



TWO

Fili O (so cool) pinchin' pennies
Out of Egypt Alone

Robo Distaste Darth Vader Disco
Sean Wright Judas Of Old

Bill Strange Robot Sleep
DateMonthYear Work

Matthew That Life After Death
4our5ive6ix Un Nouveau Frisson (The Ascent)

Step13 Anyway
psyPi!!Z July Rain

JT Bruce Sol
Vienalgs God Is An Atheist

City Seventeen 11 Degrees North / Hope / Exit
Derek Clegg Thaw You Out

Wolfframe Will you
Tyrannosaurus Grace Biology Not Demons

Knoxband You And Me
Our Ceasing Voice Highway Lights

pinchin' pennies

1 .

3:25

you're just a drop in the bucket baby
you're just a single, solitary drop in the bucket baby
& the headlines read: doom & gloom
& I drop down on my bended knee
& howl at the moon
& I drop down on my bended knee
pinchin' pennies
there's a million dollar house up for sale
back in my hometown
think I'll buy it up with my good charm
buy myself a dog to be my best friend
I think I'll be a poet today
sketch out the scenery
run out of ideas & go to the corner store
the Sunrise corner store
ramblin' between here & back & forth between here & there & to the corner store
pinchin' pennies
there's a million dollar house up for sale
back in my hometown
think I'll buy it up with my good charm
buy myself a dog to be my best friend

Lyrics by Filiberto Ortega
vocals/beatbox by Filiberto Ortega
guitar/keyboards by Filiberto Ortega
mixed by Filiberto Ortega



Fili O (so cool)

is Filiberto Ortega. Born in 1985 of Jesus and Deborah Ortega, he grew up in Genoa City, Wisconsin, USA.

He once wound up for some silly reason on the syndicated day-time television court show "Judge Judy". At some point during the show he made a witty reference to, "And that's the day the music died for me."

All the while though, he was yearning to create music. After a few minor hiccups on the way, he recorded some original compositions on a portable recording mechanism. Equipped with a shoddy acoustic guitar, a keyboard, his vocal chords and his muse, Filiberto makes music that is utopian for the most part.

insomniacsleeps.blogspot.com

2.

4:59

Kicked off my shoes, said hello when I came through the door
A feeling came over me I've never felt before
Went from work early, anniversary surprise
The sight I met in the bedroom is still burning my eyes

Couldn't see nothing but you lying there next to her
Never imagined this moment would ever occur
You looked sad and terrified, when you discovered me
Keep on telling me your sorry but I disagree

Because your eyes, they looked happier than ever
Because your eyes, never shone like that before

Chorus

Now I can't sleep in the night
I hate you, the pictures of you are so bright
You packed your bags and left with her in your hand
With an aching head and a hole in my heart here I stand, alone

Alone

It's not your fault babe, I love you, that's what you said
You fucked me over the moment you fucked her in our bed
But it will make no difference, singing this song
I won't get over you, no I'll never grow strong


Because your eyes, they looked happier than ever
Because your eyes, never shone like that before

CHORUS

I still love you, I still love you, I still love you, damn I hate you
I will kill you if I get the chance
Babe I love you, yes I love you, oh I love you, fucking hate you
It was you and me at first glance

CHORUS

Music and Lyrics by Out of Egypt
Guitar, Drums, Percussion, Piano,
Accordion, Organ and Bass by Out of Egypt
Vocals by Saktmod
Mixed by Out of Egypt

A man with long, wavy red hair and a full beard is shown in profile, looking intently at a computer monitor. The monitor displays sheet music for a piece titled "Sonata". A white desk lamp is positioned above the monitor, casting light on the scene. The background features a yellow patterned wallpaper and a red curtain.

Out of Egypt

is a Swedish one-man band that works with different session vocalists.

myspace.com/outofegyptmusic

3.

