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DRESSLER'S

Selection of

Beauties

with Embellishments for the

FLUTE.

DEDICATED TO AMATEURS.

No.

Ent. Sta. Hall. Price 3/-

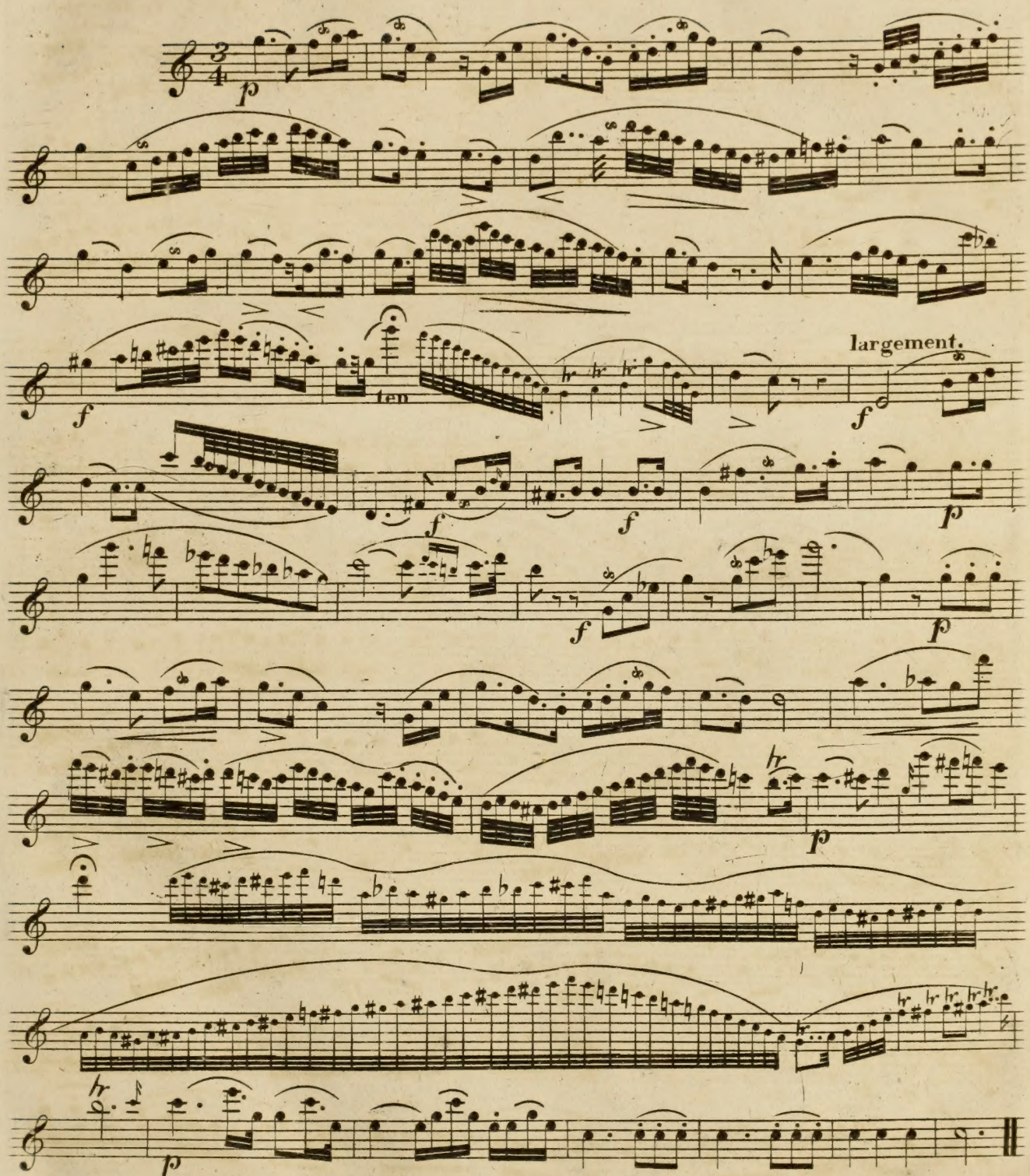
London, Published by R. COCKS & Co. Importers of Foreign Music,
20, Princes Street, Hanover Square.

WHERE MAY BE HAD

All the Works of the above popular Author.

ADAGIO.

Tulou.

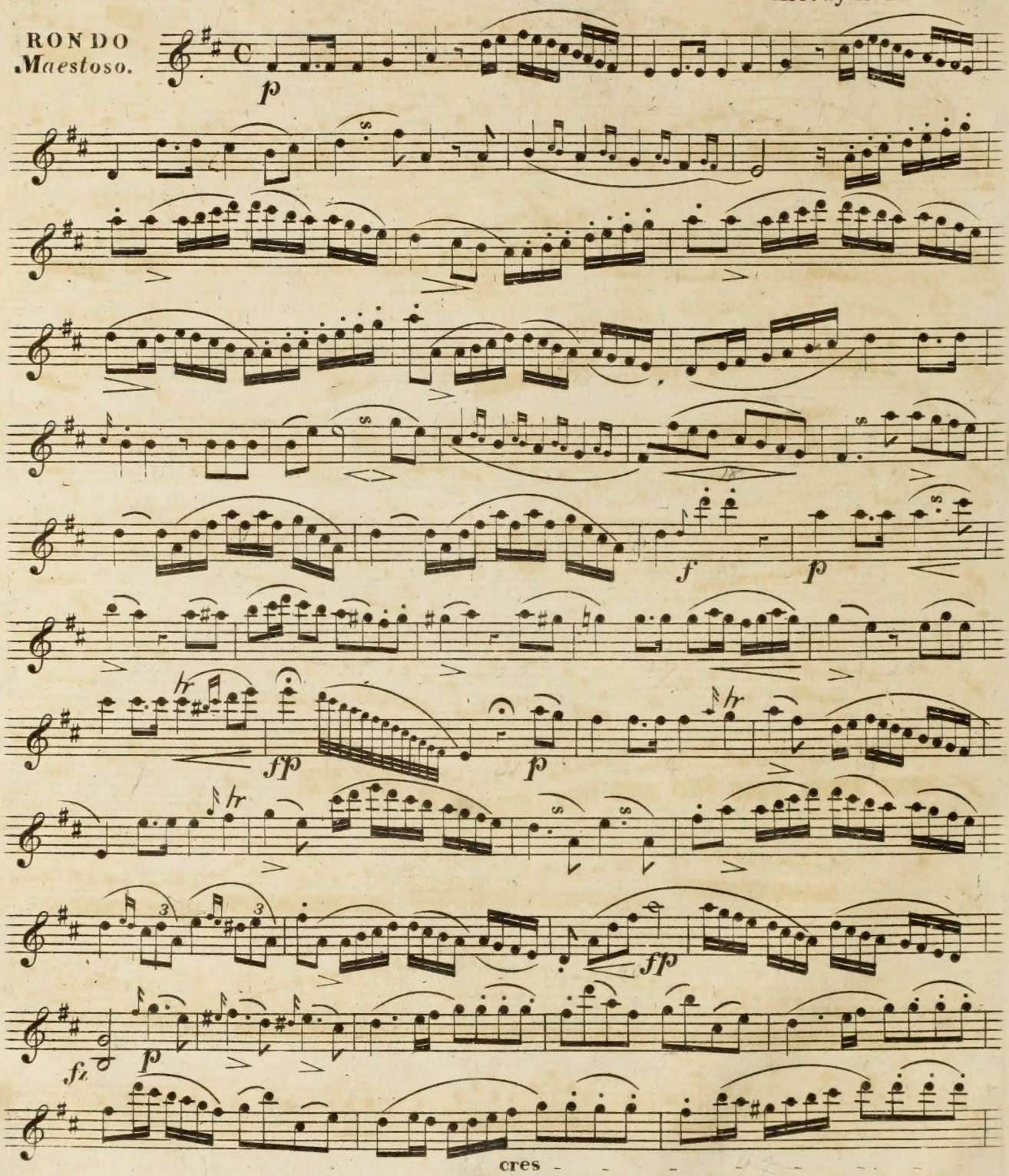


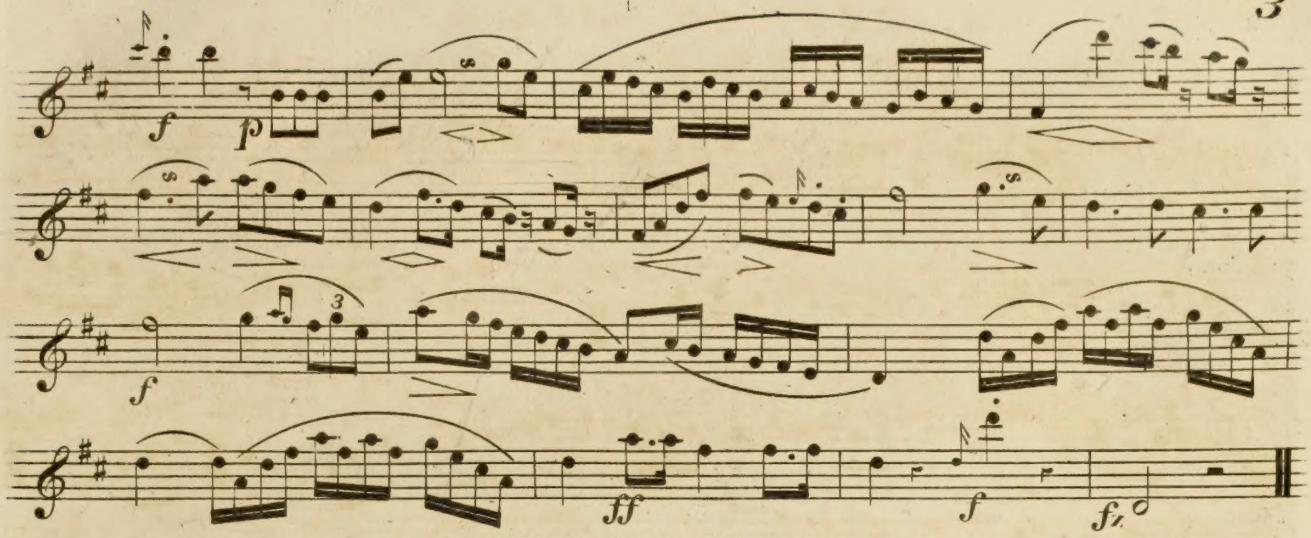
OMBRA ADORATA.

as sung by Madame Pasta.

Arr: by R. Dressler.

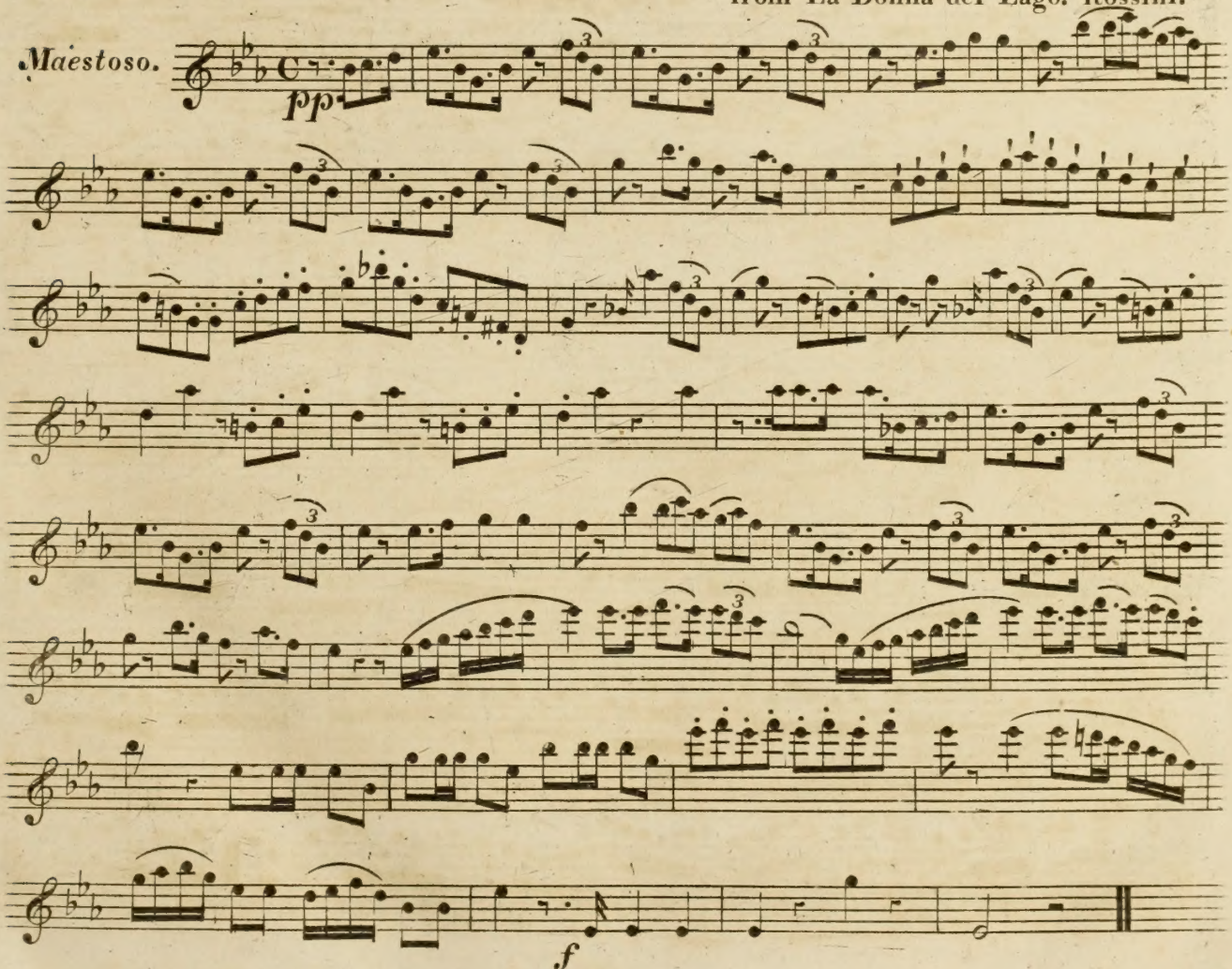
RONDO
Maestoso.





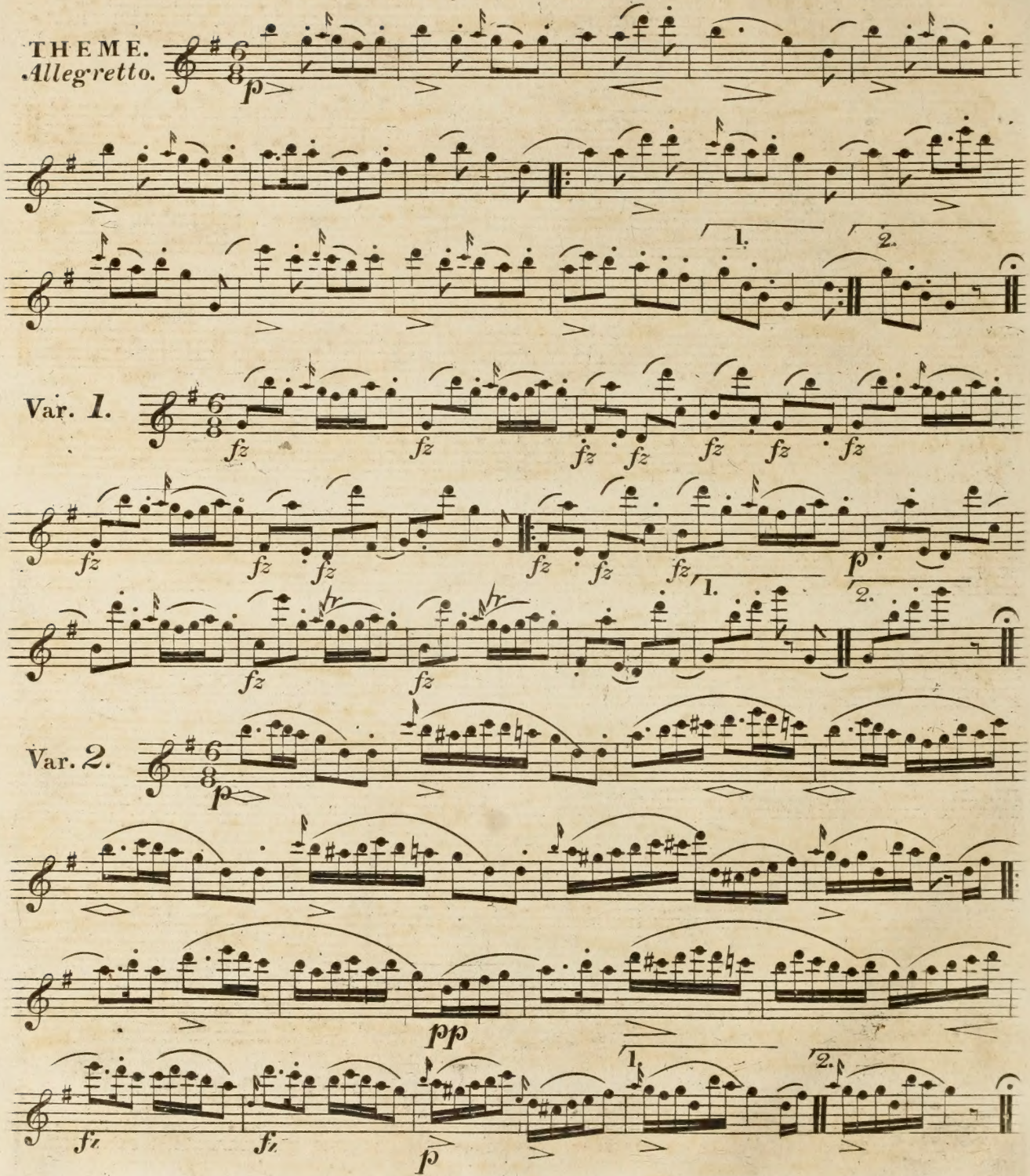
MARCH.

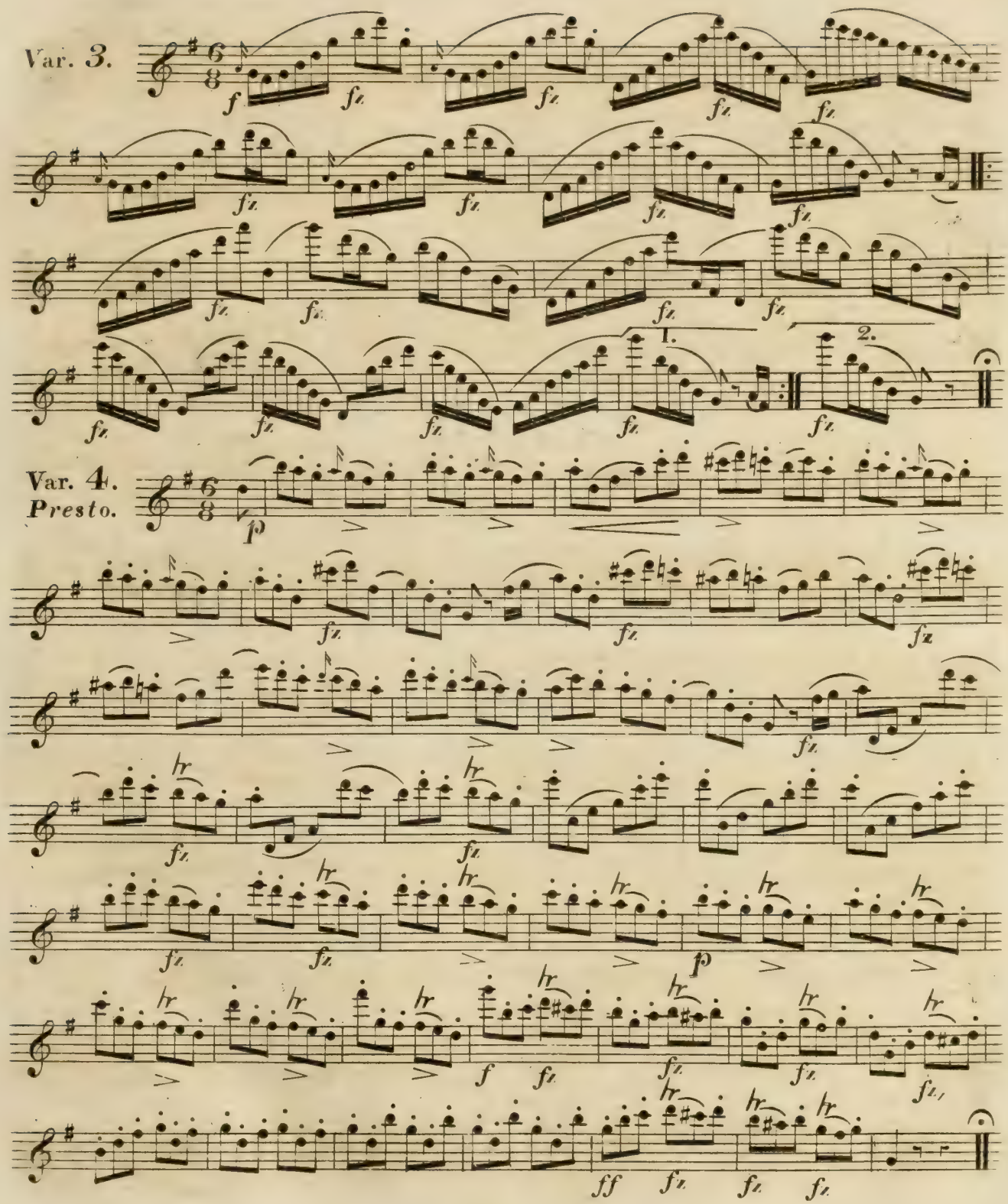
from La Donna del Lago. Rossini.



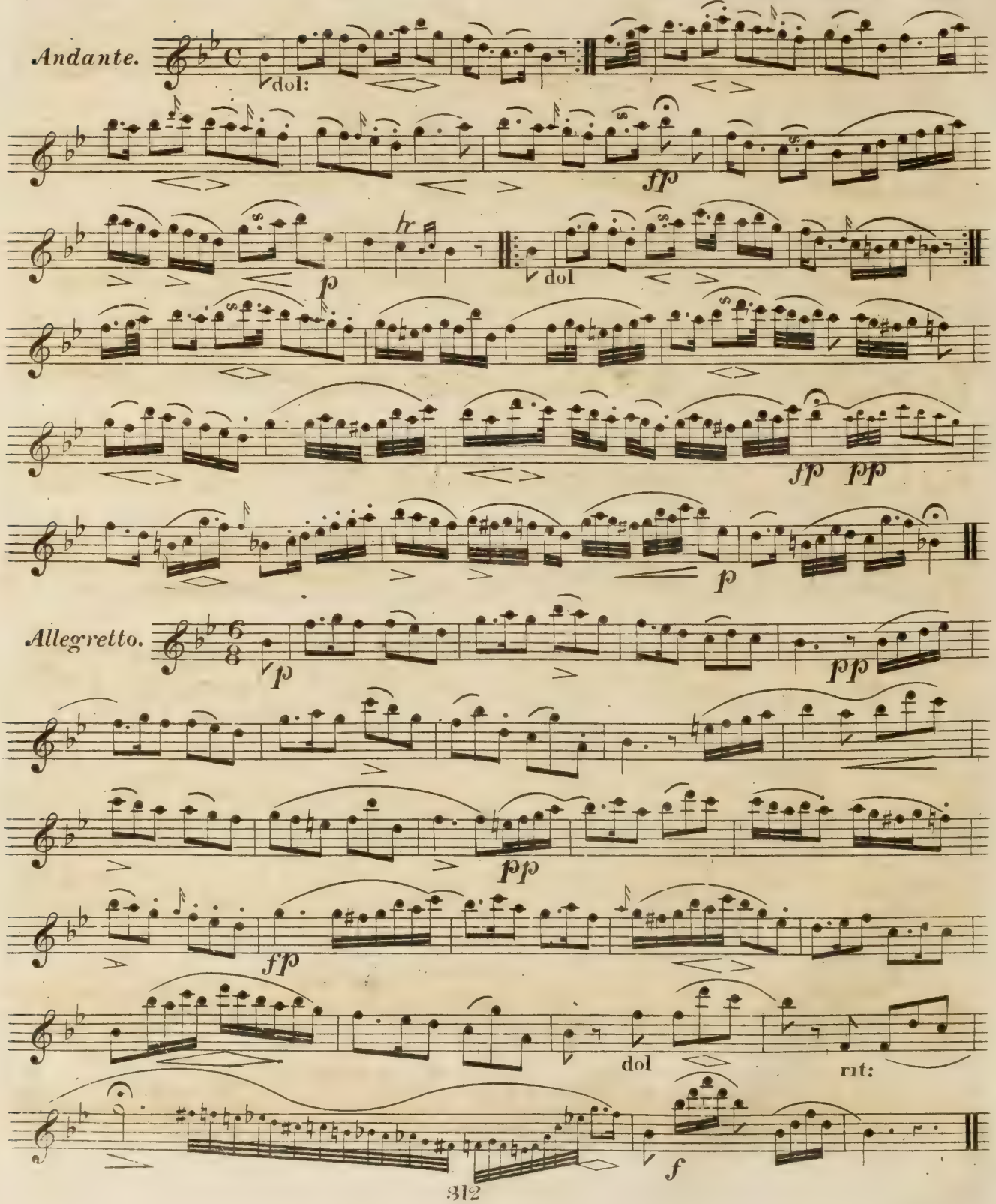
A GERMAN AIR.

Varied by R. Dressler.

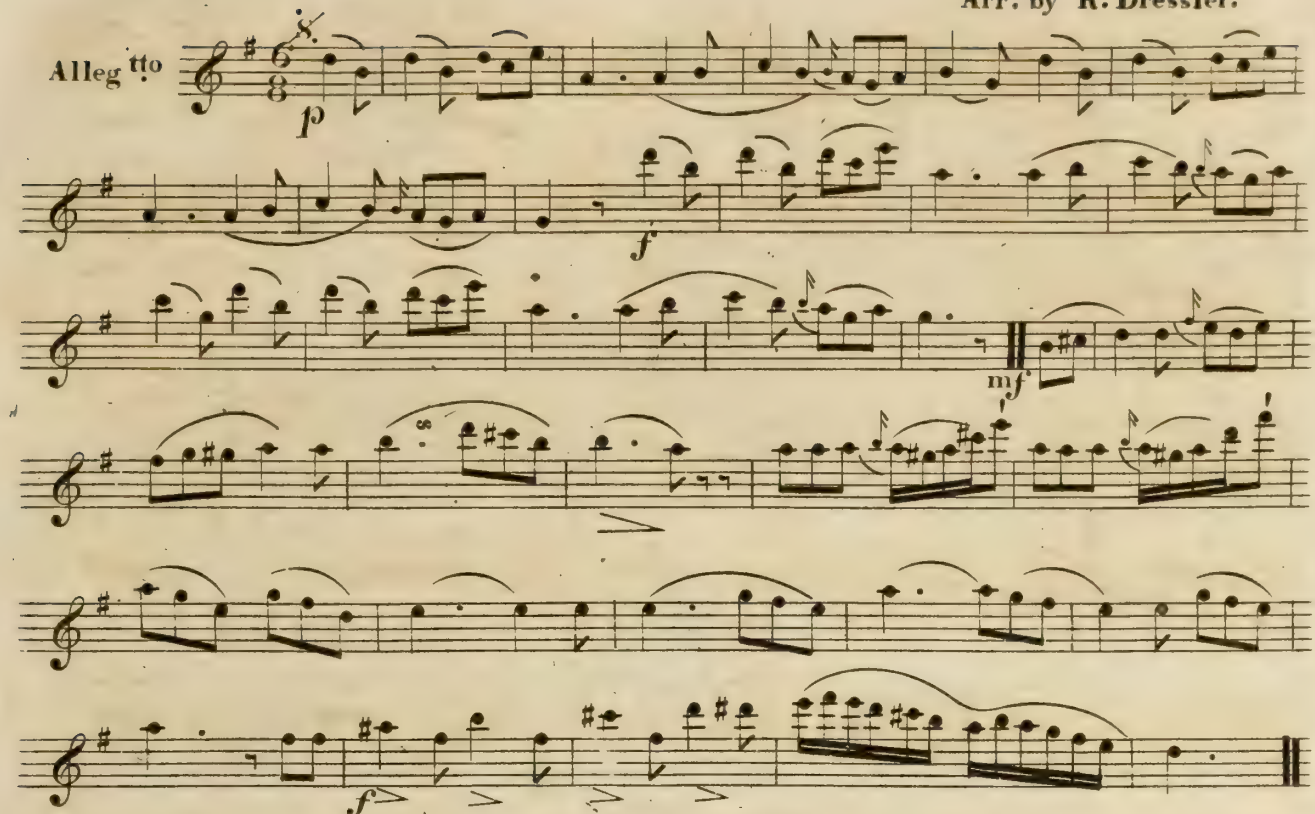



Var. 3.
Var. 4.
Presto.
1.
2.

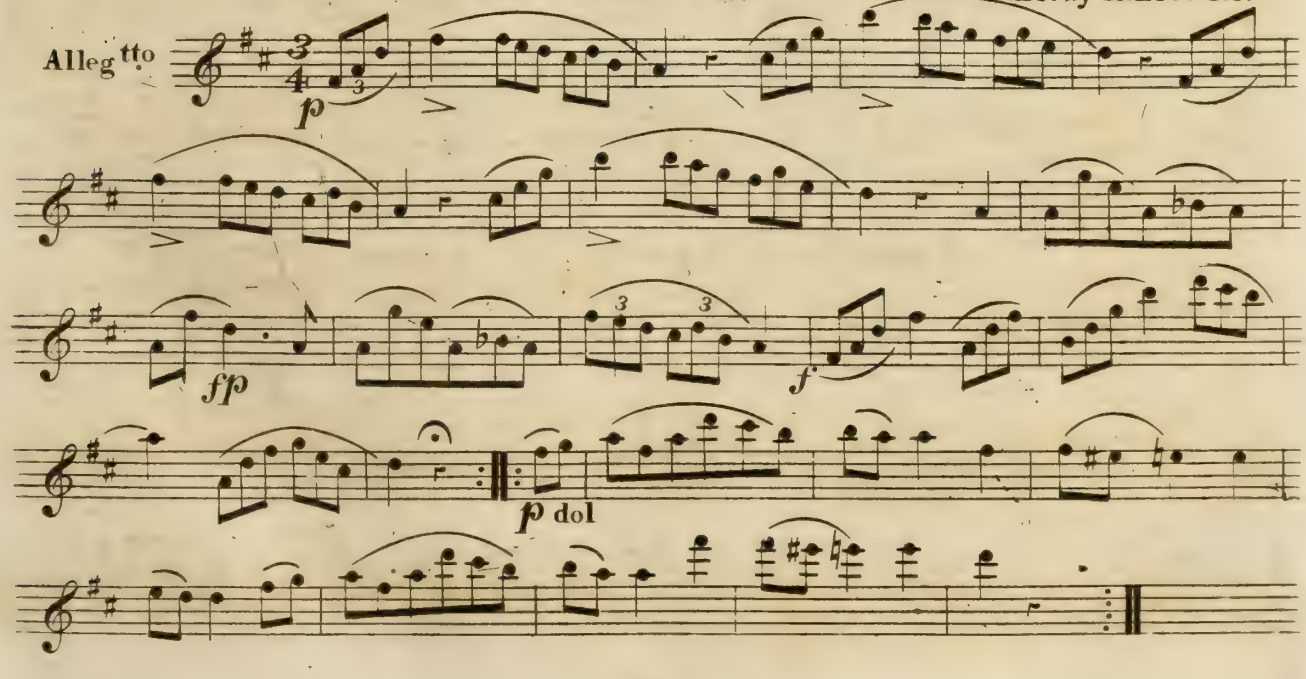
Arranged by R. Dressler.



Arr. by R. Dressler.

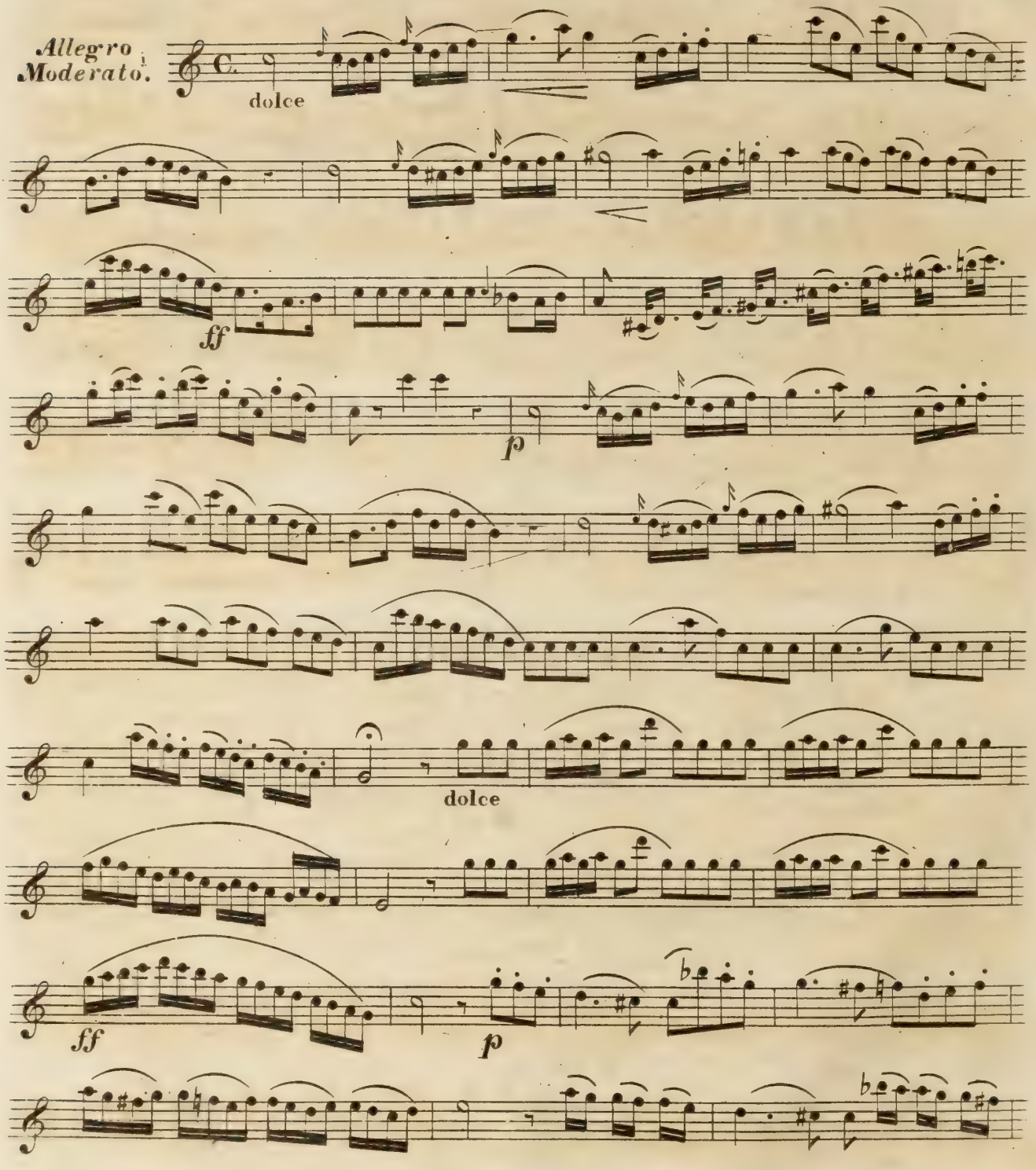


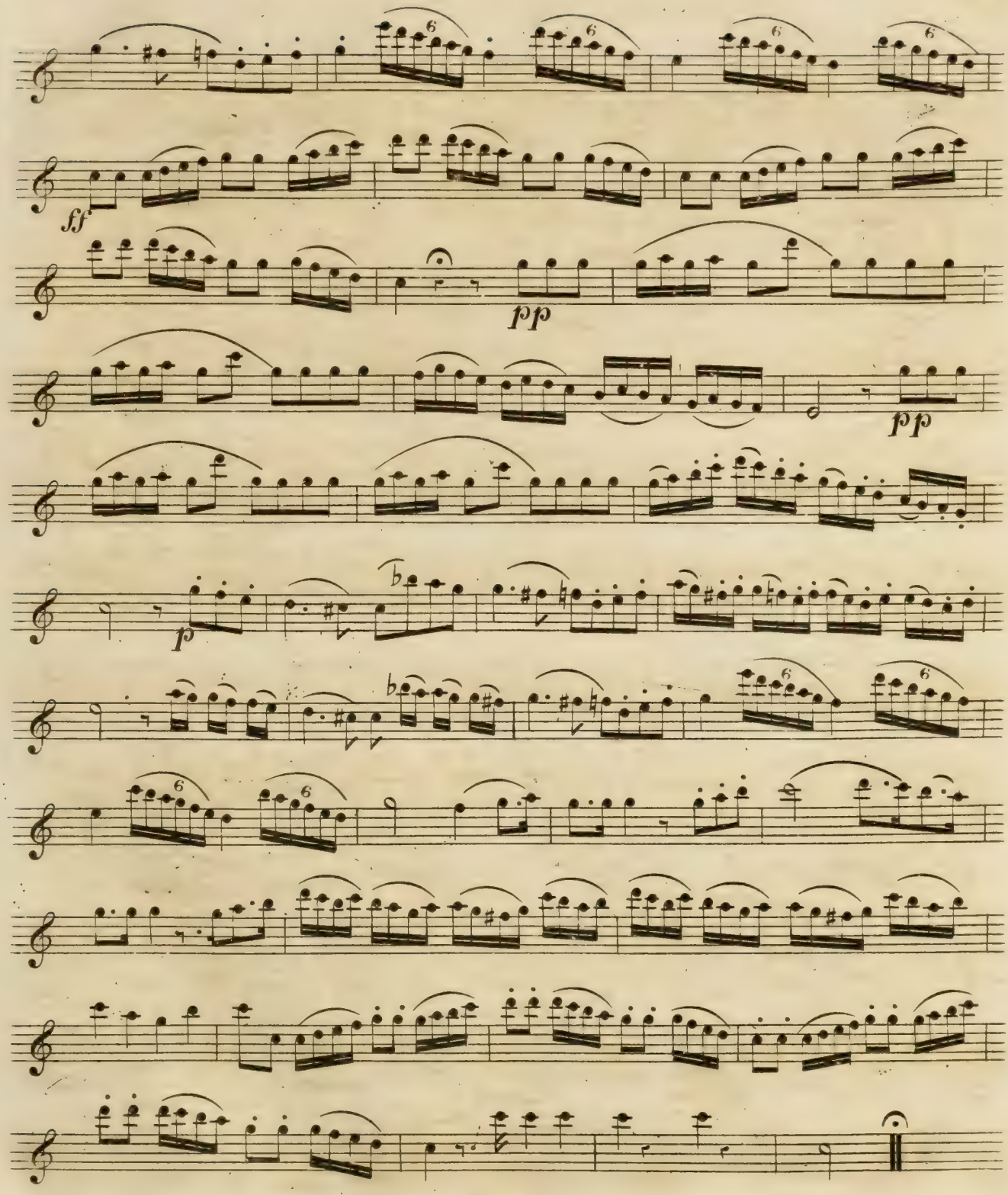
GALLENBERG'S *favorite* WALTZ. Arr. by R. Dressler.



UNA VOCE POCO FA.

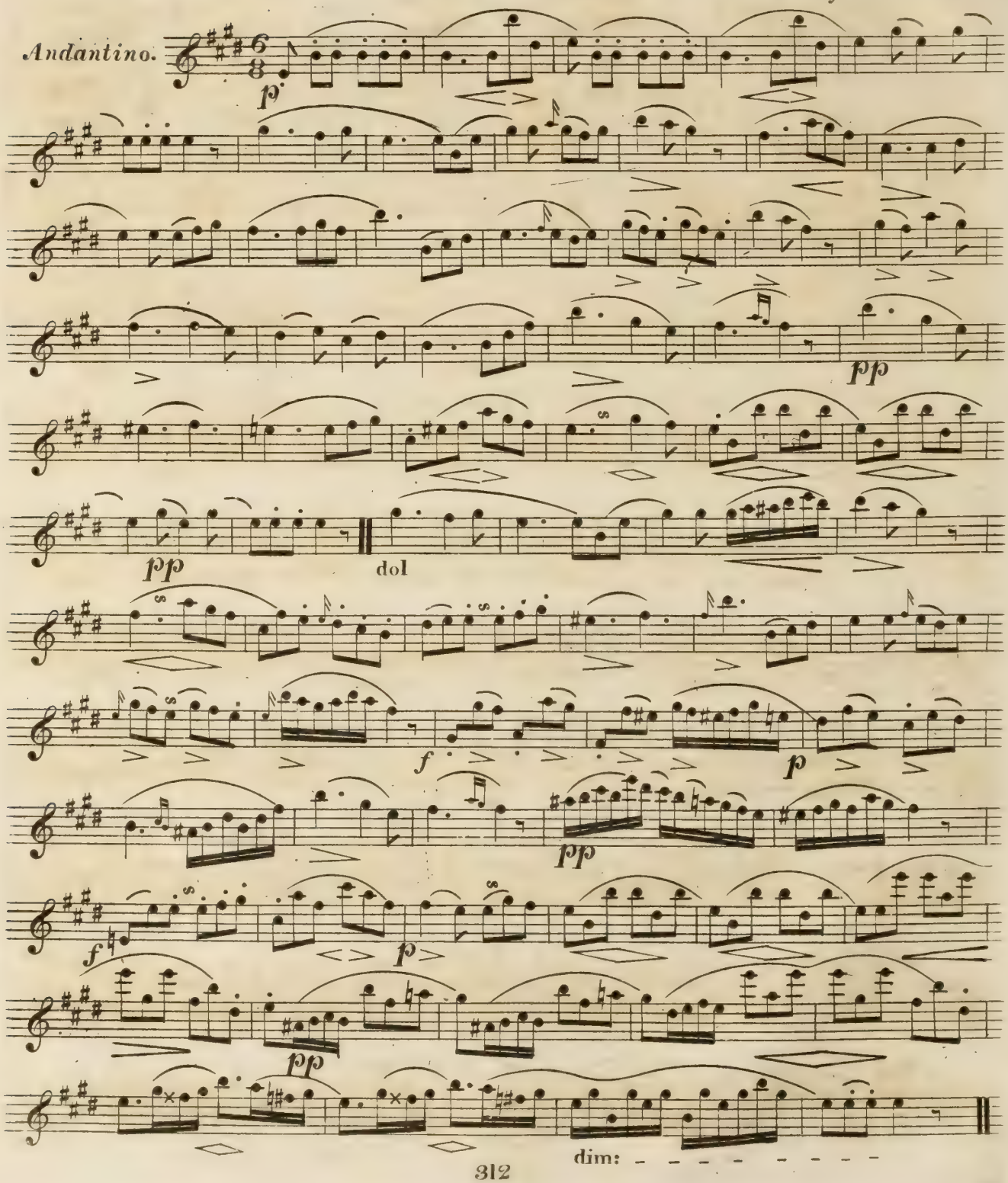
Arranged by R. Dressler.




ff
pp
pp
p

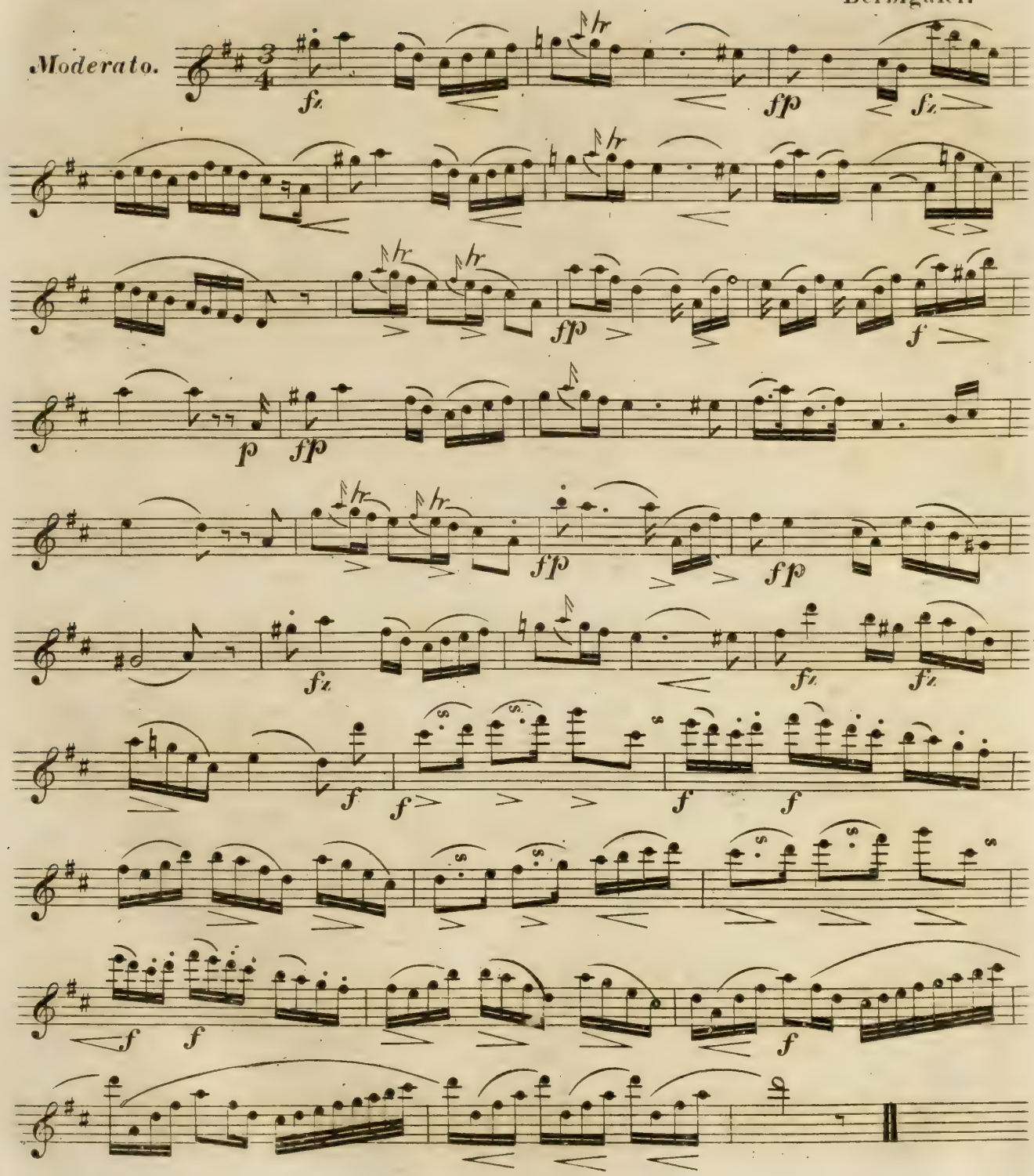
LA SUISSESSE AU BORD DU LAC.

Arr. by R. Dressler.



POLACCA.

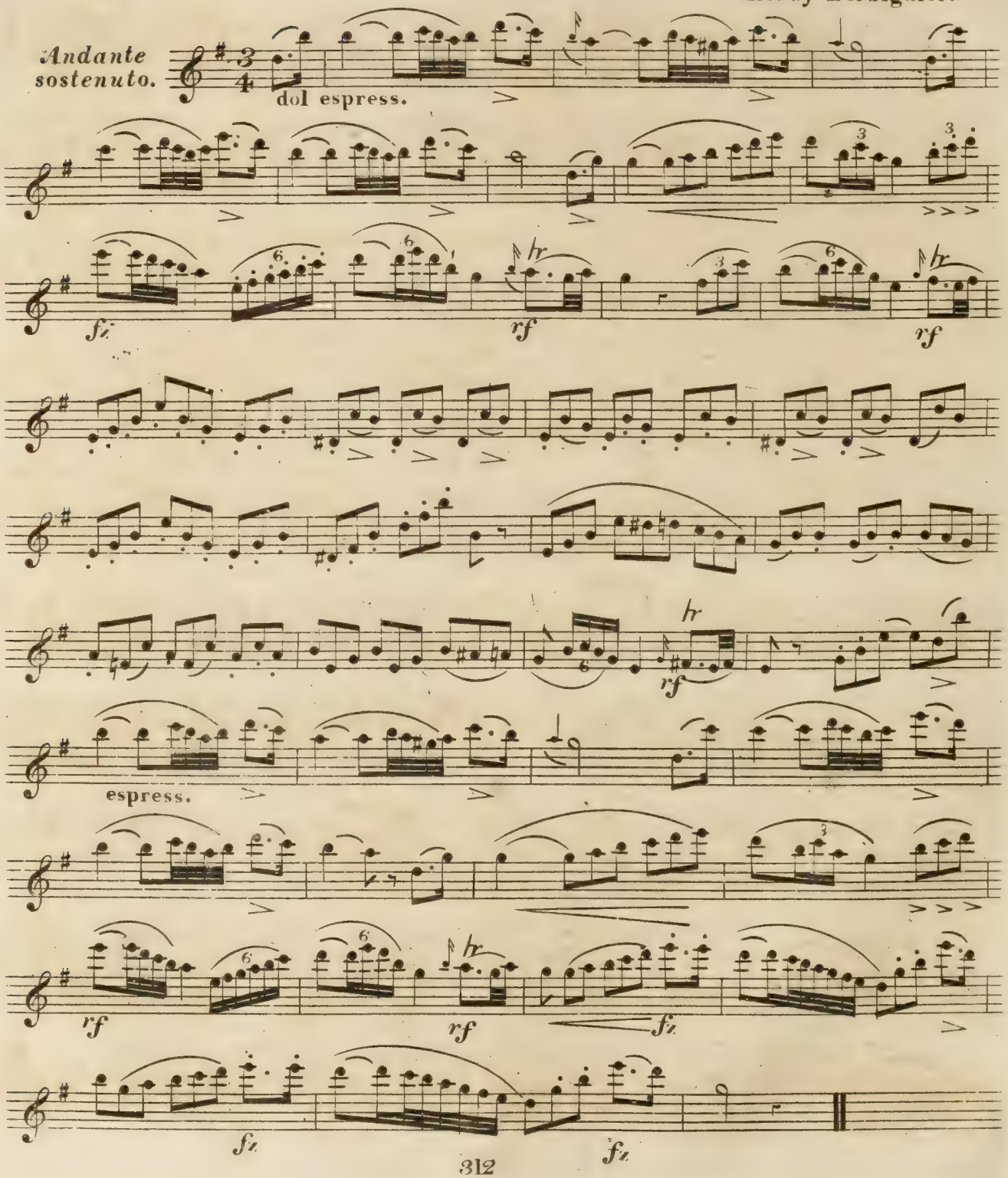
Berbiguier.



Primo.

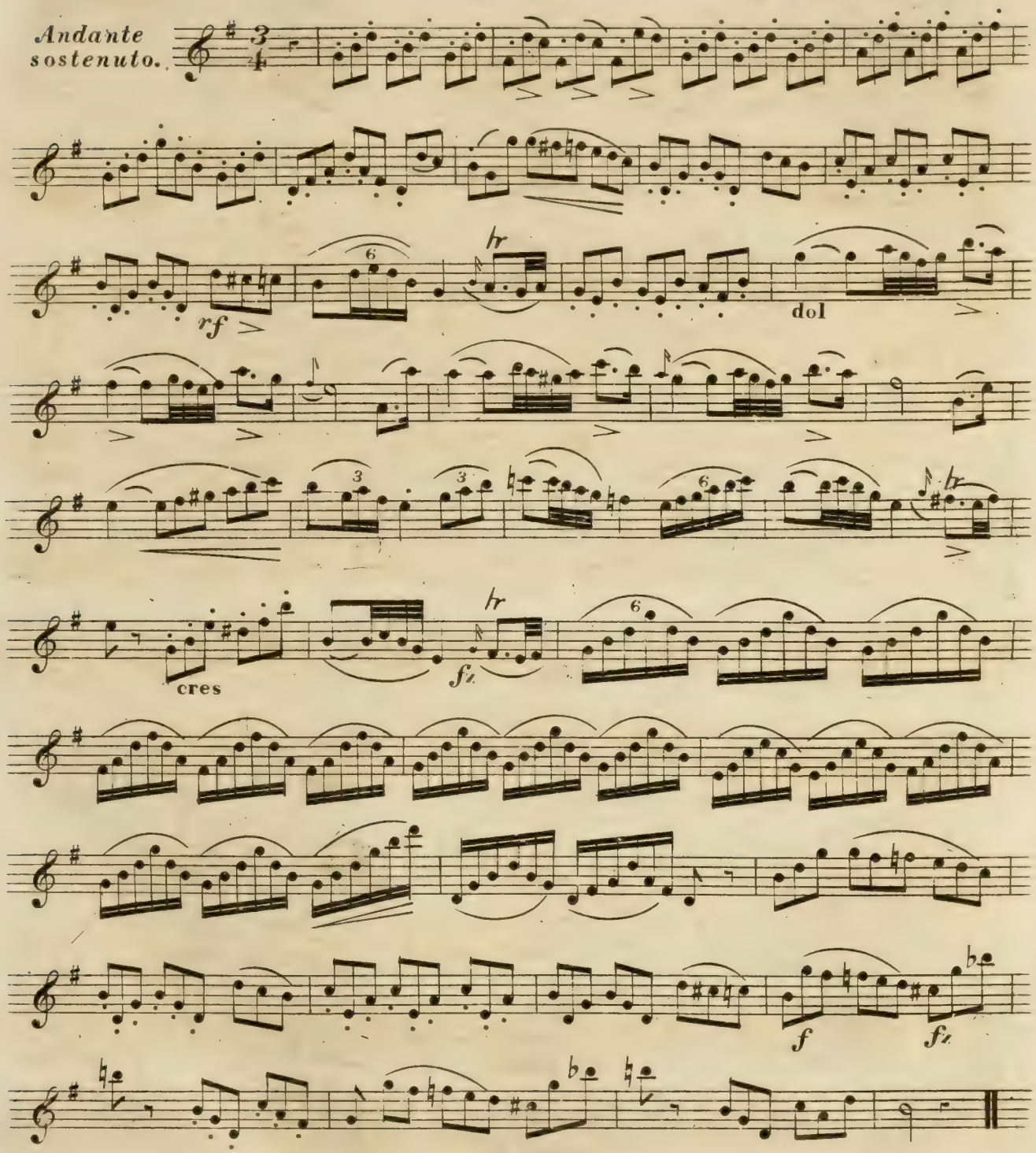
QUINTET from MOSÈ.

Arr: by Berbiguier.

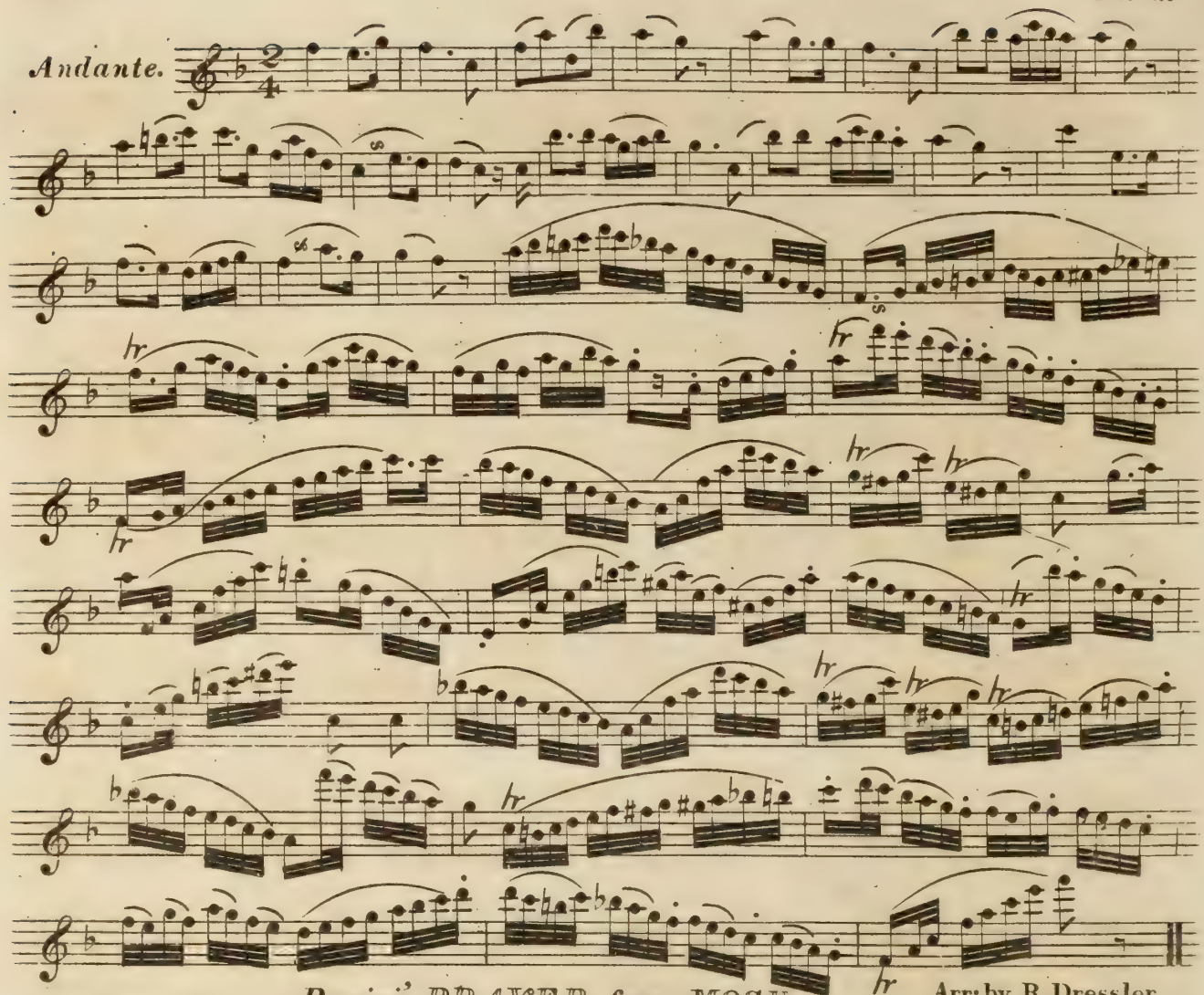


QUINTET from MOSE.

Arr: by Berbiguier.

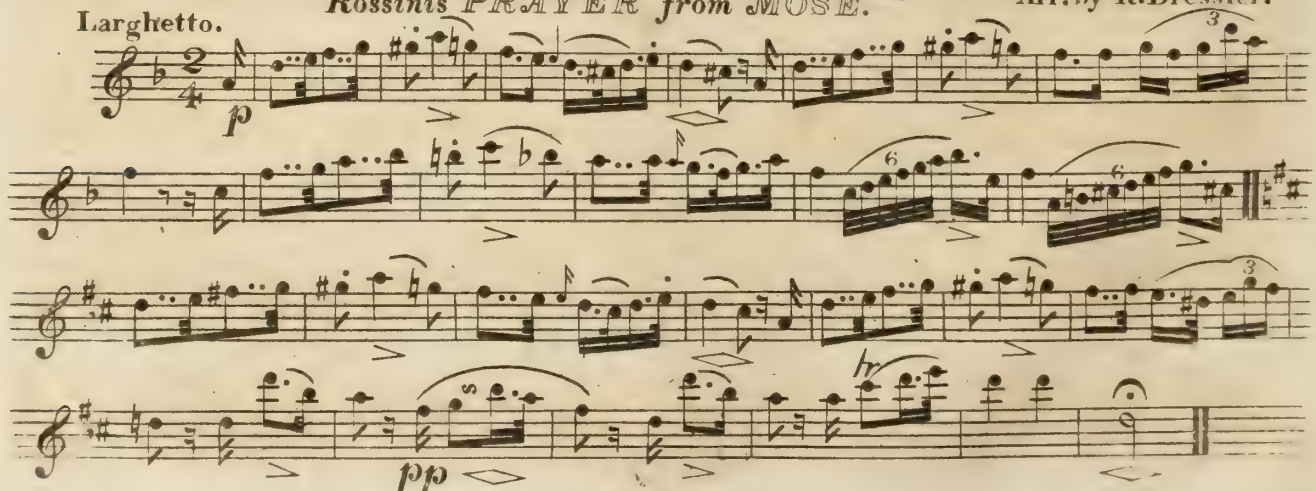


Tulou.



Rossini's PRAYER from MOSE.

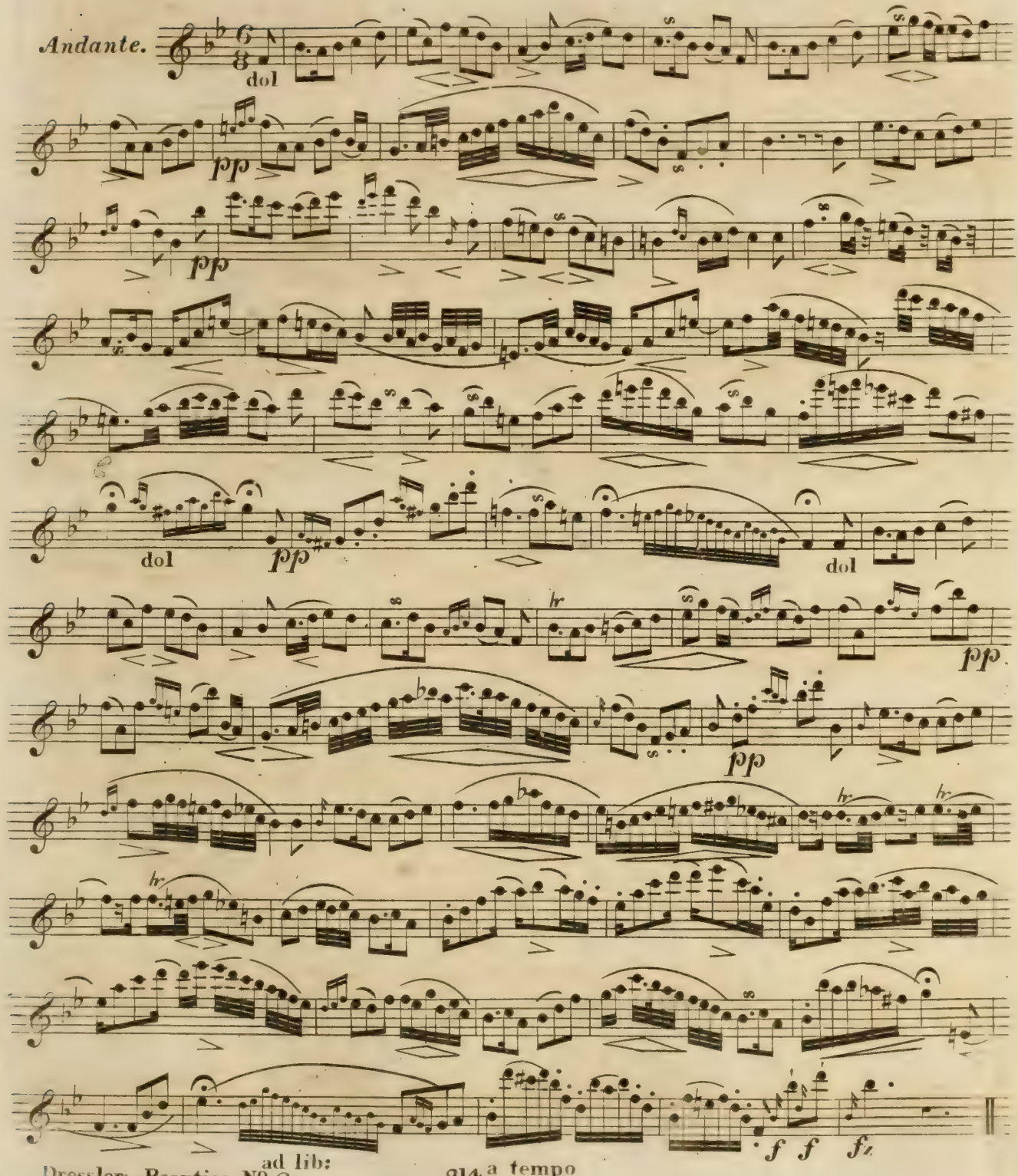
Arr: by R. Dressler.



"WITH VERDURE CLAD."

from the Creation.

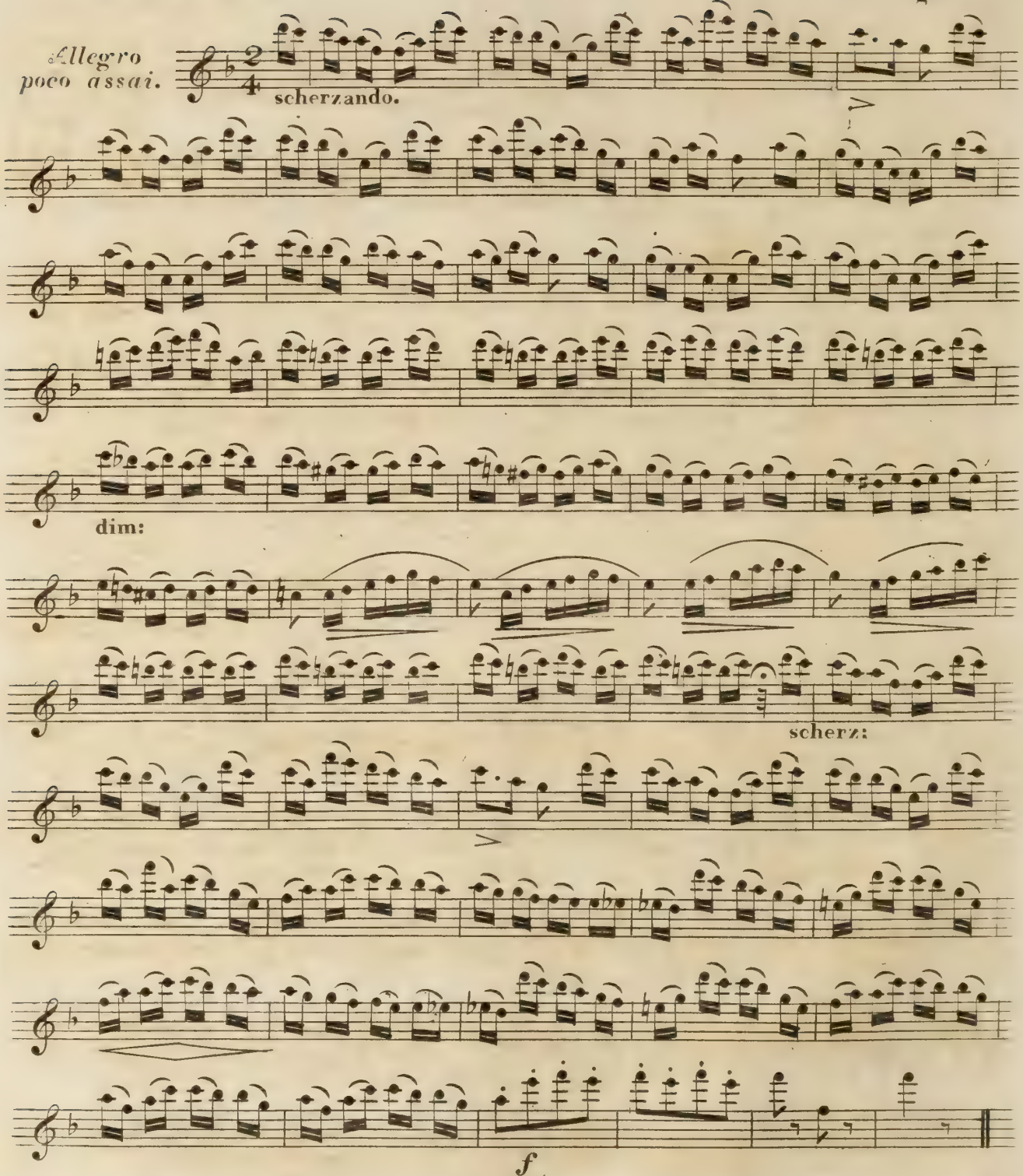
Arr: by R. Dressler.



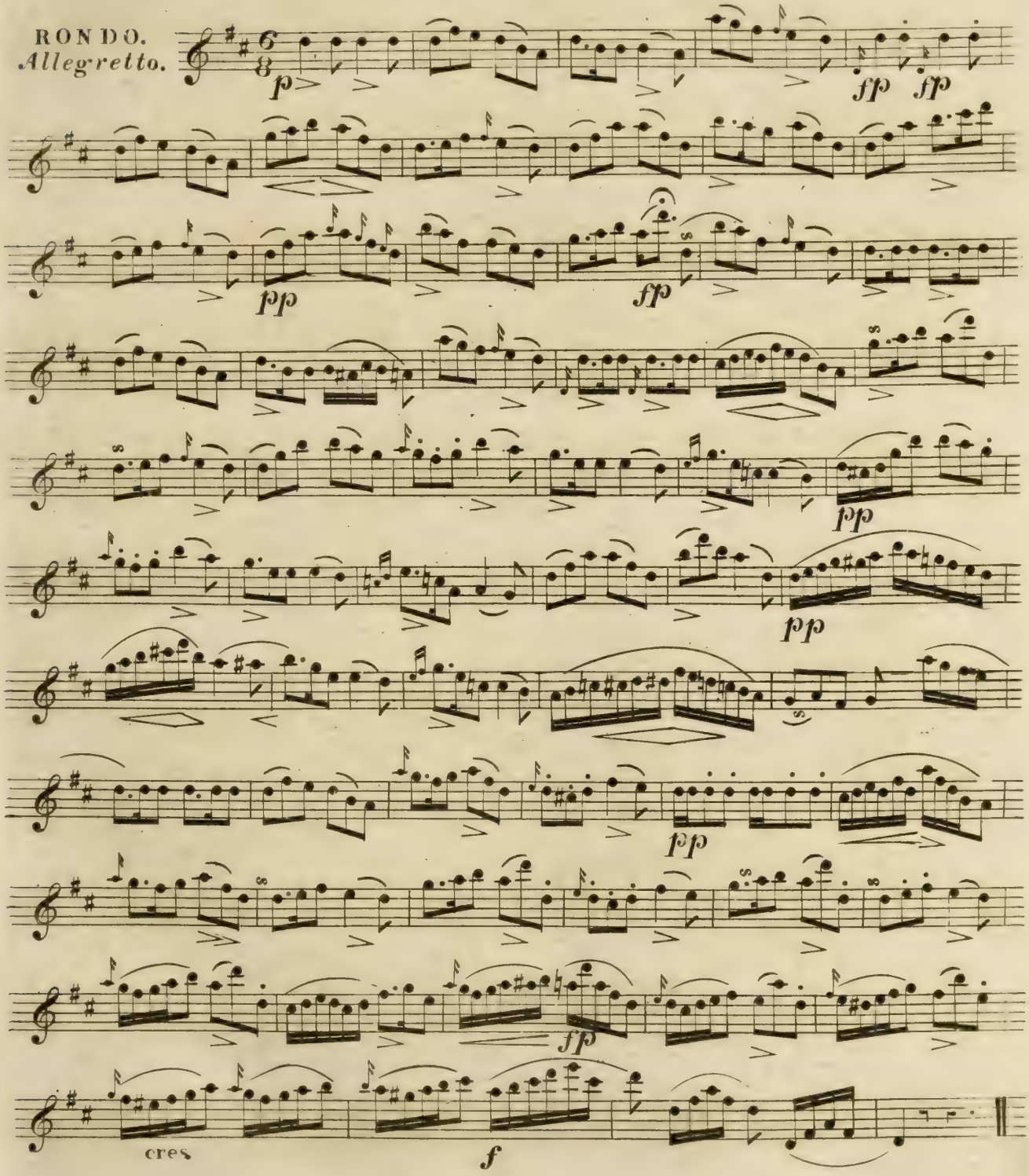
ad lib: a tempo

RONDO.

Berbiguier.

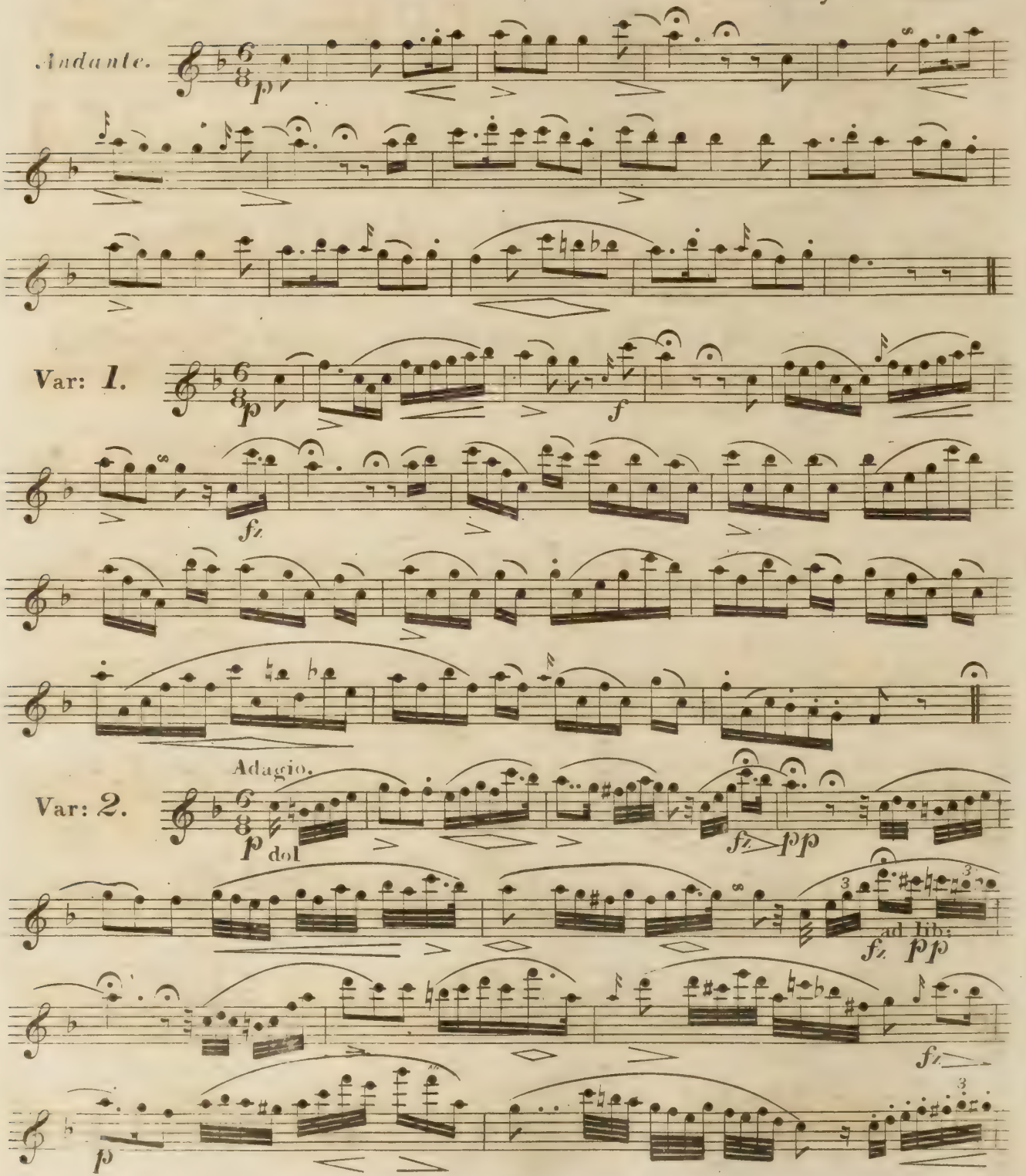


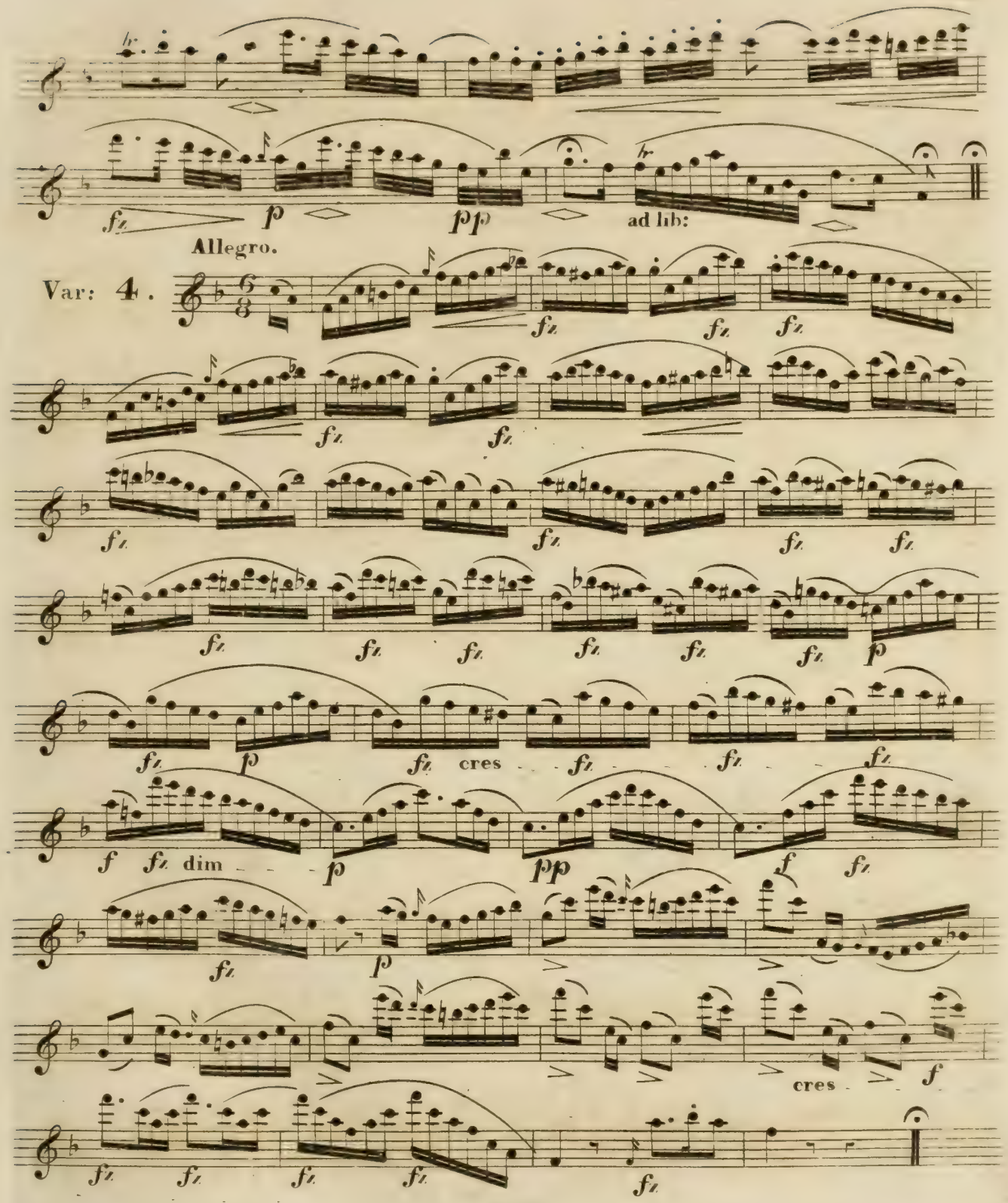
Arr: by R. Dressler.



A GERMAN AIR.

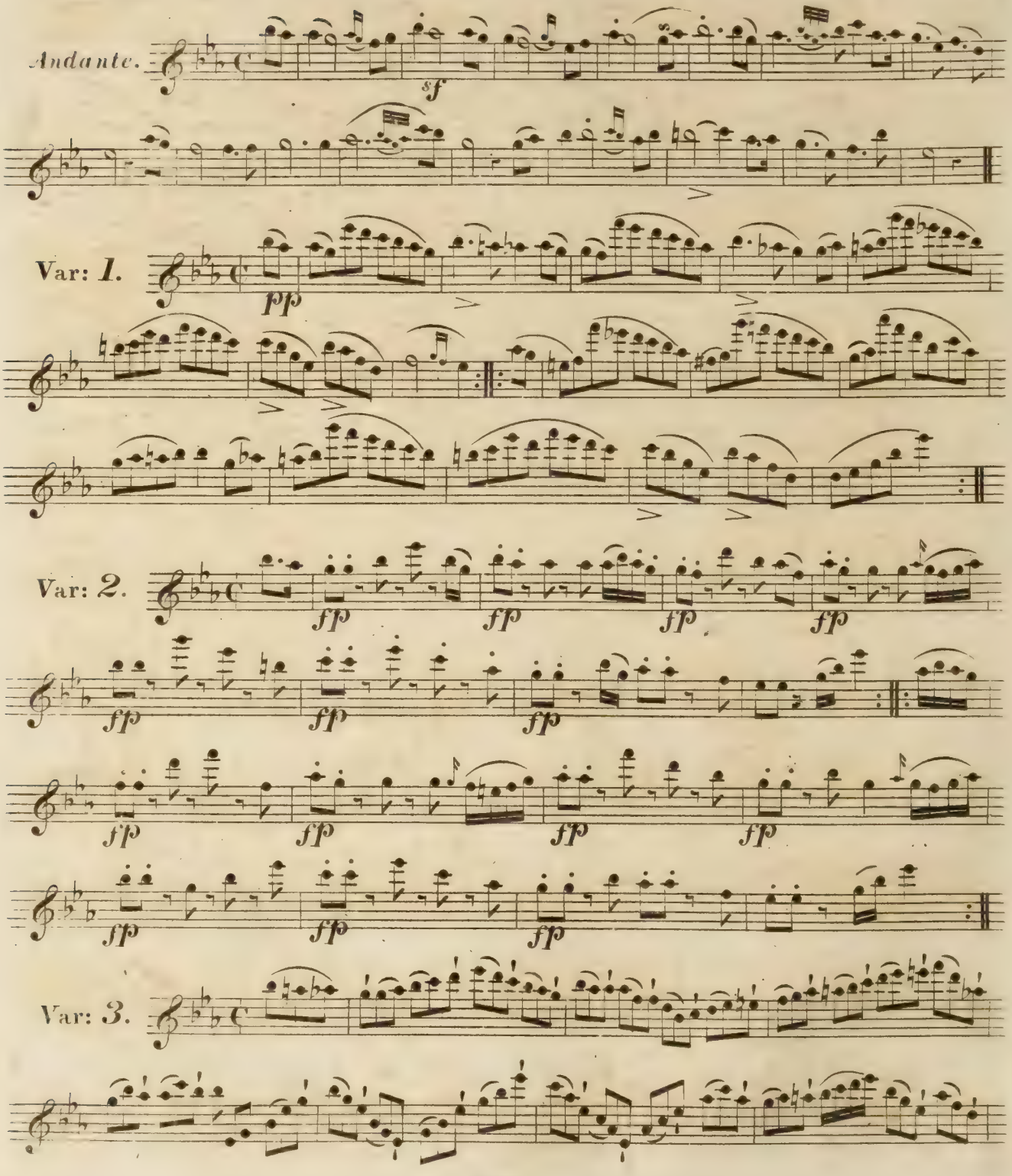
Varied by R. Dressler.

