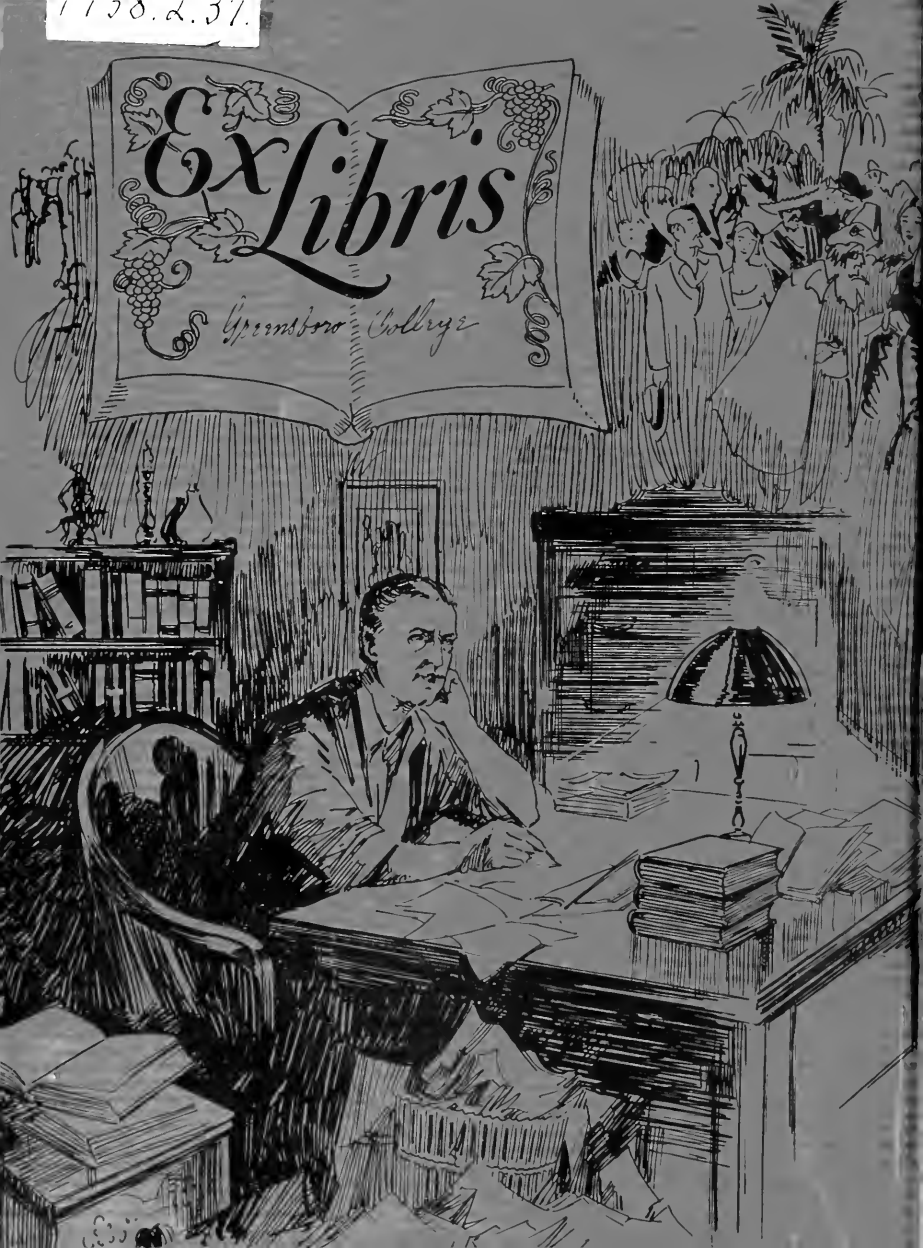


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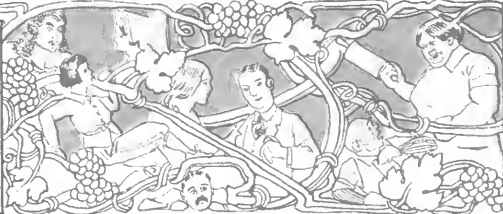
THE ECHO



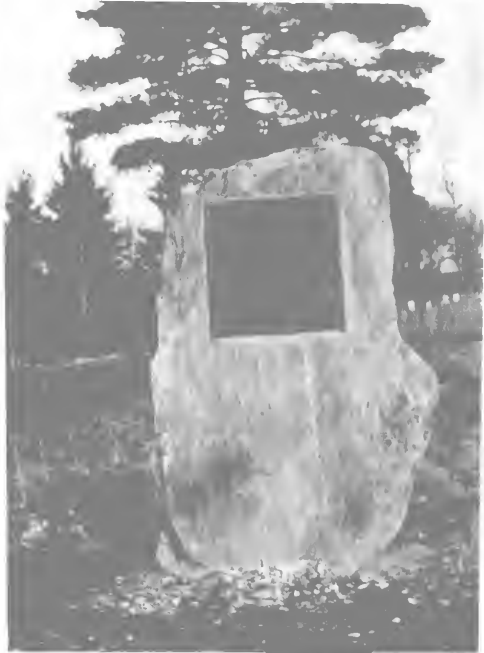
AT THIS SITE
G. HENRY
WILL PORTEN
WAS BORN
SEPT. 11, 1928

1928

**Cabbages
and Kings**



Options



**The Four
Million**



Whirligigs



Cabbages
and Kings



Options



ECHO

1928

Published by the
SENIOR CLASS
of

GREENSBORO
COLLEGE

Greensboro, N. Carolina

The Four
Million



Whirligigs



**Cabbages
and Kings**



Options



DEDICATION

*To the Mother City of O. Henry,
To the Gate-City of the South,
To the City of gracious women and
generous, warm-hearted men, who has
for nearly a hundred years nurtured
Greensboro College in its heart, and
brought it through a glorious past, to a
more glorious present, with anticipation
of a brilliant future; we, the Class of
1928, in grateful appreciation, do dedi-
cate this, our Volume of THE ECHO.*

**The Four
Million**



Whirligigs



**Cabbages
and Kings**



Options



Response for the City of Greensboro

Greensboro, the mother city of O. Henry, is proud of his achievements as one of the greatest short-story writers of the world. It was in our City that O. Henry spent the days of his youth and his early manhood, and it was here that his keen sense of humor, his active brain, and his fertile imagination developed. It was here that his boyhood friends recognized his touch of genius and encouraged him in its development. It was here that the life of Greensboro enriched his storehouse of knowledge later to be developed into some of his most charming stories.

Greensboro is proud of O. Henry and appreciates this lasting tribute to his sacred memory.

*(Signed) E. B. JEFFRESS, Mayor,
City of Greensboro, N. C.*

**The Four
Million**



Whirligigs



**Cabbages
and Kings**



Options



FOREWORD

Because William Sidney Porter, known as O. Henry, short-story writer of international fame, was born and lived in the City which also gave birth to our Alma Mater; because his Mother, Mary Swain, came to our Alma Mater when it was known as Greensboro Female College and graduated in the Class of 1850; because we feel a close kinship to this Dean of short-story writers we have honored him by building our ECHO about his stories and his life. We have sincerely tried to give you our best and we but pray that there may be an answering echo in your hearts for the "ECHO of '28."

**The Four
Million**



Whirligigs



**Cabbages
and Kings**



Options



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**The Four
Million**



Whirligigs





JUANITA GREGG

MAE KINSLAND

ANNUAL STAFF

JUANITA GREGG
MAE KINSLAND
MARTHA AUSTIN
GERTRUDE CLAY
CAMILLE STATON
ELIZABETH CROSS
RUTH BURKE
ETHEL HERRING
LILLIE GILL EVERHART
MARGARET HILDEBRAND
VIRGINIA GRIFFIN
LOUISE HATCHER
ANGELITA HARRELSON
MADGE MARLEY
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THE STAFF





MARY SWAIN PORTER

Mother of William Sidney Porter, known as O. Henry, who graduated from Greensboro Female College in 1850.

Gentle
Grafter



Strictly
Business



COLLEGE



54

The Gentle Grafter

The Chair of Philanthromathematics



Voice
of the City



Rolling
Stone



"In about two weeks the professors got the students disarmed and herded into classes. Andy lectured twice a week at the University, and afterwards I would rise and tell a humorous story."—O. HENRY.



THE GREENSBORO COLLEGE CREED

WE BELIEVE in being rather than in seeming; in the devotion to high ideals; in daring to do our duty as we understand it.

We believe in having an attentive eye, a listening ear, a busy brain, in keeping the mind clear and bright, filling it with wholesome thoughts of life; in losing ourselves in useful industry.

We believe in being worthy at all times; in having grim energy and resolute courage for the conquest of fear; in gaining confidence in our ability.

We believe in service, in doing kind deeds, thinking kind thoughts, in being strong, gentle, pure, and good; steady, loyal, and enduring.

We believe in reverence for the truth; humility; in great aspirations and high ambitions; in toiling ever upward.

We believe in cultivating the bright virtue of patriotism and the holy passion for friendship.

We believe in studying hard, thinking quietly, speaking gently; acting frankly; in listening to the winds, the trees, the stars, and the birds, to babes and sages with open hearts; we believe in being glad, in loving all, in hating none, in doing all bravely, bearing all cheerfully, awaiting all occasions, hurrying never.

We believe in striving to gain sound knowledge, not content to simply know, but determined to use knowledge for the highest purpose.

We believe in man and woman, in God's unending love, and in the future.





HISTORICAL SKETCH

GREENSBORO COLLEGE, located at Greensboro, N. C., has a history reaching far back into the period of ante-bellum life. It was chartered in 1838 as Greensboro Female College, and is the second oldest chartered institution for women in the South. The cornerstone of the first building was not laid until 1843, and it was not until 1846 that the school opened its doors for the students. The first president was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher, and he was assisted by an able faculty. At once the college drew to its halls many students from the far Southern states.

Dr. Lea was succeeded in the presidency by Dr. A. M. Shipp, a man whose record as an educator is written high in the years of service. He administered the affairs of the college for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of Strangers, in New York City. Under the presidency of Dr. Deems the college enjoyed an era of great prosperity. The fourth president of the college, successor of Dr. Deems, was Dr. T. M. Jones, whose memory hundreds of noble women rise up to call blessed. During the presidency of Dr. Jones, the main building of the college was destroyed by fire. This calamity, joined by misfortunes brought by war, necessitated the closing of the school for ten years. The cornerstone of a new building was laid in 1871, and in August, 1873, the school opened its doors for the reception of students.

Dr. Jones continued at the head of the institution until his death in 1890, greatly lauded by the church and the constituency he had served so well. Dr. B. F. Dixon was his successor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Reid, who was at the time of his election editor of *The Raleigh Christian Advocate*. He had fairly begun what promised to be a great and successful experience in the charge of his duties, when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Reid. On account of ill health Dr. Peacock resigned his post in 1902, when Mrs. Lucy H. Robertson was elected as his successor. She had been, for a number of years, connected with the school as a member of the faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904 untoward conditions came upon the college. First, its Board of Trustees was greatly discouraged on account of stringent financial conditions, and decided to put the property in process of liquidation. Later the main building was destroyed by fire. The end of the institution now seemed to have come; but, through the almost superhuman efforts of the alumnae and the cooperation of the annual conferences, a new and splendid building was erected in 1904, and the school opened with the largest registration of students known in its history. Since then its prosperity has continued. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of Mr. J. W. Fitzgerald of Linwood, who gave \$10,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913, Mrs. Robertson having resigned, Rev. S. B. Turrentine, D.D., a member of the Western North Carolina Conference, was elected president. Since his election a new dormitory has been erected and was opened in the fall of 1917. This building is named Hudson Hall, in memory of Mrs. Mary Lee Hudson of Shelby, N. C., whose donations to the college amounted to more than \$13,000. A beautiful building, the Odell Memorial, was erected in 1922 at a cost of about \$180,000, for which Mr. J. A. Odell gave \$100,000. This building, including an auditorium and conservatory of music, was erected in memory of Mrs. Mary Jane Odell, wife of Mr. J. A. Odell.

In the meantime the prosperity of the college has continued. The physical equipment has been enlarged and improved. Mr. B. N. Duke has given more than \$100,000 to the endowment fund, and the total assets of the college are now valued at over one million dollars.





On College Hill



The Fountain



Looking North from Fitzgerald Porch



Fitzgerald Hall



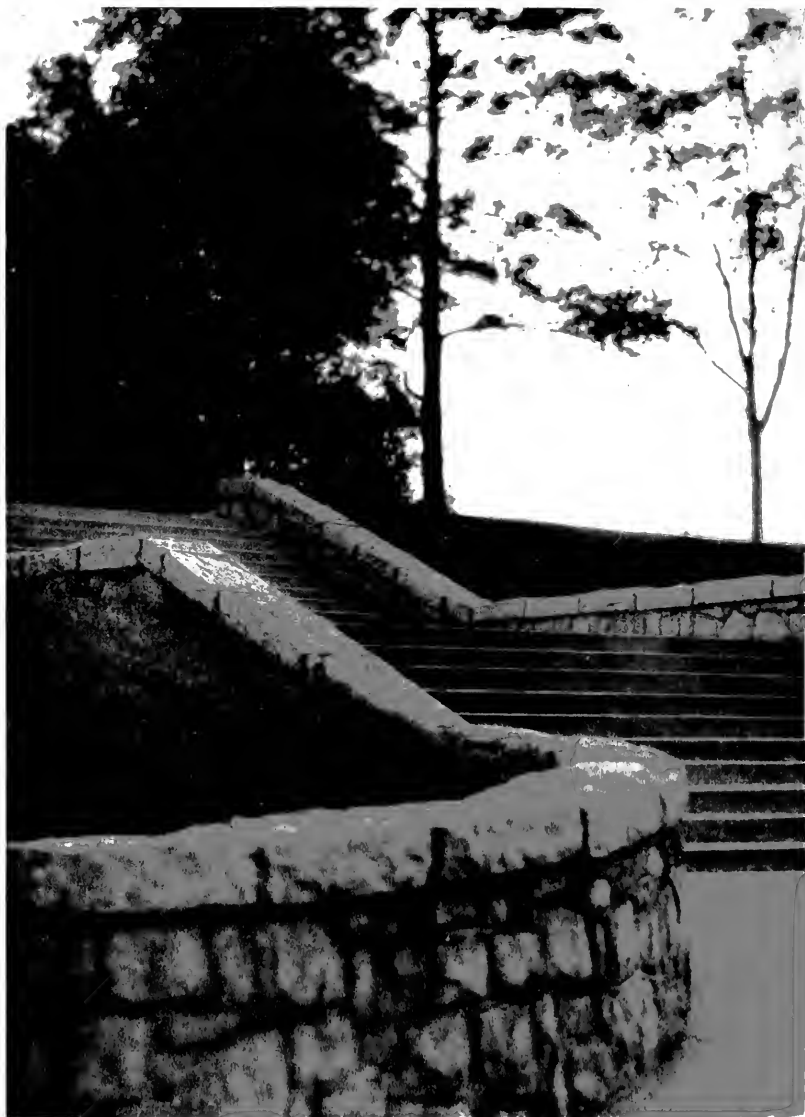
Odell Memorial



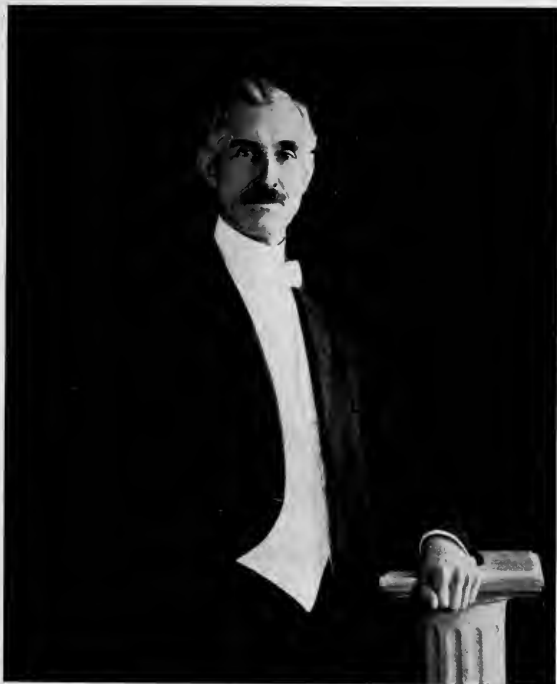
Looking South Toward Main



College Brook



Main Entrance to Campus



SAMUEL B. TURRENTINE, A.M., D.D.

President



FORMER PRESIDENTS OF GREENSBORO COLLEGE
1838—1913

DR. SOLOMAN LEA

DR. A. M. SHIPP

DR. CHARLES F. DEEMS

DR. T. M. JONES

DR. B. F. DIXON

DR. FRANK L. REID

DR. DRED PEACOCK

MRS. LUCY H. ROBERTSON





MRS. LUCY H. ROBERTSON
President Emerita





MISS METTIE E. RICKETTS
Dean of Women





IDA M. BRIDGMAN

Professor of Organ and Associate Professor of Piano, Ear-Training, and Harmony

Graduate in Piano, New England Conservatory of Music; Pupil of George C. Vich, Pianist, Boston. Studied Organ with Wallace Goodrich, Dean of New England College of Music; Wilson T. Moag, Professor of Organ in Smith College; J. L. Bishop, Springfield, Mass.; Summer Courses, Ernest Hutcheson, at New York Chautauqua, 1923.

GILMAN F. ALEXANDER

Professor of Voice

Ph.B., Elon College; Graduate Courses at University of Chicago; Graduate Southern Conservatory in Voice and Piano; Teachers Certificate, American Conservatory; Student under Karleton Hackett, David Bispham, and Horatio Connell.

