

ORIGINAL EDITION

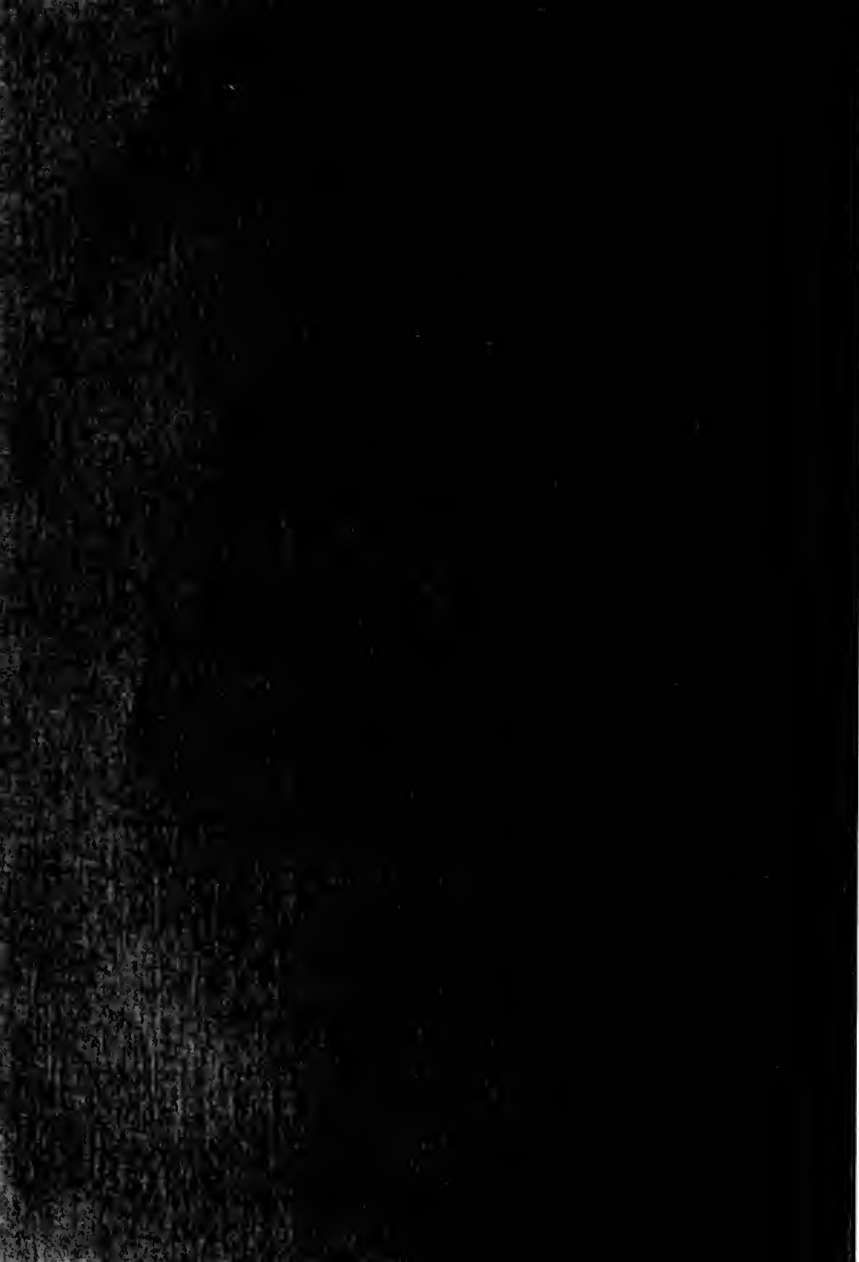
WCHO

1838 - 1938

MISS LETHA BROCK  
MISS MARY BROCK







Donor

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THE CENTENNIAL EDITION OF THE  
ECHO



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FRANCES GRIFFIN  
Editor

WINIFRED GRAY  
Business Manager

# ECHO

The Nineteen Hundred Thirty-Eight  
Year Book of the Senior Class of  
Greensboro College..Greensboro, N. C.

# THROUGH THE YEARS + + +

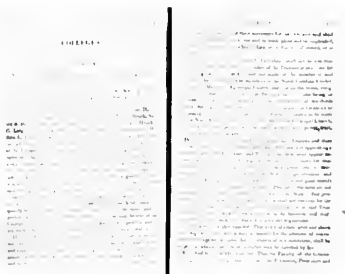
*"And the child grew, and waxed strong in spirit, filled with wisdom:  
and the grace of God was upon him." Luke 2:40*

FROM a scrap of charter paper the child Greensboro College grew—grew for a century from that scrap of paper to the beloved educational institution which today we are proud to claim as our Alma Mater. The growth has not been easy. Early nineteenth century southerners were not convinced of the need for female education. Money was scarce. But loyal friends fought valiantly and tirelessly and success crowned their efforts. Greensboro College became more than a charter. She became an actual institution whose halls resounded with the activity of girls.

Two decades saw her growth unhampered. Students and faculty increased. The building was improved. But not for long did she prosper, for soon the lapping flames of fire destroyed the entire main building, and the devastating war between the states prevented any attempts at rebuilding. Again, however, friends came to the rescue and managed to reconstruct the college which once more began an upward climb. She continued to grow, gaining friends, students, recognition, and esteem. At the turn of the century financial conditions and another fire threatened to destroy her existence, but alumnae and friends prevented the disaster. Since that time, unimpeded the old institution has steadily grown.

Throughout her hundred years Greensboro College has been sheathed in a spirit that has steadily waxed stronger. That spirit which goaded her founders has been transmitted by her children from those pioneers to us today who are celebrating her centennial. Without that spirit she could never have survived the many misfortunes that have come to her. Christian atmosphere, refinement, loyalty, intimacy, wholesome fun, fellowship, and true friendship belong to her—and to her alone, for there is a certain indescribable something found on the old college hill that cannot be discovered anywhere else. Girls have entered her doors for nearly a century, and girls have come out filled with those traditions which have clung to them long after their college days are over. "Her heritage is dear", and her spirit strong.

One hundred years ago some few men had the wisdom to realize that education for women was, and is, just as important as education for men. And those men had the courage to fight for their belief. Greensboro College has ever been filled with the wisdom which prompted her founders. Her presidents have administered wisely



and well. With a true knowledge of what is right and just, the faculty have given instruction, and her students have received it diligently. Difficult problems which have arisen have been sanely solved. The century of her existence has indeed filled Greensboro College with wisdom.

Founded by the North Carolina Methodist Conference, Greensboro College has ever maintained her status of a Christian college. Recognizing her supreme obligation to the church, she places emphasis upon the Word of God, worship, and her own program of religious training and service. Courses in Religious Education, organizations for spiritual growth, close affiliation with the church, and special worship services fill the religious needs of her students, and it is this Christian atmosphere that has sent from her doors scores of consecrated women.



So today we proudly celebrate the centennial of her founding and honor those who have brought her to this significant landmark of her history. But this year is not an end—only a signal for the hundreds of girls who will come to these halls to do their share in building an even better Greensboro College as their tribute to those daughters of the first hundred years. May the girls to come hold ever dear the creed which has been our guide through the years:

"WE BELIEVE in being rather than in seeming; in the devotion to high ideals; in daring to do our duty as we understand it.

"We believe in having an attentive eye, a listening ear, a busy brain; in keeping the mind clear and bright, filling it with wholesome thoughts of life; in losing ourselves in useful industry.

"We believe in being worthy at all times; in having grim energy and resolute courage for the conquest of fear; in gaining confidence in our ability.

"We believe in service; in doing kind deeds; in thinking kind thoughts; in being strong, gentle, pure and good, steady, loyal, and enduring.

"We believe in reverence for the truth, in humility, in great aspirations and high ambitions, in toiling ever upward.

"We believe in cultivating the bright virtue of patriotism and the holy passion for friendship.

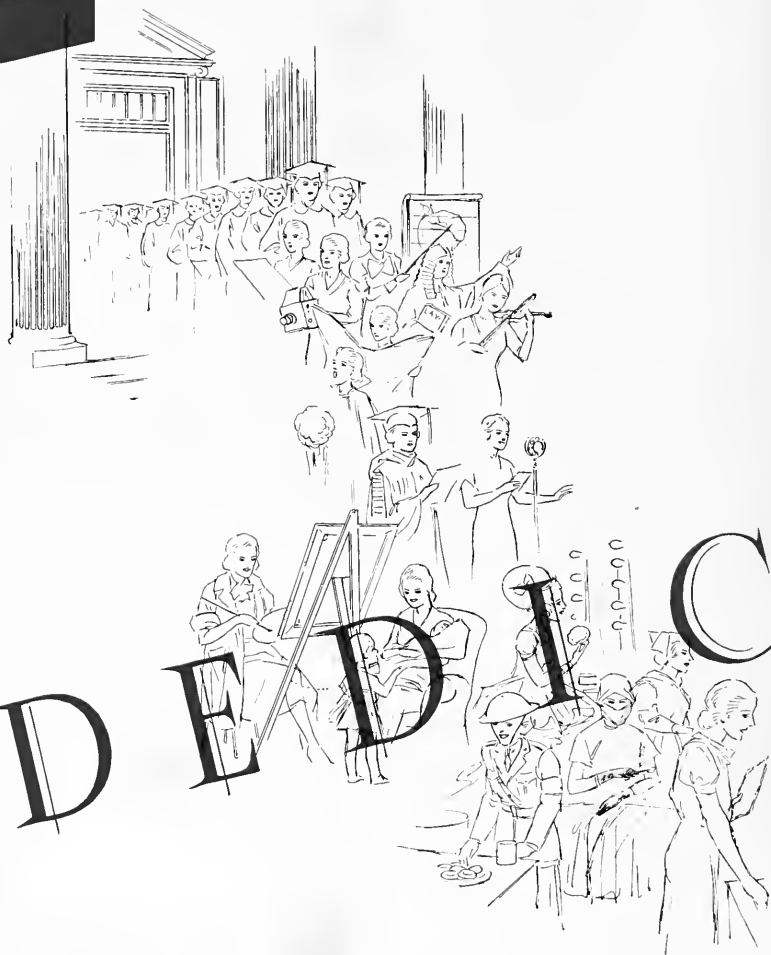
"We believe in studying hard, thinking quietly, speaking gently, acting frankly; in listening with open hearts to the winds, the trees, the stars, and the birds, to babes and sages.

"We believe in being glad, in loving all, in hating none, in doing all bravely, bearing all cheerfully, awaiting all occasions, hurrying never.

"We believe in striving to gain sound knowledge, not content to simply know, but determined to use knowledge for the highest purpose.

"We believe in man and woman, in God's unending love, and in the future."

DEDIC

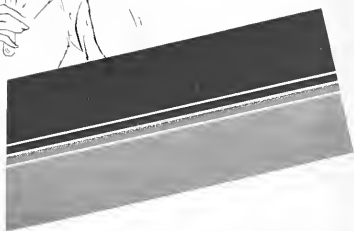


TO THE GREENSBORO COLLEGE GIRLS OF  
YESTERDAY, TODAY, AND TOMORROW

who were, are, and ever will be  
sincerely grateful, loyal, and loving  
daughters of their Alma Mater

WE DEDICATE THIS, OUR CENTENNIAL ECHO

A T I O N





GREENSBORO COLLEGE has been singularly blessed with a high type of leadership, men who have matched the needs of the hour throughout the demands of many decades.

To guide Greensborough Female College through the precarious years of her infancy the board of trustees chose as first president Reverend Solomon Lea, minister of Leasburg, North Carolina, "a gentleman of liberal culture and pleasing manners." School life had been closely interwoven with his nature through his years of teaching experience. To him went the honor of organizing the classes in the first regularly chartered female college in North Carolina, and he fulfilled his duty well from 1846 until his resignation in 1847.

Dr. Lea was succeeded by Reverend Albert M. Shipp, D.D., "a man of correct literary taste and broad scholarship," who possessed qualities of mind and heart that rendered him peculiarly well adapted to the position. When in 1850 he resigned to accept a professorship at the University of North Carolina, Reverend Charles F. Deems, D.D., afterwards widely known as the pastor of the Church of Strangers in New York City, was called to fill the position. Though only thirty years of age, Dr. Deems led the college through four years of great prosperity. "His superior natural endowments, his varied attainments in learning, his agreeable and attractive manners, and his liberal views of education, qualified him, in an eminent degree, for the presidency of a female college."

The fourth president of the college was the beloved Dr. Turner M. Jones, who from 1854 to his death in 1890 dedicated his devotion to the great cause of the education of women. Scores of women went out from Greensborough Female College during his administration, but few have forgotten Dr. Jones' noble ideals and the inspiration of which he was a constant source, and fewer still have failed to love him. War and fire threatened but Dr. Jones ever clung to the ideal that "his college must be the best, offer the best, and receive the best possible at all times under all circumstances."

From 1890 to 1893 the helm of Greensborough Female College was ably held by Dr. Benjamin F. Dixon, whose administration was one of sound progress and steady growth.

Succeeding Dr. Dixon was Dr. Frank L. Reid, able minister, educator, and editor, whose period of service at the college was cut short by his death in the fall of 1894.

Dr. Dred Peacock came to the leadership of the college in 1894 and remained until his resignation in 1902 one of the outstanding presidents. His contribution to the college was distinctive and his place is secure in the affections of those who love Greensboro College.

Upon Dr. Peacock's resignation the first woman to become president of a college in the South, Mrs. Lucy H. Robertson, began an administration marked by cultural influence, loyalty, love, and outstanding success in spite of almost superhuman problems.

Reverend Samuel Brant Turrentine, D.D., now beloved president emeritus and professor of Bible, came to the college in 1913. A true gentleman of the old school, Dr. Turrentine will ever be remembered and loved for his untiring patience, understanding sympathy, scholarly dignity, and humble reverence for God.



A PETITION asking the Virginia Conference of the Methodist Church which met at Petersburg, Va., January 31 to February 8, 1837, to establish a female college was referred to Moses Brock, Peter Doubt, and Samuel S. Bruant. This committee asked that the Legislature of North Carolina be petitioned for a charter for Greensborough Female College. This charter was ratified December 28, 1838.

With the resignation of Dr. Turrentine in 1935 Dr. Luther L. Gobbel, Christian educator, came to the college with an array of new ideas, a number of which have already been fulfilled in the extensive improvement program launched under his direction. The prospect is bright for Greensboro College as Dr. Gobbel carries on the forward movement with his slogan that has in a short time become familiar, "Nothing less than the best is good enough for Greensboro College girls."

Greensboro College is proud of her presidents. Their problems and trials have been many, but holding firmly to the wheel they have guided Greensboro College safely to her one hundredth birthday.





*Main at Night*

# *Main Building*

*Rebuilt in 1904*



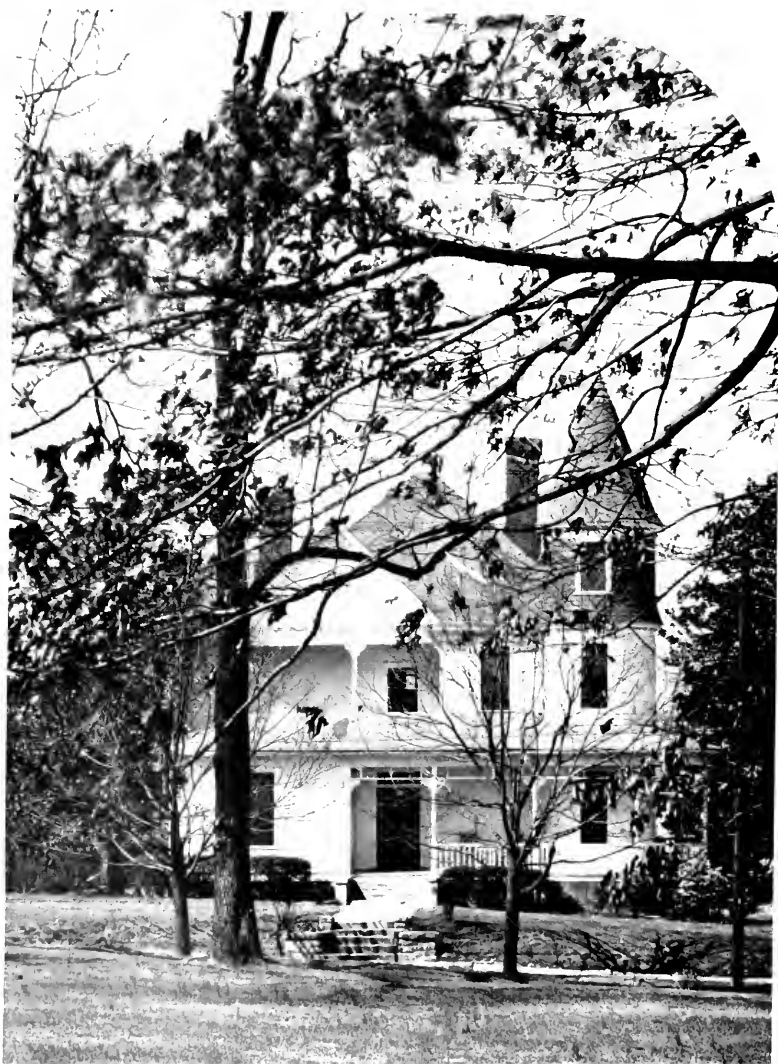


*Odell Memorial*

*Erected in 1922*

## *120 College Place*

*Utilized as a dormitory in 1937*





## *The Fountain*

*Presented by the Class of 1917*

*Odell at Night*





*Fitzgerald Hall*

*Erected in 1912*



LUTHER L. GOBBEL  
Ph D.  
*President*

## FROM OUR PRESIDENT

In the name of the College I greet her students—past, present, and future.

Those of the past, who through their pioneering spirit, their devotion to truth, their loyalty in service, and their faith in the future, wrought nobly and who beckon us to carry on the glorious tradition, I salute, and I call upon to help build here, on the foundations so firmly laid, an institution worthy of the past and adequate for the increasing demands of the new century.

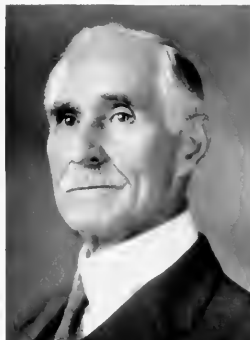
Those of the present I hail as worthy of their antecedents, favored by the rare privilege of witnessing the transition from the old century to the new, and permitted to participate in this high day of glorious history. I challenge them to follow the gleam. There are yet new heights to gain, even new worlds to conquer.

This centennial year focuses attention not only upon the past and present but also upon the future. And as the glory of the past has come from the great personalities who have constituted the faculty and student body, a cordial welcome is extended to those who have a spiritual kinship with those who have gone before and a desire to know the truth that the truth may make them free and useful."

—LUTHER L. GOBBEL

SAMUEL B. TURRENTINE  
D.D.

*President Emeritus*



MISS ANNE GARRARD  
*Dean of Women*



MISS MARGARET SCARBOROUGH  
*Assistant to the Dean*



## OUR DEAN

Most of us remember back in September of '35 when 'mid all the bustling excitement of the first day of school some of the early arrivals snatched us from the registration line and led us to the office door to get a peep at the "new dean". We peeped. 'What! That little bright-eyed girl a dean! Must be some mistake!'

But it wasn't a mistake. That little bright-eyed girl was Miss Anne Garrard, A.B., A.M., Duke University, Alpha Delta Pi sorority, former teacher, and new Greensboro College dean. She had come to fill one of the hardest places the college had to offer. Directing the everyday life of 275 girls and winning their friendship at the same time is not an easy task, but she accomplished this task quickly and well.

Equally at home presiding at chapel, heading a receiving line, marching in academic regalia, or even riding in a "T-Model Ford," Miss Garrard is an all-round person, admirably suited for the deanship of Greensboro College.

# MEMBERS OF THE BOARD OF TRUSTEES

## *Chosen by the North Carolina Conference*

MARVIN L. WADE	Dunn, N. C.
REV. G. T. ADAMS	Sanford, N. C.
A. J. HOBBS, JR.	Wilson, N. C.
DR. R. L. FLOWERS	Durham, N. C.
DR. PETER JOHN	Laurinburg, N. C.
CHAS. S. WALLACE	Morehead City, N. C.

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DR. G. T. ROWE	Durham, N. C.
J. G. HANES	Winston-Salem, N. C.
C. A. BRAY	Greensboro, N. C.
R. G. STOCKTON	Winston-Salem, N. C.

## *Chosen by the Alumnae Association*

MISS ANNIE LAURIE LOWRANCE	Catawba, N. C.
MISS NANNIE LEE SMITH	Greensboro, N. C.
DR. M. T. PLYLER	Durham, N. C.
REV. E. L. HILLMAN	Durham, N. C.
MRS. JAMES TURNER HAMLIN, JR.	Danville, Va.



## DEPARTMENT OF MUSIC

MARK HOFFMAN

*Director of Music, Professor of Piano*

"Greensboro College has always had a good school of music," has been said by a faculty member of another school. In 1916 it was organized to give a Bachelor of Music degree, which is recognized by the State of North Carolina. Members of its faculty are nationally prominent in their profession. The School of Music combines conservatory advantages with a small college atmosphere.