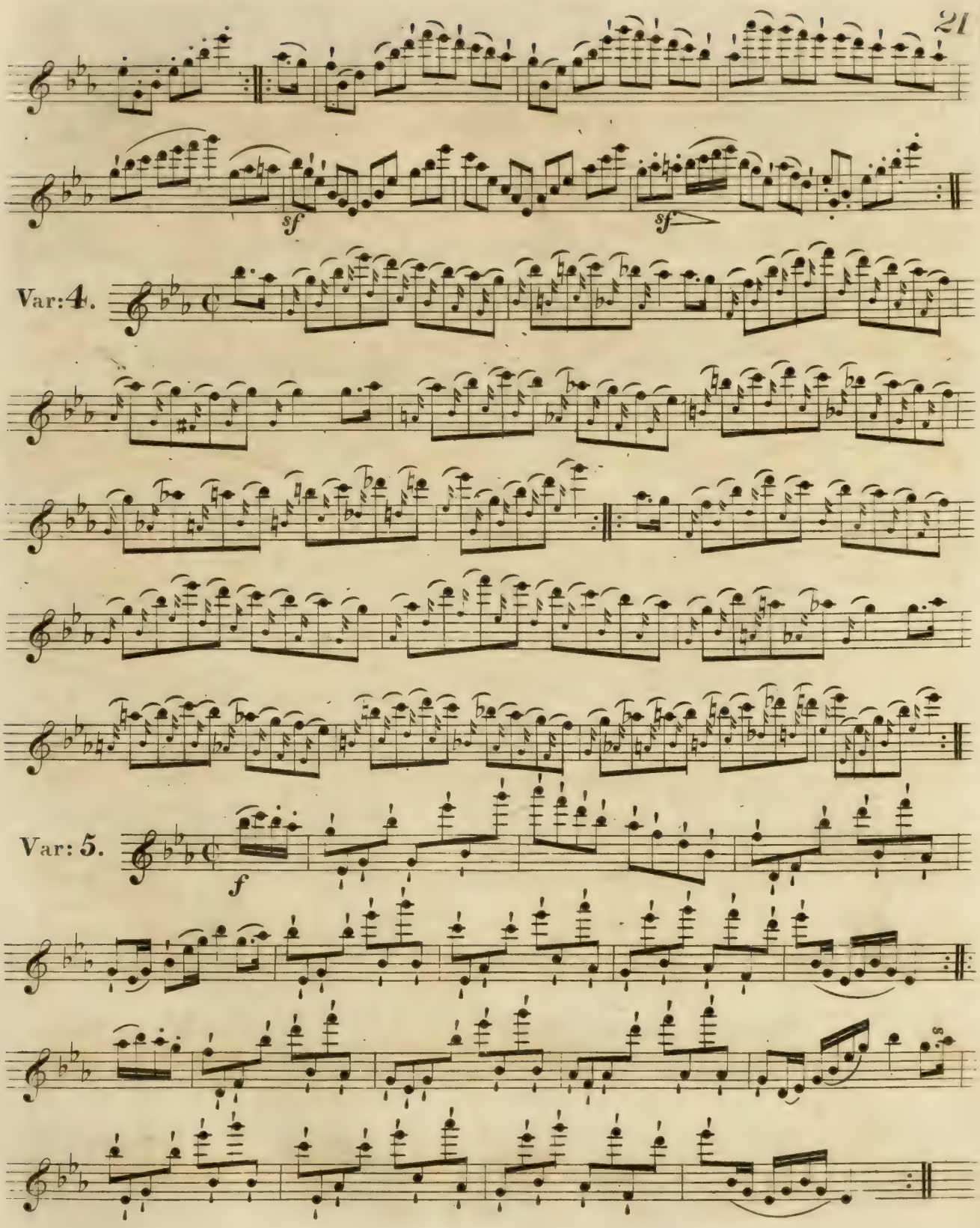



fz
p
pp
ad lib:
Allegro.
Var: 4.
6/8
fz
dim
cres

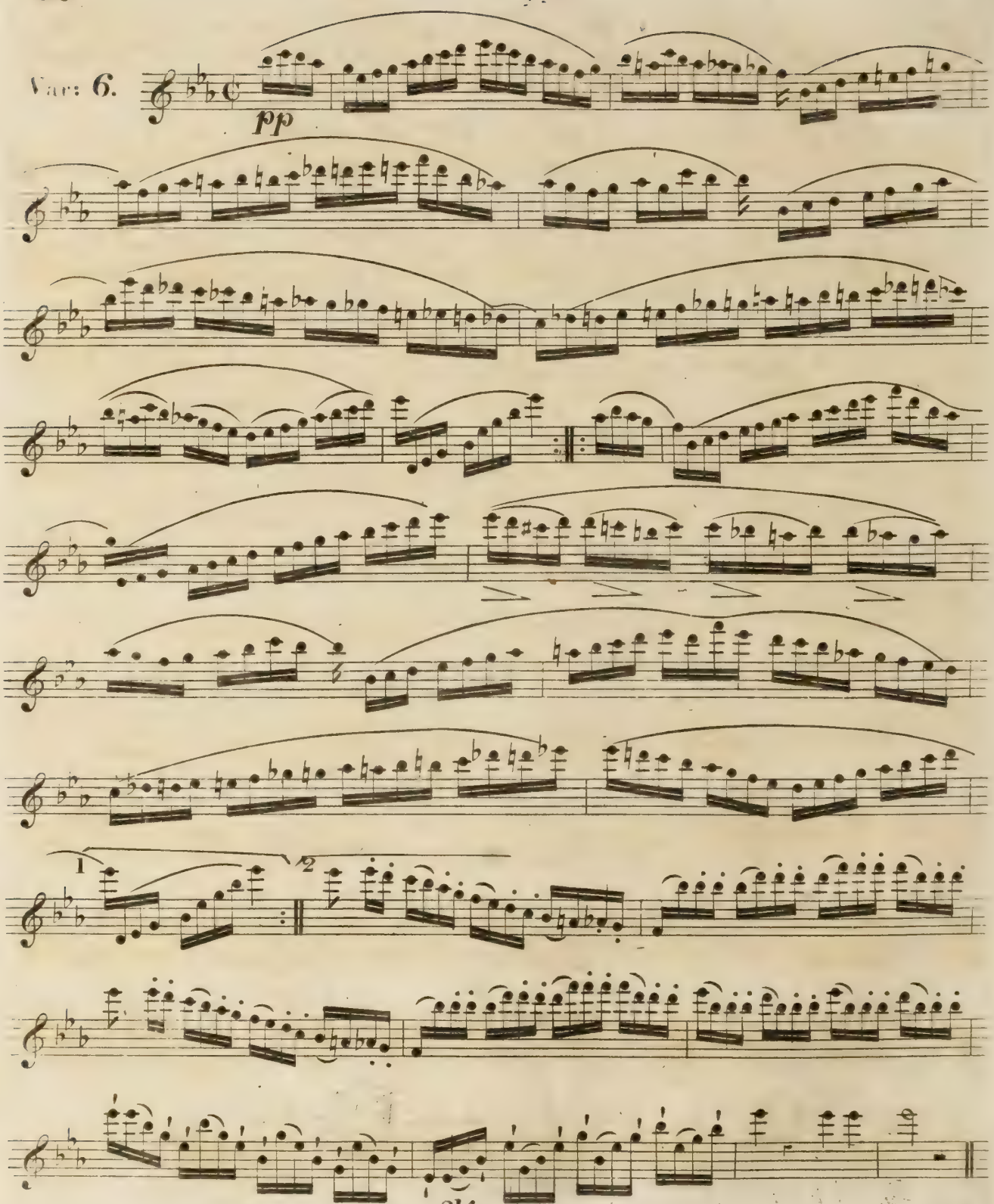
DOLCE CONCENTO.

Varied by Berbiguier.



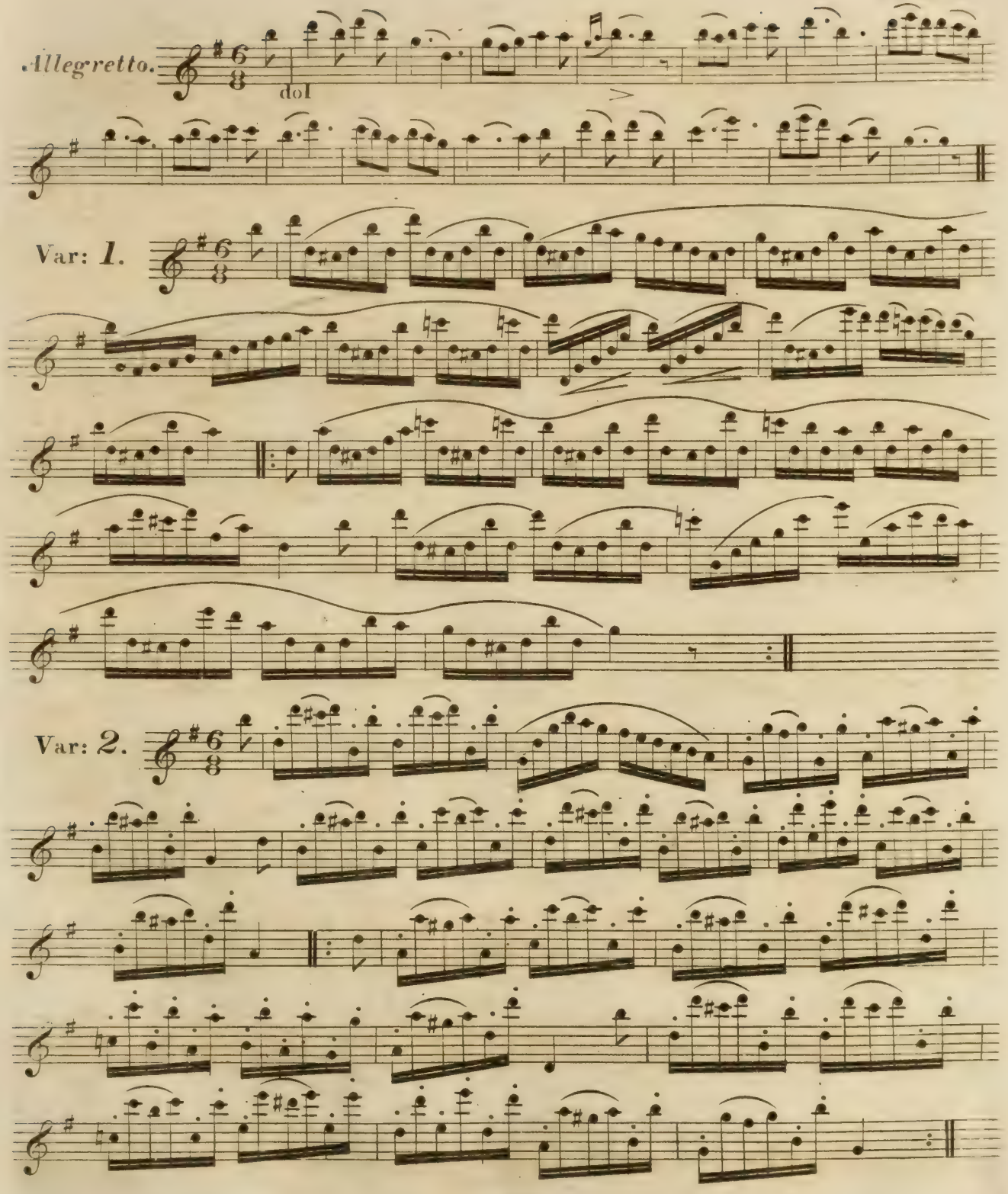

sf
sf
Var: 4.
Var: 5.
f

Var: 6.

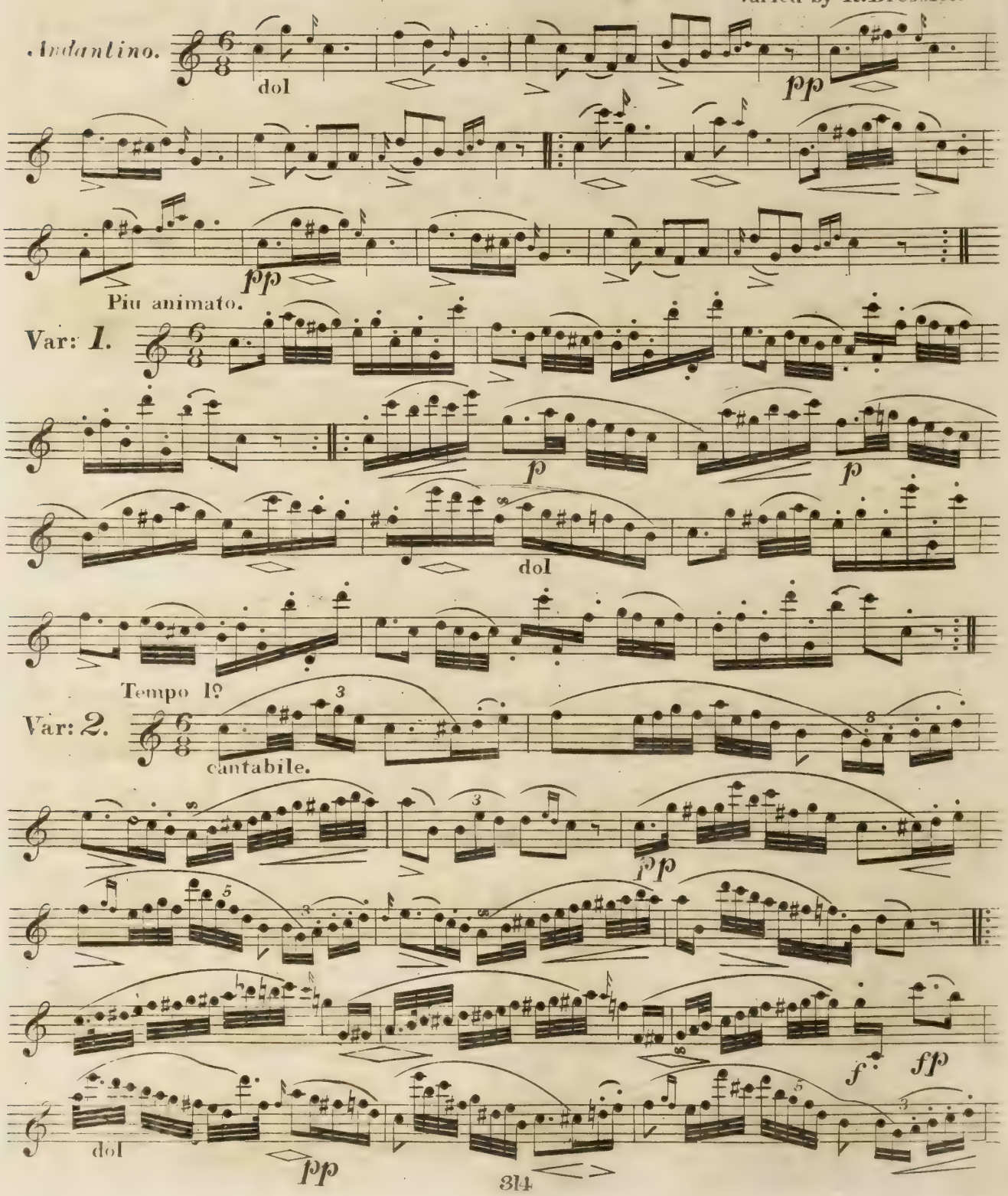


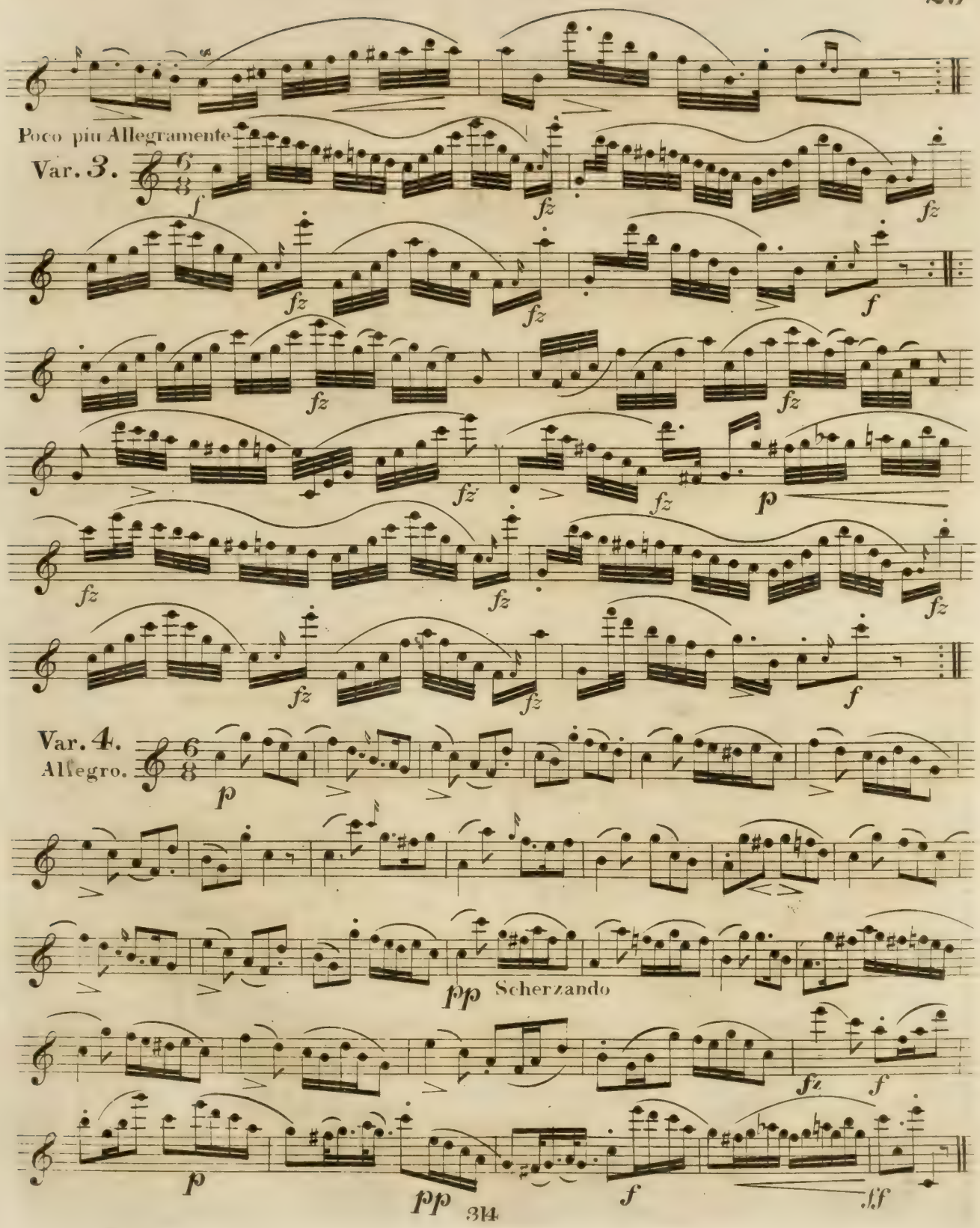
An Accomp.t for the Piano may be had to this piece. 1/6.s/d

Farrenc.



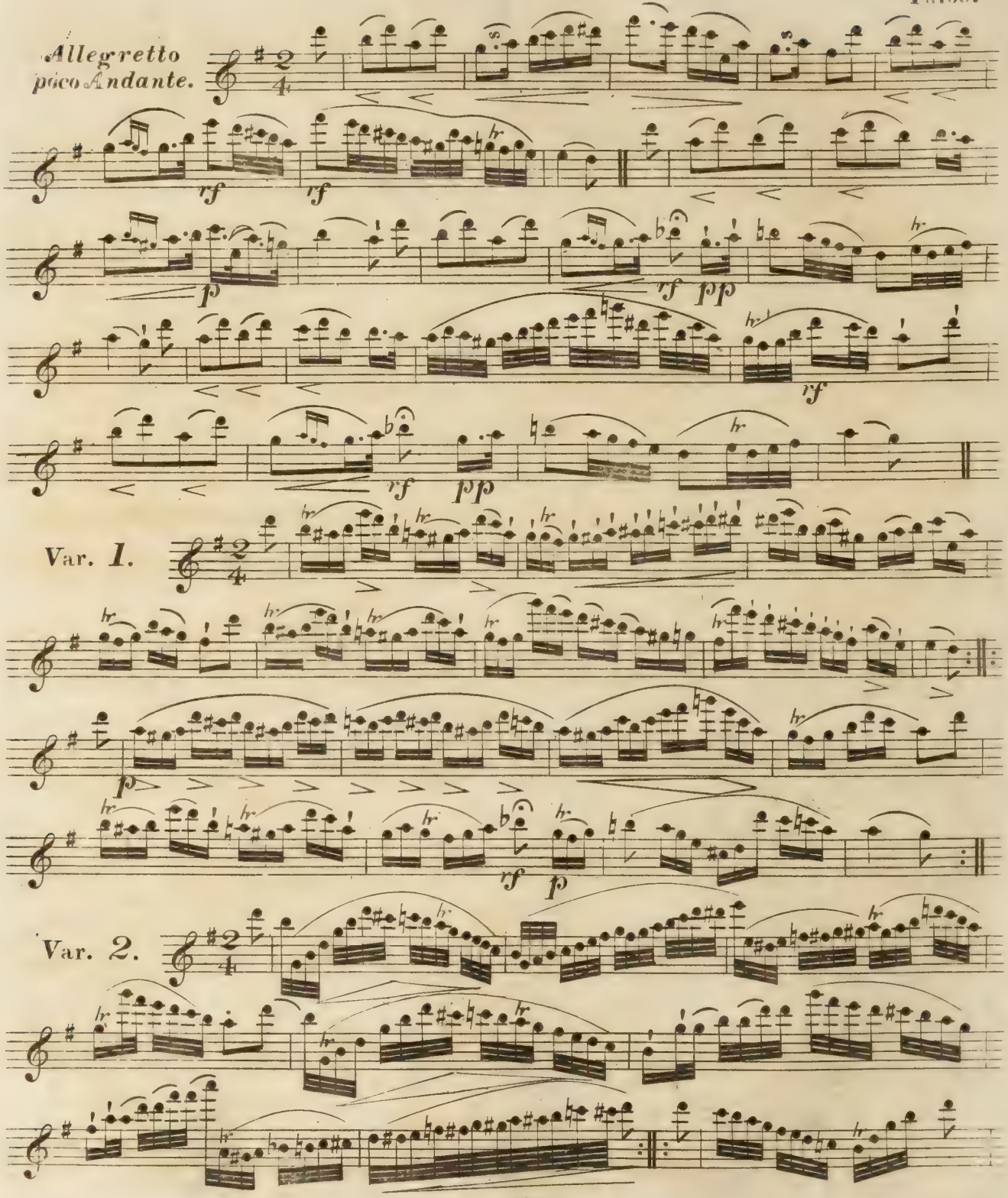
Varied by R.Dressler.

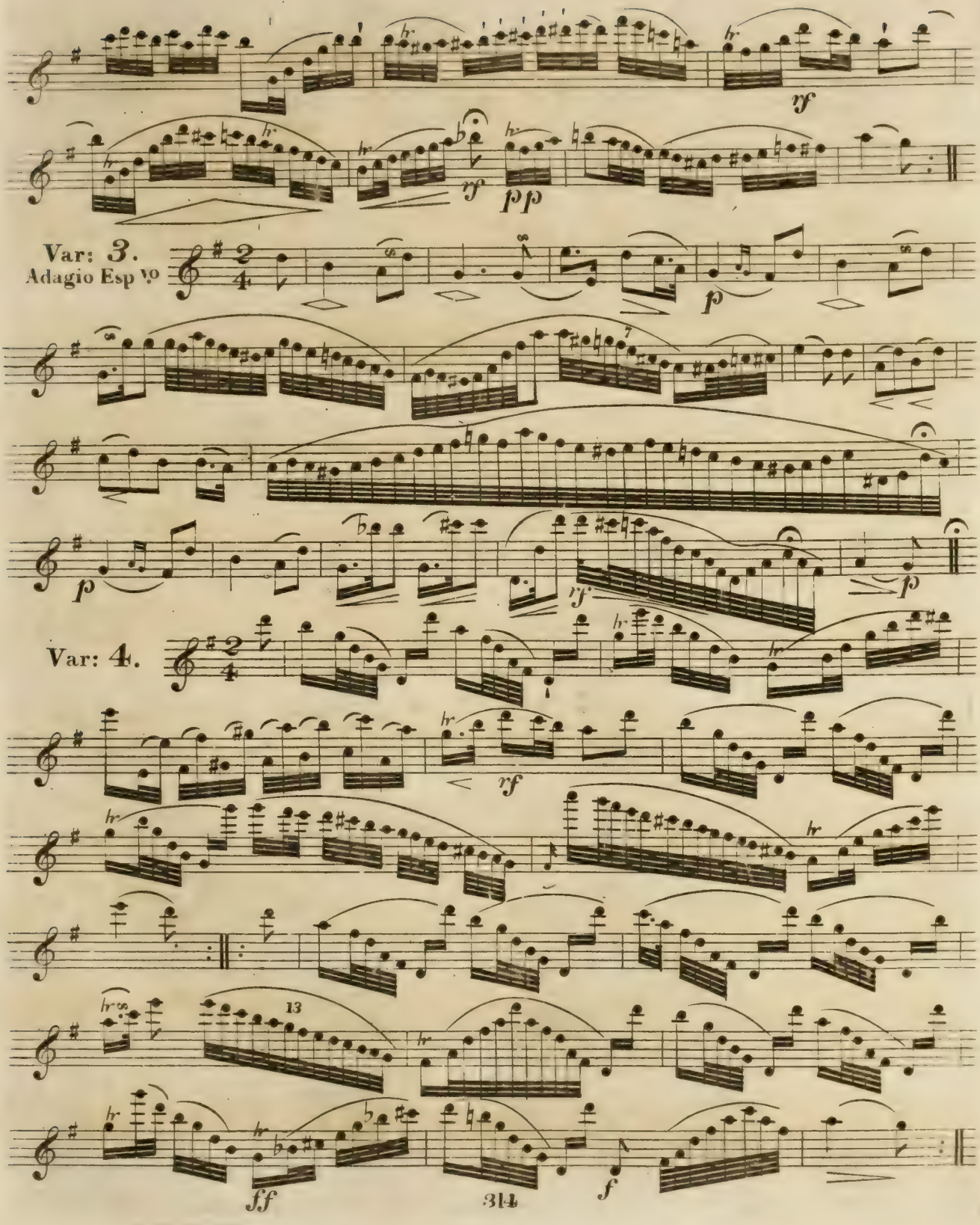


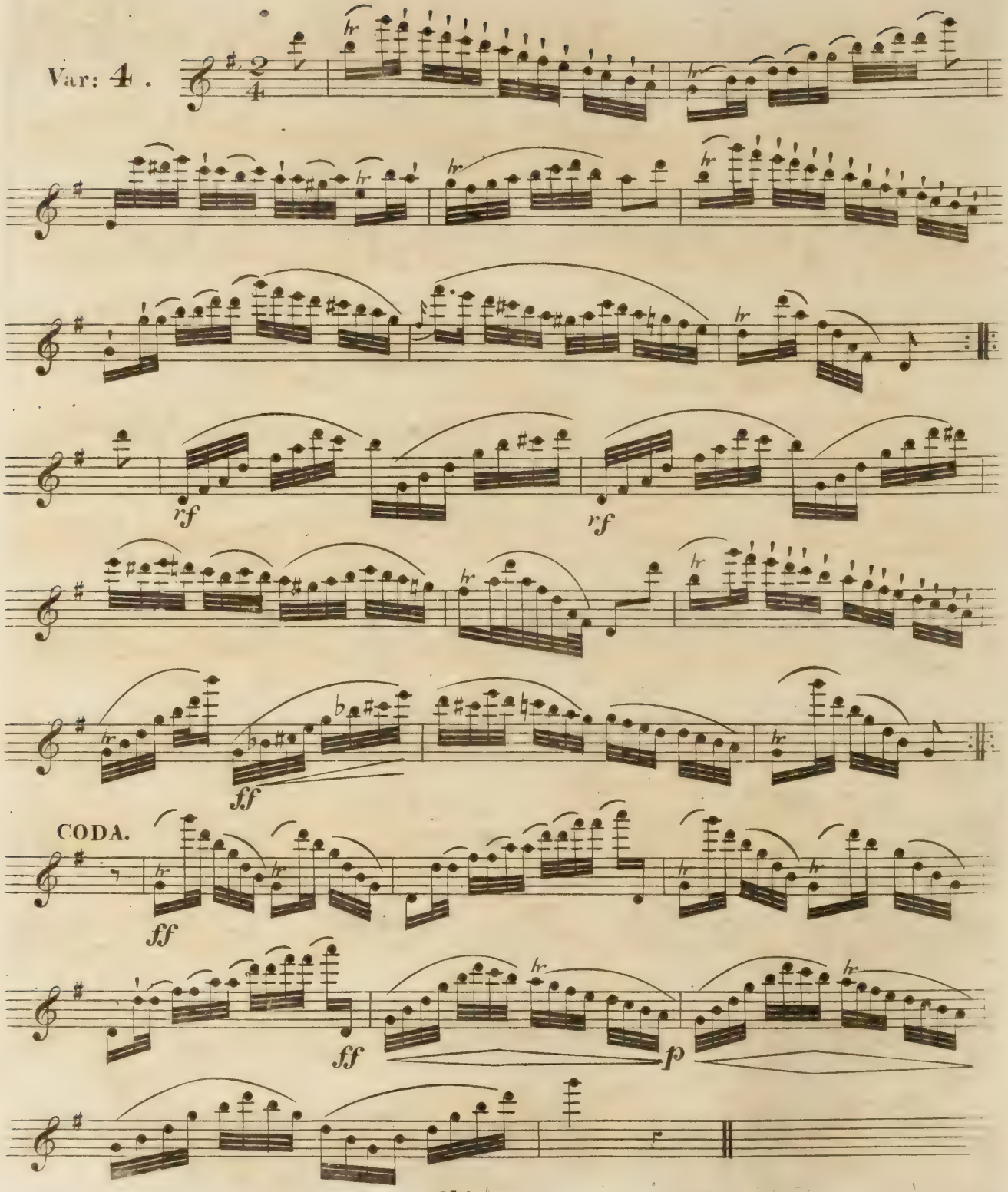

Poco più Allegramente
Var. 3.
Var. 4.
Allegro.
Scherzando

AIR with VARIATIONS.

Tulou.



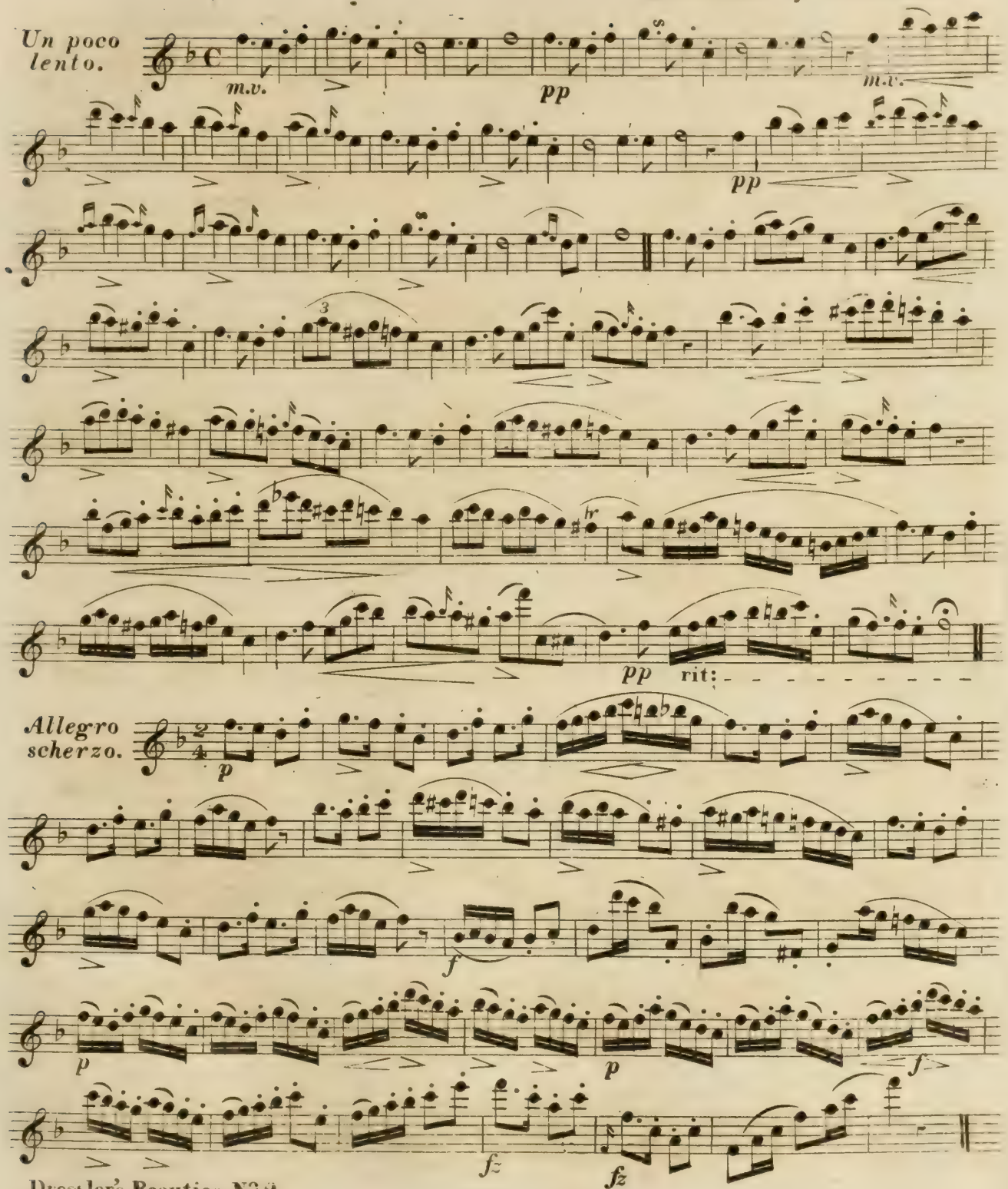

Var: 3.
Adagio Espvo
Var: 4.
13
314



An Accomp! for the Piano may be had to this piece. 1/6

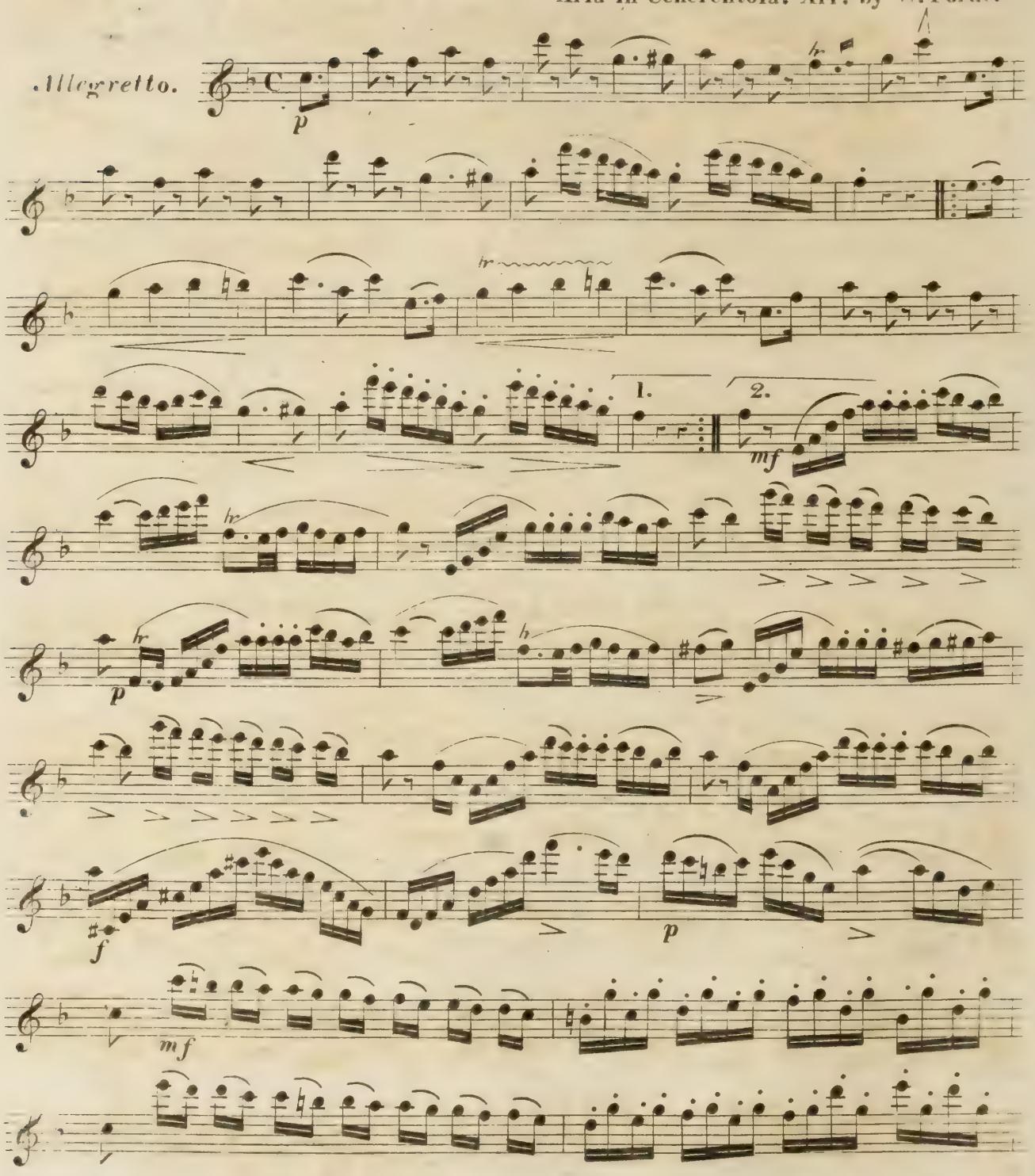
POOR MARY ANNE.

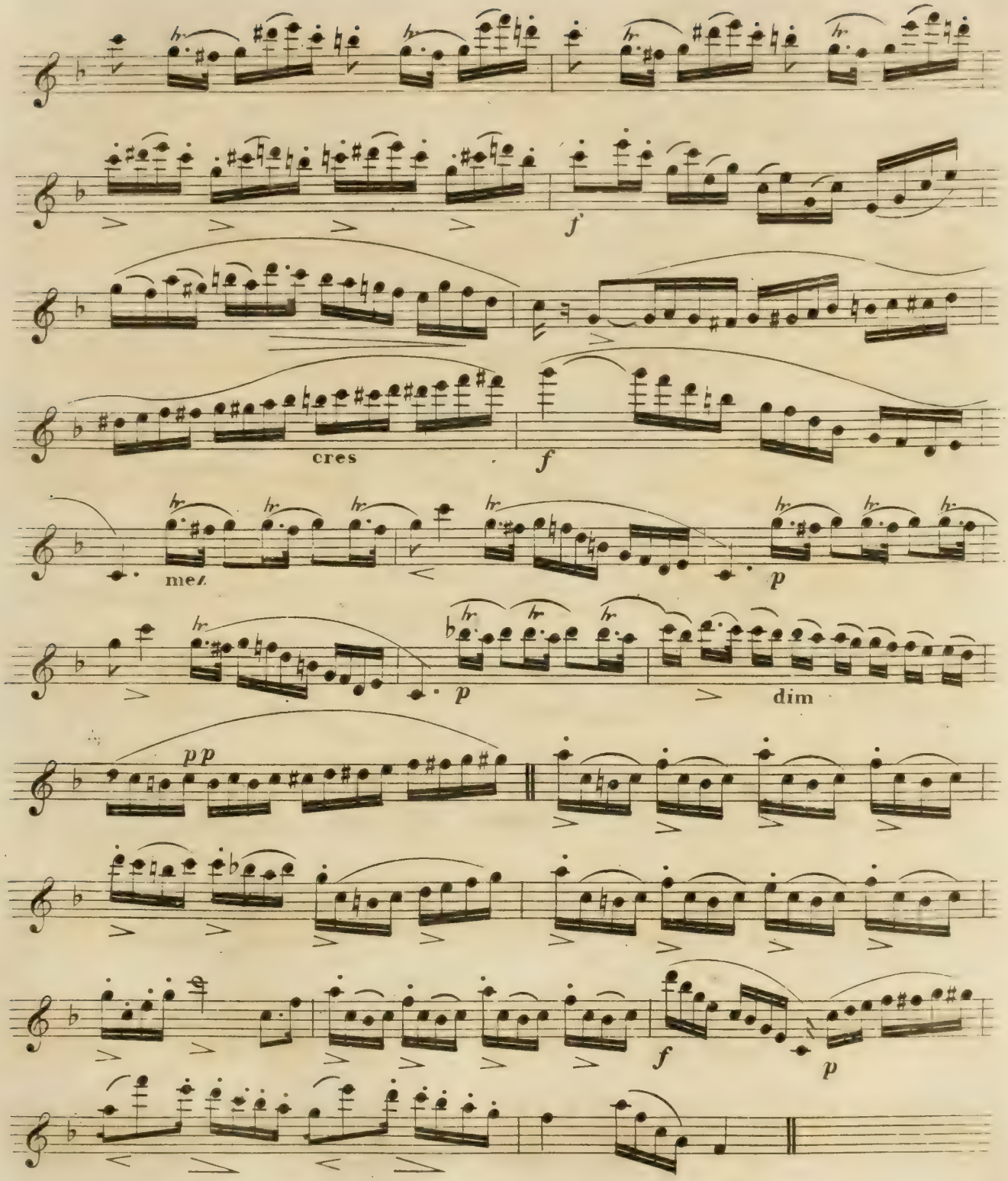
Embellished by R. Dressler.



NON PIU MESTA.

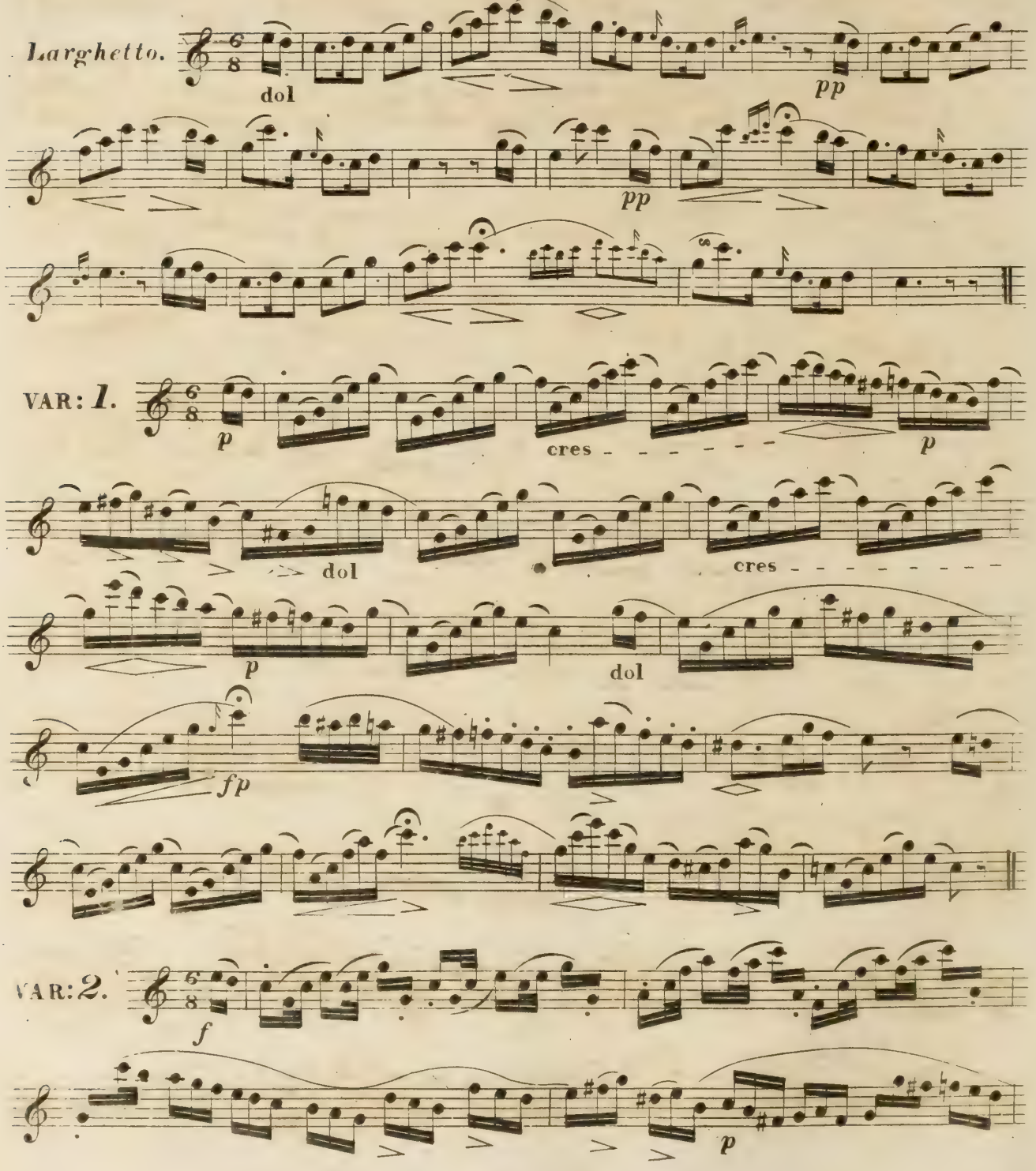
Aria in Cenerentola. Arr: by W. Forde.

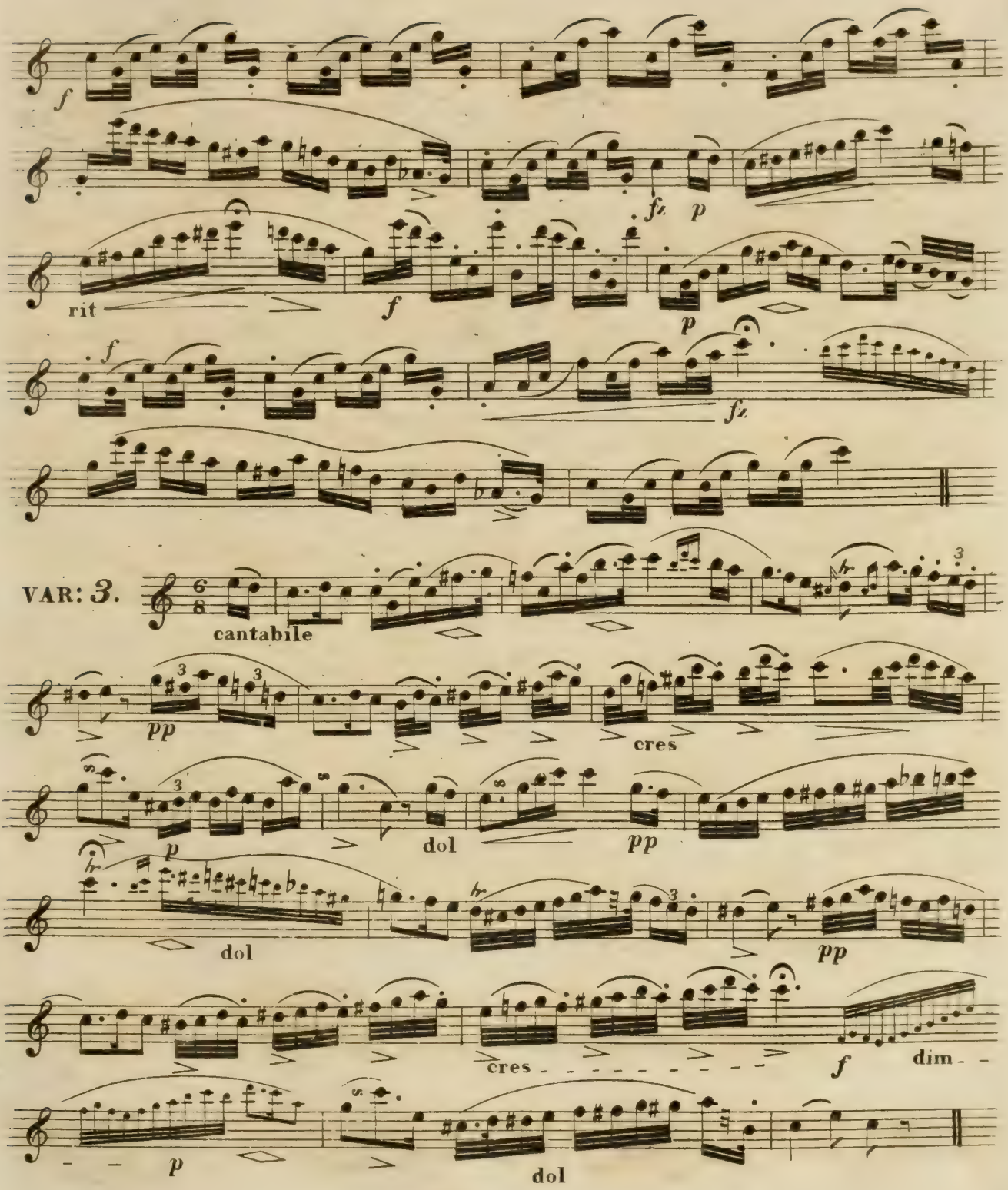



f
cres
f
mez
p
p
dim
pp
f
p

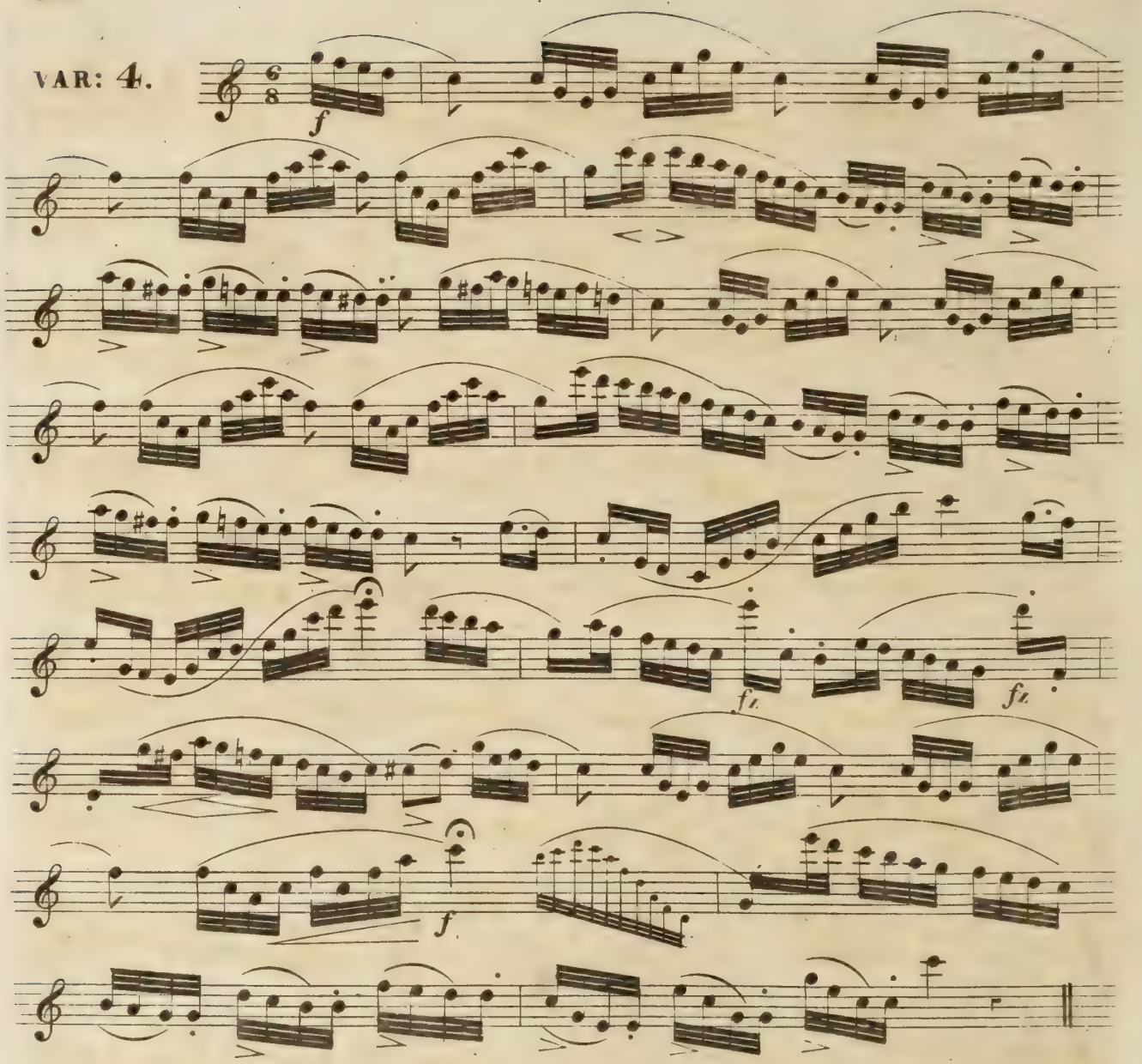
MY LODGING IS ON THE COLD GROUND.

with variations by R. Dressler.




f
fz
p
rit
f
p
f
fz
VAR: 3.
cantabile
pp
cres
p
dol
pp
dol
pp
cres
f
dim
p
dol

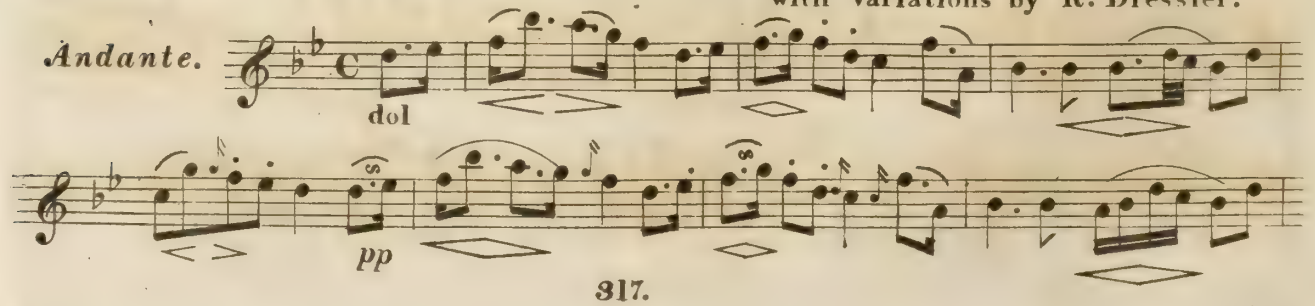
VAR: 4.

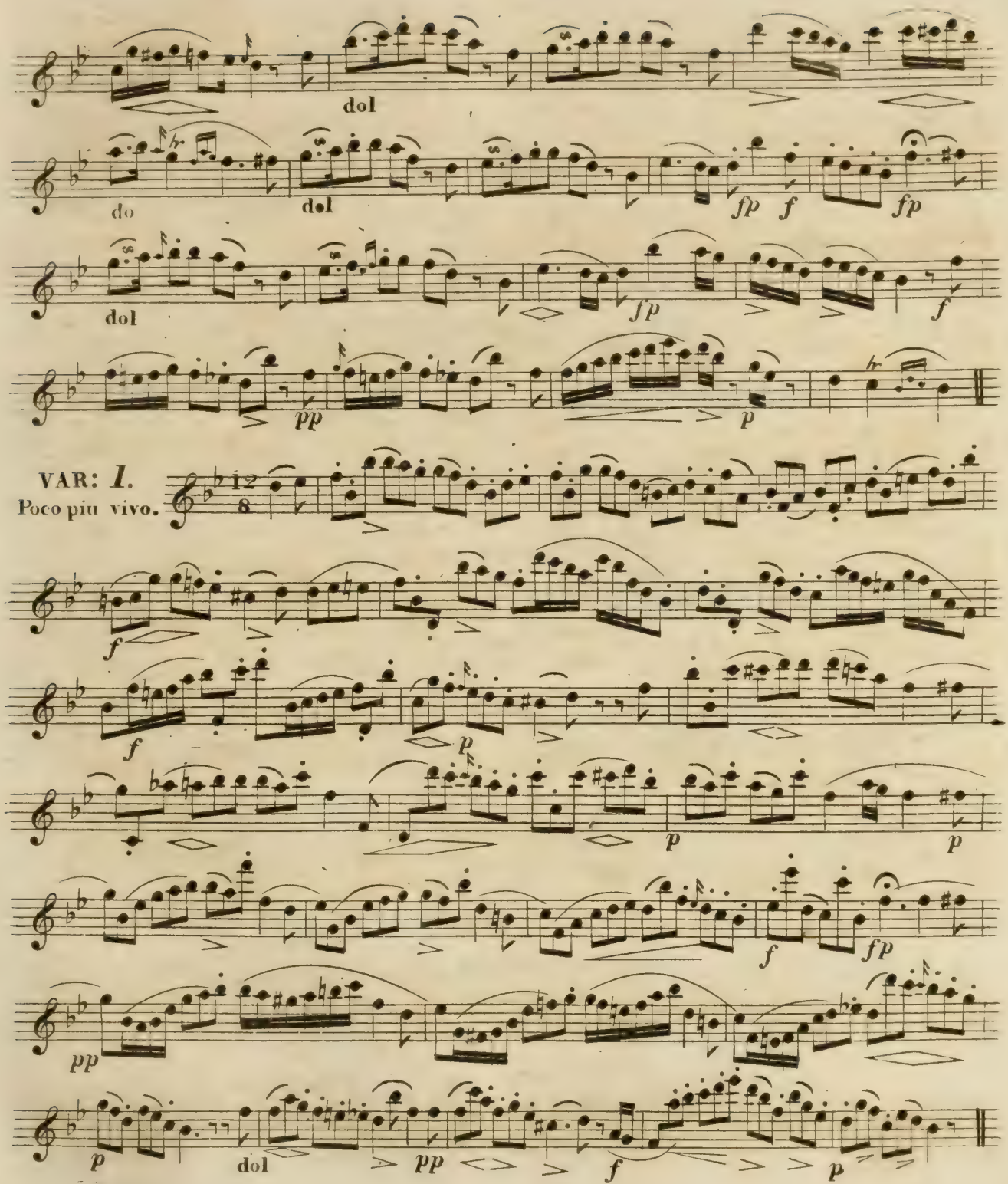


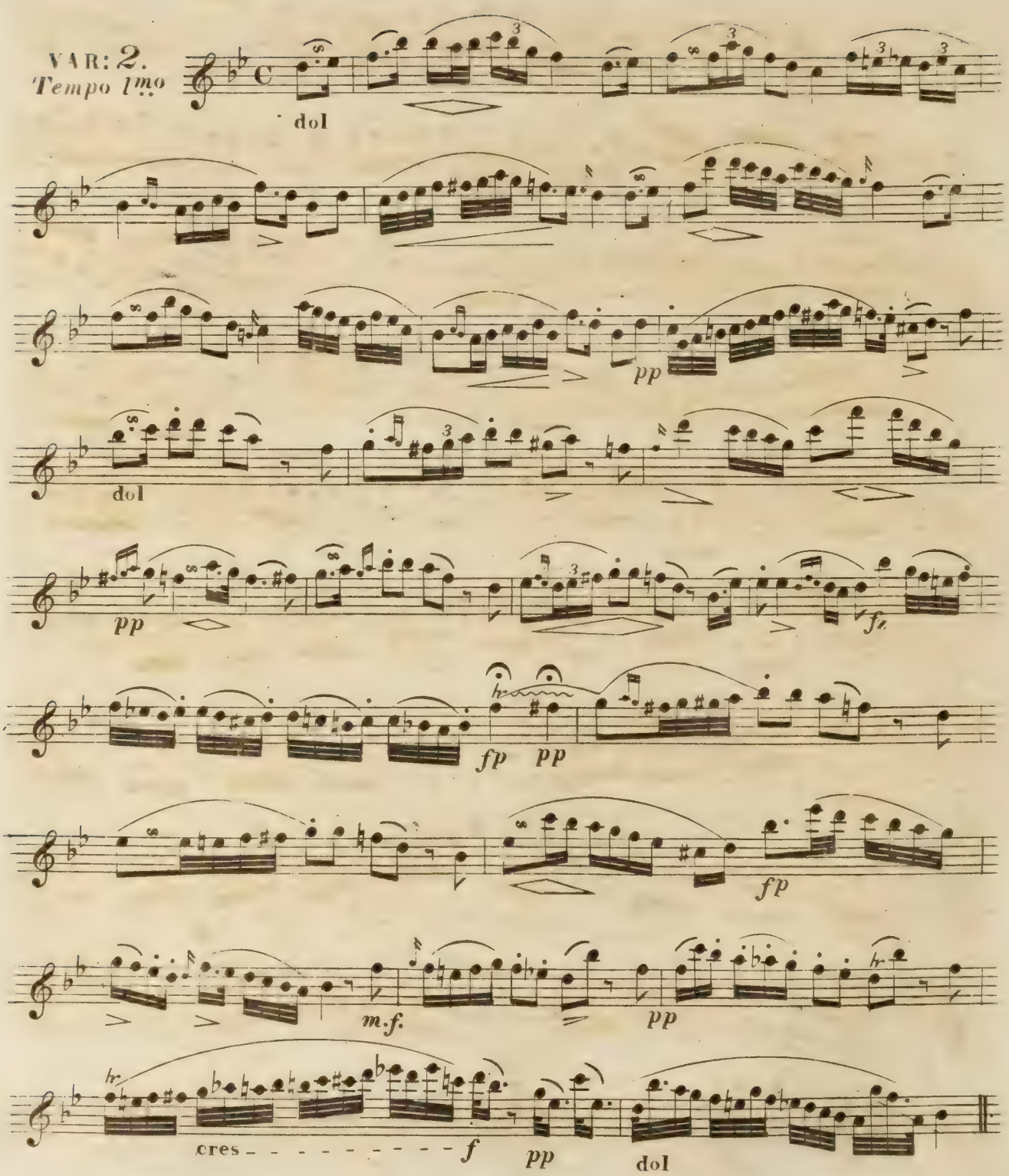
O H! N A N N Y.

with variations by R. Dressler.

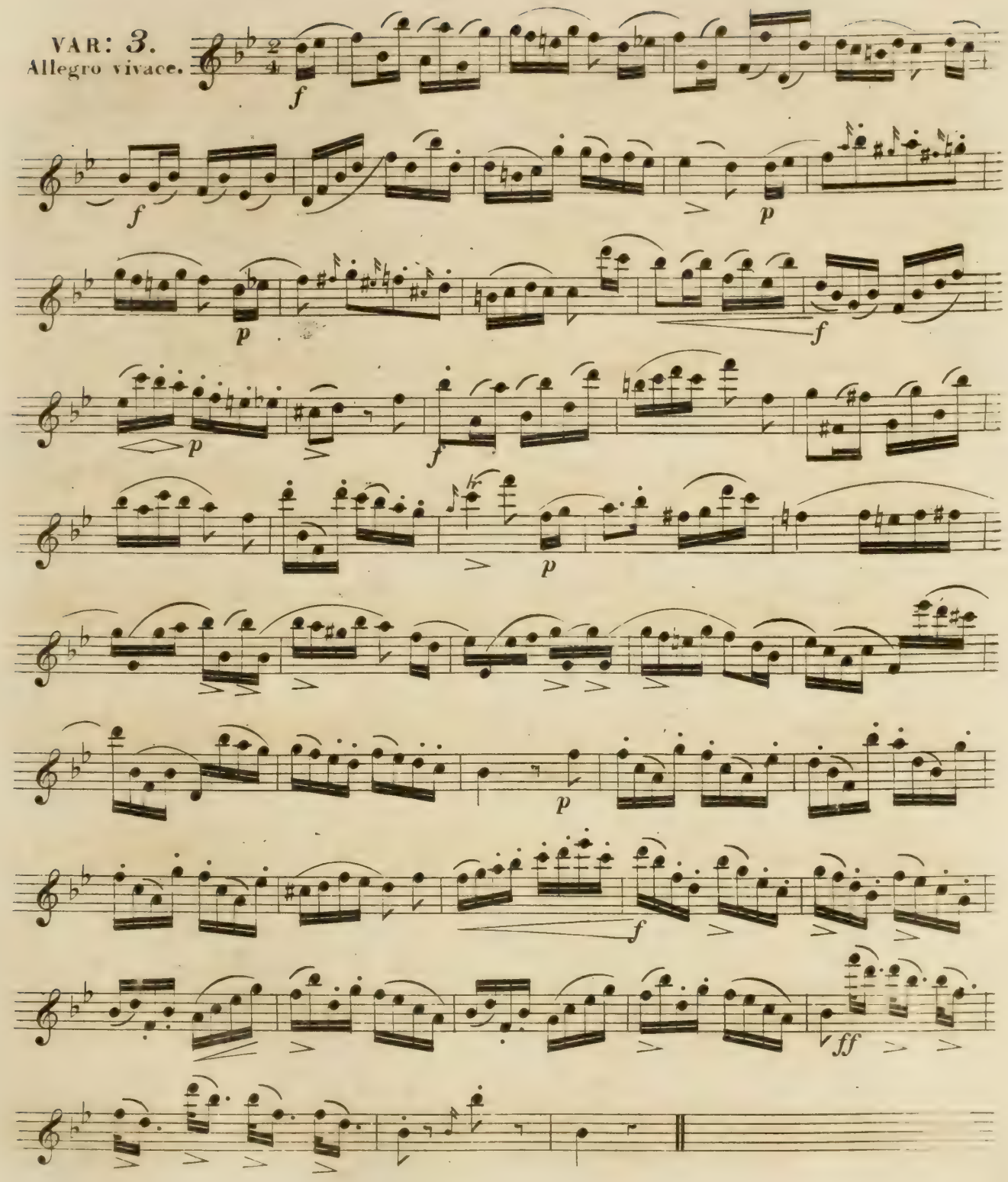
Andante.




dol
do
dol
fp
f
fp
dol
fp
f
pp
p
VAR: I.
Poco piu vivo.
12
8
f
f
p
p
p
f
fp
pp
p
dol
pp
f
p

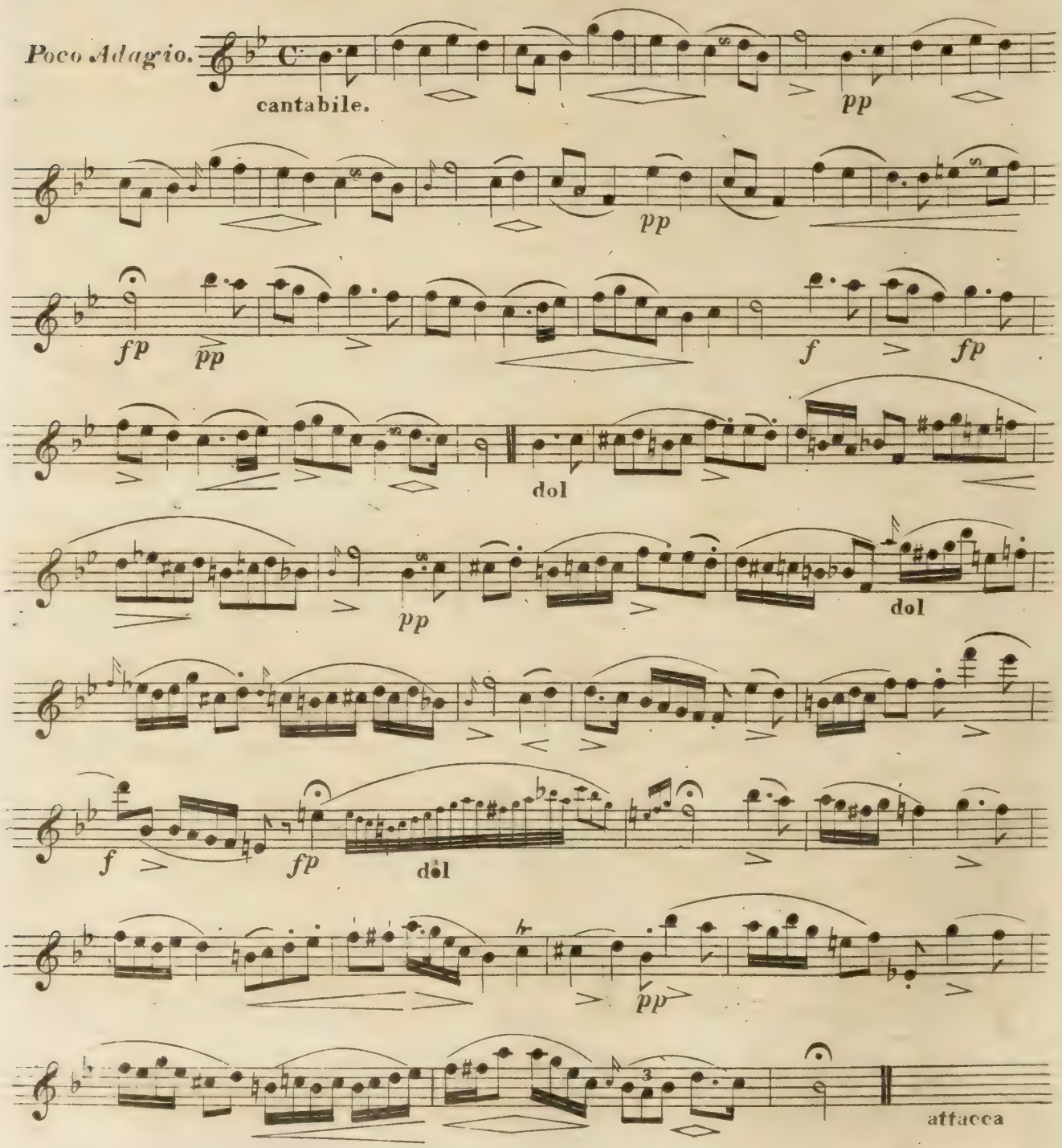

VAR: 2.
Tempo 1mo
dol
pp
dol
pp
fz
fp pp
fp
m.f.
pp
cres
f
pp
dol

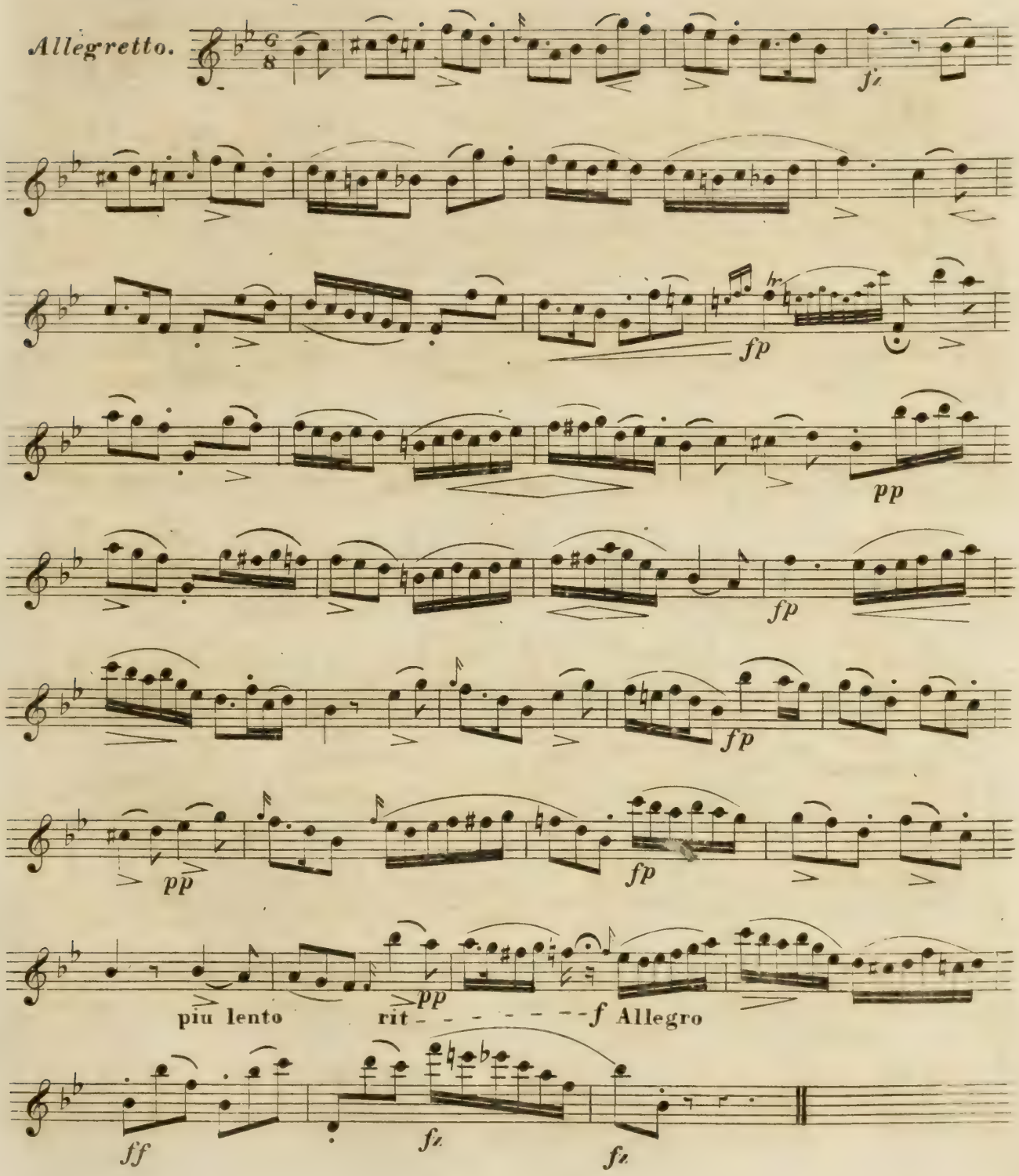
VAR: 3.
Allegro vivace.



HAYDN'S "GOD PRESERVE THE EMPEROR."

Embellished by R. Dressler.

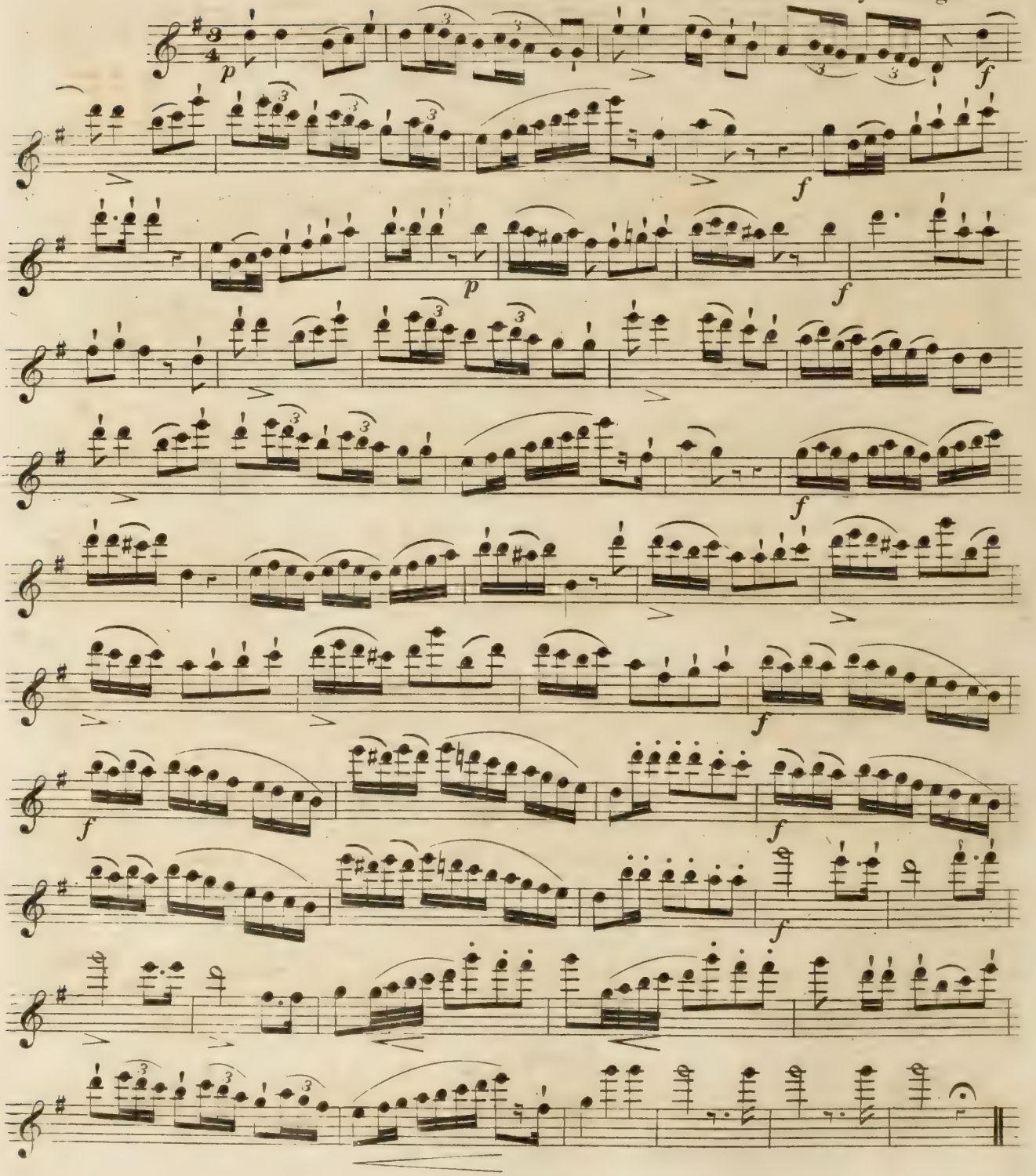



Allegretto.
fz
fp
pp
fp
fp
pp
fp
pp
piu lento
rit - - - - - - - -
f Allegro
ff
fz
fz

Primo.

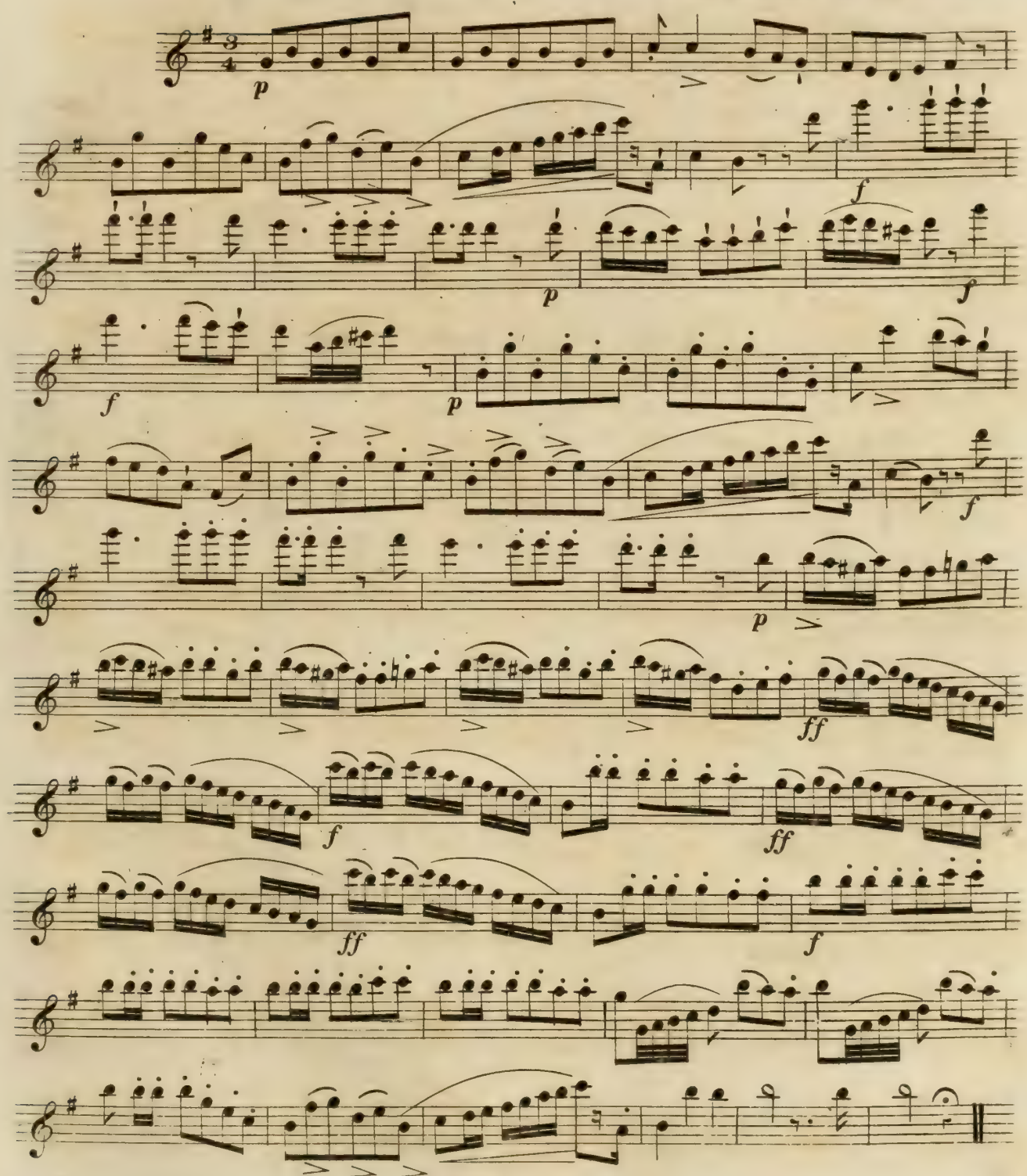
POLACCA.

from Rossinis Il Barbiere. Arr. by Berbiguier.



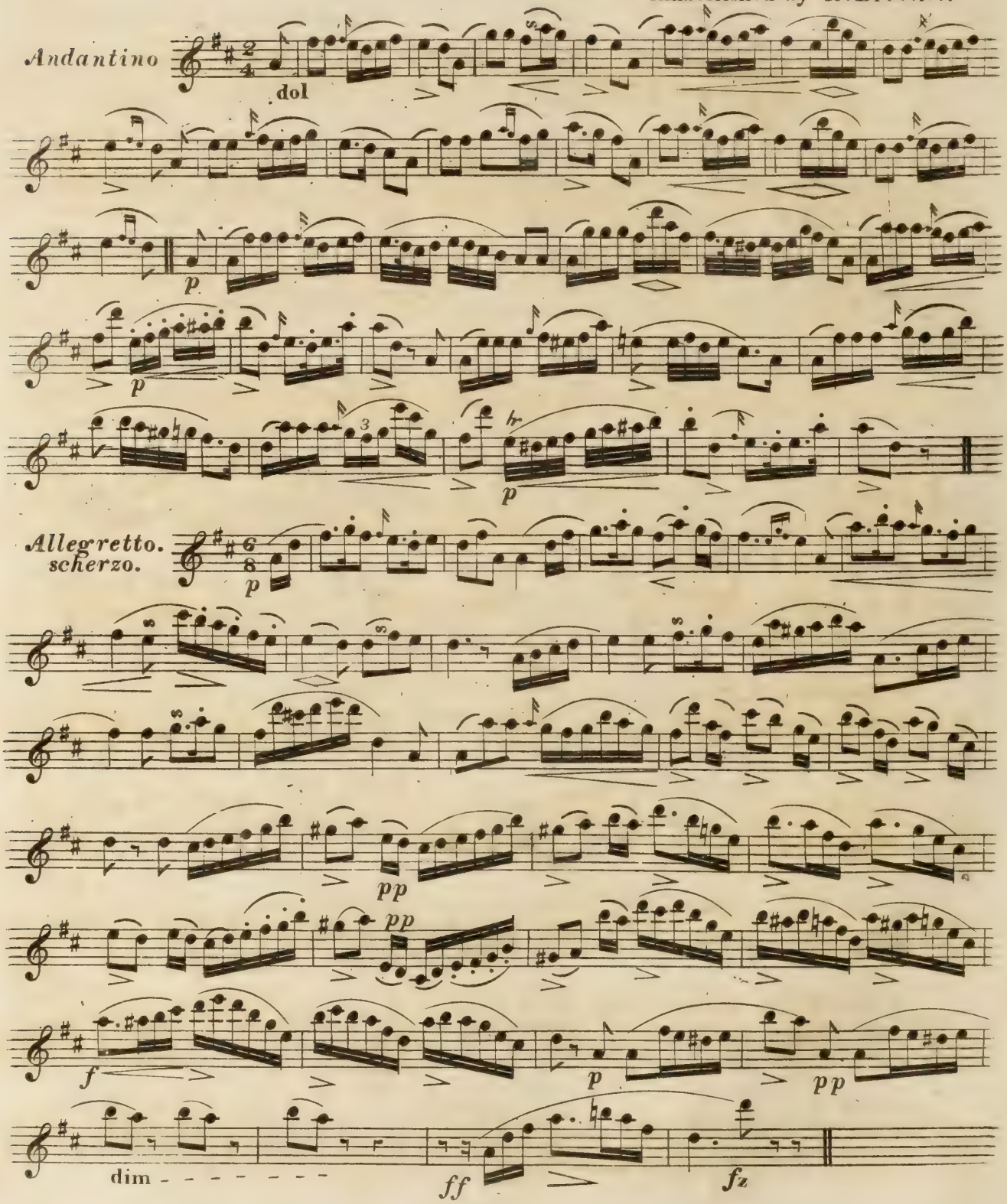
POLACCA.

from Rossinis Il Barbiere.