3:28

Darth Vader Disco

It was such a dark movie,
Marched in old fashioned light,
Flower shower on your teathy smile,
Imprisoned kisses,
In the dance of disgrace,
Your actions full of grace,
I found the secret ritual of blessings,
You have reached big big change,
Sing like the nightingale,
Vampire tears,
It's the Darth Vader disco,
Hide your crocodile teeth,

A long long way to the dorm of doom,
In old fashion style,
Imprisoning lasting gaze,
Freely give your blessings,
Lasting forge in retro TV style,
Snow white in crazed smile,
The enigma of last years choice,
Sing like the nightingale,
Vampire tears,
It's the Darth Vader disco,
Hide your crocodile teeth,

Snap snap dressed in green,
I found the recipe for living life,
Incredible pale complexion,
Run to your enemy,
Flower shower fall on your teathy smile,
Your so invisible,
My fore father's ancestry,
Take the arrows for your brothers,
Plan the secret ritual of blessings,
Sing like the nightingale,
Vampire tears,
It's the Darth Vader disco,
Hide your crocodile teeth,
Snap snap dressed in green,
It's the Darth Vader disco.

Music and Lyrics by Robo Distaste
Performed and Mixed by Robo Distaste.

Robo Distaste

was formed in 2008, and is a duo consisting of Shona May Alice and Quint Baker from New Zealand.

myspace.com/robodistaste



4.

3:33

Judas of Old

I can see you falling like a Judas Of Old.
I can hear you calling,
Like a dog you're howling.
I can see you falling,
Like a Judas Of Old.

I can see you falling.
Now I see you screaming.
I can't stop your demise
Like a Judas Of Old.

I can see you clawing
Your way back to the top of the bin.
Your eyes are wild as sin
Like a Judas Of Old.

You're like a Judas of olden days.
You're like a Judas with your
Treachurous kiss.

Don't point the finger
We're all to blame.
Don't point the finger
We're all the same.

I can see you falling
Like a tree I see you crashing.
Like a wave I hear you smashing
Against the sands of time.

I can see you falling.
Like a car you're stalling.
I can see you falling
Like a Judas Of Old.

Music and Lyrics by Sean T Wright

A close-up portrait of Sean Wright, a middle-aged man with short, light-colored hair, looking slightly to the right. He is wearing a dark sweater over a white t-shirt. The background is dark and textured, possibly water or a forest floor.

Sean Wright

is a pioneer of the free music movement and is the originator of the Album-a-Month project. He is a contemporary of punk/new wave artists Morrissey, Elvis Costello and The Clash.

Wright's debut record release hit Pirate Radio Luxembourg and BBC Radio 1 in 1978 on the legendary John Peel Show. By then, as a college student, he had been giving away his Indie cassette album releases for two years already.

"Whether cassette, floppy disk or more recently through MP3s and P2P file-sharing networks, I have been sharing my music for free, in one format or the other, for decades."

He gives away his vast catalogue of over 350 songs as free MP3 downloads.

