HARP

# Duos for Violin and Small Irish Harp

COMPRISING GRADED MELODIOUS DUOS, FOR
VIOLIN AND SMALL IRISH HARP,
CONCERT HARP OR
PIANO.

*They [illegible] their [illegible] [illegible]gled in harm[illegible] [illegible].*

BY

## GERTRUDE INA ROBINSON

*Price $2.00 net*

CARL FISCHER [illegible] NEW YORK
BOSTON 380-382 BOYLSTON ST. CHICAGO 335-339 SO. WABASH AVE.

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1915

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# Preface

The Small Irish Harp, not fully appreciated as to its musical possibilities in the past, has recently attained such perfection, both in its construction and tonal quality, thanks to the skill of Melville A. Clark, that it may now be justly considered as a permanent addition to the long list of established, legitimate musical instruments of the world.

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Repeated requests for duets for violin and small harp, have resulted in the following collection, and an effort has been made to provide standard compositions, as nearly as possible in their original forms, besides including attractive original numbers.

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This collection is graciously submitted to the Irish harpists, with the hope that it will meet their demands, and will contribute additional pleasure to their work.

*The Author*

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*) *Arranged by Gertrude Ina Robinson.*

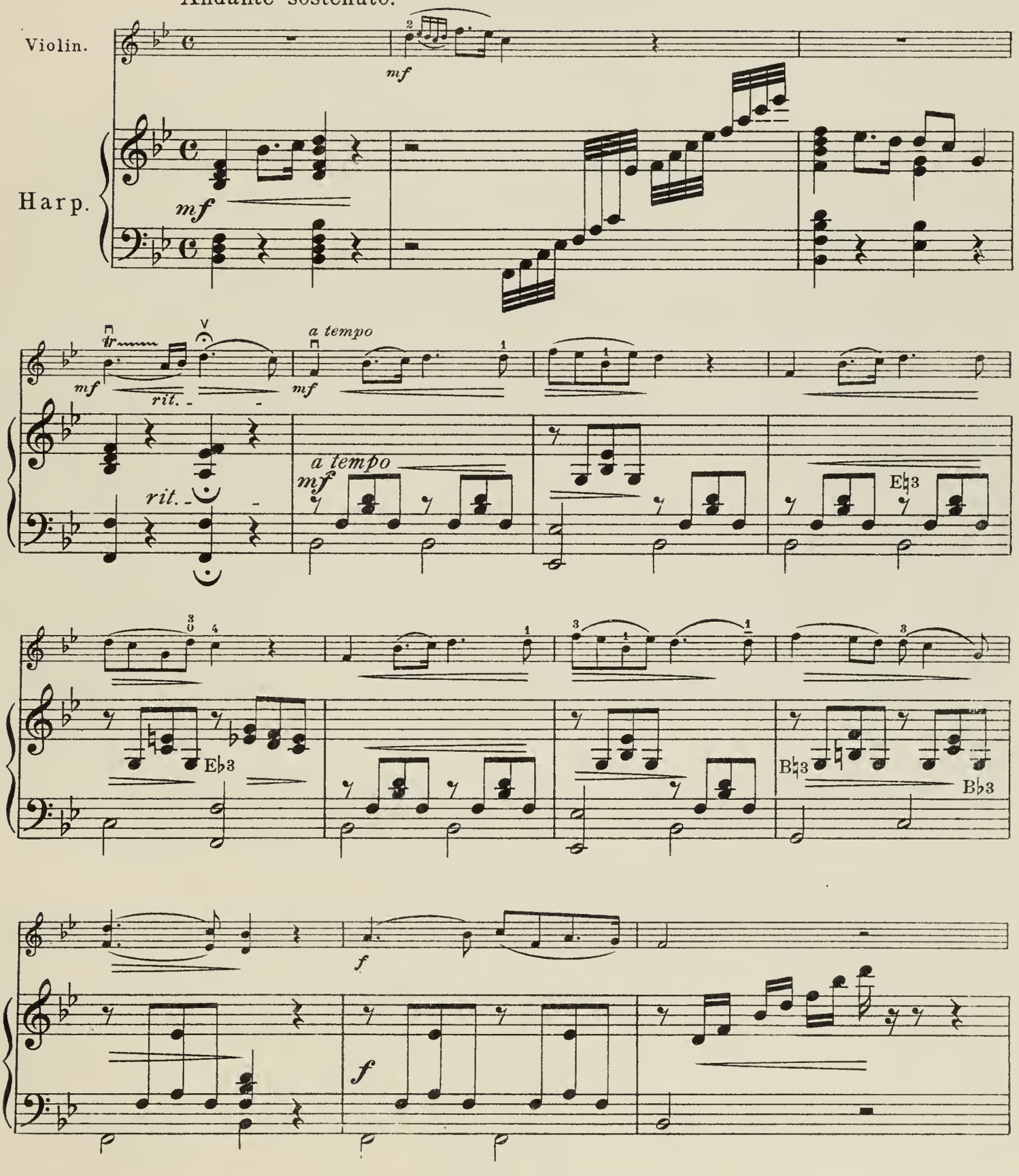
# Ballade.

Tune Harp in Key of C♭ in the open string.

INTRODUCTION.

Andante sostenuto.

GERTRUDE INA ROBINSON.

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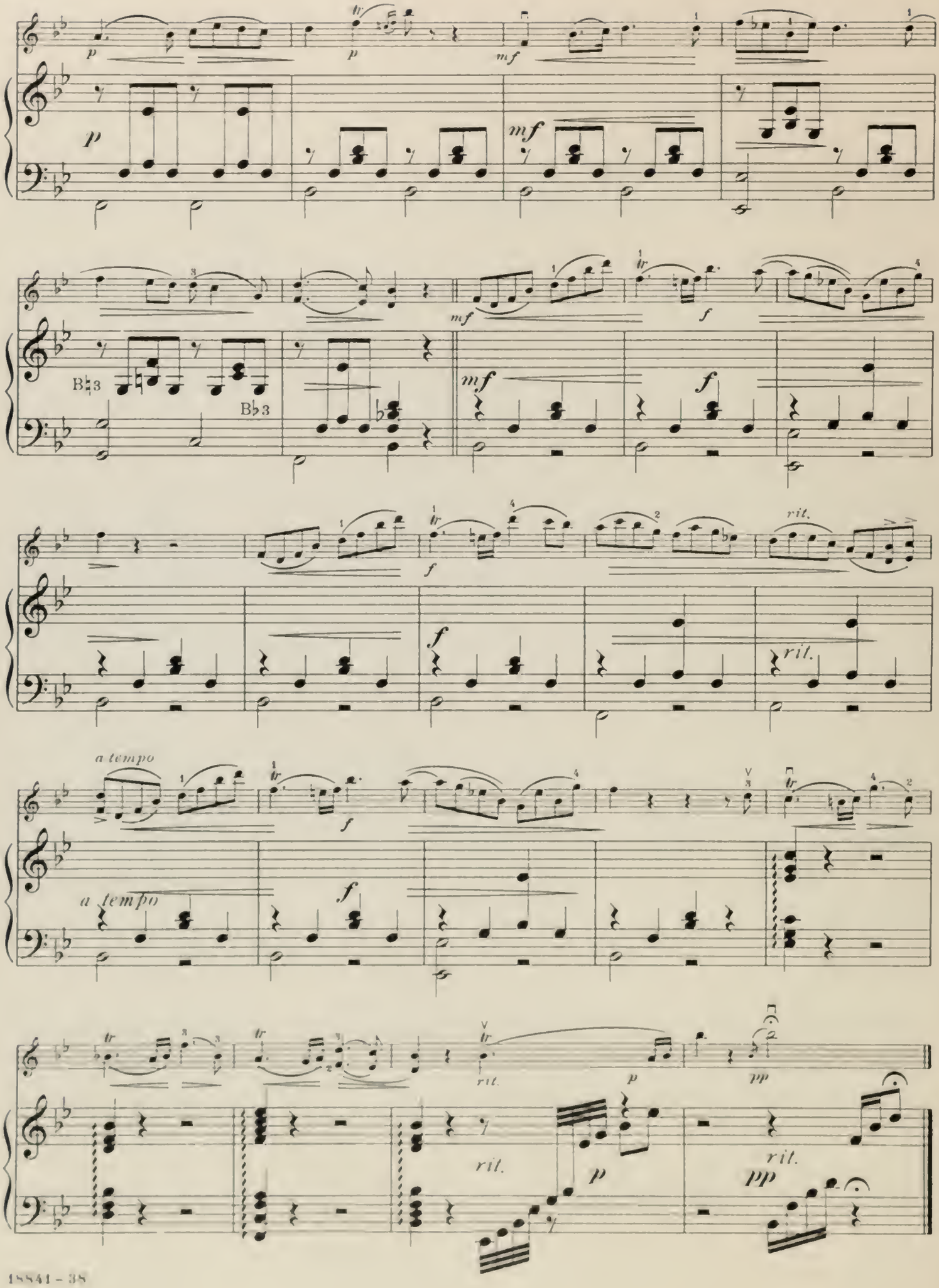
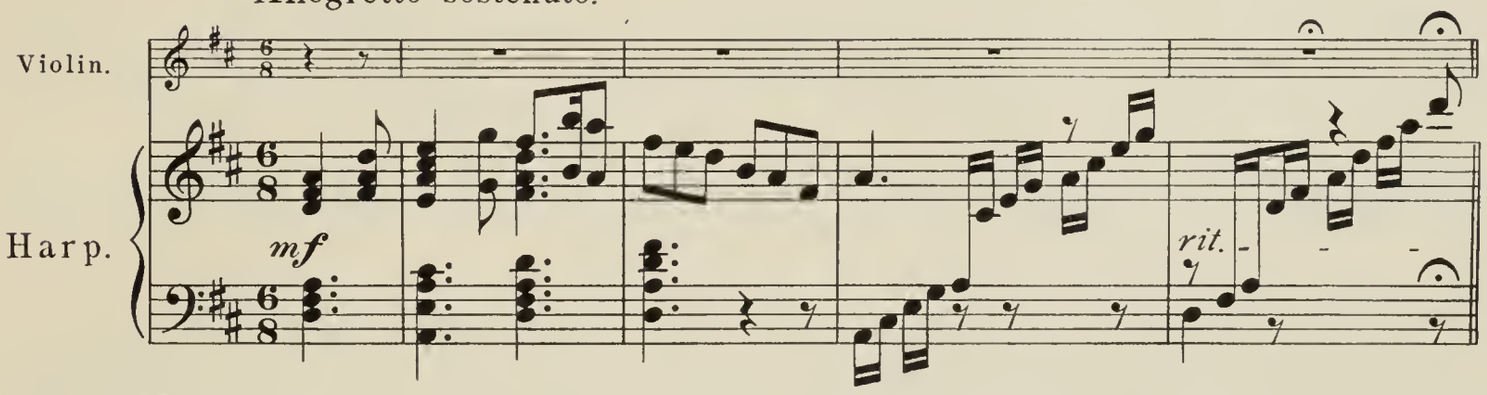

p
mf
B♮3
B♭3
f
rit.
a tempo
pp

# Romance de Mignon.

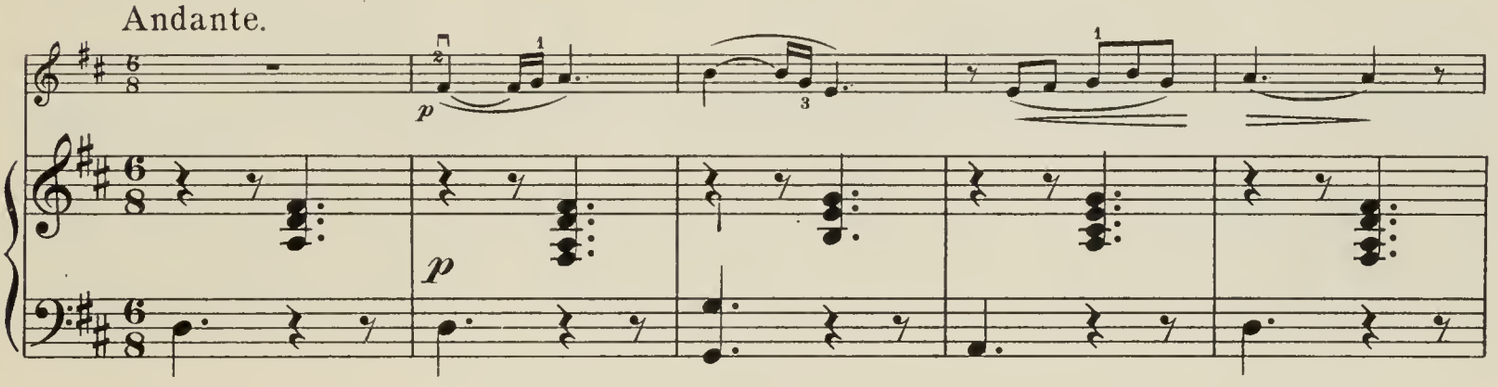
Tune Harp in the Key of C in the open string.

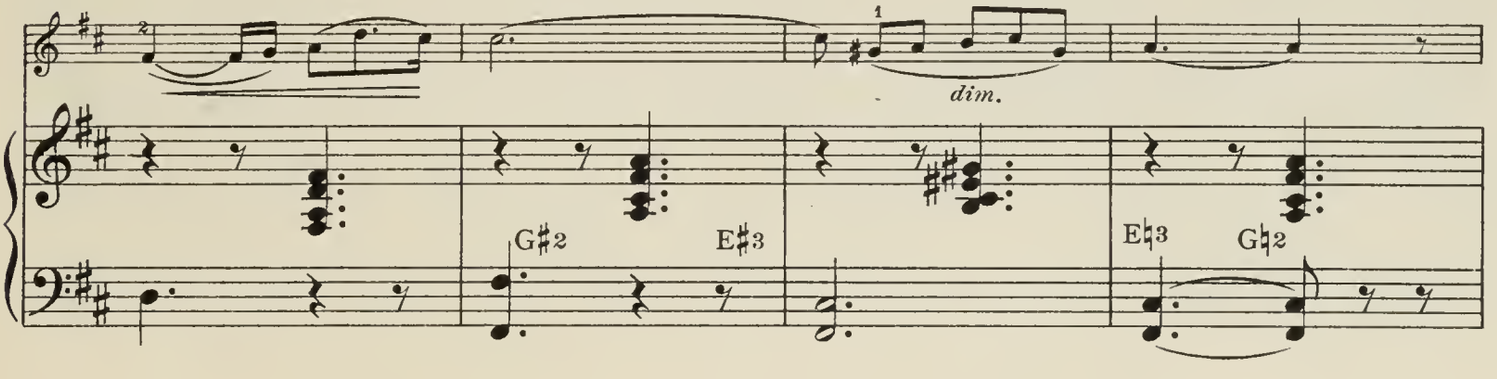
AMBROISE THOMAS.

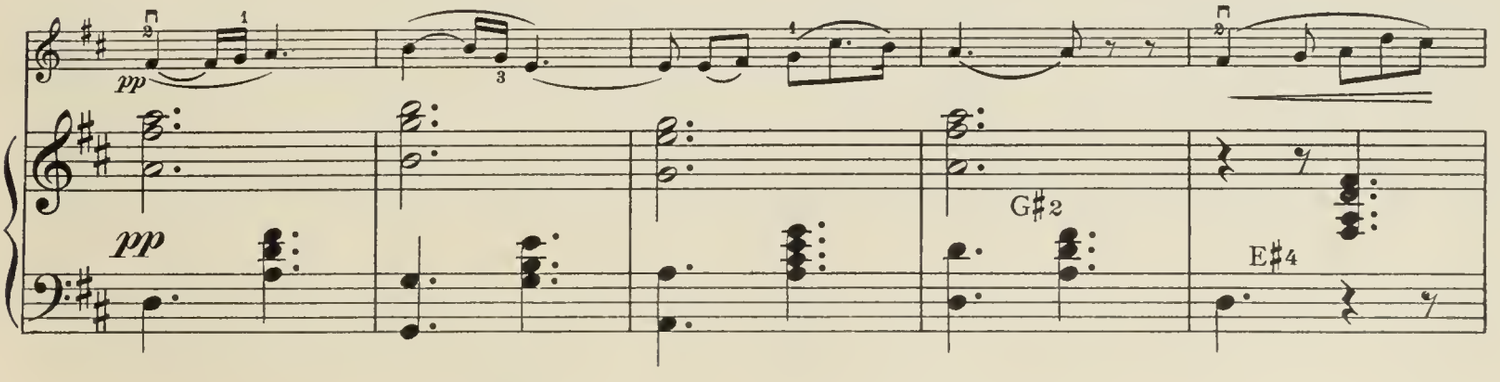
Allegretto sostenuto.




Andante.

