

The ECHO

1920



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THE ECHO



PUBLISHED BY THE
STUDENTS' ASSOCIATION
GREENSBORO COLLEGE FOR WOMEN
GREENSBORO, NORTH CAROLINA

1920

ORDER OF BOOKS



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THE COLLEGE

Book Two
THE CLASSES

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FOREWORD

Some serious thought and much real fun have gone into the work of preparing this book. We realize that it yet has to go through the perils of censorship, and not on account of it, but in spite of it, we now launch it on the Sea of Public Opinion. We hope that it may withstand all adverse criticism, and anchor safely in the Harbor of Your Favor. And may this Echo re-echo through the years which may come and awaken in you memories of the happy days spent at G. C. W.

DEDICATION

to

JENNIE THORNLEY CLARKE

In recognition of the highest ideals of character she has set before us throughout our college life, and in appreciation of the personal interest she has taken in the life of each of us as a student—just, untiring, sympathetic, an example of noble Christian womanhood, we, the Class of 1920, lovingly dedicate this, our volume of

“The Echo”



MISS JENNIE THORNLEY CLARKE

RESPONSE TO DEDICATION



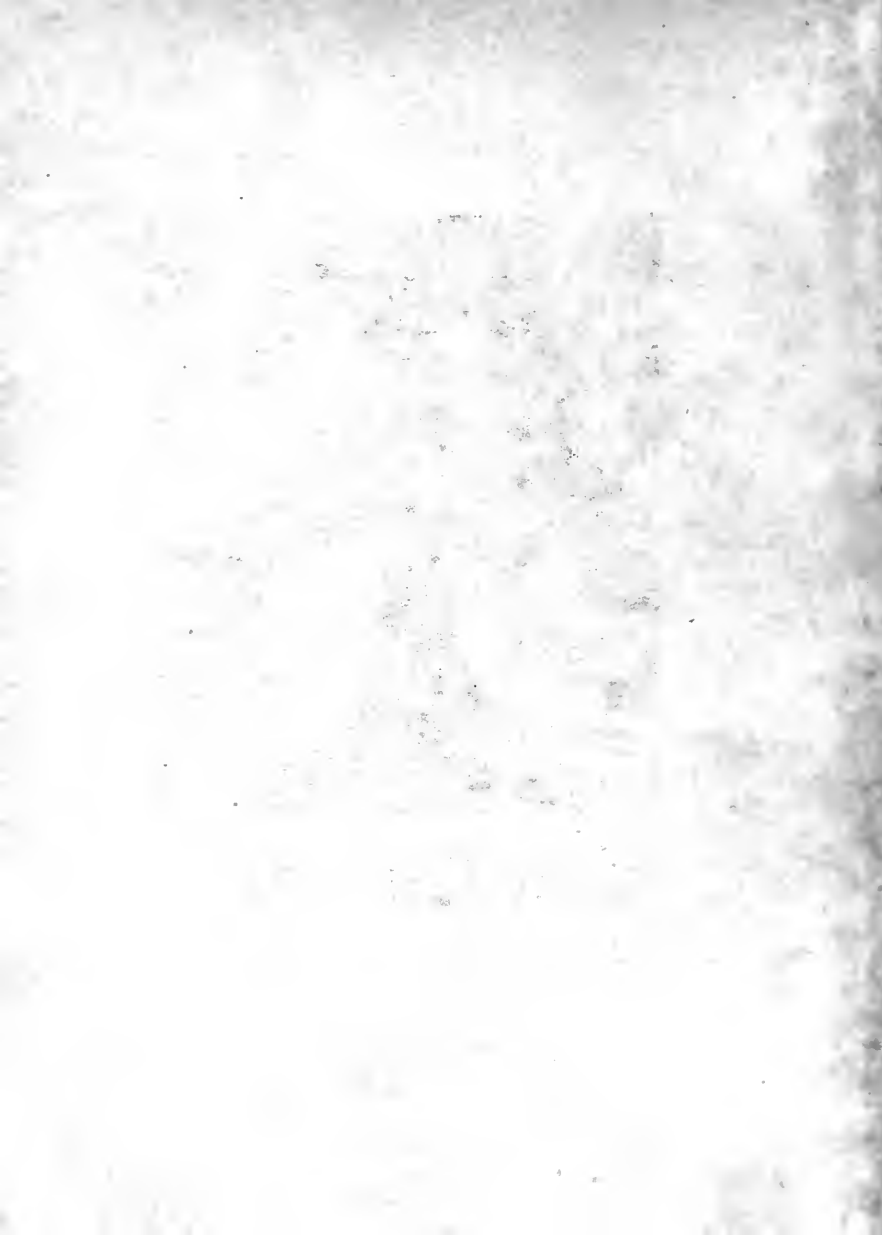
A group of maidens, young and fair,
Through winter's cold and summer's glow
Have wrought with me in earnest care,
That flower and fruit in time might grow.

And when the harvest feast was planned
They plucked a blossom from their store
And laid it in my loving hand.
My heart will keep it evermore.



The College

BOOK I



Historical Sketch



GREENSBORO COLLEGE for Women, located at Greensboro, N. C., has a history reaching far back into the period of ante-bellum life. It was chartered in 1838 as Greensboro Female College and is the second oldest chartered institution for women in the South. The corner stone of the first building was not laid until 1843, and it was not until 1846 that the school opened its doors for students. The first President was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher, and he was assisted by an able faculty. At once the College drew to its halls many students from the far Southern States.

Dr. Lea was succeeded in the presidency by Dr. A. M. Slupp, a man whose record as an educator is written high in the years of his service. He administered the affairs of the college for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of the Strangers, in New York City. Under the presidency of Dr. Deems the College enjoyed an era of great prosperity. The fourth President of the College, the successor of Dr. Deems, was Dr. T. M. Jones, whose memory hundreds of noble women afterwards rose up to call blessed. During the presidency of Dr. Jones, the main building of the College was destroyed by fire. This calamity, joined with the misfortunes brought by war, necessitated the closing of the school for a period of ten years. The corner stone of a new building was laid in 1871; and in August, 1873, the school again opened its doors for the reception of students. Dr. Jones continued at the head of the institution until his death, in 1890, greatly lamented by the church and the constituency he had served so well. Dr. B. F. Dixon was his successor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Reid, who was, at the time of his election, editor of *The Raleigh Christian Advocate*. He had fairly begun what promised to be a great and successful experience in the discharge of his duties when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Reid. On account of ill health, Dr. Peacock resigned his post in 1902, when Mrs. Lucy H. Robertson was selected as his successor. She had been for a number of years connected with the school as a member of its faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904 untoward conditions came upon the College. First, its Board of Trustees was greatly discouraged on account of stringent financial conditions and decided to put the property in process of liquidation. Later the main building of the College was destroyed by fire. The end of the institution now seemed to have come; but, through the almost superhuman efforts of the alumnae and the co-operation of the Annual Conferences, a new and splendid building was erected in 1904, and the school opened with the largest registration of students known in its history. Since then its prosperity has continued. During the year 1906-07 the attendance reached high-water

mark, and the same conditions have continued down to the year 1920. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of Mr. J. W. Fitzgerald, of Linwood, who gave \$10,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913, Mrs. Robertson having resigned, Rev. S. B. Turrentine, D. D., a member of the Western North Carolina Conference, was elected President. Since his election, a new dormitory has been built and was opened in the fall of 1917. This building is named Hudson Hall in memory of Mrs. Mary Lee Hudson, Shelby, N. C., whose donations to the College amount to more than \$12,000. A new building for the conservatory of music will soon be erected as the gift of Mr. J. A. Odell, of Greensboro.



The Greensboro College Creed



We believe in being rather than seeming; in the devotion to high ideals; in daring to do our duty as we understand it.

We believe in having an attentive eye, a listening ear, a busy brain, in keeping the mind clear and bright, filling it with wholesome thoughts of life; in losing ourselves in useful industry.

We believe in being worthy at all times; in having grim energy and resolute courage for the conquest of fear; in gaining confidence in our own ability.

We believe in service, in doing kind deeds, thinking kind thoughts; in being strong, gentle, pure, and good, steady, loyal and enduring.

We believe in reverence for truth; in humility; in great aspirations and high ambitions; in toiling ever upward.

We believe in cultivating the bright virtue of patriotism, and the holy passion of friendship.

We believe in studying hard, thinking quietly, talking gently, acting frankly; in listening to the winds, the trees, the stars and the birds, to babes and sages with open hearts; we believe in being glad, in loving all, in hating none, in doing all bravely, bearing all cheerfully, awaiting occasions, hurrying never.

We believe in striving to gain sound knowledge, not content simply to know, but determined to use knowledge for the highest purpose.

We believe in Man and Woman, in God's unending love, and in the Future.

College Songs

COLLEGE SONG

Words and music by Mrs. A. K. Moore, nee Miss Blanche Dawson, Class '09

To our dear old Alma Mater we will sing a song of praise,
All our hearts are filled with loyalty and love;
For to her belongs all praise and honor
That our tongues can frame,
And for her we raise our hearts in praise above.
Through the shade and through the sunshine
She has stood, our college home,
May she stand for countless ages yet to be;
Ah, our hearts beat high with pride and rapture
For the home we love,
As we sing a song for dear old G. C.

Chorus

Dear G. C., thy name is thrilling in the air,
Dear G. C., my own dear college home so fair,
Bright dreams of young life's golden spring
Around thy walls forever cling.

As years advance and life puts on an aspect more severe,
With faith in G. C. old and ever new,
Whose precepts and whose dignity
We look to and revere, success and fame
Shall crown our efforts true.
The high ideals and truth
That she has taught us to regard
Illumination to our way shall be.
In mem'ry dear we'll hold her through
The long, long years to come,
Our faithful Alma Mater, dear G. C.

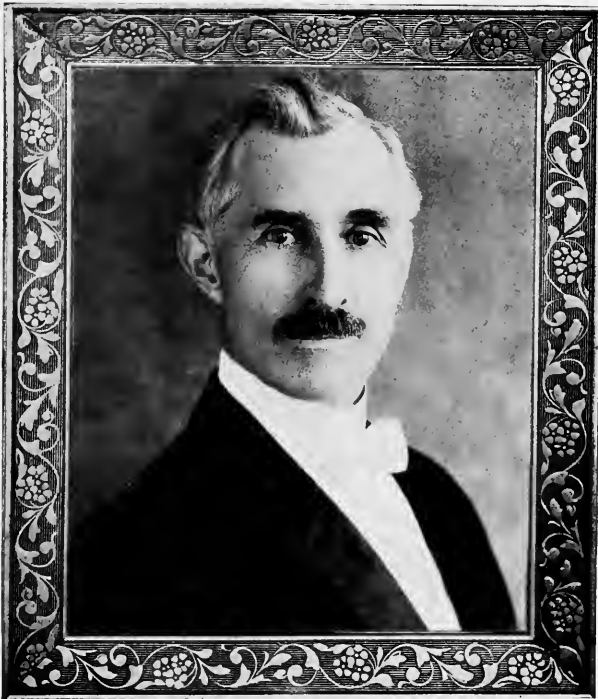
ALMA MATER

Words by L. B. Hurley. Music by B. S. Bates

Thou who gave us dreams unnumbered	Thou whose fame shall live forever,
Thou who gave us life unknown,	Noblest champion of the truth,
Thou who waked us as we slumbered,	Naught from thee our hearts can sever—
Took us wholly as thine own;	Guide and guardian of our youth.
Thou who gave us cherished memories,	Still the harmony is ringing
Friendship's fire to bless each day,	Over valley, hill and plain,
Claimed us as thine own dear children,	Loyal children still are singing,
To thee our debt we thus would pay.	Singing forth the glad refrain.

Chorus.

Fairest, fairest Alma Mater,
Long our song shall rise to thee,
As we pledge our deep devotion,
Thy name shall ring from sea to sea.



DR. S. B. TURRENTINE, D.D., *President*

Former Presidents of Greensboro College for Women

1838-1913

DR. SOLOMON LEA
DR. A. M. SHIPP

DR. CHARLES F. DEEMS
DR. T. M. JONES
DR. B. F. DIXON
DR. FRANK L. REID

DR. DRED PEACOCK
MRS. LUCY H. ROBERTSON

Faculty



METTIE E. RICKETTS

Dean of Women and Professor of French

Graduate Wesleyan Institute, Staunton, Va.; Resident Student in Paris and Berlin; Graduate Courses at Columbia University.



MRS. LUCY H. ROBERTSON

President Emerita and Professor of Religious Education

Misses Nash and Kollock's School.



REV. W. M. CURTIS, PH.D.

Associate Professor of Bible; Secretary and Treasurer

University of North Carolina; Vanderbilt University.

Faculty



ANNIE MCKINNIE PEGRAM
*Professor of Mathematics and
Science*

A. B., A. M., Trinity College; Graduate Courses at Columbia University.



JENNIE THORNLEY CLARKE
*Professor of History and Social
Science*

A. M., Peabody College for Teachers; Diploma Scoville School of Languages; Graduate Courses at University of Chicago and Harvard University.



DAVID F. NICHOLSON
*Professor of Education and
Science*

A. B., University of North Carolina; Post-Graduate Emory College; A. M., Harvard University.



LEONARD BURWELL HURLEY
Professor of English

A. B., A. M., Trinity College; Graduate Work University of Chicago.



ELIZABETH A. WEBER
Professor of Latin and Spanish

A. B. and Bachelor's Diploma in Education, Teachers' College George Washington University; Graduate Work George Washington University.



LINNIE MARIE WARD
Assistant Professor of English

A. B., Greensboro College for Women; Graduate Courses in University of North Carolina and Peabody College for Teachers.

Faculty



MARGUERITE TUTHILL

Instructor in Chemistry

A. B., Greensboro College for Women; Graduate Courses Columbia University.



CONRAO LAHSER

Professor of French and Theoretical Branches of Music

Royal Academy of Art, Hochschule fuer Musik, Berlin, Germany; A. M., Columbia University.



MORTIMER BROWNING

Professor of Organ and Associate Professor of Piano

Graduate in Organ, Peabody Conservatory of Music, Baltimore, Md.



BENJAMIN S. BATES

Professor of Voice

New England Conservatory of Music, Normal Department; Pupil of Arthur J. Hubbard, Boston, Signor Dante Del Papa, Rome, Chas. B. Stevens, Boston, Herbert Witherspoon, New York, and Chicago Musical College.



ROBERT L. ROY

Professor of Violin and Stringed Instruments

Royal Conservatory, Dresden; Concert Meister Gents, Berlin.



AGNES HALL CHASTEN

Associate Professor of Piano and Theory of Music

Graduate of New England Conservatory of Music.

Faculty



VIOLA TUCKER
*Associate Professor of Piano and
History of Music*
Graduate in Piano, Peabody Conservatory, Baltimore.



DIXIE ROBINSON
*Professor of Expression and
Physical Culture*

B. E., Columbia School of Expression, Chicago; Courses in Vanderbilt University, University of Tennessee, and George Peabody College for Teachers.



IDA M. BRIDGMAN
*Professor of Harmony; Associate
Professor of Piano*
Graduate New England Conservatory of Music.



THELMA HARRELL
Instructor in Voice
B. M., Greensboro College for Women.



IDA G. REES
Professor of Household Economics
Graduate College of Industrial Arts, Denton, Texas; A. B., University of Texas.



MARY L. AULD
*Professor of Bookkeeping and
Stenography*
Graduate Lander College, S. C.; Teacher's Certificate Phonographic Institute, Cincinnati, O., Boston, Mass.

Faculty



MRS. REUBEN R. ALLEY
Librarian



E. J. PORTER
Professor of Art

The Art Students' League of New York; Graduate New York School of Design; Graduate Courses in Art in New York City and Paris



ELIZABETH C. HAMILTON
Supervisor of Buildings and Infirmary



BESSIE BARBER
Dietician and Supervisor of Kitchen and Dining Room
Graduate Battle Creek School of Economics

OTHER OFFICERS AND ASSISTANTS

REV. EDWIN L. BAIN, D.D.
Chaplain

REV. W. M. CURTIS
Secretary and Treasurer

LETHA BROCK
Assistant in Mathematics and Registrar
A.B., Greensboro College for Women; Graduate Courses in University of North Carolina.

ELIZABETH FERGUSON
Bookkeeper

OLA CALLAHAN
Registrar

MINNIE B. ATWATER
College Chaperon

MARGUERITE TUTHILL
Assistant in Library

STUDENT ASSISTANTS

MARTHA ADAMS
MARY LOUISE HARRELL
Student Assistants in English
MARY FRANCIS RANKIN
Student Assistant in Art



Main Hall

*"O'er more than half a century of years,
Through war's dread circumstance and tears,
Have stood these ivy-wreathed old walls;
Within young life has thronged the halls.*



Main Entrance to Campus

"To muse and brood and live again in Memory."



Rotunda Entrance

*"Here the voices of the past,
Links of a broken chain."*



Campus Scene

*"Here the stately softly-sighing pines
Sift the shadows through their needles
Down upon a winding walk.
When the sun in dewy newness shines,
Here wayside, wind-blown grasses
To the wild flowers nod and talk"*



Campus Scene

*“O the touch of happy feet
Underneath those grand old trees!
O the blithe young voices sweet
Borne upon the evening breeze!”*



Campus Scene

*“Here all the tumult of the market place,
Here all the glamour of the crowded street,
Where vain deception walks with haughty face,
Is lost amid thy stillness.”*



Campus Scene

*"Here Nature holds her carnival of peace,
The very stillness of the lazy afternoon
Is yet unbroken and the birds that cease
Their singing will awaken soon."*



Fitzgerald Hall

"The oak, when living, Monarch of the wood."

*"That tower of strength
That stood four-square to all the winds that blew."*



Hudson Hall

*"Where the quiet-colored end of evening smiles
Miles and miles."*



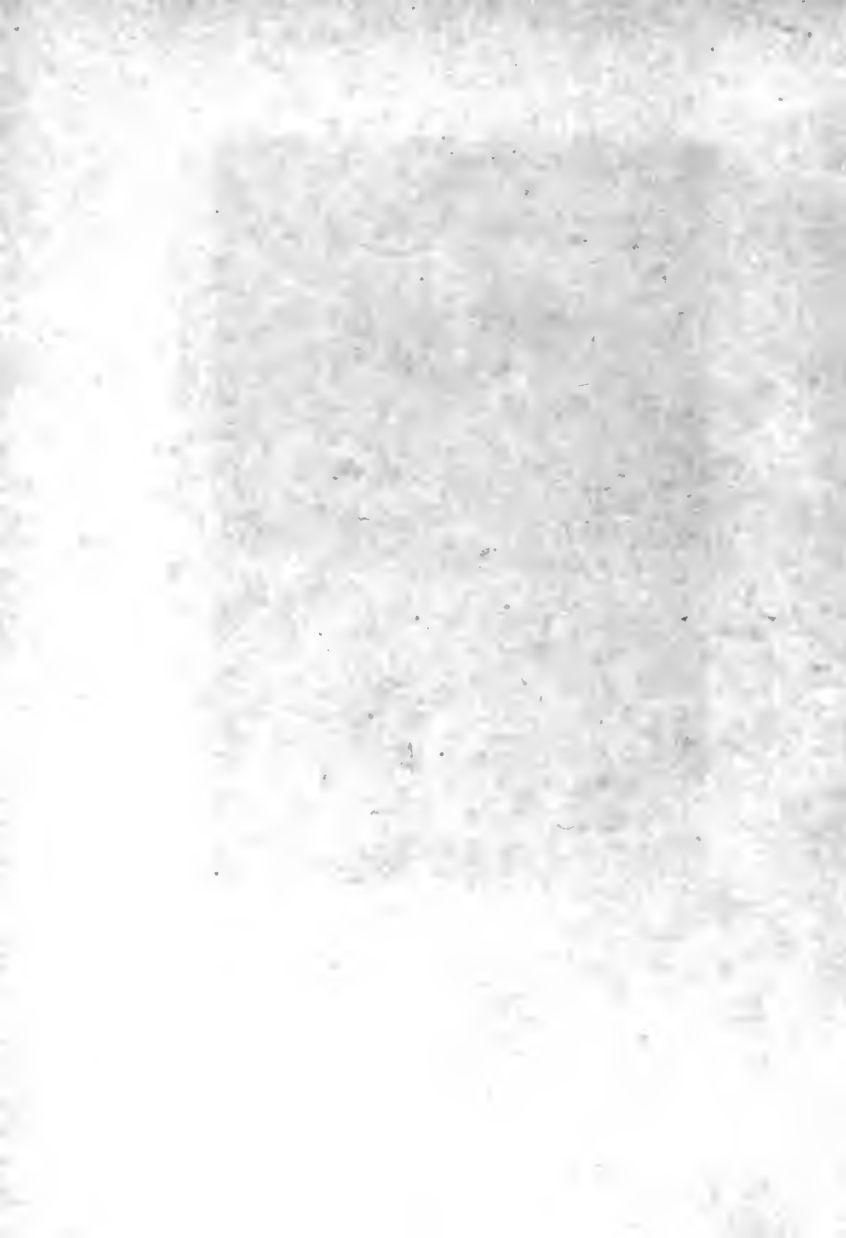
MAIN HALL BY MOONLIGHT, FROM THE PATH THROUGH THE PINES



Classes



BOOK II





PROF. L. B. HURLEY
Honorary Member of Class of 1920

Senior Class Officers

Motto: Per Ardua ad Astra

Flower: Aster

Colors: Silver Grey and Royal Purple

Animal: Jabberwock

BLANCHE ERWIN *President*

MARTHA EVELYN MORRIS *Secretary*

LOUISE FOY *Vice-President*

ANNIE GRIFFIN *Treasurer*

PROFESSOR LEONARD B. HURLEY *Faculty Member*



Senior Class

MARTHA FITZGERALD ADAMS, A.B. Goldsboro, N. C.