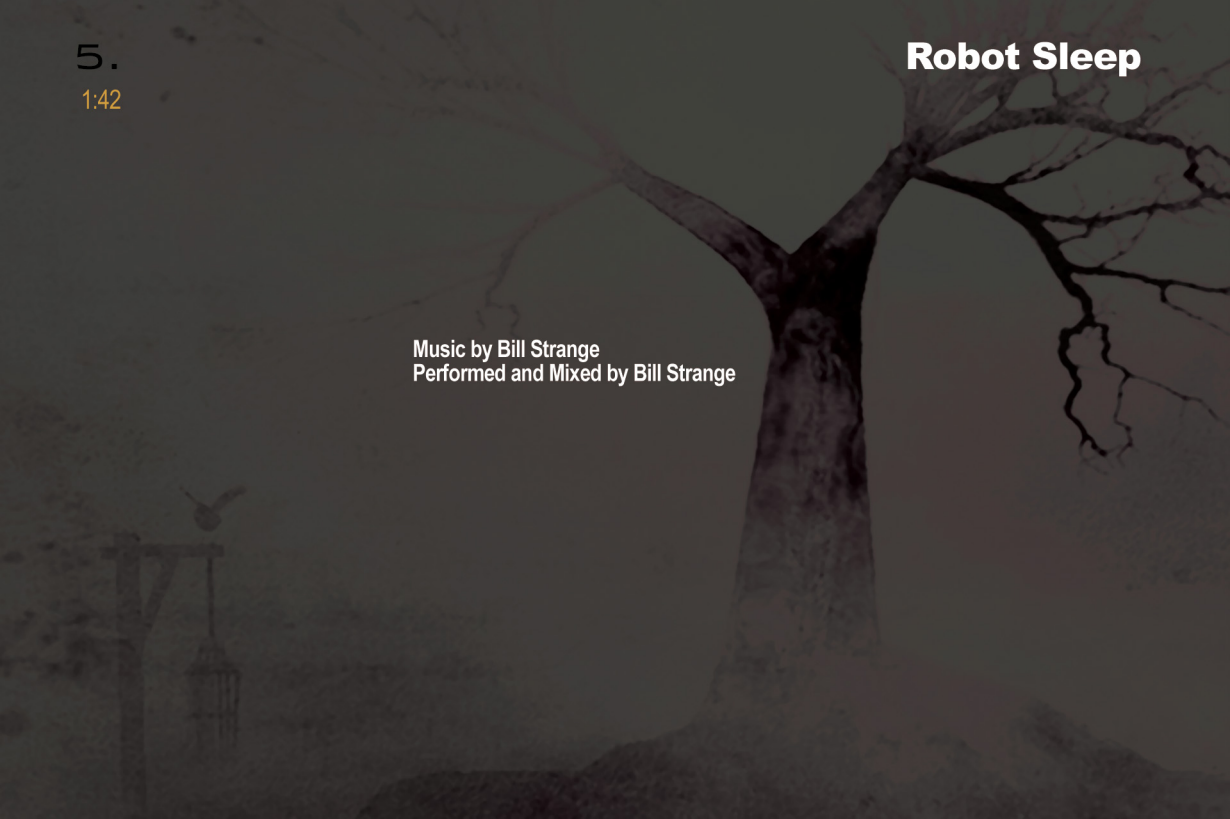
seantwright.com

5.

1:42

Robot Sleep

Music by Bill Strange
Performed and Mixed by Bill Strange



A photograph of a man, Bill Strange, sitting in a recording studio and playing a white electric guitar. He is wearing a purple long-sleeved shirt and blue jeans. The studio background features a wall with a woven acoustic treatment pattern and a drum set on the right. The lighting is dim, creating a moody atmosphere.

Bill Strange

is a Garage/Psychedelic Rock fanatic. From an early age, Bill Strange, inspired by the D.I.Y. (Do It Yourself) movement of the early Eighties, started writing and recording his own brand of Rock and Roll.

25 years later, he is releasing new tracks. "Robot Sleep", in the Space-Ambient genre, is a departure from his earlier work.

myspace.com/billstrange1967

6.

5:10

Work

Music, Performed and Mixed by DateMonthYear



DateMonthYear

began life in 2003 as a flexible recording and performing unit and attempted to avoid some of the traditional pitfalls of being a "band". As a result, the music has tended to incorporate a number of styles and approaches – that sometimes appear as a subtle blend and sometimes as a dramatic change.

7.

3:43

Life After Death

Written and Produced by Matthew That



Matthew That

is Bryuhatsky Eugene G. – a musician, producer and arranger who makes independent electronic music. He was born in Kiev, Ukraine in 1990.

In early childhood, Eugene was fond of drawing and collecting coins. The love of music began when he was 13 after listening to classic rock bands like The Scorpions, The Beatles, Queen, Pink Floyd, Led Zeppelin and Deep Purple.

In 2005, without any musical education, he began to compose music. And for two years, he studied a lot about software concerned with music production.

In 2008, after he was given a piano, he wrote his first track, "I never shall forget" and put it on the Internet. The file was downloaded over ten thousand times in the first week.

The influence of the British electronic and post-rock scene is evident in his music. And he makes special mention of Coldplay, A-Ha, Keane, The Killers and The Postal Service.

The track "Clap, clap girl" (2009), written with vocalist BEARSHOOT! AIR – Jen Beugen is his most successful to date.

Matthew That is also well-known for his cultural activities in the project "MATTHEW THAT'S INDIE-MUSIC CHART", which notes the most interesting new sounds in the Indie music scene.

myspace.com/matthewthat



8.