MRS. JESS ALDERMAN  
*Professor of Violin*

MISS BLANCHE BURRUS  
*Associate Professor of Piano  
and Theory*

MISS HELEN MADDOCK  
*Assistant Professor of Voice*

MRS. AUBREY W. MARTIN  
*Assistant Professor of Music*

MISS MILDRED TOWN  
*Professor of Organ, Piano and  
Theoretical Music*

WALTER E. VASSAR  
*Professor of Voice and Head of  
Voice Department*





## DEPARTMENT OF EDUCATION

DR. ELIZABETH B. YOUNG  
*Professor of Education*

The Department of Education, of comparatively recent origin, develops steadily. It provides the organization for students preparing for graduate study in child development and education and for those who may wish to care for their own children or to teach.

## DEPARTMENT OF BIBLE AND RELIGIOUS EDUCATION

DR. RAYMOND A. SMITH  
*Professor of Religious Education*

DR. SAMUEL B. TURRENTINE  
*Professor of Bible*

The study of Bible has always been required at Greensboro College. From the college catalogue of 1846 information is obtained of a course called "Moral Science" which was offered to juniors. Today students are able to select from eight courses in Religious Education and four in Bible Study, and the number of Religious Education majors is increasing rapidly.



## DEPARTMENT OF HISTORY AND ECONOMICS

MR. ELLIOTT O. WATSON  
*Professor of History and Economics*

From the time when Greensborough Female College opened her doors in 1846, history has been included in the curriculum. Until 1896 it was combined with English but in that year a separate department was established. Now the department offers courses in Ancient, European, English, American, and North Carolina history, American Government, Economics, History Methods, and Current Problems.



## ART DEPARTMENT

MISS MARIAN LANDRUM MISS NELLIE ALEXANDER  
*Head of the Art Department* *Assistant in the Art Department*

In the large studio on third floor Main building students interested in art sketch and paint to their hearts' content, receiving instruction in all the fundamental phases of art and having plenty of freedom for their originality. The art major is graduated with training meeting state requirements for teaching art in the elementary grades.



## DEPARTMENT OF MATHEMATICS

MISS ANNIE M. PEGRAM  
*Professor of Mathematics*

Mathematics has always held a topmost place among the popular courses of study at Greensboro College. We find that in 1893 it was required for both the Bachelor of Literature degree and the Bachelor of Science degree. Now those working for a Bachelor of Arts degree can choose between mathematics and science. Besides the elementary work several advanced courses are offered for majors and teachers.



## DEPARTMENT OF SCIENCE

DR. PAUL M. GINNINGS  
*Head of Science Department,  
Professor of Chemistry and  
Physics*

DR. COLEEN FOWLER  
*Assistant Professor of  
Biology*

Up until the first decade of the twentieth century the Science Department had been weak, due probably to the lack of equipment. At present it includes both the Department of Biology and the Department of Chemistry and Physics, giving majors in each as well as supplying the A.B. science requirement.

## DEPARTMENT OF PHYSICAL EDUCATION

MISS AGNES JETER  
*Director of Physical Education*

In the early days pupils were "daily exercised in calisthenics and aesthetic gymnastics." Today the department, though not offering a degree in physical education, is a vital factor in the maintenance of health on the campus as well as a means for fun and fair play through good clean sports. Every boarding student takes physical education for three years.



## DEPARTMENT OF HOME ECONOMICS

MISS BERNICE JEANNETTE  
WHITE  
*Professor of Home  
Economics*

MISS MARGARET D.  
STEWART  
*Professor of Home  
Economics*

Girls interested in becoming teachers in home economics or in learning the household arts find excellent opportunities in the courses in clothing, textiles, foods and nutrition, home management, costume design, interior decoration, the family, child care, home nursing and teaching methods.



## DEPARTMENT OF DRAMATICS

MISS ELBA HENNINGER  
*Professor of Speech and  
Dramatic Art*

MISS FRANCES CALISTA  
WILLARD  
*Instructor in Speech and  
Dramatic Art*

The Department of Speech and Dramatic Art came into prominence in 1925 when the college agreed to credit the courses of study offered on an A.B. degree. Today it is "framed for the development of each student, whether it be to correct defects of speech, or to provide a confidence in public, or an outlet for dramatic ability."

## ENGLISH

Reaching a large number of students the Department of English provides the English requirement for every college student and gives ample opportunity for further study. It teaches the fundamentals of writing, and literary interpretation and appreciation.



DR. J. RODDEY MILLER  
*Head of the English Department*



MISS MARY L. GINN  
*Associate Professor of English*



MISS ALICE GONS  
*Instructor in English*

## DINING ROOM

MISS SARAH BONITA RICKMAN  
*Dietitian*

College girls must have food which is supplied here from a modernized kitchen through the efforts of the dietitian, seven cooks, one maid, and twenty-five dining room girls including a hostess and an assistant hostess. In the past few years the dining room has shown marked improvements with new drapes, coat of paint, curtain, doors, and mantels.



## LIBRARY

MRS. REUBEN R. ALLEY    Miss ANNETTE H. SHINN  
*Librarian*                      *Assistant Librarian*

Greensboro College has always realized the necessity of a well chosen collection of books. With each year the number of books has increased and with each successive year the need for books has been greater, until today as the centennial is celebrated, the library is too small for the more than 18,000 volumes which it contains.



DR. ROBERT T. DUNSTAN  
*Head of the Department  
of Romance Languages*



DR. MADELINE STINSON  
*Assistant Professor  
of Romance Languages*



## LANGUAGES

A requirement of two years' foreign language is set for both the A.B. and B.M. degrees; hence, the Department of Languages plays a vital part in the college curriculum. Students may choose either French, Spanish, or German, and may obtain majors and minors in each.

DR. CONRAD LAHSE  
*Professor of German*



## INFIRMARY

MISS PEARL WHITE TURNER  
*Registered Nurse*

For minor aches and pains of students Greensboro College maintains a house on Odell Place—just far enough from the campus to allow students to get quiet rest. On duty constantly is a registered nurse, and the college physician is ready to come on call at any time. Even those who are not ill retire often to the infirmary for the restful sleep, special foods, and attention offered there.



## OTHER OFFICERS

REV. W. M. CURTIS

*Business Manager and Treasurer*

Accounts must be handled; letters must be typed; grades must be recorded; books must be sold; and countless other tasks must be performed to keep Greensboro College running smoothly. For these the college has the efficient service of Mr. Curtis as business manager; Mr. Lowry H. Allison, as centennial secretary; Miss Theodocia Blackmon, as accountant; Miss Estelle DeHay, as secretary to the business manager; Miss Letha Brock, as registrar; Miss Mary Brock, as alumnae secretary and secretary to the president; Miss Emma Gower, as assistant in the administrative offices; Miss Margaret Scarborough, as supervisor of buildings; and Miss Carey Atkins, as manager of the book store.



ALLISON  
M. BROCK

ATKINS  
DEHAY

BLACKMON  
GOWER

L. BROCK  
SCARBOROUGH

Book Two

CLASSES



A TIMID little southern lass picked up her skirts and followed her parents up the walk and slowly through the door of Greensborough Female College which that day, April 15, 1846, had opened to receive students. Just what was to happen, she did not know, for in those days it was no everyday occurrence for a girl to enter college. True, she had spent tiresome hours poring over an atlas, practicing penmanship, and learning to spell, read and figure accurately in order to meet the entrance requirements of the college; but whether she should be placed in the "first class," "junior class," or "senior class," she did not know. What if she should have to go into the Primary and Preparatory Department?

But being a particularly good student for a girl of her age, she was placed in the junior class. Hardly had her mother and father boarded the train, when the teachers to whose control she had been "submitted entirely," began giving her instruction in Rhetoric, Botany, Philosophy, Logic, Latin, and Algebra. When she had arranged her studies so that outside work would not interfere, she was allowed to take up the "ornamental" branches, needlework and music. It was with no little anxiety that she waited to see whether she would receive "very good," "good," "respectable," or "tolerable" on her report, but she worked diligently and soon "her natural ability, her previous preparation, and her application to study" warranted her graduation.

In 1879 a sturdy young lady in homespun hoopskirts climbed the same hill up which her mother had so timidly walked thirty-three years before. The trying experience of Reconstruction had made her unafraid as she entered the Sophomore Class, which had acquired its second year rating and name in 1854. Like all other southern women she had come to realize that with the changing conditions it was necessary for girls as well as men to know how to earn a living. It is no wonder, then, that she was anxious to take up book-keeping, stenography and typewriting which college authorities had added to the regular college course. But, of course, she must get one of the three diplomas: "The Full Diploma for young ladies who stand an approved examination upon the regular English course and one Ancient or Modern Language; The English Diploma for those who complete the regular English course, which embraces all the studies of the curriculum, except those called extra or optional; Certificate of Proficiency for those young ladies, who desire to take an eclectic course, on the completion of any special department."

The streamlined 1938 automobile pulled up to the curb, and a young girl hopped out. She stopped a moment to look around at Odell building, the tennis courts, and the rotunda. Then eagerly she ran up the walk which her grandmother had climbed in '79.



*DURING Tuesday and Wednesday the classes were subjected to an impartial and searching examination. The result was satisfactory to the friends of the institution and creditable to the pupils and instructors. These exercises were enlivened by occasional music, vocal and instrumental.*

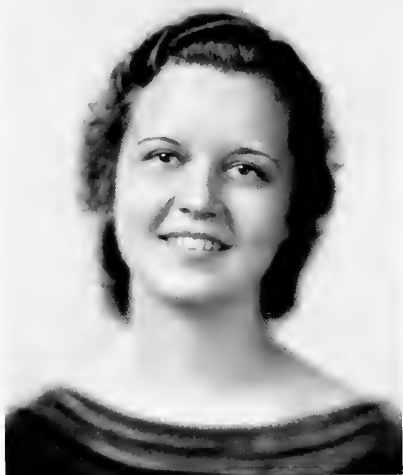
CHARLES F. DUBIN  
"Annals of the Southern Methodism" 1857

Turning through the pages of the register, she wrote her name under the column "Freshmen," which name had come into use at Greensboro College sometime in the 1890's. With her satisfactory high school record balanced against the entrance requirements, and with her mind fully made up, she chose her studies from the wide selection of courses leading to the A.B. and B.M. degrees, and began at once on her career at Greensboro College—a four-year standard college for women whose standard of scholarship, ever abreast of the times, has made a name for her among Southern schools.





SENIORS



BEULAH BRADLEY  
*President*

#### TO THE BI-CENTENNIAL CLASS OF 2038:

"For you who are a hundred years wiser and stronger than we, the world is waiting. You, like us, will reach to the future which is strange; yet, will hold to the solid, well-grounded ideals of the past, counting on the experiences of your fathers to give you wisdom for the tasks ahead. With heads held high and eyes raised to God, you will follow the lead of former generations toward joy, toward service, toward friendliness, toward world harmony.

Although a century separates us, we are bound together in the everlasting bond of the Greensboro College spirit and personality. This institution, which has singularly honored us by being our Alma Mater, has taught us well. With a hundred years' experience, and as you read this, two hundred years' experience, she has taught us the relation of truth to truth. Here, we have learned what little things are little; and what, as necessary

## OFFICERS OF THE SENIOR CLASS

ELEANOR ANTHONY  
*Vice-President*

SARAH TYSON  
*Secretary*



parts of the great, have taken on a kind of greatness. Here we have found 'enough learning to make us humble,' enough friendship to warm and enlarge our hearts, enough culture 'to teach us the refinement of simplicity,' and a democracy that excludes neither rich nor poor. It is on this college hill that you, and we, have been strengthened out of our weaknesses. Our Alma Mater knows us well, and yet loves us. This love is our heritage, and it is yours!

It has been adequately stated that the first hundred years are the hardest, but after the pioneering comes the perseverance and fortitude to keep moving and progressing, so you too, have had a task. We have had the faithful help of the alumnae and faculty. May Fortune have been as generous with you. If your way has been made easier and your existence safer, the work done during the first hundred years has not been in vain.

Many deep, intangible joys that come only from true friendship are our most cherished graduation gifts; may fervent reiteration of precious hours spent together be numbered among your gifts, too. May your hearts glow with happiness as old and new friends smile to you from Memory's Way; and may the spirit of all the pure and sweet experiences gleaned from college walks always be yours.

Ever may the class of 1938 speak to you of whatsoever things are true, whatsoever things are lovely, and whatsoever things have made your heart happiest on this college hill.



RACHEL GOBBEL  
Daughter of DR. AND MRS. L. L. GOBBEL  
*Class Mascot*

BEULAH BRADLEY



MARGARET WILLIAMSON  
*Treasurer*

ANNE BENNETT  
*Council Representative*



ELEANOR ANTHONY  
BURLINGTON, N. C.

A.B.

E A Σ

Class Representative Athletic Association (4)  
Class Soccer Team (1, 2, 3, 4); Manager (3, 4).  
Varsity Soccer (1, 2, 3, 4); Class Basketball Team  
(1, 2, 3, 4); Varsity Basketball (2); Assistant  
Editor ECHO (4); International Relations Club  
(3, 4); Spanish Club (1, 2, 3); Hiking Club  
(1, 2, 3); "G" Club (2, 3, 4); Class Treasurer  
(3); Class Vice-President (4); "Y" Choir (1, 2,  
3).

*Little Sisters:* Catherine West, Mabel Seymour

CORNELIA ELIZABETH ATKINSON  
CHARLOTTE, N. C.

A.B.

E A Σ

Spanish Club (3, 4); Vice House President (4).  
Lenoir Rhyne Summer School '37; Lenoir Rhyne  
College '34-'35.

*Little Sister:* Evelyn Chandler.



HELEN AVETT  
MOCKSVILLE, N. C.

A.B.

Ε Α Σ

Marshal (+); Literary Editor *ECHO* (+); Class Poet (+); Assistant Editor *Collegian* (3, 4); Business Manager *Handbook* (+); Vice-President Creative Writers' Club (+); P. K. Club (3, 4); Correspondent for *Greensboro Record* (+); Brevard Junior College (1, 2)—Mnemosynean Society, Delegate to International Relations Club Conference (2), P. K. Club (1, 2), Glee Club; A Cappella Choir, Journalists Club, *Clarion* Staff, Debating Club.

*Little Sister:* Oleta Church.



ANNE ELIZABETH BENNETT  
GREENSBORO, N. C.

A.B.

Ι Α Σ

Home Economics Club (2, 3, 4), President (+); Town Girls' Club (2, 3, 4); Science Club (2, 3, 4); P. K. Club (2, 3, 4), Class Council Representative (+); Mitchell Junior College (1)—Grace Ramsay Society.

*Little Sister:* Martha Dora Harris.

BEULAH ARENA BRADLEY  
ZEPHULON, N. C.

B.M.

I A Σ

Y Cabinet, Music Chairman, (3) Secretary (4), German Club (1, 2, 3, 4), P. K. Club (1, 2, 3, 4), Bishop (3); Glee Club (1, 2), Orchestra (1, 2, 3, 4); Hiking Club (4); Vice-President Class (1); Class President (4), Delegate to State Y M and Y, W. C. A. Conferences in Durham and Chapel Hill; Duke University Summer School, Lake Junaluska (1936), Durham (1937).

*Little Sister*, Rena Davis.



KATHERINE BRADLEY  
FOREST CITY, N. C.

A.B.

I A Σ

Honor Society (3, 4), Typist on *Handbook* (4), International Relations Club (2, 3, 4), Vice-President and Chairman of Program Committee (3), Science Club (2, 3); Orchestra (2), Hiking Club (4); Class Proficiency Scholarship (3); "Y" Choir (3, 4); Duke Summer School, Lake Junaluska (1937).

*Little Sisters*, Edrie Martin, Carrie Boyd Dees

# SENIORS-



ELIZABETH GENEVA BRINKLEY  
GREENSBORO, N. C.

A.B.

I A S

Class Council Representative (3); Town Girls' Club (1, 2, 3, 4); French Club (3); Dramatic Club (1, 2, 3, 4); Assistant Wardrobe Mistress (2); Vice-President (4); Greensboro College Players (3, 4); Guilford College Summer School (1937); Marshal (4).

*Little Sisters* Rebecca Doub, Lillie Brown

MARGARET LOUISE CHAPMAN  
NEW BERN, N. C.

A.B.

I A S

President of Students' Association (4); House President Fitzgerald (3); Delegate to Southern Intercollegiate Association of Student Government Converse College (3); Delegate to N. C. Federation of Student Government, Greensboro (3); Most Popular (4); Manager "Y" Store (3); International Relations Club (4); German Club (1, 2, 3, 4); Vice-President (2); G. C. Daughters (4); Who's Who in American Universities and Colleges; Class Vice-President (1); Hiking Club (1, 2).

*Little Sisters* Ruth Arden Durham, Helen Harkrader.





MARY ELIZABETH COX  
GREENSBORO, N. C.

A.B.

Γ Α Σ

Honor Society (3, 4); Town Girls' Club (1, 2, 3, 4), Secretary (3); Science Club (3, 4); Botany Laboratory Assistant (2, 3).

*Little Sister:* Arabella Evans

ELIZABETH BOLLING DAVIS  
GREENSBORO, N. C.

A.B.

Γ Α Σ

Home Economics Club (1, 2, 3, 4), Town Girls' Club (1, 2, 3, 4), Vice-President (3); Science Club (1, 2).

*Little Sister:* La Von Osborne.



ANNIE RUTH FARRAR  
SEABOARD, N. C.

A.B.

E A Σ

Spanish Club (3); P. K. Club (3, 4); Queens-  
Chicora College (1).

*Little Sister.* Annette Woodhouse



SARAH MILDRED FAULKNER  
GREENSBORO, N. C.

A.B.

I A Σ

Town Girls' Club (1, 2, 3, 4); Art Club (1,  
2, 3, 4); Reporter (3); Spanish Club (3); French  
Club (1, 2, 3, 4); Delegate to Conference at Lake  
Junaluska (1937).

*Little Sister.* Winifred Bryan

MARGARET MCLEAN FAW  
NORTH WILKESBORO, N. C.

A.B.

Y A S

Treasurer Athletic Association (2), Secretary (3), President (4), Class Soccer Team (1, 2, 3, 4), Varsity (1, 2, 3, 4); Class Basketball Team (2, 3), Varsity (3), Most Athletic (3, 4); Sports Editor *Collegian* (2), Photographic Editor ECHO (3); International Relations Club (2, 3, 4); Dramatics Club (2, 3, 4); Greensboro College Players (3, 4); Hiking Club (1, 2, 3, 4); "G" Club (2, 3, 4), Life Saver (3, 4); Miss G. C. (3).

*Little Sister* Muriel Ketchum



DOROTHY DEANE FERGUSON  
CURLE'S NECK FARM, RICHMOND, VA.

A.B.

E A S

Class Representative to Athletic Council (2), Class Soccer Team (1, 3, 4); Basketball Manager (1), Summer School, University of Richmond, (1935-'36-'37); Art Club (2, 3); French Club (1, 2, 3, 4); Science Club (2, 3); Hiking Club (1, 2, 3, 4); Life Saver (2, 3, 4), Examiner (3).

*Little Sister* Louise Knowles



# SENIORS-



ELLIN FORD  
SHELBY, N. C.

A.B.

ΕΑΣ

Art Club (3, 4), Spanish Club (3, 4); Fire Department (3, 4), Chief (4); Art Editor ECHO (4), Most Original (4), Virginia Intermont College (1, 2)—Y' Cabinet, May Attendant, Archery Club (1, 2), Archery Club President (2), Art Club President (2).

*Little Sister* Edna Coltrane

MARGARET TOMS FORD  
SHELBY, N. C.

A.B.

ΕΑΣ

Honor Society (3, 4), Secretary-Treasurer (4), Society Editor *Collegian* (3), Editor-in-Chief (4), Delegate to the North Carolina Collegiate Press Conference at High Point (3); Delegate to the Young People's Leadership Conference, Lake Junaluska (1937); Best Student (3, 4); Assistant Business Manager ECHO (4), Creative Writers' Club (3, 4); Spanish Club (1, 2, 3, 4), Secretary-Treasurer (3); House President Main Building (1); Class Secretary (3); May Queen (4), Who's Who in American Universities and Colleges (4).

*Little Sister*: Margaret McKeel.





CLEO PATTERSON FOX  
ROXBORO, N. C.

A.B.

ΕΑΣ

Home Economics Club (3, 4), Spanish Club (4), Science Club (3, 4); Fire Department (4); Hiking Club (4); Louisburg College (1, 2), "13" Club, Glee Club, Y. W. C. A., Vice-President (2), Student Council Treasurer (2), Home Economics Club, Maid of Honor (2).

*Little Sister:* Anna Catherine Love.

MARGARETTE BERTHA GODWIN  
NEW BERN, N. C.

B.M.

ΕΑΣ

Chaplain Irving Society (4), Cheer Leader (4), Class Basketball Team (1, 2); German Club (1, 2, 3, 4), President (4), Glee Club (1, 2, 3, 4), Assistant Business Manager (3); Sextet (3, 4), Choir at Junaluska (1937); Hiking Club (1, 2, 3, 4)

*Little Sisters:* Frances McColl, Mary Lee Flowers.



REBECCA WINIFRED GRAY  
LUMBERTON, N. C.

A.B.

