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Edwin Davis French (1851-1906).
1909

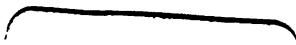
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**THE GIFT OF
WILLIAM RICHARDS CASTLE, JR.
*Class of 1900***





Catalogue of Book-
plates and other En-
gravings with some
Original Designs by
Edwin Davis French

THE GROLIER CLUB

39 EAST 92^D STREET

APRIL THE SIXTEENTH TO MAY THE EIGHTH

M CM IX

2

EDWIN DAVIS FRENCH

1851-1906

A CATALOGUE OF AN EXHIBITION OF HIS
ENGRAVED WORK, TOGETHER WITH
ORIGINAL DESIGNS BY HIM



HELD AT
THE GROLIER CLUB
29 EAST 32D STREET
NEW YORK
APRIL THE 16TH TO MAY THE 8TH
1909

36296.8

✓



William R. Miller

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NOTE

IN 1893, when Mr. French laid aside silver engraving and set forth on his career as a line engraver on copper, all that was heard of copper engraving in America might be summed up in the sigh that it was a lost art and its history complete. It was his mission to do much in its revival in those fields where it still might have considerable practical use.

At that time a general interest in the subject of book-plates was growing, stimulating and stimulated by the publication of the attractive and authoritative books by Warren, Franks, Hardy, Castle, Leiningen-Westerburg, Hamilton, and Allen; and, what was better, book collectors were seeking plates for their own use that might be at once book-plates and works of art.

Mr. French's genius for decorative and harmonious designing and his reluctance to attempt large plates fitted him to welcome and meet this interest and call. His first ten plates, from that of Mr. Chew to Mr. Bierstadt's, were executed for

NOTE

members of the Grolier Club. The individual book-plates of more than fifty members of the Club were designed and engraved by him and one of the largest and most striking of them all is that of the Grolier Club itself, a masterly design. It was for Mr. Andrews, another Grolier member and encourager of the arts, that Mr. French executed his first, and some of his finest, plates of a more miscellaneous sort. In 1899, Mr. French became a member of the Grolier, and he had many good friends in it. Quite naturally the Club takes some pride in showing what assuredly is the most complete and indicative collection of his work that has ever been assembled.

Beyond the general interest in the work of Mr. French, there lies a very real desire to study his remarkable technique, to find, and, on the part of many engravers, to follow, the methods by which he reached that grace and certainty of line that make his work classic in its rendering of his rich and dignified designs. The exhibition has been gathered and arranged with this desire in mind, and it is thought that every facility for such study is here given in originals, printings, and particularly in the incomplete states—the many unfinished windows in Aladdin's Tower.

From sheer fertility of imagination, when asked for a sketch for a book-plate, Mr. French often

NOTE

would send two and sometimes three, and rarely, even then, did he, in the engraving, closely reproduce the chosen design. The present collection shows several examples of these alternate designs. Generally they are in pen and ink, though he at times made them in wash drawing. Partly for convenience in the mail, and more because the future plate was best shown in a small compass, nearly all the designs are about the size of the engravings and frequently the minute work of the pen is seen to rival that of the graver.

A working proof, and sometimes two or three successive ones, were sent to the plate owner, and changes were made to accord with his views. Many examples of these working proofs or states are shown, and correspondence about the plates is also shown — enough to indicate the course of development.

The fancy of the owner or the character of the plate often brought in various colors of ink and many kinds of paper; these will be found in the exhibition, by no means in their infinite variety, but in all essential forms, and they are most suggestive.

The coppers are exhibited of various plates that came under Mr. French's hand, one showing the fresh copper, with an outline or vignette, one a completed plate, and another is steel-faced that it may bear many printings; and so thin is this fac-

NOTE

ing or plating that an impression taken after can only by the highest skill, fortified by the imagination, be distinguished from one taken before the plate was faced. Finally there may be seen the canceled and silvered plate of the famous engraving of *The Britannia*, a product of Mr. French's first year with copper.

In spite of Mr. French's universal repute as a designer and engraver of book-plates, his achievement will not be measured nor his possibility seen if one fails to study his certificates and title-pages, his reproductions of views of old New York and his original engravings of the New York he knew. These are less familiar in their variety and in number to the many lovers of line engraving than is his manifold contribution to art in the book-plate world. While the present series of Mr. French's book-plates is complete save for one that never was printed, the Club is happy in being able to exhibit his further scope in these miscellaneous engravings. The catalogue indicates those instances where Mr. French followed other designers and where other engravers followed him.

The exhibition has been arranged, in regard to the book-plates, alphabetically. After each name is placed in parenthesis the number of the plate in the check list in "*Edwin Davis French, A Memorial*"; the italic letters in parenthesis after

NOTE

many items follow the same list. Items not accompanied by italic letters, are, for one or another reason, not in the check list, and in the case of engravings attention is called to the fact. The dates at the side, which refer in all cases to Mr. French's work, when not in brackets, show that the plates are dated either in the body of each plate or in the signature. The words "Signed proof" are used when proofs bear the autograph of Mr. French, and in this feature the exhibition has very unusual distinction.

The miscellaneous plates and designs are arranged in what seems the most advantageous way for comparison and examination.

The portraits and few concluding numbers, though of course not engravings, will be welcome from their very personal quality. And the engravings themselves surely show much of the character of the engraver.