TENNIE B. SHARPE

Supervisor of Buildings

PAUL M. GINNINGS

Professor of Chemistry and Physics

B.S., M.S., Ph.D., University of Illinois.

MARY BLANCHE BURRUS

Instructor in Piano and Theoretical Music

B.M., Greensboro College; Special Courses with Ernest Hutcheson, Chautauqua, New York.

CONRAD LASHER

Professor of German

A.M., Columbia University; Royal Academy of Art, Hochschule für Musik, Berlin, Germany; Doc. Mus., Southern Conservatory.

LETHA BROCK

Registrar

ROBERT LUDWIG ROY

Professor of Violin and Stringed Instruments

Royal Conservatory of Music, Dresden, Concert Meister Gents, Berlin.





ELLA M. MARTIN

Professor of Biology

B.A., Lawrence College; M.A. and Ph.D., University of Wisconsin.

MARION LANDRUM

Professor of Art

B.S., West Texas Teachers' College.

MARGARET G. PERRY

Professor of Spanish

A.B., North Carolina College for Women; A.M., University of North Carolina; Graduate Courses, Columbia, University of Jena, Germany; University of Porto Rico; Diploma El Centro de los Estudios Historicos (Madrid).

CLARA MAE BROWN

Professor of Latin

A.B., State College; M.A., University of Georgia; Graduate Work, Emory University Summer School.

THEODOCIA BLACKMON

Bookkeeper

ELIZABETH OLIVER

Assistant in Chemistry and Physics

A.B., Greensboro College.

GWENDOLYN MITCHELL

Assistant in Voice and Public School Music

B.M., Greensboro College, Chautauqua, New York; Summer School student under Horatio Connell and Gilman Alexander.

MILDRED TOWN

Associate Professor of Piano and Theoretical Music

A.B., Southwest Missouri State Teachers' College; B.M., Oberlin Conservatory of Music.





MRS. BEANE
Office Assistant

ROBERT F. NICHOLS
Professor of English

A.B., A.M., Missouri University; Graduate work completed for Ph.D.

ELBA HENNINGER

Professor of Expression and Physical Education

Graduate of Martha Washington College; Teachers' Diploma from School of Expression, Boston, Mass.; Certificates in Physical Education from the School of Expression and University of Tennessee.

ELLIOTT O. WATSON

Professor of History and Economics

A.B., A.M., Wofford College; Graduate Work at George Washington University, Peabody College, and University of Michigan.

HAZEL F. KING

Assistant Librarian

A.B., Wheaton College, Norton, Mass.; B.S. in L.S., School of Library Science, Drexel Institute, Philadelphia.

ROBERT T. DUNSTAN

Professor of Latin and Romance Languages

A.B., Trinity College of Duke University; M.A., University of Wisconsin; Research in National Library, Madrid; Candidate for Ph.D., University of Wisconsin.

BONNIE LEE ENOCH

Assistant in Art

Graduate in Art, Greensboro College.

EDNA EARL SHELTON

Associate Professor of English

A.B., M.A., University of South Carolina; Graduate Work at University of Virginia and Columbia University.





AUDREY MAE BRUTON

Accompanist

EDWARD E. AYERS

Professor of Religious Education

C.S.B., Ph.D., Mount Union College; S.T.B., Boston University; A.M., Harvard University; Ph.D., Boston University; Ph.D., University of Berlin; S.T.D., Mount Union College; Andover Theological Seminary, 1901-1903.

MRS. REUBEN A. ALLEY

Librarian

MARY BROCK

Alumnae Secretary

DAISY ELIZABETH BROOKS

Dietitian

DOLLY M. CALLAHAN

Professor of History

A.B., George Washington University.

MARY WALKER

Graduate Nurse, Supervisor of Infirmary

GERALDINE HOWARD SMITH

Professor of Physical Education

A.B., Greensboro College; Graduate Work at Columbia University.





ANNIE MCKINNIE PEGRAM

Professor of Mathematics

A.B., A.M., Trinity College; Graduate Courses at Columbia University.

DAVID F. NICHOLSON

Professor of Education and Philosophy

A.B., University of North Carolina; Post-Graduate, Emory College; A.M., Harvard University; Summer Courses, Columbia University.

GEORGE KENNETH HIBBETS

Director of Music

B.A., Grinnell College, Summer Courses, American Conservatory; Pupil of Bertha Shutts Smiley and Josef Lhevinne; Theory with Elias Blum.

MARGARET BOONE

Assistant in Mathematics

A.B., Greensboro College.

MARGARET D. STEWART

Professor of Home Economics

Graduate Alma College, Ontario, Canada; Graduate McDonald School of Home Economics, Ontario; Post-Graduate Certificate Teachers' College, Columbia University.

MARY LYON

Associate Professor of Biology

B.S., Indiana University; Graduate Work at Columbia University and Indiana University.

REV. W. M. CURTIS

Business Manager



Gentle
Grafter



Strictly
Business



CLASSES

204

Options

The Higher Pragmatism

205



Voice
of the City



Rolling
Stone



"He was a musty, dingy, and tat-
tered magazine, with some queer
stories bound in him, I was sure.
He turned out to be a scrap book."

—O. HENRY.





"The Moment of Victory" O'Henry

OFFICERS

ANNIE ADER
ELEANOR FRANKLIN
ANGELITA HARRELSON
ZILLA WINN
IVA DIXON

President
Vice-President
Secretary
Treasurer
Council Representative



1928
ECHO



JOHN EDWARD FAULKNER, JR.

"What a precious little fellow." "Isn't he darling?" "Too cute for words!" Why, our mascot, of course. Edward.



Jr., you've won the love of every member of the Senior class. They'll never forget you, and will wish you luck always.

"We shall be friends."—O. HENRY.



ANNIE RACHEL ADER, A.B.

KINGS MOUNTAIN, NORTH CAROLINA

Emerson Literary Society; Honor Society (3, 4); Mathematics Club (2, 3, 4); Biology Club (4); Vice-President Mathematics Club (2); Dramatic Club Orchestra (3, 4); Presidents' Forum (4); Class President (4); School of Music (1, 2); Y. W. C. A. Choir (4); Y. W. C. A. Cabinet (3, 4).

"Her eyes were clear and pure."—
O. HENRY.

*"None knew thee but to love thee,
Nor named thee but to praise."*

What could be more truly said of Annie? It might be believed that all

the rays of the sun had been concentrated and centered in her, and that the same rays, unable to remain hidden, continued to radiate joy, cheerfulness, and gladness upon all who were drawn within the radius of her personality. At all times efficient; ready with graciousness and tact to meet with any situation; always eager and willing to do anything in her power to make the road a bit easier and the way a trifle brighter for someone. In the attempt to catalogue the virtues of Annie, it is found to be next to impossible, but we all know her, and readily testify to our great gain because of association with her. May she continue throughout life to display that same happy, gentle nature—making this old world a bit brighter and better because she has lived in it!





FRANCES BACON. A.B.
STEM. NORTH CAROLINA

Irving Literary Society: Louisburg College (1, 2); Chautauqua Summer Schools, Chautauqua, New York; N. C. C. W. Summer School; Dramatic Club (3, 4); School of Music (3, 4).

"Some gravity on delivering audible sounds relating to matters and conclusions."—O. HENRY.

Gay, daring, and utterly care-free. Frances has won a warm place in the hearts of all her classmates. Frances is quite talented in dramatics and we believe she is quite talented in the art of—what should we say? Heart-breaking—or perhaps we won't be so condemning and will say that she knows how to make herself charming to the opposite sex. Frances is so very much a woman that we hesitate to predict her future! She may change!





ELOISE BASS, B.M.

MADISON, NORTH CAROLINA

Irving Literary Society; Peabody Conservatory of Music; Coker College; Vice-President Junior Class (3); School of Music (2, 3, 4); Euterpe Club (4); Biology Club (3); Photographic Editor of ECHO (4); Glee Club (2, 3, 4); Y. W. C. A. Choir (2, 3, 4).

"I'm no traitor to one who's been my friend."—O. HENRY.



Which will "Ella" choose—love or music? Maybe both—who knows? Anyway, we will all agree that she is fine, always willing to accommodate others, a gentle, friendly, lovable, talented girl. In other words she cannot be beat!



MARY BELL, B.M.

MURPHY, NORTH CAROLINA

Emerson Literary Society; School of Music (1, 2, 3, 4); Biology Club (2); Spanish Club (2); Hikers Club (2); Life Service Band (2); Class Secretary (3); Euterpe Club (4); Student Council (4); Honor Society (3, 4); Executive Student Council (4); Second Vice-President Students' Association (4); Message Staff (4); Associate Business Manager *Message* (4); Dramatic Club (3); Y. W. C. A. Cabinet (4); College Marshal (4).

"*De young ladu am quite de belle of de place, sah.*"—O. HENRY.



If you are looking for a true, trustworthy and efficient girl—it's Mary Bell. She is a girl of sound judgment, sincere opinions, sterling character, and a strong champion of the B.M. degree. We wish for you all the success and happiness that life offers!



AILEEN BLAYLOCK, A.B.

• GREENSBORO, NORTH CAROLINA

Irving Literary Society; Meredith College; German Club (2, 4); Vice-President German Club (4); Sorores Togatoe (2, 4).

"Her eyes shown like stars at twilight."

—O. HENRY.



Aileen!—Aileen who? Oh, you're speaking of "Sugar"! Aileen is one of G. C.'s day students and is a very loyal one at that; although at one time we thought that she had proved untrue—when she tripped off to Meredith last year. However, we are conceited enough to believe that she does like us lots, for she is back with us this year. "Sugar" knew that G. C. couldn't be beat, and G. C. realized that a good student had very nearly slipped away. A good student plus a "good timer" is Aileen! A car passes, a honk of a horn, a sheik waves—to whom? With one glance, we see that Aileen is the honored one! But oh dear, when it comes down to "brass tacks," which will it be, Oak Ridge or Carolina? We wonder?



ANNIE MAE BROWN, B.M.
GOLDSBORO, NORTH CAROLINA

Emerson Literary Society; School of Music (3, 4); Glee Club (3, 4); Euterpe Club (4); Y. W. C. A. Choir (3, 4); German Club (3, 4); Naturalist Club (3, 4); Fire Lieutenant (3); Hikers Club (3).

"I am no traitor to one who's been my friend."—O. HENRY.



Annie Mae is rather reserved and retiring, but those of us who know her have found out that she is a good sport, and that a lot of mischief lurks behind the wall of her reserve. "Say it with music," might well be her slogan.



FANNIE BURNETT, A.B.

WILMINGTON, NORTH CAROLINA

Irving Literary Society; Life Service Band (1, 2, 3, 4); Vice-President Life Service Band (2, 3); Y. W. C. A. Cabinet (1); Y. W. C. A. Executive Cabinet (2, 3, 4); Experimenters' Club (2, 3, 4); Vice-President Experimenters' Club (4); Freshman Commission; Treasurer German Club (2); Student Volunteer Band (1, 2, 3, 4); Class Representative to College Council (3); Student Council (3, 4); Reporter Naturalist Club (4); Presidents' Forum (4); Delegate to National Student Conference, Milwaukee, Wis.; Representative to Blue Ridge; Y. W. C. A. President (4).

"A glorious, impudent, open-minded girl."—O. HENRY.



One might, on first knowing her, think Fannie the personification of dignity and seriousness, especially if one were to meet her when she is discussing World Fellowship, race relations, or presiding at Y. W. C. A. meetings; but half an hour later all your illusions would be destroyed, for you'd see her running down Senior Hall, all the dignity thrown to the winds. She has a knack of being ready with any mood the occasion demands. Capable, efficient, loyal, lovable—we couldn't do without her!



ETHEL BUTT

BAKERSVILLE, NORTH CAROLINA

Emerson Literary Society; Marion College (1, 2); Naturalist Club (4).

"An air as simple as a queen's."—
O. HENRY.



Have you ever seen a brook that bubbles and bubbles on its way the whole day through? If you have, you will know what is meant when it is said that Ethel Butt fairly bubbles over with the joy of living. She is good, natural, cheerful, capable, and when she forgets to smile it is indeed a woeful day.

She has already won her classmates of '28, and judging by the number of "specials" she gets, she has turned her thoughts to other prey!



IRENE BROOKS, A.B.

HENDERSONVILLE, NORTH CAROLINA

Emerson Literary Society; Hikers Club (1); Spanish Club (3); Corresponding Secretary Emerson Literary Society (4); Class Cheer Leader (4).

"She sparkled and glowed like a tropical moonlight."—O. HENRY.



Good looks, good sense, good humor, laughing brown eyes, curly brown hair, slim and graceful as a willow—all these things make the Irene we know and have come to love. She's the kind of girl that the more you know her the better you like her, for there is a certain reserve you must dig through to find the real "Rene."



LYDIA BRISCOE CAVINESS. A.B.
ELIZABETHTOWN, NORTH CAROLINA

Emerson Literary Society; University of North Carolina ('25); German Club (2); Class Basketball Team (2, 4); Hikers Club (2, 3, 4); Naturalist Club (3, 4); President of Zoology Club (4); Chairman Program Committee Naturalist Club (4); Y. W. C. A. Choir (2, 4); Home Economics Club (3, 4); University North Carolina Summer School (3); House President Fitzgerald Hall (4); Executive Council (4); Student Council (4).

"I know the world and I know humanity."—O. HENRY.



Although Lydia preferred U. N. C. her first year in college, she decided to come to G. C. her second year. The manner in which she has made friends, both faculty and students, and her big-heartedness, causes us to regret that she hasn't been with us the entire four years. She has proved truly that "A friend in need is a friend indeed," and the fact that she is "H. P." of "Fitz" doesn't alter that.

We've often wondered just why she is so extremely interested in Home Economics. Should we ask Bob?



AILEEN CHAMBLEE, A.B.
ZEBULON, NORTH CAROLINA

Irving Literary Society; Salem College ('25); Biology Club (3); Hikers Club (2); Y. W. C. A. Cabinet (4); College Marshal (4).

"She was of the purest Saxon type. Her hair was golden; in perfect harmony was her ivory clear complexion and deep sea-blue eyes."—O. HENRY.



"Gentlemen prefer blondes"—another good reason. Aileen is one of the most attractive Seniors of '28. She spent her first year at Salem but we are very glad she came to us. A girl that is sincere, dependable and one that possesses the requisites for an all-around girl—that's Aileen. We hate to say good-bye to her, but we are sending our wishes for a happy and successful future in whatever she undertakes.



EMILY RAMSEY COMMANDER
A.B.
ELIZABETH CITY, NORTH CAROLINA

Irving Literary Society; Spanish Club (2); Hikers Club (2); Dramatic Club (2); Collegian Staff (3); Y. W. C. A. Choir (2); Marshal, Irving Literary Society (3); Naturalist Club (3, 4); Laboratory Assistant in Biology (3, 4); Home Economics Club (4); College Marshal (4); School of Music (1, 2, 3, 4); Y. W. C. A. Cabinet (3); Zoology Club (4).

"Never yet in trouble did I desert a pal."—O. HENRY.



Big, devilish blue eyes, a cheery smile, a disposition anyone would like to have—that's Emily. She has an unassuming frankness that tends to make her a lovable character. She is talented and capable; this is shown in her work with bugs and freaks of nature, for she's assistant in Biology Lab. Bugs or love? Always memories of this lovable sincere girl will live in the hearts of '28.



FRANCES CATHRYN DAILEY
A.B.

WILSON, NORTH CAROLINA

Irving Literary Society; University of Miami, Coral Gables, Fla.; School of Music (1, 2); Glee Club (1, 2); Y. W. C. A. Choir (1, 2, 4); Dramatic Club (1); Spanish Club (4).

"She was ready with her quick smile."
—O. HENRY.



Frances came back to us after all her rambles in Florida, and we are very glad. N. C. State and G. C. won over even Florida's much advertised charm. Frances adds her bit of happiness to the world with her brown eyes, and flashing smile. Luck to you!



IVA GENOA DIXON, A.B.
GRIFTON, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3); Y. W. C. A. Choir (2, 3); Y. W. C. A. Cabinet (4); Naturalist Club (4); Spanish Club (3); Duke University Summer School ('26); Hikers Club (2, 3, 4); Class Representative to Council (4).

"She was tidy as a cherry blossom."—
O. HENRY.



Iva is one of our "littlest" members but there is not a girl in the school with a bigger heart or more congenial nature, nor is there one who can be a more helpful or sympathetic friend, with a soul as true as steel. Her ready smile and happy disposition have gained her many friends, not only among her classmates but from all appearances she is "Queen of Hearts" in the outside world.



ELIZABETH RUCKER EAVES
B.M.

RUTHERFORDTON, NORTH CAROLINA

Irving Literary Society; Spanish Club (2); Hikers Club (1, 2); Y. W. C. A. Choir (1, 2, 3, 4); Marshal, Irving Literary Society (3); Naturalist Club (2); College Marshal (4); Euterpe Club (4); School of Music (1, 2, 3, 4); Glee Club (1, 3, 4); Class Basketball (1); Fire Lieutenant (1).



Happy-go-lucky "Betsy." Of course she brings happiness to all of us. When we see her we begin to wonder what's coming next for she keeps us guessing most of the time. A little mischievous? Perhaps—but she can be serious. Then one realizes that there is a depth beneath her laughing exterior, which one has not expected. She's truly a glorious girl!

"She seemed like yellow sunrise on mountain tops."—O. HENRY.



MARY EMBREY FAULKNER, A.B.
GREENSBORO, NORTH CAROLINA

Irving Literary Society.

"A bright and youthful face with a pair of sparkling life-enamored eyes."—
O. HENRY.



*"Some are friends for a season,
Some are friends for a time,
Some are friends for a reason,
But Mary Embrey's a friend all the
time."*

Dependable, unselfish, sympathetic, calm, and just—Mary Embrey is the friend one often reads about and finds seldom more than once in a life time.