Emerson Literary Society; Censor of E. L. S. (2); Nordion Club (2), (3), (4); Travelling Glee Club (2), (3), (4); Vice-President Class (2); Annual Staff (2), (3), (4); String Band (2), (3), (4); Y. W. C. A. Cabinet (3), (4); Critic of E. L. S. (3); Certificate in Domestic Science (3); Dramatic Club (3); President of Class (3); President of E. L. S. (4); Chief Marshal (4); President's Council (4); Student Assistant in English (3), (4).

As a resident of the Gospel shanty, the handsomest girl in school, Martha is one of the most lovable, considerate, meditative, and invaluable students our Alma Mater has ever claimed. As for intellectual attainments, we refer to English themes; as to charms, to her innumerable admirers. Never has it been said more sincerely and appropriately, "To know her is to love her."



Senior Class

MARGARET ELIZABETH AUSTIN, A.B. Salisbury, N. C.

Irving Literary Society; Nordens Club (1), (2); Y. W. C. A. Cabinet (2), (4); Vice-President Class (2); Gynsor Irving Literary Society (4); Business Manager Echo (4); Order of the Nightingale (4).

The jolly, teasing, never-to-be-forgotten, always ready, on-the-job Liz—who has a personality which not only has won *Ads* for herself, but for the Annual as well. Two sparkling blue eyes, the pinkest of cheeks, and the happiest of smiles. Isn't life noble?



Senior Class

MYRTLE BARNES, A.B. Lumberton, N. C.

Emerson Literary Society; President of Tribunal E. L. S. (4); Class Track (3), (1);
"G" Club (4).

"Myrt" is a bundle of natural humor and accommodations which are paralleled only by her jolly disposition. You aren't surprised when you laugh at what she says, you are rather surprised if you don't laugh. She is a good Biblical student of some characters such as Vashti. "Eat, drink, and be merry" is an old adage, but one which has in her life a daily application.



Senior Class

BESSIE LOIS BUCKNER, A.B. Salisbury, N. C.

Emerson Literary Society; Nordic Club (1), (2), (3), (4); Traveling Glee Club (2), (3), (4); Business Manager of Class (3); Second Vice-President of Students' Association (3); Treasurer of Y. W. C. A. (4); Certificate in Voice (4); President Order of the Nightingale (4).

Bess is the only Senior who can have her lessons read to her without asking that it be done. There is not a more dependable girl in the land and certainly few possess a sweeter voice. Capable, dependable, true as steel—what else need be said?



Senior Class

ELIZABETH ATHALIA COX, A.B. Richlands, N. C.

Emerson Literary Society, Dramatic Club (2); Corresponding Secretary E. L. Society (4).

Did you say that Liz didn't have a date tonight? Mirable dictu! Few of us can excel her in that line. Liz is a good sport, carefree as a bird, excitable, but always sensitive in the intellectual world to make a good record for her class.

P. S.—Favorite musician, Harper.



Senior Class

MARY LILY COX, A.B. Jacksonville, N. C.

Emerson Literary Society; Quill Club (2), (3), (4); Secretary Quill Club (2); Message Staff (2), (3); Dramatic Club (2); Inter-Society Debate (2); Annual Staff (3); String Band (3); Editor-in-Chief Handbook (2); Corresponding Secretary E. L. S. (3); Censor E. L. S. (4); Editor-in-Chief Annual (4), Class Prophet.

Mary Lily is the most active resident on Senior Hall after lights, especially when the moon is up and Ineze and Martha aren't sleepy. Her quick and ready wit, her pep, her originality, her daring, her dreamy flights, surpassed only by her common sense and depth of thought, brand her as one of the "best eggs" in '20, and as the one possible hope for putting proud Jacksonville, N. C., on the map.



Senior Class

LOUISE SNOW DAVIS, A.B. Fernandina, Fla.

Irving Literary Society; President of Class (1); Treasurer of Athletics (2); Vice-President of Tribunal of I. L. S. (2); Assistant Business Manager of Class (3); President of I. L. S. (3); Secretary of Dramatic Club (2); Message Staff (1).

As a typical representative of Southern aristocracy, a genuine embodiment of honest-to-goodness practicability, affability and attractiveness, Lu has crept into the hearts and lives of her classmates and sisters. Flowers, club sandwiches, candy, specials, theatre bids—these are anything but the "Bain" of her existence.



Senior Class

NELL CHESTER DAVIS, A.B. Fernandina, Fla.

Irving Literary Society; Browning Club (2), (3), (4); Class Track Team (1), (2), (3), (4); Class Tennis Team (1), (3), (4); "G" Club (4); Vice-House-President of Fitzgerald Hall (2); Secretary Class (2); Echo Staff (2); Critic I. L. S. (3); Secretary and Treasurer Browning Club (3); Y. W. C. A. Cabinet (2); President's Council (4); President Student Government (4).

Nell is the most model member of '20. In fact, she's the best all-round girl in school. As our Student President, she has won our love and admiration by fairness, calm and deliberate judgment, and poise. She's always ready on the athletic field and as for dates and music, we refer you to Miss Ricketts and Mr. Browning. Indeed, what better recommendations could we give "Nell-wants-to-get-married-Davis"?



Senior Class

ERDENE BEATRICE DENNING, B.S. Albemarle, N. C.

Irving Literary Society; Vice-President of I. L. S. Tribunal (4).

Erdene is quiet to outsiders, but on Senior Hall she is one of the most mischievous and frolicsome girls we ever saw. Her most active occupation is rocking—but since it is only a rocking chair, we envy the easy hours she spends. But wait, she isn't lazy—she studies every lesson day by day and is one of the most competent girls of '20.



Senior Class

LOUISE ELLIOTT, B.M. Catawba, N. C.

Emerson Literary Society; E. L. S. Marshal (1); Tribunal (2); Nordica Club (1), (2), (3), (4); Quill Club (2), (3), (4); Glee Club (2), (3), (4); Echo Staff (3), (4); Y. W. C. A. Cabinet (3), (4); String Band (3), (4); Vice-President Y. W. C. A. (4); E. L. S. President Tribunal (3); Treasurer (4); Browning Club (4).

Winsome, you say? Well, look at statistics! Louise is one of the few girls who is cordial and congenial with everyone, and who is happy and sympathetic in any situation. She is always ready for a joke and never afraid to handle a hard sonata. Can such a sunny, captivating girl exist and not be greatly loved and admired?



Senior Class

BLANCHE ERWIN, A. B. Norwood, N. C.

Davidson College: (1); Emerson Literary Society; Inter-Society Debate (2); Tribunal E. L. S. (3); Vice-President E. L. S. (4); Class Basketball (2), (3), (4); Basketball Champions (2), (3); Class Track Team (2), (3); Vice-President Athletic Association (3); "G" Club (2), (3), (4); Fire Captain (3); Student Council (2); Message Staff (2); Nordica Club (2), (3), (4); Traveling Glee Club (2), (3), (4); Class President (4); President's Council (4).

"A pair of eyes that speak of love 'n everything"—who says this isn't Blanche, the most attractive and captivating girl in school, the resolute and efficient President of the Seniors? She has a great affinity for the best things in College—new girls no exception! We drink to her. May others share her comradeship.



Senior Class

LOUISE FOY, A.B. Mount Airy, N. C.

Irving Literary Society; Class Track (2), (3), (4); Marshal I. L. S. (2); Champion Basketball Team (3); Class Basketball (1); Captain of Track (4); Vice-President Class (4); House President (4); Student Council (4); Annual Staff (1); "G" Club (3), (4).

"Sh-h-h-h- the lights 'ave winked"—that's our House-President's taps. She's about the most efficient official going, possibly because she goes to all the truth and fault meetings. Frank, did you say? After all, Lou is a good sport, a staunch friend, an apt student, an active athlete, argumentative to the last analysis—familiarly termed, "an old good 'un."



Senior Class

ANNIE ETTA GRIFFIN, A.B. Norfolk, Va.

Irving Literary Society; Dramatic Club (1, 2*, 3, 4); Quill Club (1); Nordica Club (1, 2); Champion Relay Team (1, 2); Vice-President Dramatic Club (2); "G" Club (2, 3, 4); Track Team (2, 4); Captain Track Team (2); Class Treasurer (4); Secretary I. L. S. (4); President Dramatic Club (1); Certificate in Domestic Science; Diploma in Expression (4).

Lovable, coquettish, athletic, dramatic Annie—a most valuable asset to every organization in school. We don't wonder at this when we consider the prominence of her predecessors in Manteo—Sir Walter Raleigh, Blackbeard, and Virginia Dare, for instance. Historic, we should say.



Senior Class

MARY LOUISE HARRELL, A.B. Gates, N. C.

Irving Literary Society; House President Hudson (2); Student Council (2); Y. W. C. A. Cabinet (2); Editor-in-Chief of Message (4); Class Basketball Team (3), (4); Class Treasurer (2); "G" Club (4); Norflick Club (2), (3), (4); Traveling Glee Club (2), (3), (4); Business Manager Handbook (2); Certificate in Voice (4); Secretary Order of the Nightingale (4); Student Assistant in English (3), (4).

"Ferne," "Mollie," "Mary Lu"—a score of names, a score of virtues. Frankness, sincerity, thoroughness in scholarship—these are interwoven with a genuine good nature. Her voice is ever musical, a deep and rich contralto which we can never forget.



Senior Class

ANNIE HARRIS, B.S. Oriental, N. C.

Emerson Literary Society; First Vice-President of Tribunal E. L. S. (4).

Annie isn't the only daughter, but still she gets boxes and "specials" from home every Sunday. Independent, reserved, systematic, punctual, and highly efficient—these are qualities which will win a place for her in the world.



Senior Class

SALLIE GARRETT HOLT, B.M. McLeansville, N. C.

Emerson Literary Society; Class Track Team (1).

We wonder why Sallie makes such frequent visits home, but we suppose, like Postum, "there's a reason." Composition is her hobby, practicing her daily exercise, while conscientiousness and dignity are her senior virtues.



Senior Class

NAOMI JEANNE HOWIE, A.B. Albemarle, N. C.

Emerson Literary Society; Marshal E. L. S. (1); Class President (2); President S. S. Conference (2); Student Council (2), (4); Message Staff (2), (3); Secretary E. L. S. (3); Y. W. C. A. Cabinet (3), (4); Class Track Team (3), (4); Champion Basketball Team (2); Basketball Team (3); Browning Club (2), (3), (4); Vice-President Browning Club (3); "G" Club (4); Quill Club (1), (2), (3), (4); Student Volunteer Band (3), (4); President Y. W. C. A. (1); President's Council (1); Class Post.

A poet, a lover, a missionary, all are attributes of our Y. W. President. We hate to think of losing her in some foreign field, yet we know her gentle manner, her sweet disposition, and innocent belief that "all's well that ends well," will endear her to her new friends and make her life count with them as it has counted with us.



Senior Class

MARY LUCILE MORRIS, A.B. Asheboro, N. C.

Irving Literary Society; Class Track Team (1), (2), Captain Track (1), (2); Class Basketball Team (1), (2); Basketball Champion (2); "G" Club (1), (2), (3), (4); Student Council (4); Echo Staff (4); Y. W. C. A. Cabinet (3), (4); Glee Club (4); President Athletic Association (4); President's Council (4); Order of Nightingale (4).

"Freshie" Morris, you're a wonder,
 And when you are old and gray
 We will all say "Yes, by thunder,
 You were some girl in your day."

How many times have we yelled that to our Athletic President—the possessor of eight stars, loads of pep and a "questionable" (?) rep! Added to this, she's graceful, spirited, capricious, slightly sassy, and the greatest secret-keeper on the hill.



Senior Class

MARTHA EVELYN MORRIS, B.M. Asheboro, N. C.

Irving Literary Society; Dramatic Club (2); Browning Club (2), (3), (4); String Band (3); Y. W. C. A. Cabinet (3), (1); President Browning Club (4); Class Secretary (4).

Who said Mot didn't have a piano lesson today? Anyway, sweet aromas from a certain perfume bottle floated down the hall and a certain stack of music disappeared from the hall shelf. Musical, modest, dignified, innocent, merry-making—that's Mot. We wish we had a dozen more like her.



Senior Class

NELLIE KRIEBEL MUSE, B.S. High Point, N. C.

Brenan College (1); Irving Literary Society, Class Basketball Team (2), (4); Champion Basketball Team (2); Class Track Team (2); Class Tennis Team (2), (3), (4); String Band (2), (3), (4); Nordic Club (2), (3), (4); Traveling Glee Club (2), (3), (4); Dramatic Club (2), (3), (4); "G" Club; Annual Staff (3), (4); Message Staff (4); President Dramatic Club (3); Critic Dramatic Club (4); President's Council; President Irving Literary Society (1); Class Testator.

Delightfully delectable, never neglectable, greatly respectable, always "cosmeticable"—i. e., Nellie Kriebel, the most striking girl in school, the shrew tamed at summer school. Rah! Rah! for our Shakespearean star. She has plenty of common sense, excellent tastes, and strong convictions—a girl well worth knowing, and liking.



Senior Class

CARRIE LOUISE MCNEELY, B.S. Lake Toxaway, N. C.

Emerson Literary Society; Nordica Club (1); Teacher's certificate in Household Economics (3); Message Staff (4).

There isn't a soul on the campus or off the campus that Carrie can't mimic. In fact she possesses the most successful abundance of wit that we know of. Did you say "sassy"? Not at all! As for domestic inclinations, she can cook anything "devised" or "angeled." Some man has luck in store for him.



Senior Class

BERNICE HUNTER NICHOLSON, A.B. Washington, N. C.

Irving Literary Society; Nordica Club (1), (2), (3), (4); Traveling Glee Club (2), (3), (4); String Band (2), (3), (4); Y. W. C. A. Cabinet (2); Student Council (3), (4); Second Vice-President of I. L. S. (2); President Tribunal I. L. S. (3); Chairman Point System (3); Corresponding Secretary Students' Association (3); Vice-President I. L. S. (4); Order of Nightingale (4).

"Ber" is a bird when it comes to warbling and calling for fresh air. Otherwise, she is a linguist—an intellectual star, in short, the Minerva of '20. Her power of concentration is the envy of all of us, while her ability to make a hit reminds us that she is positively irresistible.



Senior Class

MAY ROBINSON, B.S. Mount Airy, N. C.

Irving Literary Society; Treasurer of Class (2); Captain Basketball Team (2); Class Basketball Team (2); Marshal L. L. S. (3); "G" Club (2, 3, 4); Tribunal (4).

May carries the heaviest course in school, but her shoulders are broad enough to carry anything. Magnanimity is her star virtue, for her heart is the biggest thing on the campus. Frolicsome, buxom, cheerful, constant, kind—attributes of an inestimable friend—the Soph Basketball captain, "Chief" of Senior Hall.



Senior Class

MADGE TEMPERANCE SILLS, B.S. Winston-Salem, N. C.

Irving Literary Society; Quill Club (1), (2), (3), (4); President Quill Club (2), (3);
 Message Staff (2), (3); Annual Staff (2), (3), (4); Student Council (2), (3), (4); Y. W. C. A.
 Cabinet (3), (4); Vice-President I. L. S. (2); President's Council (4); Undergraduate
 Field Representative of the Student Committee of the South Atlantic Field (4); Class
 Historian.

The "personification of brains," exceedingly loyal, extremely enthusiastic whether it be a new idea, a student campaign, or a Freshman. Some folks wonder how Madge T. makes so many A's without burning the midnight oil, but we who know her best, realize that it is because she is a genuine scholar and the cleverest girl in school. May her life at Barnard be as illustrious as at G. C. and may she win the respect and love of as many of the faculty and students.



Senior Class

INEZE SMITHWICK, A.B. LaGrange, N. C.

Emerson Literary Society; Marshal E. L. S. (2); Class Track (1), (2), (3); Y. W. C. A. Cabinet (3); String Band (3); Executive Council (3), (4); Secretary Student Council (3); Counselor E. L. S. (3); Secretary Student Government (3); Secretary E. L. S. (4); Certificate in Domestic Science (3); Echo Staff (4); Vice-President Student Government (4).

"As you might say," Ineze is a saucy, "previous," piece of humanity, truly modified by tact, independence, sound and invaluable judgment. She is always ready to take a nap or go shopping and is never too busy to read a book or eat. Deeply dependable, ever aesthetic, truly domestic, "I" is one of the most indispensable members of '20. May her life be one of "brotherly" happiness.



Senior Class

ETHEL VONCANON, A.B. West End, N. C.

Irving Literary Society; Quill Club (2), (5), (4); Message Staff (3), (4); Chaplain I. L. S. (3); Registrar (2), (3).

Ethel has taken every English course offered and we don't overestimate the results when we say she is one of the best read girls in school. A dreamer, a literary aspirant—these characterize her most. She is conscientious and studious, a combination which has made her an excellent representative of '20.



Senior Class

KATE WARLICK, A.B. Newton, N. C.

Emerson Literary Society; President Prep. Department (1); Champion Basketball Team (2), (4); Relay Team (2), (4); Y. W. C. A. Cabinet (3), (4); Annual Staff (3), (4); Message Staff (4); "G" Club (2), (3), (4); Tribunal E. L. S. (3); Marshal E. L. S. (3); E. L. S. Critic (4).

We have always wondered why Kate was so witty; now we know it's because of her "Cilly" inclinations. Anyway, she is the wittiest girl on the campus and one of the most brilliant, facts that are empowered by her sound reason. Her resourcefulness, her vigor and her keen discriminating qualities, her simply won't-come-off smile, have won her a score of friends.



Senior Class

NELLIE WHITE, A.B. Wilkesboro, N. C.

Irving Literary Society; Vice-House-President Hudson Hall (2); House President Hudson Hall (3); Member Student Council (3); Echo Staff (3); Chaplain I. L. S. (4); Y. W. C. A. Cabinet (4).

