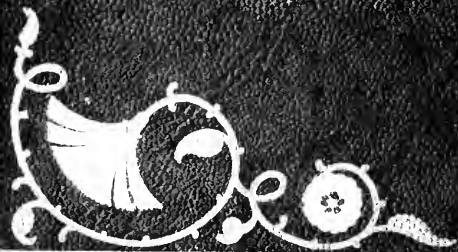




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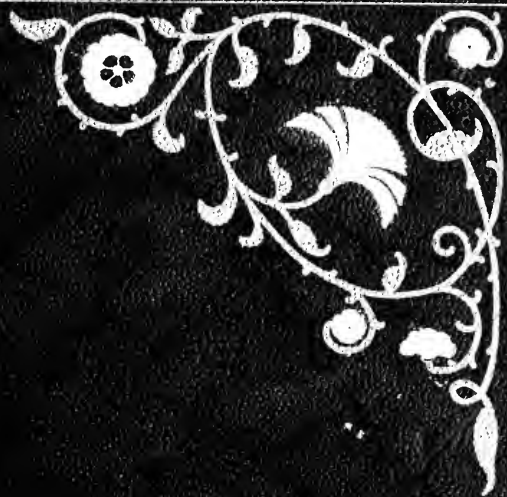
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EX LIBRIS

1875



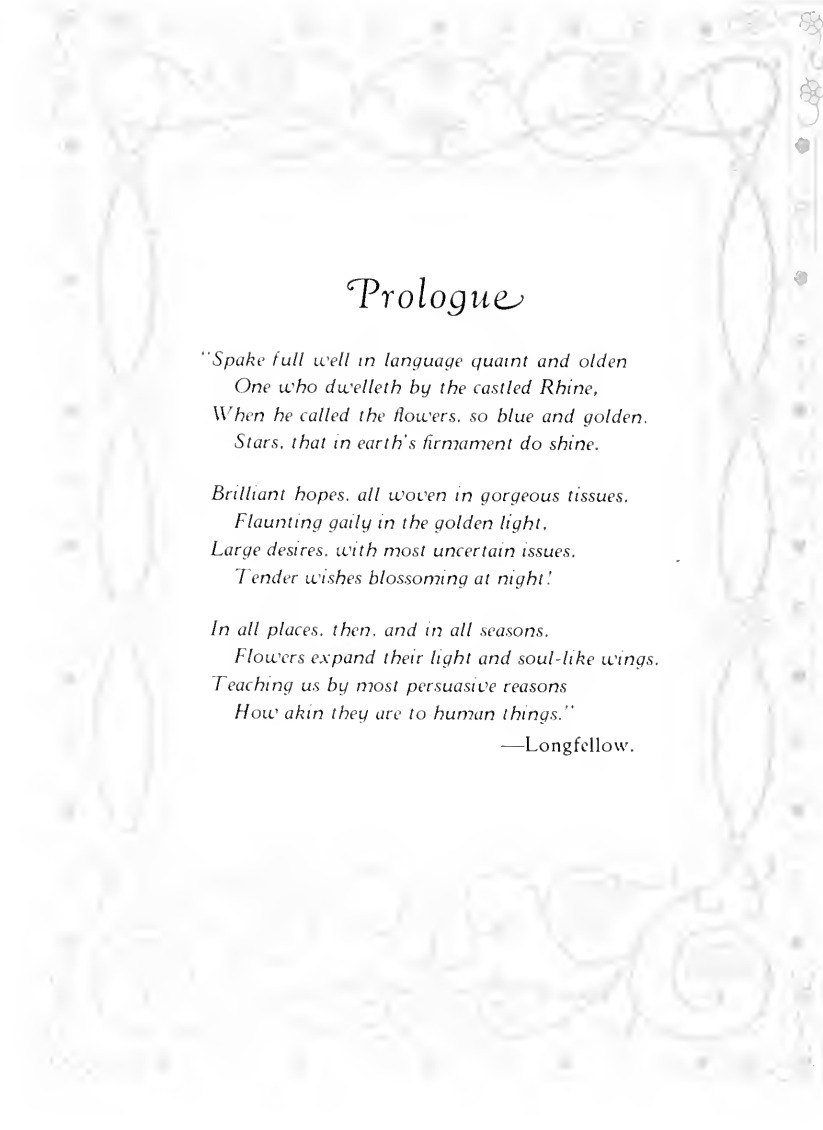








*Published by the Senior Class*  
**GREENSBORO COLLEGE**  
GREENSBORO, N. C.




## Prologue

*"Spake full well in language quaint and olden  
One who dwelleth by the castled Rhine,  
When he called the flowers, so blue and golden,  
Stars, that in earth's firmament do shine.*

*Brilliant hopes, all woven in gorgeous tissues,  
Flaunting gaily in the golden light,  
Large desires, with most uncertain issues,  
Tender wishes blossoming at night!*

*In all places, then, and in all seasons,  
Flowers expand their light and soul-like wings,  
Teaching us by most persuasive reasons  
How akin they are to human things."*


—Longfellow.



## Foreword

*To me, girls are like so many flowers  
Shedding their charm, grace, and loveliness  
In the garden of the universe, and  
Blossoming into the full glory of womanhood.*

—Selected.



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KATHERINE GERTRUDE CAPEL  
*Editor-in-Chief*



HATTIE CROSS  
*Business Manager*

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*Art Editor*

*Art Editor*

*Humor Editor*

*Humor Editor*

*Photographic Editor*

*Photographic Editor*

*Snapshot Editor*

*Snapshot Editor*



THE STAFF



*The Garden*  
THE COLLEGE

*There's rosemary, that's for remembrance;  
And there are pansies, that's for thoughts.  
Hope is like a harebell, trembling  
from its birth.  
Faith is like a lily, lifted high and  
white.*





## HISTORICAL SKETCH

GREENSBORO College, located at Greensboro, N. C., has a history reaching far back into the period of *ante-bellum* life. It was chartered in 1838 as Greensboro Female College, and is the second oldest chartered institution for women in the South. The cornerstone of the first building was not laid until 1843, and it was not until 1846 that the college opened its doors for students. The first president was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher, and he was assisted by an able faculty. At once the college drew to its halls many students from the far Southern states.

Dr. Lea was succeeded in the presidency by Dr. A. M. Shipp, a man whose record as an educator is written high in the years of service. He administered the affairs of the college for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of Strangers in New York City. Under the presidency of Dr. Deems the college enjoyed an era of great prosperity. The fourth president of the college, successor of Dr. Deems, was Mr. T. M. Jones, whose memory hundreds of noble women rise up to call blessed. During the presidency of Dr. Jones, the main building was destroyed by fire. This calamity, joined by misfortunes brought by war, necessitated the closing of the school for ten years. The cornerstone of the new building was laid in 1871, and in August, 1873, the school opened its doors for the reception of students.

Dr. Jones continued at the head of the institution until his death in 1890, greatly lamented by the church and the constituency he had served so well. Dr. B. F. Dixon was his successor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Reid, who was at the time of his election editor of *The Raleigh Christian Advocate*. He had fairly begun what promised to be a great and successful experience in the discharge of his duties when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Reid. On account of ill health, Dr. Peacock resigned his post in 1902, when Mrs. Lucy H. Robertson was elected as his successor. She had been, for a number of years connected with the school as a member of the faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904, untoward conditions came upon the college. First its Board of Trustees were greatly discouraged on account of stringent financial conditions, and decided to put the property in process of liquidation. Later the main building was destroyed by fire. The end of the institution now seemed to have come; but, through the almost superhuman efforts of the alumnae and the cooperation of the annual conferences a new and splendid building was erected in 1904, and the school opened with the largest registra-

tion of students known in its history. Since then its prosperity has continued. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of J. W. Fitzgerald of Linwood, who gave \$10,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913, Mrs. Robertson having resigned, Rev. S. B. Turrentine, D.D., a member of the Western North Carolina conference, was elected president. Since his election a new dormitory has been erected and was opened in the fall of 1917. This building is named Hudson Hall, in memory of Mrs. Mary Lee Hudson of Shelby, N. C., whose donations to the college amount to more than \$13,000. A beautiful building, the Odell Memorial, was erected in 1922, at a cost of about \$180,000, for which Mr. J. A. Odell gave \$100,000. This building, including an auditorium and conservatory of music, was erected in memory of Mrs. Mary Jane Odell, wife of Mr. J. A. Odell.

In the meantime the prosperity of the college has continued. The physical equipment has been enlarged and improved. Mr. B. N. Duke has given over \$100,000 on the endowment fund, and the total assets of the college are now valued at over one million dollars.

## THE GREENSBORO COLLEGE CREED

We believe in being rather than in seeming; in the devotion to high ideals; in daring to do our duty as we understand it.

We believe in having an attentive eye, a listening ear, a busy brain, in keeping the mind clear and bright, filling it with wholesome thoughts of life; in losing ourselves in useful industry.

We believe in being worthy at all times; in having grim energy and resolute courage for the conquest of fear; in gaining confidence in our ability.

We believe in service, in doing kind deeds, thinking kind thoughts, in being strong, gentle, pure, and good; steady, loyal, and enduring.

We believe in reverence for the truth, humility; in great aspirations and high ambitions, in toiling ever upward.

We believe in cultivating the bright virtue of patriotism and the holy passion for friendship.

We believe in studying hard, thinking quietly, speaking gently; acting frankly; in listening to the winds, the trees, the stars, and the birds, to babes and sages with open hearts; we believe in being glad, in loving all, in hating none, in doing all bravely, bearing all cheerfully, awaiting all occasions, hurrying never.

We believe in striving to gain sound knowledge, not content to simply know, but determined to use knowledge for the highest purpose.

We believe in man and woman, in God's unending love, and in the future.



*"Only God can make a tree"*



*Main Building*

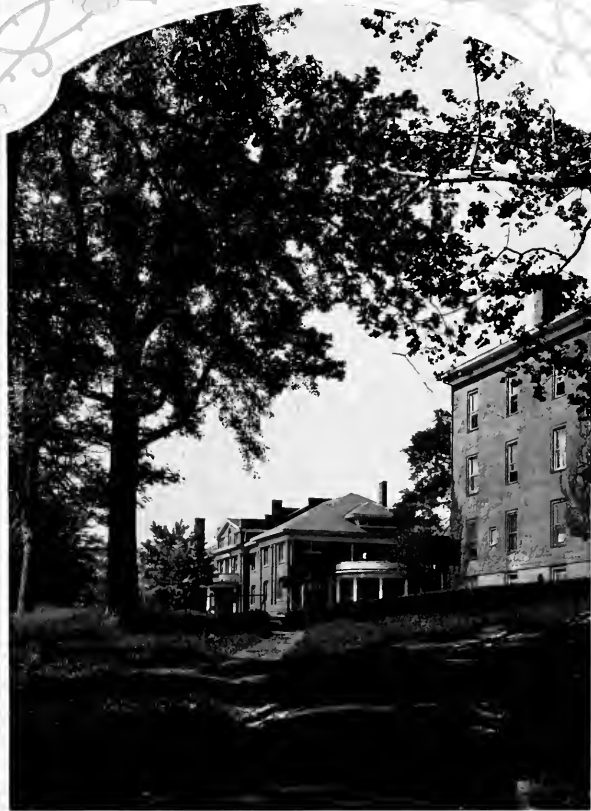


*Hudson Hall*

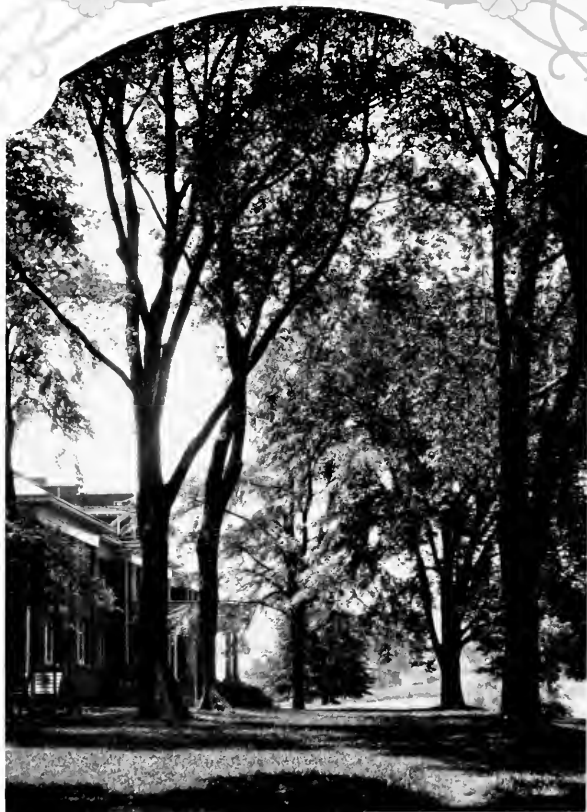


*The College Brook*

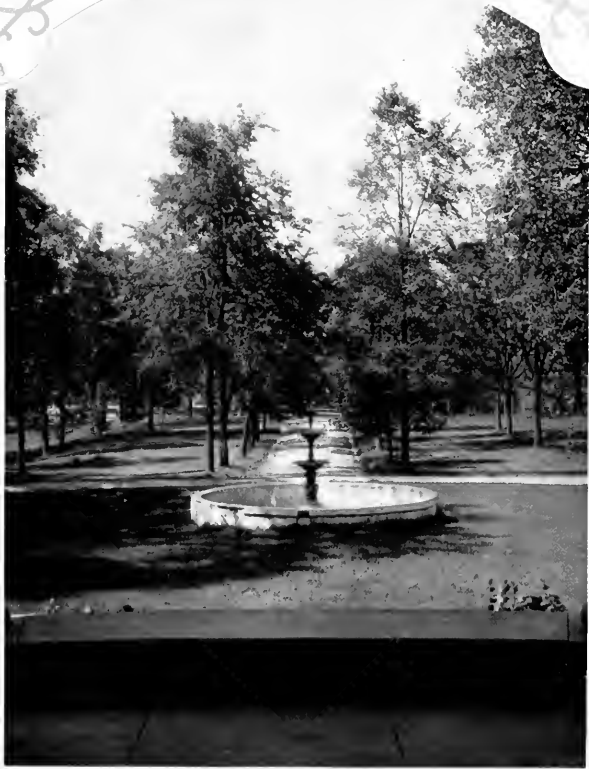




*East Walk*



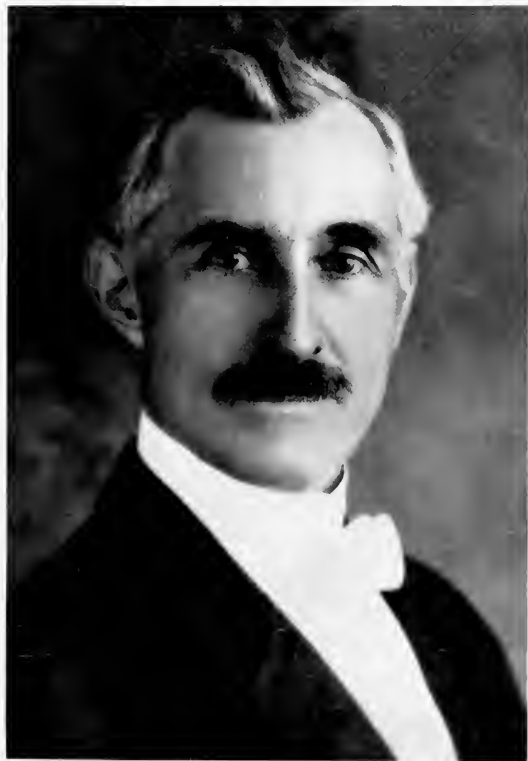
*Fitzgerald Hall*



*The Fountain*



*Fitzgerald Hall*  
*(President's Home in Background)*



SAMUEL B. TURRENTINE, A.M., D.D.  
*President*

*Former Presidents of Greensboro College*  
(1838-1913)

DR. SOLOMON LEA

DR. A. M. SHIPP

DR. CHARLES F. DEEMS

DR. T. M. JONES

DR. B. F. DIXON

DR. FRANK L. REID

DR. DRED PEACOCK

MRS. LUCY H. ROBERTSON

## FACULTY AND OFFICERS



METTIE E. RICKETTS

*Dean of Women and Professor of French*

Graduate of Wesleyan Institute, Staunton, Va.;  
Resident Student in Paris and Berlin; Graduate  
Courses at Columbia University.

MRS. LUCY H. ROBERTSON

*Professor of Religious Education*

Misses Nash and Pollock's School



ANNIE MCKINNIE PEGRAM

*Professor of Mathematics*

A.B., A.M., Trinity College; Graduate Courses at  
Columbia University



DAVID F. NICHOLSON

*Professor of Education and Philosophy*

A.B., University of North Carolina; Postgradu-  
ate Emory College; A.M., Harvard University;  
Summer Courses Columbia University.



CARL BEUTEL

*Director of Music*

Graduate Michigan Conservatory of Music; Piano  
Student with Alberto Jonas, Berlin, Germany; Or-  
chestration and Conduction with Prof. Paul Prill,  
Berlin, Germany.



ELBA HENNINGER

*Professor of Expression and Physical Education*

Graduate Martha Washington College; Teacher's  
Diploma from the School of Expression, Boston,  
Mass.; Certificates in Physical Education from the  
School of Expression and University of Tennessee.



ROBERT F. NICHOLS

*Professor of English*

A.B., A.M., Missouri University; Graduate Work  
Completed for Ph.D.



## FACULTY AND OFFICERS

### ELLIOTT O. WATSON

*Professor of History and Economics*

A.B., A.M., Wofford College; Graduate Work at George Washington University, Peabody College, and University of Michigan.

### CLARA MAE BROWN

*Professor of Latin*

A.B., State College; M.A., University of Georgia; Graduate Work Emory University Summer School.

### GILMAN F. ALEXANDER

*Professor of Voice*

Ph.B., Elon College; Graduate Courses at University of Chicago; Graduate Southern Conservatory, in Voice and Piano; Teacher's Certificate, American Conservatory; Student under Karleton Hackett, David Bispham, and Horatio Connell.

### DOLLY M. CALLAHAN

*Professor of History*

A.B., George Washington University

### GERALDINE HOWARD SMITH

*Professor of Physical Education*

A.B., Greensboro College; Graduate Work at Columbia University

### JOHN A. CLARKE

*Professor of Latin and Romance Languages*

B.A., Hampden-Sidney College; M.A., University of Virginia; Summer Sessions, Grenoble University, France, and Marburg, Germany; Ph.D., Paris and Columbia Universities

### IDA M. BRIDGMAN

*Professor of Organ and Associate Professor of Piano, Ear-Training, and Harmony*

Graduate in Piano, New England Conservatory of Music; Pupil of George C. Vich, Pianist, Boston; Studied Organ with Wallace Goodrich, Dean of New England College of Music; Wilson T. Moag, Professor of Organ in Smith College; J. L. Bishop, Springfield, Mass.; Summer Courses, Ernest Hutcheson, at New York Chautauqua, 1923.

### MRS. REUBEN R. ALLEY

*Librarian*





## FACULTY AND OFFICERS

REV. W. M. CURTIS

*Business Manager*

EDNA EARL SHELTON

*Associate Professor of English*

A.B., M.A., University of South Carolina; Graduate Work at University of Virginia and Columbia University.