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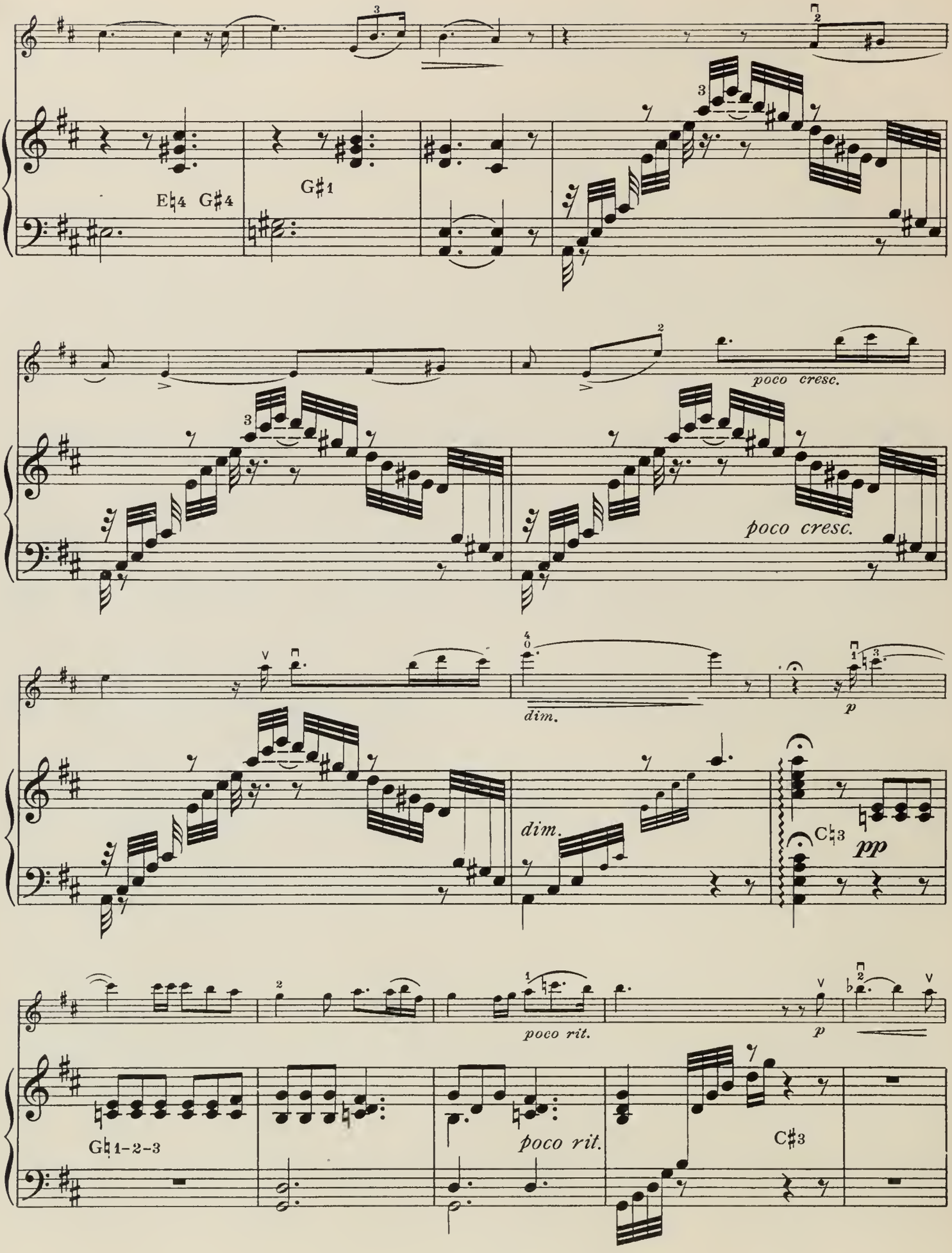
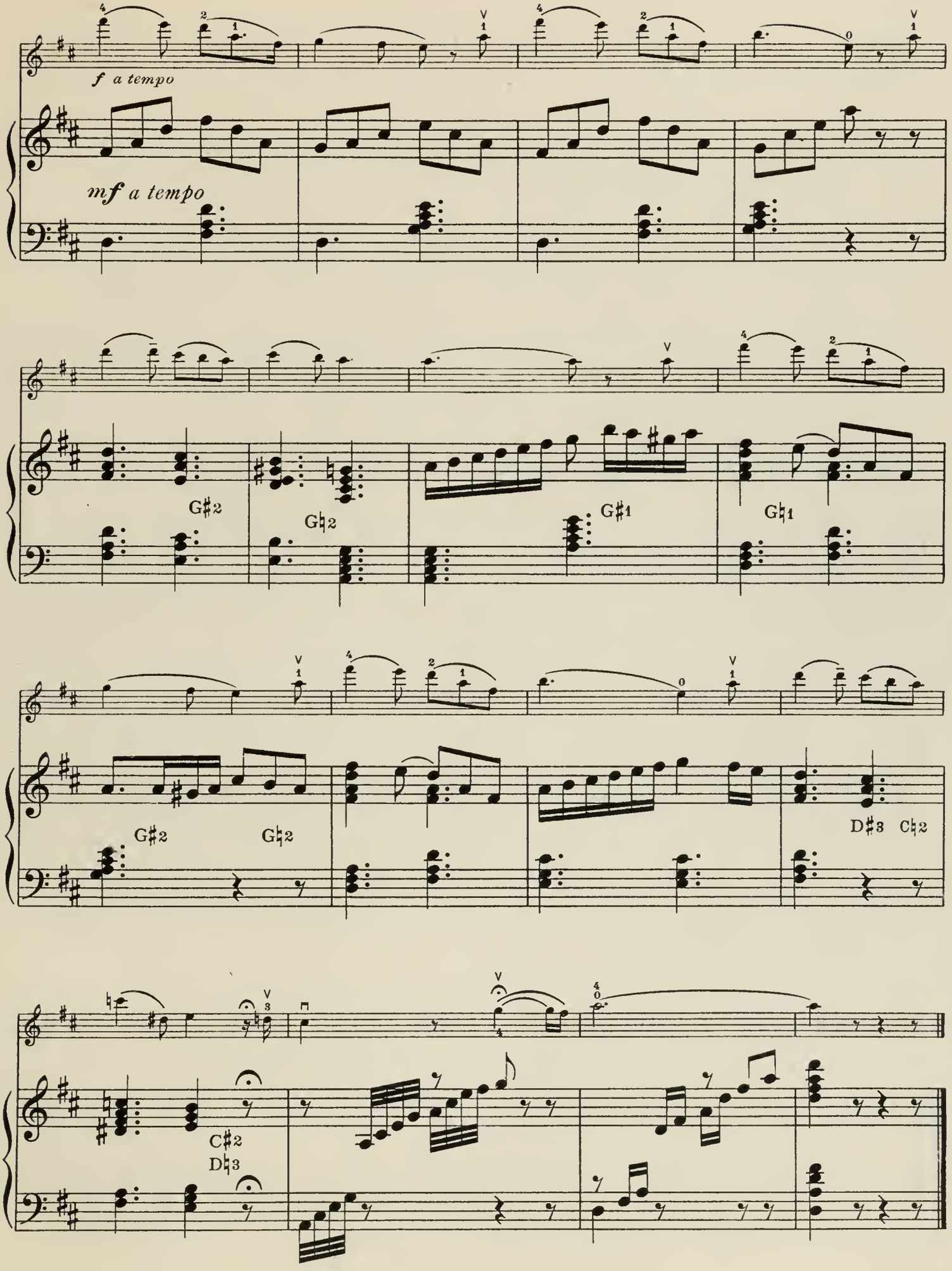

E♮4 G♯4
G♯1
poco cresc.
poco cresc.
dim.
dim.
C♮3
pp
poco rit.
poco rit.
G♮1-2-3
C♯3

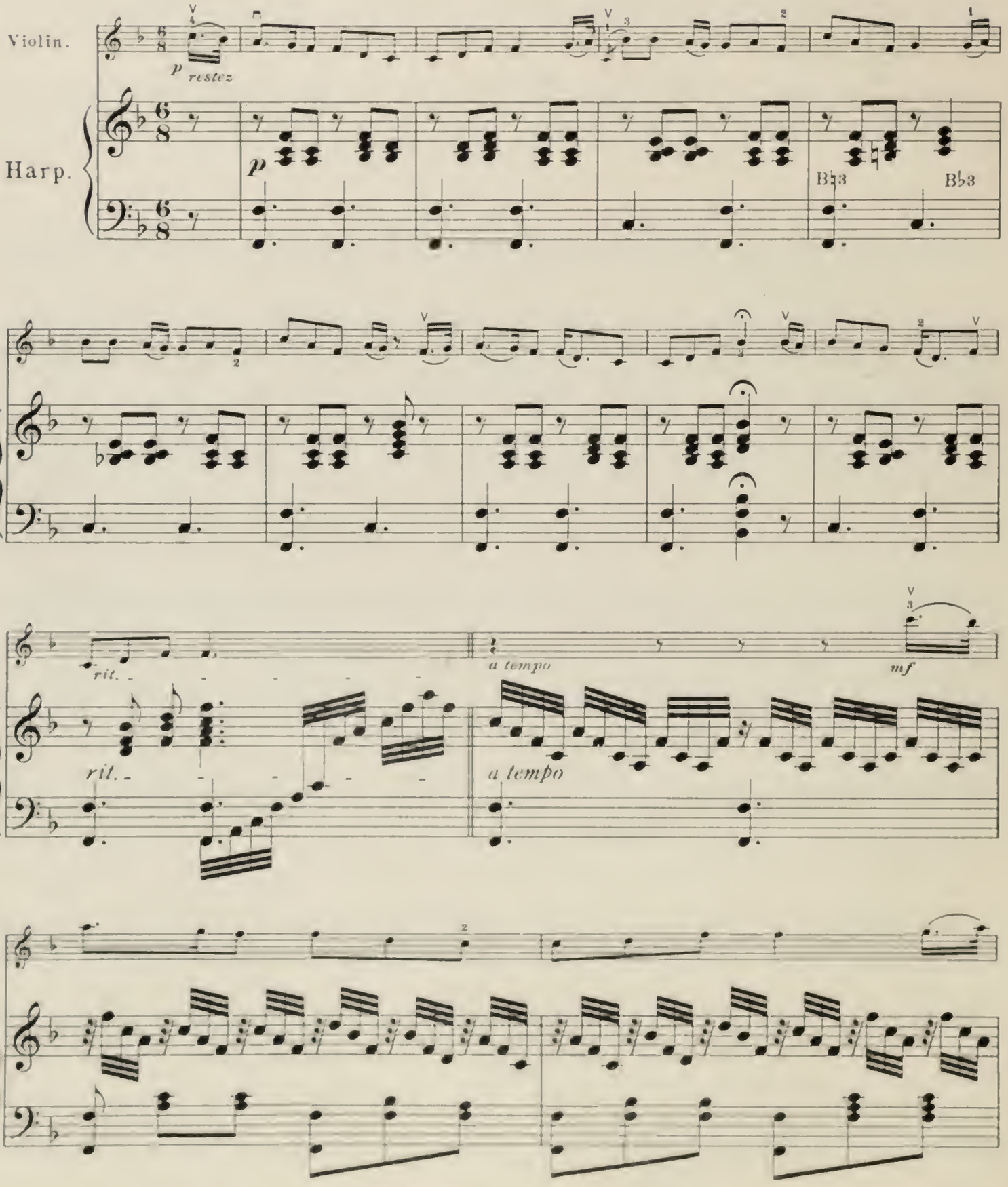

f a tempo
mf a tempo
G♯2
G♮2
G♯1
G♮1
G♯2
G♮2
D♯3
C♮2
C♯2
D♮3

# The Meeting of the Waters.

Tune Harp in the Key of C in the open string.

THOMAS MOORE.

Moderato.

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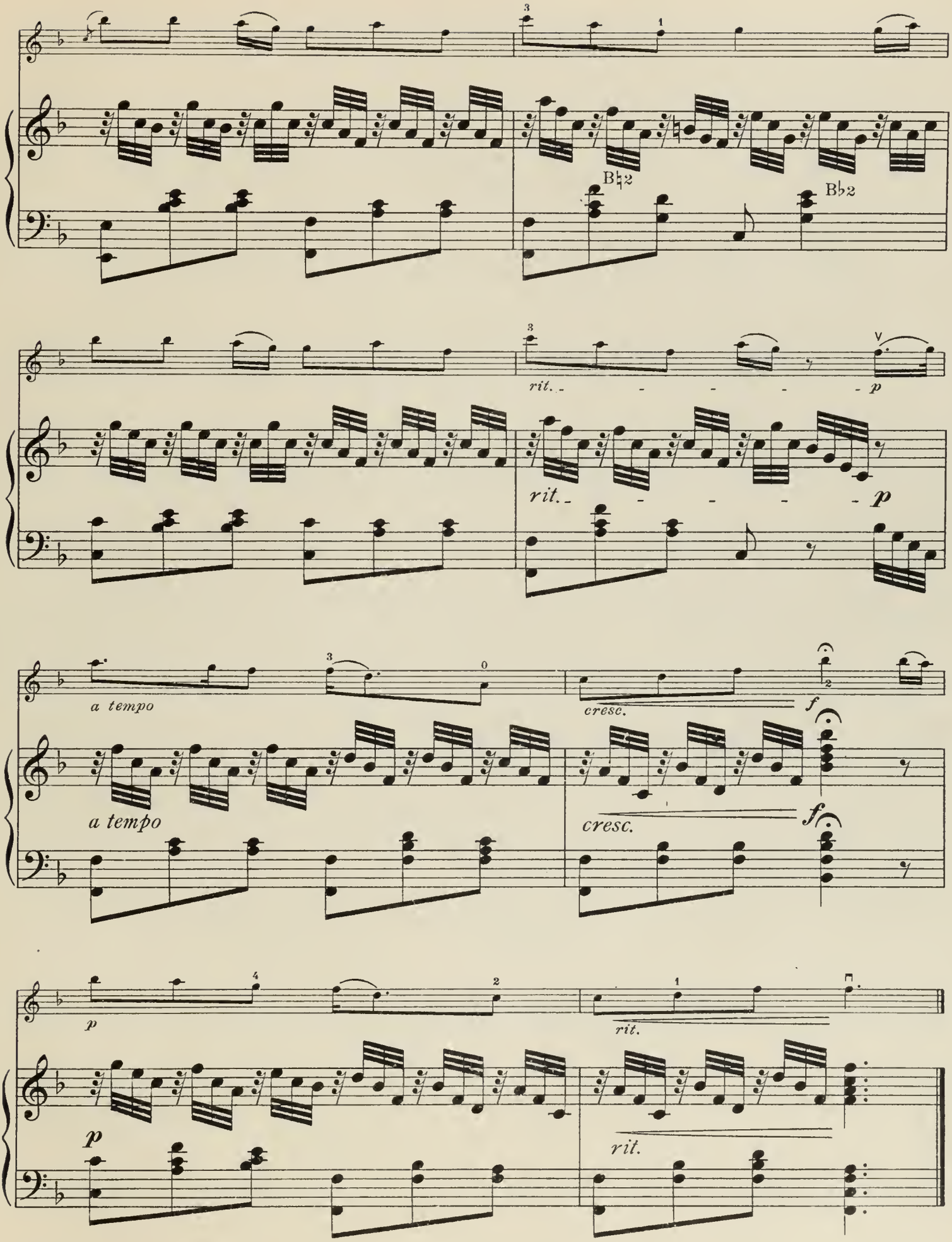

B♮2
B♭2
rit.
p
a tempo
cresc.
f
a tempo
cresc.
f
p
rit.
p
rit.

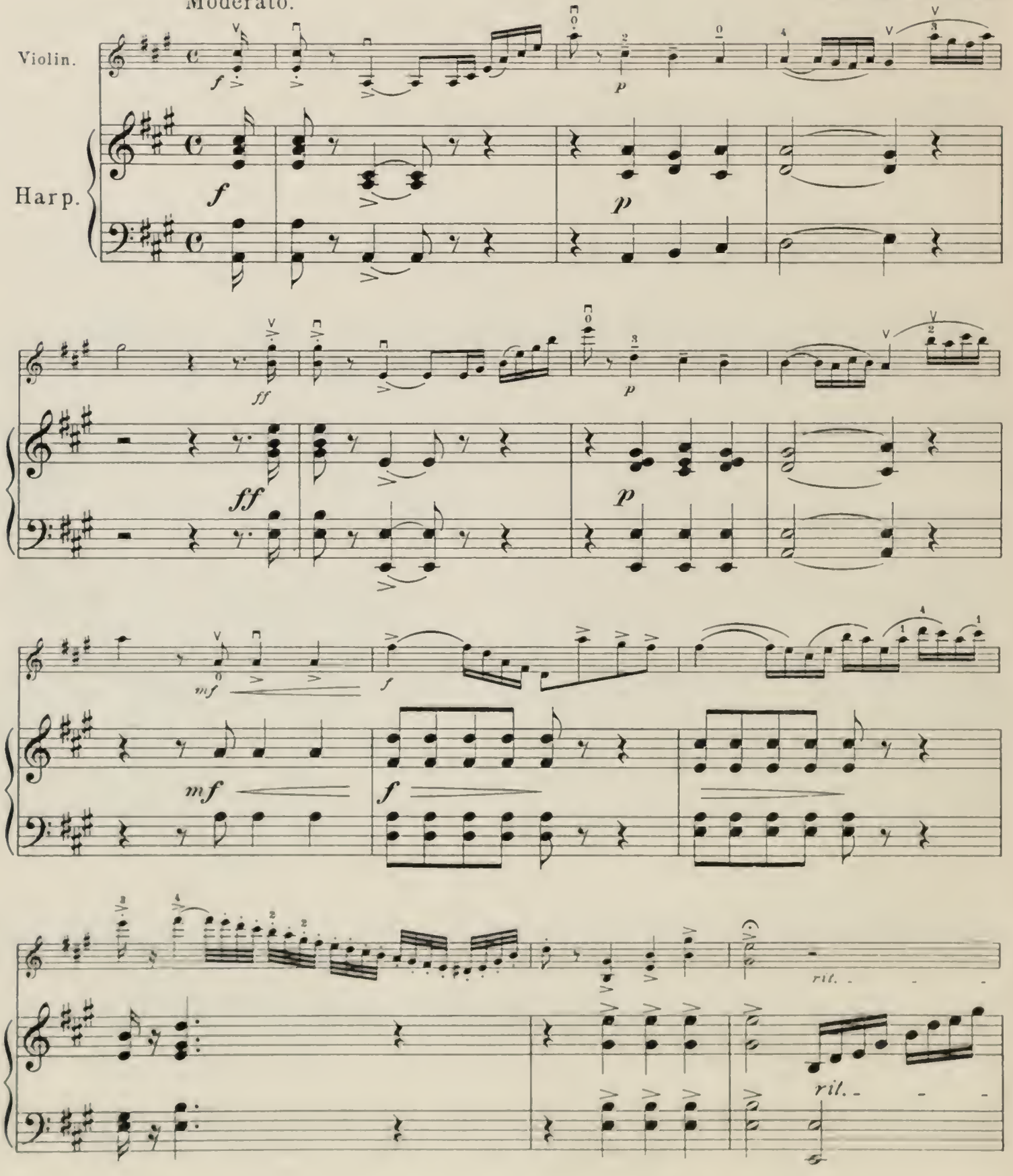
# The Old Folks at Home.

## (Way Down Upon the Swanee Ribber.)

Tune Harp in the Key of C in the open string.

S. C. FOSTER.
*Arr. by A. J. Vaas.*

Moderato.

