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# elements of the kato language 

BY
PLINY EARLE GODDARD

## DEPARTMENT OF ANTHROPOLOGY

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## ELEMENTS OF THE KATO LANGUAGE

BY<br>PLINY EARLE GODDARD

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## INTRODUCTION

In general structure all the Athapascan languages have great uniformity. The nouns, when not monosyllabic, are built upon monosyllables by suffixes, or are sentence verbs used as substantives. The verbs have adverbial prefixes expressing spatial relations, subjective and objective prefixes expressing syntactical relations, stems which often indicate the character and number of the subject or object, and suffixes with temporal, modal, and conjunctional force.

This general structure has been rather fully discussed in the treatment of the Hupa dialect. ${ }^{1}$ As has been said in another place, ${ }^{2}$ the Kato dialect differs from Hupa sufficiently to make them mutually unintelligible. While this is due chiefly to phonetic changes, in a lesser degree it is due to differences in vocabulary, particularly nouns of descriptive meaning. The suffixes of the verbs also differ considerably. The elements which compose the words of each dialect are nearly all identical except for the phonetic changes which exist.

It has been thought sufficient, considering the treatment already given the Hupa language, to provide descriptions of the individual sounds occurring in Kato, illustrated as fully as possible with tracings; and to list the morphological elements, accompanying each with a few examples. This has been done with the expectation that the chief use made of the work would be comparative.

The material employed is chiefly that contained in Kato Texts, ${ }^{3}$ to the pages and lines of which the numerals after the examples refer. The tracings ${ }^{4}$ used were selected from about one thousand made in the spring and fall of 1908 by Bill Ray, from whom the texts also were obtained.

[^0]
## PHONOLOGY

## INDIVIDUAL SOUNDS

## VOWELS

The vowels occurring in Kato are a, ą, e, ę, $\bar{e}, i, \bar{i}, \bar{o}, \hat{u}$, and $\bar{u}$. Of these, a, e, are evident modifications of a and e; and is not at all common.
a in quality is the wide-mid-back in English father. It has a very uniform length of .17 seconds.
ą is narrow-mid-back much like the vowel in English what. It occurs only in closed syllables, the same morphological element when rendered open having unmodified a, e.g., -kwąñ, -kwa nąñ. The converse, however, is not true that a becomes ą in closed syllables. The stem of verbs often has ac in the present and a in the past: tc'n nōL t'ąs, "cut them"; te'n ne sil t'ats, "I cut it up." It is probable that the stem is more strongly stressed in the latter case. The duration is usually less than that of a, being about .11 seconds.
e is open in quality as in English net. It is of frequent occurrence and stable in its character. In a few cases only does it become narrowed to e as in English err. Its duration is very uniform, being about .17 seconds. In less stressed syllables it is morphologically equivalent to Hupa e of the same quality.
i always has the closed, continental sound as in English pique. When stressed it is the morphological equivalent of Hupa e.
i, the open sound in English in, is but rarely heard. It is extremely short in duration and is detected with some difficulty. It has been uniformly written in te'in, "he said." That it was as uniformly uttered is not certain.
$\overline{0}$ with the close quality in English note is of frequent occurrence, and is fairly constant in its character, with a duration of .17 seconds. It has frequently been written in place of $\bar{u}$ as a possessive prefix, when its duration is only about .1 second.
ut has the sound of u in English but. It is always short in duration, about .067 seconds. It corresponds in its use in
morphological elements with i in Hupa; Kato lût, Hupa Lit, "smoke."
$\overline{\mathrm{u}}$, close in quality as in rule, occurs as a possessive prefix where one might suspect its origin to be connected with yō and $y \bar{i}$, the demonstrative. That it is not a vowel originally independent of $\bar{o}$ seems probable. The closeness of quality may be due to neighboring semi-vowels. Even in this prefix it is often heard as $\overline{0}$. Its duration is usually short, about .1 second.

## SEMI-VOWELS

y initially seems to begin as a surd and to pass very quickly into a sonant glide. It adds very little if any duration to syllables. When final it is written i and seems in some cases to have belonged to a separate syllable.
w scems to have developed in most instances from completely sonant g under the influence of back vowels. In a few morphological elements w does appear without such influences, but in certain Athapascan dialects $g$ appears even in these. When the w-like glide after k is not followed by a vowel it is surd and written $w$.

## CONTINUANTS

## Liquids

The only sonant liquid is the lateral one, l. Initially in the word and after a surd spirant the first half of the 1 is surd and the latter half sonant. The first portion of the tracings (pl. 1, figs. 1, 2) shows the effect of a single flap of the tongue followed by a distinct rise of the tracing point, probably due to a greater opening of the passage. In form, the tracing resembles that for the surd spirant $L$ (pl. 1, fig. 9) but is much smaller.

Between vowels (pl. 1, fig. 4; pl. 3, fig. 3; pl. 7, fig. 9) and final in the syllable ( pl .1 , figs. 3,5 ; pl. 9 , figs. 1,7 ) the sonancy is uninterrupted. When 1 is followed by a glottal stop the sonancy and apparently the duration of the sound itself are much shortened. The sound under this condition makes but little impression upon the English ear, and it is often heard as a surd. The tracings in plate 1, figures 7-9, do show a degree of
sonancy. These interrupted sonants seem to be the representatives of Hupa final L. ${ }^{5}$

The duration of 1 is about .18 seconds.

## Nasals

m .-The bilabial nasal seems to occur only where b has been assimilated to a dental or palatal nasal. Examples of such assimilation are plainly seen in cases where the initial sound of a verb-stem is $b$. Whenever it is preceded by $n$ or $\tilde{n}, b$ becomes m and usually the preceding nasal becomes m (pl. 6, figs. 6, 8). The postposition bīe when it follows a nasal becomes mīe (pl. 4, fig. 9). There is one word with an initial $m$ which is unexplained, main, "weasel" (pl. 6, fig. 5). The duration of this sound is about .1 second.

In common with several Athapascan dialects, Kato has b, apparently preserved, where Hupa and other dialects have m. Perhaps the change toward $m$ began with these words where assimilation took place and afterwards was carried through the language by analogy.

Syllabic n.-In many words in Kato n stands by itself in a syllable (pl. 4, figs. 2, 3), particularly when it is the first modal prefix of verbs and adjectives, and the second personal possessive prefix before a consonant. Under these circumstances Hupa has a vowel i preceding the n . Such a vowel was imagined to exist in Kato and was at first written. This $\mathbf{n}$, unlike the consonant, has no sound accompanying the release. Its duration is about .12 second.
n.-The dental consonantal $n$ when initial usually has the sonancy beginning about .05 seconds before the release of the tongue (pl. 1, fig. 8; pl. 2, fig. 3; pl. 3, figs. 5, 6). In some instances the sonancy seems to follow the release in about .01 second (pl. 4, fig. 7), in this respect agreeing with $g$ and $d$ when initial.

When n occurs within a word it is sonant throughout (pl. 4, figs. 6,7 ). Its duration is about .1 second.

The final nasal seems usually to be palatal rather than dental,

[^1]but it becomes dental when another syllable beginning with a vowel is suffixed. In that case the $n$ is often heard doubled as the final and initial sounds of the adjoining syllables. This is revealed in the tracings of plate 3 , figure 1 of which shows a more complete closure of the mouth passage for the second $n$. Figure 6 of the same plate shows a decided increase in the amplitude of the vibrations of the nasal tracing, apparently due to the lower pitch of the final syllable, which happens to be favored by the tambour in use.
n.-The palatal nasal seems to be characterized by an incomplete closure of the mouth passage, or by its closure sometime after the lowering of the velum. This results in a nasalized sonant, palatal spirant, or a nasalized vowel, according to the degree of elevation of the back of the tongue, but since the earlier part of the vowel and the latter part of nasal are pure, the mixed character is not particularly noticeable to the ear. Final $g$ also has a similar incompleteness of contact.

Often the palatal $\tilde{\mathbf{n}}$ is followed by a glottal stop (pl. 3, figs. $3-5$ ). The sound is somewhat obscured in that case and at first the glottal stop was supposed to precede the nasal. None of the tracings reveal such an order. The glottis seems to open and the velum to fall at the same instant, causing a simultaneous raising of both tracing points. Kato seems to differ from Hupa as to the order of the glottal stop and nasal, as appears from plate 5 of volume 5 in this series.

## Spirants

The spirants of Kato are four in number, s, c, L , and h , all of them normally voiceless. In a few instances the initial portion is voiced at a low pitch, probably due to the gradual separation of the vocal chords. This low-pitched voicing of the initial portion impressed the hearer, in some cases, rather than the middle and last surd portion, and the sound was accordingly. recorded as a sonant. In a number of cases intervocalic $h$ appears with low pitch vibrations of great amplitude continuing throughout its duration. If it be true that the glottal spirant is caused by the friction of the air current as it passes the true
vocal chords, there may well be degrees of their retraction and relaxation.
s.-When initial, the tracing of $s$ is usually a regular parabolic curve (pl. 5, fig. 1; pl. 6, fig. 7), showing a duration for the sound of about .22 second. In an intervocalic position (pl. 1, fig. 7) it may appear as a straight line or as an upward curve according to the elevation of the adjoining vowel tracing. Final in the syllable, which is a frequent position because of its occurrence as a suffix, it usually appears as a regular descending parabolic curve (pl. 3, figs. 5, 6 ; pl. 5 , fig. 2 ; pl. 8 , figs. 2,8 ; pl. 10, figs. $1,4,7$ ) of from .16 to .25 of a second in length. When final in the word, $s$ is sometimes quite prolonged (. 33 second) and shows a depression followed by a regular elevation. The form of the curve is due to variation in breath pressure controlled in the last analysis by the size of the opening between the tongue and the palate, and possibly, though not probably, to increase in the lung pressure.
c.-When initial before a consonant c ( sh ) seems to be syllabic (pl. 5, fig. 4; pl. 11, fig. 5). It is distinguished from s with difficulty by ear and its tracings closely resemble those of that sound. In other situations in the syllable and word the remarks above concerning s apply to c. In Hupa the corresponding sound is $\mathrm{h} w(-w) .{ }^{6}$
L.-The position for this sound seems identical with that for 1 . The tracings of it (pl. 2, figs. 1, 2, 4; pl. 11, fig. 3) usually show evidence of a single flap or movement of the tongue and sometimes (pl. 42, fig. 12) the slighter movements which may represent the spirant character. In a few cases (pl. 10, fig. 2 ; pl. 8, fig. 1) the sonancy of the preceding vowel continues into the l, but in all other respects it is surd. The sound is of the same character as that found in Hupa. ${ }^{7}$ The average length is a little less than .2 of a second.
$\mathrm{h},{ }^{\text {'. -Tracings of this sound in the initial, medial, and final }}$ (') positions are to be seen in plate 5, figures 7-9. In duration

[^2]it is comparable to $s$ and $c$. As has been remarked above, when medial it often has low-pitched vocal chord vibrations.
G.-A sonant spirant in the postpalatal position occurs between vowels and finally. It has probably resulted from a stop, the closure being incomplete.

## STOPS

Six positions and three kinds of stops may be distinguished in Kato. The positions are bilabial, dental, prepalatal, postpalatal, velar, and glottal. The dental and palatal ones occur as sonants or intermediates, aspirated surds, and surds accompanied by glottal action.

## Labial

b.-In the bilabial position only one kind is found, which from its resemblance to the corresponding members of other series may be called a sonant. The sonancy, however, does not occur until after the separation of the lips (pl. 5, fig. 3); the impulse for their separation and for the approximation of the vocal chords seeming to be synchronous. In regard to the tracings it should be observed that the lips, being tightly confined within the speaking funnel, often compress the air and elevate the recording point during the closure, obscuring the effect of the release, a result quite different from that produced by the other stops.

When $b$ is preceded by a nasal it is assimilated to m . It does not occur in the final position of the syllable.

Its duration averages about .18 seconds.

## Dentals

d.-The sonancy of $d$ occurs about .04 seconds after the withdrawal of the tip of the tongue from the sockets of the teeth. Perhaps that interval is required for the adjustment of the chords after the nervous impulse is received (pl. 7, fig. 1). It will be observed that laryngeal adjustment of some sort is synchronous with the initial adjustment of the tongue marked by the first vertical lines in figures $1,2,3$ of plate 7 . Since only the latter third of the sound is sonant, and since its strength of enunciation does not differ from the surd so much as is usual in European
languages, it is heard by many as a surd. The sound is not found in the final position of the syllable, nor could it be expected since in that situation the sonant portion, the end glide, is wanting.
t .-In the sound represented by t , the final glide is surd breath resulting in an aspiration perhaps a little stronger than in accented English syllables (pl. 7, figs. 4-6). In several cases t by itself composes a syllable (pl. 6, fig. 3; pl. 7, fig. 2). In similar situations Hupa has d if the sound be initial, and $t$ if it be final, with a weak vowel if necessary. Where $t$ and $d$ occur in the same word $t$ appears as a higher tracing, indicating its somewhat stronger character. In duration the closure is about .1 second and the glide about as long.
$t$ '.-The third member of the dental series is one of those peculiar American sounds often called fortes or exploded. The upper larynx line ( pl .7 , figs. 7-9) shows a rather marked depression beginning as the tongue reaches the position of closure, culminating an instant after its release, and gradually returning during the glide, the latter portion of which is sonant. In figure 9 both $t^{\prime}$ and $t$ occur, with a definite depression for $t$ ' but none for $t$, although it is nearly twice as high in the lower breath tracing. The initial sound also has the depression for tc', of the same character as the sound under discussion.

It will be noticed that the recording point does not ascend so high as for d even, and immediately returns to the line marked by the preceding closure or even below it. It seems probable that the larynx tracing records a bodily movement of that organ which normally occurs when the glottis is closed by the depression of the epiglottis. The glottal stop ( pl .7 , fig. 7) has a similar depression.

It seems that while the tongue is against the teeth closing the passage through the mouth the velum is raised, closing the nasal passages, and the glottis is closed by the epiglottis. The mouth and throat form at that time a closed chamber filled with compressed air which escapes as the tongue is withdrawn, causing the moderate elevation of the tracing point. Immediately after the release of the tongue, while the glottis is at least partly elosed, some movement, perhaps the lowering again of the larynx, causes
a degree of suction. These sounds have a characteristic harsh effect on the ear. Examples of this sound in the final position may perhaps be seen in plate 11, figures 5 and 6 . In the lower, breath, line of the latter the tongue release may be seen about 4 mm . after the last vertical line and a second one, probably the glottal release, 10 mm . after the first one. That the laryngeal movement is synchronous with, not posterior to, the dental stop, appears from the depression in the larynx line of figure 5 of this plate.

## Palatals

The palatal stops seem mostly to be in the postpalatal position, the prepalatal stops apparently having become affricatives. In many cases it is rather difficult to be sure whether te is uttered or a prepalatal k with, perhaps, a glide. There are three sorts of the postpalatal stops of the same general character as those of the dental series, and in addition considerable variation in the sonant depending upon the position in the syllable.
g .-Initially the sonancy of g begins, as in d , about .02 seconds after the release of the tongue (pl. 8, fig. 1). Between vowels, and in some cases even between vowel and consonant, the sonancy is continuous, and the contact slight and of short duration (pl. 8, figs. 2, 3). If an $\overline{\bar{o}}$ or $\overline{\mathrm{u}}$ follows, it is often heard as w. In Hupa, in both the initial and medial positions, w occurs in all vowel settings. Finally in a word and before a surd spirant the contact is incomplete and a sonant continuant is heard (pl. 8, fig. 9) written $9 .{ }^{7 \mathrm{a}}$
k .-The aspiration of the palatal surd is more noticeable than in the case of the corresponding dental. The duration of this aspiration, between the release of the tongue and the beginning of the vowel, averages .08 seconds (pl. 9 , figs. 1-3). In numbers of cases this consonant is syllabic, representing the pronoun of the third person either as a possessive prefixed to a noun or the object prefixed to the verb. In this case and in some others the aspiration sounds as a surd w. A sound of this $\mathrm{k} w$ sort occurs finally and between a vowel and consonant (pl. 11, fig. 1). It is

[^3]quite probable that the w-tinge is imparted by the remains of an $\bar{o}$ or $\overline{\mathrm{u}}$ vowel. It appears that the ordinary aspirated k when final usually loses its third or aspirated portion and resembles an unaspirated k. Hupa has a surd palatal continuant (x) as the corresponding sound in all situations.
$\mathrm{k}^{\prime}$.-The third member of the series is of the same character as t'. Its tracings show the same depression in the larynx line and a similar reduction in the height attained by the breath tracing with the following retraction. It has a harsh, cracking sound, still more noticeable than that of $t^{\prime}$. A k of this sort followed by w is also found (pl. 9, fig. 9). When final it is rather hard to be sure which k should be written, but it almost certainly occurs in plate 11 , figure 8 , and perhaps in many other words. It corresponds to the only k of Hupa, in which language the palatal sonants seem to have become $w$, and the aspirated surd palatal stops the surd palatal spirant $x$.

## Velar

q.-A few words have a sound clearly different from the palatal sounds discussed above. This difference seems to be one of position. The sound appears to be a velar, unaspirated and intermediate as to sonancy (pl. 8, figs. 7, 8).

## Glottal

That the glottal stop ( ${ }^{\epsilon}$ ) occurs in the initial position in a word is not certain. It is initial in the verbal stems $-\epsilon \mathfrak{a},-\epsilon a i$, and $-\epsilon a n$, but these stems of course are never the first syllable of words. When intervocalic (pl. 11, fig. 9) the stop is usually heard as a short pause between the two sounds, and is likely to be overlooked as insignificant or not even noticed until attention is called to it. When it is final (pl. 1, figs. 2,6) it is much more prominent, for in that situation its release is plainly heard as an aspiration. Its duration in this situation is much longer. Its presence may also be detected by its effect upon the vowel or consonant which it follows (pl. 11, fig. 3). It has the result of reducing the duration of a preceding sonant (vowel, liquid, or nasal) to be about one-half of the usual length.

## AFFRICATIVES

The classification of the affricatives (stops plus spirants) is rather difficult in Kato. A sonant dj occurs in a number of syllables (pl. 10, figs. 1, 4), but there is usually some question as to the sonancy and also the position; $\mathrm{dj}, \mathrm{g}$, te, and ky at first having been written for the same sound. An unmistakable surd te also occurs with aspiration which takes place through the sh (c) position (pl. 10, figs. 2, 5).

A surd with glottal accompaniment (tc') is frequent (pl. 10, figs. $3,4,6,9$ ) ; a deictic prefix of this sort being present in a large number of verbs. It is often syllabic.

It is rather doubtful if ts occurs in any large number of cases. The diminutive suffix, of very frequent use in Kato, often sounds as much like ts as it does like tc. This is probably due to the fact that the second part of the sound is formed in a position or in a manner between $s$ and $s h$ as heard in English.
L.-In some cases a lateral surd consonant of an 1 character seems to be accompanied by the same sort of glottal or epiglottal action which affects the surd stops and the affricative tc'. This is especially plain in the tracing plate 2 , figure 7 . The effect, as in the other sounds of this character, is to reduce the energy of the breath, as is uniformly shown by the height of the tracings, and at the same time to impart a harshness which is strikingly noticeable.

TABLE OF SOUNDS


Semivowels: y, w.

Vowels.
a
a
e $\quad$ \& $\quad$ o
$\mathrm{i} \quad \hat{\mathbf{a}}$
I
$\overline{\mathbf{u}}$

## COMPARISON OF KATO AND HUPA SOUNDS

Kato a and ą correspond to Hupa a and ą (written $\hat{u}$ ).
Kato a ${ }^{\circ}$, cloud; Hupa a, cloud.
Kato ya gûL gal, he threw up; Hupa ya wiL waL, he threw through the air.

Kato e; Hupa e.
Kato t'ec, coal; Hupa, teūw, coal.
Kato tes del ${ }^{\epsilon}$; Hupa tcit tes deL, they went.
Kato ī; Hupa e.
Kato cī, I; Hupa, hwe, I.
Kato dō gīs inn, one could not see; Hupa dō xō dū wes en, it could not be seen.

Kato ō; Hupa $\overline{0}$.
Kato Lō${ }^{\circ}$, grass; Hupa Lō, grass.
Kato nō tc'ûn tō ${ }^{\epsilon}$, water reached; Hupa nō it tō, the water comes.
Kato $\hat{u}$; Hupa $\mathbf{i}$.
Kato Lût, smoke; Hupa Lit, smoke.
Kato nas ûts, he ran about; Hupa nas its ei, he ran about.
Kato gûl lût, it burns; Hupa wil lit, it burns.
Kato $\mathbf{y}$; Hupa $\mathbf{y}$.
Kato ya ${ }^{\epsilon}$, louse; Hupa ya, louse.
Kato ye nat ya, he went in; Hupa ye na wit yai, he went in.
Kato l; Hupa 1.
Kato ląt, seaweed; Hupa la, seaweed.
Kato te'ûs $\mathrm{l}^{\mathrm{E}}$ e, he caught in a noose; Hupa tsis loi, he tied in bundles.
Kato te't te lōs, he led; Hupa na te lōs, she dragged back.
Kato $L$; Hupa $L$.
Kato Lōn, squirrel; Hupa Lōn, mouse.
Kato Lel yits, he tied together; Hupa le il loi, he tied together.
Kato tc'e nan la, he jumped out; Hupa tce il lat, he jumped out.

