

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

# Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + Refrain from automated querying Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

## **About Google Book Search**

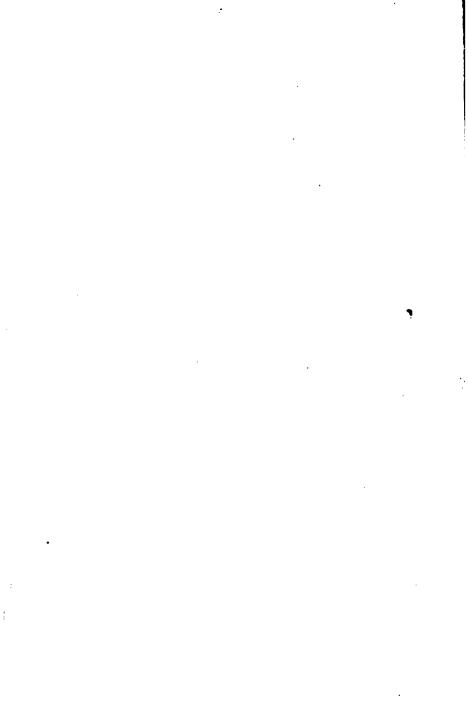
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/

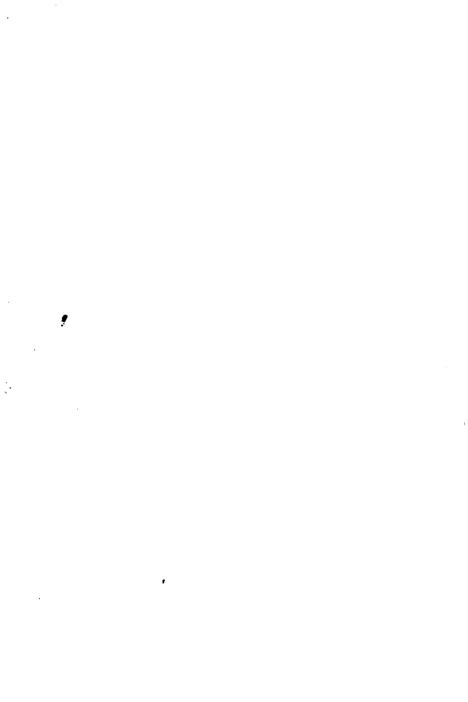
PR 5508 D8 1908



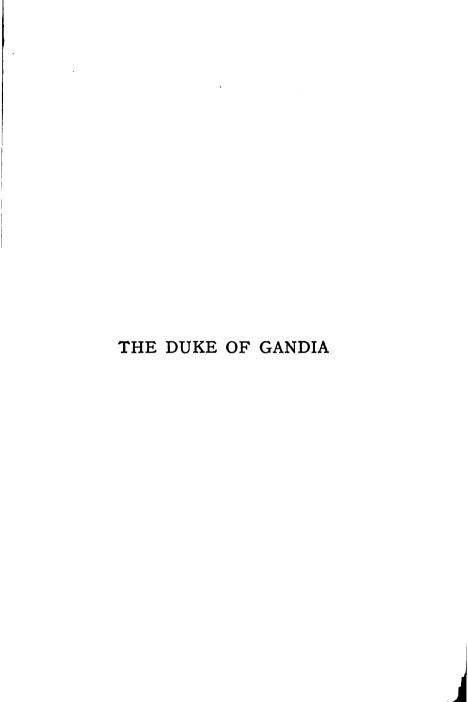


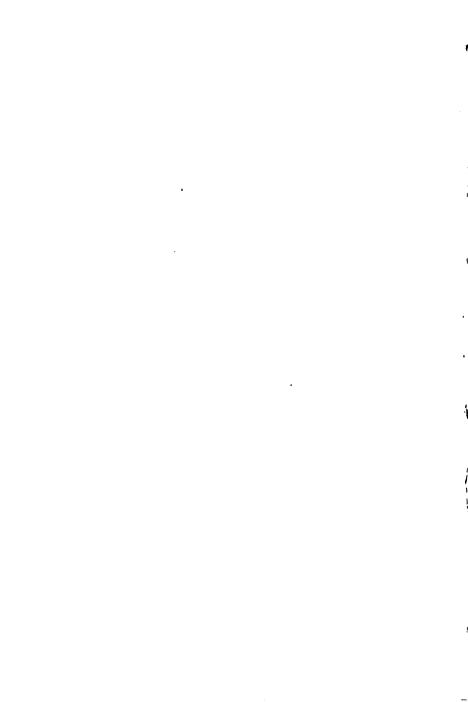












# THE

# DUKE OF GANDIA

BY

ALGERNON CHARLES SWINBURNE

LONDON
CHATTO & WINDUS
1908

Copyright, 1908, by Harper and Brothers

Dramatic rights reserved

PR 5508 D8 1908

# PERSONS REPRESENTED.

POPE ALEXANDER VI.

FRANCESCO BORGIA, Duke of Gandia)

CÆSAR BORGIA, Cardinal of Valencia

DON MICHELE COREGLIA, called MICHELOTTO, agent for Cæsar Borgia.

GIORGIO SCHIAVONE, a Tiber waterman.

TWO ASSASSINS.

AN OFFICER of the Papal Household.

VANNOZZA CATANEI, surnamed LA ROSA, concubine to the Pope.

LUCREZIA BORGIA, daughter to Alexander and Vannozza.

SCENE: ROME.

TIME: JUNE 14-JULY 22, 1497.



# THE DUKE OF GANDIA

## SCENE I

## The Vatican

## Enter CASAR and VANNOZZA

## CÆSAR

Now, mother, though thou love my brother more, Am I not more thy son than he?

## VANNOZZA

Not more.

## CÆSAR

Have I more Spaniard in me—less of thee?

Did our Most Holiest father thrill thy womb

With more Italian passion than brought forth Me?

## VANNOZZA

Child, thine elder never was as thou—Spake never thus.

#### CÆSAR

I doubt it not. But I,

Mother, am not mine elder. He desires

And he enjoys the life God gives him—God,

The Pope our father, and thy sacred self,

Mother beloved and hallowed. I desire

More.

## VANNOZZA

Thou wast ever sleepless as the wind—
A child anhungered for thy time to be

Man. See thy purple about thee. Art thou not Cardinal?

## CÆSAR

Ay; my father's eminence
Set so the stamp on mine. I will not die
Cardinal.

## VANNOZZA

Cæsar, wilt thou cleave my heart?

Have I not loved thee?

## CÆSAR

Ay, fair mother—ay.

Thou hast loved my father likewise. Dost thou love Giulia—the sweet Farnese—called the Fair In all the Roman streets that call thee Rose? And that bright babe Giovanni, whom our sire,

Thy holy lord and hers, hath stamped at birth As duke of Nepi?

## VANNOZZA

When thy sire begat

Thee, sinful though he ever was—fierce, fell,

Spaniard—I fear me, Jesus for his sins

Bade Satan pass into him.

#### CÆSAR

And fill thee full,

Sweet sinless mother. Fear it not. Thou hast

Children more loved of him and thee than me—

Our bright Francesco, born to smile and sway,

And her whose face makes pale the sun in heaven,

Whose eyes outlaugh the splendour of the sea,

Whose hair has all noon's wonders in its weft,

Whose mouth is God's and Italy's one rose,

Lucrezia.

#### VANNOZZA

Dost thou love them then? My child, How should not I then love thee?

#### CÆSAR

God alone

Knows. Was not God—the God of love, who bade His son be man because he hated man,
And saw him scourged and hanging, and at last
Forgave the sin wherewith he had stamped us, seeing
So fair a full atonement—was not God
Bridesman when Christ's crowned vicar took to bride
My mother?

## **VANNOZZA**

Speak not thou to me of God.

I have sinned, I have sinned—I would I had died a nun,

Cloistered!

#### CÆSAR

There too my sire had found thee. Priests Make way where warriors dare not—save when war Sets wide the floodgates of the weirs of hell.

And what hast thou to do with sin? Hath he Whose sin was thine not given thee there and then God's actual absolution? Mary lived God's virgin, and God's mother: mine art thou, Who am Christlike even as thou art virginal. And if thou love me or love me not God knows, And God, who made me and my sire and thee, May take the charge upon him. I am I. Somewhat I think to do before my day Pass from me. Did I love thee not at all, I would not bid thee know it.

## VANNOZZA

Alas, my son!

#### CÆSAR

Alas, my mother, sounds no sense for men—
Rings but reverberate folly, whence resounds
Returning laughter. Weep or smile on me,
Thy sunshine or thy rainbow softens not
The mortal earth wherein thou hast clad me. Nay,
But rather would I see thee smile than weep,
Mother. Thou art lovelier, smiling.

#### VANNOZZA

What is this

Thou hast at heart to do? God's judgment hangs
Above us. I that girdled thee in me
As Mary girdled Jesus yet unborn
—Thou dost believe it? A creedless heretic
Thou art not?

#### CÆSAR

# I? God's vicar's child?

## VANNOZZA

Be God

Praised! I, then, I, thy mother, bid thee, pray,
Pray thee but say what hungers in thy heart,
And whither thou wouldst hurl the strenuous life
That works within thee.

#### CÆSAR

Whither? Am not I

Hinge of the gate that opens heaven—that bids

God open when my sire thrusts in the key—

Cardinal? Canst thou dream I had rather be

Duke?

## Enter Francesco

#### FRANCESCO

Wilt thou take mine office, Cæsar mine?

I heard thy laugh deride it. Mother, whence

Comes that sweet gift of grace from dawn to dawn That daily shows thee sweeter?

## CÆSAR

Knowest thou none

Lovelier?

## **VANNOZZA**

My Cæsar finds me not so fair.

Thou art over fond, Francesco.

## CÆSAR

Nay, no whit.

Our heavenly father on earth adores no less
Our mother than our sister: and I hold
His heart and eye, his spirit and his sense,
Infallible.

## Enter the POPE

## **ALEXANDER**

Jest not with God. I heard
A holy word, a hallowing epithet,
Cardinal Cæsar, trip across thy tongue
Lightly.

## CÆSAR

Most holiest father, I desire Paternal absolution—when thy laugh Has waned from lip and eyelid.

#### ALEXANDER

Take it now,

And Christ preserve thee, Cæsar, as thou art,
To serve him as I serve him. Rose of mine,
My rose of roses, whence has fallen this dew
That dims the sweetest eyes love ever lit;
With light that mocks the morning?

#### VANNOZZA

Nay, my lord,

I know not-nay, I knew not if I wept.

#### ALEXANDER

Our sons and Christ's and Peter's whom we praise, Are they—are these—fallen out?

#### FRANCESCO

Not I with him,

Nor he, I think, with me.

#### CASAR

Forbid it, God!

The God that set thee where thou art, and there Sustains thee, bids the love he kindles bind Brother to brother.

#### ALEXANDER

God or no God, man

Must live and let man live—while one man's life

Galls not another's. Fools and fiends are men

Who play the fiend that is not. Why shouldst thou,

Girt with the girdle of the church, and given

Power to preside on spirit and flesh—or thou,

Clothed with the glad world's glory—priest or prince,

Turn on thy brother an evil eye, or deem

Your father God hath dealt his doom amiss

Toward either or toward any? Hath not Rome,

Hath not the Lord Christ's kingdom, where his will

Is done on earth, enough of all that man

Thirsts, hungers, lusts for—pleasure, pride, and

power—

To sate you and to share between you? Whence
Should she, the godless heathen's goddess once,
Discord, heave up her hissing head again
Between love's Christian children—love's? Hath God
Cut short the thrill that glorifies the flesh,

Chilled the sharp rapturous pang that burns the blood,
Because an hundred even as twain at once
Partake it? Boys, my boys, be wise, and rest,
Whatever fire take hold upon your flesh,
Whatever dream set all your life on fire,
Friends.

#### CÆSAR

Friends? Our father on earth, thy will be done.

## FRANCESCO

Christ's body, Cæsar! dost thou mock?

## CÆSAR

Not I.

Hast thou fallen out with me, then, that thy tongue Disclaims its lingering utterance?

## ALEXANDER

Now, by nought,

As nought abides to swear by, folly seen

So plain and heard so loud might well nigh make

Wise men believe in even the devil and God.

What ails you? Whence comes lightning in your

eyes,

With hissing hints of thunder on your lips?

Fools! and the fools I thought to make for men

Gods. Is it love or hate divides you—turns

Tooth, fang, or claw, when time provides them prey,

To nip, rip, rend each other?

#### CÆSAR

Hate or love,

Francesco?

#### FRANCESCO

Why, I hate thee not—thou knowest I hate thee not, my Cæsar.

## CÆSAR

I believe

Thou dost not hate or love or envy me;
Even as I know, and knowing believe, we all—
Our father, thou and I—triune in heart—
Hold loveliest of all living things to love
This.

## Enter Lucrezia

## LUCREZIA

Mother! What do tears and thou for once Together? Rain in sunshine?

#### VANNOZZA

Ask thy sire,

Am I not now the moon? Saint Anna bore
Saint Mary Virgin—did not God prefer
The child, and thrust behind with scarce a smile
The mother?

#### ALEXANDER

Thrust not out thy thorns at heaven, Rose.

## **LUCREZIA**

But what ailed her? And she will not say.

## CÆSAR

Sister, I sinned—sin must be mine. A word Fell out askance between us, and she wept Because our father chid us.

## **LUCREZIA**

How should strife Find here a tongue to hiss with? Are not we, Brothers and sire and sister, sealed of God Lovers—made one in love?

## ALEXANDER

Deride not God,

Lucrezia.

## LUCREZIA

Father, dost thou fear him, then?

## ALEXANDER

I say not and I know not if I fear.

## FRANCESCO

Thou canst not. Father, were he terrible,

How long wouldst thou live—thou, his mask on
earth?

## ALEXANDER

Boy, art thou all a child? What knew they more,.
The men that loved and feared and died for God,

Ha?

Than I and thou who know him not? We know

This life is ours, and sweet, if shame and fear

Make us not less than man: and less were they

Who crawled and writhed and cowered and called on

God

To save them from him. Here I stand as he, God, or God's very figure wrought in flesh, More godlike than was Jesus. Dare I fear Whipping and hanging? Thou, my cardinal, Canst think not to be scourged and crucified—

#### CÆSAR

Nay: there lurks no God in me. And thou, Father, dost thou fear?

#### ALEXANDER

I? Nought less than God. But if we take him lightly on our lips

Too light his name will sound in all men's ears

Till earth and air, when man says God, respond

Laughter. Forbear him.

#### CÆSAR

Wisdom lives in thee,
And cries not out along the streets as when
None of God's folk that heard regarded her,
As all that hear thy word regard—or die,
Being not outside God's eyeshot. Dost thou sleep
Here in his special keeping—here—to-night,
Brother?

#### **FRANCESCO**

What bids thee care to know?

#### CÆSAR

They say

These holy streets of heaven's most holiest choice

Lie dangerous now in darkness if a man
Walk not on holiest errands. Thou, they say,
Wert scarce a Christlike sacrifice if slain.
Too many dead flow down the Tiber's flow
Nightly. They say it.

## FRANCESCO

I never called thee yet

Fool.

## CÆSAR

Ah, my lord and brother, didst thou now,

Were this not thankless? God—our father's God—

Guide thee! [Exit Francesco.

He goes, and thanks me not. Our sire,
What says the God that lives upon thy lips
And withers in thy silence?

## LUCREZIA

Vex him not,

Cæsar. Thou seest he is weary.

## ALEXANDER

Yea. Come ye

With me. Bethink thee, Cæsar. Vex me not.

Exeunt Alexander, Vannozza, and Lucrezia.

## CÆSAR

Thou wilt not bid me this, I think, again, Father.

## Enter MICHELOTTO

Thou art swift of speed at need. I bade thee Abide my bidding.

## MICHELOTTO

Till my lord were left

Alone.

#### CÆSAR

Thou knewest it?

#### MICHELOTTO

Where my lord may be And what beseems his thrall to know of him I were not worthy, knew I not, to know.

#### CÆSAR

I do not ask thee where my brother sleeps.

And where to-morrow sees him yet asleep—

## MICHELOTTO

Ask of the fishers' nets on Tiber.

## **CÆSAR**

Nay-

Not I but Rome shall ask it. Pass in peace.

The benediction of my sire be thine. [Exeunt.



## SCENE II

## A narrow street opening on the Tiber

## Enter MICHELOTTO and ASSASSINS

#### **MICHELOTTO**

Ye know the lordlier harlot's house—there?

## FIRST ASSASSIN

Ay,

Surely.

## **MICHELOTTO**

The first whose foot comes forth is he.

#### SECOND ASSASSIN

How know we this?

#### **MICHELOTTO**

I know it. Ye need but slay.

[Exit.

## Enter Francesco

FRANCESCO (singing)

Love and night are life and light;
Sleep and wine and song
Speed and slay the halting day
Ere it live too long.

#### FIRST ASSASSIN

That shalt not thou. Sing, whosoe'er thou be, Thy next of songs to Satan.

They stab him.

#### FRANCESCO

Dogs! Ye dare?

God! Pity me! God!

Dies.

#### SECOND ASSASSIN

God receive his soul!

This was a Christian: many a man I have slain Died with all hell between his lips.

#### FIRST ASSASSIN

Be thine

Dumb. Lift his feet as I the head.

## SECOND ASSASSIN

A boy!

And fair of face as angels.

#### FIRST ASSASSIN

If the nets

Snare not this fish betimes ere others feed,

None that shall heave it airward for the sun

To mock and mar shall say so. Bring him down.

Tiber hath fed on choicer fare than we

May think to feed his throat with ere we die.

[Exeunt with the body.

## SCENE III

## The Vatican

## ALEXANDER and LUCREZIA

#### ALEXANDER

The day burns high. Thou hast not seen them—thou?

## **LUCREZIA**

My brethren, sire? Nay, not since yesternight.

## ALEXANDER

The night is newly dead. Since yestereven?

#### **LUCREZIA**

Nor then. I saw them when we parted here Last.

#### ALEXANDER

I believe thou liest not. Girl, the day

Looks pale before thy glory. Brow, cheek, eye,

Lips, throat, and bosom, thou dost overshine

All womanhood man ever worshipped. Once

I held thy mother fairest born of all

That ever turned old Rome to heaven. Thou hast read

Her golden Horace?

#### **LUCREZIA**

Else were I cast out From all their choir who serve the Muses.

Ay.

'Fair mother's fairer daughter,' dost thou deem
That praise was ever merited as by thee?
I cannot.

## LUCREZIA

I concern myself no whit If so it were or were not.

#### ALEXANDER

Thou dost well.

Thou hast not seen, thou sayest, Francesco?

#### LUCREZIA

Nay-

Give me some reliquary to swear it on— Some rosary—crucifix or amulet, Sorcerous or sacred.

Never twins were born

More like than thou and he—nor lovelier: yet

No twins were ye.

#### LUCREZIA

What ails thy Holiness?

#### ALEXANDER

I am ill at ease: my heart is sick. Last night
No revel here was held, and yet the day
Strikes heavier on me wearier, body and soul,
Than though we had rioted out with raging mirth
The lifelong length of darkness.