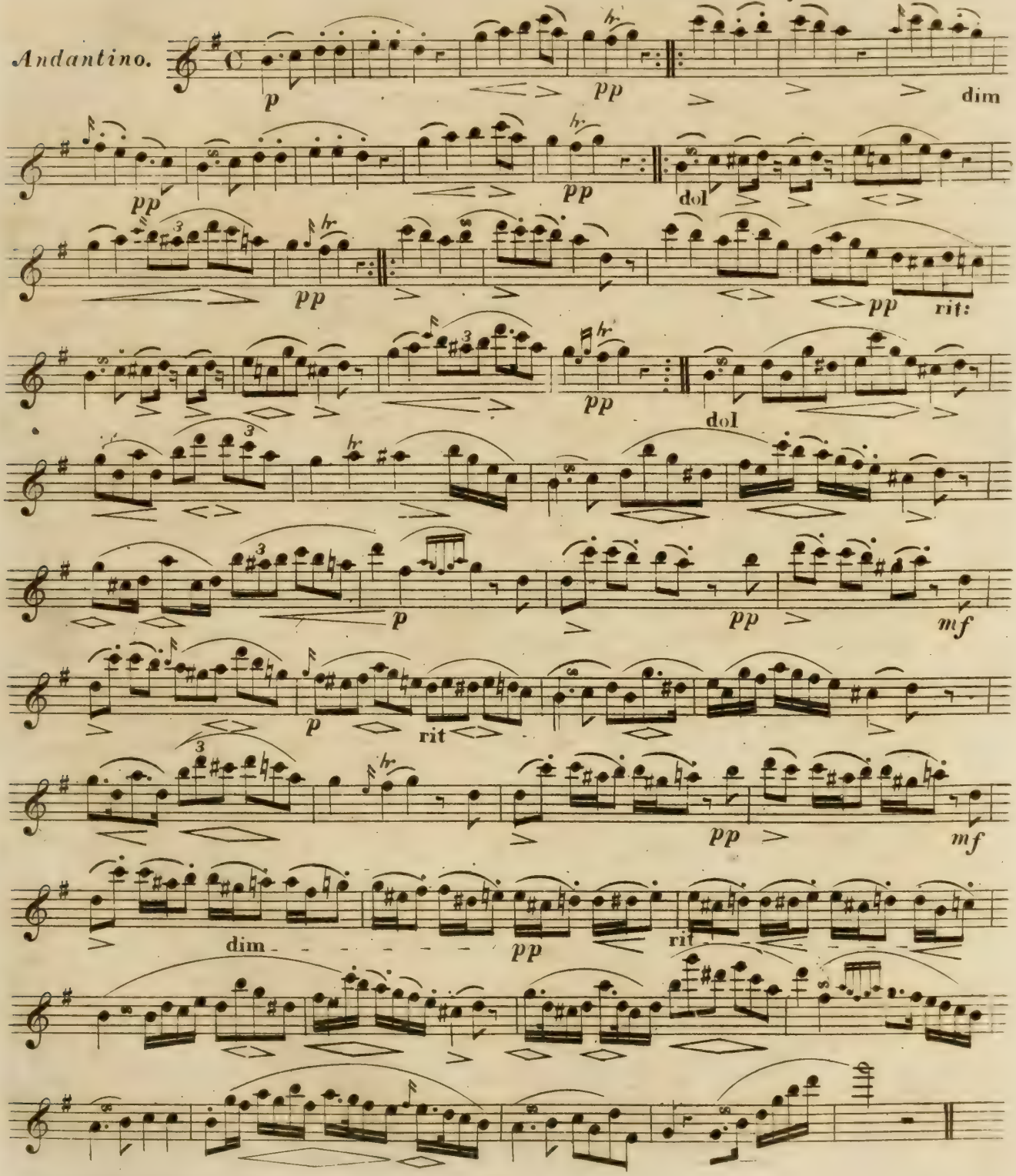
PORTUGUESE AIR.

Embellished by R. Dressler.



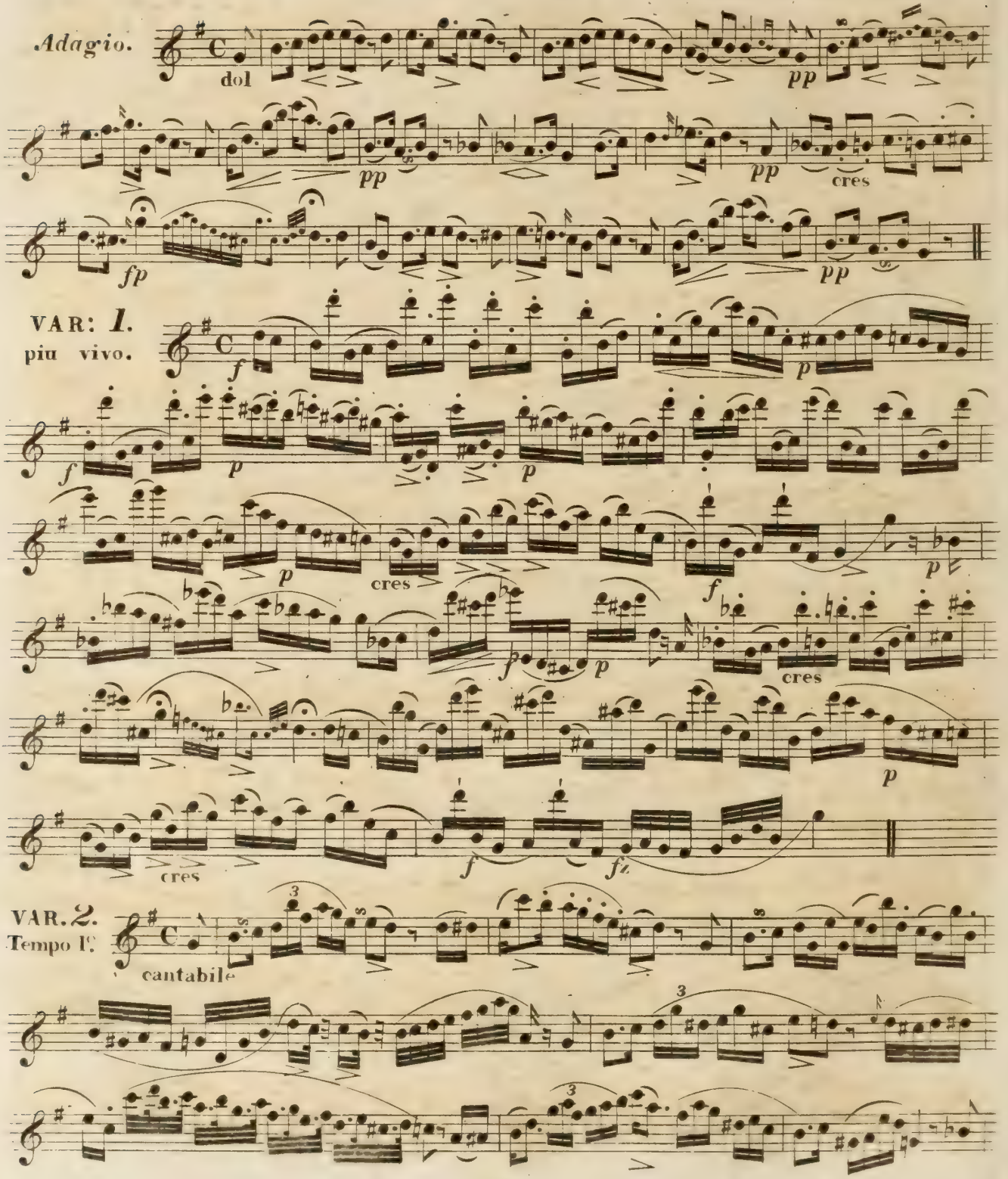
IN MY COTTAGE NEAR A WOOD.

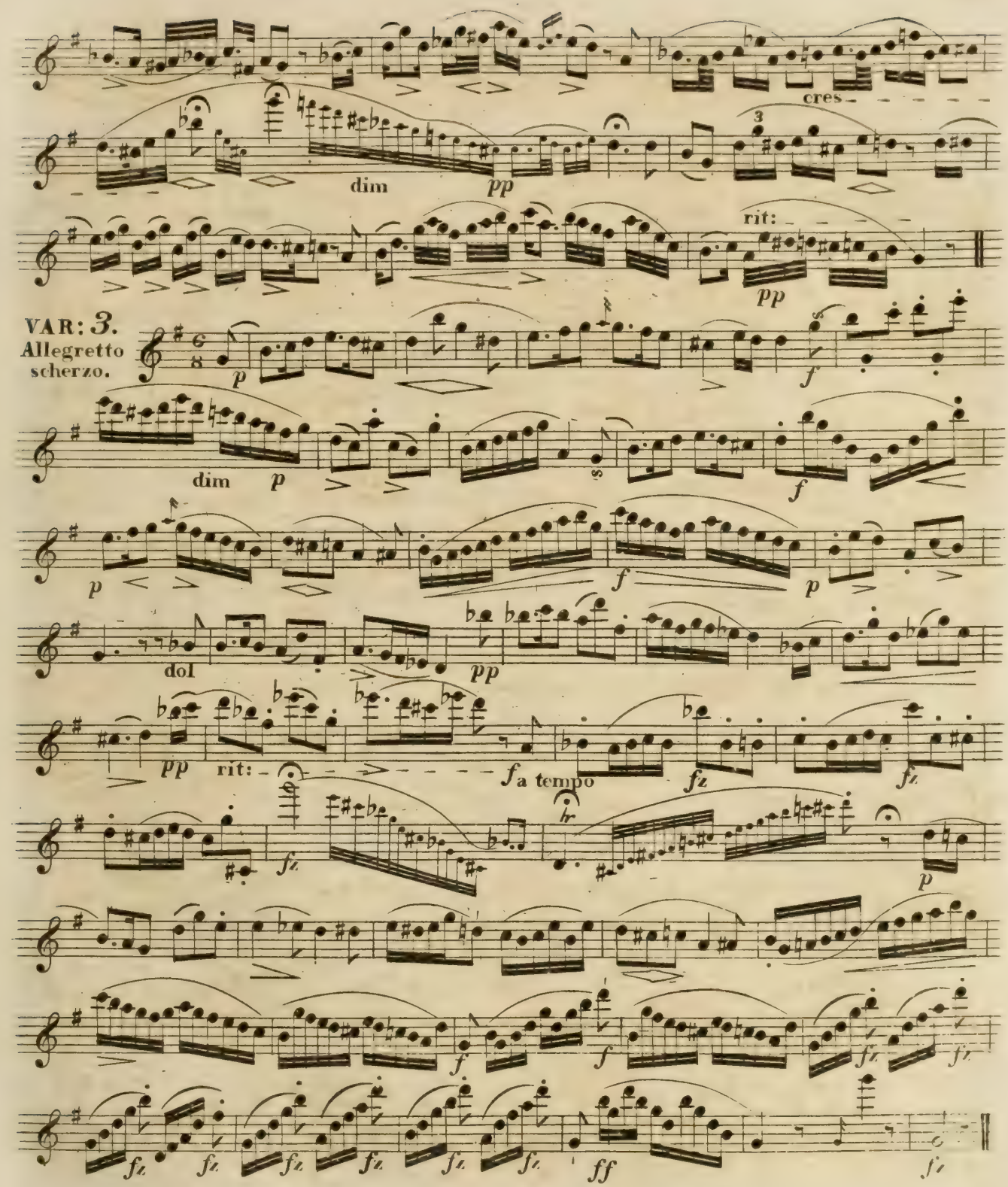
Embellished by R. Dressler.



AULD ROBIN GRAY.

with Variations by R. Dressler.




cres
dim
pp
rit:
pp
VAR: 3.
Allegretto
scherzo.
p
f
dim
p
f
p
f
p
dol
pp
pp
rit:
fa tempo
fz
fz
fz
p
f
f
fz
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fz
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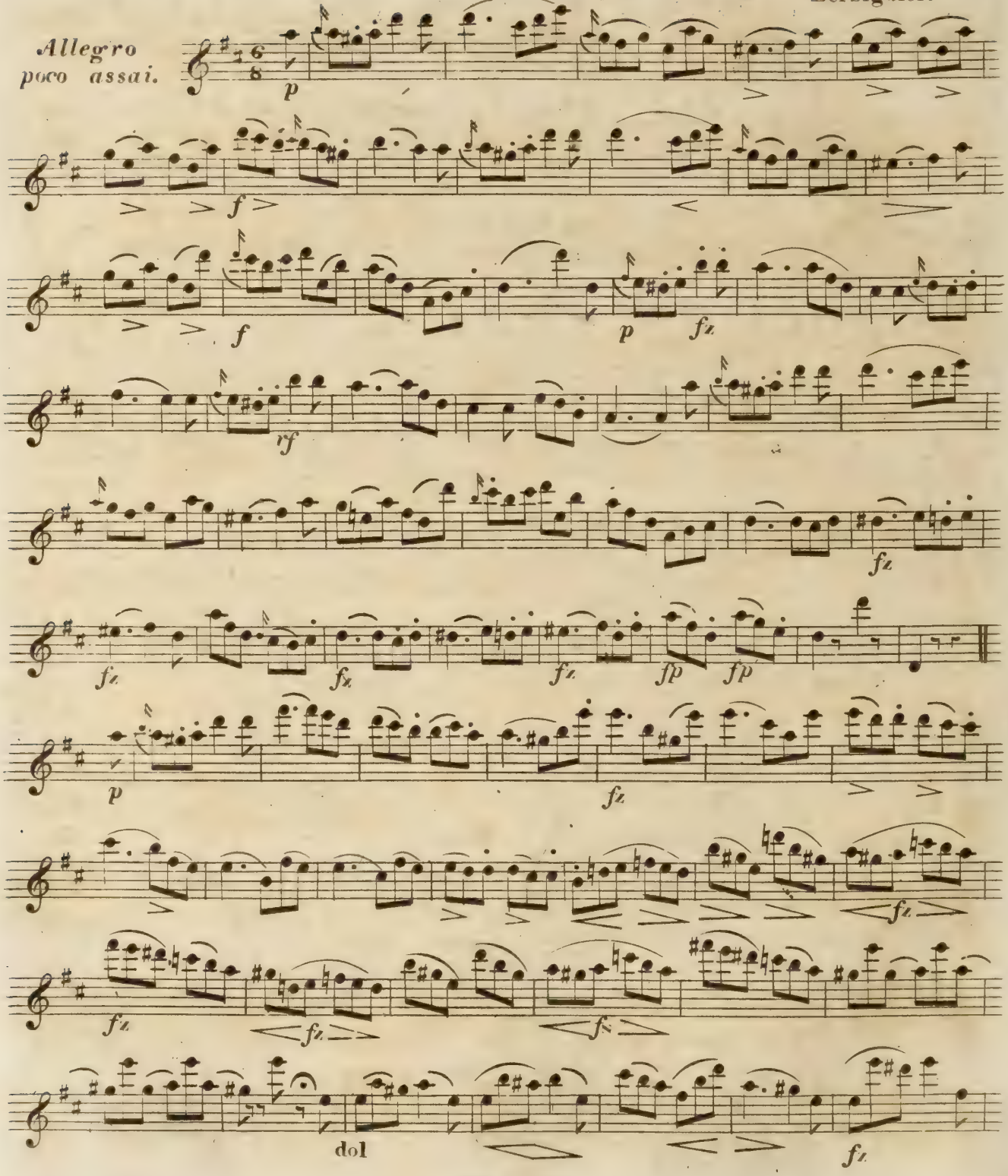
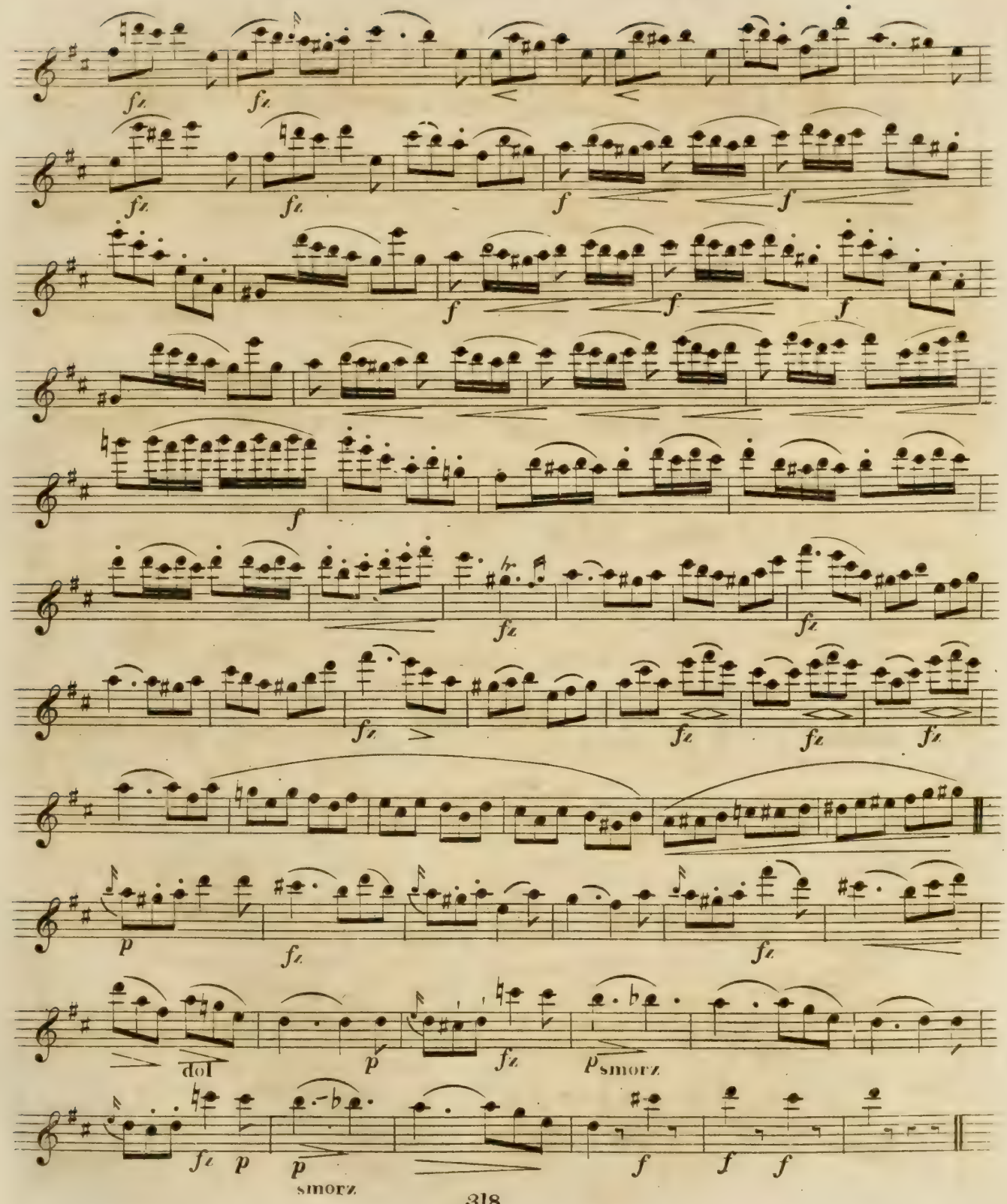
fz
fz
ff
fz

RONDO.

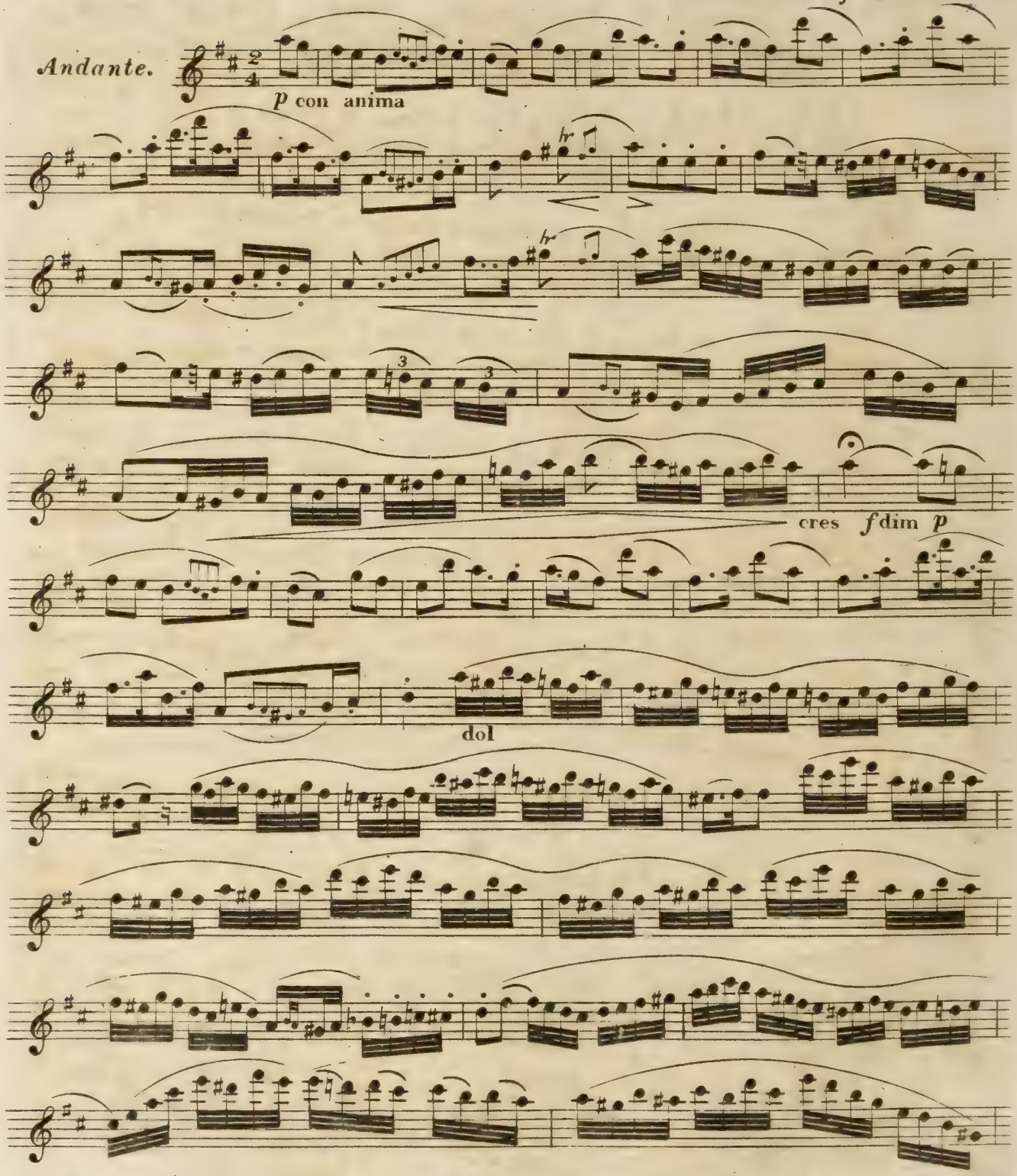
Berbiguier.

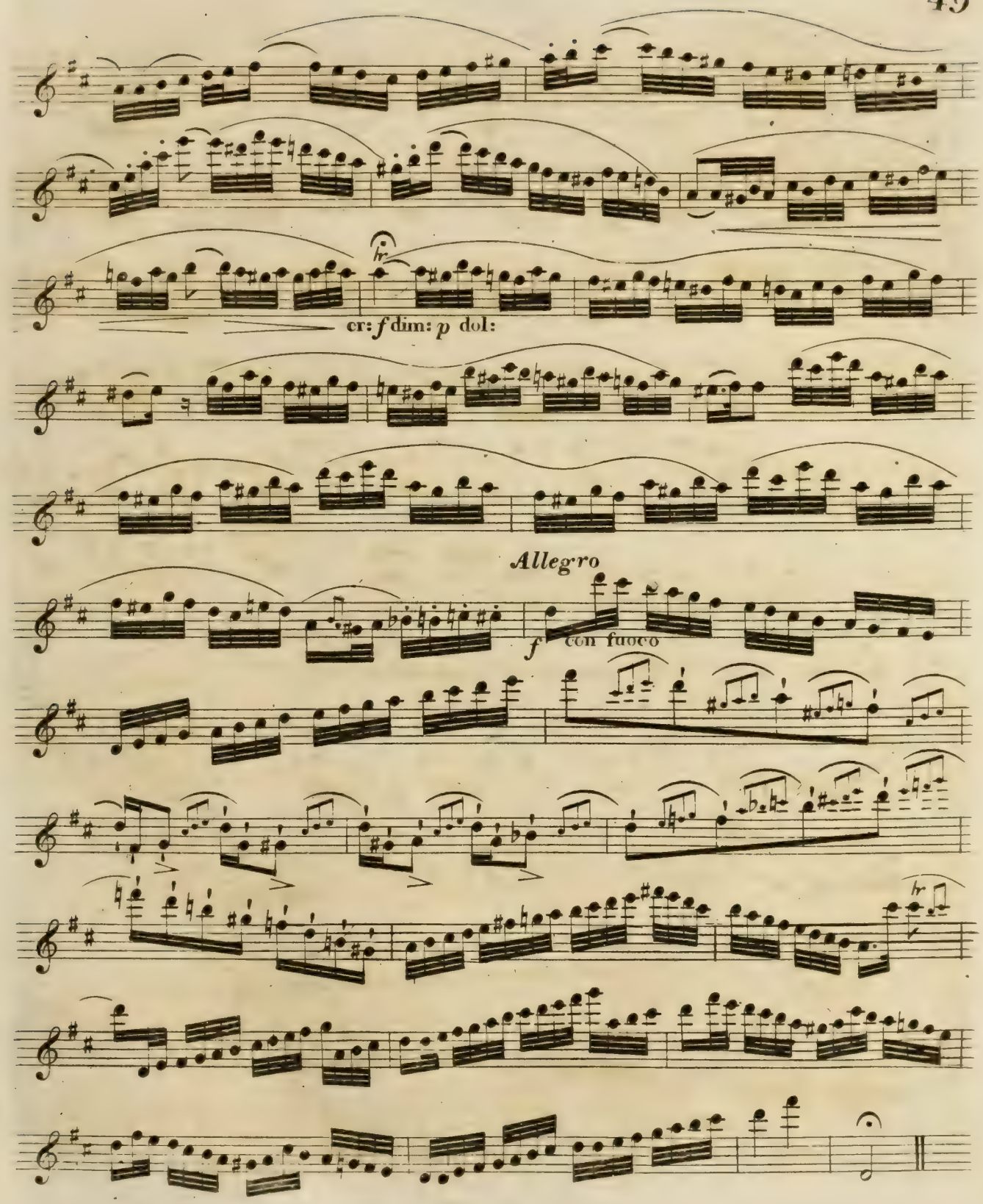



fz
f
p
dol
smorz

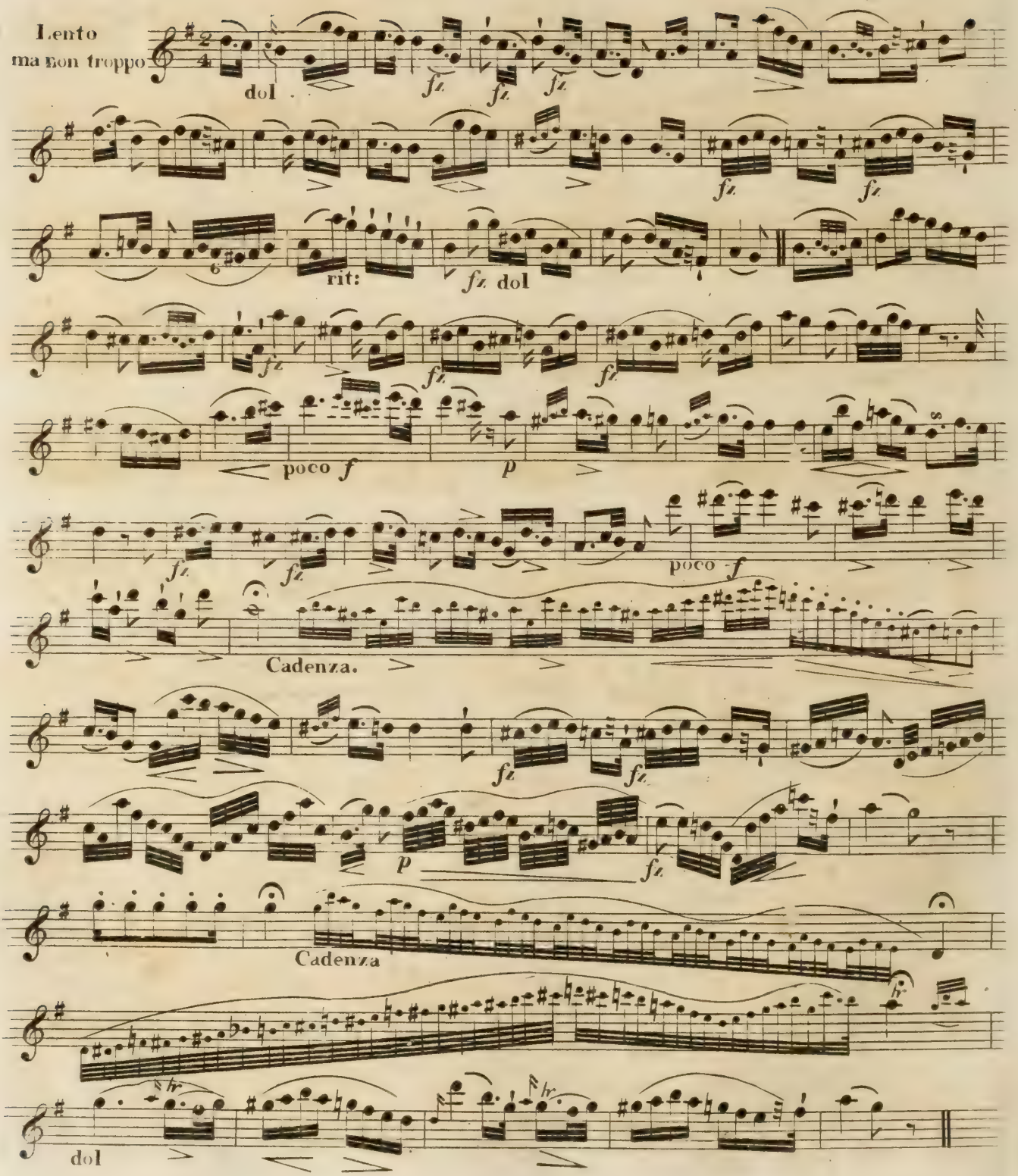
MOZART'S "BATTI BATTI."

Embellished by Kuhlau.



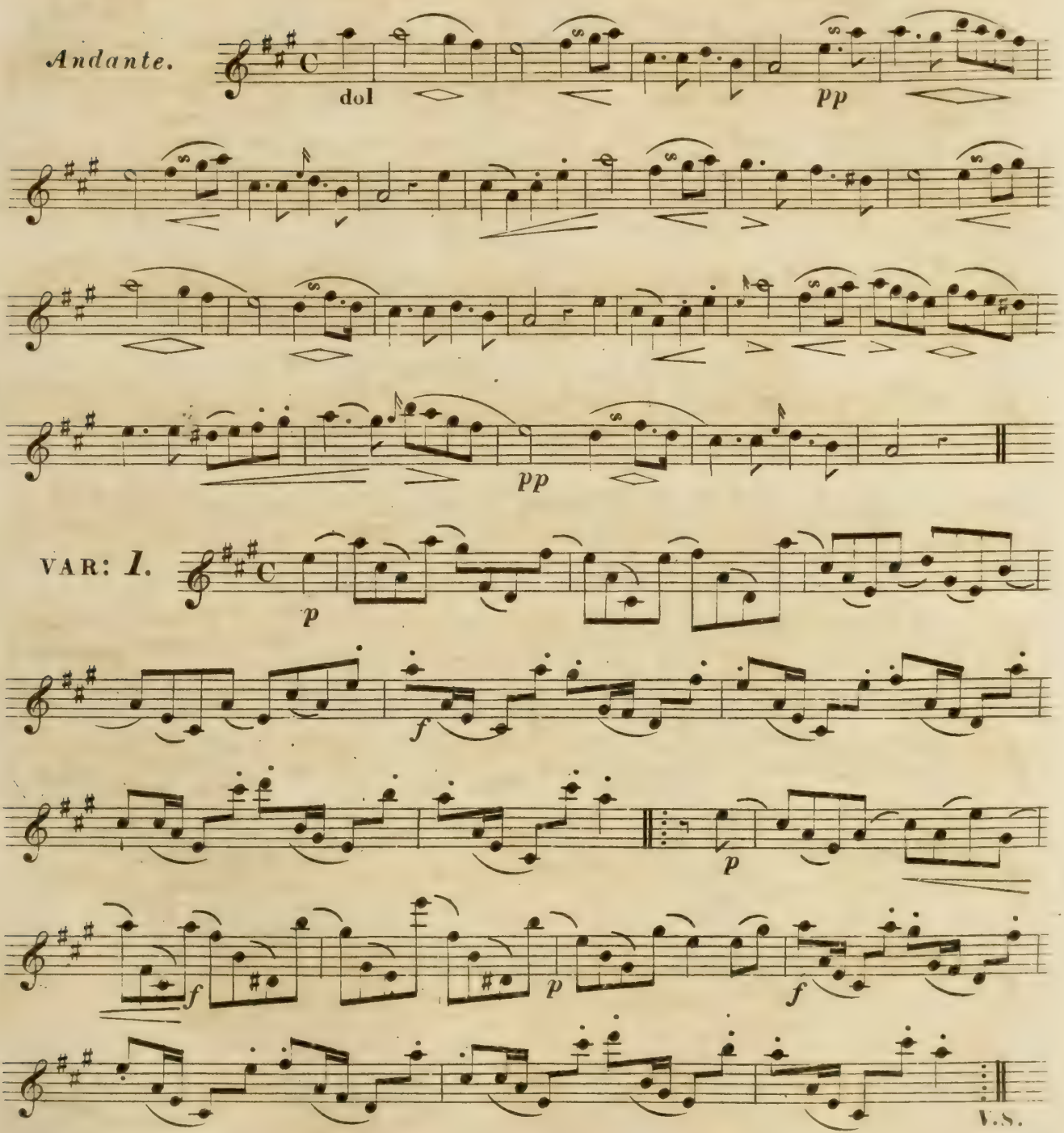

cr: f dim: p dol:
Allegro
f con fuoco

Berbiguier.

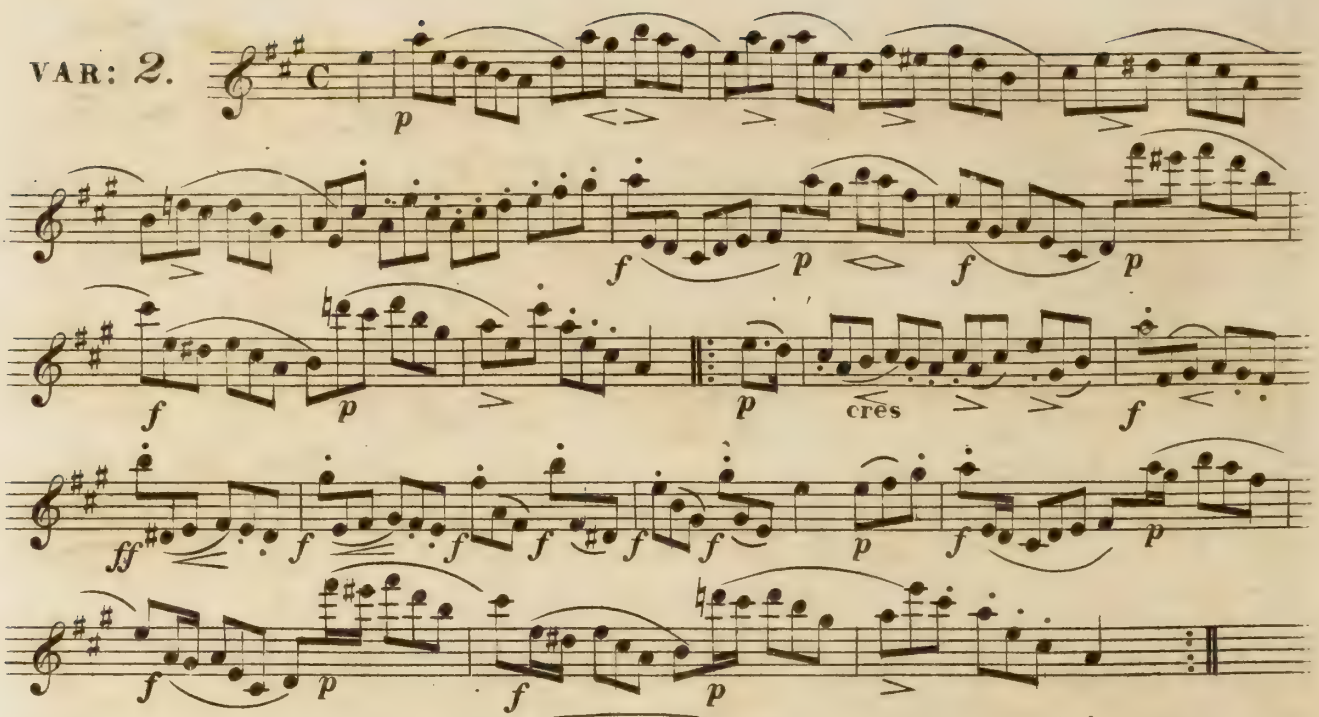

Lento
ma non troppo
dol
fz
rit:
fz dol
poco f
p
Cadenza.
Cadenza
dol

THE BLUE BELL OF SCOTLAND.

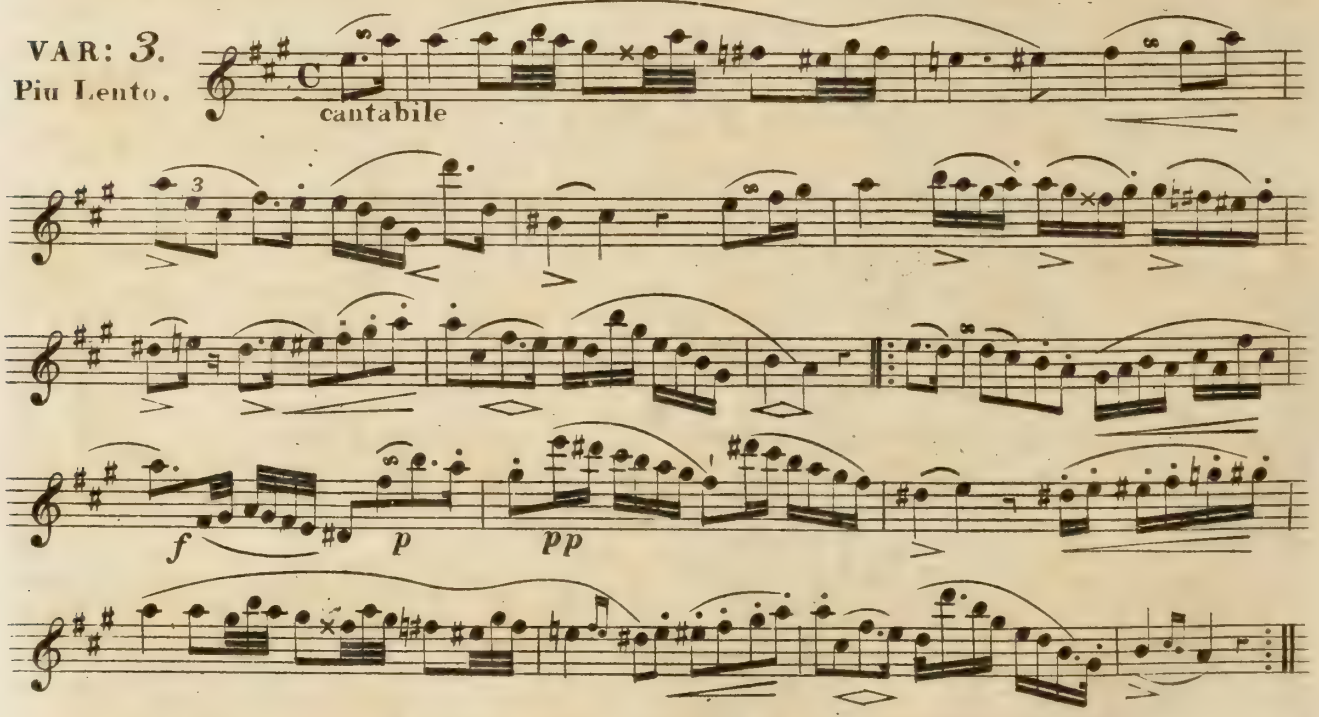
with variations by R. Dressler.



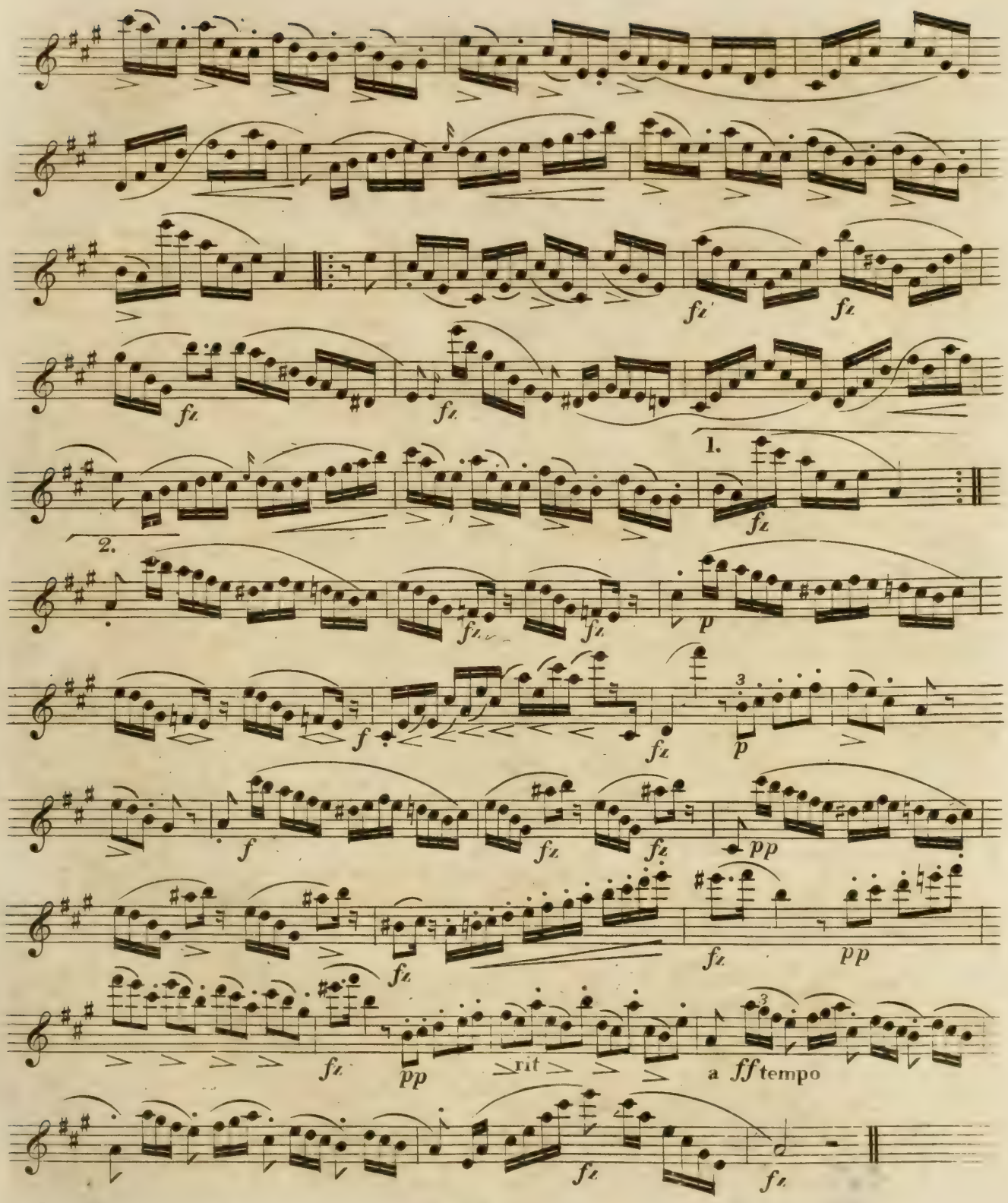
VAR: 2.



VAR: 3.
Piu Lento.



VAR: 4.
Allegro.


fz
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1.
2.
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pp
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pp
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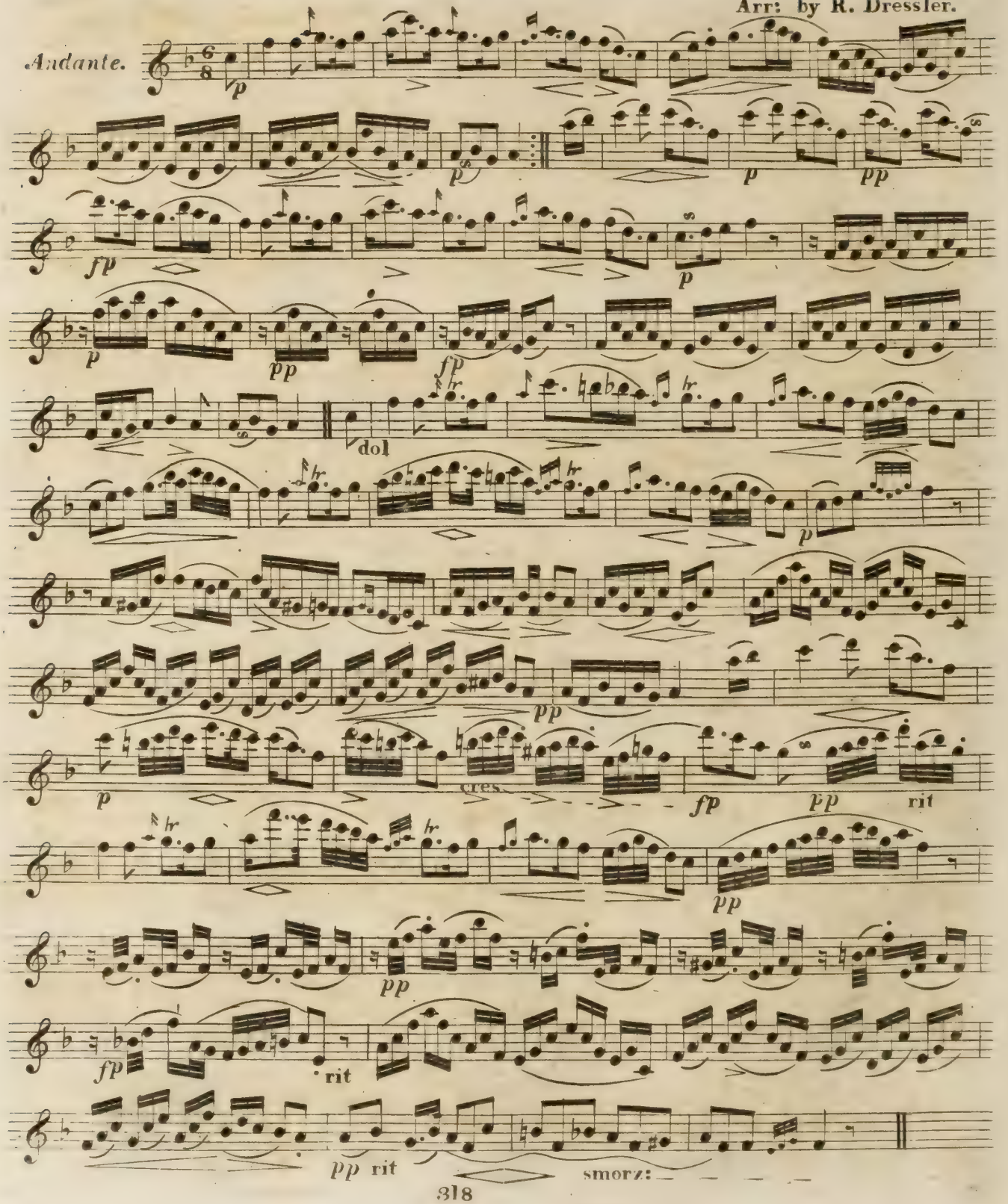
3
fz
fz

Primo.

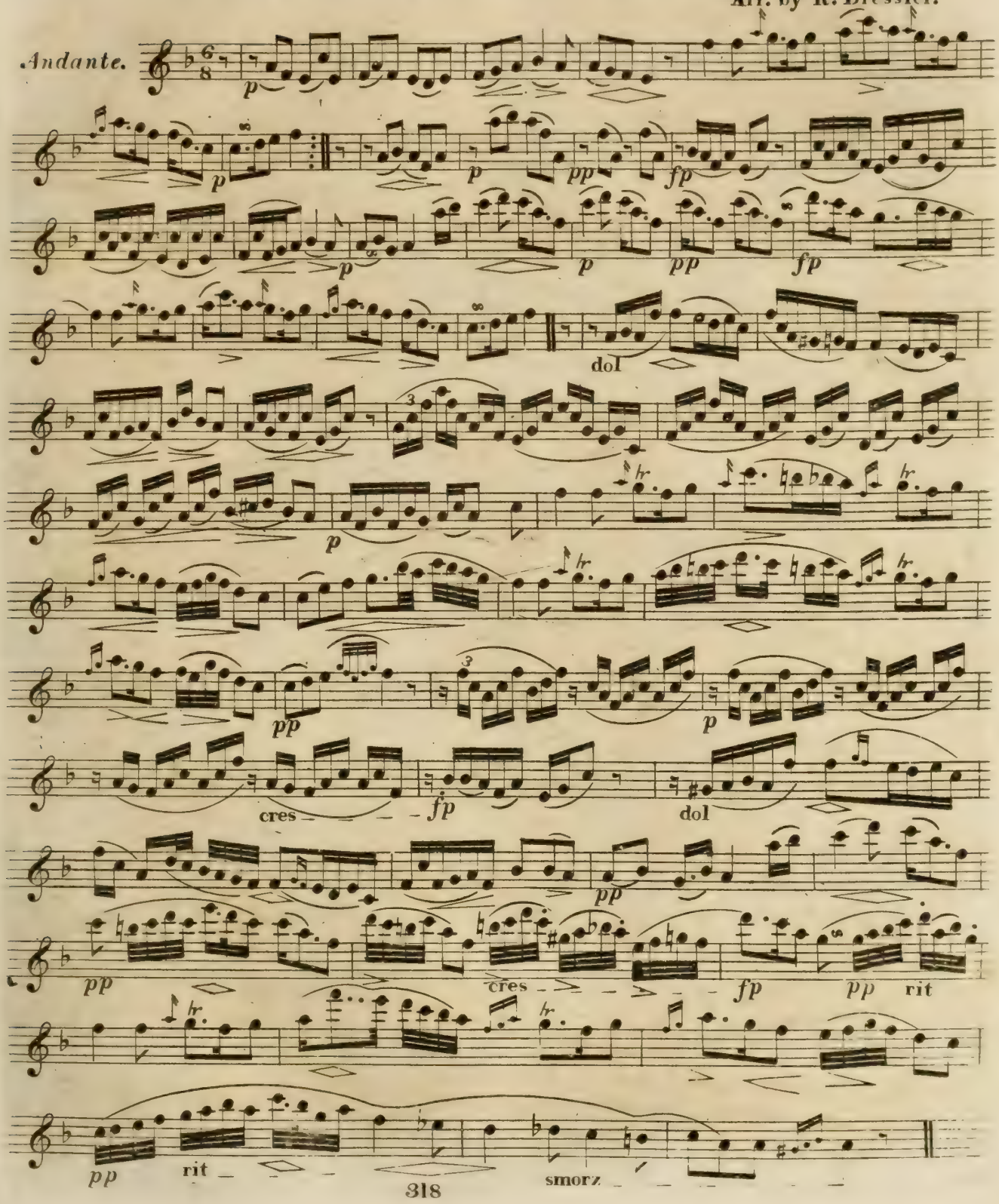
YE BANKS AND BRAES.

Arr: by R. Dressler.



YE BANKS AND BRAES.

Arr. by R. Dressler.

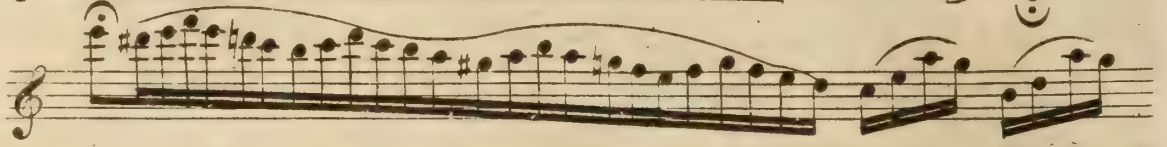


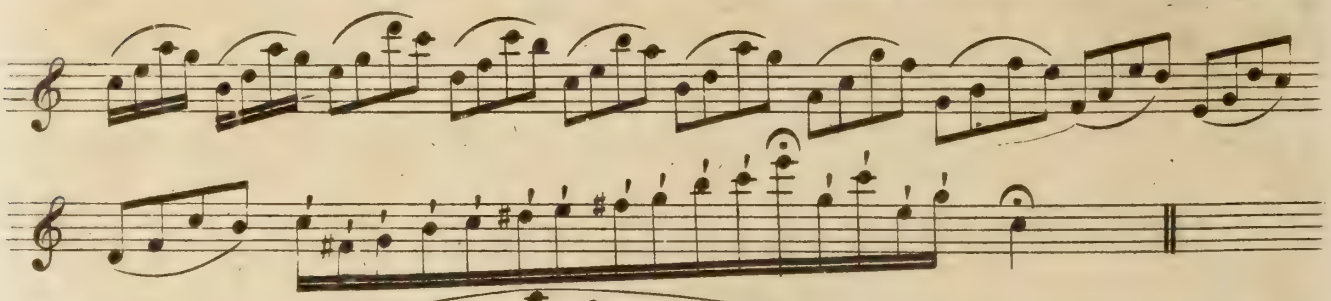
SIX PRELUDES.

Composed by Gabrielsky.

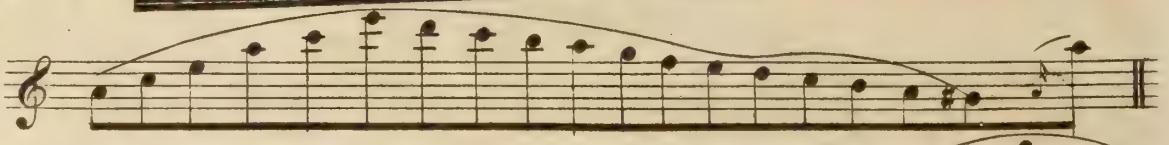
C. Major.
No. 1.

C. Major.
2.

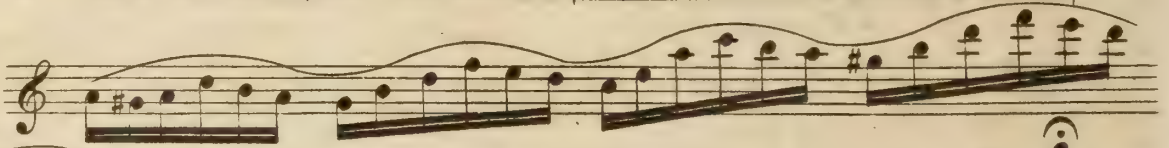


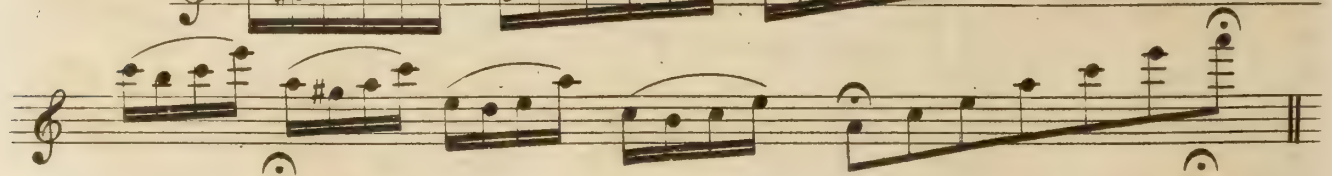


A. Minor.
3.

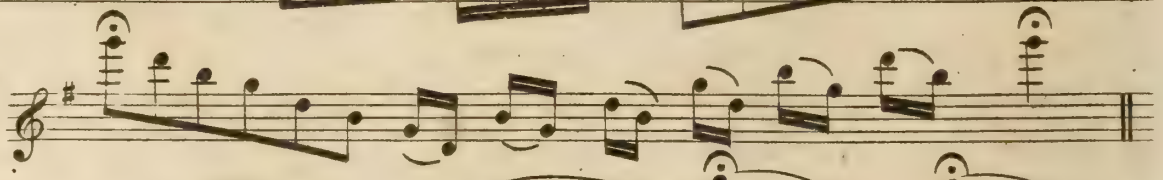


A. Minor.
4.

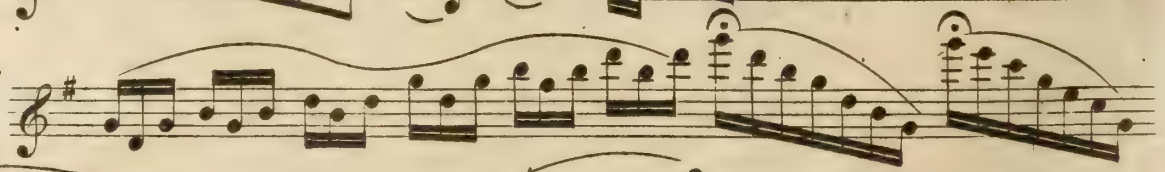


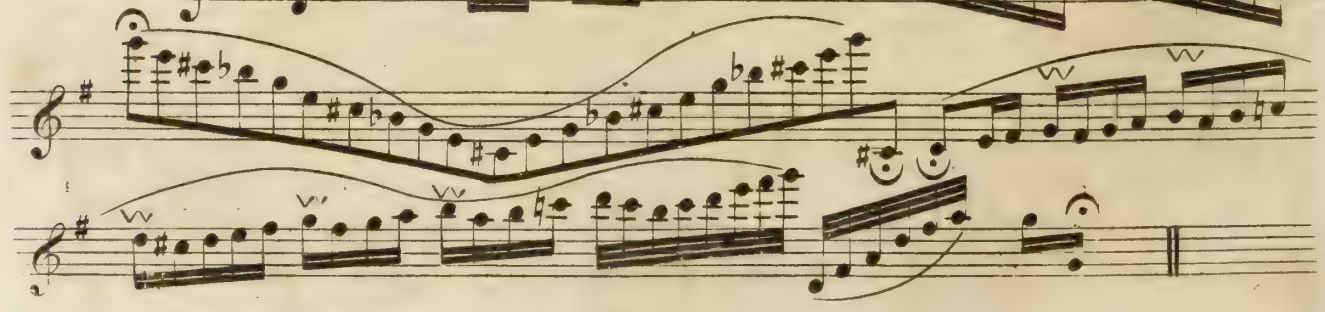


G. Major.
5.



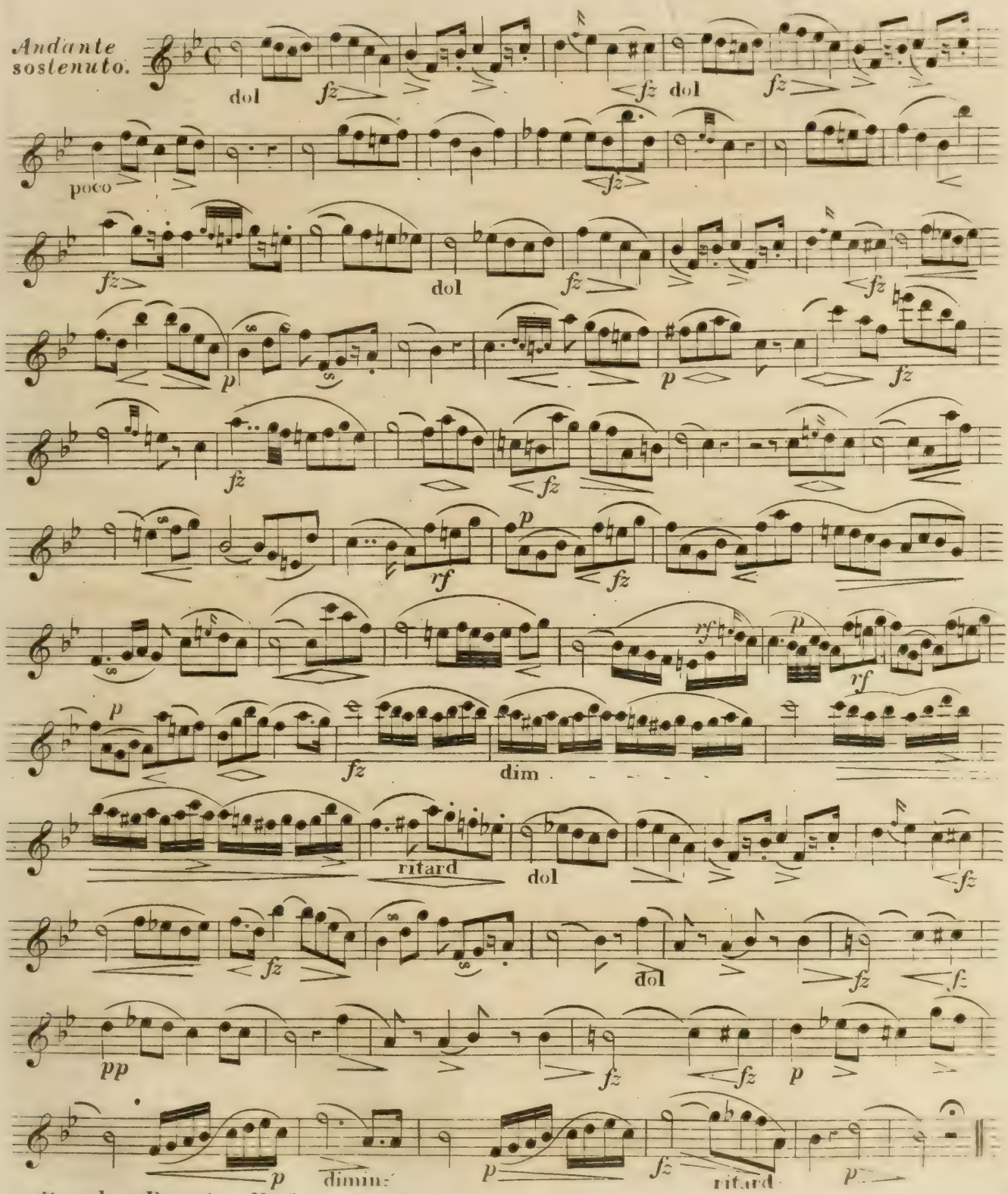
G. Major.
6.





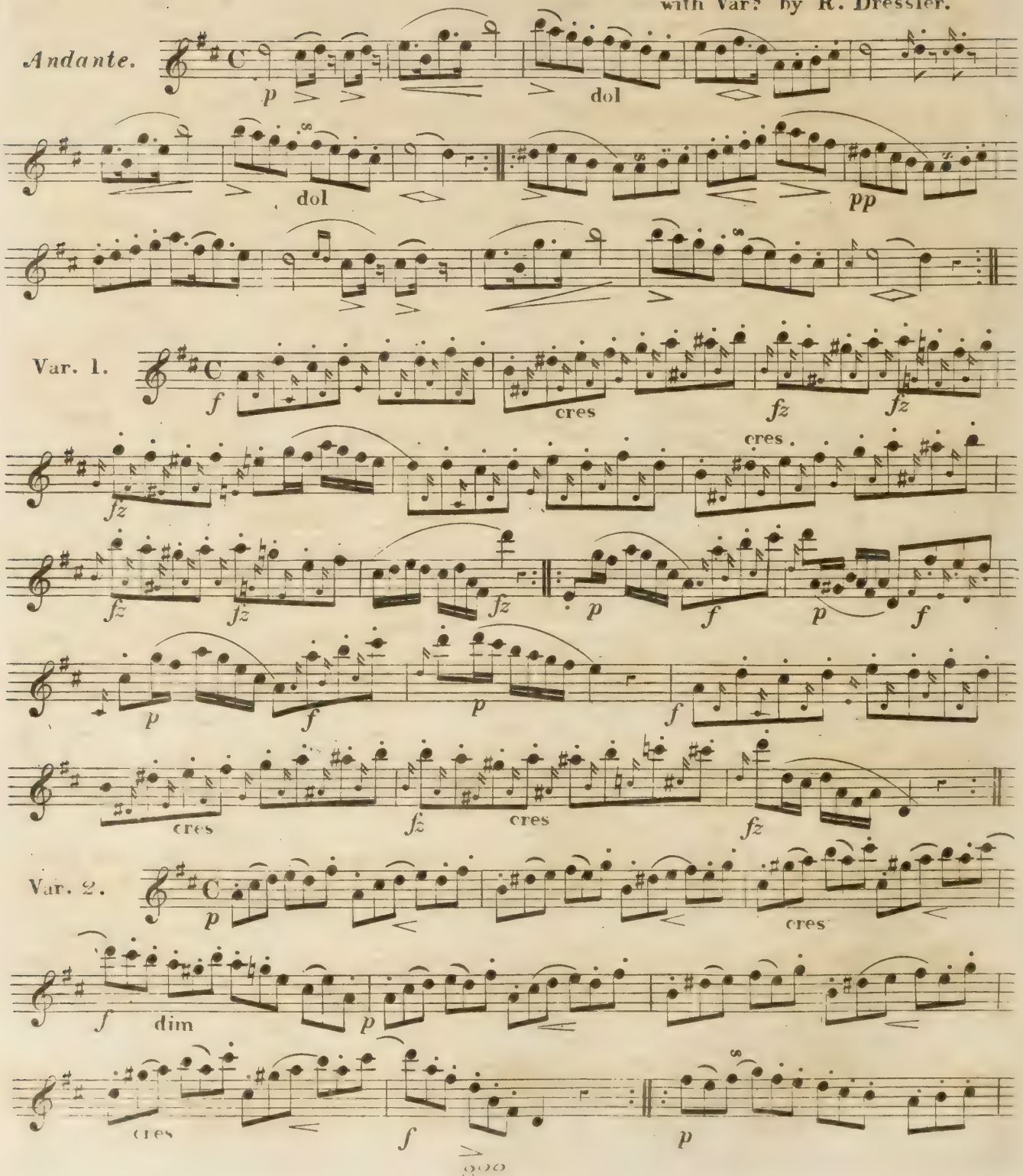
ROMANZA.

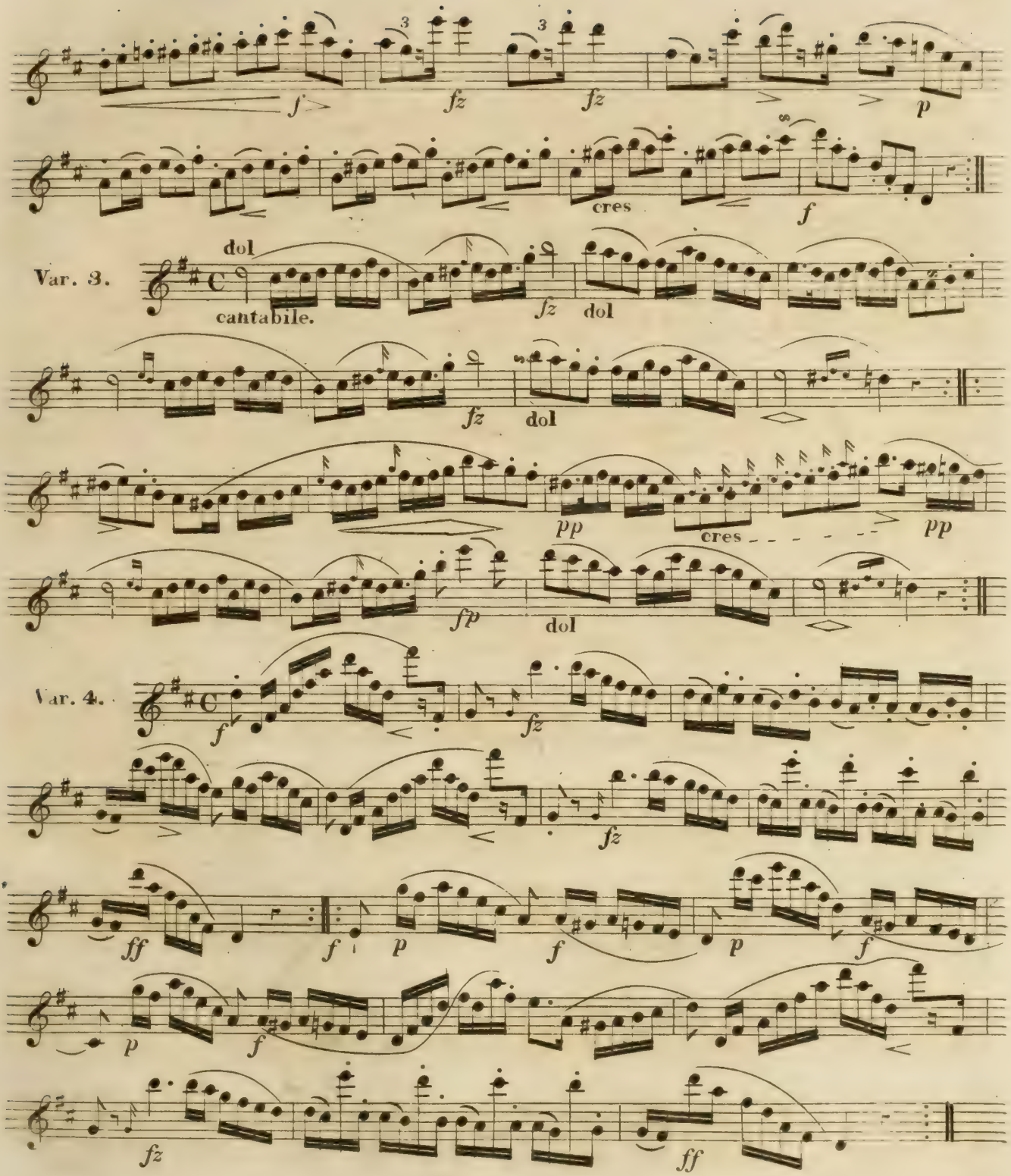
Composed by Berbiguier.



GERMAN AIR.

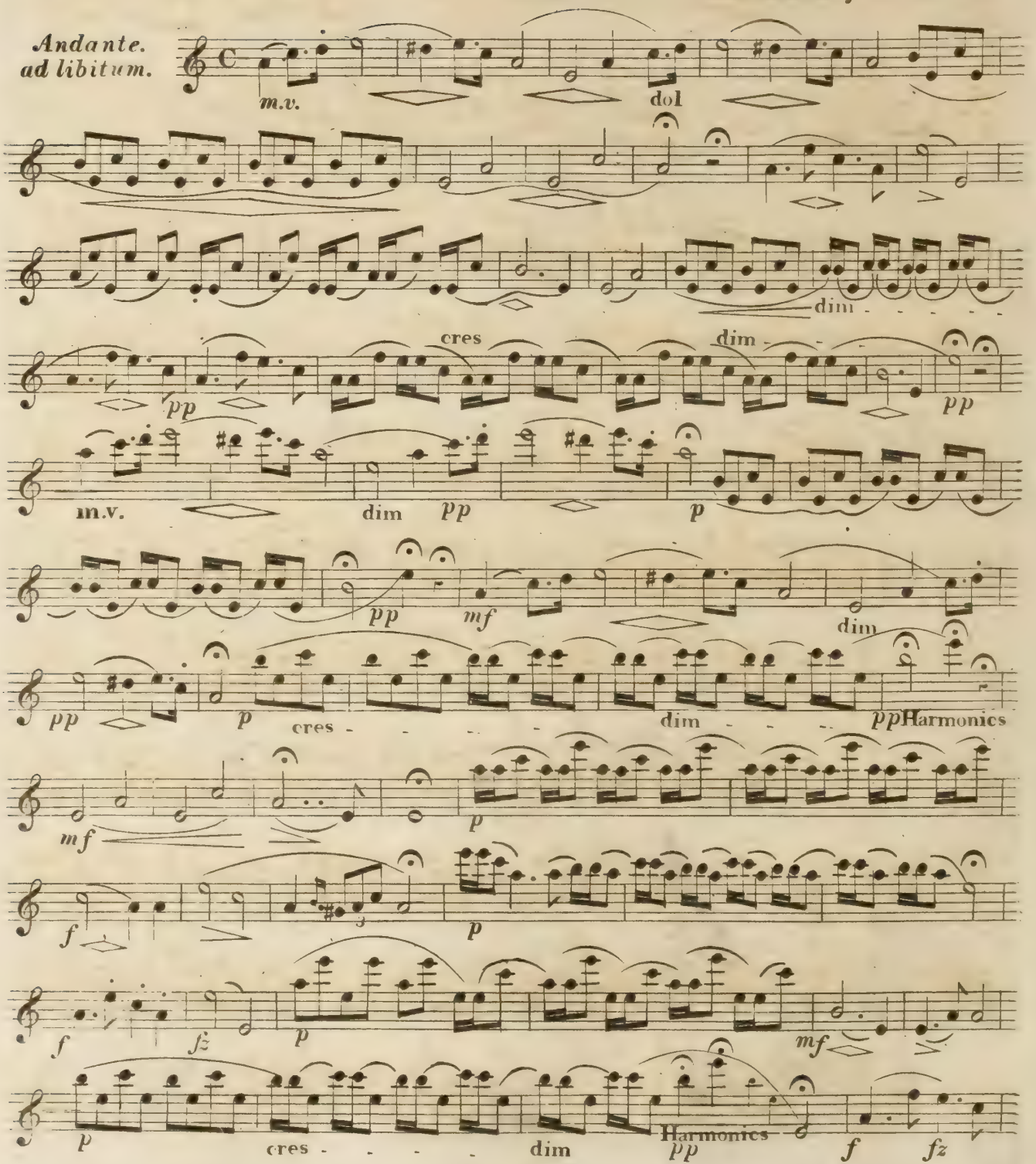
with Var$ by R. Dressler.

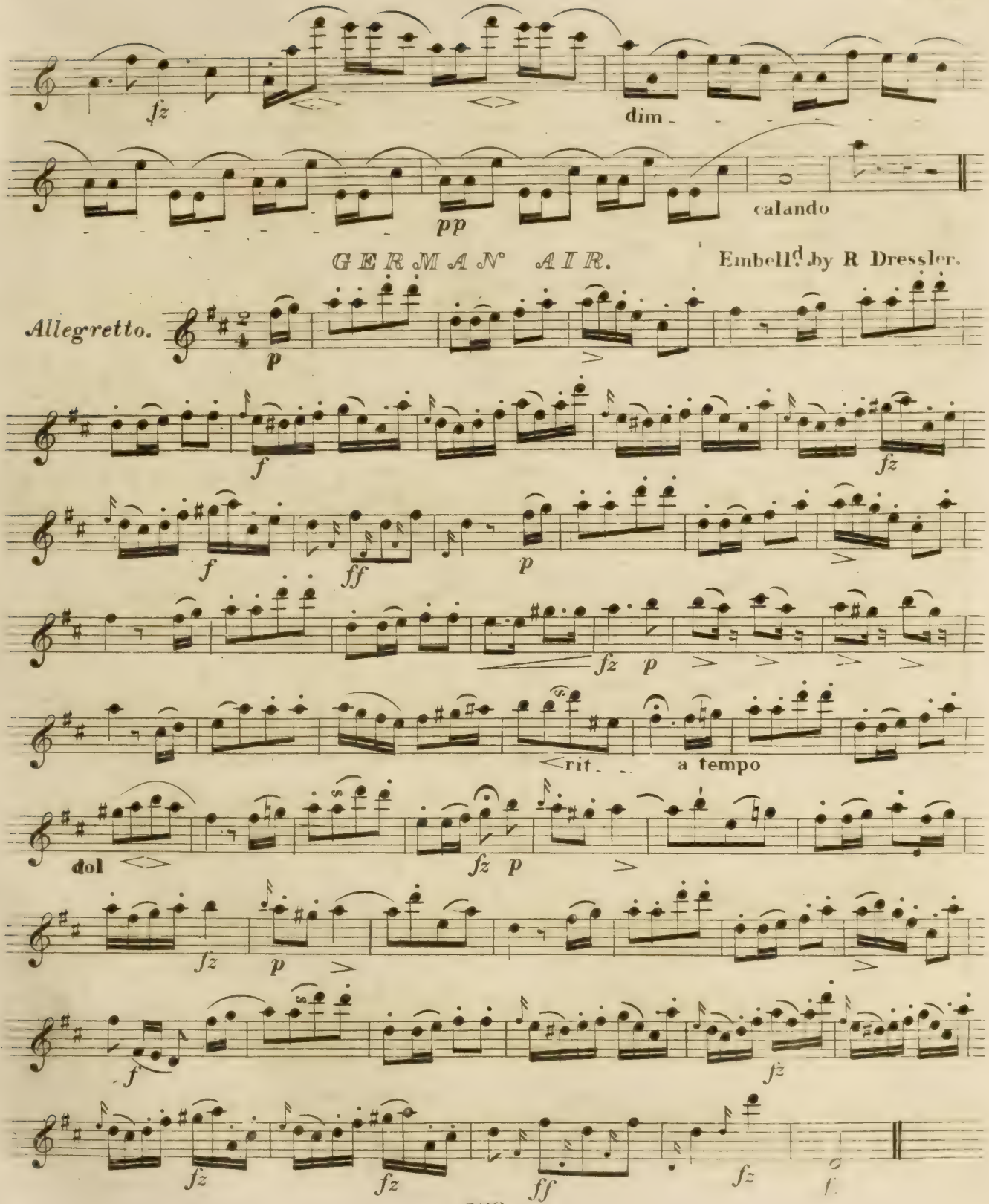



f
fz
fz
p
cres
f
Var. 3.
dol
cantabile.
fz
dol
fz
dol
pp
cres
pp
fp
dol
Var. 4.
f
fz
fz
ff
f
p
f
p
f
p
f
fz
ff

SWISS AIR.

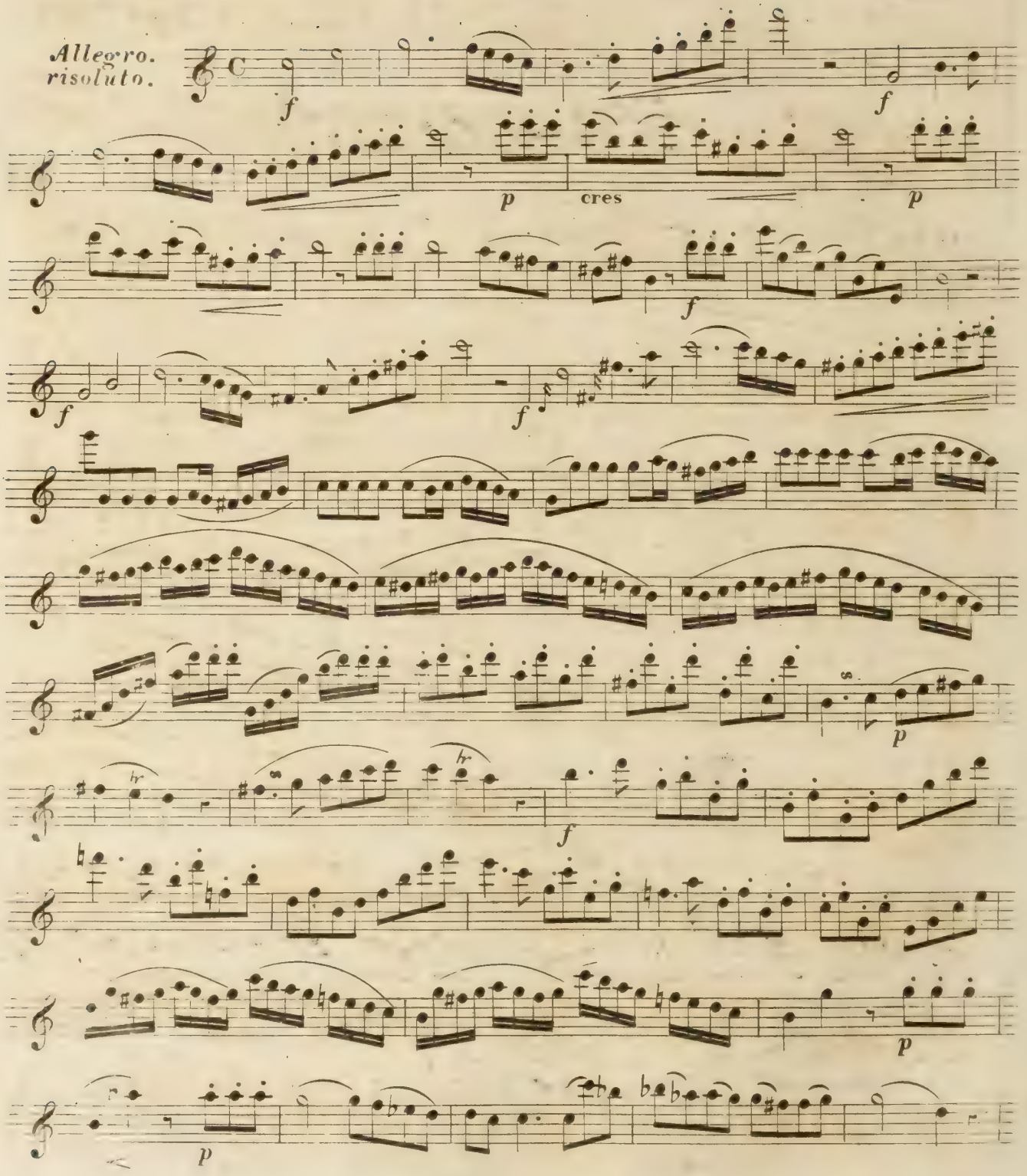
Embellished by R. Dressler.

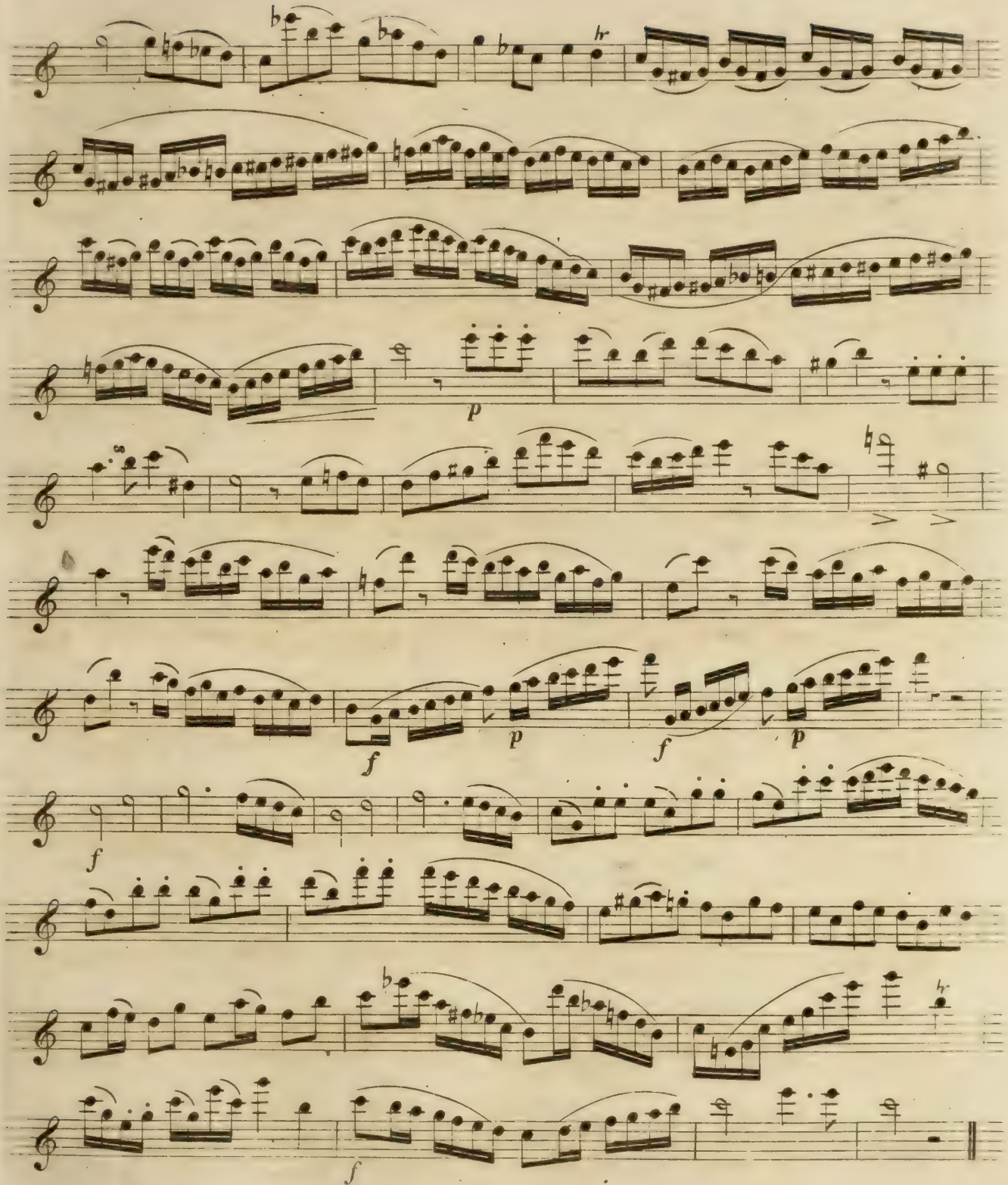



fz
dim.
pp
calando
GERMAN AIR.
Embell.d by R Dressler.
Allegretto.
p
f
fz
f
ff
p
fz p
rit.
a tempo
dol
fz p
fz
p
f
fz
fz
fz
ff
fz

SOLO.