PAUL M. GINNINGS

*Professor of Chemistry and Physics*

B.S., M.S., Ph.D., University of Illinois

MARGARET G. PERRY

*Professor of Spanish*

A.B., North Carolina College for Women; A.M., University of North Carolina; Graduate Courses, Columbia; University of Jena, Germany; University of Porto Rico; Diploma El Centro de los Estudios Historicos (Madrid).

ELLA M. MARTIN

*Professor of Biology*

B.A., Lawrence College; M.A. and Ph.D., University of Wisconsin

BONNIE LEE ENOCH

*Assistant in Art*

MARY BLANCHE BURRUS

*Instructor in Piano and Theoretical Music*

B.M., Greensboro College; Special Courses with Ernest Hutcheson, Chautauqua, New York

MARY LYON

*Professor of Biology*

B.S., B.L., Indiana University; Graduate Work at Columbia University

MARGARET D. STEWART

*Professor of Household Economics*

Graduate Alma College, Ontario, Canada; Graduate McDonald School of Home Economics, Ontario; Postgraduate Certificate Teachers College, Columbia University.



## FACULTY AND OFFICERS

EDWARD E. AYRES

*Professor of Religious Education*

C.S.B., Ph.B., Mount Union College; S.T.B., Boston University; A.M., Harvard University; Ph.D., Boston University; Ph.D., University of Berlin; S.T.D., Mount Union College; Andover Theological Seminary, 1901-1903.

AUDREY MAE BRUTON

*Accompanist*

MARION A. LANDRUM

*Professor of Art*

B.S., West Texas State Teachers' College

ROBERT LUDWIG ROY

*Professor of Violin and Stringed Instruments*

Royal Conservatory of Music, Dresden; Concert Meister Gents, Berlin

CONRAD LAHSER

*Professor of German*

A.M., Columbia University; Royal Academy of Art, Hochschule fuer Musik, Berlin, Germany; Doc. Mus., Southern Conservatory.

DAISY ELIZABETH BROOKS

*Dietitian*

MILDRED TOWN

*Associate Professor of Piano and Theoretical Music*

A.B., Southeast Missouri State Teachers College; B.M., Oberlin Conservatory of Music



## FACULTY AND OFFICERS

HELEN ROSE

*Assistant Librarian*

Wesleyan College: Library School, Carnegie Library  
of Atlanta



LETHA BROCK

*Registrar*



OLA EUGENE CALLAHAN

*Bookkeeper*



MARY BROCK

*Alumna Secretary*



MARY E. WALKER

*Graduate Nurse, Supervisor of Infirmary*



TENNIE B. SHARPE

*Supervisor of Buildings*



FANNIE A. NORTON

*Office Assistant*



*The Flowers*  
THE CLASSES

*If Jove would give the leafy bowers  
A queen for all their flowers  
The Rose would be the choice of Jove.*

*Lady Tulip is a stately Dame.*

*Jolly Sunflower, big and yellow,  
Said, "I'm sure a lucky fellow,  
To be small must seem so queer—  
I get a splendid view from here."*

*I know a spot where the wild vines creep  
And the coral moss cups blow,  
And where at the foot of the rocky steep  
The shy modest violets grow.*



# SENIOR



## SENIOR CLASS

### OFFICERS

REVA REYNOLDS  
MADITH RUTHERFORD  
MARGARET BOONE  
BERTIE HURLEY

*President*  
*Secretary*  
*Treasurer*  
*Council Representative*



WALTER MAKEPEACE CURTIS, JR.  
GREENSBORO, NORTH CAROLINA

Mascot of the Class of '27.

THERE never was a merrier little fellow; anyone but WALTER would get tired of answering our "Hi, Walter's!" But he is always willing to talk to us, to tell us all that his name is "WALTER MAKEPEACE CURTIS, JR. (junior means a boy)," and that the school is "mine and daddy's college," that he loves "Geraldine and Wa'ker," and that when he gets older he's going to "Duke."





ELIZABETH LAVINIA ALBRIGHT, B.M.  
GREENSBORO, NORTH CAROLINA

Davenport College (1); Irving Literary Society; Fire Lieutenant (4); Hikers' Club (4); School of Music (1, 2, 3, 4); Basketball Team (4); *Collegian* Staff (4); Dramatic Club Orchestra (4); Euterpe Club.



"BIBS" is a genuine embodiment of practicality, sympathetic nature, pep, originality, sincerity, and music. Just as care-free as a bird. We shall remember her as a capricious, prank-loving, frolicsome girl who reminds us of a babbling brook with her incessant conversation. She possesses a variety of talents. "If music be the food of love, play on." "BIBS" has innumerable admirers—and carries on excessive correspondence courses. She is a girl that is clever, frank, and well worth knowing—a girl with a heart of gold.





LUCILE ALLEN, A.B.  
WELDON, NORTH CAROLINA

Irving Literary Society; Spanish Club (2);  
Y. W. C. A. Cabinet (3); Censor Irving Lit-  
erary Society (2); Chaplain Irving Literary  
Society (3); College Marshal (4); Presidents'  
Forum (4); Student Council (4); President  
Irving Literary Society (4).

"MOST charming and most sincere" our Alma Mater has characterized LUCILE; because we who know her realize that she is thoroughly charming in manner and appearance and that above all she stands for sincerity. She possesses all those characteristics typical of the old-fashioned girl together with the frankness and good sportsmanship of the modern girl. As president of the Irving Literary Society she has shown her capability as an executive and leader. A girl whose popularity will never wane, and whose personality cannot fail to win for her an enviable place in the outside world.



ELIZABETH HORTENSE BELL, A.B.  
PLEASANT GARDEN, NORTH CAROLINA

Weaver College (1, 2); Emerson Literary  
Society; Home Economics Club (3).



ALWAYS neat in appearance, she goes about her daily tasks with a vim and vigor that is truly characteristic of her pleasing manner. She is good in everything from managing to studying. She is ever ready and willing to undertake a difficult task. Successful in any endeavor, we consider this a prediction of her future.





FRANCES ELIZABETH BILES. A.B.  
ALBEMARLE, NORTH CAROLINA

Davenport College (1, 2); Irving Literary Society; Art Club (3, 4); The Naturalists (3, 4); The Experimenters (3, 4); Hikers' Club (3, 4); Candidate for Diploma in Art.

IF you can bring up a vision of a mischievous little boy who delights in nothing better than a chance to play a prank on somebody—if you can see beyond that a sweet personality, sparkling eyes, a perpetual grin, a steady artist's brush and still understand her, you'll know "LIB" better than I can ever explain her.



MELISSA McNEILL BLACKWELL, A.B.  
RUFFIN, NORTH CAROLINA

Emerson Literary Society; Treasurer Emerson Literary Society (3); Hikers' Club (1); Class Tennis (2, 3); First Place Winner Tennis Doubles (3); "G" Club (2, 3, 4); Student Council (2); Experimenters (3, 4); Vice-President of Experimenters (3); Sorores Togatae (2); Treasurer Sorores Togatae (2); Vice-President Sorores Togatae (4); Secretary-Treasurer of Class (3); Y. W. C. A. Cabinet (2); Honor Society (3, 4); *Message* Staff (2, 3); Editor-in-Chief of *Message* (4); Class Historian (4); Laboratory Assistant in Chemistry and Physics (4).



A FACE behind which lies a brain of the keenest type. 'LISSA has proved her literary talent as editor of our *Message*. She is a star in chemistry, and a wielder of the tennis racket. Coupled with these abilities, her winning smile and straight-forward frankness have endeared her to all. Here's to you 'LISSA.





ALICE BOBBITT, B.M.  
MACON, NORTH CAROLINA

Irving Literary Society; Critic Irving Literary Society (3); Y. W. C. A. Cabinet (2); Vice-President Athletic Association (4); Class Basketball Team (3, 4); Freshman Commission; Spanish Club (2); School of Music (1, 2, 3, 4); Euterpe Club (4); Glee Club (3, 4); Order of Nightingale (3, 4); College Marshal (4); Track Team (3); Y. W. C. A. Choir (3, 4).

ALICE is thoroughly "collegiate," though it is rather plebian to use such an overworked word in describing this unusually pretty girl. Witty, sparkling, vivacious, yet deliciously serious, ALICE causes us to ponder at her numerous admirers. Always conscientious in practice at her beloved piano, we do not wonder that she has mastered her art. She has genuine love for music and is an ardent champion of the B.M. degree.



BLANCHE REITZEL BODENHEIMER,  
A.B.

THOMASVILLE, NORTH CAROLINA

Emerson Literary Society; School of Music  
(1, 2, 3, 4); Life Service Band (2, 3, 4);  
Student Council (4); House President Fitzgerald  
Hall (4).



SH-H! Hush! Keep quiet! Here comes the house president. All said in jest though, for we know that "BODIE" always plays square. Efficiency plus friendliness, plus sincerity, equals BLANCHE. Best of all she is ready and willing at all times to help others. "Twenty-seven wishes her good luck and success in whatever field she may enter.





MARGARET MARIE BOONE, A.B.  
ANDREWS, NORTH CAROLINA

Irving Literary Society; Math Club (2, 3, 4); Treasurer Math Club (3); Home Economics Club (4); President Home Economics Club (4); School of Music (1, 2, 3); Order of the Nightingale (1, 2); Art Club (4); Class Treasurer (4); *Message Staff* (4); *Collegian Staff* (4); Assistant in Mathematics Department (4); Hikers' Club (1); Basketball Team (3); First Place Winner (3).

To those who do not have the good fortune of knowing her "other self," MARGARET is the kind of girl Meyer's might choose for a fashion display or the O. Henry for its banquet hall. We who have lived with her know that she dreams of a wee, modest cottage with roses and—





MYRTICE BROOKS, A.B.

HENDERSONVILLE, NORTH CAROLINA

Emerson Literary Society; *Message Staff* (3, 4); Fire Lieutenant (2, 4); Spanish Club (3, 4); Honor Society (3, 4); Corresponding Secretary Emerson Literary Society (4); Class Secretary (2); Vice-President Spanish Club (4); Corresponding Secretary Students' Association (3); Executive Council (3); Student Council (3).



THE possessor of a brilliant mind, she has also many sterling qualities. Her rare sense of humor has saved many situations and we have always loved her wit. She has the practical ability to do things always the best from the range of making high grades to securing staunch friends. These facts assure us that lovable, happy MYRT will have an even happier future than her past has been.





SARA BLANCHE BRUTON, B.M.  
MOUNT GILEAD, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3, 4); Order of Nightingale (1, 2, 3, 4); Spanish Club (2); Class Representative to Student Council (3); Glee Club (3, 4); Y. W. C. A. Choir Accompanist (4); Secretary-Treasurer of Glee Club (4); Honor Society (4); Euterpe Club (4).

SARA BLANCHE we shall remember with a heartful of music and song. She is one of the most musical members of our class. "Music is well said to be the speech of angels." Musical ability isn't all that BLANCHE possesses. She is an invaluable student. If you are looking for a true, trust-worthy, and efficient girl—it is BLANCHE. She is always bright and cheerful. She is calm and deliberate in judgment; happy and sympathetic in any situation; and just a bundle of natural humor. One of the best loved members of our class.



MAUDE BURRUS, A.B.

RUTHERFORD COLLEGE, NORTH CAROLINA

Weaver College (1, 2); Emerson Literary Society; Student Council (3); Chief Chapel Monitor (3); Y. W. C. A. Cabinet (3, 4); Vice-President Y. W. C. A. (4); Executive Cabinet (4); Biology Club (3, 4); Vice-President Biology Club (4); Hikers' Club (3); Dramatic Club (3, 4); Property Manager and Wardrobe M'stress Dramatic Club (4); Honor Society (3, 4).



IT'S a matter of speculation whether MAUDE will finally turn out to be a great actress or a great professor. Whichever she chooses to be, she will be—successfully, for a brain like hers needs only an optimism like hers to make the ideal "cabootion."





OLA EUGENE CALLAHAN, A.B.  
GREENSBORO, NORTH CAROLINA

Emerson Literary Society; Spanish Club;  
International Relations Club; Honor Society;  
Dramatic Club.

HERE is one who has gained our true respect and admiration by her gentle character and real persistence of obstacles. She is extremely business-like with even the business woman's hobby—athletics. Indeed she is always keen in spring and fall for a fast tennis game. One who knows the game—she is considered our most skillful player.



ELIZABETH CAMPBELL, A.B.  
SUFFOLK, VIRGINIA

Emerson Literary Society; School of Music (1, 2, 3, 4); Order of Nightingale (1, 2, 3, 4); Glee Club (2, 3, 4); Y. W. C. A. Choir (2, 3, 4); Class Cheer Leader (2, 3); Vice-President of Tribunal of Emerson Literary Society (1); Corresponding Secretary Emerson Literary Society (3); Critic Emerson Literary Society (4); College Marshal (4).



HERE is a girl of striking appearance and strong personality. She is always staunch and true to her convictions, abiding by her decisions with all the strength of a true Scotchman. ELIZABETH can sing solos at vespers or jazz "Washington and Lee Swing" with equal ease and poise, and we realize that music with her is a natural rather than a cultivated talent. A girl full of "pep," whose animation plus her individual style of dress and manner make her an outstanding figure in any group. ELIZABETH has capability and we are predicting for her success in whatever she undertakes to do.





KATHERINE GERTRUDE CAPEL, A.B.

TROY, NORTH CAROLINA

Irving Literary Society; Dramatic Club (1, 2); German Club (2, 3, 4); Student Council (3); Inter-society Debate (2); Executive Council (3); Y. W. C. A. Cabinet (3, 4); *Message Staff* (4); Delegate to North Carolina Collegiate Press Association (4); *Collegian Staff* (4); Vice-President German Club (3); Chairman College Publicity Committee (3); Editor-in-Chief 1927 *ECHO*; Honor Society (3, 4).

ONE who has good-naturedly faced the many trials of an annual editor, one who has courageously faced the many trials of a council member's life—her career would hardly be complete without a few trials at marriage, politics, socialism—some day, perhaps, even to be a judge and face more trials. Capable is a poor adjective for her. Her honors speak for the esteem which we have for her. Her ready smile explains her long list of friends. Here's wishing luck to you, GERTRUDE.



MARY ELIZABETH COTHRAN, A.B.  
HAMLET, NORTH CAROLINA

Irving Literary Society: Experimenters (2, 3, 4); School of Music (1); Chaplain Irving Literary Society (2); Society Marshal (2, 3); College Marshal (4); Secretary Irving Literary Society (4).



MARY has an unassumed frankness that tends to make her lovable character conspicuous. Her cameo-like beauty and velvet brown eyes are forever conveying unspoken messages with tantalizing fascination. Her keen observation and splendid intellect combine to make her a designer whose originality the world will recognize. Still to us she will be "true-blue." MARY is idealistic yet very practical if there can be this combination. Luck to you.





NELLIE ELIZABETH COWAN. A.B.  
SYLVA, NORTH CAROLINA

Irving Literary Society: Order of Nightingale (1); School of Music (1); Y. W. C. A. Cabinet (2); Hikers' Club (1); Fire Lieutenant (2); Class Representative (2); Marshal Irving Literary Society (2); Student Council (2); Spanish Club (2); Secretary Irving Literary Society (3); ECHO Staff (4); May Queen (4)

ROMANCE never does things by halves. She went into partnership with Venus and gave us for four short years a natural beauty whom we all love. In these short four years we have all envied NELL because she has been so engrossed in "the joy of living." If you have noticed her on most any Saturday night on her way to the parlor of Main, faultless from golden-crowned head to silver-slipped feet, you have thought "surely, she is some fairy princess stepped from the pages of Hans Anderson."





HATTIE CROSS, A.B.  
SUNBURY, NORTH CAROLINA

Irving Literary Society; Freshman Commission (1); Art Club (1, 2); Y. W. C. A. Cabinet (2); House President of Main (1); Executive Council (1); Dramatic Club (3); Hikers' Club (1); Basketball Team (3, 4); Chief Chapel Monitor (3); Honor Society (3, 4); Delegate to North Carolina Collegiate Press Association (4); Associate Editor ECHO (3); Business Manager 1927 ECHO.



HATTIE has taught us that true efficiency is the exercising of common sense plus practical ideas. She has made a splendid business manager of THE ECHO, and has contributed greatly to every organization of which she has been a member. Although she can be whimsically dreamy, we know that HATTIE'S hazel eyes can quickly flash in company with her silvery voice as she speaks words of staunchness for one she loves. She has a very attractive personality and easily makes friends.





## WILMA CROSS, A.B.

SALEM, VIRGINIA

Irving Literary Society; Hikers' Club (1, 2); Freshman Commission; Spanish Club (2); Y. W. C. A. Cabinet (1, 2, 4); Honor Society (4); Treasurer Y. W. C. A. (2); Dramatic Club (1, 2, 4); ECHO Staff (2, 4); Assistant Business Manager ECHO (4); Dramatic Editor (2); Message Staff (4); Student Council (4); President Hudson Hall (4); Vice-President Hudson Hall (2); Fire Lieutenant (2); Business Manager Handbook (2); Roanoke College Summer School; School of Music (2); Order of Nightingale (2).

IT was a great pleasure to the class of '27 when WILMA aspired to join us. She has been a valuable addition in many ways. Helpful to the last degree, her magnanimity of soul has never been crowded. She will always be loyal, gentle, and cultured. She has a varied background of knowledge in literature, history, and drama. She is skilled in dramatic art and has shown great promise in that line. May all your dreams come true!



JANIE CUNNINGHAM, A.B.

APEX, NORTH CAROLINA

Irving Literary Society; School of Spoken English and Dramatic Art (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Y. W. C. A. Cabinet, Hikers' Club; Spanish Club; Basketball Team (1, 2); Tennis Team (1, 2); Candidate for Diploma in Expression.



JANIE is one of our humorists for she possesses an unusual amount of wit and merriment. She is essentially an optimist. JANIE has a variety of interests; her speciality, however, lies in expression and dramatics. She is a good student and an earnest worker, but she always finds time for her social activities. In future life may she bring as much happiness and sunshine to others as she has brought to her associates at dear ole G. C.





RUBY DAWSON, A.B.  
GREENSBORO, NORTH CAROLINA

Emerson Literary Society: Hikers' Club (1).

EXCITING narratives of marvelous adventures, long lists of conquest, other prospects, good old "bull" sessions, chewing gum, unlimited friendliness, the best of sports—what else could we want of RUBY?



HARRIET DILL, A.B.  
NEW BERN, NORTH CAROLINA

Emerson Literary Society: Secretary of Class (1); President of Class (2); Dramatic Club (1, 2, 3, 4); Basketball Team (1); Secretary Emerson Literary Society (3); Secretary Dramatic Club (3); College Marshal (4); Vice-President Emerson Literary Society.



THE loss of the class of '26 was our gain when HATTIE decided to come to G. C. as a member of '27, and as a classmate we have realized that the better we know her the better we like her. She is a girl of sound judgment, sincere opinions, and splendid character, and one who is always the same. Her charming personality is reflected in her dramatic interpretations, and we are convinced that she is one of the exceptional girls of '27.





FRANCES ELIZABETH DIXON, A.B.  
TRENTON, NORTH CAROLINA

Irving Literary Society: Vice-President Hudson Hall (2); President Hudson Hall (3); Executive Council (3, 4); Student Council (3, 4); Vice-President Students Association (4); School of Music (2); Fire Lieutenant (4); Spanish Club (3, 4); Hikers' Club (1, 2, 3, 4); "G" Club (2, 3, 4).



"If you can make a better mouse trap than any other man, even though you may dwell in the depths of the forest, the world will make a beaten track to your door." Dependable, unselfish, sympathetic, calm, and just—FRANCES is the friend one often reads about and finds seldom more than once in a life time.

