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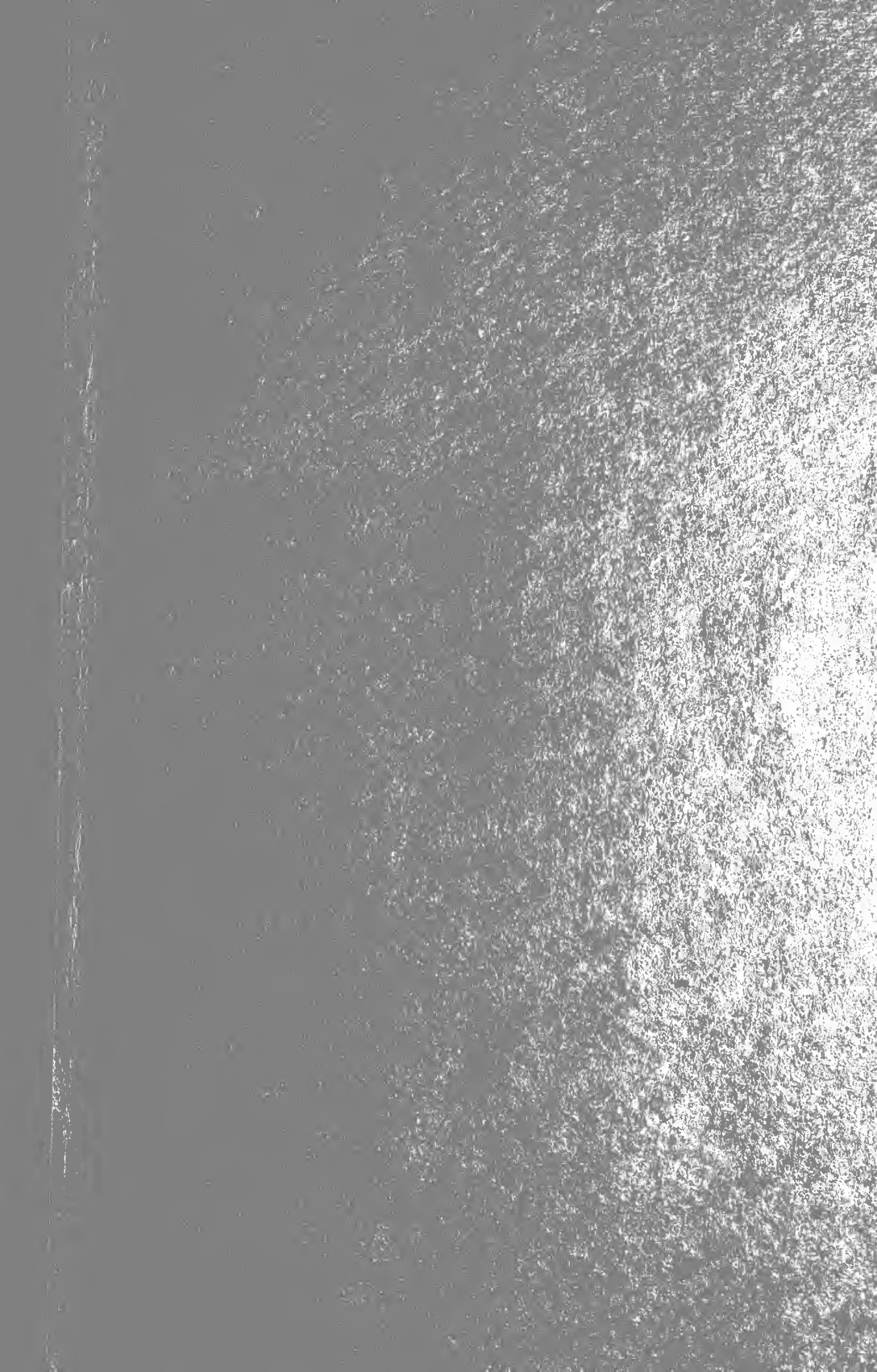
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NEW YORK METROPOLITAN MUSEUM OF ART

