



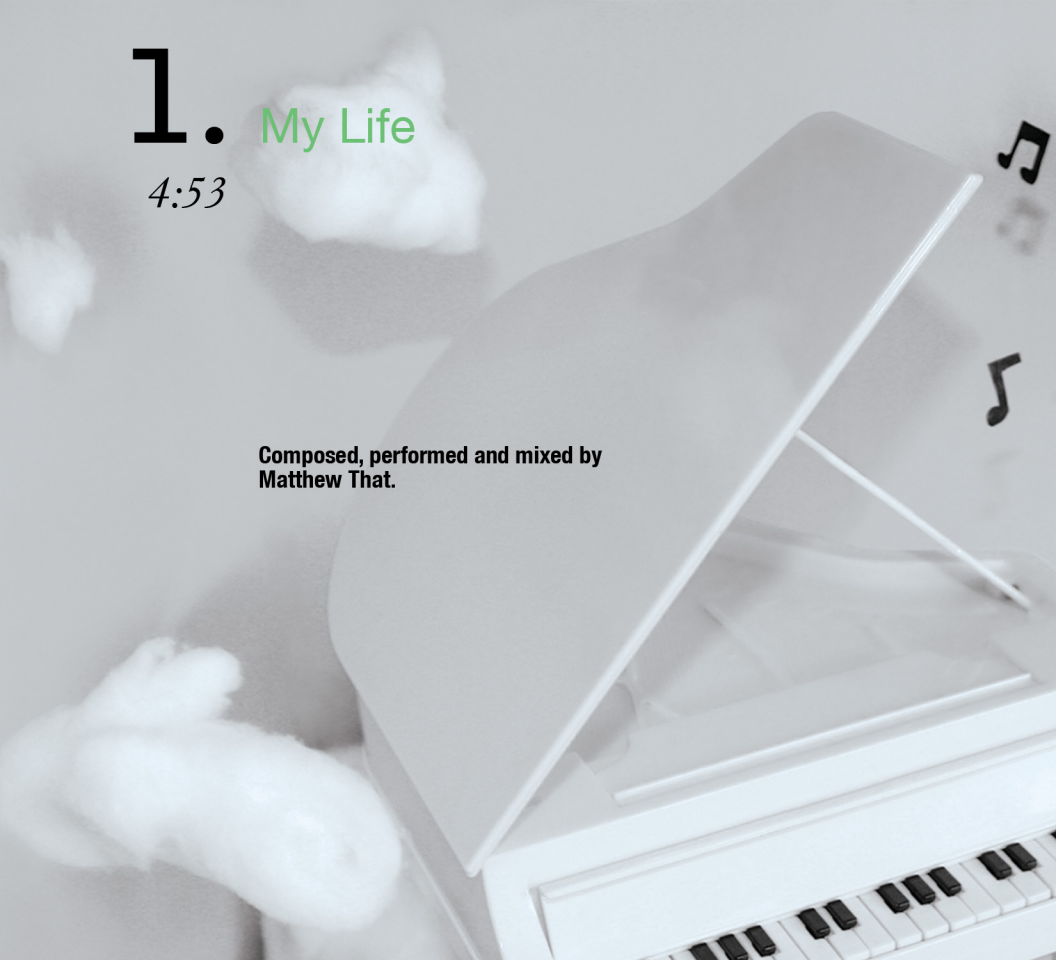
one

We hope you enjoy the music!

1. My Life

4:53

**Composed, performed and mixed by
Matthew That.**





Matthew That

was born in Kiev, Ukraine in 1990 as Yevhen G. Bryukhatsky. He is a solo musician, singer-songwriter and producer. Yevhen is based in the UK and creates ambient, britpop, electronica, new wave, trance rock and experimental music.

2. Prelude

9:02

**Composed, performed and mixed by
DateMonthYear.**





DateMonthYear

began life in 2003 as a flexible recording and performing unit and attempted to avoid some of the traditional pitfalls of being a “band”. As a result, the music has tended to incorporate a number of styles and approaches - that sometimes appear as a subtle blend and sometimes as a dramatic change.

