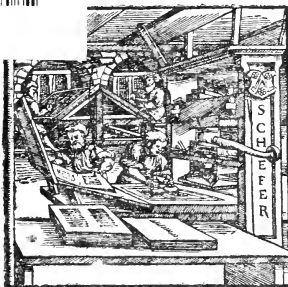


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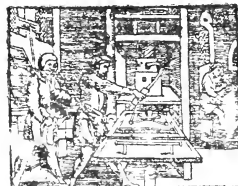
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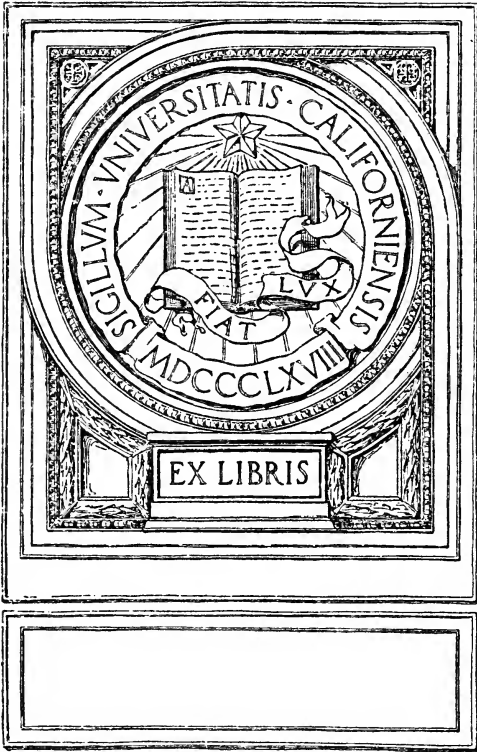
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Rusch (Adolf) Strassb. . . . .	25-7	Stier (Sigism.) of Heilbronn, ? publ.	531-2
Ruscone (Georgio de) Venice 1193-1211		Stöckel (Wolf.) Leipzig . . . . .	477-80
Ruscone (Jo. Fr. & Jo. Ant. de) Ven. 1212		*— Dresden . . . . .	1439
Ruscone (Helisab. de) Venice 1213-14		Strata (Ant. de) Venice . . . . .	753-4
Sabien . . (Lud.) Brescia . . . . .	with 594	Straten (Dirik v. d.) Wesel . . . . .	1443
Sabio (Gio. Ant. de) Venice 743, 930,		Strevo (M. de) see Bonello (M. di)	
	1277-9, 1281-2, 1289-90	Stuchs (Geo.) Nürnberg. . . . .	376-9
Sabio (G. M. da) . . . . .	1291	Stuchs (J.) Nürnberg. . . . .	401
Sabio (Piero de) Venice 932, ? 1272-3,		*Sweynheim (Conr.) Rome	552-4
	1278-80, 1283-5, 1287-91	Tacuinus (Jo.) Venice	970-88, 821-2
Sabio (Stephano da) Venice	1286	Taie (Aug. de) see Zanis	
Sanctis (Hier. de) Venice . . . . .	892	Thanner (Jac.) Leipzig . . . . .	481-5
Sandro (Nic. & Dom. de) Venice 1218		Ther Hoernen, see Hoernen	
Sansovino (Fr.) Venice . . . . .	1391-4	Torresanus (A.) Ven. 768-74, 1183-4	
Santritter (J. L.) Venice 699, 700, 892		— see also with Manutius (Aldus)	
Savioni (Marchesino di) . . . . .	755	Torresanus (Bern.) Paris, publ.	1164-5
Schaffener (Wilh.) Strassb. . . . .	131	Torresano (Fed.) Venice, publ.	1134-5,
Schau (Joh.) Augsb. . . . .	314-15		1320
? Schilling (Joh.) Cöln . . . . .	174-5	Torti (Alvise di) Venice . . . . .	1324-6
Schobser (J.) München . . . . .	491-6	Tortis (Bapt. de) Venice . . . . .	756-63
Schoeffer (Peter) Mainz . . . . .	4-7	Tramezino (Fr. & Mich.) Ven., publrs.	
Schoeffer (Joh.) Mainz . . . . .	11-20		1284
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Schott (Joh.) Strassb. . . . .	143-147a	Trincavelus (J. F.) Ven., ? publ.	1327
— Freiburg i. B. . . . .	518	Trino (Comin da) Venice . . . . .	1334-8
Schott (Martin) Strassb. . . . .	45-6	Troth (Barth.) Lyon, publ.	1159-60,
Schumann (Val.) Leipzig . . . . .	486-90		1162-3
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*Schürer (Laz.) Schlettstadt	549-50	Uberti (Lucha Antonio de) Venice,	
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Scotus (Hier.) Venice 749-52, 1466		Varisco (Gio.) Venice . . . . .	1309-16
Scotus (Brandino) Venice . . . . .	748a	— heirs of . . . . .	1317

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Venetus (Bern.) see Vitali (B. de)		Wild (Leonh.) Venice	719-22, ? 746
Vercellensis (Bern.) see Vianis (B. de)		Winters (Conr) Cöln ..	188-90
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see Rubeus		*Wylich (Reyner) Emmerich	1445
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Vicentino (Ludov.) Venice ..	1276	Z.F., see Giunta	
Vico (Enea) Venice ..	1475	Z.M.B.B., see Mazocco (Jo.)	
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Wagner (Peter) Nürnberg ..	373-5	Zanis (Bart. de) Venice	864-72, 1469
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15th cent. Books not in either the British Museum or Bodleian library.

GERMANY: "Not in Proctor or Pollard."

Nos. in this Catalogue: 9a, \*50 (var.), †90, 176, 191, 195, 204, †246, †247, 276, 279 (var.), 282, 283, 289, \*293, 295, 296, 315, \*362, 414, 419, ? 436 (var.), 439 (sig. b1-8), \*461, \*471, 477, 478, 516, \*519, 520, 1426 (var.)

ITALY: "Not in Proctor."

558, 560, \*567, 570, \*573, \*575, †576, 578, 587, 588, 591, 592, †624, †628 (var.), 630, 647, \*649 (var.), \*673, 676, †720 (var.), 758, 760, †775, 802, 817, 837, 844, †853, †882, 894, 898, 899, 903, 906, 951, 958, 961, 962, 963, 972, †989, 991, 1004, 1166, 1179, 1180, 1181, 1184, 1216, †1408, 1470.

\* Probably unregistered editions or issues.

† Registered by other bibliographers only once, sometimes from our copies.

15th cent. Books, not in the British Museum, but registered by Proctor as being in the Bodleian.

GERMANY: "Not in Pollard."

Nos.: 10a, 44, 85, 101, 108?, 157, 159, 178, 179, 180, 189, 199, 201, 473, 481.

ITALY: 556, 574, 577, 671, 721, 864, 950, 999.

16th cent. Books (German), not in Brit. Mus. "Not in Proctor" (1501-20).

22, 71, 74, 75, †115, 118, 121, 123 (portion), 126, 128, 129, 135, 136, 137, 141, 151, 207, 209, 210, 211, 214, 231, 232, 233, 234, 235, 239, 241, 242, 243, 244, 251, 269, 300, 311, 318, 322, 325, 340, 381, 387, \*388, 393, 395, 398, 400, †449, 450, 452, 467, 468, 469, 470, 479, 483, 484, 486, 488, 491, 503, 504, 505, 506, 508, 524, 525, 529, 531, 532, 536, 545 (1-3), 1429.

\* and †, see above.

16th cent. Books (Italian).

Unregistered by Essling: 752, 796, 1282, 1285, 1287, 1290, 1297, 1310, 1311, 1312, 1321, 1323, 1349, 1473.

The only copy known to Essling: 798, 1177, 1288.

Unregistered by Weale, *Missals*: 789?, 808.

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### CORRIGENDA.

- |   |  |
|---|--|
| Nos. 34 <i>correction</i> : morocco binding.<br>49 <i>add</i> : see also note p. 55.<br>129 <i>corr.</i> : Tyti.<br>197 <i>add</i> : bound with No. 521.<br>226 <i>dele</i> : or I.N.<br>236 <i>add</i> : Proctor 10508.<br>286 <i>corr.</i> : Spanish leather.<br>317 <i>add</i> : First edition.<br>328 <i>add</i> : woodcut by L. Beck: see Dodgson II. p. 123 (2) | Nos. 515 <i>corr.</i> : bound with No. 516.<br>522 <i>add</i> : wants B 2 & 3.<br>583, 590 <i>corr.</i> : whole bound leather.<br>625 <i>corr.</i> : Milan, J. A. Scinzenzeler, after 23 July, 1512. The type & initials are those used by this printer from about 1508.<br>812 <i>dele</i> : Domin.<br>898 <i>add</i> : Not in Proctor.<br>1244 <i>price omitted</i> : £2 2s. |
|---|--|

The following items are already sold:—

Nos. 171, 186, 331, 539, 601, 659, 822, 1022, 1063.

### ABBREVIATIONS.

- |   |   |  |   |   |
|---|---|--|---|---|
| n.a. = not after.<br>bef. = before.<br>inits. = initial letters.<br>bind. = binding.<br>orig. = original.<br>ed. = edition. | wdcts. or cuts = woodcuts.<br>prel. = preliminary.<br>ll. or ff. = leaves or folios.<br>B.M. = British Museum.<br>facs. = facsimile.<br>mor. = morocco. | H. = Hain.<br>Cop. = Copinger.<br>Pell. = Pellechet.<br>Pr. = Proctor.<br>Poll. = Pollard. | } | See<br>Biblio-<br>graphical<br>Re-<br>ferences. |
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XYLOGRAPHICA.

GERMANY.

1 APOCALYPSIS S. JOHANNIS. A perfect copy of the First issue of the Fourth xylographic edition.

[s.n., Germany, Bavaria, c. 1455-70?]

Fol., orig. stamped bind. £4000.

Proctor 39, p. 28. Schreiber IV. p. 164, 168 sq. Pollard I. p. 3. IB. 41.

\*.\* See our Catalogue of German Illust. Books, Pt. I. No. 53, for full description.

ITALY.

2 [BIBLIA Pauperum]. Opera Noua Contemplativa.

Venice, G. A. **Vavassore** called Vadagnino [c. 1510]

8vo., orig. limp vellum. Wants 13 leaves (incl. last blank). £15.

Essling I. p. 201-11. Schr. IV. p. 105-13, pl. 76-77: edition "b"

Early impression with E 5 in gothic & H 5 in roman letters: title-border unbroken in lower line.

This is the only Blockbook in the Italian language, for the unique but imperfect Passion in the Berlin Cabinet is in Latin, and the Mirabilia urbis Romae is in German.

3 [BIBLIA Pauperum]. Opera Noua Contemplativa.

Venice, G. A. **Vavassore** [c. 1510]

8vo., mor. ex., g.e. One leaf (H 2) in facs. £25.

Another issue of No. 2: edition "d" acc. to Schr.: with both E 5 & H 5 in roman letter: title-border broken in lower line at foot.

# TYPOGRAPHICA.

## GERMANY.

### MAINZ c. 1448.

- 4 HERPF (Henr. de). Speculum Aureum.  
Mainz, Peter **Schoeffer**, 1474  
Fol., orig. stamped bind., with clasps, very fine copy, many leaves  
uncut: in case. £80.  
First ed. H. \*8523. Pr. 104. Poll. p. 30-1.
- 5 JUSTINIANUS. Institutiones. Mainz, P. **Schoeffer**, 1476  
Large fol., old calf. £56.  
H. \*9498. Pr. 110. Poll. p. 33.
- 6 MISSALE WRATISLAVIENSE. Mainz, P. **Schoeffer**, 1483  
Large fol., wdcts., orig. stamped bind. £80.  
The first BRESLAU Missal, until recently thought to be for the use of Mainz.  
The first Missal with Schoeffer's name, and the only book from this press with the  
date 1483. H. 11333. Pr. 120. Poll. p. 35. Schr. 4777.
- 7 [BOTHO (Conrad)]. Cronecken der Sassen.  
Mainz, P. **Schoeffer**, 1492  
Fol., numerous wdcts., wooden boards covered with calf: clasps, (last  
leaf with colophon in facs.) £40.  
H. \*4990. Pr. 130. Poll. p. 37. Muther 638. Schr. 3531. Pell. 2786.
- 8 BREYDENBACH (B. von). Peregrinationes in Terram  
Sanctam. Mainz, E. **Reuwich**, 1486  
Fol., wdcts., orig. stamped bind. (Wants view of Venice and portion  
of Rhodes). £60.  
First ed. H. \*3956. Pell. 2979. Pr. 156. Schr. 3628. Poll. p. 43. Davies No. I.
- 9 BREYDENBACH (B. von). Bevaerden tot dat Heilighe  
Grafft. Mainz, E. **Reuwich**, 1488  
Fol., wdcts., vellum gilt. (View of Venice defective and that of Jeru-  
salem slightly imperfect). £30.  
First and only ed. in Flemish.  
H. 3963. Pell. 2981. Pr. 159. Schr. 3633. Poll. p. 44. Davies No. VII.
- 9a LICHTENBERGER (Joh. [GRUNBACH, called]). Pro-  
nasticatio zu theutsch. [s.n., Mainz or Ulm, **printer of the**  
**Totentanz**, c. 1488, ? **Meydenbach** or J. **Zainer**, c. 1488 ?]  
Fol., wdcts., brown mor. ex., g.e., by Bedford. £200.  
The first ed. in German. With 45 large and remarkable cuts, the same as in the  
first Latin ed. In the 2nd eds. (in both languages), Mainz 1492, the last two cuts  
were omitted.  
H. \*10086. Schr. 4503 (only 2 copies known). Not in Proctor or Pollard.  
\*.\* See No. 10a.

- 10 HORTUS Sanitatis. Mainz, Jac. **Meydenbach**, 1491  
Fol., wdcts., mor. ex. (Last leaf of De Urinis in facs.) £52.  
First ed. H. \*8944. Pr. 160. Poll. p. 44. Schr. 4247.
- 10a LICHTENBERGER (Joh. [GRUNBACH, called]). Pro-  
nóstico Latina Anno. lxxxviiij. . . confecta . . .  
Mainz, [Jac. **Meydenbach**], 1492  
Fol., wdcts., red mor., by Trautz-Bauzonnet, **uncut**. £150.  
H. \*10082. Pr. 161 (Bodl. only) Not in Poll. Schr. 4500. Muther 643.  
\*.\* See No. 9a.
- 11 MERCURIUS Trismegistus. De potestate Dei.  
Mainz, Joh. **Schoeffer**, 1503  
Sm. 4to., mor. ex., g.e., by Belz-Niedrée. £18.  
Pr. 9843. Presentation copy from the editor. 1st book from Johann Schoeffer's  
press.
- 12 TRITHEMIUS (Joh.) Annales regum Francorum.  
Mainz, Joh. **Schoeffer** for J. Haselberger, 1515  
Sm. fol., wdcts., old half bind. £6 6s.  
Pr. 9858.
- 13 LIVIUS (Titus). Rom. Hist. libri.  
Mainz, Joh. **Schoeffer**, 1518-19  
Fol., orig. bind. (wants 4 prel. ll.) £4.  
Pr. 9863. First issue.
- 14 HUTTICH (Joh.) Collectanea Antiquitatum Moguntiae re-  
pertarum. Mainz, Joh. **Schoeffer**, 1520  
Fol., wdcts., half mor. £3 10s.  
Pr. 9875.
- 15 PEUTINGER (C.) Inscriptiones Vetustae Roman. in Aug.  
Vind. Mainz, Joh. **Schoeffer**, 1520  
Fol., wdcts., whole bound. £3 10s.  
Pr. 9869.
- 16 HUTTEN (U. von). Dialogi. Mainz, Joh. **Schoeffer**, 1520  
Sm. 4to., boards. £1.  
Pr. 9872.
- 17 BARTHOLOMÆUS Coloniensis. Dialogus mythologicus.  
Mainz, J. **Schoeffer**, 1521  
Sm. 8vo., border, mor., g.e. £3 3s.
- 18 HENRY VIII. Assertio septem sacramentorum adversus  
M. Lutherum. [s.n., Mainz, J. **Schoeffer**, c. 1521]  
Sm. 8vo., border, boards. £4 4s.  
Not in Roth's bibliography of Schoeffer.
- 19 VALLA (Laur.) Elegantiarum libri VI.  
Mainz, Joh. **Schoeffer**, 1522  
Stout 8vo., border, orig. stamped bind. with owner's name Georgius  
Wyarda 1588 lettered in gold: clasps. £4.

- 20 LIVIUS (Titus). Romische Historien.  
Mainz, Joh. Schoeffer, 1523  
Fol., wdcts., orig. stamped bind. £15.  
Panz., *D.A.*, 2052.
- 21 BEROALDUS (Ph.) Eyn beschreylich gedichte redefürung  
dreier gebrüder.  
Mainz, Ivo Schoeffer, 1535  
Sm. 4to., wdct., calf ex., g.e. £6 6s.
- 22 WIMPHILING. De fide meretricum in suos amatores: De  
fide concubinarum in sacerdotes. Mainz, Fr. Heumann [c. 1509]  
Sm. 4to., wdcts. after Dürer, red mor. ex., g.e. £20.  
Weller 4075. Not in Proctor. (Only 2 books from this press in B.M.)

## STRASSBURG 1461.

- 23 PAULUS de S. Maria. Scrutinium scripturarum.  
[s.n., Strassb., J. Mentelin, n.a. 1471]  
Fol., orig. stamped bind. £9.  
H. \*10763. Pr. 209. Poll. p. 54. Burger, *M.T.*, 169.
- 24 ALBERTUS Magnus. Opus Virginis gloriosae.  
[s.n., Strassb., J. Mentelin, c. 1474-8]  
Large fol., niger mor., blind tooled. £8 8s.  
H. \*461. Pr. 229. Poll. p. 59.
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[s.n., Strassb., the "R" printer, (? Adolf Rusch), c. 1465-70]  
Fol., fine old French mor. gilt, g.e. (McCarthy). £20.  
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- 26 MAGNI [Le Grand] (Jac.) Sophologium.  
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Fol., old calf. £15.

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32 **CYRILLUS** (S.) Speculum sapientiae. [s.n., Strassb., H. **Eggstein**, c. 1475]  
Fol., calf. £12.

H. \*5904. Pr. 288. Poll. p. 73.

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35 **AUGUSTINUS** (S.) De Trinitate. [s.n., Strassb., **printer of H. Ariminensis** (? Reyser) n.a. 1474]  
Fol., orig. stamped bind. (bound with No. 36). £20.

First ed. H. \*2034. Pr. 319. Poll. p. 78. Pell. 1540.

36 **BONAVENTURA** (S.) Super secundo libro Sententiarum. [s.n., Strassb., **printer of H. Ariminensis** (? Reyser) c. 1475]  
Fol., orig. stamped bind. (bound with No. 35).

First ed. H. \*3536. Pr. 324. Poll. p. 80. Pell. 2710.

**JORDANUS**, s.n. See **STRASSB.**, Knoblochtzer.

**BREVIARIUM** Argent. 1478. See **SPEIER**, Reyser.

**ASTESANUS**, s.n. See „ „

**TAMBACO**, s.n. See „ „

37 **BOCCACCIO** (Giov.) De casibus virorum illustrium. [s.n., Strassb., G. **Husner**, c. 1473-6]  
Fol., russia, blind tooled. £22.

First ed. H. \*3338. Pr. 352. Poll. p. 83.

38 **ANSELMUS** (S.) Cur Deus homo. [s.n., Strassb., G. **Husner**, c. 1473-6]  
Fol., old calf. £7.

H. \*1137. Pr. 349. Poll. p. 83.

- 39 ANSELMUS (S.) Another copy.  
[s.n., Strassb., G. **Husner**, c. 1473-6]  
Fol., blue mor., blind tooled, g.e., bound with Nos. 40, 41. £12 10s.  
H. \*1137. Pr. 349. Poll. p. 83.
- 40 AUGUSTINUS (S.) De conflictu virtutum et vitiorum.  
[s.n., Strassb., G. **Husner**, c. 1473-6]  
Fol., bound with No. 39.  
H. \*2085. Pr. 350. Poll. p. 83.
- 41 VALLA (Laur.) De libero arbitrio.  
[s.n., Strassb., G. **Husner**, c. 1473-6]  
Fol., bound with No. 39.  
H. \*15830. Pr. 355. Poll. p. 83.  
\*.\* Husner, see also STRASSB., printer of 1493 Casus brev. Decret.
- 42 JORDANUS de Quedlinburg. Sermones Dan de Sanctis.  
[s.n., Strassb., H. **Knobloch**ter, c. 1478]  
Fol., orig. stamped bind. (bound with No. 28). £18.  
H. \*5919. Pr. 334. Poll. p. 87.
- 43 VEGIUS (Maff.) Philalethes.  
[s.n., Strassb., H. **Knobloch**ter, c. 1477]  
Sm. 4to., wdct., boards covered in old MS. £12.  
H. \*15926. Pr. 368. Poll. p. 88. Schr. 5416.
- 44 ANDREÆ (Joh.) Arbor Consanguinitatis.  
[s.n., Strassb., H. **Knobloch**ter, c. 1482]  
Fol., wdcts., mor. ex., g.e. £8.  
H. \*1021. Pr. 383. Not in Pell. or Poll. Schr. 3287.
- 45 AUGUSTINUS. Opus canonum.  
Strassb., Martin **Schott**, 1490  
Fol., wdcts., orig. stamped bind. with bosses. £21.  
H. \*2076. Pr. 403. Poll. p. 95. Schr. 3392. Pell. 1568.
- 46 WIMPHELING. Philippica. Strassb., Martin **Schott**, 1498  
Sm. 4to., wdcts., unbound. £4 15s.  
H. \*16186. Pr. 410. Poll. p. 96. Schr. 5483.
- 47 HIERONYMUS. Vitas Patrum.  
[Strassb., **printer of the 1483 Vitas Patrum**], 1483  
Fol., orig. stamped bind. (bound with CASSIANUS, Basel, J. de Amorbach, 1485), 5 leaves slightly defective and made up in MS. but a large clean copy. £7 10s.  
H. \*8597. Pr. 418. Poll. p. 98. This is the book which gives its name to the anonymous press using these types. Probably connected with Grüninger.
- 48 ANTONINUS archiep. Flor. Summae Theologicae pars I.  
Strassb., J. **Grüninger** alias **Reynard** [Reinhard], 1490  
Fol., orig. stamped bind. £3 3s.  
H. \*1248(1). Pr. 458. Poll. p. 106. Pell. 882(1).

- 49 **CURSUS B.V.M.** [s.n., Strassb., J. **Grüniger**, c. 1490]  
8vo., wdcts., brown mor. ex., g.e. £120.  
Not in H., Cop., Pell. or Lacombe. Pr. 503. Poll. p. 109. Schr. 4570. Extremely rare. Apparently only 3 or 4 other copies are known, two of them in the B.M., which are the only ones (besides the present) that are perfect.
- 50 **SALICETO (Nic. de). Antidotarius animae.**  
Strassb., J. **Grüniger**, 1494  
Sm. 8vo., sheep, (title mounted). £9.  
Apparently an unregistered issue. Differs from H. 14164 in not having any red printing: (though apparently identical but for this, H. gives the date as 1493). Not in Proctor or Pollard. No books of 1494 from this press are in the B.M.
- 51 **TERENTIUS. Comoediae.** Strassb., J. **Grüniger**, 1496  
Fol., wdcts., red mor., gilt top. £22.  
Grüniger's 1st ed. H. \*15431. Pr. 473. Poll. p. 110. Schr. 5331.
- 52 **VORAGINE (Jac. de). Lombardica hystoria (Legenda sanctorum).**  
Strassb., [J. **Grüniger**], 1496  
4to., orig. stamped bind. with panel of angels playing instruments (by James van Gavere, see Weale 372): in case. £15.  
Not in H. Pr. 476a (p. 903). Poll. p. 111.
- 53 **HEMMERLIN (Felix). Opuscula et tractatus.**  
[s.n., Strassb., J. **Grüniger** (?), c. 1497]  
Fol., wdct., old French blue mor., g.e. £4 10s.  
First ed. H. \*8424. Pr. 482. Poll. p. 172 (unassigned types). Schr. 4198.
- 54 **PREBUSINUS (Urb.) de Brun. Oratio mordacissima.**  
[s.n., Strassb., J. **Grüniger**, c. 1497]  
Sm. 4to., wdct., unbound. £2 10s.  
First ed. H. \*4006. Pr. 506. Poll. p. 116. Schr. 3637.
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(Strassb., J. **Grüniger**) [c. 1498]  
Sm. 4to., wdcts., unbound (the 4 prel. ll. only). £1 18s.  
H. \*16178. Pr. 507. Poll. p. 116 (1 copy in B.M. lacks these 4 leaves). Schr. 5481.
- 56 **HORATIUS. Opera.** Strassb., J. **Grüniger**, 1498  
Fol., wdcts., old vellum: (wants LL 4 & 5). £13 10s.  
H. \*8898. Pr. 485. Poll. p. 112. Schr. 4240.
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Fol., wdcts, vellum gilt, g.e. £9 9s.  
Grüniger's 2nd ed. H. 15432. Pr. 488. Poll. p. 113. Schr. 5332.
- 58 **HORTULUS Animae.** Strassb., J. **Grüniger**, 1500  
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Strassb., J. **Grüniger**, 1500  
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- 60 MATTHÆUS Ord praed. Tractatus super Naviculam S. Ursulae. [s.n., Strassb., ? **Grüninger** or **Kistler**, c. 1500]  
Sm. 4to., half mor. (frontis. in facs.) £2 15s.  
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- 61 VIRGILIUS. Opera: ed. S. Brant.  
Strassb., J. **Grüninger**, 1502  
Fol., wdcts., old vellum: wants title, some inner margins wormed.  
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 H. \*9438. Pr. 584. Poll. p. 131. Burger, *M.T.*, 149.  
 This is the book which gives its name to the anonymous press using these types. Strassb., [printer of the 1483 *Jordanus*], 1483
- 98 NIDER (Joh.) *Praeceptorium divinae legis*.  
 Fol., orig. stamped bind. (damp stained). £3.  
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- 99 BALBUS de JANUA (Joh.) *Catholicon*.  
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 H. \*2252. Pr. 632. Pell. 1694. Poll. p. 130 (not 402 ff. but 394). [s.n., Strassb., printer of the 1483 *Jordanus*. not after 1483]
- 100 DURANDUS (Gul.) *Rationale divinatorum*.  
 Sm. fol., orig. pigskin. £5 5s.  
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Strassb., [printer of the **1483 Jordanus**], 1495  
Fol., wdct., orig. stamped bind. (in case). £30.  
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- 103 **MELBER (Joh.)** Vocabularius Praedicantium.  
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- 104 **GESTA Romanorum.**  
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with **PELBARTUS DE THEMESWAR**, Hagenau, H. Gran, 1513). £6 10s.  
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- 105 **DIONYSIUS Areopagita.**  
Strassb., [printer of the **1483 Jordanus**], 1502  
Fol., wdct. title, whole bound, g.e. £4 10s.  
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H. \*1948. Pr. 681. Poll. p. 149.
- 108 **GERSON.** Opera, pars III. Strassb., M. **Flach**, 1494  
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- 109 **BERNARDUS (S.) & GILBERTUS.** Super Cantica Cantorum.  
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H. \*16190. Pr. 718. Poll. p. 156-7. Schr. 5471.
- 111 **SABUNDE (R. de).** Theologia naturalis.  
Strassb., Martin **Flach jun.**, 1501  
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- 112 CAOURSIN (Guill.) *Historia von Rhodis.*  
Strassb., M. **Flach jun.**, 1513  
Fol., wdcts., unbound. £15.  
Pr. 10147. Panz., *D.A.*, 759. Muther 366 & 1559 (not seen). First ed. in German.
- 113 ADELFF (Joh.) *Die Turkisch Chronica.*  
Strassb., M. **Flach jun.**, 1513  
Fol., wdcts., red mor. ex., g.e. £11 10s.  
First ed. Pr. 10149. Panz., *D.A.*, 760. Muther 1558.
- 114 AUGUSTINUS (S.) *Sermones ad heremitas.*  
[s.n., Strassb., printer of the 1493 **Casus breves Decretal.**  
(? Husner), not after 1487]  
4to., orig. stamped bind., 2 leaves missing (bound with ANSELMUS,  
Basel, Amorbach, c. 1495). £3 3s.  
H. \*1997. Pr. 741. Poll. p. 161. Pell. 1508.  
In a copy formerly in our possession was a note of purchase dated 1487.
- 115 CANON *Sacratissime misse una cum Expositione.*  
[s.n., Strassb., ? M. **Hüpfüff**, c. 1506]  
Sm. 4to., wdcts., niger mor., lettered side: (D 5 & 6 wanting). £6.  
Mentioned only by Pellechet 4695: a copy at Remiremont: no indication of press.
- 116 De Quattuor HERESIARCHIS Ord. Praed. in civ. Bernensi  
combustis. [Strassb., Matt. **Hüpfüff**], 1509  
Sm. 4to., wdct., calf ex., g.e. £8 10s.  
Pr. 10026.
- 117 GEILER (Joh.) *Doctor Keiserspergs Paternoster.*  
Strassb., Matt. **Hüpfüff**, 1515  
Sm. fol., wdcts. by Graf and others, old half vellum. £10.  
First ed. of the German transl. (Adelff). Pr. 10040. Panz., *D.A.*, 806.
- 118 ECK (Joh. von Mayr, of). *Excusacio ad ea que falso sibi P.  
Melancthon . . super Theologica disput. Lipsica adscripsit.*  
[s.n., Strassb., ? **Hüpfüff**, 1519]  
Sm. 4to., border, vellum, uncut. £3.  
Not in Proctor.
- 119 CAOURSIN (G.) *Der vermaledigsten unfrommen Türken  
Anschlag, &c.* Strassb., B. **Kistler**, 1502  
Sm. 4to., wdcts., parchment. £11 10s.  
Pr. 10046. Weller 247.
- 120 PICUS (Jo. Fr.) *Opera varia.* Strassb., J. **Knoblouch**, 1506-7  
Fol., orig. stamped bind. £4 15s.  
Proctor 10052.
- 121 EPISTOLA *Luciferi ad malos principes ecclesiasticos.*  
[s.n., Strassb., ? **Knoblouch**, 1507-8?]  
Sm. 4to., wdct., wrappers, uncut. £4 15s.  
Not in Proctor.

- 122 RINGMANN (M.) Passio Domini Nostri.  
Strassb., Joh. **Knoblouch**, 1508  
Sm. fol., wdcts. by Graf & Wechtlin, purple vellum. £15.  
Pr. 10063.
- 123 GEILER (Joh.) Das Buch Granatapfel.  
Strassb., J. **Knoblouch**, 1511  
Sm. fol., wdcts. by Baldung, orig. limp vellum with ties. £13 10s.  
2nd ed. Pr. 10077 (only a portion in B.M. Library). Panz., *D.A.*, 688.
- 124 GEILER. Granatapfel. (Strass., J. **Knoblouch**, 1511)  
Part 3 only with fine cut, half vellum, very large. £3 10s.
- 125 RAMPEGOLLIS (A. de). Aurea biblia.  
Strassb., J. **Knoblouch**, 1516  
8vo., wdcts., orig. stamped bind. £2 10s.  
Pr. 10096.
- 126 [JEAN d'Arras]. Histori von schönen Melusina.  
Strassb., J. **Knoblouch**, 1516  
Sm. 4to., wdcts., orig. (?) bind., recovered. £62.  
Very rare. Not in Panzer, Weller, Proctor, Brunet.  
RICHARDUS de S. Victore, 1516. See Prüss jun. No. 96.
- 127 THEOLOGIA Teutsch. Strassb., J. **Knoblouch**, 1519  
Sm. 4to., blue mor. ex., g.e. £2 15s.  
Pr. 10124.
- 128 ERASMUS. Auslegung des ersten Psalmen.  
Strassb., J. **Knoblouch**, 1520  
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 Pr. 10667.

## 317 TENGLER (Ulr.) Laienspiegel.

Augsb., Joh. **Otmar** for Joh. Rinmann, 1509  
 Fol., wdcts. by H.F. and others, boards. £12.  
 Pr. 10675. Panzer 645. Passavant III. 440.

## 318 LOCHER (Jac.) De Lazaro mendico, &amp;c.

[s.n., Augsb., J. **Otmar**, c. 1510]  
 Sm. 4to., wdcts., half mor. £1 15s.  
 Not in Proctor.



- 319 GEILER (Joh.) Das buch Granatapfel, &c.  
Augsb., J. **Otmar** for G. Diemar, 1510  
5 parts in 1 vol., sm. fol., fine cuts by Burgkmair, orig. wdn. boards  
recovered with vellum, clasps, (one leaf in MS. and some top margins  
at end slightly defective). £9.  
Pr. 10678. Panz. 667. Muther 862. Dodgson II. pp. 57, 80.
- 320 PINICIANUS (Joh.) Carmina. Augsb., J. **Otmar**, 1511  
Sm. 4to., cuts by Burgkmair, unbound. £8 10s.  
First ed. Pr. 10682. Dodgson II. p. 61 (8), 86 (47 & 48).
- 321 TENGLER (Ulr.) Der neu Layenspiegel.  
Augsb., J. **Otmar** for J. Rinmann, 1512  
Fol., wdcts. by Schäufelein and others, half calf. £9 10s.  
Proctor 10691. Dodgson II. p. 11 (4).
- 322 EMANUEL, king of Portugal. Epistola de victoriis nuper  
in Affrica habitis. [s.n., Augsb., Erh. **Oeglin**, after 30 Sept. 1513]  
Sm. 4to., wdct., green mor., g.e. £10.  
Not in Proctor. Brunet II. 969.
- 323 LOCHER (Jac.) Poematia. Augsb., Silv. **Otmar**, 1513  
Sm. 4to., brown mor. ex. £3 3s.  
Pr. 10752.
- 324 XENOCRATES. De morte. Augsb., S. **Otmar**, 1515  
Sm. 4to., border, unbound. £1 5s.  
Pr. 10753.
- 325 STATUTA diocesana Augustensia.  
Augsb., Silv. **Otmar**, 1517  
Fol., wdct., boards. £3.  
Not in Proctor.
- 326 LUTHER. Tessaradecas consolatoria.  
Augsb., Silv. **Otmar**, 1520  
4to., boards, uncut. £2 10s.  
First ed. Pr. 10804.
- 327 ECK (Joh. von MAYR, of). De vera paschae celebratione.  
Augsb., Joh. **Miller**, 1515  
Sm. 4to., border, unbound. £1 10s.  
Pr. 10828.
- 328 RICIUS (Paul). Portae lucis. Augsb., Joh. **Miller**, 1516  
Sm. 4to., wdct., boards. £3 10s.  
Pr. 10835.
- 329 ECK (Joh. von MAYR, of). De materia iuramenti.  
Augsb., S. **Grimm** & M. **Wirsung**, 1518  
Sm. 4to., wdct. by Weiditz (early), wrappers. £3 10s.  
Pr. 10876. Dodgson II. p. 149 (3). Not in Röttinger.

- 330 MENNEL (Jac.) De inclito actu ecclesiastico Augustae celebrato. [s.n., Augsb., S. **Grimm** & M. **Wirsung**, 1518] Sm. 4to., wdcts. by Beck, boards. £4 10s.  
Pr. 10877. Dodgson II. p. 125 (4).
- 331 ALSAHARAVIUS. Liber theoria necnon practicae. Augsb., S. **Grimm** & M. **Wirsung**, 1519  
Fol., wdcts. by Burgkmair and Weiditz, orig. stamped bind. £5 10s.  
Pr. 10896. Dodgson II. p. 62 (19), 103 (178), 149 (9), 180 (135). Röttinger 17.
- 332 RICIUS (Paul). De anima coeli adversus Eckium examinatio. Augsb., S. **Grimm** & M. **Wirsung**, 1519  
Sm. 4to., border by Weiditz, boards. £3.  
Pr. 10899b. Dodgson II. p. 149 (8), 178 (126). Röttinger 15.
- 333 RICIUS (Paul). Lepida in ps. Beatus vir meditatio. Augsb., S. **Grimm** & M. **Wirsung**, 1519  
Sm. 4to., border by Weiditz, unbound. £3 3s.  
Pr. 10899c. Dodgson II. p. 149 (8), 178 (126). Röttinger 15.
- 334 AGATHIUS. De bello gothorum. Augsb., S. **Grimm** & M. **Wirsung**, 1519  
Sm. 4to., border by Weiditz (1st state), unbound. £4 10s.  
Pr. 10908. See Röttinger 9 & Dodgson II. p. 149 (4), 178 (125).
- 335 RICIUS (P.) Apologetica ad Eckiana responsa narratio. [s.n., Augsb., S. **Grimm** & M. **Wirsung**, 1519]  
Sm. 4to., border by Weiditz, unbound. £3.  
Pr. 10912. Dodgson II. p. 148 (1), 178 (124). Röttinger 8.
- 336 GREGORIUS Nazianzenus. De moderandis disputationibus sermo [transl. by Oecolampadius]. Augsb., S. **Grimm** & M. **Wirsung**, 1521  
Sm. 4to., border by Weiditz, vellum, (Pirkheimer copy). £3 3s.  
See Dodgson II. p. 152 (25). Röttinger 40.
- 337 OECOLAMPADIUS [Hausschein] (Jo.). De gaudio resurrectionis sermo. Augsb., S. **Grimm** & M. **Wirsung**, 1521  
Sm. 4to., border by Weiditz, vellum, (Pirkheimer copy). £3.  
See Dodgson II. p. 141 (4), 149 (10). Röttinger 17 (3).
- 338 CHRYSOSTOMUS. Sermo de eleemosyna & in collatione in Sanctos [transl. by Oecolampadius]. Augsb., S. **Grimm** & M. **Wirsung**, 1522  
Sm. 4to., border by Weiditz, vellum, (Pirkheimer copy). £3.  
Dodgson II. p. 152 (29). Röttinger 41.
- 339 Eyn LETANY zü Got dem Vatter . . . [s.n., Augsb., S. **Grimm** (alone)], (1523)  
8vo., border and device by Weiditz, brown mor. ex., g.e., by Thompson of Paris. £4 10s.  
Panzer 1928. Röttinger, see 25 & 32. Not in Dodgson.
- 340 HASIUS (Joh.) De chiromantica arte. Augsb., **Hans of Erfurt**, 1519  
Sm. 4to., wdcts., boards. £7.  
Not in Proctor.

## NÜRNBERG 1470.

- 341 [ALBERTUS Magnus?] Compendium theologicæ veritatis.  
[s.n., Nürnberg, Joh. **Sensenschmid**, c. 1470-2]  
Fol., brown mor., blind tooled. £16.  
Probably the 1st ed.: first press at Nürnberg. H. \*432. Pr. 1951. Poll. p. 403.
- 342 ISIDORUS. De summo bono.  
Nürnberg., [Joh. **Sensenschmid**, bef. 31 May, 1470]  
Fol., orig. stamped bind. (binding damaged), stained. £2 10s.  
H. \*9282. Pr. 1957. Poll. p. 404 (the B.M. copy has a note of purchase dated 1470).
- 343 BURLEY (Walter). De vita et moribus philosophorum.  
[s.n., Nürnberg., A. **Koberger**, 1472?]  
Fol., red mor. £10 10s.  
H. \*4112. Pell. 3086 (rubr. 1474). Pr. 1973. Poll. p. 411. Burger, *Mon. T.*, 252.
- 344 HONORIUS. De imagine mundi.  
[s.n., Nürnberg., A. **Koberger**, 1472?]  
Fol., illuminated decorations, calf ex., g.e., by Lewis. £15.  
First ed. H. \*8800. Pr. 1974. Poll. p. 411.
- 345 THOMAS Aquinas. Catena aurea.  
Nürnberg., A. **Koberger**, 1475  
Large fol., illuminated decorations, orig. bind. £15.  
H. \*1331. Pr. 1969. Poll. p. 413.
- 346 BOETHIUS. De consolatione philosophiæ, cum comment.  
B. Thomæ de Aquino. Nürnberg., A. **Koberger**, 1476  
Large fol., orig. stamped bind.: (1st leaf of text missing, but has the  
blanks). £8.  
H. \*3370. Pr. 1971. Poll. p. 413. Pell. 2513.
- 347 UTINO (Leon. de). Sermones de sanctis.  
Nürnberg., A. **Koberger**, 1478  
Large fol., illuminated 1st page, orig. stamped bind. £11.  
H. \*16134. Pr. 1982. Poll. p. 415.
- 348 GRITSCH (Joh.) Quadragesimale.  
Nürnberg., A. **Koberger**, 1479  
Large fol., illuminated init., orig. stamped bind. with tool dated 1480:  
ornamental metal corners: (repaired). £9 10s.  
H. \*8066. Pr. 1991. Poll. p. 417.
- 349 HERPF (Henricus). Speculum aureum.  
Nürnberg., A. **Koberger**, 1481  
Fol., orig. stamped bind. £6 10s.  
H. \*8524. Pr. 1999. Poll. p. 419.
- 350 PLATINA (Barth. [SACCHI] de). Vitæ pontificum.  
Nürnberg., A. **Koberger**, 1481  
Fol., fine orig. stamped bind., metal corners and clasp. £8 8s.  
H. \*13047. Pr. 2005. Poll. p. 420. Woolley Photos. 64.

351 BIBLIA Germanica. Nürnberg., A. **Koberger**, 1483  
2 vols., large fol., numerous wdcts. and illum. letters: vol. I. in 16th  
cent. stamped bind.; vol. II. in old vellum. £68.

The 9th German Bible, the first printed at Nürnberg. H. \*3137. Pell. 2375.  
Panzer 166. Muther 420. Burger, *Mon. T.*, 20. Schr. 3461. Pr. 2028. Poll. p. 424.

352 ALPHONSUS a Spina. Fortalitium fidei.  
Nürnberg., A. **Koberger**, 1485  
Large fol., orig. stamped bind., clasps. £7.

H. 873 bis. Pr. 2044. Poll. p. 427-8.

353 VORAGINE (Jac. de). Das Passional (Leben der Heiligen:  
Legenda aurea). Nürnberg., A. **Koberger**, 1488  
Fol., numerous fine cuts, orig. stamped half bind., clasps: (wants the  
Table 2 leaves). £85.

Koberger's only edition in German, and the only one with these cuts. H. \*9981.  
Cop. III. 6505. Pr. 2065. Poll. p. 433 (B.M. copy very imperfect). Schr. 4313.  
Panzer 254. Muther 422.

354 BONAVENTURA.- P. Lombardus. Perlustratio in libros  
sententiarum (III. IV.) [s.n., Nürnberg., A. **Koberger**, c. 1491]  
2 in 1, fol., orig. stamped bind.: vols. I. II. V. are in similar binding  
and are printed by K. Fischer at Freiburg i.B. (*q.v.*): price for the  
5 vols.: £7 7s.

H. \*3540 (3 & 4). Pell. 2714 (3 & 4). Only vol. 3 in Bib. Nat. and odd vols. in other  
French libraries. Pr. 2068. Poll. p. 433-4.

355 ANGELUS de Clavasio [Carletti of Chivasso]. Summa  
angelica. Nürnberg., A. **Koberger**, 1492  
Fol., orig. stamped bind. £4 15s.

H. \*5395. Pell. 3821. Pr. 2071. Poll. p. 434.

356 SCHEDEL (H.) Liber chronicarum.  
Nürnberg., A. **Koberger**, 1493  
Large fol., numerous wdcts. by Wolgemut and Pleydenwurff, brown  
mor. ex., g.e., by Petit: mainly uncut at tail: very fine tall copy.  
£65.

First ed. H. \*14508. Pr. 2084. Poll. p. 437. Muther 424. Schr. 5203. Dodgson  
I. p. 228, 246-8.

357 SCHEDEL (H.) Liber chronicarum.  
Nürnberg., A. **Koberger**, 1493  
Large fol., another copy, orig. stamped bind. (worn and joint cracked),  
3 leaves of Table partly in MS., some short leaves: complete but for  
3 unnumbered blanks. £25.

358 INSTITORIS (Henr.) & Jac. SPRENGER. Malleus male-  
ficarum. Nürnberg., A. **Koberger**, 1494  
4to., russia gilt: (Wodhull copy). £4 10s.

H. \*9245. Pr. 2090. Poll. p. 438.

359 ALEXANDER Anglicus. Destructorium vitiorum.  
Nürnberg., A. **Koberger**, 1496  
Fol., orig. stamped bind.: (wants fol. 1 of Table). £1 18s.

H. \*652. Pr. 2111. Poll. p. 443.

- 360 DÜRER (Alb.) Die heimlich Offenbarung Iohannis.  
Nürnb., [A. Koberger for] A. Dürer, 1498  
Mounted in large fol. volume, vellum with gilt clasps. £240.  
Complete set of the 16 Apocalypse cuts by Dürer. Nos. 2-8 are the earliest impressions, being from the **first ed.** 1498, having **German** text on backs. Nos. 1, 9-15 have Latin text, No. 16 being blank on verso.  
Pr. 2121b (B.M. Print Room only). Poll. p. 444. Schr. 3340 (Berlin and Karlsruhe only). Not in H. Cop. III. p. 312, 3354b. Dodgson I. p. 260 (1: 1-7) 271-2.  
Mounted in same vol. are:—  
(2) Passio Domini Nostri Jesu: separate impressions of the 11 cuts of Dürer's Great Passion **without text** on backs, besides a proof of the frontispiece. Dodgson II. p. 273-6, 299-300, 302, [Nürnb., Dürer, c. 1497-1511].  
(3-8) Six separate prints; The Holy Family with the three Hares [c. 1497-8]: The Last Supper, 1523; Martyrdom of the 10,000 Christians [c. 1495-6]: "Ercules" [c. 1496-7]: The Men's Bath [c. 1496]: The Knight and Man-at-Arms [c. 1496-7]. These are nearly all the **earliest signed woodcuts by Dürer**. Dodgson I. p. 271, 341, 269-71.
- 361 BIRGITTA (S.) Revelaciones. Nürnb., A. Koberger, 1500  
Fol., cuts by Dürer (?) and Wechtlin (?), contemporary colouring, orig. stamped bind. (from Buxheim). £22.  
2nd Latin ed. H. 3205 (not seen). Pr. 2124. Poll. p. 445-6. Burger, *Mon. T.*, 257. Pell. 3001. Schr. 3504. Dodgson I. 263. Muther 426 ("1501").  
\* \* A. Koberger, see also No. 72.  
Joh. Koberger, see Nos. 402-3.
- 362 ANDREÆ (Joh.) Lectura super arboribus consanguinitatis et affinitatis.  
Nürnb., Fr. **Creussner**, [c. 1475]  
Fol., wdcts., brown mor. ex., g.e. £12.  
Apparently an **unregistered edition**: an early one; in Type 1.
- 363 ANDREÆ (Joh.) Lectura super arboribus consanguinitatis et affinitatis.  
Nürnb., Fr. **Creussner**, 1477  
Fol., wdcts., brown mor. ex., g.e. £12.  
? First ed. with date. H. \*1029. Not in Pell. Pr. 2134. Poll. p. 449. Schr. 3280.
- 364 ANDREÆ (Joh.) Lectura super arboribus consanguinitatis et affinitatis.  
Nürnb., Fr. **Creussner**, 1478  
Fol., wdcts., brown mor. ex., g.e. £11.  
The 3rd or 4th ed. with date. H. \*1032. Not in Pell. Pr. 2141. Poll. p. 450. Schr. 3281.
- 365 CARACCIOLUS de Licio (Robertus). Sermones in adventu, seu collecta magistralia.  
Nürnb., Fr. **Creussner**, 1479  
Fol., boards covered with leaves from a 13th cent. MS. £3 10s.  
H. 4458. Pell. 3270. Pr. 2148. Poll. p. 450-1.
- 366 PSALTERIUM. Nürnb., Fr. **Creussner**, [c. 1480]  
Sm. 4to., orig. stamped bind. £24.  
H. 13473. Pr. 2180. Poll. p. 452-3.
- 367 BERNARDINUS (S.) Sermones de festivitibus B.M.V. [with Life by S. John Capistran]. Nürnb., Fr. **Creussner**, 1493  
Sm. 4to., wdct. by Wolgemut, inserted in old stamped pigskin covers. £5 10s.  
H. \*2832. Pell. 2081. Pr. 2160. Poll. p. 454. Schr. 3429.

- 368 LOCHMAIER (Mich.) Parochiale curatorum.  
[s.n., Nürnberg., Fr. **Creussner**, c. 1493]  
Sm. 4to., wdct. by Wolgemut, orig. stamped half bind. £3 3s.  
First ed. H. \*10167. Pr. 2189. Poll. p. 455. Schr. 4521.
- 369 VEGIUS (Maff.) Philalethes. [s.n., Nürnberg., Joh. **Müller**  
called **Regiomontanus** (? for Bern. Waltherr), c. 1474]  
Sm. 4to., wdct., boards: wants 1st leaf (Preface). £8.  
Probably the 2nd ed., but first with the cut.  
H. \*15925. Pr. 2215. Poll. p. 457. Muther 106. Schr. 5415.  
MISSALE Augustinianorum. Nürnberg., Fratres Ord. Eremit. S. Augustini,  
1491: see Nürnberg., G. Stuchs (No. 376).
- 370 TRACTATUS quidam de Turcis.  
Nürnberg., Conr. **Zeninger**, 1481  
Sm. 4to., parchment, partly uncut. £5 5s.  
H. \*15681. Pr. 2229. Poll. p. 460. Burger, *Mon. T.*, 166.
- 371 VINCENTIUS Ferrer (S.) De fine mundi.  
Nürnberg., Conr. **Zeninger**, [1481]  
Sm. 4to., boards, mainly uncut. £4 10s.  
Not in H. Pr. 2240. Poll. p. 460.
- 372 TUCHER (Hans). Reise zum heiligen Grab.  
[Nürnberg., Conr. **Zeninger**], 1482  
Sm. 4to., brown mor. £22.  
H. \*15664. Pr. 2233. Poll. p. 461.
- 373 VERSEHUNG von Leib, Seele, Ehre und Gut.  
Nürnberg., [Peter **Wagner**], 1489  
Sm. 4to., fine initials, boards: (wants 3 ll. and Table). £4.  
H. \*16019. Pr. 2244. Poll. p. 463.
- 374 KANNEMAN (Joh.) Tractatus de Christi Passione una  
cum Legenda b. Katherinae.  
[s.n., Nürnberg., P. **Wagner**, not after 15 June, 1491]  
Sm. 4to., wdct., half calf. £4 10s.  
H. \*9759. Pr. 2258 and Supp. II. p. 15. Poll. p. 464 (note on date probably derived indirectly from present copy, which has a note of purchase dated as above).  
Schr. 4434.
- 375 FABRICA (Joh. de). Tractatus super declaratione indulgentiarum.  
[s.n., Nürnberg., P. **Wagner** (?), c. 1489-90]  
Fol., half vellum: (lower margins mended). £1 5s.  
H. \*6877. Pr. 2247. Poll. p. 466.
- 376 MISSALE Romanorum ad usum fratrum Heremitarum S. Augustini de Observantia.  
Nürnberg., [? G. **Stuchs** for] the Augustinians, 1491  
Fol., wdcts., orig. stamped bind.: (wants 5? leaves). £25.  
H. \*11262. Weale p. 138-9. Schr. 4754. Not in Proctor. Pollard, see p. 458-9, "Addenda to Germany" (not yet published). The Crucifixion cut probably identical with that of 1503 (No. 378).

- 377 BRANT (Seb.) *Stultifera navis*.  
 "Basel, J. Bergmann, 1 Mar. 1497" [*i.e.*, Nürnberg, G. **Stuchs**, c. 1497]  
 8vo., numerous cuts, orig. stamped bind.: (wants 4 leaves). £10.  
 2nd ed. in Latin. H. \*3747. Not in Pell. Pr. 7775 & Suppt. IV. p. 13. Poll. p. 471.  
 Schr. 3568.
- 378 MISSALE Magdeburgense. Nürnberg, G. **Stuchs**, 1503  
 Large fol., wdcts. and large inits., orig. stamped bind., metal corners  
 and clasps. £65.  
 Pr. 10964. Weale p. 94 (Bruxelles only). The "use" is mentioned on fol. 257 *vo.*  
 (sig. pp 5 *vo.*)
- 379 GRUENPECK (Jos.) *Speculum naturalis coelestis et pro-*  
*pheticae visionis.* Nürnberg, G. **Stuchs**, 1508  
 Fol., wdcts. by W. Traut (?) unbound, uncut at tail. £7 7s.  
 Pr. 11082.
- 380 CANON Missae cum expositione. Nürnberg, Hier. **Hölzel**, 1503  
 Sm. 4to., wdct., unbound. £3 3s.  
 Pr. 10973.
- 381 ANDREÆ (Joh.) *Arbor consanguineitatis cum suis enig-*  
*matibus.* Nürnberg, H. **Hölzel**, 1505  
 Sm. 4to., wdcts., some by Traut (?), mor. ex., g.e. (2 small holes in  
 text neatly mended). £10.  
 Not in Proctor or Dodgson.
- 382 ANDREÆ (Joh.) *Arbor consanguinitatis, &c.* Nürnberg, H. **Hölzel**, 1506  
 Sm. 4to., wdcts. by Traut (?), vellum. £8 10s.  
 Pr. 10983. Dodgson I. p. 510 (23).
- 383 INFORMATIONES et cautele presbyteris observandae.  
 Nürnberg, H. **Hölzel**, 1507  
 Sm. 4to., vellum: (bound with S. Jo. CHRYSOSTOMUS, Liturgia, interp.  
 A. Pelargo, &c., Worms, Seb. Wagner 1541). £1 10s.  
 Pr. 10989.
- 384 WIMPELING (Jac.) *Avisamentum de concubinariis non*  
*absolvendis.* Nürnberg, H. **Hölzel**, 1507  
 Sm. 4to., wdct. by Traut, half vellum. £3 15s.  
 ? First ed. Pr. 10992. Dodgson I. p. 506 (4).
- 385 DUERER (Alb.) *Apocalipsis cum Figuris.* Nürnberg, [H. **Hölzel** for] A. Dürer, 1511  
 Brilliant orig. set of the 16 large wdcts., lightly hinged on mounts and  
 bound in a large fol. vol., half red mor., g.e. £82.  
 Pr. 11002. Dodgson I. p. 262 (6). For the first edition see No. 360.
- 386 BONAVENTURA (S.) *Die Legende des h. Vaters Francis-*  
*cisci.* Nürnberg, H. **Hölzel** for Caspar Rosentaler of Schwaz, 1512  
 Sm. 4to., fine cuts by W. Traut, 16th cent. stamped bind.: clasps. £55.  
 Panzer 717. Muther 1164. Passavant III. p. 129. Pr. 11005. Dodg. I. p. 502-3.

387 CANON Missae cum expositione. Nürnberg., H. Hölzel, 1513  
Sm. 4to., wdct. by Dürer (?) or Traut, boards. £8.

Rare ed. Not in Proctor and not known to Passavant or Dodgson (see I. p. 356).

388 [CALENDAR]. A folio broad sheet, small portions missing,  
wdcts. £10. Nürnberg. [? H. Hölzel, 1516]

Probably **unique and unknown**. Not in Panzer, Weller, Proctor. Used as fly-leaves to a Bible, Basel, J. Petri & J. Froben, 1509.

389 MISSALE Eystetense [Eichstätt]. Nürnberg., H. Hölzel, 1517  
Fol., wdcts. by Burgkmair (?), Springinklee and Schön (formerly attr. to Dürer), orig. stamped bind. with the name of the monastic bindery "Rebdorff" stamped in several places, (a leaf slightly defective and mended). £60.

Pr. 11016. Weale p. 69-70 (4 out of 6 copies cited are impft.) Muther 843 & 1134. Dodgson I. p. 264, 375 (8), 416 (88, 89). Thausing's *Dürer* II. 131. Passavant III. p. 182 (189), 219 (309-10). Presentation copy to Rebdorff by the bishop of the diocese, Gabr. von Eybe.

390 HROSWITHA. Opera . . a Conrado Celte inventa.  
Nürnberg., **printer for the Sodalitas Celtica**, [? F. Peypus], 1501  
Fol., wdcts. by Dürer & Traut (?) or Wechtlin (?), old calf with Marlborough arms. £82.

First ed. Pr. 11028. Muther 458. Dodgson I. p. 261.

391 CELTIS (Conrad). Quatuor libri amorum, De origine Norimbergae, &c. Nürnberg., **printer for the Sodalitas Celtica**, [? F. Peypus], 1502  
4to., cuts by Dürer, Traut (?), Wechtlin (?), brown mor. ex., blind tooled, g.e. £155.

First ed. Pr. 11029. Muther 459, 835. Dodgson I. p. 264 (B), 279-83. Thausing, *Dürer*, I. 270 sq.

392 LOCHER (Jac.) Opuscula. Nürnberg., J. Weissenburger, 1506  
Sm. 4to., wdcts. by W. Traut, brown mor. ex., some edges uncut. £8 8s.

First ed. Pr. 11045. Dodgson I. p. 505 (2). Brunet III. 1137.

393 [HONORIUS of Autun]. Elucidarius. Nürnberg., J. Weissenburger, 1509  
Sm. 4to., wdct. by Traut (?), half bound. £4 10s.

Apparently the 2nd ed. in Latin. Not in Proctor.

394 De CONTINENTIA sacerdotum. Nürnberg., J. Weissenburger, 1510  
Sm. 4to., wdct. by Traut, calf ex., g.e., by F. Bedford. £3 10s.

First ed. Pr. 11053. Dodgson I. p. 506 (5).

395 Ann BEBSTLICH heiligkeit [&c.] den zu künfftigen schaden der christenheit mogen ermessen [&c.] Nürnberg., [J. Weissenburger], 1512

Sm. 4to., wdct. by Traut (?), vellum. £8.

Not in Proctor. Deals with the dispute between Albrecht von Preussen and the King of Poland: with a short history of the German military Orders.



396 JULIUS II pope. (1) Convocatio generalis concilii ex parte Principum. (2) Bulla intimationis generalis concilii apud Lateranum. (3) Bulla monitorii apostolici contra tres cardinales. (4) Oratio Maximi Corvini Parthenopei. (5) Breve de privatione cardinalium. (6) Cursii panegyris de federe. Nürnberg., J. **Weissenburger**, 1512  
Sm. 4to., 6 in 1 vol., wdct. arms, half bound. £4.

Pr. 11065 (a, b, d-g).

397 ANGELUS (of Vallombrosa). Oratio pro Concilia Lateranensi, contra Conventiculum Pisanum.

(Nürnberg., J. **Weissenburger**, 1512)

Sm. 4to., wdct. arms, vellum. £1 5s.

Pr. 11065 (c).

398 JULIUS II. Bestliche Breve . . yn Sachen de entsatzung und berawbung der Ketzerrichen und abgetaylten scismatischen Cardinel. [s.n., Nürnberg., J. **Weissenburger**, 1512]

Sm. 4to., wdct. arms, vellum. £3 10s.

Not in Proctor, Panzer or Weller. A translation of the 5th piece in No. 396.

399 MISSALE Itinerantium.

[s.n., Nürnberg., Wolfg. **Huber**] (1510)

Sm. 4to., wdcts. after Traut, boards, (some margins mended). £9.

Pr. 11077. Weale p. 80 cites three copies at Munich only, two of them imperfect. Dodgson I. p. 506 (3a).

400 ANDREÆ (Joh.) Arbor consanguineitatis cum suis enigmatibus. Nürnberg., W. **Huber**, 1510

Sm. 4to., wdcts., half mor., g.e. £9.

Not in Proctor.

401 EMANUEL king of Portugal. Epistola de victoriis habitis in India et Malacha. [s.n., Nürnberg., J. **Stuchs**, c. 1513]

Sm. 4to., wdct. arms, purple mor. t.e.g., uncut. £12.

Pr. 11091.

402 HORTULUS Animae.

Nürnberg., F. **Peypus** for Joh. Koberger, 1519

8vo., numerous cuts by Schön and Springinklee, orig. stamped bind. : (wants 9 leaves). £5 10s.

Pr. 11130. Dodgson I. p. 371 (2), B.M. copy wants last five leaves. Muther 1174. Bohatta p. 63 (63).

403 HOLLEN (G.) Preceptorium.

Nürnberg., F. **Peypus** for Joh. Koberger, 1521

Sm. 4to., border, half bound. £2.

404 In hoc LIBELLO Pontificii Oratoris continentur legatio, in conventu Norembergensi, &c. Nürnberg., F. **Peypus**, 1523

Sm. 4to., border by Springinklee (?), vellum, (Pirkheimer copy). £3.

First ed. in Latin of the proceedings at the Diet of Nürnberg : the Annates at end.

405 TESTAMENT (Das neue). Nürnberg, F. **Peypus**, 1524  
Fol., cuts by Springinklee and Schön, orig. stamped binding, (back  
defective). £16.

Early ed. (? 2nd) of Luther's N.T. Panzer 2129. Dodgson II. p. 378 (27), 424 (12),  
409 (79f). Not in Bible Soc. Catalogue.

406 ALTHAMER von Brentz (A.) Dialloge, das ist Vereynigung  
der streytigen sprüch in der schrift.

Nürnberg, F. **Peypus** for Leonhart zu der Aich, 1528  
8vo., border, orig. stamped bind. £4 4s.

407 CHRONICA und Beschreibung der Türckey . . von ein  
Sibenburger xxii iar darinn gefangen gelegen . .

Nürnberg, F. **Peypus**, 1530  
Sm. 4to., half vellum, (title soiled and slightly defective). £3 3s.

408 Diss BUCHLEIN gibt dir zu verston, Was etlich priester  
hondt gethon . . [s.n., Nürnberg, ? Jobst **Gutknecht**, c. 1520]

Sm. 4to., wdct., boards. £9.

Pr. 11990 (place and printer unknown). Weller 1334.

409 BUGENHAGEN (Joh.) Was und welches die sunt in dem  
heyiligen geist . . [? Nürnberg, ? J. **Gutknecht**], 1524

Sm. 4to., border, unbound. £4 4s.

Panzer 2278.

410 BRENTZ (Joh.) Wie in Eesachen und den fellen so sich  
derhalben zu tragen (&c.) [Nürnberg.], J. **Gutknecht**, [c. 1525]

Sm. 4to., border, unbound. £1 15s.

## SPEIER 1471.

411 DAMASCENUS (Joh.) Barlaam et Josaphat.

[s.n., Speier, **printer of Gesta Christi**, c. 1472]  
Fol., fine old French red mor. (Derome), g.e. (Wodhull copy). £18.

First ed. Rare. H. \*5914. Pr. 2319. Poll. p. 483. 2nd press at Speier, but one  
of the earliest books printed there.

412 ASTESANUS de Ast. Summa de casibus conscientiae.

[s.n., Speier, Georgius **de Spira** (Reyser)

with J. Beckenhub? c. 1478]

Large fol., orig. stamped bind. £15.

H. \*1891. Pr. 337. Poll. p. 484.

413 TAMBACO (Joh. de). Consolatio Theologicae.

[s.n., Speier, Georgius **de Spira** (Reyser), c. 1478]  
Fol., orig. bind. of wooden boards and white leather with brass bosses:  
small circular stamp with shield and initials F P H P £10 10s.

First ed. H. \*15236. Pr. 338. Poll. 484.

- 414 **BREVIARIUM** *Argentinese* [Strassburg].  
 [s.n., Speier, Georgius **de Spira** (Reyser)], 1478, Jan. 14  
 Stout sm. 4to., whole bound: (wants 13 leaves). £10.  
 H. 3789. Cop. III. p. 248. Pell. 2851 (Arsenal & Mazarine only). Woolley Photos.  
 12aA (from this copy). Not in Proctor or Poll. but cf. the fol. ed. of even date  
 p. 484. Formerly attributed to Strassburg or Eichstätt.
- 415 **RETZA** (Fr. de). *Defensorium inviolatae castitatis V. Mariae*  
 [with German translation].  
 [s.n., Speier, Georgius **de Spira** (Reyser), c. 1478]  
 Sm. 4to., wdcts., parchment: (wants 12 leaves). £13.  
 First typogr. ed. and first in both Lat. & Ger. H. \*6085. Pell. 4922 (Bib. Nat.  
 and Lyon only). Not in Proctor. Poll. p. 486. C. F. Murray, *German Catal.*, 358.
- 416 **ROLEWINCK** (W.) *Fasciculus temporum*.  
 Speier, Peter **Drach**, 1477  
 Fol., wdcts., vellum, (Table 7 ll. in contemporary MS., small hole in  
 last 3 leaves). £8.  
 Rare ed. The first book with woodcuts at Speier. H. \*6921. Pr. 2329. Poll. p. 488.  
 Schr. 5108. Woolley Photos. 72a. Burger, *Mon. T.*, 264.
- 417 **PAULUS** *Diaconus*. *Homiliarius doctorum*.  
 Speier, P. **Drach**, 1482  
 Fol., device, orig. stamped bind.: clasps. £8.  
 H. \*8790. Pr. 2351. Poll. p. 492-3. Woolley Photos. 74.
- 418 **CARACCIOLUS** (Rob. de Licio). *Sermones de laudibus*  
*sanctorum*.  
 Speier, P. **Drach**, 1490  
 Fol.: bound with No. 181.  
 H. \*4484. Pr. 2380. Poll. p. 497. Burger, *Mon. T.*, 268.
- 419 **BREYDENBACH** (B. von). *Peregrinationes in Terram*  
*Sanctam*.  
 Speier, P. **Drach**, 1490  
 Fol., wdcts. by Reuwich, boards: (half of the Venice view missing).  
 £22.  
 2nd Latin ed., the first by Drach: with the original Mainz wdcts. (see Nos. 8 & 9).  
 H. \*3957. Pell. 2980. Not in Proctor or Poll. Schr. 3629. Davies No. II. and  
 additional note.
- 420 **INSTITORIS** (Henr.) & Jac. **SPRENGER**. *Malleus male-*  
*ficarum*.  
 Speier, P. **Drach**, [c. 1492]  
 Sm. 4to.: bound with No. 131.  
 H. \*9240. Pr. 2389. Poll. p. 498.
- 421 **BREYDENBACH** (B. von). *Peregrinationes in Terram*  
*Sanctam*.  
 Speier, P. **Drach**, 1502  
 Fol., old green leather gilt, g.e. (small portion, an inch or so, of Venice  
 view missing: that of Jerusalem is from the 1st German ed.: the frontis-  
 piece from the 1st ed. inserted in place of the *blank* first leaf.) £16.  
 3rd Latin ed., the 2nd by Drach: the first with his copies of the original cuts.  
 Pr. 11190 (B.M. copy imperfect). Davies No. III.
- 422 **FELICIANUS** *Ord. praed.* *De divina praedestinatione*.  
 [Speier, Conr. **Hist**], 1495  
 Sm. 4to., wdct., half bound. £4 4s.  
 H. \*6954. Pell. 4753 (Maz. only). Pr. 2429. Poll. p. 506-7. Schr. 3975.

423 [WIMPHILING (Jac.)] Oratio querulosa contra invasores sacerdotum. [s.n., Speier, Conr. **Hist**, c. 1495]  
Sm. 4to., old morocco super ex., g.e., ? by Hering (Roxburghe arms).  
£5 10s.

H. \*16193. Pr. 2445. Poll. p. 507. A rare satire on priests. Reference to the invention of Printing at Mainz on a 3 *vo*.

424 BRACK (Wenc.) Vocabularius rerum.  
Speier, [Conr. **Hist**], 1509

Sm. 4to., wdct., whole bound. £3 15s.

Pr. 11194. Weller 519.

## ESSLINGEN 1472.

425 GORINCHEM (Henr. de). Tractatus de praedestinatione.  
[Esslingen, Conr. **Fyner**], 1474

Fol., vellum, some edges uncut. £6 6s.

H. \*7805. Pr. 2460. Poll. p. 513. First press at Esslingen.

426 CLUSA (Jac. de). De apparitionibus et receptaculis animarum.  
[s.n., Esslingen, Conr. **Fyner**, 1475-6?]

Sm. 4to., brown mor. ex., g.e., by Thompson. £4 15s.