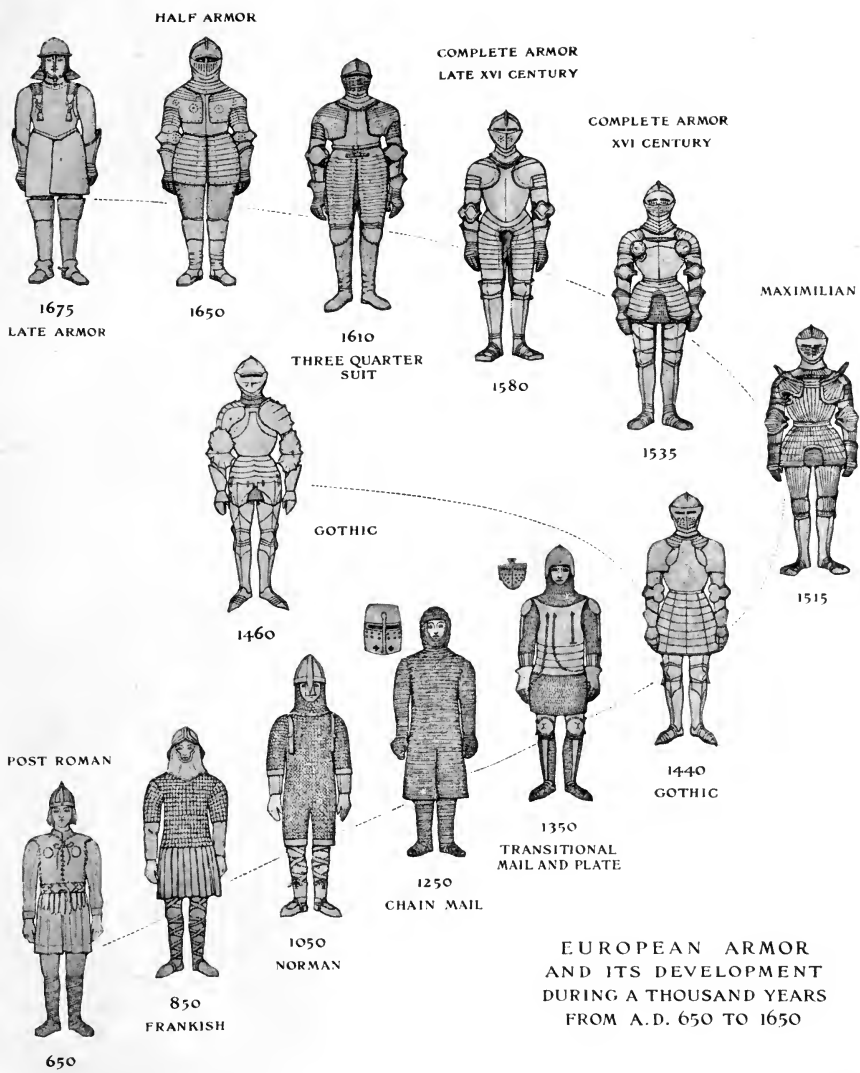
E D U C A T I O N A L
C H A R T S

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- 12 Photos showing how a helmet is made.

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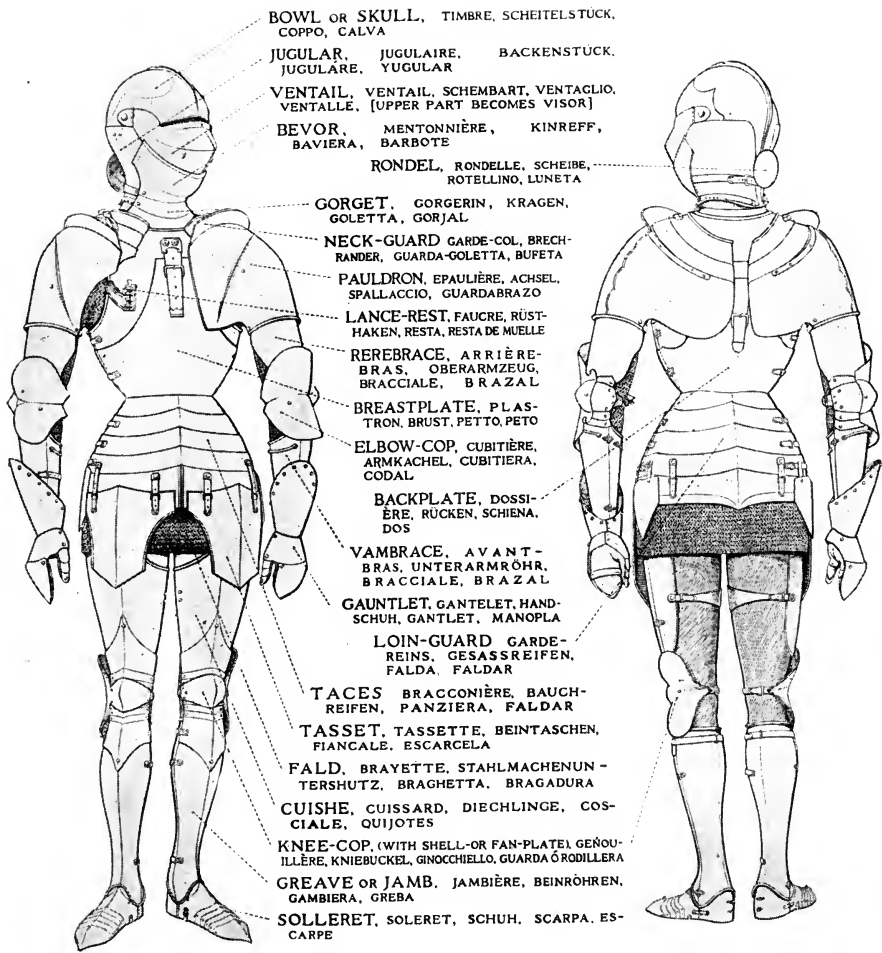
EUROPEAN ARMOR
AND ITS DEVELOPMENT
DURING A THOUSAND YEARS
FROM A.D. 650 TO 1650

BASHFORD DEAN, DIR.

HASHIME MURAYAMA, DEL.

