

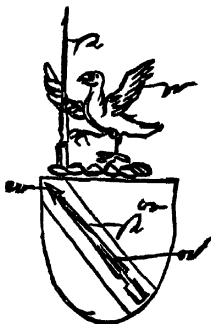


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Papers of the N. Y. Shakespeare Society, No. 7.

DIGESTA

Shakespeareana.

BEING A TOPICAL INDEX OF PRINTED MATTER (OTHER
THAN LITERARY OR ÆSTHETIC COMMENTARY OR
NAL CRITICISM) RELATING TO WILLIAM SHAKESPEARE,
OR THE SHAKESPEAREAN

PLAYS AND POEMS.

Printed in the English Language to the Year 1887.

Compiled for the use of the Shakespeare Society of New York
under the direction of

APPLETON MORGAN.

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PREFACE.

These pages are an attempt to group—by both exclusion and inclusion—the mass of publications on Shakespearean themes, under a Topical Index, for the benefit of specialists in Shakespearean study. Everybody familiar with the extent of that mass—even with a single branch or section thereof—knows how entirely futile such an attempt would be did it contemplate too much, or were it ambitious of being absolutely exhaustive. No such attempt has ever succeeded except approximately, and certainly no Index making such a claim anywhere exists to-day. Up to 1865 Mr. Allibone enumerated about three thousand titles in his admirable “Shakespeareana” (in his *Dictionary of Authors*) exclusive of editions which he entered without counting; and the numerous catalogues of private collections, such as the so-called “Birmingham Catalogue,” are of great value. But while Mr. Allibone’s work came so near exhaustiveness, no effort seems to be anywhere made to carry it onward from that date. It is hoped, therefore, that the present attempt will not be considered redundant. It is offered with great diffidence; I have been led to undertake it because continually feeling—in the course of my own special study—the

lack of just such a guide; and, considering the very great difficulties encountered and the very great labor involved (especially to one whose moments of leisure are far between and few), I hope the motive, at least, of its preparation may be credited to me. In preparing it, I have subjected my arrangement to the following rules:

I. Where the precise field is covered by more than one paper or volume, to give only the one—or at most the two—latest. Preference is, of course, always given to regularly published volumes over privately printed books, or articles in periodicals. But this exclusion is never attempted unless there is no doubt as to the exact field being covered by the later volume. Where such a doubt exists, the benefit of it has been inclined to the side of fullness. It must be remembered that in *Shakespeareana*, just as in Law, in Medicine, or any of the Arts or Sciences, late works are constantly superceding their predecessors, and reducing whole shelves full of books into mere lumber, making bibliopoles over into mere antiquarians and relic hunters, so that any attempt to make a really useful bibliography must necessarily dispense with many familiar names. But it is believed that no detail has been entirely overlooked or left unreferred to its proper title.

II. When a bibliography of any single field of controversy exists (like Mr. Wyman's admirable *Bibliography of the Bacon Shakespeare Controversy*) I have included only the

leading volumes mentioned in such bibliography, with those printed since its appearance.

III. In treating such episodes as the Ireland or the Perkins Folio controversies—which, although almost completely absorbing the periodical and pamphlet literature (to say nothing of the great volumes hurled at each other by the contestants) of their day, are now as dead as the First and Second Punic Wars, without, like them, having left any influence upon anything—I have not felt justified in even this quantum of reference. Whatever it may eventuate in, on the other hand, the Baco-Shakespearian authorship controversy is still to the fore, and therefore cannot be denied as large a space as it is entitled to as a most interesting and absorbing Shakespearean question. But the Ireland and Perkins Folio struggles are matters of history, the facts undisputed, the story told, and the foemen either dead or reconciled. A single, or at least a cross, reference to each appears to be all that is necessary, especially since Mr. Allibone's ample list of publications as to each is readily accessible.

The reader will notice that the Index is intended to be exclusive of general biographies of William Shakespeare, and that none are therefore mentioned—except with reference to some especial point or discussion. Two very recent great biographies now before the public so completely represent and satisfy the two possible extreme views of that illustrious life,

Digest Shakespeareanae.

A.

Abstracts of Title. (See DOCUMENTS, STRATFORD-UPON-AVON.)

Shakespeare and the Enclosure of Common Fields at Welcombe—Being a Fragment of the Private Diary of Thomas Greene, Town Clerk of Stratford-upon-Avon, 1604-1617—Reproduced in Autotype with Letterpress Transcript Edited, with Introduction and notes, C. M. Ingleby, Birmingham, 1885, Robert Berbeck. Folio.