## **LUCREZIA**

Evil hours

Fret somewhiles all folk living; none sees why: No child sleeps always all night long.

Wast thou

Wakeful? No trouble clung about thee? Nought Made the air of night heavier with presage felt As joy feels fear and withers? I am not Afraid: methinks I am very fear itself.

Enter an Officer of the household

#### OFFICER

His holiness be gracious towards me.

#### **ALEXANDER**

Speak.

Thy face is death's: let death upon thy lips Live.

#### **OFFICER**

Sire, the humblest hireling knave in Rome—A waterman that plies his craft all night—Craves audience even of thee.

## THE DUKE OF GANDIA

#### ALEXANDER

A Roman?

#### OFFICER

Nay.

Some outlander—some Greek—they call the knave George the Slavonian.

#### ALEXANDER

They?

#### OFFICER

The fisherfolk

On Tiber.

42

#### ALEXANDER

Bid him in: bid God himself

Come in with doom upon me.

Exit Officer.

Hear'st thou, child-

Daughter?

#### LUCREZIA

What horror hangs on thee?

#### ALEXANDER

Abide,

And thou shalt know as I know.

## Enter GIORGIO SCHIAVONE

Speak. I say,

Speak. What thou art I know: and what I am Thou knowest—and yet thou knowest not.

### **GIORGIO**

Holiest sire,

Last night I kept my boat on Tiber—Sire,
The thing I saw was nothing of my deed—
It shook me out of sleep to see it—Lord,
Have mercy: look not so upon me.

Knew not of thee, while yet the crime was hot, What crime had made night hell?

#### **GIORGIO**

A thousand times

Į

I have seen such sights, but never till this hour Seen him who cared to hear of them.

#### ALEXANDER

Till now,

Never. He looks in God's mute face and mine,
And says it. God be good to me! But God
Will not—or is not. Where is then thy dead,
Devil, called of God from hell to smite—to scourge—
Me?

#### **GIORGIO**

Sire, at hand I left him.

Stir not. Bid

Thy fellows bring my dead before me. [Exit Officer. Nay,

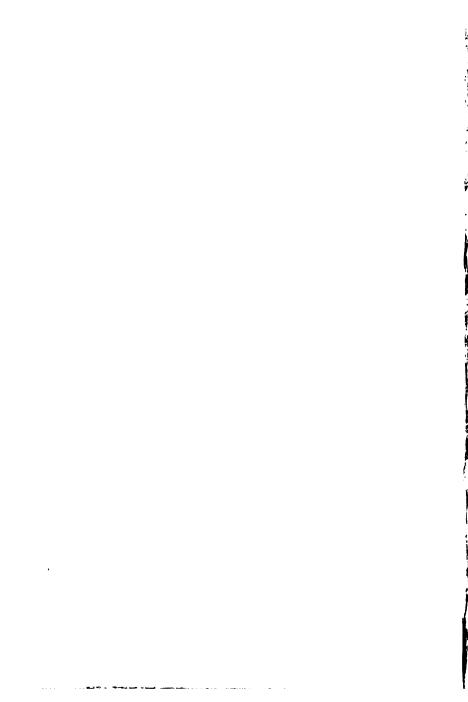
But mine it is not yet—it may not be
Mine—while it may not be, it is not. Child,
It shall not be thy brother. Pray no prayer.
Prayer never yet brought profit. Be not pale.
Fear strikes more deep into the fearful heart
The wound it heals not.

Enter Officers with the body of Francesco

What is he they bring?

O God! Thou livest! And my child is dead!

[Falls.



## SCENE IV

The Vatican

## ALEXANDER and CÆSAR

#### ALEXANDER

Thou hast done this deed.

**CÆSAR** 

Thou hast said it.

ALEXANDER

Dost thou think

To live, and look upon me?

## CÆSAR

Some while yet.

#### ALEXANDER

I would there were a God-that he might hear.

#### CÆSAR

'Tis pity there should be-for thy sake-none.

#### ALEXANDER

Wilt thou slay me?

CÆSAR

Why?

### ALEXANDER

Am not I thy sire?

#### CÆSAR

And Christendom's to boot.

#### ALEXANDER

I pray thee, man,

Slay me.

#### CÆSAR

And then myself? Thou art crazed, but I Sane.

## ALEXANDER

Art thou very flesh and blood?

## **CÆSAR**

They say,

Thine.

If the heaven stand still and smite thee not, There is no God indeed.

## **CÆSAR**

Nor thou nor I

Know.

#### ALEXANDER

I could pray to God that God might be, Were I but mad. Thou sayest I am mad: thou liest: I do not pray.

#### CÆSAR

Most holiest father, no.

Thy brain is not so sick yet. Thou and God

Friends? Man, how long would God have let thee

live—

Thee?

Long enough he hath kept me, to behold His face as fire—if his it be—and earth As hell—and thee, begotten of my loins, Satan.

#### CÆSAR

The firstfruits of thy fatherhood

Were something less than Satan. Man of God,

Vaunt not thyself.

#### ALEXANDER

I would I had died in the womb.

#### CÆSAR

Thou shalt do better, dying in Peter's chair: Thou shalt die famous.

Ay: no screen from that,
No shelter, no forgetfulness on earth.
We shall be famed for ever. Hell and night,
Cover me!

#### CÆSAR

Hast thou heard that prayers are heard?

Or hast thou known earth, for a man's cry's sake,

Cleave, and devour him?

#### ALEXANDER

I have done this thing.

Thou hast not done it: thy deed is none of thine:

Upon my hand, upon my head, the blood

Rests.

## **CÆSAR**

Wilt thou sleep the worse for this next year?

I will not live a seven days' space beyond This.

#### CÆSAR

Thou hast lived thy seven days' space in hell, Father: they say thou hast fasted even from sleep.

#### ALEXANDER

Ay.

#### CÆSAR

What they say and what thou sayest I hold False. Though thou hast wept as woman, howled as wolf,

Above our dead, thou art hale and whole. And now Behoves thee rise again as Christ our God, Vicarious Christ, and cast as flesh away This grief from off thy godhead. I and thou, One, will set hand as never God hath set To the empire and the steerage of the world. Do thou forget but him who is dead, and was Nought, and bethink thee what a world to wield The eternal God hath given into thine hands Which daily mould him out of bread, and give His kneaded flesh to feed on. Thou and I Will make this rent and ruinous Italy One. Ours it shall be, body and soul, and great Above all power and glory given of God To them that died to set thee where thou art-Throned on the dust of Cæsar and of Christ, Imperial. Earth shall quail again, and rise Again the higher because she trembled. Rome So bade it be: it was, and shall be.

#### ALEXANDER

. Son,

Art thou my son?

#### CÆSAR

Whom should thy radiant Rose

Have found so fit to ingraff with, and bring forth

So strong a scion as I am?

#### ALEXANDER

By my faith-

Wherein, I know not—by my soul, if that

Be—I believe it. God forgot his doom

When he thou hast slain drew breath before thee

#### **CÆSAR**

God

Must needs forget—if God remember. Now

This thing thou hast loved, and I that swept him hence

Held never fit for hate of mine, is dead,

## THE DUKE OF GANDIA

58

Wilt thou be one with me—one God? No less, Lord Christ of Rome, thou wilt be.

#### ALEXANDER

Ay? The Dove?

#### CÆSAR

What dove, though lovelier than the swan that lured Leda to love of God on earth, might match Lucrezia?

#### **ALEXANDER**

None. Thou art subtle of soul and strong.

I would thou hadst spared him—couldst have spared him.

#### CÆSAR

## Sire,

I would so too. Our sire, his sire and mine,

I slew not him for lust of slaying, or hate, Or aught less like thy wiser spirit and mine.

#### ALEXANDER

Not for the dove's sake?

#### **CÆSAR**

Not for hate or love.

Death was the lot God bade him draw, if God Be more than what we make him.

#### ALEXANDER

Bread and wine

Could hardly turn so bitter. Canst thou sleep?

#### CÆSAR

Dost thou not? Flesh must sleep to live. Am I No son of thine?

## 60 THE DUKE OF GANDIA

#### ALEXANDER

I would I saw thine end,

And mine: and yet I would not.

#### **CÆSAR**

Sire, good night.

[Exeunt

PRINTED BY
SPOTTISWOODE AND CO. LTD., NEW-STREET SQUARE
LONDON



ļ

## MR. SWINBURNE'S WORKS.

MR. SWINBURNE'S COLLECTED POEMS. In 6 vols. crown 8vo. 36s. net. (Sold only in Sets.)

MR. SWINBURNE'S TRAGEDIES. In 5 vols. crown 8vo. 3os. net. (Sold only in Sets.)

SELECTIONS FROM MR. SWINBURNE'S WORKS. Fcp. 8vo. 6s.

THE OUEEN-MOTHER; and ROSAMOND. Crown 8vo. 7s. 6d. net.

ATALANTA IN CALYDON. Crown 8vo. 6s.

CHASTELARD: a Tragedy. Crown 8vo. 7s.

POEMS AND BALLADS. FIRST SERIES. Crown 8vo. os.

POEMS AND BALLADS. SECOND SERIES. Crown 8vo. 9s.

POEMS AND BALLADS. THIRD SERIES. Crown 8vo. 7s.

SONGS BEFORE SUNRISE. Crown 8vo. 10s. 6d.

BOTHWELL: a Tragedy. Crown 8vo. 12s. 6d.

SONGS OF TWO NATIONS. Crown 8vo. 6s.

GEORGE CHAPMAN. (In Vol. II. of G. CHAPMAN'S Works.) Cr. 8vo. 3s. 6d.

ESSAYS AND STUDIES. Crown 8vo. 125.

ERECHTHEUS: a Tragedy. Crown 8vo. 6s.

A NOTE ON CHARLOTTE BRONTE. Crown 8vo. 6s.

A STUDY OF SHAKESPEARE. Crown 8vo. 8s.

SONGS OF THE SPRINGTIDES. Crown 8vo. 6s.

STUDIES IN SONG. Crown 8vo. 7s.

MARY STUART: a Tragedy. Crown 8vo. 8s.

TRISTRAM OF LYONESSE, &c. Crown 8vo. 9s.

A CENTURY OF ROUNDELS. Small 4to, 8s.

A MIDSUMMER HOLIDAY, and other Poems. Crown 8vo. 7s.

MARINO FALIERO: a Tragedy. Crown 8vo. 6s.

A STUDY OF VICTOR HUGO. Crown 8vo. 6s.

MISCELLANIES. Crown 8vo. 12s.

LOCRINE: a Tragedy. Crown 8vo. 6s.

A STUDY OF BEN JONSON. Crown 8vo. 7s.

THE SISTERS: a Tragedy. Crown 8vo. 6s.

ASTROPHEL, and other Poems. Crown 8vo. 7s.

STUDIES IN PROSE AND POETRY. Crown 8vo. os.

THE TALE OF BALEN. Crown 8vo. 7s.

ROSAMUND, Queen of the Lombards: a Tragedy. Crown 8vo. 6s.

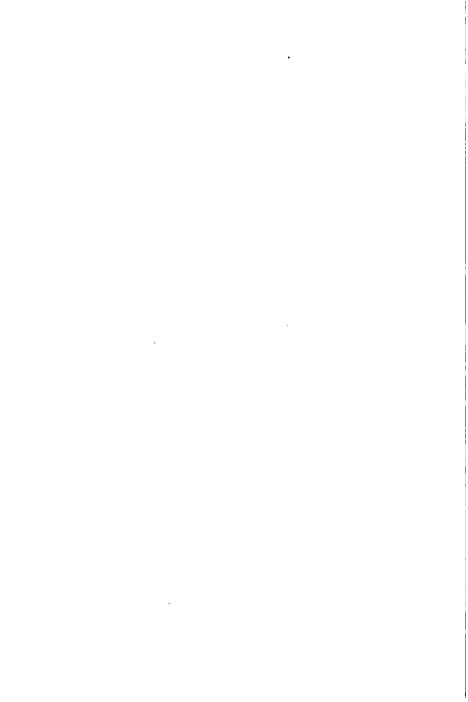
A CHANNEL PASSAGE, and other Poems. Crown 8vo. 7s.

LOVE'S CROSS-CURRENTS: a Year's Letters. Crown 8vo. 6s. net.

WILLIAM BLAKE. Crown 8vo. 6s. net.

THE DUKE OF GANDIA. Crown 8vo. 5s.

London: CHATTO & WINDUS, 111 St. Martin's Lane, W.C.



# ALPHABETICAL CATALOGUE OF BOOKS

## GENERAL LITERATURE AND FICTION

## CHATTO & WINDUS

## III ST. MARTIN'S LANE. CHARING CROSS

Telegrams Bookstore, London LONDON, W.C.

Telethone No. 3524 Central

#### (W. ADAMS Books by.

A Dictionary of the Drama: A Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America, from the Earliest Times to the Present. Vol. I. (A to G). Demy 8vo, cloth. tos. 6d. net.—Vol. II., completing the Work, is in preparation.

Quips and Quiddities. Selected by W. D. ADAMS. Post 8vo, cloth, 2s. 6d.

AGONY COLUMN (The) of 'The Times,' from 1800 to 1870. Edited by ALICE CLAY. Post 8vo, cloth, 2s. 6d.

ALDEN (W. L.). — Drewitt's Dream. Crown 8vo, cloth, 6s.

ALLEN (GRANT), Books by. Moorland Idylls. Crown 8vo, cloth, 6s. Post-Prandial Philosophy. Crown 8vo, art linen, 3s. 6d.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Babylon. With 12 Illustrations.

Strange Stories. The Beckoning Hand. For Maimie's Sake. Philistia. In al In all Shades. The Devil's Die The Devil's Die.
This Mortal Coil.
The Tents of Shem.
The Great Taboo.
Dumaresq's Daughter.
Under Sealed Orders. The Duchess of Powysland. Blood Royal. The Scallywag. With 24 Illustrations.

At Market Value.

The Tents of Shem. POPULAR EDITION, medium 8vo, 6d.

Babylon. CHEAP EDITION, post 8vo, cloth, is. net.

ANDERSON (MARY).—Othello's Occupation. Crown 8vo, cloth, 3s. 6d.

ANTROBUS (C. L.), Novels by. Crown 8vo, cloth, 6s. each.

uality Corner. | Wildersmoor. The Wine of Finyarra,

DAVENPORT), ALEXANDER (Mrs.), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, picture boards, 2s. each,

Yalerie's Fate. | Mona's Choice. A Life Interest. | Woman's Wit.

Crown 8vo, cloth, 3s. 6d. each, The Cost of her Pride. A Golden Autumn. Barbars, Lady's Maid & Peeress. Mrs. Crichton's Creditor. A Missing Hero. A Fight with Fate. The Step-mother.

Blind Fate. Post 8vo, picture boards, 2s.

ALMAZ (E. F.).—Copper under the Gold. Crown 8vo. cloth, 6s.

APPLETON (G. W.), Novels by. Rash Conclusions: Cr. 8vo, cl., 3s. 6d. The Lady in Sables. Cr. 8vo, cl., 6s.

ARNOLD (E. L.), Stories by.
The Wonderful Adventures of
Phra the Phonician. Crown 8vo, cloth, with 12 Illustrations by H. M. PAGET, 3s. 6d.; post 8vo, illustrated boards, 2s.

The Constable of St. Nicholas. With a Frontispiece. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

ARTEMUS WARD'S Works. Crown 8vo, cloth, with Portrait, 3s. 6d.; post 8vo, illustrated boards, 25.

ASHTON (JOHN), Books by.
English Carlosture and Satire on
Namelson the First. With 115 Napoleon the First. With 115 Idustrations. Crown 8vo, cloth, 7s. 6d.

Social Life in the Reign of Queen Anne. With 85 Illustrations. Crown 8vo, cloth, 3s. 6d.

Crown 8vo. cloth, 6s. each. Social England under the Regency. With 90 Illustrations.

Florizel's Folly: The Story of GEORGE IV. and Mrs. FITZHERBERT. With 13 Illustrations.

ART.—For details of three important BARRETT (FRANK), Novels by. Series of Facsimiles in Colour of selected Works of The Early Painters of the Netherlands, of The Early German Painters, and of Italian Painters of the XVth and XVIth Centuries, see special Prospectus, to be had upon application.

AUSTEN (JANE), The Works of:
The ST. MARTIN'S EDITION, in Ten
Volumes, each Illustrated with Ten Reproductions after Water-colours by A.
WALLIS MILLS. With Bibliographical
and Biographical Notes by R. BRIMLEY JOHNSON. Post 8vo, cl., 3s. 6d. net per vol. The Novels will be arranged in the following order, and the first volumes will be published in the Spring of 1908. Vols. I. and II., PRIDE AND PREJUDICE: Vols. III. and IV., SENSE AND SENSIBILITY; Vol. V., NORTHANGER ABBEY: Vol. VI., PERSUASION: Vols. VII. and VIII., EMMA: Vols. IX. and X., MANSFIELD PARK,

AUTHORS for the POCKET. 16mo, cloth, 2s. net ea.; leather, 3s. net ea. The Pocket R. L. S.
The Pocket Rhackeray.
The Pocket Charles Dickens.
The Pocket Richard Jefferies.
The Pocket George MacDonald.
The Pocket Emerson.
The Pocket Thomas Hardy. The Pocket George Eliot. The Pocket Charles Kingsley. The Flower of the Mind.
The Pocket Ruskin.
The Pocket Lord Beaconsfield.

BACTERIA, Yeast Fungi, and Allied Species, A Synopsis of. By W. B. GROVE, B.A. With 87 Illustrations. Crown 8vo, cloth, 3s, 6d.

BARDSLEY (Rev. C. English Surnames: Their Sources and Significations. Cr. 8vo, cloth, 7s. 6d.

BARING-GOULD (S.), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; POPULAR EDITIONS, medium 8vo, 6d. each. Red Spider.

BARR (AMELIA E.).—Love will Yenture in, Cr. 8vo, cloth, 3s. 6d.

BARR (ROBERT), Stories by.
Crown 8vo, cloth, 3s. 6d. each.
In a Steamer Chair. With 2 Illusts.
From Whose Bourne, &c. With 47
Illustrations by HAL HURST and others.
Revenge! With 12 Illustrations by LANCELOT SPEED and others.

A Woman Intervenes. A Prince of Good Fellows. With 15 Illustrations by E. J. SULLIVAN.

Crown 8vo, cloth, 6s. each, The Speculations of John Steele. The Unchanging East.

Post 8vo, illust. bds., 2s. ea., cl., 2s. 6d. ea. The Sin of Olga Zassoulich. Folly Morrison. Little Lady Linton. Honest Davie. | Found Guilt John Ford; and His Helpmate. A Recoiling Yengeance. Found Guilty. Lieut. Barnabas For Love and Honour.

Cr. 8vo, cloth, 3s. 6d. each ; post 8vo, illust. boards, 2s. each; cloth limp, 2s. 6d, each.

Between Life and Death.
Fettered for Life.

A Missing Witness. With 8 Illustrations by W. H. MARGETSON. The Woman of the Iron Bracelets. The Harding Scandal. A Prodigal's Progress.