EDITH FOSTER, A.B.

WILKESBORO, NORTH CAROLINA

Emerson Literary Society; German Club (2, 3); Spanish Club (2); Y. W. C. A. Cabinet (2); Hikers Club (1); Fire Lieutenant (2).

"Here was surely a heart made for love and steadfastness."—O. HENRY.



A wisp of a wind-blown black curl, a flash from deep blue eyes, a figure slim and graceful as a sylph, of course it is Edith. At her creation the Gods were in a gentle, kindly humor. To her they gave a disposition in sweetness unequalled. Ah! did you feel that hint or faint chill of remoteness, too? Draw nearer and wonder that it was only a fantasy of your distorted imagination, so quickly will it disappear. Youth and beauty, coupled with kindness and intelligence constitute a personality so lovable that it will be a sad day to many who will tell Edith good-bye in June.



ELEANOR HOLMES FRANKLIN
B.M.

WINSTON-SALEM, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3, 4); Biology Club (2, 3, 4); German Club (2, 3, 4); Euterpe Club (4); Chief College Marshal (4); Student Council (4); Vice-President Class (4); Dramatic Club Orchestra (2, 3, 4); Fire Chief (4); Collegian Staff (4); Class Basketball Team (1, 2); Class Historian (4).

"Palpitating, warm, eager, throbbing with conscious life and charm—feminine to the finger tips."—O. HENRY.



The sunshine of Eleanor's smile is truly captivating. It radiates happiness, and the joy of living. She is a firm believer in "Smile and the world smiles with you."

Most of us would be content with such a gift, but smiling is not Eleanor's only accomplishment by far. Her sweet femininity makes her charming, her friendliness makes her an ideal pal, yet it is her radiant smile that wins her the hearts of everyone with whom she comes in contact.



GRACE FREELAND, A.B.
GREENSBORO, NORTH CAROLINA

Irving Literary Society; Naturalist Club.

"She's got some fine points about her."—O. HENRY.



Because Grace is a day student we haven't seen as much of her as we would have liked, but we have seen her about doing things on the campus in her own unassuming way. She is a good student, and a trustworthy, reliable girl.



ADDIE MAE GATLIN, A.B.
RAEFORD, NORTH CAROLINA

Irving Literary Society; Dramatic Club Orchestra (1, 2, 3, 4); Spanish Club (2); Naturalist Club (3); ECHO Staff (3); Message Staff (4); Glee Club (3, 4); Y. W. C. A. Cabinet (4); College Marshal (4); Y. W. C. A. Choir (3, 4); Fire Lieutenant (2); Most Humorous (3).

"She was educated, too, besides having a lot of useful information."—O. HENRY.



Dear old "Ad"! Where shall we start? She's a treasure from the crown of her head to the soles of her feet. Care-free and talented; naughty but nice; wit personified. No matter how blue one may be "Ad" will drop in and turn a tear to a smile in a minute by her ready witticisms. "Ad's" been the class doctor for four years, doctoring our bodies with her pills; our hearts with her wit; and our souls with her poetry, and receiving in payment the love of the whole class.



MARGARET ELIZABETH GLENN
A. B.

ASHEVILLE, NORTH CAROLINA

Emerson Literary Society; Y. W. C. A. Choir (2); Class Representative to Student Council (2); Hikers Club (2); Spanish Club (2); Naturalist Club (3, 4); School of Music (1, 2, 3); Life Service Band (1, 2); Y. W. C. A. Executive Cabinet (3, 4); Student Representative to Blue Ridge (3, 4); Home Economics Club (4); Y. W. C. A. Cabinet (2, 3, 4); Undergraduate Representative (3, 4); Student Council (2, 3, 4); Message Staff (2, 4); College Marshal (4); Prettiest (4).

"A cool, sweet, leisurely being who glowed softly in the dimness like a jasmine flower in the dusk."—O. HENRY.



To anyone wishing information on world affairs, cooking, child psychology, or home nursing, we merely refer you to "Peggy." Her high ideals, artistic temperament, practical common sense and originality make her a lovable person. Capable and interested, she has played her part in the college life, and her quaint, old-fashioned charm combined with the best parts of a modern girl's life has won for her more hearts than one.



OTELIA DORIS GOODE. A.B.
GREENSBORO. NORTH CAROLINA

Irving Literary Society; Spanish Club
(4); Sorores Togatoe (2, 3, 4); Presi-
dent Sorores Togatoe (4).

*"One that is cool and wise, and
strictly business."*—O HENRY.



Otelia is one of our day students so we haven't had the opportunity of knowing her as we would like to have known her. However, we know we've always found her loyal to her class and willing to do her part, whether it be going for violets to decorate tables for Greensboro College Day or daisies for the daisy chain. Her level head and brilliant mind should win for her any place she wishes in the intellectual world.



MARTHA ELIZABETH GREENE
A.B.

HIGH POINT, NORTH CAROLINA

Emerson Literary Society; School of Music (1, 2); Winner of Half Leroy Lee Smith Scholarship (1); *Message* Staff (2, 3); Assistant Editor *Collegian* (3); Y. W. C. A. Executive Cabinet (3); ECHO Staff (3); Chaplain Emerson Literary Society (3); Winner of Dr. T. C. Smith Scholarship (3); Honor Society (3, 4); Secretary of Class (4); President Spanish Club (4); Y. W. C. A. Cabinet (2).

"Can there be anything higher than to dwell in the society of the classics, to live in the atmosphere of learning and culture?"—O. HENRY.



Have you seen a pair of sparkling brown eyes set in a round smiling face? Well, that's "Elsie." At play she is the liveliest one; at work she is thorough and determined. A sweet unselfish disposition; an amiable air, a winsome smile— all go to make up the lady "petite." "Elsie" is so capable and responsible that duties and honors are piled heavily upon her. Whether helping edit the *Collegian* or pursuing the thankless task of Religious Educational Director of the Y. W., she is full of energy and enthusiasm. One and all want to claim her as their friend. She is a ray of sunshine on a rainy day, and a fountain of consolation to one in trouble. To such a one, the future cannot withhold its choicest gifts.



JUANITA GREGG, A.B.

*Diploma in Spoken English and
Dramatic Art*

LIBERTY, NORTH CAROLINA

Irving Literary Society: Chairman of Program Committee Irving Literary Society (3); Vice-President Irving Literary Society (3); Inter-Society Debate (1); School of Spoken English and Dramatic Art (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); President Dramatic Club (3); Secretary and Treasurer Dramatic Club (4); Wardrobe Mistress Dramatic Club (2); Hikers Club (1); Class Tennis (3, 4); Track Team (3, 4); First Place Winner (3, 4); "G" Club (4); Class Cheer Leader (2, 3); College Cheer Leader (3); Assistant College Cheer Leader (4); Class Secretary (1); Fire Lieutenant (2); College Reporter (4); College Marshal (4); *Message* Staff (2); Assistant Editor of *Message* (3); *Echo* Staff (3); Editor-in-Chief of *Echo* (4); "Best-all-Around" (3, 4).

"Her voice when she spoke dwarfed her theme—it was a voice capable of investing little objects with a large interest."—O. HENRY.



It has been said that the position held by the Secretary of Interior of the United States, because of its multifarious activities, requires the most versatile person in the nation. With this statement back of us we would like to suggest to future Presidents that this very person finished at G. C. in the class of '28; namely, Miss Juanita Gregg. The man in the circus who can keep six balls in the air at the same time has no odds on "Nita." Honor upon honor in activity after activity she has added to her list and through it all she is the same dear "Nita." Rumor has it that she is contemplating neither the career of an actress, athlete, scholar, nor one of political fame, but rather has chosen the one which lies closest to every girl's heart. Assuming the role of a seer we prophecy great happiness for her throughout life.



ANGELITA HARRELSON, A.B.
CHERRYVILLE, NORTH CAROLINA

Irving Literary Society; Davenport College; Converse College; Duke Summer School; Assistant Editor *Collegian* (+); ECHO Staff (+); Class Giftoorian (+); Class Secretary (+).

"I ain't particular; I am equally good on all subjects. I can take up the matter of Russian immigration, or the poetry of John Keats, or the tariff, or Kubule literature."—O. HENRY.



Although Angelita has been with us only two years, we know her well enough to know that she is a person who does things and does them well. Whether it be writing news articles, features, discussing South American history, or the latest fashion, she is master of the situation.

One glance at her proves that she is not merely cool and capable. Her dancing brown eyes and auburn hair speak for themselves for charm and attractiveness. A pleasing personality and unusual capabilities will insure success for her in any field.



LOUISE HATCHER, A.B.

FAISON, NORTH CAROLINA

Irving Literary Society; Treasurer Irving Literary Society (3); President Athletic Association (4); Class Tennis (3, 4); First Place Winner (3, 4); Track Team (3); Hikers Club (1, 2); Freshman Commission (1); Naturalist Club (3, 4); Vice-President of Naturalist Club (4); Home Economics Club (3, 4); Vice-President Home Economics Club (4); Y. W. C. A. Executive Council (3); Colophon Staff (3); Echo Staff (4); Executive Council (4); Presidents' Forum (4); Assistant Chapel Monitor (2); College Marshal (4); "G" Club (2, 3, 4); Delegate to Blue Ridge (3); Vice-President Main Building (1); Most Athletic (4); Zoology Club (4).

"I've always given you a square deal"
—O. HENRY.



"The sweetest, the dearest, the most lovable, too—best kind of a sport, and a pal true-blue." That's Louise as we all know her. She's always ready to laugh with you when you're glad, and sympathize when you're blue. A truer and a more sincere friend one could not wish for. Her ready smile and friendly greeting make a place for her in the hearts of all who know her. Added to these qualities we have found in Louise a capable and efficient executive as Athletic President. Always playing the game fair and square—a good loser and a fair winner—she has the sincere love of '28.



LUCIE SUTTON HAYES, A.B.
GOLDLEAF, VIRGINIA

Irving Literary Society; Louisburg College; Biology Club (3); School of Music (3, 4); Y. W. C. A. Choir (3, 4); Physics Club (4); Dramatic Club (4).

"Her eye was both merry and kind."—
O. HENRY.



"Pack up your troubles in your old kit bag and smile, smile, smile." That's Lucie, always happy, always gay; ever singing, ever smiling, bidding cares and troubles flee. Above all, she has a distinct individuality and what could be more interesting? Hers is a personality which is a combination of seriousness and fun. When there is work to be done, she does it then. You could search for miles and miles and never find a better sport than is "Luke." She looks for the silver lining, which behind every cloud she is sure to find. We wish her luck!



DAISY HENRY HERRING, A.B.

BURGAU, NORTH CAROLINA

Emerson Literary Society; Hikers Club (1, 2, 3); Dramatic Club (2); Executive Council (3, 4); Corresponding Secretary of Student's Association (3); First Vice-President of Student's Association (4); Y. W. C. A. Cabinet (2, 4).

"I'm going to help you as much as I can."—O. HENRY.



Half serious, half gay, eyes with lurking mischief in their depths; a smile, ready and winsome—that's Daisy. She is human enough to seek advice, yet wise enough to take only the good. In this way she has learned much. Considerate, helpful, competent, reliable, accommodating, and loyal are all words that fit Daisy. Her disposition can't be beat. Dependable in the utmost degree, conscientious in her own work, always pleasant and generous in helping others, she has won her place in the class of '28.



MARGARET E. HILDEBRAND
A.B.

CANTON, NORTH CAROLINA

Emerson Literary Society; Basketball Team (1, 2, 3); Y. W. C. A. Choir (1); Hikers Club (1, 2, 3); Captain Basketball Team (3); Treasurer Athletic Association (4); ECHO Staff (4); Home Economics Club (4).

"I've always wanted to ride and shoot and live in the open air since I can remember."—O. HENRY.



"Hildy" is like a breath from the great out-of-doors and her heart is as big as any of her beloved mountains. Perhaps she has absorbed some of their bigness and wholesomeness. At any rate no one has ever called on "Hildy" in trouble and been turned away. Buddy and comrade, those words must have been coined just for "Hildy."



DOROTHY DEAN HUDSON, A.B.

GREENSBORO, NORTH CAROLINA

Irving Literary Society; Freshman Commission; Budget Collector (3); Y. W. C. A. Cabinet (2, 3, 4); Presidents' Forum (3, 4); Honor Society (3, 4); President of Junior Class (3); Assistant Business Manager of ECHO (2, 3); College Marshal (4); Student Council (3, 4); President Irving Literary Society (4); Friendliest (3, 4).

"A woman tall, beautiful, clear as a steel engraving, goddess-like calm, clothed like the princess of old."—O. HENRY

Dorothy is truly like "a princess of old." When one looks at her one thinks of throne rooms, gleaming marble, rich furs, gleaming jewels—all the splendor and grandeur of the courts of the middle ages. When one talks to her one finds a graciousness and charm; a sincerity and friendliness, that a princess might well envy. Dorothy is fine, true-blue and '28 knows that the gods cannot but give her the best in life.



JESSIE KEARNS, A.B.

HIGH POINT, NORTH CAROLINA

Irving Literary Society.

"Once a friend, always a friend."—
O. HENRY.

The magic wand was generous in giving Jessie the two qualities desired by many, but possessed by merely a few—natural wit and humor. She is a girl of good judgment, sound opinions, and intellect; however, we never hear her bragging about these qualities, but those who know her best are able to appreciate her real value. Jessie's kind-heartedness united with true, unselfish friendliness, have won for her a multitude of friends and made her worth calling a real pal.



MAE KINSLAND, A.B.

*Diploma in Spoken English and
Dramatic Art*

ASHEVILLE, NORTH CAROLINA

Emerson Literary Society; Critic Emerson Literary Society (4); School of Spoken English and Dramatic Art (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Vice-President Dramatic Club (3); President Dramatic Club (4); Hikers Club (1); Spanish Club (2); Business Manager *Collegian* (3); Track Team (1, 2); Business Manager *ECHO* (4).

"I'm all allame and crammed inside with an assortment of words and phrases that have to have an exodus. I can feel millions of synonyms and parts of speech rising in me."—O HENRY.



"Where are you going, my pretty maid?" To which she might answer any one of many things—to gets ads—to rehearsal—to Dramatic Club meeting." for she is a girl who does many things and does them all well. She has intellect, a charming personality, and is one of those rare souls upon whom one may depend—added to this is a genius for friendship—what more could she ask of the gods?



EMMA CARDWELL LIVELY
REIDSVILLE, NORTH CAROLINA

Irving Literary Society; Music Club
(1, 2, 3); House President Main (2);
Hikers Club (2); Euterpe Club (3).

*"I am proud of having a higher
opinion of the talent and powers of
negotiation of the ladies."—O. HENRY.*



Emma Cardwell is an "exception to the rule." A prophet is without honor in his own country, has been proven a false statement by "Emma C." She has acquired fame as a musician in Reidsville as well as in Greensboro College. In spite of all her musicianly characteristics she has remained a good all-around student, and ranks high in the estimation of everybody on the campus.

Great success is sure to come her way if she keeps up her old G. C. record.



AGNES MABRY, A.B.

NORWOOD, NORTH CAROLINA

Emerson Literary Society; Davenport College (1, 2); Spanish Club (3, 4); Naturalist Club (3, 4); House Vice-President Main (3); Dramatic Club Orchestra (3, 4); School of Music (3, 4).

"Contentment radiates from her."—
O. HENRY.

Agnes comes to us from Davenport College and although she has been with us only two years we feel that we have known her always. She is a willing worker, always ready to help her class in any way she can. She has a smile which is cordial and in which lurks mischief at times. Some say she is particularly fond of football—we wonder why?



MADGE MARLEY, B.M.

GREENSBORO, NORTH CAROLINA

Irving Literary Society; Glee Club (1, 2, 3, 4); Message Staff (4); Vice-President Fitzgerald Hall (3); School of Music (1, 2, 3, 4); Photographic Editor of ECHO (4); Y. W. C. A. Choir (1, 2, 3, 4); Euterpe Club (4); Biology Club (3); N. C. C. W. Summer School ('26); Basketball Team (3).

"It pleases me to see you so careful and candid."—O. HENRY.



Friendly to all about her, kind and considerate of others, she has left her impress on the college life of G. C.

Madge decided, after one year of being a day student, to come live in the college and be an active member of her class. There are many of us who will miss her a great deal next year, and none who will not be glad that she has been with us for four years. All good luck and happiness we wish to you—Madge.



SARA ISMAY MCCrackEN, A.B.
GREENSBORO, NORTH CAROLINA

Emerson Literary Society; Freshman Commission (1); Love's Guide Down Lane of Loving Hearts (2); Glee Club (4); Y. W. C. A. Cabinet (2, 3, 4); Treasurer Y. W. C. A. (3); Vice-President Y. W. C. A. (4); Y. W. C. A. Choir (4).

"Blue eyes, soft and humid with human sympathy"—O. HENRY.



The brakes shriek the bells clang, the steam hisses forth as the train grinds to a stop. Groups of bewildered, eager girls pile off, looking hopelessly around. Up rushes the Y. W. C. A. vice-president and dispels further trouble. The new girls have found a staunch friend—"Kissme." And thus she is at all times, always helping; "Kissme" is never too busy to lay aside her own cares to lift the burdens from another's shoulders. So indispensable were her services to the class of '26 that Ismay was chosen to lead them down the Lane of Loving Hearts. Winsome? To all. She has a sweet voice, a musical laugh, a ready smile, and a genial disposition. We are wondering how long we can keep this lovely girl from the "Sand-Lappers?"

1928
ECHO



DELLA MCCLURE, A.B.
INMAN, SOUTH CAROLINA

Emerson Literary Society; Biology Club (4); Spanish Club (2, 3, 4).

"She was full of life and fun and breezy."—O. HENRY.