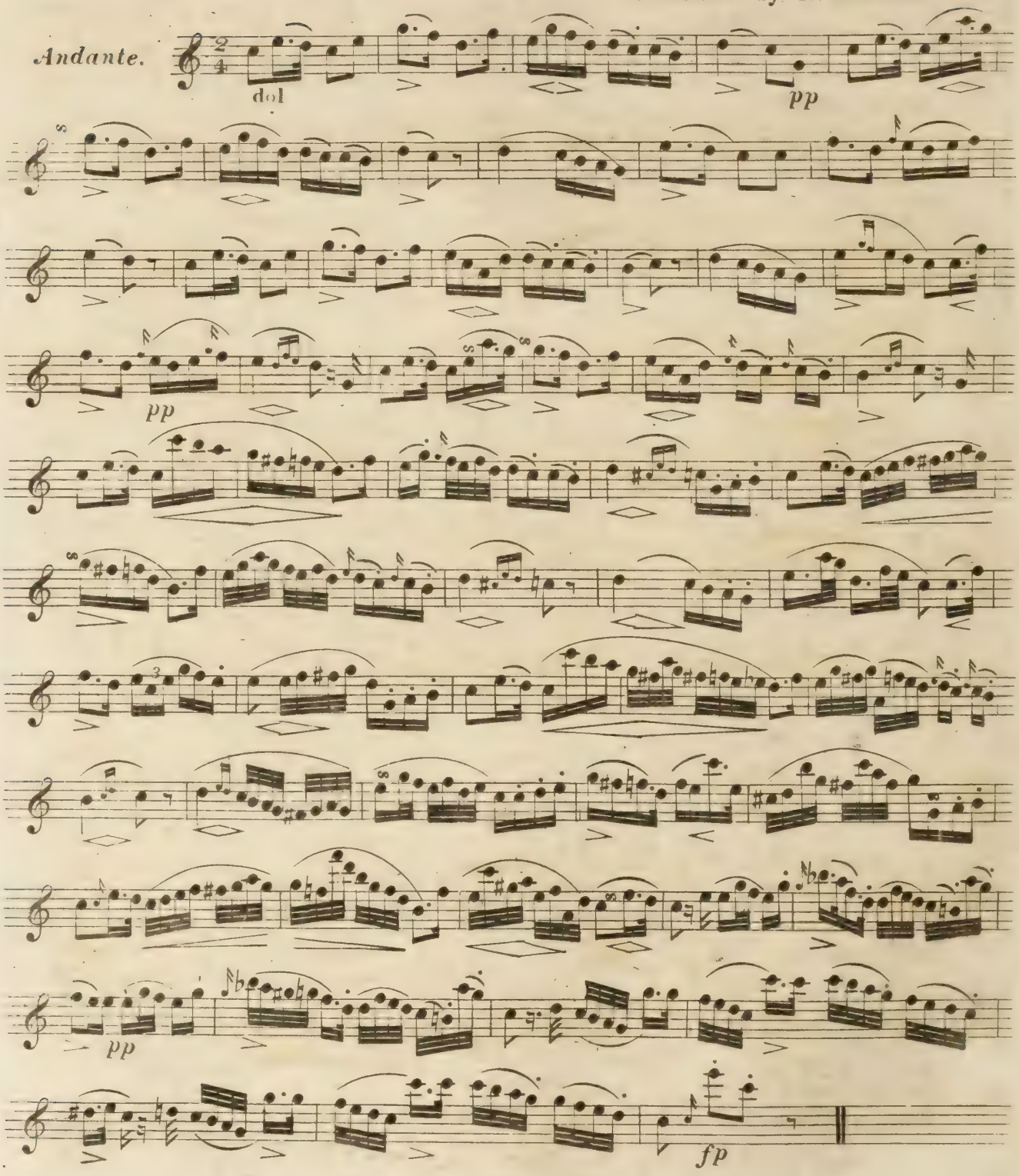
Köhler.



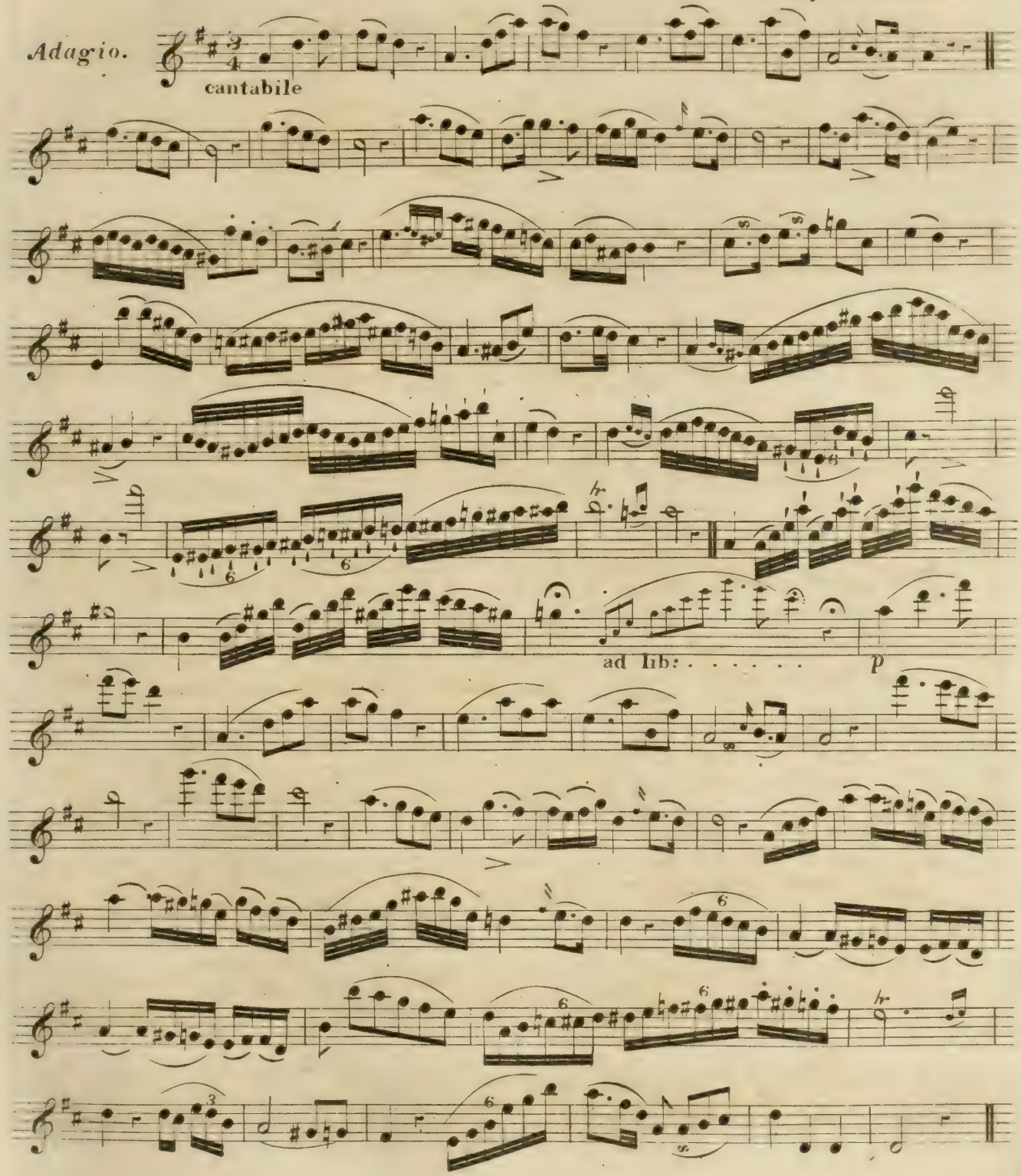

p
f
p
f
p
f
f

"SUL MARGINE D'UN RIO."

embellished by R. Dressler.

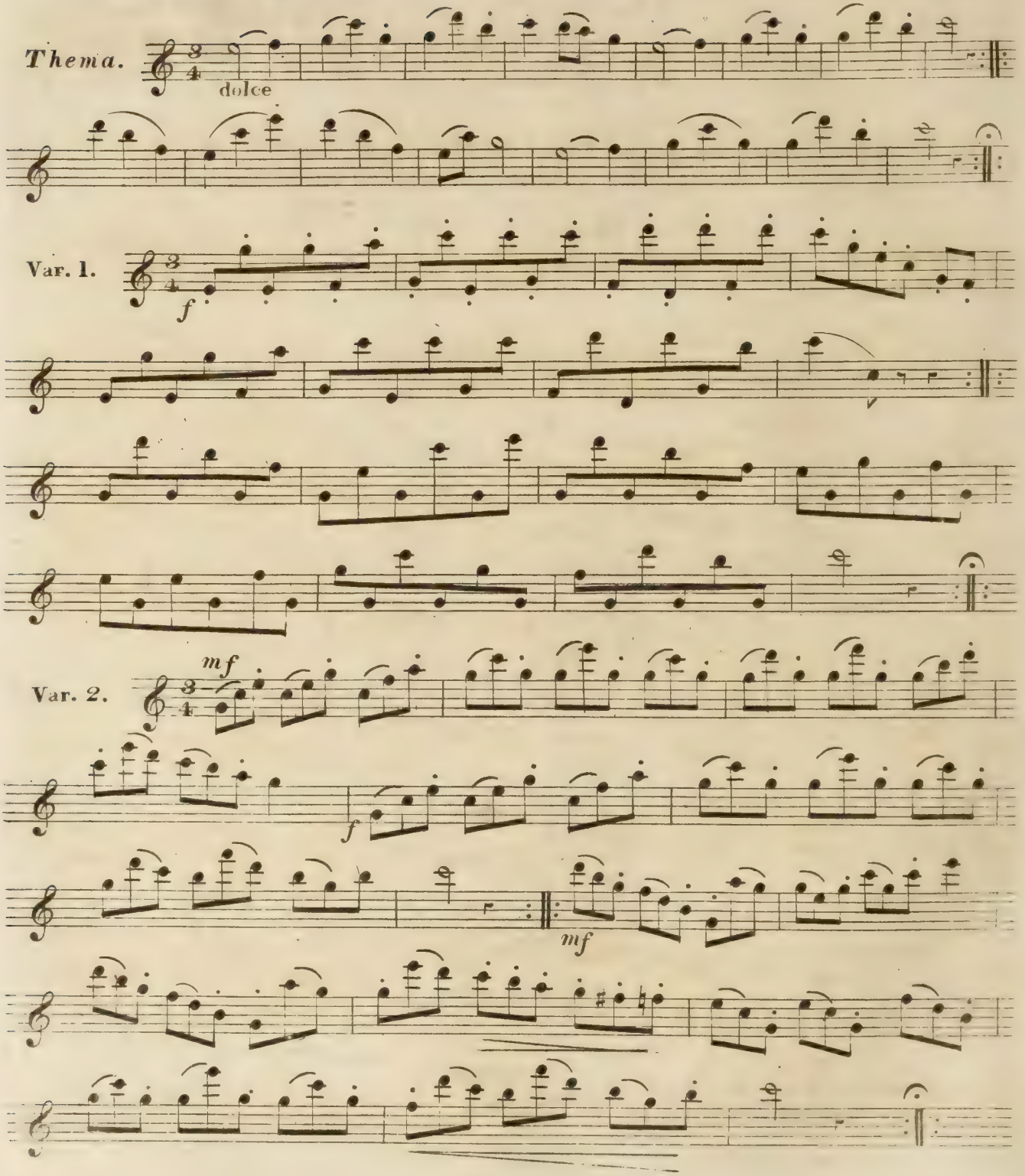


Arr. by R. Dressler.



WALTZ.

with Variations by Gabrielsky.



Minore.

Var. 3.

dolce

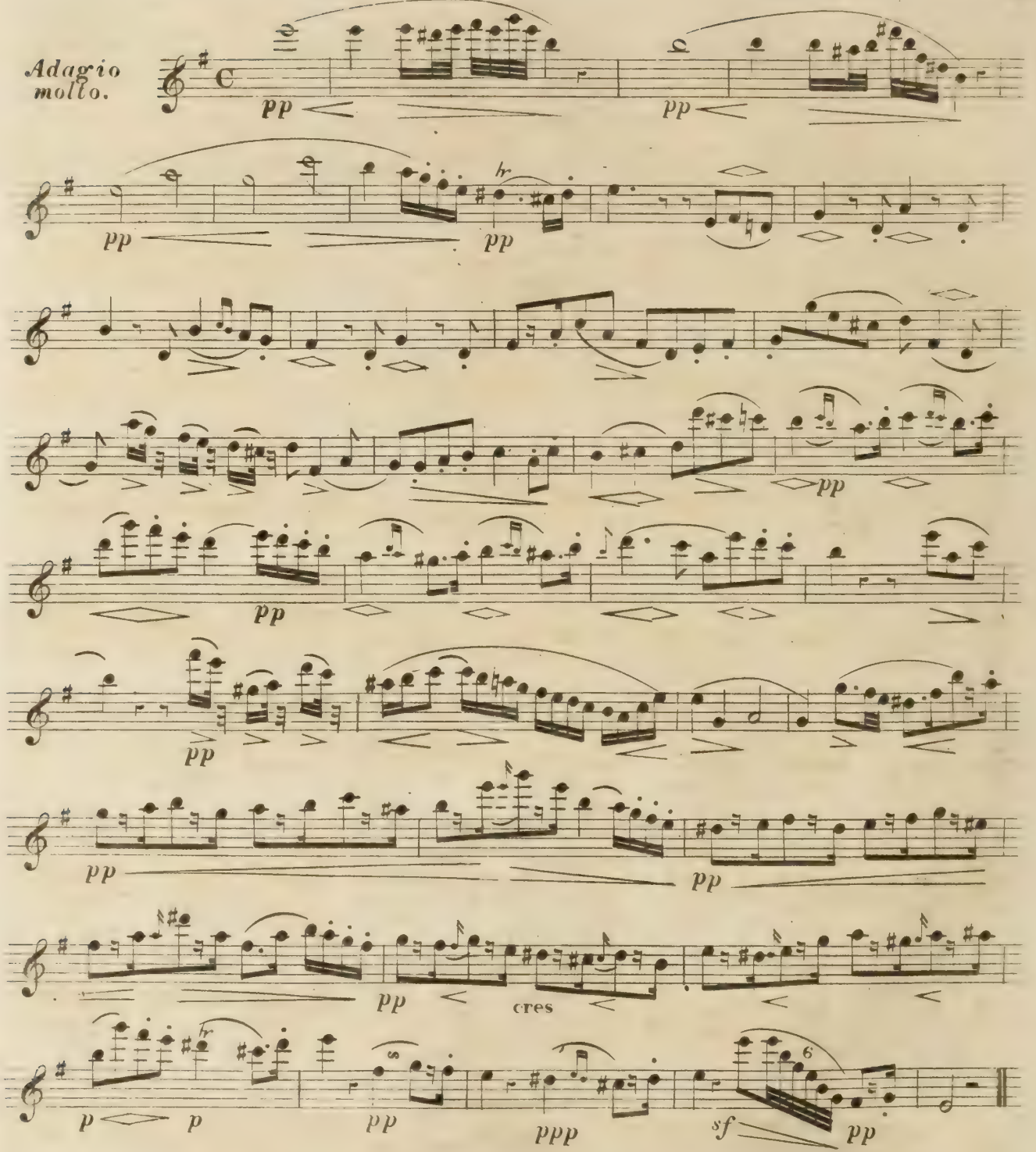
Majore.

Var. 4.

f

ROMANZA.

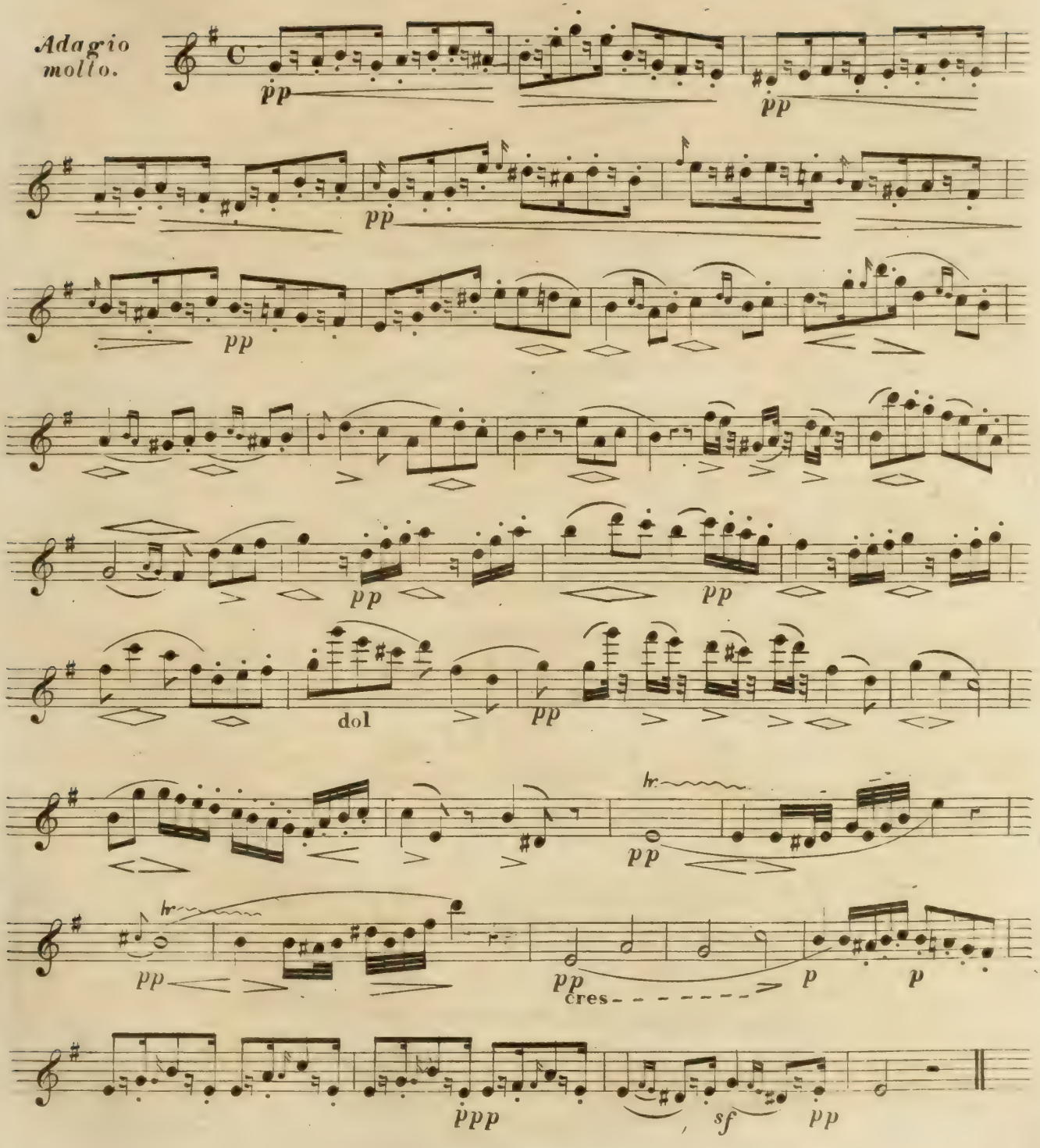
Composed by R. Dressler.



322.

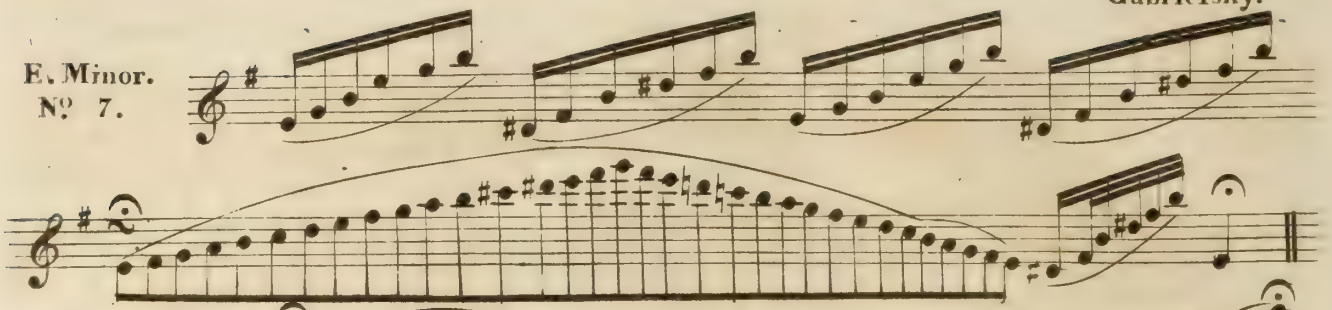
N.B. The above is peculiarly adapted for the improvement of Tone.

ROMANZA.

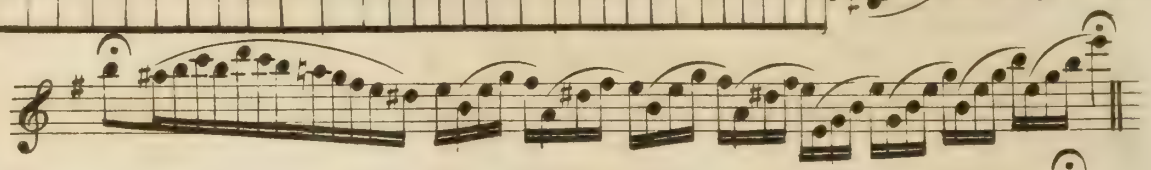


Gabrielsky.

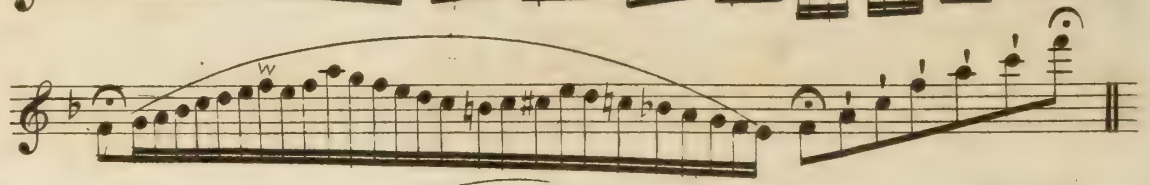
E. Minor.
No 7.



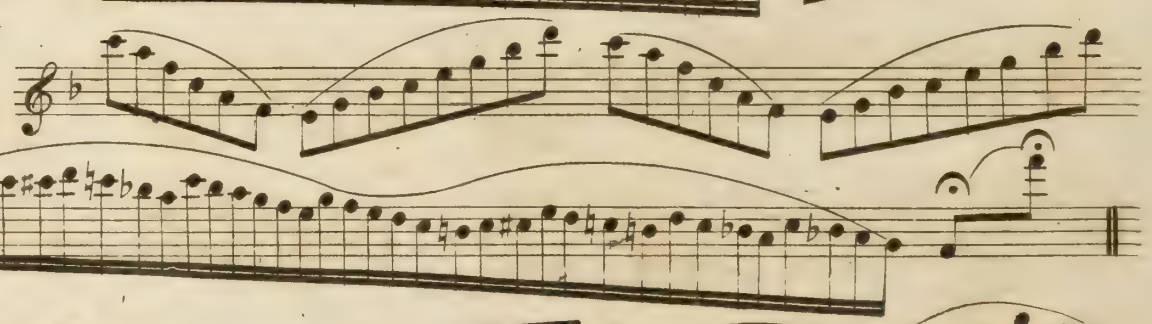
E. Minor.
8.



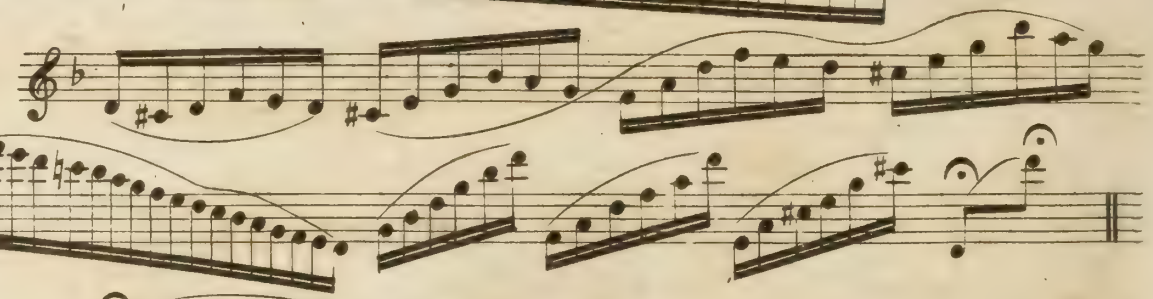
F. Major.
9.



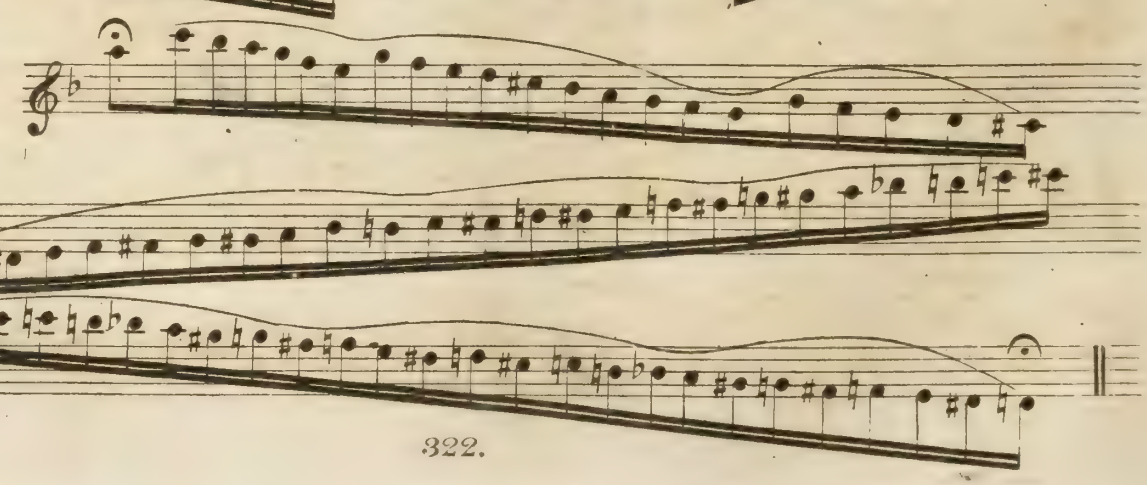
F. Major.
10.



D. Minor.
11.

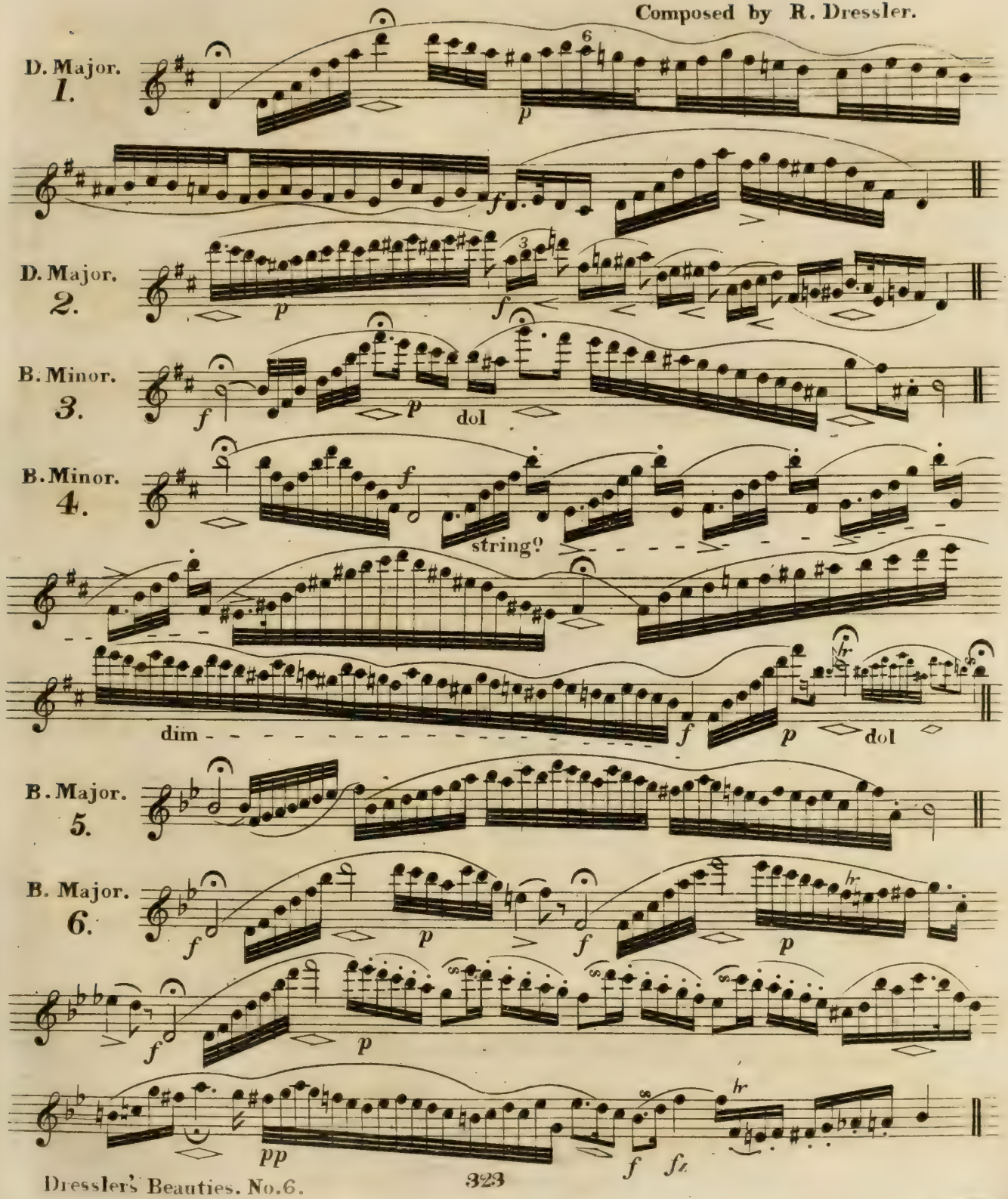


D. Minor.
12.



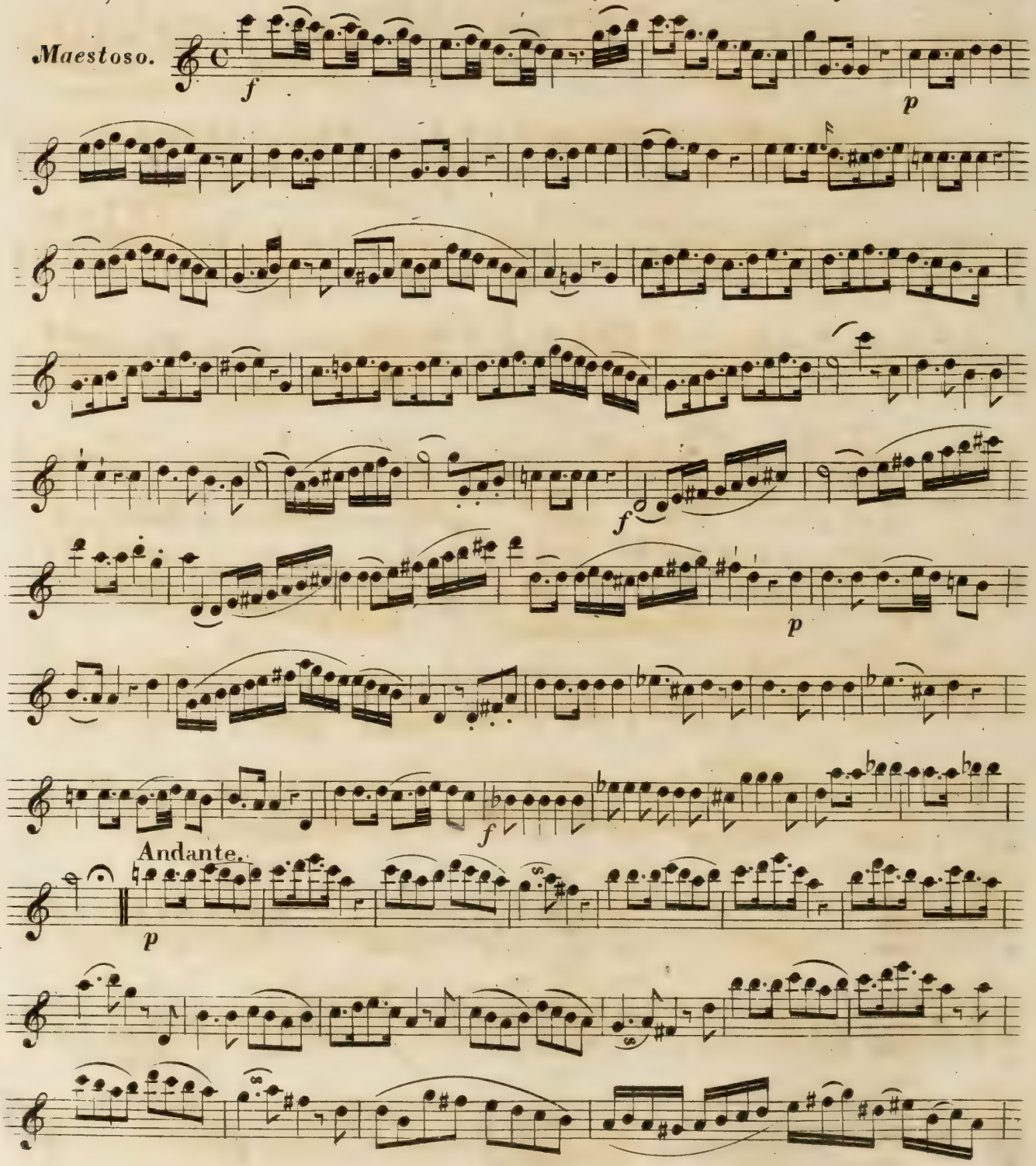
SIX PRELUDES.

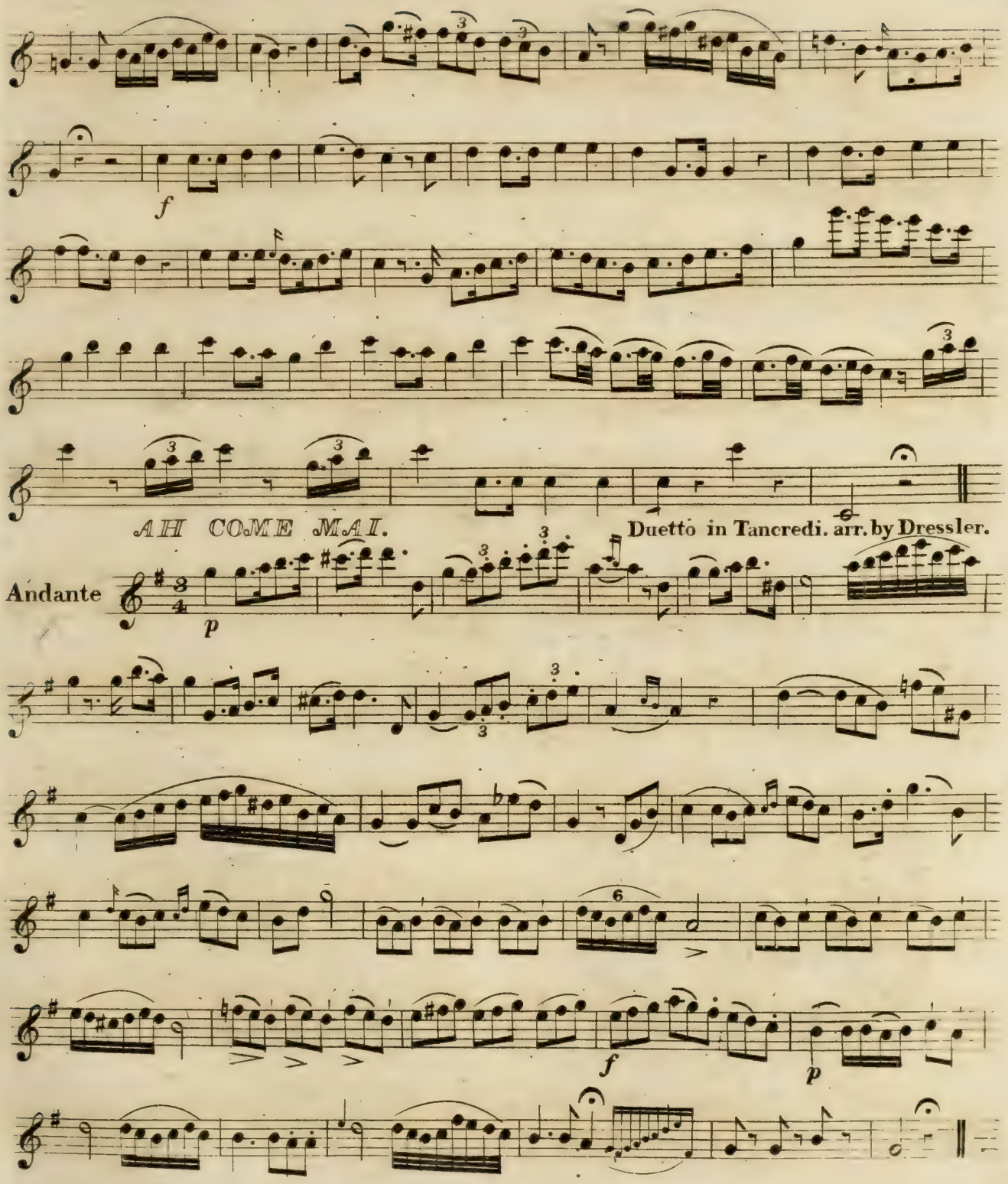
Composed by R. Dressler.



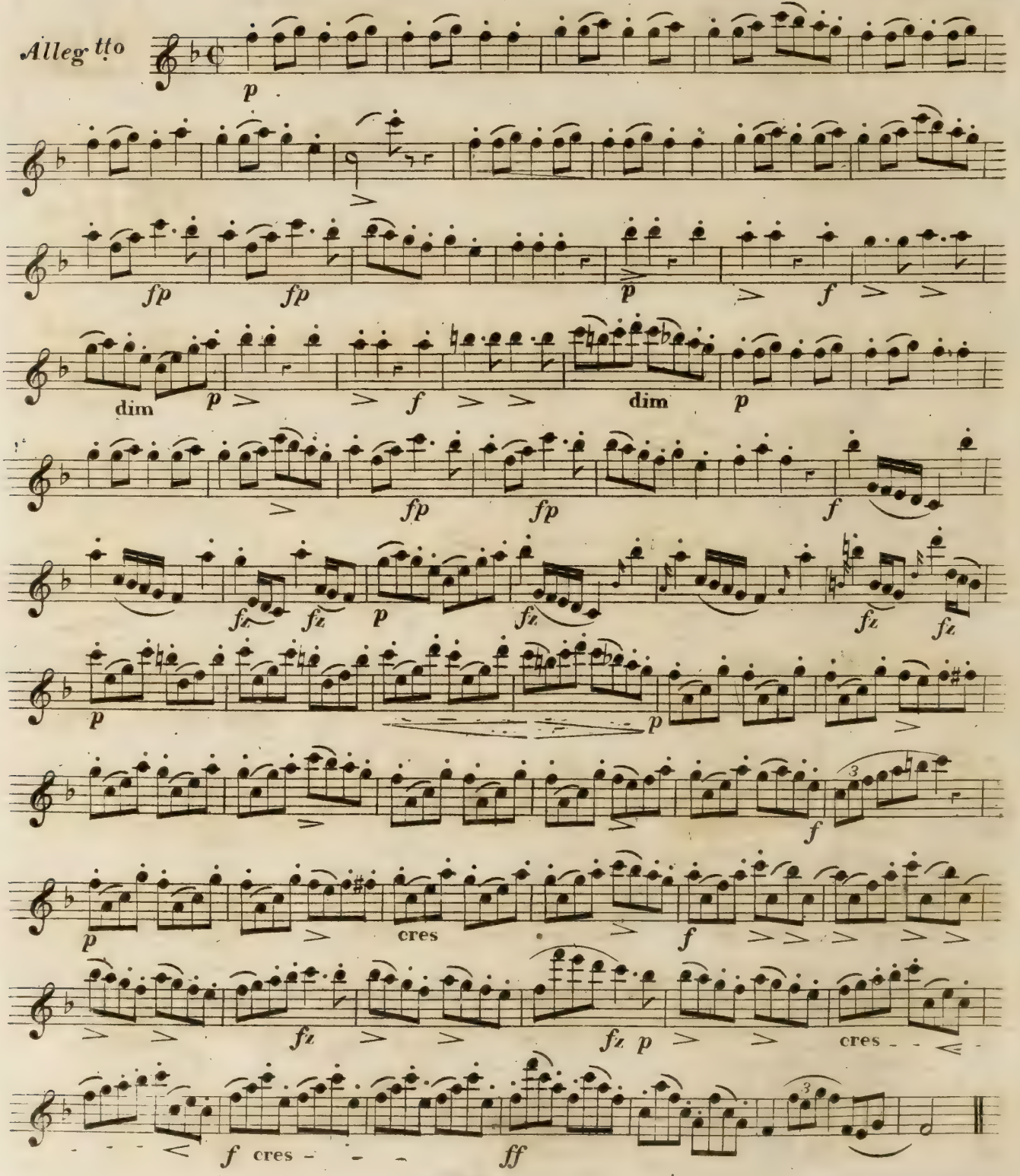
QUANDO AL MARCIAL.

in Tancredi. arr. by R. Dressler.

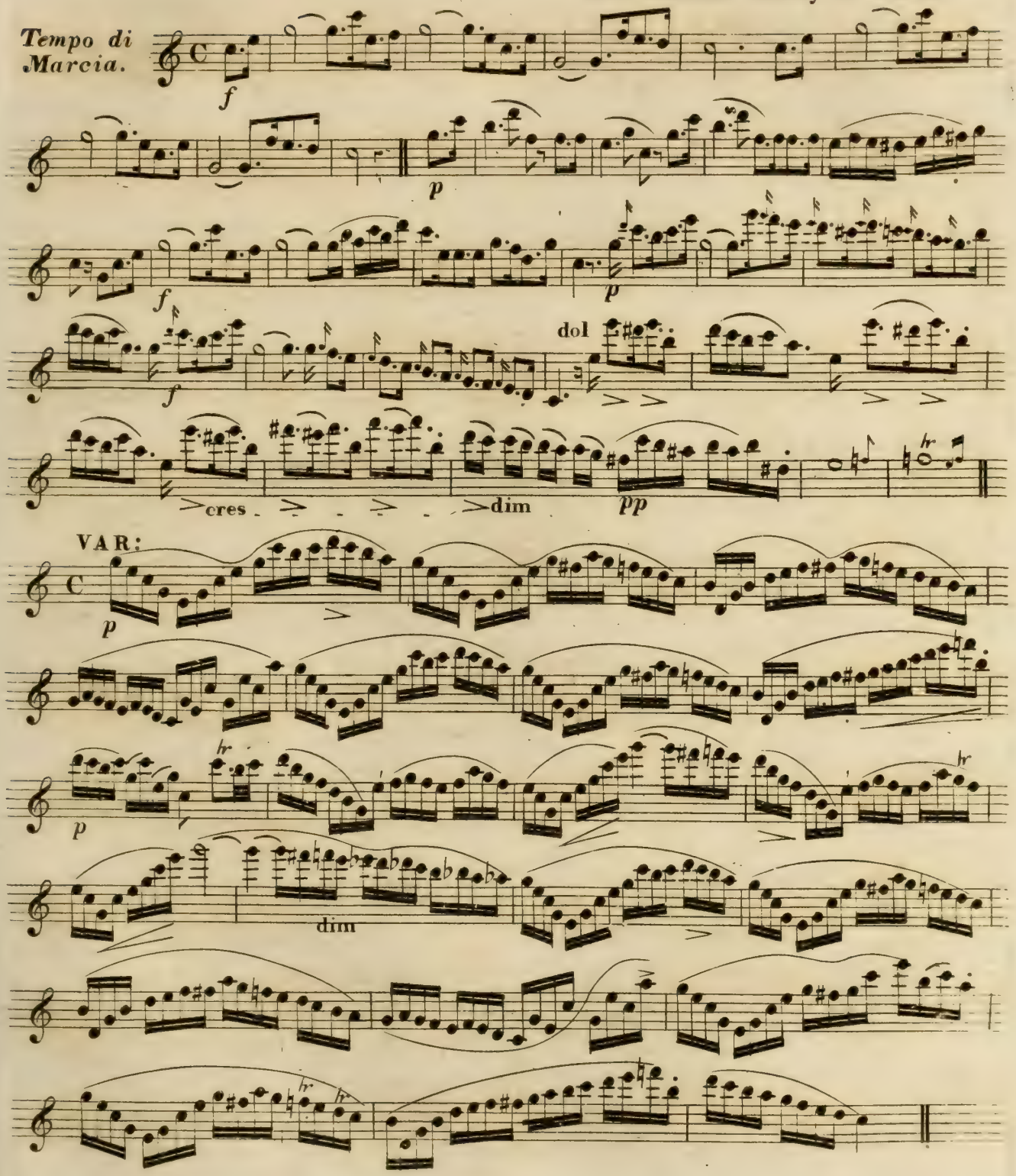



f
AH COME MAI.
Duetto in Tancredi. arr. by Dressler.
Andante
p
f
p

as a Rondo by R. Dressler.

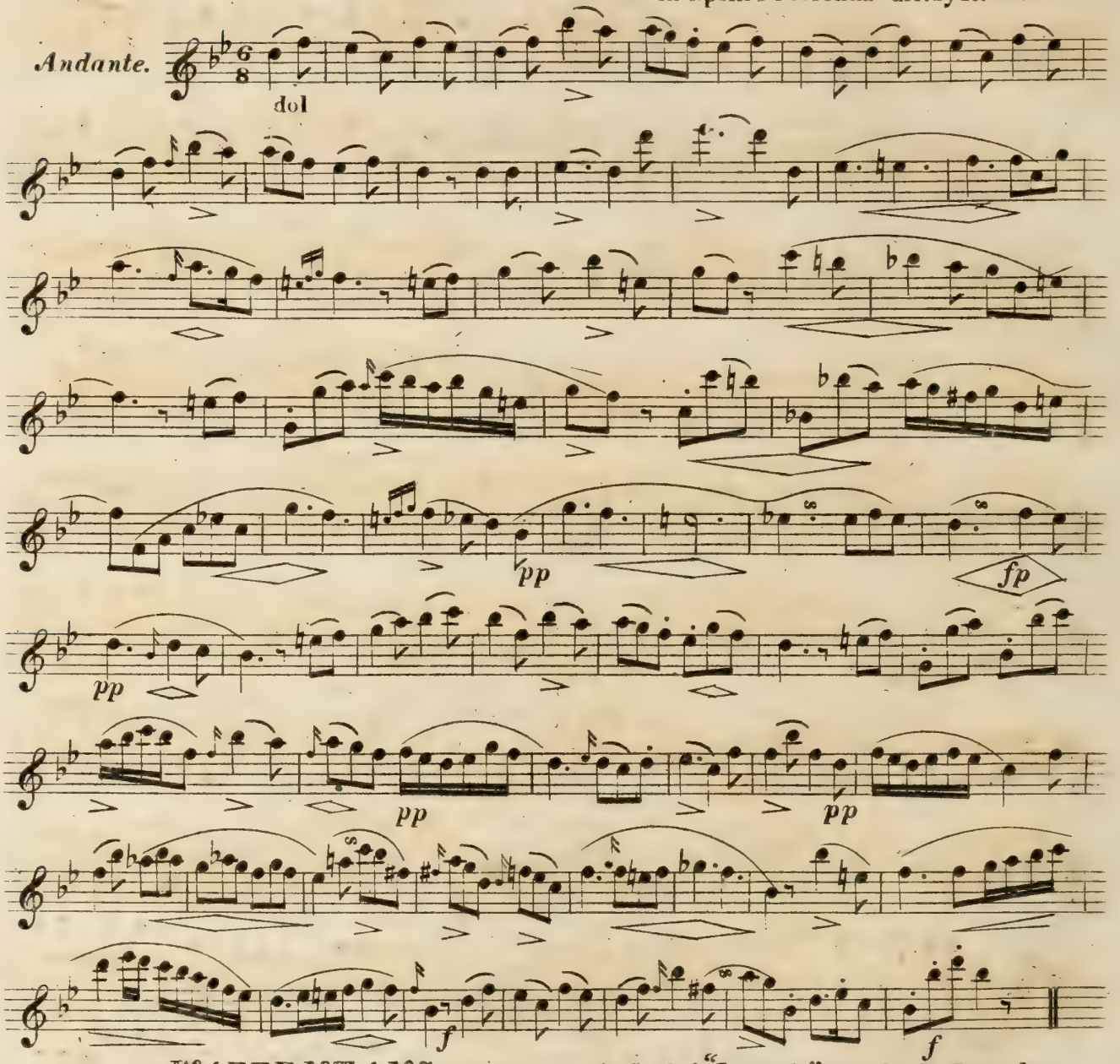


in Il Crociato. arr: by W. Forde.



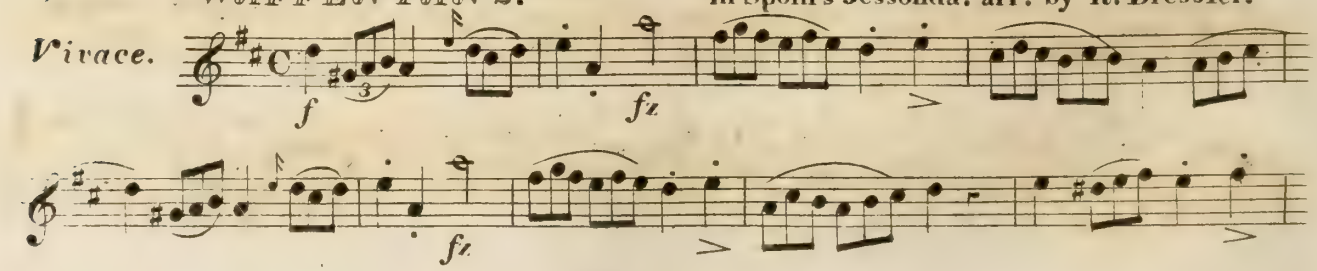
CHORUS DER BAJADEREN.

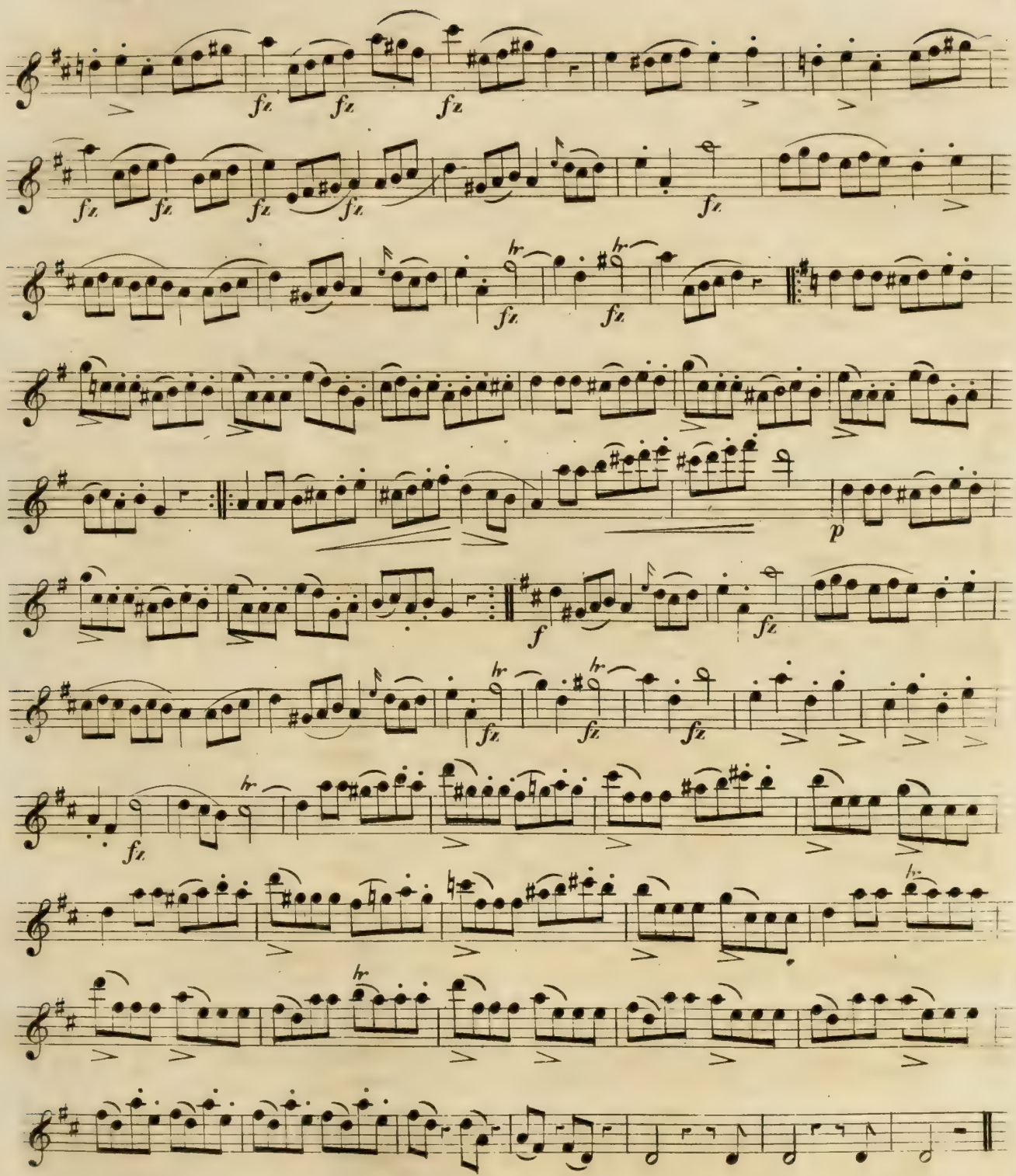
in Spohr's "Jessonda" arr. by R. Dressler.



WAFFENTANZ.

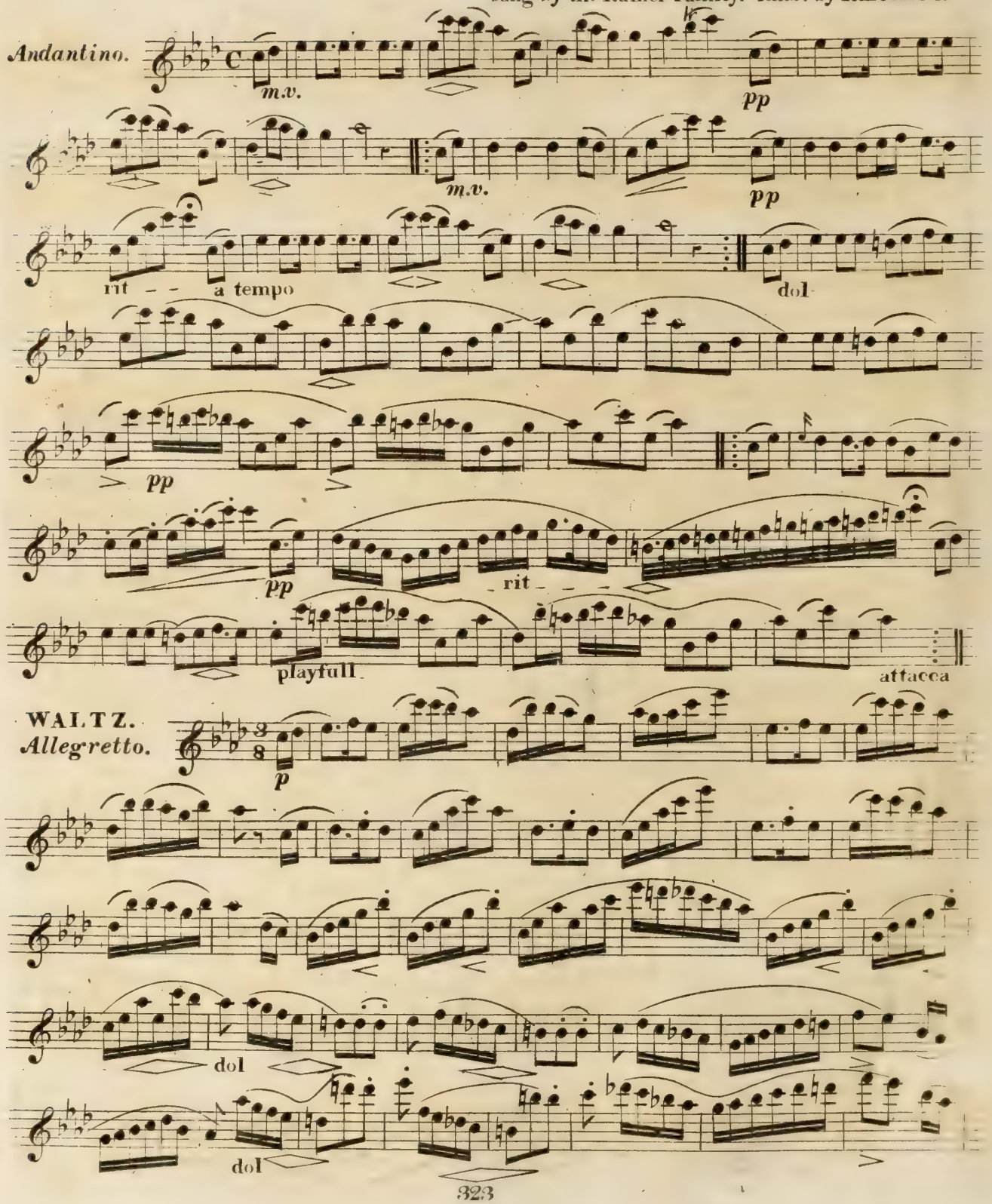
in Spohr's "Jessonda" arr. by R. Dressler.

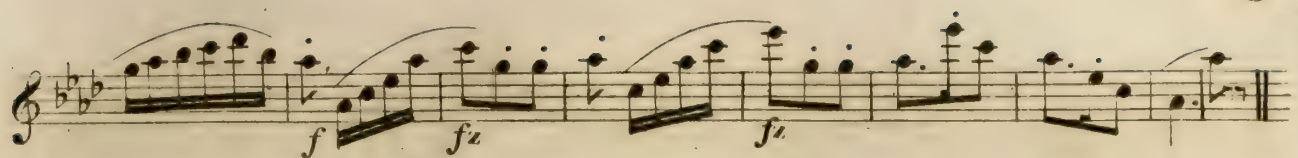



fz
hr
p
f

SWISS AIR.

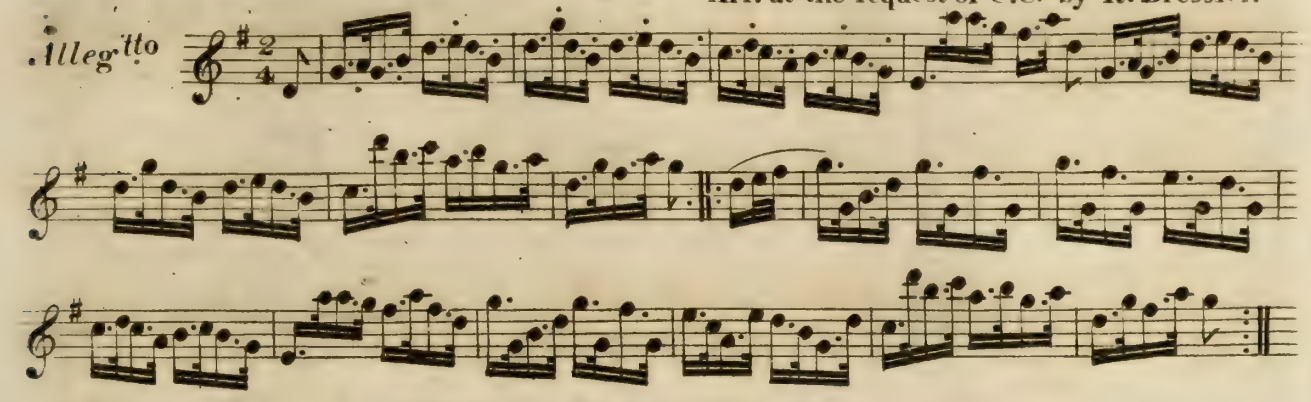
sung by the Rainer Family. Emb.d by R. Dressler.





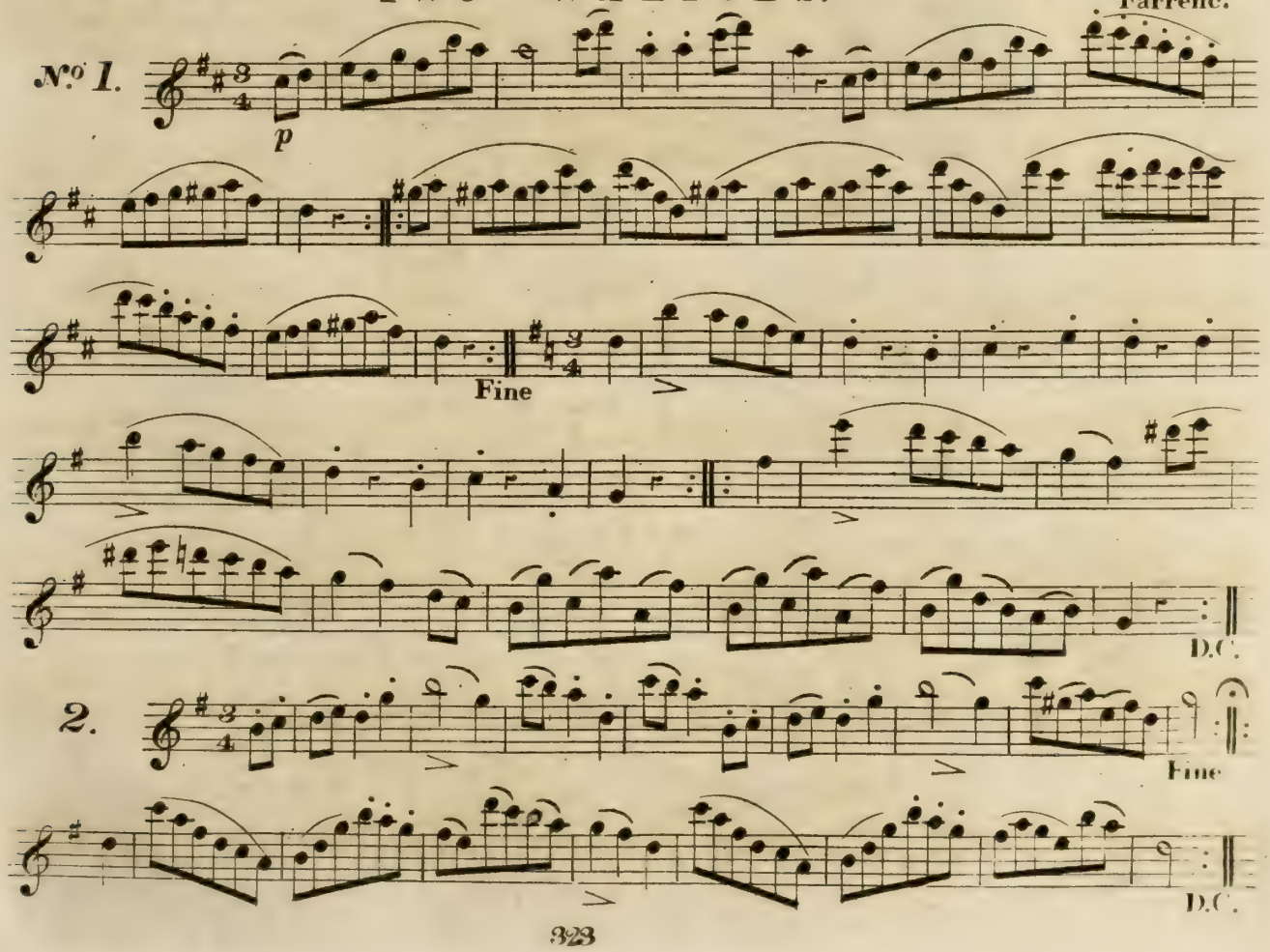
SPEED THE PLOUGH.

Arr: at the request of C.C. by R. Dressler.



TWO WALTZES.

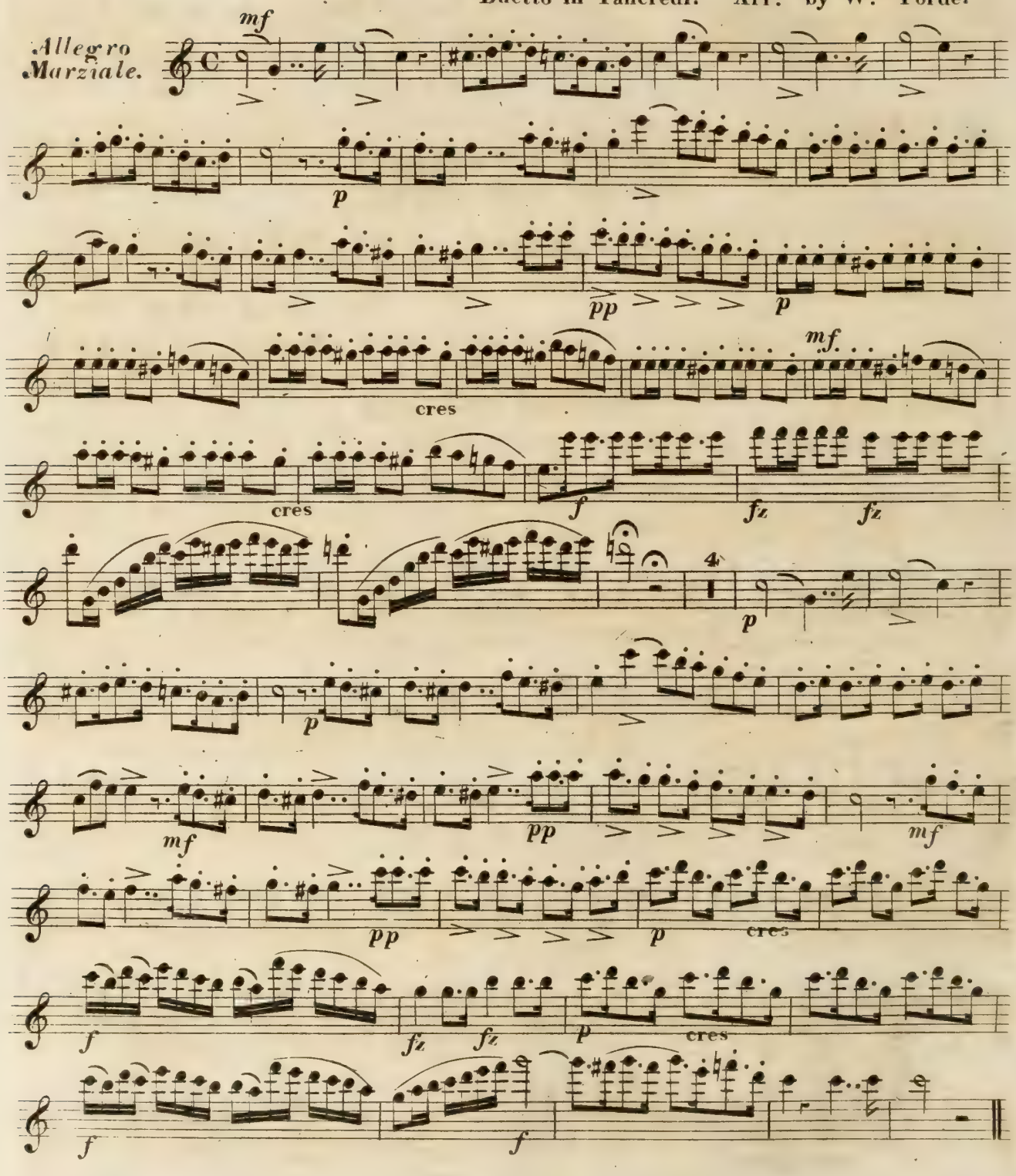
Farrenc.



Primo

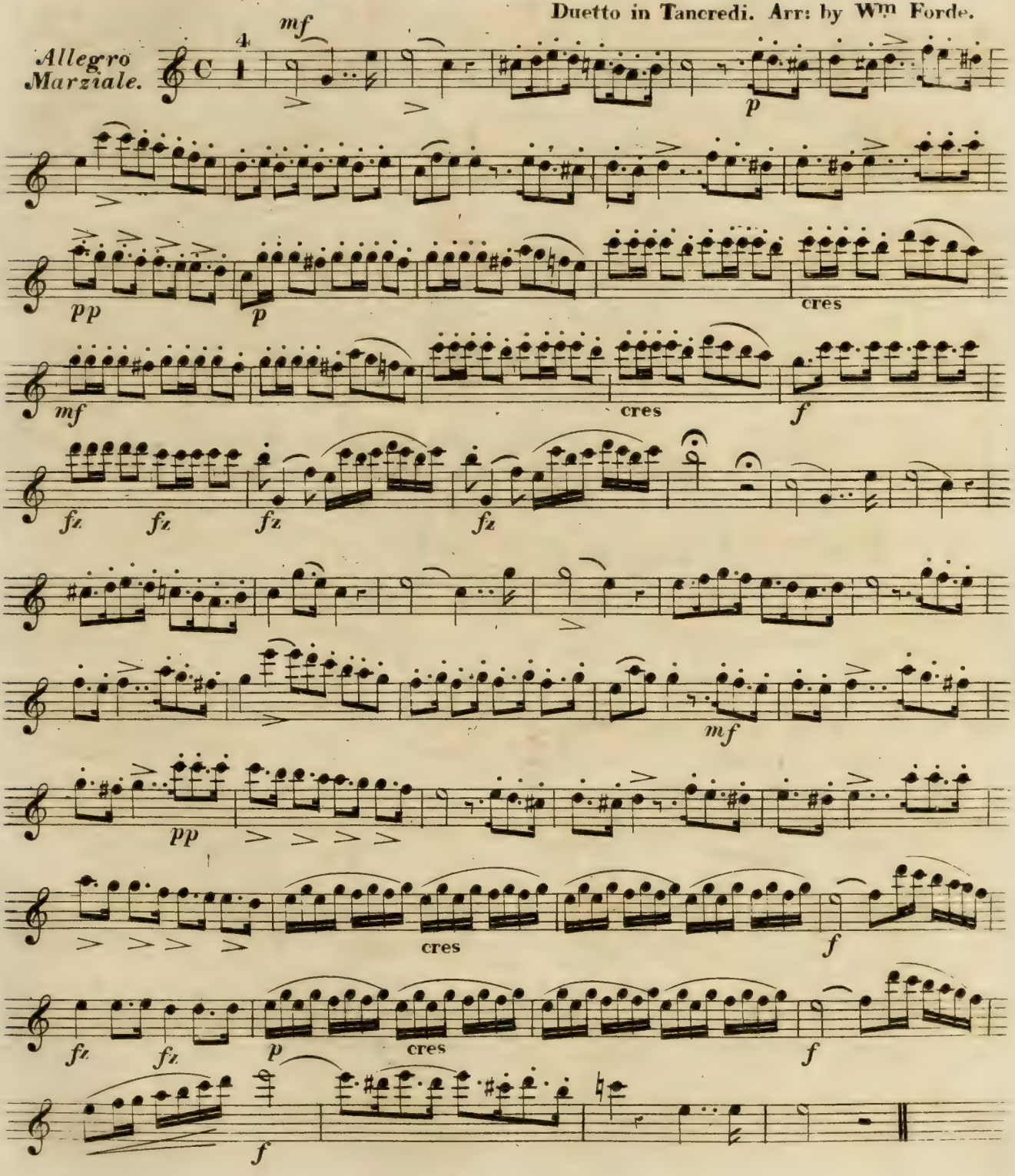
IL VIVO LAMPO.

Duetto in Tancredi. Arr: by Wm Forde.



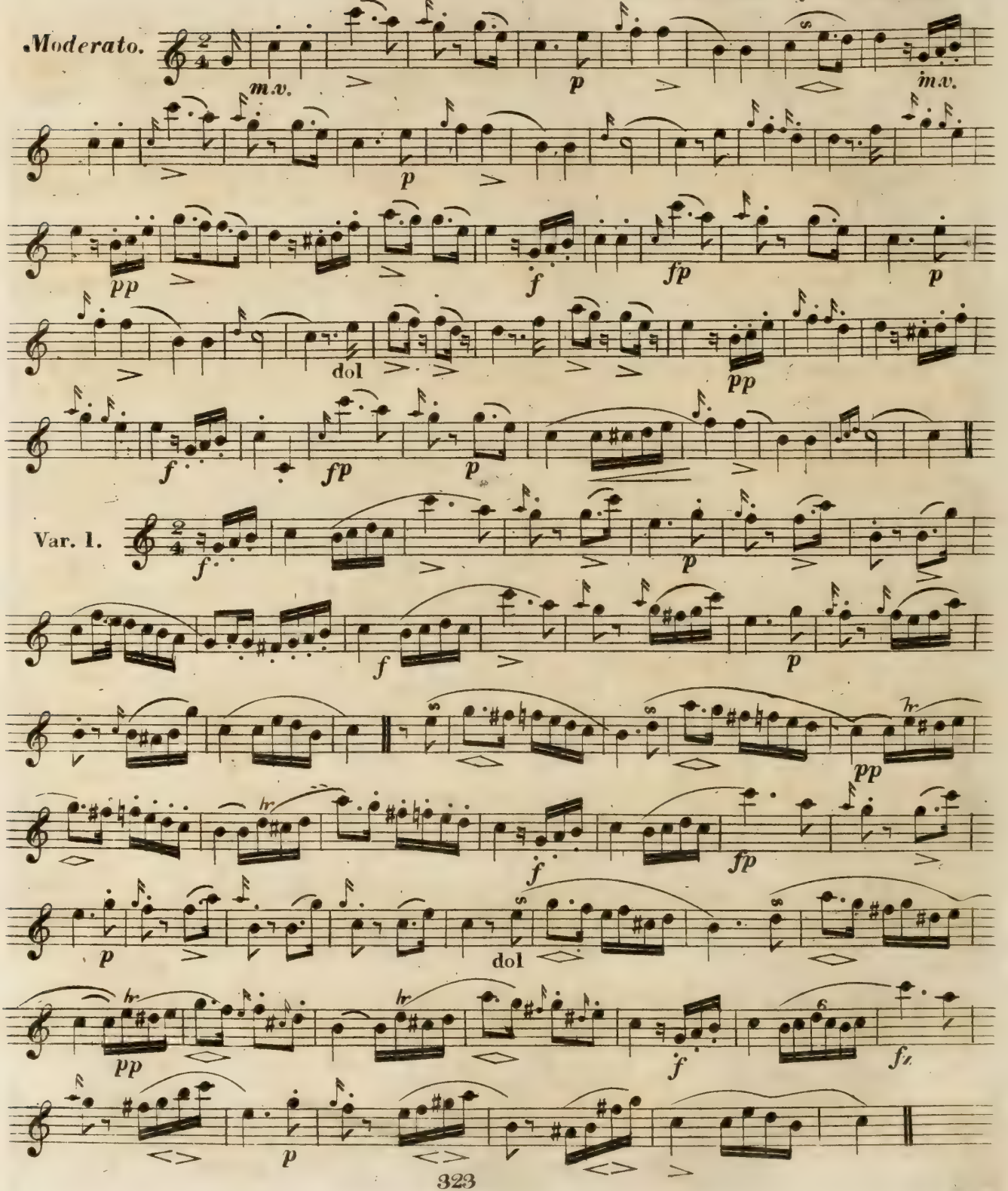
IL VIVO LAMPO.

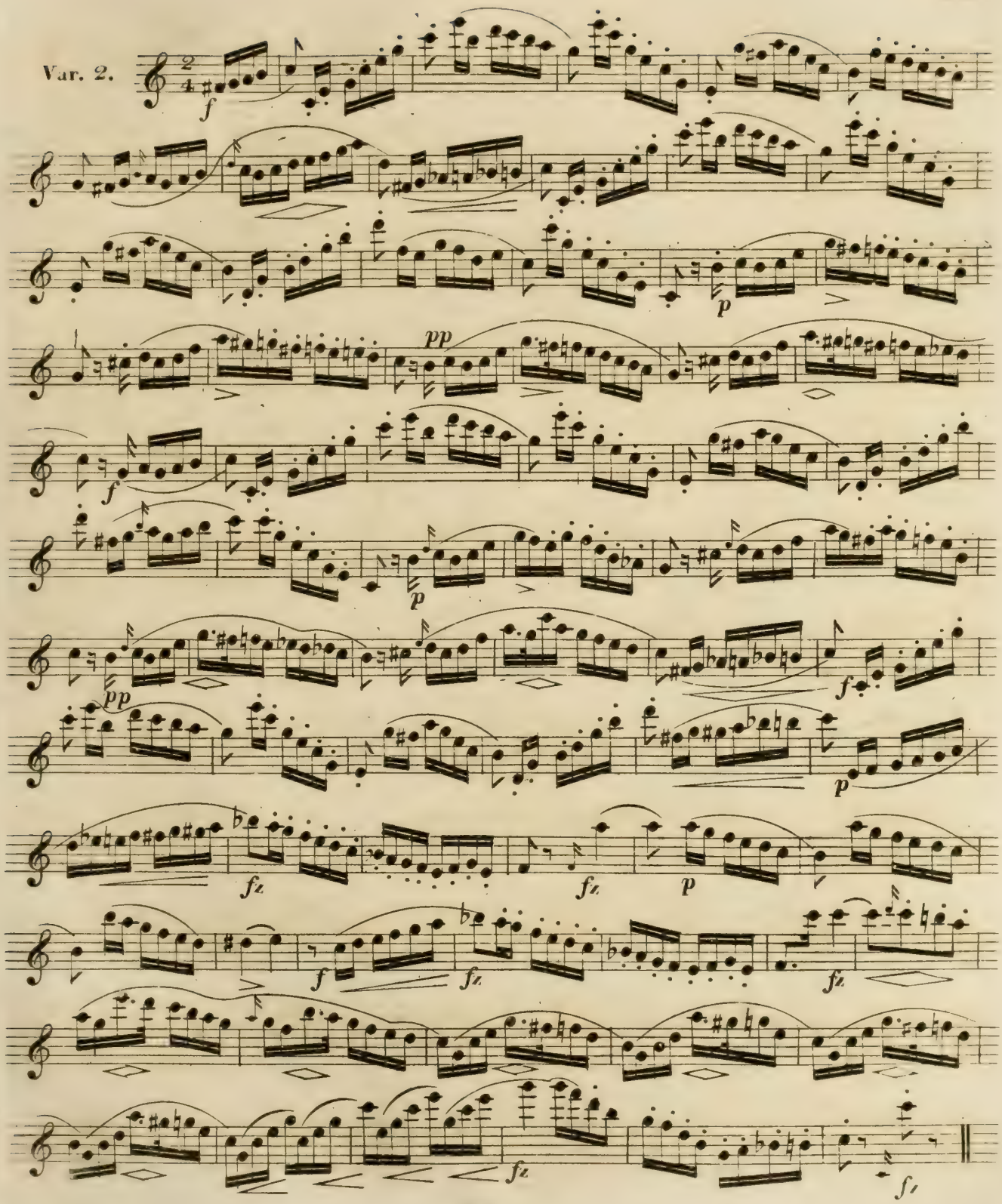
Duetto in Tancredi. Arr: by Wm Forde.



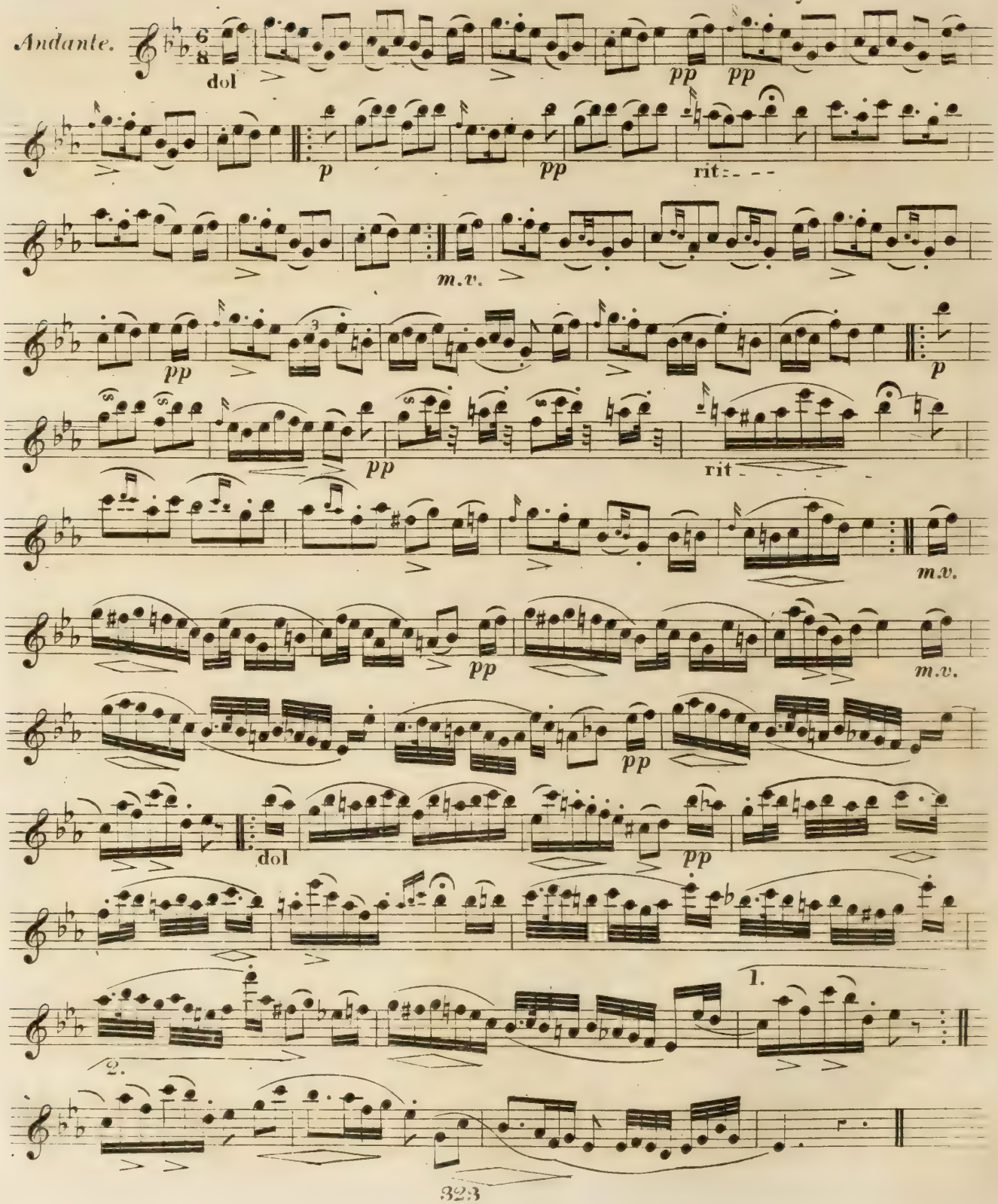
SWISS AIR.

with variations by R. Dressler.