Γ Α Σ

Class Soccer Team (2, 3, 4); Delegate to North Carolina Collegiate Press Association, High Point (3), Raleigh (4); Vice House President (2); Honor Society (3, 4); Business Manager ECHO (4); Typist (2); Mathematics Club (2, 3, 4); Publicity Manager (3); Vice-President (4); International Relations Club (3, 4); Spanish Club (1, 2); Dramatics Club (1, 2, 3, 4); Business Manager (3); Greensboro College Players (2, 3, 4); Hiking Club (1, 2, 3, 4); Class Secretary (2)

*Little Sister* Barbara Kauffman



FRANCES BURKHEAD GRIFFIN  
THOMASVILLE, N. C.

A.B.

Ε Α Σ

Vice-President Emerson Society (3); Marshal (2); Corresponding Secretary Student Council (3); Class Soccer Team (1, 2, 3, 4); Best All Round (3, 4); Delegate to the National Students Federation, New York City (1936); Delegate to North Carolina Collegiate Press Association, High Point (3); Raleigh (4); Honor Society (3, 4); President (4); Editor ECHO (4); Assistant Business Manager (2); Photographic Editor (3); Associate Editor *Collegian* (2); Managing Editor (3, 4); Creative Writers' Club (3, 4); President (4); Secretary Mathematics Club (2); International Relations Club (4); Hiking Club (1, 2, 3, 4); President (2, 3); "G" Club (3, 4); Who's Who in American Colleges and Universities; Class President (2).

*Little Sisters.* Annette Bruton Anna Taylor



OFFA LOU HARRIS  
LITTLETON, N. C.

A.B.

E A 2

House President Fitzgerald Hall (+). Summer School W. C. U. N. C., 1937; Summer School Kees Secretarial School 1935 and 1936; Town Girls' Club (1, 2); International Relations Club (3, 4); French Club (2); Dramatics Club (1, 2, 3, 4); President (+); Greensboro College Players (3, 4).



ESTELLE TAYLOR HAYES  
GREENSBORO, N. C.

A.B.

I A 2

Censor Irving Literary Society (+); Town Girls' (1, 2, 3, 4); Council Representative (+); French Club (1, 2, 3, 4); Vice-President (+); German Club (1, 2); Dramatics Club (1); May Day Attendant (2); Who's Who Among Students in American Colleges and Universities (+).

*Little Sister:* Elizabeth Gabriel.



# SENIORS-



ELEANOR MARSH HEARON  
MARSHVILLE, N. C.

A.B.

I A S

Irving Marshal (2), Marshal (4), Manager Y Store (2); Treasurer Y. W. C. A. (2); Spanish Club (1, 2); International Relations Club (2, 3, 4), President (3); Glee Club (1, 2), Treasurer (2); Hiking Club (1, 2); Class Secretary (1)

*Little Sister* Mabel Stephens.

ELOISE MORRISON HENDRICKS  
LAURINBURG, N. C.

A.B.

I A S

Art Club (1, 2, 3, 4), Reporter (3), Vice-President (4); P. K. Club (1, 2, 3, 4), Y. W. C. A. Choir (3, 4), Hiking Club (2).

*Little Sister* Dorothy Plonk.





MARY SUSAN HERRING  
GREENSBORO, N. C.

A.B.

IAS

Town Girls' Club (1, 2, 3, 4), President (4);  
Spanish Club (1, 2); Science Club (4); Hiking  
Club (4).

*Little Sister:* Margaret Palmer.

PATTI SUE HIPPS  
CHARLOTTE, N. C.

A.B.

EAS

Treasurer Emerson Society (3), Marshal (2),  
Corresponding Secretary (4), Recording Secretary  
Students' Association (3), First Vice-President  
(4); Delegate to the National Students Federation  
New York City (3), Most Popular (3); College  
Council (3, 4), Honor Society (3, 4), Vice-  
President (4), Literary Editor ECHO (3); Inter-  
national Relations Club (2, 3, 4); Spanish Club  
(1, 2); P. K. Club (2, 3, 4); Glee Club (1, 2,  
3, 4), Librarian (3); Hiking Club (2), Class  
Prophet (4); "Y" Choir (1, 2, 3, 4), Class  
Council (1).

*Little Sister:* Mary Virginia Arnold



MARY CATHERINE HUPMAN  
MEBANE, N. C.

A.B.

Γ Α Σ

Marshal (4); Vice-President Athletic Association (4); Class Representative (3); Soccer Team (1, 2, 3, 4); Basketball Team (1, 2, 3, 4); Manager (2, 4); Delegate to the National Methodist Student Conference, St. Louis, Mo., 1937; Delegate to the Young Peoples' Leadership Conference, Lake Junaluska, N. C., (1937); Honor Society (3, 4); Athletic Editor of the *ECHO* (3); Mathematics Club (2, 3, 4); President (4); International Relations Club (2, 3, 4); Secretary (3); Hiking Club (1, 2, 3, 4); "G" Club (2, 3, 4); Vice-President Emerson Literary Society (4); Chief Chapel Monitor (2, 3).

*Little Sister:* Eleanor Daniel.



JESSIE MATILDA HURST  
FRANKLIN, N. C.

A.B.

Γ Α Σ

German Club (3, 4); Hiking Club (4); Dramatics Club (4); Western Carolina Teachers College (1, 2); Columbian Literary Society (1, 2); Track Team (1, 2); Dramatics Club (2); Hiking Club (2); G. A. A. (1, 2); Alpha Phi Sigma (1, 2).

*Little Sisters:* Lucille Martin and Ida June Randolph.



# ECHO-

MARY CAROLINA HUTCHINSON  
RICHLANDS, N. C.

A.B.

E A Σ

House President (1); Treasurer Students' Association (2); Recording Secretary (4); College Council (1, 2, 4); Typist ECHO (2); Typist *Collegian* (2); International Relations Club (4); French Club (2); Hiking Club (1); Wake Forest Summer School (1936); Summer School W. C. U. N. C. (1937).

*Little Sister:* Jewel Clifton.



ANNE DAVIS JONES  
ASHEVILLE, N. C.

A.B.

E A Σ

President of Y. W. C. A. (4); Religious Education Chairman (2, 3); Emerson Pianist (1); Soccer Team (1, 2, 3, 4); Class Basketball Team (1, 2, 3); Delegate to Blue Ridge (3); Literary Editor ECHO (2, 3); Assistant Editor *Collegian* (2); International Relations Club (2, 3, 4); German Club (1, 2, 3); Secretary-Treasurer (2); Glee Club (3); "G" Club (4); Class Treasurer (1); Co-Winner of Freshman English Scholarship (1); Greensboro Intercollegiate Inter-Racial Council (3, 4); Dramatics Club (1).

*Little Sister:* Ellen Cooper Axley.



# SENIORS-



LILLIE MAYO JONES  
WASHINGTON, N. C.

A.B.

E A Σ

Marshal (4); Home Economics Club (2, 4); Spanish Club (2, 3); Fire Department (4); P. K. Club (2, 3, 4); Duke University (1); Wake Forest Summer School (1937).

*Little Sister:* Mary Lena Green.

DOROTHY LANE  
GREENSBORO, N. C.

A.B.

E A Σ

Town Girls' Club (1, 2, 3, 4); Art Club (1, 2, 3, 4); French Club (1, 2, 3, 4).

*Little Sister:* Frances Weston.





MARGARET ELIZABETH LAWSON  
SPENCER, N. C.

A.B.

E A S

Chief Marshal (4); Art Club (3, 4); Catawba  
College Summer School (1937); Maryville Col-  
lege, Bainonian Society, French Club.

*Little Sister:* Jessie Vestal.

MARY EDITH LONG  
LAKE JUNALUSKA, N. C.

A.B.

I A S

International Relations Club (3, 4); Treasurer  
(4); French Club (3, 4); "Y" Choir (1, 2, 3,  
4); Hiking Club (1, 2, 3, 4); Orchestra (1).  
Vice House President (3); Duke University Sum-  
mer School, Lake Junaluska (2).

*Little Sister:* Lucile Martin.



EVELYN LILLIAN LYLES

THOMASVILLE, N. C.

A.B.

ΕΑΣ

President of the Emerson Society (4), Vice-President (3), Marshal (2); "Miss Emerson" (1); Soccer Team (1, 4); Class Representative on Student Council (2); Big Council (4); Humor Editor of the ECHO (2); Assistant Business Manager of the Collegian (3); Spanish Club (2), French Club (2, 3, 4); Lieutenant in the Fire Department (2); Dramatics Club (1, 2, 3, 4); Greensboro College Players (3, 4); Hiking Club (1, 2); May Day Attendant (3, 4)

*Little Sisters:* Margaret Kirk and Carrie Lupton



EVA ALLEN MANN

NEW HOLLAND, N. C.

A.B.

ΕΑΣ

Vice-President of Irving Society (4), Treasurer (3), Marshal (2); Marshal (4); Second Vice-President of Students' Association (3); House President of Hudson Hall (2); Treasurer Y. W. C. A. (2); Mathematics Club (2, 3, 4); International Relations Club (3, 4); Dramatics Club (1); Hiking Club (1, 2).

*Little Sisters:* Jean Bowers and Kathryn Marley

# ECHO-

MARY STARR MARTIN  
WINSTON-SALEM, N. C.

A.B.

ΓΑΞ

President Irving Society (+), Marshal (2),  
Irving Bride (1); Most Attractive (3, 4); Span-  
ish Club (1, 2); Glee Club Reader (3), Dramatics  
Club (1, 2, 3, 4), Assistant Business Manager  
(2, 3); Greensboro College Players (2, 3, 4);  
May Day Attendant (3, 4); Class President (3).

*Little Sister* Janet Thomas.



MARTHA CAROLYN MELTON  
HAMPTONVILLE, N. C.

A.B.

ΕΑΣ

Delegate to State Methodist Student Conference  
(3, 4); Vice House President (2); Treasurer  
Y. W. C. A. (+), Publicity Chairman (3); Art  
Editor ECHO (2); Art Club (1, 2, 3, 4), Presi-  
dent (+), Secretary-Treasurer (2); Fire Lieuten-  
ant (3); P. K. Club (1, 2, 3, 4); Glee Club (1,  
2, 3, 4); Dramatics Club (2), Hiking Club (1,  
2, 4); Greensboro Intercollegiate Inter-Racial Com-  
mission (4).

*Little Sister* Carey Atkins



# SENIORS-



MARTHA ELIZABETH MOORES  
GLEN ALPINE, N. C.

B.M.

E A S

Honor Society (3, 4); German Club (2, 3, 4)  
P. K. Club (2, 3, 4); Glee Club (2, 3, 4); Sex  
tet (3, 4); Proficiency Scholarship (2), Salem  
College (1); Secretary-Treasurer Glee Club (4).

*Little Sister* Louise Hickey

MARY ELIZABETH PUGH  
GREENSBORO, N. C.

A.B.

I A S

Town Girls' Club (1, 2, 3, 4); French Club  
(3, 4); Dramatics Club (1).

*Little Sister*: Emma Muse Burns.





KATHERINE ELIZABETH ROHRER  
EAST FALLS CHURCH, VA.

A.B.

IAS

Soccer Team (1, 2, 4); Basketball Team (2); Summer School W. C. U. N. C. (1937); Assistant Business Manager of the *Collegian* (3, 4); Home Economics Club (1, 2, 3, 4); Treasurer (3); Vice-President (4); Spanish Club (1, 2, 3); Science Club (3, 4); Fire Department (3); Hiking Club (1, 2, 3).

*Little Sister: Anne Slaughter.*

MIRIAM LANE RUSSELL  
HAMLET, N. C.

A.B.

EAS

Marshal (4); House President of Hudson Hall (2); Assistant Editor of the *Collegian* (3, 4); Editor of the *Handbook* (3); Creative Writers' Club (3, 4); Spanish Club (1, 2, 3, 4); P. K. Club (1, 2, 3, 4); Dramatics Club (1, 2, 4); Hiking Club (1, 4); Greensboro College Daughters (4); Vice-President of Class (3); Class Historian (4).

*Little Sisters: Myrtle Heath and Vashti Starnes.*



ALICE EMELINE SCOTT  
LEXINGTON, N. C.

A.B.

ΕΛΣ

Religious Education Chairman, Y. W. C. A. (+); P. K. Club (3, 4), Preacher (3); Brevard College (1, 2), Choir (1, 2), P. K. Club (1, 2); Brevard College Summer School (1936).

*Little Sister:* Whitmel Gurley



MYRA VIRGINIA SIMPSON  
BLACK MOUNTAIN, N. C.

A.B.

ΕΛΣ

Marshal (+), Spanish Club (1, 2, 3, 4), Dramatics Club (+), Hiking Club (1, 2).

*Little Sisters:* Miriam Gibbs, Nenita Gauthier

MARY RUTH SMITH  
DURHAM, N. C.

A.B.

I A 2

Dramatic Club (4); Art Club (1, 2); Spanish Club (2, 3, 4); French Club (3, 4); P. K. Club (2, 3, 4); Hiking Club (1, 2, 3, 4); Soccer Team (1, 2, 3); Basketball Team (2); Duke Summer School (1937).

*Little Sisters* Jane Harkness, Ruth Hiatt.



HAZEL GORDON SNIPES  
SELMA, N. C.

A.B.

E A 2

Home Economics Club (1, 2, 3, 4); Secretary Home Economics Club (2); Science Club (2); Secretary Emerson Literary Society (2); Vice-President Emerson Literary Society (3); Marshal Emerson Literary Society (1); Delegate North Carolina Press Convention, High Point (3); Circulation Manager *Collegian* (1, 2); Assistant Business Manager *Collegian* (2); Business Manager *Collegian* (3); Assistant Business Manager ECHO (4); Basketball Team (1, 2, 3, 4); Soccer Team (3, 4); W. C. U. N. C. Summer School (1937); Maid of Honor in May Court (3).



# SENIORS-



BEATRICE LOUISE STAFFORD  
SUMMERFIELD, N. C.

A.B. I A Σ

Town Girls' Club (1, 2, 3, 4); Mathematics Club (1, 2, 3, 4); Spanish Club (1, 2, 3); Soccer Team (1).

*Little Sister* Jane Hess

GERTRUDE ELIZABETH TAYLOR  
PELION, S. C.

A.B. E A Σ

Columbia College (1, 2, 3); French Club (2); International Relations Club (3); Education Club (3); Choral Club (2); Greensboro College (4); Soccer Team (4)





MARY LOUISE THACKER  
GREENSBORO, N. C.

B.M.

E A Σ

Critic Emerson Society (4); Marshal (2);  
Home Economics Club (1, 2); Spanish Club (2,  
3); German Club (1); Glee Club (1, 2, 3, 4);  
Assistant Business Manager (4); Class Soccer Team  
(1, 2, 3, 4); Class Basketball Team (1, 2, 3);  
"G" Club (4); Hiking Club (1, 2, 3); Town  
Girls' Club (4).

*Little Sister:* Rebekah Fulghum.

MILDRED VIRGINIA TIPPETT  
WINSTON-SALEM, N. C.

A.B.

Γ Α Σ

Marshal (4); Spanish Club (1, 2); Science  
Club (1, 2); P. K. Club (1, 2, 3, 4); Pastor  
(2); Bishop (4).

*Little Sister:* Dorothy Rhinhardt.



RUBY EVANGELINE TROLLINGER  
WINSTON-SALEM, N. C.

B.M.

EAΣ

Town Girls' Club (1, 2), Honor Society (3, 4); P. K. Club (1, 2, 3, 4)

*Little Sister* Henrietta Hines



INA HESTER TULBURT  
MILLERS CREEK, N. C.

A.B.

EAΣ

Lenoir Rhyne College (1, 2), Glee Club (1, 2), Lenoir Rhyne Summer School (1937), Assistant Circulation Manager *Collegian* (3); French Club (3); Fire Department (3), Marshal (4)

*Little Sister* Ruth Yount

SARAH STEED TYSON  
MEBANE, N. C.

A.B.

Ε Α Σ

Spanish Club (1, 2, 3); Hiking Club (1, 2, 3, 4); Dramatic Club (1); Soccer Team (2, 3, 4); Secretary Senior Class (+); Wake Forest Summer School (1937).

*Little Sisters:* Margaret Anderson, Barbara Allen Moss.



MIRIAM LORRAINE VAIL  
PIKEVILLE, N. C.

B.M.

Ι Α Σ

Orchestra (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); French Club (1, 2, 3, 4); Honor Society (3, 4); Vice House President (1); Lenoir-Rhyne Summer School (1936).

*Little Sister:* Helen MacDaniel.

# SENIORS-



MARTHA ADAIR WADE  
RALEIGH, N. C.

A.B.

ΓΑΣ

Peace Junior College (1, 2); Dramatic Club (1, 2); Vice-President Dramatic Club (2); Pi Theta Mu Society (1, 2); Current Events Club (1, 2); Papyrus Club (1, 2); Marshal (4); "Y" Choir (4); Secretary and Treasurer French Club (3); President French Club (4); Fire Department (3); Hiking Club (3, 4); Treasurer Hiking Club (4); Basketball Team (3); Varsity Basketball Team (3); Soccer Team (4).

*Little Sister* Ruth McCullen

HARRIETTE ANNE WEATHERLY  
MEBANE, N. C.

A.B.

ΕΑΣ

International Relations Club (2, 3, 4); Treasurer International Relations Club (3); Vice President International Relations Club (4); Spanish Club (1, 2); Dramatic Club (1); Fire Department (3); Vice House President (3); Hiking Club (1, 2, 3, 4); Marshal (4).

*Little Sisters*, Grace Taylor, Frances Smathers





RUTH VENABLE WEBB  
OXFORD, N. C.

A.B.

E A S

Peace Junior College (1, 2); Most Athletic (2); Tennis Singles and Doubles Champion (1, 2); Sigma Phi Kappa (1, 2); Annual Staff (1, 2); President Papyrus Club (2); P. S. C. A. Cabinet (2); Class Prophet (2); Vice-President Y. W. C. A. Cabinet (4); ECHO Staff (3, 4); Mathematics Club (3, 4); Reporter Science Club (3); Hiking Leader (3); Soccer Team (3, 4); Basketball Team (3); Duke Summer School (1937).

*Little Sister: Ora Jones.*

MARGARET LACY WILLIAMSON  
RALFIGH, N. C.

B.M.

E A S

Music Chairman, 'Y' Cabinet (4); Glee Club (3, 4); Hiking Club (3, 4); Class Treasurer (4); Peace Junior College (1, 2); Glee Club (1, 2).

*Little Sister: Margaret Long.*



MARGARET LEWIS WOOTEN  
PINETOPS, N. C.

A.B.

1 A 2

Peace Junior College (1, 2), Pi Society, Hockey Team (1); French Club (1, 2), Glee Club (2), Summer School Atlantic Christian College (1935), Wake Forest (1937).

*Little Sister:* Jamie Merritt



JUNE PARKER WREN  
SILER CITY, N. C.

A.B.

1 A 2

Y Cabinet (2, 3, 4), Secretary (3); Literary Editor ECHO (4); Associate Editor *Collegian* (2), Literary Editor (4), Town Girls' Club (3), Delegate to Southern Students' Conference at Blue Ridge (3, 4), Delegate to National Methodist Students' Conference, St. Louis (4); International Relations Club (2, 3, 4), President (4); Spanish Club (1); French Club (1, 2, 3), Glee Club (1, 2), G. C. Daughters (4), Class Testator (4), "Y" Choir (3, 4), Chaplain Irving Society (4).

*Little Sister:* Fern Fitzgerald.



## SENIORS WITHOUT PICTURES

HELEN HICKEY  
BURLINGTON, N. C.

B.M.

E A S

Virginia Intermont (1, 2); Glee Club (1, 2);  
Librarian (2); Knitting Club (2); Glee Club (3,  
4); Orchestra (4); German Club (3, 4); Riding  
Club (3)

JANIE AGNES WARINER  
RUFFIN, N. C.

A.B.

I A S

Peace Junior College (1, 2); Pi Theta Mu  
(1, 2); Class Secretary (2); Tennis Team (1,  
2); Hockey Team (1, 2); Volleyball Team (1,  
2); Basketball Team (1, 2); Glee Club (1, 2);  
French Club (1, 2); Grand-daughter's Club (1,  
2); Soccer Team (3, 4); ECHO Staff (4).

NANCY VIOLA WARD  
GOLDSBORO, N. C.

A.B.

I A S

Eastern Carolina Teachers' College (1, 2);  
Emerson Society (1, 2); Class Cheerleader (4);  
German Club (3, 4); Hiking Club (3, 4).

MARY RUTH YELTON  
GOLD HILL, N. C.

A.B.

E A S

Swimming Team (1); Glee Club (2, 3); Span-  
ish Club (1, 2, 3); Dramatic Club (1, 2); May  
Day Court (3).

### In Memoriam

+

Myrtle Marguerite Ballard

Greensboro College

1934-35, 1936-37

+

Born November 28, 1917

Died August 15, 1937



## PRAYER TO TIME

Old man, weave us a life. Through  
A warp of laughter, thread the woof of tears.  
Spin of beauty, bright and flaming  
For the April of our years.

From the shuttle ever flying,  
Come the strands of blue and gold.  
Spun of green and brown and scarlet,  
May life's tapestry unfold.

In the pattern of the sunset  
Weave cool grey and threads of white.  
Braid the memories of the noon day,  
Into silver for the night.

Time, master craftsman, weave us a life.  
With a warp of laughter, thread a woof of tears.  
Weave of beauty, golden, flaming,  
In the April of our years.

