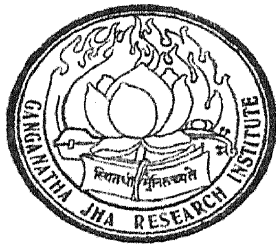




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STOTRA

LITERATURE

STOTRA

Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2099	Stotra : Viṣṇu	1946/11	Apāmārjana- stotram			P	ID
2100	„	1947/12	do.			„	„
2101	„	1948/13	do.			„	„
2102	„	1949/14	do.			„	„
2103	„	1950/15	do.			„	„
2104	„	1951/16	do.			„	„
2105	„	1952/17	do.			„	„
2106	„	1953/18	do.			„	„
2107	„	3973/604	do.			„	„
2108	„	3974/605	do.			„	Mai
2109	„	3975/606	do.			„	ID
2110	„	3976/607	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5×14	2—10	10	28	Inc Fol. 1 is wanting	Good	From Viṣṇu-dharmottara
23·3×16·6	1—12	9	26	C	Old	”
27·5×11·7	1—9	10	40	”	” Sam. 1913	”
19·5×9	5—12	8	25	Inc	Old Sam. 1884	”
17×10·7	1—12	10	20	C	Inju red Sam. 1864	”
15·5×11·8	1—13	13	18	”	Old Sam. 1897	”
14·5×13	1—10	16	18	”	Old: injured	”
10·8×6·5	4—14 : 16	6	14	Inc	Fair	”
30×14	1—8	10	30	C	Old	”
23·2×10·5	1—5	10	33	”	Fair	”
19·5×8·8	1—13	7	28	”	Old	”
23·4×5·4	1—4; 9—12	6	42	Inc	”	”

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2111	Stotra : Viṣṇu	1956/21	Amṭarasāyanam			P	D
2112	„	1966/31	Aṣṭāśloki with commentary	Parāśara- bhaṭṭa	Vaiṣṇava- dāsa	„	„
2113	„	1967/32	do.	„	„	„	„
2114	„	4148/779	Aṣṭākṣaranirū- paṇam	Viṭṭha- leśvara		„	„
2115	„	2002/67	Ālavan(man) dārastotram	Yāmunā- cārya (Ālavan- dāra)		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·8×9	1—4	7	30	C	Fair	Recited by Rādhā
31·8×16	1—14	15	38	„	Slightly injured	
21·5×13·7	2—24	6	20	Inc Fol. 1 is wanting	Fair	
13·8×8·5	129a— 133a	5	15	C	Good	
17·8×9·2	2—11	7	26	Inc Fol. 1 is wanting		This is in praise of Viṣṇu by Yāmunācārya whose Tamil name is Ālavan-dar. It is also known as sto-traratnam. Explains also the doctrine of Prapatti-self-surrender to God as a means of attaining salvation.

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2116	Stotra : Viṣṇu	2003/68	Alavan (man)- dārastotram	Yāmunā- cārya (Ālavan- dāra)		P	D
2117	„	4002/633	do.	„		„	„
2118	„	2001/66	do. with Ṭikā			„	„
2119	„	4013/644	Kṛṣṇaprabhāta- stotram	Śaṅkarā- cārya		„	„
2120	„	4152/783	Kṛṣṇapremā- mṛtasaptaślokī	Viṭṭha- leśvara		„	„
2121	„	2044/109	Kṛṣṇaśoḍaśa- kam	Śaṅkarā- cārya		„	„
2122	„	2042/107	Kṛṣṇastutiḥ			„	„
2123	„	2041/106	Kṛṣṇastotram	„		„	„
2124	„	4014/645	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·7×8·4	1—16	6	20	C	1st fol. is injured	Colophon : इति श्री- आलमंदार- विरचितं आलमंदार- स्तोत्रं संपूर्णम्
21·8×9·6	1—12 :14	5	23	Inc Fol. 13 is want- ing	Good	
29·6×14·4	1—28	10	30	C	Slightly injured	
24·2×9	1—9	6	30	„	Fair	
13·8×8·5	87b— 90b	5	18	„	Good	
16·5×9·8	7a—8a	8	30	„	Fair	
20·8×11	1	10	37	„	Good	From Bhāga- vata : 11th Skandha
19×10·5	2b—4a	8	27	„	Slightly injured	
13×6·4	1—13	6	18	„	Good	From Brahma- vaivarta- purāṇa

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2125	Stotra: Viṣṇu	4153/784	Kṛṣṇāśrayastotram	Vallabhācārya		P	D
2126	„	4012/643	Kṛṣṇāṣṭakam	Śaṅkarācārya		„	„
2127	„	2043/108	Kṛṣṇāstottaraśatanāmastotram			„	„
2128	„	4157/788	Gokulāṣṭakam	Viṭṭhaleśvara		„	„
2129	„	2101/166	Gopālasahasranāmastotram			„	„
2130	„	2102/167	do.			„	„
2131	„	2103/168	do.			„	„
2132	„	2104/169	Gopālastavaḥ	Bilvamaṅgala		„	„
2133	„	2115/180	Gopālastavarājaḥ			„	„
2134	„	2105/170	Gopālāṣṭakam	Śaṅkarācārya		„	„
2135	„	4158/789	Gopījanavallabhāṣṭakam	Viṭṭhaleśvara		„	„
2136	„	2106/171	Gopīvallabha-stotram	Śaṅkarācārya		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13·8×8·5	10b—12b	5	18	C	Good	
22·8×12	1	12	32	„	Old : Slightly injured	
26×11·4	1	11	36	„	Good	From Varāha-purāṇa
13·8×8·5	73b—75a	5	18	„	„	
21·2×12	4—8 : 14	9	26	Inc	Fair	From Sammo-hana-tantra
16·5×10	13b—26b	8	26	C	Old	„
16·5×12·5	1—13 : 16—24	9	16	Inc	Fair	„
16·5×9·8	4b—6b	8	30	C	„	
35×14	1—3	9	42	„	Old	From Gautamī-tantra
16·5×9·8	6a—7a	8	30	„	Fair	
13·8×8·5	70b—72b	5	18	„	Good	
16·5×9·8	3b—4b	8	30	„	Fair	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2137	Stotra : Viṣṇu	2107/172	Govindastotram	Bilva- maṅgala		P	D
2138	„	2108/173	do.	„		„	„
2139	„	2109/174	do.	„		„	„
2140	„	2110/175	do.	„		„	„
2141	„	2112/177	Govindāṣṭakam	Śaṅkara- cārya		„	„
2142	„	2113/178	do.	„		„	„
2143	„	4037/668	do.	„		„	„
2144	„	2111/176	Govindāṣṭakam with commen- tary	„		„	„
2145	„	4035/666	do.	„		„	„
2146	„	4036/667	do.	„		„	„
2147	„	4159/790	do.	„		„	„
2148	„	4038/669	Govindāṣṭaka- vyākhyā	„		„	„
2149	„	2516/581	Jagannātha- stotram	„		„	„
2150	„	2118/183	Jagannāthā- ṣṭakam	„		„	„
2151	„	2119/184	do.	„		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×16	1—3	12	32	C	Fair	
25×10·2	1—4	8	38	„	Old	
16×11·3	3—4	10	20	Inc	Fair	
13×8·7	1—9	8	16	C	Old : Slightly injured	
23·2×10·4	1	10	32	„	Old	
19×9·3	1—4	6	18	„	Good	
20·8×6	24a—25b	6	30	„	„	
31·8×15·3	1—4	18	58	„	Old: injured	
34×13·7	1—5	12	50	Inc	Slightly injured	
27×11·5	1—5	15	48	C	Old : injured	
30×12·5	1—5	17	50	„	Fair	
26×11	1—11	10	30	Inc	„	
16·2×9·8	4b—5b	8	23	C	„	
26·4×11·5	1	24	16	„	Old	
23·8×10·7	1—2	10	34	„	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2152	Stotra: Viṣṇu	2120/185	Jagannāthā- ṣṭakam	Śaṅkarā- cārya		P	D
2153	„	2121/186	do.	„		„	„
2154	„	2122/187	do.	„		„	„
2155	„	2123/188	do.	„		„	„
2156	„	4040/671	do.	„		„	Mai
2157	„	2125/190	Jitāntestotram			„	„
2158	„	2144/209	Dattātreya- dāśanāma- stotram			„	D
2159	„	4047/678	Dattātreya- stavaḥ			„	„
2160	„	2178/243	Dvādaśādala- kamalam	Giridhara- dāsa		„	„
2161	„	2182/247	Dhruvastutiḥ			„	„
2162	„	2183/248	Naraharistavaḥ	Śivarāma		„	„
2163	„	4162/793	Navaratnasto- tram	Vallabhā- cārya		„	„
2164	„	2194/259	Nārāyaṇaprātaḥ- stotram			„	„
			Nārāyaṇastutiḥ	Dhruva		Same	as

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·6 × 10·2	1—3	7	20	C	Old ; Slightly injured	
17·5 × 13·3	1—5	5	9	„	Old	
18 × 7·5	1—3	5	24	„	„	
14 × 8	1—4	6	16	„	Good	
30 × 11·2	1—2	7	42	„	Old	
24 × 8	1—10	6	32	„	„	
25·5 × 12	1b—2	22	16	„	Good	From Brahmāṇ- dapurāṇa
20 × 10·8	1—3	11	30	„	Good Śaka 1777	From Guru- rahasya
16·3 × 16·7	1—2	14	21	„	Old	
21 × 16·3	1—18	10	9	„	Good	
21·2 × 10·4	1—2	9	32	„	Old	
13·8 × 8·5	9b—10a	5	18	„	Good	
19 × 10·5	4a—4b	8	27	„	Old ; Slightly injured	
Dhruvastuti h						

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2165	Stotra : Viṣṇu	2316/381	Nārāyaṇa- hṛdayam			P	D
2166	„	2518/583	do.			„	„
2167	„	2519/584	do.			„	„
2168	„	2202/267	Nṛsimhasahasra- nāmastotram			„	„
2169	„	2203/268	Nṛsimhastotram	Vedānta- deśika		„	„
2170	„	4164/795	Parivṛdhāṣṭakam	Vallabhā- cārya		„	„
2171	„	2209/274	Puruṣottama- sahasranāma- stotram			„	„
2172	„	4052/683	Prātaḥsmarana- stotram			„	„
2173	„	4053/684	Prataḥsaraṇīya- ślokāvali			„	„
2174	„	4165/796	Premāmṛta- stotram			„	„
2175	„	2217/282	Badarīnātha- pañcaratnam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5×11·4	1—5	8	24	C	Old : Edges are torn Sam. 1834	From Athar- vaṇa- rahasya
21·6×10·5	1—4	8	32	„	Old Sam. 1833	„
16·5×12·7	1—5b	9	16	„	Good	
13×8·5	2—34 : 37	7	12	Inc	Very old : injured	
21·5×12·2	1—4	8	28	C	Fair	
13·8×8·5	66b— 70b	5	18	„	Good	
26·7×12	1—24	6	32	„	Fair	From Bhāga- vatasāra- samuc- caya
16·5×12·6	4b— 9a	7	14	„	Good	
27·3×12·4	20a— 20b	10	40	„	Fair	
13·8×8·5	98b— 105b	5	18	„	Good	
26·7×10	1a	10	30	„	„	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2176	Stotra : Viṣṇu	2218/283	Bālakṣṇāṣṭakam			P	D
2177	„	2225/290	Bilvamaṅgala- stotram			„	„
2178	„	2226/291	Bhagavat- stutiḥ			„	„
2179	„	2995/594	Bhagavad- bhaktiratnāvali with commen- tary	Viṣṇu- purī		„	B
2180	„	2227/292	Bhajaḡovinda- stavaḥ	Śaṅkarā- cārya		„	D
2181	„	2228/293	do.	„		„	„
2182	„	4167/798	do.	„		„	Mai
2183	„	2232/297	Bhīṣmastava- rājaḥ			„	D
2184	„	2233/298	do.			„	„
2185	„	2234/299	do.			„	„
2186	„	2235/300	do.			„	„
2187	„	4060/691	do.			„	„
2188	„	4169/800	Bhujāṅga- prayātaṣṭaka	Viṭṭha- lāśvara		„	„
2189	„	4170/801	Madhurāṣṭakam Mudgalārya by	Vallabhā- cārya Mudgala- bhaṭṭa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·5×9·8	2b—3b	8	30	C	Fair	
16·4×9·8	1—7	8	25	„	Good	
16×9·8	1—4	7	14	„	Fair	
32×14·2	2—42	16	54	Inc Fol. 1 is wanting	„	
17·8×9·2	8b—11a	6	20	C	Good	
20×9·5	3a	12	34	Inc	Old	
27·2×10	1	12	52	C	Old : injured	
20·5×10·7	2—11	8	26	Inc Fol. 1 is wanting	„	
16·3×9·8	1—2	12	36	Inc	Old	
16×10	21—34a	8	20	Inc	Good	
14·6×10	139b— 157b	7	16	C	„	
15×9	1—25	6	12	„	Fair	
13·8×8·5	126a— 128b	5	18	„	Good	
13·8×8·5	5a—7a	5	18	„	„	
See Rāmāryā						

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2190	Stotra : Viṣṇu	4081/712	Raghunāthastavaḥ			P	D
2191	„	2276/341	Rāghavāṣṭakam	Śaṅkarācārya		„	„
2192	„	2267/332	Rāmacandra-stavarājaḥ			„	„
2193	„	2275/340	do.			„	„
2194	„	2301/366	do.			„	„
2195	„	2302/367	do.			„	„
2196	„	4082/713	do.			„	„
2197	„	4083/714	do.			„	Mai
2198	„	4084/715	do.			„	D
2199	„	4085/716	do.			„	„
2200	„	2300/365	do.			„	B
2201	„	2261/326	Rāmacandraṣṭakam	Vyāsa		„	D
2202	„	2262/327	Rāmamakārādisahasranāma-stotram			„	„
2203	„	2280/345	do.			„	„
2204	„	2283/348	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.5×9.8	1—3	5	19	C	Good	
15.2×12.8	1	14	24	„	Slightly injured	
20×8.5	1—2	8	36	Inc	Old	From Sanatku- māra- sāṃhitā
15.5×8	1—20	6	17	„	„	„
16.7×12	1—9	9	22	„	Fair	„
13.6×7.5	1—2:9 12—19	6	18	„	Good Sam. 1883	„
30.5×12.8	1—5	13	40	C	Old	„
23.8×7.7	1—9	6	38	„	Fair	„
21.6×10	1—10	10	24	„	Old	„
16.8×9.8	5a—27	5	16	„	Good	„
23.4×7.7	1—6	6	28	„	Old	From Padma- purāṇa
16.5×9.8	8a—9b	8	30	„	Fair	
20.5×10.5	3-5 : 8-10 12-13:22	8	26	Inc	„	
22.7×13.8	2 : 15 : 17—27	6	26	„	Old	
22.5×14	1—14	5	22	„	Fair	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2205	Stotra : Viṣṇu	2284/349	Rāmamakārādi- sahasranāma- stotram			P	D
2206	„	2286/351	Rāmamahimnaḥ stotram	Vijaya- rāmānujā- cārya		„	„
2207	„	2287/352	do.	„		„	„
2208	„	2281/346	Rāmarakārādi- sahasranāma- stotram			„	„
2209	„	2282/347	do.			„	„
2210	„	2285/350	do.			„	„
2211	„	2288/353	do.			„	„
2212	„	2289/354	do.			„	„
2213	„	2290/355	do.			„	„
2214	„	4088/719	do.			„	Ma
2215	„	4087/718	do.			„	D
2216	„	2291/356	Rāmarakṣā (Hindi)	Rāmā- nanda		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15.5×10.3	2:5:7—12	10	22	Inc	Fair	
17×9.5	1—13	7	22	C	Good Sam. 1876	
13×8.2	1—3:5— 13:16: 18-21 25-27	5	12	Inc	Good	
15×8.5	2—8	6	18	Fol. 1 ^o is want- ing	Old	
21.4×15	1—4	15	25	Inc	„	
25.3×11	2—26	7	22	Fol. 1 ^o is want- ing	„	
19.7×10.5	2:4:6-9 12—18	9	24	Inc	„	From Brahma- yāmala
23.8×8	1—8	6	40	„	„	
16.5×9.2	1—38	6	16	C	Fair Sam. 1875	„
24×7.5	1—15	7	32	„	Fair	„
23×10	1—15	9	30	„	„ San 1256 Sāl AD.1848	From Rudra- yāmala
15.5×10	1—5	9	21	„	Old	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2217	Stotra : Viṣṇu	2263/328	Rāmarakṣā- stotram	Viśvā- mitra		P	D
2218	„	2264/329	do.	„		„	„
2219	„	2265/330	do.	„		„	„
2220	„	2292/357	do.	„		„	„
2221	„	2293/358	do.			„	„
2222	„	2294/359	do.			„	„
2223	„	4089/720	do.			„	„
2224	„	4090/721	do.			„	„
2225	„	2266/331	Rāmaśatanāma- stotram			„	Mai
2226	„	2295/360	Rāmasahasranā- mastotram			„	D
2227	„	2297/362	do.			„	„
2228	„	2298/363	do.			„	„
2229	„	2296/361	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·8×9	1—10	5	18	C	Slightly injured	
17·8×9·2	1-3:5-8b	6	20	Inc	Good	
15·2×10	1a	12	24	Inc Last 6 verses only	”	
16×10·8	1	8	14	Inc	Fair Sam. 1909	
16·2×11·2	1—10	5	14	C	Good Sam. 1869	
14·8×7·8	2—4 : 6—8	6	22	Inc	Old	
25×11	1—4	8	26	C	Injured	
27·3×11·7	1—4	8	30	”	Good	
25·2×10·5	2a—2b	11	42	”	Old	
21·5×12·5	1—14	9	34	”	Fair	From Rudrayā- mala
16·6×11	1—16	10	23	”	Good Sam. 1887	”
15·2×10	13—15	10	26	Inc	Good	”
18×10·8	2—22	7	21	” Fol. 1 is wanting	Old	From Liṅga- purāṇa

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2230	Stotra : Viṣṇu	2299/364	Rāmastavarājaḥ			P	D
2231	„	2268/333	Rāmastotram			„	„
2232	„	2269/334	do..			„	„
2233	„	2303/368	do.			„	„
2234	„	2304/369	do.			„	„
2235	„	4091/722	Rāmahṛdaya- stotram			„	„
2236	„	2270/335	Rāmāryā	Mudgala- bhaṭṭa		„	„
2237	„	2317/382	do.	„		„	„
2238	„	2271/336	Rāmāṣṭakam			„	„
2239	„	2306/371	do.	Sadā- nanda		„	„
2240	„	2343/408	Vāsudevasahasra- nāmastavaḥ			„	„
2241	„	2346/411	Vāsudevā- ṣṭakam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·6 × 11·2	1	7	32	Inc	Old Sam. 1881	From Nārada-saṁhitā
16·5 × 11	1	10	16	„	Fair	
12 × 8·5	1—4	5	12	„	„	
21·3 × 12·5	3—7	11	30	„	Good	
18·5 × 15	1	16	24	C	Old	
15·8 × 8	1—24	5	14	„	Fair	From Adhyāt-marāmāyana Bāla-kāṇḍa
12 × 10·5	39a—45	17	22	„	Old Sam. 1605	This work is also called Mudgalāryā
21·3 × 12	1 : 8	11	28	Inc	Good Sam. 1883	
16 × 9·8	3a—3b	10	32	C	Good	
19·5 × 10	1—3	7	24	„	„	
16·7 × 8·8	3—24	8	22	Inc Foll. 1-2 are wanting	Fair	From Padma-purāṇa
19 × 10·5	2a—2b	8	27	Inc	Old: Slightly injured	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2242	Stotra : Viṣṇu	4178/809	Vijñapti	Vitthala- kṣvara		P	D
2243	„	4100/731	Viṣṇupañjara- stotram			„	„
2244	„	2350/415	Viṣṇuprātaḥ- smaraṇam			„	Mai
2245 E	„	4181/812	Viṣṇusahasra- nāmastotram			„	D
2246	„	2351/416	do.			„	„
2247	„	2352/417	do.			„	„
2248	„	2353/418	do.			„	„
2249	„	2354/419	do.			„	„
2250	„	2355/420	do.			„	„
2251	„	2356/421	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13·8×8·5	135a— 135b	5	16	C	Good	
22×10·5	1—4	7	20	„	„	From Brahmā- ṇḍa- purāṇa
18×11·3	1—2	8	26	„	Very old and brittle	
13·8×8·5	12b— 66b	5	18	„	Good	Colo- phon: इति श्री- भागवतसार- समुच्चये द्वादशस्कन्ध- नामानि श्री- वैश्वानरोक्तं नामसहस्रं संपूर्यम् ॥
26·5×11·5	1—14	7	25	Inc	Old	
26·3×12	1—6 : 8—13	8	32	„	Fair	
27×11·8	15—19	6	28	„	Old Sam. 1947	
26·5×11·5	1—9	11	35	C	Good	
24·5×11·3	1—16	7	28	„	Old	
21·5×10·7	10: 12-31	4	22	Inc	Old: injured	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2252	Stotra : Viṣṇu	2357/422	Viṣṇusahasra- nāmastotram			P	D
2253	„	2358/423	do.			„	„
2254	„	2359/424	do.			„	„
2255	„	2360/425	do.			„	„
2256	„	2361/426	do.			„	„
2257	„	2362/427	do.			„	„
2258	„	2363/428	do.			„	„
2259	„	2364/429	do.			„	„
2260	„	2365/430	do.			„	„
2261	„	2366/431	do.			„	„
2262	„	2367/432	do.			„	„
2263	„	2368/433	do.			„	„
2264	„	2369/434	do.			„	„
2265	„	2370/435	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×12·2	1—19	9	26	C	Good	
21×12·4	1—18	7	24	Inc	Old	
19·5×10·2	7—9 : 12—15	8	24	”	”	
19×11·7	1—23	7	18	C	”	
17×10·5	1—6	4	14	Inc	Old : injured	
17×10·2	1—20	7	26	C	Fair 1865 A.D.	
18·5×10·3	2 : 6—7	9	20	Inc	Very old : injured	
17·5×9	1—42	5	16	C	Slightly injured	
16·4×10·3	6	6	14	Inc	Old injured	
15·5×10·5	1—19	9	16	C	Fair Sam. 1867	
17·8×8·8	1	5	16	Inc	Fair	
15·7×10·5	2—18	9	18	Fol. 1 [”] is want- ing	”	
15·6×9·8	1—13 : 15—20	8	20	Inc Fol. 14th is wanting	”	
16·3×9·7	1—7	9	15	Inc	”	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2266	Stotra : Viṣṇu	2371/436	Viṣṇusahasra- nāmasotram			P	D
2267	„	2372/437	do.			„	„
2268	„	2373/438	do.			„	„
2269	„	2374/439	do.			„	„
2270	„	2375/440	do.			„	„
2271	„	2376/441	do.			„	„
2272	„	2277/442	do.			„	„
2273	„	2278/443	do.			„	„
2274	„	4101/732	do.			„	„
2275	„	4102/733	do.			„	„
2276	„	4103/734	do.			„	„
2277	„	4104/735	do.			„	„
2278	„	4105/736	do.			„	„
2279	„	4106/737	do.			„	Mai
2280	„	4107/738	do.			„	D
2281	„	4108/739	do.			„	„
2282	„	4180/811	do.			„	„
2283	„	4109/740	do. with Vivṛti		Śaṅkarā- cārya	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13×10	13—29	8	13	Inc	Fair	
14·2×11·6	2—18	8	15	„	„	
16·3×9·2	1—16	8	26	C	„	
12·8×9·4	5—12	8	12	Inc	„	
15×9	2	7	18	„	„ Sam. 1854	
18×9	13 : 18	6	12	„	Fair	
12·5×7·6	27—28	7	16	„	Old	
14·6×10	114— 139b	7	16	C	Good	
21·4×11·6	1—18	10	20	„	„	
24×10·8	1—11	9	32	„	„	
22·5×12	1—12	10	32	„	Old	
24×8·6	1—16	6	30	„	„	
20·8×9·5	1—21	7	22	„	Good	
16·8×10·2	1—18	8	24	„	Old	
14×9·5	1—21	8	20	„	Fair	
16·5×8	1—38	5	16	„	Good Sam. 1932	
23×11	1—18	7	24	„	Old	
27·4×11·8	43—72	11	34	Inc Foll. 1—42 are missing	Good	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2284	Stotra : Viṣṇu.	4110/741	Viṣṇusahasra- nāmastotram with Vivṛiti		Śaṅkarā- cārya.	P	D
2285	„	2379/444	Viṣṇustutiḥ	Bhīṣma		„	„
2286	„	2380/445	do.			„	„
2287	„	4111/742	Viṣṇustotram			„	„
2288	„	2383/448	Veṅkaṭeśāṣṭa- kam			„	„
2289	„	2382/447	Vedapādasto- tram			„	„
2290	„	2384/449	Vaiṅkuṅṭha- gadyam with commentary	Rāmānuja- cārya		„	„
2291	„	2517/582	Śālagrāmasto- tram			„	„
2292	„	3007/598	do.			„	Mai
2293	„	4127/758	Ṣaṭpadīstotram	Śaṅkarā- cārya		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
11·6×8·5	5—94	9	16	Inc	Good	
35·5×14	1	13	58	„	Fair	
20·5×10·6	1—5	12	30	C	Good	By Devadyuti in Padmapurāṇa
21·8×9·5	1—4	6	20	„	Old	From Padmapurāṇa : Different from the previous work
17·8×9·2	11a— 12b	6	20	„	Good	
24×11·2	1—3	9	28	„	Old	
33×20·4	1—40	28	24	„	Good	
16·2×9·8	1—4a	8	23	„	Fair	From Bhaviṣyottara-purāṇa-Gaṇḍakī-śilāmahātmya
25·6×8·2	6—9	7	34	„	„	„
20·8×8·5	1	8	36	„	Good	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2294	Stotra: Viṣṇu	4184/815	Ṣaṭpadīstotram	Ṣaṅkarācārya		P	Mai
2295	„	4185/816	do.	„		„	„
2296	„	4128/759	do. with Vivaraṇa	„	Hara-datta	„	D
2297	„	2449/514	Saṅkaṣṭanāṣana-stotram			„	„
2298	„	4186/817	Sarvottama-stotram			„	„
2299	„	4145/776	Hayagrivastotram	Vedānta-deśika		„	„
2300	„	2510/515	Harimīde-stotram	Ṣaṅkarācārya		„	„
2301	„	4146/777	do with commentary Haritattvamuk-tāvalī	„		„	Mai
2302	„	3065/601	Haryaṣṭottara-ṣatanāmastotram	Sahajānanda-swāmi		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·3×8·5	1—2	8	26	C	Old	
21×8·6	1	7	34	Inc	Good	
27·2×11·8	1	13	45	C	„	
20×15·5	1	11	20	„	„	
13·8×8·5	91a— 98b	5	18	„	„	
21×10·8	1—9	6	22	„	„	
25×11·2	1b—4	10	32	„	Fair	
27×11·5	1—37	14	44	„	Good	
84·8×15	Papers are pasted together into one long sheet		20	„	„ Sam. 1921	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2303	Stotra : Siva	3972/603	Aparādha sundarastotram	Śaṅkarā- cārya		P	D
2304	„	1954/19	Abhilāṣāṣṭakam			„	„
2305	„	1955/20	do.			„	„
2306	„	1965/30	Aśvadhātī	Jagan- nātha- kavi		„	„
2307	„	1969/34	Ātmavireśvara- stutiḥ	Gopinā- tha		„	„
2308	„	2114/179	Candraśekhara- stotram			„	„
2309	„	4159/791	Candraśekha- rāṣṭakam			„	Ma
2310	„	2139/204	Dakṣiṇāmūrti- pañjarastotram.			„	D
2311	„	2140/205	Dakṣiṇāmūrti- sahasranāma- stotram.			„	„
2312	„	2914/591	do.			„	„
2313	„	2141/206	Dakṣiṇāmūrti- stotram	Śaṅkarā- cārya		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.5×8.5	1—4	7	28	C	Old	
34.5×18	1b	30	22	„	„	
17.5×10.8	1—2	10	30	„	Fair	From Skandapurāṇa : same as the previous work
21×11.5	1—9	6	26	„	Good	
24.4×11.2	1—2	7	32	„	Fair	
27×11.7	1—2	10	26	„	Old	
25.2×10	1b—3a	6	32	„	Fair	
12.6×5.2	2—10	6	18	Inc	Old Sam. 1801	From Brahmāṇḍapurāṇa
13.4×10.7	1—14 : 20	13	12	„	Fair	
16.8×8.4	1—36	5	16	C	„	From Cidambaranāṭatantra
17.5×8.7	1—3	8	24	„	„	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2314	Stotra : Śiva	2142/207	Dakṣiṇāmūrti- stotram.	Śaṅkarā- cārya		P	D
2315	„	4046/677	do.			„	„
2316	„	2151/216	Dāridryavidrā- vaṇaśivasto- tram	Vasiṣṭha		„	„
2317	„	2152/217	do.	„		„	„
2318	„	2176/241	Dvādaśajyotiṛ- liṅgastotram	Śaṅkarā- cārya		„	Mai
2319	„	2177/242	do	„		„	D
2320	„	3005/596	do.	„		„	Mai
2321	„	4161/792	do.	„		„	D
2322	„	2197/262	Nilakanṭha- stavaḥ			„	„
2323	„	2198/263	Nilakanṭha- stotram			„	„
2324	„	2199/264	do.			„	„
2325	„	4050/681	do.	Vyāsa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.7×13.3	1—4	7	16	C	Fair	
24.2×11.2	14	7	28	„	Old : injured	
18.5×10.5	1	8	20	Inc	„	
24.4×12	1	21	18	C	Fair Sam. 1954	Slightly different from the previous work
25.7×8.3	1—3	7	33	„	Fair	
13.7×6	1	11	40	„	„ Sam. 1879	Written in very small letters
25.6×8.2	1—2a	7	34	„	Fair	
26.5×10.8	1—2	10	32	„	Good	
17.2×10.5	1—3	7	20	Inc	Old: Injured	
17×9.5	2b—4a	8	28	C	Good Sam. 1924	From Uddā- mara- tantra
21.3×10.3	1—2	10	26	Inc	Old: Injured	
15×11.4	4b—6b	8	16	C	Fair	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2326	Stotra : Śiva	4051/682	Nilakanṭha- stotram.			P	D
2327	„	3006/597	Pradoṣastotrā- ṣṭakam			„	Mai
2328	„	2229/294	Bhavaśatakam	Bhikṣu		„	D
2329	„	4171/802	Mallārisahasra- nāmastotram			„	„
2330	„	2404/469	Mahimnaḥ- stavaḥ	Puṣpa- danta		„	„
2331	„	2405/470	do.	„		„	„
2332	„	2406/471	do.	„		„	„
2333	„	2407/472	do.	„		„	„
2334	„	2408/473	do.	„		„	„
2335	„	2409/474	do.	„		„	„
2336	„	2410/475	do.	„		„	„
2337	„	2411/476	do.	„		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
11·5×8·5	1—5	8	10	C	Old	
25·6×8·2	3—5	7	34	„	Fair	From Skanda-purāṇa
14×11·5	1—12	11	23	„	Good Sam. 1934	
16·4×10	1—49	5	15	„	Old	From Padma-purāṇa
23·5×11·8	1—3	8	24	Inc	Old: Injured	
24·5×12	1—7	8	25	C	Fair Sam. 1918	
26·6×11·7	1—7	7	30	„	Injured	
18·7×16·5	1—6	11	20	„	Good Sam. 1907	
21·5×13·2	1—4	11	30	„	Good Sam. 1918	
21×9·3	1—7	7	32	„	Good	
20×9·6	1—12	5	24	„	Fair Sam. 1771	
15×9·7	1—9	8	20	„	Very old: much injured Sam. 1887	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2338	Stotra : Siva	2412/477	Mahimnaḥstavaḥ	Puṣpa- danta		P	D
2339	„	2413/478	do.	„		„	„
2340	„	2414/479	do.	„		„	„
2341	„	2415/480	do.	„		„	„
2342	„	4067/698	do.	„		„	Mai
2343	„	4068/699	do.			„	„
2344	„	4069/700	do.	„		„	D
2345	„	4070/701	do.	„		„	Mai
2346	„	4071/702	do.	„		„	D
2347	„	4072/703	do.	„		„	Mai
2348	„	4073/704	do.	„		„	D
2349	„	2996/595	Mahimnaḥstavaḥ with commen- tary	„		„	Mai
2350	„	2400/465	Mahimnaḥ- stavaḥ with commentary Subodhinī	„	San̄kara- svāmi	„	D

LITERATURE

Size cm.	8			9	10	11
	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·8×9	1—17	5	16	C	Good Sam. 1910	
16·2×8·2	1—14	5	20	„	Good	
13·7×8·7	1—20	5	12	„	„ Sam. 1909	
15·4×7·7	1—6	9	28	„	Very old	
23·3×11·3	2—6	9	28	Inc Fol. 1 is wanting	Fair	
25×10	1—6	8	28	C	Old	
19·6×10·6	1—12	6	18	„	Good Sam. 1947	
24×9·5	1	10	34	Inc	Old	
22×7·8	1—8	6	32	C	Fair	
19·8×8	1—6	8	30	Inc	„	
18×9	1—17	5	18	C	Good Sam. 1949	
24×10·8	5—9	14	56	Inc Foll 1—4 are missing	Old	
30·5×17·5	1—10 : 13	14	42	Inc	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2351	Stotra : Śiva	2401/466	Mahimnaḥ- stavaḥ with commentary	Puṣpa- danta	Madhu- sūdana- sarasvatī	P	D
2352	„	2402/467	do.	„	„	„	„
2353	„	2403/468	do.	„	„	„	Mai
2354	„	4074/705	do.	„	„	„	D
2355	„	4075/706	do.	„	Śaṅkara- cārya	„	Mai
2356	„	4076/707	do.	„	„	„	„
2357	„	4172/803	Mahimnaḥ- stavavyākhyā- Kalpalatā	Ahobala son of Nṛsimha- bhaṭṭa	„	„	„
2358	„	4077/708	Mahimnaḥ- stotravṛttiḥ	Pradyu- mna Śarmā son of Anirud- dhopā- dhyāya	„	„	„
2359	„	4078/709	Mahimnāṣṭaka- stotram	„	„	„	D
2360	„	4079/710	Maheśvara- stavaḥ	„	„	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30·5×14·4	1—19	13	38	„ Breaks off with 11th verse	Fair	
29·4×14·2	17—22 24—32	15	40	Inc	Old	
30·5×11·7	1—9	11	62	C	„	
35·5×15·5	1—7	18	54	„	Old Injured	
32·5×13·5	1—17	9	44	„	Fair	
26·8×10	4—9	9	54	Inc	Good	
25·3×11·6	1—25	12	31	C	Old	
25×12·3	1—16	10	40	„	„	
20×10	1—11	7	20	„	Good	
23·8×10·5	1—6	8	46	„	Old	From Mahā- purāṇa

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2361	Stotra : Śiva	4173/804	Mānasollāsaḥ with commen- tary	Sureśva- rācārya	Rāma- tīrtha	P	D
2362	„	2319/384	Mṛtyuñjaya- stotram			„	„
2363	„	2320/385	do.			„	„
2364	„	2321/386	do.			„	„
2365	„	2323/388	do.			„	„
2366	„	2322/387	do.	Mārkaṇ- ḍeya		„	Mai
2367	„	2274/339	Mṛtyunivāraṇa Rudrasūktam	Śivastotram		Same	as D
2368	„	4094/725	Līngastavaḥ			„	„
2369	„	3008/599	Līngāṣṭakam	Śaṅkarā- cārya		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×14	1—87	8—15	46	C	Old	Māna-sollāsa is a Pra-bandha explaining the meaning of Dakṣi-ṇāmūrti-stotra
23.5×9	1—6	5	22	„	„	From Parameś-vara-tantra
23.2×10.7	1	8	26	Inc Verses 38-47	Good	„
17.2×13	1—2	14	16	Inc Breaks off in 19th verse	Old	„
16.5×8.5	1—10	6	16	Complete in 45 verses	Fair	„
21.7×10.3	1—2	7	24	C	Good	From Nara-siṃha-purāṇa
Candraśekhara-stotram						
18.4×9.5	1—3	5	21	„	Old	From Devi-māhātmya
15×11.4	16a—17b	8	16	„	Fair	
25.5×8.2	1	7	36	„	„	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2370	Stotra : Śiva.	4093/724	Liṅgāṣṭakam	Śaṅkarā- cārya.		P	D
2371	„	2345/410	Viśvanātha- stotram	do.		„	Mai
2372	„	2347/412	Viśveśvara- stotram			„	„
2373	„	2348/413	Viśveśvara- ṣṭakam	Vyāsa		„	D
2374	„	2349/414	do.	do.		„	„
2375	„	2385/450	Śaṅkarastotram	Rāvaṇa		„	„
2376	„	4113/744	Śiva-ārati			„	„
2377	„	4114/745	Śivatāṇḍava- stotram with commentary Padayojanā	do.	Mādha- vānanda	„	Mai
2378	„	2399/464	Śivaprātaḥ- smaraṇam			„	„
2379	„	2416/481	Śivarāma- stotram	Rāmā- nanda- sarasvatī		„	D
2380	„	4115/746	Śivaśatanāma- stotram			„	„
2381	„	2417/482	Śivasahasranāma- stotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×10·8	1—2	7	20	C	Good	
22×10·4	1—3	10	30	„	Old	
21·4×7·7	1—2	6	24	„	„	
15×9·7	1—2	8	16	„	„	
11·8×8	1—4	5	15	„	Fair Sam. 1933	
15·6×8·5	1	14	28	„	Fair Sam. 1750	
16·5×9·2	1—4	5	22	„	Good	
27·8×10·5	1—6	11	50	„	Old	
18×11	1—2	8	25	„	„	
13·5×8·6	1—7	5	11	„	Good	
17·2×11	1—9	7	18	„	Fair	From Mahā- līnge- śvara- tantra
27·2×11·8	3—8	7	26	Inc	Good	

STOTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2382	Stotra : Śiva	2418/483	Śivasahasra- nāmastotram			P	D
2383	„	2419/484	do.			„	„
2384	„	2420/485	do.			„	Mai
2385	„	2421/486	do.			„	D
2386	„	4116/747	do.			„	„
2387	„	2422/487	do.			„	„
2388	„	2423/488	do.			„	„
2389	„	2424/489	do.			„	„
2390	„	2425/490	do.			„	„
2391	„	4117/748	do.			„	Mai
2392	„	4118/749	Śivastavaḥ			„	D
2393	„	4119/750	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·7×10·7	1—3	7	20	Inc	Good	
32×8	1—12	33	8	„	Old	
23·3×9·5	1—10	12	35	C	Very old	From Liṅga-purāṇa
23·2×9·8	1 : 3—5 8—27 29—36	6	24	Inc	Old Sam. 1867	From Padma-purāṇa
22·2×10·6	1—34	6	30	C	Good	„
16·5×11·5	1—26	21	8	„	Old Sam. 1876	From Śiva-rahasya
13·2×12	15—18	12	12	Inc	Old	
15×10·3	1—20	11	16	C	Good Śaka 1739	From Āditya-purāṇa
12·2×7	9—12 15—16	6	12	Inc	Good	
25×10	1—11	9	35	C	„	From Mahā-bhārata, Ānuśāsā-nikaparva
21×10	1—6	9	25	„	Fair	From Skanda-purāṇa
22×8·7	1	9	30	„	„	From Karma-vipāka

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2394	Stotra : Śiva	2426/491	Śivastutiḥ			P	D
2395	„	2427/492	do.			„	„
2396	„	2428/493	Śivastotram	Upa- manyu		„	„
2397	„	2429/494	do.	Indra- datta		„	„
2398	„	2430/495	do.			„	Mai
2399	„	2431/496	do.	Rāvaṇa		„	D
2400	„	2432/497	do.			„	„
2401	„	2433/498	do.	Mār- kaṇḍeya		„	„
2402	„	2434/499	do.	Vasiṣṭha		„	„
2403	„	3009/600	do.			„	Mai
2404	„	4120/751	do.			„	D
2405	„	4121/752	do.			„	„
2406	„	4122/753	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
53·3×17	1	40	16	C	Old: slightly injured	
15·8×10·5	2—11	8	20	Inc	Fair	
27×11·3	1	9	40	„	Slightly injured	
26×11·8	1	10	38	C	Good	
18×9	1—6	9	32	Inc	Old	
16×9·5	1—2	11	30	C	Good	
11·5×7·5	1—4	6	14	„	Fair Sam. 1972	
15·2×9·4	63b—64b	8	26	„	Very old	
20·3×11	11a—11b	10	26	„	Old	
21·5×7·8	1	7	28	„	„	From Brahmā- ṇḍapurāṇa
17·2×10·5	1—2	8	20	„	Good	
15×11·4	1—4b	8	16	„	Fair	Nārada- Vyāsa- sāṃvāda
15×11·4	6b—9b	8	16	Inc	„	

STOTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
2407	Stotra : Śiva	2435/500	Śivāparādha- kṣamāpaṇa- stotram	Śaṅkarā- cārya		P	D
2408	„	2436/501	do.	„		„	„
2409	„	2437/502	do.	„		„	„
2410	„	2438/503	do.	„		„	„
2411	„	2439/504	Śivāṣṭakam	Agastya		„	„
2412	„	2440/505	Śivāṣṭottara- śatanāma- stotram			„	„
2413	„	2916/593a	do.			„	„
2414	„	4123/754	do.			„	„
2415	„	2446/511	Śailajeśa- stotram			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·5×11·6	1	41	22	C	Old	
21·6×11	1—5	6	24	„	Fair	
17·5×11·5	2	8	27	Inc	Old	
18×9	1—4	7	22	C	Slightly injured	
15·3×10·8	1	7	16	Inc: wants beginning	Fair	
14·3×7·6	2	7	16	Inc	Very Old	From Skandapurāna
13×10·3	1—5	7	14	C	Fair	From Śivarahasya
15×11·4	10b—16a	8	16	„	„	
25·2×10·5	1b	11	42	„	Old	

STOTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2416	Stotra : Devi	1938/3	Annapūrṇā- pañcakam	Vyāsa		P	D
2417	„	1942/7	Annapūrṇāṣṭa- kam			„	„
2418	„	1939/4	Annapūrṇā- stotram	Śaṅkarā- cārya		„	„
2419	„	1940/5	do.	„		„	„
2420	„	1941/6	do.	„		„	„
2421	„	1945/10	Aparādha- bhañjanastotram			„	Mai
2422	„	1957/22	Argalāstotram	Brahmā		„	„
2423	„	1958/23	do.			„	D
2424	„	1959/24	do.			„	„
2425	„	1960/25	do.			„	„
2426	„	1961/26	do.			„	„
2427	„	1962/27	do.			„	„
2428	„	1963/28	do.			„	„
2429	„	1964/29	do.			„	„
2430	„	3977/608	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×10	6a—6b	11	36	C	Old	
18·8×8	1	20	16	„	Fair	
20·5×11·5	12b—13a	10	26	„	Old	
17×9	1—3	7	20	„	Fair Sam. 1913	
13·5×8·5	36b—40	6	16	„	Fair	
24×7·7	1—2a	10	44	„	„	From Siddhes- vara- tantra
27×10·3	1—2b	8	36	„	„	
24·4×10·3	6b—7b	7	28	„	„	
12·2×11·2	9a—12a	8	14	„	„	
18·5×10·2	11a—15a	5	20	„	Good	From Mārka- ṇḍeya- purāṇa
19·4×9·3	5b—6b	9	24	„	„	
15·5×9·8	5b—7a	12	20	„	Fair	
16·4×9	9a—11	7	18	„	„	
15×8·6	10a—11	6	18	Inc	Good	
19·5×9·3	1—10	7	23	C	Old	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2431	Stotra : Devi	1988/53	Ānandalaharī	Śaṅkarā- cārya		P	D
2432	„	1989/54	do.	do.		„	Mai
2433	„	3992/623	do.	do.		„	D
2434	„	2004/69	Indrākṣīstotram			„	„
2435	„	2005/70	do.			„	„
2436	„	2006/71	do.			„	„
2437	„	2007/72	do.			„	„
2438	„	2008/73	do.			„	„
2439	„	2009/74	do.			„	„
2440	„	2010/75	do.			„	„
2441	„	2011/76	do.			„	„
2442	„	4003/634	do.			„	„
2443	„	4004/635	Ugratārā- hṛdayam .			„	Mai
2444	„	2014/79	Upadeśikā- trīsatīstotram			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·3×8·8	1—9	5	18	C	Good	
19×7·5	28b—33	5	28	„	Fair	
27×9	1—4a	7	30	„	Good	
35·3×13·4	1	13	64	„	Old : injured	
25×11·3	1—3	7	30	„	Fair Sam. 1906	
11×8·2	1—4	9	13	„	Fair	
12×7·6	1—5	7	14	„	Old Sam. 1885	
12·2×8	1—5	7	14	„	Old	
11×7·5	1—5	6	13	Inc	Fair	
12·2×11·2	105 : 109-114	8	14	„	„	
15·5×9·8	8a—8b	12	20	„	„	
16·7×8·7	1—4	8	22	C	„ Sam. 1795	From Kāśi- khaṇḍa in Skanda- purāṇa
17×6·5	8b—11b	6	28	„	Good	From Bhairavi- tantra
21·2×9·5	1—12	8	30	„	„ Sam. 1868	From Brah- māṇḍa- purāṇa

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2445	Stotra : Devī	2018/83	Karpūrastavaḥ	Mahākāla		P	D
2446	„	2019/84	do.	„		„	„
2447	„	2020/85	do.	„		„	„
2448	„	2021/86	do.	„		„	„
2449	„	2022/87	do.	„		„	„
2450	„	4006/637	do.	„		„	„
2451	„	4005/636	do. with kavacam	„		„	„
2452	„	2017/82	Karpūrastavaḥ with commen- tary	„		P	„
2453	„	1944/9	do.	„	Rama- kiśora	„	„
2454	„	2023/88	Karpūrastava- dīpikā	Veṅu- nātha		„	„
2455	„	4007/638	Karpūrastotra- vyākhyā			„	Mai
2456	„	2024/89	Kalyānistottam			„	D
2457	„	4008/639	Kālikāṣṭakam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23 × 11	1—2a	15	42	C	Old : injured	
24·5 × 10·8	1—3	8	26	Inc	Fair	
17 × 10·4	1—7	7	20	C	Old : injured Sam. 1935	
17·5 × 12·8	1—7	9	18	„	Good Sam. 1934	
18 × 10·5	1—4	11	24	„	Old Sam. 1880	
16·5 × 11·2	1—4	10	20	„	Fair	
27·8 × 12	2—5	11	28	Inc	Old	
26 × 10	1—12	9	36	C	„	
30·2 × 13·2	1—8	8	32	Inc Breaks off with 3rd stanza	„	
24·3 × 11	1	14	48	Inc	Fair	
28 × 9·5	1—3	12	50	„	Old	
15·2 × 8·3	1—4a	7	23	C	„ Sam. 1868	
16·5 × 11·2	1—2	11	20	„	„	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2458	Stotra : Devī	4011/642	Kālikāsahasra- nāmastotram			P	D
2459	„	4151/782	do.			„	B
2460	„	2033/98	Kālikāstavaḥ			„	D
2461	„	2034/99	do.			„	„
2462	„	4009/640	Kālikakārātmaka- sahasranāma- stotram			„	„
2463	„	2913/590	Kālikakārādi- śatanāma- stotram			„	Mai
2464	„	2035/100	Kālikakārādi- sahasranāma- stotram			„	„
2465	„	2036/101	do.			„	D
2466	„	2037/102	Kālisahasra- nāmastotram			„	„
2467	„	2038/103	do.			„	„
2468	„	4010/641	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·8×11	1—20	10	19	C	Injured	
13·3×4	1—48	4	18	„	Good	From Kālikā-kula-sarvasva
25·5×10	1—4	7	20	Inc	Old	From Rudrayā-mala
18·5×9·3	1—6	5	26	C	Fair	„
28×10·3	1—13	9	48	„	Old	
21·8×10·4	1—4	8	26	„	Fair	From Mahā-nirvāṇa-tantra
20·3×9·5	1—13	7	36	„	Good Śaka 1788	
18×9·3	1—32	9	16	„	Fair : bad writing	
23·6×10·8	1 : 3—14a	9	26	Inc Fol. 2 is wanting	Fair	From Kāli-sarvasva
21·2×11·2	1—49	8	20	C	Good Sam. 1919	
27·8×12	1—12	8	34	Inc	Fair	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2469	Stotra : Devī	2116/181	Gauridaśakam	Śaṅkarā- cārya		P	D
2470	„	4039/670	Cāmuṇḍāsto- tram			„	„
2471	„	2117/182	Chinnamastāsta- vaḥ	Bhairava		„	„
2472	„	2124/189	Jayamaṅgalā- stotram	Vyāsa		„	„
2473	„	2127/192	Jvālāmukhi- stotram			„	Mai
2474	„	2128/193	do.			„	D
2475	„	2130/195	Tārāśatanāma- stotram			„	„
2476	„	2131/196	do.			„	„
2477	„	2132/197	Tārāsahasra- nāmastotram	Mahā- nātha		„	„
2478	„	4042/673	do.			„	Mai
2479	„	4043/674	do.			„	„
2480	„	2133/198	Tārāstutiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14·8×11	1	9	16	Inc Verses 8—11	Old	
15×9·2	1—6	5	12	C	Fair	
17×9·2	1—2	12	34	„	„ Sam. 1909	
20·5×10	1	9	28	Inc Verses 6—11	Fair	
30×12·3	1—3	9	32	C	Very old	
17·7×9	1—5	6	18	„	Fair	
20×11	1—5	6	12	„	Good Sam. 1936	From Kālī- vilāsa- tantra
19·5×8·2	1—4	6	20	„	Old	From Svarṇa- māla- tantra
17·8×9·3	1—43	5	18	„	Old Sam. 1920	From Mahā- kāla- sāṃhitā
24·8×11·5	1—8	11	48	„	Injured	
16·8×6·5	1—45	6	26	„	Good	From Tattva- bodha
19·5×6·5	1	6	36	„	Fair	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2481	Stotra : Devi	2134/199	Tārāhṛdayam			P	D
2482	„	4044/675	Tārīṇīkarpūra- stotram			„	Mai
2483	„	2136/201	Tripurasundarī- sahasranāma- stotram			„	D
2484	„	2135/200	Tripurasundarī- stotram	Śaṅkarā- cārya		„	„
2485	„	2137/202	Tripurāstotram			„	„
2486	„	2138/203	Dakṣiṇākālī- sahasranāma- stotram			„	„
2487	„	4045/676	do.			„	„
2488	„	2147/212	Daśamahāvidyā- pātrastotram			„	„
2489	„	2153/218	Durgāprātaḥ- smaraṇam			„	„
2490	„	4048/679	Durgāśatanāma- stotram			„	„
2491	„	2154/219	Durgāstavaḥ			„	Mai
2492	„	2155/220	Durgāstutiḥ			„	D
2493	„	1943/8	Devīkīlaka- stotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19.5×8.2	1—4	6	24	C	Fair	From Bhairavī-tantra
17×6.5	1—6	6	28	„	Good	From Kekāriṇi-tantra
17.3×10.3	5—29	7	18	Inc	Fair	From Vāma-keśvara-tantra
24.6×11	1	9	34	C	„	
19×10.5	1—4	9	27	„	„	
16.5×10.5	1—33	8	15	„	„ Sam. 1943	
16.2×11.2	1—22	9	18	„	Fair	
27.5×9.6	1—3	5	35	Inc	Good	
11.7×10	1	10	12	„	„	
18.6×8.8	1—3	8	30	C	Old	From Viśva-sāra-tantra
12.5×7.3	1—2	6	16	„	Good	From Śiva-purāṇa
40.5×13.3	1a—1b	32	14	„	Old	
15×8.6	1—3	6	20	„	Good	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2494	Stotra : Devī	2156/221	Devīkilaka- Stotram			P	D
2495	„	2157/222	do.			„	Mai
2496	„	2158/223	do.			„	D
2497	„	2160/225	do.			„	„
2498	„	2159/224	do.			„	„
2499	„	2161/226	do.			„	„
2500	„	2162/227	do.			„	„
2501	„	2163/228	Devīpadyapuṣ- pāñjalistotram	Kṛṣṇa- druma		„	„
2502	„	2208/273	do with commentary	„		„	„
2503	„	2164/229	Devībhujāṅga- stotram	Śaṅkarā- cārya		„	B
2504	„	2165/230	Devīmāhīmnaḥ- stavaḥ with commentary	Durvāsā	Nityā- nanda	„	D
2505	„	2166/231	Devīśatatrāya- nāmastotram			„	„
2506	„	2167/232	Devīśahasra- nāmastotram			„	„
2507	„	2168/233	Devīsūktam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
12·2 × 11·2	12a—14a	8	14	C	Fair	
27 × 10·3	2b—4	9	36	„	„	
24·4 × 10·3	7b—8	7	28	Inc	„	From Mārkaṇḍeya-purāṇa
16·4 × 9	11b—13	7	18	C	„	„
18·5 × 10·2	15a—17b	5	20	„	Good	
19·4 × 9·3	7a—8a	9	24	„	„	
15·5 × 9·8	7a—8a	12	20	„	Fair	
22·5 × 11	1—5	9	26	„	„ Sam. 1867	
26·5 × 12	1—6	15	50	„	Old	
32·2 × 9·7	1—3	8	36	„	Good	
22 × 17	1—10 : 1—43	14	18	„	„	
23 × 10·4	1—11	8	28	„	Old	
18·3 × 9·7	5—9	7	26	Inc	Old : injured	
24 × 15	1—4a	16	34	C	Old	From Devī-purāṇa