Kato L; Hupa L.
Kato ū Lōl, its straps; Hupa Lṑ, strap.
Kato te'Loi ûñ gí, she is making a basket; Hupa ke it Lō, she used to make baskets.
Kato syllabic $n$; Hupa $n$ and i or other vowel.
Kato n teel ${ }^{\epsilon}$, your younger brother; Hupa nit tai, your paternal uncle.
Kato n das sì, it is heavy; Hupa nit das, it is heavy.
Kato $\mathbf{n}$; Hupa n .
Kato ne ${ }^{\epsilon}$, land; Hupa nin, ground.
Kato na nûn yai, she started across; Hupa na niñ yai, he crossed.
Kato $\tilde{n}$; Hupa $\tilde{n}$ or $n .{ }^{8}$
Kato ō te'ûñ̃, toward it; Hupa xō tciñ, toward her.
Kato detgûn ${ }^{\epsilon}$ añ, he put it in the fire; Hupa de dū wiñ an, he put in incense.
Kato s; Hupas.
Kato ū sûts, its skin; Hupa sits, skin, bark.
Kato dō $\mathrm{k} w$ ne sûñ, I was insensible; Hupa ai ne sen, I thought.
Kato c; Hupa hw.
Kato ca, moon; Hupa hwa, moon.
Kato nec in tē le, let me look; Hupa nūwiñ, let me look.
Kato nl cûñ ${ }^{\epsilon}$, black; Hupa lū hwin, black.
Kato b; Hupa m.
Kato bûñ k'ût, lake; Hupa mûñk, lake.
Kato bes ya hût, he climbed up when; Hupa me is la dei, he ran up.
Kato na‘be, swim (plu. imp.); Hupa nauw me, let me swim.
Kato d; Hupa d. ${ }^{9}$
Kato $\overline{\mathrm{u}} \mathrm{da}^{\epsilon}$, his mouth; Hupa xōt da, his mouth.
Kato da nō la, she put it up; Hupa da na wil lai, she put it.
Kato bē dûl, let us climb; Hupa wei dil, we will go.
Kato dj ; Hupa dj.
Kato djee, pitch; Hupa dje, pitch.
Kato dje ${ }^{\epsilon}$ gûl tcel, he split open; Hupa dje wil kil, he tore open.
Kato t, Hupa $t$.
Kato tō, water; Hupa tō, ocean.
Kato te tce gôn tale, he stepped in water; Hupa te nō dū win taL, he stepped in water.

[^4]Kato t'; Hupa $t .{ }^{10}$
Kato t'e ${ }^{\epsilon}$, blanket; Hupa te, blanket.
Kato ta gût t'ats, he butchered; Hupa kit te tats, he cut them.
Kato te; Hupa te.
Kato L tcûc, dust; Hupa Lit tcūw, sand.
Kato wa nûn tcī bûñ, it will blow through; Hupa da kyū wes tce, the wind blew.
Kato te; Hupa tew.
Kato etcō, my grandmother; Hupa mite tewō, its grandmother.
Kato ûl tcī, make it; Hupa il tewe, make it.
Kato te'ûn gûn tce Ge, he cried; Hupa tcū win tewū, he cried.
Kato te; Hupa k (prepalatal).
Kato tcûn, tree; Hupa kin, tree.
Kato $n$ tcel ${ }^{\epsilon}$, your brother; Hupa mik kil, her brother.
Kato gûl tcût, he caught them; tee xōl kit, he caught him.
Kato te'; Hupa tc, ky. ${ }^{11}$
Kato te' nes tiñ, he lay down; Hupa tein nesten, he lay down.
Kato te' gûn yan ${ }^{\epsilon}$, he ate of it; kyū win yan, he ate it .
Kato g; Hupa w.
Kato gûl gel ${ }^{\epsilon}$, it was evening; Hupa wil weL, dark, night.
Kato sel gin, he killed; Hupa tce sel wen, he killed.
Kato k; Hupa x.
Kato kai hit', winter time; Hupa xai, winter.
Kato ka ya cī ${ }^{\epsilon}$, they dug; Hupa xa ke $\mathrm{h} w e$, she commenced to dig.
Kato wa ${ }^{\epsilon} \hat{u} n ̃$ kan, she gave him; Hupa xō wa tciñ xan, she gave her.
Kato kw ; Hupa x.
Kato kwōñ ${ }^{\epsilon}$, fire; Hupa xoñ, fire.
Kato $\mathrm{k} w \mathrm{na}^{\epsilon}$, his eyes; Hupa xon na, his eyes.
Kato kwa'la, you did; Hupa xa ûl le, do that.
Kato k'; Hupa k. (The same sound.)
Kato k'ąt de ${ }^{\epsilon}$, soon; Hupa kût de, soon.
Kato k'e te'îst'ats, he cut; Hupa kit te tats, he cut them.
Kato nûn ûn dûk k'e ${ }^{\epsilon}$, get up (imp. sing.) ; Hupa in na is dûk ka, she got up.
Kato k'w; Hupa k.
Kato k'wût', on; Hupa kût, on.
Kato q; Hupa q.
Kato qō, worm; Hupa qō, worm.
Kato ûñ qōt, spear it; Hupa ya a qōt, they always stuck them.

[^5]
## ASSIMILATION OF SOUNDS

The instances of assimilation noticed are the following :
b following n or $\tilde{\mathrm{n}}$ becomes m :
$\mathrm{kwo} \tilde{\mathrm{n}}^{\epsilon} \mathrm{mi}^{\epsilon}$ (for $\mathrm{kw} \mathrm{o}^{\epsilon} \tilde{\mathrm{n}}^{\epsilon} \mathrm{bi}^{\epsilon}$ ), fire in. 119-13.12 $\mathrm{kwo}^{\mathrm{n}}{ }^{\epsilon}$ mûñ a (for kwōñ ${ }^{\epsilon}$ bûñ a), fire before. 119-16.
tûm mīc (for tûn bīe), swim. 118-16.
t final in verbal stems followed by b or k is assimilated :
ûL teąk kwan (for ûL teąt kwan), you shouted. 164-17.
na sōL Lûk kwąñ (for na sōl Lût kwąñ), you have burned? 174-4.
ū na nûn Lûb bûñ (for $\overline{\mathrm{u}}$ na nûn Lût bûñ), around you must burn. 104-10.
nōl kûb bûñ (for nōl kût bûñ), will float ashore. 85-10.
t' of k'wût', on, becomes $n$ before words beginning with $n$ :
k'wûn na gai, on it he walked. 78-1.
k'wûn nōl tiñ, she put it on. 181-3.
g preceded by $\tilde{n}$ becomes $\tilde{n}$ or disappears :
na hûñ ąt (for na hûñ gąt), you untie. 123-7.
te'eñ a nī (for te'eñ ga nī), killed. 157-5.
tc'n nûñ iñ (for te'n nûñ giñ), he brought. 135-11.

## MODIFICATION OF SYLLABLES

It is well known that syllables of greater importance of meaning are rendered more emphatic by methods which are characteristic of the languages in which they occur. English, in common with other languages of Germanic origin, has a strong stress accent. Ancient Greek and certain modern Slavic languages have a variation in pitch. Variations of stress are undoubtedly due to changes in the pressure exerted by the lungs upon the air column and are brought about by an unusual incitation of muscles controlling breathing. The increase of pitch, in like manner, is due to an extra forcible incitation and contraction of certain muscles of the larynx.

It seems that in Kato and other Athapascan dialects there are similar grades in the force exerted by the muscles in closing and adjusting the mouth passage. It was formerly held that these were secondary effects of stress accent, although such accent is

[^6]nearly absent at the present time. It seems more reasonable to look upon these differences of enunciation as coördinate with, if not independent of, stress and pitch.

Such differences in muscular tension of the walls of the mouth, and of the tongue should alter the resonance of the buccal cavity, and the quality of the vowels, render stops and affricatives simple spirants, and cause final consonants to disappear.

The following diphthongs lose their final component:
$-\epsilon_{\text {ai }}$ becomes $-\epsilon_{\mathrm{a}}$, stem, to have, position.
-yai becomes -ya, stem, to go.
The quality of the vowels changes in the following:
ta- becomes tąt-, prefix, relating to water.
ka- becomes kąl-, prefix, up.
ye- becomes yi-, prefix, in.
-del ${ }^{\epsilon}$ - becomes -dûl, stem, go.

- sil $^{\epsilon}$ becomes -sût, stem, to strike.
kō- becomes kwût-, prefix, down.
The sonant 1 becomes a surd spirant L :
-dûl becomes -dûL, stem, of swimming fish.
-kal becomes -kaL, stem, to break.
-qal becomes -qaL, stem, to walk.
Affricatives become spirants:
-yats becomes -yas, stem, to snow.
-yite becomes -yic, stem, to rest.
-gets becomes -gûc, stem, to look.
-k'ats becomes -k'as, stem, of long object.
Final stops disappear:
-Lat becomes -La, stem, to jump.
-yōt becomes -yō, stem, to chase.
-yeg becomes -yef, stem, to drive deer.
-lag becomes -la', stem, to do.
-k'ag becomes -k'å, stem, to be fat.
Not only is the duration of the entire syllable lessened in these instances in which a diphthong becomes a simple vowel, an affricative a simple spirant, and a final stop disappears, but vowels in the weaker forms are shorter.

Stress and pitch seem to vary but slightly except that at the conclusion of a sentence or any part of it spoken separately the voice falls much as in English.

## MORPHOLOGY

## NOUNS

The nouns of Kato are of the same sort and fall into the same classes as Hupa nouns already fully discussed. ${ }^{13}$ In the first class, monosyllables without evidence of formative elements, there have been found sixty-eight. Of such Hupa nouns fortyeight have been listed. ${ }^{14}$ Of these Kato nouns sixteen are believed not to exist in Hupa either as simple words or elements of words, while seven of the Hupa monosyllables are not known in Kato. The Hupa have descriptive names in the place of these Kato nouns, the apparently original ones. In several instances the change appears to be recent. The ordinary Hupa word for water is ta nan, what one drinks, but to is still employed in compounds. Nouns similar to these Kato words are generally in use throughout the territory intervening between Hupa and Kato territory and are to be considered Athapascan nouns that have disappeared in Hupa.