H. \*9347. Not in Proctor. Poll. p. 515.

427 GORINCHEM (Henr. de). Quaestiones in S. Thomam.  
[s.n., Esslingen, Conr. **Fyner**, not after 1475]

Large fol., half vellum, (stained). £6.

H. \*7806. Pr. 2472. Poll. p. 514.

\* \* FYNER, see also at URACH.

## ULM 1473.

428 DURANDUS (G.) Rationale divinatorum officiorum.  
Ulm, Joh. **Zainer**, 1473

Large fol., wdct. border, 16th cent. stamped bind. with clasps, very fine condition: (W. Morris copy). £26.

H. \*6474. Pr. 2498. Poll. p. 521-2. First press at Ulm.

429 ALBERTUS Magnus. De adhaerendo Deo;  
GERSON. Tractat. de remediis contra pusillanimitatem;  
BONAVENTURA. Epistola de modo proficiendi compendioso, &c.  
[s.n., Ulm, Joh. **Zainer**, c. 1473-4]

Sm. fol., wdct. border (inner margin mended), mor. ex., g.e. £15.

Probably first ed. H. \*429 = 3506. Pell. 271 (Bib. Nat. only). Pr. 2501. Poll. p. 522. Woolley Photos. 78. Burger, *Mon. T.*, 272.

- 430 ALBERTUS Magnus. Summa de eucharistiae sacramento.  
Ulm, Joh. **Zainer**, 1474  
Fol., woodcut border, first page somewhat soiled, and last few blank  
margins wormed, but large copy with some uncut edges, modern white  
pigskin, blind tooled in 15th cent. style. £18 18s.  
First ed. H.-Cop. 456. Pell. 292 (Bib. Nat. only). Pr. 2503. Poll. p. 522.
- 431 UTINO (Leonardus de). Sermones de sanctis.  
Ulm, Joh. **Zainer**, 1475  
Large fol., wdct. border, orig. stamped bind. with clasp. £15.  
H. \*16133. Pr. 2506. Poll. p. 523.
- 432 GRITSCH (Joh.) Quadragesimale tripartitum.  
[Ulm], Joh. **Zainer**, 1475  
Large fol., "fool" border in 2nd state, fine large wdct. inits., in fine  
orig. bind. of wooden boards covered with white buckskin and elabor-  
ately stamped with various tools forming a pretty "all-over" pattern:  
claps: (W. Morris copy). £40.  
First ed. with date. A splendid specimen of printing and binding.  
H. \*8063. Pr. 2509. Poll. p. 524.
- 433 TROTTUS (Alb.) De horis canonicis.  
[s.n., Ulm, Joh. **Zainer**, c. 1474-5]  
Fol., wdct. inits., boards, some edges uncut. £3 3s.  
H. 593. Pr. 2516. Poll. p. 525. Not in Pellechet.
- 434 BASILIUS Magnus. De legendis antiquorum libris.  
Ulm, [Joh. **Zainer**, c. 1478]  
4to., wdct. inits., brown mor. ex., g.e., by Hardy. £7 10s.  
H. \*2689. Pr. 2519. Poll. p. 525. (B.M. copy wants a leaf).
- 435 HIERONYMUS. Vitas patrum.  
Ulm, Joh. **Zainer**, [c. 1478-80]  
Fol., half calf. £4 4s.  
H. \*8594. Pr. 2536. Poll. p. 528.
- 436 VORAGINE (Jac. de). Legenda aurea.  
Ulm, Joh. **Zainer**, [c. 1478-80]  
Fol., woodcut initials, 16th cent. stamped bind.: (wanting 6 leaves):  
R. Proctor's copy. £4.  
Not in H. Cop. 6390 (? differs). Pr. 2538. Poll. p. 529 (B.M. copy, fol. 405: "Incipit  
tabula sup' .." this copy: "Incit tabula super ..")
- 437 [KEMPIS (T. a)]. Imitatio Christi: GERSON. De medi-  
tatione cordis. [Ulm, Joh. **Zainer**], 1487  
Stout 8vo., orig. stamped bind. £6 6s.  
H. \*9091. Pr. 2548. Poll. p. 530. Woolley Photos. 80.  
This is the edition with the quire-signatures at the top of the page.
- LICHTENBERGER. Pronosticatio zu theutsch [? Ulm, ? J. Zainer, c. 1488]  
see MAINZ, Meydenbach (No. 9a, p. 2 present catal.)

- 438 BONAVENTURA (S.) *Meditationes vitae Christi*.  
[s.n., Ulm, Joh. **Zainer**, c. 1487]  
Sm. 4to., wdct., (some wormholes), bds., (Pirkheimer copy). £9 10s.  
H.-Cop. \*3551. Pr. 2549. Poll. p. 530. Schr. 3525. Not in Pell. (Cf. H. 3552, Pr. 2550 and Schr. 3526, very similar, from the same press, ? if not the same).
- 439 [DIONYSIUS Carthus.] *Spiegel der armen sündigen Seele*.  
Ulm, Conr. **Dinckmut**, 1484  
Sm. 4to., orn. painted inits., calf ex., g.e., by Bedford. £40.  
First ed. of the German transl. of No. 201. Probably the only copy known to contain sig. b 1-8. That in the B.M. (Poll. p. 534, Pr. 2563) which is the only example we can trace lacks that quire. (The page on fol. 8 *ro.* is here leaved just the same). Hain 14949 and Panzer 197 both quote from an earlier source and give 63 leaves instead of 72 (including last blank, as in the present copy), the quire b evidently missing in their copy.
- 440 LIRER (Thoman). *Schwäbische Chronik*.  
(Ulm, Conr. **Dinckmut**, 1486)  
Sm. fol., large wdcts. attr. to Wechtlin (probably his earliest work), parchment: (wants 10 leaves). £40.  
Mainly agrees with the 2nd ed. (first with date), though the leaves at beginning read as those of the 3rd edition printed a few months later in the same year. Possibly belongs to an intermediate issue.  
H. \*10117-18. Panzer 228-9. Schr. 4508-9. Muther 355 & pl. 88, 89. Pr. 2567. Poll. p. 535.
- 441 GUILLERMUS episc. Paris. *Postilla super epistolas et evangelia*.  
Ulm, Conr. **Dinckmut**, 1486  
Fol., illum. inits., orig stamped bind. (some stains). £7 10s.  
H. \*8265. Pr. 2568. Poll. p. 535. Specimens of this press are rare.
- 442 ITINERARIUM seu peregrinato B.M.V.  
[s.n., Ulm., Joh. **Reger**, c. 1489]  
Sm. 4to., large wdcts., parchment. £75.  
Very rare in perfect condition as this. Apparently the 1st Latin ed. and the only one by this printer, see Murray, *German Catal.*, 223.  
H. \*9322 (appar. impft.) = 9323. Pr. 2584. Poll. p. 540 (2 copies in B.M., both "made up"). Schr. 4576. Muther 364. Burger, *Mon. T.*, 300.
- 443 CAOURSIN (Guill.) [Opera]. *Obsidionis Rhodiae urbis descriptio, &c.*  
Ulm, Joh. **Reger**, 1496  
Fol., large wdcts. and inits., old red mor., (Horace Walpole's copy, afterwards W. Morris). £125.  
First collected ed. and only ed. with these cuts. H. \*4369. Pell. 3214. Pr. 2586. Poll. p. 542. Schr. 3667. Muther 367. Woolley Photos. 82. Gesell. f. T. 87. Essenwein pl. 143. Jennings, Initials, p. 128.

## BLAUBEUREN 1475.

- 444 EUSEBIUS. *Epistola ad Damasum de morte Hieronymi, &c.*  
[s.n., Blaubeuren, Conr. **Mancz**, c. 1478]  
Fol., calf ex., g.e., by Bedford. £25.  
H. \*6718. Pr. 2653. Poll. p. 564. The only press at this town: very few books printed there.

## ROSTOCK 1476.

- 445 CURSUS de domina secundum ecclesiam Hamburgensem.  
Rostock, Lud. **Dietz**, 1522  
Sm. 8vo., fine metal cuts, signed p b, early bind. of boards covered  
with leaf from MS. on vellum. £55.

A rare book in brilliant condition: any liturgical book for the use of Hamburg is very unusual. Only one specimen of this press is registered by Proctor (11213).  
Bohatta p. 67, No. 18, but no copy cited. Not in Lacombe.

## WÜRZBURG 1479.

- 446 BRUNO (B.) episc. Herbipol. Psalterium ex doctorum  
dictis collectum. [s.n., Würzburg, Georg **Reyser**, c. 148...]  
Fol., brown mor. ex., blind tooled. £20.

H. \*4011. Pr. 3123 (Michael Reyser at Eichstätt). Poll. p. 571-2 (G. Reyser).

\* \* G. Reyser, see also at SPEIER (p. 42-3)  
and cf. Printer of H. Ariminensis at STRASSBURG (p. 5).

## REUTLINGEN 1478 (?)

- 447 TEXTUS Sequentiarum cum commento.  
Reutlingen, Mich. **Greyff**, 1490

Sm. 4to., mor. £8.

H. \*14688. Pr. 2736. Poll. p. 581. First printer at Reutlingen.

- 448 BONAVENTURA. Sermones de tempore et de sanctis.  
Reutlingen, [Joh. **Otmar**], 1484

Fol., orig. stamped bind. £9 15s.

H. \*3515. Pr. 2705. Poll. p. 585. Burger, *Mon. T.* 293.

\* \* Joh. Otmar, see also at AUGSBURG (p. 32-3) and TUEBINGEN (*post*).

## ERFURT 1479.

- 449 CLAUDIANUS de Raptu Proserpine.  
[s.n., Erfurt], I.K. [Hans **Knapp**, 1500-8?]  
Sm. 4to., calf gilt. £6.

Apparently **the only copy known**: registered only by Copinger 1658 from the present vol. (Burger's Ind. p. 458) and attributing it to the press of Koelhoff at Cöln. Probably the earliest book from Knapp's press.

Title above a remarkable and finely engraved device, white on black, 59 x 52, with initials of printer **IK** on a shield supported by two lions. This device is apparently otherwise unknown.

450 **EOBANUS** Hessus (Helius). De amantium infoelicitate contra Venerem, &c. Erfurt, Hans **Knapp** for H. Eobanus, 1508 Sm. 4to., device, old calf gilt: (bound with Joh. Beussel, De incendio Rotemburgii [s.n., Leipzig, Thanner]). £4 4s.

Very rare. Possibly the 1st book from this press (but cf. No. 449). Not in Proctor.

451 **VEGETIUS**. De re militari.  
[s.n., Erfurt, Hans **Knapp**, c. 1511]  
Fol., old boards. £18.

Separate issue (without text) of the 195 folio cuts from the rare German edition of Erfurt 1511 (Proctor 11234. Panzer 705, p. 121, 335). No. 1 signed P.V.M., No. 10 M.S., and Nos. 49 & 90 HK (Knapp), the latter dated 1511. There are quire signatures in roman type *below* the blocks, showing this to be an issue distinct from that with letterpress.

452 In Eduardum **LEEUM** quorundam e Sodalitate Literaria Erphurdien. Erasmi nominis studiosorum epigrammata.  
Erfurt, Hans **Knapp**, 1520

Sm. 4to., border, half calf. £3.

Not in Proctor. See Dodgson II. p. 409 (3).

453 **FEMEN** (Conr.) Eyn gut new rechen buchleyn ist erdacht und ist nach der schlechtē zall gemacht Als hye geschriben steth Als man hundert nach eynander zelt. Erfurt, Matthes **Maler**, 1523 Sm. 8vo., wdcts., fine copy, red mor. ex., inside borders, g.e. £12.

A rare Arithmetic book, in rhyme throughout. Not in Panzer, Weller, or Smith, *Rara Arithmetica*.

## MEMMINGEN 1482 [? 1480].

454 **ROLEWINCK**. Fasciculus temporum.  
Memmingen, [Albr. **Kunne**], 1482

Fol., wdcts., half vellum. £10.

H. \*6931. Pr. 2772. Poll. 602. Schr. 5114. Probably the first book printed at Memmingen: certainly the first there with woodcuts.

455 [ATTAVANTI] (Paulus) Florentinus. Breviarium decretorum.  
Memmingen, A. **Kunne**, 1486

Fol., portr., mottled calf. £10.

Third ed. but first printed in Germany.

H. \*7161. Pr. 2780. Poll. p. 604. Schr. 4901.

456 **LYRA** (Nic. de). Repertorium super Bibliam.  
Memmingen, A. **Kunne**, 1492

Fol., orig. stamped half bind. (slightly wormed). £3 10s.

H. \*10397. Pr. 2793. Poll. p. 606.

457 [ATTAVANTI] (Paulus) Flor. Breviarium decretorum.  
Memmingen, A. **Kunne**, 1499

Fol., fine orig. stamped bind. £12 12s.

H. 7163 (not seen). Pr. 2802. Poll. p. 607. Woolley Photos. 91.



## URACH 1481.

- 458 CHRYSOSTOMUS. Commentarius in epistolam ad Hebraeos. [s.n., Urach, Conr. **Fyner**, c. 1483]  
 Fol. wdct. inits., calf ex., g.e. : bound with No. 459. £9.  
 H. \*5029. Pr. 2484. Poll. p. 612 (not after July, 1485). Schr. 4330. Burger, *Mon. T.*, 237.
- 459 CHRYSOSTOMUS. Homiliae xliiij. [s.n., Urach, C. **Fyner**, c. 1483-5]  
 Fol., wdct. inits. : bound with No. 458.  
 H. \*5028. Pr. 2488 (not after 1488). Poll. p. 613. Schr. 4331. Burger 237.

## LEIPZIG 1481.

- 460 ANDREÆ (J.) Tractatus super arboribus consanguinitatis, affinitatis, cognationis spiritualis necnon legalis. [Leipzig, C. **Kachelofen**] (1489)  
 Fol., wdcts., brown mor. ex., g.e., fine copy with ample margins. £11.  
 The first of this printer's editions. Pell. 643 (Bib. Nat. only). Schr. 3290a (with the fullpoint at end of title). Cf. H. \*1039, Pr. 2858 and Poll. p. 624.
- 461 EPISTOLA de miseria Curatorum seu plebanorum. [s.n., Leipzig, C. **Kachelofen**, c. 1490]  
 Sm. 4to., wdct. dated 1489 and signed h, half calf. £9.  
 Apparently an **unregistered edition**, differing from those described by Hain, Cop., Pr., Poll., Pell., Schr. and Murray, *German Catal.*, No. 470.
- 462 ARS MORIENDI ex varijs scripturarū sentēcijs collecta cū figuris. [s.n., Leipzig, C. **Kachelofen**, c. 1498]  
 Sm. 4to., wdcts., parchment boards, sound copy: (wants 1 leaf, B2). £40.  
 Extremely rare edition, one of the four Latin eds. by the same printer. It has never been fully described. First registered by Weigel & Zestermann, No. 242 (II. 45-49), that copy then consisting only of 8 leaves (out of 14), the title-page being then unknown. Possibly the same ed. as the Breslau copy registered by Schreiber 3375, which also lacks the title. The present example contains the title-leaf and cut (on verso). Pollard p. 633, purchased in 1903, is apparently the same edition. Unmentioned by other bibliographers.
- 463 WIREKER (Nigel). Brunellus in speculo stultorum. [s.n., Leipzig, C. **Kachelofen**, c. 1487-9]  
 Sm. 4to., wdcts., orig. stamped bind. (one side neatly restored), some uncut edges. £7 7s.  
 Probably the first edition printed in Germany and the first with illustrations.  
 H. 16217. Pr. 2904. Poll. p. 631 (B.M. copy wants title). Schr. 5485. Not in Muther.
- 464 NIAVIS [Schneevogel] (Paulus). Iudicium Iovis in valle amenitatis habitum . . . [s.n., Leipzig, Martin **Landsberg**, c. 1492]  
 Sm. 4to., wdct., vellum. £9 10s.  
 The only ed. H. \*11743. Pr. 2970. Poll. p. 640. Schr. 4829.

- 465 ANDREÆ (J.) Lectura super arboribus consanguinitatis et affinitatis . . . (Leipzig), [M. Landsberg], (1498)  
Fol., wdcts., brown levant mor. ex., g.e. £10 10s.  
Third ed. by this printer. H. \*1044. Not in Pell. Pr. 2952. Schr. 3298. Poll. p. 641.
- 466 PALTZ (Joh. de). Celifodina. Leipzig, M. Landsberg, 1504  
Sm. 4to., wdct., orig. bind. £2 5s.  
Pr. 11273.
- 467 SILIUS Italicus. Punicorum libri xvii. Leipzig, M. Landsberg, 1504  
Fol., half calf. £3.  
Not in Proctor.
- 468 GILBERTUS Porretanus. Opusculum de sex principiis per Arnoldum Wöstefeldes. (Leipzig, M. Landsberg, 1512)  
Fol., device, half vellum, (last leaf mended, a few letters missing).  
£1 10s.  
Not in Proctor.
- 469 PALTZ (Joh. de). Celifodina. Leipzig, M. Landsberg, 1515  
Sm. 4to., wdct., orig. stamped bind., uncut, (fine state). £5.  
Not in Proctor (none of this press between 1512 and 1516).
- 470 PALTZ. Supplementum Celifodinae. Leipzig, M. Landsberg, 1516  
Sm. 4to., wdct.; bound with No. 469.  
Not in Proctor.
- 471 BONAVENTURA. Biblia pauperum. [s.n., Leipzig, ? Greg. Böttiger (Werman), c. 1492]  
Sm. 4to., vellum. £5 5s.  
Apparently an **unregistered edition**.
- 472 EMSER (Hieron.) Dialogismus de origine propinandi vulgo computandi. Leipzig, Melchior Lotter sen., 1505  
Sm. 4to., wdct., green mor. ex., g.e., by F. Bedford. £15.  
Pr. 11327. Brunet II. 970. Probably the first edition, perhaps never translated (Weller 772 is evidently not the same work). According to Brunet the 2nd edition appeared in 1513 (Leipz. Thanner). An ed. of "1507" indexed by Proctor (p. 244) as No. 11335 evidently refers to a different work.
- 473 TRITHEIM (Joh.) De laudibus S. Annae. Leipzig, M. Lotter sen., [c. 1500]  
Sm. 4to., boards covered with leaf from a 15th cent. printed book.  
£1 15s.  
Not in Hain. ? Cop. III. 5881. ? Pr. 3049. Not in Pollard.
- 474 HIERONYMUS (S.) Epistolae septem: cum Joh. AESTI-CAMPIANI carminae. Leipzig, M. Lotter sen., 1508  
Sm. 4to., wdct., boards, (Kloss copy). £1 15s.  
Pr. 11336.

- 475 LUTHER. Contra malignum Eckii iudicium.  
[s.n., Leipzig, M. Lotter sen., c. 1519-20]  
Sm. 4to., border, whole bound. £2 2s.  
Pr. 11389.
- 476 NICOLAUS I papa. Epistola ad Michaellem imp.: Decreta: COCHLÆUS, Defensio Ioannis episc. Roffen. & T. Mori adv. Rich. Samsone: Fragmenta T. Mori, &c. Leipzig, M. Lotter, 1536  
Sm. 4to., orig. stamped bind., with roll dated 1536. £1 15s.
- 477 ANDREÆ (Joh.) Lectura super arbore consanguinitatis et affinitatis.  
[s.n., Leipzig, Wolfg. Stöckel], (1498)  
Fol., wdcts., brown mor. ex., g.e., fine copy with some uncut edges.  
£12.  
H. \*1024. Schr. 3300 (assigned doubtfully to Thanner, but the type is the same as in No. 479). Not in Pell., Proct. or Poll.
- 478 ANDREÆ (Joh.) Lectura super arbore consanguinitatis, &c.  
[s.n., Leipzig, W. Stöckel], (1498)  
Another copy, fol., woodcuts, vellum gilt, g.e.: (bound with No. 479).  
£15.  
H. \*1024. Schr. 3300. Not in Pell., Proct. or Poll.
- 479 ANDREÆ (Joh.) Lectura super Arbore consanguinitatis et affinitatis vna cum additionibus Ioh. de Breitenbach, necnon cum Supp. et Annotat. Steph. Gerhardi vulgariter Gerdt cogn.  
Leipzig, W. Stöckel, 1508  
Fol., wdcts., vellum gilt, g.e.: (bound with No. 478).  
Rare ed. Not in Proctor.
- 480 RINMAN (Leonh.) Ein neue prophecey von disem Jare 1526(-1543).  
[Leipzig], W. Stöckel, (1526)  
Sm. 4to., wdct., calf. £5 10s.  
Not in Panzer or Weller.
- 481 MARTIALIS. Xenia et apophoreta.  
Leipzig, Jac. Thanner, 1498  
Sm. 4to., device, half mor., t.e.g. £3 10s.  
H. \*10827. Pr. 3071. Not in Pollard.
- 482 BEUSSEL (Joh.) De incendio oppidi Rotemburgii cuius vallem Tubarus inundat. [s.n., Leipzig, Jac. Thanner, before 1503?]  
Sm. 4to.: bound with No. 450.
- 483 BAPTISTA Mantuanus. De contemnenda morte: adiuncto Sapphico divi Alberti carmelitae.  
[s.n., Leipzig, Jac. Thanner, c. 1500-10]  
Sm. 4to., calf ex. £2.  
Not in Hain or Proctor (cf. H. 2392-3).
- 484 LIVIUS. Primae decadis liber primus.  
Leipzig, Jac. Thanner, 1517  
Sm. 4to., border, &c., bds. (numerous MS. notes): Kloss copy. 12s.  
Not in Proctor.

- 485 LUTHER. Die sieben Busspsalmen mit deutscher Auslegung.  
Leipzig, Jac. **Thanner**, 1518  
Sm. 4to., wdct., whole bound, g.e. £4.  
Pr. 11439. Panzer 888*b*.
- 486 CICERO. *Synonima ad Lutium Veturium*, &c.  
Leipzig, Val. **Schumann**, 13 Jan. 1515 (1514 on title)  
Sm. 4to., border, &c., unbound. £4 4*s*.  
Includes pieces by B. Facius, S. Fliscus & F. Niger. Not in Pr., see p. 135, where the earliest of this press in B.M. is dated 1514 and the next 1515, June 18.
- 487 AUSONIUS. *Opera* (ed. Richd. Croke).  
Leipzig, V. **Schumann**, 1515  
Sm. 4to., border, old calf. £5.  
Pr. 11505*a*.
- 488 CICERO. *Epistolarum familiarum libri xiv & xvi*.  
Leipzig, V. **Schumann**, 1518  
Sm. 4to., border, half vellum. £3 3*s*.  
Not in Proctor.
- 489 HUTTEN (Ulr. von). *Ov̄tus*, Nemo.  
Leipzig, V. **Schumann**, [c. 1518]  
Sm. 4to., wdct. by Hans Cranach (?), unbound. £11.  
Pr. 11528. Not in Dodgson.
- 490 COCHLAEUS [Dobeneck] (Joh.) *Septiceps Lutherus*.  
Leipzig, V. **Schumann**, 1529  
Sm. 4to., wdct., old calf gilt with arms. £4 15*s*.  
First Latin ed. Dodgson II. p. 413 (10): title-leaf only in B.M. Print Room.

## MÜNCHEN 1482.

- 491 Das BAYRISCH Landrechtbuch.  
München, Joh. **Schobser**, 1516  
Fol., wdct., unbound, (title mounted). £6 6*s*.  
Probably the first ed. Panzer 842*c*. Not in Proctor.
- 492 GERICHTSORDNUNG im Fürstenthumb Obern und Nidern Bayrn.  
München, [J. **Schobser**], 1520  
Fol., orig. stamped bind. (title with cut by C. Clofigl in facs.): bound with No 493). £5 10*s*.  
First ed. Pr. 11591*a*. Panzer 993.
- 493 BUCH der gemeinen Lanndpot . . des Fürstenthombs in Oberen und Nidern Bairn.  
München, [J. **Schobser**], 1520  
Fol., wdct. by C. Clofigl: bound with No. 492.  
Pr. 11594. Panzer 992 or 992*b*.

494 SCHATZGER (Gasp.) Erklärung (&c.) ains Artikels die Ehescheidung betreffend auss heyliger geschriff bewäret.

München, J. **Schobser**, 1524

Sm. 4to., wdcts., unbound. £3.

Panzer 2558.

495 SCHATZGER (G.) Von Christlichem Satzungen und leeren (&c.)

München, J. **Schobser**, 1524

Sm. 4to., border, unbound. £3.

Panzer 2556.

496 SCHATZGER (G.) Vom Fegfeür oder Volkommner Raynigung der ausserwolten (&c.)

München, J. **Schobser**, 1525

Sm. 4to., wdct. [Dinckmut's], boards. £4 4s.

Panzer 2937.

EICHSTATT, M. Reyser, see WURZBURG, G. Reyser, No. 446.

## HEIDELBERG 1485.

497 HUGO [de Vinac] de Prato Florido. Sermones de sanctis.

Heidelberg [**printer of Lindelbach, i.e., Ulrich Geyswincz**], 1485  
Fol., orig. stamped bind., clasps. £16.

The first book printed at Heidelberg. H. \*9009. Pr. 3126. Poll. p. 666 (? Joh. & Conr. Hist). For the source of information on the name of the printer see Zentralbl. f. Bibliothekswesen, 1912, p. 146.

498 BARTHOLOMÆUS [Glanville] Anglicus. De proprietatibus rerum. [Heidelberg, ? **printer of Lindelbach** (Geyswincz)

or ? H. **Knoblochtzer** for Jak. Köbel], 1488

Fol., orig. stamped bind. (repaired): wants title, and a leaf slightly defective. £7 10s.

H. \*2507. Pr. 3130. Poll. p. 670.

499 ANDREÆ (J.) Arbor Consanguinitatis Affinitatis cognationis spiritualis et legalis.

[s.n., Heidelberg, H. **Knoblochtzer**, c. 1493]

Fol., wdcts., brown mor. ex., g.e. £12.

H. \*1022. Pell. 636 (Amiens only). Proct. 3146 (not in Bodleian). Poll. p. 672. Schr. 3292a (with the comma). Hawkins (1910) 171.

\* \* Knoblochtzer, see also at STRASSBURG (Nos. 42-44).

## INGOLSTADT 1487.

500 DIONYSIUS Afer. De geographia.

Ingolstadt, Andr. **Lutz**, 1519

Sm. 4to., device, parchment. £3 10s.

Pr. 11611. Only three other books from this press in Proctor.

## HAGENAU 1489.

501 ACTA concilii generalis Constantiensis.

Hagenau, H. **Gran** for Joh. Rynman of Augsburg, 1500  
Sm. 4to., wrappers, some edges uncut, (from Rebdorff). £3 10s.  
H. 5609 (not seen). Pr. 3203. Poll. p. 687-8. Pell. 4174. First press at Hagenau.

502 BUSTIS (Bern. de). Rosarium sermonum.

Hagenau, H. **Gran** for J. Rinmann, 1503  
2 parts in 1, stout fol., orig. stamped bind. (from Dulmen). £1 16s.  
Pr. 11619.

503 ANGELUS de Clavasio. Summa angelica.

Hagenau, H. **Gran** for J. Rinmann, 1505  
Fol., orig. stamped bind. (formerly a chained book). £4 4s.  
Not in Proctor.

504 PELBARTUS de Temesvar. Sermones Pomerii de tempore.

Hagenau, H. **Gran** for J. Rinmann, 1507  
Fol., orig. stamped bind.: bound with No. 505. £3 15s.  
Not in Proctor.

505 PELBARTUS de Temesvar. Stellarium coronae V. Mariae.

Hagenau, H. **Gran** for J. Rinmann, 1508  
Fol.: bound with No. 504.  
Not in Proctor.

506 PELBARTUS de Temesvar. Expositio psalterium; liber

hymnorum, &c. Hagenau, H. **Gran** for J. Rinmann, 1513  
Fol.: bound with No. 104.  
Not in Proctor.

507 BARLETTA (Gabr. de). Sermones de tempore, de sanctis.

Hagenau, H. **Gran** for J. Rinmann, 1514  
4to., border, orig. stamped bind. £5.  
Pr. 11661.

508 PRIERIO (Silvester de). Aurea roso i.e. expositio super

evangelia. Hagenau, H. **Gran** for J. Rinmann, 1516  
4to., border, orig. stamped bind. £3 10s.  
Not in Proctor.

509 REUCHLIN (Joh.) De arte cabalistica.

Hagenau, T. **Anshelm**, 1517  
Fol., woodcut, cloth, g.e.: (bound with Reuchlin, de verbo mirifico,  
Tübingen, Anshelm 1514). £4 15s.  
Pr. 11685. The 2nd press at Hagenau.

510 ATHANASIUS (S.) De variis quaestionibus.

Hagenau, T. **Anshelm**, 1519  
Sm. 4to., device by Baldung (?), original stamped bind.: (bound with  
No. 142).  
Pr. 11698.

511 PICUS Mirandulae (Jo. Fr.) De reformandis moribus oratio.  
Hagenau, T. **Anshelm**, 1520  
Sm. 4to., border and device by Baldung, half mor. (prob. the dedica-  
tion copy to Pirkheimer). £3.  
Pr. 11707.

512 HESYCHIUS. Lexicon Gr. Hagenau, T. **Anshelm**, 1521  
Fol., device by Baldung, orig. stamped bind. £3 3s.

513 HESYCHIUS. Lexicon Gr.  
[s.n., Hagenau, T. **Anshelm**, 1521 ?]  
Fol., old calf. £1 18s.

In this ed. the title-page is reprinted (11 lines instead of 2). Wants the last leaf,  
possibly blank.

## KIRCHHEIM (CLEIN TROYA) [? 1489-90]

CURSUS B.M.V. [s.n., ? Kirchheim, Marcus **Reinhard** for  
Joh. Reinhard called Grüninger at Strassburg, c. 1490]

See No. 49. The main type in this vol. (Grüninger, Pr. type 18, Poll, type 82a) is  
said to be indistinguishable from that used by Marcus Reinhard in the other 2 eds.  
of this book: (furthermore, in two other books by J. Grüninger the type differs in  
details). For notes on the possibility of all 3 eds. of the *Cursus* having been printed  
at Kirchheim and their probable order, see Murray, *German Catal.*, No. 129, p. 262.

## FREIBURG IM BREISGAU 1493.

514 BONAVENTURA - P. LOMBARDUS. Perlustratio in  
libb. I & II Sententiarum. BECKENHAUB (J.) Tabula super  
libros Sententiarum.

Freiburg i.B., Kilian **Piscator** (Fischer), [c. 1493]  
3 vols. in 1, fol., orig. stamped half bind.: accompanying the 2 vols.  
(in 1) under No. 354.

First press at Freiburg. H. \*3541 (1 & 2). Pell. 2716 (1 & 2). Pr. 3213. Poll. p. 694.  
Tabula: H. \*3540 (5). Cop. II. 930. Pell. 2716 (5). Poll. p. 694.

515 BRICOT (Th.) *Cursus optimarum quaestionum super philo-  
sophiam Aristotelis.* [s.n., ? Freiburg i.B., K. **Fischer**, or  
Basel, ? Furter, ? Kesler, ? Amorbach, not after 1496]  
Fol., wdcts., orig. stamped bind. (back defective), with bosses: bound  
with No. 514. £7.

H. \*3975. Pell. 2990 (Mazarine only). Pr. 7609. Poll. p. 696. Schr. 3635.

516 BRICOT (Th.) *Cursus optimarum quaestionum super logi-  
cam.* [s.n., *ibid.*, c. 1496 ?]  
Fol.: bound with No. 515.

H. \*3969. Pell. 2989 (Bib. Nat. only). Not in Pr. or Poll.

517 RIEDRER (Fr.) Spiegel der wahren Rhetorik auss Cicero  
und andern geteutsch. Freiburg i.B., Fr. **Riedrer**, 1493  
Fol., wdcts. (by M.M.), orig. stamped bind. £35.

First book from this press. First ed. H. 13914 (not seen). Pr. 3216. Poll. p. 696.  
Schr. 5096. Muther 681. Panzer 355. Burger, *Mon. T.*, 132.

518 REISCH (Greg.) Margarita philosophica.  
Freiburg i.B., Joh. **Schott**, 1503  
4to., wdcts. by M.W. (or M.M.), wrappers, mainly uncut: (wants 2  
leaves). £8.

First ed. and first book from this press. Pr. 11717. Not in Muther.

## TÜBINGEN 1498.

519 BIEL (Gabr.) Collectorium et epitoma tertii Sententiarum.  
[s.n., Tübingen, Joh. **Otmar** for Fr. Meynberger, c. 1499]  
Fol., device of F.M., green vellum. £3.

First press at Tübingen. Apparently **unregistered by bibliographers**.

520 BIEL (Gabr.) Collectorium quarti Sententiarum.  
[s.n., Tübingen, J. **Otmar** for F. Meynberger, c. 1499]  
Fol., device of F.M., green vellum. £2 10s.

? Not H. 3187. Cop. I. p. 104 (3187). Not in Proctor, Poll. or Pell.

\*.\* Otmar, see also at AUGSBURG & REUTLINGEN (p. 32, 47).

521 NAUCLERUS (Joh. called Vergenhans). Tractatus de  
simonia. (Tübingen), [Joh. **Otmar**], 1500  
Sm. 4to.: bound with No. 197.

H. \*11681. Pr. 3236. Poll. p. 704.

522 MANUTIUS (Aldus). De literis graecis, &c.  
Tübingen, Thomas **Anshelm**, 1512  
Sm. 4to., device, brown mor. ex., t.e.g., by Canapé. £1 16s.

Pr. 11729.

523 REUHLIN (Joh.) Sergius vel capitis caput, cum com-  
ment. G. Simler. Tübingen, T. **Anshelm**, 1513  
Sm. 4to., device, half red mor., uncut. £1 10s.

Pr. 11732.

524 REUHLIN (Joh.) De verbo mirifico.  
Tübingen, T. **Anshelm**, 1514  
Fol.: bound with No. 509.

Not in Proctor.

525 REUHLIN (Joh.) Defensio contra calumniatores suos  
Colonienses. Tübingen, T. **Anshelm**, 1514  
Sm. 4to., device, half bound. £3 3s.

Not in Proctor.

\*.\* Anshelm, see also at HAGENAU & PFORZHEIM.



## PFORZHEIM 1500.

- 526 PETRUS de Rosenheim. Memorabiles evangelistarum figuræ. Pforzheim, T. **Anshelm**, 1502  
Sm. 4to., wdcts. after the xylographic Ars Memorandi, calf ex., g.e. £25.  
First ed. First press at Pforzheim. Pr. 11744. Muther 741.
- 527 PETRUS de Rosenheim. Memorabiles evangelistarum figuræ. Pforzheim, T. **Anshelm**, 1502  
Sm. 4to., wdcts., vellum, mainly uncut. £9.  
Second ed., printed in the same year as the first (No. 526). Pr. 11745.
- 528 RABANUS Maurus. De laudibus sanctæ crucis. Pforzheim, T. **Anshelm**, 1503  
Fol., wdcts., vellum. £5.  
First ed. Pr. 11747.
- 529 PETRUS de Rosenheim. Memorabiles evangelistarum figuræ. Pforzheim, T. **Anshelm**, 1504  
Sm. 4to., wdcts., brown mor. ex., g.e. £12.  
Probably the 4th ed. Not in Pr. or Weigel.
- 530 REUCHLIN (Joh.) De rudimentis hebraicis libri III. Pforzheim, T. **Anshelm**, 1506  
Fol., wdct., niger mor., blind tooled. £7.  
First ed. Pr. 11754.
- 531 PLANTSCH (Martin). Opusculum de sagis maleficis. Pforzheim, T. **Anshelm** for Sigism. Stier of Heilbronn, 1507  
Sm. 4to., panelled calf. £2 2s.  
Not in Proctor.
- 532 HISTORIÆ legendæ ac officia compassionis B.M.V. Pforzheim, T. **Anshelm** for Sigism. Stier of Heilbronn, 1507  
Fol., device, unbound. £1 15s.  
Not in Proctor, who moreover does not mention the name of S. Stier.
- 533 PETRUS de Rosenheim. Rationarium evangelistarum. Pforzheim, T. **Anshelm**, 1507  
Sm. 4to., wdcts., brown mor. ex., g.e. £16.  
Pr. 11762. Weigel 258? The same work as Nos. 526,7,9 now with a regular title, though different wording.
- 534 REUCHLIN (Joh.) Sergius vel capitis caput. Pforzheim, T. **Anshelm**, 1508  
Sm. 4to., device, red mor. ex., g.e. £2 5s.  
Pr. 11765.
- 535 PETRUS de Rosenheim. Rationarium evangelistarum. [Pforzheim], T. **Anshelm**, 1510  
Sm. 4to., wdcts., old half calf. £9.  
Pr. 11772. Weigel 259.

- 536 LIBER Vagatorum: der Betler Orden.  
     [s.n., Pforzheim or Tübingen, T. **Anshelm**, c. 1510]  
 Sm. 4to., wdct., unbound, (slightly wormed). £8 10s.  
 Weller 556. Not in Proctor.

## LANDSHUT c. 1501.

- 537 ECK (Joh. von Mayr, of). Enchiridion locorum communium  
 adv. Lutteranos. Landshut, [Joh. **Weissenburger**], 1525  
 Sm. 4to., wdct. by G.A., vellum. £5 5s.  
 Probably 1st ed. Muther 1705. Dodgson II. p. 269 (4).
- 538 HASENBERG (Joh.) Ludus ludentem luderum ludens.  
     Landshut, J. **Weissenburger**, 1531  
 Sm. 4to., wdcts., red mor. ex., some edges uncut. £3 10s.  
 \* \* Weissenburger, see also at NUERNBERG.

## WITTENBERG 1503.

- 539 [LUTHER]. Passional Christi und Antichristi.  
     [s.n., Wittenb., Joh. **Rhau** called **Grünenberg**, 1521]  
 Sm. 4to., wdcts. by Hans Cranach, russia ex., g.e. (inlaid throughout  
 but fair margins). £18.  
 Not in Panzer. Weller 1849 or 1850. Dodgson II. p. 329 (13).
- 540 LUTHER. Vom missbrauch der Messen.  
     Wittenb., [? J. **Rhau**], 1522  
 Sm. 4to., border by Hans Cranach, sewn. £2 10s.  
 Weller 2170: see Dodgson II. p. 328 (6).
- 541 LUTHER. Supputatio annorum mundi.  
     Wittenb., Georg **Rhau**, 1541  
 Sm. 4to., border by G. Lemberger, orig. stamped bind. £2.  
 See Dodgson II. p. 360 (17).
- 542 HORTULUS Animae: Lustgarten der Seelen.  
     Wittenb., Georg **Rhau**, 1547(-8)  
 Sm. 4to., wdcts. by the Lucas Cranachs, calf ex., g.e., by Bedford:  
 very fine copy. £48.  
 Probably the 1st ed. with Cranach's cuts. Apparently not in the Brit. Mus.: see  
 Dodgson II. p. 292. Bohatta p. 64 (82).
- 543 LUTHER. Von den guten Wercken.  
     Wittenb., (Melch. **Lotter jun.**, 1520)  
 Sm. 4to., border by Hans Cranach, sewn: (impft. after O 1). £2.  
 Pr. 11885. Weller, *Suppt.*, I. 175 (?). Dodgson II. p. 328 (8).

544 MELANCHTHON. Declamatiuncula in D. Pauli doctrinam.  
Wittenb., Melch. Lotter jun., 1520  
Sm. 4to., wdct. by Lucas Cranach I, unbound. £2 5s.  
First ed. Pr. 11899. Dodgson II. p. 279 (13).

545 BULLA cene domini . . vordeutsch durch M. Luther.  
Wittenb., [Melch. Lotter jun.], 1522  
Sm. 4to., blue mor., g.e., with arms. £8.  
Panzer 1318. Bound with 4 other rare pieces:—

- (1) Die verteutscht Bulle . . wyder M. Luther ausgangen.  
Panzer 982. Not in Proctor. [s.n., ? Erfurt, ? Maler, 1520]
- (2) Beweysung von Iungsten tag. Witt., [? Augsburg, ? S. Otmar, c. 1520..]  
Panzer 1315. Not in Proctor.
- (3) Folgende Stück wil D. M. Luther . . prediger . . wider die gantze Satans  
schule . . [s.n., ? Wittenb., c. 1520..]  
? Not in Panzer, Weller or Proctor.
- (4) Die ganz handlung . . auff dem K. Reychs tag zu Wormbs gewest, &c.  
Weller 1846. [s.n., ? Wittenb., Melch. Lotter jun., c. 1521]

546 LUTHER. Von Abendmahl Christi.  
Wittenb., Michel Lotter, 1528  
Sm. 4to., border by Hans Cranach, blue mor., g.e. £3.  
? First ed.

## OPPENHEIM 1503?

547 [BARBIERI (Filippo de')]. Opusculum de vaticiniis sibyl-  
larum: PROBA Falconia, centones Virgiliani: Opusculum de variis  
de Christo testimoniis. Oppenheim, (Jac. Köbel), [c. 1505]  
Sm. 4to., wdcts., orig. stamped half bind. £10 10s.  
Probably the 3rd edition. H.-Cop. 2454. Pell. 1842 (Besançon only). Schr. 3407.  
Pr. 11924,5,6 (three separate books). First press at this town.

WORMS, Seb. Wagner, 1541: see with No. 383.

## FRANKFURT AM MAIN 1511.

548 COCHLAEUS [Dobeneck] (Joh.) Adversus cucullatum  
minotaurum Vuittembergensem. De sacramentorum gratia, iterū. . .  
Frankfurt-on-Maine, [s. typ.], 1523  
Sm. 4to., border, unbound. £4 4s.  
A reply to Luther's "Adversus armatum virum Cocleum."

## SCHLETTSTADT 1519.

549 PRUDENTIUS. Hymnus de miraculis Christi.  
Schlettstadt, Laz. Schürer, 1520  
Fol., border by Hermann, orig. stamped half binding, mainly uncut.  
£2 10s.  
Pr. 11973. First press at this town.

- 550 HUTTEN (Ulr. von). Hochstratus ovans.  
[s.n., Schlettstadt, Laz. **Schürer**, 1520]  
Sm. 4to., unbound. £1 15s.  
Pr. 11981.

## GERMANY: Towns not known.

- 551 GUIDO de Monte Rocherii. Manipulus curatorum.  
[s.n., ? Strassburg, **printer of the "1448" Lotharius**, c. 147...]  
Sm. fol., half vellum. £14.  
H. \*8157. Pr. 3242. Poll. p. 707.  
BUCHLEIN. Pr. 11990: see No. 408.

## ITALY.

### ROMA 1467.

- 552 AUGUSTINUS (S.) De civitate dei.  
Roma, Conr. **Sweynheim** & Arn. **Pannartz**, 1468  
Large fol., illum. border and initials, fine large copy in a magnificent  
binding by Hagué, sides entirely covered with gold, elaborately tooled  
and arms painted: early Italian style. £260.  
2nd edition with date. H. 2047. Pr. 3293. Pell. 1546. First press at Rome: first  
printers in Italy [when at Subiaco].
- 553 LACTANTIUS. Opera.  
Roma, Conr. **Sweynheim** & A. **Pannartz**, 1470  
Fol., old calf gilt, (some wormholes and stains). £40.  
Third ed. H. 9808. Pr. 3313.
- 554 LIVIUS. Decades.  
Roma, C. **Sweynheim** & A. **Pannartz**, 1472  
Large fol., historiated border drawn in sepia, modern russia extra:  
(without the Epitome 20 ff.) £35.  
Fourth ed. H. \*10131. Pr. 3326.
- 555 VALLA (Laur.) De linguae latinae elegantiae.  
Roma, Arn. **Pannartz**, 1475  
Fol., old vellum. £36.  
H. 15804. Pr. 3527. Woolley Photos. 124b.
- 556 THOMAS Aquinas. De veritate catholicae fidei.  
Roma, Arn. **Pannartz**, 1475  
Fol., illuminated border, blue mor. ex. £40.  
First ed. with date. H. 1387. Pr. 3529 (Bodl. only). Pell. 988.

557 JOSEPHUS. De bello judaico.

Roma, Arn. **Pannartz**, 1475

Fol., fine illuminated border and arms, old calf gilt, (last 2 ll. slightly defective, stains). £18.

First separate ed. H. \*9457. Pr. 3532.

558 HIERONYMUS (S.) Epistolae.

(I) Roma, Arn. **Pannartz**, 1476

(II) Roma, Georg **Lauer**, 1479

2 vols., large fol., large illum. inits. signed (?) F.L., modern calf, blind tooled, 15th cent. style. £50.

The last book by Pannartz, who completed only vol. I. Lauer supplied the 2nd vol. H. 8555 (not seen). Cop. I. p. 254. Not in Proctor.

559 LACTANTIUS. Opera.

Roma, **Ulr. Han** (Gallus) & **Simon Nicolai Chardella**, 1474

Fol., old red mor. gilt, g.e. £48.

H. 9811. Pr. 3360. 2nd press at Rome.

560 BONIFACIUS VIII. Sextus decretalium.

Roma, **Ulr. Han**, 1478

Large fol., illum. border with arms, calf, blind tooled. £25.

H. 3597 (not seen). Not in Cop., Pell. or Proct. Reichling I. p. 108.

\* \* HAN'S successor see S. PLANCK (below).

561 EUSEBIUS. Historia ecclesiastica.

Roma, Jo. Phil. de **Lignamine**, 1476

Fol., half bound, (Kloss copy, which sold for £13). £14.

Second dated ed. H. \*6710. Pr. 3398. Third press at Rome.

562 [BARBERIIS (Phil. de)]. Opuscula (De Sibyllis, &c.)

PROBA Falconia, carmina, &c.

Roma, Jo. Phil. de **Lignamine**, 1481

Sm. 4to., unbound but with orig. stitching, &c. £35.

First ed. H. 2455 (not seen). Pell. 1843 (Bib. Nat. and Arsenal only). Pr. 3961.

The 2nd (?) book with illustrations produced at Rome.

563 APULEIUS Barbarus. Herbarius.

Roma, Jo. Phil. de **Lignamine**, [1484]

Sm. 4to., numerous woodcuts, orig. vellum limp, in case, very large: (2 or 3 leaves slightly rubbed). £110.

The earliest book with figures of Plants. Extremely rare. H. \*1322. Pr. 3961. Dr. Payne in Bibliogr. Trans. VI. p. 63-71.

564 CHRYSOSTOMUS. Homiliae in evangelium S. Johannis.

Roma, [Georg **Lauer**], in the monastery of S. Eusebius, 1470

Fol., illum. initials, old half vellum, (Wodhull copy). £35.

First ed.: first book from this press, the 4th establ. at Rome. H. \*5036. Pr. 3402.

565 HIERONYMUS. Epistolae, vol. II.

Roma, G. **Lauer**, 1479

Large fol.: see No. 558.

- 566 OLDRADUS de Ponte de Laude. Consilia et quaestiones.  
Roma, Adam **Rot**, 1472  
Large fol., orig. stamped binding (portion of lower blank margins of  
Table cut off). £10.  
H. \*9932. Pr. 3439. Kloss and W. Morris copy. Sixth press at Rome.
- 567 De DEFECTIBUS occurrentibus in missa.  
[s.n., Joh. **Schurener**, c. 1476]  
Sm. 4to., wrappers. £5.  
Apparently an **unregistered edition**, though similar to Reichling 1508 and probably in the same type.
- 568 AENEAS Sylvius. Somnium de fortuna.  
[s.n., Roma, Barth. **Guldinbeck**, c. 1473-4]  
Sm. 4to., vellum, (top margin mended, but large copy). £5 5s.  
? Not H. 191. Pell. 128. Pr. 3547?
- 569 ULMEUS (Paulus). Historia S. Monica, et Libellus de  
apologia religionis fratrum heremitarum. . .  
Roma, in the house of Fr. de Cinquinis, 1479  
Sm. 4to., mor. ex., g.e. by Capé. £6.  
H. 10328 = 16086. Pr. 3610. Woolley Photos. 129.
- 570 De CREATIONE Adae et formatione Evae ex costa eius.  
[s.n., Roma, Steph. **Planck**, c. 1484]  
Sm. 4to., wrappers. £2 2s.  
H. \*80. Pell. 45. Not in Proctor. Type 2.
- 571 SCALA (Barth.) Oratio ad Innocentium VIII.  
[s.n., Roma, S. **Planck**, c. 1484-5]  
Sm. 4to., boards, uncut. £3 10s.  
H. \*14501. Pr. 3653.
- 572 CAOURSIN (Guill.) Oratio ad Innocentium VIII. [on  
Siege of Rhodes]. [s.n., Roma, S. **Planck**, c. 1485]  
Sm. 4to., unbound. £3 10s.  
H. \*4367. Pr. 3660. Pell. 3220.
- 573 CONJURATIO malignorum spirituum.  
[s.n., Roma, S. **Planck**, c. 1490]  
Sm. 8vo., wdct., unbound. £7 7s.  
**Unregistered edition.** Types 2 & 7.
- 574 HUGO de S. Charo. Expositio missae.  
[s.n., Roma, S. **Planck**, c. 1485?]  
Sm. 4to., boards. £3.  
H. 8979. Pr. 3776 (Bodl. only).
- 575 HUGO de S. Charo. Expositio missae.  
[s.n., Roma, S. **Planck**, c. 1485?]  
Sm. 4to., boards. £3.  
Apparently an **unregistered edition**. (line 2: Hugone3. Cardinalem . .)  
Compare H. 8979 & Pr. 3776.

576 IMPEDIMENTA susceptionis, ordinum et executionis officiorum ipsorum, &c. [Roma, S. **Plannck**, c. 1485 ?]  
Sm. 4to., boards. £1 10s.

Reichling 566. Unknown to other bibliographers. Type 2, 34 lines.

577 MANCINELLUS (Ant.) De oratore brachylogia.  
[s.n., Roma, S. **Plannck**, c. 1485 ?]  
Sm. 4to., vellum limp. £1 10s.  
H. \*10611. Pr. 3778 (Bodl. only).

578 MIRABILIA Romae, &c. Roma, S. **Plannck**, 11 Jan. 1499  
8vo., wdcts., vellum; (A 8 & D 5 wanting, A 2 slightly defect.) £18.  
Very rare. H. 11200 (not seen). Not in Pr. Reichling V. p. 194-5 (copy at Milan).  
Burger's Index p. 541.

579 GRAVINA (Petr.) Oratio de Christo ascensu.  
[s.n., Roma, S. **Plannck**, c. 1493]  
Sm. 4to., old parchment, uncut. £3.  
H. 7925 (not seen). Pell. 5343. Pr. 3714.

580 PAVINIS (Jo. Fr. de). Oratio in laudem S. Leopoldi.  
[s.n., Roma, Euch. **Silber**], (1484)  
Sm. 4to., boards, (Kloss copy). £4.  
H. 12534? (not seen). Pr. 3810. An account of the Miracles wrought by Leopold, entitling him to canonisation.

581 FRONTINUS. Stratagematicon liber.  
Roma, Euch. **Silber** alias **Franck**, 1487  
Sm. 4to., old calf gilt; (bound with PHALARIS, Florence [1487]).  
£5 5s.  
First ed. Not in Hain. Cop. 2593. Pr. 3827.

582 RINUCCIUS. Vita Æsopi.  
[s.n., Roma, E. **Silber**, c. 1485 ?]  
Sm. 4to., unbound. £2 15s.  
H. 269(1) not seen. Pr. 3893.

583 EPHRAIM. Sermones quidam.  
[s.n., Roma, E. **Silber**, c. 1485 ?]  
Sm. 4to., unbound. £3 10s.  
Hain-Cop. 6602. Pr. 3897. Pell. 4581.

584 SULPICIUS (Jo.) Verulanus. Opusculum de componendis epistolis.  
[s.n., Roma, E. **Silber**, c. 1485 ?]  
Sm. 4to., boards. £2 10s.  
H. \*15157 (collation erron.) Pr. 3905.

585 INGHIRAMIUS (T. Phaedrus). Panegyricus S. Thomae Aquinatis.  
[s.n., Roma, E. **Silber**, c. 1493]  
Sm. 4to., boards, uncut at fore-edge. £3 3s.  
Hain-Cop. 9186. Pr. 3914.

586 **SCRIPTORES** rei militaris (Vegetius, Frontinus, Modestus, Aelianus). Roma, E. **Silber**, 1494

Sm. 4to., purple leather, some uncut edges. £5 5s.

H. \*15915. Pr. 3878.

587 **MIRABILIA** Romae. (Roma, E. **Silber**, 1499)

Sm. 8vo., wdcts., boards, in case: (wants D<sub>4</sub>, 5, H<sub>4</sub>). £17.

H. \*11201. Not in Proctor.

588 **DIVISIONES** decem nationum totius christianitatis.

[s.n., Roma, E. **Silber** or J. **Besicken** (?) c. 1500]

Sm. 8vo., whole bound. £4.

Not in Hain, Cop. or Pr. Apparently the same as Pell. 4380, but not the same type as Woolley Photos. 142.

589 **PRACTICA** Cancellariae apostolicae.

(Roma, Joh. **Besicken** & Sigism. **Mayr**, 1493)

4to., purple mor., mainly uncut: (wants last 4 leaves). £3 10s.

First book from this press. H. 12524 = 13311. Pr. 3977 (B.M. copy impft.)

590 **HIEROCLES**. Comment. in Pythagorae aurea carmina.

Roma, Joh. **Besicken** & S. **Mayr**, 1493

Sm. 4to., £4.

H. \*8547. Pr. 3978.

591 **ALPHONSUS** Cordubiensis. Expositio instrumenti astronomici . . (Lumen Caeli). Roma, [Joh. **Besicken**], 1498

Sm. fol., boards. £4 10s.

H. \*866. Not in Pr. Pell. 555 (Bib. Nat. only).

592 **INTERROGATIONES** et doctrinae quibus quilibet sacerdos debeat interrogare suum confitentem.

[s.n., Roma, Joh. **Besicken** & **Martin of Amsterdam**, c. 1500]

Sm. 8vo., wrappers. £3.

Not in Hain, Cop., Proctor. Reichling 1770. Type 7, see Woolley Photos. (from Proctor 4002).

593 **CALENTIUS** (Elisius). Opuscula.

Roma, Joh. **Besicken**, 1503

Fol., old calf. £3.

First ed. from these remarkable poems: suppressed.

594 **BULLÆ**. De beneficiis affectis: contra mendicantes: contra nonsolventes annatas: contra nepotes: &c.

Roma, Joh. **Besicken**, 1506

Sm. 4to., woodcuts and borders, bound with others in 1 vol., russia gilt, g.e. £18 18s.

The other Bulls in the same vol. are of Julius II 1506,'7,'8 (In Cena Domini),'10,'12 Leo X 1513,'15,'14,'16,'16,'18, Clement VII 1524 (three), '26 (two), '32,'35, (Rome, Ant. Bladus), Paul III 1545 (Bladus), Pius V 1563 (Brescia, Lud. Sabien.), 1570 (Perugia, Val. Panitius), Gregory XIII 1573 (Rome, heirs of Ant. Bladus), &c.

Several of these are probably from Besicken's press. Most of the pieces are said not to be in the B.M.



595 BULLA reformationis Leonis X. sacro approbante Concilio edita. Lecta in nona sessione.

[Roma, ? J. **Besicken** or Marc. **Silber**], (1514)

Sm. 4to., wdcts., unbound. 21s.

596 CANTALYCIUS (J. B.) Canones brevissimi grammatices & metrices pro rudibus pueris.

Roma, Marcellus **Silber** alias **Franck**, 1519

Sm. 4to., fine wdct. border in red (shaved), old vellum. £6 10s.

Brunet I. 1548.

597 TARDOLUS (Laomedon). Oratio de Justitiae ac divi Ivonis laudibus.

[s.n., Roma, Marc. **Silber**, c. 1520]

Sm. 4to., border, as No. 599, boards. 17s.

598 VALLA (Laur.) Historiarum Ferdinandi regis Aragoniae libri tres.

Roma, Marc. **Silber**, 1520

Sm. fol., border, half calf. £4 4s.

First edition.

599 VIO (Thom. de). De divina institutione Pontificatus Romani . .

Roma, Marc. **Silber**, 1521

Sm. 4to., border, boards. 25s.

600 ACCURSIUS (Mariangelus). Diatribae in Ausoniam.

Roma, Marc. **Silber** (**Argenteus**), 1524

Sm. fol., wdct. title, orig. limp vellum. £2 2s.

601 PINDARUS. Olympia, Pythia, Nemea, Isthmia, Gr.

Roma, Zach. **Kallierges** for Corn. Benignus, 1515

4to., devices, orig. limp vellum. £2 15s.

Second ed. but first with the Scholia. The first Greek book printed at Rome.

Brunet IV. 658. Dibdin, Classics II. 286. Proctor, Printg. of Greek, p. 117-19.

602 THEOCRITUS. Opera, Gr.

Roma, Z. **Kallierges** for Corn. Benignus, 1516

8vo., devices, orig. stamped calf. £2 2s.

First ed. with the Scholia. "Very rare and valuable." Dibdin, Classics II. p. 485.

603 PHAVORINUS (Var.) Lexicon, Gr.

Roma, Z. **Kallierges**, 1523

2 vols. in 1, fol., devices, old panelled calf. £2 2s.

Fine copies, as this, are rare. First and best ed.

604 [OCHSENBRUNNER] (fr. Thomas). Historia illust. Romanorum.

Roma, for Steph. **Guillireti**, 1510

Sm. 4to., numerous fine cuts, orig. limp vellum. £7 10s.

Brunet V. 831. 2nd ed. : for the 1st, see H. \*11934.

605 [OCHSENBRUNNER] (fr. Thomas). Historia illust. Romanorum. Another copy.

Roma, for Steph. **Guillireti**, 1510

Sm. 4to., numerous fine cuts, str. grain red mor., g.e., by Kalthoerber, (Beckford copy): border shaved. £7.

606 MIRABILIA Romae.

Roma, Steph. **Guillireti** & Herc. **Nani**, 1511

Sm. 8vo., fine cuts (? Besicken's), brown mor. ex., g.e. £19.

- 607 TACITUS. Libri quinque noviter inventi atque cum reliquis eius operibus editi. Roma, Steph. **Guillireti**, 1515  
Fol., russia, blind tooled, g.e. (by Roger Payne), joints broken, title mounted: mainly uncut: in case. £7 7s.  
The 1st 5 books of the Annales appear in this ed. for the first time. Contains also the Vita Agricolae, often wanting. Dibdin's Classics II. 448. Brunet V. 633.
- 608 HOMERUS. Odissea per Raphaellem Volaterranum in Latinum conversa. Roma, Jac. **Mazochius**, 1510  
Fol., border, orig. leather binding. £3 3s.
- 609 AGATHYUS. De bello Gotthorum, &c. per C. Persona tractatus. Roma, Jac. **Mazochius**, 1516  
Fol., half calf. 15s.
- 610 PLUTARCHUS. De exilio. Roma, Jac. **Mazochius**, 1516  
Sm. 4to., fine border, unbound. £1.
- 611 FULVIUS (Andr.) Illustrium imagines. Roma, Jac. **Mazochius**, 1517  
8vo., numerous wdcts. and borders, red velvet with two ornam. silver clasps: (a leaf shaved at edge). £3 10s.
- 612 APHTHONIUS. Praeexercitamenta Jo. Maria Catanaeo interpr. Roma, Jac. **Mazochius**, 1517  
8vo., half bound, uncut. £2 15s.  
Bound with P. Rutilius & Aquila Romanus, Venice, N. Zoppino, 1519; & Asconius Pedianus in Ciceronis orationes comm., Florence, P. Junta, 1519.
- 613 VOLATERRANUS (Raph.) De institutione Christiana; Jo. Damascenus, &c. Roma, Jac. **Mazochius**, 1518  
Fol., border, parchment. £1 15s.
- 614 ARISTOTELES. Theologia sive mistica Phylosophia secundum Aegyptios. Roma, Jac. **Mazochius**, 1519  
Sm. 4to., fine border, half vellum; (2 ll. remargined). £1 5s.
- 615 EPIGRAMMATA antiquae urbis. Roma, Jac. **Mazochius**, 1521  
Fol., wdcts., fine orig. stamped bind. (Spanish). £5 5s.  
Interesting collection of Ancient Monuments, &c., with a fine series of ornamental borders as used in various books from this press.
- 616 PORTIUS (Leon.) De sestertio, talentis, &c. populi Romani. Roma, Fr. **Minitius Calvus**, 1524  
Sm. 4to., border, boards. £2 10s.
- 617 FONTANUS (Jac.) De bello Rhodio. Roma, Fr. **Minitius Calvus**, 1524  
Fol., fine border, mor., g.e. £3 10s.  
First ed. of this interesting history.
- 618 COMESIUS (Lud.) De prodigiosis Tyberis inundationibus, ab orbe condito ad 1531. Roma, Fr. **Minitius Calvus**, 1531  
Sm. 4to., border, orig. wrapper. £2 10s.

619 PONTUS (Antoninus). Rhomitypion.

Roma, Ant., **Bladus**, 1524

Sm. 4to., border and cuts, vellum limp. £5 10s.

Rare: not seen by Brunet, citing only the Heber copy. Long reference to **America** on L1. The first part consists of a description of Rome and its sights. Kristeller 150 (device).

BULLÆ, Roma, A. Bladus, 1526, '32, '45. See No. 594.

620 POLE (Reginald, cardinal). Ad Henricum Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor.

Roma, A. **Bladus**, [c. 1536]

Fol., orig. vellum, (some stains, but good copy). £22.

Brunet IV. 787. First ed., rare: privately printed for the author, who distributed only a few copies as presents to the Pope and Cardinals. A copy sold in 1903 for £53. The Huth copy on L.P. cost £64. The present copy is possibly L.P. also (305 × 204).

621 GIOVIO (P.) Vita Sfortiae clariss. ducis.

Roma, A. **Bladus**, 1539

Sm. 4to., portrait, &c., half vellum. £1 6s.

622 FRACCUS (Ambr. Novidius). Sacrorum fastorum libri XII.

Roma, A. **Bladus**, 1547

4to., border and cuts, blue mor. ex., g.e., by Mackenzie: (title mended). £2 5s.

First edition.

623 HOMERUS. Eustathii archiepisc. Thessalon. commentarii in Homeri Iliadem et Odysseam, graecè.

Roma, Jo. Honorius Manliensis for A. **Bladus**, 1542-50  
4 vols., fol., devices and arms, very fine copy with all the blanks, in orig. bind. of calf, gilt tooling, g.e. £12 10s.

Original ed. Brunet III. 277. Dibdin, Classics II. 48. "Among the most splendid monuments in the world of Greek erudition and of Greek printing." Copies have sold for £53, £68, £25.

624 CASUS papales, episcopales et abbatiales.

[s.n., Roma, s. typ., c. 1490-1500]

Sm. 4to., boards. £1 10s.

Rare ed. ? Reichling 111 (Vatican only), who attributes it to S. Planck's press, but this is apparently erroneous. Unknown to other bibliographers. Type very like No. 625.

625 [INDULGENCE]. . . Quod propter contributionem Eleemosynarium factam secundum formam Apostolici indulti infra scripti in subsidium Fabrice Basilice Apostolorum Principis in Romana Urbe concessum est . . .

(? Roma, s. typ., 10 kal. Aug. 1512)

Two broadsides, c. 240 × 160, framed and glazed, but easily removable. £14 10s.

Two impressions of the form of indulgence granted by Julius II to those contributing to the building expenses of S. Peter's. Both are in the same type (31 lines) but differently set and with different initials. A large V in one case is really A inverted and in the other V there is a small R on a shield introduced. They were probably printed both together on one sheet and afterwards cut apart, as seems to have been the practice. Possibly unique.

## VENEZIA 1469.

- 626 CICERO. De officiis : paradoxa : &c.  
 Venice, **Wendelin of Speier**, 13 Aug. 1470  
 Fol., fine illum. border, &c., old red mor. gilt, g.e. (stains, 2 or 3 ll. mended). £38.  
 H. 5257 (not seen). Pr. 4020. Pell. 3728 (Bib. Nat. only). Reichling IV. p. 194.  
 First press at Venice: probably the first book by Wendelin alone, at any rate the first one with the month and day as well as the year.
- 627 CYPRIANUS (S.) Epistolae.  
 [Venice], **Wendelin of Speier**, 1471  
 Fol., large inits. and arms in colours, unbound, (wants 4 leaves, some blank corners mended, but large). £7.  
 H. \*5897. Pr. 4032. Pell. 4077. Dibdin, Classics I. 212. Same date as Sweynheym & Pannartz's ed., which is generally regarded as the Ed. Pr.
- 628 CYPRIANUS (S.) Epistolae.  
 [Venice], **Wendelin of Speier**, 1471  
 Fol., old half mor. £18.  
 The rare variant recorded only by Pell. 4077*a* (Ste-Genev.), the 2 leaves of Tabula being arranged differently.
- 629 VALERIUS Maximus. Facta et dicta.  
 [Venice], **Wendelin of Speier**, 1471  
 Fol., fine illum. border and inits., old red mor. gilt, g.e. (some worm-holes). £140.  
 H. 15775 (not seen). Reichling III. p. 204. Pr. 4035. Dibdin, Classics II. 520.  
 Same date as Schoeffer's ed. which is considered the Ed. Pr.
- 630 BARTOLUS de Saxoferrato. Lectura super I parte codicis.  
 [Venice], **Wendelin of Speier**, [1471]  
 1 large fol., ornam. pen-letters, modern vellum, mainly uncut, (last 3 ll. slightly defective and mended). £16.  
 1st or 2nd ed. H. 2541 (1) not seen. Pell. 1902 has only Pt. II. (Bibl. Nat. & Maz.)  
 Not in Proctor. The present may therefore be the only copy of this vol. available.  
 The arms and rebus of John Morton (1420-1500) are painted on first page: he was abp. of Canterbury and Cardinal: probably owned the book when practising as a canon lawyer. Probably Pirkheimer's copy subsequently.
- 631 CURTIUS (Q.) De rebus gestis Alexandri Magni.  
 [Venice], **Wendelin of Speier**, [c. 1470-3]  
 Fol. (4to.), old red mor. gilt, some edges uncut. £17.  
 ? First ed.: Lauer's ed., Rome s.a., was printed about the same time.  
 H. \*5878. Pr. 4054. Pell. 4063. Dibdin, Classics II. 373.
- 632 BOCCACCIO. Genealogia deorum.  
 Venice, **Wendelin of Speier**, 1472  
 Fol., painted arms, old calf gilt: (bound with No. 633). £55.  
 First ed. H. \*3315. Pr. 4045. Pell. 2466*a* (variant).
- 633 BOCCACCIO. De montibus, silvis, &c.  
 Venice, [**Wendelin of Speier**], 1473  
 Fol.: bound with No. 632.  
 First ed. H. \*3326. Pr. 4048. Pell. 2472.

634 BOCCACCIO. Genealogia deorum. Another copy of No. 632  
 Venice, [Wendelin of Speier], 1472  
 Fol., cross-grain green mor. ex., g.e. (? Lewis): wants 5 ff.: bound  
 with No. 635. £15.

First ed. H. \*3315. Pr. 4045. Pell. 2466a (variant).

635 BOCCACCIO. De montibus, silvis, &c. Another copy of  
 No. 633. Venice, [Wendelin of Speier], 1473

Fol.: bound with No. 634.

First ed. H. \*3326. Pr. 4048. Pell. 2472.

636 CICERO. De oratore.

[s.n., Venice, **Wendelin of Speier**, c. 1470-3]

Fol., **illuminator's woodcut border** on first page and initials painted  
 and illuminated, dark red mor. ex., g.e. £104.

H. 5096 (not seen). Pell. 3661 (Bib. Nat. only). Pr. 4053. Dibdin, Classics I. 431.  
 Woolley Photos. 398 (this copy). Essling 115. The only other example of this  
 book with a border of similar character is in the Impl. library, Wien, but it seems  
 uncertain if the design is the same. A copy of the Q. Curtius (as No. 631) in the  
 library of Prince d'Essling has the same border as in the present Cicero, but  
 coloured differently: see and compare the reproduction to Essling No. 119.

