

**THE DIVINE &
MORAL SONGS
of ISAAC WATTS**

**WILBUR MACEY
STONE**





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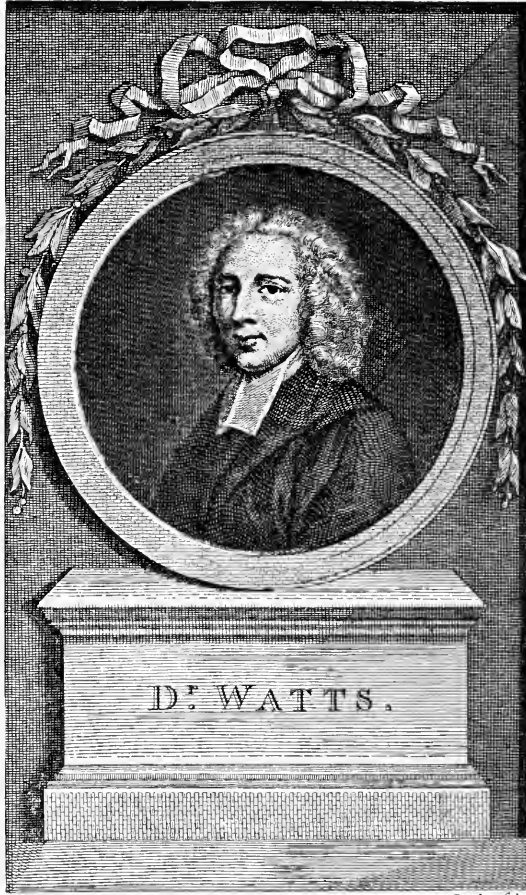
Divine and Moral Songs of
Isaac Watts.

Volume 1
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*The Divine and Moral Songs
of Isaac Watts*



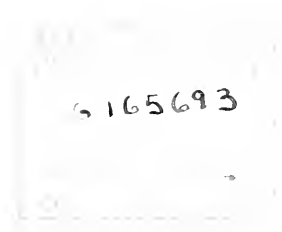
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The Divine and Moral
S O N G S
of
ISAAC WATTS

An *Essay* thereon and a
tentative *List of Editions* by
WILBUR MACEY STONE

*Out of the Mouth of Babes and
Sucklings thou hast perfected
Praise.* Matt. xxi. 16

NEW YORK
Privately printed for
The Triptych
1918



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Apologia

THE gathering of the data which are the bases of this little book was an offshoot of my general interest in the collection of books made for the children of long ago. This field is rich in human interest and leads one into folk-lore and fairyland, a delightful avocation for a man busy in the urgent bread-and-butter (and pie) struggle of to-day.

It was my intention and ardent desire to put forth this little story in 1915, to commemorate the two-hundredth anniversary of the first edition of the *Divine and Moral Songs*—but—"the best-laid plans o' mice an' men gang aft a-gley", and mine were ruthlessly spilled; so instead of this book appearing in 1915, the dear old world has made several stormy circuits of its orbit and the chronologers are about to hang out the sign for 1919 before a kindly fate permitted the fulfillment of my heart's desire in this matter. But never mind, I am doubtless the only one to be much annoyed, for the whole of 1915 passed without the appearance of so much as a newspaper paragraph, so far as I could discover, relative to the momentous fact that two hundred years ago an immortal book first saw the light.

*anon
13 September 1940

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It may be, however, of passing interest to note that the one-hundredth anniversary of the *Divine Songs* was celebrated by the battle of Waterloo, and the two-hundredth anniversary found Europe in the midst of a conflict to which that celebrated battle of 1815 now seems like boys' play.

And so, with Herrick I say:

“Goe thou forth my booke, though late ;
Yet be timely fortunate,
It may chance good-luck may send
Thee a kinsman, or a friend,
That may harbour thee, when I,
With my fates neglected lye.
If thou know'st not where to dwell,
See, the fier's by: *Farewell.*”

W. M. S.

September, 1918.

W. M. S.
1918
Y. A. B. L.

D I V I N E
S O N G S

Attempted in Easy Lan-
guage for the Use of
CHILDREN.

By I. WATTS.

*Out of the Mouth of Babes and
Sucklings thou hast perfected
Praise. Matt. xxi. 16.*

L O N D O N :

Printed for *M. Lawrence* at the Angel
in the *Poultry*. 1715.

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IF THE *New England Primer* was the “little Bible” of New England, Dr. Watts’s *Divine and Moral Songs* has a worthy place beside it as the “little Hymn-book”, not only of New England, but of old England as well. These two juveniles appeared in close sequence and for nearly one hundred and fifty years jointly contributed to the infant joys, and doubtless sorrows, of our sturdy ancestors. Even to-day well-nigh everyone is familiar with “Let dogs delight to bark and bite” and “How doth the little busy bee improve each shining hour”; but alas, ’tis rarely that a knowledge of their authorship is associated with a knowledge of the rhymes.

When these two little books were in vogue the principal object in teaching children to read was to open to them the advantages of the Christian religion. Therefore the children’s first essay, after learning their letters, was to acquire a knowledge of the Scriptures and the characters therein portrayed. In the *Primer* the rhymed alphabet began with “In Adam’s fall we sinnèd

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all" and ended with "Zaccheus he, did climb a tree, his Lord to see", each illustrated with a thrilling wood-cut. The *Divine Songs* opens with a "General hymn of praise" and closes with the cradle hymn "Hush, my dear, lie still and slumber", all calculated to inculcate grace and wisdom.

Before the middle of the nineteenth century modern influences toward secularization in education crowded the *New England Primer* into oblivion, and it has survived only on the shelves of collectors and in a few reprints as a curiosity of bygone days. The *Divine Songs* has fared better, as it is still kept in print by one or two of our publishing concerns, and several beautiful, illustrated editions have been issued in very recent years. The *New England Primer* has long been considered as having the highest record of editions and quantity published of any of the old juveniles, but I am convinced that it must yield first place to the *Divine Songs*. There are of record about three hundred and fifty editions of the *Primer*, but I have been able to gather about two hundred and fifty editions of the *Divine Songs* in the British list and over three hundred in the American list. It would be impossible to state the total number of copies printed, but assuming that the accepted estimate of six and one

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half million for the *Primer* is approximately correct, we must grant that the *Divine Songs* stands with a total number of copies to its credit considerably in excess of that number.

Isaac Watts, the eldest of nine children, was born at Southampton on the 17th of July, 1674, about sixteen years after the death of Oliver Cromwell. His father was a schoolmaster, a man of excellent mental attainments and a Dissenter who suffered persecution for his convictions, even to the extent of imprisonment. This was during the reign of Charles II, when non-conformity was looked upon as a crime. Young Isaac was reared in this atmosphere of protest, and it is of record that while the father lay in prison "Mrs. Watts was seen sitting on a stone, near the prison door, suckling her son Isaac." Little Isaac was a precocious child, reading Latin at four, and was known as a boy who loved his books more than his play. The result was that his over-studious habits greatly militated against his health, and during most of his life he was a physical weakling.

A vivid pen-picture of this anemic boy in his school days is given in a review of a new edition of some of his later works, in the *North British Review* in 1857. The reviewer writes:

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“In the gloomy reign of James II, the most diligent boy in the Grammar School of Southampton was a little Puritan. So tiny, that he would hardly have passed for eleven years of age, he was so grave and good, as to be at once a model and a reproof to his sturdier class-mates; and, although in repose there was nothing peculiarly prepossessing in his pale face, with its prominent cheekbones, and a forehead far from lofty, the moment that some hard question posed the form, the sparkling eye and the light nervous figure quivering with the pent-up answer, betrayed the genius and the scholar. Already he had made good proficiency in French, Latin, and Greek, and had delighted his mother, whilst he astonished his companions, by ingenious acrostics and clever impromptu stanzas; and altogether, with his quiet, docile disposition, and his precocious attainments, he made glad the heart of the Rev. Mr. Pinhorn, who, like many a disconsolate preceptor before and since, at last foresaw a dim and distant Ararat, and hailed the youth who should yet ‘comfort him concerning his work and the toil of his hands.’”

When he was twenty-two, in 1696, young Watts became tutor to the children of a wealthy friend of his family at Stoke-Newington, and two years later, while thus employed, he preached his first sermon on his twenty-fourth birthday as assistant to Dr. Chauncy, minister of the Independent congregation in Mark Lane, London. In 1702 he succeeded to Dr. Chauncy’s pastor-

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ate, taking full charge of the congregation. But his frail health soon necessitated an assistant with whom to share his burdens.

In Dr. Watts's congregation was Sir Thomas Abney and his family. Sir Thomas was for many years an alderman of the city of London and at one time its mayor. Dr. Watts in 1712, at the age of thirty-eight, succumbed to the arduous tasks of his ministry and quite collapsed. Lady Abney, ever elert in good works, took the worthy parson to Theobalds, their country home at Stoke-Newington, for a few weeks' rest and fresh air. His visit has come down to us as a record for length. The weeks sped on and then the years, and still he continued a welcome and honored guest until his death thirty-six years after his advent to that hospitable household. While under the sheltering roof of Theobalds, Dr. Watts wrote several of his justly celebrated works and in 1715 gave to the world the memorable volume of *Divine Songs for Children*. In graceful acknowledgment of his guestship, he dedicated that little book to Sarah, Mary and Elizabeth Abney, the three daughters of Sir Thomas and Lady Abney. One of the two known copies of the first edition of the *Divine Songs* bears on the inside of its front cover in Dr. Watts's handwriting, "To Mrs. Elizabeth Abney, I. W." Of course Elizabeth, a child of eleven, was not

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“Mrs.” in our present understanding of that term, but “Mistress”, used as an expression of respect even to children at that time.

This presentation copy has found a home in the sumptuous library of the late J. Pierpont Morgan, and another first edition of one of Dr. Watts’s books in that library is similarly inscribed to another daughter of the Abneys’.

The Morgan copy of the first edition of *Divine Songs* was specially bound in red morocco rather elaborately gold-tooled. This copy had an interesting career before reaching its present resting-place. It was picked up by a Nottingham bookseller with a handful of other old books in a country house in 1902, at a cost of less than a guinea for the lot. It had come down to its previous owner from her great-grandfather, Meredith Townsend, co-pastor with Dr. Watts at Stoke-Newington. The bookseller sold it to Mr. James Ward, a collector of Nottingham, for about £30 and by him it was sold at Sotheby’s, after spirited bidding, for £155 to Mr. Morgan’s agent. The following Christmas, in a privately printed booklet, Mr. Ward distributed to a few friends a most interesting history of this little volume.

In the thirteen pages of dedication which appears in the earlier editions of the *Divine Songs*, Dr. Watts pays pleasing tribute to the hospitality of the Abney family, beginning as follows:

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“My Dear Young Friends, Whom I am constrain’d to love and honour by many Obligations. It was the generous and condescending Friendship of your Parents under my weak Circumstances of Health; that brought me to their Country-Seat for the Benefit of the Air; but it was an Instance of most uncommon Kindness, to supply me there so cheerfully for two Years of Sickness with the richest Conveniences of Life. Such a Favour requires my most affectionate Returns of Service to themselves, and to all that is dear to them; and meer Gratitude demands some solemn and public acknowledgment.”

The dedication then goes on to praise not only Sir Thomas and his wife, but particularly their three daughters whose education Dr. Watts superintended, and closes with the following benediction:

“May the Blessings of his Right Hand more enrich you daily, as your Capacities and your Years increase; and may he add bountifully of the Favours of his Left Hand, Riches and Honour. May his Grace make you so large a Return of all the Kindness I have received in your Family, as may prevail above the fondest Hopes of your Parents, and even exceed the warmest Prayers of

Your most Affectionate
Monitor and Obliged
Servant, in the daily
Views of a future
World,

I. WATTS.

Theobalds,
June 18,
1715.

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This quaint dedication was omitted from those editions printed after 1750, but the preface, "To all that are concerned in the Education of Children", has persisted to this day in nearly every edition that has come to my observation. This preface is addressed to "My Friends", and begins "It is an awful and important Charge, that is committed to you. The Wisdom and Welfare of the succeeding Generation are entrusted with you beforehand, and depend much on your Conduct. . . . Verse was at first design'd for the Service of God, though it hath been wretchedly abused since. . . . What is learnt in *Verse*, is longer retained in Memory, and sooner recollected. . . . These *Divine Songs* may be a pleasant and proper Matter for their daily or weekly Worship, to sing one in the Family, at such time as the Parents or Governors shall appoint; and therefore I have confined the Verse to the most usual Psalm Tunes. The greatest Part of this little Book was composed several Years ago, at the Request of a Friend, who has been long engag'd in the Work of Catechising a very great Number of Children of all kinds, and with abundant Skill and Success. So that you will find here nothing that savours of a Party: The Children of high and low Degree, of the Church of *England* or Dissenters, baptized in Infancy, or not, may all join together in these Songs. And as I have en-

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deavoured to sink the Language to a Level of a Child's Understanding, and yet to keep it (if possible) above Contempt; so I have design'd to profit all (if possible) and offend none."

Then he closes with a reference to the *Moral Songs* as follows: "I have added at the End an Attempt or two of *Sonnets* on *Moral Subjects* for Children, with an Air of Pleasantry, to provoke some fitter Pen to write a little Book of them." The earliest record I have found of one so "provoked" is in the preface to Mrs. Barbauld's "Hymns in Prose, For Children", published about 1775. There she writes, "Among the number of Books composed for the use of children, though there are many, and some on a very rational plan, which unfold the system, and give a summary of the doctrines of Religion, it would be difficult to find *one* calculated to assist them in the devotional part of it, except indeed *Dr. Watts's Hymns for Children*. These are in pretty general use; and the Author is deservedly honoured for the condescension of his Muse; which is very able to take a loftier flight."

It is not, however, until the early part of the nineteenth century that I find a work in direct imitation of Dr. Watts's little book. Then in close sequence several volumes of verses for children appeared, the authors of each of which acknowledged the impetus to their muse from

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Dr. Watts's preface. The first of these was "Moral Songs for the Instruction and Amusement of Children Intended as a Companion to Dr. Watts' Divine Songs, by John Oakman and Others." This was published in London in 1802 by Darton and Harvey. The preface states, "Whoever follows the manner of another who has been happy in any particular way, however successful he may prove in his labours, will only gain the servile name of an imitator. A man so eminent as Dr. Watts has been in his Hymns and Moral Songs, for the edification of children, it must be granted, there is little hope of following with much success. . . . But as he declared himself there is much room left to proceed in the same way, and has in a manner exhorted others to pursue his ideas, the Author of this little book hopes to be excused for the attempt if not applauded." And surely the author of these later "Moral Songs" is open to the accusation of being a "servile imitator", as witness one extract:

Danger of Mispending Time

How craftily the spider weaves,
And draws her slender threads!
Yet sudden chance her hopes deceives,
And spoils the net she spreads.

Let me not spend my precious hours
In trifling works like these;
But still employ my active pow'rs
In what may truly please.

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The style well copied but the inspiration feeble and the moral hardly deducible from the subject. A few years later, the Taylor sisters, Jane, Ann, Mary and the rest of them, who had in 1803 been very successful with their "Original Poems for Infant Minds", published a volume entitled "Hymns for Infant Minds". These young women in their preface acknowledge their indebtedness to Dr. Watts as follows:

"The 'Divine Songs' of Dr. Watts, so beautiful, and so universally admired, almost discourage, by their excellence, a similar attempt; and lead the way, where it appears temerity to follow. But as the narrow limits to which he confined himself, excluded a number of useful subjects, the following Hymns, though with much diffidence, are presented to the public."

It was not long after the *Divine Songs* rode into popularity on wave after wave of editions that itching fingers began to busy themselves with alterations and modifications of these simple and sincere verses. As early as 1720 one Cobbin, a reverend doctor, conceived the idea that the work would be more useful with Scripture references appended to each song. So he forthwith lumbered up the little volume with voluminous footnotes of references and comments, but thanks be, the dear children could skip all this dry stuff.