Crown 8vo, cloth, 3s. 5d. each.
Under a Strange Mask. With 19
Illustrations by E. F. Brewtnall.

Was She Justified? e Obliging Husband. Coloured Frontispiece. With

Crown 8vo, cloth, 6s. each. Lady Judas. The Error of Her Ways.

Fettered for Life. POPULAR EDITION, medium 8vo, 6d.

BASKERVILLE (JOHN): A Memoir. By RALPH STRAUS and R. K. DENT. With 13 Plates. Large quarto, buckram, 21s, net.

BATH (The) in Diseases of the Skin. By J. L. MILTON, Post 8vo, 1s.; cloth, Is, 6d.

BEACONSFIELD, LORD. By T. P. O'CONNOR, M.P. Crown 8vo, cloth, 5s.

BECHSTEIN(LUDWIG), and the Brothers GRIMM.—As Pretty as Brothers Unarrays.
Seven, and other Stories With 98
RICHTER. Square 8vo, Illustrations by RICHTER. So cloth, 6s. 6d.; gilt edges. 7s. 6d.

BEDE (CUTHBERT).-Mr. Verdant Green. With 65 Illustrations. Post 8vo. 1s. net.

BENNETT (ARNOLD), Novels by. Crown 8vo, cloth, 6s, each.

A Great Man. Leonora. Teresa of Watling Street. Illustrations by FRANK GILLETT, Tales of the Five Towns.

Sacred and Profane Love. Hugo. The City of Pleasure.

Crown 8vo. cloth, 3s. 6s., each. Anna of the Five Towns. The Gates of Wrath. The Ghost.

The Grand Babylon Hotel. Crown 8vo, cloth, 3s. 6d.; POPULAR EDITION, medium 8vo, 6d.

BENNETT IW. C.).—Songs for Sailors. Post 8vo, cloth, 2s.

Cr. 8vo, cloth, 3s. 6d. each; post 8vo, illust, bds. 2s. each; cl. 1imp, 2s. 6d. each. Ready-Money Mortiboy. The Golden Butterfly. My Little Girl. With Harp and Crown. This Son of Yulcan. The Monks of Thelems. The Monks of Thielms.

By Celia's Arbour.

The Chaplain of the Fleet.

The Seamy Side.

The Case of Mr. Lucraft.

Twas in Trafalgar's Bay.

The Ten Years' Tenant.

(SIR WALTER), BESANT Novels by, Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

All Sorts and Conditions of Men. With 12 Illustrations by FRED. BARNARD. With 12 Illustrations of the Captain's Room, &c.
The Captain's Room, &c.
With 6 Illus-

trations by HARRY FURNISS.

Prothy Forster. With Frontispiece.

Dorothy Forster. With From Uncle Jack, and other Stories. Children of Gibeon. The World Went Yery Well Then.

With 12 Illustrations by A. FORESTIER. Herr Paulus.

The Bell of St. Paul's.
For Faith and Freedom. With
Illusts, by A. FORESTIER and F. WADDY. With 9 Illus-To Cali Her Mine, &c.

trations by A. FORESTIER.

The Holy Rose, &c. With Frontispiece. Armorel of Lyonesse. trations by F. BARNARD. With 12 Illus-

St. Katherine's by the To With 12 Illustrations by C. GREEN. the Tower. Yerbena Camellia Stephanotis.

The Ivory Gate.
The Rebel Queen.
Beyond the Dreams of Avarice.
With 12 Illustrations by W. H. HYDE. In Deacon's Orders, &c. With Frontis.

The Revolt of Man. The Master Craftsman. The City of Refuge.

Crown 8vo, cloth 3s. 6d. each. A Fountain Scaled. The Changeling. The Fourth Generation. The Orange Girl. With 8 Illustrations

by F. PEGRAM. The Alabaster Box.
The Lady of Lynn. With 12 Illustrations by G. Demain-Hammond.
No Other Way. With 12 Illustrations

by C. D. WARD.

Crown 8vo, picture cloth, flat back, 2s. each. St. Katherine's by the Tower. The Rebel Queen.

LARGE TYPE, FIRE PAPER EDITIONS, pott 8vo, cloth, gilt top, 2s. net each; leather. gilt edges, 3s. net each.

ondon. Westminster. Sir Richard Whittington. Gaspard de Coligny. All Sorts and Conditions of Men-

BESANT and RICE, Novels by. BESANT (Sir Walter)—continued.
POPULAR EDITIONS, medium 8vo, 6d. each. All Sorts and Conditions of Men. The Golden Butterfly. Ready-Money Mortiboy. The Chaplain of the Fleet. The Monks of Thelema. The Orange Girl. For Faith and Freedom. Children of Gibeon. Dorothy Forster.

Demy 8vo, cloth, 7s. 6d. each.
London. With 125 Illustrations.
Westminster. With Etching by F. S.
WALKER, and 130 Illustrations.

South London. With Etchin WALKER, and 118 Hlustrations. With Etching by F. S.

East London. With Etching by F. S. WALKER, and 56 Illustrations by PHIL MAY, L. RAVEN HILL, and J. PENNELL.

Jerusalem. By Walter Besant and
E. H. Palmer. With Map and 12 Illusts.

Crown 8vo, buckram, 6s. each. As We Are and As We May Be. Essays and Historiettes. The Eulogy of Richard Jefferies.

Crown 8vo, cloth, 3s, 6d, each.

Fifty Years Ago. With 144 Illusts,
Gaspard de Coligny. With a Portrait.

Sir Richard Whittington.

The Charm, and other Drawing-room
Plays, With 50 Illustrations by CHRIS

HAMMOND, &c.

Art of Fiction. Fcap. 8vo, cloth, is.net.

BEWICK (THOMAS) and His Pupils. By Austin Dobson. With 95 Illustrations. Square 8vo, cloth, 3s. 6d.

BIBLIOTHECA ROMANICA: A series of the Classics of the Romance (French, Italian, Spanish, and Portuguese) Languages: the Original Text, with Notes and Introductions in the original language. Small 8vo, 8d. net per vol.; cloth, rod, net per vol.

I. Molière: Le Misanthrope. 2. Molière: Les Femmes savantes.

3. Corneille: Le Cid.

4. Descartes: Discours de la méthode.

5-6. Dante: Divina Commedia I.: Inferna 7. Boccaccio: Decameron: Prima

giornata. 8. Calderon: La vida es sueño.

9. Restif de la Bretonne: L'an 2000,

10. Camões: Os Lusíadas: Canto I.. II.

II. Racine: Athalie. 12-15. Petrarca : Rerum vulgarium

fragmenta. 16-17. Dante: Divina Commedia II.: Purgatorio,

18-20, Tillier: Mon oncle Benjamin.

21-22. Boccaccio: Decameron: Seconda giornata.

23-24. Beaumarchais: Le Barbier de Séville.

25. Camoes: Os Lusiadas: Canto III.,

# BIBLIOTHECA ROMANICA—

26-28. Alfred de Musset: Comédies et Proverbes: La Nuit vénitienne; André del Sarto; Les Caprices de Marianne; Fantasio; On ne badine pas avec l'amour.

20. Corneille: Horace,

30-31. Dante: Divina Commedia III.:
Paradiso.

32-34. Prevest: Manon Lescaut.

35-36. Œuvres de Maître François Villon.

37-39. Guillam de Castro: Las Mocedades del Cid, I., II.

40. Dante: La Vita Nuova.

41-44. Cervantes: Cinco Novelas ejemplares.

45. Camões: Os Lusíadas: Canto V., VI., VII.

46. Molière: L'Avare.

47. Petrarca: I Trionfi.

48-49. Boccaccio: Decameron: Terza giornata.

50. Corneille: Cinna.

BIERCE (AMBROSE).—In the Midst of Life. Crown 8vo, cloth, 3s. 5d.; post 8vo, illustrated boards, 2s.

BILL NYE'S Comic History of the United States. With 146 Islusts. by F. OPPER. Crown 8vo, cioth, 3s. 6d.

BINDLOSS (HAROLD), Novels by. Crown 8vo, cloth, 6s. each.

The Concession-Hunters.
The Mistress of Bonaventure.
Daventry's Daughter.

A Sower of Wheat. Cr. 8vo, cl., 3s. 6d. Ainslie's Ju-Ju. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

BLAKE (WILLIAM), The Poetical Works of. Edited by E. J. ELLIS. In 2 Vols., each with Photogravure Frontispiece, small demy 8vo, buckram, 12s. net; half-leather, 15s. net

The Real Blake A Portrait Biography by E. J. Ellis, With 13 Illustrations, Demy 8vo, buckram, 12s, net.

William Blake: A Critical Study by A. C. SWINBURNE. With a Portrait. Crown 8vo, buckram, 6s. net.

William Blake: Etchings from his Works (8 Steel Plates and 2 Lithographs) by W. B. Scorr. Colombier folio, half-cloth, 12s. 6d. net.

BLUNDELL'S Worthies, 1604-1904. By M. L. BANKS, M.A. With 10 Illustrats. Demy 8vo, cloth, 7s. 6d. net.

BOCCACCIO.—The Decameron.
With a Portrait, Pott 8vo, cloth, gilt top, 2s, net; leather, gilt edges, 3s, net.

BODKIN (Mc.D., K.C.), Books by. Dora Myrl, the Lady Detective. Cr. 8vo, cl., 3s. 6d.: picture cl., flat back, 2s. Crown 8vo, cloth, 3s. 6d. each,

Shillelagh and Shamrock. Patsey the Omadaun.

BOURGET (PAUL).—A Living Lie. Translated by JOHN DE VILLIERS, Crown 8vo, cloth, 3s. 6d,

BOYD.—A Versailles Christmastide. By Mary Stuart Boyd. With 53 Illusts, by A. S. Boyd. Fcap. 4to, cl., 6c.

BOYLE (F.), Works by. Post 8vo, illustrated boards, 2s. each.

Chronicles of No-Man's Land. Camp Notes. Savage Life.

BRAND (JOHN).—Observations on Popular Antiquities. With the Additions of Sir HENRY ELLIS. Crown 8vo. cloth, 3s. 6d.

BRAYSHAW (J. DODSWORTH).
—Sium Silhouettes: Stories of London
Life. Crown 8vo, cloth, 3s. 6d.

BREWER'S (Rev. Dr.) Dictionaries. Crown 8vo, cloth, 3s, 6d, each.

TheReader's Handbook of Famous Names in Fiction, Aliusions, References, Proverbs, Plots, Stories, and Poems.

A Dictionary of Miracles: Imitative, Realistic, and Dogmatic,

BREWSTER (Sir DAVID), Works by. Post 8vo, cloth, 4s. 6d. each. More Worlds than One: Creed of Philosopher, Hope of Christian. Plates, The Martyrs of Science: Galliko,

TYCHO BRAHE, and KEPLER.

Letters on Natural Magic. With numerous Illustrations.

BRIGHT (FLORENCE).—A Girl Capitalist. Crown 8vo cloth, 6s.

BRILLAT-SAVARIN. — Gastronomy as a Fine Art. Translated by R. E. ANDERSON. Post 8vo, half-cl., 2s.

BRYDEN (H. A.).—An Exited Scot. With Frontispiece by J. S. CROMPTON, R.I. Crown 8vo, cloth, 3s. 6d.

BRYDGES (HAROLD). — Uncle Sam at Home. With 91 Illusts. Post 8vo, illust, boards 2s.; cloth limp, 2s, 6d.

BURGESS (GELETT) and WILL IRWIN.— The Picaroons: A San Francisco Night's Entertainment, Crown 8vo, cloth, 3s. 6d.

BURNS (ROBERT).—The Cotter's Saturday Night. With Illustrations by A. S. BOYD. Fcap. 4to, cl., 6s. net.

BURTON (ROBERT). — The Anatomy of Melancholy. With a Photogravure Front: Spiece. Demy 8vo, cloth, 7s. 6d. and Novels by.

The Complete Poetical Works of Robert Buchanan. 2 Vols, crown 8vo, buckram, with Portrait Frontispiece to each volume, 12s.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

The Shadow of the Sword.

A Child of Nature. God and the Man.

With II Illustrations by F. BARNARD.

Lady Kilpatrick.
The Martyrdom of Madeline.
Love Me for Ever.

Annan Water. | Foxglove Manor. The New Abelard. | Rachel Dene.

Matt: A Story of a Caravan The Master of the Mine. The Heir of Linne.

Woman and the Man.

Crown 8vo, cloth, 3s. 6d. each. Red and White Heather.

Andromeda.

POPULAR EDITIONS, medium 8vo, 6d, each. The Shadow of the Sword.

God and the Man. Foxglove Manor.

The Charlatan. By ROBERT BUCHANAN and HENRY MURRAY. Crown 8vo, cloth, with Frontispiece by T. H. ROBINSON, 3s. 6d.; post 8vo, illustrated boards, 2s.

CAINE (HALL), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp,

2s. 6d. each.

The Shadow of a Crime.

A Son of Hagar. | The Deemster. Also LIBRARY EDITIONS of the three novels. crown 8vo, cloth, 6s, each; CHEAP POPU-LAR EDITIONS, medium 8vo, portrait cover, 6d, each; and the FINE PAPER EDITION of The Deemster, pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

CAMERON (V. LOVETT).-The Cruise of the 'Black Prince' Privateer. Cr. 8vo, cloth, with 2 Illus-Privateer. Cr. 8vo, cloth, with 2 Illustrations by P. MACNAB, 3s. 6d.; post 8vo, picture boards, 2s.

CAMPBELL GODRIC). -(A. Fleur - de - Camp: a Daughter of France. Crown 8vo, cloth. 6s.

COIGNET, CAPTAIN Soldier of the Empire. Edited by LOREDAN LARCHEY, and Translated by Mrs. CAREY.

CLIVE (Mrs. ARCHER), Novels
With 100 Illusts. Cr. 8vo, cloth, 3v. 6d.

Post 8vo, cloth, 3v. 6d.

Post 8vo, cloth, 3v. 6d.

CARLYLE (THOMAS).—On the Choice of Books. Post 8vo, cloth. 1s. 6d.

CARROLL (LEWIS). — Alice in Wonderland. With 12 Coloured and many Line Illustrations by MILLICENT SOWERBY. Large crown 8vo, cloth gilt, 5s. net. (Published on Oct. 1, by special arrangement with Messrs, Macmillan & Co.)

BUCHANAN (ROBERT), Poems CARRUTH (HAYDEN).-The Adventures of Jones. With 17 Illustratins. Fcap. 8vo, picture cover, 1s.; cloth, 1s. 6d.

> CHAMBERS (ROBERT

Stories of Paris Life by.

The King in Yellow. Crown 8vo, cloth, 3s. 6d.; fcap. 8vo, cloth limp, 2s. 6d. In the Quarter. Fcap. 8vo, cloth, 2s. 6d.

CHAPMAN'S (GEORGE) Works. Vol. I., Plays Complete, including the Doubtful Ones. — Vol. II., Poems and Minor Translations, with Essay by A. C. SWINBURNE,—Vol. III., Translations of the Iliad and Odyssey. Three Vols., crown 8vo. cloth, 3s. 6d. each.

CHAUCER for Children: A Golden Key. By Mrs. H. R. HAWEIS. With 8 Coloured Plates and 30 Woodcuts.

Crown 4to, cloth, 3s. 6d.

Chaucer for Schools. With the Story of his Times and his Work. By Mrs. H. R. HAWRIS. Demy 8vo, cloth, 2s. 6d.

(WEATHERBY). CHESNEY The Cable-man. Crown 8vo, cloth, 6s.

CHESS, The Laws and Practice
of. With an Analysis of the Openings,
By HOWARD STAUNTON, Edited by R. B. WORMALD. Crown 8vo. cloth, 5s.

The Minor Tactics of Chess: A Treatise on the Deployment of the Forces in obedience to Strategic Principle, By F. K. Young and E. C. HOWELL. Fcap 8vo. cloth, 2s. 6d.

The Hastings Chess Tournament. The Authorised Account of the 230 Games played Aug. Sept., 1895. With Annotations by PILLSBURY, LASKER, TARRASCH, STEINITZ, SCHIFFERS, TEICHMANN, BAR-DELEBEN BLACKBURNE, GUNSBERG, TINSLEY, MASON, and ALBIN; Biographical Sketches, and 22 Portraits, Edited by H. F. CHESHIRE. Crown 8vo. cloth, 5s.

CHILD-LOVER'S CALENDAR (THE). With Col'd Illusts. by AMELIA BAUERLE. 16mo, coloured boards, 1s. net,

CLARE (AUSTIN), Stories by. For the Love of a Lass. Post 8vo,

illustrated boards, 2s.

By the Rise of the River. Crown 8vo, cloth, 3s. 6d.

Crown 8vo, cloth, 6s. each.

The Tideway. Randal of Randalholme.

by. Post 8vo, cloth, 3s. 6d. each; illustrated boards, as. each.

Paul Ferroll. Why Paul Ferroll Killed his Wife. CLODD (EDWARD). — Myths and Dreams. Crown 8vo, cloth, 3s. 6d.

COLLINS (J. CHURTON, M.A.), Books by. Cr. 8vo, cloth, 3s. 6d. each. Illustrations of Tennyson. Jonathan Swift.

COBBAN (J. MACLAREN), COLOUR-BOOKS-continued.

Novels by.

The Cure of Bouls. Post 8vo. illustrated boards, 2s. The Red Sultan. Crown 8vo, cloth,

3s. 6d.; post 8vo, illustrated boards, 2s. The Burden of Isabel. Crown 8vo, Prospectuses of these Books, with details cloth, 3s. 6d.

COLLINS (MORTIMER and FRANCES), Novels by Cr. 8vo, cl., 3s. 6d. each; post 8vo, illustid. bds., 2s. each. From Midnight to Midnight. You Play me False. Blacksmith and Scholar. The Yillage Comedy. Frances.

Post 8vo. illustrated boards, as, each. Transmigration. A Fight with Fortune. Sweet Anne Page. Sweet and Twenty.

COLMAN'S (GEORGE) Humorous Works: 'Broad Grins,' 'My Nightgown and Slippers,' &c. With Life and Frontis. Crown 8vo, cl., 3s. 6d.

COLOUR-BOOKS.

Large foolscap 4to, cloth, 20s. net each.

\*Bwitzerland: The Country and
its People. By CLARENCE ROOK.

With 56 Illustrations in Three Colours by Mrs. JAMES JARDINE, and 24 in Two Tints.

The Colour of London. By Rev. W. J. LOFTIE, F.S.A. With Introduction by M. H. SPIELMANN, F.S.A., and Illusty trations in Three Colours and Sepia by Yoshio Markino.

trations in lines
by Yoshio Markino.

The Colour of Paris. By several
French Authors. Illustrated in Three
Colours and Sepia by the Japanese
C artist, Yoshio Markino. [Preparing of the Japanese artist, Yoshio Markino. [Preparing of the Japanese of the J

TYRWHITT,

BARRATT, A.R.W.S.

The Rhine. By H. J. MACKINDER.
With Illustrations in Three Colours by

Mis, James Jardine, and Two Maps.

\*Mesisi of St. Francis. By Mrs.