NELL JENKINS EARP, A.B.  
LYNCHBURG, VIRGINIA

Emerson Literary Society: Experimenters  
(+); College Marshal (+); School of Music  
(1, 2).



WE had forgotten that there were any more of her type until we met NELL. Time to part makes us realize how much we love her and wonder how much more we could have, had we known her all her life. She has more dates, more candy, and a bigger picture than any of us to explain it all. Bill, you are a lucky man; did you know it?





RUTH ERWIN, A.B.

DAVIDSON, NORTH CAROLINA

Emerson Literary Society; House President  
Main (1); Basketball Team (2); Track Team  
(1, 2); Executive Council (1, 2); Treasurer  
Students Association (2); Hikers' Club (1, 2);  
Secretary Y. W. C. A. (2); Y. W. C. A. Cab-  
inet (1, 2); Davidson College (3); Duke  
University Summer School (3); Editor Students  
Handbook (2); *Message* Staff (4); Glee Club  
(4); Y. W. C. A. Choir (1, 2, 4).



IN picking a comrade one often uses more care and discretion than in choosing a sweetheart. Figuratively speaking, that same comrade may save our lives by her nerve, loyalty, aim, and coolness. We would gladly trust our lives with RUTH. She is unanimously loved by the Seniors. We are flattered that she came back this year after a year at Davidson. We would have missed tremendously her ability, sportsmanship, and true practical ideals. With RUTH's abundance of optimism we feel sure that she will make the world a bit more beautiful for having lived in it.



CARMELL FERGUSON, A.B.  
GREENSBORO, NORTH CAROLINA

Queens College: Emerson Literary Society;  
School of Music (1, 2, 3, 4); Order of Night-  
ingale (2, 3, 4); Y. W. C. A. Choir (2, 3, 4);  
Experimenters (4).



CARMELL wins the love and admiration of all. She not only possesses rare charm and beauty, but also qualities that go to make an all-around girl, sincere, witty, original, dependable—ideals in the "Land of the Sky"—that's CARMELL. She is extremely versatile; she can play, sing, and "parlez-vous" fluently. She possesses unusual intellectual attainments, and linguistic ability. She is ever a champion for the right. Her knack for winning hearts is extraordinary.





BUENA VISTA FULLER, B.M.  
WHITEVILLE, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3, 4); Hikers' Club (1); Fire Lieutenant (1); Y. W. C. A. Choir (1); Track Team (1, 2, 3, 4); Relay Team (1, 2, 3, 4); Basketball Team (1, 2, 3, 4); First Place Winner (1, 2, 3, 4); "G" Club (4); Euterpe Club (4); Honor Society (3, 4).

VISTA has a brilliant mind and is not only a good student but a good sport as well. She sometimes reminds us of a mischievous little boy brimful of life and fun and always ready for a new escapade. A mixture of pep, energy, and common sense. VISTA can accomplish a task in half the time it takes most of us to do it. Her keen mental faculties are enviable. In musical technique VISTA is unexcelled, and we realize that she has unusual talents. Her musical ability together with her ambition and determination assure us that she is headed for the goal of success.



EUNICE OLIVIA GOODE, A.B.  
DENTON, NORTH CAROLINA

Rutherford College (1, 2); Emerson Literary Society; German Club (3); Glee Club (3); Biology Club (4).



IT is not often that one lady secures from kind fate as many excellent qualities as OLIVIA owns. The mystic wand gave her wisdom, sincerity, and wit. Her voice, low and musical, reminds one of moonlight nights with silvery shadows dancing across the sky. The expression in her eyes betrays her secret; she sees visions and dreams that our feeble efforts are unable to probe.





SALLY GORDON, B.M.  
HAMLET, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3, 4); Vice House President Main Building (1); Y. W. C. A. Cabinet (1); Order of Nightingale (1, 2, 3, 4); Assistant Class Cheer Leader (1); *Message* Staff (3); Editor-in-Chief *Collegian* (3); Y. W. C. A. Choir (1, 2, 3, 4); Hikers' Club (3); Glee Club (1, 2, 3, 4); President of Glee Club (3); Second Vice-President North Carolina Collegiate Press Association (4); Euterpe Club (4); Class Poet (4).



A YEAR hence we'll be saying, "I wonder what's become of SALLY," for by the time we've been on our own resources for twelve months we'll be sorely missing SALLY's originality. Unselfish to the last penny, she is always willing to contribute to a musical program or to *The Collegian* or to *The Message*. If she brings as much sunshine into the lives of others as she has brought to us, her name will surely be blessed.

ROSINELL HAPPERFIELD, A.B.  
UNION, SOUTH CAROLINA

Emerson Literary Society; Honor Society (3, 4); Love's Guide Down the Lane of Loving Hearts (2); School of Music (1, 2, 4); German Club (3, 4); Secretary German Club (3); Math Club (4); Vice-President Math Club (4); Track Team (2, 3, 4); First Place Winner (2, 3, 4); Hikers' Club (1, 2); "G" Club (2, 3, 4); Y. W. C. A. Cabinet (2, 3, 4); President College Sunday School Class (4); ECHO Staff (4); Reporter Athletic Association (4); Reporter Math Club (4).



"SMILE and the world smiles with you." ROSINELL is our source of happiness, and she has won the confidence and esteem of her classmates. "ROSTE" has proved to be a girl of letters—but most of these letters have been to U. S. C. May success follow the girl who was love's guide down the lane of loving hearts for the class of '25. She's a sweet girl!





IVA ESTELLE HIPPS, A.B.  
MOORESVILLE, NORTH CAROLINA

Irving Literary Society; Hikers' Club (1, 3);  
Y. W. C. A. Cabinet (1, 2, 3, 4); Math Club  
(2, 3, 4); Biology Club (4); Budget Collector  
(3); Student Council (3); Vice-President of  
Class (3); Business Manager *Collegian* (3);  
Managing Editor *Collegian* (4); Laboratory  
Assistant in Biology (2).

SHE moves in her right sphere as a preacher's daughter because she makes friends with everyone she meets, and holds out a hand of sympathy and understanding to all. IVA has one of the most unusual memories we have ever heard of because she has never heard anything that she could not repeat after a long interval of supposedly forgetting.



BERTIE VAUGHN HURLEY, A.B.  
TROY, NORTH CAROLINA

Irving Literary Society; Math Club (2, 3, 4); Home Economics Club (3, 4); College Council (4); Class Representative to College Council (4); President Math Club (4); Assistant in Mathematics Department (4); ECHO Staff (4).



FOREVER preparing for and looking into the future. When you are with BERTIE, you might sometimes wonder if there is any importance attached to the present; everything seems to hinge around tomorrow. She is a very dependable and gifted girl. "Still waters run deep."





LOUISE JOHN, A.B.  
LAURINBURG, NORTH CAROLINA

Irving Literary Society; Hikers' Club (1); Dramatic Club (1); Y. W. C. A. Cabinet (2, 3); Treasurer Athletic Association (3); ECHO Staff (3, 4); Assistant Business Manager *Message* (3); Basketball Team (3); Business Manager *Message* (4); Photographic Editor ECHO (4).

ONE who saw her for the first time would undoubtedly remark, "She's mischievous I know!" She is, but what a wealth of good sound reasoning, and common sense lie behind those roguish eyes! Ask 'LISSA what she would have done without her as business manager of *The Message* this year. Ask the rest of us what we would have done without her happy, lovable personality as one of the shining lights in our class.





MAUDE KATHRYNE JOHNSON, A.B.  
BENSON, NORTH CAROLINA

Emerson Literary Society; Spanish Club (3, 4); Hikers' Club (3); School of Music (2, 3, 4); Order of the Nightingale (2, 3, 4); Y. W. C. A. Choir (2, 3, 4); Glee Club (2, 3, 4); Student Council (2, 3); Executive Council (3); House President Main Building (2); *Collegian* Staff (3); Honor Society (3, 4); President Spanish Club (4).



BROWN sparkling eyes that reflect happiness and the joy of living, black curly hair, a girl with a smile. She is resolute and efficient. MAUDE possesses both common sense and depth of thought, a combination necessary to success. She is a leader, a genuine scholar, a conscientious worker, and a diligent student. MAUDE also has a voice that is ever musical. By the way, is Wake Forest in Greensboro? Just ask MAUDE.





MARY JOHNSTON, A.B.  
YANCEVILLE, NORTH CAROLINA

Saint Mary's School; Irving Literary Society;  
School of Music (1, 2); Track Team (3, 4);  
Hikers' Club (3, 4); Spanish Club (2); Y. W.  
C. A. Cabinet.



MARY—a girl with a radiant, wont-come-off smile is the little girl of our class. Her role as "little girl" in our class stunts has been indispensable. Daintiness, charm, and a congenial nature all go to make up her unique personality. She is frank, unselfish, and accommodating. She believes in work but also in enough play to keep her from being dull. Memories of the dainty, lovable, petite girl will always live in the hearts of '27.

REBA MACNAIR, B.M.  
MAXTON, NORTH CAROLINA

Emerson Literary Society; School of Music (1, 2, 3, 4); *Message Staff* (4); Glee Club (4); Y. W. C. A. Choir (3, 4); College Marshal (4); Hikers' Club (2); Euterpe Club (4); Class Treasurer (1); Y. W. C. A. Cabinet (2).



BEHIND her mask of indifference we find that REBA has the ready wit and subtle charm desired by many and possessed by few. An exhibition of her musical talents assures us that Lady Fortune has an eye on her. REBA is just the kind of a girl one is always glad to have around—one who can be gay or serious according to your mood. Frankness, sincerity, and ability do not make the sum total of her qualities of character. A good sport and a true friend. REBA is a pal worth having.





ELIZABETH MANN, A.B.  
GREENSBORO, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2); Art Club (3, 4); Candidate for Diploma in Art.



"TIBBIE," as we fondly know her, is an important part of our class. She has contributed to our happiness in numerous ways. Besides her winning personality, her native endowment is great. A visit to the art department will at once show the many beautiful results of her ability and industry in that sphere. In the realm of letters, her high "I. Q." brings her laurels in the form of the respect and admiration of her teachers and classmates—to say nothing of the honor grades. Just ask Mr. Nicholson!

MARGIE ALEXANDRIA MARSH, A.B.  
MARSHVILLE, NORTH CAROLINA

Irving Literary Society; Freshman Commission; Student Delegate to State Student Volunteer Conference at Charlotte (1); Hikers' Club (1, 3); Dramatic Club (1, 3, 4); Asheville Normal (2); ECHO Staff (3); Vice-President Main Building (3); Secretary Y. W. C. A. (3); Executive Y. W. C. A. Cabinet (3); Spanish Club (3, 4); Vice-President Spanish Club (3); Class Tennis Team (3, 4); President's Forum (4); Candidate for Diploma in Spoken English and Dramatic Art; Honor Society (3, 4); President Senior Class.



MARGIE is the leader of our class, and she is very capable of being a leader in any realm she may enter. She is brilliant; and has too much energy for her nervous system. When an idea is needed or a plan is to be made she never fails to have one ready.





NORMA ELIZABETH MAYNARD, A.B.  
SALISBURY, NORTH CAROLINA

Emerson Literary Society; Hikers' Club (1, 2); "G" Club (1, 2, 3, 4); Spanish Club (2, 3, 4); Y. W. C. A. Cabinet (2); School of Music (2, 3, 4); Fire Lieutenant (4).



IT has been said of NORMA that "she's the kind of a girl with whom you could be cast away on a desert island and never be lonely." As a student, she stands in the front ranks; moreover she doesn't have to "dig" for mother nature chose to endow her with a quick, sharp intellect as a tool for learning. She hasn't laid it on the shelf either. But best of all is her own sweet personality which would win for her over any obstacle. We, who love you, wish you the splendid success which we know awaits you "just around the corner."

MILDRED CAROLYN MEEKER, A.B.  
GLENDALE, CALIFORNIA

Knox College (1); University of Southern  
California (2); Emerson Literary Society;  
Spanish Club (3, 4); Biology Club (3, 4).



MILDRED came to us from "sunny California" as a junior, and we have had every reason to be glad that she chose our college. She has proved herself to be loyal to both college and class, never trying to transfer to another what she can do herself. Not only does she have the power of conceiving an idea, but she is willing to do her part in carrying out her own ideas and those of others.





GWENDOLYN MITCHELL, B.M.  
CLAYTON, NORTH CAROLINA

Emerson Literary Society; Y. W. C. A. Choir (1, 2, 3); Y. W. C. A. Choir Director (2); Biology Club (3); Order of Nightingale (1, 2, 3, 4); School of Music (1, 2, 3, 4); Glee Club (1, 2, 3, 4); College Marshal (4); Chautauqua, New York Summer School (2).

How quickly one distinguishes real genius from cultivated talent! GWEN has the voice of a nightingale. She has already won recognition afar. Her natural gifts and captivating personality doubly insure her success. If the annals of the future disclose for her achievement in a career of supreme happiness and love for the god Hymen, she will not surprise her classmates.





ANNIE ELIZABETH MOORE. A.B.  
EDENTON, NORTH CAROLINA

Emerson Literary Society; School of Music (1, 2, 3); Hikers' Club (1); Vice-President Main Building (2); House President Hudson Hall (3); Student Council (3); Executive Council (3); Basketball Team (4); Fire Lieutenant (4).



To know her is to love her. "LIZ" is one of the most considerate, resourceful, and clear-headed girls in our class. "LIZ'S" heart is the biggest thing on the campus, and her disposition is always kind and sweet. Her serious mindedness, her quiet and reserved nature only pronounce her stately appearance. We know no more sincere and dependable girl.





HELEN MORGAN, A.B.  
TRYON, NORTH CAROLINA

Emerson Literary Society; Hikers' Club (1); Associate Editor *Message* (4); Sorores Togatae (2, 3, 4); Art Club (1, 2, 3, 4); ECHO Staff (3, 4); Class Reporter (4); Vice-President Sorores Togatae (3); President Sorores Togatae (4); Class Prophetess (4); Honor Society (3, 4); Candidate for Diploma in Art.



IF the world seems to be handing you a seemingly hard knock or two, we recommend a visit to "HEL," the "gloom chaser." Her ready wit has charmed us all, but HELEN is as skilled with brush and easel as she is in sparkling repartee; and we predict for her a future among those of rank in the artists' world. We love her care-free, irresponsible disposition, and her wholesome acceptance of life day by day.

EVELYN MORGAN, B.M.  
BURLINGTON, NORTH CAROLINA

Emerson Literary Society; School of Music (2, 3, 4); Order of Nightingale (2, 3); Glee Club (3, 4); Biology Club (3, 4); Y. W. C. A. Choir (3, 4); President Biology Club (4); Dramatic Club (4); President German Club (3, 4); Honor Society (4); Euterpe Club (4); Chief College Marshal (4); President Emerson Literary Society (4); Student Council (4); President's Forum (4).



EVELYN is entitled to the distinction of being called versatile. She is one of the most popular members of our class, and has an interest in every phase of college life. Whether it be presiding over an Emerson Society meeting, playing a Rockmaninoff prelude, or planning a program for the Naturalist Club, she does it with poise and the calm assurance of success. Combined with her varied abilities, EVELYN possesses a winning personality that has won for her many friends who wish for her happiness.





DOROTHY IOLA NICHOLS, A.B.  
ASHEVILLE, NORTH CAROLINA

Emerson Literary Society; Y. W. C. A. Cabinet (1, 2, 3); Y. W. C. A. Choir (1, 2, 3); Fire Lieutenant (1, 2, 3); Fire Chief (4); Student Council (4); Assistant in Biology Department (4); Biology Club (3, 4); Secretary Biology Club (4); Dramatic Club Orchestra (4); Hikers' Club (1, 2); "G" Club (2); Candidate for Diploma in Art; ECHO Staff (3, 4).



"TRUE worth cannot be kept hidden." thus we have found DOT's talents to be many. Though quiet and unassuming, she is industrious and gifted with extraordinary ability. She has been a willing and enthusiastic worker for the Class of '27. Will DOT's future be determined by the microscope, the paint brush, or the radiograms? Only time will tell.

FLORENCE ELIZABETH OLIVER, A.B.  
MOUNT OLIVE, NORTH CAROLINA

Louisburg College (1); Irving Literary Society; Math Club (2, 3, 4); Experimenters Club (3, 4); Honor Society (3, 4); President Experimenters Club (4); Y. W. C. A. Cabinet (3, 4); Fire Lieutenant (3); Delegate to Y. W. C. A. Conference N. C. C. W. (3); ECHO Staff (4); Assistant in Chemistry (4).



IN the scientific realm ELIZABETH is a genius; she has a brilliant mind. This coupled with her ever willingness to lend a helping hand, has won for her many friends. For reviews of latest books, help on a difficult chemistry problem, or needed vocabulary, call on ELIZABETH—*she knows*. She will be found at the top of the ladder of success.





FRANCES REVA REYNOLDS, A.B.  
CANTON, NORTH CAROLINA

Emerson Literary Society; School of Music  
(1, 2); Basketball Team (3, 4); Hikers' Club  
(3); Vice-President Class (4).

To be different is the modern idea of perfection. REVA is individual. She never imitates but does things in her own sincere way. It makes no difference in what phase of life you observe her, she will accept nothing but the best. This is an assurance of a successful future.



MARGARET LLEWELLYN RHODES.

A. B.

SYLVA, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2);  
Hikers' Club (1, 2); Spanish Club (3);  
Message Staff (4); Dramatic Club (4).



IF you desire someone to laugh with you when you are glad, or someone to make you glad when you are blue, LLEWELLYN is the very one to go to. You may always know what her treatment of you will be, for she is always the same old ELLEN. She does not consider one a friend on mere acquaintance, but when she does choose you as a friend she will forever be true. She practices the motto, "If you would have a friend be one."





MADITH RUTHERFORD, A.B.  
CANDLER, NORTH CAROLINA

Emerson Literary Society; Dramatic Club (1, 2); First Place Winner (2); Home Economics Club (3, 4); Secretary Home Economics Club (3); Fire Lieutenant (3); Hikers' Club (3); Vice-President Home Economics Club (4); Class Secretary (4); ECHO Staff (4); *Messgae* Staff (4).

MADITH is one who thinks of the consequences before she takes a step, who looks always into the future; a girl whose judgment everyone respects and of whom a great many ask advice. She has the ability to carry out any plan she may formulate; in short she is a true all around girl.





EVELYN GORDON SAVAGE, A. B.  
PORTSMOUTH, VIRGINIA

Irving Literary Society: Freshman Commission; Hikers' Club (1, 2); ECHO Staff (2, 3); Humor Editor *Message* (2); Class Treasurer (2); Y. W. C. A. Cabinet (2); Y. W. C. A. Executive Cabinet (3); Honor Society (3, 4); Sorores Togatae (2, 3, 4); President's Forum (4); Student Council (3, 4); House President Hudson Hall (3); "G" Club (3); Executive Student Council (3, 4); Spanish Club (3); Delegate to Blue Ridge (3); Delegate to Southern Intercollegiate Student Government Association, Macon, Ga. (3); Delegate to United Students' Federation of America, University of Michigan (4); President Students' Association (4).



THAT EVELYN received the highest honor in school, that of student president, is an indication of the respect we have for her unusual character and ability. In all her many tasks she has proved to us her fair-mindedness, her power of understanding, and her capability. There is a demure shyness about EVELYN that makes her all the more likeable, and her lovable disposition together with her friendliness and sincerity has won for her a host of friends. A dreamer yet a doer—one who has the good fortune to possess both an artistic and a practical temperament. For EVELYN we prophesy a brilliant future.