HELEN AVETT, *Class Poet.*

# For Four Years + + +

For four years the class of 1938 has been completing the story of a century. We have been filling this one twenty-fifth of a century by carrying on the traditions already important at Greensboro College and by adding new practices which we hope will prove to be traditions here in the next century.

On September 5, 1934, eighty new girls lauded as the centennial class came to this campus. The faculty gave us a gracious reception and the Young Women's Christian Association received us cordially on the following night. The next day, time became one grand rush with both the Irving and Emerson societies entertaining us afternoon and evening with tea dances, buffet suppers and lawn parties. There has been no Decision Day since like the one in '34 when Evelyn Lykes of Thomasville was crowned as "Miss Emerson" and Starr Martin of Winston-Salem was chosen as the Irving bride.

One of the first news articles concerning the centennial class carried these headlines: "Freshmen Show a Variety of Talents." The explanation is to be found in the programs consisting of readings, dances, skits, piano and violin solos given by the freshmen of both societies at their first regular meetings.

Soon after we displayed our variety of talents in plays and other programs, the sophomores suddenly brought us back to earth. One October morning at four thirty, creatures different from any ever seen before emerged from rooms in Main building and meekly knelted to the mighty sophomores. All that day tired bodies branded with red marks, dangling pig tails, short dresses, and white cotton stockings falling around tennis shoes, knelt and ran errands for girls who would not even be members of the student body during the centennial celebration.

Realizing that we needed protection, we immediately decided to organize. With Jean Lassiter of Spring Hope (now studying voice at Juilliard School of Music) as our president we became better known as the class of '38. Under her direction we presented our famous class song to the college at the annual Greensboro College Day banquet. At once we set to prove our abilities at formal gatherings and welcomed our friends of the city at a tea.

At Christmas time our d.a.n., Miss Olivia Harmon, advised us in introducing a new custom which we hoped would continue in other years. This custom was that of singing Christmas carols to friends of the college who lived in Greensboro. It delighted us to sing "in the sleet in Boston fashion."

At the close of the first semester, it was announced that nine of the forty-two students who averaged ninety or better on their studies were freshmen.

To begin the new semester members of our class entertained the Big Sister class, the juniors, at a theater party.

Among the superlatives chosen by the student body that year a freshman was named best athlete. It was no wonder that a member of our class was chosen for this honor when the class held the school championship in soccer, basketball, and tennis.

At the May Day festival Mary Belle Draper (now Mrs. Abbot Lane Browne of Panama City, Florida) and Cornelia Satterfield of Roxboro representing the beauty of the class graciously attended the queen, Elizabeth Ray (Mrs. Joe Jelks of Mars Hill) and other "little ones" from our class danced about as pickaninies. The May Pole dance was colorfully presented by the gay freshmen. So our year of observing and growing accustomed was completed.

In September 1935 we came again, not so many in number. Frances Griffin of Thomasville as president started us and led us through one of our most eventful years. Naturally the first thing to do was to have our supreme day, freshman-sophomore day. On October 11, we were the sophomores and the freshmen were the loosely dressed hicks.

Then one morning at breakfast some girls entered the dining room wearing uniform blue coats with little white numbers on the pockets. The figures were '38 and the girls were members of that class. The coats suggested another idea, and so at the first game of the soccer tournament Margarette Godwin of New Bern with pomp and array, led her blue and white band of '38 across the field. The parades continued during the basketball and tennis tournaments with the result that the class again won the school championship.

The spring of '36 brought us excitement and adventure. We entertained our Big Sisters at a banquet on the roof of the Jefferson building. Just as we finished the exciting program of faculty imitations, a tornado swept through the city. The next morning blue coats with '38 on the pockets could be seen scampering through the stricken area. But storms did not stop our love for banquets. Soon we joined the freshmen in inaugurating a freshman sophomore banquet held at the King Cotton Hotel.

We chose Estelle Hayes of Greensboro and Frances Ray (Mrs. A. Shell Lloyd of Evansville, Indiana) as attendants to the queen of May. Other members of the class dressed in Grecian gowns of chine; white silk danced for the queen to "Liebestraum."

The grand final of the year came when we as Little Sisters arose in the early morning hours, picked daisies and completed the traditional daisy chain in a record time. After presenting the chain to our Big Sisters at the class day exercise we returned to our homes to wait for the new September.

We returned in the fall to begin actual centennial work as the class of '38. With Starr Martin as president, we immediately elected Jun: Parker Wrenn of Siler City as centennial chairman. When June had to give up the office because of illness, we chose Margaret Ford of Shelby to take her place. Committees were appointed to develop a centennial project on the life of Dr. T. M. Jones and the customs of the college during his presidency from 1854 to 1890.

The Junior Tea Garden under our control became the Junior Joint with a permanent location.

Since we had become the Big Sister class, we welcomed our Little Sisters at a hingo party, and they in turn entertained us with a theater party and dinner.

The early spring proved to be the preparation period for the junior-senior banquet which took place at the O'Henry Hotel in May. With the color and majesty of a coronation in May, we entertained the seniors.

It was in 1937 that members of our class were elected to serve as major officers for 1937-1938. Margaret Chapman of New Bern took office as president of the Students' Association, Margaret Faw of North Wilkesboro as president of the Athletic Association, Anne Jones of Asheville as president of the Y. W. C. A., Margaret Ford as editor of *The Collegian*, Frances Griffin as editor and Winifred Gray of Lumberton as business manager of THE ECHO. Elizabeth Lawson of Spencer was chosen to act as chief marshal, Olla Lou Harris of Littleton as president of the Dramatic Club, Evelyn Lyles as president of the Emerson Society, and Starr Martin as president of the Irving Society.

To attend the queen of May were Starr Martin and Evelyn Lyles. Hazel Snipes of Selma followed as maid-of-honor.

As seniors we returned in 1937. Each member of the class felt a great loss in the death of Marguerite Ballard of Hiddenite who had been chosen to serve as president of her Home Economics Club. Beulah Bradley of Zebulon, elected class president, ably led us into our last year.

In November, six students, members of the senior class were elected to represent the school on the roll of the nation's student leaders in the edition of "Who's Who Among the Students in American Universities and Colleges." The girls who were chosen were the presidents of the three associations, editors of the college paper and annual, and the town students' representative, Estelle Hayes.

To continue the centennial project the committee on the life and custom presented a skit to the student body portraying college life in the 1850's.

The main event after our dinner party for the Little Sisters was the Cap and Gown service which was held in the chapel on February 16. The order of the service was rearranged in the traditional manner by our class president. It pleased and delighted the seniors, Little Sisters, and the audience with its brevity and impressiveness.

Margaret Ford reigned at the '38 May festival and the senior members of her court were Starr Martin and Evelyn Lyles.

As another distinction our class has the record of having eight students with degrees in music and one former student in the Juilliard school.

So the class of '38, the centennial class, completes one century and makes way for the new one!

MIRIAM RUSSELL, *Class Historian*

*Tornado Maestro Russell Winnie the  
Wild Woman Freshman Gown Class  
Kids '38 Fashions May Day, 1936*



# After Ten Years + + +

"Greensboro College Celebrates Its Centennial." It was the night after our graduation and I gazed for possibly the last time at this familiar headline in the daily newspaper. Tall block letters formed these words in my mind once more as I snapped out the light and turned over.

"Well, we've certainly heard a great deal about the hundred years just passed," I said between yawns to no one in particular. "Wonder what the next hundred years will bring forth—or even the next ten years—"

Hardly had the last word left my mouth when I found myself in front of a familiar looking structure—Odell Memorial Auditorium in fact—and I turned to look for a familiar face in the crowd. Two business like young women with pads and pencils in their hands rushed up to me—Frances Griffin and Helen Avett. Upon talking to them I found that they had been sent over by their newspaper, *The Winston-Salem Journal-Sentinel* to cover the 1948 commencement of the Alma Mater. From them I learned that other members of our centennial class were back for commencement.

"As a matter of fact," Griffin said to me, "Starr Martin came over with us this morning. You know she has a dramatics studio where at present she is busy with production of 'Pied Piper of Hamelin.' She was quite anxious to come over today because Mayo is to be here. Mayo's been down at Carolina Beach getting the 'Honeymoon Hotel' ready for the summer. I've heard it's quite a popular rendezvous for the class of '38."

The three of us set out for the Main Building, but we had a little difficulty in getting up the walk for the Academic Procession had begun to form. I heard Helen gasp and turned to see her staring at someone in a black robe with pink hood. It was Martha Moores, Professor of Organ and Voice at Greensboro College!

After we had spoken to our own "Ma Hopkins," she told us to look toward the back of the line and see the distinguished alumnae. I could hardly believe my eyes. The former Offa Lou Harris, now Mrs. Melvin Jenkins, wife of the Secretary of the Navy, stood just in front of Miss June Wren who was the speaker of the morning. We gathered that the subject of Miss Wren's address was to be "Higher Education in the State of Mississippi."

When we could tear ourselves away we went into Lea Center to look at the register. It seemed as if the ten years had not elapsed for there was Eleanor Anthony's name first, as it had always been on class rolls and chapel lists. Eleanor, I learned, was buyer for Miller and Rhodes of Richmond.

The next name written in beautiful, flowing letters was that of Jessie Hurst, Efficiency Expert with the Zaner-Bloser Handwriting Company, and beneath hers was that of Miriam Russell. No one had to tell me what Miriam was doing for I had just read her best-seller, "The Zero Hour."

After we had signed our own names and had been warmly greeted by Mary Herring, President of the Greensboro Chapter of the Alumnae Association, we went into the senior parlor where we were met by a familiar sight. Eleanor Hearon between telling how much she really did enjoy her work of assistant to the postmaster at Waxhaw was sympathizing with Eva in her trials as Dorothy Dix's successor in "Advice to the Love Lorn." In the middle of the floor as usual were Harriette and Winnie. Harriette was demonstrating the latest swing in putting up hay, learned from her experiences as a farmette on the banks of the Yadkin. Winnie, as usual, was ready to accept any reducing method, for her full-time job as taster in a candy factory was hardly conducive to the trim figure. Over in one corner members of the textbook committee of the North Carolina Teachers' Association—Mildred Tippet Hester, Tullbert, Lib Atkinson, and Eloise Hendrix—were having a short meeting with "Miss Tibbetts" as chairman.

"Oh, girls, have you heard about Carolyn Melton?" Anne piped up from the sofa where she had been listening to Alice's excited accounts of her experiences in conducting the children's story hour over the radio. Anne had come down with her husband who preached the baccalaureate sermon.

It seems that Carolyn had just had a sketch accepted for the cover of next month's *Vogue*.

"And speaking of artists," Huppie giggled even though she was an expert statistician. "I just had a letter from Margaret who is in New York with Elin where they have formed the Ford and Ford Company. Margaret writes short stories, and Elin illustrates them with Margaret as model."

"Well, why don't we call them up and talk to them" said the always impractical Fergie, whose horse "Pole" had just won in the Curles Neck Derby.

I put in the call to New York and presently I heard a familiar voice. "Number, please." As I live and breathe, Anne Ruth Farrar, head of New York telephone exchange! "Well, well, a small world," I said, as I greeted Margaret.

"We're going to form a G. C. Club up here," she told me. "Chappie is operating a book shop on 7th Avenue, and Lib Lawson is chief usher at the Schubert Theater and Viola Ward is modeling hats for rainy weather. And over in Philadelphia Ruby Trollinger is conducting a 100 voice chorus with Margarette and Hicky as soloists. Mary Lib Pugh came by the other day on her way back from France where she has been studying French."

I wanted to hear more but by this time the commencement exercises were ready to begin. We started out the door and bumped into about a dozen bags plastered with foreign labels and somewhere amongst them we heard Pooch, who we found after a little difficulty was ready to conduct a special teachers' tour to Europe. Imagine our surprise when we found that Martha Wade and Mary C. Hutchinson, teachers in the Greensboro School system; Kitty Rohrer, Elizabeth Davis, Anne Bennett, instructors in home economics, and Bea Stafford, math teacher at Summerfield, were to go along.

Griffin and Helen had to go on to shoot a few pictures, so I stood out on the rotunda for a while. Who should walk up but Miriam Vail, who I lost no time in finding out was teaching piano in Wake Forest. "Cleppie wanted to come up," she said. "but since commencement isn't on Thursday she had to attend to her job of homemaking."

"Who is that?" someone beside me asked as a professional looking person came up shaking hands and beaming profusely. There was Faw, attorney-at-law, trying to scare up a little prestige so that she could get one of the district judgeships.

She and I started over to Odell, and were nearly knocked over by a large apple truck. "Watch out," a familiar voice yelled and Myra and Edith hopped out of the truck. Myra had brought a supply of apples for old '38 from her orchard, and Edith had taken time out from her playground work to come along.

We all went inside just as greetings were being read by the President of the Alumnae Association, Beulah Bradley, who was also president of the Faculty Wives at Louisburg. We were, of course, excited to hear telegrams from Cleo Fox, dietitian at the University of Wisconsin; Ruth Webb, tennis instructor at a camp near Atlanta; Ruth Smith, interior decorator of Boston; Mary Lib Cox, research expert in the University of Pennsylvania; Lib Brinkley, dramatics teacher at Brenau College; and Mary Ruth Yelton, model at Marshall Fields in Chicago.

I looked across the aisle where a woman was busily writing figures on her program. I peeped over her shoulder—Janie Wariner counting the years until her Golden anniversary!

But what was that the president was saying? The library had just received an autographed copy of Katherine Bradley's scientific book, "The Why of Things!" A burst of applause went up. I looked and saw Dot Lane and Mildred Faulkner, instructors at the Greensboro Art Center, and Margaret Wooten, who had come up from her Pitt County farm, wildly cheering old '38.

About that time Helen slipped in with a copy of her old paper "The Greensboro Record" and pointed to a full page picture of Estelle Hayes, who it seems was to marry a French cabinet member. I turned the page and there was Gertrude Taylor's champion basketball team—but something must be happening. All the type was running into big black letters and they were spelling "Greensboro College Celebrates Its Centennial." I kicked the paper off the bed, and turned over for another wink of sleep before going out to conquer the teaching world.

PATTI SUE HIPPS  
*Class Prophet*



# Sundry Bequests + + +

It being customary to make appropriate distribution of personal possessions upon departing this collegiate era, we, the members of the class of 1938, make the following bequests to designated members of the college family:

## ARTICLE I

1. To Dr. Gobel we leave the consolation that the first hundred years are the hardest.
2. To Miss Garrard we leave our biggest bunch of orchids and the smallest bunch of homesick Freshmen.
3. To Miss Scarborough we leave a "do-not-disturb" sign for peace during the evening hours.
4. In Dr. Stinson's keeping we leave longer and more frequent retreats.
5. To Dr. Smith we leave a piece of men's green millinery.
6. To Miss Henninger and Miss Willard we leave a big little theatre.
7. To Mr. Watson we leave the "inside dope."
8. To Miss Shinn we will a million-dollar limerick contest to win.

## ARTICLE II

1. Eleanor Anthony leaves her insistent promptness to Marie Fitzgerald.
2. Elizabeth Atkinson leaves her unbounded optimism to Nenita Gaither.
3. Helen Avett wills her lightning trips to the Record office to Sue Lee.
4. Ann Bennett bequeaths her demure sweetness to Carolyn Burnett.
5. Beulah Bradley bestows her dignified charm upon Miriam Gibbs.
6. Katherine Bradley wills her ability to write letters to Grace Taylor.
7. Elizabeth Brinkley leaves her taxi service to future practice teachers.
8. Margaret Chapman bequeaths to Margaret Rives—Algernon Percival.
9. Mary Elizabeth Cox bestows upon Mary Noble Angel her love of science.
10. Elizabeth Davis wants Virginia Rogers to inherit her eight o'clock classes.
11. Annie Ruth Farrar bestows upon Ruth Yount her quiet manner.
12. Mildred Faulkner leaves her week-ends—plus Monday—to Winona Lewis.
13. Margaret Faw wills her ability to wear clothes well to Mary Fran Moore.
14. Dorothy Ferguson wants Helene Vail to enjoy her love of sport clothes.
15. Ellin Ford bequeaths her Huaraches (Mexican sandals, to you) to Marguerite Etta Evans.
16. Margaret Ford leaves to Ruth Hayes her intellectual bent.
17. Cleo Fox wills her domesticity to Mave Watson.
18. Margarette Godwin leaves her place in the sextet to Ruth Richmond.
19. Winnie Gray bestows upon Lucile Horne her favorite meal.
20. Frances Griffin wills a copy of the Greensboro *Daily News* to Evelyn Weeks.
21. Offa Lou Harris bequeaths her "Wallie" coiffeur to Florence Partridge.
22. Estelle Hayes leaves her overnight case to Mary Hauser.
23. Eleanor Heaton wills her week-end excursions to Thelma Osborne.
24. Eloise Hendricks bestows upon Elizabeth Gabriel her green velvet hat.
25. Mary Herring leaves her gentle voice to Anne Dillard.
26. Patti Sue Hipps leaves her music appreciation in the keeping of Arabella Evans.
27. Helen Hickey leaves her exotic perfume to Frances Smathers.
28. Catherine Hupman wants Celeste Horne to enjoy her love of math after she's gone.
29. Jessie bequeaths her love of "them thar hills" to Clara Meade Smith.

30. Mary C. Hutchinson wills her ability to accomplish things at the appointed time to Rubyleigh Davis.
31. Anne Jones wills her air mail specials to Evelyn Troxler.
32. Mayo Jones leaves her paper dolls in Jacque Hauser's keeping.
33. Dorothy Lane bestows her love of French art to Annette Bruton.
34. Elizabeth Lawson wills her bangs to Martha Way.
35. Edith Long leaves her ability to handle children to Ione Lane.
36. Evelyn Lyles wills her Sis Hopkins outfit to Jamie Merritt.
37. Eva Mann leaves her wistfulness to Eleanor Brock.
38. Starr Martin bequeaths to LaVon Osborne her curls.
39. Carolyn Melton wills her place in the book store to Barbara Kauffman.
40. Martha Moores bestows upon Nell Smitherman the Chapel organ.
41. Mary Elizabeth Pugh leaves her ride to school to Lillian Smith.
42. Kitty Rohrer wills her Yankee drawl to Thelma Morrison.
43. Miriam Russell wills her dry wit to Mabel Seymour.
44. Alice Scott bestows upon Rena Davis her gesticulations.
45. Myra Simpson leaves a bushel of mountain apples to Anne Slaughter.
46. Ruth Smith bequeaths to the Murray twins her love of art.
47. Bea Stafford wills her mathematical efforts to Mary Virginia Arnold.
48. Gertrude Taylor leaves her grown-up manner to Lou Millard.
49. Mildred Tippet bestows her red hair upon Fern Fitzgerald.
50. Ruby Trollinger wills her organ shoes to Betsy Gibson.
51. Hester Tulburt leaves her waves to Anne Worth.
52. Sarah Tyson bequeaths her "Thursdays off" to Kay Goode.
53. Miriam Vail wills her clipped steps to Nancy Byrd Miles.
54. Martha Wade leaves her ability to "Love 'em and leave 'em" to Winnie Bryan.
55. Viola Ward leaves her place by the water cooler to Ann Ashby.
56. Janie Wariner wills her angelic expression to Kitty Cline.
57. Harriette Weatherly requests that Virginia Smith sing "He shall Die" at her senior recital.
58. Ruth Webb wills her policy of "early to bed" to Lib Rackley.
59. Margaret Wooten leaves her carefree manner to Mary Lee Flowers.
60. Mary Ruth Yelton wills her reserved seat at the Grill to Anne Exum.

We request that this go into effect September 10, 1938.

JUNE WREN, *Testatrix*.

Witnesses:

BEULAH BRADLEY  
MARGARET CHAPMAN  
ESTELLE HAYFS



# COLLEGE SONGS

Words by DR. J. R. MILLER, *Professor of English*

G. C., our Alma Mater,  
Thy name we'll always sing.  
We'll cherish thy traditions  
And to thee our tributes bring  
Our dear, our much beloved  
G. C., our Alma Mater,  
She'll stand thru years to be  
The Green and White forever.  
Our own dear G. C.

Words and music by MRS. A. K. MOORE, nee BLANCHE DAWSON. Class '09.

To our dear old Alma Mater we will sing a song of praise;  
All our hearts are filled with loyalty and love,  
For to her belong all praise and honor  
That our tongues can frame;  
And for her we raise our hearts in praise above,  
Through the shade and through the sunshine  
She has stood, our college home,  
And she stands for countless ages yet to be.  
Ah, our hearts beat high with pride and rapture  
For the home we love,  
As we sing a song for dear old G. C.

## CHORUS

Dear G. C., thy name is thrilling in the air,  
Dear G. C., my own dear college home so fair;  
Bright dreams of young life's golden spring  
Around thy walls forever cling.

## OLD '38

You may not have the scholars who make all the A's,  
But you're A-1 with us, old '38.  
You may not have the athletes who shoot all the goals,  
But you're champs with us, old '38.  
We'll stand by you through thick and thin,  
You are the best that's ever been.  
And when we think of you in years to come  
You'll be always on the top, you're the cream of the crop.  
Our own dear class of '38!



