

KID MANIA



"DISTRACTION"

分割することによって気をそらす★ MANIC 400 ★ キッドマニア

COVER ART: KID MANIA "DISTRACTION"

DIGITAL RELEASE

[MANIC AUDIO & RECORDINGS LTD. / MANIC 400 / 2018]

PRODUCED AND ASSEMBLED BY KID MANIA

RK STUDIOS JUL – NOV 2018

WORDS FOR "MOUSELAND" WRITTEN BY CLARENCE GILLIS

PERFORMED BY TOMMY DOUGLAS

WORDS FOR "P T S D" WRITTEN AND PERFORMED BY KID MANIA

DESIGN AND EXECUTION BY KID MANIA

KID MANIA



" URBAN COFFEESHOP SLIDE "

PRODUCED AND ASSEMBLED BY KID MANIA

MANIC 400

“ URBAN COFFEESHOP SLIDE ”

キッドマニア



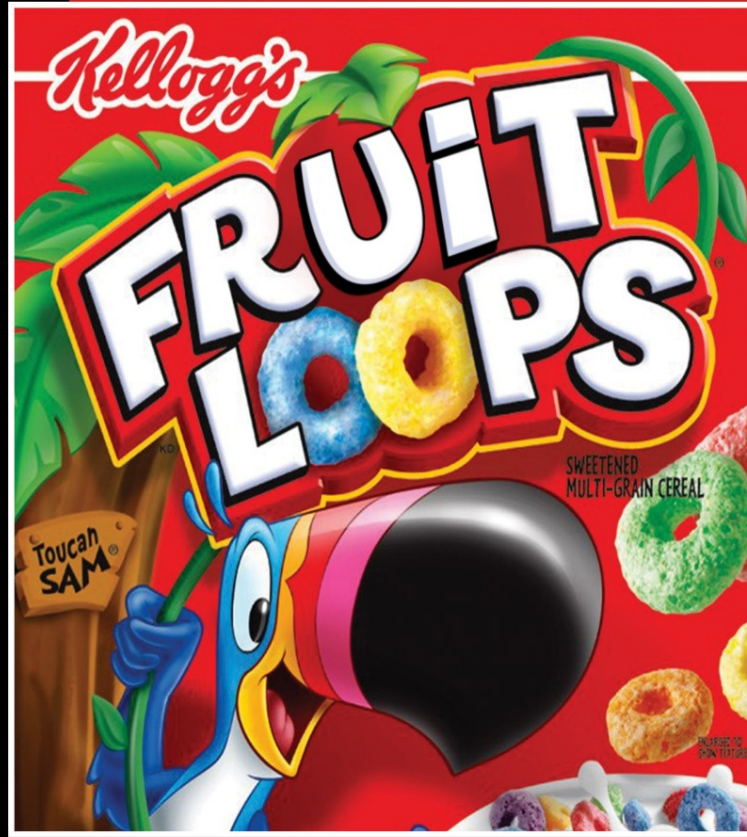
" HELL'S LOBBY "

PRODUCED AND ASSEMBLED BY KID MANIA

MANIC 400

" HELL'S LOBBY "

キッズ
ブレイク
スター



MANIC 400

' FRUIT LOOPS '

PRODUCED AND ASSEMBLED BY KID MANIA

“ FRUIT LOOPS ”

KID MANIA

キッドマニア



MANIC 400

· KICKBACK ·



PRODUCED AND ASSEMBLED BY KID MANIA

“ KICKBACK ”



KID MANIA

MANIC 400

“ COUNTERMINE ”