IRENE SEXTON, A.B.  
ROCKY MOUNT, NORTH CAROLINA

Irving Literary Society; Hikers' Club (1, 2);  
German Club (3, 4); Biology Club (3, 4);  
Y. W. C. A. Cabinet (1); Wake Forest Summer  
School; Assistant in Zoology Department.

ALTHOUGH IRENE is too modest to confess, we would judge from observing her fingers from time to time that she has fascinated and charmed several. She is true blue and may be depended upon for her part of any program or plan.



MILDRED AVERY SHELL, B.M.  
DUNN, NORTH CAROLINA

St. Mary's School; Irving Literary Society;  
Censor Irving Literary Society (4); Y. W. C.  
A. Choir (1, 2, 3, 4); School of Music (1, 2,  
3, 4); Order of Nightingale (1, 2, 3, 4); Dra-  
matic Club (2); *Collegian* Staff (3); Glee Club  
(2, 3, 4); Secretary-Treasurer Glee Club (3);  
Art Class (1); President Glee Club (4); Col-  
lege Marshal (4); Euterpe Club (4); Class  
Testator.



SHELL is a proof that angels design character and individuality. Thus we surmise after we have known her for thrice and one-half years. Her excellent mind, her musical ability, and her artistic nature make us wonder if SHELL did not receive a major portion of "talents" in addition to that distinct quality we term style. She has the deepest love of '27.





GEORGIE SINCLAIR, A.B.  
WAVERLY HALL, GEORGIA

Emerson Literary Society; Hikers' Club (1).  
Y. W. C. A. Choir (2); School of Music (2).  
Order of Nightingale (2); College Marshal  
(4). Vice House President Fitzgerald Hall (4).



THERE are two GEORGIES. One is the bell of an old southern estate—dignified, gracious, charming, born for slaves to wait upon and for romantic young gentlemen to woo. The other is the “flapper” supreme—jazz orchestras, dazzling lights, laughter, wit, telegrams, permanent waves, gaiety. Both were made for love.

MARY LEE STARLING, A.B.  
GRAHAM, NORTH CAROLINA

Louisburg College (1, 2); Emerson Literary Society; Delegate Student Volunteer Conference (3); Biology Club (3, 4); Spanish Club (3); Math Club (4); Y. W. C. A. Choir (3, 4); Vice-President Young Peoples Department West Market Street Church (3); *Collegian* Staff (4); Senior Register Inspector (4); Y. W. C. A. Cabinet (4); Honor Society (3, 4).



IN spite of the fact that MARY LEE is the baby of our class, there is about her a certain dignity which well becomes a preacher's daughter. No task is too mean for her willing hands to attempt; no lesson is too dry for her discriminating brain to digest. Five years from now a community somewhere on this earth is going to be much fuller of love on account of her influence.





CHARLOTTE WELTHA TAYLOR. A.B.  
MOUNT OLIVE, NORTH CAROLINA

Irving Literary Society; Math Club (2, 3, 4); Class Tennis (2, 3, 4); Hikers' Club (3); Experimenters (2, 3, 4); Student Council (3); Secretary Experimenters Club (3); Executive Student Council (3); Second Vice-President Students Association (3); Treasurer Math Club (3); First Place Winner (3); "G" Club (3, 4).

FRIENDS are hard to explain: you just love them—that's all—and you don't know why you do it. But if you want a friend who is always on hand when you need good, sound advice, or if you are inclined toward the frivolous or radical and need a steadying influence, cultivate CHARLOTTE'S acquaintance. She can see further into a problem and arrive at a safer conclusion than anyone we know. Besides these things she is a rattling good sport. Try a set of tennis with her and you'll soon find out.



HAZEL FERN THOMPSON, A.B.

ASHIEVILLE, NORTH CAROLINA

Emerson Literary Society; Hikers' Club (1); Life Service Band (1, 2, 3, 4); Delegate to Student Volunteer Conference, Charlotte, N. C. (2); Y. W. C. A. Executive Cabinet (3, 4); Student Representative to Blue Ridge (3); School of Music (1); Spanish Club (2); Home Economics Club (4); Vice House President Hudson Hall (2); Y. W. C. A. Cabinet (1, 2, 3, 4); Student Council (4); Delegate to National Y. W. C. A. Convention, Milwaukee, Wis. (3); President's Forum (4); President Y. W. C. A. (4).



ONE of the best—that's HAZEL. One who is a success wherever you place her. A good sport, and a capable leader. Especially as our Y. W. president has she shown her unusual ability to plan and direct the work of this organization. Nothing is too difficult for HAZEL to undertake. Her attractive personality—shown often by her smile and kindly words—has won for her a host of friends among both faculty and students.





GLADYS WATSON. A.B.  
CARTHAGE, NORTH CAROLINA

Emerson Literary Society; Censor Emerson Literary Society (3); Secretary Emerson Literary Society (4); *Message Staff* (3); *Collegian Staff* (4); Literary Editor *Message* (3); Literary Editor *Collegian* (4); Spanish Club (2, 3, 4); School of Music (1, 2, 3, 4); College Marshal (4).

SHE possesses the fine air of the élite, tempered and sweetened by cordial graciousness. We regard her final touch of feminine exclusiveness and beauty a gentle yet priceless attribute. She is endowed with great literary and poetic ingenuity, a soul of music, and the clever wit of a conversationalist. With her practical knowledge and her wonderful spirit of friendship, it will not startle us when we hear of GLADYS' glory reaching the ethereal zenith.





DOROTHY VANCLEAVER WHITE, A.B.  
HERTFORD, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2); Hikers' Club (2, 3, 4); "G" Club (2, 3, 4); Vice-President Athletic Association (3); President Athletic Association (4); Class Basketball Team (1, 3, 4); Track Team (3, 4); First Place Winner (3, 4); Spanish Club (3, 4); Student Council (4); President's Forum (4); ECHO Staff (4); Student Delegate to Blue Ridge (2); Class Cheer Leader (3, 4); Assistant College Cheer Leader (4); Dramatic Club (3); Fire Lieutenant (2); Dramatic Club Orchestra (4).



WHEN there is anything pertaining to athletics at hand, what it takes to round us up and arouse our interest and pep, DOT has it. She plays the game and plays it well at all times, using as some of her main weapons her dazzling smile and winning personality. She has won our supreme admiration for her skill in athletics, and our deep love for her own true self.



WINONA WILLIAMS, A.B.  
RUFFIN, NORTH CAROLINA

Davenport College (1, 2); Irving Literary Society; Biology Club (3, 4); Hikers' Club (3); Track Team (4); Home Economics Club (4); Basketball Team (4).



WHEN the glamour of earth fades and Heaven beckons to us for reward, we are confident that WINONA will be one of those "most heavily weighted down with stars in her crown." Her kindness, her generous spirit, and her unpretentious helpfulness win for her the esteem and good will of '27.



REBEKAH JANE YOUNG, A.B.  
HENDERSON, NORTH CAROLINA

Emerson Literary Society; Spanish Club (3);  
Hikers' Club (1); College Orchestra (2, 3);  
Dramatic Club Orchestra (3, 4); School of  
Music (1).



PETITE, big devilish grey eyes, a cheery smile, a friendly greeting, a disposition anyone would like to have—that's BECKY. She is a good sport and is usually ready for some kind of amusement. Her motto is, "Play first, then work," but she manages to get her work in at the last minute. Here's to BECKY! May she have all the happiness and the best of everything that life offers.





THE CLASS OF 1927



**In Memoriam**

---

**Mamie Elvira Colvard**

**Member Class '27**

**October 8, 1905**

**August 12, 1926**



## CLASS HISTORY

THERE were one hundred and twenty-five of us who came to Greensboro College on one train or another during that first day, September 5, 1923. Needless to say, we were frightened, but we would not have shown it for the world. By dinner time every girl had met her roommate and had sworn to stick it out somehow. About bedtime a terrible thunder storm arose, and that and the newness of the situation added to our misery. Many of the girls awoke about midnight to be asked "if she minded" and to roll over and share her bed. And then the two, strangers no longer, went to sleep to dream of the home folk.

After that first day things began to cheer up, for the old girls were doing all they could to make us feel welcome. There was the faculty reception which turned out to be rather jolly, and the Y. W. carnival, and the Students' and Athletic Associations' Japanese party, and at the end of the week we had found out that college life was hardly the worst thing in the world.

By this time we had gone through all the terrors of an omnipotent classification committee, had several times suddenly found ourselves in the room with Senior English or Calculus, had frequently searched the campus for I. Hudson, had even finally found the right room and learned that we were "no longer high school girls but college students and expected to act as such."

After four weeks of delightful "rushing" came Decision Day and, of course, the usual society "proper-gander." But even this came to an end. That night every new girl went to sleep with the feeling that no better decision could have been made and, in the bottom of her heart, a vow to be loyal to the best society in the world.

Hallowe'en we received interesting invitations to a spook party which the sophomores were giving, it turned out to be a hair-raising affair with ghosts and chains and groans enough to make the Shades envious. Just before they let us go they fed us, though, for even sophomores know that the best way to make slaves of people is to feed them.

Our big sisters gave us a party Christmas, and Santa Claus made us feel quite at home as he distributed gifts to us around the tree.

That spring on Field Day we brought honor upon ourselves by winning the highest number of points, a feat which is not very often performed by a freshman class.

This ended our first year.

Next September, as sophomores have the reputation of doing, we came back with the world on one knee before us. It was a rare treat to see the freshmen go through the same miseries which we had suffered, but the very height of our joy came the week that they were forced to go "cosmeteless." We were obliged to feel a little sympathy for them then, and we soon learned that they were not to be scorned. But we'll never stop believing that we helped to make better women of them.

In the spring of that year the event which stood out most clearly, perhaps, was the picnic which our big sisters gave us and the night on the campus which followed when they lent us their privileges for the next day. It is hardly necessary to say that we enjoyed that next day to the limit. But it brought us to a realization of their approaching commencement and the empty place which they would soon leave on the campus and in our hearts.

It was not until our junior year that we really learned to find our place in the scheme of things. We mothered freshmen and especially our little sisters until we felt quite responsible. All our spare time went toward sandwich selling and sweater-washings until finally the night came for the junior-senior banquet. It was our last tribute to our sisters superior, and we put into it our whole hearts.

And now that we are seniors and have the climax almost within reach, we would gladly go through it all again—suffer the pangs of homesickness and examinations and fires—could we experience again its joys and friendships. We hope that, with the memory of all you have meant to us in our hearts, we shall be worthy of you and half as true to you as you have been to us. May the future give to you whom we leave behind the fulfillment of all your dreams.

—MELISSA BLACKWELL, *Historian*

## CLASS POEM

Wisdom's portals opened wide,  
To minds athirst for learning,  
Receiving us within whose souls  
Ambition's fires were burning.  
So fascinating stretch'd the path  
That met our eager gaze.  
Our hearts rejoiced in the desire,  
To explore its rugged ways.

When some hard stumbling block arose,  
To bring for awhile such strife,  
'Twas soon passed o'er, and we were left  
With a deeper knowledge of life:  
And in the heart of each who sought  
In wisdom's world to arise,  
Lay visions of a secret goal,  
To win for the journey's prize.

How soon arrives the time which ends  
Days filled with hours of gold:  
The changing scenes bid on and on  
And those behind grow old—  
Grow old, I say, and yet with each  
New year that makes them thus,  
In mem'ries storehouse of treasures,  
They grow more dear to us.

SALLY GORDON.

## CLASS PROPHECY

THIS morning was the most beautiful one that the old garden had ever known. June had brought out all the flowers in their brightest and loveliest of colors and they twinkled and rustled in the soft breeze. Bright sunlight flooded the garden and birds were chattering as they flew from the benches and hedges to the houses high up on the garden wall. The trees stirred by the breeze cast lazy, fast changing shadows on the walks. The fountain tinkled and sparkled in the sunlight, and the clear blue sky with its fleecy white clouds was reflected in the basin into which the fountain tumbled.

I strolled through the paths leading through the flowerbeds and on to the fountain. Sitting on the rocky edge and running my fingers through the cool water I thought how much this day was like an early day in June away back in 1927, when sixty girls left dear old G. C. for the great world beyond, and I wondered what had become of the merry crowd. As I watched the water leaping and splashing into the basin I seemed to see a figure swimming with long, sure strokes and on the shore crowds of people cheering her. The swimmer reached the shore, and I saw that it was our old friend Dot White. She had succeeded in swimming to the Catalina Islands. The figure faded away and a liner bound for France took its place, and on the deck stood a girl and a gentleman conversing in rapid French. It was Norma Maynar on her way to France to study French.

A bubble floated from the fountain and the ship vanished. I seemed to see a theatre in New York City and Gwendolyn was charming the audience with her singing. The scenes changed in rapid succession around the same city. In the slums I saw Margaret Boone doing social service work, and Llewellyn Rhodes with her pencil busy getting a sensational murder story for the *New York Times*, of which she was a star reporter. In the same section I saw Evelyn Savage, now a famous detective, busy ferreting out criminals. George Sinclair appeared above the footlights of Ziegfeld's Follies. Another stage glistened through the water and on it was Hattie Dill. The Dark Lady of the Sonnets of college days came to my mind.

A number of business houses next splashed from the fountain. In Wall Street Hattie Cross and Myrtle Brooks were quite wealthy brokers. There appeared Alice Bobbitt's New York office of her Paris and New York cosmetic factory. A very exclusive ladies' ready-to-wear shop belonged to Blanche Bodenheimer. I saw Nell Earp in the chemist shop belonging to Bill. In another shop in another town Elizabeth Oliver had discovered a wonderful solution, one drop of which would turn the straightest hair to curls, and she was very rich.

The fountain splashed on and I saw what seemed a Florida real estate development. At least the scrub palmetto and sand and gophers looked like Florida, and on the scene were thousands of prospects brought by aeroplane. Mary Cothran and Mildred Shell, clad in snowy-white knickers, were showing them around and pointing out the beauties of the scenery and the wisdom of purchasing such with the most convincing speeches. A race track came to my view and on a black horse Elizabeth Albright rode to victory. She seemed to have become a famous jockey. Hollywood flashed into sight and showed Evelyn Morgan as a second Mary Pickford.

A very tinkling splash brought Elizabeth Biles and Elizabeth Mann to view as directors of a famous school of design, and Dot Nichols as a very successful commercial artist—in her spare moments when she was not running to a fire.

In a small whirling eddy I glimpsed exciting times. Elizabeth Campbell seemed to be making a powerful and commanding political speech, and Carmell Ferguson and Vista Fuller were leading a bloody revolution. The spray caught up a sunbeam and foreign lands came to view. In far away Scotland Louise John had visited Ruth and the Scotch Cupid, with customary tightness, had kept her there. Reba MacNair appeared in the same land as golf champion. In Sweden Ola Callahan served as secretary to our ambassador. China brought a vision of Elizabeth Bell and her husband, a missionary doctor. It seems that even the hearts of missionaries are reached through their "tummies." Anyway, I have never forgotten the wonderful cakes that



Elizabeth used to bake. A strange land where the atmosphere was a pale green and where figures floated along instead of walking seemed to be Mars, and there the world's most brilliant Test and Measurement expert. Melissa Blackwell, alighted from her sport model aeroplane and started finding the I. Q.'s of the Marsites. In Paris Lucile was a model, and Charlotte Taylor was tarrying there for a few days after her triumph over the French tennis champion at Long Champs. On a yacht in the Mediterranean I glimpsed Gladys Watson, but I could not see what she was doing or learn why she was there. She seemed to be having a good time.

A shadow of the leaves of a tree stirred by the breeze frightened the sunbeam away to another part of the basin and there it alighted on a broadcasting station. Maude Barrus, who always did have strong lungs, was announcing, and Ruby Dawson was telling bedtime stories. In the orchestra Rebekah Young was playing. A set of lectures on Shakespearean characters seemed to be being broadcast by Winona Williams.

A white cloud reflected in the water revealed Hazel Black as a capable osteopath and Mary Lee Starling as an evangelistic singer. A crowd of appreciative college students acclaimed Gertrude Capel by far the most conscientious, accommodating and finished college annual photographer known. Here alone I caught a glimpse of Mary Johnston dancing before an admiring audience.

The breeze blew through the trees with a soft swish and stirred the water into small ripples. In one ripple I saw Wilma Cross as president of the Federated Women's Clubs of America. Another showed a summer camp in which many children played and spent healthy, happy days. The director was Hazel Thompson. The highest and fiercest ripple disclosed a court scene in a high state of excitement. Iva Hipps was getting her third divorce, and Ruth Erwin, her lawyer, was holding the court spellbound with her ringing speech and eloquent pleas. The last ripple was more peaceful in its message. It revealed Elizabeth Moore directing a school of domestic art in which the most exquisite hand work was done.

The breeze died down and vanished with a last rustling of the leaves. The ripples flowed to the basin's edge and lay silent and sparkling in the sun. There I saw snug little bungalows with tiny flower gardens where children played. These belonged to Maude Johnson, Nell Cowan, Sara Blanche Bruton, Irene Sexton, Sally Gordon, Reva Reynolds, Bertie Hurley, Frances Dixon, Madith Rutherford, and Rosinell Happerfield. Bertie was putting her domestic science training into use by writing in her spare time recipes for a ladies' magazine. Madith was running a dairy and truck farm while Tony attended to his law practice. Of course Rosinell still loved to dream of the birds, the flowers, and the forests!

I still gazed intently into the water to see more of the lives of my classmates but the bright figures and sunny faces appeared no more in the spray as the water rose in the air or in the splash as it fell in the basin nor in the whirls and eddies as they ran through the basin. I had caught only glimpses of their lives, and as I sat there I wondered what joys, sorrows, what tasks, and what triumphs the years would bring them. With a love born of four years of happy friendship I wished them in their joys happy companionship, in their sorrows sympathy and understanding, in their tasks success, and for all their days the very best that life could bring them.

—HELEN MORGAN.





*Most Absent-Minded*



*Night Hawk*



*Lowest I. Q.*



*Sleepy-Head*



*Biggest eater*



*Most Talkative*



*Biggest Bluffer*



*Clumsiest*

### SENIOR SUPERLATIVES

DOT NICHOLS  
HEL' MORGAN  
LISSA BLACKWELL  
MADITH RUTHERFORD  
ELLEN RHODES  
WINONA WILLIAMS  
ELIZABETH CAMPBELL  
DOT WHITE

*Most Absent-Minded*  
*Night Hawk*  
*Lowest I. Q.*  
*Sleepy Head*  
*Biggest Eater*  
*Biggest Talker*  
*Biggest Bluffer*  
*Clumsiest*

# JUNIOR



## JUNIOR CLASS

### OFFICERS

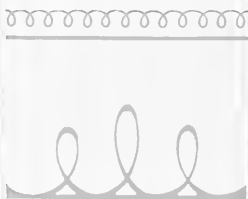
DOROTHY HUDSON  
ELOISE BASS  
MARY BELL  
ANNETTE SHINN  
MARGARET GLENN

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Council Representative*



ANNIE ADER  
KINGS MOUNTAIN, N. C.

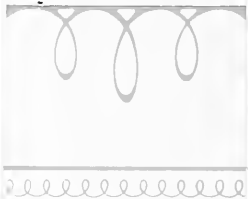
'28



FRANCES BACON  
STEM, N. C.



ELOISE BASS  
MADISON, N. C.