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Then later the strong theology of some of the songs annoyed our good friends the Unitarians and they, by the hand of one who modestly subscribed herself on the title-page as "A Lady", proceeded to take the starch out of some of the more rigid ones, to sprinkle in a little "probation after death" and entirely omit Song III, "Praise to God for redemption through Jesus Christ." That song was a bit too Trinitarian for remodeling. Dr. Watts's delightful preface is omitted and a new preface setting forth the reasons for revision and alteration, is substituted. This is signed "E. Y." and dated November 17, 1785.

This "Revised and Altered" form evidently proved popular, as a second edition appeared in 1787, with an added note that "A large impression of the first edition of these Hymns, Revised and Altered, having been favorably received by the public, the editor has been encouraged to give further attention to their improvement, and to cause them to be printed in their present form." The fair reviser was brave enough to retain Song XI, "Heaven and Hell", but replaced Dr. Watts's second stanza

"There is a dreadful Hell,
And everlasting Pains,
Where Sinners must with Devils dwell,
In Darkness, Fire, and Chains."

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with the following, much more comforting to a naughty world

“There also is a future state,
Of Mis'ry, grief and pain ;
Where wicked children long must wait,
And many years remain.”

And in verse 4, Dr. Watts wrote

“Lest I should be cut off Today,
And sent t' eternal Death.”

for the last line of which she has substituted

“And suffer after death.”

In the first verse of Song XII, “The Advantages of early Religion”, Dr. Watts's last line reads

“The Road that leads to Hell.”

and which our tender reviser changes to

“The Road that leads to ill.”

In Song XIII, verse 5, Dr. Watts wrote

“One stroke of his almighty Rod,
Shall send young Sinners quick to Hell.”

Our reviser changed the last line to read

“May send young sinners to the grave.”

“Jesus who reigns above the Sky,
And keeps the World in Awe,”

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are the first two lines of verse 2, Song XIV.
These are changed to

“Jesus tho’ now above the sky,
Belovèd by his God”.

The last verse of Song XV begins

“Then let me always watch my Lips,
Lest I be struck to Death and Hell.”

The second line is altered to

“And keep my Tongue from ill.”

In verse 4 of Song XVII Dr. Watts wrote

“The Devil tempts one Mother’s Son,”

The revised edition reads

“Passion, and Pride, may tempt each one”.

From the revised version of Song XVIII,
“Against Scoffing and calling Names”, the refer-
ence to the children who scoffed Elisha is
omitted by dropping out verses 4 and 5, as fol-
lows:

“When Children in their wanton Play,
Serv’d old Elisha so ;
And bid the Prophet go his Way,
‘Go up, thou Bald-head, go’;

“God quickly stopt their wicked Breath,
And sent two raging Bears,
That tore them Limb from Limb to Death,
With Blood, and Groans, and Tears.”

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In Song XXIII, "Obedience to Parents", verse 3 was originally written

"What heavy Guilt upon him lies!
How cursèd is his Name!
The Ravens shall pick out his Eyes,
And Eagles eat the same."

has been softened to the following:

"What heavy Guilt upon him lies!
How hateful is his Name!
Who thus his Parents shall despise,
Will bring Himself to Shame."

Listed among the *Divine Songs* in the British Museum are the following collateral items: "Divine Songs attempted in Easy Language. (A sequel to Dr. Watts's divine songs for children and schools.) The Rake reformed in the House of Mourning. The Cottage Library of Christian Knowledge etc. Vol. I." 1806 (?) 8°; and "A Supplement to Dr. Watts's Divine Songs for the use of Children, selected from various authors. London." 1820 (?) 12°.

From another source I find, "Essays adapted to Dr. Watts' Divine Songs. For the instruction of young people. By Rev. A. Scott. 13th edition. London: Printed for Thomas Tegg. 1841. Illustrated."

In an edition published in Exeter, in 1812, entitled "Dr. Watts's Hymns for Children, Re-

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vised and Altered, so as to render them of General Use”, the editor, who modestly signs himself “C”, explains as follows: “Dr. Watts, in the Preface to his Divine and Moral Songs for Children, says; ‘You will see here nothing that savours of a party,’ nevertheless it cannot be denied, that, in several parts of these Hymns, expressions do occur, which are objectionable to many Christians; and which, there is reason to believe, the amiable and excellent Author would have avoided, had he written them toward the latter part of his life.” Our editor then goes on to state which obnoxious weeds he has uprooted and what new flowers he has transplanted from other gardens. Of some of the latter he says: “The next five, Nos. 9 to 13, I have taken the liberty of inserting from a very superior little publication, entitled ‘Hymns for Infant Minds’.” But even here our editor must have a slap at the theology of the gentle “Taylor sisters”, and which he does in the following terms, throwing in a sop at the end to mitigate the bitter: “I cannot agree with the respectable Authors in some of the opinions which their Hymns express, because I do not think those opinions are the doctrine of the Scriptures; but I have no hesitation in earnestly recommending the book to all judicious Parents.”

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The inscriptions of presentation and ownership in some of the old copies of the *Divine Songs* are quaintly interesting. In one, printed in Boston in 1759, is found on the reverse of the title-page in almost illegible characters, "Bithrah norton | hur buk", and then follows several words entirely undecipherable. Lower down on the page in a later and more readable hand is written, "Sarah Norton her | Book God Give her Grace therein to look | and when the bells do | for her tole Lord Jesus | Christ". . . . and there the leaf is torn off.

In a London copy of 1773, which is thumbed well-nigh to pieces, the fly-leaf is inscribed in elaborate childish printing, "SAMUEL, HOVEY. | JUNR: & LYDIA, HOVEY. | JUNR. our BOOK GIVEN | To us By the Schoolmast | er of Buxton July ye 21st 1774". Then on the inside of the front cover there appears in a crabbed running hand, "To Mehitabel | And Phebe Hovey | This with our Love to you | Both for you to remem | ber us by | Sam^{ll} Hovey | and Lydia Hovey"; while near the foot of the inside of the front cover is inscribed in shaky childish characters, "*Ruth Short | her book | aged seven | years*". So this little volume bears records of what seem to be three generations of lovers of these old songs.

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The fly-leaf of a copy printed in London in 1779 bears the inscription in bold, childish printed letters covering the whole page, "William | shErWood | MARCh 23 | 1788".

In another copy bearing a London imprint and dated 1780 is "William Hayward his Book | Drayton | October 16 1782", all written the long way of the page and apparently by a grown person. Later William himself took a hand and in an upper unoccupied corner scribbled "William | Haywood | Drayton | Berks".

In another London copy, 1787, in a fine feminine hand, is written "Catherine Wright | her book | The Gift of the | Rev^d Dr. Priestly".

Inside the back cover of a copy printed in New Haven, Conn., in 1809, is pasted a presentation book-plate, home-made, and bearing a border of vine and leaves in green, while within the border is inscribed in a fine schoolmistress hand, "Hannah Kendall's Book | given her by her Instructress | as a reward of merit".

A Boston copy of 1818 was once "George T. Read's Book | Presented to him by his Aunt Eliza Read 1856 | Belfast"; doubtless Belfast, Maine. But an avaricious member of the family, doubtless of a later and degenerate descent, ruthlessly crossed off this inscription and wrote the long way of the page and nearer its base, "Charlotte Read's Book".

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The only record I have encountered to indicate that the *Divine Songs* was used regularly as a Sunday School song-book occurs in a copy dated "London 1828." Pasted on the reverse of the title in this book is a label headed "The Protestant Dissenters' | Sunday School, | at | Christ-church Meeting." This heading is followed by a number of Biblical quotations beginning with "Suffer little children, etc." Pasted inside the back cover is a similar label similarly headed. Then we find this admonition: "No scholar in this School to be allowed to swear, lie, nor fight;—nor to be disobedient to Masters, Parents, or Guardians", followed by more Scripture texts, and finally, "Sabbath Schools are of the utmost importance when judiciously conducted."

In another, a New Haven, Conn., copy, 1824, on the title-page itself is written "Master George and Miss S. E. Derby | from their affectionate mother | August 2^d 1826". Lower down on the same page and in the same hand appears, "Suffer little children to come | unto me for of such is the kingdom of Heaven".

And lastly, a modern copy containing numerous, most delightful, colored illustrations by Mrs. Arthur Gaskin, is inscribed by the artist to the author of this essay—a cherished possession.

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Numerous memorials and biographies of Dr. Watts have been written since his death, but perhaps the most elaborate and exhaustive was published in London in 1914, written by Thomas Wright, the author of several other biographies of notable men of the past. In this work considerable space is devoted to a relation of the environment and influence under which the *Divine and Moral Songs* were written. Mr. Wright very circumstantially tells the story of a visit, "apparently in the spring of 1720", by Dr. Watts to Heddingham Castle, Essex, the home of Mr. Robert Ashhurst, who had married Lady Abney's sister. Our author states that some of the *Divine and Moral Songs* were written there during that visit. He further relates, "The pretty poem 'How doth the little busy bee' was probably not only a kindly message to children, but also a humorous compliment to the industry and taste displayed by Mr. Ashhurst in restoring his house." But alas! in view of the fact that at least two copies of the first edition, each plainly dated 1715, are in existence, and one of which I have minutely examined, our credulity is a bit overtaxed by Mr. Wright's narrative; and we wish he had not been so detailed and particular in his description of events and circumstances that could not possibly have occurred prior to or in

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connection with the writing of the *Divine Songs*. We also read in the preface to the first edition of 1715, "The greater part of this little book was composed several years ago at the request of a friend."

The revised edition, first published in 1785, continued to appear over a long period, and as late as 1803, in the *Guardian of Education*, is found a scathing review of this emasculated work. Mrs. Trimmer, the editor of the *Guardian*, had previously been accused of having been the reviser, but she emphatically denies all responsibility and unequivocally censures the editor for having so radically changed the theology set forth by Dr. Watts in these small hymns. She further remarks, "The Hosannas in Dr. Watts's original work, are perfectly agreeable to Scripture, and so impressive, that we cannot reconcile ourselves to the exchange of them for Dr. Clarke's. Neither can we readily part either with the 'Hymn of Praise to God for Redemption'; or with 'The Cradle Hymn'. However, as Christians, we wish not to deprive those who are satisfied with this mutilated edition of the edification it still affords; but let them on their side allow to the children of the Church the full benefit of the author's pious labours."

In this same volume is reviewed a little book published by Darton & Harvey, entitled "Moral

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Songs for the Instruction and Amusement of Children, intended as a companion to Dr. Watts's Divine Songs, by John Oakman and others." In reviewing this little work, Mrs. Trimmer states, "Though Dr. Watts's Divine Songs have excited many writers to imitate them, they still remain unrivalled. No work of the kind that we have yet met with, is worthy to be compared to them, for beauty of composition and elegant simplicity of style."

Though a bit upsetting in chronological sequence, I cannot refrain from referring here to another much later tribute by Mrs. S. C. Hall, who in her "Pilgrimages to English Shrines" (Appleton, 1854), says of Dr. Watts, "But after all, his popularity is based on the universal knowledge of his Divine and Moral Songs; and never was popularity more widely diffused, better merited or productive of more glorious results."

Unscrupulous publishers continued to mutilate this little work, and there are also some interesting differences between British and American editions. In Song V as originally published God is praised

"That I was born on British ground."

While in some of the American editions this form was retained, still as early as 1799 in the Boston edition of Coverly it is changed to

"That I was born on Christian ground."

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In the Cambridge (U. S.) edition published by the trustees of Phillips' Academy, the last line of the fifth verse reads

“Teach me thy goodness to admire.”

while the original reads

“Warn me to 'scape eternal fire.”

The editor of this Cambridge edition fell into an error in the last line of verse 1, Song XVI, that has persisted in many, many editions. In the original this first verse reads:

“Let Dogs delight to bark and bite,
For God hath made them so ;
Let Bears and Lions growl and fight,
For 'tis their natures too.”

The Cambridge error consisted in printing the last word of the verse “to”.

In many of the modern editions the old form “that” is changed to “which”.

The learned editor in Cambridge blundered in punctuation also. In Song XV, verse 1, he inserted a comma in the last line after “all” that quite destroys the sense; and again in the last line of verse 2, Song XX, the comma inserted after “food” is worse than superfluous.

Many publishers of juvenile books drew generously upon the storehouse of the *Divine and*

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Moral Songs. In the 1781 Boston edition of Janeway's "Token for Children" are included Songs XII, XIII and XIV. In "Choice Poetry" published at Derby, England, in 1835, are four of the *Divine Songs*, two of the *Moral Songs* and the Cradle Hymn. In "Reading Made Easy" published by J. Weatherly, Berwick, about 1820, under the general heading "Lessons in Verse", are printed eight of the *Divine Songs*. A number of editions of the *New England Primer* contain selections from the same source.

Dr. Watts in his preface states that the *Divine and Moral Songs* were intended to be sung to well-known psalm tunes, but before the end of the eighteenth century editions with special music began to appear. In 1800 Dr. Jackson published an edition wherein words and music were engraved throughout on copper plates.

Although early in the eighteenth century many children's books were issued with illustrations, usually crude wood-cuts, I have been unable to find an illustrated edition of the *Divine and Moral Songs* in England earlier than 1760 and in America earlier than 1773. In the beginning of the nineteenth century illustrated editions were more frequent, and one published in London in 1823 has an ornate folding frontispiece in colors. With the revival of wood en-

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graving between 1840 and 1850, there appeared a number of elaborately illustrated editions with pictures by eminent artists. Perhaps the most beautifully illustrated edition of this period was that published by John Van Voorst in London. This appeared in 1848 and contains thirty pictures drawn on the wood by C. W. Cope, A.R.A., and cut by John Thompson. They are definitely illustrative of the text and are most daintily conceived and executed. These illustrations were extensively copied in later editions by other publishers, particularly in America. The first issue of this edition contained on page 28 the "Death Print" as a tailpiece to the song "Heaven and Hell". This picture was evidently too realistic and too fully illustrative of the song, so it was promptly suppressed and replaced by one from a now blank page farther on in the book.

The size of the *Divine Songs* has varied greatly, from the little books published by Risher of Banbury, $4\frac{1}{2}$ by $2\frac{3}{4}$ inches, to the huge volume $10\frac{3}{4}$ by $8\frac{1}{2}$ inches, issued by Nisbet and Company, London. This Nisbet edition is undated, but appears to have been published between 1870 and 1880, and is illustrated by such eminent artists as W. Holman Hunt, George Du Maurier, H. K. Brown, Marcus Stone and others. The pictures were reproduced by the "New

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Graphotype Engraving Process", apparently zinc etching. As early as 1810 selections from the *Divine Songs* with illustrations were engraved on copper and arranged as a broadside school piece, the pictures being carefully hand-colored. These "school pieces" were large sheets, 19 by 15 inches, with a border of pictures and a blank space in the middle in which the child wrote his "school piece" or composition.

In 1855 an edition in book form was printed on cloth as an aid to durability, while in 1849 an edition was issued with phonetic spelling. Early in the nineteenth century "The Beggar's Petition" and "The Universal Prayer" were added and carried through numerous editions.

For many years following the first edition, this little book of songs was of uniform size, carefully printed, well sewed, and bound in full calf. It was a sturdy little volume and many copies of these early editions have come down to us in excellent condition.

A copy of the eighth edition, 1729, is cherished by its owner for the following inscription on the fly-leaf, by the hand of Dr. Watts:

"To My Dear Niece
Sarah Brackstone I. W."

This Sarah was a daughter of Dr. Watts's sister Sarah, who married a Brackstone. Later, James

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Brackstone, a brother to Sarah the daughter, was a London printer. The fifteenth edition of the *Divine Songs*, 1739, was published by R. Hett and J. Brackstone, and the sixteenth edition, 1740, bears Brackstone's name alone, as publisher. But alas, James proved a black sheep; in a letter written by Dr. Watts in 1746 to his brother Enoch Watts, is the sad record that James Brackstone was ejected from the church for "damning and cursing in a shocking manner" his uncle Dr. Watts, and for declaring that he would no longer be a member of his church.