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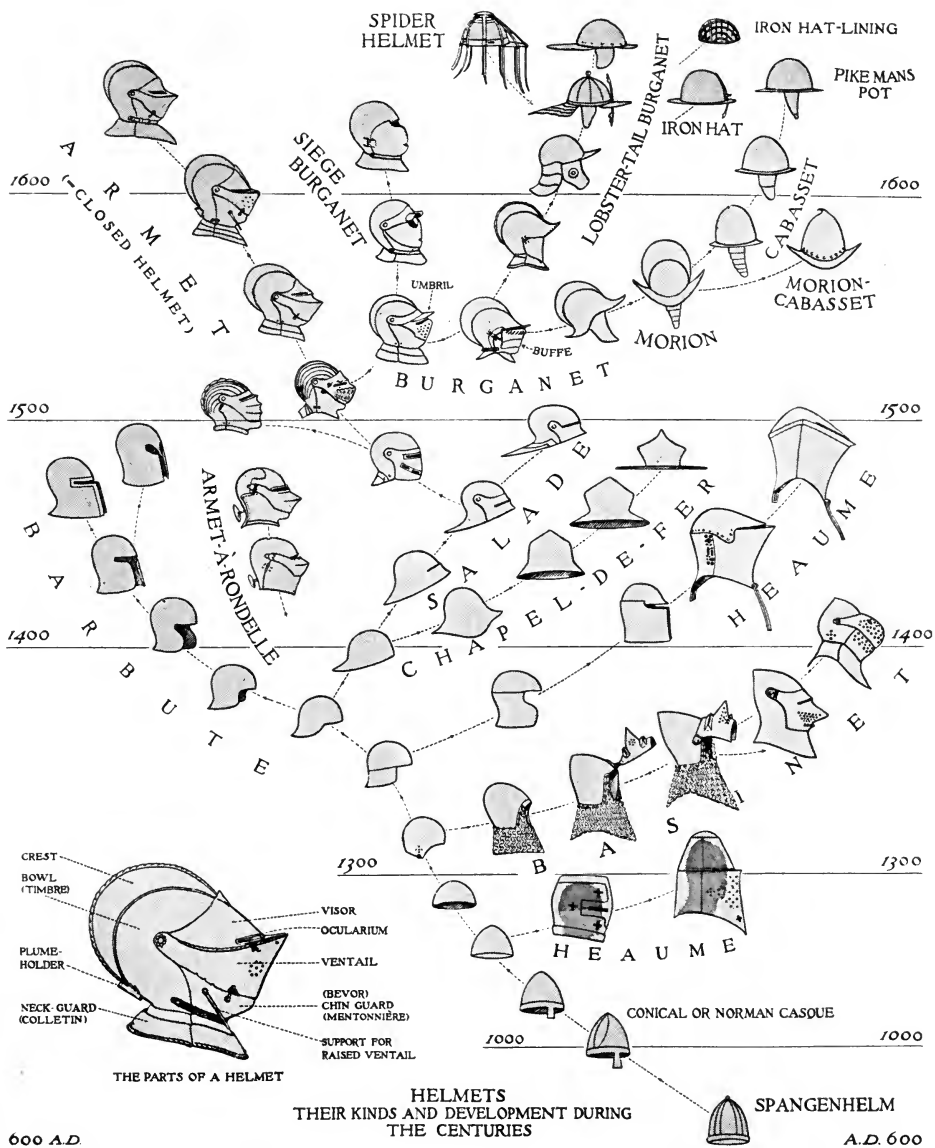


- BOWL OR SKULL, TIMBRE, SCHEITELSTUCK, COPPO, CALVA
- JUGULAR, JUGULAIRE, BACKENSTUCK, JUGULARE, YUGULAR
- VENTAIL, VENTAIL, SCHEMBART, VENTAGLIO, VENTALLE, [UPPER PART BECOMES VISOR]
- BEVOR, MENTONNIÈRE, KINREFF, BAVIERA, BARBOTE
- RONDEL, RONDELLE, SCHEIBE, ROTELLINO, LUNETA
- GORGET, GORGERIN, KRAGEN, GOLETTA, GORJAL
- NECK-GUARD GARDE-COL, BRECH-RANDER, GUARDA-GOLETTA, BUFETA
- PAULDRON, EPAULIÈRE, ACHSEL, SPALLACCIO, GUARDABRAZO
- LANCE-REST, FAUCRE, RÜST-HAKEN, RESTA, RESTA DE MUELLE
- REPERBRACE, A R I È R E-BRAS, OBERARMZEUG, BRACCIALE, B R A Z A L
- BREASTPLATE, PLAS-TRON, BRUST, PETTO, PETO
- ELBOW-COP, CUBITIÈRE, ARMKACHEL, CUBITIERA, CODAL
- BACKPLATE, DOSSIÈRE, RÜCKEN, SCHIENA, DOS
- VAMBRACE, AVANT-BRAS, UNTERARMRÖHR, BRACCIALE, B R A Z A L
- GAUNTLET, GANTELET, HAND-SCHUH, GANTLET, MANOPLA
- LOIN-GUARD GARDE-REINS, GESASSREIFEN, FALDA, FALDAR
- TACES, BRACCONIÈRE, BAUCH-REIFEN, PANZIERA, FALDAR
- TASSET, TASSETTE, BEINTASCHEN, FIANCALE, ESCARCELA
- FALD, BRAYETTE, STAHLMACHENUN-TERSHUTZ, BRAGHETTA, BRAGADURA
- CUISHE, CUISSARD, DIECHLINGE, COSCIALE, QUIJOTES
- KNEE-COP, (WITH SHELL-OR FAN-PLATE), GENOUILLÈRE, KNEIBUCKEL, GINOCCHIELLO, GUARDA ÓRODILLERA
- GREAVE OR JAMB, JAMBIÈRE, BEINRÖHREN, GAMBIERA, GREBA
- SOLLERET, SOLERET, SCHUH, SCARPA, ESCARPE