## SIMPLE, MONOSYLLABIC

The following nouns seem to have no formative elements.

```
a`, cloud. 74-6. (Pl. 12, fig. 1.)
ąl, firewood. 137-16.
ya!, sky. 77-13. (Pl. 12, fig. 2.)
ya}\mp@subsup{}{}{\epsilon}\mathrm{ , head louse. 152-5. (Pl. 12, fig. 3.)
yas, snow. 74-3. (Pl. 12, fig. 4.)
ye, house. 97-6. (Pl. 15, figs. 13, 14.)
yō}\mp@subsup{}{}{\prime}\mathrm{ , scoter. 122-6. (Pl. 5, fig. 9.)
yö}\mp@subsup{}{}{\epsilon}\mathrm{ , bead. 145-7.
wōs, leg. 79-10. (Pl. 5, fig. 3; pl. 12, fig. 5.)
ląt, seaweed. 84-12.
lō (lōō), frost. 74-3.
Lets, clay. 80-1.
Lōn, rodent, squirrel. 96-9. (Pl. 2, fig. 1; pl. 20, fig. 2.)
Lōk', steel-head salmon. 84-5. (Pl. 12, fig. 6.)
Lût, smoke. 141-2. (Pl. 12, fig. 7.)
Lec, night. 81-4.
Lō`, herb, grass. 71-3. (Pl. 2, fig. 8; pl. 12, fig. 8.)
main, weasel. 74-2. (Pl. 6, fig. 5.)
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[^7]ne ${ }^{\epsilon}$, land, earth. 71-1; 74-9. (Pl. 20, fig. 9.)
sai, sand. 85-9.
se, stone. 71-3. (Pl. 5, fig. 1.)
sīs, otter. 73-4.
slûs, ground squirrel. 73-7. (Pl. 12, fig. 10.)
sk'e ${ }^{\epsilon}$, mush. 110-8.
ca, sun. 74-9. (Pl. 12, fig. 11.)
cek', spittle. 154-14. (Pl. 12, fig. 12.)
cie, ochre. 80-4. (Pl. 15, fig. 12.)
cle ${ }^{\epsilon}$, orioles. 72-13.
bañ, doe, female. 165-9, 182-2.
bel, rope. 101-7. (Pl. 12, fig. 13.)
bûs, slide. 86-11. (Pl. 12, fig. 14.)
bût', stomach. 110-1.
dañ, pile. 133-10; 181-6.
del, whooping crane (?). 73-14.
djąñ, mud. 155-6.
djee, pitch. 137-13.
djiñ, day. 82-8.
tō, water. 71-1. (Pl. 7, fig. 4; pl. 12, fig. 15.)
tûts, cane. 174-7.
ts'al, basket cradle. 113-12.
ts'í ${ }^{\epsilon}$, brush. 76-7.
ts'ûñ, bone. 110-1.
tcûn, tree. 71-3.
te'añ, food. 85-5.
te'ek, woman. 83-15.
te'i, boat. 127-10.
te'ō', black-bird. 72-15.
te'ûñ, noise. 107-8.
$\mathrm{t}^{\prime} \mathrm{a}^{\epsilon}$, feather. 105-14. (Pl. 7, fig. 7.)
t'e ${ }^{\epsilon}$, blanket. 110-5.
t'ec (t'ece), coal. 143-7; 147-9.
ges, black salmon. 84-3. (Pl. 12, fig. 16.)
gąc, yew.
ka, goose. 73-14.
$\mathrm{ka}^{\epsilon}$, a feather headdress. 176-17.
kai, winter.
kōs, cough. (Pl. 12, fig. 17.)
kwe ${ }^{\epsilon}$, track. 108-13.
$\mathrm{k} w \overline{\tilde{n}^{\epsilon}}$, fire. 81-3. (Pl. 4, fig. 5.)
kwōt, stream, creek. 90-15.
kwōc, whitethorn (a shrub). 166-3.
$\mathrm{k}^{\prime} \mathbf{a}^{\epsilon}$, arrow. 110-10.
$\mathrm{k}^{\prime} \mathrm{ai}^{\epsilon}$, hazelnuts. 94-5.
k'īñ ${ }^{\epsilon}$, juneberry. 133-3. (Pl. 4, fig. 8; pl. 11, fig. 2.
$\mathrm{k}^{\prime} \mathrm{u} \tilde{n}^{\epsilon}$, hazel. 133-10. (Pl. 12, fig. 20.)
k'ûc, alder. (Pl. 12, fig. 18.)
k'wa', fat. 83-15. (Pl. 12, fig. 19.)
qō, worms. (Pl. 8, fig. 7.)

## WITH POSSESSIVE PREFIXES

Nouns capable of intimate possession, such as parts of the body, and terms of relationship, seldom or never occur without a possessive prefix. These prefixes are:
a-, reflexive.
a t'a, her own blanket fold. 181-9. (Pl. 7, fig. 8; pl. 13, fig. 1.)
c- or s-, first person singular.
e djie ${ }^{\text {e }}$ my heart. (Pl. 13, fig. 14.)
n -, second person singular.
nat, your sister. 132-4. (Pl. 13, fig. 10.)
no ${ }^{-}$- , first person plural.
nō ${ }^{\circ} \mathrm{si}^{i}$ e, our heads. 129-10. (Pl. 5, fig. 8.)
no ${ }^{-\quad}-$, second person plural.
$\mathrm{n} \overline{\mathrm{o}}$ 'sii ${ }^{\epsilon}$, your heads. 172-15.
nō'nąn, your mother. 135-2.
n h -, second person plural.
n hûnte, your (pl.) noses. 97-9.
b- or bī-, third person of singular or plural definitely mentioned or understood persons or things (pl. 14, fig. 3).
bûnte, his nose. 80-7.
bī ne ${ }^{\epsilon}$, its (feather's) back. 127-5.
$\overline{\mathrm{u}}$ - or $\overline{\mathrm{o}}$-, third person singular or plural of persons, animals, or objects (pl. 13, figs. 2-9).
$\overline{\mathrm{u}} \mathrm{na}^{\epsilon}$, her eye. 152-10. (Pl. 13, fig. 5.)
$\overline{\mathrm{u}}$ tea ${ }^{\epsilon}$, her apron. 165-8. (Pl. 13, fig. 3.)
$\mathrm{k} w$-, third person singular or plural of persons or things referred to indefinitely.
$\mathrm{k} w \mathrm{da}^{\epsilon}$, his mouth. 123-2. (Pl. 14, fig. 7.)
kûc-, third person plural.
kûc na tag ha ${ }^{\epsilon}$, without their knowledge. 155-8.
te', third person of detached, unassociated members.
te' sii ${ }^{\epsilon}$, head. 128-5.

## Parts of the Body ${ }^{15}$

-ûntc, nose. 80-7; 98-2.
-we cì, eggs. 111-9.

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-Wō}\mp@subsup{}{}{\epsilon}\mathrm{ , tooth. 181-8. (Pl. 4, fig. 2; pl. 14, fig. 4.)
-wōs, leg. 151-18. (Pl. 5, fig. 3.)
-la}\mp@subsup{}{}{\epsilon}\mathrm{ , hand. 154-1; 164-1.
-lai}\mp@subsup{}{}{\epsilon},\mathrm{ penis. 80-8.
-La, butt. 93-10.
-na}\mp@subsup{}{}{\epsilon},\mathrm{ eye. 180-7. (Pl. 13, fig. 5.)
-ne}\mp@subsup{}{}{\epsilon}\mathrm{ , back, back-bone. 133-3.
-ne}\mp@subsup{}{}{\epsilon}\mathrm{ , lower leg. (Pl. 13, fig. 12.)
-sa ye, its shell. 131-9.
-sa ke}\mp@subsup{}{}{\epsilon}\mathrm{ , spleen. 133-4.
-si}\mp@subsup{}{}{\epsilon}\mathrm{ , head. 76-1. (Pl. 5, fig. 8.)
-sī}\mp@subsup{\overline{I}}{}{\epsilon}\mp@subsup{\textrm{da}}{}{\epsilon}\mathrm{ , crown of head. 79-4. (Pl. 14, fig. 12.)
-sö}\mp@subsup{}{}{\epsilon}\mathrm{ , tongue. 110-3. (Pl. 13, fig. 4.)
-sō se }\mp@subsup{}{}{\epsilon}\mathrm{ , sting. 156-1.
-sûñ}\mp@subsup{}{}{\epsilon}\mathrm{ , meat. 134-14.
-sûn ta }\mp@subsup{}{}{\epsilon}\mathrm{ , forehead. 132-15.
-sûts, skin. 110-4. (Pl. 13, fig. 7.)
-sle}\mp@subsup{}{}{\epsilon}\mathrm{ , anus. 143-13.
-bût', stomach. 148-6. (Pl. 11, fig. 5.)
-da}\mp@subsup{}{}{\epsilon}\mathrm{ , mouth. 122-13. (Pl. 14, fg. 7.)
-da }\mp@subsup{}{}{\epsilon}\mathrm{ , voices. 106-14.
-da}\mp@subsup{}{}{\epsilon}\mp@subsup{\textrm{ga}}{}{\epsilon}\mathrm{ , beard.
-de}\mp@subsup{}{}{\epsilon}\mathrm{ , horn. 74-10. (Pl. 13, fig. 9.)
-des ke}\mp@subsup{}{}{\epsilon}\mathrm{ , lungs. 180-12.
-dī ce }\mp@subsup{}{}{\epsilon}\mathrm{ , shoulder. 75-1.
-dji}\mp@subsup{}{}{\epsilon}\mathrm{ , heart. 125-17. (Pl. 13. fig. 14.)
-djī k'e}\mp@subsup{}{}{\epsilon}\mathrm{ , intestines. 113-3.
-te le }\mp@subsup{}{}{\epsilon}\mathrm{ , liver. 180-12.
-t'a, tail. 86-4.
-t'ai, neck. 153-11.
-ts'e k'e, navel. 132-10.
-ts'in ne, leg. 107-12.
-ts'o}\mp@subsup{}{}{\epsilon}\mathrm{ , milk. (PI. 13, fig. 6.)
-te'a nī, faeces. 142-7.
-tci}\mp@subsup{}{}{\epsilon}\mathrm{ , tail. 163-1. (Pl. 14, fig. 5.)
-tcī}\mp@subsup{}{}{\epsilon},\mathrm{ mind. 101-14.
-tci}\mp@subsup{}{}{\epsilon},\mathrm{ heart. 101-5. (Pl. 5, fig. 4.)
-djī cice te }\mp@subsup{}{}{\epsilon}\mathrm{ , lungs. 80-2.
-tcō djīL, kidney. 80-2. (Pl. 14, fig. 11.)
-tcōk, testicles. 80-9.
-tc'ge }\mp@subsup{}{}{\epsilon}\mathrm{ , ear. 110-2.
-ga}\mp@subsup{}{}{\epsilon}\mathrm{ , hair. 143-8.
-ge}\mp@subsup{}{}{\epsilon}\mathrm{ , marrow. 110-2.
-ki}\mp@subsup{}{}{\epsilon},\mathrm{ butt.
-kwane, shoulder, arm. 102-15; 160-7.
-kwañ ke, ribs. 133-9.
-kwe ', foot. 96-14. (Pl. 14, fig. 8.)
-qōt', knee. (Pl. 13, fig. 13.)
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## Clothing

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-Lōl, strap. 97-7.
-t'a, pocket, blanket fold. 181-9. (Pl. 13, fig. 1.)
-t'a nī, skirt. 165-6. (Pl. 13, fig. 2.)
-tca}\mp@subsup{}{}{\epsilon}\mathrm{ , apron. 165-8. (Pl. 13, fig. 3.)
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## Relatives

-at', sister. 132-4. (Pl. 13, fig. 10.)
-itc, daughter. 128-7.
-ûnt, -ûn dī, cousin. 139-4; 145-2; 146-3. (Pl. 14, figs. 1, 2.)
-yacts, young. $80-14$; 182-4.
-ya tcete, daughter. 176-10.
-ye ${ }^{\epsilon}$ dûñ, husband. 132-14.
-lō, dog. 101-6.
-nąn, mother. 105-7.
-ta ${ }^{\epsilon}$, father. 105-7.
-t'ē $\bar{c}^{\bar{\epsilon}}$, sister. 144-4.
-tcel ${ }^{\epsilon}$, younger brother. 141-12.
-tcai, grandchild. 97-16; 148-11. (Pl. 14, fig. 13.)
-tcō, grandmother. 97-16. (Pl. 13, fig. 15.)
-tcûñ ka nai, uncle. 172-3.
-tc'gì, grandfather. 153-10. (Pl. 13, fig. 11.)
-ge dûñ, brother-in-law. 153-18.
-gûn dan, son-in-law. 128-7.
-kī, boy. 102-6. (Pl. 14, fig. 9.)
-kīk, children. 105-2.

## NOUNS WITH SUFFIXES

Nouns as such never seem to be used with prefixes other than the possessive ones. They take, however, a large number and variety of suffixes. With the exception of those first listed, these suffixes have very definite meanings and most of them are traceable to other parts of speech. Those indicating size, shape, and color differ from adjectives only in the absence of the usual prefixes before the stem. The postpositions used with nouns are not different from those forming phrases with pronouns, but in a few cases the noun does not seem to exist without the suffix. These postpositions might easily become inflectional cases should they suffer obscuring phonetic changes or their use except as nominal suffixes cease.

## Plural and Class Suffixes

$-k i ̄,-k$, forming the plural of terms of relationship and classes of people.
te' yąn, woman. te' yąn kī. women. 110-15.
skī, boy. 116-16. skīk, boys, children. 132-8. (Pl. 14, figs. 9, 10.)
-tcûñ, a suffix indicating one of a class, "that kind of a
person."
te' yan teûñ, old woman. 152-3.
s teō tciñ, my grandmother. 147-5.
-ta, the plural of the last.
kạc kīts, old man. 108-2. kąc kīts ta, old men. 109-15.
-k'ûcts, of uncertain meaning.
te'yąn k'ûcts, old women. 105-1.
-kī ya hûñ, a class suffix used particularly with place names. It is the usual termination of the people of a village as distinguished from the locality.
tō kī ya hûñ, water people. 175-1.

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-gûñ, of uncertain meaning.
    L tsō gûñ, foxes, 'the ones that are blue''(%). 73-3. (Pl. 8, fig. 3.)
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## Locative Suffixes ${ }^{152}$

-dûñ, at.
ye dûñ, house place. 113-15.
yī teō dûñ, dance house place. 145-6.
se ta dûñ, rock creek. 107-16.
tō n cōn dûñ, water good place. 173-7.
-tai, among.
ye $\mathrm{bi}^{\epsilon}$ ta ${ }^{\mathrm{C}}$, houses among. 171-17.
ne ${ }^{\epsilon}$ k'wût ta ${ }^{\complement}$, countries. 157-6.
n cōn ta ${ }^{\text {P }}$, good places. 173-6.
ca ${ }^{\prime} \mathrm{na}^{\epsilon} \mathrm{ta}^{\circ}$, creeks, creeks in. 82-14; 93-11.
tcûn ta', trees among. 171-9. (Pl. 15, fig. 6.)
$\bar{o}$ ye ta ${ }^{\circ}$, under places. 180-1.
-tc'ûñ $\epsilon$, toward.
tō te' ${ }^{\prime} \mathrm{n}^{\epsilon}$, water toward. 176-6.
c nąn te'ûñ ${ }^{\epsilon}$, my mother toward. 120-11.
-bī ${ }^{\text {e }}$ in.
ye $\mathrm{bī}^{\epsilon}$, house in. 97-11.
$\overline{0} \mathrm{da}^{\epsilon}{ }^{\epsilon}{ }^{\epsilon}{ }^{\epsilon}$, its mouth in. 128-15; 182-5.

[^8]wa tc'a $\mathrm{mi}^{\epsilon}$, hole in, 156-12. (Pl. 4, fig. 9.)
sak to ${ }^{\epsilon} \mathrm{bi}^{\epsilon}$, spring in. 115-10.
cīe $\mathrm{bi}^{\epsilon}$, red mountain, 102-15. (Pl. 15, fig. 12.)
ts'ąl $\mathrm{bi}^{\epsilon}$, basket in. 115-10.
$\mathrm{kwo}{ }^{\epsilon} \mathrm{mi}^{\epsilon}$, fire in. 110-4.
-bī ${ }^{\prime} \mathbf{k}^{\prime}$, inside.
ya ${ }^{\text {b }} \mathrm{bi}^{\epsilon} \mathrm{k}^{\prime}$, sky in. 101-15. (Pl. 15, fig. 15.)
ye $\mathrm{bi}{ }^{\epsilon} \mathrm{k}$ ', house inside. 99-5. (Pl. 15, fig. 14.)
tō $\mathrm{bi}{ }^{\epsilon} \mathrm{k}^{\prime}$, water inside. 155-4.
$\bar{o} \mathrm{la}^{\epsilon} \mathrm{bi}^{\epsilon} \mathrm{k}^{\prime}$, its hands in. 114-8.
$-b \bar{i}^{\epsilon} \hat{u}^{\text {un }}{ }^{\epsilon}$, toward, in.
ya $^{\ell} \mathrm{bi}^{\epsilon}{ }^{\epsilon} \tilde{\mathrm{u}}^{\epsilon}$, sky in. 81-2; 99-10.
$\mathrm{ye}^{\ell} \mathrm{bi}^{\epsilon} \hat{u}^{\epsilon}{ }^{\epsilon}$, house in. 110-15. (Pl. 15, fig. 13.)
-k'wût', on.
$\bar{o}$ tcī ${ }^{\epsilon} \mathrm{k}^{\prime} w \hat{\mathrm{t}} \mathrm{t}$, its tail on. 162-14. (Pl. 9, fig. 9; pl. 20, fig. 1.)
ū $\sin ^{\epsilon}$ da k'wût', crown of its head on. 76-5.
$\bar{u} \mathrm{de}^{\epsilon} \mathrm{k}$ 'wût', its horn on. 76-3.
ne ${ }^{\epsilon} \mathrm{k}^{\prime} w \hat{\mathrm{t}}$ ', land on. 92-2.
tö k'wût', water on. 82-1.
$-\bar{u}$ ye, -wi-ye, under.
ca ū ye hûñ, sun under. 75-4.
tcûn wỉ ye, tree under. 97-3.
-tûk gût, between.
$\bar{o}$ na ${ }^{\epsilon}$ tûk gût, its eyes between. 76-2.
ye tûk gût, house middle. 142-13. (Pl. 16, fig. 1).
$-L^{\epsilon} \hat{u} t$, middle (time or place).
$\mathrm{ne}^{\epsilon} \mathrm{L}^{\epsilon} \hat{u} t$, earth middle. 75-3; 104-11. (Pl. 16, fig. 4.)
$\operatorname{cin} L^{\epsilon}$ ût, summer middle. $121-14$.
ta $L^{\epsilon}$ ût, ocean middle. 126-8. (Pl. 16, fig. 7.)
kai $\mathrm{L}^{\epsilon}$ ût, winter middle. 113-14.
-bûñ a, before, alongside of.
$\mathrm{kwo}^{\mathrm{n}}{ }^{\epsilon}$ mûñ a, fire before. 119-16.
$-n e^{\epsilon} \hat{\mathrm{u}} \tilde{n}^{\epsilon}$, other side of, "its back towards."
tō $n e^{\epsilon} \hat{u n n}^{\epsilon}$, water other side. 126-6. (Pl. 11, fig. 9.)
$-\overline{\mathrm{u}} \mathrm{no}^{\epsilon}$, behind.
$n e^{\epsilon} \mathrm{u} n \tilde{o}^{\epsilon}$, hill behind. 164-16. (Pl. 4, fig. 7.)
tcü nō ${ }^{\epsilon}$, tree behind. 103-5.
-lai $\epsilon$, on top, "summit, point."
ne ${ }^{\epsilon}$ lai $^{\epsilon}$, earth top. 161-14.
un laik', their tops. 132-15.
$\mathrm{k} w \mathrm{tci}^{\epsilon} \mathrm{lai}^{\epsilon} \mathrm{k}^{\prime}$, his tail end. 177-12.

## Suffix with Instrumental Meaning

-bûL, with, by means of.
na gì bûL, quiver with. 176-16.
ts'al bûL, basket with. 148-2.
tca ${ }^{\epsilon}$ bûl, dress with. 166-6.
$\mathrm{k}^{\prime}{ }^{\epsilon}$ bûL, arrows with. 166-7.
k'ûm mûL, withes with. 167-1.

## Suffixes of Temporal-Modal Force

-bûñ, for, will be (usually expresses purpose but sometimes predictions of the future only).
$\mathrm{a}^{\mathrm{C}}$ bûñ, cloud will be. 79-2.
$\mathrm{a}^{\circ} \mathrm{bun}$ n̄, for clouds. 78-8.
$\bar{o}$ te līe bûn, its liver for. 109-6.
sak tō ${ }^{\epsilon}$ bûñ, "spring will be." 88-4.
-wûñ, for.
te'a wûn, food for. 123-3.
tō wûñ, water for. 118-4, 123-3.
-hit', -hût, at time of.
ciñ hit', summer time. 121-5.
ciñ hût, summer time. 155-1. (Pl. 16, fig. 6.)
djiñ hût, day time. 105-7.
kai hit', winter-time. 121-11.
-ût, at (perhaps a form of the last).
Le ${ }^{\epsilon}$ ût, night in. 136-1.
-ye, it is (simple affirmation).
ne ${ }^{\epsilon}$ ye, country is. 120-14.
c nąñ ye, my mother is. 120-11.
dō ū sûñ ${ }^{\epsilon}$ yī, it is not meat. 134-14.
dō L gûc ye, it is not rattlesnake. 177-4.
-ûñ gī, it is (affirmation with element of surprise).
ca ûñ gī, sun it is. 100-7.
-tē le, will be.
k'ai t bû́ tē le, burden baskets will be. 140-12.
Suffixes of Size, Shape, and Color
-tcō, large, an augmentative suffix.
Lō' tcō, bunch grass. 94-7.
dûc tcō, grouse. 72-5.
gąc tcō, redwood (gac, yew). 86-8. (Pl. 14, fig. 14.)
ges teō, elk (ges, deer in other dialects). 71-5. (Pl. 14, fig. 15.)
-tc, -ts, small, a diminutive suffix also used to form terms of endearment. Cf. ū tc'ûnts, close by, from -tc'ûn ${ }^{\epsilon}$, by or near.
dûcte, quail. 72-5. (Pl. 14, fig. 16.)
yiete, wolf. 71-6. (Pl. 15, fig. 1.)
c tcaite, my grandchild. 97-16. (Pl. 14, fig. 13.)
c lōts, my dog. 89-14.
-yac, young, small. s kits yac, baby small. 113-12.
With both diminutives.
nō nī yacts, grizzly small. 92-5.
ca ${ }^{\circ}$ na ${ }^{\epsilon}$ yacts, creek little. $115-13$.
Cf. c yacts, my little one. 182-4.
Cf. se ū yacts, stones small. 76-10. (With possessive prefix $\bar{u}$. )
-sōs, slender.
de ${ }^{\epsilon}$ sōcte, spike back. 108-8.
-tel, -tel, wide, flat.
$\mathrm{Lo}^{\boldsymbol{\epsilon}}$ tel, flat fish (q)
Lo ${ }^{\text {c }}$ tel, bear grass. 176-17.
ts'ûn tel, "bone-wide"' turtles. 90-14. (Pl. 15, fig. 5.)
Cf. se n texts, stone flat small. 133-3. (With adjective prefix.)

## NOUNS COMPOUNDED WITH NOUNS ${ }^{16}$

The First Noun qualifies the Second
in tce ${ }^{\epsilon}$ bañ, deer female. 144-2.
dûs t'e kō ne, madrone berries. 134-17.
tō $\mathrm{a}^{\text {e }}$ bûñ, "'water cloud,"' for dew. 79-4.
tō $\mathrm{si}^{\epsilon}$ dûn, water-head-place. 87-6.
tō bût tcō, water panther. 177-13. (Pl. 20, fig. 8.)
tcûn wō ${ }^{\epsilon}$, "tree teeth,'" hook. 158-7.
tcûn $\mathrm{si}^{\epsilon}$ ts, "tree head small," pine cones. 115-13, 117-12.
tcûn sûts, "tree skin,"' bark. 137-14.
ges na ${ }^{\epsilon}$, salmon eye. 121-12.
$\mathrm{k}^{\prime} \mathrm{a}^{\epsilon} \mathrm{s}^{\prime} \hat{u} \mathrm{~L}$ tiñ ${ }^{\epsilon}$, arrow-bow. 144-9.
With Possessive Prefix for Second Component
$n^{\epsilon} \bar{u}^{\mathrm{u}} \mathrm{tci}^{\epsilon}$ dûñ, earth tail place. 86-9.
tc' kak' bī ne ${ }^{\epsilon}$, net's back-bone. 119-18.
With the Second Component modifying the First.
Lōn tc' ge nes, "rodent-ears-long,'’ a mouse. 73-10. (Pl. 2, fig. 1.) tō nai wō ${ }^{\epsilon}$ nes, "fish-teeth-long.", 86-1.

[^9]
## NOUNS COMPOUNDED WITH ADJECTIVES

-n tcag, large.
ne ${ }^{\epsilon} \mathrm{n}$ tcag, country large. 97-16.
tō nai $n$ teac, fish big. 85-11.
$\omega^{-\epsilon} \mathrm{n}$ tca, teeth large. 86-5. (Pl. 4, fig. 2.)
-n cōñ, good.
tō $n$ cō nit, water is good because. 87-10.
-n ce ${ }^{\epsilon}$, bad.
ne $n c^{\epsilon}$, land bad (mud springs). 106-2.
-nes, long.
la $^{\epsilon}$ nes, ' hand long,' ' raccoon. 112-5. (Pl. 1, fig. 1.)
Lō ${ }^{\text {c }}$ nes, grass long. 80-3.
tea nes, wasp. 150-14.
ts'e k'e nects, ''navel long,'" an eel. 91-2. (Pl. 20, fig. 7.)
-n telts, broad.
$\mathrm{kwe}^{\epsilon} \mathrm{n}$ telts, 'foot broad,'’ a heron. (Pl. 20, fig. 11.)
$\mathrm{da}^{\epsilon} \mathrm{ya}^{\epsilon} \mathrm{n}$ tel $\overline{1}$ teō, "'mouths are flat large,"' geese. 158-14.
-n lûts, stout, rough.
tō n Lûts, water rough. 86-6.
-L gai, white.
$\mathrm{ya}^{\epsilon} \mathrm{L}$ gai, louse white. (Pl. 15, fig. 8.)
Lōn l gai, woodrats. 73-9. (Pl. 20, fig. 2.)
nal gì l gai, white duck. 148-3.
sel gai, white stones. 143-4.
-L tcīk, red:
yō ${ }^{\epsilon}$ L tcīk, beads red. 176-14.
tō nai l tcīk, fish red. 124-15.
-L tsō, blue.
Lṑ L tsō, grass blue. 76-6. (Pl. 2, fig. 8.)
tō nai l tsō, fish blue. 124-15. (Pl. 20, fig. 12.)
-L cûñ $\epsilon$, black.
tō L cûñ ${ }^{\epsilon}$ kwōt, black water creek. 98-14.
ges L cûñ ${ }^{\epsilon}$, salmon black. 86-2. (Pl. 15, fig. 10.)
-L cīk, shining.
${ }_{\mathrm{na}}{ }^{\epsilon}$ L cīk, eye shining. 181-9. (Pl. 15, fig. 11.)
-dûl bai, grey.
ne $^{\epsilon}$ dûl bai, (a pine). 86-13. Pl. 20. fig. 5.)
Lete ba, grey clay. 76-2.
-dûl k'ûs, brown(?).
Lợ dûl k'ûs, grass dry. 121-13.
-L tûk (?)
tûn L tûk, leaves die(q). 121-13.
-t biñ, sharp, pointed.
$\mathrm{si}^{-} \mathrm{t}$ biñ, "'heads sharp,"' a bulb. 149-4.
-tc'īts, rough.
se te’īts, sandstones. 77-9. (Pl. 16, fig. 3.)
-Lañ, many.
wo $^{\bar{\epsilon}}$ Lañ, "teeth many." 149-1.
The two following probably have descriptive adjectives.
ta dûl gai tcō, hornet. 151-2.
ta dûl k'ûts, milksnake. 178-9.

## NOUNS COMPOUNDED WITH VERBS

yīetc s'ûL tiñ kwût, '‘wolf lies dead stream,'" Ten-mile creek. 173-14. yō ${ }^{\epsilon}$ gût Lōñ, "beads woven." 176-13.
yo $^{\epsilon}{ }^{\epsilon}$ tcil ${ }^{\epsilon}$ iñ, " bead'"(q), abalones. 84-12. (Pl. 20, fig. 6.)
Lō' $\mathbf{n}^{\epsilon}$ ai, ''grass lies,'' grass game. 146-11. (Pl. 20, fig. 4.)
$n e^{\epsilon}$ te $\mathrm{li}^{\epsilon}$, earthquake. (Pl. 20, fig. 9.)
nûn kwōs tiñn, wild cherries. 131-12.
sai s ${ }^{\epsilon}$ ąn dûn, "'sand lies place,"' sandy beach. 125-4.
si $^{\epsilon}{ }^{\epsilon}$ bìs ${ }^{\epsilon}$ an, "head (?)', head net. 113-8; 147-1.
sûts bûl nûl t'ai, ''skin with it flies,' flying squirrel. 122-12.
sne ${ }^{\epsilon}$ bûl gûl lī', "my leg with is tied,"' my garter. 176-16.
tō ka lī gits, "water( $?$ ? '", mud-hen. 122-9.
tsō ${ }^{\epsilon}$ kwī t'īñ, " milk it has,"' a plant. 149-2.
tcū nal dalts, "tree-run-around,"' a bird. 124-5.
teûm mel yits, "stick tied with," net stick. 169-5.
tcûn ta' nact bats, "tree among(?)". The name of a monster. 181-10.
tcûn $\mathrm{k} w$ t'iñ, " tree (trunk) (?) it has,"" a kelp. 84-15.
t'ąn t gûl yōs, devil-fish. Contains stem -yōs, to pull. 85-13; 124-16. t’a kwil inn, '‘feathers they have,'" birds. 88-8.
gac tcō k'wût kwī ya gits, 'redwood on it runs,'' red squirrels. 73-7. k'ai t bus, ''hazel(?)'', burden-basket. 135-6.
qōt' yō ${ }^{\epsilon}$ ûts, "'knee shoots," blue-bird. 122-9.

## ADJECTIVES AND VERBS USED AS NOUNS ${ }^{17}$

yìl kai, morning, days. 82-10; 105-14.
yis t'ōt, fog. 126-2. (Pl. 18, fig. 15.)
Cf. yī gûn t'ōt, it is foggy. 121-10.
yis kan, day. (Pl. 18, fig. 14.)

[^10]Le dō̃̃ ${ }^{e}$, salt. Stem -don, to be bitter. 85-3.
L tag, black oaks. 89-17. (Pl. 16, fig. 12.)
L teûc, dust. 165-1.
nal tcûl, white thorn. 91-14. (Pl. 16, fig. 10.)
nal cōt, grass-snakes. 124-11. (Pl. 10, fig. 8.)
nal tōn ${ }^{\epsilon}$ ts, kangaroo-rats. Stem -tōn, to jump. 73-10.
na nin $\epsilon a^{\epsilon}{ }^{\epsilon} \mathrm{k}$ 'wût, ''it has horizontal position on,'' dam on. 168-9.
na dil ${ }^{\epsilon}$, 'they hang,'' sugar-pines. 86-17. (Pl. 1, fig. 8; pl. 19, fig. 1.)
na gai, '"it travels," moon. 81-4.
$n^{\epsilon}{ }^{\epsilon}$ gi, "'it is carried,'" or '"it carries,'' quiver. 147-1.
nō le, deeps( 9 ). Certain mythical places in the ocean. 125-16.
sak tō ${ }^{\epsilon}$, springs. Stem -tō, water. 88-4.
sé lin, blood. Stem -lin, to flow. 144-6.
sel te'ōi, herons. 72-4. (Pl. 17, fig. 3.)
seL kût, magnesite beads. 176-13.
sel k'ût dī, kingfishers. 92-17.
s daite, "it sits small,', cottontail rabbit. 155-12. (Pl. 18, fig. 13.)
ba na t'ai, ''main one it stands vertical,'' post. 130-17. (Pl. 19, fig. 3.)
del kûcts, fawn. 108-9. (Pl. 19, fig. 5.)
dûl nik, whistles. Root -nī "to speak, to make a noise." 165-7.
dûl tcīk, yellow pine. Stem -tcīk, red. 86-13.
tar tsit, low tide. 123-15.
te lañ, whale. 83-15.
te kûs le ${ }^{\epsilon}$, kelp. 85-10.
t yits, sea-lion. 83-11.
t kac teō, pelicans. 72-13. (Pl. 15, fig. 3.)
t bûl, burden basket. 179-11. (Pl. 19, fig. 4.)
t kō icts, chestnuts. 89-8. (Pl. 15, fig. 2.)
t k'an, ridge. Stem -k'an, to be on edge. 99-3. (Pl. 9, fig. 8.)
ts'ûs $n{ }^{-}{ }^{\epsilon}$, "they are vertical,'' mountains. 71-2. (Pl. 19, fig. 6.)
ts' kąL dûñ, he had walked place. 116-13.
te'e nal dûl, comb. 172-15.
te'e nes, thunder. 77-12.
te'e k'as, brush fence. 115-16.
te' wōe, foam. 121-16. (Pl. 19, fig. 11.)
te'ga, basket pan. 113-10. (Pl. 19, fig. 10.)
te gats'e ${ }^{\epsilon}$, twine (rolled on the thigh). 116-10. (Pl. 19, fig. 8.)
gun da nit, spring was. 121-13.
kal dac, '"it comes up(q),'" morning star. 101-13.
kwi yañ, old men. Stem -yañ, to grow, to pass through life. 105-1.
kwûn tûc ka ta, shallow places. 75-2.
kwûn tel, valley. Stem -tel, to be wide, or flat. 91-14. (Pl. 19, fig. 12.)
k'it da ye, flowers. 78-6.
k'ûs tel, flat way. Stem -tel, to be wide, or flat. 181-3.

## VERBS WITH INSTRUMENTAL PREFIX USED AS NOUNS.

bûl sûl tcī, seed-beater. 113-11.
bûL te qōt, net rope. 117-14.
bûl gûl gûs, fire-sticks. 110-11. (Pl. 19, fig. 2.)

## POLYSYLLABIC NOUNS UNANALYZED ${ }^{18}$

a dits, grasshoppers. 94-8.
in tce ${ }^{\epsilon}$, deer. 71-4.
ì da kī, (a kind of rope). 114-1.
i dak $w$, Wailaki. 172-8. (Pl. 17, fig. 1.)
$\bar{o}^{\epsilon}$ est', pestle. 113-9.
ûn tcûn, peppernuts. 94-7.
yai in tañ ${ }^{\epsilon}$, mole. 96-6. (Pl. 20, fig. 3.)
wa te'ąñ, hole through. 78-9. (Pl. 16, fig. 8.)
la ce ${ }^{\epsilon}$, buckeyes. 94-6. (Pl. 1, fig. 2.)
nal gī, dog. 91-9. (Pl. 2, fig. 3; pl. 16, fig. 11.)
na nec, people. 71-7. (Pl. 16, fig. 13.)
$\mathrm{na}^{\epsilon} \mathrm{cō} \mathrm{k}$ 'a, robin. 72-9. (Pl. 17, fig. 2.)
na tcûl, orphan. 102-6. (Pl. 10, fig. 5.)
na te'aite, swallows. 73-1.
na kōñ, clover. 152-5.
nōñ $k$ tcûñ, tar-weeds. 94-4. (Pl. 16, fig. 15.)
nûn te'ût, strings. 117-13.
nûn ka dûñ, men. 165-13.
sa teûñ, tan-oaks. 88-9.
sûl sûnte, chipmunks. 73-8.
sûn Lants, a star or constellation. 99-8.
sûl gīts, lizard. 97-4.
ca ${ }^{\text {na }}{ }^{\epsilon}$, creek. 79-3. (Pl. 4, fig. 6; pl. 17, fig. 4.)
ban yō, turtle-doves. 92-16.
ban sits, sandpipers. 73-2.
ban to ${ }^{\epsilon}$, ocean. 86-10. (Pl. 17, fig. 5.)
ban tcō, mussels. 84-13. (Pl. 17, fig. 8.)
be liñ, eels. 90-15. (Pl. 17, fig. 7.)
bel get, spear head. 133-8. (Pl. 17, fig. 10.)
bel kats, fish-spear. 128-12. (Pl. 17, fig. 11.)
be nic, prongs. 170-5.
bûs bûnte, barking-owls. 92-8. (Pl. 17, fig. 9.)
bûstc lō, owls. 72-2. (Pl. 17, fig. 12.)
bûtc $\mathrm{k}^{\prime} \mathrm{ai}^{\epsilon}$, seagulls. 72-12. (Pl. 15, fig. 16.)
das tcañ, gopher. 122-6.
da taits, grey squirrels. 73-6.
da tcañ ${ }^{\epsilon}$, ravens. 72-2.
da tcel, storage bin. 138-2.
dō lī, bears. 71-6.

[^11]dûl lants, salamanders. 84-4.
dûn dai, arrowheads. 111-4.
ta ka tce, crawfish. 91-2.
te $\mathrm{e}^{\epsilon}$, sack. 113-7. (Pl. 18, fig. 1.)
tûn nī, roads. ${ }^{18 a}$ 78-4. (Pl. 17, fig. 13.)
tûn nûc, manzanita berries. 94-5.
tsûs na, yellow-jackets. 91-7.
tcal $n i ̄$, varied robins(?). 72-4.
tcī lil, screech-owl. 92-8.
tcīl lē k'e, slime. 161-12.
tcin nûü ${ }^{\epsilon}$, stuffed deer heads. 177-10.
tcì tcañ, white oak. 131-11.
tcō bąG, poison. 163-7. (Pl. 18, fig. 6.)
tcûn nûl tcûnte, Lewis's woodpecker. $72-8$. (Pl. 19, fig. 13.)
teûn te' bag, woodpeckers. 72-11. (Pl. 18, 4.)
teûn te' gì teō, pileated woodpecker. 72-8.
te'a la, sunflower seed. 138-6. (Pl. 18, fig. 2.)
tc'a hąl, frog. 112-11. (Pl. 18, fig. 3.)
tc'ı̀ be teiñ, fir. 86-8.
te'ō la kī, meadow-larks. 72-10.
te'ûn tyac, condors. 72-7.
te'ûn t'añ, acorns. 88-15.
tc'ûs sai ${ }^{\epsilon}$, chicken-hawks. 72-3.
tc'ûsts, mill-basket. 113-9.
te'ū be, firs. 90-1.
te' la kī, sapsuckers. 73-11.
te' lē lintc, humming-bird. 102-12.
te' nal dûñ, adolescent girl. 175-10. (Pl. 19, fig. 7.)
te' sī tcûn, coyote. 72-1. (Pl. 18, fig. 9.)
te' kak', net. 84-8. (Pl. 18, fig. 5.)
t'e kī, girls. 111-2. (Pl. 17, fig. 15.)
gō ya $\mathrm{ni}^{\epsilon}$, stars. 74-7. (Pl. 18, fig. 7.)
kąc kits, old man. 108-2. (Pl. 18, fig. 8.)
ke bûl, knife. 78-11.
ki tsa ${ }^{\epsilon}$, basket-pot. 113-8.
kwī yīnt, pigeon. 73-12. (Pl. 18, fig. 10.)
k'il lek, boy. 119-7.
k'ûn ta gits, jack-rabbits. 73•6. (Pl. 18, fig. 11.)

## PRONOUNS ${ }^{18 \mathrm{~b}}$

PERSONAL
The personal pronouns seem originally to have been confined to the first and second persons, although it is not easy to explain

[^12]all the third persons as demonstratives. There is a simple form, nominative or accusative; and an emphatic possessive, a dative, and an ablative of accompaniment, apparently formed by suffixes.

## First Person Singular