637 DONATUS. Commentarius in Terentium.

[Venice], **Wendelin of Speier**, [c. 1470-3]

Fol., illum. init. and borderpiece, old red mor. gilt, g.e. (some worm-  
 holes). £35.

H. 6383 (not seen). Reichling V. p. 106. Pr. 4056.

638 BARTOLUS de Saxoferrato. [title uncertain].

[Venice, **Wendelin of Speier**, c. 1470-3]

Large fol., half calf, (imperfect but uncut). £4 15s.

H. ? Pr. ? Similar to No. 630.

\* \* For the continuation of this press, see below, VENICE,  
 Johann of Cöln and J. Manthen.

639 DANTE. La divina commedia, col commento di Benvenuto  
 d'Imola. [Venice], **Wendelin of Speier**, 1477

Fol., orig. vellum: in case: (slight repairs in margin of 2 leaves and  
 small hole in two others), very large, 318 × 225. £110.

First ed. with this commentary. H. 5942 (not seen). Cop. I. p. 185; III. p. 257.  
 Brunet II. 497. Pell. 4112. Pr. 4414. Pollard's Colophons p. 40 (error "1476").  
 The last (or penultimate) book by Wendelin.

640 JUSTINUS. In Trogi Pompeii Historias.

Venice, Nic. **Jenson**, 1470

Sm. fol. (large 4to.), str. gr. maroon morocco, g.e. (Syston Park copy,  
 wanting Books I-III). £16.

First ed. and one of the first books from this press, the 2nd established at Venice.  
 H. 9647 (not seen). Pr. 4067. Dibdin, Classics II. 134-5.  
 The Pembroke copy (with an illuminator's wdct. border, cf. No. 636) sold for £205.

641 QUINTILIANUS. Institutiones oratoriae.

Venice, N. **Jenson**, 1471

Fol., old half binding. £45.

Third ed. H. \*13647. Cop. I. p. 402. Pr. 4073. Dibdin's Classics I. 365-6.

The Pembroke copy sold for £140. The present copy has no Table which Hain  
 gives as 2 leaves (2½ pp.) and evidently never contained it.

642 DECOR Puellarum, zoe honore de le Donzelle. [? by Giov. di Dio Certosino] [Venice], N. Jenson "1461" [1471] 4to., modern russia ex., g.e.: (wants 9th leaf, 1st leaf & last leaf in facs., some wormed and mended: but large, 207 × 139). £18.

Extremely rare: one of the few books by Jenson in Italian: and notable as being mis-dated, like the Oxford Hieronymus of "1468." H. 6069 (not seen). Pr. 4078. Pell. 4172 (Bib. Nat. only). Dibdin, *Bibl. Spenc.*, IV. 116. Hodgkin, *Rariora*, II. 81-3. The Pembroke copy, wanting one leaf, sold for £35.

643 SCRIPTORES rei rusticae (M. P. Cato, M. T. Varro, L. J. M. Columella). Venice, N. Jenson, 1472

Fol., 16th cent. French calf with gilt ornaments, g.e. (joint broken): but fine condition: in case. £26.

H. \*14564, 298 ff. incl. 2 blanks. This copy has 301 ff. incl. 3 blanks. Pr. 4086.

644 TORTELLIUS (Jo.) Comment. de Orthographia dictionum e graecis tractarum. Venice, N. Jenson, 1471

Large fol., illum. init., old vellum, (slight wormhole in last few ll., but very large copy). £21.

Probably the 1st ed. (U. Han's in the same year). H. \*15564. Pr. 4081. Ongania, *L'Arte della Stampa*, 21.

645 PLINIUS. Historia naturalis. Venice, N. Jenson, 1472

Large fol., **illuminator's woodcut border** and numerous large initials in gold and colours, modern russia gilt, g.e.: (wants 2 prel. leaves & 3 others). £68.

Third ed. H. \*13089. Cop. I. p. 385. Proctor 4087. Dibdin, *Classics* II. 317-19. Essling 3: two copies are cited as containing an illuminator's wdct. border, but both apparently differ from each other and from this. The two narrow sides apparently are the same as used in the Cicero by Wendelin (No. 636 above). The Pembroke copy of the present Plinius, wanting 49 leaves and without any border or inits., sold for £39.

646 SOLINUS. De situ orbis et memorabilibus mundi.

Venice, N. Jenson, 1473

4to., brown mor., g.e. £22.

First edition with date, very rare. H. 14877 (not seen). Pr. 4089. Dibdin, *Bibl. Spenc.*, II. p. 359. The Pembroke copy sold for £61.

647 VORAGINE (Jac. de). Legende di tutti i sancti e le sancte [translated by Nic. Manerbi otherwise Malermi].

Venice, N. Jenson, (1475)

Large fol., illum. border and arms, penwork do. and pretty inits., old calf, gilt back. £172.

Probably the first ed. of the *Legenda Aurea* in Italian. Not in H. or Pr. Cop. III. 6497 and Reichling I. 362 evidently from imperfect copies. The above is complete, with 318 leaves. Brunet V. 1371.

648 DIOGENES Laertius. Vitae philosophorum.

Venice, N. Jenson, 1475

Fol., orig. Venetian stamped bind. with dots of coloured gesso: (in case). £26.

First edition. H. \*6199. Pell. 4275 (Bib. Nat. copy imperfect). Pr. 4095. Dibdin, *Bibl. Spenc.*, II. 18-21. Ongania 27.

649 DIOGENES Laertius. Vitae philosophorum. Another copy.  
Venice, N. Jenson, 1475

Fol., old calf gilt, (somewhat stained on last leaves). £21.

The same as No. 648 (H. \*6199, Pr. 4095) but for variations in the set-up of first quire, apparently unnoted by bibliographers.

650 AUGUSTINUS. De civitate dei.

[Venice], N. Jenson, 1475

Fol., orig. stamped bind. £22.

H. \*2051. Cop. I. p. 59. Pell. 1550, "310 ft." (error for 306 inclusive of 4 blanks). Woolley Photos. 144. Pr. 4096. The Pembroke copy sold for £34.

651 AUGUSTINUS. De civitate dei. Another copy.

[Venice], N. Jenson, 1475

Fol., old calf, (2 leaves wanting, 2 others supplied by a contemporary hand in MS., and 3 somewhat defective). £10.

H. \*2051. Cop. I. p. 59. Pell. 1550. Woolley Photos. 144. Pr. 4096. Pembroke copy sold for £34.

652 NONIUS Marcellus. De proprietate latini sermonis.

Venice, N. Jenson, 1476

Fol., old vellum. £14.

The 2nd ed. with date and the first with name of printer. H. 11901 (not seen). Cop. I. p. 353. Pr. 4098. Pembroke copy sold for £48.

653 NICOLAUS [de Tudeschis] Panormitanus. Prima et secunda partes super primo decretalium.

Venice, N. Jenson, 22 Nov. & 10 Dec. 1477

2 parts in 1 vol., large fol., old calf gilt. £11.

H. \*12310 (1). Pr. 4108 & '9.

654 PLUTARCHUS. Vitae parallelae.

Venice, N. Jenson, 1478

2 vols. in 1, large fol., orig. wooden bds. covered with leather, (fine tall copy with some uncut leaves). £40.

Second ed. with date. H. \*13127. Pr. 4113.

655 PLUTARCHUS. Vitae parallelae. Another copy of vol. 2 only.

Venice, N. Jenson, 1478

Large fol., old vellum, (C1 & 10 in contemporary MS. but has first two blanks). £7 10s.

Second ed. with date. H. \*13127. Pr. 4113.

656 MARCHESINUS (Jo.) Mamotrectus.

Venice, N. Jenson, 1479

4to., old calf. £5 10s.

H. \*10559. Pr. 4121. Woolley Photos. 147.

\*.\* N. JENSON, JOHANN of CÖLN et soc., see J. HERBORT.

657 POGGIO Bracciolini (Giov. Fr.) Facetiae.

[s.n., Venice, C. Valdarfer, c. 1471]

Fol., illum. border, orig. wooden boards recovered with calf, (some blank inner margins mended). £22.

H. 13174? (not seen). Cop. I. p. 390. Pr. 4141. An early ed., very rare.

- 658 CICERO. Epistolae ad familiares.  
[Venice, **Adam of Ammergau**], 1471  
Fol., orig. limp vellum: (wants 11 leaves at beginning). £7 10s.  
H. 5169 (not seen). Pr. 4143. Any specimen of this press is rare. Proctor's own copy with his book-label.  
The Pembroke copy sold for £65 with some leaves damaged.
- 659 UTINO (Leon. [Matthaei] de). Quadragesimale aureum.  
[Venice, Fr. **Renner**], 1471  
Fol., old limp vellum, (slight stains, but mainly uncut). £9.  
First book from this press. H. \*16124. Pr. 4153.
- 660 THOMAS Aquinas. Quaestiones de anima.  
[Venice, F. **Renner**], 1472  
Fol., half bound. £10 10s.  
H. \*1522. Pr. 4156 (B.M. copy imperfect). Woolley Photos. 150.
- 661 THOMAS Aquinas. De veritate catholicae fidei.  
Venice, Fr. **Renner** & **Nicolaus of Frankfurt**, [c. 1473]  
4to., old vellum, fly-leaves from an 11th cent. MS. with music. £12.  
Handsome specimen. H. \*1386. Pr. 4159. Pell. 987.
- 662 CARCHANUS (Mich.) Sermonarium triplicatum.  
Venice, Fr. **Renner** & **Nic. of Frankfurt**, 1476  
4to., orig. stamped bind. £6 10s.  
H. \*4508. Pr. 4166 (B.M. copy imperfect). Pell. 3300.
- 663 DIONYSIUS Afer. De situ orbis. Venice, F. **Renner**, 1478  
Sm. 4to., old green mor., g.e. (some edges uncut). £8 10s.  
Second ed., modelled on the first by Ratdolt. H. \*6227. Pell. 4294 (Ste-Genev. and Poitiers only). Pr. 4173.
- 664 MELA (Pomponius). De situ orbis.  
Venice, F. **Renner**, 1478  
Sm. 4to., half russia, (slight stains, but large and sound). £4 10s.  
H. \*11017. Pr. 4174. Woolley Photos. 152. Ongania 41.
- 665 MEDIAVILLA [Middleton] (Richardus de). Quaestiones super quarto libro sententiarum. Venice, Chr. **Arnold**, [c. 1478]  
Fol., fine illum. scroll border, quite different in style from No. 666, orig. stamped bind. £15.  
H. \*10984. Pr. 4219. Woolley Photos. 154. Very few books from this press.
- 666 MEDIAVILLA [Middleton] (Richardus de). Quaestiones super quarto libro sententiarum. (Another copy, without the Table).  
Venice, Chr. **Arnold**, [c. 1478]  
Fol., fine illum. initial, historiated with figure of author: marginal decor.: wooden boards, half bd., tall copy, uncut at tail. £7 15s.  
H. \*10984. Pr. 4219. Woolley Photos. 154.
- 667 OVIDIUS. Opera. ([Venice], Jac. Rubeus [**le Rouge**], 1474)  
2 vols. in 1, fol., old red mor. gilt, g.e.: (wants several leaves at end, De Ponto, &c.) £11.  
Third ed. of the entire works. H. 12138 (not seen). Pr. 4237. Dibdin, Classics II. 261, speaks very highly of its rarity and mentions some of the large prices it has fetched; *Bibl. Spencer.*, II. 205. The Pembroke copy sold for £54.



- 668 ARETINUS (Leon, [Bruni]). *Historia Fiorentina*.  
 Venice, Jac. de Rossi [**le Rouge**], 1476  
 Fol. old vellum, Charles James Fox's copy with ex-libris: (bound  
 with No. 669). £14.  
 First ed. in Italian. H. \*1562. Pell. 1115. Pr. 4242. Dibdin, *Bibl. Spencer.*, IV. p. 63-4.
- 669 POGGIO Bracciolini (G. F.) *Historia Fiorentina*.  
 Fol.: (bound with No. 668).  
 First ed. in Italian. H. \*13172. Pr. 4243. Dibdin, *Bibl. Spencer.*, IV. p. 143-4.
- 670 POGGIO Bracciolini (G. F.) *Historia Fiorentina*.  
 Venice, Jac. de Rossi [**le Rouge**], 1476  
 Fol., illum. initial, old vellum gilt, (slightly wormed in some blank  
 margins). £10.  
 First ed. in Italian. H. \*13172. Pr. 4243. Dibdin, *Bibl. Spencer.*, IV. p. 143-4.
- 671 VALLA (Laur.) *Elegantiae linguae Latinae*.  
 Venice, Jac. Rubeus [**le Rouge**], 1476  
 Fol., orig. stamped bind. with remarkable embossed metal corners, &c.:  
 enclosed in case. £15.  
 H. \*15806. Contains two more leaves than Hain mentions, having a printed leaf  
 inserted between b5 & 6, and its corresponding blank (not cut away). Pr. 4245 (not  
 in B.M.)
- 672 CICERO. *De finibus bonorum et malorum*.  
 Venice, Phil. Condampetri [**Filippo di Pietro**], 1480  
 Fol., illum. side border, old blue mor. gilt, g.e.: with No. 673. £9.  
 H. 5329 (not seen). Pr. 4278. Pell. 3790 (Bib. Nat. only). Reichling IV. p. 195.
- 673 CICERO. *Topica*. [s.n., *ibid.* c. 1480]  
 Fol.: (bound with No. 672).  
 This book (10 leaves) appears to be unmentioned by bibliographers: it is placed at  
 the end of the vol. It has no colophon, but is in the same type (2B) as the *De*  
*finibus*.
- 674 ANTONINUS abp. of Florence. *Confessionale*.  
 Venice, **Johann of Cöln & Joh. Manthen**, 1476  
 4to., painted inits. with penwork, half vellum. £5 5s.  
 H. 1179 (not seen). Cop. I. p. 29 (collation erron.) Pell. 842. Pr. 4308.
- 675 LUSCHUS (Ant.) *Inquisitio super xi orationes Ciceronis  
 ad fratrem suum*. (Venice, **Johann of Cöln & J. Manthen**, 1477)  
 Fol., crimson mor. gilt, joints, g.e. £3 10s.  
 ? H. 10349 (no particulars) ? part of H. \*1866. Pell. 1400, Pr. 4317, (*Asconius*) but  
 probably issued separately, see Brunet I. 523.
- 676 CARACCIOLUS (Rob.) de Licio. *Sermones per adventum:*  
**BOLLANUS** (Dom.) *De conceptione V. Mariae*.  
 [s.n., Venice, **Johann of Cöln & J. Manthen**, c. 1477]  
 4to., orig. stamped bind.: linings from an 11th cent. MS. with neumes.  
 £8.  
 H. \*4473. Pell. 3282 (Avignon only). Not in Pr. Type 11, see Woolley Photos. 167.

677 ANTONINUS abp. of Florence. De excommunicationibus, &c. (De censuris). Venice, **Johann of Cöln & J. Manthen**, 1480 4to, illum. init. with marg. decor., half calf gilt. £5 10s.  
H. \*1270. Pell. 898 (Grenoble only). Pr. 4342.

678 DULLAERT (Jo.) de Janduno. Quaestiones super libros de anima Aristotelis. Venice, **Johann of Cöln & J. Manthen**, 1480 Fol., vellum. £4.  
Hain-Cop. \*7460. Pr. 4344.

679 THOMAS Aquinas. Summa, secunda secundae partis. Venice, **Johann of Cöln & J. Manthen**, 1480 Fol., painted inits, orig. stamped bind., some edges uncut. £5 5s.  
H. \*1464. Pell. 1054. Pr. 4346.

\* \* JOHANN OF COELN, Nic. JENSON et soc., see J. HERBORT, below.

680 REGIOMONTANUS (Joh. [Müller]). Calendario [in Italian]. Venice, Bern. **Pictor** [Maler], **Peter Löslein**, & **Erh. Ratdolt**, 1476

Large 4to. (fol.), ornam. wdct. title, diagrams, &c., orig. limp vellum, in case: waterstains and some edges frayed, no pointers, &c., but very large (295 × 220), uncut. £60.

H. 13789 (not seen). Pr. 4366. Redgrave's Ratdolt No. 2, and pp. 3, 6-9. Essling 248 and repr. p. 241. Ongania 29.

First ed. This ed. in Italian and that in Latin of the same year were the first books printed by Ratdolt. The ornamental title-page (in both eds.) is the first in a printed book (repr. Redgrave pl. 2, p. 6), and is in fact the first specimen of woodcut ornament in a Venetian impression (Lippmann p. 66). First example of "the extensive use in Italy of woodcut initials" (Redgrave pl. 3) which were not used again. There is of course the possibility that these borders (Nos. 680-8) were by the hand of **B. Maler** or **Pictor** as suggested by the name, a supposition that is strengthened by the fact of their discontinuance after the partnership with Ratdolt was dissolved (before Nov. 1478): for no borders were used subsequently except border No. 3, which was used for the Euclid once after this date, and a new border of a quite different style used three times.

This copy originally belonged to **Ferdinand Columbus** (1488-1539), the son of the great Navigator: on the last page being his usual note of purchase (partly erased) "Este libro costo 20 (?) quatrines en ferrara a 7 [date erased] y el ducado de oro vale 426 quatrines."

681 APPIANUS. Historia Romana: lat. per P. Candidum. Venice, **B. Pictor**, **E. Ratdolt** & **P. Löslein**, 1477

Large 4to., handsome four-side border in red, and initials, modern brown mor. ex., blind and gold tooled in early Italian style, (some wormholes, but very large, being mainly uncut). Price, see No. 682.

First ed. and the 3rd book from this press. H. \*1307 (2). Pell. 915 (2). Pr. 4367. Redgrave 3 and pl. 1 and p. 13. Essling 221. Ongania 31. The fine border is the first of its kind and was not used again.

682 APPIANUS. De bellis civilibus Romanorum: lat. per P. Candidum. Venice, **B. Pictor**, **E. Ratdolt** & **P. Löslein**, 1477

Large 4to., handsome three-side border in black, and initials: binding uniform with above: slight stains, but large. Price for the 2 vols. £32.

Second edition. H. \*1307 (1). Pell. 915 (1). Pr. 4368. Redgrave 4. Essling 221. Ongania 33. The border is the first of its kind and was used only once again (see No. 694).

683 APPIANUS. *Historia Romana: De bellis civilibus Romanorum.* (Another copy of Nos. 681-2).

Venice, B. **Pictor**, E. **Ratdolt** & P. **Löslein**, 1477  
2 vols., large 4to., mor. ex., g.e. (the first book somewhat wormed).  
£22.

H. \*1307. Pell. 915. Pr. 4367-8. Redgrave 3 & 4. In this issue both the fine borders are printed in black.

684 APPIANUS. *De bellis civilibus Romanorum.* (Another copy of No. 682) Venice, B. **Pictor**, E. **Ratdolt** & P. **Löslein**, 1477  
Large 4to., handsome three-side border in black and initials: orig. German stamped bind. of white buckskin (rebacked), first and last few leaves slightly wormed, but large. £11.

Second edition. H. \*1307 (1). Pell. 915 (1). Pr. 4368. Redgrave 4. Essling 221.

685 CEPIO [or CIPPICUS] (Coriolanus). *Res gestae Petri Mocenici.* Venice, B. **Pictor**, E. **Ratdolt** & P. **Löslein**, 1477  
Sm. 4to., wdct. border, cross-grain blue mor. gilt, g.e., by C. Smith.  
£15.

First ed. Hain-Cop. \*4849. Pell. 3474 (Bibl. Nat. and Arsenal). Pr. 4369. Redgrave No. 5 and pl. 5. Essling 254. Ongania 34. The fine border was used only twice again, viz., in Pomp. Mela 1478 and Celsus Maffeus (1477) [correct Redgrave No. 13 and p. 13]: as usual slightly shaved at head, but without encroaching on the design. The author was a Venetian army officer and was with Pietro Mocenigo on the occasion of the expedition against the Turks in 1470.

686 DIONYSIUS Afer. *De situ orbis.*

Venice, B. **Pictor**, E. **Ratdolt** & P. **Löslein**, 1477  
Sm. 4to., fine wdct. border and initials, boards: in case: very large copy, 221 × 160. £20.

First ed. in Latin. H. \*6226. Pell. 4293 (Bibl. Nat. & Mazarine only). Pr. 4370, Redgrave 6. Essling 255. Fine intact example of the border, similar in design to, but smaller than that in the Appianus (Nos. 681-4): it was never used again. A finer copy could not be desired.

687 DIONYSIUS Afer. *De situ orbis.* Another copy.

Venice, B. **Pictor**, E. **Ratdolt** & P. **Löslein**, 1477  
Sm. 4to., fine wdct. border (slightly shaved at top as usual, but large copy), old calf. £11 10s.

First ed. in Latin. H. \*6226. Pell. 4293. Pr. 4370. Redgrave 6. Essling 255.

688 CAPRANICA (Dom.) *Trattato dell' arte di bene morire.*

Venice, [B. **Pictor**, E. **Ratdolt** & P. **Löslein**], 1478  
Sm. 4to., fine wdct. border (slightly shaved at fore-edge), but large copy, vellum. £16.

Third ed. of the *Ars Moriendi* in Italian, the first by Ratdolt. The border of acorns and leaves (No. 6) occurs again only in the Latin ed. of the same date and Celsus Maffeus 1478 (correct Redgrave No. 8 & 12). Not in Hain. Cop. I. 4398; II. 676. Pr. 4372. Reichling IV. p. 168-9. Essling 270. Redgrave 9 (see pl. 6).

689 MATARATIUS [Maturanzio] (Franc.). *De componendis versibus.*

Venice, Erh. **Ratdolt** "1468" (1478)  
Sm. 4to., red mor. (Boutourlin copy). £7 10s.

First ed. and first book by Ratdolt alone. Remarkable for its misprinted date (an x being deficient): cf. No. 642. H. \*10889. Pr. 4376. Redgrave 15.

- 690 ROLEWINCK (Werner) Fasciculus Temporum.  
Venice, E. **Ratdolt**, 1480  
Fol., numerous wdcts., orig. stamped bind. of brown mor. with dots  
of coloured gesso, fine large copy. £9 9s.  
Earliest ed. from this press and the first book by Ratdolt with *pictures*, the earlier  
cuts in his books being diagrams or borders only. The view of Venice is one of  
the earliest: (cf. Walch's ed. 1479). H. \*6926. Pr. 4379 (B.M. copy imperfect).  
Redgrave 17. Schreiber 5111a. Essling 277.  
Bound in the same vol. are 4 leaves from Paulus Florentinus, MILAN, Pachel &  
Scinzenzeler, 1479, with the fine woodcut portrait.
- 691 ROLEWINCK (Werner) Fasciculus Temporum. Another  
copy.  
Venice, E. **Ratdolt**, 1480  
Fol., numerous wdcts., old calf. £5 5s.  
H. \*6926. Pr. 4379. Redgrave 17.
- 692 ROLEWINCK (Werner) Fasciculus Temporum. Another  
copy.  
Venice, E. **Ratdolt**, 1480  
Fol., numerous wdcts., half bound: wants Tabula 7 leaves, but clean  
and large with some edges uncut. £3 10s.  
H. \*6926. Pr. 4379. Redgrave 17.
- 693 ALCHABITIUS [Abd-al-Aziz]. Liber isagogicus.  
Venice, E. **Ratdolt**, 1482  
Sm. 4to., astronom. diagrams and orn. initials, green levant mor. ex.,  
g.e. £5 5s.  
Second edition but first by Ratdolt. H. \*616. Pr. 4382. Pell. 417. Redgrave 24.  
Essling 294.
- 694 EUCLIDES. Elementa geometriæ.  
Venice, E. **Ratdolt**, 1482  
Fol., border as No. 682 and numerous diagrams, orig. Spanish bind. of  
limp vellum with leather ties: very fine copy with some uncut edges,  
309 × 215. £40.  
First ed. and one of the first books with mathematical diagrams. According to the  
Dict. Nat. Biogr. the translation was by Adelard or Æthelhard of Bath an English-  
man of the early 12th cent. though usually ascribed to Campanus of Novara who  
supplied only the commentary in this edition.  
H. \*6693. Pell. 4630. Pr. 4383. Essling 282. Redgrave 26.
- 695 EUCLIDES. Elementa geometriæ. Another copy.  
Venice, E. **Ratdolt**, 1482  
Fol., border as No. 682 and num. diagrams, brown mor., blind tooled,  
first leaf cleaned and mended, but very large, mainly uncut, 305 × 215.  
£24.  
First ed. H. \*6693. Pell. 4630. Pr. 4383. Redgrave 26.
- 696 SACROBOSCO (Joh. [HOLYWOOD] de). Sphaera mundi:  
Joh. de MONTEREGIO, contra Cremonensia in planetarum theoricis  
deliramenta: PURBACH (G.) Theoricæ novæ planetarum.  
Venice, E. **Ratdolt**, 1482  
Sm. 4to., wdct. and astron. diagrams coloured by hand *as issued*, orig.  
half bind. in case (some ll. wormed, but large). £3 15s.  
First Ratdolt ed., the first to contain the three works together (2nd appearance of  
Nos. 2 & 3). Hain-Cop. \*14110. Pr. 4384. Redgr. 27. Ongania 47. Essling 258.

- 697 MELA (Pomponius). *Cosmographia: DIONYSIUS Afer, de situ orbis.* Venice, E. **Ratdolt**, 1482  
Sm. 4to., full-page map and orn. inits., citron mor., g.e. £22.  
H. \*11019. Pr. 4385. Redgrave 28. Essling 274. Ongania 49. The Pembroke copy sold for £68.
- 698 PUBLICIUS (Jac.) *Artis oratoriae epitoma.* Venice, E. **Ratdolt**, 1482  
Sm. 4to., full-page mnemonic wdcts., red mor. ex., g.e., by Capé: in mor. pull-off case. £25.  
First ed., very rare. H. \*13545. Pr. 4388. Redgrave 31. Essling 292. Dibdin, *Bibl. Spencer.*, III. p. 472, then supposed that this ed. was non-existent.
- 699 EUSEBIUS, S. HIERONYMUS, PROSPER, AND PALMIERI. *Chronicon.* Venice, E. **Ratdolt** (for J. L. Santritter), 1483  
4to., large copy, mainly uncut, half mor. (small hole in last 2 ll.) £7.  
Second ed. but first with date: with the Gutenberg note under the year 1457.  
Hain-Cop. \*6717. Pell. 4634. Pr. 4390. Redgrave 36.
- 700 EUSEBIUS & continuators. *Chronicon.* Another copy. Venice, E. **Ratdolt** (for J. L. Santritter), 1483  
4to., orig. stamped bind., rebaked: slight stains and wants 11 leaves of Table. £4 10s.  
Second ed. but first with date.  
Hain-Cop. \*6717. Pell. 4634. Pr. 4390. Redgrave 36.
- 701 CHIROMANTICA scientia naturalis, ex divina philosophorum academia collecta. Venice, E. **Ratdolt**, [before 1484]  
Sm. 4to., wdcts. of hands, vellum. £12.  
Early ed. of a rare work on Palmistry. The cuts were afterwards in the hands of Math. Cerdonis at Padua 1484. H. 4971 (not seen). Pr. 4392. Redgrave 63 (see Additions). Essling 330 (Brit. Mus. only). Not in Pellechet, (cf. 3559 & Pr. 6817. Padua 1484).
- 702 HYGINUS. *Poeticon astronomicon liber.* Venice, E. **Ratdolt**, 1485  
Sm. 4to., wdcts., half mor. (trifling wormhole in blank margins, but large and clean). £7 7s.  
Third ed. but second by Ratdolt. H. \*9063. Pr. 4398. Redgr. 48. Essling 286.  
The designs of the constellations are apparently due to **J. L. Santritter** according to the verses in the 1482 ed. (in which the same cuts occur), see Perrins Catal. No. 31 and the Sacrobosco bound with next item.  
The Pembroke copy sold for £18.
- 703 HYGINUS. Another copy, with the misprinted quire signatures in sheet e corrected by stamping over. Venice, E. **Ratdolt**, 1485  
Sm. 4to., wdcts. (some blurred), half mor. gilt, (some stains & mends: wants 1st leaf with Sphere only). £5.  
H. \*9063. Pr. 4398. Redgrave 48. Bound with SACROBOSCO (J. de), Venice, Hier. de Sanctis and J. L. Santritter 1488, imperfect.
- 704 PUBLICIUS (Jac.) *Artis oratoriae epitoma.* Venice, E. **Ratdolt**, 1485  
Sm. 4to., mnemonic wdcts. as in No. 698, a few additional, mor. ex., g.e., large copy, 198 × 145, with blank A 1. £18.  
Second ed. H. \*13546. Pr. 4399. Redgrave 49. Essling 293.

- 705 **PUBLICIUS** (Jac.) *Artis oratoriae epitoma*. Another copy.  
Venice, E. **Ratdolt**, 1485  
Sm. 4to., wdcts., calf ex., g.e., by Bedford: wants blank A1. £17.  
Second ed. H. \*13546. Pr. 4399. Redgrave 49. Essling 293. Dibdin, *Bibl. Spencer*.  
III. p. 472-86.
- 706 **SACROBOSCO** (Joh. de). *Sphaera mundi*: **PURBACH** (G.)  
*Theoricae novae planetarum*: **MONTEREGIO** (Joh. [Müller] de).  
*Contra Cremonensia in planetarum theoricas deliramenta*.  
[Venice], E. **Ratdolt**, 1485  
Sm. 4to., wdct. diagrams, &c., some printed in 4 colours, blue mor.  
ex., large copy, 204 × 155. £14.  
Ratdolt's second ed., containing the same works as in his first (No. 696) but in a  
different order. The first book in which astronomical diagrams were **printed in**  
**colours** (red, yellow, drab and black). The process would probably be Ratdolt's  
invention unless it is contended that it was anticipated by Fust & Schoeffer.  
H. \*14111. Pr. 4402. Redgrave 57 (pl. 7 & p. 19-20). Essling 259.
- 707 **ROLEWINCK** (Werner). *Fasciculus temporum*.  
Venice, E. **Ratdolt**, 1485  
Fol., wdcts., with one additional, mor. ex., blind tooled, large copy,  
309 × 210. £6 6s.  
H. \*6935. Pr. 4404. Redgrave 52. Schreiber 5116b. Essling 280.
- 708 **ROLEWINCK** (Werner). *Fasciculus temporum*. Another  
copy. Venice, E. **Ratdolt**, 1485  
Fol., wdcts., vellum. £5.  
H. \*6935. Pr. 4404. Redgrave 52. Schreiber 5116b. Essling 280.
- 709 **ABRAHAM** Judaeus [Aben Ezra]. *De nativitatibus*:  
**BATE** (Henr.) *Compositio astrolabii*.  
Venice, E. **Ratdolt**, 1485  
Sm. 4to., wdcts., orig. stamped half bind., large copy. £6 6s.  
First ed. of both works. Hain-Cop. \*21. Pr. 4407. Pell. 16. Redgrave 46 "1484."  
Essling 319. H. Bate was a native of Mechlin and lived 1244-c. 1309. Ratdolt's  
last book prior to his removal to Augsburg, (except for the *Gran Missal* of 18 Mar.  
1486, all copies of which are in Hungarian libraries).
- 710 **ABRAHAM** Judaeus [Aben Ezra]. *De nativitatibus*:  
**BATE** (Henr.) *Compositio astrolabii*. Another copy.  
Venice, E. **Ratdolt**, 1485  
Sm. 4to., wdcts., half calf, very large copy. £5.  
First ed. Hain-Cop. \*21. Pr. 4407. Pell. 16.  
\* \* For continuation of this press see **AUGSBURG**, E. Ratdolt, Nos. 303-12.
- 711 **CICERO**. *De oratore &c. cum comm. Omniboni Leoniceni*  
&c. Venice, Thomas de **Blavis**, 1488  
Fol., device, orig. stamped binding, vellum fly-leaves from a boldly  
written MS. of the 11-12th cent. (slightly wormed but clean). £6 10s.  
H. \*5108 (not seen). Pr. 4764 (B.M. copy impft.) Pell. 3669 (Le Mans only and  
very impft.) Woolley Photos. 184. Cop. 1609 (from B.M. copy). Kristeller 200.
- 712 **CICERO**. *De oratore &c. cum comm. Omniboni Leoniceni*  
Another copy. Venice, Th. de **Blavis**, 1488  
Fol., old French calf gilt, g.e. £4 10s.  
H. \*5108 (not seen). Pr. 4764. Pell. 3669.

- 713 **HYGINUS.** Poeticon astronomicon liber.  
 Venice, Th. de **Blavis**, 1488  
 Sm. 4to., numerous wdcts., boards. £6 10s.  
 Rare ed., closely copied throughout from Ratdolt's ed. (No. 702): the blocks (which are in reverse of Ratdolt's) appear afterwards in the ed. by A. de Strata of the same year. H. \*9065. Pr. 4765.
- 714 **DIODORUS Siculus.** Bibliotheca, e gr. in lat. a Poggio traducta: **TACITUS.** De situ et moribus Germanorum.  
 Venice, Andr. de **Paltasichis**, Jan. 1476 [-7]  
 Fol., 18th cent. citron morocco gilt, tooled centrepiece: mainly uncut.  
 £9 9s.  
 Second ed., rare. First book from this press, and only 4 others in the Brit. Mus. H. \*6189. Pell. 4267 (4 out of 5 copies cited being impft.) Pr. 4421. Woolley Photos. 175.  
 \*.\* A. de **PALTASICHIS**, cf. also O. **SCOTUS**.
- 715 **LUCANUS.** Pharsalia. Venice, Juvenis **Guerinus**, 1477  
 Fol., old mottled calf gilt. £11 10s.  
 Third ed. with date: rare. H. \*10233. Pr. 4426. Woolley Photos. 177. **The only book by this printer.**
- 716 **CAVALCA da Vico Pisano.** Specchio di croce.  
 [s.n., Venice, **Renaldus de Novimagio** [Nijmegen], c. 1481]  
 4to., half mor. gilt, large copy. £3 5s.  
 Not in Hain. Cop. II. 1543. Pr. 4442.
- 717 **DANDULO (Fant.) archiep. Cretensis.** Compendium catholicae fidei.  
 [s.n., Venice, **Renaldus de Novimagio**, c. 1486]  
 Sm. 4to., parchment. £2 10s.  
 H. \*5920. Not in Pellechet. Pr. 4449. Woolley Photos. 180*it*.
- 718 **GREGORIUS Magnus.** Moralia in Job.  
 Venice, **Renaldus de Novimagio**, 1480  
 Fol., fine illum. border of interlacing vines, and arms, besides initials, mor. ex., g.e. in rough: (wants 1st leaf with only the Preface on verso).  
 £12 10s.  
 Third ed. with date. H. \*7930. Pell. 5379. Pr. 4437.
- 719 **AUSMO (Nic. de).** Supplementum summae Pisanellae.  
 Venice, Leonh. **Wild**, "1489" [1479]  
 Stout sm. 4to., painted init., orig. stamped bind., (few slight wormholes, but fine copy). £5.  
 With the 2nd part on Jewish usurers. Hain-Cop. \*2169. Pell. 1642. Pr. 4457. Woolley Photos. 183.  
 Interesting instance of a misprinted date, but unlike the Decor puellarum of "1461" (No. 642), the Oxford Jerome of "1468," the Mataratius of "1468" (No. 689) which are referred to a period 10 years *later*, the present book is undoubtedly 10 years *earlier*, i.e., 1479 instead of 1489. With an owner's inscription dated 1485 which is proof in itself. The last books from this press are dated 1481.
- 720 **AUSMO (Nic. de).** Supplementum summae Pisanellae.  
 Venice, Leonh. **Wild**, "1489" [1479]  
 Stout sm. 4to., orig. half bind. £4 10s.  
 Differs from No. 719 in the set-up of the first few quires. Registered by Reichling III. 825.

721 PETRARCA. Triumphi col comento di Bernardo (Glicino) da Sena. Venice, Leonh. **Wild**, 1481 Fol., brown mor., blind tooled, g.e.: (wants one leaf, x8; and small corners of 3 ll. slightly defective and mended, large copy). £7 10s. Rare ed. H. 12768 (2) (not seen). Cop. I. p. 374 (II). Pr. 4461 (not in B.M.)

722 ANTONINUS abp. of Florence. Summa theologica, pars IV. Venice, [Leonh. **Wild**], 1481 Fol., illum. init., &c., orig. stamped bind. with metal bosses, &c., (in case). £12. Fourth ed. H. \*1244 (4). Cop. II. 514 (4); III. p. 240. Pell. 879 (4).

\* \* L. WILD, cf. O. SCOTUS.

723 CICERO. Tusculanae disputationes. Venice, [Nic. **Girardengus**], 1480 Fol., orig. stamped binding (rebacked) with both blanks and uncut: bound with CICERO, B. de Tortis, 1481-2 (q.v.) £10 15s. Hain-Cop. 5316. Pr. 4465. Not in Pellechet.

724 GRATIANUS. Decretum. Venice, Petr. de **Piasii**, 1483 Stout 4to., orig. stamped bind., uncut at tail, vellum fly-leaves from an early MS. with music. £4 4s. Hain-Cop. \*7900. Pell. 5321 (Avignon & Le Mans only). Pr. 4477. Second book by this printer alone.

725 PETRARCA. Trionfi, sonetti e canzone, col comenti di Bernardo Glicino e di Franc. Filelfo. Venice, Petr. Veroneso [de **Piasii**], 1490 Fol., 2 parts in 1 vol., full-page wdcts. & borders, old calf gilt: (wants title-leaf, small wormhole in 2 ll. mended, but fine copy). £21. Rare ed. H. 12771 (not seen, no details). Cop. I. p. 374. Reichling III. p. 143 (coll. of vol. 2 erron.: 101 ff. not 102). Pr. 4481. Essling 77. Ongania 63.

726 DANTE. La Commedia col commento di C. Landino. Venice, P. Cremonese dito Veronese [**de Piasii**], 18 Nov. 1491 Fol., numerous wdcts., whole bound and elaborately gold tooled, sunk panels, clasps, &c.: (wants 10 prel. ll., 2 of text and 8 of verses at end, some headlines cut into, lower margins at end wormed and mended, but generally good and sound). £12.

The 2nd Venetian illustr. ed., the first with these fine blocks. Two of the cuts are signed "b": all are larger than those of 3 Mar. 1491. Hain-Cop. 5950. Reichling IV. p. 207. Pell. 4118. Pr. 4482. Essling 532. Lippmann, *Wood Engr.*, p. 87. Dibdin, *Bibl. Spencer.*, VI. p. 115-16. The Ashburnham copy sold for £39.

\* \* For the "offshoot" of this press see A. TORRESANUS.

727 ROLEWINCK (W.) Fasciculus temporum. Venice, Georg **Walch**, 1479 Fol., wdcts., old half bind., very large copy, 300 × 210. £8 15s. H. \*6924. Pr. 4486. Redgrave's *Ratdolt*, p. 11 & pl. 4. Davies, *Breydenbach*, p. xxii. Essling 276. Schr. 5110a. Gesells. f. Typ. 324. The view of Venice is the earliest known in a printed book. Only two other books from this press, one of them undated.



- 728 **ROLEWINCK** (W.) Fasciculus temporum. Another copy, not so large. Venice, Georg **Walch**, 1479  
Fol., wdcts., vellum, with ties. £8.  
H. \*6924. Pr. 4486.
- 729 **VALERIUS Maximus.** Facta et dicta.  
Venice, Joh. de Forlivio et socios eius  
[Joh. & Greg. de **Gregoriis**], 1482  
Fol., illum. border with arms, old half binding: (wants 3 prelim. ll., several fore-margins strengthened). £3.  
One of the first books from this press (first in Proctor). H. 15786 (not seen). Cop. I. p. 473. Pr. 4499.
- 730 **VALERIUS Maximus.** Facta et dicta.  
[s.n., Venice, Joh. & Greg. de **Gregoriis**, 1483]  
Fol., illum. init. and arms, orig. stamped binding with design of an archway, &c., metal bosses, &c. (some stains). £5 10s.  
H. \*15785. Pr. 4504. The arms have the initials B.R. and a list of emperors is signed B. Ricius (? = Bernardo de' Ricci, contemporary Florentine poet).
- 731 **ANTONIUS** de Balochio (de Vercellis). Sermones quadragésimales. Venice, J. & G. de **Gregoriis** (for Alex. Calcedonius), 1492  
4to., small device, orig. half. bind. £3.  
First ed. H. \*15949. Pr. 4522.
- 732 **PETRARCA.** Epistolae familiares.  
Venice, J. & G. de **Gregoriis**, 1492  
4to., large device, orig. limp vellum. £3.  
Probably the only separate ed. in the 15th cent. H. \*12811. Pr. 4526.
- 733 **HERODOTUS.** Historiae trad. per Laur. Valensem.  
Venice, J. & G. de **Gregoriis**, 1494  
Fol., border and cut, brown mor. ex., blind tooled, g.e. £15.  
Third ed. H. \*8472. Pr. 4536. Ongania 87. Essling 735. Lippmann, *Woodengr. in Italy*, p. 104. First appearance of this **magnificent border**, rivalling those of Ratdolt (Nos. 680-8). It is here touched with colour, but the copy is large enough to leave an ample blank margin round the border, which is not often the case. The border was used only once again (in 1498).
- 734 **ARISTOTELES.** Opera.  
Venice, J. & G. de **Gregoriis** (for B. Fontana), 1496  
Fol., diagrams, ornam. initials and publisher's device, orig. stamped bind. £6 6s.  
Fourth ed. Hain-Cop. \*1659. Pell. 1177 (Mazarine & Bordeaux only). Pr. 4552.
- 735 **ALCHABITIUS.** Libellus isagogicus cum comento.  
Venice, J. & G. de **Gregoriis**, 1502  
Sm. 4to., diagrams and ornam. inits.: bound with No. 305.  
Essling 297.
- 736 **BLONDUS Flavius.** De Roma instaurata.  
Venice, G [reg. de **Gregoriis**], 1510  
Fol., ornamental initials, orig. London bind. of stamped leather by **John Reynes** (fine example). Bound with **BLONDUS Flavius**, Venice, P. Pincius, 1511. £10 10s.  
Weale, *Bindings*, 181.

- 737 **AMBROSIUS (S.)** *Officiorum liber.*  
Venice, G. de **Gregoriis**, 1514  
Sm. 8vo., calf. £1 10s.
- 738 **DUNS Scotus (Joh.)** *Scriptum tertium [& quartum] super Sententiarum emend. ab Ant. de Fantis.*  
Venice, G. de **Gregoriis** for Jo. Barth. de Gabiano, 1515  
2 parts in 1 vol., fol., ornam. inits., orig. French or English stamped bind., fine example, (wormed at end). £5 10s.
- 739 [**PICCOLOMINI (A. P.)**] **MARCELLUS (Chr.)** *Rituum ecclesiasticorum sive sacrarum cerimoniarum SS. Romanae ecclesiae libri tres.*  
Venice. G. de **Gregoriis**, 1516  
Fol., wdct., very fine clean copy, orig. brown mor., elaborately tooled, gilt gauffed edges, (neatly rebacked). £7 10s.  
First and very rare edition, rigidly suppressed by order of Leo X. This work was undertaken by Piccolomini about 1488, but first published by Chr. Marcellus, bp. of Corcyra, after suppressing the author's name and falsifying passages. See Brunet III. 1396. Essling 1905 (B.M. copy only).
- 740 **PETRARCA.** *Li sonetti, canzone, triumphi col commenti.*  
Venice, (1) G. de **Gregoriis**, May 1519  
(2) Bern. **Stagnino**, June 1519  
2 parts in 1 vol., sm. 4to., 7 full-page wdcts., orig. vellum. £4 10s.  
Essling 88. Two of the fine cuts are signed with a column on a plinth, once with a star, or with initials C, CC, CG, PDV = ? Cristoforo Castelli.
- 741 **PETRARCA.** *Li sonetti, canzone, triumphi col commenti.*  
Another copy. Venice, (1) G. de **Gregoriis**, May 1519  
(2) Bern. **Stagnino**, June 1519  
Sm. 4to., wdcts. by C.C. &c., old calf gilt, large copy. £5.  
Essling 88.
- 742 **MISSALE Aquileyensis ecclesiae.**  
Venice, G. de **Gregoriis**, 1519  
4to., numerous wdcts. and fine borders, orig. brown mor., gold and blind tooled (rebacked): wants 2 leaves. £5 7s. 6d.  
Weale p. 27 was able to cite only other references. There were only 3 other Missals printed for the use of the diocese of Aquileja.
- 743 [**FOLENGO (Theoph.)**] *Orlandino, per Limerno Pitocco da Mantova composto.*  
Venice, G. de **Gregoriis** (for G. A. da Sabbio), 1526  
Sm. 8vo., fine wdcts., vellum gilt. £1 10s.  
? First ed. Brunet II. 1320, cited after Zeno. Very rare, the White Knights copy sold for £7 7s. and Col. Stanley's for £19 19s. The title-page in this copy is an insertion from the 1550 edition.
- 744 **LIBURNIO (Nic.)** *Le tre fontane . . . sopra la grammatica, et eloquenzio di Dante, Petrarca et Boccaccio.*  
Venice, G. de **Gregoriis**, 1526  
Sm. 4to., old calf gilt. £1 15s.  
First edition containing at end the "Dialogo sopra le lettere del Trissino" which Brunet (III. 1068) supposed first appeared in the 1534 edition.

745 VALERIO Massimo volgare. Venice, G. de Gregoriis, 1526 Sm. 8vo., pretty border and initials, boards. 21s.

Probably the first 8vo. edition of the Italian translation.

\*.\* See also with B. STAGNINUS.

746 VORAGINE (Jac. de). Legenda sanctorum.

Venice, Oct. Scotus, 1483

4to., mor. ex., fully blind tooled, g.e. (trifling wormhole). £5 5s.

Not in H. Cop. III. 6433, "248 leaves" but evidently there should be only 246, as per Register at end. Reichling III. p. 214 mentions the lack of a1 & 2 in his copy, but they are evidently blanks only, as the Register does not mention them and we have seen a copy in orig. bind. with these 2 blanks *in situ*. In the present copy the last 2 leaves (ff. 247 & 8) are occupied by the Table and Register, evidently lacking in Reichling's. Proctor 4579, who remarks that probably all the early books from this press were printed by L. WILD or A. de PALTASICHIS (Nos. 714, 719-22).

\*.\* See also LEOVILLER; LOCATELLUS, Nos. 840-7.

747 SPHÆRA cum commentis.

Venice, heirs of O. Scotus, 1518

Fol., astronom. diagrams, inits., &c., calf, (title slightly soiled, and mounted, but otherwise fine large copy). £3.

Contains works of CECCHO d'Ascoli, Jac. LE FEVRE d'Etaples, THEODOSIUS, Mich. SCOTUS, Pierre d'Ailly, ROBERT of Lincoln, CAMPANUS, Joh. de MONTEREGIO, PURBACH, and "Theorica planetarum Johannis Cremonensis" ? Gerardus (4 ll. at end).

748 JUSTINIANUS. Institutiones imperiales, cum casibus, &c.

Venice, heirs of O. Scotus, 1522

Stout 8vo., many wdcts., orig. limp vellum. £2 2s.

748a SAVONAROLA. Prediche, trad. da Fra Girolamo Giannotti da Pistoia.

Venice, Brandino & Ottaviano Scoto, 1539

8vo., mor., orig. stamped sides inlaid (title wanting). £2 12s.

749 NIPHUS (Aug.) De verissimis temporum signis commentariolus.

Venice, Hier. Scotus, 1540

Sm. 8vo., devices of O. Scotus, calf extra, g.e. (from the Mazarine library). £2.

A curious and rare work on signs of the Weather, including those of Floods and Earthquakes.

750 VERDELOT (Phil.), Adrian WILLAERT, P. J. PALATIO and others. Madrigali a quatro voci [58 in number]: Cantus.

Venice, Hier. Scotus, 1540

Oblong sm. 4to., device and ornamental initials, unbound, some edges uncut. £8 8s.

A rare music book, printed in diamond-shaped notes by means of type.

751 SIMPLICII commentationes in praedicamenta Aristotelis.

Venice, Hier. Scotus, 1543

Fol., old red mor., full gilt, g.e., with fine large Foscarini arms on sides. £2 2s.

752 [OFFICIUM Romanum in laudem B.V.M. ordinatum . . .  
 Venice, Hier. **Scotus**, c. 1544]  
 8vo., numerous fine cuts, olive mor. ex., g.e. (wants several ll.) £22.  
 An apparently **unregistered edition**, closely resembling that fully described by  
 Essling 503 (with 13 repros.) but evidently differing in several respects in the set-up.  
 The cuts, borders, &c. are the same in both, but in the present there is no cut on  
 fol. 8 *vo.* nor on fol. 63 *vo.* (see Essl. Tableau IV) but only type, &c., the last mentd.  
 cut appearing here on fol. 62 *vo.* instead of 63 *vo.* One cut is signed IO. PETRO  
 FONTANA, others with initials only I. P. F., and another DECIVS FA. "Ce  
 volume est a classer parmi les plus précieux, non seulement à cause de son insigne  
 rareté, mais encore parce qu'il apporte deux noms nouveaux à la liste, relativement  
 très brève, des artistes qu'on peut désigner d'une manière précise parmi les illus-  
 trateurs des livres imprimés à Venise." On the best authority it is supposed that  
 one name is that of AGOSTO DECIO, cited by the Milanese painter Giov. Paolo  
 Lomazzi in one of his poems as among the most remarkable miniaturists of the  
 16th cent.: FONTANA would probably be the cutter of these blocks.

\* \* The only copy of this ed. (or Essling 503) that is on record as occurring for sale  
 within the last 30 years at least brought £55 by public auction; described as having  
 prelim. ll. stained, and cut close.

753 AVIENUS (Rufus Festus), Opera; ARATUS, Phaenomenon  
 per Germanicum in latinum conversi; Q. SERENUS, Medicinæ  
 liber.  
 Venice, Ant. **de Strata**, 1488  
 Sm. 4to., fine wdcts., unbound, (slight waterstains, but a fine copy).  
 £9 9s.

First edition. H. \*2224 (this copy has 2 more blanks). Pell. 1673. Pr. 4593. Woolley  
 Photos. 190A. Dibdin, *Bibl. Spencer.*, VII. 16, 135. Essling 431. See Libri MSS.  
 1859, No. 62. The cuts were formerly in the hands of T. de Blavis (No. 713).

754 AVIENUS; ARATUS; Q. SERENUS. Another copy.  
 Venice, Ant. **de Strata**, 1488  
 Sm. 4to., wdcts., old calf gilt, (fine copy, with the blanks and partly  
 uncut). £10.

First ed. H. \*2224. Pell. 1673. Pr. 4593.

755 PHALARIS. Epistolæ.  
 [Venice, Ant. **della Paglia** & others], 1481  
 Sm. 4to., half Levant mor., dull g.e., some uncut edges. £4 4s.

H. \*12895. Pr. 4599. Woolley Photos. 191. Only 2 other books printed at this  
 press.

756 CICERO. De officiis cum interpr. P. Marsi.  
 Venice, Bapt. **de Tortis**, 1481  
 Fol.: bound with Nos. 723 & 757.

H. \*5271 (1). Pr. 4614 (1). Pell. 3748 (Bib. Nat. only; N.B., the 1st leaf, missing,  
 is a *blank*, see Register).

757 CICERO. De amicitia; de senectute; paradoxa.  
 Venice, B. **de Tortis**, 1482  
 Fol.: bound with Nos. 723 & 756: mainly uncut.

H. \*5271 (2). Pr. 4614. Pell. 3749 (Caen only, wanting several leaves). It is re-  
 markable that in this copy and that of Hain the De Officiis of the 1482 ed. (sigs. a-t,  
 see Register) is deleted and that of 1481 (No. 723) substituted, the old one being  
 perhaps more accurate.

758 **TERENTIUS**. Comœdiæ cum comment. Aelii Donati.  
 Venice, [Bapt. **de Tortis**], 1482  
 Fol., red mor. ex., g.e. (lower blank margins wormed & some mended).  
 £5 5s.

Very rare ed., merely mentioned by H. 15410 (not seen) and Panzer. Not in Cop. or Proctor. Reichling III. p. 196 gives a description from the copy in the Bibl. Naz., Naples, but was unaware of the 1st leaf being a blank.

759 **BONIFACIUS VIII**. Liber sextus decretalium et Clementinae.  
 Venice, **B. de Tortis**, 1494  
 Large fol., 2 pts. in 1, device in red, new brown mor., blind ornams., mainly uncut. £9 15s.

H. \*3620 (title as note: Sextus z clemen | tine de tortis. || but same in all other respects and perfectly genuine). Pr. 4647. Pell. 2759 (1st title differs: Besançon and Arles only).

760 **BARTOLUS** de Saxoferrato. Super secunda digesti veteris.  
 Venice, **B. de Tortis**, 1499  
 Large fol., device in red, old calf, some wormholes, but clean and large, with last blank. £3 10s.

H. \*2578 (2). Not in Pell. or Proctor.

761 **JUSTINIANUS**. Institutiones.  
 Venice, **B. de Tortis**, 20 Feb., 1502  
 Large fol., device in red, boards. Wants a 1, which according to Register is a blank leaf, but in any case, cannot be more than a title-page of 2 or 3 words. £2 15s.

762 **JUSTINIANUS**. Liber constitutionum novellarum auctentiorum.  
 Venice, **B. de Tortis**, 18 Dec., 1512  
 Large fol., device, massive orig. bind., brown mor., heavy embossed metal bosses and corners, clasps: bound with No. 763: (some stains but large and sound). £4 10s.

763 **JUSTINIANUS**. Institutiones.  
 Venice, **B. de Tortis**, 2 June, 1514  
 Large fol., device: bound with No. 762.

764 **ZABARELLIS** (Fr. de). Lectura super Clementinas.  
 Venice, Joh. Magnus [**Herbort**]  
 (for Joh. of Cöln, N. **Jenson** et soc.), 1481  
 Large fol., painted init., device in red, old calf. £9 9s.

First book from this press. H. \*16252. Pr. 4676.

765 **BAYSO** (Guido de). Rosarium decretorum.  
 Venice, Joh. **Herbort** for Joh. of Cöln, N. **Jenson** et soc., 1481  
 Large stout fol., illum. border with figures and arms: device in red: fine orig. stamped bind. £36.

H. \*2717. Pell. 2014. Pr. 4677. Second book from this press.

766 **ABANO** (Petrus de). Expositio in problemata Aristotelis.  
 Venice, Joh. **Herbort**, 1482  
 Fol., calf. £7 15s.

Hain-Cop. \*17. Pell. 12 ("Paduae, 310 ff.") Pr. 4686. This copy contains 4 blanks apparently unmentioned by bibliographers, = 316 ff. in all.

767 BIBLIA Sacra Latina. Venice, Joh. Magnus [**Herbort**], 1483 Fol., orig. stamped bind. with bosses: beautifully clean copy, 14th cent. end leaves from a MS. on vellum. £6 10s.

H. \*3090. Pell. 2317. Pr. 4691. Not in Bible Soc. Cat.

One of the handsomest Bibles of this size.

768 AUSMO (Nic. de). Supplementum: Alex. de NEVO, contra judeos fenerantes. Venice, A. **Torresanus**, Barth. **de Blavis** & **M. de Paterbonis**, 1481

Sm. 4to., handsome dark blue mor., blind borders, &c., g.e., by C. Smith, (book in splendid condition). £6 10s.

H. \*2161 (wrong coll.) Pell. 1635 (Bibl. Nat. and Foix only). Pr. 4694. Bürger's *Index* p. 350. First book from this press. Torresanus was father-in-law to Aldus Manutius.

769 SABELLICUS (M. A. [Coccius]). Decades rerum Venetarum. Venice, A. **Torresanus**, 1487

Large fol., orig. Venetian mor., blind and gold tooled, silk ties. £18.

First ed. and only one in the 15th cent. Unusual in orig. bind. and especially with the 2 leaves of Errata. H. \*14053. Pr. 4713. Dibdin, *Bibl. Spencer.*, III. p. 500. Woolley Photos. 198-9. There is a note on the supposed introduction of printing into Italy before 1462, evidently suggested by the misprinted date 1461 in Jenson's *Decor Puellarum* (see No. 642).

770 SABELLICUS (M. A. [Coccius]). Decades rerum Venetarum. Another copy. Venice, A. **Torresanus**, 1487

Large fol., margin of first page filled with wash drawings by a contemporary, illustrating the origin of Venice: with arms of owner: numerous painted and illuminated inits. in unusual style: half russia gilt, slight wormholes, but large copy. £12.

First ed. H. \*14053. Pr. 4713.

771 HIERONYMUS (S.) Epistolae.

Venice, A. **Torresanus**, 1488

2 vols. in 1, large fol., old leather binding, early account-book style, **uncut** edges throughout. £9.

H. \*8558. Pr. 4717. Not in Dibdin, *Bibl. Spencer.* A magnificent book.

772 HIERONYMUS (S.) Epistolae. Another copy.

Venice, A. **Torresanus**, 1488

2 vols. in 1, large illum. init., old leather bind., mor. back, slight stains, but large and sound. £7.

H. \*8558. Pr. 4717.

773 CARACCIOLUS (Rob.) de Licio. Quadragesimale de peccatis. Venice, A. **Torresanus**, 1488

Sm. 4to., half vellum, slight stains, but fair copy. £3 3s.

H. \*4439. Pell. 3258 (not in Bibl. Nat., Lyon copy impft.) Pr. 4719. Type 4, occurring in this book, is the same as one of Jenson's.

774 GREGORIUS Magnus. Moralia super librum Job.

Venice, A. **Torresanus**, 1496

Fol., old leather gilt: (wants title-page). £2 15s.

H. \*7933 (342 ff. as this copy). Cop. I. p. 236. Not in Pellechet. Pr. 4739.

ALBERTUS Magnus, for A. Torresanus 1496, see SIMON of LOVERE.

775 **MISSALE Romanum**, emendatum per fr. Philippum de Rotingo. Venice, Nic. **de Franckfordia**, 1485 8vo., woodcut in curious style, orig. stamped mor., rebacked: (wants Calendar). £9 5s.

Very rare. Not in H. Cop. II. 4198 after Weale, Missals, p. 136 (no copy cited). Not in Proctor or Reichling. Only a few books by this printer alone.

\* \* See also with F. RENNER (Nos. 659-64): and HAMMAN'S press.

PROCESSIONARIUM, for L. A. de GIUNTA, 1494	} See J. EMERICH'S press.
ANGELUS, " " 1494	
ANTONINUS, " " 1495	

776 **ANGELUS** [Engel] (Joh.) *Astrolabium planum in tabulis ascendens* (&c.) Venice, Luc' Antonio **de Giunta**, 1 Dec. 1502 Sm. 4to., numerous wdcts. and ornam. inits., dark blue mor. ex., g.e. (blank margin of title mended). £17.

The 3rd ed.; for the first (by Raddolt at Augsburg), see No. 303: for the 2nd, see J. Emerich at Venice, 1494 (*post*), in which ed. the present cuts were used originally. Device, Kristeller 216. This book not in Renouard, Notice sur les Junte, (in Annales . . des Alde 1825, III. p. 349-409). Essling 434 (Seville and Essling).

\* \* The press of L. A. de Giunta is inserted in this place, as the earliest record of him as publisher is in 1482: Proctor does not devote a separate section to him, as the early books appear in the "Index" under their respective printers.

777 **BREVIARIUM ad usum religiosorum fratrum beatae Mariae de Mercede Redemptionis Captivorum**.

Venice, L. A. **de Giunta**, 15 Apr. 1503 Stout sm. 8vo., printed in red and black, diagrams, historiated inits., music, half bound: (wants title? or 1st blank, but large, clean and sound, partly uncut). £12.

Rare ed. of uncommon use: printed to the order of R.P. Jo. Urgell, master of the Order (Redemption of Captives): the name of Michelle Riera, bookseller of Barcelona, is also mentioned as having a share in the production. Not in Essling, see II. p. 309. Not in Renouard. Riera's name occurs also in 1508, see Essling 1598.

It is not at all unlikely that the leaf preceding the Calendar was blank: contains a blank leaf following colophon, and *numbered* ccccxxij (sig. 18). Device in red (Kristeller 216).

778 **BERNARDUS** (S.) *Liber floretus*.

Venice, L. A. **de Giunta**, 31 Aug. 1503 8vo. or sm. 4to., beautiful wdct. of the Annunciation, ornam. initials, half bound, (title wanting and prelim. ll. wormed). £2 10s.  
The only ed. in Essling (No. 1383). Renouard 15, citing a catalogue of 1778.

779 **GREGORIUS** (S.) *papa. Secundus dyalogorum liber . . de vita ac miraculis b. Benedicti*: **BENEDICTUS** (S.), *Regula. BERNARDUS* (S.), *de his ad que in professione obligatur monachus*.

Venice, L. A. **de Giunta**, 13 Mar. 1505 Sm. 8vo., fine wdcts., orig. bind. with stamped inscription as border: **ICH WART DES GLVCKS**: (wants title, 11, and 28). £5.

Rare. Essling 529 (Milan only) 3 reprs. Not in Renouard. Sig. e8 with cut is placed as frontisp.: e7 a blank is missing: z8, missing, has a cut only: f1 is slightly defective and mended.

LIVIUS, for Giunta 1506, see J. & B. RUBEUS, Nos. 857-8.

NATALIBUS (P. de), for Giunta 1506, see B. de ZANIS.

VESPUCCI (B.) &c., for Giunta 1508, see J. & B. RUBEUS, No. 860.

- 780 [ADIMARI] (Thaddeo) abbot of S. Reparata di Marradi. Vita di S. Giovanni Gualberto . . institutore del ordine di Valembrosa. Venice, L. A. **de Giunta**, 6 Mar. 1510  
Sm. 4to., wdcts., orig. half bind. on wdn. bds.: bound with No. 781.  
£7 7s.
- Essling 1670 (Milan only). Renouard 21. The woodcuts are from the Vallombrosa Missal 1503 and the Gran Missal 1503 respectively. The author appears to have been R. P. Xancti da Perugia (see +3 *vo.*), and Adimari the translator. Device like Kristeller 221.
- 781 TENERI (Bernardo da). Compendio delli Abbati generali di Valembrosa . . Venice, L. A. **de Giunta**, 10 Sept. 1510  
Sm. 4to., wdcts. from the Vallambrosa Missal: bound with No. 780.  
Essling 1683 (Rome only). Renouard 22.
- 782 ADIMARI (Th.) Vita di S. Giov. Gualberto :  
TENERI (B. da), Compendio delli Abbati generali di Valembrosa.  
Another copy of Nos. 780-1. Venice, L. A. **de Giunta**, 1510  
2 books in 1 vol., sm. 4to., wdcts., half bound. £5 15s.
- LIVIUS, for Giunta 1511, see B. de ZANIS.
- 783 BIBLIA cum concordantiis.  
Venice, L. A. **de Giunta**, (28 May) 1511  
Stout 4to., numerous fine wdcts., calf gilt, (some stains). £10.  
Essling 142 (sig. 3 is complete in 4, not 12, see also Register). Renouard 23. Kristeller 221 (device). This ed. not in Pettigrew, Caxton Exhib., nor Bible Soc. Cat. The beautiful cuts are close on 120 in number; several signed **b**, or **F**, and **c**. Most are the original blocks from the famous 1490 Malermi Bible (Essling 133), while one is from the Vigerius of Fano 1507, signed **L**.
- 784 CANTORINUS. Compendium Musices confectum ad faciliorem instructionem cantum choralem discentium.  
Venice, L. A. **de Giunta**, 3 Dec., 1513  
Sm. 8vo., wdcts., inits. and music, green mor. ex., inlaid with black strapwork and gold tooled, g.e. (in case), by Thompson of Paris. £15.  
Essling 1794 (earliest ed. mentioned). Not in Renouard. The large cuts are signed **L**. Kristeller 221.
- 785 CANONICUS (Joh.) Super physica Aristotelis, exp. per Lucam [Panetium] Olchinensem.  
Venice, L. A. **de Giunta**, 13 Nov. 1516  
Fol., orig. Cambridge bind. of calf on wdn. boards, by **GG** (Garrett Godfrey), good impressions of rolls and stamps, in case: bound with G. de Thienis, Venice, Hamman, 1500. £18 10s.  
Not in Renouard. Gray, Cambridge Binders, rolls I, IV and stamp 2 (pl. 26). Fly-leaves from a 14th cent. MS. on vellum. Written in a contemporary hand is "Iste pertinet ad fratrem Thom. Bryggs conventus Norwicensis [Dominican]."
- 786 BREVIARIUM secundum usum alme Ecclesie Saltzburgensis. Pars Hyemalis.  
Venice, L. A. **de Giunta** for Jo. Oswald of Augsburg, 30 Apr. 1518  
Stout 8vo., numerous wdcts., niger mor., blind tooled, orig. gilt and gaffred edges. £9 9s.  
Essling 986. Not in Renouard. Some of the cuts are signed **LA** & **c**.



- 787 BIBLIA cum concordantiis per Alb. Castellatum revisa, &c.  
 Venice, L. A. **de Giunta**, 15 Oct. 1519  
 Stout sm. 8vo., num. cuts, orig. limp vellum (loose). £5 5s.  
 Essling 145. Renouard 28. Pettigrew I. No. 68. Not in Bible Soc. Catal. The cut of the Creation is signed **3a** (probably Zoan Andrea) and several of the smaller ones, **c**. There are about 210 cuts in all.
- 788 BIBLIA cum concordantiis. Another copy.  
 Venice, L. A. **de Giunta**, 15 Oct. 1519  
 Stout sm. 8vo., num. cuts, calf gilt, Russian eagle in gold on sides, (3 leaves slightly wormed, but nice clean copy). £5 10s.  
 Essling 145.
- 789 MISSALE Romanum. Venice, L. A. **de Giunta**, 18 Sept. 1520  
 4to., numerous wdcts., music, &c., orig. stamped mor. (repaired): wants L 1 & 8 (the last ? blank): a few ll. mended, some wormed, but generally sound. £6 6s.  
 Rare. The only 1520 Giunta Missal cited by Weale is quoted after Zaccaria (1776-81) without exact date or any particulars. Not in Renouard. Several out of the hundreds of cuts are variously signed L, **3.a.**, **c**.
- 790 OMAR Tiberiades. De nativitatibus et interrogationibus nuper castig. per Luc. Gauricum, transl. a Salamone hebreo ex Arabico, GEORGIUS Trapezuntius, de antisciis, &c.  
 Venice, L. A. **de Giunta**, 18 Feb. 1525  
 Sm. 4to., astrolog. diagrams and inits., whole bound, (blank margin of title mended). £3 3s.  
 Not in Renouard. Only the 1503 ed. cited by Essling (No. 1378).  
 DANTE, for Giunta 1529, see J. de BURGOFRANCO.
- 791 VIRGILIUS Maro. Opera, interpr. Servius, Donatus, Mancinellus, Probus, A. Dathus, Dom. Calderinus, cum adnot. P. Beroaldi, J. Badii. Venice, L. A. **de Giunta**, Jan. 1536-7  
 Fol., num. wdcts., orig. mor. gilt (slight wormholes at beginning and end, but large clean copy). £12 10s.  
 Rare ed. with the smaller poems at end (Culex, Ætna, &c., including Diversorum veterum poetarum in Priapum Lusus) with separate pagination (pp. 48), signatures and colophon (1536).  
 Not in Brunet or Suppt. Essling 70 (Milan only). Renouard 43. Numerous large cuts (signed L) from the Venice ed. of 1519 (Essling 61 with repros.) after those in Grüniger's 1502 ed. (see No. 61 present catal.) Title-border with Giunta mark and large device at end.
- 792 MISSALE Romanum.  
 Venice, **heirs of L. A. de Giunta**, Jan. 1540  
 4to., num. wdcts. and music, modern russia gilt, g.e. (small hole in title mended). £9 15s.  
 Weale p. 156 (copy at Wien). Renouard ?46. The cuts are the same as in No. 789, signed L, **3.a.**, and **c**. Sound copy with last blank.
- 793 LIVIUS. Decades, Beati Rhenani & Sig. Gelenii annot.: Epitome: Chronologia H. Glareani.  
 Venice, **heirs of L. A. de Giunta**, Jan. 1541  
 Stout fol., large device in two places, 1st two leaves slightly stained, but otherwise a fine large clean copy, orig. vellum. £2.  
 Renouard 48 (? not seen).