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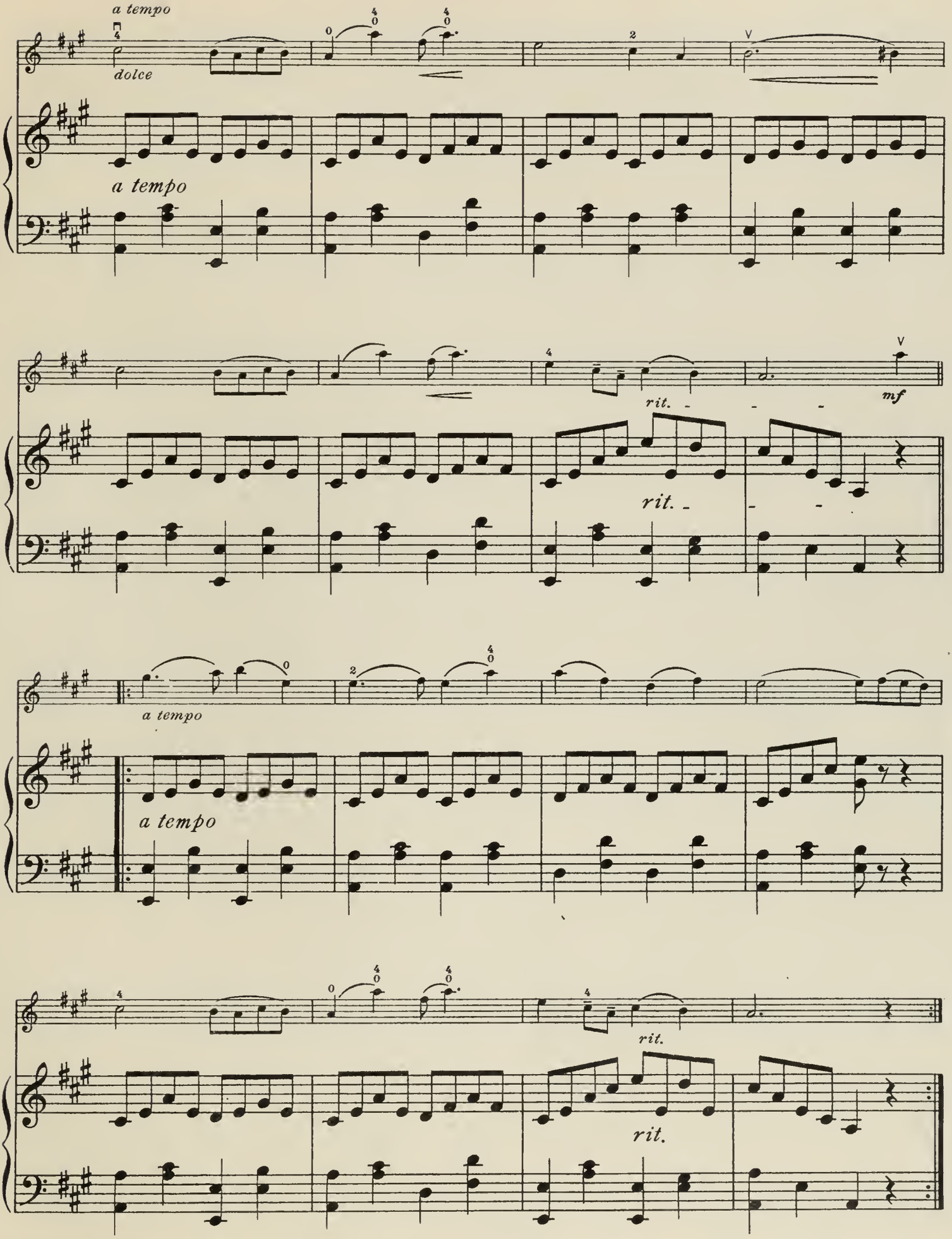
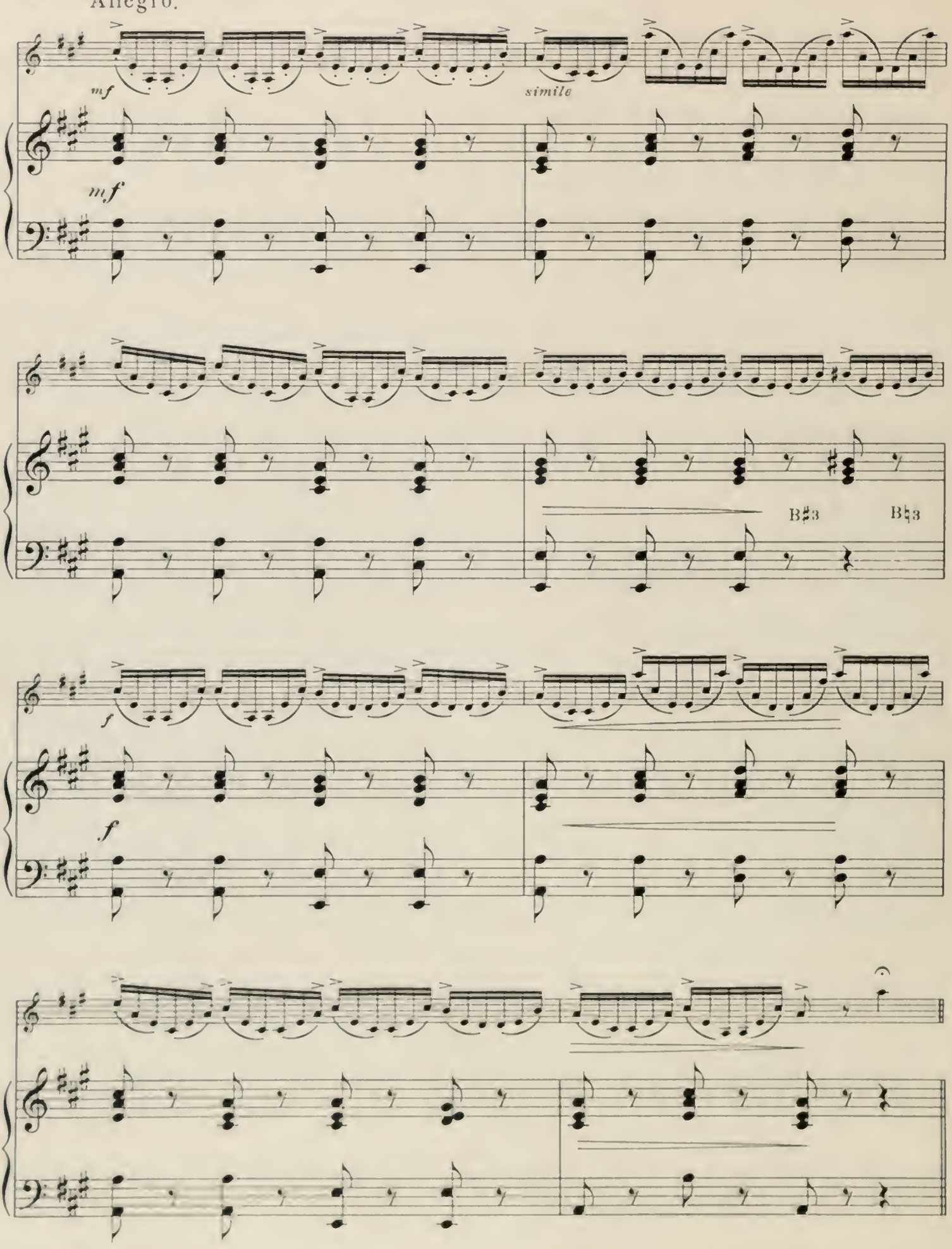
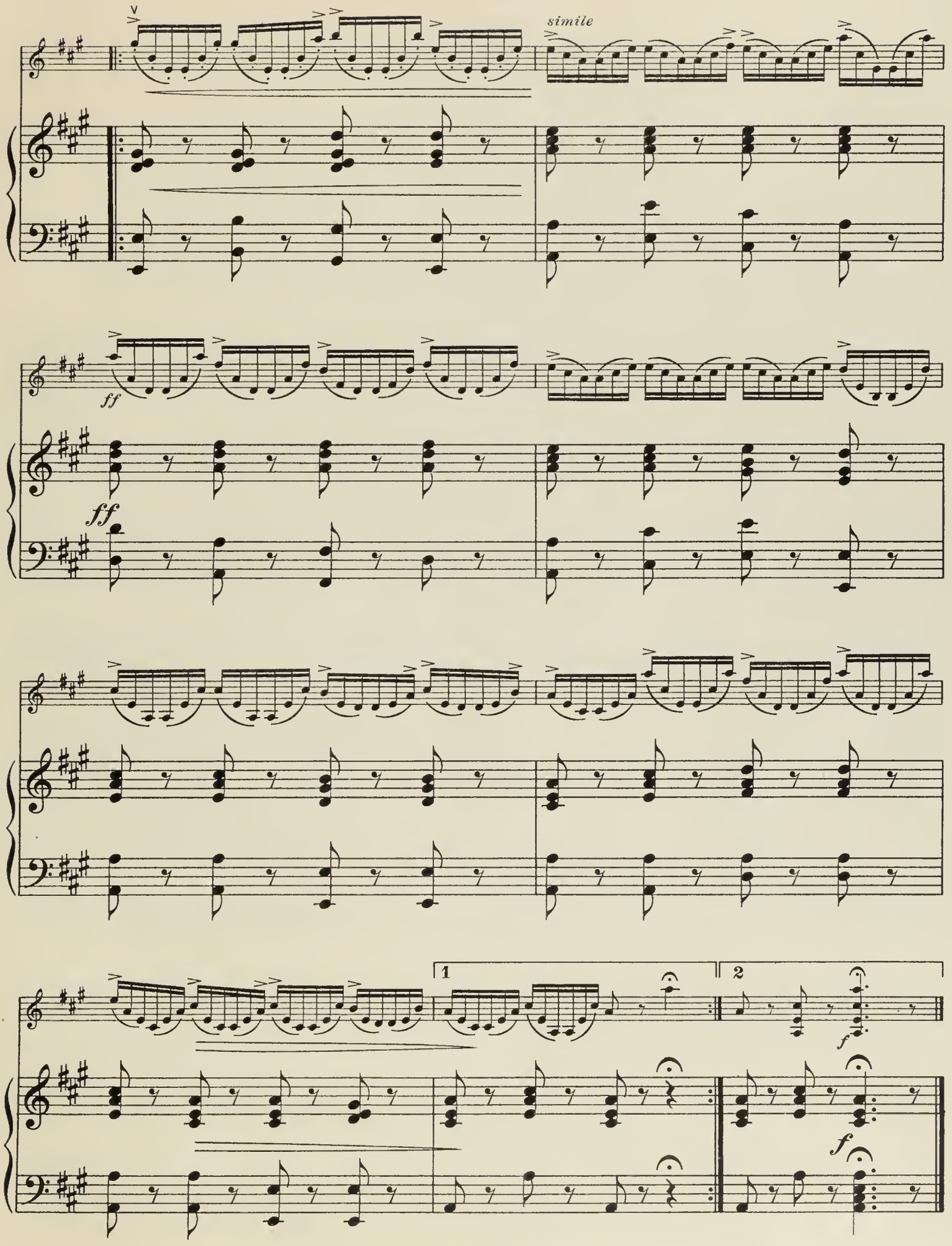

a tempo
dolce
a tempo
rit.
mf
rit.
a tempo
a tempo
rit.
rit.

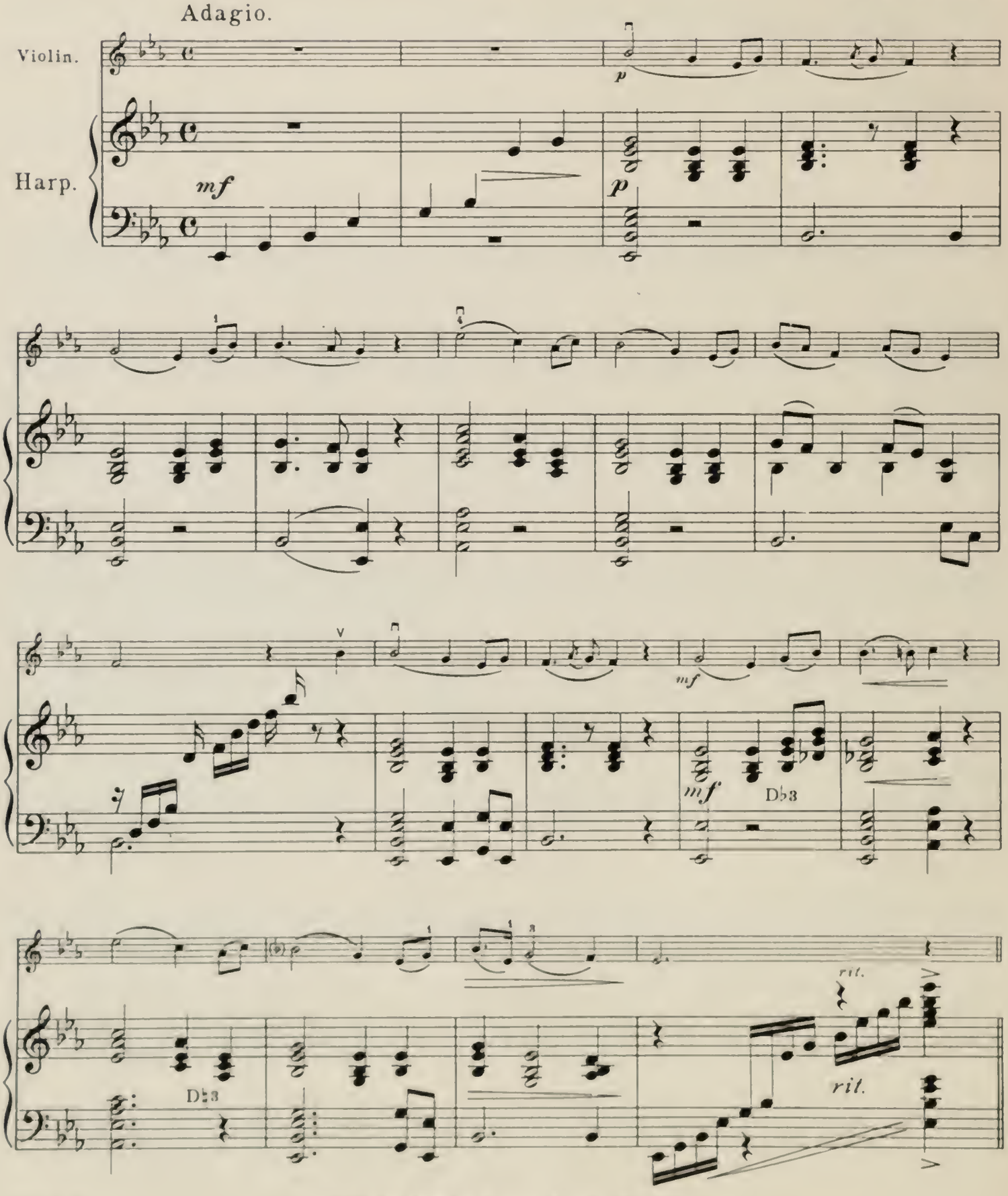

Allegro.
mf
simile
mf
B♯3
B♮3
f
f


simile
ff
ff
1
2
f
f

# Ave Maria Stella.

Tune Harp in the Key of C♭ in the open string.

C. M. v. WEBER.



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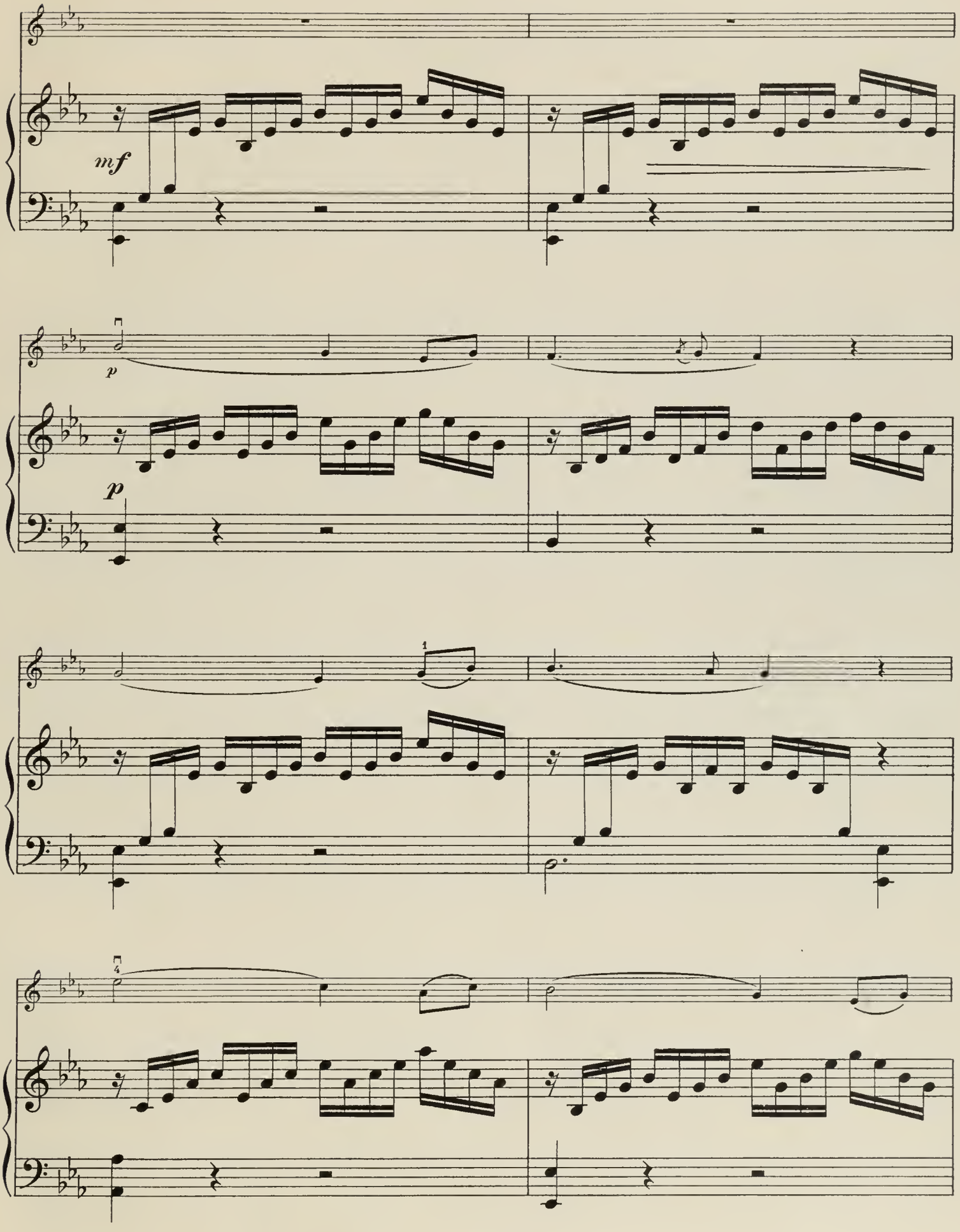
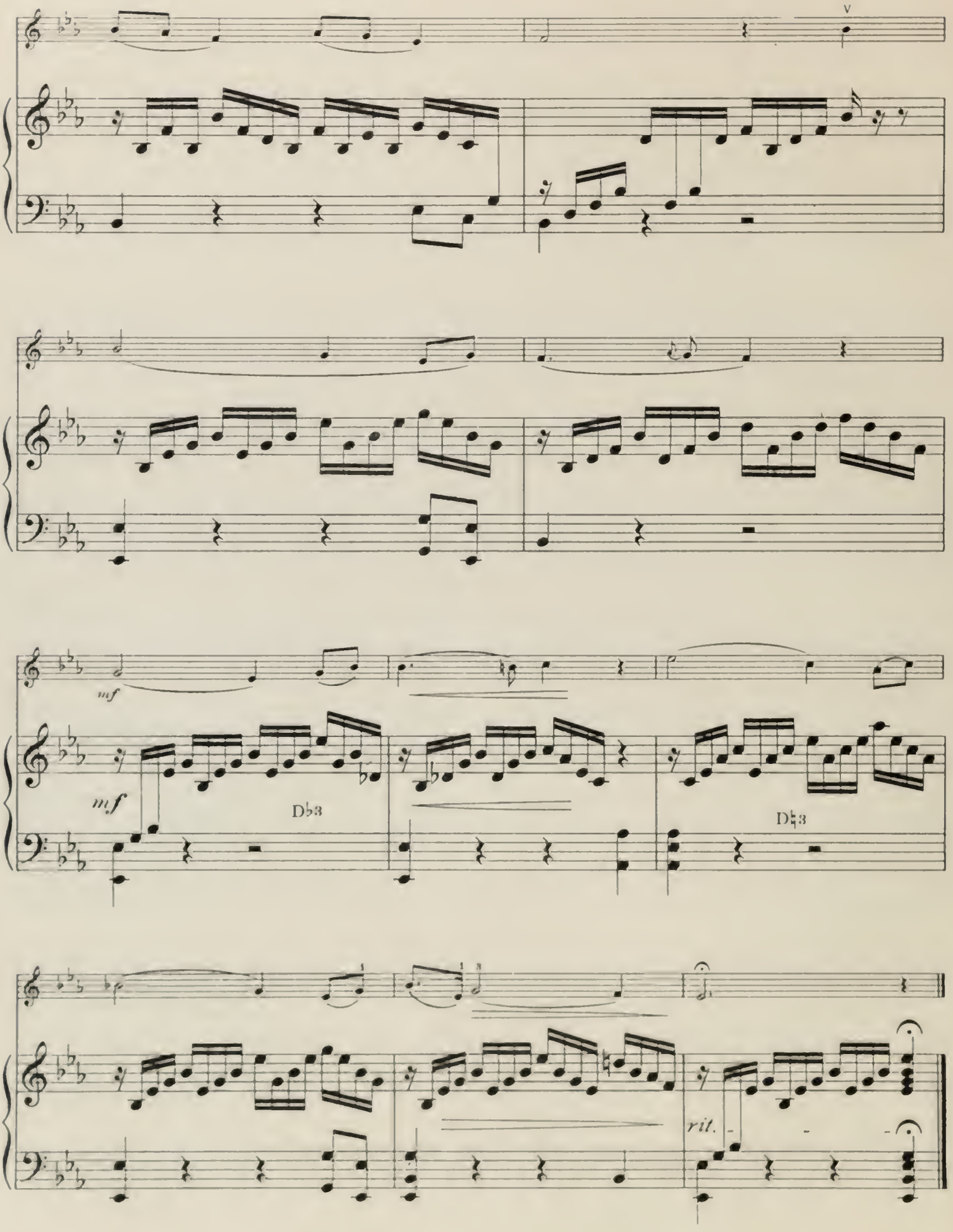