3:36

Un Nouveau Frisson (The Ascent)

*Sample from Lorenzo Gariano's audio blog during
an expedition to the summit of Mount Everest in 2006*

Music, Performed and Mixed by Ben Edwards



4our5ive6ix

Ben Edwards began recording music in school, sacrificing many lunch hours and instead making music using the setup available in the music department at the time, which was just basic MIDI tools and an old version of Cakewalk.

Since then, Ben has gone on to form a collective of sorts, known as 4our5ive6ix. His friends Paul Watchman and Tom McCabe are regular contributors.

4our5ive6ix was placed at #1 on the 'Best New Stuff Of The Year' list in 2006, by Mark Whitby, a Dandelion Radio DJ (an internet radio station that aims to build on the musical legacy of the BBC Radio 1 DJ, John Peel).

4our5ive6ix have released an EP ("Something Lighter") and a virtual 7" ("Pure Frisson") on iTunes and Amazon using the digital music distribution service TuneCore.

9.

3:38

Anyway

Just a lonely old man sitting on a park bench, wondering what happened to his life and in his heart a fire burns.
'Cause I've done things in my past that should have sent me straight to fucking hell,

I don't need to prove anything to anyone, You see I got well.
Slowly over time they fuck with his mind and send him crazy in his heart,
He's not really bad he's just a plastic gangster they're gunna tear him apart.

We've done things in our past that should have sent us straight to fucking hell,
and I'm not crying anymore at night, because I finally decided I had to get well.
You don't know things about me that I've done, sorta think that I am goody two shoes,
'cause I'm telling you alone If we got in a fight: I would not lose.

We're not afraid of the dark any more because we've been into the blackest night,
I walk away ten minutes before they even start their animal fights.
I've gained a perception of the world that speaks from love and hope,
and I don't take drink or drug any more, you see I have learned to cope.

You can't hurt me anymore, You can't hurt me no more,
You see I, I killed you a long time ago; that's why you can't hurt me no more.

I don't care about what you think, It's all about me.
I have changed my perception of things and altered my reality.
You see that the pain that I felt was all mine and I don't have to share it with you.
I am not really concerned about the stripes on my arm or whether I, I have a tattoo. I don't have a tattoo.
I'm not dying anymore. I don't want to kill myself. Don't let it die. I don't wanna die! I.

Music and Lyrics by Laurence Stanway



Step 13

is Laurence Stanway, who at the age of four started making music when he discovered the piano at a family member's house.

He later studied the flute and played in the school orchestra. And in his teens he discovered bands such as Led Zeppelin and the Dead Kennedys, which led to him picking up the guitar.

The band – in which Laurence plays all the instruments – was originally formed to make music for a website. It got its name from the days of capital punishment when there were 13 steps going up to the hangman's noose.

Laurence worked as a sound engineer during the 80s and played in many pub bands during that time.

myspace.com/surfingstanway

10.

1:59

July Rain

Music and Mixed by ZV



A man with a beard, wearing a black hoodie, is shown in profile from the chest up, looking out of a window. The background outside the window is a blurred forest with green and brown foliage, suggesting a view from a moving vehicle or a window with a breeze. The lighting is soft and natural, coming from the window.

psyPi!!Z

is a one-man project from Belarus. It was started in 2007 in Minsk by Z.V. psyPi!!Z draws inspiration from musical styles as varied as acoustic, experimental, psychedelic, lo-fi and post-rock.

psypillz.com

1 1 .

3:54

Sol

Written and Performed by JT Bruce





JT Bruce

was born and raised in California where he grew up in the Santa Cruz Mountains. He picked up a guitar about eleven years ago and hasn't put one down since. He has recorded three full-length albums to date, all of which are available for free on the web under a Creative Commons License.

Fascinated by all aspects of the artistic pursuit, he studied film and animation at San Diego State University, from where he graduated in 2009.

subjectruin.net

1 2.

4:02

God Is An Atheist

Written and Produced by Vialgs



A young man in a black winter jacket and hat is walking through a snowy forest. The trees are covered in snow, and the ground is a thick layer of white. The scene is captured in a cinematic, slightly desaturated style.

Vienalgs

is a young man from Latvia. He tries to create music from an old laptop and different software and what he calls a genuine lack of any musical abilities.