Excellent in scholarship, faithful in duty, reserved in disposition, unaffected and kind in manner, this bespeaks Nellie to a T. We never have got her on a high horse and that's why we maintain she will always be level-headed in the greatest crisis.



Senior Class

MARY WILSON, A.B. Warren Plains, N. C.

Emerson Literary Society, Basketball Team (3); Vice-House-President (3); Dramatic Club (3), (4).

Mary is one of the quietest and most pensive Seniors on the Hall, but like all still waters, she runs deep. It is no doubt her gentle manner, her affable disposition, her willingness to serve that have prompted many a five-pound box of candy, and won for her a place within the hearts of her classmates.



Senior Class

MABEL YOUNG, A.B. Greensboro, N. C.

Irving Literary Society; Basketball Team (3), (4); Captain Basketball Team (3), (4);
Wearer of "G" (3), (4); Y. W. C. A. Cabinet (4)

Mabel is a domestic science student like her twin sister—differing only in her favorite method of cooking—"Fry"ing. When thinking of her, it is impossible to leave out her wonderful basketball record, management of the Y. W. store and frequent visits home. A faithful worker, a ready smile, and a friend in need!



Senior Class

MARIE YOUNG, A.B. Greensboro, N. C.

Irving Literary Society; Dramatic Club (2); Echo Staff (4); Secretary Y. W. C. A. (4);
Executive Cabinet of Y. W. P. A. (4)

Who said logic and domestic science? Some combination! We don't wonder at such a course especially in Marie's case, because we know she is planning to "Earnest"ly execute both next fall. There is not anything too worthy of her. We know no more sincere, dependable and qualified girl.



THE CLASS OF 1920



Senior Class

OLA MARION

Graduate in Art.

"Seraphs share with thee knowledge; but Art, O Man, is thine alone." Although Ola has only been with us one year, we realize that she is a rare treasure—the personification of art, much good sense, and a genial disposition.



Senior Class

MARY FRANCES RANKIN

Graduate in Art.

"It is through art and art only that we can realize our perfection; through art and art only that we can shield ourselves from the sordid perils of actual existence." A writer, a painter, the possessor of a gentle and noble character—this is Mary Frances, our talented, town-student Senior.

Senior Poem

Four years ago, when first we met,
Aglow with love and youth,
Each hand reached for the other's hand,
To start the quest for truth;
We searched each day in rocky paths,
Intent to find the prize;
Sometimes we stumbled by the way,
Yet never failed to rise.

We've reached the parting of the ways,
That clasp must broken be,
Behind us lie sweet memories,
Before, eternity.
We separate, but not for long,
For when our search is o'er
Our hands, grown strong, will touch again
To break the bond no more.

Chronicles of Class of '20

SEPT. 16, '16—we hit hear today in gud style and tike our furst coarse in classifashun. sum of us wanted to tak the liecum coarse, but the boss of the collige sede that warn't nothing but a side lite, so we put our names downe for a degree. we don't know what that is cause all the degrees we no about is on the thermometers. we air about to git lokated and about the only complante we nos of is this buzynes of buying bath tickets and heat.

SEPT. 30, '16—we had a meeting of all us green ones today. louise davis got nominated and put in for president. then we elected purple and gray for our class colors and the jabberwock for our class animale. "ez their wuz know further buzynes the meating adjourned"—(we learned that laste nite).

OCTOBER 14, '16—tonite we had the big celebrashun of the seson. the societies had a bandquit together for us. we wuz mity proude they thot about it because we thot they had furgotten we wuz hear since we got joined to socity. they had a knew coarse called toast. we expekted a fancy dish but insted sumbody jest spoke. guess it wuz toasted tongue. our mouths flew wide open, but we didn't say nothing—(by request).

OCTOBER 30, '16—"don't be excited over having a beaux, it's just a Fresh-Soph party, you know." that explains itself. anyway we had one more swell time on this occashun. They sho had a knack for fancy doings.

NOVEMBER 25, '16—Today was field day. we sho wuz surprized that they didn't tak us out to hoe cotton or dig tatoes—why it wuzn't nothing but atherleticks! we ran the fastest, jumped the highest and got the trofie with twenty-two points to our credit.

JUNE 1, '17—commencement is today. everybody is crying cause the seniors are going to leve but we are powerfully glad we are.

SOPHOMORES

SEPT. 10, '17—TODAY WE GENEROUSLY BESTOWED UPON NAOMI HOWIE THE Ponderous and Conglomerated Duties of President of the Sophomores.

OCTOBER 15, '17—WE ENTERTAINED THE UNSOPHISTICATED ELEMENTS IN THIS IMMEDIATE PROXIMITY TODAY AT A SOPH-FRESH MASQUERADE. OUR TONGUES ARE INADEQUATE TO EXPRESS THE SPLENDOR AND BRILLIANCE OF THE UNPARALLELED SCENE.

NOV. 23, '17—THE MOST EXCITING, EXHILARATING AND COMMEMORATIVE FIELD DAY HAS DIED IN THE GOLDEN WEST. AGAIN WE ARE GLORIOUSLY AND SUPREMEY VICTORIOUS.

DEC. 3, '17—ONE OF OUR FORTY-TWO MAGNETIC AND UNDENIABLY ENLIGHTENED SOPHOMORES WAS ELECTED PRESIDENT OF THE SUNDAY SCHOOL CONFERENCE TODAY. OF COURSE IT WAS OUR CONSCIENTIOUS AND RELIGIOUSLY INCLINED MISSIONARY, WHO WOULD EVEN ANTICIPATE, ARTICULATE OR MEDITATE UPON ANY ONE ELSE EXCEPT NAOMI HOWIE?

FEB. 14, '18—THE WITS OF OUR EMULATING, ENNOBLING AND ELEVATING SISTERS WERE SLIGHTLY INCAPACITATED THIS P. M. (PASSED MERIDIAN) WHEN WE ESCORTED THEM OVER THE INTERVENING SPACE FROM THEIR EDIFYING HALL TO THE LOWER ROOM (THE GYMNASIUM) TO A VALENTINE FESTIVAL. A MOST EULOGISTIC, LAUDACIOUS AND CONSANGUINEOUS DECLARATION OF OUR VENERATION, ADORATION AND RESPECT WAS PROCLAIMED. "OH MEMORIES THAT BLESS AND BURN."

MARCH 1, '18—THE HONORIFIC STABILITY OF OUR CLASS WAS ATTESTED TONIGHT WHEN THE CAROLINA DRAMATIC CLUB PRESENTED THEIR MAGNUS CORPUSES IN "THE MAN OF THE HOUR" TO A SEETHING AUDIENCE OF SPELLBOUND GIRLS. THE PALPITATIONS OF OUR HEARTS CREATED A GREAT SENSATION WITHIN OUR CORPORAL MAGNITUDE WHEN WE HAD THE OPPORTUNITY TO CONVERSE AND MASTICATE ICE CREAM AND CAKE WITH THEM AFTERWARDS.

MARCH 16, '18—WE ATTEMPTED TO PROVE OUR OBSCURE POWERS OF IMITATION AND IMPERSONATION TODAY WHEN WE SCHEDULED OUR FACULTY STUNT. IT WAS QUITE A BOISTEROUS PRODUCTION OF PLEASANTRY, AND THE CONCERNED ELEMENTS OF THE AUDIENCE NEARLY CONVULSED IN HILARITY.

P. S.—OUR COUNTENANCES AND PHYSICAL BEARINGS ARE STILL STRAINED AS A CONSEQUENCE.

APRIL 1, '18—ALL OF OUR FORTY-TWO HIGHLY ANIMATED AND SUPERBLY ELONGATED SOPHS SLIPPED OUT AT TWELVE, ANTI-MERIDIAN, TO OUR SISTERS' CELEBRATION AROUND THE LITTLE TREE. WE ASSISTED IN THE UNVEILING OF THE MEMORABLE GRANITE SLAB AT THE PEDES OF THE TREE. THEN THEY BESTOWED IN OUR MOST EXCITABLE HAND A LIFE SIZE AND COMPLETELY DECORATED AND ADORNED JABBERWOCK BANNER. NEXT THEY DECREED BY WILL AND TESTAMENT THAT THE MEMORABLE AND SUN KISSED TREE WAS HENCEFORTH OURS. WHO CAN EVER DEPICT THE PICTURESQUENESS OF THE OCCASION, AND WHO CAN DESCRIBE THE EMOTIONS THAT FILLED OUR CIRCULATORY SYSTEMS AND THE SENSATIONS THAT NAVIGATED OUR VERTEBRAE?

JUNE 4, '18—OUR MIDNIGHT SLUMBERS WERE SUDDENLY ALTERED AND DISTURBED EARLY THIS ANTI-MERIDIAN BY ALARM CLOCKS. THEY SUMMONED US TO THE MEADOWS TO THE DAISY CHAIN MAKING AND, LIKE HEROES, WE AROSE MANFULLY AND JUBILANTLY. IT MUST BE RECORDED AND REMEMBERED THAT WE WERE DESIGNING THE CHAIN FOR OUR BE-LOVED SISTERS.

JUNE 6, '18—OUR NEVER-TO-BE-FORGOTTEN, NEVER-TO-BE-NEGLECTED, NEVER-TO-BE-TORTURED SISTERS ARE GONE. OH, THE AGONIZING GROANS THAT REND OUR HEARTS. HOWEVER, WE ARE NOW

JUNIORS

SEPT. 18, '18—For the first time in the history of the school, we are having Junior Hall. Oh, we are thrilled to a peanut over it! The tea room has already started, and most of us are in the dough business, although the proceeds are not as doughy as one might think. Maritha Adams, our president, says we can't give it up, and, like all presidents, she knows.

OCT. 20, '18—Influenza swept down Junior Hall today, and from all prospects we "flu"—at least to the quarantine ward.

NOV. 1, '18—Nothing of importance today except we bought two Liberty Bonds. Rich? That's us all over, Mabel.

DEC. 6, '18—We spent most of the afternoon preparing, discussing and cussing the "Junior Feed" for tonight. Believe us, it was some feed! We even fed our minds with the ages of the whole class. Ah, Buddie! Thirty-one confessions are good for the soul.

JAN. 5, '19—Invitations to Helen Hood's wedding arrived. This makes the third wedding in the class, Elizabeth Harriss and Clara Steele having preceded her. A diploma or a husband—that's our ticket!

FEB. 14, '19—Mr. and Mrs. Curtis invited us to a picnic supper, and of all picnics, this one takes the cake. It's no wonder we can't hand the college menu a thing.

FEB. 20, '19—Ice cream business is still in progress

MARCH 12, '19—There's not a Junior up here who isn't scrubbing today. No, not the floor, nor her clothes, but her lace and hands. Last night we gave the minstrel—Nuf Ced!



MASCOT OF '20

APRIL 25, '19—We didn't forget our big sisters last night when we gathered around the little tree. Some of them were present, and with our stepmother, Mrs. Alley, we had a huge time!! Oh, we mean we were excited! Mr. Hurley, our faculty member, couldn't be there, because, you see, it was—sh-h-h-h—at twelve o'clock!! Yes, ugh-hugh, at midnight. That made it so much more romantic!!

APRIL 26, '19—Field Day rolled around again, and Goody! the basketball championship is still ours. Oh, it was so thrilling and exciting—our hair almost stood on the tip ends of nowhere. Result: thirty-one voiceless Juniors! But happy? There's no word for it!!

MAY 2, '19—The cream business is still in progress. Net results: about 98c. The mystery—Junior-Senior Banquet! The Puzzle—Proceeds!

MAY 6, '19—Did you say evening dresses?

Well, we never knew before there were so many kinds. Our little sisters showed us the kind they preferred about two seconds before party time tonight. We had pecks of fun at the dress parade—and eats—well, just offer us anything else now, and hear us give a yell for a "Jew Fast."

MAY 13, '19—All's well—the banquet was given tonight at the Guilford Hotel. Mr. Hurley, our old stand-by, was toastmaster, and the Guilford chef, the menu man. Everybody was happy as larks, and the raindrops outside didn't fall a bit faster than our hearts beat.

MAY 20 to 30, '19—Cramming plus pencils, plus paper, plus ten days, equals Examinations. "The hours we spent—" Oh, well, it's over now, and Commencement is here. Who says we aren't marshals and

SENIORS.

OCT. 1, '19—Most of the initial social functions are passed and we have commenced the last year of our glorious four. Blanche Erwin is our president, and with her thirty-one staunch Seniors, are bending their efforts in service and work for their Alma Mater.

OCT. 12, '19—Caps and gowns were donned today, with the assistance of our little sisters. Our minds in unison question, "Shall we not always uphold the dignity and honor of our robes?"

OCT. 20, '19—Today we tramped out to the Youngs and had a regular picnic. We kodaked, climbed haystacks, rode ponies and lounged in the shade. What more welcome joy could busy Seniors crave?

NOV. 26, '19—The victories of field day were not favorable to '20, as in previous years. Both the trophy and basketball championship were lost; but we are reminded that it is victorious to lose nobly.

NOV. 30, '19—After various attempts to entertain our sisters, we carried them for a trolley ride and picnic today. It was not our original plan, but we look forward to the spring for the realization of this.

DEC. 12, '19—We laid aside our mantle of dignity tonight and produced "A District School" as our stunt. Short dresses on lank and lean girls, long dresses on short and stumpy girls—these were some of the ridiculous combinations.

JAN. 24, '20—Mid-term exams are passed and the Seniors' records are clean. Could we not wish that our records would always be spotless?

JAN. 27, '20—The Senior Annual goes to press, and with it the final words from the Class of '20. There lie before us only four months, and then as a ship sets sail in the wide and tumultuous sea, we set sail in the sea of life. Can we ever forget the days we have spent together, the hours we have labored for a common cause, the friends we have found, the joys we have known, mingled, it is true, with disappointments? Can we ever forget the faith we have had in one another, and does not this faith spur us on to a life that is worth while?



CLASS
of
1921

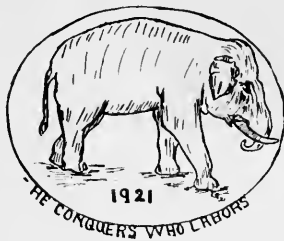
Junior Mascot:

Flower: Violet

The White Elephant

Motto: He who labors conquers

Colors: Blue and Gold



Junior Class Officers

RACHEL MAY TAYLOR	President
MARY LYALL LANE	Vice-President
URSULA BOYD	Secretary
FAYE SAVAGE	Treasurer



EMMA BAILEY

"Small, but big of heart and mind.
Capable, diligent; a girl of the rarest kind"

PAULINE BLALOCK

"If music be the food of love, play on."

URSULA BOYD

"Things of the greatest value
Are done up in the smallest packages."

ELIZABETH BOYD

"The surest pledge of a deathless name
Is the silent homage of thoughts unspoken."

FAYE CLEGG

"The only jewel which will not decay is Knowledge."



MARY COLE

"Her air, her manner, all who saw admired.
Courteous, tho' coy, and gentle tho' retired."

RUBY FULLER

"A face with gladness overspread
Soft smiles by human kindness bred."

LUCY HARRIS

"A sweet, attractive kind of grace,
A full assurance given by looks."

BLANCHE HINSHAW

"Neatness, simplicity, kindness combined
With gentle heart and open mind."

SADIE JENKINS

"And still they gazed, and still the wonder grew
That one small head could carry all she knew."



FRANCES JONES

"Her heart is true as steel."

LUCILE JOHNSON

"Grace was in all her steps, heav'n in her eye
In every gesture, dignity and love."

GLADYS KEEL

"Wit she has, and a joy in life;
A splendid girl, sincere and true."

MOZELLE KING

"Truth, that's brighter than gems.
Trust, that's purer than pearl."

MARY LYALL LANE

"She's kind, she's modest, sincere and true,
More studious, more generous than any of you."



ANNIE LAURIE LOWRANCE
"Excels in studies, as in fun,
Her duties never left undone."

MARGARET MARTIN
"Tis her exuberated spirit that makes life the joy
of living."

EGLANTINE MERRITT
"Tis virtue that doth make her most admired."

FAYE SAVAGE
"Mindful not of herself."

LOUISE QUINN
"To know her is to love her."



LOUISE SLOAN

"She attains whatever she pursues."

OLA SMATHERS

"Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as the skies."

RACHEL MAY TAYLOR

"A girl who's merry, a girl with character;
One whom we all love because she's lovable."

MAE WEST

"Modest, sweet, musical too—
Just an all-round girl."

OLIVIA WOOSELEY

"Her face is a letter of recommendation
And her heart is a letter of credit."



JUNIOR FRESHMAN PURITAN PARTY

To Our Freshmen Sisters

Deep in our hearts arises
A love that is strong and true.
Our minds are ever turning,
Dear Freshman Class, to you,
It grows, pervades our being
With a joy that could ne'er grow old,
When the Red and White are mingled
With our colors, Blue and Gold.

We see in you the promise
Of things that are high and good;
We trust you, would not change you
For others if we could.
You are our Little Sisters,
Strong ties bind us to you,
May chains of love and friendship
Bind you to the Gold and Blue.

To Our Mascot

O white elephant, it is in you
That the class of '21 has its
Strength, its solidity, and power
In you, our mascot, ever calm,
And self-possessed,
Endurance, boldness and
Fortitude are combined. In
You there is no fear, no
Wavering from the right, no

Fickle thoughts nor changing
Purposes. You are a symbol
Of force and might, of all
That is noble and strong.
We love you, white elephant,
We love you, and trusting in
You we press onward, knowing
Ever that "he who labors
Conquers."

"Us"—Seen Thru a Glass Darkly

A delicate air has "Jenks,"
And boisterous is Louise,
A chatterbox is Lyall
And Blanche just loves to tease
Poor Margaret's always sad,
While "Egle" sings and plays;
And Lula Faye's a flirt,
And Rachel's mad always.
Our Lucy hates the men,
But Elizabeth loves them all;
And Sula brags and boasts,
And Lucile's feet are small.
Our Emma is so big—
And Louise Sloan so low

And Faye's a selfish beast;
Pauline has not a beau.
Mary breaks every rule,
And Ruby never smiles.
Gladys is in bed at ten,
And Frances time beguiles.
Olivia does not practice
And Ola does not cram.
Mae sits up on class
And says, "I don't know, ma'am."
Annie Laurie is the vamp,
And Mozelle talks too loud.
But if you knew this class
You'd love the entire crowd.