3. Good At Night

3:35

lyrics

Sometimes the ice gets rough
Some people say they had enough
But they keep on keep on having flings
and they keep on buying rings
Until the the going gets tough

Sometimes I feel real down
Like a man that's going to drown
Then I get to thinking real
And I know just how you feel
Then I start to come around

Well since I met you baby
Things been going right
Since I met you baby
I.....Been Dreamin' Good at Night

Sometimes emotions fly
And words are clouding up your eyes
Till it's got you buying rings
And it's got you saying things
Like this love is no lie

Sometimes I feel confused
Like a man that's being used
Then I get down on my knees
And I'm begging baby please
Let me get back to my muse.

Chorus

Sometimes your friends shut up
And they tell you to give up
Saying don't be doing things expecting to be king
Go back to driving truck

I don't listen much
Cause their driving me nuts
As long as I supply
and I make them feel high
But it all becomes too much

Chorus

Been Dreamin' good at night
Been Doing good at night
Been Feeling GOOD at Night

Written and performed by Bill Strange.



Bill Strange

was a garage/psychedelic rock fanatic from an early age and inspired by the D.I.Y. movement in the early '80s started writing and recording his own brand of Rock and Roll. He was influenced by the sounds of 60's bands like The Velvet Underground and The Stooges and songs on Lenny Kaye's "Nuggets" along with contemporary artists such as Black Flag, The Clash, Experimental Music and Bubblegum.

Bill continues to play the guitar and bass at his home in Massachusetts, USA and plans to release new material in early 2010.

myspace.com/billstrange1967

4. Carry them

3:15

lyrics We shut ourselves
to all the world outside
too many reasons why
it seems so safe inside

We go through all our days
with half-closed eyes
feeling it must be fine
until it's leaving time

Carry them
We all will carry them
Those who did carry in
Us who now say good by
(let us send them
off into the light)

We tell them: stop sleeping
the dark is all you see when
your beauty does deserve to see the light
it would be like leaving
we help them self-relieving
and wonder if there'll be another

Vocals, clarinet and keyboards by Scott.
Dean on guitar and keyboards.



Aloe up

Aloe up is a pair of twins who are making music across the pond with Scott based in London, and Dean in Vancouver.

scott.loeup@gmail.com

5. Silent Sun I

4:58

We were somewhere in Mississippi when she asked me to pull over. “For fresh air,” she said, “and to look at the Milky Way.”

At two in the morning on a two lane highway in the middle of absolutely nowhere, Mississippi, I didn't even check the mirrors before pulling over. It was a fairly cloudless night; there were a few high floating stratus clouds near the moon, that was just over the horizon. It was rare — even for a place that was so far from the cities — that the air was as clear as it was on that night. Cicadas and crickets sang a chorus into the sky, frogs replied with equally triumphant voices, heralding a victory, however temporary, over mankind's relentless sprawl. I shut the engine down, turned the radio off, and killed the lights.

We stood by the highway for what could have been hours, and no traffic passed us by. There was no one in the world but us. The sky was ours; luminescent bands of the galaxy's arms were

thrown across the heavens like crashing waves at night. The stars sparked at us, signaling in code, like when you've got your flashlight pointed out over still waters at just the right angle. Occasionally, stars fell across the sky, streaking tails behind them with colors shifting through the entire spectrum: blue, green, yellow, orange, red.

“I remember this,” she said, breathless. “This is something that's never changed, something I don't think I could ever forget.”

“It's amazing,” I agreed.

“It's more than amazing,” she countered. “Someday we'll be out there, moving around limitlessly, exploring, discovering. Dreaming.”

**Words by brokenkites.
Composed, performed and mixed
by brokenkites.**



brokenkites

writes dark, thematic, downtempo electronic soundtracks. His releases are often accompanied by excerpts from original works of fiction intended to enhance the listening experience.

6. Les Absents

3:53

lyrics

Hervé est distant, Alice le regarde qui passe
Jules pense à Alice, au regard d'Alice qui passe

Hervé ne veut pas dire ce qu'il fait sur le bord de la rivière
Mathilde est dans la chambre avec le mourant

Un corbeau dans la chambre...