Var. 2.
f
p
pp
f
p
pp
f
p
fz
fz
p
f
fz
fz
fz
f

Embellished by R. Dressler.



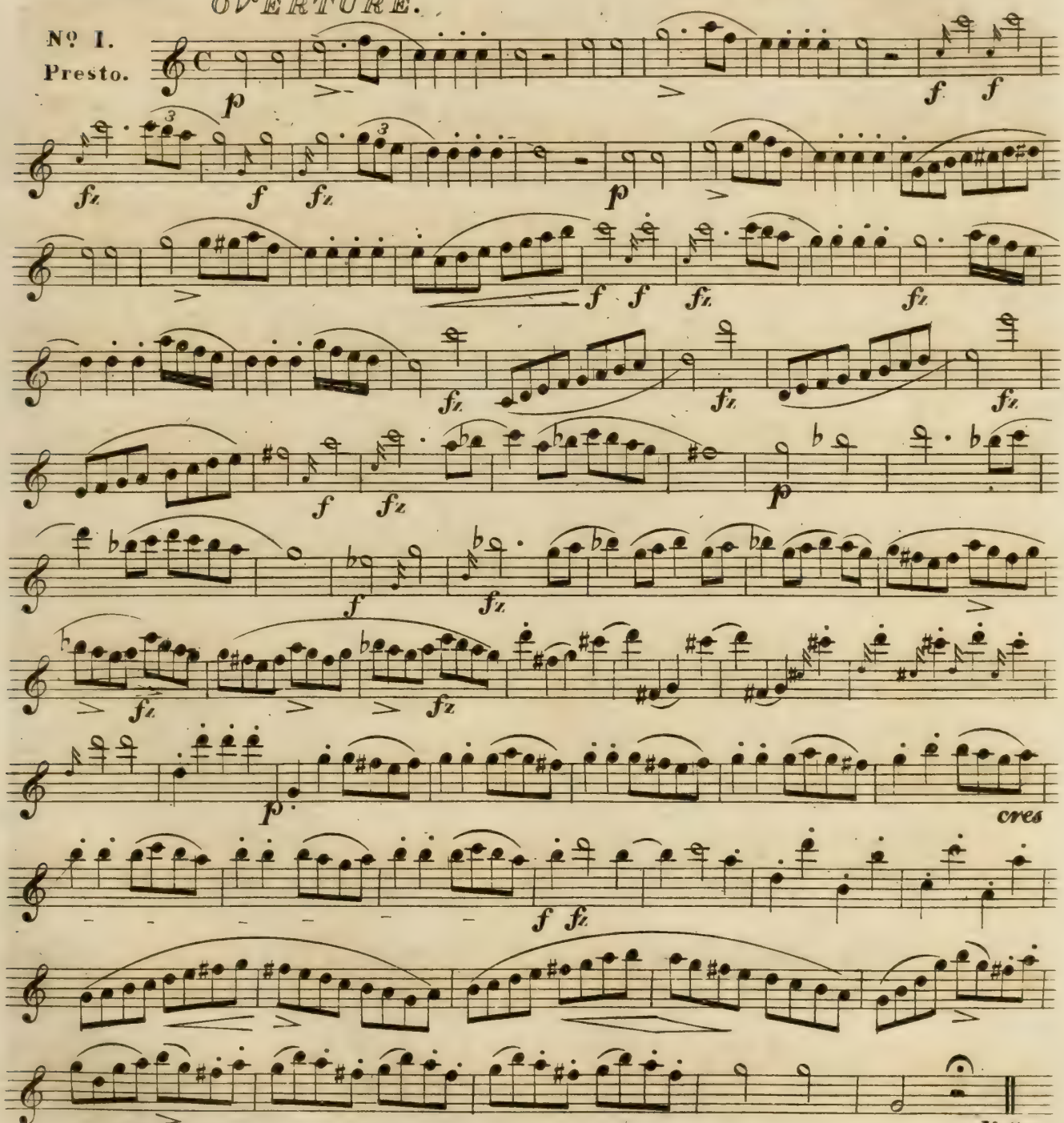
SELECT MOVEMENTS from MOZART'S OPERA "IL SERAGLIO."

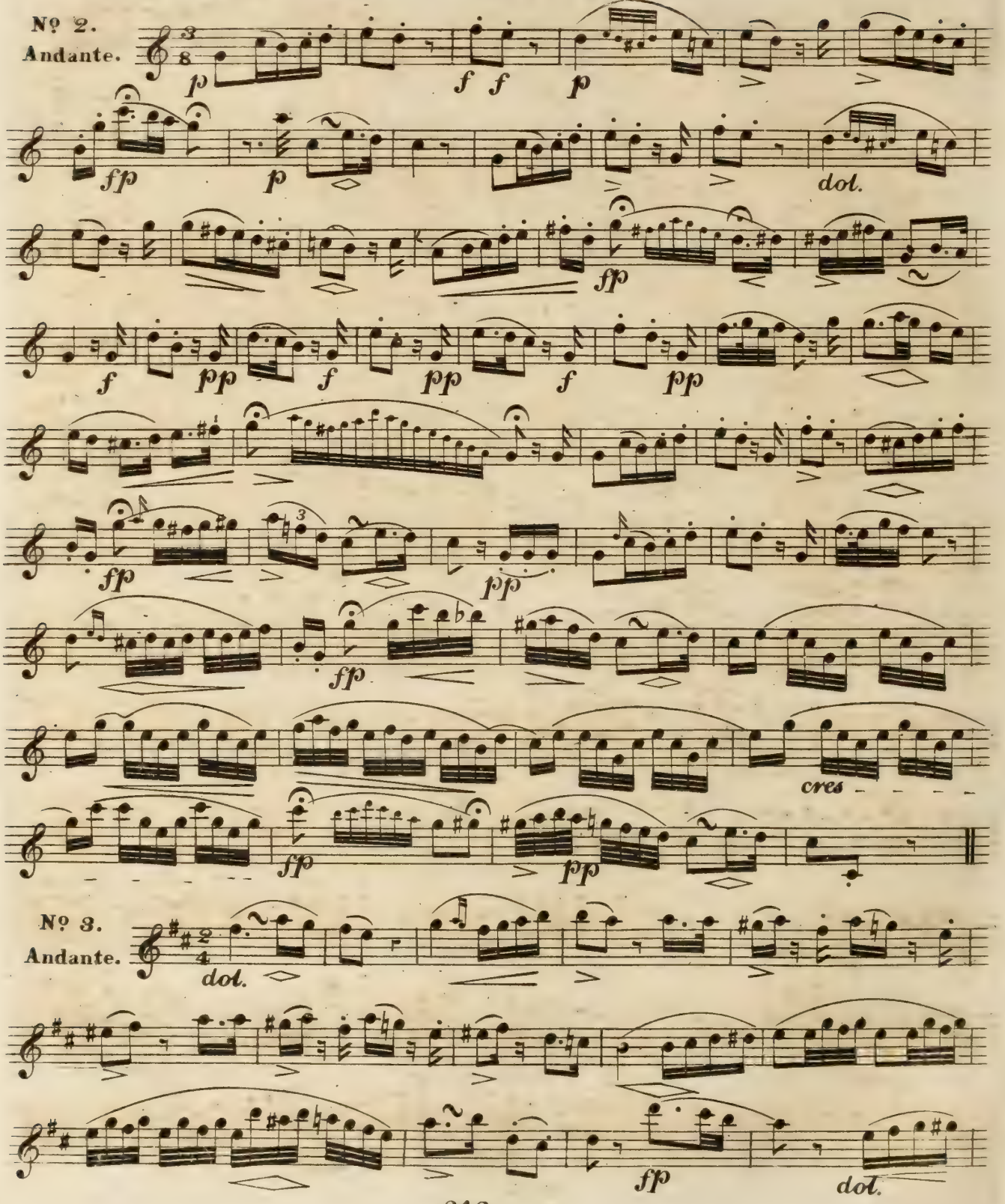
Arr: by R. Dressler.

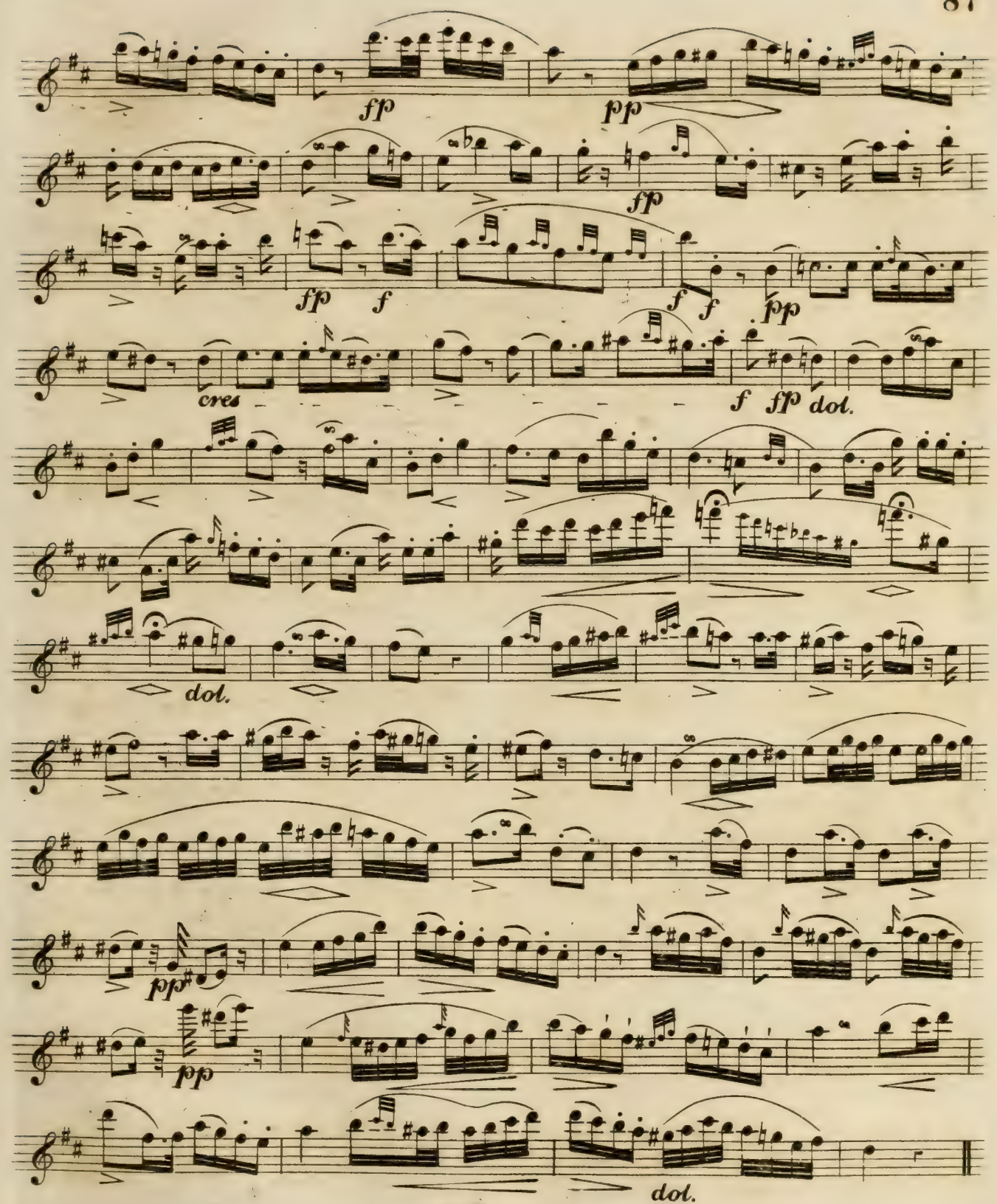
OVERTURE.

No I.

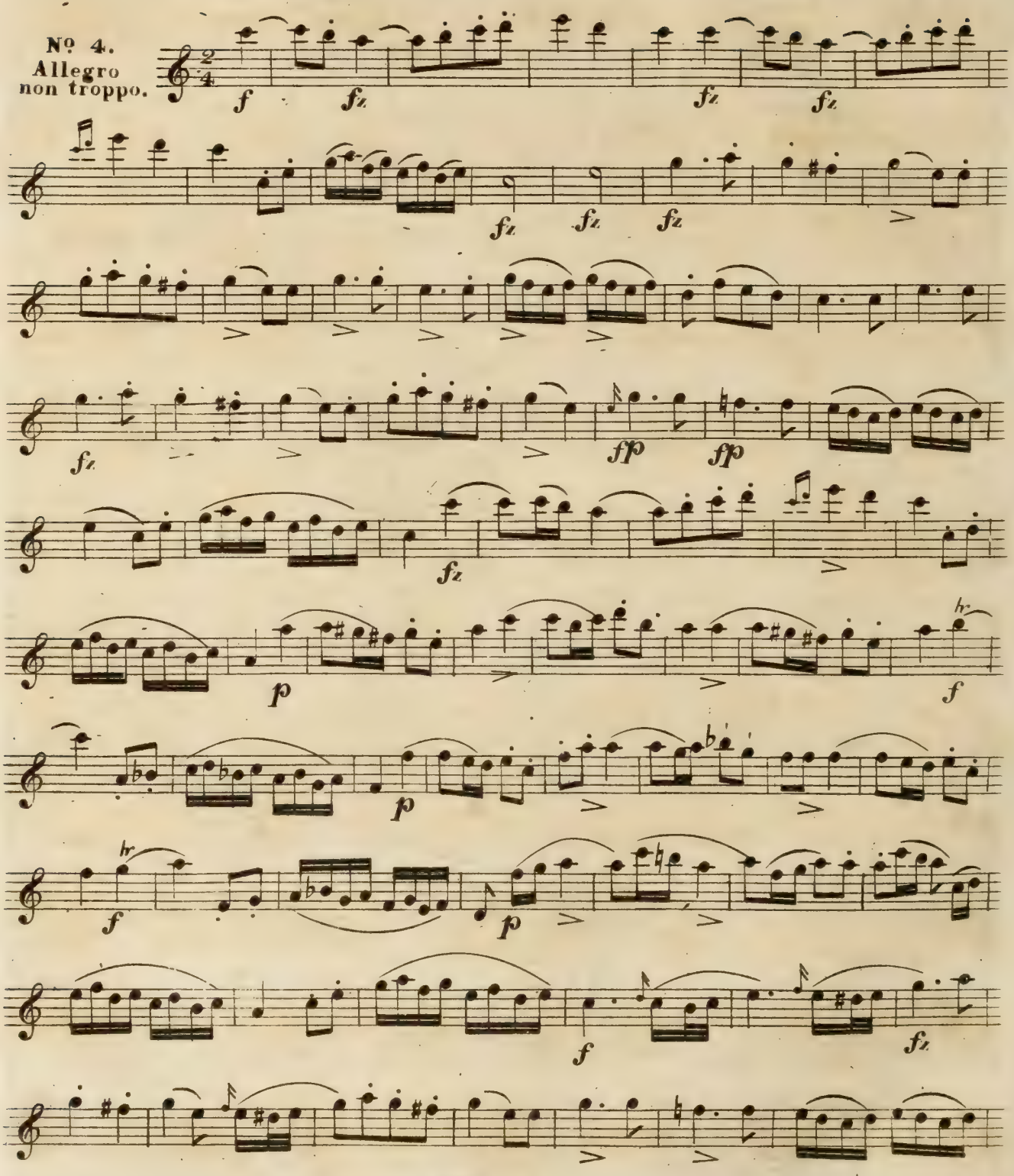
Presto.

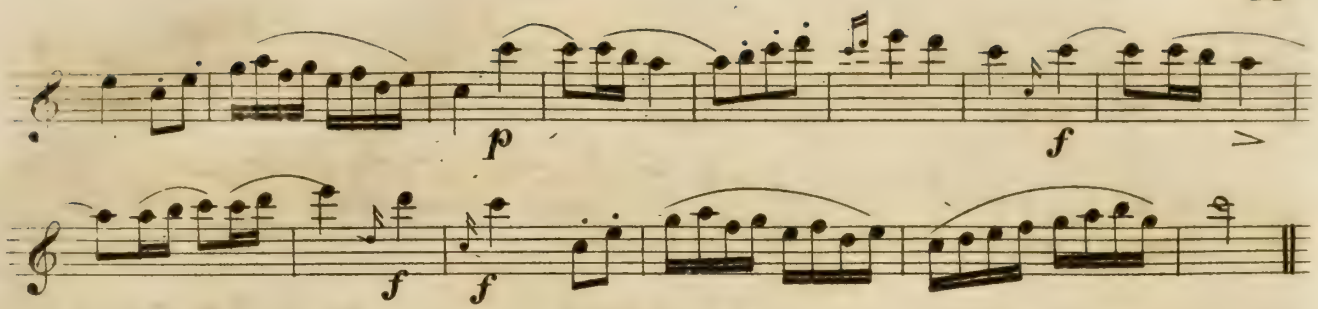



Nº 2.
Andante.
p
f f
p
fp
p
dol.
fp
f
pp
f
pp
f
pp
fp
pp
fp
cres
fp
pp
Nº 3.
Andante.
dol.
fp
dol.


fp
pp
fp
fp
f
f
f
pp
cres
f
fp
dol.
dol.
pp
pp
dol.

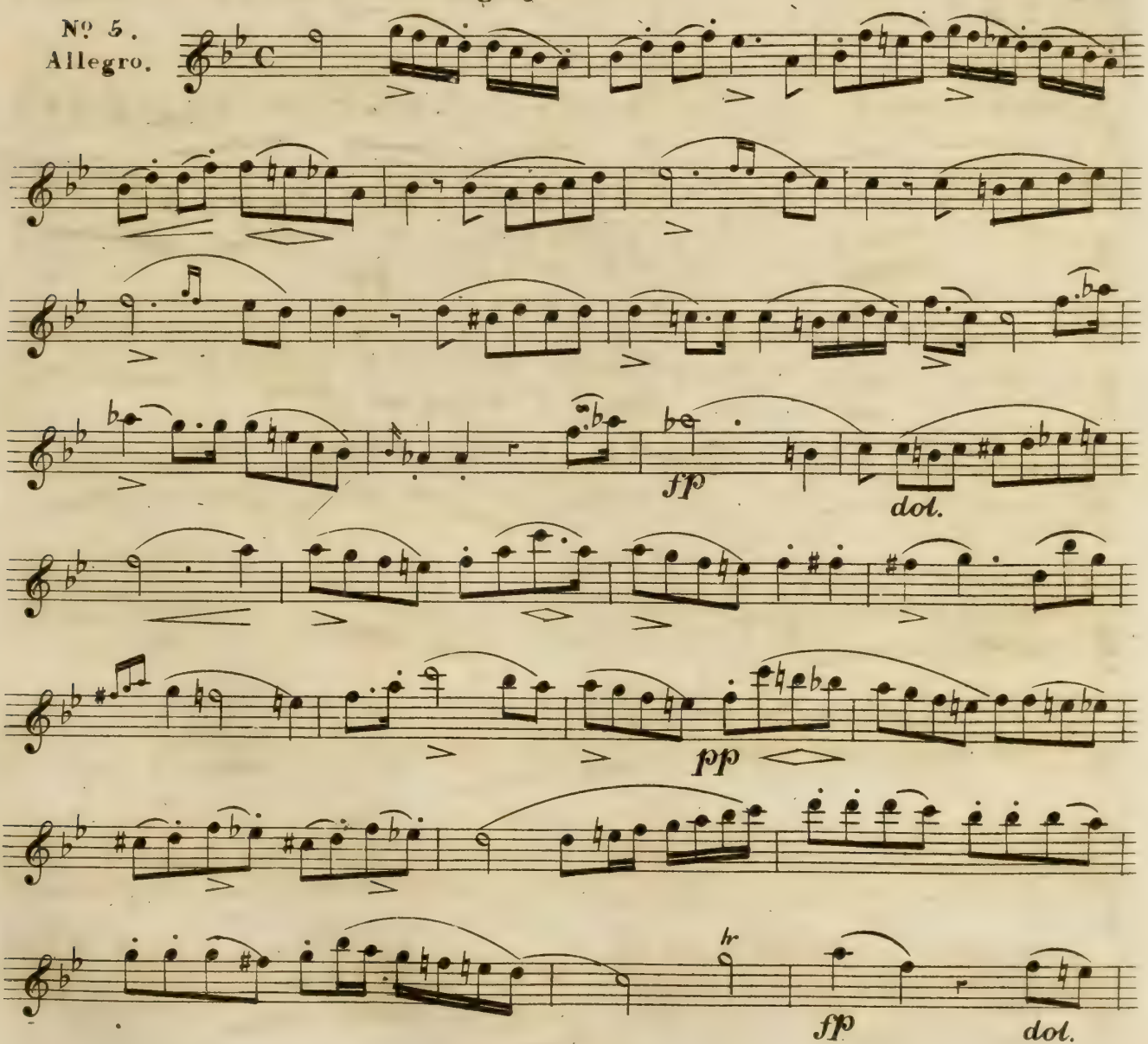
MUSSELMAN CHORUS.

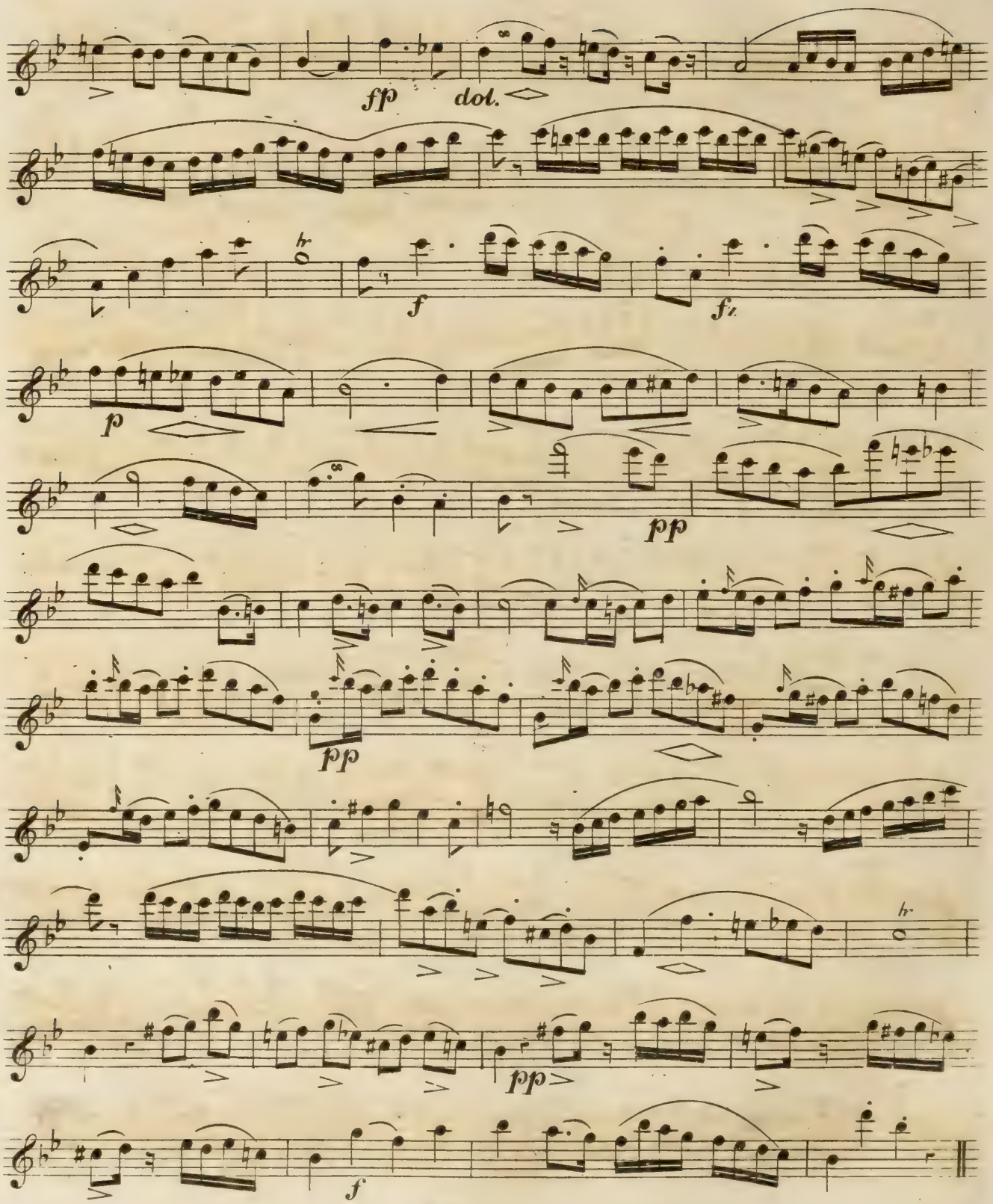


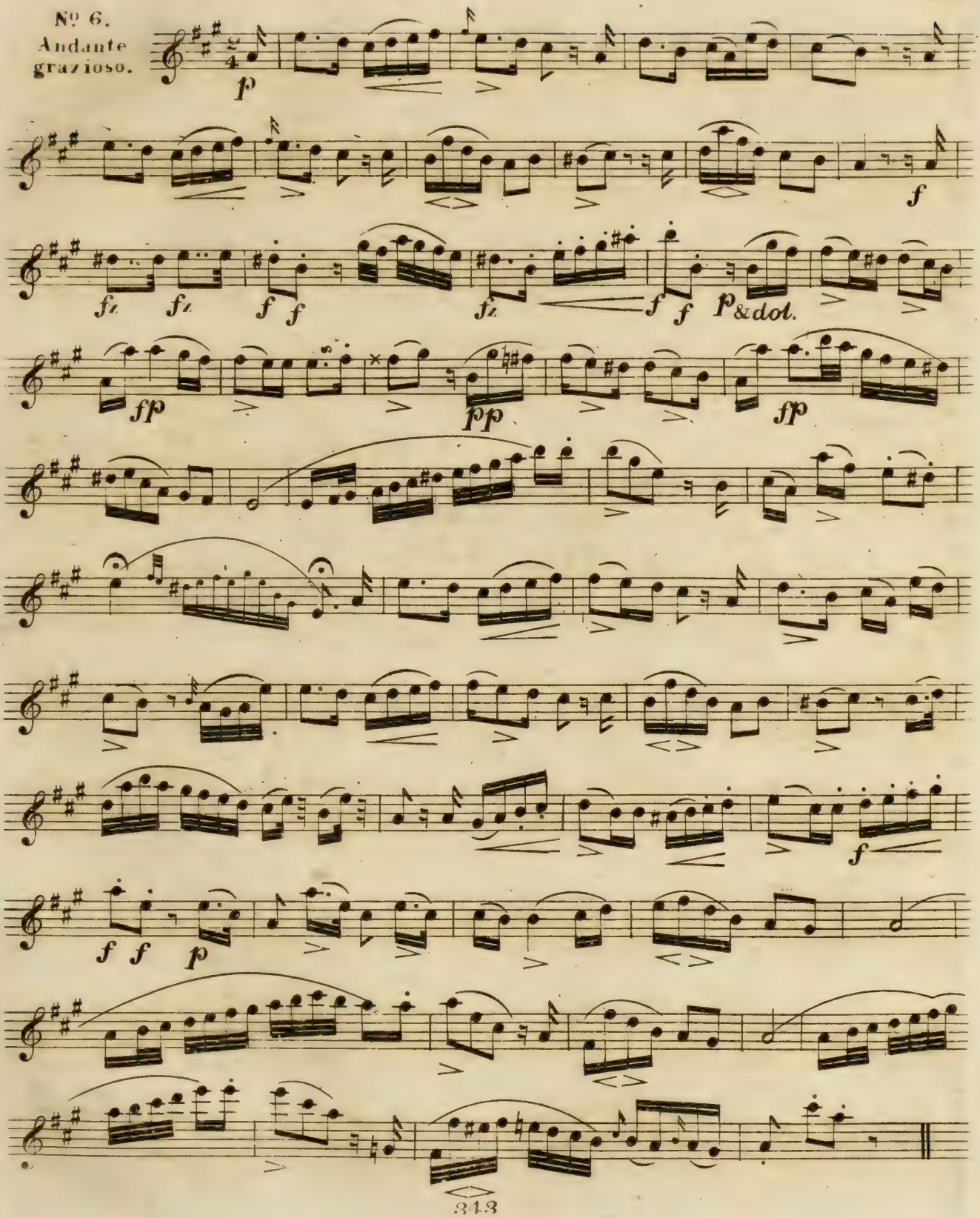


ARIA. *Ah! la gioja.*

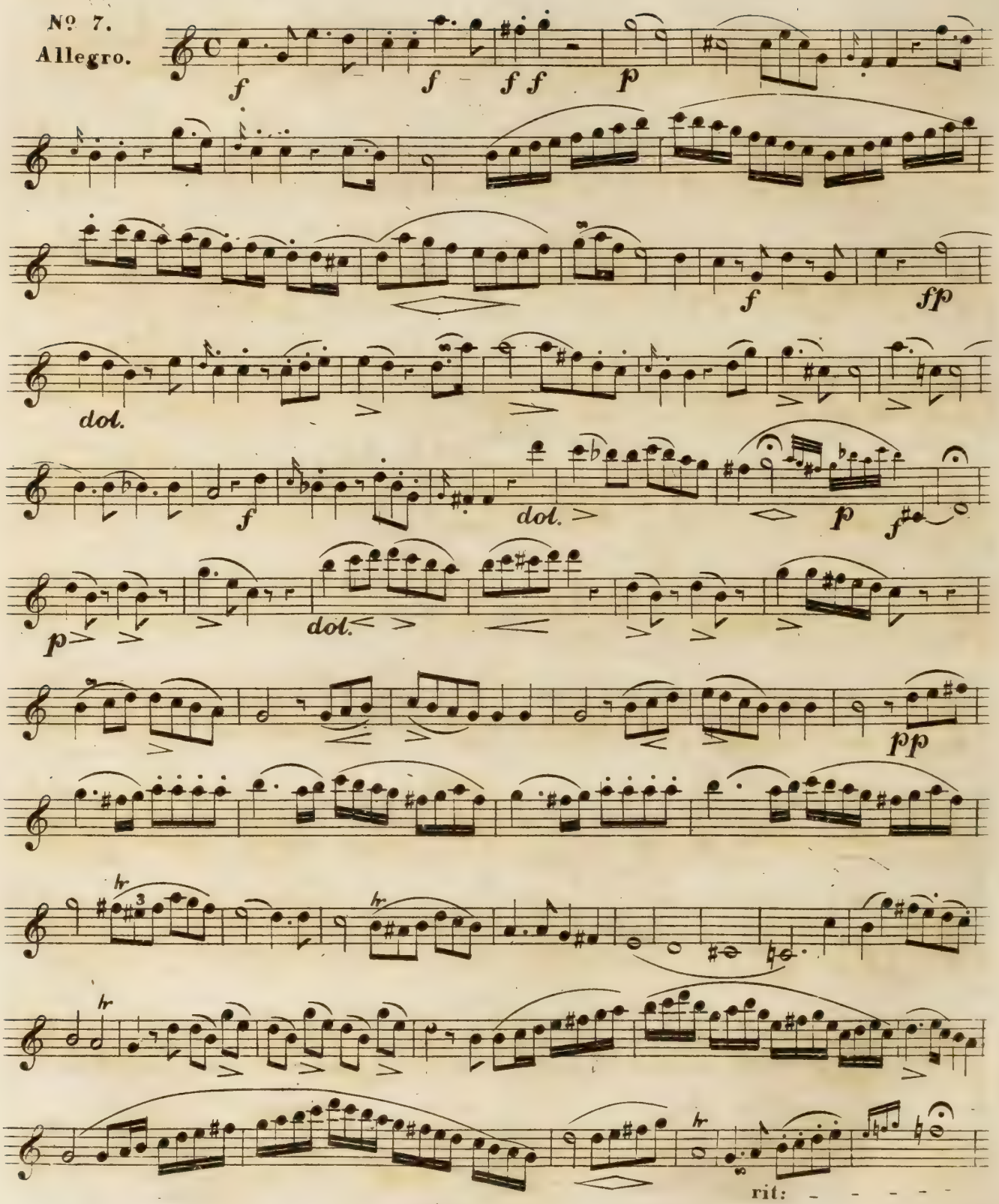
Nº 5.
Allegro.



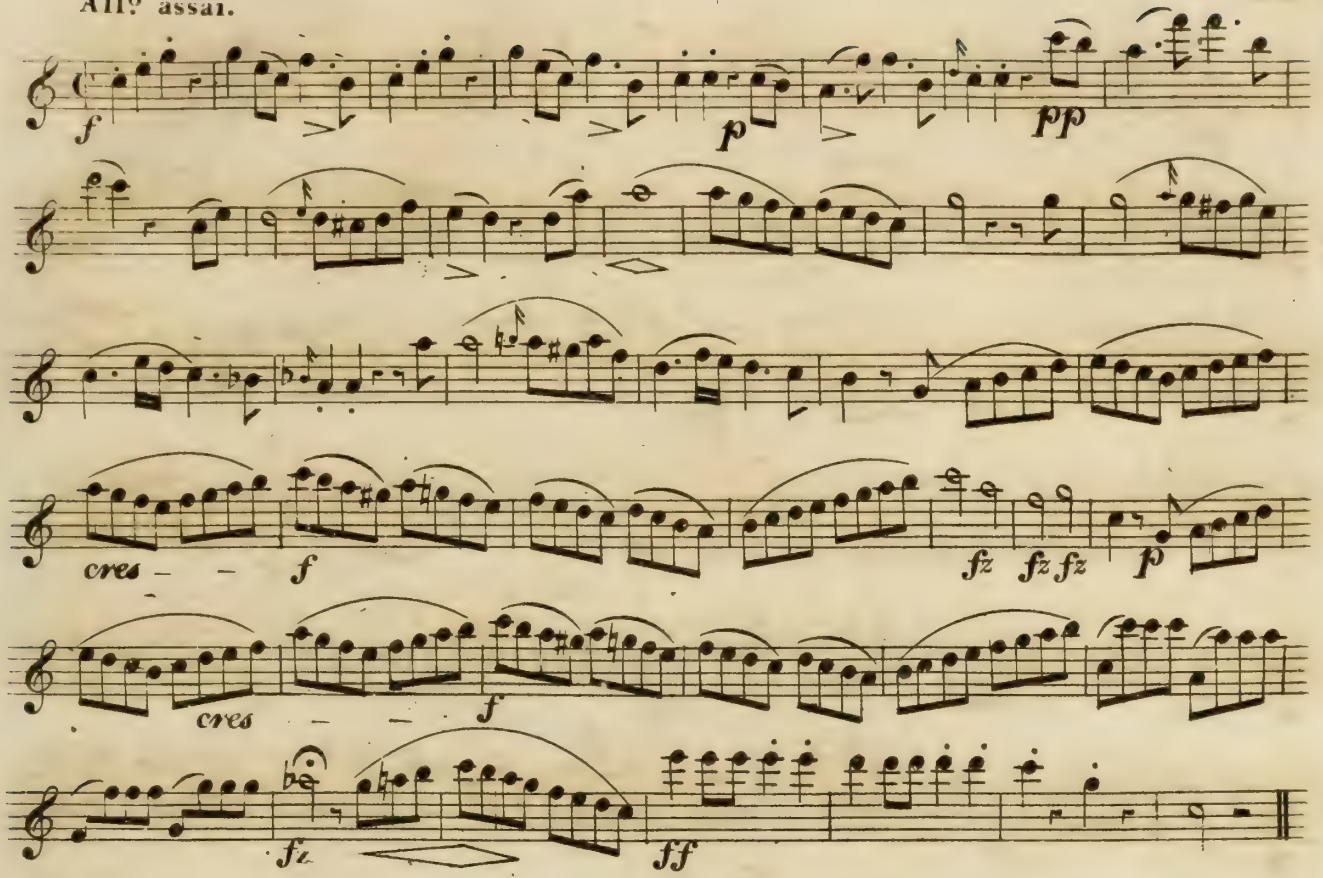

ff
dol.
f
fz
p
pp
pp
pp
f


Nº 6.
Andante
grazioso.
p
f
fz fz f f
fz
f f p &dol.
fp
pp
fp
f
f f p

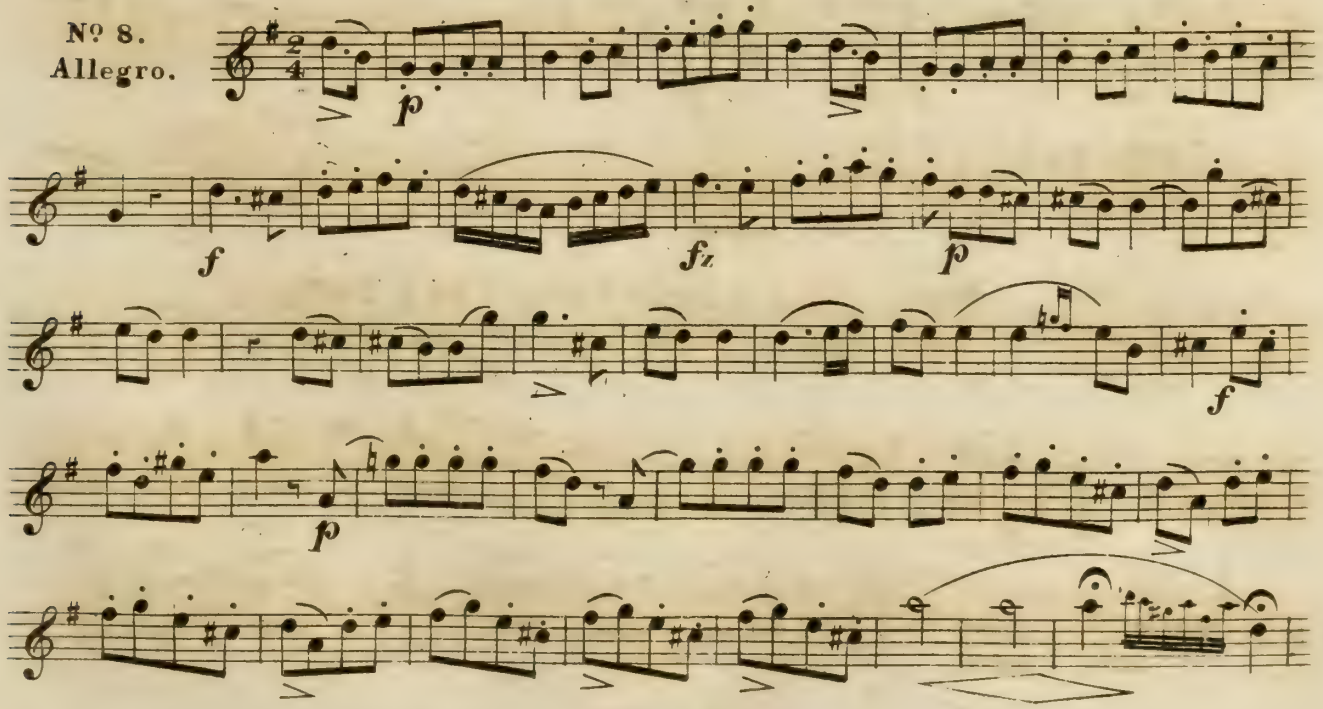
ARIA.

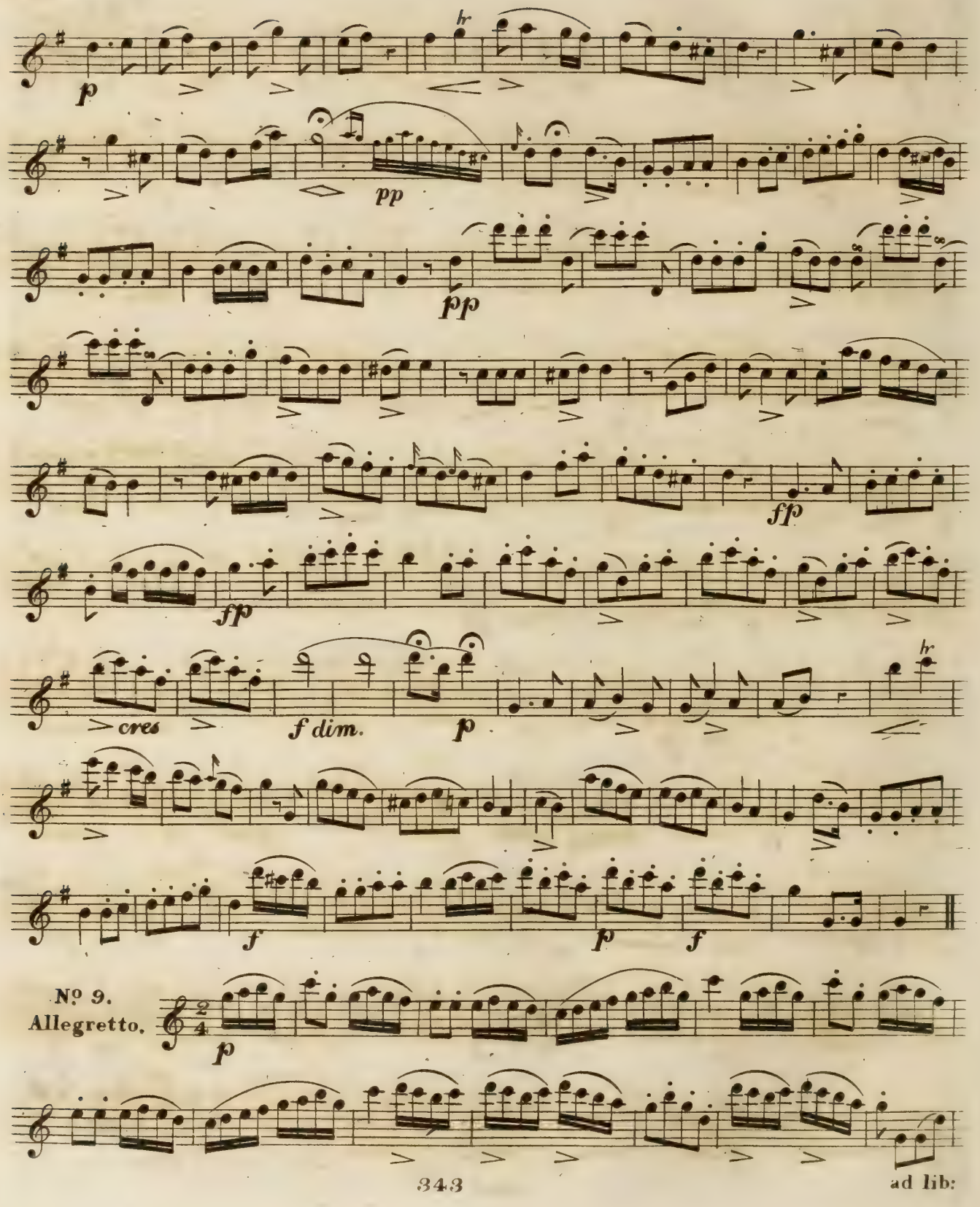


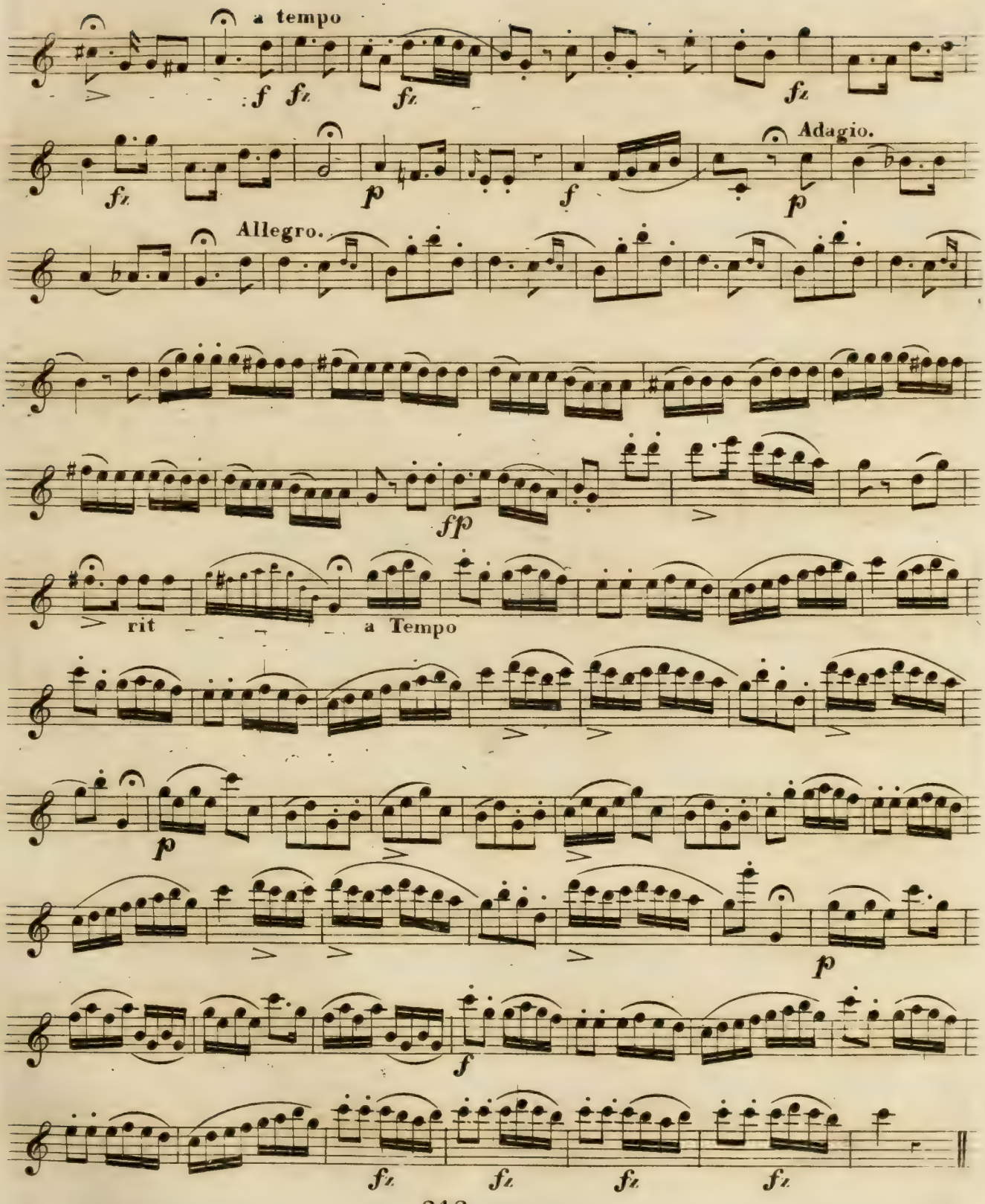
All° assai.

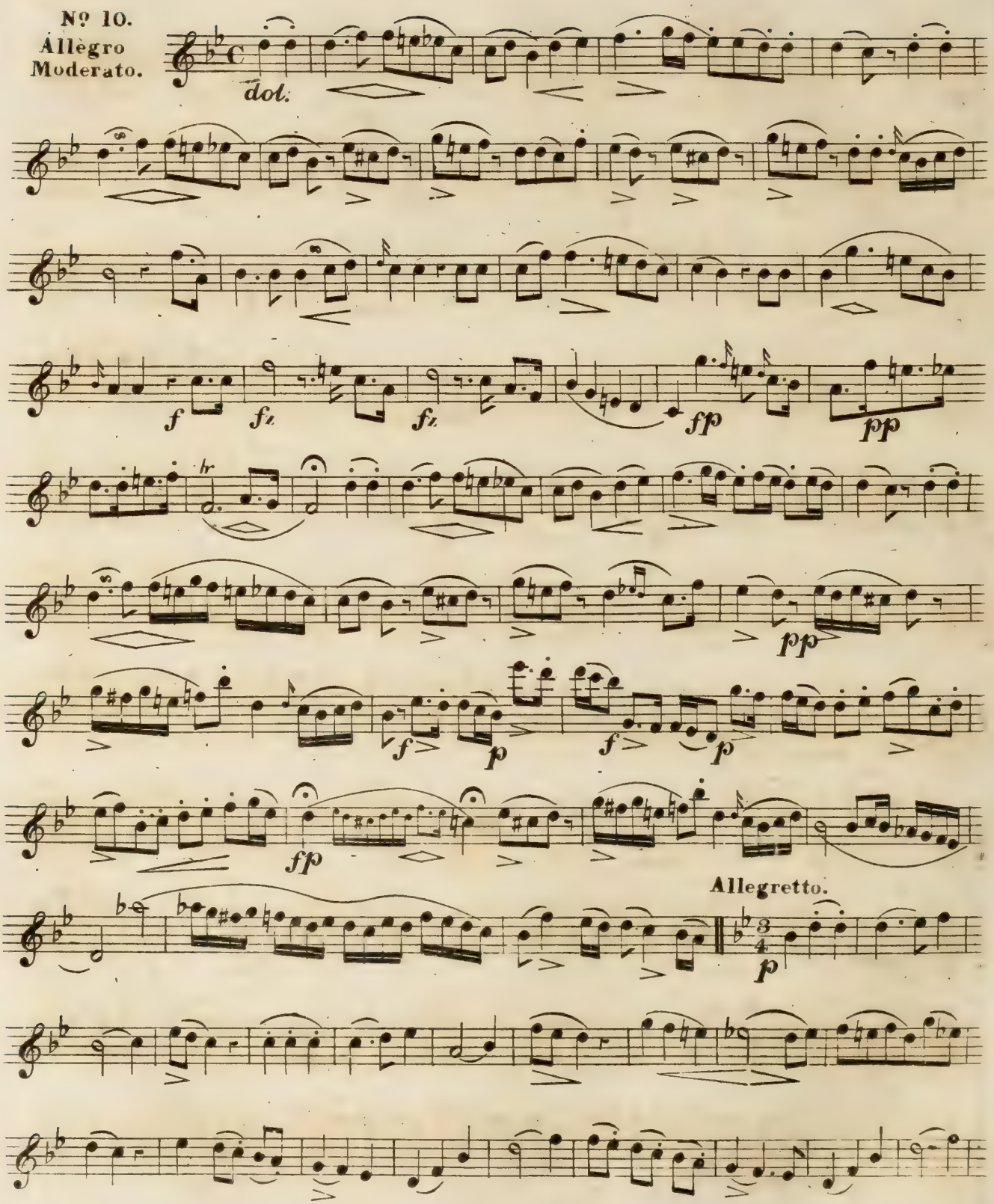


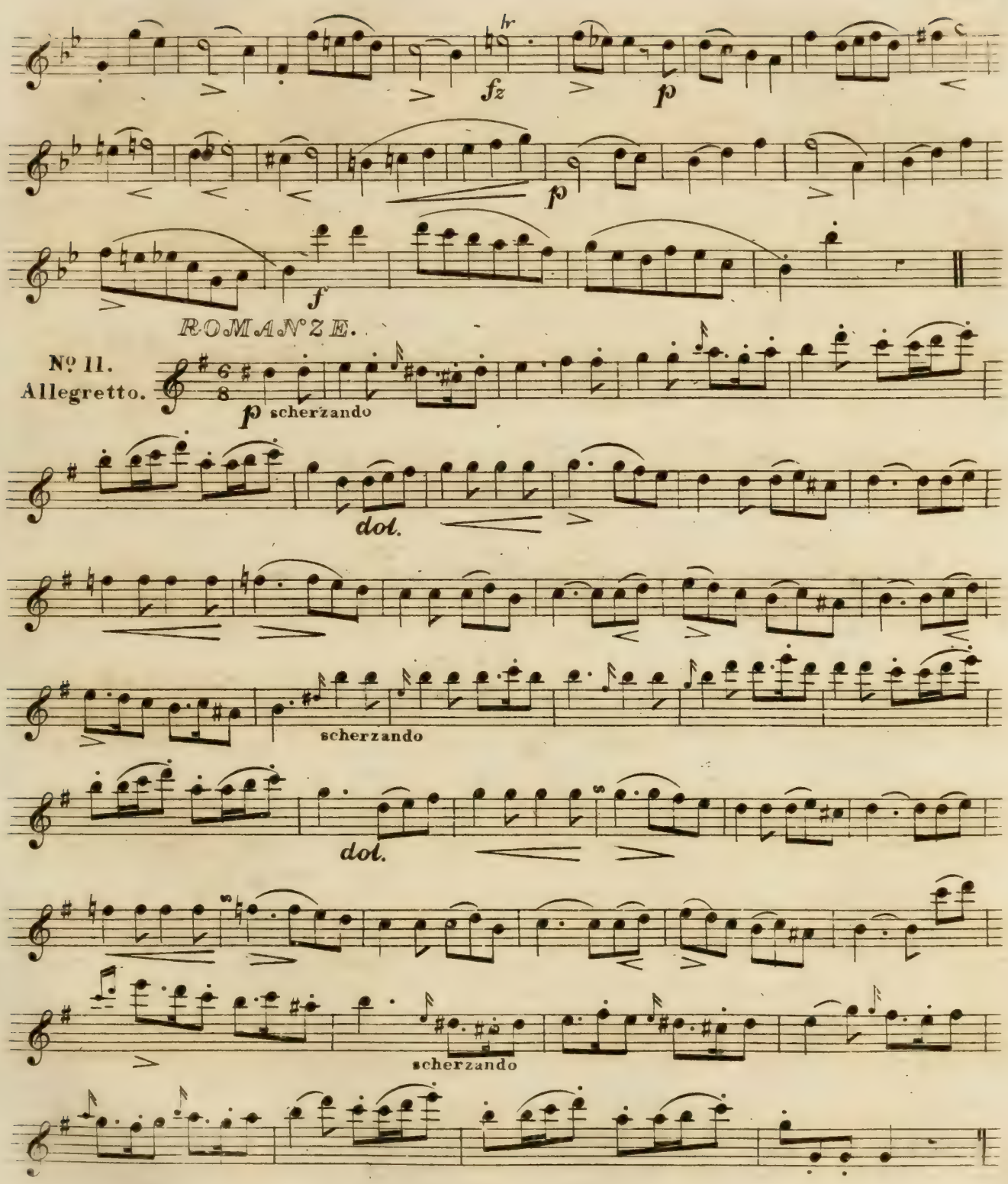
N° 8.
Allegro.

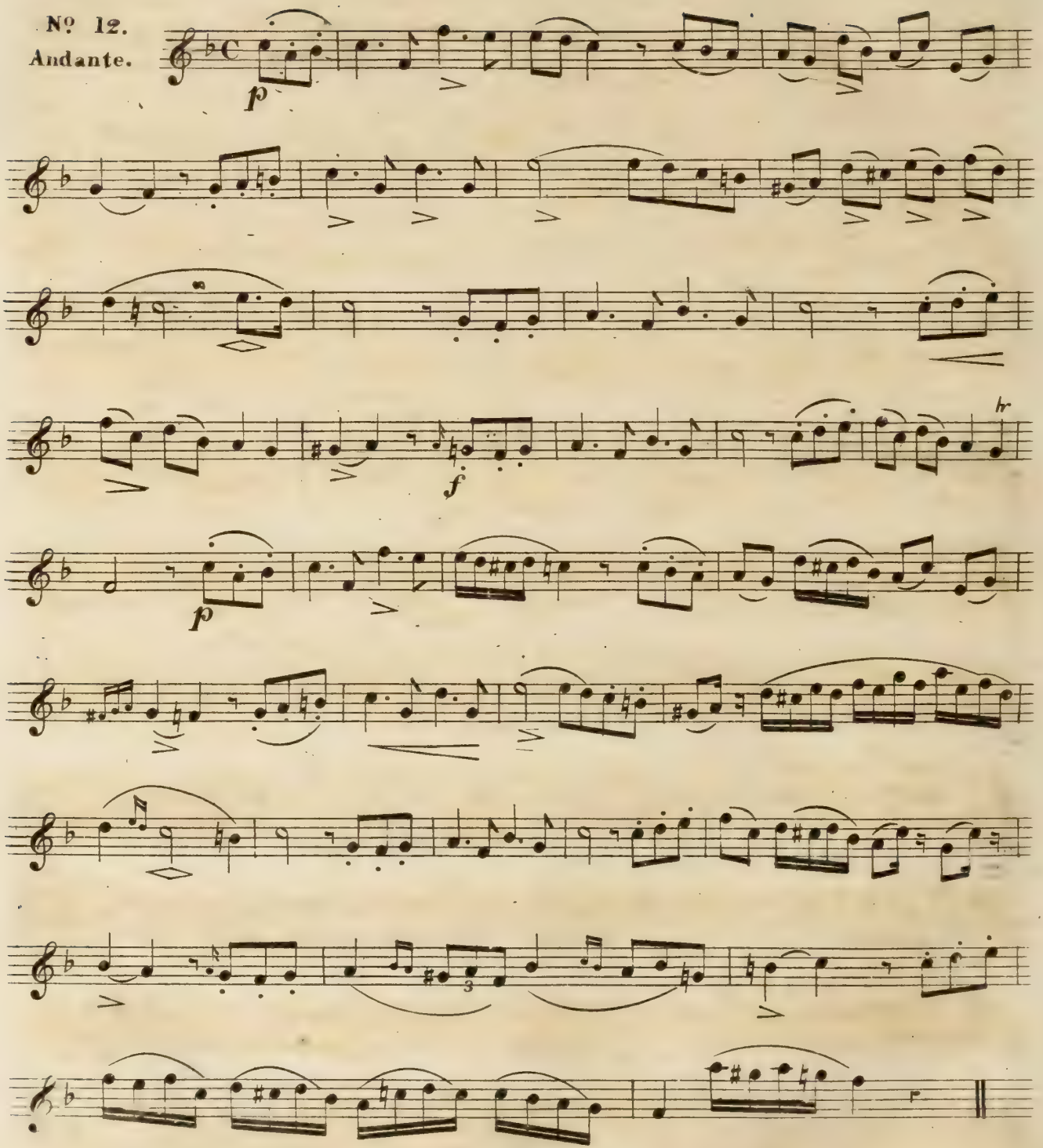



p
hr
pp
pp
fp
fp
cres
f dim.
p
hr
f
p
f
No 9.
Allegretto.
p
ad lib:


a tempo
Adagio.
Allegro.
rit
a Tempo

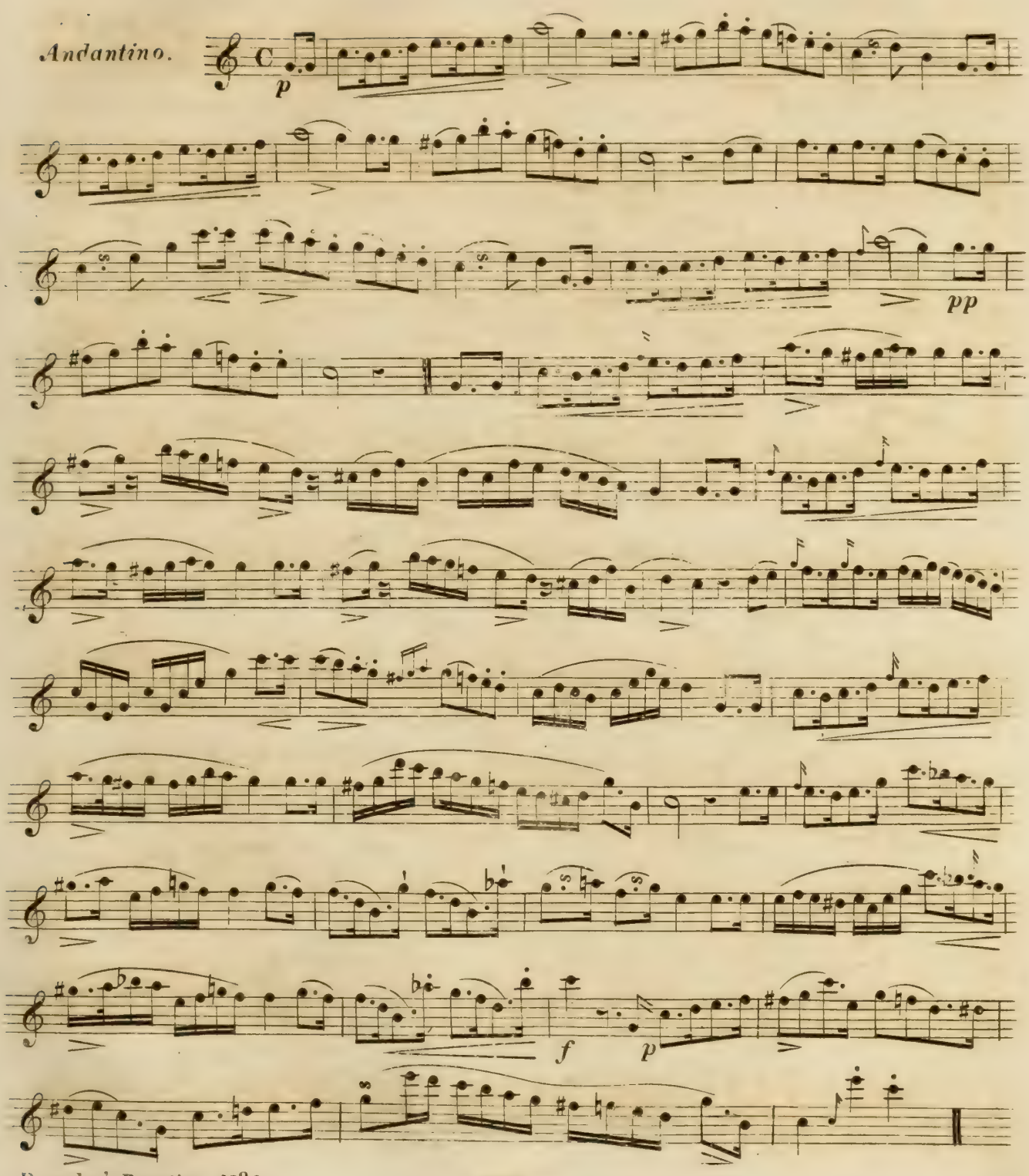

Nº 10.
Allègro
Moderato.
dol.
f
fz
fz
fp
pp
hr
pp
f
p
f
p
fp
Allegretto.
p


fz
p
p
f
ROMANZE.
Nº 11.
Allegretto.
p scherzando
dol.
scherzando
dol.
scherzando


Nº 12.
Andante.
p
f
p
tr

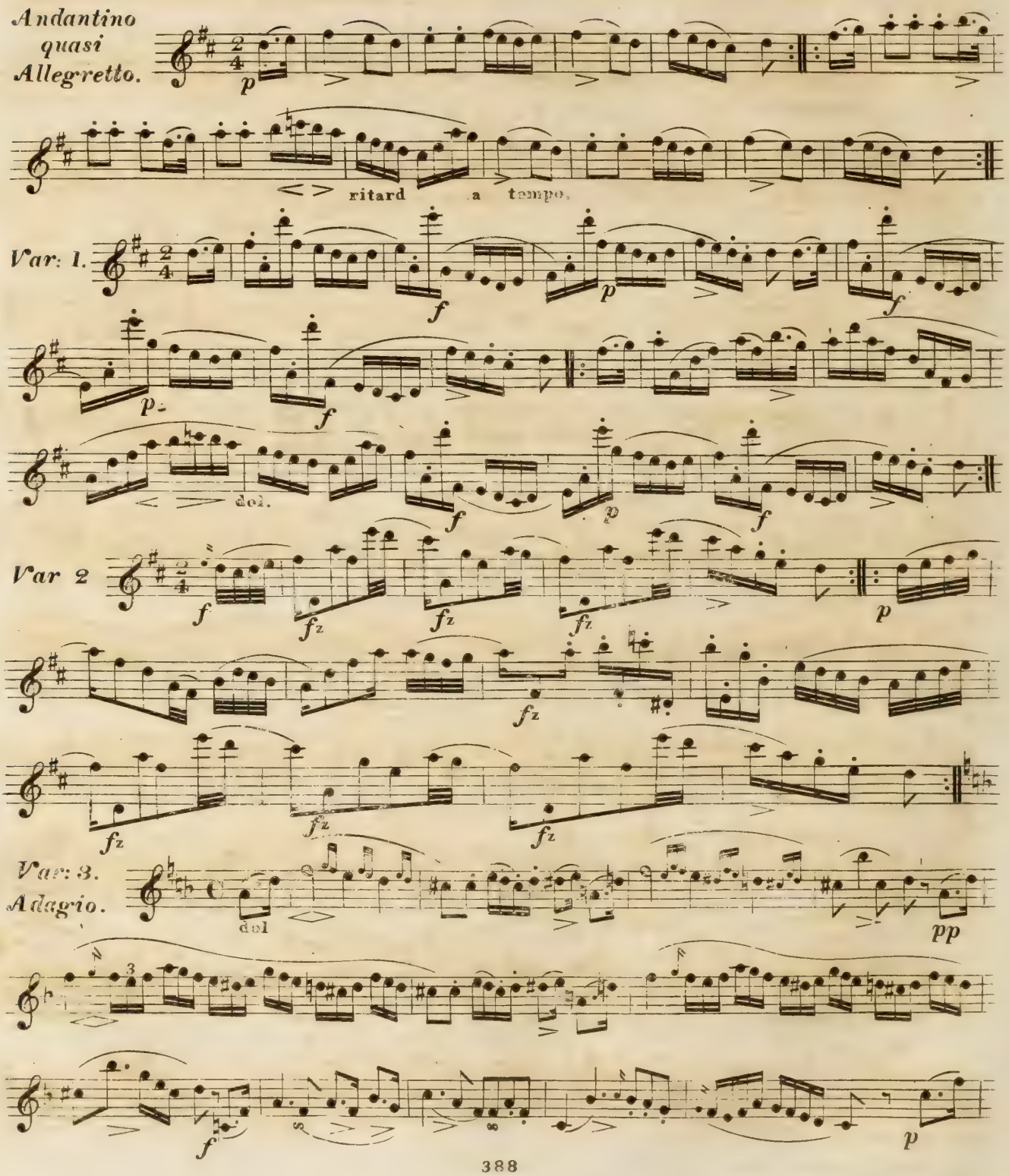
BUONA NOTTE

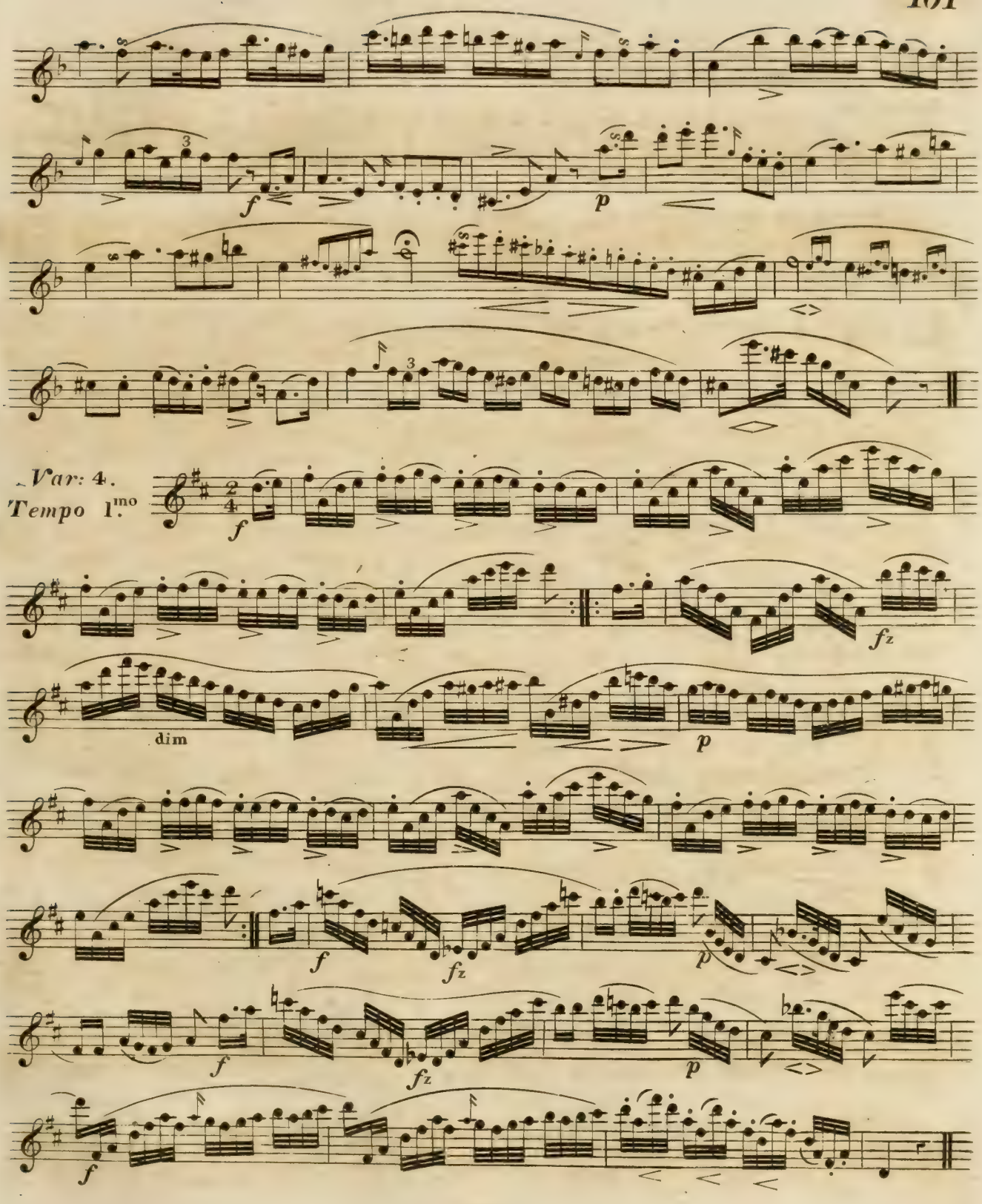
Embellish'd by R. Dressler.



WE'RE A' NODDIN.

Varied by R. Dressler.



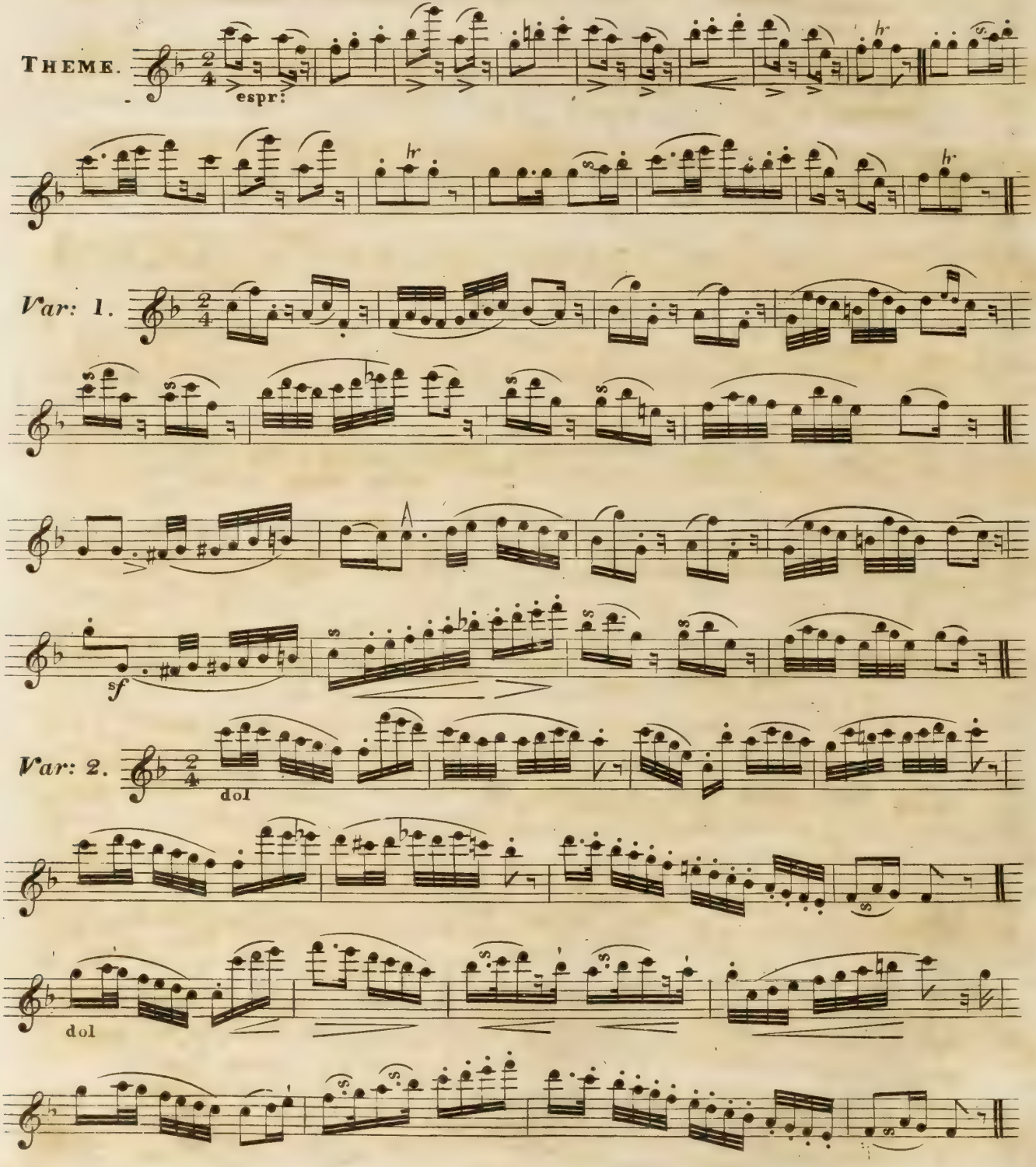

Var: 4.
Tempo 1.mo
dim

HUMMEL'S ROMANCE *from his Sonata in B♭*

for the Piano & Flute pub.d by Cocks & Co.

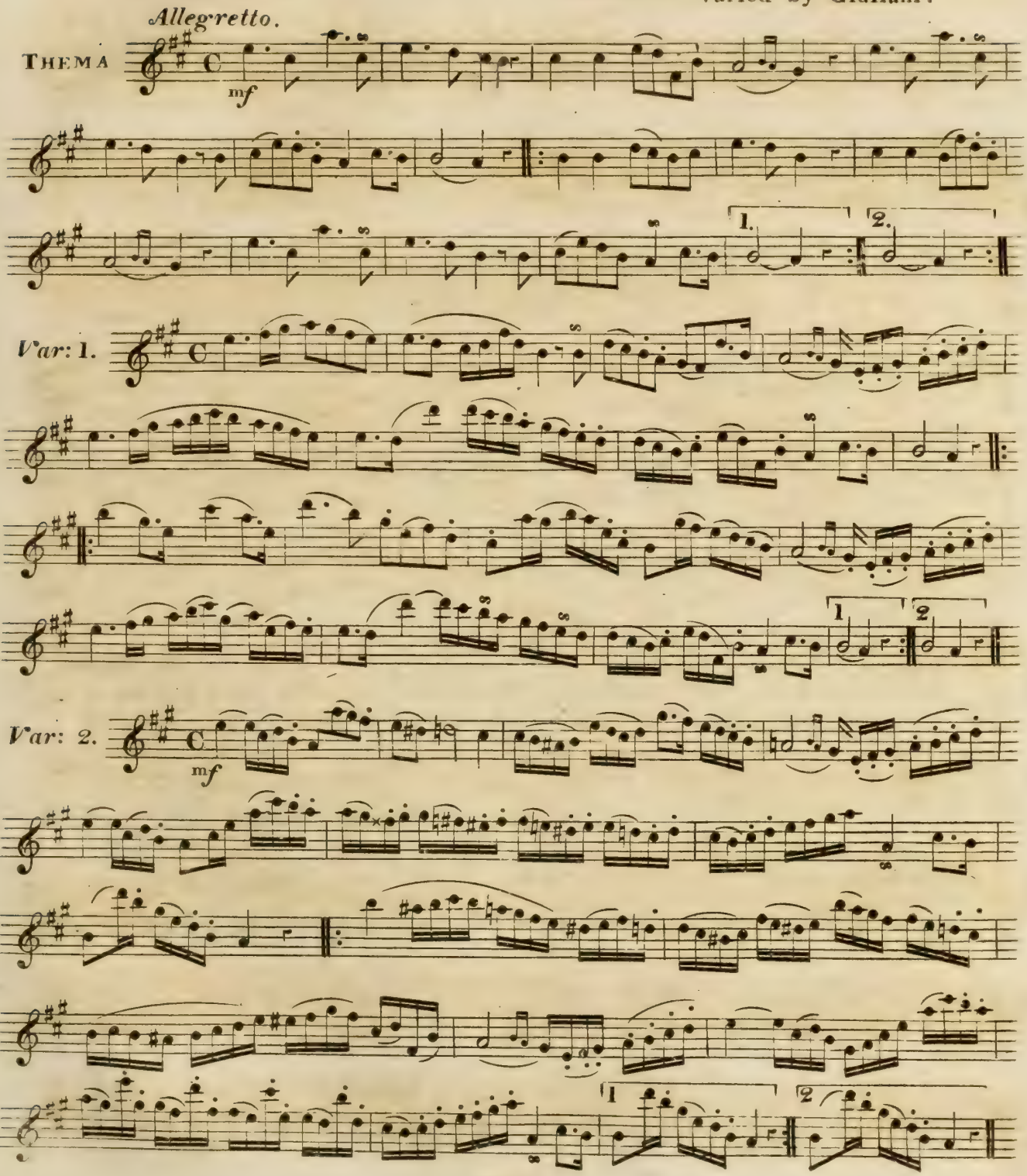
Andante con Variazione.

Arr.d by Wm. Forde.



CIMAROSA'S ARIA.

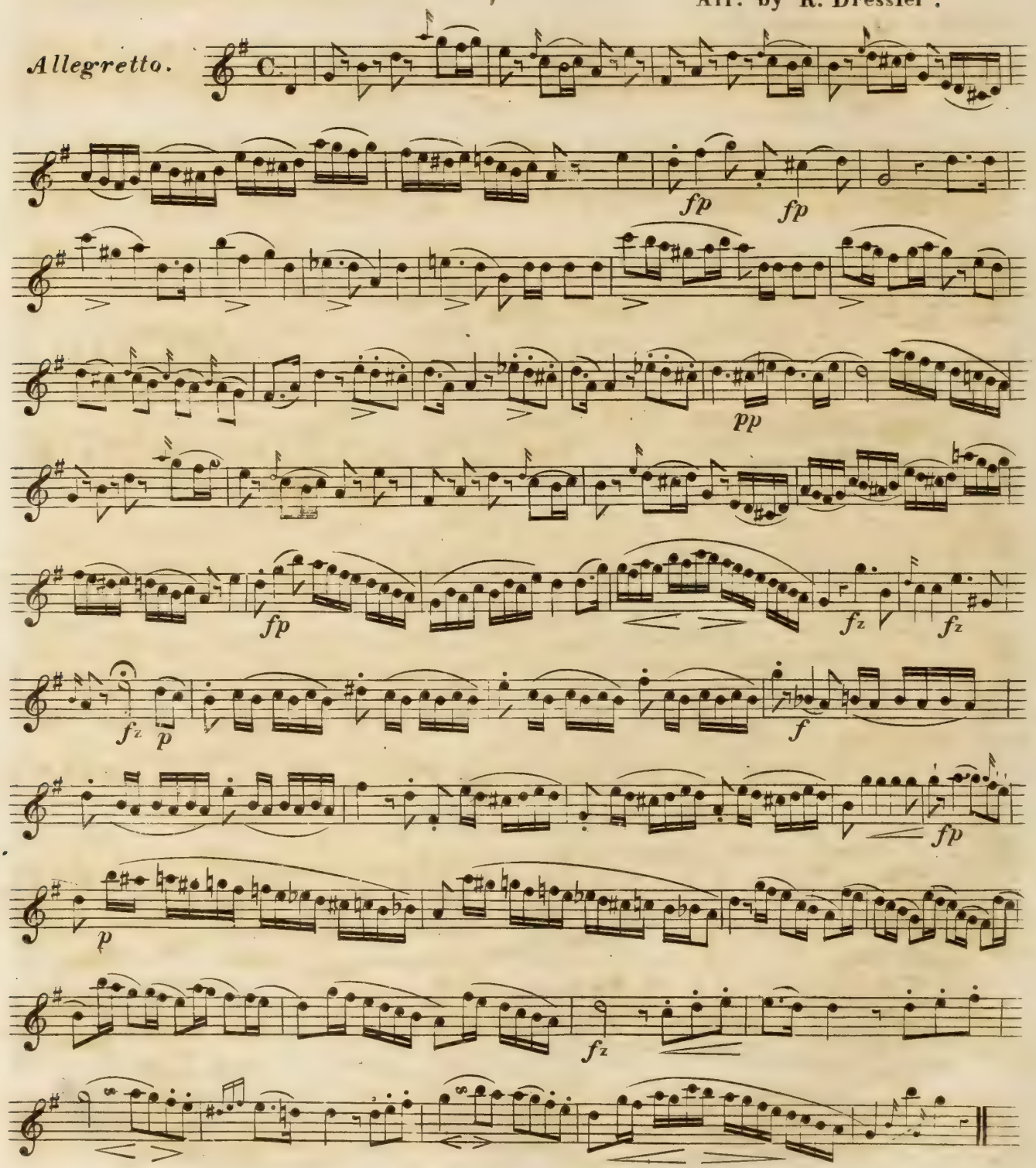
Varied by Giuliani.



AH COME RAPIDA

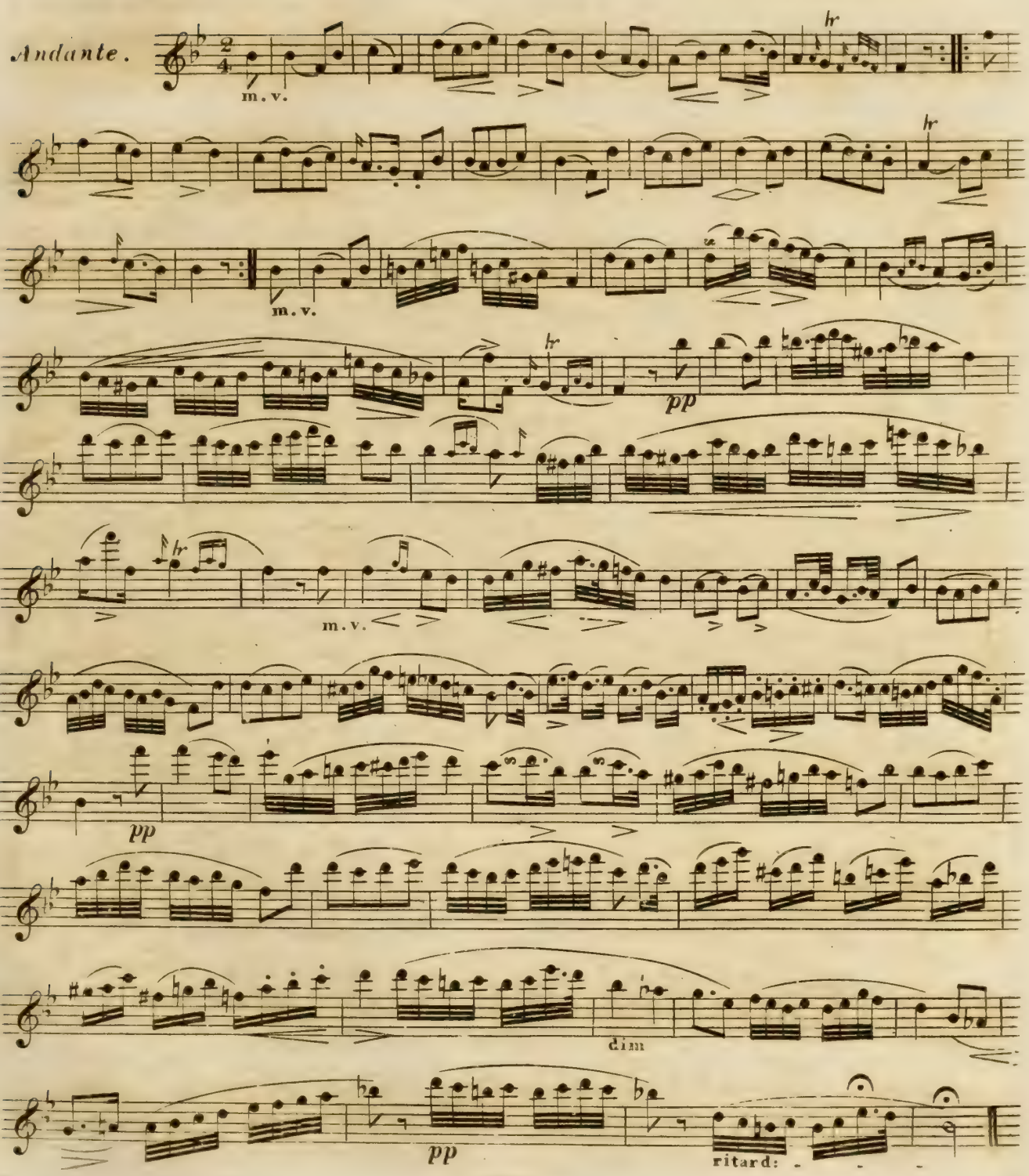
from Meyerbeer's Opera IL CROCIATO.