```
cì, I. 78-14. (Pl. 39, fig. 9; pl. 42, fig. 1.)
cì ye }\mp@subsup{}{}{\epsilon}\mathrm{ , mine. 141-6. (Pl. 22, fig. 2.)
ca, for me. 103-9. (Pl. 22, fig. 1.)
cûL, with me. 137-2.
```

    First Person Plural
    ne hiñ, we. (Pl. 5, fig. 8.)
n hī ye ${ }^{\epsilon}$, ours.
n hûl, with us. 125-2.

Second Person Singular
niñ, you. 79-7.
nī ye ${ }^{\epsilon}$, yours. 117-1.
na, for you. 152-6.
nûL, with you. 131-6.

## Second Person Plural

nō hiñ, you. 114-11. (Pl. 28, fig. 13; pl. 31, fig. 11.) nō hì ye ${ }^{\epsilon}$, yours.

## Third Person

bi ye ${ }^{\epsilon}$, their, hers. $85-4$; 88-5. ba, for it. 113-12; 149-12.
bûL, with it. 85-5.
kin, himself. 88-7.
kin yī, himself. 149-13.
kiñ ha ${ }^{\epsilon}$, him (only). 130-3.
$\mathrm{ki}_{\mathrm{ye}}{ }^{\epsilon}$, his. 91-9.
$\mathrm{kwa}^{\epsilon}$, for him. 110-9.
kwûL, with him. 91-9.

## PERSONAL DEMONSTRATIVES ${ }^{19}$

hûñ, he, him.19a 174-1; 123-16.
hûL, with him. 94-13.
yöñ, that fellow. 167-9.

[^13]
## DEMONSTRATIVES

hì, the (practically an article). 99-6.
hai ye, that. 128-12.
ha y 1 , those, that one. 171-19. (Pl. 21, fig. 15; pl. 45, fig. 1.)
Cf. the personal demonstratives hûñ and hûL above.
dī, this. 74-9. (Pl. 24, fig. 15.)
yī, right here. (Pl. 21, fig. 6.)
yì bañ, the other side. 133-4. (Pl. 21, fig. 8.)
The more remote has the vowel $\overline{\bar{o}}$ or $\overline{\mathrm{u}}$ with the same initial.
yūì, over there. 100-4.
yō ì, yonder. 100-7.
yō ye, there it is. 182-3.
yō ōñ, over there. 127-14. (Pl. 21, fig. 7.)
yō ōñ ha ${ }^{\epsilon}$, yonder. 75-3.
yō yì de ${ }^{\epsilon}$, far north. 77-1. (Pl. 21, fig. 5.)
yōk', way. 104-9.
Cf. yōñ, that fellow. 167-9.
INTERROGATIVE AND INDEFINI'TE PRONOUNS ${ }^{20}$
These words are usually interrelated in form. There are four initial syllables: da-, relating to conditions; dan-, used of persons; dī-, employed with things and non-human persons; ta-, which is used of both time and place. With each of these there are found three suffixes: -djī (-gī), the simple interrogative, asking which one of several; -ca, -cañ (-ca- plus $\tilde{n}$ ) with an implication of wonder in the question; and cō ${ }^{\epsilon}$, used in affirmations concerning anything unusual or mysterious.

```
da tya teī, why. 129-10.
dan dji, who. 120-15.
dī djī, what. 97-14.
ta djī, when, 102-12.
ta djī, where. 182-3. Pl. 10, fig. 7; pl. 22, fig. 7.)
    10 , fig. 7 ; pl. 22, fig. 7.)
datya cąn, what is the matter. 114-7.
dąn cañ ha \({ }^{\epsilon}\), who. 144-4.
dī cąn, what. 79-2.
ta cąn, where. 78-7.
da tya cōkwûc, something is wrong. 114-13.
dan cō kwûc, stranger. 119-8.
dī \(\mathrm{co}^{\epsilon}\), something. 99-15.
ta cō kwûc, somewhere I guess. 119-1.
tąc \(\mathrm{co}^{-}\), sometinue. 135-13.
```

[^14]The following are also of interest:
da t'in cō, very bad. 122-12.
da tī ca nûñ, what will be. 85-6.
dac tya cō de ${ }^{\epsilon}$, if anything is wrong. 166-10.
dąc tin djī, why does it do that? 130-14.
dąn te $\bar{c}^{\bar{\epsilon}}$, something. 167-3.
dąn te ca mûñ, how will it beq 78-13.
dąn te cō kwûc cût, something wrong I guess because. 115-4.
dạn te gĩ, how. 139-11.
da ya ${ }^{\epsilon}$ t'iñ ge, what did they do $166-4$.
da ya ${ }^{\epsilon} \mathrm{n}$ djī, what they say. 153-14.
dąn Ląñ gi, how many. 166-12.
dan ca ûñ, who is it? 170-12.
da nì cañ, who is he? 97-4.
da hin tcī, what you say. 176-10.
dī kwōn dī, what kind. 80-4.
dō n kē hīt', nothing too bad. 128-1.
dō dan ${ }^{-\overline{ }}{ }^{\epsilon}$, nobody. 99-4.
t'a din ${ }^{-{ }^{\epsilon}}{ }^{\epsilon} \mathrm{kwûc}$, for some reason. 136-8.

## ADJECTIVES ${ }^{21}$

Qualifying adjectives are conjugated after the manner of verbs. The stems of such adjectives are listed with the verbal stems. Many adjectives are listed under nouns with which they form compounds.

## PRONOMINAL ADJECTIVES

In addition to the strictly pronominal adjectives such as $\mathrm{La}^{\epsilon}$, another, certain similar ones which are not conjugated are included.
ō wûñ, some. 122-14.
wan t'a ${ }^{\epsilon}$, some. 91-10.
wûn, some. 95-6.
La ${ }^{\epsilon}$, another, other. 76-3; 79-5.
La mûñ, will be many. 78-6.
La ne, much. 120-15.
Lan hit, much. 137-7.
Lan dûñ, many. 138-8.
Ląn tē le, will be many. 173-7.
Le ne ${ }^{\epsilon}$ ha $^{\epsilon}$, people. 83-4. (PI. 21, fig. 10; pl. 37, fig. 13.)
L ta, every way. 129-4.
L ta ${ }^{\text {e } k i ̄, ~ k i n d . ~ 83-1 . ~(P l . ~ 21, ~ f i g . ~ 11 .) ~}$

[^15]```
sōstc, slender. 123-16.
swōltc, small. 116-9.
han dąt ta }\mp@subsup{}{}{\epsilon}\mathrm{ , last ones. 90-17.
tcō yì, another. 118-2.
tcō yì ha }\mp@subsup{}{}{\epsilon}\mathrm{ , again. 80-2.
tcō yī tac, other places. 149-9.
t'e', raw. 109-11. (Pl. 11, fig. 4.)
kwûn Ląn, every. 82-9.
kwûn Ląñ, many. 114-12.
kwûn Ląñ ha }\mp@subsup{}{}{\epsilon}\mathrm{ , every one. 130-7.
```


## NUMERALS ${ }^{22}$

The Athapascan numerals are generally decimal in their arrangement. Kato follow a quinary system as far as ten. This undoubtedly is connected with the practice of counting the fingers, six being "one on the other side." The Yuki and Pomo neighbors of the Kato make use of octonary and quinary systems, respectively. Four nạk ka nạk ka ${ }^{\epsilon}$, two-two, has displaced diñ kût which prevails in the other Athapascan dialects nearby.

## CARDINALS

La ha ${ }^{\epsilon}$, one. 82-5.
nąk ka ${ }^{\epsilon}$, two. 178-4.
tak', three. 178-5. (Pl. 20, fig. 10.)
nąk $\mathrm{ka}^{\epsilon}$ nąk $\mathrm{ka}^{\epsilon}$, four. 108-3.
$1 a^{\epsilon}$ sa ní, five. 165-17.
yì ban La ${ }^{\epsilon}$ ha $^{\epsilon}$, six only. 140-9.
yī ban nąk ka ${ }^{\epsilon}$, seven. 166-1. (Pl. 20, fig. 13.)
yī ban tak', eight. 103-9.
yī ban nąk ka nąk ka, nine.
$\mathbf{l a}^{\epsilon} \mathrm{L} \mathrm{ba}^{\epsilon}$ ûn, ten. 102-14.
$l a^{\epsilon} \mathrm{L} \mathrm{ba}^{\epsilon}$ ûn bīl la ha ${ }^{\epsilon}$, ten with one.
na dûn $\mathrm{la}^{\epsilon} \mathrm{L} \mathrm{ba}^{\epsilon}$ ûñ, twenty. 178-8.
ta dûn, thirty.
MULTIPLICATIVES
tak' dûn, three times. 165-11.

## DISTRIBUTIVES

La ha ${ }^{\epsilon}$ ta, one at a time. 165-15.
nąk $\mathrm{ka}^{\epsilon}$ ta ha, two in a place. 108-2.
tak' ta, three at a time. $165-16$.

## DIRECTIONAL WORDS ${ }^{23}$

These directional words are closely connected with nouns in their meaning, the second syllable usually being a monosyllabic name of some direction or cardinal point. They differ from nouns in requiring a demonstrative prefix and in their use, which is usually adverbial.
-nûk', to the south, perhaps "up-stream" was its original meaning.
yō yī nûk', way south. 75-9. (Pl. 20, fig. 14.)
hī nûk', south. 139-13.
hai nûk', here south. 150-14.
hai nûk' $\mathrm{k}^{\prime} \mathrm{a}^{\epsilon}$, way south, south along. 86-15; 107-16.
dì nûk', south. 75-6. (Pl. 20, fig. 15.)
-na ûñ, from the south.
yì na ûñ, from the south. 107-9.
hai na ûñ, from south. 148-9.
-se ${ }^{\epsilon}$, to the west, down hill.
yō yì se ${ }^{\epsilon}$, far west. 126-6.
hai se ${ }^{\epsilon}$, down hill. 106-3.
dī se ${ }^{\epsilon}$, west, down here. 77-11; 142-8.
-siñ ûn, from the west.
hai siñ ûñ, from the west. 78-10.
di siñ ûn, in the west. 80-11.
-dé, to the north, perhaps originally "down-stream."
yō yī de ${ }^{\epsilon}$, far north. 77-1.
hī de ${ }^{\epsilon}$, north. 77-1.
hai de ${ }^{\epsilon}$ te'ûñ ${ }^{\epsilon}$, north toward. 115-7.
dī de ${ }^{\epsilon}$, north. 76-12.
$-\mathrm{da}{ }^{\epsilon} \hat{\mathrm{u}} \mathrm{n}$, from the north.
yi da ${ }^{\epsilon} \hat{\text { unñ }}$, from the north. 75-3.
hai $\mathrm{da}^{\epsilon} \hat{\mathrm{u}} \mathrm{n}$, from the north. 78-8.
dī $\mathrm{da}^{\epsilon}$ âñ, from the north. 74-10.
-dûk, to the east, uphill.
yī dûk', up hill. 180-3.
yōk wì t'ûk $w$, far above. 77-3.
hai dûk', up. 99-2.
dī dûk', east. 75-4.
-da $\hat{u} \tilde{n}$, from the east, down hill.
hai da ûñ, down hill. 180-5.
dì da ûñ, from the east. 101-9.
-bañ, the opposite side, particularly of streams.
yī bañ, other side. 133-4. (Pl. 21, fig. 8.)
hai bañ, after that. 111-4.
dì bañ, to other side. 105-1.
Cf. L ba ${ }^{\epsilon}$ ûñ, both sides. 144-10. (Pl. 21, fig. 9.)

## ADVERBS ${ }^{24}$

Adverbs are mostly either monosyllables having adverbial meaning, like k'ûñ, recently, or such elements with demonstrative and negative prefixes.

> PLACE
iniñ, in a corner. 132-12.
yōk wī t'ûk $w$, far above. 77-3.
yō k'ûñ, way off. 107-5.
ne se k'a, the long way. 140-17.
nes se, is far. 167-2.
nes dûñ, far. 75-6.
nes dûn $\bar{e}$, it is far. 140-17.
nes dûñ ha ${ }^{\epsilon}$, far away. 86-14.
nûn kwì ye, underground. 75-8. (Pl. 21, fig. 12.)
hak $w$, right here. 160-1.
ha kwąn, up there. 182-9.
$d a^{\epsilon}$, up. 99-15.
de k'a, here. 79-2.
di ûn, up there. 109-10.
djañ ha ${ }^{\epsilon}$, here. 97-9.
t ga ma, along shore. 77-1.
t ga mats, by the shore. 155-1.
kûn dûn ne, close. 104-13.
kûn dûnte, nearby. 79-6. (Pl. 22, fig. 12.)
kwûn nûn ûñ, up this way. $85-8$.

TIME
han dût, next time. 136-4.
ha Gi, long time. 134-3.
ha $\mathrm{Ge}^{\epsilon}$ dûñ ${ }^{\epsilon}$, long time. 106-17.
ha ge kwûc, long time probably. 139-1.
hak $w$ dûñ ${ }^{\epsilon}$, then. 71-2. (Pl. 5, fig. 7.)
hō ta, then. 84-10.
dañ ${ }^{\varepsilon}$, already, long ago. 78-14; 121-13.
da sits, soon. 136-5. (Pl. 22, fig. 6.)
dō k'ûñ, already, not recently. 136-7; 175-1.
dō k'ûñ ha ${ }^{\epsilon}$, long ago. 155-15.
t'ûn dûñ ha ${ }^{\epsilon}$, all the time. 113-1.
gûn t'è, now. 81-2.
kac bī ${ }^{\epsilon}$, tomorrow. 104-9. (Pl. 22, fig. 10.)
$\mathrm{k} w$ t nûñ, next time. 166-9.
k'ûñ, just now. 103-8.
k'ûn nûñ, before. 97-14.
k'ûn dìt', before. 137-5. (Pl. 22, fig. 11.)
k'ûn dûñ, yesterday. 128-7. (Pl. 22, fig. 13.)
k'an cąñ, this time. 167-8.
$k^{\prime}$ 'ą de $^{\epsilon}$, soon. 96-4. (Pl. 22, fig. 14.)

## MANNER AND DEGREE

La kwa, just, only. 155-9; 164-11.
la kit, for nothing. 166-9.
la kwīt, anyway. 133-14.
nîkts (nī îkts), slowly. 100-13; 140-16. (Pl. 21, fig. 13.)
så dûñ, alone. 120-16.
$\mathrm{sa}^{\text { dûñ }} \mathrm{ha}^{\epsilon}$, alone. 87-7.
så dûñ k 'wa, alone. 172-3.
sût', little way. 161-5.
st'o ${ }^{\epsilon}$, nearly. 123-8.
cąñ, only. 78-6.
ca nī, only. 71-2.
cō, too much. 82-10.
$\mathrm{co}^{\boldsymbol{\epsilon}}$, in vain. $130-9$.
cō n cōñ, very well. 109-4.
cōñ kę, well. 166-5.
cōñk', well. 71-1. (Pl. 22, fig. 3.)
cōñ kwa, well. 181-13.
$\overline{c o}^{-} \mathrm{t}$, in vain. 159-12.
$\operatorname{kak} w$, fast. 93-12.

## POSTPOSITIONS ${ }^{25}$

The following elements when suffixed to nouns or pronouns make prepositional phrases. ${ }^{25 a}$
-ye, under.
$\bar{o} \mathrm{ye}$, under. 101-6. (Pl. 21, fig. 2.)
ò ye tar, under places. 180-1.

[^16]-wakw, to one side of.
wak $w$, to one side. 97-4. (Pl. 11, fig. 1.)
nö ${ }^{\text {ofa }}$ ka, about yourselves. 173-2.
nō wak $w$, away from us. 173-5. .
-laie, top, end, on top of.
$\overline{\mathrm{u}} \mathrm{lai}^{\epsilon}$, its top. 103-13. (Pl. 21, fig. 3.)
$-L$, with.
bût, with it. 85-5.
kûL, with him. 91-9.
-na, around, encircling.
$\bar{o}$ na, around it. 77-2.
-na tag ha ${ }^{\varepsilon}$, without the knowledge of.
$\mathrm{k} w$ na tag ha ${ }^{\epsilon}$, without his knowledge. (Pl. 8, fig. 9.)
ū na tag ha ${ }^{\epsilon}$, not knowing. 156-9.
nō na tag ha ${ }^{\epsilon}$, without our knowledge. 129-15.
kûc na tag ha ${ }^{\epsilon}$, without their knowledge. 155-8.
-nīte, midway of.
$\bar{o}$ nīte, half-way. 122-15.
$\bar{o}$ nī teût, its middle. 162-14.
$-n \overline{ }{ }^{\epsilon}$, behind.
ū nō ${ }^{\epsilon}$, behind it. 103-2.
-nē dûñ, base of.
kin nē dûñ, its base. 182-10.
-bī , in. (The element may be - $\overline{\mathrm{i}}$, b being the pronoun.)
$\mathrm{bi}^{\epsilon}$, in it. 97-13. (Pl. 6, fig. 7.)
dì $\mathrm{bi}^{\epsilon}$, this in. 90-16.
-dai $\epsilon$, outside of.
$\bar{o}$ dai ${ }^{\epsilon}$, outside. 98-4. (Pl. 21, fig. 4.)
-dûk', up, on top.
$\mathrm{k} w$ dûk', top. 127-9.
-tae, among.
bī ta ${ }^{\text {P }}$, among. 107-14.
dì ta ${ }^{\circ}$, this place. 157-5.
-tûs, over, beyond.
$\bar{o}$ tûs, beyond it. 77-12.
$\mathrm{k} w$ tûs, over him. 156-14.