## 794 BREVIARIUM Romanum.

Venice, **heirs of L. A. de Giunta**, Mar. 1541  
 Stout sm. 8vo. or 12mo., wdcts., mor., orig. gilt sides inlaid, orig. gilt  
 gauffred edges: (wants two leaves and portion of another, wormed at  
 end). £4.

Essling 1029 (the last leaf is *not* entirely blank in this copy but has 4 lines printed  
 on verso). Not in Renouard. One woodcut is signed L.

## 795 PONTIFICALE Romanum.

Venice, **heirs of L. A. de Giunta**, May, 1543  
 Fol., num. fine cuts, and music, orig. bind. of red mor. gilt, with gilt  
 gauffred edges, arms of Del Monte (? Innocent, afterwards cardinal):  
 (small hole in 6th prel. leaf). £15.

Essling 1646 (from a bookseller's catal.) Not in Renouard. The 3rd Venetian ed.  
 Many most interesting cuts of Ceremonies, as ordinations, consecration of nuns,  
 churches, crusaders, banners, &c., form of coronations, &c. Slip inserted of a copy  
 priced £31 10s.

## 796 OFFICIUM hebdomade sancte . . sec. Romanum ecclesiam.

Venice, **heirs of L. A. de Giunta**, Jan. 1546  
 12mo., wdcts., modern russia gilt, t.e.g. £8 10s.

**Unregistered ed.** Not in Bohatta, Essling or Renouard. An ed. of 12 July 1546  
 is recorded but seems quite different. One of the large cuts is signed **J.A.** Two  
 small devices.

797 LIVIUS. Le Deche delle Historie Romane, trad. nella  
 lingua Toscana da Jac. Nardi [with various additions].

Venice, **heirs of L. A. de Giunta**, 1554  
 Stout fol., device in two places, old half bind. £2.

798 GRADUALE Romanum: ad commodum pauperum sacer-  
 dotum abbreviatum per P. Cinciarinum.

Venice, **heirs of L. A. de Giunta**, 1560  
 Fol., music, fine wdcts. and large inits. in red, old vellum, some edges  
 strengthened, short copy, but sound. £5 7s. 6d.

Essling 1212, from the present copy with 2 repros. Device similar to Kristeller 217  
 (different block). Contemporary MS. additions at end (16 ff.) with music.

## 799 PROCESSIONARIUM Ordinis praedicatorum.

Venice, **heirs of L. A. de Giunta**, 1560  
 Sm. 4to., music and wdcts., orig. bind. of black mor., arabesque gold  
 tooling and name of convent: "S. MINERVA SALA": in case. £9 9s.

Not in Essling.

## 800 BREVIARIUM Romanum.

Venice, **heirs of L. A. de Giunta**, 1570  
 Stout 4to., wdcts., orig. stamped bind., worn and repd. (slight worm-  
 holes each end, but good and sound). £3 15s.

Essling 1086 (from a bookseller's catalogue).

801 BARGAGLI (S.) I trattenimento . . dove da vaghe Donne  
 e da giovani Huomini rappresentati sono. Venice, Bern. **Giunti**, 1592  
 Sm. 4to., fine copy, calf gilt, g.e. £1 5s.

\* \* See also PINCIUS, RUSCONE, FONTANETO.

\* \* GIUNTA, see also at FLORENCE & LYONS.

- 802 ALBERTUS Magnus. Compendium theologicæ veritatis.  
Venice, Gabr. de Grassis, 1485  
Sm. 4to., device, boards. £3 3s.  
Third ed. with date. H. \*441. Pell. 279 (Bourg only). Not in Proctor. Five other books were issued from this press, only three of which are in the B.M.: none in Bodleian. Kristeller 225 (device).
- 803 PAPIAS. Vocabularium. Venice, Andr. de Bonetis, 1485  
Fol., vellum. £5.  
H. \*12379. Pr. 4817. Woolley Photos. 202.  
MISSALE Romanum, for B. Stagninus, 1502, see G. RAGAZZO.
- 804 CHRYSOSTOMUS (S. Jo.) Opera.  
Venice, Bern. Stagninus & Greg. de Gregoriis, 1503  
Fol., ornam. inits., orig. black mor. gilt, clasps, uncut. £4.  
Several of the fine initials are from early books by J. & G. de Gregoriis (1494, &c.)
- 805 BREVIARIUM monasticum sec. ritum & morem congregationis Casinensis alias S. Justine.  
Venice, B. Stagninus, 6 kal. Nov. 1506  
Stout sm. 8vo., several fine full-page cuts and numerous smaller ones, old calf: (wants title and several leaves). £3 5s.  
Very rare ed. (probably the 1st) of the Breviary for the Benedictines of the church of S. Justina in Venice, a branch of the monastery of Monte Cassino at Padua.  
Essling 934 (with 3 reprod.) citing only a copy in a bookseller's catal. in 1894 and wanting title. The cuts might be compared with the Fano Vigerius 1507 (q.v.)
- 806 VIRGILIUS. Opera, cum comm. Donati, Landini, Man-  
cinelli. Venice, B. Stagninus, 1507  
Stout sm. 4to. (large 8vo.), wdcts., calf, some stains, slight wormholes, but otherwise sound. £2 2s.  
Essling 55 (two-page description and 2 reprod.) The 2nd Venetian Virgil with illustrations (the first, dated 1494, has only one).
- 807 PETRARCA. Li sonetti, canzone e triumphi col commenti.  
Venice, B. Stagninus, 1513  
Sm. 4to., full-page woodcuts, calf gilt, orig. gilt and gauffred edges: (wants 2 leaves, but sound copy). £2 15s.  
Essling 86. The fine cuts are by the Master of the Pillar or Column, CC, PDV, &c. as in No. 740.  
PETRARCA, B. Stagninus 1519, see with Greg. de GREGORIIS, Nos. 740-1 with the cuts as in 1513 ed.
- 808 MISSALE Romanum. Venice, B. Stagninus, 1518  
8vo., numerous wdcts., one signed IA (Zoan Andrea Vavassore, see Nos. 2 & 3), half vellum: wants 3 prel. ll. and T3. £3 5s.  
Rare ed. Not in Weale.
- 809 ECK (Joh. Mayr von). Enchiridion locorum cõmuniũ  
adversus M. Lutherum. Venice, B. Stagninus, 1538  
12mo., small device, vellum: (bound with No. 810). £1 12s.
- 810 ECK. De poenitentia et confessione secreta . . contra  
Lutherum, &c. ibid. 1537  
12mo.: bound with No. 809.

## 811 HIERONYMUS (S.) Vita et transitus.

Venice, Peregr **de Pasqualibus** & Dominicus **de Bertochis**, 1485  
Sm. 4to., device, whole bound. £3.

First ed. H. \*8631. Pr. 4850. Kristeller 256 (device). Specimens of this press are rare.

## 812 [KEMPIS (T. a)]. Imitatio Christi: GERSON. De contemptu mundi &amp; De meditatione cordis.

Venice, Dionysius [Domin. **de Bertochis**] &  
Peregr. [**de Pasqualibus**], 1485  
Sm. 4to., device, purple mor. ex., dull g.e., by Bedford, (many edges uncut), ? Pirkheimer copy. £8 8s.

One of the earliest eds. with date. H. 9088 (not seen). Pr. 4851. De Backer 20. Device similar to (but different block) Kristeller 255.

## 813 BOCCACCIO. Florio e Bianzafiore chiamato Philocolo.

Venice, Pelegrino **Pasquale**, 1488  
Fol., device, red mor. ex., g.e. £16.

H. 3301 (not seen). Cop. I. p. 108 "135 ff." (140 in this copy). Pell. 2458 "134 ff." (Bibl. Nat. only). Reichling I. p. 105-6 (copy wanting Table). Pr. 4856. Kristeller 256 (device).

## 814 MAYRONIS (Franc. de). Sermones de tempore et sanctis.

Venice, Pel. **de Pasqualibus**, 1493  
4to., device, wrappers, mainly uncut. £2 10s.

First ed. H. \*10531. Pr. 4863. Kristeller 253 (device).

## 815 ARETINUS (Leon. [Bruni]). Aquila volante.

(Venice, P. **Pasquale**, 1494)  
Fol., wdct., unbound. £9 9s.

Hain-Cop. 1578. Not in Pell. Pr. 4864. Reichling I. p. 95. Essling 745 (title-page reprodu.) The last 5 leaves in this copy are supplied from the ed. by Theod. de Ragazonibus 1497, but the text is complete, the adjoining leaves of the 2 eds. matching exactly.

## 816 QUINTILIANUS. Institutiones oratoriae, cum comment.

L. Vallae, Pomponii et Sulpitii. Venice, P. **Pasquale**, 1494  
Fol., device, orig stamped bind., partly uncut, (some wormholes in blank margins). £3 3s.

Probably the first ed. with these commentaries. H. 13654 (not seen). Cop. I. p. 403 (sig. D is in 6 not 8, see Register). Reichling VI. p. 135 (though not 250 ff. but 248 including last blank). Pr. 4865. Kristeller 253 (device).

## 817 SALLUSTIUS. Catilina et Jugurtha, cum comm. Laur. Vallensis.

Venice, B. **Benalius**, [c. 1490]  
Fol., old calf, mainly uncut: (wants title). £1 15s.

H. 14221 (not seen, inexact). Reichling I. p. 185 (citing only booksellers' catalogues). Not in Proctor.

## 818 EUSEBIUS. De praeparatione evangelica, a Geo. Trapezuntio trad.

Venice, B. **Benalius**, 1497  
Fol., fine wdct., old half bind. £2 10s.

H. \*6706 "106 ff." Cop. I. p. 204 "108 ff." (including 1st and last blanks). There are 108 printed leaves in this copy. Pell. 4645 (Bibl. Nat. copy impft.) Pr. 4893. Kristeller 186 (device).

819 EUSEBIUS. De praeparatione evangelica, a Geo. Trapezuntio trad. Another copy. Venice, B. **Benalius**, 1497  
Fol., fine wdct., old boards, slight stains but entirely uncut. £3.  
H. \*6706. Pell. 4645. Pr. 4893.

820 BARBIERI (Filippo de'). Discordantiae sanctorum doctorum Hieronymi & Augustini; Sibyllarum de Christo vaticinia; Centones PROBÆ Falconiae de utriusque testamenti hystoriis ex carminibus Virgillii selecti. Venice, B. **Benalius**, [c. 1500?]  
Sm. 4to., full-page wdcts., half calf, fine copy, uncut at tail. £5 5s.

Probably the 4th ed. but first at Venice (see also No. 547). Essling 2316 with two repros. p. 528. Reichling II. 418 (copy at Palermo) and V. 1515 (Proba only).

821 HORTUS Sanitatis.

Venice, B. **Benalius** & Jo. **Tacuinus**, 1511  
Fol., num. interesting wdcts., modern brown mor., beautifully ornamented in Grolieresque style, with arms of Charles IX, an imitation of a binding of the period, gilt gauffed edges [by Hague]. £36 10s.  
Essling 1723. A splendid copy, but has the title-page of 1538 substituted for that of 1511; the cut and border however are the same in both eds.

822 HORTUS Sanitatis. Another copy.

Venice, B. **Benalius** & Jo. **Tacuinus**, 1511  
Fol., num. interesting wdcts., old half bind.: complete with the title-leaf which is rare: small hole in same and slight mends in a few leaves but large copy. £14.

823 JACOPONE de Benedetti da Todi. Laude.

Venice, B. **Benalius**, 1514  
Sm. 4to., wdcts., crimson mor. ex., g.e., by Capé. £16.  
Third edition of these famous poems in Italian. The "Stabat mater dolorosa" is cap. 119 and "Stabat mater speciosa" cap. 125 (ff. 115 *vo.* & 119).

824 JOACHIM Abbas. Expositio in librum beati Cirilli de magnis tribulationibus & statu Sancte matris Ecclesiae; Explanatio in Apochalypsim; JOANNIS Parisiensis ord. praed. Tractatus de Antichristo; UBERTINI de Casalis de septem statibus Ecclesiae; Vita Joachim, &c. Venice, B. **Benalius** (for Laz. de Soardis, c. 1516)  
Sm. 4to., num. woodcuts (some signed .M.) orig. mor., blind tooled. £4.

Essling 1896 (copy in private library). 1st or 2nd ed.

"Joachim founded the order of Flora in the XII. century, and was revered by the multitude as divinely inspired, and equal to the most illustrious Prophets of ancient times; Richard Cœur de Lion is said to have consulted him as to the success of the Crusaders."

825 ÆSOPUS constructus moralizatus z hystoriatus . .

Venice, B. **Benalius**, 1517  
Sm. 4to., num. wdcts., half mor. (slight stains but large). £100.

Essling 366: the only copies cited are one in the B.M. and one in a private library. The fine outline cuts are the **same blocks** as originally used in the **1st illustrated Venetian ed.** (20 Nov. 1487, by Benalius: Essl. 358), the only known copy of which is that in the Berlin Print Room (incomplete). The present ed. is apparently the 3rd appearance of the blocks, the 2nd being in the ed. of 1491 also by the same printer. The moralisation or explanation of the metrical text is in Latin and Italian in alternating sentences.

- 826 **JOACHIM Abbas.** Interpretatio in Hieremiam prophetam : ed. Paulo Angelo. Venice, B. **Benalius** (for Laz. Soardi), 1525 Sm. 4to., wdcts., crimson mor. ex., g.e. £3 3s.  
Second ed. Essling 1899 (copy at Rome). Not in Brunet.
- 827 **JOACHIM.** Interpretatio in Hieremiam prophetam. Another copy. Venice, B. **Benalius**, (for Laz. Soardi), 1525 Sm. 4to., wdcts., whole bound, blind ornaments, g.e. £2 5s.  
Essling 1899.
- CASELINA 1487 [? type of G. de Arrivabenis], see Bern. de MORANO.
- 828 **ANGELUS de Clavasio.** Summa angelica. Venice, G. **de Arrivabenis**, 1492  
Large stout 8vo., device, orig. stamped bind. £3 3s.  
H. \*5396. Pell. 3822 (Bibl. Nat. only, imperfect). Pr. 4922.
- 829 **ALBERTUS Magnus.** Philosophia naturalis. Venice, Geo. **de Arrivabenis**, 1496  
Sm. 4to., wdcts., green vellum, (title in facs.) £6.  
H. \*506. Pell. 325 (Besançon only). Pr. 4931. Essling 894.
- 830 **RAMPEGOLLIS (Ant. de).** Aurea biblia. Venice, G. **de Arrivabenis**, 1500  
Stout 8vo., device, orig. stamped bind. of brown mor.: bound with G. Britannicus, J. Tacuinus, 1500. £7 7s.  
H. 13689 (not seen). Cop. I. p. 404. (sig. z is in 8, not 6, last 2 blank). Proctor 4936a (Supp. IV.)
- 831 **ANGELUS de Clavasio.** Summa angelica. Venice, G. **de Arrivabenis**, 1504  
Large stout 8vo., device (Kristeller 182), orig. stamped bind. of brown mor., repaired, (some stains). £2 10s.
- 832 **BONAVENTURA.** Dieta salutis, de Christi nativitate, &c. Venice, Caesar **Arrivabenus**, 1518  
Sm. 8vo., device of Geo. Arrivabenus, Kristeller 182, on last leaf, orig. vellum, slight wormholes at end. 15s.
- 833 **POGGIO Bracciolini.** Facetiae. Venice, Caesar **Arrivabenus**, 1519  
Sm. 8vo., wdct., ornam. inits. and device as No. 832, old vellum (with last blank). £4 4s.  
Essling 2061 (the earliest mentioned there).
- 834 [**FOLENGO (Theoph.)**] Merlini Cocai . . Macaronices libri xvii. Venice, Caesar **Arrivabenus**, 1520  
Sm. 8vo., wdcts., orig. bind. of a vellum leaf from a 13th cent. MS. with neumes, (some marginal notes shaved). £3 10s.  
According to Brunet II. 1316 there are no eds. known between this and the first of 1517 (see *post*). Essling 2086. Device as before. Ex-libris of Von Nostitz.
- 835 **SAVONAROLA.** Prediche sopra Amos propheta, &c. novissimamente reviste. Venice, Caesar **Arrivabenus**, 1528  
4to., woodcut of the Martyrdom and device as No. 832, half bound. £4 4s.

836 BERGOMENSIS (Jac. Phil. [FORESTI]). Supplementum chronicarum. Venice, Bern. **Rizus**, 1490  
Fol., num. wdcts., old half bind., some uncut edges. £18.

H. \*2808. Pell. 2067. Pr. 4954. Essling 302. Pollard's Colophons p. 132. Lippmann p. 32 & 70. Kristeller 268 (device).

The 2nd illustrated ed. of this famous chronicle, the first with the new and correct large views of **Venice, Florence, Verona** and **Rome**, the latter being the earliest known view of that city: the large cuts at the beginning are from the 1st illustrated edition, 1486.

837 AZO Jurisconsultus. Summa codicis.  
Venice, Andreas **Calabrensis**, 1489  
Large fol., orig. stamped half bind., clasps. £9 9s.

Third ed. H. 2233 (not seen). Cop. I. p. 65 (from a bookseller's catal., collation erroneous: there are 226 ff. inclusive of the 3 blanks, *not* 224). Not in Pell. or Pr. **A first-class specimen** of Venetian half binding and a typographical monument in wonderfully perfect state.

838 DANTE. La divina commedia, rivista per Piero da Figino.  
Venice, Math. di Chodeca da Parma [**Capcasa**], 1493  
Fol., num. wdcts., boards: (wants 10 prel. ll. and several ll. of text, some ll. slightly defective in back margins and mended). £12.

Extremely rare. The 3rd Venetian illustr. ed. with the same blocks as the 1st of 3 Mar. 1491 (cf. No. 726). H. 5952 (not seen). Not in Cop. or Pell. Proct. 4996. Essling 533. Reichling I. p. 135 (collation erroneous). *N.B.*, sig. x 5 was cancelled in all copies. Two of the cuts have the mark "b"

839 FICINUS (Mars.) Epistolae familiares.  
Venice, M. **Capcasa** for Hier. Blondus (Biondo), 1495  
Fol., fine borders, devices and inits., old French calf gilt, fine copy.  
£5 5s.

First ed. H. \*7059. Pell. 4791. Pr. 5001. Essling 805. Kristeller (devices) 201 and 208. Ongania 99.

840 AUGUSTINUS [Trionfo] de Ancona. Summa de ecclesiastica potestate.

Venice, Joh. **Leoviller** de Hallis for Oct. Scotus, 1487  
Sm. 4to., orig. bind. covered with vellum leaf from a 15th cent. MS. Service Book with music, (top margin of last leaf slightly defective, slight waterstains in back margins, but good and sound). £2 10s.

Hain-Cop. 963. No Table (8 ff.) in this copy, but it is unmentioned in Register. Pell. 619. Pr. 5005. Only 6 other books issued from this press and only two of these are in the B.M.

841 BIBLIA sacra Latina cum postillis Nicolai de LYRA.  
Vol. I only. (Venice, [B. **Locatellus**] for O. Scotus, 1489)  
Fol., num. fine cuts, orig. stamped bind., neatly repaired, (slight stains but fine copy). £15 15s.

**The 1st Bible produced in Italy with illustrations** printed with the text: predecessor of the Malermi Bible 1490. Hain-Cop. \*3168 (coll. wrong). Pell. 2347 supposes a blank leaf at end, but it is not required. Proctor Suppt. II. 5018*a*. Essling 132 with repros. This vol. contains the larger number of cuts. Contains 299 leaves complete, including a leaf with woodcut plan of the Tabernacle (blank on verso) *inserted between* m 8 & 9. This extra leaf is not mentioned as such by bibliographers.

842 SACROBOSCO (Joh. [Holywood] de) Sphaera mundi: Joh. de MONTEREGIO contra Cremonensia in planetarum theoricas deliramenta: G. PURBACHIUS Theoricae novae planetarum.

Venice, [B. **Locatellus** for] O. Scotus, 1490

Sm. 4to., wdcts. and ornam. inits., boards. £5.

H. \*14113. Pr. 5023. Ongania 67. Essling 261. Lippmann p. 98. Kristeller 282 (device). With fine frontispiece and astronomical cuts (some *printed* in one or two colours besides black, see No. 706), designed by J. L. **Santritter** and cut by Hier. de **Sanctis** (see also Nos. 702-3): the blocks are from the 1488 edition by these two persons (see *post*). On a6 is a cut of a finger-ring with their initials I. H. (Iohannes and Hieronymus, or possibly Joh. de Heilbronn).

843 BOCCACCIO. Genealogiae deorum: de montibus et sylvis, &c. Venice, B. **Locatellus** for O. Scotus, 1494

Fol., woodcuts, orig. German stamped bind., fine copy: bound with APULIUS, Venice, J. Tacuino, 1516. £10.

Fifth dated ed. but probably the first with illustrations. H. \*3321. Proct. 5052. Pell. 2468. Essling 799. Kristeller 281 (device). With 13 fine full-page ornam. genealogies, with figures; ornam. initials.

844 DUNS Scotus (Joh.) Quaestiones super IV libros Sententiarum a Ph. de Bagnacavallo emend.

Venice, B. **Locatellus** for O. Scotus, 1497

Fol., orig. leather bind. with embossed and engraved bosses & corners, clasps, many ll. uncut (2 or 3 blank corners mended): bound with No. 845. £6.

Rare in complete condition as this. H. \*6420 (Pts. III. & IV. not seen). Cop. II. 2125 (Pt. II. only, impft.) Pell. 4455 (3 copies of Pts. III. & IV., one of IV., but none of I. & II.) Not in Proct. Reichling 169 (copy in a bookseller's possession). Four devices, Kristeller 281 & 284.

845 DUNS Scotus (Joh.) Quodlibeta, a Ph. de Bagnocavallo emend. ibid. 1497

Fol.: bound with No. 844.

Hain-Cop. 6437. Pell. 4470 (not in Bibl. Nat.) Pr. 5075 (not in Bodl.) Reichling I. p. 138-9. Kristeller 284 (device).

846 CAULIACO (Guido de). Chirurgia: ALBUCASIS Chirurgia [transl. by Ger. Cremonensis]: Jesus HALI de oculis: CANAMUSALI de oculis.

Venice, B. **Locatellus** for heirs of O. Scotus, 1500

Fol., about 200 interesting wdcts. of **surgical instruments**, old calf gilt, slight waterstains, but fine large copy. £14.

First illustrated ed. of the works of Guy de Chauliac (14th cent.) "the founder of modern surgery in Western Europe" and surgeon to the Papal Court at Avignon.

H. 4813 (not seen). Cop. II. 1550 (impft.) Pell. 3532 (Bibl. Nat. and S. Genev. only). Pr. 5100. Essling 1247 (Brit. Mus. only).

847 THOMAS Aquinas. In libros Ethicorum Aristotelis interpr. & expositio. Venice, B. **Locatellus** for heirs of O. Scotus, 1505

Fol., device, orig. brown mor. with stamped borders, &c., lined with vellum leaves from early 15th cent. documents: bound with PAULUS Venetus, Venice, O. de Luna, 1498. £3 10s.

\* \* O. SCOTUS and heirs, see also Nos. 746-52.



848 LUCANUS. Pharsalia, cum comment. Omnib. Vincentini. Venice, Nic. **Battibovis**, 1486  
Fol., orig. stamped bind. with bosses, (leather slightly defective and some slight wormholes). £8.

H. \*10238. Pr. 5106. Second ed. with this commentary.

**The only book from this press** which is said to be a continuation of that of Ant. Battibovis (1485) who issued only 4 books. Contemporary autogr. "Francisci Accolti et amicorum."

849 [KEMPIS (Th. a)] GERSON [attrib. to]. Imitatio Christi et De contemptu mundi in vulgari sermone. (Imitatione de Christo, & del dispregio del mundo, e de tutte le sue vanitate): JOANNES Neapolitanus, Epistola ad Silvia vergene.

Venice, Giov. Rosso [**Rubeus**] da Vercelle, 1488  
Sm. 4to., black mor. ex., g.e. (a few words damaged on back of title).  
£12.

First ed. in Italian (Venetian dialect). Hain-Cop. 9126. Pr. 5124.

850 [KEMPIS (Th. a)]. Imitatio Christi, &c. [in Italian, attrib. to Gerson]. Another copy. Venice, Giov. Rosso [**Rubeus**], 1488  
Sm. 4to., slight stains, but large and sound copy, half bound. £9 10s.

Hain-Cop. 9126. Pr. 5124.

SCOTUS (Mich.) Liber phisionomiae, [Venice, Jo. Rubeus, c. 1488] according to Reichling III. p. 179-80, but doubtful; see at end of VENICE.

851 MACROBIUS. Opera. Venice, [Jo. **Rubeus**], 1492  
Fol., diagrams and map of the World, orig. stamped binding (slightly defective), large copy. £4.

Fourth ed. H. \*10429. Cop. I. p. 310. Pr. 5131. Proctor, Print. of Greek, p. 130.  
? Not in Essling.

852 THOMAS Aquinas. Catena super evangelia dominicalia et ferialia: ed. per Petr. de Vincentia. Venice, Jo. **Rubeus**, 1494  
4to., ornam. initials, panelled calf gilt, g.e. (tiny hole in 2 leaves, but large and sound); bound with No. 853. £5 10s.

H. \*1337 ("341 ff." incl. 2 blanks: should be 342, but the 2 blanks are not in this copy). Pr. 5136. Pell. 940.

853 PETRUS [Mentius] de Vincentia. Auctoritates 216 doctorum . . de veritate conceptionis B.V.M.

[s.n., Venice, Jo. **Rubeus**, c. 1494]

4to., ornam. initials: bound with No. 852.

Mentioned only by Burger (Index p. 572) after Panzer. No doubt this tract was intended to accompany No. 852 (having double sigs. AA BB8) but it is unmentioned by Hain, Pell., Pr. or Reichling.

854 CARACCIOLUS (Rob.) Specchio della fede.

Venice, [Jo. **Rubeus** for] Giov. di Lorenzo of Bergamo, 1495  
Fol., large cut and full-page border (shaved) from the 1490 Bible, some stains, old vellum: wants a leaf, s6 (not unusual). £8 8s.

First edition: rare. Hain-Cop. 4494. Reichling I. p. 120-1 (collation erroneous: should be 168 ff. incl. last blank). Pr. 5140. Not in Pell. Essling 833.

A copy recently priced £20.

- 855 HIERONYMUS. Epistolae: Regula monachorum, &c.  
Venice, Jo. **Rubeus**, 1496  
Fol., orig. stamped bind. (rebacked). £5.  
H. \*8563. Pr. 5141.
- 856 DURANDUS (Guil.) Rationale divinatorum officiorum.  
Venice, Jo. & Albertinus **Rubeus**, 1499  
Fol., orig. stamped mor. (? Spanish). £2 10s.  
There were only 3 other books issued by these two printers together. Only this one in the B.M. H. \*6501. Pell. 4519 (Bibl. Nat. only). Pr. 5147.
- 857 LIVIUS. Decades noviter impressae.  
Venice, Jo. & Bernardinus [**Rubeus**] Vercellenses  
[for L. A. de Giunta], 1506  
Fol., numerous wdcts., borders and ornam. inits., mor., fine large clean copy, mainly uncut. £18.  
Essling 37. With above 170 beautiful outline cuts from the 1st Venetian illustrated edition (J. Rubeus, 1493): several signed **b** or **F**. Not in Renouard (see No. 776). Kristeller 217 (device).
- 858 LIVIUS. Decades. Another copy.  
Venice, Jo. & Bernardinus [**Rubeus**] Vercellenses  
[for L. A. de Giunta], 1506  
Fol., numerous wdcts., &c. (coloured), vellum gilt, g.e. (Duke of Sussex copy): bound with No. 859. £9.  
Essling 37. Wants one leaf (ii 1, fol. 247). Has last blank leaf.
- 859 PLINIUS. Historia naturalis, ab Alex. Benedicto emendatiores redditi.  
[Venice], Jo. & Bernardinus **Rubeus**, 1507  
Fol., wdct. and numerous fine ornam. initials, (blank margin torn off one leaf): bound with No. 858.
- 860 SACROBOSCO (Joh. de). Sphaera mundi, cum commentis, &c.  
Venice, Jo. & Bern. **Rubeus** ad instantiam  
Iunctae de Iunctis Florentini, 1508  
Fol., num. diagrams, large ornam. inits., &c., orig. stamped half bind. (has been a chained book, but no chain remains). £5 10s.  
Contains: Barth. VESPUCCI Oratio de laudibus astrologiae (1506): Joh. de SACROBOSCO with separate commentaries of Franc. CAPUANUS & Jac. LEFEVRE [that of CECCO d'Ascoli in Nos. 747, 969 was not printed in this ed.]: astronomical works of P. d'AILLY, ROBERT of Lincoln, Joh. de MONTEREGIO contra Ger. Cremonensem [these not in 1499 ed. No. 969]: & Geo. PURBACHIUS with comment. of Fr. CAPUANUS.  
The cuts are the same as in the 1499 ed. but some are new. With large device of A. Torresanus (Krist. 318) but A.T. altered to Z.F. (Zonta or Giunta, Florentini): the same block was used by P. Pincius in 1510.
- 861 LEO (Ambrosius). De Nola. Venice, Jo. **Rubeus**, 1514  
Fol., plates and ornam. initials, blue mor. ex., geometrical pattern on sides, g.e., by Thibaron-Joly. £20.  
First and probably the only ed. An exceptionally fine and clean copy with the 4 engraved views by **Girolamo Mocetto**, pupil of G. Bellini, the first one (in green ink) signed "HIE. MOCE." See also the dedication (fol. ii *vo.*, line 5). These plates are apparently the earliest with a Venetian artist's name. Brunet III. 982. Passavant I. p. 244, VI. p. 138-9. Not in Essling.

- 862 LEO (Ambr.) De Nola. Another copy.  
 Venice, Jo. Rubeus, 1514  
 Fol.: with the 4 plates by H. Mocetto, fine impressions: whole bound,  
 red leather gilt, g.e. £15.
- 863 PERSIUS. Satyrae, cum comment. J. Britannici & Barth.  
 Fontii. Venice, Jo. Rubeus, 1516  
 Fol., wdcts. and ornam. inits. half vellum, (some wormholes). £2 2s.  
 Essling 797.
- 864 PLINIUS. Historia naturale, trad. in Fiorentina per Chr.  
 Landino. Venice, Barth. de Zanis, 1489  
 Fol., orig. wdn. boards covered with deerskin, (stained, very slightly  
 wormed at beginning, but large with many uncut edges). £4 10s.  
 Third ed. in Italian. H. 13107 (not seen). Pr. 5156 (not in B.M.) Reichling I.  
 p. 178-9.
- 865 MARTIALIS. Epigrammata cum comment. Dom. Chal-  
 derini & G. Merulae. Venice, B. de Zanis, 1493  
 Fol., ornamental inits., the large ones copied from Ratdolt's, orig. limp  
 vellum. £4 10s.  
 H. \*10823. Pr. 5330. Fine copy with last blank.
- 866 PLUTARCHUS. Vitae virorum illustrium.  
 Venice, B. de Zanis, 1496  
 Fol., fine wdct. and border, old calf. £6 6s.  
 H. \*13130. Pr. 5335. Essling 595. The cut of Theseus & the Centaur (? intended  
 for the Minotaur) is evidently by one of the Malermi Bible artists: it occurs again in  
 the ed. by D. Pincius 1502 (see *post*). Was originally in the 1491 ed. by Giov.  
 Ragazzo and is said to be found at Forli in 1495 (Lippmann p. 96).
- 867 PETRARCA. Triumphi, con li Sonetti.  
 Venice, B. de Zanis, 6 Mar. & 28 Apr. 1500  
 2 parts in 1 vol., fol., fine full-page woodcuts and borders, half bound:  
 (wants 10 leaves and corners of last 3 slightly defective). £4 15s.  
 H. \*12777. Pr. 5345 & '6 (B.M. copy of Pt. I. imperfect: no copy in Bodleian).  
 Essling 82. The fine cuts are from the 1493 edition. The prelim. ll. are arranged  
 differently from those in the copies descr. by Hain (no title) and Essling (8 prel. ll.  
 not 18). Apparently there should be 10 though only 8 are mentioned in register.
- 868 SENECA. Omnia opera. Venice, B. de Zanis, 1503  
 Fol., ornam. inits., slight wormholes but large copy, old vellum, with  
 last blank leaf. £2 10s.
- 869 NATALIBUS (Petrus de). Catalogus sanctorum et gesto-  
 rum eorum. Venice, B. de Zanis for L. A. de Giunta, 1506  
 Fol., numerous fine wdcts. and inits., orig. (? Spanish) limp vellum,  
 (slight stains on a few leaves). £48.  
 Essling No. 1510, the first Venetian ed. with illustrations. Second ed. of the work.  
 Some of the cuts, which number over 260, are signed "b." some being from the 1490  
 Bible and Legendario of 1494. Kristeller 217 (device).

- 870 DANTE. Divina commedia col commento di Chr. Landino.  
Venice, B. de Zanis, 1507  
Fol., numerous wdcts., calf, blind ornaments: (wants prelim. leaves and leaf of Register at end, some stains and wormholes at end, but generally a good copy). £6 15s.  
Rare ed. Essling 535. The fine cuts are from the 1491 March ed. by Benalius & Capcasa (cf. No. 838), but one block is from the Nov. ed. of the same year (No. 726).
- 871 PETRARCA. Triumphi, sonetti & canzone, con li commenti (B. Lycinio, Fr. Philelpho, Ant. de Tempo, Hier. Alexandrino).  
Venice, B. de Zanis, 1508  
2 parts in 1 vol., fol., fine full-page wdcts. and borders, half vellum: (title and 2 or 3 other leaves mended in blank margins, slight stains, but large sound copy, being mainly **uncut**). £7.  
Essling 85. With the cuts from the 1493 ed. (see also No. 867). Two devices, see Kristeller 339-40.
- 872 LIVIUS. Deche di Tito Livio vulgare hystoriare.  
(Venice, B. de Zanis for L. A. de Giunta, 1511)  
Fol., numerous woodcuts and initials, orig. vellum: (wants 3 ff., viz., D3 & 6, Q7, besides the blank Q8, small holes in 2 or 3 leaves, some stains, but otherwise sound). £7 10s.  
Essling 38. The cuts, many of which are signed **b** or **F**, are the same as in the 1493 ed. by J. Rubeus (see also the 1506 ed. Nos. 857-8). Not in Renouard (Giunta).
- 873 VALERIO Maximo vulgare novamente correcto.  
Venice, Augustino de Taie [**de Zannis**] da Portese, 1509  
Fol., fine border, boards. £3 3s.  
Essling 214. This press is a continuation of that of B. de Zanis. The border is the same as the first in the 1511 Livy (No. 872).
- 874 BOCCACCIO. Genealogiae deorum: de montibus, sylvis, &c.  
Venice, Aug. de Zannis, 1511  
Fol., full-page ornam. genealogies & orn. inits., half vellum. £3 15s.  
Third illustr. ed. at Venice. Essling 801. The full-page cuts are copied from the 1494 ed. by Locatellus (No. 843). The device of S. Bartholomew on title is the same as in No. 871 (Kristeller 340).
- 875 LUCANUS. Pharsalia.  
Venice, Aug. de Zannis for M. Sessa, 1511  
Fol., wdcts. and large inits., orig. limp vellum, pen lettered, (trifling hole in last leaf). £2 10s.  
Essling 853. The 3rd illustr. ed. at Venice. Devices, see Kristeller 295 & 297.
- 876 DATUS (Aug.) Opera.  
Venice, Aug. de Zannis for P. Liechtenstein, 1516  
Fol., half levant morocco, 2 or 3 leaves browned, but good large copy.  
£2 5s.
- 877 Sulpitius Verulanus. Grammatices compendium :  
DONATI opusculo de figuris. Venice, Aug. de Zannis, 1516  
Sm. 4to., wdct. and border (coloured), boards. £1 10s.  
Essling .. (?)
- 878 CÆSAR (C. Julius). Commentaria.  
Venice, Aug. de Zannis, 1517  
Fol., wdcts. and ornam. inits., boards. £6 6s.  
Essling 1729. Several of the cuts are from the Livius of 1493 (cf. No. 872).

879 CÆSAR (C. Julius). *Commentaria*. Another copy.  
 Venice, Aug. de Zannis, 1517  
 Fol., wdcts., &c., orig. German stamped bind. with arms of Cöln, and  
 shield with the letter  $\delta$  (? binder's mark) see Weale 674 (rebacked).  
 £10 10s.

Essling 1729.

880 CORNAZANO. *De re militari*.

Venice, Aug. de Zannis [c. 1520]

8vo., wdcts., half mor. gilt. £2 2s.

Essling 725. Woodcut signed F, and the device of Barth. de Zannis (as Nos. 871 & 4).

881 SAVONAROLA. *Prediche nuovamente venute in luce . .  
 sopra il Salmo Quam Bonus Israel Deus . . da fra Girol. Giannotti  
 da Pistoia in lingua volgare tradotte*. Venice, Aug. de Zannis, 1528  
 4to., wdct. of Savonarola writing in his cell, orig. vellum. £3.

882 CASSELINA sive compendiolum sacrae scripturae de brevi-  
 bus & longis absque declaratione sed ponitur virgula super syllabam  
 producendam.

Venice, BERNARDUS DE MORANO of Casale, 18 May, 1487  
 Sm. 8vo., orig. blind tooled mor. on wooden boards, (slight wormhole  
 in last 2 leaves, but large copy, with some edges uncut and 2 leaves  
 unopened). £15.

Very rare. The only edition and the only book from this press. This press was  
 unknown to Proctor when his Index was first published, but a note of its existence  
 was made in his 2nd Suppt. (1900) p. 16 (p. 265) from this copy. As noted by the  
 late Mr. George Dunn to whom this copy then belonged, "Perhaps the last book  
 handled by poor R.P. late in his last afternoon at the B.M." The text type is said  
 also to be indistinguishable from Venice press LXXV type 7 [G. Arrivabenus].  
 Since that time only two other copies of this hitherto unknown book have been  
 registered, one by Reichling I. No. 110 (in a bookseller's hands) and another by  
 Pellechet 3333 (Arsenal wanting fol. 1). Unknown to other bibliographers and the  
 press not mentioned in Burger's Index.

883 GREGORIUS Magnus. *Dialogi*.

Venice, Hieronymus de Paganinis, 1492

Sm. 4to., device of S. Peter, brown mor. ex., g.e. (fine copy with last  
 blank). £4 10s.

First complete Latin ed. with date, and first in Italy in Latin: (the 2nd Dialogue  
 alone was printed at Venice in 1490). H. \*7963. Pell. 5357. Pr. 5465. Kristeller  
 252 (device). The types and device of this press (placed by Proctor as press 123)  
 are the same as used by Paganinus de Paganinis (press 95). This is remarked by  
 Proctor, but he does not point out that the books with the name of Hieronymus de  
 P. fall into two sections which fill gaps in the chronology of P. de P.'s press, viz.,  
 5 books, 7 Sept. 1492 to 8 Nov. 1493 and one 7 Sept. 1497. This is the reason why  
 we have placed the present item here and not after the press of J. Tacuinus.

884 ASTROLABII quo primi mobilis motus deprehenduntur  
 canones. [s.n., Venice, Pag. de Paganinis, 1494]

Sm. 4to., numerous cuts (on metal?) and inits., cloth, (fine copy with  
 some uncut leaves). £5 5s.

The only 15th cent. ed. H. \*1898. Pr. 5169. Not in Pell. At one time attrib. to  
 Ratdolt's press.

885 BIBLIA Latina cum expositione Nic. de Lyra: vols. I-III.  
(Venice, Pag. de Paganinis, 1495)  
3 vols., fine cuts, prob. on metal, half bound, fine clean copy: (lacks the latter part of the O.T. and the N.T. with colophon). £5 5s.

Hain-Cop. \*3174 (collation wrong). Pr. 5170. Pell. 2353 (Avignon only). Essling 137. Caxton Exhib. 700. Not in Pettigrew or Bible Soc. Cat. Device of S. Peter (Kristeller 252) the same as in No. 883.

886 ANGELUS de Clavasio. Summa angelica.

Venice Pag. de Paganinis, 1499

Stout 8vo., woodcut, orig. Netherlands bind. with stamped panels of animals, including English royal badges (end cover damaged but fine impression on front side): cf. Weale 417. £6 6s.

H. \*5401. Pell. 3833 (Valognes only, collation wrong). Pr. 5177. Kristeller 252 (device).

887 TROVAMALA (Bapt. de Salis). Summa Rosella.

Venice, Pag. de Paganinis, 1499

Stout 8vo., orig. English stamped bind. with panel of roses, &c. (not in Weale), end leaves from an early book in Missal type: (in case).

£7 10s.

H. \*14186 (collation wrong). Cop. I. p. 421. Pr. 5178. Several English names in early hands, with note of purchase from frater Robert Barnysley for 3s. & 4d.

888 PATIOLUS (Lucas). Divina proportione: opera a tutti glingegni perspicaci e curiosi necessaria Ove ciascun studioso di Philosophia: Prospectiva, Pictura, Sculptura, Architectura, Musica, &c.

Venice, Pag. de Paganinis, 1509

Fol., numerous fine cuts and ornam. inits., brown mor. ex., g.e., by Hardy. £18.

Essling 1645 (87, not 89 plates). Printed in single narrow columns, so as to allow space for diagrams in outer margins. Part 2 is followed by 87 separate woodcuts printed only on one side of the paper (LIX wrongly numb. LXI). Several of these are by **Leonardo da Vinci**, see line 20 of dedication to P. Soderini. Dürer followed this work closely in his *Unterweisung der Messung*. The large initial D on title is in red, in No. 889 it is black.

889 PATIOLUS (Lucas). Divina proportione. Another copy.

Venice, Pag. de Paganinis, 1509

Fol., numerous fine cuts, some by Leonardo da Vinci, orig. vellum, (imperfect, but very large and sound, mainly uncut). £6 10s.

Essling 1645. The initial D on title is here in black. Wants Part II. (a b 8, c 10) and 24 plates (the alphabet).

890 APOCHALYPSIS Ihesu Christi.

[Venice], Alex. Paganino, 1516

Sm. fol., wdcts., old limp vellum: (wants 2 leaves). £18.

Extremely rare. Essling 205 (2). Dodgson I. p. 273 (B). Passavant V. p. 86 (63). 14 full-page cuts (should be 16) by **Giov. Andrea Vavassore** (see Nos. 2 & 3) and Dom. **Campagnola**: they are free copies, reversed and reduced from Alb. **Dürer's** Apocalypse (see Nos. 360, 385).

891 [FOLENGO (Theoph.)] Merlini Cocai . . liber Macaronices libri xvii.

Venice, Alex. Paganino, 1517

Sm. 8vo., old boards, (title soiled and some wormholes). £2 2s.

Rare. First ed. of this remarkable work written in a mixture of Latin, Italian and Mantuan dialect which the author and inventor called "Macaronic," a term probably used here for the first time. This work probably suggested the use of barbarous words, &c. to Rabelais.

892 SACROBOSCO (Joh. de). Sphaera mundi: Joh. de MONTEREGIO contra Cremonensia in planetarum theoricis dellyramenta: Geo. PURBACHIUS, theoricæ novæ planetarum.

Venice, Hier. **de Sanctis** & J. L. **Santritter**, 1488 Sm. 4to., wdcts. and ornam. inits., half mor.: (wants 4 leaves, stained but sound): bound with No. 703.

H. \*14112. Pr. 5183. Essling 260. The illustrations, according to the terminal verses were designed by **Santritter** and cut by H. de **Sanctis**, one signed ·I·H·. The same blocks occur in No. 842. Some of the diagrams are *printed* in brown, yellow or red besides black (cf. Nos. 706, 842). Device **IH** see Kristeller 280.

\*.\* SANTRITTER, see also Nos. 699, 700.

893 ALPHONSUS X, rex Castellae. Tabulae astronomica.

Venice, Joh. **Hamman** called Hertzog, 1492

Sm. 4to., ornam. woodcut headpieces, inits., &c., rough calf: (wants E 1-6): large copy. £3 5s.

Second ed. H. \*869. Pell. 558. Pr. 5188. See Essling, note to 302.

894 MISSALE Romanum.

Venice, Joh. **Hamman** for Nic. de Frankfordia, 1493

8vo., full-page wdct. (coloured) and device, orig. stamped brown mor., neatly repd., g.e. (1 leaf in contemporary MS.), large copy. £15 15s.

H. \*11401 (coll. wrong). Weale, *Missals*, p. 139. Not in Proctor. Kristeller 230 (device). Autograph "ricardi harueij,"? astrologer, &c. d. 1623, brother to Gabriel Harvey, see D.N.B.

\*.\* NIC. DE FRANKFORDIA, see also Nos. 661-2, 897.

895 JUSTINIANUS. Instituta cum divisionibus et summariis.

Venice, Joh. Hertzog [**Hamman**] for O. Scotus, 1494

8vo., devices, orig. stamped brown mor., brass bosses and corners, (rebacked). £6 10s.

H. \*9532. Pr. 5193. Two pretty devices in red; Hamman's, see Kristeller 232, but that of Scotus omitted by him. Fly-leaves from an early printed book: see description in Notes and Queries, p. 311, 21 Apl. 1894, (the autograph is that of Melchior Natalis, not Novalis).

\*.\* O. SCOTUS, see also Nos. 746-52, 840-7.

896 MONTEREGIO (Joh. [MULLER] de). Epitome in Almagestum Ptolomaei, cura Casp. Grossch & Steph. Roemer.

Venice, Joh. **Hamman**, 1496

Fol., full-page cut and border and fine device, numerous diagrams and ornam. initials, 16th cent. half bind., fine large copy, with diagrams quite intact. £12 12s.

First ed. and only one in the 15th cent. H. \*13806. Pr. 5197. Woolley Ph. 206. Ongania II. 11. Essling 895. Kristeller 231 (device). The cut, border and other ornaments rank among the best specimens of Venetian book decoration.

897 BITONTO (Ant. de). Expositiones evangeliorum.

Venice, Joh. Hertzog [**Hamman**] for Nic. de Frankfurt, 1496

8vo., orig. half bind. on wooden boards, with clasp. £4 15s.

First ed. H. \*3222. Pell. 2403 (Bourg and Lyon only). Pr. 5198. Kristeller 232 (device).

898 THIENIS (Gaietanus de). *Recollectae super octo libros physicorum Aristotelis.* Venice, Joh. Herzog [**Hamman**], 1500 Fol., device, orig. Cambridge binding: bound with No. 785.

Rare ed. Not in H. Cop. III. 5822 (no descrip., source of information not given). Reichling III. p. 199 (Bib. Nat. Palermo only). Kristeller 229 (device).

899 PEROTTUS (Nic.) *Cornucopiae, sive commentarios linguae latinae.* Venice, Bernardinus [**di Cuori**] de Cremona, &

Simon **de Luere**, 1490

Fol., orig. stamped bind., brass bosses & ornaments, vellum fly-leaves from a 13th cent. MS. of St. Leo, finely written and with painted initial: (slightly wormed but large copy). £6 6s.

H. \*12699. Not in Proctor. Specimens of this press are seldom met with.

900 NONIUS Marcellus, *de proprietate sermonum*: S. P. FESTUS, *de verborum significationibus*: M. T. VARRO, *de lingua latina*, &c. Venice, Bern. [**di Cuori**] de Cremona, &

Simon **de Luere**, 1490

Fol., orig. wooden boards, doeskin back, (slight wormholes and stains, but large copy, uncut at tail). £3 3s.

H. 11905 (not seen). Cop. I. p. 354. Pr. 5214.

\* \* SIMON DE LUERE, see also *post*.

901 OVIDIUS. *Metamorphoses.* Venice, Chr. **de Pensis**, 1492 Fol., wdct., old leather bind., gilt, (tiny hole or two mended in 1st leaf, but large and sound): bound with No. 902. £6 10s.

H. 12162 (not seen). Reichling III. p. 125. Pr. 5226. Essling 224.

902 OVIDIUS. *Heroides; de arte amandi; de remedio amoris, &c.* Venice, Chr. **de Pensis**, 1498

Fol., three small blank corners mended, but large copy, uncut at tail: bound with No. 901.

H. 12150 (not seen). Reichling III. p. 124. Pr. 5245.

903 VALERIUS Flaccus. *Argonautica.*

Venice, Chr. **de Pensis**, 1500

Sm. 4to., brown mor. ex., g.e., fine large copy with some edges uncut. £4 4s.

Very rare ed. Not in Hain, Cop. or Proctor. Mentioned in Burger's *Index*, p. 530, after Panzer. Reichling 774.

Bound at end is a 15th cent. MS. of Statii Achilleis (unfinished), neatly written in red and black, by an Italian hand on 15 leaves of paper. With variations and notes.

904 APPIANUS. *De bellis civilibus, &c.*

Venice, Chr. **de Pensis**, 1500

Fol., orig. London stamped bind., similar to those by John Reynes, (rebacked and slightly worn), **uncut** at tail: bound with MACROBIUS 1500 and CELSUS 1497: both Venice, P. Pincius, (Nos. 949, 950). £6 6s.

H. 1312 (not seen). Cop. I. p. 34. Pell. 918. Pr. 5253.



- 905 **ARETINUS** [Bruni] (Leon.) *L'Aquila volante*.  
 Venice, Theod. **de Ragazonibus**, 1497  
 Fol., the last 5 leaves only, completing No. 815.  
 Hain-Cop. 1580. Pell. 1126. Pr. 5272. Reichling IV. p. 119.
- 906 **DATUS** (Aug.) *Elegantiolae*.  
 Venice, Giov. Bapt. **de Sessa**, Apr. 1491  
 Sm. 4to., border, small holes mended in first 2 leaves and lower line  
 of border mended. £18.  
 Very rare. H. 6004 (not seen). Cop. I. p. 186 (from a bookseller's catal.) Not in  
 Pell. or Proctor. Essling 549 (from a private library). Ongania 68. The border  
 is remarkable, the lower part representing a boys' school. The earliest book from  
 this press in the B.M. is one of May 1491, a month later than the present; and the  
 next, one of 1496.
- 907 **ALBUMASAR**. *Flores astrologiae*.  
 Venice, G. B. **Sessa**, [c. 1498-1500]  
 Sm. 4to., numerous cuts, vellum gilt, 2 or 3 letters made up in facs.  
 on title. £6.  
 Third ed. H. \*608. Pell. 413 (Bibl. Nat. only, that copy probably wanting a leaf).  
 Pr. 5598. The remarkable cuts are probably executed on metal. Two devices,  
 Kristeller 289 and 291.
- 908 **AUGUSTINUS** (S.) *Sermones ad heremitas: &c.*  
 Venice, G. B. **Sessa**, 22 Jan. 15 [0] 1  
 Sm. 8vo., orig. limp vellum. £1 15s.  
 Devices, Kristeller 289 and 291.
- 909 **BORGO** (Pietro). *Libro de Abacho*.  
 Venice, G. B. **Sessa**, 10 Dec. 1501  
 4to., 2 devices (Krist. 290-1) and ornam. inits., orig. boards. £3.  
 See Smith, *Rara Arithmetica*, p. 16 (this ed. not in the collection).
- 910 **CAMPANUS, ARCHIMEDES, & BOETHIUS**. *Tetra-  
 gonismus id est circuli quadratura: ed. per L. Gauricum*.  
 Venice, G. B. **Sessa**, 1503  
 Sm. 4to., large metal cut, diagrams and fine ornam. inits., half bound.  
 £5 10s.  
 Apparently the 1st ed. Rare. Brunet I. 1522. Essling 1388.
- 911 [PECKHAM] (John) abp. of Canterbury. *Perspectiva com-  
 munis: ed. per L. Gauricum*. Venice, G. B. **Sessa**, 1504  
 Fol., large cut and numerous diagrams, vellum, large copy. £5 10s.  
 Second edition of one of the earliest works on optics. Rare. Not in Brunet: but  
 Suppt. II. 187 says "ce vol. fort rare, n'est cité par aucun bibliographe .." Essling  
 1427 (Venice only). The large cut first appeared in Cecco d' Ascoli 1501 (Essling  
 1331, p. 37). Devices, see Kristeller 291-2.
- ALBUMASAR, for M. Sessa, 1506, see J. PENTIUS (*post*).
- 912 **ALIEGRI** (Franc. di). *Tractato nobilissimo della Prudentia  
 & Justitia, laqual debbe havere chadauno Justo Signore, Re, Principe,  
 Duci, &c.* Venice, [Melchior **Sessa**, c. 1508]  
 Sm. 4to., large wdcts., old half bind: (wants last leaf, blank on verso).  
 £5.  
 Essling 1610 with 4 reprints. The remarkable cuts are the same as in the first ed.,  
 by M. Sessa 1508 (Essling 1609). This undated ed. probably was issued soon after  
 the dated one. A rare book, not in B.M., Brunet, nor Murray or Fisher catalogues.

913 SCOTUS (Michael). Liber phisionomiae. Venice, Melch. Sessa, 1508  
Sm. 4to., wdct. and ornam. inits., boards, (a headline cut into on A4).  
£6 10s.

Essling 1597 (the only ed. mentd. : *N.B.*, the reprod. on p. 162 is retouched and made up). Device, one of the earliest with initials M.O.S., see Kristeller 294. A rare book of "Secrets."

LUCANUS, for M. Sessa, 1511, see A. de ZANNIS.

914 PLINIUS. Historia naturalis. Venice, M. Sessa, 1513  
Fol., wdct. and numerous inits., old vellum, (slight stains, but sound copy). £6 15s.

Essling 4. The 1st Venetian ed. with illustrations. Some are signed by the Master of the Column, once with a star (see also Nos. 740-1) : on the latter cut also are found the initials D M P & S G \* M C. Devices, see Kristeller 295 and 297.

915 SACROBOSCO (Joh. de). Sphaera mundi : Joh. de MONTEREGIO disputationes : G. PURBACHIUS, motus planetarum. Venice, M. Sessa, 1513  
Sm. 4to., fine cut and diagrams, a few ll. slightly browned, but sound and large. £2 15s.

Essling 266 : reprod. see p. 276 of same vol.

916 CHERUBINO da Spoliti. Opera devotissima . . de la vita spirituale. Venice, M. Sessa, 1514  
Sm. 4to., wdct., boards, (margins of title and 4 ll. mended, but large with some uncut edges). £3 3s.

ALBUMASAR, for M. Sessa, 1515, see Jac. PENTIUS.

917 PLINIUS. Historia naturale, in Fiorentina tradocta per C. Landino. Venice, M. Sessa & Piero di Ravani, 1516  
Fol., 36 fine cuts, ornam. inits., &c., orig. vellum, (a few edges slightly frayed, a few stains, but good and sound). £2 10s.

Essling 5 (copy in Bibl. Nat., Paris). The 2nd Venetian ed. with illustrations, the same as No. 914. Devices as before.

918 PHILOXENO (Marcello) Tarvisino. Sylve ; Stramboti iuvenili, Sonetti iuvenili ; Capitoli iuvenili, Stramboti senili, &c. Venice, M. Sessa & P. di Ravani, 1516  
2 parts in 1 vol., sm. 8vo., wdct. titles, old blue mor. gilt, fine copy.  
£2 15s.

Rare edition.

919 GREGORIUS Magnus. Expositio super Cantica canticorum. Venice, M. Sessa & P. di Ravani, 1519  
Sm. 8vo., border and device, orig. vellum. £1 5s.

920 LEUPOLDUS ducatus Austriae filius. De astrorum scientia. Venice, M. Sessa & P. di Ravani, 1520  
Sm. 4to., numerous woodcuts, calf, a few ll. slightly frayed at head : bound with ABRAHAM, Venice, P. Lichtenstein, 1507. £5 5s.

Essling 2081. Kristeller 298 (device).

- 921 LEUPOLDUS. De astrorum scientia. Another copy.  
Venice, M. **Sessa** & P. **di Ravani**, 1520  
Sm. 4to., numerous woodcuts, old calf gilt: bound with T. RADINUS,  
Sideralis abyssus, Pavia, J. de Burgofranco, 15—. £7 5s.  
Essling 208r.
- 922 ALCHABITIUS. Opus ad scrutanda stellarum &c. Liber  
isagogicus: de coniunctionibus planetarum.  
Venice, M. **Sessa** & P. **di Ravani**, 1521  
Sm. 4to., diagrams and ornam. inits., half vellum. £2 10s.  
Part I. translated by Joh. Hispalensis from the Arabic and ed. by Antonius de  
Fantis: Part II. is the commentary of Joh. de Saxonia.
- 923 PLINIUS. Historia naturalis; ed. per Joh. Camertem.  
Venice, M. **Sessa** & Petr. **Serena**, 1525  
2 parts in 1 vol., fol., borders, cuts and inits., old parchment boards.  
£3 10s.  
Essling 6 (copy at Rome). The third illustrated Venice edition. Same cuts as  
Nos. 914, 917, but with two fine full-page borders, one by **J. A.**
- 924 OVIDIUS. Metamorphoses. Venice, M. **Sessa**, 1531  
Sm. 8vo., border and device, orig. vellum, small wormholes in a few  
leaves. 15s.
- 925 SABADINO (Giov.) Porretane. Venice, M. **Sessa**, 1531  
Sm. 8vo., border & device, brown mor., gilt & blind tooled. £4 10s.  
Rare ed., with the Table.
- 926 ROMBERCH (Joh. [HOST de]). Congestorium artificiose  
memoriae. Venice, M. **Sessa**, 1533  
Sm. 8vo., numerous curious mnemonic cuts, red mor. ex., gilt. £4 4s.
- 927 VOCABULISTA, quinque linguarum utilissimus.  
Venice, M. **Sessa**, 1537  
Sm. 4to., border and device, orig. bind. of a vellum leaf from a 14th  
cent. MS. (blank margin added to fore-edge of title). £4 4s.  
An early and interesting dictionary of 5 languages, ? by Franc. Garonus.
- 928 ARISTOPHANES. Comœdiae graece.  
Venice, B. **Zanetti** for M. **Sessa**, 1538  
Sm. 8vo., 2 Sessa devices, purple mor., g.e. £2 2s.  
"Edition rare et recherché."—Brunet.
- 929 ARON (Piero). Toscanello in Musica.  
Venice, M. **Sessa**, 1539  
Fol., wdcts. and diagrams, large copy in boards. £15.  
Essling 2040 (Br. Mus.) The best work of the author (of the Order of Jerusalem  
and canon at Rimini): in this ed. are important additions on the use of the natural  
and sharp in plain chant. A fine full-page cut signed **Ja** (see Ongania II. 98-100):  
several examples of music.
- 930 [GASSARUS (A. P.)] Historiarum et Chronicorum totius  
mundi epitome. Venice, J. A. **de Sabio** for M. **Sessa**, 1540  
Sm. 8vo., Sessa's device twice, boards, some ll. unopened. £3 10s.  
The Invention of **Printing** and the Discovery of **America** are mentioned.

931 HOMERUS. *Ilias*, Andrea Divo interpr.: Herodotus, Vita Homeri, Conr. Heresbachio interpr. Venice, (**Sessa**), [c. 1540] Sm. 8vo., device, orig. limp vellum. 15s.

932 SERLIO (Seb.) *Cinque libri d'Architettura*. Venice, P. de **Sabbio** for M. **Sessa**, 1551  
5 books in 1 vol., fol., numerous fine woodcuts and large devices, half calf gilt, fine large copy. £4 4s.

933 SERLIO (Seb.) *Extraordinario libro di Architettura, nel quale si dimostrano trenta porte di Opera Rustica . . & venti di opera dilicata*. Venice, Giovam. Batt. (II) & Marchio (II) **Sessa**, 1560  
2 parts in 1 vol., fol., 50 engraved plates, old half bind.: (wants pl. 5 in Part I.) £2 18s. 6d.

934 SENECA. *Le Tragedie*, trad. da M. Lod. Dolce. Venice, G. B. & M. **Sessa**, 1560  
12mo., device of Pegasus, old calf, (wants last blank leaf.) 12s.

935 SERLIO (Seb.) *Cinque libri d'Architettura*. Venice, F. **Rampazetto** for G. B. & M. **Sessa**, 1562  
5 books in 1 vol., fol., numerous woodcuts, old calf gilt, (title mended and some stains). 20s.

936 DANTE. *Divina commedia, con l'espos. di C. Landino & Aless. Velutello; Tavole, argomenti, &c., per F. Sansovino*. Venice, heirs of F. **Rampazetto** for G. B. & M. **Sessa**, 1578  
Fol., numerous wdcts, portrait, devices, &c., old limp vellum, (hole in last leaf, but fine copy with some uncut edges). £4 10s.  
The 95 fine cuts are from the 1544 Marcolini ed. (a fact not mentioned by Essling, see No. 546). The large portrait of Dante is signed at foot **AB**

937 DANTE. *Divina commedia*. Another copy. Venice, **Rampazetto** for **Sessa**, 1578  
Fol., numerous wdcts., &c., as No. 936, old half vellum. £3.

938 DOLCE (L.) *Dialogo . . nel quale si ragiona del modo di accrescere & conservar la Memoria*. Venice, G. B. **Sessa** & brothers, 1586  
8vo., several large mnemonic cuts, some copied from Publicius (Nos. 698, 704-5), old boards, quite **uncut**. £2.

939 DANTE. *Divina commedia, (Landino, Vellutello)*. Venice, Dom. **Nicolini** for Gio. Batt. & Gio. Bernardo **Sessa**, 1596  
Fol., same cuts as No. 936, half vellum, slight waterstains, but good copy. £3 10s.

940 VECELLIO (Cesare). *Habiti antichi et moderni di tutto il mondo (Ital. & Lat.)* Venice, Gio. Bern. **Sessa**, 1598  
Stout 8vo., 506 full-page cuts of *Costumes*; devices, &c., red mor. gilt, g.e., by Mackenzie, (small corners off 2 leaves just touching borders). £12.

Second and best edition, having 86 more pictures than the 1st ed.: also the first appearance of the 20 **American** cuts. The designs were by Vecellio and cut by Christoph **Krieger** of Nürnberg.

VORAGINE, *Sermones*, for Laz. de Soardis, 1497, see SIMON DE LUERE.

941 PRIVILEGIA ordinis praedicatorum per diversos summos pontifices concessa : revisa, &c. per fr. Alb. Castellanus.

Venice, Laz. **de Soardis**, 1506

Sm. 8vo., wdct., boards, some corners stained. 14s.

942 AUREOLUS (Petr.) Compendium Bibliae.

Venice, Laz. **de Soardis**, 1507

Sm. 4to., wdcts., vellum. £4 10s.

? Second ed. : first printed by [Husner at Strassb.] Essling 1583 (in a bookseller's possession) reprod. p. 121. Device, Kristeller 301.

943 CICERO. De divina natura: de divinatione, recogn. a Petro Marso: Oratio P. Marsi in divum Stephanum: in d. Augustinum: in obitu Pomp. Laeti. Venice, L. **de Soardis**, 1508 (1507 on title)

Fol., cuts, borders and inits., old calf gilt. £9 10s.

Essling 1612. Title in red and black with large cut and full-page border from the Italian Bible of 1493 (see reprod. Essling I. p. 131-2 and Pollard, *Old Picture Books*, p. 36): repeated on fol. 59 with a large cut of Marsus before Anne of Brittany. Device, Kristeller 301.

944 TERENCE. Comoediae: L. VICTOR Faustus, de comoedia libellus.

Venice, L. **de Soardis**, 1511

8vo., each page within pretty borders of various designs, half russia: (13 leaves wanting). £1 5s.

Essling 872. A remarkable piece of printing in semi-gothic type, almost cursive.

945 PLAUTUS. Comoediae, cum commentt. Bern. Saraceni & J. P. Vallae.

Venice, L. **de Soardis**, 1511

Fol., border and numerous cuts, old half vellum, (small hole in last leaf and corners of 2 or 3 ll. mended, some stains, but sound). £10.

Apparently the first illustrated Plautus in folio. With what is apparently an **undescribed trial title-page**, differing from that in usual copies (but the same as in the B.M. copy), cf. Essling 1724 and Ongania II. 66, in which the border is the same, but the centre quite different. The border is the same as in No. 943: the full-page cut of the Theatre is from the Terence of 1497. Device as before.

946 CICERO. De officiis; de amicitia; de senectute; paradoxa.

Venice, L. **de Soardis**, 1511

Sm. 8vo., boards, wormholes in 2 or 3 leaves. £1 12s.

Each page with a border: small device, Kristeller 303. Type as No. 944.

947 JOACHIM Abbas. Scriptum super Esaiam prophetam.

Venice, L. **de Soardis**, 1517

Sm. 4to., curious full-page wdct. diagrams, &c., ornam. inits., boards, (title slightly soiled, but large copy with several uncut edges). 30s.

Essling 1952 (only ed.) Device, Kristeller 303.

JOACHIM, for L. de Soardis, c. 1516 & 1525, see B. BENALIUS (Nos. 826-7).

948 CICERO. De officiis; de amicitia; de senectute; paradoxa: cum interpr. P. Marsi, O. Leonicensi, M. Phileltici.

[Venice, Ph. **Pincius**], 1496

Fol., orig. bind. of leather on wooden boards (rebacked), medallion stamp in centres, (slight wormhole in some ll. and slight stains). £4.

H. \*5280. Pell. 3760 (Ste-Genev. only). Pr. 5309.

- 949 CELSUS (Cornel.) De medicina.  
 Venice, Ph. **Pincius** for Bened. Fontana, 1497  
 Fol., orig. bind.: bound with Nos. 904, 950.  
 Fourth ed. H. \*4838. Pell. 3467. Pr. 5316.
- 950 MACROBIUS. Opera. Venice, Ph. **Pincius**, 1500  
 Fol.: bound with Nos. 904, 949.  
 H. \*10430. Pr. 5326 (not in B.M.)
- 951 SANCTO GEORGIO (Joh. Ant. de). Super usibus feudorum.  
 Venice, Ph. **Pincius**, 1498  
 Large fol., half vellum. £2 10s.  
 Third ed. H. \*7592. Cop. I. p. 227. Not in Proctor.
- 952 PLATINA (Barth. [Sacchi]). Historia de vitis pontificum; Opuscula.  
 Venice, Ph. **Pincius**, 1504  
 2 parts in 1 vol., fol., fine large cut and ornam. inits., purple morocco, (some wormholes at end, large and clean). £6 15s.  
 The first edition to contain the minor works. Essling 1429. Pope Joan appears as Joannes VIII on h r.
- 953 THOMAS Aquinas. Super epistolas S. Pauli commentaria.  
 Venice, Ph. **Pincius** impensis Giontini de Gionta Florentini, 1510  
 Fol., many ornam. inits., orig. stamped bind. with eagle and shield with letters **df** (neatly repaired). £6.  
 With the device originally used by A. Torresanus (Krist. 318) but now with initials **Z.Z.** inserted (Zonta or Giunta): see also No. 860.
- 954 SUETONIUS. De vita duodecim Caesarum, cum comment. Ph. Beroaldi: Suetonii vita per P.B.; per Sabellicum; Beroaldi vita per Barth. Blanchinum.  
 Venice, Ph. **Pincius**, 1510  
 Fol., num. wdcts., orig. limp vellum. £5 10s.  
 The 2nd Venetian illustr. ed. Essling 209. Many of the fine cuts are from the Bible 1490 and Livy 1493 (see also Nos. 857-8, 872) with signatures of artists **b & F.**
- 955 BLONDUS Flavius. De Roma triumphante.  
 Venice, Ph. **Pincius**, 1511  
 Fol., ornam. inits., orig. J. Reynes bind.: bound with No. 736.
- 956 PLATO. Opera ed. per Mars. Ficinum.  
 Venice, Ph. **Pincius**, 1517  
 Fol., diagrams, &c. in text, orig. red-brown mor., blind tooled panel and borders, (a few ll. discoloured, but a fine large copy with some uncut edges). £6 6s.  
 Rare ed. Nice specimen of binding.
- 957 MISSALE Romanum.  
 (Venice, Jo. Regacius [Giov. **Ragazzo**] for Bern. Stagninus, 1502)  
 4to., wdcts., inits. and music, vellum, mainly uncut: (wants last leaf, ? probably colophon only). £7 7s.  
 Weale p. 145 (copy at Regensburg only).