He draws influences from genres such as post-rock, downtempo, industrial, ambient, hip-hop and many more. Being relatively new to music production, this release can be called his debut for a wider audience.

myspace.com/vienalgs

13.

4:41

11 Degrees North / Hope / Exit

Rhys Copeland - Guitar, Bass, Handclaps
Chris Barber - Guitar, Bass, Handclaps
Jon Callan - Drums, Percussion, Handclaps

Engineered, Mixed, Mastered by Rhys Copeland
Additional Engineering Jon Callan & Chris Barber

A photograph of three young men sitting on a grassy field. The man on the left is wearing a dark jacket and jeans, looking down. The man in the middle is wearing a brown jacket and jeans, looking down with his hand to his face. The man on the right is wearing a grey jacket and jeans, smiling. The background is a grassy field with a fence and trees.

City Seventeen

are a three-piece instrumental band, currently working out of the picturesque city of Cambridge, U.K. Started by childhood friends Rhys Copeland (also of Line Spectra) and Chris Barber in 2005, they were soon joined by drummer Jon Callan.

Operating almost entirely self-sufficiently, their releases have to date been completely self-recorded, produced and released on their own label, IFF Transponder Recordings.

cityseventeen.co.uk

1 4.

3:32

Thaw You Out

Tell Me that there's something Beautiful
Gently lurking behind the line
Tell me that the truth is nothing but a doctor's lie
and that you'll feel fine
Is it all in my mind
Tell me that there something more to this
simple whisper in my ear
tell me that I'll be ok alone I'm petrified with
all this fear
and is it all.
In my mind

Chorus

Tell me that you're freezing now
And tell me I'm the one to thaw you out
And later we'll be going strong
Tell me when I look I'm not alone.

There is nothing to prepare for this
The thought of you it makes me cry
Holding you has never made feel just so alone
Scared and tired
But is it all in my mind
This is the first time I slept alone
I don't believe I shut my eyes
In the silence if I could hear your laugh just one more time
I'd feel fine
Is it all.
In my mind

[Chorus]

Music and Lyrics by Derek Clegg
Engineered by Derek Clegg



Derek Clegg

Born in Michigan, Chicago-based Derek Clegg has come a long way from his early recording days. Without the backing of a label or help of a producer, Derek has been forced to develop his own sound. As Engineer, Producer and Multi-instrumentalist, Derek has created a layered masterpiece of beautifully written songs that bring to mind Wilco, David Gray, Ryan Adams, and Damien Rice.

From one song to the next, the New CD "KJC" seems like something from a seasoned Indie Artist whose recordings are anything but home-based. This is definitely an album and an artist to watch in 2010.

derekclegg.com

15.

3:39

Will You?

Produced, Mixed and Engineered by Wolfframe
Recorded and Mixed at (._.) records, Moscow

Wolfframe



it all started for Wolfframe when he heard the tracks of a good friend who had written them with a program on the Playstation.

His friend (Hotshkin) had recorded a pile of audio-cassettes and handed them around to all his mates.

Inspired by this Wolfframe started to write his own music on his Pentium-200. He wrote eleven tracks between 2004 and 2007 that were deeply influenced by acid-jazz and released them as an album called Superalkash.