mf
p
p
1
4

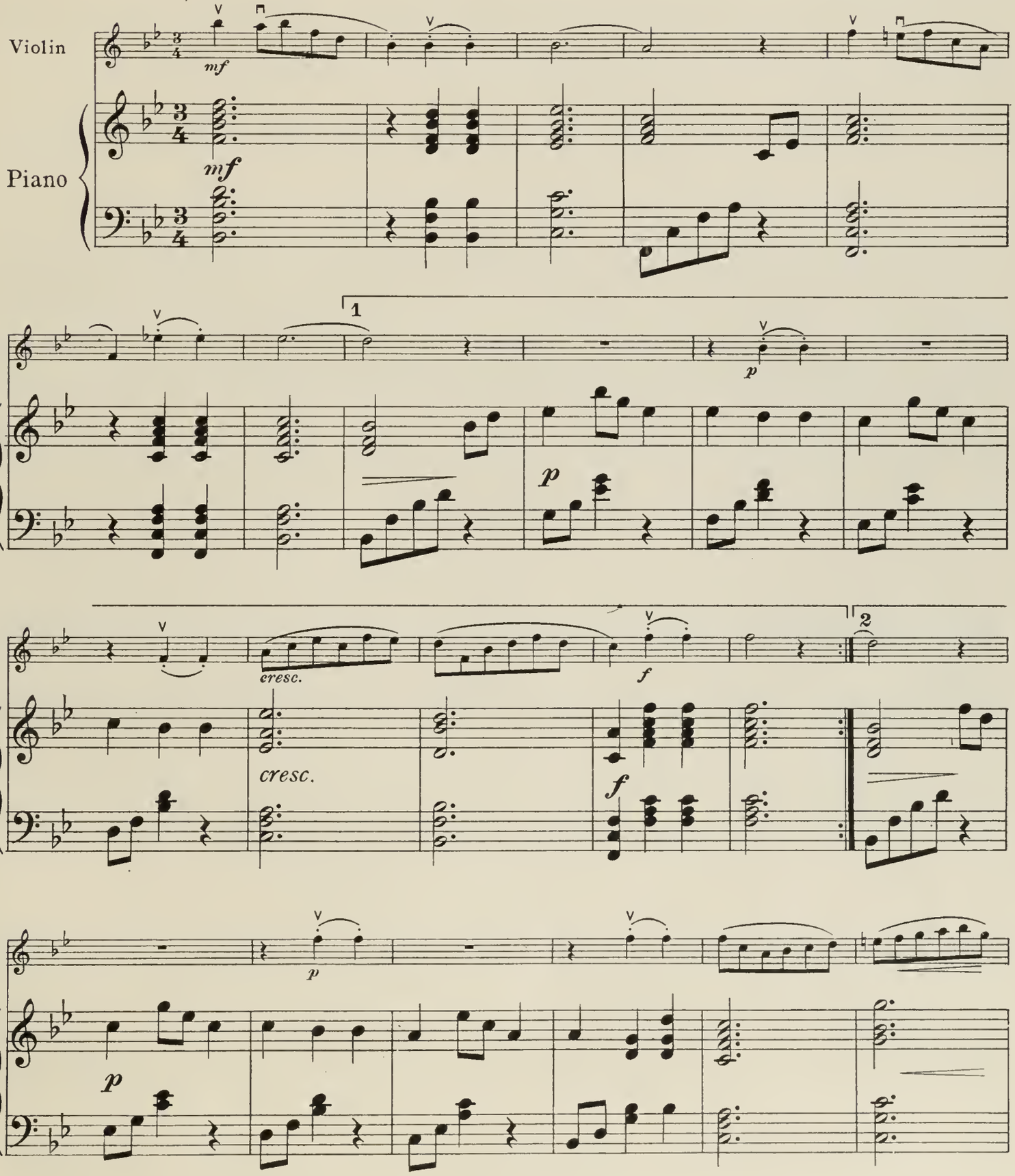

V
mf
mf
D♭3
D♮3
rit.

# Scherzo.

Tune harp in the Key of C♭ in the open string.

H. E. PARKHURST.

Quasi vivace.

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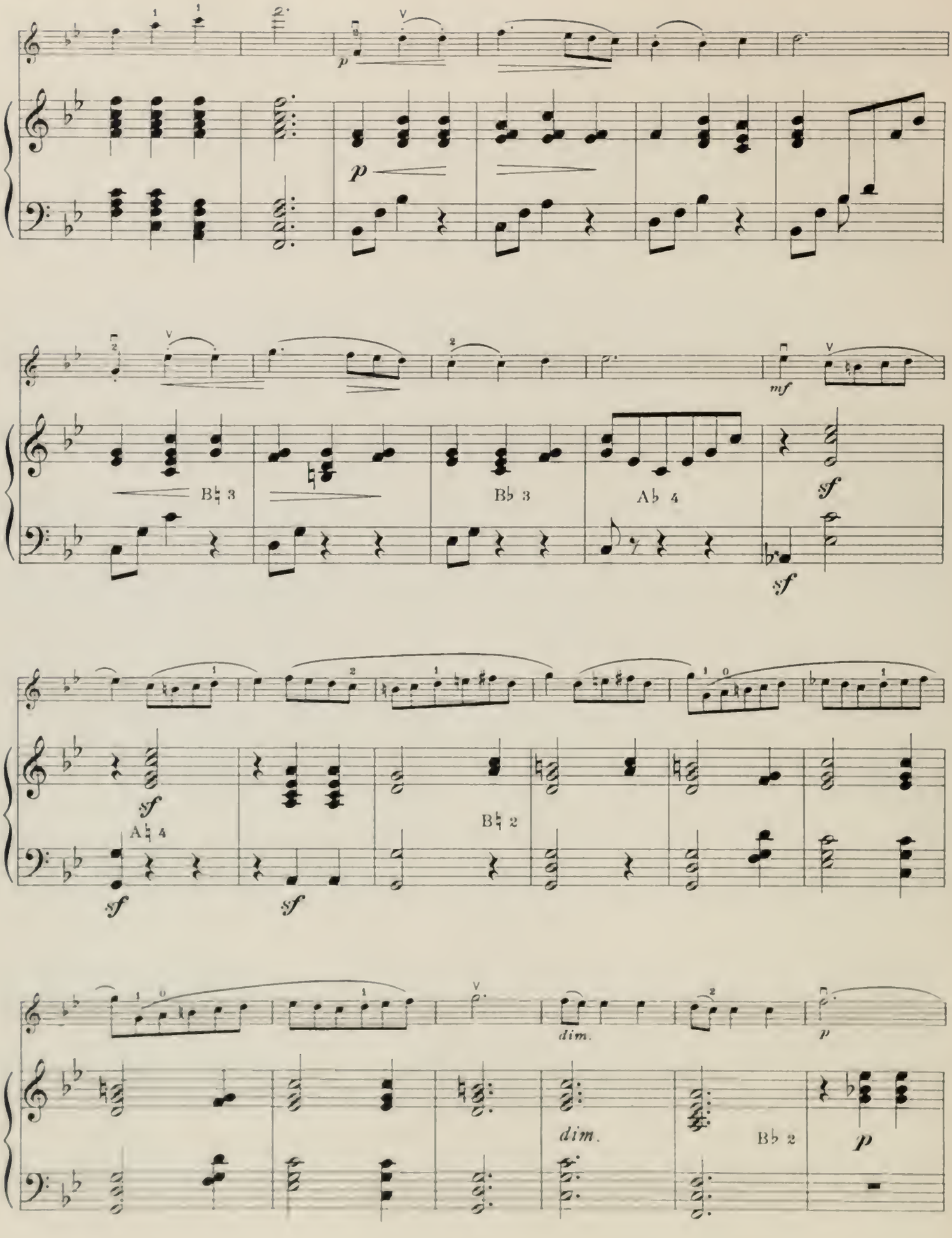
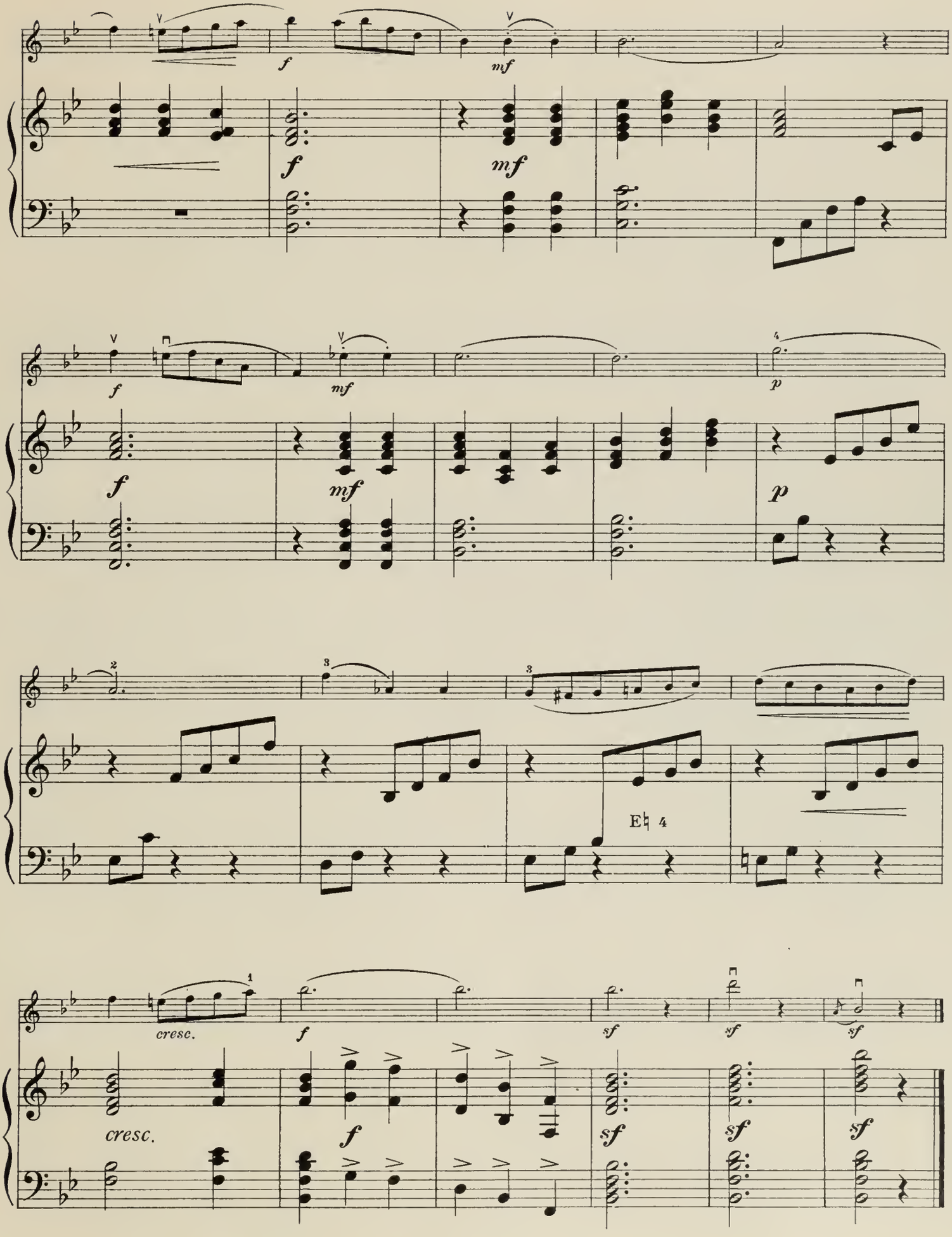
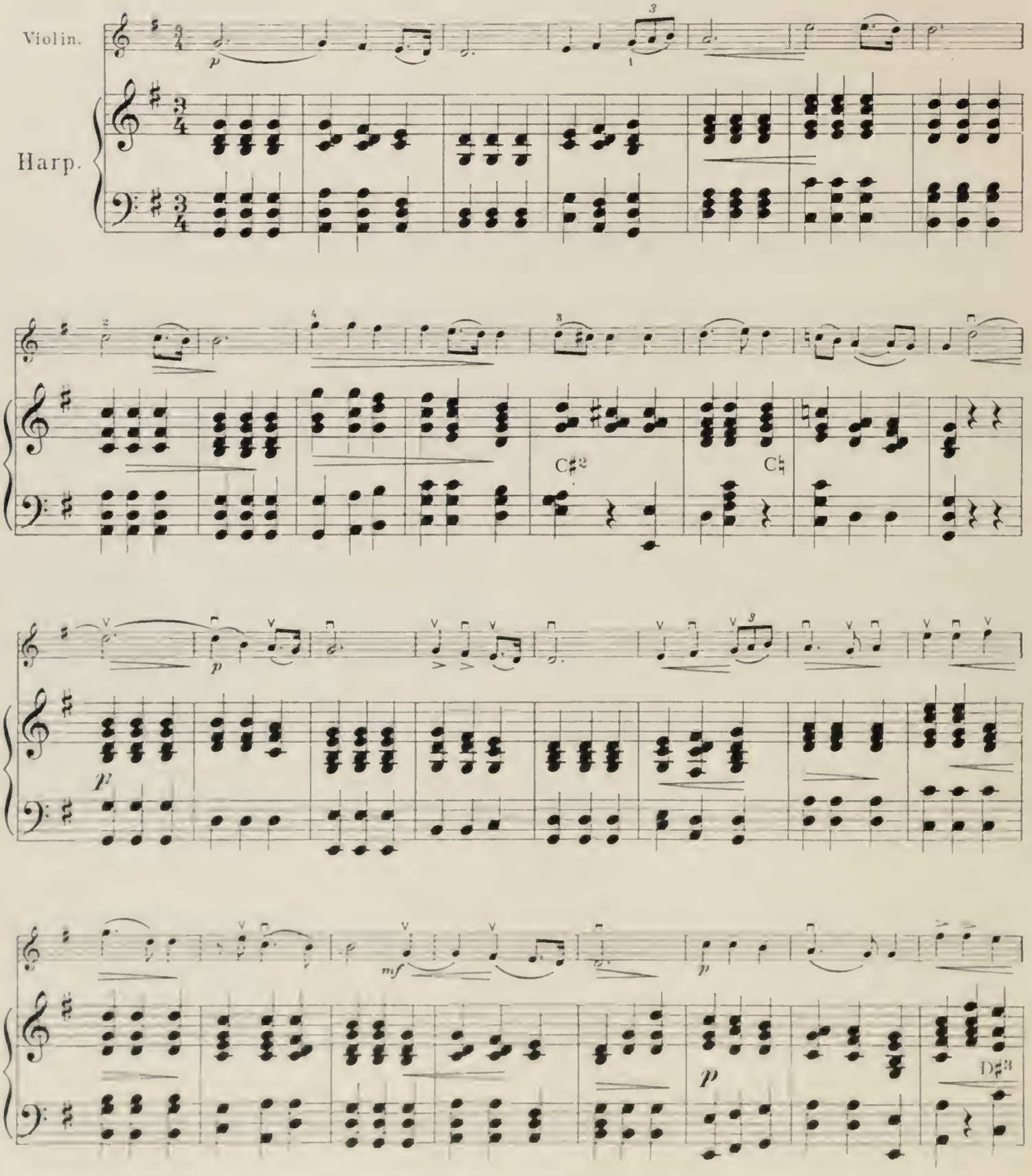

p
B♮ 3
B♭ 3
A♭ 4
mf
sf
A♮ 4
B♮ 2
dim.
B♭ 2


f
mf
f
mf
f
mf
p
f
mf
p
cresc.
f
sf
sf
sf
cresc.
f
sf
sf
sf

# Largo.

Tune Harp in the Key of C in the open string.