JUNIORS



KATHRYN FRANCES GOODE  
*President*

## OFFICERS OF THE JUNIOR CLASS

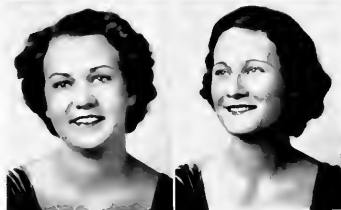
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SARA JEANETTE BENNETTE  
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TARBORO, N. C.

MERIEL EDWARDS  
LAWNDALE, N. C.

PAULINE FITTS  
ROBERSONVILLE, N. C.

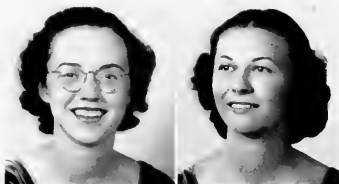
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MT. AIRY, N. C.

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## JUNIOR CLASS

## JUNIOR CLASS



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ASHEVILLE, N. C.



ELEANOR JAY HERRING  
ROSEBORO, N. C.



VIVIAN LURLENE HINSHAW  
CHINA GROVE, N. C.



AMELIA HUNTER HOLLAND  
MT. HOLLY, N. C.



MILDRED LUCILE HORNE  
WASHINGTON, D. C.



SALLIE CARROLL HUDDLESTON  
ROXBORO, N. C.



CARROLL ADELIA JONES  
REIDSVILLE, N. C.



IONE LANE  
PINETOPS, N. C.



ZURA OCTAVIA LATHAM  
GREENSBORO, N. C.

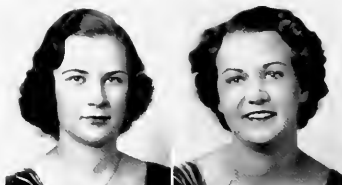


SUE BURDETTE LEE  
KENANSVILLE, N. C.

# ECHO-

DOROTHY LIVENGOOD  
GREENSBORO, N. C.

NANCY MCGOWAN  
SHELBY, N. C.



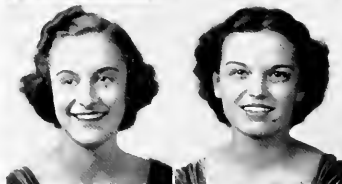
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CONCORD, N. C.

MAUDE MELVIN  
SALEMBURG, N. C.



ELIZABETH LOUISE MENDENHALL  
WINSTON-SALEM, N. C.

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LOUISA MORTON MILLARD  
GREENSBORO, N. C.

LOUISE MILLER  
STATESVILLE, N. C.



MARY FRANCES MOORE  
GREENSBORO, N. C.

CLARA LAWRENCE MOSS  
OXFORD, N. C.



## JUNIOR CLASS

## JUNIOR CLASS



ELBERTA LUCY MURRAY  
GREENSBORO, N. C.



ROBERTA SARAH MURRAY  
GREENSBORO, N. C.



JULIA VIRGINIA NEEDHAM  
GREENSBORO, N. C.



VIRGINIA DARE PATRICK  
BAHAMA, N. C.



ELIZABETH RACKLEY  
BENSON, N. C.



VIRGINIA CLEMENTINE REEVES  
GREENSBORO, N. C.



ANNE FRANKLYN RIDENHOUR  
LIBERTY, N. C.



MARGARET RIVES  
RICHMOND, VA.



VIRGINIA ROGERS  
GREENSBORO, N. C.



CATHERINE VIRGINIA SHERRILL  
STATESVILLE, N. C.

CLARA MEADE SMITH  
EDENTON, N. C.

LILLIAN SMITH  
COOLEEMEE, N. C.



VIRGINIA MOORE SMITH  
GREENSBORO, N. C.

HARRIET STEPHENS  
SEMORA, N. C.



MARY HELEN TEAGUE  
ASHEVILLE, N. C.

GLADYS CHRISTINE TREAKLE  
NORFOLK, VA.



EVELYN CAROLINE TROXLER  
GREENSBORO, N. C.

ELIZABETH WARREN  
MT. OLIVE, N. C.



MARTHA SLOAN WAY  
WAYNESVILLE, N. C.

MARY RUTH WAY  
GREENSBORO, N. C.



## JUNIOR CLASS



SOPHOMORES



GRACE CLARE TAYLOR  
*President*

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*Vice-President*

DOROTHY PLONK  
*Secretary*

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ANNETTE BRUTON  
*Council Representative*



# SOPHOMORE CLASS

MARGARET ANDERSON  
 MARY VIRGINIA ARNOLD  
 CAREY ATKINS  
 ELLEN COOPER AXLEY  
 JEAN BOWERS  
 LILLIE BROWN

Asheville, N. C.  
 Greensboro, N. C.  
 High Point, N. C.  
 Murphy, N. C.  
 Sanford, N. C.  
 Charlotte, N. C.

ANNETTE BRUTON  
 WINIFRED BRYAN  
 EMMA MUSE BURNS  
 MARIAN CAMERON  
 ELOISE CARTER  
 EVELYN CHANDLER

Mt. Gilead, N. C.  
 Hickory, N. C.  
 Carthage, N. C.  
 Vass, N. C.  
 Taylorsville, N. C.  
 Blanche, N. C.

OLETA CHURCH  
 JEWEL CLIFTON  
 MARGARET EDNA COLTRANE  
 ROSA ELEANOR DANIEL  
 RENA DAVIS  
 CARRIE BOYD DEES

North Wilkesboro, N. C.  
 Faison, N. C.  
 Greensboro, N. C.  
 Oxford, N. C.  
 Wilmington, N. C.  
 Fremont, N. C.





## SOPHOMORE CLASS

REBECCA LEF DOUB  
ARABELLA EVANS  
FERN FITZGERALD  
MARY LEE FLOWERS  
REBEKAH DARDEN FULGHUM  
ELIZABETH REEVES GABRIEL

Aberdeen, N. C.  
Thomasville, N. C.  
Whiteville, N. C.  
Wilmington, N. C.  
Kenly, N. C.  
Winston-Salem, N. C.

NENITA GAITHER  
MIRIAM ELIZABETH GIBBS  
MARY LENA GREEN  
WHITMEL BRANTON GURLEY  
JANE HARKNESS  
HELEN HARKRADER

Reidsville, N. C.  
Statesville, N. C.  
Graham, N. C.  
Windsor, N. C.  
Jellico, Tenn.  
Dobson, N. C.

MARTHA DORA HARRIS  
MYRTLE HEATH  
DOROTHY ELLIOTT HERRING  
JANE ANNE HESS  
RUTH HIATT  
LOUISE JOANNA HICKEY

Macon, N. C.  
Greensboro, N. C.  
Greensboro, N. C.  
Greensboro, N. C.  
Lenoir, N. C.  
Burlington, N. C.

# SOPHOMORE CLASS

HENRIETTA HINES  
ORA ELIZABETH JONES  
BARBARA KAUFFMAN  
MURIEL ELISABETH KETCHUM  
MARGARET KIRK  
LOUISE KNOWLES

Mt. Airy, N. C.  
Greensboro, N. C.  
Danbury, Conn.  
Jacksonville, N. C.  
High Point, N. C.  
Mt. Olive, N. C.

MARGARET LONG  
ANNA CATHERINE LOVE  
CARRIE LUPTON  
FRANCES REEVES MCCOLL  
RUTH MCCULLEN  
HELEN MCDANIEL

Greensboro, N. C.  
Roxboro, N. C.  
Rockingham, N. C.  
Albemarle, N. C.  
Faison, N. C.  
Fairmont, N. C.

MARGARET MCKEEL  
KATHRYN DORSETT MARLEY  
EDRIE MARTIN  
CORNELIA LUCILLE MARTIN  
BARBARA ALLAN MOSS  
LA VON OSBORNE

Ahoskie, N. C.  
Siler City, N. C.  
Hillsboro, N. C.  
Newton, N. C.  
Greensboro, N. C.  
Independence, Va.



## SOPHOMORE CLASS

MARGARET PALMER  
DOROTHY PLONK  
IDA JUNE RANDOLPH  
DOROTHY RHINEHARDT  
MABEL SEYMOUR

Sanford, N. C.  
Kings Mountain, N. C.  
Swannanoa, N. C.  
Old Fort, N. C.  
Sanford, N. C.

ANNE WALKER SLAUGHTER  
VASHTI STARNES  
MABEL STEPHENS  
ANNA TAYLOR  
GRACE CLARE TAYLOR

Elizabeth City, N. C.  
Aberdeen, N. C.  
Lumberton, N. C.  
Southport, N. C.  
Morehead City, N. C.

JANET FREDERICK THOMAS  
JESSIE VESTAL  
CATHERINE WEST  
FRANCES WESTON  
ANNETTE WOODHOUSE  
RUTH YOUNT

Rocky Mount, N. C.  
Taylorsville, N. C.  
Salisbury, N. C.  
Guilford College, N. C.  
Charlotte, N. C.  
Hickory, N. C.





FRESHMEN



FRANCES SMATHERS  
*President*

## OFFICERS OF THE FRESHMAN CLASS

ELOISE RHOADES  
*Vice-President*

HELEN CRAVEN  
*Secretary*

EVELYN WEBB  
*Treasurer*

MARY SUSAN ROBERTSON  
*Council Representative*



## FRESHMAN CLASS

MOZELLE ADAMS  
MARY NOBLE ANGEL  
RACHAEL LEE ARCHER  
MARTHA ANN ASHBY  
SHIRLEY MAY BAILEY  
CORINNE BENNETT

Clio, S. C.  
Winston-Salem, N. C.  
Greensboro, N. C.  
Winston-Salem, N. C.  
Asheville, N. C.  
Greensboro, N. C.

RUTH BUNTS  
VIRGINIA MADGE BURKHEAD  
RUTH IRIS BURNETT  
LAURA ELLEN CANIPE  
NANCY SCOTT CAUSEY  
AGNES CLARK

Galax, Va.  
Candor, N. C.  
Burgaw, N. C.  
Charlotte, N. C.  
Greensboro, N. C.  
Creedmoor, N. C.

ANNIE LOIS COBB  
MARY COUNCIL  
PAULINE CRAFT  
HELEN CRAVEN  
THELMA CRAWFORD  
GLENN CROWDER

McLeansville, N. C.  
Randleman, N. C.  
Winston-Salem, N. C.  
Greensboro, N. C.  
Mt. Airy, N. C.  
Rocky Mount, N. C.

DOROTHY DANIEL  
LOUISE EVELYN DAVIS  
MINNIE WHITLEY DELS  
MILDRED ANNE DILLARD  
BLANCHE SIDNEY DINSMORE  
HELEN DONAVANT

Winston-Salem, N. C.  
Fremont, N. C.  
Fremont, N. C.  
Draper, N. C.  
Duffield, Va.  
Greensboro, N. C.





## FRESHMAN CLASS

DOROTHY LOUCILLE DOUB  
HILDA DOUGLAS  
MARGUERITE ETNA EVANS  
ANNE MAY EXUM  
ELEANOR FITZGERALD  
SARAH PRATHER FLEET

SARAH FORE  
ANNIE BERYL GANNETT  
SARAH ELIZABETH GIBSON  
BERYL ELIZABETH GRAHAM  
ERLENE EDITH GRIENE  
JFANETTE HACKNEY

VIRGINIA HERRING  
TRILBY GRAY HEWITT  
GWEN HOLLER  
CELESTE HORNE  
ANNIE LAURIE HOWELL  
JOHNSIE MAE HYATT

HELEN BROWN JEFFERSON  
SARA JOHNSON  
MARTHA FRANCES JOHNSTON  
GRACE ALICE JONES  
IDA JONES  
ELEANORA EOLA KAMPSCHMIDT

Aberden, N. C.  
Hillsboro, N. C.  
Edenton, N. C.  
Fremont, N. C.  
Candor, N. C.  
Greensboro, N. C.

Chapel Hill, N. C.  
Richmond, Va.  
Gibson, N. C.  
Lewisville, N. C.  
Walnut Cove, N. C.  
Washington, N. C.

Kinston, N. C.  
Forest City, N. C.  
Greensboro, N. C.  
Washington, D. C.  
Goldsboro, N. C.  
Wadesboro, N. C.

Fountain, N. C.  
Greensboro, N. C.  
Winston-Salem, N. C.  
Creedmoor, N. C.  
Haw River, N. C.  
Greensboro, N. C.



## FRESHMAN CLASS

EDNA MURRAY KIVETT  
MARGARET WRENN KOONTZ  
ELIZABETH SUSAN MCCOLL  
ALICE CRUMP MARTIN  
MARGARET MIDDLETON  
ELIZABETH MITCHELL

Burlington, N. C.  
Greensboro, N. C.  
Albemarle, N. C.  
Polkton, N. C.  
Greensboro, N. C.  
Greensboro, N. C.

DOROTHY MOORE  
MAJELLE MARRENE MORRIS  
THELMA GENOLA MORRISON  
HAZEL NEAL  
ANNA LEO NELSON  
MARY LEE OLIPHANT

Lexington, N. C.  
Salisbury, N. C.  
Sanford, N. C.  
Greensboro, N. C.  
Greensboro, N. C.  
Mooreville, N. C.

THELMA OSBORNE  
ELIZABETH PARK  
FLORENCE ALMA PARTRIDGE  
WELESKA PEGRAM  
MARY ELIZABETH PRESNELL  
MARY RAYSOR

West Hampstead, N. Y.  
Greensboro, N. C.  
Mt. Airy, N. C.  
Winston-Salem, N. C.  
Lenoir, N. C.  
Asheville, N. C.

SUE KIMBALL REYNOLDS  
ELOISE TORRAINE RHOADES  
HELEN RICHMOND  
MARY SUSAN ROBERTSON  
HELEN ROBBINS  
LOUISE ROBBINS

Greensboro, N. C.  
Winston-Salem, N. C.  
Fort Richmond Staten Island, N. Y.  
Hillsboro, N. C.  
High Point, N. C.  
Winston-Salem, N. C.

1-9-3-8-

## FRESHMAN CLASS

MARTHA EVERETT ROBINSON  
VINCENT LAGRANDE SCHENCK  
RUTH WINSLOW SLOCUMB  
FRANCES SMATHERS  
MILDRED SMATHERS  
CAROLYN SMITH

Palmyra, N. C.  
Greensboro, N. C.  
Goldsboro, N. C.  
Asheville, N. C.  
Columbia, S. C.  
Goldsboro, N. C.

NELL SMITHERMAN  
MARY KATHARINE SNYDER  
NORMA JEAN STAMPER  
CAROLYN STANSEL  
DOROTHY STEVENS  
KATHRYN THOMPSON

Troy, N. C.  
Greensboro, N. C.  
Greensboro, N. C.  
Maxton, N. C.  
Varina, N. C.  
Aurora, N. C.

HELENE ELIZABETH VAIL  
MURIEL WALKER  
LULA FLORENCE WARINER  
MARY A WATSON  
HILDA WAY  
EVELYN WEBB

Pikeville, N. C.  
Greensboro, N. C.  
Ruffin, N. C.  
Winston-Salem, N. C.  
Waynesville, N. C.  
Pinetops, N. C.

EVELYN WEEKS  
STELLA MAE WHITE  
MARY FRANK WILKERSON  
SALLIE YANCEY WILSON  
MARY LOU WIMBISH  
MARY SUSAN WOODALL  
AGNES ANNE WORTH

New Bern, N. C.  
Yanceyville, N. C.  
Winston-Salem, N. C.  
Yanceyville, N. C.  
Greensboro, N. C.  
Smithfield, N. C.  
Jefferson, N. C.





Book Three

FEATURES



THE FAMILIAR adage that "the first hundred years are the hardest" finds plenty of grounds for proof in the history of this college, for if any institution has been faced with difficulties, misfortunes, and just plain "bad breaks" Greensboro College has. From the very beginning to this one hundredth year the college has in the words of Dr. F. M. Jones "had to contend with that great difficulty, which has operated against the success of so many benevolent, noble, and grand enterprises—the want of funds."

Agents worked tirelessly and faithfully to secure enough money for the first building of 1846. Several years later when the number of students necessitated an addition to the structure the trustees were embarrassed because already a heavy debt was hanging over them. Resourcefulness, however, came to the rescue, and the trustees made the proposition that if the North Carolina conference would raise \$20,000 and turn the sum over to Greensborough Female College, the college would educate free of charge the daughters of the ministers who at that time belonged to the conference.

Matters continued rather smoothly then for a number of years until 1863 when another severe blow came. On Saturday night, the ninth of August, 1863, about twelve o'clock the cry of fire was heard. All efforts to arrest the flame proved ineffectual and before morning Greensborough Female College had gone up in flame and smoke.

No to be daunted, loyal friends began at once to rebuild the college. Dr. Jones, who was then president, set out to raise funds once more. By 1864 a quantity of lumber had been purchased, and it was the purpose to have "the building inclosed by the next year," but the change in condition of the country caused by the close of the war prevented the program of the work. What money there was had lost its value, and as a further catastrophe the Federal army confiscated the building materials.

Again came the drive for funds; at last on August 27, 1873, eleven years and seventeen days after the destruction of the old building the college reopened.

Financial difficulties continued, and in 1882 the college was purchased by a "syndicate of prominent laymen." The struggle for security steadily grew until in 1903 the college was on the verge of closing. The alumnae, led by Miss Nannie Lee Smith, unwilling to see their Alma Mater suffer, plunged into a strenuous drive to save her. Mass meetings, newspaper stories, and days of exhausting work were finally rewarded with success, and the alumnae were able to purchase the college, which they succeeded in getting the North Carolina and Western North Carolina conferences to take over.

At last the way began to clear, but not for long. Once more a tumble came when on Wednesday, February 23, 1904, at two o'clock in the morning, fire again destroyed



At two o'clock on the morning of February 23, 1904, college girls were roused from their warm beds by the cry of fire. Shivering in the cold winter night they watched the lapping flames quickly destroy the building. Neighbors came to the rescue offering their beds to the students, who it can be supposed did little sleeping that night.

the college. Before daylight plans had been made for rebuilding, and exactly three months and three days later through almost superhuman efforts the college opened. With no major mishaps Greensboro College has continued to operate since that time.

What misfortunes, if any, the next century will bring we do not know; but with the "first hundred years" behind her and the ever loyal support of her alumnae and friends she can do nothing but climb.



POSED BY:

*Miss Eva Allen Mann*  
*Miss Evelyn Lyles*



Young ladies of the Preparatory School of Groton, Vermont, Collegiate Institute, which was operated by the trustees until the college buildings were completed, like all other "steel" girls of the day were trained in music.

POSED BY:

*Miss Elizabeth Mendenhall*  
*Miss Mary Ruth Bruton*  
*Miss Evelyn Troxler*



The girls of Greensborough Female College were ardent supporters of the Cause of the South. Their graduation dresses were of plain homespun, but they accepted their lot cheerfully, and like all Southern women sacrificed themselves for the army in which their fathers and brothers were members.

1863

POSED BY:

*Miss Miriam Gibbs  
Miss Catherine West*



The "Gay Nineties" find college girls dressed in the famous stiles of the day, only turning down East Walk on their way to West Market Street Church. A sun parasol serves to complete the costume as well as keep the burning rays of the sun from the white complexions of the girls.

1890

POSED BY:

*Miss Louise Davis*

*Miss Edna Kivett*



1938—the end of the century!  
Greensboro College girls in short skirts  
and fancy hats are ready for any ex-  
citement, particularly a ride in the new  
streamlined automobile.



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# SUPERLATIVES

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MARY STARR MARTIN  
*Most Attractive*



MARGARET FAW  
*Most Athletic*



FRANCES GRIFFIN  
*'Best All 'Round*



MARGARET FORD  
*'Best Student*



MARGARET CHAPMAN  
*Most Popular*



ELLIN FORD  
*Most Original*

## JUNIOR CLASS SUPERLATIVES

+

POLLY BREWSTER  
*Most Attractive*

KATHRYN GOODE  
*Most Popular*

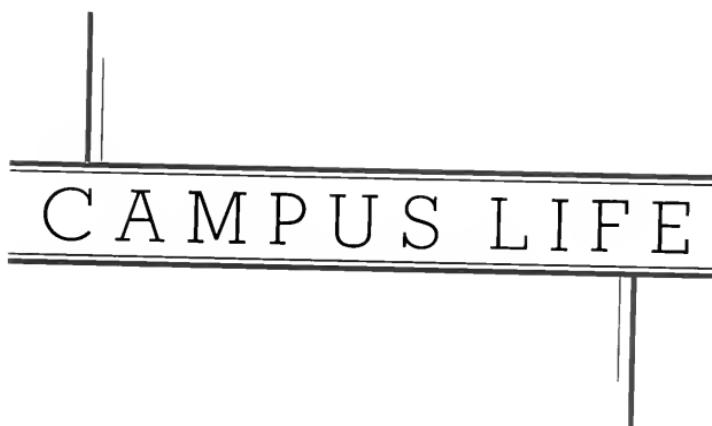
MARY RUTH BRUTON  
*Best All-Round*

DORIS COLTRANE  
*Best Student*

JACQUELYN HAUSER  
*Most Athletic*

MARY FRANCES MOORE  
*Most Original*





CAMPUS LIFE

# THE CORONATION

MAY FESTIVAL, 1937

MISS MARGARET TAYLOR

*May Queen*

MISS HAZEL SNIPES

*Maid of Honor*



## *Freshman Attendants*

MISS MIRIAM GIBBS  
MISS GRACE CLARE TAYLOR

## *Junior Attendants:*

MISS EVELYN LYLES  
MISS MARY STARR MARTIN

## *Sophomore Attendants*

MISS POLLY BREWSTER  
MISS ALICE HENDY

## *Senior Attendants:*

MISS JERRY FOY  
MISS VERNICE LANG JONES



*England's Sister Countries pay tribute to the Queen with native dances. "Irish Jig" presented by the Sophomore Class. "Highland Flinn" given by the Junior Class. "May Pole" danced by the Freshman Class.*

# CLASS DAY 1937

Always a scene of beauty is the traditional class day exercises held on the front campus late in the afternoon. Seniors assemble for the last time and in the presence of parents and friends hear read the class his-



tory poem, last will, and prophecy. Gifts are distributed.