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2508	Stotra : Devī	2169/234	Devīsūktam			P	Mai
2509	„	2170/235	Devīstotram			„	D
2510	„	2171/236	do.			„	Mai
2511	„	2172/237	do.			„	D
2512	„	2173/238	do.			„	„
2513	„	2174/239	Devyaparādha- kṣamāpana- stotram	Śaṅkarā- cārya		„	„
2514	„	2175/240	Devyaparādha- stotram	do.		„	„
2515	„	2179/244	Dhanadāstotram			„	„
2516	„	2200/265	Nilāstavaḥ	Mahā- kāla		„	„
2517	„	2201/266	do.	„		„	„
2518	„	2206/271	Pañcaratna- stotram			„	„
2519	„	2447/572	Parameśvari- ṣaṭpadīstotram	Śaṅkarā- cārya		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5 × 10.5	1	9	28	C	Old	From Bṛhan- mārkaṇ- ḍeya purāṇa
24 × 12	6—12	10	30	Inc	Slightly injured	
25.2 × 10.5	1a—1b	12	42	C	Old	
23 × 10.8	2—14	9	26	Inc	Much injured	
14.3 × 8.6	2—5	6	14	„	Old	
23.5 × 11.5	1—3	10	36	C	Much injured	
27 × 11.8	21b—22	9	40	„	Good	
13.8 × 8	2b—3	8	19	Inc	„	
21 × 13	1—12	6	14	C	Old Sam. 1936	
17.5 × 9	1—10	5	18	„	Slightly injured Sam. 1920	
17.7 × 10.3	1	7	28	„	Good	
24 × 7.7	2a	10	44	„	Fair	From Siddhe- śvara- tantra

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2520	Stotra : Devi	2211/276	Puspāñjali- stotram	Madhvā- cārya son of Śrīpati		P	D
2521	„	2213/278	Pratyāñgirā- stotram			„	„
2522	„	2214/279	do.			„	„
2523	„	2088/153	Bagalāmukhī- stotram			„	„
2524	„	2216/281	do.			„	„
2525	„	2915/592	do.			„	„
2526	„	4054/685	do.			„	Mai
2527	„	4055/686	do.			„	D
2528	„	4166/797	do.			„	Mai
2529	„	4056/687	Bālātripurasun- darīśahasra- nāmastotram			„	D
2530	„	2214/284	Bālātripura- sundarīstotram			„	„
2531	„	2220/285	Bālātripurā- śahasranāma- stotram			„	„
2532	„	2221/286	Bālāmuktāvāli- stotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·7×11	1—4	11	38	C	Injured Sam. 1850	
17·5×8·5	2—5	9	26	Inc Fol. 1 is wanting	Old	From Rudrayāmala
64·5×16·2	1	62	24	C	„	From Atharvaṇa-rahasya
15·8×8·4	1—8b	6	30	„	Fair	From Rudrayāmala
20·3×10·7	1—3	9	24	„	Good	„
17·7×9·3	2b—3	12	32	Inc	Old	„
15·3×9·2	1—4	10	20	C	„	
20·8×6	25b—28a	6	30	„	Good	„
29·5×10·7	1—3	8	33	„	Old	„
20×10·4	1—24	5	22	„	Good	
17·5×9	1—6	6	13	„	Old	From Meru-tantra
31·7×12	2a—6b	9	42	Inc	„	
15·5×11·4	1—3	7	12	C	Good	From Viṣṇu-yāmala

STOTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2533	Stotra : Devī	2222/287	Bālāsahasra- nāmastotram			P	D
2534	„	2223/288	Bālāstavaḥ			„	„
2535	,	2224/289	Bālāstotram			„	„
2536	„	4057/688	do.			„	„
2537	„	2521/586	Bālāhṛdaya- stotram			„	„
2538	„	2230/295	Bhavānīsahasra- nāmastotram			„	„
2539	„	2231/296	do.			„	„
2540	„	2522/587	do.			„	„
2541	„	2523/588	do.			„	„
2542	„	4168/799	do.			„	„
2543	„	4058/689	Bhavānistotram			„	„
2544	„	2236/301	Bhuvaneśvari- sahasranāma- stavaḥ			„	„
2545	„	2237/302	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31·7 × 12·3	1 : 4—10	10	42	Inc	Fair Sam. 1846	From Rudrayāmala
15·5 × 11·4	1—4	7	14	C	Good	From Brahma-yāmala
30 × 11·5	1	11	34	„	„ Sam. 1849	From Viśva-sāro-ddhāra-tantra
12·8 × 6·6	1—7	5	18	„	Good	
15·5 × 11·5	1—4	7	14	„	„	From Rudrayāmala
23 × 10·4	3—23	8	28	Inc	Good Sam. 1888	„
24 × 10·4	1 : 3—15	8	32	„ Fol. 2 is wanting	Slightly injured	„
16·5 × 10	1—44	5	14	C	Good	„
17·2 × 9	1—23	9	22	„	Old	„
18·5 × 9·2	1—23	8	24	„	„	„
19·5 × 11·8	1—7	7	15	„	Good	„
23·5 × 11·4	1—14	8	30	„	Old: slightly injured	„
24·5 × 10·5	1—6	13	34	„	Good	„

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2546	Stotra : Devī	2238/303	Bhuvaneśvarī- sahasranāma- stavaḥ			P	D
2547	„	2239/304	Bhuvaneśvarī- stotram			„	Mai
2548	„	2240/305	do.	Pṛthvi- dharācārya		„	D
2549	„	2241/306	do.			„	„
2550	„	2242/307	do.			„	„
2551	„	4061/692	do.			„	„
2552	„	4058a/ 690	Bhuvaneśvarya- ṣṭottaraśata- nāmastotram			„	Mai
2553	„	2245/310	Bhairavīstotram			„	D
2554	„	2246/311	Makaranda- stotram			„	„
2555	„	2247/312	do.			„	„
2556	„	2307/372	Mahākālāṣṭakam	Mahākāla		„	„
2557	„	2308/373	do.	do.		„	„
2558	„	2254/319	Mahākālīsūktam	Viṣṇu		„	„
2559	„	2309/374	Mahākālī- stotram			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·7×10·4	1—2	7	24	Inc	Good	
22×10·3	1—2	8	32	C	Old	
24·5×10·7	1—5	12	34	„	Good	
17·8×8·7	1—3	12	32	„	Old	
14·5×7·6	1—7	6	18	„	Good	
19·2×10·8	1—4	9	28	„	Old	
21·8×10·8	1—2	10	30	„	Fair	
17·4×9	1—2	11	30	„	„	
24·3×11	1	11	32	Inc	Much injured	
17×9	1—8	6	18	C	Old Sam. 1921	
26·2×11	1	10	32	„	„	From Rudra-yāmala
16·2×8·5	1—3	7	16	„	„ Sam 1942	„
16×10·5	5b—6 : 8	9	23	Inc	Fair	
30×9	1	9	46	„	Much injured	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2560	Stotra : Devī	2310/375	Mahākālī- stotram			P	D
2561	„	4066/697	Mahāvidyā- stavaḥ			„	„
2562	„	2253/318	Mahiṣāsura- mardīnīstotram			„	„
2563	„	2249/314	Mātaṅgīdaṇḍaka- stavaḥ	Kālidāsa		„	„
2564	„	2250/315	Mātaṅgīstotram			„	„
2265	„	2251/316	do.			„	Mai
2566	„	2255/320	Rājarājeśvari- stotram			„	D
2567	„	2277/342	do.	Śaṅkarā- cārya		„	„
2568	„	2278/343	do.			„	„
2569	„	2273/338	Rudraçaṇḍikā			„	Mai
2570	„	2272/337	Rudraçaṇḍi- stotram			„	D
2571	„	2334/399	Laghustotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·8×10·5	1	30	24	C	Old Sam. 1809	
23·8×10·8	1—9	11	32	„	Fair	
14·5×10·6	1—5	9	14	Inc	„	
28·2×12	1—3	9	38	C	Fair Sam. 1898	
17·5×9·2	1—2	12	28	„	Fair Sam. 1909	
20·5×8·2	1a—1b	9	38	„	Fair	
20·5×10·5	26b—28	6	20	Inc	Old	
25·3×10·5	1—3	8	32	C	„	
18×11·3	1	10	24	Inc	Slightly injured	
19·8×8·8	1—4	8	36	C	Old	From Rudra-yāmala
17·5×9	1—7	5	25	Inc	Old: injured	
21·3×9·5	1—7	7	22	C	Good Sam. 1866	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2572	Stotra : Devī	2335/400	Lalitāsahasra- nāmastotram			P	D
2573	„	2336/401	do.			„	„
2574	„	2337/402	do.			„	„
2575	„	2338/403	do.			„	„
2576	„	4179/810	Vindhyavāsini- stotram	Śaṅkarā- cārya		„	Mai
2577	„	2344/409	Viparītapra- tyaṅgirāsto- tram			„	D
2578	„	2441/506	Śitalāṣṭakam			„	„
2579	„	2442/507	do.			„	„
2580	„	2443/508	Śitalāstotram			„	„
2581	„	2444/509	do.			„	Mai
2582	„	4126/757	Śyāmāstotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30·2×12·7	1—19	10	26	C	Fair Sam. 1928	From Brahmā- ṇḍa- purāṇa
25×11	25—31	6	28	Inc	Good	
23·8×12·5	1—18	12	24	C	Old	From Brahmā- ṇḍa- purāṇa
25×10·8	1—18	9	33	„	„	From Brahmā- ṇḍo- ttara- purāṇa
28×9	1—2	9	56	„	Good	
21·5×9	2nd fol.	9	36	Inc Fol. 1 is want- ing	Old	From Bhairavi- tantra
13×10	1—3	10	14	C	„	From Skanda- purāṇa
19·3×7	1—5	6	25	„	Good	
20·6×9·3	1	10	32	„	Old	From Skanda- purāṇa
13·8×6·2	1—3	5	20	„	Good	„
45×9·6	1—2	9	66	„	Fair	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2583	Stotra : Devī	4129/760	Ṣaṣṭhīstotram			P	D
2584	„	2448/513	Saṅkaṭāstotram			„	Mai
2585	„	2472/537	Surabhīstotram			„	„
2586	„	2491/556	Saundarya- lahari	Śaṅkarā- cārya		„	D
2587	„	2492/557	do.	do.		„	„
2588	„	2493/558	do.	do.		„	„
2589	„	2494/559	do.	do.		„	„
2590	„	2496/561	do.	do.		„	„
2591	„	2497/562	do.	do.		„	„
2592	„	2498/563	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·3×6·6	1—2	10	44	C	Fair	From Śaṣṭhyupākhyāna in Prakṛtikhaṇḍa in Brahmayai-vartapurāṇa
14·5×6·5	1—2	9	22	„	„	
25×11	1	8	30	„	„	From Devībhāgavata
25·6×13	1—9	12	32	Inc Breaks off in 99th stanza	„	
24×12·5	1 : 13	10	32	Inc	Very old injured	
26×11·7	1—10 : 12—13	9	36	„	Old : injured	
24×10·5	1—23	6	30	C	Good Sam. 1849	
19×10·2	2—31	5	24	Inc Fol. 1 is want- ing	Good Sam. 1921	
19·3×10·4	1 : 5—20	9	24	Inc	Good Sam. 1854	
19×7·5	1—28a	5	28	C	Fair	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2593	Stotra : Devī	2499/564	Saundaryalahari	Śaṅkarācārya		P	D
2594	„	2500/565	do.	do.		„	„
2595	„	2501/566	do.	do.		„	„
2596	Stotra	2502/567	do.	do.		„	„
2597	„	2503/568	do.	do.		„	„
2598	„	2504/569	do.	do.		„	„
2599	„	3993/624	do.	do.		„	Mai
2600	„	2489/554	Saundaryalahari with commentary Tari	do.	Gaurī- kānta- sārva- bhauma- bhāṭṭā- cārya	„	D
2601	„	2495/560	Saundaryalahari with commen- tary	do.		„	„
2602	„	3994/625	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.6 × 14	2—18	9	22	Inc Fol. 1 is wanting	Good	
19.2 × 11	1—28	7	18	C	Sam. 1852	
16.2 × 10	2—24	7	20	Inc Fol. 1 is wanting	Old	
13.7 × 10	10—26	8	18	Inc stanzas 34—100	Fair	
13.8 × 11	1—11	16	26	Inc Breaks off in 90th stanza	Old	
14 × 9 7	1—9	8	16	Inc Breaks off with 33rd stanza	Good	
28 × 9.5	1—8	10	46	C	Old	
28 × 12.5	1—42	13	46	„	Good	
18.3 × 12	3—70	12	32	Inc Fol. 1 and a small portion at the end are missing	Fair	
28.5 × 11.3	1—16	7—14	54	C	Old	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2603	Stotra : Devī	2490/555	Saundaryalahari with commen- tary	Śāṅkara- carya		P	D
2604	„	4144/775	do.	do.		„	„
2605	„	2505/570	do.	do.		„	„
2606	„	4150/781	do.	do.		„	Mai
2607	„	4188/819	Svāminīprār- thanā	Vittha- leśvara		„	D
2608	„	4189/820	Svāminīstotram	do.		„	„
2609	„	4190/821	Svāminyāṣṭa- kam	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·5×13	32—37 : 39—55	8—14	32	Stanzas 52—102	Old : injured	
24·3×10·6	11—103	7	34	Stanzas 3—98	Fair	
31·5×18	9—38 : 40	14	34	Stanzas 16—92	„	
31×12·5	1—2 : 4—6	12	50	Inc	„	
13·8×8·5	133b— 134b	5	16	C	Good	
13·8×8·5	78b— 83a	5	18	„	„	
13·8×8·5	75a—78b	5	18	„	„	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2610	Stotra : Kārtavīryār- juna	2025/90	Kārtavīrya- dvādaśanāma- stotram			P	D
2611	„	2026/91	Kārtavīryār- junastotram			„	„
2612	„	2027/92	do			„	„
2613	„	2028/93	do			„	„
2614	„	2029/94	do			„	„
2615	„	2030/95	Kārtavīryār- junāṣṭottara- śatanāmasto- tram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15×10·4	1—2	10	18	C̄	Good	
20·5×10·4	5—9	10	22	Inc	Fair	
17·3×10·2	4 : 6	8	24	„	Old: injured	
16×9	1	7	20	„	Old	
13·6×9	1—10	6	16	C	Good Sam. 1923	
19×9·5	1—4	5	26	„	Good Sam. 1894	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2616	Stotra : Gaṇeśa	2012/77	Ucchiṣṭagaṇeśa- sahasranāma- stotram			P	D
2617	„	2013/78	do			„	„
2618	„	2015/80	Ṛṇamocana- gaṇapati- stotram			„	„
2619	„	2016/81	Ṛṇaharaṇa- gaṇapatistotram			„	„
2620	„	4022/653	Gakārādi- gaṇapatistotram			„	„
2621	„	2074/139	Gaṇapati- stotram			„	„
2622	„	4023/654	Gaṇeśapañca- kam	Saccidā- nanda		„	„
2623	„	4024/655	Gaṇeśabhujai- gam	Śaṅkarā- cārya		„	„
2624	„	4029/661	do	do		„	„
2625	„	2075/140	Gaṇeśabhujai ga- prayātāṣṭakam			„	„
2626	„	2076/141	Gaṇeśasahasra- nāmas totram			„	„
2627	„	2077/142	do			„	„
2628	„	2078/143	do			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5×11.5	11a—21b	7	30	C	Good Sam. 1921	From Rudrayāmala-
27×11.8	8b—18b	8	36	„	Good	„
10.2×6.7	1—5	5	12	„	„	
28×12.2	1	20	38	„	Old: injured	From Bhaviṣṭyottara-purāṇa
16.5×8.3	1—19	8	20	„	Old	
23×10.5	1	11	28	„	„	
19.9.3	3a—4b	5	22	„	Fair	
19×9.3	1—3a	5	22	„	„	
23×9.2	1—2	7	22	„	„	
13.8×9.6	1—4	6	12	„	Old Sam. 1886	
15.5×11.3	9—22	10	18	Inc	Fair Sam. 1802	From Gaṇeṣapurāṇa
15.5×9.8	4—22	8	18	„	Fair Sam. 1850	From Rudrayāmala
15.5×10.6	1—8	9	18	„	Fair	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Sub-stace	Script
2629	Stotra: Gaṇeśa	2079/144	Gaṇeśasahasra- nāmastotram			P	D
2630	„	2080/145	Gaṇeśastotram			„	„
2631	„	2081/146	do			„	„
2632	„	2082/147	do			„	„
2633	„	2083/148	do			„	„
2634	„	4025/656	do.			„	„
2635	„	2084/149	do.			„	„
2636	„	2085/150	do.			„	„
2637	„	4154/785	do.			„	„
2638	„	4155a/787	do.			„	„
2639	„	2086/151	Gaṇeśāṣṭakam			„	„
2640	„	4026/657	do.			„	„
2641	„	4086/717	do.			„	„
2642	„	2129/194	Dhundhirāja- (gaṇeśa) stotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·4×8·3	1—16 : 18—19	6	24	Inc Fol. 17 is wanting	Old Sam. 1852	
22·5×13·5	1—2	8	26	C	Good	From Nārada- purāṇa
16·3×8·6	1	7	23	„	Fair	„
17×8·8	1—2	7	18	„	„	From Brahma- purāṇa
17·4×9	1—5	7	16	„	„	From Bhaviṣ- yottara- purāṇa
17·8×11	1—3	10	24	„	Good	„
20·4×12	1	4	14	Inc	Old	
12×10·3	1	9	12	„	Fair	
24·5×10·8	1	12	48	C	Good	
12×10	1—7	8	10	„	Old	
20·7×11·4	1—4	8	15	„	„	
21·5×11·8	1—2	9	18	„	Good	
16·8×9·8	1—5a	5	16	„	„	From Gaṇeśa- purāṇa
12·3×8	1—4	8	15	„	Good Sam. 1867	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2643	Stotra: Bhairava	1990/55	Āpaduddhāraka- vaṭukabhairava- vāṣṭottara- śatanāma- stotram			P	D
2644	„	1991/56	do.			„	„
2645	„	1992/57	do.			„	„
2646	„	1993/58	do.			„	„
2647	„	1994/59	do.			„	„
2648	„	1995/60	do.			„	„
2649	„	1996/61	do.			„	„
2650	„	1997/62	do.			„	„
2651	„	1998/63	do.			„	„
2652	„	1999/64	do.			„	„
2653	„	2000/65	do.			„	„
2654	„	2244/309	do.			„	„
2655	„	2339/404	do.			„	„
2656	„	2341/406	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·2×13·4	1:4—6	9	26	Inc	Good Sam. 1907	From Rudra-yāmala
21·5×11·8	2:4:6	10	28	„	Old	„
27·4×11·8	1—3	10	44	C	Old: injured	„
21×10·6	1—6	10	28	„	Fair	„
17×10·5	1—5:8	10	22	Inc	„ Sam. 1908	„
16·7×8·6	1:3—8 11—17	5	18	„	Fair	„
18·7×10·1	1—6	7	24	C	Old Sam. 1911	
16·5×17·5	2—7	13	16	Inc Fol. 1 is wanting	Fair	
13·5×8·7	1—24	5	16	C	Fair Sam. 1910	„
13·6×9	2—21	6	12	Inc Fol. 1 is wanting	Good	„
18×10·8	1—14	6	18	C	Very old	„
23·5×10·2	1—6	8—11	33	„	Good	„
16·5×9·6	1—12	7	25	„	Fair	„
14·8×11	1—4	9	15	Inc	Old:	„

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2657	Stotra : Bhairava	2342/407	Āpaduddhāraka- vatuka- bhairavāṣṭottara- śatanāmasto- tram			P	D
2658	„	3995/626	do.			„	Mai
2659	„	3996/627	do.			„	„
2660	„	3997/628	do			„	„
2661	„	3998/629	do			„	„
2662	„	3999/630	do			„	„
2663	„	4000/631	do			„	„
2664	„	4001/632	do			„	„
2665	„	4063/694	do			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
10·8×8·2	2—4: 6—12	10	14	Inc	Old	From Rudra-yāmala
23·5×8·8	1—6	9	36	C	„	„
22×8·3	2—11	5	30	Inc Fol. 1 is wanting	Old Sam. 1833	
24×7·8	1—6a	8	46	C	Good	At the end of the stotra there is Vasiṣṭha-śāpa-vimocana-mantra with the remark इति पठित्वा आपदुद्धार-स्तोत्रं पठेत् । पुनः शपोद्धारं पठेत् ॥
19·7×7·8	1—7	9	22	„	Old	From Rudra-yāmala (Viśva-sāra-tantram)
19·7×7·8	1—7	7	30	„	Good	„
15·5×9·4	1—5	8	16	Inc	Old	„
17·8×5·5	1—6	9	28	C	Good	„
26·2×10	1 : 5	7	36	Inc	Old	„

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2666	Stotra : Bhairava	4095/726	Āpaduddhāraka- vaṭuka- bhairavāṣṭo- ttaraśata- nāmastotram			P	Mai
2667	„	4096/727	do			„	„
2668	„	4097/728	do			„	D
2669	„	4098/729	do			„	„
2670	„	4099/730	do			„	„
2671	„	2031/96	Kālabhairavā- ṣṭakam	Śaṅkarā- cārya		„	„
2672	„	2032/97	do	„		„	„
2673	„	2524/589	do	„		„	„
2674	„	4062/693	Bhairavasahasra- nāmastotram			„	„
2675	„	2340/405	Vaṭukabhairava- sahasranāma- stotram			„	„
2676	„	2392/457	Śarabhasahasra- nāmastotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·6×9·5	1—3	9	56	C	Very old	From Rudra-yāmala
25×11	1—6	8	30	„	Fair	„
20×9	5-6 : 8—9	6	25	Inc	„	„
19×11·8	1—7	8	22	„	Old	„
16·6×7	1—15	5	20	C	Fair	„
21×10·8	1	13	30	„	Old	„
12×8·2	1—4	6	12	„	Slightly injured Sam. 1860	„
25×10·3	1	8	34	„	Old	„
16×8·5	1 : 3—5: 7-9:11-12 14-16:18	7	21	Inc	„	„
24·7×10·5	2—12	9	28	„ Fol. 1 is wanting	„	„
26·7×12	1—8	12	34	C	Good	From Ākāśa-bhairava-kalpa

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2677	Stotra : Bhairava	2393/458	Śarabhasahasranāmastotram			P	D
2678	„	2394/459	Śarabhasastotram			„	„
2679	„	2395/460	Śarabhāṣṭakam			„	„
2680	„	3066/602a	Śarabhāṣṭakastotram			„	„
2681	„	2396/461	Śarabheśvarāṣṭottaraśatanāmastotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·3 × 10·3	1—14	7	28	Inc	Old: Edges are torn	Different from the previous work.
19·2 × 11·7	1—6	7	22	C	Good	
21·6 × 10·6	1—4	7	30	„	Much injured Sam. 1901	
27 × 11·5	12b—16a	7	32	„	Slightly injured	
24·5 × 11	1—2	13	32	„	„ Sam. 1902	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2682	Stotra: Hanuma	2386/451	Śatruñjaya- hanumatsto- tram			P	D
2683	„	2387/452	do			„	„
2684	„	4182/813	do			„	Mai
2685	„	4183/814	do			„	„
2686	„	2506/571	Hanumatsaha- sranāmastotram			„	D
2687	„	2507/572	Hanumatsto- tram	Vibhī- ṣaṇa		„	„
2688	„	2508/573	do	„		„	Mai
2689	„	2509/574	do	Gopī- nātha		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19·5×11	1—4	8	18	C	Old Sam. 1887	
17×9·5	5a—7b	8	28	„	Good Sam. 1924	Same as the previous work : from Atharvaṇa-rahasya
28·5×11·5	1—2	9	34	„	Old	„
26·3×10	1—2	9	28	„	„	Different from the previous work
17·2×12·6	12—22	9	16	Inc	Good	From Rudrayāmala
25·3×11·2	1	11	38	C	„ Sam. 1909	
21×8·6	1—2	7	22	„	Fair	
15·7×9·5	1—4	8	24	„	Old Sam. 1807	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2690	Stotra : Hari- Hara	2511/576	Hariharastotram			P	D
2691	„	2512/577	do			„	Mai
2692	„	2514/579	do			„	D
2693	„	2513/578	do	Gopīnātha		„	Mai
2694	„	4147/778	do			„	D
2695	„	4191/822	do			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×16.3	1—2	14	11	Inc	Old	From Kāśī-khaṇḍa in Skanda-purāṇa
23×9.5	1	13	54	C	Fair	„
13.7×7	2—4b	5	24	Inc Fol. 1 is wanting	Old	„
20.5×8.3	1—2	8	36	C	„	From Hari-vamśa
25×12.5	1—2	13	34	„	„	„
16.8×10	1—6	7	22	„	Fair	„

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2696	Stotra : Lakṣmī	2311/376	Mahālakṣmī- sahasranāma- stotram			P	D
2697	„	2312/377	Mahālakṣmī- stotram			„	„
2698	„	2313/378	do			„	„
2699	„	2314/379	Mahālakṣmī- hṛdayastotram			„	„
2700	„	2315/380	do			„	„
2701	„	4092/723	Lakṣmī-aṣṭo- ttara-śatanāma- stotram			„	„
2702	„	2327/392	Lakṣmīsahasram			„	„
2703	„	2328/393	Lakṣmīsahasra- nāmastotram			„	„
2704	„	2329/394	Lakṣmīstotram			„	Mai
2705	„	2330/395	do	Veika- teśa		„	D
2706	„	2331/396	do			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.7×8,3	1:13-11: 13—18: 20—22	6	22	Inc	Old injured	From Skānda-purāṇa
17.3×9	1—6	6	18	C	Good	From Padma-purāṇa
11.7×8	4—23	6	18	Inc Foll. 1-3 are wanting	„	From Athar-vaveda-rahasya
22.3×11.5	2—13	7	25	Inc	Old Edges are torn	
22.5×10.5	1—11	8	32	C	„ Sam. 1833	Same as the previous work
16.5×12.6	14a—17b	7	14	„	Good	
27×12.2	1—2	10	46	„	Slightly injured	
19.2×9.3	3—4:6 8-11:13	7	24	Inc	Old: injured	From Rudrayā-mala
24×7.5	1—2	7	42	„	Fair	
16×10	1—8	7	20	C	Good	
16×9	1:4:6-7 9—21	8	16	Inc	Very Old: injured	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2707	Stotra : Lakṣmī	2332/397	Lakṣmī- stotram			P	D
2708	„	2333/398	do	Deva		„	„
2709	„	4176/807	Lakṣmīstotra- pañcāṅgam			„	„
2710	„	2520/585	Lakṣmīhṛdayam			„	„
2711	„	2465/530	Siddhalakṣmī- stotram			„	„
2712	„	2466/531	do			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.5×8.7	1—7	6	16	C	Good	From Padma-purāṇa
13.7×6.3	1—4	5	16	„	Fair	
17×12.5	1—51	10	18	„	„	Includes Lakṣmī-pātala, Lakṣmī-nitya-pūja, Lakṣmī-sahasra-nāma-stotram, and Lakṣmī-stotram from Viśva-sāroddhā-ratantra
16.5×12.7	5b—21	9	16	„	Good	From Atharvaṇa-rahasya, uttara-bhāga
21×12.5	1	11	22	Inc	Old	From Brahmā-ṇḍa-purāṇa
13.2×8.6	1—7	5	12	C	Good Sam. 1908	„

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2713	Stotra : Lakṣmi	4135/766	Siddhalakṣmi- stotram			P	D
2714	„	2467/532	do			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15·8×8·2	4b—6	7	30	C	Fair Sam. 1925	From Brahmā-ṇḍa-purāna
17×10·5	1a—1b	9	20	Inc	Good Sam. 1917	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2715	Stotra : Sarasvatī	2148/213	Daśaślokivāg- devīstotram	Āśvalā- yana		P	D
2716	„	2149/214	do.	„		„	„
2717	„	2397/462	Śāradāstotram			„	„
2718	„	2398/463	do.			„	„
2719	„	2450/515	Sarasvatīdvā- daśanāmasto- tram	Śaṅkarā- cārya		„	„
2720	„	2451/516	do.	„		„	„
2721	„	4130/761	Sarasvatīsiddha- stotram			„	„
2722	„	2452/517	Sarasvatīstotram			„	„
2723	„	2453/518	do.	Bṛhaspati		„	„
2724	„	2461/526	do.	„		„	„
2725	„	2470/535	do.	„		„	„
2726	„	4134/765	do.	„		„	„
2727	„	2454/519	do.	Vyāsa		„	„
2728	„	2455/520	do.			„	„
2729	„	2456/521	do.			„	Mai
2730	„	2457/522	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.3×11	1—6	6	28	C	Fair	
20.3×9	1—5	10	28	„	Old	
24.7×11.5	1	8	26	„	Good	From Padma-purāṇa
15×8	2nd Fol.	8	26	Inc Fol. 1 is wanting	Very Old Sam. 1838	
20×9.3	1—2	7	17	C	Good Sam. 1947	
15.5×7.8	1	8	22	„	Fair	
16.5×12.6	25b—34b	7	14	„	Good	From Sanat-kumāra-saṁhitā
25×11.2	1a	10	40	„	„ Sam. 1908	From Liṅga-purāṇa
26.8×11.3	1	7	24	„	Good	
11.5×7.3	1—2	9	18	„	Fair	
15.5×7.2	1	6	22	„	Old	
20.5×6	10a—12a	6	30	„	Good	
26.6×11.7	1	6	25	„	Old	
25.4×11	1—3	6	28	„	Fair	
14.7×8.2	1—4	6	20	Inc	Good	
17×8.8	1	7	20	„	Fair	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2731	Stotra: Sarasvatī	2458/523	Sarasvatīstotram			P	D
2732	„	2459/524	do.			„	„
2733	„	2460/525	do.			„	„
2734	„	2468/533	do.	Brahmā		„	„
2735	„	2469/534	do.			„	„
2736	„	4131/762	do.			„	„
2737	„	4132/763	do.			„	„
2738	„	4133/764	do.			„	„
2739	Sāvitrī	2464/229	Sāvitrīstotram			„	„
2740	Gāyatrī	2087/152	Gāyatrī-trīśloka- stotram			„	„
2741	„	2089/154	Gāyatrīśahasra- nāmastotram			„	„
2742	„	2092/157	do.			„	„
2743	„	2090/155	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·3×8	2nd Fol.	8	22	Inc	Good	
12×7·2	1—3	6	14	C	„	From Rudra-yāmala
11·8×6·8	1—3	7	16	„	Old Sam. 1857	
16×10·5	1:4-5	9	23	Inc	Fair	
23·2×9·8	36—38	6	24	C	Old	From Brahma-purāṇa
27·5×11·7	1	9	22	„	Good	
20·8×11·5	1—4	8	24	„	„	From Brahmāṇḍa-purāṇa
15×11	1—5	6	20	„ Contains Āṅganyāsa	„	
20·7×12·3	2b—3a	10	28	C	Old	
21×10	1	11	36	„	„	
23×13·3	4—11	9	32	Inc	„	Brahmā-Nārada-Samvāda
13×10	1—13	11	18	C	„	„
17·5×9·5	1—22	7	18	„	Good	From Viṣṇu-yāmala

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2744	Stotra : Gāyatri	2091/156	Gāyatrīśahasra- nāmastotram			P	D
2745	„	4027/658	do.			„	„
2746	„	2093/158	Gāyatrīstavaḥ			„	„
2747	„	2094/159	do.			„	„
2748	„	4028/659	do.			„	Mai
2749	„	4029/660	do.			„	„
2750	„	2095/160	Gāyatrīstotram.			„	D
2751	„	4155/786	do.			„	B
2752	„	2096/161	Gāyatrīṣṭo- ttarasahasra- nāmastotram			„	D
2753	Tulasī	2145/210	Tulasīstotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·4×8·2	1—17	7	28	C	Fair Śaka 1689	From Rudrayāmala
25·5×11	1—15	8	32	„	Old Sam. 1905	From Gāyatri-rahasya in Rudrayāmala
17×9·5	1—9	7	20	„	Good	From Viśvā-mitra-kalpa
21·6×9·6	3—6a	9	30	Inc Contains japavidhi	Old	„
23·5×11	1—4	11	33	C	Good	From Rudrayāmala
21×10·6	1—7	8	23	„	„	„
17×10·5	1a	9	20	„	„ Sam. 1917	From Brahmāṇḍa-purāṇa
27·5×11·8	5a	16	52	„	Fair	From Prakṣti-khaṇḍa of Brahma-vaiivarta
20·5×12	5—9	11	28	Inc Foll 1-4 are wanting	„	
13×10	18b—20	9	11	Inc	„	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2754	Stotra : Bhūmi	2243/308	Bhūmidevi- stotram			P	Mai
2755	Rādhā	2256/321	Rādhāṣṭakam			„	D
2756	„	2257/322	do.			„	„
2757	„	2258/323	Rādhāstavaḥ			„	„
2758	„	2259/324	do.			„	„
2759	„	2260/325	Rādhāstotram			„	„
2760	„	2279/344	do.			„	„
2761	Gaṅgā	2045/110	Gaṅgālahari	Jagannā- tha paṇ- ḍitarāja		„	„
2762	„	2046/111	do	„		„	„
2763	„	2048/113	do	„		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·2×10·4	1a—1b	8	26	C	Fair	From Devibhāgavatam
16·5×9·8	1—2a	8	30	”	”	From Brahmāṇḍapurāṇa
15·5×9·3	1—3	6	18	”	”	”
23·5×11·7	1—5: 7—12 19—20 : 22—40	10	30	Inc	”	
11×8	6—9:11—16 18:20—29 32—34: 38—43: 45:48— 100	5	12	”	Old	
47·5×12·7	1a	40	16	C 14 Verses only	Fair	”
18·6×13·5	1	12	25	C	Old	”
27×12	1—4	11	46	”	Good	
25·5×11·3	1—3 : 5—9	7	32	Inc Fol. 4 is want- ing	Old	
20·8×10·8	2—7 : 10b	8	26	Inc	Fair	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2764	Stotra : Gaṅgā	2049/114	Gaṅgālaharī	Paṇḍita- rāja Jagannātha		P	D
2765	„	2050/115	do.	„		„	„
2766	„	4015/646	do.	„		„	„
2767	„	2051/116	do. with ṭikā.	„		„	„
2768	„	2052/117	Gaṅgāṣṭakam			„	„
2769	„	2054/119	do.	Parama- hansa- parivrāja- kācārya		„	„
2770	„	2062/127	do.	Rāmā- nanda		„	„
2771	„	2063/128	do.	Śaṅkarā- cārya		„	„
2772	„	4017/648	do.	„		„	„
2773	„	2064/129	do.	Hanu- mat		„	„
2774	„	4016/647	do.	Kālidāsa		„	Mai
2775	„	2056/121	do.	Vālmiki		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 10.5	15 : 17— 26a	6	20	Inc	Old	
24.5 × 11	1—6a	11	36	C	„	
25 × 14.5	1—6	12	36	„	Good Sam. 1866	In this ms. the author is mentioned as Jagannāthatriśūli
21 × 11.3	3—4 : 8 10—23 : 25—26	9	28	Inc	Good	
26.7 × 12	1b—2	10	30	C	„	
26.2 × 10.8	1—2	12	36	„	Fair Sam. 1912	
23 × 9.8	1—2	8	42	„	Fair Sam. 1814	
13.5 × 11.6	7th (Last fol.)	6	10	Inc	Injured	
16.5 × 8	1—3	5	14	C	Old	
18.6 × 11.2	1—3	9	24	„	Good	
27.5 × 10.8	1	10	40	„	„	
19.5 × 10	1	9	34	„	Fair	

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2776	Stotra : Gaṅgā	2057/122	Gaṅgāṣṭakam	Vālmiki		P	D
2777	„	2058/123	do.	„		„	„
2778	„	2059/124	do.	„		„	„
2779	„	2060/125	do.	„		„	„
2780	„	2061/126	do.	„		„	„
2781	„	2053/118	Gaṅgāṣṭakam with ṭikā			„	„
2782	„	2055/120	do.	„		„	Mai
2783	„	2065/130	Gaṅgāśahasra- nāmastotram			„	D
2784	„	2066/131	do.			„	„
2785	„	2067/132	do.			„	„
2786	„	2068/133	do.			„	„
2787	„	4018/649	do.			„	Mai
2788	„	4019/650	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·6×8	1—4	5	20	C	Fair Sam. 1870	
15·4×9·7	1—4	6	18	„	Good Sam. 1915	
15·2×10	1b—2	12	24	„	Good	
14·5×10	1	8	15	Inc Verses 6-8 only	Old	
13×8	1—4	6	14	C	Fair Sam. 1823	
27×11·6	1—3	13	48	„	Good Sam. 1909	
20×8·5	1—4	9	34	„	Old	
25·5×11·3	2—23	5	28	Inc Fol. 1 is wanting	Good	From Kāśi-khaṇḍa in Skandapurāṇa
19·2×9·8	1—10 : 12—20 22	7	26	Inc	„	„
15·5×11·7	1—29	8	16	C	„	„
15·5×9·6	1—32	7	17	„	Fair	„
29·8×14	1—7	15	38	„	Good	„
18·5×6·6	1—13	7	32	„	Very old	„

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2789	Stotra : Gaṅgā	2069/134	Gaṅgāstavaḥ			P	Mai
2790	„	2070/135	do.			„	D
2791	„	2575/580	Gaṅgāstutiḥ (Hīndī)			„	„
2792	„	2071/136	Gaṅgāstotram			„	„
2793	„	2072/137	do.			„	„
2794	„	2073/138	do.			„	„
2795	„	4020/651	do.	Vālmiki		„	Mai
2796	„	4021/652	do.			„	D
2797	Narmadā	2184/249	Narmadāṣṭakam			„	„
2798	„	2185/250	Narmadāstotram			„	„
2799	„	2186/251	do.			„	„
2800	Puṣkara	2210/275	Puṣkarāṣṭakam			„	„
2801	Maṇi-karṇikā	2248/313	Maṇikarṇikāstotram	Śaṅkarā-cārya		„	„
2802	Yamunā	2325/390	Yamunācālipada (Hīndī)			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20×9·8	1—2a	6	28	C	Old	From Varāha-purāṇa
20·8×10·8	10b—11	8	26	Inc	Fair	
15·3×10·8	59—63a	7	16	C	„	
27·5×11·6	1—2	34	18	„	Old	From Bhāga-vata
13·6×9·7	1—2	8	22	Inc	Fair	
20·4×11·4	13a—13b	10	26	„	Old	
22·6×10·4	1	10	32	C	Good	
16·5×12·6	9a—14a	7	14	„	„	From Bhaviṣya-purāṇa
20·8×13·3	1—2	17	14	„	Fair	
20·4×10·5	1—2	10	23	„	Old	From Skanda-purāṇa
15·4×9·3	1—5	6	17	„	Good	From Vāyu-purāṇa
19·4×9·7	1—3	6	26	„	„	From Padma-purāṇa
17·7×11	1—6	6	11	„	„	
13×10	2—18	7	19	Inc Fol. 1 is want- ing	Fair	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2803	Stotra : Yamunā	2326/391	Yamunāṣṭakam			P	D
2804	„	4174/305	do	Vallabhā- cārya		„	„
2805	„	4175/806	Yamunāstotram	Viṭṭha- leśvara		„	„
2806	Trivenī	2381/446	Veṇīstotram			„	„
2807	Nava- graha	2187/252	Navagraha- maṅgalāṣṭakam	Kālidāsa		„	„
2808	„	2188/253	Navagraha- stotram			„	„
2809	„	2189/254	do.	Vyāsa		„	„
2810	„	2190/255	do.	„		„	„
2811	„	2191/256	do.	„		„	„
2812	„	2192/257	do.	„		„	„
2813	„	2193/258	do.	„		„	„
2814	„	4049/680	do.	„		„	„
2815	„	2215/280	Prātaḥ-nava- grahastotram	Śaṅkarā- cārya		„	„
2816	Aṅgāraka	1936/1	Aṅgāraka- stotram			„	Mai
2817	„	1937/2	do.			„	„
2818	„	4064/695	Maṅgalastotram			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17×10·3	1	8	26	Inc	Old	
13·8×8·5	1—5a	5	18	C	Good	
13·8×8·5	187a— 187b	5	16	„	„	
16·8×10·5	1—3:5—6	9	22	Inc Fol. 4 is want- ing	Fair	From Prayāga- māhātmya in Padma- purāna
27×11·3	1—3a	7	30	C	„	
14·6×10	193—196	7	16	Inc	„	
20·2×12	1	10	32	C	Very old	
22·8×11·2	1	9	32	„	„	
39×10·5	1	35	12	„	Old	
19·3×10·2	1—2	9	24	„	Fair	
15·3×10·2	1	10	25	„	„	
16·5×9·8	1—2	5	24	„	Good	
20·5×11·5	7a—8a	10	28	„	Old	
21·7×10·8	1	9	32	„	„ injured	
24×7·7	1	10	44	„	Fair	
17×8·6	1—2	8	16	„	Good	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2819	Stotra : Śani	2388/453	Śanistotram			P	D
2820	„	2389/454	do.			„	„
2821	„	2390/455	do.			„	„
2822	„	2391/456	do.			„	„
2823	Sūrya	1970/35	Ādityahṛdaya- stotram			„	„
2824	„	1971/36	do.			„	„
2825	„	1982/47	do.			„	„
2826	„	1983/48	do.			„	„
2827	„	1972/37	do.			„	„
2828	„	1973/38	do.			„	„
2829	„	1974/39	do.			„	„
2830	„	1975/40	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19×11	1—3	8	25	C	Fair	
18·5×10·2	1—5	9	25	„	Very old	From Agni-purāṇa
13·5×11·2	3—4	10	14	Inc	Old	„
15·2×7·8	3—6: 8—9	7	16	„	„	
20·5×10·5	1—17	7	30	C	Good Sam. 1811	From Padma-purāṇa
22×11·5	1: 3—6 8—9	12	28	Inc	Old; injured Sam. 1838	„
18·5×9·8	1	7	30	„	Fair	
16×9·6	2—4: 6—9 9—11 14—15	9	24	„	Old Sam. 1834	„
25×11	2—15	6	36	„ Fol. 1 is wanting	Old	From Bhaviṣ-yottara-purāṇa
23·5×11	1—11	9	32	C	Good	„
19×10·5	1—17	9	22	„	„ Sam. 1920	„
17·5×9·2	1—44	5	16	„	Slightly injured	„

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2831	Stotra : Sūrya	1976/41	Ādityahṛdaya- stotram			P	D
2832	„	1977/42	do.			„	„
2833	„	1981/46	do.			„	„
2834	„	3982/613	do.			„	„
2835	„	3983/614	do.			„	„
2836	„	3984/615	do.			„	„
2837	„	3985/616	do.			„	Mai
2838	„	3986/617	do.			„	„
2839	„	3987/618	do.			„	D
2840	„	3988/619	do.			„	„
2841	„	3989/620	do.			„	„
2842	„	4149/780	do.			„	Mai
2843	„	1978/43	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18×9·2	1—44	5	16	C	Slightly injured	From Bhaviṣ-yottara-purāṇa
19×9·6	1—14	8	25	„	Fair Sam. 1880	„
17·7×11	1—11	13	26	„	Good	„
21·2×12·5	1—9	12	36	„	Fair	„
23·4×11	1—16	8	24	„	Good	„
24×11	1—13	9	32	„	„	„
24·8×10·6	1—9	13	30	„	Old	„
15·5×11·5	1—22	14	12	Inc	„	„
22·8×10	1—14	9	30	C	Good	„
18·6×9·5	1—7: 9—12	11	24	Inc Fol. 8 is want- ing	Old	„
13·4×7·5	1—25	7	20	Inc A small portion is wanting in phalaślokas	Fair	„
17·5×9·3	1—77	7	20	Inc	Old	„
17·6×14·3	1—10	11	25	C	Fair	From Śānti- parva of Mahā- bhārata

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2844	Stotra: Sūrya	1984/49	Ādityahṛdaya- stotram			P	D
2845	„	1985/50	do.			„	„
2846	„	1986/51	do.			„	„
2847	„	1987/52	do.			„	„
2848	„	3981/612	do.			„	„
2849	„	1979/44	do.			„	„
2850	„	1980/45	do.				
2851	„	2486/551	do.			„	„
2852	„	3979/610	do.			„	„
2853	„	3980/611	do.			„	„
2854	„	3990/621	do.			„	„
2855	„	3991/622	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18×9	1—37	5	15	Inc	Fair	From Śānti-parva of Mahā-bhārata
15×10·3	3 : 13 16—18	10	18	„	Old	„
21·2×11	5 : 8	10	24	„	Fair	„
21×11·8	1 : 4—7 9—16	8	24	„	„	„
18·8×12	1—15	10	20	C	Good Sam. 1878	„
17×10·5	1—10	15	15	„	Fair Sam. 1929	From Vālmīkiya-Rāmāyana—yuddha-kāṇḍa
18·5×9	1	5	8	Inc	Fair	„
13·5×11·8	2—13	5	10	Fol. 1 is wanting	„	„ mentioned as Sūrya-hṛdaya
30·6×13·5	1—4	7	34	Inc	Old: injured	„
16·5×12·6	18a—25a	7	14	C	Good	„
24×11	1—12	9	32	„	Old	From Āditya-purāṇa
19×11	1—21	7	22	„	Fair	„

STOTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2856	Stotra : Sūrya	2207/272	Pañcāyanī- prātaḥsmara- ṇam			P	D
2857	„	4065/696	Māyūrāṣṭakam			„	„
2858	„	4136/767	Sūryanāmāṣṭa- ṣatakam			„	„
2859	„	4137/768	Sūryaṣatakam	Mayūra- bhaṭṭa		„	Mai
2860	„	2473/538	Sūryasaptatiḥ			„	D
2861	„	4138/769	do.			„	„
2862	„	2474/539	Sūryasahasra- nāmastotram			„	„
2863	„	2475/540	do.			„	„
2864	„	2476/541	do.			„	„
2865	„	2477/542	do.			„	Mai
2866	„	2479/544	do.			„	D
2867	„	2480/545	do.			„	„
2868	„	2481/546	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
11·8×10·1	1	10	14	Inc	Good	
26·5×12	1—2	8	26	C	Old	
16·5×12·6	1—4a	7	14	„	Good	Recited by Yudhiṣṭhira in Vanaparva of Mahābhārata
28×9·5	1—12	10	46	„	Old	
34·5×18	1a—1b	27	18	„	„	
15×9·2	1—6	5	11	„	„	
29·4×12	1—2	8	32	Inc	Good	
29×11·8	3 : 6 : 8—13	8	30	„	Old	From Rudrāyāmalā
25·5×11·2	2—3	11	30	„	„	
25·5×9·7	1—6	7	30	„	„	
16×9·8	1 : 3—9	8	20	„	„	
17×9	1—6	13	32	„	Fair	
18×8	1—20	7	26	C	„	From Devīrahasya-tantra

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2869	Stotra : Sūrya	2478/543	Sūryasahasra- nāmastotram			P	D
2870	„	4139/770	do.			„	Mai
2871	„	4140/771	do.			„	„
2872	„	4141/772	do.			„	„
2873	„	4142/773	do.			„	D
2874	„	2482/547	Sūryastavaḥ			„	Mai
2875	„	2483/548	do.			„	D
2876	„	4143/774	do.			„	Mai
2877	„	2484/549	Sūryastutiḥ			„	D
2878	„	2485/550	do.			„	„
2879	„	2487/552	Sūryāryā			„	„
2880	„	2488/553	Sūryāṣṭakam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·3×11	1—16	7	20	C	Good	From Bhaviṣya-purāṇa
29·5×12·2	1—7	10	32	„	Old	„
22·7×10	1—9	8	32	„	Fair	„
17·6×7·2	3—10	9	34	Inc Foll. 1-2 are wanting	Old	„
24×12·5	1—10	11	24	C	Fair	From Bhavis-yottara-purāṇa
20×9·8	2b—4	6	26	„	Old	From Sāmba-purāṇa
17·4×9·3	1—2a	8	23	„	Good Sam. 1924	„
23·7×11·5	1—7	8	28	Inc	Good	
18·2×9	39—46	5	18	„	„	From Bhaviṣ-yottara-purāṇa
17·7×9·2	1—2	10	26	C	Old Sam. 1908	
20·5×10·7	1—2	9	28	„	Good	
15·3×10·8	65a—67a	7	16	„	Fair	From Bhaviṣya-purāṇa

STOTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2881	Stotra: Sūrya	4187/818	Sūryāṣṭakam			P	Mai
2882	Miscellaneous	3978/609	Aṣṭamaṅgalam			„	D
2883	„	2039/104	Kāśikāstotram	Śaṅkarā- cārya		„	„
2884	„	2040/105	Kṛṣṇacaitanya- candraṇāmā- ṣṭottaraśatam			„	„
2885	„	4031/662	Gurunānaka- sahasraṇāma- stotram			„	„
2886	„	4032/663	Gurupaddhati- namaskāraḥ			„	„
2887	„	4033/664	do.			„	„
2888	„	2097/162	Guruparam- parāstotram			„	„
2889	„	2098/163	Gururājastotram			„	„
2890	„	2099/164	Gurusahasra- nāma			„	„
2891	„	2100/165	Gurustavaḥ			„	„
2892	„	4034/665	Gurustotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11·4	1—2	7	32	C	Fair	
23·5×9·5	1	10	30	„	„	
47·5×12·7	1a—1b	40	16	„	„	
22·5×13·8	46a—48a	19	12	„	Good	
17×11	1—28	8	21	„	Fair	
22×10·6	1—6	7	32	„	Good	From Padma-purāṇa
21·5×10	1—7	6	28	„	„	„
24·2×12·4	2	10	32	Inc	Fair	Eulogy on Śri-vaiṣṇava saints
26·5×11·8	1	25	16	C	„	From Vāma-keśvara-tantra
21·5×10	5b—19b	7	26	„	„	From Rudra-yāmala
21·5×10	19b—25b	7	26	„	„	„
20×8·5	1—6	5	30	„	Good	From Brahmā-ṇḍa-purāṇa

STOTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2893	Stotra: Miscellaneous	4041/672	Janmaikādaśi- stutiḥ			P	D
2894	„	2126/191	Jainastotrasaṅ- grahaḥ			„	„
2895	„	2146/211	Dattadigam- barastotram			„	„
2896	„	2143/208	Dattamahimā- stotram	Śaṅkarā- cārya		„	„
2897	„	2150/215	Daśaharāstotram			„	„
2898	„	2180/245	Dhyānagītā- stotram			„	„
2899	„	2181/246	Dhyānamai- jarī (Hindi)	Agradāsa		„	„
2900	„	4163/794	Nāmaratna- stotram	Raghu- nātha		„	„
2901	„	2195/260	Nirvānadaśakam	Śaṅkarā- cārya		„	„
2902	„	2196/261	do.	do.		„	„
2903	„	2204/269	Pañcamahāyu- dharakṣā- stotrām			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×11·2	1—3	8	20	C	Good	From Brahmāṇḍa purāṇa
24·5×10·5	1—5	16	52	Inc	Old: Slightly injured	
17·4×13·8	7a—7b	16	18	„	Fair	
17·8×10	3—4	8	18	„	Old	
21×11	1—4	10	32	C	Good	From Kāśī- khaṇḍa
14·2×9·5	1	5	16	Inc	Fair	
14·4×8·3	8—9: 12—14	6	18	„	„	
13·8×8·5	106a—112b	5	18	C	Good	Eulogy on Viṭṭha- leśvara of Vallabha- saṁ- pradāya
18·5×9·7	1—2	8	20	„	Fair Sam. 1922	
16×11·8	1	7	18	Inc	Good	
16·5×10	11b—12a	8	28	C	Old	

STOTRA

1	2	3	4	5	9	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2904	Stotra : Miscellaneous	2205/270	Pañcamīstava- rājaḥ			P	D
2905	„	2212/277	Prajñāvardhana- stotram			„	„
2906	„	2940/593b	Maṭhāmnāya- stotram	Śaṅkarā- cārya		„	„
2907	„	2252/317	Mātṅkāstavaḥ			„	„
2908	„	2318/383	Munipraśastiḥ			„	„
2909	„	2324/389	Yatirājavimśatiḥ	Varava- ramuni		„	„
2910	„	4080/711	Yugalakiśora- sahasranāma- stotram			„	„
2911	„	2305/370	Rāmānujācārya- prapadye stavaḥ			„	„
2912	„	4177/808	Vallabhāṣṭakam	Vittha- leśvara		„	„
2913	„	4112/743	Vedastutiḥ			„	„
2914	„	2445/510	Śukāṣṭakam	Śukācārya		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15·2×8·3	9b—29a	7	23	C	Old Sam. 1868	From Rudra-yāmala
25·5×11·4	1—3	5	16	„	Fair	From Skanda-purāṇa. Eulogy on Kār-tikeya
20·5×11·5	4b—6b	10	26	„	Old	
22·5×9	1	14	38	Inc	Old: injured	
26·8×11·6	1	28	16	C (16 stanzas)	Good	
21·5×10·8	5—9	8	24	Inc	Old	Eulogy on Rā-mānujā-cārya
23·3×11·3	2:4—10	8	32	„	„	
20·5×11	1	11	32	C	Good	„
13·8×8·5	83a—87b	5	18	„	„	
25·3×13	1—4	10	30	„	Fair Sam. 1949	
25·5×12	1a	30	20	„	Good	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2915	Stotra : Miscellaneous	4123/755	Śukāṣṭakam	Śaṅkarā- cārya		P	D
2916	„	4125/756	Śukāṣṭakam with commen- tary			„	„
2917	„	2462/527	Sarvamantrot- kilāṣṭakam			„	„
2918	„	2463/528	do.			„	„
2919	„	2471/536	Siddhāntabindu- stotram	Śaṅkarā- cārya		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·2×11·5	1	10	34	C	Old	
24×10·8	1—17	7	20	Inc	Very old	
21·8×11·6	2—3	7	22	„	Good	
19·5×9·2	1	12	28	C	Old	
15·5×10·3	20a— 21b	8	18	„	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2920	Sāṅkhya	661/1	Sāṅkhya-kārikā with commentary Sāṅkhya-tattvakaumudī	Īśvara-kṛṣṇa	Vācaspati-miśra	P	Mai
2921	„	662/2	Sāṅkhyakārikā-vyākhyā-Sāṅkhyatattvakaumudī	do.	do.	„	„
2922	„	663/3	do.	do.	do.	„	D
2923	„	2904/5	do.	do.	do.	„	Mai
2924	„	664/4	Sāṅkhyatattvakaumudī-ṭikā-Tattvārṇavaḥ	Vacaspati-miśra	Rāghavānanda-sarasvatī	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×12·8	1—27	14	54	C	Good	
32×13	1—30	10—13	48	„	Fair	
29×13	3	9	42	Inc	Edges are torn	
25×8·5	1—24	12	46	Breaks off in 36th verse	Good	
24·8×18·4	1—45	17	24	C	Fair	

YOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2925	Yoga	665/1	Kriyāyogaḥ			P	D
2926	„	666/2	Chāyāpuruṣa-lakṣaṇam			„	„
2927	„	2944/7b	Chāyāpuruṣa-vicāraḥ			„	„
2928	„	668/4	Pātañjalayoga-sūtram with commentary	Patañjali		„	„
2929	„	667/3	Pātañjalayoga-sūtrabhāṣyam with commentary	Vyāsa	Vācaspati-miśra	„	„
2930	„	669/5	Pātañjalayoga-sūtravivṛtiḥ	Raṇa raṅga-malla		„	„
2931	„	670/6	Pātañjalarahasyam	Rāghavā-nanda-sarasvatī		„	„
2932	„	671/7a	Yogaśāstram	Dattā-treya		„	„
2933	„	4192/8	Yogasāraḥ			„	Mai
2934	„	4193/9	Haṭhayogapradīpikā	Svātmā-rāma		„	„
2935	„	4194/10	do	do.		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·5×11	2 : 7-9 18 : 39 41—46	6	20	Inc	Fair	
21·4×10	1—2	8	25	C	Old	
24·4×11	1	9	35	Inc	Good	
27·8×12	1—14	9	32	„	Injured	
35×18·3	2—11 13—112	12—14	50	Inc Foll. 1 and 12 are wanting	Good	
32·4×13	1—8	11	44	Inc Breaks off in l.1.34		
20·4×16·7	1—99	13	24	C	Good A.D. 1892	
16×10·2	1—6	9	22	„	Good Sam. 1925	
34×11	1—16	9	60	Inc	Fair	
30×13·5	1—13b	15	42	C	Good	
20×10	4 : 6-19	10	32	Inc	Old	

NYAYA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1936	Nyāya	785/4	Anumāna-prā-mānyavicāraḥ			P	D
1937	"	3012/109	Anumiti	Gadādhara bhaṭṭā-cārya		"	Mai
	"		Anvikṣānaya-tattvabodhaḥ	Varddhama-nopā-dhyāya			
1938	"	3010/107	Avacchedakā-tā-niruktidīdhiti-tippaṇī	Jagadīśa-bhaṭṭā-cāryya		"	"
2939	"	782/1	Ākāśakāladī-nitūpaṇam	Lakṣmī-datta		"	D
2940	"	4195/156	Ākhyātavāda-vivekaḥ	Kṛṣṇa-bhaṭṭa son of Raghunā-thabhaṭṭa grand-son of Govar-dhana-bhaṭṭa		"	Mai
2941	"	783/2	Ākhyātavāda-vyākhyā	Raghu-deva pupil of Hari-rāma		"	"
2942	"	784/3	do.	do.		"	"
2943	"	827/46	Ācāryamata-rahasyam			"	"
2944	"	3013/110	Ātmatattva-vivekaṭikā			"	"
2945	"	816/35	Kāraṇatāvādaḥ			"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34·8×13	1—71 : 73—82	11	68	Inc	Good	
50×12	1—43	8	84	„	Old	
See Nyāya sūtravyākhyā						
34×12·2	24a—36	10	64	C	Fair	
27·3×11·7	1—6	10	38	„	Good	
31×8·5	1—5	7	66	„	Old	
25×11·5	1—27	12	44	„	Fair	
24×10·6	1—14	15	46	Inc	Good	
29·5×8·5	1—18	11	75	C	„	
38·5×8·5	1	7	84	Inc	„ Śaka 1706 Fair	
37×11·5	1—8	12	94	C	Old	

NYAYA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
946	Nyāya	786/5	Kārikāvali (Bhāṣāpariccheda)	Viśva- nātha		P	D
947	„	787/6	do.	do.		„	„
948	„	788/7	do.	do.		„	„
949	„	789/8	do.	do.		„	Mai
950	„	790/9	do.	do.		„	D
951	„	791/10	do.	do.		„	„
952	„	4196/157	do.	do.		„	„
953	„	4197/158	Kārikāvali with commen- tary Siddhānta- muktāvali	do.	Viśva- nātha	„	„
954	„	792/11	do.	do.	do.	„	„
955	„	877/96	do.	do.	do.	„	„
956	„	878/97	do.	do.	do.	„	„
957	„	879/98	do.	do.	do.	„	Mai
958	„	880/99	do.	do.	do.	„	„
959	„	881/100	do.	do.	do.	„	D
960	„	882/101	do.	do.	do.	„	„
961	„	3014/111	do.	do.	do.	„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5×12.2	1—12	9	28	C	Good	
26×11.5	1—11	8	30	„	Fair Sam. 1915	
24.5×10.5	1	8	28	Inc	Fair	
23.8×10.8	1—9	11	36	C	Good	
25×10.8	1—7	12	44	„	Fair	
20×9	1—6	13	38	„	„	
25.6×11	1—19	5	32	„	„	
28×14.3	1—11 : 13—14	10	30	Inc	„	
24×10.5	1—57	9	38	C	Good	
32.8×13.6	1—19	16	45	Inc	Fair	
25.8×13	1—84	9	36	„	Old	
27—10	2—10 16—33 35—61	9	50	„	„ Sam. 1661	
24×10.8	58—76	12	42	„	Good	
25×11	1—14	14	42	„	Old	
26×7.8	1—12	5	36	„	Fair	
51×8.6	1—15	7	114	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2962	Nyāya	3015/112	Kusumāñjali-kīrikāvyaḥyā		Haridāsa-bhaṭṭā-cārya	P	Mai
2963	„	794/13	Tattvacintāmaṇi-dīdhitiḥ		Raghu-nātha-śīromaṇi	„	„
2964	„	795/14	do.		do.	„	D
2965	„	3016/113	do.		do.	„	Mai
2966	„	796/15	Tattvacintāmaṇi-dīdhiti-prakāśikā		Gadā-dhara-bhaṭṭā-cārya	„	D
2967	„	797/16	do.		do.	„	„
2968	„	3017/114	do.		do.	„	Mai
2969	„	853/72	do.		do.	„	D
2970	„	3023/120	Tattvacintāmaṇi-dīdhitivyaḥyā		Jagadīśa-bhaṭṭā-cārya	„	„
2971	„	3018/115	do.		do.	„	Mai
2972	„	887/106	do.		do.	„	B
2973	„	798/17	do.		Mathurā-nātha	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
51·5×9·2	1—20	6	116	C	Good	
33·3×8·2	1—6	6	54	Anumāna-khaṇḍa (Inc)	Fair	
26×10·8	1—43	8	38	„	„	
35×8·7	1	6	68	„	Good	
33·3×13·3	17—59	13	64	Sāmānya-lakṣaṇa (Inc)	„ Sam. 1909	
31·7×12	1—187	12	58	Siddhānta-lakṣaṇa (C)	Good Sam. 1871	
51·5×9·2	1—9	6	116	Prāmānya-lakṣaṇa (Inc)	Fair	
27·5×11·8	2—12	9	42	Pañcalakṣaṇī (Inc)	Good	
37×9·5	1—6 : 14—19	9	75	Pakṣatā (Inc)	Fair	
38×9·2	1—11	7	56	Siddhānta-lakṣaṇa (Inc)	Old	
40×9·6	1—24 27—32	6	62	„ Foll. 25-26 are wanting	Good	
45·3×10·2	1—23 : 25—45	9	84	Guṇaparakāśa (Inc)	„	

NYAYA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2974	Nyāya	799/18	Tattvacintāmaṇi- dīdhitivyākhyā		Mathurā- nātha	P	D
2975	„	4198/159	Tattvacintā- manyālokaḥ		Jayadeva	„	„
2976 E	„	800/19	Tarkakutūhalam	Viśveś- vara pupil of Lakṣmi- dhara		„	„
2977	„	4199/160	Tarkakaumudī	Laugākṣi- bhāskara		„	„
2978	„	801/20	Tarkabhāṣā	Keśava- miśra		„	„
2979	„	803/22	do.	do.		„	„
2980	„	807/26	Tarkasaṅgrahaḥ	Annam- bhaṭṭa		„	„
2981	„	4200/161	do.	do.		„	Mai
2982	„	4201/162	do.	do.		„	D
2983	„	806/25	Tarkasaṅgrahaḥ with commen- tary Padakṛtya- kam	do.	Candraja- siṃha	„	„
2984	„	804/23	Tarkasaṅgrahaḥ with commen- tary Nyāya- bodhini	do.	Govar- dhana	„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×11·8	1—100	10	54	Guṇaparakāśa Inc	Good	
24·5×9·2	1—59	7	38	Inc Breaks off in Prāmāṇyavāda	Old	
24·5×11	1—580	7	38	1st Pariccheda	Good Sam. 1880	
27×17·3	1—17	14	34	C	Good	
32×14	1—35	9	38	„	„	
22×10·7	1—51	10	28	„	„ Sam. 1771	
32·2×12·5	1—10	7	40	„	Very Old : injured Sam. 1902	
28·5×11	1—8	2—9	54	„	Fair	
20·4×10·6	1—8	10	21	Inc	Good	
33·5×12·7	1—14	8	38	„ Breaks with Abhāva	Fair	
32·6×13	1—4 : 6—7	13	46	Inc Breaks at the beginning of Anumāna	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2985	Nyāya	805/24	Tarkasaṅgrahaḥ with commentary Nyāya-bodhinī	Annambhaṭṭa	Govardhana	P	D
2986	„	802/21	Tarkasaṅgrahavyākhyā Tarkasaṅgrahadīpikā	do.	Annambhaṭṭa	„	„
2987	„	808/27	do.	do.	do.	„	„
2988	„	809/28	do.	do.	do.	„	„
2989	„	810/29	Tarkasaṅgrahavyākhyā Gūḍhārthaprakāśikā		Kṛṣṇadhūrjaṭīdikṣita	„	„
2990	„	811/30	Tarkāmṛtam	Jagadīśabhāṭṭacārya		„	„
2991	„	3019/116	Dharmitārahasyam			„	Mai
2992	„	826/45	Navyamata-rahasyam			„	„
2993	„	812/31	Nyāyakusumāñjalīḥ	Udayanācārya		„	„
2994	„	3020/117	do.	do.		„	„
2995	„	813/32	Nyāyakusumāñjalivyākhyā-Prakāśaḥ	do.	Varddhamanopādhyāya	Pl	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·3×10·8	1—14	13	60	Inc Breaks off in Anumāna	Very Old: injured	
20·2×13	3—19	9	28	Begins with Dravyalakṣaṇa, Breaks off in Śabdakhaṇḍa	Old	
27·7×11·7	1—10 : 12—14	10	32	Breaks off in Śabdakhaṇḍa		
26·8×9	1—13	7	36	Inc	Fair	
25·5×11·5	1—81	10	32	” Breaks off in Padārtha-saṅ- khyāvicāra	Old	
29×10·3	1—20	7	36	C	Fair	
34·4×10·5	1—24	8	66	”	Old Śaka 1735	
30·2×8	1—16	11	86	”	Old	
37×5	1—113	5	66	”	Injured	
45·3×8·5	2 foll.	9	114	Inc	Old	
39·5×4·8	1: 3—76: 78—118	5	70	”	Very old : Injured	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2996	Nyāya	814/33	Nyāyakaustubhaḥ	Mahādeva		F	D & Mai
2997	„	829/48	do.	do.		„	Mai
2998	„	830/49	Nyāyacūḍāmaṇi prabhā			„	D
2999	„	831/50	Nyāyanibandha-prakāśaḥ	Varddhamaṇopādhyāya		„	„
3000	„	3021/118	Nyāyaparīśiṣṭaḥ-Bodhasiddhiḥ	Udayanācārya		„	„
3001	„	833/52	Nyāyamañjarī	Jayantabhāṭṭa		„	„
3002	„	834/53	Nyāyalilāvati			Pl	Mai
3003	„	835/54	Nyāyalilāvati-prakāśaḥ			P	„
3004	„	836/55	Nyāyavārttikatātparyaṭikā	Vācaspati-miśra		„	D
3005	„	837/56	do.	do.		Pl	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×10·4	1—345: 1—149 : 156-268	7	38	Anumāna- Upamāna (C) and Śabda (Inc)	Good	
23·8×10·8	1—25	12	42	Śabdakhaṇḍa (Inc)	„	
27×9·6	3—85	11	60	2nd Prakāśa Foll 1-2 are wanting	„	
31·5×7·5	1st. Adhyāya 8—149 : 156 3rd Adhyāya 1—20 : 24—76	6	45	Inc	Fair	
21×17	1—47	17	24	5th Adhyāya upto end of 2nd Āhnikam	Good	
33·3×12·3	1—668	8	36	C fol. 232 is missing	„	
39×5	5:9-57	5	64	Inc	Old: injured	
35×5	45 foll.	6	60	„	Much injured	
37·3×14·8	1—33	11	44	C 5th Adhyāya only	Slightly injured	
40×5·7	131 foll.	7	86	Inc	Very old : writing illegible	

NYAYA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3006	Nyāya	838/57	Nyāyasiddhānta- mañjarī	Jānakī- nātha <i>alias</i> Cū- dāmañi- bhaṭṭā- cārya		P	D
3007	„	839/58	do.	do.		„	Mai
3008	„	840/59	do.	do.		„	D
3009	„	4202/163	do.	do.		„	„
3010	„	841/60	Nyāyasiddhānta- mañjarīdīpikā	do.	Śrīkaṇṭha- śarmā	„	„
3011	„	843/62	Nyāyasūtram	Gautama		„	Mai
3012	„	844/63	do	do.		„	„
3013	„	845/64	Nyāyasūtra- ptakāśaḥ	do.	Keśava- miśra	Pl	„
3014	„	846/65	Nyāyasūtra- bhāṣyam	do.	Vātsyā- yana	„	„
3015	„	847/66	do.	do.	do.	„	„
3016	„	3022/119	do.	do.	do.	„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·7×12	10—19: 21	8	42	Anumāna- pariccheda. (Inc)	Fair	
24×10·8	1—12	13	42	Upamāna- pariccheda. (Inc)	Good	
24·6×10·5	30—37	10	47	Śabda- pariccheda (Inc)	Fair	
26×10·5	1—6	10	40	Inc		
26×11·4	41—43 47	11	40	„	Old	
34×12·2	3—7	13	53	„	„	
33·7×8·3	1—2	11	64	„	Fair	
26·5×11·5	1—26	5	60	Breaks off in 12th Sūtra of 2nd Āhnika of 1st Adhyāya	Injured	
28×4	1—18	5	66	5th Adhyāya (Inc)	Slightly injured	
24·5×5	1—20 : 7—81	6	70	Inc	Very old much injured	
32·8×3·6	1—11	4	64	Trisūtri- Bhāṣya	Slightly injured	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3017	Nyāya	832/51	Nyāyasūtra- bhāṣyavyākhyā- Candrikā			P	Mai
3018	„	848/67	do.			„	„
3019	„	823/42	Nyāyasūtra- vivarāṇam			„	„
3020	„	793/12	Nyāyasūtra- vṛttiḥ-Anvikṣā- nayātattva- bodhaḥ	Varddha- mānopā- dhyāya		PI	„
3021	„	849/68	do.	do.		P	D
3022	„	3024/121	Pakṣatā-Kāli- śaṅkarivyākhyā		Kāliśaṅ- kara	„	Mai
3023	„	817/36	Pakṣatākroḍa- patram			„	„
3024	„	852/71	Pakṣatātippanī	Gadā- dhara- bhaṭṭā- cārya		„	D
3025	„	4203/164	Pakṣatārahasyam			„	Mai
			Pañcalakṣaṇī	Gadādhara- bhaṭṭā- cārya			

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5×11.5	1—26	17—24	48	1st Adhyāya (C)	Good	
27×11.2	1—43	19—24	50	Begins with 2nd Adhyāya ends with 3-2-17	Fair	
30×10.3	1—2	15	68	Inc	„	
35.4×5.5	1—94	5	74	C	Injured	
21×16.5	1—162	16	20	5th Adhyāya C	Good	
37.2×9.5	1—8	10	88	Inc	Fair	
36×9.5	20 foll.	8	78	C	Good	
33×11	8—55	9	60	Inc Foll. 1—7 are wanting	„	
31.4×8.6	1—10	7	72	C (In Anumāna- pariccheda- rahasya)	Old	
See Tāttvacintāmaṇidīdhitiprakāśikā						

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3026	Nyāya	3025/122	Padavākya-ratnākaraḥ	Gokula-nātho-pādhyāya		P	Mai
3027	„	429/1a	do.	do.		„	D
3028	„	854/73	Padārthadīpikā	Koṇḍa-bhaṭṭa		„	„
3029	„	855/74	do.	do.		„	„
3030	„	3026/123	Padārthīya-divyacakṣuḥ	Umāpati		„	Mai
3031	„	3027/124	Parāmarśa-rahasya	Harirāma		„	„
3032	„	822/41	Parāmarśavādaḥ			„	D
3033	„	856/75	Pramāṇapramodaḥ	Citradharopādhyāya		„	Mai
3034	„	857/76	Prāmāṇyavādaḥ	Bhīṣma-miśra		„	„
3035	„	3028/125	Prāmāṇyavāda-prathamāvīpratīpattīkā	Mathurā-nātha		„	„
3036	„	3029/126	Prāmāṇyavādīya-bhaṭṭācārya-vādārthaḥ	Bhaṭṭācārya		„	„
3037	„	851/70	Bauddhādhi-kkāraḥ	Udayanācārya		„	„
3038	„	3058/155	do.	do.		„	„
3039	„	3030/127	Bauddhādhi-kkāravivṛtiḥ	do.	Gadādhara-bhaṭṭācārya	„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35×9	1—28	5	76	Inc	Good	
24×10·7	1—127	8	32	„	„	
25·3×10·8	1—25	14	46	C	„	
23·5×13·4	1—59	9	26	„	„	
29·7×9·2	1—22	14	78	„	Very old	
28·5×10	1—19	14	85	„	„	
32·6×12·7	1—50	11	62	„	Good	
35·5×11	1—19	9	8	„	Fair	
33·6×10·5	1—8	9	82	„	„	
51·5×9	1—11	6	114	„	Good	
5·5×9	1—2	8	112	„	„	Colophon इति प्रामाण्य- वादस्य भट्टाचार्य- वादार्थः Also called Bauddhā- dhikāra
34×4	98 foll.	5	66	Inc	Much injured	
37·8×4	4—84	5	72	Inc Foll. 1-3 are wanting	Slightly injured	
41·4×9	1—55 58—72	7	84	Inc	Fair	

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	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3040	Nyāya	3031/128	Bauddhādhikkā-ravivṛtīḥ	Gadā-dharabha-ṭṭārcāya		P	Mai
3041	„	3032/129	do.	do.		„	„
3042	„	3033/130	Bauddhādhikkā-ravivṛtivivekaḥ	Mathurā-nātha		„	„
3043	„	871/90	Bhavānandī-vyākhyā-Sarvo-pakāriṇī	Mahā-deva		„	D
			Bhāṣā-paricchedaḥ	Viśva-nātha			
3044	„	3034/131	Maṅgalavādaḥ	Mathurā-nātha		„	Mai
3045	„	3035/132	Muktivādaḥ	Gadā-dharabha-ṭṭārcāya		„	„
3046	„	3036/133	do.	do.		„	„
3047	„	850/69	(Mūla) līlāvati	Vallabha		„	„
3048	„	3037/134	Yatsamānādhi-karaṇakroḍa-patram			„	„
3049	„	3038/135	Lakārārthavādaḥ			„	„
3050	„	858/77	Vādivinodaḥ	Śaṅkara-mītra		„	D
3051	„	3039/136	Viśeṣavyāpti-patrikā			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.5×9.2	1—9	6	116	Inc	Fair	
46.5×10.2	1—5	9	96	„	„	
31.8×12	1—11	10	36	„	„	
24.8×10.5	1—657	9	42	C	Good Sam. 1792	Bhavānandī is a commentary on Tattva-cintāmaṇi-Anumāna-dīdhiti
See Kārikāvali						
50×8.2	4 foll.	6	114	Inc	Good	
51.3×9	1—10	6	114	C	„	
51.5×9.2	1—4	6	116	„	„	
28.4×9.8	1—4	12	68	Inc	Old	
35.8×9.2	1—2	9	86	C	Good	
51.5×9	1—10	8	116	„	Fair	
33.2×21	1—77	35	26	„	Old	
37×9.8	1—15	7	70	„	Good	

NYAYA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3052	Nyāya	828/47	Viṣayatāvādārthaḥ	Raghu- deva- bhaṭṭā- cārya		P	Mai
3053	„	867/86	Vedalakṣaṇam			„	„
3054	„	3040/137	Vyadhikaraṇa- Jāgadīśi	Jagadīśa- bhaṭṭā- cārya		„	„
3055	„	818/37	Vyadhikaraṇa- dharmāvacchi- nnābhāva- ṭippani	do.		„	„
3056	„	824/43	Vyadhikaraṇa- dharmāvacchi- nnābhāvavicāraḥ			„	„
3057	„	859/78	Vyāptigraho- pāyaḥ			„	„
3058	„	860/79	Vyāptinirūpa- ṇam			„	„
3559	„	861/80	Vyāptivādaḥ	Gadādhara- bhaṭṭā- cārya		„	D
3060	„	862/81	do.	do.		„	„
3061	„	3041/138	Vyāptivādiya- kroḍapatram			„	„
3062	„	3042/139	Vyāptyanugama- jāgadīśi	Jagadīśa- bhaṭṭā- cārya		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×10·8	1—38	16	50	Inc	Good	
31·8×12·5	1—8	11	74	C	Fair	From Sabda-pari-ccheda-rahasya
49×12	1—15	9	62	Inc	Old: injured	
34×12·2	2—36	10	58	Fol. 1 is wanting	Old	
29×9·7	1—2	11	76	C	Fair	
30·5×8·5	1—5	12	62	Inc	Old	
24×10·6	1—3	11	36	„	Good	
30×12	1—70	13	54	C	„	
32·5×13	1—41 : 99—146	11	58	Inc	„	
25×8·5	1—15	8	42	„	„	
37·4×9·5	1—4	9	74	„	Fair	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
3063	Nyāya	3043/140	Vyāptyanugama-jāgadiśī	Jagadiśa-bhaṭṭā-cārya		P	Mai
3064	„	3044/141	Vyāptyanugama-kroḍapatram			„	„
3065	„	863/82	Vyutpattivādaḥ	Gadā-dhara-bhaṭṭā-cārya		„	„
3066	„	3045/142	do.	do.		„	„
3067	„	3046/143	do.	do.		„	„
3068	„	4204/165	do.	do.		„	D
3069	„	815/34	Śaktivādaḥ	do.		„	Mai
3070	„	864/83	do.	do.		„	„
3071	„	865/84	do.	do.		„	„
3072	„	3047/144	do.	do.		„	„
3073	„	820/39	Śabdakhaṇḍāśa-kroḍapatram			„	„
3074	„	866/85	Śabdakhaṇḍā-loka-rahasyam	Mathurā-nātha		„	„
3075	„	868/87	Śabdaśaktipra-kāśikā	Jagadiśa-bhaṭṭā-cārya		„	„
3076	„	869/88	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
37.5×9.7	1—10	7	70	Inc	Fair	
37.4×9.5	4 foll	9	86	„	Old San 1262 sāl	
23.8×10.7	1—160	10	36	„ Foll 98-99 : 133 are missing	Good	
51×8.7	1—13	6	100	Inc	Fair	
51.5×9.2	1—4	7	112	„	„	
27.5×11.7	1—15 24—59	9	34	„	Good	
41.5×8.6	4 foll	5	98	„	Old- injured	
32×9.7	1—88	7	58	C	Good	
23.8×10.6	1—39	13	46	„	„	
51.4×9	1—30	6	100	„	Old	
30.5×10.5	1—2	17	74	Inc	„	
33.5×9	36 foll	13	80	„	Old Saka 1641	
24×10.8	4 foll	12	44	„	Good	
24×10.7	1—55	11	42	„	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3077	Nyāya	3048/145	Śabdaśaktiprakāśikā	Jagdiśa- bhāṭṭā- cārya		„	Mai
3078	„	3049/146	do.	do.		„	„
3079	„	3050/147	do.	do.		„	„
3080	„	870/89	Śabdaśaktipra- kāśikāṭīkā	Rāma- bhadrā- vāgīśa		„	„
3081	„	3051/148	Śabdārthasāra- mañjarī	Bhavā- nanda siddhānta vāgīśa		„	„
3082	„	3052/149	Satpratipakṣa- gādadhari	Gadā- dhara- bhāṭṭācā- rya		„	„
3083	„	872/91	Samāsavādaḥ	Jayarāma- bhāṭṭā- cārya		„	D
3084	„	4350/169	do.	do.		„	Mai
3085	„	3054/151	Savyabhicāra- ṭippanī	Gadadhā- rabhāṭṭā- cārya		„	„
3086	„	873/92	Savyabhicāra- vādaḥ	do.		„	D
3087	„	3053/150	do.	do.		„	„
3088	„	821/40	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
51×8.6	1 fol.	7	104	Inc	Fair	
51×8.6	1—42	7	112	„	Slightly injured	
45.5×10.6	1—2 : 54—59	8	70	„	Old	
23.8×10.8	1—5	14	48	„	Good	
51×9	1—11	7	114	C (Saṅkāraka- vivarāṇa)	Slightly injured	
49.5×12	1—8	9	76	Inc	Old	
20×10.3	1—17	8	38	C	Old: slightly injured	
28×9	1—10	8	48	„	Good	
49.5×10.8	1—7	9	90	„	Saka 1683 Old	
32×12.5	80—83	10	40	Inc	„	
47×12	1—21	10	94	„	„	
33×10	1—16	8	64	C	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3089	Nyāya	4205/166	Sāmagrīprati-bandhakatā			P	Mai
3090	,	819/38	Sāmānyaniruktikroḍapatram			"	"
3091	"	3055/152	Sāmānyaniruktigādādhari		Gādādhara-bhaṭṭācārya	"	"
3092	"	874/93	Sāmānyaniruktimāthuri		Mathurānātha	"	"
3093	"	875/94	Siddhāntapradīpaḥ			"	"
	"		Siddhāntamuktāvalī	Viśvanātha			
3094	"	4206/167	Siddhāntamuktāvalī with commentary-Prakāśaḥ	do.	Mahādeva son of Bālakṛṣṇa	"	D
3095	"	876/95	do.	do.	do.	"	"
3096	"	885/104	do.	do.	do.	"	"
3097	"	886/105	do.	do.	do.	"	Mai
3098	"	842/61	Siddhāntamuktāvalīvyākhyā-Dīpikā	do.	Dinakarabhaṭṭa	"	D
3099	"	883/102	do.	do.	do.	"	"
3100	"	884/103	do.	do.	do.	"	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×8·6	1—15	7	72	C	Good	
33·7×10	6 foll.	13	80	Inc	Fair	
51×12	13—25	9	94	„	Old	
32×11·5	1—5	12	70	C	„	
23·8×10·8	1—4	13	42	Inc	Good	
See Kārikāvalivyākhyā						
32×18·2	1—47	13—17	34	Pratyakṣa-khaṇḍa(Inc)	Old	
34×13	1—14	12	44	„	„	
25·2×13·2	1—65	13	44	C	Fair	
24×10·8	1—33	14	44	„ (Inc)	Good	
9·4×4·3	1—187	11	38	C	„ Sam. 1888	
24×10·7	1-3 : 5—19	13	44	Śabdakhaṇḍa (Inc)	Good	
23·8×10·8	1—58	14	44	„	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3101	Nyāya	4207/168	Siddhāntamūla-māthuri	Mathurā-nātha		P	Mai
			Siddhāntalakṣaṇa	Gada-dhara-bhaṭṭā-cārya			
3102	„	3056/153	Siddhāntalakṣaṇa-kroḍapatram			„	„
3103	„	3011/108	Siddhāntalakṣaṇa-tippaṇi	do.	Jagadīśa-bhaṭṭā-cārya	„	„
3104	„	3057/154	Hetusāmānya-gādādhari-kroḍapatram			„	„
3105	„	825/44	Hetvābhāsiya-kroḍapatram			„	„
3106	Vaiśeṣika	3059/2	Kiraṇāvali-prakāśaḥ	Varddhamaṇa		Pl	Mai & D
3107	„	888/1	Vaiśeṣikasūtro-paskāraḥ	Śaṅkara-miśra son of Bhavanāthamiśra		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31·2×8·7	1—12	7	68	C	Fair (very small script)	
See Tattva-cintāmaṇi-dhiti-Prakāśikā						
36·5×9·4	1—7	9	84	„	Fair	
34×12·2	1—24a	10	64	„	„	
40·5×8·5	1—4	9	88	Inc	Old	
28·5×9	1—2	9	40	„	Fair	
37·5×5	1—187 1—17	6	78	C	Slightly injured	
35×12·8	1—6 : 30—53 55-78: 83 85—115	12	44	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
	Mimāṃsā		Ajitā		Paritoṣa- miśra		
			Ṛjuvimalā		Śālikanā- tha		
			Kāśikā		Sucarita- miśra		
3108	„	672/1	Tuṭṭikāvyaḥyā Tantraratanam		Pārtha- sārathi- miśra	„	Mai
3109	„	673/2	do.		do.	„	D
3110	„	674/3	do.		do.	„	„
3111	„	675/4	do.		do.	„	„
3112	„	676/5	do.		do.	„	„
3113	„	677/6	do.		do.	„	„
3114	“	678/7	do.		do.	„	„
3115	„	679/8	do.		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
See Tantravartikaṭīkā		Ajitā				
See Bṛhatīvyākhyā-Rjuvimalā						
See Śloka-vartikavyākhyā Kāśīkā						
30·4 × 12	5—30	15	60	5th Adhyāya Inc	Good	
30·2 × 12	1—35	9	64	6th Adhyāya Inc	„	
27·9 × 11·8	1—46	11	36	7th Adhyāya C	„	
27 × 11·6	2—32	15	45	7th Adhyāya fol. 1 is wanting	Old Sam. 1636 A. D. 1579	
27·5 × 11·8	1—32	9	26	8th Adhyāya C	Good	
24 × 11·3	1—21	10	42	„	Old & torn	
27·5 × 11·8	1—104	7—13	28-50	9-12th Adhyāyas	Good	
26 × 11·3	1—62	15	42	9th Adhyāya	Old Sam. 1636 A. D. 1579	
„	1—91	15	42	10th Adhyāya	Old Sam. 1679 A. D. 1622	

MIMAMSA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3116	Mīmāṃsā	680/9	Tuṭṭikāvyaḥyā Tantraratanam		Pārthasārathimīśra	P	D
3117	„	681/10	do.		do.	„	D & Mai
3118	„	682/11	do.		do.	„	Mai
3119	„	683/12	do.		do.	„	D
3120	„	684/13	Tuṭṭikāvyaḥyā Vārtikābharanam		Veṅkaṭeśvara- dīkṣita	„	„
3121	„	689/18	Tantracūḍāmaṇih	Kṛṣṇa- deva		„	Mai
3122	„	690/19	do.	do.		„	„
3123	„	686/15	Tantraratanam Tantravārtika- ṭikā-Ajitā Vol. 1 „ 2 „ 3	Pārthasārathimīśra	Paritoṣa- mīśra	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·4×12·2	30 foll	7—12	38	Inc	Old : Pages are not continuous ; writing is not uniform	
27·6×11·8	1—36	13	50	„	Good	
27·5×11·7	1—7	10—13	48	Inc 7th Adhyāya	„	
25×10·5	1—7 11—28	11	34	5th Adhyāya Inc	Very old and torn	
21·7×17·4	1—93	17	20	8th Adhyāya complete	Good	
30·3×10·5	1—36	15	52	Inc Breaks off in 5th Adh. 5th pāda	Old	
30·3×10·8	1—7 : 9—20	16	50	Inc Breaks off with 3rd Adh. 3rd Pāda	„	
See Ṭuṭṭik	āvyākhyā					
20·5×16·5	1—282 1—182 1—62	19	22	Adhyāyas 1—3	Good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3124	Mimāṃsā	687/16	Tantravārtikā- tikā-Ajitā	Kumārila	Paritoṣa- miśra	P	D
3125	„	685/14	Nayaratnam		Śalika- nātha		„
3126	„	688/17	Nyāyaratnamālā		Pārtha- sārathi- miśra	„	D & Mai
3127	„	691/20	Bṛhatīvyākhyā Rjuvimalā Vol. 1 „ 2 „ 3 „ 4		Śalika- nātha	„	D
3128 E	„	692/21	Bhāṭṭabhāskarāḥ	Jivadeva		„	„
3129	„	693/22	Bhāṭṭarahasya	Khaṇḍa- deva		„	„
3130	„	694/23	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21 × 16·5	663 Pages	12	18	3rd Adhyāya complete but a small portion at the beginning is wanting	Good	This is a copy of the ms. R. No. 368 in Govt. Oriental MSS. Library Madras.
29·7 × 13	1—32	9	38	C	Good Sam. 1964	From Prakaraṇa-pāñcīkā
22 × 17·5	298 Pages	14	28	„	Fair	
32·6 × 20·2	1—328	26	20	1st Adh. 1st Pāda	Old	
32·6 × 20·2	329—489	28	16	1st Adh. 2-4 Pāda	„	
33·5 × 20·5	1—294	17	24	2nd Adhyāya	„	
34 × 20·5	1—567	20	18	3-4 Adhyāyas	„	
25·5 × 19	104 Pages	21	36	Inc	Fair	Contains readings by G. N. Jha
19·5 × 16	2—390	13	20	1st Pariccheda	Good	
27 × 11·7	1—10: 16—17 19—22 24—26 28—44	8	42	Inc	Fair	

MIMAMSA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3131	Mīmāṃsā	695/24	Bhāṭṭarahasyam	Khaṇḍa- deva		P	Mai
3132 E	„	696/25	Bhāṭṭārkaḥ Mayū khamālikā	Nilakaṇ- ṭhabha- ṭṭa son of Śai- kara- bhaṭṭa	Soma- nātha	„	D
3133	„	697/26	Mīmāṃsākaus- tubhaḥ	Khaṇḍa- deva		„	„
3134	„	698/27	Mīmāṃsānu- kramaṇi	Maṇḍana- miśra		„	„
3135	„	699/28	Mīmāṃsānyāya- prakāśaḥ	Āpadeva		„	„
3136	„	700/29	do.	do.		„	Mai
3137 E	„	701/30	Mīmāṃsāpal- valaḥ	Indra- pati		„	„
3138	„	716/45	do.	do.		Pl	„
3139	„	702/31	Mīmāṃsāviśayaḥ			„	D
3140	„	707/36	Mīmāṃsāśābara- bhāṣyavyākhyā	Śābara	Prabhā- kara- miśra	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×11	1—12	16	56	Inc	Old	
24×18	1—201	12	16	„	Good	
See Śāstra dīpikāvyākhyā						
34×21	1—8	32	28	Inc 2nd Adh. 3rd Pāda	Old	
21·2×16·5	1—35	25	16	C	Fair	
34×13	1—9	11	40	Inc	„	
33×8·5	1—64	7	58	C	Good	
33·5×10·5	1—30 39—47	9	50	Inc	Old Śaka 1667	
37×5·3	2—5 7—74	5	62	„	Injured Śaka 1673	
33·8×17	46—72	11	44	„	Good	
33·8×20·5	1—115	31	30	1st Adhyāya to 6th Adhyāya 2nd Pāda	Good A. D. 1907	Copied from a ms. belonging to Asiatic Society, Bengal

MIMAMSA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3141	Mīmāṃsā	703/37	Mīmāṃsāśābra- bhāṣyavyākhyā	Śabara- svāmī	Prabhāka- ramiśra	P	D
3142	„	705/34	Mīmāṃsāsūtra- bhāṣyam	do.		„	„
3143	„	706/35	do.	do.		„	Mai
3144	„	3002/46	Mīmāṃsāsūtra- vyākhyā			„	„
3145	„	702/32	Yuktivarnanam	Śālika- nātha		„	„
3146 E	„	709/38	Laghuvārtikam	Kumāri- lasvāmī		„	„
3147	„	704/33	Vākyārtha- mātkāvṛttiḥ	Śālika- nātha		„	„
3148	„	710/39	Vidhirasāyanam	Appaya- dīkṣita		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21 × 16·5	1—67	13	30	Inc Breaks off in Śabda-prā- mānya	Fair	
28 × 11·5	Adh. 2 1 : 8-42 Adh. 3 1—128 Adh. 4 1—44 Adh. 5 1—26 Adh : 6 1—74 Adh. 7 1—32 Adh. 8 1—23 600 Foll	10	30—50	Inc	Fair Writ- ing is not uniform	
27 × 9		10	42	„	Very old & brittle much injured	
30·4 × 12·2	1—4	15	60	1st Pāda of 5th Adhyāya	Good	
34·5 × 21	1—16	24	26	C	Fair	
20·3 × 16·5	1—68	12	16	„	Good Sam. 1952	
34·5 × 21	18—28	24	26	2nd Pariccheda Inc	Fair	
31·8 × 20·7	1—65	30	33	„	Fair writ- ing is not uniform	

MIMAMSA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3149	Mīmāṃsā	712/41	Śāstradīpikā	Pārthasārathimīśra		P	D
3150	„	711/40	Śāstradīpikā-Vyākhyā-Mayūkhamālikā	„	Somanātha	„	Mai
3151	„	713/42	Ślokavārtikam	Kumārila-bhaṭṭa		„	D
3152	„	714/43	Ślokavārtika-Vyākhyā-Kāśikā	do.	Sucaritamīśra	„	Mai
3153	„	715/44	San̄karṣakāṇḍa-bhāṣyam	Devāsvāmī		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·4×11	56	11	42	Inc	Old	
35·2×12·5	1—5 1—25	16	56	„	Fair	
33×20	1—122	36	16	Inc upto end of Ākṛtivāda	Old	
37×14	1—180	12	64	Inc upto end of Sūnyavāda	Good	
34·5×21·8	1—255	20	24	C	„	

VEDANTA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3154	Vedānta	747/29	Brahmasūtram	Vyāsa		P	D
3155	Vedānta- Advaita	2997/80	Advaitadīpikā	Nṛsimhā- śrama pupil of Jagannā- thāśrama		„	Mai
3156	„	4208/82	Advaitasaṅgrahaḥ			„	D
3157	„	719/1	Aparokṣānu- bhūtiḥ	Śaṅkarā- cārya		„	„
3158	„	720/2	do.	do.		„	„
3159	„	721/3	do.	do.		„	„
3160	„	722/4	do.	do.		„	„
3161	„	775/57	do.	do.		„	„
3162	„	4209/83	do.	do.		„	B
3163	„	4210/84	Aparokṣānu- bhūtiḥ with ṭikā	do.		„	D
3164	„	723/5	Aparokṣānu- bhavaṭikā (Marāṭhi)		Pūrṇā- nandā- nucara	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19×10·7	1—16	9	24	C	Good	
22·8×10·5	2—15	14	50	Inc fol. 1 is wanting	Fair Saka 1575	
27·3×12	1—5	8	28	C	Fair	
23×9·6	1—10 : 12	7	28	Inc fol. 11 is wanting	Good	
16·5×12·2	7—12	13	20	Inc foll. 1—6 are missing	Fair	
15·5×10·3	1—20a	8	18	C	Good	
16×11·5	1 : 3-16	*9	19	Inc Fol. 2 is wanting	„	
17·3×10·5	1—13	10	18	C	Slightly injured by insects	
27·5×11·5	1—8	10	40	„	Good	
30·6×11·5	1—16	13	50	„	„	
36·6×14·5	1—12	27	14	„	Fair	

VEDANTA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3165	Vedānta-Advaita	725/7	Ātmabodhaḥ	Śaṅkarā-cārya		P	D
3166	„	4211/85	do.	do.		„	„
3167	„	4212/86	do.	do.		„	„
3168	„	724/6	do. with commentary	do.		„	„
3169	„	4213/87	do. „	do.	Rāma-tīrtha	„	„
3170	„	4214a/88	do. „	do.		„	„
3171	„	4214b/89	do. „	do.		„	Mai
3172	„	4215/90	Upadeśaṣaṭkam	do.		„	D
3173	„	4216/91	Omkāravākhyā Kalpataruḥ		Amalā-nanda	„	Mai
3174 E	„	2998/81	Kārikābhāṣya	Divya-simha-miśra		„	„
3175	„	726/8	Tattvacintā-maṇiḥ	Pūrṇā-nanda-paramahansa		„	D
3176	„	727/9	Tattvabodhaḥ	Vāsu-devendra		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·4×10·6	2—20	7	18	Inc fol. 1 is wanting	Very old	
27×12·5	1—19	9	34	Inc	Fair	
27×13·7	2—16	10	38	fol. 1 is wanting	"	
22·2×12·3	1	11	42	Inc	"	
31·4×13·5	1—43	13	54	C	Old	
32·5×12	1—15	3—10	38	"	"	
27·5×11·8	1—11	12	44	"	Good	
23×13	3b	15	42	" (6 Stanzas)	"	
25·2×8·7	1—5	9	44	C	Fair	
See Bhāmatī	vyākhyā					
29×6	35—58	5	44	Inc	Old: injured	
20·5×10·5	1—18	9	21	"	Slightly injured	
30·5×15	1—4	12	42	C	Old Sam. 1913	

1	2	3	4	5	6	7
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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×13·4	1—8	7	24	Inc	Fair	
21×14·2	3—6	15	15	„	Good	
30×14	1—7	8	23	C	Fair	
25·4×8·7	1—2	8	48	Inc	Slightly injured	
32·4×11·8	1—27	12	46	C	Good	
23·5×12	1—28	13	40	„	Śaka 1736	
26×11·8	1—4	9	26	„	Fair	
19×9·3	2-5:9	9	32	Inc	Old	
29·5×11·8	1—8	12	38	C	Old: injured	
30·3×8·2	5—96	6	52	Inc foll 1-4 are wanting	Old: foll 89-96 are torn	
33·7×16·7	2—14	12	42	Tattvaviveka- prakaraṇa (Inc)	Fair	
29·5×11·6	1—11	14	56	Mahābhūta- viveka (C)	Good	

VEDANTA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3189	Vedānta-Advaita	736/18	Pañcadaśī with commentary Padadīpikā	Vidyāraṇya	Rama-kṛṣṇa	P	D
3190	„	4220/95	do.	do.	do	„	„
3191	„	737/19	do.	do.	do.	„	„
3192	„	738/20	do.	do.	do.	„	„
3193	„	739/21	do.	do.	do.	„	„
3194	„	740/22	do.	do.	do.	„	„
3195	„	741/23	do.	do.	do.	„	„
3196	„	742/24	do.	do.	do.	„	„
3197	„	4226/101	do.	do.	do.	„	„
3198	„	4227/102	do.	do.	do.	„	„
3199	„	4228/103	do.	do.	do.	„	„
3200	„	4229/104	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·8×12	1—15	7	36	Pañcakośa- vivekapraka- raṇa (C)	Good	
29·5×11·7	1—6	13	52	„	„	
26×12	1—15	8	46	Dvaitaviveka- prakaraṇa (C)	„	
25·7×11·7	1—2	13	48	Mahāvākya- rthaviveka- prakaraṇa (C)	„	
27×12	1-50:52	8	40	Tīrtidīpapra- karaṇa (Inc)	„	
26×11·8	1—16	8	44	Kūṭasthadīpa- prakaraṇa (C)	„	
25×11·8	1—47	12	38	Yogānanda- and Ātmānanda prakaraṇas (C)	„	
26·2×12	1—18	13	48	Advaitānanda Vidyānanda Viśayānanda- prakaraṇas (C)	„	
29·5×11·8	1—17	14	52	Yogānanda- prakaraṇa (C)	Fair	
29·5×11·6	1—18	14	52	Advaitānanda- prakaraṇa (C)	Good	
30×12	1—4	13	48	Vidyānanda- prakaraṇa (C)	„	
29·5×11·8	1-2 : 5-6	14	52	Viśayānanda- prakaraṇa (Inc)	„	

VEDANTA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3201	Vedānta-Advaita	743/25	Pañcadaśī with commentary Padadīpikā	Vidyāraṇya	Rama kṛṣṇa	P	D
			Pañcapādikā	Padma-pādā-cārya			
3202	..	744/26	Pañcapādikā-tīkā-Puṣpikā	do.	Ānanda pūrṇayati <i>alias</i> Vidyāsā-gara	..	Mai
3203	..	2888/64	Pañcaratnāvalī	Śaṅkarā-cārya		..	D
3204	..	4221/96	Pañcikaṛaṇa-vārtikābharaṇam			..	..
3205	..	4222/97	Pañcikaṛaṇa-vivaraṇatīkā-Tattvacandrikā			..	..
3206	..	2889/65	Prāśnottararatnamālā	Śaṅkarā-cārya		..	..
3207	..	746/28	Prasthānabhedah	Madhu-sūdanasarasvatī		..	..
3208	..	2890/66	Brahmadarśanāvalī			..	..
3209	..	4223/98	Brahmanāmāvalī-stotram	Śaṅkarā-cārya		..	..
3210	..	2891/67	Brahmanirūpaṇam			..	..

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21 × 12	1—226	11	26	Breaks off in Nāṭakadīpa (fol. 211 is missing)	Fair	
	See Br	ahmasūtrab	hāṣyavyākhyā—Pa	ñcapādikā		
28·5 × 9	1—53 : 55—156	8	44	Inc Fol. 54 is wanting	Old	
20·5 × 11·5	8a—8b	10	26	C	„	
32·4 × 15·3	1—10	20	54	„	„	
32·3 × 15·3	1—9	20	46	„	Fair	
21 × 13·5	9—11	10	25	Inc Foll 1—8 are missing	Old	
17 × 10·2	1—14	12	26	Inc	Fair Sam. 1780	
20·5 × 11·5	9a—9b	10	26	C	Old	
27·5 × 13	1—4	16	48	„	Fair	
20·5 × 11·5	9b—11a	10	26	„	Old	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3211	Vedānta-Advaita	748/30	Brahmasūtra- bhāṣyavyākhyā- Pañcapādikā	Śaṅkarā- cārya	Padma- pādācārya	P	Mai
3212	„	749/31	Brahmasūtra- bhāṣyavyākhyā- Bhāmatī	do.	Vācaspati- miśra I	„	D
3213	„	750/32	do.	do.	do.	„	„
3214	„	751/33	do.	do.	do.	„	„
3215	„	752/34	Brahmasūtra- rtha-saṅgrahaḥ	Śavāri- (Śavajī- dyogī)		„	„
3216	„	4224/99	Brahmānucinta- nam	Śaṅkarā- cārya		„	„
3217	„	4225/100	do. Bhāmatī	do. Vācaspati- miśra I		„	„
3218	„	753/35	Bhāmatīvyā- khyā-Kalpataruḥ		Amalā- nanda	„	„
3219	„	754/36	do.		do.	„	„
3220	„	755/37	do.		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5×9.5	1—76	8	62	C	Old	
28.5×13	1—85	12	38	3rd Adhyāya (C)	„	
27×12.5	1—29	16	44	4th Adhyāya 4th Pāda (C)	„ Sam. 1636	
28.3×9.8	1—29 : 31—57	13	60	Breaks off in 24th Sūtra of 1st Pāda- 1st Adhyāya	Good but foll. 1—29 are torn	
29.8×12.5	1—15	10	28	C	Old	
30.3×14	1—3	9	30	„	Fair	The work is mention- ed as Āt- masa- ñcintanam
21×11.2	1—4	7	18	„	Good	
See Brahmasūtrabhāṣyavyākhyā-Bhāmātī						
28.5×13	1—49	12	46	2nd Adhyāya	Old	
27×12.5	1—54	16	38	1st Adhyāya 4th Pāda	„	
26.5×12.8	1—26	16	32	Adhyāyas 3-4	„	

VEDANTA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3221	Vedānta-Advaita	756/38	Bhāmativyākhyā-Kalpataru		Amalānanda	P	D
3222	„	757/39	Maniṣāpañcakam	Śaṅkarācārya		„	„
3223	„	4231/106	Mahāvākya-vivaraṇam			„	„
3224	„	758/40	Mahāvākya-rthaḥ	Śaṅkarācārya		„	„
3225	„	759/41	do.	do.		„	„
3226	„	4232/107	Mahāvākya-rthavicāra (Marathi)			„	„
3227	„	2892/68	Māyāśāntiślokaṣṭakam	Śuka		„	Mai
3228	„	2893/69	Yogabrahmāvālī			„	D
3229	„	760/42	Vākyavṛttiḥ	Śaṅkarācārya		„	„
3230	„	4233/108	Vākyasudhā	do.		„	„
3231	„	761/43	Viśvavivartaḥ			„	Mai
3232	„	4234/109	Vedāntakau-mudivyākhyā-Bhāvārthadīpikā		Rāmādvaya	„	„
3233	„	764/46	Vedāntapari-bhāṣā	Dharmarājādhyarīndra		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×10·5	1—35 64—93	13	42	Inc	Old	
16·8×8·4	2 foll	7	20	„	Good	
27·7×12	1—19	14	42	C	Fair Sam. 1932	
24×11	1	12	36	„	Fair	
21·5×11	1—3	13	30	„	Old	
23×13	1—3b	15	42	„	Good	
30·5×8·5	1—3	5	32	„	„	
20·5×11·5	8b—9a	10	26	„	Old	
35·5×13	1—4	13	54	Inc Breaks off with 26th stanza	„	
24×11	1—40	7	28	C	Good	
26·5×9	1—35 93—110	10	52	Inc	Old	
29×11·2	40—59 : 1—51 : 56-57	20	54	Begins in the middle of 1st Adhyāya : Breaks off in 4th Adhyāya	Fair	
34·5×13	1—13	12	48	Inc	Good	

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×8.3	1—27	9	54	C	Good	
20.5×10.5	13—60	9	26	Inc	„	
34.5×13	1—7	9	40	„	„	
13×8.5	2—10	7	18	„	Old	
16.2×10.8	1	7	15	„	Good	
27×11.8	1—15	10	35	C	„	
28×11	1—14	9	38	Inc	Old: injured	
25.7×12.2	1—14	12	35	C	Good	
32.8×13.3	1—7	13	44	Inc	Old	
24.5×11.5	1—2: 8—11 13—20	8	35	„	„ Sam. 1886	
24.5×8.5	1—8	16	60	C	Fair	
27.3×12.4	4—20a	10	30	Inc	„ Sam. 1910	
33.5×13.7	2—6	15	60	„	Old	

VEDANTA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3247	Vedānta-Advaita	769/51	Vedāntasārah with commentary-Subodhinī	Sadānanda pupil of Advayānanda	Nṛsimhasarasvatī pupil of Kṛṣṇānanda	P	D
3248	„	4239/114	do.	do.	do.	„	Mai
3249	„	4240/115	do.	do.	do.	„	D
3250	„	4241/116	do.	do.	do.	„	Mai
3251	„	773/55	Vedāntāmṛtam	Gopāendra-sarasvatī		„	D
3252	„	776/58	Śrutisārah			„	„
3253	„	4242/117	Śrutisārasamudharaṇam	Troṭakācārya		„	„
3254	„	778/60	Saṅkṣepaśārirakam	Sarvajñātmamuni		„	Mai
3255	„	777/59	do. with commentary Anvayārthaprakāśikā	do.	Rāmā-tīrtha	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×15	1—63	12	30	C	Good Sam. 1897	
38×15	1—30	12	68	Inc Fol. 27 is wanting	Old	
32×11.6	1—22	15	54	C	Good Sam. 1887	
27×11.6	1—38	12	44	„	Good	
26×14.5	1—7	14	36	„	„ Sam. 1900	
21×10.5	8—9	7	25	Inc Stanzas 52—62: (foll 1—7 are missing)	Good	
25.5×11	1—22	7	28	C	„	
26·4×8	2—63	6	56	Inc	Fair	
32·7×14·3	1st Adh. 1—3:5— 128 2nd Adh. 1—40 3rd Adh. 2—31 : 33—50 4th Adh. 1—11	20	52	1st and 3rd Adh. Inc 2nd and 4th Adh. C.	Old	

VEDANTA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3256	Vedānta-Advaita	2897/73	Sadācāra-prakaraṇam	Śaṅkarā-cārya		P	D
3257	„	4243/118	do.	do.		„	„
3258	„	4244/119	Sarvavedānta-siddhāntaḥ			„	„
3259	„	4245/120	Siddhāntaleśa-saṅgrahaḥ	Appaya-dīkṣita		„	Mai
3260	„	779/61	Siddhāntaleśa-saṅgrahaḥ with commentary Kṛṣṇālakāraḥ	do.	Acyuta-kṛṣṇā-nanda-tīrtha	„	D
3261	„	780/62	Sopānapāṇicakam	Śaṅkarā-cārya		„	„
3262	„	781/63	Svarūpaprakāśaḥ	Sadānanda-sarasvatī pupli of Brahmā-nanda-sarasvatī		„	„
3263	„	2899/75	Hastāmalaka-stotram	Hastāma-lakācārya		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.2 × 12.3	1—4	11	24	C	Good	
27 × 15.5	1—3	10	35	„	Slightly injured	
12.5 × 5.5	1—6	4	14	„	Good	Brahman is here described in its negative aspects as न भूमिन तोयं.... etc.
29 × 11.5	1—86	11	42	„	Fair	
37 × 15	1—125	13	52	1st Pariccheda C		
15.8 × 11.5	1—2	10	18	C	Good	
26 × 12.3	1—40	11	40	„	Fair Sam. 1758	
25.3 × 11	1	9	36	„	Good	Colophon :— इति श्री- शंकराचार्य- विरचितायां हस्तामलक- स्तोत्रं समाप्तम्