This presentation copy evidently soon descended to a younger member of the family, as on the same fly-leaf that bears the inscription by Dr. Watts is written in a childish hand, "Bety Brackstone Her Book 1730", and on the fly-leaf at the back of the book appears "Bety Brackstone, Her Book, God Give Grace therein to Look, but wen the bel be gins to tole, Lord Jesus Christ reseive her Sole. A Men."

In the "English Primer" published by Mosley, Derby and London, about 1825, is printed the only rhyme directed to these songs, which I have discovered. It is as follows:

"What sweet-er book to me be-longs
Than Dr. Watts's book of Songs?
O! I would learn them all the day,
I'm sure I love them more than play.

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“When I’m grown up,—yes, quite in age,
Still I shall love his plea-sing page ;
Still I shall love the songs I sung,
That taught me good when I was young.”

These verses, with a wood-cut above, occupy the whole of page 29. The illustration is of a prig of a boy in chimney-pot hat, leaning against a sun-dial in a garden. In the boy’s hands is the precious volume which he is studiously perusing.

A comparison of the *Divine Songs* with other portions of Dr. Watts’s writings reveals in many instances a correspondence in subject-matter. The thought of Song XVIII, “Against scoffing and calling names”, is used as part of one of his sermons; and Song XXII, “Against pride in clothes”, appears in a slightly different dress in another sermon. Song XXV, beginning “My God who makes the sun to know”, is a simplified rendering of one of the hymns in his larger hymn book.

It is interesting to note that the *Divine and Moral Songs* were not composed during Dr. Watts’s youth, but after he had arrived at middle life, a bachelor, a student and an invalid. It would not have been surprising if he had at that time lost interest in children, even if he did not find their company a burden. But his heart kept its youthfulness, as the sweetness and simplicity of many

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of these songs will testify, in spite of the rigid theology of others of them. And so his Michaelmas summer brought up again the blossoms of spring and wove therefrom a fragrant garland.

One appreciative biographer, referring to the tender sentiments of the Cradle Hymn, writes: "‘Hush, my dear, lie still and slumber’, was written not by a young and loving mother bending over her baby whom she all but stifles with kindness and kisses, but by a little weazened retired bachelor, whose heart, however, was as warm, whose ways were as gentle as those of the happiest and fondest mother."

The *Divine and Moral Songs* was not by any means the only book for children written by Dr. Watts. He was the author of several little catechisms, graded from one for the smallest infants to others for older children. In 1720 he published "The Art of Reading and Writing English" and he also in 1725 wrote for the perusal of their elders, "A Discourse on the Education of Children and Youth"; while in 1728 was issued his "Prayers Composed For the Use and Imitation of Children, Suited to their different Ages and their various Occasions."

Editions of the *Divine Songs* appeared in Dutch and Welsh and one was printed in India in English.

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The largest collection in a public library is that in the British Museum where there are eighty-seven specimens, the earliest being a copy of the ninth edition, dated 1728. The Bodleian Library at Oxford has examples of thirty-three editions while in this country the Boston Public Library and the American Antiquarian Society of Worcester, Mass., each has a dozen, and the library of the General Theological Seminary in New York nearly as many.

And so may this little book of appreciation renew, at least in a few hearts, the love and memory of those dear, quaint and sometimes frightful songs that contributed so much of entertainment and joy to the lives of nearly two centuries of English-speaking children both in the old world and the new.

VALE



*Bibliographical Notes and
Lists of Editions*

Bibliographical Notes

ALTHOUGH for several generations last past, the little book which we are considering has been known as the *Divine and Moral Songs*, it did not always bear this full title. Throughout the first seventy-five years of its existence it was known simply as the "Divine Songs", in spite of the fact that during all that time the book contained "a slight specimen of Moral Songs", from two in the earlier editions to the full complement of seven later. I have seen no copies of the 13th, 14th or 15th editions, but the 16th edition (1740) has the title extended by the following words: "With some additional composures", that being the first title-page reference to the *Moral Songs* which I have found. No copy, issued by the regular publishers, so far as I have discovered, ever bore the words "and Moral Songs". The first occurrence of the *Moral Songs* in the title, which I find, is in an edition issued in London in 1785, under the name of "Dr. Watts's Hymns and Moral Songs for the use of Children Revised and Altered. . . . By a Lady." It is not until 1794 that I find the now well-known title of *Divine and Moral Songs*. The twenty-seventh edition (1795) is the last one which I find bearing the number of the edition, although the book continued to

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be published by the same people or their successors at least until 1821.

From 1785 numerous editions appeared bearing the names of other publishers and "Printed by permission of the Proprietors." The first edition emanating in Great Britain outside of London, which I have found, was printed in Welsh at Caerfyrddin in 1771, and in 1776 an edition was published from Salisbury in English. A few Dutch items have been included in the British list.

Substantially all of the editions which have come to my attention have on their title-pages the quotation from Matt. xxi, 16, "Out of the mouth of babes, etc.", but in the following list of editions that quotation is indicated in the interest of brevity, except in the first edition, by a few dashes after the author's name. Where not so indicated, it is not necessarily to be inferred that it does not so appear, but only that the writer has been unable to verify that appearance.

A date followed by a question-mark in parentheses indicates that the date is doubtful or approximate.

In the following list of editions various references are abbreviated as follows:

- A.A.* American Antiquarian Society, Worcester, Mass.
- B.* Private collection.
- B.A.* Boston Athenæum.
- B.M.* Library of the British Museum.
- B.H.* Bates Hall Public Library, Boston, Mass.

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- Bod.* Bodleian Library, Oxford.
B.P. Brooklyn Public Library, Brooklyn, N. Y.
Bos. Boston Public Library.
Bro. Brown University Library, Providence, R. I.
Bry. Bryson Library, Teachers College, New York.
Conn. Connecticut Historical Society, Hartford, Conn.
Esx. Essex Museum, Salem, Mass.
Evans. American Bibliography by Chas. Evans, 1903.
Gen. Library General Theological Seminary, New York.
Har. Library of Harvard University, Cambridge, Mass.
Hild. The Issues of the Press in Pennsylvania by Chas. R. Hildeburn, 1885.
L.C. Library of Congress, Washington, D. C.
L.I. Long Island Historical Society, Brooklyn, N. Y.
Lownd. The Bibliographer's Manual of English Literature by William Thomas Lowndes, London, 1869.
New. Newberry Library, Chicago, Ill.
Nich. Bibliography of Worcester (Mass.) by Chas. L. Nichols, 1899.
N.L. Free Public Library, Newark, N. J.
N.L.I. National Library of Ireland, Dublin.
NR. indicates that no record of a copy has been found by the compiler.
N.Y. New York Public Library.
N.Y.His. New York Historical Society, New York City.
N.Y.S. New York State Library, Albany, N. Y.
O.P. Private collection.
Penn.His. Historical Society of Pennsylvania.
P.L. Peabody Library, Baltimore, Md.
Peq. Pequot Library, Southport, Conn.
S. Author's collection.
Trum. List of Books printed in Connecticut, 1709-1800, by James Hammond Trumbull, Acorn Club, Hartford, 1904.
U.T. Union Theological Seminary, New York.
Wat. Watkinson Library, Hartford, Conn.
Yale. Library of Yale University, New Haven, Conn.

FRONTISPIECE.



LORD, how delightful 'tis to see
A whole Assembly worship thee !
At once they sing, at once they pray ;
They hear of Heav'n, and learn the Way.

The British Editions

Divine | Songs | Attempted in Easy Lan- | guage for
the Use of | Children. | By I. Watts. | Out of the Mouth
of Babes and Sucklings thou hast perfected | Praise. Matt.
xxi:16. | London: | Printed for M. Lawrence at the An-
gel | in the Poultry. 1715. | pp. 72. 5 $\frac{7}{8}$ x 3 $\frac{1}{2}$; Full
leather. Copy sold at Sotheby's, London, July 1902, for
£155. Now in the Pierpont Morgan Library, New York.
Another copy was sold at Sotheby's, March 1907, for £55.

Divine Songs, etc. 2nd edition. 1716. Only one copy
known.

Divine Songs, etc. 3rd edition. Printed by R. Ford at
the Angel in the Poultry. 1719. Copy sold at Sotheby's,
April 1911. Mor. ex. £1-7. Third edition advertised at
the back of The Psalms of David, etc., by I. Watts. 3rd
ed. London, John Clark and Rich. Ford. M.DCC.XXII.

Divine Songs Attempted in Easy Language for the Use
of Children. London: R. Ford. 1720. 4th edition. Calf.
12°. Copy offered by Maggs Bros., London, 1909, £4-10.

Divine Songs. Edited by I. Cobbin, London, 1720. 12°. *Lown.*

Divine Songs, etc. 5th edition. *NR.*

Divine Songs, etc. 6th edition. *NR.*

Divine Songs, etc. 7th edition. 1726 (?). Advertised in
An Essay Toward the Encouragement of Charity Schools,
by I. Watts, London: John Clark and Richard Hett. 1728.

Divine | Songs | Attempted in easy language, for the
Use of | Children. | By I. Watts. | ~~was~~ | The Eighth

The Divine and Moral Songs of Isaac Watts

Edition. | London: Printed for Richard Ford, at the An- | gel in the Poultry, near Stocks-Market, 1727. | pp. xx + 52, 5¾ x 3¼, full calf. S.

Divine Songs, etc. 9th edition. London: 1728. 12°. *B.M.*

Divine Songs, etc. 10th edition. London: R. Ford, near Stocks-Market. 1729. Copy sold at Sotheran's, April 1890, £1-2; at Christie's, June 1898, *Mor. ex. g. e.*, £1-8; at Sotheby's, Feb. 1900, £1-16; offered by Bull and Auvache, London, £2-12-6.

Divine Songs, etc. 11th edition, 1731. *NR.*

Divine Songs, etc. 12th edition (?) London: R. Ford. 1733. 8°. Copy sold at Sotheby's, June 1891. *Mor. ex.*, £3-7-6. Copy sold in Hoe Collection, N. Y., April 1911, *Lev. mor. g. e.*, \$15.00.

Divine Songs, etc. 13th edition, 1735 (?). *NR.*

Divine Songs, etc. 14th edition, 1737 (?). *NR.*

Divine Songs, etc. 15th edition, 1739 (?). Fifteenth edition advertised at the back of *The Art of Reading and Writing English*, 6th ed. London, 1740, published by R. Hett and J. Brackstone at the Bible and Crown in the Poultry.

Divine Songs, etc. 16th edition, with some additional composesures (a Slight Specimen of Moral Songs). London: J. Brackstone, 1740. Small 12 mo. calf. Copy offered by Bull and Auvache, London, 1905. 15/-.

Divine Songs, etc. 17th edition. *NR.*

Divine Songs, etc. 18th edition. *NR.*

Divine Songs, etc. 19th edition. *NR.*

Divine Songs, etc. 20th edition. *NR.*

Divine Songs, etc. The twenty-first edition with some additional composesures, 1752. Copy sold at Hodgson's, Feb. 1905, *mor. ex. g. e.*, 8°, £2-2.

The Divine and Moral Songs of Isaac Watts

Works of Isaac Watts. Edited by D. Jennings and P. Doddridge. London: 1753. 6 vols. 4°. Vol. 4 contains the Divine Songs, for the use of Children. *B.A.*

Divine Songs, etc. 22nd edition. *NR.*

Divine Songs, etc. 23rd edition. *NR.*

Divine Songs, etc. 24th edition. *NR.*

Divine Songs | Attempted in | Easy Language, | For
the Use of | Children. | By I. Watts, D.D. | ∞∞ | The
Twenty-fifth Edition. | London: | Printed for T. Longman,
F. Buckland, | and W. Fenner, in Paternoster-row; | J.
Waugh, in Lombard-street; E. Dilly, in the Poultry; and T.
Field, in Cheap- | side. M,DCC,LXI. | pp. xii+60, 5¾×3¼,
full calf. George II license facing title. *S.*

Divine Songs, etc. 26th edition. *NR.*

Divine | Songs | Attempted in | Easy Language, | For
the Use of | Children. | By I. Watts, D.D. | ∞∞ | The
Twenty-seventh Edition. | London: | Printed for J. Long-
man; and J. Buck- | land, in Pater-noster-row; J. Waugh,
| in Lombard-Street; E. and C. Dilly, in the | Poultry; and
T. Field, in Cheapside. | M.DCC,LXV. | pp. x+60, 5½×3½,
full calf. *S.*

I. Watts' Divine Songs Attempted in Easy Language
for the Use of Children. London (176-), 18°, Dutch boards.
Quaint cuts. Offered by Poynder, Reading, 1910, 15/-.

Divine Songs | Attempted in | Easy Language | for the
Use of | Children | By I. Watts, D.D. | ∞∞ | London: |
Printed for H. Woodfall; J. Buckland; | J. and F. Riving-
ton; T. Longman; | W. Fenner; T. Field and | E. and C.
Dilly. | M.DCC,LXIX. pp. xii+58, 5⅝×3⅜. *S.*

Caniadan Dwyfol (Divine Songs) Caerfyrddin, 1771. pp.
45, 12°, in Welsh. *B.M.*

The Divine and Moral Songs of Isaac Watts

Divine Songs, Attempted in Easy Language for the Use of Children. London: Printed for J. Buckland; J. and F. Rivington, etc. 1772. pp. 60, $5\frac{3}{4} \times 3\frac{1}{4}$, George II license facing title. *Bry.*

Divine | Songs | Attempted in | Easy Language | For the Use of | Children. | By I. Watts, D.D. | ~~1772~~ | London: | Printed for J. Buckland; J. and F. Rivington; | T. Longman; W. Fenner; T. Field; and | E. and C. Dilly. | MDCCLXXIII. | pp. xii + 58, $6 \times 3\frac{1}{2}$, boards. S.

Divine Songs Attempted in Easy Language for the Use of Children. London: J. Buckland. 1774. pp. xii + 58, 8°. *B.M.*

Divine | Songs | Attempted in | Easy Language | For the Use of Children. | By I. Watts, D.D. | London: J. Buckland; J. and F. Rivington, etc. MDCCLXXV. George II license facing title. *B.M., N.Y.*

Divine Songs Attempted in Easy Language For the Use of Children. Salisbury, 1776. 12°. *B.M.*

Divine Songs Attempted in Easy Language For the Use of Children. By I. Watts, D.D. London: Printed in the year 1776. 12°. No printer's or publisher's name. Offered by Murray's, Leicester, 1914, £2-10.

Divine | Songs | Attempted in | Easy Language | For the Use of | Children. | By I. Watts, D.D. | ~~1776~~ | London: | Printed for J. Buckland; J.F. and C. Riving- | ton; T. Longman; W. Fenner; T. Field; | and E. and C. Dilly. | MDCCLXXVII. | pp. xii + 60, $5\frac{3}{8} \times 3\frac{3}{8}$. *B.M., S.*

Divine | Songs | Attempted in | Easy Language | For the Use of | Children | with Additions | by I. Watts, D.D. | London: | Printed, and sold by all the Booksellers in | Town and Country. | MDCCLXXIX. | pp. 58, $5\frac{1}{2} \times 3\frac{1}{2}$, Dutch boards, half sheep. S.

The Divine and Moral Songs of Isaac Watts

Divine | Songs | Attempted in | Easy Language | For
the Use of | Children. | By I. Watts, D.D. | *ms* | Lon-
don: | Printed for J. Buckland; J. F. and C. Rivington; |
T. Longman; W. Fenner; T. Field; | and C. Dilly. | MDCC-
LXXX. | pp. xii + 58, 5¾ x 3⅛, boards. George II license
facing title. *B.M.*, *S.*

Spiritual Lessons for Children to read, etc. Chiefly se-
lected from the Divine Songs of Dr. Watts. 1780 (?).
32°. *B.M.*

Horæ Lyricæ | Poems | Chiefly of the Lyric Kind, | etc.
By I. Watts. Pages 323-370 contain the Divine Songs.
6 x 3¾. No publisher, place or date. 1780 (?). *S.*

Divine | Songs | Attempted in | Easy Language | For
the use of | Children. | By I. Watts, D.D. | *ms* | Lon-
don: | Printed and sold by T. Moore, Pater-Noster Row |
1782. | pp. 60, 5 x 3⅛.