Always ready to go somewhere, always optimistic and cheerful in the darkest times, always ready to be a help to anyone * * * this is "Dell." After having known Della, one is convinced that the "choicest things of life come in small packages," for she is small of stature but big of heart. We know that throughout her life "Dell's" cheerful sympathy and wholesome sincerity will be an inspiration to her associates and friends, and that she will never lose the joyful outlook on life that has won her so many friends during college days.



MARGARET FRANCES PAYNE
A.B.

MT. AIRY, NORTH CAROLINA

Irving Literary Society; Class Basketball (1, 2, 3); Hikers Club (2); Dramatic Club (3); Home Economics Club (2, 3, 4); Treasurer Home Economics Club (3, 4); College Marshal (4).

"I think no one enjoys the moonlight and such little things as I."—O. HENRY.



We hate to begin by writing "Margaret is sweet, attractive, pretty and—" well, you all know the rest! But what are we going to do about it when it's all so very true? There isn't another girl of the class of '28 that is more popular. Why? Because she is just too lovable to dislike! Old Father Time will have to be good to her always so long as she is the charming Payne we know.



EUNETA PRATT, A.B.

GREENSBORO, NORTH CAROLINA

Irving Literary Society: Honor Society (3, 4); Biology Club (1, 2); Spanish Club (1, 2, 3, 4).

"A modest and well-mannered person."
—O. HENRY.



We realize the class of '28 is quite varied, and so, we wouldn't be satisfied if we didn't have one or two of our girls represent us in the newspaper field. We are sure Euneta will make a wonderful success at reporting, feature writing, or editing, whichever it will be. Why? Because a girl with pretty brown eyes and wavy brown hair, supplemented with a brain of no ordinary calibre, cannot help making a worthy record. Here's the best of wishes!

1923

ECHO

O'HENRY



CLARA WARD RIGSBEE. A.B.
DURHAM, NORTH CAROLINA

Duke University (1): Biology Club
(1); Home Economics Club (2, 3);
German Club (2, 3); Fire Lieutenant
(3); Duke Summer School (1, 2).

*"Quick, witty, charming, full of light
and ready talk."*—O. HENRY.



"Absolutely"—Clara is one of the few girls who is able to finish her college work in three years, and one of those she spent at Duke. We've known her for only a short while but we've grown to love her "absolutely—positively—and how!"

In spite of the fact that she's rushing through, she's found time for romance. From her regular "long distances" from Danville to her week-ends at home "Joe" plays the part of the gallant lover.

Here's to Clara, with the best wishes of the entire class.



CREELMAN ROWLAND, A.B.
ALBEMARLE, NORTH CAROLINA

Irving Literary Society; Chairman
Freshman Commission, Treasurer (1);
School of Music (1); Dramatic Club
(2, 3); Sorores Togatoe (1, 2); Bi-
ology Club (1, 2); Message Staff (2,
3); Duke Summer School (1); N. C. C.
W. Summer School (2); Dramatic Club
Orchestra (1, 2, 3).

*"I find time to instigate a cordulity
for the more human works of nature,
such as romance and the atmosphere and
graces and poetry and the seasons."*—
O. HENRY.



The loss of the class of '29 was the
gain of the class of '28 when Creelman
decided to join us. She has proved her-
self to be a loyal, steadfast worker, al-
ways ready to do her bit. She is a
dreamer of dreams, and has talent to
make these dreams come true. Some day
she may give up Dreamland for the more
glorious Land of Dreams Come True.



MILDRED ARLENE SAFRIT, A.B.

MI GILEAD, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2); Experimenters Club (2, 3, 4); German Club (2, 3, 4); Secretary German Club (3); Home Economics Club (4); Treasurer Home Economics Club (4); President's Forum (4); Class Representative to College Council (3); Student Council (3, 4); House President Hudson Hall (3); Executive Student Council (3, 4); Register Inspector (3); Y. W. U. A. Cabinet (3, 4); *Collegian* Staff (3); Delegate to Blue Ridge (3); Delegate to Southern Inter-Collegiate Association of Student Government, Montevallo, Ala. (3); Delegate to National Student Federation of America, Lincoln, Nebraska (4); President Student Association (4); Most Sincere (4).

"She did not waver from her decision. Her view was clear and final."—O. HENRY.

"True wealth cannot be hidden," thus Arlene was elected Student President. Always preparing and thinking about the things that will make a better student government. One who has courageously faced the trials of her position with capability and fair-mindedness. We regard Arlene as a leader endowed with sincerity, wisdom, and ambition. A girl whose judgment is respected and of whom many ask advice. As a classmate we find in her a true friend, sympathetic and understanding. An unselfish disposition, ever ready to lend a helping hand. Having shown these qualities since we have known her, we are wondering where Arlene will be ten years hence—in the home or Dean of Women in a college?



JANIE BROOKS SANDS, B.M.
REIDSVILLE, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3, 4); Euterpe Club (1); Track Team (2); Student Council (3); Honor Society (3, 4); Dramatic Club Orchestra (3, 4); House President Hudson Hall (3); German Club (2); Fire Lieutenant (2); International Relations Club (4); Hikers Club (1).

"She was a wonder—she was natural!"
—O. HENRY.



Dear ole' Janie B.! Whether she loves apples and fun better than serious talks and politics and marriage, we don't know, but we *do* know that a more lovable girl would be hard to find anywhere. Perhaps the secret of Janie's long list of friends lies in the unselfish way she gives of herself or in the pure joy she gets out of living. We don't know what it is, but we are sure the Gods endowed her, and we are grateful to the fate that gave her to G. C. for four eventful years.



LUCY PALMER SCOGGIN, A.B.
WARRENTON, NORTH CAROLINA

Irving Literary Society; Math Club (2, 3, 4); Treasurer Math Club (3); Y. W. C. A. Cabinet (1, 3, 4); Fire Lieutenant (2); College Marshal (4); Register Inspector (1, 4); Student Council (4); President Math Club (4).

"She possessed the fine air of the elite, tempered and sweetened by a cordial graciousness."—O. HENRY.

Lucy Palmer Scoggin! The very initials of her name stand for the three qualities which go to make up a great part of her character: love, poise, and sincerity! Those who have known her intimately have a great deal more to add. Forever even-tempered, calm, and resolute in a given trust, she never flatters. A true friend!

However, we can never let her go without telling her how pretty we think her auburn hair, blue eyes, and lovely complexion, and above all, her beautiful character.



MARY ELIZABETH SHEETS, A.B.
WINSTON-SALEM, NORTH CAROLINA

Irving Literary Society: School of Music (1, 2, 3, 4); Glee Club (1); Message Staff (2); The Naturalist Club (2, 3, 4); Summer School of Music at Salem College (2).

"I know human nature as I do the trees and the grass."—O. HENRY.

Take a keen intellect, add worlds of diligence and perseverance, mix in daintiness, and flavor with a smile for everybody—there you have her, this bit of femininity who can play, sing, determine I. Q.'s and make things happier for everyone in general. Mary is fortunate in having all these qualities which go to make up a real girl and if willingness to work has anything to do with success, her dreams of being a "Prima Donna" will surely come true. Would that there were more like you, Mary.





ANNETTE HARRIS SHINN. A. B.
NORWOOD, NORTH CAROLINA

Irving Literary Society; Y. W. C. A. Cabinet; Sorores Togatoe (2, 3, 4); Secretary of Sorores Togatoe (3); Class Treasurer (3); Assistant Class Cheer Leader (4); Honor Society (3, 4); Business Manager *Collegian* (4); Art Club (3); School of Music (1, 2); Class Prophet (4).

"I'm just beginning to live."—O. HENRY.



Annette, the class artist, naive and charming. She is always ready for a good time, yet more than willing to do her share of the work. A truly good sport, full of pep, always joking, musical and rhythmical, artistic to the finger tips. Beneath this friendly exterior lies a modest, sincere girl, whom only her most intimate friends know. In a word, "Nette" is as refined and cultured as spun gold. Here's a gem of girls!



VARENA CALLO WAY, A. B.
BEAUFORT, NORTH CAROLINA

Irving Literary Society; Hikers Club (1); Basketball Team (1, 2); Spanish Club (2); Math Club (2, 3, 4); Treasurer Math Club (4).

"She is what I would call a fine looking woman."—O. HENRY.

Varena wins the love and admiration of all who know her. She is a conscientious worker and a diligent student, yet she believes in having a good time in the right way. Combined with her varied abilities, Varena possesses an attractive personality, which combined with her ability and determination will win success for her in whatever she undertakes.

O'HENRY

1928
ECHO

O'HENRY



RUTH WILLIAMS, A.B.

GREENSBORO, NORTH CAROLINA

Emerson Literary Society.

"A bright winsome face, as frank and jolly as a boy's."—O. HENRY.

No wonder that Ruth isn't seen on the campus much; she is always hurrying home to have a "date." But then it's no wonder she has so many dates for she is interested in a variety of things, and is just as good a listener as she is a talker. She is always ready to have a pleasant word or a game of tennis with her classmates. Good-hearted and friendly, with a cheerful smile for everyone—that's Ruth.



ZILLA WINN, A.B.
DANVILLE, VIRGINIA

Irving Literary Society; School of Music (1, 2, 3, 4); Executive Council (2); House President, Fitzgerald Hall (2); Spanish Club (3); Naturalist Club (3); Experimenters Club (4); *Message* Staff (2, 3); Editor-in-Chief of *Message* (4); Treasurer of Class (4); Class Poet (4).

"Nobility was in her guise, purity was in her glance."—O. HENRY.



Loyal, dependable, unselfish—that's Zilla. A conscientious worker, a diligent student and a faithful friend. If there's a picnic or party to plan, ask Zilla—she'll help and you can depend on her advice.

"Whatever thy hands find to do, do it with all thy might," may well be said of Zilla. She possesses literary talent which she has so well displayed in *The Message* this year, as its efficient and capable editor. Zilla, you have always the love and best wishes of '28.

1923

ECHO

O HENRY

O HENRY



CLAIRE WORTHINGTON, A.B.
KINSTON, NORTH CAROLINA

Emerson Literary Society; Hikers Club (1, 2); School of Music (1, 2); Y. W. C. A. (1, 2); Fire Lieutenant (2); Spanish Club (3).

"She was like a humming bird—green and golden and purple"—O. HENRY.



Blue eyes that are lighted up with a sunny smile when she meets you; a genial disposition which may be envied by us all; a kind-heartedness that we love. When we see Claire we think of cheery gay colors, sunshine, flowers, and birds—things that make the beauty of life.



SARAH MARGARET WREN
SILER CITY, NORTH CAROLINA

Irving Literary Society; Hikers Club (1, 2); Y. W. C. A. Choir (1, 2, 3, 4); Dramatic Club (2); Sorores Togatoe (1); German Club (2, 3, 4); Glee Club (3, 4); Secretary Class (2); Secretary-Treasurer Glee Club (4); Recording Secretary Student Council (3); Message Staff (3); Assistant Editor ECHO (3); Editor-in-Chief Collegian (4); Writer of Last Will and Testament (4).

"How scant the words with which we describe a single quality of a human being. When we reach the abstract, we are lost."—O. HENRY.



Petite, glowing brown eyes, brown hair with hints of Southern sunshine in it—a little girl playing "grown up lady." Animation, intellect, charm, a heart steadfast and true as steel, one to whom the word friendship is more than a mere name. May Lady Luck go always with you, little girl!



ELIZABETH YOW, B.M.

THOMASVILLE, NORTH CAROLINA

Emerson Literary Society; School of Music (1, 2, 3, 4); Y. W. C. A. Cabinet (2, 3, 4); Treasurer of Class (2); Chaplain of Society (2); *Message Staff* (2); Secretary of Y. W. C. A. (3); Treasurer of Society (3); Fire Lieutenant (3); Track Team (3, 4); First Place Winner (3); Y. W. C. A. Choir (3); Euterpe Club (4); College Marshal (4); Vice-President Emerson Society (4); Business Manager of *Message* (4).



"Betsy" is the type of girl that such adjectives as dependable, unselfish, sincere, and sympathetic describe. When anyone wishes anything to be done they call on "Betsy" for they know that it will be done in the best possible way. Winning personality—I'll say! Just ask the new girls! "Betsy" has just enough pep along with her other sterling qualities to make her an outstanding figure in any group. She is dear to the hearts of '28 and we know that some day she will reach the highest round of the ladder of success.

"It is a fancy of mine to render aid to those I think worthy of it."—O. HENRY.



SENIOR PLAYS TO BE GIVEN

SENIOR READERS
PRESENT TWO C
DECEMBER 8



Mac Kinsland and Juanita

SENIOR STUNT IS PRESENTED

WHEN DREAMS COME TRUE
CAPABLY RENDERED
BY STAR CAST



The whole college has been
Members of the class of '28
ing themselves that in thinking
to by reason so many of their big sisters
see returned for this week-end was to
a thrill when the old girls
their "Little Sisters"
WHEN

Mac—"All geniuses conceit-
ed!"

Nita—"Oh, I don't

SENIOR B.M.'s GUESTS THE EUTERPE CLUB

Edna F.—"When I was com-
ing home this afternoon there was
man sulking along behind me.
how I ran!"

Lou—"Did you catch him?"



SBORO, N. C., S.A.

EDNA KEAR CUPID'S VICTIM



WEDDING BELLS BREAK
THE MONOTONY AT
G. C.

Cap and Gown Day

of us are prosaic
"It does
Cap and gown day,
event always anticipated by an annual
Senior class, was observed at of
special chapel exercises at Greensboro
college, Friday, October 21.
The history of cap and gown

dates back to 191
ed by Miss Mettie
she became the
s, pointed out the
which students reach
recorded Seniors.
d the Senior cl
privileges
privileges
Standing
Miss Annie
before the speaker

Ader, of Kings Mountain, president
of the Senior class, and Miss Catherine
Moore, of Mooresville, president
of the Sophomore class. At the con-
clusion of his address, Dr. Turren-
ne took the cap and gown from
Miss Moore and placed them on Miss
his shoulders, saying: "I duh
Senior." Miss Moore then put
the cap and gown on Miss Ader. I
turn each member of the clas
Assisted in donning her cap a
the Club her "little sister" from th
ing in th more class.





PROPHECY

IT WAS probably due to my insatiable desire for traveling, the strain of wanderlust in me which led to a strange occurrence, bringing me such unusual and unlimited pleasure.

It was the year 1938, the year that proved to be the end of my long journeys and travels, that this event occurred. I had been traveling from one place to another ever since my graduation from Greensboro College, and my experiences had been varied, pleasant, and not without some degree of danger at times. In this particular year, on this particular day, I was so fortunate as to be traveling in a caravan which was slowly wending its way across a desert of an Eastern country—a country known for its magic, folklore, and charms. Indeed, one could not pass through that country without feeling the spell of the surroundings.

In the same howdah with me was a beautiful maiden from India, an Ouled-Nail, who was as beautifully Eastern and as picturesque as her own native land. At an earlier date I had rendered her some small service when she had been placed in an unfortunate situation and she, with a grateful heart, had pleaded to go with me and serve as best she might. At this time she was telling me in her sweet, low voice an old Eastern legend—a story of fair princesses and princes, with all the proper elements of magic. Strange to say, I could not bring myself to pay attention to her; her voice seemed to sink me in memories of the past; the beautiful dark eyes of the Ouled-Nail, the glow of the desert, the rocking and swaying of the camel, the occasional shouts of the camel drivers all added to the spell. There came to my mind, why, I know not, the refrain from a song which I had heard in New York long ago—"Time will tell, just where each one's future dwells—and our dreams, all through Life come true it seems—that's what the Future means, but only time will tell. . . ." I was unconsciously humming this refrain, when a jolt of the howdah brought me back to the reality, and I was both surprised and embarrassed to find the soft brown eyes of the Ouled-Nail fixed upon me. The heavy dark lids were half-closed and a strange light shown in her eyes, producing a mystical, hypnotic effect upon me.

"Oh, my child, I do not know why I am so inattentive today; please continue your story. I promise you full attention."

"Not so, oh lady of mine," she responded. "I see that the great spell of the mighty desert hath fallen upon you. May Allah forgive me for trying to pit my feeble strength against that of the Great Desert Lord in attempting to hold thy heart. He hath claimed thy love—yield to that, for dusk is softly approaching, and soon the thousands and thousands of the candles of the night will appear; then the Great Lord of Sleep of the Good will break the spell of the Desert Lord."

I hastily denied that I was weary of her legends, but with the customary Eastern persuasion and lovely choice of words, she declared that she must not attempt to entertain me by her own effort. "Oh, my mistress, I have with me a gift of an old, old, long-forgotten magician—a gift which hath been handed down from my father's father's father; and my father, having no son to gladden his heart, showered upon me all his love, and at the time when he was treated, oh, so badly, when he was about to be called by Allah the Great to share with him the pleasures of Paradise, he gave me this, and bade me treasure it as my life, revealing it only to those whom I loved dearly. Would you, my lady, deign to gaze upon the wonderful secrets which the gods may reveal to thee through their humble handmaiden?"

Needless to say, I was most eager to see what new pleasurable thing this daughter of mysticism could produce, and I readily assented. From the folds of her silken Eastern dress, the Ouled Nail drew forth a tiny crystal ball, clear as purest water and gleaming with a thousand lights and shadows. Many times I had read of the crystal ball gazers, but now I was to have the pleasure of seeing one adept in the true art. As the girl stroked the crystal and crooned soft mystical phrases over it, I began to wonder what I should demand from its mystic depths. Again the refrain "But only time will tell" came unbidden to my mind. Since 1930, I had been away from my native land, what were my friends doing, my closest and best-loved friends, my college friends, the ones nearest my heart of those college friends. For ten long years I had been entirely out of touch with them—wandering all over the face of the earth. A strange warmth of heart and inexpressible longing filled my entire being—where were they?