VEDANTA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3264	Vedānta-Advaita	2900/76	Hastāmalaka-stotram	Hastāmalakācārya		P	D
3265	„	2901/77	do.	do.		„	„
3266	„	2902/78	do.	do.		„	„
3267	„	2898/74	do. with ṭikā	do.	Śaṅkarācārya	„	„
3268	„	2903/79	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22.5 × 11.5	1—2	9	30	C	Good	Colophon :— इति श्री- हस्तामलक- स्तोत्रं संपूर्णम्
22.3 × 10	1—2	8	28	„	„	Colophon :— इति श्री- मच्छंकराचार्य- विरचितं हस्तामलक- स्तोत्रं
16 × 8.8	1—4	6	18	„	Old	समाप्तम् Colophon :— इति श्री- शंकराचार्य- विरचितं हस्तामलकं समाप्तम्
24.8 × 13.5	1—6	11	32	„	„	Colophon :— इति श्री- शंकराचार्य- विरचिता हस्तामलक- टीका समाप्ता
25 × 11	1—6	9	40	„	Good	Colophon :— इति श्री- शंकराचार्य- विरचितायां हस्तामलक- टीकायां समाप्ता

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3269	Vedānta: Viśiṣṭādvaita	2894/70	Rāmamantrārthaḥ			P	D
3270	„	762/44	Vedāntata-ttvasāraḥ	Rāmānujācārya		„	„
3271	„	763/45	Vedāntapaddhatiḥ	do.		„	„
3272	Śaiva	4246/121	Nandikeśvara-kārikāvyākhyā-Tattvavimarśini	Upamanyu		„	„
3273	„	2896/72	Śaivasiddhāntamañjarī	Kāśinātha		„	„
3274	Śaivādvaita (Kashmir Śaivism)	745/27	Paramārthasāraḥ with Vṛtti	Abhinavagupta	Yogarājācārya	„	„
3275	Śuddhādvaita of Vallabhācārya	4247/122	Antaḥkaraṇa-prabodhaḥ	Vallabhācārya		„	„
3276	„	4160/82a	Catuśślokī	do.		„	„
3277	„	4248/123	Pañcaślokī	do.		„	„
3278	„	4249/124	Bhaktivardhini	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×12	19:21- 24:26-30: 33	6	22	Inc	Old Sam. 1884	
27×13.5	2—34	8	26	Fol. 1 is want- ing	Good Sam. 1881	
17×10.3	1—14	9	28	C	Fair Sam. 1885	
34×13.5	1—4	12	36	„	Old	
34.2×18	1—13	13	42	Inc	Good	
21×16.8	1—73	16	20	C	Good Sam. 1953	
13.8×8.5	118a— 120b	5	18	„	Good	
13.8×8.5	7b—8a	5	18	„	„	
13.8×8.5	117a— 118b	5	18	„	„	
13.8×8.5	114b— 117a	5	18	„	„	

VEDANTA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3279	Vedānta: Śuddhādvaita of Vallabhācārya	4250/125	Vivekadhairvāśrayaḥ	Vallabhācārya		P	D
3280	„	4251/126	Siddhāntamuktāvāḥi	do.		„	„
3281	„	4252/127	Siddhāntarahasyaṃ	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13·8×8·5	210a— 214a	5	18	C	Good	
13·8×8·5	121a— 125b	5	18	"	"	
13·8×8·5	112b— 114b	5	18	"	"	

JYOTISA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3282	Jyotiṣa	889/1b	Akṣaraciñtāmañiḥ			P	D
3283	"	890/2	Abdaratnam	Durgā-sahāya		"	"
3284	"	3109/321	Ariṣṭasaṅgrahaḥ			"	Mai
3285	"	891/3	Arghakāṇḍa (Hindi)			"	D
3286	"	1089/201	Arghakāṇḍam			"	"
3287	"	2953/309	do.			"	"
3288	"	1145/257	Āyapraśnaḥ			"	Mai
3289	"	2982/315	do.			"	"
3290	"	892/4	Āyupraśnaḥ			"	D
3291	"	1180/292	Uḍudāyapradīpaḥ			"	Mai
3292	"	3257/469	do. with commentary		Jivanātha	"	"
3293	"	893/5	Rtuvarṇanam (Golādhyāya) ṭikā	Bhāskara	Muralidhara	"	"
3294	"	894/6	Kākolūkādirutādīphalam			"	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×11·8	1—22 24—26	9	32	Inc Fol 23 is wanting	Good Sam. 1920	Śiva- Pāvatī- saṁvāda
28·5×12·4	1—7	10	38	C	Fair Sam. 1899	
26×10·4	1—19	11	48	„	Old	
25·2×12	1—15	10	30	„	Good	
13·7×12·2	13—38	11	16	Inc	Old	
25×11·8	2	11	36	„	Fair	
35·4×9·2	1—2	10	78	„	Old	From Rudrayā- mala
35×9	1—2	10	72	„	Good	
18·5×11·5	1—3	10	22	C	„	
35·5×8·8	1—2	9	80	„	Fair	This is also mention- ed as Pārāśa- rihorā
26·5×10·2	1—13	2—14	38	„	Good	
31×12	1—3	13	62	Inc	Fair	
16×17·2	1—3	14	16	C	„	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3295	Jyotiṣa	895/7	Kāraakāṁśagra- hasthityādi- phalam			P	D
3296	"	896/8	Kālacakrapha- lam			"	"
3297	"	897/9	Kālaṅgānam			"	"
3298	"	3110/322	do.			"	"
3299	"	4604/484	Kṛtyamuktāvalī	Raghu- nātha- bhāṭṭā- cārya		Pl	B
3300	"	2882/302b	Keraliśakuna- praśnaḥ			P	D
3301	"	898/10	Keśavapaddhatiḥ	Keśava		"	Mai
3302	"	899/11	do.	do.		"	"
3303	"	900/12	do.	do.		"	"
3304	"	901/13	Keśavapaddha- tyudāharaṇam	Viśva- nātha		"	D
3305	"	1140/252	Koṇaśānkāna- yanavicāraḥ			"	Mai
3306	"	3112/324	Kautukābharāṇam			"	D
3307	"	3113/325	Khecarakaumudī	Jayarāma		"	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×15	1	11	32	Inc	Old: injured	
24·5×9	1—12	7	20	” Breaks off in Candrakāla- cakra	Old	
22×9·8	3 foll	9	30	Inc	”	
21·7×12·6	1—3	9	27	C	Good	
42×3·5	1—48	4	72	”	Injured	
27×11·6	1	9	38	Inc	Old	
29·5×11·5	1—6	9	46	C	”	
27·2×10·5	1—5	6	30	Inc	Fair	
28×10·3	3—4	7	32	”	Old	
22×11·5	1—38	13	37	C	Fair Sam. 1887	
27×10	2 foll	9	64	Inc	Fair	
24×11	1—12	9	32	C	Fair Sam. 1861	
25·4×10	1—17	7	30	”	Fair	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3308	Jyotiṣa	903/15	Gargamanoramā with ṭikā	Gargācārya		P	D
3309	„	2954/310	Gargācārya-yantrapraśnaḥ (Marathi)			„	„
3310	„	1181/293	Golādhyāyatikā			„	Mai
3311	„	904/16	Gaurijātakam			„	D
3312	„	2983/316	do.			„	Mai
3313	„	3114/326	do.			„	„
3314	„	3115/327	do.			„	„
3315	„	3116/328	do.			„	D
3316	„	3117/329	do.			„	Mai
3317	„	3118/330	do.			„	D
3318	„	3258/470	do.			„	„
3319	„	906/18	Grahabhāva-phalavicāraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.5×9	1—4	13	36	C	Fair	
27.5×11.5	1	7	24	„	„	
29×12.7	1—4	9	40	Inc	„	
20.8×11	1—9	12	36	upto end of Bhāvādhyāya	„	
33.5×9.8	1—5	8	52	C Navagraha- sthūladaśān- tardaśāphala- vicāra	Old: Slightly injured	
29.5×9.6	1—11	8	42	Inc	Old	
28×10.3	1—6	7	32	„	„	on Māsa- pakṣa- tithi- phala
25×11.2	1—7	10	30	Inc	Old	
26.2×10.5	1—19	7	32	„	Good	
20.6×10.6	1—4	14	42	C	Slightly injured	
24.5×13.2	1—16	11	36	Inc	Old	
15.5×10.5	1—4	14	28	„	Fair	Deals with phala of each graha in different bhāvas

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3320	Jyotiṣa	907/19	Grahalāghavam	Gaṇeśa- daivajña		P	Mai
3321	„	908/20	do.	do.		„	„
3322	„	909/21	Grahalāghava- vivarāṇam	Viśva- nātha son of Di- vākara- daivajña		„	„
3323	„	910/22	do.	do.		„	D
3324	„	911/23	do.	do.		„	„
3325	„	912/24	do.	do.		„	Mai
3326	„	3119/331	do.	do.		„	D
3327	„	913/25	Grahavidhiḥ			„	„
3328	„	3120/332	Grahasamjñā			„	„
3329	„	914/26	Grahāntardaśā- cakra			„	„
3330	„	915/27	Camatkāracintā- maṇiḥ			„	„
3331	„	3121/333	do			„	Mai
3332	„	3122/334	Caurāśitipraśnaḥ	Vyāsa		„	D
3333	„	3123/335	Janmakālanava- grahayogapha- lam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.3×11.5	1—13	9	54	Inc	Good	
29.5×11.8	1—14	10	54	C	"	
31×11.8	1—14	14	68	Inc	"	
24.2×13	1—27	12	37	"	Fair	
25×10.5	1—71	10	40	C	Good	
28×10.5	7—12	14	58	Inc	"	
18.6×10	1—14	12	34	"	"	
20.2×10.5	11—14	7	28	"	Good Sam. 1868	
23.8×10.5	4b—5a	12	36	C	Good	
27.6×17.5	1	Some papers are pasted together into one long sheet of paper		Contains one cakra for each graha	Fair	
22×10.4	1—4 : 6—7	9	34	Inc	"	
27.5×10.4	1—20	9	32	Grahabhāva-phalādhyāya	"	
24.8×14	1—22	9	22	C	Old	
24×8	1—12	6	24	Inc	"	

JYOTISA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3334	Jyotiṣa	917/29	Janmakunḍalī-yogavicāra			P	D
3335	„	916/28	Janmakunḍalī-vicāra			„	„
3336	„	918/30	Janmanakṣatraphalavicāra			„	„
3337	„	2955/311	Janmapatrikāvicāra			„	„
3338	„	921/33	Jātakakarmapaddhatiḥ	Śrīpati-bhaṭṭa		„	Mai
3339	„	922/34	do.	do.		„	„
3340	„	3124/336	do.	do.		„	„
3341	„	920/32	Jātakadarpaṇam	Vasanta		„	„
3342	„	923/35	Jātakapaddhatiḥ	Keśava		„	D
3343	„	924/36	do.	do.		„	„
3344	„	3125/337	do.	do.		„	Mai
3345	„	964/76	do.	Nilakanṭha		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.8×11	1—9	8	34	C	Good Sam. 1896	
15.5×10.5	2—13	8	20	Inc Fol. 1 is wanting	Fair	
24.5×10.8	1—7	11	48	Inc	„	
405×18	Some papers are pasted together into one long sheet			C Contains charts showing dasāntardasāphala of the grahas	„	
26.2×10.5	1—20	5—7	34	C	Good Sam. 1782	
27.2×10.5	1—21	7	28	„	Good	
28.5×11.6	1—7	12	38	Inc	Fair	
28×10.5	1—29	9	40	„	„	
23.2×10.5	1—7	8	30	„	Old	
22.5×11.5	1—6	9	30	C	Good Sam. 1922	
28.5×11.3	1—8	6	30	Inc	Good	
28×10	1—8	9	34	„	Fair	The work is also called Nilakāṭhā-paddhati

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
346	Jyotiṣa	925/37	Jātakapadhatih with ṭikā	Nilakanṭha		P	Maī
347	„	1141/253	Jātakabhāskaraḥ			„	„
348	„	3126/338	Jātakaratnasāṅgrahaḥ	Nṛsimhadatta son of Haradatta		„	„
349	„	919/31	Jātakalagna-jijñāsā			„	„
350	„	3127/339	Jātakasāraḥ			„	D.
351	„	926/38	Jātakasudhā-karaḥ	Sāmudrika		„	„
352	„	927/39	Jātakābharaṇam	Dhūṇḍhirāja		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.5×10.5	1—26	10	34	Inc	Fair	
35.8×9.3	1—4	10	84	C	Old	
26.8×10.5	1—5	8	40	„	Good	
29×9.5	1—6	10	60	Inc	Fair	
23.5×13.6	6—11	11	32	„	„	
23×10.5	1—12	11	32	„	Old	Colophon at the end of 1st Adhvāya इति श्री- सामुद्रिकोदिते जातक- सुधाकरे प्रथमावतसे प्रथमोऽध्यायः
29×15	1—18 42—90 96—105	16—19	40	„	„	Some chapters from Jñānamuktāvali, Jātaka-paddhati, Jātaka-karma-paddhati, Tājakam are included in this work

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3353	Jyotiṣa	928/40	Jātakābharanam	Dhūṇḍhirāja		P	Mai
3354	„	929/41	do.	do.		„	D
3355	„	930/42	do.	do.		„	„
3356	„	3128/340	do.	do.		„	„
3357	„	3129/341	do.	do.		„	Mai
3358	„	3130/342	do.	do.		„	D
3359	„	931/43	Jātakāṅkārāḥ	Gaṇeśa-daivajña		„	„
3360	„	933/45	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×10·8	70-76	14	54	Inc	Fair Saka 1785	
25·4×10	1—43: 60—112 131—192	8	26	„	Old	
26·4×11·8	1—121	9	38	C	Good	
32·5×12·5	1—58	10	54	Upto end of Dasāphalā- dhyāya	„ Sam. 1865	
26·5×11·6	1—65	10	40	Inc	Old	
24·2×10·6	1—95	9	34	„ Ending is wanting	Fair	
22·5×10·8	1—24	10	28	C	Fair Sam. 1765	The work is complete in 7 Adhyā- yas :— 1. Sam- jñādhyāya 2. Bhā- vādhyāya 3. Yogā- dhyāya 4. Kan- yādhyāya 5. Āyur- dāyā- dhyāya 6. Bhā- vādhyāya 7. Vam- śādhyāya
30·4×12	1—17	10	32	C	Fair Saka 1769	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3361	Jyotiṣa	934/46	Jātakālaṅkāraḥ	Gaṇeśa-daivajña		P	Mai
3362	„	1182/294	do.	do.		„	„
3363	„	3131/343	do.	do.		„	D
3364	„	3132/344	do.	do.		„	Mai
3365	„	3133/345	do.	do.		„	D
3366	„	3134/346	do.	do.		„	„
3367	„	3135/347	do.	do.		„	Mai
3368	„	932/44	do. with commen- tary	do.	Hari- bhānu	„	D
3369	„	3137/349	Jātakālaṅkāra- vyākhyā			„	Mai
3370	„	3136/348	do			„	D
3371	„	2984/317	Jaiminisūtram with commen- tary Subodhinī		Nilakaṅṭha	„	Mai
3372	„	3138/350	Jaiminisūtra- vyākhyā			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×10	1—15	7	30	Inc Breaks off with 28th stanza in 3rd Adhyāya	Old	
26.5×10.3	2 foll.	7	30	Inc	„	
23×16.2	1—13	20	24	C	„ Sam. 1894	
30.3×12.5	1—16	14	34	Breaks off in 7th Adhyāya	Old	
32×12	1—12	10	40	Inc Ends with 6th Adhyāya	„	
28×12.5	1—3	14	50	Breaks off in 3rd Adhyāya	Good	
22.8×10	1—19	9	30	C	„	
27.5×14	1—46	11	30	„	„	
30×11.7	3—16	15	38	Inc Foll 1-2 are wanting	Fair	
32×12	1—13	12	48	C	„ Sam. 1892	
35.2×9.4	1—22	10	82	Inc Breaks off in 3rd pāda of 2nd Adhyāya	Fair	
28×12.7	1—5	16	55	Inc	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3373	Jyotiṣa	3270/482	Jaiminisū trayākyā			P	Mai
3374	"	947/59	Jñānamāñjarī	Somanātha		"	"
3375	"	935/47	Jyotiṣacakrasaṅgrahaḥ			"	"
3276	"	3139/351	do.			"	"
3377	"	936/48	Jyotiṣanāmamālā	Haridatta		"	D
3378	"	3140/352	Jyotiṣamāñjarī	Raghunātha		"	"
3379	"	937/49	Jyotiṣaratnamālā	Śrīpati-bhaṭṭa		"	Mai
3380	"	938/50	do.	do.		"	D
3381	"	3141/353	do.	do.		"	Mai
3382	"	3142/354	do.	do.		"	"
3383	"	3143/355	do.	do.		"	D
3384	"	3144/356	do.	do.		"	Mai
3385	"	3145/357	do.	do.		"	D
3386	"	939/51	Jyotiṣaratnamālā with ṭikā Bālabodhinī	do.	Baijapaṇḍita	"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35×9	1—2	9	30	Inc	Fair	
19×10·5	1—29	12	26	„	Old	
20·8×11·5	2—13 15—26	15	34	„	„	
26·6×10·5	1—32	Contains astrological charts on each page			Fair	
29·8×12·5	1-3:5-6	10	46	Inc Fol. 4 is wanting	Old Sam. 1872	
25·8×11·8	1—55	9	34	Inc	Fair	
30×11·8	1—4	9	42	„	Old	
27·4×12	1—16	10	36	„	Good	
27×12·8	2—6	15	38	„	Old	
30·2×12·5	1—5	11	38	„	„	
26·2×12·5	1—19	12	42	„ Breaks off in 31st stanza in 15th Prakaraṇa	Slightly injured	
25·6×11·4	1—49	8	30	C	Good	
30×10·8	1—66	7	32	„	Fair Sam. 1802	
26·5×11·5	1-2:4-66	13	40	Inc	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3387	Jyotiṣa	940/52	Jyotiṣaratnasāraḥ	Śrīpati- bhaṭṭa		P	Mai
3388	„	3146/358	do.	do.		„	„
3389	„	942/54	Jyotiṣaviṣayaḥ			„	D
3390	„	943/55	do.			„	„
3391	„	944/56	do.			„	„
3392	„	941/53	do. (Hindī)			„	„
3393	„	3147/359	do.			„	Mai
3394	„	3148/360	do.			„	„
3395	„	1150/262	Jyotiṣasaṅgrahaḥ			„	D
3396	„	3149/361	do.			„	Mai
3397	„	3259/471	do.			„	„
3398	„	1142/254	Jyotiṣasāraḥ with ṭikā Vyāsabodhini	Parāśara		„	D
3399	„	945/57	Jyotiṣasārasaṅ- grahaḥ	Bhaṭṭā- cārya		„	„
3400	„	3150/362	do.	do		„	„
3401	„	3151/363	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.8×10.5	1—11	6	28	Inc	Fair	
25×10.3	1—6	7	38	„	Old	
22.2×8.8	3—8	6	28	„	Good	
21×9.6	5—14	5	28	„	Very old	
16×10.2	1—4	6	15	„	Old	
24.2×10.8	1	7	26	„	Good	
28.2×10.7	1—32	8	26	C	Old	
25×11	1—4	9	34	Inc	Very old	
23×10	1—12	8	35	C	Old	
21.6×8.5	28 foll.	12	52	Inc	„	
26×9	25 foll.	6	34	„	„	
31×18.3	1—16	13	36	C	Fair Sam. 1916	
15.5×10.5	1	8	20	Inc	Fair	
25×11.5	1—28	8	24	C	Old	
27×10.8	1—27	6	26	„	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3402	Jyotiṣa	948/60	Tājakam	Nilakanṭha		P	D
3403	„	949/61	do.	do.		„	„
3404	„	951/63	do.	do.		„	„
3405	„	965/77	do.	do.		„	Mai
3406	„	966/78	do.	do.		„	„
3407	„	2952/308	do.	do.		„	D
3408	„	3152/364	do.	do.		„	Mai
3409	„	3153/365	do.	do.		„	„
3410	„	3154/366	do.	do.		„	„
3411	„	3155/367	do.	do.		„	„
3412	„	3156/368	do.	do.		„	D
3413	„	950/62	do with commentary	do.	Viśva- nātha son of Divā- kara	„	„
3414	„	3157/369	do „	do.	do	„	„
3415	„	952/64	Tājakasāraḥ	Harihara		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×15·8	1—27	12	36	Varṣatantra (C)	Old Sam. 1879	Colo- phon— इति श्री- दैवज्ञानन्त- सुत-नीलकण्ठ- विरचितं वर्षतन्त्रं समाप्तम्
25·8×10	1—5 : 7—9	12	48	Samjñātāntra (Inc)	Fair	
25·5×10·8	1—7	8	36	Inc	„ Sam. 1851	
27×10·3	1—78	6	26	C	Fair	
26·3×10·5	1—4	5	25	Inc	„	
25×13·8	21—39	7	22	„	„	
30×12·5	1—18	12	36	C	Old	
28·2×10·5	1—6	6	26	Inc	Fair	
26·2×9·5	1—62	6	34	C	„	
26·2×9·3	1—54	7	32	Inc	„	
27×12	1—22	9	34	„	Good	
23×10·2	1—11	8	24	„	„	
27·7×10	1—74	5—11	38	„	Old	
23×10·2	1—38	11	28	„	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3416	Jyotiṣa	953/65	Tājakālāṅkāraḥ	Sūryakavi		P	D
3417	„	1020/132	do.	do.		„	„
3418	„	954/66	Tithigucchaḥ			„	Mai
3419	„	1167/279	Tithyādipatram	Makaranda		„	D
3420	„	3158/370	do.	do.		„	Mai
3421	„	955/67	Trivikrama- śatakam	Trivikrama		„	D
3422	„	959/71	Daśāntar- daśāphalam	Vraṇa- bhūṣaṇa		„	„
3423	„	960/72	do.			„	„
3424	„	1183/295	do.	„		„	Mai
3425	„	957/69	Daivajñabā- ndhava	Haradatta		„	„
3426	„	958/70	Dvādaśabhāva- phalam			„	D
3427	„	3159/371	Dvādaśabhāva- phalavicāraḥ			„	„
3428	„	3160/372	Dvādaśarāśi- phalam			„	„
3429	„	3260/472	Dvādaśarāśi- sthita candra- niryāṇam			„	„
3430	„	961/73	Nakṣatrasamjñā			„	„
3431	„	3161/373	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·2×10·8	3—7	11	30	Inc	Old	
23×11	9—12	12	32	„	„	
26·6×10·5	9	Contains tabular charts		„	„	
29×15·5	1—5		16	50	„	Old : injured
26×10	1—6	8	26	„	Fair	
22·4×7·2	1—2 : 5—7	7	34	„	Old : injured	
25·5×11·8	1—10	8	40	C	Fair	
26×11·8	1—6	10	40	„	Good	
27·8×10·4	2 foll.	9	42	Inc	Old	
31×11·8	12—19	10	44	„	Fair Sam. 1769	
15×10·5	1—2	8	16	„	Good	
20×7·6	1—2	8	28	„	„	
29·6×12·5	1—3	14	40	C	Old	
28×12	1—2	15	58	„	Fair	
21·5×9·8	1	8	25	„	Good	
23·8×10·5	5a-6a	10	36	„	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3432	Jyotiṣa	3162/374	Nakṣatrotpanna-jvaravicāraḥ			Ṗ	Mai
3433	„	3163/375	Narapatijaya-caryā			„	D
3434	„	3164/376	do.			„	„
3435	„	3165/377	Narapatijaya-caryāṭikā-Jayalakṣmī			„	„
3436	„	3166/378	do.			„	„
3437	„	962/74	Nāthapadya-saṅgrahaḥ	Nātha		„	„
3438	„	963/75	Nārāyaṇaśakunāvalī			„	„
3439	„	967/79	Pañcapakṣī			„	„
3440	„	968/80	do.			„	„
3441	„	969/81	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5×10.8	1—5	7	34	C	Old	
26.3×11.5	1—76	14	40	Inc	Fair	
28×10	4—73	8	42	„	Old	
25.8×12.5	6 : 85— 87 : 89—94 : 97—112	14	36	„	„	
28×10	1 : 5 7—28 : 30 : 32 : 34—36 : 38—39 : 41—48 : 51—52 54—65 76—83 115 :	9	42	„	Very old : injured	
22.5×15.3	1—4	24	18	„	Fair	
23.5×10.5	1—4	12	34	„	Old Sam. 1858	From Skanda- purāna
27×11.8	1—5	10	38	„	Good Sam. 1915	
24.5×10.8	1—5	11	38	„	Good Sam. 1874	
22×9.6	1—7	8	40	„	Old injured	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3442	Jyotiṣa	1143/255	Pañcabhāvaprakaraṇam	Hemaprabhāsūri		P	D
3443	„	970/82	Pañcaviṃśatikā	Nāhni-datta		„	Mai
3444	„	3261/473	do.	do.		„	„
3445	„	3167/379	do.	do.		„	D
3446	„	3168/380	do.	do.		„	„
3447	„	3169/381	do.	do.		„	„
3448	„	3170/382	do.	do.		„	Mai
3449	„	3171/383	do.	do.		„	„
3450	„	905/17	Pañcasvarajātakam	Prajāpatidāsa		„	„
3451	„	971/83	do	do.		„	D
3452	„	3173/385	Pañcasvaraṭikā			„	„
3453	„	1151/263	Pañcāṅgam (Iṣvara Śan 1273)			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×10·6	30b—33	7	24	C	Good	
29·5×11·6	3—5	10	38	Inc	Old	
19×8·5	1—8	7	22	C	„	
31×12	1—7	5	38	„	Fair	
31×9·5	1—6 : 8	9	35	Inc	Old : injured	
27·5×11	1—5	7	28	C	Good	
27·2×11	1—3	11	36	„	Old	
27×11·8	1—6	7	30	„	„	
29·4×11	1—7	10	58	„	Good	
27·2×11·7	1—9	12	42	„	Good Sam. 1919	
24·5×11	1—11	10	33	„	Old	
24×7·8	1—17	This is in tabular form		C (Śrāvāṇa- Āṣādha)	„	Mithilā Samvat (San) is also called Lakṣmaṇa Samvat. Mithilā San. plus 593 gives the corresponding year in A.D.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3454	Jyotiṣa	3271/483	Pañcaṅgram (San. 1277)			P	Mai
3455	„	1152/264	do. (San. 1285)			„	„
3456	„	1165-6/277- 8	do. (San. 1288)			„	„
3457	„	1153/265	do. (San. 1291)			„	„
3458	„	1154/266	do. (San. 1293)			„	„
3459	„	1155/267	do. (San. 1295)			„	„
3460	„	1156/268	do. (San. 1298)			„	„
3461	„	1157/269	do. (San 1299)			„	„
3462	„	1158/270	do. (San 1300)			„	„
3463	„	1159/271	do. (San 1301)			„	„
3464	„	1160/272	do. (San. 1302)			„	„
3465	„	1161/273	do. (San. 1303)			„	„
3466	„	1162/274	do. (San. 1305)			„	„
3467	„	1163/275	do. (San. 1306)			„	„
3468	„	1164/276	do. (San. 1312)			„	„
3469	„	972/84	Pañcāṅgasādhana- avidhiḥ			„	D
3470	„	3173/384	Pañcāśatpraṣṇaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25 > 8	1—15	This is in tabu- lar form		C (Śrāvāṇa- Aṣāḍha)	Old	
22.7 × 9	1—14	”	”	”	”	
27 × 10	1—14	”	”	”	”	
22 × 8.5	1—17	”	”	”	”	
26 × 10.4	1—17	”	”	”	Very old : much injured	
27 × 9.5	1—15	”	”	”	Old	
27 × 10.4	1—14	”	”	”	Fair	
26 × 10.5	1—12	”	”	”	Slightly injured	
24.8 × 9	1—14	”	”	”	”	
26 × 9.6	1—14	”	”	”	Old	
28 × 10.5	1—13	”	”	”	”	
27 × 11.5	1—15	”	”	Inc : 1st fol. is wanting	”	
26 × 10.5	1—13	”	”	C	”	
26 × 10.5	1—14	”	”	”	”	
25.6 × 11	1—16	”	”	”	”	
19 × 10.5	1—2	10	22	”	Good	
25.5 × 12	1—4	10	30	”	Fair	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3471	Jyotiṣa	973/85	Pañcāśadakṣara-praśnaḥ	Śaṅkarā-cārya		P	D
3472	„	3174/386	Padmakōṣaḥ			„	Mai
3473	„	3175/387	do.			„	„
3474	„	974/86	Pallisaraṭa-patanakārikā			„	D
3475	„	3176/388	Pallisaraṭa-vidhānam			„	Mai
3476 E	„	975/87	Pāraśīprakāśaḥ	Vedāṅga-rāya		„	D
3477	„	3177/389	Pāraśarī with commentary			„	„
3478	„	956/68	Pāraśarījātakam with ṭikā Uḍu-ḍāyapradīpaḥ			„	„
3479	„	976/88	do.			„	„
3480	„	2985/318	Pāśakeralī	Gargā-cārya		„	Mai
3481	„	2883/303	Putranirūpaṇam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5×13.4	2—3	12	35	C Inc: Fol. 1 is wanting	Fair	The author is Raghunātha according to Baroda Library catalogue
26.2×9.6	1—11	7	35	C	Good	
30.3×12	1—6	10	40	Inc	Old	
17×10.5	1—4	9	18	„	Fair	
26×10.3	1—4	8	32	C	Old	
20.5×9.8	1—3	14	32	„	Fair Sam. 1782	
26×12	1—6	13	40—62	„	Slightly injured	
26.2×17	2—8	13	35	Inc: Fol. 1 is wanting	Fair	
27.5×11.8	1—10	10	35	C	Good Sam. 1909	
34×9.5	1—5	9	84	„	Slightly injured	
32×12	1—2	11	52	Inc	Old	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3482	Jyotiṣa	977/89	Praśnakathanam			P	D
3483	„	1168/280	do.			„	„
3484	„	978/90	Praśnageha-pradīpaḥ	Kāśinātha		„	„
3485	„	979/91	Praśnacintanam			„	„
3486	„	3262/474	Praśnaprakaraṇam			„	Mai
3487	„	980/92	Praśnapradīpaḥ	do.		„	D
3488	„	981/93	do.	do.		„	„
3489	„	1144/256	do.	do.		„	Mai
3490	„	3178/390	do.	do		„	D
3491	„	983/95	Praśnāmanoramā	Gargācārya		„	„
3492	„	984/96	do.	do		„	„
3493	„	989/101	do.	do		„	„
3494	„	3179/391	do.	do		„	Mai
3495	„	3180/392	do.	do		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.2×10.8	1—4	7	22	C	Good	From Brahmāyā-mala
12.5×7.5	3—8	8	18	Inc (stanzas 13—55)	Old : injured	
25×11.8	1—7	12	34	Inc	Old	
15.2×10.5	1	11	20	„	Fair	
35×11	1—5	10	62	C	Old	
27×11.2	11—13	7	32	Inc	Good	
15.3×10.5	1—2	14	28	„	„	
35.5×9.3	1—7	8	76	C	Fair	
33×12.8	1—17	7	42	„	Good	
17×13	1—4	9	18	„	Fair	
22.8×10.5	1—2	11	44	„	Old Sam. 1874	
25×10.3	1—2	10	42	„	Old: injured Sam. 1704	
29.5×12.5	1—7	13	32	Inc	Old : injured	
25.6×10.2	1—2	9	28	C	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3496	Jyotiṣa	982/94	Prāśnāmanoramā with commentary Gargamanoramā	Gargācārya		P	D
3497	„	985/97	Prāśnamālikā	Gauṭama		„	„
3498	„	986/98	Prāśnaratnam			„	„
3499	„	987/99	Prāśnavicāraḥ			„	„
3500	„	988/100	do.			„	„
3501	„	1184/296	do.			„	Mai
3502	„	990/102	Prāśnavinodaḥ			„	D
3503	„	991/103	Prāśnavaiṣṇavam	Nārāyaṇa son of Brahmadāsa		„	„
3504	„	992/104	do.	do.		„	„
3505	„	3181/393	Prāśnasāstram			„	Mai
3506	„	993/105	Prāśnasāngrahaḥ			„	D
3507	„	3182/394	Prāśnottaram			„	Mai
3508	„	994/106	Bālabodhaḥ	Muñjāditya		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22.5×11.6	1—10	8	26	C	Good Sam. 1880	
27.5×11.8	1—2	10	32	„	Old	
30.2×14.5	1—13	11	35	Inc	Old : injured	
16×12.5	1—9	12	15	„	Old	
16×7.4	1—40	10	14	„	„	
28.2×10.5	2—4	8	30	„	Fair writing is not good	
22.5×15.3	1—14	14	26	C	Old Sam. 1905	
24×11.5	1—46 49—52 55—57 60—62 65—67	9	32	Inc	Old Sam. 1841	
24.2×12.5	1—47	14	36	„	Fair	
30×10.5	1—10	8	46	C	Good	
22.5×14	1—6	12	32	Inc	Fair	
27×10	1—6	10	40	C	Good	
26×11.6	2—15	10	38	Inc Fol. 1 is wanting	Old: injured Sam. 1786	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3509	Jyotiṣa	995/107	Bālabodhaḥ	Muñjāditya		P	D
3510	„	996/108	do.	do.		„	„
3511	„	1190/302a	do.	do.		„	„
3512	„	3183/395	Bālavivekinī			„	„
3513	„	3184/396	Buddhipradīpaḥ	Dhīreśvara		„	Mai
3514	„	999/111	Bṛhājātakam	Varāhamihira		„	D
3515	„	1001/113	do.	do.		„	Mai
3516	„	1002/114	do.	do.		„	D
3517	„	3185/397	do.	do.		„	„
3518	„	3186/398	do.	do.		„	Mai
3519	„	3187/399	do.	do.		„	„
3520	„	3188/400	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×9.4	1—5 : 8—10	7	26	Inc	Old	
22.8×10.2	1—5 8—24	8	28	„	Fair	
24×11.5	3—44	8	24	(Foll. 1-2 are wanting)	Old	
23×13	1—12	5	22	C	Fair	On auspicious stars for fixing time for marriage etc.
32×10.5	1—4	9	48	Inc	Old	
27×13	1—34	10	34	C	Good	
27×10	7—15 : 18—52	7	30	Inc	Old writing not Good	
21.5×12	1—40	13	20 : 68	C	Fair Sam. 1824	
23×16.2	1—27	22	22	„	Slightly injured	
27.5×11	23—68	7	28	Inc	Fair	
26.4×10.4	29 fol.	7	28	„	„	
28×11	11—16 21—43	7	24	„	„	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3521	Jyotiṣa	3189/401	Bṛhajjātakam	Varāhamihira		P	Mai
3522	„	1003/115	Bṛhajjātakavivṛtiḥ		Bhaṭṭotpala	„	„
3523	„	1004/116	do.		do.	„	„
3524	„	1005/117	do.		do.	„	„
3525	„	1006/118	do.		do.	„	„
3526	„	1007/119	do.		do.	„	„
3527	„	1008/120	do.		do.	„	D
3528	„	1146/258	do.		do.	„	Mai
3529	„	1009/121	Bhaṭṭotpalīpraśnaḥ		do.	„	D
3530	„	2884/304	Bhārgavamuhūrtam	Vararuci		„	„
3531	„	1169/281	Bhāvaphalavicāraḥ			„	„
3532	„	3263/475	Bhāsvatī	Śatānanda		„	Mai
3533	„	1010/122	Bhāsvatīkaraṇam	do.		„	D
3534	„	3190/402	Bhuvanakośaḥ			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×10	1—16	7	32	Inc	Good	
25·2×10·5	6—7 : 13—60 :	13	50	„	Fair	
30·3×11·8	6 foll.	13	42	„	„	
30×11·5	1—6	12	46	„	„	
25×10·5	6 foll.	9	30	„ 19th Adhyāya Inc 20th Adh. C	„	
25×10·4	1—6	11	46	1st Adh. (Inc)	„	
22×11·2	1—93	15	38	Adh. 1—8(C) Breaks off in 9th Adhyāya	Old	
25×10·5	16 foll.	9	50	Inc	„	
24×11·2	1—5	7	36	C	Fair Sam. 1870	
16·8×10	3 : 5— 12 : 14	9	20	Inc	Fair Sam. 1851	
25×12	7—10	12	48	„	Old	
27·5×11	1	9	34	1st Adhyāya i.e. Tithidhru- vādhikāra (C)	Good	
25·2×11·2	1—15	7	30	C (in 8 Adhyāyas)	Fair	
27×11	4 foll.	12	52	Inc	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3535	Jyotiṣa	1011/123	Bhuvanadīpakam	Padma-prabha		P	D
3536	„	1012/124	do. with ṭikā	do.		„	„
3537	„	1013/125	Bhūparidhivi-vekaḥ			„	Mai
3538	„	1014/126	Makaranda-paddhatimaṇiḥ	Harikarṇa		„	D
3539	„	1015/127	Maṅgalādidāśāntar-dāśāphalam			„	„
3540	„	1016/128	do.			„	„
3541	„	3191/402	Maṅgalāntar-dāśāphalam			„	„
3542	„	1017/129	Mañjiraḥ with ṭikā	Rāmasevaka son of Devidatta grandson of Lakṣmaṇa-tripāthī		„	„
3543	„	1018/130	Madhyatājikam			„	„
3544	„	1019/131	Mahāmāyāvākyaṃ			„	„
3545	„	3192/404	Mātṛkāpraśnaḥ			„	Mai
3546	„	1170/282	Munthāyuktasaptagrahaphalam			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15.5 × 10.5	1—9	15	30	C	Fair	
25.5 × 12.5	1—27	15	50	„	Old Sam. 1855	
16.5 × 7.8	1	7	20	Inc	Fair	
28.8 × 15.3	1—3	13	32	„ Breaks off with 12th verse in 5th Adhikāra	„	
28.5 × 13.5	1	9	38	Inc	Old: injured	
25.5 × 11.5	1—11	11	32	„	Fair	
29 × 11.6	1—4	10	50	C	„	
29 × 11.7	1—116	7—13	36	„	„ Sam. 1840	
25.3 × 12	18—32	12	42	Inc	Old	
14 × 12	12 foll.	10	10	„	„	
24.6 × 10.6	1	15	46	C	Fair	
23.2 × 10.8	3—5	10	36	Inc	„ Sam. 1853	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3547	Jyotiṣa	2986/319	Muṣṭyādipraśnavicārah			P	Mai
3548	„	1021/133	Muhūrtagaṇapatiḥ	Rāvālagāṇapati son of Rāvāla Hari- śaṅkara- sūri		„	D
3549	„	1022/134	do.	do.		„	„
3550	„	1023/135	Muhūrtacintāmaṇiḥ	Rāmācārya son of Anantā- cārya		„	„
3551	„	1024/136	do.	do.		„	Mai
3552	„	1025/137	do.	do.		„	D
3553	„	1026/138	do.	do.		„	Mai
3554	„	1027/139	do.	do.		„	D
3555	„	1028/140	do.	do.		„	„
3556	„	1029/141	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×9·4	1—2	10	82	Inc	Fair	
26×11·3	1—64	9	34	Stanzas 1—15 are wanting	Foll. 1—4 are torn	
24·8×11	1—58	11	34	Inc	Old	
27×11·6	1—11 : 17	8	28	„	Old : injured	
28×12	2—11 : 14 : 17—19 22—27	7	32	„	Old	
27×13	1—40	10	38	C	Good	
24·5×11·5	1—14	7	28	Inc	Fair	
27·4×11·8	1—63	9	38	C	Good Sam. 1913	
24×13	1—36	13	35	„	Old Śaka 1522	
24×13·2	2—6 : 8—51	12	28	Inc Saṅkrānti, Ag- nyādhāna, Rajyā- bhiṣeka and Vāstuprakaraṇas are omitted	Old	

JYOTISA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3557	Jyotiṣa	1030/142	Muhūrtacintā- mañiḥ	Rāmācārya son of Anantācārya		P	D
3558	„	1031/143	do.	do.		„	„
3559	„	1032/144	do.	do.		„	Mai
3560	„	1033/145	do.	do.		„	D
3561	„	1034/146	do.	do.		„	Mai
3562	„	1035/147	do.	do.		„	„
3563	„	1036/148	do.	do.		„	D
3564	„	1037/149	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×11	1—61	8	28	C	Good Sam. 1826	
24·7×10·3	1—53	7	36	„	Fair Sam. 1896	
26·6×10·5	8—13 : 20—21 24—56	6	32	Inc	Old	
26·5×11·3	2—25 27—36	9	45	Foll. 1 and 26 are wanting Sañkrānti, Agnyādhāna and Rajyābhiṣeka-prakarāṇas are omitted	„ Sam. 1893	
27·5×10	28-29	7	32	Inc Last two folios in Saṃskāraprakarāṇa	Old	
27·5×9·6	1—3	8	36	Inc	Old:Bad writing	
24·6×10·6	23—51	11	32	„ From 32nd stanza in Saṃskāraprakarāṇa to end of Vāstuprakarāṇa	Old	
23·5×10·3	2—39	6	28	From 5th stanza in Subhāsubhaprakarāṇa to 60th verse in Saṃskāraprakarāṇa	„	

JYOTISA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3565	Jyotiṣa	1038/150	Muhūrtacintā- maṇiḥ	Rāmācārya son of Anantācārya		P	Mai
3566	„	1039/151	do.	do.		„	D
3567	„	3193/405	do.	do.		„	„
3568	„	3194/406	do.	do.		„	„
3569	„	3195/407	do.	do.		„	„
3570	„	3196/408	do.	do.		„	Mai
3571	„	3197/409	do.	do.		„	„
3572	„	1040/152	do. with commen- tary Pramitā- kṣarā	do.		„	D
3573	„	1041/153	do.	do.		„	„
3574	„	1042/154	do.	do.		„	„
3575	„	1044/156	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·3×9·5	1—7 10—74	6	26	Inc Foll 8-9 are wanting	Old: Bad writing Śaka 1522	
25·5×8·7	1—4 : 12—37	10	46	Inc upto end of Saṃskārapra- karaṇa	Old: writing not good	
31·8×12·8	2—57	8	36	Inc fol 1 is want- ing	Good Sam. 1909	
30·6×12	13 foll	13	42	Inc	Old: injured	
25·5×10·5	26—61	7	38	„	Old	
27·5×11	1—4	8	26	„	„	
32×10	1—18 21—62	6	46	Inc Foll 19-20 are wanting	Old: injured	
27·5×12	1—305 PP.	11—12	54	C	„	
26·8×11	26-27	9	45	Stanzas 48-53 in Śubhāsubha- prakaraṇa	Fair	
24×12·8	1—64 1—42 1—70	12—15	32—40	C	Good Sam. 1875	
27·5×11	1—25 28—150	9	40	Breaks off in 53rd stanza in Vivāha- prakaraṇa	Old	

JYOTISA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3576	Jyotiṣa	1045/157	Muhūrtacintāmaṇi with commentary Pramitākṣarā	Rāmācārya son of Anantācārya		P	D
3577	„	1043/155	do.	do.		„	„
3578	„	3198/410	do.	do.		„	„
3579	„	1047/159	Muhūrtacintāmaṇi (Bhāṣā)	Raghu-nātha-prasād		„	„
3580	„	1048/160	Muhūrtadarpaṇam	Lālamaṇi		„	„
3581	„	1049/161	do.	do.		„	„
3582	„	2956/312	Muhūrtadīpaḥ			„	„
3583	„	1050/162	Muhūrtaphalam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·5×11	49 foll.	14	24	Sam̐skāraprakaraṇa to end of Dvirāgamana-prakaraṇa	Old	
23·5×12·8	1—19	14	42	Vāstu and Gṛhapraveśa-prakaraṇas	Fair Sam. 1868	
30×8·5	1—128	8	48	C	Old	
24·6×16·4	1—12	12	28	Breaks off in 41st stanza	Old: injured	The title in Bhāṣā is Mahāraticin-tāmaṇi. The work is written in Dohā and Cau-pāyi
26·5×15	1—21 25—40	14	30	Inc Breaks off in 69th stanza in Miśraprakaraṇa	Fair	
23×10·4	2—12 15—40 42—54 56—69	7	24	Upto end of Miśraprakaraṇa-omitting portions in the missing foll. Stanzas 36—57	Very old: injured	
24×10·5	1—(3rd fol.)	11	38		Fair	
31×12	23—39	10	48	17th stanza in 6th Adhyāya to 25th stanza in 12th Adhyāya	Old	The work is called also Muhūrta-gama and Muhūrta-śāstra

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3584	Jyotiṣa	1171/283	Muhūrtabhūṣa- ṇam	Rāma- sevaka		P	D
3585	„	1051/163	Muhūrtamañjari	Yadu- nandana		„	„
3586	„	1052/164	do.	do.		„	„
3587	„	1053/165	do.	do.		„	„
3588	„	378/1a	do.	do.		„	„
3589	„	3199/411	Muhūrtamār- taṇḍaḥ	Nārāyaṇa son of Ananta		„	„
3590	„	3200/412	do.	do.		„	Mai
3591	„	1054/166	Muhūrtamār- taṇḍaḥ with commentary Mārtanḍa- vallabhaḥ	do.		„	„
3592 E	„	1055/167	Muhūrtamu- ktāvali	Hari- bhaṭṭa		„	D
3593	„	1056/168	do.			„	„
3594	„	3201/413	Muhūrtavicāraḥ			„	Mai
3595	„	1057/169	Muhūrtasāram			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5×12.3	1—7	9	28	Breaks off in 3rd i.e. Vivāha-prakarāṇa	Old	
29.8×11.6	2—5 : 7-12:14 16—20	7	30	Contains chapters 1—4 omitting portions in the missing foll.	„ Sam. 1870	
27.5×12	1—14	11	34	C	Good Sam. 1911	
16.5×10.5	2—16	7—11	18	Breaks off in 48 stanza in 4th chapter	Fair	
34.5×13	1-2 : 5 : 7	10	40	Inc	Very old	
31.8×12.6	1—9 : 11—23	9	40	Inc Fol. 10 is wanting	Good Sam. 1909	
24.2×10.7	1—20	11	4	C	Good	
28.5×12.8	1—146	8—12	42	„	„ Śaka 1494	
25.3×11	1—10	7—8	28	„	Good	
25×11	1—4	18	36	Inc	„	
32.2×9.8	1—6	11	64	C	Fair	
22×12	3—8	11	30	Inc	Old	

JYOTISA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3596	Jyotiṣa	1058/170	Meghamālā			P	D
3597	„	1059/171	do.			„	„
3598	„	1060/172	Yuddhajayotsavaḥ	Gaṅgārāma		„	„
3599	„	1061/173	do.	do.		„	„
3600	„	1062/174	do.	do.		„	„
3601	„	3207/419	Yoginīdaśānukramah	Rāmācandra		„	„
3602	„	3208/420	do.			„	„
3603	„	1063/175	Yoginīdaśāntardaśāphalam			„	„
3604	„	3202/414	Yoginīdaśāphalam			„	„
3605	„	3203/415	do.			„	Mai
3606	„	3204/416	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.5 × 11.5	1—76	7	34	C	Old	From Rudra-yāmala
25 × 11	36—40	8	36	Inc	Good	
27.4 × 11.6	1—19	10	40	C	„	
20.4 × 12.5	1—16 : 18—20	12	28	Inc Fol 17 is wanting	Old Sam. 1799	
19.5 × 11.4	2—4- 6—12 14—20	10	26	Inc	Fair	
See Sammarasāra						
19 × 11.8	1—12	10	20	„	„	
21.7 × 12.2	1—3	18	44	C	Very old	
26.7 × 11.8	1—6	12	44	„	Fair Sam. 1919	From Sivayā- mala
25.5 × 13.3	4—6	11	34	Inc Foll 1—3 are missing	Fair	
30.3 × 12	1—8	12	40	Inc	Old	From Yuddha- jayār- ṇava
28.3 × 11.5	1—6	10	38	C	Fair	From Rudra- yāmala

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3607	Jyotiṣa	3205/417	Yoginīdaśā-phalam			P	Mai
3608	„	3206/418	do.			„	D
3609	„	3209/421	Ratnakośasāraḥ	Muñjāditya		„	Mai
3610	„	1065/177	Ratnadīpakam (Dvādaśabhāva-phalam)	Gaṇapati		„	D
3611	„	1064/176	Ratnadyotam			„	„
3612	„	3210/422	Ramalanavartnam			„	„
3613	„	1066/178	Ramalaprāśnāvali (Maithilī)			„	Mai
3614	„	1067/179	Ramalaphalādeśaḥ (Maithilī)			„	„
3615	„	1068/180	Ramalavidyā (Hindī)			„	D
3616	„	3211/423	Ramalasāraḥ			„	„
3617	„	1069/181	Rājyogavidhiḥ			„	„
3618	„	3264/476	Rāśigrahaparakarṇam			„	„
3619	„	3212,424	Rāśiphala vicāraḥ			„	Mai
3620	„	1070/182	Lagnacandrikā	Kāśinātha		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·4×10·5	1—6	7	36	Inc	Good	
24·3×12·8	1—4	10	26	„	Old	
30×12	1—31	10	36	C	Fair	
19·8×11·3	1—16	8	20	„	„	
24·5×11·6	1	12	35	Inc	Old	
27·5×10	23 foll.	7	44	„	Slightly injured	
29·3×10·2	6 foll.	8	50	„	Fair	
29·5×9·6	5 foll.	7	60	„	„	
18·2×11	1—4 6—9	8	20	„ Fol. 5 is wanting	Fair Sam. 1916	
24×12·8	1—15	12	30	C (4 prakaras)	Fair	
22·4×12·2	1—3 : 5—6	8	26	Inc Fol. 4 is wanting	Old	
23·2×10	1—6	6	25	C	„	
26·5×10·8	1—4	12	48	Inc	Fair	
27×11·5	24—30 33—38	11	32	„	Old Sam. 1877	