The Poetical Works | of | Isaac Watts, D.D. | in seven
volumes | with the life of the Author. | Vol. VII | Edin-
burgh: | At the Apollo Press, by the Martins | Anno 1782.
| Pages 42-84 contain the Divine Songs. 5 x 3. *Har.*

Dr. Watts's Hymns and Moral Songs for the use of Chil-
dren. Revised and Altered, etc. By a Lady. London:
Printed by permission, etc. 1785 (?). First edition, *NR.*
See 2nd ed., 1787; 3rd ed., 1791.

Divine Songs attempted in easy language for the use of
Children. S. Harward, Gloucester, 1785. pp. xii + 58. 12°.
B.M.

Divine Songs for the use of Children, Coventry, 1787 (?),
12°. *Bod.*


Divine | Songs | Attempted in | Easy Language | For
the use of | Children. | By I. Watts, D.D. | *ms* | Lon-

The Divine and Moral Songs of Isaac Watts

don: J. Buckland; J. F. | and C. Rivington; T. Longman; T. Field; | and C. Dilly. | MDCCLXXXVII. | pp. xii + 60, 5 $\frac{7}{8}$ x 3 $\frac{1}{2}$. S.


Dr. Watts's | Hymns | and | Moral Songs | for the use of | Children, | Revised and Altered. | To which are added, Prayers | for the use of | Children. | By a Lady. | The Second Edition. | Train up a child in the way, etc. | London: | Printed by permission of the Proprietors, | for J. Johnson, No. 72, St. Paul's | Church-yard. MDCCLXXXVII. | pp. xii + 70, 5 $\frac{7}{8}$ x 3 $\frac{3}{8}$. S.

Divine Songs for Children, 1788. Comment on Watts' Divine Songs by Mrs. Trimmer. 1789. 12°. Copy in old Eng. Mor. Gold tooled, G. E. With portrait added, sold at Sotheby's, May 1892, £4.

Divine | Songs, | Attempted in | Easy Language, | for the use of | Children. | By I. Watts, D.D. |  | Tamworth: | Printed and sold by B. Shelton. | Price Six-Pence. MDCCLXXXIX. | pp. 64, 7 $\frac{1}{2}$ x 3 $\frac{1}{4}$, marbled boards, half leather. S.

Divine Songs Attempted in Easy Language for the use of Children. To which is added Poems, instructive and entertaining, etc. Kidderminster: 1790 (?). 12°. B.M.

Dr. Watts' Divine and Moral Songs for children. Revised and altered so as to render them of general use. To which are added a short Catechism and Prayers. London. J. Johnson. No. 72, St. Paul's Church-yard. 1790 (?). 1st ed. *NR*. See 2nd ed. 1792 (?); 3rd ed. 1794; 4th ed. 1803.

Dr. Watts's Divine Songs, | set to Music in an | Easy and Familiar Stile | for one, two, three, & four voices, | by | Dr. Jackson, | Opr. 1st |  | London. Printed by Muzio, Clementi & Co. | No 26, Cheapside and Tottenham Court Road | where may be had | "Ponder my Words,"

The Divine and Moral Songs of Isaac Watts

an Anthem and three | canons for three Voices composed
for the use | of Country Churches. | 1790 (?). Engraved
title-page. *New.*

Dr. Watts's Divine Songs, | set to Music in an | Easy and
familiar Stile | for one, two, three, & four voices | by Dr.
Jackson | Opr. 1st | London: Printed for the Author,
No. 40, | great Prescot Street Goodmans Fields | where
may be had | "Ponder my Words" an Anthem and three |
Canons for three Voices composed for the use | of Country
Churches. Price 2s. | 1790 (?). pp. iv + 44, 10¼ x 7, mar-
bled paper covers. Engraved throughout. *S.*

Divine songs attempted in Easy Language for the use
of Children. Gainsborough: 1790 (?). 12°. *B.M.*

Divine Songs attempted in easy language for the use of
Children. London: Printed for J. Buckland; J. F. and C.
Rivington; T. Longman; T. Field; and C. Dilly. 1790.
12°. *B.M., Yale.*

- Divine Songs, etc., Belfast, 1st edition. *NR.*
- Divine Songs, etc., Belfast, 2nd edition. *NR.*
- Divine Songs, etc., Belfast, 3rd edition. *NR.*
- Divine Songs, etc., Belfast, 4th edition. *NR.*
- Divine Songs, etc., Belfast, 5th edition. *NR.*
- Divine Songs, etc., Belfast, 6th edition. *NR.*
- Divine Songs, etc., Belfast, 7th edition. *NR.*
- Divine Songs, etc., Belfast, 8th edition. *NR.*
- Divine Songs, etc., Belfast, 9th edition. *NR.*
- Divine Songs, etc., Belfast, 10th edition. *NR.*
- Divine Songs, etc., Belfast, 11th edition. *NR.*
- Divine Songs, etc., Belfast, 12th edition. *NR.*
- Divine Songs, etc., Belfast, 13th edition. *NR.*
- Divine Songs, etc., Belfast, 14th edition. *NR.*
- Divine Songs, etc., Belfast, 15th edition. *NR.*
- Divine Songs, etc., Belfast, 16th edition. *NR.*
- Divine Songs, etc., Belfast, 17th edition. *NR.*
- Divine Songs, etc., Belfast, 18th edition. *NR.*

The Divine and Moral Songs of Isaac Watts

Divine Songs attempted in easy language for the use of Children. 19th edition. Belfast: Printed by W. Magee. M, DCC, XCI. pp. vi+41. Small 8°. *Bos.*

Dr. Watts' Hymns and Moral Songs for the use of Children; Revised and Altered by a Lady (E.Y.): to which are added Prayers. . . . Third edition. London, 1791. 12°. *B.M.*

Divine | Songs | Attempted in | Easy Language | For
the Use of | Children. | By I. Watts, D.D. | *∞∞∞* | Der-
by: | John Drewry | M, DCC, XCII. | Price Six-pence, bound.
| pp. 72, 6¼ x 3¾, boards, half leather. *Boz., S.*

Dr. Watts' Divine and Moral Songs for Children. Revised and altered so as to render them of general use. To which are added, etc. London: J. Johnson 1792 (?). 2nd ed. *NR.*

Dr. Watts' Divine and Moral Songs for Children: Revised and Altered so as to render them of general use. To which are added a short Catechism and Prayers. Third Edition. 1794. London: Printed by permission of the Proprietors. For J. Johnson. No. 72, St. Paul's Church-yard Sq. 18° calf, with a fine series of wood-cuts. Offered by Burman, Alnwick, Aug. 1914, £2.10.

Poetical works of Isaac Watts, to which is prefixed the life of the author (by R. Anderson) Edinburgh: 1794. 8°; contains the Divine and Moral Songs. *P.L.*

Divine | Songs | Attempted in Easy Language | for the
use of | children | by I. Watts, D.D. | *∞∞∞* | London: |
Printed for J. Longman, C. Dilly, and F. and C. Rivington.
M DCC XCVI. pp. xii+60. Preliminary leaf bears notice of
purchase of copyrights by Buckland, Waugh, etc. Copy
offered by Gorfin, London, Sept. 1914, 7/6.

Watts's Hymns for Children, complete with prayers. 1796 (?). Price 1½d, or 6/- per 100. Offered on the last

The Divine and Moral Songs of Isaac Watts

leaf of *The Shepherd of Salisbury Plain*. Marshall, London, January 1796. Cheap Repository and S. Hazard, Bath.


Divine Songs attempted in Easy Language for the Use of Children. London, 1799. 12°. *B.M.*

Divine Songs. . . . To which are added the Principles of the Christian Religion . . . by Philip Doddridge, also a collection of instructive and entertaining poems. Kidderminster. 1800 (?). 12°. *B.M.*

Watts' Divine Songs. Alnwick and Glasgow. 1800 (?). Woodcuts. Offered by Tregaskis, London, July 1916.

Divine Songs | Attempted in | Easy Language | For the Use of | Children | By I. Watts, D.D. | Adorned with Thirty-seven elegant Cuts | To which is added | The Beggar's Petition | and the | Universal Prayer. | London, Gower & Pennell, Kidderminster. | 1800 (?). pp. 71, 5 $\frac{5}{8}$ x 3 $\frac{3}{4}$, half leather. S.

Divine Songs attempted in Easy Language. Society for Promoting Christian Knowledge. London. 1800. 12°. B.M.

Divine | Songs | Attempted in | Easy Language | For the | Use of Children. | By I. Watts, D.D. |  | To which are added, | The Beggar's Petition, Prayers, etc. | Wellington: | Printed and sold by J. Bishop. | Sold also by all Booksellers in Town and Country. | Price six pence. | 1800 (?). pp. 48, 6 $\frac{1}{8}$ x 3 $\frac{7}{8}$. Frontispiece of church interior with verse beneath. Paper covers. Title in oval wreath on front cover. S.

Divine Songs attempted in Easy Language. Coventry, 1800 (?). 12°. B.M.

Divine Songs attempted in Easy Language. Bath, 1800 (?). 12°. B.M.

The Divine and Moral Songs of Isaac Watts

Divine | Songs | Attempted in Easy Language | For the use of Children. | By I. Watts, D.D. | ∞∞ | Gainsborough | Printed by H. Mosley, Market Place. | Price six pence. | 1801 (?). pp. 72, $5\frac{1}{4} \times 2\frac{3}{4}$, Dutch boards, gilt. Frontispiece and numerous cuts in text. Cuts signed "W.G." (William Green?); that on page 23 signed "W.G. Hull 1801." S.

Divine Songs attempted in easy language for the use of Children. Mission Press: Serampore. 1801. pp. 88, 16°. *B.M.*

Divine Songs for Children by Isaac Watts. York: Edw. Peck. Lower Ousegate. 1802 (?). Offered on the last leaf of *The Magic Lantern*, York, Edw. Peck, Lower Ousegate. 1802.

The | Poetical Works | of | Isaac Watts, D.D. | in seven volumes. London: Apollo Press. George Cawthorn. No. 132, Strand. 1802. 5×3 . Vol. VII, pp. 42-84, contains the Divine Songs. *N.Y.*

Divine Songs | for | Children. | By Isaac Watts, D. D. | London. | Printed and Sold by Darton and Harvey, | Grace Church Street | 1802. | Price six pence. | pp. 60, $4\frac{5}{8} \times 3\frac{1}{4}$, marbled paper. Eighteen half page copper-plate illustrations in the text. *N.Y.*


Dr. Watts's Divine and Moral Songs for Children. . . . To which are added a short Catechism and Prayers. Fourth edition. London: J. Johnson. 1803. pp. ix + 96, 12°. *B.M.*

Divine Songs for the use of Children. York, 1804. Dutch boards. Wood-cuts. Copy sold at Sotheby's, Jan. 11, 1899.

Divine Songs | Attempted in | Easy Language | for the use of | Children. | By I. Watts, D.D. | ∞∞ | London: Printed for F. & C. Rivington; J. Scatcherd; | Longman, Hurst, Rees and Orme; | and G. Mowman; | By Bye and

The Divine and Moral Songs of Isaac Watts

Low, St. John's Square. Clerkenwell. | 1805. | pp. 75,
5½ x 3¼. Item No. 5 of Vol. XII of a set issued by the
Society for promoting Christian Knowledge. *B.M., Gen.*

Divine | Songs | Attempted | in Easy Language | For |
The Use | of | Children | By I. Watts, D.D. |  | Orna-
mented with cuts. | A new edition. | London: | Printed for
Houlston and Son, | 65, Paternoster Row, and at Wellington,
Salop. | Price six pence. | 1805 (?). pp. 72, 5⅜x3, boards.
Frontispiece of the interior of a church; cut at the head of
each song. Front cover bears title in decorative border.

Watts' Divine Songs, 1805 (?), 32°, without cuts, price 2d;
advertised on rear cover of above item.

Select Songs for Children. . . . By Issac Watts, the Rev.
Mr. Foxton and other eminent divines. Dublin: J. Gough.
1st ed. *NR.*


Select Songs for Children, Dublin, 2nd edition. *NR.*
Select Songs for Children, Dublin, 3rd edition. *NR.*
Select Songs for Children, Dublin, 4th edition. *NR.*
Select Songs for Children, Dublin, 5th edition. *NR.*
Select Songs for Children, Dublin, 6th edition. *NR.*
Select Songs for Children, Dublin, 7th edition. *NR.*
Select Songs for Children, Dublin, 8th edition. *NR.*
Select Songs for Children, Dublin, 9th edition. *NR.*

Select Songs for Children . . . By Isaac Watts, the Rev.
Mr. Foxton and other eminent divines. . . . Tenth edition
. . . enlarged. Dublin: J. Gough. 1806. pp. 108. 12°. *B.M.* See 12th ed. 1810.

The | Poetical Works | of | Isaac Watts, D.D. | Collated
by Thos. Park, Esq., F.S.A. London: Whittingham. 1807.
Vol. II, pp. 169-211, contains "Songs | Divine and Moral
| Book IV" | 5 x 3. Copperplate frontispiece by Stothard,
"Hush, my dear, lie still and slumber." *N.Y.*

The Divine and Moral Songs of Isaac Watts

Divine Songs attempted in Easy Language for the Use of Children. Society for promoting Christian Knowledge. Vol. XII. 1807. 12°. *B.M.*

Divine Songs | Attempted in | Easy Language | For the Use of | Children | By I. Watts, D.D. |  | Printed for F. and C. Rivington; J. Scatcherd | and Letterman; Longman, Hurst, Rees and | Orme; and J. Mowman; | By Law and Gilbert, St. John's Square, Clerkenwell. | 1808. | pp. 72, 5¾ x 3¼. *S.*

Dr. Watts's Divine Songs, in a small size and type. To which is added, The Principles of the Christian Religion, Doddridge. 6d. 1808 (?). Offered on back leaf of previous item.

Songs Divine and Moral. A new edition revised by J. Owen. London, 1809. 16°. *B.M.*

Watts' Divine Songs for the Use of Children, etc. Richmond: T. Bowman. 1810 (?). pp. 35. *B.M.*

Select songs for Children. By I. Watts, D.D., the Rev. Mr. Foxton and other eminent Divines. Dublin: John Gough. 11th ed. *N.R.*

Select | Songs | for | Children | in three parts | . . . | By I. Watts, D.D., the Rev. Mr. Fox- | ton, and other eminent Divines. | . . . | The Twelfth Edition | Corrected and Enlarged. | Dublin: Printed by John Gough, No. 20, Meath-Street. | 1810 | Price 8d, half bound. | pp. 108, 5¼ x 3¼. Half sheep. *S.*

Watts's Divine Songs. Published May 24, 1810, by R. Harrild, 20, Great Eastcheap. Broadside 19 x 15 (School piece), eight copperplate illustrations, carefully hand-colored. *S.*

Divine Songs. London, 1810. Post 8°. Copy sold in Daly sale, Amer. Art Galleries, March 1900, \$5.50. Mor. g. e., portrait by Bartolozzi inserted.

The Divine and Moral Songs of Isaac Watts

Divine Songs, attempted in Easy Language for the Use of Children. Adorned with appropriate wood-cuts by T. Bewick. York: Thomas Wilson and Son, 1810. pp. 64. 5 x 2½. *Bry.*

Divine and Moral Songs. York: R. Burdikin. 12°, illustrated. 1810 (?). Offered by Tregaskis, London, Aug. 1912.

Watts' Divine Songs for Children. Edinburgh: Oliver and Boyd. Tweeddale Court. With neat embellishments. 6^d. 1810 (?). pp. 36, 5½ x 3½. Offered at back of "A Budget of Juvenile Stories for Children. Edinburgh. Oliver and Boyd.