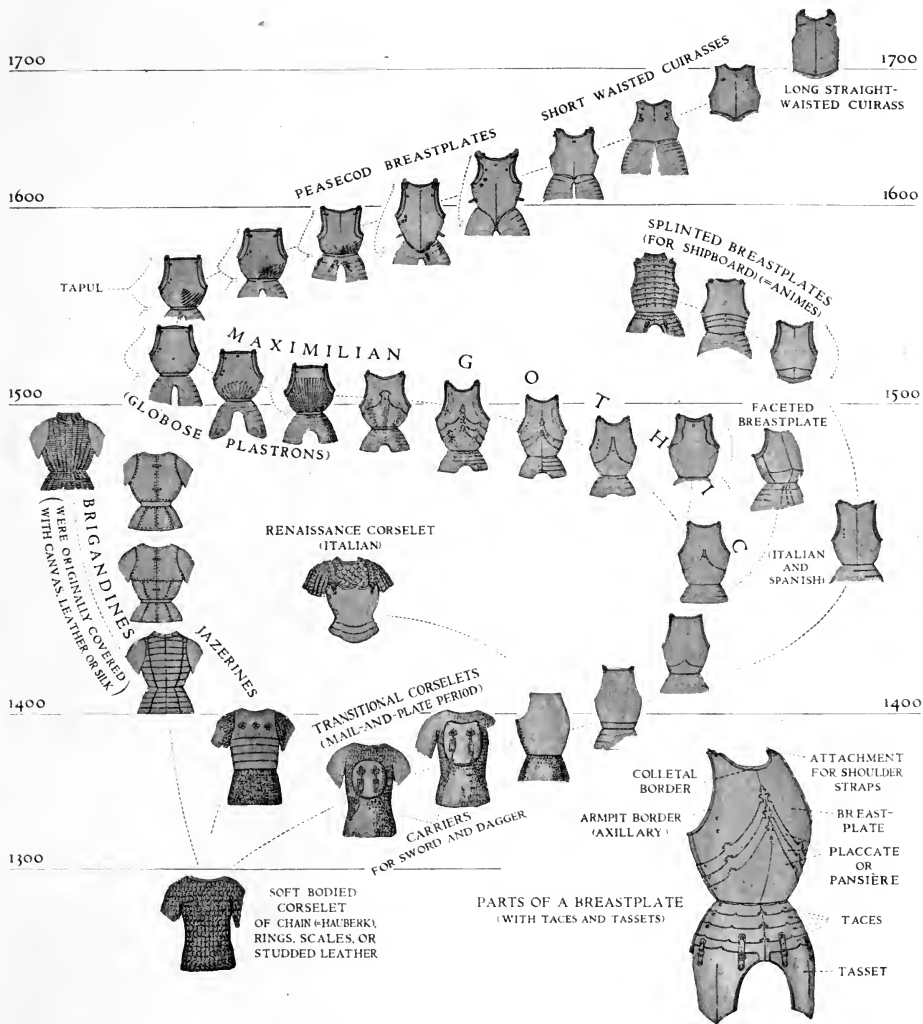
BASHFORD DEAN DIR.

STANLEY J. ROWLAND DEL.

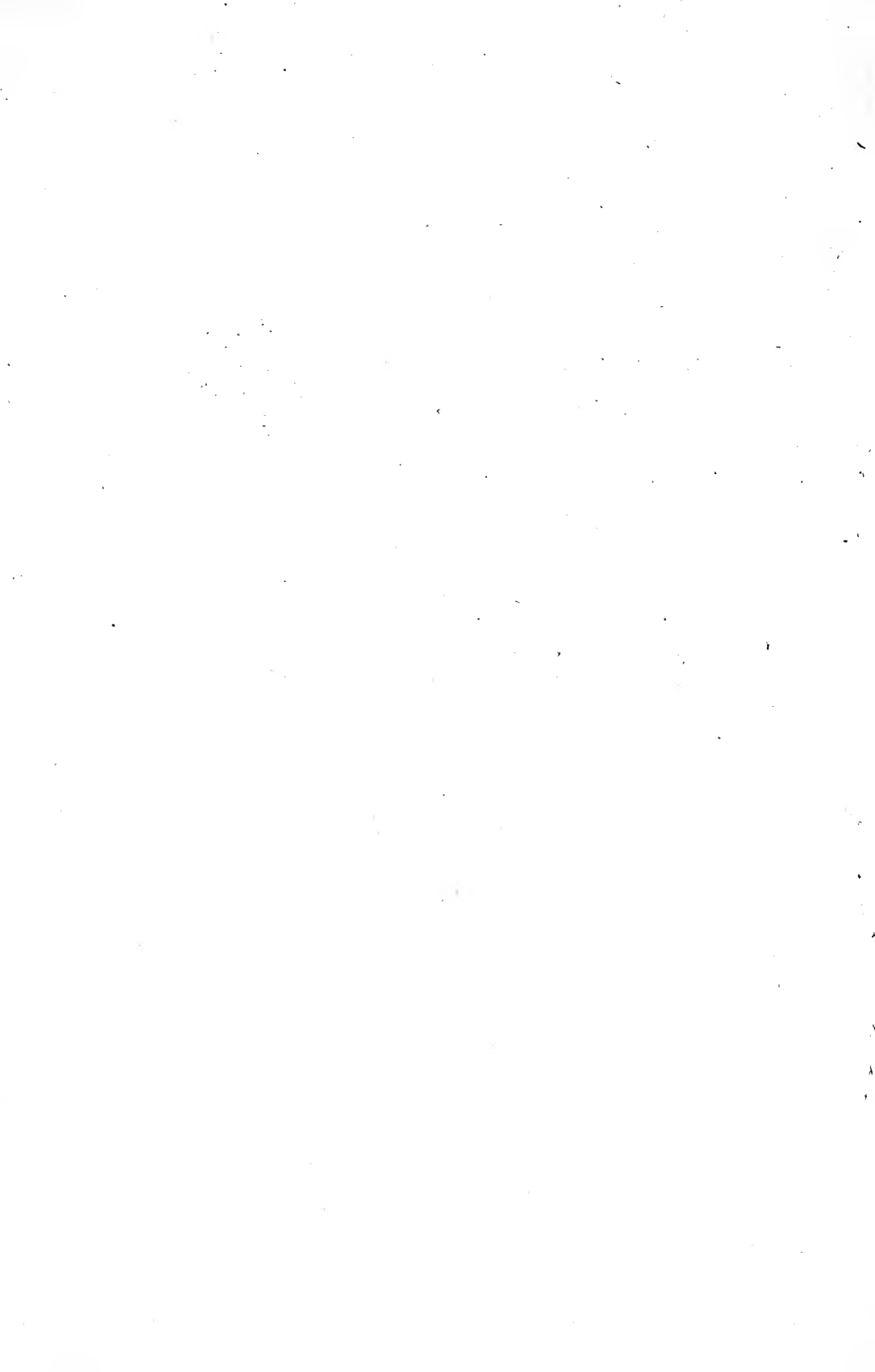
A COMPLETE SUIT OF EUROPEAN ARMOR
 (SECOND HALF OF FIFTEENTH CENTURY)
 SHOWING ITS VARIOUS PARTS AND GIVING THEIR NAMES
 IN ENGLISH, FRENCH, GERMAN, ITALIAN
 AND SPANISH