Little Sisters rise at dawn of that day to gather daisies to weave into a beautiful chain which they carry at the exercises as a symbol of their love and friendship. As the program ends they form two lines down the walk and seniors are led by the sophomore class president and the class mascot down the Lane of Loving Hearts. Using the daisy chain sophomores then as a last tribute to their Big Sisters form the senior class numerals on the lawn.

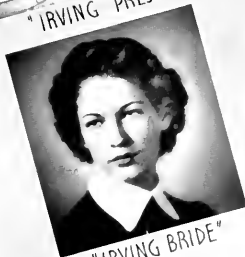
# Decision Day, September 18, 1937



"IRVING PRESIDENT"



"EMERSON PRESIDENT"



"IRVING BRIDE"



"CAMPUS FUN"



"HEAD FIRST"



"EMERSON QUEEN"



"BIG APPLE"



"FRESHMAN FROLIC"



"A TENSE MOMENT"



"SOME REJOICE"



"OTHERS WEEP"



"WINGED VICTORY"



"AT LONG LAST"



"IN MY DAY"



"THREE GUESSES"



"SOPHOMORE SCAFFOLD"



PETITE "JUNIORS"



"ARTIST"



?????



"HALFBRIGHT AND JAC"



"A SLICE OF G. F. C."



"LOU"



"BASHFUL, RED?"



"ALL DRESSED UP"



"CLOSED STUDY HOUR"



"COME ON TEAM!"



"AFFECTIONATE PAIR"



"CHAPPIE AND RIVES"



"TABLES TURNED"



"KITCHEN PERSONALITIES"



"PORTRAIT OF A LADY"



"DOWN RESEARCH ROAD"



"PROFESSIONALS?"



"OUTDOOR GIRL"



"CAMPUS SERVICE"



"CUTIE"



"WHY, TREACLE!"



"MOUSE OR SNOWBALL?"



"COME UP 'N SEE ME"



"PICNICKERS"



"AND THE LAKE WAS DRY!"



"BIG APPLE"



"TSK, TSK"



"POOR BRAVE SOUL"



"HEN AND ANNETTE"



"WANTA LICK?"



"SOME JOKE.  
EH, WADE?"



"GANGWAY!"



"THREE FRESHIES  
ON A BENCH"



"LONG AND SHORTS OF IT"



"FLOWERS FOR MADAME"



"NICE VIEW"



"ELLIN AND SLOCUMB"



"CAMERON TAYLOR"



"FAMILIAR"



"WINONA LEWIS"



"MARTHA"



"LILLIAN DYCUS"



"CHAPPIE"



"SWEETS TO THE SWEET"



"FRESHMAN FREAKS"



"SIDESPLITTING"



"HOLD ON, GALS"



"PHOTO EDITORS"



"GUESS WHO?"



"BEAMING B.M.'s"



"FUNNY THING, HUPPIE?" "WHAT PRICE  
ED-U-CATION!/"



"WHO GAVE THIS ROSE BUSH?"



"SUNNY ACRES BOUND"



"MA HOPKINS FAMILY"



"THE TRIO"



"SIMP AND SIS"



"COMING OR GOING?"



"FEET FIRST"



"INSEPARABLE"



"MILADY OR MALADY"



"SUNDAY BREAKFAST FASHIONS"



"A STITCH IN TIME"




"I C.D.--UNTIDY ROOM"



"SLEEPING BEAUTY"



"STUDIOUS SENIORS"



Book Four

# ACTIVITIES



IT IS TRUE that raiding a turnip patch or sliding down bannisters might be called activities in which the G. F. C. girls participated, but for approximately the first fifty years all organized outside activities were concentrated in the literary societies.

As early as 1846 the students had two literary societies, the Siskourneyen and the Philocecheren, which in those early days substituted for a library, for each had a separate hall furnished with a reading room. About 1879 the Mary Lyon Literary Society sprang up with a purpose to furnish "an auxiliary for the cultivation of tastes and manners," and to afford "rare facilities for inspiring elocution, composition and conversation."

But the debates and the spoken essays of the programs began to prove inadequate. Students needed an opportunity for literary expression, so in 1884 the "Message," college magazine, made its appearance. The "Message" carried poems, essays, and stories by the literary minded young ladies, as well as news events of the college, editorials and even a gossip column.

A "Message" of 1887 discloses the exciting news that a Shakespeare Club was to be formed under the direction of the new "elocution" teacher who had studied with "Hudson, the great Shakespearean commentator." Evidently dramatics as a so-called extra-curricula activity began about this time. A story has been handed down that plays were seldom given in those days as acting was considered quite outside the pale of decency. "The Merchant of Venice" once presented, the story goes, created most unfavorable comment, though there could have been no objection to the girls' attire. From their waists up they were dressed as the characters they were portraying, but for the sake of decency, long skirts completed their outfits.

Athletics of the present day status found its beginning back in 1892 when a "Message" states, "Our calisthenics teacher is making an effort to procure necessary implements for out-door exercise. This feature of college life is beginning to take its proper stand. We realize more than ever the importance of recreation."

It was not long then until the young ladies clad in their elaborate gym suits of long ruffled bloomers and skirts were exercising daily with Indian clubs and dumb-bells for the use of which they had paid the nominal sum of fifty cents.

The first annual "The Tattler" published in 1903 bore a picture of girls playing ping-pong. Also by that time basketball teams and a tennis club had come into existence, and a "May-pole" was mentioned as a part of the commencement program.

This first edition of the Greensboro College yearbook was a "scrapbook looking" book containing in addition to pictures a number of original short stories and sketches. The staff had assumed for the photographer a business-like look with pompadoured hair and long black skirts and middies, and had grouped themselves around a heavy old "library" table.

By that time the social life at Greensboro College had become highly organized, for pictured in the "Tattler" were the "Flinch Club" and the "Chafing Dish Club"



LAWN TENNIS proved popular with the G. F. C. girls. A "Message" of 1888 bears the spicy comment "Lawn Tennis is the latest 'raquet'!"

whose officers were listed as "chief cook," "chief eater," "pot licker," etc. Dressed in flowing white costumes members of the dramatic club had draped themselves over a couch and with soulful expressions had posed for the photographer.

A 1908 "Echo" lists an "Old Maids' Club," an "Eat-All-You-Can Club," "The Down Homers," "The Diggers," and "The Kute Kids" whose motto was "Have as much fun as you can with as little work as possible."

Activities today occupy a large place in the life of a Greensboro College girl.





ORGANIZATIONS

## STUDENTS'



MARGARET CHAPMAN  
*President*

A burst of appreciative applause honored the members of the Student Council on March first as they rang down the curtain on a highly successful year, and handed over their costumes of office to their successors. With a "four star" rating, the 1937-38 Council officers gave their performance. Never missing a cue the well chosen cast remembered their lines accurately; and remembering the actors' motto, "the show must go on," they portrayed their roles with deep understanding.

Heading the cast was Margaret Chapman, who in the role of "President," was ably supported by Patti Sue Hipps, as "Vice-President"; Martha Way, as "Second Vice-President"; Mary C. Hutchinson, as "Recording Secretary"; Mary Ruth Bruton, as "Corresponding Secretary"; Margaret Anderson, as "Treasurer"; Estelle Hayes, as "Town Girls' Representative"; Sarah King, Virginia Patrick, Catherine Sherrill, Louise Robbins, Nancy Mc-

PATTI SUE HIPPS  
MARTHA WAY  
MARY C. HUTCHINSON



MARY RUTH BRUTON  
MARGARET ANDERSON  
ESTELLE HAYES



## ASSOCIATION

Gowan, Mary Lena Green, Offa Lou Harris, and Meriel Edwards, as "House Presidents"; and a cooperative faculty and student body.

The Students' Association with its authority vested in the Council has had an interesting history dating from 1914, when students, feeling the need for student government "to effect sympathetic and loyal cooperation between the faculty and the students and to attain the highest ideals of college life and conduct," set down a constitution meeting this need. The opening year's work was a huge success, and each of the twenty-five consecutive performances since that time has been marked with improvements. The 1937-'38 cast added its part to the progress of the show by a re-decorated council room, a number of additions to class privileges, wise judgment in important cases, better understanding through a joint retreat with the "Y", and furtherance of the Honor System.



*Seated: WAY, CHAPMAN, HIPPS  
Standing: GREEN, ROBBINS, KING, HAYES, BRUTON, PATRICK, ANDERSON, EDWARDS.*



*First row: JONES, GARRARD, CHAPMAN, BRUTON, FAW, FULP; Second row: GREEN, PATRICK, HIPPS, HUTCHINSON, PEGRAM; Third row: ANDERSON, GINN, HENNINGER, KING, HORNE, WAY.*

## COLLEGE COUNCIL

To establish a better relationship between students and faculty an organization known as the "College Council" was begun this year. This grew out of the old "Big Council" and is composed of the Executive Council of the Students' Association, the Advisory Board, presidents of the Athletic Association, the Y. W. C. A., and the societies, the fire chief, and representatives of the four classes. Before this board, petitions and suggestions of varying importance and subjects are presented, discussed, and reported upon. In this full centennial year the Council was not the active body it hopes to be with more time, experience, and understanding, but a start has been made and out of it doubtless will grow an effective organization.

Membership includes: Margaret Chapman, Patti Sue Hipps, Martha Way, Mary C. Hutchinson, Mary Ruth Bruton, Margaret Anderson, Estelle Hayes, Meriel Edwards, Mary Lena Green, Ellin Ford, Louise Robbins, Sara King, Virginia Patrick, Anne Jones, Margaret Faw, Mary Starr Martin, Evelyn Lyles, Anne Bennett, Elizabeth Fulp, Lucile Horne, Annette Bruton, Mary Susan Robertson, Dr. Luther I. Gobbel, Miss Anne Garrard, Miss Annie M. Pegram, Miss Mary L. Ginn, Miss Elba Henninger, and Dr. J. Roddey Miller.

High scholastic averages have their merits, for with a ninety average added to character and general attitude Greensboro College juniors and seniors may receive invitations to become members of the Honor Society, highest scholastic organization of the campus. Begun in 1921 the society has continued to recognize and encourage scholarship. In the spring of 1937, however, the society underwent a complete reorganization and became instead of a list of names an active body.

## THE HONOR SOCIETY

This year Frances Griffin was elected president; Patti Sue Hipps, vice-president; and Margaret Ford, secretary; and a number of students passed the membership requirements.

The Honor Society is composed of Phi Beta Kappa faculty members as honorary members, Dr. Luther L. Gobel, Rev. W. M. Curtis, Dr. R. T. Dunstan, Miss Annie M. Pegram, and Dr. Madeline Stinson; faculty members who were alumnae of Greensboro College and who were in the Honor Society, Misses Mary Brock, Blanche Burrus, Margaret Scarborough, Annette Shinn, and Emma Gower; and student members, Anne Bennett, Beulah Bradley, Katherine Bradley, Doris Coltrane, Mary Elizabeth Cox, Mildred Faulkner, Margaret Ford, Winifred Gray, Frances Griffin, Mary Hauser, Patti Sue Hipps, Lucile Horne, Catherine Hupman, Mary C. Hutchinson, Martha Moores, Mary Elizabeth Pugh, Ellen Singleton, Ruby Trollinger, Miriam Vail, and Dorothy Jones.

*First row: BENNETT, B. BRADLEY, K. BRADLEY, COLTRANE, COX, FAULKNER, Second row: FORD, GRAY, GRIFFIN, HAUSER, HIPPS, HORNE, Third row: HUPMAN, HUTCHINSON, MOORES, PUGH, SINGLETON, TROLLINGER, VAIL*





ANNE DAVIS JONES  
*President*

RUTH WEBB  
BEULAH BRADLEY

CAROLYN MELTON  
VIRGINIA PATRICK

## YOUNG WOMEN'S

A year's report of the Y. W. C. A. is "chock" full of one activity right after the other, for the organization with its program of work led by the "Y" cabinet has leaders with energy, thoughtfulness, and resourcefulness. Organized on this campus in 1896 the Y. W. C. A. was designed to meet the religious needs of the student and has succeeded in meeting them while widening its activities to include social and educational contacts.

The valuable Wednesday and Sunday night vesper services have been a great contribution to campus life. From January 29 to February 2 the "Y" brought to the campus Dr. G. Ray Jordan, pastor of the Centenary Methodist church in Winston-Salem, who conducted one of the most successful Religious Emphases weeks in several years. Other well-known speakers whose appearances here were sponsored by the organization were Kirby Page and Dr. Arthur Raper.

In accordance with custom the "Y" welcomed new girls with a party, gave a Christmas



## CHRISTIAN ASSOCIATION

party for 52 underprivileged children, held monthly birthday parties for students, and served punch or coffee on a number of other special occasions.

Three delegates attended the National Y. W. and Y. M. C. A. conference at Blue Ridge; five went to the National Methodist Students' conference at St. Louis, Missouri; and twenty-one attended the State Methodist Students' conference at Chapel Hill.

A joint retreat with the Student Council at Sunny Acres was an enjoyable and beneficial trip.

The efficient cabinet was composed of: Anne Jones, president; Ruth Webb, vice-president; Beulah Bradley, secretary; Carolyn Melton, treasurer; Virginia Patrick, manager of the 'Y' store; Alice Scott, religious education chairman; Lou Millard, publicity chairman; Carey Atkins, world fellowship chairman; Margaret Rives, social chairman; June Wren, social service chairman; Margaret Williamson, music chairman; and Mary Lee Flowers, publication chairman.



*Left to right*    FLOWERS, RIVES, PATRICK, WILLIAMSON, MELTON, BRADLEY, JONES, SCOTT, ATKINS, WREN.

# EMERSON



EVELYN LYLES  
*President*

The slightest sound of 'Old Emerson' brings scurrying from all directions always loyal Emersons eager to join in the cheers of love and praise for their society. In fact, so eager was one of the members last fall that she fell through a skylight in trying to reach her sister Emersons.

Though the smaller and younger of the two societies the Emersons make up with a spirit of sportsmanship and fair play that prevails in every one of their activities, and a staunch loyalty that is never lost even many years after the members leave G. C.

The year opened with countless circulars, letters, and the renowned "Emersonian" to new girls. Entertaining programs and orchestras made up their first formal meetings, and new girls and Emersons joined in an afternoon of fun at the Cone Lake. On February 18 the Emersons jointly with the Irvings gave a tremendously successful Intersociety dance.

Officers for the year were: Evelyn Lyles, president; Hazel Snipes, vice-president; Polly Brewster, recording secretary; Patti Sue Hipps, corresponding secretary; Nancy McGowan, treasurer; Mary Louise Thacker, critic; Mary Francis Moore, censor; Elizabeth Gabriel, chaplain; Elizabeth Mendenhall, pianist; Henrietta Hines, Louise Hickey, Rena Davis, Winifred Bryan, Miriam Gibbs, Barbara Allen Moss, marshals.

## LITERARY SOCIETY

Entire membership is: Josephine Andoe, Eleanor Anthony, Rachael Archer, Mary Virginia Arnold, Ann Ashby, Carey Atkins, Elizabeth Atkinson, Helen Avett, Ellen Cooper Axley, Polly Brewster, Lillie Brown, Winifred Bryan, Ruth Burnett, Marian Cameron, Nancy Scott Causey, Evelyn Chandler, Oleta Church, Jewel Clifton, Kitty Cline, Pauline Craft, Frances Dailey, Eleanor Daniel, Louise Davis, Rena Davis, Blanche Dinsmore, Hilda Douglas, Catharine Dozier, Annie Ruth Farrar, Dorothy Ferguson.

Pauline Fitts, Sarah Fleet, Mary Lee Flowers, Ellen Ford, Margaret Ford, Sarah Fore, Cleo Fox, Elizabeth Gabriel, Nenita Gaither, Beryl Gannett, Miriam Gibbs, Elizabeth Gill, Beryl Graham, Mary Lena Green, Erlene Green, Frances Griffin, Offa Lou Harris, Jacquelyn Hauser, Virginia Herring, Louise Hickey, Henrietta Hines, Patti Sue Hipps, Amy Holland, Gwen Holler, Celeste Horne, Lucile Horne, Sallie Huddleston, Catherine Hupman, Mary C. Hutchinson, Helen Brown Jefferson, Sarah Johnson, Anne Jones.

Carroll Jones, Ida Jones, Mayo Jones, Eleonora Kampschmidt, Sara King, Edna

Kivett, Louise Knowles, Dorothy Lane, Elizabeth Lawson, Dorothy Livengood, Anna Catherine Love, Evelyn Lyles, Alice Martin, Dorothy Martin, Leone Martin, Lucille Martin, Nancy McGowan, Mary McLarty, Carolyn Melton, Elizabeth Mendenhall, Nancy Byrd Miles, Lou Millard, Dorothy Moore, Mary Frances Moore, Majelle Morris, Thelma Morrison, Barbara Allen Moss, Clara Moss, Elberta Murray, Roberta Murray.

LaVon Osborne, Thelma Osborne, Florence Partridge, Weleska Pegram, Mary Presnell, Mary Reece, Sue Reynolds, Louise Robbins, Martha Everett Robinson, Alice Scott, Catherine Sherrill, Myra Simpson, Ruth Slocumb, Mildred Smathers, Lillian Smith, Virginia Smith, Hazel Snipes, Mary Catherine Snyder, Jean Stamper, Dorothy Stevens, Anna Taylor, Mary Helen Teague, Miriam Russell, Jeanette Bennett, Bertha Lea Chapman, Edna Coltrane, Elizabeth Fulp, Margaret McKeel, Elizabeth Rackley, Frances Smathers, Mary Louise Thacker, Gladys Treacle, Hester Tulbart, Sarah Tyson, Muriel Walker, Hilda Way, Martha Way, Ruth Way, Harriette Weatherly, Ruth Webb, Stella White.



Standing HINES, BRYAN, GIBBS, DAVIS, HICKEY; Seated MOORE, GABRIEL, THACKER, BREWSTER, LYLES, HUPMAN, HIPPS, MCGOWAN.

# IRVING



MARY STARR MARTIN

*President*

As one of the important organizations on the campus, the Irving Literary Society is tops. She is the older of the two societies on the campus and is enthusiastic in trying to uphold a fine spirit of friendliness and in stressing the social life on the campus. This fall she capped the "Rush Week" activities with a garden party, and during the winter has joined with the Emersons in making the Intersociety dance a big success. It is with love and pride that the members look on her colors of purple and gold and turn towards a full and brilliant future for her.

Officers were: Mary Starr Martin, president; Eva Allen Mann, vice-president; Mary Ruth Bruton, corresponding secretary; Margarette Godwin, treasurer; Margaret Rives, critic; Estelle Hayes, censor; June Parker Wren, chaplain; and Ruth Yount, Frances McColl, Grace Clare Taylor, and Whitmel Gurley, marshals.

Entire membership is: Margaret Anderson, Anne Bennett, Jean Bowers, Beulah Bradley, Katherine Bradley, Elizabeth Brinkley, Annette Bruton, Mary Ruth Bruton, Emma Muse Burns, Carolyn Burnett, Eloise Carter, Margaret Chapman, Doris Coltrane, Mary Elizabeth Cox, Elizabeth Davis, Rubyleigh Davis, Ruth Davidson, Carrie Boyd Dees, Rebecca Doub, Ruth Arden Durham, Muriel Edwards, Arabella Evans, Margaret Faw, Fern Fitzgerald, Becky Fulghum, Margarette Godwin, Kathryn Goode, Winifred Gray, Whitmel Gurley, Helen Harkrader, Martha Dora Harris, Mary Hauser, Estelle Hayes, Ruth Hayes, Eleanor Jay Herring, Myrtle Heath, Eloise Hendricks, Dorothy Herring, Mary Herring, Ruth Hiatt, Dorothy Jones, Barbara Kauffman, Muriel Ketchum, Margaret Kirk, Ione Lane, Sue Lee, Edith Long, Carrie Lupton, Eva Allen Mann, Edrie Martin, Katherine Marley, Mary Starr Martin, Frances McColl, Ruth McCullen, Virginia Needham, Margaret Palmer, Virginia Patrick, Horrie Pearce, Dorothy Plonk, Dorothy Rhinehardt.

# LITERARY SOCIETY

Margaret Rives, Kitty Rohrer, Virginia Rogers, Mabel Seymour, Ellen Singleton, Anne Slaughter, Clara Meade Smith, Ruth Smith, Beatrice Stafford, Vashti Starnes, Harriet Stevens, Mabel Stephens, Grace Clare Taylor, Janet Thomas, Mildred Tippet, Ruby Trollinger, Evelyn Troxler, Miriam Vail, Jessie Vestal, Martha Wade, Janie Wariner, Catherine West, Frances Weston, Margaret Williamson, Margaret Wooten, June Parker Wren, Ruth Yount, Ora Jones, Jane Hess, Mozelle Adams, Mary Noble Angel, Shirley Bailey, Corinne Bennett, Eleanor Brock, Ruth Bunts, Madge Burkhead.