KID MANIA

キッドマニア



**BURGER AT THE
STAR-SPANGLED RODEO**

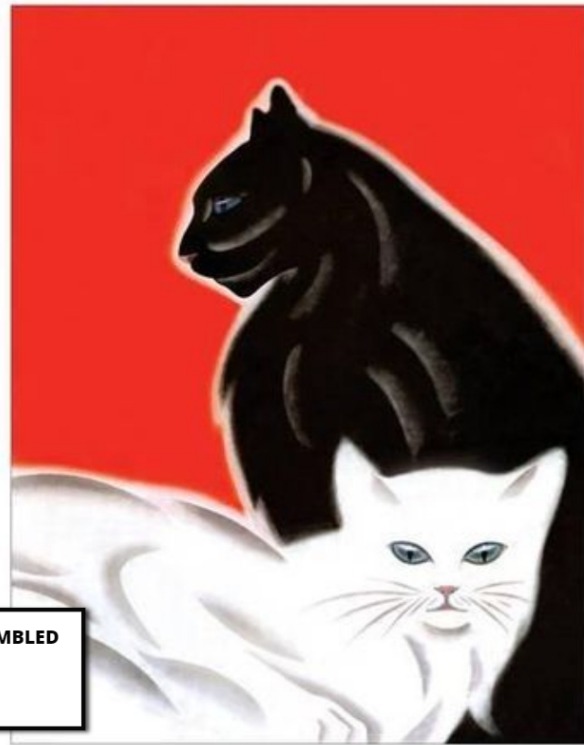
“ BURGER AT THE STAR-SPANGLED RODEO ”



KID MANIA "METRO VICE"

“ METRO VICE ”

キッドマニア



PRODUCED AND ASSEMBLED
BY KID MANIA

MANIC 400

MOUSELAND

“MOUSELAND”

KID MANIA



' PILLS . . . YOU KNOW? '

PRODUCED AND ASSEMBLED BY KID MANIA ★ MANIC 400

“ PILLS . . . YOU KNOW? ”

キッドマニア



OFFICIAL VERSION

“ OFFICIAL VERSION ”

キッドマニア



' CIRCULAR SELF-CONFIRMING LEAK '

PRODUCED AND ASSEMBLED BY KID MANIA - MANIC 400

“ CIRCULAR SELF-CONFIRMING LEAK ”

KID MANIA



"PTSD"

MMXVIII
MANIC 400



PRODUCED AND ASSEMBLED BY KID MANIA

"PTSD"

キッドマニア



" NITE MART "

PRODUCED AND ASSEMBLED BY KID MANIA · MANIC 400

“ NITE MART ”

KID MANIA

MAYBE I'M RIGHT, MAYBE I'M WRONG

“ MAYBE I'M RIGHT, MAYBE I'M WRONG ”



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MANIC 400

“ GUN SHOW ”

"DISTRACTION"



- 01 URBAN COFFEESHOP SLIDE (2:11)
- 02 HELL'S LOBBY (4:19)
- 03 FRUIT LOOPS (4:00)
- 04 KICKBACK (4:52)
- 05 COUNTERMINE (2:37)
- 06 BURGER AT THE STAR-SPANGLED RODEO (3:02)
- 07 METRO VICE (2:49)
- 08 MOUSELAND (3:53)
- 09 PILLS...YOU KNOW? (3:05)
- 10 OFFICIAL VERSION (5:38)
- 11 CIRCULAR SELF-CONFIRMING LEAK (3:50)
- 12 P T S D (4:22)
- 13 NITE MART (3:28)
- 14 MAYBE I'M RIGHT, MAYBE I'M WRONG (4:00)
- 15 GUN SHOW (5:26)
- 16 DISTRACTION (5:45)
- 17 THE SOUND OF HYPOCRISY (1:21)

TOTAL RUNNING TIME: 1:04:36

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分割することによって気をそらす。
キッドマニア「気晴らし」

キッドマニア

“ DISTRACTION ” [TITLE TRACK / ALTERNATIVE BACK COVER CONCEPT]