Hervé est distant, Alice le regarde qui passe
Jules pense à Alice, au regard d'Alice qui passe

Hervé ne veut pas dire ce qu'il fait sur le bord de la rivière
Mathilde est dans la chambre avec le mourant

Alice va dormir...

Music, lyrics and vocals by Joe Jack Wagner.

The Absent Ones

*Herve is distant, Alice is watching him passing by
Jules is thinking about Alice, about Alice's glance passing by*

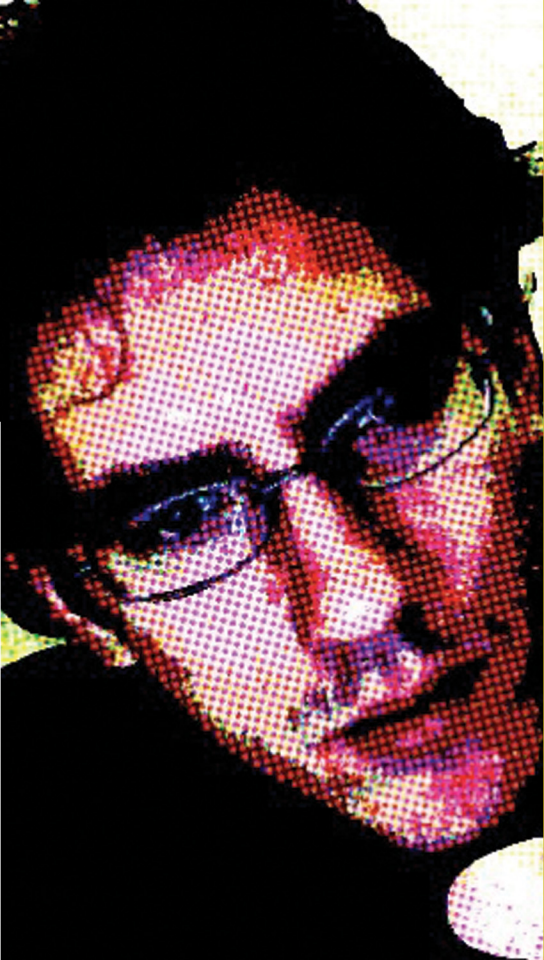
*Herve doesn't want to say what he's doing on the river bank
Mathilde is in the bedroom with the dying*

A crow in the bedroom...

*Herve is distant, Alice is watching him passing by
Jules is thinking about Alice, about Alice's glance passing by*

*Herve doesn't want to say what he's doing on the river bank
Mathilde is in the bedroom with the dying*

Alice goes to sleep...



Joe Jack Wagner

is a non-touring solo/collective project by David Leblanc, whose eclectic music covers a wide range of genres that include chanson française, progressive rock, electronica, spaghetti western and slacker punk.

joejackwagner.com

7. Fool

2:30

lyrics

Close your eyes, pretend you're somewhere else
That's what you get for keeping it inside
Every day it gets a little worse
You wasted every chance you got
You thought a diamond grew inside
Turns out it was just another stone
And cold, it drags you under
Sinking by your device to stay afloat
Reaching out as far as my arms go
I'll tell you I've got you but I know that
I can't reach that far

You crane your neck around
I walked in to see you smile
And in the half a second when it goes
You try as quickly as you can
To come up with the fastest way to say
"Look out behind you"
But lo, the tide, it dragged me under
And only choking yelps were coming out
And all it takes to make the noise that we're used to
Takes you to realize there is nothing you can do

Close your eyes, pretend you're somewhere else
You feel this time it's not the same
And when you think that things have finally changed
You realize what a fool you've been
And just like your father to ask your forgiveness
And just like the monster to bait your affection
Just like your mother to slip through your memory
Our paths are decided from miles and miles away

What does your heart do when I am near you?
Does it remember what other hearts sound like?
Pounding and gushing, a venom, a poison
It's lethal, it's fatal, and still you will trust it as a cure

Written and performed by Pete Davis.