Laura Ellen Canipe, Agnes Clark, Mary Council, Helen Craven, Thelma Crawford, Glenn Crowder, Anne Dillard, Minnie Dees, Helen Donavant, Dorothy Doub, Marguerite Etta Evans, Anne Exum,

Eleanor Fitzgerald, Betsy Gibson, Jeanette Hackney, Eleanor Hearon, Jane Harkness, Trilby Hewitt, Annie Laurie Howell, Johnsie Mae Hyatt, Martha Johnston, Alene Jones, Octavia Latham, Betty Sue McColi, Helen McDaniel, Jamie Merritt, Margaret Middleton, Louise Miller, Elizabeth Mitchell,

Mary Lee Oliphant, Ida June Randolph, Mary Raysor, Eloise Rhoades, Helen Richmond, Ruth Richmond, Anne Ridenhour, Helen Robbins, Mary Susan Robertson, Vincent Schenck, Carolyn Smith, Nell Smitherman, Carolyn Stansel, Kathryn Thompson, Helene Vail, Lula Wariner, Mary Watson, Evelyn Webb, Evelyn Weeks, Mary Frank Wilkerson, Sallie Yancey Wilson, Mary Lou Wimbish, Mary Susan Woodall, Annette Woodhouse, Anne Worth.



*Seated: RIVES, BRUTON, MARTIN, MANN, GODWIN, WREN; Standing YOUNT, MCCOL, TAYLOR, GURLEY.*



FRANCES GRIFFIN  
*Editor*



## ECHO

Today the 1938 ECHO is yours. The worn old lay-out, familiar glossies and flat proofs have become such old friends, it is hard to realize that they are no longer necessary and that the book is actually in one piece.

For over a year now we have watched it grow worrying over every mistake, clucking over every satisfactory part. Great were our plans as we started out. The largest part of the work was to be completed in the summer but somehow vacation and annuals didn't prove congenial, and it was the latter part of September before we really began. Gray hairs sprang out as rain caused hair to droop, people forgot appointments, and proofs were lost, but everyone was at last pleased. Christmas Eve saw us at home feverishly marking pictures to catch a deadline. Upon our return to school old Morpheus caught us twice as in drawing up the lay-out we struggled over whether such-and-such club pictures should be size so-and-so, and tilted to what degree. Photographer and assistants shivered in the February winds taking group pictures. Merchants listened patiently while we explained how advertising in the ECHO would assure business

recovery. Finally on the last two days we cut classes, missed meals, and scurried madly hither and yon trying to get everything together so that you could have your annuals today.

We have not tried to publish a history of the college, but only to set the people and activities of one year in a background of Greensboro College's past achievements.

Here it is, then—your 1938 annual. Probably you won't like it. We hope you will. But we have done our best, and have enjoyed doing it.

The Editor and Business Manager wish to express appreciation for the co-operation of Dr. J. Roddey Miller, faculty adviser; Mr. H. A. Flynt, of Flynt's Studio; Mr. T. A. Cooksey, of Jahn & Ollier Engraving Company; Mr. W. J. Crichton, of Observer Printing House; and the following staff: Eleanor Anthony, associate editor; Ruth Webb, assistant editor; Helen Avett, June Wren, and Rebekah Fulghum, literary editors; Lon Millard and Rubyleigh Davis, photographic editors; Ellin Ford, art editor; Carrie Lupton, dramatics editor; Jacquelyn Hauser, athletics editor; Mary Frances Moore, humor editor; Virginia Patrick, snapshot editor; Hazel Snipes, Margaret Ford, Nancy McGowan, and Elizabeth Gabriel, business assistants



WINIFRED GRAY  
*Business Manager*





MARGARET FORD  
*Editor*



CLARA MEADE SMITH  
*Business Manager*

## COLLEGIAN HAS SUCCESSFUL YEAR

Greensboro, N. C., May 5, 1938—The *Collegian*, Greensboro College newspaper, is nearing completion of one of the most successful and progressive years since its beginning in 1926, according to reports of members of the student body. Under the able and dependable editorship of Margaret Ford, the newspaper has risen from a monthly publication to a bi-weekly. Students look forward to its prompt appearance every other Friday evening.

Trying to publish two issues a month on a limited budget is no easy matter, but Clara Meade Smith, as business manager, puts on her best business tactics and secures enough advertisements.

The regular news portion of the paper has been supplemented with lively write-ups, a "Campus Personality" column, and a number of pictures, a great many of which are candid shots made by the editor herself.

The literary page gives opportunity for recognition of creative writing especially that of new students.

A December *Collegian* came out with six pages containing the names and addresses of the entire student body and faculty, a feature that was extremely helpful in sending Christmas cards. In connection with the centennial drive, special "endowment," "library," and "gymnasium" issues came out in the spring.

In publishing the *Collegian* the editor and business manager are ably assisted by Miss Mary L. Ginn, faculty adviser; June Parker Wren, literary editor; Frances Griffin, managing editor; Miriam Russell, assistant editor; Helen Avett, assistant editor; Nancy McGowan, assistant editor; Janet Thomas, assistant editor; Elizabeth Gabriel, joke editor; Louisa Millard, sports editor; Margaret Anderson, society editor; Miss Mary Brock, alumnae editor; Mary Frances Moore, day student reporter; Mary Lee Flowers and Elizabeth Rackley, typists; Clara Moss, business assistant; Kitty Rohrer, assistant manager; Vashti Starnes, circulation manager.





MIRIAM RUSSELL  
*Editor*



HELEN AVETT  
*Business Manager*

## HANDBOOK

Little did we dream back in August when the postman interrupted our comfortable vacation sleep of all the shoe leather, backaches, and tiresome hours that went into the little green Handbook he brought. True, it seemed a handy little article to keep in the table drawer and refer to in case of doubt or argument; further than that, however, we scarcely gave it thought. But much thought as well as praise is due, for two of the least lauded but hardest positions on the campus are those of editor and business manager of the *Handbook*.

Having been selected by the Student Council and approved by the student body Miriam and Helen set to work last Spring. Time after time Miriam reminded presidents to hand in material; time after time they forgot it. Helen kept the dust flying scurrying from one advertiser to another. Finally she secured more than enough to pay for the book—even if one shoe shop did insist upon the fee being "taken out in trade."

Summer came. With Helen in Cornelius, Miriam in Dunn, and the printer in Greensboro, matters proved to be a bit complicated, and the mail service in those points increased considerably. Pecking a typewriter became Miriam's full-time occupation as she copied page after page. Last minute calendars and orientation programs caused a good-sized headache or two.

But finally the eighteenth edition of the *Students' Handbook* made its appearance; however, little thought we may give it, it has proved an indispensable guide.

## CREATIVE WRITERS

Girls interested in creative writing submit samples of their work to the Creative Writers' Club, who according to a system of points drawn up in 1936 criticize and grade the work. With a score of twenty-five a student is elected to membership. Every year the club sponsors a contest for the best piece of creative writing, a prize being given by Mrs. W. C. Tucker of Greensboro.

During this year members concentrated their efforts for the most part in the writing of the centennial pageant presented during the commencement and centennial celebration.

Faculty advisers are Dr. J. Roddey Miller and Miss Mary L. Ginn. Membership includes: Helen Avett, Ruby-leigh Davis, Margaret Ford, Frances Griffin, Lou Millard, Mary Frances Moore, Virginia Needham, and Elizabeth Rackley.



*First row: AVETT, DAVIS, FORD, GRIFFIN. Second row: MILLARD, MOORE, NEEDHAM, RACKLEY, RUSSELL.*



WALTER VASSAR  
*Director*



ELLEN SINGLETON  
*Business Manager*

## THE GLEE CLUB

SEPTEMBER—Mr. Vassar, fresh from a summer at Junaluska, rolled up his sleeves and undertook the job of tuning up old members, recruiting new, and combining both into a club that would match the high calibre of last year's organization. The task was completed and more too, for when the Greensboro College Glee Club of 1937-38 made its first public appearance at the North Carolina conference of the Methodist Episcopal church, south, at Raleigh on November 18 listeners pronounced it the best yet.

More hours of practice, and the club again acquitted itself admirably, as, combined with the Meistersingers

under the direction of Mr. Vassar, it presented on December 12 the cantata "The Story of Christmas" by H. Alexander Matthews. Solo parts were taken by the Glee Club's own members, Virginia Smith, Martha Moores, and Margarette Godwin. The *Greensboro Daily News* said of the cantata, "The efforts of all were rewarded with a presentation of excellent beauty, invoking both reverence and colorfulness."

With the new plan for chapel programs it became possible for the student body to hear the club on Thursdays' Founders' Day and other important occasions claimed its services.



But then the work began—"Glee club every day till the trip," long distance telephone calls, letters, and conferences until at last on March 13 Mr Vassar with Mrs. Vassar packed the excited children (bags, robes, peaches and all) into the bus with a streaming banner "Greensboro College Glee Club". "Mid a rousing send-off "Goss" let out the clutch and the first out-of-the-state trip since 1928 began. Off to Graham, Raleigh, Wilson, Bethel, Scotland Neck, Emporia, Va., Wakefield, Va., Richmond, Va., and finally to Washington, D. C.

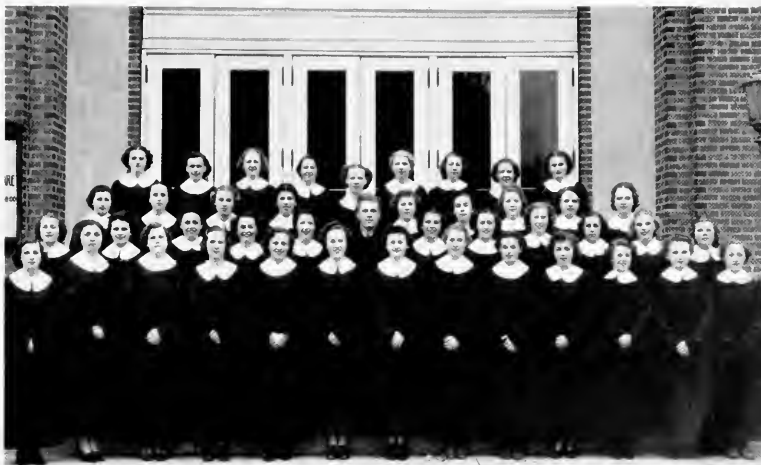
The stories were many as the tired members rolled back to the college on March 20. They had had fun; they had sung well; and they had put Greensboro College on the map. What more could we ask?

*Officers are.* Ellen Singleton, accompanist and business manager; Mary Louise Thacker, assistant business manager; Mar-

tha Moores, secretary-treasurer; Mary Frances Moore, publicity manager; and Elizabeth Gabriel, librarian.

*Members are:* Nellie Alexander, Josephine Andoe, Mary Noble Angel, Mary Virginia Arnold, Carey Atkins, Lillie Brown, Ruth Burnett, Emma Muse Burns, Marian Cameron, Thelma Crawford, Glenn Crowder, Helen Donavant, Sarah Fore, Elizabeth Gabriel, Margarette Godwin, Whitmel Gurley, Myrtle Heath, Jane Hess, Henrietta Hines, Patti Sue Hipps, Amy Holland, Gwen Holler, Celeste Horne, Annie Laurie Howell, Dorothy Livengood, Kathryn Marley, Lucile Martin, Maude Melvin, Nancy Byrd Miles, Mary Frances Moore, Martha Moores, Betty Sue McColl, Louise Robbins, Ellen Singleton, Virginia Smith, Mary Katharine Snyder, Jean Stamper, Grace Clare Taylor, Evelyn Troxler, Mary Louise Thacker, Evelyn Webb, Evelyn Weeks, Margaret Williamson, and Ruth Yount.

*Front row, left to right*—WILLIAMSON, CROWDER, STAMPER, LIVENGOOD, ALEXANDER, SMITH, HINES, DONAVANT, MILES, MOORES, ANGEL, ARNOLD, MOORE. *Second row*—WEBB, MELVIN, YOUNG, CRAWFORD, BURNETT, VASSAR, GODWIN, SNYDER, HORNE, GURLEY, TROXLER, WEEKS. *Third row*—GABRIEL, HIPPS, THACKER, SINGLETON, MARLEY, FORE, ROBBINS, HESS, HOLLER. *Fourth row*—HOWELL, BROWN, MCCOLL, MARTIN, BURNS, HEATH, CAMERON, HOLLAND, ATKINS.





Standing: ALEXANDER, SMITH, HINES, GODWIN, MILES, MOORES. At the piano: SINGLETON.

## SEXTET

The "six little girls from school" have become quite famous in and about Greensboro as they have sung at practically every club in the vicinity at one time or another. With a repertoire of light music as well as that of the glee club the sextet is ready to please at all times and does please, for every day or two sees "Nellie," "Jinny," "Hen," "Maggie Bertha," "Nancy B.," "Martha" and "Ellen" dashing somewhere to fill an important place on a program. During this year the sextet has sung at the annual teachers banquet of the Thomasville Rotary club at Winston-Salem, the Wednesday Afternoon Music Club at Danville, Virginia, the Sheraton Hotel at High Point, the Merchants' Association banquet in Greensboro, over radio station WBIG, and on many other occasions.

Members are Nellie Alexander, Virginia Smith, first sopranos; Henrietta Hines, Margarette Godwin, second sopranos; Nancy Byrd Miles, Martha Moores, altos; and Ellen Singleton, accompanist.



## ORCHESTRA

Sunday afternoon, February 6, 1938, an appreciative audience was enthusiastic as teachers, students, and townspeople tuned up their strings, puffed out their cheeks, thumped on their drums, and, under the able baton of Mark Hoffman, combined to present doubtlessly the best concert ever given by the Greensboro College Orchestra since its organization in 1932.

Personnel of the orchestra is: Mark Altwater, oboe; Harry Shipman, Joe Leake, Alfred Pennykamp, clarinets; Howard Moffett, bassoon; Hal Hutcheson, Ralph Todd, Oma Kent, trumpets; Charles Walters, Robert Simmons, trombones; Clyde Mitchell, French horn; Bruce Young, tympani; Elizabeth Mendenhall, piano; Dorothy Livengood, Joseph Allred, A. Moncur, Stedman Clifton, Evelyn Troxler, Marveign Cockfield, Frances Sloan, Eleonora Kampschmidt, first violins; Mrs. Jesse Alderman, Jane Dupuy, Beulah Bradley, Frances McColl, Betty Manos, Fanny Dentiste, Park Staley, Mary Roberts, second violins; F. O. Lawson, Myrtle Heath, viola; Dr. Conrad Lahser, cello.



*In front: JONES, LAWSON; Standing from left to right: AVETT, BRINKLEY, RUSSELL, TIPPETT, SNIPES, WADE, WEATHERLY, HEARON, MANN, HUPMAN.*

## MARSHALS

Plays, recitals, and other important gatherings in Odell auditorium see the thirteen marshals in colorful evening dresses and white and green regalia busily getting the audience seated properly, handing out programs and keeping doors closed. Academic processions see the marshals lining up the participants and leading the way into the auditorium and to the stage. Marshals are just as busy at May Day, Class Day and other out-of-door programs supplying the spectators with programs and arranging for seats. Whatever is the task the marshal does her duty making the organization an indispensable body on the campus.

Marshals are Elizabeth Lawson, chief, and the following: Hester Tulburt, Mayo Jones, Miriam Russell, Myra Simpson, Harriette Weatherly, Eva Allen Mann, Eleanor Hearon, Martha Wade, Helen Avett, Mildred Tippet, Elizabeth Brinkley, and Catherine Hupman.



*Standing from left to right, JEFFERSON, FOX, FORD, HUDDLESTON. Seated at foot, JONES; Seated on steps: HOWELL, SLAUGHTER, GRAHAM.*

"Ding-dong, clang, bang"—at two o'clock in the morning we are startled out of a perfectly peaceful slumber. Another clanging of the bell, and we wake up enough to hear the roommate say "Fire Drill!" We hop out of bed, and if our presence of mind is strong enough we pull down the windows, open the door, and grabbing a wet towel dash out of the building. But windows or no windows, wet towels or no wet towels, we scurry from the dormitories through specified doors, for absence from a fire drill points to "restriction."

Since fires have been closely connected with Greensboro College during her history, the fire department is taking no chances on another blaze.

Fire Chief is Ellin Ford who is assisted by her lieutenants: Mayo Jones, Mary Virginia Arnold, Beryl Graham, Annie Laurie Howell, Cleo Fox, Sallie Huddleston, Anne Slaughter, Ellen Cooper Axley, Helen Brown Jefferson, Catharine Dozier, Jean Bowers, Hilda Douglas, Ann Ashby.

## FIRE DEPARTMENT

## INTERNATIONAL RELATIONS CLUB

In direct connection with the history department is the International Relations Club which is affiliated with the Carnegie Foundation. Established at Greensboro College some twenty years ago the club bases its membership on interest and scholastic average in history and current problems. Only a limited number of juniors and seniors are eligible. Always a significant instrument in bringing before the student body problems and events of world-wide interest, the club has found plenty of material in the disturbed world conditions today. This year it sponsored Miss Jeannette Rankin, first woman member of

Congress, who spoke on peace; and a sound moving picture showing war conditions in Spain and China.

Officers are June Parker Wren, president; Harriette Weatherly, vice-president; and Edith Long, secretary-treasurer. Membership includes Catherine Hupman, Patti Sue Hipps, Offa Lou Harris, Frances Griffin, Margaret Chapman, Eva Allen Mann, Eleanor Anthony, Eleanor Hearon, Anne Davis Jones, Mary C. Hutchinson, Katherine Bradley, Winifred Gray, Helen Avett, Margaret Faw, Clara Meade Smith, and Ruth Davidson.



Top row: ANTHONY, AVETT, BRADLEY, CHAPMAN, DAVIDSON, FAW. Second row: GRAY, LUTHEFEN, HARRIS, HEARON, HIPPS, HUPMAN. Third row: HUTCHINSON, JONES, SMITH, WEATHERLY, WREN.



*Officers, left to right — ESTELLE HAYES, Council Representative; MYRTLE HEATH, Treasurer; DOROTHY JONES, Secretary; HARRIET STEPHENS, Vice-President; MARY HERRING, President.*

## TOWN GIRLS' CLUB

The Town Girls' Room in Main Building is always a bustle of activity. This year a bright new coat of paint, new furniture, lamps, and pictures, and fresh flowers make the room an attractive place for "between classes" of students who do not live in the dormitories.

The Town Girls' organization, although it is within the Students' Association with its own representative on the Student Council, is a unit within itself with its own officers. Through its efforts a great deal has been accomplished toward interesting town students in college activities and acquainting the Greensboro girls with one another.

The club's membership includes: Rachel Archer, Corrine Bennett, Helen Craven, Lois Cobb, Helen Donovan, Sarah Fleet, Gwen Holler, Sarah Johnson, Eleanora Kampschmidt, Margaret Wrenn Kooz, Margaret Middleton, Elizabeth Mitchell,

Hazel Neal, Anna Leo Nelson, Mary Reece, Sue Reynolds, Vincent Schenck, Mary Katharine Snyder, Muriel Walker, Mary Lou Wimbish, Jean Stamper, Anne Bennett, Elizabeth Brinkley, Mary Elizabeth Cox, Elizabeth Davis, Mildred Faulkner, Estelle Hayes, Mary Susan Herring, Dorothy Lane, Mary Elizabeth Pugh, Beatrice Stafford, Mary Louise Thacker, Claudia Bullard, Ruthena Chenault, Nancy Scott Causey, Edna Coltrane, Helen Harkrader, Myrtle Heath, Dorothy Herring, Jane Hess, Ora Jones, Margaret Long, Barbara Allen Moss, Frances Weston, Jeannette Bennette, Bertha Lea Chapman, Mary Hauser, Carroll Jones, Dorothy Jones, Octavia Latham, Nancy Byrd Miles, Mary Frances Moore, Elberta Murray, Roberta Murray, Virginia Needham, Virginia Rogers, Virginia Smith, Evelyn Troxler, Ruth Way, Harriet Stephens, Josephine Andoe.

## MATH CLUB

A really active club on the campus is the Mathematics Club. Astronomy, famous mathematicians, and even mathematical puzzles furnish material for the programs of the regular monthly meetings. Every spring the club holds an enjoyable annual dinner party.

Officers are Catherine Hupman, president; Winifred Gray, vice-president; Eloise Carter, secretary and treasurer; Mary Ruth Bruton, program chairman; Clara Meade Smith, reporter; Miss Annie M. Pegram, faculty adviser. Other members include Jacquelyn Hauser, Eva Allen Mann, Beatrice Stafford, Ruth Webb, Carey Atkins, Ellen Cooper Axley, Evelyn Chandler, Eleanor Daniel, Mary Lee Flowers, Mary Hauser, Eleanor Jav Herring, Ora Jones, Anna Catherine Love, and Barbara Allen Moss.





*First row:* ROBBINS, GOODE, RUSSELL, SMITH, TAYLOR, PALMER; *Second row:* MOSS, McKEEL, CHURCH, SIMPSON, McCOLL, SEYMOUR; *Third row:* RHODES, VESTAL, McCULLER, BOWERS, FORD; *Fourth row:* GANNETT, ATKINSON, AXLEY, BRYAN, GIBBS.