100

**CATALOGUE OF BOOK-PLATES
MISCELLANEOUS DESIGNS
AND ENGRAVINGS**

CATALOGUE



- | | | |
|---|---|------|
| 1 | Edward Dean Adams (199)
Signed proof | 1902 |
| 2 | Ernest Kempton Adams (207)
Design in sepia, with penciled corrections
Signed proof | 1902 |
| 3 | Frances Amelia Adams (187)
Signed proof | 1901 |
| 4 | Ruth Adams (174)
Signed proof | 1900 |
| 5 | Walter B. Adams (208)
Signed proof | 1902 |
| 6 | Adriance Memorial Library (195)
Proof | 1902 |
| 7 | Amy B. Alexander (170)
Proof on pink paper | 1900 |

EDWIN DAVIS FRENCH

- | | | |
|-----|---|--------|
| 8 | Charles B. Alexander (44)
Signed proof | 1895 |
| 9 | Charles Dexter Allen (141)
Proof, panels blank (<i>a</i>)
Proof, portrait (<i>b</i>)
Signed proof (<i>d</i>), with remarque | 1899 |
| 10 | Charlotte D. Allison
(Engraved in 1908 by A. N. Macdonald. Not noted in check list)
Proof signed by engraver | ————— |
| 11 | American Institute of Electrical Engineers (240)
Two original designs
Signed proofs in red, blue and black inks | 1904 |
| 12 | William Loring Andrews (11)
Two early states (not noted in check list)
Proof on vellum | 1894 |
| 13 | William Loring Andrews, presentation plate (76)
Proof (<i>c</i>) | [1896] |
| 13a | W. L. Andrews (291)
Leather label | ————— |

BOOK-PLATES

- | | | |
|---|---|--------|
| 4 | George Allison Armour (111) | [1898] |
| | India proof, motto penciled (<i>a</i>)
Signed proof (<i>b</i>) | |
| 5 | Charles D. Armstrong (211) | [1902] |
| | (Not designed by Mr. French)
Signed proof | |
| 6 | Authors Club Library (98) | [1897] |
| | (Design by G. W. Edwards)
Outline proof (not noted in check list)
Proof | |
| 7 | In Memoriam, Ellen Walters
Avery (10) | 1894 |
| | India proof (<i>b</i>) | |
| 8 | Gertrude M. Baillie (295) | 1906 |
| | (Engraved by A. N. Macdonald)
Proof signed by engraver | |
| 9 | W. E. Baillie (17) | 1894 |
| | Signed proof | |
| o | William E. Baillie, presentation
plate | 1906 |
| | (Engraved in 1908 by A. N. Mac-
donald. Not noted in check list)
Proof signed by engraver | |
| 1 | Alice C. Bakewell (43) | 1895 |
| | Proof | |

EDWIN DAVIS FRENCH

- 22 **Allan C. Bakewell** (142) [1899]
Outline proof, smaller rejected plate
Proof (*b*)
- 23 **Sarah Rodman Baldwin** (190) [1901]
Signed proof
- 24 **Edward Duff Balken** (203) 1902
(Design by George Green, amended
by Mr. French)
Proof, penciled (*a*)
Signed proof
- 25 **Edward Duff Balken** (220) 1903
Original design
Proofs (*a, b*)
- 26 **Association of the Bar** (67) [1895]
Proof
- 27 **Association of the Bar** (119) [1898]
Print (*b*)
- 28 **Samuel F. Barger** (53) 1895
Signed proof
- 29 **John Sanford Barnes** (180) 1901
Study for design
Signed proof
Proof in water colors

BOOK-PLATES

- | | | |
|---|---|------|
| o | James Hale Bates (36) | 1894 |
| | Signed proof (<i>b</i>) | |
| | Helen Runyon Belknap. See No. 62 | |
| 1 | A. C. Bernheim (42) | 1895 |
| | Signed proof | |
| 2 | Henry C. Bernheim (242) | 1904 |
| | Signed proof | |
| 3 | Julius C. and Emily S. Bernheim | 1906 |
| | (276) | |
| | Proof (<i>a</i>) | |
| | Signed proof (<i>b</i>) | |
| 4 | Edward Hale Bierstadt (16) | 1894 |
| | Signed proof | |
| 5 | Ex libris Biltmoris (60) | 1895 |
| | (Design by the owner, George W. Vanderbilt) | |
| | Trial proof, not dated | |
| | Signed proof (<i>b</i>) | |
| 6 | Ex libris Biltmoris (69) | 1896 |
| | (Similar to the above, but smaller) | |
| | Signed proof, not dated | |
| 7 | Natala Washburne Bishop (200) | 1902 |
| | Signed proof, blue ink | |

EDWIN DAVIS FRENCH

- 38 **Emma Stewart Bixby (274)** 19
Proof
- 39 **W. K. Bixby (275)** 19
Original design
Proof (a)
Proof (b), in water colors
Proof (c), green ink
- 40 **Henry Van Deventer Black (271)** [19
(Design by the owner)
Proof signed by Mr. Black
- 41 **Henry Blackwell (20)** 11
Proof
- 42 **Henry Blackwell, presentation
plate (150)** 11
Original design, square, afterward
amended
Proof (b)
- 43 **Caroline Seagrave Bliss (231)** 11
Signed proof
- 44 **Catherine A. Bliss (87)** 11
Proof
- 45 **Emil Leopold Boas (139)** 11
Original design
Proof

BOOK-PLATES

- 46 **M. C. D. Borden** (175) [1900]
 (A replica of the Sovereign plate,
 with eagle instead of crown, and
 name changed.) See Nos. 252, 253
 Signed proof
- 47 **M. C. D. Borden** (176) [1900]
 (Similar to the above, but smaller)
 Proof
- 48 **Harriet Blair Borland** (80) 1896
 Trial proof before letters (not noted
 in check list)
 Signed proofs (*a*, *c*)
 Proof (*b*)
- 49 **Sidney Ernest Bradshaw** (133) 1898
 Signed proof (*b*)
- Eveline Warner Brainerd.** See No.
 62
- 50 **Helen Elvira Brainerd** (1) 1893
 Signed proof (*b*)
 Prints (*b*), blue and brown inks
- 51 **Helen Elvira Brainerd** (4) 1894
 Signed proof
- 52 **Ira Hutchinson Brainerd** (212) 1902
 Signed proofs (*a*, *b*)