MARY BELL  
MURPHY, N. C.



IRENE BROOKS  
HENDERSONVILLE, N. C.



ANNIE MAE BROWN  
GOLDSBORO, N. C.

'28



FANNIE BURNETT  
WILMINGTON, N. C.



MARY CARTER  
HENDERSON, N. C.



AILEEN CHAMBLEE  
ZEBULON, N. C.



PAULINE CHANDLER  
BROADWAY, N. C.



EMILY COMMANDER  
ELIZABETH CITY, N. C.

'28



IVA DIXON  
GRIFFTON, N. C.



ELIZABETH EAVES  
RUTHERFORDTON, N. C.



MARY EMBREY FAULKNER  
GREENSBORO, N. C.



MARGARET FISHER  
ANDREWS, N. C.



EDITH FOSTER  
WILKESBORO, N. C.



OZELLE FOSTER  
HARMONY, N. C.

28



ELEANOR FRANKLIN  
WINSTON-SALEM, N. C.



ADDIE MAE GATLIN  
RAEFORD, N. C.



MARGARET GLENN  
ASHEVILLE, N. C.



OTILIA GOODE  
GREENSBORO, N. C.



ELSIE GREENE  
HIGH POINT, N. C.

'28



JUANITA GREGG  
LIBERTY, N. C.



ANGELITA HARRELSON  
CHERRYVILLE, N. C.



LOUISE HATCHER  
FAISON, N. C.





LUCIE HAYES  
GOLDFEAF, VA

'28



DAISY HERRING  
BURGAW, N. C.



MARGARET HILDEBRAND  
CANTON, N. C.



DOROTHY HUDSON  
GREENSBORO, N. C.

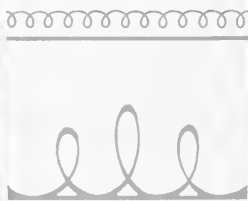


VIRGINIA JOYNER  
GARYSBURG, N. C.



EDNA KEARNS  
HIGH POINT, N. C.

'28



JESSIE KEARNS  
HIGH POINT, N. C.



MAF KINSLAND  
ASHEVILLE, N. C.



DELLA MCCLURF  
INMAN, S. C.



ISMAY MCCRACKEN  
WINSTON-SALEM, N. C.





AGNES MABRY  
NORWOOD, N. C.

'28



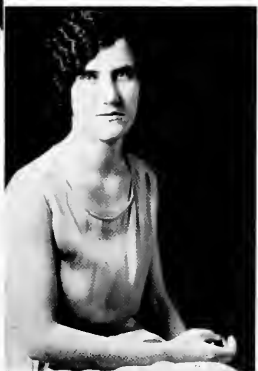
PAULINE MABRY  
NORWOOD, N. C.



MADGE MARLEY  
GREENSBORO, N. C.



MARGARET PAYNE  
MOUNT AIRY, N. C.



ARLENE SAFRIT  
MOUNT GILEAD, N. C.



JANIE SANDS  
REIDSVILLE, N. C.

'28



LUCY PALMER SCOGGINS  
WARRENTON, N. C.



MARY SHEETS  
WINSTON-SALEM, N. C.



ESTHER SHERRILL  
GREENSBORO, N. C.



ANNETTE SHINN  
NORWOOD, N. C.



MARY SMITH  
LITTLETON, N. C.

'28



EUNICE STEARNS  
STATESVILLE, N. C.



JANE WALTERS  
BEVERLY HILLS, CALIF.



VARENA WAY  
BEAUFORT, N. C.



ZILLA WINN  
EMPORIA, VA.



CLAIRE WORTHINGTON  
KINSTON, N. C.



MARGARET WRENN  
SILER CITY, N. C.

'28



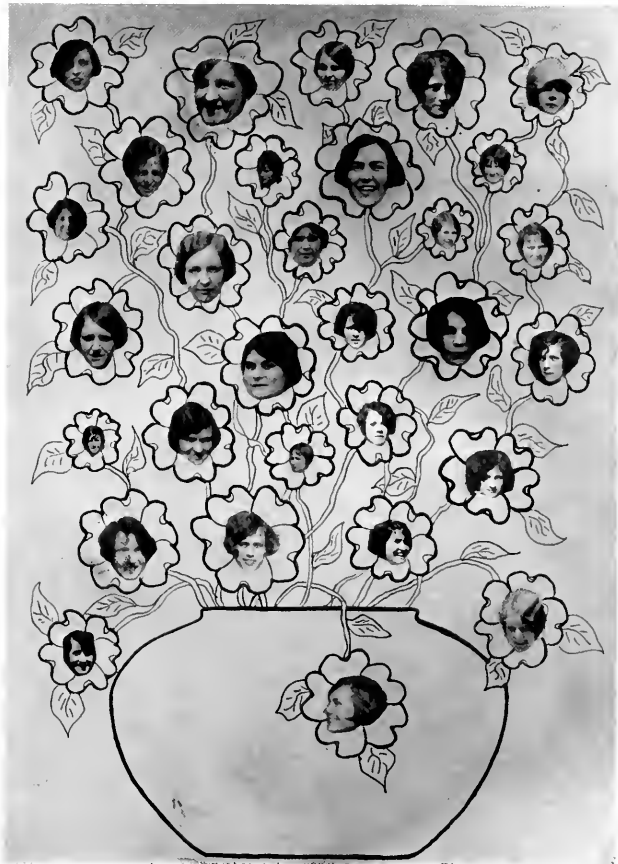
ELIZABETH YOW  
THOMASVILLE, N. C.



LYDIA CAVINESS  
ELIZABETHTOWN, N. C.



THELMA HARBIN  
GRFENSBORO, N. C.



JUNIOR BLOSSOMS



MR. WINTER MAKES A VISIT



# SOPHOMORE



## SOPHOMORE CLASS

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ELIZABETH CROSS  
MARGARET RIVES  
LILLIAN WILKINSON  
LOUISE AUSTIN

President  
Vice-President  
Secretary  
Treasurer  
Council Representative



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LOUISE AIKEN  
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ELIZABETH ANDREWS  
Bethel, N. C.

DORIS APPLE  
Burlington, N. C.

LOUISE AUSTIN  
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MARTHA AUSTIN  
Albemarle, N. C.

MYRTICE BARRINGTON  
Raeford, N. C.

ELIZABETH BELVIN  
Durham, N. C.

KATHLEEN BEST  
Pikeville, N. C.

LEOLA BLACK  
Thomasville, N. C.

MARGARET BOOTH  
Ninety-Six, S. C.



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Elm City, N. C.

LOUISE CAVENESS  
Greensboro, N. C.

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Zebulon, N. C.

MARY EMILY CARR  
Wallace, N. C.

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Fremont, N. C.

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Dunn, N. C.

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Lake Junaluska, N. C.

MARY DRUM  
Catawba, N. C.



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Asheville, N. C.

LAURA FILE  
Thomasville, N. C.

THELMA FINCH  
Henderson, N. C.

FRANCES FORREST  
Hillsboro, N. C.

IDA MAE FREELAND  
Greensboro, N. C.

HELEN GILL  
Emporia, Va.

WHITMELL GILLAM  
Windsor, N. C.

DORIS GILLETTE  
Edgewater, N. J.

VIRGINIA GRIFFIN  
Charlotte, N. C.

MARGARET GROOME  
Greensboro, N. C.



## SOPHOMORE CLASS

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Liberty, N. C.

SOPHIE HARGETT  
Mount Olive, N. C.

OCTAVIA HATCH  
Liberty, N. C.

CLARA HARRISON  
Thomasville, N. C.

CARRIE HENDRIX  
Ronda, N. C.

HELEN HINKLE  
Thomasville, N. C.

HAZEL HOLMES  
Council, N. C.

FAYE HUNT  
Marion, N. C.

ELIZABETH KNOWLES  
Hertford, N. C.

GERTRUDE KNOX  
Leland, N. C.

ELENE MCGIRT  
Wilmington, N. C.



## SOPHOMORE CLASS

HELEN MARSH  
High Point, N. C.

LETTIE MITCHELL  
Kinston, N. C.

RUTH MYERS  
Thomasville, N. C.

CAROLYN NICHOLS  
Hickory, N. C.

LUCY LAMBETH  
Jonesboro, N. C.

SELMA LANE  
Stantonsburg, N. C.

SARAH LEROY  
Greenwood, S. C.

EMMA CARDWELL LIVELY  
Reidsville, N. C.

MILDRED LONG  
Roxboro, N. C.

SARA LOVE  
Kings Creek, S. C.

SELMA RECTOR  
Marshall, N. C.



## SOPHOMORE CLASS

KATHLEEN TAYLOR  
Ayden, N. C.

THELMA THOMPSON  
Haw River, N. C.

ELIZABETH THORNE  
Airlie, N. C.

OTELIA VAUGHN  
Roanoke Rapids, N. C.

KATHARYNE WHITENER  
High Point, N. C.

LILLIAN WILKINSON  
Kenly, N. C.

REE WILLIAMS  
Spindale, N. C.

ALMA WILSON  
Benson, N. C.

DOROTHY WORSHAM  
Ruffin, N. C.

ANNIE FULLER YOUNG  
Henderson, N. C.

SARAH ZACHARY  
Cooleemee, N. C.



## SOPHOMORE CLASS

CLARA RIGSBEE  
Durham, N. C.

MARGARET RIVES  
Sanford, N. C.

CREELMAN ROWLAND  
Albemarle, N. C.

SARA SCRUGGS  
Rutherfordton, N. C.

BRIGHT SEDBERRY  
Durham, N. C.

GRACE SHEETS  
Winston-Salem, N. C.

JANIE SINCLAIR  
Waverly Hall, Ga.

BETTIE STALLINGS  
Macon, N. C.

CAMILLE STATON  
Bethel, N. C.

CLARA STROUD  
Liberty, N. C.

BONNER SWINDELL  
Washington, N. C.





## SOPHOMORE SUPERLATIVES

ELIZABETH CROSS  
 ELEANOR EDWARDS  
 JANIE SINCLAIR  
 SOPHIE HARGETT  
 DOROTHY WORSHAM  
 FRANCES FELMET  
 FAYE HUNT  
 LETTIE MITCHELL  
 HAZEL CHAMBLEE

*Most Sincere*  
*Most Popular*  
*Cutest*  
*Most Humorous*  
*Most Studious*  
*Best All-Around*  
*Most Athletic*  
*Most Friendly*  
*Most Attractive*



MR. WINTER PAYS A SECOND CALL

# FRESHMEN



## FRESHMAN CLASS OFFICERS

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CATHERINE MOORE  
MILDRED CROSS  
MARGARET TOWE  
CATHERINE MCCALL

President  
Vice-President  
Secretary  
Treasurer  
Council Representative

## FRESHMAN CLASS



VIRGINIA APPLEWHITE  
STANTONSBURG, N. C.

FRANCES ARMSTRONG  
BELMONT, N. C.

ELIZABETH AUSTIN  
CHARLOTTE, N. C.



HAZEL BATCHELOR  
SHARPESBURG, N. C.

ELSIE BEAMAN  
SNOW HILL, N. C.

ELEANOR BEST  
FREMONT, N. C.



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'30



# Freshmen Snapshots





*The "Rains"*  
ORGANIZATIONS

*Beautiful watchers! Day and night ye wake!  
The evening star grows dim and fades away,  
And morning comes and goes, and then the day  
Within the arms of night its rest doth take;  
But ye are watchful wherso'er we stray.  
This tribute to flowers many a soul may pay.*





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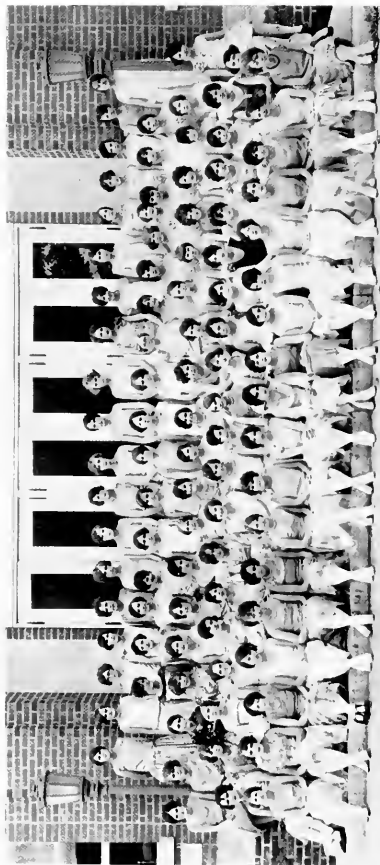
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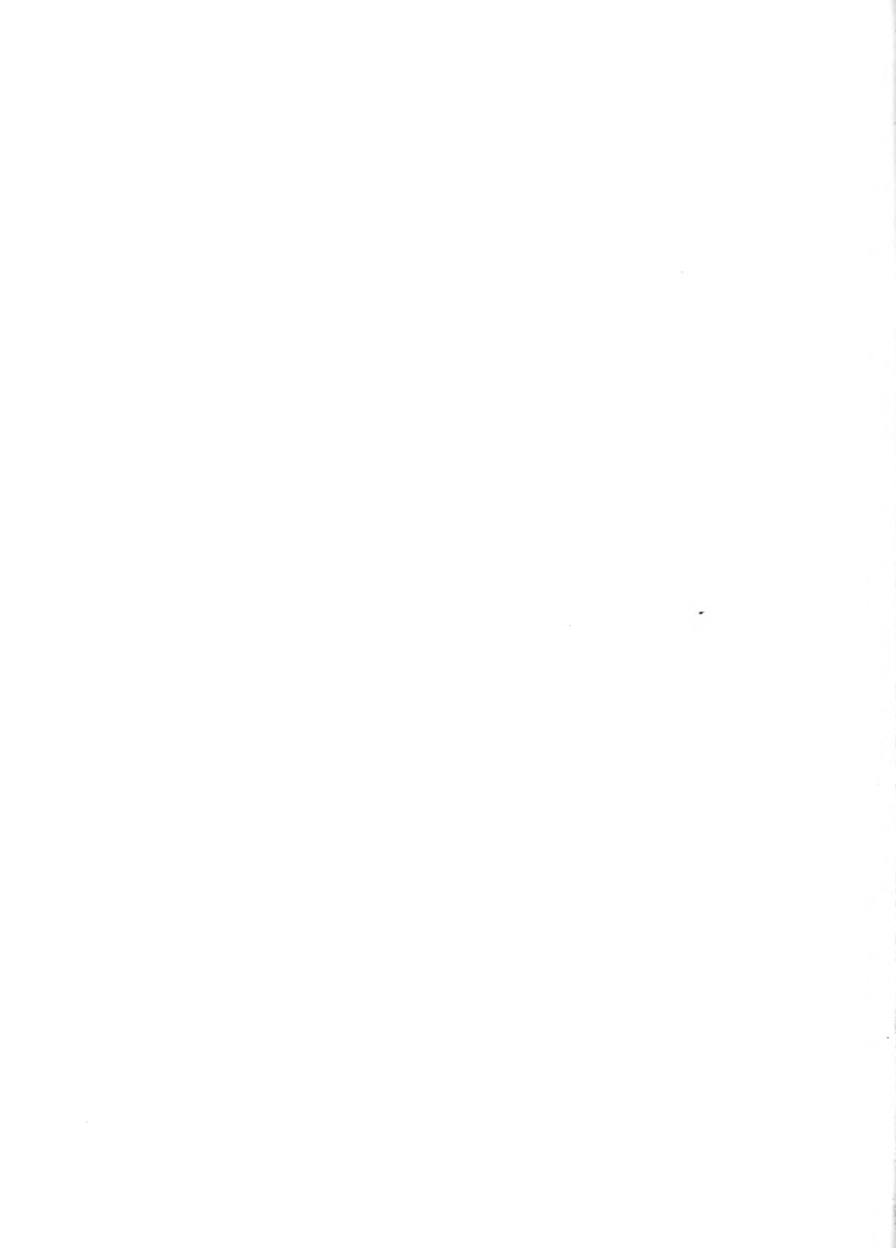
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*The Growth*  
ATHLETICS

*Some hid and sought in the orange  
thickets,  
Others tost a ball  
Above the fountain jets and  
Back again with laughter.*





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GAME





FIRST PLACE WINNERS, FIELD DAY, APRIL 24, 1926

ALICE BOBBITT, RUTH BOYLES, MARGARET BOONE, MELISSA BLACKWELL, HATTIE CROSS, MARY CARTER, DORIS CHRISTE, VISTA FULLER, ROSINELL HAPPERFIELD, DORCAS MCKINNIE, REVA REYNOLDS, CHARLOTTE TAYLOR, DOROTHY WHITE



FIRST PLACE WINNERS, FIELD DAY, NOVEMBER 13, 1926

PRESTINI BLAKENEY, ELIZABETH CROSS, MILDRED CROSS, LOUISE CLONNINGER, LAURA FILE, JUANITA GREGG, ROSINELL HAPPERFIELD, KATHRYN MCCALL, CATHERINE PEERY, LINDA RAND, CREELMAN ROWLAND, SARA SCRUGGS, MARGARET TOWE, DOROTHY WHITE, LINA WIFENN, ELIZABETH YOW.

# BASKET-BALL



## BASKETBALL

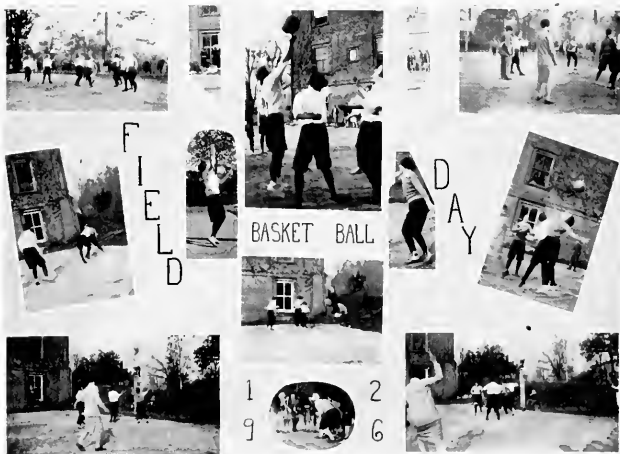
FIELD DAY, APRIL 24, 1926

The basketball game between the juniors and the sophomores proved to be a "thriller." The players were evenly matched and the interest was held throughout the entire game. The yelling and cheering of the sister classes on the side lines did much to keep up the spirits of the players. Luck seemed to be with the class of '27, for they came out with the big end of the score, 8 to 4.

FIELD DAY, NOVEMBER 13, 1926

Field Day, November 13, 1926, was one of the most exciting days of the college year. There was the usual hurry and excitement about the campus, and early the colors of the different classes were flying.

The hard-fought basketball game between the seniors and the freshmen started the day off with a flourish. The game was one of unusual excitement and interest throughout. The seniors were playing for the championship cup, having won in basketball the previous year, while the freshmen were equally as eager to show their athletic ability. There was hard fighting on both sides, as well as good sportsmanship, and much rooting from the side lines. At the end of the first quarter the score was 8 to 6 in favor of the seniors. At the end of the second quarter the senior score was the same while the freshman score had advanced 4 points. During the third and fourth quarters the game was very close—first one side leading and then the other. The final score was 17 to 16 in favor of the class of '30.