## -tûk gût, between

$\bar{o}$ tûk gût, between. 160-9.
-tc'ûñ $\epsilon$, to, toward.
a te'ûñ ${ }^{\epsilon}$, to himself. 87-7.
$\overline{\mathrm{o}} \mathrm{tc}^{\prime} \mathrm{u} \mathrm{n}^{\epsilon}$, to him. 79-9. (Pl. 3, fig. 4.)
ūte'ûñts, close by. 156-10.
nō te'ûñ ${ }^{\epsilon}$, to you. 97-7.
L te'̂ū̃̃ ${ }^{\epsilon}$, together, toward each other. 104-1.
$\mathrm{k} w \mathrm{ts}^{\prime} \hat{u n}^{\epsilon}$, to him. 174-2.
-tc'ûñ a, before, in front of.
ū te'ûñ a, before it. 153-3; 77-7.
-t'ûk $w$, above, beyond.
ō t'ûk $w$, above, way back. 77-3; 104-11.
-t gûñ, around, behind. ${ }^{28}$
a te gûñ, around yourselves. 169-4.
$-k w a^{\epsilon}$, for.
$\mathrm{k} w \mathrm{kwa}^{\epsilon}$, for him. 119-1.
nō kwa, for us. 181-7.
-kee, behind.
ske ${ }^{\epsilon}$, after me. 97-10.
ske ${ }^{\epsilon}$ ha $^{\epsilon}$, behind me. 141-8.
-k'e, back, in the opposite direction.
at k'e, back of himself. 86-17.
-k'wût', on (perhaps combined with a demonstrative).
k'wût', on it. 75-6.

## PARTICLES AND INTERJECTIONS ${ }^{27}$

ąL te, come on, well. 98-6; 125-7.
a bī, stop. 100-1.
$\bar{e}$ he, that is so. 173-14. (Pl. 21, fig. 1.)
$\bar{u}$ wē, $O$ yes. 100-10.
ûñ, it was. 182-9.
$\mathrm{L}^{\epsilon} \hat{\text { ûñ }}$, so it is. 100-3.
na ${ }^{\epsilon} \mathrm{a}^{\epsilon}$, here. 97-13.
nīi, say. 164-9.
nī ì, say. 100-3.
nō $\bar{d}^{\epsilon}$, nō ${ }^{\text {e }}$ dō, go ahead, come. 103-7; 115-7.
he $\bar{u}^{\epsilon}$, yes. 82-2. (Pl. 21, fig. 14; pl. 33, fig. 9.)
dō, no, not. 79-4; 100-10. (Pl. 7, fig. 1; pl. 22, fig. 8.)
te he he i , (laughing). 147-5.
te ${ }^{\epsilon}$, listen. 182-15.
$\mathrm{ka}^{\epsilon}$, well. 76-12.

[^17]
## VERBS

In Kato, as in other Athapasean dialects, the verbs are usually complete in their meaning and are really sentences. The adverbial concepts of place and direction are expressed by prefixes standing first in order. The object and subject pronouns precede the verbal stem in the order named. The relation of time in regard to inception, duration, repetition, completion, etc., is also expressed by prefixes, all of which precede the subject. Standing between the subject and the stem are modal prefixes which control to some extent the voices of the verb.

The stems themselves often vary in the quality of the vowel and in the final consonants in a manner analogous to accent. These varying forms occur in different tenses. Many of the stems indicate the character and shape as well as the number of the object or subject. Some stems are identical with monosyllabic nouns. The act itself in these instances seems not to be named, but is understood or inheres in the entire verb without an especial element for its expression.

The suffixes for the most part are subordinating, expressing the time relations, conditions, and the source of information. Not only is the material (prefixes, stems, and suffixes) from which the verbs are made identical, except for regular phonetic changes, with that employed in Hupa, but many of the complete verbs are similar.

## PREFIXES

First Position
a-. Certain verbs of a sort usually requiring a double object have this prefix when the direct object does not immediately precede. These verbs express the doing, saying, and thinking of special things. ${ }^{28}$ This prefix forms an independent syllable except when followed by c , the first person singular.
a ya cī lag, took me up. 158-14.
a ne, she said. 152-8.
a nṑ t'e, you are. 139-1.
a dōe yī, I boast. 128-1.
a kwûc la ge, I fixed him. 182-14.
act'e ye, I am. (Pl. 40, fig. 7.)

## Adverbial

 The duration is .12 seconds. There is syllabic union with the third modal prefixes $L$ and $n$, perhaps also with $c$, first person singular. A form yai- appears the probable result of accentuation.
ya ${ }^{\epsilon} \mathbf{a c}$, he put up. 99-10.
yal dac bêñ, you must jump up. 82-16.
yañ ${ }^{\epsilon}$ ai $^{\epsilon}$, it stood. 156-15.
ya kwōl t'a, make him fly. 182-16.
ya ${ }^{\epsilon}$ gûl gal, he threw up. 142-3. (Pl. 23, fig. 1.)
nō gûl gąL, he threw down. 92-5.
ye - , $\mathrm{yi}^{-1}$-. Used of motion into a house or other partly enclosed space. ${ }^{29}$ The form $\mathrm{yï}^{-}$- appears to be the result of accent. Duration of ye is .25, of yī .18. Syllabic union with following sounds seems never to take place.
ye nat ya, he went in. 177-13.
ye hen yac, come in. 141-9.
ye te' gûn yai, she went in. 132-13. (Pl. 10, fig. 9; pl. 23, fig. 2.)
yì he dûL, you go in. 97-10; 153-2.
ye gì nai ${ }^{\epsilon}$, they went in. 107-17.
tc'e nī nai, came out. 164-9.
wai- or wa. Used of position over, at one side of, or near. ${ }^{30}$ Duration . 12.
wa in yai, he went around. 97-3.
wai te' gûn get, he struck over. 164-2.
wa ${ }^{\epsilon}$ ûñ kąñ, he placed before him. 129-4. (Pl. 23, fig. 3.)
wa-. Used of motion through an opening or small space. ${ }^{31}$ The duration of the syllable is about .27 seconds.
wa ûñ ñiñ, she carried through. 180-2.
wa nûn teī bûñ, shall be wind. 80-14. (Pl. 23, fig. 4.)
Le-. Used of the position near or movement toward each other of two or more objects. ${ }^{32}$ The duration of the vowel is about . 15.

Lel yìts, he tied together. 174-15. (Pl. 43, fig. 11.)
Le ges ${ }^{\epsilon} \mathrm{a}^{\epsilon}$, encircled. 82-15. (PI. 23, fig. 5.)
Leñ ${ }^{\epsilon} \mathrm{a}^{\epsilon}$, (water) met. 83-6.
28a III, 39 .
29 III, 41.
30 Compare the Hupa second wa-, III, 44.
31 III, 44.
32 III, 44.

Lûn-. Used with verbs meaning to assemble. It is perhaps related to the last. ${ }^{33}$

Lûn tes ya hût, they came together when. 148-9. (Pl. 29, fig. 4.)
na-. Used of indefinite movements over the surface of land or water. ${ }^{34}$ The ordinary duration for the vowel is .13 , but na ca and na ga have .19-.25. There seems to be contraction with $o^{\circ}$, the second person plural prefix, and syllabic union with s , second modal.
na ca ${ }^{\epsilon}$, I will go about. 133-6. (Pl. 23, fig. 7; pl. 35, fig. 10.)
na ga kwąñ, he had walked. 154-12. (Pl. 42, fig. 6.)
na ${ }^{\text {e }}$ be, swim (dual imp.) 111-2. (Pl. 36, fig. 9.)
$\mathrm{na}^{\mathrm{e}} \mathrm{ke}^{\epsilon}$, swim (plural imp.). 172-14. (Pl. 45, fig. 2.)
na wō ${ }^{+}$nic, you played about. 134-17. (Pl. 8, fig. 5.)
nas ${ }^{\epsilon}$ ûts, he ran about. 134-3. (Pl. 29, fig. 1.)
nas lût, he burned around. 79-3.
nai-, na-. Used of horizontal position or motion as across a stream. ${ }^{35}$ The duration of nai- is .31, of na- .16.
nai $\epsilon_{\text {ai bûñ, it will be across, it will have waves. } 85-8 \text {. (Pl. 23, }}^{\text {, }}$ fig. 8.)
na nic ge ${ }^{\epsilon}$, I will carry you across. 141-4.
na nûñ ${ }^{\epsilon}$ ai, fish-weir, "it is across."' 133-9. (Pl. 28, fig. 3.)
na nûn lat, jump across. (Pl. 34, fig. 3.)
na nûn yai, she started across. 154-2.
nai d-, nait-, na d-, or nat-. Used of position or motion at right angles to a horizontal line or surface. ${ }^{38}$ The second syllable begins with $d$ if a vowel follows, with $t$ ' if the following vowel is preceded by a glottal stop, and consists of $t$ if followed by a consonant. The duration of the vowel is about .17 , varying from . 16 to . 19 .
nai t gûl ${ }^{\epsilon}{ }^{\epsilon}{ }^{\epsilon}$, he stood up a stick. 116-6.
na dōL ${ }^{\epsilon}{ }^{\epsilon}{ }^{\epsilon}$ bûñ, let it stand on end. 108-3.
na t gût ${ }^{\epsilon} \mathrm{a}^{\epsilon}$, he stood it up. 76-6. (Pl. 28, fig. 2.)
na $t$ gûl $\epsilon_{\text {ąL, }}$ he stood them up along. 88-13. (Pl. 26, fig. 8.)
na t'a ${ }^{\epsilon}$ bûn dja ${ }^{\epsilon}$, will stand up. 91-17.
na na-. Denoting a movement downward. ${ }^{37}$ The duration of the vowel in the first syllable is about normal (.16), that of the

[^18]second syllable shorter, about .12, and probably followed by a glottal catch.
na na il dûl, he moved it up and down. 150-1.
na na gûl liñ, it runs down. 121-14.
na na gûl dac, he jumped down. 146-3.
na na gûñ giñ, he took them down. 145-17.
na na gût yai, he came down. 129-11.
na nûn dac, come down. (Pl. 23, fig. 6.)
nō-. Used of being in or coming to a position of rest on the ground, and also of reaching other limits of motion. ${ }^{38}$ The average duration of the vowel is .16 , varying from .14 to .19 . When followed by e, first person singular, $n$, second modal in first person plural, or one of the third modals, it is joined with them in one syllable.
nö ${ }^{-\epsilon}$ ac, put it (imp. plu.). 110-11. (Pl. 28, fig. 7.)
nō nañ ąt, he untied half way. 122-15. (Pl. 44, fig. 6.)
nō na nī kats, I fell back. 182-16. (Pl. 44, fig. 11.)
nō nûn yiñ, they lived. 160-12. (Pl. 29, fig. 12.)
nō cûl gal, throw me. 133-4. (Pl. 25, fig. 1.)
nō ga $\epsilon^{\epsilon}$ ac, he put down. 86-11. (Pl. 23, fig. 11.)
nō te'ûn tō ${ }^{\epsilon}$, water reached (a certain point). 75-1. (Pl. 7, fig. 6.)
nōc ge ${ }^{\epsilon}$, I carried. 182-1.
nōn da ${ }^{\epsilon}$ añ, we put down. 172-2.
nōl k'ąs, they fell. 152-2.
nōl tiñ, he laid him down. 80-6.
$n^{-\epsilon} \tilde{\mathbf{n}}^{\epsilon}$ an, he placed. 76-3.
nûn-. Seems to be used of pressure or impact against a surface. The vowel is short as is usual in closed syllables; from .06 to . 1 .
nûn ic gaL, let me chop. (Pl. 42, fig. 7.)
nûn ûn dûk $\mathrm{k}^{\prime} \mathrm{e}^{\epsilon}$, get up. 100-3. (Pl. 44, fig. 8.)
nûn yil t'o gût, she stung when. 156-15. (Pl. 26, fig. 3.)
nûn yìl tsûL, (ocean) beats against it. 86-12. (Pl. 41, fig. 2.)
nûn nel k'ai, he made stick in. 156-14. (Pl. 45, fig. 9.)
nûn sûl gal, you beat. 129-10. (Pl. 42, fig. 8.)
nûn s'ûs dûk k'e ${ }^{\epsilon}$, he got up. 98-5. (Pl. 23, fig. 10.)
nûn s'ûs tiñ, she took him up. 179-14. (Pl. 39, fig. 7.)
be-. Used of motion along a vertical or steep surface, as a tree or hillside. ${ }^{39}$ The duration of the vowel is .2. It unites with weak prefixes when they directly follow.

38 III, 53.
39 Compare me- III, 46.
bes ya hût, he climbed up when. 143-9.
bes giñ, he carried it up. 98-16.
be cō${ }^{\circ}$ lōs, lead me up (imp. plu.). 147-6. (Pl. 6, fig. 1.)
bē dûl, let us climb. (Pl. 23, fig. 13.
da bes ya ${ }^{\epsilon}$, he climbed up. 180-6. (Pl. 6, fig. 4.)
ben t'a tē le, you will fly up. 182-11.
bee $\mathrm{na}^{\epsilon}$, I roast it (I lean it against[?]). 168-16.
This prefix seems to be used also in a figurative sense, at least in one less definite in its meaning.
bel $\mathrm{ke}^{\epsilon}$, it is finished. 172-12.
be nīL $\mathrm{ke}^{\epsilon} \mathrm{e}, \mathrm{I}$ have finished. 78-14.
be dûl ${ }^{\epsilon}{ }^{\text {ai }}{ }^{\epsilon}$, let us try it. 109-6.
be gûn t'eg, he taught. 122-11.
bes ya hût, he climbed up when. 143-9.
tes ya hût, he went because. 118-3.
da-. Relating to a position higher than the ground. ${ }^{40}$ The vowel with considerable aspiration is about .18 in duration.
da ûn dic ge ${ }^{\epsilon}$, I take you up. 141-4. (Pl. 7, fig. 3.)
da nō la, she put it up. 181-5.
da bes ya ${ }^{\epsilon}$, he climbed on. $180-6$. (Pl. 6, fig. 4; pl. 23, fig. 14.)
da nō la, she put it up. 181-5.
nōla, he put it. 79-13.
de d-, (t-). Used of motion into or position in a fire. ${ }^{41}$ The duration of the vowel is about .2.
de dic tąñ, I will put in fire. 110-3. (Pl. 39, fig. 2.)
de dûñ ${ }^{\epsilon}$ ąc bûñ, you may put in fire. 127-12. (Pl. 23, fig. 15.)
det gûn ${ }^{\epsilon}$ añ, he put in fire. 157-13. (Pl. 7, fig. 2.)
ye te' gûn ${ }^{\epsilon}$ ąñ kwąn, he had put in. 115-14.
dje ${ }^{\epsilon}$. Used of the splitting or separating a mass into two, perhaps more parts. ${ }^{42}$ The duration is .12.
dje ${ }^{\epsilon}$ gûl tal ${ }^{\epsilon}$, he kicked open. 81-15.
dje ${ }^{\epsilon}$ gûl tcel, he split open. 129-3. (Pl. 24, fig. 5.)
dje ${ }^{\epsilon}$ gûn t'ats, he divided. $80-3$.
tai-, ta-. Used relating to water or other fluids. ${ }^{43}$ The usual duration is from . 15 to .18, but coming before $n$ or d, it sometimes takes a final $n$ or t and shortens its vowel.

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tai \({ }^{\epsilon}\) ac bûñ, it (water) will settle back. 85-8.
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tai nạn, drink. 88-6.
ta ya ${ }^{\epsilon}$ ó nąũ, let them drink. 123-6. (Pl. 33, fig. 5.)
ta nastya, he came out of the creek. 175-3.
Cf. tąn nas djōl ${ }^{\epsilon}$, rolled out of fire. 147-9. (Pl. 41, fig. 3.)
ta te'ō' bûL, prepare (soup). 123-13. (Pl. 24, fig. 1; pl. 37, fig. 6.)
tạt dûl sûs, we dragged out. (Pl. 35, fig. 6.)
ta gûl gal, he threw in water. 90-14.
ya gûl gal, he threw up. 142-3.
tai-, ta-. Uncertain, seems only to occur with stem -t'as -t'ats, meaning to butcher. ${ }^{44}$
tais t'ats, he cut up. 144-3.
ta ${ }^{\prime}$ t'as, butcher (imp. plu.). 109-4.
ta gût t'ats, they cut up. 175-4. (Pl. 24, fig. 2.)
dje ${ }^{\epsilon}$ gûn t'ats, he divided. 80-83.
te ${ }^{e}$-. Relating to water, but usually to motion into or position under water. ${ }^{45}$ The vowel including marked aspiration has a duration of . 16 .
te ${ }^{\ell}$ nō dûg ge ${ }^{\epsilon}$, we will put in water. 139-9. (Pl. 7, fig. 5; pl. 24, fig. 3.)
te nōl ${ }^{\epsilon}$ ûts, it ran in water. 174-10.
te te' gûn tale, he stepped in water. (Pl. 38, fig. 10.)
te na te'ûL def, she washed them. (Pl. 38, fig. 3.)
te ${ }^{\text {nō }} \mathrm{nī}$ gī ne, I put in water. 140-1.
nō nī gī ne, I put it down. 137-2.
t gûn-. Meaning around, back, behind.
t gûn nais ${ }^{\epsilon}$ ąn, they turned around. 106-2.
t gûn nas t gets, he looked back. 132-2.
nas tgets, he looked around. 99-5.
ts'ûn-. Meaning away from, in verbs of fleeing. ${ }^{46}$
ts'ûn tel del ${ }^{\epsilon}$, they ran off. 165-10; 178-10.
tc'e-. Meaning out of, correlative of ye-, into. ${ }^{47}$ The vowel has a duration of about .12. It unites in first person with c and in third person with modals $\mathrm{n}, \mathrm{l}$, and L .
te'e nan la, he jumped out. 142-6. (Pl. 34, fig. 4.)
te'e nal ${ }^{\epsilon}$ ac, she takes out. 180-11.
tc'e nûn yac, come out. (Pl. 24, fig. 4.)
te'e ntąn, he took out. 170-14.

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44 III, 62.
45 III, }63
46 Compare Hupa tsin-, III, 63.
47 III, 63.
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tc'e n ginn, he carried out. 98-5.
tc'e kū wûl tinn, he was pulled out. 160-6.
tc'el gal, he was thrown out. 102-7.
tc'el tąc bûñ, you must carry out. 104-1.
tc'en yai, he went out. 102-9.
ka-. Used of motion up out of the ground or water and also up a hill or the sky. ${ }^{48}$ The average duration is .17 , but when the vowel is closed it is about. 1 .
ka ya ${ }^{\epsilon} \mathrm{ci}^{\epsilon}$, they dug (bulbs). 148-12.
kąl $\epsilon_{\text {ai bûñ, it will grow up. (Pl. 26, fig. 9.) }}$
ka na gûl lê, he came up (out of water). 175-3.
ka na mīl ${ }^{\epsilon}$, they carried it up (the river bank). 175-4.
ka nac, sun came up. 81-2. (Pl. 24, fig. 7.)
ka sī del ${ }^{\epsilon}$, we came up. 141-2. (Pl. 1, fig. 7.)
ka gûl ${ }^{\epsilon}$ ą̨ kwąñ, they had sprung up along. 87-6. (Pl. 27, fig. 7.)
ka nac bûn $\mathrm{dja}^{\epsilon}$, shall come up. 99-11.
k'è nac bûn dja ${ }^{\epsilon}$, it shall go down. 99-12.
kai-, ka- (kwa-). Used with verbs of searching or looking for. ${ }^{49}$ The k is strongly aspirated. The duration of the vowel is normal, 18 .
kain te bûñ, (they) must look for. 173-9.
ka ya ${ }^{\epsilon}$ ûn te, they looked for it. 179-6.
kwa nō tē, look for it. 164-11. (Pl. 24, fig. 6.)
$\mathrm{kak} w \overline{\mathrm{n}}^{-}$te, look for him. 160-1. (PI. 39, fig. 1.)
kō, kwûn-. Used of general conditions, as of the weather. ${ }^{50}$ There seem to be two forms : kwûn- is very short, . 06 , and kō-, 12 .
kō wûn yan, it grew. 166-7.
kō wûn nûñ, it (ground) jarred. 177-14.
kō wûn sûl, it was hot. (Pl. 1, fig. 5.)
kō wûn tel, level. 106-6.
dō kō gīs īñ, one couldn't see. 81-1. (Pl. 24, fig. 13.)
kwûn tel tē lit, it was becoming flat. 107-3. (Pl. 27, fig. 2.)
kwûn sat, deep water. 74-10. (Pl. 34, fig. 11.)
kwûn Ląñ, it is finished. 77. (Pl. 22, fig. 15.)
kō wûn sûl, it was hot. 81-2.
gûn sûl, it became warm. 96-4.
kō-, kwût-. Meaning down, or down hill. ${ }^{51}$
kō te' gûl ${ }^{\epsilon}$ ûts, they ran down. 153-9.
kwût te' gûn yai kwąn, he had come down to. 116-5. (Pl. 24, fig. 9.)