EDWIN DAVIS FRENCH

- 53 **Martha Elizabeth Brainerd** (294) [1905]
(Engraved in 1908 by F. O. Coombs)
Proof signed by engraver
- 54 **William Augustus Brewer** (228) 1903
Proof (*a*)
Signed proof (*b*)
Prints (*b*), brown and blue inks
- 55 **Georgette Brown** (124) [1898]
Signed proof (*a*)
Proof (*b*)
- 56 **John H. Buck** (166) 1900
(Design by Marian Buck)
Proof (*b*)
- 57 **William Lanman Bull** (65) 1895
Signed proof
- 58 **James Wilson Bullock** (171) 1900
Proofs (*a*, *b*)
Signed proof (*c*)
- 59 **Edward F. Burke** (104) 1897
Signed proofs (*a*, *b*)
- 60 **William Henry and Katharine
French Burnham** (213) 1902
Proof (*a*)
Signed proof (*b*)

BOOK-PLATES

- 61 **Byrd (288)** [1899]
 Original book-plate of "William
 Byrd of Westover in Virginia Esq'',"
 which Mr. French copied
 Signed proof (*a*)
 Proof (*b*)
- 62 **Candidati (96)** [1897]
 Proofs (*a, b, h*)
 Prints (*cc, c, h*)
- 63 **Lucy Coleman Carnegie (91)** [1897]
 Signed proof
- 64 **Katharine Thomas Cary (257)** 1905
 Proof (*a*)
 Signed proof (*b*), with remarque

 Cercle Français. See No. 134
- 65 **de Chaignon (298)** [1903]
 Proof
- 66 **Elisabeth Chamberlain (167)** 1900
 Three original designs
 Signed proof
 See also No. 197
- 67 **Champaign Public Library (59)** [1895]
 Proof

EDWIN DAVIS FRENCH

- 68 Alice S. Cheney (156) 1900
Signed proof
- 69 Beverly Chew (7) 1894
Original and alternate designs
Proof
- 70 Beverly Chew (47) 1895
Original and alternate designs
Signed proof
- 71 Beverly Chew (285) [1896]
Examples of label on various colored
leathers
- Child Memorial Library. See
No. 135
- 72 E. D. Church (41) 1895
Signed proof (*b*)
- 73 Cincinnati Law Library, Rufus
King Fund (234) 1903
Proof, portrait-bust complete, rest of
plate in outline (not noted in check
list)
Signed proof
- 74 Charles E. Clark, M.D. (8) 1894
Signed proof

BOOK-PLATES

- | | | |
|----|---|--------|
| 5 | Charles E. Clark, M.D. (9)
Signed proof | 1894 |
| 6 | Clark University (232)
(Design by Mabel Carleton Gage)
Proof (a)
Proof (c), signed by both the designer
and Mr. French | 1894 |
| 7 | Micajah P. Clough (51)
Signed proof (b) | 1895 |
| 8 | Micajah Pratt Clough (66)
Signed proof | 1896 |
| 9 | Colonial Dames of America (18)
Proofs (a, c)
Signed proof, signature under fan (not
noted in check list) | 1894 |
| 10 | Connecticut Society of Colonial
Wars (193)
Signed proof | 1901 |
| 11 | William Connell (97)
Signed proof | 1897 |
| 12 | The Cosmos Club (273)
(Design by William Fuller Curtis)
Proof, signed by both the designer
and Mr. French | [1906] |

EDWIN DAVIS FRENCH

- | | | |
|----|--|--------|
| 83 | Richard B. Coutant (28)
Proof (a)
Signed proof (b) | 1894 |
| 84 | Jennings Stockton Cox (125)
Signed proof | [1898] |
| 85 | John Crerar Library (83)
Photograph of Mr. Crerar
India proof (a)
Signed proof (b) | 1896 |
| 86 | Cushing (145)
Signed proof
See also No. 193 | [1899] |
| 87 | Charles L. Dana (131)
(Design by A. Kay Womrath)
Signed proof | [1898] |
| 88 | Cora Paschall Davis (279)
Original design
Proof (a)
Signed proof (b) | 1906 |
| 89 | Hiram Edmund Deats (22)
Signed proof (b) | 1894 |
| 90 | The Denver Club (84)
(Design by Cora E. Sargent)
Trial proof (not noted in check list)
Signed proof (b) | [1896] |

BOOK-PLATES

- | | | |
|---|--|--------|
| 1 | Theo. L. De Vinne (56)
(Design by G. F. Babb)
Proof | [1895] |
| | Digamma Library. See No. 136 | |
| 2 | James B. Dill (197)
Working proof, second state
Signed proof (<i>b</i>) | 1902 |
| 3 | George Edward Dimock (244)
Proof | 1904 |
| 4 | Mary Lois Seagrave Downes (260)
Proof | 1905 |
| 5 | Tracy Dows (70)
Proof
Counterfeit (note difference in crest,
lettering, and other details) | [1896] |
| 6 | Lucy Wharton Drexel (255)
Signed proof | 1904 |
| 7 | George Van Wagenen and Mar-
 garet Van Nest Duryee (143)
Proof (<i>a</i>)
Signed proof (<i>b</i>), with remarque

Electrical Engineers. See No. 11 | 1899 |
| 8 | James William Ellsworth (46)
Signed proof | 1895 |

EDWIN DAVIS FRENCH

- | | | |
|-------|---|------|
| 99 | The Collection of Tho^s Addis Emmet, M.D. (88)
Signed proof | 1899 |
| 100 | Field Memorial Library (194)
Proof | [190 |
| 101 | Lucius G. Fisher (265)
Proof (<i>a</i>)
Print (<i>b</i>) | 19 |
| 102 | Margaret H. Foot (168)
Proof | 1 |
| 103 | Charles B. Foote (19)
Two original designs
Signed proof (<i>b</i>)
Proof, small bulb around flame (not noted in check list) | 1 |
| 104-5 | Edwin Davis French (3, 290)
Signed proof of his Volapük book-plate
Book containing Volapük book-plate and Volapük label | 1 |
| 106 | Edwin Davis French (5)
Unfinished proof (not noted in check list)
Signed proof (<i>a</i>) | [1 |