"Oh, maiden—sometime ago—for four years I lived, worked with, and loved the dearest group of girls in all the world. Since then we have all gone our different ways, and I have lost sight of them—I wonder if your crystal globe can tell me anything of them?"

The face of the lovely girl clouded and she sadly replied, "Ah, I am not so fortunate as I had thought. I can only reveal to you thy future. My lady, wilt thou not listen?"





A revelation of my future! No—I was filled with impatience and disappointment. "Can not your globe reveal any more than that? I want to know of my friends—of those I truly love."

The Ouled-Nail sighed, and then seating herself on a silken pillow near my feet, she said, "I cannot tell this to thee, my lady, but thou may gaze into this treasure for thyself. Take my crystal and gaze steadily into its magic depths while I croon and woo its great secrets which may perhaps be revealed to thee."

I wonderingly took the crystal which she reverently handed me. The Ouled-Nail began to sing an old Eastern mystic song in a weird minor key, all the while keeping her eyes fixed on my face. A strange sensation came over me, and I seemed to be sinking into a stupor. I tried to lift my eyes to her face, but the crystal ball held them with its mystic power. Yes, the clearness and purity of the globe were changing and strange sights were presented to my view. The size of the crystal grew larger until it loomed up before my charmed eyes as a miniature universe where many people were acting their parts on the Stage of Life.

On a beautiful sea, so calm and placid that the myriads of stars twinkled on its surface, I suddenly saw sailing smoothly toward me a galley, gleaming in the night like a huge silver dream. As it came nearer, I could see a golden flag flying from the mast with the words "The Piracy" written on it. I scarcely needed to look closer to see the jolly four, Betsy Eaves, Addie Mae Gatlin, Margaret Payne, and Emily Commander—with their particular companions, of course. I wanted to see who those companions were but a cloud floated across the scene, and after its passing the scene was entirely different. A ballroom in Paris—color, music, beauty, romance. Dancing with the handsome Count I recognized Aileen Chamblee, and on the opposite side of the ballroom I saw Frances Dailey talking to a distinguished Englishman in a very earnest manner, indeed. Nor was I surprised to see, seated in a corner well screened by many palms, the most popular heart-breaker of the evening, Aileen Blaylock. She was enjoying the agonistic gestures of a splendidly uniformed Italian officer who was gainfully stricken with the prevalent disease of the evening.

This faded from my sight, and I saw a beautiful college of well-repute and standing. In a few minutes I should see the lovely interior of the largest building, and by natural bent I sought the office of the dean. Here I found Daisy Herring holding supreme sway; she was in consultation with Mrs. Lillian Brown, who seemed awfully worried about the ignorance of her class concerning English grammar.

Then in a twinkling I saw an airplane swiftly speeding through the soft clouds. Who were the six passengers? Well, I recognized the ladies—Irene Brooks, Betsy Yow and Lydia Caviness. I was awfully afraid of some mishap, for the other occupants seemed to pay more attention to these feminine attractions than anything else; but this was not the case, for . . .

The scene had changed. I saw the coast of France on a misty dark morning. The shore was lined with people, eagerly scanning the sea and conferring with each other in low tones. Suddenly a cry of "Hildy! Hildy!" rang through the air, and I saw them rush into the surf to lift to their shoulders the conqueror of the English Channel, Margaret Hildebrand.

The scenes came fast—a concert hall, crowded with many people drawn by the beautiful voice of Eloise Bass; a theater crowd, watching the wonderful acting of the famous players—Mae Kinsland and Frances Bacon. Emma Cardwell Lively in a famous conservatory; the two inseparables, Ethel Butt and Mary Sheets, surrounded by newspaper reporters, who were clamoring for the history of their very successful and marvelous careers.

A leaf from a book floated past my eyes, and I caught a glimpse of a soul-stirring poem with the name of Zilla Winn below it.

Then out of the vague mistiness, I saw a shopping center where the elite of the city patronized. At one place Claire Worthington was examining lovely gowns; at another, Clara Rigsbee was admiring costly jewelry. One could see that the Fates had been kind to them.

When the next cloud passed, I saw with astonishment a building with the words emblazoned on the windows—"See Us Last—Harrelson and Foster—Undertakers." Then I remembered their ambition while in school, but their business was not so serious as it might seem, for I saw perfectly healthy gentlemen flocking in . . .

The picture changed—among the slums of a large Northern city, I saw something resembling a ray of sunshine on a cloudy day. Lucie Hayes was making the ugly spots of that city brighter, purer, and lovelier. She had achieved her purpose.

Another ship sailing on a beautiful sea. This time at the dawning of a new day, I saw Ismay McCracken and Annie Ader—their faces were bright and happy, and I realized then the truth of the statement, "Gentlemen Prefer Blondes!" I looked for the name of the ship—the mystery was solved—"S. S. Honeymoon."





What a contrasting picture was next presented. I saw Janie Sands directing a jazz orchestra. The notes became suddenly discordant, and I discovered that Janie had absent-mindedly flirted with the cellist, making him forget entirely the difference between "Deep in My Heart, Dear" and "Sugar Babe."

Another college—more girls of the class of '28—Otelia Goode honoring the Classical Language Department, and Varena Way, the Department of Mathematics. Their grades of A-plus had not been valueless.

I then saw in a foreign court, a man presenting a distinguished singer to the royal family. Madge Marley had made her place—envied and admired by all.

Toward a quaint little house, beside a quaint little church, I saw a crowd of people, bundles in arms, happily wending its way. Surely they were enacting the old custom of "pounding the preacher." When they reached the parsonage, I was not at all surprised to see Margaret Glenn, graciously smiling, welcoming them at the door.

Was this a dream picture I saw? An old-fashioned garden of mignonette tube-roses and violets; a silver moon, a dainty, petite figure standing near the rose arbor. What a place had Iva Dixon chosen for her trysting place!

A courtroom crowded to its fullest capacity. I gazed intently to see what was taking place, and marvel of marvels—Juanita Gregg was pleading a case in court! In momentary excitement I saw her lips form these words as she spoke to the judge: "Why, C. B., you know that's true!" In the same courtroom I caught a glimpse of three marriage licenses with these three names written on them: Euneta Pratt, Jessie Kearns, and Agnes Mabry.

More excitement! Lou Hatcher in an international tennis match with Mme. Lenglen—needless to say that Lou was winning.

I was puzzled, for at a desk I saw Creelman Rowland seated, surrounded by numberless letters and papers. Yet the solution appeared when I glanced at a letter-head on her desk, and I found her to be a well-known critic and cynical writer.

Nothing could be more interesting than the next picture I saw. After pondering as to the name of the city of foreign appearance, the mystery was solved by a charming little occurrence. Down the steps of a large building hurriedly came a man, his forehead knotted in thought, while under his arm he carried several large volumes. The man thought for a moment and then hastened back. Sam was so occupied with the thoughts of getting his degree from a German Medical University that he had forgotten to give Mary Embrey her morning marital kiss. Of course this was attended to!

A basketball game in full swing—great activity—cheering crowds—and Ruth Williams in the thick of it as a referee; a glance at a Lyceum program—"Mary Bell, Pianist"; a broadcasting station—a figure before the microphone—Annie Mae Brown, the popular singer.

A cloud of gold passed and left in its wake a charming picture. A lovely room filled with many people; it was the hour of departure, and I saw the groups crowd around the three hostesses, Dot Hudson, Lucy Palmer Scoggin, and Eleanor Franklin, to express their appreciation for the gracious hospitality shown them. Nor did I think it strange that each hostess was addressed as "Mrs."

Sweet, pungent, clinging incense floated up like multi-colored lights from the charming perfume shop of Della McClure; Grace Freeland, clad in a nurse's white uniform, was easing the sufferings of a sick child; in the New York Stock Exchange I saw a familiar little figure fairly leaping up and down with excitement—Peggy Wrenn, outbidding a harassed Wall Street banker; a private school of philosophy with Mary Ellen Powell as its dean, admired and revered by many.

The picture in the crystal had become more and more indistinct. This next picture was almost indiscernible, but finally I could catch its significance. In far-away China, the two friends, Arlene Safrit and Fannie Burnett, were working—healing the minds, bodies, and spirits of unfortunate people. How noble they are!

Another picture, too dim to see. It seemed to be a beautiful oasis at the end of a long, hard desert journey. While it slowly and beautifully faded a jolt of the howdah brought me suddenly back to reality—the occasional shouts of the camel drivers, the rocking and swaying of the camel, the glow of the desert, and the beautiful, dark eyes of the Ouled-Nail.

—CLASS PROPHET.





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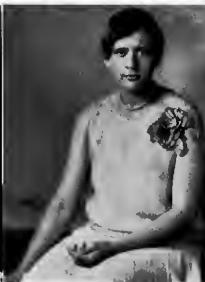
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"Andy and me didn't lose any time in philanthroping. We put every man in town to work on the building, dividing it into classrooms and lecture halls. We wired to Frisco for a car load of desks, footballs, arithmetics, penholders, dictionaries, chairs for the professors, slates, skeletons, sponges, twenty-seven cravenated gowns and caps for the senior class, and an open order for all the truck that goes with a first-class university. I took it on myself to put a campus and curriculum on the list, but the telegraph operator must have got the words wrong for when the goods came we found a can of peas and a curry comb among 'em."—*The Chair of Philanthromathematics.*

O. HENRY.





"THE GIRL AND THE HABIT"—O. Henry

ANNIE LEE DENNING
 ANNIE FULLER YOUNG
 DORIS GILLETTE
 FAYE HUNT
 DELLA DEES AND LEOLA BLACK
 LILLIE GILL EVERHART

"Hungry Bear"
 "It"
 "Sign Painter"
 "Absent-Minded Professor"
 "Gold Dust Twins"
 "Sleepy Head"



'HERE AND THERE ON THE CAMPUS'





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1928
ECHO



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Rebecca Currier
Lumber Bridge
North Carolina



Georgia Davis
Falkner
North Carolina



Frances Harsett
Ailer City
North Carolina



Mary Marshall Dunlap
Rothero
North Carolina





Margaret Elliott
Edenton
North Carolina



Margaret Sauer
Millsboro
North Carolina



Joyce Skippen
Blot Mountain
North Carolina



Frances Sueb
to her
North Carolina



Josephine Satchel
Mount Wilson
North Carolina



Vance Haddy
Mason
North Carolina



Nellie Higgs
Morseville
North Carolina



Maxine Kolesis
Ridgeway
North Carolina



Mary Lela Honiker
Greensboro
North Carolina

1928
ECHO



Mary Jasper Hooker
Hamlet
North Carolina



Virginia Ross
Lincolnton
North Carolina



Juditha King
Edenton
North Carolina



Helen Davis Long
Columbia
North Carolina



Alma McBryde
Kaufman
North Carolina



Hattie McCall
Horse
North Carolina



Nellie McFiel
Aleskie
North Carolina



Mary Elizabeth McHenry
Sisson
North Carolina



Louise Marley
Siler City
North Carolina





Florence Bruce
Marion
North Carolina



Catherine Moore
Monroville,
North Carolina



Richard Ross
King Mountain
North Carolina



Louise Moss
Sagewell
Virginia



Elsie Nichols
Cutham
North Carolina



June Nance
Asheville
North Carolina



Mary Kellah Oyster
Marion
North Carolina



Ella Johnson
Winston-Salem
North Carolina



Dorothy Collins
Staten Island
New York



Margaret Fowl
Hertford,
North Carolina



Mignon Tuller
Newton,
North Carolina



Gladise Terrage
Hudson
North Carolina



Lavinia Deal
Charlotte,
North Carolina



Catherine Wallace
Mockhead City
North Carolina



Louise Walker
Clinton
North Carolina



Jessie Weaver
Winsto Salem
North Carolina



Frances Wilkins
Saraford
North Carolina



Mary Agnes Williams
Mullins
South Carolina



Pauline V. Yocum
Swarthmore,
Pennsylvania.



Pristine Blakeney
Monroe
North Carolina





"THE GOLD THAT GLITTERED"—O. Henry

Most Friendly
ALMA MCBRYDE

Most Attractive
MAXINE HOLMES

Most Sincere
NELLIE MCKEEL

Most Humorous
JANIE WEAVER

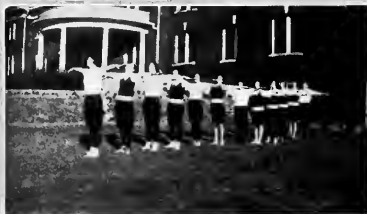
Most Popular
MILDRED CROSS

Cutest
MILDRED MOSS

Most Studious
KATHERYN MCCALL

Best-all-Around
CATHERINE MOORE

Most Athletic
LOUISE CLONINGER



FRESHMAN PHYSICAL EDUCATION





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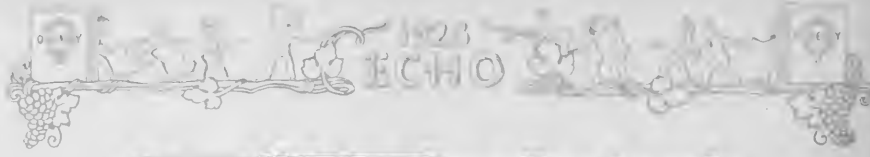
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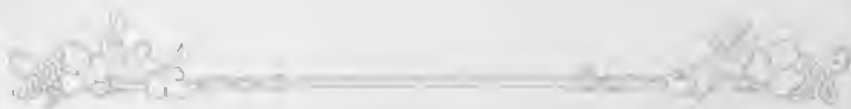
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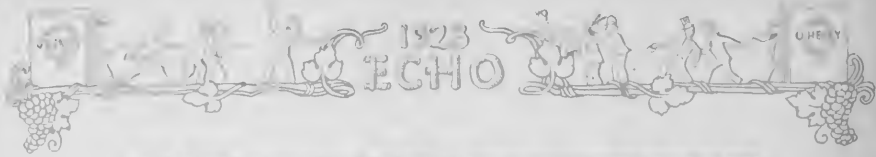
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November

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FOR THE STUDENTS

Volume III

GREENSBORO, N. C. SATURDAY, DE 10, 1928

Number 1

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The girls who have joined are from all over the State and are of various ages and backgrounds. They are all interested in literature and are looking for a place where they can study and discuss books.

Radio Rashness

There is a rash of radio stations in Greensboro.



Miss W. C. A. is one of the new members of the Literary Society.

There is a rash of radio stations in Greensboro. The girls who have joined are from all over the State and are of various ages and backgrounds.

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Historic Negro Visits The College Campus

Dr. W. C. A. visited the college campus on Saturday.

Dr. W. C. A. visited the college campus on Saturday. He was accompanied by a group of friends and family members. The visit was a historic one for the college.

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MISS Y. W. C. A. BECOMES BRIDE OF MR. STUDENT BODY IN PRETTY CEREMONY IN COLLEGE CHAPEL

MANY FRIENDS OF POPULAR Y. W. C. A. JOINED THE WEDDING

The wedding ceremony was held in the college chapel on Saturday.

The wedding ceremony was held in the college chapel on Saturday. It was a beautiful and memorable occasion for all who attended.

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THE KNOX CLUB

The Knox Club is a group of students who are interested in outdoor activities.

The Knox Club is a group of students who are interested in outdoor activities. They have organized several trips and events.

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Home

Home is where the heart is.

Home is where the heart is. It is a place of love and comfort.

Home is where the heart is. It is a place of love and comfort.

Home is where the heart is. It is a place of love and comfort.

MISS SARAH MARGARET WREN

Miss Sarah Margaret Wren is a member of the Literary Society.

Miss Sarah Margaret Wren is a member of the Literary Society. She is a talented writer and speaker.

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SARAH MARGARET WREN
ANNETTE SHINN

Editor-in-Chief
Business Manager





THE COLLEGIAN

SARAH MARGARET WREN
ANNETTE SHINN

Editor-in-Chief
Business Manager

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Assistant Editor

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Associate Editor

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Literary Editor

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Society Editor

MARY MARSHAL DUNLAP

Humor Editor

DORIS GILLETTE

Typist

MISS EDNA SHELTON

Faculty Advisor

BUSINESS STAFF

MILDRED CROSS

Assistant Business Manager

JESSIE RUTH CUNNINGHAM

Circulation Manager





Esna



Angelita



Jessie

AS

WE

WERE



Peggy



Annie Oden



Mae

Gentle
Grafter



Strictly
Business



ATHLETICS

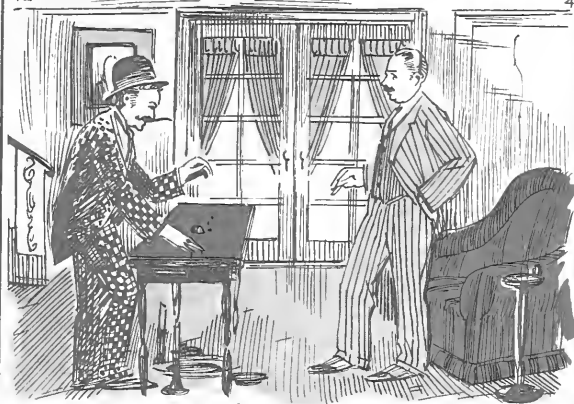


The Gentle Grafter

Modern Rural Sports

42

43



Voice
of the City



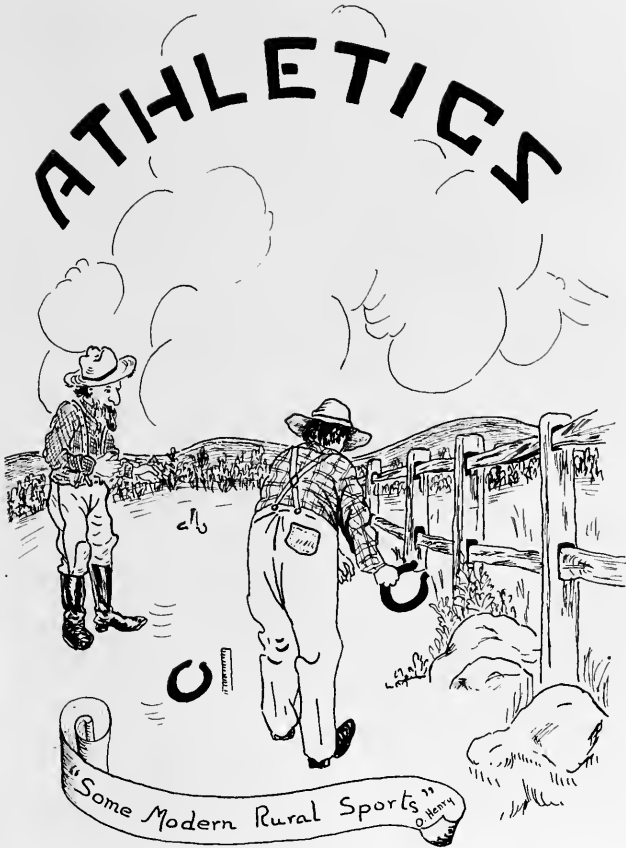
Rolling
Stone



"'Step up lively, gentlemen,' says I, 'and watch the little ball. It costs nothing to look. There you see it, and there you don't. Guess where the little joker is.'"