Arr.d by R. Dressler.



ADESTE FIDELES.

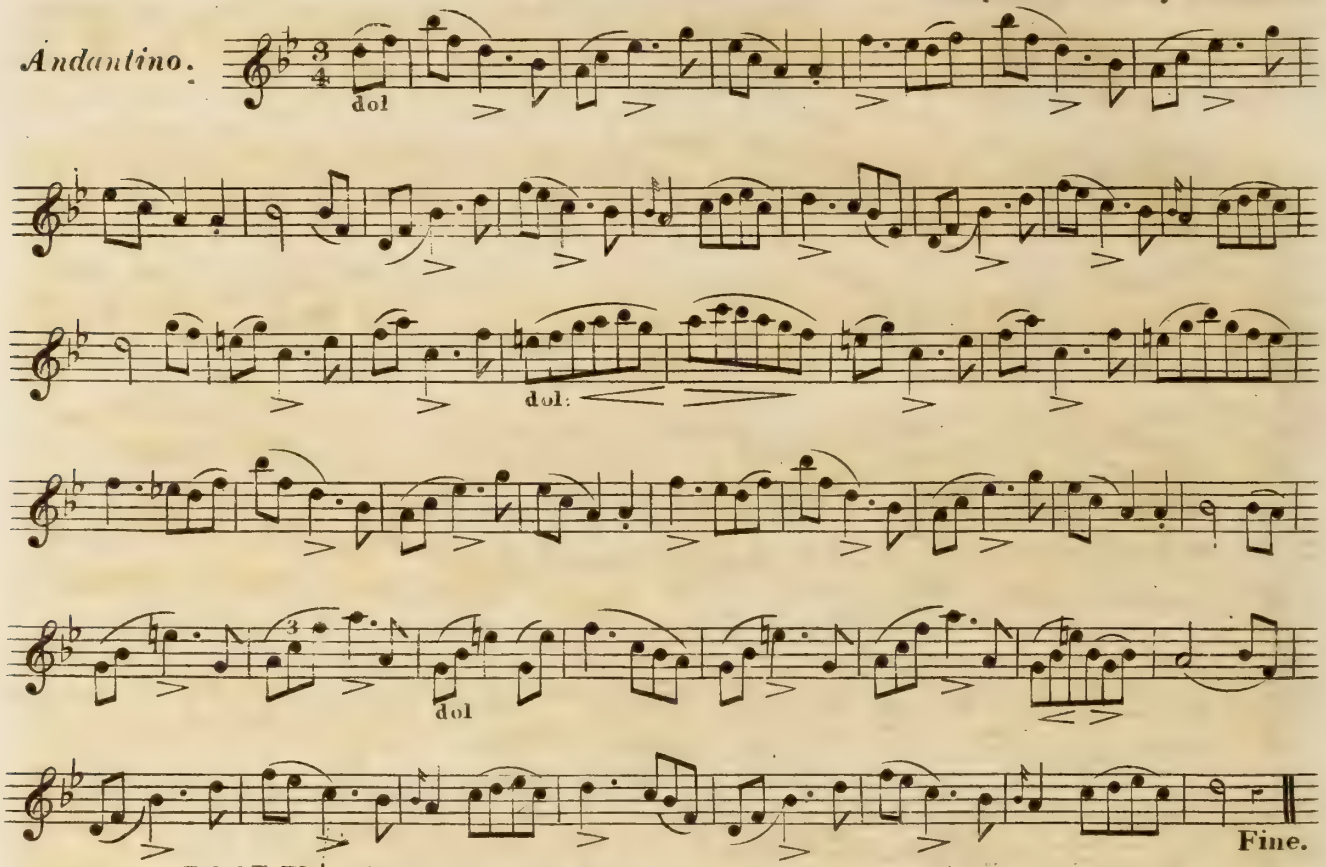
Embellished by R. Dressler.



The following Tyrolian Airs and those on the opposite page harmonize perfectly when played at the same time The first Flute plays one Air while the second plays the other and the parts are exchanged between both Flutes. They can be played as Solos.

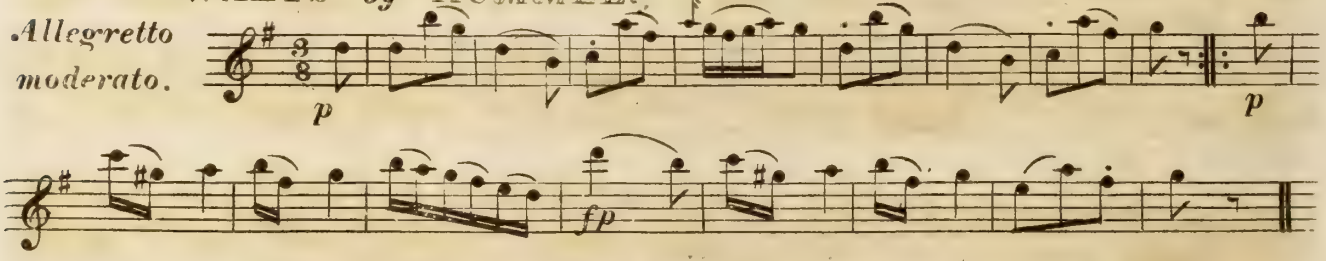
TYROLIAN AIRS. Composed & Arr.d by R. Dressler.

Andantino.



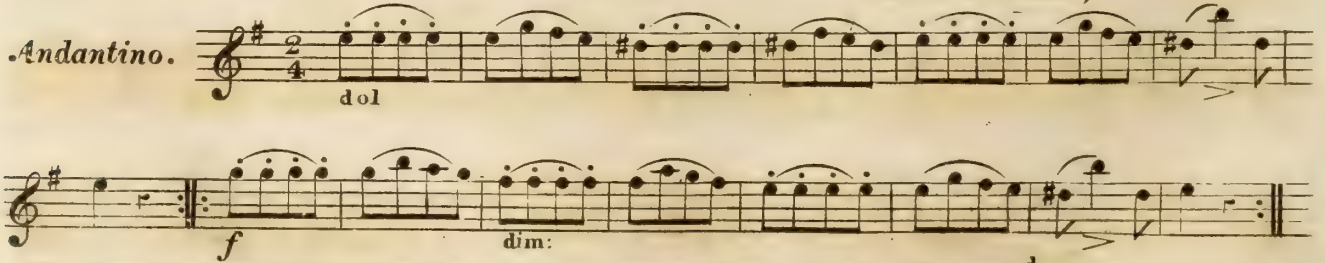
WALTZ by HUMMEL.

Allegretto moderato.



A FAVORITE RUSSIAN AIR (Shöne Minka.)

Andantino.



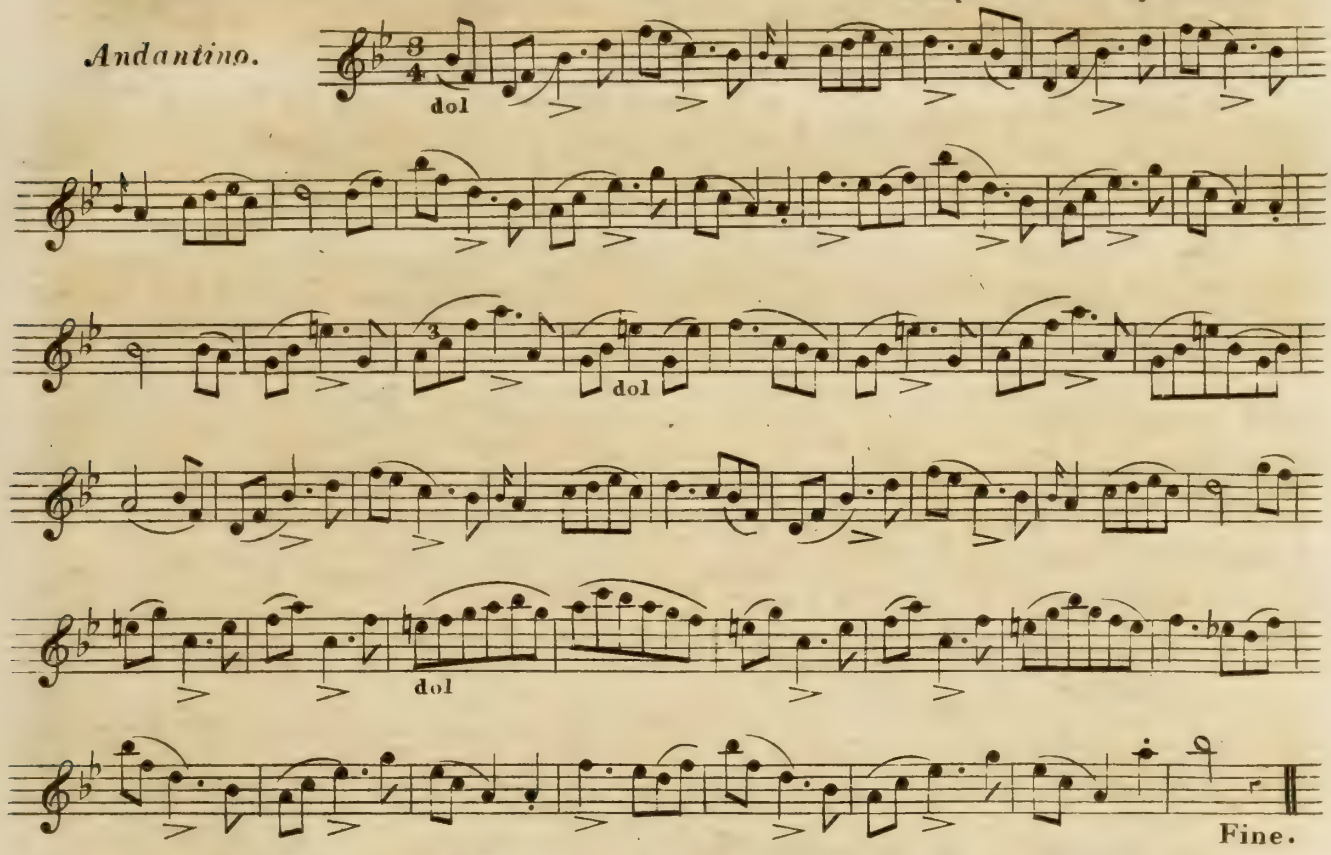
The above have been taken from the Authors new preceptor for the Flute pub.d by R. Cocks & C.o

The following Tyrolian Airs and those on the opposite page harmonize perfecly when played at the same time. The first Flute plays one Air while the second plays the other and the parts are exchanged between both Flutes. They can be played as Solos.

TYROLIAN AIRS.

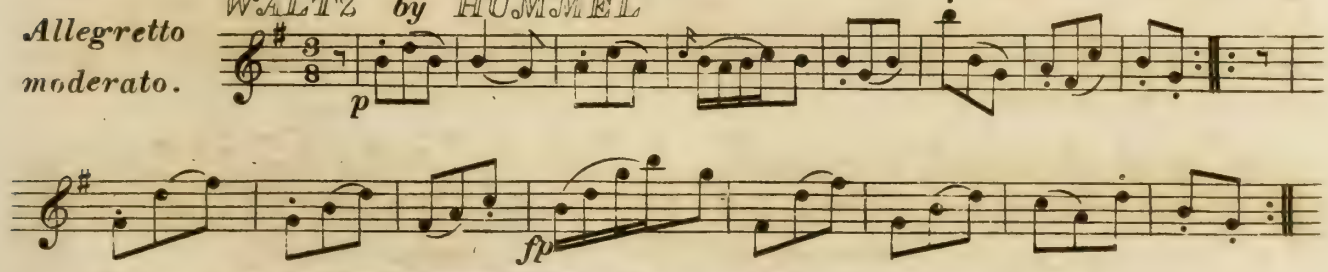
Composed & Arr.d by R. Dressler.

Andantino.



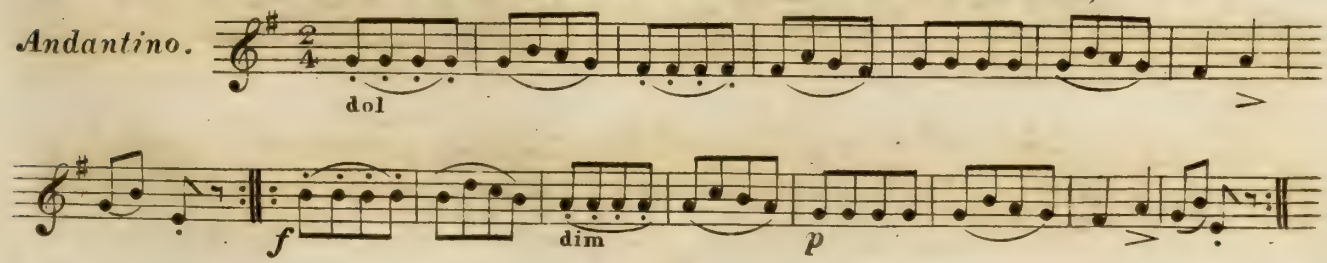
WALTZ by HUMMEL

Allegretto moderato.



A FAVORITE RUSSIAN AIR (Shöne Minka.)

Andantino.

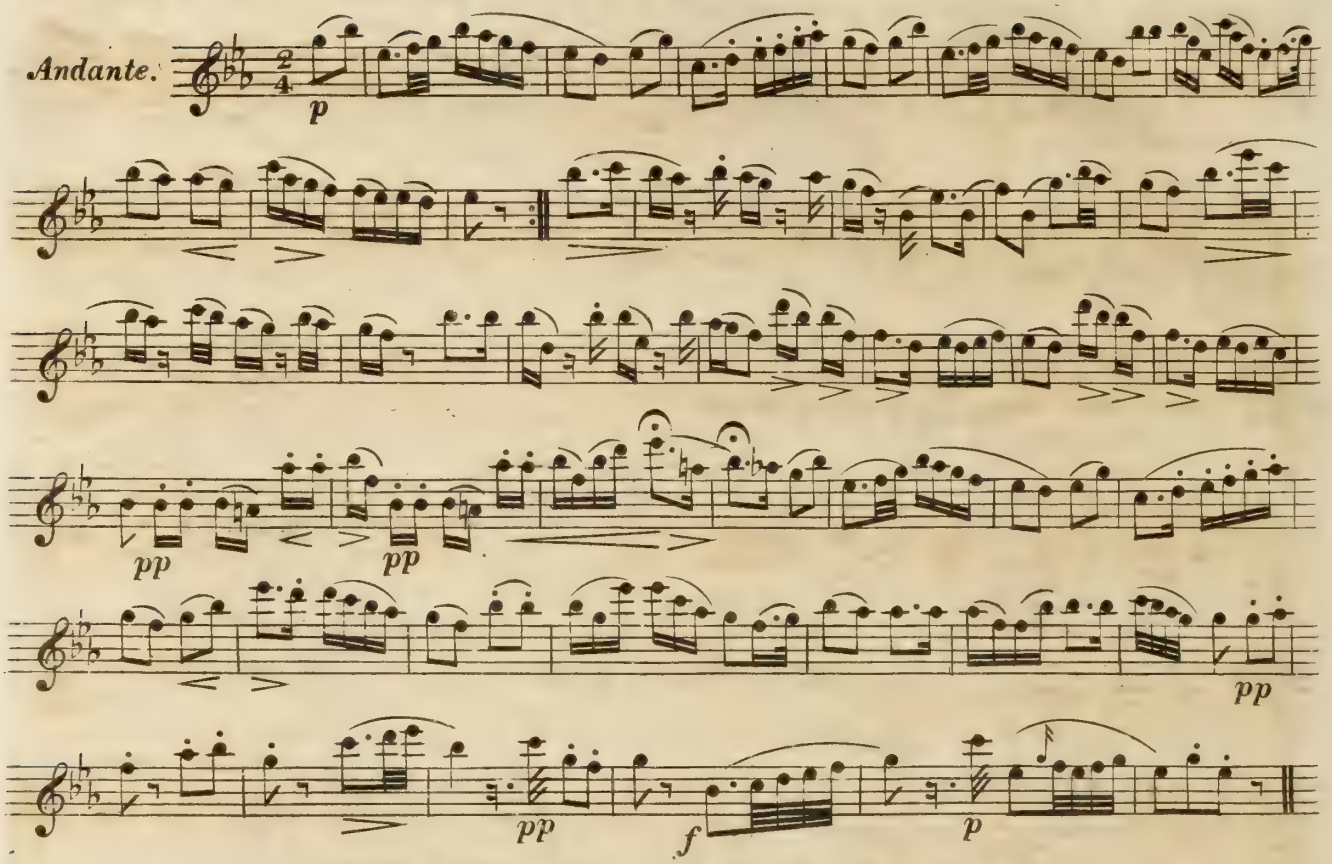


PRIMO.

AH PERDONA.

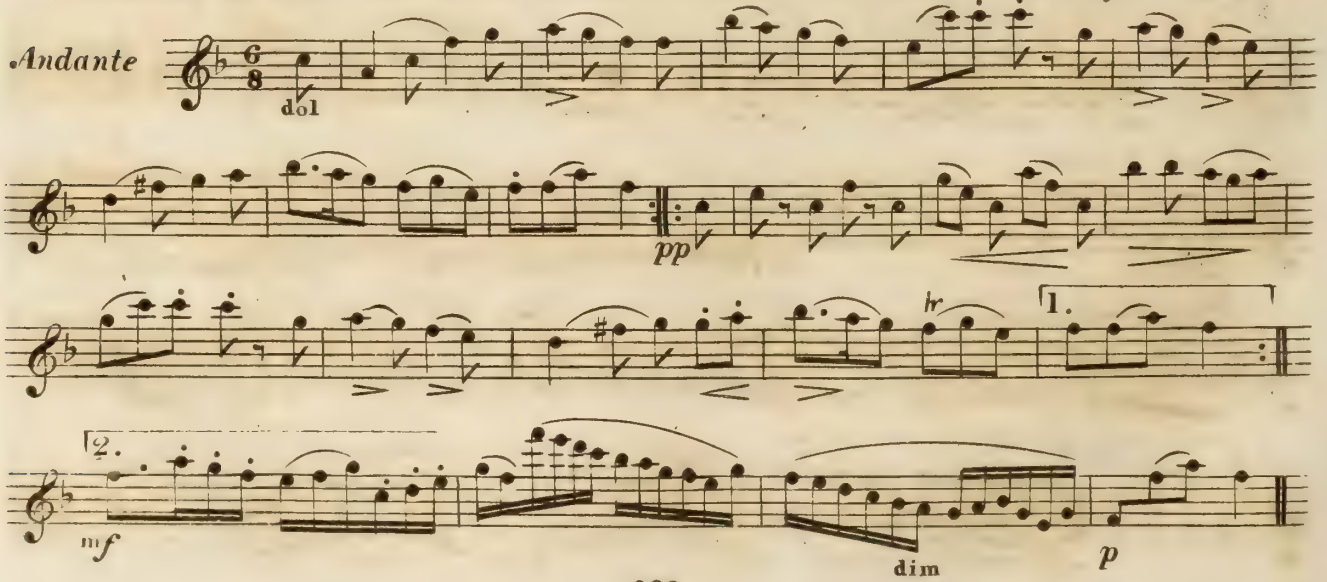
Duettino in La Clemenza di Tito.

Arr.d by Wm Forde.



DEH! PRENDI UN DOLCE AMPLESSO.

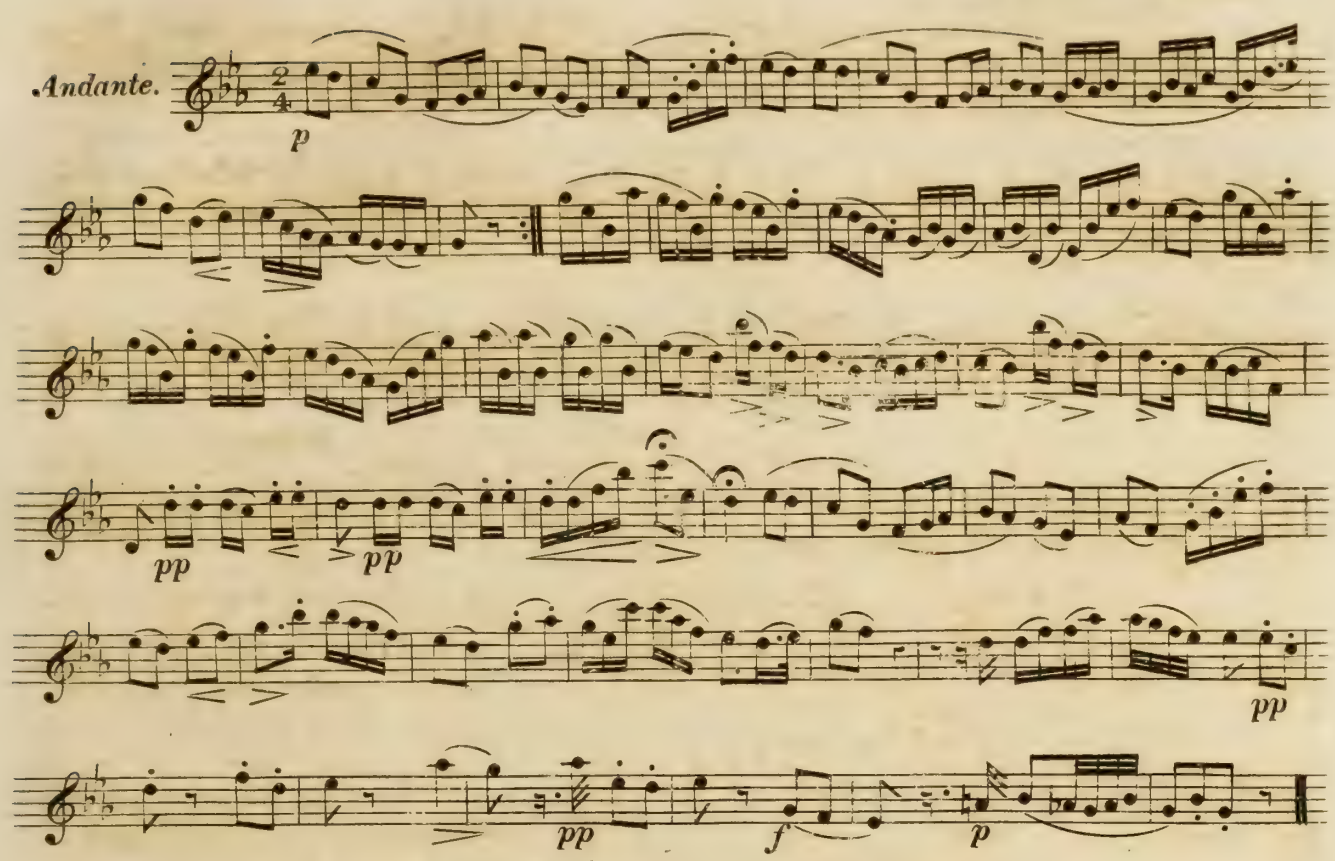
Duettino in La Clemenza di Tito. Arr.d by Wm Forde.



AH PERDONA.

Duettino in La Clemenza di Tito.

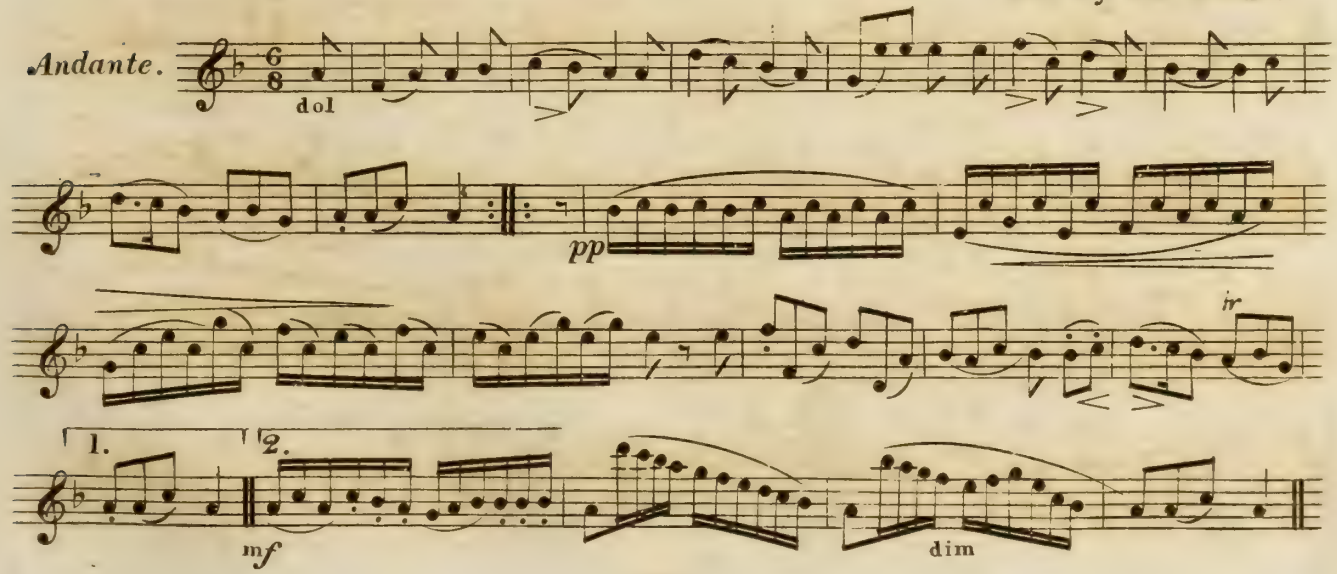
Arr.d by W.m Forde.



DEH PRENDI DOLCE AMPLESSO.

Duettino in La Clemenza di Tito.

Arr.d by W.m Forde.

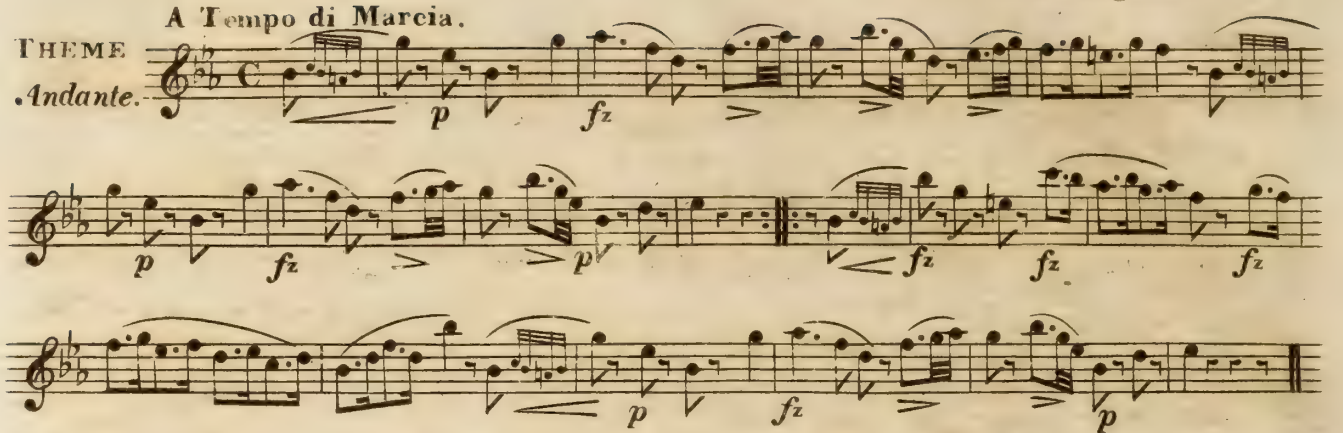


Berbiguier.

A Tempo di Marcia.

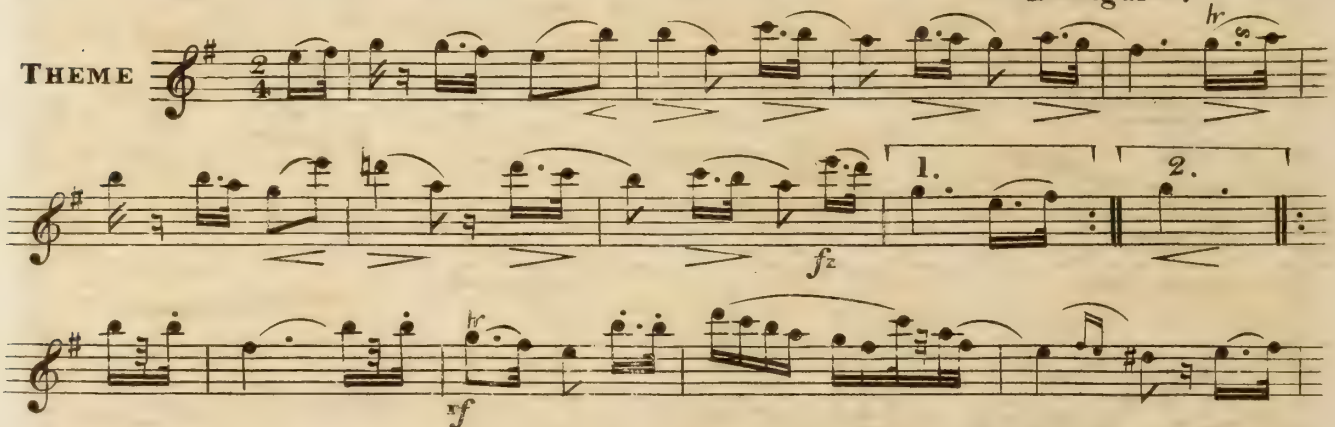
THEME

Andante.

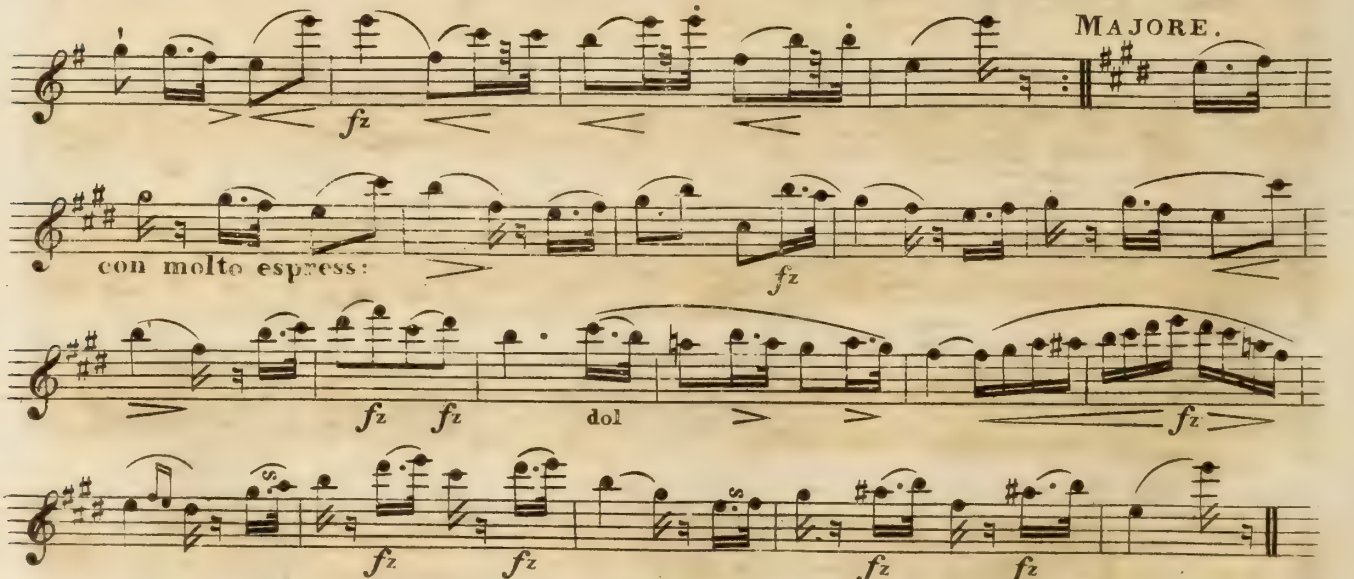


Berbiguier.

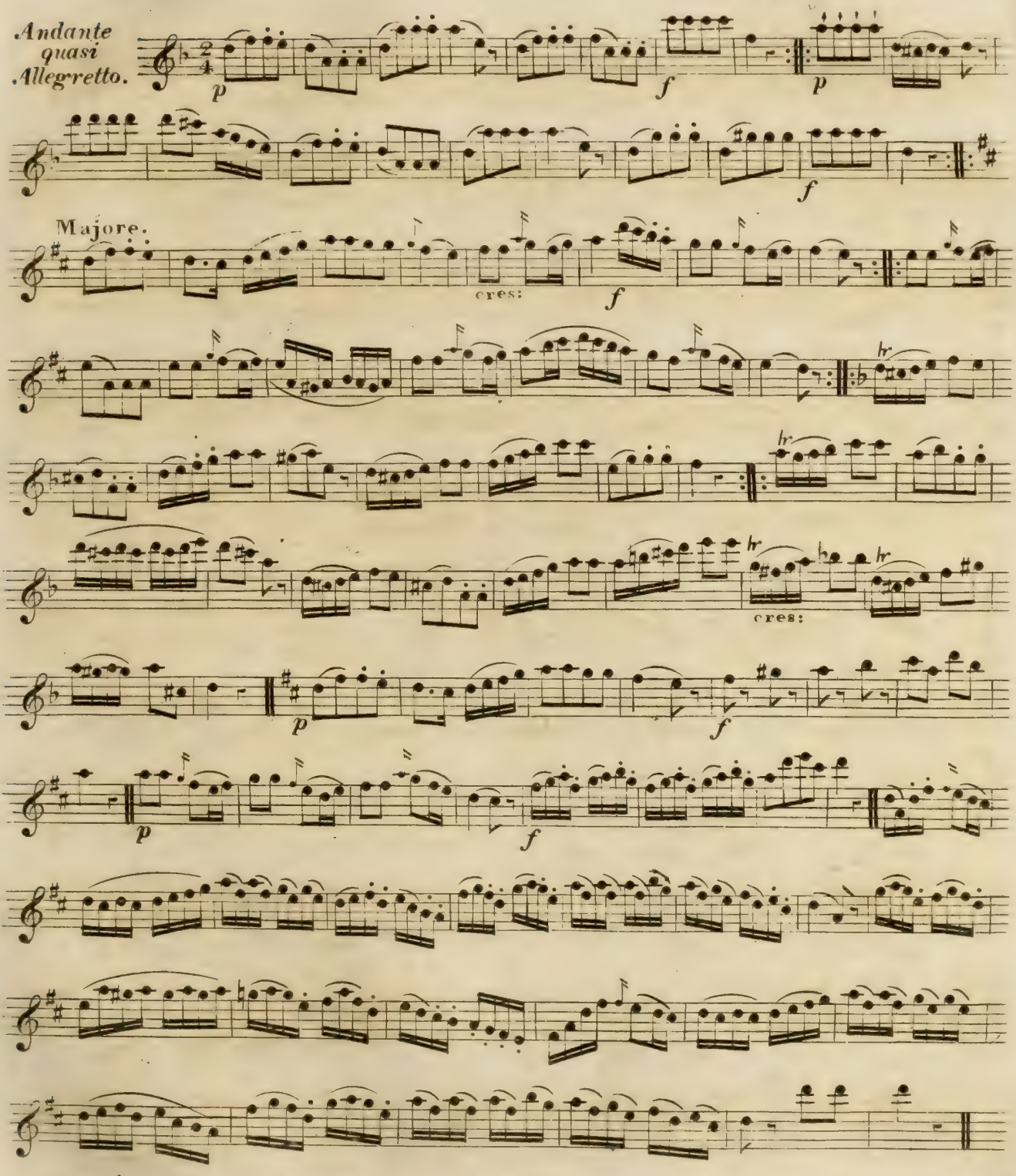
THEME



MAJORE.



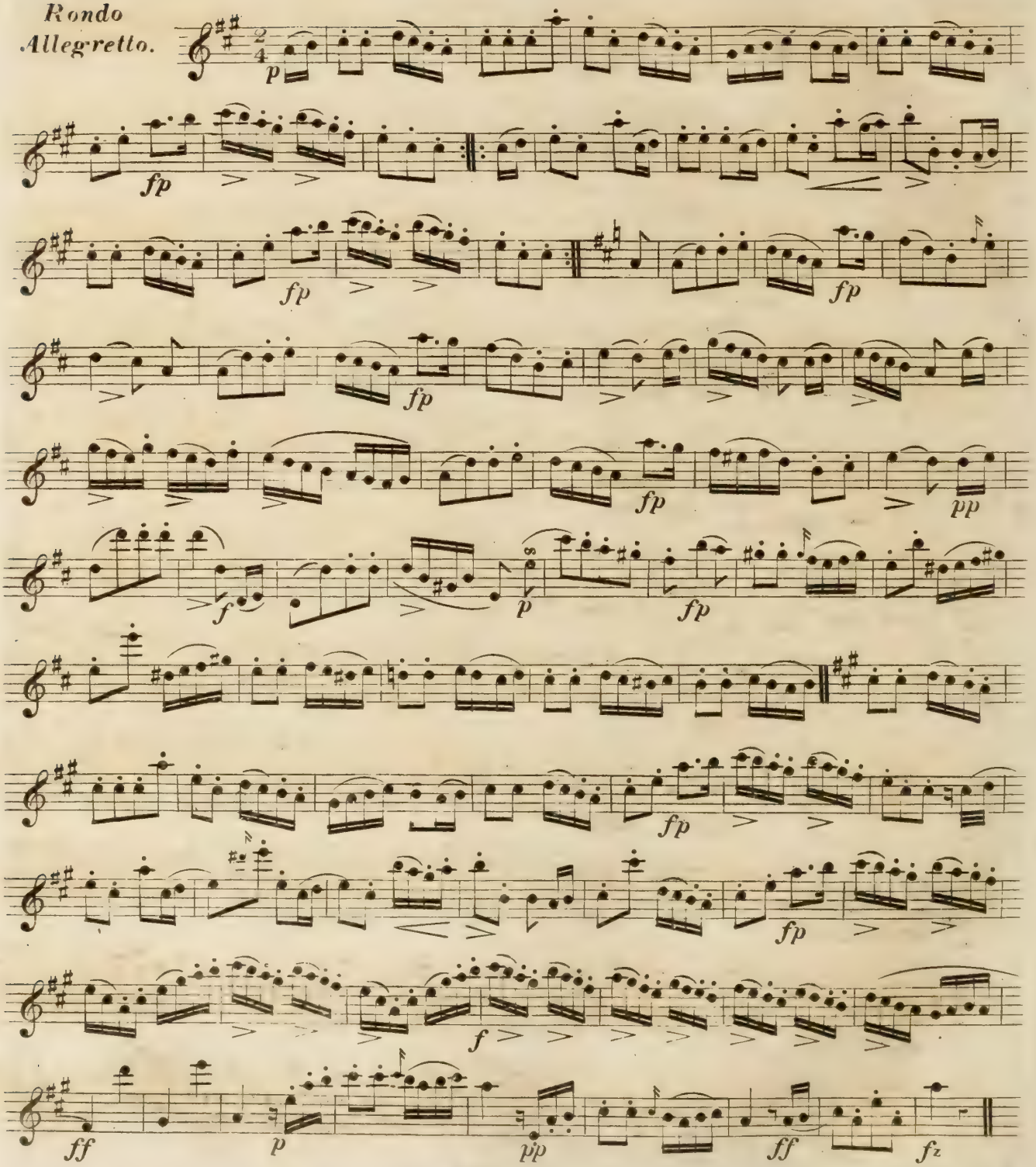
arr.d by R. Dressler.



A HIGHLAND LAD.

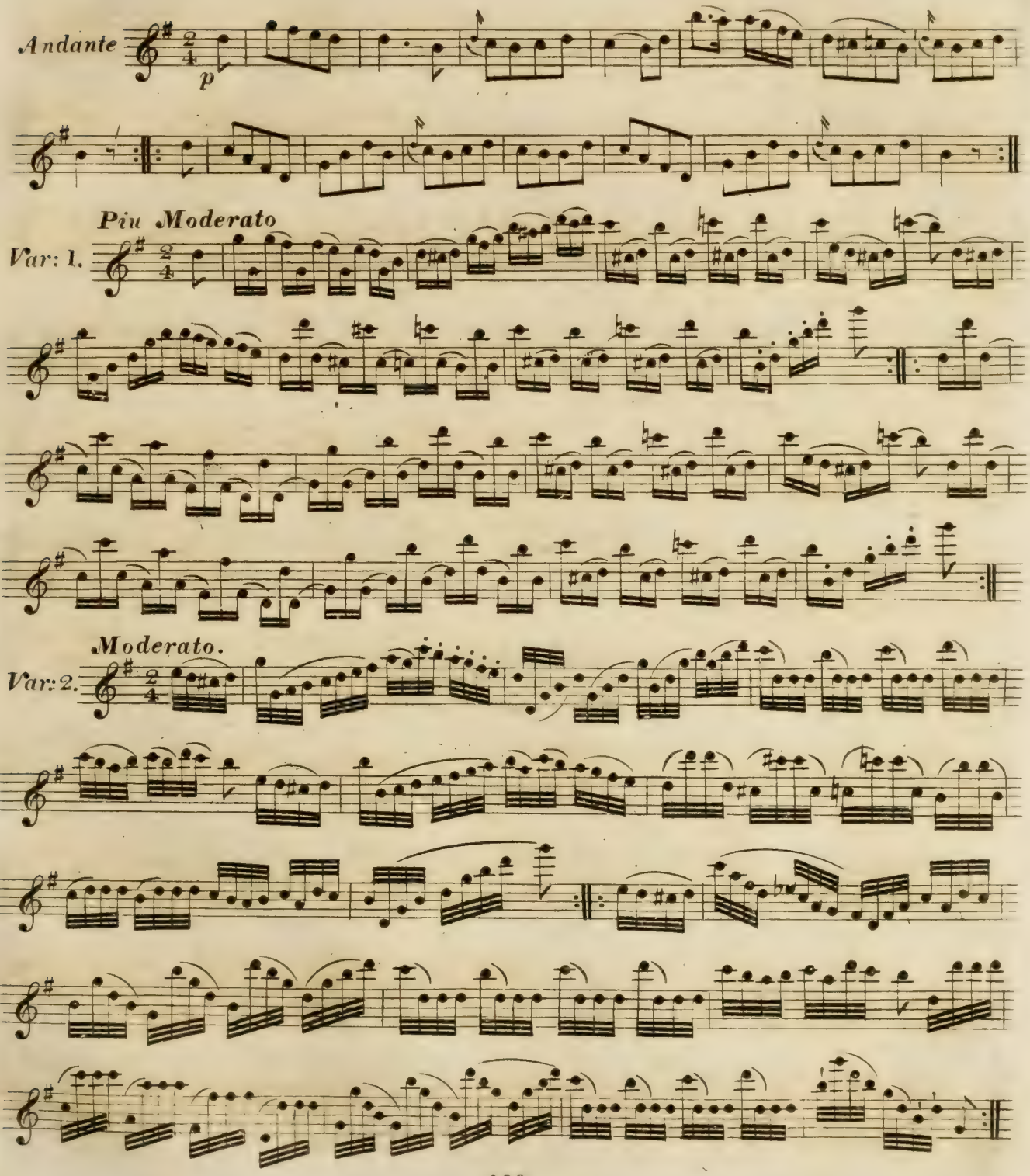
Embellish'd by R. Dressler.

Rondo
Allegretto.



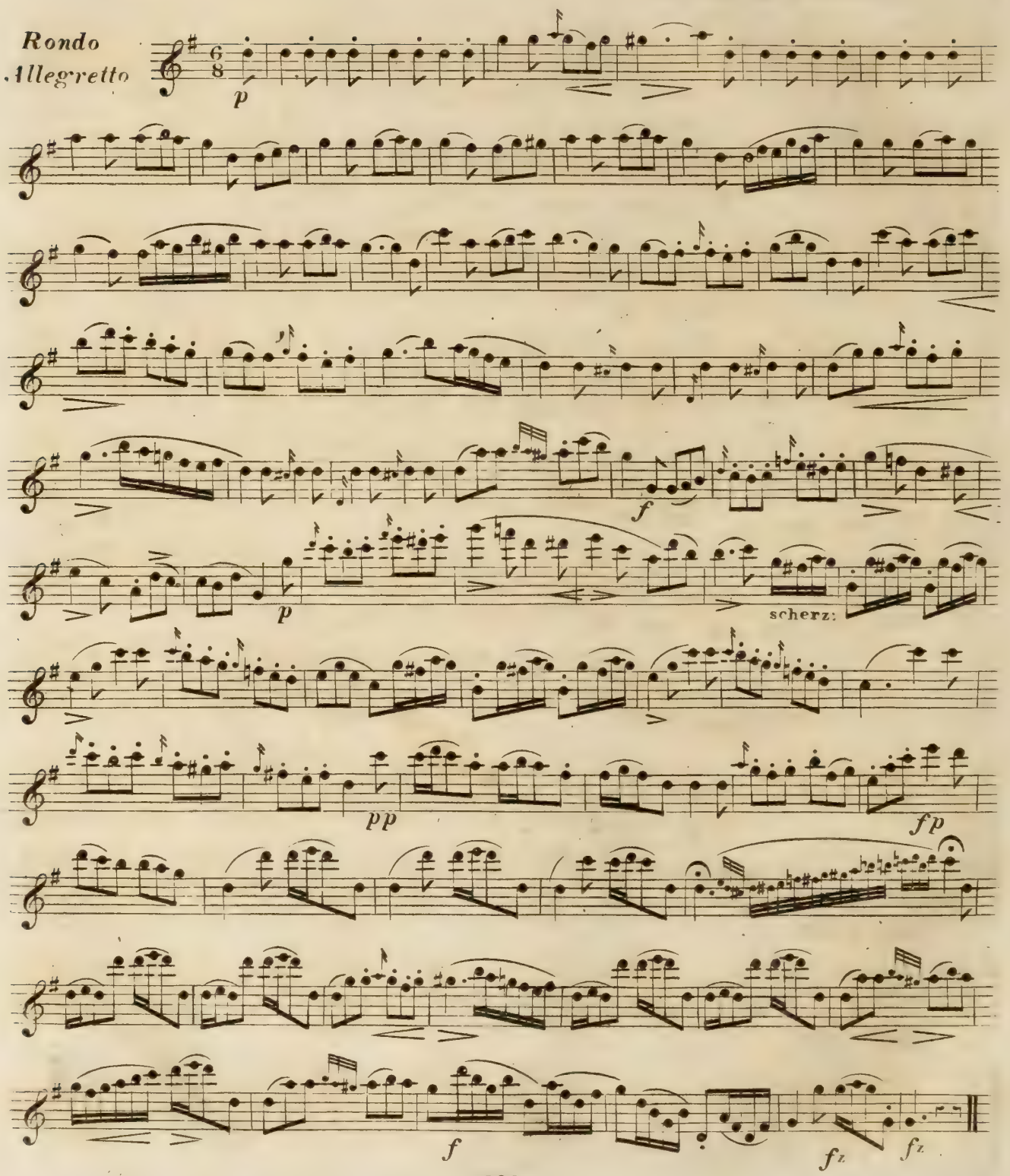
AIR PORTUGUESE.

Varied by Camus.



"C'EST L'AMOUF."

arr: d by R. Dressler.



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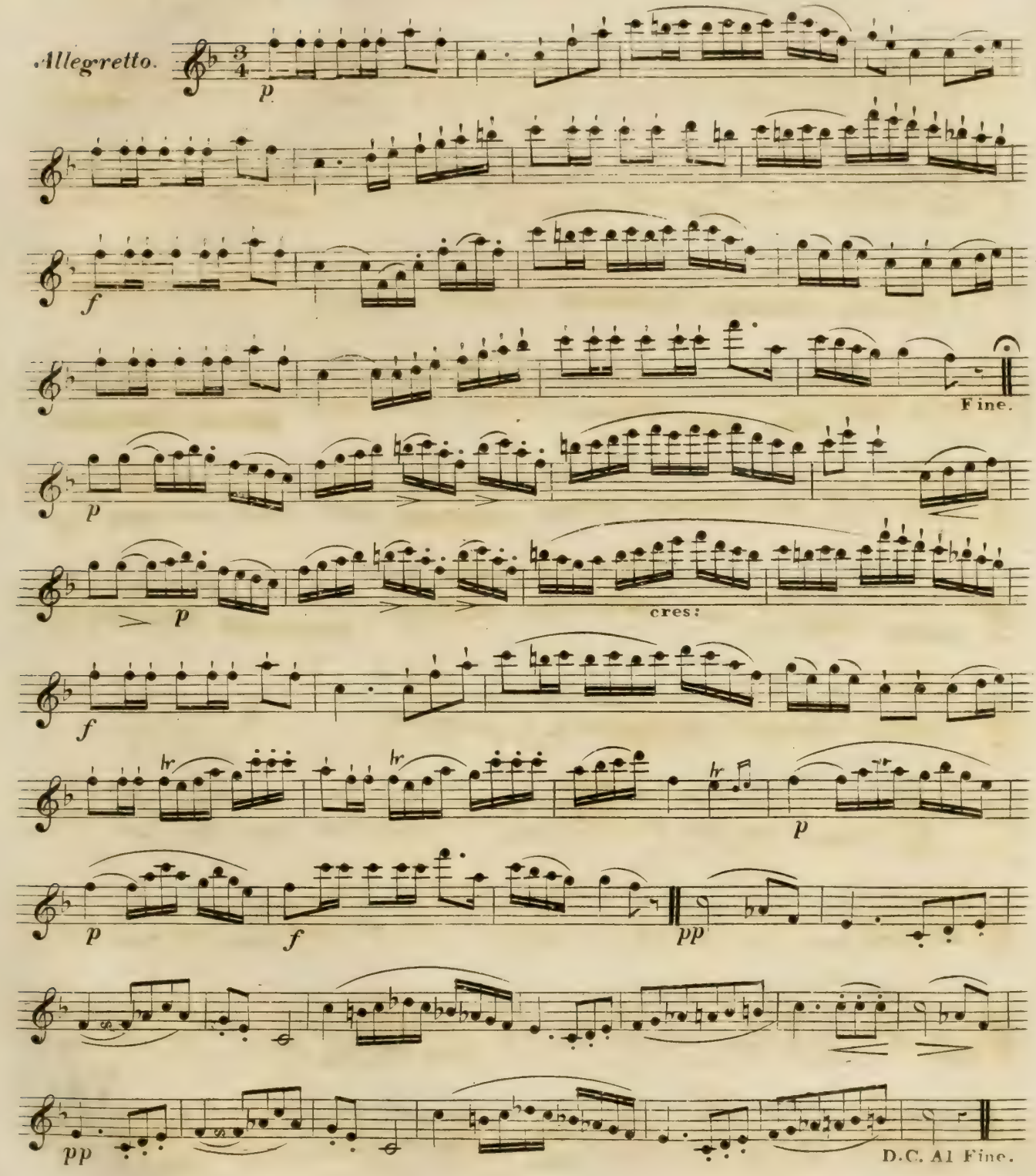
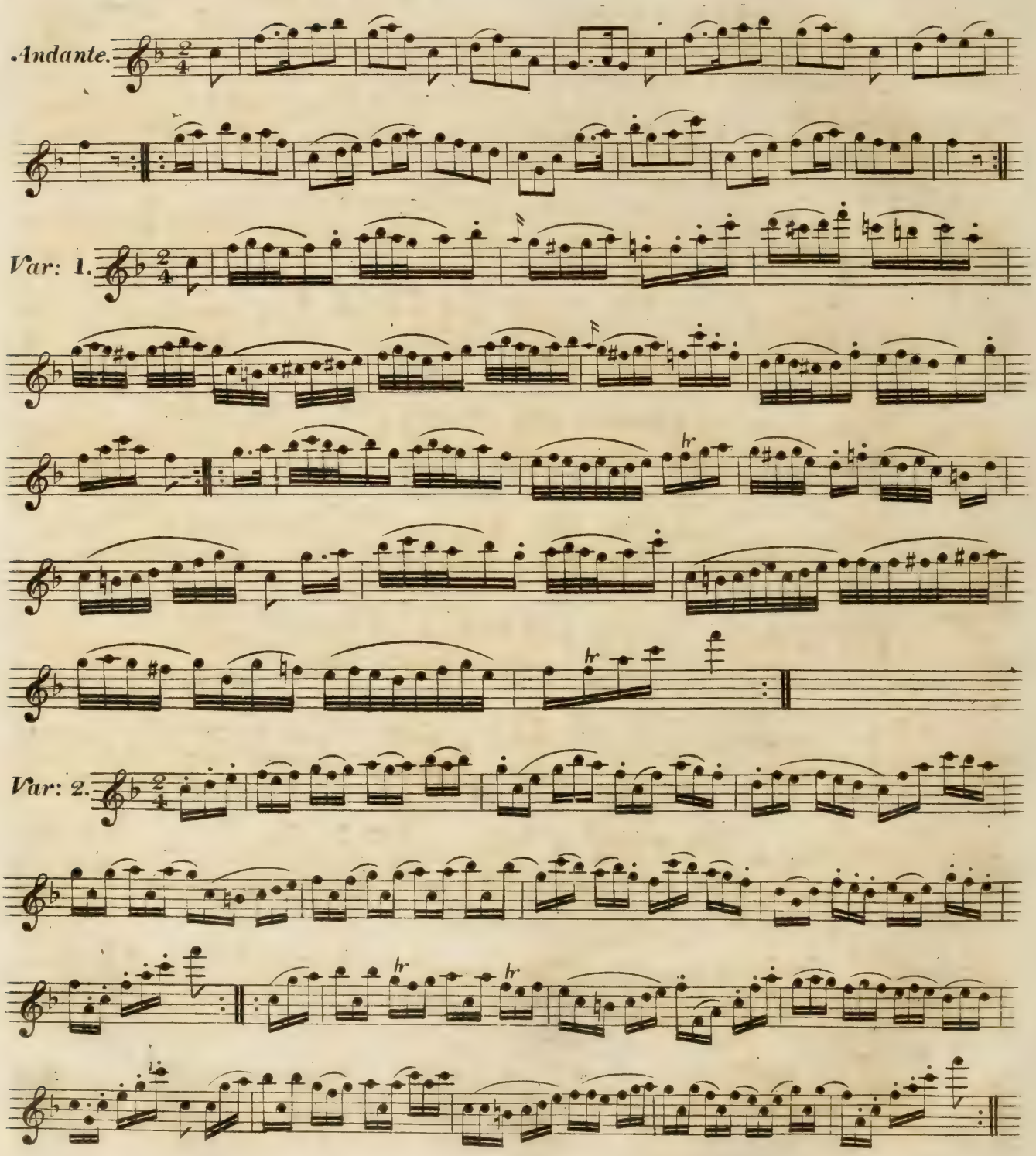


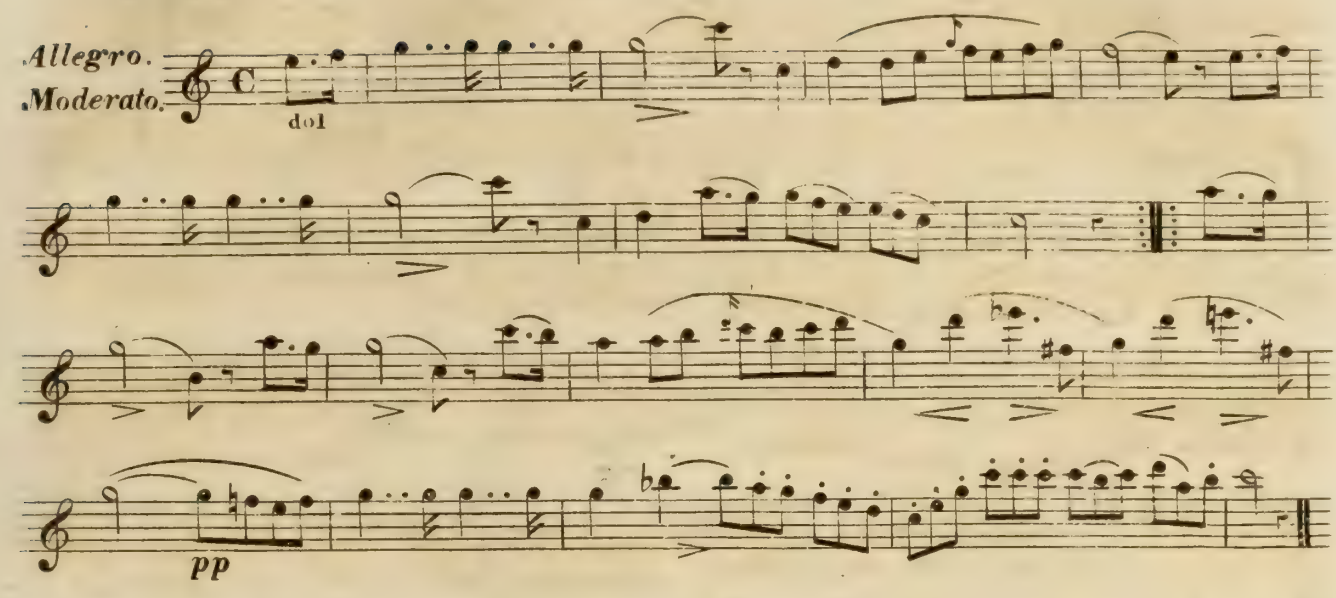
A FAVORITE SCOTCH AIR.

Varied by Camus.



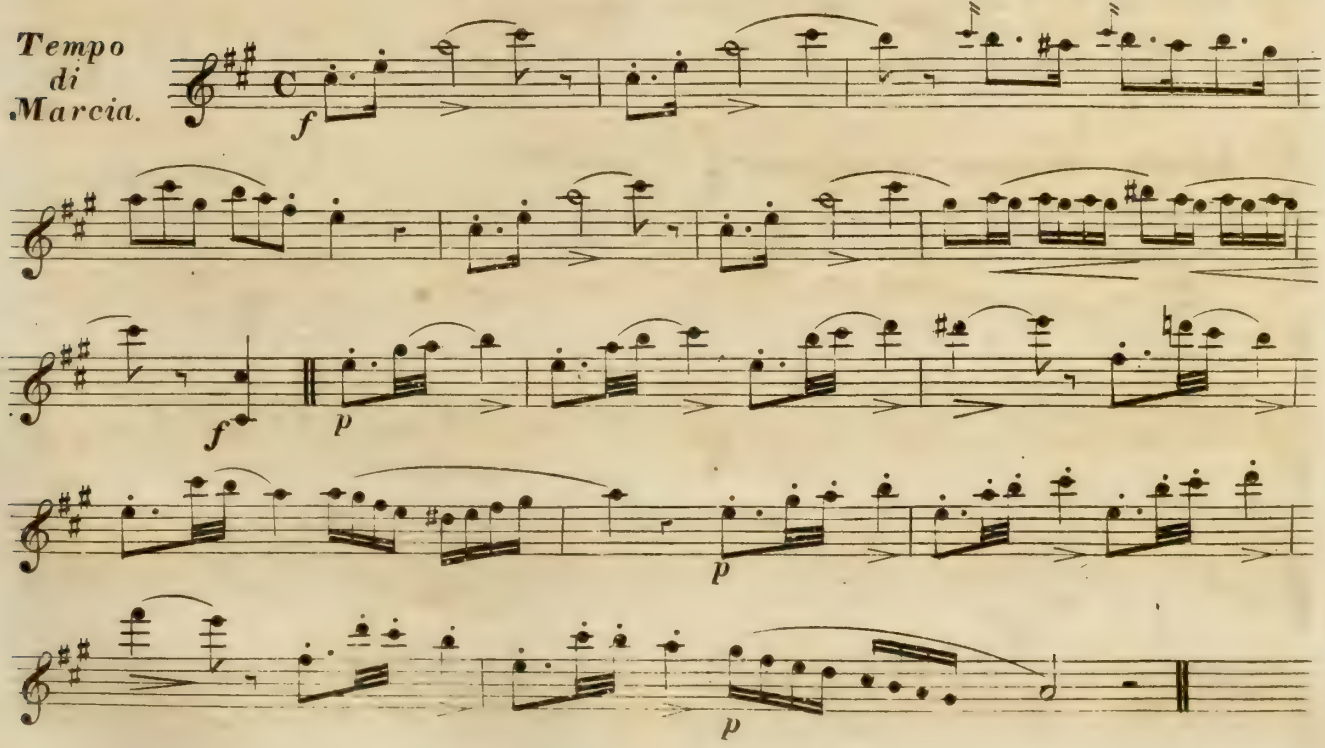
ARIA from IL CROCIATO.

arr: d by Wm Forde.



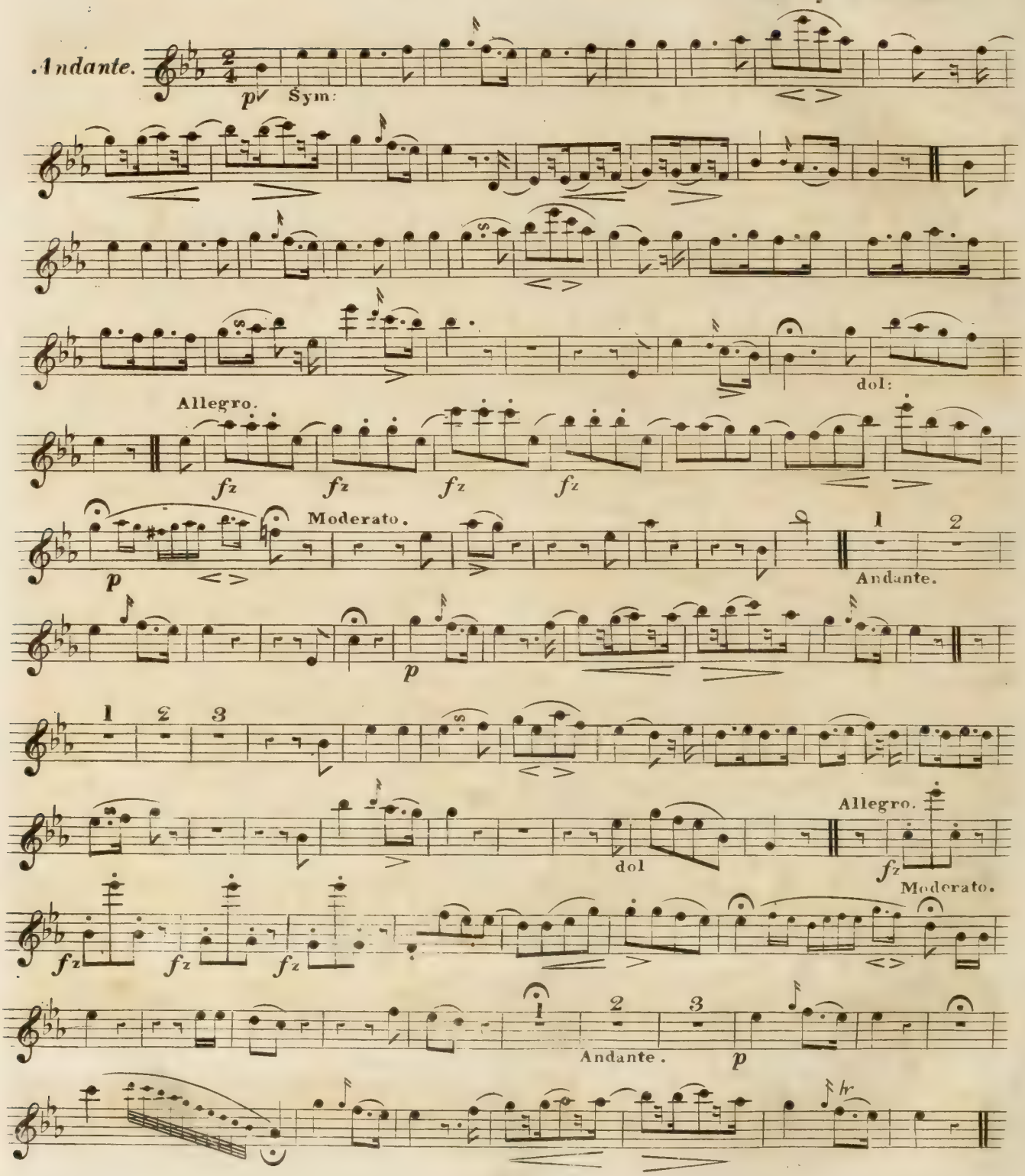
from IL CROCIATO.

arr: by Wm Forde.



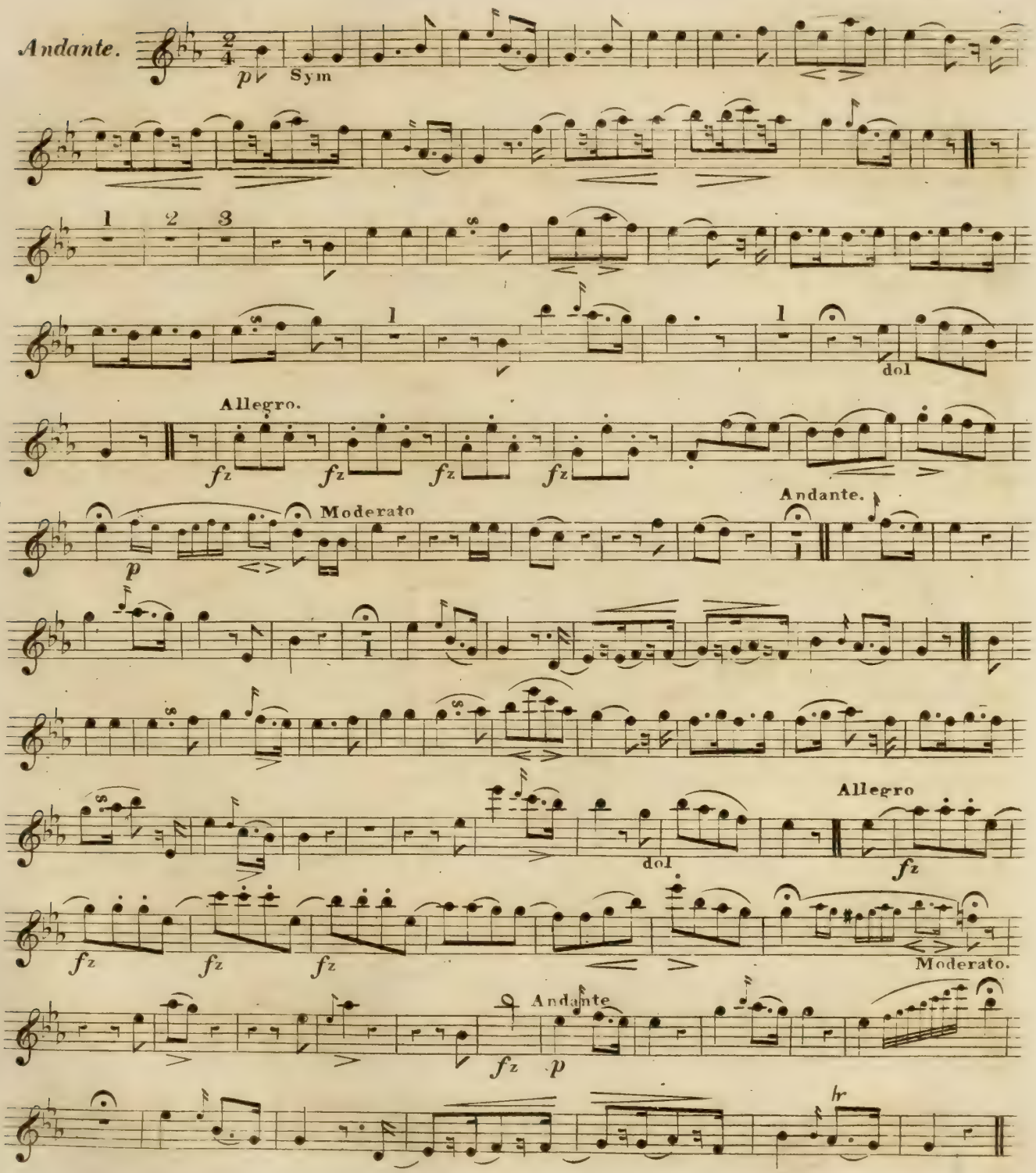
DUET "ALL'S WELL."

arr.d by R. Dressler.



DUET "ALL'S WELL."

arr.d by R. Dressler.

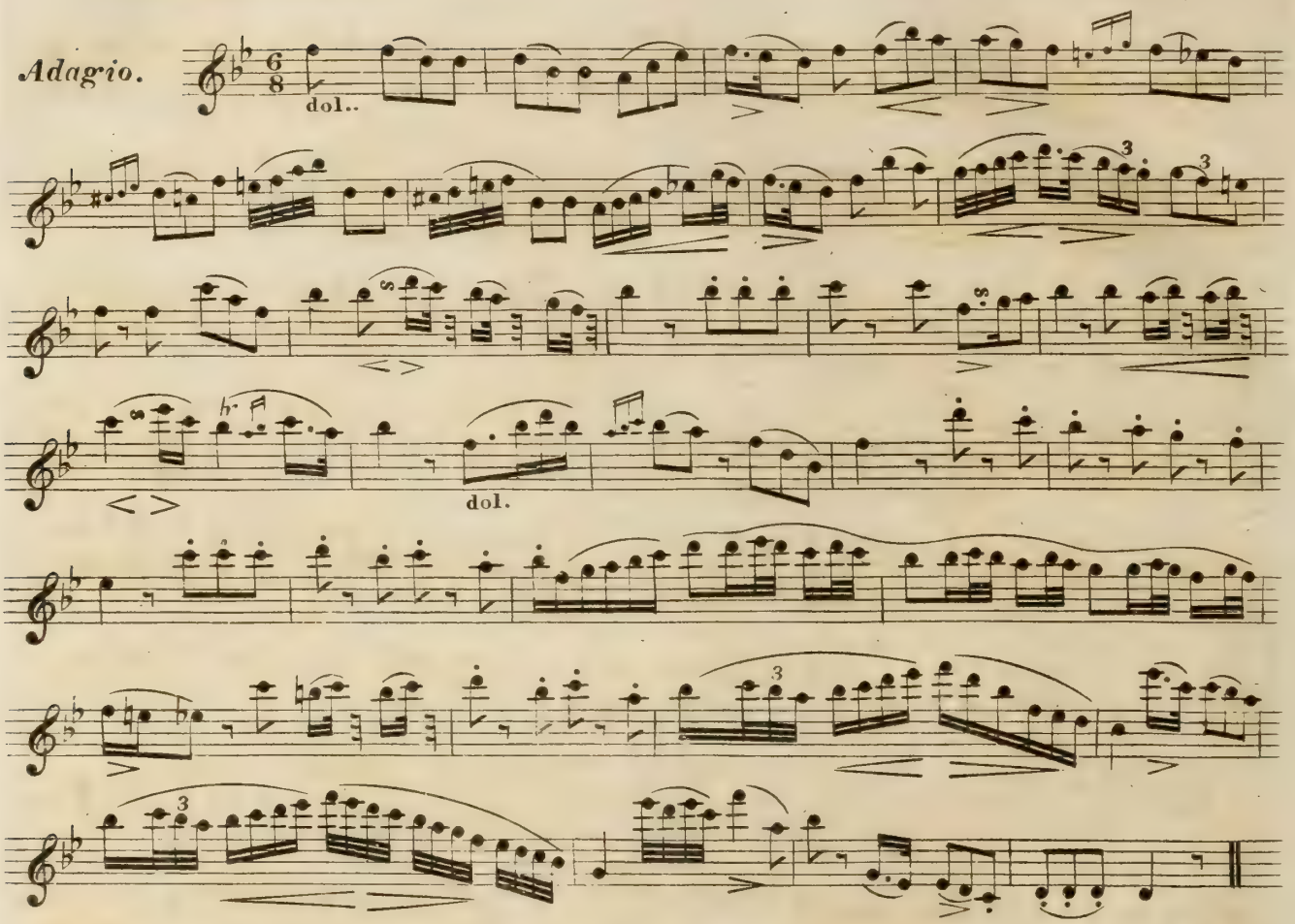


PRIMO.

THE MANLY HEART.

arr.d by R. Dressler.

Adagio.



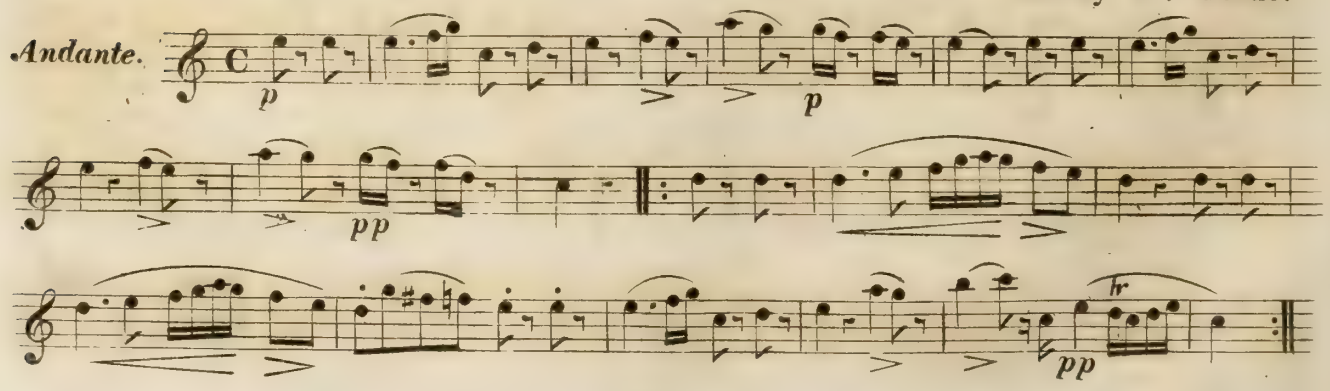
The above has been taken from Mr. Dresslers 27 Favorite Melodies being a supplement to his new Preceptor for the Flute Published by R Cocks & Co.

PRIMO.

A FAVORIRE AIR by MOZART.

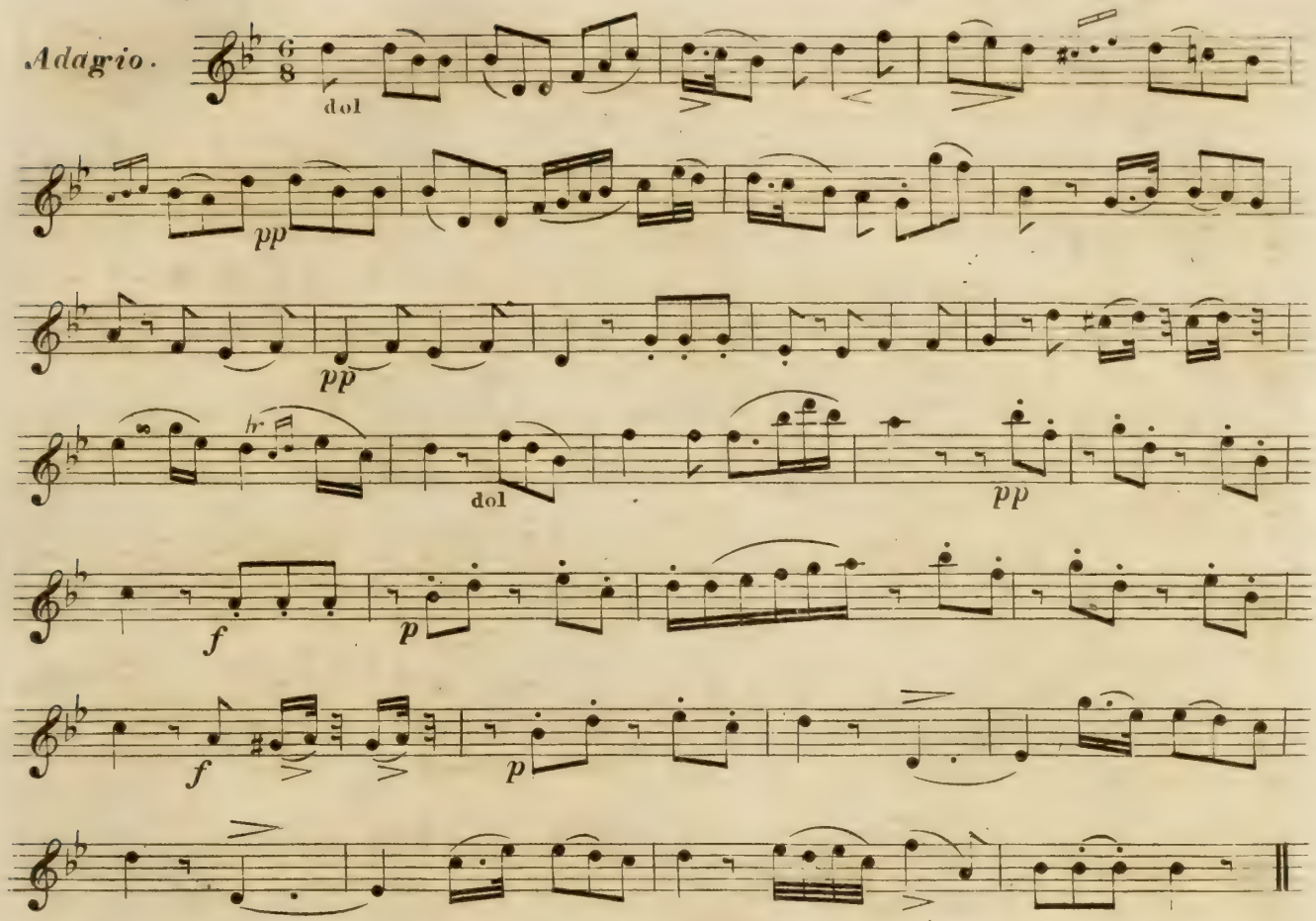
arr.d by Wm. Forde.

Andante.



THE MANLY HEART.

arr.d by R. Dressler.

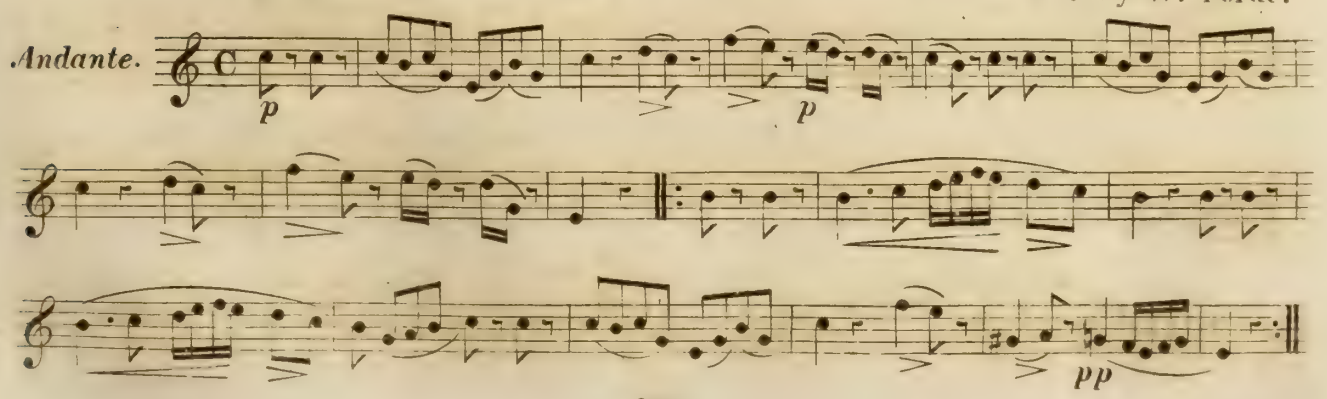


The above has been taken from M.r Dresslers 27 Favorite Melodies being a supplement to his new Preceptor for the Flute Published by R. Cocks & C.o

SECONDO.

A FAVOPITE AIR by MOZART.

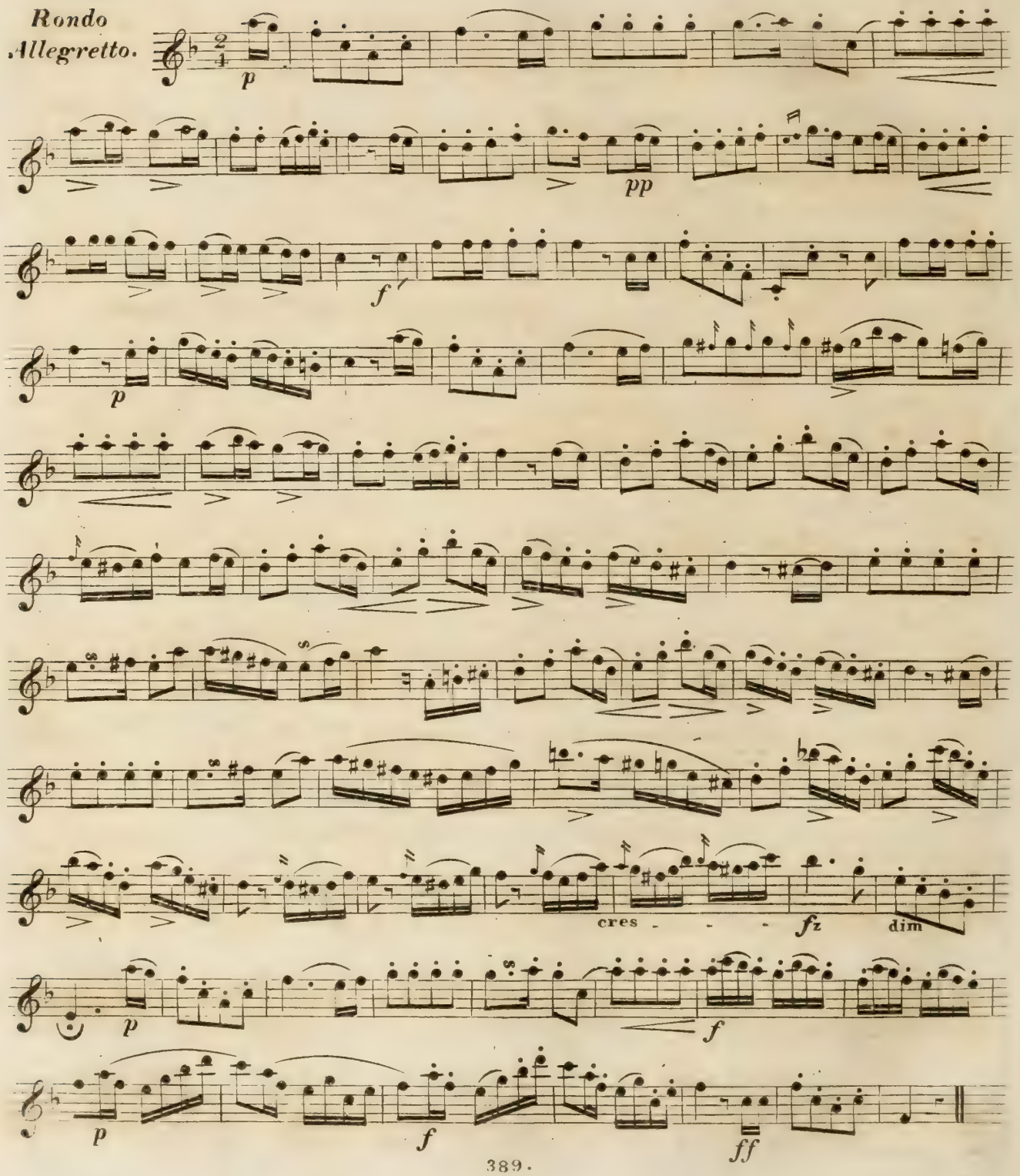
arr.d by W.m Forde.