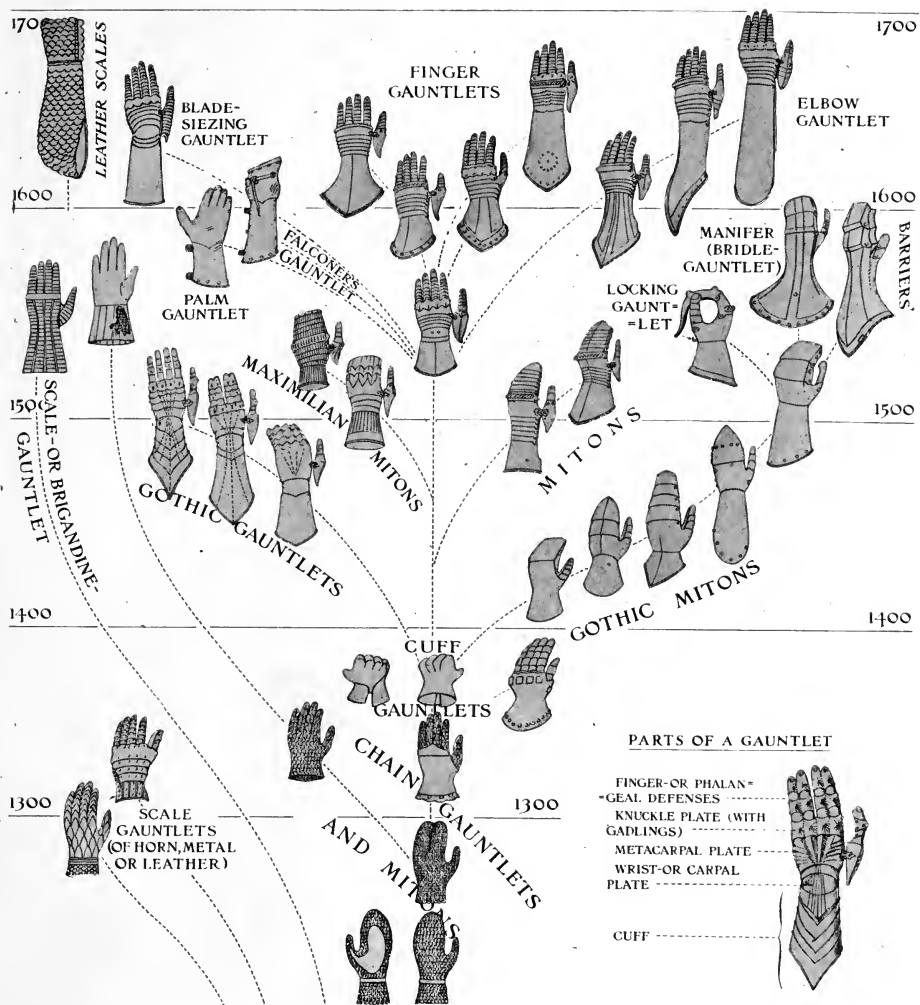






BREASTPLATES
THE DEVELOPMENT OF THEIR COMMONER FORMS
DURING THE CENTURIES

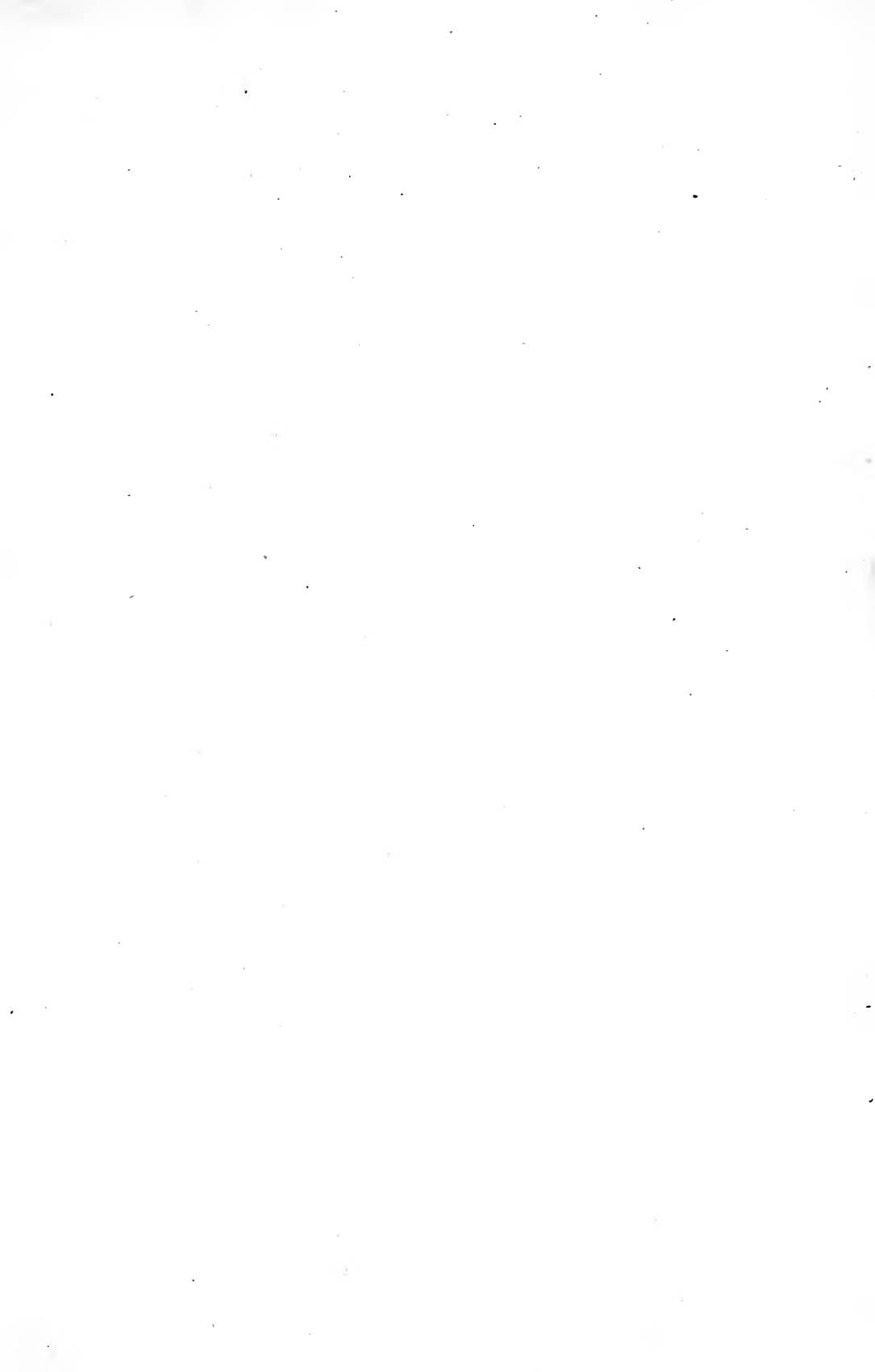