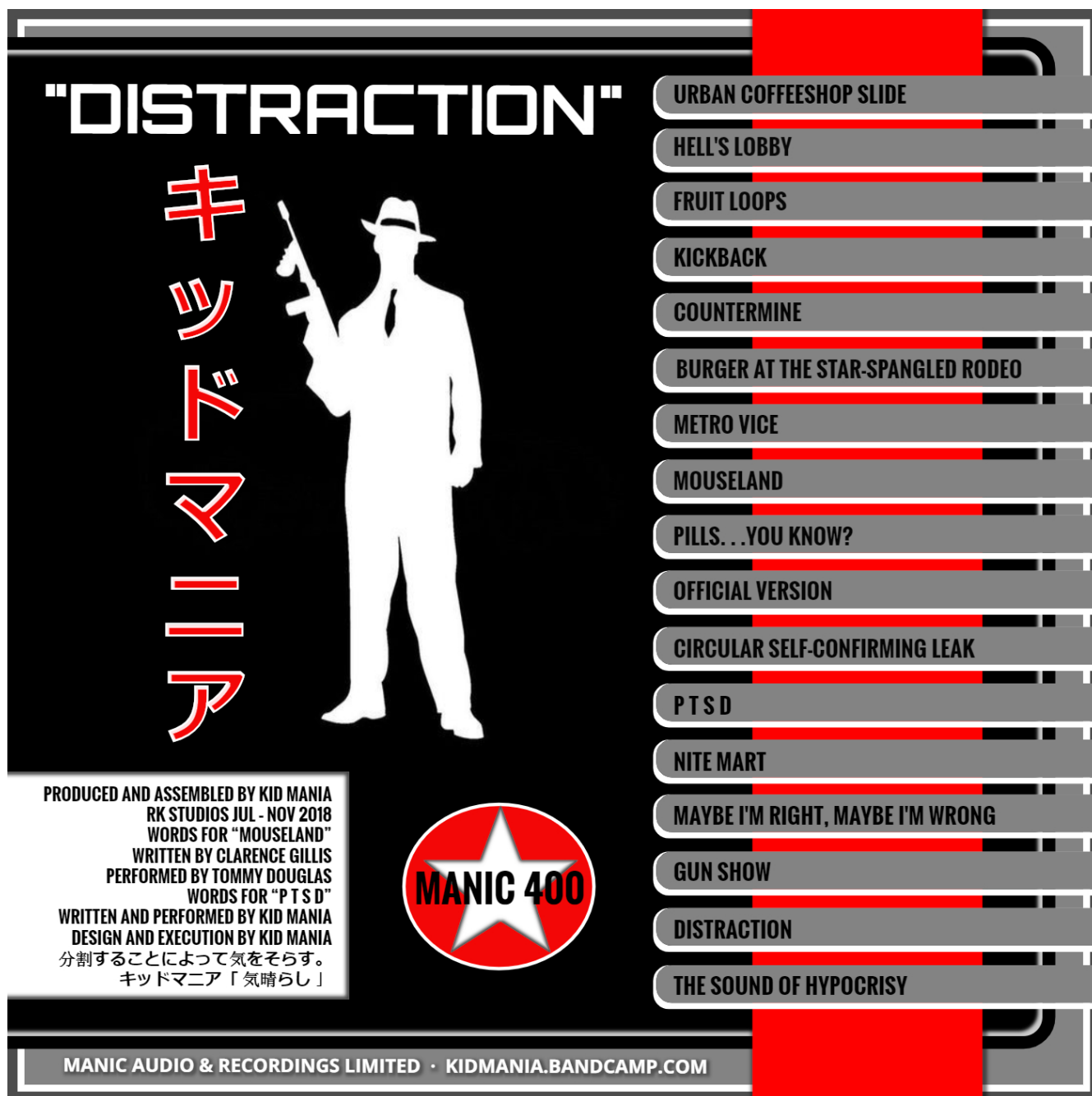
KID MANIA

◇ THE SOUND OF HYPOCRISY ◇



キッドマニア・MANIC 400

“ THE SOUND OF HYPOCRISY ”



“ DISTRACTION ” [BACK COVER]

Digital release notes: (MANIC 400) 分割することによって気をそらす。 Translation: ‘Distracting by dividing.’ The tracks ‘Nite Mart’ and ‘Countermine’ appear only on the digital release and were dropped from the cassette due to time constraints. Artwork and graphics for the digital release and PDF were designed and executed by Kid Mania.