G. F. HÄNDEL.

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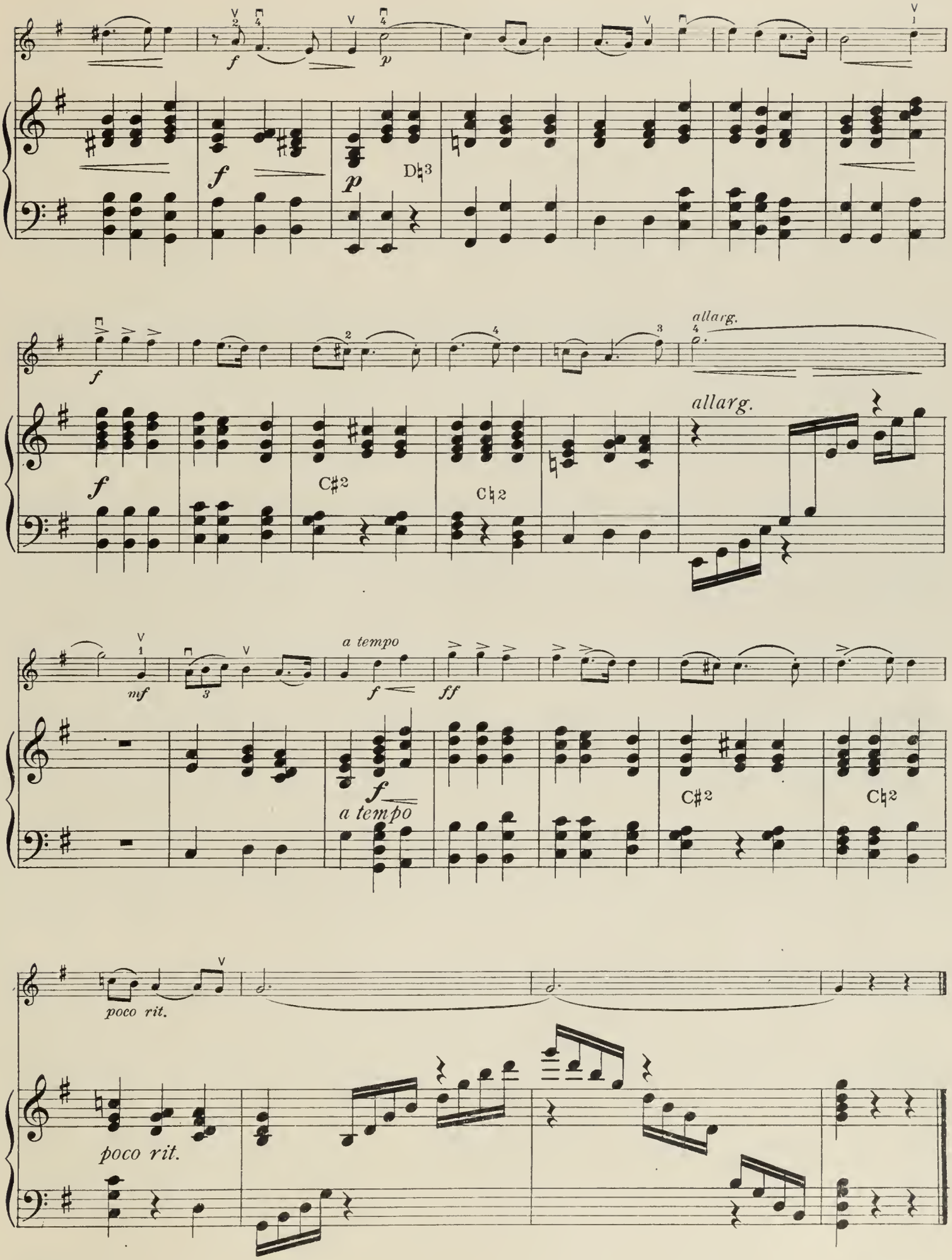
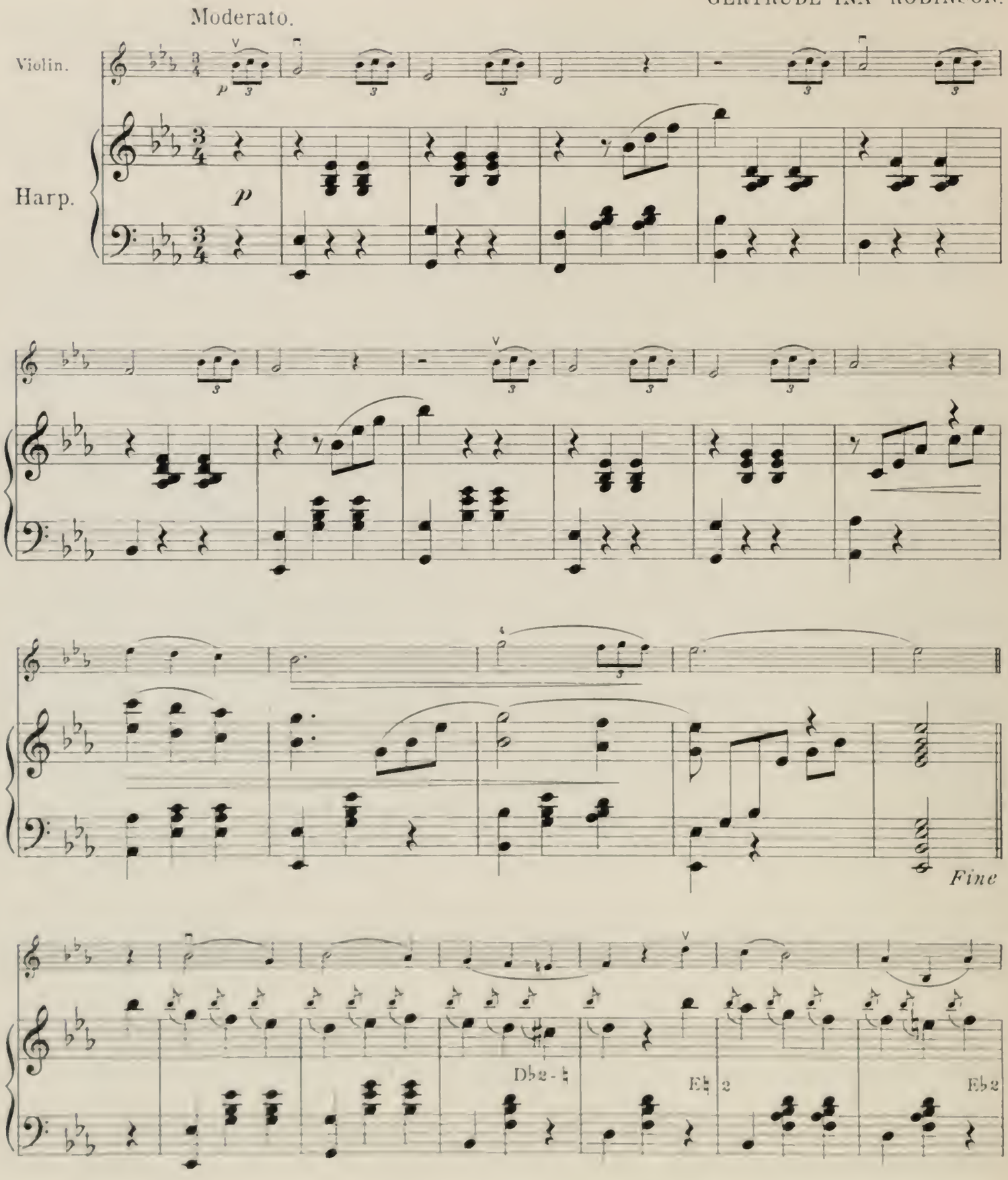

f
p
D♮3
allarg.
C♯2
C♮2
mf
a tempo
ff
poco rit.

# Fairyland Waltz.

Tune harp in the Key of C♭ in the open string.

GERTRUDE INA ROBINSON.

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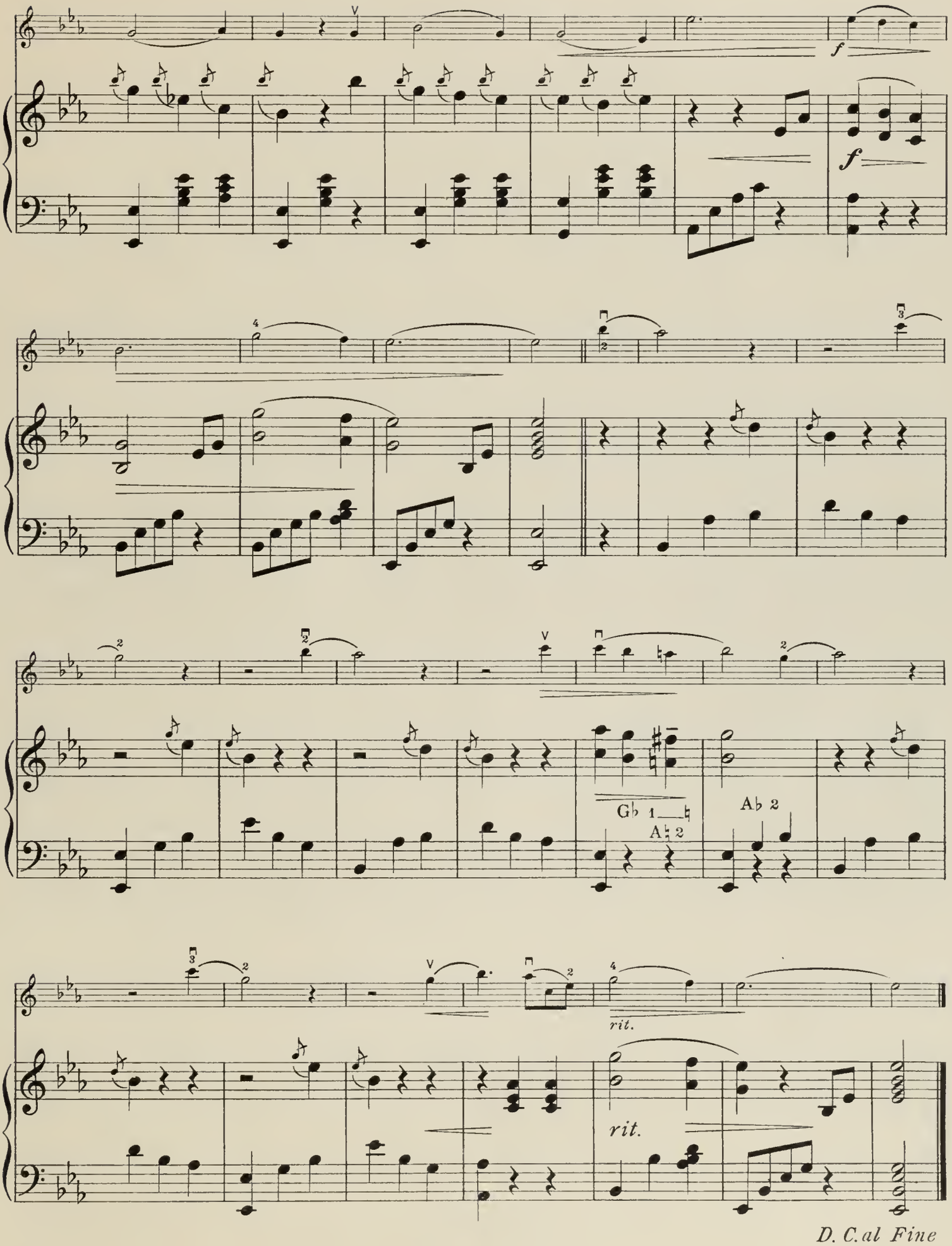


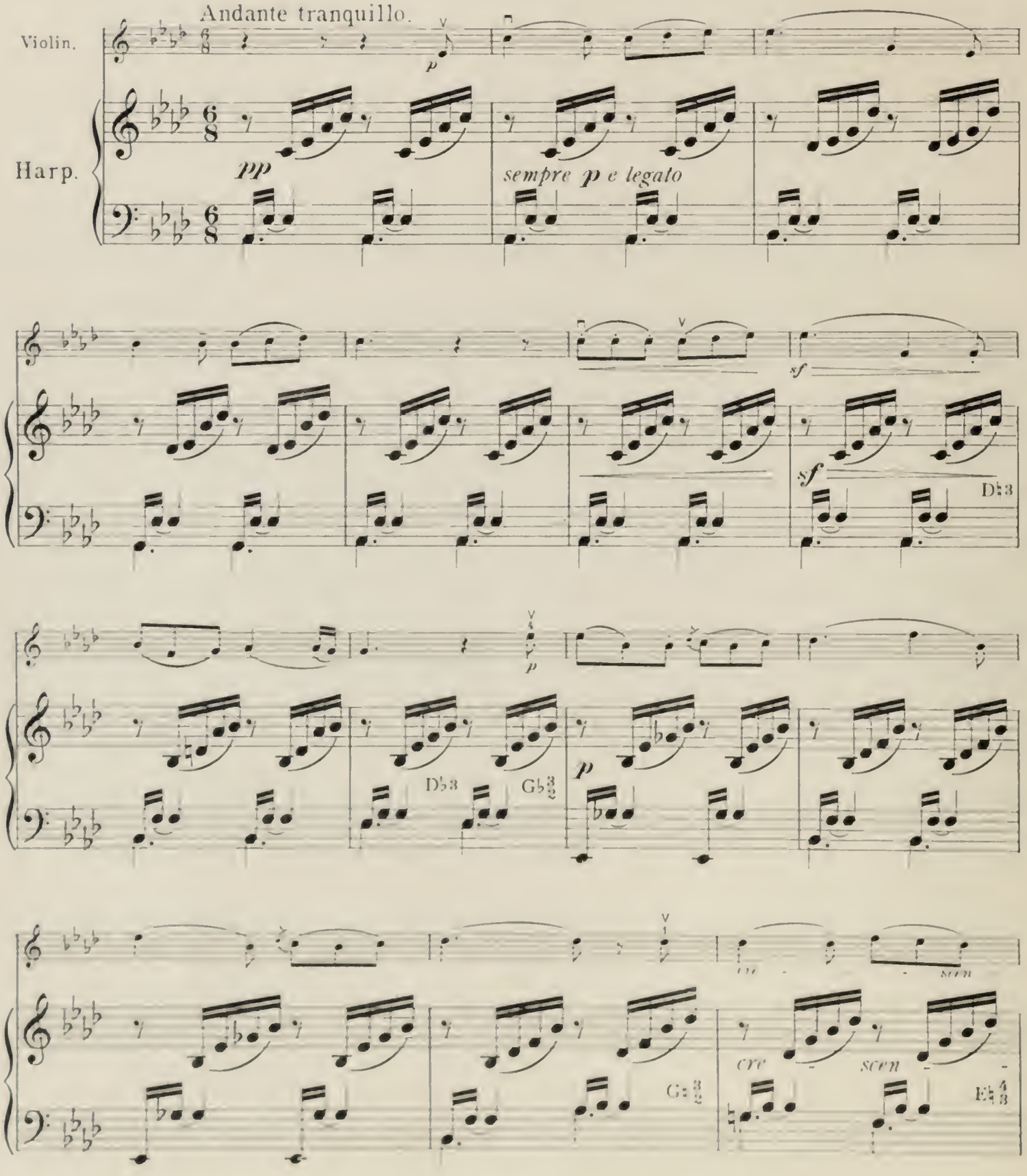

*D. C. al Fine*

# Auf Flügeln des Gesanges.

## On Wings of Song.

Tune harp in the Key of C♭ in the open string.

F. MENDELSSOHN.

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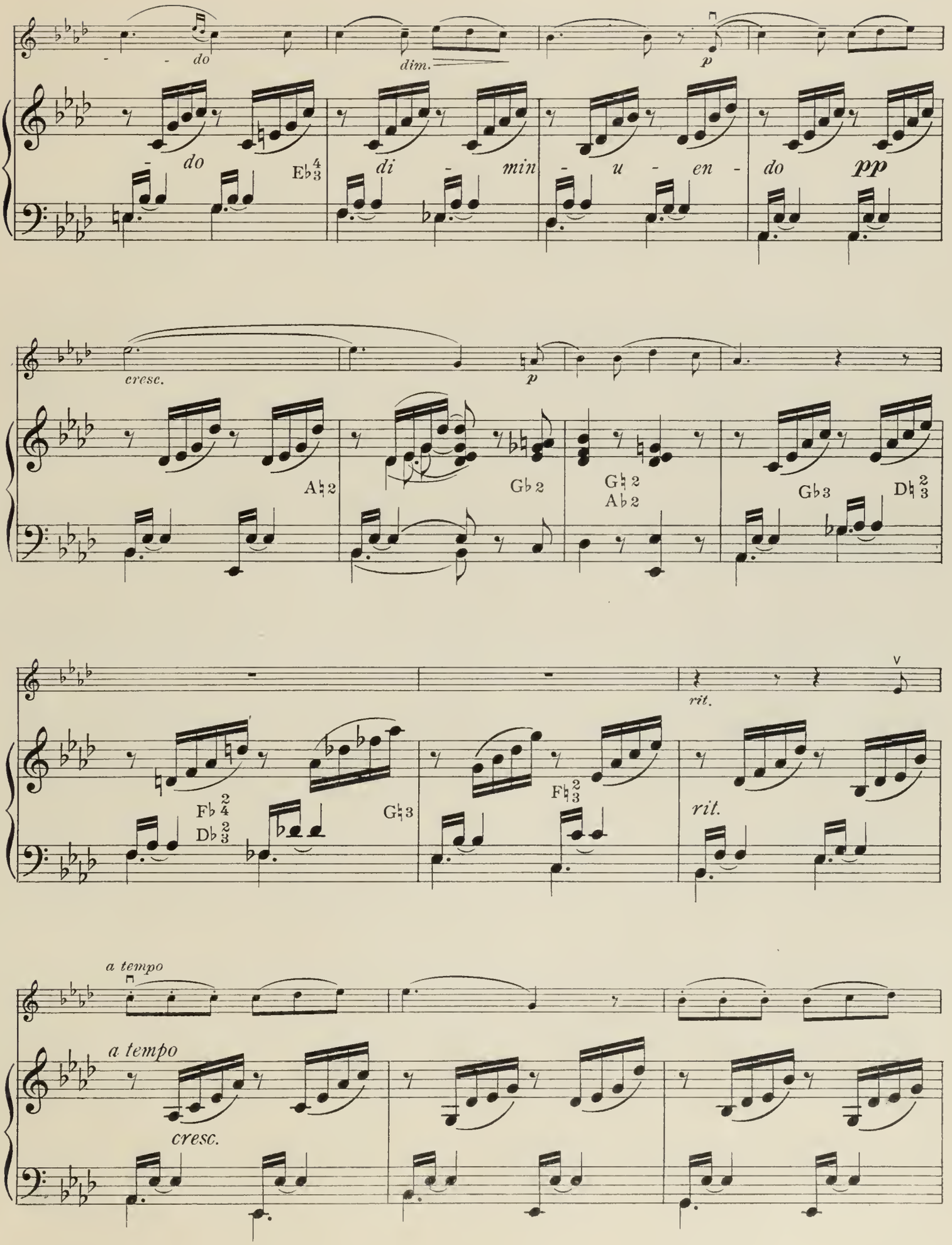
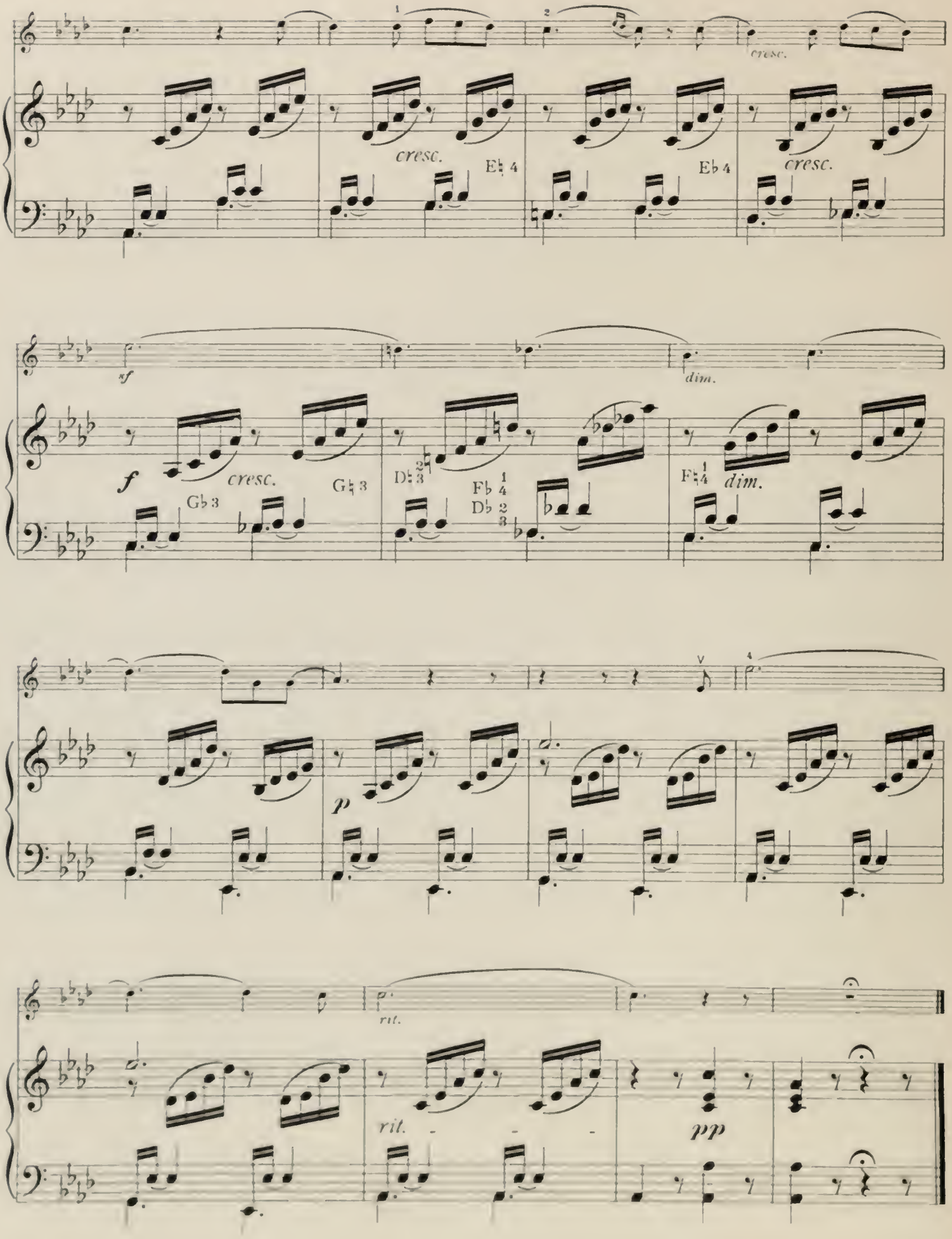

do
dim.
p
do
Eb 4 3
di - min - u - en - do
pp
cresc.
p
Ab 2
Gb 2
Gb 2
Ab 2
Gb 3
Db 2 3
rit.
V
Fb 2 4
Db 2 3
Gb 3
Fb 2 3
rit.
a tempo
a tempo
cresc.