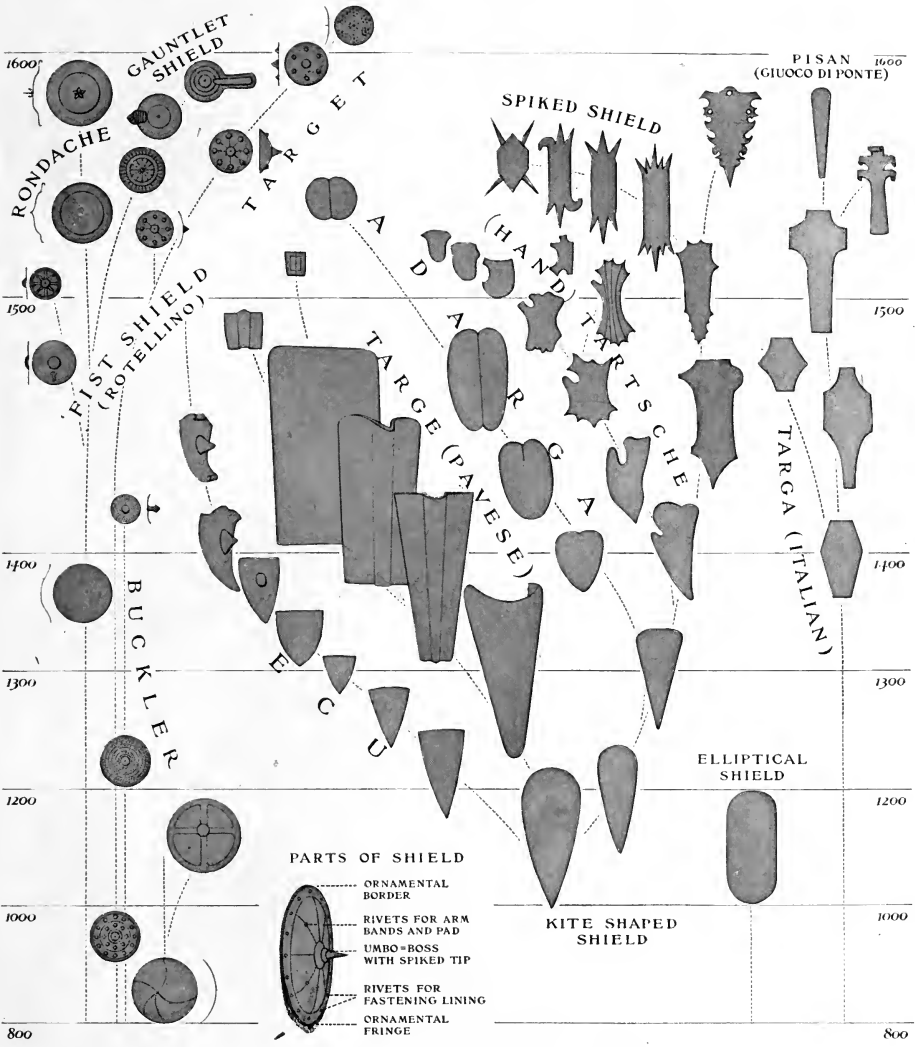


GAUNTLETS
THE DEVELOPMENT OF THEIR COMMONER FORMS
DURING THE CENTURIES

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STANLEY J. ROWLAND, DEL.