BOOK-PLATES

Proofs (*b*), black, brown and green
shaded to orange inks
Print (*c*), blue ink
Proof (*d*)

- | | | |
|-----|---|--------|
| 107 | Edwin Davis French (289)
Two prints, showing reverse (<i>b</i>) | 1893 |
| 108 | Edwin Davis French, professional
card (299)
Proof | [1896] |
| 109 | Mary Brainerd French (2)
Signed proof (<i>b</i>) | 1893 |
| 110 | Henry Clay Frick (284)
Unfinished proof | 1906 |
| 111 | Dorothy Furman (198)
Signed proof | 1902 |
| 112 | Homer Gage (214)
(Design by Mabel Carleton Gage)
Proof signed by both the designer and
Mr. French | 1902 |
| 113 | Mabel Carleton Gage (185)
(Design by the owner)
Proof | 1901 |

EDWIN DAVIS FRENCH

114	Edward Courtland Gale (136) Signed proof (<i>a</i>)	1899
115	Jonathan Godfrey (32) Signed proof	1894
116	Abraham Goldsmith (110) Print	[1898]
117	James A. Goldsmith (121) Signed proof	[1898]
118	J. King Goodrich (64) Signed proof	[1895]
119	Elizabeth Sage Goodwin (233) Signed proof	1903
120	Francis Goodwin (30) Proofs (<i>a</i> , <i>b</i>)	1894
121	James J. Goodwin (29) Proof	1894
122	James J. Goodwin (45) Proof	1895
123	Philip Lippincott Goodwin (221) Proof	1903

BOOK-PLATES

- 4 **George J. Gould** (269) [1906]
 Proof taken by Stecchini in Rome
- 5 **Adelle Webber Gray** (89) [1897]
 Signed proof
- 6 **John Chipman Gray** (202) 1902
 Proof (*a*)
 Signed proof (*b*)
- 7 **Francis Bunker Greene** (252) 1904
 Original design, tinted in water colors
 Proof (*a*)
- 8 **Grolier Club** (21) 1894
 Study, sketch and original design
 Copperplate, matrix and electrotype
 Proofs (*a, b, c*)
 Signed proof and vellum proof (*d*)
 Print (*e*)
- 9 **Louis I. Haber** (38) 1894
 Signed proof
- 10 **Harbor Hill** (184) 1901
 Proof, half in outline (not noted in
 check list)
 Signed proofs, various inks
- 11 **Henry H. Harper** (249) 1904
 Signed proof

EDWIN DAVIS FRENCH

- 132 **Hartshorne (183)** 1901
 Proofs (*a*, *b*)
- 133 **Mary Minturn Hartshorne (106)** [1897]
 (Design by Miss E. Brown)
 Print (*a*)
- 134 **Harvard University, Cercle Fran-
 çais (223)** 1903
 Original design, tinted in water colors
 Unfinished proof, small panel blank,
 covered with design for portrait
 (not noted in check list)
 Signed proof (*a*)
 Signed proof (*b*), blue ink
- 135 **Harvard University, Child Memo-
 rial Library (100)** 1897
 Proof
 Proof of gift plate
- 136 **Harvard University, Digamma
 Library (201)** 1902
 Proof (*a*)
 Signed proof (*b*)
- 137 **Harvard University, Harvard
 Union (186)** [1901]
 (Design by B. G. Goodhue)
 Proof (*a*)

BOOK-PLATES

- Harvard University, Hohenzollern
Collection (239) 1904**
Signed proofs, with remarque, black,
red and blue inks
- 9 Harvard University, Bibliotheca
Societatis Signeti (181) 1901**
(Design by B. G. Goodhue)
Signed proof
- 5 George Harvey (264) [1905]**
(Design by J. Venier)
Proof (*a*)
- 1 William Frederick Havemeyer (55) [1895]**
(Design by Thomas Tryon)
Proofs on Japan and India, signed by
both the designer and Mr. French
- 2 John Gerard Heckscher (210) 1902**
Proofs (*a, c*)
- 13 Christian Archibald Herter (73) 1896**
Signed proof
- 14 Ruth Lancaster Hoe (224) [1903]**
(Not designed by Mr. French)
Proofs (*a, b*)

EDWIN DAVIS FRENCH

- 145 **The Very Rev. Eugene Augustus Hoffman (216)** 1903
Original design
Signed proof
- 146 **Samuel Verplanck Hoffman (248)** 1904
Original design
Signed proof, crest dark
- Hohenzollern Collection. See No. 138**
- 147 **John S. Holbrook (267)** 1905
(Design by the owner)
Proof (*a*)
- 148 **Alice C. Holden (25)** 1894
Signed proof (*b*)
- 149 **Edith Holden (61)** [1895]
Proof
- 150 **Edwin B. Holden (23)** 1894
Signed proof, destroyed plate (*a*)
Proof (not noted in check list)
Signed proof (*c*)
- 151 **Edwin B. Holden (24)** 1894
Signed proof

BOOK-PLATES

- | | |
|--|---------------|
| <p>Edwin R. Holden (26)
 Unfinished proof (not noted in check list)
 Signed proof</p> | <p>1894</p> |
| <p>3 Nona Newlin Hooper (209)
 Signed proof</p> | <p>1902</p> |
| <p>54 Robert Emmet Hopkins (155)
 Signed proof</p> | <p>1900</p> |
| <p>55 Cornelia Horsford (149)
 Signed proof (<i>b</i>)</p> | <p>1899</p> |
| <p>56 L. H. and S. E. Jackman (278)
 Proof</p> | <p>1906</p> |
| <p>57 Walter B. James, M.D. (164)
 Proofs (<i>a, b</i>)</p> | <p>1900</p> |
| <p>Johns Hopkins University, Rowland Memorial. See No. 232</p> | |
| <p>58 Timothy Jones (297)
 Original book-plate of Samuel Vaughan, which Mr. French copied
 Two proofs (<i>a</i>), with manuscript notes by Mr. French
 Proof (<i>b</i>)</p> | <p>[1893]</p> |