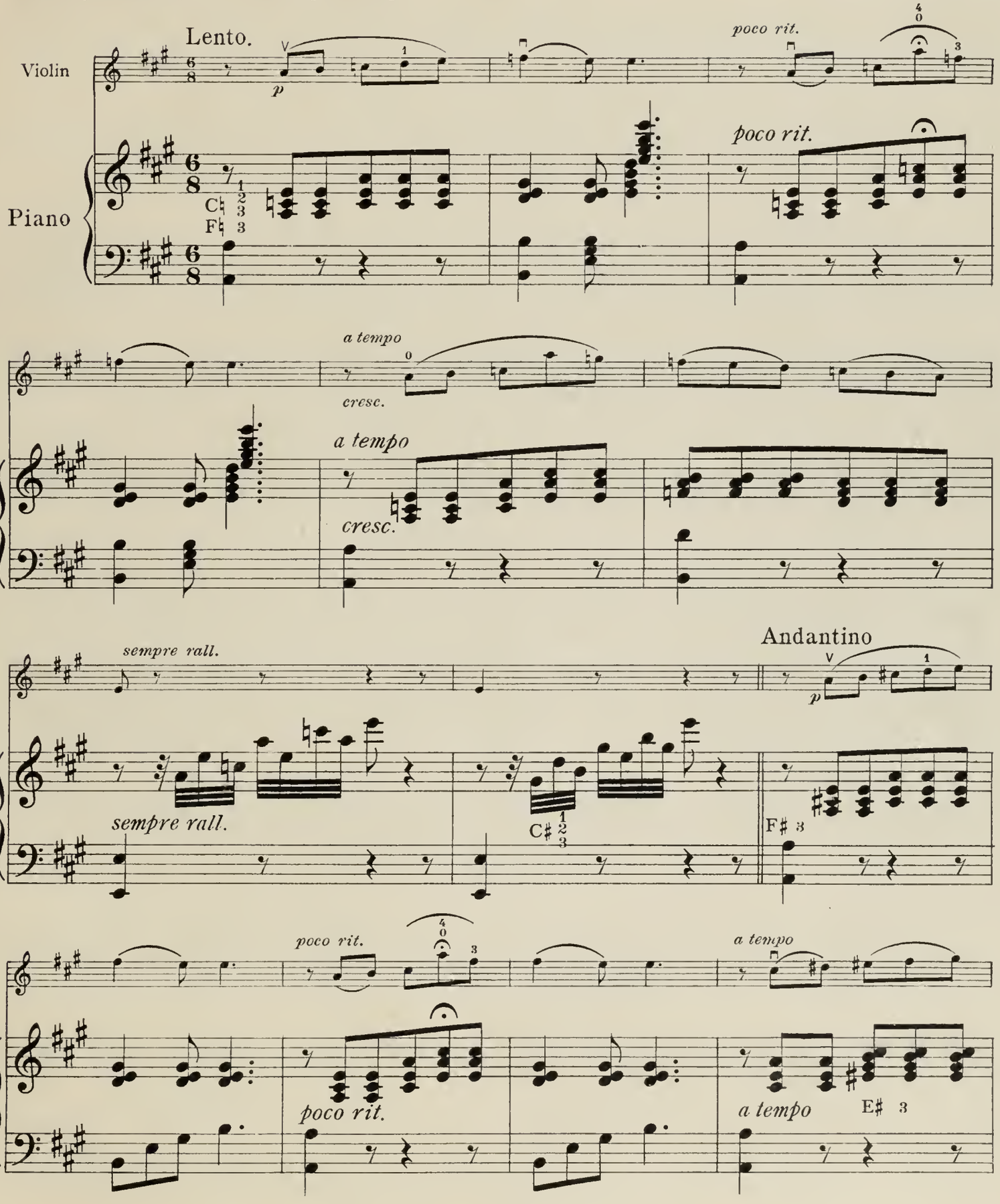

cresc.
cresc.
Eb 4
Eb 4
cresc.
sf
dim.
f
cresc.
Gb 3
Gb 3
Db 3
Fb 4
Db 3
Fb 4
dim.
p
rit.
rit.
pp

# Au Printemps.

## (To Spring.)

CHAS. GOUNOD

Tune harp in the Key of C in the open string.

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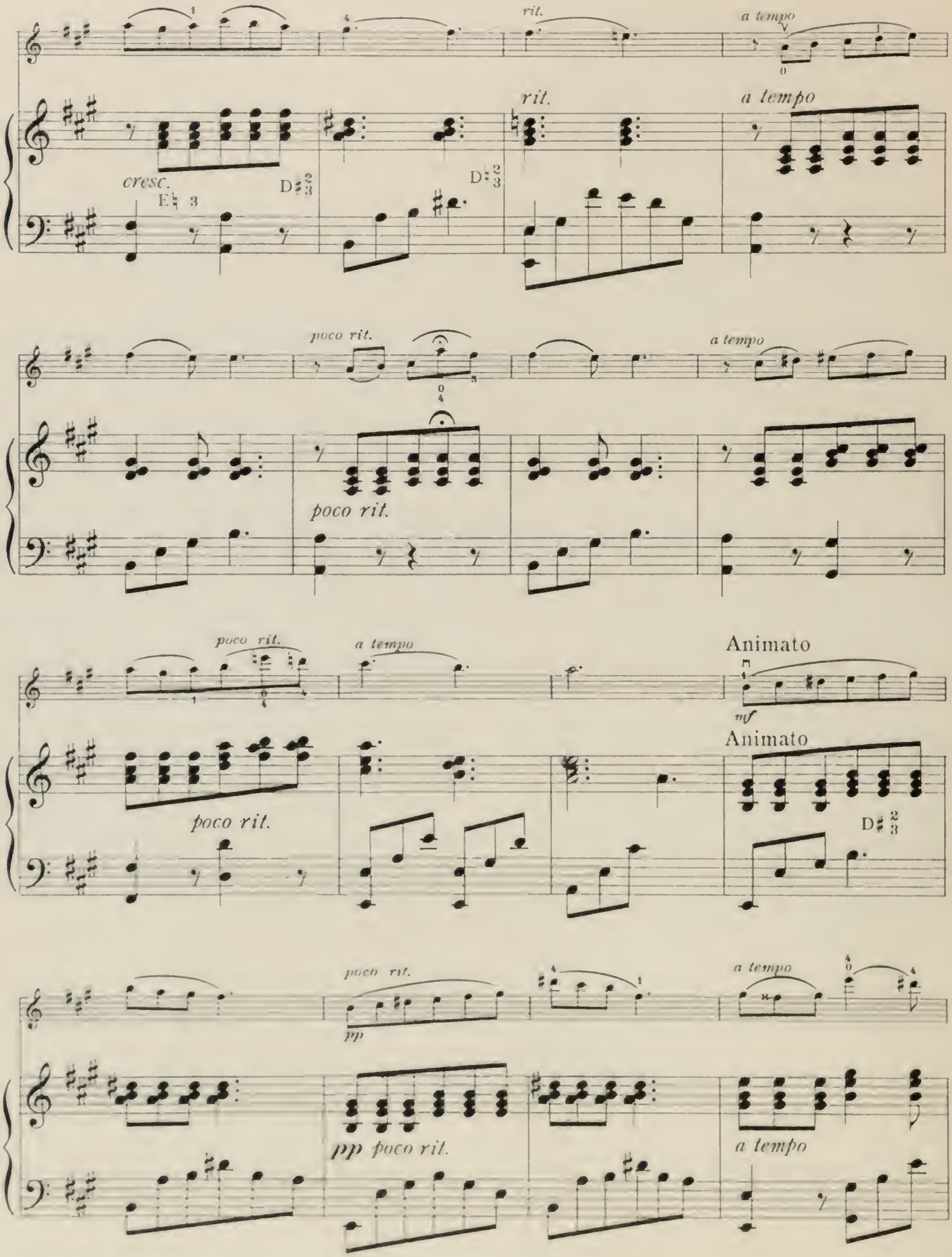
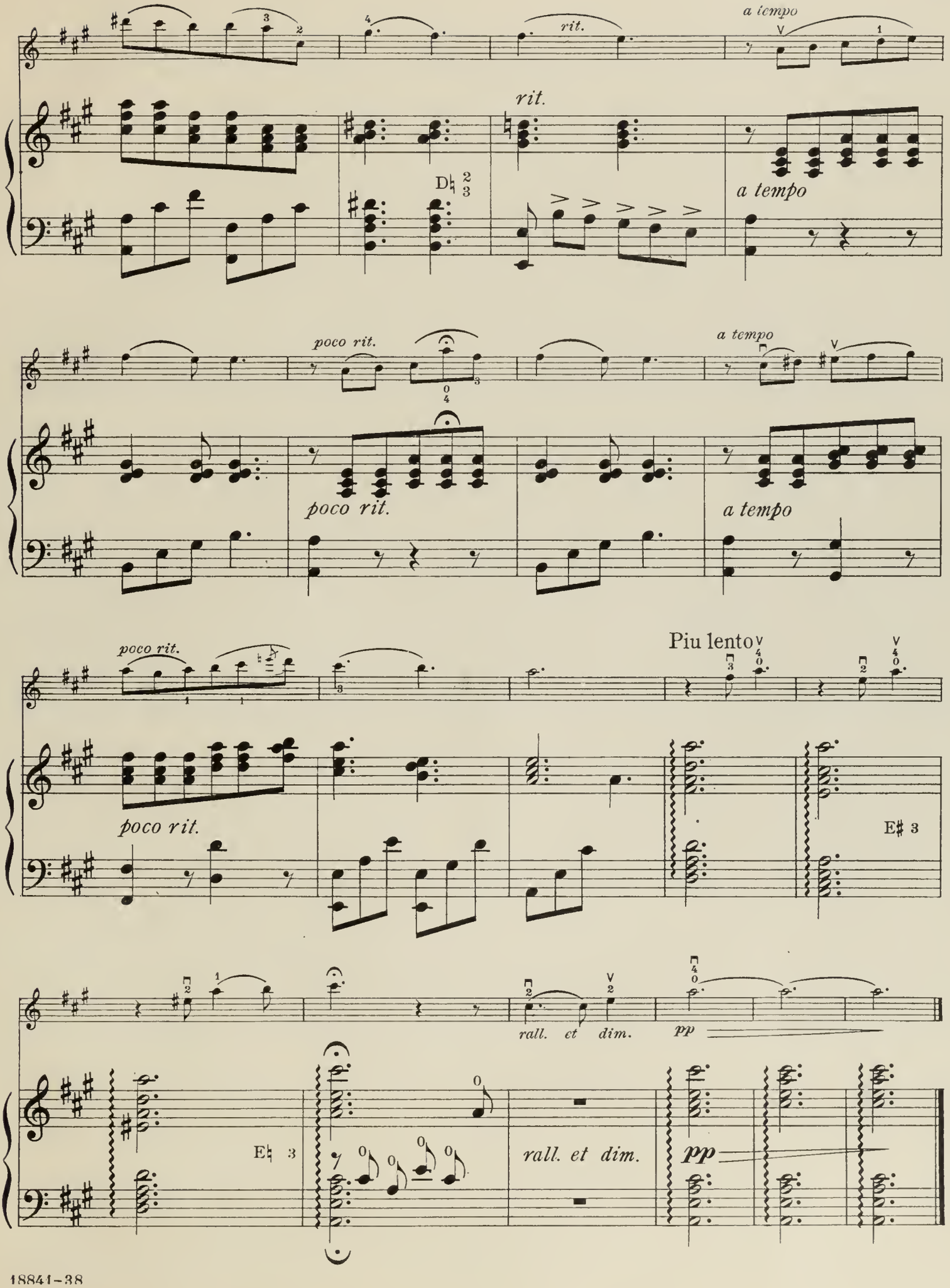

rit.
a tempo
rit.
a tempo
cresc.
poco rit.
a tempo
poco rit.
poco rit.
a tempo
Animato
mf
Animato
poco rit.
poco rit.
a tempo
pp
pp poco rit.
a tempo


a tempo
rit.
rit.
a tempo
poco rit.
poco rit.
a tempo
poco rit.
poco rit.
Piu lento
rall. et dim.
pp
rall. et dim.
pp

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COMPRISING PRELUDES IN MINOR KEYS,
GLISSANDOS AND SOLOS IN CHARACTERISTIC FORMS
FOR HARP
ACCORDING TO THE FAMOUS
HASSELMANS METHOD

BY
GERTRUDE INA ROBINSON

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1915
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VIOLIN

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*) *Arranged by Gertrude Ina Robinson.*

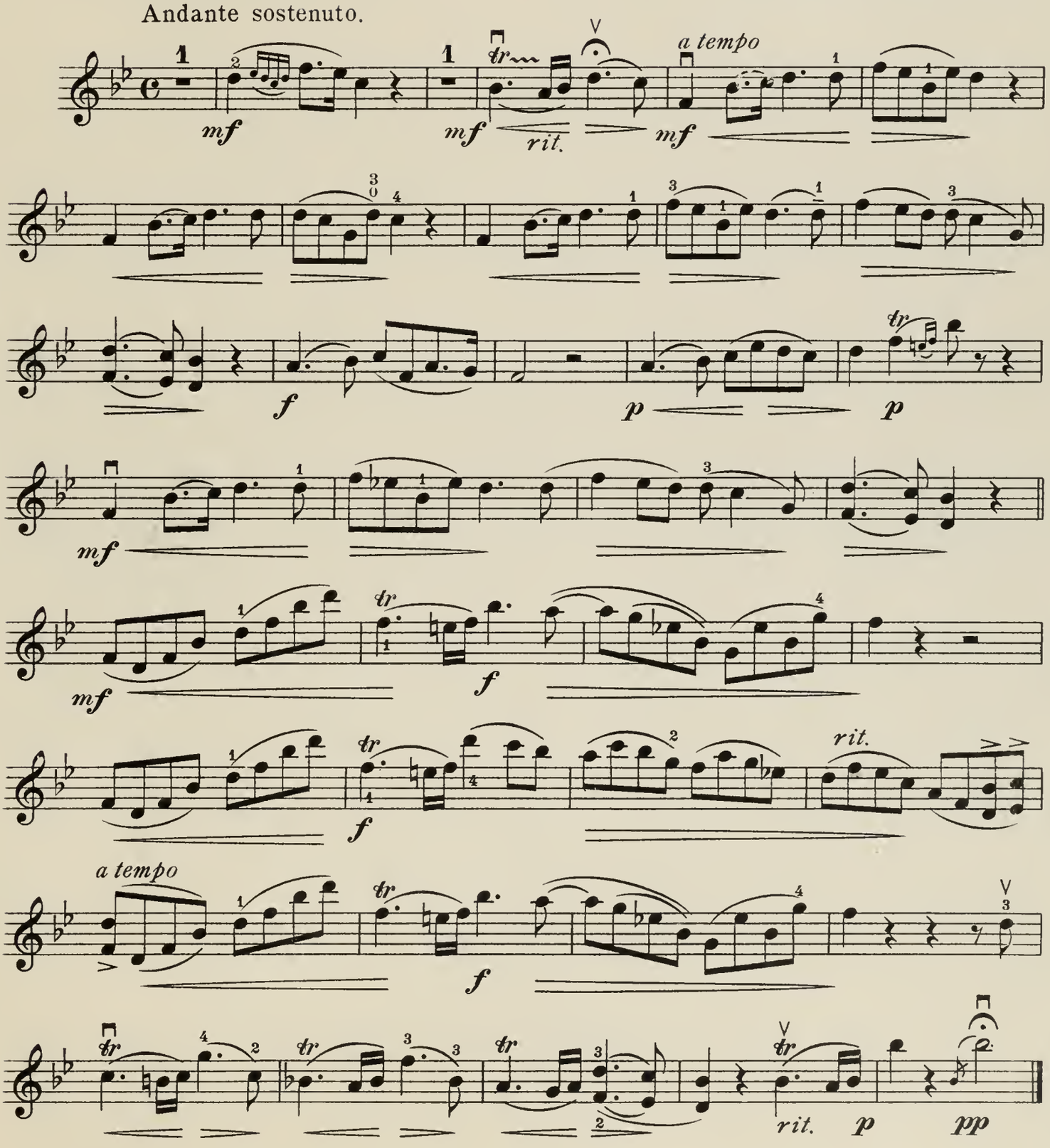
# Ballade.

VIOLIN.

INTRODUCTION.

Andante sostenuto.

GERTRUDE INA ROBINSON.

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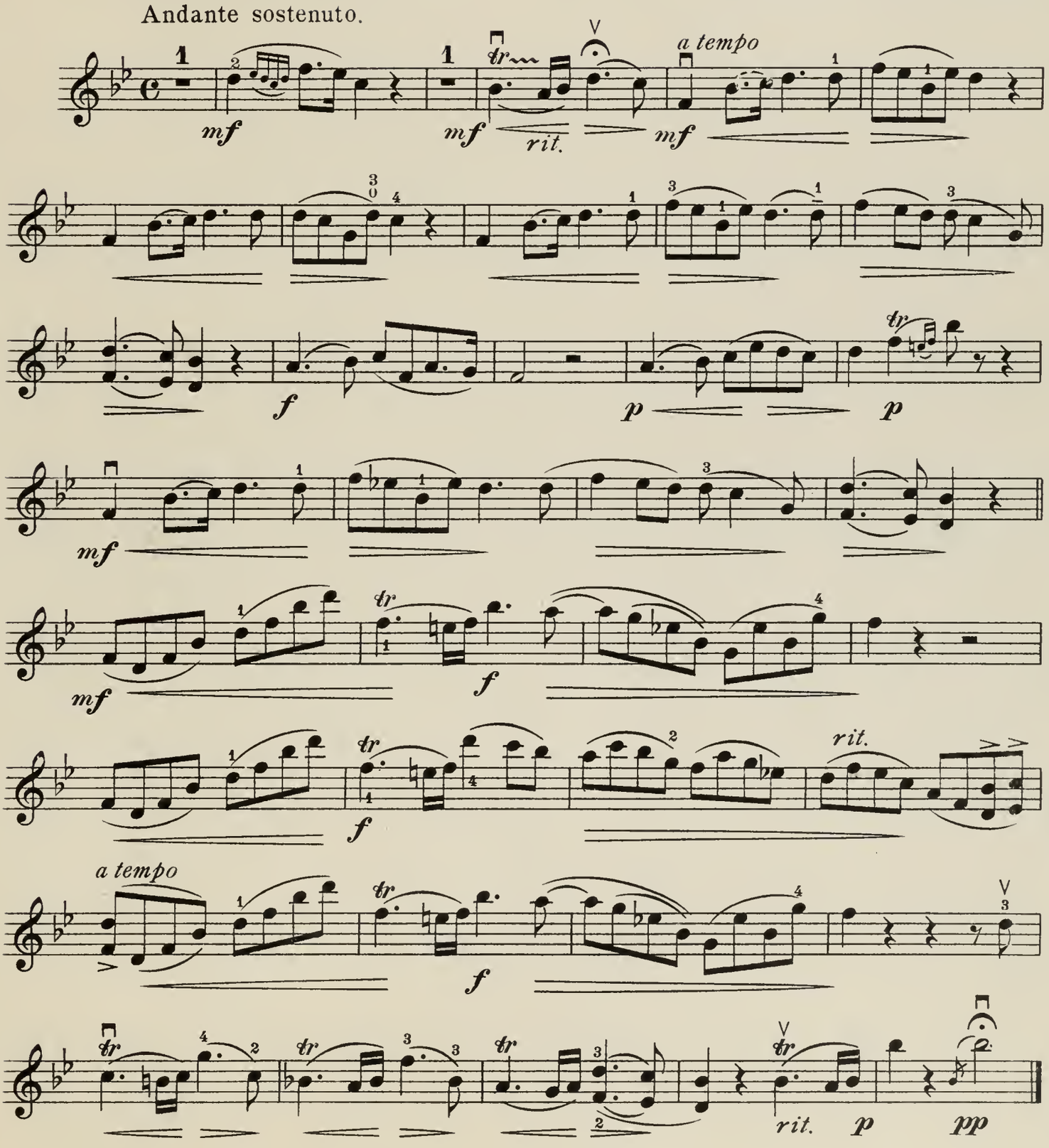
Andante sostenuto.