Cassette release notes: (MANIC 400 - C) Black and white cassette, with side A being white and side B being black. Cover artwork differs mildly from the digital release. Artwork and design for the cassette release by Kid Mania, with final layout and additional design being executed by Debra R. Sullivan. Manic Audio & Recordings, extremely limited run. Auto-release.

MOUSELAND [WORDS]

It's a story of a place called Mouseland. Mouseland was a place where all the little mice lived and played, were born and died, and they lived much as you and I do. They even had a Parliament. And every four years they had an election. And every time on election day all the little mice used to go to the ballot box and they used to elect a government. A government made up of big, fat, black cats. Now, I'm not say anything against the cats. They were nice fellows. They conducted the government with dignity. They passed good laws...that is laws that were good for cats. But the laws that were good for cats weren't very good for mice. One of the laws said that mouse holes had to be big enough so a cat could get his paw in. Another law said that mice could only travel at certain speeds, so cats were getting breakfast without too much physical effort. All the laws were good laws for cats. But oh they were hard on the mice. Life was getting harder and harder. When the mice couldn't put up with it any more, they decided something had to be done about it. So they went *en masse* to the polls. They voted the black cats out, and they put in the white cats. The white cats, the white cats had put up a terrific campaign. They said all that Mouseland needs is more vision. They said the trouble with Mouseland is those round mouse holes you got. If you put us in, we'll establish square mouse holes. And they did. And the square mouse holes were twice as big as the round mouse holes. And now the cat could get both his paws in. And life was tougher than ever. And when they couldn't take that anymore they voted the white cats out and put the black ones in again. Then they went back to the white cats, then to the black cats. They even got one government made up of cats with spots on them. They were cats that tried to make a noise like a mouse, but they ate like a cat. You see my friends, the trouble wasn't with the color of the cats, the trouble was that they were cats. And because they were cats they naturally looked after cats instead of mice. Presently there came along one little mouse who had an idea. My friends, watch out for the little fellow with an idea. And he said to the other mice, "Look fellas, why do we keep on electing a government made up of cats? Why don't we elect a government made up of mice?" Oh, they said, he's a Bolshevik! So they put him in jail. But I want to remind you that you can lock up a mouse or a man. . .but you can't lock up an idea.

P T S D [WORDS]

Lowest form of nationalism is bumper sticker patriotism.

Armchair warriors and their yellow ribbon pride
Bandwagon bolstering a blood-soaked lie

But it's an old story.

More active duty personnel died by their own hand than combat in 2012.

In September 2014 there were 2.7 million American veterans of the Iraq and Afghanistan wars. In 2018 that number only continues to grow. This compared to the 2.6 million veterans who fought in Vietnam.

Post Traumatic Stress Disorder: prevalence at 14 percent. PTSD—among male and female soldiers aged 18 or older returning from Iraq and Afghanistan—rates ranged from 9 percent to 31 percent one year after deployment. Vietnam veterans also report high lifetime rates of PTSD, ranging from 10 percent to 31 percent. PTSD is the third most prevalent psychiatric diagnosis among veterans using VA hospitals.

50 percent of those with PTSD do not seek treatment.

Out of the half who do seek treatment, they are routinely met with inadequate services.

Despite belief to the contrary, veteran-specific benefits fall short of meeting the needs of veterans and their families, many of whom struggle to meet basic needs even with Department of Veterans Affairs support. More than 3.9 million veterans live paycheck to paycheck—meaning their family incomes are less than twice the federal poverty level, or less than \$50K for a family of four.

Blind bumper sticker patriot
So loud when they're sending kids to die.
Where are you now?

Yeah, yeah. . .Support the Troops. . .

. . .at least until they get home.

FRUIT LOOPS [DATA]

Fruit Loops has never been spelled 'F R U I T' Loops.

Fruit Loops has always been spelled 'F R O O T' Loops.

Perhaps you clearly recall it being spelled "Fruit Loops".

But it has always been spelled F R O O T Loops.

Always.

Okay, so maybe Kellogg's changed the brand?