LE PETIT TAMBOUR.

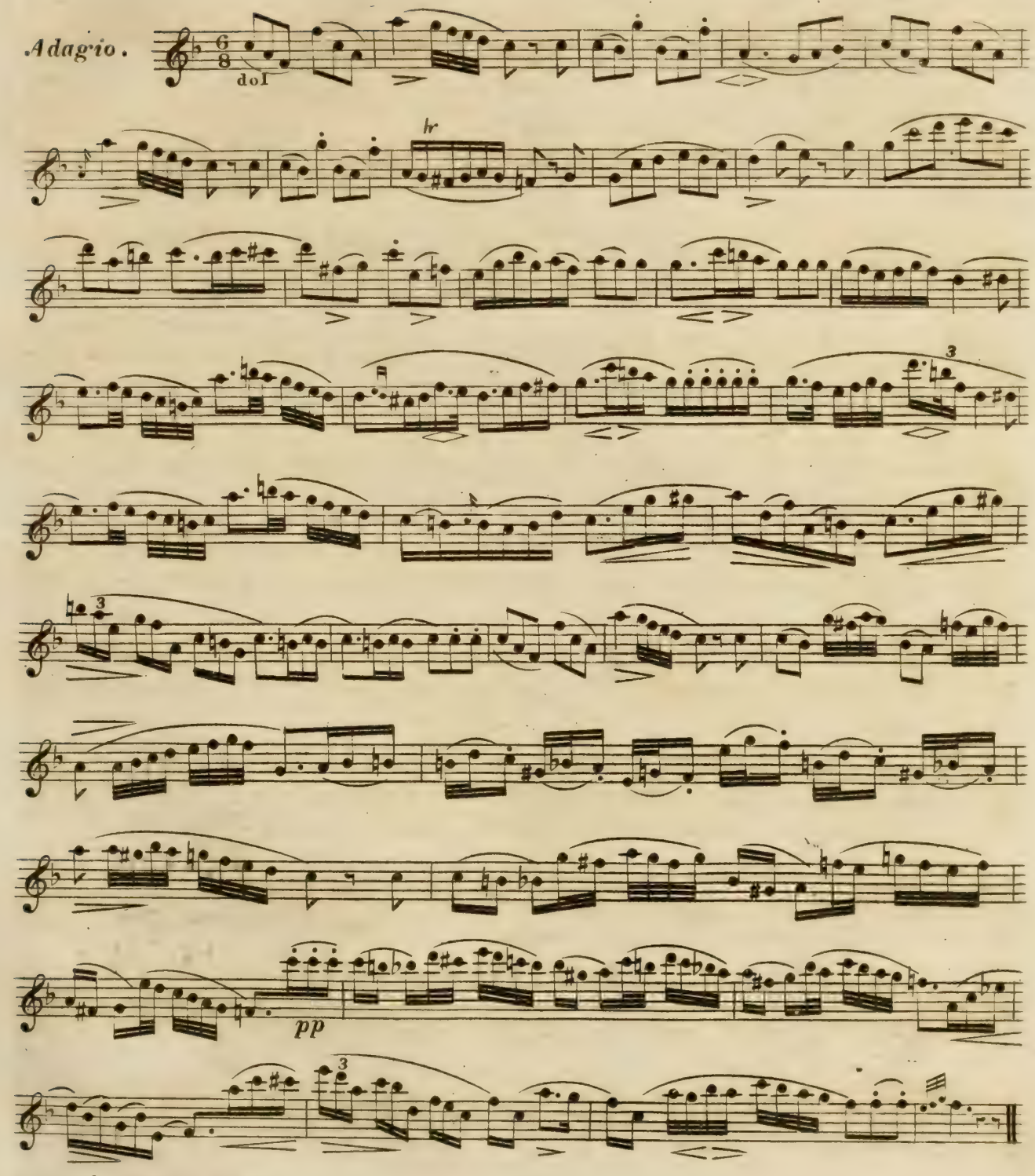
arr.d by R. Dressler.

Rondo
Allegretto.



ROMANCE.

Composed for this Work by R. Dressler.



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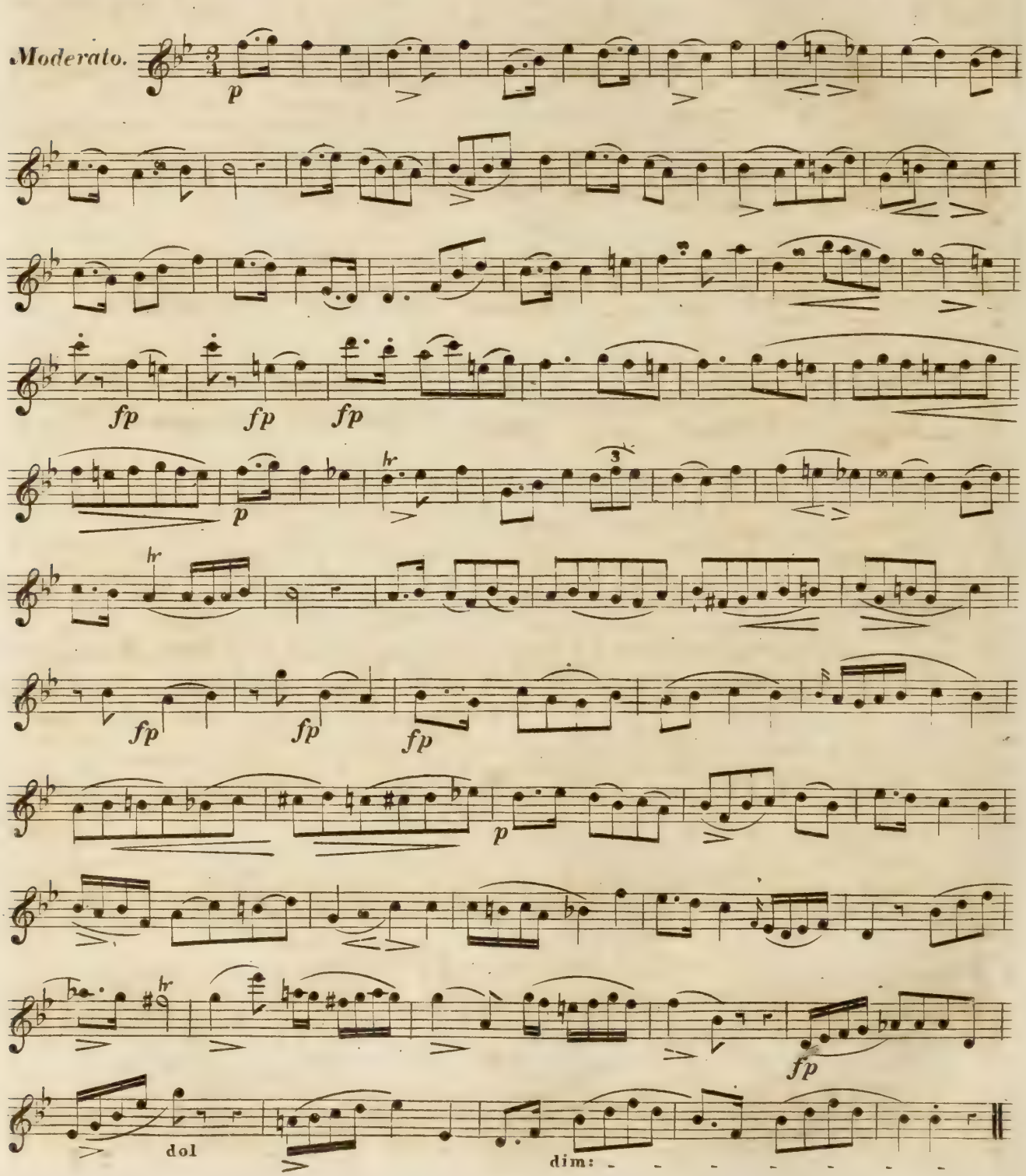
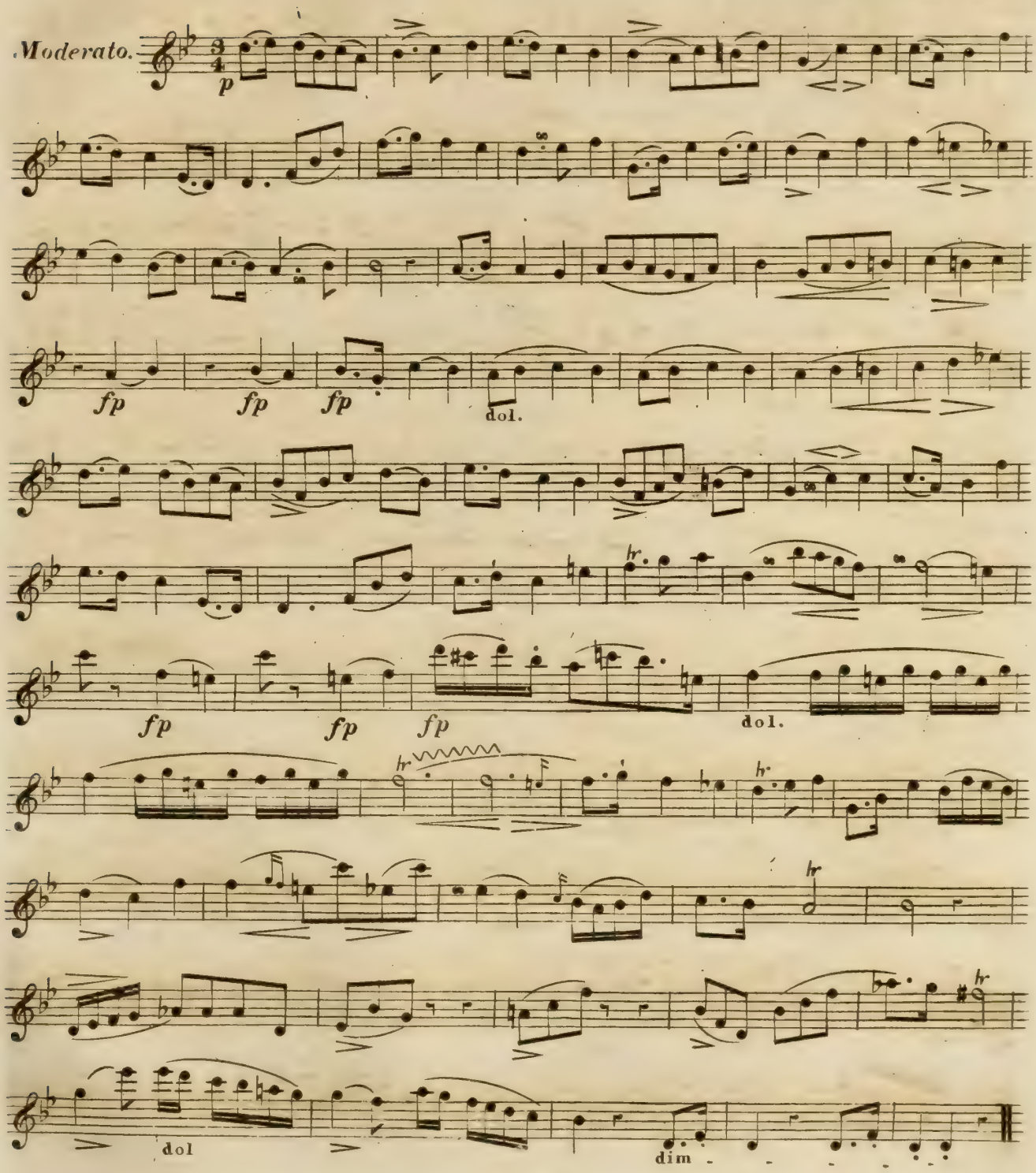
WIND GENTLE EVERGREEN.

Arr.d by R. Dressler.



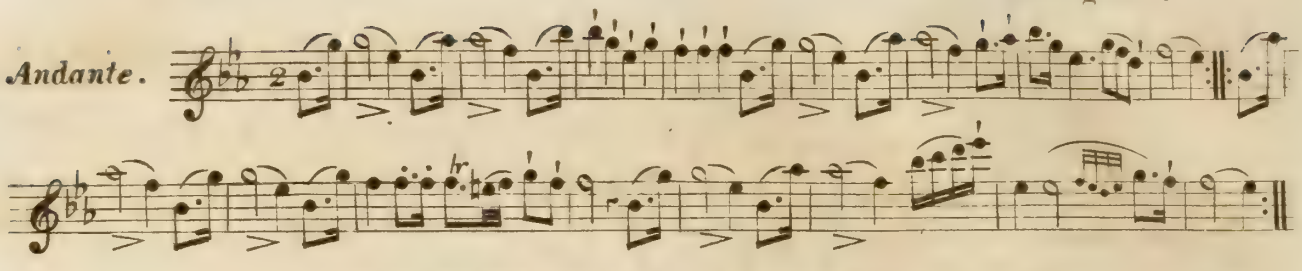
WIND GENTLE EVERGREEN.

Arr.d by R.Dressler.

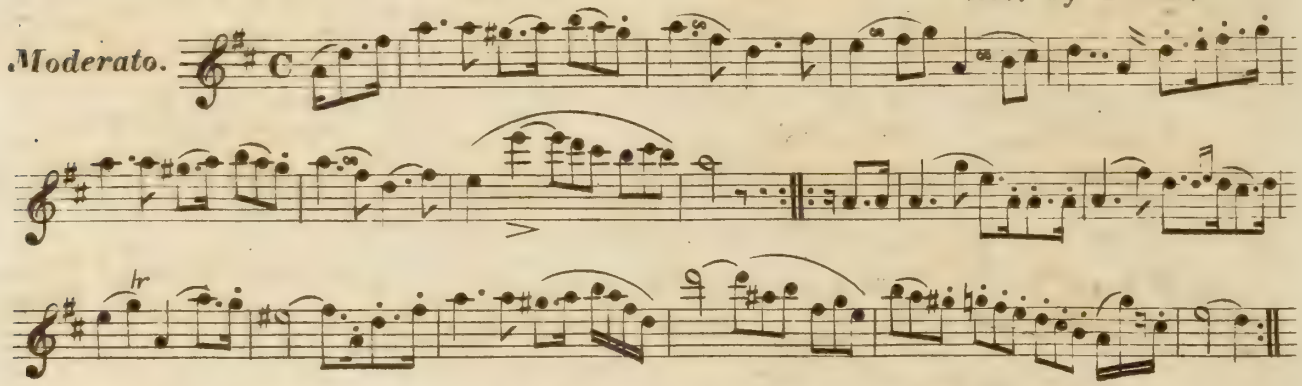


ROMANCE.

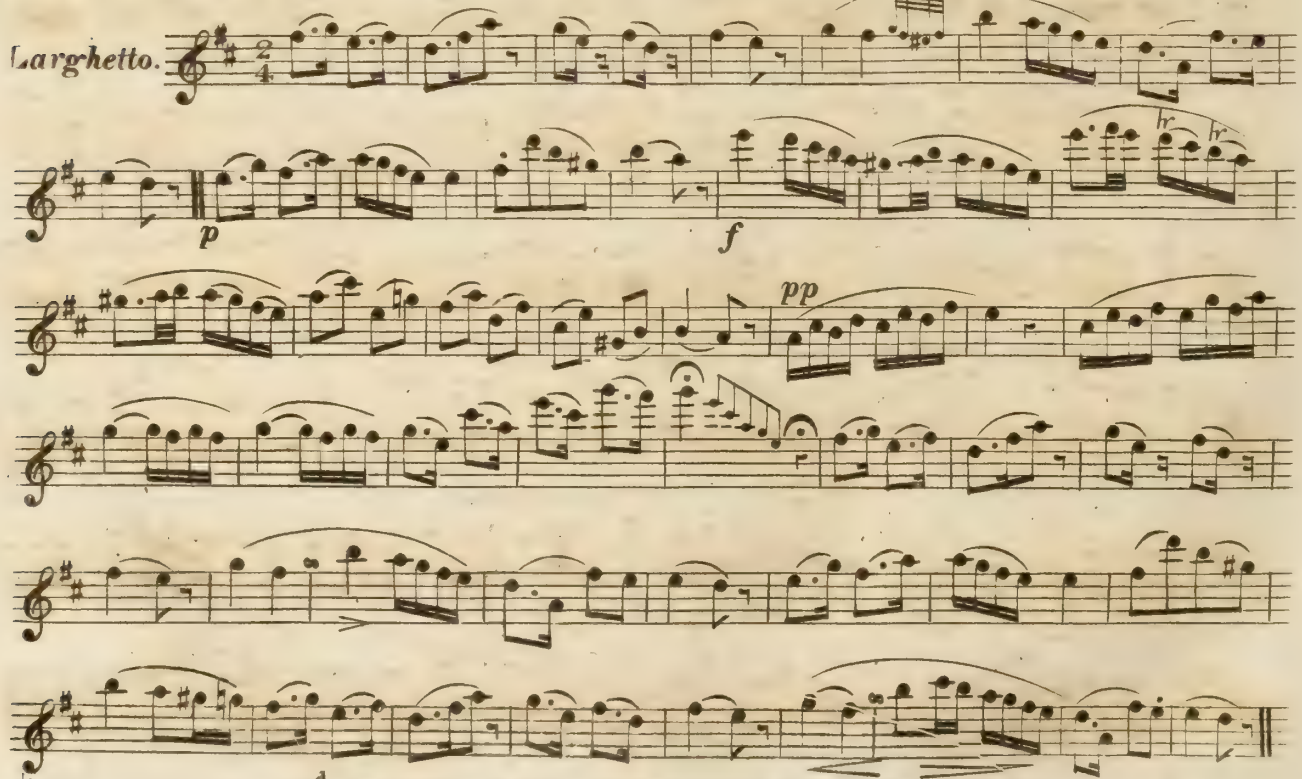
Berbiguier.



* MAYSEDER'S ARIA. Op: 40. Arr.d by Tulou.



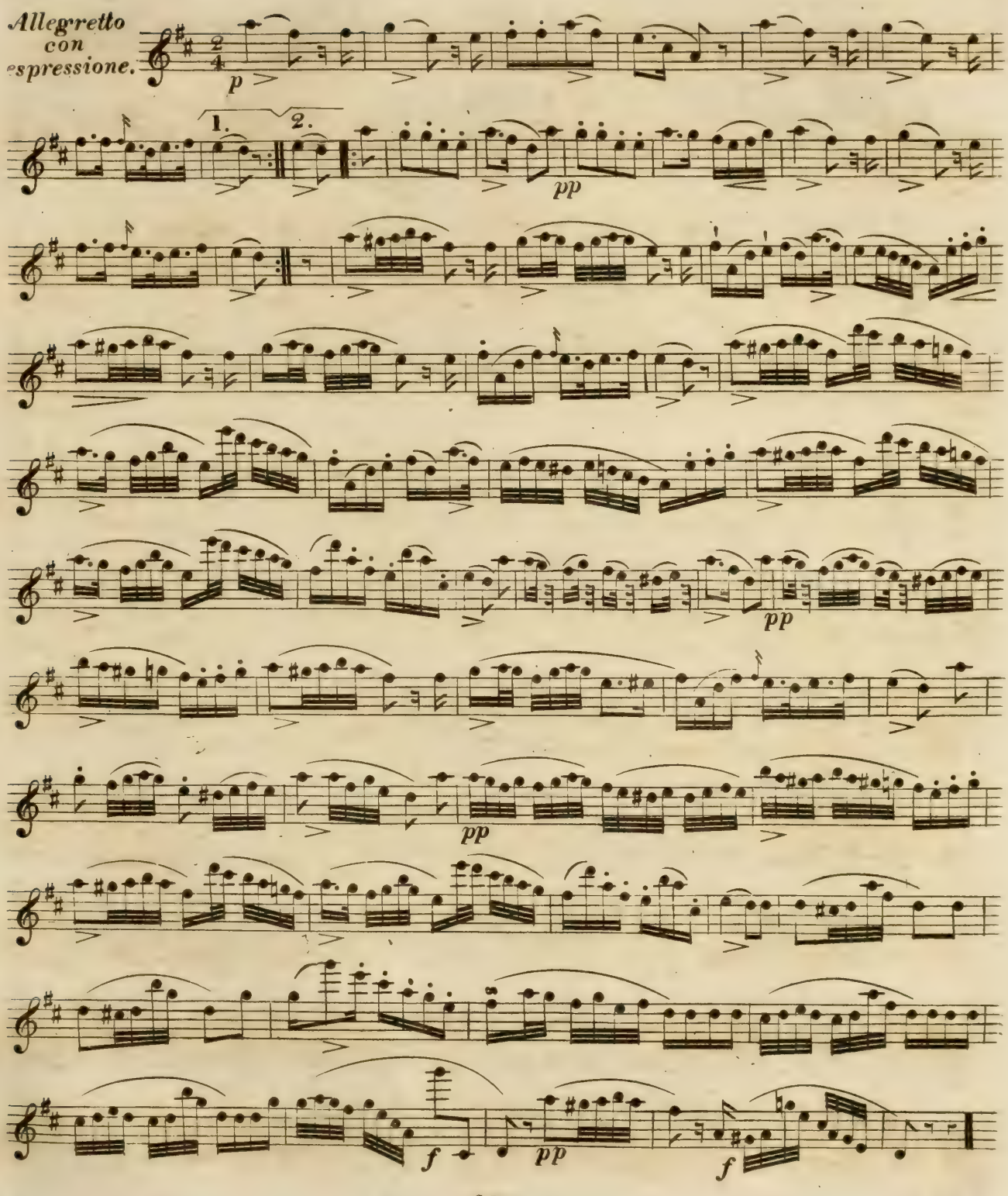
HAYDN'S ROMANCE. Arr.d by Wm Forde.



*This Aria is also Pub.d by Cocks & Co. with Variations for the Flute & Piano Forte by Tul

FLEUVE DU TAGE.

Arr.d by R. Dressler.

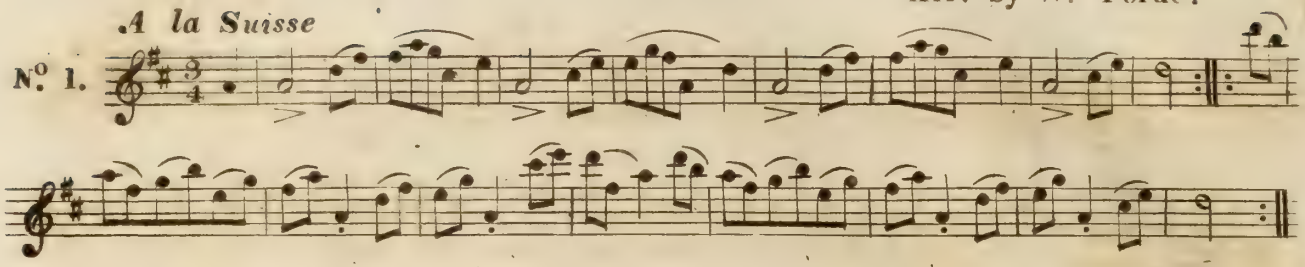


4 WALTZES by HERZ.

Arr.d by Wm Forde.

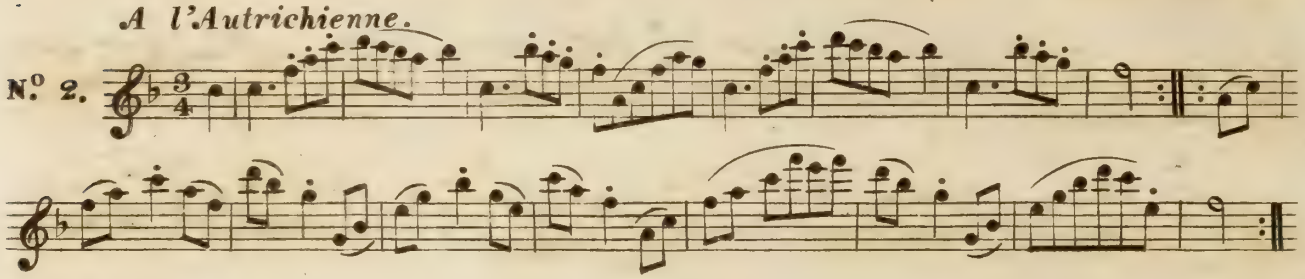
A la Suisse

N.o 1.



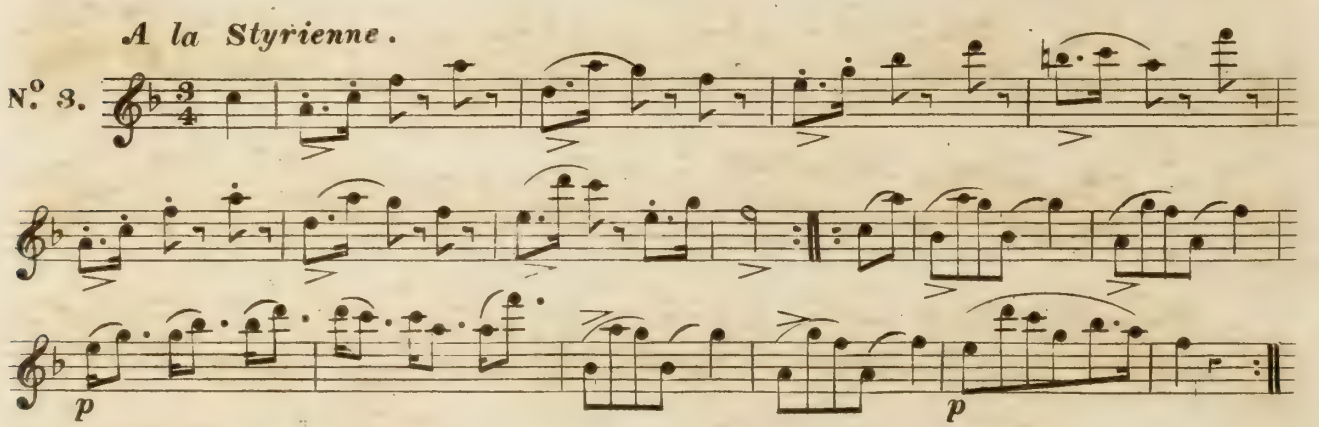
A l'Autrichienne.

N.o 2.



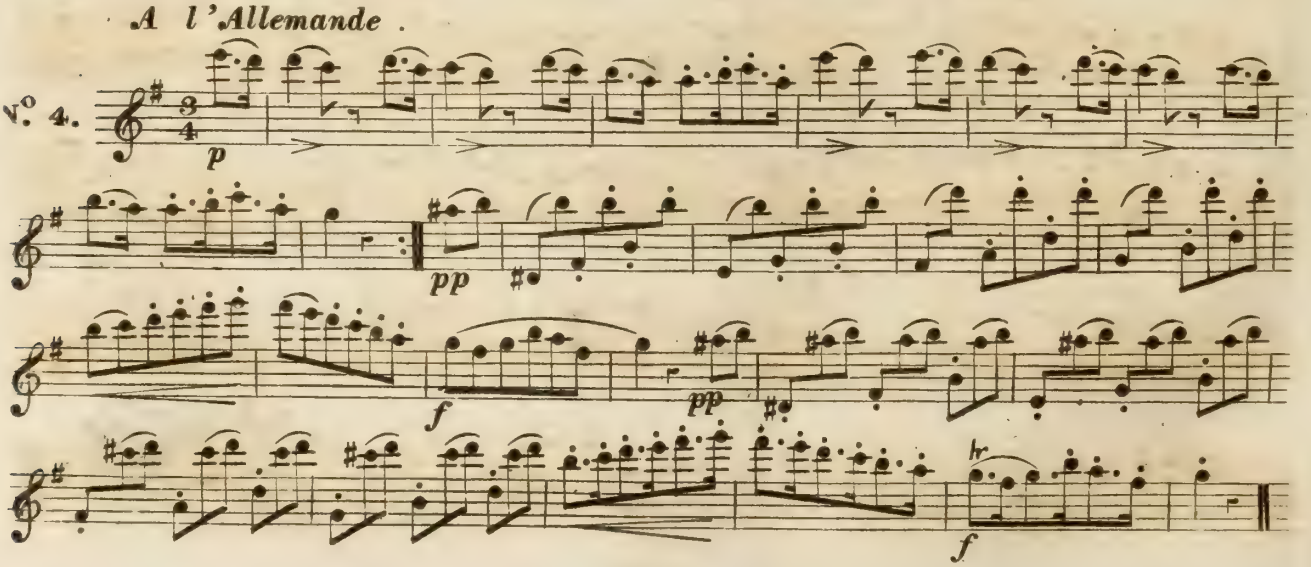
A la Styrienne.

N.o 3.

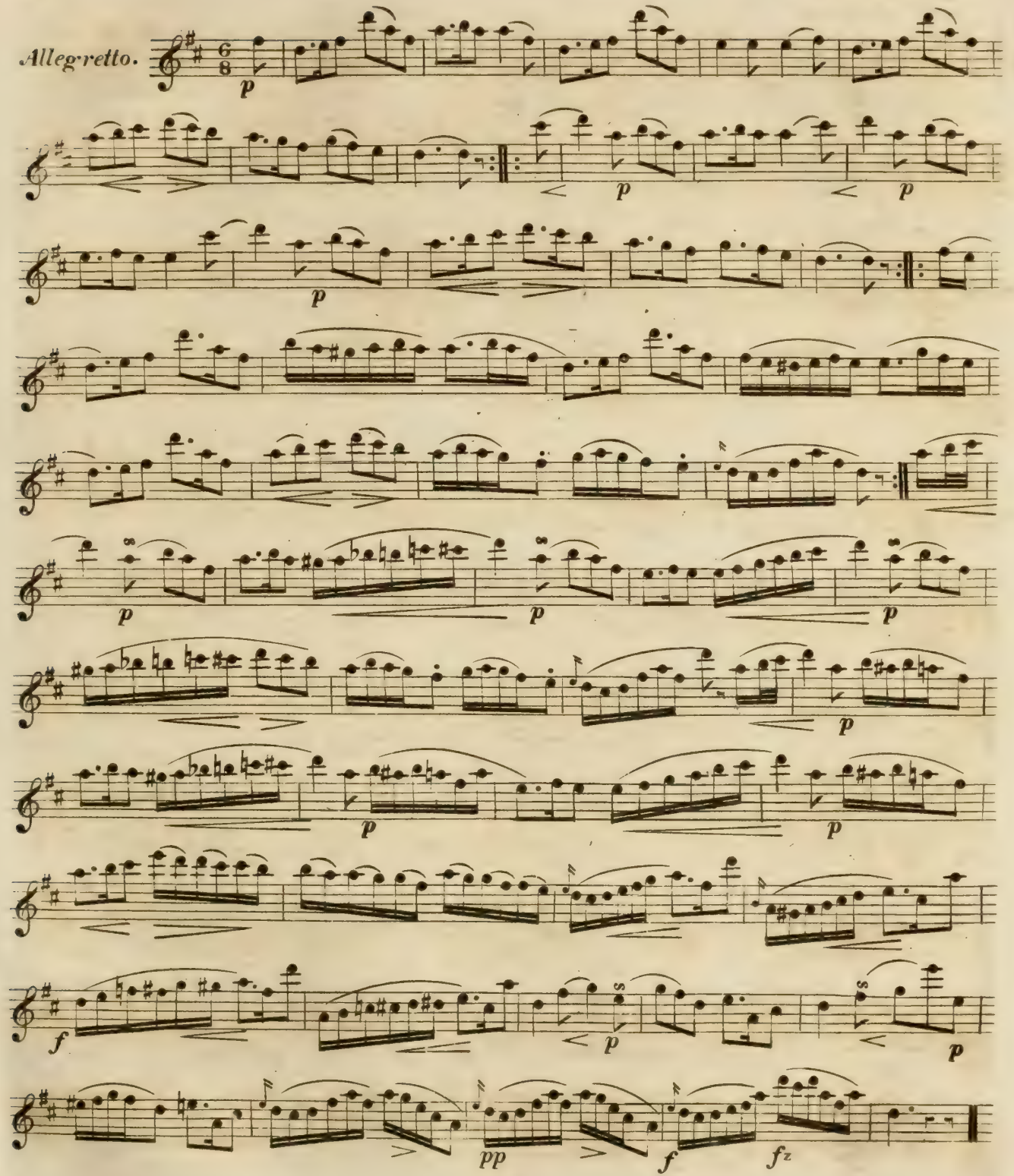


A l'Allemande.

N.o 4.



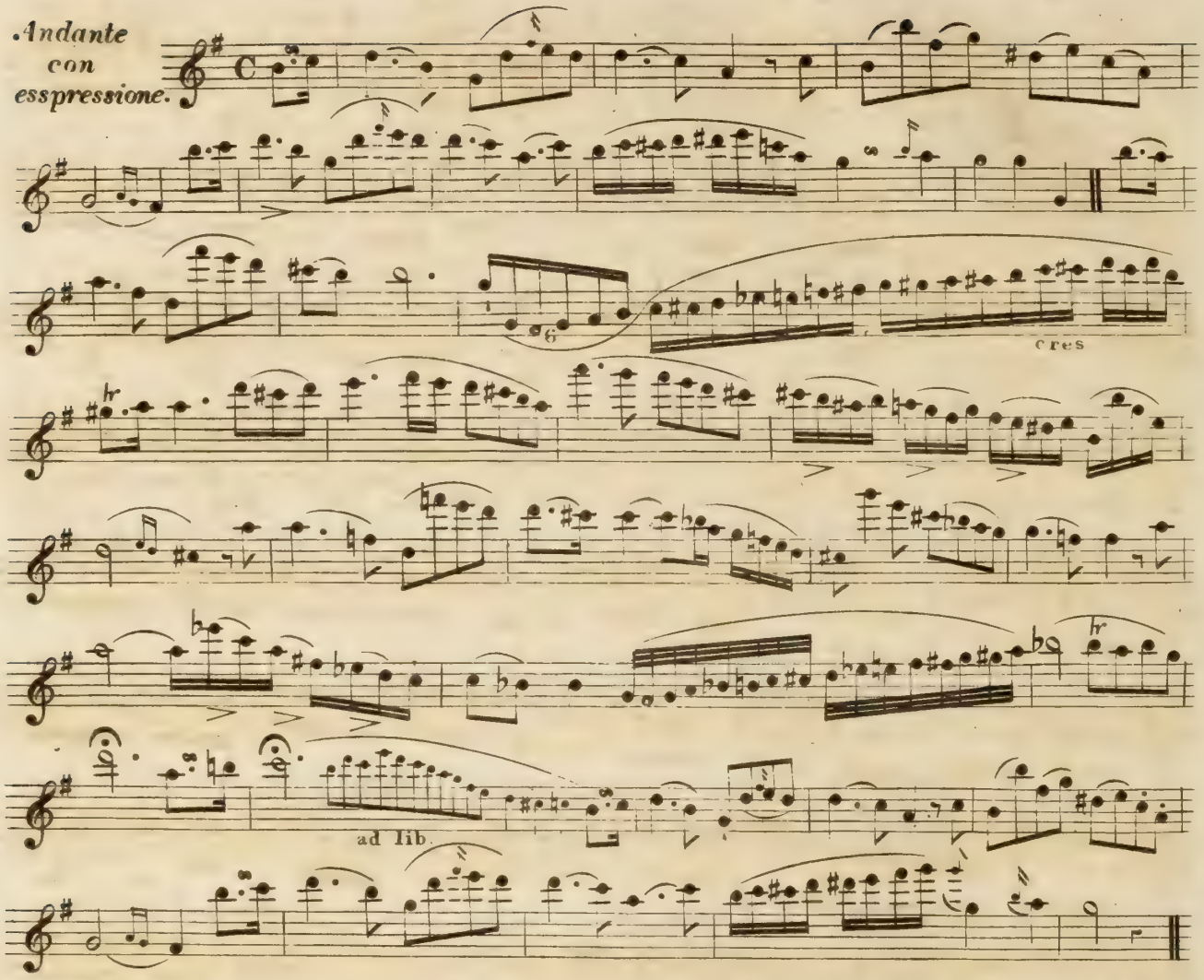
Arr.d by R. Dressler.



ROMANZA.

Hugot.

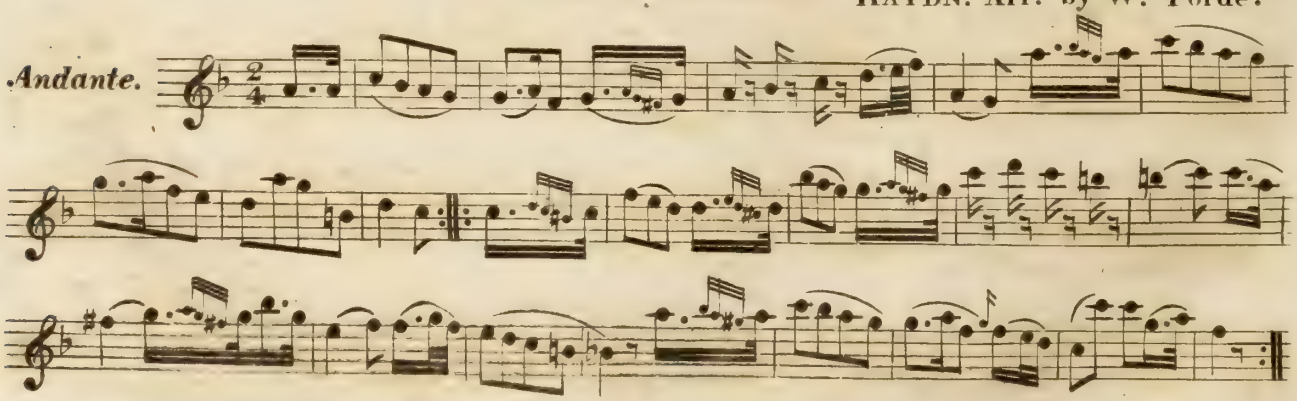
Andante con esspressione.



ROMANCE.

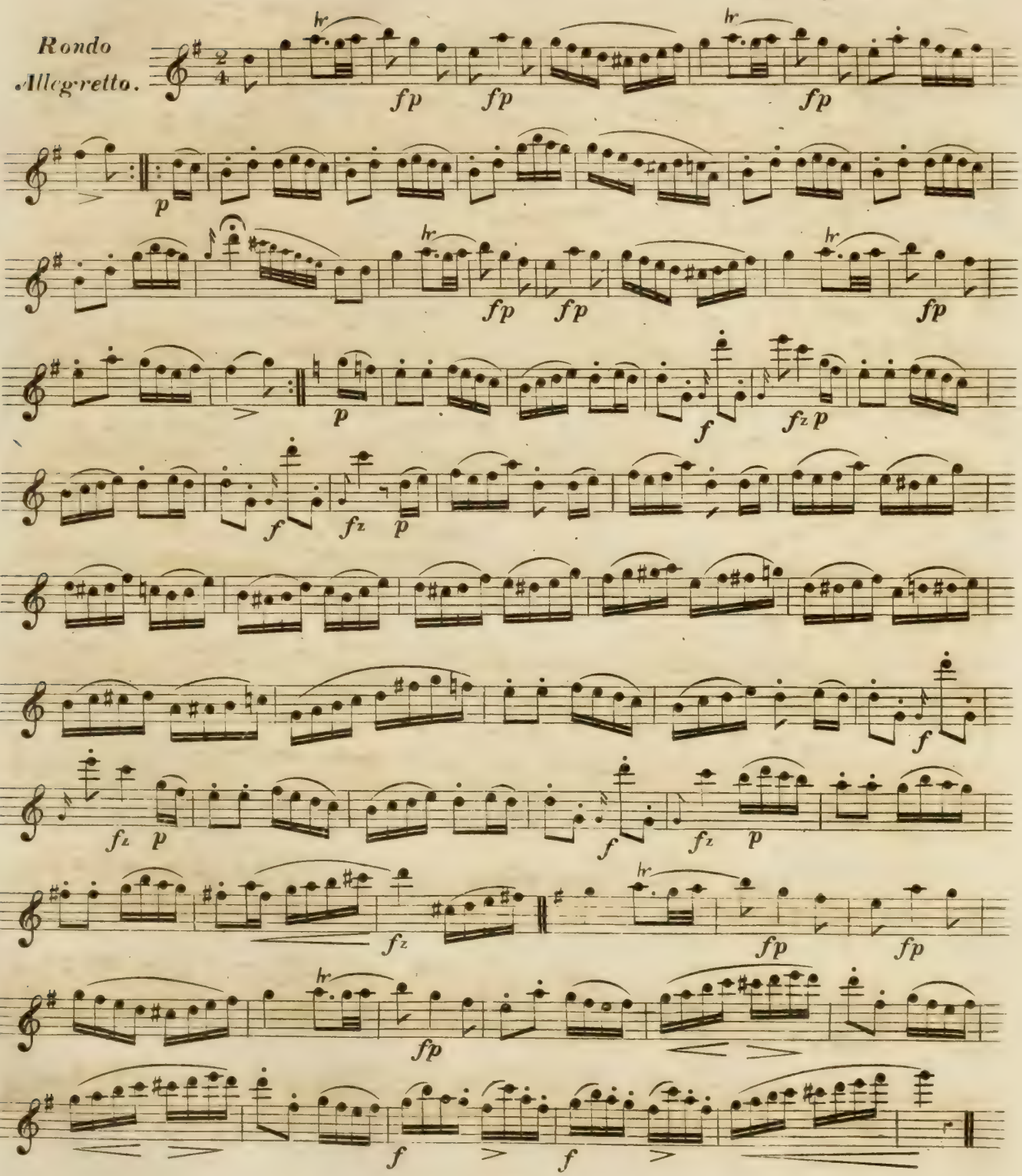
HAYDN. Arr.d by Wm. Forde.

Andante.



LA BELLE CATHARINE.

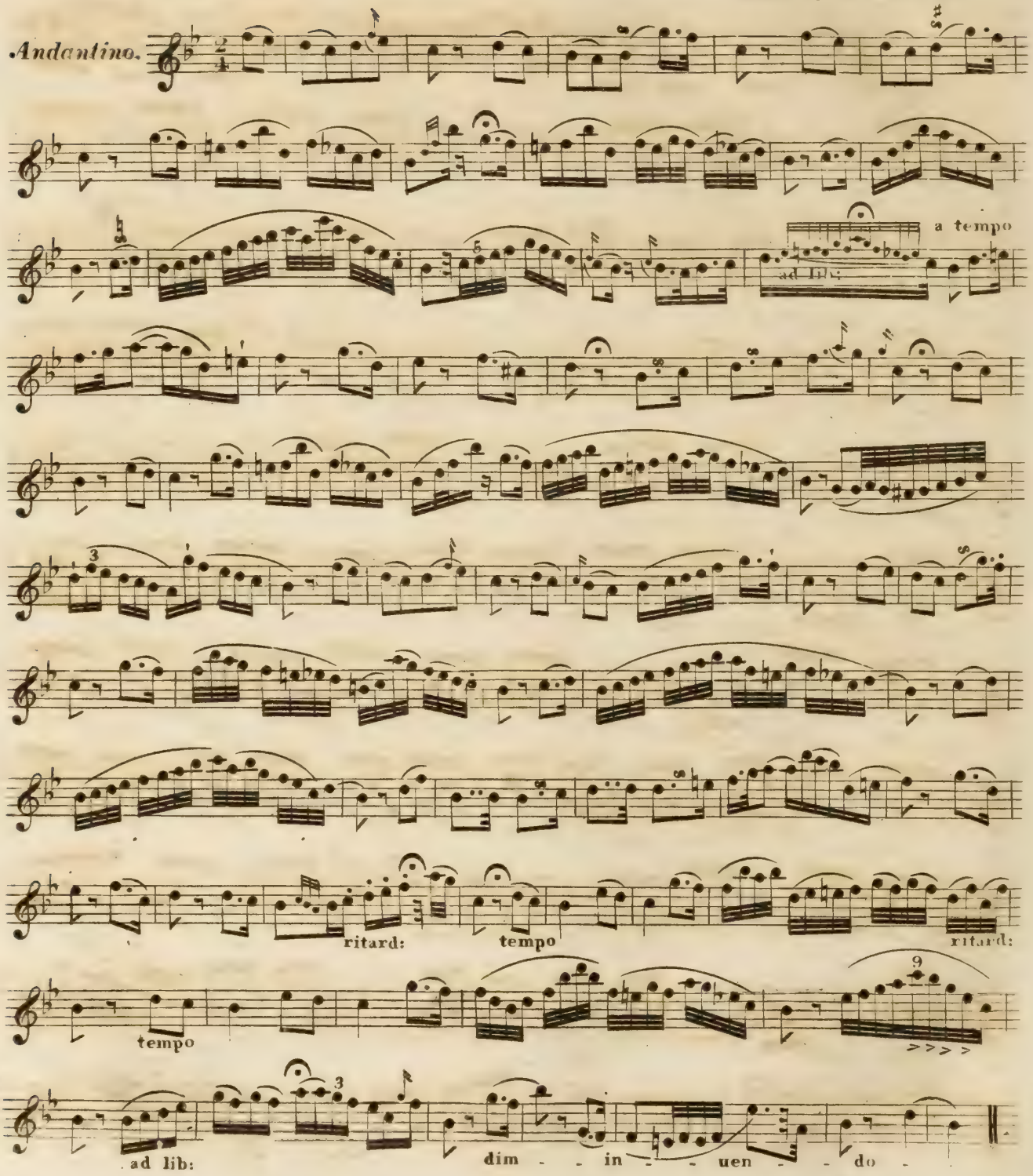
Arr.d by R. Dressler.



from Tebaldo e Isolina.

Arr.d by J. Hewett.

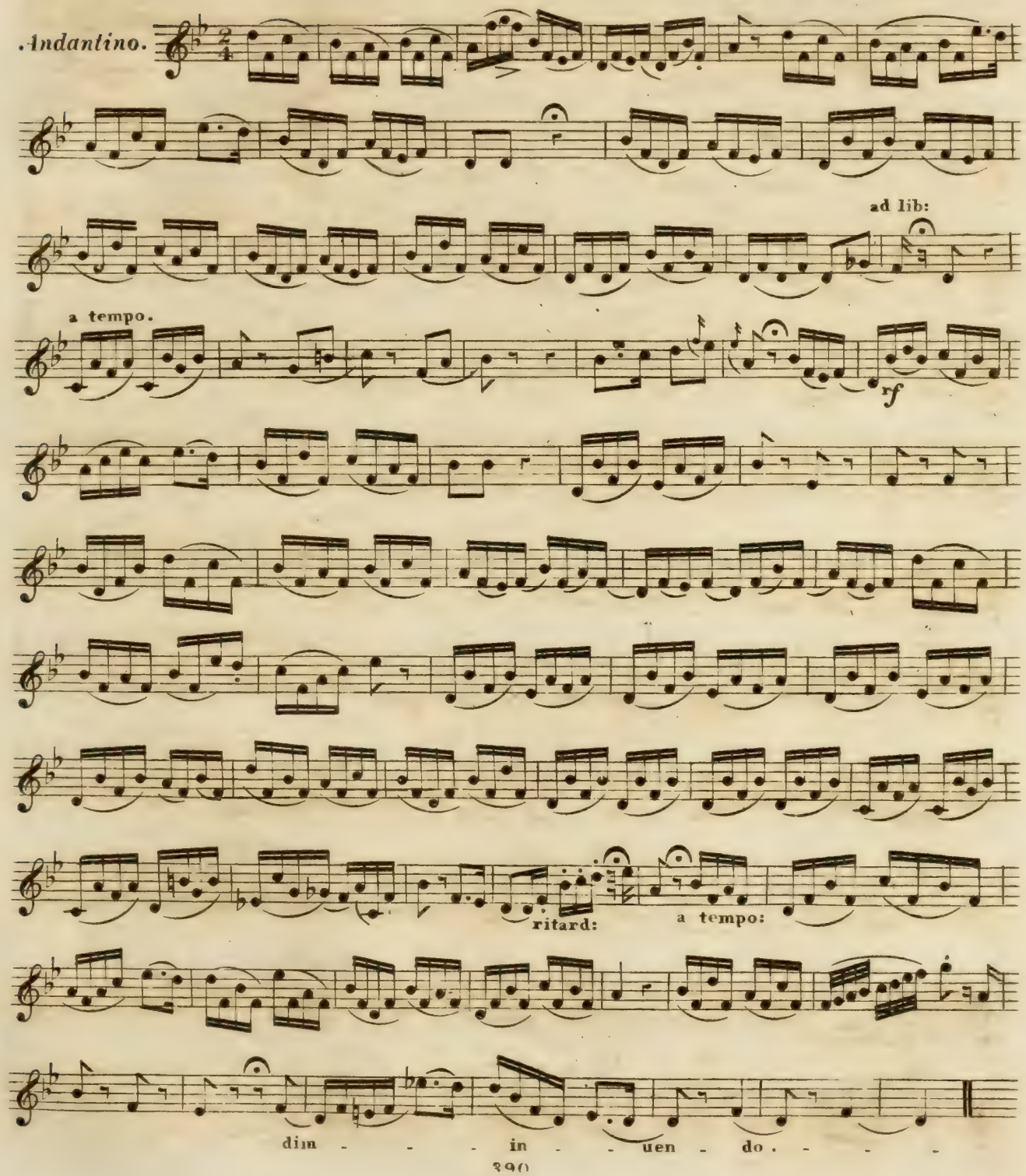
Andantino.



ROMANZA.

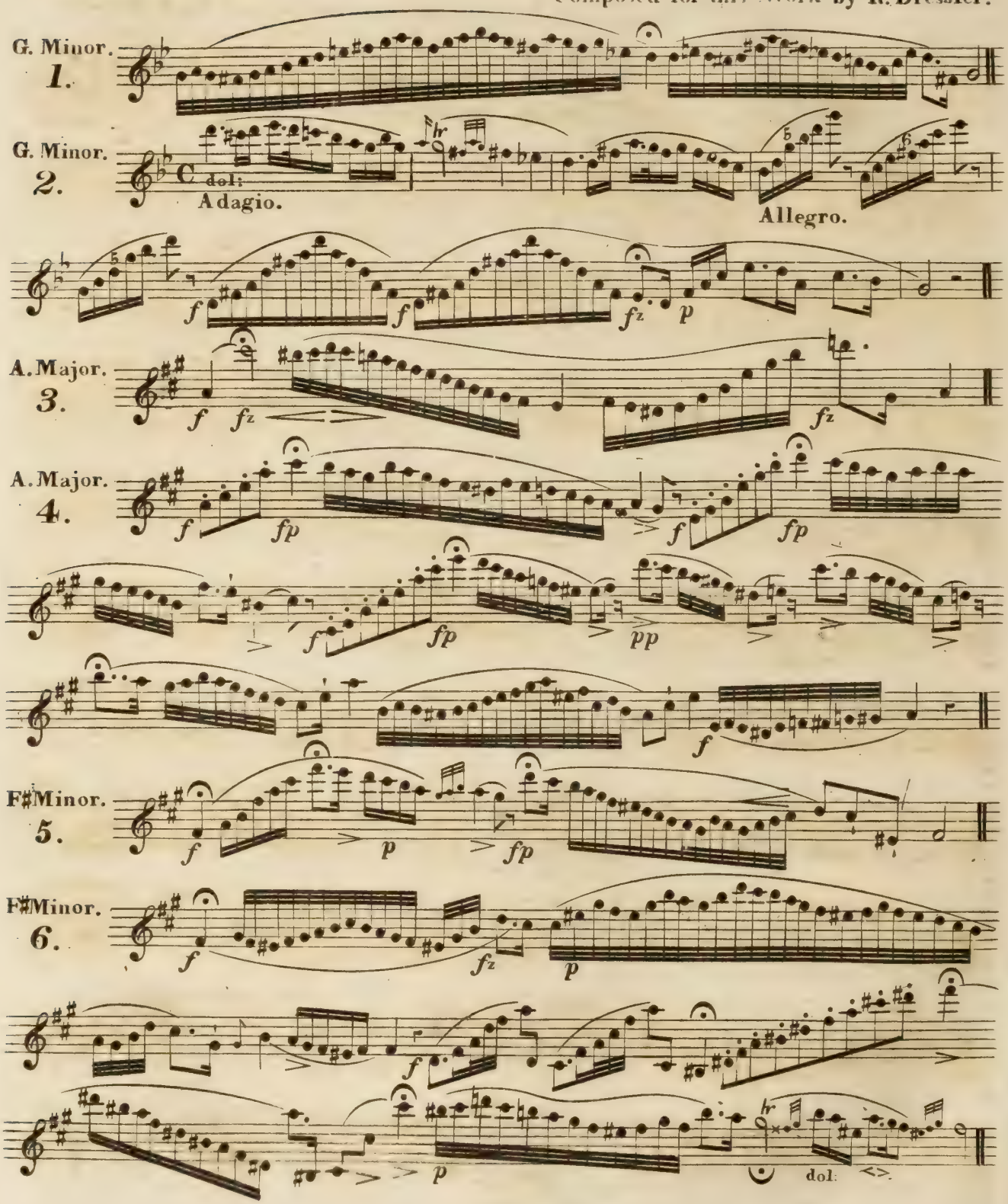
from Tebaldo e Isolina.

Arr.d by J. Hewett.



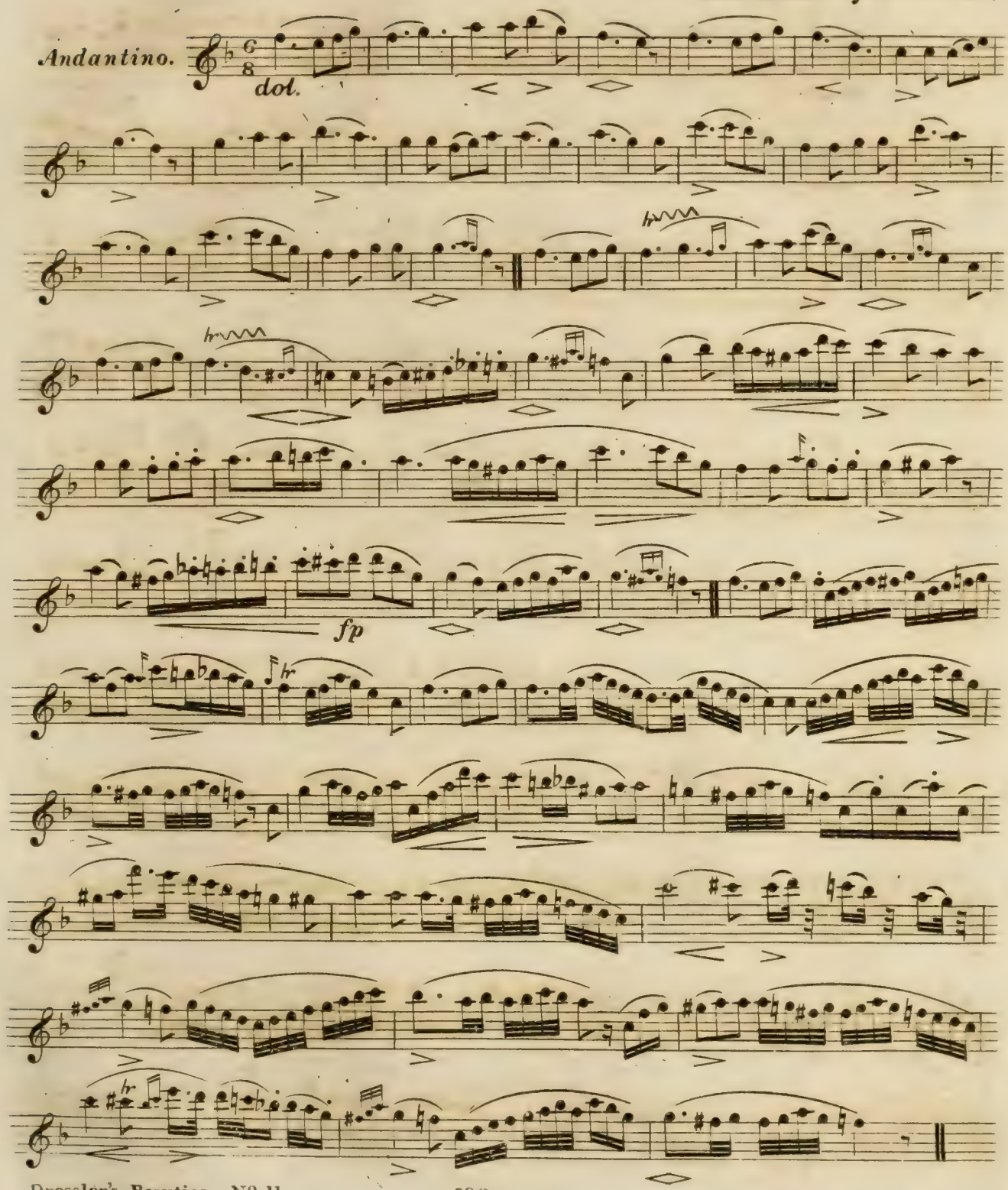
SIX PRELUDES

Composed for this Work by R. Dressler.



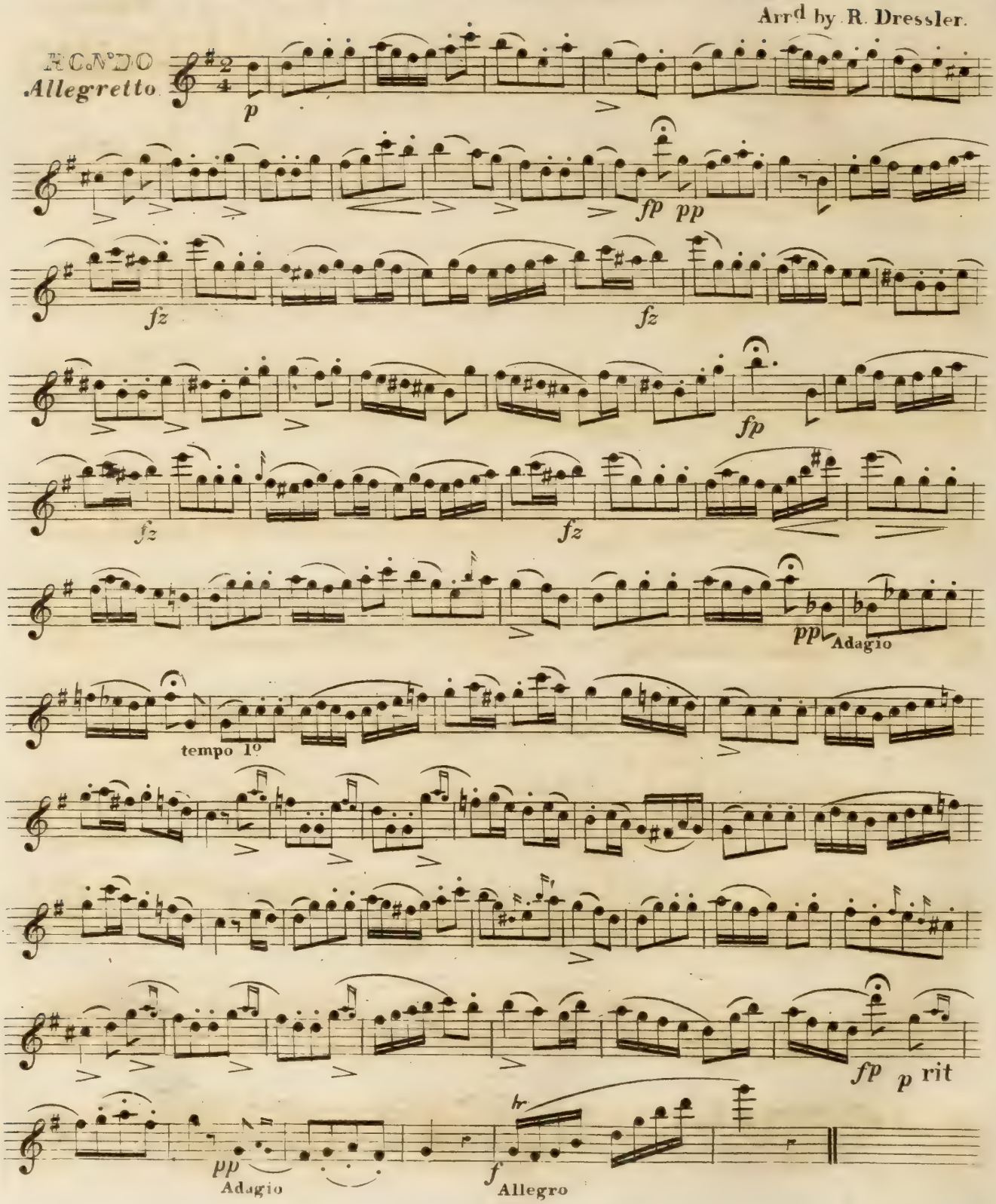
WATERS OF ELLE.

Embellished by R. Dressler.



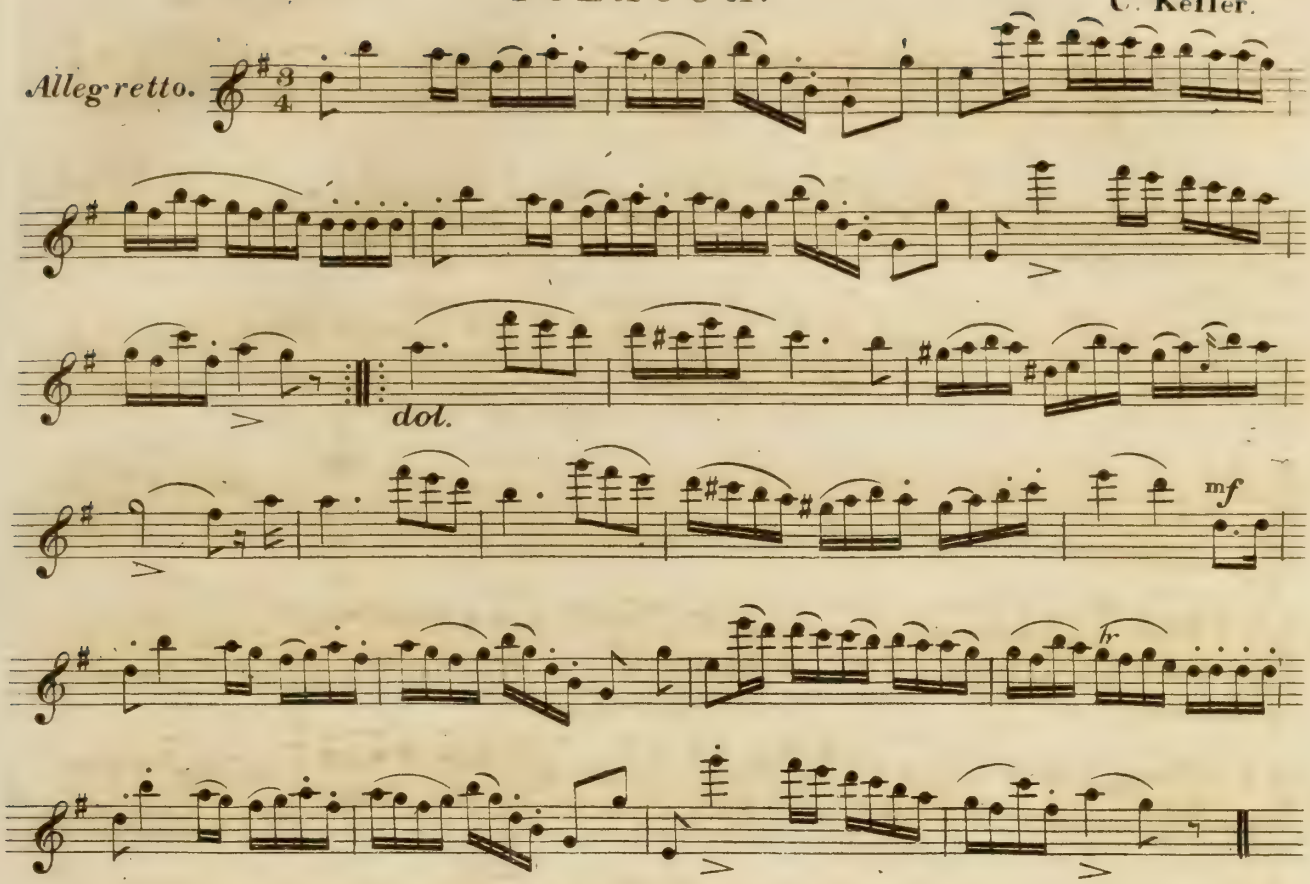
THE LASS OF RICHMOND HILL.

Arrd by R. Dressler.

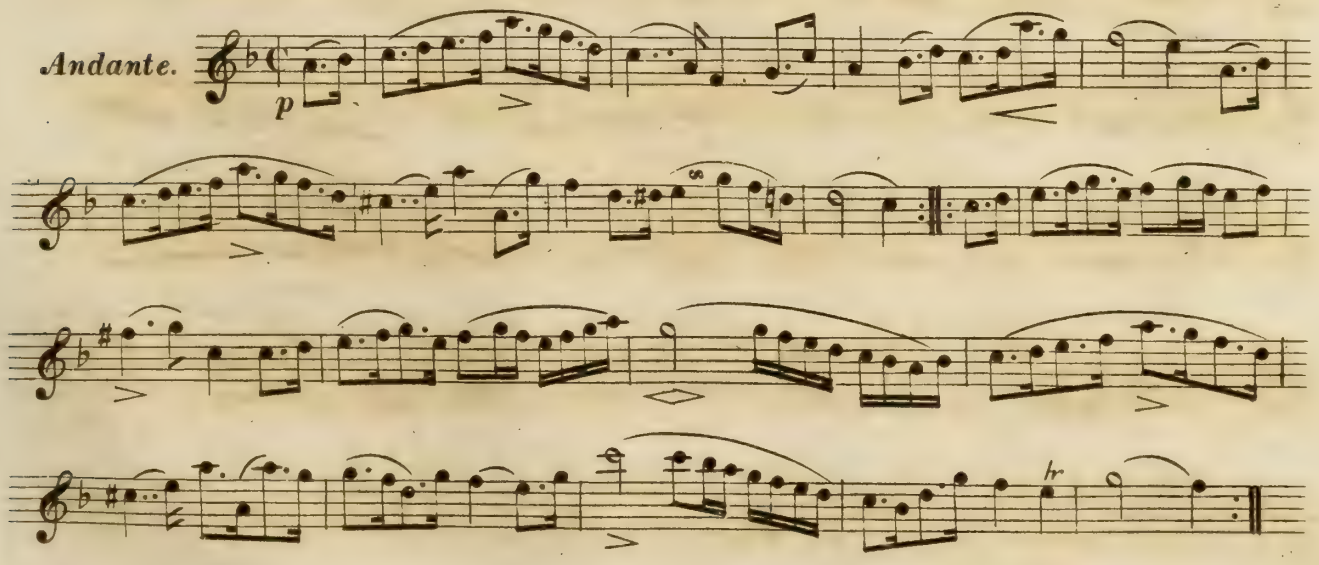


POLACCA.

C. Keller.

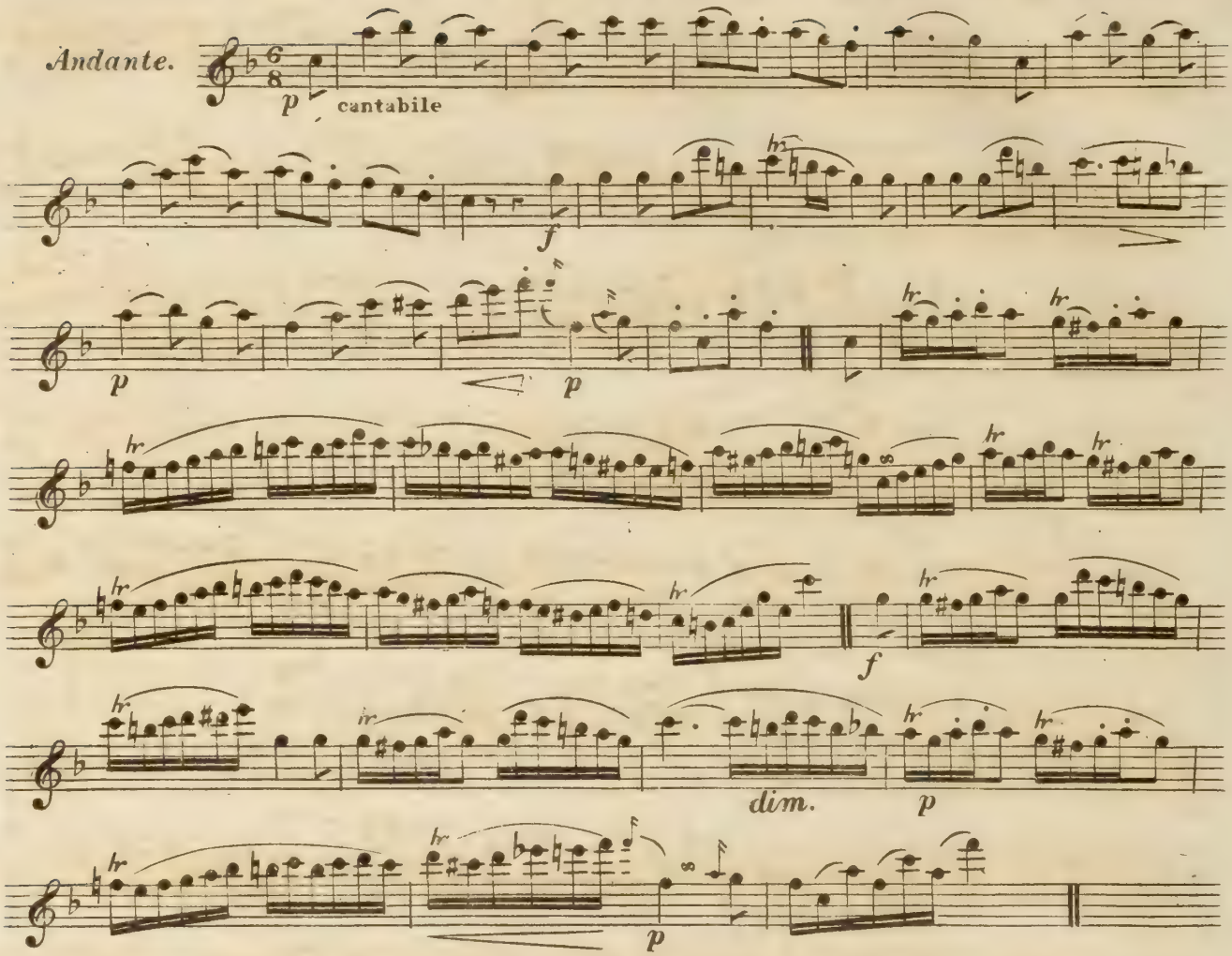


ROMANCE from Tulou's Fantasia for Flute & Pº Op: 27, Pubd by R.C. & Cº



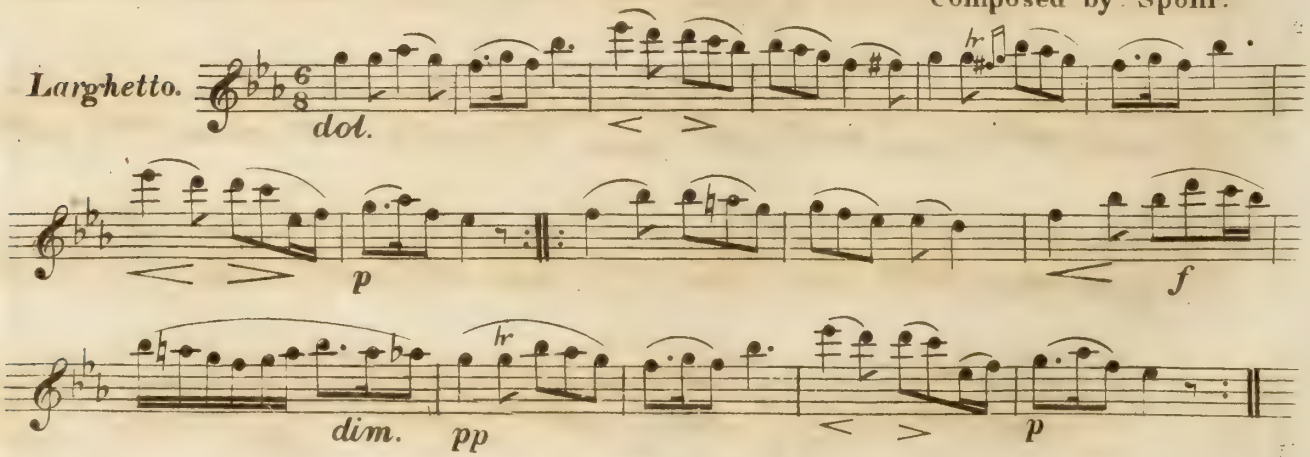
ROMANCE.

Composed by Spohr.

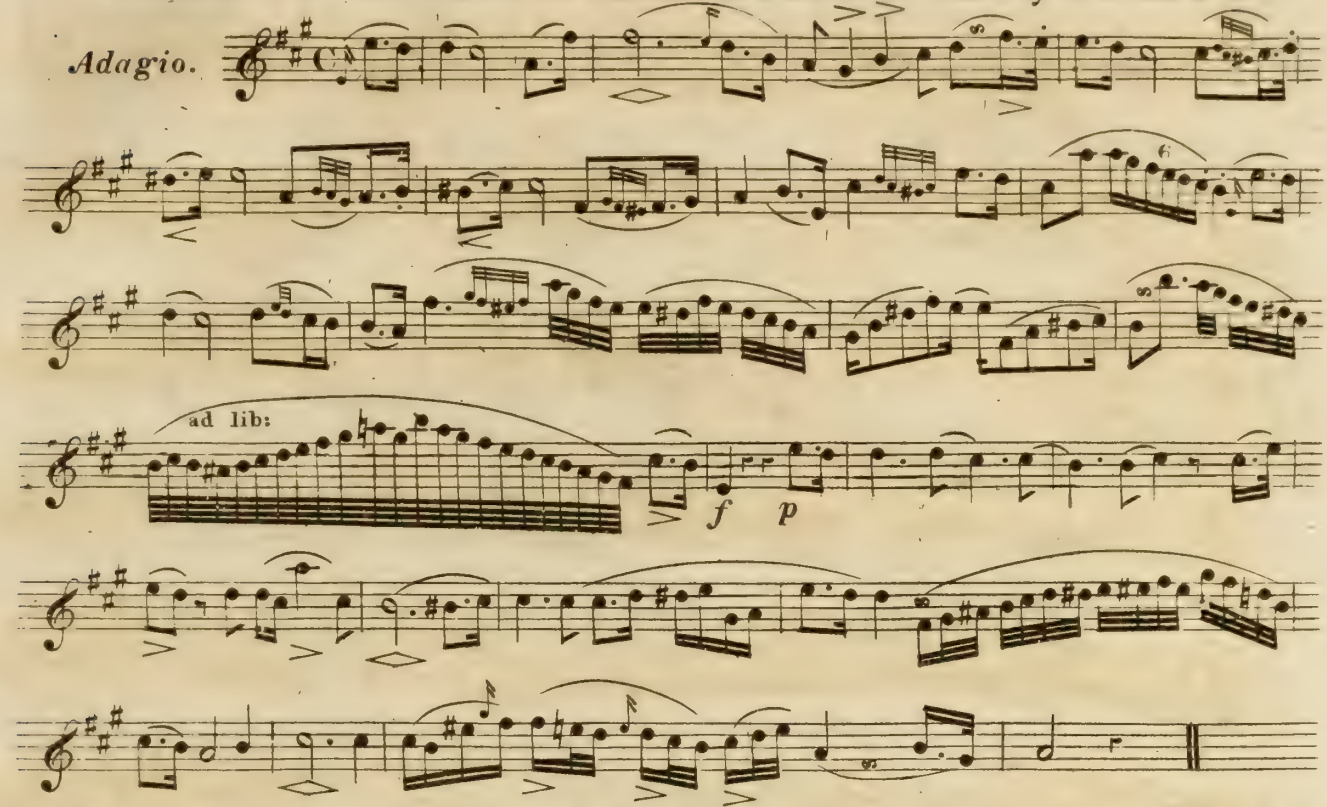


ROMANCE.

Composed by Spohr.

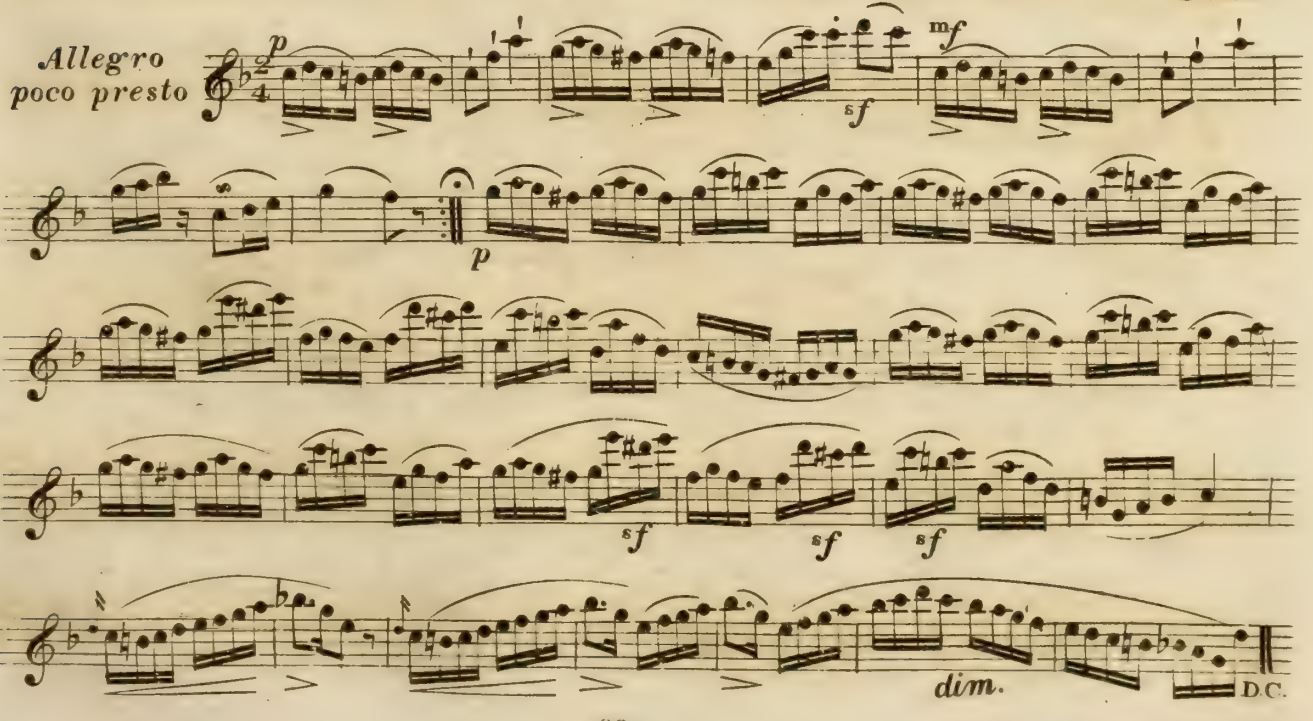


ROMANCE from Tulou's new Fantasia for Flute & Pº Pubᵈ by R.Cocks & Cº



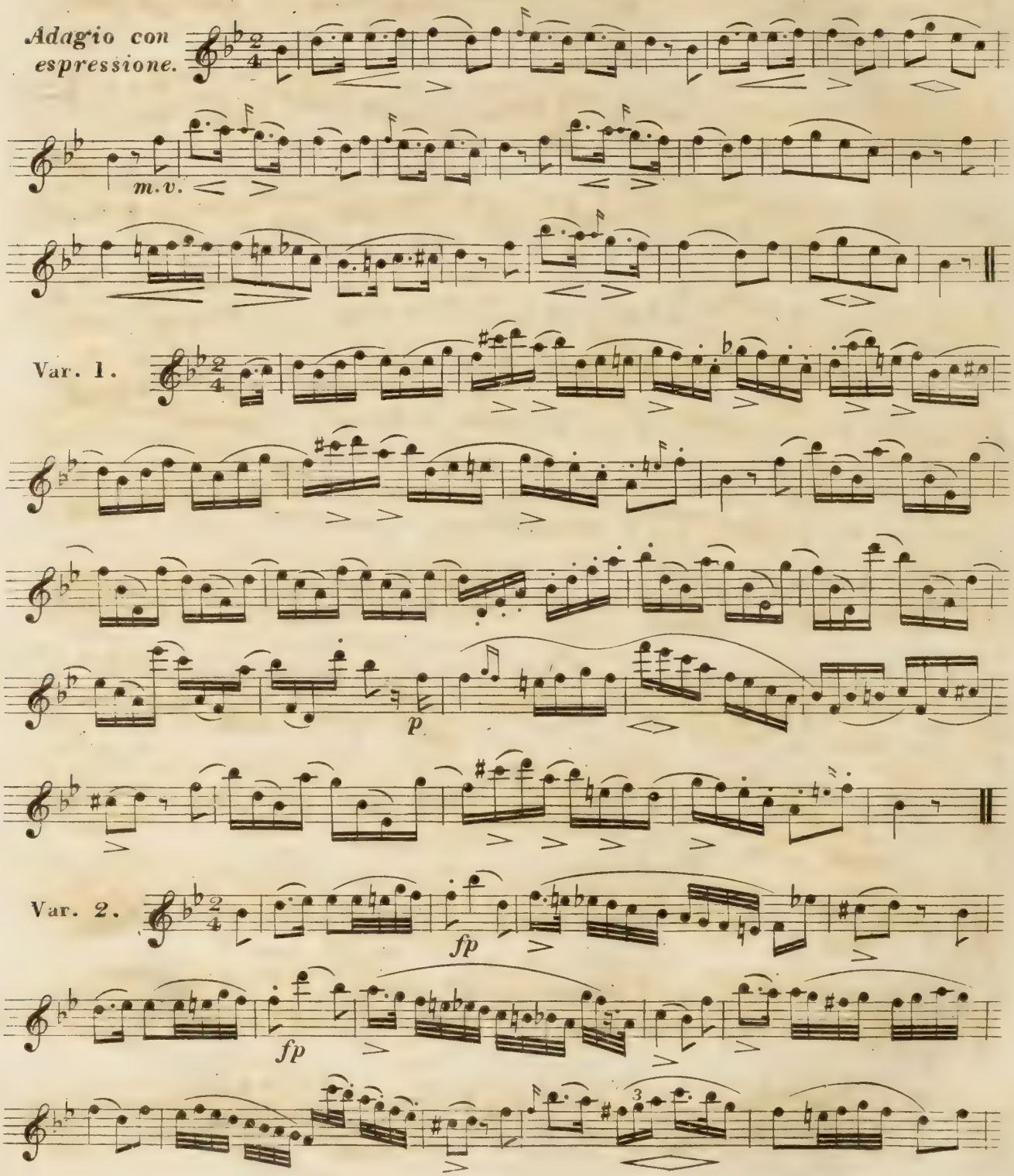
ROND O.