FIRST PLACE WINNERS. BASKETBALL. FIELD DAY. APRIL 24, 1926  
 ALICE BOBBITT, MARGARET BOONE, HATTIE CROSS, VISTA FULLER,  
 REVA REYNOLDS, DOROTHY WHITE



DEPARTMENT OF PHYSICAL EDUCATION  
 MISS GERALDINE SMITH, Director



FIRST PLACE WINNERS. BASKETBALL. FIELD DAY, NOVEMBER 13, 1926  
ELIZABETH CROSS. MILDRED CROSS. LAURA FILE. LINDA RAND. SARA SCRUGGS.  
MARGARET TOWE. Subs: MILDRED GARNER. LINA WRENN



SECOND PLACE WINNERS. BASKETBALL. FIELD DAY, NOVEMBER 13, 1926  
ELIZABETH ALLBRIGHT. ALICE BOBBITT. HATTIE CROSS. VISTA FULLER. REVA REYNOLDS.  
DOROTHY WHITE. Subs: MARGARET BOONE. WINONA WILLIAMS



# TRACK



D. Nichols

## ON THE TRACK

FIELD DAY, APRIL 24, 1926

The junior class had the honor of winning the highest number of points in basketball, tennis, and track on this field day, their score being 65 out of the 107 contested points; the seniors won 24 points, the sophomores 12, and the freshmen 6. The highest number of individual points was won by Dorothy White of the class of '27.

First place in running broad jump and vaulting was won by Rosinell Happerfield of '27; the 75-yard dash was run in 10<sup>1</sup>/<sub>2</sub> seconds by Dorothy White, class of '27; horseshoe pitching went to Mary Carter, class of '28; basketball throw to Dorothy White of '27; high jump was won by Vista Fuller of '27; walking for grace and ease was accorded to Doris Christe of '27; running for grace and ease to Dorcas McKinnie of '26. The unusually good work of the juniors entitled them to the chance of the four cups: high point, track, tennis, and basketball.

FIELD DAY, NOVEMBER 13, 1926

The track events proved unusually interesting this year owing to the fact that there were a large number of participants. First place in high jump was won by Louise Cloninger, of the class of '30, with Vista Fuller running a close second. Basketball throw was won by Dorothy White of '27; broad jump by Catherine McCall of '30; Rosinell Happerfield won first place in vaulting, Elizabeth Yow of '28 was proclaimed champion horseshoe pitcher, although Frances Dixon of '27 ran her a close second. Walking for speed was accorded to Juanita Gregg of '28; dash to Catherine McCall of '30, hurdling went to Catherine Peery of the class of '30, walking for grace and ease was won by Creelman Rowland, and running for grace and ease to Juanita Gregg of '28. Margaret Towe, of the class of '30, won the highest number of individual points.

The final score for the day was won by the freshmen with a record of 58 points; seniors, 31 points; sophomores, 27 points, and juniors, 11 points. A torch race between the classes was an added attraction that night in celebration of the day's events. Stars and letters were awarded at the athletic meeting which followed.





FIRST AND SECOND PLACE WINNERS TRACK, FIELD DAY, APRIL 24, 1926

DORIS CHRISTE, HATTIE CROSS, MARY CARTER, VISTA FULLER, ROSINELL HAPPERFIELD, MAE KINSLAND, NORMA MAYNARD, DORCAS MCKINNIE, EVELYN SAVAGE, DOROTHY WHITE.



FIRST AND SECOND PLACE WINNERS TRACK, FIELD DAY, NOVEMBER 13, 1926

LOUISE CLONNINGER, FRANCES DIXON, MARY DRUM, VISTA FULLER, JUANITA GREGG, ROSINELL HAPPERFIELD, KATHRYN MCCALL, MARY G. MCKENZIE, CATHERINE PEERY, CREELMAN ROWLAND, MARGARET RIVES, MARGARET TOWE, DOROTHY WHITE, ELIZABETH YOW.



## HIKERS' CLUB

E. ANDREWS, L. BLACK, M. BURRUS, C. HARRISON, H. HINKLE, F. HUNT, F. DIXON, S. LEROY, E. LIVELY, L. CLONNINGER, A. E. CROSS, M. M. DUNLAP, M. RIVES, B. SED-BERRY, C. TAYLOR, I. HIPPS, M. RUTHERFORD, D. WHITE, L. RHODES, R. REYNOLDS, A. ROUNTREE, I. NANCE, H. D. LONG, D. ROBBINS, M. DRUM, M. FARRAR, J. FLIPPIN, M. C. HOOKER, M. TOWE, A. TURNAGE, E. BROWN, V. GADDY, E. KNOWLES, G. SHEETS, C. STATON, M. K. OUZTS.

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# TENNIS



D. Nichols

# TENNIS

FIELD DAY, APRIL 24, 1926

Field Day, April 24, 1926, dawned upon an enthusiastic crowd of girls at G. C. Colors were flying early, and each class was out to win.

The first event, tennis doubles, was called at 6:30. The senior class was represented by Ruth Boyles and Elizabeth Welch, and the opponents, the juniors, by Melissa Blackwell and Charlotte Taylor. Much skill and endurance were shown by the players, and it was a hard-fought game with victory for the juniors.

Ruth Boyles, representing the senior class, won the distinction of college tennis champion on that day. Miss Boyles had as her opponent Margie Marsh, representing the junior class. The sets were well played and the interest did not lag once during the game.

FIELD DAY, NOVEMBER 13, 1926

Much interest and hard work were expended on tennis this year. Tennis singles followed directly after the basketball game, and though the seniors had lost that event they were all the more eager for the tennis game. Sister classes supported their teams loyally and yelled continually through a very exciting game.

The senior class was represented by Charlotte Taylor, and the freshmen by Prestine Blakeney. Both participants played a fast and exciting game. Victory fell to the freshmen with a score of 6-3, 6-2. Prestine Blakeney has the distinction of being our present college tennis champion. The freshman class has the honor of having the champion tennis team as well as the tennis champion. They were represented in the doubles by Lina Wrenn and Prestine Blakeney, and the seniors by Charlotte Taylor and Margie Marsh. The freshmen won with a score of 6-4, 6-2. Both teams showed much skill in the game and kept the spectators thoroughly interested.





PRESTINE BLAKENEY

*Tennis Champion*

FIRST PLACE WINNER TENNIS SINGLES  
FIELD DAY, NOVEMBER 13, 1926

PRESTINE BLAKENEY  
LINA WRENN  
FIRST PLACE WINNERS TENNIS  
DOUBLES  
FIELD DAY, NOVEMBER 13, 1926



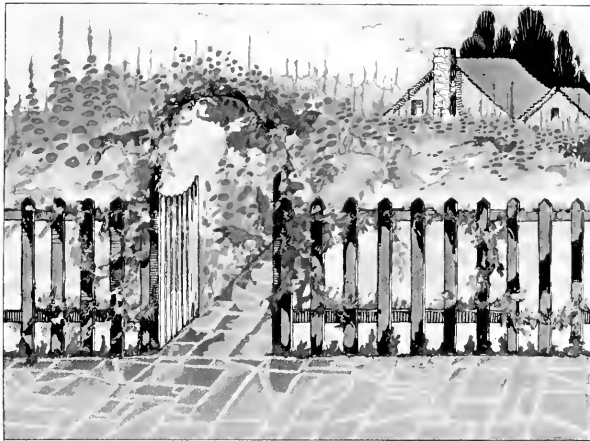
*Page One Hundred Sixty-five*



CHARLOTTE TAYLOR  
*Second Place Winner Tennis Singles*  
Field Day, November 13, 1926

CHARLOTTE TAYLOR  
MARGIE MARSH  
*Second Place Winners Tennis Doubles*  
Field Day, November 13, 1926





*The Sunbeams*

## FEATURES

*Some one left open.  
A gate that leads  
Back o'er yesterday's trail.  
And to our view  
Come maidens quaint,  
Whom memories unveil.*



# FEATURES





*The Girl of 1838*

1901 G. M. SALLGREN



*The Girl of 1858*

POSED BY MISS MARGARET GILLES



*The Girl of 1878*

PHOTO BY M. ALGER, 1890



*The Girl of 1898*  
FROM THE MRS. RIVA PLYGOLD



*The Girl of 1918*

POSED BY MRS. ELIZABETH AUSTIN





*The Gail of 1927*  
PHOTO BY MISS MARY J. HUGHES



*The Girl of All Ages*  
DORIS M. COWELL, 1903

## SENIOR HONORS AND DEGREES, 1926

### *Graduates School of Spoken English and Dramatic Art*

EVA MAXINE JOHNSON

AUGUSTA ALMEDA SAMPLE

### *Candidates for B. M. Degree*

KATHLEEN EMMA DAYVAULT

MARY PENDER HALES

SOPHIA MILDRED GODFREY

MAUDF JEANNETTE HOOKER

### *Candidates for A. B. Degree*

WILLIE THELMA ALBRIGHT

NELLE BALLARD JOYNER

RUTH ESTELLE BOYLES

RUTH KENNEDY

LILLIAN ALDA CALDWELL

JULIA LITTLE MCGREGOR

IRENE LITTLETON CHANDLER

DORCAS ELIZABETH MCKINNF

KATHERINE HOWARD COLE

THELMA MAXWELL

LULA NORRIS COX

ANNIE JEANNETTE NANCE

ALBERTA LOUISE DAVIS

PRENTISS ODOM

NELLIE PLITT DODSON

LOUISE PIERCE

GLADYS ROSELLE DWIGGINS

VIRGINIA CLEMM POE

INEZ FELMET

MARY EXUM ROSE

FRANCES ELIZABETH FORMY-DUVAL

AUGUSTA ALMEDA SAMPLE

GLADYS LILLIAN FOUST

JULIA VIOLA SANDERSON

LULA FRANCES FOY

FRANCES BURGESS TAYLOR

LEANNA DOUGLAS GEDDIE

SARA ELIZABETH WELCH

MARTHA CAROLYN GLASCOCK

SARA VERTEE UMSTEAD

MARGARET PEARSON GLOVER

ALICE BOYD WHITE

MARY DIXON HINES

SUE FRANK WHITE

RUTH JOHN

GERTRUDE LILA WINN

EVA MAXINE JOHNSON

SARAH LOUISE WOMBLE

MATTIE MARGUERITE YORKE

## SENIOR HONORS

### *Summa Cum Laude*

ANNIE JEANNETTE NANCE

SADIE ELIZABETH WELCH

### *Magna Cum Laude*

WILLIE THELMA ALBRIGHT

NELLE BALLARD JOYNER

ALBERTA LOUISE DAVIS

PRENTISS ODOM

LEANNA DOUGLAS GEDDIE

VIRGINIA CLEMM POE

SOPHIA MILDRED GODFREY

AUGUSTA ALMEDA SAMPLE

MARY DIXON HINES

SARA VERTEE UMSTEAD

### *Highest Honors*

SADIE ELIZABETH WELCH



COMMENCEMENT, 1926

*Page One Hundred Sixty-eight*

## PROGRAM FOR GRADUATING EXERCISES

JUNE 1, 1926

Hymn No. 106. "O Worship the King" *Haydn*

Invocation—

"Ave Maria" *Schubert-Wilhelm*

MR. ROBERT L. ROY  
MISS L. PEARL SEILER, Accompanist

"I Am Fate" *Hanblen*

MR. GILMAN ALEXANDER  
MISS AUDREY BRUTON, Accompanist

"Concerto in F Minor" *Arensky*

MISS IDA BRIDGMAN, Accompanist

Address—Hon. George Benedict Cromer, U. S. D. Newberry, S. C.

Presentation of Diplomas.

Conferring of Degrees and Presentation of Bibles.

Announcements.

Doxology.

Benediction.

## CLASS DAY EXERCISES

MAY 31, 1926

*The Assembling*

Greetings

Last Roll Call

Class Poem

Class History

Class Prophecy

Last Will and Testament

Giftorian

Love's Last Encircling

Love's Guide Down the Lane of Loving Hearts

College Song.

ELIZABETH WILCH

GLADYS DWIGGINS

LOUISE WOMBLE

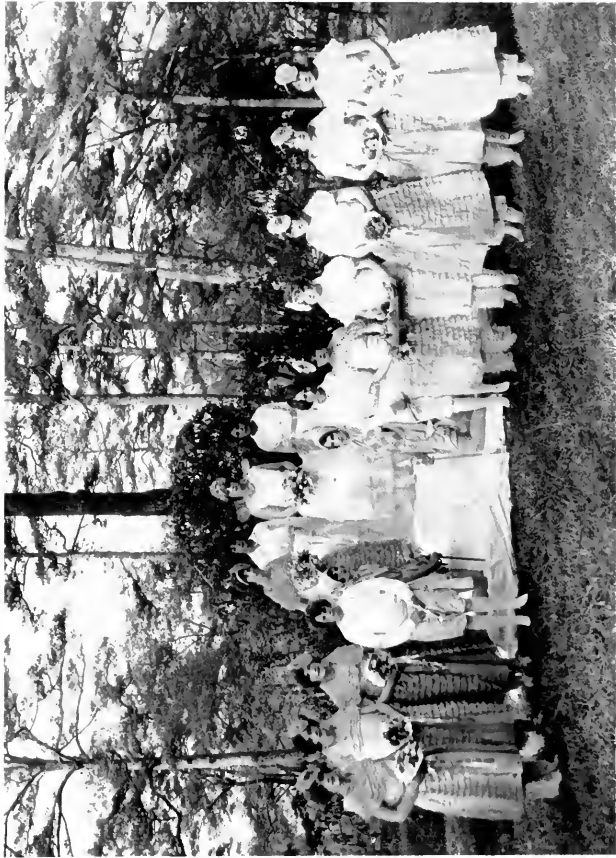
JEANNETTE NANCE

LEANNA GIDDIE

ALICE WHITE

NELLI DODSON

} MARY BURGE-KIMBALL



MAY DAY, 1926

*Four One Hundred Fifty*



THE MAY QUEEN AND HER COURT, 1926

## STUDENT GOVERNMENT, 1926-27

ALTHOUGH student government was established formally at Greensboro College in 1914, since that time it has been interesting to watch its progress. With each year new vigor and new spirit have entered into the work of the administration. Always the basis of our student government has been the honor system. Our goal has not yet been attained, we place our ideals in a high zenith.

With the present freshman class as valuable material with which to work the Y. W. C. A. and Student's Association held training classes during September. The freshmen were coached along lines of college life. The Students' Handbook was our text-book.

It was the privilege of our student body to be represented at the United Student Federation of America, at Ann Arbor, Michigan. The inspiration and real work accomplished at this conference give reason for wonder. The theme of the federation, "The Student's Part in Education," was one which showed us that we must attempt much to achieve much.

An amendment to our present constitution was adopted in February. The amendment institutes the Australian ballot system into our student elections. We have also encouraged forum discussion in our mass meetings.

Incidentally, in comparing our problems with those of other colleges, especially Southern ones similar to Greensboro College, we have gained courage as we learned that all government bodies have the same problems and same ideals.

Our shortcomings have been many, our perfections almost none. Still we build, and may we unanimously say, "Build me straight, O worthy Master."

## GREENSBORO COLLEGE Y. W. C. A., 1926-27

The present administration of the Young Women's Christian Association began March 1, 1926. We were charged to live unreservedly Jesus' law of love that each girl might have that fullness and abundance of life, which to have is "to know God."

The various committees have sought to carry out the purpose of the Y. W. C. A. in every activity. Visits have been made to the Masonic Home, the Children's Home, and St. Leo's Hospital regularly. At Christmas and Easter time fruit and other gifts have been taken to these institutions. Another source of joy to us was a Christmas tree given for about thirty-five poor children of the city who otherwise would not have had one.

Believing that Jesus taught the brotherhood of man and that we are a part in a great world scheme, we have endeavored to extend our reach beyond the confines of our campus. A three weeks program of Mission Study classes at which were discussed race, economics, and other world problems proved to be very helpful. This week of study culminated with a series of evangelistic services.

We have had as visitors on our campus a number of people who have shared with us their wider and richer experiences. Among these are Miss Lillian Lehnoff, Student Secretary of the Methodist Church, Mrs. H. R. Steele, candidate worker of the Methodist Church, Miss Anne Wiggins, Miss Jessamine Tenner, Miss Katherine Butler, National Y. W. C. A. Secretaries; Mrs. Cornelius of India, Mrs. Charles Corbett returned missionary from China, now secretary of the Council of Christian Associations, Mr. George Collins, secretary of World Fellowship and Reconciliation. We were very fortunate to have as our Commencement speaker Bishop James E. Dickey, Methodist Episcopal Church, South. Rev. E. I. Hillman, Pastor of Central Methodist Church, Raleigh, N. C., conducted a very helpful series of evangelistic services the first of March.

We are happy to report that our budget has been put on a stable basis, and that generous checks have been sent to former Greensboro College girls who are now serving in the foreign field.



# STATISTICS





MISS ALICE BOBBITT

*Prettiest*



MISS JUANITA GREGG

*Best All Round*



MISS LUCIE ALLEN

*Most Sincere*



MISS ADDIE MAE GATLIN

*Most Humorous*



Miss Dorothea Hudson.

*Most Friendly*



MISS EVELYN SAVAGE

*Most Capable*



MISS GERTRUDE CAPEI

*Best Student*





MISS RUBY BRASWELL

*Daintiest*

*BECAUSE you have always upheld the ideals of our Alma Mater; because you have been dear friends and "Sisters" to us; because you have taught us to love and revere the same ideals of loyalty, faithfulness, and love which you hold; because you have lightened many a burden for us; because you have helped us to realize that life is only what we make it; because you have helped give us a broader view of life; and because in your hearts as in ours there is a love for the dearest of Alma Maters, we dedicate this page to our Sister Classes.*

# DRAMATICS





#### DRAMATIC CLUB

Officers. President, J. GREGG; Vice-President, M. KINSLAND; Secretary and Treasurer, F. FELMET; Wardrobe Mistress, M. BURRUS; Publicity Chairman, W. CROSS. Members: F. BACON, M. BROCK, S. L. BROOK, F. CORBELL, J. CUNNINGHAM, H. DILL, L. DRAPER, V. GRIFFIN, T. HARBIN, E. KNOWLES, M. MARSH, E. MORGAN, M. PAYNE, C. ROWLAND, M. RIVES, L. RHODES, G. SHEETS, C. STATION, D. SHARPE, M. E. WALKER, T. WATKINGS, J. WALTERS, A. F. YOUNG. Associate Members: A. ADR, A. M. GATLIN, D. NICHOLS, B. SWINDELL, D. WHITE, E. FRANKLIN, G. SMITH, C. MOORE.