SOPHOMORES

CLASS
of
1922



Motto: Through Trials to Triumph

Flower: White Rose

Colors: Blue and White

Sophomore Class Officers

BESSIE CLARKE	President
HELEN REYNOLDS	Vice-President
LUCILE JONES	Secretary
FANNIE SUTTON	Treasurer
BESSIE RABY	Mascot

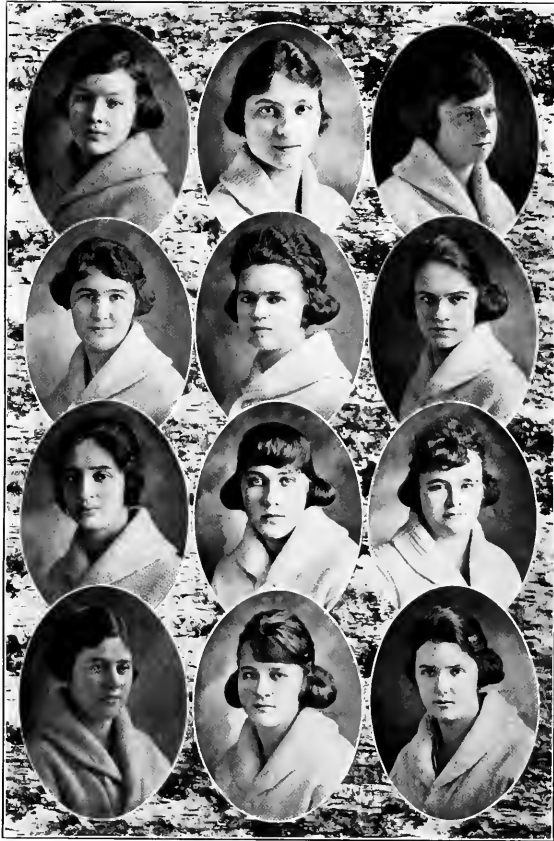


FLORENCE ADAMS
Four Oaks
ANNIE LEA ATWATER
Burlington
GRACE BENCINI
High Point

E ELYN BURTON
Asheville
EDITH ADER
Asheville
DOROTHY AYCOCK
Pantego

ETHEL BOST
Huntersville
HAZEL CARLYLE
Lumberton
AILEEN AIKEN
Hickory

RUTH BALSAM
New York City
EUNICE BOYETTE
Chadburne
LUCY CLAPP
Greensboro



CATHERINE CLEGG
Charlotte
ALTA DEBNAM
Clayton
MABEL FISHER
Andrews

KATHERINE GALLOWAY
Fairmont
RUTH COTTON
Smithfield
VERNA EDWARDS
Asheville

LOIS FRYE
Bryson City
MARJORIE HARPER
Kinston
MARGARET CRAVEN
Abbotsburg

EULA MAIE FARMER
Clayton
RUTH FULTON
Winston-Salem
LOUISE HARRIS
Elkin



ETHEL HATCHER
Mount Olive
MARY HUDGINS
Marion
MARGARET JOHNSON
Greensboro

MARY ELLA LOWE
Mt. Holly
NINA HICKMAN
Granite Falls
BLANCHE INGRAM
Mount Gilead

LUCILE JONES
Elizabeth City
CLARA MOORE
Mocksville
MILDRED HILL
Kinston

JULIA JEROME
Wingate
ROSE JONES
Fairmont
LENNA NEWTON
Shelby



IRENE ORMOND
Hookerton
HELEN REYNOLDS
High Point
ELIZABETH ROBBINS
Winston-Salem

FOSTER SHAW
Weldon
ODELLE PEACOCK
High Point
KATHLEEN RHEM
Dover

IRENE ROBINSON
Elon College
RUTH SMITHWICK
La Grange
PAULINE PEELER
Salisbury

ANNIE MAE ROBBINS
Winston-Salem
VIRGINIA SHARPE
Statesville
TREVA SMITHERMAN
Winston-Salem



FANNIE SUTTON
Kinston
BEULAH WILLIAMS
Rowland

LELIA STRAUGHAN
Selma
CARA WRENN
Siler City
WINNIFRED SUNDEAN
Minneapolis, Minn.

MINNIE WOODARD
Black Mountain
BESSIE CLARKE
President Class of 1922
Conway, S. C.



Associate Members Sophomore Class

ELIZABETH BAILEY Walnut Cove	JOSEPHINE SUNDEAN Minneapolis, Minn.	ELVA SHEEK Mocksville	MARGARET LANE Mount Vernon Springs
BESS HUCKABEE Albemarle	BESSIE MAY BELL Washington	CHRISTINE WALKER Roxboro	ALTIE STONE Kittrell
MARTHA LEE NORTH Burlington	ALEPHI JONES Belhaven	INEZ EDGERTON Kenly	MILDRED WILLIAMS Henderson

Sophomore Hobbies

FLORENCE ADAMS	"Roses"
EDITH ADER	"Social Service"
AILEEN AIKEN	"English II (?)"
ANNIE LEE ATWATER	"Lux"
DOROTHY AYCOCK	"Frankness"
ELIZABETH BAILEY	"Practical Joking"
RUTH BALSAM	"Vogue"
BESSIE MAE BELLE	"Orations"
GRACE BENCINI	"System"
ETHEL BOST	"Practicing"
EUNICE BOYETTE	"Giggles"
EVELYN BURTON	"Teasing"
HAZEL CARLYLE	"Yarns"
BESSIE CLARKE	"Class of '22"
LUCY CLAPP	"Dixie"
CATHERINE CLEGG	"Musing"
RUTH COTTON	"Studies"
MARGARET CRAVEN	"Guilford"
ALTA DEBNAM	"Curls"
INEZ EDGERTON	"Banking"
VERNA EDWARDS	"Preachers"
EULA MAIE FARMER	"85 Hudson"
MABEL FISHER	"T. B. S."
LOIS FRYE	"Young Folks"
RUTH FULTON	"Crushing"
KATHARINE GALLOWAY	"Art"
MARJORIE HARPER	"Sleeping"
LOUISE HARRIS	"Cracking Nuts"
ETHEL HATCHER	"Giving"
NINA HICKMAN	"Sweets"
MILDRED HILL	"Loving"
BESS HUCKABEE	"Kisses"
MARY HUDGINS	"Visiting"
BLANCHE INGRAM	"Hills"
JULIA JEROME	"Serving"
MARGARET JOHNSON	"Gaining"
LUCILLE JONES	"Her Family"
ROSE JONES	"String Band"
ALEPH JONES	"Eats"
MARGARET LANE	"Daddy"
MARY ELLA LOWE	"Home"

Sophomore Hobbies—(Continued)

CLARA MOORE	"Main"
LENA NEWTON	"Hershey's"
MARTHA LEE NORTH	"Burlington"
IRENE ORMOND	"Arrangements"
OELLE PEACOCK	"Tennis"
PAULINE PEELER	"Neatness"
HELEN REYNOLDS	"Singing"
KATHLEEN RHEM	"Movies"
ANNIE MAY ROBBINS	"Making Candy"
ELIZABETH ROBBINS	"Primping"
IRENE ROBINSON	"Brother Jack"
VIRGINIA SHARPE	"Bestest"
FOSTER SHAW	"Blowing Bubbles"
ELVA SHEEK	"Painting"
RUTH SMITHWICK	"Raving"
TREVA SMITHERMAN	"Hawaii"
FANNIE SUTTON	"Strictly Business"
ALTIE STONE	"Basketball"
LELIA STRAUGHAN	"Cats"
JOSEPHINE SUNDEAN	"Heart Trouble"
WINNIFRED SUNDEAN	"Athletics"
CHRISTINE WALKER	"Dates"
BEULAH WILLIAMS	"Drug Store"
MILDRED WILLIAMS	"Charity Barrel"
BILLIE WOODARD	"Spreading Joy"
CARA FRANCES WREN	"Camp Fire"





SOPHICMORE MAIDS ON DUTY AND OFF



Motto: Numquam non paratus est

Flower: Red Rosebud

Colors: Red and White

Class of 1923

OFFICERS

LOIS HOWIE	.....	President
MARY DOUGLAS GAY	.....	Vice-President
SUSIE MEYERS	.....	Secretary and Treasurer



FRESHMAN CLASS

Freshman Class Roll

AILEEN AIKEN
JOHNNIE VICK BOTTOMS
MARGARET CROWSON BOYLAN
VIRGINIA CHESTER BRAWLEY
MAYME SUTTON BROWNE
ANNIE CAROLINE BURCH
SARA REBECCA CARLYLE
JESSE MAE CHAPPELLE
LINDA GRAY CLEMENT
EMILY ELIZABETH COLE
ELIZABETH CREECH
DIXIE LEE CURTIS
HANNAH MARION CUTTS
MATHILDA JANNETTE DAVIS
VERNA LARUE DAVIS
BERTIE EFIRD
ALBERTA FULLER
MARY DOUGLAS GAY
MARY LEONORA GIDNEY
MARJORIE ELIZABETH GODWIN
JULIA WORTH GRAHAM
MARJORIE HARDEE
GRACE MILORÉ HARPER
BEULAH MAY HARRIS
KATHLEEN HICKS

RACHEL MAUDE HINSON
LILLIAN FIELDS HOOKS
LOIS HOWE
JULIA ANDERSON HUNT
HELEN IONE HURLEY
IVA JEANNETTE
GERTRUDE PRESTON JONES
ELOISE JONES
SARAH ELLEN KEELS
IDA PETTIT KENT
LILLIE LAMONT KYLE
BONTE LOFTIN
AILEEN LOWRANCE
BESS LEWIS
GRACE LOUISE KIPKA
ELIZABETH W. MCGOWAN
CARRIE ALSTON MANN
HELEN ROSENTHAL MAY
HELEN LEORA MORGAN
CLARABEL MORRIS
HELEN MARIE MORTON
SUSIE KATHILEEN MYERS
ESTHER BELLE NEWBERRY
EDNA ORMOND
IRENE LINDON PARKER
ALICE NORMA PARTIN
RUTH MOZELLE PEACE
VIRGINIA PHILLIPS
MARY PIERCE
KATHIERENE ASENITH PICKETT
MARGARET ELIZABETH REED
HAZEL RICHARDSON
MARY KIVA RICHARDSON
VERA KATHERINE RICHARDSON
MARGUERITE RING

MARY ELIZABETH RING
MATTIE LOU RUSSELL
MARY SANDERS
THELMA JANICE SANFORD
BEATRICE EARLE SAUNDERS
MARY MARGALENE SAUNDERS
ALENE GAYE SAVAGE
KATE SHUFORD
IDA SLEDGE
LILLIE MAY STANFORD
ORPAH STEED
BESSIE TESII
CLARA TROLLINGER
MARY SCOTT TUCKER
IRENE BYRD WALKER
KATHERINE WALKER
RUTH WELBORN
NELLIE BODDIE WELLONS
SARAH ELIZABETH WHITE
FANNIE PEARLE WIDENHOUSE
ALDYTHE WILSON
MINNIE SELMA WILSON
BETH WINSTEAD
JOSEPHINE ELIZABETH WOOD
MABEL ESTELLE WOOTEN



THE FRESHMEN AS THEY SEEM AND AS THEY ARE



Members of Art Class

FLORENCE ADAMS
 EMMA BAILEY
 MARGARET BAIN
 HELEN BARNES
 PAULINE BLALOCK
 MAYME BROWNE
 ELIZABETH CREECH

RUTH CURTISS
 INEZ EDGERTON
 RUTH EDWARDS
 KATHERINE GALLOWAY
 MARGERY GOOWIN
 ELIZABETH GOOLSBY
 MARIE GREGSON

JULIA HUNT
 ELOISE JONES
 SARA ELLEN LIGHTFOOT
 MARGARET MARTIN
 OLA MARION
 HELEN MAY
 ETHEL PROCTOR

MARY F. RANKIN
 BEATRICE SAUNDERS
 MARY SAUNDERS
 ELVA SHEEK
 BESSIE TATE
 MARY B. WILSON



Commercial Class

OFFICERS

LORRAINE BURGESS *President*
 MARY LILLIAN SINK *Vice-President*
 MARY WILSON *Secretary and Treasurer*

MEMBERS

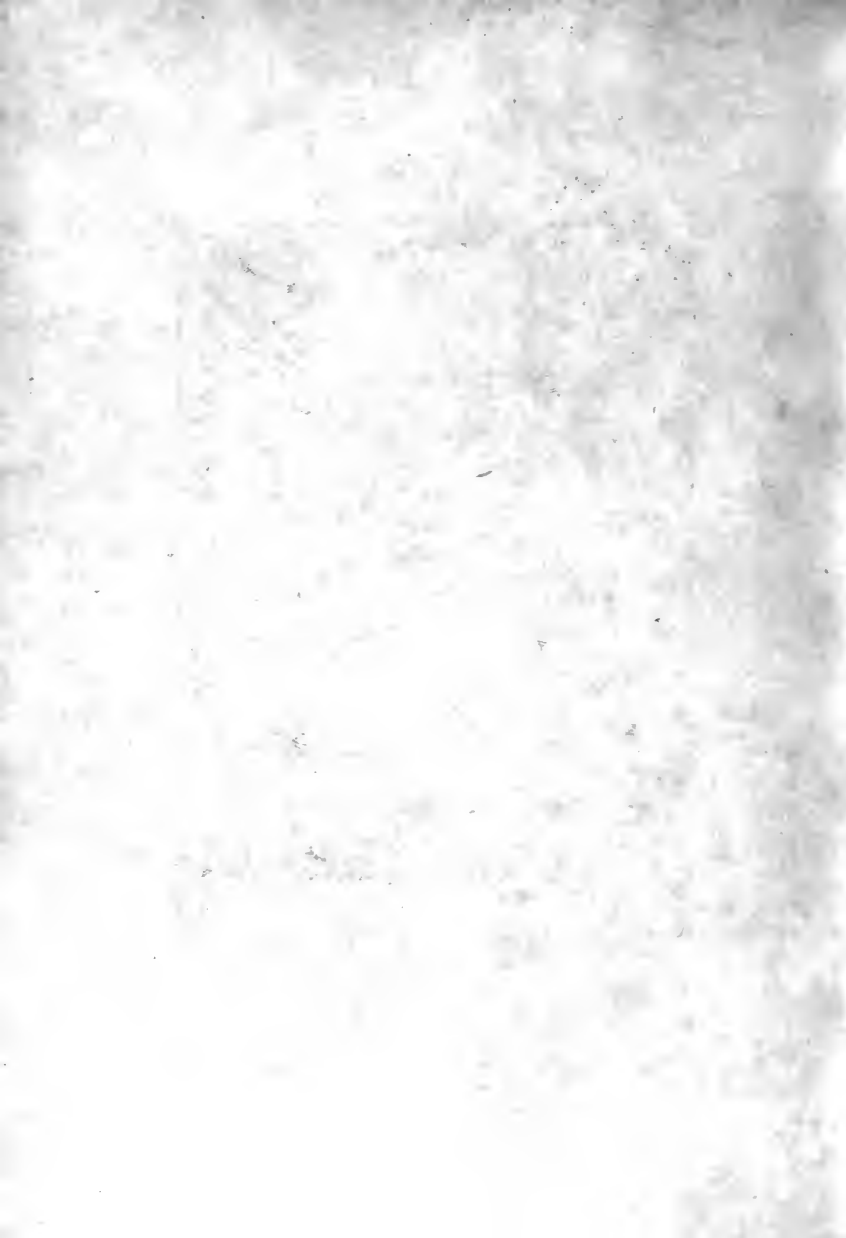
CORA ALLEN	GRACE FAGGE	MAUDE MCNEELY	VERA RICHARDSON
ETHEL BAXTER	MARGARET GILL	ELIZABETH PIERCE	BEATRICE SAUNDERS
MILDRED BOSTIAN	ELOISE HARRISS	VERA PULLEN	MARY LILLIAN SINK
LORRAINE BURGESS	HELEN LESLIE	EVA PLEASANTS	LILY MAY STANFIELD
HELEN CURRY	MARY MCKAY	NELL REICH	MARY A. WILSON



Organization



BOOK III





PRESIDENT'S FORUM

First Row—MUSE, HOWIE, N., ADAMS, M., ERWIN
Second Row—TAYLOR, R., CLARK, HOWIE, L., BURGESS
Third Row—SILLS, DAVIS, MORRIS, L.

Student Council

EMMA BAILEY
 LOUISE FOY
 BERNICE NICHOLSON
 ODELLE PEACOCK
 BESSIE CLARKE

NAOMI HOWIE
 LUCILE JOHNSON
 LOUISE QUINN
 LUCY HARRIS
 RACHEL MAY TAYLOR

INEZ SMITHWICK
 LUCILE MORRIS
 NELL DAVIS
 ANNIE LAURIE LOWRANCE
 EDITH ADER



STUDENTS' COUNCIL



Officers of Students' Association

NELL DAVIS	.....	President
INEZE SMITHWICK	.....	1st Vice-President
EMMA BAILEY	.....	2nd Vice-President
ANNIE LAURIE LOWRANCE	.....	Recording Secretary
LOUISE QUINN	.....	Corresponding Secretary
EDITH ADER	.....	Treasurer



Officers of Y. W. C. A.

	NAOMI HOWIE	<i>President</i>	
	LOUISE ELLIOTT	<i>Vice-President</i>	
MARIE YOUNG			<i>Secretary</i>
BESSIE BUCKNER			<i>Treasurer</i>
MADGE SILLS	<i>Undergraduate Field Representative</i>		



Executive Committee of Y. W. C. A.

NAOMI HOWIE	<i>President</i>
LOUISE ELLIOTT	<i>Chairman of Membership Committee</i>
MARIE YOUNG	<i>Secretary</i>
BESSIE BUCKNER	<i>Chairman of Finance Committee</i>
MARGARET MARTIN	<i>Chairman of Social Committee</i>
SADYE JENKINS	<i>Chairman of Publicity Committee</i>
MARY COLE	<i>Chairman of Service Committee</i>
EMMA BAILEY	<i>Chairman of Religious Work Committee</i>
ELIZABETH AUSTIN	<i>Chairman of World-Fellowship Committee</i>
MADGE SILLS	<i>Undergraduate Field Representative</i>



Officers of the Irving Literary Society

NELLIE MUSE *President*
 BERNICE NICHOLSON *Vice-President*
 ANNIE GRIFFIN *Secretary*

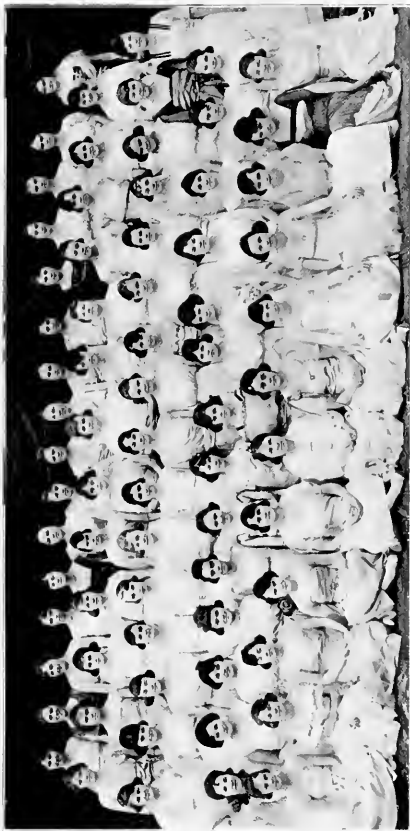
PAULINE BLALOCK *Treasurer*
 MARGARET MARTIN *Critic*
 LUCILE JOHNSON *Censor*



Emerson Literary Society

OFFICERS

MARTHA ADAMS	President	LOUISE ELLIOTT	Treasurer
BLANCHE ERWIN	Vice-President	MARY LILY COX	Censor
INEZ SMITHWICK	Secretary	KATE WARLICK	Critic



EMERSON LITERARY SOCIETY ROLL

Martha Adams	Hazel Carlyle	Alph Jones	Esther Newberry	Ineze Smithwick
Aileen Allen	Emily Cole	Sarah Koels	Elizabeth Pearce	Ruth Smithwick
Edith Allen	Elizabeth Cox	Grace Kliska	Mildred Perkins	Louise Sloan
Annie Lea Atwater	Mary Lily Cox	Annie L. Lowrance	Virginia Phillips	Mary Lillian Sink
Dorothy Aycock	Elizabeth Cresch	Alleen Lowrance	Ethel Proctor	Lella Straghan
Eunice Boyette	Doris Curtis	Bonne Loftus	Louise Quinn	Fannie Sutton
Mirna Bales	Ann Curtis	Mary Ella Lowe	Mary E. Rankin	Clara Trollinger
Mirna Bales	Ann Curtis	Elizabeth Merrigan	Mary E. Rankin	Mary Wilson
Annie Birch	Alleen Gaven	Elizabeth Merritt	Kathleen Rhein	Minnie Wilson
Bessie Buckner	Louise Elliott	Edgartine Merritt	Elizabeth Robbins	Fannie P. Wilemhoue
Evelyn Burton	Bianche Erwin	Carrie McNeely	Elizabeth Robbins	Ruth Winwood
Edith Burton	Ruth Fulton	Abbie McNeely	Catherine Sand	Virginia Wood
Letitia Brook	Edith Gorman	Edith McNeely	Virginia Wood	Beulah Williams
Ola Calabait	Mabel L. Fisher	Heion Morgan	Ola Smathers	Mary Wilson
Sara Carlyle	Katherine Galloway	Susie Myers	Orpha Steel	
		Ola Matron		