The Abstract of Title to the House in Henley Street, Stratford-upon-Avon, in which Shakespeare was born, drawn up by the Vendor's Solicitors when the Premises were about to be Sold in 1847 (the first document recited being the poet's will of 1616). Edited J. O. Halliwell Phillips, London, 1865, 24to.

Shakespeare's Properties at Stratford. *The Leisure Hour* (London), No. 644.

Two indentures Respecting "The Cage," a House in High Street, Stratford-upon-Avon, inhabited by Thomas Quiney, Son-in-law to Shakespeare, 1616-1633.

Now first printed from the original MS.
 Edited J. O. Halliwell-Phillips. London,
 1865. 24mo.

Abstracts and Copies of Indentures respecting
 Estates in Henley Street. Stratford-upon-Avon,
 which illustrate the Topography and History of the
 Birthplace of Shakespeare. Edited J. O. Halliwell-
 Phillips. London, 1866. 4to.

Shakespeare's Tenures. Herrig's Archives
 (London). Vol. 31, part 3.

Accounts of Actors. See ACTORS, STRAT-
 FORD-ON-AVON.

Acolastus.

Acolastus, his Afterwritte. A Poem (1600)
 containing singular Phlogarisms from
 Shakespeare S Nicholson. Edited J.
 O. Halliwell-Phillips London, 1866.

Actors. (See AUDIENCES, ENGLAND, CON-
 TEMPORARIES, LONDON, THEATRES [al-
 so particular names in this Index].)

Misconceptions of Shakespeare on the
 Stage. *New England Magazine* (New
 Haven) IX, 435.

The Remonstrance of Nathan Field, one of
 Shakespeare's Company of Actors, ad-
 dressed to a Preacher in Southwark (Mr.
 Sutton) who had been Arraigning against
 the Players at the Globe Theatre in 1616.
 Edited from original MS. J. O. Halli-
 well-Phillips. London, 1865. 24mo

Notices of Players Acting at Ludlow, se-
 lected from the Original Manuscripts be-
 longing to the Corporation of that Town.

- J. O. Halliwell-Phillipps. London, 1865. 24mo.
- Who was Marshal Storck? *Once a Week*. (London) X, 514.
- The Lives of the Players, (including a Life of Charles Hart, grand nephew of Shakespeare, and Notices of Actors in Shakespearian Characters), John Gault. London, 1831. 2vols. 12mo.
- Diary of Philip Henslow, from 1591 to 1609. From the Original at Dulwich College. Edited by J. P. Collier. 1845. 8vo. Old Shakespeare Society.
- Shakespeare and his Contemporaries, together with the Plots of his Plays, Theaters, and Actors. William Tegg. London, 1879. 12mo.
- The Original Actors of Shakespeare's Plays. *Temple Bar* (London) XLIII, 252.
- Shakespeare and his Times, including Biography of the Poet, Criticism on his Genius and Writings, and a history of the Manners, Customs, Amusements, Superstitions, Poetry, and Elegant Literature of his Age. Nathan Drake. London, 1817, 1840. 2 vols., 8vo. Paris, 1838.
- The Life of Shakespeare, Inquiries into the Origin of his Dramatic Plots and Characters, Essay on the Ancient Theaters and Theatrical Usages. Augustine Skottowe. London, 1824. 2vols., 8vo.
- Answer to Mr. Pope's Preface to Shake-

