



HARP SOLOS

BY

JOHN CHESHIRE

HARPIST TO

H. R. H. THE LATE DUKE OF EDINBURGH

AND

SAXE COBURG-GOTHA

ANNIE LAURIE, Transcription50
SPRING SONG (Mendelssohn)50
JOYOUS SPRING50
<u>ECSTASY</u>50
TWILIGHT MURMURS50

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ECSTASY.

JOHN CHESHIRE.

HARP.

Allegro.

p *pedale*

ad lib. brillante.

n. s. b.

Moderato.

f *ben marcato.*

D \sharp F \sharp

Ch

Ab

rit.

f a tempo

molto cresc. stretto.

ff *martellato. rit.*

6

6

This system features a grand staff with treble and bass clefs. The right hand plays a series of chords and arpeggiated figures, with two sixteenth-note sextuplets marked with '6' and accents. The left hand provides a steady accompaniment of chords. The dynamic is marked *ff* and the articulation is *martellato*. The tempo is marked *rit.*

a tempo

rit.

Fix F#

p

a tempo

This system continues the piece. The right hand has a *rit.* section followed by a return to *a tempo*. The left hand has a *Fix F#* marking. The dynamic is marked *p*. The tempo is marked *a tempo*.

sost.

This system shows a *sost.* (sostenuto) marking over a series of chords in the right hand. The left hand continues with a steady accompaniment.

sost.

rit.

p a tempo

This system features a *sost.* marking, followed by a *rit.* section, and then a return to *p a tempo*. The right hand has a melodic line with slurs, while the left hand has a simple accompaniment.

f

G#

F#

rit.

F#

This system begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Chord markings G#, F#, and F# are present. A *rit.* marking is also present.

a tempo *L.H.* *R.H.* *p* *x x 5* *x x 5*

sost. *sost.* *rit.* *a tempo*

f *G₄*

rit. *n.s.b.* *E₄ p* *pedale* *rit.* *pesante*

ffa tempo *D₄* *F₄* *3*

Chords: C \sharp , G \flat , A \sharp

Dynamic: *f*

Tempo: *a tempo*

Performance markings: *rit.*, accents (*>*)

Chords: G \sharp

Dynamic: *molto cresc.*

Dynamic: *ff*

Tempo: *rit.*

Hand markings: R.H., L.H.

Dynamic: *p*, *pp*

Hand markings: R.H., L.H.

Chords: A \sharp , D \sharp

Dynamic: *pp*, *ff*

Tempo: *Presto.*

Performance markings: *rit. e dim.*, accents (*>*)



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