958 **ÆSOPUS.** Fabulae, Lat. et Ital.

(Venice, Manfredus [de **Bonellis**] de Monteferrato, 17 Aug. 1493)  
Sm. 4to., fine wdcts. and borders, unbound. £21.

Valuable fragment (12 leaves) of an extremely rare edition. Barely mentioned by H. 350 (not seen). Cop. I. p. 7, apparently does not refer to the same book, as although he states that it is in the B.M., Proctor does not register it. The Vita di Esopo in B.M. (Proctor 5362) is dated 8 Nov. 1493, while the Fables (as above) are dated 17 Aug. of same year. Pell. 228 and Reichl. 800 both refer only to the Vita. Essling 362 (Modena and Venice only). These cuts represent the second set of Æsop illustrations to appear at Venice (originally 31 Jan. 1491): for the first set, see No. 825.

959 **BOCCACCIO.** Genealogiae deorum: de montibus et silvis, &c. Venice, Manfr. [de **Bonellis**] de Strevo de Monteferrato, 1497  
Fol., full-page wdcts. and inits., old calf. £3 3s.

Second illustrated ed. at Venice. Hain-Cop. \*3324. Pell. 2470. Pr. 5367. Essling 800 (? not seen). Same cuts as No. 874.

960 **BONAVENTURA.** Meditationes vitae Christi.

Venice, Manfr. [de **Bonellis**], 1497  
Sm. 8vo., two cuts, old calf, (slight stains but good copy, with lower edges uncut). £4 10s.

H. \*3562 (variant). Pr. 5369. Not in Pell. Essling 414.

961 **HIERONYMUS (S.)** Vita, transito & miracoli di S. Hieronimo [in Italian]. Venice, Manfr. di **Bonello**, 1498

Sm. 4to., border and cuts, old calf, blind tooled sides, fine copy, **quite uncut.** £14.

H. 8651 (not seen). Cop. I. p. 259 (from a bookseller's catal.) 60 ff. not "52." Not in Proctor. Essling 125 (copy at Rome). Ongania II. 32. The **fine intaglio border** with seated lions at foot is the same as in the Lucanus 1495 (same printer) reprod. see Essling 851. It may be compared with those in Nos. 733, 896. Copied by J. Tacuino in 1524 (see Caracciolus, *post*), and at Avignon 1522 by J. de Channey (*post*). The Crucifixion cut is the same as in No. 960.

\*\* An exceptionally large copy.

962 **HIERONYMUS.** Vita, transito & miracoli. Another copy. Venice, Manfr. di **Bonello**, 1498

Sm. 4to., border and cuts, half vellum: (wants g 2 & 7, small hole in last few leaves, but sound). £5 10s.

Hain-Cop. 8651. Not in Proctor. Essling 125.

963 **VINCIGUERRA (Antonio).** Opera nova.

Venice, Manfr. [de **Bonellis**] de Monteferrato, [c. 1498]  
Sm. 8vo., orig. vellum covers from a 13th cent. MS. with neumes.  
£4 10s.

Very rare volume of poems in Italian. ? First ed. Not in Hain, Cop., Reichling, Proctor, Brunet or Suppt. The type is probably No. 6 or 6\* of this press. The poem beginning on D 7 has the distinction of having been the first Satire ever printed in the Italian language (*i.e.*, in 1495 at Bologna) see Brunet V. 1259 and Reichl. 783. Apparently the volume begins with quire B (and is said to agree in this respect with a copy in the B.M.) no quire A having been provided.

964 **PERSIUS.** Satirae, cum comment. Jo. Britannici.

Venice, Barth. de **Ragazonibus**, 1492  
Fol., modern bind. of wooden boards, leather back. £5.

Rare press. H. \*12737. Pr. 5374. **The only specimen of this press** in the B.M. or Bodl. One other book by this printer is known, the only available copy of which seems to be that in "Mus. Nat. Hung." (Hain-Cop. (III.) 12205).

965 LACTANTIUS. Opera. Venice, Vincentius **Benalius**, 1493 Fol., old vellum gilt, (some wormholes at end, but otherwise a fine large copy). £4.

Rare press. H. \*9816. Cop. I. p. 289 (B.M. and Copinger library) collat. wrong: really 140 ff. incl. blank each end, *not* 138. Pr. 5376. **Only two other books** from this press are known, one of which is not in the B.M. or Bodleian.

966 THOMAS Aquinas. Totius logicae Aristotelis summa.

Venice, Simon [de Gabis] dictus **Bevilaqua**, 1496 4to., orig. stamped bind. (slight stains, but **uncut**). £3 3s.

First ed. with date. H. \*1490 & 8532. Pell. 1075 (Mazarine only). Pr. 5397.

967 FIRMICUS Maternus (Julius). De nativitatibus.

Venice, Simon **Bevilaqua**, 1497 Fol., wdct. title, border, astrological diagrams, &c., orig. deerskin on wooden boards, (a few slight wormholes, but fine large copy with some uncut edges). £7 7s.

First ed. H. \*7121 *bis*. Pell. 4814 (Bibl. Nat. and Mazarine only). Proct. 5402. Essling 1128. Kristeller 191 (device). Ongania II. 27. The border is from the Dante of Mar. 1491 (reprod. Essling II. 14, inner border).

968 BIBLIA Sacra Latina, cum tabula et summariis.

Venice, Simon **Bevilaqua**, 1498 4to., numerous fine wdcts. and ornam. inits., levant mor. ex., g.e. (top blank margin of first few prel. ll. mended). £18.

H. \*3124. Cop. I. p. 99. Pell. 2340 (Bibl. Nat. and Mazarine only). Proct. 5406. Essling 138. Ongania II. 30-1. Kristeller 191 (device). Caxton Exhib. 703. Pettigrew I. p. 354. Bible Soc. 6089 (impft.) The full-page Creation, Solomon and the 71 smaller cuts are from the Malermi Bible of 1490: several have the signature "b" A copy recently priced £30.

The mnemonic metrical "Tabula" appeared first in the same printer's 1494 ed.: attrib. to Alex. Villadei.

969 SACROBOSCO (Joh. de). Sphaera mundi cum tribus commentis nuper editis, viz., Cicchi Esculani [Ceccho d'Ascoli] Franc. Capuani, Jac. Fabri, [& PURBACHIUS].

Venice, Simon **Bevilaqua**, 1499 Fol., numerous diagrams and cuts, ornam. inits., &c., wrappers, (ink-stain on title, but large sound copy with some uncut edges). £4 10s.

Apparently differs from the variants described by H. \*14125 and Cop. I. p. 419. ? Pr. 5414 (one copy in B.M. very impft.) Essling 263. Kristeller 193 (device).

Contains Joh. de Sacrobosco with the three commentaries as above, and Geo. Purbachius with the commentary of Capuanus. The latter work has its own title-page at the *end* of the volume and was probably an after-thought on the part of the printer as the whole tract follows the colophon to the first three works and is not mentioned on the first title-page. The cuts are apparently the blocks from the ed. by G. de Tridino 1491.

It was this commentary by Cecco d'Ascoli [Francesco de Stabili] that caused him to be charged before the Inquisition with heresy, only escaping punishment by recantation. It does not appear in the 1508 ed. (No. 860) probably for this reason, but is found in the 1518 ed. (No. 747) to which are added at least 7 other works not found in these eds. of 1499 & 1508.

970 JUVENALIS. Satyrae, cum quatuor comment.

Venice, Jo. de Cereto alias **Tacuinus** de Tridino, 1498 Fol., wdct. and ornam. inits., orig. vellum, (slight stains in prel. ll., but otherwise a fine copy). £5.

Second Venetian ed. with woodcut. H. \*9714. Pr. 5453. Essling 785. Krist. 326 (device).



- 971 **PROBUS** (Valerius). De interpretandis Romanorum literis, &c. Venice, Jo. **Tacuinus**, 1499  
Sm. 4to., wdct., large copy. £4 4s.  
Second ed. : the first at Venice. H. 13378 (not seen). Reichling III. p. 159. Pr. 5458. Essling 1179. The woodcut of the Sibyl is signed **b.M.**, evidently the same artist who signed Tacuino's device of the Baptist (Kristeller 328), viz., **b<sup>o</sup>M.**, assigned by Lippmann p. 125-6 to Benedetto **Montagna**.
- 972 **BRITANNICUS** (Greg.) Sermones funebres vulgares. Venice, Jo. **Tacuinus**, 1500  
8vo., devices, orig. bind., uncut at tail : bound with No. 830.  
H. 3983 (= 3984) not seen. Cop. III. p. 250 from a bookseller's catal. Not in Pell. or Pr. Kristeller 326-7 (devices). Several of the Sermons are in Italian.
- 973 **CURTIUS** (Quintus). Epistolae. Venice, Jo. **Tacuinus**, 1502  
Fol., half vellum, (some blank corners mended, but large). £1 15s.
- 974 **SALLUSTIUS**. Catilina et Jugurtha : vita, &c. cum comment. Laur. Vallae, & Jo. Chrys. Soldi. Venice, Jo. **Tacuinus**, 1502  
Fol., wdct. as No. 970 and device (Krist. 326), ornam. inits., half calf, (slight stains, but large and sound, with leaf of Errata at end). £4 4s.  
Second Venice ed. with an illustration. Essling 45.
- 975 **VERGIL** (Polydore). Proverbiorum libellus. Venice, Jo. **Tacuinus**, 1503  
Sm. 4to., boards, large sound copy. £4 10s.  
Rare. "The first work of its kind," apparently the 3rd ed.
- 976 **PEROTTUS** (Nic.) Regulae grammaticales. Venice, Jo. **Tacuinus**, 1510  
Sm. 4to., woodcut signed **L** and ornam. inits., half mor., large sound copy. £2 2s.  
Not in Essling (see II. p. 88).
- 977 **CRESCENZI** (Pietro de'). De agricultura vulgare. Venice, [Jo. **Tacuinus**], 1511  
Sm. 4to., wdcts., half vellum, (large sound copy, some edges uncut). £5 5s.  
Third Venice edition. Essling 844. Woodcuts in the style of the Malermi Bible : another signed **L**.
- HORTUS SANITATIS, J. Tacuinus 1511, with B. BENALIUS, Nos. 821-2.
- 978 **VERGIL** (Polydore). Proverbiorum libellus, noviter impressum. Venice, Jo. **Tacuinus**, 1513  
Sm. 4to., ornam. inits., old half bind., large copy, partly uncut, with last blank. £2 10s.
- 979 **CICERO**. De officiis ; de amicitia, &c. interpr. P. Marsi, Fr. Maturantii, J. Badii, Omniboni. Venice, Jo. **Tacuinus**, 1514  
Fol., numerous woodcuts, orig. stamped pigskin, clasps, (very slight wormhole in a few lower blank margins, but good copy). £4 4s.  
Essling 12 (copy at Munich).

- 980 APULEIUS, Opera, cum commento Beroaldi.  
Venice, Jo. **Tacuinus**, 1516  
Fol., wdcts., orig. bind.: bound with No. 843.  
Fourth Venice ed. with cuts. Essling 1324.
- 981 OVIDIUS. Metamorphoses, cum Raph. Regii enarrat.  
Venice, Jo. **Tacuinus**, 1518  
Fol., wdcts. & ornam. inits., orig. vellum: (wants title). £1 18s.  
Essling 232 (reprods. p. 231-2).
- 982 ÆSOPUS. Fabulae e gr. in lat. conversae per Laur. Vallam.  
AVIANUS, tral. Laur. Abstemii. Venice, Jo. **Tacuinus**, 1519  
Sm. 4to., small device, orig. Italian boards, (slightly stained, but good copy). £2 2s.
- 983 VERGIL (Polydore). Proverbiorum libellus, noviter impressus.  
Venice, Jo. **Tacuinus**, 1519  
Sm. 4to., device (Krist. 326), ornam. inits., half mor. £1 18s.
- 984 BORCHARDUS (fr., Ord. Praed.) Veridica Terrae Sanctae . . mirabilium descriptio.  
Venice, Jo. **Tacuinus**, 1519  
Sm. 8vo., original limp vellum, (15th cent. document, apparently a marriage agreement), large sound copy, partly uncut. £4 4s.  
Probably the first separate ed.: first printed in the Rudimentum noviciorum 1475.  
Edited by fr. Joh. Host de Romberch Kyrspensis (see No. 926). Brunet I. 1270.  
Davies, *Breydenbach*, p. ix.
- 985 FALCONIA Proba. Centones excerptum a Maronis carminibus.  
Venice, Jo. **Tacuinus**, 1522  
Sm. 8vo., wdct., boards. 20s.
- 986 CARACCIOLUS (Robertus) de Licio. Prediche novamente hystoriate.  
Venice, Jo. **Tacuinus**, 1524  
Sm. 4to., border and 48 cuts, green mor. ex., dull g.e.: (wants A7, title mended in lower margin). £6 10s.  
Rare ed. The fine border is very similar (but not identical) to that in No. 961.  
Essling 1361.
- 987 JUSTINIANUS (Pancratius). Paradoxa.  
Venice, Jo. **Tacuinus**, 1530  
Sm. 4to., large inits., boards, (large copy with some edges uncut). 10s.
- 988 NAUGERIUS (Andr.) Orationes duae, Carmina que nonnulla.  
Venice, Jo. **Tacuinus**, 1530  
Sm. fol., curious wdct., fine old French red mor. gilt, g.e., ? Derome, (blank inner margin of title strengthened). £1 15s.  
Brunet IV. 23.
- \* \* Hieronymus de PAGANINIS, see No. 883.
- 989 PETRARCHA. Sonetti & canzone, col comento di Fr. Philelpho, coretti per Hier. Centone.  
Venice, Piero de Zohane di **Quarengii** Bergamascho, 1494  
Fol., some ll. slightly waterstained, but good large copy with some uncut edges: (wants 2 leaves, M 1 & 8). £4 4s.

**Unregistered** by bibliographers prior to 1906: Reichling 673 (2). Not in Proctor

990 DANTE. Divina commedia, col commento di Chr. Landino, emendata per P. da Figino.

Venice, P. de Z. di **Quarengii** da Palazago Bergamasco, 1497 Fol., num. fine woodcuts, unbound: (wants several leaves and 2 or 3 defective in parts, but generally sound). £7 10s.

Rare 4th Venice edition and the last of the 15th cent., with the full-page cut and borders from the eds. of Mar. 1491 & 1493 and the 99 other cuts (83 × 83) from the ed. of Nov. 1491, one signed "b": see also Nos. 726, 838, 870.

Hain-Cop. \*5953. Pell. 4119. Pr. 5482. Essling 534. Ongania II. 23. A copy recently priced £24.

991 ANTONINUS [Forciglioni] abp. Flor. Defecerunt: sum-  
mula confessionalis, &c.

Venice, Petr. de **Quarengiis**, 1497 8vo., orig. stamped bind., enclosed in case, large sound copy. £3 5s.

H. 1203 (not seen). Reichling IV. p. 113 (copy in Bibl. Casanat. Rome, but wanting title, which the above contains). Not in Cop., Pell. or Proctor.

991a GUIDO de Monte Rocherii. Manipulus curatorum.

Venice, Petr. [de **Quarengiis**] Bergomensis, 1502 8vo., ornam. inits., orig. vellum, large copy with last blank, slight wormhole in a few leaves. £1 5s.

992 BONAVENTURA (S.) Opus passionis Christi meditationum.

Venice, P. de **Quarengiis**, 1512 Sm. 8vo., two woodcuts, half vellum, tall copy. £1 10s.

Essling 420. The large Crucifixion is the same block as in No. 960.

993 ANTONINUS [Forciglioni] abp. Flor. Confessionale [in Italian].

Venice, P. de **Quarengiis**, 1514 Sm. 8vo., woodcut and ornam. inits., large copy, boards, enclosed in vellum cover richly gilt, leather ties. £2 5s.

Essling 1558 (woodcut reprod. p. 209).

994 ANGELUS [Engel] (Joh.) Astrolabium planum in tabulis ascendens, &c.

Venice, Joh. **Emerich of Speier** for L. A. de **Giunta**, 1494 Sm. 4to., numerous fine wdcts. and pretty inits., half calf. £12 10s.

Second ed., the first at Venice: the cuts were used again in Giunta's own ed. of 1502 (No. 776). Hain-Cop. \*1101. Pell. 760 (Ste-Genev. and Besançon copies probably imperfect, see Cop.) [sig. D should be in 12 with last 2 leaves blank]. Pr. 5495. Essling 433. Devices, Kristeller 216 and 306. Not in Renouard. The large cut on verso of title is signed N.

995 ANGELUS (Joh.) Astrolabium. Another copy.

Venice, J. **Emerich** for L. A. de **Giunta**, 1494 Sm. 4to., numerous fine cuts, old vellum: (wants D2 and corners of last 2 ll. slightly defective, otherwise large and sound). £5 10s.

Second ed. H. \*1101. Pell. 760. Pr. 5495. Essling 433.

996 PROCESSIONARIUM ordinis fratrum praedicatorum.

Venice, J. **Emerich** for L. A. de **Giunta**, 1494 Sm. 4to., wdcts., music, historiated inits., &c., orig. vellum: (wants 9 leaves, large copy). £9 9s.

H. \*13381. Pr. 5496. Essling 751. Bohatta 782. Not in Renouard. There was only one other 15th cent. Dominican Processionarium, viz., Seville, Apr. 1494.

997 ANTONINUS [Forcigliani] abp. Flor. Dialogus: vita Antonini per Fr. de Castelione: &c.

Venice, J. Emerich [for L. A. de Giunta], 1495 Sm. 8vo., woodcuts, orig. limp vellum (a document dated Feb. 1461): wants a 1 (a title-page): slight stains and margin of a 2 frayed, but sound copy. £3 10s.

Second ed., the 1st at Venice. Hain-Cop. \*1274. Pell. 899 (Bibl. Nat. and Nice only). Pr. 5498. Essling 838. Kristeller 305 (device). At end is an "Oratio" by SAVONAROLA, occupying 6 pages.

998 AUCTORES vetustissimi.

Venice, Bernardinus [de Vitalibus] Venetus, 1498

Sm. 4to., orig. stamped brown mor.: bound with Nos. 999-1004. All fine copies, uncut at tail. £8 8s.

H. 12527 (not seen). Cop. I. p. 369 & II. No. 724. Reichling I. p. 97. Pr. 5527. The only 15th cent. ed.

999 PLUTARCHUS. De claris mulieribus: paralelia: Alam. Ranutio interpr. [s.n., ibid., c. 1498]

Sm. 4to.: bound with No. 998.

? H. 13142. Pr. 5531 (Bodl. only). Reichling III. p. 152.

1000 DION Chrysostomus. Oratio ad Ilienses, Fr. Filelfus e gr. traduxit. ibid., 18 July, 1499

Sm. 4to.: bound with No. 998.

Third ed. with date. H. \*6185 (1). Pr. 5533 (1). Not in Pell.

1001 PETRONIUS Arbitr. Satyricus. ibid., 23 July, 1499

Sm. 4to.: bound with No. 998.

Second ed. of this famous book, usually considered the first, (but first publ. Milan c. 1482 in Panegyrici Veteres). H. \*6185 (2). Pr. 5533 (2). Gaselee (Bibliogr. Soc. Trans. X.) No. 2.

1002 [CORNELIUS Nepos]. Aemilii Probi Imperatorum vitae. ibid., [s.a., c. 1498]

Sm. 4to.: bound with No. 998.

H. 5732. Cop. III. p. 256. Pell. 3983 (Bibl. Nat. and Nice only). Pr. 5538.

1003 CENSORINUS. De die natali: CEBES, Tabula per Lod. Odaxium e gr. conversa: PLUTARCHUS, de invidia & odo: BASILIUS, oratio de invidia per N. Perottum trad., &c.

Sm. 4to.: bound with No. 998. [s.n., ibid., c. 1498]

H. \*4846. Pell. 3470 (Bibl. Nat. only). Pr. 5540.

1004 SUETONIUS. De claris grammaticis & rhetoribus.

Sm. 4to.: bound with No. 998. [s.n., ibid., c. 1498]

Not in H. Cop. III. 5671 (Mus. Nat. Hung. only). Not in Proctor.

1005 REGIMEN Sanitatis cum expos. Arnaldi de Villanova.

[s.n., Venice, ? B. de Vitalibus, c. 1500]

Sm. 4to., large wdct., orig. vellum, very small hole in last leaf, but good sound copy. £5 5s.

H. 13750. Pell. 1278 (cf. 1289 with same cut and name of de Vitalibus), Bibl. Nat. only. Essling 609. Omitted by Proctor. The similar ed., Pell. 1289, (probably later than this) was recently priced £15.

1006 STELLA (Joh.) Vita Romanorum imperatorum.

Venice, B. de **Vitalibus**, 1503

Sm. 4to., fine full-page cut of Maximilian, half calf neat, fine large and sound copy. £5 5s.

Essling 1390 (private library). Brunet cites Panzer. The only edition.

1007 BLONDUS Flavius. De Roma instaurata: de Italia illustrata: de gestis Venetorum.

Venice, B. de **Vitalibus**, 1503

Fol., orig. Italian stamped mottled mor., (neatly rebacked), some ll. stained, large copy. £2 15s.

Fine device, Kristeller 332.

1008 CAESAR (C. Julius). Commentarii trad. per Ag. Urtica della Porta.

Venice, B. de **Vitalibus**, 1517

Sm. 4to., wdcts. and large ornam. inits., device as before, old vellum, (lower blank corners of 3 or 4 ll. and some inner ones slightly mended, but otherwise sound). £1 10s.

Essling 1731. Second ed. in Italian.

1009 CAESAR (C. Julius). Commentarii trad. per Ag. Urtica della Porta. Another copy.

Venice; B. de **Vitalibus**, 1517

4to., wdcts., orig. Italian dark brown mor., fully blind tooled & lettered side (rebacked), very large and partly uncut: with last blank. £6.

Essling 1731.

1010 [BIGI] (Lodovico) Pictorio da Ferrara. Omiliario quadregesimale. Fondato de verbo ad verbum su le Epistole & Evangelii . .

Venice, B. di **Vitali** [for J. **Mazocco** of Ferrara], 1518

Fol., woodcut and device, vellum, lined with leaves from a 15th cent. printed book. £6 6s.

Essling 2014: see the note p. 362 on the publisher's device, ? unrecorded elsewhere as such, (not in Kristeller). Large cut signed **LA**, adapted from that in Epist. & Evang. Flor. 1495 (Fisher Catal. 1879, p. 28).

1011 SALLUSTIUS. Catilina et Jugurtha. Con alcune altre belle cose volgareggiato per Ag. Ortica.

Venice, B. di **Vitali**, 1518

Sm. 4to., ornam. initials, calf gilt, g.e., fine clean copy, some edges uncut. £1 8s.

? First ed. in Italian: fine book in early style.

1012 DURANDUS (Guil.) Rationale divinatorum officiorum.

Venice, B. de **Vitalibus**, 1519

Fol., border, wdcts. and ornam. inits., orig. boards, (a few ll. stained, but good sound copy). £4 4s.

Essling 2033 (Munich and Bologna only). The large cut of St. Mark and the lion of Venice is evidently the device of the printer (cf. No. 1014) though not mentioned as such by Essling or Kristeller.

1013 DURANDUS (G.) Rationale divinatorum officiorum. Another copy.

Venice, B. de **Vitalibus**, 1519

Fol., wdcts., orig. Italian mor., fully blind tooled, (slight waterstains on few ll., but a large sound copy). £4 10s.

Essling 2033.

1014 ACTUARIUS (Jo., Zachariae filius). De urinis libri VII de graeco sermone in lat. conversi per Ambr. Leonem.

Venice, B. **Vitalis**, 1519

Sm. 4to., diagram and ornam. inits., vellum, fine clean copy. £7 10s.

Rare. First ed. (none in Greek), see Watt, *Bibl. Brit.* I. 4y. The author fl. 12th or 13th cent.: court physician at Constantinople: the first Greek author who recommended the use of cassia, senna, manna, &c. and the first who mentions distilled waters. The last leaf has nothing but a small device (St. Mark & lion, and initials B.V. 63 × 52) not in Kristeller but see Ongania II. 95: cf. that in No. 1012. For the translator's work on Nola see Nos. 861-2: another work see No. 1016.

1015 BOCHTURNIUS (A.) Christiana de indulgentiis assertio.

Venice, B. de **Vitalibus**, 1521

Sm. 4to., dark olive mor., borders on sides, g.e., by C. Smith: fine copy. £2 10s.

MODESTUS (P. F.) Venetiados, B. de Vitalibus 1521, see at RIMINI.

1016 LEO (Ambrosius). Opus quaestionum, seu problematicon . . in philosophia et medicina scientia.

Venice, Bern. & Matheo de **Vitali**, 1523

Fol., border, diagrams and device, blue mor. ex., g.e. £1 15s.

Rare. Title-page in red within ornam. woodcut border **printed in blue**, very unusual. The large cut of the Lion of S. Mark supporting book is evidently a device of the printer (cf. Nos. 1012-14) but is not in Kristeller: the design possibly after a painting by Carpaccio (reversed).

1017 TOMEIO (Nic. Leonico). Opuscula nuper in lucem aedita. Paraphr. in Aristotelis de animalium motione, &c., Procli Lytii explicatio Platonis ex Timaeo, &c.

Venice, B. de **Vitalibus**, 1525

Sm. 4to., border, numerous diagrams and pretty inits., whole bound, fine copy. £2 10s.

Rare: probably 1st ed.

1018 FABRITII (Aloyse Cynthio degli). Libro della origine delli volgari proverbi.

Venice, B. & M. dei **Vitali**, 1526

Fol., border and inits., brown morocco ex., g.e., by Bedford, trifling wormhole, but fine copy. £24.

First and only ed. Extremely rare. Copies have sold for high prices, see Brunet II. 1155-6. "Ouvrage dans lequel l'auteur explique, par des contes orduriers, écrits en vers, l'origine de 45 proverbes." Suppt. I. 476-7. Duplessis, *Bibl. Paremiolog.* No. 396.

1019 PETRARCHA. Sonetti, Canzone & Triomphi.

Venice, B. de **Vitali**, 1528

Sm. 4to., wdct. map, old calf, (joints broken). 18s.

1020 ARON (Piero). Toscanello in Musica.

Venice, B. & M. de **Vitali**, 1529

Fol., wdcts., diagrams and fine inits., red mor. ex., very large copy. £20.

Second ed. with the same cuts as the 1st of 1523. Essling 2039: for the 3rd ed. (1539) see No. 929 which also has the same cuts, including the full-page one of the author, signed **La**.

Sig. L6 is a blank, and is followed by cap. 40 "Divisione del monachordo per tuoni et semituoni naturali, et accidentali." Colophon on O 5 *vo.*; O 6 "Questi sono precetti," &c., verso blank.

1021 OVIDIUS. Epistole, trad. di latino in lingua Toscana per Carlo Figioanni. Venice, B. de Vitali, 1532

Sm. 8vo., border and 21 curious cuts, orig. vellum, with last blank leaf. £3 3s.

First ed. of this translation. Essling 1152.

### ALDUS MANUTIUS.

1022 ARISTOTELES. Opera graece: THEOPHRASTUS, Opera; GALEN, PHILO, Alex. APHRODISIENSIS, etc.

Venice, Aldus Manutius, 1495-8

I. Organon	I Nov. 1495
II. De animalibus, &c.	Jan. 1497
III. De physico auditu, &c.	Feb. 1497
IV. Problemata, &c.	I June, 1497
V. Ethica, &c.	June, 1498

5 vols. in 6, handsome initials and headpieces, fol., fine old crimson mor., gilt floral backs, g.e., by Derome, (some slight wormholes, but a fine large clean copy). £90.

**First edition.** Vol. I. was the 4th book issued from this press. The Pembroke copy (similar to above) sold for £81. Hain-Cop. \*1657. Pell. 1175 (several of the copies cited are only portions of the set). Proctor 5547, 5553, '5, '6, 5565. Renouard, Annales de l'Imprimerie des Alde, 1825, I. pp. 16-20, 23-26, 37. Brunet I. 457-8. Humphreys, Art of Print., pl. 35 (fac.) Botfield, Prefaces to the Edd. Pr. p. 194-204. Dibdin, Bibl. Spencer., I. p. 258-61. Vol. II. contains the unnumbered leaf (printed only on recto) between ff. 400-1, signed PP[rho] (placed before the actual PP1), not mentioned by Pellechet. Two blanks are wanting, XX8 in vol. II. and 4X6 in vol. V.: otherwise complete.

1023 ARISTOTELES. De animalibus, &c. graece.

Venice, Aldus Manutius, Jan. 1497

Fol., old calf, (joint cracked), wants title-page (fol. 1), but a fine large clean copy with the unnumbered leaf PP[rho] and its corresponding blank, and the blank XX8. (Dr. Farmer's copy). £6 10s.

First ed. H. \*1657 (3). Pell. 1175 (2). Pr. 5553. On fol. 100 *vo.* is an omitted line at foot of page, supplied by the printer by means of a printed slip pasted on: in No. 1022 above, this line is supplied in contemporary MS., probably by the original corrector.

Order of dates, see R. C. Christie, Chronology of the Early Aldines, in *Bibliotheca I.* p. 193 sq.

1024 [GAZA] (Theodorus). *Introductio grammaticae: de mensibus: APOLLONIUS Alexandr., de constructione: HERODIANUS, de numeris. Graece.*

Venice, Aldus, 25 Dec. 1495

Fol., fine ornam. inits. and headpieces, russia gilt, (small hole in title, some stains, but large copy). £10.

First ed. of each work. The 5th book from this press. The Pembroke copy sold for £38. H. \*7500. Pell. 5002. Pr. 5548. Renouard I. p. 8-10, "fort rare." Brunet II. 1512.

1025 THEOCRITUS. *Eclogae, &c.: CATO, disticha: Sententiae septem sapientum: THEOGNIS: PYTHAGORAS: PHOENICIDAS: HESIODUS, Theogonia, &c. Graece.*

Venice, Aldus, Feb. 1495[-6]

Fol., diagram, woodcut initials and ornaments, old vellum gilt, (a few stains, but very large copy). £22.

Sixth book from this press. The Pembroke copy sold for £25. First Aldine ed. (portions were previously published c. 1481? at Milan, Proctor 5967): first complete ed. Sometimes found without the Hesiod: considered as separate books by Dibdin. H. \*15477. Pr. 5549. Renouard I. p. 10-15, (issue b, corrected) "très rare." Botfield Edd. Pr. p. 192-4. Brunet V. 780. Dibdin, *Bibl. Spencer.*, p. 45-6, 440-3.

First page illuminated by a contemporary hand with white vine pattern and arms of original owner (arg. a chevron sa. between 3 discs of the same, in chief az. a lambel gu. and 3 fleurs-de-lis or.) At end is written "Liber Joānis Baptae. 9dam Bartholome de Garganellis." Numerous MS. annotations in Greek.

1025a **THESAURUS** Cornucopiae & Horti Adonidis, graece.

Venice, **Aldus**, Aug. 1496

Fol., 16th cent. English bind. of brown calf, gilt borders and centre-pieces, g.e. [by Thomas **BERTHELET**, the Royal binder], in fine condition: beautiful copy, perfectly clean (slight stains on last leaf) and large, 320 × 215: enclosed in case. £25.

First ed., very rare. The 8th book from this press and the only one with the date 1496. H. \*15493. Pr. 5551. Renouard I. p. 20-22. Dibdin, *Bibl. Spencer.*, III. p. 121-4, "a collection of grammatical tracts in the Greek language, selected with incredible labour from the remains of 34 ancient grammarians" (*Ælius Dionysius, Eustathius, Herodianus, &c.*) With fine large engraved ex-libris inserted, "Aymon de Salvaing, seigneur de Boissieu, surnommé le chevalier hardy 1505."

1026 **URBANUS** Bellunensis [Bolzanus dalle Fosse]. *Institutiones graecae grammaticae.*

Venice, **Aldus**, Jan. 1497

4to., diagram and initials, calf gilt, g.e., by Thouvenin, (small hole mended in the 2 Errata leaves). £8.

First ed. of the first Greek grammar explained in Latin, which even in 1499 had become so rare that Erasmus says in one of his letters that it was impossible to procure a copy. Sykes's copy sold for £12 15s. H. \*2763, \*16098. Cop. I. p. 80. Pr. 5554. Renouard I. p. 26-9, "extrêmement rare." Brunet V. 1012. Dibdin, *Bibl. Spencer.*, III. p. 133. Botfield p. 210-11.

With the first impression of the two rare leaves of Errata (28 lines to a page, and 3 only on last page).

**ARISTOTELES.** Jan., Feb., June, 1497, see Nos. 1022-3.

1027 [**PSALTERIUM** graecum cura Justini Decadyi].

Venice, **Aldus**, [s.a., c. 1497]

4to., wdct. border with figures (twice), headpieces and initials, russia gilt, large and sound. £22.

Apparently the 3rd Greek Psalter: intended for the use of Greeks.

H. 13452 (not seen). Cop. I. p. 398. Pr. 5564. Renouard II. p. 195-6. Brunet IV. 930. Dibdin, *Bibl. Spencer.*, I. p. 129. Not in Bible Soc. Catal. Ongania II. 17. Many contemporary MS. notes in Greek. The woodcut borders are very remarkable. We have not seen it noted that no sig. ξ is provided, the text running on without break from ν to ο. On fol. 65 *ro.* (61) two and half lines are in smaller type than the rest of the page so as to include some words that were originally omitted by the compositor.

**ARISTOTELES.** June, 1498, see No. 1022.

1028 **EPISTOLAE** diversorum philosophorum, oratorum, rhetorum xxvi (Synesius, Demosthenes, Plato, &c.)

Venice, **Aldus**, Mar. 1499

**EPISTOLAE** Basilii Magni, Libanii, Chionis (&c.)

ibid., 17 Apr. 1499

2 parts in 1 vol., 4to., orig. Venetian brown mor. on wdn. boards, fully blind and gold tooled (neatly rebkd.), Greek style with grooved edges to boards, (1 or 2 trifling stains, but a fine large copy). £12.

First ed. H. \*6659. Cop. I. p. 203. Pell. 4613. Pr. 5569. Renouard I. p. 42-4. Brunet II. 1021. Botfield p. 243-4. Dibdin, *Bibl. Spencer.*, III. 13-15.



1029 EPISTOLAE diversorum philosophorum, &c. Another copy. Venice, **Aldus**, Mar. & 17 Apr. 1499  
2 parts in 1 vol., 4to., old vellum, very large, almost entirely uncut.  
£8 10s.

First ed. Hain-Cop. \*6659. Pell. 4613. Pr. 5569.

1030 EPISTOLAE diversorum philosophorum, &c. Another copy. Venice, **Aldus**, Mar. & 17 Apr. 1499  
2 parts in 1 vol., 4to., old half bind., large and clean. £6 10s.

First ed. Hain-Cop. \*6659. Pell. 4613. Pr. 5569.

1031 MANILIUS (Marcus). Astronomicon libri V.  
(Venice, **Aldus**, Oct. 1499)

Fol., old vellum, with the blank E7. £3.

Part of the 2nd vol. of the *Scriptores astronomici veteres*, comprising sigs. A-D 10, E 12, F 6, and complete in itself. H. \*14559. Pr. 5570. Renouard I. p. 47-9. Brunet I. 533. Dibdin, *Bibl. Spencer.*, III. p. 9.

1032 POETÆ Christiani. I. Prudentius, Prosper, Jo. Damascenus, &c. Venice, **Aldus**, Jan. 1501

POETÆ Christiani. II. Sedulius, Juvencus, Proba Falconia, Lactantius, &c. gr. et lat. *ibid.*, Jan. 1501 (preface June 1502)  
2 vols., 4to., dark blue straight grain mor., blind tooled borders, g.e. [by **Roger Payne**]. Binding uniform with No. 1033. Price for the 3 vols. £18 18s.

First ed. Renouard I. p. 57-62, "collection infiniment rare et précieuse." Brunet IV. 756. Botfield p. 254-6. The **Aldine anchor first appears** in vol. 2 of this book (end of prelims.) It is in its first state, having a double border-line, 55 × 48, which, in the Dante of Aug. 1502, was cut away, leaving various dots where the lines were originally. Kristeller 174 gives it only in its 3rd state (without the dots).

1033 GREGORIUS Nazianzenus. Carmina gr. et lat. Venice, **Aldus**, June 1504  
4to., mor., by R. Payne, uniform with No. 1032.

First ed. Renouard I. p. 108-9. Brunet II. 1728-9. Has the 2 leaves of corrections at end, but not the 2 ll. of Table mentioned by Renouard. Large device at end, Kristeller 178.

1034 POETÆ Christiani. Prudentius, Prosper, Jo. Damascenus, &c. Another copy of No. 1032 (1). Venice, **Aldus**, Jan 1501  
4to., orig. stamped binding of brown calf, plaited leather headbands, blind tooled edges, enclosed in case, (trifling wormhole in 3 or 4 blank margins, but in fine exceptional condition, very large). £12.

Renouard I. p. 57. With the blank kk 6. Early autograph of Joannes Schröter.

1035 PICUS Mirandulae (Jo. Fr.) Liber de imaginatione. Venice, **Aldus**, Apr. 1501  
4to., old calf, (stains in margins, but very large). £15.

? First ed. Very rare: the former owner gave £20 for this copy. Renouard I. p. 76-7 says that the copies he had seen were more or less "gâtés ou défectueux." Has the 4 prel. ll. which are not mentioned in Register. Brunet IV. 638.

1036 MANUTIUS (Aldus). De literis graecis ac diphthongis . . Abbreviationes . . Oratio Dominica . . Symbolum Apostolorum. Evan-

gelium D. Ioannis . . Carmina aurea Pythagorae, Phocilidis . . moralia . . gr. et lat. (Venice, Aldus, Feb.-June 1501?)  
4to., unbound, large copy. £1 18s.

Apparently the 2nd ed. of the Appendix (sigs. m & n in 8) to the Rudimenta grammatices of Aldus; first printed with Lascaris 1494-5; also in the 1512 ed. of the same (No. 1059) which is very similar in character. For the Tübingen ed. 1512, see No. 522 (wants 2 ff.) Renouard I. p. 74-5. Brunet III. 1381.

1037 PETRARCHA. Le cose volgari di Messer Francesco Petrarca. (Sonetti, Canzoni & Triomphi). Venice, Aldus, July 1501 8vo., red mor. ex., g.e., by Chambolle-Duru, (very fine copy). £15.

First Aldine ed. and first Italian book printed with the italic type of Aldus. Edited by Pietro Bembo from the autograph MS. of Petrarch. Renouard I. p. 67-70. Brunet IV. 543.

Contains the 2 blanks z4 & A8: also the 4 rare leaves headed "Aldo a gli Lettori" and errata (sig. B) at end. As this quire consists of an answer to the critics of this ed. and must have been printed some time after the issue of the book, it follows that most copies are without these leaves. The 3 sonnets (on h7) often erased or obliterated are here perfect.

1038 JUVENALIS. PERSIUS.

Venice, Aldus & Andreas [Torresanus], Aug. "1501" 8vo., orig. Italian black morocco, gilt lines, &c., and flaming vase in centres in gold, back repd. (leaves stained and some mended). £7 7s.

Second Aldine ed., having the same date as the first. The above was no doubt really issued some years after the first ed., as the folios are numbered, the anchor device is the block [No. 2] first appearing in 1512 (see No. 1061), and as the name of the father-in-law of Aldus is mentioned in the colophon, for his name does not appear in the Aldine books before Nov. 1508. He had, however, a press of his own much earlier (see Nos. 769-74, &c.).

Renouard I. p. 70. Brunet III. 629. Name of early owner: Joannes Bapta. Moronus (? Moroni the painter, d. 1578). The flaming vase is given by Guigard I. 149 as a device used by **Diane de Poitiers**.

1039 CATULLUS. TIBULLUS. PROPETIUS. [sic]

Venice, Aldus, Jan. 1502 8vo., brown mor. ex., g.e., fine copy. £6 10s.

First Aldine edition. With the 2 leaves at end (i7 & 8), one with colophon and the other a repetition of the title-page, "Propertius" being corrected. Renouard I. p. 91-2. Brunet I. 1677.

1040 CATULLUS. TIBULLUS. PROPETIUS. [sic] Another copy. Venice, Aldus, Jan. 1502

8vo., orig. Italian brown mor., blind and gold geometrical pattern on sides with a dragon or wyvern in centres, MS. notes in margins, large copy (170 × 103): in case. £12.

First Aldine edition. With the 2 leaves (i7 & 8) as No. 1039. Renouard I. p. 91-2. Brunet I. 1677.

1041 LUCANUS (M. A.) Pharsalia. Venice, Aldus, Apr. 1502 8vo., old russia, (title stained and mended, but tall copy). £2 10s.

First Aldine ed. Sunderland copy sold for £9. Renouard I. p. 79-80. Brunet III. 1198. For the Lyon counterfeits see end of this press.

1042 LUCANUS. Pharsalia. Another copy.

Venice, Aldus, Apr. 1502 8vo., 17th cent. French red mor. gilt, g.e., fine copy. £3 10s.

First Aldine ed. Renouard I. p. 79-80. Brunet III. 1198.

- 1043 LUCANUS. Pharsalia. Another copy.  
 Venice, Aldus, Apr. 1502  
 8vo., old calf, orig. gilt and gauffred edges, (trifling wormhole in some blank margins, clean copy). £2 15s.  
 First Aldine ed. Renouard I. p. 79-86. Brunet III. 1198.
- POETAE Christiani. Sedulius, &c. June 1502, see with No. 1032.
- 1044 DANTE. Le terze rime (L'Onferno e'l Purgatorio e'l Paradiso).  
 Venice, Aldus, Aug. 1502  
 8vo., modern vellum gilt, but orig. gilt and gauffred edges, (stained at beginning and end, trifling wormhole in first few ll., but a sound and tall copy). £14.  
 First Aldine ed. and first Dante in 8vo. Renouard I. p. 81-2. Brunet II. 500-1 "on trouve difficilement des exemplaires complets et bien conservés." The initials are illuminated and a coat-of-arms painted on first page (bendy of 7 or & az.) with initials K.C. Has the anchor device [No. 1A] on verso of last leaf, in some copies this page being blank. It is usually stated, evidently on the authority of Renouard, that this is the first book in which the Aldine anchor appears. This is true with regard to its 2nd state, but as noted to No. 1032 above, its earliest appearance in first or complete state is in the Sedulius, finished by June 1502, there appearing with its border-lines. The Dante however is the first 8vo. with the device, the Sedulius being a 4to. These facts seem to have been overlooked by bibliographers. A copy recently priced 600 fr. and another with first leaf in facs. £18.
- 1045 DANTE. Le terze rime. Another copy.  
 Venice, Aldus, Aug. 1502  
 8vo., old russia, gilt and blind tooled, silk linings, (slight wormhole, but large copy, 155 × 100. £15.  
 First Aldine ed. Renouard I. p. 81-2. With the anchor at end.
- 1046 DANTE. Le terze rime. Another copy.  
 Venice, Aldus, Aug. 1502  
 8vo., green cross-grain morocco ex., g.e. (? Lewis), anchor on sides.  
 £13 15s.  
 First Aldine ed. Renouard I. p. 81-2. With the anchor at end.
- 1047 SOPHOCLES. Tragoediae septem, graece.  
 Venice, Aldus, Aug. 1502  
 8vo., old calf gilt, with all the blanks, and anchor at end. £8 10s.  
 First edition of Sophocles: rare and valuable. Copies have sold for £12, £19, £36, £31. Renouard I. p. 82-3. Brunet V. 445-6. Botfield p. 261. Dibdin's *Classics*, II. 408.
- 1048 SOPHOCLES. Tragoediae septem, graece. Another copy.  
 Venice, Aldus, Aug. 1502  
 8vo., russia, g.e., by Hering, large copy, 159 × 97, with all blanks and anchor. £9 10s.  
 First ed. Renouard I. p. 82-3.
- 1049 STATIUS. Sylvarum libri V: Thebaidos libri XII: Achil-leidos duo. (2) Orthographia et flexus dictionum graecarum omnium apud Statium . .  
 Venice, Aldus, Aug. & Nov. 1502  
 8vo., small device No. 1A, orig. Italian black morocco, blind tooled borders, gilt wreath with STATIVS in separate letters impressed from stamps like type matrices, gilt gauffred edges, large copy, 164 × 102: in case. £10 10s.  
 First Aldine ed. With the anchor at end of 2nd part (here bound first). Renouard I. p. 83-4. Brunet V. 512, "on trouve difficilement des exem. bien conservés."

1050 STATIUS. Sylvarum libri V: Orthographia, &c. Another copy. Venice, **Aldus**, Aug. & Nov. 1502 8vo., inserted in a contemporary English or Netherlandish calf bind. on wooden boards, stamped with large panels (each different), with medallion heads of emperors, &c., g.e. £4.

First Aldine ed. Wants C1 and the leaf with the August colophon (C4) and 18 a blank. G4 (the November colophon) is bound at end. Renouard I. p. 83-4.

1051 BESSARION (Nic. card.) In calumniatorem Platonis libri IV: correctio librorum Platonis de legibus: de natura et arte, &c. Venice, **Aldus**, July 1503

Fol., calf, with orig. stamped sides inlaid, having fine borders adapted from those in early French Horae, one of scrolls containing the arms of **Gourmont** the printer (probably one of his bindings), rows of bees or flies down centres, (in lined case); wormhole in blank margins, large copy. £24.

Second ed. but first Aldine. Renouard I. p. 95-6, "fort rare." Brunet I. 827. A similar binding (but without arms) on a book of 1512, in poor condition, "bound for Louis XII of France," sold for £50 in the Dunn Sale. Large anchor on title, Kristeller 178.

1052 QUINTUS Calaber. Derelictorum ab Homero libri XIV: TRYPHIODORUS, Excidium Trojae: COLUTHUS, Raptus Helenae: graece. [s.n., Venice, **Aldus**, c. 1504-5]

8vo., calf gilt, large clean copy. £3 10s.

First ed. of each work. The anchor on title and last page is the same block as in Nos. 1032, 1044, but now without the dots (remains of border-lines) [No. 1B].

Renouard II. p. 199-200. Brunet IV. 1028. Copies recently priced £10 & £12.

GREORIUS Nazianzenus. June, 1504, see No. 1033.

1053 AUGURELLUS (J. Aurelius). Iambicus, Sermones, Carmina, &c. Venice, **Aldus**, Apr. 1505

8vo., small device No. 1B, orig. Italian brown mor., gilt ornaments, 4 clasps, (rebacked), fine copy: in case. £10.

? Second ed. of these poems: the author was canon of Treviso; alchemist: lived c. 1441-1524. Renouard I. p. 116, "belle & rare." Brunet I. p. 556. Wants the blank q7, but has the anchor on q8 and the blank 2nd leaf signed a 2.

1054 ÆSOPUS. Vita et fabellae cum interpr. latina . . GABRIÆ fabellae . . Phurnutus, Palæphatus, Heraclides, Orus Apollo, &c., gr. et lat. Venice, **Aldus**, Oct. 1505

Fol., orig. stamped half bind., clasps, (trifling wormholes at beginning, but a fine tall clean copy): enclosed in case. £16.

First eds. of most of the authors in the volume, with an improved text of Æsop. A copy priced recently £24. Renouard I. p. 117-19, "rare & belle édition." Brunet I. 84, "exempl. bien conservés ne se trouvent pas facilement." Small device, No. 1B, on title, and large one (as No. 1051) on last page.

1055 ÆSOPUS, GABRIAS. Fabellae, &c. Another copy. Venice, **Aldus**, 1505

Fol., 16th cent. calf, with block on sides, (small hole in three blank margins, but sound clean copy). £7.

First ed. of most of the authors. This copy consists of the complete Greek only, not having the 36 leaves of intercalated Latin translations. Renouard I. p. 117-19.

Bound with: ARISTOTELES. Rhetorica comment. anonymi gr. Paris, Conr. Neobar, 1539. Brunet I. 301, "livre rare." Neat greek type.

1056 HORATIUS. Poemata. Venice, Aldus, (30) Mar. 1509 8vo., small device No. 1 B, orig. Italian dark red mor., gilt arabesque borders and ornaments, gilt and tooled edges, silk ties, enclosed in case: fine copy, 160 × 96, with both blanks (a8 & x4). £30.

Second Aldine ed., almost as rare as the first of 1501. Some corrections have been made and the "De metrorum generibus" added. Sunderland copy priced in a catalogue £36. Renouard I. p. 132-3. Brunet III. 312.

Dedicated to Jaffredus Carolus, vice-chancellor to the Senate of Milan, in which Aldus acknowledges the assistance given him when imprisoned during the war of 1506. This book and the Sallust of the same year were the last produced by Aldus before the interval of 1510-11.

1057 HORATIUS. Poemata. Another copy.

Venice, Aldus, Mar. 1509

8vo., old red mor., gilt pyramids on sides, g.e., gilt flowered end papers: some early MS. notes. £17.

Second Aldine ed. Renouard I. 132-3. Brunet III. 312.

1058 HORATIUS. Poemata. Another copy.

Venice, Aldus, Mar. 1509

8vo., fine old straight grain red mor. ex., g.e., gilt in R. Payne style (? Hering): title slightly stained, but a clean copy with both blanks. £18.

Second Aldine ed. Renouard I. 132-3. Brunet III. 312.

1059 LASCARIS (Const.) De octo partibus orationis, de constructione, &c.: CEBES, Tabula: [MANUTIUS (Ald.)], De literis graecis, &c., abbreviationes, oratio dominica, &c.: JOANNES (S.), Evangelium: PYTHAGORAS; PHOCYLIDES: Introductio per brevis ad Hebraicam linguam, &c., gr., lat. & hebr.

Venice, Aldus, Oct. 1512

4to., small device No. 1 B, old red mor., gilt ornam. borders, Wodhull arms, g.e., large sound copy, including blanks f10, p4 and the three printed leaves following colophon. £5 5s.

Third Aldine ed. according to Renouard I. 135-6. Brunet III. 857-8. To this ed. is added for the first time the work on Greek dialects (sigs. x-&), "De idiomatibus linguarum tres tractatus Ioannis grammatici." The Appendix "De literis graecis" has signatures m n 8 (like No. 1036 but is not the same ed.) plus 4 leaves unsigned for the Hebrew portion.

This book was the first production of Aldus after the enforced interval of 1510-11.

1060 LASCARIS (Const.) De octo partibus orationis, &c.: CEBES: MANUTIUS, &c. Another copy.

[s.n., Venice, Aldus, 1512 ?]

4to., orig. Venetian leather, blind tooled with borders and centre ornaments (almost exactly like those on No. 1056): piece torn off title-leaf, but large copy. £5 5s.

Apparently the same as the 3rd ed. (No. 1059) but without the Greek interleaving, which this copy moreover never contained as is proved by the intact original binding. The Appendix is here, but the signatures are aa bb 8 plus 4 unsigned leaves for the Hebrew, thus differing from those in No. 1059 but possibly agreeing with those in the early undated ed. and the 1508 ed. of Aldus's Grammar. Apparently the earlier impressions of this piece are often found bound in later eds. of Lascaris, and on this point the Register at the end of the volume [in the 1512 ed. at least] gives no indication (as to signatures, &c.) no quires being mentioned between n and x. It is evident, as remarked above, that nothing has been added or subtracted from the volume. The misprinted signature Ciiii (for h4) has been corrected by the same pen as in No. 1059 showing it to have probably been done in the printing office.

1061 CHRYSOLORAS (Manuel). Erotemata, &c., graece.  
Venice, **Aldus**, 1512  
8vo., device, orig. Venetian bind., wormed, blind (? silver) arabesque borders, &c., ties, last leaf damaged, but large copy). £3 13s. 6d.

First Aldine ed. Renouard I. p. 137, "beaucoup plus rare" than the 2 subsequent eds. Brunet I. 1893. Not in Toovey's collection 1880, nor Sunderland & Beckford sales.

Apparently the first book with the new block of the small device [No. 2], very similar but more coarse in detail and slightly larger than the first, which however occurs again occasionally in other books. The difference seems not to have been noted hitherto by bibliographers, but it no doubt will be useful in giving an approximate date to Aldines without colophon: cf. Juvenal, No. 1038.

1062 PINDARUS. Olympia, Pythia, Nemea, Isthmia: CALLIMACHUS, Hymni: DIONYSIUS Afer, de situ orbis: LYCOPHRON, obscurum poema: graece.

Venice, **Aldus & Andr.** [Torresanus] **Asulanus**, Jan. 1513  
8vo., small device (No. 2), old vellum, trifling wormholes at end, but good large copy, 156 × 99, (MS. notes in Greek). £4 17s. 6d.

First ed. of Pindar & Lycophron and 2nd of the other authors. Renouard I. p. 139-141, "belle et rare." Brunet IV. 657, "très recherchée." Dibdin, *Classics*, II. 285. Botfield, *Edd. Pr.*, p. 284. The Sunderland copy sold for £9 and the Syston Park for £11. The quire signatures are marked by numbers in lieu of letters and the pagination is in the right hand corner (ro. & vo.) In the dedication Aldus refers to the war that had ravaged Italy and caused the suspension of his press in 1510-11, (cf. No. 1056). [The early decades of each century it seems have mostly brought with them international complications inimical to all peaceful and productive pursuits, the present year of grace unfortunately being no exception to the rule].

1063 PINDARUS, CALLIMACHUS, DIONYSIUS, LYCOPHRON. Another copy. Venice, **Aldus & A. Asulanus**, 1513

8vo., old calf, rebounded, (dated 1549 and initials P B W), large copy.  
£4 10s.

First ed. Renouard I. p. 139-141.

1064 STROZZI (Tito Vesp. & Ercole). Carmina, &c.

Venice, **Aldus & A. Asulanus**, (Jan.) 1513  
8vo., small device (No. 2), blue straight grain mor. ex., g.e., fine copy,  
162 × 100. £5.

First ed. of these remarkable poets, father and son: rare: dedicated to Lucrezia Borgia. Renouard I. p. 141-2. Brunet V. 565. Early coat of arms (? Krippendorf) printed on back of title as ex-libris: see a similar example in Cicero, P. Manutius 1544.

1065 ARISTOTELES. De natura, partibus et generatione animalium: THEOPHRASTUS, de historia Plantarum, &c.: Aristotelis et ALEXANDRI Aphrodisiensis Problemata, &c., Theod. Gaza interpr. Venice, **Aldus & A. Asulanus**, Feb. 1513  
Fol., calf, g.e., by C. Lewis, with anchor on sides, large copy. £5.

Second Aldine ed. Renouard I. p. 142-3. Brunet I. 474.

In Payne & Foss's Aldine Catalogue, this is described as one of the rarest volumes issued from the early Aldine Press, and is priced £10 10s. in calf. This is the Syston Park copy. With both the small and large devices, the latter in two places (similar to Kristeller 177).

1066 ORATOIRES Graeci. (1) Æschines, Lysias, etc.; (2) Andocides, Isaeus etc.; (3) Isocrates, Alcidas, Gorgias, Aristides; graece.

Venice, Aldus & A. Asulanus, 12 May & Apl. 1513  
3 parts in 1 vol., fol., old calf gilt, (2 or 3 leaves browned, but a fine large clean copy with blanks m4 & n4). £20.

First Aldine ed.: rarely found complete with the three parts as here. Renouard I. p. 144-7. Brunet IV. 201. One of the most important books from the Aldine press. Large device in four places.

1067 PLATO. Opera omnia, graece, ex recensione Aldi et M. Musuri.

Venice, Aldus & A. Asulanus, Sept. 1513  
2 parts in 1 vol., fol., old French red mor., full gilt back, g.e., (by Derome), last leaf slightly mended, but fine clean copy with the blanks. £35.

First ed. of Plato and one of the most important books from the press. Renouard I. p. 148-9. "rare et précieuse." Brunet IV. 694. Botfield, *Edd. Pr.*, 286-96. Dibdin, *Classics*, II. 294. Large device at each end.

1068 PLATO. Opera, gr. Another copy.

Venice, Aldus & A. Asulanus, Sept. 1513  
Fol., russia gilt, g.e. (a word or two rubbed away on fol. 365, but a large copy, 302 × 193). £20.

First ed. Renouard I. p. 148-9.

1069 SUIDAS. Lexicon graece.

Venice, Aldus & A. Asulanus, Feb. 1514  
Fol., large device (No. 1B), neat old vellum, (small portion of blank margin off title, slight waterstains at beginning, but a fine large copy. £3 10s.

Second ed. of Suidas, but the first by Aldus. Printed from a MS. different from that used for the 1st ed. Milan 1499: the text is often better than the 1st according to Renouard I. p. 153-4. Brunet V. 587.

1070 [SCRIPTORES rei rusticae]. Libri de re rustica. M. P. Cato, M. T. Varro, L. J. M. Columella, Palladius.

Venice, Aldus & A. Asulanus, May 1514  
Large 8vo., bound as 2 vols., small device (No. 2), in fine French dark red mor., full gilt backs, g.e. (Derome): 2 leaves stained, but a fine copy with painted initials, &c. £7 7s.

First Aldine ed. Renouard I. p. 155-6. Brunet V. 246. In this copy Columella is bound as vol. I. and the other authors (ordinarily divided by the first mentioned) together as vol. II.: the preliminaries are divided.

1071 [SCRIPTORES rei rusticae]. Another copy, printed on blue paper.

Venice, Aldus & A. Asulanus, May 1514  
Large 8vo., purple straight grain morocco, blind borders, joints, g.e. (Hering), inner margins of 2 leaves mended. £5 10s.

First Aldine ed. Renouard I. p. 156 knew of only two copies on blue paper, both then in London.

1072 HESYCHIUS Alexandrinus. Dictionarium graece, ed. Marco Musuro.

Venice, Aldus & A. Asulanus, Aug. 1514  
Fol., large device (Krist. 177), russia ex., large sound copy. £2.

First ed. Renouard I. p. 156-8. Brunet III. 146. Botfield p. 304-5.

1073 HESYCHIUS. *Dictionarium*. Another copy.  
 Venice, **Aldus & A. Asulanus**, Aug. 1514  
 Fol., old calf, arms in gold, large clean copy. £1 16s.  
 First ed. Renouard I. p. 156-8.

1074 ATHENÆUS. *Deipnosophistarum libri XV. graece, ex recensione M. Musuri*. Venice, **Aldus & A. Asulanus**, Aug. 1514  
 Fol., large device on title and last leaf, old calf, large clean copy with blank B 10. £8.

First ed. Renouard I. p. 158-60 "fort rare." Brunet I. 535, "rare & assez recherchée." Botfield p. 301-3. Dibdin, *Classics*, I. 331. With early MS. Table, &c. in a hand said to resemble that of B. Bembo. Sykes's copy sold for £11 and a copy recently priced £20.

1075 LUCRETIUS. *De rerum natura: ex recensione Andr. Naugerii*. Venice, **Aldus & A. Asulanus**, Jan. 1515  
 8vo., small device (Nos. 1 B & 2), fine 17th cent. French red mor., full gilt back, g.e., fine tall copy with both blanks. £3 10s.

Second Aldine ed. but "bien supérieure à la très rare ed. de 1500." Renouard I. p. 164-5. Brunet III. 1218. The Beckford copies sold for £12 & £8 5s.: Sykes £13 10s. Preface by Aldus addressing his quondam pupil Alberto Pio, prince of Carpi (and nephew of Giov. Pico of Mirandola) from whom he received many benefits and whose name he was allowed to adopt (Aldus *Pius Manutius*).

\* \* This book was the last personally prepared for press by Aldus, for he died on the 6th or 8th Feb. 1515 (not 1516), the press being carried on by Andreas Torresanus (Asulanus), his father-in-law.

1076 LUCRETIUS. Another copy.  
 Venice, **Aldus & A. Asulanus**, Jan. 1515  
 8vo., tree calf, some early MS. notes, clean copy with the blanks. 63s.  
 Second Aldine ed. Renouard I. p. 164-5.

1077 LUCRETIUS. Another copy.  
 Venice, **Aldus & A. Asulanus**, Jan. 1515  
 8vo., limp vellum, g.e.: with both blanks. £2 10s.  
 Second Aldine ed. Renouard I. p. 164-5.

1078 DANTE, *col sito, et forma dell' Inferno tratta dalla istessa descrizione del poeta*. Venice, **Aldus & A. Asulanus**, Aug. 1515  
 8vo., wdcts. and small device (No. 2), old calf gilt, (diagram border-line shaved at head and trifling wormhole in some blank margins, but large copy with some uncut edges, 164 × 98; with the blanks 12 (marked) & H 7: anchor on H 8 *vo.* £15.

Second Aldine ed., the first with the woodcuts. Renouard I. p. 171-2 (5 pages with cuts, not 3). Brunet II. 501. Essling 537 (Brit. Mus. only). Dedicated to Vittoria Colonna by Andrea di Asola.

JUVENAL "1501" No. 1038 probably belongs here.

1079 GELLIUS (Aulus). *Noctes Atticae ex recens. J. B. Egnatii*. Venice, **Aldus & A. Asulanus**, Sept. 1515  
 8vo., small device (No. 1 B), fine 17th cent. French red mor., full gilt back, g.e. (2 or 3 ll. slightly soiled, but a sound copy). £3 3s.

First Aldine issue with the word "duerniorem" on last leaf, afterwards corrected to "duernionem": there are also other variations. Renouard I. p. 172. Brunet II. 1523.



1080 JAMBLICHUS. De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum: PROCLUS in Platonium Alcibiadem de anima, &c.: PORPHYRIUS de divinis . . . : MERCURIUS Trismegistus: FICINUS (Mars.) de triplici vita, &c.

Venice, **Aldus & A. Asulanus**, Nov. 1516  
Fol., large device twice, handsomely bound in straight grain blue mor. ex., gilt borders and back, g.e., by H. Walther with ticket: (bound for Sir R. C. Hoare, Stourhead library). £6 10s.

Second Aldine ed., more complete than the first of 1497. Renouard I. p. 184-5. Brunet III. 493.

1081 JAMBLICHUS, PROCLUS, FICINUS etc. Another copy.

Venice, **Aldus & A. Asulanus**, Nov. 1516  
Fol., calf ex., gilt borders. £3 10s.

Second Aldine ed. Renouard I. p. 184-5.

1082 JAMBLICHUS, PROCLUS, FICINUS etc. Another copy.

Venice, **Aldus & A. Asulanus**, Nov. 1516  
Fol., old parchment, joint broken, very large copy, 317 × 215. £4 4s.

Second Aldine ed. Renouard I. p. 184-5.

1083 AUSONIUS. Opera cura Hier. Avancii.

Venice, **Aldus & A. Asulanus**, Nov. 1517  
8vo., device (No. 1B) twice, green mor. ex., borders on sides, g.e., by Thompson of Paris: fine copy, 160 × 97. £3 15s.

Renouard I. p. 188. Brunet I. p. 573, "peu commune."

1084 AUSONIUS. Another copy.

Venice, **Aldus & A. Asulanus**, Nov. 1517  
8vo., old calf, good copy, but wants last leaf, blank but for anchor. £1 16s.

Renouard I. p. 188.

1085 MUSÆUS. Opusculum de Herone & Leandro: ORPHEUS Argonautica Hymni et de Lapidibus . . gr. & lat.

Venice, **Aldus & A. Asulanus**, Nov. 1517  
8vo., two wdcts., device (No. 1B), red mor. ex., with gilt ornaments, and the arms and monogram of the Duc d'Aumale in corners, inside dentelles, g.e., by Duru, fine and tall copy, 163 × 94. £7 10s.

Second Aldine ed., but first ed. of "de lapidibus." Renouard I. p. 188-9. Brunet III. 1957. Essling 1297. Sunderland copy sold for £9. Not in Toovey's collection.

1086 MUSÆUS & ORPHEUS. Another copy.

Venice, **Aldus & A. Asulanus**, Nov. 1517  
8vo., wdcts., old black mor., g.e. (lower blank margin of title mended, some stains, but sound). £3.

Second Aldine ed. Prof. Porson's copy.

1087 MUSÆUS & ORPHEUS. Another copy.

Venice, **Aldus & A. Asulanus**, Nov. 1517  
8vo., wdcts., old red mor. gilt, g.e. £4.

Second Aldine ed.

1088 **PLINIUS** Junior. Epistolae; panegyricus Traiano; de viris illustribus in re militari: **SUETONIUS**, de claris grammaticis & rhetoribus: **OBSEQUENS** (Jul.), *Prodigiorum liber*.

Venice, **Aldus & A. Asulanus**, June 1518  
8vo., small device (No. 1 B), orig. Italian brown mor., blind tooled, large copy, 163 × 100, with the 2 blanks (4\*3 & 4). £4 4s.

Second Aldine ed. but has the addition of Index rerum memorab. and the interpretation of Greek words, &c. As rare as the first of 1508. Covers lined with vellum leaves from a 12th cent. MS. with neumes. Renouard I. p. 195. Brunet IV. 721.

1089 **CICERO**. De officiis: Cato major: Laelius: Somnium Scipionis: paradoxa: *Θεοδωρου περι γηρωσ Εμνηεια. Ονειροσ Σκιπιωνοσ*.

Venice, **Aldus & A. Asulanus**, Feb. 1519  
8vo., small device (No. 3) twice, old calf gilt, tall copy, 163 × 96, with the blanks A8 & u7: anchor on u8 vo. £3 3s.

Second Aldine ed., nearly as rare as the first. Renouard I. p. 204. This is perhaps the first book to contain the new small anchor device, distinguished from the others by the dolphin which has its mouth wide open (Kristeller 175, Renouard 2). Following our remarks to No. 1061 above it is of course the third block of the smallest size, not the second as Renouard seemed to think: see also No. 1091.

1090 **PONTANUS** (J. J.) Centum Ptolemaei sententiae ad Syrum fratrem e gr. in lat. tralatae: de rebus coelestibus: de luna imperfectus.

Venice, **Aldus & A. Asulanus**, Sept. 1519  
Large 8vo., first small device, orig. leather bind., stamped (worn), a few ll. slightly wormed. 15s.

Renouard I. 205. Brunet IV. 808. Forms Vol. III. (complete in itself) of the Works: the three vols. are rarely found together.

1091 **LIVIUS**. Decas quarta: Index decadis quartae.

Venice, **Aldus & A. Asulanus**, Nov. 1520  
8vo., devices (No. 3 & 4), orig. Venetian red mor., gilt ornaments and lettering on side, each letter impressed from a square "matrix" as No. 1049: large copy with the 3 blanks: (wants \*1, ? title). £3 10s.

First Aldine ed. of this vol. Renouard I. p. 210. Brunet III. 1105. The new small device as No. 1089 is found at end on fol. 296 vo., and on title of the Index is a similar block, but curiously it is yet another variety (new block) copied from No. 3 and unnoted by Renouard and Kristeller: in this the top ring is wider on the right, and the anchor fluke on the same side is unshaded above and below: (here called No. 4).

1092 **APOLLONIUS** Rhodius. Argonautica, cum commentariis, graece.

Venice, **Aldus & A. Asulanus**, Apr. 1521  
8vo., small device (No. 4), in fine 18th cent. English red mor., prettily gilt with centrepieces and on back, g.e.: (wants last leaf with anchor only but has the 3 blanks, n8, E9 & 10, and the colophon E11: title slightly mended in back margin, but a fine tall copy). £3.

Apparently the second ed. (the only Aldine). Renouard I. p. 216, "belle et très rare." Brunet I. 348. Dibdin, *Classics*, I. 274. Copies have sold for £9 & £9 15s.

1093 **APOLLONIUS** Rhodius. Another copy.

Venice, **Aldus & A. Asulanus**, Apr. 1521  
8vo., old vellum, large clean copy, 158 × 98, with the 3 blanks, but without the anchor at end. £2 15s.