Robert Goff. With Introduction by

J. KERR LAWSON, Illustrations in Three Colours by Colonel R. GOFF, and Reproductions of the chief Franciscan Paintings. [Pretaring

syonshire: its Moorlands, Streams, and Coasts. By Lady ROSALIND NORTHCOTE. With Illustra-Devonshire: tions in Three Colours by F. J. WIDGERY. [Preparing

Large footscap 4to, cloth, 10s. 6d. net each. \*Wenice. By BERYL DE SELINCOURT and MAY STURGE-HENDERSON. With 30 Illus. BARRATT, A.R.W.S.

Lisbon and Cintra: with some Account of other Cities and Sites in Portugal. By A. C. INCHBOLD. With 30 Illustrations in Three Colours by STANLEY INCHBOLD. [Nov.

\*From the Foreland to Pensance: Bouth Coast, By CLIVE HOLLAND.
With numerous Illustrations in Three Colours by MAURICE RANDALL

also in regard to SPECIAL COPIES on pure rag tater of those marked , may be had,

COLLINS (WILKIE), Novels by. Cr. 8vo, cl., 3s. 6d. each; post 8vo, picture boards, 2s. each; cl. limp, 2s, 6d. each. Antonina. | Basil. | Hide and Seek The Woman in White. The Woman in white.
The Moonstone | Man and Wife:
The Dead Secret. | After Dark.
The Queen of Hearts.
The Name | My Miscellanies.
Armadale. | Poor Miss Finch. Miss or Mrs.? The Black Robe. The New Magdalen. Frozen Deep, A Rogue's Life. The Law and the Lady. The Two Destinies. The Haunted Hotel. The Fallen Leaves. Jezebel's Daughter. Heart and Science | 'I Say No.' The Evil Genius. | Little Novels. The Legacy of Cain. | Blind Love. POPULAR EDITIONS, medium 8vo, 6d. each, The Woman in White. Moonstone. | The New Magdalen. The Dead Secret. | No Name. Man and Wife

Armadale. The Woman in White. Large Type, Fine Paper Edition. Pott 8vo, cloth,

inch a Soldier. Crown 8vo, clot 3s. 6d.: post 8vo, illustrated boards, 2s.

R.B.A., and REGINALD COLT-BREAKING, Hints on. By W. M. HUTCHISON. Cr. 8vo. cl., 3s. 6d.

COLTON (ARTHUR). — Belted Seas. Crown 8vo, cloth, 3s, 6d.

COMPENSATION ACT (THE). 1906: Who pays, to whom, to what, and when it is applicable. By A. CLEMENT EDWARDS, M.P. Crown 8vo, is net; cloth, is, 6d. net.

COMPTON (HERBERT), Novels by. The Inimitable Mrs. Massingham. Crown 8vo, cloth, 3s. 6d.

Crown 8vo, cloth, 6s, each, The Wilful Way The Queen can do no Wrong.

To Defeat the Ends of Justice. trations in Three Colours by REGINALD COOPER (E. H.), Novels by. Geoffory E Hamilton. Crown 8vo.

The Marquis. Crown 8vo, cloth, 6s.

CORNISH (J. F.).—Sour Grapes. Crown 8vo. cloth, 6s.

- CORNWALL.—Popular CRUIKSHANK'S COMIC Romances of the West of England: MANACK. Complete in Two The Drolls, Traditions, and Superstitions of Old Cornwall, Collected by ROBERT HUNT, F.R.S. With two Plates by GEORGE CRUIKSHANK, Cr.8vo, cl., 7s. 6d.
- COURT (The) of the Tuileries, 1852 to 1870. By LE PETIT HOMME ROUGE. With a Frontispiece, Crown 8vo, cloth, 7s. 6d. net.
- COVENT GARDEN THEATRE. The Annals of, from 1732 to 1897. By HENRY SAXE WYNDHAM. With 45 Illus-

trations. Two Vols., demy 8vo, cl, 21s. net

CRADDOCK (C. EGBERT), by.
The Prophet of the Great Smoky Mountains. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

His Vanished Star. Cr 8vo, cl. 3s. 6d. The Windfall. Crown 8vo, cloth, 6s.

CRESSWELL (HENRY). -Lady of Misrule. Crown 8vo, cloth, 6s.

CRIM (MATT).—Adventures of a Fair Rebel. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

CROCKETT (S. R.) and others. Tales of our Coast. By S. R. CROCKETT, GILBERT PARKER, HAROLD FREDERIC, 'Q., 'and W. CLARE RUSSELL With 13 Illustrations by FRANK BRANG-WYN. Crown 8vo, cloth, 3s. 6d.

CROKER (Mrs. B. M.), Novels by. Crown 8vo, cloth, 3s. 6d. each : post 8vo, illustrated boards, 2s. each ;

cloth limp, 2s. 6d. each.

Protty Miss Neville.

A Bird of Passage. | Mr. Jervis. Diana Barrington. Two Masters. Interference.

A Family Likeness.
A Third Person. | Proper Pride.
Utiliage Tales & Jungle Tragedies.
The Real Lady Hilds.

The Real Lady Hilds.

The Real Lady Hilds.

The Real Lady Hilds. Married or Single?

Crown 8vo, cloth, 3s. 6d. each. In the Kingdom of Kerry: Miss Balmaine's Past. Jason. Beyond the Pale. Terence: With 6 Illusts, by S. PAGET. The Cat's-paw. With 12 Illustrations by FRED PEGRAM. The Spanish Necklace. With 8 Illustrations by F. PEGRAM.

Crown 8vo, cloth, 3s. 6d. each; post 8vo.

cloth limp, 24, 6d. each.

ation. | Some One Else. DAVIES' (Sir JOHN) Complete Infatuation.

"To Lat.' Post 8vo, picture boards, 2s.; cloth limp, 2s. 6d.

POPULAR EDITIONS, medium 8vo, 6d. each. Diana Barrington. Protty Miss Noville. A Bird of Passage. Beyond the Pale. A Family Likeness.

Complete in Two SERIES. The FIRST from 1835 to 1843; the SECOND, from 184 to 1853. A Gathering of the Best Humour of THACKERAY, HOOD, ALBERT SMITH, &c. With numerous Steel Engravings and Woodcuts by CRUIKSHANK, LANDELLS, &c. Two Vols., crown 8vo, cloth, 7s. 6d. each,

The Life of George Cruikshank.

By Blanchard Jerrold. With 84 Illustrations and a Bibliography. Crown 8vo, cloth, 33. 6d.

CUMMING (C. F. GORDON),
Works by. Demy 8vo, cloth, 6s. each
In the Hebrides. With 24 Illustrations. In the Himalayas and on the Indian Plains, With 42 Illustrations. Two Happy Years in Ceylon. With 28 Illustrations,

Yia Cornwall to Egypt. Frontis.

CUSSANS (JOHN E.).—A Handbook of Heraldry; including instruc-tions for Tracing Pedigrees, Deciphering Ancient MSS., &c. With 408 Woodcuts and 2 Colrd. Plates. Crown 8vo, cloth, 6s.

CYCLING, HUMOURS OF. By JEROME K JEROME, H. G. WELLS, BARRY PAIN, C. ROOK, PETT RIDGE, J. F. SULLI-VAN, &c. With Illusts. Cr. 8vo, cl., 1s. net.

DAUDET (ALPHONSE). ~ Evangelist; or, Port Salvation. Translated by C. H. MELTZER. Cr. 8vo, cloth, 3s.6d.; post 8vo, illustrated bds.,2s.

DANBY (FRANK).—A Coquette in Crape. Foolscap 8vo, cloth, is. net.

DAVENANT (FRANCIS).—Hints for Parents on the Choice of a Profession for their Sons when Starting in Life. Crown 8vo, 1s. 6d.

-Mr. Sadier's Daughters. Crown 8vo, cloth, 3s. 6d.

DAVIES (Dr. N. E. YORKE-), Works by. Cr. 8vo, 1s. ea.; cl., 1s. 6d. ea. One Thousand Medical Maxims and Surgical Hints.

The Dietetic Cure of Obesity
(Foods for the Fat). With Chapters on the Treatment of Gout by Diet,

Aids to Long Life. Crown 8vo, 2s.; cloth, 2s. 6d.

Poetical Works. Edited with Notes, by Rev. A. B. GROSART, D.D. Two Vols., crown 8vo, cloth, 3s. 6d. each.

DEFOE (DANIEL). — Robinson Crusoe. With 37 Illusts, by George Cruikshank, Large Type, Fine Paper EDITION. Pott 8vo, cloth, gilt top, 2s, net; leather, gilt edges, 3s. net.

by. Crown 8vo, cloth, 3s. 6d. each. The Poet and the Pierrot.

The Princess & the Kitchen-maid.

DE QUERIN (MAURICE), The Journal of. With a Memoir by SAINTE-BEUVE. Fcap. 8vo, half-cloth, 2s. 6d.

MAISTRE (XAVIER).-A Journey Round my Room. Transl. HENRY ATTWELL. Post 8vo, cloth, 2s. 6d.

DEMILLE (JAMES). - AStrange Manuscript found in a Copper Cylinder. Crown 8vo, cloth, with 19 Illustrations by GILBERT GAUL, 3s. 6d.; post 8vo, illustrated boards, 2s.

DEVONSHIRE SCENERY, The

History of. By ARTHUR W. CLAYDEN,
M.A. With Illus, Demy 8vo, cl., 10s 6d. net.
Dewonshire: Its Moorlands,
Streams and Coasts. By Lady
ROSALIND NORTHCOTE, With Illustrations in Three Colours by F. J. WIDORRY.
Large for the cloth county of the Large fcp. 4to, cloth, 20s. net: a few Special Copies, with mounted plates, bound in parchment, 42s. [Preparing.

DEWAR (T. R.). - A Ramble Round the Globe. With 220 Illustrations. Crown 8vo, cloth, 7s. 6d.

DICKENS (CHARLES), Speeches of. Edited and Annotated by R. H. SHEPHERD. With a Portrait.
Pott 8vo, cloth, 2s, net; leather, 3s. net.
The Pocket Charles Dickens; being

Favourite Passages chosen by ALFRED H. HYATT. 16mo, cloth, gilt top, 2s. net; leather, gilt top, 3s. net.

DICTIONARIES.

Reader's Handbook The of Famous Names in Fiction, Allusions, References, Pro-yerbs, Plots, Stories, and Poems. By Rev. E. C. BREWER, LL.D. Crown 8vo, cloth, 3s. 6d.

Dictionary of Miracles, Imitative, Realistic, and Dogmauc. By Rev. E. C. Brewer, LL.D. Crown 8vo, cloth, 3s, 6d.

Familiar Allusions. By WILLIAM A.

and CHARLES G. WHEELER, Demy 8vo.

cloth, 7s, 6d, net.
Familiar Short Sayings of Great
Men. With Historical and Explanatory Notes by Samuel A. Bent, A.M. Crown 8vo, cloth, 7s. 6d.

The Slang Dictionary: Etymological,

Historical, and Anecdotal. Crown 8vo, cloth, 6s. 6d.

Words, Facts, and Phrases: A Dictionary of Curious, Quaint, and Out-of-the-Way Matters, By ELIEZER of-the-Way Matters, By ELIE. EDWARDS, Crown 8vo, cloth, 3s. 6d.

DILKE (Sir CHARLES, M.P.). -The British Empire. Crown 8vo. buckram, 3s. 6d.

DOBSON (W. T.).—Poetical Ingenuities and Eccentricities. Post 8vo, cloth, 2s. od.

DEAKIN (DOROTHEA), Stories DOBSON (AUSTIN), Works by. Thomas Bewick and his Pupils. With 95 Illusts. Sq. 8vo, cloth, 31, 6d.

> Crown 8vo, buckram, 6s, each. Four Frenchwomen, With Four Portraits,

> Eighteenth Century Vignettes. In Three Series, each 6s.; also FINE-PAPER EDITIONS of the THREE SERIES. pott 8vo, cloth, 2s. net each ; leather,

> 3s, net each. A Paladin of Philanthropy, and With 2 Illustrations. other Papers. With 2 Illustrations Bide-walk Studies. With 5 Illusts.

DONOVAN (DICK), Detective Post 8vo, illustrated Stories by. boards, 2s. each; cloth, 2s, 6d each,

Caught at Last. In the Grip of the Law: Link by Link. From Information Received. Suspicion Aroused, Riddles Read. Tracked to Doom:

Crown 8vo, cl., 3s. 6d. each; picture cl., flat back, 2s. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d, each. The Man from Manchester. The Mystery of Jamaica Terrace.

Crown 8vo, cloth, 3s. 6d. each. Deacon Brodie : or, Behind the Mask.

Tyler Tatlock, Private Detective. Cr. 8vo, cl., 3s, 6d, ea. :pict, cl., flat bk. 2s. ea.
The Records of Vincent Trill. Tales of Terror.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d each

Chronicles of Michael Danevitch. A Detective's Triumphs. Tracked and Taken.

Who Poisoned Hetty Duncan? Crown 8vo, picture cloth, flat back, 2s. each; post 8vo, illustrated boards, 2s. each; cloth limp, 21. 6d. each.

Wanted! The Man-Hunter.

Dark Deeds. Crown 8vo, cloth limp, 2s. 6d.; picture cloth, flat back, 2s.

DOWLING (RICHARD). — Old Corcoran's Money. Cr. 8vo, cl., 3s. 6d.

DRAMATISTS, THE OLD.
Edited by Col. CUNINGHAM. Cr. 8vo.
cloth, with Portraits, 3s. 6d. per Vol.
Ben Jonson's Works. With Notes,

Critical and Explanatory, and a Blo-graphical Memoir by WILLIAM GIFFORD, Three Vols.

Chapman's Works. Three Vols. Vol. I. contains the Plays complete; Vol. II., Poems and Minor Translations, with an Essay by A. C. SWINBURNE; Vol. III., Translations of the Iliad and Odyssey.

Marlowe's Works. One Vol. Massinger's Plays. From GIFFORD's Text. One Vol.

DOYLE (A. CONAN).—The Firm DUMPY BOOKS—continued. of Girdlestone, Crown 8vo, cloth, 3s. 6d.

DUMPY BOOKS (The) Children. Roy, 32mo cloth, 1s. net ea. 1. The Flamp, The Ameliorator, and The School-boy's Appren-tice. By E. V. Lucas. Mrs. Turner's Cautionary

2. Mrs. Stories.

3. The Bad Family. By Mrs. FENWICK.

4. The Story of Little Black Sambo. By Helen Bannerman. Illustrated in colours.

5. The Bountiful Lady. By THOMAS Совв.

7. A Flower Book. Illustrated in colours by NELLIE BENSON.

8. The Pink Knight. By J. R. Mon-SELL. Illustrated in colours.

9. The Little Clown. By THOMAS Совв.

A Horse Book. By MARY TOURTEL. 10. Illustrated in colours,

11. Little People: an Alphabet. By HENRY MAYER and T. W. H. CROSLAND. Illustrated in colours.

12. A Dog Book. By ETHEL BICKNELL

MOORE PARK.

13. The Adventures of Samuel and Selina. By JEAN C. ARCHER. Illustrated in colours

The Little Girl Lost. By ELEANOR RAPER

15. Dollies. By RICHARD HUNTER. Illustrated in colours by RUTH COBB. 16. The Bad Mrs. Ginger, By HONOR

APPLETON. Illustrated in colours, 17. Peter Piper's Practical Principles. Illustrated in colours,

White Barbara. 18. Little ELBANOR MARCH, Illustrated in colours. 20. Towlocks and his Wooden Horse. By ALICE M. APPLETON. Illus, in colours by HONOR C, APPLETON.

21. Three Little Foxes. By MARY TOURTEL. Illustrated in colours.

22. The Old Man's Bag. By T. W. H. CROSLAND. Illus, by J. R. MONSELL. 23. Three Little Goblins. By M. G. TAGGART. Illustrated in colours,

24. Dumpy Proverbs. By Hono C. APPLETON. Illustrated in colours. By Honor 25. More Doilies. By Richard Hun-

TER. Illus, in colours by RUTH COBB.

26. Little Yellow Wang-lo. By M. C. BELL. Illustrated in colours.

27. Plain Jane. Text by G. M. GEORGE. Illustrated in colours by G. M. C. FRY.

28. The Scoty Man. By E. B. MACKINNON and EDEN COYBEE. Illus. 29. Fishywinkle. By Jean C. Archer.

Illustrated in colours. 30. Rosalina. Illustrated in colours by JEAN C. ARCHER.

31. Sammy and the Snarlywink. Illustrated in colours by LENA and NOR-MAN AULT.

Irene's Christmas Party. RICHARD HUNTER. Illus, by RUTH COBB.

34. The Little Soldier Book. By ESSIE POPE. Illustrated in colours by HENRY MAYER. 35. The Dutch Doll's Dittles. By

C. AUBREY MOORE.

36. Ten Little Nigger, Boys.
Nora Case.

87. Humpty Dumpty's Little Son. By Helen R. Cross.

Duncan (Sara Jeannette, Books by. Cr. 8vo. cloth, 7s. 6d. each.
Social Departure. With 111
Illustrations by F. H. TOWNSEND.

A merican Giri in London.
With 80 Illustrations by F. H. TOWNSEND.

The Simple Adventures of a Memsahib. With 37 Illustrations. Crown 8vo, cloth, 3s. 6d. each.

A Daughter of To-Day. Yernon's Aunt. With 47 Illustrations.

DUTT (ROMESH C.).—England and India: Progress during One Hundred Years. Crown 8vo, cloth, 2s.

DYSON (EDWARD). — In the Roaring Fifties. Crown 8vo. cloth, 6t,

With Pictures in colours by CARTON EARLY ENGLISH POETS. Edited by Rev. A. B. GROSART, D.D. Crown 8vo, cloth, 3s. 6d. per Volume.

Fletcher's (Giles) Poems. One Vol.
Davies' (Sir John) Complete
Poetical Works. Two Vols. John) Complete

EDWARDES (Mrs. ANNIE). Novels by.

Point of Honour.
illustrated boards, 2s. Post 8vo.

Archie Lovell. Crown 8vo, s. 6d.; post 8vo, illustrated boards, 2s. A Plaster Saint. Cr. 8vo, cloth, 3s. 6d.

EDWARDS (ELIEZER). Words, Facts, and Phrases: A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. Crown 8vo, cloth, 3s. 6d.

EGERTON ERTON (Rev. J. C.).— Sussex Folk and Sussex Ways. With Four Illusts, Crown 8vo, cloth, 5s.

EGGLESTON (EDWARD).-Roxy. Post 8vo, illustrated boards, 2s.

ELBÉ (LOUIS). — Future Life In the Light of Ancient Wisdom and Modern Science. Crown 8vo., cloth, 6s. net.

ENGLISHMAN (An) in Paris: Recollections of Louis Philippe and the Empire. Crown 8vo, cloth, 3s. 6d.

ENGLISHMAN'S HOUSE. The: A Practical Guide for Selecting or Building a House. By C. J. RICHARDSON. With Coloured Frontispiece and 534 Illustrations. Crown 8vo, cloth, 3s. 6d.