GERTRUDE INA ROBINSON.

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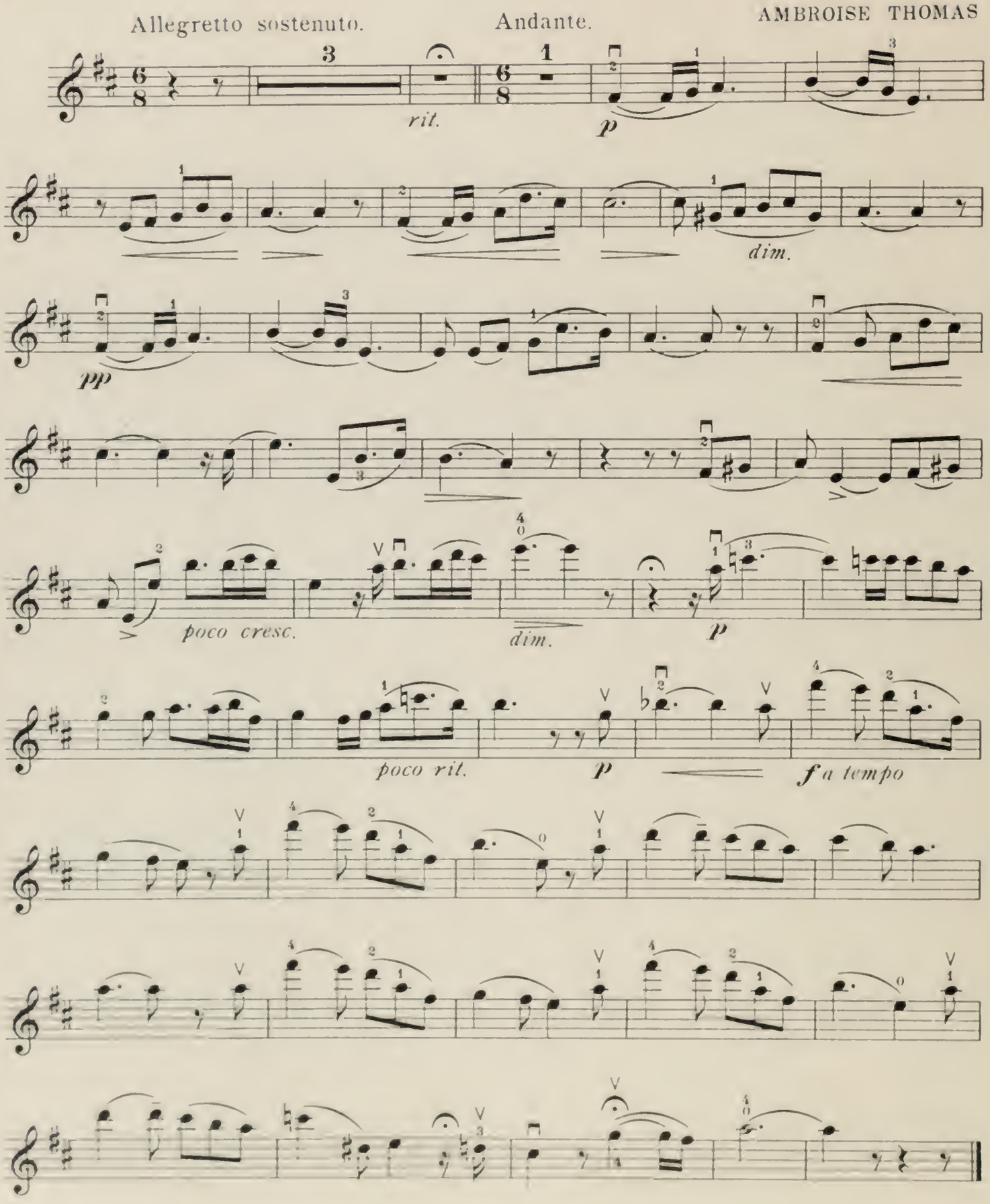
# Romance de Mignon.

VIOLIN.

AMBROISE THOMAS

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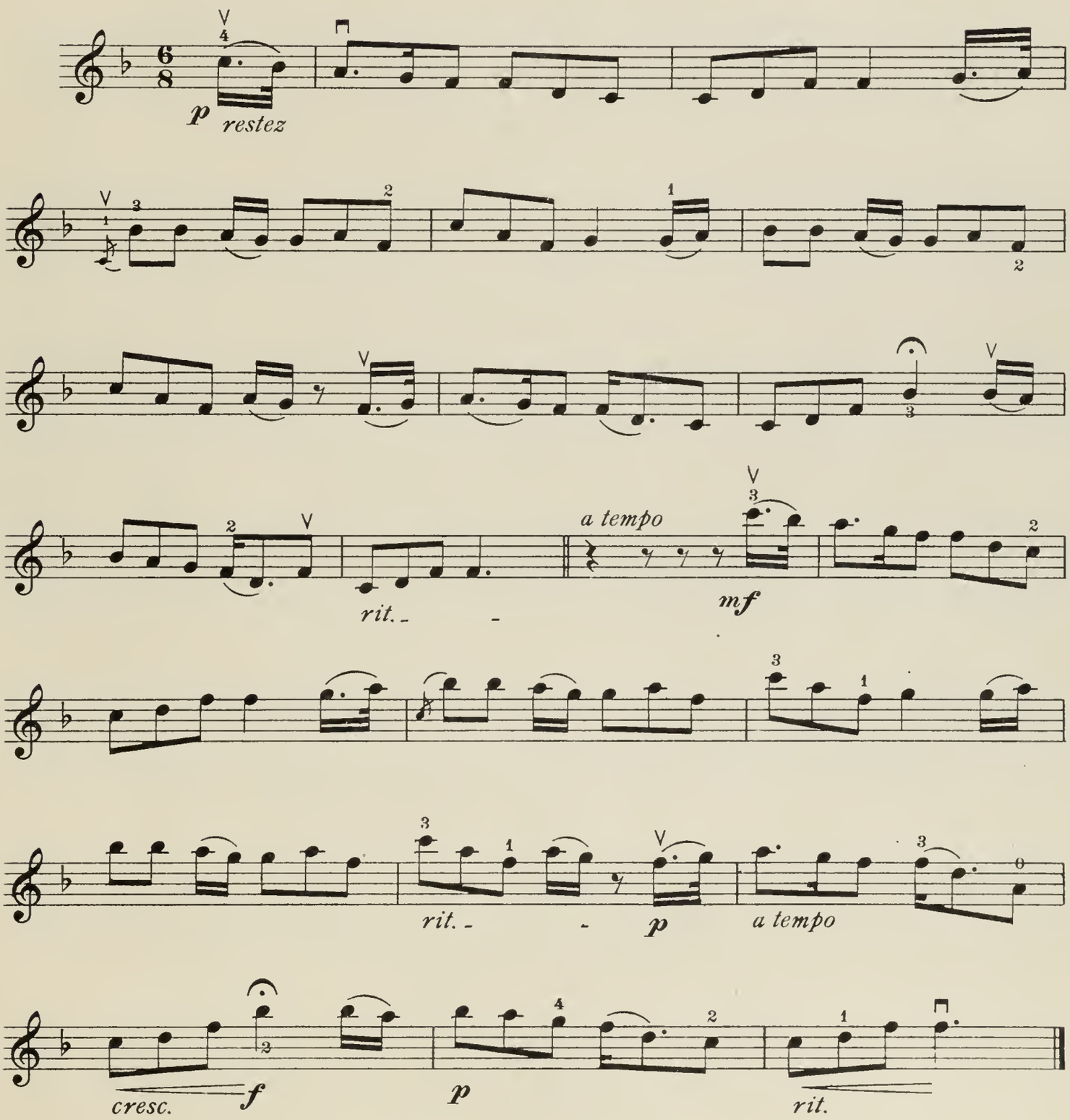
# The Meeting of the Waters.

VIOLIN.

THOMAS MOORE.

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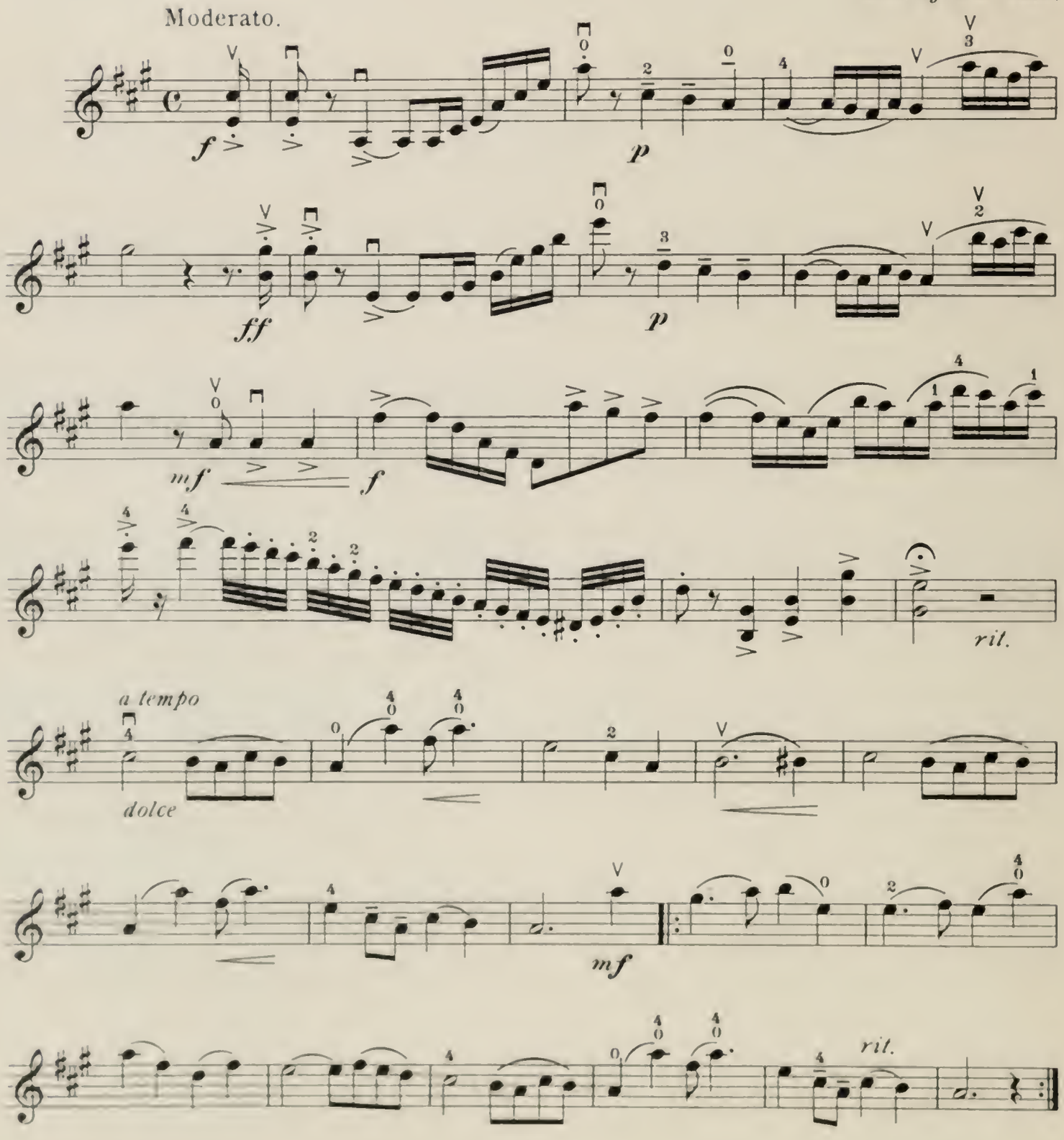
# The Old Folks at Home.

(Way Down Upon the Swanee Ribber.)

VIOLIN.

S. C. FOSTER.

*Arr. by A. J. Vaas.*

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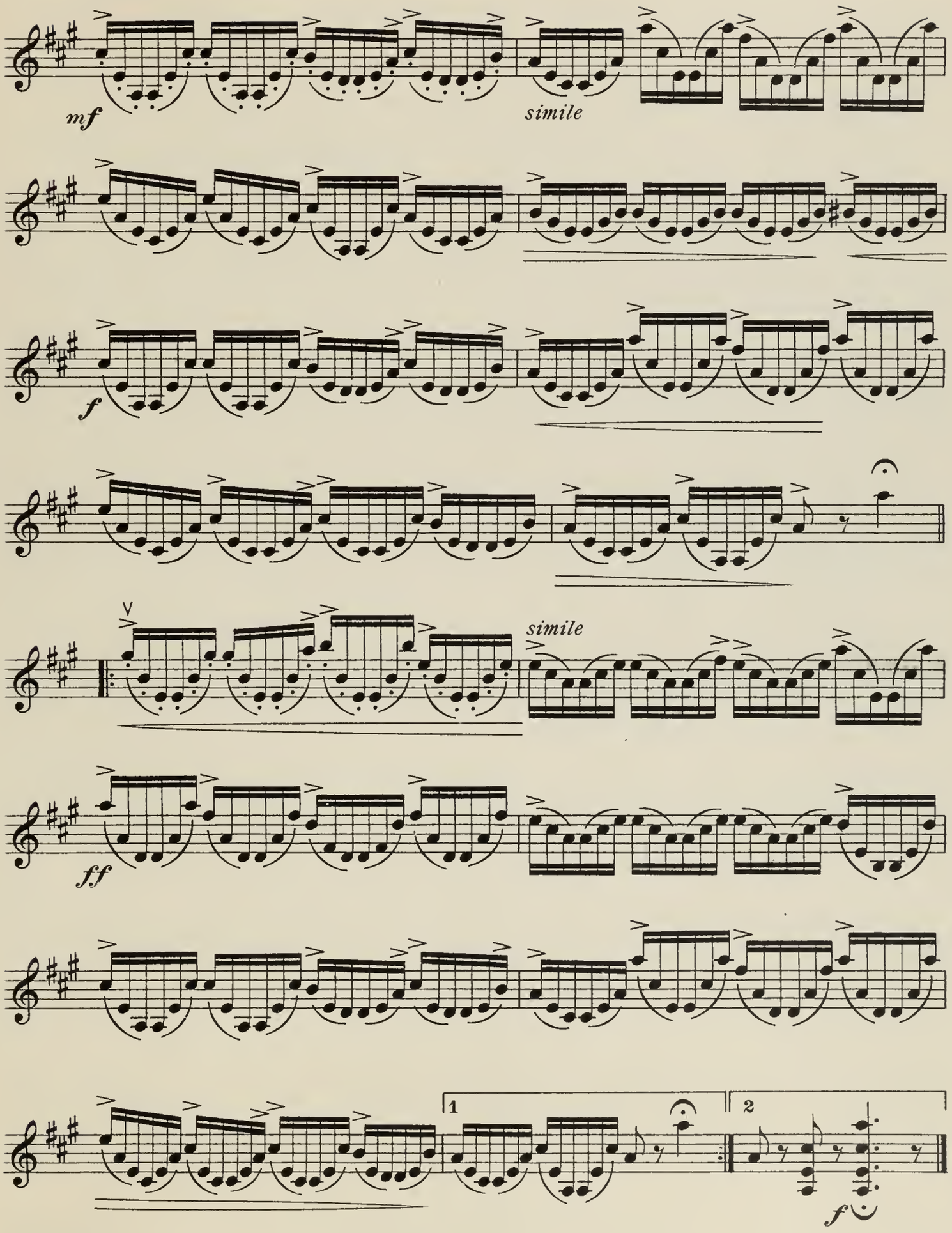
Allegro.

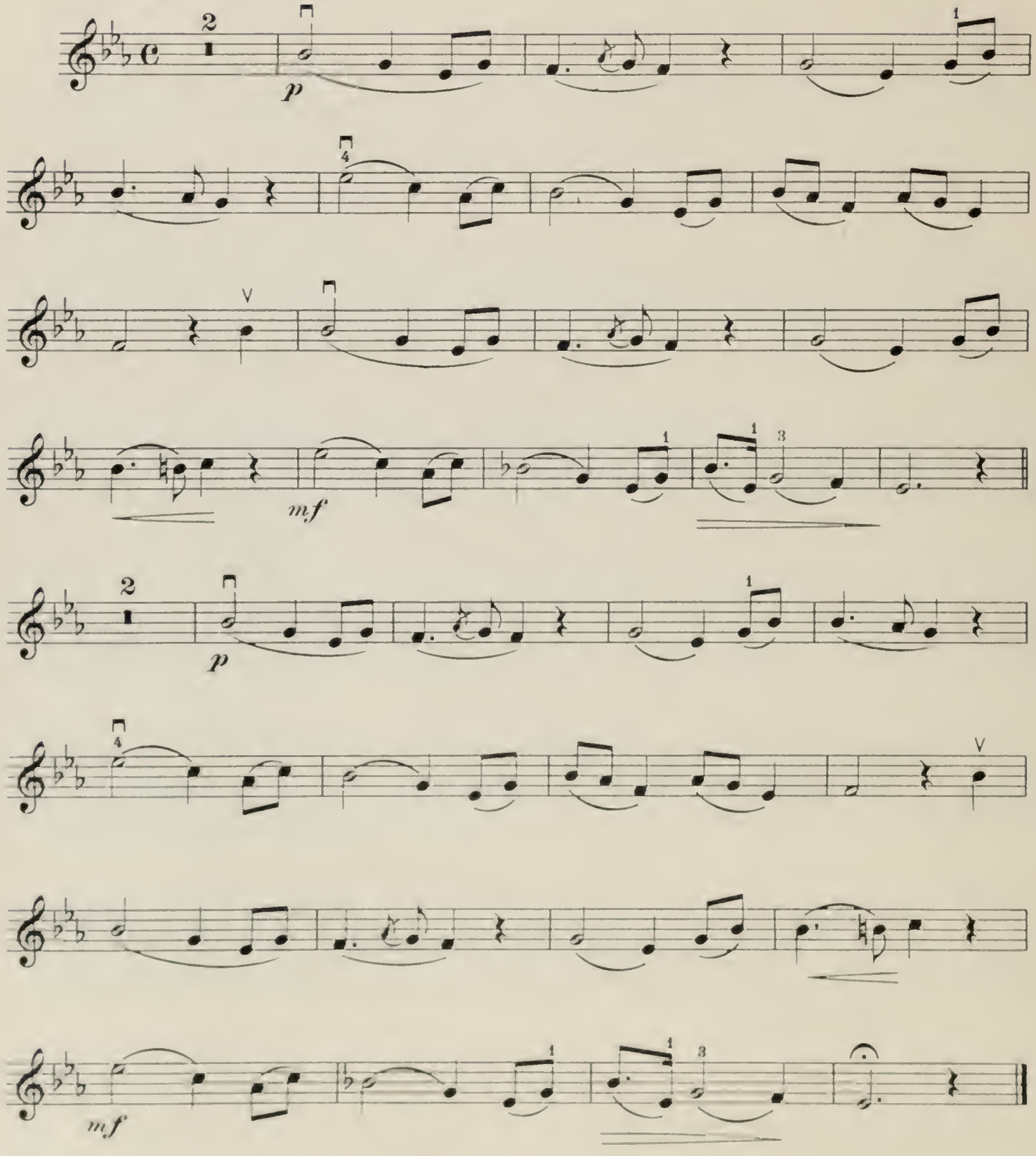


# Ave Maria Stella.

VIOLIN.