JYOTISA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3621	Jyotiṣa	1172/284	Lagnacandrikā	Kāśinātha		P	D
3622	„	2987/320	do.	do.		„	Mai
3623	„	3213/425	do.	do.		„	D
3624	„	1071/183	Lagnajātakam			„	„
3625	„	1173/285	Lagnādhipati-phalam			„	„
3626	„	1072/184	Laghujātakam	Varāhamihira		„	Mai
3627	„	1073/185	do.	do.		„	„
3628	„	1074/186	do.	do.		„	„
3629	„	1075/187	do.	do.		„	D
3630	„	1174/286	do.	do.		„	Mai
3631	„	3214/426	do.	do.		„	„
3632	„	3215/427	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×12	6—22	13	36	Inc	Old injured	
34·5×9·2	1—8 : 10—30	7	68	Inc Fol. 9 is wanting	Old	
32×12	1—64	7	38	Inc	„	
18×11	1—10	15	26	„	„	
25·4×11·7	1—5	8	42	C	Slightly injured	
27·4×10·4	10—18	7	36	Inc (85th stanza in 8th Adhyāya to end of 20th Adhyāya	Old Saka 1791	
26·4×10	1—25	5—7	34	Beginning to end of 19th Adhyāya)	Old	
26·5×10·4	15—21	6—9	30	Inc	„	
24·5×10·8	1—12	10	30	C	Good Sam. 1847	
26·4×10·4	2—12	7	32	Inc 22nd stanza in 1st Adhyāya to end of 10th Adhyāya	Old	
30·3×11·8	2—11	9	50	Inc fol. 1 is wanting	„	
29·5×11·2	1—13	10	30	C	„	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3633	Jyotiṣa	3216/428	Laghujātakam	Varāhamihira		P	Mai
3634	„	3217/429	do.	do.		„	D
3635	„	3218/430	do.	do.		„	Mai
3636	„	3219/431	do.	do.		„	„
3637	„	3220/432	do.	do.		„	D
3638	„	1076/188	Laghujātakatīkā	do.	Bhaṭṭot-pala	„	„
3639	„	1147/259	do.	do.	do.	„	Mai
3640	„	1077/189	Laghupāraśari			„	D
3641	„	3221/433	Laghubodha-saṅgrahaḥ	Kāśinātha		„	Mai
3642	„	3222/434	Laghusaṅgrahaḥ			„	D
3643	„	3223/435	do.			„	Mai
3644	„	3224/436	do.			„	„
3645	„	3225/437	do.			„	D
3646	„	1084/196	Lokamanoramā-praśnavidyā	Gargācārya		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×10	1—14	7	32	Inc	Very old : injured	
23·5×10	1—15	7	36	C	Fair	
25×11·3	1—17	6	44	„	Good	
26·5×9·5	1—16	8	34	„	Fair	
18·3×7·5	2—21	6	24	Breaks off in 17th Adhyāya	Old	
28·8×15·5	1—26	13—16	38	C	„ Sam. 1856	
30×10·2	1—20	10—13	50	Inc	Old	
16·8×10·6	1—6	16	16	C	Good Sam. 1986	
30×12·5	1—29	11	36	Inc	Old	
30·3×12·3	1—5	11	36	„	„	
27·5×11·3	1—33	9	24	C	Fair Sam. 1293 Sal	
28·8×10·6	1—32	8	32	„	Fair	
24·4×10	1—5 9—12	7	26	Inc	Old	
23·3·×10·8	1—7	9	34	C	Good Sam. 1839	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3647	Jyotiṣa	1178/290	Varnaśalākā (Prāśnavicārah)			P	Mai
3648	„	1085/197	Varṣatantram	Nilakaṇṭha son of Ananta		„	D
3649	„	1086/198	do.	do.		„	„
3650	„	1087/199	do.	do.		„	„
3651	„	1088/200	Varṣapravocśīya- riṣṭādhyāyaḥ			„	Mai
3652	„	3226/438	Varṣaphala- nirṇayaḥ			„	„
3653	„	1090/202	Vasantarāja- śakunam	Vasanta- rāja		„	D
3654	„	2951/307	do.	do.		„	„
3655	„	1091/203	Vāyuphala- vicārah			„	„
3656	„	1186/298	Vāravelopa- pattiḥ			„	Mai
3657	„	3227/439	Vāstuprakaraṇam			„	„
3658	„	3228/440	do. with ṭikā			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5×13.6	1	44	34	C	Fair	
24.4×13.4	41—74	6—8	24	Inc (74th stanza in Aniṣṭādhyāya to end)	Fair Sam. 1874	
32.4×12	14—37	10	40	Inc Foll. 1-13 are missing	Fair	
28.5×11.6	2—18	15	36	Inc Fol. 1 is want- ing	Śaka 1509	
28×10.5	1—10	9	28	C	Fair Śaka 1765	
17×11	2—5 7—16	11	26	Inc	Old	
27.3×11.8	1—14	10	35	C	Good Sam. 1911	
27.3×11.8	1—11	10	35	Inc (Piṅgalāpra- karaṇa)	Good	
24.3×11.3	1—2	11	40	C	„	From Vārāhi- bhṛat- samhitā
20.5×8.2	1	12	40	„	„	
28.8×9.5	1—3	12	58	„	Fair	
24×13.5	1—2	14	42	Inc	Old	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3659	Jyotiṣa	1179/291	Vāstuvicāraḥ			P	Mai
3660	„	1092/204	Vijayakalpalatā	Cakrapāṇi		„	D
3661	„	1187/299	Velāsādhanam			„	Mai
3662	„	1093/205	Śakunaprasṅgaḥ	Vyāsa		„	D
3663	„	1094/206	Śakunavicāraḥ			„	„
3664	„	1096/208	do.			„	„
3665	„	1095/207	Śakunaśāstram (Hindi)	Gaṅgārāma		„	„
3666	„	2885/305	Śakraprasṅgaḥ			„	„
3667	„	1097/209	Śanivāhanaphalam			„	„
3668	„	1098/210	Śivaśoḍaśamuhūrtam			„	„
3669	„	1099/211	Śiśubodhaḥ			„	Mai
3670	„	1100/212	Śighrabodhaḥ	Kāśinātha		„	D
3671	„	1101/213	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extect	Condi- tio and age	Addi- tional particu- lars
35×9·2	2—31	8	78	Inc	Old	
24·2×11·2	1—11	13	38	Inc Breaks off with 182nd stanza in 3rd Adhyāya	Fair	
35×9·2	1—2	12	78	Inc	Slightly injured	
24·5×10·8	1—3	10	40	C	Fair Sam. 1873	
24×13	1	8	20	Inc	Old	
14·2×10·4	1—3	9	18	„	Good	
24·5×11	1—15	10	38	C	Good Sam. 1890	
27·5×11·5	1—4	9	34	„	Slightly injured	
17·3×10·6	1	18	16	Inc	Fair	
21×15·4	1—12	15	28	„	Old	
26·3×9·2	1—2	6	24	„	„	
25·5×13	9—29	10	38	„ Foll 1—8 are missing	„ Sam. 1879	
27·5×11·8	1—13	10	36	Breaks off in 2nd prakaraṇa	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3672	fyotiṣa	1102/214	Śighrabodhaḥ	Kāśinātha		P	D
3673	„	1103/215	do.	do.		„	„
3674	„	1104/216	do.	do.		„	Mai
3675	„	1105/217	do.	do.		„	D
3676	„	1106/218	do.	do.		„	„
3677	„	1107/219	do.	do.		„	Mai
3678	„	1108/220	do.	do.		„	D
3679	„	1176/288	do.	do.		„	„
3680	„	3229/441	do.	do.		„	Mai
3681	„	3230/44 2	do.	do.		„	D
3682	„	3231/443	do.	do.		„	„
3683	„	3232/444	do.	do.		„	„
3684	„	3233/445	do.	do.		„	„
3685	„	3234/446	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·8×12·2	1—36	10	30	C	Old : injured Sam. 1846	
25·2×12·8	1—11	10	32	Inc	Old	
26·5×9·5	28 Foll	5	28	„	„	
23·2×11·5	48 : 50- 53	9	28	„	„ Sam. 1883	
28·4×10·3	2—45	7	34	Fol. 1 is want- ing	Old Sam. 1702	
30×9·5	2—12	7	50	Inc	Old	
15·5×10·5	1—35	13	24	C	Fair Sam. 1793	
27×11·7	4 : 9—11 : 14 :	9	34	Inc	Old	
29·5×11·8	1—9	10	40	„	„	
27·3×11·8	1—13	7	25	„	„	
25×13	1—20	9	28	„	„	
29·5×11·5	1—29	9	38	C	Old : injured Sam. 1870	
21·5×12·8	1—37	10	24	Inc	Fair	
27×11·5	1—16	10	42	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3686	Jyotiṣa	3235/447	Śighrabodhaḥ	Kāśinātha		P	D
3687	„	3236/448	do.	do.		„	„
3688	„	3237/449	do.	do.		„	Mai
3689	„	3265/477	do.	do.		„	„
3690	„	3266/478	do.	do.		„	„
3691	„	3240/452	do.	..		„	„
3692	„	3238/450	do.	Harirāmācārya		„	D
3693	„	3239/451	do. with commentary	do.		„	„
3694	„	1109/221	Śukla-kṛṣṇa-pakṣacakram			„	„
3695	„	1111/223	Ṣaṭpañcāśikā	Pṛthuyāśa		„	„
3696	„	1112/224	do.	do.		„	„
3697	„	1113/225	do.	do.		„	„
3698	„	3241/453	do.	do.		„	„
3699	„	1114/226	do. with commentary	do.	Bhaṭṭot-pala	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.5×11	1—26	10	28	Inc	Fair	
24×11.5	1—31	10	30	C	Old	
31.5×11.8	1—5	9	38	Inc	„	
28.4×11	1—16	7—11	30	„	„	
26.7×9.8	1—14	10	36	„	„	
27.6×11.3	1—9	8	32	C	„	
19.8×9.8	1—11	5—7	22	Inc	Good	
24×12	1—40	13	50	C	Fair	
23.3×20.4	2	Contains two charts			„	
21.2×10	2—3	12	36	Fol. 1 is wanting; (stanzas 14—56)	Very old writing illegible in some places	
17×10.5	6 Foll	18	14	Stanzas 30—56	Good	
15.3×10.5	2—3	14	18	Inc Fol. 1 is wanting	Fair	
26.5×12	1—4	11	35	C	Old	
31.5×13	1—10	13	56	„	Good Saka 1714	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3700	Jyotiṣa	1115/227	Ṣaṭpañcāśikā with commentry	Pr̥thuyāśa	Bhaṭṭot- pala	P	D
3701	„	3243/455	do. „	do.	do.	„	„
3702	„	3242/454	do. „ Prakāśikā	do	Dāmodara daivajña	„	„
3703	„	3244/456	Ṣaṭpañcāśikā with commen- tary	Pr̥thu- yaśa		„	„
3704	„	1110/222	Ṣaṭpañcāśikā with Bhāṣā ṭikā	do.		„	„
3705	„	2957/313	Ṣodaśāñkapraśna- phalam (Marathi)			„	„
3706	„	1116/228	Samvatsara- phalam			„	„
3707	„	1118/230	Samarasāraḥ	Rāma- candra- sodayāji		„	„
3708	„	1119/231	do.	do.		„	„

LITERATURE

8				9	10	11
Size c.m.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×12	1—7	15	50	Inc Breaks off with 42nd stanza	Good	
24·3×12·5	1—15	11	38	C	Old Sam. 1877	Colophon —इति ज्यो- तिर्वेत्ता बराह- मिहिराचार्या- त्मज-भद्रोत्पल- विरचिते षट्- पञ्चाशिके स्वकृतटीका- यां समाप्तिः
24×10·8	1—20	7	34	..	Old	
26×9·8	1—17	11	50	Inc Breaks off in 53rd stanza	..	
24×10·6	1—8 : 10—30	7	24	Inc Fol. 9 is want- ing	Good Sam. 1880	
27·5×11·5	1—3	7	24	C	Fair	
23·6×11	1—11	14	48	..	Good Sam. 1874	
10·8×4·7	1—9	10	36	..	Good Sam. 1920	
29×15·2	1—10	13	34	..	Fair Sam. 1856	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3709	Jyotiṣa	1185/297	Samarasāraḥ	Rāma- candra- sodayāji		P	Mai
3710	„	1117/229	Samarasāraḥ with commen- tary	do.	Bharata	„	D
3711	„	3245/457	do.	do.	do.	„	„
3712	„	3246/458	do	do.	do.	„	„
3713	„	1175/287	do	do.		„	„
3714	„	4605/485	Sarvasaṅgrahaḥ			„	Mai
3715	„	1148/260	Sahadeva- muhūrtarājaḥ			„	D
3716	„	2958/314	Sahadevaśakuna- cakram			„	„
3717	„	3247/459	Sāmudrikam			„	Mai
3718	„	1120/232	Sāmudrikaśā- stram			„	D
3719	„	1121/233	do.			„	„
3720	„	1122/234	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35·8×9·2	1:3	10	76	Inc	Old	
24·8×11·4	5—22	15	44	Foll. 1—5 are wanting	Old Sam. 1813	
28×12·5	1—10	18	56	Inc	Fair	
26·4×11·3	1—35	10	36	C	Very old Sam. 1852	
27·4×12·5	1	12	46	Inc Stanzas 1—4	Old	
25×11·8	1—9	11	38	C	„	
25·5×11·3	1—3	9	32	Inc	„	
27×11·5	1	7	22	C	Fair	
24×12	1—6	9	24	„	Old	
27·8×11	1—3	9	36	Inc Breaks off with 32nd stanza	Good	
20·5×11	1—29	7—9	22	C	Fair Sam. 1897	
24×9·5	1:3—14	11	30	Inc	Very old: writing is illegible in some places	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3721	Jyotiṣa	1123/235	Sāmudrikaśis- tram			P	D
3722	„	3248/460	do. (Hindi)			„	„
3723	„	3249/461	Sārasamuccayam			„	Mai
3724	„	1124/236	Sārāvalī	Kalyāṇa- varmā		„	D
3725	„	3250/462	do.	do.		„	„
3726	„	1125/237	Siddhāntaśiro- maṇi with Vā- sanābhāṣya	Bhāskarā- cārya	Bhāskarā- cārya	„	Mai
3727	„	1126/238	do.	do.	do.	„	„
3728	„	1127/239	do.	do.	do.	„	„
3729	„	1128/240	do.	do.	do.	„	D
3730	„	1188/300	do.	do.	do.	„	Mai
3731	„	1189/301	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	letters per line	Extent	Condition and age	Additional particulars
22×8·2	2—15	7—9	36	Inc Fol. 1 is wanting	Fair	
20·4×10·7	2—18	14	46	Inc	„	
31·2×11·5	1—9	12	42	C	Old : injured	
24·6×11	38 foll.	9	50	Inc	Very old	
28·5×13	1—88 : 90—100	14	40	„ upto end of Aṣṭakavargā- dhyāya	Old : injured	
29·6×11·8	1—72 75—77	9	46	Inc Golādhyāya	Good	
30×11·8	1—111	7—10	60	C	„	
29·8×11·6	1—14	10	50	Inc Breaks in Gra- hānāyana- paddhati	„	
25×13	1—5	16	36	Breaks in Bhūmi-sva- rūpakathana in Golādhyāya		
29·4×12·6	12 Foll.	8—9	34	Inc	„	
30×12·8	12 Foll.	10	36	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3732	Jyotiṣa	3251/463	Siddhāntaśiro- maṇiḥ with Vāsanābhāṣya	Bhāskara- rācārya	Bhāskarā- cārya	P	Mai
3733	„	3252/464	do.	do.	do.	„	„
3734	„	3268/480	do.	do.	do.	„	„
3735	„	1129/241	Siddhāntasāraḥ	Malla- yajvan		„	D
3736	„	1130/242	Sujātakam	Dhūṇḍhi- rāja		„	Mai
3737	„	1131/243	Sūryasiddhāntaḥ	Bhāskarā- cārya		„	„
3738	„	1132/244	do.	do.		„	D
3739	„	1133/245	do.	do.		„	Mai
3740	„	3253/465	do.	do.		„	„
3741	„	3256/468	Strijātakam	Vṛddha- yāmunā- cārya		„	D
3742	„	1134/246	Svapnādhyāyaḥ	Bṛhaspati		„	„
3743	„	1135/247	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.5 × 12.3	1—14	18	56	Breaks with Svarūpapras-nādhya in Golādhya	Very old	
32 × 12.7	1—18	13	42	Golādhya Inc	Old	
28.3 × 10.8	3—20	7	32	„	Fair	
26.6 × 11.4	1—3	6—8	36	Breaks off in 15th stanza	Old	
27.5 × 8.4	1—15	7	32	Inc	Fair	
29.8 × 11.8	1—22	8	54	C	Good	
25.3 × 13	1—34	11	26	„	Very old Śaka 1596	
30 × 11.6	1—21	9	50	„	Good Śaka 1790	
27 × 10.8	1—9	6—11	36	Breaks off in 40th stanza in 3rd Adhikāra	Good	
27.3 × 12	1—12	12	48	upto end of Ariṣṭādhya	„	
27 × 13.5	1	13	40	Breaks off in 13th stanza	Very old : injured	
21 × 11.5	1—4	9	26	Breaks off in 39th stanza	Good	

JYOTISA

	1	2	3	4	5	6	7
Serial No:	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3744	Jyotiṣa	1149/261	Svapnādhyāyaḥ	Bṛhaspati		P	Mai
3745	„	3254/466	do.	do.		„	„
3746	„	3255/467	do.	do.		„	D
3747	„	2886/306	Svaravarṇamālā- praśnavicāraḥ			„	„
3748	„	1136/248	Svaravicāraḥ			„	„
3749	„	1137/249	Svarodayaḥ			„	„
3750	„	1138/250	do.			„	„
3751	„	1139/251	do.			„	„
3752	„	3267/479	do.			„	„
3753	„	1177/289	Svarodayasāra (Hindi) (Saro- dhāsāra)	Carāṇa- dāsa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×9·4	1	10	86	C	Old	
24·3×10·6	1—3	10	36	„	„	
24·5×6·5	1—6	5	30	„	„	
26·7×11·7	1—3	10	30	„	Fair	
25·6×11·2	1	10	30	„	„	
24·5×11	1—21	9	34	„	„	शिव-उमा- संवादोक्त
24·5×10·8	1—26	8	32	„	Good Sam. 1888	
17·3×12	1—17	14	26	„	Fair Sam. 1851	Colophon —इति श्री- शिवोमा- संवादोक्त- नवप्रकरणा- न्वितं पवन- विजयो नाम स्वरोदयं संपूर्णम्
27·8×11·5	1—21	11	30	„	Fair Sam. 1885	From Rudra- yāmala
12·8×8·4	1—32	9	22	„	Fair Sam. 1933	

JYOTISA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3754	Jyotiṣa	3269/481	Horāśāstram			P	Mai
3755	„	1000/112	do. with commentary	Varāhamihira		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·6×10·2	1—8	8	86	Inc	Good	
31×11·8	1—16 : 19—25	12	46	„ Breaks off in 3rd Adhyāya	Old	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3756	Gaṇita	902/1	Koneriyantram	Koneri		P	D
3757	„	997/2	Bijagaṇitam	Bhāskara- rācārya			
3758	„	998/3	do.	do.			
3759	„	4572/14	do.	do.		„	Mai
3760	„	1078/4	Lilāvati	do.		„	„
3761	„	1079/5	do.	do.		„	„
3762	„	1081/7	do.	do.		„	D
3763	„	1082/8	do.	do.		„	„
3764	„	1083/9	do.	do.		„	„
3765	„	4568/10	do.	do.		„	„
3766	„	4569/11	do.	do.		„	Mai
3767	„	4570/12	do.	do.		„	„
3768	„	4571/13	do.	do.		„	D
3769	„	1080/6	Lilāvativyākhyā			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·5×10	1—2	10	30	C	Old	
29·8×12	1—69	9	34	„	Good	
29·5×11·5	1—16: 19—21: 23—36	9	46	Inc	„	
20×10·4	1—68	6	34	„	Fair	
29·5×12·5	1—60	7—9	32	C	Good	
30×11·7	1—23	8	40	Inc	„	
25·5×11	2—4	11	40	„	Old	
26×11·3	1—5	10	26	Inc (upto end of Parikarmāṣṭaka)	Good	
25×11	1—6	9	30	„	Fair	
25×10·8	1—21	8	24	Inc	Good	
26·3×11·5	1—14	9	38	„	„	
26×10·2	1—46	6	36	„	„	
24·5×10·5	1—24	9	42	„	„	
25×11	1—20	5	44	„ Breaks off in Bhāgamūla	„	

SIKSA-NIRUKTA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3770	Śikṣā	43/1	Pāṇiniyaśikṣā	Pāṇini		P	D
3771	„	44/2	do.			„	„
3772	„	46/4	do.			„	„
3773	„	4253/6	do.			„	Mai
3774	„	45/3	Varṇaśikṣā-samhitā			„	D
3775	„	47/5	Śikṣā			„	„
3776	Nirukta	4254/1	Niruktam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5 × 10.5	1—5	9	32	C	Fair	
21 × 11.4	1—31	4	10	„	Good	
21.5 × 11.5	1—6	9	23	„	„	Colophon —इति शांकरशिक्षा समाप्ता
21.2 × 8.8	1—4	9	34	„	„	
16.3 × 11	1—12	9	16	„	„	
21.2 × 9.8	2—7	8	22	Inc Fol. 1 is want- ing	Fair	
18.5 × 7.8	1—112	6	28	Adhyāyas 1—6	Good Śaka 1700	

CHANDAS

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3777	Chandas	649/1	Chandaḥ			P	D
3778	„	650/2	Vṛttacandrikā			„	„
3779	„	651/3	Vṛttaratnākaraḥ with commentary Setu	Kedāra-bhaṭṭa	Bhās-kara	„	„
3780	„	652/4	Śrutabodhaḥ	Kālidāsa		„	„
3781	„	653/5	do.	do.		„	„
3782	„	654/6	do.	do.		„	„
3783	„	655/7	do.	do.		„	„
3784	„	656/8	do.	do.		„	„
3785	„	657/9	do.	do.		„	„
3786	„	658/10	do.	do.		„	„
3787	„	4255/12	do.	do.		„	„
3788	„	4256/13	do.	do.		„	Mai
3789	„	4257/14	do.	do.		„	D
3790	„	659/11	Śrutabodhaḥ with Tikā	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.5×10.5	2—9	8	22	Inc Fol. 1 is wanting	Old	
32.4×12.6	1	15	48	Inc	Fair	
32×12.5	1—45	7—10	36	„	Good Sam. 1732	
32.7×14.3	1—5	9	42	C	Old Sam. 1926	
28.4×12.3	1—3	11	46	„	Old Sam. 1898	
25.5×10.5	1—3	8	44	Inc	Old : injured	
23×14	3—6 8—9	5	28	„	Old	
26×11	1—2	12	40	C	„	
21×11	1—7	7	24	„	Good Sam. 1917	
21.5×9.7	5—7 : 9—10	5	28	Inc	Old Sam. 1602	
31.8×12.5	1—4	8	38	C	Old	
28×7	1—3	8	64	„	„	
18.3×8.5	1—7	7	26	„	Fair	
26×11.6	5—6	14	42	Inc Foll. 1—4 are missing	„	

CHANDAS

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3791	Chandas	4260/17	Śrutabodhaḥ with ṭikā	Kālidāsa		P	Mai
3792	„	4258/15	do.	do.	Manohara	„	D
3793	„	4259/16	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·5×10·8	1—7	14	54	C	Old	Commentary was written at the instance of Mallabhūpati
33·5×13	1—10	12	40	„	Slightly injured	
24·7×10·3	1—5	7	38	„ commentary is for 27 verses only	Fair	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3794	Vyākaraṇa	408/1	Aṣṭādhyāyī	Pāṇini		P	D
3795	„	409/2	do.	do.		„	„
3796	„	410/3	do.	do.		„	„
3797	„	411/4	do.	do.		„	„
3798	„	412/5	do.	do.		„	„
3799	„	413/6	do.	do.		„	„
3800	„	414/7	do.	do.		„	„
3801	„	415/8	do.	do.		„	„
3802	„	416/9	do.	do.		„	„
3803	„	4279/217	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×12·5	1—20	15	55	C	Fair	
32·5×12·5	2—6	9	34	Inc	Old	
28×13	1—65	9	28	C	Good Sam. 1692	
24·5×11·5	1	9	30	Inc	Old	
22·5×14	1—60	11	26	C	„	
25×12·7	1	7	26	Inc	„	
27×11·4	2—3	7	26	„	Fair	
24×10·8	2—9	9	28	„	„	
27·5×11·5	7-8 : 11—18 20—22 27—31	9	30	„	Old	
27·8×11	1—52 54—75	9	36	Fol. 53 is wanting	„ Saka 1700	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3804	Vyākaraṇa	417/10	Aṣṭādhyāyī- vyākhyā-Pada- mañjari	Haradatta Miśra		P	D
3805	„	418/11	Ākhyātapaśa- vyākhyā			„	„
3806	„	419/12	Ākhyātavivekaḥ	Bhaṭṭā- cārya Śiromaṇi		„	Mai
3807	„	420/13	do.	Kṛṣṇa- bhaṭṭa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·8×10·4	1—95	7	30	Pādas 1—4 of 1st Adhyāya	Good	Colophon :— इत्य- ष्टाध्याय्याः- न्याख्यायां पदमंजर्याः प्रथमाध्या- यस्य चतुर्थः पादः समाप्त- मगमत् (Pada- mañjarī by Hara- dattamiśra commen- tary on Kā- śikā- vṛtti which is a com- men- tary on Aṣṭā- dhyāyī by Ja- yāditya and Vāmana
26×11·4	1	7	24	Inc	”	
23·8×10·8	6—9	14	42	C	”	
16·5×8·2	1—10	11	30	”	”	

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3808	Vyākaraṇa	4282/220	Unādivivṛtiḥ- Tattvabodhikā	Kāśinātha		P	D
3809 E	„	4283/221	Uttarapakṣāvali			„	„
3810	„	4284/222	do.	Śivadatta- miśra		„	„
3811	„	421/14	Ēvakārārtha- vicāraḥ			„	Mai
3812 E	„	622/15	Kavikalpa- drumapari- bhāṣā-vyākhyā	Gaṅgā- sahāya- śiṣya		„	D
3813	„	4285/223	Kārakamañjūṣā			„	Mai
3814	„	4286/224	Kārakavādaḥ			„	D
3815	„	4287/225	do.	Nyāya- pañcānana- bhaṭṭācārya		„	Mai
3816	„	424/17	Gaikasūtra- vṛtiḥ	Gaṅgā- rāmajaṭi		„	„
3817 E	„	423/16	Caṅgādāsa- kārikā (Upadeśa)	Caṅgā- dāsa		„	D
3818	„	4452/390	do	do		„	„
3819	„	4331/269	do. with ṭikā Bālabodhini	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·8 × 10	1—19	12	50	C	Good Sam. 1912	
32·5 × 12·6	1—15	15	54	„	Good	A reply to Pūrva-pakṣa-saṅgraha
27·5 × 11·5	2—16 23—48 : 50—59	8	48	Inc	Fair	
23·8 × 10·7	1	13	43	„	Good	
26 × 11·7	1 : 3-5	11	34	Fol. 2 is missing	„	
28 × 9·2	1—3a	10	58	Inc	Fair	
27·5 × 11·8	1—25	9	36	„	Good	
28 × 9	1—23	9	48	C	„	
24 × 10·7	1a	13	44	„	„	
27·4 × 9·7	1—4	10	38	„	Old Sam. 1830	
27 × 11·6	1—4	6	28	Inc	Old	
28·5 × 12·5	1—20	7—10	38	C	Good	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3820	Vyākaraṇa	4332/270	Caṅgadāsa-kārikāṭikā			P	D
3821	„	4437/375	Ñeraṇau yat-karmeti sūtra-vyākhyā Tattvadīpikā Tattvapraśāsikā Tattvabodhinī	Lokeśakara Jñānendra sarasvatī		„	Mai
3822	„	425/18	Dhātupāṭhaḥ	Pāṇini		„	D
3823	„	427/20	do.	do.		„	„
3824	„	4288/226	do.	do.		„	„
3825	„	426/19	Dhāturūpāvali			„	„
3826	„	4289/227	Dhātuvibhakti-praktiyā	Bhāva-miśra		„	„
3827	„	4290/228	Dhātvarthā-nirūpaṇam			„	Mai
3828	„	428/21	Dhātvarthā-nirṇayaḥ	Acala-upādhyāya		„	„
3829	„	4291/229	Paramalaghu-mañjūṣā	Nāgeśa-bhaṭṭa		„	„
3830	„	4292/230	do.	do.		„	„
3831	„	4293/231	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 11.5	1—13	11	32	C	Old Śaka 1762	
30 × 10.2	1—5	13	68	„	„	
See Siddhānta- See Siddhānta-	candrikā kaumudī do.	Vyākhyā Vyākhyā				
31.3 × 12.4	1—15	8	50	„	Slightly injured	
21.2 × 8	20—29: 37—42	5	26	Inc	Fair	
27.5 × 8	1—27	7	38	C	Good	
24.5 × 7	28—49	5—9	34			
24 × 10.7	1	9	22	Inc	„	
23 × 10.4	1—86	9	30	C	Good Śaka 1765	
32.3 × 9.8	19 foll.	8	56	Inc	Old	
29.5 × 11	1—3	11	53	C	Fair	
29.7 × 10.3	1—11 15—21	15	66	Inc	Good	
28 × 9.2	1—12	8	66	„	„	
24 × 10.6	1—45	10	38	C	„	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3832	Vyākaraṇa	430/23	Paribhāṣā			P	D
3833	„	431/24	do.			„	„
3834	„	432/25	do.			„	„
3835	„	622/215	do.			„	„
3836	„	4294/232	do.			„	„
3837	„	4295/233	Paribhāṣārthataṭṭvaḥ			„	Mai
3838	„	433/26	Paribhāṣenduṣekharaḥ	Nāgeśabhāṭṭa		„	D
3839	„	4299/237	do.	do.		„	„
3840	„	4300/238	do.	do.		„	Mai
3841	„	4301/239	do.	do.		„	„
3842	„	4302/240	do with commentary	do.	Vaidyanātha Pāyagūṇḍa	„	„
3843	„	4459/397	Paribhāṣenduṣekharaḥ- doṣoddhāraḥ	Manyudeva		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×11	1—5	8	40	C	Good	
27×11	1—6	7	28	„	Old : edges are torn	
21×11·5	1 : 3 4	9	22	Inc	Old	
25·2×9·7	1 : 4	8	34	„	Fair	Colo- phon :— इति पाणि- निकृता परि- भाषा समाप्ता
27·2×12	1—5	9	30	C	Good	
28·4×9·4	1—14	8	64	Inc	Very old	
25×11·8	1—49	12	34	C	Fair	
30·5×11·5	1—48	11	48	Inc A small por- tion at the end is wanting	„	
30·2×11·2	1—90	7—15	64	C	Good	
27×10·2	1—112	2—17	58	„	„	
32·5×11·6	1—130	14	64	„	Fair	
25·8×10·2	1—10	7	58	Inc	Good	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3844	Vyākaraṇa	4303/241	Paribhāṣendu- śekhara-vyākhyā		Vaidya- nātha- Pāya- guṇḍa	P	D
3845	„	4304/242	do.		do.	„	Mai
3846	„	434/27	Paribhāṣendu- śekhara-vyākhyā Tripathagā		Rāgha- vendrā- cārya son of veika- teśa and Sāvitrī	„	D
3847	„	435/28	Paribhāṣendu- śekhara-vyākhyā Paribha- sārthama-jarī		Bhīma- paṇḍita	„	„
3848	„	4296/234	do.		do.	„	Mai
3249	„	4297/235	do.		do.	„	„
3850	„	4298/236	do.		do.	„	„
3851	„	436/29	Paribhāṣendu- śekhara-vyākhyā Bhairavī		Bhairava Miśra son of Bhava- deva	„	D
3852	„	437/30	Paribhāṣendu- śekhara-vyākhyā Vidvan- manorañjanī		Vihārī	„	„
3853	„	4453/391	Paribhāṣendu- śekhara-vyākhyā			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.3 × 11.6	1—13 : 15 18-21:27 32—60	10	38	Inc	Good	
24.2 × 9	1—8	12	46	„	Old	
27.7 × 12	1—64	10	42	C	Fair	
26.5 × 11.5	1—53	11	44	Inc	Good	
26.5 × 10.8	1—65	12	46	C	Fair	
27.4 × 10	1—8	12	54	Inc	Good	
24 × 11	1—51: 55—73	13	42	Complete-omit- ting the por- tion in the mis- sing folios	„	
26.5 × 11.4	1—107	8	34	Inc	„	
25.5 × 10.2	1—117	8	42	„	„	
27.2 × 9.2	1—24	6	54	„	„	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3854	Vyākaraṇa	4438/376	Pāṇinisūtra- vivṛtiḥ			P	Mai
3855	„	4454/392	do.			„	„
3856	„	466/59	Pāṇinisūtrārtha- vicāra			„	D
3857	„	4305/243	Pāṇinīyalingānu- śāsanavṛttiḥ	Bhaṭṭoji- dikṣita		„	„
3858	„	438/31	Pūrvapakṣa- saṅgrahaḥ			„	„
3859	„	494/87	do.			„	„
3860	„	4305/244	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×9·8	34 Foll.	11	54	Inc (Tinanta)	Good	
27×11·5	1—24	14	45	Inc	Fair	
26·8×11·7	1—27	9	34	” Breaks off in 1st Pāda of 4th Adhyāya	Good	The meaning of some sūtras of Pāṇini is explained. The work is divided into Adhyāyas and Pādas
24·4×10·5	1—12	8	34	C	” Sam. 1914	
26·5×11·5	1—8	12	38	Inc	Old	
28×11·4	8—12	12	42	”	Fair	
33×12·8	1—20	13	44	C	Good	Colophon— इति श्री- मद्भोरिल- संदभितपुरय- ग्रामसभा- सत्-प्रौढ- प्रिडित- विप्रतिपत्ति- ज न्यपूर्वपक्ष- संग्रहः समाप्तः

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3861	Vyākaraṇa	4307/245	Pratyāhāra- mandanam			P	Mai
3862	„	439/32	Prabodhacandrikā	Vaijala- bhūpati		„	D
3863	„	440/33	do.	do.		„	„
3864	„	441/34	do.	do.		„	„
3865	„	442/35	do.	do.		„	„
3866	„	4308/246	do.	do.		„	„
3867	„	4309/247	do.	do.		„	„
3868	„	4310/248	do.	do.		„	„
3869	„	443/36	Prayogapallavam with commentary	Bhava- nātha- miśra		Pl	Mai
3870	„	444/37	Prayogamukham			„	„
3871	„	4311/249	do.			P	„
3872	„	4312/250	Prayogavivekaḥ	Vararuci		„	„
3873	„	445/38	Prākṛtaprakāśa with commentary- Manoramā	do.		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·6×10·2	1—3	17	52	C	Good	
17·5×12·5	5-6 : 11: 13-18:20	15	26	Inc	Old	
17×12·5	2 foll.	12	26	„	„	
21×13	1—36	8	24	C	Fair Sam. 1909	
28×12	4:6—25	9	34	Inc Foll. 1-3 and 5 are wanting	Fair Sam. 1918	
24·4×14·2	1—18	9	28	C	Old	
24·8×10·7	3—23	9	30	Inc	„	
24·8×12	1—39	9	26	„	„ Sam. 1892	
35×4·8	15—33 1—54	5	52	„	Old: injured	
36·8×4·6	1—52	5	54	„	„	
28×11	1—34	11	38	Inc Upto end of kṛt-pāṭala	Fair	
31·5×11·2	1—9	15	50	Breaks off in 3rd pāṭala	Old	
28×12	2—14	13	50	Inc	„ Sam. 1660	

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1		2	3	4		6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3874	Vyākaraṇa	446/39	Prākṛtaprakāśa with commen- tary Monoramā	Vararuci		P	D
3875	„	447/40	do.	do.		„	Mai
	„		Praudhamano- ramā				
3876	„	4314/252	Praudhamano- ramā with vyākhyā			„	„
3877	„	448/41	Praudhamano- ramāvyākhyā Laghuśabda- ratnam	Hari- dikṣita		„	D
3878	„	449/42	do.	do.		„	Mai
3879	„	461/54	do.	do.		„	D
3880	„	4313/251	do.	do.		„	Mai
3881	„	462/55	do.	do.		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
37×14	14	14	50	Inc	Old	
27·8×10·5	1—23	7	52	C	„	
See Siddhānta	takaumudīvyākhyā					
33×11·2	1—36	14	52	Upto end of Visarga-sandhi	Old: injured	
28·2×12·8	1—24: 26—53: 58—169 171-209 219:226- 277 340:401- 477:479: 483: 485:487 495-541	10	43	Inc	Fair: but some folios are torn and damaged by insects	
11·5×4·7	10 foll.	13	40	„ Upto end of Sandhi	Fair	
26·5×11·8	1—16 21—123 152-230	9	46	Upto end of Subanta omitting the portion in the missing folios	„	
32×12·2	1—34	15	62	Upto end of Subanta	Good	
26·5×12	1—25	10	43	Vaidikī Prakriyā	Fair	

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1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3882	Vyākaraṇa	4326/264	Praudhamano- ramāvyākhyā Laghuśabda- ratnam	Haridik- ṣita		P	Mai
3883	„	452/45	Praudhamano- ramāvyākhyā Bṛhaccha- bdaratnam	do.		„	D
3884	„	450/43	Praudhamano- ramāvyākhyā			„	„
3885	„	451/44	Phakkikārtha- nirūpaṇam	Koṇdu- bhaṭṭa		„	„
3886	„	4315/253	Bahuvacane jhalayet-sūtra- vyākhyā			„	„
3887	„	4439/377	Bhvādiriti sūtravyākhyā			„	„
3888	„	453/46	Madhyasiddhānta- kaumudī	Varada- rāja			

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32 × 12	1—40	17	56	Tiñanta-Vaidiki prakriyā	Good	
27.5 × 12.6	1	10	34	Inc (Last folio in Vibhaktiyartha-prakaraṇa)	Old	
27.5 × 11.5	2—6	11	40	Inc	Fair	
21.8 × 10	1—6	9	32	C	„	Cf. मीमांसकानां मतदूष- णार्थपितृव्य- सदीक्षित- फक्किकार्यं नितान्तरम्यं सकलबुधैक- रम्यं श्री कोरडुभट्टो रचयांबभूव.
27.2 × 11.2	1—5	10	32	„	Old	
27.5 × 11.2	4 foll.	10	40	„	Fair	
30 × 14.6	1—30 1—111	12	36	From beginning to Halanta napuṃsaka and from Bhvādi to end of Svraprakriyā	Good Sam- 1896	

VYAKARANA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3889	Vyākaraṇa	454/47	Madhyasiddhānta- kaumudī	Varadarāja		P	D
3890	„	455/48	do.	do.		„	„
3891	„	4316/254	do.	do.		„	„
3892	„	4323/261	Mahābhāṣyam	Patañjali		„	„
3893	„	456/49	Mahābhāṣyam with Pradīpa and Pradīpo- dyota	Patañjali	Kaiyyaṭa and Nā- geśabha- tṭa	„	„
3894	„	4317/255	Mahābhāṣyam with commen- tary Pradīpa	Patañjali	Kaiyyaṭa	„	Mai
3895	„	4318/256	do.	do.	do.	„	„
3896	„	4319/257	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 14	1—44	8	26	Kṛdanta-incomplete	Fair	
26·5 × 11·6	1—37	8	25	Inc	Much injured	
25 × 9·8	200 foll.	7	40	Upto end of Taddhita in Pūrvārdha and Kṛdanta and Svarapraṅkriyā in Uttarārdha	Good	
30 × 12·6	1—27	13	44	Adhyāya 2 Pāda 2 Āhnikas 1-2; Adhyāya 2 Pāda 3 Āhnikas 1-2; Adhyāya 2 Pāda 4 Āhnikā 1.	Fair	
42 × 21	1—486	8—16	12	1st Adhyāya 1st Pāda Āhnikas 1—9	„	
35·8 × 12·2	1—96	12	54	Āhnikas 3-8 of 1st Pāda, 1st Adhyāya: breaks off in 9th Āhnika	Edges are slightly injured	
33·4 × 13	1—66	18	70	Āhnikas 1-6 of 1st Pāda, 1st Adhyāya	Old	
34 × 13	1—82 109-173	13	54	Āhnikas 1—5 and 7—9 of 1st Pāda, 1st Adhyāya	Fair	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3897	Vyākaraṇa	4320/258	Mahābhāṣyam with commentary Pradipa	Patañjali	Kaiyyaṭa	P	Mai
3898	„	4321/259	do.	do.	do.	„	„
3899	„	4322/260	do.	do.	do.	„	„
3900	„	457/50	Mugdhobodhāṭīkā-Subodhā	Durgā-dāsa		„	B
3901	„	4324/262	do.	do.		„	„
3902	„	463/56	Rapratyāhāra-maṇḍanam			„	D
3903	„	4325/263	Rūpāvali			„	„
3904	„	459/52	Lakṣaṇāvali	Virava-llabha		„	„
3905	„	460/53	Laghumañjūṣā Laghuśabda-ratnam Laghusabden- duṣekhara	Nāgeśa- bhaṭṭa Haridīk- ṣita Nāgeśa- bhaṭṭa		„	„
3906	„	4327/265	Laghuśabden- duṣekhara vyā- khyā-Sabden- ducandrikā	Viśva- nātha		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35.4 × 13	1—53	17	60	Breaks off in 5th Āhnika of 1st Pāda, 1st Adhyāya	Old: Edges are injured	
35.6 × 12.2	1—31	10	60	2nd Āhnika of 1st Pāda, 1st Adhyāya	Old	
28.7 × 11	1—19	14	58	Breaks off in 2nd Āhnika of 1st Pāda, 1st Adhyāya	„	
34.2 × 9.5	1—128: 130—152	12	80	Inc	„	
33.5 × 12.7	1—35:37: 41:43—51: 53:	11	58	„	„	
26.5 × 11.6	1—7 : 13—15	11	45	„	„	
25 × 10.5	1—18	8	26	C	Good	
27 × 11.5	1—8	9	30	„	„ Sam. 1919	
24 × 10.8	1—35	11	42	Inc	Fair	
See Prauḍha	manoramāv	yākhyā				
See Siddhān	takaumudiv	yākhyā				
29.5 × 12	1—116	11	38	„	„	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3907	Vyākaraṇa	4455/393	Laghuśabden- duśekhara vyā- khyā-Cidas- thimālā			P	D
3908	„	4328/266	Laghusiddhānta- kaumudī	Varada- rāja		„	„
3909	„	4329/267	do.	do.		„	„
3910	„	4330/268	do.	do.		„	Mai
3911	„	464/57	Laghusiddhānta- kaustubhaḥ			„	D
3912	„	465/58	Līṅgavṛttiḥ	Vararuci		„	Mai
3913	„	4333/271	Vākyavādaḥ				D
3914	„	3070/216	Vāsudeva- śabdārthavicāraḥ			„	„
3915	„	4334/272	Vibhaktyartha- vivaraṇam			„	Mai
3916	„	469/62	Vivṛttisaṅgrahaḥ			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·2 × 10	1—44	7	52	Breaks off in Halantapum-linga	Old : Edges are torn	
32·2 × 12·5	1—2 5—32	11	50	Upto end of Nāmadhātu-prakriyā	Old	
28 × 14	1—58	13	36	C	” Sam. 1872	
24·4 × 8·6	1—4: 7—10	7	26	Breaks off in Halsandhi	Old	
22 × 12·6	1—3 : 6—11	8	22	Inc	Fair	
20 × 7·7	1—28	8	35	”	Good Śaka 1710	
29·5 × 12·8	1—5	11	36	C	Slightly injured	
30·4 × 14·3	1—4	15	46	Inc	Old	
29·2 × 9·6	1—4	12	44	” Breaks off in Tṛtīyā-vibhakti	”	
26·8 × 11·8	1—62	9	50	Inc	Old: much injured	

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3917	Vyākaraṇa	467/60	Vaiyākaraṇa- bhūṣaṇasāraḥ	Koṇḍu- bhaṭṭa		P	D
3918	„	468/61	do.	do.		„	„
3919	„	4335/273	do.	do.		„	„
3920	„	4336/274	do.	do.		„	Mai
3921	„	4337/275	do.	do.		„	„
3922	„	4338/276	do.	do.		„	D
3923	„	4339/277	do.	do.		„	Mai
3924	„	4340/278	Vaiyākaraṇa- siddhāntamañ- jūṣā	Nāgeśa- bhaṭṭa		„	D
3925	„	470/63	Vyākaraṇa- kroḍapatram			„	„
3926	„	471/64	do.			„	„
3927	„	472/65	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×12·5	1—65 67—70 74—93	7	34	Inc : Upto end of Sphoṭa	Fair	
27·5×11·8	1—20 22—30	7	30	Inc Breaks off in Lakārārthavicāra	Old	
28·2×12·2	1—17	12	34	„	„	
30×9·4	1—24	9	50	Upto end of Nāmārthanirṇaya	Fair	
27×9·7	1—60	8	44	C	Old : Saka 1754	
27×10	54—69	7	48	Inc	Slightly injured	
26×9·7	1—44	11	54	C	Good	
27×11·5	1—118	9	40	Inc	Old Slightly injured	
36·5×14	1—6	11	38	C On Sūtra- वृद्धिरादैन्	Good	
22·5×12·8	1—4	11	24	Inc	Old	
32×12·4	1—17	13	46	C On Sūtra- स्थानिवदादेशोऽन- त्विषौ	Old : injured Sam. 1900	

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
3928	Vyākaraṇa	473/66	Vyākaraṇa-kroḍapatram			P	Mai
3929	„	474/67	do.			„	D
3930	„	475/68	do.			„	„
3931	„	476/69	do.			„	„
3932	„	477/70	do.			„	„
3933	„	478/71	do.			„	„
3934	„	479/72	do.			„	„
3935	„	480/73	do.			„	„
3936 E	„	481/74	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30 × 11	1—26	11	42	Inc Bearing on Paribhāsendu- śekhara	Good	
26 × 11·2	3—12 : 15—16	10	33	Inc	„	
26 × 11·2	28—40	10	33	Inc Bearing on आख्याताथ	„	
27·3 × 11·6	1—33	9	44	Inc	Fair	
29 × 11·5	1—3	10	50	Inc On अर्थवदघातु- रप्रत्ययः प्राति- पदिकम्	„	
28 × 10	31—33 36—40 42—67 69—72 74—131	7	28	Inc Relating to परिभाषेन्दुशेखर	Good	
27·5 × 11·2	46—53	10	34	Inc	Old: injured	
27·5 × 11·2	2 foll.	25	15	„ On Sūtra- स्तोः श्चुना श्चुः	Old	
24·5 × 11	1—6	9	40	Inc	„	“रामो राम- स्य रामाभ्या- मिति दूषणो- द्धारः” The criticism is by Nāgeśa

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3937	Vyākaraṇa	482/75	Vyākaraṇa-kroḍapatram			P	D
3938	„	483/76	do.			„	„
3939	„	484/77	do.			„	„
3940	„	485/78	do.			„	„
3941	„	486/79	do.			„	„
3942	„	488/81	do.			„	„
3943	„	489/82	do.			„	„
3944	„	490/83	do.			„	„
3945	„	491/84	do.			„	Mai
3946	„	492/85	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·7 × 12·2	1—6 : 9-10:13	8	34	Inc	Old: injured	
29·2 × 12·5	39—41	9	48	„	„	
27 × 11	1—3	9	48	„ On the Sūtra- घातोस्तन्मित्तस्यैव	„	
28 × 11·8	1 Fol.	34	14	Inc On the Sūtra- नाज्मलौ	Old	
28·4 × 12·2	1 Fol.	29	12	C On the Sūtra- सर्वनाम्नः स्यादिङ्ह- स्वस्य	Old: slightly injured	
27 × 12	1—49	12	40	Inc On the Sūtras- अलोऽन्त्यात्पूर्व- उपध etc.	Old	
26·4 × 11	1 fol.	38	16	Inc On the Sūtra- इको गुणवृद्धी	„	
28·8 × 11·2	1 fol.	8	48	Inc On the Sūtra- अदर्शनं लोपः	„	
27·5 × 11·8	2 foll.	14	60	Inc On the Sūtra- किति च	Fair	
26·6 × 11·7	1—3	9	36	Inc On the Sūtra- घातोस्तन्मित्त- स्यैव	„	

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3947	Vyākaraṇa	493/86	Vyākaraṇa-kroḍapatram			P	D
3948	„	496/89	do.			„	„
3949	„	497/90	do.			„	„
3950	„	498/91	do.			„	„
3951	„	499/92	do.			„	„
3952	„	501/94	do.			„	„
3953	„	502/95	do.			„	„
3954	„	503/96	do.			„	„
3955	„	504/97	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·2 × 11·3	1	30	18	C On the Sūtra- दमो ह्रस्वादचि ङ- सुशिनत्यम्	Fair	
27 × 11·6	1—9	10	36	Inc On the Sūtra- सुपो घातुप्राति- पदिकयोः	Old	
26·5 × 12	1—2	26	20	Inc Relating to Paribhāṣendu- śekhara	„	
26·5 × 11	1 fol.	46	16	Inc On the Sūtra- भूवादयो घातवः	„	
23·5 × 8·5	1 fol.	27	14	C On the Sūtra- स्तोः श्चुना श्चुः	Good	
27·2 × 11·5	1 fol.	16	54	Inc On the Pari- bhāṣā- अर्थवद्ग्रहणेनान- र्थकस्य ग्रहणम्	Old	
25 × 11	1—15	12	50	Inc Relating to Paribhāṣenduśe- khara	Good	
24·5 × 12	1 fol.	26	14	Inc on the Sūtra- विभक्तिश्च	Fair	
25·6 × 11·2	1—7	8	30	Inc On कर्तृत्व-	Old	

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3956	Vyākaraṇa	505/98	Vyākaraṇa-kroḍapatram			P	Mai
3957	„	506/99	do			„	D
3958	„	507/100	do.			„	„
3959	„	4341/279	do.			„	„
3960	„	508/101	Sabdakaustubhaḥ	Bhaṭṭoji-dīkṣita		„	„
3961	„	4342/280	do.	do.		„	Mai
3962	„	4343/281	do.	do.		„	„
3963	„	4440/378	do.	do.		„	„
3964	„	4456/394	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24· × 10·7	1—16	12	40	Inc Relating to kāra-kapra- karaṇa	Good	
19 × 9·8	1—6	8	20	Inc On the Sūtra. बहुवचने भल्येत्	Old	
31·4 × 8·8	1	34	16	C on धात्वर्थ	Fair	
25·5 × 10·8	1—21	10	36	C	Good	
30·8 × 12·5	1—119	11	48	Inc	Old: injured	
32·5 × 12	1—100	12	68	Inc Breaks off in 7th Āhnika of 1st Pāda, 1st Adhyāya	Old	
29·3 × 11·5	1—59	11	42	Inc Breaks off in 5th Āhnika of 1st Pāda, 1st Adhyāya	„	
28 × 12·4	90	14	46	Wants begin- ing. Breaks off in 6th Āhnika of 1st Pāda, 1st Adhyāya	„	
32·2 × 11	1—18	13	52	1st Āhnika of 1st Pāda, 1st Adhyāya	„	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3965	Vyākaraṇa	4346/284	Śabdakaustubhaḥ with ṭikā	Bhoṭṭoji- dīkṣita		P	D
3966	„	4344/282	Śabdakaustubha- vyākhyā			„	Mai
3967	„	4345/283	do. Prabhā	Vaidya- nātha- Pāyagun- ḍa		„	„
			Śabda : atnam	Haridīkṣita			
3968	„	4457/395	Śabdaraṭna- vyākhyā			„	„
	„		Śabdenduśe- kharah	Nageśa- bhāṭṭa			
3969	„	4458/396	Śabdenduśe- khara-ṭikā			„	„
3970	„	515/108	Śabdenduśe- kharadoṣoddhā- rah	Manyu- deva		„	D
3971	„	510/103	Śabdenduśe- kharavyākhyā- Candrakalā	Bhairava- miśra		„	„
3972	„	511/104	Śabdenduśe- kharavyākhyā- Jyotsnā	Udayani- kara		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.5 × 12.5	1—15	10	54	Inc	Good	
32 × 12	1—35	15	50	3rd and 4th Āhnikas of 1st Pāda, 1st Adhyāya	„	
32 × 11.8	1—52	13	50	1st Āhnika of 1st Pāda 1st Adhyāya	„	
See Praudhamanoramāv yākhyā						
29.8 × 10.5	14 foll.	13—16	66	Inc	„	
See Siddhāntakaumudī v yākhyā						
28.8 × 10.2	1—213	9—16	54	Samjñā-Avyayībhāva	„	
27.3 × 11.8	1—106	10	42	Inc	Fair	
27 × 11.7	1—25 ; 28—207	9	58	„	„	
24.7 × 10.8	2—61:69	10	48	„	„	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3973	Vyākaraṇa	513/106	Śabdenduśekharaṅgīyā- Sudhā			P	D
3974	„	512/105	Śabdenduśekharaṅgīyā			„	„
3975	„	514/107	do.			„	„
3976	„	516/109	Śabdabodha- prakāśikā	Rāma- kiśora		„	Mai
3977	„	519/112	do.	do.		„	D
3978	„	520/113	do.	do.		„	Mai
3979	„	517/110	Śabdabodha- prakāśikā- vyākhyā- Abhiprāya- prakāśikā			„	D
3980	„	518/111	do.			„	Mai
3981	„	521/114	Śighrabodhaḥ			„	D
3982	„	522/115	Ṣaṭkāraḥkapari- cayāḥ	Ratnapāṇi		„	„
3983	„	523/116	Ṣaṭkāravica- raḥ			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Line per page	Letters per line	Extent	Condition and age	Additional particulars
29×12·3	214 : 219—225 278—285 287—288 290—339 341—363 365—389 391—392 394—400 414—464 468—469 478: 490—494	10	44	Inc	Old	
32·5×13	1—28	13	56	„	„	
29·3×12·3	1—38 : 43 : 45	8	40	„	„	
29·5×12	1—8	11—18	48	C	Fair	
26×9·5	1—21	5	36	Inc	Good	
24×10·8	1—12	14	42	C	„	
26×9·6	1—7	7	54	Inc	Fair	
23·8×10·8	1—17	13	44	„	Good	
26·5×12·6	2—32 34—62	7	32	„	„	
27·2×11·4	1—3 : 5	10	34	„	Fair	
29·2×10	1—10	8	32	C	Old	

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3984	Vyākaraṇa	4347/285	Ṣaṭkārakavicāraḥ			P	D
3985	„	524/117	Samāsacakram			„	„
3986	„	525/118	do.			„	„
3987	„	4348/286	do.			„	„
3988	„	4349/287	do.			„	Mai
3989	„	2988/216(a)	Samāsasaṅgrahaḥ	Vardhamāna		Pl.	„
3990	„	527/120	Sārasvatapra-kriyā	Anubhūti-svarū-pācārya		P	D
3991	„	528/121	do.	do.		„	„
3992	„	529/122	do.	do.		„	„
3993	„	530/123	do.	do.		„	„
3994	„	531/124	do.	do.		„	„
3995	„	532/125	do.	do.		„	„
3996	„	533/126	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.6 × 12	1—7	14	40	C	Old	
22 × 12.2	2—5	11	32	„	Good	
19.8 × 12.8	1—2 : 5 : 8	10	16	Inc	Fair Sam. 1905	
23.5 × 10.8	1—6	7—13	34	C	Old: injured	
30.6 × 10.5	3—7	6	40	Inc	Old	
34.5 × 3.6	1—36	4	46	C	Fair	
27 × 12.5	1—21 : 25	10	30	Inc	Old	
28 × 11.6	4—8 : 28—30	11	46	„	„	
25 × 10	1—36	6	30	Kṛdanta (C)	Old: brittle Sam. 1812	
26.2 × 11.3	3—4	8	24	Inc	Old	
25.4 × 11.6	1—116	7	28	C	Good	
25 × 13.7	2—1 6—89	12	32	Inc	Old Sam. 1844	
22 × 15	2—24	11	20	„	Old	

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3997	Vyākaraṇa	534/127	Sārasvatapra- kriyā	Anubhūti- svarūpā- cārya		P	D
3998	„	535/128	do.	do.		„	„
8999	„	536/129	do.	do.		„	„
4000	„	537/130	do.	do.		„	„
4001	„	538/131	do.	do.		„	„
4002	„	539/132	do.	do.		„	„
4003	„	540/133	do.	do.		„	„
4004	„	541/134	do.	do.		„	„
4005	„	4281/219	do.	do.		„	„
4006	„	4351/289	do.	do.		„	„
4007	„	4352/290	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5×14·5	21—38	11	18	Inc	Fair	
22·6×12·6	1—80	10	26	Tilīanta and Kīdantapra- karaṇa com- plete	Good	
23·7×9·5	1—43	10	36	Upto end of Taddhitapra- karaṇa	Old	
24·5×11·6	1—90	7	22	„	Good	
25×10	3—57 60—75: 79	9	36	Upto end of Kīdantapra- karaṇa omitting portions in the missing folios	Old	
25×10·7	13—60	11	30	Upto end of Taddhitapra- karaṇa foll. 1— 12 are missing	Fair Sam. 1910	
22×10·5	1—3 : 5—9	14	32	Inc	Old: injured	
22×11·5	1 : 3-4	9	20	„	Old	
30·5×11·8	30 foll.	7—10	48	Ākhyātapra- karaṇa	Old: injured	
28·2×12·5	1—58	7	40	Upto end of Taddhitapra- karaṇa	Good Sam. 1902	
25·8×11·5	12—21 24—58	9	38	Upto end of Taddhitapra- karaṇa omitting portions in the missing folios	Old Sam. 1899	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4008	Vyākaraṇa	4353/291	Sārasvat.pra- kriyā	Anubhūti svarūpī- cārya		P	D
4009	„	4354/292	do.	do.		„	„
4010	„	4355/293	do.	do.		„	„
4011	„	4356/294	do.	do.		„	„
4012	„	4357/29	do.	do.		„	„
4013	„	4358/296	do.	do.		„	„
4014	„	4359/297	do.	do.		„	Mai
4015	„	4360/298	do.	do.		„	D
4016	„	4361/299	do.	do.		„	„
4017	„	4362/300	do.	do.		„	„
4018	„	4363/301	do.	do.		„	„
4019	„	444 ¹ /379	do.	do.		„	Mai
4020	„	4442/380	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×11	3—9 11—65	11	34	Upto end of Tāddhita-prakarāṇa omitting portions in the missin of folios	Old	
29·3×12·8	1—37	9	34	Breaks off in Samāsaprakarāṇa	„	
28·4×12·3	1—36	10	30	„	„	
28×11·5	1—124	6—9	21 38	„	„	
28·5×12·4	5—12 27—45	8	28	Breaks off in Kārakaprakarāṇa	„	
24×11·6	1—35	10	30	Upto end of Halantapum-liṅgaprakarāṇa	„	
28×11·3	1—16 : 18 20—24	11	40	Breaks off in Halantastrī-liṅgaprakarāṇa	„	
27·2×12	1—65	8	22	Breaks off in Halantanapum-sakaprakarāṇa	„	
26·2×12	1—20	8	24	Kṛdanta (C)	„	
27·4×12	1—20 : 23	9	38	Inc	„	
24·3×11·5	72—126	8	30	„	„	
30·5×11·5	1—20	7	34	Breaks off in Halantapum-liṅgaprakarāṇa	„	
29·5×12·6	1—9	9	32	Upto end of Halsandhi	Fair	

