



HARP SOLOS

BY

JOHN CHESHIRE

HARPIST TO

H. R. H. THE LATE DUKE OF EDINBURGH

AND

SAXE COBURG-GOTHA

ANNIE LAURIE, Transcription50
SPRING SONG (Mendelssohn)50
JOYOUS SPRING50
<u>ECSTASY</u>50
TWILIGHT MURMURS50

· OLIVER DITSON COMPANY ·
· BOSTON ·

· CHAS·H·DITSON & CO·
· NEW YORK ·

· LYON & HEALY ·
· CHICAGO ·



ECSTASY.

JOHN CHESHIRE.

HARP.

Allegro.

p *pedale*

ad lib. brillante.

n. s. b.

Moderato.

f *ben marcato.*

D \sharp F \sharp

C \sharp

A \flat

rit.

f a tempo

molto cresc. stretto.

ff *martellato. rit.*

6

6

This system features a grand staff with a treble clef and a bass clef. The right hand plays a complex, rhythmic pattern of chords and single notes, often with slurs and accents. The left hand provides a steady accompaniment with chords and single notes. The dynamic marking *ff* (fortissimo) is present, along with the instruction *martellato. rit.* (martellato, ritardando). Two sixteenth-note patterns are marked with a '6' and a slur, indicating a sixteenth-note figure.

a tempo

rit.

Fix F#

a tempo

p

This system continues the piece with a *a tempo* marking. It includes a *rit.* (ritardando) section. A specific instruction 'Fix F#' is written above the right hand. The dynamic marking *p* (piano) is used. The notation includes various chordal textures and melodic lines in both hands.

sost.

This system features a *sost.* (sostenuto) marking. The right hand has a more melodic and sustained line, while the left hand continues with a rhythmic accompaniment. The key signature changes to one sharp (F#).

sost.

rit.

pa tempo

This system includes *sost.*, *rit.*, and *pa tempo* markings. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment with chords and single notes.

f

G#

F#

rit.

E#

This system starts with a *f* (forte) dynamic. It includes chordal markings G#, F#, and E# above the right hand. A *rit.* (ritardando) marking is present. The right hand has a melodic line with many slurs and ties, while the left hand has a steady accompaniment.

a tempo *L.H.* *R.H.* *p* *x x 5*

sost. *sost.* *rit.* *a tempo*

f *G₄*

rit. *n.s.b.* *E₄ p* *pedale* *rit.* *pesante* *n.s.b.*

ffa tempo *D₄* *F₄* *3*

System 1: Treble clef, key signature of one flat. Chords: C4, G4. Dynamics: *f*. Tempo: *a tempo*. Includes *rit.* marking and accents.

System 2: Treble clef. Dynamics: *molto cresc.*. Chords: G4. Includes accents.

System 3: Treble clef. Dynamics: *ff*. Includes *rit.* marking and accents. Labels: R.H., L.H.

System 4: Treble clef. Dynamics: *p*, *pp*. Labels: R.H., L.H.

System 5: Treble clef. Dynamics: *pp*, *pp*, *ff*. Tempo: *Presto.*. Includes *rit. e dim.* marking and accents. Chords: A4, D4. Labels: R.H., L.H.



The Musicians Library

This notable series has been planned to embrace all the masterpieces of song and piano literature; to gather into superbly-made volumes of uniform size the best works of the best composers, edited by men of authority. Each volume contains the best obtainable authentic portrait of the composer or composers represented; with the music is given, as far as known, the date of composition, and the contents, where possible, are arranged chronologically. Each volume is independent, complete in itself, and sold by itself. These features make the MUSICIANS LIBRARY unique.

PIANO · VOLUMES · ISSUED

COMPOSER.	TITLE	EDITOR.
BACH, JOHANN SEB.	✻ SHORTER PIANO COMPOSITIONS ✻	DR. EBENEZER PROUT
BACH, JOHANN SEB.	✻ LARGER PIANO COMPOSITIONS ✻	DR. EBENEZER PROUT
BEETHOVEN, L. VAN	✻ PIANO COMPOSITIONS · TWO VOLUMES ✻	EUGEN D'ALBERT
BRAHMS, JOHANNES	✻ SELECTED PIANO COMPOSITIONS ✻	RAFAEL JOSEFFY
CHOPIN, FRÉDÉRIC	✻ FORTY PIANO COMPOSITIONS ✻	JAMES HUNEKER
CHOPIN, FRÉDÉRIC	✻ THE GREATER CHOPIN ✻	JAMES HUNEKER
GRIEG, EDVARD	✻ PIANO LYRICS & SHORTER COMPOSITIONS ✻	BERTHA F. TAPPER
GRIEG, EDVARD	✻ LARGER PIANO COMPOSITIONS ✻	BERTHA F. TAPPER
HAYDN, F. JOSEPH	✻ TWENTY PIANO COMPOSITIONS ✻	XAVER SCHARWENKA
LISZT, FRANZ	✻ TWENTY ORIGINAL PIANO COMPOSITIONS ✻	AUGUST SPANUTH
LISZT, FRANZ	✻ TEN HUNGARIAN RHAPSODIES ✻	AUGUST SPANUTH
LISZT, FRANZ	✻ TWENTY PIANO TRANSCRIPTIONS ✻	AUGUST SPANUTH and JOHN ORTH
MENDELSSOHN, FELIX	✻ THIRTY PIANO COMPOSITIONS ✻	DR. PERCY GOETSCHUIS
MOZART, WOLFGANG A.	✻ TWENTY PIANO COMPOSITIONS ✻	CARL REINECKE
SCHUBERT, FRANZ	✻ SELECTED PIANO COMPOSITIONS ✻	AUGUST SPANUTH
SCHUMANN, ROBERT	✻ FIFTY PIANO COMPOSITIONS ✻	XAVER SCHARWENKA
WAGNER, RICHARD	✻ SELECTIONS FROM THE MUSIC DRAMAS ✻	OTTO SINGER
FRENCH PIANO MUSIC	VOL. I ✻ EARLY COMPOSERS ✻	Edited by ISIDOR PHILIPP
FRENCH PIANO MUSIC	VOL. II ✻ MODERN COMPOSERS ✻	Edited by ISIDOR PHILIPP
EARLY ITALIAN PIANO MUSIC	✻ PIECES WRITTEN FOR THE HARPSICHORD AND CLAVICHORD ✻	Edited by MICHELE ESPOSITO
TWENTY-FOUR NEGRO MELODIES	✻ TRANSCRIBED FOR THE PIANO BY ✻	S. COLERIDGE-TAYLOR

Each volume in heavy paper, cloth back, \$1.50; in full cloth, gilt, \$2.50. Copies mailed post-paid. Other volumes in preparation. For free booklet, giving full particulars, send to the publishers.

✻ OLIVER DITSON COMPANY · BOSTON ✻