Divine | and | Moral Songs | In Easy & Pleasing Language | For the Instruction of Children | By Isaac Watts, D.D. | Illustrated with forty fine cuts | London: Edward Lacey, 76, St. Paul's Churchyard. | And all booksellers. | 1810 (?). pp. 70, 5¼ x 3¼, boards. *S.*

Divine and Moral Songs for the use of Children. London: W. Darton, 1812. pp. 70, 12°. *B.M.*

Divine Songs attempted in easy Language for the use of children. London: Printed for F. C. and J. Rivington; J. Scatcherd and Letterman; Longman, Hurst, Rees, Orme and Brown; and J. Mowman. 1812. *Yale.*

Divine Songs attempted in Easy Language, with appropriate wood-cuts by T. Bewick of New Castle. York: T. Wilson. 1812. 12°. Copy sold at Sotheby's, February 1906, £2-2. *Bod.*

Dr. Watts's | Hymns for Children, | Revised and Altered, | so as to render them of general use: | To which are now added | Hymns | And other religious poetry | For Children, | By Dr. Doddridge, &c. | A new edition. | Exeter: | Printed and Sold by T. Besley, | Sold also by J. Johnson and Co., London; | P. Hedgeland, Exeter; Rees and Cur-

The Divine and Moral Songs of Isaac Watts

tis, Plymouth; and J. Belcher, | Birmingham. | 1812. | pp. 52, 6 $\frac{3}{8}$ x 3 $\frac{7}{8}$. S.

Works of Isaac Watts. London: 1812-13. 9 vols. 8°. Vol. 9 contains the Divine Songs for Children. *B.H.*

Dr. Watts's | Divine Songs, | For | Children. | Banbury: | Printed and Sold by J. G. Rusher, | Bridge-Street. | Price One penny. | 1814 (?). pp. 16, numbered 2-18. 3 $\frac{1}{2}$ x 2 $\frac{3}{4}$. Blue paper wrappers. Frontispiece on inside front cover. Cuts on outside front and back covers. Copy (with another Vol., Moral Songs) sold at Bangs, N. Y., May 1900, \$4.50. *B.M., Bos., Bod., S.*

Dr. Watts's | Moral Songs, | For | Children. | Banbury: | Printed and sold by J. Rusher, | Bridge-Street. | Price One Penny. | 1814 (?). pp. 16, numbered 2-18. 3 $\frac{1}{2}$ x 2 $\frac{3}{4}$. Gray paper wrappers. Frontispiece on inside front cover. Cuts on outside front and back covers. S. See note on previous item.

Divine Songs in easy language, etc. Glasgow: J. Lumsden and Son. 1814. pp. 30, 32°. *B.M., Bod.*

An analysis of Dr. Watts's Hymns for Children, upon the interrogative or catechetical plan. For the use of schools. Liverpool: Published by H. Greenough. 1814. *Yale.*

Divine and Moral Songs for Children. With the Beggar's Petition. London. Ilminster. 1814 (?). 24°. *B.M.*

Divine Songs in Easy Language for the Use of Children. By I. Watts. Edinburgh: G. Ross. 1814 (?). Offered by Burman, Alnwick, Sept. 1912.

Divine Songs attempted in easy language for Children. Wellington: Houlston, 1815 (?), cuts. Offered by Burman, Alnwick, July 1912, 2/-.

The Divine and Moral Songs of Isaac Watts

Caniadau Duwiol (Divine Songs) Crefyddol: 1815 (?).
In Welsh. 12°. *B.M.*

Divine and Moral | Songs | Attempted in | Easy Lan-
guage | For the Use of | Children. | By I. Watts, D.D. |
Beverly: Printed by M. Turner, | For Messrs.
Crosby and Co., London; | G. Turner, Hull; and M. Tur-
ner, Beverley. | 1815. | pp. 54, 5¾ x 3½, half sheep, fron-
tispiece and cuts in text. *S.*

Divine | and | Moral Songs, | for | Children. | By Isaac
Watts, D.D. | Stereotype edition. | London: | Printed for
E. Cox and Son, | St. Thomas's Street, Borough. | 1815. |
pp. 64, 4 x 2½, full sheep. *S.*

Divine Songs, etc. London: 1816. 12°. *B.M.*

Divine and Moral Songs. Derby: R. Miller. 1816. 8°.
Engraving above each song. Offered by Burman, Alnwick,
July 1912.

Divine Songs attempted in Easy Language for the use
of Children. London: Printed for F. C. and J. Rivington.
1818. *Yale.*

Divine and Moral | Songs | Attempted | in Easy Lan-
guage | For The | Use of Children. | By I. Watts, D.D. |
London: | Printed and sold by J. Innes, 61, Wells St. |
Oxford Street; | and may be had at all booksellers. | Price
Sixpence. | 1820 (?). pp. 36, 5½ x 3½, frontispiece; stiff
paper covers. *O.P.*

Divine Songs for Children, Reading: J. Rusher. 1820 (?).
pp. 48, 16°. *B.M.*

Divine Songs in easy language, for Children. London:
J. Evans. 1820 (?). 12°. *B.M.*

Watts's Divine Songs. Glasgow. 1820 (?). 16°. *B.M.*

Divine and Moral Songs, Attempted in easy language
for the use of Children. London: J. Catnach. 1820 (?).
pp. 12, 12°. *B.M.*

The Divine and Moral Songs of Isaac Watts

Divine and Moral Songs. . . . With engravings. Devizes : J. Harrison. 1820 (?). pp. 48, 12°. *B.M.*

Divine Songs for the use of Children. Devizes. 1820 (?). 8°. *Bod.*

A | Specimen | of | Moral Songs | Adapted to | The
Capacities of | Children. | By I. Watts, D.D. | Chelmsford :
| Printed and sold by I. Marsden. | Price one Penny. |
1820 (?). pp. 16, 4 $\frac{3}{8}$ x 2 $\frac{5}{8}$, gray paper covers. *S.*

Divine and Moral | Songs | For the | Use of Children.
| By I. Watts, D.D. | ∞∞ | London : | William Darton,
58, Holborn-Hill. | Opposite Ely Place. | 1821. | Price six
pence. | pp. 72, 5 $\frac{5}{8}$ x 3 $\frac{1}{4}$; frontispiece and numerous
large cuts in text, including a hanging to illustrate moral
song No. 3, "The Thief." *S.*

Divine & Moral | Songs, | in easy language. | By Isaac
Watts, D.D. | A New Edition, | Embellished with beauti-
ful engravings, | from new designs. | London : | Printed
for Baldwin, Cradock, and Jay, | Paternoster Row. | 1821.
| Price six-pence. | pp. 72, 4 $\frac{5}{8}$ x 3, paper covers. Frontis-
piece and cut on title; also 36 cuts in text.

Divine Songs attempted in easy language for the use of
Children. London : Printed for F. C. and J. Rivington.
1821. *Yale.*

Divine Songs for the use of Children. London. 1822 (?).
8°. *Bod.*

Divine and Moral Songs in Easy Language for the Use
of Children. R. Franly. 1823. 12°, paper covers. Folding
colored frontispiece in six sections. Copy sold at Sotheby's,
Feb. 1911, £2-5.

Divine Songs, | Attempted in | Easy Language, | By I.
Watts, D.D. | ∞∞ | London : Sold by C. S. Arnold, |
Tavistock-Street, Covent Garden. | 1825. | Price six pence.


The Divine and Moral Songs of Isaac Watts

| pp. 72, $5\frac{1}{2} \times 3\frac{3}{8}$, frontispiece and cuts in text, stiff paper covers, border and cut on cover. *Bod.*, S.

Divine Songs for children. Adorned with 38 elegant cuts, to which is added the Beggar's Petition and Universal Prayer. London, 1825. Small pott 8° half leather. Copy offered by Gorfin, London, Oct. 1914.

Divine Songs for the use of Children. Epping, 1825 (?). 8°. *Bod.*

Divine | and | Moral Songs | for | Children. | By Isaac Watts, D.D. | with | Brief notes appended to each hymn, | by | A minister of the gospel. | Birmingham: | Printed for Thomas Groom, | Islington Row. | 1825 (?). pp. 54, $5\frac{5}{8} \times 3\frac{5}{8}$, stiff paper covers. Title on cover in mortised cut, apparently by Bewick. *Yale*, S.

Songs, | Divine and Moral | By Isaac Watts, D.D. | To which is added | A memoir of the Author. | Embellished with sixty engravings on wood |  | London: | Published by W. Simpkin and R. Marshall, Stationers' Hall Court, Ludgate Street; | J. Johnson, Brook Street, Holborn; and sold by all booksellers. | 1826. | pp. iv + vi + vi + 88, $7\frac{1}{2} \times 3\frac{3}{4}$, boards. Frontispiece portrait and cut at head of each song. *B.M.*, S.

Canan Duwiol (Divine Songs) Llundain: 1826. In Welsh. 24°. *B.M.*

Divine and Moral | Songs, | Attempted in Easy Language, | for the | Use of Children: | By I. Watts, D.D. | Derby: | Printed for and by | Thomas Richardson, Friar-Gate; | and for | Hurst, Chance and Co., | 65 St. Paul's Church-yard, London. | 1827. | pp. 70, $5\frac{1}{2} \times 3\frac{1}{2}$, picture boards. Frontispiece and small wood-cuts in text. S.

Divine Songs | Attempted In | Easy Language | For the use of Children. | By I. Watts, D.D. | Adorned with

The Divine and Moral Songs of Isaac Watts

thirty-eight elegant cuts. | To which is added, | The Beggar's Petition, and the Universal Prayer. | London: | Thomas Tegg, 73, Cheapside. | 1828. | pp. 72, 5¼ x 3½, boards, half leather; frontispiece and numerous cuts in text. S.

An Explanation of Dr. Watt's Hymns for Children, in question and answer. By a Lady. (Mrs. Cockle, with the text). London: First edition. *NR*. See 3rd ed. 1829; 4th ed. 1836.

An Explanation of Dr. Watt's Hymns for Children, in question, etc. Second edition. *NR*.

An Explanation of Dr. Watt's Hymns for Children, in question and answer. By a Lady. (Mrs. Cockle, with the text). Third edition: London. 1829. 8°. *B.M.*

Divine and Moral Songs. Derby, 1830 (?). 12°. *B.M.*

Watts's | Divine Songs, | attempted in | Easy Language | For the Use of Children. | John and Charles Mozley. | Derby: | Price One Penny. | 1830 (?). pp. 32, 4¼ x 2½, paper covers, cut on front cover, frontispiece, and vignette on title. S.

Watts's | Divine Songs, | attempted in | Easy Language | For the Use of Children. | London: John and Charles Mozley, | 6, Paternoster Row. | Price One penny. | 1830 (?). pp. 32, 4¼ x 2½, paper covers, cut on front cover, small frontispiece, and vignette on title. S.


Watts' Divine Songs. Offered on back of "The English Primer" published by John and Charles Mozley, Derby and Paternoster Row, London. 1830 (?); price 1^d [see item above], 2^d and 6^d each.

Divine and Moral Songs in Easy Language. Religious Tract Society, London: 1830 (?). The First Series, Tracts etc. No. 5, 12°. *B.M.*

The Divine and Moral Songs of Isaac Watts

Divine and Moral Songs. London: 1830. 18°. 2/o.
Lowm.

Divine Songs for the use of Children. London: 1830 (?).
Printed from copper plates. *Bod.*

Divine Songs, | In | Easy Language | For | Children. |
By I. Watts, D.D. |  | London: | Printed and Sold by
| J. Evans, | 42, Long Lane, West Smithfield. | Price six-
pence. | 1830 (?). pp. 68, 5¼ x 3½, picture boards. Frontis-
piece and crude cuts in text. Vignette on title by Bewick. S.

Songs, Divine and Moral, For the Use of Children, by
Isaac Watts. 1832. 12°, boards. Illustrated by Stothard.
Lowndes says "London: Tilt, fcp. 8° 1832." Copy offered
by Hollings, London, 1910, 2/-.

Dr. Watts' Divine and Moral Songs, improved. With
an appendix, etc. Newcastle. 1832. 12°. *B.M., Bod.* See
2nd ed. 1834; 3rd ed. 1839.

Dr. Watts' Divine and Moral Songs improved. . . . with
an appendix. By John Scott. The second edition, etc.
Newcastle-upon-Tyne. 1834. 12°. *B.M., Bod.*

Divine and Moral | Songs For Children. | By Isaac Watts,
D.D. | London: | Religious Tract Society; | Instituted
1799; | Sold at the Depository, 56, Paternoster Row; and
| By the booksellers. | 1834. | pp. 72, 5½ x 3½, half
leather. Vignette on title and numerous excellent wood-
cuts in text. S.

Dr. Watts's Divine and Moral Songs. Illustrated by
Anecdotes and Reflections by the Rev. Ingram Cobbin.
London: Dean and Son. 1st edition. *NR.* See 1835 (?).

Dr. Watts's | Divine and Moral Songs, | for | Children. |
Illustrated by Anecdotes and Reflections by the Rev. Ingram
Cobbin, M.A. | Embellished with beautiful wood-cuts. |

The Divine and Moral Songs of Isaac Watts

New edition, | London: | Dean and Son, Ludgate Hill.
E.C. | 1835 (?). pp. 136, 5½ x 3½, green cloth. *Bos.*, *S.*

Divine and Moral Songs. Llundain. 1836. 24°. In
Welsh. *B.M.*

An Explanation of Dr. Watts' Hymns for Children, in
question and answer. By a Lady. (Mrs. Cockle, with the
text). Fourth edition. London: 1836. 12°. *B.M.*

Divine and Moral Songs for Children. London: Re-
ligious Tract Society. 1837, small 8°, illustrated, half calf.
Offered by Gorfin, London, Oct. 1914.

Divine Songs for Children. Edited by J. G. Pike. Lon-
don: Thomas Richardson and Son, 26, Paternoster Row.
1837 (?). Offered on back of Mavor's Improved Spelling
Book. London: Thomas Richardson and Son, 26, Pater-
noster Row, @ 6^d, 3^d, 2^d, and 1^d each.

Divine and Moral Songs for Children. In "Hymns,
Original and Selected, by John Radcliffe, 1838." 16°. *B.M.*

Dr. Watts's Divine and Moral Songs. . . . Improved; with
a large appendix, by J. Scott. Now an almost entirely new
work. Third edition, etc. Newcastle-upon-Tyne. 1839.
12°. *Lown.*, *B.M.*, *Bod.*

Divine and Moral Songs. London: Houlson, 1839. Fcp
8°, plates, 2/6. *Lown.*

Divine and Moral Songs, new edition. To which are
added prayers, etc. London: 1840 (?). 16°. Frontispiece
and numerous wood-cuts. *.M.*, *S.*

Divine Songs | Attempted in Easy Language | For the
Use of Children. | By Isaac Watts, D.D. | ~~was~~ | New edi-
tion. | London: | Printed for the | Society for promoting
Christian Knowledge; | Sold at the Depository, | Great
Queen Street, Lincoln's Inn Fields; | and by all book-


The Divine and Moral Songs of Isaac Watts

sellers. | [55] 1840. | pp. 68, $5\frac{3}{8} \times 3\frac{1}{2}$, half leather, picture boards. Society's seal on title page. 8 wood-cuts in text. S.

Divine and Moral Songs for Children. London: The Religious Tract Society. 1841. Illustrated. *Yale*.

March's | Library | of Instruction and Amusement. | Watts's | Divine and Moral | Songs | -9- | Price sixpence | Printed and Published by J. March | 5, Great Charlotte Street, Blackfriars' Road. | 1844 (?). pp. 16, $9\frac{1}{2} \times 6$, printed on one side of leaves only. Title on outside front cover; 21 carefully colored wood-cuts. S.

Divine and Moral Songs. Set to music by Mrs. Brent. London; 1846 (?). Royal 8°. 1st ed. (?). *Bod.* (See 1848).