Second ed. (the only Aldine). Renouard I. p. 216.

DIDYMUS. Interpretationes in Homeri Iliada: PORPHYRIUS, Homericarum quaestionum liber, &c., Aldus, May 1521: see Nos. 1113 & 1115.

1094 APULEIUS (Lucius). Metamorphoseos, sive lusus Asini libri xi: floridorum libri iv, &c.: liber de mundo ex lib. Aristotelis: ALCINOUS, Isagogicus liber Platonicae philosophiae graece.

Venice, Aldus & A. Asulanus, May 1521  
8vo., small devices (Nos. 1 B & 3), calf gilt, arms on sides: (wants e 1; first and last leaves damp stained and 3 blank margins strengthened; tall copy). £1 5s.

First Aldine Apuleius and third Alcinous (the latter sometimes found separate).

Renouard I. p. 218. Brunet I. 362. Not in Toovey's collection, nor in Sunderland catalogue.

1095 APULEIUS. Opera: ALCINOUS. Another copy.

Venice, Aldus & A. Asulanus, May 1521  
8vo., orig. French calf, gilt ornaments, (good sound clean copy except for slight stains at end). £3 3s.

First Aldine Apuleius. Renouard I. p. 218. Bought at auction in 1667: and signature of Alex. Murray (17th cent.)

1096 SENECA. Naturalium quaestionum libri vii, cum annot. Matth. Fortunati.

Venice, Aldus & A. Asulanus, Feb. 1522 (preface 1 Aug. 1522)  
Medium 8vo. (4to. paper), small device (No. 1 B), red morocco ex., g.e. £2 5s.

Renouard I. p. 223, "has long been regarded as one of the rarest Aldines." Brunet V. 279.

1097 PLAUTUS. Comoediae cura F. Asulani.

Venice, Aldus & A. Asulanus, July 1522  
4to., small device (No. 3), fine orig. Venetian olive mor., richly and elaborately gold tooled with arabesques on sides, in centres being the arms of the original owner, viz., a ragged staff per bend between four vine leaves: gilt and tooled edges, neatly rebacked, enclosed in case: a beautiful specimen. £22.

The only Aldine ed. Fine large copy, 210 × 137: contemporary MS. notes.

Belonged successively to Thomas Fontana, Dr. Crofts, and Stephen Weston 1794, (antiquary, &c. see D.N.B.) Renouard I. p. 223-4. Brunet IV. 708.

1098 PLAUTUS. Another copy.

Venice, Aldus & A. Asulanus, July 1522  
4to., old red mor. gilt, g.e., fine clean copy, (Duke of Sussex). £2 10s.  
Renouard I. p. 223-4.

1099 BUDÆUS (Guill.) De asse & partibus eius, libri V.

Venice, Aldus & A. Asulanus, Sept. 1522  
4to., small device (No. 2), old boards, vellum back: fine copy, as clean as when first issued, 208 × 133. £3 5s.

Third ed. but the only Aldine. Renouard I. p. 224-5. Brunet I. 1374, "Edition rare et la seule de ce traité qui conserve de la valeur." Dedicated by F. Asulanus to Jean Grolier.

1100 LUCIANUS. Dialogi et alia multa opera: PHILOSTRATUS, Imagines, &c. graece.

Venice, Aldus & A. Asulanus, Oct. 1522  
Fol., large device (No. 2), old calf gilt, g.e., fine clean copy. £3.

The 3rd ed. of Lucian, the 2nd by Aldus, better than that of 1503. Dibdin, *Classics*, II. 190-1. Brunet III. 1206-7. Two pieces were suppressed by the commissioners of the Index Lib. Prohib., some copies having had two whole quires removed. The above copy is intact. Renouard I. p. 225-6. Autograph "Mornington" on title (Richd. Colley Wellesley, first baron M.) Perhaps the first book with the new large device, single line border, design shaded, 107 × 76, AL || DVS in type: not in Renouard or Kristeller.

1101 BOCCACCIO. Il Decamerone novamente corretto con tre Novelle aggiunte.

Venice, Aldus & A. Asulanus, Nov. 1522  
Medium 8vo. (4to. paper), handsomely bound in green mor. ex., broad gilt borders and anchor, gilt back, g.e., good sound copy: (wants prelims. a 1 & 2 besides blank R4). £8.

The only Aldine ed. "Belle et très précieuse éd., fort correcte, et dont le texte, bien supérieur à celui de toutes les précédentes, a servi de base à la célèbre éd. Juntine de 1527."—Renouard I. p. 226-7. Brunet I. 998. The text of above is complete, commencing on a 3: a word or two missing on last leaf of table. Colophon on O 10 vo., but apparently there should be a repetition of it on S8 recto and the anchor on verso. In this copy this last leaf is blank on recto but has the anchor on verso (inlaid). This small anchor is a new one, copied from No. 1, the back fins of the dolphin crossing the upper part of anchor: top ring leans to right: the same block as in Petrarch 1533, No. 1122. Copies have sold for £111, £25 10s., £20 (mended), £15 (4 ll. in facs.)

1102 ALCYONIUS (P.) Medices legatus de exilio.

Venice, Aldus & A. Asulanus, Nov. 1522  
4to., device (No. 2), in 18th cent. English red mor., full gilt back, g.e. very fine clean copy with blanks e7 & 8. £1 15s.

The author was a member of the Aldine Academy. Renouard I. p. 227, "fort rare." Brunet I. 153.

1103 ALCYONIUS. Another copy.

Venice, Aldus & A. Asulanus, Nov. 1522  
4to., boards: (wants b2 & 7, slight stains, but otherwise in original state, being quite **uncut**, 225 × 142). £1 10s.

Renouard I. p. 227.

1104 CLAUDIANUS. Opera.

Venice, Aldus & A. Asulanus, Mar. 1523  
8vo., small device (No. 1B), 18th cent. calf, blind ornaments, &c. (slight stain on 2 or 3 ll. but a good clean copy). £1 5s.

The only Aldine ed. Sykes copy sold for £8 8s. Renouard I. p. 229. Dibdin, *Classics*, I. 468-9.

1105 CLAUDIANUS. Another copy.

Venice, Aldus & A. Asulanus, Mar. 1523  
8vo., half russia: small hole in blank margin of title mended, but large clean copy, 163 × 101. £1 16s.

Renouard I. p. 229.

1106 VALERIUS Flaccus. *Argonautica*: PIUS (J. B.), carmen ex quarto *Argonauticon* Apollonii: ORPHEUS, *Argonautica* innominato interprete, [? Leodrisio Cribello].

Venice, Aldus & A. Asulanus, May 1523  
8vo., small device (No. 1 B), orig. Venetian black morocco, sides decorated in Maioli style with interlacing bands, gold outlines with arabesques, painted in white and blue, back and corners slightly repaired by an expert hand, g.e.: large copy, 157 × 97: enclosed in case: fine specimen of binding. £15 15s.

The only Aldine ed. Renouard I. p. 230-1. Brunet V. 1045. Dibdin, *Classics*, II. 515. The Sunderland copy in Grolier binding (possibly resembling the above) sold for £225.

1107 VALERIUS Flaccus: ORPHEUS. Another copy.

Venice, Aldus & A. Asulanus, May 1523  
8vo., 17th cent. French red mor., full gilt back, g.e. (slight wormhole in a few blank margins, but tall and sound). £2.

The only Aldine ed.

1108 SILIUS Italicus. *De bello Punico secundo libri xvii.*

Venice, Aldus & A. Asulanus, July 1523  
8vo., small device (No. 1 B), 17th cent. French red mor., full gilt back, g.e. £2 10s.

The only Aldine ed. Renouard I. p. 232. Brunet V. 383. Dibdin, *Classics*, II. 405.

1109 SILIUS Italicus. Another copy.

Venice, Aldus & A. Asulanus, July 1523  
8vo., old vellum neat, sound copy. £1 15s.

The only Aldine ed.

1110 SILIUS Italicus. Another copy.

Venice, Aldus & A. Asulanus, July 1523  
8vo., old vellum neat: small holes in 2 or 3 leaves mended, but a good clean copy. £1 10s.

The only Aldine ed.

1111 MANUTIUS (Aldus). *Institutionum grammaticarum lib. iv.*

Venice, Aldus & A. Asulanus, July 1523  
4to., small device (No. 3), old green leather, full gilt back, slight stains, but fine large copy, 215 × 155. £3 10s.

Renouard I. p. 232-3. Brunet III. 1382. The first quire is in red and black. This copy appears to be complete, ending with colophon and anchor on fol. 172 (24), agreeing with register: there is no Appendix (cf. Nos. 1036, 1059-60) as mentioned by Renouard. Specimens of the Italian language are given in text.

1112 HOMERUS. *Ilias, Ulyssea, Batrachomyomachia, Hymni, graece.*

Venice, Aldus & A. Asulanus, Apr. 1524  
2 vols., 8vo., small device (No. 3), old red mor., full gilt back, g.e., fine copy: binding uniform with Nos. 1113-14. Price for the 4 vols. £7.

The 3rd Aldine Homer. Renouard I. p. 233. Brunet III. 269-70. Dibdin, *Classics*, II. 44-45. Syston Park copy sold for £8 5s.

1113 DIDYMUS. Interpretationes et antiquae . . in Homeri Iliada: PORPHYRIUS, Homericarum quaestionum liber, &c.

ibid., May 1521

8vo., small devices (Nos. 3 & 4): binding uniform with No. 1112: large sound copy.

Renouard I. p. 216-17. Brunet II. 702.

1114 DIDYMUS. Interpretatio in Odysseam. ibid., June 1528

8vo., small device (No. 5); binding uniform with No. 1112: large sound copy.

Renouard I. p. 251. Brunet II. 702. These Scholia to the Odyssey, though announced on the title of No. 1113 in 1521, could not then be procured: this is the first ed. Device, see No. 1119. Price, see No. 1112

1115 DIDYMUS. Interpretationes in Homeri Iliada et Odysseam. Another copy of Nos. 1113-14.

Venice, Aldus & A. Asulanus, May 1521, June 1528

2 vols., cream coloured straight grain mor. ex., arms on sides, g.e. (11 mended in blank margin in 1st book and small pieces out of blank margin of title in 2nd book): tall copies, 164 × 102. £4 15s.

Renouard I. p. 216-7, p. 251.

1116 DIDYMUS. Interpretatio in Odysseam. Another copy of No. 1114.

Venice, Aldus & A. Asulanus, June 1528

8vo., old bind. covered with vellum leaf from a 12-13th cent. MS.: good copy. £1 4s.

First ed. Renouard I. p. 251.

1117 [CRASTONUS (Joh.)] Dictionarium graecum, cum interpr. latina: AMMONIUS, de similibus & diff. dictionibus: ORBICIUS, de nominibus ordinum militarium: JOANNES Grammaticus, de proprietatibus linguarum: EUSTATHIUS, de prop. ling. apud Homerum, &c.: MOSCHOPULUS (Eman.) eclogae atticarum dictionum: &c., graece.

Venice, Aldus & A. Asulanus, Dec. 1524

Fol., large device (No. 1B), orig. bind. stamped with borders of roses and rows of bees or flies alternating with quatrefoils: modern arms stamped in centre, slight repairs: leaves slightly wormed at beginning but otherwise a large sound copy: in case. Has last 2 leaves, one blank, one with anchor only). £16.

Second Aldine ed., but first editions of some of the pieces. Renouard I. p. 235-6. Brunet II. 689-90. The binding is somewhat similar to that on No. 1051, supposed to have the same ornaments as those books bound for Louis XII of France. This volume however has still more interest, for on the last page is written the name of the original owner: "Jo. Pennands." This person, of whose nationality we are hitherto uncertain, was a close friend of Henry Parker, 8th baron Morley (1476-1556), gentleman-usher to Henry VIII. This is demonstrated by No. 6739 in our General Catalogue, a copy of the 1493 Dante in a John Reynes binding, which has an inscription in the hand of Pennandus, presenting that volume to Lord Morley in the year 1520. Another signature in the present book (probably next in point of date) is "Thomas Darbiscens" ("Darbyshyre" under lining of end cover), no doubt the prebendary of S. Paul's cathedral 1543, chancellor of the diocese of London, Jesuit at Rome 1563, who d. 1604 (see D.N.B.) The next names in probable order of date are Jo. Bennett, Nicholas Cartwright, J.D., and Cha. Mason Trin. Coll. Cant. Soc. 1730.

1118 SIMPLICIUS. Commentarii in quatuor ARISTOTELIS libros de Coelo, cum textu eiusdem; graece.

Venice, **Aldus & A. Asulanus**, Jan. 1526

Fol., large device (No. 2), whole bound green leather, gilt borders and back, g.e., by Lodigiani of Milan, fine large clean copy, 303 × 214: with the blank fol. 4 and some uncut edges. £3 3s.

First and only ed. Renouard I. p. 242-3. Brunet V. 398.

1119 PRISCIANUS. Libri omnes: de octo partibus orationis, &c.: RUFINUS, de metris comicis, &c.

Venice, **Aldus & A. Asulanus**, May 1527

Sm. 4to., small device (No. 6), half bound, slight stains, but good copy with the blank fol. 300. £1 8s.

The only separate Aldine ed. Renouard I. p. 246. Brunet IV. 883. Probably the first appearance of the small anchor No. 5, sharp impression, a close copy of No. 1: shading on tail of dolphin more like crescents than rings, double curve in throat: soon deteriorates in impression.

1120 MACROBIUS. In somnium Scipionis ex Ciceronis VI. libro de Rep.: saturnalia: CENSORINUS, de die natali.

Venice, **Aldus & A. Asulanus**, Apr. 1528

8vo., small device (No. 5), in fine French blue mor., gilt borders and back, anchor on sides, vellum fly-leaves, g.e., by Bozerian jeune. £4 10s.

The only Aldine ed. Renouard I. p. 250. Brunet III. 1286. Diagrams and map of the World: copied from Eschuid, Venice 1489.

1121 MACROBIUS, CENSORINUS. Another copy.

Venice, **Aldus & A. Asulanus**, Apr. 1528

8vo., wdcts., in fine 17th cent. French red mor., full gilt back, (slight wormhole in a few blank margins, but a good tall and sound copy with the 3 blanks). £3 10s.

The only Aldine ed. Renouard I. p. 250.

DIDYMUS. Interpretatio in Odysseam, June 1528, see Nos. 1114-16.

\* \* The last book issued by A. Torresanus before his death is one dated 1529: the press did not resume before Mar. 1533, the management being under Paulus Manutius, though the only names in the colophons from that date are given as "the heirs of Aldus Manutius and of Andr. Asulanus."

1122 PETRARCA. Sonetti e canzoni (e trionfi).

Venice, heirs of **Aldus & of A. Asulanus**, June 1533

8vo., light blue straight grain mor., g.e. (slight stain but good copy, with the 3 blanks, viz., z8, B5, C5). £5 10s.

Fourth Aldine ed. Renouard I. p. 257. Brunet IV. 549. Sunderland copy in orig. binding sold for £18 10s. The small device (No. 6) is a new block: described in No. 1101.

1123 PETRARCA. Another copy.

(Venice, heirs of **Aldus**, &c., June 1533)

8vo., old calf gilt, g.e., joints cracked: (wants last leaf with colophon, another leaf blank but for small device No. 1 B being substituted; some stains, but sound). £4 10s.

Fourth Aldine ed. Renouard I. p. 257.

1124 POETÆ tres egregii nunc primum in lucem editi : GRATIUS, de venatione : OVIDIUS, Halieutica : NEMESIANUS (M. A. Olymp.), Cynegetica & bucolica : CALPHURNIUS Siculus (T.), Bucolica : ADRIANUS Cardinalis, venatio.

Venice, heirs of **Aldus**, &c., Feb. 1534  
8vo., small device (No. 6), fine old citron morocco gilt, g.e., fine copy,  
158 × 97. £2 15s.

The first ed. of the first 3 pieces : the only Aldine ed. Renouard I. p. 263, "rare."  
Brunet IV. 761, "recherché et peu commune."

1125 POETÆ tres egregii : GRATIUS, OVIDIUS, NEMESIANUS, &c. Another copy. Venice, heirs of **Aldus**, &c., 1534

8vo., old russia, (joint cracking : slight stains but sound copy). 36s.

First ed. Renouard I. p. 263.

1126 LACTANTIUS. Divinarum institutionum libri VII., &c. : TERTULLIANUS, liber apologeticus.

Venice, heirs of **Aldus**, &c., Mar. 1535  
Stout 8vo., small device (No. 6), orig. limp vellum, (some stains, but  
good large copy with the 3 blanks, viz., V 3 & 4, CC8). £1 10s.

Second Aldine ed. of Lactantii Opera, superior to the first of 1515, "très bonne éd."  
Renouard I. p. 271. Brunet III. 736.

1127 GREGORIUS Nazianzenus. Theologi orationes novem : GREGORIUS Nyssenus, liber de homine, graece.

Venice, heirs of **Aldus**, &c., 1536  
8vo., small device (No. 6), old half binding, slight stains, large sound  
copy, some contemp. MS. notes in Greek : wants last leaf with anchor  
only. 15s.

Second Aldine ed. of the first part : first ed. of the 2nd part. Renouard I. p. 276.  
Brunet II. 1728.

1128 MACHIAVELLI (Nic.) Historie Fiorentine.

Venice, heirs of **Aldus**, [**Paulus Manutius**], 1540  
8vo., in fine 17th cent. French dark red mor. with monogram MDS in  
each panel of back, g.e. £3 15s.

First Aldine ed. Renouard I. p. 284. A nice specimen of binding in J. A. de Thou's  
style : modern arms block on front side : contemporary bookplate of a marquis, a  
chevron between 2 crosses and a fish. New anchor in rounder and more modern  
style, 56 × 43 (? No. 7), reprod. Renouard No. 3.

1129 FERRARIUS (Hier.) Emendationes in Philippicas Ciceronis.

Venice, [**Aldus**], P. **Manutius**, Mar. 1542  
8vo., small device (No. 7), old calf gilt, (slight stains, but tall copy).  
15s.

Renouard I. p. 295.

1130 CICERO. Epistolae ad Atticum, ad M. Brutum, ad Quintum fratrem.

Venice, [**Aldus**], P. **Manutius**, Nov. 1544  
8vo., device (No. 7), orig. Venetian brown mor., blind and gold tooled,  
g.e., with title on fore-edge : modern arms on front side : fine copy.  
£12 12s.

Renouard I. p. 307, "belle éd. faite en caractères neufs." On verso of title is a  
stamped armorial ex-libris of Ant. **Perrenot de Granvelle** (1517-86), cardinal,  
prime minister of Charles V, abp. of Besançon and founder of the University library  
there : defrayed the expenses of the famous Plantin Polyglot Bible : see Guigard I.  
349-50 : his portrait in Stirling Maxwell's Victories of Charles V, p. 71.



1131 PATRITIUS (Franc.), *Episc. Caietan.* De Discorsi . . sopra alle cose appartenenti ad una città libera, e famiglia nobile; tradotta in lingua toscana da Giouanni Fabrini . .

Venice, heirs of **Aldus**, [P. **Manutius**], 1545  
8vo., device (No. 7), calf, full gilt back, by C. Smith: stain on 2 or 3 ll., but a large copy. 21s.

Renouard I. p. 312.

1132 CICERO. Le Epistole famigliari . . volgare [trad. per Guido Loglio].

Venice, heirs of **Aldus**, [P. **Manutius**], 1545  
8vo., device (No. 7), orig. French bind., centre device of hand holding flowers, rebacked and corners repaired, g.e. (small hole in 1 leaf, good large copy with last leaf having anchor and blank fol. 4). £1 15s.

First issue of this date. Renouard I. p. 319-20.

1033 AMMONIUS. (1) In quinque voces Porphyrii commentarius. (2) In Praedicamenta Aristotelis commentarius. (3) In Aristotelis de interpretatione librum comment.: omnia graece.

Venice, heirs of **Aldus**, [P. **Manutius**], 1546  
3 books in 1 vol., stout 8vo., device (No. 7), old vellum. 18s.

Renouard I. p. 330-1 (Nos. 21-3). Brunet I. 239.

1134 Magnum ETYMOLOGICUM graecae linguae.

Venice, [P. **Manutius** for] Feder. Turrisanus, 1549  
Fol., ornament in red, woodcut initials, old vellum neat, (a few blank margins slightly wormed, but a fine copy). £2 2s.

Second edition but first Aldine. Renouard I. p. 346-8, "rare, et plus ample que la précieuse ed. de Calliergi 1499." Brunet II. 1086. The large device is the same size as the earlier large ones, but is a new block in similar style to that in No. 1135.

1135 ÆSCHINES & DEMOSTHENES. Orationes quatuor inter se contrariae, graece.

Venice, [P. **Manutius** for] Feder. Turrisanus, 1549  
8vo., sound russia, gilt back and borders, g.e., (Duke of Sussex copy), with the blanks F 4 & K 8. £2 5s.

Renouard I. p. 348-9, like No. 1134, considers this book, though only with the name of Torresano, to have been printed at the Aldine press (cf. No. 1134): he also speaks highly of its rarity. The device on title is somewhat similar to block No. 7, but the anchor widens out below the ring.

1136 BEMBUS (Petr.) cardinal. *Historiae Venetae libri xii.*

Venice, heirs of **Aldus**, [P. **Manutius**], 1551  
Fol., orig. Venetian olive mor., gilt ornaments, g.e., lettered side, large copy, 322 × 228 (? Large Paper). £7 7s.

First ed. Renouard I. p. 364-5, "Belle éd. . . peu commune." Brunet I. 767. A fine piece of printing in large roman type on stout paper. There are two issues of the same year: this is the one with the anchor device on title (verso blank) and repeated on last page. This device is a new one (similar to Renouard No. 4), the anchor being in an ornamental border with children and cornucopias.

1137 BEMBUS (P.) *Historiae Venetae libri xii.* Another copy.

Venice, heirs of **Aldus**, [P. **Manutius**], 1551  
Fol., calf gilt, g.e. (joints repaired). £2 10s.

First ed.: similar to No. 1136 with the anchor on title. H. Drury's copy. Early circular stamp, "Domus S. Nicolai Tolent. Venet." with figure of the saint.

- 1138 BEMBUS (P.) Hist. Venet. Another issue.  
Venice, [P. **Manutius** for] Carlo Gualteruzzi, 1551  
Fol., old French calf gilt, with arms of H. J. Nompar de Caumont,  
duc de la Force (1675-1726) and monogram on back (Guigard II. 121):  
large copy, 310 × 213. £3 10s.  
First ed. This issue is the same as Nos. 1136-7 in every respect except the title-  
page which is a special one, re-set, with a large device of Hermes & Athene and two  
small coats of arms in lower corners, probably the mark of Gualteruzzi: on verso  
being the privilege granted to him. The Aldine anchor is on last page.
- 1139 BEMBUS (P.) Hist. Venet. Another copy of No. 1138.  
Venice, [P. **Manutius** for] C. Gualteruzzi, 1551  
Fol., old calf, gilt back and borders. £1 15s.  
First ed.: with the Hermathena title-page.
- 1140 LANDI (Conte Giulio). La vita di Cleopatra reina d'Egitto.  
Venice, [P. **Manutius** for C. Gualteruzzi], 1551  
8vo., crimson mor., g.e. (? imperfect). £1 5s.  
First ed.: rare. Heber's copy sold for £5 10s. Renouard II. p. 365-6. Brunet  
III. 810-11. Both mention 62 printed leaves, but this copy ends on fol. 47 with  
"Il Fine," verso blank: probably lacks only the "Oratione in lode dell' Ignoranza,"  
having no connection with the main work which is no doubt complete in itself.  
Hermathena device as in Nos. 1138-9 but a smaller version.
- 1141 CICERO. Orationes, cum correctionibus P. Manutii.  
Venice, P. **Manutius**, 1554  
3 vols., 8vo., in remarkable French binding of yellow mor., each **inlaid**  
on both sides with an elaborate design in red mor., varied on each vol.,  
fully gold tooled, full gilt backs, gilt chequered end papers, g.e.: re-  
markable specimen, probably by Lemonnier. £18 18s.  
Renouard I. p. 386-7. The small anchor device is similar to that used for F.  
Torresanus (No. 1135) but again is a different block. This same block was also  
used by or for Comin de Trino (see *post*). On last page of each vol. is written  
"Legi anno 1596 O. Heurnius Io. fil." This is evidently the eminent Dutch phy-  
sician and author Otho van Heurn (1577-c. 1648), son of Jan v. H. (1543-1601) also  
prof. of medicine at Leyden.
- 1142 MEDICI (Lorenzo de'). Poesie volgari.  
Venice, heirs of **Aldus**, [P. **Manutius**], 1554  
8vo., dark green mor., g.e., by Bauzonnet-Trautz: (Renouard's own  
copy with his device on sides and with book-label). £8.  
First ed. Renouard I. p. 390-3. Brunet III. 1568. This copy contains the entire  
quire sig. O in 8 leaves, 4 of which were suppressed in most copies: the Register  
at end mentions only 4 leaves to this quire. These leaves are in this copy neatly  
mended in blank margins at foot. Contains a catalogue slip on which the present  
copy is described as the "**largest known**" and is priced £15 (measures 162 × 98).  
Roscoe's copy sold for £9 15s. Renouard mentions a last leaf with anchor only,  
which this copy lacks. The anchor on title is the same as in No. 1141: see facs. of  
title in Grolier Club Catal. of Italian Books, N.Y. 1904, p. 72.
- 1143 CICERO. De Philosophia, cum scholiis & coniecturis P.  
Manutii.  
Venice, P. **Manutius**, 1555, (end of vol. I. 1556)  
2 vols. in 1, stout 8vo., orig. Venetian brown mor., richly gilt with  
borders of vines, centre arabesques, &c., g.e.: (slight repairs and a  
very slight defect in tooling), stained, but with both blanks. £5 5s.  
Renouard I. p. 395-6. Pretty specimen of binding. Device as No. 1141.

1144 MOSCHUS, BION, THEOCRITUS, ab Henr. Stephano Latina facta. Venice, [P. Manutius] (Oct.) 1555 Sm. 4to., ornam. inits., half mor. gilt, g.e. £1 10s.

First edition of this translation by Henri Estienne, who made it during his stay in Venice with Manutius and had it printed at the latter's press. Dedicated to Giov. della Casa. Device as No. 1141. Renouard I. p. 397-8.

1145 SIGONIUS (Car.) Regum, consulum, dictatorum ac censorum Romanorum fasti, &c.: Kalendarium vetus Romanum è marmore descriptum: MANUTIUS (P.) de veterum dierum ordine opinio . . . Venice, P. Manutius, 1555 Fol., vellum gilt, stained, but sound. £1 15s.

Renouard I. p. 400-1, "Prem. éd. extrêmement rare." The preface and dissertation by P. Manutius were suppressed in the next ed. New oval device, anchor within wreath of fruit and leaves, 99 × 76, not the same as Renouard 5.

1146 ODONI (Rinaldo). Discorso per via peripatetica, ove si dimostra, se l'anima, secondo Aristotele è mortale, o immortale. Venice, [P. Manutius], 1557 4to., wrappers, fine large copy, 206 × 153. £1 10s.

First edition. Renouard I. p. 410, according to whom the author was brother of P. Manuzio's wife. New device, most like No. 1135. Note of purchase by Jo. Giampaolo Giuducci of Urbino, 12 Jan. 1569, for 2 grossi.

1147 LASCARIS (Const.) Grammaticae compendium, gr. et lat. Venice, P. Manutius, 1557 Stout 8vo., old half bind., uncut at tail. 16s.

Renouard I. p. 411. Besides all the pieces printed in the 1512 ed. (No. 1059), this has the addition of a large tract from Urbanus 1497 (No. 1026). Device similar to No. 1128 but a different block, the dolphin having a natural tail.

1148 DISCORSO intorno alle cose della guerra. Venice, Academia Venetiana, [P. Manutius], 1558 Sm. 4to., dark green mor., g.e., by Fairbairn, very large copy, (? Large Paper). £1 5s.

Rare. Renouard II. p. 227-8. This anonymous work is complete in itself but the volume does not include Card. Pole's Oratione della pace.

1149 SIGONIUS (C.) Orationes septem [de usu Latinae linguae, de studiis humanitatis, &c.] Venice, [P. Manutius], 1560 Sm. 4to., brown mor., g.e., large copy. £1 10s.

Renouard II. p. 10. With oval device as in No. 1145.

1150 MANUTIUS (Aldus). Orthographiae ratio, ab Aldo M. Pauli f. collecta. Venice, [P. Manutius], (Jan.) 1561 8vo., brown mor. ex., t.e.g. (date on title tampered with, large copy with last leaf having anchor only). 18s.

Renouard II. p. 15. Device different from all the preceding, see Kristeller 176 (the reprod. being retouched).

1151 CICERO. Epistolae ad Atticum, &c. Venice, [P. Manutius], 1561 8vo., orig. Venetian brown mor., richly gilt arabesque sides, g.e. (back slightly repaired). £6.

Renouard II. p. 17. Device as No. 1150.

- 1152 **CANONES** et decreta sacrosancti Oecumenici et Generalis Concilii Tridentini . . .  
 Roma, P. **Manutius**, 1564  
 Fol., original Spanish or Portuguese olive leather, richly gilt in Grolieresque style, (rebacked and some slight repairs), g.e. £10 10s.  
 Second ed., "fort rare"; the first of the same date is inferior in having no index and is, besides, "très fautive": in the present, errors are corrected and additions made. With the MS. authentication of notaries, rare thus. Renouard II. p. 35-43. Brunet I. 1544. Very large anchor on title, 127 × 88. Though printed at Rome this book is for convenience inserted here with the Venetian Aldines.
- 1153 **CATECHISMO**, cioe Istruttione, secondo il Decreto del Concilio di Trento à Parochi, trad. dal Alesso Figliucci.  
 Venice, Aldo Manutio [**P. Manutius**], 1569  
 8vo., cross grain maroon mor., g.e., anchor on sides, (? by Lewis): title mounted, a letter defective, wormhole in Table. £1 5s.  
 Renouard II. p. 72 (4) probably not seen: mentions only 4 leaves for Table, but there are 12 (a8, b4), cf. the note to 1568 ed. New device, dolphin's tail to left, head to right.
- 1154 **CARO** (Annibal). Rime.  
 Venice, Aldo Manutio [**P. Manutius**], 1569  
 Sm. 4to., half vellum gilt, (slightly browned, but sound copy). 25s.  
 First ed.: contains the 4 ll. of Table and errata, often missing. Renouard II. p. 73. Device as No. 1153.
- 1155 **MANUTIUS** (Paulus). Epistolae: Praefationes quibus libri.  
 Venice, apud Aldum [**Ald. Manutius junior**], 1580  
 Square 8vo., sound russia gilt, g.e., by J. Bohn, 31 Frith St., Soho: (some wormholes, but clean large copy). £2 15s.  
 Renouard II. p. 125. Pretty title-page with portrait of P. Manutius.
- 1156 **CENSORINUS**. De die natali liber.  
 Venice, **Aldus** [**Manutius junior**], 1581  
 8vo., bds., quite **uncut**, with last 2 blanks (L 3 & 4), fine copy. £2 10s.  
 Renouard II. p. 128, "C'est le premier livre latin dans lequel on voit le nom *Manuccio* ainsi écrit." Oval portrait of Aldus on title. Bishop Butler's copy sold for £3 10s.
- 1157 **ANANIA** (Jo. Laur.) De natura daemonum libri IV.  
 Venice, **Aldus** [**Manutius junior**], 1589  
 Sm. 8vo., old French dark blue mor. gilt, g.e. £4 4s.  
 First ed. Renouard II. p. 161. This is the Beckford copy, which sold for £4. Small device, 42 × 31, see Renouard No. 7.
- 1158 **REGIO** [Le Roy] (Louis). Della vicissitudine o mutabile varietà delle cose nell'universo: trad. dal Kr. Hercole Cato.  
 Venice, Aldo [**Manutius junior**], 1592  
 4to., old calf gilt. 12s. 6d.  
 The second ed. of the Italian translation of this esteemed work. Brunet III. 1001. Renouard II. p. 175. Device as No. 1157.

## 1159 LUCANUS. Pharsalia.

[s.n., Lyon, ? J. Myt for ? Barth. Troth, c. 1502]

8vo., old calf, (slight stains, but large copy with last blank, s4). £2.

Apparently the first or second Lyon counterfeit of the Aldine Lucanus of 1502 (see No. 1041): and one of the earliest specimens of any of the imitations. The title has only "LVCANVS," the dedication of Aldus to Maurocenus is on verso and there is no imprint. The type measures 79 mm. to 20 lines. Renouard II. p. 297. Brunet III. 1198 (3).

## 1160 LUCANUS. Pharsalia.

[s.n., Lyon, ? J. Myt for ? B. Troth, c. 1510]

8vo., brown morocco ex., gilt and tooled edges, fine tall clean copy, (167 × 95), with last blank, s4. £3 3s.

Probably the 2nd or 3rd Lyon counterfeit, closely resembling No. 1159, but that "LVCANVS" on title is set wider and has the small fleur-de-lis device in red (? as an imitation of Giunta): the dedication is on verso: no colophon. The type measures 81 mm. to 20 lines. The arms of Louis Napoleon are said to have been obliterated from title. Renouard II. p. 297. Brunet III. 1198 (2).

## 1161 LUCANUS. [Pharsalia]. Poema nuperrime impressum atque adamussim castigatum. 1521.

Lyon, Guill. Huyon, 10 July, 1521

8vo., red morocco, g.e., fine large clean copy, partly uncut, 166 × 97. £3 5s.

Third or fourth Lyon counterfeit, similar to the others, but with an ornamental border to title, lettering partly in red: ded. on verso: colophon on recto of r3: ornam. inits.: type 79 mm. to 20 lines. One of the rarest of these Lyon eds. Renouard's copy sold for £7. Renouard II. p. 315-16. "C'est à ce rare volume, acquis en 1788, que je dois les premières notions sur cette suite d'éditions lyonnaises.." Brunet III. 1199.

## 1162 SILIUS Italicus. Opus de secundo Bello Punico.

Lyon, [? J. Myt] for B. Troth, Jan. 1514

8vo., straight grain red mor., g.e. (by Bozerian ainé), fine large copy with last blank, BB 4, (163 × 100): Heber's copy. £3 5s.

The only Lyon "counterfeit": imitating an Aldine but *anticipating* the only genuine Aldus edition of 1523 (see No. 1108). Renouard II. p. 310 ("MDXIII" error for MDXIII). Brunet V. 382 (same error). Title in 2 lines only: ornamental initials: type 80 mm.

## 1163 PONTANUS (J. J.) Opera.

Lyon, [? J. Myt] for B. Troth, Feb. 1514

Stout 8vo., red mor., g.e., fine copy, 161 × 96. £2 10s.

The only Lyon "counterfeit." Title in red with the fleur-de-lis as in No. 1160 same type as No. 1162: Renouard II. p. 311-12. Brunet IV. 808, "peu commun."

## 1164 EGNATIUS (J. B.) De exemplis illustrium virorum Venetae civitatis, &amp;c.

Paris, Maur. Menier for Bernard Turisanus (26 Sept.) 1554 12mo. (sm. 8vo.), blue morocco ex., g.e., vellum ends (Renouard and Beckford copy), some uncut edges. £3 3s.

The first of the editions published "sub Aldina Bibliotheca" by B. Torresano, mentioned by Brantôme as a relative of Aldus [*i.e.*, the grandson of Andreas Torresano]. The anchor appears on title-page with the name Aldus (same as in No. 1165). With the last blank leaf, that preceding it having only the colophon on recto. Renouard II. p. 274-5.

1165 EPISTOLAE clarorum virorum selectae de quamplurimis optimae. Paris, for B. **Turrisanus**, 1556  
12mo. (sm. 8vo.), calf gilt, g.e., large copy. £1 10s.

The 7th production of this press: copied from the edition by P. Manutius. Small anchor on title as No. 1164 (see repr. of title in Murray, French Catal., No. 689); a larger device on Q7: Q6 & 8 are blank. Renouard II. p. 277.

\* \* ALDINE imitations, see also GIUNTA at FLORENCE: GRYPHIUS at LYON.

1166 SASSO (Pamphilo). Opera: sonetti, capituli, egloge.  
Venice, Bernardinus [de **Vianis**] Vercellensis, 30 Dec. 1500  
4to., old half bind.: (wants several leaves, but large uncut copy). £3.

Probably the first ed.: very rare. ?H. 12290 (not seen, no descr.) Not in Cop., Pr., or Burger's *Index*. Reichling 1832 (copy at Palermo only). Brunet V. 176 cites only the Libri catal. of 1862. This is the **first dated** book from this press. Proctor 5577, s.n., "not before 1495," may be later than that date: this is very probable, as no other books by this printer are recorded before the Sasso.

1167 CAVICEO (Jacomo). Libro del Peregrino, con la vita dello auctore.  
Venice, Bern. de Lisona [de **Vianis**] Vercellese, 1520  
4to., border, and ornam. inits., modern vellum, slight stains, but large copy with some uncut edges and last blank leaf. £4 15s.

Rare edition of this romance, dedicated to Lucrezia Borgia. Essling 1890 (copy at Milan) the 2nd mentioned. The fine border to title is probably the same block as used by Jo. Tacuino in 1493 (cf. repro. Essling to No. 631), adapted from that used by Jo. Rubeus 1492 (and Manfr. de Bonellis in 1498), cf. repros. Ongania I. 73 and II. 33.

1168 CAVICEO (Jac.) Libro del Peregrino. Another copy.  
Venice, B. [de **Vianis**], 1520  
4to., old half vellum, fine copy with some uncut edges. £5 5s.  
Essling 1890.

1169 BOCCACCIO. Inamoramento di Florio & di Bianzafiore chiamato Philocolo.  
Venice, Bern. [de **Vianis**] de Lesona, 1520  
4to., border, and ornam. inits., old vellum, (small hole in H 1, a word or so missing on last leaf, stains, but sound). £2 5s.

Essling 2074 (the first mentioned). Same border as No. 1167 but with new figures introduced at top.

1170 PERSIUS. Satirae, interpr. J. B. Plautio, J. Britannico, B. Fontio.  
Venice, B. de **Vianis** de Lexona Vercellensis, 1520  
Fol., border, wdcts. and fine inits., vellum, slightly stained, but large and sound. £1 18s.

Essling 798: repro. of border see I. p. 57 (signed .I. .C.), side pieces reversed. 1st cut signed L. Ongania II. 91.

1171 PICUS Mirandulae (Jo.) Expositio singularis in orationem Dominicam.

[s.n., Venice, Bern. de **Viano** for G. B. de Pederzani, c. 1524]  
4to., border, &c., boards, slight stain, but large copy. £2.

Interesting border to title, boys with masks, emblematic figures of the Sun, Moon, Mars, Saturn and Gemini; first used in a book on Alchemy, Tacuino 1518, then in another [for] P. Danza 1523, and next by B. de Viano 1524 (see Essling 1981, 2196, 2258 with repro.) In the last book also occurs the fine large device of the publisher

Pederzani, signed L (Z.B.P. with elephant and howdah, Kristeller 257 [that reprod. being larger than the original, which is 122 × 95]: cf. Ongania II. 105 (74), and another in Stirling Maxwell's *Heraldry*, II. 12). This device is also found in the present book. The type appears to be that in Nos. 1167-9, but perhaps on a larger body.

1172 BAPTISTA [Spagnuoli] Mantuanus. Parthenice Secunda.  
Venice, Jac. [Pentius] de Leucho, 1499  
Sm. 4to., calf ex., dull g.e., very fine copy. £2.  
H. \*2375. Pr. 5581. Not in Pell.

1173 ALBUMASAR. Introductorium in astronomiam.  
Venice, Jac. Pentius for M. Sessa, 1506  
Sm. 4to., wdcts. and ornam. inits., vellum, (border of woodcut on title cut into, but sound and clean with last blank). £4 10s.  
Essling 525 (first illustrated ed. at Venice). The large cut is a remarkable one, the Arabian astronomer being represented with a black face. Device, Kristeller 294.

1174 ZENO episc. Veronensis, sermones: CESARIUS episcop. Arelatensis, homeliae & admonitiones: ORIGEN, homelia super evangelio Maria stabat ad monumentum foris plorans: &c. recogn. &c. per Alb. Castellanum.  
Venice, Jac. de [Pentius] for Bened. Fontana, 1508  
Sm. 8vo., orig. vellum, fine clean copy. £2 10s.  
First ed.: printed from an ancient MS. found by Guarino in the bp. of Verona's library.

1175 ALBUMASAR. De magnis conjunctionibus: annorum revolutionibus, &c. Venice, Jac. Pentius for Melch. Sessa, 1515  
Sm. 4to., numerous wdcts., old boards, (wormhole in last 4 leaves, but large and sound). £4 10s.  
Essling 449. The first Venetian ed. with illustrations. The large cut on title is signed LF., dating from 1509. The various cuts of Planets in chariots, &c., are earlier impressions of those in Nos. 920-1. Device, Kristeller 295.

1176 MISSALE Romanum.  
Venice, Jac. de [Pentius], 20 Oct. 1520 (title 1521)  
4to., numerous wdcts., orig. stamped bind. with 3 clasps, (some wormholes, but fine large copy with some uncut edges). £7 15s.  
Rare edition. Weale, *Missals*, p. 153 (under 1521). Printed in red and black with music, &c. Several full-page borders and hundreds of cuts of various sizes, one signed VGO (? Ugo da Carpi, see Passavant VI. p. 206), others .c.

1177 BREVIARIUM Romanum.  
Venice, Jac. de Pentius, 26 Oct. 1526  
Sm. 8vo., full-page cut with borders, mor., blind ornaments, (a few marginal numbers shaved, but good sound copy). £8.  
Essling 1013 (from the above copy, the only one known).

1178 PAULUS [Nicolettus] Venetus. Summulae logicae.  
Venice, Otinus de Luna, 1498  
Fol., orig. bind.: bound with No. 847.  
First ed. H. \*12504 (with blank a r). Pr. 5608. Uncommon press.

- 1179 VORAGINE (Jac. de). Sermones de tempore et de sanctis. Venice, Simon de **Luere** [of Lovere] for Laz. de Soardis, 31 Aug. 1497  
Sm. 4to., woodcut, original stamped binding, (rebacked): bound with Nos. 1180-2: all large copies, some uncut edges. £8 10s.  
Not in Hain. Cop. 6525 (1). Not in Proctor. Essling 1129 (1).
- 1180 VORAGINE. Sermones quadragesimales.  
Sm. 4to., wdct.: bound with No. 1179. *ibid.*, 12 Sept. 1497  
Not in Hain or Proctor. Cop. 6525 (3). Essling 1129 (2).
- 1181 VORAGINE. Sermones de sanctis. *ibid.*, 20 Oct. 1497  
Sm. 4to., wdct. and device of L. de Soardis (Kristeller 301): bound with No. 1179.  
Not in Hain or Proctor. Cop. 6525 (2). Essling 1129 (3).
- 1182 VORAGINE. Mariale, sive sermones de B.M.V. *ibid.*, 14 Nov. 1497  
Sm. 4to., wdct., and device as before: bound with No. 1179.  
Not in Hain. Cop. 6525 (4). Proctor 5619 (Bodleian only). Essling 1129 (4).
- 1183 ALBERTUS Magnus. Summa de quatuor coaequaevis et de homine. Venice, Simon de **Luere** for A. Torresanus, 19 Dec. 1498 & 16 Feb. 1498[-9]  
2 pts. in 1 vol., fol., fine orig. stamped buckskin, (rebacked), slight wormholes, but fine large clean copy with both blanks (16 & aa 6). £8 8s.  
First ed. H. \*569. Pell. 384. Pr. 5621.
- 1184 LAURENTIANUS Florentinus. In librum Aristotelis de elocutione. Venice, S. de **Luere** for A. de Torresanus, 8 Jan. 1500  
Fol., diagrams, boards, large copy. £1 10s.  
H. 1668 = \*9947. Not in Proctor.
- 1185 SAMUEL (Rabbi) of Morocco. Tractatulus valde utilis ad convincendum Judeos de errore suo, quem habent de Messia adhuc venturo, et observantia legis Mosayce: Epistola PILATI Tyberio imperatori de Christo: [Tractatus de usuris contra iudeos]. Venice, Simon de **Luere**, 1510  
Sm. 8vo., beautiful wdct. of an astronomer-king (Solomon): ornam. inits., old half bind., fine copy. £12.  
A rare ed. of this tract on the Jews, translated from the Arabic by frater Alfonsus de Bonihominis, a Spaniard, c. 1339. (cf. Hain 14260-76). The portion on Usury (8 ff., a b4) follows the colophon. This is unmentioned by Essling 1698, who cites only a copy in a private library: nor is it specified on the title-page. Cf. that in Nos. 719-20. The woodcut is interesting as having been originally employed in a broadside Calendar printed by **Nicolo de Balager** ditto Castilia in 1488 at Venice (reprod. by Essling I. p. 289 reduced). This printer is unmentioned by other bibliographers: his earliest date is 1486.
- 1186 BONAVENTURA (S.) Legenda dela gloriosa verzene S. Clara, traducta in puro et simplice vulgare. Venice, Simon de **Luere**, 1513  
Sm. 4to., wdct., device and ornam. inits., limp vellum, large sound copy with last blank leaf. £3 10s.  
Essling 1775 (the only ed. given). Very rare. Unusual device of printer at end, consisting simply of S & L interlaced (Kristeller 245).

\* \* SIMON DE LUERE, see also Nos. 899-900.



1187 PERSIUS. Satirae, J. Britannici & Barth. Fontii comment., recogn. ab B. Merula.

Venice, Ant. de **Guzago** for O. Scotus, 1497  
Fol., wdct. and device, boards, slight stains, but large copy with last blank. £3 15s.

H. 12740 (not seen). Pr. 5631. Only **two other specimens** of this press are known; this is the earliest. Essling 795 (the 2nd ed.) Krist. 282 (device of Scotus).

1187a ZACUTUS (Abraham). Almanach perpetuum: ac in ipsum Canones sive probleumata. Venice, Pet. **Liechtenstein**, 1502

4to., remarkable orig. bind. of wooden bds., half covered with stamped leather (back deficient), protected by raised brass strips and edging, clasp: (wants title and s8, but has last blank, sound large copy). £5 10s.

Early and rare ed. of an uncommon work which was first published at Leiria, 1496.

Bound in the same vol. are:—

STOEFFLERINUS (Joh.) & Jac. PFLAUM. Almanach nova plurimis annis venturis inservientia. Venice, P. **Liechtenstein**, 1504

Consists only of the Introductory matter (8 leaves) with the colophon, and wants two intermediate leaves.

ALCHABITIUS. Libellus ysagogicus Abdilazi, interpr. a Jo. Hyspalensi.

Contemporary MS. on 13 leaves of paper, and on 16 more at beginning are Astronomical Tables, &c. in the same hand.

1188 ABEN EZRA (Abraham). In re judiciali opera, ab P. de Abano in lat. trad. Venice, Pet. **Liechtenstein**, 1507

Sm. 4to., ornam. inits., calf: bound with No. 920.

Probably the first collected ed. of the astrological works of Abraham ben Meir ibn Ezra (1092–1167). Henr. Bate was the translator of Liber de Mundo (fol. 85).

1189 ABEN EZRA. In re judiciali opera. Another copy. Venice, Pet. **Liechtenstein**, 1507

Sm. 4to., panelled calf, (joint cracked), large clean copy. £3 10s.

From the library of the monastery of S. Quirinus at Tegernsee, bought from the heirs of Joh. Pächler, vicar of Eger, who died 8 June, 1535: with a neat list written (by the contemporary librarian) on the back of title, specifying the various other books presumably bound originally with the present one.

1190 CALEPINUS (Ambr.) Dictionarium latinum. Venice, P. **Liechtenstein**, 1509

Fol., ornamental border and historiated factotum inits., orig. stamped pigskin with crowned **m** and unusual line design on end cover (rebkd.) stained in back margins, but large. £2 2s.

Early ed. of this famous dictionary, with many explanations in Greek.

1191 [? ABEN EZRA]. Liber novem judicium a clariss. astrorum cultoribus editus. Venice, P. **Liechtenstein**, 1509

Sm. 4to., diagram, &c., calf: wants title and I 1 & 8, last 2 ll. defective, but large copy. £1 10s.

DATUS (Aug.) Opera. P. **Liechtenstein**, 1516, see A. de ZANNIS (No. 876).

## 1192 DIURNALE Pataviense.

Venice, P. **Liechtenstein** for Lucas Alantse of Wien, 1521  
Stout sm. 8vo., wdcts. and historiated inits., orig. stamped bind. with  
panels of the Annunciation & Christ's baptism (not in Weale), clasps.  
£6 6s.

Essling 1001 (copy at S. Paul-in-Kaernten only).

## 1193 BOCCACCIO. Comedie. [Ameto, &amp;c.]

Venice, Geo. de **Rusconibus**, 1503  
Fol., device and ornamental inits., vellum, clean and very large copy,  
mainly uncut, 307 × 210. £6 6s.

Probably 3rd ed. of the Ameto and perhaps first of the other pieces. The language  
is Italian, though the titles are Latin. On verso of title is a preface by Zilius de  
Hiis the editor, then an Epistle by Boccaccio to Pino de Rossi, followed by De  
Potentia, De Amicis, &c., Cantilene, Ballatina, &c., then the Ameto. Uncommon  
device, Kristeller 269.

1194 BONAVENTURA (S.) Devotissime meditatione sopra la  
passione del nostro signore Iesu Christo.

Venice, Zorzo de **Ruscone**, 1505  
Sm. 4to., 12 fine woodcuts, boards: (wants a 1, 2, 7 & 8, large copy).  
£9 10s.

Essling 417 (copy at Rome). Rare edition.

1195 BERGOMENSIS [Foresti] (J. P.) Supplementum supple-  
menti cronicarum.

Venice, G. de **Rusconibus**, 1506  
Fol., 95 fine cuts, inits. and device, orig. stamped bind. (slight stains,  
but large and sound with last blank). £8 8s.

Essling 347. Ongania II. 62 (& 59). The 6th illustrated ed., with a new border  
signed **LA**, and another, in outline, from the 1492 and 1502 Bibles. The large cuts  
(adaptations of Florentine style) and their borders are from the 1503 ed., likewise  
the large view of Milan. The large cuts in outline and the numerous small views  
are from the 1st illustrated ed. 1486: the large and **authentic views** of Venice,  
Florence and Rome, (the latter the earliest known) first appear in the 1490 ed., for  
which see No. 836: those of Genoa and Verona are probably from the 1486 ed.; and  
see Lippmann p. 32, 70-6. Outline device, not in Kristeller.

Under the date 1493 is the account of the discovery of **America**, one of the  
earliest and fullest after Columbus's. Under 1458, the invention of **Printing**.

1196 BERGOMENSIS (J. P.) Suppl. cronicarum. Another  
copy.

Venice, G. de **Rusconibus**, 1506  
Fol., numerous fine wdcts., &c. from the earlier eds., vellum, (slightly  
stained in places, but sound). £6.

Essling 347.

1197 PLUTARCHUS. Apophthegmata; laconica apophthegmata;  
Raph. Regio interpr.; dialogus, Jo. Regio interpr.: R. REGIUS,  
apologia, &c.

Venice, G. de **Rusconibus**, 1508  
4to., modern vellum, orig. gilt and tooled edges, large copy, with blank  
k4. £2.

1198 BERGOMENSIS [Foresti] (J. P.) Supplementum supple-  
menti de le Chroniche, vulgare novamente per Franc. C. Fiorentino.

Venice, Georgio de **Rusconi**, 1508  
Fol., orig. half bind. on wooden boards, vellum flyleaves from an early  
MS., ? 11th cent.: large sound copy, mainly uncut. £12.

? Third ed. of the Ital. transl. (the first with the American portion in that language) and 8th with illustrations. Essling 348. With the same fine and numerous wdcts. and borders as in No. 1195. The translation is stated to have been finished in 1503 Jan. 17, but as that of 1488 and 1491 is probably the same, this seems to apply only to the Supplementary years. The story of **Griselda** begins on fol. 213. Device, Kristeller 270, at end, and a new one of S. George and the dragon (Krist. 272) on title: this is signed **FV** (? Florio Vavassore).

1199 **QUINTILIANUS**. Institutiones oratoriac, cum annot. Raph. Regii. Venice, G. de **Rusconibus**, 1512 Fol., border, &c., half calf, large clean copy, with last blank. £3 3s.

Ongania II. 70. Handsome renaissance border to title, including the lower portion signed **LA** as in Nos. 1195 & '8 and the S. George device signed **FV** (very similar to the pictures by Piero Franc. Sacchi and Paris Bordone): cf. the cuts and borders in the Vigerius printed at Fano 1507 which have a similar signature. Device at end, Kristeller 270.

1200 **QUINTILIANUS**. Inst. oratoriae. Another copy. Venice, G. de **Rusconibus**, 1512 Fol., fine border, &c. as before, original half bind. on wooden boards (rebacked moro.), 4 orig. clasps: large copy, mainly **uncut** and with last blank. £3 17s. 6d.

1201 **BERGOMENSIS** [Foresti] (J. P.) Supplementum supplementi Chronicarum. Venice, G. de **Rusconibus**, 1513 Fol., numerous wdcts., &c., orig. stamped white buckskin, fine large and clean copy, with last blank. £8.

Essling 349. The 9th illustrated ed. With the same cuts and borders as Nos. 1195 & '8. A new ornam. border to title. Same two devices as No. 1199.

1202 **BERGOMENSIS** (J. P.) Suppl. chronicarum. Another copy. Venice, G. de **Rusconibus**, 1513 Fol., wdcts., &c. as before, half vellum, (portions of blank margins of 3 ll. mended, some stains, but good and sound, with last blank). £5. Ninth illustrated ed. Essling 349.

1203 **MARTIALIS**. Epigrammata, cum commentariis Dom. Chalderini & G. Merulae. Venice, G. de **Rusconibus**, 1514 Fol., cuts, borders and initials, russia ex., gilt and blind borders, g.e., joints, arms of a marquess on sides: large clean copy. £3.

Essling 1672. 2nd illustrated Venice ed. Title-border partly as No. 1201, with device signed **F.V.** as before: the fine border signed **LA** as before enclosing a large cut, besides 12 smaller ones elsewhere.

1204 **EXPOSITIO** hymnorum per annum secundum Curiam. Venice, G. de **Rusconibus**, 1515 Smallest 4to., wdct., ornam. inits., old vellum, stained and a blank corner mended, but large. £1 10s. Essling .. (?)

1205 **JUVENALIS**. Satirae cum comment. J. Britannici. Venice, G. de **Rusconibus**, 1515 Fol., 16 large wdcts., old vellum, (stains and wormhole in last 2 ll.) £1 15s.

Essling 791. Device of S. George, signed **FV** as before.

- 1206 OVIDIUS. *Metamorphosis cum Raph. Regii enarrat.*  
 Venice, G. de **Rusconibus**, 20 Apr. 1517  
 Fol., wdcts., bds.: (wants f4 & 5, but large and sound, mainly uncut, with last blank). £3 10s.  
 Essling 230 with reprints on p. 228-30, 233-5. Dolphin border to title, another of children and foliage to fol. 1. With 58 fine large cuts of much interest, the first signed "i" and the next "io. g.": nearly all the others are said to be the blocks from the original ed. (1497) and that of Parma 1505. Device, Krist. 270. A handsome edition.
- 1207 PLINIUS. *Historia naturalis, e castig. Herm. Barbari.*  
 Venice, G. de **Rusconibus** for L. A. de Giunta, 1519  
 Fol., borders and inits., orig. Italian stamped brown mor. (repaired), vellum end leaves from an early law MS., (a few marginal notes at end shaved, but good copy): bound with No. 1208. £3 3s.
- 1208 CAMERS (Jo.) *Prima [et 2da.] pars Pliniani indicis.*  
 Venice, G. de **Rusconibus**, 1520  
 Fol.: bound with No. 1207.  
 With last blank k8. Both this and No. 1207 have a remarkable title-border and small device of S. George and dragon (Krist. 274). This also has Krist. 270.
- 1209 OVIDIUS. *Epistolae heroides, comment. Ant. Volsco, Ubert. Crescentinate, A. Jano Parrhasio, J. Badio: Ibis, comment. D. Calderino, Chr. Zaroto & J. Badio.*  
 Venice, G. de **Rusconibus**, 1520  
 Fol., border as Nos. 1207-8, wdcts., &c., orig. half bind. on wooden boards (back defective), some wormholes, but large copy. £3 10s.  
 Essling 1146. The 22 large cuts are from the 1506 ed. by B. Zanni, two signed L. New small device, Kristeller 271.
- 1210 [BENAVIDES]. *L'heremita di Messer Marco Mantoano.*  
 Venice, Zorzi **Ruscione**, 1521  
 12mo., border and full-page cut, half vellum. 15s.  
 First ed. A curious work divided into 5 "giornati," the 3rd and 4th of which describe the amusements of the Chase. Brunet III. 1403. Essling 2099.
- 1211 TERENCE. *Comoediae, cum commentis Donati, Guidonis, Calphurnii, Ascensii & Servii.* Venice, G. de **Rusconibus**, 1521  
 Fol., wdcts., old vellum, (some cuts coloured, but sound copy). 56s.  
 Rare ed. Essling 877 (copy at Munich) according to whom the prelim. quire should be in 8, but to all appearance it is complete in 6, which number agrees with register at end. Border of dolphins as before with device signed F.V. The 49 pretty cuts in text are of early appearance (? from 1497 ed.)
- 1212 JUVENALIS. *Satirae, interpr. Jo. Britannico, & Jod. Badii.* Venice, Jo. Fr. & Jo. Ant. de **Rusconibus**, 1523  
 Fol., 16 large wdcts., orig. limp vellum, (holes in last 2 leaves, some stains and wormholes in blank margins, but fair copy otherwise, with last blank). £1 5s.  
 Essling 793 (the only copy cited, Rome V.E., wants the title). The title-border is an adaptation of the dolphin design in Nos. 1211, 1218, &c.: the small device of S. George (Krist. 274) is the same as before.

1213 TRICASSUS Cerasariensis (Patricius) Super chyromantiam  
COCLYTIS dillucidationes.

Venice, Helisabeth de **Rusconibus**, Mar. 1525  
8vo., woodcuts of hands, &c., very fine large copy, old vellum, g.e.  
£5 10s.

The third ed. of the commentary of Tricasso on the Palmistry of Barth. Cocles. Brunet II. 117 was only able to cite Panzer: Essling 2155 (copy at Berlin only). For another ed. see No. 1244 and another work on the subject see No. 701 pres. cat. Interesting criblé border to title (hunting scenes, &c.) copied from early French Horae: at top S. George and dragon, 60 x 22, which, though completing the border, is a separate block and evidently the device of Giorgio Ruscone the founder of the firm. This device not mentioned by Kristeller. The numerous initials are the same as in the former publications of this press (see above).

1214 SIPTABINA Pisano. Itinerario Asyatico.

Venice, Helisabetta de **Ruschoni**, 1526  
Sm. 8vo., wdcts., French bind. of citron mor. ex., g.e. (very fine copy).  
£8 10s.

First ed. of this singular poem. Brunet V. 401. Pretty title-border and 34 curious cuts in text. Mr Beckford's copy presumably cost him £18.

1215 MANILIUS (Marcus). Astronomicon liber.

[s.n., Venice, unknown printer, c. 1490 ?]  
4to., purple mor., blind tooled, (slight wormholes at end, but fine large copy). £6.

Hain-Cop. 10702. Pr. 5692. Dibdin, *Bibl. Spencer.*, II. p. 168, considered not later than 1474-5. Hodgkin, *Raviana*, III. p. 189.

1216 SCOTUS (Michael). Liber phisionomiae.

[s.n., Venice, unknown printer, c. 1490 ?]  
Sm. 4to., unbound, fine large clean copy. £4 15s.

Hain-Cop. 14542 (not seen, no descript.) Not in Proctor. Reichling III. p. 179-80 (copy at Rome, Bibl. V.E.) Attributed by the latter to the press of Jo. Rubeus, c. 1488, but the type, we find, is not precisely the same as used by that printer. Said to have a title-page of 3 lines, which is not in the above. For another ed. see No. 913.

1217 BARBARUS (Hermolaus). Castigationes Plinii.

[s.n., ? Venice, unknown printer, after 25 Aug. 1492]  
2 parts in 1 vol., fol., old half bind., gilt, (4 or 5 blank corners mended, but large sound copy with numerous contemporary MS. notes). 50s.  
? First ed. H. \*2420. Pr. 7422. Pell. 1823. Woolley Photos. 346.

BALDUS de Ubaldis. Consilia (Tabulae). Venice, Aug. & Jac. Britannicus  
1491, see at BRESCIA.

1218 VORAGINE (Jac. de). Legendario | di Sancti nova- |  
mente ben stam- | pado uulgare || [*in gothic letter*].

Venice, for brothers Nic. & Dom. dal Jesus [**de Sandro**], 1518  
Fol., numerous wdcts., calf, fully blind tooled, gilt edges in rough, (a few borders shaved and a few stains, but sound, clean and perfect copy). £75.

Extremely rare. Essling 689. Ongania 84-6 (reduced). Not in Brunet or Suppt., or Perrins Catal. Second ed. by these printers (or publishers) with the same cuts as the 1st of 1505, but with additions.

The first difference one notices between the titles of the two editions is that one (presumably 1505) is entirely in roman letters and the other is in gothic (1518), though—apart from different arrangement—the enclosing woodcut is the same in both. It is to be remarked that the copy at St. Mark's, Venice, described by Essling No. 689, has the roman title "Legenda | rio . ." while the 2nd copy cited (as we have ascertained from another source) as well as the present one, has the gothic lettering (see above). Reprods. of the titles are given as follows: roman, Ongania II. 83 St. Mark's copy, called the 1518 ed.; and gothic, Essling II. p. 136 (reduced) there called the 1505 ed. (No. 683). Mr. Perrins's copy of the 1505 ed. has the roman title, but attention is not called in that Catal. to the discrepancy of Essling. To sum up: there seems to be no doubt that the Perrins copy (1505) is genuine throughout as are also the present one (1518) and the 2nd copy of it cited by Essling—if so, the titles given by Essling are wrong and must be interchanged. It seems also that the S. Mark's copy has, besides the title, other leaves that are taken from the earlier ed. Further, the pages reproduced by Essling II. p. 137-9 (reduced), purporting to be from the 1505 ed. correspond exactly as regards type and cuts with those in the ed. of 1518. Needless to say that the collation and colophons of each edition differ from each other, though in other respects they have a close resemblance; even many of the cuts are found on pages which have the same number in both.

It is of interest to note that in the 1505 ed. the publishers' names are given as "Nic. & Dom. de Sandro," while in the 1518 ed. this surname is omitted, in the place of it being "dal Iesus." This fact, curiously, has escaped Kristeller (devices 234-5) who was at a loss to explain the initial **S** found in the devices used by this press (N.D.F.S. = Nic. & Dom. fratelli [Sandro]). In the Perrins catalogue, too, the identity of the two names has not been noted, the Voragine 1505 being indexed (among printers) under "Sandro," and No. 207, Corvo 1513 under "Jesus."

One of the most handsome and profusely illustrated books of the period and very unusual in style. There are many full-page borders, which, when repeated, are varied in the design by the insertion of small blocks in circles changed for the different impressions. Above 60 cuts in borders, each occupying two-thirds of a page, and numerous smaller ones, besides ornamental initials. Several of the cuts are new ones not used in the former edition, one being signed **Ϟ** or **G** (? ? Giov. Andrea Vavassore).

On verso of title is the large device **ϣhs** 155 × 155, in red, not given by Kristeller, though resembling his No. 236: two different replicas in small occur in other parts (not in Krist.) The N.D.F.S. device is at end (Krist. 235) and at least two smaller versions elsewhere (not in Krist.) The dolphin border at end, 271 × 175 (inside 180 × 106) may give a clue to the actual printer if identified: it resembles those used by Zoppino, Ruscone, F. di Leno, Vitali, Tacuino, but differs from all in detail: cf. Ongania II. 95.

It might be mentioned that a copy wanting 2 leaves and with one defective was recently priced £63, and that a copy of the 1505 ed. said to be badly coloured, sold for £120. Another copy of the same ed. also coloured was recently priced 10000 fr. (£400). The period of this press was probably 1501-21.

## 1219 PLUTARCHUS. Vitae virorum illustrium.

Venice, Doninus **Pincius**, 1502

2 vols. in 1, fol., wdct. and inits., orig. vellum. £5 10s.

Essling 596 (Brit. Mus. only). With the fine cut of Theseus and the Centaur from the 1491 and 1496 eds. (see No. 866): it now has an ornam. border close up to it.

## 1220 PLUTARCHUS. Vitae. Another copy.

Venice, Doninus **Pincius**, 1502

Fol., fine wdct. as before and ornam. inits., orig. half bind. on wooden boards, but half front board is missing: some stains, but large and sound copy, with last blank leaf, most edges **uncut**. £6.

Essling 596.

1221 VALERIUS Maximus. Factorum et dictorum memorabilium libri X cum commento Oliverii Arzignanensis.

Venice, Albertinus de **Lisona**, 1503

Fol., illum. init., orig. vellum, pen lettered, large sound copy. 50s.

This printer was possibly related to Bern. de Vianis (Nos. 1166-71). The few books we have had at various times from the same press were important and all dated 1503.

1222 SABELLICUS (M. A. Coccius). Exemplorum de insigni ortu libri X, ed. J. B. Egnatio. Venice, for Jo. Barth. **Astensis**, 1507

4to., ornam. initials, old half bind., trifling wormholes at beginning, large copy. £1 10s.

Very probably printed by Greg. de Gregoriis (see Nos. 729-45): the fine initial V with dolphins was certainly used by him (see Jennings, *Ornam. Initials*, p. 183). Roman type, 81 mm. to 20 lines.

1223 GRAPALDUS (F. M.) De partibus aedium &c. cum vita auctoris. Venice, Alex. de **Bindonis** [for Hier. Blondus], 1517

4to., numerous fine ornam. inits., orig. vellum, small corner off fol. 29 (a letter or two lost), large copy with some uncut edges, and last blank. £2 10s.

Probably the 3rd ed.: first printed at Parma 1506. An interesting description of the various parts of the ancient house, garden, library, &c. The remarkable criblée initials resemble those reprod. by Ongania II. 82 but are not identical. On title is the device of the publisher Girol. Biondo (Blondus), viz., a phoenix in red and black (printed by a method of masking the block), the same cut as in No. 839. Kristeller 201 does not mention Biondo later than 1505.

1224 CRESCENZI (Pietro de'). De agricultura vulgare.

Venice, [A. **Bindoni**], 9 July, 1519

Sm. 4to., wdcts., old vellum: margins added to 4 leaves, but otherwise quite sound, fine large copy, some uncut leaves. £5 5s.

Essling 845. 4th illustrated Venice ed., with early cuts from the 1st of 1495 (see No. 977). Device with **A.B.** see Krist. 194 (earliest use mentioned 1521).

1225 CRESCENZI (P. de'). De agricultura vulgare. Another copy. Venice, [A. **Bindoni**], 1519

Sm. 4to., wdcts. an before, old vellum: wants r 3-6 & D 8 (last), title remargined, stains, but sound. £1 16s.

Essling 845. 4th ed.

1226 GUARNA Salernitanus (Andr.) Bellum grammaticale de principalitate orationis nominis & verbi regum inter se contententium.

Venice, A. de **Bindonis**, 1522

8vo., wdct., half calf, mainly uncut, with last blank. 17s.

Essling 2130 (the only ed.)

1227 POGGIO. Facetiarum aureas libellus.

Venice, Bened. & Aug. de **Bindonis**, 1523

8vo., wdct., old figured boards, large copy, partly uncut (slight stains), wants one leaf (b6): Heber copy. £1 8s.

Essling 2062 (no copy cited). 2nd ed. at Venice, with the same cut as the 1519 ed. (No. 833 pres. catal.) Smallest size of the Justice device, 44 × 36, **A.B.** at top (referred to by Krist. 194).