EDWIN DAVIS FRENCH

- 159 **Elizabeth Jordan** (272)
(Design by J. Venier)
Signed proof
- 160 **Otto A. Kahn** (90)
Signed proof
- 161 **Charles Conover Kalbfleisch** (33)
Two original designs
Proof, first state (not noted in check
list)
Proof (*a*)
Signed proof (*b*)
Letters from Mr. French

Helen Keyes. See No. 62.

Rufus King Fund. See No. 73

- 162 **Edith Davies Kingsbury** (94)
(Design by Lilian C. Westcott)
Signed proof (*a*)
Print (*b*)
- 163 **Samuel W. Lambert** (113)
Signed proof
- 164 **Edwin Ruthven Lamson** (85)
(Design by Edmund H. Garrett)
Proof (*a*)
Signed proof (*b*)

BOOK-PLATES

- | | | |
|-----|---|-------|
| 165 | John B. Larner (173)
Signed proof | 1900 |
| 166 | Emily Hoe Lawrence (35)
Original design
Signed proof | 1894 |
| 167 | Georgia Medora Lee (253)
Signed proof, with remarque | 1904 |
| 168 | Warner Mifflin and Louise Hartshorne Leeds (229)
Proof
See also No. 200 | 1903 |
| 169 | William Bateman Leeds (247)
Proof | 1904 |
| 170 | Marshall C. Lefferts (15)
Signed proof | 1894 |
| 171 | Marshall C. Lefferts (292)
Labels in both sizes on various colored leathers | ————— |
| 172 | Mollie Cozine Lefferts (105)
Signed proof | 1897 |
| 173 | Cora Artemesia Leggett (6)
Proof, panel blank (not noted in check list)
Signed proof | 1894 |

EDWIN DAVIS FRENCH

- 174 **Paul Lemperly** (102)
Signed proof (*c*)
- 175 **Paul Lemperly**, autograph plate
(153)
Proof
- 176 **Arthur West Little** (172)
Signed proof
- 177 **John R. Livermore** (159)
Proofs, brown and blue inks
- 178 **John Walton Livermore** (280)
Proof
- 179 **Long Island Historical Society,
Storrs Memorial Fund** (192)
Original design
Trial proof
Proofs (*a, c*)
Signed proof (*b*)
- 180 **John W. and Lee Partridge Love-
land** (169)
Two original designs
Proof
- 181 **Benjamin Barnes Lovett** (245)
Signed proof, with remarque

INDEX

- 182 L. B. Löwenstein 39 [1895]
Signed proof
- 183 Annie Lyman 130 [1895]
Proof
- 184 Charles William McAspur 200 [1895]
Proof
- 185 Robert H. McCarter 11 [1895]
Signed proof
Print on blue paper
- 186 Katharine Mackay 143 [1895]
Proof
See also No. 130
- 187 Thomas Jefferson McKee 43 [1895]
Proof
- 188 The Edward Tompkins McLaugh-
lin Memorial (72) [1895]
Trial proof, penciled by Mr. French
Signed proof
- 189 Valentine Everitt Macy (63) [1895]
Proofs (a, b)
Print (c)
- 190 Richard Southcote Mansergh (37) 1895
Proof (a)
Signed proofs (b, c)

EDWIN DAVIS FRENCH

- 191 **Frank Evans Marshall** (58) 1895
Signed proof (*c*)
- 192 **Julian Marshall** (95) ———
Proof (*a*)
Signed proof (*b*), green ink
Remarque proof in sepia and black
- 193 **Ex Libris Medicis** (115) [1898]
Signed proof
- 194 **Roger Bigelow Merriman** (188) 1901
Proofs (*a, d*)
- 195 **Maria Gerard Messenger** (54) 1895
Proofs (*a, b*)
Signed proof and prints in tint (*b*)
Proof of state between (*a*) and (*b*)
(not noted in check list)
- 196 **Maria Gerard Messenger, presentation plate** (86) 1896
Proof (*a*), with tentative design in panel
Prints (*b, c*) (the latter unfinished and not noted in check list)
Proofs (*c, d*)
Signed proof (*e*)
- 197 **Maria Gerard Messenger and Elisabeth Chamberlain, The Orchards** (151) 1899
India proof (*b*)

BOOK-PLATES

- 199 **Esther Pierce Metcalf** (281) 1906
 Signed proof
 Proof tinted in water colors
- 199 **Library of the Metropolitan
 Museum of Art** (40) 1895
 Proof, panels blank (not noted in
 check list)
 Signed proof (*a*), on India
 Proofs (*b*, *d*)
- 200 **Louise Taylor Hartshorne Moore**
 (140) 1899
 Proofs (*a*, *b*)
- 201 **A. J. Morgan** (74) 1896
 Signed proof (*b*)
- 202 **Wilhelmus Mynderse** (217) 1903
 Signed proof (*b*)
- 203 **New York Yacht Club Library**
 (163) 1900
 Original design by Walter G. Owens
 Amended designs by Mr. French
 Signed proofs (*a*, *b*, *c*, *d*)
- 204 **Florence Coleman Nimick** (128) [1898]
 Signed proof
- 205 **John Notman** (254) 1904
 Proof