VYAKARANA

1	2	3	4	5	9	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4021	Vyākaraṇa	4443/381	Sārasvatapra- kriyā	Anubhūti- svarūpā- cārya		P	Mai
4022	„	4444/382	do.	do.		„	„
4023	„	526/119	Sārasvatapra- kriyā with commentary Sārasvata- prasāda	do.	Vāsudeva- bhaṭṭa	„	D
4024	„	4364/302	Sārasvatapra- kriyā with commentary Dīpikā	do.	Śūrasimha	„	„
4025	„	4280/218	do.	do.	do.	„	„
4026	„	4365/303	Sārasvatapra- kriyāvyākhyā- Sārasvata- prasāda		Vāsudeva- bhaṭṭa	„	„
4027	„	4366/305	Sārasvatapra- kriyāvyākhyā			„	„
4028	„	611/204	Sārasvatapra- kriyā-vyākhyā- Siddhanta- candrikā		Rāmā- śramā- cārya	„	„
4029	„	4416/355	do.		do.	„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31·6×11	3—4 : 9—17 24—25 27—45	11	40	Breaks off in Taddhitapra- karaṇa	Fair	
24·8×10·8	1—8 20—42	5—10	34	„	Old	
34×15	2—4 :6 8—65	14	52	Inc	Fair	
36·3×17·6	1—40	16	48	C	Good	
25×11·2	5—61	10	36	Ākhyātapra- karaṇa (foll. 1-4) are wanting	Old Sam. 1836	
36×18·4	1—10	15	48	Sandhipraka- raṇa	„	
28·5×10·2	1—27	8—12	44	Inc	„	
25·5×12·2	2—50 1—18	12	32	Contains Pūr- vārdha omitting Fol. 1 and kṛdanta in Uttarārdha	Fair Sam. 1834	
28·5×12·2	1—98	7	28	Upto end of Ākhyātapra- kariyā	Good	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4030	Vyākaraṇas	605/198	Sārasvatapra- kriyā-vyākhyā- Siddhānta- candrikā		Rāmā- śramā- cārya	P	D
4031	„	606/199	do.		do.	„	„
4032	„	613/206	do.		do.	„	„
4033	„	619/212	do.		do.	„	„
4034	„	4415/353	do.		do.	„	„
4035	„	4417/355	do.		do.	„	„
4036	„	4418/356	do.		do.	„	„
4037	„	600/193	do.		do.	„	„
4038	„	614/207	do.		do.	„	„
4039	„	617/210	do.		do.	„	„
4040	„	4419/357	do.		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31.5 × 12.2	1 : 3—20: 22—27	10	34	Pūrvārdha omitting foll. 2 and 21	Old Sam. 1880	
31.7 × 12.2	1—14	10	48	Samāsa-prakarāṇa (C) Breaks off in Taddhita-prakarāṇa	Old	
26.2 × 11.8	1—5	8	24	Breaks off with svarasandhi	Old : injured	
27.3 × 11	1—79	7	28	Pūrvārdha (C)	Good	
27 × 9	1—79	7	28	„	Old	
27 × 12	1—118	7	26	„	Fair	
26.6 × 11.5	1—113	7	26	Breaks off in Taddhita-prakarāṇa	Old	
34.3 × 15.8	1—120	7	28	Uttarārdha (C)	Fair Sam. 1922	
26.5 × 11.2	1—17 : 19—48	11	34	Uttarārdha omitting fol. 18	Fair	
22 × 15	2—5 : 10—11 14—29 31—34 38—45 : 47	7—10	16	Uttarārdha Inc	„	
29.3 × 11.5	1—78	10	30	Uttarārdha (C)	Old Sam. 1850	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4041	Vyākaraṇa	601/194	Sārasvatapra- kriyā-vyākhyā- Siddhāntacan- drikā		Rāmāś- ramā- cārya	P	D
4042	„	602/195	do.		do.	„	„
4043	„	603/196	do.		do.	„	„
4044	„	609/202	do.		do.	„	„
4045	„	615/208	do.		do.	„	„
4046	„	616/209	do.		do.	„	„
4047	„	618/211	do.		do.	„	„
4048	„	4420/358	do.		do.	„	„
4049	„	4421/359	do.		do.	„	Mai
4050	„	4422/360	do.		do.	„	D
4051	„	4423/361	do.		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5 × 13	1—15 : 26—28 30 : 32—35	8	36 1	Ākhyātaprakriyā (Inc)	Old	
32.2 × 12.5	1—5 : 7 : 16—39	11	40	”	”	
29.3 × 13	36—46 48-49	8	28	”	”	
27.4 × 11.5	56—65 74:76-87 102—121 123 —130	6	26	”	”	
26.5 × 12	6 : 8-38 42—51 53—55 68—70	6	24	”	”	
27 × 11.6	4 foll.	6	32	”	”	
21.6 × 12	1—6 : 8—43 : 45—51	11	33	”	”	
27.5 × 12.2	1—130	8	17	Ākhyātaprakriyā (C)	Old Sam. 1931	
30.4 × 12	1—54	9	36	”	Old: injured	
27.4 × 11.8	1—124	7	22	”	Good	
27 × 11.3	1—59	8—12	30	”	Old	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4052	Vyākaraṇa	4424/362	Sārasvatapra- kriyā-vyākhyā- Siddhāntacā- ndrikā		Rāmā- śramā- cārya	P	D
4053	„	604/197	do.		do.	„	„
4054	„	608/201	do.		do.	„	„
4055	„	4425/363	do.		do.	„	„
4056	„	4426/364	do.		do.	„	„
4057	„	4427/365	do.		do.	„	„
4058	„	4428/366	do.		do.	„	„
4059	„	4429/367	do.		do.	„	„
4060	„	4430/368	do.		do.	„	„
4061	„	4431/369	do.		do.	„	Mai
4062	„	4367/305	Sārasvatabhā- ṣyam	Kāśinātha		„	D
4063	„	4445/383	Sārasvatasūtra- pāṭhaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×10·5	1—62	9	32	Ākhyātapra-kriyā (C)	Old	
32·2×12·4	8—15	13	56	Kṛdantapra-kriyā (Inc)	„	
27×11·8	1—66 : 71—73	12	20	Kṛdantapra-kriyā—fol. 67—70 are wanting	„	
27·3×14	1—22	10	38	Kṛdanta-(C) prakriyā	Fair Sam. 1911	
27·3×11·5	1—53	7	28	„	Fair	
27×12	1—80	7	24	„	Old	
26×12	1—11 : 13—31	9	30	„ Fol. 12 is want- ing	„	
27·8×12·2	1—57	6	24	Kṛdantapra-kriyā (C)	„	
24·4×10·5	1—33	8	34	Kṛdantapra-kriyā (C)	„	
28·5×12·5	1—14	7	40	„	Good	
32×11·6	1—53	8	34	Breaks off in Samāsapra- karaṇa	Old	
24·4×12	1—8	9	28	C	Fair Sam. 1880	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4064	Vyākaraṇa	542/135	Siddhānta-kaumudī	Bhaṭṭoji-dikṣita		P	D
4065	„	543/136	do.	do.		„	„
4066	„	544/137	do.	do.		„	„
4067	„	545/138	do.	do.		„	„
4068	„	546/139	do.	do.		„	„
4069	„	547/140	do.	do.		„	„
4070	„	548/141	do.	do.		„	„
4071	„	549/142	do.	do.		„	„
4072	„	550/143	do.	do.		„	„
4073	„	551/144	do.	do.		„	Mai
4074	„	552/145	do.	do.		„	D
4075	„	553/146	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×15·6	1—55 57—68	10	38	Breaks off at the end of Kārakaprakaraṇa	Good	
31·8×11·2	58—184	10	32	Begins from Stripratyaya; breaks off in Tiñanta	Old	
31×11·5	1—69	10	40	Kṛdanta-prakaraṇa (C)	Old : injured	
27·2×12	36—56 58—61	7	26	Tiñanta-prakaraṇa (Inc)	Good	
29·5×12·6	3—8 13—8	7	30	Taddhitaprakaraṇa (Inc)	„	
27·5×11·7	147—150 155—165	7	34	Subantaprakaraṇa (Inc)	„	
35×13·4	1—30 : 36—77 79—94	7—11	38	Breaks off in Kārakaprakaraṇa	Old	
32·3×11·5	12—27	9	32	Svarasandhi (Inc)	„	
31·5×11·5	1—74	10	42	Tiñantaprakaraṇa upto end of Curādi	„	
30·3×11·3	3—6	9	40	Samjñāprakaraṇa (Inc)	„	
29·8×12	1—18 20—59	7	30	Ajanta-puṁliṅga to end of Avyayaprakaraṇa	Fair	
29·8×11·3	1—21	7	38	Upto end of Visargasandhi	„	

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4076	Vyākaraṇa	554/147	Siddhānta-kaumudī	Bhaṭṭoji-dīkṣita		P	D
4077	„	555/148	do.	do.		„	Mai
4078	„	556/149	do.	do.		„	D
4079	„	557/150	do.	do.		„	„
4080	„	558/151	do.	do.		„	„
4081	„	559/152	do.	do.		„	„
4082	„	560/153	do.	do.		„	„
4083	„	561/154	do.	do.		„	„
4084	„	562/155	do.	do.		„	„
4085	„	563/156	do.	do.		„	„
4086	„	564/157	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.2 × 13	1—34 : 42—56	11	36	Kṛdanta- prakaraṇa (Inc)	Fair Sam. 1909	
27.2 × 10	1—6 : 21—32 1—131 1—55 : 71—79	8	42	Halantapuni- liṅga, Tīṅanta and Kṛdanta- prakaraṇas	Fair	
29.2 × 12.5	2—41 43—57 : 62—74 : 92 : 97—150	11	42	Subanta- prakaraṇa (Inc)	Good	
25 × 13.5	1—31	12	30	Breaks off in Ajanta-Strī- liṅgaprakaraṇa	Fair	
26 × 10.6	140—206	10	36	Taddhita- prakaraṇa (C)	” Sam. 1831	
30 × 12.5	1—6 : 8—11	7	34	Tīṅanta- Bhvādi (Inc)	Good	
29 × 12.4	14: 23 25—36	7	34	Samāsa- prakaraṇa (Inc)	”	
29 × 13	1—9	7	32	Breaks off in Svarasandhi	Old	
25.5 × 11	3—71 74—87	12	38	Tīṅanta (Inc)	Fair	
25.4 × 11.5	72—77	10	34	Taddhita- prakaraṇa (Inc)		
26.8 × 11.5	116—119 121—151 153—155 180—181	7	33	Tīṅanta- prakaraṇa (Inc)	” Sam. 1906	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4087	Vyākaraṇa	565/158	Siddhānta-kaumudī	Bhaṭṭoji-dikṣita		P	D
4088	„	566/159	do.	do.		„	„
4089	„	569/162	do.	do.		„	„
4090	„	570/163	do.	do.		„	„
4091	„	571/164	do.			„	„
4092	„	572/165	do.	do.		„	„
4093	„	573/166	do.	do.		„	Mai
4094	„	574/167	do.	do.		„	D
4095	„	4368/306	do.	do.		„	„
4096	„	4369/307	do.	do.		„	„
4097	„	4370/308	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·2×12·5	1—88	11	38	Tinanta-prakarāṇa (Inc)	Good	
27·2×11·8	1—36	7	28	„	Fair	
27·2×12·5	33—59	11	38	Kṛdantapra- karāṇa (Inc)	„	
24·5×10·5	1—66	10	38	Kṛdanta pra- karāṇa (C)	„	
33·5×12·8	1—18	11	34	Vaidikīpra- karāṇa (C)	Good	
27×12·5	1—20 23—45	11	40	Vaidikīpra- karāṇa (Inc) Foll. 21-22 are wanting	Fair	
26·8×10·5	1—16	11	35	Svaraprakarāṇa (Inc)	Old	
27×12·5	1—7	11	36	Liṅgānusāsāna- prakaraṇa (C)	Fair	
29·8×10·5	1—381	8	42	Pūrvārdha (C) Breaks off at the end of Kṛ- dantapra- karāṇa in Uttarārdha	Old	Contains notes in the margin
31·8×13·8	2—5 : 9—66 68—178 : 181 : 184—208	9	38	Pūrvārdha complete omit- ting portion in the missing folios	Slightly injured	
33·6×13·6	1—168	5—15	38	Pūrvārdha (C)	Good	

VYAKARANA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4098	Vyākaraṇa	4371/309	Siddhānta-kaumudī	Bhaṭṭoji-dīkṣita		P	D
4099	„	4372/310	do.	do.		„	„
4100	„	4373/311	do.	do.		„	„
4101	„	4374/312	do.	do.		„	„
4102	„	4375/313	do.	do.		„	Mai
4103	„	4376/314	do.	do.		„	„
4104	„	4377/315	do.	do.		„	D
4105	„	4378/316	do.	do.		„	Mai
4106	„	4379/317	do.	do.		„	„
4107	„	4380/318	do.	do.		„	D
4108	„	4381/319	do.	do.		„	„
4109	„	4382/320	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×11	1—322 (10—13 are miss- ing)	8	30	Pūrvārdha (c)	Good	
24·8×10·8	1—184	10	34	„	„	
29×11·8	1—140	7	30	Breaks off in Dvandvasamāsa	Old	
26·2×10·2	1—173	7	26	Breaks off in Tatpuruṣa- samāsa	„	
30×11·6	7—74	11	34	Begins in Sva- rasandhi : Ends with Kārakaprakaraṇa	Fair	
30·2×12·2	1—51	5—9	38	Breaks off in Halantapūm- līṅgaprakaraṇa	Old	
32·7×12·7	1—22	5	30	„	Good	
30·5×11	42—71	11	48	Ajantapūm- līṅga to end of Strīpratyaya	Old	
29·5×11	22—44	14	52	Ṭhagadhikāra		
25·5×10·6	1—34	7	20	Samāsapra- karaṇa (Inc)	Good	
24·6×10·5	1—73	7—11	30	Breaks off in the beginning of Halanta- Strīlīṅgapra- karaṇa	Fair	
31·5×13·8	1—128	9	35	Tīlīantapra- karaṇa (C)	Slightly injured	

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4110	Vyākaraṇa	4383/321	Siddhānta-kaumudī	Bhaṭṭoji-dikṣita		P	D
4111	„	4384/322	do.	do.		„	„
4112	„	4385/323	do.	do.		„	„
4113	„	4386/324	do.	do.		„	„
4114	„	4387/325	do.	do.		„	„
4115	„	4388/326	do.	do.		„	„
4116	„	4389/327	do.	do.		„	„
4117	„	4390/328	do.	do.		„	„
4118	„	4391/329	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5 × 11.5	1—37	7	34	Tiniantapra- karaṇa (Inc)	Good	
25 × 11	1—86 : 1—60	10	38	Tinianta and Kṛdantapra- karaṇas (C)	Fair	
25 × 11	1—225 1—132 1—68	8	24	Tinianta and Kṛdantapra- karaṇas (C) Breaks off in Svaraśeṣa	Good	
30.4 × 10.4	13—150	12	50	Uttarārdha Foll. 1—12 are wanting	„ Sam. 1854	
31.5 × 14	1—48 : 50—82	9	40	Kṛdantapra- karaṇa Fol. 49 is wanting	Slightly injured	
30.6 × 12.8	1—26	12	42	Kṛdantaora- karaṇa upto end of Uṇādi I Pāda	Old	
29.2 × 11.2	1—23	8	24	Kṛdantapra- karaṇa (Inc)	Fair	
26.2 × 11.3	1—17	10	50	Vaidikapra- karaṇa (C)	„	
28 × 9	1—11	10	44	Svaraprakaraṇa upto end of 4th pāda in Phitsūtras	Old	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4119	Vyākaraṇa	4446/384	Siddhāntakaumudī	Bhaṭṭoji-dikṣita		P	Mai
4120	„	4450/388	Siddhāntakau- mudīphakki- kāvyākhyā			„	D
4121	„	575/168	Siddhāntakau- mudīvyākhyā- Tattvaprakā- śikā			„	„
4122	„	577/170	Siddhāntakau- mudīvyākhyā- Tattvabodhinī		Jñānen- dra-saras- vatī	„	„
4123	„	578/171	do.		do.	„	„
4124	„	579/172	do.		do.	„	„
4125	„	580/173	do.		do.	„	„
4126	„	581/174	do.		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·3 × 8·8	1—32 : 35—40 75—187 196—205 208—209 212—230	5	26	Breaks off in Samāsāśrayavidhi	Good	
32·8 × 12·6	34 Foll.	10	46	Inc	"	
33·3 × 13	1 : 6-127: 133—135 137—145 163—192 211-263: 266—267 269—289 335-342: 356 :	8—10	42—60	"	"	
34·5 × 13·5	1—2 : 5—14	13	44	Inc Breaks off in Svarasandhi	Old	
34 × 12·8	1—80	12	34	Breaks off in Ajantapumliṅgaprakaraṇa	Fair	
27 × 11·7	1—2 : 4—47	12	32	Tiniantapra- karaṇa (Inc)	"	
29 × 11·4	1—13	9	38	Breaks off in Samjāpra- karaṇa	"	
25·5 × 11·5	1 : 3-88 90—93 95—119 135—246	16	50	Purvārdha (C) omitting por- tions in miss- ing folios	"	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4127	Vyākaraṇa	582/175	Siddhāntakau- mudīvyākhyā- Tattvabodhinī		J ānen- drasaras- vatī	P	D
4128	„	583/176	do.		do.	„	„
4129	„	584/177	do.		do.	„	„
4130	„	4392/330	do.		do.	„	„
4131	„	4393/331	do.		do.	„	Mai
4132	„	4394/332	do.		do.	„	„
4133	„	4395/333	do.		do.	„	„
4134	„	4447/385	do.		do.	„	„
4135	„	585/178	Siddhāntakau- mudīvyākhyā- Prauḍhamano- ramā		Bhaṭṭoji- dikṣita	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·4×11·3	120—142	15	38	From Sūtra Śaṣṭi Śeṣe in Kāraprakaraṇa to end of Avyayibhāva	Fair	
25×11·6	1—5 : 7—56 58—62	17	64	Kṛdantaprakaraṇa (C) omitting portions in missing folios	Injured	
23·5×9·8	7—9 : 11—20	13	34	Inc	Old	
29·5×12	2—345	12—17	46—58	Breaks off in Unādi in Kṛdantaprakaraṇa	Fair	
27·8×11·5	1—48	12	46	Breaks off in Ajantapūṅlingaprakaraṇa	Old	
29·6×10·5	1—20	12	58	Strīpratyaprakaraṇa only	Fair	
29·6×10·2	1—30	12	58	Tiṅantaprakaraṇa beginning from nyantaprakriyā	Old	
29×11·8	27	13	62	Begins in Kāraka ; breaks off in Taddhitaprakaraṇa	„	
26·5×11·2	1—54 : 82—121 : 2—41	11	44	Begins in Kāraka and breaks off in Tiṅantaprakaraṇa	„	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4136	Vyākaraṇa	586/179	Siddhāntakau- mudī-vyākhyā- Praudhaman- ramā	Bhaṭṭoji- dīkṣit	Bhaṭṭoji Dikṣhita	P	D
4137	„	587/180	do.	do.	do.	„	„
4138	„	588/181	do.	do.	do.	„	„
4139	„	589/182	do.	do.	do.	„	„
4140	„	590/183	do.	do.	do.	„	„
4141	„	591/184	do.	do.	do.	„	„
4142	„	592/185	do.	do.	do.	„	„
4143	„	4396/334	do.	do.	do.	„	„
4144	„	4397/335	do.	do.	do.	„	„

LITERATURE

Size cm.	8			9	10	11
	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25 × 10·6	31—39 41—47 56-58	10	34	Contains a portion in Tīhanta-prakarāṇa	Old	
25·5 × 11·3	1—17 21—34 36—52 55—77 80—82 109—101 112—119 122—140 142-160 : 162:	11	32	Breaks off in Samāsāśraya-vidhi : with many gaps in the middle	Fair	
26·5 × 11·4	28—80 83—92	10	42	Subantapra- karāṇa (Inc)	Old	
26·5 × 11·2	57 Fol.	10	48	Tīhanta (Inc)	„	
27 × 11·3	1—79	10	54	Kṛdantapra- karāṇa (C)	„	
28·4 × 10·5	4 Foll.	10	50	A small por- tion in Ajanta- pūṁlingapra- karāṇa	„	
24·6 × 10·8	1—97	11	38	Upto end of Strīpratyaya		
30·6 × 12	1—274	8	42	Pūrvārdha (C)	Good	
31·5 × 11·8	1—142	9	40	Breaks off in Samāsapra- karāṇa	Slightly injured	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4145	Vyākaraṇa	4398/336	Siddhāntakau- mudivvyākhyā- Prauḍhamano- ramā	Bhaṭṭoji- dikṣita	Bhaṭṭoji- dikṣita	P	Mai
4146	„	4399/337	do.	do.	do.	„	D
4147	„	4400/338	do.	do.	do.	„	„
4148	„	4401/339	do.	do.	do.	„	„
4149	„	4402/340	do.	do.	do.	„	„
4150	„	4403/341	do.	do.	do.	„	Mai
4151	„	4448/386	do.	do.	do.	„	D
4152	„	509/102	Siddhāntakau- mudivvyākhyā- Laghuśabdendu- śekharāḥ	do.	Nāgeśa- bhāṭṭa	„	„
4153	„	593/186	do.	do.	do.	„	Mai

LITERATURE

8				9	10	Additional particulars
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condi- tion and age	
29.5 × 10.4	132—161 164—203	9	52	Begins at the end of Halanta- napuṁsaka and breaks off in Samāsapra- karaṇa	Old	
30.6 × 11.5	1—105	9	40	Breaks off in Kāraprakara- raṇa	„	
27 × 11.6	19—127	10	50	Begins at the end of Visarga- sandhi and breaks off in Samāsāśrayavidhi	Injured	
27.5 × 12	1—111	10	42	Tihantapra- karaṇa (C) Foll. 1 and 47 are missing	Fair	
27.3 × 11.6	1—23 : 27—29	10	46	Kṛdantapra- karaṇa (Inc)	„	
28.5 × 11.8	1—39	14	62	Inc	Old	
27 × 11.5	60 Foll.	10	48	Taddhitapra- karaṇa (Inc)	Injured	
29.2 × 10.3	416	11	54	From begin- ning to the end of Kṛdantapra- karaṇa	Good	
30 × 11	1—13	16	58	Kṛdantapra- karaṇa (C)	Fair	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4154	Vyākaraṇa	594/187	Siddhāntakau- mudīvyākhyā- Laghuśabdendu śekharaḥ	Bhaṭṭoii- dikṣita	Nāgeśa- bhaṭṭa	P	Mai
4155	„	595/188	do.	do.	do.	„	D
4156	„	596/189	do.	do.	do.	„	„
4157	„	4404/342	do.	do.	do.	„	Mai
4158	„	4405/343	do.	do.	do.	„	D
4159	„	4406/344	do.	do.	do.	„	Mai
4160	„	4407/345	do.	do.	do.	„	„
4161	„	4408/346	do.	do.	do.	„	„
4162	„	4409/347	do.	do.	do.	„	„
4163	„	4410/348	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·2 × 11·8	1—46	11	38	Up to end of Samāsāntaparakaraṇa	Good	
27·5 × 12	1—78 112—214 218—271	12	50	Complete omitting portions in the missing folios	Fair Sam. 1870	
26·5 × 11·5	2—24 29:32-35 39—47 49:51-60	9	36	Inc	Fair	
32·2 × 11·5	1—174	11	54	From beginning upto Kārakārtha	„	
29·5 × 10·5	204-360	7	56	Inc (Foll. 1-203 are missing)	Good	
26·6 × 9·6	1—243	8	54	From beginning upto end of Vibhaktya- artha	„	
29·0 × 10·5	1—127	9	54	Breaks off in Halanta-puṅ- liṅgaprakaraṇa	Slightly injured	
27·8 × 9	1—38 42—263	9	56	From begin- ning upto end of Dvāndva- samāsa	Good	
26·8 × 9·8	1—56	8	48	Samāsapra- karaṇa (Inc)	Old	
26·8 × 9·8	1—118	8	50	Tiṅgāntapra- karaṇa (C)	Fair	

VYAKARANA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4164	Vyākaraṇa	4411/349	Siddhāntakau- mudīvyākhyā- Laghuśabdendu śekharaḥ	Bhaṭṭoji- dīkṣita	Nāgeśa- bhaṭṭa	P	Mai
4165	„	4412/350	do.	do.	do.	„	„
4166	„	4413/351	do.	do.	do.	„	„
4167	„	4449/387	do.	do.	do.	„	D
4168	„	4451/389	do.	do.	do.	„	Mai
4169	„	597/190	Siddhāntakau- mudīvyākhyā- Subodhinī	do.	Jayakṛṣṇa Son of Raghu- nātha	„	D
4170	„	598/191	Siddhāntakau- mudīvyākhyā	do.	do.	„	„
4171	„	599/192	do.	do.	do.	„	„
4172	„	4404/352	do.	do.	do.	„	Mai
	„		Siddhānta- candrikā	Rāmā- śramā- cārya			
4173	„	607/200	Siddhānta- candrikā with com-mentary	do.	Rāmā- śramā- cārya	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×11·8	1—12	18	58	Kṛdantapra- karaṇa (C)	Good	
27·5×9·3	6 Foll.	8	50	Kṛdantapra- karaṇa (Inc)	,	
26·8×9·8	1—19	14	58	Kṛdantapra- karaṇa (C)	Old	
27·7×9	17—50 : 52—62 64—79	7	58	Wants begin- ning; breaks off in Ajanta-pum- liṅgaprakaṛaṇa	Fair	
27·5×9·4	1—193	8	58	From beginning to end of Kāraka- prakaraṇa	Good	
29·3×10·8	1—26 1—47	9—14	54	Vaidiki and Svara-prakara- ṇas (C)	„	
32×12·2	1—15	14	70	Strīpratyaya (Inc)	„	
26·5×10·4	1—21	11	46	Inc	„	
29·5×10·5	1—11	16	56	Apatyādhikāra in Taddhita-pra- karaṇa (C)	Fair	
See Sārasvat	aprakriyāvya	ākhyā				
28×11·5	2—7	8	38	Tiṅantapra- karaṇa (Inc)	Old	

VYAKARANA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4174	Vyākaraṇa	4435/373	Siddhāntacandrikāvṛttih (kṛtprakāśikā)		Sadānanda	P	D
4175	„	612/205	Siddhāntacandrikāvyākhyā			„	„
4176	„	620/213	Siddhāntacandrikāvyākhyā-Tattvādīpikā		Lokeśakara	„	„
4177	„	621/214	do.		do.	„	„
4178	„	4432/370	do.		do.	„	„
4179	„	4433/371	do.		do.	„	„
4180	„	4434/372	do.		do.	„	„
4181	„	4436/374	do.		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×10·2	1—66	11	54&32	Kṛdanta (C)	Good	
26·5×13	2—100	13	36	From beginning upto end of Śtrīpratya (Fol. 1 is wanting)	„	
27·5×11·2	1—80	12	44	Pūrvārdha (C)	Fair Sam. 1810	
25·4×10·2	2—12	11	40	Inc	Old	
28·8×12·2	1—14	10	44	„	„	
27·5×10·7	1—11	14	38	Kṛdantaparakarāṇa (C)	Good	
24·6×11·6	32 Foll.	10	36	Ākhyāta-prakriyā (Inc)	Fair Sam. 1861	
23·8×10·5	1—10	13	40	Inc	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4182	Kośa	4261/28	Anekārthadhvani mañjarī	Kṣapaṇaka		P	Mai
4183	„	4262/29	do.	do.		„	„
4184	„	4263/30	do.	do.		„	D
4185	„	4264/31	do.	do.		„	„
4186	„	4265/32	do.	do.		„	Mai
4187	„	4266/33	do.	do.		„	D
4188	„	4267/34	do.	do.		„	„
4189	„	623/1	Amarakośaḥ	Amara- siṃha		„	„
4190	„	624/2	do.	do.		„	„
4191	„	625/3	do.	do.		„	Mai
4192	„	626/4	do.	do.		„	D
4193	„	627/5	do.	do.		„	„
4194	„	628/6	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·3 × 13	1—8	14	38	Upto end of Pādādhikāra	Old	
28·5 × 10	1—10	8	54	"	San. 1214	
23 × 9·5	2—14	9	30	Ślokaturyāmsādihikāra	Good	
22 × 9·8	1—7	11	28	Ślokādhikāra (C) Breaks off in Ardhaślokādhikāra	Fair	
24·7 × 9	1—6	9	38	Upto end of Ślokādhikāra	Old	
24 × 8·8	1—24	6	30	C	Good	
21·8 × 12·5	1—6	12	26	Different from the previous work (C)	Fair	
34·3 × 13·5	1—25	7	36	2nd Kāṇḍa (Inc)	Old	
33 × 13·3	3—10 12—32	9	42	"	"	
25·7 × 10·8	1—19	10	32	1st Kāṇḍa (C)	Fair	
29 × 13·2	3—8 : 10—21 : 29	9	32	"	Good	
28 × 14	90—97 99—142	5	32	3rd Kāṇḍa (Inc)	Old	
26·8 × 11	1—72	9	40	C	"	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4195	Kośa	629/7	Amarakośaḥ	Amara-siṃha		P	D
4196	„	630/8	do.	do.		„	„
4197	„	631/9	do.	do.		„	„
4198	„	632/10	do.	do.		„	„
4199	„	633/11	do.	do.		„	„
4200	„	634/12	do.	do.		„	„
4201	„	635/13	do.	do.		„	„
4202	„	636/14	do.	do.		„	„
4203	„	637/15	do.	do.		„	„
4204	„	638/16	do.	do.		„	„
4205	„	639/17	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23 × 13·5	2—5 : 11—14 16—18 : 20—22 24—27	8	18	1st Kāṇḍa (Inc)	Old	
22 × 11·7	3—41	8	20	1st Kāṇḍa Foll. 1-2 are wanting	Good Sam. 1868	
27 × 11·5	9—24	8	24	1st Kāṇḍa (Inc) Foll. 1—8 are wanting	Old	
24·3 × 12	1—19	12	30	2nd Kāṇḍa (Inc)	„	
21 × 11	61—62 64—74	9	28	„	Fair Sam. 1899	
21·5 × 10·3	3:14-15	9	25	1st Kāṇḍa (Inc)	Old	
26·5 × 11·2	14—16	7	32	„	Fair	
25 × 11·5	2-3 :6 : 8—13	12	32	„	Old	
24·5 × 11	1—100	7	32	C	Good	
21 × 10·5	11—16 19—20	10	32	1st Kāṇḍa (Inc)	Old	
33·8 × 12·5	5—149	5	32	Inc Foll. 1-4 are wantng	Foll. 5—17 are in- jured other folios are good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4206	Kośa	660/27	Amarakośaḥ	Amara-siṃha		Pl	Mai
4207	„	4272/39	do.	do.		P	D
4208	„	4273a/40	do.	do.		„	„
4209	„	4273b/41	do.	do.		„	„
4210	„	4274/42	do.	do.		„	Mai
4211	„	4275/43	do.	do.		„	D
4212	„	640/18	Amarakośaḥ with commen- tary "Sudhā"	do.	Bhānu- dikṣita	„	„
4213	„	4276/44	do.	do.	do.	„	„
4214	„	4277/45	Amarakośaḥ with commen- tary	Amara- siṃha		„	„
4215	„	4278/46	Amarakośaḥ with commen- tary	do.	Vande- śvara	Pl	Mai
4216	„	641/19	Ekākṣara- kośaḥ			P	D
4217	„	4268/35	do.			„	Mai
4218	„	4269/36	do.			„	„
4219	„	4270/37	do.	Puruṣo- ttama- deva		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×5·3	1—88	5	66	C	Much injured	
27·5×11·8	1—20	7	38	1st Kāṇḍa(C)	Old injured	
23×10·5	1—26	7	28	„	Old	
21·5×10	1—19 31—50	8	26	Kāṇḍas 1-2 omitting portion in the missing folios	Fair	
19·5×9·5	4—30	8	24	Inc	„	
25·5×12	1—13	5	32	„	Old	
27·2×11·7	171	20	42	1st Kāṇḍa (C) 2nd Kāṇḍa breaks off in Kṣatriya-varga	„	
33×14	1—28	19	50	1st Kāṇḍa (Inc)	Good	
24·3×10	1—143	15	44	C	„	
46·5×4	1—156	5	90	„	Fair	
23·5×10·5	1	11	36	„	Old	
29·8×10·5	1	11	38	„	„	
25·2×11·2	1—2	10	34	„	Good	
23·8×10·5	1—2	12	40	„	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4220	Kośa	642/20	Ekākṣararatnamālā	Mādhava		P	Te
4221	„	643/21	Ekākṣarābhidhānam	Vidvat-sārva-bhauma		„	D
4222	„	4271/38	Dvirūpakōśaḥ			„	„
4223	„	646/24	Nāmalingānuśāsanam Mātṛkākośaḥ			„	„
4224	„	1480/27b	Mātṛkānighaṇṭuḥ			„	Mai
4225	„	3928/27c	do	Mahīdhara-bhaṭṭa		„	„
4226	„	647/25	Liṅgaprakāśaḥ	Sāreśvara		„	„
4227	„	648/26	Viśvaprakāśakośaḥ	Maheśvara		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·8×17	1—7	22	16	C Svara Kāṇḍa and Samyukta Kāṇḍa	Fair	Colo- phon :— इति श्री- हरिहर- राजामात्य- माधवस्य कृताविकाक्षर- रत्नमालायाम् संयुक्त- कारणः समाप्तः
24·5×11·8	1—8	12	42	C	Old Śaka 1558	From Abhi- dhāna- ratnā- kara of the author
23·8×10·5	2b—4b	12	40	”	Good	
See Amarakośaḥ						
22·5×11	1—2	16	35	”	Old: injured	
30·3×10	1—2	12	50	”	Fair	
25·5×11	1—4	9	32	”	Good	
28·3×12	1—5	12	33	”	Fair Sam. 1898	
24×9·7	1—49 51—82	11	38	” Fol. 50 is wanting	Old	

ALANKARA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4228	Alaṅkāra	2688/1	Alaṅkāra-granthaḥ			P	D
4229	„	2689/2	do.			„	„
4230	„	4460/26	Alaṅkāracandrikā (Mai)			„	Mai
4231	„	2690/3	Alaṅkāramañjarī	Vallabhabhaṭṭa		„	D
4232	„	2691/4	Kāvyaḍākinī	Gaṅgānanda			
4233	„	2693/6	Kāvyaṇṇakāśaḥ	Mammāṭa		„	„
4234	„	2928/25	do.	do.		Pl	Mai
4235	„	4461/27	do.	do.		P	D
4236	„	4462/28	Kāvyaṇṇakāśavyākhyā-Darśanam	do.	Viśvanātha	„	„
4237	„	2692/5	Kāvyaṇṇakāśavyākhyā-Dīpikā	do.		„	Mai
4238	„	2694/7	Kāvyaṇṇakāśavyākhyā-Srīvatsatikā	do.		„	D
4239	„	2695/8	Kuvalayānandaḥ	Appayadīkṣita		„	„
4240	„	2696/9	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.5 × 16.5	5—23	15—21	18	Inc	Old	
28 × 13.4	2—18	7	32	„	Old ; injured	
29.5 × 12	1—4a	11	36	„	Fair	
26 × 12	1—3	9—11	50	C	Old Sam. 1853	
25.5 × 12.2	1—20	8	32	Inc	Fair	
31 × 11	1—54 57—77	8	58	Inc Foll. 55-56 are wanting	Old	
36.5 × 5.5	9—55 : 57—88 94—95	5	58	Inc	Much injured	
26.5 × 9.8	1—93	8	48	C	Good	
25 × 9.5	11—40	11—17	50	Inc Ullásas—2—6	Old	
40.5 × 10.3	1—25	10	78	Inc	„	
25 × 11	8—12	16	58	„	Fair	
31 × 11.7	2—4 6—12	9—11	48	„	„	
28 × 12.2	1—5	4	44	„	Good	

ALANKARA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4241	Alaṅkāra	2697/10	Kuvalayānandaḥ	Appayadikṣita		P	D
4242	„	4463/29	do.	do.		„	Mai
4243	„	2698/11	Kuvalayānandavyākhyā-Alaṅkāra-candrikā	do.	Vaidyanātha	„	D
4244	„	2699/12	Candrālokaḥ	Jayadeva		„	„
4245	„	4464/30	Candrāloka-vyākhyā-Śara-dāgamah	do.	Pradyotana bhattacharya	„	„
4246	„	4465/30	Bhāṣābhūṣaṇam (Bhāṣa)			„	„
4247	„	2700/13	Rasakaustubhaḥ	Veṅīdatta		„	Mai
4248	„	2701/14	Rasataranginī	Bhānu-datta		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·8 × 10·4	1—2 4—98	9	34	Inc Foll. 3 and 99 are wanting	Old: Edges are injured	
27·2 × 11·5	3—27	11	38	Inc	Old	
28·5 × 14·2	7—16 : 21 29—38 : 41—42 : 44 55—64 : 66—68 71—78	13	36	„	Much injured	
27·4 × 12	1—10	10	32	C	Good	Colo- phon at the end इति श्री- अप्यदीक्षित- कृतः सकल- जनहदुल्ला- सकरश्चन्द्रा- लोकः परि- पूर्णा बभूव
23·6 × 10·6	10	12	36	Inc Mayūkhas 7-10	„ Sam. 1896	
35 × 17·6	1—5	19	50	C	Good	
29·5 × 9	1—16	11	56	„	Old	
30 × 11·4	1—30	9	44	„	Fair Sam. 1881	

ALANKARA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4249	Alaṅkāra	2702/15	Rasatarāṅgiṇī	Bhānudatta		P	D
4250	"	4470/36	Rasamañjarī (Bhāṣā)	Hari- vaṁṣa- tandon		"	"
4251	"	2704/17	Rasamañjarī	Bhānu- datta		"	"
4252	"	2705/18	do.	do.		"	Mai
4253	"	2706/19	do.	do.		"	D
4254	"	4466/32	do.	do.		"	"
4255	"	4467/33	do.	do.		"	"
4256	"	4468/34	do.	do.		"	Mai
4257	"	4469/35	do.	do.		"	"
4258	"	4606/39	do.	do.		"	"
4259	"	2703/16	Rasamañjarī with commen- tary Subodhinī	do.	Gopāla bhaṭṭa	"	D
4260	"	4471/37	do.	do.	do.	"	"
4261	"	4472/38	do.	do.	do.	"	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×10·5	1—3	14	40	Inc	Old	
35·2×17·8	1—7	22	54	C	Good Sam. 1911	
25·4×11·5	1—2 : 4—22	10	26	Inc	Fair	
27·5×8·8	1—27	6	40	„	Old	
26·6×11	2—4 6—14 : 23	9	34	„	Fair	
32·8×12·6	1—22	9	40	C	„ Sam. 1985	
32·2×12·3	1—22	9	38	„	Fair Sam. 1896	
29·5×11·5	1—12	12	50	„	Old	
23×12·5	3-12 : 14 18 : 20- 32	12	28	Inc	Fair Saka 1731	
22·2×11·5	1—2 4—16	13	40	„ Fol. 3 is want- ing	Fair	
27×13	14—45	12-14	46	Inc	Old Sam. 1739	
27×11·5	1—4 : 20—52	10	50	„ Foll. 5-19 are missing	Good	
28·5×10·8	2—5	13	48	Inc	Old	

ALANKARA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4262	Alaṅkāra	2707/20	Rasamañjarī with commentary Prakāśaḥ	Bhānu-datta	Nageśa-bhaṭṭa	P	D
4263	„	2708/21	do.	do.	do.	„	„
4264	„	2709/22	Rasārṇavaḥ	Śaṅkara-miśra		„	Mai
4265	„	2710/23	Vyaktivivekaḥ	Mahima-bhaṭṭa		„	D
4266	„	2711/24	Sārasaṅgrahaḥ	Śambhu-dāsa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33·5 × 10·8	1—45	8	40	C	Fair	
32·3 × 10·8	1—23 : 25	12	55	Inc Fol. 24 is wanting	Old : Edges are injured	
21·5 × 13·3	1—20	24—28	26	C	Fair Saka 1831	
21·8 × 17	1—153	15—18	18	„	Old : brittle	
25 × 8·8	1—2 4—12	8	44	Inc Fol. 3 is want- ing	Old	On the charac- teris- tics of different types of nāyikā

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4267	Kāvya	2773/1	Antyākṣari- kaṅṭhakodhāraḥ			P	D
4268	„	2778/6	Amaruśatakam	Amaruka		„	Mai
4269	„	4528/144	do.	do.		„	„
4270	„	4473/89	do.	do.		„	D
4271	„	2774/2	Ama- uśatakam with Nandanā- ṭikā	do.	Jasarūpa	„	„
4272	„	4474/90	Amaruśatakam with ṭikā	do.	Jūānā- nanda- kalādhara	„	„
4273	„	4475/91	Amaruśataka- vyākhyā- Śṅgāradīpikā		Vema- bhūpāla	„	Mai
4274	„	2775/3	Āravyayāminī			„	D
4275	„	2776/4	Āryāsaptaśatī	Govar- dhanā- cārya		„	„
4276	„	4476/92	Rtusamhāraḥ	Kālidāsa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·4 × 11	1—3	11	28	Inc	Fair	
31 × 12	3—6	8	66	Inc Stanzas 23-77	„	
27 × 11·2	1—7	11	34	Inc	Old: injured	
31 × 12	1—24	3—13	44	C	Good	Contains rikā in Maithili script for stanzas 1-46
25·5 × 10	1—47	9—12	48	C	„ Sam. 1918	
31·3 × 12·2	1—31	14	50	„	Fair	
25 × 11	1—37	11	36	„	„	
35·5 × 13·8	1—381	11	60	1st Khaṇḍa (C)	Good Sam. 1940	
27·5 × 12	1—39	10	36	C	Good Sam. 1922	
20·5 × 11·5	1—12	9	42	„	Old Sam. 1722	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4277	Kāvya	4477/93	Ṛtusamhāraḥ	Kālidāsa		P	Mai
4278	„	2777/5	Kathāsaritsāgaraḥ	Somadeva		„	D
4279	„	4529/145	Kamalāsarasvatī-samvādaḥ	Viśvam-bhara-tripāthī		„	Mai
4280	„	2779/7	Kavikarpaṭī	„		„	D
4281	„	4478/94	do.			„	Mai
4282	„	2781/9	Kirātārjunīyam	Bhāravi		„	D
4283	„	2782/10	do.	do.		„	„
4284	„	2783/11	do.	do.		„	„
4285	„	4479/95	do.	do.		„	Mai
4286	„	2780/8	Kirātārjunīyam with commentaries Prasanna-sāhityacandrikā and Ghaṇṭā-patha	do.	Ekanātha bhaṭṭa and Mallinātha	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20×8·2	1—41	5	24	Breaks off with 13th stanza in 4th sarga	Fair	
37·8×20	1—31 33—61 : 63	11	44	Inc Breaks off in 2nd taranga	Good : 1st folio is torn	
25×11·5	2 foll.	9	36	Inc Stanzas 41-54	Fair	
26·4×11·5	2—10	10	36	Inc Foll. 2 and 14 are injured	Old	
26·8×10·7	1—6	12	56	C	Good	
27×12·5	10—12 24—32 36 : 38:41 43—47 49—63 65—73 75—77	9	34	Inc (2nd Sarga to end of 17th sarga with several gaps)	Old	
22·3×9·5	18—25 28—29 32—70	13	32	Inc		
23·8×10·8	1—83	8	34	C	Good	
30×10·5	1—58	6—10	52	„	Very old	
30×14·5	81 foll.	13—17	54	Inc 3rd sarga only is complete. Breaks of in 11th sarga. Ghaṇṭāpatha com. is for 8th sarga only	„	

KAVYA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4287	Kāvya	2784/12	Kirātārjuniya-vyākhyā-Ghaṇṭāpatha		Mallinātha	P	D
4288	„	2785/13	do.		do.	„	„
4289	„	2786/14	Kīradūtam	Rama-Gopāla		„	Mai
4290	„	2787/10	Kumārasambhavaḥ	Kālidāsa		„	„
4291	„	2788/16	do.	do.		„	D
4292	„	2789/17	do.	do.		„	„
4293	„	4480/96	do.	do.		„	Mai
4294	„	4481/97	do.	do.		„	D
4295	„	4482/98	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 12	1—168	10	54	Inc Breaks off in 37th stanza of 18th sarga	Fair 1st fol. is injured	
26 × 11	1—76	9	40	Inc Breaks off in 47th stanza of 5th sarga	Good	
38·5 × 8·5	3—15	5	54	Inc Foll. 1-2 are missing	Old	
27·7 × 11·8	1—6	10	48	Inc (upto 43rd stanza of 2nd sarga)	"	
31·5 × 8·5	20—23	5	54	Inc (Stanzas 1—42 of 4th sarga)	"	
21 × 11	1—10 14—21 23—35 39—42	10	24	Inc	"	
30 × 10·2	1—4	10	48	" Breaks off in 2nd sarga	"	
23·5 × 10·8	8—9 11—14	16	54	Inc Sargas 3 and 5 complete : and stanzas 1-87 of 6th sarga	Fair	
22·8 × 10·6	34—38	10	28	16th stanza of 6th sarga to end of 7th sarga	Good Sam. 1717	

KAVYA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4296	Kāvya	2790/18	Kṛṣṇalaharī			P	D
4297	„	2791/19	Gavyaharaṇam			„	„
4298	„	2792/20	Gītagopīpatī-kāvyaṃ with commentary Bhāvadīpakam	Kṛṣṇadatta	Harṣanāthajhā	„	Mai
4299	„	2793/21	Gītagovindam	Jayadeva		„	D
4300	„	2794/22	do.	do.		„	„
4301	„	2917/79	do.	do.		„	Mai
4302	„	4483/99	do.	do.		„	D
4303	„	4484/100	do.	do.		„	„
4304	„	4530/146	do. with commentary	do.		„	„
4305	„	2795/23	Gītagovindavyākhyā-Śaśīlekḥā		Kṛṣṇadatta	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·8×13·8	1	18	22	C	Fair	
19·5×14·2	1 : 4	15	15	Inc	Old	
29·5×12·5	1—63	11—17	64	C	Good	
24×13·5	1—4	12—15	34	1st sarga complete	Fair	
16×12·5	1—14 : 17—32	9	18	Contains upto end of 7th sarga omitting the portion in the missing folios	Old	
32·5×7	12—14 23—36 48—50 53—65	7	54	Inc	Very old : injured :	
29·7×11·5	1—21	8	42	C	Fair	
21·5×10·8	1—4 : 6—20	11	36	Inc	Good	
28×11	1—24	13—16	62	C	Fair	
34·3×21·8	1—21	14—18	44	„	„ Sam. 1971	The commentary interprets the text as referring to Śiva

KAVYA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4306	Kāvya	2796/24	Gītaśankara-kāvyaṃ	Bhīṣma miśra		P	D
4307	„	4485/101	Ghatakarpara-kāvyaṃ	Ghaṭa-karpara		„	„
4308	„	4486/102	do.	do.		„	„
4309	„	2797/25	do. with commentary	do.		„	„
4310	„	4487/103	do.	do.		„	„
4311	„	4488/104	do.	do.		„	„
4312	„	2798/26	Daśakumāra-kathāsāraḥ	Appayā-mātya		„	„
4313	„	2800/28	Nalodayam	Kālidāsa		„	„
4314	„	4491/107	do.	do.		„	Mai
4315	„	2799/27	do. with commentary Bhāvabodhinī	do.	Hari-bhaṭṭa	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·2 × 9·8	3—22	8	32	Wants beginning and breaks off in the 9th sarga	Old	
32·5 × 12·5	1—3	7	28	C	"	
29 × 12	1—2	10	44	"	" Sam. 1928	
25 × 11	1—5	9 11	42	"	Good Sam. 1855	
27·8 × 13	1—5	12	40	"	Fair Sam. 1791	
22 × 12·6	1—5	17	38	"	Old	
26 × 10·4	1—124	10	32	"	Very old Sam. 1687	Baroda Catalogue mentions Daśa-kumāra-kathā-sāra by Padma-nābha
23 × 10	3-6:-9	9	30	Inc	Old	
28 × 11·8	1—13	10	44	C (Ullāsas 1—4)	Fair	
29·8 × 11·5	2—33	10—13	56	"	Good	

KAVYA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4316	Kāvya	2810/29	Nṛsimhacampū	Keśava-bhaṭṭa		P	D
4317	„	4489/105	do.	do.		„	„
4318	„	4490/106	do.	do.		„	Mai
4319	„	2802/30	Naiṣadham	Śriharṣa		„	D
4320	„	2803/31	do.	do.		„	„
4321	„	2918/80	do.	do.		Pl	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26 × 14·5	1—15	12	32	C	Good Sam. 1901	
24 × 11	1—20	10	32	"	Good	The work is mentioned as "Campū-kāvya" in the colophon
25 × 11	1—17	9	28	"	" Sam. 1241	"
• 25·5 × 10·5	20—22 30—31	8	38	Inc	Old	
25·2 × 11·3	1—9 : 13 32—51 54—64	11—15	34	12th sarga(C) 13th „ last stanza only ; 14th sarga stanzas 1—22 ; 17th sarga stanzas 187— 219 ; 18th-20 sargas (C) 21st sarga stanzas 1—89, 132—164 ; 22nd sarga stanzas 1—154	Fair	
35·5 × 5·5	100	6	76	Inc	Very old : much injured	

KAVYA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4322	Kāvya	4531/147	Naiṣadham	Śrīharṣa		P	Mai
4323	„	2804/32	Naiṣadham with commentary	do.	Bhagīratha	„	D
4324	„	4492/108	do.	do.		„	Mai
4325	„	2805/33	Padyacūdāmaṇi	Buddha-ghoṣa		„	D
4326	„	2921/83	Pāṇḍavacaritam	Lakṣmī-datta		Pl	Mai
4327	„	2806/34	Bhojaprabandhaḥ	Ballāla		P	D
4328	„	2807/35	Meghadūtam	Kālidāsa		„	„
4329	„	2980/86	do.	do.		„	Mai
4330	„	4493/109	do.	do.		„	D
4331	„	4494/110	do.	do.		„	Mai
4332	„	4532/148	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5×9.5	56—92	9	46	55th stanza of 6th sarga to 129th stanza of 11th sarga	Old	
16.5×20.2	535	18	24	Sargas 2—4 : 7-8 : 10 : 15 and 17	Good	
30.5×10	6—70	13	62	10th stanza of 1st sarga to end of 2nd Sarga	Fair	
32×17	1—53	12	20	C	Good	
39.4×5.3	1—10: 12— 19 22:28-31 33—36 38—127 129—132	5	64	Inc	Old : Slightly injured	
25.2×12	1—60	11	35	C	Fair : Sam. 1616	
24.5×10.5	3—7 10—13 15—16	9	34	Inc	Old	
32.8×12	2—12	7	50	Fol. 1 is want- ing	Old : Saka 1741	
27.3×12	1—6	9	36	Inc Stanzas 1—42	Good	
27.7×9.2	1—4	4	48	Inc	„	
21.8×10	2:7:10-17: 20	9	32	„	Old	

KAVYA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4333	Kāvya	4495/111	Meghadūtam with ṭikā	Kālidāsa		P	D
4334	„	4496/112	do.	do.		„	Mai
4335	„	4497/113	do.	do.		„	D
4336	„	2808/36	Meghadūtavyā- khyā		Mallinātha	„	Mai
4337	„	4533/149	Rambhāguka- samvādaḥ			„	„
4338	„	2810/38	Raghuvamśaḥ	do.		„	D
4339	„	2811/39	do.	do.		„	„
4340	„	2812/40	do.	do.		„	„
4341	„	2813/41	do.	do.		„	„
4342	„	2814/42	do.	do.		„	„
4343	„	2815/43	do.	do.		„	„
4344	„	2816/44	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·3 × 13·7	2—17: 19—36	13	38	Breaks off in 75th verse	Old	
28 × 11	1—17	10	46	C	"	
26·8 × 11·4	3—7	8—15	42	Inc	Good	
28·5 × 10·2	2—20: 23—29	15—18	70	"	Old letters are fading	
22 × 10·3	1—3	9	32	C	Old	
31·5 × 14·5	2—92	9	38	Fol. 1 is want- ing othe:wise complete	Good Sam. 1844	
33·3 × 10	7—70	8—11	42—62	Inc Foll. 1-6 are missing	Fair	
33·5 × 12·8	1—10 13—14 17—19 21—81	10	40	Inc	Good	
29·5 × 12	25—32 37—48 50—72	10	34	"	Fair	
27·2 × 11·7	3—9 18—26	9	34	"	"	
25·2 × 11	13—69 71—117	8	34	"	"	
27·5 × 11·5	4—17	9	30	" (30th verse in 2nd sarga to 60th verse in 4th sarga)	Good	