—O HENRY

ATHLETICS



"Some Modern Rural Sports" O'HENRY



"OUR JERRY"

MISS GERALDINE SMITH, *Director of Physical Education*





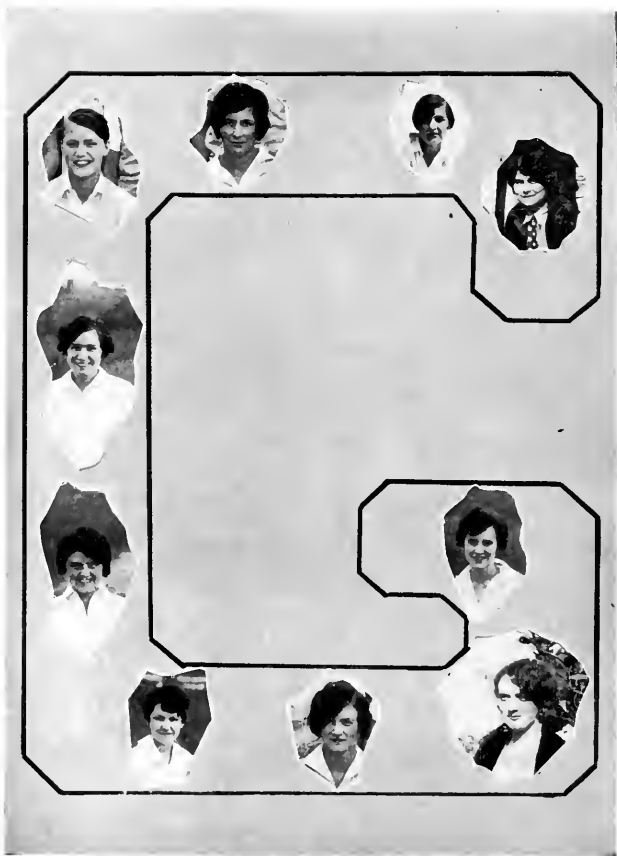
ATHLETIC ASSOCIATION

OFFICERS

LOUISE HATCHER
JESSIE RUTH CUNNINGHAM
MILDRED CROSS
MARGARET HILDEBRAND
MARGARET TOWE

President
Vice-President
Secretary
Treasurer
Custodian





"G" CLUB

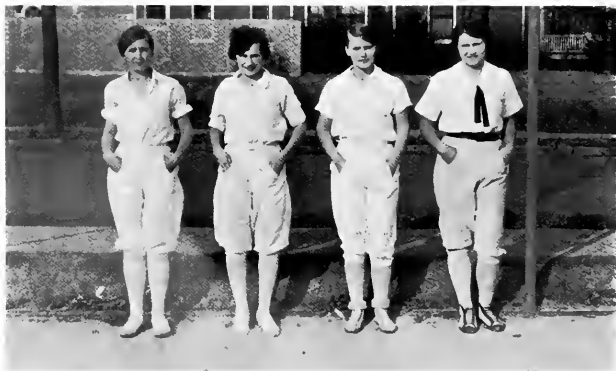
LOUISE HATCHER
 JUANITA GREGG
 LOUISE CLONINGER
 MARGARET TOWE
 KATHERYN MCCALL

ELIZABETH KNOWLES
 SARAH LE ROY
 ELIZABETH CROSS
 FAYE HUNT
 MARY DRUM



Miss "G. C."—MARY DRUM—High Scorer
Field Day, 1927





HIGH SCORERS

Miss '28, JUANITA GREGG; Miss '29, MARY DRUM; Miss '30, MARGARET TOWE;
Miss '31, RUTH THATCH



CHEER LEADERS

JUANITA GREGG

MILDRED CROSS

MARTHA AUSTIN





HELEN CURTIS. *Tennis Champion. 1927*





TENNIS

Much interest was shown in tennis this year. Both the Freshman and Sophomore classes were well represented in tennis singles. Those playing were Margaret Towe, a representative of the Sophomore class, and Helen Curtis of the Freshman class. Both participants played a very exciting game, and even though the victory fell to the Freshman with a score of 6-2; 6-2, Margaret Towe showed much skill at the game.

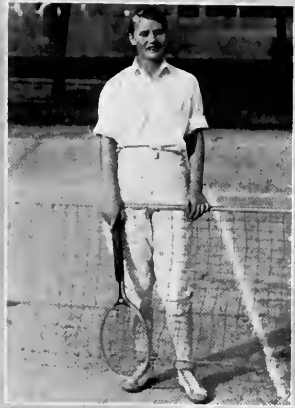
Doubles were played by Margaret Towe and Jenny Lind Fox of the Sophomore class, and Louise Hatcher and Juanita Gregg of the Senior class. The games were thrilling and color was added by the cheering of the classes from the side lines. At times spectacular plays were made by both teams, but the steady, consistent game of the Seniors won the game for them 6-1; 6-2.



O'HEARY

1928 ECHO

O'HEARY



First Place Winner—Singles: Freshman
HELEN CURTIS

First Place Winners—Doubles: Seniors
JUANITA GREGG
LOUISE HATCHER

Second Place Winner—Singles: Sophomore
MARGARET TOWE

Second Place Winners—Doubles: Sophs.
MARGARET TOWE
JENNY LIND FOX





FIELD DAY, 1927





RUTH THATCH. *Captain of the Winning Team, 1927*





BASKETBALL

FIELD DAY, NOVEMBER 12, 1927

The basketball game between the Freshmen and Sophomores proved to be one of the most exciting games ever played at "Ole G. C." It was a known fact that it would be a close game for the teams were evenly matched. The members of the four classes were almost entirely present; and the yelling and cheering of the sister classes on the side lines did much to keep up the spirits of the players. Both teams played a good game and it was hard to determine which team would come out victorious. When a score was made by one team, the other soon followed it up. The Sophomores should be commended for making only one foul during the entire game. The teamwork on both sides was unusually good and everyone agrees that the two classes are fine sports. When the whistle finally blew for the last time, and the score was counted, we found that the Freshmen had won with a score of 24 to 26.





FIRST PLACE WINNERS—FRESHMEN

MARTHA AUTEN
ELIZABETH YARBROUGH
ROSA LOVE

GLADYS SWINDELL
NANCY LANE
EDITH LAUGHRIDGE

MARY DAVIS
RUTH THATCH, *Captain*
LOUISE KNOWLES



SECOND PLACE WINNERS—SOPHOMORES

REBECCA CURRIE
LAVINIA VEAL

MILDRED CROSS
JENNY LIND FOX
LOUISE CLONINGER

MARGARET TOWE, *Captain*
ELIZABETH CROSS





FAYE HUNT, *High Scorer in Track Events*





TRACK EVENTS

Track events were doubly interesting this Field Day because of the friendly rivalry between the participants. Mary Drum, of '29, won the highest number of individual points. Jenny Lind Fox, of '30, won hurdling, while Ruth Thatch, of '31, added points to the Freshmen score by winning first place in dash and basketball throw. Juanita Gregg, of '28, won walking for speed and bonario. Catherine McCall won first place in broad jump, and Mary Drum was accorded honors in archery and vaulting. The Juniors won relay and horseshoe pitching.

The odds, '29 and '31, won the colorful torch race held that night.



ARCHERY
First Place Winner
MARY DRUM

BONARIO
First Place Winner
JUANITA GREGG





FIRST PLACE WINNERS IN TRACK EVENTS

JENNY LIND FOX
SARAH LE ROY
ELIZABETH KNOWLES

RUTH THATCH
JUANITA GREGG

FAYE HUNT
MARY DRUM
CATHERINE MCCALL



SECOND PLACE WINNERS IN TRACK EVENTS

GERTRUDE CLAY
ELIZABETH KNOWLES

FAYE HUNT
CATHERINE MCCALL



HIKING CLUB

ELIZABETH KAPP
MARY BADGETT BYRUM
MARGARET BOOTH
ARLENE EVERETT
MARY DRUM
MAE SMITH

SARAH LEROY
MARY KELLAH OUTZS
RUTH PERRY
LOUISE DENNING
MARY FERREE
ELIZABETH WATKINS

LOUISE MOSS
MYRTLE COX
ELIZABETH YARBROUGH
ALMA MCBRYDE
GLADYS SWINDELL
EMMA LOU BENNICK

THE CRUCIBLE

By O. HENRY

Hard ye may be in the tumult.
Red to your battle hilts:
Blow give blow in the foray,
Cunning ride in the tilts.
But tenderly, unbeguiled—
Turn to a woman a woman's
Heart and a child's to a child

Test of the man if his worth be
In accord to the ultimate plan
That he be not, to his marring,
Always and utterly a man.
That he may bring out of the tumult
Fitter and undfiled,
To woman the heart of a woman—
To children the heart of a child.

Good when the bugles are ranting
It is to be iron and fire.
Good to be oak in the foray—
Ice at a guilty desire:
But when the battle is over
(Marvel and wonder the while),
Give to a woman a woman's
Heart and a child's to a child.



Gentle
Grafter



Strictly
Business



FEATURES



116

Cabbages and Kings

Money-Maze

117



Voice
of the City



Rolling
Stone



"Goodwin's wife sat near the window making a water-color sketch of the afternoon seascape. Here was a woman who looked to be happy. And more—she looked to be content."—O. HENRY.



As seen by O Henry



POSED BY MISS RUBY BRASWELL

She is a little girl, deeply suburban and absolutely good looking, with a manner that is frankly irrefragable. Looking at her you would expect to see her in a short skirt (shōri mo tanga). O. HENK.



POSED BY MISS RUTH BURKE

"When first I saw Chloe Greene she was standing all in white in the doorway of her father's tile 'dobe' house. She was polishing a silver cup, and looked like a pearl laid against black velvet."—O. HENRY.



POSED BY MISS ELLINE MCGIRI

Dress: Persimmon Street; cap, Smoku Dodson, dressed in weather worn cap and trousers, made of the recyclable "hard" Smoku carried a baseball bat and a league ball which advertised itself in the roundness of his trousers' pocket. — O. HENRY



POSED BY MISS FLOISE BASS

She carried a typewriter made to be lugged around by a much heavier lady. She was a very little girl with eyes and hair that had kept around after she had 25 years' work that always looked like they were saying "Goodness me, who didn't you keep up with us?" O. HENRY



POSED BY MISS ANNIE FULLER YOUNG.

She is a beautiful girl, and she is a very nice young woman, and she is a very nice young woman, and she is a very nice young woman, and she is a very nice young woman. O. H. H. H.



POSED BY MISS CRIFFMAN ROWLAND

Liz's skirt was green silk. Her waist was a large brown and pink plaid, well fitting and not without style. She wore a cluster ring of huge imitation rubies, and a locket that baned her knees at the bottom of a silver chain. Her shoes were run down, twisted high heels and were strangers to polish."—O. HENRY



POSED BY MISS KATHARINE WHITNER

Perched in the deepening twilight, she sits in that quiet corner of that quiet small park, and, as of yore, she sits upon a bench and reads a book. A lattice meshed veil imprisoned her features, but one's face that shone through it with a calm and unconscious beauty.

—O. HENRY



POSED BY MISS ELEANOR EDWARDS

Doña María Cashillas a Buementua de las Casas stopped from her honored dowry. She was clad in a shirt of yellow satin, a chemise of ruffled linen, and wore a purple mantilla from the looms of Spain. —O. HENRY.



POSED BY MISS MARY AGNES WILLIAMS

Holy the wife, revered the mother, glibtious the summer girl— but the bride is the certified check among wedding presents that the gods send when man is married to mortality.
—O. HENRY.



As seen by us



JEANNE GREEN — Best All Around
\$150 — made and sold by admiral — Options — O HINER



MARGARET GLENN—*Prettiest*

A young lady more beautiful than pomagarrate blossoms, more exquisite than the first quarter moon viewed at twilight through the tops of oleander trees — The Trimmed Lamp
O. HENRY



MISS DOROTHY HUDSON - *Friendliest*
Will be found still at the Fair - O. HENRY



LOCINI HATCHER—Most Athletic
I like to be a good sport O. HENRY



MISS VIRGINIA GRIFFIN — *Most Charming*
She is in the bloom of lovely womanhood — O'HENEY



DOROTHY ROBBINS—*Most Graceful*

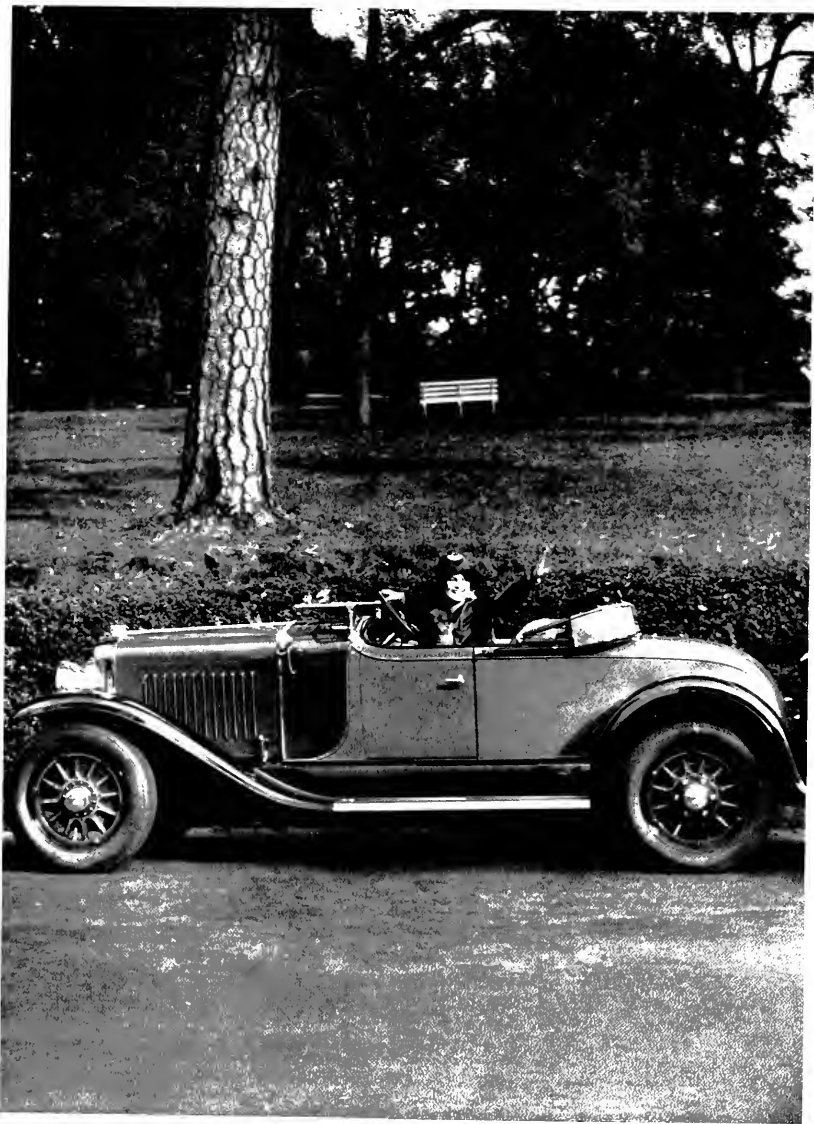
"Young, fresh as a drop of dew, graceful as a sprout of Clematis. —O HENRY



THE HOUSE OF THE FUTURE (1929)

© 1929 by Paramount Pictures Corporation. All rights reserved. This picture is copyrighted by Paramount Pictures Corporation. No part of this picture may be reproduced without the written consent of Paramount Pictures Corporation.

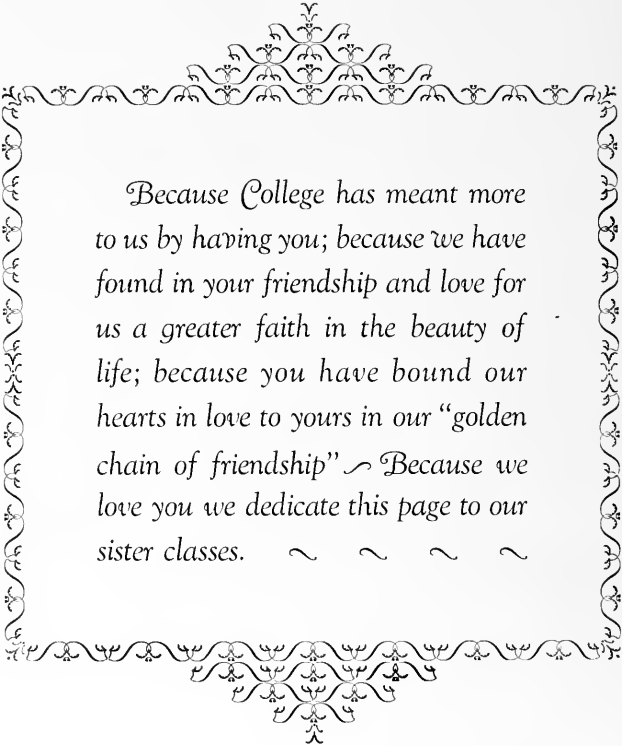
Produced by Paramount Pictures Corporation. Directed by Cecil B. DeMille. Screenplay by ...