EDWIN DAVIS FRENCH

- | | | |
|-----|---|--------|
| 206 | <p>The Club of Odd Volumes (62)
 Three original designs
 Proof (<i>a</i>)
 Signed proof (<i>b</i>)</p> | 1895 |
| 207 | <p>Henry Fairfield Osborn (243)
 (Design by Edward Hamilton Bell)
 Proof</p> | [1904] |
| 208 | <p>Thomas Mott and Agnes Devens
 Osborne (57)
 Proof (<i>a</i>)
 Signed proof (<i>b</i>)</p> | [1895] |
| 209 | <p>The Oxford Club (12)
 Signed proof</p> | 1894 |
| 210 | <p>Lowell Mason Palmer (218)
 Signed proof</p> | 1903 |
| 211 | <p>Lowell Mason Palmer (219)
 Signed proof</p> | 1903 |
| 212 | <p>Lowell Melvin Palmer (235)
 Signed proof, without motto</p> | 1904 |
| 213 | <p>William Phillips (189)
 (Design by P. de C. la Rose)
 Signed proof (<i>c</i>)</p> | 1901 |

BOOK-PLATES

- | | | |
|----|---|------|
| 4 | The Players (13)
(Design by Howard Pyle)
Outline proof (not noted in check list)
Unfinished proof (not noted in check list)
Signed proof (<i>a</i>)
Proof (<i>b</i>), with note by Mr. French | 1894 |
| 15 | Mary Emma Plummer (81)
Signed proof (<i>c</i>) | 1896 |
| 16 | Nathan T. Porter, Jr. (160)
Signed proof | 1900 |
| 17 | Eva Snow Smith Prescott (132)
Signed proof, with remarque | 1898 |
| 18 | Library of Princeton University (108)
Print | 1897 |
| 19 | M. Taylor Pyne (50)
Print | 1895 |
| 20 | M. Taylor Pyne (107)
Signed proof (<i>a</i>)
Print (<i>b</i>) | 1897 |
| 21 | Percy Rivington Pyne (63)
Proof | 1895 |

EDWIN DAVIS FRENCH

- 222 **R. Stockton Pyne (204)**
Proofs (*a*, *b*)
- 223 **Queen's University (263)**
Proof
- 224 **R. J. S. (162)**
Proof
- 225 **Henry Clay and Helen Burgess
Ranney (103)**
Signed proof
- 226 **Whitelaw Reid (14)**
Trial proof (not noted in check list)
Signed proofs, first and second states
- 227 **Walter Davis Richards (191)**
Signed proof
- 228 **C. L. F. Robinson (158)**
Proof
- 229 **Mary Barber Robinson (237)**
Proof (*a*)
Signed proof (*b*)
- 230 **William Beverley Rogers (205)**
Proof (*a*)
Signed proof (*b*)

BOOK-PLATES

- 231 **Henry Sherburne Rowe (34)** 1894
Signed proof (*b*)
- 232 **The Henry A. Rowland Memorial
Library (227)** 1903
Two original designs
Signed proof
- 233 **Ruth Mary Sabin (99)** [1897]
Signed proof (*b*)
- 234 **Lucy Maynard Salmon (165)** 1900
Proof
- 235 **Florence de Wolfe Sampson (109)** [1898]
Signed proof
- 236 **John R. Sayler (277)** 1906
Proof
- 237 **James Edmund Scripps (129)** [1898]
(Design by Albert Kahn)
Proof (*a*)
Signed proof (*c*)
- 238 **Henry Renwick Sedgwick (138)** 1899
Proof
- 239 **Robert Sedgwick (77)** 1896
Signed proof (*b*)
Two prints showing reverse of tail
tuft in crest

EDWIN DAVIS FRENCH

- 240 **Katherine Cecil Sanford Sheffield**
(238)
Signed proof
See also No. 266
- 241 **William Watts Sherman** (179)
(Design by B. G. Goodhue)
Print
- 242 **Henry A. Sherwin** (52)
Signed proof on parchment
- 243 **Henry A. Sherwin** (82)
Signed proof, green ink
- 244 **Samuel Smith Sherwood** (117)
Signed proof
- 245 **Parke E. Simmons** (270)
Proof taken by Stecchini in Rome
Proof on blue paper, taken in Paris
- 246 **Herman Simon** (226) [1]
(Design by Thomas Tryon)
Proof, first state
Proof, second state, signed by both
the designer and Mr. French
- 247 **Herman Simon** (236) 1
(Design by Thomas Tryon)
Proof, first trial

BOOK-PLATES

- 248 **The Mark Skinner Library** (101) 1897
 First and second working proofs
 Proof (*c*)
- 249 **Mabel Slade** (241) 1904
 Signed proof (*b*)
- 250 **Henry A. Smith** (286) [1898]
 (Engraved by J. W. Spenceley)
 Proof signed by both the engraver
 and Mr. French
- 251 **Mary Nixon Smith** (266) 1905
 Proofs (*a*, *b*)
 Societatis Signeti. See No. 139
- 252 **Sovereign** (71) [1896]
 (Design by Thomas Tryon)
 Outline proof (*a*)
 Proof (*b*), signed by both the designer
 and Mr. French
- 253 **Sovereign** (79) [1896]
 (Design by Thomas Tryon)
 Proof signed by both the designer and
 Mr. French
- 254 **Mary Bryant Sprague** (250) 1904
 (Design by P. de C. la Rose)
 Proofs, red and blue inks, signed by
 both the designer and Mr. French

EDWIN DAVIS FRENCH

- 255 **Mary Bryant Sprague (251)** 1
 (Same design as the above, but
 smaller)
 Proof signed by both the designer
 and Mr. French
- 256 **John Lloyd Stearns (93)** 1
 Signed proof
- 257 **Harriette M. Stevens (259)** 1
 Proof (*a*)
 Signed proof (*b*)
- 258 **Edward Swan Stickney [Memorial]**
 (134) 1
 Proof (*a*), green ink
 Proof (*b*) signed by Mr. Spenceley,
 who partially engraved the plate
 Signed proof (*c*)
- 259 **A. Dwight Stratton (112)** [1f
 Signed proof
 Unauthorized copy by another
 engraver
- 260 **Frederick Judson Holden Sutton**
 (293) [1f
 (Engraved in 1908 by F. O. Coombs)
 Proof signed by engraver
- 261 **Martha A. Symon (268)** 1
 Signed proof