Dramatic Club

OFFICERS

ANNIE GRIFFIN	President
INEZ EDGERTON	Vice-President
LUCY CLAPP	Secretary and Treasurer
NELLIE MUSE	Critic

MEMBERS

KATHARINE BACON	CLARA GANT	NELLIE MUSE
SARAH CARLYLE	ANNIE GRIFFIN	RUTH SMITHWICK
LUCY CLAPP	BEULAH HARRIS	CLAIRE STAFFORD
MARGARET CRAVEN	MARY E. JONES	FOSTER SHAW
RUTH EDWARDS	MARGARET JOHNSON	MARGARET TAYLOR
INEZ EDGERTON	LILLY KYLE	RACHEL MAY TAYLOR
LOISE FRYE	SARA ELLEN LIGHTFOOT	MARY WILSON
	LUCY MAYO	



Nordica Club

JOSEPHINE SUNDEAN
 LOUISE JEANETTE
 JOE WOOD
 MILDRED BOSTIAN
 LOUISE ELLIOTT
 BLANCHE ERWIN
 HAZEL RICHARDSON
 BESS HUCKABEE
 GLADYS KEEL
 MATTIE LOU RUSSELL
 ESTHER NEWBERRY
 LOUISE SLOAN
 BERNICE NICHOLSON

NELL WELLONS
 MARY RICHARDSON
 ANNIE LAURIE LOWRANCE
 HELEN MAY
 ELIZABETH CREECH
 HAZEL CARLYLE
 HELEN HURLEY
 SAGIE JENKINS
 FLORENCE ADAMS
 BEATRICE SAUNGERS
 ANNIE BURCH
 IVA JEANETTE

LUCILE MORRIS
 BESSIE MAE BELL
 EDNA ORMOND
 MAYME BROWN
 MARJORIE HARDEE
 RUTH EDWARDS
 GRACE HARPER
 NELL MUSE
 MARY LOUISE HARRELI
 MILDRED HILL
 BESSIE BUCKNER
 NELL REICH
 HELEN REYNOLDS



G. C. W. Traveling Glee Club

MR. BENJAMIN S. BATES Director
 MR. L. B. HURLEY Manager
 MISS ANNIE PEGRAM Chaperone

SOPRANO

BESSIE BUCKNER
 GLADYS KEEL
 EDNA ORMOND
 VIRGINIA PHILIPS
 MATTIE LOU RUSSELL
 HELEN REYNOLDS
 LOUISE SLOAN
 MARY STOKES

SECOND SOPRANO

FLORENCE ADAMS
 LOUISE ELLIOTT
 LOUISE JEANNETTE
 IVA JEANNETTE
 BERNICE NICHOLSON
 MARGUERITE RING

ALTO

MILDRED BOSTIAN
 BLANCHE ERWIN
 MARY LOUISE HARRELL
 SADIE JENKINS
 NELLIE MUSE
 NELL REICH

INSTRUMENTS

MARTHA ADAMS
 FLORENCE ADAMS
 EVELYN BURTON

LORRAINE BURGESS ROSE JONES
 LOUISE ELLIOTT GLADYS KEEL

NELLIE MUSE
 BERNICE NICHOLSON
 MARY STOKES

ACCOMPANIST

MISS THELMA HARRELL



String Band

BESS HUCKABEE
 JOE SUNDEAN
 INEZ EDGERTON
 FLORENCE ADAMS
 HAZEL CARLYLE
 TREVA SMITHERMAN
 MARTHA ADAMS
 IRENE ORMOND

MARY STOKES
 LOUISE ELLIOTT
 RUTH SMITHWICK
 NELL MUSE
 ODELLE PEACOCK
 CHRISTINE WALKER
 EVELYN BURCH
 GLADYS KEEL

BERNICE NICHOLSON
 ALTA DEBNAM
 CATHERINE WALKER
 RUTH BALSAM
 ROSE JONES
 HELEN REYNOLDS
 EDNA ORMOND



Browning Club

OFFICERS

MARTHA EVELYN MORRIS *President*
 PAULINE BLALOCK *Vice-President*
 EDNA ORMOND *Secretary and Treasurer*

MEMBERS

FLORENCE ADAMS	SADIE JENKINS	HELEN REYNOLDS
RUTH BALSAM	MOZELLE KING	MARY RICHARDSON
PAULINE BLALOCK	GRACE KIPKA	MARGUERITE RING
NELL DAVIS	MARTHA EVELYN MORRIS	ELIZABETH ROBBINS
LOUISE ELLIOTT	EDNA ORMOND	REBECCA SIMPSON
HELEN GOODE	RUTH PEACE	LCUISE SYKES
NAOMI HOWIE	MILDRED PERKINS	MOLLIE WILLIAMS



BENJAMIN S. BATES
Professor of Voice

The Order of the Nightingale

OFFICERS

BESSIE BUCKNER	<i>President</i>
BENJ. S. BATES	<i>Instructor</i>
MARY LOUISE HARRELL	<i>Secretary</i>
THELMA HARRELL	<i>Assistant</i>

MEMBERS

ELIZABETH AUSTIN	GRACE HARPER	HAZEL RICHARDSON
BESSIE MAE BELL	SADIE JENKINS	HELEN REYNOLDS
BESSIE L. BUCKNER	ELOISE HARRIS	ANNIE MAE ROBBINS
MILDRED BOSTIAN	FRANCES JONES	MRS. HUGH R. SCOTT
MAMYE BROWNE	LOUISE JANETTE	AILENE SAVAGE
J. FOSTER BARNES	GLADYS KEEL	MARY SAUNDERS
DIXIE CURTIS	M. LOWDERMILK	LOUISE SLOAN
FLOSSIE DENNY	HELEN MORTEN	MRS. FRED SPARGER
INEZ EDGERTON	LADY MITCHELL	MARY STOKES
RUTH EDWARDS	MRS. CUMMINS MEBANE	MRS. RALPH SYKES
MAUD GILLIKIN	LUCILE MORRIS	MISS MARGUERITE TUTTILL
RUBY GROOM	BERNICE NICHOLSON	THELMA TAYLOR
MARY LOUISE HARRELL	EONA ORMOND	BESSIE TESH
BESS HUCKABEE	MISS ANNIE PEGRAM	MOLLY WILLIAMS
MARJORIE HARDEE	VIRGINIA PHILLIPS	SARAH WHITE
MARY HAWKINS	NELL REICH	JOE WOOD
	MATTIE LOU RUSSELL	



SCHOOL OF MUSIC



Roll of the Music School

FLORENCE ADAMS	ELIZABETH GOOLSBY	BESSIE LEWIS	BEATRICE SAUNDERS
EDITH ADER	JULIA GRAHAM	ELIZABETH MCGOWEN	MARY SAUNDERS
KATHERINE BACON	RUBY GROOM	CARRIE AUSTIN MANN	ALEEN SAVAGE
MARGUERITE BAIN	SAMUEL GROOM	LADY MITCHELL	IDA SLEDGE
RUTH BALSAM	MARJORIE HARDEE	HELEN MORGAN	REBECCA SIMPSON
MILDRED BASTIAN	GRACE HARPER	MARTHA EVELYN MERRIS	LOUISE SLOAN
BESSIE MAY BELL	MARY LOUISE HARRELL	LUCILE MORRIS	ORPAH STEED
PAULINE BLALOCK	THELMA HARRELL	HELEN MORTON	MARY STOKES
ETHEL BOST	ELOISE HARRIS	SUSIE MYERS	LELIA STRAUGHIN
JOHNNIE BGTOMS	NINA HICKMAN	IRENE ORMOND	MRS. STROUD
SADIE BRITT	RACHEL HINSON	EDNA ORMOND	A. L. SUSTAIRE
MARY BROOKS	SALLIE HOLT	IRENE PARKER	LOUISE SYKES
MAMIE BROWN	LILLIAN HOOKS	RUTH PEACE	THELMA TAYLOR
BESSIE BUCKNER	NAOMI HOWIE	ODELLE PEACOCK	MARGARET TAYLOR
ANNIE BUSH	BESSIE HUCKABEE	MILDREO PERKINS	LUCILE TEAGUE
HAZEL CARLYLE	JENNIE ISAACSON	MARY PIERCE	CLARA TROLLINGER
BESSIE CLARKE	L. M. ISELEY	SADIE PITTS	MARY SCOTT TUCKER
MARY COLE	SADIE JENKINS	VIRGINIA PHILLIPS	MARGUERITE TUTHILL
RUTH COTTON	IVA JENNETTE	MILDRED PLATT	CHRISTINE WALKER
DIXIE CURTIS	LOUISE JENNETTE	MARGUERITE PUGH	IRENE WALKER
VERNA DAVIS	LUCILE JOHNSON	ANNIE PURCELL	LAURA M. WEST
NELL DAVIS	E. JONES	KATE RANKIN	SARAH WHITE
JOHN L. DAVIS	MARY ELIZABETH JONES	HELEN REYNOLDS	FANNIE WIDENHOUSE
INEZE EDGERTON	LUCILE JONES	NELL REICH	JAMES WILKINS
RUTH EDWARDS	ROSE JONES	HAZEL RICHARDSON	MINNIE WILSON
BERTIE EFIRO	CLADYS KEEL	MARY RICHARDSON	MARY A. WILSON
LOUISE ELLIOTT	ISABELLE KEENER	MARGUERITE RING	ALDYTH WILSON
ANNIE L. FIELDS	MOZELLE KING	IRENE ROBINSON	BEULAH WILLIAMS
EDNA FIELDS	MRS. KINSWORTH	LUCY ROBERTSON	BETH WINSTEAD
MABEL FISHER	GRACE KIPKA	ELIZABETH ROBBINS	MARGARET WOMACK
RUBY FULLER	MARY LYLE LANE	ANNIE MAY ROBBINS	JOSEPHINE WOOD
MAUDE GILKIN	MARGARET LANE	MATTIE LOU RUSSELL	MINNIE WOODARD
MARY GODWIN	HELEN LESLIE	THELMA SANFORD	OLIVIA WOOSLEY
HELEN GOODE			HAZEL WRAY



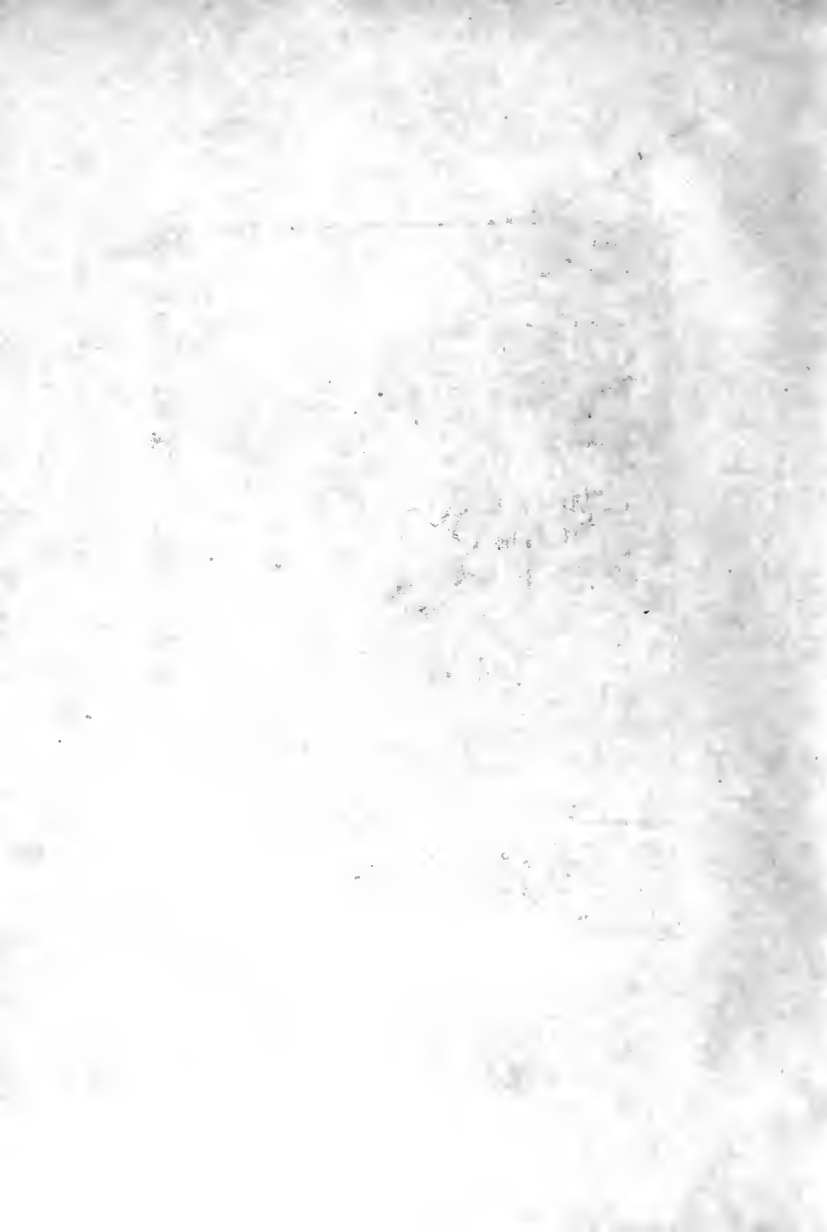
GLEE CLUB READY FOR ANNUAL TOUR

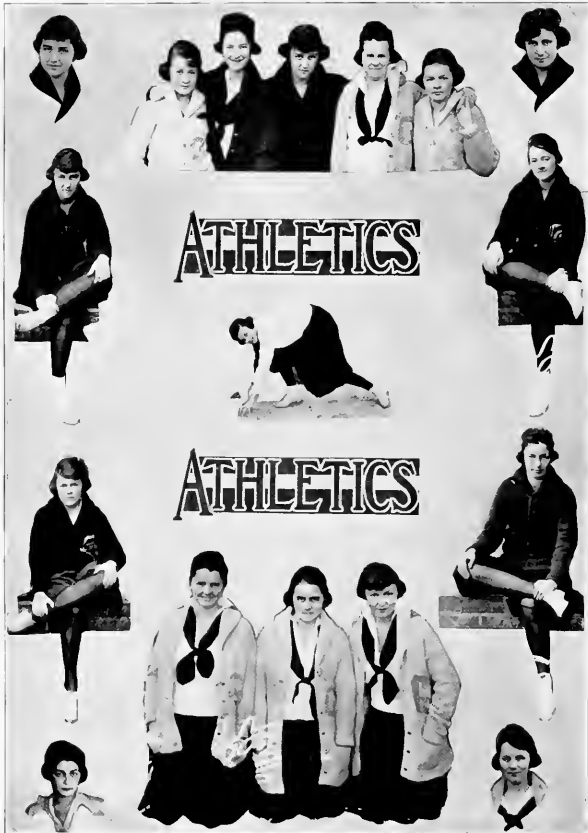


Athletics



BOOK IV

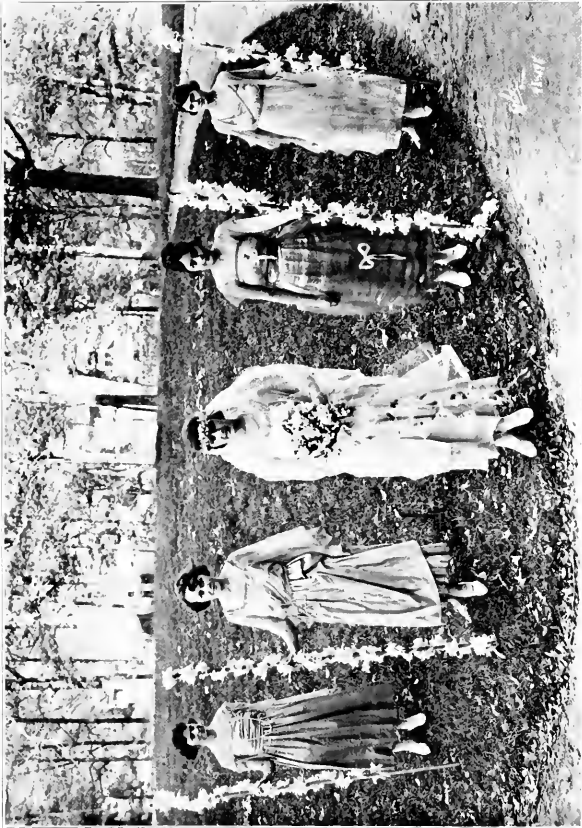






Athletic Association Officers

LUCILE MORRIS	<i>President</i>
LUCY HARRIS	<i>Vice-President</i>
RUTH BALSAM	<i>Secretary</i>
ODELLE PESCOCK	<i>Treasurer</i>



MAY QUEEN AND HER MAIDS



FIELD DAY MASQUE—THE SHEPHERDS



FIELD DAY MASQUE—THE MONTHS



FIELD DAY MASQUE—MASQUE OF POMONA



FIELD DAY MASQUE—MASQUE OF POMONA

(121)



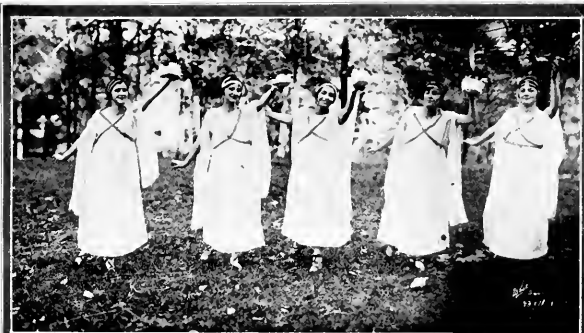
FIELD DAY MASQUE—ROSE MAIDENS



FIELD DAY MASQUE—THE GREEK CHORUS



FIELD DAY MASQUE—SPANISH MAIDS AND SHEPHERDS



FIELD DAY MASQUE—GREEK MAIDENS



MAY DAY—THE MAY QUEEN AND HER ATTENDANTS



MAY DAY—1920 AND 1922 IN ACTION
A HOLY FOUGHT CONTEST



FIRST PLACE WINNERS—SPRING AND FALL FIELD DAY CONTESTS





BASKETBALL TEAMS

Freshman Team—HOWIE, LOWRANCE, PICKETT,
CURTIS, WHITE

Senior Team—VARLICK, YOUNG, HARBELL,
HOWIE, ERWIN



Sophomore Team—BALSAM, FRYE, ORMOND,
CARLILE, BURTON



BASKETBALL TEAMS
Junior Team—SAVAGE, TAYLOR, CLEGG, JOHN-
SON, WOOSLEY



RELAY TEAMS AND "G" CLUB



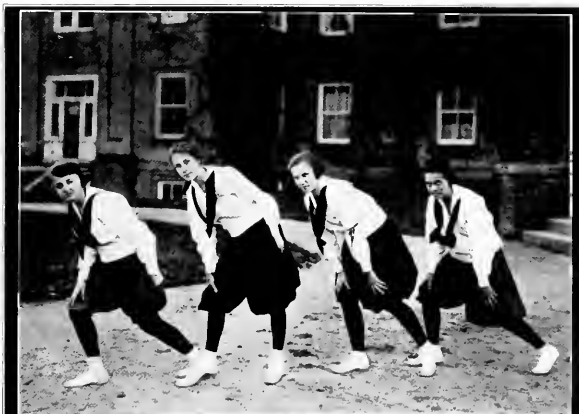
TRACK

(133)



RELAY TEAMS

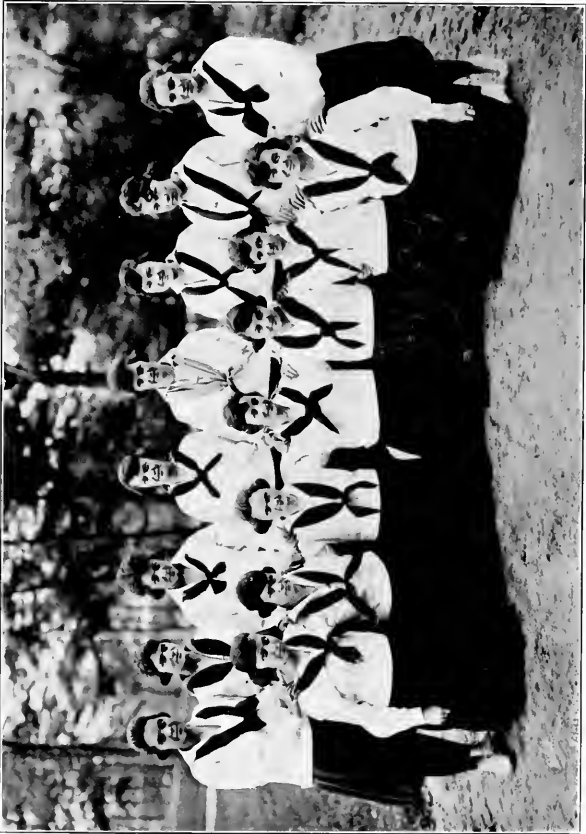
Sophomore Team—WOODARD, CRAVEN, WRENN, AIKEN
Senior Team—BARNES, GRITIN, WARLICK, FOY



RELAY TEAMS

Freshman Team—MORRIS, LOFTIN, RING,
LOWRANCE

Junior Team—TAYLOR, BOYD, SAVAGE,
JOHNSON



TRACK TEAMS





*Sophomore Team—BALSAM and
SUNDEAN*



Senior Team—MUSE and DAVIS

TENNIS TEAMS



*Freshman Team—Boylan and
WALKER*



*Junior Team—BAILEY and
HARRIS*

TENNIS TEAMS



MISS WINNIE SUNDEAU, '22
Tennis Champion of Southern Women's Colleges

Field Day, May 1, 1919



MISS REUBEN ALLEY
Assistant Athletic Director

however, as all May days should dawn, but instead, heavy clouds hung low. By the time a great many town people had gathered for the crowning of the May Queen and the procession had finally formed ranks behind Main building, the dark, low clouds burst, and such a shower you never saw. So, it came about that Naomi Howie, our beautiful May Queen, clothed in Queen's raiment was crowned as such in the college chapel, the audience having assembled at this place when the storm broke. The Maid of Honor, Maurine Brittain, placed the crown upon the May Queen's head, while Martha Adams, Nellie Muse, Mary Lillian Sink, Helen McCrary, Ernestine Lambeth, and Nell Davis, the beautifully dressed Waiting Maids, stood near in maidenly reverence. Then followed many beautiful folk dances by members of the Gymnasium classes, in honor of Her Majesty. And thus the day ended—brighter than it began.