1228 [SAVONAROLA]. Il novo cortegiano, de vita cauta et morale. [s.n., B. & A. **Bindoni**, or Fr. **Bindoni** & M. **Pasini**, c. 1523-4] 4to., border and ornam. inits., orig. vellum: (wants Q 1 besides the blanks Q 5 & 6), large and sound. £2 5s.

Rare: attrib. to Savonarola by Melzi. So far as we are aware no assignment of this book has been made to any particular press. The type (large roman) however seems to be the same as in No. 1229, here with gallows paragraph mark, there with round: an initial **E** is the same as in No. 1227: an **H** is a copy of those in other books from the press. There is a large historiated **P** on A2. The title-border closely resembles that of Zoppino 1525 (No. 1267) but is not identical (cf. Sessa's No. 927) and is a copy of the fol. dolphin border referred to in No. 1218.

1229 SAVONAROLA. Triumpho della croce di Christo volgare. Venice, Fr. **Bindoni** & Mapheo **Pasini**, 1524 Sm. 8vo., wdct. and ornamental inits., old vellum, (slight stains, but sound). £1 16s.

1230 CONTARINI (Ambr.) Itinerario mandado nel anno 1472 ad Usuncassan Re de Persia.

Venice, Fr. **Bindoni** & M. **Pasini**, 1524 Sm. 4to., vellum, large copy, with last blank. £6 6s.

A rare book of travels. 2nd ed. (first printed in 1487). Brunet II. 242-3. With descriptions of Germany, Poland, Russia, (one of the earliest accounts of the latter), &c.

1231 JAVELLUS Canapicius (fr. Crisost.) Ord. Praed. Epithoma super libros de anima Aristotelis.

[Venice, Fr. **Bindoni** & M. **Pasini**] (1526) Sm. 4to., diagrams and fine phrenological heads, old boards. 25s.

The author's colophon is dated from Piacenza, but the type is the same as the gothic used in No. 1229 and the initial S was formerly in No. 1223 (x 1 vo.)

1232 LUCIANUS. Dialogi; alcune belle epistole; il libro delle vere narrationi, &c.

Venice, Fr. **Bindoni** & M. **Pasini**, 1527 8vo., border and fine wdcts., orig. vellum. £2 5s.

The transl. according to Brunet is by Nic. de Lanigo; apparently the 2nd ed. of it. Essling .. (?) The 28 fine cuts are beautifully designed. The title-border is a copy of one by Holbein used at Basel by V. Curio 1523.

1233 BENTIVOGLI (Hercule). Il sogno amoroso, e l' egloge.

Venice, Fr. **Bindoni** & M. **Pasini**, 1530 4to., device as No. 1234, boards, blank margins of 2 or 3 ll. mended, but very large. £2.

Rare, probably 1st ed.

1234 BOCCACCIO. Il Philocolo.

Venice, Fr. **Bindoni** & M. **Pasini**, 1530 Stout 8vo., old calf gilt, small holes in last leaf, some stains, but sound. 20s.

Border as No. 1232 and small device of Tobit and the angel (not in Krist.)

1235 VORAGINE (Jac. de). Legendario de sancti vulgare, hystoriato, revisto, &c., trad. per Nic. de Manerbi [Malermi].

Venice, Fr. **Bindoni** & M. **Pasini**, 1533



Fol., numerous wdcts., orig. vellum, a few slight stains but a good large and sound copy. £25.

Essling 691. The first Bindoni edition. Fine woodcut border and **240 fine cuts** signed "b" and "F" many from the 1st and 2nd Venice eds. (1492 & 4) cf. No. 869. Large device of Tobit and the angel signed "b" (not is Kristeller).

1236 ALBERTO (Leon Batt.) Hecatompnila . . ne laquale ne insegna lingeniosa arte d'amore, &c.: Deiphiradimes nelaquale ne insegna amare temperatamente, &c.

Venice, Fr. **Bindoni** & M. **Pasini**, 1534

2 parts in 1 vol., sm. 8vo., straight grain red mor., g.e. £1 15s.

Copy of the Holbein border as before to both titles and small device as No. 1234. The first work was sometimes printed under the name of Boccaccio: the two occur as separate books. There seems to have been another ed. in the same year, by the same printers as above, see Brunet I. 131-2.

1237 BERGOMENSIS (J. P. [Foresti]). Supplementum supplementi delle croniche, novamente revisto, vulgarizzato, &c., con la gionta.

Venice, Bernardino **Bindone**, 1535

Stout fol., numerous wdcts., boards covered with vellum leaves from a 15th cent. Lectionarium by an Italian hand and back covered with portion of an early Hebrew MS.: (corner of fol. 283 in MS., title backed, but good copy). £4 4s.

Essling 352. With the cuts and borders from the 1506 ed. (No. 1195) [1486, &c.], including the large views, &c. A few from the 1524 ed. including one signed .M. The title-border is new, representing Solomon and ancient poets, historians, &c., copied (with changes) from one of Froben's Basel 1520. That on fol. 1 is copied from one of Tacuino's 1505, &c., cf. reprints, Ongania II. 54, and Crane, *Decor. Illust.*, p. 73. Device of S. Peter at end.

1238 LODOVICI (Franc. dei). Triomphi di Carlo.

Venice, M. **Pasini** & F. **Bindoni**, 1535

4to., woodcut, fine clean copy, crimson mor. ex, blind tooled, g.e., by Chambolle-Duru. £6.

Essling p. 664 (at end). A rare poem in terza rima; in 2 parts. Differs from both varieties described by Brunet III. 1143. In this the two lines of lettering are *above* the fine cut of the poet presenting his book to the Doge "Il Gritti."

1239 PALMIERI (Matth.) Libro della vita civile.

(Venice, ? **Bindoni**, c. 1535)

8vo., old half vellum, large copy: (wants last leaf, but prob. blank). 18s.

Rare edition. Border of owls and foliage, 130 × 88, on a black ground, as used in No. 1247 but here in earlier state.

1240 HERBOLARIO volgare.

Venice, F. **Bindone** & M. **Pasini**, 1536

8vo., about 170 large cuts of plants, apparently from the 1491 Vicenza ed., boards, (small corner mended on one leaf and some wormholes, but good and clean copy). £5 5s.

1241 VORAGINE (Jac. de). Legendario di santi volgare historiato.

Venice, Bern. de **Bindoni**, 1536

Fol., numerous woodcuts, brown levant mor. ex., gilt borders in 15th

cent. Italian style, *g.e.*, by J. & J. Leighton, (title in facsimile), large copy with some uncut edges. £28.

The 2nd Bindoni ed. with the original cuts as before (see No. 1235). Essling 692 (extract from a bookseller's catal. only). Not "20 ff." but 220. It might be mentioned that a copy of the 1499 ed. and one of the 1503 ed., both with these cuts, sold in May 1897 for £120 and £69 respectively.

1242 HIERONYMUS (S.) *Vite di Santi Padri in volgare* [attr. to Domenico Cavalca]. (Venice, Aug. & Bern. **Bindoni**, 1536)

Fol., numerous woodcuts, orig. vellum: (wants several leaves, a few damaged, but otherwise sound). £5 15s.

Possibly the same edition as Essling 581 (from a bookseller's catalogue), though the collation and number of lines agree with the earlier eds. 1523 & 1532: it is earlier than the 1541 Bible (No. 1250) as may be seen by comparison of state of initials, &c. Most of the fine cuts are from the 1st ed. of 1491 and are signed **b, i**, &c.: some of the latter ones are found in the Bible, No. 1250. They are beautifully designed and clearly cut, and are charming for their naïveté in the way certain scenes are depicted.

1243 BIBLIA . . tradotti in lingua toscana per Ant. Brucioli.  
Venice, F. **Bindoni** & M. **Pasini**, 1538

Stout 4to., finely cut border to each title, and ornamental inits., orig. Italian (?) black mor., elaborately decorated with Grolieresque strap-work and scrolls in gold outline forming cartouches, &c., painted in various colours, dotted gold background, fine gilt and tooled edges, (rebacked): some wormholes in blank margins, but large clean copy with some uncut edges, (in case). £38.

Essling 151, "Ce livre est orné de gravures sur cuivre" but there is no evidence of of such plates in the volume, nor is it likely that any copies were issued with them. Can it be the initials that are referred to?

The fine border is a reduced copy of that in the 1532 ed. A fine full-page device of the angel Raphael and Tobit, 161 × 124; the only book in which it occurs.

Not in Bible Soc. Catal., but see III. p. 804. Pettigrew II. p. 194 (this copy, Duke of Sussex).

A remarkable and uncommon specimen of binding, possibly French.

1244 TRICASSO da Cerasari (Patritio). *Epitoma chyromantico*, nel quale si contiene tutte l'opere per esso Tricasso in questa scientia composte.  
Venice, Agostino **Bindoni**, 1538

Sm. 4to., numerous cuts, whole bound leather, gold tooled, edges quite **uncut**, (E 3 slightly defective and mended, colophon soiled, but otherwise a splendid copy).

Rare edition (see also No. 1213). With 78 full-page woodcuts of Hands and their markings: two early cuts at beginning, one signed **•I• •C•** (see also No. 1170): device of a bull at end. It is curious that the author's preface is dated "Di Cerasari alli 13. Marzo 1635" which must be a misprint for 1535.

1245 VELMATIUS (Jo. Maria). (Christeidos; in concionatorem Scottizantem tantum & Thomatizantem; Actus Apostolorum).

Venice, [F. **Bindoni** & M. **Pasini**], 1538

4to., original boards covered with vellum leaves from a 15th cent. MS. (sewing loose and a trifling stain, but a splendid clean and **uncut** copy with some leaves unopened, and last blank). £5 10s.

"Ce volume contient des extraits de la Bible mis en vers latin: les gravures sur

bois, d'une beauté remarquable, dont il est orné, doivent lui faire trouver place parmi les livres précieux."—Brunet V. 1117. A copy recently priced 250 fr.

A fine historiated woodcut title in compartments (the same block as in No. 1243), full-page woodcut of the author presenting his book to cardinal Joh. Dominicus de Cuppis (created 1517), and several other fine half-page woodcuts of scenes from Bible history, two being in the style of Zoan Andrea; many ornamental initials.

The wood engravings executed for this work are among the finest specimens of the period for delicacy of execution, &c. The border, it may be noted, was coarsely copied at Milan for Pac. Pontio, 1569 (q.v.)

1246 HUGO de S. Caro. *Speculum ecclesiae, una cum Speculo sacerdotum, &c.* Venice, [F. **Bindoni** & M. **Pasini**], 1538

12mo., ornamental initials, boards. 15s.

Device of Tobit and the angel Raphael (71 × 58), *i.e.*, the sign of this press.

1247 OLIMPO (C. Balthasar, de li Alessandri da Sassoferato). *Pegasea, strambotti, mattinate, &c., &c.* Venice, B. **Bindoni**, 1539

8vo., border, fine old French red mor., full gilt back (no bands), g.e. (La Vallière style): small corner off 3 or 4 leaves. £7 10s.

Bound with other works by the same author:—

(1) *Linguaccio.* [s.n., Venice, Giov. Padoano, c. 1544]  
Essling 2206 (priv. libr.) Woodcut signed by the master of the column (see Nos. 740, 807) reprod. Essling I. p. 28.

(2) *Opera nova d'Amore chiamato Camilla.* Venice, G. Padoano, 1544  
Not in Essling (see 2168-9).

(3) *Gloria d'Amore.* *ibid.* 1544  
Not in Essling (see 2162-7).  
Each with a large woodcut on title: some leaves slightly defective at edge.

\* \* A rare collection.

1248 JUVENALIS. *Satirae, interpr. Jo. Britannico, una cum Jod. Badii famil. explanationibus.*

Venice, Bern. de **Bindonis**, 1539

Fol., woodcuts, and ornamental initials, vellum: (3 or 4 leaves browned but sound). £3 3s.

Not in Essling. With 16 fine cuts as in No. 1205. The title-border is that in No. 1237 but now with a small block each side substituted for one of the wide ones. Small device of S. Peter.

1249 BORGIO (Pietro). *Libro de abacho.*

Venice, B. de **Bindoni**, 1540

4to., original boards, uncut. £2 2s.

Smith, *Rara Arithmetica*, p. 21. 11th edition with additions.

1250 BIBLIA vulgare, novamente stampata, &c. (trad. per Nic. de Malermi Venetiano & del monasterio de S. Michele di Lemo abbate).

Venice, B. **Bindoni**, 1541

Fol., numerous wdcts., orig. vellum: (slight wormholes in some back blank margins, a leaf slightly repaired, but good copy): wants Table 10 leaves, mentioned by Essling. £7 10s.

Essling 155 with reprod. of title, the border of which is partly formed of that in No. 1237. With the large Creation and many of the small cuts from the 1490 ed. (signed "b") others copied. New borders, &c.

Not in Caxton Exhib., Pettigrew or Bible Soc. Catal.

1251 SILVAGIUS (Matth.) Opus de tribus peregrinis, seu de colloquiis trium peregrinorum de divinis perfectionibus, de philosophia sanctorum de partibus mundi, linguis et populis, &c.

Venice, F. **Bindoni** & M. **Pasini**, 1542

Stout sm. 8vo., wdcts., old calf: (margin of 1 leaf mended, but a fine copy with last blank). £1 10s.

An interesting book, giving accounts of various nations, including Britain: of Etna, Theatre at Pompeii: on Luther and heretics. Raphael device different from that in No. 1246.

1252 PETRARCHA. Sonetti et canzone (et triomphi).

Venice, B. **Bindoni**, 1543

8vo., woodcuts, orig. vellum: (some leaves stained). £2 2s.

Essling 104. Fine oval portrait and 6 full-page cuts after Zoan Andrea.

1253 SFORTUNATI (Giov.) Nuove lume. Libro de Arithmetica . . con uno breve trattato di Geometria.

Venice, B. de **Bindoni**, 1544-5

4to., border, diagrams, device, &c., boards, large copy, quite uncut with last blank. £2.

Small device of man in armour, &c. Smith, *Rara Arithmetica*, p. 177.

1254 SFORTUNATI (G.) Libro de arithmetica. Another copy.

Venice, B. de **Bindoni**, 1544-5

4to., border, diagrams, &c., half vellum: fine copy with many uncut edges and last blank (209 × 158). £1 10s.

Smith, *Rara Arithmetica*, p. 177.

1255 SANNAZARO (Giac.) Arcadia.

Venice, B. de **Bindoni**, 1545

8vo., border, orig. limp vellum: slight wormholes in a few leaves and stains. 16s.

The two figures on the title-border hold the initials MP, no doubt those of M. Pasini the partner of Fr. Bindoni.

1256 CORNAZZANO (Ant.) Proverbii in Facetie, con tre proverbii aggiunti & dui dialoghi novi . .

Venice, F. **Bindoni** & M. **Pasini**, 1546

Sm. 8vo., 16 wdcts., calf extra, g.e., by C. Smith: (cut close at head). £1 15s.

All eds. are rare. "Un recueil de quelques Contes plus que libres, à chacun desquels un Proverbe vulgaire sert de texte ou de prétexte."—Duplessis, *Bibliogr. Parémiol.*, p. 229: cf. No. 1018. The title-leaf in this copy is from the Oct. 1526 ed. by the same printers with the copy of the Holbein border (see No. 1232). The verso of B 8 is pasted over with a piece of paper, apparently for cancelling the page as it is a duplicate of the succeeding page C 1.

1257 HIERONYMUS (S.) Vite di santi Padri vulgare.

(Venice, Bern. de **Bindoni**, 1549)

Fol., numerous wdcts. and ornamental initials, orig. vellum: (wants 5 leaves, one or two others mended, but sound copy). £5 5s.

Apparently Essling 584 (no description). The remarkable historiated and other initials are the same as used in the 1541 Bible (No. 1250) but in slightly later state (see also No. 1260). Many of the cuts are the fine early ones from the 1491 ed. signed "b." There are many others of smaller size by other hands. Double cols of 56 lines, sigs. A-Z, AA-FF.

1258 FONTANA (Barth.) Itinerario overo Viaggio da Venetia a Roma con tutte le città, terre & castella per strade piu habitate, con breve ditione delle sette chiese principali di Roma . . Seguendo poi per ordine di Roma fina a santo Iacobo in Galitia, &c.

Venice, Agostino **Bindoni**, 1550

8vo., calf, large clean copy. £3 3s.

A very rare handbook for pilgrims, containing an account of the author's journey to S. James of Compostella, with the detailed itinerary through Italy, France and Spain from 19 Feb. 1538 to 18 Sept. 1539, and the return journey.

Large device of Justice on last leaf I 4 (80 × 65) without initials and different from the others above.

OPERA NOVA contemplativa [Biblia pauperum], block-book, Venice, Giov. Andrea Vavassore [c. 1510], see Nos. 2 & 3.

1259 CORRADONUS (Math.) Speculum confessorum & lumen conscientiae [in Italian]. Venice, Jo. Andr. called Guadagninus,

& brothers de **Vavassore**, 1535

Sm. 8vo., fine border and device, boards: (stained and thumbled, but sound and large copy). £3 15s.

A curious collection of questions and enquiries on private and personal matters. The device **ZAV** (58 × 70) is not in Kristeller. This printer is usually identified with the artist of the signature **3.a.** and its variants (see Nos. 2,792,796,789,808, &c.)

1260 LANFRANCUS de Oriano. Practica . .

Venice, Jo. Andr. & Florio **Vavassore**,

called Guadagninus, brothers, 1541

Sm. 4to., border, device, historiated initials, &c., vellum. £1 15s.

Uncommon handbook for judges, advocates, notaries, &c. Fine renaissance border signed **G.A.V.** (Vavassore), and fine device, 92 × 73, with castle and **ZAV** (not in Kristeller).

This book was possibly printed by B. Bindoni to the order of Vavassore as the remarkable initials are the same as in the former's Bible of the same date (No. 1250). Bound with:—

IRLANDUS (Bonav.) Antecessorum primicerii sive decani et consilarii regii apud Pictavos. Augustoriti Pictonum [Poitiers], Jo. Blancetus, 1598

CANTIUNCULA (Claudius). De officio judicis. Basel, M. Isingrin, 1543

1261 VAVASSORE. Esempla | rio di Lauori: che inse- | gna alle donne il modo z ordine di | lauorare: cusire: z raccāmare . .

Venice, Giov. Andr. & Florio **Vavassore**, 14 Mar. 1543

Sm. 4to., calf ex., g.e., fine large copy. £35.

Extremely rare ed. of this **Lace Book**, one of the most important. Not in Brunet or Suppt. Not in E. F. Strange, *Bibliogr. Soc. Trans.*, VII. Mentioned by Essling p. 656 (end) in note, citing a sale catalogue.

Title in red and black within border of 6 compartments showing embroiderers at work and signed "**fiorio Vauasore fecit.**" Introduction by G. A. Vavassore on verso: 24 leaves of designs: epilogue and colophon, verso blank. 26 leaves in all, in one section, the first half signed A[I] to A XIII in fashion similar to the Opera nova, &c. (Nos. 2 & 3).

RUTILIUS (P.) & AQUILA Romanus. Venice, N. Zoppino, 1519. Bound with No. 612.

1262 PETRARCHA. Secreto in dialogi, di lat. in vulgar & in lingua toscha trad. nov. [da Franc. Orlandino].

Venice, N. **Zopino** & Vincentio [**de Polo**], 1520

8vo., woodcut by **3.a.**, orig. vellum, (title and 2 ll. slightly repaired but sound): wants last leaf with device only. £2 10s.

Essling 2067 (the only edition).

1263 **POLITIANO** (Angelo). Stanze cominciate per la giostra del magn. Giuliano di Piero de Medici (& la fabula di Orpheo).

Venice, N. **Zopino** & V. [**de Polo**], 1521  
8vo., wdct., straight grain blue mor., g.e., (Heber & Hamilton Palace copy), border slightly shaved. £6 10s.

First Venetian edition with an illustration. Essling 2102. Fine criblé border with sphinxes and columns, closely copied at Perugia in 1523 (Montifalchius). Fine cut of Apollo and 7 women (? Muses) playing various instruments (formerly Ruscone's in 1516, see reprod. to Essling No. 1916). Device of S. Nicolas (Krist. 342).

1264 **BENVIVIENI** (Hier.) Amore; [**CARISIO** (Eg.)] Caccia de Amore; **BOIARDO** (M. M.) Capituli sopra il timore zelosia, speranza amore, &c.; et altre cose diverse.

Venice, N. **Zopino** & V. [**de Polo**], 1523  
Sm. 8vo., architectural border and device of S. Nicolas (Krist. 342), boards. £3 3s.

First ed., very rare. Essling 2208 (from a sale catalogue only).

1265 **COLLENTIO** (Pandolpho). Comedia de Jacob et de Josep, in terza rima. Venice, N. **Zopino** & V. [**de Polo**], 1523

Sm. 8vo., border, 6 fine cuts and device (Krist. 342), old vell. £4.

Essling 2211 (with repros.) The earliest known ed. of this Rappresentazione: the author died in 1504.

1266 **BOCCACCIO**. Laberinto d'Amore, [il Corbaccio], con una epistola a Pino de Rossi confortatoria.

Venice, Nic. detto **Zopino**, 1525  
Sm. 8vo., fine border, woodcut and device (Krist. 343), half morocco, large copy. 21s.

1267 **PLUTARCHUS**. Vite . . in vulgare tradotte.

Venice. N. di Aristotile detto **Zoppino**, July, Mar. 1525  
2 vols., 4to., over 50 fine woodcuts, &c., niger mor., dull g.e., (vol. 2 stained in parts, but large sound copy). £3.

Essling 599 & 598 (2). The second part has the 16 leaves Vita di Marco Bruto at end, not found in all copies and not mentioned in Register. The border (4to.) is adapted from one of those in folio used by other printers, e.g., Sabio (see Nos. 1218, 1272, &c.) and was copied and adapted by Sessa, Bindoni, Froben, W. Powell, &c. Curious criblé border in vol. 2 (fox and stork, &c.) adapted from the Horae borders used by Kerver at Paris 1511, &c. (see C. F. Murray, *French Catal.*, p. 304). Another variety was used by a printer at Rome (?) in 1513, see No. 594. Device, Krist. 343.

1268 **PLUTARCHUS**. Vite. Another copy.

Venice, N. **Zoppino**, 1525  
2 vols. in 1, 4to., woodcuts, old vellum, slight stains, large copy; without the 16 extra leaves, but with a blank last leaf in each vol. £2 10s.

1269 **DANTE**. L'Amoroso Convivio.

Venice, N. **Zoppino**, 1529  
Sm. 8vo., remarkable portrait, with border, old binding, (foremargin of title cut into). £2 10s.

1270 DIO CASSIUS. Historico delle guerre & fatti de Romani, trad. per Nic. Leonicenso. Venice, N. Zoppino, 1533

Sm. 4to., border and 23 cuts, old parchment. £2 10s.

First appearance of this author in any language. Essling p. 660 (at end). The border has the initials DO., N.Z., G., m.; the cuts are signed MATPF (? Matio da Treviso), m.f., m.p.f.

1271 SFORTUNATI (Giov.) Nuovo Lume, Libro de Arithmetica, con uno breve trattato di Geometria. Venice, N. Zoppino, 1534

Sm. 4to., border, diagrams, &c., orig. vellum, large copy. £1 5s.

First ed. Smith, *Rara Arithm.*, p. 174, with facsimile of title. This work illustrates the Italian business life of the 16th cent. For another edition see No. 1253. New device of S. Nicholas at end, 50 × 48, not in Kristeller.

1272 BORDONE (Bened.) Isolario, nel qual si ragiona di tutte l'Isole del mondo, con li lor nomi antichi & moderni, historie, favole & modi del loro vivere, &c., con la gionta del Monte del Oro novamente ritrovato. Venice, N. Zoppino, 1534

Fol., numerous woodcuts, orig. vellum, (title-border and a map just shaved at edge, but large clean copy). £4 4s.

Brunet, *Suppt.*, I. 152-3. HARRISSE 187. Davies, *Breydenbach*, p. xiv, xxiii, pl. 58. 2nd ed. but first with the account of the conquest of Peru by Pizarro (March 1533), i.e., a letter of which the original Spanish is now lost.

Several double-page maps, one of which shows America and Labrador, another Venice with its surroundings: others of various sizes, some of which also show the West Indies, the city of Mexico (Temistitan) before the conquest, the islands of the Levant, &c. Folio title-border of dolphins, &c., similar to those mentioned in No. 1267, here distinguished by .v. in lower right hand corner (here the border is inverted), the same as used by Vitali at Rimini at 1521 (see *post*) and by Sabio in 1524 (see No. 1278). That used by Vitali in 1519 & 1523 (Nos. 1013, 1016) is similar, but a different block, in 4 pieces: in 1520 it was used by G. de Fontaneto (No. 1293). As in the case of No. 1273 the present book may have been printed by Sabio for Zoppino.

1273 VITRUVIUS. De Architettura dal vero esemplare latino nella volgar lingua tradotto. Venice, N. Zoppino, 1535

Fol., border and numerous fine wdcts. of architecture, machines, &c., old calf gilt, fine copy. £2 15s.

Third Venetian illustrated ed. with the same cuts as the 1st of 1511. Essling 1704 (copy at Berlin). Fine title in red and black with border of trophies, &c. A page-for-page reprint of No. 1278 with the same initials and cuts, so that it seems very probable that Sabio printed this edition for Zoppino.

1274 VITRUVIUS. De Architettura. Another copy. Venice, N. Zoppino, 1535

Fol., numerous cuts, boards, fine large copy, but one leaf inserted from another copy. £3 5s.

Third Venetian illustrated edition. Essling 1704.

1275 POLITIANO (Angelo). Stanze comintiate per la giostra del magn. Giuliano di Piero de Medici (& la Fabula di Orpheo).

Venice, N. Zoppino, 1537

8vo., border and fine woodcut as No. 1263, old half vellum (border shaved), with last blank. £2 12s.

Essling note after 2103 (copy in Brit. Mus. only). Device as No. 1271.

1276 VICENTINO (Ludovico [de Henrici, degli Arrighi]). La operina . . da imparare di scrivere littera cancellarescha. *At end*: Stalata in Venetia per Ludovico Vicentino Scrittore et Eustachio Celebrino Intagliatore.

Venice, Lud. **Vicentino** & Eust. **Celebrino**, 1522-3

Sm. 4to., old vellum, one page slightly shaved at top, but large copy with some uncut edges. £8 10s.

First ed. of this rare calligraphic work, written by Lud. Vicentino at Rome and cut by E. **Celebrino** at Venice, and apparently published at the latter place. "Livre rare, le premier en cette langue où l'on ait traité avec succès, de l'écriture."—Brunet V. 1173. Essling 2181 (only copy cited is that in a private library). Said to have a leaf (d4) following the colophon, with an alphabet: not in the above, but in Brunet's *Suppl.* II. 877, that leaf is said to be blank. Tagliente's similar work was no doubt founded on Vicentino's (see No. 1279, &c.)

1277 LUDOVICUS episc. Tarvis. Modus meditandi et orandi, (ad monachos S. Iustinae de Padua).

Venice, Gio. Ant. & brothers **de Sabio**, 1523

Sm. 8vo., beautiful border and 3 full-page cuts and borders, signed L, orig. vellum, large sound copy. £3 3s.

Essling 2193 (copy at Seville only) the only edition. The 2nd part is "Tractatus & lectulus florum de passione domini Iesu, edictus per alium monachum eiusdem ordinis S. Benedicti congreg. Cassinensis alias S. Iustine de Padua" [see also No. 805]. Device on last leaf, Kristeller 278.

1278 VITRUVIUS. De Architectura trad. di Latino in vulgare.

Venice, Gio. Ant. & Piero **de Sabio**, 1524

Fol., border and numerous fine cuts, orig. dark red Italian mor., gilt lines, &c., and arms of orig. owner in centres (bendy of 5, or and ?), back repaired: large copy with some uncut edges. £6.

Second Venetian illustrated edition with the same cuts as the first of 1511 (see also No. 1273). Essling 1703. The dolphin border is the same block as in No. 1272.

1279 TAGLIENTE (G. A.) Opera che insegna a scrivere di molte qualita di lettere intitulata Lucidario. *Verso of title*: Lo presente libro insegna la vera arte delo eccellente scrivere de diverse varie sorti de litere . . MDXXIII.

[Venice, G. A. & P. **de Sabio** ?], 1524

Sm. 4to., old leather gilt: wants 2 leaves (?) in C, and L1 (also L4 a blank). £6 10s.

Rare 1st edition of this famous **Writing Book**. Essling 2183. ? É. F. Strange, *Writing Books*, (Bibliogr. Soc. Trans. III.) p. 62-3. Differs from the Brit. Mus. copy, which we have examined, and which consists only of A-F4, [C being in 2 only as the above] and having had the "III" in date *added* (prob. in type) to the "MDXX" cut on the wood. In the above this date in full is intact as when first cut. In subsequent editions the date was often altered in this manner by adding the requisite numerals in type. Nearly all the pages as far as [H]3 *ro.* are cut on wood, the rest being in type remarkable for its elaborate character. According to the 1525 ed. these fine cuts were executed by **Eustachio Celebrino da Udene**.

1280 ARNONO (Joh. de), de S. Angelo Fasanellae. Singularia. (Centiloquium singularium, ac centil. cautelarum. Opus omnibus caesarei, pontificiique iuris professoribus maxime necessarium.

Venice, P. de Nicolinus **de Sabio** for

Hier. de Maria de Salerno, 1524



Sm. 4to., curious borders with animals resembling tapirs, MS. notes, calf, blind ornaments, large copy, mainly uncut. £9.

FOLENGO. Venice, G. A. da Sabbio, 1526: see G. DE GREGORIIS, No. 742.

1281 PETRARCHA. Sonetti, canzone & triumphi, colla spositione di G. A. Gesualdo. Venice, G. A. da Sabbio & brothers, 1533 Stout 4to., original Italian leather binding gilt with lines and centre ornament (slightly wormed), large sound copy. £2.

First ed. with this esteemed commentary. Brunet IV. 549. The offending sonnets on BB1 vo.-4 are scored through, but copied by an early hand on an inserted sheet of paper.

1282 TAGLIENTE (G. A.) Lo presente libro insegna la vera arte delo eccellente scrivere . . MDXX [XIII].

Venice, G. A. da Sabio, Sept. 1534

Sm. 4to., new vell. gilt, (large copy with some uncut edges). £6 10s.

Not known to Essling (see between 2187-8). Not in Brit. Mus. E. F. Strange, p. 63 (see No. 1279) gives S. da Sabbio as the printer. The same cuts as No. 1279 but with additions, such as the pretty interlacing alphabet & the large cut of writing implements repro. by Essling; the large geometrical alphabet is omitted: the last page has a full-page cut of Rhodes. The whole book forms one section of 28 leaves, the first half being signed A-O (one letter on each leaf). The title-block is the same as on verso of title of No. 1279, but the date is now altered with type.

VITRUVIUS. ? for Sabio, 1535: see ZOPPINO, No. 1273.

1283 CAPELLA (Galeazzo). Commentarii de rebus gestis pro restitutione Francisci II Mediolani ducis.

Venice, P. de Sabio for Oct. Scotus (II), 1535

Sm. 8vo., morocco ex., dull g.e. (title backed). £2 10s.

Rare ed. Pretty device of the publisher, a figure of Victory, 72 × 51, not in Krist.

1284 SAVONAROLA. Sermones quadragesimales super archam Noe. Venice, P. de Sabio for Fr. & Mich. Tramezino brothers, 1536 8vo., original Venetian dark red mor., blind ornaments, nice specimen. £3 10s.

Publisher's device of a Sibyl in two places, 72 × 55, not in Kristeller.

1285 TAGLIENTE (G. A.) Lo presente libro insegna la vera arte delo eccellente scrivere . . MDXX [XVI].

Venice, P. de Sabio, Nov. 1536

Sm. 4to., half calf neat, (2 leaves just shaved in foremargin, but a fine copy). £4 4s.

Not in Essling (ends at 1535). Not in Brit. Mus. and not in E. F. Strange (see No. 1279). Same cuts as No. 1282 but with a fine full-page "y h s" on 17th leaf (this and the following geometrical alphabet, altogether 4 leaves, possibly inserted from another ed.; if so the book would appear complete without them, *i.e.*, one section of 28 leaves, the first half signed A-O, plus the 4 extra leaves in centre).

1286 TARTAGLIA (Nic.) Nova scientia inventa da Nic. Tartalea.

Venice, Stephano da Sabio, 1537

4to., wdcts., orig. vellum, with blank A4. £3 3s.

Fine full-page cut on title, the Arts in an enclosure, guarded by Euclid, other cuts of gunnery, surveying, &c. Printer's device at end, a crown and bridge. Printed for the author dwelling at San Salvador.

Bound with another work by the same author:—Regola generale da sulevare . .  
affondare Nave, &c.

Venice, N. Bascarini, 1551

Two parts, fine portrait, cuts of diving apparatus, &c.

1287 TAGLIENTE (G. A.) Lo presente libro insegna la vera arte delo eccellente scrivere . . MDXX[XVII].

Venice, P. **de Sabio**, Nov. 1537

Sm. 4to., boards, (some headlines shaved, but fair copy). £4 4s.

Not in Essling. Not in Brit. Mus. nor in Strange's list. Same cuts as Nos. 1279, 1282, 1285, with the y h s page and geometrical alphabet. One section of 26 leaves, 1st half signed A-[N].

1288 CAVICEO (Jac.) Il Peregrino.

Venice, P. **da Sabio**, 1538

8vo., woodcuts, old half binding. £2 10s.

Rare ed. of this romance. Essling 1894 (cited from this copy). Four woodcuts, one signed .**τ.R.F.**

GASSARUS: G. A. de Sabio, 1540: see M. SESSA, No. 930.

1289 BLONDUS (Mich. Ang.) De memoria libellus.

Venice, G. A. & P. **de Sabio**, 1545

Sm. 8vo., sewn. 15s.

A curious work by a physician on the conservation of Memory from the alimentary, medical and astrological points of view.

1290 TAGLIENTE (G. A.) [Lo presente libro insegna la vera arte delo eccellente scrivere . . MDXX[XXVI.]

(Venice, G. A. & P. **da Sabio**, 1546)

Sm. 4to., unbound, (title and last leaf missing and wormhole in lower blank margin, but fair copy). £4 4s.

Not in Essling: a copy in the Brit. Mus. ? Strange p. 63 (Rampazetto). Same cuts as before (Nos. 1287, &c.) but with 8 new pages (alphabet of tall gothic formed geometrically and two emblematic cuts). The large ornamental initial A towards end is undoubtedly the same block as used by Aldus in the Aristoteles 1497, vol. 2, fol. 75 (see No. 1022). An omitted initial L is here inserted by means of a slip pasted on in the margin.

1291 BOCCACCIO. I casi de gli huomini illustri, tradotti & ampliati per Giuseppe Betussi da Bassano.

Venice, P. & Gio. Maria **da Sabbio**, 1551

8vo., straight grain dark blue mor., gilt and blind tooled, joints, g.e., (? Hering). £1 10s.

Device on title "al segno del Pozzo" (a well, &c.)

SERLIO. P. de Sabbio, 1551: see M. SESSA, No. 932.

1292 PLATINA [Sacchi] (B.) Vitae pontificum; opuscula; VOLATERRANUS (Raph.) de vita quattuor Maxi. Pont. nuper edita.

Venice, Gul. de **Fontaneto** de Monteferrato, 1518

Fol., woodcut and initials, orig. Venetian brown morocco, elaborately blind tooled sides, fine large copy. £3 3s.

Essling 1431: 3rd Venetian ed. with a cut: for the 1st see No. 952 present catal.

1293 LUCANUS. Pharsalia, emend. Jo. Sulpitio & Omnibono Vicentino.

Venice, G. de **Fontaneto**, 1520

Fol., border, cuts and initials, calf gilt, g.e. (joints cracked, clean sound copy). £3 10s.

Essling 854: the 4th Venetian illustrated edition. The same cuts as the 1511 ed. (No. 875 pres. catal.) Title has dolphin border copied from one of those mentioned in No. 1272.

1294 CICERO. De officiis, cum comment. P. Marsi, F. Maturantii & [J. Badii] Ascensii; de amicitia; de senectute; paradoxa.

Venice, G. de **Fontaneto** for L. A. **Giunta**, 1525  
Fol., 6 large wdcts. and initials, orig. stamped half binding, (sewing loose; slight wormholes at end and a few edges frayed, but sound).  
£4 4s.

Essling 15. Border with heads of Roman authors and figures of the Muses with Giunta device at foot (not in Kristeller).

\* \* GIUNTA: see also Nos. 776-91.

1295 CRESCENZI (P. de). Opera di agricultura.

Venice, G. de **Fontaneto**, 1534  
Sm. 4to., border and woodcut, old calf (back gone), g.e. (a few blank margins wormed, but otherwise sound). £1 15s.

Fine early cut of a lecturer and pupils: cf. that in No. 1179, and another used at Pavia, 1500.

1296 PRESEPE spirituale composto da una venerabili monaca & priora di uno monastero vivente in osservantia regolare.

Venice, Gul. da **Fontaneto** [for Z.M.B.B. = ? Jo. Mazocco], 1534  
Sm. 4to., woodcut, old boards. £4 4s.

Rare: on title a fine large cut of S. Brigitta with inscription: "S. BRIGIDA OR [a] P [ro] D.NI.CI.R.F.F. 1516." The last initials may refer to the author, the date no doubt being that of the composition of the work. Uncommon device of publisher at end, the same as in No. 1010, used in 1518 by Vitali.

1297 HIERONYMUS (S.) Transito, vita, miracoli et morte del glorioso S. H.

Venice, Domenego **Zio** & brothers, 1538

Sm. 8vo., wrappers, large copy. £1 15s.  
Not in Essling (see 128-9). Small cut of the saint on title. Uncommon device of printer on last leaf (otherwise blank) D.Z.V.F., 54 × 38, mentioned by Kristeller but not reproduced. This press possibly commenced about 1518.

1298 DANTE. Comedia, con l'espos. di Chr. Landino.

Venice, Jac. del **Burgofranco** [de Paucisdrapis, of Pavia]  
for L. A. **Giunta**, 1529

Fol., portrait and wdcts., old calf, fine large copy, (Fabri de Peiresc's with his small stamp on title). £15.

Rare ed. Essling 542. Title with border of Roman and Italian poets, the Muses, &c., and Giunta device at foot (see also No. 1294): full-page **portrait** of Dante on verso. With all the original cuts (66 × 66) from the March 1491 ed., including the 3 largest ones: probably their last appearance: (cf. Nos. 838, 870, 990).

1299 DANTE. Comedia. Another copy.

Venice, Jac. del **Burgofranco** for L. A. **Giunta**, 1529  
Fol., portrait, numerous wdcts, &c. as before, old calf gilt, fine copy with last blank. £14 14s.

Essling 542. The cuts are from the March edition of 1491.

1300 HOMERUS. Odyssea, Andr. Divo interpr.; Batrachomyomachia, Aldo Manutio interpr.; Hymni, Geo. Dartona interpr.

Venice, Jac. a **Burgofranco**, 1537  
8vo., old calf, tall copy with some uncut edges. £1 15s.

Title-border with Pallas and Urania and printer's device at foot: another device at end with Faith and Hope. Ornamental initials

\* \* J. de Burgofranco: see also at PAVIA.

- 1301 BIBLIA. Bibia volgare (trad. per Nic. de Malermi).  
 Venice, Aur. **Pincio**, 1553  
 Fol., numerous wdcts. and ornamental initials, old calf, some slight  
 stains but sound. £6 10s.  
 Essling 157. Bible Society Catal. 5588. Several of the cuts are from the original  
 Malermi Bible of 1490, and are signed "b," these, with others, coming direct from  
 Bindoni's 1541 ed. (No. 1250). The large historiated initials are also from the same  
 source. Small emblematic device of Venice on title and a fine full-page do. at  
 end, viz., a woman crowned, with one foot on sea and the other on land, within a  
 wreath with boys carrying emblems of Religion, Justice, Fortitude and the Arts.
- 1302 MEDINA (P.) L'Arte del navegar.  
 Venice, A. **Pincio** for G. B. Pedrezano, 1554 (title 1555)  
 4to., wdcts., diagrams and a full-page map of **America**, old boards,  
 fine large copy, partly uncut. £4 10s.
- 1303 MEDINA (P.) L'Arte del navegar. Another copy.  
 Venice, A. **Pincio** for G. B. Pedrezano, 1554-5  
 4to., wdcts., and map of America, orig. vellum with orig. lettering,  
 clean copy. £3 10s.  
 \*\* G. B. Pedrezano: see also No. 1171.
- 1304 VORAGINE (Jac. de). Legendario volgare (Legende de  
 Santi, trad. per Nic. de Manerbi). Venice, (A. **Pincio**), 1557  
 Fol., numerous fine cuts of early appearance, cloth boards, (some  
 wormholes). £3 10s.  
 With the same two devices as in No. 1301.  
 \*\* Pietro di RAVANI (Serena), 1516-25: see with M. Sessa, Nos. 917-23.
- 1305 [VALLE (G. B. della)]. Vallo libro continente appertinente  
 à capitani & fortificare una citta con bastioni, &c.  
 Venice, Vettor & Piero **Ravano** della Serena & compagni, 1531  
 Sm. 8vo., wdcts., old calf gilt, (slightly stained, but good copy: with-  
 out last leaf with small device only). £3 3s.  
 Fine woodcut border to title signed ·EVSTACHIVS. (Eustachio **Cellebrino** of Udine,  
 cf. No. 1276) and woodcuts of military engines, modes of entrenching, &c., several  
 copied from the 1472 Valturius. With recipes for Gunpowder, instructions for  
 making a diving dress, water clocks, methods of secret writing, &c.
- 1306 MANUTIUS (Aldus). Institutionum grammaticum libri IV:  
 ERASMUS, de octo partium orationis constructione.  
 Venice, Victor à **Rabanis** et soc. for Petr. Dominicus, 1538  
 8vo., border with Roman soldiers, Carthage, &c., as originally used by  
 Bindoni and Pasini in 1531, vellum, richly gilt, (stained, but sound  
 copy). £1 10s.  
 Contains the various pieces as in the original eds. (see Nos. 1036, 1059). The Hebrew  
 portion (4 leaves) is found at end. Device of a siren, 60 × 54, on F7 *vo.* (F8 a  
 blank) and cc4.
- 1307 CATECHUMINORUM liber iuxta ritum sancte Romane  
 ecclesie, &c. Venice, for heirs of P. **Ravanus** et soc., 1545  
 8vo., red and black gothic in early style, crimson mor. ex., g.e.: (wants  
 last leaf, probably blank). £4 15s.  
 A rare ed. of this handbook for priests, consisting of the formulæ for administering  
 the last rites, burial service, baptism, marriage, &c. Device of a siren within a  
 wreath, 59 × 56. With music.

1308 SACERDOTALE iuxta s. Romane ecclesie ⁊ aliarum ecclesiarum . . . Venice, heirs of P. **Rabanus** et soc., 1554 4to., wdcts., ornam. initials, music, &c., vellum, (first few ll. slightly thumbed, but good sound copy). £3 10s.

The fine cuts illustrate various ceremonies. Fol. 312 begins Compendium musicae, fol. 322 *vo*. Exorcismos contra demoniacos, &c. Large siren device at end, 84 × 68.

1309 CASTELLO (Alberto da) ord. praed. Rosario della gloriosa vergine Maria. Venice, Giov. **Varisco** & comp., 1559 8vo., numerous woodcuts, &c. in the style of Zoan Andrea, old calf, (lower blank margin of title mended). £3 10s.

See Essling 2123-5. With the same 188 full-page cuts and ornaments as in the 1st ed. Commences with a full history of the Fraternity of the Rosary founded by St. Dominic and revived in the 15th cent. at Cöln. Following the text of the devotional part are admonitions to those entering the society, expositions of the Ave Maria, &c., and an account of miracles, &c. At end is the siren device as in No. 1306, this press evidently being a continuation of Ravano's.

1310 CASTELLO (A. da). Rosario della gloriosa vergine Maria. Venice, Giov. **Varisco** & comp., 1561 8vo., numerous wdcts., &c., as No. 1309, old parchment, (some stains, but tall copy, mainly uncut). £3 5s.

See Essling 2113-5 (this ed. not mentioned). Device as before.

1311 OFFICIUM gloriosae Virginis Mariae sec. eccles. Romanam. Venice, Giov. **Varisco** & comp., 1562 12mo., woodcuts, orig. vellum. £4 4s.

Not in Essling (see between 508-9, dated 1558 and 1566). Four fine full-page cuts, three of which are signed **.3.a.**; compare the Visitation with that in the 1524 ed. (Essl. p. 470)—the present one is similar though not identical and is much superior. Some smaller cuts. Small device of a siren in a square.

1312 CASTELLO (A. da). Rosario della gloriosa vergine Maria. Venice, Giov. **Varisco** & comp., 1569 8vo., numerous wdcts., &c., as Nos. 1309-10, orig. vellum. £3.

See Essling 2123-5 (this ed. not mentioned). Device as before.

1313 GAMUCCI (Bern.) Le antichita della citta di Roma, 2a. ed. emendate &c. da T. Porcacchi.

Venice, Giov. **Varisco** & comp., 1569 Stout sm. 8vo., numerous full-page wdcts. of ancient buildings, &c., two devices, orig. vellum, some stains, but sound. £1 10s.

1314 [FOLENGO (Theoph.)] Merlini Cocai poetae Mantuani Macaronicorum opus, totum in pristinam formam per me Acquarium Lodolam optime redactam, &c. Venice, Jo. **Variscus** & soc., 1573 Stout sm. 8vo. (16mo.), with the 60 full-page cuts from the Toscolano ed. (see *post*), old French calf. 52s.

Full text as in the Toscolano edition of 1521.

1315 [FOLENGO]. Macaronicorum opus, &c. Another copy. Venice, Jo. **Variscus** & soc., 1573 Stout sm. 8vo. (16mo.), 18th cent. blue vellum, rich gold tooling on

back and sides, Derome style, g.e. : (wants N 5-8, O 1-2, title mended, but good copy). £2.

Text and cuts as the Toscolano edition 1521. A pretty and uncommon specimen of binding, probably French. Blue vellum is very unusual.

1316 PICCOLOMINI (Aless.) *Annotationi nel libro della Poetica d'Aristotele, con la trad. del medesimo libro, in lingua volgare.*

Venice, G. Guarisco [**Varisco**] & comp., 1575 4to., 18th cent. crimson morocco ex., g.e., with large circular arms of Prince **Eugène of Savoy** (1663-1736) each side and a small coat and monogram alternately on back, fine specimen. £12 12s.

Siren device within cartouche. The history of Prince Eugène's library as given by Guigard I. 84 is interesting. His books were bequeathed to the emp. Charles VI and thus formed part of the Impl. Library at Wien. Later, a sort of revision was made and duplicates sold without regard to sentiment, to their merit or to their splendid bindings. As to the remainder they were stripped of their orig. bindings and recovered in grey boards!

1317 [PECKHAM (John)] abp. of Canterbury. *I tre libri della prospettiva commune, trad., accresc. & annot. da G. P. Gallucci.*

Venice, heirs of G. **Varisco**, 1594 Sm. 4to., diagrams, original vellum. £1 4s.

First edition in Italian : see also No. 911.

1318 PALMERIN de Oliva (*Libro del famosa cauallero*).

Venice, Juan Paduan (Gio. **Padoano**) & Vent. de **Rufinelli**, Aug. 1534 Stout sm. 8vo., device of phoenix on title and at end, brown Levant mor. ex. plain, polished, doublé with red mor., tooled with grolieresque strapwork design, g.e., by Marius Michel : very fine copy. £10 10s.

Rare edition. Brunet IV. 330.

1319 SAVONAROLA. *Dialogus, cui titulus Solatium itineris mei. Nunc primum impressus.*

Venice, Jo. Patavinus [**Paduano**] & V. de **Ruffinellis**, 1535 16mo., device of phoenix (stained), brown mor. ex., g.e., fine copy with last blank. £1 18s.

1320 CASTIGLIONE (Bald.) *Il libro del Cortegiano.*

Venice, G. **Paduano** for Fed. Torresano d'Asola, 1538 Sm. 8vo., orig. English bind. (defective) of black leather with stamped borders and crowned Tudor rose on sides, (encl. in case). £5 15s.

This volume no doubt belonged to Q. Elizabeth when Princess, (cf. Holmes, *Bindings at Windsor*, pl. 8, and Fletcher, *English Bindings in B.M.*, pl. 16). Early edition. Renouard, *Alde*, I. p. 280. Pretty border to title with publisher's device of a tower and F.T.

OLIMPO (C. B.) *Linguaccio: Camilla: Gloria d'Amore.* Venice, G. Padoano, 1544: see with No. 1247.

1321 FIOR DE VIRTU *historiado (il quale tratta de gli vitii humani, &c.)* [attrib. to Cherubino da Spoleto or Thomas Leoni].

Venice, Venturino **Roffinello**, 1539-40 Sm. 8vo., wdcts., boards, (last leaf slightly mended and some letters supplied in MS., but good copy). £7 7s.

Rare ed., not in Essling (see between 402-3). The large block on title may be the

same as reprod. from the 1538 ed. The 35 small cuts are very curious, illustrating each "Essempio" and drawn from fable or natural history (often the same). The date 1539 occurs in some preliminary verses by the printer.

1322 BIRINGUCCIO (V.) De la pirotechnia . . ogni sorte & diversita di miniere . . l'arte de la fusione, &c.

Venice, Vent. **Roffinello** for C. Navo & bros., 1540

4to., orig. vellum limp, large sound copy. £2 10s.

First ed. of this book on metallurgy, &c., with 84 fine cuts of operations: devices, &c. With a reference to the discovery of **America**.

1323 [TAGLIENTE (H. & G. A.)] Libro d'abaco che insegna a fare ogni ragione mercadãtile . . El qual Libro se chiama Thesauro universale.

Venice, V. **Roffinello**, 1541

Sm. 8vo., numerous wdcts., violet morocco ex., g.e., tiny hole in title mended, but fine copy. £4 10s.

Rare edition of this handbook of mercantile Arithmetic. Not in Essling (should be between Nos. 1876 & 7: no dated eds. between 1525 and 1548). Not in Brit. Mus. Not in Smith, *Rara Arithm.* For another ed. undated, see end of Venice. Postface by Giov. Rocha. Woodcut title-page signed **L.A.** and the last page "Multiplia p' modo de Quadrato" (a woodcut) is signed in full by the artist: "**opus lucha ãtonio de uberti fe i uinetia.**" This is important as giving a clue to the designer of the numerous cuts with the signature **L & LA** found in different books. See Kristeller, *Florentine Wdcts.*, p. xl, who supposes this ed. to be the first with date.

1324 GALENUS (Claudius). Terrapeutica, methodus medendi, id est, de morbis curandis; T. Linacro interprete.

Venice, Alovysius de **Tortis**, 1538

Stout 12mo., brown mor. ex.: (wants EE 1 & 8, 2 leaves mended at corners, some stains, but sound). £3 15s.

A rare handbook for physicians. Dedication by Lucas Panetius canonicus Olchinensis to Nic. Massa.

1325 MANDEVILLE (Sir John). [Viaggi], Qual tratti delle piu maravegliose cose e piu notabile che si trovino . .

Venice, Alvise di **Torti**, 1534

Sm. 8vo., calf, gilt lines, trifling hole in title, but good sound copy with last blank. £5 10s.

Rare ed. Not in Brunet or Graesse. Border to title as No. 1295.

1326 MARCUS AURELIUS Antoninus. Vita & lettere, trad. di Spagnuolo in lingua Toscana per Mambrino Roseo da Fabriano.

Venice, Alovise de **Tortis**, 1543

Sm. 8vo., half vellum, some stains, but fair copy. 10s.

Title-border (Carthage, &c.) as used by Bindoni and Pasini in 1531.

1327 STOBÆUS (Jo.) Collectiones sententiarum, graece, ed. V. Trincavello.

Venice, B. **Zanetti**, 1535 (title 1536)

4to., russia, g.e., large copy. £2 5s.

First ed. Botfield, *Edd. Pr.*, p. 395. Two devices of printer. Ornaments in black and red. Printed at the expense of J. F. Trincavelus.

- 1328 VILLANI (Giov.) Croniche . . di Firenze.  
 Venice, B. **Zanetti**, 1537  
 Fol., device as No. 1327, in orig. English bind. of calf (by **Berthelet**)  
 with large gilt badge of Robert **Dudley**, earl of Leicester, on sides,  
 g.e. (see also Nos. 1335, 1377, 1388): bound with Josephus, Florence,  
 Giunta, 1526: enclosed in case. £45.  
 First ed. of the first 10 books: the 11th and 12th were not issued until 1554. A fine  
 genuine specimen of a Dudley binding in intact original condition.
- 1329 ARISTOPHANES. Comoediae graece.  
 Venice, B. **Zanetti** for M. Sessa, 1538  
 8vo., straight grain red mor., blind and gold tooled, (by Roger **Payne**)  
 g.e., morocco joints. £3 10s.  
 Rare ed. With two Sessa devices. Another copy, see No. 928 present catalogue.
- 1330 PETRARCHA. Sonetti, canzone & triomphi, con l'espos.  
 d'Aless. Velutello.  
 Venice, B. **Zanetti** for A. Vellutello & Giov. Giolitto, 1538  
 4to., wdct. map of the Avignon district and oval portrait, half bound,  
 some blank margins wormed. 15s.
- 1331 THEOCRITUS. Idyllia, epigrammata, &c., gr.  
 Venice, B. **Zanetti**, 1539  
 8vo., device of salamander, orig. vellum, fine copy, with last blank:  
 bound with No. 1332. 20s.  
 "Ed. peu commune et assez recherchée."—Brunet V. 781.
- 1332 [THEOCRITUS]. Commentaria vetera in Theocr. Eglogas  
 [Zach. Kalliergi] gr. ibid., 1539  
 8vo., device as before: bound with No. 1331.
- 1333 PRISCIANESE (Franc.) De primi principii della lingua  
 Romana.  
 Venice, B. **Zanetti**, 1540  
 Sm. 4to., old calf. £2 4s.  
 Beautifully executed wdct. title with author's portrait, and on last leaf publisher's (?)  
 large device, viz., a coronet and palms within octagon, with initials F S D N  
 (? Fratelli Sabbio di Nicolini). These blocks are possibly cut on metal. Initial  
 with man writing, the same as in Bindoni's Bible 1541, &c., and Pincio's of 1553  
 (Nos. 1250, 1301).
- 1334 VEGETIUS. De l'arte militaire ne la commune lingua,  
 novamente trad. per Tizzone di Pofi, Gaetano.  
 Venice, Comin de **Tridino** de Monteferrato, 1540  
 8vo., blue mor. ex., by Capé, fine copy with some uncut edges, with  
 blanks \*8 & L8. £2 12s. 6d.  
 With the border by Eustachio **Cellebrino** as No. 1305.
- 1335 MACHIAVELLI (Nic.) Historie Fiorentine: Libro dell'  
 arte della guerra.  
 Venice, Comin de **Trino**, 1541  
 2 books in 1 vol., 8vo., orig. English calf (by T. **Berthelet**), gilt with  
 lines and centre oval block with the badge of Robert **Dudley**, earl of  
 Leicester (the bear and ragged staff, with R. D.), g.e.: enclosed in  
 case. £38.



On each title is the Aldine anchor, the same block as used by P. Manutius in 1554 (Nos. 1141-2). There is no need to insist on the rarity of specimens of Dudley bindings in their genuine original state, as is the above. There are two slight wormholes in upper cover and the back is slightly frayed at the top, but is otherwise perfectly sound, with the original end papers, &c.

1336 BOCCACCIO. Delle Donne illustri, trad. per Gius. Betussi, con una addizione, con la vita del Boccaccio, &c.

Venice, Comin da **Trino** for Andr. Arrivabene, 1545 8vo., device of Neptune and ornam. initials, orig. vellum. 18s.

1337 AMPHIAREO (fr. Vespasiano). Opera, nella quale si insegna a scrivere varie sorti di lettere.

Venice, Comin da **Trino**, 1556

Oblong sm. 4to., red mor. ex., g.e., by Petit, fine copy. £9.

Early ed. of this writing book, not in Brunet or Suppt. Many fine full-page wood-cut examples of initial letters, &c. Small siren device on title, similar to that used by Ravani.

1338 SYMEONI (Gabr.) Comentarîi sopra alla tetrarchia di Vinegia, di Milano, di Mantova et di Ferrara.

Venice, Comin da **Trino**, 1548

Sm. 8vo., fine wdct. portrait of author, and genealogies, original limp vellum. 18s.

1339 BIRINGUCCIO (V.) Pirotechnia.

Venice, Comin da **Trino** (for Curtio Navo), 1559 (1558 on title) 4to., orig. vellum limp, trifling hole in 2 or 3 leaves, but good clean copy. £1 5s.

Title-border and numerous cuts of metallurgy, &c. as No. 1322. Historiated initials include Leda.

PETRARCHA, for Giov. Giolitto, 1538: see B. ZANETTI, No. 1330.

1340 SANNAZARO (Jac.) Sonetti e canzoni.

Venice, Gabriel **Gioli** [*sic*] di Ferrarii da Trino di Monferrato, 1543 8vo., small phœnix device, old vellum: bound with No. 1341: neat copies. £1 8s.

1341 SANNAZARO. Arcadia.

ibid. 1543

8vo., device and initials as before: bound with No. 1340.

Neither edition mentioned by Brunet, though later ones are given.

1342 PETRARCHA. (Canzone, &c.) con l'espos. d'Aless. Vellutello.

Venice, Gabr. **Gioli**, 1544

4to., fine cuts to the Triumphs, historiated initials, &c., mor. ex., g.e., by Lewis, large clean copy. £3 10s.

Map of Valclusa and district: two devices, one forming part of title: see reprod. of that at end in Bibliogr. Soc. Trans. X. p. 91 (also p. 100).

1343 PETRARCHA. (Canzone, &c.) con l'espos. d'Aless. Vellutello.

Venice, Gabr. **Giolito**, 1545

4to., title, cuts, &c. as No. 1342, green morocco ex., g.e. (clean large copy). £3 3s.

Said to be the best of the two eds. published by this press in the same year.

Portrait by De Bry inserted.

1344 **PETRARCHA**. Another copy. Venice, G. **Giolito**, 1545 4to., wdcts. &c. as No. 1342, orig. Italian brown morocco, sides with elaborate gold tooling and title lettered: some leaves damaged by damp, but a good specimen of binding (slightly repaired). £6 10s.

Another copy of the same book, in a binding with similar decoration, priced in a catalogue some years since, £21.

1345 **XENOPHON**. (1) I sette libri della impresa di Ciro minore, 1547; (2) Della vita di Ciro re di Persi, 1548-9; (3) I fatti de i Greci, 1558; (4) L'Opere morali, 1558.

Venice, G. **Giolito**, 1547-9, 1558

4 separate vols., 8vo., uniform old blue mor. (? R. Payne), g.e., nice copies. £2 15s.

All probably first editions in Italian: each translated by L. Domenichi. Three different devices, repeated.

1346 **DOMENICHI** (Lod.) La nobiltà delle Donne.

Venice, G. **Giolito**, 1549

8vo., device and initials, 17th cent. gilt mor., fine copy, with errata at end. £2 2s.

1347 **GUEVARA** (Ant. de). Libro secondo delle lettere.

Venice, G. **Giolito**, 1552

8vo., two devices, original calf, handsomely tooled with grolieresque pattern in gold outline: enclosed in case. £9.

The largest ornament on this binding is the same as used on those bindings executed for Mark **Lauwrin** of Watervliet (cf. plate 40 of Burlington Exhib. Catal.) It is therefore very probable that this volume was bound for this famous connoisseur, the patron of Hubert Goltz and the rival of Grolier and Maioli.

1348 **ARIOSTO** (Lodov.) Orlando Furioso, con l'aggiunta di cinque canti d'un nuovo libro.

Venice, G. **Giolito** & bros., 1551 (1552 on title)

4to., ornamental title, devices, wdcts., portrait, &c., modern vellum, t.e.g., (blank margin of title and tiny hole in same mended, but good large copy). £2 10s.

Bound at end is Esposizione di tutti i vocaboli. &c. by L. Dolce: same press 1552 (mentioned in register).

1349 **DANTE**. La divina comedia, col annot., vita, &c., per L. Dolce.

Venice, G. **Giolito** & bros., 1554-5

12mo., portrait, 12 cuts in the style of Marcolini, ornamental initials, &c., straight grain red mor., line panels, &c., on sides, g.e. (prob. by Roger **Payne**), bound before 1789, (last leaf, colophon, inlaid). £6 6s.

The first Dante with the title "Divina Comedia." Not in Essling (see between 545-6, dates 1554 & 1564).

1350 **VICO** (Enea). Discorsi sopra la medaglie de gli antichi.

Venice, G. **Giolito** & bros., 1555

Sm. 4to., two devices, and fine engr. portrait of Cosmo de' Medici by Vico, fine large copy in orig. limp vellum. £1 5s.

First edition.

- 1351 DONI (A. F.) *La Libreria*. Venice, G. **Giolito** & bros., 1557 8vo., old vellum gilt, (title backed, but sound copy). £2 2s.  
First (and best) ed. of the three parts together. A bibliography of Italian writers, with several fine portraits.  
Reference to Gutenberg (Cuthenbergo) and printing on p. 73.
- 1352 DOLCE (Lodov.) *Le trasformazioni* [Ovidius, *Metamorphoses*]. Venice, G. **Giolito** & bros., 1561 4to., fine woodcuts, old vellum, large copy. £2 15s.  
Map of the world on p. 3, showing part of America.
- 1353 DOLCE (L.) *La vita di Giuseppe*. Venice, G. **Giolito** & bros., 1561
- 1354 DONI (A. F.) *Dichiaratione sopra il XIII cap. dell' Apocalisse contro a gli heretici, &c.* ibid. 1562
- 1355 SANNAZARO (Jac.) *Del parto della Vergine*, trad. in versi Toscani da Giov. Giolito. ibid. 1588  
3 books in 1 vol., 4to., old calf gilt, fine copies. £3 3s.  
All first eds. Woodcut title to third book which is printed within ornam. borders throughout, cut of the Annunciation, &c. Devices and fine cuts in the others.
- 1356 DOLCE (L.) (1) *Prima parte delle stanze di diversi illust. Poeti*, 1564; (2) *Il primo volume delle rime scelte da diversi autori*, 1563. Venice, G. **Giolito** & bros., 1564, 63  
2 vols. in 1, stout 12mo., devices, initials, &c., calf gilt, (portion of blank margin of 1st title torn off). £1 10s.  
Though the 2nd vol. is dated 1563 it is identical with the 1st vol. in No. 1357, dated 1564.
- 1357 [DOLCE (L.)] *Rime scelte da diversi autori*. Venice, G. **Giolito**, 1564  
2 vols., 12mo., old French red morocco, fine copy, (from Beckford's library and that of Randon de Boisset, see Guigard II. 407). £3 3s.
- 1358 DOLCE (L.) *Vita di Carlo Quinto Imp.: Immortalità, &c.* Venice, G. **Giolito**, 1567, 66  
2 parts in 1 vol., 4to., fine engr. title, &c. as No. 1359, contemporary Lyonnese black mor., ornamented with a 12mo. panel in gold outline, impressed four times on each side, heightened with black, white and red paint, g.e. (neatly rebacked). £16.  
First issue, with the title to Pt. II dated 1566 and the ded. to Card. Granvelle (see No. 1130) dated ult. Aug. 1566 and with sig. aii at foot. Very unusual specimen of binding. American references, see pp. 179, 193.
- 1359 DOLCE (L.) *Vita di Carlo Quinto Imp.: Immortalità, &c.* Venice, G. **Giolito**, 1567  
Another copy.  
2 parts in 1 vol., 4to., fine engr. title with portrait by Vico (?), devices, ornaments, &c., russia ex., g.e., fine clean copy. £2.  
Second issue, having title to Pt. II dated 1567 and the ded. (as No. 1358) dated 20 Mar. 1567, with sig. AMij, that leaf being in larger type than in No. 1358.
- 1360 GUICCIARDINI (Fr.) *La Historia d'Italia (& gli ultimi quattro libri non piu stampati)*. Venice, G. **Giolito**, 1568  
2 vols., 4to., 18th cent. red mor., with gilt devices or arms on sides. £3 3s.  
Very fine full-page woodcut portrait of author. "Binding Slavonic, perhaps Lithuanian": arms of "Jo. N. A. Bizarro?"

1361 EPISTOLE et Evangelii che si leggono tutto l'anno alla Messa, novamente trad. in lingua Toscana dal R. P. M. Remigio.

Venice, G. **Giolito**, 1569

4to., numerous beautiful woodcuts and initials, parchment. £2 10s.

A finely illustrated book.

1362 RUSCONI (G. A.) Della architettura, secondo i precetti di Vitruvio.

Venice, G. **Giolito**, 1590

Fol., numerous woodcuts, orig. vellum, large copy. £1 15s.

First edition. According to the title-page there are 160 woodcuts "dissegnate dal medesimo," *i.e.*, by Rusconi himself. Border with Jove, Pallas, Victory, and the device.

1363 MIRANDA (G.) Osservationi della lingua Castigliana.

Venice, G. **Giolito**, 1594

8vo., calf gilt. 5s.

1364 PETRARCHA. Con la spositione di G. A. Gesvaldo.

Venice, Dom. **Giglio**, 1553

4to., russia, gilt and blind ornaments, g.e. (neatly rebacked). £2 5s.

Fine woodcut title with portraits (twice), large cuts to the Trionfi, histor. initials, &c. See A. J. Butler in Bibliogr. Soc. Trans. X. 101. A successful imitation of Giolito's style of publication.

1365 PETRARCHA Spirituale (II), Sonetti et canzoni divenuto theologo et spirituale per gratia di Dio et studio di frate Hieronymo MARIPETRO minoritano.

Venice, F. **Marcolini** da Forli, 1536

Sm. 4to., wdcts., old calf, with arms of the Earl of Limerick, large clean copy. £3 3s.

First ed. Essling p. 666 (at end). Fine large portrait of Petrarch, and a cut of Maripetro and the poet meeting, signed **B** with  $\dashv$  across it (= Boldrini? or Giov. Britto, see Schreiber Sale Catal., No. 182). With the last leaf (RR 4) bearing the Caution.

1366 PETRARCHA Spirituale . . per H. Maripetro. Another copy.

Venice, F. **Marcolini**, 1536

Sm. 4to., contemporary calf, blind stamped borders, &c., with initials C.P.B.M. (worn), slight stains, but good large copy with the Caution. £2 5s.

First edition, fine woodcuts, one signed **B**—.

1367 DANTE. La Comedia, con la nova espositione di Aless. Vellutello.

Venice, F. **Marcolini** for Vellutello, 1544

4to., 1 vol. in 3, wdcts., half bound, fine large copy. £7.

One of the best editions of Dante, and the first with this commentary. Essling 545 with four reprints. With 110 finely executed cuts of large size, some full-page, by Marcolini.

1368 DANTE. (Vellutello). Another copy.

Venice, F. **Marcolini** for Vellutello, 1544

4to., olive morocco gilt, g.e., lower blank margins of some ll. wormed and mended, but good copy. £6.

With the 110 fine cuts. Essling 545. First edition of this commentary.

1369 DANTE. (Vellutello). Another copy.

Venice, F. **Marcolini** for Vellutello, 1544  
4to., half bound, stained and some blank margins wormed, but large,  
with the original gilt and tooled edges. £2 15s.

With the 110 fine cuts. Essling 545. First edition of this commentary.

1370 OFFICIUM B.M.V.

Venice, F. **Marcolini**, 1545

8vo., numerous wdcts., orig. Italian brown mor., stamped borders, &c.  
(slight defects at corners): wants ✠ 1-8, and a 2, 7 & 8; title in facsim.  
some margins wormed. £9 15s.

Essling 505 with 9 reprints and remarks on "l'extrême rareté de cette édition, qui se reconte à peine dans quelques catalogues de bibliothèques publiques ou particulières."