BOOK-PLATES

- 2 **Theodore and Eleanor Taft** (258) [1905]
 (Design by C. Grant La Farge)
 Proof
- 63 **John F. Talmage** (135) 1899
 Signed proof
- 64 **William and Helen Woodruff**
Tatlock (289) [1893]
 Signed proof (*a*)
 Proofs (*c*, *d*)
 See also No. 107
- 5 **Chas. H. Taylor, Jr.** (78) 1896
 Signed proof on India
 Lithograph in colors
- 6 **Katherine Cecil Sanford Thorne**
 (127) 1898
 Signed proof (*a*), blue ink
 Proof (*b*)
 See also No. 240
- 7 **Treadwell Library** (152) [1899]
 (Design by B. G. Goodhue)
 Signed proof
- 8 **Winfred Porter Truesdell** (246) 1904
 Signed proof (*b*), with remarque

EDWIN DAVIS FRENCH

- 269 **Twentieth Century Club** (122) [1898]
(Design by Evelyn Rumsey Carey)
Signed proof (*a*)
- 270 **U-sepe-ars-so-ap** (296) [1893]
Print, showing crest wreath united
with shield
Proof, showing them disjoined (check
list does not note this difference)
- 271 **The Union League Club** (157) [1900]
Proof, panels blank (from a copper,
not noted in check list)
Proofs (*a, b, c, d, e, f*)
- 272 **The University Club** (154) 1900
Signed proof
- 273 **Utica Public Library** (282) 1906
Proof (*a*)
Print (*b*)
- 274 **Davis Righter Vail** (262) 1905
Proof
- 275 **Henry H. Vail** (48) 1895
Print (*a*), blue ink
Signed proof (*b*)

George W. Vanderbilt
See Nos. 35, 36

BOOK-PLATES

- 76 **Frederick W. Van Wagenen** (123) 1898
Signed proof
- 77 **James M. Varnum** (196) 1902
Proof
- 78 **Vassar Alumnæ Historical Association** (116) 1898
Signed proof
- Volaptik.** See Nos. 104-5
- 79 **Beverley Warner** (31) 1894
Signed proof
- 80 **The Washington County Free Library** (206) 1902
Proof, portrait only (not noted in check list)
(A mold of this portrait was united with one of the body of the plate; an electrotype of the combined molds was taken leaving the oval incomplete in the finish of background and coat, which were then engraved by Mr. J. W. Spenceley. It is doubtful if such a union of two coppers was ever before made.)
India proof (*b*)
- 181 **Gertrude Clarkson Welsh** (256) 1904
Signed proof

EDWIN DAVIS FRENCH

- 282 **Barrett Wendell** (114)
Signed proofs (*a*, *b*)
- 283 **Sarah Elizabeth Whitin** (178)
Signed proof
- Sarah King Wiley. See No. 62
- 284 **Howard Willetts** (75)
Prints (*a*), with penciled sketch (*a*)
and (*b*)
- 285 **E. P. Williams** (126)
Signed proof
- 286 **John Skelton Williams** (146)
Proof
- 287 **Wynne Winslow** (215)
Signed proof
- 288 **Henry Rogers Winthrop** (120)
Signed proof
- 289 **Silas Wodell** (161)
Proofs, one tinted in water colors
- 290 **Arnold Wood** (130)
Signed proof

BOOK-PLATES

- 291 Arnold Wood (144)** 1899
Proof
- 292 Ethel Hartshorne Wood (137)** 1899
Proof (*a*)
Signed proof (*b*)
- 293 Ethel Hartshorne Wood (261)** 1905
Proof (*a*)
Signed proof (*b*)
- 294 W. C. Wood (222)** 1903
Proof (*a*)
Print (*b*)
- Charles H. Woodbury.** See No.
26
- 295 John Page Woodbury (27)** 1894
Signed proof (*a*)
Proof (*b*)
Signed proof (*c*), with remarque
- 296 S. Walter Woodward (177)** 1901
Still life studies for plate
Signed proof
Photogravure, design unfinished (not
noted in check list)
- 297 The Worcester Art Museum (182)** 1901
Signed proof

EDWIN DAVIS FRENCH

- 298 **J. Hood Wright (287)** [1897] 1
Print, engraver unknown, in close
imitation of the book-plate of
Daniel Webster
Photograph of design by Mr. French
- 299 **The Yale Club (283)** 1905
(Design by Howard Pyle)
Proof signed by designer
Prints in various colors
- 300 **Unknown** _____
Proof from an unfinished engraved
copper (not noted in check list)
- 301 **Unknown** _____
Proof of an etched book-plate (not
noted in check list)
- 302 **Unknown** [1906]
The last design

**MISCELLANEOUS DESIGNS
AND ENGRAVINGS**

- 303 **E. D. French (1)** [1893, 1894]
Process impressions of both forms
- 303a **E. D. French** [1902]
Cipher seal with motto
- 304 **Seal of Beverly, Mass. (9)** [1895]
Impression
- 305 **Seal of the New York Public
Library (21)** 1903
Proofs in two states, unfinished and
complete, the first not noted in the
check list
- 306 **Seal of the Carnegie Institute of
Washington (30)** _____
Proof
- 307 **Seal of the Young Men's Christian
Association (8)** [1895]
Print