SCENE FROM 'THE RESCUE'

## DRAMATIC CLUB

THURSDAY, 8:30 P. M., OCTOBER 7, 1926

- |     |   |                          |
|-----|---|--------------------------|
| 1.  | "The Little Gentleman"                  | Booth Tarkington         |
|     | MISS MARGARET RIVES, Sanford, N. C.     |                          |
| 2.  | "A Nervous Woman Automobiling"          | Helen Osgood             |
|     | MISS MAE KINSLAND, Asheville, N. C.     |                          |
| 3.  | "Wit Inspirations of Two-Years-Old"     | Mark Twain               |
|     | MISS MAUDE BURRUS, Leicester, N. C.     |                          |
| 4.  | "The Youthful Pilgrim"                  | Marjorie Benton Cooke    |
|     | MISS HARRIET DILL, Newbern, N. C.       |                          |
| 5.  | "The Silver Lining"                     | Constance D'Arcy Mackaye |
|     | MISS RUTH DAVENPORT, Sanford, N. C.     |                          |
| 6.  | "Young America"                         | Helen Osgood             |
|     | MISS FRANCES FELMET, Asheville, N. C.   |                          |
| 7.  | "Lil' Black Mose"                       | Ellis Parker Butler      |
|     | MISS VIRGINIA GRIFFIN, Charlotte, N. C. |                          |
| 8.  | "Ashes of Roses"                        | Constance D'Arcy Mackaye |
|     | MISS WILMA CROSS, Salem, Va.            |                          |
| 9.  | (a) "Speak Up, Ike"                     | Paul Lawrence Dunbar     |
|     | (b) "A Coquette Conquered" }            |                          |
|     | MISS MARY E WALKER, Washington, D. C.   |                          |
| 10. | "A Man, a Maid, and a Dress-Suit Case"  | Belle Marshal Locke      |
|     | MISS JUANITA GREGG, Liberty, N. C.      |                          |

THURSDAY, 8 30 P M. NOVEMBER 4, 1926

- 1 "The Ghost Story" Booth Tarkington

A PLAY IN ONE ACT

CHARACTERS

George  
Anna  
Mary  
Grace  
Lennie  
Floyd  
Tom  
Lynn  
Fred

MISS HARRIET DILL  
MISS ANNIE FULLER YOUNG  
MISS FRANCES BACON  
MISS CREELMAN ROWLAND  
MISS ELIZABETH KNOWLES  
MISS MAE KINSLAND  
MISS GRACE SHEETS  
MISS MAUDE BURRUS  
MISS WILMA GROSS

SCENE: The Living Room in Anna's Home

2. Rosalind

Sir James Barrie

A PLAY IN ONE ACT

CHARACTERS

Beatrice Page  
Dame Quickly  
Charles Roche

MISS MARGIE MARSH  
MISS TOMMIE WATLINGTON  
MISS JUANITA GREGG

SCENE: The Parlor in Dame Quickly's Cottage far from London  
STUDENT COACH: Miss Marsh

3. The Conflict

Clarice Vallette McCauley

A DRAMA IN ONE ACT

CHARACTERS

Emelie, the elder daughter of the house who has already tested her wings in a first flight  
Bess, seventeen, just beginning to be aware of the world outside  
Bobs, thirteen, with no wings to speak of yet  
The Mother, guardian of the nest, and very jealous of the world

MISS RUTH DAVENPORT  
MISS VIRGINIA GRIFFIN  
MISS FRANCES FELMET  
MISS MARY E. WALKER

SCENE: The Living Room  
STUDENT COACH: Miss Davenport.

# DRAMATIC CLUB

THURSDAY, 8-30 P. M. FEBRUARY 24 1927

1. The Dark Lady of the Sonnets

*George Bernard Shaw*

A PLAY IN ONE ACT

CHARACTERS

A Beeteater

William Shakespeare

Queen Elizabeth

The Dark Lady

MISS JUANITA GREGG

MISS MAUDE BURRUS

MISS MAE KINSLAND

MISS HARRIET DILL

TIME: 1500-1600.

SCENE: A midsummer night on the terrace of the Palace at Whitehall, overlooking the Thames

2. When the Whirlwind Blows

*Essex Dune*

A PLAY IN ONE ACT

CHARACTERS

Joseta mother of Oswald a blacksmith and a member of the Workmen's Council, set up in the district

MISS MARY E. WALKER

Anna lately lady's maid to Madame Androva

MISS THELMA HARBIN

Madame Elizabeth Androva wife of General Androva of the Army of the regular Government

MISS WILMA GROSS

SCENE: A district in any European country in the throes of political and labor struggles and upheavals. Joseta's house situated in the country, near a town of minor importance.

3. The Playgoers

*Sir Arthur Wing Pinero*

A DOMESTIC EPISODE

CHARACTERS

The Master

The Mistress

The Parlor Maid

The Cook

The Kitchen Maid

The House Maid

The Useful Maid

The Odd Man

MISS ANNIE FULLER YOUNG

MISS JANIE CUNNINGHAM

MISS MARGARET RIVES

MISS GRACE SHEETS

MISS CREFELMAN ROWLAND

MISS CAMILLE STATON

MISS ELIZABETH KNOWLES

MISS FRANCES FELMET

SCENE The Morning Room of a London House

STUDENT COACH Miss Cunningham

# DRAMATIC CLUB

THURSDAY, 8:30 P. M., DECEMBER 2, 1926

A Thousand Years Ago

*Percy MacKay*

## A ROMANCE OF THE ORIENT

CHARACTERS

EUROPEAN

Saramouche  
Punchinello  
Pantaloon  
Harlequin (Mute)

MISS MAUDE BURRUS  
MISS FRANCES FELMET  
MISS HARRIET DILL  
MISS JANE WALTERS

Capocomico, their leader

VAGABOND PLAYERS FROM ITALY

MISS JUANITA GREGG

ASIATIC

Turandot, Princess of Peking  
Altoum, her father, Emperor  
Zelima, her slave  
Calaf, Prince of Astrakhan  
Barak, his servitor  
Chang, eunuch

MISS THELMA HARBIN  
MISS MAE KINSLAND  
MISS MARGARET RIVES  
MISS MARY E. WALKER  
MISS WILMA CROSS  
MISS MARY BROCK

SOLDIERS: Misses Mary Bell, Margaret Payne, Camille Staton, Grace Sheets.

A GUARD: Miss Evelyn Morgan

LORDS OF THE IMPERIAL DIVAN: Misses Annie Fuller Young, Elizabeth Knowles, Llewellyn Rhodes, Hazel Black

SLAVE GIRLS: Misses Dorothy Sharpe, Mary Dunlap, Frances Bacon, Creelman Rowland, Virginia Griffin

A PRIEST: Miss Evelyn Morgan

SCENES

ACT I—City Gate at Peking

ACT II—Scene 1. Room in the Imperial Harem. Scene 2. Great Hall of the Emperor.

ACT III—Scene 1. Room in the Imperial Harem. Scene 2. Calaf's Bedchamber.

ACT IV—(The same as Act II, Scene 2.)



# DRAMATIC CLUB

THURSDAY, 8-15 P. M., MARCH 24, 1927

A *Midsummer Night's Dream*

*William Shakespeare*

## A COMEDY IN THREE ACTS

### CAST OF CHARACTERS

Theseus, Duke of Athens  
Lysander, in love with Hermia  
Demetrius, his rival  
Egeus, an Athenian Noble, father of Hermia  
Philstrate, Master of the Revels  
Hippolyta, Queen of the Amazons  
Hermia, daughter of Egeus, in love with Lysander  
Helena, in love with Demetrius  
First Soldier  
Second Soldier

MISS WILMA CROSS  
MISS HARRIET DILL  
MISS MAE KINSLAND  
MISS THELMA HARBIN  
MISS JANIE CUNNINGHAM  
MISS EVELYN MORGAN  
MISS JANE WALTERS  
MISS JUANITA GREGG  
MISS MARY BROCK  
MISS MARY M DUNLAP

### THE HARD-HANDED MEN OF ATHENS

Nick Bottom, the Weaver  
Quince, the Carpenter  
Snug, the Joiner  
Flute, the Bellows-mender  
Snout, the Tinker  
Starveling, the Tailor

MISS MARY E. WALKER  
MISS FRANCES BACON  
MISS GRACE SHEETS  
MISS MAUDE BURRUS  
MISS LOUISE DRAPER  
MISS CAMILLE STATON

### FAIRIES

Oberon, King of Fairyland  
Titania, his Queen  
Puck, or Robin Goodfellow  
Peas-Blossom  
Cobweb  
Moth  
Mustard-Seed

MISS ANNIE FULLER YOUNG  
MISS VIRGINIA GRIFFIN  
MISS FRANCES FELMET  
MISS ELIZABETH KNOWLES  
MISS FLORINE CORBELL  
MISS MARGARET PAYNE  
MISS LLEWELLYN RHODES

SINGING FAIRIES: Misses Eloise Bass, Elizabeth Eaves, Sally Gordon, Mildred Shell, Elise Maynard, Alice Bobbitt

DANCING FAIRIES: Misses Margaret Rives, Creelman Rowland, Dorothy Robbins, Melissa Blackwell, Winona Walltams, Margaret Stockton, Annie Ader, Dorothy Nichols.

### SCENES

ACT I—Scene 1. A hall in the Palace of Theseus. Scene 2. The Same. Scene 3. A wood.

ACT II—Scene, a wood.

ACT III—Scene 1. The same as in Act II. Scene 2. A terrace outside the palace of Theseus. Scene 3. The same as in Scene 2.





## STUNTS

### SENIOR STUNT

The Senior Class presented "Hearts and Diamonds" on December 11, 1926. Miss Margie Marsh starred in the play. She was well suited to the role of Beverly Blakeney, engaged to Dick Hardwick, well played by Miss Mecker. Beverly was giving a fancy dress ball at her home, and was proudly wearing the famous "heart" diamond necklace, a gift of her fiance. An old friend of the family, a gem expert came to see the necklace, when Beverly discovered it was gone! Detectives were called, the guests searched, and the stone was found in Dick's possession. He was arrested and taken off to jail.

The second act was a court scene. Prosecuting attorney gave convincing evidence against Dick Hardwick. Beverly was forced to testify against him. Some former owners of the stone told of its great value. All evidence clearly pointed to Dick's guilt. The trial was continued the next day.

Most pathetic was Dick's soliloquy in his cell. His girl and all his friends suspected him of a crime of which he was not guilty. He contemplated suicide, but his attention was arrested by a chorus of fellow sufferers, who entered singing "Bve-Bve, Blackbird."

As Beverly sat brooding over the past happiness and present misery, on Christmas eve in her home, one could see she still loved Dick. She had not lost faith in him, and yet his case did seem hopeless. Suddenly Dick entered, freed and ready to explain everything. He learned how anxious Beverly was to have the "heart" diamond necklace to show her friends at the ball. Unable to get the real stone in time, he had given her an imitation necklace. When he heard of the expert's arrival he frantically took the necklace during the dance. He wanted to save her the humiliation of the expert's examination. Beverly forgave Dick all.

### JUNIOR STUNT

The Junior class presented "Cinderella a la Moderne" as its annual stunt. The plot centers around Mary Whitney (Jane Walters), an uneducated Western girl who is sent East to school by her foster fathers, Bill Lewis (Mae Kinsland) and Sam Burke (Margaret Hilderbrand). At first she is made very unhappy by the snobbery of her more fashionable associates, but with her sunny disposition she wins the heart of everyone, even the social leader of the school, Gwendolyn Bratton (Angelita Harrelson). During the years she was in school Mary meets and falls in love with Jack Gardner (Junanita Gregg), a young man of high social standing. At her graduation she realizes that on account of her social standing she must break her engagement. Her foster fathers in an attempt to find out her real identity, discover that she is the sister of Gwendolyn, who had been lost out west in infancy. It is needless to say "all's well that ends well." The choruses were unique in variety of steps, each presenting something new and snappy. Some of the outstanding choruses were the College Chorus, the Black face Chorus, and the Old Fashioned Chorus. The choruses were directed by Jane Walters.

Margaret Fisher wrote and directed the stunt.

### SOPHOMORE STUNT

The Sophomore class presented "The Land of Romance" on March 19, 1927. Virginia Griffin played the part of the Princess in the Land of Romance, who was betrothed to a Prince (Annie Fuller Young). But the inevitable foreigner played by Martha Austin passed through the Land of Romance in his travels and beguiled the affections of the Princess. She was really so infatuated that she almost eloped with him, but fate intervened just in time to save her from his grasp. In the end she married her Prince as all Princesses do. There was one lovely Fairyland scene, the main feature of which was a snake dance by Margaret Rives. The first scene, a marketplace in the Land of Romance, was very original.

The play was written and directed by Creelman Rowland.



## COLLEGE SONG

Words and music by Mrs. A. K. Moore, nee Miss Blanche Dawson, Class '09

### I

To our dear old Alma Mater we will sing a song of praise.  
 All our hearts are filled with loyalty and love;  
 For to her belongs all praise and honor  
 That our tongues can frame.  
 And for her we raise our hearts in praise above.  
 Through the shade and through the sunshine  
 She has stood, our college home,  
 And she stands for countless ages yet to be.  
 Ah, our hearts beat high with pride and rapture  
 For the home we love.  
 As we sing a song for dear old G. C.

### CHORUS

Dear G. C., thy name is thrilling in the air;  
 Dear G. C., my own dear college home so fair;  
 Bright dreams of young life's golden spring  
 Around thy walls forever cling.

### II

As years advance and life puts on an aspect more severe,  
 With faith in G. C. old and ever new  
 Whose precepts and whose dignity we look to and revere  
 Success and fame shall crown our efforts true.  
 The high ideals and truths that she has taught us to regard  
 Illumination to our way shall be.  
 In mem'ry dear we'll hold her through the long, long years to come,  
 Our faithful Alma Mater, G. C.



## SCHOOL OF MUSIC

ALBRIGHT, ELIZABETH  
 ALLRED, LOIS  
 ALLRED, SARA  
 ANDREWS, ELIZABETH  
 ARMSTRONG, FRANCES  
 AYRES, ELIZABETH  
 BARTON, RUTH  
 BASS, ELOISE  
 BELL, MARY  
 BLACK, HAZEL  
 BOBBITT, ALICE  
 BODENHEIMER, BLANCHE  
 BOOTH, MARGARET  
 BRAME, MARY R.  
 BRASWELL, RUBY  
 BROWN, ANNIE MAE  
 BRUTON, AUDREY  
 BRUTON, SARA BLANCHE  
 BURRUS, BLANCHE  
 CARTER, MARY  
 CAJCHINGS, ANNIE  
 CAUSEY, ELIZABETH  
 CROSS, A ELIZABETH  
 CHAMBLEE, HAZEL  
 DAVIS, GEORGIA LEE  
 DORSETTE, FRANCES  
 DONAVANT, ANNETTE  
 DRUM, MARY ELIZABETH  
 DUNLAP, MARY MARSHALL

EAVES, ELIZABETH  
 ELLIOTT, RUBY  
 FARRAR, MARGARET  
 FERGUSON, CARMELL  
 FISHER, MARGARET  
 FOSTER, MARGARET  
 FRANKLIN, ELEANOR  
 FRUTCHEY, JOSEPHINE  
 FULLER, BUENA VISTA  
 GILLETTE, DORIS  
 GLENN, MARGARET  
 GORDON, SALLY  
 GOODE, OTELIA  
 GREENE, ELSIE  
 GROOME, MARGARET  
 HAPPERFIELD, ROSINELL  
 HATCH, OCTAVIA  
 HINES, CLARICE  
 HOLMES, MAXINE  
 HORDE, VIRGINIA  
 HUFFMAN, RUTH  
 JACKSON, ARTENA COX  
 LAMBETH, LUCY  
 LEWIS, MARGARET  
 LIVELY, EMMA CARDWELL  
 LONG, MILDRED  
 MARLEY, MADGE  
 MCCALL, KATHERYNN

McNAIR, REBA  
 MOORE, CATHERINE  
 MORGAN, EVELYN  
 MEDERAIS, PAULINE  
 NEWELL, OLIVE  
 RAND, LINDA  
 RUSSELL, EMMA  
 SANDS, JANIE  
 SEDBERRY, BRIGHT  
 SHEETS, MARY  
 SMITH, MARY  
 SMITH, LURLEI  
 STROUD, CLARA  
 TRANSOU, EULA  
 TROXLER, LUCILLE  
 TRUITT, MRS. W. B.  
 VAUGHN, OTELIA  
 VEAL, LAVINIA  
 WALKER, HAZEL  
 WALLACE, CATHERINE  
 WALLER, LOUISE  
 WATSON, GLADYS  
 WEAVER, JANIE  
 WILKINS, FRANCES  
 WINN, ZILLA  
 WORSHAM, DOROTHY  
 YOW, ELIZABETH  
 BURCH, FRANCES  
 MARLEY, LOUISE

## SONG RECITAL

BY

GILMAN F. ALEXANDER, *Baritone*

### ODELL MEMORIAL HALL

Thursday Evening, October 28, at 8:30

#### PROGRAM

Lungi dal caro bene	<i>Secchi</i>
On Wings of Song	<i>Mendelssohn</i>
Orpheus with His Lute	<i>Sullivan</i>
Were My Songs With Wings Provided	<i>Hahn</i>
The Horn	<i>Flegler</i>
The Perfect Hour	<i>Hahn</i>
Come, Beloved	<i>Falla</i>
Prologue, from "Pagliacci"	<i>Leoncavallo</i>
Sea Fever	<i>John Ireland</i>
Blue Are Her Eyes (By request)	<i>Winter Watts</i>
Praise God I'm Satisfied (Negro Spiritual)	<i>David Guion</i>
The Rose Enslaves the Nightingale	<i>Rimsky Korsakow</i>
Blow, Blow, Thou Winter Wind	<i>Roger Quilter</i>

AUDREY BRUTON at the Piano

## INTRODUCTORY RECITAL

BY

MILDRED TOWN, *Pianiste*

Assisted by ROBERT L. ROY, *Violinist*

### ODELL AUDITORIUM

Monday Evening, November 22nd, at 8:30

#### PROGRAM

Andante con Variazione in F minor	<i>Hayden</i>
Sonata, Op. 109	<i>Beethoven</i>
Allegro.	
Prestissimo.	
Fantasie from Opera "Faust"	<i>Miss TOWN</i>
	<i>Mr. ROY</i>
Barcolle in G major	<i>Gounod-Sarasate</i>
Valse Oubliee	<i>Rubinstein</i>
Canzonetta	<i>Liszt</i>
Crocovienne	<i>Jensen</i>
Summer Night	<i>Paderewski</i>
Polonaise in E minor	<i>Grieg</i>
	<i>MacDowell</i>
Sonata for Violin and Piano	<i>Miss TOWN</i>
Allegretto.	
Allegro.	<i>Ceaser Franck</i>

MISS TOWN and MR. ROY

BLANCHE BURRUS  
IN  
PIANO RECITAL

ASSISTED BY  
IDA M. BRIDGMAN, *Organist*  
AUDREY BRUTON, *Pianiste*

ODELL MEMORIAL AUDITORIUM  
Tuesday Evening, March 15th. at 8:30 o'clock

PROGRAM

Impromptu in B flat  
Waltz in A flat, Op. 34, No. 1  
Poeme  
Valse Gracie  
Romance  
Minstrels  
Concerto No. 4 in D minor  
Moderato Assai.  
Andante.  
Allegro.