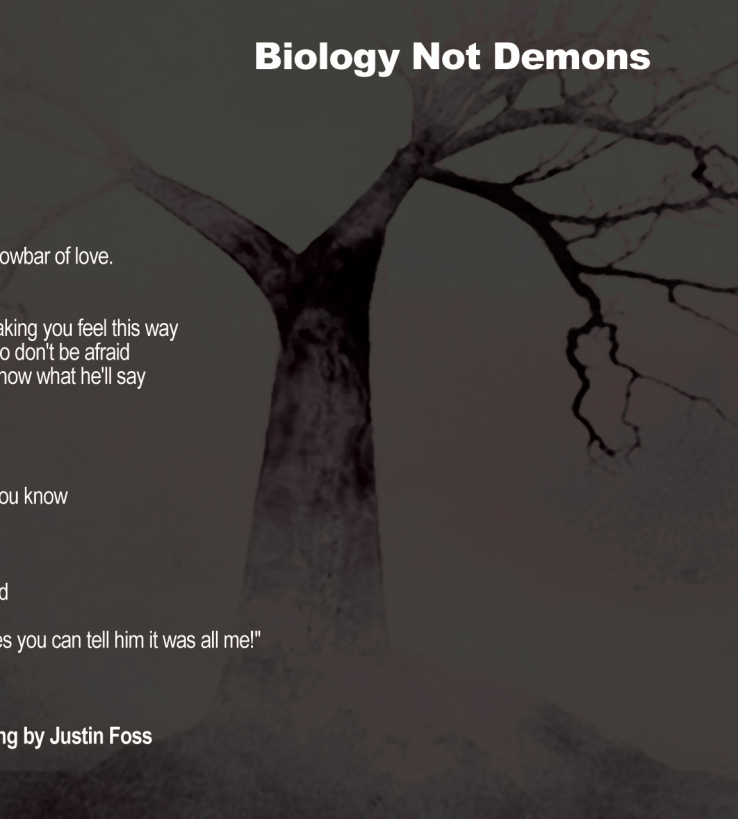
He has now taken to music studies and is involved in exploring industrial and ambient music styles.

myspace.com/wolfframe

16.

3:39

Biology Not Demons



I wanna be a fly on the wall,
in the interior of your skull.
then I would know what I needed to say,
in order to pry open your soul with my crowbar of love.

Chorus

It's your biology not demons, that are making you feel this way
it's in your hardwired chemical circuitry so don't be afraid
and don't go asking Jesus, 'cause you know what he'll say

Do you ever do it yourself?
if so next time let me help
we can start and take it slow
you'll be screaming obscenities before you know

And I know that your mommy loves you
and your daddy wants to protect you
but you can still get ash on your forehead
and collect palm leaves
and when you meet St. Peter at the gates you can tell him it was all me!"

[Chorus]

Keyboards, Guitar, Drum Programming by Justin Foss
Lyrics and Vocals by Tim Held
Mixed by Tim Held and Justin Foss



Tyrannosaurus Grace

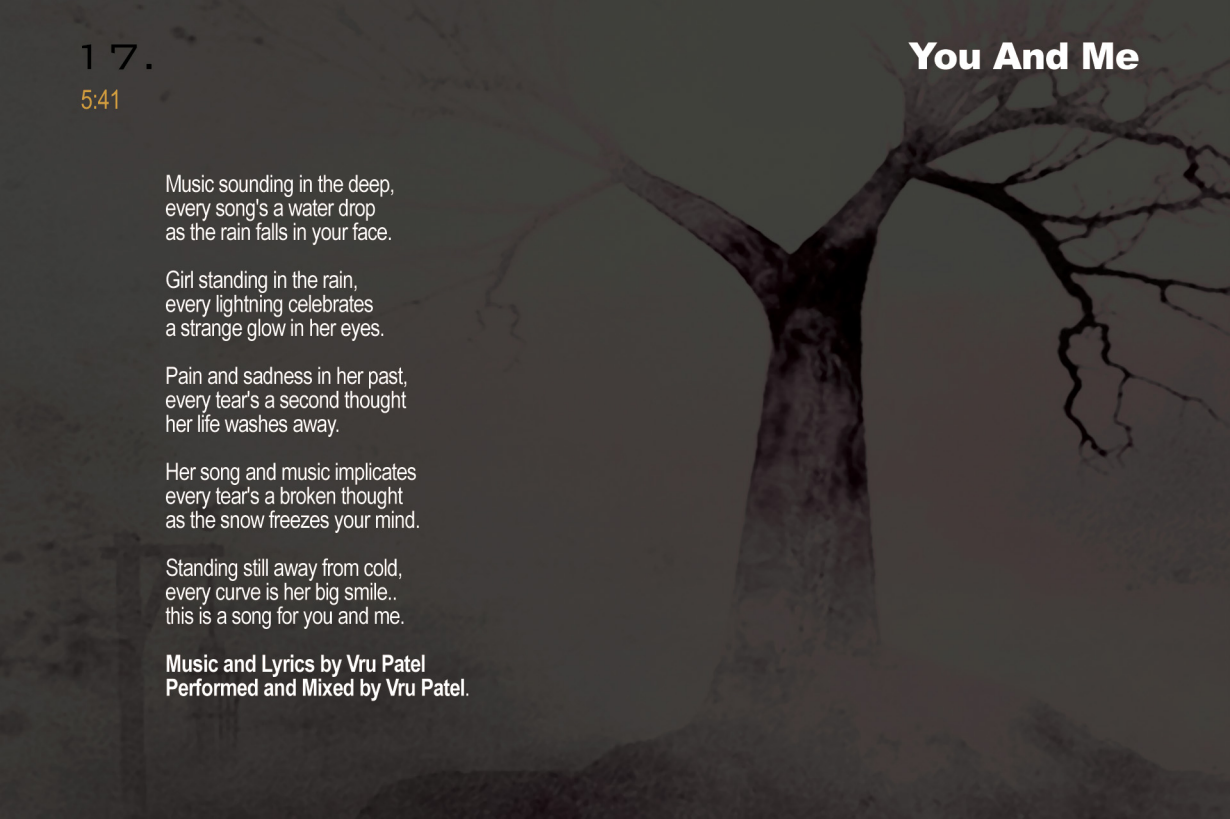
is a collaborative indie–electro–pop project consisting of Justin Foss and Timmy Held. Originally from Washington State, Justin resides in Portland, Oregon and Timmy in Kalamazoo, Michigan. Needless to say, this makes rehearsal a little tricky.