Pete Davis

lives in Oregon, USA and is a one-man band that makes acoustic folk music. He plays the guitar, bass, drums, piano, banjo, cello, accordion, keyboards, slide guitar, auxiliary percussion, synth arrangements, vocals, stomps, claps and imitates a small crowd.

Pete records all his songs at home.

myspace.com/petermdavis

8. Demo II

3:48

**Composed, performed and mixed by
Solarein.**





Solarein

was formed in late 2008 by Vru Patel and started with a simple set of sketches and demos that are now coming to life.

Vru likes the idea of concept albums that are listened to as a whole with songs so long they seem to never end. He attempts to mirror this format with his gloomy and melancholic music and plans to release albums and ep that are meant to be heard in their entirety, filled with tracks that relate to each other and aren't just standalone pieces.

As of now, four demo songs have been released and the first concept album is in the works.

myspace.com/solarein

9. hank and I were just bored

3:30

**Composed, performed and mixed by
brunk.**





brunk

is Bert Vanden Berghe. Having learned to play classical guitar at an early age he started to search for his own way musically when he turned seventeen.

brunk started in 1998 when he decided he wanted to record and experiment with music freely, without stylistic restrictions or a predefined direction.

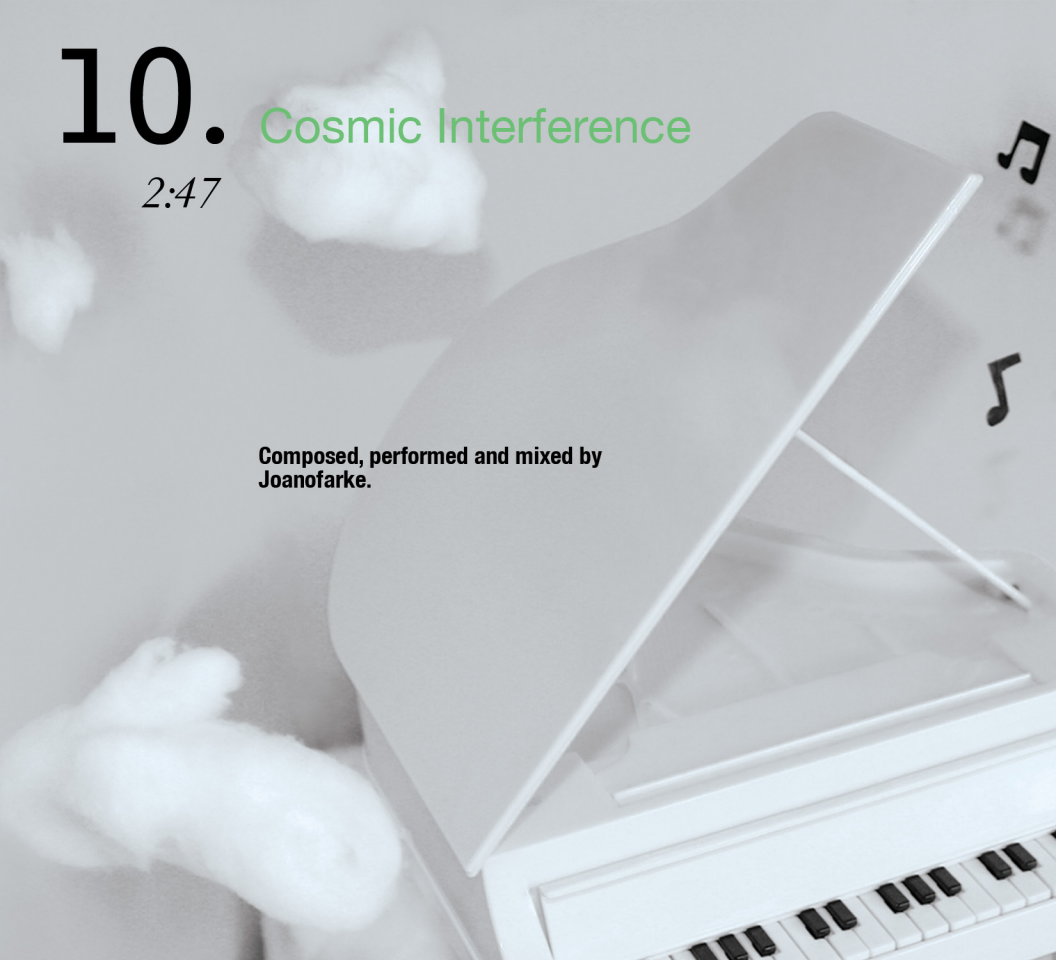
He has found that the feeling, expressive and spontaneous aspect of music is more important to him, than the technical or theoretical side. This is probably why improvisation plays such an important role even in his other projects (like *invertebrata* or *Passive Cable Theory*), and collaborations with Karen Eliot and *fi_ber*.