Field Day, November 15, 1919, was probably more interesting this year than ever before. Both the veteran athletes and the inexperienced afforded many surprises and thrills.

The most exciting feature of the day was the struggle between the Seniors and Sophomores for the inter-class basketball championship. The Sophomore team won with a score of 20 to 12, although the Senior team held an unbeaten record.

Five o'clock came none too soon on the morning of May 1, for many were up even before that time preparing for that eventful day which meant either victory or defeat for every one of them. The Gabberwock shone forth more than usual on that day. At nine o'clock amid many yells, the Freshman and Junior basketball teams stepped out on the court to play one of the most exciting games of the season. Fate was on the side of the Gabberwock, and this gave the Champion Cup to the Juniors. In the tennis match, Winnie Sundean who, before coming to us, had won for Minnesota the championship from Nebraska, was victorious in singles, and with Ruth Balsam won in doubles. This gave the Freshman Class the Champion Cup in tennis. Rachael May Taylor was the most graceful vaulter, Ernestine Lambeth the prettiest runner, Lucile Johnson the most graceful walker, and Naomi Howie the fastest walker. The Juniors came out ahead on the relay race, and Ernestine Lambeth won the hundred-yard dash. The white elephant, the Soph's Class Animal, walked off that day with victory in his trunk.

May 1 was our annual May Day. It did not dawn fair and beautiful,

The lineup for the Sophomores was as follows: Misses Lois Fry, Ruth Balsam, Evelyn Burton, Irene Ormond, and Hazel Carlyle. The Senior lineup was the Misses Mabel Young, Blanche Erwin, Naomi Howie, Kate Warlick and Mary Louise Harrell.

The second event of the day was the tennis singles, which was also won by the Sophomores.

The running broad jump was a particularly exciting contest. The winner was Miss Bonte Loftin, a Freshman, who jumped twelve feet, 1 inch. Second place went to Miss Minnie Woodard, Sophomore, her jump being 11 feet, 11½ inches, and the third place went to Miss Marguerite Ring, a Freshman, with a jump of 11 feet, 11 inches. The standing broad jump was also a splendid contest and Miss Margaret Craven, of the Sophomore Class, won first place, jumping 6 feet, 2 inches. Miss Marguerite Ring, Freshman, was second, jumping 6 feet, 1½ inches, and Miss Kate Warlick, a Senior, third, her jump being 6 feet.

A Freshman, Miss Helen Morgan, because of her uncontested skill, won first place in vaulting. Miss Virginia Phillips, Freshman, second, and Miss Rachael Mae Taylor, Junior, third.

The best time for the 100-yard dash was 19½ seconds and was won by Miss Aileen Lowrance, a Freshman; second place was won by Miss Myrtle Baines, Senior, in 20 seconds.

The results of walking for grace and ease were as follows: Miss Lucille Johnson, Junior, first place; Miss Nell Davis, Senior, second place.

The lineup for the tennis doubles was: Misses Nell Davis and Nellie Muse, Senior team; Misses Ruth Balsam and Winnefred Sundeau, Sophomore team. The result 6-; 6- in favor of the Sophomores.

Walking for speed, a most amusing event, was won by Miss Naomi Howie, first, Miss Emma Bailey, second. Running for grace and ease went to the Seniors, Miss Nell Davis taking the first place; Miss Helen Morgan and Miss Marguerite Ring, Freshmen, won the second and third places.

For most track-enthusiasts the crowning event of the day was the relay. No one was disappointed this year. The Freshman team took first place; Seniors, second place; Sophomores, third. The final point score was:

Seniors	30	Juniors	13
Sophomores	40	Freshmen	42

The night before Field Day, November 14th, Miss Robinson presented "The Masque of Pomona," assisted by the School of Expression and Physical Training. The following were the cast of characters:

POMONA	Goddess of Orchard
	MISS NELLIE MUSE
VERTUMNUS	Guardian of the Turning Year, in love with Pomona
	MISS ANNIE GRIFFIN
CAMILLA	A Mortal, who knows how to contend with Fate
	MISS LUCY CLAPP

The Masque opens with the entrance of *November*, who beckons for the other *Months* to come and make glad, for they too have helped to bring forth the harvest.

The *Chorus* enters singing to the Goddess, followed by

The Chrysanthemum Maidens,
Grecian Maids, who bring grapes,
Shepherds, with their offering of fleece,
The Maidens, who bring autumn leaves.



**The College
Year**

BOOK V



Senior Honors and Degrees, 1919

CANDIDATES FOR A. B. DEGREE

ESTHER OLD AYCOCK
ANNIE RUTH BELL
LUCY BROTHERS
EDNA CAVENESS

FLOSSIE HURDLE DENNY
CARRIE ERWIN
CARRIE HARRIS
MYRTIE HALL HUMBLE
MAY ATTRICE KERNODLE
DAISY ERNESTINE LAMBETH
MARTHA ELIZABETH MOORE
JESSIE ARTELIA PILLOW
LILLIE GAY SHAW

MARY EXUM SNOW
VERDIE GLADYS TROLLINGER
GLADYS NOWELL WHEEDBEE
AMMIE ZOE WILSON

CANDIDATES FOR B. M. DEGREE

MAY MAURINE BRITTAIN
ELIZABETH MAY GIBSON
NELLIE ELIZABETH GROOMER

ANNA CATHERINE HOLSHOUSER
KATHERINE HUTTON
MARJORIE MAE WORSHAM

GRADUATE SCHOOL OF MUSIC

Piano

GAYNELLE BARNES

CANDIDATE FOR TEACHER'S CERTIFICATE IN DOMESTIC SCIENCE AND DOMESTIC ART

CARRIE LOUISE MCNEELY

CANDIDATE FOR CERTIFICATE IN ART

MARY FRANCES RANKIN

Senior Honors

Magna Cum Laude

MAURINE BRITTAIN
LUCY BROTHERS
MYRTIE HALL HUMBLE
ATTRICE KERNODLE
MARY EXUM SNOW

HIGHEST HONORS OF THE CLASS OF 1919

MYRTIE HALL HUMBLE

Statistics

NELL DAVIS	<i>Best All-Round</i>
MADGE SILLS	<i>Cleverest</i>
MARTHA ADAMS	<i>Handsomest</i>
BLANCHE ERWIN	<i>Most Attractive</i>
NELL MUSE	<i>Most Striking</i>
BERNICE NICHOLSON	<i>Most Talented</i>
NAOMI HOWIE	<i>Most Popular</i>
KATE WARLICK	<i>Wittiest</i>
ODELLE PEACOCK	<i>Prettiest</i>
LOUISE ELLIOTT	<i>Most Winsome</i>

G. C. W. Types

OLA SMATHERS	<i>Autumn</i>
FLORENCE ADAMS	<i>Winter</i>
ESTHER BELLE NERBERRY	<i>Spring</i>
IVA JEANETTE	<i>Summer</i>



NELL DAVIS, *Best All-Round*



MADGL SILLES, *Cleverest*



MARTHA ADAMS, *Handsome*



BLANCHE ERWIN, *Most Attractive*



NELL MUSE, *Most Striking*



BERNICE NICHOLSON, *Most Talented*



NAOMI HOWIE. *Most Popular*



KATE WARLICK, *Wittiest*



OELLE PEACOCK, *Prettiest*



LOUISE ELLIOTT, *Most Winsome*



The Autumn Maid, CLA SMATHERS



The Winter Girl, FLORENCE ADAMS



The Spring Maid, ESTHER NEWBERRY



The Summer Girl, IVA JEANETTE



SENIOR MARSHALS
JUNIOR MARSHALS



LYCEUM ARTISTS OF 1920

Concerts in the College Auditorium

ERNEST DAVIS, Tenor—Nov. 12	HAROLD HENRY, Pianist—Jan. 8
FRANCIS INGRAM, Contralto—April 12	ZOELLNER STRING QUARTET—Feb. 24
GEORGE F. BOYLE, Pianist—Oct. 20	
LELAND POWERS, Reader—March 12	



OUR METROPOLITAN ARTISTS OF 1920

Concerts in Municipal Theatre

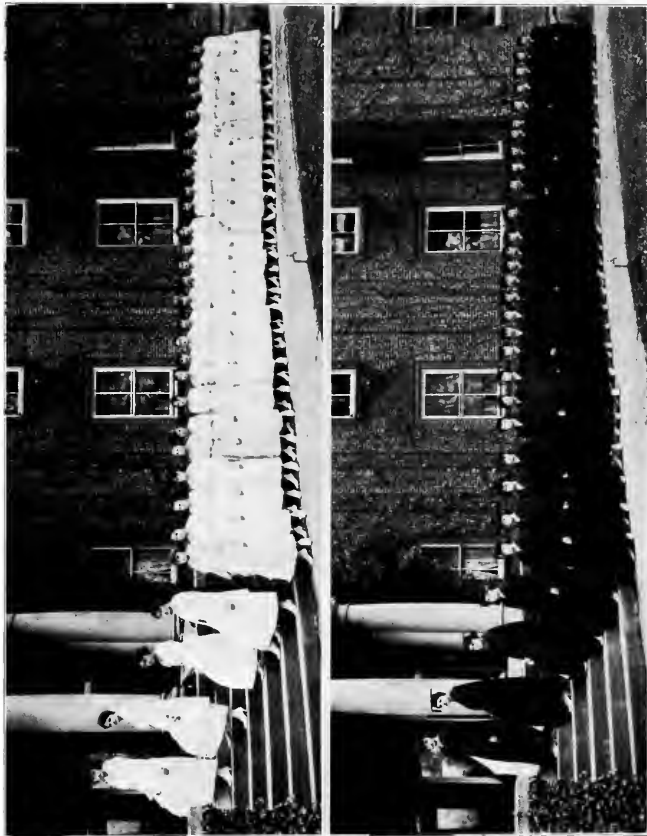
FRANCIS ALDA, Soprano—March 11

RUDOLPH GANZ, Pianist—Feb. 18

AMELITA GALLI-CURCI, Soprano—Jan. 24

CAROLINE LAZZARI, Contralto—Feb. 18

RUSSIAN SYMPHONY ORCHESTRA; LADA: CREATORE OPERA COMPANY



CLASS OF 1920



COMMENCEMENT, 1919



COMMENCEMENT, 1919



COMMENCEMENT, 1919

Recital Programs

RECITAL

By MR. BENJAMIN S. BATES, Tenor, and
MR. MORTIMER BROWNING, Pianist

College Auditorium, Thursday, December
11th, at 8:30 O'clock

PROGRAM

- Beethoven Sonata—Op. 26
Andante con Variazioni
Scherzo
Piano
- a. Giordani Caro mio ben
b. Staub L'Heure Silencieuse
c. Carrel O Tender Eyes
d. Scott My True Love Lies Asleep
Tenor
- a. Liszt Valse Impromptu in A flat
b. Chopin Two Etudes—Op. 10, No. 5 and No. 12
c. Saint-Saens Song Without Words
d. Leschetzky Mazurka—Op. 24, No. 2
Piano
- Rossini (Cappas Animato) Stabat Mater
Tenor
- Browning The Melancholy Jester
Contradictions
Allegretto
Despair
Piano
- a. Sanderson All Joy Be Thine
b. Campbell-Tipton The Crying of Water
c. Walt L'Assie O' Mine
d. MacFadyen Inter Nos
Tenor

RECITAL

By ERNEST DAVIS, Tenor

MR. MORTIMER BROWNING at the Piano

PROGRAM

- Recit.—"His Hidious Love Provokes My Rage"
Air "Love Sounds the Alarm" Handel
(From "Acis and Galatea")
- "The ghibli manna" (Narrative) Puccini
"La Boheme" Puccini
- a. "My Love's an Albatross" Stanford
b. "Green Sleeves" (old English) Unknown
c. "Orpheus with His Lute" Sullivan
- "O'le o' me" (Romanza, from "La Gioconda") Ponchielli
- a. "Thou Art So Like a Flower" (Chadwick)
b. "I Have a Rendezvous with Death" Horstfall
(Dedicated to Mr. Davis)
- "Ah! Love but a Day" Protheroe
d. "To a Messenger" (La Forge)
- "Celeste Aida" (Romanza, from "Aida") Verdi
Mason and Hamlin Piano used

CONCERT

Complimentary to the Western North Carolina
Conference M. E. Church, South

Given by MISSES AGNES CHASTEN, Pianist;
DIXIE ROBINSON, Reader, MESSRS. MOR-
TIMER BROWNING, Organist; BEN-
JAMIN S. BATES, Tenor; ROBERT
LUDWIG ROY, Violinist
And the COLLEGE GLEE CLUB

Conductor, Benjamin S. Bates
Accompanist, Miss Thelma Harrell

PROGRAM

- Lerman Blossom Time
Glee Club
- Sarasate Zigeuner Weisen
(Gypsy Airs)
Mr. Roy
- Liszt Rhapsodie—No. 5
Miss Chasten
- Edward Peple The Littlest Rebel
Miss Robinson
- Czibulka Morning Rise
Gavotte
Glee Club
- Faulkes Concert Overture
in E flat
- Mr. Browning
- Gluck-Buck O Saviour, Hear Me
Mr. Bates
- Wooler Spring Time
(Waltz)
Glee Club

PIANO RECITAL

By GEORGE F. BOYLE

PROGRAM

- J. S. Bach Organ Prelude and Fugue in
D major
(Transcribed for piano by Busoni)
- C. Gluck Melodie from "Orpheus"
(Transcribed by Sgambati)
- Edward MacDowall Sonata in E minor (Keltic)
Mozzoso
- F. Chopin Simplex, teneramente
Molt' allegro, con fuoco
- Villers Stanford Ballade in G major
Sourde in D flat
Valse in A flat—Op. 42
(Arranged by Percy Grainger)
Two Irish Dances
(a) Le-preechaun's Dance
(b) A March Jig
- George F. Boyle Gavotte and Musette
Evening
Spring Breeze
- S. Rachmaninoff Melodie in E major
- Franz Liszt La Campanella
Mason and Hamlin Piano used



SOPHOMORES—"AS IT WERE" AND THE SOPHOMORE STRING BAND

Social Calendar

APRIL 1, 1919-JANUARY 26, 1920

APRIL

- 10-15—Spring Holidays.
- 26—Field Day.
- 29—Senior Recital by Marjorie Worsham and Elizabeth Gibson.

MAY

- 2—Sophomores entertained by Seniors.
- 3—Address by Professor Edwin Greenlaw.
- 5—Gaynelle Barnes' Graduating Recital.
- 8—Katherine Hutton's and Maurine Brittain's Graduating Recital.
- 9—Nell Groome's and Anna Holshouser's Graduating Recital.
- 13—Annual Junior-Senior Banquet.
- 19-30—Final Examinations.

JUNE

- 2-6—Commencement Exercises.
- 2—Dramatic Recital.
- 3—Baccalaureate Sermon.
- 4—Class Day Exercises.
- 4—Class Play.
- 5—Graduating Exercises.
- 5—Concert by School of Music.

SEPTEMBER

- 10-11—Classification and Registration.
- 14—New girls entertained by Y. W. C. A.
- 15—New girls entertained by Student Association.
- 27—First Chapel Exercise.

OCTOBER

- 1—Decision Night.
- 2—Inaugural Recital by Professors Browning and Bates.
- 5—Y. W. C. A. Recognition Service.
- 6—Senior-Sophomore Picnic.
- 10—Faculty Recital.
- 17—The Dinner "Mum" Party.
- 18—Sophomores entertain Freshmen.
- 25—Concert by Faculty and Glee Club in honor of the Western N. C. Conference.
- 26—Address by Secretary Daniels.
- 28—Rev. G. C. Hounshell begins a series of meetings.
- 31—Hallow'een Dinner.
- 31—Piano Recital by George F. Boyle.

NOVEMBER

- 21—Juniors entertain Freshmen.
- 25—Voice Recital by Ernest Davis.
- 27—Thanksgiving.

DECEMBER

- 6—Inter-Society Reception.
- 11—Faculty Recital—Professors Bates and Browning.
- 13—Senior Stunt.
- 17—The Santa Clause Party for the poor children of Greensboro.
- 22—Christmas holidays began.

JANUARY

- 6—Girls returned to school.
- 8—Piano Recital by Harold Henry.
- 16-24—Mid-year examinations.

Work of the Y. W. C. A.



WHEN the 1919-20 officers of the Y. W. C. A. entered upon their respective duties in the spring of 1919, we little realized what a vast opportunity for service lay ahead. Since that time we have been faithfully striving to make the Association a vital force in the life of Greensboro College for Women and as we stand at the end of our administration, we feel that in a small way we have succeeded.

At the beginning of school, all of the old girls, knowing from experience the meaning and value of the Y. W. C. A., enthusiastically initiated the newcomers into its privileges and opportunities, so that when our Recognition Service rolled round, every girl on the College Hill pledged herself a loyal member of the organization. The symbolic candles which were lighted that night are still burning, and we trust they shall never grow dim.

Early in the fall a series of evangelistic services was held by Dr. C. G. Hounshell, assisted by Miss Helen Hardy. At the beginning of the meeting we had no conception whatsoever of the great blessing that was in store for us, but now we realize that its influence permeated our every activity.