C. M. v. WEBER.

Adagio.

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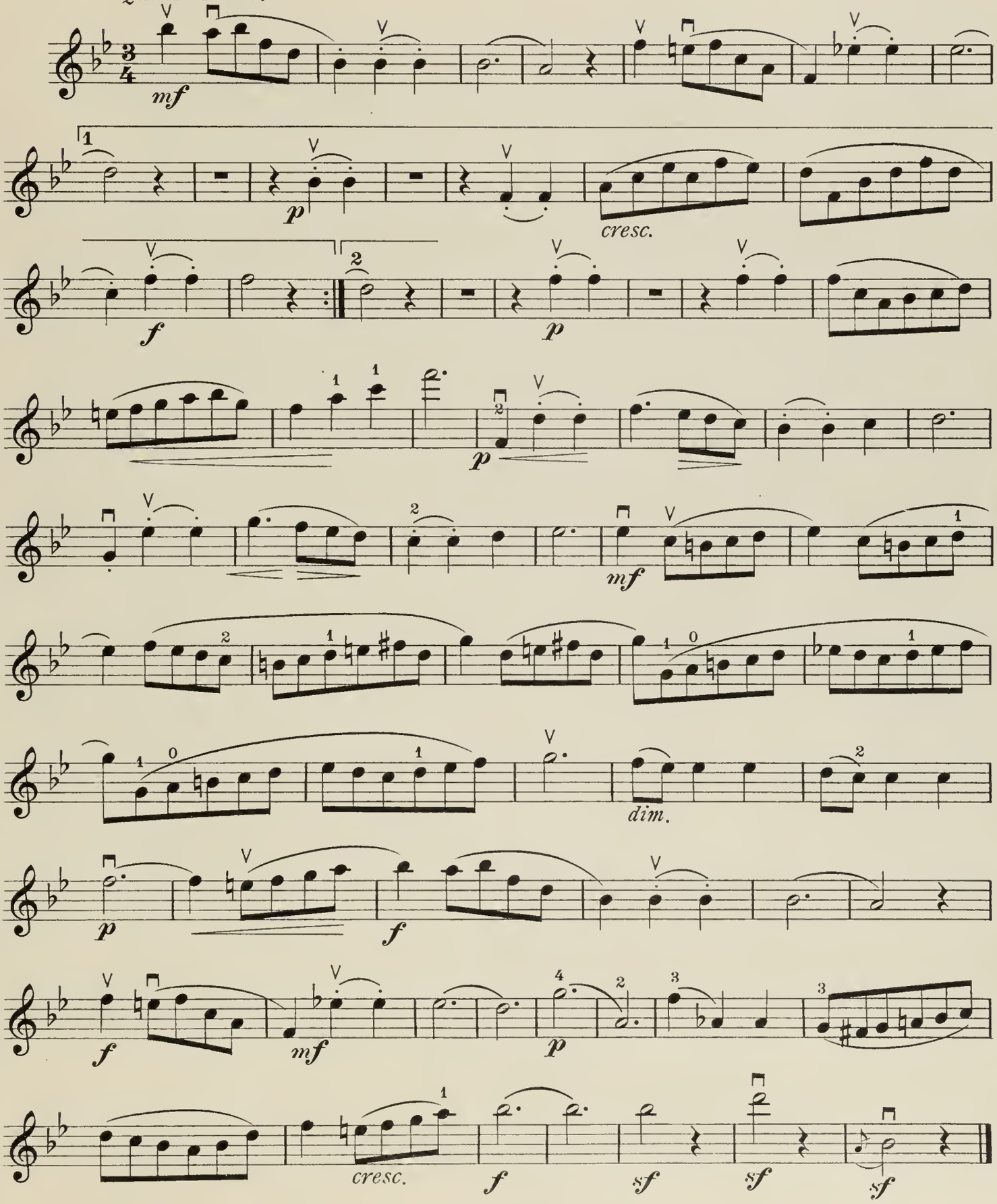
# Scherzo

VIOLIN.

Quasi vivace.

H. E. PARKHURST.

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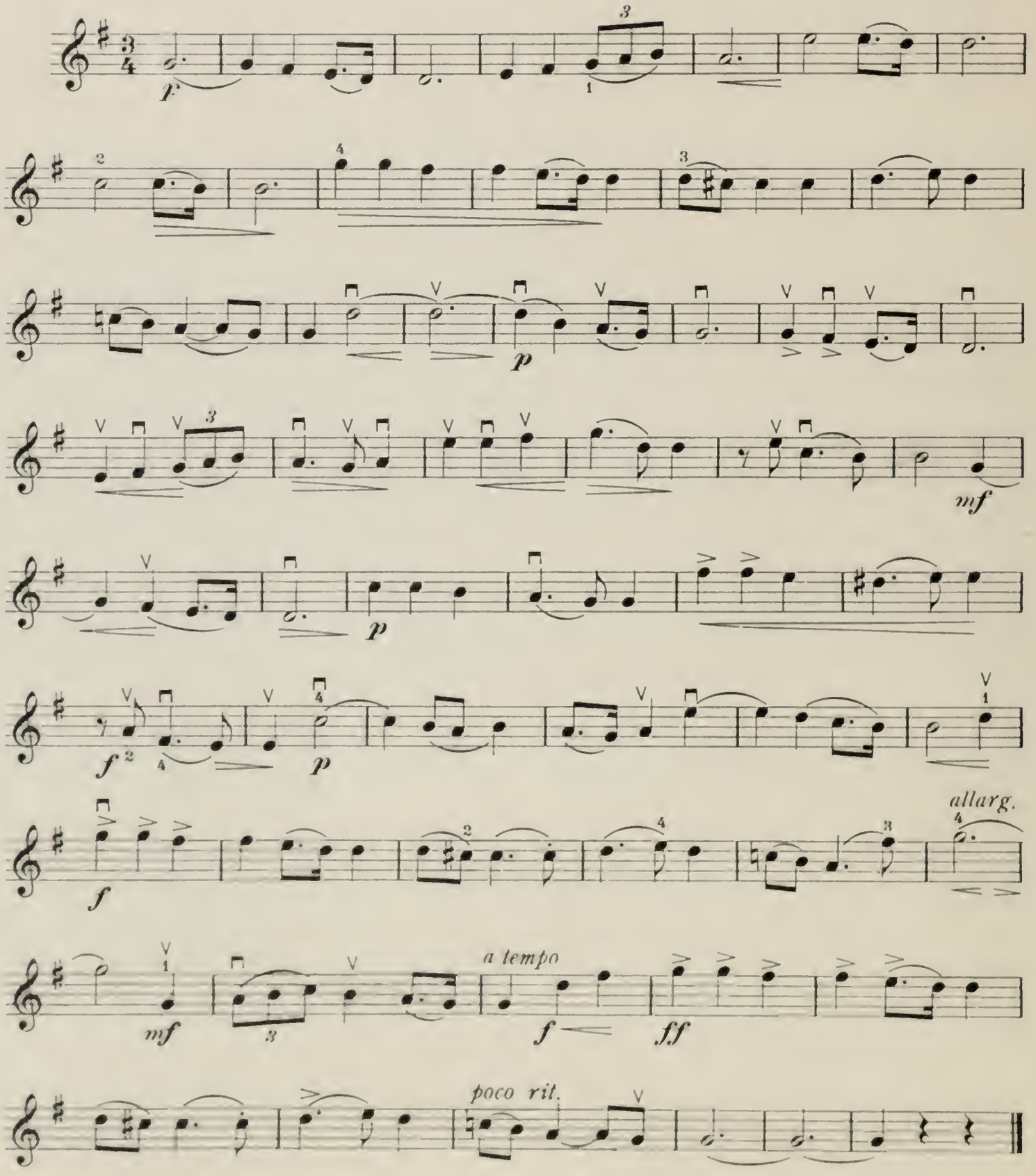
# Largo.

VIOLIN.

G. F. HÄNDEL.

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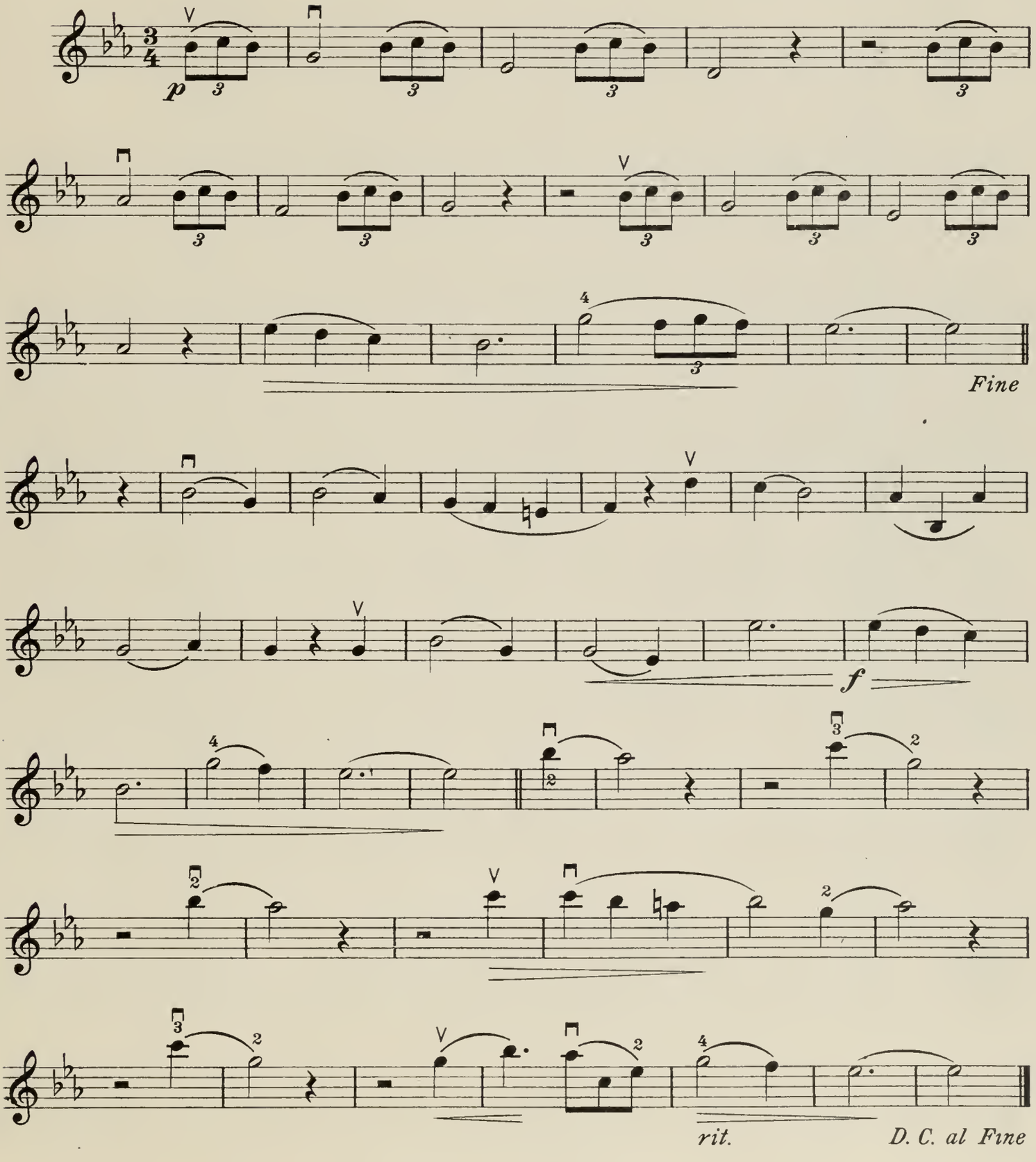
# Fairyland Waltz.

VIOLIN.

GERTRUDE INA ROBINSON.

Moderato.

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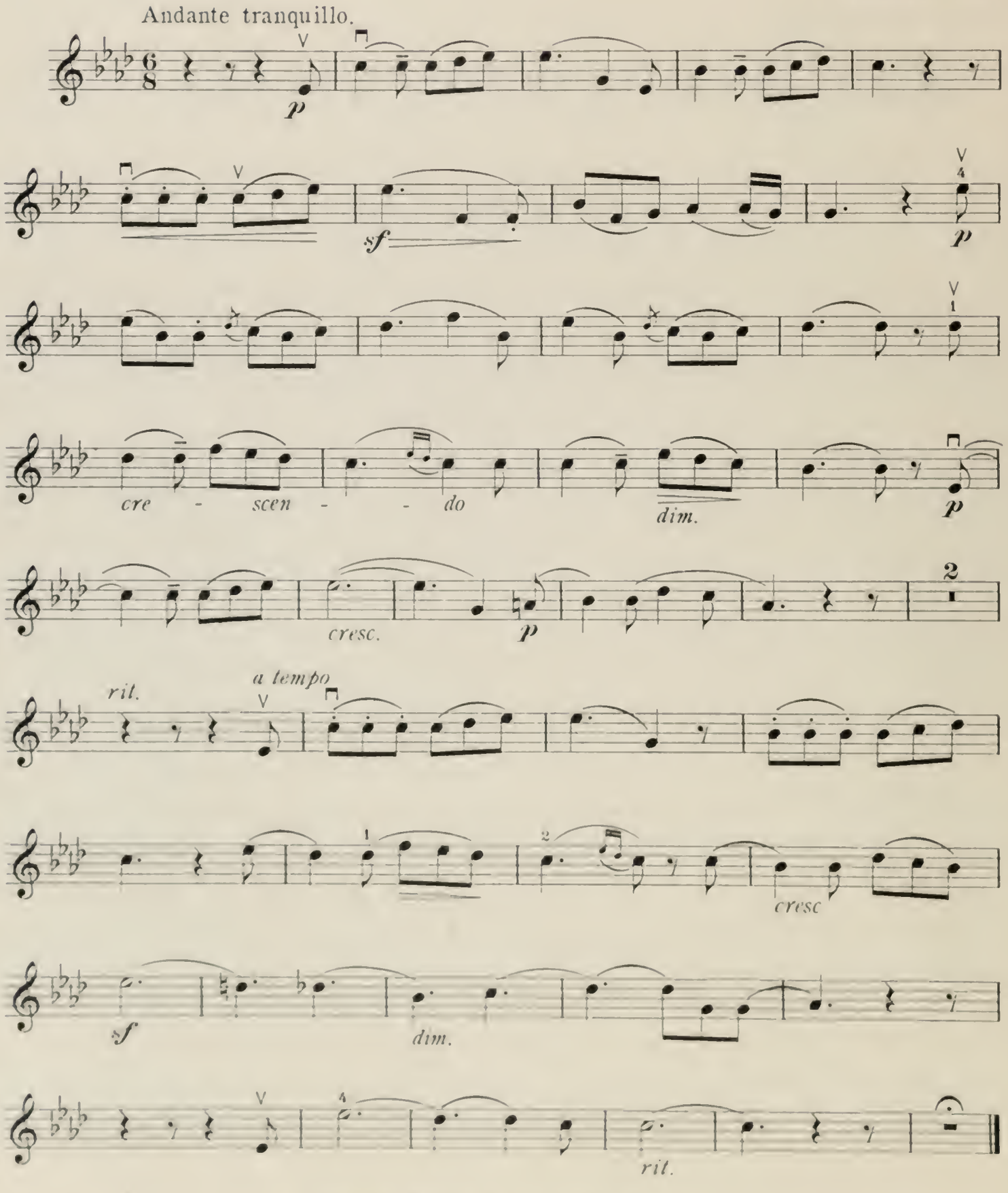
# Auf Flügeln des Gesanges.

## On Wings of Song.

VIOLIN.

F. MENDELSSOHN.

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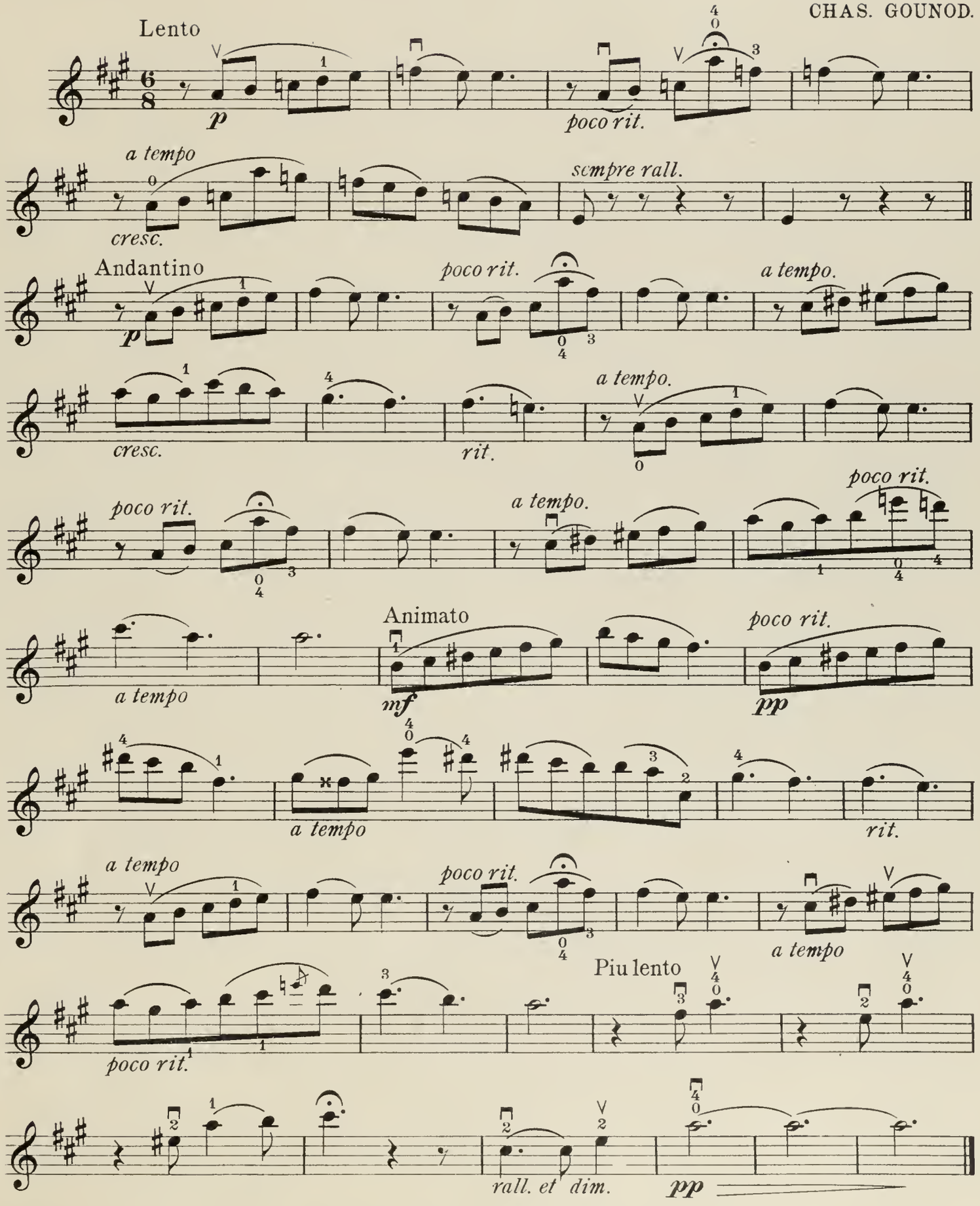
(To Spring.)

VIOLIN

CHAS. GOUNOD.

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