Recently, the music has become quiet, harmonic and introspective.

10. Cosmic Interference

2:47

**Composed, performed and mixed by
Joanofarke.**



Joanofarke

is an electronic lo-fi artist from Australia.

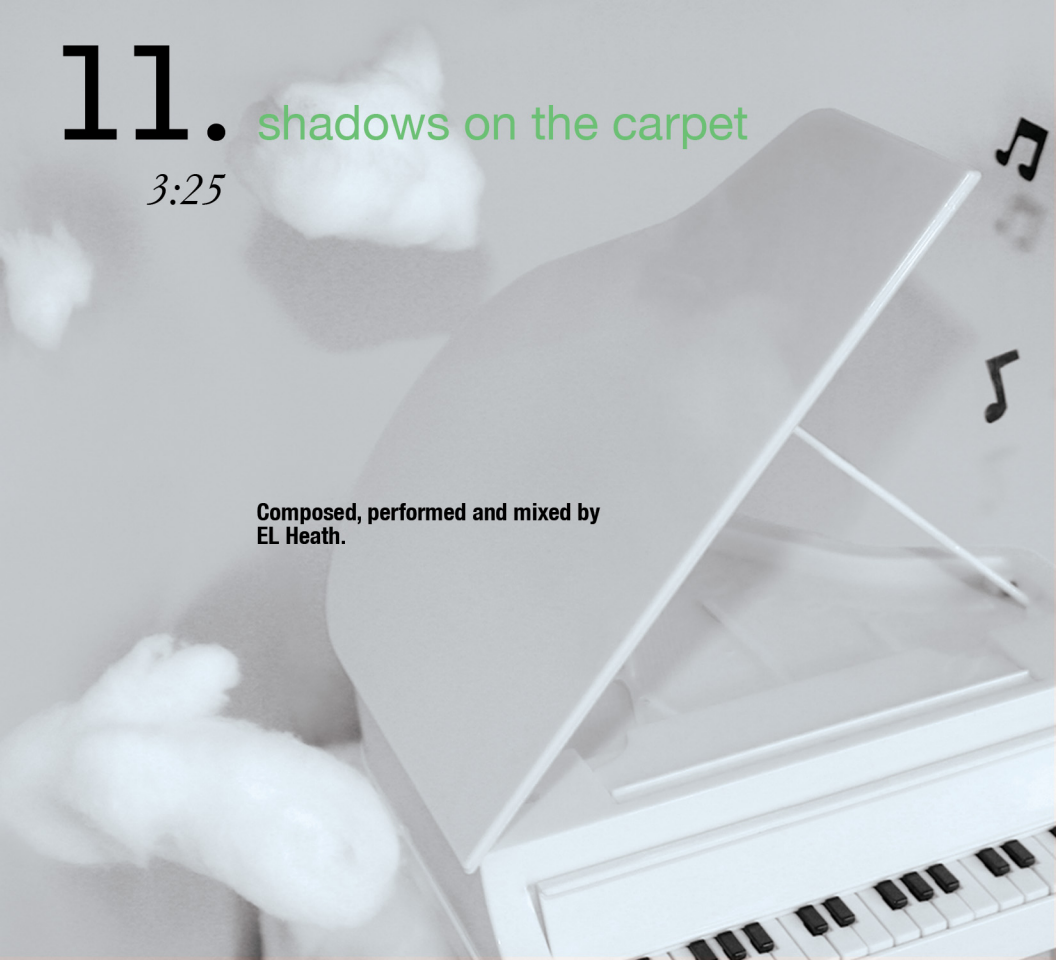
Her music is sometimes referred to as experimental, ambient, psychedelic and surreal.