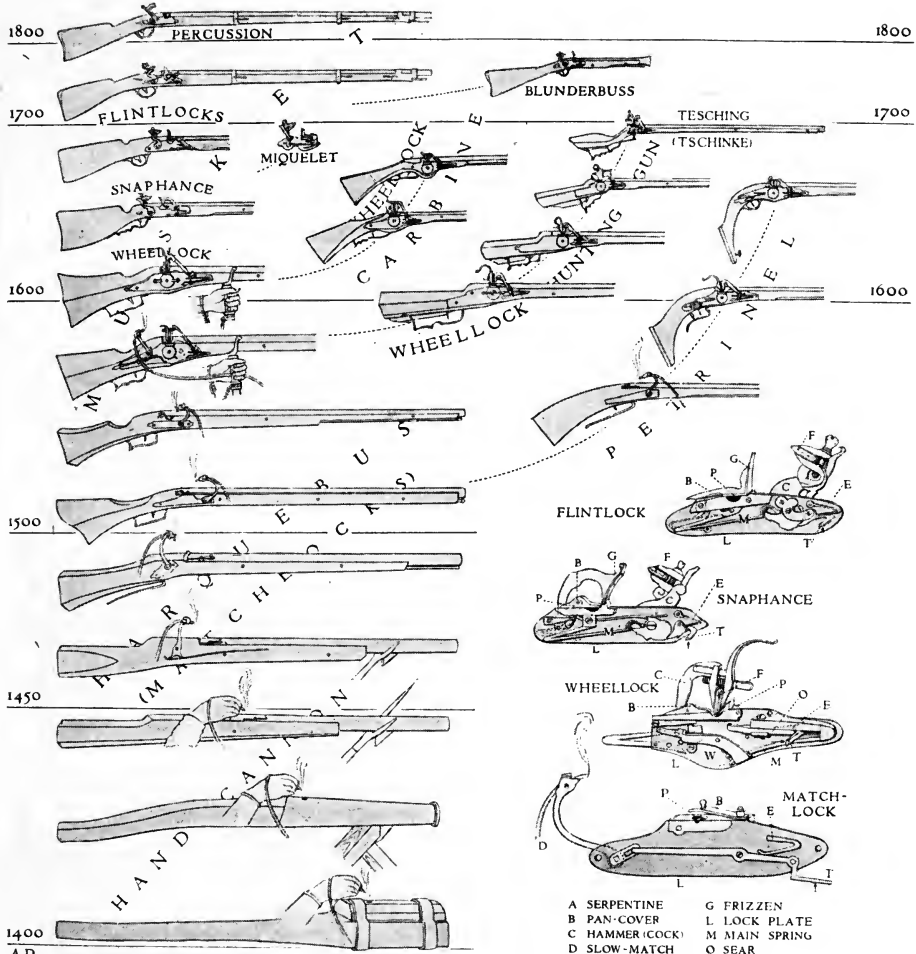




SHIELDS, THE DEVELOPMENT OF THEIR FORMS DURING THE CENTURIES

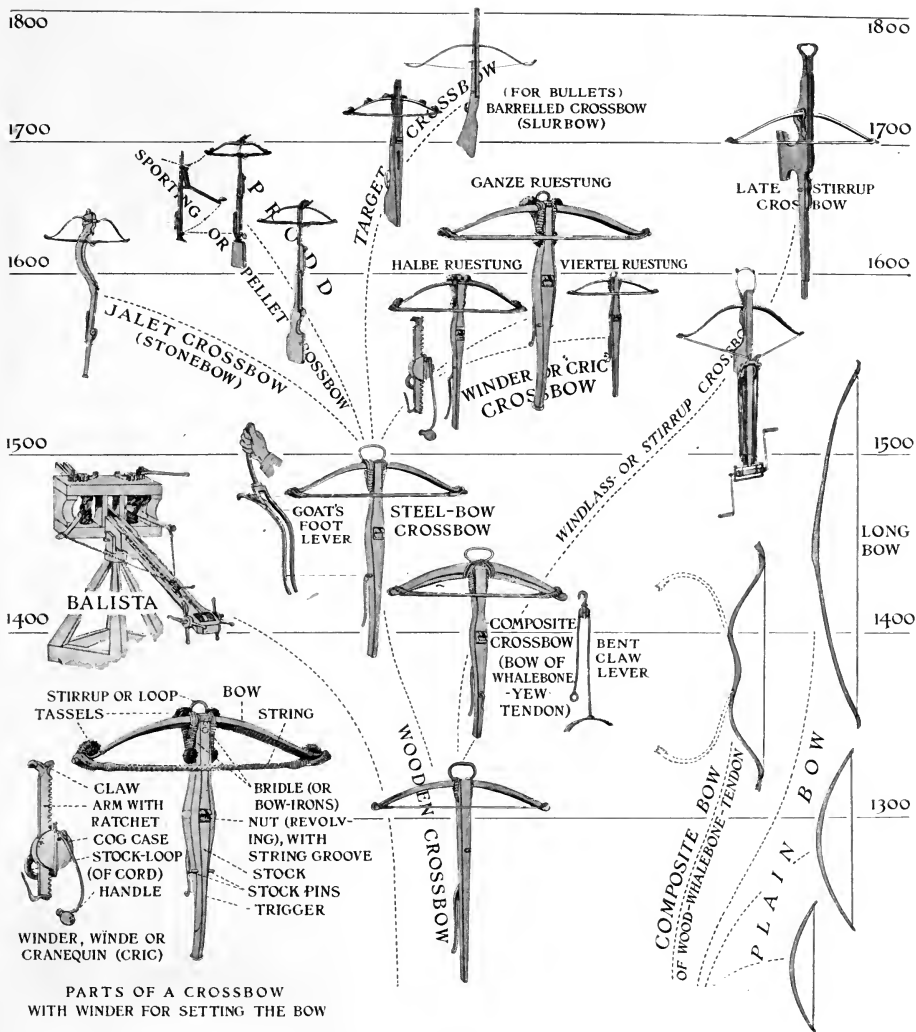




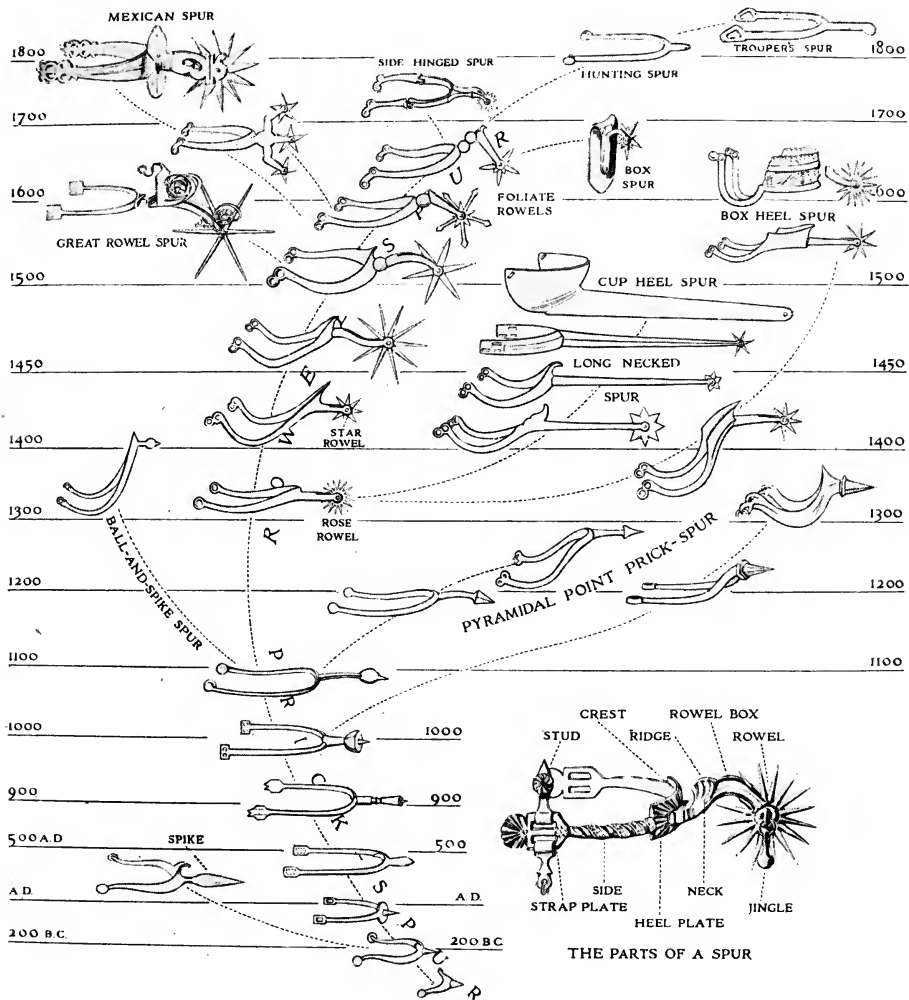


DETAILS OF GUN LOCKS

GUNS
THE DEVELOPMENT OF THEIR COMMONER FORMS
DURING THE CENTURIES



CROSSBOWS AND BOWS
THE DEVELOPMENT OF THEIR COMMONER FORMS
DURING THE CENTURIES



SPURS
 THE DEVELOPMENT OF THEIR COMMONER FORMS
 DURING THE CENTURIES





1. PLATE OF MACHINE-TOOL STEEL (13/100 IN. THICK) FROM WHICH HELMET IS MADE



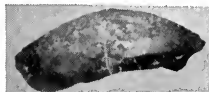
2. MARGIN CUT OFF, OUTLINING FACE



12. FRONT VIEW OF SIMILAR STAGE



17. FILED AND POLISHED. BORDERS FINISHED, BANDS READY FOR DECORATION



2. PLATE GIVING FIRST CURVATURE. CHALKLINE DENOTES FUTURE CREST



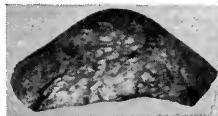
8. NECK REGION ARISING



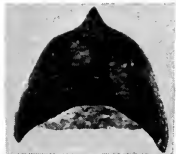
13. CREST AND NECK REGION COMPLETED



18. READY FOR ETCHING. PATTERN PAINTED IN ACID-PROOF VARNISH