EULA TRANSOU—*Most Striking*

"Soft eyes and smiling lips; point lace and November violets

O. HENRY

A decorative border with a repeating floral and scrollwork pattern, featuring a central crest-like design at the top and bottom.

Because College has meant more to us by having you; because we have found in your friendship and love for us a greater faith in the beauty of life; because you have bound our hearts in love to yours in our "golden chain of friendship" ~ Because we love you we dedicate this page to our sister classes. ~ ~ ~ ~



HER HIGHNESS, OUR MAY QUEEN
MISS NELLIE COWAN



MAY QUEEN AND HER COURT



MAY DAY—1926-'27





DECISION DAY—1927-'28



JOHN ERSKINE





TO OUR ALUMNAE

Because we want you to know you are remembered in the heart of each Greensboro College girl; because we want you to know we are grateful for all the things you have done and are doing for our Alma Mater; because we want you to feel we are always glad and happy to have you come back and wander through the halls you wandered through in days of yore, we would send this message from the girls of today to the ever youthful girls of yesterday—"Always you are welcome home!"



AMONG OUR OLDEST ALUMNAE

MRS. EDWARDS

MRS. CUNNINGHAM

MRS. CLARK





GRADUATING EXERCISES

Tuesday Morning, May 31, 1927, 10:30

PROGRAM

HYMN No. 2—"COME, THOU ALMIGHTY KING"

INVOCATION

GYPSY DANCE	Mr. Robert L. Roy; Miss Mildred Town, Accompanist	Natchez
THE HORN		Flegier
FALLEN LEAF		Logan
INTRODUCTION AND ALLEGRO	Mr. Gilman F. Alexander; Miss Audrey Bruton, Accompanist	Godard
	Miss Ida M. Bridgman and Mr. Carl Beutel	
	ADDRESS: HON. CLYDE R. HOEY, Shelby, N. C.	
	PRESENTATION OF DIPLOMAS	
	CONFERRING OF DEGREES AND PRESENTATION OF BIBLES	
	ANNOUNCEMENTS; DOXOLOGY; BENEDICTION	

GRADUATES SCHOOL OF ART

FRANCES ELIZABETH BILES
ALICE ELIZABETH MANN

HELEN LEWIS MORGAN
DOROTHY IOLA NICHOLS

GRADUATES SCHOOL OF SPOKEN ENGLISH AND DRAMATIC ART

RUTH DAVENPORT

JANIE TUNSTALL CUNNINGHAM

CANDIDATES FOR B.M. DEGREE

ELIZABETH LAVINIA ALBRIGHT
ALICE BRAME BOBBITT
SARA BLANCHE BRUTON

BUENA VISTA FULLER
SALLY GORDON
REBA MCNAIR

GWINDOLYN MITCHELL
GRACE EVELYN MORGAN
MILDRED AVERY SHELL

CANDIDATES FOR A.B. DEGREE

LUCILE LEWIS ALLEN
ELIZABETH HORTENSE BELL
FRANCES ELIZABETH BILES
HAZEL JUANITA BLACK
MELISSA McNEILL BLACKWELL
BLANCHE REITZEL BOHNHEIMER
MARGARET MARIE BOONE
MYRTICE THELMA BROOKS
MAUDE ALICE BURRUS
OLA EUGENE CALLAHAN
MARGARET ELIZABETH CAMPBELL
KATHERINE GERTRUDE CAPEL
MARY ELIZABETH COTHMAN
NELLIE ELIZABETH COWAN
HARRIETT CROSS
WILMA CROSS
JANIE TUNSTALL CUNNINGHAM

RUBY ELIZABETH DAWSON
HARRIETT GREEN DILL
FRANCES ELIZABETH DIXON
NELLIE JENKINS EARP
RUTH ERWIN
CARMELL ORA FERGUSON
EUNICE OLIVIA GOODE
ROSINELL HAPPERFIELD
IVA ESTELLE HIPPS
BERTIE VAUGHN HUBBSY
LOUISE VENABLE JOHN
MAUDE KATHRYNE JOHNSON
MARY JOHNSTON
ALICE ELIZABETH MANN
NORMA ELIZABETH MAYNARD
ANNIE ELIZABETH MOORE

HELEN LEWIS MORGAN
DOROTHY IOLA NICHOLS
FLORENCE ELIZABETH OLIVER
FRANCES REVA REYNOLDS
MARGARET ILEWELLYN RHODES
MADITH RUTHERFORD
EVELYN GORDON SAVAGE
MARY IRENE SEXTON
GEORGIE EUGENIA SINCLAIR
MARY LEE STARBING
CHARLOTTE WELTHIA TAYLOR
HAZEL FERN THOMPSON
GLADYS BELLE WATSON
DOROTHY VAN CLEAVER WHITE
WYONKA A. WILLIAMS
VERBIE VIOLETTE WILSON
KEREKAH JANE YOUNG

SENIOR HONORS

SUMMA CUM LAUDE

MAUDE ALICE BURRUS

KATHERINE GERTRUDE CAPEL

MAGNA CUM LAUDE

MELISSA McNEILL BLACKWELL
ALICE BRAME BOBBITT
MYRTICE THELMA BROOKS
SARA BLANCHE BRUTON
OLA EUGENE CALLAHAN

HARRIETT CROSS
WILMA CROSS
BUENA VISTA FULLER
ROSINELL HAPPERFIELD
MAUDE KATHRYNE JOHNSON

GRACE EVELYN MORGAN
FLORENCE ELIZABETH OLIVER
EVELYN GORDON SAVAGE
MARY LEE STARBING
CHARLOTTE WELTHIA TAYLOR

HIGHEST HONORS

MAUDE ALICE BURRUS

MARSHALS

ELEANOR FRANKLIN, Chief
ADDIE MAE GASTLIN
MARGARET GLENN
JUANITA GREGG
LOUISE HATCHER

DOROTHY HUDSON
MARGARET PAYNE
LUCY PALMER SCOGGIN
ELIZABETH YOW





THE DAISY CHAIN, CLASS DAY, 1927



CLASS DAY EXERCISES

GREENSBORO COLLEGE, GREENSBORO, N. C.

MAY 30, 1927—5:00 P. M.

CLASS OFFICERS

REVA REYNOLDS	<i>President</i>
FRANCES DIXON	<i>Vice-President</i>
MADITH RUTHERFORD	<i>Secretary</i>
MARGARET BOONE	<i>Treasurer</i>
BERLIE HURLEY	<i>Council Representative</i>
WALTER MAKEPEACE CURTIS, JR.	<i>Mascot</i>

MOTTO: "*Esse Quam Videri*"

FLOWER: *Sweet Pea*

COLORS: *Red and White*

PROGRAM

WELCOME	Reva Reynolds
CLASS HISTORY	Malissa Blackwell
PROPHECY	Helen Morgan
POEM	Sally Gordon
LAST WILL AND TESTAMENT	Mildred Shell
GIFTORIAN	Hattie Dill





"JUST AMONG OURSELVES"



DRAMMATICS





1923

ECHO



DRAMATIC CLUB

MAR KINSLAND	.....	President	JUANITA GREGG	.....	Secretary and Treasurer
VIRGINIA GRIFFIN	.....	Vice-President	CAMILLE STATION	.....	Wardrobe Mistress
FRANCES FELMET	.....			.....	Publicity Manager

MEMBERS—FRANCES BACON, RUTH COX, JEAN COLE, FRANCES COX, FLORINE CORRELL, MARY MARSHAL DUNLAP, MARY E. DAVIS, EDITH FLOYD, RUTH HARNBY, SELMA HARDY, LUCIE HAYES, ELIZABETH KNOWLES, MILDRED MOORES, LETTIE MITCHELL, ELENE MCGIRT, MILDRED MOSS, BEATRICE RIMMEL, HAZEL REEVES, CREELMAN ROWLAND, SELMA RECTOR, GRACE SHEETS, MAY SUE STACK, MARGARET TOWNE, MARY E. WALKER, ANNIE FULLER YOUNG, PAULINE YOUNG.



SCENE FROM "THE VANISHING PRINCESS"





"The Dark Lady of the Sonnets"



"Torches"

GREENSBORO COLLEGE
Department of the Social and Dramatic Art
1100 HARRIS ST. GREENSBORO, N. C.

The Greensboro College Players
presents
THE MAN WHO MARRIED A DUMB WIFE
COMEDY IN TWO ACTS
By
ANATOLE FRANCE



Odell Memorial Auditorium
Tuesday, November 14th, 1927, 8:30 P. M.

C. PLAYERS STAR
IN 2 ONE-ACT PLAYS

C. PLAYERS SOLE IN
G. C. Club Plays Tonight

The Man Who Married a Dumb Wife
A Comedy in Two Acts
By
ANATOLE FRANCE
Translated by Mr. Gertrude Butler
in
C. G. Harris, Play
Translation of M. H. and H. H.

DRAMATIS PERSONAE

Mr. Leonard Bauld, Judge	Miss Mrs. Arnold
Miss Louise, Lawyer	Miss James' Grand
Miss Susan Collins, Doctor	Miss Camille Mathis
Miss Jean, Minister, Surgeon	Miss Francis Babin
Miss Gertrude, Dancer, Epilogist	Miss Green, Sisters
Miss Maud, Sister	Miss Mary Mitchell, Dancer
Miss Mrs. Bauld's Daughter	Miss Eugenie Corbett
Miss Mrs. Bauld's servant	Miss Frances Feltner
Mademoiselle de la Garanderie	Miss Genevieve Borkland
Madame de la Bouche	Miss Louise Corbett
The Unknown Man	Miss Helen Darnaby
The Unknown Man	Miss Pauline Tatum
The Unknown Man	Miss Abigail Moore
The Unknown Man	Miss Frances Cox
The Unknown Man	Miss Lucie Meyer
Page to Madame de la Garanderie	Miss Jean Aude
Page to Madame de la Bouche	Miss Mary, Nursemaid
Domest. attendant	Miss Judith Albert

ACT I The two Daughters in front of the house of Judge Leonard Bauld in Paris. and a room in Judge Leonard Bauld's house.

GREENSBORO COLLEGE
Department of the Social and Dramatic Art
1100 HARRIS ST. GREENSBORO, N. C.

STUDENTS' RECITAL
Tuesday, November 22, 1927, 8:30 p. m.
Odell Memorial Auditorium

- PROGRAM**
- | | | |
|------------------------------|-------------------------|-----------------------|
| "The Whiggle" | Miss Grace Stone | James Harts |
| "March Beyond Lafayette" | Miss Mrs. Stewart Dwyer | James White and Edith |
| (4) "Percy" | Miss Mrs. Stewart Dwyer | James Fendalls |
| (5) "A December Day" | Miss Louise Borkland | Alfred Scott |
| "The Lull" | Miss H. Isabel Auerell | James Hamilton Dewart |
| "Apple's Mosaic Song" | Miss Frances Corbett | Frances Stevenson |
| "You're (A Play in One Act)" | Miss Jeanne Coffey | Blanche Florence |
| "Fascinating Will" | Miss Virginia Smith | Blanche Dwyer |
| "No. 1 on Blake" | Miss Mary E. Walker | Gay Lowell |
- The Dramatic Art Dept. GREENSBORO COLLEGE PLAYERS will present two one-act plays, "The Country Priest" by Jean Giraudoux and "You're" by A. Somerset Maugham, in the auditorium on 11:30 p. m. Wednesday, 11/23.



GREENSBORO COLLEGE
Department of the Social and Dramatic Art
1100 HARRIS ST. GREENSBORO, N. C.

The Greensboro College Players
presents
"THE VANISHING PRINCESS"
By
JACK LONDON
and
"GREENIE"
By
KATHERINE TAYLOR

Odell Auditorium, Thursday, Dec. 14th, 1927, 8:30 P. M.

- Program**
- "The Vanishing Princess" John Golden
E. Howard Fox
L. Lawrence
W. E. Ross, Stage
Mr. Cooper's Party
Mr. H. Arnold
Mr. W. H. Hayes
- "In a Railway Station on the Western Plains" Ruth Dwyer
E. Manning
Miss Mrs. F. W.
- "Greenie" Kenneth Borkland
E. Howard Fox
L. Lawrence
M. Campbell, Borkland
Miss J. Walker
Miss Jeanne Coffey
Miss Marie Corbett
Miss Mrs. Stewart Dwyer
James Cook, Mrs. Dwyer
The new department of the Greensboro College Drama will be on February 1928.



"PARTS THEY PLAY"



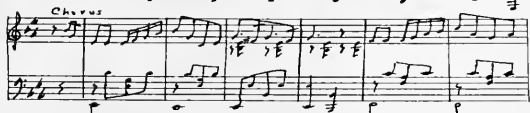
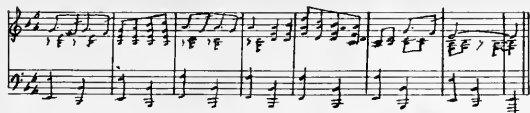
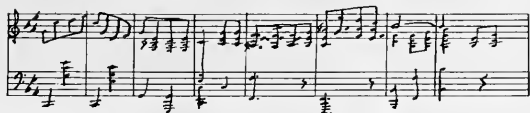
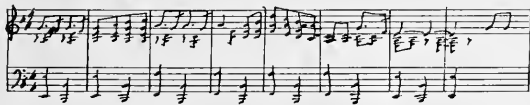
DRAMATIC CLUB ORCHESTRA

ANNIE ADER	.....	Banjo
ELEANOR FRANKLIN	.....	Guitar
CATHERINE MOORE	.....	Piano
ADDIE MAE GATLIN	.....	Violin
JANIE SANDS	.....	Violin
EULA TRANSOU	.....	Guitar
GERALDINE SMITH	.....	Guitar
JOSIE ADAMS	.....	Saxophone
LOUISE KNOWLES	.....	Mandolin



College Song

Blanche Dawson Moore





ENSEMBLE CLASS

MR. HIBBETS, *Director*

MISS ROWLAND	Violin
MISS BURTON	Violin
MISS EMMA CARDWELL LIVELY	Piano
MRS. HIBBETS	Violin
MISS HONIKER	Clarinet
MISS ADAMS	Saxophone
MISS KNOWLES	Mandolin
MISS FELMET	Violin
MISS LIVELY	Violin
MISS MABRY	Violin





SONG RECITAL

by

GILMAN ALEXANDER, *Baritone*

ODELL MEMORIAL HALL

Thursday Evening, October 28. at 8:30 P. M.

PROGRAM

Lungi dal caro bene
 On Wings of Song
 Orpheus with His Lute
 Were My Songs with Wings Provided
 The Horn
 The Perfect Hour
 Come, Beloved
 Prologue, from "Pagliacci"
 Sea Fever
 Blue Are Her Eyes (by request)
 Praise God I'm Satisfied (Negro spiritual)
 The Rose Enslaves the Nightingale
 Blow, Blow, Thou Winter Wind

Secchi
Mendelssohn
Sullivan
Hahn
Flegler
Hahn
Falla
Leoncavallo
John Ireland
Winter Watts
David Guion
Rimsky-Korsakow
Roger Quilter

Audrey Bruton at the Piano



RECITAL

by

LAMBERT MURPHY, *Tenor*

ODELL MEMORIAL AUDITORIUM

Tuesday, October 18, 1927, at 8:30 P. M.