11. shadows on the carpet

3:25

**Composed, performed and mixed by
EL Heath.**





EL Heath

is Eric Heath, and like a modern day romantic, he finds beauty all around him - in childhood memories; in the countryside around his Shropshire home; in early morning light and in dreams. It's this beauty that provides inspiration for his music: he churns out song after song after song, barely finishing one track before he rushes onto the next. The world compels this man to make music.

And he makes it using his vast arsenal of guitars, cheap synthesizers, toy instruments, circuit bent keyboards, field recordings and processed vocals — not to mention his wondrous Martenot.

He has made several releases, mostly on Records on Ribs, Dead Sea Liner, Phantom Channel and self-released tapes and CDs.

12. Once in the Forest

2:05

lyrics

I was once in the forest
not the big one, just a grove
Leaves were bathed in sunshine
Scared bird took wing
when I stepped down a cove

An old oak stood there
awaiting to be cut down
I took a swing with my axe
but I just couldn't make it
and sat down on the green lawn

Is it alive, I asked
roots, the trunk and branches
They all looked so vital
thus making me understand
it's not meant to be turned into matches

La, la, la....

Written by Piotr Kolasinski.
Music, guitar and vocals by Nancy Pontius.
featuring Eric Royer on banjo and lead guitar.



Project Bluebird

is a collaborative musical project founded by Nancy Pontius.

The main writers on the project are Lizzie Woolfolk, Eisy Murphy, Andrew Buckle, Loree Jo Tipmore, Ramblingvine, Terry McLain, Mike Welch, Mike Loghry, Joseph Lima, Piotr Kolasinski, Neal Bilbrey and Nancy. There are many more writers from around the world who have been involved.

The project has worked with Eric Dahlman, Eric Baldoni, and Eric Royer, who produced the album, Project Bluebird With The Erics (from which the song on this release is taken). Mike Mayo plays on some of the pieces with Eric Dahlman and he has also added onto and remastered the piece "An Arousing" from a poem by John Trudell.

13. Die Hard

2:16

**Composed, performed and mixed by
Moya.**





Moya

is a one-man musical project started during the spring of 2005 in Belarus by the then 19 year-old Vasil Maronau.

He incorporates classical structures and instrumentation along with electronica to create atmospheric piano-lead compositions and pulsating post-rock.

14. The Other Side

2:19

**Composed, performed and mixed by
Angus Maiden.**





The Peach Tree

is the solo project of writer, composer and producer Angus Maiden from Melbourne, Australia.

He explores the dark side of life and the human condition in an optimistic way while drawing from his experiences of altered states of consciousness, an open third-eye and a constant questioning of the world around him and the numerous ideologies to which he has been exposed.

thepeachtree@gmail.com

15.

Kissing Your Beetle Bloodied Lips (instrumental version)

3:40

**Composed, performed and mixed by
Speculativism.**





Speculativism

is Peter-David Smith. He was born in the UK and is of Scottish-Canadian-Irish-Jewish background. He has an honours degree in fine art and is 56.

16.

2:11

I'm Pretty Sure Its Something To Do With The Moon

lyrics

On this sea I'm sailing, well the tide it ebbs and flows
For all the love I'm giving, my love it shrinks and grows

And i'm pretty sure its something to do with the moon

And after all these changes when we've changed ourselves again,
its then that we realise we are pretty much the same

And I'm pretty sure that somthing to do with the moon
And the moon is moved by a mighty hand

And when the moon turns red up in the sky
It is a reminder of how we die

And I'm pretty sure its something to do with me and you

And you can try to bomb it if you like
And you will blow it up if you can

But you can never change the heart of man

Written and performed by Tom Peel.
Backing vocals by Ellie Bilton.