EYES, Our: How to Preserve Them. By JOHN BROWNING. Crown 8vo, cloth, is.

FAMILIAR ALLUSIONS: Miscellaneous Information, including Celebrated Statues, Paintings, Palaces, Country Seats, Ruins, Churches, Ships, Streets, Clubs, Natural Curiosities, &c. By W. A. and C. G. WHEELER. Demy post 8vo, illustrated boards, 2s. 8vo. cloth, 7s. 6d. net.

FAMILIAR SHORT SAYINGS of Great Men. By S. A. BENT, A.M. Crown 8vo, cloth, 7s. 6d.

FARADAY (MICHAEL), Works by. Post 8vo, cloth, 4s. 6d. each. Candle: Lectures delivered before a Juvenile Audience. Edited by WILLIAM CROOKES, F.C.S. With numerous Illusts. On the Various Forces of Nature,

and their Relations to each other. Edited by WILLIAM CROOKES, F.C.S. With Illustrations.

FARRER (J. ANSON).—War: Three Essays. Crown 8vo, cloth, 1s. 6d.

FENN (G. MANVILLE), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each. The New Mistress. Witness to the Deed.

The Tiger Lily. The White Yirgin.

Crown 8vo. cloth, 3s. 6d. each.

A Woman Worth Winning. Cursed by a Fortune. The Case of Ailsa Gray. Commodore Junk. In Jeopardy. Black Blood. Double Cunning. A Fluttered Dovecote. A riuteres Dovecte.

King of the Castle.

The Master of the Ceremonies.

The Story of Antony Grace.

The Man with a Shadow.

One Maid's Mischief.

This Man's Wife.

The Bag of Diamonds, and Three Bits of Paste. Running Amok.

Crown 8vo, cloth, 6s, each. Black Shadows. The Cankerworm. So Like a Woman.

A Crimson Crime. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

FICTION, a Catalogue of, with Descriptions and Reviews of nearly TWELVE HUNDRED NOVELS, will be sent free by CHATTO & WINDUS upon FREDERIC (HAROLD), Novels application.

FIN-BEC.—The Cupboard Papers. The Art of Living and Dining. Post 8vo, cloth, 2s. 6d.

FIREWORK - MAKING. Complete Art of; or, The Pyrotechnist's Treasury. By THOMAS KENTISH, With 267 Illustrations. Cr. 8vo, cloth, 3s. 6d.

post 8vo, illustrated boards, 2s.

Post 8vo. iliustrated boards, 2s. each. Bella Donna. Polly The Lady of Brantome. Polly. Meyer Forgotten. The Second Mrs. Tillotson. Seventy-five Brooke Street.

The Life of Laurence Sterne. With a Portrait, Crown 8vo, cloth, 6s.

FLAMMARION (CAMILLE). Works by.

Popular Astronomy. Translated by J. ELLARD GORE, F.R.A.S. With Three Plates and 288 Illustrations. A New EDITION, with an Appendix giving the results of Recent Discoveries. Medium

Thunder and Lightning. Translated by Walter Mostyn. With Illustrations. Crown 8vo, cloth, &, pet.

FLETCHER'S (GILES, B.D.)
Complete Poems: Christ's Victorie in
Heaven, Victorie on Earth, Triumph over Death; with Minor Poems, Notes by Rev. A. B. GROSART. Cr. 8vo.cl. 3s. 6d.

FLORENCE PRESS BOOKS.-For information as to this impor-tant Series, printed from a new type designed by HERBERT P. HORNE, and now first engraved and cast, see special Prospectus.

FORBES (Hon. Mrs. WALTER). -Dumb. Crown 8vo cloth, 3s. 6d.

FRANCILLON (R. E.), Novels by. Crown 8vo, cloth, 3s. 6d. each; post

8vo, illustrated boards, 2s. each, A Real Queen, One by One A Dog and his Shadow. Ropes of Sand. With Illustrations.

Post 8vo, illustrated boards, 2s. each. Queen Cophetua. | Romances of the Law. Olympia. King or Knave?

Jack Dovle's Daughter. Crown 8vo. cloth, 3s. 6d.

by. Post 8vo, cloth, 3s. 6d. each; illustrated boards, 2s. each.

Seth's Brother's Wife. The Lawton Girl.

The FRY'S (HERBERT) Roval Guide to the London Charities. Edited by JOHN LANE. Published Annually. Crown 8vo, cloth, 1s. 6d. GARDENING BOOKS.

Is each; cloth, Is 6d. each.

A Year's Work in Garden and Greenhouse. By GEORGE GLENNY. Household Horticulture. By TOM and JANE JERROLD. Illustrated.

The Garden that Paid the Rent.

By Tom JERROLD.

Our Kitchen Garden. By Tom [ERROLD, Post 8vo, cloth, 1s net.

Sir William Temple's Essay on Gardens; together with other Carolean Essays on Gardens. Edited, with Notes and Introduction, by A. FORBES SIEVE-KING, F.S.A. With 6 Hilustrations. Small 8vo, cloth or boards, is. 6d. net; quarter vellum, 2s. 6d. net; three-quarter vellum, 5s. net.

GAULOT (PAUL), Books by.

The Red Shirts: A Tale of 'The
Terror,' Translated by JOHN DE VILLIERS. Crown 8vo, cloth, with Frontispiece by STANLEY WOOD, 3s. 6d.; picture cloth, flat back, 25.

Crown 8vo, cloth, 6s. each. Love and Lovers of the Past. Translated by C. LAROCHE, M.A.

I Conspiracy under the Terror.
Translated by C. LAROCHE, M.A. With
Illustrations and Facsimiles.

GERARD (DOROTHEA).—A
Queen of Curds and Cream. Crown 8vo, cloth, 3s. 6d.

**GERMAN POPULAR STORIES.** Collected by the Brothers GRIMM and Translated by EDGAR TAYLOR. With Introduction by JOHN RUSKIN, and 22 Steel Plates after GEORGE CRUIKSHANK, Square 8vo, cloth gilt, 6s.

GIBBON (CHARLES), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Robin Gray.
The Golden Shaft.
The Flower of the Forest.
The Braes of Yarrow. Of High Degree Queen of the Meadow.

Post 8vo, inustrative
The Dead Heart.
For Lack of Gold.
What Will the World Say?

\*he King. | A Hard Knot. In Pastures Green. In Love and War. A Heart's Problem. By Mead and Stream. Fancy Free. | Loving a Dream. In Honour Bound. Heart's Delight. | Blood-Money.

GIBNEY (SOMERVILLE). Sentenced! Crown 8vo, cloth, 1s. 6d.

GIBSON (L. S.), Novels by. Crown 8vo, cloth, 6s. each. The Freemasons. | Burnt Spices.

Post 8vo. GILBERT (WILLIAM).—James Duke, Costermonger. Post 8vo, illustrated boards, 21.

> GILBERT'S (W. S.) Original Plays. In 3 Series, post 8vo, 2s. 6d. each.
> The First Series contains: The Wicked
> World — Pygmalion and Galatea —

world — Pygmallon and Galatea —
Charity—The Princess—The Palace of
Truth—Trial by Jury—Iolanthe.
The SECOND SERIES contains: Broken
Hearts — Engaged — Sweethearts —
Gretchen — Dan'l Druce—Tom Cobb
—H.M.S. 'Pinafore'—The Sorcere—

The Pirates of Penzance.

The THIRD SERIES contains: Comedy and Tragedy - Foggerty's Fairy - Rosen-crantz and Guildenstern-Patience-Princess Ida-The Mikado-Ruddigore -The Yeomen of the Guard-The Gondollers-The Mountebanks-Utopia,

Eight Original Comic Operas written by W. S. GILBERT. Two Series,

demy 8vo, cloth, 2s. 6d. each. The FIRST SERIES contains: The Sorcerer —H.M.S. 'Pinafore'—The Pirates of Penzance—Iolanthe—Patlence—Prin-cess Ida—The Mikado—Trial by Jury. The Second Series contains: The Gon-

dollers-The Grand Duke-The Yeomen of the Guard—His Excellency—Utopia, Limited—Ruddigore—The Mountebanka —Haste to the Wedding. The Gilbert and Sullivan Birth—

day Book: Quotations for Every Day in the Year. Compiled by A. WATSON. Roval 16mo, cloth, 2s, 6d.

GISSING (ALGERNON), Novels by. Crown Svo, cloth, gilt top. 6s. each, A Secret of the North Sea. Knitters in the Sun. The Wealth of Mallerstang. An Angel's Portion. Ballol Garth.

The Dreams of Simon Usher. Crown 8vo, cloth, 3s. 6d.

GLANVILLE (ERNEST), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

The Lost Heiress. With 2 Illustra-

tions by HUME NISBET.

The Fossicker: A Romance of Mashonaland. Two Illusts, by HUME NISBET.

A Fair Colonist. With Frontispiece.

The Golden Rock. With Frontispiece by STANLEY WOOD. Cr. 8vo, cloth, 3s. 6d.

Tales from the Yeld. With 12 Illustrations. Crown 8vo, cloth, 3s. 6d.

Max Thornton. With 8 Illustrations

by J. S. CROMPTON, R.I. Large crown 8vo. cloth, gilt edges, 5s.

GLENNY (GEORGE).—A Year's Work in Carden and Greenhouse: Practical Advice as to Flower, Fruit, and Frame Garden. Post 8vo. 1s.; cl., 1s. 6d.

GODWIN (WILLIAM). — Lives of the Necromancers. Post 8vo, cl., ac.

- GOLDEN TREASURY Thought, The: A Dictionary of Quotations from the Best Authors. By THEODORE TAYLOR. Cr. 8vo, cl., 3s. 6d.
- GOODMAN (E. J.)-The Fate of Herbert Wayne. Cr. 8vo, cl., 3s. 6d.
- (SAMUEL). The GORDON Ferry of Fate: a Tale of Russian Jewry. Crown 8vo, cloth, 6s.
- GORE (J. ELLARD, F.R.A.S.). -The Stellar Heavens: an Introduction to the Study of the Stars and Nebulæ. Crown 8vo. cloth, 2s. net.

Crown 8vo, cloth, os, each. Studies in Astronomy.

- Astronomical Essays, Hi and Descriptive. With 6 plates. Historical
- GRACE (ALFRED A.).-Tales of a Dying Race. Cr. 8vo, cl., 3s. 6d.
- GREEKS AND ROMANS, The Life of the, described from Antique Monuments. By ERNST GUEL and W. KONER. Edited by Dr. F. HUEFFER. With 545 Illusts. Demy 8vo, cl., 7s. 6d.
- GREEN (ANNA KATHARINE). Novels by. Crown 8vo, cloth, 6s. each. The Millionaire Baby.
  The Amethyst Box.
  The Woman in the Alcove.
- GREENWOOD (JAMES).-The Prisoner in the Dock. Crown 8vo, cloth, 3s. 6d.
- GREY (Sir GEORGE). The
- GRIFFITH (CECIL).—Corinthia Marazion. Crown 8vo, cloth, 3s. 6d.
- GRIFFITHS (Major A.).—No. 99, and Blue Blood. Crown 8vo. cloth, 2s.
- GUNTER (A. CLAVERING).—A
  Florida Enchantment. Crown 8vo, cloth, 31. 6d.
- GUTTENBERG (VIOLET), Novels by. Crown 8vo, cloth, 6s. each. Neither Jew nor Greek. The Power of the Palmist.
- GYP. CLOCLO. Translated by NORA M. STATHAM. Cr. 8vo, cl., 3s. 6d.
- HABBERTON (JOHN).—Helen's HARRIS (JOEL CHANDLER), Babies. With Coloured Frontispiece and to Illustration by EVA ROOS. Fcap. 4to, cloth, 6s.
- HAIR, The: Its Treatment in Health, Weakness, and Disease. Translated from the German of Dr. J. PINCUS. Crown 8vo, Is.; cloth, Is. 6d.

of HAKE (Dr. T. GORDON), Poems Crown 8vo. cloth, 6s. each. by. New Symbols.

Legends of the Morrow. The Serpent Play.

- Maiden Ecstasy. Small 4to, cloth, 8s.
- HALL (Mrs. S. C.).—Sketches of Irish Character. With Illustraof Irish Character. With Illustra-tions on Steel and Wood by CRUIK-SHANE, MACLISE, GILBERT, and HARVEY. Demy 8vo. cloth, 7s. 6d.
- HALL (OWEN), Novels by.

The Track of a Storm. Crown 8vo, picture cloth, flat back, 2s.

Jetsam. Crown 8vo, cloth, 3s. 6d.

Crown 8vo, cloth, 6s. each, Euraka. Hernando.

- HALLIDAY (ANDREW).-Every-day Papers. Post 8vo, illus-trated boards, 24.
- HAMILTON (COSMO). Stories
- The Glamour of the Impossible; and Through a Keyhole. Crown 8vo, cloth, 3s. 6d.
- Nature's Yagabond, &c. Crown 8vo. cloth, 6s.
- HANDWRITING. The Philosophy of. With over 100 Facsimiles. By Don Felix de Salamanca, Post 8vo, half-cloth, 2s. 6d.
- Romance of a Proconsul. By JAMES HARDY (IZA DUFFUS), Novels
  MILNE. Crown 8vo, buckram, 6s. by. Crown 8vo, cloth, 6s, each.

The Lesser Evil. Man, Woman, and Fate. A Butterfly.

- (THOMAS). Under HARDY the Greenwood Tree. Post 8vo, cloth, 3s. 6d.; illustrated boards, 2s.; cloth limp, 2s. 6d. Also the FINE PAPER EDITION, pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net; and the CHEAP EDITION, medium 8vo, 6d.
- HARKINS (E. F.).—The Schemers. Crown 8vo, cloth, 6s.
- Books by.
  - Uncle Remus. With 9 Coloured and 50 other Illustrations by J. A. SHEPHERD. Pott 8vo, cloth gilt, 6s.
- Nights with Uncle Remus. With 8 Coloured and 50 other Illustrations by J. A. SHEPHERD. Imperial 16mo, cloth, 6s.

RTE'S (BRET) Collected Works. LIBRARY EDITION, in Ten HARTE'S Volumes, crown 8vo, cloth, 6s. each.

I. COMPLETE POETICAL Vol. DRAMATIC WORKS. With Port. II. THE LUCK OF ROARING CAMP-

BOHEMIAN PAPERS—AMERICAN LEGRNDS.

III, TALES OF THE ARGONAUTS-EASTERN SKETCHES.

IV. GABRIEL CONROY.

V. STORIES - CONDENSED NOVELS VI. TALES OF THE PACIFIC SLOPE.

VII. TALES OF THE PACIFIC SLOPE—II. With Portrait by JOHN PETTIE.

VIII. TALES OF PINE AND CYPRESS, IX. BUCKEYE AND CHAPPAREL. X. TALES OF TRAIL AND TOWN,

Bret Harte's Choice Works in Prose and Verse. With Portrait and 40 Illustrations. Crown 8vo, cloth, 3s. 6d.

Bret Harte's Poetical Works, including SOME LATER VERSES. Crown 8vo, buckram, 4s. 6d.

In a Hollow of the Hills, Crown 8vo, picture cloth, flat back, 2s.

Condensed Novels. (Two Series in One Volume.) Pott 8vo, cloth, gilt top, 2s. net ; leather, gilt edges, 3s. net.

Crown 8vo, cloth, 6s. each. On the Old Trail. Under the Redwoods. From Sandhill to Pine. Stories in Light and Shadow. Mr. Jack Hamlin's Mediation. Trent's Trust.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Gabriel Conroy.

A Waif of the Plains. With 60 Illustrations by STANLEY L. WOOD.

A Ward of the Golden Gate. With . 59 Illustrations by STANLEY L. WOOD.

Crown 8vo, cloth, 3s. 6d each.

Susy: With 2 Illusts, by J. A. Christie.

The Bell-Ringer of Angel's, &c.

With 39 Illusts, by DUDLEY HARDY, &c.

Clarence: A Story of the American War.

With 8 Illustration by A Lur Reconver. With Stores of the American war.
With Sillustrations by A. JULE GOODMAN.
Barker's Luck, &c. With 39 Illustrations by A. Forestier, PAUL HARDY, &c.
Devil's Ford, &c. With Frontispiece.
The Crusade of the 'Excelsior'.
With Tomatic but Department Reports. With Frontis, by J. BERNARD PARTRIDGE. with Frontis, by J. BERNARD PARTRIDGE.

Three Partners; or, The Big
Strike on Heavy Tree Hill.
With 8 illustrations by J. GULICH.

Tales of Trail and Town. With
Frontispiece by G. P. Jacoms-Hood,
Condensed Novels. New Series.

Crown 8vo, cloth, 3s. 6d. each; picture cloth, flat back, 2s. each.

A Sappho of Green Springs. Colonel Starbottle's Client. Protégée of Jack Hamlin's. With numerous Illustrations.

**Sally Dows**, &c. With 47 Illustrations by W. D. ALMOND and others.

Collected HARTE (BRET)-continued.

Post 8vo, illustrated boards, 2s. each. The Luck of Roaring Camp, and Sensation Novels Condensed. (Also in picture cloth at same price.) An Heiress of Red Dos

The Luck of Roaring Camp. Californian Stories.

Post 8vo, illus. bds., 2s. each; cloth, 2s. 6d. each. Flip. | A Phyllis of the Sierras.

Maruja. Crown 8vo, cloth, 3s. 6d.; post 8vo, picture boards, 2s., cloth limp, 2s. 6d.

HAWEIS (Mrs. H. R.), Books by.
The Art of Beauty. With Coloured
Frontis. and 91 Husts. Sq. 8vo, cloth, 6c. The Art of Decoration. With Coloured Frontispiece and 74 Illustra-

tions. Square 8vo, cloth, 6s.

The Art of Dress. With 32 Illustrations. Post 8vo, 1s.; cloth, 1s. 6d.

Chaucer for Schools. With Frontispiece. Demy 8vo, cloth, 2s. 6d.

Chaucer for Children. With 8
Coloured Plates and 30 Woodcuts. Crown 4to, cloth, 3s. 6d.

HAWEIS (Rev. H. R.).—American Humorists: Washington Irving, Oliver Wendell Holmes, James Russell Lowell, Artemus JAMES RUSSELL LOWELL, ARTENUS WARD, MARK TWAIN, and BRET HARTE. Crown 8vo. cloth, 6s.

HAWTHORNE (JULIAN), Novels by. Crown 8vo. cloth, 3s. 6d. each; post 8vo. illustrated boards, 2s. each. arth. Bllice Quentin. Garth. Fortune's Fool. | Dust. Four Illusts. Beatrix Randolph. With Four Illusts. D. Poindexter's Disappearance. The Spectre of the Camera.

Crown 8vo, cloth, 3s. 6d. each, Sebastian Strome. Love-ora Name.

Mara.

Miss Cadogna. Post 8vo, illustrated boards, 2s.

HEALY (CHRIS), Books by. Crown 8vo, cloth, 6s. each. Confessions of a Journalist. Heirs of Reuben.

The Endless Heritage. Crown 8vo, cloth, 3s. 6d.

HELPS (Sir ARTHUR), Books by. Post 8vo, cloth, 2s. 6d. each. Animals and their Masters. Social Pressure.