KAVYA

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
4345	Kāvya	2817/45	Raghuvamśaḥ	Kālidāsa		P	D
4346	„	2818/46	do.	do.		„	„
4347	„	2819/47	do.	do.		„	„
4348	„	2820/48	do.	do.		„	„
4349	„	2821/49	do.	do.		„	„
4350	„	2822/50	do.	do.		„	„
4351	„	2823/51	do.	do.		„	„
4352	„	2824/52	do.	do.		„	„
4353	„	2825/53	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11·5	1—6	9	38	4th sarga complete and verses 1—20 in 5th sarga	Fair	
26·2×11·3	1—6	9	40	1st sarga complete and verses 1—14 in 2nd sarga	„	
25·5×11	4—10 12—33 35:37-85 87—113 115—130	8	30	From 54th verse in 1st sarga to 53rd verse in 19th sarga omitting portions in missing folios		
24·3×13·3	11—15	15	52	Verses from 3rd and 4th sargas	„	
22·5×13·2	17—27 30-31	11	22	Verses from 6th and 7th sargas		
22·5×12	15;17;18 2022;40 43-45	8	22	Verses from 10th-13th sargas		
25·3×11	7—17	7	22	2nd sarga (C)	„	
23×11·8	1—14	8	28	9th sarga (C) and verses 1—35 in 10th sarga	„	
28×11·4	11—13 23—24 26—35 39—40 42—62 65—68 105—135	9—13	26	From 4th verse in 2nd sarga to end of 19th sarga omitting portions in missing folios	Old	

KAVYA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4354	Kāvya	2826/54	Raghuvamśaḥ	Kālidāsa		P	D
4355	„	2827/55	do.	do.		„	Mai
4356	„	2828/56	do.	do.		„	D
4357	„	4498/114	do.	do.		„	„
4358	„	4499/115	do.	do.		„	„
4359	„	4500/116	do.	do.		„	„
4360	„	2809/37	do with commentary	do.	Dharma- gaṇi	„	„
4361	„	2829/57	do.	do.		„	„
4362	„	4503/119	do.	do.		„	„
4363	„	4501/171	Raghuvamśaḥ with commentary Saṅjivini	do.	Malli- nātha	„	„
4364	„	4502/118	Raghuvamśaḥ with commentary Sandehāpagā	do	Ekamaṇi	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22.8 x 9.6	10—15	9	36	From 57th verse in 17th sarga to end of 18th sarga	Fair	
22.5 x 7.5	1—8	8	26	1st sarga (C)	„	
20.8 x 9.3	1-4 :6	11	34	6th sarga omitting verses 60—78	„ Sam. 1812	
27.8 x 11.5	1—7	7	34	1st sarga (C)	Good	
28.5 x 11.7	1—77	6	44	From 2nd sarga to 18th verse in 12th sarga	Fair	
26 x 9	1—49 : 64—215	6	33	Inc Foll. 50-63 are wanting	Good Saka 1604	
35.5 x 13.7	1—17	9—14	55	3rd sarga (C)	Good Sam. 1909	
25.5 x 11	1—3	9	42	4th sarga (Inc)	Old	
26.6 x 11.5	1—14	9	36	5th sarga— breaks off with 40th verse	Good	
35.3 x 15.5	1—20	15	62	Sargas 1-2 C	Old	
32.5 x 13	1—157	16	82	C	Good	

KAVYA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4365	Kāvya	2830/58	Raghuvamśa- vyākhyā-Saṅ- jivini		Mallinātha	P	D
4366	„	2831/59	do.		do.	„	„
4367	„	2832/60	do.		do.	„	„
4368	„	2833/61	do.		do.	„	„
4369	„	2834/62	do.		do.	„	„
4370	„	2949/85	do.		do.	„	„
4371	„	4504/120	Rākṣasakāvyaṃ	Kālidāsa		„	Mai
4372	„	2838/66	Rākṣasakāvyaṃ with commen- tary	Kālidāsa		„	D
4373	„	2839/67	do.	do.		„	„
4374	„	2981/87	do.	do.		„	Mai
4375	„	4505/121	do.	do.		„	D
4376	„	2835/63	Rādhāvinoda- kāvyam	Rāma- candra son of Puruṣo- ttama		„	„
4377	„	2836/64	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.2×13.8	1—18	11	40	1st sarga (C)	Fair	
27×11.5	1—9	10	42	19th sarga (C)	„	
27.4×12	28—57	19	52	From 2nd verse in 4th sarga to end of 9th sarga	Old	
26.5×12	1—10	10	40	Breaks off in 33rd verse of the 1st sarga	„	
23.4×10.3	1—16	9	32	17th sarga (C)	„	
26.5×11.4	10—27	14—16	46	11th and 12th sargas C	„	
28×11.2	1—3	9	38	C	„	
24×10.4	1—7	11	35	„	„	
26.8×11.5	1—5	13	38	upto end of 14th verse	Old: injured	
29×12	2—6	10	36	Inc	Old	
34×9.5	1—5	11	68	C	„	
27×11.5	1	12	36	„	Old: injured	
27×11.5	1	10	48	Inc	Fair	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4378	Kāvya	2837/65	Rādhāvinodakāvyaṃ with commentary Prakāśah Laghukāvyaṃ	Rāmacandra		P	D
4379	„	2840/68	Vāgbhūṣaṇam with commentary	do.		„	„
4380	„	2841/69	Vāsavadattāvyākhyā			„	Mai
4381	„	4506/122	Vidagdhamānotsavam	Vidagdhamanotsava		„	D
4382	„	2842/70	Vidagdhamukhamaṇḍanam	Dharmadāsa		„	Mai
4383	„	4507/123	Vidagdhamukhamaṇḍanatikā-Vidvanmanoharā		Tārācandra	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·5 × 11·8	1—6	13—17	44	C	Old Sam. 1807	
See Śukāpsa-rasa-Saṁvāda						
29·8 × 14·8	1—25	7—12	34—56	„	Good Saka 1792	
25 × 10	15—40	11	45	Inc	Very old injured	
32 × 12·3	5—38	11	56	„ Foll. 1-5 are missing contains six stories.	Old Slightly injured Sam. 1868	The work is in prose. Colophon at the end of 3rd story: —इति श्री-विदग्ध-मनोत्सवेन विरचितार्या विदग्ध-मनोत्सवे तृतीयं कथानकम्
25 × 10	6—23	8—10	36	Inc Foll. 1-5 are wanting	Fair	
23 × 10·5	15—38	11	36	From 7th verse of 2nd parichheda to end of 3rd parichheda	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4384	Kāvya	2843/71	Vidvanmoda- taranginī	Cirañjīvi- bhaṭṭā- cārya		P	D
4385	„	2844/72	do.	do.		„	„
4386	„	2922/84	do.	do.		„	Mai
4387	„	4508/124	do.	do.		„	D
4388	„	4534/150	Śaṅkaravijayaḥ with commen- tary Śaṅkarā- cāryavijaya- ḍiṇḍima	Mādhavā- cārya	Dhana- pati son of Rāma- kumāra	„	„
4389	„	2845/73	Śiśupālavadhāḥ	Māgha- kavi		„	„
4390	„	2846/74	do.	do.		„	„
4391	„	2919/81	do.	do.		Pl.	Mai
4392	„	4509/125	do.	do.		P	D
4393	„	4510/126	do.	do.		„	Mai
4394	„	4511/127	do.	do.		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.4 × 11.5	1—59	7	30	C	Good Sam. 1899	
26.4 × 11.5	1—21 : 23—33	10	33	Inc Fol. 22 is wanting	Fair Sam. 1899	
33 × 13	1—12	16	64	C	Old	
31.5 × 16.3	1—22	14	42	„	Fair	
35 × 13.5	283 foll.	14	48	„	Folios are badly torn	
26 × 12	1—18 20—144	6—12	44	Inc upto the end of 7th verse in 21st sarga	Very old	
22 × 10.6	1-3:5	9	20	Inc	Fair	
32.8 × 4.5	74	5	68	„	Very old : injured: writing not legible	
31.5 × 12.5	34:38- 40 : 55-70	8	48	„	Good	
28.8 × 11.3	1—6	10	40	1st Sarga (C)	Old	
28.5 × 11.5	1—9	8	35	„	Good	

KAVYA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4395	Kāvya	4512/128	Śiśupālavadhāḥ	Māghakavi		P	D
4396	„	2847/75	do. with commentary- Sarvaṅkaṣā	do.	Mallinātha	„	„
4397	„	4513/129	do.	do.	do.	„	„
4398	„	4515/131	do.	do.	do.	„	„
4399	„	4514/130	do.	do.	do.	„	„
4400	„	4516/132	Śukasaptatiḥ			„	„
4401	„	4517/133	Śukāpsarasa- sarivādaḥ			„	„
4402	„	4518/134	do.			„	„
4403	„	2920/82	Śṛṅgāratilakam	Kālidāsa		„	„
4404	„	2848/76	do.			„	„
4405	„	2849/77	do.	do.		„	„
4406	„	2850/78	do.	do.		„	„
4407	„	4519/135	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·8×10·5	1:3—46	9	34	Breaks off in 8th sarga	Fair	
23·5×11·5	114	9—14	42	sargas 6-9	Good	
26·7×11·8	1—18	15	48	1st sarga verses 1—66	„	
25·2×11·6	1:16-39	7—11	40	1st sarga (Inc)	Slightly injured	
23·3×11·5	1—21	12	40	Breaks off in 57th verse in 1st sarga	Fair	
25×9·6	1—9	10	60	Inc	„	
29·8×12·5	1—3	8	34	C	Old	
27×11·4	1—6	7	24	„	Fair	
22·2×8	4—5 7—17 19—23	9	24	Inc	Old	
33×13	1—3	8—10	40	C	„	
24·2×10	1—4	8	28	„	Fair Sam. 1784	
21·6×8	1—3	8	36	„	Slightly injured	
28·3×12·4	1-3:5	7	38	Inc Fol. 4 is wanting	Good San. 1270	

KAVYA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4408	Kāvya	4520/136	Śṛṅgāratilakam	Kālidāsa		P	Mai
4409	„	4521/137	do.	do.		„	„
4410	„	4522/138	do.	do.		„	D
4411	„	4523/139	do.	do.		„	„
4412	„	4524/140	do.	do.		„	„
4413	„	4525/141	do.	do.		„	„
4414	„	4526/142	do. with ṭikā	do.	Rudra- bhaṭṭa	„	Mai
4415	„	3068/88	Saṃskṛtamāñjarī			P	D
4416	„	4527/143	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·8×10·6	1—3	10	32	C	Good	
27·8×10·6	1—2	11	45	„	Fair	
24·3×10·5	1—4	7	36	„	Good	
26·5×9·5	1—4	9	36	„	Old	
16·2×12	1—4	11	20	„	Good Sam. 1893	
27×12	1—3	9	36	„	Old	
29·3×9·8	1—5	13	60	„	Fair	Colophon :— इति श्री- ब्रह्मसंहिता- शृंगार- तिलकम् समाप्तम्
25×12·3	1—6	10	22	„	Old	
28·6×12·5	1—9	7	42	„	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4417	Nāṭaka	2851/1	Abhijñāna-śākuntalam	Kālidāsa		P	D
4418	„	2852/2	Kṛṣṇabhakti-candrikā	Ananta-deva son of Āpa-deva		„	„
4419	„	2853/3	Gaṇeśapariṇāyam	Ravi-nātha		„	„
4420	„	2854/4	Dūtāṅgam	Subhaṭa		„	„
4421	„	2855/5	Prabodhacandrodāyam	Kṛṣṇamiśra		„	„
4422	„	2856/6	do.	do.		„	Mai
4423	„	2860/10	do.	do.		Pl.	„
4424	„	2857/7	Prabhāvatiharaṇam	Bhānu-nātha		P	„
4425	„	2858/8	do.	do.		„	„
4426	„	4535/11	Mahānāṭakam	Hanumat-kavi		„	D
4427	„	4536/12	do.	do.		„	„
4428	„	4537/13	do.	do.		„	„
4429	„	4538/14	do.	do.		„	Mai
4430	„	2859/9	Lalit:mādhavam with commentary			„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×10·5	1—47	9	48	C	Good Sam. 1929	
23·8×10	1—39	7	29	„	Good	
20·6×16·5	1—124	18	18	„	Old	
23·4×10	2—13	8	24	Inc Fol. 1 is wanting	„ Sam. 1686	
26·5×12·4	1—44 46—57	8	35	Inc Fol. 45 is wanting	Old	
28·8×10	1—42	8	46	Inc	„	
38·5×4·6	7—43 : 45	5	58	„	„	
29·5×9·4	1—12	8	64	C	Good	
27·5×9	1—16	8	44	Inc	Old	
28·5×12·5	1—17	11	40	Breaks off at the end of 5th Act	„	
27×11·5	1—6	4—12	32	1st Act (Inc)	Fair	
23·3×13	16—34	10	24	Begins in 4th act; breaks off in 6th Act	Old	
22·6×9	1—4	12	48	Breaks off at the beginning of 2nd Act	Fair	
31×14·4	1—18	19	64	Inc Acts 1-2	Good	

SUBHASITA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4431	Subhāṣitam	2724/2	Cāṭuśloka- saṅgrahaḥ			P	Mai
4432	„	2725/3	do.			„	„
4433	„	2726/4	do.			„	D
4434	„	2727/5	do.			„	„
4435	„	2728/6	do.			„	Mai
4436	„	2729/7	do.			„	D
4437	„	2730/8	do.			„	„
4438	„	2731/9	do.			„	„
4439	„	2732/10	do.			„	„
4440	„	2733/11	do.			„	„
4441	„	2734/12	do.			„	„
4442	„	2947/52	Dṛṣṭāntaśatakam	Kusuma- deva		„	„
4443	„	4539/55	Navaratnakāvyaṃ			„	„
4444	„	2735/13	Praśastāvālī- (Patrakaumudī)	Vararuci		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33·5×11	7 foll.	8	56	Inc	Old	Collection of ślokas of general interest applicable to different contexts
28×9·5	1—16	9—11	30	„	„	
27·2×12	1—41	7—10	36	„	Fair	
22·5×9·5	1	23	16	„	„	
27×9·2	1—5	7	28	„	„	
27×9·2	1	37	16	„	„	
17·7×13·5	15 foll.	18	18	„	Old	
20×10·7	1—9	13	40	„	Fair	
17·8×9	2—5	8	26	„	„	
15·8×8·2	1—5	20	18	„	Old	
12×10·5	28a-38	13—15	18	„	„	
22×13·5	351b-356	17	19	C	Fair	
24×11	1—2	8	30	C	Slightly injured	
24·5×15·3	1—4	22	28	„	Fair Sam. 1818	

SUBHASITA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4445	Subhāṣitam	2736/14	Praśastāvālī (Patralekhana- vyavahāra)	Bālakṛṣṇa		P	D
4446	„	2737/15	Praśastikā	do.		„	„
4447	„	2769/47	Praśastimālikā			„	„
4448	„	2767/45	Praśastiślokāḥ			„	„
4449	„	2768/46	do.			„	„
4450	„	2770/48	Praśnottaramā- likā			„	„
4451	„	2738/16	Praśnottara- ratnamālā	Śukayati		„	„
4452	„	2753/35	do.	do.		„	„
4453	„	2758/36	do.	do.		„	„
4454	„	2743/21	Bhartṭhari- subhāṣitam	Bhartṭhari		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18×10	1-3:5-6	6	30	Inc Fol. 4 is wanting	Fair Sam. 1853	
24·2×10·6	1—35	7	34	C	Good Sam. 1930	On the method of writ- ing let- ters to different persons
27·5×11·3	1—4	11	46	„	Good	
18·5×11·8	1—16: 18—21	3—4	12	Inc	Fair	
23×10·8	1	25	18	„	Very old: in- jured	
• 19·5×10	1—4	7	26	„	Fair	
15·8×9·8	3—11	5	13	„	Old Sam. 1909	
24·7×10·5	1—4	8	32	C	Good	
16·8×11·5	1—4	10	28	„	Fair Sam. 1869	In the colo- phon Tulasidāsa is men- tioned as the author
23×10·4	1:3-22 24—34 : 36—42 44—47	7	34	„	Very old	

SUBHASITA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4455	Subhāṣitam	2740/18	Bhartṛhari-subhāṣitam	Bhartṛhari		P	D
4456	„	2741/19	do.	do.		„	„
4457	„	2746/24	do.	do.		„	„
4458	„	2748/26	do.	do.		„	„
4459	„	2750/28	do.	do.		„	„
4460	„	2753/31	do.	do.		„	„
4461	„	2754/32	do.	do.		„	„
4462	„	2755/33	do.	do.		„	„
4463	„	4540/56	do.	do.		„	Mai
4464	„	2744/22	do.	do.		„	D
4465	„	2745/23	do.	do.		„	„
4466	„	2751/29	do.	do.		„	„
4467	„	2723/1	do.	do.		„	„
4468	„	2747/27	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.5×11.8	2—11	9	36	Nitiśataka (Fol. 1 is wanting)	Good	
24×11.8	1—30	8	22	Nitiśataka (C)	„	
22.8×10.4	1—18	9	28	„ (Inc)	Much injured	
20.8×11.2	1—16 18—24	7	22	„ Fol. 17 is wanting	Old	
19.5×8.8	1—16	7	28	„ (C)	ood	
21.5×13.5	2—16	15—17	14	„ Fol. 1 is wanting	„	
20.6×13.5	1—3	11	28	Nitiśataka(Inc)	Old	
19×11	5—6: 8—10	8	24	„ „	„	
25×11.5	1—6	12	40	„ „	Fair	
23×10.4	23—26 29—33 35—36	9	28	Śrīgāraśataka Inc	Old	
23.4×11.5	1—23	7	22	„ (C)	Old injured	
23.5×9.4	1—2 : 4—15	8	28	„ Fol. 3 is wanting	„ „	
33×16.5	20—24: 26—29	11	38	Vairāgyaśata- ka (Inc)	Old	
21×11	1—29	7	26	„ (C)		

SUBHASITA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4469	Subhāṣitam	2749/27	Bhartṭhari-subhāṣitam	Bhartṭhari		P	D
4470	„	2752/30	do.	do.		„	„
4471	„	2756/34	do.	do.		„	„
4472	„	4541/57	do.	do.		„	„
4473	„	2739/17	do. with commentary	do.		„	„
4474	„	2742/20	do. „	do.		„	„
4475	„	2948/53	Vairāgyaśloka-saṅgrahaḥ			„	„
4476	„	2759/37	Śāntisatakam	Sihlana		„	Mai
4477	„	2760/38	do.	do.		„	„
4478	„	4542/58	Śāṅgadhara-padhatīḥ	Śāṅgadhara		„	P
4479	„	3001/54	Śāṅgāraśloka-saṅgrahaḥ			Pl	Mai
4480	„	2771/49	Śloka-saṅgrahaḥ	Bhānu-nātha		P	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20×9·5	1—9	6	29	Vair-gyaśataka (C)	Good	
20×11	1—25	8	18	„ (Inc)	Fair	
15·5×10·4	22a— 49a	8	8	„ (C)	„	
27·7×11·6	1—10	12	36	„ „	Good	
31·8×14·5	1—28	10—15	38	„ „	„ 1st and last two folios are injured	
24·4×10·5	2—15	5—10	40	„ (Inc)	Old	
15·5×10·4	49b-78a	8	18	Inc	Fair	
32·5×8	1—11	6	62	C	„	The author is called also as Simhana, Simhana, Silhana
30×9·6	1—11	8	38	„	Old	
26×11·3	1—41 : 202-292	10	34	Inc	Fair	
21·2×5	1—20	5	34	„	„ 1st folio is injured	
27·5×10	1—12	6	30	C	Old	

SUBHASITA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4481	Subhāṣitam	2772/50	Ślokaśaṅgrahaḥ			P	D
4482	„	2923/51	do.			„	„
4483	„	2761/39	Satpadyaśaṅgrahaḥ			„	„
4484	„	2762/40	Sabhātarāṅgiṇī	Jagannāthamiśra		„	„
4485	„	2763/41	Subhāṣitamuktāvalī			„	„
4486	„	2764/42	Subhāṣitaśaṅgrahaḥ			„	„
4487	„	2765/43	do.			„	„
4488	„	2766/44	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·2 × 8·5	1	6	38	Inc	Fair	
28 × 10·5	19	7—10	32	„	Old	
23 × 16·5	1—26	19—23	28	„	„	
33·6 × 13·5	1—38	14	52	C	„ 4 folios at the end are much injured	
24·8 × 11	1-19:25 27—52	9	32	Inc	Old	
23·6 × 9·2	1—9b	7	38	„ Verses 34-213	Fair	
25·5 × 11·5	1:4-5	8	30	Inc	„	
20·5 × 11·5	11b-12b	10	24	„	Old	

NITISASTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4489	Nīti-śāstram	2712/1	Cānakyanītiḥ			P	Mai
4490	„	4543/13	do.			„	D
4491	„	4544/14	do.			„	„
4492	„	4545/15	do.			„	„
4493	„	2714/3	Puruṣaparīkṣā	Vidyāpati		„	Mai
4494	„	2715/4	do.	do.		„	„
4495	„	2713/2	Bṛhaccānakya-nītiḥ			„	D
4496	„	2717/6	do.			„	„
4497	„	4547/17	do.			„	„
4498	„	4546/16	Rājadharma-kaustubhaḥ	Ananta-deva son of Āpadeva		„	„
4499	„	2716/5	Rājanītiḥ			„	„
4500	„	2718/7	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×10·5	1—10	9	40	C	Good	A collection of niti-ślokas from different works
29×12·4	1—8	9	34	(108 " verses)	Old	
23·7×10·2	1—15	7	30	C	Good	
16×10·2	2—16	8	22	Inc Fol. 1 is wanting	" San. 1222	
23·8×9·6	45—116	9	32	Inc	Old	
•25×9	1—57 : 116—117	6	30	"	Good	
25×10·7	1—44	9	36	"	Fair	
24·5×12·6	1	10	30	"	"	
33×12·8	1—18	9	48	C	Good	
23·4×9·5	1—49	13	38	1st Didhiti (C)	"	
24·5×11·5	1—9	7	27	C	Old	
21·5×12	1—5	12	28	"	" Slightly injured	

NITISASTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4501	Nitiśāstram	2719/8	Rājanītiḥ			P	D
4502	„	2720/9	do.			„	„
4503	„	2721/10	Rājanītiratnākaraḥ	Caṇdeśvara		„	Mai
4504	„	2722/11	Hitopadeśaḥ	Nārāyaṇa		„	D
4505	„	2929/12	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·2×10·6	1—7	9	32	C	Old	
24×9·5	2—7	8	30	Inc	Fair	
23×9·4	1—49	9	34	C	Good	
28·5×11	1—64	10	44	Inc Breaks off in Sandhi	Fair	
35·5×5	1—101	5	56	Inc Small portion is wanting at the end.	„	

AYURVEDA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4506	Āyurveda	1193/3	Ajirṇamañjarī	Kāsirāja		P	D
4507	„	1191/1	Arkacikitsā	Laikānātha		„	„
4508	„	1192/2	do.	do.		„	„
4509	„	1194/4	Āyurveda-rasāyanam with commentary	Hemādri		„	„
4510	„	1195/5	Kanakasimha-prakāśaḥ	Rāma-kṛṣṇa son of Jagannātha		„	„
4511	„	4548/52	Guṇaratnamālā			„	„
4512	„	4549/53	Cakradattam	Cakradatta		„	„
4513	„	4550/54	Cikitsākalikā			„	„
4514	„	1196/6	Trisati	Śār'ga-dhara		„	„
4515	„	1197/7	Dravyanāmākara-nighaṇṭuḥ	Bhīṣma-putra		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·7×9·3	1—6	6	30	C	Good Sam. 1924	
26·8×15	1—21	13	30	Inc Breaks off in 5th śataka	old: Slightly injured	
28·2×11	1	9	38	Inc verses 43-61 of 1st śataka	Old	
28×12·5	140—250	11—13	32	Inc Begins in 8th adhyāya and breaks off in 20th adhyāya: some folios are missing in 16th adhyāya	"	
26×11·4	2—193	9	32	Inc	"	
17×10·2	1—9	9	18	"	Fair	
33·8×13·2	1—187 191—212	9	42	"	Old	
25·7×11·3	1—38 41—85	7—9	34	"	Fair	
24·8×10	1—43	7	26	C (315 verses)	" Sam. 1726	
27·2×10·3	1—10	9	38	C	Fair Sam. 1881	

AYURVEDA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4516	Ayurveda	1198/8	Dhātusodhana-prakriyā			P	D
4517	"	1199/9	Navaratnamālā with ṭikā	Mallinātha son of Govinda		"	"
4018	"	4551/55	Nidānam			"	"
4519	"	1200/10	Nidānapradīpaḥ	Ācārya		"	"
4520	"	4552/56	Nidānasaṅgrahaḥ			"	"
4521	"	1201/11	Nidānahimmat-prakāśa (Hindi)	Śrīpati-bhakta		"	"
4522	"	4553/57	Netrādīnām parikṣā			"	"
4523	"	4554/58	Pathyāpathya-vicāraḥ			"	"
4524	"	4555/59	Pathyāpathya-vidhiḥ	Viśvanāthasena		"	"
4525	"	4556/60	do.	do.		"	"
4526	"	1203/13	Pākāvalī			"	"
4527	"	1204/14	Pāradaśodhana-vidhiḥ			"	"
4528	"	1205/15	Pūgīphalapāka-vidhiḥ (Hindi)			"	"
4529	"	1206/16	Bālarogacikitsā			"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5 × 10·8	1—2	10—12	38	Inc	Old: injured	
24 × 10	19—22 24—28 30—31 33—51 53—54	6	30	”	” Sam. 1704	
30·4 × 10·4	1—26	5	52	”	Good	
28·4 × 11·6	1—8	11	38	C	Old	
24 × 8·5	2—17	8	32	Inc	Fair	
29·4 × 14	1—23	12—15	38	”	Old	
26·6 × 10·5	1—3	9	36	C	Good	
22·5 × 11·5	1—7	11	30	Inc	Old	
30·8 × 12·3	1—27	9	42	C	”	
27 × 12	1-3:10 13—19 21—34	8—10	32	Inc	” Sam. 1852	
16·5 × 10·8	24 foll	10	18	”	Very old	
29 × 12	1—8	7	28	”	Fair	
24 × 8·5	1	22	14	”	”	
29 × 12·5	2 foll	12	35	”	”	

AYURVEDA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4530	Āyurveda	1207/17	Brāhmicūrṇa-vidhiḥ			P	D
4531	„	1208/18	Bhāvaprakāśaḥ	Bhāva-miśra		„	„
4532	„	1209/19	do.	do.		„	„
4533	„	1210/20	do.	do.		„	„
4534	„	1211/21	do.	do.		„	„
4535	„	1212/22	do.	do.		„	„
4536	„	1213/23	Madanavinodanighaṇṭhaḥ	Madana-pāla		„	„
4537	„	1214/24	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18·8 × 10·2	1	9	22	C	Fair	
33·7 × 16·5	31 foll	11—15	38	Inc	"	
31·5 × 14·8	11—19	14	34	"	"	
27 × 16·6	6—158	10	28	" Foll 1—5 are wanting	" Sam. 1894	
25 × 11·8	69—110: 112: 114—121 123—42 145—178 181—186 188—192 211—231	10	28	Inc	Old	
22·7 × 9·8	2—24 : 26-27	8	30	"	Fair :	
30 × 13	1—109	8	30	C	Fair: last two folios are slightly injured	
29·8 × 12·5	1—13 16—32 37—85	10	20	Inc	Slightly injured at the begin- ning and end	

AYURVEDA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4538	Āyurveda	1215/25	Mādhavanidānam	Mādhava		P	D
4539	„	1216/26	do.	do.		„	„
4540	„	1217/27	do.	do.		„	„
4541	„	1218/28	do.	do.		„	„
4542	„	4557/61	do.	do.		„	„
4543	„	4558/62	do.	do.		„	„
4544	„	4559/63	do.	do.		„	„
4545	„	4560/64	do.	do.		„	„
4546	„	1219/29	do with commentary Ātaṅkadarpaṇam	do.	Vaidya- vācaspati	„	„
4547	„	1220/30	Mūlaprakāśikā	Mūlarāja son of Bālagovinda		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	letters per line	Extent	Condition and age	Additional particulars
31·8×13	3—26 28—41 43—46 50—63	11	42	Inc	Very old	
27·7×12·8	1—110	12	28	C	Old Sam. 1624	
27·8×12·2	1—77	9	43	„	Fair Sam. 1761	
19·5×8·8	1—17:20	8	18	Inc	Slightly injured by insects	
31·5×12	1—9	5	50	„	„	
• 25·8×12	1—40	9	30	„	Fair	
25×9·5	2—60 62—69 74—79 83—98 110—114	5	34	„	Old: injured	
24×10	1—10 12—17 19—27	9	28	„	Fair	
26×15	1—21 23—98 100—119	13—16	32	„ Foll 22 and 99 are wanting	Slightly injured at the end	
29×12·4	303 foll.	9—14	40	Inc	Old	

AYURVEDA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4548	Āyurveda	1221/31	Yogasudhānidhiḥ	Bandi- miśra		P	Mai
4549	„	1222/32	Rasamañjarī	Śālinātha son of Vaidya- nātha		„	D
4550	„	1223/33	Rasaratnasamu- ccayaḥ			„	„
4551	„	1224/34	Rogiparikṣā			„	„
4552	„	1225/35	Lakṣmaṇotsavam	Lakṣmaṇa		„	„
4553	„	1226/36	do.	do.		„	„
4554	„	1227/37	do.	do.		„	„
4555	„	4561/65	Viśvanāthapra- kāśaḥ			„	„
4556	„	1229/39	Vṛttaratnāvalī	Mañirā- mamiśra		„	„
4557	„	1230/40	Vaidya-kaustu- bham	Mevārā- mamiśra		„	„
4558	„	1228/38	Vaidyajīvanam	Lolim- barāja		„	„
4559	„	1233/43	do.	do.		„	„

MIMAMSA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
	Mīmāṃsā		Ajitā Ṛjuvimalā Kāśikā		Paritoṣa- miśra Śalikanā- tha Sucarita- miśra		
3108	„	672/1	Tuṭṭikāvyaḥyā Tantraratnam		Pārtha- sārathi- miśra	„	Mai
3109	„	673/2	do.		do.	„	D
3110	„	674/3	do.		do.	„	„
3111	„	675/4	do.		do.	„	„
3112	„	676/5	do.		do.	„	„
3113	„	677/6	do.		do.	„	„
3114	„	678/7	do.		do.	„	„
3115	„	679/8	do.		do.	„	„

LITERATURE

8				9	10	11
Size c.m.	Number of folios	Lines per page	Letters per line	Extent	Condition an age	Additional particulars
32.3 × 10.3	1—9	11	58	Inc	Old	
23.3 × 14.3	1—34	22—26	16	„	Very old: injured Sam. 1834	
24 × 11	1—131	7	26	„	Good	
27 × 11.8	1	38	22	C	Fair	
31 × 16.6	1—128	12	44	„	„ 1st and last folios are injured	
•26.3 × 13.5	1:3-7: 11—16 : 18—35	14-17	26	Inc	Old	
25.5 × 13.8	1—27	11	34	„	„	
23.5 × 11	1—8	10	30	C	„	
27.4 × 11.8	1—26	9	50	„	Fair Sam. 1760	
22 × 14.6	1—46	15—18	14	Inc	Old	
26.5 × 12.8	1—22	10	28	C	Old: injured	
20.5 × 15	1—18 : 20—21	13	23	Inc Fol. 19 is wanting	Fair	

AYURVEDA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4560	Āyurve 'a	1234/44	Vaidyaīvanatīkā	Jinavar-dhamāna		P	D
4561	„	1235/45	Vaidyavallabhaḥ	Hastiruci		„	„
4562	„	1231/41	Vaidyaviṣayaḥ			„	„
4563	„	1232/42	do.			„	„
4564	„	4562/66	do.			„	B
4565	„	4563/67	do.			„	D
4566	„	4564/68	do.			„	„
4567	„	4565/69	do.			„	„
4568	„	4566/70	Vaidyasāra-saṅgrahaḥ			„	„
4569	„	1236/46	Vaidyāmṛtam	Mores- vara son of Mānikya bhaṭṭa		„	„
4570	„	4567/71	do.	do.		„	„
4571	„	1202/12	Śataśloki	Trimalla		„	„
4572	„	1237/47	Śārngadhara-saṁhitā	Śārngadhara		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22.4 × 11	1—99	6	24	C	Fair	
27 × 11.8	1—20	9	28	„	Good	
27 × 10.2	1—24 28—50	9	40	Inc	Slightly injured	
27.5 × 11.8	3—5 : 7—18	12	32	„	Old	
36.4 × 8.6	33—72	8	50	„	Good	
27 × 11.4	1—17	10	38	„	Old	
25.5 × 8.3	43 foll	7	25	„	„	
27 × 11]	1—15	9	34	„	Old: injured	
26.3 × 14.5	1—24	10	25	C	Old	
30.2 × 12.5	1—10	11	44	„	Fair Sam. 1603	
27 × 12]	1—16	11	26	„	Slightly injured	
25.7 × 12]	1—8	11	46	„	Fair	
28.3 × 12.4	1—108	9	46	„	„ Sam. 1761	

AYURVEDA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4573	Āyurveda	1238/48	Śāriṅgadhara-saṁhitā with commentary Gūḍhāṛthadīpikā	do.	Kāśīrāma	P	D
4574	„	1239/49	Sannipātakalikā			„	„
4575	„	1240/50	Siddhāntasañcayah	Nārāyaṇa-bhaṭṭa son of Kṛṣṇa-bhaṭṭa		„	„
4576	„	1241/51	Hārītakī-utpattināmaguṇalakṣaṇa			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32 × 12	1—56 1—64 1—53	9	46	C	Good Sam. 1882	
28·5 × 10·5	2—8	9	34	Inc Fol. 1 is wanting	Old	
32 × 11·4	1—37 : 39—127	9	48	Inc Fol. 38 is wanting	Very old and brittle	Commentary on Triśati of Śārngadhara
22·4 × 9·8	1	8	34	Inc	Old	

KAMASAstra

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4577	Kāmaśāstram	2930/1	Anaṅgarāṅgaḥ	Kalyāṇamalla		P	D
4578	„	2931/2	do.	do.		„	„
4579	„	4573/8	do.	do.		„	„
4580	„	4574/9	Kāmaśāstram			„	„
4581	„	4575/10	do.			„	„
4582	„	4576/11	Drāvaṇādiyoga-nirūpaṇam	Kalyāṇamalla		„	Mai
4583	„	2932/3	Pañcaśāyakam	Jyotirīśvara		„	D
4584	„	4577/12	do.	do.		„	„
4585	„	2933/4	Manasijasūtram with commentary Dipikā	Purūravāḥ	Jaya-kṛṣṇa	„	„
4586	„	2934/5	Ratimañjarī	Jayadeva		„	Mai
4587	„	2935/6	do.	do.		„	D
4588	„	2936/7	do.	Kāmadeva		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·8×11·8	2—38 : 41—42	9	30	Inc	Fair	
28×10·3	4—33	8	36	„	Edges are injured	
23×10	1—10	12	36	„	Old : injured	
25·5×10·7	2—7	9	30	„	Old	
20·5×5·5	1—6	5	30	„	Good	
30×10·6	1—4	10	46	C	Old	
21·7×12	20 foll.	15	16	Inc	Old : Edges are injured	The name of autho is mentioned as Jyotiśvara in some places
32·6×12·6	1—11	14	44	C	Good	
28×13·5	1—16	10	48	„	„	
22·3×9·8	1—4	8	32	Inc	Fair	
23·3×9·5	1 (Last fol.)	7	28	„	„	
25·5×8·6	1—12	6	28	C	Old: injured Saka 1754	The colophon is इति सुरत-काव्यं समाप्तम्

MISCELLANEOUS

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4589	Miscellaneous : Upavana- śāstra	2941	Puṣpavāṭikā- vidhiḥ			P	D
4590	Dhanur- veda	2942	Vyūhavidhiḥ			„	„
4591	Kriḍā	2943	Satarañjakutū- halam with ṭikā			„	„
4592	Bhakti Śāstra	3069	Rāgānugāvartma- candrikā			„	Mai
4593	Caritra	3073	Sarvadeśavi- ttāntasaṅgrahaḥ	M.M. Maheśa Thākura		„ Photo- stat	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×16·6	1—4	8	28	C	Old Sam. 1925	
24×11	1	13	36	Inc	Old	
21×11·5	1—6	8	26	C	Good Sam. 1922	
27·6×13·3	1—7 : 10	11	38	Inc	Old	
29·7×12	411 foll.	7	34	„	Good	It is said to be a Sanskrit translation of Akbar-nāmā

APPENDIX A

Nos. 289-290. Gaṅgāmāhātmyam

This manuscript contains extracts describing the sanctity and religious greatness of the river Gaṅgā taken from fifteen purāṇas and Epics, namely, *Mahābhārata* (Anuśāsanaparva and Vanaparva) *Brahmapurāṇa*, *Viṣṇupurāṇa*, *Matsyapurāṇa*, *Kūrmapurāṇa*, *Skandapurāṇa*, *Liṅgapurāṇa*, *Vāmanapurāṇa*, *Vārāḥapurāṇa*, *Viṣṇudharmotara*, *Brahmāṇḍapurāṇa*, *Rāmāyaṇa* (Bālakāṇḍa), *Nāradyapurāṇa*, *Kāmikasaṃhitā* and *Bhaviṣyapurāṇa*,

Beginning.—

गणेशाय नमः ॥

विश्वेशमीशं प्रणिपत्य

. . . . हन्त्रीं परपुण्यदात्रीं गंगां गणेशं च सरस्वतीं च ।
इतिहासपुराणेषु धर्मशास्त्रेषु वर्णितम्
समुच्चिनोमि माहात्म्यं गंगादेव्या यथामति ॥

युधिष्ठिर उवाच—

कै देशाः कै जनपदाः कै (आ)श्रमाः कै च पर्वताः ।
प्रकृष्टाः पुण्यतः काश्चित् ज्ञेया नद्यः पितामह ॥

भीष्म उवाच—

अत्राप्युदाहरंतीमितिहासं पुरातनम्
शिलोच्छ्रितैः संवादं सिद्धस्य च युधिष्ठिर ॥

शिलवृत्तिरुवाच—

कै देशाः कै जनपदाः कै (आ)श्रमाः कै च पर्वताः ।
प्रकृष्टाः पुण्यतः काश्चित् ज्ञेया नद्यस्तद्व्यताम् ॥

सिद्ध उवाच—

तै देशास्ते जनपदास्ते (आ)श्रमास्ते च पर्वताः ।
येषां भागीरथी गंगा मध्येयार्ति सरिद्धरा ॥
तपसा ब्रह्मचर्येण यज्ञैस्त्यागैर्न वा पुनः ।
गतिं तां न लभेज्जन्तुर्गां संसेव्य यां लभेत् ॥

भीष्म उवाच—

तथा त्वमपि कौन्तेय भक्त्या परमया युतः ।
गंगामभ्येहि सततं प्राप्स्यसे सिद्धमुत्तमाम् ॥

वैशंपायनः—

श्रुत्वंतिहासं भीष्माकृतं गंगायाः स्तवसंयुतम् ।
युधिष्ठिरः परां प्रीतिमगच्छद्भ्रातृभिः सह ॥

Colophon.—

—इति महाभारते आनुशासनिके गंगामाहात्म्यम्

अथ भविष्यपुराणे—सनत्कुमार उवाच—

भगवन् देवतारिध्न विष्णो जिष्णो सुरेश्वर ।
श्रुता भुवनकोशस्य विस्तारस्त्वत्प्रसादतः ॥

पुनश्च गंगामाहात्म्यं ब्रूहि विस्तरतां मम

श्रीविष्णुरुवाच—

पुरा महेश्वरैर्णैव गंगाया धारणोद्यमे ।
भगीरथस्य तपसा तुष्टेन परमोष्ठिना ॥
कीथिता देवदेवेन देवानां च महर्षिणाम् ।
गंगायाश्च समुत्पत्तिं माहात्म्यं तत्त्वमेव च ॥

(I40a)

सुमन्तुरुवाच—

सकृद्गंगाभिगमनं कृत्वा पिण्डान्ददाति यः ।
तारिताः पितरस्तैन भवांभाधीस्तलोदकैः ॥

(I46a)

महती देवता ह्येषा जलरूपेण संस्थिता ।
एष वै परमो मन्त्रो योगीपि परमस्त्वयम् ॥

Ending (I49b)

वेदान्तवेद्यं यत्तत्त्वं परं ब्रह्म सनातनम् ।
पश्यध्वं परमां गंगाम् प्रत्यक्षं पुरतः स्थिताम् ॥

Colophon.—

इति भविष्यपुराणे गंगामाहात्म्यं समाप्तम् ॥

No. 758 *Brāhmaṇasarvasvam* by Halāyudha

This work contains Vedic mantras with their meaning to be recited in connection with various religious rites. Extracts are given from Purāṇas and Dharmasāstras indicating the proper procedure for the various rites and principles for leading a religious life. It was available only in lithograph for a long time. It has since been critically edited by Durgamohan Bhattacharya and published by the Sanskrit Sahitya Parishat, Calcutta. It has been assigned to

pre-Sāyaṇa period. Commenting on the Vedic mantras, it is of much literary importance.

Beginning.—

श्रीहरिः ॥ इपिवद्द्वातयति यां भूर्भुवः स्वर्जगत्त्रयीम् ।

सवितुस्तु स्वयं भर्गमपवर्गकरं स्तुमः ॥ १ ॥

वृधानं चतुराम्नायपूतम्मुख्यतुष्टम् ।

मुनिमाद्यं नमामस्तं पंकजांजवार्सिनम् ॥ २ ॥

वंशं वात्स्यमुनेर्भुनेरिव सदाचारस्य विश्रामभू—

धर्मधियक्षधनंजयः समजनि ज्यायान् परं ज्यांतिवः ।

चरिस्मन् जुह्वति जातवन्दीस हविर्व्योमांगणव्यापिभि-

धूर्मैर्धूर्मितमंबुसिन्धुसरिता वृन्दारकैः पीयते ॥ ५ ॥

प्रकृतिरिव परमपुंसस्तस्याधिज्ञाना गृहिणी ।

Here the printed edition gives the following reading—

(प्रकृतिरिव परमपुंसस्तस्याभूद्यज्वनां गृहिणी)

वभूव तस्याः प्रकृतेर्महानिव

श्रेयोविलासायतनं हलायुधः ।

यत्कीर्तिरंभोर्निधिर्वीचिदण्ड-

दोलाधिरौहन्वसनं विभर्ति ॥ ८ ॥

सूक्ष्माद्बोधनमदृष्टविकाशकारि

निस्तारकं किमपि भूषितकण्ठदेशम् ।

स्तन्निराधिमलकारि हलायुधेन

नेत्रत्रयी विसदृशं नयनं द्विजानाम् ॥ २६ ॥

The reading in the printed edition is—नेत्रद्वयी

इति प्रथममुद्दिष्टं गन्धारंभप्रयोजनम् ।

वेदस्याध्ययनश्लाघा ततः परमुदाहृता ॥ २७ ॥

वेदार्थ(स्य) ज्ञानफलं तदनन्तरमीरितम् ।

ऋष्यादीनां ज्ञानफलं दन्तधावनकर्म च ॥ २८ ॥

प्रातःस्नानं ततः (तथा) प्रातःसन्ध्यावन्दनमीरितम् ।

माहात्म्यं सप्रणवस्य प्राणायामस्य दीशितम् ॥ २९ ॥

प्राणायामस्य गा(य)त्र्या व्याख्यानं परिकीर्तितम् ।

अकारि जप्यगायत्र्या अपि व्याख्या ततः परम् ॥ ३० ॥

दीशितं स्नानमन्त्राणां व्याख्यानं तदनन्तरम् ।

अधमर्षणमाहात्म्यव्याख्यादिकमुदाहृतम् ॥ ३१ ॥

ब्रह्मयज्ञक्रियामन्त्रा मन्त्रास्तर्पणकर्मणः ।

सूर्यार्घदानमन्त्राश्च तदनन्तरमीरिताः ॥ ३२ ॥

आदित्यादिगूहाणां च पूजामन्त्राः प्रदीशिताः ।

कृतं पुरुषसूक्तस्य व्याख्यानं तदनन्तरम् ॥ ३३ ॥

व्याख्या त्र्यंबकमन्त्रस्य चण्डीमन्त्रस्य चोरिता ।
 निररिग्नवैश्वदेवस्य मन्त्राश्च प्रतिपादिताः ॥ ३४ ॥
 श्राद्धस्य पार्वणादेश्च मन्त्रव्याख्या निर्वोदिता ।
 भोजनस्योदिता मन्त्राः सायंसन्ध्या च कीर्तिता ॥ ३५ ॥
 उक्ता मन्त्राश्च शयनगर्भाधानकयोरपि ।
 मन्त्राः पुंसवनस्याक्ताः सीमन्तोन्नयनस्य च ॥ ३६ ॥
 श्राष्यन्ती कर्मणो मन्त्रा जातकर्मविधोरपि ।
 व्याख्याता नामकरणमन्त्राश्च तद्वन्तरम् ॥ ३७ ॥
 मन्त्रा निष्क्रमणस्याक्तास्तथान्नप्राशनस्य च ।
 चूडाकरणमन्त्राश्च ततः परमुदाहृताः ॥ ३८ ॥
 उक्तास्तथापनयनमन्त्राश्च तद्वन्तरम् ।
 समावर्तनमन्त्राश्च मन्त्राः परिणयस्य च ॥ ३९ ॥
 आधानस्यावमन्थाग्नेर्मन्त्राः प्राक्तास्ततः परम् ।
 व्याख्याता मणिकाधानमन्त्राश्च तद्वन्तरम् ॥ ४० ॥
 उक्ता मन्त्रास्तथा पिण्डपितृयज्ञविधेरपि ।
 पक्षादिकर्मणो मन्त्राः ततः परमुदाहृताः ॥ ४१ ॥
 निबन्धनं समंतां यत् पाकयज्ञस्य पद्धतिम् ।
 ज्येष्ठः पशुपतिश्चक्रे तेनास्माभिर्न सा (ह) कृता ॥ ४२ ॥
 अन्त्येष्टिकर्मणो मन्त्रा व्याख्याता ख्यातकीर्तिना ।
 दन्तधावनमारभ्य यावदन्त्येष्टि चोरिता ॥ ४३ ॥
 मन्त्राणां तावता(म)स्मिन् व्याख्यानं स्वर्गदर्शिकम् (?) ॥ ४४ ॥

The printed edition gives व्याख्यानमुपदर्शितम्

Ending.—

सव्ये कर्णे जपतीन्द्रश्रेष्ठानीति । मन्त्रो यथा—

इन्द्रं श्रेष्ठानि ब्रविणानि धेहि चित्तं दक्षस्य सुभगत्वमस्मै ।

(पोष) रयीणामरिष्टं तनूनां स्वात्मानं वाचः सुदिनत्वमहम् ॥

अस्यार्थः—

हे इन्द्र श्रेष्ठानि ब्रविणानि उत्तमानि धनानि । चित्तं चैतन्यम् । दक्षस्य
 दक्षत्वम् । सुभगत्वम् सकलजनप्रियत्वम् । एतत्सकलजनस्य अस्मै
 पुत्राय धेहि धारय । पोषं रयीणां धनानां पुष्टिम् । अरिष्टं तनूनाम्
 अंगानामारोग्यम् । स्वात्मानं वाचः वचनस्य स्वादिमानम् माधुर्यम्
 सुदिनत्वमहम् । अस्मै पुत्राय धेहीति पूर्विक्रियासंबन्धः । दक्षस्येति
 कर्मिणि षष्ठी । विनाभावप्रत्ययेन दक्षशब्दं दक्षत्वम(भि)धीयते । इति
 प्राष्य गृहप्रवेशनम्

Colophon.—

इत्यावसथिकश्रीहलायुधकृतौ ब्राह्मणसर्वस्वोऽन्याधानादिमन्त्रव्याख्या ।

समाप्तश्चायं ग्रन्थः ।

Nos. 766—768. *Mathāmnāya*

This work is attributed to the authorship of Śaṅkarācārya. It tells about the four *mathas* founded by Śaṅkarācārya, the disciples

appointed by him to be in charge of those maṭhas. the traditions to be followed there, the deities to be worshipped and the Vedic texts to be studied. This work seems to have assumed some importance now, as there are some who strongly contend that Śaṅkarācārya founded during his last days a fifth maṭha in the south at Conjeevaram. In the catalogues of the *Adyar Library* and the *Govt. Oriental Library, Mysore*, the title of the work is given as *Maṭhāmnāyopaniṣad*. The colophon in the Mysore Library manuscript is given as—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीशंकराचार्यविरचितायां
मठाम्नायोपनिषदः समाप्ताः ॥

There are three manuscripts of this work in this Institute with slightly different readings but they do not mention it as an Upaniṣad. Extracts from these manuscripts are as follows :

No 766. *Maṭhāmnāya*.

Beginning.—

ओं श्रीगणेशायनमः ।

अथाम्नायो लिख्यते । प्रथमं पश्चिमाम्नायं शारदामठः कीर्त्वारिसंप्रदायः तीर्थ आश्रमपदं द्वारका क्षेत्रं सिद्धेश्वर देवता भद्रकाली देवी ब्रह्मस्वरूपाचार्यः गंगागोमतीतीर्थस्वरूपब्रह्मचारी सामवेदप्रपठनं तत्त्वमस्यादिमहावाक्यविचारः नित्यानित्यविवेकनात्मानात्मापास्तिः आत्मतीर्थः आत्माद्वारार्थं अपरोक्षसाक्षात्कारार्थं संन्यासगूढं करिष्ये ॐ नमोनारायणायैत ।

Ending.—

नित्याहं निरंजनोहं शुद्धोहं इत्यादि आत्मात्मापास्तिः आत्मतीर्थ आत्माद्वारार्थं . . . संन्यासगूढं कुरुतोस्माकं

Colophon.—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमच्छंकरभगवता विरचितं मठाम्नायसमाप्तं ।
संवत् १८६० मार्गशुक्ल १० गुरौ

No 767

Beginning.

श्रीगणेशायनमः ॥ अथ मठाम्नाय लिख्यते । प्रथमं पश्चिमाम्नाय लिख्यते । शारदामठः । कीर्त्वारिसंप्रदायः । तीर्थाश्रमपदं । द्वारका क्षेत्रं । सिद्धेश्वरदेवता । भद्रकाली देवी । विश्वरूपाचार्यः मठाधिपः गोमतीगंगातीर्थरूपानामा ब्रह्मचारी सामवेदांतरगत-तत्त्वमसिमहावाक्यविचार

Ending.—

—नित्याहं निर्विकल्पोहं निरंजनोहं शुद्धोहमित्यादिस्फुरणं

Colophon.—

—इति मठाम्नायः । श्रीसीतारामचंद्रार्पणमस्तु

No. 768

Beginning.—

श्रीगणेशाय नमः । ओं प्रथमे पश्चिमाग्नाय शारदाय कीटवार संप्रदाय तीर्थाश्रमपदं द्वारिकाक्षेत्रं सिद्धेश्वरदैवतं भद्रकालीदेवी ब्रह्माविष्णुस्वरूपाचार्यः गंगागोमतीतीर्थः स्वरूपब्रह्मचारि सामवेद्याक्यपठन तत्त्वमसी (ति) वेदांतमहावाक्यविचारः नित्यानित्यविवेक आत्मात्मोपास्ति आत्मतीर्थ सिध्यर्थं (िध्यर्थ) : आत्माद्धारार्थं अपरोक्षसाक्षात्कारार्थं संन्यासगूहणमहं करिष्ये . . .

Ending.—

—नित्योहं निर्विकल्पोहं निरंजनोहं शुद्धोहं इत्यादि आत्मात्मोपास्ति आत्मतीर्थ सिध्यर्थं आत्माद्धारार्थं अपरोक्षसाक्षात्कारार्थं . . . संन्यासगूहणमहं करिष्ये

Colophon.—

—इति श्रीमठाम्नाय समाप्तम् ॥ श्रावणकृष्णपक्ष एकादश्यां वारशनि संवत् १९५३ ॥

No. 769. *Maṭhāmnāyapaddhati*

The subject dealt with in this manuscript is the same as in the previous three works. But this work is written in *verse* and the name of the author is not mentioned. After giving particulars about the first four *Āmnāyas*, three more *Āmnāyas* are referred to in this manuscript.