Tom Peel

is an English singer-songwriter with a quirky folk style, making music mainly in his bedroom in Birmingham. He is 22.

Sometimes he straps a reel-to-reel tape recorder to his chest in a rustic attempt at a backing track.

17. Sh0tSignal

4:25

**Composed, performed and mixed
by SilverlagE.**





SilverlagE

on Zilch Records, is a visual and audio artist. He first started collage-work and mixing music and video in 1989.

SilverlagE creates organic based visuals to fashion a marriage with his music. The goal is for the viewer to experience the visuals and the sound as one, when in fact, they were both created at completely different times with completely different equipment.

He experiments with feedback and incorporates it into his audio and video projects.

The newest piece is Amalgama with original visual samples and music/noise/sound.

silverage@gmail.com

18. Sympathy

4:45

lyrics

Baby's got no money She says
Baby's got no future She thinks
She don't want my loving
She only wants my sympathy

Baby's standing naked She says
You can look right through me She thinks
She don't want my loving
She only wants my sympathy

I am what I am You are what you are
You're feeling the pain, I'm healing the scar
I'm seizing the reins You ain't getting my sympathy

Baby's telling lies Again
Baby starts to cry Again
She don't want my loving
She only wants my sympathy

Music and lyrics by Terry Springford.



Terry Springford

is a singer-songwriter from Melbourne, Australia. In the late '90s he played in Haven, a duo act with Daniella Hubbard. He then performed intimate acoustic solo shows in the bars and cafes of inner-city Fitzroy and Collingwood and the folk clubs of the nearby Dandenong Ranges.

Terry rarely performs live gigs these days, preferring to record in the home studio and release his music on the internet. He has released two demo EPs, Faith and Trust and is working on the third, Tiny Scars.

19. Lost Subway Wind

5:23

**Composed, performed and mixed by
Wolframe.**





Wolfframe

It all started for Wolfframe when he heard the tracks of a good friend who had written them with a program on the Playstation. His friend (Hotshkin) had recorded a pile of audio-cassettes and handed them around to all his mates.

Inspired by this Wolfframe started to write his own music on his Pentium-200. He wrote eleven tracks between 2004 and 2007 that were deeply influenced by acid-jazz and released them as an album called Superalkash.

In 2009, he has taken to music studies and is involved in exploring industrial and ambient music.

wolfframe@gmail.com

20. C11H16BrNO2

3:33

**Composed, performed and mixed by
deadcat.**





deadcat

creates tracks that are impulsive, windy, chaotic, abstract constructions - music that he describes as colorful crystals of sea salt that are caught by our mind in a dream and that disintegrate into separate images.

deadcat started making music in 1997 and listeners have noticed that his sound has evolved, year after year, from jungle to d'n'b to breakbeat. Although, some believe that his music has become pretentious after it opened up to influences from a much wider musical spectrum that included trip-hop, glitch, drone, minimal, ambient, shoegaze and instrumental.

As for deadcat himself, he senses that he has let go of his aggressive streak and has accepted a more philosophical and calm, almost zen-like, view of life. This is reflected in the music he makes.

His latest project is the soundtrack for the Experimental Exhibition in Moscow.

cat.is.dead@gmail.com

21. automat#01



3:55

**Composed, performed and mixed by
Elektrolandmusik.**

Elektrolandmusik

is a music project by Gero Bietzker from Germany. He makes most of his music on his homemade modular synthesizer and his trusty computer.

elektrolandmusik.blogspot.com

22. Bruno the Songdog

1:41

lyrics What's meant to be is not what you should see,
it's something that you should let happen,
something in the breeze, that floats along your way,
and it seems to me, that I have not forgiven you,
and it seems to me, it's high time that I did,

(Some oohs and aahs and things of that nature.)

Oh and what's meant to be is not what you should see,
it's something that you should let happen,
something in the trees, allowing us to breathe,
and it seems to me, that I could never hurt you,
and it seems to me, that I would never dare

(More oohs and aahs.)