Fruit Loops all streamlined and dumbed down for the 21st century.

Froot Loops.

Nope.

Always.

Froot Loops.

Since the inception of the brand in 1963.

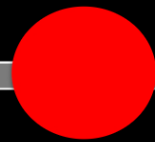
Go ahead and check . . .

Always.



KID MANIA ★ 2018

MANIC AUDIO & RECORDINGS LIMITED · [KIDMANIA.BANDCAMP.COM](https://kidmania.bandcamp.com)



(photo courtesy Radio Konton 90.5FM)

KID MANIA

<https://kidmania.bandcamp.com>

... OTHER KID MANIA PROJECTS ...

CREME RINSE すすぎとリピート

<https://cremerinse.bandcamp.com>

<https://seikomart.bandcamp.com>



S&M-154 : CREME RINSE すすぎとリピート
“URANIUM WILLY” [SEIKOMART JAPAN]



S&M-139 : CREME RINSE すすぎとリピート
“APHELION DRIFT” [SEIKOMART JAPAN]

DOCTOR ELLIS

<https://doctorellis.bandcamp.com>

<https://radiokonton.bandcamp.com/releases>

BIOGRAPHY

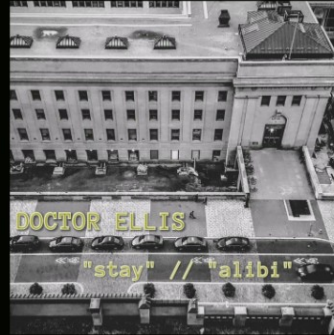
DOCTOR ELLIS is a dark musical experiment, a soundtrack to a film that doesn't exist. Electronic, creepy and atmospheric, the project floated to the surface of the strange waves created by Northern Ontario broadcasting pirates, Radio Konton. Personnel consists of plunderphonic producer Kid Mania, pirate radio selector DJ Deadzone and the Chapman stick artist Jason Brock. Releasing their first independent single, "stay" // "alibi" in May of 2018, Doctor Ellis quickly followed up with "First World Problems", an EP of material recorded by Kid Mania and DJ Deadzone in 2017. Joined by the Chapman stick and electronic talents of Jason Brock, Doctor Ellis produced their third recording and first full album "Happy at CERN", released through Radio Konton Records in the autumn of 2018.

Born in the often arcane landscape of the Canadian Shield, Doctor Ellis has no qualms venturing into the musical wilderness. Stylistically speaking, the project flirts with ambient music, shadowy electronica, vinyl crackle, garbled voices, sweeping ominous synth, and all manner of rustling noises—unpredictable audio motions that twist and swirl to create an overwhelming sense of disorientation. One of the central devices utilized in this sonic psychosis is the Chapman stick, an unusual instrument everyone has heard but few recognize. Devised by Emmett Chapman in the early 1970s, in the hands of Doctor Ellis the Chapman stick's unique sounds produce a truly unusual auditory experience.

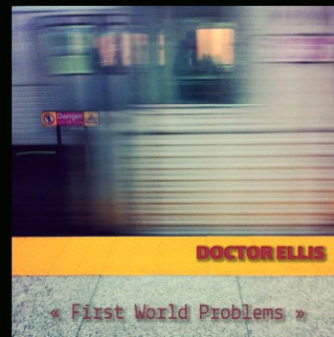


**RADIO KONTON
RECORDS**

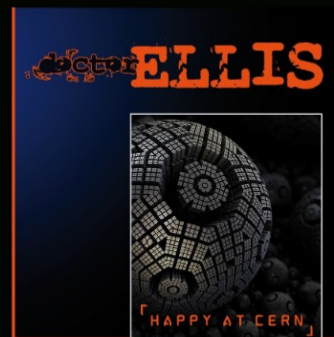
<https://doctorellis.bandcamp.com/releases>
<https://radiokonton.com/>



"alibi" // "stay"
[Independent Single, 2018]



First World Problems
[Independent EP, 2018]



Happy at CERN
[Radio Konton Records LP, 2018]