So they both have their own recording equipment and independently write “half songs” that they send to each other to finish. For each one, its like Christmas morning when they get that phone call that says “Dude, check the file sharing site!”

17.

5:41

You And Me



Music sounding in the deep,
every song's a water drop
as the rain falls in your face.

Girl standing in the rain,
every lightning celebrates
a strange glow in her eyes.

Pain and sadness in her past,
every tear's a second thought
her life washes away.

Her song and music implicates
every tear's a broken thought
as the snow freezes your mind.

Standing still away from cold,
every curve is her big smile..
this is a song for you and me.

Music and Lyrics by Vru Patel
Performed and Mixed by Vru Patel.



Knoxband

Knoxband was formed by Vru Patel in 2005 with the help of his friends David Sanders and Patrick Connolly (also his band mates for Cement Floor and Mothman). Working as a part-time musician Vru would record music whenever he had time away from his school or work.

Since then, he has collaborated with various other electronic artists and singers such as Dj Unique, Martin Croteau, Absolute Entity 01, Sintellect and Dead Errant Soul and has smeared his sound from Electronic, Ambient and Downtempo to sometimes Industrial. His work has been released in the following four albums with the possibility of more to come: Annihilation (2006), Insane (2007), Redefined (2008) and Equinox (2009) which are available for download both on last.fm and myspace.

myspace.com/knoxband

18.

6:43

Highway Lights

A night to remember
echoing the fear
along your silent ride
across distant highway lights
it hurts
that you're falling away from me
may stars
guard your breathe
'til storm's rolling in again"

Music and Lyrics by Our Ceasing Voice
Performed and Mixed by Our Ceasing Voice

A photograph of four young men, the members of the band Our Ceasing Voice, sitting in black office chairs in a store. They are arranged in a row, smiling at the camera. The man on the far left is holding a small, colorful box. The background shows shelves stocked with various household appliances and electronics, including blenders, coffee makers, and toasters. A white coiled telephone cord hangs from the top of the frame. The overall lighting is bright and even.

Our Ceasing Voice

is a post-rock quartet formed in 2006 in the middle of the Austrian Alps. To achieve their depressing, yet incomprehensibly beautiful sound, Our Ceasing Voice uses hypnotizing ambient and epic outbursts soaking with melancholia. After a few line-up changes and demo songs, the band released its first EP named "Steadied Stars In The Morphium Sky" in January 2009. The EP was for free download and since that release its fanbase has been growing. The first physical edition was sold out within a few days so they decided to do a second edition which was also sold out soon. A third edition was released in October 2009 with four bonus tracks.

Currently, they are recording their first full-length album which will be released in the spring of 2010.

Our Ceasing Voice also supports free underground music with their blog at postrockcommunity.blogspot.com.

myspace.com/ourceasingvoice



We hope you enjoyed the music.

diymusicians.wordpress.com

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