EDWIN DAVIS FRENCH

- 308 **James Hale Bates, Brook Farm
letter-head (28)** [1
Proof
- 309 **Whitelaw Reid, Camp Wild Air
letter-head (27)** [1
Proof
- 310 **A catalogue of books published by
Lamson Wolfe and Company (12)**]
Proof
- 311 **Stationery Department of Charles
Scribner's Sons (29)** —
Proof
- 312 **Invitation to the Fiftieth Anniver-
sary of Surgical Anæsthesia at
the Massachusetts General
Hospital (10)** 1
(Design by B. G. Goodhue)
Proof (*b*)
- 313 **Admission card to the Fiftieth An-
niversary of Surgical Anæsthe-
sia at the Massachusetts General
Hospital (11)** 1
(Design by B. G. Goodhue)
Proof
- 314 **Dartmouth College Commence-
ment Invitation (14)** 1
Proof

MISCELLANEOUS

- 315 **Universitas et Civitas** (6) [1895]
 Proof before inscription
 Print
- 316 **Harvard Campus** (31) _____
 Trial proof
 Signed proof
- 317 **Union College Centennial** (4) 1895
 Proof
 Print, partly erased, and adapted in
 pen and ink for a book-plate design
- 318 **Experimental Heraldic Engraving** _____
- 319 "A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens," by William Loring Andrews (2) 1894
 Frontispiece, "The Britannia" (1)
 Proofs (*a, c*)
 Proof of canceled plate
 Original copper, canceled, silvered
 "The Sower," by Millet (11)
 Proofs (*a, b*)
 Proof of smaller, unfinished engraving

EDWIN DAVIS FRENCH

- 320 "The Old Booksellers of New York, and Other Papers," by William Loring Andrews (7) 1895 
- Frontispiece, "An E. View of Trinity Church, N. York" (1)
Proof printed in colors
Working proof
Nassau Street, New York (iv)
Book showing signed proof
Government House (ix)
Trial proof
India proof
Proof printed in colors
Process prints of all head-bands, initials and tail-pieces save (xi)
- 321 "New Amsterdam, New Orange, New York: a Chronologically Arranged Account of Engraved Views of the City," by William Loring Andrews (16) 189 
- Proofs of head-bands, pp. 18, 31, 57, 75, 97
Proofs of tail-pieces, pp. 27, 93, 132
Book on imperial Japan showing head-band and initial, p. xvii
- 322 "A Trio of Eighteenth-Century French Engravers," [by] William Loring Andrews (17) 1898
- Proof of title-page before letters (b)
A copy of the volume showing signed proof of the title-page (c)

MISCELLANEOUS

- 23 "Paul Revere and his Engraving,"
by William Loring Andrews (20) 1901
Signed proof of title-page (*b*)
- 24 "A Bibliography of The Complete
Angler," by Arnold Wood (18) 1900
Signed proof of title-page
- 25 "André's Journal" (22) 1903
Signed proof of title-page (*b*), with
remarque in red
- 26 "The Letters of Charles Lamb"
(26) 1905
Signed proof of title-page, with
remarque
Proof of remarque, not used, nor
noted in check list
- 27 American Badminton Series (25) [1905]
Proof of title-page without letters,
never completed
- 28 "Views of Early New York, with
illustrative sketches prepared
for the New York Chapter of the
Colonial Order of the Acorn" (24)
[1903, 1904]
Fort Nieuw Amsterdam (New York),
1651 (I)
New York in 1671 (II)
New York in 1673 (III)

EDWIN DAVIS FRENCH

New York in 1733 (iv)
City of New York before the Revolutionary War (v)
New York in 1801 (vi)
Proofs of the set of six
Trial proofs of 1, vi

- 329 **Society of Iconophiles, New York views engraved by Mr. French**
(5) 1895-
St. Paul's Chapel (i)
Interior of St. Paul's Chapel (ii)
Fraunces' Tavern (iii)
The Roger Morris House (iv)
Hamilton Grange (v)
(Two trials)
St. Mark's Church (vi)
(Four trials)
City Hall (vii)
The Halls of Justice ["The Tombs"]
(viii)
National Academy of Design (ix)
St. John's Chapel, Varick Street (x)
The Murray Hill Distributing Reservoir (xi)
Bowling Green (xii)
Trial and signed proofs of the set of twelve

- 330 "Journey of the Iconophiles:
Around New York in Search of

MISCELLANEOUS

the Historical and Picturesque,"
 [by William Loring Andrews] (15) 1897
 Frontispiece, "A View of the Battery
 . . . and the Ambuscade Frigate"
 Trial proof, signed
 Proof

- 331 Membership certificate of the So-
 ciety of Iconophiles of the City
 of New York (19) 1900
 Signed proof
- 332 Membership certificate of the New
 York Historical Society (23) 1904
 Original
 Proof (*a*)
- 333 Membership certificate of the Met-
 ropolitan Museum of Art (13) 1896
 Signed proofs (*a, b, c, d*)
- 334 Invitation to the inauguration cere-
 monies of the new building of the
 Metropolitan Museum of Art (3) 1894
 Original
 Proofs (*a, b, c*)
 Proof of state between *c* and *d* (not
 noted in check list)
 Signed proof (*d*)
 Invitation to Edwin Davis French

335 Monograms designed by Mr. French

336 "A Connecticut Harvest," a landscape in water colors by Mr. French

337 Manuscript of an address, "Nesetsitet de un Lingu Auksiliar," delivered by Mr. French at the Chautauqua Volapük Convention

338 Stevenson's Motto, translated by Mr. French into Esperanto

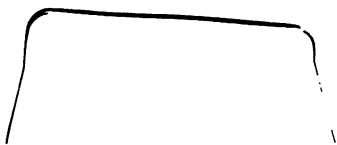
339 Portraits of Mr. French at the ages of twenty-two, forty-three (see No. 340), and fifty-five

340 Edwin Davis French: A Memorial.

His Life—His Art. New York. Privately printed, 1908. Plates, portraits. Octavo. One of fifty copies on Japanese vellum







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Edwin Davis French, 1851-1906;

Widener Library

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