उक्ताश्चत्वार आम्नायगतीनां तु पृथक् पृथक् ॥ १३ ॥
 अथोर्ध्वं शेषगोम्नायं तेषां ज्ञानेन सिद्धिज्ञाः ।
 ऊर्ध्वाम्नायं पंचमे तु सुमेरुमठ उत्तमः ॥ १४ ॥
 संप्रदायोथ काशी स्यात् पदं ज्ञानाभिदं स्मृतम् ।
 कौलासः क्षेत्रीमित्युक्तं देवतास्य निरंजनः ॥ १५ ॥
 मायादेवीति विख्याता इश्वराचार्य उच्यते ।
 तीर्थं मानसरः प्रोक्तं त्रैलोक्यशरणं महत् ॥ १६ ॥
 नारायण ब्रह्मचारी सूक्ष्मवेदस्य पाठकृत् ।
 नामानारायणायैति नित्यानित्यविवेकिनः ॥ १७ ॥
 आत्मापासी आत्मतीर्थ आत्मधारणतत्परः ।
 तत्र संहारमार्गेण संन्यासमहमाश्रये ॥ १८ ॥
 षष्ठं त्वात्मनि चाम्नायं परमात्मा मठो भवेत् ।
 सत्यं ताषः संप्रदायः पदं योगमनुस्मरेत् ॥ १९ ॥
 तीर्थं रवंकुंडली क्षेत्रं परमोहंसदेवता ।
 देवी स्यान्मानसी माया आचार्यश्चेतनाह्वयः ॥ २० ॥
 त्रिकुटीतीर्थमुत्कृष्टं सर्वपुण्यप्रदायकम् ।
 सजीवब्रह्मचारीस्यादुपासी हंसवित्ता ॥ २१ ॥

भवपाशविनाशाय संन्यासं तत्र चाश्रयेत् ।
 सप्तमे निष्कलाम्नायं शुद्धशास्त्रार्थजं मठः ॥ २२ ॥
 संप्रदायोस्य तत्सत्त्वं श्रीगुरोः पादुके पदे ।
 तत्रानुभवक्षेत्रं स्याद्विश्वरूपांस्य दंतात् ॥ २३ ॥
 देवी चैतन्यशक्तिः स्यात् आचार्यः सद्गुरुत्तमः ।
 सच्छास्त्रश्रवणं तीर्थं जन्मात्प्राप्तिविनाशनम् ॥ २४ ॥
 पूर्णानंदक्रमेणैव संन्यासं तत्र चाश्रयेत्

Colophon.—

—सप्तमठाम्नायपद्धतिः

This is to be kept in mind that there is one more version of the work in poetry which has been published in Bengali script from Calcutta. This is quite different from all the above.

No. 2245. *Viṣṇusahasranāmastotram*.

This stotra is different from the well known *Viṣṇusahasranāmastotram* from the *Mahābhārata*. It is from the twelve skandhas of the *Bhāgavatasāra samuccaya*, and is also called *Puruṣottamanāmasahasram*. It is included in *Bṛhatstotrasarit-sāgara* published by Pt. Narayana Mulji Book Depot. Bombay.

Beginning. —

श्रीकृष्णाय नमः ।

पुराणपुरुषो विष्णुः पुरुषोत्तम उच्यते ।
 नाम्नां सहस्रं वक्ष्यामि तस्य भागवतोद्धृतम् ॥ १ ॥
 यस्य प्रसादाद्वागीशाः प्रजेशा विभवोन्नताः ।
 क्षुद्धा अपि भवन्त्याशु श्रीकृष्णं तं नतोस्म्यहम् ॥ २ ॥
 अनन्ता एष कृष्णस्य लीलानाम प्रवर्तिकाः ।
 उक्ता भागवते गूढाः प्रकटा अपि कुत्रचित् ॥ ३ ॥
 अतस्तानि प्रवक्ष्यामि नामानि मुरवैरिणः ।
 सहस्रं यैस्तु पीठितं पीठितं स्याच्छुकामृतम् ॥ ४ ॥
 कृष्णनामसहस्रस्य ऋषिरग्निर्निरूपितः ।
 गायत्री च तथा छंदो दंढता पुरुषोत्तमः ॥ ५ ॥
 विनियोगः समस्तेषु पुरुषार्थेषु वै मतः ।
 बीजं भक्तिप्रियः शक्तिः सत्यवाक् उच्यते हरिः ॥ ६ ॥
 भक्तोद्भरणयत्नस्तु मन्त्रात्र परमो मतः ।
 अवतारितभक्तांशः कीलकं परिकीर्तितम् ॥ ७ ॥
 अस्त्रं सर्वसमर्थश्च गोविन्दः कवचं मतम् ।
 पुरुषो ध्यानमन्त्रोक्तं सिद्धिः शरणसंस्मृतिः ॥ ८ ॥
 श्रीकृष्णसच्चिदानन्दो नित्यलीला विनोदकृत् ।

सर्वांगमविनादी च लक्ष्मीशः पुरुषोत्तमः ॥ ६ ॥
 आदिकालः सर्वकालः कालात्मा माययावृ(त्र)तः ।
 भक्ताद्भारप्रयत्नात्मा जगत्कर्ता जगन्मयः ॥ १० ॥
 कर्लनिगृहकर्ता च धर्मादीनां च पाषकः ।
 सत्संगज्ञानहंतुरच श्रीभागवतकारणम् ॥ २४ ॥
 इति प्रथमस्कन्धे ॥

Ending.—

श्रीकृष्ण कृष्णसखवृष्णि ऋषभावनिधृक् ।
 राज्यन्यवशकृहानपवर्गवीर्य ॥
 गांविन्दगांपवनितात्रजभृत्यगीत ।
 तीर्थश्रवःश्रवणमंगल पाहि भृत्यान् ॥ २४ ॥

Colophon.—

इति श्रीभागवतसारसमुच्चये द्वादशस्कन्धनामानि श्रीवैश्वानरोक्तं नामसहस्रं संपूर्णम् ॥

No. 2976. *Tarkakutūbalaṃ* by Viśveśvara.

From the opening verses it is made out that Viśveśvara is the author of this work and that he was the pupil of Lakṣmīdhara. If this Lakṣmīdhara is the same as the author of the *Kalpataru*, a work on Dharma-Śāstra, Viśveśvara's date may be about the second half of the 12th century. *Tarka-Kutūbala* is a criticism of the Mithyātvavāda of the Advaita system. This work is mentioned in the *Catalogus catalogorum* by Dr. Aufrecht.

Beginning.—

—श्रीगणेशाय नमः ॥
 फलमाकलयत्येषव्यलीकं विषयं स्याद्विषमोपि यः प्रयासः ।
 पणितश्चरणारविन्दरेणुत्रसरंणुर्यदि सर्वमंगलायाः ॥ १ ॥
 लोकस्वान्तघनान्धकारपटलप्रध्वंसदीपांकुर-
 विद्याकल्पलताप्रतानजनने बीजं निजासंगिनाम् ।
 मध्ये मौलिनमासतां सुविमलामालायमानाश्चिरम्
 श्रीलक्ष्मीधरविद्वङ्घिनलिनोदीताः परागाणवः ॥ २ ॥
 अथप्रतिविषयिश्चतामभिनिवेशमूलान् बहू-
 नपाहिन्मुपप्लवानमलवस्तुसत्त्वास्थलम् ।
 तिरोहितपरोहितस्थितिं करोति विश्वेश्वरो
 वरोक्तिभिरकर्कशं किमपि तर्ककर्तृहलम्
 मिथ्यात्वसाधकतयाभिमतः परैर्या
 वाचः श्रुतिस्मृतिपुराणससीर्यमाणाः ।
 प्रामाणिकं समीभधाय तदीयमर्थ-
 सर्वस्वमौपनिषदस्य निराकरोमि ॥ ४ ॥

सामर्थ्यमल्पयितुं न—त्वामयद्यमपि न प्रगुणं गुणां वा ।
 अस्मादशस्य तदपि प्रतिपद्य कंचित्सद्यः श्रमोद्यगमिताय ममाद्य भावम् ॥१॥
 तत्रादौ श्रुतिगम्यत्वमद्वैतस्य निरस्यते ।
 परिच्छेदान्तरं मानमन्यच्च न्यक्कारिष्यते ॥ ६ ॥
 तत्रादौ प्रतिवादिनामभिमतस्यार्थस्य तत्तत्पदै-
 र्भ्यत्वापि परप्रमाणविहस्तस्तात्पर्यमुत्सार्यते ।
 तादृक्षार्थसमर्पणं प्रीतिपुनस्तेषां पदानां मना-
 गप्यास्तं न समर्थनैतिपरतः कारिष्यते पल्लवः ॥ ७ ॥

इह खलु प्रपंचस्य सत्त्वमासंसारं साहचर्यनुभूयमानं दुरपन्हवो यद्गुरुसंधादौपनिषदरूपि व्यावहारिकं सत्त्वमुपगम्यते । परंतु स्वपरप्रतिघाततां विभंगं कलयद्भिर्भ्यविहारभूमिकायां पस्मार्थदशोति कार्चिद-
 न्यापिगतन्यायमुपैयतेऽद्वयस्य । नन्वनकप्रमाणसिद्धमद्वैतं कथमन्याव्यभिचितं चन्न । परीक्षितप्रामाण्यक
 प्रत्यक्षविरोधेनाद्वैतश्रुतीनां तावद्यथाश्रुतार्थं तात्पर्यस्य दुर्वचत्वात् ।

Ending.—

वेदाविरुद्ध्युक्तीनामतर्कं तर्ककुतूहले ।
 अद्वैते श्रुतित्तात्पर्यं शब्दगत्या निराकृतम् ॥
 सीद्धं त्पद्वाक्यमाननिगमात् कूपारपारंगम-
 श्रीलक्ष्मीधरलब्धबोधजनुषा विश्वंश्वरंणीकृतं ।
 अस्मिंस्तर्ककुतूहले परिहृतप्रत्यर्थिकौलाहले
 मिथ्यात्वस्य कर्त्तव्यतांऽर्थशतं श्रुत्यर्थताविभ्रमः ॥

Colophon.—

इति प्रथमः परिच्छेदः ।

• Date of the ms :

संवत् १८८० ज्येष्ठमासे कृष्णपक्षे तिथौ भानुवारे लिपिकृतम् :

No. 3128. *Bhāṭṭabhāskara* by Jivadeva.

Jivadeva was the younger brother and pupil of Ānantadeva II son of Āpadeva II. Anantadeva was patronised by Baz Bahadur Candra, who lived between 1645—1675. Jivadeva quotes from the *Nirṇayasindhu* of Kamalākara. He may, therefore, be placed in the middle of the 17th century. The only work of his on Mīmāṃsā is the *Bhāṭṭabhāskara*. Khaṇḍadeva has criticised this work. This manuscript of *Bhāṭṭabhāskara* contains the *Pramāṇapariccheda* and the *Prameyapariccheda* incomplete, ending with *Darśapūrṇamāsa-viveka*.

Beginning.—

श्रीगणेशाय नमः ॥

श्रीकृष्णं प्रणतार्तिघ्नमापदेनाभिदं गुरुम् ।
 प्रणम्य जीवदेवेन क्रियते भाट्टभास्करः ॥ १ ॥
 अस्तु मत्संनिष्ठां वार्तां सन्तस्तत्त्वार्थदर्शिनः ।
 विवेचयंतु गून्थार्थमेतत्तेषु कृतांजलिः ॥ २ ॥

इह खलु सुखदुःखप्राप्तिनिवृत्त्यर्थं प्रंक्षावतां धर्माधर्मविषयं प्रवृत्तिनिवृत्ती दृश्यते । तत्र कात्स्न्येन धर्माधर्मनिर्णयार्थमयमारंभः । धर्मो नाम वेदबोधितश्रयःसाधनताको यागादिः । अधर्मोपि वेदबोधिताश्रयःसाधनताको ब्रह्महत्यादिः । तज्जन्यानि चापूर्वाणि पुण्यपापाख्यानि धर्माधर्मशब्दाच्यानि । धर्मचर धर्मान्नि प्रमादित्व्यमीति धर्मः । क्षरति कीर्तनादित्येवं बोध्यत्रापि प्रयोगात् । अत्र बोध्यविचारतन्निष्कर्षः क्रियते । तत्रादौ धर्माधर्मो प्रमाणतः स्वरूपतश्च निर्णयिते । तयोः प्रमाणानि वेदमन्वादिस्मृतिशिष्टाचाराः तत्र वेदस्य अपौरुषेयत्वात् स्वतः प्रामाण्यम् ।

Colophon.—at the end of Pramāṇa-Pariccheda,

इति श्रीमदापदेवात्मजजीवदेवकृतौ भाट्टभास्करे धर्माधर्मप्रमाणपरिच्छेदः (P. 92)

अथ वेदादिप्रमेयं धर्मस्वरूपं निरूप्यते ॥ तत्र याग-होम-दान-स्नान-ध्यान-जपाद्यनंकरूपे धर्मो लोकप्रसिद्धेपि यागहोमदानस्वरूपं विविच्यते । देवतोद्देशेन ब्रह्मत्यागा यागः ।

Ending.—

पौर्णमास्यां तु संस्थाप्य पौर्णमासीं वैमृधमनु निर्वयतीति वाक्येन वैमृधोष्टः प्रयोगबहिर्भूतमंगं विधीयते । याज्ञिकास्तु समानतन्त्रामनुतिष्ठन्ति इयं स्वापूर्वद्वारा पौर्णमासीसमुदायापूर्वं स्थापयति । एतदभावे निष्पन्नमपि समुदायापूर्वं विनश्यतीति कल्प्यते ।

Colophon.—

इति जीवकृतभाट्टभास्करे दर्शपूर्णमासविवेकः ॥

No. 3132. *Bhāṭṭārka* by Nilakaṇṭha Bhaṭṭa.

Nilakaṇṭha Bhaṭṭa was the son of Śaṅkara Bhaṭṭa I, grand-son of Nārāyaṇa Bhaṭṭa and great-grand-son of Rāmeśvara Bhaṭṭa. He is well known for his twelve *Mayūkbhas*, which are regarded as authoritative texts on Dharmasāstra in the South. In fact, he is the founder of the *Mayūkha School* in the South. This very fact makes it clear that he must have been a great Mīmāṃsaka also. On Mīmāṃsā however, we have got only one work of his called *Bhāṭṭārka* or *Mīmāṃsānyāyasaṅgraha*. He may be placed in the beginning of the 17th century. *Bhāṭṭārka* deals with the Padārthas according to Bhaṭṭa school of Mīmāṃsā.

Beginning.—

श्रीगणेशाय नमः

सुपर्वपर्वताखर्वगर्वनिर्वपिणोद्गुरुम् ।

महद्दाम यतो लभ्यं तद्दामः समुपाश्रयं ॥ १ ॥

भ्राम्यच्चण्डजटाविसृत्वरगलद्गंगाजलप्लावितं
 रंगं भालगचन्द्रकोटीविलसद्ग्रीस्मप्रदीपाञ्चये ॥
 काले सान्ध्यकरानुराजितकक्रु थघ्रान्तसधाराधरे
 भूयाद्भूतिविभूतिदण्डमरुमच्चण्डीणतंस्ताण्डवाः ॥ २ ॥
 श्रीरामं भरतोपेतं सौमित्रिभ्यां च सीतया ।
 हनूमतोपास्यमानं भावये हृदि सर्वदा ॥ ३ ॥
 वन्दारुवन्दारकवृन्दवन्द्या वृन्दावने तर्णकधेनुवृन्दैः ।
 चिक्क्रीड कोपीह स गोपरोपी गोपीभिरप्यत्र सदा मुदंस्तु ॥ ४ ॥
 विशोधिमारगद्वयदर्शनार्थं ब्रूधा वभूवात्र परःपुमान् यः ।
 श्रीशंकरो भट्ट इहैकरूपी भीमांसकाद्रैतमुरीचकार ॥ ५ ॥
 द्विजराजैकमूर्धन्यं वृषाध्यक्षं शिवान्वितम् ।
 काश्यां सर्वापदेष्टारं भावये शंकरं गुरुम् ॥ ६ ॥
 महद्दधाम हृदि ध्यात्वा स्मृत्वा गुरुकृपावचः ।
 श्रीशंकरसुतो रंगनाथदामोदरानुजः ॥
 श्रीनीसहस्य च तथा नीलकण्ठो यथामति ।
 भाट्टे पदार्थान् संशोध्य ब्रूतीधिकरणान्यथ ॥ ७ ॥
 प्रमाविषयः पदार्थः

अथ मोक्षः । स तु स्वाप्निकप्रपञ्चस्यैव तत्त्वज्ञानेनाविद्यकप्रपञ्चस्य नाशो विज्ञानानन्द-
 स्वरूपकैवलात्मन एवावस्थानम्

Ending.—

—द्वैतमिव भवतीति वचस्त्वाशुतरविनाशितयोपैचारिकम् स्वप्नेन्द्रजालमृग-
 तृष्णास्विव विषये वैराग्यार्थं मोक्षे च रुचिजननार्थमात्मवैदं सर्वमीति तु मोक्षात्मना प्रपञ्चसंबन्ध-
 निराकरणार्थं न तु प्रपञ्चस्यैव । अत एव यत्र त्वस्य सर्वमात्मैवाभूदिति श्रुत्यन्तरं मुक्तावस्थाप्रीतिपादकं
 चेति पदं संगच्छते ।

No. 3137. *Mīmāṃsāpalvala* by Indrapati.

Indrapati was a native of Mithilā. He was the son of Rucipati Upādhyāya, the famous commentator of the *Anargharāghava* of Murāri Miśra I. Indrapati wrote only one work on Mīmāṃsā, named *Mīmāṃsāpalvala*. He was the pupil of Gopāla Bhaṭṭa. Rucipati was a protege of Rājā-Bhairavasimhadeva who ruled over Mithila about 1450 A. D. So Indrapati may be placed in the second half of the 15th century.

Beginning.—

ओं नमो गणेशाय ॥ जित्वा शङ्खसुरद्विषं धृतवते वन्दान्निमग्नां धरा-
 मुद्गत्तुं कमठाकूर्ति धृतवते कोलाकूर्ति कुर्वते ॥
 देवारातीहिरण्यदैत्यदलने सौहं तनुं विभूते ।
 विद्वद्भास्करबाहुजाकृतकृते तुभ्यं नमः श्रीपते ॥

यं लेभं रुक्मिणीदेवी सूत्रं रुचिपतेः सुतम् ।
 स तनोति शिवं नत्वा मीमांसारसपल्लवम् ॥
 सिद्धान्तसन्तानमधीत्य जैमिनेर्गोपालभट्टस्य गुरोः सकाशात् ।
 संक्षेपतश्चालनमात्रमेषां नत्वा शिवामिन्द्रपतिः करोति ॥
 अविबेको मिथिलायाः शिशुरेको धीरमर्थयति ।
 बालकखेलनहेलनबुद्ध्या कोपो मयि त्याज्यः ॥

Ending.—

यदि विकल्पः प्रयोगभेदमादाय भवति न तु क्रियाभेदम् ।
 तदाविशेषविषयत्वप्रतिबन्धान्नोक्तलक्षणा व्याप्तिः ।

यथा तत्र रागप्राप्तनिषेधवद्भ्रान्तिप्राप्तस्य बाधमंगीकृत्य न विकल्पस्तथाग्रे वक्ष्यते ॥ महोपाध्यायकृतं मीमांसापल्लवं समाप्तम् । शकै १६६७ ॥

No. 3146 *Laghuvārtikam* by Kumārilasvāmī

This is a short treatise in verse summarising the contents of the Pūrvamīmāṃsā śāstra of Jaimini. The title of the work and the name of the author are given in the colophon at the end of the work as—

इति श्रीकुमारिलस्वामिकृतं लघुवार्तिकम्

This work is the same as the one described in the Madras Oriental Mss. Library, Triennial Catalogue Vol. IV Part 1. Skt. C under number 3875(C). In this catalogue the title of the work is given as *citrapata* and the name of the author as Appayyadikṣita. Here the Colophon is—

“श्रीमद्भैतविद्याचार्यश्रीरंगराजाध्वरिवरसूनो—रघ्यदीक्षितस्य कृतौ चित्रपटे द्वादशोऽध्यायः ॥

It is also to be noted here that the surname found here is ‘*Svāmī*’. In Kumārila’s case we find Bhaṭṭa, Svāmī and Miśra—these three surnames are used in our manuscripts.

Beginning—

अथातो धर्मजिज्ञासा धर्मोऽर्थो विधिर्चोदितः ।
 तत्प्रमाणं परीक्ष्यं स्यात् नाक्षाद्यैस्तन्प्रमीयते ॥ १ ॥
 विधिस्तस्मिन्मानमेव नित्यः शब्दःपदा(रा)त्मकः ।
 नित्यानि वेदवाक्यानि नानित्यानि समाख्यया ॥ २ ॥
 इति प्रथमाध्यायस्य प्रथमः पादः
 मन्वार्थवाद्प्रमुखाः प्रमाणातीतिवार्तिके ।
 स्युरर्थवादास्तुत्यर्थविधवन्निगदास्तथा ॥ ३ ॥
 हेतुमन्निगदास्तद्धमन्त्राः स्मृत्युपकारिणा ।
 इति प्रथमाध्यायस्य द्वितीयः पादः ॥

Ending—

कश्चिदेव परार्थानि कुर्याद्बहुषु चन्नुषु ।
तेषु यः कश्चिदेव स्यात् सत्रे गृहपतिर्मतः ॥
सत्रेऽपि सर्वे कुर्वीरन् संस्कारानंजनादिकान् ।
याजमानार्त्विज्ययोर्विप्रतिषंधे परं बली ॥
आर्त्विज्यं ब्राह्मणा एव कुर्युः सर्वेषु कर्मसु ।
इति द्वादशाध्यायस्य चतुर्थः पादः । इति द्वादशाध्यायः

Cophon—

इति कुमारिलस्वामिकृतं लघुवार्त्तिकम् ।
सर्वशास्त्रसमालोकी मेवामिश्रो हि लेखकः सं० १६५२ ॥ आ० शु० १३.

No. 3174 *Kārikābhāṣya* by Divyaśiṃha Miśra.

This work is incomplete. Thirty four folios in the beginning are missing. It begins in the second pāda and ends with the fourth pāda. From the colophon at the end it is understood that this is a commentary on a work called *Kārikā*. In the available portion of the work the name of the author of the text-*Kārikā* is not found. *Catalogus Catalogorum* however, mentions a Vedānta work—*Kārikāḥ* by Harirāya with a commentary by Gokulabhaṭṭa. But it seems to be different.

Beginning—

तद्गन्तरमेव समाहितं चित्तमाह? साक्षात्कारं जनयति नान्यथेति यदुक्तं एतादृशी कल्पना न युक्ता प्रपंचस्य मायामात्रत्वात् । अविद्यानिमित्तविधवर्त्तमात्रत्वादित्यर्थः । तथा च स्मरणकाल एव त्रिंशदादीनां मिथ्यात्वनिर्णयात् तत्र प्रवृत्त्यनुपपत्तिरिति भावः ॥

Ending.—

अविद्यानिवृत्तिस्तु परंपरयेति भावः । इतिशब्दो गृन्थसमाप्तौ पूरणीयः ।

Colophon—

इति वेदान्ताचार्यशिष्यश्रीद्वयसिंहमिश्रकृतौ कारिकाभाष्ये चतुर्थःपादः समाप्तः ॥

No. 3476, *Pāraśīprakāśa* by Vedāṅgarāya

The name of the author is mentioned in the first verse of the work as Vedāṅgarāya. He states that he wrote this at the instance of Shahjahan. It gives Persian and Arabic terms used in Indian astronomy and astrology. The date of the work is given as 1643 A.D. in the *Catalogus Catalogorum*.

Beginning—

श्रीगणेशाय नमः

नत्वा श्रीभुवनेश्वरीं हरिहरो लंबोदरं च द्विजान् ।
श्रीमच्छाहजाहामहेन्द्रपरमप्रीतिप्रसादाप्तये ।

ब्रूते संस्कृतपारशीकरचनाभेदप्रदं कौतुकम् ।
 ज्योतिःशास्त्रपदोपयोगिसरलं वेदांगरायः सुधीः ॥ १ ॥
 संस्कृतोक्तिविदि च पारशीज्ञता पारशीविदि च संस्कृतज्ञता ।
 तद्द्वयविदि च तद्द्वयज्ञता जायते तु तद्धीयतामिदम् ॥ २ ॥

Ending—

सम्यग्वेदांगरायाख्या ज्योतिःशास्त्रानुसारिणाम् ।
 पारशीसंस्कृतानां च पदानभेदमाकरोदिति ॥
 ज्योतिर्विदुपकारी च पारशीसुप्रकाशकः ।
 संक्षेपतः समाप्तोयं पारशीग्रन्थनामकः ॥

Colophon—

इति पारशीप्रकाशग्रन्थः समाप्तः । संवत् १७५२ वर्षे मिति पूर्ण पौषविदि ३० गुरौ
 लि० गदाधरगावर्धनः

No. 3892. *Mubūrtamuktāvalī*

This is a small complete work on astrology indicating auspicious dates, stars etc. for undertaking a work. The name of the author is not mentioned here, but is given as Haribhaṭṭa in the *Adyar Library Catalogue*. The manuscript needs careful scholarly edition and it will be useful for day to day purpose.

Beginning—

श्रीशश्रीहरशारदां गणपतिं ब्रह्मोन्द्रनाकौकसाम्
 श्रीसूर्यप्रमुखान् गृहान् ऋषिगणान् भक्त्या नमस्कृत्य तान् ।
 नानाग्रन्थसमस्तसारमखिलानालोक्य सम्यक्स्थिया
 वक्ष्येऽहं शिशुबोधनाय शिवदां श्रीमुहूर्तमुक्तावलीम् ॥

Ending.—

सौम्येऽदित्ये मघापुष्यहस्ते मूले च विष्णुभे ।
 जलपूजा च नारीणां पुत्रसंपत्तये सुखम् ॥

Colophon—

इति मुहूर्तमुक्तावली संपूर्णम् ॥

No. 3809. *Uttarapakṣāvalī*

In the colophon at the end of the work *Pūrvapakṣasaṅgraha* is mentioned under no 3860—

इति श्रीमध्वारिरससर्द्धमितपुण्यग्रामसभासत् प्रौढपण्डितविप्रतिपत्तिजन्यपूर्वपक्षसंग्रहः ।

The present work is a reply to the *Pūrvapakṣasaṅgraha*. The two works put together would be an interesting discourse on grammar.

Beginning—

श्रीगणेशाय नमः
विद्याविनाद्वचतुरं विद्यादं विघ्ननाशनम्
तथाविधं मन्तुर्देवं गुरुं वारद्वैवतां भजे ॥ १ ॥
प्रश्नावल्यां होरिलस्य ये प्रश्नाः पण्डितैः कृताः ।
तेषां सदुत्तरार्थाय क्रियते ह्युत्तरावली ॥ २ ॥

तत्र तावत् धातोस्तन्निमित्तस्थेति किं आद्यतं आद्येति मूलोक्तदोषनाशाय नयकीर्तिन्यासः
तत्समाधानं

Ending—

—आख्यद्वाच इत्यादौ चरितार्थमतः सूत्रे पूर्वाचः स्थानिक इत्युक्ते सर्वष्ट-
सिद्धिरित्युक्तम् तत्रैतद्वेदेनावूर्वगृह्यात् अत्रादेशाभावेनादोषात् । अत एव मरुत-
माचष्टे मारयतीतिवृद्धौ कृतायां न स्थानिवद्भाव इति वृक् ।

Colophon—

इत्युत्तरपक्षावली समाप्ता ।

No. 3812. *Kavikalpadrumaparibhāṣavyākhyā* by
Gāṅgāsahāya

Kavikalpadruma is a treatise on verbs written by Bopadeva.
The present work is the commentary on its paribhāṣ.

Beginning of the commentary—

नत्वा श्रीहरिचरणौ पाणिनिभाषानुसारेण ।
कविकल्पद्रुमसंस्थाः परिभाषा व्याकरोमि संक्षेपात् ॥

Beginning of the text—

शब्दाकरकरगाममर्थमण्डलमण्डलम्
ज्ञानात्मानमनाद्यन्तमादित्यं तमुपास्महे ॥ १ ॥

Commentary—

—शब्दानामाकरोऽभिव्यक्तिस्थानं धातवःस इव करगामः किरणसमूहो यस्य अर्थानां
मण्डलः समूहः तद्वि मण्डलं यस्य ज्ञानं करणव्युत्पत्त्या तत्साधनं वाऽऽत्मा यस्य अनाद्यनन्तमुत्पत्ति-
विनाशहीनम् तं प्रसिद्धमादित्यं सूर्यमुपास्महे । अत्र धातुपाठस्योपमानस्य गम्यत्वादेकदेशविवर्तितन्युपमा
शब्दाकर एव करगामो यस्येत्यादि विग्रहे तु तादृशं रूपकीर्ति सन्देहसंकरः टीकाकारस्तु लुप्तोपमां मन्यते ॥

Ending—

—गंगासहायशिशुना विवृताः कल्पद्रुमस्य परिभाषाः ।
सुमनस इव भूयासुः श्रीहरिचरणावलंक्तुम् ॥

Colophon—

इति गंगासहायशिशुकृतकविकल्पद्रुमपरिभाषाव्याख्या समाप्ता । लिखिता
गंगासहायेन ॥

Nos. 3817—3819 *Caṅgādāsa Kārikā* by Caṅgadāsa

This is a short treatise in 60 verses or *Kārikās* indicating the exact sense in which certain grammatical forms are used. The work is written by Caṅgadāsa in verse or *Kārikās* and hence the title of the work *Caṅgadāsa-Kārikā*. This work is noticed in the *Catalogus Catalogorum*, India Office Library Catalogue (No. 5083) and the catalogue of the *Govt. Oriental Mss. Library*, Madras. *Tri: Cat: Vol. IV Part I. No. 3074* under the title *Sambandhopadeśa*, which is the title of the first section given in the Ms. No. 3818 of this Library.

The name of the author is given as Caṅgadāsa in the *India Office Library Catalogue*; in the *Catalogus Catalogorum* it is given as Vāṅgadāsa and in the Madras Library catalogue as Carcādāsa. The colophon at the end of each section in the Ms. No. 3818 of this Library is इति कायस्थ चंगदासकृतौ The work contains the following sections called *uddeśas* or *upadeśas* namely, 'Sāmānyoddeśa, also called Sambandhoddeśa.' Ādyuddeśa (?), 3. Kṛduddeśa, 4. Kāraḥoddeśa, 5. Samāsoddeśa, 6. Taddhitoddeśa.

No. 3817

Beginning—

श्रीगणेशाय नमः

यस्मिन्नर्थे विधीयन्ते त्यादि तव्यादि तद्विज्ञाः ।
समासो वा भवेद्यत्र स उक्तः प्रथमा ततः ॥ १ ॥
उक्तस्यार्थस्य गृह्णन्ति संख्यानं त्याद्यः परम् ।
रिगसंख्या विभक्तिस्तु कृत्तद्वितसमासकाः ॥ २ ॥

Ending—

संबन्धे कारके वृन्दे भावे गौत्रे परत्र च ।
कथ्यन्ते तद्विज्ञा रूढा समासान्ताव्यया अपि ॥ ६० ॥
तुर्यमास्य शिते पक्षे पंचम्यां क्षमाजवासरे ।
चंगदासोऽलिखच्चैव ध्यात्वा देवीं महीपतिः ॥ सं० १५३०

Colophon—

चंगदासकृतौ षष्ठस्तद्विज्ञापदेशः समाप्तः ॥

No. 3818

This is the same as the previous work and contains the following colophon at the end of each section, namely, इति कायस्थ-चंगदासकृतौ . . . etc. The work breaks off in Kṛduddeśa.

No. 3819

This is the same as the previous two works. This contains a commentary.

The name of the commentator is not mentioned.

Beginning of the text—

श्रीगणेशाय नमः

यास्मिन्र्थे विधीयन्ते त्याङ्गितव्याङ्गितङ्गिताः ।

समासा वा भवेद्यत्र स उक्तः प्रथमा ततः ॥ १ ॥

Beginning of the commentary—

श्रीगणेशाय नमः शिवं प्रणम्य लोकेशं गिरिजाजानिमीश्वरम् ।

क्रियते चंगदासस्य टीकैयं बालबाधिनी ॥

कुर्वे कारकमंजूषां बालबाधाय केवलम्

यास्मिन्र्थे कर्तृकर्मादीविभक्त्यर्थेत्यादि—

तद्भिता विधीयन्ते स उक्तः वा पुनः समासा यत्र यास्मिन् विभक्त्यर्थे विधीयते स उक्ता भवति ततस्तस्मात्प्रथमा विभक्तिः ।

Ending-Text—

सम्बन्धे कारकं (वृन्दे) देवा गात्रं परत्र च ।

पठ्यते तद्भिता रूढा समासान्ताडव्यया अपि ।

इति चंगदासकृतौ षष्ठस्तद्भितापदेशः समाप्तः ॥ सन् १२७०

सालगामगोधनाशिरोमणिवासः लिख्यते

• Commentary—

—पथशब्दो नपुंसकं षष्ठ्यन्ते प्रकाशनामिति चेद्भवति किं भवति कुत्सितः पन्था कुपन्थः पथः वेवित्यादि द्विशब्दात्परः पथशब्दो नपुंसकं भवति वाविद्धः पन्था विपथः विपथं वासं वन्दे इत्यादि बुद्धौ देवदत्तस्य बाढ्व्य पुरूपः

इति चंगदासकृतौ तद्भितापदेशः समाप्तः ॥

No. 3936 *Vyākaraṇa-krodapatram.*

This is an interesting discussion on the correctness of certain grammatical forms of words.

Beginning of the text—

रामो रामस्य रामाभ्यामित्येतद्दूषणत्रयम् ।

नागेशदीक्षितः प्राक्तं तत्रोद्धारं ब्रवीम्यहम् ॥ १ ॥

सुस्थानोर्विति पाठेन शपीति लघुकेन च ।

न्यासेन सुपि चेत्यत्र दोषो न प्रथमो भवेत् ॥ २ ॥

Commentary—

अत्र बहुवचने किम् रामो रामस्येति दूषणीमिति दीक्षितः।

रामाभ्यामित्यापि दूषणीमिति नागेशः। तत्र कीचकृतव्यूहपरिभाषया राम इत्यत्र न दूषणीमित्य-
रूपं रामस्येति वदन्ति। अन्ये विसर्गं कृतीपि तस्य शर्षु पाठाकृतव्यूहपरिभाषा अप्राप्तौ द्विविधं सुबद्धीमिति
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Ending—

—एवं चेति संकोचस्य गाते इत्याद्यर्थं तत्परिभाषाविषयत्वेनांगीकारात् कथं तत्प्रवृत्त्या
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candīśahsraṇḍiprayoga) Gr. Pr.
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Kamalākarabhaṭṭa : Nirṇayasindhu , Dh.
720-721 ; Māsavidhi , Dh. 772
Karkopādhyāya : Iṣṭakāpūraṇavivarṇam,
Śr. Sū. 842, Kātyāyanaśrautasūtra
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Kartṭ : Catuṣṣaṣṭivānavidhānam, Ta.
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Kalyāṇamalla : Anaṅgarāṅgam, Kām.
4577-4579 ; Drāvaṇādiyoganirūpaṇam,
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Kaviratna : Sarojakalikā, Dh. 823
Kātyāyana : Nyāsaprakriyā, Gr. Pr.

1032 ; Śrāddhakalpasūtram Gr. Sū.
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Kāmadeva son of Gopāla : Ahorātra-
kṛtyam, Dh. 612
Kāmadeva : Ratima jarī, Kām. 4588
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ṣṭakam, St. 2807; Mātangīdaṇḍaka-
stava , St. 2563; Meghadūtam, Kāv.
4328-4335; Raghuvamśah, Kāv. 4338-
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4375; Śrutabodhaḥ, Ch : 3780-3793
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Kāśīnātha : Uṇādivivṛtiḥ—Tattvabodhi-
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3490; Lagnacandrikā, Jy. 3620—3623
Laghubodhasaṅgraha : Jy. 3641; Śi-
ghrabodha , Jy. 3670-3690; Śaivasidd-
hāntama jarī, Ve. S. 3273; Sārasva-
tabhāṣyam, Vy. 4062
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Kumārīlabhaṭṭa : Ślokavārtikam, Mi. 3151
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Kusumadeva : Dīṣṭāntaśatakam, Su. 4442
Kṛtīndra : Śrāddhadīpa , Dh. 808
Kṛpānātha : Bālātripurasundarī-pūjana-
paddhatiḥ, Ta. 1812
Kṛṣṇatarkālaṅkāra : Dyabhāgavyā-
khyā-Subodhinī, Dh. 699
Kṛṣṇadatta : Gītagopīpatikāvyaṁ, Kāv.
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Kṛṣṇadeva son of Rāmadeva : Pravara-
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Kṛṣṇadrāma : Devīpadyapuspā jalistotram, St. 2501-2502; Padyapuspāñjalistotram, St. 2466
 Kṛṣṇadhūrjaṭidīkṣita : Tarkasaṅgraha vyākhyā-Gūḍhārthaprakāśikā, Ny. 2989
 Kṛṣṇapaṇḍita son of Rāmabhaṭṭa and Lakṣmī : Sandhyābhāṣyam, Gr. Pr. 1185
 Kṛṣṇabhaṭṭa Son of Raghunāthabhaṭṭa, grand son of Govardhanabhaṭṭa : Ākhyāvādavivekah, Ny. 2940
 Kṛṣṇabhaṭṭa : Ākhyāvaviveka', Vy. 3807
 Kṛṣṇabhaṭṭa : Sarojasundaram, Dh. 824—828
 Kṛṣṇamiśra : Prabodhacandrodayam, Nā. 4421—4423
 Kṛṣṇaśarmā : Dāyādhikārakrama-saṅgraha', Dh. 705
 Kṛṣṇānanda : Tantrasāraḥ, Ta. 1633—1636
 Kedārabhaṭṭa : Vṛttaratnākara', Ch. 3779
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 Gaṅgānanda : Kāvyaḍākinī, Al. 4232
 Gaṅgārāma : Yuddhajayotsava', Jy. 3598-3600; Śakunaśāstram (Hindi), Jy. 3665
 Gaṅgārāmajaṭi : Gaikakasūtravṛtitiḥ, Vy. 3816
 Gaṅgāsahāyaśiṣya : Kavikalpādruma-paribhāṣāvyākhyā, Vy. 3812
 Gaṇapati : Ratnadīpakam (Dvādaśabhāvaphalam) Jy. 3610
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 Gadādharma son of Vāmana : Pāraskara-Gṛhyasūtrabhāṣyam, Gr. Sū. 875
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 Gargācārya : Pāśakeralī, Jy. 3480; Praśnāmanoramā, Jy. 3491—3496; Lokāmanoramāpraśnavidyā, Jy. 3646
 Giridharadāsa : Dvādaśadalakamalam, St. 2160
 Gokulanātha : Māsamīmāṃsā, Dh. 771

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 Gopāla son of Narasimhayajvan : Āpastambaśulbasūtratattvaprakāśanam, Śr. Sū. 839
 Gopāla : Āśaucanirṇayaḥ, Dh. 617
 Dāyanirṇayaḥ, Dh. 696 :
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 Smṛtinirṇayaḥ, Dh. 832-834
 Gopālātīrtha : Śivagitāvyākhyā-Tattvaprakāśinī, Pu. 565
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 Govardhana : Tarkasaṅgrahavyākhyā Nyāyabodhinī, Ny. 2984-2985
 Govardhanācārya : Āryāsaptaśatī, Kāv. 4275
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 Gosvāmī Bhagavanta : Kārtavīryārjuna saparyāvidhi, Pū. 1240
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 Cirañjīvibhaṭṭācārya : Vidvanmodataraṅginī, Kāv. 4384—4387
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- Jagadānanda : Kaulikārcanadīpikā, Ta. 1553
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 Nārāyaṇavandya: Śuddhikārikā, Dh. 790
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 Parāśara : Jyotiṣasāraṭikā-Vyāsabodhini
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 Bhāṭṭojidīkṣita : Āśaucanirṇayaḥ, Dh.
 622—624
 Tithinirṇayaḥ, Dh. 668-669
 Paṇinīyaliṅgānuśāsanavṛtti, Vy. 3857
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 Bharata : Samarasāratīkā Jy. 3710—3712
 Bhartṛhari : Bhartṛharisubhāṣitam, Su.
 4454-4474
 Bhavadeva : Kṛcchrāparicchedaḥ, Dh.
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Bhavanāthamiśra : Prayogapallavam
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Ko. 4212-4213
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Prabhāvatiharaṇam, Nā. 4424-4425
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Bhāvamiśra : Dhātuvibhaktiprakriyā,
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Bhāskara : Vṛttaratnākavyākhyā-
Setu', Ch. 3779
Bhāskara : Śrāddhavidhiḥ, Dh. 809
Bhāskara son of Appāji bhāṭṭa: Saṁvat-
sarakṛtyam, Dh. 817
Bhāskara : Disciple of Rāghavendrā-
raṇya : Pāraskaragṛhyasūtrabhāṣyam-
Arthabhāskaram, Gr. Sū. 876
Bhāskararāyadīkṣita : Devīnāhātmya-
vyākhyā-Guptavati, Pu. 365
Bhāskarācārya : Bijagaṇitam, Ga. 3757-
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Bhikṣu : Bhavaśatakam, St. 2328
Bhīṣmapaṇḍita : Paribhāṣenduśekhara-
vyākhyā-Paribhāṣārthamañjarī, Vy.
3847-3850
Bhīṣma : Viṣṇustuti', St. 2741
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Prāmāṇyavādaḥ, Ny. 3034
Bhairava : Chinnamastāstava', St. 2471
Bhairavamiśra son of Bhavadeva :
Paribhāṣenduśekharaavyākhyā-Bhai-
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vyākhyā, Ny. 2973-2974
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Sāmānyanirūktimāthurī, Ny. 3092
Mathurānāthāśarmā : Āhnikakṛtyam,
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Āyu. 4536-4537
Madhusūdanavācaspatibhāṭṭācārya :
Āśaucasaṅgrahaḥ, Dh. 627
Madhusūdanasarasvatī : Prasthāna-
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stotram, St. 2520
Manohara : Śrutabodhaṭīkā, Ch. 3792-
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Manyudeva : Paribhāṣenduśekhara-
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- Mammaṭa : Kāvyaṣaḥ Al. 4233-4235
- Mayūrabhaṭṭa : Sūryaśatakam, St. 2859
- Mallayajva : Siddhāntasāra, Jy. 3735
- Mallinātha : Kirātārjunīavyākhyā-Ghaṇṭāpathā, Kāv. 4286—4288
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- Śiśupālavadhavyākhyā-Sarvaikaśā, Kāv. 4396-4399
- Mallinātha son of Govinda : Navaratnamālā with ṭikā, Āyu. 4517
- Mahākāla : Karpūrastavaḥ, St. 2445, 2449, 2452-2453
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- Mahādeva : Nyāyakaustubha, Ny. 2996-2997
- Bhavanāndī vyākhyā-Sarvopakāriṇī Ny. 3043
- Mahādeva son of Bālakṛṣṇa : Siddhāntamuktāvalīvyākhyā-Prakāśaḥ, Ny. 3094-3097
- Mahādevasarasvatī : Tattvānusandhānam, Ve. Ad. 3181-3182
- Mahānātha : Tārāsahasranāmastotram, St. 2477
- Mahāmahopādhyāya : Sāmagānāmapanayanavidhiḥ, Gr. Pr. 1214
- Mahimabhaṭṭa : Vyaktiviveka, Al. 4265
- Mahīdhara : Puruṣasūktavyākhyā V. Sam. 19
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- Mahīdhara : Mantramahodadhīḥ, Ta. 1850—1853
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- Mahīdharabhaṭṭa : Mātṛkānighaṇṭuḥ, Ko. 4224-4225
- Maheśa : Māsātithitattvam, Dh. 770
- Maheśaṭhākura : Sarvadeśavṛttāntasaṅgraha, 4593
- Maheśvara : Viśvaprakāśakośa, Ko. 4227
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- Mādhavadāsa : Yogavāsisṭhasāraṭikā, Pu. 533
- Mādhavācārya : Brahmaḡitāvyākhyā. Tātparyadīpikā, Pu. 405-406
- Mādhavācārya : Śaṅkaravijayaḥ, Kav. 4388
- Mādhavācārya : Sūtasāṁhitāvyākhyā-Tātparyadīpikā, Pu. 592—596
- Mādhavānanda : Śivatāṇḍavastotravyākhyā-Padayojanā St. 2377
- Mādhavānandanātha : Saubhāgyakalpadrumaḥ, Ta. 2076-2077
- Mṛtyuñjayastotram, St. 2366
- Mārkaṇḍeya : Śivastotram, St. 2401
- Mu jāditya : Bālabodhaḥ, Jy. 3508—3511
- Ratnakośasāra, Jy. 3609
- Mudgalabhaṭṭa : Rāmāryā (Mudgalāryi), St. 2236-2237
- Muralīdhara : Rtuvarṇanam (Golādhyāyāṭikā) Jy. 3292-3293
- Murārīmīśra : Prāyaścittamanohara, Dh. 753
- Mūlarāja son of Bālagovinda : Mūlaprakāśikā, Āyu. 4547
- Mevārāmīmīśra : Vaidyakaustubham Āyu. 4557
- Moreśvara son of Māṅikyabhaṭṭa : Vaidyāmṛtam, Āyu. 4569-4570

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- Yadunandana : Muhūrtamañjari, Jy. 3585—3588
 Yājñikadeva : Iṣṭakāpūraṇabhāṣyam, Śr. Sū. 841
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- Raghu-Ayācita son of Rudrabhaṭṭa : Prayogapaddhatiḥ, Gr. Pr. 1064
 Raghudeva pupil of Harirāma : Ākhyātavādavyākhyā, Ny. 2941-2942
 Raghudevabhāṭṭācārya : Viṣayatāvādārthaḥ, Ny. 3052
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 Dāyabhāganirṇaya, Dh. 702
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 Dolātattvam, 708
 Dharmasiddhāntasaṃhitā, Dh. 716
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 Raghunātha : Nāmaratnastotram, St. 2900
 Raghunātha son of Rudra : Prayaṇīyā-tirātraprayogaḥ, Śr. Pr. 871
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 Raghunāthaśiromaṇi : Tattvacintāmaṇididhitiḥ, Ny. 2963—2965
 Raghupatiśarmā : Taḍāgādyutsargavidhiḥ, Gr. Pr. 991
 Raghurāma son of Lakṣmīdhara : Taḍāgādyutsargavidhiḥ, Gr. Pr. 992
 Raṇaraṅgamalla : Pātāñjalayogasūtravivṛtiḥ, Yo. 2930
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 Rāghavānandasarasvatī : Pātāñjalarahasyam, Yo. 2931
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 Rāghavendrācārya son of Venikateśa and Sāvitrī : Paribhāṣenduśekhara-vyākhyā-Tripathagā, Vy. 3846
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 Rāmakṛṣṇa : Pañcadaśīvyākhyā-Padādīpikā, Ve. Ad. 3187-3201
 Rāmakṛṣṇa son of Jagannātha : Kana-kasīmhaprakāśa, Ayu. 4510
 Rāmakṛṣṇabhāṭṭa son of Nārāyaṇabhāṭṭa : Vastuśāntiprayogaḥ, Gr. Pr. 1125
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- Mānasollāsavyākhyā, St. 2361
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 yārtha prakāśikā, Ve. Ad. 3255
 Rāmādatta : Vājasancyavivāhapad-
 dhatih, Gr. Pr. 1108—1113
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 Rāmabhdra : Śabdaśaktiprakāśikāṭikā,
 Ny. 3080
 Rāmaśevaka son of Devīdatta-grand
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 with ṭikā, Jy. 3542
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 Muhūrtacintāmaṇiḥ, Jy. 3550—3576
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 Rāmādvaya : Vedantakaumudīvyākhyā-
 Bhāvārthadīpikā, Ve. Ad. 3232
 Rāmānanda : Kāśīkhaṇḍavyākhyā, Pu.
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 Gaṅgāṣṭakam, St. 2770
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 Rāmānandasarasvati : Śivarāmastotram,
 St. 2379
 Rāmānujācārya : Rāmāpaddhatih, Ta.
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 Vedāntatattvasāraḥ, Ve. Vi. 3270
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 Rāmāśrama : Devīmāhātmyavyākhyā
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 Rāvaṇa : Śaṅkarastotram, St. 2375
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 śaṅkarasūri : Muhūrtagaṇapati, Jy.
 3548-3549
 Rudradhara : Śudhiviveka Dh. 794-800
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- Laikānātha : Arkacikitsā, Āyu, 4507-
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 Lakṣmaṇa : Lakṣmaṇotsavam, Āyu,
 4552—4554
 Lakṣmaṇadeśika : Śāradātilakam, Ta.
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 Lakṣmidatta : Ākāśakālādinirūpaṇam,
 Ny. 2939
 Lakṣmidatta : Pāṇḍavacaritam, Kāv.
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 Lakṣmīpati : Sugatisopānānusāram, Gr.
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 Lakhmādevī : Vivādacandra', Dh.
 780-781
 Lālamaṇi : Muhūrtadarpaṇam, Jy. 3580-
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 khyā-Tattvadīpikā, Vy. 4176-4181
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- Vandēśvara : Amarakośavyākhyā, Ko.
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 Varadarāja : Madhyasiddhāntakaumudī,
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- Varāhamihira : Bhajjātakam, Jy. 3514-3521
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 Varddhamāna : Kiraṇāvalīprakāśaḥ, Vs. 3106
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 Varddhamāna : Nyāyasūtravṛttiḥ-Anvīkṣānayatattvabodhaḥ, Ny. 3020-3021
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 Vallābhabhaṭṭa : Alaṅkāramañjarī, Al. 4231
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 Vasanta : Jātakadarpaṇam, Jy. 3341
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 Vāgīśa : Śabdārthasāramañjarī, Ny. 3081
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 Vācaspati : Śrāddhavidhiḥ, Dh. 810
 Vācaspatimīśra : Kṛtyamahārṇavaḥ, Dh. 647-648
 Gayāpaddhatiḥ, Gr. Pr. 946-947
 Tīrthacintāmaṇiḥ, Gr. Pr. 1005
 Tīrthanirṇayaḥ, Dh. 675
 Tīrthavidhiḥ, Dh. 680
 Nyāyavārtikatātparyāṭikā, Ny. 3004-3005
 Pātañjalayogasūtrabhāṣyavyākhyā, Yo. 2929
 Brahmasūtrabhāṣyavyākhyā-Bhāmatī, Ve. Ad. 3212-3214
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 Sāṅkhyakārikāvyākhyā-Sāṅkhyatatvakaumudī, Sā. 2920-2923
 Vātsyāyana : Nyāyasūtrabhāṣyam, Ny. 3014-3016
 Vādīndra : Kavikarpaṭikā, Kāv. 4280-4281
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 Vāsudevendra : Tattvabodhaḥ, Ve. Ad. 3176—3178
 Vijayarāmānujācārya : Rāmamahimnaḥstotram, St. 2206
 Vijñāneśvara : Yājñavalkyasmṛtivyākhyā-Mitākṣarā, Dh. 774—777
 Viṭṭhaladikṣita : Kuṇḍasiddhiḥ, Śr. Pr. 863—866
 Viṭṭhaleśvara : Aṣṭākṣaranirūpaṇam, St. 2114
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 nam, Ko. 4221
 Vibhīṣaṇa : Hanumatstotram, St. 2687-
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 Virūpākṣa : Kālikākavacam, Ta. 1531
 Viśvanātha : Āśaucanīrṇayaḥ, Dh. 620
 Viśvanātha : Kārikāvalī (Bhāṣā-
 pariccheda), Ny. 2946—2953
 Kārikāvalīvyākhyā-Siddhantamuktā-
 vali, 2954—2961 & 3094-3097
 Viśvanātha : Kāvyaṇḍakāśavyākhyā
 Darpaṇam, Al. 4236
 Viśvanātha : Keśavapaddhatyudāharaṇam
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 Viśvanātha son of Divākaradaivajña :
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 Tājakavyākhyā, Jy. 3413-3414
 Viśvanātha son of Narasiṃha : Pāras-
 karagr̥hyasūtravyākhyā, Gr. Sū. 879
 Viśvanātha : Śābdenducandrikā-Laghuśā-
 bdenduśekhavyākhyā, Vy. 3906
 Viśvanātha : Saṁsthāvaidyanāthaḥ, Dh.
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 Viśvanāthasen : Pathyāpathyavidhi ,
 Āyu. 4524-4525
 Viśvambharatṛipāthī : Kamalā-Sarasvatī
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 Viśvāmītra : Rāmakavacam, Ta. 1911
 Rāmadurgākavacam, Ta. 1916
 Rāmarakṣāstotram, St. 2217-2224
 Viśveśvara pupil of Lakṣmīdhara :
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 Viṣṇu : Mahākālīsūktam, St. 2558
 Viṣṇupuri : Bhaktiratnamālā, Pu. 414
 Bhagavadbhaktiratnāvalī, St. 2179
 Viṣṇuśarmā : Antyeṣṭipaddhatiḥ, Gr. Pr.
 888
 Śrāddhāndhabhāskaraḥ, Dh. 812
 Vihārī : Paribhāṣenduśekhavyākhyā-
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 Viravallabha : Lakṣaṇāvalī, Vy. 3904
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 972-976
 Vṛddhayāmunācārya : Strījātakam, Jy.
 3741
 Veṅkaṭeśa : Lakṣmīstotram, St. 2705
 Veṅkaṭeśvaradīkṣita : Tuṭṭikāvyākhyā-
 nam-Vāṭṭikābharāṇam, Mī. 3120
 Venīdatta : Rasakaustubha', Al. 4247
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 stotram, St. 2169
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 Vaidyanātha son of Rāmacandrabhāṭṭa :
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 Vaidyavācaspati : Mādhavanidānaṭikā-
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 Vyāsa : Annapūrnāstotram, St. 2416
 Vyāsa : Caurāśītipraśnaḥ, Jy. 3332
 Vyāsa : Jayamaṅgalāstotram, St. 2472
 Vyāsa : Navagrahastotram, St. 2809—
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Vyāsa : Pātañjalayogasūtrabhāṣyam Yo.,
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Vyāsa : Brahmasūtram, Ve. 3154
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Vyāsa : Śivamānasikapūjā, Pū. 1306
Vyāsa : Sarasvatīstotram, St. 2727
Vraṇabhūṣaṇa : Daśāntardaśāphalam, Jy.
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Śaṅkaradīkṣita : Sandhyābhāṣyam, Gr.
Pr. 1186
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Dharmadvaitanirṇayaḥ, Dh. 713
Śaṅkarabhāṭṭa : Saṁskārabhāskara, Dh.
819-820
Śaṅkaramiśra : Tithinirṇaya, Dh. 676
Śaṅkaramiśra : Vādivinodah, Ny. 3050
Śaṅkaramiśra son of Bhavanāthamiśra :
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Śaṅkaramiśra : Rasārṇavaḥ, Al. 4264
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Subodhinī, St. 2570
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- Śuka : Māyāśāntiślokāṣṭakam, Ve. Ad. 3227
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