Ivan de Biron. Crown 8vo, cloth 31. 6d.; post 8vo, illustrated boards, 2s.

HENTY (G. A.), Novels by. Rujub, the Juggler. Demy 8vo, cloth, with 8 Illustrations by S. L. WOOD. 55.; post 8vo. cloth, 3s. 6d.; illust. boards, 2s.

Crown 8vo, cloth, 3s. 6d. each. The Queen's Cup Dorothy's Double. Colonel Thorndyke's Secret. KING'S CLASSICS (The), General Editor, Professor I. GOLLANCZ, Litt.D. Printed on laid paper, 16mo, each with Frontispiece, gilt top. Quareach with Frontispiece, gilt top. Quarter bound grey boards or red cloth. 1s. 6d. net each; quarter vellum, cloth sides, 2s. 6d. net each; three-quarter vellum, 5s. net each,

Volumes now in course of publication: 35. Wine, Women, and Song: Mediaval Latin Students Songs. Trans lated into English, with an Introduction, by JOHN ADDINGTON SYMONDS. Frontispiece.

36, 37. George Pettle's Petite Pal-Jace of Pettle his Pleasure. 2 vols

38. Waipole's Castle of Otranto.

By Sir Walter Scott. With Introduction and Preface by Miss Spurgeon.

39. The Royal Poets of England. Original Poems by English Kings and other Royal and Noble Persons, col-lected and edited by W. BAILEY W. BAILEY KEMPLING.

40. Sir Thomas More's Utopia. Edited by ROBERT STERLE, F.S.A.

**61.†Chaucer's Legend of Good Women.** In Modern English, with Notes and Introduction by Professor W. W. SKEAT.

. Swift's Battle of the Books. Edited, with Notes and Introduction, by A. GUTHKELGH.

43. Sir William Temple's Essay on Gardens, with other Caro lean Essays on Gardens. Edited, with Notes and Introduction, by A. FORBES SIEVEKING, F.S.A.

44. The Four Last Things, by Sir THOMAS MORE; together with Spiritual Consolation and other Treatises, by JOHN FISHER, Bishop of Rochester. Edited by DANIEL

45. The Song of Roland. Translated from the old French by Mrs. CROSLAND. With Introduction by Prof. BRANDIN.

46. Dante's **Vita** Nuova. Italian text, with DANTE G. ROSSETTI'S translation on the opposite page. With Introduction and Notes by Prof. H. OELSNER.

47.†Chaucer's Prologue Minor Poems. In modern English, with Notes and Introduction by Prof. W. W. SKEAT.

48.†Chaucer's Parliament Birds and House of Fame. In modern English, with Notes and Intro-duction by Prof. W. W. SKRAT.

49. Mrs. Gaskell's Cranford. With Introduction by R. BRIMLEY JOHNSON.

50. Pearl. An English Poem of the Fourteenth Century. Edited, with a Modern Rendering and an Introduction, by Professor I. GOLLANCZ.

KING'S CLASSICS (The) -continued.

51, 52. King's Letters. Volumes III. and IV. Newly edited from the originals by ROBERT STEELE, F.S.A.

53. The English Correspondence of Baint Boniface. Translated and edited, with an Introductory Sketch of the Lite of St. Boniface, by E. J. KYLIE, M.A.

54, 55. The Essays of Elia. Edited, with Notes, Introduction, &c., by THOMAS SECCOMBE, M.A.

Summary List of other Volumes in the Series, for details of which see Special Prospectus.

Jor Actails of which see Special Prospecius.

1. The Love of Books (The Philobiblion).
2. Six Dramas of Calderon (FixeGerald's Transiation) (Double vol.)
4. Chronicle of Jocelin of Brakelond.
4. The Life of Six Thomas More.
5. Eikon Basilike.
6. Kings' Letters: Alfred to the coming of the Tudors.
7. Kings' Letters: From the Tudors to the Love Letters of Henry VIII.
8. tohaucer's Knight's Tale (Prof. Skrat).
10. tohaucer's Man of Law's Tale (Prof. Skrat).
10. tohaucer's Man of Law's Tale (Prof. Skrat).
11. The Monance of Rules Fixwarine.
12. The Monance of Rules Fixwarine.
13. Evelyn's Life of Dargaret Godolphia.
14. Early Lives of Dargaret Godolphia.
15. The Falstaff Letters.
16. Polonius. By EDWARD FIZGERALD.
17. Medigwal Lore.
18. The Vision of Piers the Plowman (Prof. Skrat).
19. The Guilfs Hornbook.

SKEAT). The Gull's Hornbook.

The Nun's Rule, or Ancren Riwle, (Double vol.). The Memoirs of Robert Cary, Earl of Mon-

11. The Memoirs of Robert Cary, Earl of Monmouth.

22. Raity Lives of Charlemagne.

23. Cicero's 'Friendship,' Old Age,' and 'Sciplo s Dream.

24. Swordsworth's Prelude. (Double vol.)

25. The Defence of Guenevere.

26. 27. Browning's Men and Women.

28. Poe's Poems.

29. Buskespeare's Sonnets.

20. George Eliot's Silas Marner.

21. Goldsmith's Vicar of Wakefield.

22. Charles Reade's Peg Woffington.

23. The Household of Sir Thomas More.

24. Sappho: One Hundred Lyrics. By BLISS OARMAN.

OAMAN.

Numbers 2, 20, and 24 are Double Volumes and Double Price.

The Chaucer Vols, may also be had in stiff paper covers at la each.

#### KINQ'S LIBRARY **FOLIOS** (The).

The Mirrour of Vertue in Worldly Greatnes, or The Life of Sir Thomas More, Knight. By his son-in-law, WILLIAM ROPER. 10s. 6d. net. (Seven copies of this volume alone remain, and are not to be sold apart from sets.)

Eikon Basilike, the Portraicture of His Sacred Majestie in his Solitudes and Bolltudes and Sufferings. Edited by EDWARD ALMACK, F.S.A. £1 1s. net.

Shakesp**e**are's Ovid. being Arthur Golding's Translation of the Metamorphoses. Edited by W. H. D. ROUSE, Litt.D. £1 11s. 6d. net.

- KING'S LIBRARY (The)-continued.
- The Percy Folio of Old English Ballads and Romances. Edited by the GENERAL EDITOR. In four by the GENERAL EDITOR. In four volumes at £4 4s. the set. (Volumes I. and II. issued; III. at Press; IV. in Preparation.)
- NOTE.—Seven complete sets of the above folios remain for sale. Price, per set, £7 17s. 6d net.
- KING'S LIBRARY QUARTOS (The).
  - The Alchemist. By BEN JONSON. Edited by H. C. HART. 5s. net; Japan-
  - The Gull's Hornbook. By Thomas DEKERR. Edited by R. B. McKerrow. 5s. net: Japanese vellum, 10s. 6d. net. The Beggar's Opera. By John Gay. Edited by Hamilton MacLeod. 5s. net: Japanese vellum, 10s. 6d. net. Lapanese vellum, 10s. 6d. net. Japanese ve
  - net : Japanese vellum, 10s. 6d. net,
- KIPLING PRIMER (A). Including Biographical and Critical Chapters. an Index to Mr. Kipling's principal Writings, and Ribliographies. By F. L KNOWLES. With Two Portraits. Crown LELAND (C. G.).—A Manual of 8vo, cloth, 3s. 6d.
- KNIGHT (WILLIAM and EDWARD). The Patient's Vade Mecum: How to Get Most Benefit from Medical Advice. Crown 8vo. cloth, Is, 6d.
- LAMB'S (CHARLES) Complete
  Works in Prose and Verse, including
  'Poetry for Children' and 'Prince Dorus.' Edited by R. H. SHEPHERD. With 2 Portraits and Facsimile of the 'Essay on Roast Pig.' Crown 8vo (both Series), cloth, 3s. 6d.
  - The Essays of Elia (both Series). Post 8vo, halt-cloth, 2s.—Also the FINE PAPER EDITION, pott 8vo, cloth, gilt top, 2s. net: leather, gilt edges, 3s. net.
  - Little Essays: Sketches and Characters by CHARLES LAMB, selected from his Letters by PERCY FITZGERALD. Post 8vo, cloth, 2s. 6d.
  - The Dramatic Essays of Charles Lamb. With Introduction and Notes by Brander Matthews, and Steel-plate Portrait. Fcap. 8vo, half-cloth, 2s. 6d.
- LAMBERT (GEORGE). — The President of Boravia. Crown 8vo. cloth, 3s. 6d.
- LANDOR (WALTER SAVAGE). -Citation and Examination William Shakespeare, &c., before Sir Thomas Lucy, touching Deer-stealing. roth September, 1582; and a Colling ence of Master Edmund Spenser with the Earlof Essex, touch ing the state of Ireland, 1595. Fcap. 8vo. Frequency of the state of Ireland, 1595. Fcap. 8vo. Fleyce. Crown 8vo. cloth, 3s. 6d.; post 8vo. illustrated boards, 2s. 19th September, 1582; and A Confer

- FOLIOS LANE (EDWARD WILLIAM). —The Thousand and One Nights, commonly called in England The Arabian Nights' Entertain— Arabian Nighte Entertainments. Translated from the Arabic and illustrated by many hundred Engravings from Designs by Harvey. Edited by E.S. POOLE. With Preface by STANLEY LANE-POOLE. 3 Vols., 8vo, cl., 22s. 6d.
  - LARWOOD (JACOB), Books by. Anecdotes of the Clergy. Post 8vo. half-cloth, 2s.
    - Theatrical Anecdotes. Post 8vo. cloth, 2s. 6d.
  - Humour of the Law. Post 8vo, cl., 2s.
  - LEES (D. NEVILE).—Tuscan Feasts and Tuscan Friends. With 12 lilustrations, Large crown 8vo, cloth, 5s. net.
  - LEHMANN (R. C.). — Harry Fludver at Cambridge, and Conversational Hints for Young Shooters. Crown 8vo. 1s. : cloth, 1s. 6d.
  - LEIGH (HENRY S.).—Carols of Cockayne. Crown 8vo, buckram, 5s.
  - Mending and Repairing. grams. Crown 8vo, cloth, 5s.
  - LEPELLETIER (EDMOND). Madame Sans-Gene. Translated by JOHN DE VILLIERS. Post 8vo. cloth, 3s. 6d.; illustrated boards, 2s.; POPULAR EDITION, medium 8vo, 6d.
  - LESPINASSE, JULIE DE. By the Marquis DE SÉGUR. Authorised English Version, with a Portrait. Demy 8vo, cloth, 7s. 6d. net.
  - LEYS (JOHN K.), Novels by. The Lindsays. Post 8vo, illust, bds., 2s. A Sore Temptation. Cr. 8vo, cl., 6s.
  - LILBURN (ADAM).—A Tragedy in Marble. Crown 8vo, cloth, 3s. 6d.
  - LINDSAY (HARRY), Novels by. Crown 8vo, cloth, 3s. 6d. each.

    Rhoda Roberts. | The Jacobite.

Crown 8vo. cloth, 6s. each. Judah Pyecroft, Puritan. The Story of Leah.

- LORIMER (NORMA).-The Pagan Woman. Crown 8vo, cloth, 6s.
- LUCAS (E. V.), Books by. A Book of Yerses for Children. With Coloured Title-page, Crown 8vo, cloth, 6s.
  - Three Hundred Games and Pas-times. By E. V. Lucas and ELIZABETH Lucas. Pott 4to, cloth, 6s. net.

HENDERSON(ISAAC).—Agatha HORNIMAN (ROY), Novels by. Page. Crown 8vo, cloth, 3s. 6d.

HERMAN (HENRY).—A Leading Lady. Post 8vo, cloth, 2s. 6d.

Detective. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

HILL (JOHN), Works by. Treason-Felony. Post 8vo, illustrated boards, 2s.

The Common Ancestor. Crown 8vo, cloth, 3s. 6d.

HINKSON (H. A.), Novels by.

Crown 8vo, cloth, 6t. each,
Fan Fitzgerald. | Silk and Steel.

HOEY (Mrs. CASHEL). - The Lover's Creed. Crown, 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

HOFFMANN (PROFESSOR).-King Koko. A Magic Story. With 25 Illustrations. Crown 8vo cloth, 1s. net.

HOLIDAY, Where to go for a.

By E. P. SHOLL, Sir H. MAXWELL, JOHN
WATSON, JANE BARLOW, MARY LOVETT CAMERON, JUSTIN H. MCCARTHY, PAUL LANGE, I. W. GRAHAM, J. H. SALTER, PHUEBE ALLEN, S. J. BECKETT, L. RIVERS VINE, and C. F. GORDON CUNNING. Crown 8vo, cloth, Is. 6d.

HOLMES(OLIVER WENDELL), Books by.

The Autocrat of the Breakfast-Table. Illustrated by J. Gordon THOMSON. Post 8vo, cloth limp, 2s. 6d. Also the FINE PAPER EDITION, pott 8vo. cloth, gilt top, 2s. net.; leather, gilt edges, 3s. net. Another Edition, post 8vo. cloth, 2s. The Autocrat of the Breakfast-

Table and The Professor at the Breakfast-Table. In one vol., post 8vo. half-cloth. 2s.

HOOD'S (THOMAS) Choice Works in Prose and Verse. Life of the Author, Portrait, and 200 Illustrations. Crown 8vo, cloth, 3s. 6d.

HOOK'S (THEODORE) Choice Humorous Works; including his Ludicrous Adventures, Bons Mots, Puns, Hoaxes. With Life and Frontispiece. Crown 8vo, cloth, 3s. 6d.

HOPKINS (TIGHE), Novels by. For Freedom. Crown 8vo, cloth, 6s. Crown 8vo, cloth, 3s. 6d. each. 'Twixt Love and Duty.

The Incomplete Adventurer.
The Rugents of Carriconna.
Nell Haffenden. With 8 Illustrations.

ORNE (R. HENGIST).-Orion. Vith Portrait, Crown 8vo, cloth, 7s.

Crown 8vo, cloth, 6s. each.

Bellamy the Magnificent Lord Cammarleigh's Secret. Israel Rank: Crown 8vo, cloth, 3s. 6d.

HILL (HEADON).—Zambra the Detective. Crown 8vo, cloth, 3s. 6d.; The Shadow of the Rope. Crown 8vo, cloth, 3s. 6d.

Crown 8vo, cloth, or. each. Stingaree. | A Thief in the Night.

HUGO (VICTOR),—The Outlaw of Iceland. Translated by Sir GILBERT CAMPBELL. Crown 8vo, cloth, 3s. 6d.

HUME (FERGUS), Novels by. The Lady From Nowhere. Cr. 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s. The Millionaire Mystery. Crown

8vo. cloth, 3s. 6d.

The Wheeling Light. Crown Svo, cloth, gilt top, os,

HUNGERFORD (Mrs.), Novels by. Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

The Professor's Experiment. Nora Creina.
Lady Yerner's Flight.
Lady Patty. | Feter's Wife.
The Red-House Mystery.
An Unsatisfactory Lover. April's Lady. A Maiden All Forlorn. The Three Graces. A Mental Struggle. A Modern Circe. Maryel. In Durance Vile.

Crown 8vo, cloth, 3s. 6d, each, An Anxious Moment. A Point of Conscience. | Lowice. The Coming of Chloe.

HUNT'S (LEIGH) Essays: Tale for a Chimney Corner, &c. Ed, by E. Ollier. Post 8vo, half-cl. 2s.

HUNT (Mrs. ALFRED), Novels by. Crown 8vo. cloth, 3s. 6d. each; post 8vo. illustrated boards, 2s. each. The Leaden Casket. Self-Condemned.

That Other Person.

Mrs. Juliet. Crown 8vo, cloth, 3s. 6d.

HUTCHINSON (W. M.) —Hints on Colt-Breaking. With 25 Illustrations. Crown 8vo, cloth, 3s. 6d.

HYATT (A. H.).—The Charm of London: An Anthology. Pott 8vo, cloth, glit top, 2s. net; leather, glit edges, 3s. net.

INDOOR PAUPERS. By ONE OF THEM. Crown 8vo, 1s.; cloth, 1s. 6d.

- INMAN (HERBERT) and JOHNSTON (R.).—The Peril of HARTLEY ASPDEN.—The Tear of an Empire. Cown 8vo, cloth, 6s. Kales. Crown 8vo, cloth, gilt top, 6s.
- (The) and Licensed Victualier's Manual. By J. TREVOR-DAVIES, Crown 8vo, cloth, 2s. INNKEEPER'S
- IRISH WIT AND HUMOUR. Songs of. Edited by A. PERCEVAL GRAVES. Post 8vo, cloth, 25.6d.
- JAMES (C. T. C.).—A Romance of the Queen's Hounds. Post 8vo cloth limp, 1s. 6d.
- JAMES (G. W.). Scraggles:
  The Story of a Sparrow, With 6 The Story of a Sparrow. Wit Illustrations. Post 8vo, cloth, 2s. 6d.
- JAMESON (WILLIAM).—My Dead Self. Post 8vo, cloth, 2s. 6d.
- JAPP (Dr. A. H.).—Dramatic Pictures. Crown Svo. cloth, 5s.
- JEFFERIES (RICHARD), by. The Open Air. Post 8vo, cloth, 2s. 6d.

LARGE TYPE, FINE PAPER EDITION, pott 8vo, cloth, gilt top, 2s, net; leather, gilt edges, 3s. net. Also in preparation, a New Edition, with 12 Illustrations in Colours by RUTH DOLLMAN. Square 8vo, cloth, 5s. net.

The Life of the Fields. Post 8vo, cloth, 2s. 6d: LARGE TYPE, FINE PAPER EDITION, pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net. Also in preparation, a New Edition, with 12 Illustrations in Colours by M. H. CLARKE.

Square 8vo, cloth, 5r. net.

Nature near London. Crown 8vo, buckram, 6s.; post 8vo, cl., 2s. 6d.: LARGE TYPE, FINE PAPER EDITION, pott 8vo, cl., gilt top, 2s. net.; leather, gilt edges, 3s.net.

The Pocket Richard Jefferies: being Passages chosen from the Nature Writings of JEFFERIES by ALFRED H. HYATT, 16mo, cloth, gilt top, 2s. net.; leather, gilt top, 3s. net.

The Eulogy of Richard Jefferies.

By Sir WALTER BESANT. Cr. 8vo, cl., 6s.

JENNINGS (H. J.).—Curiosities of Criticism. Post 8vo. cloth, 2s. 6d.

JEROME (JEROME K.).—Stageland. With 64 Illustrations by J. BER-NARD PARTRIDGE. Fcap. 4to, 1s.

JERROLD \*(DOUGLAS). — The Barber's Chair; and The Hedgehog Letters. Post 8vo, half-cloth, 2s.

- JERROLD (TOM), Works by.
  Post 8vo. 1s. each; cloth, 1s. 6d. each. The Garden that Paid the Rent. Household Horticulture.
  - Our Kitchen Garden: The Plants We Grow, and How We Cook Them. Post Svo, cloth, is net.