[^20]kwūn-. Used with a stem -yōt, the verb as a whole meaning to pursue. The vowel has a duration of .09 .
kwûn t gĩ yōt, they pursued him. 145-14.
kwûn tin yōt, they ran after him. (Pl. 30, fig. 13.)
kwûn ya yōl, they followed. 179-8.
kwa-. Seems to be used with the meaning of " manner like.' ${ }_{52}$ The duration varies from .08 to .12. The glottal stop is usually present.
kwa'la, you (plu.) did. 109-4.
kwal ì mûñ, you must do it. 136-2.
kwaL iñ, he did. 129-4.
$\mathrm{kwąc}^{\epsilon_{\mathrm{I}}}{ }_{\mathrm{ne}}, \mathrm{I}$ always do that. (Pl. 28, fig. 12.)
di $\mathrm{kwa}^{\epsilon_{\mathrm{L}}}$ siñ, he did this way. 79-12. (Pl. 24, fig. 15.)
coñk' $\mathrm{kwa}^{\epsilon}$ lag, he did well. Cf. 104-6. (Pl. 22, fig. 3.)
kwûn ye ${ }^{-}$. Under the ground or water. The first vowel is short, .06 ; the second syllable ends in an aspiration which may be identical with ye on p. 43 above.
kwûn ye ì dûl kwûc, underground we will go. 138-10.
kwûn ye dûl tûc tel, we will bury it. 115-8.
kwûn ye gûl lat, it has sunk. 174-12. (Pl. 24, fig. 8.)
kwûn ye hī dûl tē le, we will go (underground). 140-15.
tī dûl tē le, we will go. 136-5.
$\mathrm{k}^{\prime} \mathrm{e}$-. Of severing as in biting and cutting. ${ }^{53}$
k'e tc' ûs t'ats, he cut. 146-11.
k'e te'ûn yąn kwąn, bitten off. 161-7.
k'e tcin nac bûñ, you must bite off. 101-7.
k'ẽ-. Apparently means down, used only of setting of heavenly bodies.
$\mathrm{k}^{\prime} \bar{e}$ nac bûn dja ${ }^{\epsilon}$, it (sun) shall go down. 99-12.
k'e nin yac bûñ, you must go down. 101-15.

## Deictic ${ }^{54}$

The third person of the verb does not have a subjective prefix of the sort and in the position found in the first and second persons, but is marked by the absence of such a prefix. In many eases, however, a prefix with demonstrative force is found.

The singular subject when indefinite or not named in connection with the verb is referred to by te'-. This follows the

[^21]adverbial but precedes the first modal prefixes. Usually it forms or begins a syllable which contains no vowels. A following consonant often seems to close the syllable.
tc'ûs qōt, he speared it. (Pl. 8, fig. 8.)
tc'ûs t'ōk', he flaked. 156-7. (Pl. 11, fig. 8.)
te'n nel yil ${ }^{\epsilon}$, she eats up. 180-9. (Pl. 1, fig. 9.)
tc' nes tiñ, he lay down. 175-11. (Pl. 5, fig. 2.)
te' nûn yai, he came there. 142-14. (Pl. 25, fig. 6.)
te'n ne gûl ${ }^{\epsilon}{ }^{\boldsymbol{i}}{ }^{\epsilon}{ }^{\epsilon}$, he looked at it. 156-16. (Pl. 25, fig. 12.)
te' sin ûñ gì, he is standing. (Pl. 26, fig. 2.)
te't tel bañ, he walked lame. 133-6. (Pl. 24, fig. 14.)
te't tel bûl kwąn, he had hung up. 176-3. (Pl. 27, fig. 8.)
te'qąL ya ${ }^{\epsilon} \mathrm{ni}$, she was walking they say. $93-12$. (Pl. 2, fig. 5.)
te'gûn yic, he broke it. 79-12. (Pl. 10, fig. 3.)
ye te' gûn yai, he went in. 97-11. (Pl. 10, fig. 9.)
What seems to be this prefix was often recorded ts'-.
ts'ûL san, he saw him. 97-4.
ts'ûs lī ${ }^{\epsilon}$, he tied. 145-8.
ts' siñ, stood. 75-10.
With no apparent distinction in meaning s'- was frequently heard in place of tc ', and $\mathrm{ts}^{\prime}$.
s'ûs yí ${ }^{\epsilon}$, he made a house. 168-7. (Pl. 30, fig. 9.)
s'ûs liñ ${ }^{\epsilon}$, he became. 84-11. (Pl. 32, fig. 3.)
s'ûs te'añ, he shot it. (Pl. 41, fig. 7.)
nûn s'ûs dûk $\mathrm{k}^{\epsilon}{ }^{\epsilon}$, he got up. 98-5. (Pl. 23, fig. 10.)
nûn s'ûs tiñ, he picked him up. 179-14. (Pl. 39, fig. 7.)
A subject which is named, or the last mentioned of two or more nouns, is referred to by yi-. This often unites with the third modals.
ye yī gûn ${ }^{\epsilon}$ ąn, came in. $130-16$.
yīL sąn, he found. 134-14.
yīl sût, (water) broke. 75-3.
yis t'ąts, he cut it. 162-10.
nûn yic t'ō gût, when he stung. 156-15. (Pl. 26, fig. 3.)
yī nèl iñ ${ }^{\epsilon}$, one man looked. 165-11.
te'n nel in ${ }^{\epsilon}$, he looked. 88-16.
The plural and the dual when not distinguished by the stem, have ya ${ }^{\epsilon-}$ in the position occupied by the other deictic prefixes. ${ }^{55}$
ya ${ }^{\epsilon}{ }^{n}$ ya $^{\epsilon}{ }^{\mathrm{n}}$, they said they say. 82-11. (Pl. 4, fig. 4.)
be $\mathrm{ya}^{\epsilon}{ }^{\mathrm{L}}{ }^{\epsilon} \mathrm{ai}^{\epsilon}$, they tried it. $85-2$. (Pl. 28, fig. 5.)
ta ya ${ }^{\epsilon} \bar{o}$ nąñ, let them drink. 123-6. (Pl. 33, fig. 5.)
ka ya ${ }^{\epsilon}$ ûn te, they looked for it. 179-6.
ka ûn tē, she looked. 114-9.

The deictic prefixes tc'-, yī-, and ya ${ }^{\epsilon-}$ oceur not only referring to the subject but to the object, in which case they are found in all persons of the verb. The Hupa prefix corresponding to tc'when used of the object is k - or ky, giving evidence of separate origins for forms now indistinguishable in Kato. ${ }^{58}$
tc'el na ${ }^{\epsilon}$, roast. 109-6.
te'ic t'a tē le, I will make. 156-5. (Pl. 40, fig. 5.)
te'ō' yąñ, you (plu.) eat. 148-6.
tc'ō" sût, pound. 110-5.
te' wö bûl, carry it (plu.). 110-15. (Pl. 37, fig. 4.)
yis tc'ąñ kwąñ, who shot. 141-12.
yī gûn yañ, (they) ate it. 113-16.
te' ōñ gī la né, I went after. 136-10.
tō ōn gì la ne, water I brought. 137-1.

## Objective

The object, except when of the third person and definitely named, is incorporated in the verb, occupying a position between the deictic prefixes and the first modals. These weaker forms of the pronoun are found also as possessive prefixes with nouns; first person singular c-, first person dual and plural nō-, or $\mathrm{n} h-$, second person singular $\mathrm{n}-$, second person plural nō- or nh -, third person singular $\mathrm{k} w$-, third person plural $\mathrm{ya}^{\epsilon} \mathrm{k} w$.

In the case of verbs of speaking with the stem -nī, -n, the pronoun is combined with L , "with," and precedes the deictic prefixes. The pronoun also precedes the prefix ga-, wa-, meaning "to," of which it is considered to be the object rather than that of the complete verb.

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cûl sûs e, (nobody) sees me. 176-1.
c nōL iñ \({ }^{\epsilon}\), look at me. 103-9.
c gīyal, I am sleepy. 164-4. (Pl. 29, fig. 7.)
\(n^{-\epsilon}\) cûl gaL, throw me. 133-4. (Pl. 25, fig. 1.)
be \(\mathrm{co}^{->}\)lōs, lead me up. 147-6. (Pl. 6, fig. 1.)
tc'e nō \({ }^{\text {c }}\) nûñ a ne, he killed us. 117-6. (Pl. 25, fig. 4.)
n he \(\overline{\mathrm{o}} \mathrm{L}\) ka kwic, we will pass the night. 105-3. (Pl. 27, fig. 10.)
n hōe \(\mathrm{t} \mathrm{ge}^{\epsilon}\), let me see you. 142-6. (Pl. 43, fig. 2.)
ne ō dûñ, you will die. 177-4.
da \(n\) dic ge \({ }^{\epsilon}\), I take you up. 141-4. (Pl. 7, fig. 3.)
\(\mathrm{k} w \mathrm{nīl}_{\mathrm{L}} \tilde{n}^{\epsilon}\), she looked at him. 134-2. (Pl. 9, fig. 5.)
Cf. cûl te'nī, he asked me. \(182-3\).
c gaL teōs, give me. 97-13.
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[^22]
## First Modal

$\overline{0}$.-There are a few verbal stems which seem to require this prefix, but it has not been possible to isolate it sufficiently to find its meaning. Its position is after the objective and before the following prefixes.
$\overline{\mathrm{o}} \mathrm{c}$ ląñ ${ }^{\epsilon}$, I will get. 137-2. (Pl. 24, fig. 11.)
$\bar{o}^{\text {et gûc, look at them (imp. plu.). 164-9. (Pl. 25, fig. 13.) }}$
n hōe $\mathrm{t} \mathrm{ge}^{\epsilon}$, let me see you. 142-6. (Pl. 43, fig. 2.)
te'ō na gût gûc, he looked back. 87-13. (Pl. 43, fig. 4.)
tc'öl yī kwąn hût, he had named when. 117-12.
na-. With an iterative force indicating that the act is repeated or the direction is reversed. ${ }^{57}$
nas $\mathrm{li}^{\epsilon}$, he tied up. 145-7. (Pl. 32, fig. 6.)
nas dûl linn nē, we have got back. 95-12. (Pl. 3, fig. 6.)
nō na nī kats', I fell back. 182-16. (Pl. 44, fig. 11.)
te'e nan la, he jumped out. 142-6. (Pl. 34, fig. 4.)
tc'e na gût dac, he came out again. 149-13. (Pl. 37, fig. 10.)
ka na gûl ląc, she digs out. (Pl. 31, fig. 1.)
nas liñ ${ }^{\epsilon}$, it became (again). 107-8.
sliñ ${ }^{\epsilon}$, it became (first time). 76-9.
t-, te-. With a distributive or progressive force as regards the act itself, its object or subject. ${ }^{58}$ The form te- is found in tenses expressing definite action. In other cases the vowel $\hat{\mathrm{u}}$, short and weak, is found, or the vowel is that required by a following prefix.
tī dûL, let us go. 141-6. (Pl. 38, fig. 2.)
tûc ge ${ }^{\epsilon}$, I will carry. 135-4. (Pl. 8, fig. 4.)
n tō las, let him sleep. (Pl. 31, fig. 8.)
te' tōl k'ąs dja ${ }^{\epsilon}$, let him drop acorns. 129-8. (Pl. 10, fig. 4.)
tût bûl, it rains. 74-4. (Pl. 36, fig. 12.)
te sīL tcōl ${ }^{\epsilon}$, I stole. Cf. 141-15. (Pl. 42, fig. 1.)
tc't te gûs tcī ${ }^{\epsilon}$, nearly daylight; the east was reddening. (Pl. 41, fig. 12; pl. 8, fig. 2.)
te't te lōs, he led. 175-2. (Pl. 32, fig. 10.)
dō ha ${ }^{\epsilon}$ te't tel kût, they did not go. 167-17. (Pl. 45, fig. 7.)
te't tel bañ, he walked lame. 133-6. (Pl. 24, fig. 14.)
n tes lal ya ${ }^{\epsilon} \mathrm{ni}$, he went to sleep they say. $83-4$. (Pl. 31, fig. 10.)
te'tes yai, he went. (Pl. 29, fig. 2.)
te't tes de lē, they went on. 108-12. (Pl. 38, fig. 1.)
te't tes giñ, he carried. 101-9. (Pl. 43, fig. 3.)

[^23]A prefix consisting of d -, the syllable completed by other elements, frequently occurs. No meaning has been discovered. It is, however, required by prefix de-, relating to fire, and na-, to be perpendicular.
na del tea mûn, they shall eat. 85-5.
na del gal kwąn, he had poured in. 125-13. (Pl. 42, fig. 12.)
na des bill ${ }^{\epsilon}$, he sprinkled. 123-2. (Pl. 23, fig. 9.)
na de gût tsan, they heard again. 107-6.
na dic tca, let me eat. (Pl. 24, fig. 12.)
na dőL ${ }^{\epsilon} \mathrm{a}^{\epsilon}$, pile up. 103-11.
na dōL ${ }^{\epsilon}{ }^{\epsilon}{ }^{\epsilon}$ bûñ, let stand on end. 108-3.
de dûñ ${ }^{\epsilon}$ ąc, you put on the fire. 131-9. (Pl. 23, fig. 15.)
-he, -h-. A prefix with he- or h- follows ye' - (yī), in, na-, back, and stands by itself. It has not been possible to assign any meaning for it.
yī he ${ }^{\epsilon}$ ąc, take them in. 113-4.
ye hel a, come in. 143-1.
yì he dûL, you go in. 97-10.
ya $^{e}$ hes gin, they carried it. 129-14.
nai hes ${ }^{\epsilon}$ ąñ, they took it back. 107-10.
na hac gąt, I will untie it. 79-1.
na hes le ge, it swam along. 128-8.
na he sûn $t$ ya de ${ }^{\epsilon}$, if you go back. 137-10.
na he sīL ${ }^{\epsilon} \hat{u} t s$ kwañ, I ran back. 182-6.
na hûn das, you go back. 120-12.
hītes gin, she carried them. 135-7.
ka hes dīiñ ${ }^{\epsilon}$, we will look. 173-17.

## Second Modal ${ }^{59}$

There are a few verbs which have the second modal prefixes throughout, but in the greater number they do not occur in the indefinite present. It is in these few present tenses without other prefixes that the force of these second modals is most clearly seen. It is quite clear in these forms that n - indicates completion, $s$ - progression, and $g$ - inception of the act or state. In the great majority of verbs one of these three prefixes is required in the definite or past tense; in most cases, in fact, it is by the presence of one of these second modals that the definite tense is distinguished from the indefinite. They are regularly used with

[^24]certain adverbial prefixes without much regard to their meaning. ${ }^{60}$

These second modals directly precede the subjective prefixes in the first and second persons and the third modals in the third person with which they form syllables. The progressive s-, however, may stand alone in the syllable, be joined to the stem, or close a syllable of which a first modal is the initial.
g-, in a few verbs seems clearly to have an inceptive force; in others it seems to occur regularly with certain adverbial prefixes with which its tie seems to be formal rather than logical.
gì dûL, we will go. 96-13.
gûñ el, you carry. 137-13.
gûc caL, I walk. 163-10.
ya ${ }^{\epsilon}$ gûL gal, he threw up. 142-3. (Pl. 23, fig. 1.)
ye ${ }^{\text {tc' gûn yai, he went in. 132-13. (Pl. 23, fig. 2.) }}$
ta gût t'ats, he butchered. 175-4. (Pl. 24, fig. 2.)
dje ${ }^{\epsilon}$ gûl tcel, she split open. 129-3. (PI. 24, fig. 5.)
kwûn ye gûl lat, it sank. 174-12. (Pl. 24, fig. 8.)
kwût te' gûn yai, he went down. 116-5. (Pl. 24, fig. 9.)
gûL teat, he shouted. 165-9. (Pl. 25, fig. 10.)
gûn nes, it became long. 87-1. (Pl. 25, fig. 8.)
s-. Verbs employing s- are usually of acts or states which continue for some time.

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sĩ da ye, I sit. 140-7.
sītīne, I lie. 175-16.
s gin, it was. 138-18.
stąn, lay. 176-18.
stiñ, lay. 100-2.
sta, he sits. 123-7.
sûn da, you live. 79-7.
be nē sīL git de, I am becoming afraid. 130-15. (Pl. 6, fig. 2.)
bi}\mp@subsup{}{}{\epsilon}\mathrm{ 'sta, he was sitting in. 132-3. (Pl. 6, fig. 7.)
tc'ûs li` }\mp@subsup{}{}{\epsilon}\mathrm{ , he caught in a noose. 108-4. (Pl. 1, fig. 6.)
tc'ûs qōt, he speared it. 128-13. (Pl. 8, fig. 8.)
ka sī del }\mp@subsup{}{}{\epsilon}\mathrm{ , we came up. 141-2. (Pl. 1, fig. 7.)
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[^25]n. Seems to be exactly parallel in its use with g - above, having however the opposite meaning, completion. ${ }^{61}$
nī ya ye, I came there. 136-17. (Pl. 29, fig. 6.)
nī gī ne, I bring. 138-14. (Pl. 43, fig. 8.)
nö ${ }^{\epsilon}$ ac, you (plu.) put it. 110-11. (Pl. 28, fig. 7.)
na nûñ ${ }^{\epsilon}$ ai, a fish-weir (it is across). 133-9. (Pl. 28, fig. 3.)
nö ${ }^{\epsilon} \mathrm{a}$ ac, you (plu.) put it. 110-11. (Pl. 28, fig. a.)
be nīl $\mathrm{ke}^{\epsilon} \mathrm{e}$, I. have finished. 78-14. (Pl. 23, fig. 12.)
te'n nōl yōl, let it blow. 80-13. (Pl. 30, fig. 11.)
te'n nûl kût, they came. 154-12. (Pl. 45, fig. 6.)
te' nûn yai, he came there. 142-14. (Pl. 25, fig. 6.)

## Subjective

The subjective prefixes are, with some exceptions, those used with nouns and postpositions. They stand between the second and third modal prefixes. In the third person the subject is referred to, if at all, by deictic elements.

The first person singular has two prefixes. In the indefinite tense c - is used. It is evidently connected with cì, the independent pronoun. ${ }^{62}$
ûc yit, I will make a house. (Pl. 30, fig. 8.)
ûc tcī Ge, I cried. 140-6. (Pl. 8, fig. 6.)
ôc ląñ $\tilde{}^{\epsilon}$, I will get. 137-2. (Pl. 24, fig. 11.)
na ca ${ }^{\epsilon}$, I go about. 133-6. (Pl. 35, fig. 10.)
nûc ${ }^{\epsilon}$ in ne, I saw it. 137-1. (Pl. 28, fig. 10.)
bec ${ }^{\epsilon} \mathrm{ai}^{\epsilon}{ }^{\epsilon}$, I will try it. 109-9. (Pl. 5, fig. 5.)
bec na ${ }^{\epsilon}$, I will roast. 168-16. (Pl. 33, fig. 2.)
da' n dic ge ${ }^{\epsilon}$, I. will pick you up. 141-4. (Pl. 7, fig. 3.)
tûc ge ${ }^{\epsilon}$, I will carry. 135-4. (Pl. 8, fig. 4.)
te'ic t'a tē le, I will feather arrows. 156-5. (Pl. 7, fig. 9.)
$\mathrm{kwacc}{ }^{\epsilon_{\mathrm{i}} \mathrm{ne}}$, I always do that. (Pl. 28, fig. 12.)
na hûc da, I will go back. 132-8.
na hûn dac, go back. 115-7.
The definite tense has the vowel $\overline{1}$, with no known connection with an independent pronoun form. ${ }^{63}$

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nī ya ye, I came there. 136-17. (Pl. 29, fig. 6.)
nī gī ne, I bring. 138-14. (Pl. 43, fig. 8.)
nō na nī kats', I fell back. 182-16. (Pl. 44, fig. 11.)
sĩ yỉ ne, I stand. (Pl. 25, fig. 7.)
sī tīne, I lay. 175-16. (Pl. 39, fig. 9.)
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${ }^{61}$ III, 95.
62 Compare Hupa -iū $w$, $-\overline{\mathrm{u}} w$, and $-w, \mathrm{HI}, 97$.
63 III, 100.