3. PLATE DEVELOPED BOWL SHAPED. NOTE DEEP MARKS OF HAMMER



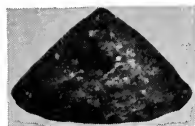
9. CRANIUM MODELLED. NOTE HAMMER MARKS INSIDE AND OUT



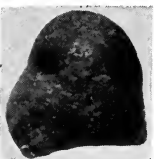
14. CHEEK PIECES IN PLACE



19. DECORATED BANDS FIRE-GILT. HELMET FINISHED



4. BOWL ASSUMES CONICAL FORM



10. SIDE VIEW OF SOMEWHAT LATER STAGE



15. VISOR AND VENTRAL ATTACHED



20. FRONT VIEW OF FINISHED HELMET. WEIGHT 8 1/2 POUNDS



5. DOME OF HEAD AND CREST APPEAR



11. SIDES CUT OUT FOR FITTING CHEEK-PLATES



16. BOWL, CHEEK-PIECES, VISOR AND VENTRAL IN PLACE



21. SIDE VIEW OF FINISHED HELMET



6. SIDES NOW DEVELOPED

PHOTOGRAPHS SHOWING HOW A HELMET IS MADE

1-13, BOWL HAMMERED OUT OF A SINGLE PIECE OF STEEL; 14-16, PARTS PUT TOGETHER, 17, FILED AND POLISHED; 18, READY FOR ETCHING; 19-21, FIRE-GILT AND FINISHED.

HELMET NOW IN GALLERY H-8 CASE 95, WORK BY D. TACHAUX 1915, IN RESTORING THE MISSING HEAD-PIECE OF SCUDMORE ARMOR.

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