Divine Songs | Attempted in Easy Language | For the Use of Children. | By Isaac Watts, D.D. |  | London: | Printed for | The Society for promoting Christian Knowledge | Sold at the Depository, | Great Queen Street, Lincoln's Inn-Fields, and 4 Royal Exchange; | and by all booksellers. | [55] 1847. | pp. 72, $5\frac{1}{2} \times 3\frac{1}{2}$, red silk boards. Seal of Society on title page. Many excellent wood-cuts; some signed "Whimper." S.

Dr. Watts' | Divine & Moral Songs, | Set to Music, | And adapted expressly for the use | of children, | By | Mrs. Brent. | London. | Sold by Houlston & Stoneman. | Paternoster Row; | & other Booksellers. | 1848. | Ent. Sta. Hall. | pp. 80, $10\frac{1}{4} \times 7$. From engraved plates throughout. *Bod., Lowm., S.*

Divine and Moral | Songs | For | The Use of Children. | By | Isaac Watts, D.D. | With thirty illustrations | Drawn on the wood by C. W. Cope, A.R.A. | and | Engraved by John Thompson. | London: | John Van Voorst, Paternoster Row. | MDCCCXLVIII. | pp. 94, $8\frac{1}{2} \times 6\frac{1}{4}$, paper covered

The Divine and Moral Songs of Isaac Watts

boards. L.p. uncut. First issue carrying the "death print" on page 28. Later issue, same date, had the death print replaced by the wood-cut from page 74. First issue, *B.M.* Later issue, *S.*

Divine and Moral | Songs | For | The Use of Children. |
By | Isaac Watts, D.D. | With thirty illustrations | Drawn
on the wood by C. W. Cope, A.R.A., | and | Engraved by
John Thompson. | London: | John Van Voorst, | Pater-
noster Row. | MDCCCXLVIII. | pp. 94 + 4 adv. $8\frac{1}{8} \times 5\frac{1}{2}$,
cloth, g.e. Small paper edition of preceding item. *B.M.*,
Bod., *A.A.*, *S.*

Divine and Moral Songs. London: 1848. 18°, 1/6.
Lown.

Divine and Moral Songs. London: (Bath printed) 1849.
16°. Printed in phonetic characters. *B.M.*

Divine Songs for the use of Children. London: 1849,
8°. *Bod.*

Divine and Moral | Songs | For | The Use of Children |
By | Isaac Watts, D.D. | with thirty illustrations | Drawn
on the wood by C. W. Cope, A.R.A., | and | Engraved by
John Thompson. | London: | John Van Voorst, Paternoster
Row. | M.DCCCL. | pp. 94 + 8 of adv., cloth, $8\frac{1}{8} \times 5\frac{1}{2}$.

Divine Songs | Attempted in Easy Language | For the
Use of Children. | By Isaac Watts, D.D. | ~~www~~ | London:
| Society for Promoting Christian Knowledge; | Sold at
the Depositories; | 77, Great Queen Street, Lincoln's Inn
Fields; | 4, Royal Exchange; | 16, Hanover Street, Hanover
Square; | And by All Booksellers. | 1850 (?). No. 55. | pp.
72, $5\frac{1}{2} \times 3\frac{1}{2}$. Frontispiece and numerous wood-cuts. *S.*

Divine Songs for the use of Children. London: 1852.
8°. *Bod.*

The Divine and Moral Songs of Isaac Watts

Divine and Moral Songs | for | Children. | by the | Rev. Isaac Watts, D.D. | Illustrated by anecdotes and reflections, | by the | Rev. Ingram Cobbin, M.A. | Embellished with beautiful wood-cuts. | London : | Arthur Hall, Virtue and Co., | 25, Paternoster Row, | and all booksellers. | 1852. | pp. 136 + 18 of adv., 5 ½ x 3 ½, cloth with gold lettering. See 1835. S.

New and revised edition of Dr. Watts's Divine and Moral Songs. . . . by J. G. C. Fussell. London: 1852. 18°. *B.M.*

Divine Songs. London: 1854(?). 32°. *B.M.*

Twenty-eight Divine Songs for the use of Children. Dublin: 1855 (?). 48°. *B.M.*

Divine and Moral Songs. Low, London: 1855. 12°, printed on cloth. *Lown.*

Watts's Divine and Moral Songs. Edinburgh: 1855 (?). 12°. *B.M.*

Divine and Moral Songs. London: Birmingham: 1855 (?). 32°. *B.M.*

Divine and Moral Songs. London: 1856. 8°. *B.M.*

Divine and Moral Songs. Warde and Locke. London: 1857. 12°. *B.M., Lown.*

Divine Songs for the use of Children. London: 1857. 8°. *Bod.*

Divine and Moral Songs. Edinburgh and New York. 1857. 12°. *B.M.*

Divine and Moral | Songs. | For | Children | By the | Rev^d Isaac Watts, D.D. | London. | George Routledge & Co., Farrington St. | 1860 (?). Designed title with vignette

The Divine and Moral Songs of Isaac Watts

of Dr. Watts. Frontispiece and numerous wood engravings in text, all by Dalziel. pp. 96, $6\frac{3}{8} \times 3\frac{3}{4}$. *N. Y., S.*

Divine and Moral Songs. Same as above except printed throughout on cloth. *S.*

Divine Songs. London: 1860 (?). 12°. *B.M.*

Moral Songs and Hymns. Illustrated by ten beautiful coloured engravings. (On cards). 1861 (?). 12°. *B.M.*

Dr. Watts's Divine and Moral Songs. F. Goodchild's Little Library. 1861 (?). 8°. *B.M.*

Divine and Moral Songs. Religious Tract Society. London: 1861. 12°, colored plates. *Lowm.*

Divine and Moral Songs. . . . The music composed and adapted for Children's voices. By E. Thorne. London: 1864. 8°. *B.M., Bod.* See 1870 (?).

Divine and Moral | Songs for Children. | By Isaac Watts, D.D. | London: Religious Tract Society; | Instituted 1799 | Sold at the depository, 56, Paternoster Row, and 65, St. Paul's Church-yard; | and by the Booksellers. | 1865 (?). pp. 72, $5\frac{1}{2} \times 3\frac{3}{8}$, half leather. Illustrated with excellent wood engravings, some of the tailpieces after Bewick. *U.T.*


Divine and Moral | Songs | For | Children | By Isaac Watts, D.D. | London: | Sampson Low, Son, and Marston. | 1866. | pp. 116, $7\frac{3}{4} \times 5\frac{1}{2}$. Numerous wood engravings in the text by various artists. *B.M.*

Divine and Moral | Songs | For | Children, | By | Isaac Watts, D.D. | Illustrated | London: | George Routledge & Sons. | 1866 (?). pp. 116, $7\frac{3}{4} \times 5\frac{5}{8}$, designed title page; frontispiece wood-engraved portrait of Dr. Watts by Scott. Wood-cut illustrations and decorations on each page by Scott, Kennedy, Allen, etc. Probably from same plates as item above. *Bod., S.*

The Divine and Moral Songs of Isaac Watts

Divine and Moral Songs. Leiden. 1866 (?). 12°. In Dutch. *B.M.*

Divine | and | Moral Songs | For | Children. | By Isaac Watts, D.D. | Illustrated in the | New Graphotype Engraving Process. | by W. Holman Hunt, | W. Cave Thomas, J. D. Watson, G. Du Maurier, T. Morten, C. Green, | H. K. Brown, Marcus Stone, H. Anelay, Florence Claxton, | M. E. Edwards, etc. etc. | Under the superintendence of | H. Fitzcook. | London: | James Nisbet and Co., | Berners Street. | 1867 (?). pp. viii+76, 10 $\frac{3}{4}$ x 8 $\frac{1}{2}$, cloth, g. e. Frontispiece portrait. *B.M., Bod., S.* The largest size found.

Divine Songs, | Attempted in | Easy Language, | For the Use of Children. | By I. Watts, D.D. |  | Published by John and Charles Mozley, Derby; | and Paternoster Row, London. | 1867 | pp. 72, 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$, picture boards, half leather. Frontispiece, vignette on title and cut at head of each song. *S.*

Watts's Divine and Moral Songs. (With coloured engravings). London, Edinburgh: Nelson and Sons (Printed 1867). 8°. *B.M.*

Divine & Moral | Songs for Children. | By Dr. Watts. | London: | S. W. Partridge and Co., 9 Paternoster Row | 1867 (?). pp. 80, 5 $\frac{1}{2}$ x 4 $\frac{1}{4}$, cloth. Decorated page borders and profusely illustrated with excellent wood engravings, signed "W. Cheshire". *B.M., U.T.*

Divine and Moral Songs (With illustrations). London: Religious Tract Society. 1869 (?). 8°. *B.M., Bod.*

Divine and Moral Songs. . . . The music composed by E. Thorne. London: 1870 (?). 8°. *B.M.*

Hymnyn ny Arraneyn Mayllee, son Paitchyn. Liorish I. Watts. Peel: W. K. Palmer, printer. Michael Street. pp. 30, 12°. 1870 (?). In Manx.

The Divine and Moral Songs of Isaac Watts

Beeton's Watts's Divine and Moral Songs. 1872 (?).
Beeton's Penny Books. 16°. *B.M.*

Divine Songs. . . . Original and altered from Watts. By
W. A. Pope. 1873. 8°. *B.M.*

Divine Songs for the use of Children. London and
Liverpool. 1873. 12°.

Divine and Moral Songs. Utrecht: 1874 (?). 8°. In
Dutch. *B.M.*

Divine and Moral Songs. London: Religious Tract So-
ciety. 1875 (?). 16°. *B.M.*

Divine and Moral Songs. . . . Illustrated. London.
1875 (?). 16°. *B.M.*

Watts's Divine and Moral Songs. (Edited by H. F.)
London: (Chilworth printed) 1877 (?). 16°. *B.M., Bod.*

Bible Voices for the Young. Consisting of Watts' Divine
and Moral Songs; Scripture Characters; First, Second and
Third Catechisms, etc. 2 pt. London: Systematic Bible
Teachers Depository. 1879 (?). 18°. *B.M.*

Watts' Divine and Moral Songs. Illustrated. London:
1879 (?). 8°. *B.M.*

Watts' Divine and Moral Songs. London: Frederick
Warne and Co. 1880 (?). cloth, g.e., coloured frontispiece
and 50 illustrations.

Watts' Divine and Moral Songs. London: Religious
Tract Society. 1880 (?). pp. 48, 24°. *B.M.*

Songs, Divine and Moral. . . . Improved edition with
engravings. Glasgow: G. Cameron. 1883 (?). pp. 64, 16°.
B.M.

Thirty-one Divine Songs for the use of Children. Glas-
gow: Marr and Sons. 1883 (?). pp. 31, 32°. *B.M.*

The Divine and Moral Songs of Isaac Watts

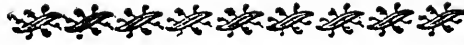
Divine and Moral Songs. . . . With illustrations, etc.
London: Religious Tract Society. pp. 95, 8°. *B.M., Bod.*

Divine and Moral Songs. . . . With coloured pictures by
Mrs. A. Gaskin. London: Elkin Mathews. 1896 (?). pp. 60,
8°. *B.M.* See 1901 (?).

Divine Songs for the use of Children. London: 1897.
8°. *Bod.*

Divine: and: Moral | Songs: For Children. | By the:
Reverend | Isaac: Watts: D.D. | Elkin Mathews | Vigo St
London | 1900 (?). pp. 62, 5¾ x 4½. Thirteen full-page
pictures in color by Mrs. Arthur Gaskin: glazed picture
boards, half cloth.

Divine: and: Moral | Songs: For Children | By the:
Reverend | Isaac: Watts: D.D. | Elkin Mathews | Vigo St
London | 1901 (?). pp. 92, 7¾ x 5½, cloth, with full-page
color plates by Mrs. Arthur Gaskin.



FRONTISPIECE.



Happy the Child whose tender years
Receive Instructions well :
Who hates the Sinner's path, and fears
The road that leads to Hell.



The American Editions

Divine Songs attempted in Easy Language for the use of Children. By I. Watts. Boston: Reprinted 1719. *Evans*, 2085.

- Divine Songs, etc., Philadelphia, 1st edition. *NR.*
- Divine Songs, etc., Philadelphia, 2nd edition. *NR.*
- Divine Songs, etc., Philadelphia, 3rd edition. *NR.*
- Divine Songs, etc., Philadelphia, 4th edition. *NR.*
- Divine Songs, etc., Philadelphia, 5th edition. *NR.*
- Divine Songs, etc., Philadelphia, 6th edition. *NR.*
- Divine Songs, etc., Philadelphia, 7th edition. *NR.*

Divine Songs Attempted in Easy Language, etc. The Eighth Edition. London printed: Philadelphia: Reprinted and Sold by B. Franklin in Market Street. 1737. *Evans*, 4602. *Hild.*, 567.

Divine Songs Attempted in Easy Language, etc. New York: Sold by James Parker. 1744. *Evans*, 5508.

Divine Songs Attempted in Easy Language, etc. New York: Printed and Sold by Henry De Foreest in Wall-Street. 1747. *Evans*, 6080.

- Divine Songs, etc., Philadelphia, 9th edition. *NR.*
- Divine Songs, etc., Philadelphia, 10th edition. *NR.*

Divine Songs Attempted in Easy Language, etc. By the late Isaac Watts, D.D. The Eleventh Edition. Philadelphia. B. Franklin, and D. Hall. 1749. *Evans*, 6438. *Hild.*, 1113.

Divine Songs Attempted in Easy Language, etc. New York: Printed by H. Gaine. 1753. *Evans*, 7134.

The Divine and Moral Songs of Isaac Watts

Divine Songs, Attempted in Easy Language, etc. By Isaac Watts, D.D. Philadelphia: Printed by James Chatten. 1757. *Evans*, 8059. *Hild.*, 1569.

- Divine Songs, etc., Boston, 2nd edition. *NR.*
- Divine Songs, etc., Boston, 3rd edition. *NR.*
- Divine Songs, etc., Boston, 4th edition. *NR.*
- Divine Songs, etc., Boston, 5th edition. *NR.*
- Divine Songs, etc., Boston, 6th edition. *NR.*
- Divine Songs, etc., Boston, 7th edition. *NR.*
- Divine Songs, etc., Boston, 8th edition. *NR.*
- Divine Songs, etc., Boston, 9th edition. *NR.*
- Divine Songs, etc., Boston, 10th edition. *NR.*

Divine | Songs | Attempted | In easy Language | for the
Use of | Children. | By I. Watts. | The Eleventh Edition. |
Boston: N.E. | Reprinted and Sold by Z. Fowle | and S.
Draper, opposite to the | Lion & Bell, in Marlboro-Street,
| 1759. | pp. iv + 48. *S.*

Divine Songs, Attempted in Easy Language, etc. Philadelphia: Printed by W. Dunlap, for G. Noel and Company, Booksellers in New York. 1760. 12°. *Evans*, 8764.

Divine Songs, Attempted in Easy Language, etc. New York: Printed by Hugh Gaine, 1760. *Evans*, 8765.

- Divine Songs, etc., Boston, 12th edition. *NR.*
- Divine Songs, etc., Boston, 13th edition. *NR.*

Divine Songs, Attempted in Easy Language, etc. The fourteenth edition, corrected. Boston: Printed for John Perkins. 1771. pp. 47, 12°. *Evans*, 12272.

Divine Songs, Attempted in Easy Language, etc. New-London, printed and sold by T. Green. 1772. *Yale.*

Divine Songs, for the Use of Children. By I. Watts. Printed by Joseph Cruikshank: Philadelphia 1772 (?).

The Divine and Moral Songs of Isaac Watts

Woodcut portrait, 32°, Wrappers. Copy sold at Libbie's, Boston, Dec. 6-7, 1906.

Divine Songs, Attempted in Easy Language, etc. By Isaac Watts. Philadelphia: Printed by Joseph Cruikshank for Robert Aitken. 1773. *Evans*, 13065. *Hild.*, 2956.

Divine and Moral Songs for Children. Newport: Printed and sold by Solomon Southwick. 1773. *Evans*, 13066.