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eö }\mp@subsup{}{}{\epsilon}\textrm{gī}\textrm{la}\mathrm{ ge, I fixed it good. 76-12. (Pl. 31, fig. 5.)
dō yī he }\mp@subsup{}{}{\varepsilon}\textrm{e},\textrm{I am}\mathrm{ tired. 98-1. (Pl. 36, fig. 6.)
be nē sīl get de, I am getting afraid. 130-15. (Pl. 44, fig. 3.)
te sil tcöl', I stole. (Pl. 42, fig. 1.)
sī tī ne, I lay. 175-16. (Pl. 39, fig. 9.)
stiñ, she lay. 100-2.
```

The first person dual and plural has a syllable immediately before the stem beginning with $d$. The vowel is the weak short $\hat{u}$ followed by the third modal prefix when it is present, surd 1 becoming sonant. In its absence the initial of the stem is taken over. ${ }^{64}$
nąn dûl $\epsilon^{\epsilon}{ }^{\epsilon}$, we will make a dam. 163-11. (Pl. 28, fig. 1.)
na dûl yīe, let us rest. 140-18. (PI. 30, fig. 5.)
dō yī de he ${ }^{\epsilon} \mathrm{e}$, we are tired. 116-17. (PI. 36, fig. 8.)
dō dûl sûs he, we did not see. 116-18. (Pl. 26, fig. 7.)
te ${ }^{\ell}$ nō dûg ge ${ }^{\epsilon}$, we will put in water. 139-9. (Pl. 24, fig. 3.)
$\mathrm{ka}^{\epsilon}$ dût tea ${ }^{\epsilon}$, well, let us cook. 149-7. (Pl. 25, fig. 11.)
When the stem of the dual and plural is different from that of the singular, instead of the prefix $d$ - the first person in all tenses has $\overline{\mathrm{i}}$-, not to be distinguished in sound from that found in the first person singular in the definite tense.
bē dûl, let us climb. (Pl. 23, fig. 13.)
tī dûl, let us go. 141-6. (Pl. 38, fig. 2.)
ka sī del ${ }^{\epsilon}$, we came up. 141-2. (Pl. 1, fig. 7.)
The second person singular has -n, undoubtedly connected with the independent pronoun niñ, completing the syllable which precedes the stem. It appears to be dropped before the third modals $\mathrm{l}, \mathrm{L}$, and $\mathrm{d} .{ }^{65}$

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ûñ qōt, spear it. 128-12. (PI. 44, fig. 7.)
na nûn dac, come down (imp.). (Pl. 23, fig. 6.)
de dûn ' }\mp@subsup{}{\mathrm{ ąc, put on the fire (imp.). 127-12. (Pl. 23, fig. 15.)}}{
tc'e nûn yac, come out (imp.). (Pl. 24, fig. 4.)
ûL tcī, make it. 79-8. (Pl. 41, fig. 8.)
nûn sûl gal, you hit. 129-10. (Pl. 42, fig. 8.)
te'ûL dûk, crack it. 138-2. (Pl. 38, fig. 8.)
k'wûn nûl lûc,66 put it on. (Pl. 31, fig. 7.)
te'ûn yañ, you eat. 125-7. (Pl. 29, fig. 13.)
tc'o' yąñ, you (plu.) eat. 148-6. (Pl. 29, fig. 10.)
```

The prefix appearing in the second person dual and plural is

[^26]$-\bar{o}^{\prime}$, in which the aspiration is quite marked. The third modal $\mathrm{I}_{1}$ completes the syllable when present. In certain cases the vowel seems to be contracted, resulting in aspirated a.
na te'ō' Lō, set snares. 108-2. (Pl. 25, fig. 5.)
n tō ${ }^{\text {e ląL, go to sleep. 110-16. (Pl. 31, fig. 11.) }}$
be cõ ${ }^{\text {c lōs, take me up. 147-6. (Pl. 6, fig. 1.) }}$
ta te'ō' bul, make soup. 123-13. (Pl. 24, fig. 1.)
tc'ơ yąñ, you (plu.) eat. 148-6. (Pl. 29, fig. 10.)
ò k'añ, make a fire. 103-7. (Pl. 3, fig. 7.)
na cōl na bûñ, you must doctor me. 166-10. (Pl. 33, fig. 4.)
ne sōl yąn, you ate up. 136-16. (Pl. 24, fig. 10.)
te'n nōL t'as, cut them. 166-15. (Pl. 40, fig. 11.)
$\bar{o}^{\text {et }} \mathrm{t}$ gûc, ${ }^{67}$ look at them. 164-9. (Pl. 25, fig. 13.)
na ${ }^{\text {e be, swim. 111-2. (Pl. 36, fig. 9.) }}$

## Third Modals ${ }^{68}$

$\overline{0}$.-When it is desired to convey a command or permission to a third person $\bar{o}$ is found directly preceding the prefixes discussed below. By its logical limitation it can only be used in the third person.
tc'ō gąc, let him chew it. (Pl. 5, fig. 6.)
te' tōL k'as dja ${ }^{\varepsilon}$, let him drop it. 129-8. (Pl. 10, fig. 4.)
te'ōL teī dja ${ }^{\epsilon}$, let him make. 140-2. (Pl. 27, fig. 6.)
n he o L ka kwic, we will spend the night probably. 105-3. (Pl. 27, fig. 10.)
te'n nōl yōL, let it blow. 80-13. (Pl. 30, fig. 11.)
n tō ląL, let him sleep. (PI. 31, fig. 8.)
ta ya ${ }^{\epsilon}{ }^{\text {on nąñ, let them drink. 123-6. (Pl. 33, fig. 5.) }}$
$\overline{\mathrm{o}} \mathrm{t}$ yats, let it snow. 93-5.
A number of prefixes occur between the subjective prefixes and the stems. In the case of only one of these, $L$, is it ever possible to discover any meaning or force imparted by it. Certain stems seem always to be preceded by $t$ or $d$ and others by one of the other third modals.

It would seem that L in a few cases has a transitive force, since the same stems when they occur without it have intransitive meaning. In many other cases it is impossible to observe the transitive meaning because the real force of the stem itself is not apparent.

The stem -tąL, -tąle, referring to movement of the feet has

[^27]L when transitive and is without it when used of walking or standing.
na ûn gûl tąL, he kicked out. 89-7.
nō dûn tą̨, you step. 82-1.
nō t gûn tạ ${ }^{\epsilon}$, stood. 82-3.
The stem -tin, -tic, used of persons, animals, and things of animate origin, has $L$ when transitive or when used of the dead or sick, but does not have $L$ otherwise.
s'ûl tinn, he sick lay down. 158-4.
nōL tiñ, he laid him down. 80-6.
stiñ, lay. 100-2.
nō ${ }^{\text {ticic, lie down (plu.). 96-13. }}$
It seems impossible to distinguish fully between the use of L and l. The latter is used always in the first person plural and the former in the second person plural. This difference is almost certainly due to phonetic causes. Occasionally 1 seems to be used of the passive but it may be that these passives belong to a set of forms with l, neutral in force, that seem to exist for many or all verbs with L .