**Music, lyrics, vocals and mandolin by Ed Halliday.
Keyboards and recording by Derek Byrd.**



Kissing Zebra Jones

is made of Derek Byrd and Ed Halliday,
from Kirkland/Seattle, USA.

They play punk, acoustic and tape music.

zebrajones01@gmail.com

23. Lullaby for Navidson

2:14

**Composed, performed and mixed by
awaycaboose.**





awaycaboose

is one of the many personas of Jason Kavanagh. Formed during the spring of 2007, awaycaboose draws upon many influences from literature, philosophy, jazz, electronica and space hip-hop. Although awaycaboose is not classically trained in any instrument, he can get a tune out of most.

He currently lives in Glasgow, Scotland and makes his music using cats, field recordings, tuned percussion, hand drums, guitars, Q-Chord, circuit bent toys, a ukulele, a notebook DAW rocking Ableton Live and a lot of free VST plug-ins to put them all together.

awaycaboose@itsujitsu.co.cc

24. Hope Has Taken Me

3:10

lyrics

It's a mystery to me
That deep within my heart
There is something more I need
To fill the yearning part

Nothing satisfies
I've tried to set it free
And trying is the word for it,
The trial of the century

Time has ceased to move
And we're in that moment now
I fill my chest with deep breaths,
With thanks, and wonder how?

My shoulders drop, relieved,
And seconds become years
No pain, that life has
disappeared

Chorus:
Not someday, nor yesterday,
Not waiting, not waiting,
No wishing, or wanting,
Hope has taken me
I'm here now, we're together,
You've brought me to this moment
Most satisfied; hope has taken me.

You've laid the brush aside,
The canvas needs no more,
This world is a masterpiece,
Of pain, of joy, or peace and war,

Now you take my hand,
You help me see it through,
I worship the ground you walk on,
I love you!
[chorus]

Written and performed by Jason Silver.



Jason Silver

is a singer-songwriter, multi-instrumentalist, specializing in piano, but also skilled in guitar, bass, drums, and other instruments. He has been a full-time professional musician since 1993, working with a range of highly-regarded studio session players like Canadian artists Johannes Linstead, Night Sun and Broadway musicians in New York city.

He has also arranged and written music for the Kingston Symphony Orchestra, in Kingston, Ontario.

25. 6:06 a.m. - Greate world in grey stone

2:12

**Composed, performed and mixed by
psyPi!!Z.**





psyPi!!Z

is a one-man project from Belarus started in 2007 by Z.V.

psyPi!!Z draws inspiration from musical styles as diverse as acoustic, post-rock, experimental, psychedelic and lo-fi.

info@psypillz.com

26. jukebox gemini girl

4:17

lyrics There's an I Love Lucy marathon playing out all week on my brain
box
throw another quarter in that rock and roll jukebox
and we can whirl
yes we can twirl
Gemini girl you rock my world
is there enough magic in my words to win you over babe?
and I turn the night into day and vice versa
the moon's shining, illuminating your pretty porcelain skin
and I'm pining over you K473
& I'm howling at the moon
Gemini girl you rock my world
don't wreck my world

Written and performed by Filiberto Ortega.



Fili O (so cool)

is Filiberto Ortega. Born in 1985 of Jesus and Deborah Ortega, he grew up in Genoa City, Wisconsin, USA.

Once, he wound up, for some silly reason, on the syndicated day-time television court show “Judge Judy”. At some point during the show he made a witty reference to, “And that’s the day the music died for me.”

All the while though, he was yearning to create music. After a few minor hiccups on the way, he recorded some original compositions on a portable recording mechanism. Equipped with a shoddy acoustic guitar, a keyboard, his vocal chords, and his muse, Filiberto makes music that is utopian for the most part.

27. A Toast

1:15

**Composed, performed and mixed by
Dan Masquelier.**





Dan Masquelier

grew up making music and plays the guitar, violin, bass, piano and sings on all his songs. He writes of love, loneliness, adventure, mystery and has released two albums so far. One is called States Away and the other Wake Up.

Dan lives in Chico, California.

danmasquelier.com

<http://diymusicians.wordpress.com>

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