Each page is within a border of various scenes, several signed .A. .F. .G. and others with the words: .OLIM. and .VIRTU. There are 22 fine full-page cuts (21 in this copy) in a style quite different from the earlier Horae, &c.

Some of the preliminary pieces are by Bapt. Guarinus and Alf. Bapt. Guarinus. The quire signatures are at top of the page. Printer's device "Veritas filia temporis" at end.

1371 OFFICIUM B.M.V. Another copy.

Venice, F. **Marcolini**, 1545

8vo., numerous fine cuts and borders, signed A.F.G. &c. as No. 1370,  
cloth, (imperfect). £3 15s.

Essling 505. Extremely rare ed. Wants ✠ 1-8 (title in facsim.), a 1, 2, 7, 8, K 4, 8, L 8, N 8. Ff. 40 & 41 are somewhat damaged. The prelim. leaves and ff. 32-3 are not in right order. Some stains but sound.

1372 DONI (A. F.) La moral filosofia del Doni, tratta da gli antichi scrittori.

Venice, F. **Marcolini**, 1552

Sm. 4to., numerous woodcuts and devices (one coloured), calf, g.e.,  
(R. Payne style), rebounded, (foremargins added to 3 leaves). £3.

First ed. "Ce recueil se compose de fables, d'allégories, de nouvelles et de récits d'événements curieux, en partie tirés des anciens fabulistes et conteurs indiens, comme Bidpai, Lockman, Sendabar, etc., et plus particulièrement du Directorium de Jean de Capoue."—Brunet II. 813.

The 35 cuts in text are engraved by the hand of **Marcolini** after the designs of **Salviati**. On I 4 *vo.* is the fine portrait as in No. 1373: representing Marcolini, engr. by himself. The smaller one, on Q 4, is that of Pietro Aretino after Titian.

1373 DONI (A. F.) I Marmi del Doni, Academico Peregrino.

Venice, F. **Marcolini**, 1552-3

4 parts in 1 vol., sm. 4to., numerous fine wdcts., ornam. inits., borders,  
printer's devices, &c., old vellum limp, g.e., some slight stains and  
slight wormholes in some blank margins, but good copy. £3.

First edition of these "dialogues familiers où sont répandus une foule de traits spirituels, de notices curieuses, et d'historiettes plaisantes." A large portrait of Doni is on A 4 *vo.* in both Parts 1 & 3: one of Gelli (?) on BB 3 (Pt. 4) and a very fine one of Marcolini (the publisher) on next leaf. The small head of Petrarch is on Nn 1 (Pt. 2) and a large cut of him with **Dante** and Boccaccio on Nn 4 *vo.*

The other cuts are said to be after the designs of Marcolini: several are in style similar to those in his Dante (No. 1367), but others may be by other hands: some of them, in the Diogenes Laertius are attributed to Salviati.

1374 [BOCCACCIO]. Le cento novelle [di Boccaccio] da Messer Vincenzo BRUGIANTINO dette in ottava rima.

Venice, F. **Marcolini**, 1554

Sm. 4to., 22 fine woodcuts, old russia gilt, (joint cracked), g.e., sound copy. £4 4s.

First and only ed. of this rare poetical paraphrase of the Decameron.

1375 [BOCCACCIO]. Le cento novelle da Brugiantino in ottava rima. Another copy.

Venice, F. **Marcolini**, 1554

Sm. 4to., dark green cross grain mor., g.e. (by Lewis?) £6 6s.

First and only ed. With the 22 fine cuts. This was Hanrott's and Col. Stanley's copy, and sold in the latter's sale for £18 18s. Title slightly rubbed, but clean copy.

1376 ARISTOPHANES. Le comedie, trad. di Greco in lingua commune d'Italia per Bart. & Pietro Rositini de Prat' Alboino.

Venice, Vinc. **Vaugris**, 1545

8vo., fine 18th cent. crimson gilt, (trifling hole in title, but clean and large). £2 10s.

This copy sold in Dr. Askew's sale for £3 3s. Two devices (brazen serpent).

1377 GRISONE (Federico). Ordini di Cavalcare et modi di conoscere le nature de' Cavalli emendare i vitii loro, et ammaestrargli per l'uso della guerra & commodita degli huomini.

Venice, V. **Valgrisi**, 1551

8vo., orig. English calf, the sides covered with an interlacing pattern of strapwork and arabesques in gold outline partly filled in with white, green, blue and black paint, the centre occupied by an escutcheon ornament as used by **Berthelet**: edges gilt and tooled with a vine pattern: enclosed in case. £75.

A very remarkable and ornate specimen of 16th century English binding in first-class condition. Apparently the **first Venice edition**, hitherto unknown. The earliest mentioned by Brunet, and Huth's Bibliography of Works on Horses, &c. is that of 1552, by the same printer. Brunet remarks that the 1552 ed. was the earliest known: but it seems that the book was originally published at Naples 1550. The author (whose name is spelt Grisoni only on the title, and elsewhere Grisone) dedicates his work to Ippolito d'Este, cardinal, &c. (1509-72).

It seems very probable, for several reasons, that the above volume was bound by Thomas Berthelet for the Earl of Leicester. So far as is known Berthelet was the only binder then working in this style in England: he seems to have worked largely for Leicester, as many of the bindings with the latter's badge, &c. have Berthelet's characteristics in style, leather and tooling. Then again Leicester no doubt had a collection of works on Hippology, as he was made Master of the Horse, 11 Jan. 1558-9, and is addressed as such by Blundeville in 1565, referring also to the earl's famous "Rider" Claudio Corte, who was likewise a writer on Horses. See the description (No. 1388 pres. catal.) of a copy of the first ed. of Corte's work, evidently bound for Leicester. It seems very evident that books in the Italian language formed a considerable part of the Earl's library, which was a large and fine one, but little is known of it. The library was dispersed after the death of the noble owner.

It may be noted that Blundeville translated Grisone's work into English, which was printed by W. Seres, c. 1580.

1378 ARIOSTO (Lodov.) Orlando Furioso, con le annot., &c. di Gir. Ruscelli, Vita dell' autore da G. B. Pigna, tavola da G. B. Rota, &c.

Venice, V. **Valgrisi**, 1556

2 parts in 1, large 4to., numerous woodcuts and historiated initials, in

handsome contemporary Italian red mor., richly gold tooled sides with interlacing lines and arabesques; in centre a black oval inlay with device of a phœnix in silver (black) and gold; rebacked and corners slightly repaired, gilt gauffred edges, with initials of original owner Ic MP interlaced: (slight wormhole in some leaves, but large and sound): enclosed in case. **Beautiful specimen.** £28.

First Valgrisi ed. Brunet I. 433-4. With the 46 fine full-page cuts, the designs of which are attributed to **Dosso Dossi** the Ferrarese painter (or Gio. Batt. Dossi his brother): all within ornamental borders.

Ornamental title-page with device, a larger device elsewhere.

1379 ARIOSTO (Lodov.) Orlando Furioso, con le annot., &c. di Gir. Ruscelli, &c. Venice, V. **Valgrisi**, 1556

2 parts in 1, large 8vo., wdcts. and histor. initials, orig. gilt calf (slight wormhole in last 2 leaves, but clean and sound): enclosed in leather pull-off case. £5 10s.

Second Valgrisi ed. in a smaller size and without the borders to the fine cuts attrib. to **Dosso Dossi**.

1380 MATTHIOLUS (P. A.) Commentarii in libros sex Pedacii Dioscoridis Anazarbei de medica materia.

Venice, V. **Valgrisi**, 1559-60

Fol., old half binding, (small portions torn off 2 or 3 blank margins, but good copy). £3 10s.

With 700 large and fine woodcuts of plants, animals, &c., numerous historiated initials, device, &c.

1381 MATTHIOLUS (P. A.) Dioscoridis de medica materia. Another copy. Venice, V. **Valgrisi**, 1559-60

Fol., numerous wdcts., orig. French calf, richly gilt with corner and centrepieces and presentation lettering, g.e. (rebacked and repaired, blank foremargin added to title, corners of 2 leaves mended): in case. £12.

The inscription lettered on side indicates that this volume was apparently a **presentation** from **Henry III of Navarre** (Henry IV of France) in 1571 to Gabriel Pot (? Du Poet, ? minister, and translator of Erasmus, Brunet II. 1040).

1382 OLIVIERO (A. F.) La Alamanna (col Carlo V in Olma, e l'origine d'amore, e canzone deplorando le miserie d'Italia per le guerre, 1557). Venice, V. **Valgrisi**, 1567

4 parts in 1 vol., 4to., fine wdcts., half vellum gilt, large sound copy with the blanks V8 & x8. £2 15s.

First ed. Heber's copy sold for £6 8s. 6d. A copy in a recent catalogue 200 flor. Three fine woodcut titles, with author's portr. on verso of each, besides 36 beautiful illustrations, full-page and half-page.

1383 ARIOSTO (L.) Orlando Furioso (Ruscelli & others). Venice, V. **Valgrisi**, 1568

Large 4to., wdcts., old calf gilt, (title-border shaved at top, but good copy). £1 16s.

With the fine full-page cuts and borders by **Dosso Dossi** (as No. 1378), but this copy ends with the 32nd Canto (p. 368) and was originally bound thus.

1384 **CARTARI** (Vincenzo). *Le imagine de i dei de gli antichi.*  
 Venice, V. **Valgrisi**, 1571  
 Sm. 4to., orig. French calf with gilt corner stamps, g.e., (rebacked),  
 large copy. £3 3s.

With numerous fine full-page engravings. Three different specimens of a scarce contemporary French ex-libris of Janus Jobert.

1385 **ARIOSTO**. *Orlando Furioso* [additions by Ruscelli and others] di nuovo aggiuntovi li cinque canti del medesimo autore.

Venice, heirs of V. **Valgrisi**, 1580

Large 4to., orig. limp vellum, (loose in covers), large sound copy.  
 £2 15s.

With the five new cantos (after the 46th), and the fine full-page cuts and borders by **Dosso Dossi** as before.

1386 **BRITONIO** (G.) *Del Britonio, i Cantici et i Ragionamenti: et quelli del Pontifice, in favore della santissima Romana Chiesa.*

Venice, B. **Constantini**, 1550

8vo., good sound copy, orig. olive brown Italian mor., richly gilt with floral border enclosing corner-pieces and curved lines enclosing ornamental circle with title on front side; the same on end side but with a blank shield in the circle, blind tooled back, encl. in case. £6 6s.

Small caduceus device on title, copied from Froben: last leaf with another device (only), missing.

1387 **LACINIUS** (Janus). *Pretiosa margarita novello de thesauro, ac pretiosissimo philosophorum lapide . . . collectanea ex Arnaldo, Rhaymundo, Rhasi, Alberto & Michaele Scoto.*

Venice, [P. Manutius &] Giord. **Zileto**], 1557

8vo., several fine and curious wdcts. of **Alchemical** symbolism, orig. French (?) calf gilt, (last 2 ll. probably blank, missing). £2 10s.

According to Renouard (*Aldc.* I. p. 327-8) this edition is identical with that from the Aldine press (P. Manutius) 1546, only some of the prelim. ll. being reprinted (in exactly similar type) with the addition of the mark of Zileti. Copies are seldom found in good condition, but the above copy is an excellent one, only a slight stain being on last two leaves.

1388 **CORTE** (Claudio) di Pavia. *Il Cavallarizzo, nel qual si tratta della Natura de' Cavalli, del modo di domarli & frenarli, (etc.)*

Venice, G. **Zilletti**, 1562

Sm. 4to., original English binding of brown morocco, Venetian style (probably by Berthelet's successor), with broad gilt borders of rich arabesque tooling, centre panels of ornament with phœnixes, and motto "QUO FATA TRAHUNT, RETRAHUNT QUE SE QUAMUR," within interlacing squares, gilt gauffred edges: a beautiful specimen, in first-rate condition, enclosed in case, with last blank leaf. £85.

Apparently the first edition and rare: the earliest mentioned by Huth in his bibliography is that of Marseilles, 1573.

A very interesting copy, undoubtedly having been first bound for Robert **Dudley** Earl of **Leicester**. The title bears the signature of "WM. PYKERNGE, 1565," and below, the inscription in the same hand: "Il dono del illustrissimo. Sigor. Conte de Lecestre"; below which is the signature "WILLIAM CAVENDYSSHE," (with neat corrections in his hand). On the opposite fly-leaf is the following inscription: "Al molto valoroso e cortesissimo Cavaliero il Sigor. CAROLO CAVENDISCHIO peritissimo



nell' arte di Cavalcare, THOMASO BLONDEVILLO manda questo libro vno. Januarii 1583."

By means of these inscriptions, the history of the volume may be read as follows. Three years after publication and one year after he was created Earl, namely in 1565, Leicester gave the volume to Sir William Pickering (1516-75) the courtier, ambassador, &c., who from 1559 till his death in Jan. 1574-5 was living in England: "was seriously thought of as a suitor for Elizabeth's hand": was appointed one of the lieutenants of London 1569. "He requested that his library should not be dispersed, but go to whoever married his illegitimate daughter Hester." She married Sir Edward Wotton (1548-1626) [in Sept. 1575, according to one account] who was the son of Thomas Wotton (1521-87) [the famous bibliophile, known as the English Grolier on account of the fine bindings done for him] and half-brother to Sir Henry Wotton (1568-1639). Supposing the book to have thus descended to Sir Edward, its history is thus brought into touch with Sir Henry who, on his diplomatic travels, was accompanied c. 1610-12 by William Cavendish and his brother Charles. How the book came into the possession of Thomas Blundeville, the famous writer on Horsemanship, &c. (fl. 1561-1602) does not appear, but one may provide the missing link by supposing that it was given him by one of the Wottons. As a teacher of horsemanship and general accomplishments to "young gentlemen" his presentation of the book to Sir Charles Cavendish, no doubt also one of his patrons, was, at least, appropriate. Sir Charles was the third and youngest son of Sir William Cavendish (1505?-57), statesman [brother of George the author of the "Life of Wolsey] and of his third wife Elizabeth ("Bess of Hardwick"). Charles was born 28 Nov. 1554, knighted 1582 (the year before the above book was presented to him) and died 1617. Collins (*Families of Cavendish, &c.* 1752, p. 20-21) remarks that he is not found as returned to Parliament in the reign of James I "and, it is probable, being an indulgent father he was altogether intent on the affairs of his family, and the education of his sons, making them masters of whatever their genius led them to, particularly in the Art of Horsemanship and Weapons, wherein he was reputed to be the greatest master of the age."

The last signature to be mentioned is undoubtedly that of the William Cavendish (1592-1672) who was the son of Sir Charles (1554-1617) just mentioned. William's brother was the Sir Charles (1591-1654) referred to above as accompanying Sir Henry Wotton abroad, and well known as a mathematician. There is no doubt that the present book was given to William by his father some time between 1583 and 1617 or bequeathed on his death in the latter year. William was knighted in 1610: created earl of Newcastle 1628: famous for his magnificent entertainments to the king: appointed governor of the Prince of Wales (Charles II) and "succeeded in making his pupil an accomplished horseman." In 1657 he published the first of his two great works on horses "La Methode et Invention Nouvelle de dresser les Chevaux": the second work was published 1667. He was also author of numerous plays and poems. Ben Jonson wrote "besides the two masques .. for his entertainments, elegies to celebrate the duke's riding and fencing," &c.

Curiously there is also a connecting link between Blundeville, the earl of Leicester and the author of this book, viz., in the former's "Fower Chiefyst Offices belongyng to Horsemanshippe" (1565-6), the dedication of which is to Leicester (as were several of B.'s works), in which one learns that other matters not contained therein "shall be taught hereafter in another little Booke of Additions, which I intend God willing, to ioine to this volume, briefly comprehending all the precepts of a later writer, now being your Honors most excellent Rider, called maister **Claudio Corte** .. which Booke shall supply to all the wants of such necessarie things, as either Grison in his Booke, or I perhaps have negligently omitted. And truly, your Honour deserueth no little praise for procuring so singular a man into this realme: for besides his perfection in Riding, he is so well learned, wise, courteous, and modest withall, as his acquaintance, companie, and friendshippe ought to be right deare unto al ciuil Gentlemen, and specially to those that delight in horsmanship." Corte's book was translated by T. Bedingfield and printed by H. Denham, 1584. Grison's book was translated by Blundeville and printed by W. Seres [1580]: see a copy of the original edition which may also have been bound for Leicester (No. 1377).

1389 POLE (Reginald) cardinal. Liber de concilio; de baptismo Constantini magni imp.; reformatio Angliae ex decretis eiusdem.

Venice, Giord. Ziletus, 1562

Sm. 8vo., two devices, 17th cent. red mor., richly gilt with fan-shaped tooling on sides. £3.

Printed the same year as the 1st ed., by P. Manutius (his first book).

1390 VERDIZOTTI (Gio. M.) Cento favole morali, de i piu illustri antichi & moderni autori Greci & Latini; scielte & trattate in varie maniere di versi volgari. Venice, Giord. Zileti, 1570

Sm. 4to., morocco extra, g.e.: fine large copy (date on title slightly shaved). £6 6s.

First edition: woodcut title, with device of printer and fine impressions of the 102 beautiful full-page wdcts. (by Verdizotti), some of which are from Titian's designs.

1391 CRESCENTIO (Pietro). Ordini di tutte le cose che si appartengono a commodi & a gli utili della villa, trad. nuovamente per Fr. Sansovino. Venice, Fr. Sansovino, 1561

Sm. 4to., numerous wdcts. of plants and implements, original vellum. £4 10s.

Device of man lying on ground and looking at the moon.

1392 CENTO Novelle scelte da i piu nobili scrittori per Fran. Sansovino. Venice, F. Sansovino, 1561

Stout 8vo., wdcts. and ornamental initials, orig. French calf gilt with centre block, &c., g.e., (slight wormholes in some blank margins, but good sound copy). £5 5s.

Brunet V. 131. The rare 1st edition of this collection. Device as before.

1393 TATTI (Giov.) Della agricultura. Venice, F. Sansovino & comp., 1561

Sm. 4to., numerous woodcuts of plants, half bound, (some stains, but sound copy). £2 2s.

New device of a crescent in a cartouche.

1394 CENTO Novelle scelte da piu nobili scrittori della lingua volgare di Fr. Sansovino, di nuove ampliate, &c.

Venice, [F. Sansovino & comp.], 1566

Sm. 4to., 100 fine wdcts. besides ornam. initials, purple mor. ex., g.e., very fine copy. £5 5s.

First edition in 4to. Fine impressions of the cuts, which are apparently the same as afterwards used in the 1571 ed. by heirs of M. Sessa.

1395 BORDONE (Bened.) Isolario . . tutte le isole del mondo, con li lor nomi antichi & moderni, historie, &c.

Venice, Franc. di Leno [s.a., before 1539?]

Fol., numerous woodcuts, half vellum, (very slight stains, but large sound copy). £3 15s.

One of the rarest eds. HARRISSE 221. ESSLING p. 655 (at end). With the maps, including **America**, &c. Same blocks as in the 1534 ed. (No. 1272). Title with dolphin border, different from the others mentioned in No. 1272: this is more open and has animals' heads at top and foot. Bordone, who died 1539, was a miniaturist, see Bradley's *Dict. of Min.* I. p. 152-4. The present book contains his dedication to his nephew.

1396 FELICIANO (Franc.) da Lazesio. Libro di arithmetica & geometria . . intitolato Scala Grimaldelli.

Venice, Fr. de Leno, 1563

Sm. 4to., border, diagrams, &c., half morocco, (slight stains, but large and sound with some uncut edges). £5 10s.

Smith, *Rara Arithm.*, p. 150 (that copy impft., wanting the last 16 leaves; "Verona" error for Venice). "More complete than the Treviso book, more modern than Borghi, more condensed and practical than Paciuolo, few books had greater influence on the subsequent teaching of elementary mathematics."

1397 VITRUVIUS. I dieci libri dell' architettura, trad. & comment. da Dan. Barbaro.

Venice, Franc. de' Franceschi & Giov. Chrieger, 1567

Sm. fol. (large 4to.), numerous wdcts., brown mor. ex., t.e.g., (slight stains, but fine large copy; Large Paper). £4 15s.

1398 PALLADIO (A.) I quattro libro dell' architettura.

Venice, Dom. de' Franceschi, 1570

Fol., numerous wdcts., half calf. £2 15s.

First edition. Brunet IV. 320.

1399 ZARLINO (Gioseffo). Diamastrationi harmoniche nelle quale realmente si trattano le cose della Musica.

Venice, Fr. de i Franceschi, 1571

Fol., numerous diagrams, orig. boards, (slight stains, but large and sound). £2 2s.

First edition.

1400 VITRUVIUS. I dieci libri dell' architettura, trad. et comment. da Dan. Barbaro.

Venice, Fr. de' Franceschi, 1584

4to., numerous wdcts., old vellum. 20s.

1401 BARTOLI (Cosimo). Del modo di misurare le distantie . . & tutte le altre cose terrene.

Venice, Fr. Franceschi, 1589

4to., portrait and numerous cuts of surveying instruments & diagrams. 12s.

1402 TAGLIENTE (G. A.) Lo presente libro insegna la vera arte delo eccellente scrivere . . MDXX [XXXX

Venice, Franc. Rampazetus, 1560

Sm. 4to., in a 16th cent. bind. of red mor., sides richly gold tooled with interlacing strapwork enclosing Royal arms of France (? François I), large copy. £35.

Not mentioned by Strange (see No. 1279, &c.), 26 leaves, same blocks as before, with the extra cuts.

Bound with:—ORNAMENTO delle belle | et virtuose donne. | OPERA NOVA, nella qua- | le trouerai varie sorti di frisi . . & ogni letti con ponti tagliati (&c.)

Sm. 4to., wdct. title, with figures of a lady and two daughters making lace, and 27 leaves of patterns. Each leaf signed: A-Z, AA-GG (K & Y omitted as usual).

Extremely rare, possibly unique, and unknown to bibliographers. It may be an enlarged edition of that printed by M. Pagan, Venice, 1554, which has a title similarly worded, see E. F. Strange in Bibliogr. Soc. Trans. VII. p. 234, No. 55.

- 1403 SACROBOSCO (Joh. de). Sphaera.  
Venice, Franc. **Rampazetus**, 1561  
Sm. 8vo., woodcuts, wrappers. 25s.
- 1404 PALATINO (G. B.) Compendio del gran volume dell' arte del bene, & leggiadramente scrivere.  
Venice, G. A. **Rampazetto** for Alvise Sessa, 1588  
Sm. 4to., portrait and fine woodcut examples of calligraphy, old calf, large copy, mainly uncut. £4 4s.  
Small cat and mouse device on title and a large one of a moth and candle at end.  
\* \* Rampazetto, see also Nos. 935-7; Sessa family, Nos. 906-940.
- 1405 PALATINO (G. B.) Compendio dell' arte de scrivere.  
Another copy. Venice, G. A. **Rampazetto** for Alvise Sessa, 1588  
Sm 4to., portrait and examples of calligraphy, half calf, (stains, but sound copy). £3 12s. 6d.
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- 1406 AUSONIUS. Opera, Thadeo Ugoletto recognita; de ludo Septem Sapientum, &c.  
Venice, [s. typ.], 30 Oct. 1501  
Large 8vo., half bound, (slight wormhole in a few blank margins, but large). £2 10s.  
Rare edition.
- 1407 JUVENALIS. Satirae cum comment. Jo. Britannici.  
[s. l., Venice, s. typ.], 1503  
Fol., wdct. signed L, whole bound, large copy. £3.  
Essling 787.
- 1408 MATTHAEATIUS Marosticus (Barth). *Sig. a 1: [blank]. a 1 vo.: [Dedication]. a 2: Bartholomaei Matthaeatii Marostici Rhetoris | Oratio ad venetam iuventutem de subrogandis in | defunctorum locum praeceptoribus. | . . .* [s.n., Venice, unknown printer, c. 1505]  
Sm. 4to., large gothic letter, 31 long lines to a page, signature a: large copy, wrappers. £1 15s.  
Rare. Unknown to bibliographers before Reichling 981 who discovered a copy at S. Mark's, Venice. Terminates with an epistle to the author from Hieron. Marosticus. Geo. Valla and Bened. Brugnoli, both professors at Venice, are mentioned several times as defunct: the dates of their deaths are given by Chevalier as 1499 and 1505 respectively, so that the tract was probably printed in the latter year, though it has a much earlier appearance. The type is handsome, 20 ll. = 100 mm., with Haebler's M 91.
- 1409 FREZZI (Federico). Libro chiamato Quatiregio del decorso de la vita humana, in terza rima. Venice, [s. typ.], 1 Dec. 1511  
Fol., brown cross grain mor., g.e., (? Lewis), slight stains, but large and sound. £6 10s.  
An imitation of the Divina Commedia. Scarce. The author was a dominican and bp. of Fuligno: died 1416.
- 1410 FREZZI (Fed.) Libro chiamato Quatiregio. Another copy.  
Venice, [s. typ.], 1 Dec. 1511  
Fol., whole bd. leather, g.e. (a leaf, g 3, slightly defective and mended, but a very large copy, 303 × 208). £8

1411 [O'FIHELY] (Maurice de Portu) abp. of Tuam. Lectura accuratissima in q. doc. subtilis [Duns Scotus] super ysagogis Porphyrii: Modorum quoque significandi seu grammatices speculative eiusdem subtilis Scoti. Venice, [s. typ.], 30 Dec. 1512

Fol., ornamental initials, boards. £1 10s.

1412 [TAGLIENTE (H. & G. A.)] Libro d'Abaco che insegna a fare ogni raxone marcadantile . . se chiama Thesauro universale.

Venice, [s. typ., s.a., c. 1515-20]

Sm. 8vo., numerous wdcts. by **Lucantonio de Uberti** (as No. 1323), with his signature in full at end, vellum, (some slight stains, but large copy with some uncut edges. £10.

Essling 1872. This ed. not in Smith, *Rara Arithm.* Probably the earliest of the undated eds. of this rare arithmetic book for merchants and others.

1413 PUTEO (Paris de) Duello, libro de re, imperatori, principi . . e de tutti armigeri, &c. Venice, [s. typ.], 1521

Sm. 4to., wdct. and ornam. initials, green mor., g.e. £3 3s.

First edition. Essling 2095.

1414 BERNARDUS (S.) Sermoni volgari, sopra le solennitade di tutto l'anno, (trad. per Jo. da Tusignano episc. di Ferrara).

Venice, [s. typ.], 1529

Fol., woodcuts, half vellum, (some leaves slightly spotted, but large sound copy). £4 10s.

Essling 811, a reprint of the 1528 ed. (with the same cuts) "ad instantia delli Frati delli Iesuati de santo Hieronymo" to which order the translator belonged (about 1420). Fine full-page woodcut on title with figures of S. Bernard and the translator (reprod. Essling p. 244). Several fine cuts in text from 15th cent. books.

1415 PANTHEUS (Jo. Aug.) priest. Voarchadumia contra Alchimiam: ars distincta ab Archimia & Sophia . .

Venice. [s. typ.], Apr. 1530

Sm. 4to., wdcts., boards, fine copy with last blank. £8 8s.

A valuable work on **gold refining**, with 11 full-page cuts (and some smaller) of furnaces, machinery, &c. Very **remarkable title-page in colours**, having border (figures of the author, &c.) in black on a yellow ground and the lettering in yellow, green and red. Double-page view of Venice. On p. 10 the curious title is explained as being derived from Hebrew roots.

Brunet IV. 349 gives J. Tacuinus as the printer of this ed. or another of the same date and appearance (from the Libri Catal.) Apparently not in Essling, but another work of the same author (1518) is cited under No. 1981, by Tacuinus: it has the border used in No. 1171 present catalogue.

ORNAMENTO delle belle et virtuose donne. [s.n., ? Venice, c. 1554 ?]: see with No. 1402.

1416 BIBLIA. Volgare (trad. per Nic. Malermi).

Venice, [s. typ.], 1558

Fol., numerous cuts, vell. gilt: (wants last leaf with cut only, according to Essling 158): fine copy. £8 8s.

Not in Bible Soc. Catal. or Pettigrew. Hundreds of most interesting early cuts, mostly from the original eds. of 1490 and 1492. Several of the intermediate editions, though containing a number of the original cuts, have not so many as the present edition. The artists' signatures are **b**, **F**, and **•Ib•** (see Apoc. XII). Large historiated initials. ? Possibly printed by Bindoni or successor.

## ADDENDA.

(The 2nd numbers to items show their proper places in the main catalogue).

## STRASSBURG n.a. 1460.

1417 (22a) AUGUSTINUS (S.) Commentarium Thomae VALOIS et Nic. TRIVETH super libros Augustini De Civitate Dei. [s.n., Strassb., Joh. **Mentelin**, c. 1461-8]

Large fol., painted initials, orig. stamped pigskin on wooden boards, one clasp: small defect in blank margin of fol. 1, but fine large copy, 390 × 284 (B.M. copy 376 × 270), with last blank. £18.

Probably the 1st edition, in any case the 1st in Germany. The Rylands copy was rubricated in 1468. First press at Strassb., and one of the earliest books therefrom. H. \*2056 (2). Pell. 1554. Pr. 202. Poll. p. 52. The above was originally in the Cistercian abbey of Georghenthal, and has the large pressmark on side, "CXVI" (cf. Murray, *German Catal.*, 494-5).

1418 (23a) PHARETRA, auctoritates et dicta doctorum, philosophorum et poetarum continens.

[s.n., Strassb., Joh. **Mentelin**, c. 1472]

Large stout fol., rubricated initials, orig. stamped calf on wooden bds. (stamps **eps**, crown, hand in benediction, &c.), with marks of chain swivel (rebacked), large sound copy with orig. MS. signs. and notes for rubricator, and last blank leaf. £20.

First ed.: only 3 other books in this type. H. 12908 (not seen). Cop. I. p. 378. Pr. 225. Poll. p. 56. Without the blank ff. 1 & 8 found in the B.M. copy, which, however, are not part of the 1st quire, but only placed *round* it.

1419 (41a) NIDER (Joh.) Praeceptorium seu expositio decalogi. Strassb., G. **Husner**, 13 Feb. 1476

Sm. stout fol., rubricated, orig. wooden bds. and calf (neatly repaired), large copy with orig. MS. signs. and 1st blank leaf: vellum end leaves from early MS. service book with music. £12.

H. \*11790. Pr. 347. Poll. p. 84. Second book with Husner's name: the first by Husner alone and with date: and the earliest example of Husner's press in the Brit. Mus.

1420 (47a) VORAGINE (Jac. de). Sermones de sanctis.

[Strassb., Joh. **Grüniger** alias Reinhard], 14 July, 1484

Sm. fol., old calf gilt, (tiny hole in 1 leaf, but good copy). £5.

One of the earliest eds.: and one of the earliest books from this press (the 4th example in Brit. Mus.) Not in H. Cop. III. 6551 (B.M. copy). Pr. 441. Poll. p. 103.

Originally in the monastery of S. Trinity, Villeneuve, near Soissons.

## BAMBERG 1461.

1421 (151a) BAMBERGISCHE Peinliche Halfzgerichts-Ordnung. Bamberg, Joh. **Wagner**, 1580

Fol., title backed & margins of 2 ll. strengthened only, old calf. £12. Fine woodcut title-page by J. Amman, with arms of bp. of Bamberg: 21 remarkable illustrations, mostly full-page, all being the original blocks from the **first edition of 1509** except three which are copies. They show the various proceedings in the Bamberg Criminal Court and the punishments meted out to offenders.

## CÖLN 1466.

1422 (166a) PETRARCA (Franc.) Epistola ad Joh. [Boccaccio] Florentinum poetam. De historia Griseldis mulieris maxime constantiae et patientiae. [s.n., Cöln, U. Zell, c. 1472]

Sm. 4to., straight grain blue morocco, richly gilt, fine large copy with some edges uncut, 219 × 145 (Br. Mus. 201 × 140). £28.

There was an exactly similar edition issued from the same press at the same time (Poll. p. 186): these are the earliest editions of the story of Patient Griselda, the most popular of the stories in the "Decameron," here translated by Petrarch into Latin. Chaucer used it in his Clerke's Tale, having, it is said, derived the story personally from Petrarch when the English poet was in Italy.

H. \*12813. Pr. 876. Poll. p. 186 (IA2832). Voullième 909. A smaller copy recently priced 120 guas. First press at Cöln.

1423 (168a) BONAVENTURA (S.) Regimen conscientiae vel parvum bonum: Tractatus de praeparatione ad missam: METHODIUS. Epistola de regnis gentium & novissimis temporibus. [s.n., Cöln, U. Zell, c. 1473]

Sm. 4to., calf, g.e. (a few extreme edges of some lower blank margins slightly charred, but otherwise a fine large copy, 208 × 145 (Br. Mus. 204 × 135). £8.

First edition of each tract. H. \*3498. Pell. 2649. Pr. 886. Poll. p. 193. One of the few 4to. books in Type 2.

1424 (171a) NIDER (Joh.) Praeceptorium seu expositio decalogi. [s.n., Cöln, U. Zell, c. 1473-82]

Stout fol., orig. wooden boards recovered with russia, neatly rebacked, fine large copy, mainly uncut. £7 10s.

H. \*11780. Pr. 898. Poll. p. 194. From Louvain public library, given in 1785 by J. P. G. Michel, a bookseller.

1425 (192a) THOMAS Aquinas. Super quarto libro Sententiarum. Cöln, H. Quentell, 2 Feb. 1480

Large stout fol., orig. wooden boards, leather stripped off, but sewing &c. sound, and an interesting specimen: lined with vellum leaves from a 15th cent. MS. treatise on the Theory and Practice of Music, with notation. £10 10s.

Third edition (2nd in Germany, 1st at Cöln). H.-C. \*1483. Pell. 1070. Pr. 1241. Poll. p. 262. Schr. 5342. Quentell's 1st press and the 5th book therefrom. Two sides of the woodcut border on the 1st printed leaf are cut off, but this is the only defect, the book being in fine condition, mainly uncut, with the blank first and last leaves: has been a chained book.

1426 (205a) ALBERTUS Magnus. Liber de muliere forti: Orationes super evangelia dominicalia totius anni.

Cöln, H. Quentell, 7 May, 1499

Sm. 4to., russia gilt, with Wodhull arms: trifling wormhole, but fine large copy. £6 6s.

First ed. H. \*465. Pell. 302. Pr. 1355. Poll. p. 290. The present copy has a title "Albertus de muliere forti" in large gothic letters on last page. This page is blank in the Brit. Mus. and Bibl. Nat. copies.

## AUGSBURG 1468.

1427 (285a) SOCCUS. Sermones de tempore [by CONRAD von Brundelsheim, abbot at Heilbrunn].

[Augsburg, A. Sorg], (23 June, 1476)

Large stout fol., 2 parts in 1 vol., 17th cent. red morocco, richly gilt borders and back, g.e.: (wants last leaf of Table, slight stains, but fine large copy). £5 10s.

First ed.: 7th book by Sorg. With wdct. initials. H. 14827 (not seen). Reichling I. p. 193 (? differs). Pr. 1646. Poll. p. 343. This copy contains 390 leaves, not having the blank fol. 11 and the blank last leaf: but otherwise corresponds in the quiring with Pollard's collation (394 leaves) except in the matter of quire R which is said to be in 8, but is here in 6 and yet seems to be perfect. It is remarkable that other collations seem hopelessly wrong, "293 ff., 294 ff." &c.

1428 (before 299a) VIOLA Sanctorum.

Augsburg, Joh. Froschauer, 23 Dec. 1496

Sm. 4to., fine large copy, new vellum, dull g.e. £4 4s.

H. \*10872. Pr. 1822. Poll. p. 395. The 5th book from this press, the 3rd with certain date. Early ed. of this Martyrologium. Each section occurs in the order of the Calendar, with abbreviated headings which, if read continuously throughout give the mnemonic verses called "Cisiojanus" similar to those found in the Horae, &c. Here every syllable represents a Saint's day: we give January as a specimen:

Cisio ianus epi erhard vindicac oc feli mar an

Prisca fab ag vincent pau pol crisso valeri

From the Benedictine monastery of S. Jacobus Scotorum at Erfurt, with the abbot's name John Walker, 1598.

1429 (323a) BULLA plenissime remissionis omnium peccatorum aliarumque maximarum gratiarum & facultatum pro reparatione Basilice principis apostolorum de Urbe ad Maguntinum & Magdeburgen Provintias, [etc.] [Augsb., prob. S. Otmar, 31 Mar. 1515] Fol., 4 leaves, bds., slightly wormed, but uncut (Kloss copy). £3 16s.

Very rare. Not in Proctor. Printed in 3 sizes of type (S. Otmar's 7, 8 & 9), 47 long lines to a page, with marginalia. Original ed. of this Bull of Leo X concerning indulgences granted to those contributing to the rebuilding of St. Peter's, addressed to Albrecht of Brandenburg: the next document of a similar character printed at the same press was the famous Tetzels indulgence in 1517, see Proctor 10758.

See also Nos. 252, 396, 398, 545, 594-5, and Indulgence 625.

## ESSLINGEN 1472.

1430 (425a) THOMAS Aquinas. Postilla in Job.

Esslingen, C. Fyner, 1474

Fol.: bound with No. 1.

First ed.: early specimen of the 1st press at this town. H. \*1397. Pell. 1001 (Bibl. Nat. only). Pr. 2461. Poll. p. 513. Burger, *Mon. Typ.*, 362. Without the Table of 4 leaves, which, originally, were missing from the Kloss (Br. Mus.) copy also.

1431 (425b) GERSON. Conclusiones de diversis materiis moralibus seu de regulis mandatorum.

[s.n., Esslingen, C. Fyner, c. 1473-5?]

Fol.: bound with No. 1: contains last blank.

Probably the 3rd ed. H. \*7641. Pell. 5149 (Bibl. Nat. only). Pr. 2469. Poll. p. 513.



## ULM 1473.

1432 (433a) TROTTUS (Alb.) De horis canonicis.

[s.n., Ulm, Joh. **Zainer**, c. 1474-5]

Fol., wdct. inits., boards, large copy with 1st & last blanks. £3 10s.

H. \*593. Pr. 2516. Poll. p. 525 (collation should be 10, 8, 10 = 28 leaves with 2 blanks, not 8, 10, 8 = 26 leaves). Not in Pellechet.

MISSALE secundum usum ecclesiae Herbipolensis [**Würzburg**]. Impressum expensis . . mercatoris Georgii **Monerii** habitatoris civitatis Herbipolensis, 1509: (Weale p. 77, Dodgson I. p. 351). See at LYON (*post*).

## MAGDEBURG 1480.

1433 (448a) CONFESSIO et apologia pastorum & reliquorum ministrorum Ecclesiae Magdeburgensis. Anno 1550. Idibus Aprilis . .  
Magdeburg, Michael **Lotther**, (1550)

Sm. 4to., woodcut, calf extra, g.e. £3 10s.

First ed.: rare.

"This Confession is mentioned only in '*Feverlini Bibliotheca Symbolica*,' but bibliographically neither in Koecher ('*Bibliog. Symb.*'), Walch ('*Biblioth. Theologica*'), nor historically in Weisman, Mosheim, or Buddeus."—*Note by C. J. Stewart.*

The signatories at end are Nic. Amsdorf, Nic. Gallus, Lucas Rosenthal, Jo. Stengel, and others.

1434 (448b) HISTORIA und warhaffte Geschicht der vier Kätzer Prediger Ordens . . zü Bern in Uchtland anno 1509, von wegen derselbigen erschrücklichen und zuvor ohnerhörten ubel that von leben züm tode verurteylt und mit feuer verprant.

Magdeburg, Mich. **Lotter**, 1551

Sm. 4to., interesting wdcts., wrappers, uncut at tail. £4 15s.

A very rare German history of the scandalous affair in which 4 Dominican monks of Berne in 1507 conspired to impress the stigmata on the body of a novice, apparently with the idea of discrediting their Franciscan rivals. Their punishment was burning alive. See also No. 116, apparently the official account in Latin.

## INGOLSTADT 1487.

1435 (500a) APIANUS (P.) Folium Populi. Instrumentum hoc a Petro Apiano iam recens inventum, et in figuram Folii Populi reductum per radios Solis toto orbe horas cōmunes ostendit. . . In disem neuen Instrument, das die form vnnnd gestalt hat eines blats . .

Ingolstadt, [P. **Apianus** (Benewitz)], 22 Oct. 1533

Fol., fine wdcts. by Hans **Brosamer**, signed HcB with knife, unbound and uncut. £10 10s.

Passavant IV. pp. 39 (36), 89. Dodgson II. pp. 244 (4), 384 (2).

1436 (500b) APIANUS (P.) & B. Amantius. Inscriptiones sacrosanctae vetustatis non illae quidem Romanae, sed totius fere orbis . .

Ingolstadt, P. **Apianus**, 1534

Fol., half vellum, large copy with some uncut edges. £6 6s.

Dodgson II. pp. 244 (5), 386 (5). Thausing's *Dürer*, I. p. 288. Fine woodcuts by Hans **Brosamer**, one after a drawing by **Dürer**: borders, &c., by **G.A.B.** 1530 (? Geo. Apianus Benewitz).

1437 (500c) ECKIUS (Joh.) Replica adversus scripta secunda Buceri apostatae super actis Ratisponae.

Ingolstadt, A. **Weissenhorn**, 1543

4to., fine copy, in orig. stamped bind. on wooden bds., clasp. £4 4s.  
Bound at the Carthusian monastery of Castrum Mariae near Dulmen, Westphalia : has the binder's initials **EC** on heartshaped stamps. Bound with :—

ECKIUS. Apologia pro rev. & illustr. Principibus Catholicis (&c.) adversus mucrores & calumnias Buceri, super actis Comiciorum Ratisponae.

Cöln, M. Novesianus, 1542

PIGHIUS (A.) Apologia adversus M. Buceri calumnias. Mainz [s. typ.] 1543

1438 (500d) COCHLAEUS (Joh.) Consyderatio . . de futuro Concordiae in Religione, Tractatu Vuormatiæ habendo . . M.D.XLV.

Ingolstadt, A. **Weissenhorn**, Jan. 1545

Sm. 4to., small piece out of blank margin of title, but clean copy, unbound. £2 10s.

With border exactly copied from one of T. Wolff's (Basel) which was designed by Holbein and cut by Lützelburger.

## DRESDEN c. 1520.

1439 (550a) COCHLAEUS [Dobeneck] (Joh.) Erclerung der Streittigen artickeln, der Conuocation zu Marpurg durch Jo. Cocleum.

Dresden, Wolffg. **Stöckel**, 1530

Sm. 4to., new vellum. £5 10s.

Probably 1st ed., the 2nd dedication being dated 12 Nov. 1529, the year of the Conference at Marburg. Handsome border to title, with arms of Leipzig: possibly designed by **G. Lemberger**, or a copy: not mentioned by Proctor or Dodgson.

Stöckel was the first printer at Dresden, establishing that branch of his business about 1520, while still retaining his Leipzig press.

## SIMMERN 1530.

1440 (550b) RÜXNER (Georg) Anfang, ursprung unnd herkommen des Thurnirs in Teutscher nation.

Siemern, Hier. **Rodler**, 31 Oct. 1530

Fol., numerous woodcuts by **HH** and others, old calf gilt, small blank corner of title mended, narrow strip of folding woodcut cut off, but large sound and good copy. £33.

First edition of this famous book, giving an account of all the Tournaments held in Germany, lists of the nobility present, &c.

Muther 1783. Brunet IV. 1471. Passavant III. p. 452. The first book printed at Simmern on the Hundsrück: by Rodler, the secretary to Johann II duke of Simmern. The type appears to be the same as that (type 13) used by Schönsperger in his *Theuerdank* of 1517. A copy of the Rükner recently priced £75.

## DILINGEN 1552?

1441 (550c) WALASSER (Adam). Passional. Die gantz Histori von dem heiligsten leyden Iesu Christi.

Dilingen, Sebald **Mayer**. (1566)

8vo., woodcuts, orig. brown mor., centre devices, &c. £2 10s.

First press at this town.

1442 (550d) MEGGEN (Jod. de). Peregrinatio Hierosolymitana.  
Dillingen, Joh. Mayer, 1580  
Sm. 8vo., morocco, g.e. (tear mended in one leaf, but a fine clean copy).  
£3 5s.

Probably the 1st ed.: very rare. Interesting account of a pilgrimage made in 1542 by a native of Lucerne.

## WESEL 1543.

1443 (550e) BALE (John). Illustrium Maioris Britanniae scriptorum summarium.  
Wesel, Theod. Plateanus,

[Dirik van der **Straten**] (31 July) 1548

Sm. 4to., wdcts. and ornamental initials, old calf, title backed, slight wormhole in some leaves, but large copy with the "Additio." £5 5s.

First ed. Has always been considered as one of the first books printed at Ipswich, as the colophon on fol. 248 runs: "Excusumque fuit Gippeswici in Anglia per Ioannem Overton," &c., but this person is probably fictitious. The date 1548 occurs twice, and the extra I added at foot of title (making 1549) seems to be an error. Most copies are said to be without this latter date and the true imprint (on title). Copies recently priced £7 7s. and £7 10s. A notice of Caxton occurs on fol. 208.

## URSEL 1558.

1444 (550f) WESTPHALUS (Joach.) Apologia confessionis de Coena Domini contra corruptelas & calumnias Joannis Calvinii.

Ursel, Nic. **Henricus**, 1558

Sm. 8vo., fine copy in brown mor., g.e. (ex-libris Turner & Crawford), with leaf of Errata. £2 15s.

First ed. and probably the first book printed at Ober-Ursel near Homburg, not to be confused with Ober-Wesel, on the Rhine, south of Coblenz. The author was probably pastor of the church at Homburg, (not Hamburg).

## EMMERICH 1573.

1445 (550g) BACHERIUS (Petr.) Spongia Ebriosorum, parænesis seria ad eos, qui liberalioribus sunt addicti poculis, Bacchoque sæpiuscule litare gaudent, duobus dialogis compræhensa . .

Sm. 8vo., calf gilt. £3. Emmerich, Reyner **Wylich**, 1592

A curious work against the heavy drinking at the period, by P. Bagier or Bachier of Gand. The book is the 2nd work known to have been printed at Emmerich: see Deschamps 455. The printer, a native of Deventer, was probably a kinsman of Theodore Wylicks of Santen, as the woodcut in present book in the same block as used by the latter in 1585 (see No. 1446).

## REES 1584.

1446 (550h) AESOPUS. Dat wonderlicke Leven Esopi, met syn ghenuechlijcke Fabulen, &c. [transl. by Buonraeth van Rees].

Rees, Derick **Wylicks**, 1585-6

Sm. 8vo., with 71 woodcuts, fine copy in half mor. gilt, g.e. in rough.  
£8.

Probably the second book printed at this town (40 miles from Dusseldorf): see Deschamps 1081, who knew only of a book printed in 1584 at the same press.

## ROMA 1467.

1447 (606a) PICUS Mirandulae (Jo. Fr.) *Physici libri duo: De appetitu primae materiae; De elementis et rhetorici quoque duo; De imitatione, &c.*

[s.n., Rome, S. Guillereti or Jac. Mazochius, c. 1513]

Sm. 4to., boards, fine copy, with some uncut edges. £2 2s.

The beautiful title-border is the same as used in the *Viperanus* by S. Guillereti and Erc. Nani in 1514-15 (but here probably earlier) and also by Jac. Mazochius in 1521 (see No. 615). Must be an early ed.; the first tract is dated at end, Rome, prid. kal. Jan. 1513. It might be noted that the author engaged the Ferrarese printer *Joannes Mazochius* (see Nos. 1010, 1296) at Mirandola in 1519-20 to print some of his works.

1448 (618a) LIPPUS (Aur. [Brandolini] called). *Christiana Paradoxa.*

Rome, F. Minitius Calvus, 1531

Sm. 4to., unbound, fine copy, fore-edges uncut. £4 4s.

Rare: the author was an Augustinian at Florence at the end of the 15th cent. The curious title-border, partly copied from one of A. Fritag's (Rome 1493), is the same as used in *Bulla Leonis X* (in No. 594) dated 1516, but curiously here is in *earlier* state in spite of later date.

CANONES, &c. Concilii Tridentini, Rome, P. Manutius, 1564, see No. 1152.

1449 (621a) THEOPHYLACTUS episc. Bulgar. [Ocrida].

*Ἐρμηνεία εἰς τὰ τέσσαρα Εὐαγγέλια* [Enarrationes in quatuor Evangelia, graece].

Rome, (A. Bladus), 1542

Fol., orig. overlapping vellum, a beautiful copy, with blank 4th leaf.

£3 10s.

First ed.: fine greek type throughout: device 94 × 84.

1450 (623a) BLONDUS (Mich. Ang.) *Dialogus de Invidia.*

Rome, Valerius D'Oricus, (Dec. 1538)

Sm. 4to., boards. £3 10s.

Early cut of a Sibyl from an ed. of P. de' Barbieri. Oval device of Pegasus, 95 × 77, at end.

1451 (623b) MARLIANUS (Barth.) *Urbis Romae topographia.*

Rome, Val. & Aloisius [Luigi], Doricus, 1544

Fol., old boards. £2 5s.

First ed.: rare. Ded. to François I. Fine cuts of antiquities, &c., including the Laocöon. Large device of Pegasus, 168 × 122.

1452 (623c) OLDRADI (Ang. delli). *Desiata Pace, comedia pastorale.*

Rome, Val. & Luigi Dorico, 1547

Sm. 8vo., boards. £1 5s.

First ed. Oval device of dragon, 89 × 69.

1453 (623d) GEORGIEVICZ (Barth.) *Specchio della peregrinatione delli piu notabili luoghi de la Terra Santa di Promessione, &c.*

Rome, V. Dorico, 1554

Sm. 8vo., 3 parts in 1 vol., woodcuts, calf ex., g.e. (title mended, but good large copy, with last leaf having figure of the author). £6 10s.

First ed., rare: printed at the author's expense. Brunet knew only of the 1555 ed. Said to be incorrectly described by Röhricht 691. Most interesting book of instructions for Pilgrims, with description of the Holy Land and a map: (see also No. 1459).

1454 (623e) PALATINO (Gio. B.) Libro nel qual s'ensegna a scriver ogni sorte lettera antica e moderna; con un breve et util discorso de la cifre . . . Rome, V. **Dorico** for Gio. della Gatta, 1561

Sm. 4to., old calf, (title in facsim., some leaves slightly wormed and stained): Towneley copy, with Chippendale bookplate. £2 2s.

Woodcut portrait of the author, numerous ornamental alphabets, calligraphic specimens, monograms, rebuses, various alphabets, cut of writing implements, &c.: large oval device of moth and candle at end. The copy in the Brit. Mus. is very poor.

1455 (623f) PALATINO (G. B.) Compendio del gran volume de l'Arte del bene et leggiadramente scrivere tutte le sorti di lettere, &c.

Rome, heirs of V. & A. **Dorico**, June, 1566

Sm. 4to., half vellum, (2 lower blank margins mended). £3 3s.

Woodcuts and device as before, with additions.

1456 (623g) PALATINO (G. B.) l'Arte del bene scrivere, &c. Another copy. Rome, heirs of V. & A. **Dorico**, June, 1566

Sm. 4to., wdcts. as No. 1455, orig. vellum: (wants several leaves, but sound copy). 21s.

1457 (623h) ARNOBIUS. Disputationum Adversus Gentes libri VII.: MINUCIUS Felix. Octavius.

Rome, in the house of Franc. **Priscianese**, 1542

Fol., orig. vellum, slight stains, but a large sound copy. £1 10s.

First edition of both works. Only about 100 copies printed, from the Vatican MS. The Minucius Felix was thought to be the 8th book of Arnobius. Typographically interesting, the style of type and printing being that of 50 years earlier. Priscianese, see also No. 1333.

1458 (623i) MAGNUS (Jo.) Historia de Omnibus Gothorum Sueonumque Regibus qui unquam ab initio nationis exitere . . . opera Olai Magni fratris eiusdem authoris edita.

Rome, apud Jo. Mariam de **Viottis** in aedibus **S. Birgittae**, Jan. 1554  
Fol., straight-grain green mor., g.e., fine clean copy with blanks E6 and xxx6. £4 4s.

First ed.: full-page woodcut device of printer twice, numerous woodcuts and historiated initials, with map of Scandinavia.

This chronicle should be considered as an indispensable accompaniment to the work of the author's brother Olaus, which is an account of the manners and customs of the Northern peoples and was first issued the following year from the same press, using the same map which is a reduction of the important large sheet of 1539, see Nordenskiöld p. 60-1. The present work was edited by Olaus and is dedicated by him to the pope. The type is not improbably the same as used in No. 1457 but with modifications. Duke of Sussex's copy. The Seillère copy sold for £9 9s., Smith's £8 8s., Morris's £7.

1459 (623j) BIRGITTA (S.) Memoriale effigiatum librorum prophetiarum seu visionum B. Brigidae alias Birgittae.

Rome, per Duodecimum & Antonium socios

in aedibus **S. Brigidae**, 22 Aug. 1556

Fol., wdcts., hole in some leaves, but large copy, wrappers. £2.

Rare epitome of the Revelations of S. Birgitta, with numerous wdcts. as in No. 1460 including a small map of the Holy Land formerly used in No. 1453.

1460 (623*k*) BIRGITTA (S.) *Revelationes: Vita sive legenda cum miraculis divae Chaterinae filiae S. Birgittae.*

Rome, per Franc. **Mediolanensem** de Ferrariis

in aedibus **S. Birgittae**, 21 Aug. 1557

Fol., 3 parts in 1 vol., straight grain morocco, g.e., some stains, but sound. £5 10s.

Rare ed., the 5th in Latin, but the first printed in Italy. Apparently reprinted from the 1500 ed. of Nürnberg (see No. 361) having copies of those cuts, but now has the addition of the Life of S. Catherine, daughter of S. Birgitta. The type and initials (see also No. 1459) seem to be the same as used in No. 1458, which fact points to the material having belonged to the Brigittine house at Rome as publishers and not to the actual printers. Olaus Magnus was responsible for these three works, Nos. 1458-60. "Magister Magnus Unnonis" is represented in the first ed. of S. Birgitta, printed at Lubeck 1492 for the original Brigittine house at Wadstena.

1461 (623*l*) ZUALLARDO (Gio.) *Il devotissimo Viaggio di Gerusalemme fatto et descritto in sei libri . . l'anno 1586.*

Rome, Franc. **Zanetti & Giac. Ruffinelli**, 1587

4to., orig. vellum, fine copy. £2 10s.

Rare. Beckford copy sold for £7 15s.. another recently priced £8.

First ed., fine engr. title with arms, portrait of author and 50 beautiful vignette views of Venice, Cyprus, Jaffa, Jerusalem, and various parts of the Holy Land, by Natale Bonifacio.

The view of the Holy Sepulchre Church should be compared with Reuwich's view of the same taken in 1483 and published in Breydenbach's Travels (see Nos. 8, 9, 419, 421). The views clearly show the alterations made in a century's time.

1462 (623*m*) EVANGELIUM Sanctum Domini nostri Jesu Christi, (arabicè).

Rome, in typ. **Medicea**, 1590-1

Fol., 18th cent. dark blue mor., gilt borders, g.e.: a fine large copy.

£4 10s.

First ed. of the Gospels in Arabic. Pettigrew's Biblio. Sussex. II. p. 531. Bible Society, No. 1636. Numerous large woodcuts from designs by Antonio **Tempesta**, cut by Luca **Penni**, many of them signed, with monograms A.T. (T.E.) and L.P. (with a knife): that of the nailing to the cross is after Dürer's Little Passion.

1463 (623*n*) EDRISI. [De geographia universali, &c. (arabicè)].

(Rome, ex typ. **Medicea**, 1592)

4to., fine large copy, calf ex., with the *original* arms of Sir Kenelm Digby (1603-65) inlaid on sides, g.e. £7 7s.

First ed. of this work, written in 1153 A.D. by Abū 'Abdallah Muhammad bin Idrisi, otherwise known as the geographer of Nubia: rare. Written on title is "Vacate et videte, **Kenelme Digby**," and on fly-leaf by the same, "This booke is one of those that were given me for a legacy by my loving and good servant Mr. Robert, Abbay, who was one of the most learned men of his age in the knowledge of tongues K.D." The armorial stamp is reprod. by Fletcher, *English Book Collectors*, p. 106.

1464 (623*o*) PIGAFETTA (Fil.) *Relatione del reame di Congo et delle circonvicine contrade. Tratta dalli scritti & ragionamenti di Odoardo Lopez* Portoghese per Filippo Pigafetta.

Rome, Bart. **Grassi**, (1591)

4to., a very fine copy of this rare work, in old boards and quite uncut.

£15.

First ed., Lopez having dictated his work to Pigafetta who wrote it in Italian, see dedication. With 2 folding maps, one representing the continent of the Congo, 8 folding plates of costumes, animals, &c., and engraved title, brilliant impressions. This copy recently priced £18 18s.

## VENEZIA 1469.

1465 (679a) SCOTUS (Mich.) Liber phisionomiae (& de pro-creatione). [Venice, **Jacobus of Fivizzano**], 1477

Sm. 4to., mor., (K 1 wanting and blank margin of 1st leaf mended, slight wormholes and stains, but large and sound). £8.

First edition and only 15th cent. ed. with date: very rare. H. \*14550. Pr. 4364. Only three other books were issued from this press.

1466 (750a) ARISTOTELES. Organum hoc est libri ad Logicam attinentes, Boetio Severino interpr., cum scholiis, &c.

Venice, Hier. **Scotus**, 1541

Stout 8vo., 2 small devices, slight stains, but good large copy in vell. richly gilt. 21s.

1467 (790a) VIRGILIUS. Opera, cum comment. Servii, Donati, Mancinelli, D. Calderini & Ascensii; adnot. Chr. Landini, A. Dathi & P. Beroaldi: access. var. lect. per J. P. Valerianum.

Venice, in the house of L. A. **Giunta**, Sept. 1532, Jan. 1533

Stout fol., numerous wdcts., whole bound, short copy and partly cut into at head, but complete and sound, with blank NN8. £6.

Very rare edition. Not in Brunet and Suppt. Essling gives the date as Jan. 1533, knowing only of an imperfect copy, at Monte Cassino. Two parts, as No. 791 pres. catalogue, with same cuts. Two fine lily devices, 107 × 82, 152 × 120.

1468 (848a) BARTOLOMMEO [Zamberti] da li Sonetti. Isolario. [s.n., Venice, Gul. of Piancerreto called "**Anima mia**," n.a. 1485?]

4to., crimson morocco, (small corner of a leaf mended, first leaves stained, the largest maps shaved at head, but good copy). £28.

First ed. H. 2538 and 14890 (not seen). Pell. 1898 (Bib. Nat. only). Brun. I. 679. Dibdin, *Spencer*, VI. 1305. Pr. 5107. Reichling I. p. 122. Essling 1316 ("48" maps). A rare and valuable book, both on account of its being an early specimen of Italian poetry and as the earliest Atlas of the Mediterranean. The first printed maps of which it is expressly stated that they are founded on actual measurements, see Nordenskiöld p. 36. The author informs us that he was a Venetian "patrone in nave," so that there is no doubt his descriptions are from first-hand observation, (see fol. 3a). The date of this book should be before 1485, as the elaborate cryptogram at the beginning gives the name of the then reigning Doge (Giovanni Mocenigo), whose period was from 1477 to 1485. In another way the numbers derived from the same words when added or subtracted produce 485 or 1485.

Contains **49 remarkable woodcut maps** of the Islands of the Mediterranean, each occupying the whole of a page; some double; coloured by a contemporary. A copy recently priced £50. \* \* \* First book from this press.

1469 (871a) PETRARCA. Triumpho, sonetti & canzone, con li commenti (B. Lycinio, Fr. Philolpho, Ant. de Tempo, Hier. Squarciafico Alexandrino) historiate, &c. per Nic. Peranzone altremente Riccio Marchesiano. Venice, B. de **Zanis**, 15 Feb. 1508

2 parts in 1 vol., fol., fine full-page woodcuts and borders, some slight stains, but otherwise a fine copy in dark blue levant mor. ex., g.e. in rough. £16.

Essling 85. With the cuts from the 1493 ed. (see also No. 867). Two devices, see Kristeller 339-40.

1470 (898a) **THEMISTIUS** Peripateticus. Commentaria in Posteriora Aristotelis, in Physica, (&c.) Herm. Barbaro interpr.

Venice, Joh. Hertzog [**Hamman**], 4 Sept. 1500  
Fol., large copy, orig. boards, lined with a sheet (including woodcut title-border), from Carretto's Tempio de Amore, 1524 (?) £2.

Third ed. H. \*15465. Not in Proctor. Large device, Kristeller 229. This copy is without the 14 leaves at end mentioned on title-page and by Hain, which, however, form a separate work (Alex. Aphrod.) with different date (8 Sept. 1500) and are not included in first register.

1471 (1140a) **DEMOSTHENES**. Orationes, gr.

Venice, P. **Manutius**, 1554

3 vols., sm. 8vo., russia gilt, g.e. £1 10s.

Renouard I. p. 383-5 "fort rare." A copy recently priced £6 6s., and the Hamilton copy sold for £9. Device as Nos. 1141-2.

1472 (1192a) **CANTORINUS**. Compendium musices confectum ad faciliorem instructionem cantum chorale discentium, &c.

Venice, P. **Liechtenstein**, 1538

8vo., orig. brown mor., blind and gold ornaments, large copy. £6 6s.

Second Venice ed. (see No. 784). Essling 1795 from a bookseller's catal. Two fine full-page cuts and others, music, &c. Device in red and black at end (evidently suggested by Ratdolt's), smaller than Kristeller 242.

1473 (1192b) **CANTORINUS**. Compendium musices.

Venice, [P. **Liechtenstein**], 1549

8vo., orig. vellum, wanting fol. 46 and last leaf. £3.

?4th ed.: not in Essling. Almost identical with No. 1472, with the same device on title, the Agn<sup>s</sup> Dei.

1474 (*bef.* 1321) **BIRINGUCCIO** (Vann.) Pirotechnia.

Venice, Gio. **Padoano** for C. di Navo, 1550

Sm. 4to., boards, fine copy with last leaf having publisher's device only. 30s.

Second ed. Numerous interesting woodcuts representing the operations of casting bells, firing artillery, distilling, mining, &c.: fine border to title: all as in the first ed. No. 1322: see also 1339.

1475 (1379a) **VICO** (Enea). Le Imagini delle Donne Auguste intagliata in Istampa di Rame: con le Vite, et Isposizione de Enea Vico, sopra i reversi delle lore Medaglie Antiche.

Venice, E. **Vico** & V. **Valgriso**, 1557

Sm. 4to., 17th cent. French red mor., gilt borders, &c., g.e.: title just shaved at fore-edge, but a large copy. £4 4s.

First edition: "1537" in Brunet V. 1171, probably an error for 1557. Beautiful engraved title and with 63 very fine ornamental plates containing portraits of Roman empresses, with their lives; Valgriso's woodcut device at end.

1476 (1385a) **MATTHIOLUS** (P. A.) Commentarii in VI libros Pedacii Dioscordis . . de Medica materia.

Venice, Felice **Valgrisi**, 1583

2 vols., fol., old Italian vellum: slight wormholes at beginning of vol. II., but large sound copy. £8.

With 1007 fine large cuts of plants and animals, re-designed and on a much larger scale than in the 1559-60 edition, viz., about 230 × 150; fine full-page portrait of Mattioli; printer's device.

In each vol. is a very fine fine book-plate of the Earl of Aylesford (c. 1770), the design attributed to either Piranesi or the third Earl of Aylesford.

Mattioli's edition of Dioscorides first caused Botany to be studied as a separate and distinct science.





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erely a few of the more noticeable items, as: No. 6, the first BRĒSLAU MISSAL, Schoeffer 1483; 9a and 10a, two of the earliest editions of LICHTENBERGER'S Coptic books, supposed by some to have reference to the present upheaval; 49 (& p. 55) the Reinhard CURSUS B.M.V. printed at Birsheim; 81 Prüss's MANDEUILLE 1484; the MELUSINA, Strassb. 1516; 353 the Koberger PASSIONAL 1488; 30, 385, 390-1 important DURER items; 442 ITINERARIUM B.M.V., Ulm c. 1489; 52 the magnificent Sweynheym and Pannartz AUGUSTINE 1468; 563 the earliest book with Plant figures, HERCARIUS [1484]; 636, 645 books by Wendelin & Jenson with illuminators' stamped borders, preceding those printed by RATDOLT (of which we have all except the last one, No. 7) see Nos. 600-710, & by de Gregoriis, Hamman and others, see Nos. 733, 896, 961. An illuminator's initials F.L. occur in No. 558. Early specimens of Colour printing (other than red and black) occur under Nos. 6, 706, 2, 842, 892, 1016. The rare DECOR PUELLARUM "1461" by Jenson is under No. 642; No. 639 is the 1477 DANTE; 752 a rare Officium B.M.V. c. 1544, differing from that described by Essling; 825 Æsop 1517 with the original cuts from the 1st Venice ed. of 1487; 882 Cassiodorus 1467 printed by Bernardus de MORANO, the only specimen of his press, which prior to the year 1900 was unknown; 1022-1165 a large collection of ALDINE books with some interesting notes, such as that to No. 1032, pointing out the true state of the first device and its actual appearance in June 1502, together with other notes on its different states and on the other varieties not hitherto pointed out. No. 1218 is the VORAGINE of 1513 by the brothers of Jesus, with a note on their alias de Sandro. Nos. 1025a, 1328, 1335, 1377, 1388 are notable examples of English bindings, probably by BERTHELET, two of which have the badge of Robert DUDLEY, earl of Leicester, one (No. 1388) with a most interesting history, having passed from Dudley through various hands into the possession of William Cavendish, earl of Newcastle, the famous writer on horsemanship. No. 1468 is the rare Bart. da li SONETTI, Isolaro 1485(?) Other items more valuable from a bibliographical point of view may be found by means of the list given at the end of Indexes.

As may be seen there are numerous examples of woodcut illustrations, and a few the more remarkable engravings, by the foremost ARTISTS of the period as Peter Woensam, Graf, Nicolaus Wechtelin, Burgkmair, Schäufelein, Springinkle, Aditz, Wolgemut and Pleyschdorff, Reuwich, Traut, Baldung, Beck, Schön, the Nachs, Clofigl, Lemberger, Brosamer, Zoan Andrea, Florio Vavara, Lucantonio Uberti, Marcolini, Sant'Altera, Hier. de Sanctis, Mocetto, L. da Vinci, Vecellio, Giovanni da Carpi, E. Celebrino, Vico Salviati, Dosso Dossi, the master of the Column, monogrammists b, F, c, L, LA, z.a., IA, bM, N, IC, FV, &c. &c.

There are many early stamped BINDINGS, several with binders' initials or names, one dated 1480 (No. 348). Among the early fine gold tooled Italian and English bindings, some with painted ornaments, are Nos. 739, 1097, 1106, 1143, 1243, 1347, 1358, 1402. BINDERS' names include Gavère, Reynes, Godfrey, Berthelet, Armont, Duru, Chambolle, Thompson, Capé, Bozérian, Lemonnier (?), Trautzschonnet, Belz-Niedrée, Lortic, Petit, Thibaron-Joly, Thouvenin, Hagué, Kalthoerber, Ckenzie, C. Smith, Bedford, Lewis, Hering, Faulkner, R. Payne, Walther, and many others.

The PROVENANCE of a few might be mentioned:—Walpole, W. Morris, Scheimer, Henry VIII, Henri IV, Sir K. Digby, Foscari, Wodhull, Perrenot de Novelle (No. 1130), Louis Napoleon, Duc d'Aumale, Duke of Marlborough, Duke of Roxburghe, Didot, Kloss, Renouard, Beckford, C. J. Fox, Ferdinand COLUMBUS (No. 680), Prince Eugène of Savoy, Earl of Leicester, Lauwrin (?), R. Proctor, &c.

It must not, however, be thought that all these are only for purchasers with long purses, for a perusal of the Catalogue by collectors of more modest needs will convince them that there is yet to be found "fruit between the leaves," maybe of a smaller size, but just as sweet.

J. & J. LEIGHTON.