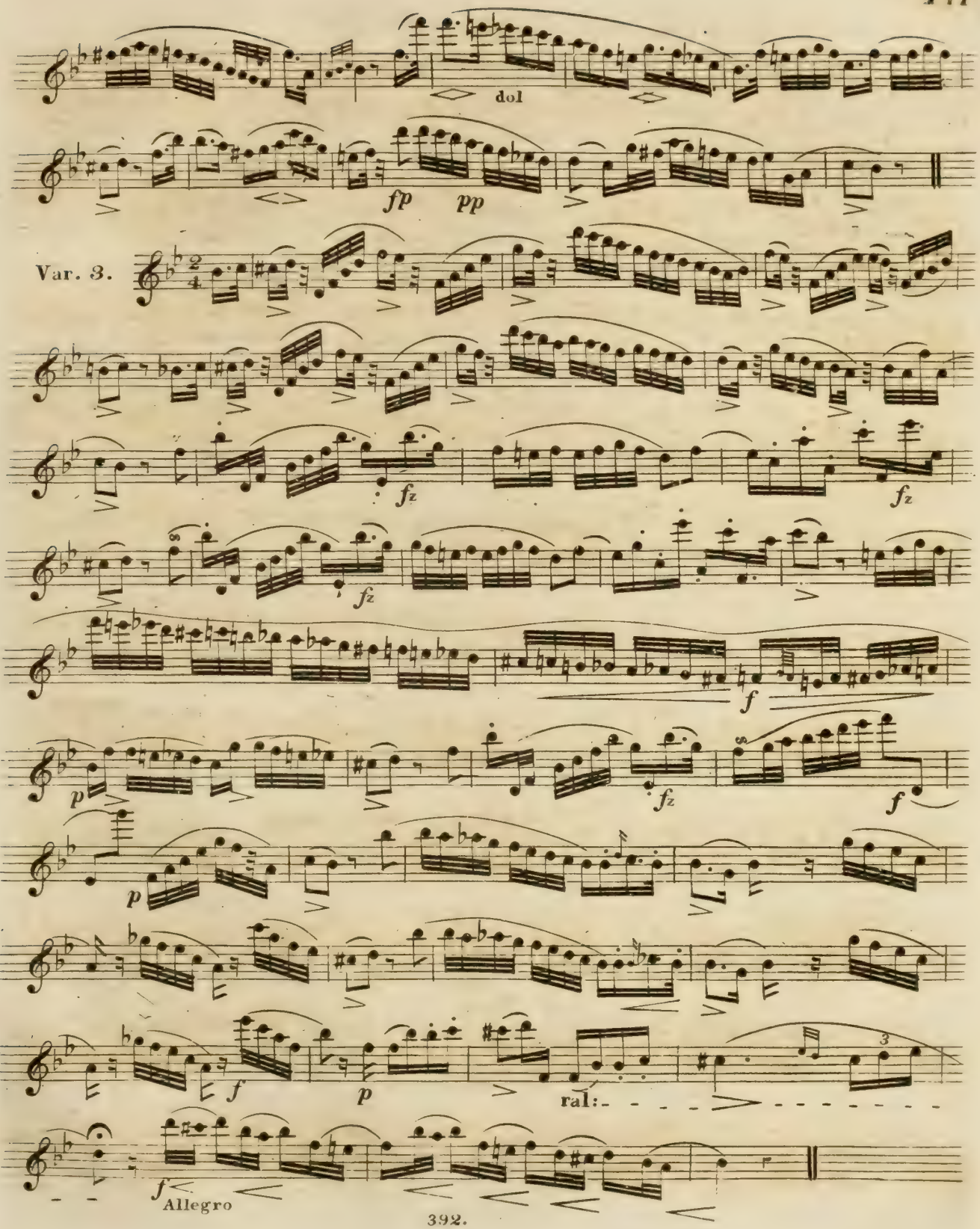
Tulou.



SWEET HOME with VARIATIONS.

by R. Dressler.




dol
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fz
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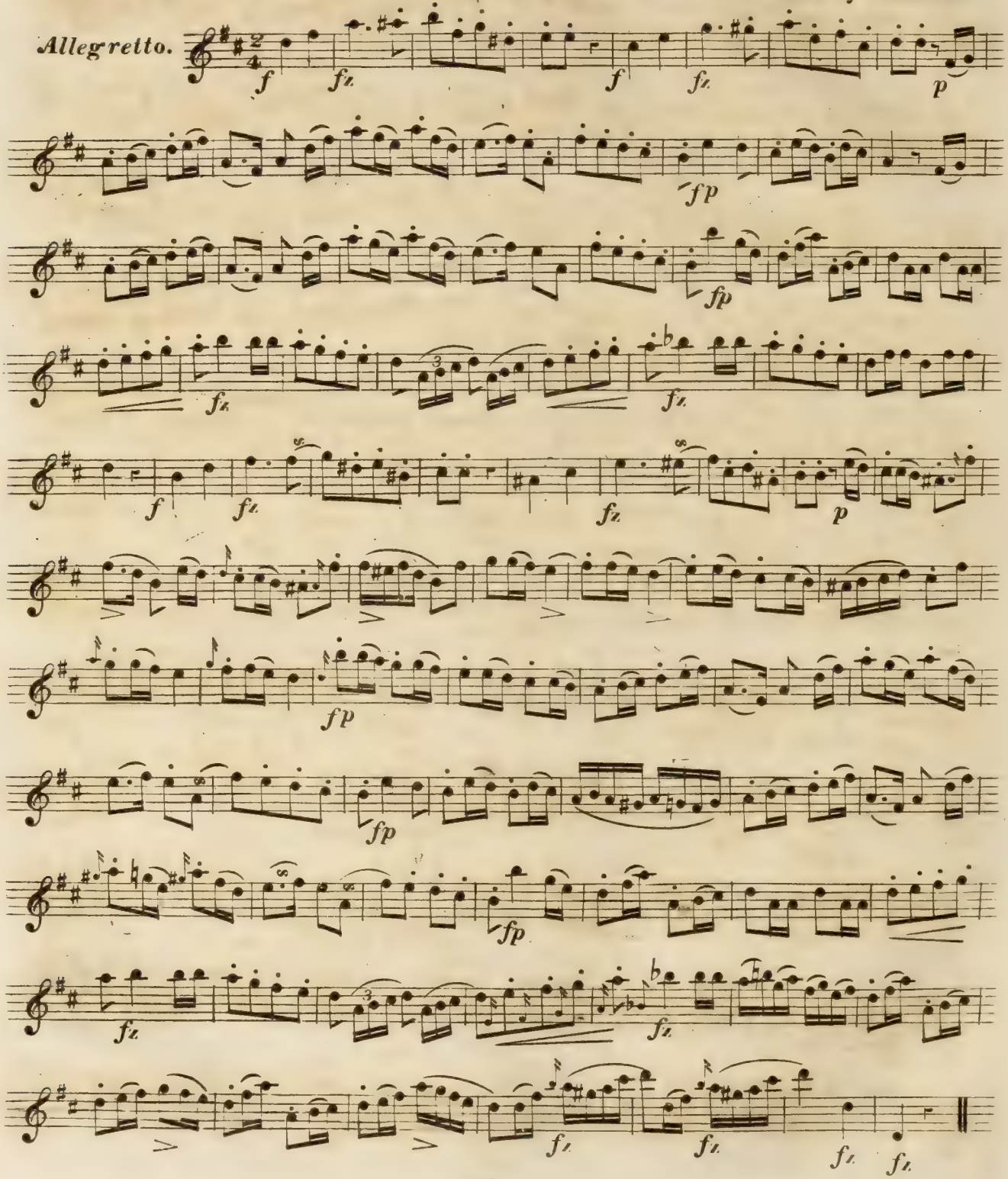
Allegro

RONDO from Rossini's *Pietro l'Erimita.*

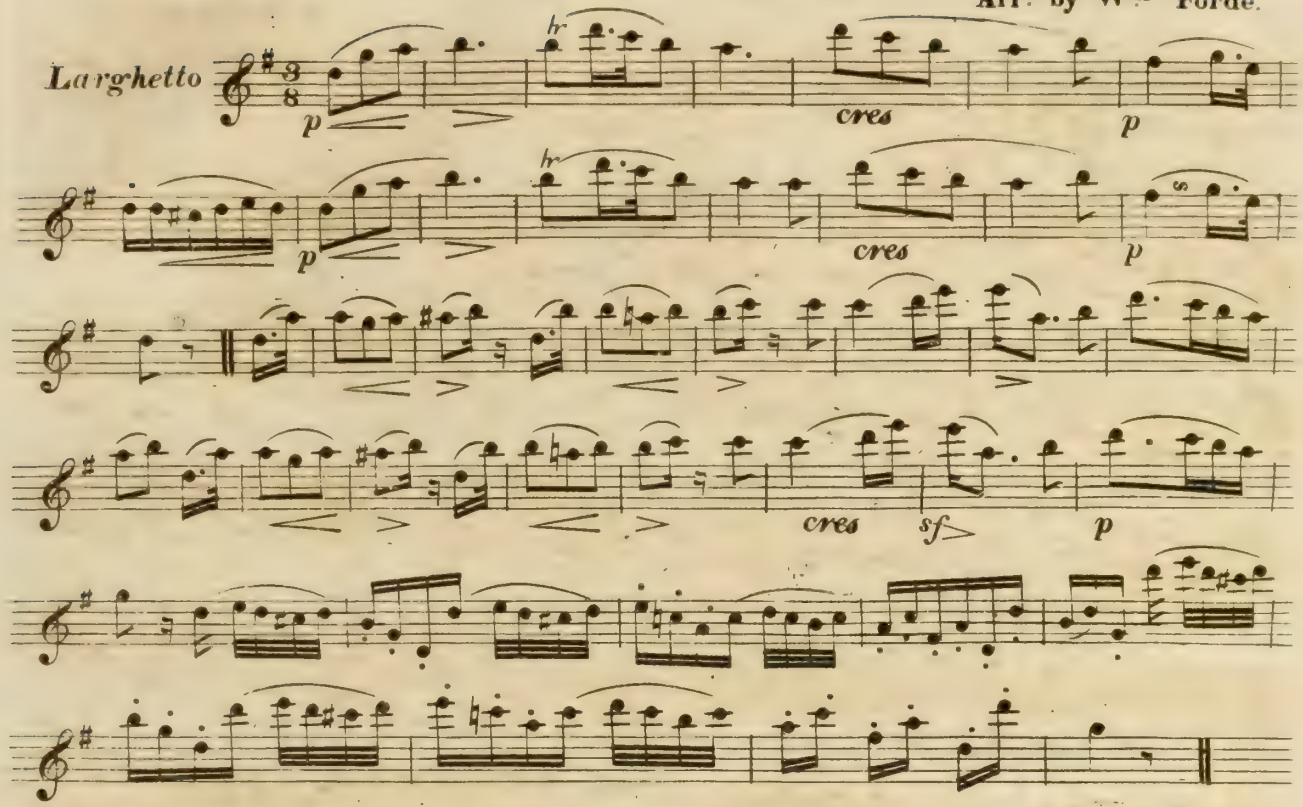
Arr^d by R. Dressler.



ROMANCE.

Beethoven.

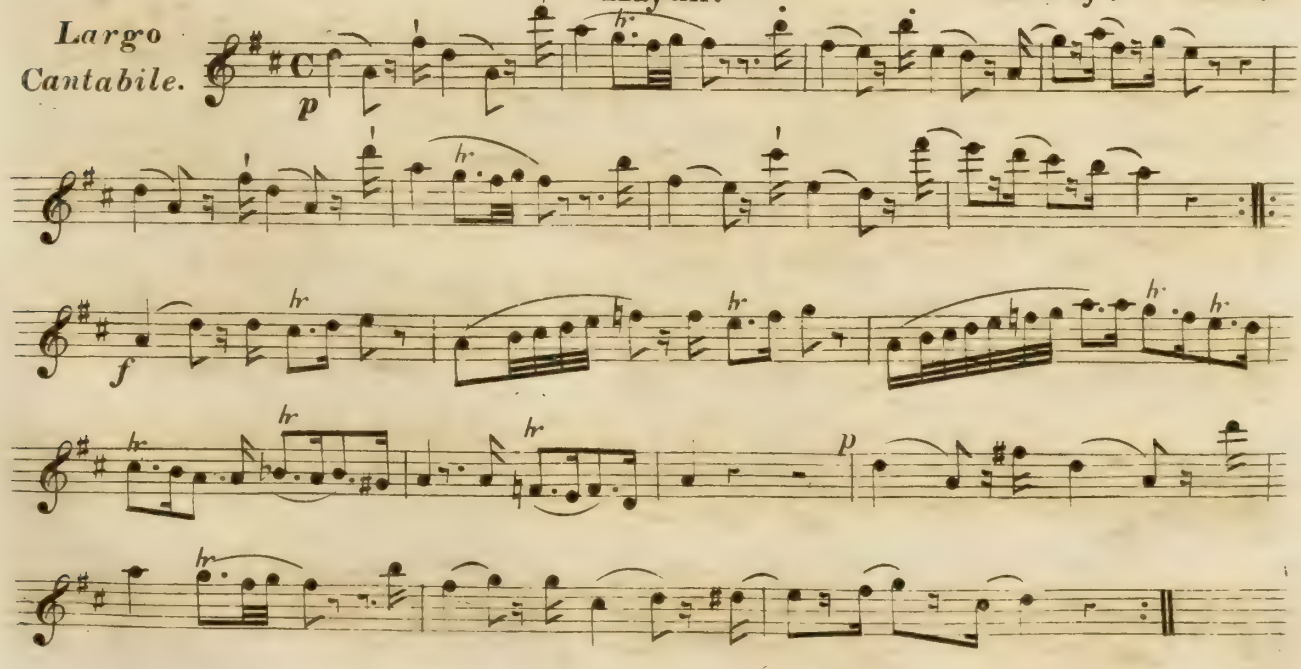
Arr^d by W^m Forde.



ROMANCE.

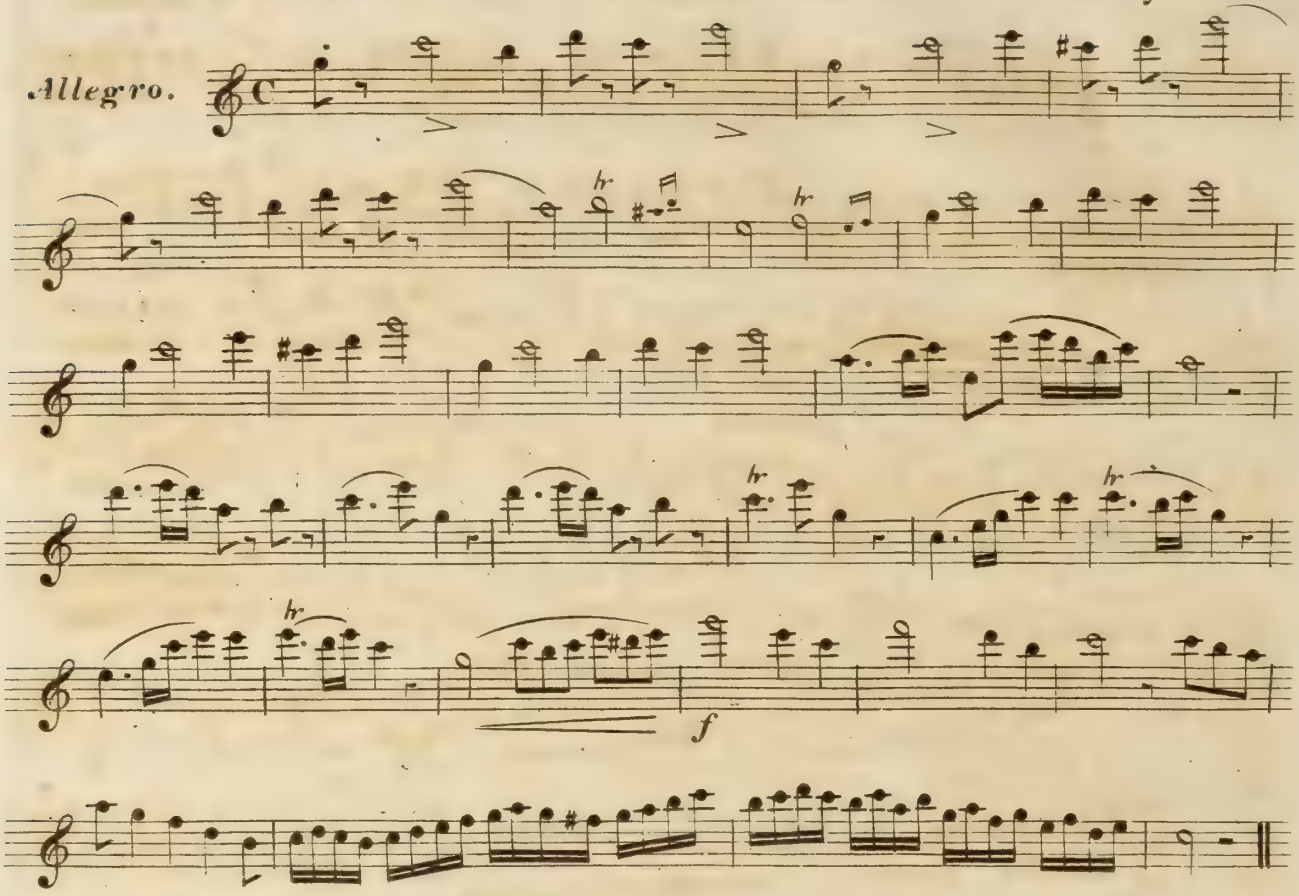
Haydn.

Arr^d by W^m Forde.



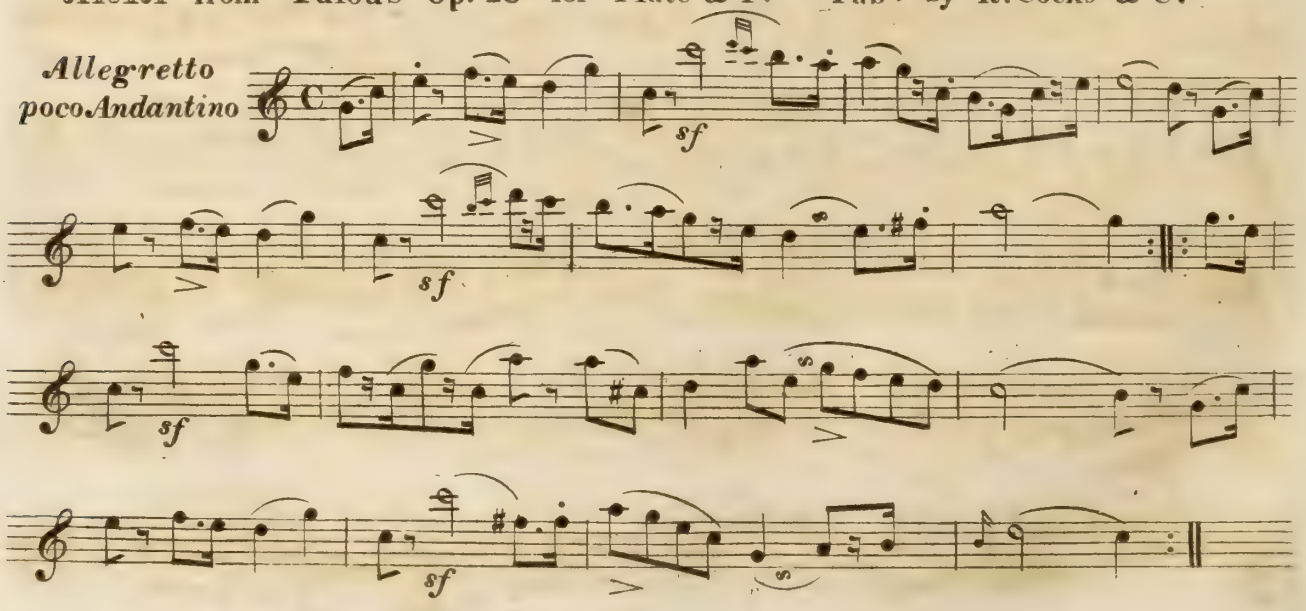
FAVORITE AIR from Rossini's *Zelmira*. Arr.d by Drouët.

Allegro.



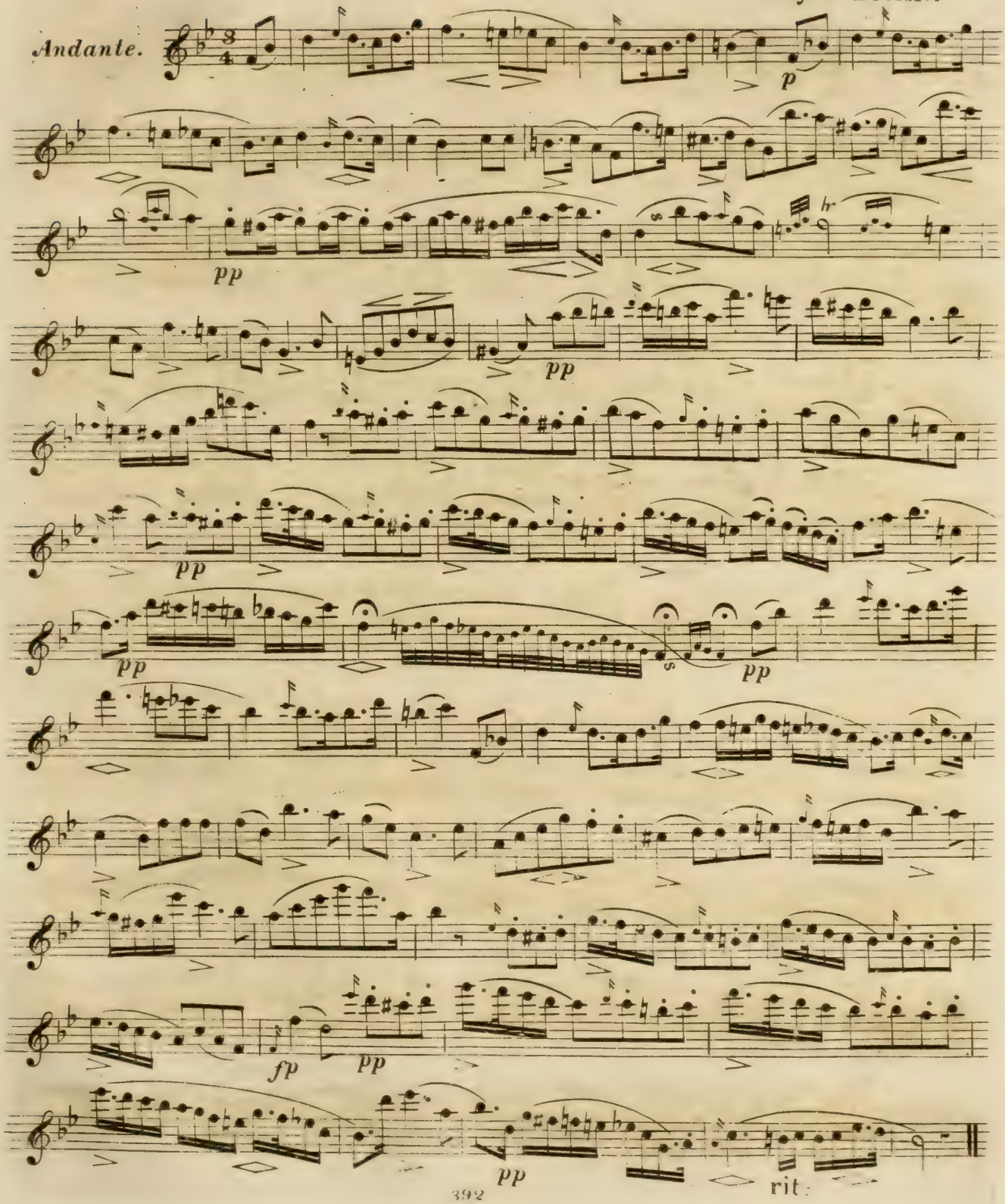
ARIA from Tulou's Op: 28 for Flute & P.o Pub.d by R. Cocks & C.o

Allegretto poco Andantino



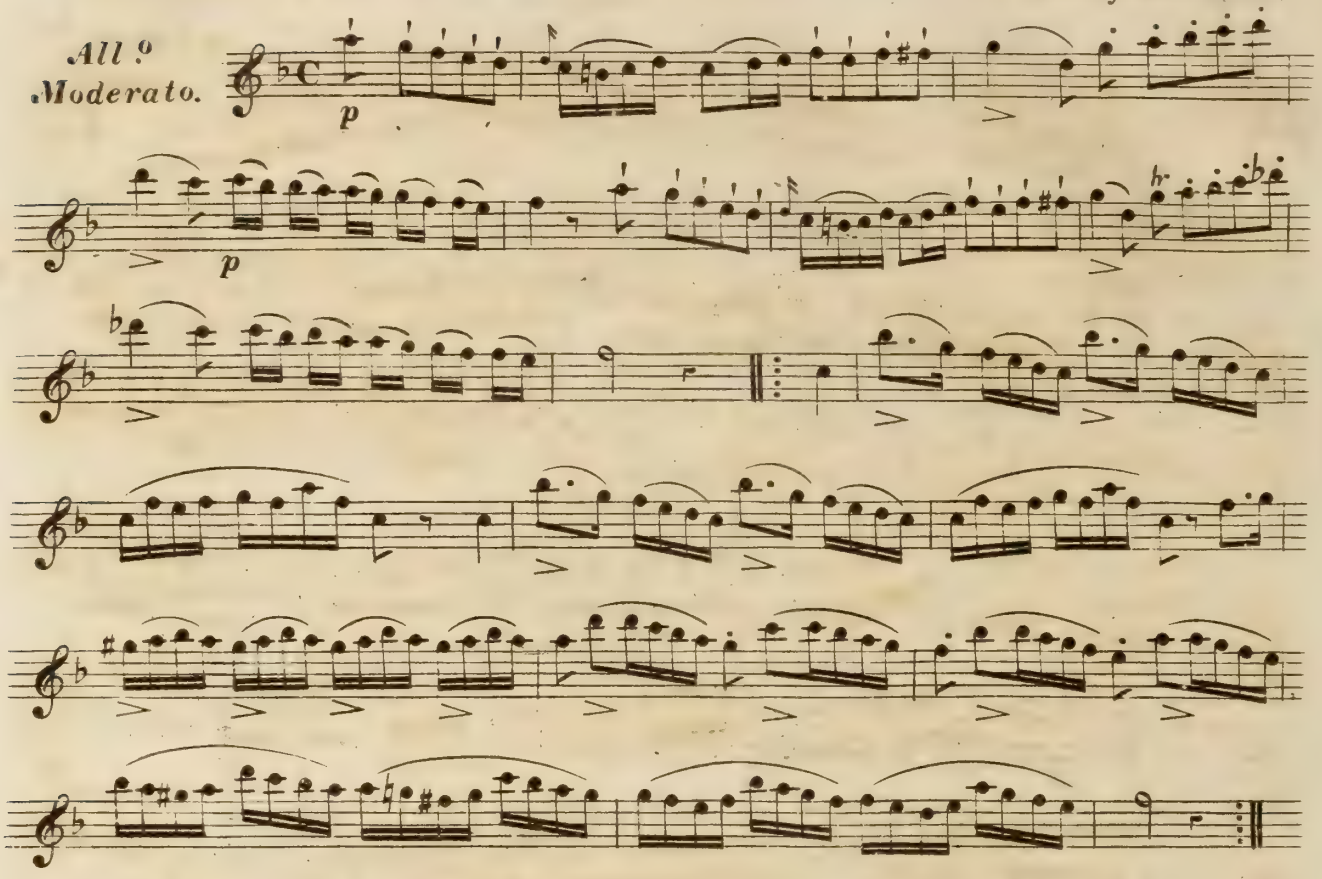
ROMANCE.

by R. Dressler

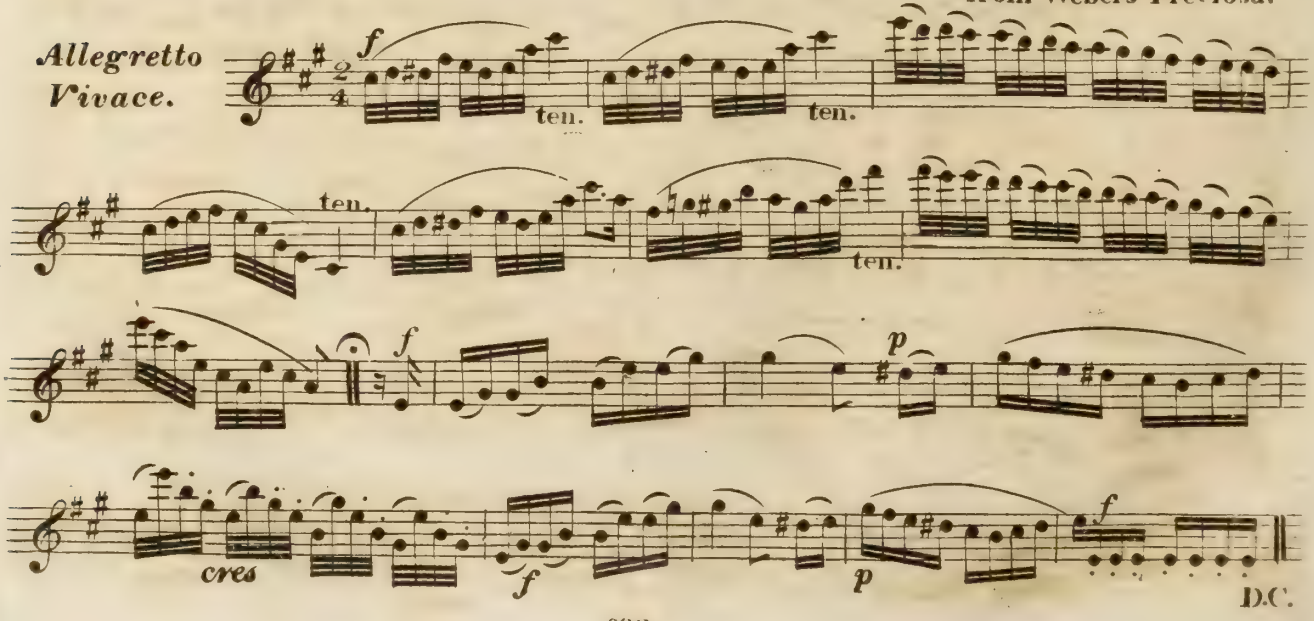


VIENI FRA QUESTE BRACCIA. Rossini.

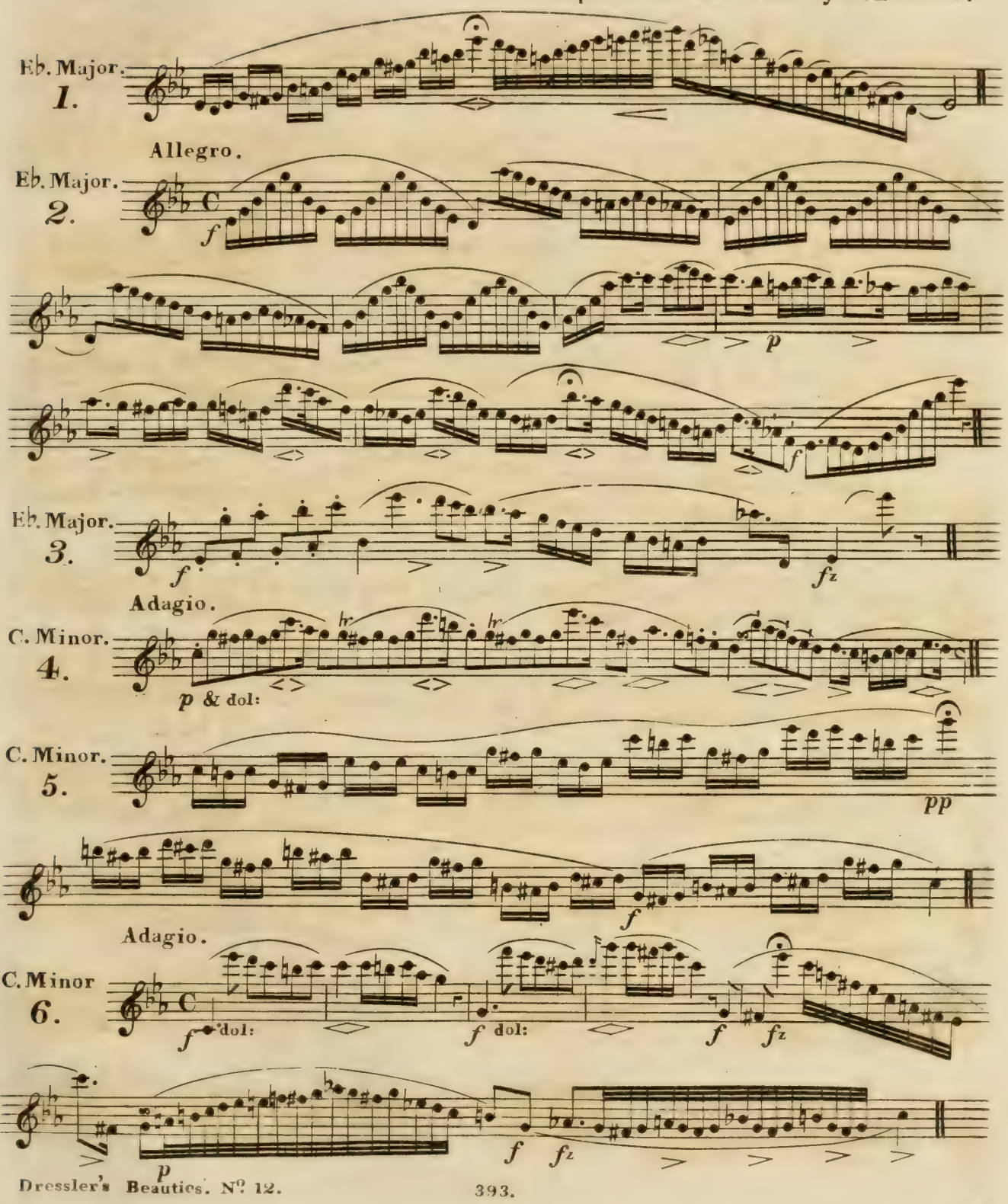
Arr.d by Wm. Forde.



from Weber's Preciosa.



Composed for this Work by R. Dressler.



"ISABEL".

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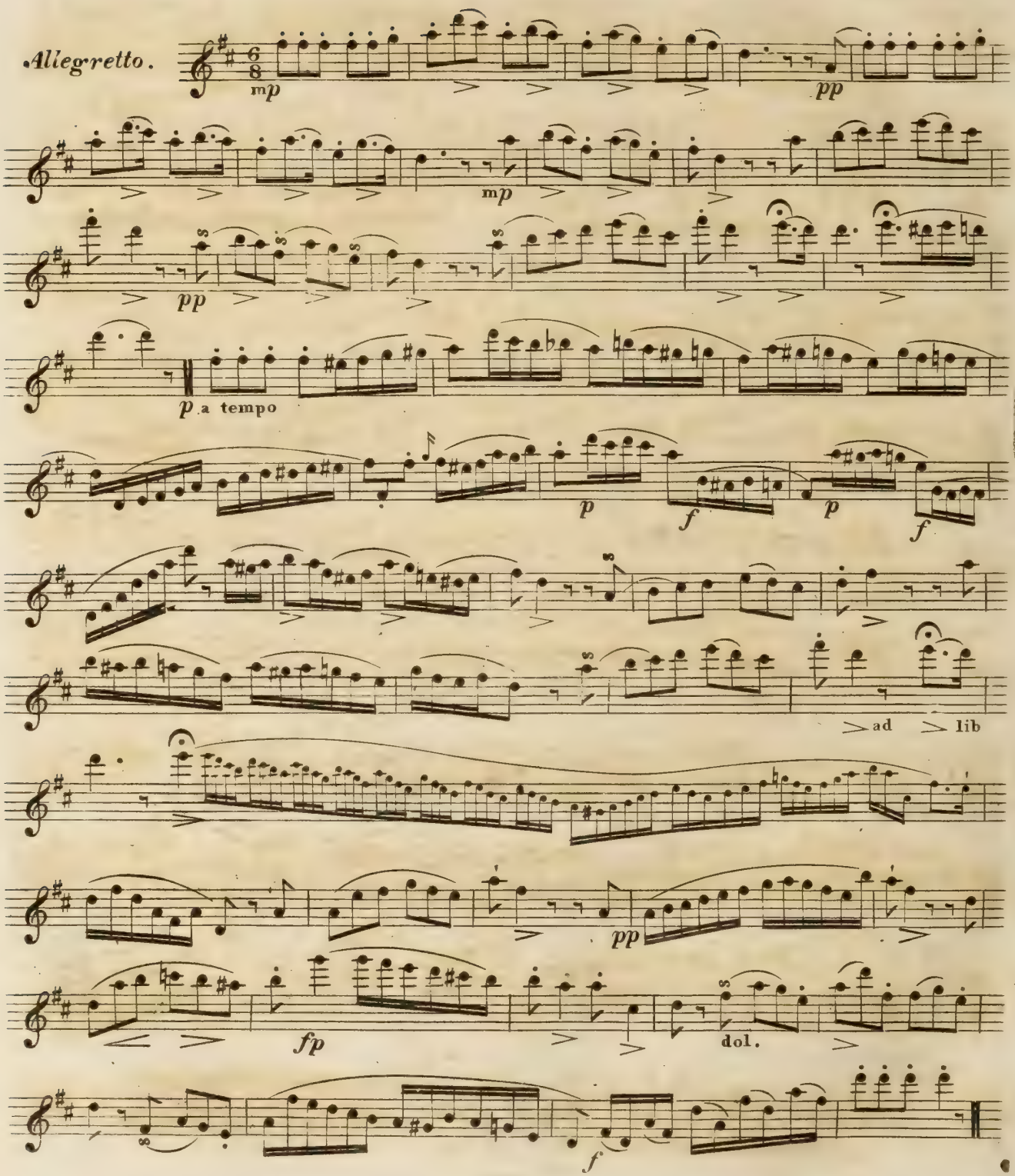

ROMANCE.

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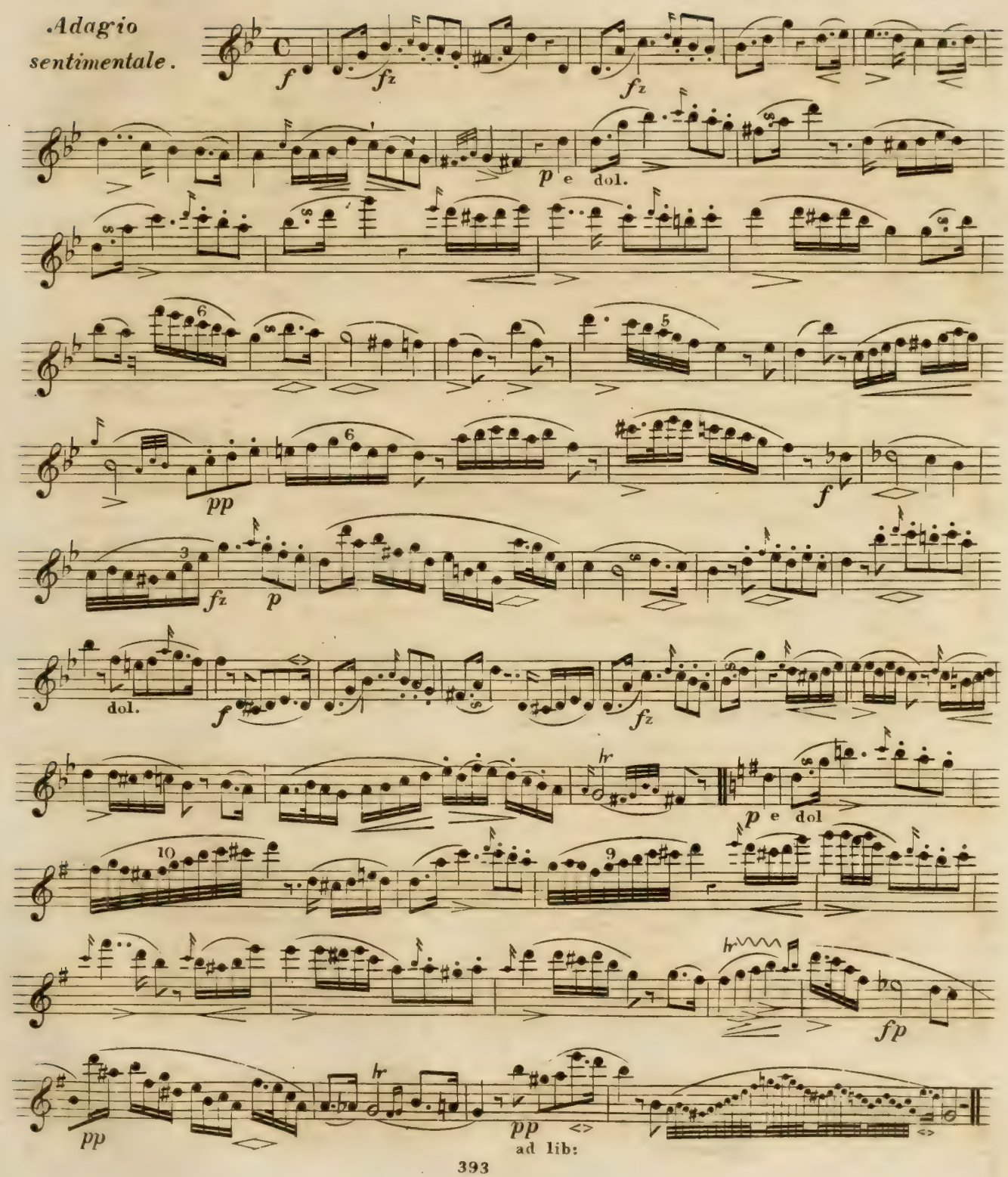
Adagio sentimentale.



"GLORIOUS APOLLO."

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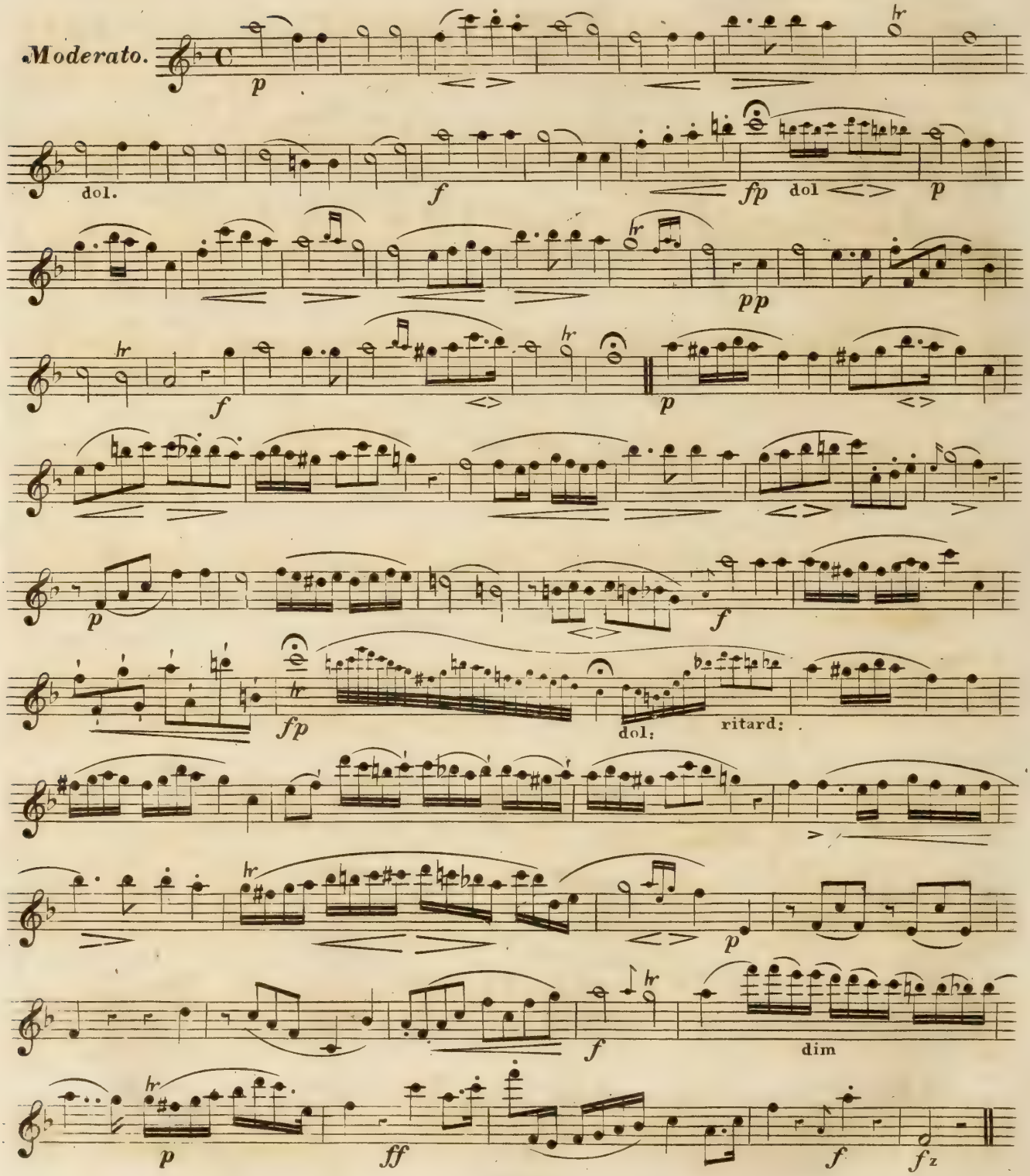

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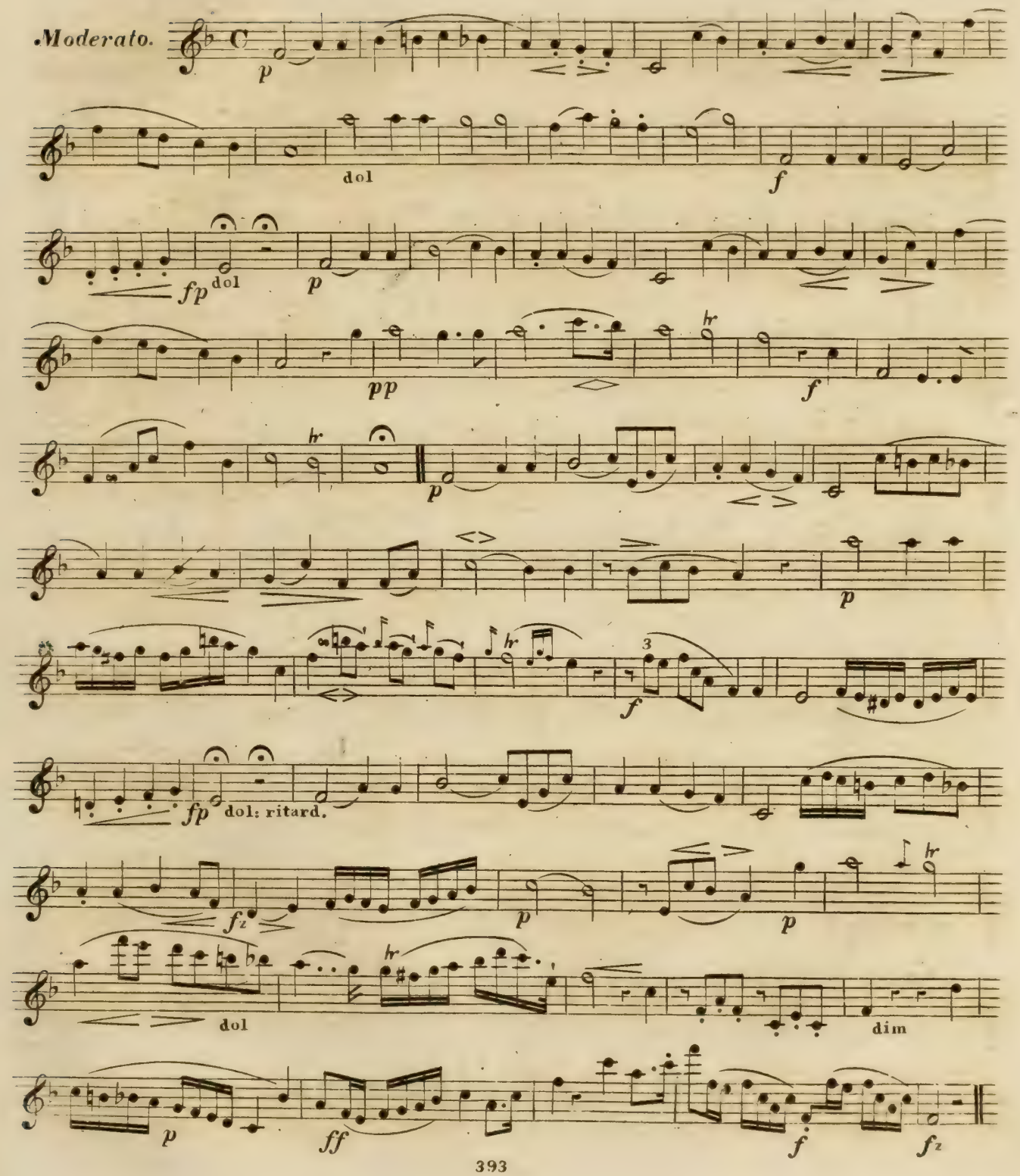

PRIMO.

OGINSKY'S Celebrated POLONAISE.

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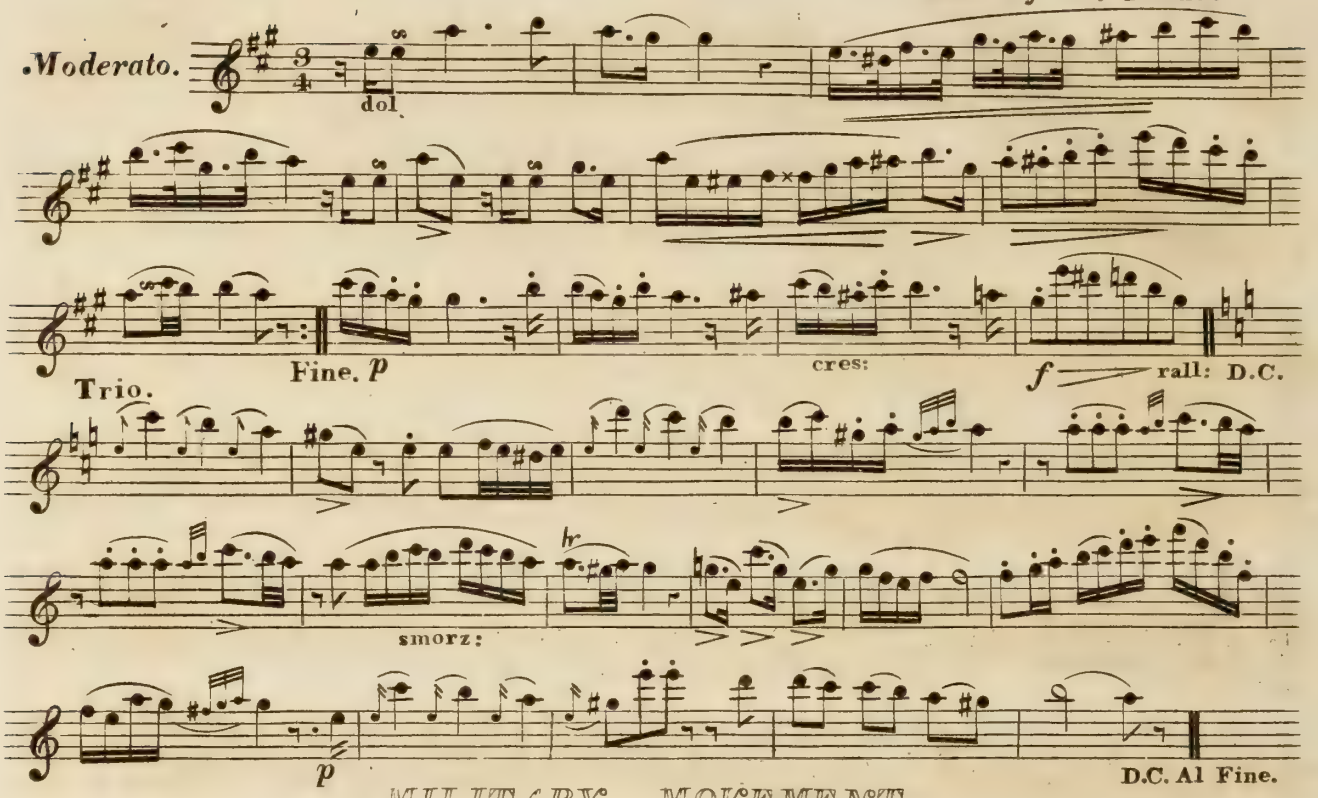

MILITARY MOVEMENT.

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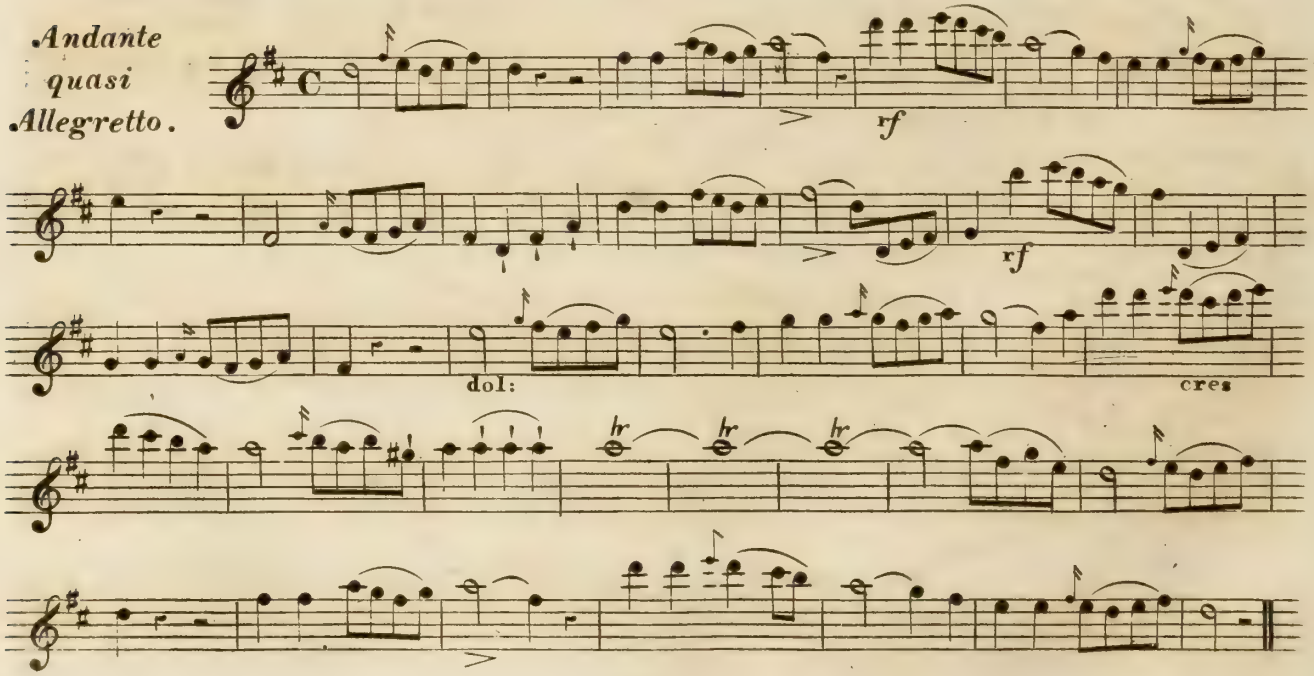

KOSINSKY'S Celebrated POLONAISE.

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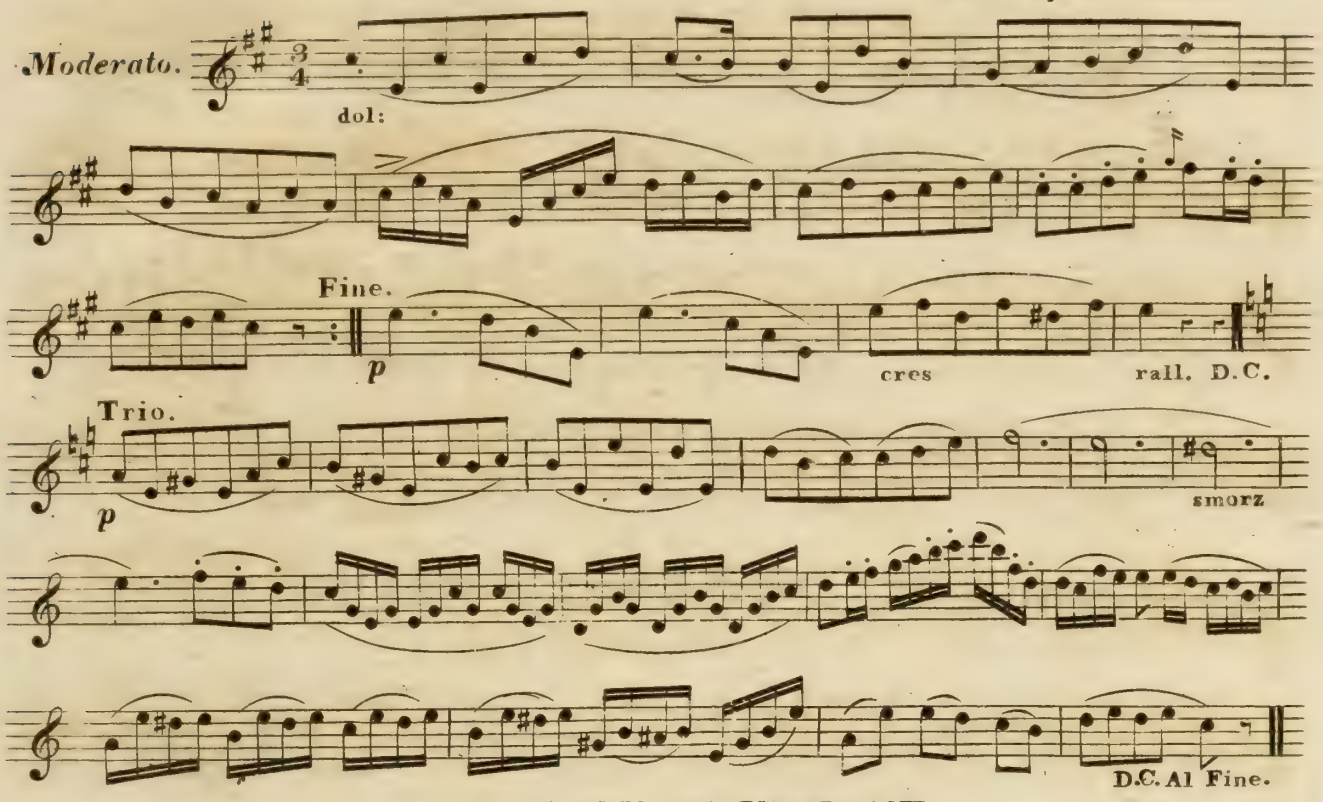

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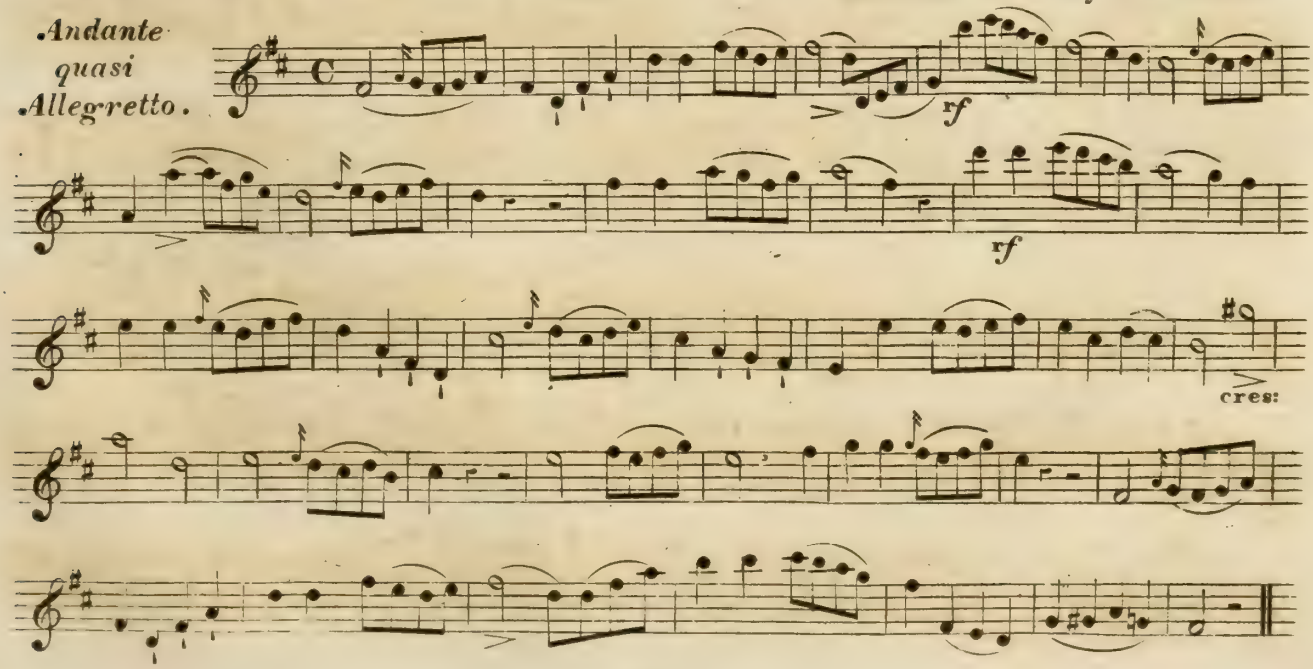
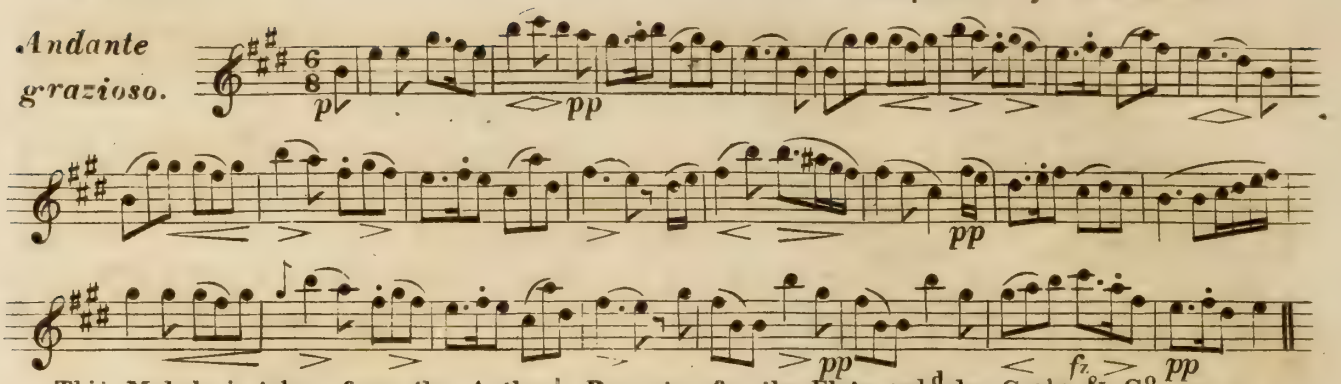


A GREEK AIR.

Composed by R. Dressler.

Andante grazioso.



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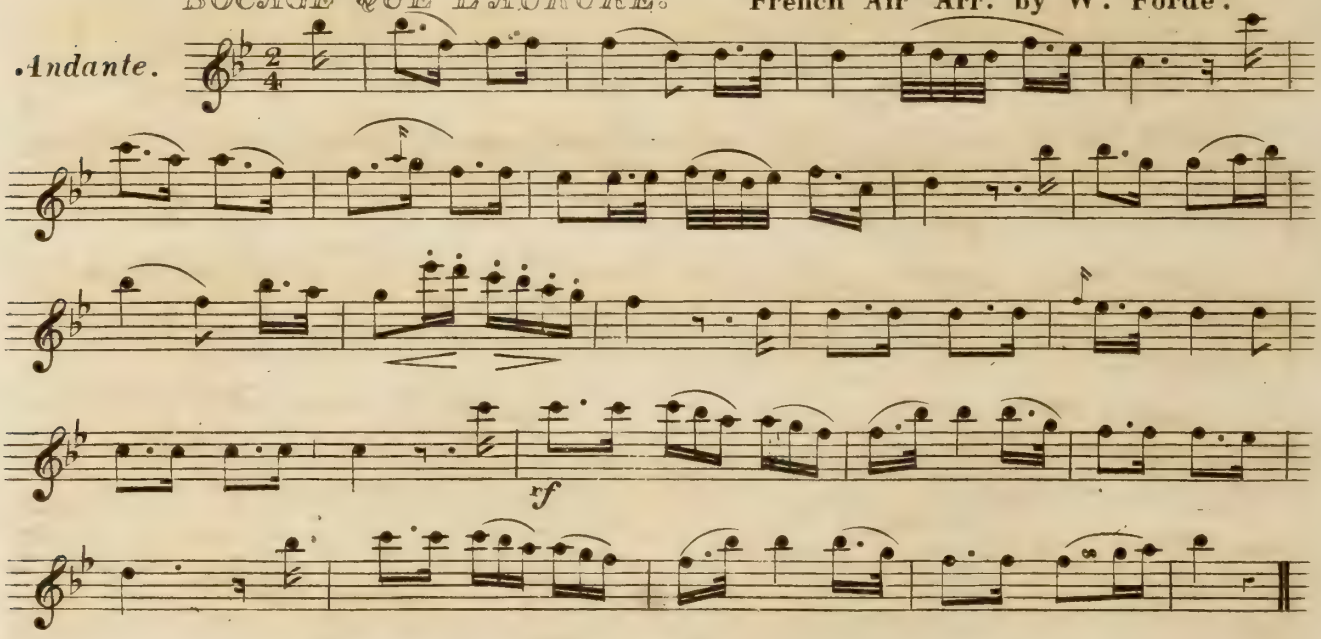
BOCAGE QUE L'AURORE.

French Air Arr.d by W.m Forde.

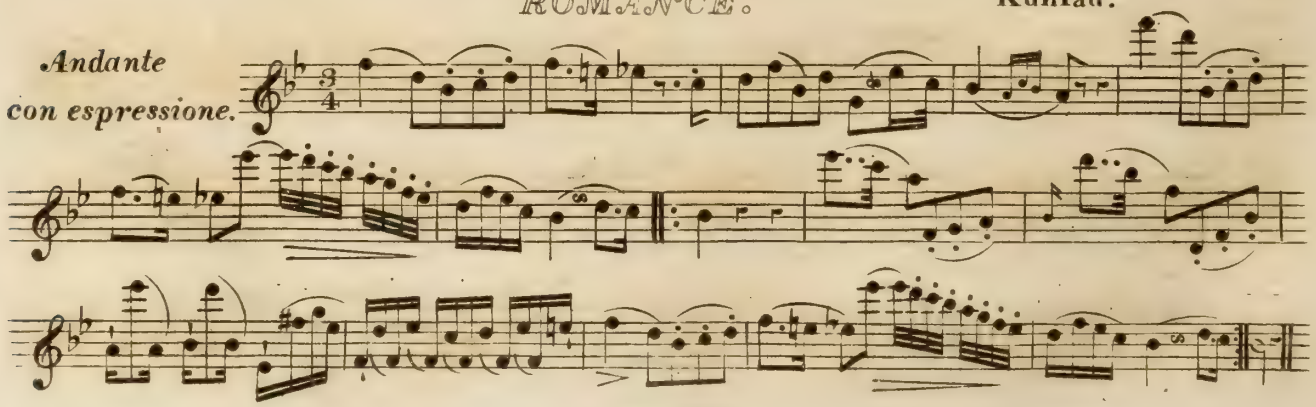
Andante.



ROMANCE.

Kuhlau.

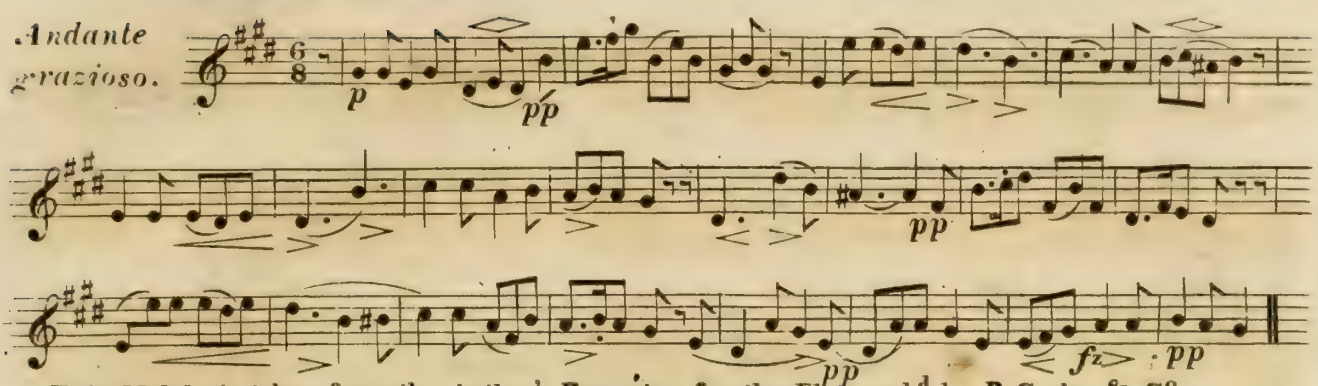
Andante con espressione.



"A GREEK AIR."

Composed by R. Dressler.

Andante grazioso.



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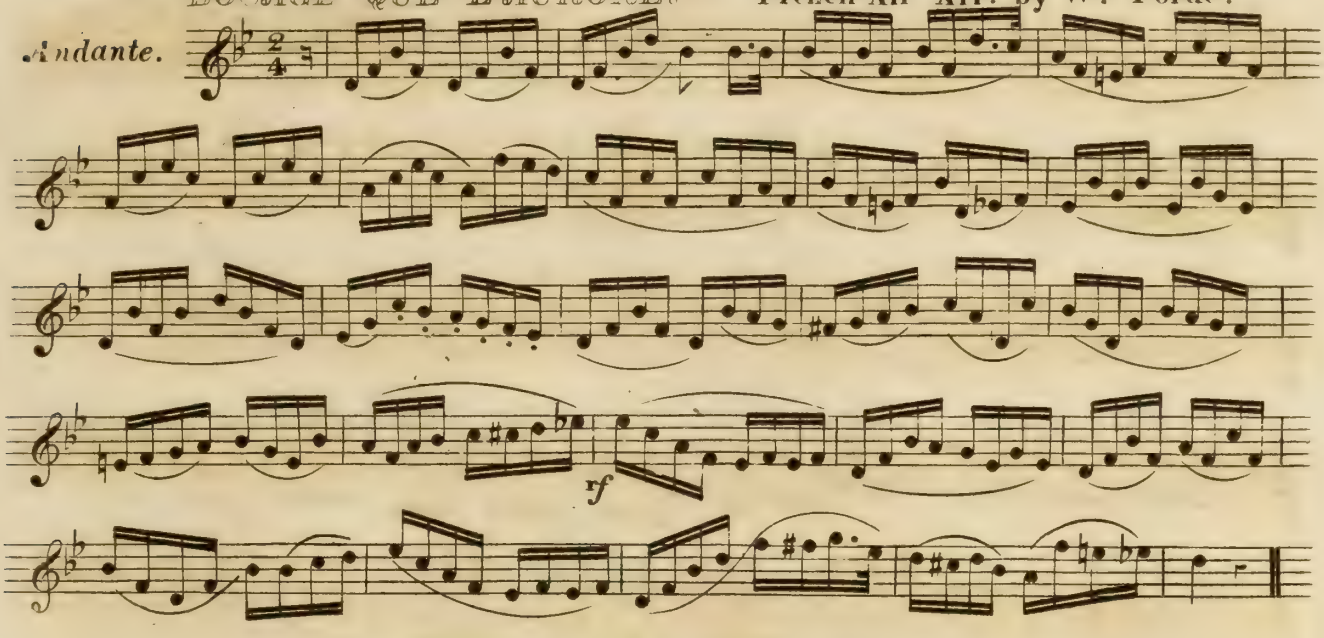

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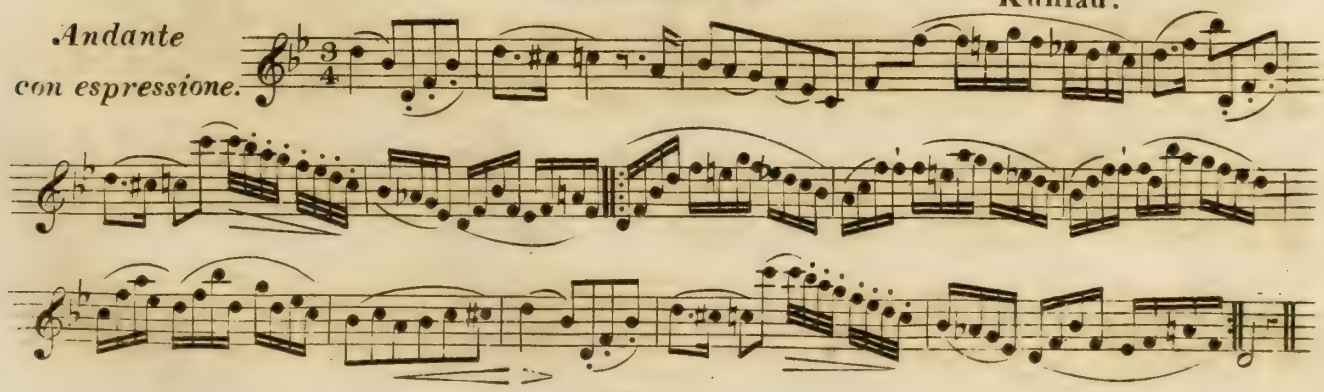
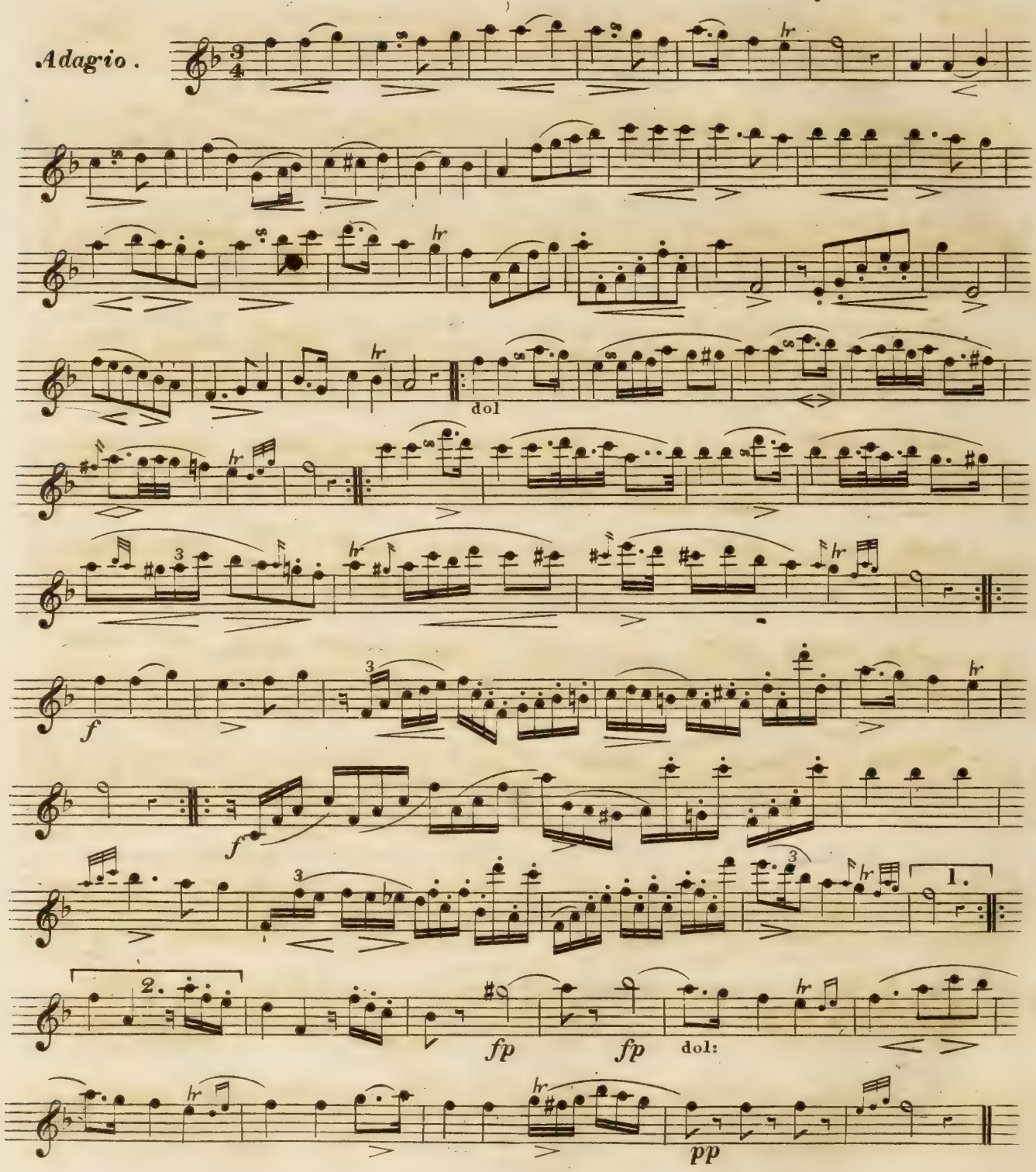


GOD SAVE THE KING.

Arr.d by R. Dressler.



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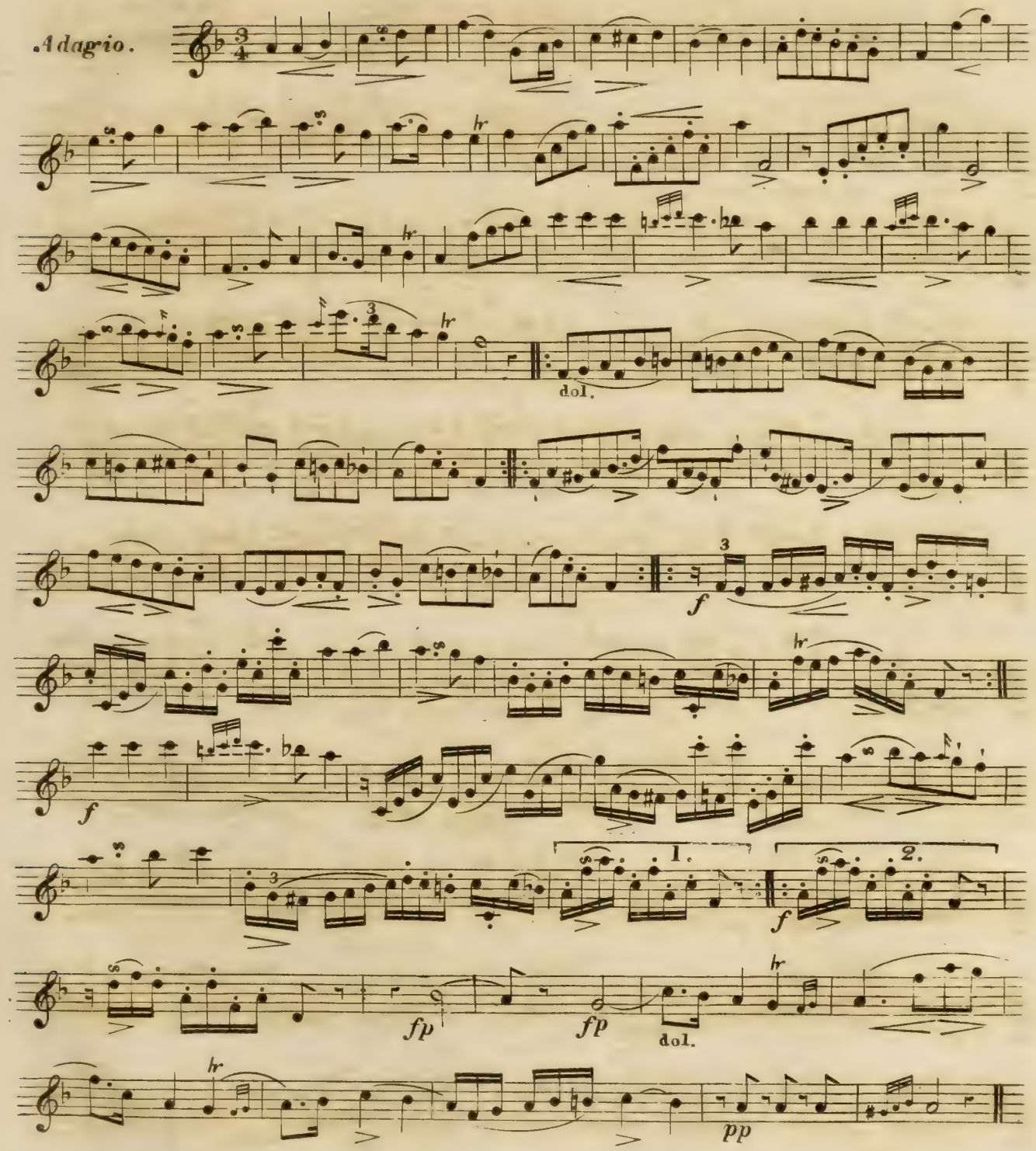

KELVIN GROVE.

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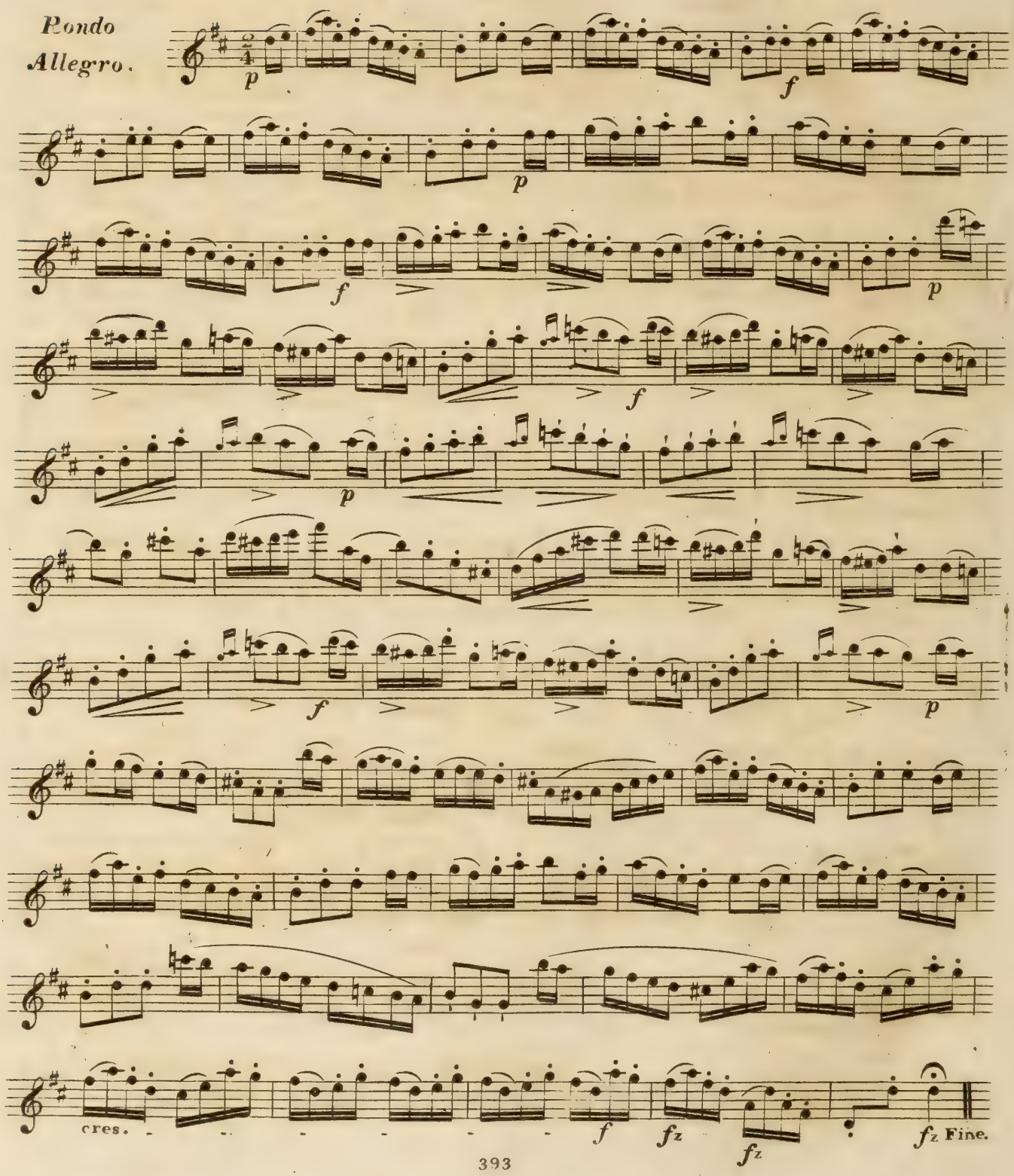
Rondo
Allegro.



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