- speare, being a Vindication of the Old Actors who were the Publishers and Performers of the Author's Plays. London, John Roberts, 1829. 8vo.
- Shakespeare's Predecessors. J. A. Symonds. London. Trubner, 1884. 8vo.
- The Alleyn Papers. Illustrative of the Early English Stage, with introduction. J. P. Collier. London, 1843. 8vo. Old Shakespeare Society.
- Memoirs of Edward Alleyn, Founder of Dulwich College; with some New Particulars respecting Shakespeare. London, 1841. 8vo. Old Shakespeare Society.
- Memoirs of the Principal Actors in the Plays of Shakespeare. J. P. Collier. London, 1846. 8vo. Old Shakespeare Society.
- Thomas Heywood's Apology for Actors. From the Edition of 1612. J. P. Collier. London, 1841. 8vo. Old Shakespeare Society.
- Northbrook's Treatise on Dicing, Dancing, Plays, etc., with Introduction. J. P. Collier. London, 1843. 8vo. Old Shakespeare Society.
- Was Thomas Lodge an Actor? An Exposition touching the Social Status of the Playwright in the times of Queen Elizabeth. C. W. Ingleby. London, 1868. 4to.
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- Prove the Identity of this Person with John Wilson, Doctor of Music in the University of Oxford, A. D. 1644. E. F. Rimbault, LL. D. London, 1846. 8vo.
- Gosson's School of Abuse. 1612. Edited by J. P. Collier. London, 1841. 8vo Old Shakespeare Society.
- History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration. J. P. Collier. London, 1879. 3 vols, 4to.
- An Introduction to Shakespeare Study. London. Macmillans, 1874. 12 mo.
- England as seen by Foreigners in the days of Elizabeth and James I. Comprising Translations of the Journals of the Two Dukes of Wittenberg in 1592 and 1610. Both Illustrative of Shakespeare. With Extracts from the Travels of Foreign Princes and Others. W. B. Rye. London, John Russell Smith, 1866. 4to.
- Wills of the Actors and Authors of Elizabeth and James I's times—Edited by J. L. Chester, London. New Shakespeare Society.
- Fac-Similes of the Plots of English Plays: Being the Original Directions for the Actors suspended near the Prompter's Station on the Walls of the Fortune Theatre. Edited J. O. Halliwell. London, 1860. Folio.
- Shakespeariana Genealogica: Identification of the Dramatis Personæ in Shake-

- speare's Historical Plays; the Shakespeare and Arden Families and their Connections, etc. G. R. French. London, 1860. 8vo.
- Bacon and Shakespeare: An Inquiry Touching Players, Play-Houses, Play-Writers in the Days of Elizabeth. W. H. Smith. London, John Russell Smith, 1857. 16mo
- Shakespeare in Germany. Albert Cohn. London and Berlin, 1874. Asher & Co. 4to.
- Papers Respecting Disputes which Arose from Incidents at the Death-Bed of Richard Tarleton, the Actor, in the Year 1588. J. O. Halliwell Phillipps. London, 1868.
- A New History of the English Stage. Percy Fitzgerald. London, 1882. 2 vols., 8vo.
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John Foster Kirk. *Lippincott's* (Philadelphia) *Magazine*, May and June, 1884.
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PLOTS.)

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Wit, Humor, and Shakespeare. John Weiss. Boston, Roberts Brothers, 1876. 12mo

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William Shakespeare as an Angler. H. N. Ellacombe. London, 1883. Elliot Stock. 12mo.

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Antiquities. (See RELICS.)

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- Essays on Dramatic Characters of Shakespeare, with an Illustration of Shakespeare's Representation of National Characters in that of Fluellen. W. Richardson. London, 1812.
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- Letter to M. Requier, of the Theater Francais. Upon his Acceptation to the French Stage of Shakespeare's "As You Like It." "George Sand" (Dudevant), London, 1856. 8vo.
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- Astrology.** (See ENGLAND, FOLK-LORE, LONDON, MANNERS AND CUSTOMS, SUPERSTITIONS, ETC.)
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Authors Consulted.

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- A Letter on Shakespeare's Authorship of "The Two Noble Kinsmen," a Drama, commonly ascribed to John Fletcher 8vo. W. Spaulding, Edinburgh, 1833.
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- The Devonshire Hamlets, 1603-1604. Exact Reprints of the 1st and 2nd edns, with Bibliographical Preface. Sam Timmins. London, 1860. 8vo
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- Observations on an Autograph of Shakespeare, Florio's Translation of Mon-

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- Which shall it Be? New Lamps or Old? Shaxper or Shakespeare. J. O. Halliwell-Phillipps. Brighton, 1879. 8vo.
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- Shakespereana Genealogica. George Russell French. London, Macmillan & Co., 1865. 8vo.
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B.

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Bacon and Shakespeare. John Laird, Jr. Forfar, Scotland.

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Baptism. (See HOME, FAMILY, STRATFORD-ON-AVON.)

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Beaumont and Fletcher. (See FLETCHER, JOHN.)

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Bengalee. (See BIBLIOGRAPHY, FOREIGN.)

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The Regal and Ecclesiastical Antiquities of England, containing the representations of all the English Monarchs, from Edward the Confessor to Henry VIII., on sixty copper plates, engraved by the author, with a supplement of twelve plates, the whole carefully collected from ancient illuminated manuscripts. Joseph Strutt. New ed, with critical and explanatory notes. J. R. Planché. London, 1842.

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