During the recent year a larger feeling of social consciousness has developed among our students than ever before. One of the outstanding evidences of this feeling of world-fellowship has been the support of a missionary, an honor which G. C. W. claims for the first time in her eventful history. We are now represented in China by Miss Zung We Tsung, a former student of this college and one who merits the highest praise that tongue can utter.

Again, our Association has been very active in work done among the poor and friendless. During the Thanksgiving and Christmas seasons, as well as other times during the year, we truly experienced the joy of giving to those less fortunate than we, for it was our privilege and pleasure to bring some joy and sunshine into their darkened lives.

It has been the purpose of the Association to secure the best of speakers for our meetings in order that the best of inspiration might come to its members. Among the many welcome visitors to our College, we remember especially Madame Bernard, Miss Katherine Hawes, Miss Helen Hardy, and Dr. C. G. Hounshell. These people brought something worth while into our lives.

The Y. W. C. A. has tried to enter into all phases of college life, to help bear the daily burdens, and to light the way over difficult places. It has worked that every girl may possess the Life Abundant, but time alone can mark the success or failure of its efforts.

A Word From the Student Council



HIS has been the brightest year in the Student Government Association. Since 1916, when the honor system was established, there has been an intensified growth in individual responsibility and this year has been marked by few restrictions.

Aside from local affairs, the meeting of the Southern Intercollegiate Association of Student Government stands out. In the spring of 1919 this Association held its session at Hollins College, our representatives being Nell Davis and Annie Laurie Lourance. This year the Association met in Greensboro, with North Carolina College for Women and our college as joint hostesses. It was our privilege, among other things, to entertain the delegates at a tea at the O. Henry Hotel.

As we look back over the past year, we rejoice over the success with which our efforts have met; we appreciate the enthusiasm that every girl has manifested in upholding our ideal; we appreciate the support and co-operation of the faculty; and with apologies for all the mistakes we have made, we submit the trust which we have had into the hands of the new Council. May they see the possibilities ahead of them; may they feel and know that they are supported by a body of the most loyal students in the world.

From the Land of the Little Japanese
ALTA DEBNAM

The Girl of Sunny Italy
IDA SLEDGE

The Maid of Merrie England
MARY LILLIAN SINK

The Girl of Fair France
AILEEN AIKEN

The American Girl—"Maid" in the U. S. A.
CHRISTINE WALKER

Here's to

JAPAN

ITALY

ENGLAND

FRANCE

AMERICA

*To our Allied Nations, our
Comrades-in-Arms, to whom we
have been more closely drawn
through war's grim circumstances
and story, we dedicate these pages.*



FROM THE LAND OF THE LITTLE JAPANESE



THE GIRL OF SUNNY ITALY



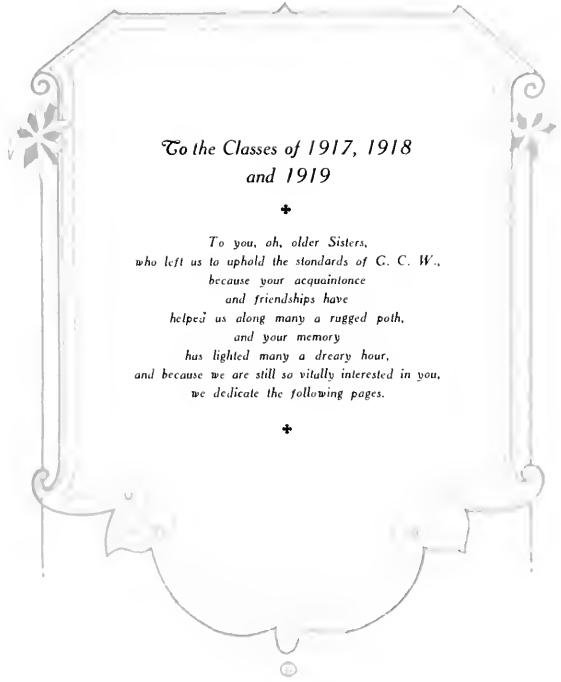
MAID OF MERRI, ENGLAND



THE GIRL OF FAIR FRANCE.



THE AMERICAN GIRL "MAD" IN THE U.S.A.



*To the Classes of 1917, 1918
and 1919*

+

*To you, oh, older Sisters,
who left us to uphold the standards of C. C. W.,
because your acquaintance
and friendships have
helped us along many a rugged path,
and your memory
has lighted many a dreary hour,
and because we are still so vitally interested in you,
we dedicate the following pages.*

+

Class of '17 Roll Call



On the glorious day of June, 1917, when our Class of twenty-one girls, full of hope and joy of living, left this dear old college home, little did we dream what would come to us in three years. In the loss of one of our number, who gave her life in helping others, we have been drawn closer together. Louise Franklin in her death has given us the true meaning of service—she has lifted our ideals to a higher plane—she has ennobled our thoughts and enriched our lives.

We find in some cases that there is a great difference in what we were to be and what we are.

TEMPERANCE AYCOCK, of Pantego, N. C., still believes that to be in love is a blissful state, and still wonders how women can be such ardent suffragists when there are such wonderful men in the world.

RUTH BARDEN PIPPIN, formerly of Goldsboro, N. C., who used to be so fond of mathematics, has given up the idea of teaching this subject to begin the profession of home making in Fremont, N. C.

SARAH LEE BROCK and LETHA BROCK, of Richlands, N. C., are still preparing to be "The World's Famous Toe Dancers"—although they have deviated somewhat from the path.

GAYNELLE CALLOWAY, of Mt. Airy, N. C., instead of thrilling vast audiences with her power of song, has decided to teach the youth of the land.

MYRTLE BRUTON FITZGERALD, formerly of Biscoe, N. C., who was destined to lose her power of reasoning because of too eager aspirations of musical fame, has taken unto herself a partner so that she may not forget the rules of harmony.

SALLIE RUTH CHAPPELL, of Edenton, N. C., has given up the idea of being Miss Calloway's accompanist for the more delightful role of a Prima Donna. All Edenton is continually thrilled by her melodious voice.

LILLIAN COZART, of Stem, N. C., has found that "The Educational World" is entirely too slow for her and she finds in "The Business World" a greater opportunity for observing punctuality.

FRANCES FARRELL, of Leaksville, N. C., has been drawn aside from her life calling—"Editor of the Daily News"—to help Uncle Sam in adjusting the affairs of the nation—believing in doing so she will be a world benefactress.

ILA HARRELL, of Gates, N. C., has forsaken the hope of being a stump speaker, and desires to devote her time exclusively to the problems of the Methodist Parsonage.

ELEANOR HORTON, of Wadesboro, N. C., ardently believing that teaching expression would be too confining, has taken up banking. Much to her surprise she finds that holidays are not so abundant as she had hoped for.

ELLEN JONES, of Hillsboro, N. C., has abandoned her calling of selling hair dyes to take up the more lucrative profession of teaching.

EDELWEISS KING, of Wilmington, N. C., has defied fate, in that she prefers to train minds with reasoning rather than without.

GRACE OSBORNE, of Durham, N. C., is now planning to carry out that long cherished hope of hers—after the ceremony she will reside in Durham as prophesied.

RENA PERRY, of Duke, N. C., formerly known as "policeman," is exercising that authority most vigorously in behalf of her pupils and fellow teachers.



THE CLASS OF 1917

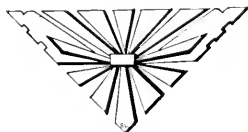
BESSIE PULLIAM, of Alton, Va., who was foretold to be the artist of the class, has given up the idea of using the brush, preferring rather to paint word pictures.

MIGNON SMITH is carrying out her dearest wish of being a model, but in quiet ways, and is now devoting her time and wit in entertaining soldiers.

Eastport, N. Y., is a thing of the past. MARGUERITE TUTHILL'S guiding star of destiny at present is standing still over G. C. W. Fate has decreed that this is one of the stationary stars, thus proving that she shall be one of the "Land Marks."

GRACE WALLACE TAYLOR, of Morehead City, N. C., has long since abandoned the idea of being a missionary in India and prefers to devote her time exclusively to Morehead City and its inmates. Her domestic tastes have led her into the home field.

WE TSUNG ZUNG, of Soo Chow, China, after remaining at Smith College two years, has returned to her native country to help promote the idea of higher education in China. She is now representing G. C. W. as her missionary in the foreign field.



Class of '18 Roll Call



SINCE the spring of 1918 when we, the Class of '18, left our college home, vast realms of work have been opened to us; and by the following class roll of '18 you can see into what realm each one of us has entered:

REUBE ALLEY—Although still living on "the college hill," and using her influence for the betterment of athletics there, Rube is Technician for the Jefferson Standard Life Insurance Company, Greensboro, North Carolina.

MAURINE BRITAIN—Making good use of both her A. B. and B. M. degrees by teaching voice and grade work at Parkton, North Carolina.

KATHLEEN CONROY—Teaching somewhere in Alabama.

MYRTLE CAVENESS—Myrtle is also teaching, but we have not been able to find out where she is teaching.

THELMA DIXON—Better known as "Y. W." because of her active work in the Y. W. C. A. in Greensboro College for Women, is now teaching at Zebulon, North Carolina, and is perhaps imparting to her children not only her knowledge of books but of Y. W. C. A. work as well.

ELIZABETH DERICKSON—Elizabeth has dipped into the future a little deeper than her other classmates. She is now Mrs. R. J. Spearman, of Lynchburg, Va.

MINNIE GARRETT—Teaching Domestic Science in Rockingham, N. C.

THELMA HARRELL—How we envy her, because she is still living within the college walls of her dear Alma Mater, no longer as a student, but as the accompanist of Mr. Benj. S. Bates, voice teacher.

CLAIRE HARRIS—Teaching in the High School in Norwood, N. C.

CATHERINE HUEBARD—Although Catherine is taking a "breathing spell" this year by staying at home, she has not forgotten her power as a poetess.

ANNIE LONG—Annie has followed in the footsteps of her classmate, Elizabeth Derickson, for she is now Mrs. Ramsey Buchanan.

ELIZABETH MERRITT—Elizabeth, too, is staying at home this year, but this does not mean that she is idle, for by staying at home, she is learning a lesson in Home Economics.

MATTIE REGSTER—Teaching grade work in Greensboro, N. C.

SADYE TROLLINGER—Sadye, after one year's training at Peabody Conservatory in Baltimore, Md., is now teaching music in the High School in Cary, North Carolina.

MARGUERITE WILSON—Teaching at her home in Woodville, North Carolina.

JESSE REEVES—Teaching school in Morven, North Carolina.

Class Song of '18

Words by Ruben Alley

Music by Thelma Harrell

Class of Nineteen Eighteen—eighteen strong we stand;
Looking to the future, marching hand in hand.
As the days are passing we will strive to give
The spirit of our motto "While we're living—live."

Within thine ivy-colored walls,

G. C., whom we love,

Within thy memory-crowded halls

Our ideals soar above

And throughout all eternity.

G. C., we'll turn to thee

And through all the days may we

Ever give praise of thee,

O, dear Eighteen!

Loyalty to college, loyalty to land,

Faithfulness to duty for all this we stand.

To our Alma Mater—we will strive to be

Truest of thy daughters that have gone from thee.



Class of '19 Roll Call



OTHER TIME has made rapid strides and wrought many changes since June, 1919. It seems aeons and aeons ago since the last roll call of the Class of '19 on that memorable Senior Class Day. On that day we stood in solemn array, striving to uphold the dignity and honor of our newly-acquired caps and gowns. Now send forth the call once more, and let us see how the Class of '19 is striving not only to uphold G. C.'s high ideals but to instill them in the youthful hearts and minds of Today's children.

MISS AGNES CHASTEN—First and foremost of all; we are so glad to know that she is in her old place waiting to give of a cheery welcome when we visit our Alma Mater.

DAVID NICHOLSON, JR.—The little mascot of the Class of '19 continues to scatter sunshine all along College Place.

ESTHER AYCOCK—Teaching English and Mathematics in Belmont High School, and in all probability giving private lessons in "rass."

GAYNELLE BARNES—Teaching at Lumber Bridge not far from her home; she seems to be enjoying life there.

RUTH BELL—Teaching a "Huckleberry Finn" set of boys in her home town, Belhaven—boys who probably take advantage of Ruth's inclination to sleep while holding study periods.

MAURINE BRITAIN—Our musical Kewpie is endeavoring to impart her knowledge of trills and melodies to five voice students at Parkton—to say nothing of her grammar school class of thirty-eight children.

LUCY BROTHERS—Teaching a little bit of everything to the children near her home (about six miles from La Grange). We hope she is preparing them for useful citizenship as active Y. M. and Y. W. C. A. workers.

EDNA CAVINESS—Rumor has it that Edna is teaching in Asheboro—but she must be trying to keep it a secret; we have been unable to secure details.

FLOSSIE DENNY—Teaching the fourth grade of Pemona Grammar School. How we envy Flossie living, as it were, in the very shadow of our Alma Mater.

CARRIE ERWIN—If numbers count for merit, then Carrie with her 89 pupils at Trinity, N. C., outshines us all.

ELIZABETH GIBSON—Teaching at Grifton, N. C., and in all probability acting as treasurer of all the firms and organizations in that town.

NELL GROOME—For the time being, Nell is teaching music in the High School of Matthews, N. C. Knowing Nell, we prophesy a wedding invitation from her in short order.

CARRIE HARRIS—Dispenser of sparkling diamonds and sparkling glances across the counter of Oxford Jewelry Co.

ANNA HOLSHOUSER—Teaching a fine set of little third grade tots at her home, Salisbury.

MYRTIE HUMBLE—Teaching with Lucy near La Grange—teaching "everything to all kinds of children in every grade," so Myrtie says.

KATE HUTTON—Teaching the second grade on West Lee Street, only a short distance from G. C. We would like to have her location, if not her "job."

ATRICE KERNODLE—At Smith College. And guess what! Atrice entered with 62 hours credit, and Smith requires only 64 for graduation. So Atrice is working for an M. A. Isn't that a booster for the Class of 1919 and for G. C. W.

ERNESTINE LAMBETH—"Mr. and Mrs. John Walter Lambeth request the honor of your presence at the marriage of their daughter, Daisy Ernestine, to Mr. Thomas Austin Finch on Thursday, the sixth of November, at eight o'clock in the evening, at the Main Street Methodist Church, Thomasville, North Carolina." This needs no explanation!

MARTHA MOORE—Teaching or married? We cannot discover which. P. S.—Married.

JESSIE PILLOW—Our business lady is working at the Southern Life and Trust Co.



THE CLASS OF 1919

LILLIE GAY SHAW—Teaching the sixth grade in Weldon, and inspiring her youngsters to brave attempts in rhyming.

MARY EXUM SNOW—Historian of Watts Hospital, West Durham.

VERDIE TROLLINGER—Teaching French and History in the Belmont High School, and likes it fine. Of course she does, because Esther is her constant companion as of yore.

GLADYS WHEEDBEE—Teaching the seventh grade at Bailey, N. C., and having a wonderful time along social lines.

AMMIE WILSON—Teaching Home Economics in Lillington Farm Life School, and of course Ammie is bound to make a success.

MARJORIE WORSHAM—Teaching music at Bailey, N. C. A little bird told us a secret about Marjorie, but we can't tell it now!

Does it seem possible that twelve months could scatter us like this, and does it seem that we are forever disunited? Let us assure you that the Class of '19 will ever be united in love and loyalty to our Alma Mater.

Senior Class Roll 1920

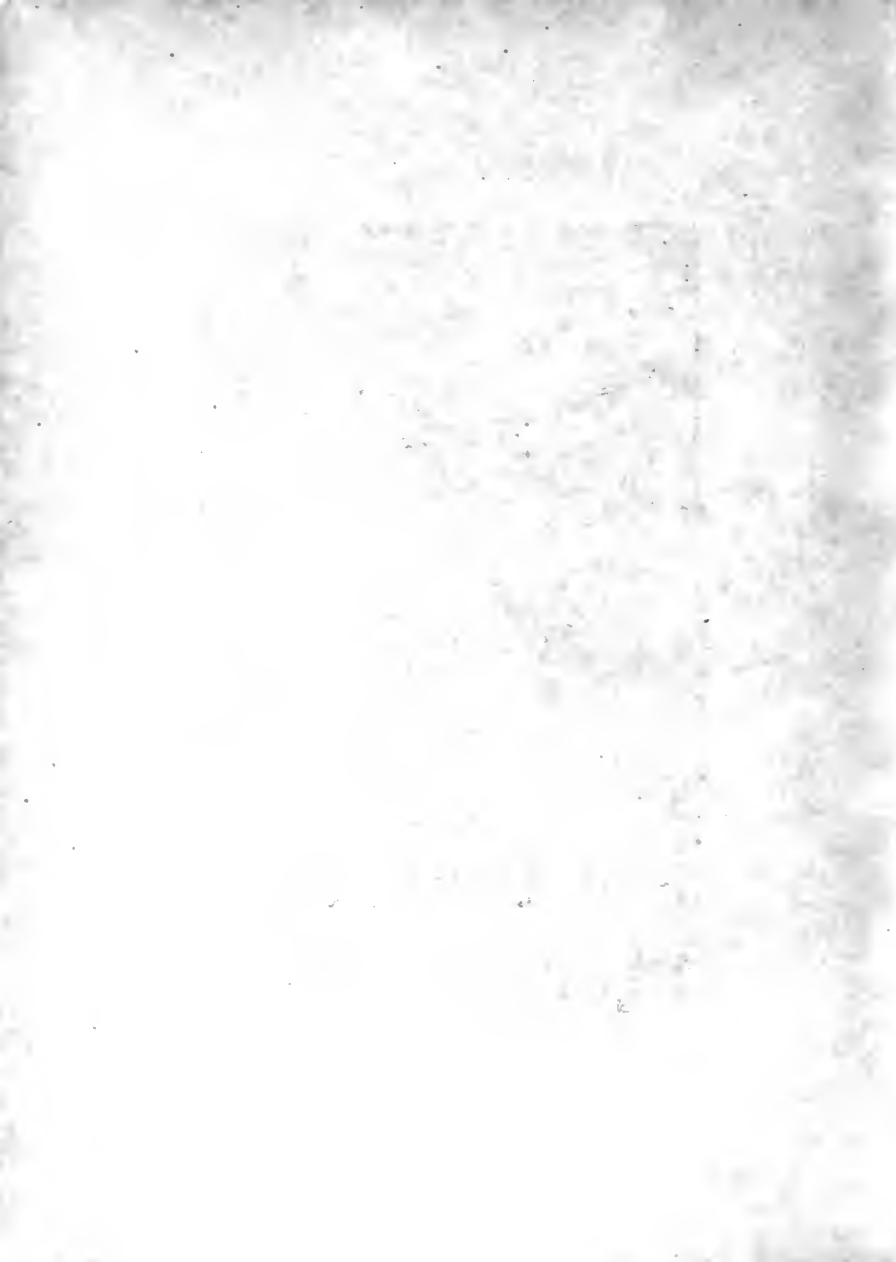
MARTHA BRIDESMAID ADAMS
ELIZABETH PRESIDING-ELDER AUSTIN
MYRTLE "I FIRM" BARNES
BESSIE WHISTLING BUCKNER
ELIZABETH "DATED-UP" COX
MARY LILY NIGHT-HAWK COX
LOUISE DOMESTIC SCIENCE DAVIS
NELL WANTS-TO-GET-MARRIED DAVIS
ERDENE ROCKING-CHAIR DENNING
BLANCHE STRINGER ERWIN
LOUISE MAYONAISE ELLIOTT
LOUISE WINK-THE-LIGHTS FOY
ANNIE DRAMATIC GRIFFIN
MARY LOUISE SENTIMENTAL HARRELL
ANNIE SPECIAL DELIVERY HARRIS