PROGRAM

I
 Recitative and Aria, "Waft her, Angels, through the Skies"
 (from "Jephtha")

Handel

II
 D'Une Prison
 Mandoline
 Avril
 Aria from "Griselidis"

Hector Panizza
Gabriel Dupont
Gaston Paulin
Massenet

III
 In the Silent Night
 Songs of Grussia
 The Clock
 Chevauchée Cosaque

Rachmaninoff
Rachmaninoff
Sachnowski
Fouedraïn

IV
 Kathleen Mavourneen
 I'll Sing Thee Songs of Araby
 A Spirit Flower
 Bab-Loch-Hythe
 Awake, It Is the Day

Crouch
Clay
Campbell-Tipton
Martin Shaw
Cecil Barleigh

Geo. K. Hibbets at the Piano





PERSONNEL OF THE CLUB

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 MARTHA AUSTIN
 MARGARET WREN
 CATHERINE MOORE
 AUDREY BRUTON
 GILMAN ALEXANDER

President
Vice-President
Secretary and Treasurer
Publicity
Accompanist
Director

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GWENDOLYN MITCHELL
 MADGE MARLEY
 RUTH HUFFMAN
 ELIZABETH EAVES
 ANNE BROWN
 EULA TRANSOU

Second Sopranos

RACHEL CREECH
 ELOISE BASS
 PAULINE YOCUM
 MILDRED HIPPS
 FRANCES RIDDLE
 FRANCES DORSETT

First Altos

ISMAY MCCrackEN
 MAXINE HOLMES
 JENNY LIND FOX
 MARTHA AUSTIN
 CELIA GERSKOV
 ANNIE MANN

Second Altos

ALMA DARK
 CATHERINE MOORE
 MARGARET WREN
 MAE GATLING
 EVA BOBBITT
 ELISE MAYNARD





GREENSBORO COLLEGE GLEE CLUB

PROGRAM

Abou Ben Adhem and the Angel	<i>Hosmer</i>
Patter, Patter, in and Out	<i>Cole</i>
There Was a Pig (English playing song) arranged by Glee Club	<i>Grainger</i>
L'Addio (the Adieu)	<i>Donizetti</i>
Good-Night	<i>Ware</i>
Finale (chorus of fairies) (from "A Midsummer Night's Dream")	<i>Mendelssohn</i>
In the Hall of the Mountain King (from "Peer Gynt")	<i>Grieg</i>
Song and Chorus (from "A Midsummer Night's Dream")	<i>Mendelssohn</i>
Villanelle (A country song) } All for You }	<i>Eva Dell Acqua</i>
Miss Mitchell INTERMISSION	
The Last Tea of Tsuki (Scene for Women's Voices)	<i>Elias Blum</i>
The Soloists as they appear: Misses Mitchell, Gerskov, Huffman and Creech.	
Chorus—First Soprano: Misses Transou and Brown. Second Soprano: Misses Higgs and Yocum. First Alto: Miss Bobbitt. Second Alto: Misses Wrenn and Maynard.	
Even Bravest Hearts (from "Faust")	<i>Gounod</i>
Friend O' Mine	<i>Sanderson</i>
Vesper Hymn	<i>Bortniansku</i>
Mr. Alexander Soloist, Miss Mitchell	
Spring	<i>Kriens</i>
Somebody's Knocking at Your Door (Negro spiritual)	<i>Dett</i>
Soloist, Maudie Marley Glee Club	





Y. W. C. A. CHOIR

FRANCES RIDDLE
ANNIE LEE DENNING
HELEN DAVIS LONG
FRANCES DAILY
CATHERINE MOORE
MARY DRUM

ANNIE MAE BROWN
VIRGINIA GRIFFIN
ISMAY MCCrackEN
LILLIE GILL EVERHART
ANNIE ADER

SELMA RECTOR
LUCIE HAYES
JENNY LIND FOX
ALMA DARK
KATHERYNE MCCALL
FAYE HUNT

THE PEEWEE

In the hush of the drowsy afternoon
When the very wind on the breast of June
Lies settled, and hot white tracing
Of the shattered sunlight filters free
Through unslanted leaves to the pierl cool sward;
On a dead tree branch sings the saddest bird
Of the lards that be
 'Tis the lone Peewee
Its note is a sob, and its note is pitched
In a single key, like a soul bewitched
 To a mournful minstrelsy.

"Peewee, Peewee," doth it cry;
A sad, sweet minor threnody
That threads the isles of the dim hot grave
Like a tale of a wrong and vanished love;
And the fancy comes that the wee dun bird
Perchance was a maid, and her heart was stirred
 By some lover's rhyme
 In a golden time
And broke when the world turned false and cold;
And her dreams grew dark and her faith grew cold
 In some fairy far-off clime.

And her soul crept into the Peewee's breast,
And forever she cries with a strange unrest
For something lost, in the afternoon;
For something missed from the lavish June;
For the heart that died in the long ago;
For the livelong pain that pierceeth so;
 Thus the Peewee cries,
 White the evening lies
Strewn in the languorous still sunshine,
Rapt, to the leaf and the lough and the vine
 Of some hopeless paradise.

- O. HENRY.





REPRODUCED FROM AN ORIGINAL DRAWING MADE BY O. HENRY



PAGE FROM THE COLLEGIATE

THE COLLEGIATE

Published nearly every other Saturday.

Mme. Reegy Penn, Editor and ex-candolate for janitor.

Office in the rat hole next door to the colored maid's dining room.

Subscription per month, 15c
Subscription per week, 25c

R. R. TIMETABLE

Northbound may be flagged at any time.

Southbound may be flagged at any other time.

We point with pride to, our special addition this week containing a bird's-eye view and writup of our old Alma Pater. Very much to our grief we are forced to commentate that with the compiled resistance of all the studentbody of Greensboro College we have reciprocated an amt. amounting to \$4.21. Too dollars of said amt were a contribution from the most honorary dean on our agreement to print the poetry of her made by our artist especially trained for the said job. The balance was the result of several months of hard canvassing for ads and the support of other members of the faculty up for the election to the Phi Kappa Beta.

PARAGRAPHS

G. Progresses in a spectacular way.

Many branches of learning introduced.

A brief description of our educational institution, objectives, ideals, aims, and special features.

A literary center and the biggest dancing, necking, and racing school in the city.

Every advantage offered free to those who wish to come for a weekend.

A. SKETCH OF C. G. AS IT IS TODAY

When the founders of our dear C.G. in 1492 laid the cornerstone for the little school they had no idea that it would become the University it is today. If they had they would have torn up the plans and kicked themselves out of Greensboro. If they hadn't the natives would. The aforesaid founders came directly south after having worked their way across the Pacific in the steerage of the *Mayflower*, and served a term at Sing Sing. Let every Alumni be unjustly proud of the ancestry of their Alma Pater.

Today C.G. has four beautiful buildings. Maine, which is a dormitory with class rooms, dining room, kitchen, and also well and expensive-ly equipped lavatories for the scientific branches. Hudson—which is a dormitory with class rooms, laundry rooms, and lavatory. In Fitz—which is a dormitory with one of the most munutely complete Jims in the city. Odell, of which we are unjustly proud. It is here our mammoth student body searches for the anesthetic beauty of life. This building holds within its walls various and Sunday studios of music, dramatiques, and also class rooms and offices. Here too is a beautiful auditorium which is full all the time of empty seats.

DEAR KORTHY KIX:

I am a pupil at G. F. C., and I need some advice. Why don't the men like me? Must I speak to them on the street? Should I go riding any chance I get.

ANXIOUS EYES.

DEAR ANXIOUS EYES:

Even your best friends won't tell you! Many college girls are aiding their popularity by the use of Lysoline Tooth Paste, which serves a double purpose. Save the difference and buy "blazes." Sure, speak to all the men you see, never mind about an introduction. By all means, go to ride, if it's a good-looking car. College boys don't boss.

KORTHY KIX.

LIST OF FACULTY AND OFFICERS

S. B. Turpentine,
A.B.C.D.—Z.Y.Z.

Dean Meticulous E. Ricketts

Annie McKinney Pegram
F.I.U.N.K.
Mathematician

David F. Nicholson
D.A.V.I.D.
Philosopher

Robert F. Nichols
Is, Was, Been
Englishman

Elnot O. Watson
G.R.O.O.M.
Historian

Gilman F. Alexander
G.I.R.L.S.
Singer

Reuben R. Alley
SH, SH, SH.
Librarian

Paul M. Gennings
J.O.K.E.
Scientist

It is regretted that the list of Faculty had to be discontinued on account of lack of space. However this is not important.

THE GREENSBORO COLLEGE CREED

We believe in seeming rather than being what it is to us if thinks are not what they seem?

We believe in having a good time all the time no matter what else happens.

We believe in going to town to parade the streets at least two or three times every day.

We believe in never studying; that is not what we come to school for.

We believe in playing jokes on the Faculty every chance we get, and some we do not get.

We believe in fooling the other sex; in fact we feel that this is our calling in life.

We believe in chewing gum every hour of the day and night.

We believe in judging the man by the car he drives.

SOCIETY

The Irving Lit. Society held its regular meeting to-night and as the program had been forgotten to be prepared a good time was enjoyed by all and the meeting was adjourned to meet again next time. The Irving Lit. Society is one of the oldest on the campus. It was founded by Misses Dorothy Hudson and Lucy P. Scoggin in "Parks" Soda Shop while they were hiding under seats to evade the student council. They shook hands upon getting out of that scrape together and swore to stand by each other forever. They also decided to ask all the other girls to join them who would likewise put their place in Society above and beyond every other activity on the campus. Up to date that Irving Society has been a raving success. It was named after the Irving Park of this city.

The Emerson Lit. Society did not meet tonight because all the members were out night-riding. It will probably hold the meeting about three o'clock tomorrow at any drug down town. The Emerson Society is also one of the oldest on the campus. Its origin is quite different from that of the Irving in that it was born in the hot-dog stand near Comet Shoe Store when Miss Heavy Austin and Zu Pater decided that of all the good things in the world hot-dogs were the best. They decided thereupon to found a society with the specific purpose of starting a hot-dog boom on the campus. As a result the emblems of this society are quite the "dog-gest" in or out of the vicinity. No particular reason has been discovered why the name Emerson was chosen.



ON DATES IN THE PARLOR

The door bell rings about eight o'clock Sunday night and is answered by a very pretty girl. A tall blonde boy friend asks for his girl friend. The very pretty girl checks her list, finds the girl friend's name and kindly asks him to be seated in the drawing room.

The collegiate youth enters said drawing room and beholds twenty-nine other collegiate youths sitting comfortably in straight-back chairs beside empty overstuffed rockers. On every face is that beautiful strained expression which seems to ask "Will she ever come?" He bewilderedly hunts around, finds for himself two chairs, and assumes the angle and expression of his co-sufferers. Everything is deathly silent except for the continuous pop-popping of chewing gum. Minutes pass—thirty of them—during which time several more youths enter and take their positions. Still not a girl has appeared.

At last a flutter is heard down the hall. Enter girl friend number one. She looks the crowd over, finally finds the correct collegian, gracefully walks toward him, and naturally becoming excited at being the center of attraction, stumbles and fairly falls into her chair. One by one the girls come in and find the proper location until every inch of space is occupied. Even the demure little brunette the tall collegiate blonde mentioned at the beginning of this story appears.

He jumps hastily to his feet, extends a helping hand and hopefully proffers his package of Throat Protectors, only to have both frigidly refused with the remark "We do not smoke in the drawing room at G. C."

"Pardon," he humbly asks. "Shall we go outside?"

A look of surprise flits across the face of the girl, and she answers still more coolly, "I do not care to smoke. You may go outside if you care to do so."

He quickly excuses himself and goes out on the veranda for a quiet, peaceful smoke. In the meantime the demure brunette amuses herself by making eyes at all the nearby boy friends who will meet her half way. She is beginning to enjoy herself when the big blonde returns.

"The moon is beautiful," he again hopefully remarks, only to be answered by a "Really?" Still not entirely abashed he attempts "Will you have some gum?"

She answers (no pun intended), "No, thank you. We do not chew in the G. C. drawing room."

The boy friend glances around, puts his hand to his ear and replies, "So I hear."

The female of the species has by this time developed quite a ripe flirtation with her next door neighbor. Our collegiate blonde in self defense decides to make the acquaintance of the beautiful red-headed girl across the room, who seems none too happy as it were. Time passes either quickly or slowly and the bell is heard with either a sigh of relief or regret and our hero, the tall dizzy blonde, leaves in the rush mentally resolving not to return until next Sunday night when he has a date with the most beautiful red-headed girl in the world.



THE SECRETS OF SUCCESS

"What's the secret of success?" asked the Sphinx.

"Take pains," said the window.

"Push," said the button.

"Always keep cool," said the ice.

"Never lose your head," said the barrel.

"Be up-to-date," said the calendar.

"Make light of everything," said the fire.

"Do a driving business," said the hammer.

"Aspire to greater things," said the nutmeg.

"Find a good thing and stick to it," said the glue.





FAMOUS NEW YEAR'S RESOLUTIONS ABOUT THE CAMPUS

1. We hereby resolve to flunk every senior on both mid-term and final examinations. This course of action was decided upon in view of the innocence of the dear girls we wish to save from being thrown out upon the cold, hard world. We are very attached to the present senior class and wish to have each and every member of it back next year.—THE FACULTY.
2. To help those who are reducing. I will serve potatoes only three meals a day, instead of twice as formerly.—MISS BROOKS.
3. I do not choose to run in 1928.—THE ESSEX.
4. I will discontinue my course in Physics I, giving everyone full credit. This class knows so much that I cannot teach it anything.—DR. GINNINGS.
5. I am going to encourage all Freshmen to minor in Math I.—MISS PEGRAM.
6. I am going to offer a new Education course entitled "David."—MR. "NICK."
7. We are going to give as many free tickets home as possible.—THE STUDENT COUNCIL.
8. I resolve never to wear boots as it is unladylike.—EDITH FOSTER.
9. I shall study hard on my correspondence course teaching me how to talk incessantly.—FRANCES BACON.
10. I will be glad to excuse everyone from Chapel, provided they are slightly indisposed.—GRACE SHEETS.
11. I choose to be President of the Senior class—1928-1929.—FRANCES FELMET.
12. I resolve to use my irresistible vamping powers on every boy I see interested in another girl.—WILMA SPENCE.



Won't you tell me, pretty maid,
Why you to college go?
Sure I'll tell you, youthful jade,
Why I to college go.

I go to college to wear a short skirt,
And show my pretty dimpled knee.
I go to college to become a flirt,
And make every sheik gaze on me.

I go to college to hide my face,
With lipstick, powder, and such.
I go to college to dance with grace,
And keep my figure as much.

I go to college just to be in style,
For no particular reason.
I go to college to rest awhile,
For "it's being done this season."



(EVERYBODY TUNE IN ON THE TUNE OF SCHOOL DAYS)

School days! school days! Dear old golden rule days,
Call downs, restrictions, and campuses
Given by some little jack—ses.
We tripped downtown one Saturday nite,
We saw a red head shining brite,
She went to S. P. and reported the sight
And now on the campus we sit.

BILL: "I know the prom-trotters in High Point."
JESSIE: "Which street do they live on? I don't believe I know them."

Efficiency Helps—a worm won't turn if you step on it right.





I

I often wonder how I'm so smart, and as I wonder why,
I meet so very many folks—but none so smart as I.

Young ladies if you'll listen, I'll tell you something true . . .
Sh-sh-sh-sh-sh-sh-sh! I know so much more than you.

I wrote a book in my young days. 'Twas the best I've ever read.
Oh, it's written in German, too deep for you, it couldn't sink through your head.

I could be the President or the Governor of this State;
In fact, I've been asked to; that's just how I rate.

I can tell how many people will die within the year;
I can prophesy how many will be left living here.

I went to Berlin University; I excelled them all in marks;
If I were a soda jerker I'd be the sheik of "Parks."

When I went off to college, I knew how to save my wealth;
I took exercise in the cold fresh air, and thereby conserved my health.

Upon my farm in Peter-borough, I have a lazy man;
He's smart, but not so smart as I—I teach him all I can.

I know everything that ever was, or is, or ever will be;
Whenever you want to know anything, just step up and ask me.

I want folks to be fair with me and I never disappoint;
Isn't that interesting, or do you see the point?

I raised a lot of chickens on the land in my backyard,
And off the profit on that flock, I bought myself a car.



SOPHISTICATE: "Did you ever notice that the matrimonial process is like that of making a call? You go to adore, you ring a bell, and you give your name to a maid."

CYNIC: "Yes, and then you're taken in."

MR. NICHOLSON AT A DINNER (asked to sit next to his hostess and opposite the goose):
"Am I to sit so close to the goose!" (suddenly feeling this may be misunderstood): "Er—I
mean the roast one."

BUFF: "How do you like my new dress?"

JOE: "It reminds me of a popular theater."

BUFF: "What do you mean?"

JOE: "Standing room only."

In front of West Market Street Church was this announcement: "Epworth League Meeting Sunday Evening at seven-thirty. Subject: 'The Way of the Transgressor.' Dr. E. E. Ayers of Greensboro College, will be the leader."





LESSON FROM LIFE

Take heed, my Shebas, and you shall hear
Of a midnight ride and Saul Severe.
A collegiate maid, Lena by name,
And Severe, her bold and handsome flame
'Twas thirteenth of January in twenty-eight
Limping Lena slipped out late
To catch her wild and wolly date.

"Calm yourself with a drink of beer,
Nothing can go wrong while I am here.
Jump into this struggle bus
And we'll be off with a lot of fuss;
Far into the night we'll spin
And make merry on a bottle of gin:"
These were the words of Saul Severe

Silently, swiftly, she leaped to his side
And they sped away on this famous night ride.
Pleasure-filled seconds flew rapidly by,
All too soon back to G. C. she had to fly.
Said the dude to her as she limped from the auto
If anything happens let me know pronto,
To South Carolina a trip will be made.
There will end this escapade.

Shaking with terror in the cold grey dawn,
The warmth of the gin and the night had gone.
'Twas the morning after the night before
When Lena knocked softly on G. C.'s door

Her fluttering heart beat a loud tattoo.
What'll I do, What'll I do? ? ? ? ?
If roomie should fail the signal to hear
And the dean should wake, who sleeps so near?

Softly and quickly the door swung back,
Said a loud harsh voice "Caught in the act!"

This effort has been an awful rub
And we are whipped down to a nub.
If more of this tale you'd like to hear
About Limping Lena and Saul Severe,
Upon the numerous tablets of Kresses'
You are at liberty to make your own guesses.



HOW A DIPLOMA MAY BE USED

1. Lay out on a flat surface.
2. Procure a pot of glue and spread thickly over surface of parchment
3. Allow this to dry and then place anywhere flies gather



Gentle
Grafter

Strictly
Business

ADVERTISING



Strictly Business

Strictly Business



3

4

Voice
of the City

Rolling
Stone

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Hart, I am 'Strictly Business.'
There's no nonsense in my make-
up; I'm on the level and I'm on
the stage for what it pays me."
—O. HENRY.



O. HENRY
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GARDEN CITY NEW YORK
DOUBLEDAY, PAGE & COMPANY

1925





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Chartered 1838. Confers the Degree of A.B. in the literary department and B.M. in the music department.

In addition to the regular classical course, special attention is called to the departments of Home Economics, Expression, Art, including Commercial and Industrial Art, Education, Sunday School Teacher Training, Piano Pedagogy, and to the complete School of Music.

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MISS IRENE BROOKS

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OF

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—THE EDITOR.





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