- JONES (WILLIAM, F.S.A.), Books by. Cr. 8vo, cloth, 3s, 6d. each.
  - Finger-Ring Lore: Historical, Legendary, and Anecdotal, With numerous Illustrations,
- Crowns and Coronations. With 91 Lilustrations.
- JONSON'S (BEN) Works. With Notes and Biographical Memoir by WILLIAM GIFFORD, Edited by Colonel CUNNINGHAM. Three Vols., crown 8vo, cloth, 3s, 6d, each,
- SEPHUS, The Complete Works of Translated by WILLIAM WHISTON. Containing 'The Antiquities of the Jewa,' and 'The Wars of the Jews.' JOSEPHUS. With 52 Illustrations and Maps. Vols., demy 8vo, half-cloth, 12s, 6d.
- KEATING (JOSEPH).—Maurice. Crown 8vo, cloth, 6s.
- KEMPT (ROBERT).—Pencil and Palette: Chapters on Art and Palette: Chapters on Art Artists. Post 8vo, cloth, 2s. 6d.
- KERSHAW (MARK).—Colonial Facts and Fictions: Humorous Sketches. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.
- KING (LEONARD W., M.A.).-A History of Babylonia and Assyria from the Barilest Times until the Dereise Conquest. With Maps, Plans, and Illustrations after all the principal Monuments of the Period. 3 volumes, royal 8vo, buckram. Each volume separately, 18s. net; or perset of 3 volumes, if subscribed for before the issue of Vol. I., £2 12s. 6d. net.
  - Vol. I.—A History of Sumer and Akkad: An account of the Primitive Inhabitants of Babylonia from the Earliest Times to B.C. 2000.
  - "II.—A History of Babylon from the First Dynasty, about B.C. 2000, until the Conquest by Cyrus, B.C. 539. Preparing.

[Spring, 1908.

- "III.—A History of Assyria from the Earliest Period until the Fall of Nineveh before the Medes, B.C. 606. [Preparing.
- KING (R. ASHE), Novels by.

  Post 8vo, illustrated boards, 2s. 'The Wearing of the Green.' Passion's Slave. Bell Barry.
  - A Drawn Game. Crown 8vo, cloth. 3s. 6d.; post 8vo, illustrated boards, 2s.

READE (CHARLES)—continued.

LARGE TYPE, FINE PAPER EDITIONS.

Pott 8vo, cloth, gilt top, 2s. net each; leather

gilt edges, 3c. net each.

The Cloister and the Hearth, Witt
32 Illustrations by M. B. HEWERDINE.

'It is Never Too Late to Mend.'

POPULAR EDITIONS, medium 8vo, 6d. each.
The Cloister and the Hearth.
'It is Newer Too Late to Mend.'
Foul Play. | Hard Cash.
Pog Woffington; and Christie
Johnstone.
Griffith Gaunt,
Put Yourself in His Place.
A Terrible Temptation.
The Double Marriage.
Love Me Little, Love Me Lond.

Fcap. 8vo, half-Roxburghe, 2s. 6d. each.
Christie Johnstone. With Frontis
Peg Woffington.

The Wandering Heir. Large Typi-EDITION, fcap.8vo, cloth, is. net: leather is. 6d, net.

The Cloister and the Hearth.
EDITION DE LUXE, with 16 Photogravure
and 84 half-tone Illustrations by MATI
B. HEWERDINE. Small 4to, cloth, 6s. net
Bible Characters. Fcap. 8vo. 1s.
Selections from the Works of
Charles Reade. Edited by Mrs. A
IRELAND. Post 8vo. cloth, 2s. 6d.

RICHARDSON (FRANK), Novels by. Crown 8vo, cloth, 3s. 6d, each. The Man who Lost his Past. With 50 Illustrations by Tom Brown, R.I. The Bayswater Miracle.

Crown 8vo. cloth, 6s, each, The King's Counsel. Semi-Society. There and Back.

RIDDELL (Mrs.), Noveis by.

A Rich Man's Daughter. Crown

8vo, cloth. 3s. 6d.

Weird Stories. Crown 8vo, cloth. 3s. 6d.; post 8vo, picture boards, 2s.

Post 8vo, illustrated boards, 2s. each.

The Uninhabited House, Prince of Wales's Garden Party. The Mystery in Palace Gardens. Fairy Water. | Idle Tales. Her Mother's Darling.

RIMMER (ALFRED).—Rambles
Round Eton and Harrow. With 52
Illustrations. Square 8vo, cloth, 3s. 6d.

ROBINSON (F. W.), Novels by.

Women are Strange. Post 8vo, illustrated boards, z.,

The Hands of Justice. Crown 8vo, cloth, 3s. 6d.; post 8vo, illust bds., 2s.

The Woman in the Dark. Crown 8vo, cloth, 3s. 6d.; post 8vo, illust, bds., 2s.

RIVES (AMELIE), Stories by. Crown 8vo, cloth, 3z. 6d. each. Barbara Dering. Mariel: A Love Story.

ROLFE (FR.), Novels by.

Crown 8vo, cloth, 6s each,

Hadrian the Sewenth.

Don Tarquinio.

ROLL OF BATTLE ABBEY, THE: A List of Principal Warriors who came from Normandy with William the Conqueror, 1066 In Gold and Colours, sq.

ROSENGARTEN(A.).—A Handbook of Architectural Styles, Translated by W. COLLETT-SANDARS. With 630 Illustrations. Cr. 8vo, cloth, 7s. 6d.

ROSS (ALBERT).—A Sugar Princess. Crown 8vo, cloth, 3s. 6d.

ROWLEY (Hon. HUGH). Post

8vo, cloth, 2s, 6.1, each.

Puniana: or, Thoughts Wise and Otherwise: a Collection of the Best Riddles, Conundrums, Jokes, Sells, &c., with numerous Illustrations.

More Puniana. With numerous Illusts.

ROWSELL (MARY C.).— Monsieur de Paris. Crown 8vo, cloth, 3s. 6d.

RUSSELL (W. CLARK), Novels
by, Crown 8vo, cloth, 6s. each,
Overdue. | Wrong Side Out.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s, each; cloth 2s, 6d, each. Round the Galley-Fire. In the Middle Watch. On the Fo'k'sle Head. A Yoyage to the Cape. A Book for the Hammock: The Mystery of the 'Ocean Star.' The Romance of Jenny Harlowe. The Tale of the Ten. An Ocean Tragedy. My Shipmate Louise. Alone on a Wide Wide Sea. The Good Ship 'Mohock.' The Phantom Death. Is He the Man? | Heart of Oak. The Convict Ship.

Crown 8vo, cloth, 3s. 6d. each. A Tale of Two Tunnels. The Death Ship.

The Ship: Her Story, With 50 Illustrations by H. C. SEPPINGS WRIGHT.
Small 4to, cloth, 6s.

The Pretty Polly. With 12 lilustrations by G. E. ROBERTSON. Large crown 8vo, cloth, gilt edges, 5s.
The Convict Ship. Popular Edition.

medium 8vo, 6d.

RUNCIMAN (JAS.), Stories by. SECRET OUT SERIES (The). Schools and Scholars. Post 8vo. cloth, 25. 6d

Skippers and Shellbacks. Crown 8vo, cloth, 3s. 6d.

RUSSELL (DORA), Novels by.
A Country Sweetheart, Crown 8vo,

picture cloth, flat back, 2s.

The Drift of Fate. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

RUSSELL (Rev. JOHN) and his Out-of-door Life. By E. W. L. DAVIES. With Illustrations coloured by hand, Royal 8vo, cloth, 16s. net.

RUSSELL (HERBERT).-True Blue. Crown 8vo, cloth, 3s. 6d.

RUSSIAN BASTILLE, THE (The Fortress of Schluesselburg). By T. P. YOUVATSHEV. Translated by A. S. RAPPOPORT, M.A. With numerous Preparing.

SAINT AUBYN (ALAN), Novels by. Crown 8vo, cloth, 3s. 6d, each; post 8vo, illustrated boards, 2s. each.

A Fellow of Trinity. With by OLIVER WENDELL HOLMES. With a Note The Junior Dean.

Orchard Damerel. The Master of St. Benedict's. In the Face of the World. To His Own Master. The Tremlett Diamonds.

Crown 8vo, cloth, 3s. 6d. each,

The Wooing of May. Fortune's Gate. A Tragic Honeymoon. Galiantry Bower. A Proctor's Woolng. Bonnie Maggie Lauder. Mrs. Dunbar's Secret. Mary Unwin. With \* Illustrations.

JOHN (BAYLE). -Levantine Family. Cr. 8vo, cl., 3s. 6d.

A.).-Gaslight and SALA (G. Daylight. Post 8vo, illustrated boards, 2s.

SALMON (A. L.).—Literary Rambles in the West of England With a Frontispiece. Cr. 8vo, cl., 6s. net.

SCOTLAND YARD, Past & Present By Ex-Chief-Inspector CAVANAGH, Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

SERGEANT (ADELINE), Noveis by. Crown 8vo, cloth, 3s, 6d, each, Under False Pretences. Dr. Endicott's Experiment.

The Missing Elizabeth. Crown 8vo. cloth, 6s.

Crown 8vo, cloth, with numerous

Illustrations, 4s. 6d. each.

The Secret Out: One Thousand Tricks with Drawing-room or White Magic, By W. H. CREMER. With 300 Engravings,

The Art of Amusing: A Collection of Graceful Arts, Games, Tricks, Puzzles, and Charades, By FRANK BELLEW. With 300 Illustrations,

Hanky-Panky: Very Easy Tricks, Very Difficult Tricks, White Magic, Sleight of Hand, Edited by W. H. CREMER. With 200 Illustrations.

The Magician's Own Book: Performances with Cups and Bals, Eggs, Hats, Handkerchiefs, &c. Edited by W. H. CREMER. With 200 Illustrations.

The Complete Art of Firework-Making: or, The Pyrotechnist's Treasury. By THOMAS KENTISH. With 267 Illustrations. 32.64.

Illustrations. Demy 8vo, cloth, 7s. 6d. ST. MARTIN'S LIBRARY (The). In pocket size, cloth, gilt top, 2s, net per Vol.; leather, gilt edges, 3s, net per Vol. By SIR WALTER BESANT.

London. Westminster. All Sorts and Conditions of Men. Sir Richard Whittington, Gaspard de Coligny.

By HALL CAINE.

The Deemster.

By WILKIE COLLINS, The Woman in White.

By DANIEL DEFOR,
Robinson Grusce. With 37 Illustrations by G. CRUIESHANK,

By Charles Dickens.

B. With Portrait. Spacches.

By Austin Dobson. Eighteenth Century Vignettes.
Three Series, each Illustrated.

By THOMAS HARDY. Under the Greenwood Tree.

By Bret Harte, Condensed Novels.

By OLIVER WENDELL HOLMES,

The Autocrat of the Breakfast-Table. Illustrated by J. G. THOMSON.

Compiled by A. H. HYATT.

The Charm of London: An Anthology.

By RICHARD JEFFERIES.
The Life of the Fields.
The Open Air.

Nature near London. By CHARLES LAMB.

The Essays of Elia.

By LORD MACAULAY. History of England, in 5 Volumes.

By JUSTIN McCARTHY, The Reign of Queen Anne, in I Vol. A History of the Four Georges and of William IV., in 2 Vols. A History of Our Own Times from

Accession of Q. Victoria to 1897, in 3 Vols.

ST. MARTIN'S LIBRARY-continued. By GEORGE MACDONALD.

Works of Fanoyand Imagination, in 10 Vols. (For List, see p. 18.)

By CHARLES READE. The Cloister and the Hearth. With 32 Illustrations by M. B. HEWERDINE.

'It is Never Too Late to Mend.' By ROBERT LOUIS STEVENSON.

An Inland Yoyage. Travels with a Donkey. Memories and Portraits. Virginibus Puerisque. Men and Books. New Arabian Nights. Across the Plains, | Merry Men. Collected Poems.

By H. A. TAINE.

History of English Literature, in
4 Vols. With 32 Portraits.

By MARE TWAIN.-Sketches. By WALTON and COTTON. The Complete Angler.

SEELEY (E. L.), Books by.

Stories of the Italian Artists
from Yasari. Large crown 8vo. from Yasari. Large crown 8vo, buckram, with 8 Four-Colour Plates and 24 In Half-tone, 7s. 6d. net. EDITION DE LUXE, demy 8vo, with additional Coloured Plates, and with other plates in Two Tints, parchment, 15s, net; vellum, 20s.

net: morocco, 30s. net.

Artists of the Italian Renaissance: their Stories, as set forth by VASARI, RIDOLFI, LANZI, and the CHRONICLERS, Large crown 8vo, buckram, with 8 Four-Colour Plates and 24 in Half-tone, 7s. 6d. net. EDITION DE LUXE, demy 8vo, with additional Coloured Plates, and with other plates in Two Tints, parchment, 15s. net; vellum, 20s, net; morocco, 30s. net.

SENIOR (WM.).—By Stand Sea. Post 8vo, cloth, 2s. 6d. Stream

SEYMOUR (CYRIL), Novels by. Crown 8vo, cloth, 6s. each, The Magic of To-Morrow. Comet Chaos.

#### SHAKESPEARE LIBRARY PART I. (The). THE OLD-SPELLING SHAKESPEARE.

In Forty Volumes, demy 8vo, cloth, 22,6d. net per vol.; or Library Edition (sold only in sets), pure rag paper, half-parchment, 5s. net per vol. To be issued at short intervals.

The Works of William Shakespeare with the spelling of the Quarto or the Folio as the basis of the Text, and all changes marked in heavy type. Edited, with brief Introductions and Notes, by F. J. FURNIVALL, M.A., D. Litt, The COMEDIES will be issued first, followed by the HISTORIES, TRAGEDIES, and

## SHAKESPEARE LIBRARY-cont. PART II.

The shakespeare classics. Small crown 6vo, quarter-bound antique grey boards, 2s. 6d. net per vol.; whole gold-brown velvet persian, 4s. net per vol.; also 500 special sets on larger paper, half parchment, gilt tops (sold in sets only), 5s. net, per vol. Each volume with Frontisplece.

'Rosalynde': original of Shakespeare's 'As You Like It." Easted by W. W. GREG, M.A.

2. Greene's 'Pandosto,' or 'Dorastus and Fawnia': the original of Shakespeare's 'Winter's Tale.' Edited by P. G. THOMAS.

3. Brooke's Poem of 'Romeus and Juliet': the original of Shakespeare's 'Romeo and Juliet.' Edited by P. A. DANIEL. Modernised and re-edited by J. J. MUNRO.

4. 'The Troublesome Reign of King John': the Play rewritten by Shakespeare as 'King John.' Edited by F. J. FURNIVALL, D.Litt.

5,6. 'The History of Hamlet': With other Documents illustrative of the sources of Shakspeare's Play, and an Introductory Study of the LEGEND OF HAMLET by Prof. I. GOLLANCZ.

The Play of King Leir and His Three Daughters': the old play on the subject of King Lear, Edited by SIDNEY LEE, D.Litt.

 'The Taming of a Shrew': Being the old play used by Shakespeare in 'The Taming of The Shrew,' Edited by Professor F. S. BOAS.

 The Sources and Analogues of 'A Midsummer Night's Dream.' ia 'The Famous Victories of Henry Y.'

II, 'The Menachmi': the original of Shakespeare's 'Comedy of Errors.' The Elizabethan Transla. tion.

'Promos and Cassandra': the source of 'Measure for Measure.'

PART III.

### THE LAMB SHAKESPEARS FOR YOUNG PEOPLE.

With Illustrations and Music. Based on MARY AND CHARLES LAMB'S TALES FROM SHAKESPEARE, an attempt being made to insert skilfully within the setting of prose those scenes and passages from the Plays with which the young reader should early become acquainted. Imperial 16mo, cloth, 1s. 6d. net per vol.; Special School Edition, linen, 8d. net per vol. 'THE TEMPEST' may also be had in a

SHAKESPEADE LIBRARY-cont. Special Gift Edition, without the music,

cloth, is. 6d. net; leather, 2s. 6d. net. I. The Tempest. Illustrated by HELEN

Stratton.

As You Like It. Illustrated by L. E. WRIGHT.

III. A Midsummer Night's Dream. Dilustrated by HELEN STRATTON. IV. The Merchant of Yenice.

V. King Henry Y.
VI. Tweifth Night.
VII. A Life of Shakespeare for the Young.

PART IV. Shakespeare's England. Part IV. will embody a series of volumes illustrative of the life, thought, and letters of England in the time of Shakespeare. The first volumes are-

Robert Lancham's Letter, describing part of the Entertainment given to Queen Elizabeth at Kenilworth Castle in 1575. With Introduction by Dr. FURNI-VALL. Demy 8vo, cloth, 5s. net.

The Rogues and Vagabonds of Shakespeare's Youth: reprints of Awdeley's 'Fraternitye of Vacabondes,' Awdeley's 'Fraternitye of Vacabondes,' Harman's 'Caveat for Common Cursetors,' Parson Haben's or Hyberdyne's 'Sermon in Praise of Thieves and Thievery,' &c. With many woodcuts, Edited, with Introduction, by EDWARD VILES and Dr. FURNIVALL, Demy 8vo, cloth, 5s. net.

Shakespeare's Holinshed: a reprint of all the passages in Holinshed's 'Chronicle' of which use was made in Shakespeare's Historical Plays, with Notes and Index. Edited by W. G. BOSWELL STONE. Royal 8vo, cloth, 1cr. 63. net.

The Book of Elizabethan Yerse. Chosen and Edited, with Notes, Index of Authors, Biographical Index of Authors, and Index of first lines, by WILLIAM STANLEY BRAITHWAITE. With Frontispiece and Vignette, Small crown 8vo, cloth, 6s. net; polished calf, 12s. 6d. net.

The Shakespeare Allusion Book. Reprints of all known references to Shakespeare and his works before the bakespeare and his works before the close of the seventeenth century, collected by Dr. INGLEBY, Miss L. TOULMIN SMITH, Dr. FURNIVALL, and arranged in chronological order. Two vols., roy 8vo. Harrison's Description of England. Part IV. Uniform with Parts III.

I.-III. as issued by the New Shakspere Society, (250 copies only.) 17s. 6d. net.

Shakespeare the Boy: The Home and School Life, Games and Sports, Manners, Customs, and Folk-lore of the Time. By W. J. ROLFE, With 42 Illustrations. Crown 8vo, cloth, 3s. 6d.

Shakespeare's Sweetheart: Romance. By SARAH H. STERLING. With 6 Coloured Illustrations by C. E. PECK. Square 8vo, cloth, 6s.

SHERIDAN'S (RICHARD BRINSLEY) Complete Works. Crown 8vo, cloth, 3s. 6d.

The Rivals, The School for Scan-dal, &c. Post 8vo, half-cloth, 2s.

Sheridan's Comedies: The Rivals and The School for Scandal. Edited by Brander Matthews. With Illustrations. Demy 8vo, buckram, 12s.6d.

SHIEL (M. P.), Novels by.
The Purple Cloud. Cr. 8vo. cloth, 3s. 6d. Unto the Third Generation. Cr. 8vo. cloth, 6s.

