

Schattenwald

Stories for "Die Naturgesichte" Album

Track 1



Eingang Durch das Tor des Meeres - Night. Vast seashore. On the horizon gleams soft blue light. The light slowly starts to grow, and a mysterious smell fills the air. A lonely figure levitates over the sea. Maybe a woman. I slowly walk away to the meadows, still feeling salt on my lips, and wondering what happens next.

Track 2

Das Naturgeheimnis - The morning is slowly waking up the Earth. I see dew on the perfect leaves, reflecting the first lights of dawn. There's no wind on my face, it's a perfect calm, a ideal moment to become one with the nature. I drown into this feeling. Nothing can wake me up from this eternal unification. I start to understand what really means being a natural human.

Track 3

Heidnische Sommernacht - It's a rainy afternoon. A tall man with bright hair is sitting under a tree and holding a lute. He's playing a melody he knows from his childhood. His father taught him to play it, he also told him not to forgive it, never. This melody causes at the same time joy and sorrow, to everyone who listens to it. It's exactly the same, how the past of this man was.



Track 4

Reinheit und Einigkeit - The memories are coming back to this man. He's thinking about his country and culture. Through centuries the natives were fighting to keep their culture, language and folk. Much blood flowed, many people died in fight, but now foreigners don't want to fight with them with a sword. They want to possess they minds with a God. A single, clean tear flows from man's eyes. He knows, they they must be pure and united, to keep the culture forever.

Track 5

Die Kraft des Languz - A little stream in a silent forest flows here from times immemorial. It's a sign of things that will never change in time. It's a sign of the universal values that most people forget of. It's a sign of a perfect harmony and everlasting sources. Many people died, many emperors passed away, but this little stream still flows. And it will flow into the eternity.

Track 6

Rufen das Wind - Two man in long coats are standing alone in a empty field. Three trees near them are looking dreadful with their frostbitten branches. It's late November, the world's looking black-and-white. One of this man has a drum, the other one has a pipe. They are starting the ceremony of calling the wind.



Track 7

Feuerfest - It's a late evening in the pine forest. A campfire burns joyful, many people are around it. There are few musicians. Tonight will be a great festivity, the Sun has reached its highest point. People are dancing, putting herbs into the fire, drinking and eating. They know, where they belong. It's like rebirth for anyone of them.

Track 8

Schrei aus dem Wald (Ausgang) - A lonely boy walks near the woods in the night. He heard many strange stories about people with goats heads, about witches that are killing anyone that they meet in the night. But he walks further, his parent told him to walk right now to the other village. His fear is strong, but he have to go. Suddenly, the nightly silence is cutted with a ghostly scream. Only darkness and blur grows before boy's eyes...