Divine Songs, Attempted in Easy Language, etc. Boston, N.E.: printed and sold by T. and J. Fleet, at the Heart and Crown in Cornhill. 1773. pp. 46, 6¾ x 3⅝, wood-cut frontispiece of church. *A.A.*

Divine Songs for the use of Children. Norwich: Green & Spooner. 1777. Advertised August 1, 1777, in New England Gazette. *Trum.*, 1575.

Divine and Moral Songs for Children. Worcester, Mass.: Isaiah Thomas. 1778. See Proceedings Amer. Antiq. Soc. New Series. Vol. 13, p. 445. *Nich.*

Divine Songs for Children. By Isaac Watts. Philadelphia: Printed by Robert Aitken, 1781. *Evans*, 17421. *Hild.*, 4167.

Divine Songs for Children. By Isaac Watts, also Prayers and Catechisms. 1783 (?). pp. 64, 5¼ x 3¼. *S.*

Divine Songs, Attempted in Easy Language, etc. To which is added, the Wonderful dream, by the author. Also four delightful and entertaining stories. Norwich: Printed by John Trumbull. 1783. 18°. *Evans*, 18294. *Trum.*, 157.

Divine Songs, Attempted in Easy Language, etc. Newburyport, M,DCC,LXXXIV. John Mycall. pp. 54, 4½ x 3. *B.*

Divine Songs, etc., Hartford, 1st edition. *NR.*

Divine Songs, etc., Hartford, 2nd edition. *NR.*

Divine Songs, etc., Hartford, 3rd edition. *NR.*

The Divine and Moral Songs of Isaac Watts

- Divine Songs, etc., Hartford, 4th edition. *NR.*
Divine Songs, etc., Hartford, 5th edition. *NR.*
Divine Songs, etc., Hartford, 6th edition. *NR.*
Divine Songs, etc., Hartford, 7th edition. *NR.*
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Divine Songs, etc., Hartford, 16th edition. *NR.*
Divine Songs, etc., Hartford, 17th edition. *NR.*
Divine Songs, etc., Hartford, 18th edition. *NR.*
Divine Songs, etc., Hartford, 19th edition. *NR.*
Divine Songs, etc., Hartford, 20th edition. *NR.*
Divine Songs, etc., Hartford, 21st edition. *NR.*
Divine Songs, etc., Hartford, 22nd edition. *NR.*
Divine Songs, etc., Hartford, 23rd edition. *NR.*
Divine Songs, etc., Hartford, 24th edition. *NR.*

Divine Songs, Attempted in Easy Language, etc. By I. Watts, D.D. The Twenty-fifth Edition. With some additional composures. Hartford: Printed and sold by Z. Webster a few rods south-east of the Court-House. 1784 (?). pp. 48, 6 x 3¼. *Conn.*

Divine Songs, Attempted in Easy Language, etc. By I. Watts, D.D., New Haven, Printed by J. Meigs. M,DCC,-LXXXIX. 6¼ x 3⅞. *Conn.*

- Divine Songs, etc., Boston, 15th edition. *NR.*
Divine Songs, etc., Boston, 16th edition. *NR.*
Divine Songs, etc., Boston, 17th edition. *NR.*
Divine Songs, etc., Boston, 18th edition. *NR.*

The Divine and Moral Songs of Isaac Watts

- Divine Songs, etc., Boston, 19th edition. *NR.*
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Divine Songs, etc., Boston, 52nd edition. *NR.*
Divine Songs, etc., Boston, 53rd edition. *NR.*

The Divine and Moral Songs of Isaac Watts

- Divine Songs, etc., Boston, 54th edition. *NR.*
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Divine Songs, etc., Boston, 85th edition. *NR.*
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Divine Songs, etc., Boston, 87th edition. *NR.*
Divine Songs, etc., Boston, 88th edition. *NR.*

The Divine and Moral Songs of Isaac Watts

Divine Songs, etc., Boston, 89th edition. *NR.*

Divine Songs, etc., Boston, 90th edition. *NR.*

Divine Songs, etc., Boston, 91st edition. *NR.*

Divine Songs, etc., Boston, 92nd edition. *NR.*

Divine Songs, etc., Boston, 93rd edition. *NR.*

Divine Songs, etc., Boston, 94th edition. *NR.*

Divine | Songs, | Attempted in | Easy Language | For
the use of | Children. | By | Isaac Watts, D.D. | ~~---~~ |
The Ninety-fifth edition. | Boston : | Printed and sold by
N. Coverly. | Price 12 cents | Great allowance made by |
the Grose or Dozen. | 1790 (?). pp. 36, 5 $\frac{3}{4}$ x 3 $\frac{1}{4}$. *B.M.,
S., B., Wat.*

Divine Songs Attempted in Easy Language, etc. By
Isaac Watts, D.D., Author of the Lyric Poems. Middle-
town : Printed by Moses H. Woodware. M,DCC,XC. pp. 32,
3 $\frac{5}{8}$ x 2 $\frac{3}{8}$. Cut on reverse of title. *Conn.*

Divine Songs, Attempted in Easy Language, etc. Bos-
ton : Printed and Sold by Samuel Hall. M,DCC,XCII. pp.
71, 32°, one illustration. *B.P.*

Divine Songs | attempted in | easy language | for the
use of | Children | By Isaac Watts, D.D. | Hartford : |
Printed by Elisha Babcock | 1794. | pp. 31, 4 $\frac{1}{8}$ x 2 $\frac{1}{2}$,
frontispiece, marbled paper covers.

Divine and Moral Songs, attempted in easy language for
the use of Children. Boston : Samuel Hall. 1796. 48°,
illustrated, wrappers stitched. *Bos.*

Divine Songs, etc., Haverhill, Coverly, 1st edition. *NR.*

Divine Songs, etc., Haverhill, Coverly, 2nd edition. *NR.*

Divine Songs, etc., Haverhill, Coverly, 3rd edition. *NR.*

Divine Songs, etc., Haverhill, Coverly, 4th edition. *NR.*

Divine Songs, etc., Haverhill, Coverly, 5th edition. *NR.*


Divine Songs, etc., Haverhill, Coverly, 6th edition. *NR.*

The Divine and Moral Songs of Isaac Watts

- Divine Songs, etc., Haverhill, Coverly, 7th edition. *NR.*
Divine Songs, etc., Haverhill, Coverly, 8th edition. *NR.*
Divine Songs, etc., Haverhill, Coverly, 9th edition. *NR.*
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Divine Songs, etc., Haverhill, Coverly, 40th edition. *NR.*
Divine Songs, etc., Haverhill, Coverly, 41st edition. *NR.*

The Divine and Moral Songs of Isaac Watts

Divine Songs, etc., Haverhill, Coverly, 42nd edition. *NR.*
Divine Songs, etc., Haverhill, Coverly, 43rd edition. *NR.*
Divine Songs, etc., Haverhill, Coverly, 44th edition. *NR.*
Divine Songs, etc., Haverhill, Coverly, 45th edition. *NR.*
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Divine Songs, etc., Haverhill, Coverly, 59th edition. *NR.*
Divine Songs, etc., Haverhill, Coverly, 60th edition. *NR.*
Divine Songs, etc., Haverhill, Coverly, 61st edition. *NR.*
Divine Songs, etc., Haverhill, Coverly, 62nd edition. *NR.*
Divine Songs, etc., Haverhill, Coverly, 63rd edition. *NR.*

Divine | Songs | attempted | in | Easy Language, | for
the use of | Children. | By Isaac Watts, D.D. |  |
(The sixty-fourth Edition.) Haverhill: | Printed and sold
by N. Coverly. | 1797. | Price Nine pence. | pp. 34, 16°. *Bos., Esx.*

Divine and Moral Songs attempted in easy Language,
for the use of Children. Revised and corrected. By Isaac
Watts, D.D. Printed and sold by Samuel Hall, No. 53 Corn-
hill. Boston: 1799. pp. 70, 4 x 3 $\frac{3}{8}$, pictorial paper covers.
Wood-cut frontispiece and wood-cuts in the text. *Bos.*

Divine Songs attempted in easy language for the use of
Children. Salem. 1800. pp. 48, 24°. *Esx.*

The Divine and Moral Songs of Isaac Watts

A | Choice Collection | of | Hymns, | and | Moral
Songs; | Adapted to the Capacities of Young | People, | on
the several Duties and | Incidents of Life. | Adorned with
Cuts, to impress more lasting | Ideas of each Subject upon
the Mind, than | can be attained by those in common use. |
To which is added, | Specimens | of | Divine Poetry. | By
several Authors. | Hartford : | Printed by John Babcock. |
1801 | pp. 112, 5¼ x 2¾, paper covered oak boards.
Contains about half the Divine Songs and all but one of
the Moral Songs. S.

Divine Songs. | Attempted in | Easy Language, | For
the Use of | Children. | By I. Watts, D.D. | ~~~ | To
which are added, | The Principles | of the | Christian Re-
ligion, | In plain and easy Verse. | By P. Doddridge, D.D.
| New York: Printed for John Tiebout, | No. 246 Water-
Street, | By L. Nichols. | 1802. | pp. 72, 5¾ x 3½, boards,
half leather, eleven oval wood cuts.

Divine and Moral Songs, in easy language for the use of
Children. By Isaac Watts. Charlestown: 1802. 32°,
stitched. Copy sold at Libbie's, Boston Oct. 22-24, 1907.
See 1804.

Divine and Moral | Songs, | for | Children. | By Isaac
Watts, D.D. | Cambridge | Printed at the University press
| By W. Hillard. | MDCCLIII. | Num. Edit. 4000 | pp. 36,
6 x 3¾, figured paper covers. Arms of Phillips Academy
on title. *A.A., Bos., Peq., N.Y., S.*

Divine and Moral | Songs, | for | Children. | By Isaac
Watts, D.D. | The second Cambridge edition. | Printed by
W. Hillard. | 1804. | pp. 36, 6 x 4, figured paper covers.
Bos., S.

Divine Songs Attempted in Easy Language for the use
of Children. Providence: Heaton and Williams. 1804.
A.A.

The Divine and Moral Songs of Isaac Watts

Divine and Moral Songs, attempted in easy language for the use of Children. Revised and Corrected. Boston: Hosea Sprague. No. 88 Newberry St. 1804. pp. 63, $4\frac{1}{8} \times 2\frac{3}{4}$, illustrated. *B.*

Poetical Works of Isaac Watts. With life of the Author. Philadelphia: B. Johnson. 1804. 2 Vols. 16°. 2nd Vol. contains Divine Songs for children, Moral Songs, A Cradle Hymn. *Bos.*

Divine and Moral Songs attempted in easy language for the use of children (also) Catechisms for Children and Youth, Prayers, etc. By Isaac Watts. Revised and Corrected. New Haven, Conn. 1804. *Har.*

Divine | and | Moral Songs, | Attempted in Easy Language, | for | the Use of Children: | By Isaac Watts, D.D. | ~~~ | Charlestown: | Printed by Samuel Etheridge. | Sold by him | at the Washington Head Bookstore. | 1804. | *N. Y. S.*

Divine and Moral Songs for Children. Hudson: Stoddard. 1805. *Bos.*

Martin and James; or, the | Reward of Integrity: | A Moral Tale, | Designed for the Improvement of youth. | New York: | Printed and sold by John C. Totten, | No. 155 Chatham-Street, | where may be had a variety of Children's Books. | 1807. | pp. 72, $5\frac{3}{8} \times 3\frac{3}{8}$, marbled paper covers, wood-cuts. Pages 56-72 contain 16 of the Divine Songs. *S.*

Divine Songs | Attempted in | Easy Language | for the | Use of Children. | By I. Watts, D.D. | London printed | Hartford, | Reprinted by Hudson and Goodwin. | 1807. | pp. 120, $4\frac{1}{2} \times 3$, half leather. *A. A., B.*

Divine Songs (The shorter Catechism agreed upon by the Assembly of Divines, etc.) London printed. Hartford reprinted. 1807. 24°. *B. M.*

The Divine and Moral Songs of Isaac Watts

Watts' | Divine Songs | For the use of | Children | with plates. | G. Love, sc. | Philadelphia : | Published by J. Johnson. | 1807. | pp. 52, 5 $\frac{3}{8}$ x 3, stiff paper covers. Engraved title page with vignette of cupids. Engraved frontispiece and 12 crude engravings. *N. Y. His., S.*

Divine Songs | for | Children. | By Isaac Watts, D.D. | Philadelphia : | Published by Benjamin Johnson | No. 249, Market Street | 1807. | pp. 48, 16°. Cut on title, The Good Samaritan, and 17 small cuts in text by Anderson. *Bos., Penn. His.*

Divine and Moral Songs attempted in easy language for the use of Children. Boston : Lincoln & Edmonds. 1808. pp. 47. *Bos.*

Divine Songs ; | For Children. | Attempted in Easy Language. | By I. Watts, D.D. | Ornamented with Cuts. | From Sidney's Press, | New Haven. | 1809. | pp. 36, 5 $\frac{3}{8}$ x 3 $\frac{3}{8}$, paper covers. Cut on front cover and on back cover. Frontispiece and 10 cuts in text. Front cover bears, Published by I. Cooke & Co. New Haven. *N. Y. His., A.A., S.*

Divine Songs attempted in easy Language for the use of Children. Newburyport. 1809 (?). pp. 37, 24°, illustrated. *Esx.*

Divine Songs | Attempted in | Easy Language, | For the Use of | Children. | By I. Watts, D.D. | Utica : | Printed and sold by Seward and Williams. | 1810. | pp. 36, 5 x 3, oak boards, paper covered, half leather. Vignette on title, wood-cut head and tail pieces in text. Includes Dodridge's Principles of the Christian Religion. *N. Y. His., A.A.*

Divine Songs attempted in Easy Language for the use of Children. Newburyport: Gilman. 1810. pp. 48, 24°, plates. *Bos., Esx.* See 1811 (?).

The Divine and Moral Songs of Isaac Watts

Songs, Divine and Moral by I. W. 6½¢. New York: S. Wood. 357 Pearl St. 1811. Offered on leaf of adv. at back of *The Seven Wonders of the World*. Wood, 1811. N. Y., S.

Divine Songs attempted in Easy Language for the use of Children. Walpole (N.H.): Isaiah Thomas & Co. 1811. 3½ x 3⅛. A.A.

Divine Songs. Newburyport: W. and J. Gilman. pp. 26. 1811 (?). *Bry*.

Watts' Divine Songs. Portland, Me.: A. Lyman & Co. 1812. 12¢. Offered on back of *Arithmetical Tables*. Portland: Lyman. 1812.

Divine and Moral Songs for Children. Newburyport. 1813. *Har*.

Divine and Moral Songs for Children. Andover, Mass.: New England Tract Society, No. 32. 1814. A.A., B.A.

Dr. Watts' Plain and Easy Catechisms for Children: Together with a collection of Hymns and Prayers. Middletown (Conn.): Printed and Published by Clark & Lyman. 1st ed. *NR*. See 4th ed. 1818; 5th ed. 1819.

Dr. Watts' Plain and Easy Catechisms, etc. Middletown. 2nd ed. *NR*.

Dr. Watts' Plain and Easy Catechisms, etc. Middletown. 3rd ed. *NR*.

Dr. Watts' Plain and Easy Catechisms, etc. Middletown. 1818 (?). 4th ed. pp. 36, 5⅜ x 3⅛. Pages 20-32 contain 12 divine and 2 moral songs.

A | Plain and Easy | Catechism | For Children. | By
Isaac Watts, D.D. | To which are added, | Divine Songs,
By the Same Author. | Boston: | Printed by Parmenter

The Divine and Moral Songs of Isaac Watts

and Norton | 1818. | pp. 16, 4½ x 2½, paper covers.
Pages 12-16 contain four of the songs.

Watts' Divine Songs for the Use of Children. New Haven: Sidney's Press. 1818. 48°, paper covers. Copy sold at Libbie's, Boston, March 12, 13, 1913.