SIGNBOARDS: Their History, including Famous Taverns and Remarkable Characters. By JACOB LARWOOD and J. C. HOTTEN, With 95 Illustrations, Crown 8vo, cloth, 3s. 6d.

SIMS (GEORGE R.), Books by. For Life—and After. Cr. 8vo, cl., 6s.

Post 8vo, illustrated boards, 2s. each; cloth

ost svo, indistrated boards, 2s, each; Cloth himp, 2s, 6d, each,
The Ring o' Bells.
Tinkletop's Crime. | Zeph.
Dramas of Life. With fo Illustrations.
My Two Wives. | Tales of To-day.
Memoirs of a Landlady. Scenes from the Show. The Ten Commandments.

Crown 8vo, picture cover, is. each; cloth, is. 6d, each.

The Dagonet Reciter and Reader. The Case of George Candlemas. Dagonet Ditties. | Life We Live. Young Mrs. Caudle. Li Ting of London.

Crown 8vo, cloth, 3s. 6d. each; post 8vo, picture boards, 2s. each; cloth, 2s. 6d. each.
Mary Jane's Memoirs.
Mary Jane Married. Dagonet Abroad. Rogues and Yagabonds.

Crown 8vo, cloth, 3s, 6d. each,
Once upon a Christmas Time.
With 8 Illustrations by Chas. Green, R.I In London's Heart. A Blind Marriage. Without the Limelight. The Small-part Lady. Biographs of Babylon. His Wife's Revenge. The Mystery of Mary Anne, &c. Among My Autographs. 70 Facsims,

Picture cloth, flat back, 2s. each. Rogues and Yagabonds. In London's Heart. POPULAR EDITIONS, medium 8vo, 6d. each. Mary Jane's Memoirs. Rogues and Yagabonds.

How the Poor Live; and Horrible London. Crown 8vo, leatherette, 1s. Dagonet Dramas. Crown 8vo, 14

SHARP (WILLIAM).—Children SPEIGHT (T. W.), Novels by. of To-morrow. Crown 8vo, cloth, 3s. 6d. Post 8vo, illustrated boards, 2s. each.

SHELLEY'S Complete WORKS in Verseand Prose. Edited by R. HERNE SHEPHERD. Five Vols., crown 8vo. cloth. 3s. 6d. each.

Poetical Works, in Three Vols.: Vol. 1. Margaret Nicholson; Shelley's Correspondence with Stockdale; Wandering Jew: Queen Mab; Alastor; Rosalind and Helen; Prometheus Unbound; Adonais. Vol. 11. Laon and Cythna: The Cenet;

vol. II. Laon and cytma: The Center, Julian and Maddalo; Swellfoot the Tyrant: The Witch of Atlas; Epipsychidion; Hellas, Vol. III. Posthumous Poems; The Masque of Anarchy; and other Pleces.

Maque of Anarchy; and other Pieces.

Prose Works, in Two Vols.:
Vol. I. Zastrozzi; St. Irvyne; Dublin and
Marlow Pamphlets; Refutation of Deism;
Letters to Leigh Hunt; Minor Writings.
Vol. II. Essays; Letters from Abroad;
Translations and Fragments; a Blography

SHERARD (R. H.).—Rogues. Crown 8vo, cloth, 1s. 6d.

SHERWOOD (MARGARET).—
DAPHNE: a Pastoral. With Coloured
Frontispiece. Crown 8vo, cloth. 3s. 6d

SISTER DORA. By M. LONSDALE. Demy 8vo, 4d.; cloth, 6d.

SLANG DICTIONARY (The): Historical and Anecdotal. Cr. 8vo, cl., 6s. 6d.

SMITH (J. MOYR), Books by.
The Prince of Argolis. With 130
illustrations. Post 8vo, cloth, 3s. 6d.
The Wooing of the Water Witch
With illustrations. Post 8vo, cloth, 6s.

SNAZELLEPARILLA. Decanted by G. S. EDWARDS, With 66 Illustrations. Crown 8vo, cloth, 3s. 6d.

SOCIETY IN LONDON. Crown 8vo, 1s.; cloth, 1s. 6d.

SOMERSET (Lord HENRY).— Songs of Adleu. 4to, Jap. vellum, 6s

SOWERBY (M. and G.), Children's Books by.

Bumbletoes: their Adventures with Belinda and the Buttons Boy, pictured in 12 Coloured Scenes and 18 other Illustrations by MILLICENT SOWERBY. With Verses by GITHA SOWERBY. Small crown 8vo, decorated boards, 12.62, net.

Childheod: Twelve Days from our Youth. Pictured in Colours by MILLI-CENT SOWERBY. and written in Verse by GITHA SOWERBY. Crown 4to, decorated boards, 37, 6d. net.

SPENSER for Children. By M. H. Towry. With Coloured Illustrations by W. J. Morgan. Crown 4to, cloth, 3s, 6d

SPETTIGUE (H. H.). — The Heritage of Eve. Cr. 8vo, cloth, 6s.

SPEIGHT (T. W.), Novels by.
Post 8vo, illustrated boards, 2s. each.
The Mysteries of Heron Dyke.
By Devious Ways.
Hoodwinked; & Sandycroft Mystery.
| The Golden Hoop.
Back to Life. | Quittance in Full.
The Loudwater Tragedy.
Burgo's Romance.
A Husband from the Sea.

Crown 8vo, cloth. 3s. 6d, each.
Her Ladyship. | The Grey Monk:
The Master of Trenance.
The Secret of Wyvern Towers.
Doom of Siva. | As it was Written
The Web of Fate.
The Yerschoyle.

Stepping Blindfold: Cr. 8vo, cloth, 6s. Wife or No Wife. Post 8vo, cloth, 1s. 6d.

SPRIGGE (S. SQUIRE). — An Industrious Chevalier. Cr. 8vo, 6s.

STAFFORD (JOHN), Novels by.
Doris and J. Crown 8vo, cloth, 3s. 6d.
Carlton Priors. Crown 8vo, cloth, 6s.

STANLEY (WINIFRED). — A
Flash of the Will. Cr. 8vo, cloth, 6s.

STARRY HEAVENS Poetical Birthday Book. Pott 8vo, cloth, 2s. 6d.

STEDMAN (E. C.).—Victorian Poets. Crown 8vo, cloth, 9s.

STEPHENS (RICCARDO).—The Cruciform Mark. Cr. 8vo, cl., 3s. 6d.

STEPHENS (R. NEILSON).— Philip Winwood, Cr. 8vo. cl., 3s. 6d.

STEPNIAK (S.).—At the Dawn of a New Reign: a Study of Modern Russia. Crown 8vo, cloth, 6s.

Crown STERNDALE (R. ARMITAGE).

—The Aighan Knife. Post 8vo, cloth,
3s. 6d.: illustrated boards, 2s.

STERNE (LAURENCE).— A Sentimental Journey. With 89 Illustrations by T H. ROBINSON, and a Photogravure Portrait. Crown 8vo, cloth gilt, 3s. 6d.

The Life of Laurence Sterne. By PERCY FITZGERALD, With Portrait. Crown 8vo, cloth, 6s.

STEVENSON (BURTON E.).—
Affairs of State. Crown 8vo, cloth,
3s.6d.

STOCKTON (FRANK R.).—The Young Master of Hyson Hall. With 36 Illustrations. Crown 8vo, cloth, 34,64.; picture cloth, flat back, 2s.

STODDARD (C. W.), Books by.

Post 8vo, cloth, gilt top, 6s, net each.

South-Sea Idyls: Summer Cruising.

The Island of Tranquil Delights.

STEVENSON (R. LOUIS), STRAUS (RALPH).—The Works by. Cr. 8vo, buckram, 6s. each, Travels with a Donkey.
Front.spiece by Walter Crane. With a An Inland Yoyage. With a Frontis-piece by WALTER CRANE. Familiar Studies of Men & Books. The Silverado Squatters.
The Merry Men.
Underwoods: Poems. Memories and Portraits. Virginibus Puerisque. Ballads. | Princ Prince Otto. Across the Plains. Weir of Hermiston. In the South Seas. Essays of Travel. Tales and Fantasies. Tales and rantasies. Writing. Essays in the Art of Writing.

A Lowden Sabbath Morn. IllusSWINBURNE'S trated by A. S. BOYD.

Songs of Travel. Cr. 8vo, buckram, 5s. New Arabian Nights. Crown 8vo, buckran, 6s.; post 8vo, illust, boards, 2s.; POPULAR EDITION, medium 8vo, 6d.

Post 8vo half-cloth, Is. net each; leather,

2s. net each.

Prayers Written at Yailima. A Christmas Sermon.

The Suicide Club; and The Rajah's Diamond. (From New Arabian Submond.) (From New Arabian Nights.) With 8 Illustrations by W. J. Hennessy. Crown 8vo. cloth, 3s. 6d.

The Stevenson Reader. Edited by LLOYD OSBOURNE. Post 8vo. cloth, 3s. 6vo. c

2s. 6d.; buckram, gilt top, 3s. 6d.

The Pocket R.L.S.: Favourite Pas-

sages. 16mo.cl., 2s. net ; leather, 3s. net. LARGE TYPE, FINE PAPER EDITIONS.

Pott 8vo, cloth, gilt top, 2s, net each; leather, gilt edges, 3s, net each.

An Inland Yoyage.

Travels with a Donkey. Virginibus Puerisque. Familiar Studies of Men & Books. New Arabian Nights. Iemories and Portraits. Across the Plains.
The Merry Men.
Collected Poems of R. L. S.

R. L. Stevenson: A Study, By H. B. BAILDON, With 2 Portraits, Crown 8vo. buckram, 6s.

Recollections of R. L. Stevenson in the Pacific. By ARTHUR JOHN-STONE, With Portrait and Facsimile Letter. Crown 8vo, buckram, 6s, net.

STRUTT (JOSEPH). - The Sports and Pastimes of the People of England. With 140 Illustrations. Crown 8vo. cloth, 3s. 6d.

STUART (H.L.)—Weeping Cross. Crown 8vo, cloth, 6s.

SUNDOWNER, Stories by. Told by the Taffrail. Cr. 8vo, 3s. 6d. The Tale of the Serpent. Crown 8vo, cloth, flat back, 2s.

Man Apart. Crown 8vo, cloth, 6s.

SUFFRAGETTE'S LOVE-LETTERS (A). Crown 8vo, 2s. net; cloth, Is. 6d, net.

SULTAN (THE) AND HIS SUB-JECTS. By RICHARD DAVEY. Wi Portrait. Demy 8vo, cloth, 7s. 6d. net. By RICHARD DAVEY, With

SUTRO (ALFRED). — The Foolish Virgins, Fcp. 8vo. 1s.; cl., 1s. 6d.

EET (ALEX. E.) and J. SWEET Mustang Through Texas, from the Gulf to the Rio Grande. With 265 Illustrations. Demy 8vo, cloth, 3s. 6d.

(ALGERNON CHARLES) Works Selections from Mr. Swinburne's

Works. Fcap. 8vo, 6s. Atalanta in Calydon. Crown 8vo. 6s. Chastelard: A Tragedy. Crown 8vo, 7s.

Poems and Ballads. First Series. Crown 8vo, 9s.

Poems and Ballads. Second Series.

Crown 8vo. gr.

Poems and Ballads. THIRD SERIES.

Crown 8vo, 7s.
Songs before Sunrise. Crown 8vo, 10s. 6d.

Bothwell: A Tragedy. Crown 8vo, 12s.6d.
Songs of Two Nations. Crown 8vo, 6s.
George Chapman. (In Vol. II. of G.
CHAPMAN'S Works.) Crown 8vo, 3s. 6d. Essays and Studies. Crown 8vo, 12s. Erechtheus: A Tragedy. Crown 8vo, 6s. A Note on Charlotte Bronte. Crown

A Study of Shakespeare. Crown 8vo, 8s.

8vo. 64.

Bongs of the Springtides. Crown 8vo. 6s.

Studies in Song. Crown 8vo, 7s.
Mary Stuart: A Tragedy. Crown 8vo, 8s.
Tristram of Lyonesse. Crown 8vo, os.
A Century of Roundels. Small 4to, 8s.
A Midsummer Holiday. Cr. 8vo, 7s. Marino Faliero: A Tragedy. Crown 8vo, 6s.

Study of Victor Hugo. Cr 8vo. 6s. Miscellanies. Crown 8vo, 12s.
Locrine: A Tragedy. Crown 8vo, 6s.
A Study of Ben Jonson. Cr. 8vo, 7s. The Sisters: A Tragedy. Crown 8vo, 6s. Astrophel, &c. Crown 8vo, 7s. Studies in Prose and Poetry.

Crown 8vo, os.

The Tale of Balen. Crown 8vo. 7 Bosamund, Queen of the Lombards: A Tragedy. Crown 8vo, 6s.
A Channel Passage. Crown 8vo, 7s. Love's Cross - Currents A Year's Letters. Crown 8vo, 6s. net.

William Blake. Crown 8vo, 6s. net

Mr. Swinburne's Collected Poems. In 6 Vols., crown 8vo, 36s. net the set. Mr. Swinburne's Collected Tra gedies. In 5 Vois., cr.8vo, 30s,net the set.

WARRANT to Execute Charles I. WINTER (JOHN STRANGE). A Facsimile, with the 59 Signatures and Seals, 25.

Warrant to Execute Mary Queen of Soots, Including Queen Elizabeth's Signature and the Great Seal. 2s.

WEBBER (BYRON).—Sport and Spangles. Crown 8vo, cloth, 2s,

WERNER (A.). — Chapenga's White Man. Crown 8vo, cloth, 3s. 6d.

WESTBURY (ATHA). — The Shadow of Hilton Fernbrook, Crown 8vo, cloth, 3s. 6d.

WHEELWRIGHT (E. **G.**). – Slow Awakening. Crown 8vo cloth, 6s.

HISHAW (FRED.), Nov by. Crown 8vo, cloth, 3s. 6d. each. WHISHAW Novels

Forbidden Name. Many Ways of Love. With 8 Illusts.

Crown 8vo, cloth, 6s, each,

Mazeppa. Near the Tsar, near Death. A Splendid Impostor.

WHITE (GILBERT). - Natural History of Selborne, Post 8vo, cloth, 2s

WHITNEY (HELEN H.).—The
Bed-time Book. With Illustrations
in Three and Two Colours by JESSIE W. SMITH, Royal 4to, half-cloth decorated, 5s. net.

WILDE (LADY).—The Ancient Legends, Charms, and Superstitions of Ireland. Crown 8vo, cloth, 3s, 6d,

WILLIAMS (W. MATTIEU), by. Science in Short Chapters. Crown

8vo, cloth, 7s. 6d. The Chemistry of Cookery, Crown

8vo, cloth, 6s. A Simple Treatise on Heat. With Illustrations, Crown 8vo, cloth, 2s. 6d.

WILLIAMSON (Mrs. F. H.).—A Child Widow. Post 8vo, illust, bds., 2s.

WILLS (C. J.), Novels by. An Easy-going Fellow. Crown 8vo, cloth, 3s. nd

His Dead Past. Crown 8vo, cloth, 6s.

WILSON (Dr. ANDREW), by. Chapters on Evolution. With 259 Illustrations. Crown 8vo, cloth, 7s. 6d. Leisure-Time Studies. With illustrations, Crown 8vo, cloth. 6s,

Studies in Life and Sense. With 36 Illustrations. Crown 8vo, cloth, 3s. 6d. Common Accidents, and how to Treat Them. Cr. 8vo, 1s.; cloth, 1s. 6d. impses of Nature. With 35 Illustra-Glimpses of Nature. With 3 tions. Crown 8vo, cloth, 3s. 6d.

Regimental Legends. lilustrated boards, 25.; cloth, 25. 6d.

Life; and Regimental Cavalry Legends. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

WOMEN OF FLORENCE, during and prior to the Cinquecento. By Prof. ISIDORO DEL LUNGO. Translated by M. G. STEEGMANN. With Introduc-tion by Dr. GUIDO BIAGI, and 2 Coloured Plates and 24 Half-tones. Large crown 8vo, buckram, 7s. 6d. net.

WOOD (H. F.), Detective Stories by. Post 8vo, illustrated boards 2s, each, Passenger from Scotland Yard. The Englishman of the Rue Cain.

WOOLLEY (CELIA PARKER).-Rachel Armstrong. Post 8vo, 2s. 6d.

WRAGGE (CLEMENT The Romance of the South Seas. With 84 Illustrations. Crown 8vo, cloth, 7s. 6d. net.

WRIGHT (THOMAS), by. Carloature History of the Georges; or, Annals of the House of Hanover. With Frontispiece and over 300 Illustrations. Crown 8vo, cloth, 3s. 6d

History of Caricature and of the Grotesque in Art, Literature, Sculpture, and Painting. Illus-trated by F. W. FAIRHOLT. Crown 8vo, cloth, 7s. 6d.

ZANGWILL, (LOUIS).—A Nine-teenth Century Miracle. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

ZOLA (EMILE), Novels by. UNIFORM EDITION, Translated or Edited. with Introductions, by ERNEST A. VIZE-TELLY. Crown 8vo, cloth, 3s. 6d. each. His Masterpiece. | The Joy of Life. Germinal.

The Honour of the Army.
Abbe Mouret's Transgression.
The Fortune of the Rougons. The Conquest of Plassans.
The Dram-Shop.

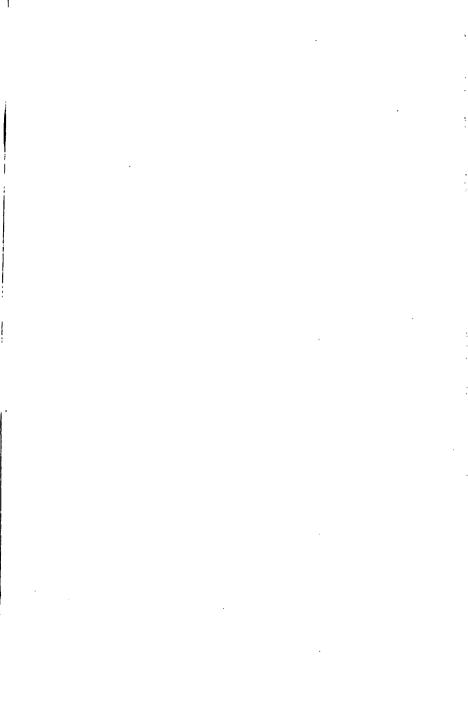
His Excellency. The Downfall. Lourdes. Rome.

Paris.

The Fat and the Thin. | Money. The Dream. Doctor Pascal. Fruitfulness. Work. Truth.

POPULAR EDITIONS, medium 8vo, 6d, each, The Fortune of the Rougons. The Dram-Shop. | Paris. | Money, Lourdes. | Rome. | The Downfall.

With Zola in England. By ERNEST A. VIZETELLY. With 4 Portraits, Crown 8vo, cloth, 3s. 6d.



# THE UNIVERSITY LIBRARY UNIVERSITY OF CALIFORNIA, SANTA CRUZ

This book is due on the last **DATE** stamped below.

JAN 1 7 RECT

50m-6,'67(H2528s8)2378



3 2106 00195 6736