*Schubert*  
*Chopin*  
*Scribine*  
*Horatio W. Parker*  
*Arthur Hinton*  
*Debussy*  
*Rubinstein*



Y. W. C. A. CHOIR

MISS IDA M. BRIDGMAN  
IN AN  
ORGAN RECITAL  
OF  
CHRISTMAS MUSIC  
ODELL AUDITORIUM  
Tuesday Evening, December 14th, at 8:30

PROGRAM

Christmas	<i>Dethier</i>
Silent Night, Holy Night	<i>Harker</i>
Christmas in Sicily	<i>Pietro Yon</i>
Fantasia in Old Christmas Carols	<i>Faulkner</i>
Carols from Lorraine	<i>d'Aquin</i>
The Star of the Shepherds	<i>Stcherbatcheff</i>
Christmas Musette	<i>Mailly</i>
Gesu Bambino	<i>Yon</i>
Hosanna	<i>Wach</i>

MR. CARL BEUTEL  
IN  
PIANO RECITAL  
ODELL AUDITORIUM  
Tuesday Evening, February 1st, at 8:30

PROGRAM

Theme and Variations in E major	<i>Handel</i>
Sonata in A flat, Op. 110	<i>Bethoven</i>
Moderato Cantabile.	
Scherzo, Molto Allegro.	
Adagio, ma non Troppo.	
Fugue, Allegro ma non Troppo	
Etude in E major Op 10	<i>Chopin</i>
Etude in C sharp minor, Op 10 (The Tempest)	
Etude in A flat, Op 25 (Aeolian)	
Etude in F minor, Op 25	
Etude in C major, Op 10	
Etude in C minor, Op 10 (Revolutionary)	
Prelude, a apres midi d'un faune	<i>Debussy</i>
(Transcribed from the orchestral for piano solo by Leonard Borwick)	
Jeux d'Eaux (Frolic of the Waters)	<i>Ravel</i>
Scherzo, Valse in G flat	<i>Moszkowski</i>

MR. CARL BEUTEL  
 IN  
 PIANO RECITAL  
 ODELL MEMORIAL HALL  
 Monday Evening, October 11th, at 8:30

PROGRAM

Sonata in D major		<i>Galuppi</i>
Adagio.		
Allegro.		
Spiritoso.		
Gavotte in A major		<i>Gluck-Brahms</i>
Polacca Brilliant		<i>Weber</i>
Symphonic Etudes		<i>Schumann</i>
	(Theme and ten variations)	
Barcarolle		<i>Liadow</i>
Minuetto		<i>Zanella</i>
Closing scene from "Tristan and Isolde"		<i>Wagner-Liszt</i>
Humoresque		<i>Hugo Kaun</i>
La Coquette		<i>Carl Beutel</i>
Capriccio		<i>Carl Beutel</i>
Legend St. Francis Walking on the Waves		<i>Liszt</i>

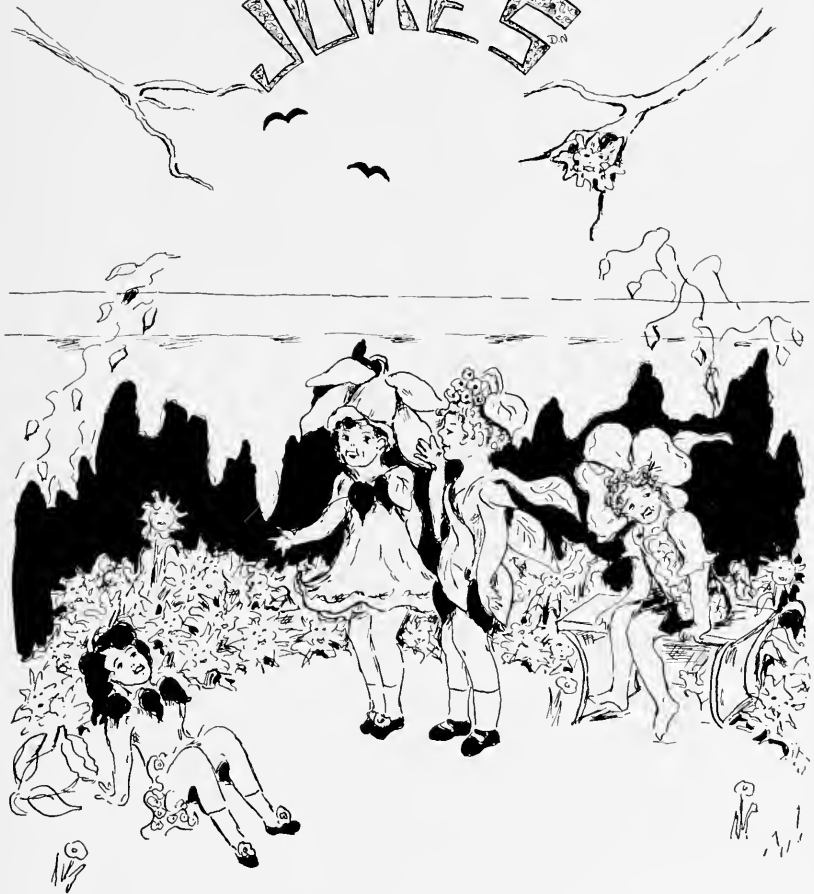
STUDENT RECITAL  
 ODELL MEMORIAL AUDITORIUM  
 Friday Evening, April 8th, at 8:30

PROGRAM

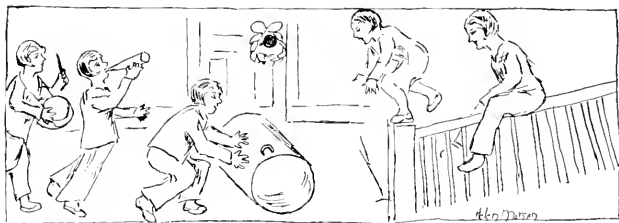
Italian Concerto (first movement)		<i>Bach</i>
	EMMA CARDWELL LIVELY	
Columbine		<i>Delahoue</i>
	MAXINE HOLMES	
Milkmaid's Song		<i>Parker</i>
	SALLY GORDAN	
Hungarian Dance No. 6		<i>Brahms</i>
	KATHERINE WALLACE	
The Dance of the Candy Fairies		<i>Tschaikowsky</i>
Wium, Indian Lullaby		<i>Lieurance</i>
	EMMA RUSSELL	
Molly on the Shore		<i>Grainger</i>
	ELIZABETH ALBRIGHT	
La Coquette		<i>Carl Beutel</i>
Scherzo (The Hunt)		<i>Hugo Kaun</i>
	REBA MCNAIR	
Impromptu in C minor		<i>Schubert</i>
	ALICE BOBBITT	
Lover's Call		<i>Ruckauf</i>
	MILDRED SHELL	
Ballade		<i>Debussy</i>
Hungarian		<i>MacDowell</i>
	SARA BLANCH BURTON	
Concerto in A minor (third movement)		<i>MacDowell</i>
	VISTA FULLER	



# JOKES



Helen Morgan



## 'T WAS THE NIGHT BEFORE CHRISTMAS

'T was the night before Christmas, when all through the school,  
 Not a girl was remembering or keeping a rule  
 The stockings were hung on the radiator with care,  
 That each girl homeward could take a clean pair,  
 And no girls were nestled all snug in their beds  
 For the Yuletide excitement had gone to their heads  
 But Miss Ricketts in her kerchief and Mrs. Sharpe in her cap  
 Had just settled down for a long winter's nap.  
 When up on the third floor there arose such a clatter,  
 That Miss Ricketts rushed up to see what was the matter  
 Away from her warm bed she flew like a flash  
 To the regions whence came such din and such crash.  
 For the loud joyous banging of doors in a row  
 Gave fear of destruction to objects below  
 Then what should her horror-struck vision assail  
 But joy shrieking freshmen astride the banister rail!  
 And lo, down the hall there came a parade  
 That would make Barnum and Bailey retire in the shade  
 But more rapid than eagles their courses they took,  
 For they had encountered Miss Ricketts' hard look.  
 They flew into their rooms and hopped into their beds  
 And pulled the covers up over their heads  
 Such was the quiet that reigned on the hall  
 That anyone listening could have heard a pin fall  
 But not for long was this quiet the case,  
 For they soon came out again to continue the race  
 And again rose the racket of horns and drums,  
 And the popping of bags like miniature bombs.  
 While down in the lobby there sounded a crash  
 Of tin cans intended for nothing but trash  
 And there was heard in the chapel a rumbling like thunder  
 That forthwith inspired and excited wonder  
 'T was the organ that gave out such deafening peals  
 That it brought forth many admiring squeals  
 But passed this night as many have passed  
 And the home going day arrived at last  
 To find as dawn flamed in the east  
 Every girl up, and not tired in the least,  
 And as homeward she left, from each came the cry,  
 "A merry Christmas to all and to all a Goodbye!"

MY DEAR HANS:

State of Younited,  
September, day 10.

I take up mine ink and pen and rite you mit a lead pencil. Ve do not liff vere ve liffed before. Ve liff vere ve moved.

I am so offully sorry since ve are separated togedder und vish ve vere close apart. Ve are having more vether up here than ve had last year.

Mine dear aunt Katrinka is dead. She died of newpoma on New Years day, fifteen minutes in front of five. Her breath all leaked out. De doctors gave up all hope of saving her when she died. She leaves a family of two boys and two cows.

Dey found two thousand dollars sewed up in her bustle. Dot was a lot of money to leave behind. Her sister is having the mumps and is having a swell time. She is near deaths door, and the doctors think they can pull her thru.

Hans Brinker was sick the other day. De doctor told him to take something, so he vent down town mit Ikey Cohen and took his watch. Ikey got him arrested and got a lawyer. De lawyer took the case and went home mit the works.

De college was cold the other day, so I called up the janitor and made it hot for him. I am making money fast, yesterday I deposited one hundred dollars and today I vent down town and wrote myself a check for one hundred dollars and deposited it, so now I have two hundred dollars.

I am sending your overcoat by eggsspress. To safe charges I cut off the buttons. You will find them in the inside pocket. I can think of nuddings more to wrote. Hope dis finds you de same.

Your cussin,

FRITZ.

P. S. If you don't get this letter write and tell me und I will send annudar, 2 times. P. S. I haf just received de fife dollars what I owe you, but haf sealed dis letter und can't get it in.

F.

#### ALL EXPLAINED

"I got a hunch."

"Really, I thought you were just round shouldered."

#### BETRAYED HER CONFIDENCE

M. PAYNE: "What do you mean by telling Bob I'm a fool?"

GENE DAVIS: "I'm sorry, I didn't know it was a secret."

#### WHY DISCRIMINATE?

MRS. JONES (looking over house plan): "What's this thing going to be?"

ARCHITECT: "That is an Italian staircase."

MRS. JONES: "Just a waste of money. We probably won't ever have any Italians coming to see us."

PEBA MCNAIR: "Why don't you sit down and take it easy?"

GLADYS WATSON: "I got to keep stirring. I swallowed a mixing spoon."

G. MITCHELL: "What ought to be the range of a soprano voice like mine?"

MR. ALEXANDER: "Well, personally, I'd prefer it at long range."

The only thing valuable about time is the way you use it.

"The doctor will see you inside," said the nurse to the patient as she helped him on the operating table.

A minister, in addressing his flock began, "As I gaze about I see before me a great many bright and shining faces."  
Just then 87 powder puffs came out.

Think what Adam escaped. "I wish I had lived three hundred years ago."  
"Why?"  
"I shouldn't have had so much history to learn."

#### FILIAL LOYALTY

"My boy, when you grow up I want you to be a gentleman."  
"I don't want to be a gentleman, Pop—I want to be like you."

#### USE THE RADIO

"Yes dear, I have lost Azor, my precious dog."  
"But you must put an advertisement in the papers."  
"The poor little pet can't read."

#### ENTRY

Two is company and three is tabloid newspaper copy.

FRANCES BACON "I want my hair cut."  
BARBER: "Any particular way?"  
FRANCES: "Yes, off."

LOUISE JOHN "I haven't slept for days."  
ALICE: "What's the matter, sick?"  
LOUISE "No, I sleep at night."

TEACHER: "Johnny, will you define the genders?"  
JOHNNY: "There are two genders: masculine and feminine. Masculine is divided into two parts, temperate and intemperate; and feminine into torrid and frigid."

"I hear your old man died of hard drink."  
"Yes, a cake of ice fell on his head."

Hear about the man in the car who called to the sweet young thing on the curb, "Want to ride, sister?"  
"Are you going North?" she asked.  
"Sure," he replied.  
"Well, then, bring me the flag off the North Pole," she said sweetly and walked on.

MISS BROOKS. "Do you like cheese balls?"  
FRESHMAN "I don't know, I never went to any."

MARGARET FISHER (on the train): "Porter, fifty cents for another pitcher of ice water."

PORTER: "Sorry, mam, but if I takes any mo' ice, dat corpse in the baggage car ain't gonna keep."

#### EVOLUTION

EUNICE STEARNS: "Say, Zula, do you know the difference between a car, a girl, and a monkey?"

ZULA PETREF: "No, I don't believe I do. What is it?"

EUNICE: "Well a car is so dear, a girl is too dear, and—

ZULA: "And the monkey?"

EUNICE: "Well, that is you, dear."

#### A KISS

A kiss is a noun because it is common and sometimes proper.

A kiss is a pronoun because she stands for it.

A kiss is a verb because it denotes action and expression.

A kiss is a conjunction because it connects.

A kiss is not an adverb, however, because you know not how, where, when, or why.

A kiss is singular, but is used plurally.

A kiss when not declined agrees with "me."

If a Hottentot taught a Hottentot tot  
To talk ere the tot could totter,  
Ought the Hottentot tot  
Be taught to say "ought" or "naught"  
Or whatever to be taught her?  
If to hoot and toot, a Hottentot tot,  
Be taught by a Hottentot tutor,  
Should the tutor get hot if the Hottentot tot  
Hoot and toot at the Hottentot tutor?

WIFE: "Don't you think daughter's gown will have a stunning effect?"

HUSBAND: "It has already. I got the bill for it today."

BETSY EAVES: "I saw Rabbi Ellis downtown today."

ADDIE MAE GATLING: "You did Well, what does he do here in Greensboro, anyway?"

ALICE BOBBITT: "I have to go to the chiropodist Friday."

RUTH ERWIN: "Is that in North Carolina?"

#### COLLEGE FRUITS

Faculty  
Freshmen  
Sophomores  
Juniors  
Seniors

Lemons  
Green Gages  
Peaches  
Cherries  
Prunes

PORTER (on nearing Greensboro): "Shall I brush you off, sir?"

DR. TURRENTINE: "No, I prefer to get off in the usual way."

## FEMININE SEX FAST TAKING MAN'S PLACE IN WORLD AFFAIRS

The Husband's Sewing Circle met at the home of Mr. Will Gabb yesterday afternoon. Mr. Gabb had on a charming afternoon coat of violet-pink crepe with green organdie trousers above the knee. The object of the meeting was to mend wives' lingerie and cuss out the telephone service.

Dishwater tea and A. & P. soda crackers were beautifully served by the attractive son of Mr. Gabb who entered the living-room decorated in a lovely Elgin wrist watch.

The husbands opened their sewing bags, formed a circle, and discussed everybody in town. Mr. Victor Smell started darning a pair of his wife's hose, and six carpenters were called from the lumber yard to remove the west end of the living-room.

Mr. Gabb threw open the doors to the sun parlor so the circle could see Mr. Pluto Castoria's new girlish bob. Everyone thought it a bright idea.

Mr. Amos Sink told the circle that husbands should be given more house money or be allowed to take in boarders. Slim Income said his wife had promised him a new fur coat when she got a raise in salary, but the boss gave her a raise in the elevator instead.

The circle meets next month with Mr. Cyrus Pluck. Husbands are requested to let their wives go without dinner and be there promptly at 1:30.

---

A gentleman should always precede his lady friend through the wind-shield.

---

"I haven't a thing to wear," has been the cry of the women all through the ages, but the modern women are the first to wear it.

## AT A CHURCH MUSICAL

NETTLES: "Burke, don't you think that violinist's obligato is beautiful?"  
BURKE: "Can't say, Duke, wait till she turns around."

---

"Louis, if your dad bought a crate of eggs and found half of them bad how much would be lost?"

"He wouldn't lose anything, Pete. You don't know my daddy."

---

BRIDE: "I want a pound of mince meat. Please take it from a nice young mince."

---

The city kid was roaming about in the country with his father. "Come here, Dad," he yelled as he came upon a dozen empty condensed milk cans. "I've found a cow's nest."

---

Twinkle, twinkle, little dress,  
You are climbing, I'll confess;  
But you should do nothing rash  
Or you'll soon become a sash.

---

LADY: "Could I see the Captain?"

FIRST MATE: "He's forward, Miss."

LADY: "I'm not afraid, I've been out with the college boys."

# ADVERTISEMENTS



1911

Heley Morgan.

# GREENSBORO COLLEGE

A STANDARD COLLEGE FOR WOMEN

Chartered 1838. Confers the Degree of A.B. in the literary department, and B.M. in the music department.

In addition to the regular classical course, special attention is called to the departments of Home Economics, Expression, Art, including Industrial and Commercial Art, Education, Sunday School Teacher Training, Piano Pedagogy, and in the complete school of Music.

FOR FURTHER INFORMATION, APPLY TO

SAMUEL B. TURRENTINE  
*President*

GREENSBORO,

NORTH CAROLINA



*This jolly girl from*  
GREENSBORO COLLEGE

*says---*

COLLEGE GIRLS

MEET US AFTER THE  
SHOW AT

Ed Nowell's  
Pharmacy

SAME OLD PLACE  
NEXT TO THE  
POSTOFFICE

WE SELL  
ARCTIC ICE  
CREAM  
DRUGS  
SODA  
PERFUMES  
STATIONERY

BRING YOUR  
FRIENDS HERE FOR  
REFRESHING  
DRINKS AT OUR  
SODA FOUNTAIN



MISS NELL COWAN

EDWIN NOWELL



MISS VIRGINIA GRIFFIN

*Schiffman's*

LEADING  
JEWELERS

EST  
1857



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Simply Means

*Service - Quality - Price*

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FROM MILLS DIRECT TO YOU

If There's Such a Thing as  
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## Women's Wear

We Have It  
Especially for the Up-to-Date

## College Girl

Almost daily express ar-  
rivals and at practically  
any price you love to pay.

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MISS EMILY COMMANDER



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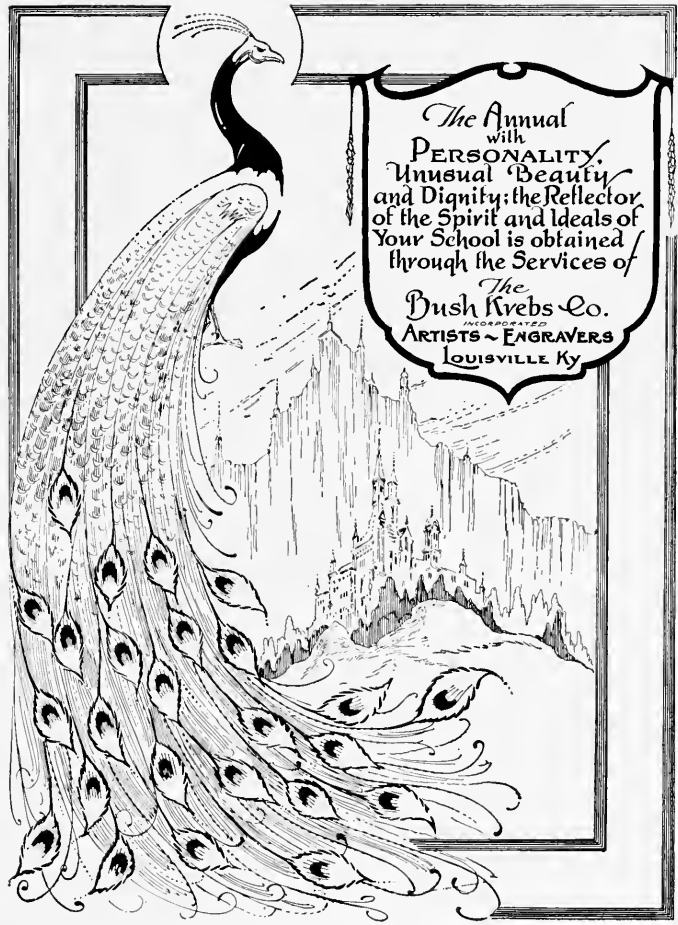
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