Dr. Watts' | Plain and Easy | Catechisms | For | Children:
| Together with a Collection of | Hymns and Prayers |
Fifth Middletown Edition | Middletown (Conn.): | Printed
and Published by Clark & Lyman. | 1819. | pp. 36, 5½ x
3½, paper covers. Pages 21-31 contain 12 divine and 2
moral songs. S.

Divine Songs for Children. By Isaac Watts, D.D. To which is added Catechisms and Prayers for Sunday Schools. New Haven: A. H. Maltby & Co. 1819. pp. 36, 5½ x 3½, stiff paper covers. A.A.

Songs, Divine and Moral, for Children. Albany: G. J. Loomis and Co. 1819. 24°, paper. Copy sold at Libbie's, Dec. 6, 7, 1906.

Divine Songs attempted in Easy Language for the use of Children. Boston: S. T. Armstrong. 1819. pp. 36, 24°. Frontispiece and cuts in text. A.A., Har.

Watts' | Divine Songs | For the use of Children. | Sidney's Press | For John Babcock and Son, New Haven, | S. and W. R. Babcock, 163 King St., | Charleston, and M'Carty and Davis, Philadelphia. | 1820. | pp. 31, 5¾ x 3½. Wood-cut frontispiece and cuts in text, by Anderson. B., *Peq.* See 1824, 1830, 1831, 1838, 1840, 1842.

Divine and Moral Songs, etc., Andover, 1st ed. NR.

Divine and Moral Songs, etc., Andover, 2nd ed. NR.

Divine and Moral Songs, etc., Andover, 3rd ed. NR.

Divine and Moral Songs, etc., Andover, 4th ed. NR.

The Divine and Moral Songs of Isaac Watts

Divine and Moral Songs for Children. Andover: Flagg and Gould. 5th edition. 1820. (New England Tract Society. Pub. No. 32). pp. 20, 16°. *Bos.*


Watts' Hymns, Ornamented with 38 handsome engravings, 25 cts. Hartford: George Goodwin and Sons. 1820. Offered under Books for Children on back of New England Primer. Geo. Goodwin and Sons, Hartford. 1820. See 1822.


Dr. Watts' Divine Songs, | for | Children. | Hartford: | Printed and Sold by G. Goodwin & Sons. | 1822. | pp. 22, paper covers, $5\frac{1}{8} \times 2\frac{3}{4}$. Front cover is the title page. Vignette on title and 6 wood-cuts in text.

Songs, Divine and Moral, for the use of Children. Geneva, N. Y.: James Bogert. 1823. pp. 24, $5\frac{1}{8} \times 2\frac{3}{4}$. *Bry.*

Watts' Divine Songs. New Haven: J. Babcock and Son. 1824. pp. 31, illustrated.

Divine and Moral Songs for Children. New York: American Tract Society. 1825. 12°. *Bos.*

Songs, | Divine and Moral, | By | Isaac Watts, D.D. | Embellished with numerous engravings |  | Revised by the Committee of Publication of the | American Sunday-School Union. | Philadelphia: | American Sunday-School Union. | No. 316 Chestnut Street. | First edition, 1826. pp. 90, $6 \times 3\frac{3}{4}$, cloth. Frontispiece and numerous wood-cuts in text.


Divine and Moral | Songs | for | Children. | By the Rev. Isaac Watts, D.D. |  | Published by the | American Tract Society, | 150 Nassau St., New York. | 1830 (?). pp. 48, $4\frac{1}{8} \times 2\frac{5}{8}$, paper covers, frontispiece, cut on title and three cuts in text. *N. Y.*

The Divine and Moral Songs of Isaac Watts

Watts' Divine Songs for the use of Children. With handsome engravings. New Haven: S. Babcock; Charleston: S. Babcock & Co. 1830. pp. 23, $5\frac{1}{2} \times 3\frac{1}{4}$, illustrated, yellow paper covers. *B.*

Divine Songs. | Attempted in | Easy Language | For the | Use of Children. | By I. Watts, D.D. | New York: Mahlon Day, 374 Pearl St. | 1830 (?). $3\frac{3}{4} \times 3$, cloth. Frontispiece and numerous cuts in text. *N. Y.* See 1832.

Hymns for Children: By Doctor Watts. New Haven: S. Babcock. 1831. pp. 16, $3\frac{1}{2} \times 2$, illustrated, yellow paper covers. *B.*

Watts' | Divine and Moral | Songs. | For the use of Children |  | New York: Printed and Sold by Mahlon Day, | At the New Juvenile Book-Store, | No. 376, Pearl-Street. | 1832. | pp. 23, $5\frac{1}{2} \times 3\frac{1}{2}$, wood-cuts.

Divine and $\frac{1}{3}$ Moral Songs for Children. New York: American Tract Society. 1833 (?). pp. 16, $4\frac{1}{2} \times 2\frac{3}{4}$, illustrated, brown paper covers. *B.*

Dr. Watts' | Divine Songs. | First Part. | Northampton: | John Metcalf. . . . 1837. | pp. 24, $5\frac{7}{8} \times 3\frac{5}{8}$. Frontispiece, vignette on title and cuts in text; 13 of the Divine Songs. *S.*

Watts' Divine Songs; for the use of Children. New Haven: S. Babcock. 1838. pp. 24, $5\frac{1}{2} \times 3\frac{1}{2}$. *B.*

Infant Hymns. Designed for young Children. New Haven: S. Babcock. 1840. pp. 16, $3\frac{3}{4} \times 2$, illustrated, blue paper covers. *B.*

Infant Hymns; Designed for young Children. New Haven: S. Babcock. 1842 (?). pp. 16, $3\frac{3}{4} \times 2\frac{1}{4}$, illustrated, paper covers. *B.*

The Divine and Moral Songs of Isaac Watts

Questions and Answers, Taken from Dr. Watts's Hymns for Children. Boston: 1st edition. *NR.*

Questions and Answers, Taken from Dr. Watts's Hymns for Children. (By A. Bullard). 2nd edition. Boston: Massachusetts Sabbath School Society. 1843. 32°. *Har.*

Songs, Divine and Moral. . . . To which are added, a few prayers, etc. Boston (Mass.) (Protestant Episcopal Church of Massachusetts No. 8). 1844. pp. 44, 12°. *B.M., Har.*

Songs, Divine and Moral, by I. Watts. Philadelphia, 1844. Copy sold at Merwin-Clayton's, Nov. 22-24, 1911.

Songs, | Divine and Moral, | For the use of Children. | By Isaac Watts, D.D. | Complete edition, | with twelve fine engravings on wood. | Worcester: | Published by C. Harris. | 1845. | pp. 72, 4 $\frac{5}{8}$ x 3 $\frac{1}{2}$, cloth. Frontispiece portrait. *S.*


Songs, | Divine and Moral, | For the use of Children. | By Isaac Watts, D.D. | Complete edition, | with twelve fine engravings on wood. | Boston: | Published by William Henshaw. | No. 9 Cornhill. | 1845 (?). pp. 64, 5 $\frac{1}{4}$ x 4 $\frac{1}{4}$, paper. Same cuts and printer as item above. *S.*

Divine and Moral Songs, for Children. Revised by the Committee of Publication. Massachusetts Sabbath School Society. Boston: 1845. pp. 48, 4 $\frac{5}{8}$ x 2 $\frac{3}{4}$, paper. Frontispiece and cuts in text. *Bry.*

Songs, Divine and Moral, for Children. New York: C. Wells. 1845. Cuts. *A.A.*

Divine and Moral Songs for Children. Philadelphia: Presbyterian Board of Publication. 1845. Cloth, illustrated. First edition.
6165693

The Divine and Moral Songs of Isaac Watts

Songs, | Divine and Moral, | By | Isaac Watts, D.D.
Embellished with numerous engravings. |  | Revised
by the Committee of Publication of the | American Sunday-
School Union. | Philadelphia: | American Sunday-School
Union, | No 316 Chestnut Street. | 1846 (?). pp. 90, 6 x
3¾, cloth. Frontispiece and numerous cuts in text. *Bro.*

Divine | and | Moral Songs | For | Children. | By Rev.
Isaac Watts, D.D. | Published by the | American Tract
Society, | 150 Nassau-Street, New York. | 1846 (?). pp.
64, 4¼ x 2¾, paper. Frontispiece, vignette on title and
five cuts in text. *N. Y., S.*

Divine and Moral | Songs | For | The Use of Children.
| By | Isaac Watts, D.D. | with twenty-four illustrations, |
Drawn on the wood by C.W. Cope. | Philadelphia: | George
S. Appleton, 164 Chestnut Street. | New York: | D. Ap-
pleton & Co., 200 Broadway. | MDCCCL. | pp. 124, 5½ x
4¾, cloth, illustrated. *B.* See 1851.

Watts' | Divine Songs: | for the | Use of Children. | "Let
the sweet work of prayer and praise", etc. [in four lines] |
New Haven: | Published by S. Babcock. | 1850. | pp. 16,
4¾ x 2¾, paper. Cuts in text. One of a set of 12 toy
books. *S.*

Divine and Moral | Songs | For | The Use of Children
| By | Isaac Watts, D.D. | With twenty-four illustrations
| Drawn on the wood by C. W. Cope. | Philadelphia: |
George S. Appleton & Co., 164 Chestnut Street. | MDCCCLI.
| pp. 124+4 of adv., 5½ x 4¾, cloth, gilt. Sixteen full-
page, hand-colored wood engravings and several uncolored
cuts in text. Cuts engraved by H. Bricker. *S.* See 1856.

Horæ Lyricæ and Divine Songs, | By | Isaac Watts, |
with a Memoir, | By Robert Southey. | Boston: | Little,
Brown and Company. | New York: Evans and Dickerson.
| Philadelphia: Lippincott, Grambo and Co. | M.DCCC.LIV.

The Divine and Moral Songs of Isaac Watts

pages 348, $6\frac{3}{4} \times 4\frac{1}{4}$, cloth. Engraved frontispiece portrait. Pages 293-348 contain the Divine and Moral Songs. *S.*, *B.A.* See 1864, 1866.

Horæ Lyricæ | By | Isaac Watts | To which are added
The Divine Songs | and Moral Songs for Children | With
a life of the Author | By Robert Southey. | Boston : | Little,
Brown and Company. | 1854. *B.P.* Differs from item
above only in wording of title-page.

Little | Hymn Book | Worcester : | Published by S. A.
Howland. | Henry A. Holland, Printer. | 1855 (?). $3\frac{1}{2} \times 3$.
Three little song books bound together under one general
title : Watts' Divine and Moral Songs, Hymns for Infant
Minds, and The Juvenile Songster.

Divine and Moral Songs | for | the use of Children. | By
Isaac Watts, D.D. | New York : | Robert Carter & Bro. |
1856. | With 24 illustrations drawn on the wood by C. W.
Cope. $5\frac{5}{8} \times 4\frac{3}{4}$. Some of the prints are colored. *N. Y.*

Divine | and Moral Songs. | Attempted | in Easy Lan-
guage | For the | Use of Children | With some | Addition-
al Composures. | Philadelphia | American Sunday-School
Union, etc. | 1857 (?). pp. 96, $9\frac{1}{2} \times 5\frac{3}{4}$, grain morocco,
stamped in gold. Frontispiece and wood engravings in
text, some after Cope.

Divine and Moral Songs, etc. New York : American
Tract Society. 1858 (?). Gilt 10¢, paper 3¢.

Divine and Moral Songs for Children. Philadelphia :
American Sunday-School Union. 1860 (?). pp. 48, 8°,
cloth, illustrated. *Bos.*

Divine and Moral Songs for Children. Philadelphia :
Presbyterian Board of Publication. 1860. Cloth, illustrated.

Horæ Lyricæ | By | Isaac Watts. | To which are
added the Divine Songs | and Moral Songs for Children. |

The Divine and Moral Songs of Isaac Watts

With a life of the Author, | By Robert Southey. | Boston :
| Little, Brown and Company | M.DCCC.LXIV. | pp. 368,
7¾ x 3¾. The Divine and Moral Songs occupy pp. 313-
368. *L.I.*

Divine | and | Moral Songs | for | Children. | By Rev.
Isaac Watts, D.D. | Published by the | American Tract
Society, | 28 Cornhill, Boston. | 1864 (?). pp. 64, 4½ x
2¾ cloth. Illustrated with wood engravings by J. Hyde. *S.*

Divine and Moral Songs. New York: J. W. Strong-
Colored covers. Offered as one of Three-cent toys, per
gross \$2.25, on back of Children's Pictorial Alphabet.
J. W. Strong, New York: 98 Nassau St. 1864 (?).

Divine and Moral Songs, etc. New York: American
Tract Society. 1865 (?). Paper, gilt 5¢.

Divine | and | Moral Songs | attempted | in easy lan-
guage, | for the | Use of Children, | with some additional
composures. | ∞∞ | Philadelphia: | American Sunday-
School Union, | No. 316 Chestnut Street. Boston: No. 9
Cornhill. | Cincinnati: 41 West Fourth Street. | Louisville:
103 Fourth Street. | 1865 (?). 9¾ x 5¾, cloth, illustrated.
Gen.

The | Poetical works | of | Isaac Watts. | With a mem-
oir. | Boston: | Little, Brown and Company. | 1866. | pp.
368, 7¾ x 3¾. The Divine and Moral Songs occupy pp.
313-368. *N. Y.*

Divine and Moral | Songs | for | Children. | By | Isaac
Watts, D.D. | Illustrated. | New York: | Hurd and Hough-
ton | 401 Broadway | 1866 | pp. 116, 7¾ x 5½, cloth.
New., S.

Divine and Moral Songs, etc. New York: American Tract
Society. 1870 (?). Cloth 15¢, paper 6¢.

The Divine and Moral Songs of Isaac Watts

Divine and Moral | Songs | for | Children. | By the |
Rev. Isaac Watts, D.D. | Illustrated by anecdotes and re-
flections. | Embellished with beautiful wood-cuts. | Phila-
delphia: | Presbyterian Board of Publication. | pp. 144,
5 $\frac{7}{8}$ x 3 $\frac{3}{4}$, cloth. 1872. *U.T.*

Divine and Moral Songs for Children. Philadelphia:
Presbyterian Board of Publication. Cloth, illustrated. 1882.

Divine and Moral Songs for Children. Philadelphia:
Presbyterian Board of Publication. Paper, illustrated. 1883.

Divine and Moral Songs for Children. Philadelphia:
Presbyterian Board of Publication. Cloth, illustrated. 1886.

Poems; or Divine and Moral Songs for the use of Chil-
dren. New York, 1889 (?). *Bry.*

Songs for Children in easy Language. By Isaac Watts.
Illustrated by C. W. Cope. Engraved by John Thompson.
Boston: J. Earle, 1892. pp. 94. See Brit. list, 1848. *L.C.*

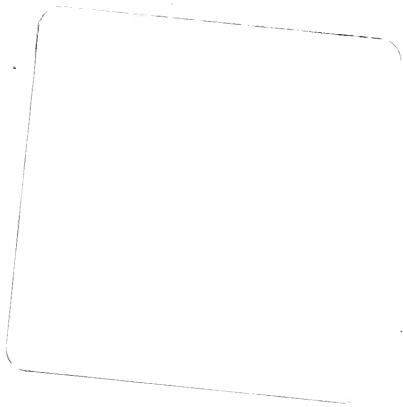
Childhood's Songs of long ago. Being some of the di-
vine and moral songs written by Rev. Isaac Watts. With
pictures by Blanche McManus. New York: Herrick & Co.
1897. pp. 87, sq. 8°. *Bos.*

Divine: and: Moral | Songs: | For Children | By the:
Reverend | Isaac: Watts: D.D. | L. C. Page & Company.
| Boston | 1901. | pp. 92, 7 $\frac{3}{4}$ x 5 $\frac{1}{2}$, cloth. 13 full-page
plates in color by Mrs. Arthur Gaskin. See Brit. list, 1896.
Bry., Bos., S.

*Of this little book there have been
250 copies privately printed for The
Triptych by The University Press
of Sewanee Tennessee. This copy is*

No. 65





THE DIVINE &
MORAL SONGS
of ISAAC WATTS

WILBUR MACEY
STONE