## SPANISH CLUB

Advanced Spanish students are members of the Spanish Club the purpose of which is to further knowledge of the language. Present members are: Ellin Ford, Margaret Ford, Kathryn Goode, Emma Gower, Miriam Russell, Ruth Smith, Gladys Treacle, Margaret Palmer, Jean Bowers, Frances McColl, Ruth Hayes, Elizabeth Atkinson, Cleo Fox, Winifred Bryan, Rena Davis, Mabel Stephens, Mabel Seymour, Mary Virginia Arnold, Virginia Needham, Ellen Cooper Axley, Nenita Gaither, Eloise Rhoades, Louise Robbins, Janet Thomas, Margaret McKeel, Oleta Church, Ruth McCullen, Beryl Gannett, Anna Taylor, Grace Clare Taylor, Miriam Gibbs, Nancy Scott Causey, Lillie Brown. Dr. Robert T. Dunstan and Dr. Madeline Stinson are faculty advisers.



## FRENCH CLUB

Advanced French students are eligible for membership in the French club. Those are: Polly Brewster, Eloise Carter, Nancy Scott Causey, Edna Coltrane, Eleanor Daniel, Ruby-leigh Davis, Ruth A. Durham, Arabella Evans, Becky Fulghum, Mary Lena Greene, Helen Harkrader, Martha Harris, Dorothy Herring, Jane Hess, Ruth Hiatt, Louise Hickey, Sara King, Margaret Long, Carrie Lupton, Kathryn Marley, Mary McLarty, Thelma Osborne, Ida June Randolph, Margaret Rives, Ruth Smith, Mary Helen Teague, Catherine West, Marian Cameron, Kitty Cline, Dorothy Ferguson, Pauline Fitts, Lucile Horne, Barbara Kauffman, Nancy McGowan, Clara Meade Smith, Mary Ruth Bruton, Mary Elizabeth Cox, Mildred Faulkner, Estelle Hayes, Dorothy Lane, Evelyn Lyles, Mary Elizabeth Pugh.

## GERMAN CLUB

Students of German and those who have ever studied the language are members of the German Club. At Christmas the club held the annual party with all the decorations and refreshments of Christmas coupled with a program of songs in German. Officers are: Henrietta Hines, president; Dorothy Plonk, vice-president; Glenn Crowder, secretary-treasurer. Other members are: Mary Noble Angel, Glenn Crowder, Helen Donavant, Gwen Holler, Annie Laurie Howell, Jay Herring, Eleanora Kampschmidt, Thelma Morrison, Mary Presnell, Mary K. Snyder, Jean Stamper, Muriel Walker, Evelyn Weeks, Anne Worth, Winona Lewis, Carey Atkins, Rebecca Doub, Jessie Hurst, Anna Catherine Love, Lucile Martin, Edrie Martin, Florrie Pearce, Dorothy Plonk, Anne Slaughter, Ruth Yount.



## HOME ECONOMICS CLUB

The Margaret D. Stuart Home Economics Club is an enthusiastic organization of students interested in that field. This year the members made and filled stockings for the "Y" Christmas party for children, presented a fashion review of garments made by members, and made particular study of basket-weaving, knitting, crocheting, mask-making and needle-point.

Its members are Misses Bernice White and Margaret Stuart, faculty advisers; Anne Bennett, president; Kitty Rohrer, vice-president; Elizabeth Fulp, secretary; Dorothy Rhinehardt, treasurer; and Rachael Archer, Meriel Edwards, Cleo Fox, Beryl Graham, Sallie Huddleston, Carroll Jones, Sue Lee, Helen McDaniel, Virginia Patrick, Helen Robbins, Hazel Snipes, Vashti Starnes, Lulu Wariner, Frances Weston, Mary Frank Wilkerson, Annette Woodhouse, Anne Worth, Ruth Bunts, Ruth Arden Durham, Margaret Long, Mayo Jones, and Muriel Ketchum.



*Back row:* ARCHER, JONES, ROBBINS, BUNTS, HUDDLESTON, WORTH, EDWARDS, PATRICK. *Middle row:* GRAHAM, LONG, DAVIS, FOX, RHINEHARDT, BENNETT. *Front row:* ROHRER, WOODHOUSE, SNIPES, WESTON, FULP, MCDANIEL.



## RAPHAEL ART CLUB

Artistic-minded students are eager to belong to the Raphael Art Club, membership in which is determined on the basis of ability. Every month each member submits to the club an original work to be criticized in the meetings. This year the club had as special speaker for one of the meetings Mr. Frederick Whiteman of the Greensboro Art Center, who gave a survey of art discussing particularly "Modern Art."

Carolyn Melton has served as president. Eloise Hendricks as vice-president; Jeannette Bennett as secretary and treasurer; Ellen Cooper Axley as publicity director with Ellin Ford as assistant. Miss Marian Landrum is faculty adviser. Other members are Blanche Dinsmore, Edna Kivett, Mildred Faulkner, Dorothy Lane, Frances Dailey, Ruth Hayes, Elizabeth Lawson, Ruth Arden Durham, and Edric Martin.



*First row: Fore, Fitzgerald, Partridge, Burkhead, Evans; Second row: Smitherman, Chandler, Taylor, Burns, Hackney; Third Row: Davidson, Ferguson, Moore, Palmer, Long; Fourth row: Coltrane, Merritt, Wren, Chapman, Ketchum.*

## G. C. DAUGHTERS

"When Mother was here," though not officially, is rightfully the chief motto of the organization of twenty-eight students whose mothers or grandmothers attended Greensboro College. Organized last fall the club has had a successful first year under the leadership of Mary Susan Robertson as president, Grace Clare Taylor as vice-president, Madge Burkhead, as secretary, and Jeanette Hackney, as treasurer. Other members are: Eleanor Brock, Emma Muse Burns, Annette Bruton, Evelyn Chandler, Margaret Chapman, Doris Coltrane, Ruth Davidson, Marguerite Etta Evans, Dorothy Ferguson, Eleanor Fitzgerald, Sarah Fore, Julia Harriett, Muriel Ketchum, Margaret Long, Mary Frances Moore, Jamie Merritt, Margaret Palmer, Florence Partridge, Virginia Rogers, Miriam Russell, Ellen Singleton, Ruth Slocumb, Nell Smitherman, and June Parker Wren.

*Page One Hundred Fifty eight*

ECHO-



*First row:* SLAUGHTER, RUSSELL, CARPIS, C. BENNETT, TIPPETT, WEST, GIBBS, MILLARD, DURHAM;  
*Second row:* MELTON, A. BENNETT, SMITH, McLARTY, GRAHAM, CLINE, MOORES, LUPTON; *Third row:*  
 FITTS, SCOTT, BRADLEY, JONES, ROGERS, ROBBINS, BUNTS, FARRAR, VESTAL

The forty-four "Preachers' Kids" in the student body here find plenty of interests in common. They thoroughly enjoy their monthly "conferences" which turning actual circumstances into clean fun are hilarious affairs.

Members are Mildred Tippet, bishop; Margaret Kirk, presiding elder; Mayo Jones, pastor; and the following: Helen Avett, Anne Bennett, Corinne Bennett, Beulah Bradley, Lillie Brown, Ruth Bunts, Kitty Cline, Ruth Arden Durham, Annie Ruth Farrar, Pauline Fitts, Fern Fitzgerald, Marie Fitzgerald, Miriam Gibbs, Beryl Graham, Eloise Hendricks, Ruth Hiatt, Vivian Hinshaw, Patti Sue Hipps, Dorothy Jones, Octavia Latham, Sue Lee, Carrie Lupton, Mary McLarty, Carolyn Melton, Lou Millard, Martha Moores, Virginia Needham, Margaret Rives, Helen Robbins, Virginia Rogers, Miriam Russell, Alice Scott, Ellen Singleton, Anne Slaughter, Ruth Smith, Jean Stamper, Vashti Starnes, Ruby Trollinger, Jessie Vestal, Ruth Way, and Catherine West.

## P. K. CLUB

# DRAMATICS

## OFFICERS

OFFA LOU HARRIS  
*President Dramatics Club*

MARY RUTH BRUTON  
*Business Manager*

MISS ELBA HENNINGER  
*Director*

Other dramatics club officers are: Elizabeth Brinkley, vice-president, Jacquelyn Hauser, assistant business manager, Martha Dora Harris, secretary, Mary Frances Moore, publicity manager, Elizabeth Gabriel, assistant, Kitty Cline, wardrobe mistress and Carrie Lupton, assistant.

"All right, now, let's see what we can get out of these parts," said Miss Henninger as with a chair and a table and a cast in the Emerson hall she began molding "Berkeley Square" into a brilliant first production of the year. Finally on November 9 the rough spots had been carefully ironed out, the play was ready for production. At its conclusion an unusually large and appreciative audience agreed with the Greensboro *Daily News* in saying "To the observer who searched for a superlative in the presentation of John L. Balderston's 'Berkeley Square' there was the choice, or combination of choices, from a cyclorama of effective sound device, adequate technical support, beautiful scenery, elegant costumes, and commendable acting."

Hardly had the applause died down when Miss Willard began rehearsals on the gay modern comedy "Fly Away Home" given December 10. The experiences of the father who returned home after twelve years to get acquainted with his "modern" children afforded much amusement, and the play was a thoroughly enjoyable production.



The Players were not idle long, for soon in conjunction with the Greensboro chapter of the alumnae association they began dusting off scenery and costumes for a revival of "Uncle Remus' Creeturs" as a benefit performance. The delightful dramatization by Dr. J. Roddey Miller of the beloved Uncle Remus stories had first been presented in 1932. Because Odell was overflowing with excited children on February 26 and because scores were turned away, the performance was repeated February 28.

As a final presentation the Players gave an amusing comedy "The Dover Road" on March 25. Ridiculous situations rose from the eccentric Mr. Latimer's hobby of intercepting eloping couples and keeping them for a week or two in order that they might become "better acquainted." The production was a fitting close for a brilliant season of the Players, whose membership is based on dramatic ability as well as a certain number of hours spent in work on productions. Present members are Elizabeth Brinkley, Mary Ruth Bruton, Kitty Cline, Margaret Faw, Elizabeth Gabriel, Winifred Gray, Offa Lou Harris, Jacquelyn Hauser, Evelyn Lyles, Mary Starr Martin, Leone Martin, and Mary Frances Moore.



Top row: BRINKLEY, BRUTON, CLINE, FAW. Middle row: GABRIEL, GRAY, HARRIS, HAUSER. Bottom row: LYLES, M. S. MARTIN, MOORE.



"The Turtle Dove" 1928  
 "There Was A Princess," 1929  
 "Summer Night's Dream" 1934  
 "Cradle Song" 1936

"The Romantic Age" 1928  
 "Alice in Wonderland," 1931  
 "Captain Apperloch" 1935

"Once  
 "Mid-  
 "Cradle  
 "Irelangu of the Wells" 1936



*"Peter Standish" and "Helen Pettigrew" . . . "Berkeley Square" . . . "Fly Away Home" . . . "Brer Rabbit" and "Brer Fox" . . . "Uncle Remus' Creeturs."*



"UNCLE REMUS' BEGINS"



"LIGHTS"



"FITTING COSTUMES"



"TYING LEASHES"



"SIZING FLATS"



"MAKING UP"



# ATHLETICS



MARGARET FAW  
*President*

## ATHLETIC ASSOCIATION

'6:30' — 'Faw' and 'Jeter' and all the athletics board meet in the old recreation room, the gym, or 'most any old place just so long as they won't be bothered. Matters from the selection of "Miss G. C." to the care of ping-pong balls are discussed in these informal meetings.

For several years now the Athletics Association has been climbing, rung by rung, but this year, we feel, the organization has made a three rung step, for a great deal has been accomplished toward furthering interest in athletics on the campus. Feathers in the cap of the board, if we may change the figure (athletics is good for such) are the addition of recreational games—badminton, shuffleboard, darts, horseshoes, two ping-pong tables; the purchase of bicycles which



HUFMAN



HAUSER



CLIFTON



GODWIN



*Seated on Floor: ANTHONY, MILLARD; Seated: GODWIN, FITZGERALD, JETER, FAW, HUPMAN, CLIFTON.  
Standing: HAUSER, OSBOURNE.*

have proved a great source of fun and exercise, the celebration of a successful Student-Athletic picnic; the revision of the athletics section in the *Handbook*; the use of the Nickelodian during mid-term examination week; and before the soccer tournament the pep rally in which class spirit ran high, originality came forth, and a good spirit of fun and sportsmanship prevailed.

During the year several members of the association have along with representatives from other schools been guests of the athletics department at Woman's College at a "Splash Party" and a basketball party.

The athletics board is made up of Margaret Faw, president; Catherine Hupman, vice-president; Jacquelyn Hauser, secretary; Jewel Clifton, treasurer; Margarette Godwin, cheer leader; Eleanor Anthony, senior class representative; Louisa Millard, junior class representative; LaVon Osbourne, sophomore class representative; Eleanor Fitzgerald, freshman class representative; and Miss Agnes Jeter, faculty adviser.

MISS AGNES JETER  
*Couch*



"We love her for her humorous and jovial personality and admire her for her steady character and staunch loyalty. She teaches us fair play on the athletic field, but she herself follows the rules for good sportsmanship long after working hours are over."

—COLLEGIAN, March 25, 1938.



MARGARET FAW

"Miss G. C."

Faw" rightfully deserves the coveted honor of 'Miss G. C.', a title given to the student chosen as the best all-round athlete during the year

Wearers of the "G" are also proud of their distinction of athletes who have earned seven hundred and fifty points "Gs" belong this year to Eleanor Anthony, Margaret Faw, Frances Griffin Jacquelyn Hauser, Catherine Hupman, Anne Jones



Left to right JONES, GRIFFIN, FAW, ANTHONY, HUPMAN, HAUSER



RUTH WEBB  
*Singles Champion*

## T E N N I S

Sometime in the early fall, Lou, Goode, Jac, and Jeter put their heads together and mapped out a tournament for the racquet-swinging young ladies. (Lou, Goode and Jac being the class in coaching). The tournament seems to be rather a subject to be avoided in the company of these three, for it was late (very late) in the season before the champion was finally ascertained. However, first and second round matches within the four classes did progress with some rapidity, and Ruth Webb, last year's champion, came out victorious as the senior class champion. Lucile Horne as the junior class champion, Grace Clare Taylor as the sophomore class's best, and Celeste Horne as winner in the freshman class.

Webb won over Taylor, and Lucile Horne succeeded in downing her sister. Final scores between Horne and Webb showed 3-6, 6-2, 8-6 sets with Webb on the winning end.



*Left to Right FAW, DOZIER FERGUSON, ROGERS, JETER*

"It's not cold. Dive on in there," "Jeter" shouts. "Cross Chest carry!" "Come on; you can make it!" Potential life savers brave the water of the Y. W. C. A. pool, and begin the task of learning to break holds, to rescue drowning persons, "to swim the length of the pool eight times." Twice a week for months students go to the pool to receive instruction. At the end of the year a registered Red Cross Life Saving Examiner gives a test.

At present those holding the Senior Life Saving emblem are Margaret Faw, Catherine Dozier, and Virginia Rogers. Dorothy Ferguson and Miss Agnes Jeter also are examiners.

## LIFE SAVERS

## SOCCER TOURNAMENT

With the rousing send-off of the Pep Rally the 1937 soccer tournament got underway with plenty of class spirit and a great deal of rivalry. Following the custom set last year, the schedule included two games each afternoon, and at the conclusion of the tournament each team had met every other class team.

On the first day the powerful sophomore aggregation trounced the freshmen with a 4-2 score. The deadliest rivals for three years, the juniors and seniors fought to a 2-2 tie.

Continuing a winning streak the sophs managed a 1-0 victory over the seniors, and the juniors won over their little sisters, the freshmen.

On the concluding day the seniors made a comeback with their triumph over the freshmen, and the sophomores chalked up another mark and accordingly the championship with their 2-0 score over the juniors.



CHAMPIONS SOPHOMORE TEAM

*First Row:* CURRIE, CLIFTON, FLOWERS, OSBOURNE, *Managers:* TAYLOR, GIBBS; *Second Row:* CHANDLER, MARLEY, BRYAN, WESTON, VESTAL, McDANIEL, HARKNESS



#### SENIOR TEAM

*First Row* WEBB, IAW, ANTHONY, Manager, HUPMAN, SNIPES. *Second Row* GRILLIN, TYSON, LYLES, ROHRER, WADE.

#### JUNIOR TEAM

*First Row* MELVIN, MILLARD, HAUSER, Manager, CLINE, DOZIER. *Second Row* BURNETT, TULP, PATRICK, BREWSTER, MENDENHALL.

#### FRESHMAN TEAM

*First Row* WARINER, HEWITT, RHODES, DILLARD, Manager, BUNTS, JOHNSTON, PEGRAM. *Second Row* GRAHAM, MOORE, ROBBINS, ROBERTSON, FITZGERALD, GANNETT, M. SMATHERS, F. SMATHERS, OSBOURNE.

## THE HIKERS

One Saturday afternoon a passerby saw all colors of a patchwork quilt gathered outside Main building. Inside the colors were members of the hiking club whose calots, sweaters, and kerchiefs were of the brightest hues. And that girl in the red over there was Miss Garrard.

With spirits high and energy overflowing they started out. The autumn weather was "just right" for a hike. By and by as the spirits and energy lagged they came to the "Boar and Castle." Winnie was along so they all flopped down at a table and ordered "food." With the Duke-Georgia Tech game blaring from a radio, Miss Garrard supported the Alma Mater between bites of a steak sandwich. Rather complicated situations arose when the waiter mistook our dean for one of the college girls; but he was soon set a-right and the hikers set out for the home grounds.

Jane Harkness is president of the hiking club, Martha Wade, secretary, and Ruth Smith, publicity chairman.



Left to Right HARKNESS, SMITH, WADE, WELLS, COLEMAN, PARTRIDGE, WARREN, HICKY, GIBBS, MILLARD, GRIFFIN, FLOWERS, HERSH, PIGRAM, PALMER, BOWERS, HERRING, GANNETT, MELTON, SLAUGHTER

## THE RIDERS

"I want Rusty!" "Please give me Little Turtle." Whichever it is—Pearl, Steppin Fetchit, Ponjola, or dozens of others—girls taking horseback riding vie with one another for their favorite horses. All "dyked out" in their smart looking breeches, and shiny boots, these riders wait impatiently twice a week for the cars to come to take them either to Sedgefield or Mary Lee riding academies. They are Arabella Evans, Martha Dora Harris, Barbara Kauffman, Sue Lee, Elizabeth Rackley, Anne Ridenhour, Ruth Slocumb, Frances Smathers, Nell Smitherman, Lulu Wariner, Catherine West, Jean Bowers, Annette Bruton, Betsy Gibson, Jane Harkness, Jay Herring, Louise Knowles, Jamie Merritt, Margaret Palmer, Mabel Stephens, Mary Rav-

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## Dissertation On Educational System of Present Day Colleges

By MARY FRANCES MOORE

The main trouble with the educational system in the colleges of today is the college faculty's attitude toward students. They don't seem to realize that students only come to college in order to secure an education. The students aren't interested in the assignments, tests, and all that rot that teachers hand out and really seem to expect students to get. The actual lay-out is this: Students' parents are paying out perfectly good money—some of them even sacrificing in order that the youth of today may secure learning to further the causes of democracy, peace, and the W.P.A. of to-morrow. The students enroll in college; sacrifice beauty sleep to make eight o'clock classes; sacrifice their freedom to get in at 10:20 P.M.—in fact sacrifice their all—and what do they get?



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Assignments! read two chapters in Kilpatrick and make a "little note" for Dr. Young; squinch up your eyes and draw pictures of the lowly worm and the tadpole for Dr. Fowler; read Fletcher's "Melancholy," Coleridge's "Dejection"; Tennyson's "Revenge" know the content, verse form, etc. for Dr. Miller; be able to come to class and successfully portray Falstaff, Mary Queen of Scotland, or Ralph Roister Doister for Miss Henninger; or write a thousand word paper on "William Shakespeare's State of Mind While Writing Henry IV, Part II" (tell what kind of day it was, rainy or sunshiny; what Willie had for lunch; and whether or not he digested it) for Miss Ginn. And what else do these faculty members give us? Tests! (on a whole month's work!) Pop quizzes! (they don't even warn). And Exams! (horrible long sheets of questions that we've never even seen before (they expected us to listen on class!))

What the students want to know is when we are expected to perform these impossible tasks. There are only twenty-four hours in the day. By the time

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a student goes to classes all morning (spending her free hours at the drug); spends an hour going through with the business of lunch; dresses and goes up town to shop or to the show; comes back and again attends to the business of dinner; goes out on a date with hers or somebody else's boy friend; or gossips with her classmates; stacks all her books up in preparation for study; rolls up her hair, fixes her fingernails, takes bath; goes to "Y" Store; writes to family or boy friend; again goes into conference with friends on the hall about what blank told whosis about whasis, it's 12:00 or 1 o'clock and time to go to bed, and no time left to study. After all, one must get her sleep. Aren't one's teachers and advisers always reprimanding her for the circles under her eyes? Or her drowsiness on class? It's an injustice, and it's time faculty

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