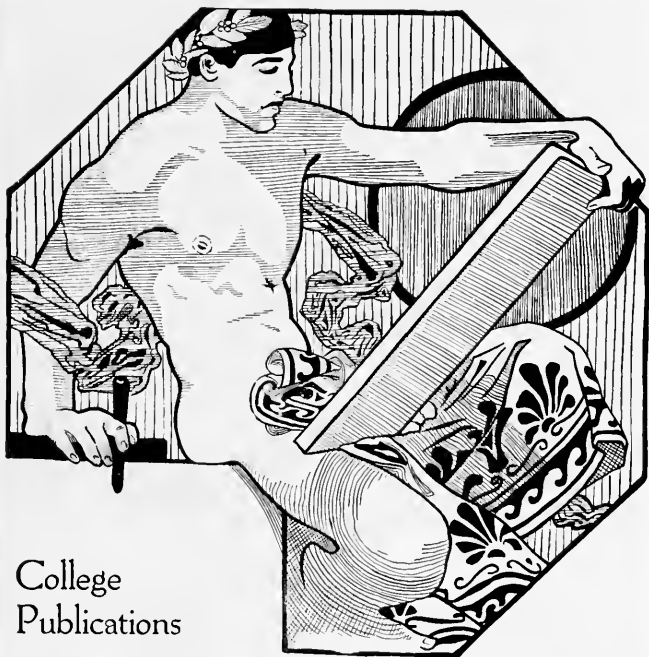
NAOMI SPEED WALKER HOWIE
SALLIE CORNET HOLT
LUCILE "(?)" MORRIS
MARTHA EVELYN CUTEX MORRIS
CARRIE TAKE-'EM-OFF MCNEELY
NELLIE FRATERNITY MUSE
BERNICE FRESH-AIR NICHOLSON
MAY BIG-HEARTED ROBINSON
MADGE GOT-AN-IDEA SILLS
INEZE WANTS-TO-BE-IN-A-WEDDING SMITHWICK
KATE D. M. WARLICK
MARY CANDY WILSON
NELLIE APPLES WHITE
MABEL FRIED YOUNG
MARIE MATRIMONY YOUNG



Publications
Humor 

BOOK VI





College
Publications

The Echo

Published annually by the Students' Association

The Message

Published bi-monthly by the two Literary Societies

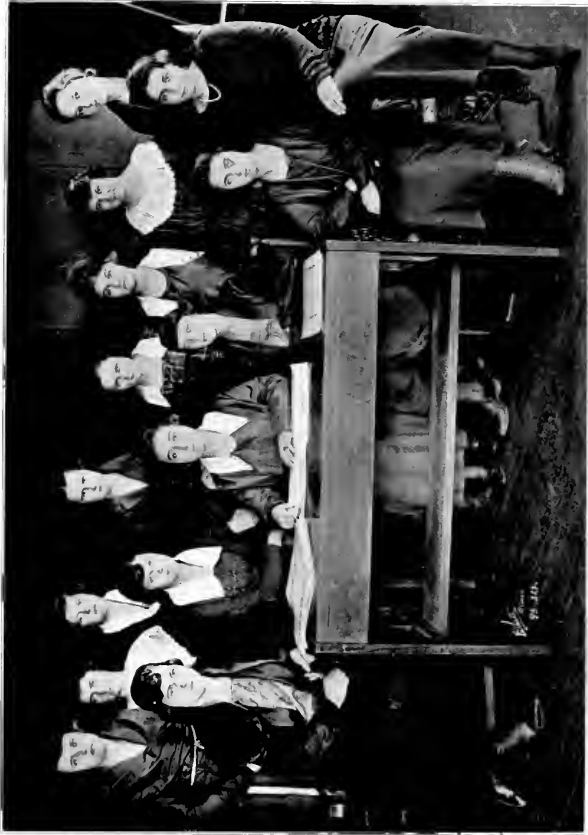


ECHO STAFF

Echo Staff

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MARIE YOUNG	<i>Associate Editor</i>
MARGERET MARTIN	<i>Associate Editor</i>
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NELLIE MUSE	<i>Assistant Business Manager</i>
LUCILE JOHNSON	<i>Assistant Business Manager</i>
O DELLE PEACCK	<i>Assistant Business Manager</i>
INEZE SMITHWICK	<i>Photograph Editor</i>
LOUISE FOY	<i>Assistant Photograph Editor</i>
LOUISE ELLIOTT	<i>Assistant Photograph Editor</i>
MARY FRANCES RANKIN	<i>Art Editor</i>
EMMA BAILEY	<i>Assistant Art Editor</i>
MARTHA ADAMS	<i>Literary Editor</i>
MADGE SILLS	<i>Assistant Literary Editor</i>
KATE WARLUCK	<i>Athletic Editor</i>
LUCILE MORRIS	<i>Assistant Athletic Editor</i>
RACHEL MAY TAYLOR	<i>Dramatic Editor</i>
RUTH BALSAM	<i>Humor Editor</i>
EVELYN BURTON	<i>Humor Editor</i>





MESSAGE STAFF

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ETHEL BOST	<i>Y. W. C. A. Editor</i>
RUTH BALSAM	<i>Athletic Editor</i>
WINIFRED SUNDEAN	<i>Athletic Editor</i>
KATE WARLICK	<i>Humor Editor</i>
CARRIE MCNEELY	<i>Humor Editor</i>
NELLIE MUSE	<i>Dramatic Editor</i>





M. Adams says "I've a monopoly on duties."

But we think instead 'tis on American Beauties.

There are toasts to the liberal and toasts to the miser,

But here's to "Liz" Austin, our class advertiser.

Oh, Mytle has plenty of sense in her "dome"

Until it comes to studying—then "there's nobody home."

Some girls can whistle and some girls can dance,

But Bess Buckner can sing you into a trance.

"Liz" Cox says a lion is a insignificant thing

When a slick little mouse enters the ring.

There are bells that we love and bells that we hate,

But the light bell, says Mary Lily, is the worst one of fate.

Nell Davis, our Student President, is
neither dignified nor bold,
But the way she can preside is great
to behold.

There are many who aspire to political fame,
But compared to good housekeeping,
Louise thinks that is tame.

Here's to E. Denning, who rocks by
the day
As if she were really expecting great
pay.

Music, like Mendelssohn, many would
write,
But compared to Louise, all fade out
of sight.

There are those, who ensemble, wear
frat pins and rings,
But only our Blanche can use twenty-
five strings.

Louise Foy can't waltz and she can't
one-step,
But when it comes to clogging—who
has a better rep?





Some girls, you know, are very emphatic,
 But not so our Annie, she's just plain dramatic.

Annie Harris says, "'Tis strange girls like to roam.
 Every time, give me my own Home, Sweet Home."

Oh, some girls can do, and some can dream dreams,
 But Mary Louise Harrell can "go on" to correct themes.

There's the music of the bee and the music of the hornet,
 But no music on earth like Sallie Holt's cornet.

Some things, they say, are not what they seem,
 But for unsophistication, Naomi Howie is a scream.

Martha Evelyn can sing and Martha Evelyn can root,
 But primping, they say, is her chief long suit.

The best athlete who has been here in
years
Is "Freshie" Morris—for her three
cheers.

There are a good many sports in our
Senior band,
But Nellie Muse is our biggest "ladies'
man."

Carrie McNeely cannot play music or
rook,
But oh, young men, how she can cook!

Fresh air! Fresh air! cries our
Bernice,
And 'till you've raised all the windows
you know no peace.

A trip down town May Robinson
spurns,
And strangely her steps towards the
Normal turns.

Madge is the statesman of our thirty
and one,
And some day for Congress we expect
her to run.





Ineze can dance and Ineze can walk,
But there's nothing to compare with
how Ineze can talk.

Some day, we think, in the literary
world,
Ethel Von Cannon will create a big
whirl.

Pretty nails and teeth may help out
fate,
And pretty hair too, says our bonny
Kate.

Some girls are stout and some girls
are lean,
But Nellie White's the quietest you
ever have seen.

A basketball player, some think they
have seen,
But wait 'till you see Mabel—a reg-
ular queen.

Mary Wilson is bashful, some folks
say;
Just wait 'till you see her on a carefree
day.

And now we end with the luckiest of
our class—
Marie Young—may her happiness
always last.

Aw! Quit Now

ADVICE TO NEXT YEAR'S JOKE EDITORS

1. Don't take the job at all.
2. Employ a company of stenographers.
3. Find a secluded place in which to work.
4. Have all contributions written on tissue paper, so that the editors can see through them.
5. Leave town immediately after publication of Annual.

* * *

DORMITORY DICTIONARY

Art—Supposed to be a three hours' course.

Bluff—Ask Nellie Muse.

Crime—Studying.

Dutch—Frequent treat at school.

E—Popular after exams.

Freshman—Impossible to define. Eighty-eight varieties.

Guessing—Your last resort in class.

Harmless—Bones of a class.

Intelligence—Synonymous with ignorance.

Joke—Sarah Carlyle's hobby.

Kuriosity—Freshie knows.

Lie—Unnecessary assistant; fib just as good.

Mail—(male) Scarce.

Necessary—Sleep.

Old—Every joke is.

Potatoes—Sweet, Irish, and otherwise.

Quiz—A teacher's revenge.

Rats—A hair dresser's camouflage.

Studies—Equal to X—unknown quantity.

Temptation—Movies.

Useless—To argue with Miss Ricketts.

Vaccinate—A process of inoculating pupils with brains—not effective.

Wishbone—Student's head.

Xcitement—Always welcome during class.

Yesterday—Another day off the calendar until commencement.

Zero—Common on scholastic thermometer.

* * *

PLEASANT SURPRISES

W-H-E-N you get a box from home.

W-H-E-N you succeed in covering a grease spot with a rug.

W-H-E-N someone returns to you the loaned money which you never expected to see again.

W-H-E-N we have pie twice in succession.

W-H-E-N announcements are not made in the dining-room.

W-H-E-N a teacher forgets to assign a lesson.

W-H-E-N a teacher is sixteen minutes late.

W-H-E-N someone brings you a ham sandwich for breakfast.

W-H-E-N it rains on Sunday morning.

W-H-E-N something besides your roommate's mail is in your box.

W-H-E-N the privilege is given you to go to the movies unchaperoned.

SOPHISTICATED G. C. W. DELEGATES AT DES MOINES

Visiting places of interest in Chicago, Miss Brock asked as they entered the University gate: "Oh, are these the stock yards?"

Emma Bailey, looking at two deaconesses in uniform, said: "If Miss Ricketts were to come to a conference like this, would she have to wear a uniform like that?"

Naomi made a great impression at the conference—going home one night, she made two hits on the ice.

In first session of the conference, Miss Brock was asked where she was from.

Miss Brock: "'Greensboro College for Women.'"

Blank faces!

Ethel (shyly): "North Carolina."

Naomi upon seeing several V. M. I. cadets, exclaimed: "Don't the policemen here wear pretty uniforms!"

* * *

THINGS EASY TO REMEMBER: INSEPARABLES:

Christmas vacation.

Your latest love.

Time to leave class.

Parlor dates.

* * *

THINGS EASY TO FORGET:

Rules and regulations.

Where the lesson is.

Borrowed theme paper.

English memory work.

Wooly's handbook.

Money you owe.

Theme conferences.

Chemistry aprons.

Parallel reading.

Daily exercise.

Reason for going down town.

Specials to be mailed down street.

Kate Warlick and her white oxfords.

Odelle and her soldier dress.

Jeannette Davis and her "specials."

Helen Reynolds and her singing.

M. Harper and E. Cox.

Madge and her ideas.

Breakfast and "hurry."

Sunday dinner and ice cream.

Sunday nights and paper bags.

I. Edgerton and her chewing gum.

Mabel Young and Lois Frye.

Miss Ricketts and her system.

Dr. Turrentine and his itineraries.

Ruth Fulton and her crushes.

Aleph Jones and her fancy work.

Kitchenettes and broken irons.

Bulletin boards and important notices.

Chapel addresses and passing trains.

* * *

Margaret Taylor, entering music store and hearing last part of piece: "What are you playing?"

Man (looking up): "All I want is a girl like you."

* * *

Vera Pullen to Lorraine: "Who is Alma Mater?"

UNINTENTIONAL WIT

One morning as Edna was dusting, she picked up John's picture, and as she was just in the act of pressing it to her lips, Martha Lee entered, singing, "Yield not to temptation."

Dr. Turrentine, during Bible class: "Following Abraham in the line of Patriarchal fathers we have—Miss Rose Jones."

Katherine Walker (following the announcement of a Volunteer Band meeting): "Miss Pegram, does that mean the String Band?"

Alberta Fuller: "I wonder if Dr. Turrentine will meet his Bible class today?"

B. Erwin: "Yes, if he isn't on an itinerary."

A. F.: "Goodness, you don't mean to say that man gets drunk?"

Two men, approaching the rotunda porch, asked: "How can we get in touch with the head physician?"

Student: "We have none."

Men: "Isn't this Keely's institute?"

Ruby Fuller: "I know you didn't get that 'frat' pin from A. and E. because Sigma Chi is at Trinity."

Mildred Perkins and Carrie A. Mann in kitchenette. Hazel Carlyle enters and they ask why the candy won't "work."

Hazel: "Where are the matches?"

The cooks (thoroughly surprised): "Land sakes, do you have to light it?"

Mot: "Did you know Galli-Curci was divorced last week?"

M. L. C.: "Gracious, no; from whom?"

Mot: "Her husband."

New girl, complaining of exams, asks: "What would you do if you were in my shoes?"

S. Carlyle: "I'd polish them."

Miss Ward to Miss Russell: "Will you give Milton's Sonnet on His Blindness? That's correct. Now Miss Richardson, will you give it?"

Miss R.: "I ditto what Miss Russell said."

Mattie Lou: "Oh, look at my pretty 'morsage.'"

L. Straughan: "Oh, look at mine. It is already arranged and has ribbonon it."

Helen Hurley (disgustedly): "My evening dress has a perfect 'menu' for staying on the floor."

Freshman, looking at fire extinguishers on third floor: "'I wonder when we will get to use those life preservers.'"

Mr. Hurley: "Who was Venus?" (Much hesitation on part of Soph)—"Often used in alluding to women."

Billie Woodard: "Goddess of War."

Ethel Von: "What are the Bolsheviki?"

Carrie Mc: "Why, haven't you heard of them?"

Ethel: "No, I never studied Greek."

Literary Society Pres.: "What is the commotion?"

Student: "She wants to make a motion, but her dress is stuck to the chair."

Miss Weber: "Yes, we have had Catholicism, Puritanism, and all the other 'isms' brought to America."

Treva: "How about rheumatism?"

Orpa Steed: "My mother is coming to see me; I wonder if it would be better for her to stay at the O. Henry or the Hennessee."

E. Denning: "Why are the summers longer than the winters?"

Mr. N.: "Because heat expands and cold contracts."

"The Life Savers Band will meet in 110 immediately after dinner."

Aldyth Wilson: "Evidently we are going to have our swimming pool right away."

Miss Clark: "Name the important revolutions of the 19th century."

Odelle Peacock: "The American Revolution."

Mr. Hurley: "Miss Sheek, name one of Shakespeare's sonnets."

Miss Sheek: "Milton's Sonnet on His Blindness."

Dr. Turrentine: "Describe the burial of Moses."

Florence Adams: "He had a very elaborate burial and all the tribes came to his funeral."

Esther Newberry (in history): "King Alfred was a statesman, lawgiver, and a fiancee."

Miss Pegram: "Why do you not have your trigonometry today?"

Grace Harper: "I had a sore arm and could not handle the logs."

Mary Ring: "How long was the Hundred Years' War?"

Katherine Pickett: "I don't know."

Lilly Kyle (seriously studying Bible): "'He rested on the seventh day.' He must not have had any English parallel!"

Miss Clarke on History II: "Miss Taylor, who was William Pitt?"

Miss Taylor (with a bright look): "Oh, he was the man who had the apple shot off his head."

In English: "Who was Florence Nightingale?"

Elizabeth Reed: "A great singer."

Katherine Bacon (after fire drill): "Why did you close the windows?"

Norma Partin (seriously): "To keep the fire from going outside."

Ragtime Lyceum artist, ragging informally after his recital: "And now what do you want next?"

Martha Evelyn Morris: "Kiss me again."

Irene Robinson (studying Appreciation): "It says here the flute was the oldest instrument, but I think the drum is, because I believe the savages' first intention was to beat time."

Nina Hickman: "No, they got the idea for the flute from the wind whistling over the telegraph wires."

Mr. Hurley, giving out parts in "As You Like It," speaking to Miss Cole: "Are you anybody?"

Miss Cole (weakly): "No, sir."

Mr. H.: "Well, take your usual part—the clown."

Helen Leslie: "Miss Pegram, where are you from?"

Miss P.: "Durham."

Helen: "Is that the place where tobacco grows?"

Miss Weber (in History class): "Where did our first horses come from?"

Marguerite Ring: "Kentucky."

Kate Warlick (studying French): "What is the gender of train?"

M. L. Harrell: "Masculine."

K. W.: "Oh, yes, mail train."

* * *

SORORITIES

NU ETA (Night Hawks)	NU KAPPA (Nightingale Club)	OMEGA (The Zoo)	TAU KAPPA (Time Killers)
Mary Lily Cox	Helen Reynolds	Annie Griffin	Aleph Jones
Freshie Morris	Bessie Buckner	Elizabeth Cox	Myrtle Barnes
Ineze Smithwick	Mattie Lou Russell	Egletine Merritt	Marie Gregson
Myrtle Barnes	Eula Maie Farmer	Ruth Fulton	Inez Edgerton
Elizabeth Cox	Sadye Jenkins	Lenna Newton	Elva Sheek
	Helen Morton	Mary Hudgins	Lorraine Burgess
	Cara Wren		

* * *

SOPHOMORE CHEMISTRY FUMES

A green little upstart in a green little way,
Some chemicals mixed just for fun one day.
Now the green little grasses tenderly wave
O'er the green little upstart's green little grave.

Selected.

SAY

When you've
 Had hash for
 Breakfast and
 Beans for lunch
 And
 Weinies for supper
 And no
 Mail three times
 And Miss Ricketts has
 Called you
 Up for
 Skipping
 Chapel and you were
 Sat on three
 Times on classes
 For not
 Answering
 Questions you knew
 By heart
 And Miss Hamilton wouldn't
 Let
 You have the
 Key to open your
 Door that the
 Wind blew shut and
 You had

Stumped your toe
 And almost
 Fallen down stairs
 Before the
 English Professor
 And
 You had
 Hunted Thomas two
 Hours straight to
 Fix your
 Leaking radiator
 And
 Finally you had gone
 Home to
 Cry yourself to
 Death on the
 Bed—
 And then
 Returning home you had
 Found on your bed a
 Special from
 John
 Awaiting you—
 Oh, girls, AIN'T it
 A GRRRAND AND GLORR-
 RIOUS FEELING!

* * *

Editor's Note: If anything on these highbrow pages tear your disposition particle from particle—BLAME THE PRINTER!—he done it!



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A. M. SCALES 2d V.-Pres. R. J. MEBANE 3d V.-Pres.

ARTHUR WATT, Secretary

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It Is Not Economy

One good pair of Shoes will outwear two pairs of inferior quality and retain their shape throughout long service. You'll have to pay more for Shoes whichever way you figure, and one pair of good Shoes is actually cheaper than two pairs of cheap ones. Considered from the point of economy it is far better for you to Buy Good Shoes.

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Since You Must Pay More
For Most Everything
You Buy

You will find it The Part Of
Economy and Thorough Sat-
isfaction to Purchase the Very
Best Qualities

If you have decided to have only one
suit or dress or one hat this season
instead of two or more as heretofore,
and this by reason of higher costs—then
by all means see to it that that one suit
or dress or hat, as the case may be,
contains the best fashion features and
material that will wear.



R. C. BERNAU

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