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nō wil k'as, fell. 152-1.
tc' tōL k'ąs dja }\mp@subsup{}{}{\epsilon}\mathrm{ , let him drop. 129-8. (Pl. 10, fig. 4.)
gûl k'ąn, a fire was. 108-2. (Pl. 45, fig. 10.)
gûl sąn, it was found. 83-13.
But compare gûl tcąt, they shouted. 114-3.
gôl tcat, they (elk) shouted. 165-9.
gûl tciñ, they made. 178-3.
gûl tciñ, were made(%). 162-3.
```

On the other hand, the many transitive verbs treating of the movement of objects classified by the stem as to shape and number, do not have L , except -tcōs, relating to flat flexible objects.

A number of Kato verb stems are always preceded by $t$. The iterative prefix, na-, requires $t$ in the same position. It is possible that t also has an iterative force in all cases.
$\bar{o}^{\prime} \mathrm{t}$ gûc, look at them. 164-9. (Pl. 25, fig. 13.)
n hōc t ge ${ }^{\epsilon}$, let me see you. 142-6. (Pl. 43, fig. 2.)
wûn gût tyac, some became old. 107-11. (PI. 30, fig. 6.)
bûl te' gût t yiñ, he doctored. (Pl. 30, fig. 3.)
dō ha ${ }^{\epsilon}$ ka nōn t yąñ, do not be ashamed. 141-8. (Pl. 30, fig. 2.)
te t bīl ${ }^{\epsilon}$, it rained. 81-1. (Pl. 36, fig. 13.)
te' ont gets ${ }^{\epsilon}$, he looked at them. (Pl. 43, fig. 5.)
ye na gût ya, he went again. 99-4.
te'e na gût dac, he came up again. 149-13. (Pl. 10, fig. 6.)

When L and t (due to preceding na) both occur, the L precedes the $t$.
na hel $t$ kût, they went back. 163-6.
na gûl t bañ, he limped along. 138-13.

## STEMS

The verbal stems of Kato in many cases have two forms differing phonetically. The present usually has the shorter and weaker form. ${ }^{69}$ In a number of cases the variation in the form of the stem is due to what appear to be reduced suffixes $-n,-1$ and -L , and -c. It is possible that the glottal stop ( ${ }^{\epsilon}$ ) which seems in some cases to characterize the definite past is also a remnant of a suffix. ${ }^{\text {6aa }}$

Some stems phonetically identical have no discoverable similarity in meaning. Since the complete verbs built upon these are usually quite different, no confusion arises. It is possible that a number of these could be shown connected in meaning if the history of the language were known.

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- }\mp@subsup{\textrm{a}}{\textrm{a}|}{},-,-\epsilon\textrm{a},\mathrm{ , to have position. }\mp@subsup{}{}{70
    bec }\mp@subsup{}{}{\epsilon}\textrm{ai}\mp@subsup{}{}{\epsilon},\mathrm{ I will try it. 109-9. (Pl. 5, fig. 5.)
    kal }\mp@subsup{}{}{\epsilon}\mp@subsup{\textrm{a}}{}{\epsilon}\mathrm{ , it sprang up. 76-10. (Pl. 9, fig. 1.)
    Le ges }\mp@subsup{}{}{\textrm{a}}\mp@subsup{\textrm{a}}{}{\epsilon}\mathrm{ , it was encircling. 82-15. (Pl. 23, fig. 5.)
    nai}\mp@subsup{\epsilon}{\mathrm{ ai bûñ, it will be across. (Pl. 23, fig. 8.)}}{
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-\epsilonañ, -\epsilonąc, to transport or give position to round objects. }\mp@subsup{}{}{71
    detgûn '}\mp@subsup{\mathfrak{aqü,}}{\mathrm{ , he put in the fire. (Pl. 7, fig. 2.)}}{\mathrm{ ( )}
    nō ga 'aç, he put along. 86-11. (Pl. 23, fig. 11.)
    de dûñ 'ąc, put on the fire. 127-12. (Pl. 23, fig. 15.)
    no }\mp@subsup{}{}{`}\epsilon\textrm{Gac},\mathrm{ put it (plural). 110-11. (Pl. 28, fig. 7.)
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-ale, -aL, to chew. \({ }^{72}\)
    te' gûn al \({ }^{\epsilon}\) ya \(^{\epsilon}\) nī, he chewed it they say. 109-7. (Pl. 26, fig. 4.)
    nate' al, he was chewing. 143-3. (Pl. 41, fig. 5.)
-atc, -ac, to walk, to crawl. \({ }^{73}\)
    ta te'ûl atc ē kwa nąñ, (turtles) have come out of water. 95-8.
    tûl ac bîñ, (turtles) must walk. 121-4.
    te't tûl ac bûñ, (crawfish) must walk. 121-4.
\(-\epsilon_{\mathrm{l}}^{\mathrm{l}},-\epsilon_{\mathrm{I}}^{\mathrm{I}} \boldsymbol{\epsilon}\), to sit (plural only).
    nōe īl, you stay. 168-1.
    te'nûñ \({ }^{\epsilon}{ }^{\mathbf{i}}{ }^{\epsilon}\), they sat down. 170-8. (Pl. 28, fig. 9.)
    nö \({ }^{\epsilon} \epsilon_{\mathrm{i} l}\) bûñ, you must stay. 105-2. (Pl. 28, fig. 8.)
\(-\epsilon \tilde{j}^{\epsilon}{ }^{\epsilon}\), to look. \({ }^{74}\)
    n dûl \({ }^{\epsilon}{ }^{\text {in }}{ }^{\epsilon}\), let us look. 168-1. (Pl. 3, fig. 3; pl. 28, fig. 11.)
    \(\mathrm{k} w\) nill in \({ }^{\epsilon}\), he looked at him. 134-2. (Pl. 9, fig. 5.)
    dō kō gīs iñ \({ }^{\epsilon}\), one couldn't see. 81-1. (Pl. 24, fig. 13.)
    ya tc' \(\mathrm{k} w\) nel \(\mathrm{in}^{\epsilon}\), they saw him. (Pl. 25, fig. 3.)
    tc'n ne gûL \({ }^{\epsilon}{ }^{\text {iñ }}{ }^{\epsilon}\), he looked at it. 156-16. (Pl. 25, fig. 12.)
    nec \({ }^{\epsilon}{ }^{\text {in }}{ }^{\epsilon}\) tē le, I will look. (Pl. 27, fig. 3.)
    nûc \({ }^{\epsilon} \bar{i}\) ne, I saw it. 137-1. (Pl. 28, fig. 10.)
\({ }_{-\epsilon} \mathrm{in}^{\epsilon}\), to do. \({ }^{75}\)
    kwae \({ }^{\epsilon} \mathrm{i}\) ne, I always do that. (Pl. 28, fig. 12.)
    \(\mathrm{kwaL} \mathrm{in}^{\epsilon}\), you (plu.) do that. 113-4. (Pl. 28, fig. 13.)
\({ }^{-\epsilon} \hat{\mathrm{u} t s}\), to run, to move aimlessly. \({ }^{76}\)
    nas \({ }^{\epsilon}\) ûts, he ran about. 134-3. (Pl. 29, fig. 1.)
\(-\epsilon\) ûts, to shoot. \({ }^{77}\)
    te \({ }^{\epsilon}\) ûts, he shot along. 144-9.
-yai, -ya, -yac, to go. \({ }^{78}\)
    da bes ya \({ }^{\epsilon}\), he climbed up. 180-6. (Pl. 6, fig. 4; pl. 23, fig. 14.)
    ye \({ }^{\text {te' gûn yai, he went in. } 97-11 \text {. (Pl. 10, fig. 9; pl. 23, fig. 2.) }}\)
    tc'e nûn yac, come out. (Pl. 24, fig. 4.)
    kwût te' gûn yai, he went down. (Pl. 24, fig. 9.)
    tc' nûn yai, he came there. 142-14. (Pl. 25, fig. 6.)
    te' nûn ya hût, when he came. (Pl. 26, fig. 6; pl. 29, fig. 8.)
    te' tes yai, he went. 116-9. (Pl. 29, fig. 2.)
    Lûn tes yai, they came together. (Pl. 29, fig. 4.)
    ca k'eñ yai, sun went down. (Pl. 29, fig. 5.)
    nī ya ye, I came there. 136-17. (Pl. 29, fig. 6.)
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72 III, 206.
73 III, 209.
74 III, 209.
75 III, 211.
76 III, 212.
77 III, 211.
78 III, 212.
-yal, relating to sleepiness. Used with person affected as object.
c gíyal, I am sleepy. 164-4. (Pl. 29, fig. 7.)
c gī ya lē, I am sleepy. 114-10.

- yan, -yac, -yąL, to grow, to become old. ${ }^{79}$
nes ya nī kwa nąñ, it had grown.
wûn gût t yac, some became old. 107-11. (Pl. 30, fig. 6.)
kō wī yạl, they were growing. 88-15.
-yan, to like (used with possessive prefix and -djī , heart).
dō $\mathrm{k} w$ djī yan, he didn't like. 91-7.
dō $\mathrm{stcì} \mathrm{k} w$ yan $\hat{\mathrm{u} n ̃ ~ g i ̀, ~ I ~ d o n ' t ~ l i k e ~ h i m . ~ 142-16 . ~}$
-yañ, to clear off.
niñ yąũ kwąñ ûñ gī, it has cleared off. 168-1. (Pl. 26, fig. 1.)
niñ yan de ${ }^{\epsilon}$, when it cleared off. 167-17. (Pl. 27, fig. 1.)
-yañ, to be ashamed.
dō ha ${ }^{\epsilon}$ ka nōn t yąñ, do not be ashamed. 141-8.
ka nō tyan, she was ashamed. 180-8.
$-y a n \epsilon,-y \bar{l}{ }^{\epsilon}$, to eat. ${ }^{80}$
ne sōL yąn, you ate up? 136-16. (Pl. 24, fig. 10.)
tc' gûn yan ${ }^{\epsilon}$, he ate of it. 129-5. (Pl. 29, fig. 9.)
te’ óc yąñ, you (plu.) eat. 148-6. (Pl. 29, fig. 10.
te'ûn yąn, you (sing.) eat. 125-7. (Pl. 29, fig. 13.)
te' nel yile, she eats up. 180-9. (Pl. 1, fig. 9.)
Cf. nes yì dja ${ }^{\epsilon}$, let me eat. 181-12.
-yats, to snow. ${ }^{81}$
$\bar{o} t$ yats, let it snow. 93-5.
-yel $\epsilon$, to stop crying(?).
te't deñ yel ${ }^{\epsilon}$, he stopped crying. 148-4. (Pl. 29, fig. 14.)
-yeg, -ye', to make a deer drive.
te'n na dûl yeq, we will drive. 110-9.
te'n na dûl yea, she always hunts. 181-7.
-yi, to name, to call by name.
te'ōL yì kwąn hût, he had named when. 117-12.
ōl yì bûn dja ${ }^{\epsilon}$, shall be called. 99-7.
-yiñ, to stand. ${ }^{82}$
sī yī ne, I stand. (Pl. 25, fig. 7.)
Cf. tc' siñ̃ ûñ gī, he is standing. (Pl. 26, fig. 2.)
${ }^{79}$ III, 219.
${ }^{80} \mathrm{HI}, 217$.
${ }^{81}$ Cf. yas, snow, in, 19.
${ }^{82}$ III, 220.
-yin, to live at a place. ${ }^{83}$
nō nûn yiñ, they lived. 160-12. (Pl. 29, fig. 12.)
-yīc, yī, to speak. (First and second persons only). ${ }^{84}$
kûn nûc yīc, I will speak. $120-9$.
a dōe yi, I boast. 128-1.
kwī nûn yīc, you will talk. 174-3.
$\mathrm{ko} \mathrm{n}^{-\quad} \mathrm{i} \mathrm{i} \mathrm{c}$, speak (plu.). $120-8$.
-yic, to break. ${ }^{85}$
te' gûn yie, he broke it. 79-12. (Pl. 10, fig. 3.)
-yic, to whistle. ${ }^{86}$
kwōL yie, he whistled. (Pl. 30, fig. 7.)
-yītc, $-\mathrm{yī} \mathrm{c}$, to rest. ${ }^{87}$
na dûl yic, let us rest. 140-18. (Pl. 30, fig. 5.)
na ges yītc, he rested. 161-4. (Pl. 30, fig. 4.)
$-y i ̄ t, y i ̄ k,-y i ̄ \epsilon$, to build a house. ${ }^{88}$
ûc yīt, I will make a house. 168-6. (Pl. 30, fig. 8.)
s'ûs $^{\prime} \bar{i}(\mathrm{k})^{\epsilon}$, he made a house. 168-7. (Pl. 30, fig. 9.)
gûl $\mathrm{yi}^{\epsilon}$ ya $^{\epsilon} \mathrm{nī}$, he built a house they say. 83-11. (Pl. 30, fig. 10.)
-yõl, -yōr, yō, to blow. ${ }^{89}$
te'n nōL yōL, let it blow. 80-13. (Pl. 30, fig. 11.)
Cf. $\overline{0}$ wī yō, she fanned. 153 -3.
-yōs, to lead, to drag.
ye kwil yōs, they took her in. 158-15.
- yot, $-\mathrm{yo},-\mathrm{yo} \mathrm{l}, \mathrm{y} \overline{\mathrm{L}}$, to chase. ${ }^{90}$
kwûn tin yōt, they ran after him. (Pl. 30, fig. 13.)
bûn tī gī yō, they chased it. 174-10.
kwûn i yōl, they followed him. 98-11.
na bûn yöl, they drove. 170-16.
-lai, -la, -ląc, to move several objects.
ka na gûl ląc, she digs out. (Pl. 31, fig. 1.)
ù na ${ }^{\epsilon}$ te'e na lai, her eye she took out. 152-9. (Pl. 31, fig. 2.)
k'wûn nûl ląc, put it on (sing. imp.). (Pl. 31, fig. 7.)
bel get k'wûn nō ląc, spear points put on. 168-11. (Pl. 31, fig. 6.)
83 III, 220.
84 III, 246. See -nī, -n below, p. 65.
85 Cf. Hupa -yeū $w$, to rub, to knead. III, 220.
${ }^{86}$ Cf. Hupa -yeū $w$, to rest, to get one's breath. III, 220.
$87 \mathrm{III}, 220$.
88 See ye, yīk, house, p. 19.
89 III, 221.
90 III, 221.
-lal, -lạL, to sleep, to dream. ${ }^{91}$
n tō lą̨, let him sleep. (Pl. 31, fig. 8.)
$n$ tes las ya ${ }^{\epsilon}$ nī, he went to sleep they say. 83-4. (Pl. 31, fig. 10.)
nō hin $n$ tṑ lạL, you (plu.) go to sleep. 110-16. (Pl. 31, fig. 11.)
ū nas laL, he dreamed about. 145-2.
-ląñ, to laugh.
$\mathrm{ya}^{\epsilon_{\mathrm{s}}}$ ląn, they laughed. 155-2.
dō slañ, he did not laugh. 103-15.
-ląñ ${ }^{\epsilon}$, to get.
ōc lạñ ${ }^{\epsilon}$, I will get. 137-2. (Pl. 24, fig. 11.)
$\bar{o}^{\text {© }}$ ląñ, you get. 133-14. (Pl. 1, fig. 4.)
-lat, to float. ${ }^{22}$
kwûn yef gûl lat, it sank. 174-12. (Pl. 24, fig. 8.)
te'n nûl lat, it floated there. 148-1.
-lag, -lai, -le , to do. ${ }^{93}$
kwai lar ya ${ }^{\epsilon}$ nī, he did it they say. (Pl. 31, fig. 3.)
dìkwa ${ }^{\epsilon}$ lag, he did this way. 154-5. (Pl. 31, fig. 4.)
$\mathrm{co}^{\epsilon} \mathrm{g}$ gì la Ge, I fixed it good. 76-12. (Pl. 31, fig. 5.)
a cō $^{\epsilon}$ ̂̂l lee, dress yourself. 103-1.
$-{ }^{-1} e^{\epsilon}$, to sing.
te'e lè ${ }^{\epsilon}$, he sang. 149-11. (Pl. 32, fig. 1.)
tc'e gûl le ${ }^{\epsilon}$, he commenced singing. 105-11. (Pl. 32, fig. 4.)
-lea, -le ${ }^{e}$, to swim under water. ${ }^{94}$
na gûl lea, fish were swimming down. 164-1. (Pl. 32, fig. 2.)
wąn nīle get, I swam to because. 175-5.
$-\mathrm{li} \epsilon$, to snare. ${ }^{95}$
tc'ûs lī ${ }^{\epsilon}$, he caught in a noose. 108-4. (Pl. 1, fig. 6; pl. 32, fig. 7.) nas $\mathrm{l}^{\epsilon}{ }^{\epsilon}$, he tied up. 145-7. (Pl. 32, fig. 6.)
-liñ, to flow.
na na gûllì ne, it runs down. 121-9.
-liñ ${ }^{\varepsilon}$, -le, to become. ${ }^{96}$
nas dûl lin ne, we have got back. 95-12. (Pl. 3, fig. 6.)
s'ûs liñ ${ }^{\epsilon}$, he became. 84-11. (Pl. 32, fig. 3.)

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01 III, 232.
92 III, }232
93 III, 230.
94 III, 237.
95 Cf. Hupa -loi, to tie, III, 236.
96 III, 233.
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-lo, to hail.
ō lō, let it hail. 93-6.
-lō, to deceive.
te' $k w$ L ${ }^{-1}{ }^{\epsilon}$ ût, when he fooled him. 136-14. (Pl. 26, fig. 5.)
skō lō ē kwąñ, he was pretending. 134-6.
-lōs, to lead. ${ }^{97}$
be cō ${ }^{\text {c }}$ lōs, take me up. 147-6. (Pl. 6, fig. 1.)
gûl lōs tè le, he will bring it. (Pl. 32, fig. 9.)
te't te lōs, he led. 159-9. (Pl. 32, fig. 10.)
-lût, -Lût, to burn (see lût, smoke). ${ }^{98}$
ī gì lût ûñ gī, we are burning. 104-13.
gûl lût, it was burning. 173-16. (Pl. 32, fig. 8.)
nais Lût, is burning? 119-6.
na ${ }^{\text {e }}$ Lût, you burn. 119-1.
Cf. de lûG, burns. 100-6.
-lûts, to urinate.
${ }^{\mathrm{b}}{ }^{\epsilon}{ }^{\epsilon}{ }^{\circ}$ c lûts, in it urinate. 138-14.
-lûk, to tell, to relate. ${ }^{99}$
wąn te’ kō lûk, he told about it. (Pl. 32, fig. 11.)
dō ha ${ }^{\epsilon}$ wan kwûl lûk bûñ dja ${ }^{\epsilon}$, you must not tell him. 139-13.
-La, to shoot.
$\bar{o}$ nō ${ }^{\tau}$ La bûñ, you must shoot. 173-4.
te La, he shot. 144-12.
-Lañ, to be many.
gûn Ląñ, became many. 83-14. (Pl. 33, fig. 10.)
gûn la ne, have become many. 169-10. (Pl. 33, fig. 11.)
-Lat, -La (-Lag?), to jump. ${ }^{100}$
na nûn lat, jump across (sing. imp.). (Pl. 34, fig. 3.)
tc'e nan la, he jumped out. 142-6. (Pl. 34, fig. 4.)
na nûn la gût, he jumped across when. 147-7.
-Leg, Le ${ }^{e}$, relating substances of dough-like consistency. ${ }^{101}$
bī nō ${ }^{\text {c }}$ Le ${ }^{\text {e }}$, soak them. 110-6. (Pl. 34, fig. 1.)
$\mathrm{bi}^{\epsilon}{ }^{\epsilon}$ nō gûl lea, they soaked them. 179-1. (Pl. 34, fig. 2.)
-Lûts, to be rough, to be strong.
n Lûts, it is stout. 78-12. (Pl. 34, fig. 5.)

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97 III, 237.
98 III, 236, 239.
99 III, }236
100 III, 238.
101 III, 239.
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tc' Löi ûñ gĩ, she is making a basket. (Pl. 2, fig. 7.)
na te'ō ${ }^{\text {c }}$ Lō, set snares. 108-2. (Pl. 25, fig. 5.)
$\bar{o}^{\text {© }}$ Lō, braid. 113-3.
a de ${ }^{\epsilon}$ tc'ûs Lō kwąn, he had girded himself. 103-3. na t gût Lōn, he set snares. 108-4.
-na, relating to hunger. (It has the person affected as an object.)
c gīna ${ }^{\epsilon}$, I am hungry. 141-14.
e gìnae, I am hungry. 168-15.
-nai $\epsilon,-$ na $^{\epsilon}$, to roast. ${ }^{103}$
tc'el nai ${ }^{\epsilon}$, it is roasted. 113-15.
bec $\mathrm{na}^{\epsilon}$, I will roast. 168-16. (Pl. 33, fig. 2.)
tc'gel na ${ }^{\epsilon}$, he roasted. (Pl. 33, fig. 1.)
-na(?)
nōL tin na ${ }^{\epsilon}$, were left. 158-10.
-nąn, to drink. ${ }^{104}$
ta ya ${ }^{\epsilon}$ ó nąã, let them drink. 123-6. (Pl. 33, fig. 5.)
tai nąn, drink. 88-6.
ta nạn, he drank. 79-2.
-nac, -nai, -na, to go. (Third person only.) ${ }^{105}$
ka nac, it came up. 81-2. (Pl. 24, fig. 7.)
ka gûn nąc, he came up. 75-2. (Pl. 33, fig. 8.)
ye gûn nac, went in. 165-15.
ye gìnai ${ }^{\epsilon}$, they went in. 107-17.
ye nī na, came in. 143-11.
-nat', to lick with the tongue.
tc'ûl nat', licked. 103-14.
-nes, to be long.
gûn nes, it became long. 87-1. (Pl. 25, fig. 8.)
$-n i ̄,-n e,-n,-n e c,-n i n, ~ t o ~ s p e a k . ~$
he $\bar{u}^{\epsilon}$ te'n nī, yes he said. (Pl. 33, fig. 9.)
te' te gûñ nī, it makes a noise, thundered. 77-10. (Pl. 33, figs. $6,7$.
a dō" ne kwąn ną̃̃, you talk. 166-9.
$\mathrm{ya}^{\epsilon} \mathrm{n}$ ya ${ }^{\epsilon} \mathrm{ni}$, they said they say. 82-11. (Pl. 4, fig. 4.)
$\mathrm{kwoû}$ ûn ya ${ }^{\epsilon}$ nī, he told him they say. 151-9. (Pl. 3, fig. 2.)
te' kûn nec, he talked. 160-1. (Pl. 25, fig. 14.)
dō kin nec, didn't speak. 141-16.
t gûn nīl, it kept hooting. 179-7.
102 III, 239.
$103 \mathrm{III}, 242$.
104 III, 243.
105 III, 242.

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-nic, to play. \({ }^{106}\)
    na Gơ nic, you played with. 134-17.
    na gûs nie kwąn, he had been playing. 115-10.
-nûk, to relate.
    wûn \(\mathrm{k} w\) nûk de \({ }^{\epsilon}\), you tell about when. 176-2.
-sas, to pull, to drag.
    ta nas sas, he pulled it out. 132-7.
    tąt dûl sąs, we dragged out. (Pl. 35, fig. 6.)
-sat, to be deep.
    kwûn sąt, deep water. 74-10. (Pl. 34, fig. 11.)
-sat, -sąt, to sit.
    nûn sąt, sit down. 140-18. (Pl. 34, fig. 10.)
    na nō sąt, you (plu.) camp. 173-7.
\(-s \overline{1}^{\epsilon}\), relating to one's head and its position.
    be \(t\) gûn \(\mathrm{si}^{\epsilon}\), had her head close. 152-3.
    t gûn na sī \({ }^{\epsilon}\), turned heads. 165-12.
-sīl, to steam ( ?). \({ }^{107}\)
    nē sīl, I am sweating. (PI. 35, fig. 1.)
-sīl \(\epsilon,-s u ̂ L,-t s u ̂ L\), to strike (repeatedly). \({ }^{108}\)
    na neL sīl \({ }^{\epsilon}\), it struck. 162-11.
    kwûn ye te'ûL sīl, it pounded into the ground. 154-10.
    ōL sûL, peck. 113-9.
    nûn yīL tsûL, beats against it. 86-12.
-Sō (?)
    nō te gûl sō, she pushed in. 153-3.
-sûl, -sûL, to be warm. \({ }^{109}\)
    kō wûn sûl, it was becoming hot. 81-2. (Pl. 1, fig. 5.)
    gûn sûl le, is hot. 149-7.
    gûn sûL, it became warm. 96-4.
-sûñ, to think. (First and second person.)
    dō \(\mathrm{k} w\) ne sûñ, I was insensible. 182-17. (Pl. 35, fig. 5.)
    nō nûc sûñ ût, I thought you. 171-6.
-sûn, to hide.
    be nō sûñ, you (plu.) hide it. 113-4. (Pl. 35, fig. 3.)
    be nōn sûn kwañ ûñ gī, you were hiding it. 101-10.
    be nō gûs sûn, she hid. 135-11.
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$108 \mathrm{III}, 247$.
107 III, 253.
108 Cf. -sût, to pound.
109 See -sil above. III, 253.
-sûñ, -sûs, to hang, or to be hanging. te' tel sûñ, he hung up. 176-13. (Pl. 35, fig. 4.) nal sûs, hanging. 176-16.
-sûs, to see. ${ }^{109 a}$
cûl sûs e, (nobody) sees me. 176-1.
dō dûl sûs he, we did not see. 116-18. (Pl. 26, fig. 7.)
-sût, to fall. ${ }^{110}$
nōl sût, he fell. 147-8.
tc' tel sût, he fell. 147-7.
-sût, to pound. ${ }^{111}$
ûs sût, I will pound. 110-3. (Pl. 35, fig. 8.)
k' gûn sût, she pounded. 135-9. (PI. 35, fig. 9.)
-sût', to wake up. ${ }^{112}$
tee sût, wake up. 100-9.
tc'e ${ }^{\epsilon}$ n sût', woke up. 134-13.
$-\mathrm{ca} \mathrm{c}^{\epsilon}$, cac, to go. (First person only.) ${ }^{113}$
na ca ${ }^{\epsilon}$, I will go about. 133-6. (Pl. 23, fig. 7.)
nan ca ${ }^{\epsilon}$, I will cross. 154-1.
ta cac, I went. 182-17.
-cap, to catch with a hook. ${ }^{114}$
gûs ca ${ }^{\circ}$, they caught. 158-8.
-ce ${ }^{\text {, }}$ to spit. ${ }^{115}$
k'wût te'e ya ces, they spit on. 154-14. (Pl. 35, fig. 12.)
-cinn ${ }^{\epsilon},-c u ̂ n^{\epsilon}$, to be black.
et cī nē kwąn nąñ, it had turned black. 94-7. (Pl. 3, fig. 1.)
nu cûn ${ }^{\epsilon}$, black. (Pl. 36, fig. 2.)
-cié, to dig. ${ }^{116}$
ka te' gûc cī ${ }^{\epsilon}$, they dug. 148-11. (Pl. 35, fig. 13.)
ka te' gûn cī ${ }^{\epsilon}$, they were digging. 148-8. (Pl. 35, fig. 14.)
ka ya ${ }^{\epsilon} \mathrm{ci}^{\epsilon}$, they dug. 148-12.
-cōñ, to be good, to be good looking. ${ }^{117}$
n cō ne, it is good. 79-4.
n cōñ ûñ gī, it is beautiful. 100-5.
109a See Hupa -tsis. III, 272.
110 Hupa -tsit. III, 273.
111 Hupa -tsit, III, 272.
$112 \mathrm{III}, 253$.
113 Hupa -hwai, -hwa, -hwauw, III, 248.
114 Hupa -hwal, -hwaL, III, 248.
${ }_{115}$ Cf. cek, spit.
116 Hupa -hwe, III, 249.
117 Hupa, -hwō̃̃, III, 201.
-he ${ }^{\epsilon}$, to be tired (but only when used with a negative prefix). dō yī he ${ }^{\epsilon}$ e, I am tired. 98-1. (Pl. 36, fig. 6.)
n̄̄ñ dōñ he ${ }^{\epsilon}$ ûñ, are you (sing.) tired ${ }^{\text {n }}$ 141-1. (Pl. 36, fig. 7.)
dō yī de he ${ }^{\epsilon}$, we are tired. 116.7. (Pl. 36, fig. 8.)
-ba, to be thirsty.
ta gī ba, I am thirsty. 141-10.
t gī bae, I am thirsty. 118-4.
-bañ, to walk lame.
te't tel bañ, he walked lame. 133-6. (Pl. 24, fig. 14.)
nac ba nē, I am lame. 133-8.
na gûl t bạñ, he limped along. 138-13.
-bat, -bąe (-bûc), to embrace(?).
be te' ma dût, he embraced it when. 131-2.
da kit dûl bûc, he embraced it. 180-3.
-be ${ }^{\epsilon}$, to bet.
te'ûc be ${ }^{\epsilon}$, I bet. 146-12.
-be, -bīle, to pick.
ya ${ }^{\epsilon}$ te' bë, they were picking. (Pl. 36, fig. 10.)
ya ${ }^{\epsilon} \mathrm{k}^{\prime}$ tē $\mathrm{bin}{ }^{\epsilon}$, they went to gather. 152-5.
ya $^{\epsilon}{ }^{\text {te' }}$ be dûñ, they were picking where. 120-6.
ka gûm me, he gathered. 76-4.
-be, -bīn, -bīc, to swim. ${ }^{118}$
nō hin na ${ }^{\text {e }}$ be, swim (plu. imp.). 111-2. (Pl. 36, fig. 9.)
nī bīne, I swam. 118-17.
na nö' bīc, swim across. 96-11.
tûm mīe, swim. 118-16.
-bìl $\epsilon$, -bûl, -bûL, to fall, to rain (plural object). ${ }^{119}$
te $\mathrm{t} \mathrm{bin}^{\epsilon}$, it rained. 81-1. (Pl. 36, fig. 13.)
ya $^{\epsilon}$ ga bil ${ }^{\epsilon}$, they threw over. 149-8.
$\mathrm{k} w$ na s'is bī1 ${ }^{\epsilon}$, he sprinkled around him. 80-6.
cōñk tût bûl, good it rains. (Pl. 36, fig. 12.)
ce nan t bûl, come to me again. 143-8.
-bûl, to handle flour(?).
ta te'ûm mûl, cook mush (sing. imp.). 163-14. (Pl. 6, fig. 8; pl. 37, fig. 5.)
ta te'ợ bûL, cook mush (plu. imp.). 123-13. (Pl. 24, fig. 1; pl. 37, fig. 6.)
-bûL, to hang up.
te't tel bûl, he hung it up. 79-13. (Pl. 37, fig. 2.)
tûc bûl, I will hang up. 115-6. (Pl. 37, fig. 3.)
te' tel bûl kwąñ, he had hung up. 176-3. (Pl. 27, fig. 8.)
118 Hupa -me, -men, IIr, 240.
119 Hupa -meL, -mil, -mil, III, 240.
-bûn, to be small(?).
dō bûn nē kwa nąñ, were small. 95-6.
ya ${ }^{\epsilon}$ dō mûñ, they became small. 107-12.
-bûñ ${ }^{\epsilon}$, to be full. ${ }^{120}$
dē mûñ ${ }^{\epsilon}$ (din bûñ̃ ${ }^{\epsilon}$ ), it was full. 129-12. (Pl. 37, fig. 1; pl. 6, fig. 6.)
L te mûn ${ }^{\epsilon}$, were full. 82-14.
dō te bûn ne, is not full. 149-6. tes dûl bûñ, we filled. 182-2.
-da, -dai, to sit, to remain. ${ }^{121}$
sûn da, you stay (sing. imp.). 79-7. (Pl. 37, fig. 7.)
$\mathrm{bi}^{-\epsilon}$ sta, he was sitting in. 132-3. (Pl. 6, fig. 7.)
sī dai, I sit. 140-7.
tc'n nes dai, he sat down. 161-10. (Pl. 37, fig. 8.)
-dai, to be exhausted (?).
dō teō ${ }^{\epsilon}$ dai, he didn't give out. 126-12.
-dac, to travel. ${ }^{122}$
te'e na gût dac, he came up again. 149-13. (Pl. 10, fig. 6; pl. 37, fig. 10.)
yal dac bûñ, you must jump up. 82-16.
-dac, to dance.
nûc dac, I will dance. 103-9. (Pl. 37, fig. 9.)
te' gûn dac kwañ, he had danced. (Pl. 37, fig. 11.)
-dele, -dûl, to go (dual only). ${ }^{123}$
tc'n nûn del ${ }^{\epsilon}$, they came up. 158-6. (Pl. 37, fig. 13.)
ka sī del ${ }^{\epsilon}$, we came up. 141-2. (Pl. 1, fig. 7; pl. 37, fig. 12.)
tc't tes dē le, they went on. 108-12. (Pl. 38, fig. 1.)
bē dûl, let us climb. (PI. 23, fig. 13.)
tī dû́, let us go. 141-6. (Pl. 38, fig. 2.)
-dele, -deL, -dûl, to handle objects (plural).
de t gûl del ${ }^{\epsilon}$ kwąn, had put in the fire. 131-7. da nōL dḕ kwąñ, he had put on a frame. 135-4. ta ya il dûl, she put in water. 143-4.
-deg, -de ${ }^{e}$, to win.
$\mathrm{na}^{\epsilon}$ te'ûs deg, he won back. 147-1.
na ${ }^{\epsilon}$ te'ûs dee, he won back. 146-14.
kō wąn tc' gûl de', from him he won. 146-8.
120 Hupa -men, -miñ, III, 241.
$121 \mathrm{III}, 254$.
${ }^{122}$ Cf. -dauw, III, 255.
$123 \mathrm{III}, 256$.

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-deg, -def, to wash.
    te` na tc'ûs dēg, he washed it. 129-2.
    ter na te'gûl de', she washed them. 153-5. (Pl. 38, fig. 3.)
    te' na tc'ûs de, he washed it. 168-16.
-dinñ\epsilon, to shine. }\mp@subsup{}{}{124
    tcin ûs diñ̃}\mp@subsup{}{}{\epsilon}\mathrm{ , shone. 85-9.
    na te' nûn dinn bûñ, it will be light. 140-4.
    cûn dì ne, the sun shines. 182-13. (Pl. 38, fig. 4.)
-dō}\epsilon,\mathrm{ to be none. }\mp@subsup{}{}{125
    n dō}\mp@subsup{}{}{\epsilon}\mathrm{ bûñ, it will not be. 80-13. (Pl. 38, fig. 5.)
    nût dō}\mp@subsup{}{}{\epsilon}\mathrm{ , all gone. 99-11.
    n dō}\mp@subsup{}{}{\epsilon}\textrm{ye}\mathrm{ y, there is none. 109-1. (Pl. 38, fig. 6.)
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-dûl, -dûL, relating to the movement of fish in numbers.
nûn dûl, they came. 169-8.
tûn dûl, come. 120-17.
tûn dûl bûñ, must come. 120-18.
-dûl, to move something up and down(?).
na nail dûl, he moved (a basket) up and down. 150-2.
-dûn, to die.
ne ${ }^{\epsilon} \bar{o}$ dûn, you will die. 177-4. (Pl. 25, fig. 2.)
ce dûn ne, I died. 128-4. (Pl. 38, fig. 7.)
ce e dûn tē le, I will die. 177-5. (Pl. 38, fig. 9.)
-dûts, -dûs, to twist.
gût dûts, is twisted. 114-1.
-dûk, to crack (acorns).
tc'ûc dûk e, I crack them. 140-4.
te'ûL tûk, crack them. 138-2.
tc'ûl tûk bûñ, you must crack. 136-1.
-djiñ, to be day.
ò djiñ kwic, about day probably. 134-1.
-djōl $\varepsilon$, to roll.
tąn nas djō $l^{\epsilon}$, it rolled out of the fire. 147-9. (Pl. 10, fig. 1; pl.
41, fig. 3.)
-tal $\epsilon$, tąL, to step or move the foot. ${ }^{126}$
te te' gûn tal ${ }^{\epsilon}$, he stepped in water. (Pl. 38, fig. 10.)
nō dûn tąL, you step. 82-1.
te't te gûl tąL, he dragged his foot along. 90-4.

124 III, 260.
${ }^{125}$ Cf. dō, not, the negative prefix.
126 III, 261.
-tąñ, -tīc, to handle a large object. ${ }^{127}$
tc'en tąn, he took out (spear-shaft). 170-14.
nō wąn tic bûñ, give us (fish-spear). 128-13.
-tan, to eat (third person only). ${ }^{128}$
tc't $\tan u \hat{u} \mathrm{~g}$ ì, he is eating. 174-1. (Pl. 38, fig. 11.)
-te, to look for anything. ${ }^{129}$
ka $\mathrm{k} w \mathrm{no}^{-\quad}$ te, look for him. 160-1. (Pl. 39, fig. 1.)
ka ûn tē, she looked. 114-9.
$\mathrm{ka} \mathrm{ya}^{\epsilon} \mathrm{n}$ tē, they looked. 114-8.
-tel, -tel, to be wide or flat.
n tel, flat. 180-14.
kwûn teL tē lit, it was becoming flat. 107-3. (Pl. 27, fig. 2.)
gûn teL, was flat. 106-11.
te'ûc tel kwąn, he had spread. 115-11.
-tea, to teach (?). ${ }^{130}$
be gûn tea, he taught. 122-11. (Pl. 39, fig. 3.)
ke gût t'ea, he taught them. 122-1.
-tin, -tûc, relating to movement or position of an animal alive or dead, with transitive or intransitive meaning. ${ }^{131}$
nes tiñ, it is lying. 182-3. (Pl. 39, fig. 5; pl. 10, fig. 7.)
nûn s'ûs tiñ, he picked him up. 179-14. (Pl. 39, fig. 7.)
tąn nas tĩn, she took out again. 129-2. (Pl. 39, fig. 8.)
cī sī tī ne, I. lay. 175-16. (Pl. 39, fig. 9.)
nō nil tī ne, he put it. (Pl. 39, fig. 10.)
te' nes tiñ, he lay down. 175-11. (Pl. 5, fig. 2.)
ûl tûc, give it. 179-2.
na nûn tûc, lie down again. 100-1.
dō c gąl tûc, you did not give it to me. 179-5.
$-t \bar{o} \epsilon$, relating to position or movement of water. ${ }^{132}$
nō te'ûn tō ${ }^{\epsilon}$, water came so far. 75-1. (Pl. 7, fig. 6.)
-tōñ $\bar{\epsilon}$, to jump or to cause to jump. ${ }^{133}$
na te’ōL tōñ ${ }^{\epsilon}$, he snapped it. (Pl. 39, fig. 11.)
-tûn, -te, to be cold.
ûs tûñ, it was cold. 96-1.
ûs tûn e, it is cold. (Pl. 40, fig. 3.)
kō wûn tûn, it is cold. 121-10.
ûc te $\mathrm{li}^{\epsilon} \hat{\text { unñ, }}$ I might be cold(\%). 133-8.

[^29]-tûk, to burst.
gûl tûk, it burst. 182-5. (Pl. 8, fig. 1; pl. 40, fig. 1.)
-tûk, to kill. ${ }^{134}$
s djī ōL tûk, kill me (plu.) 'my heart(?)" 151-8. (Pl. 40, fig. 4.)
-t'a, to use a sling.
na $\mathrm{k} w$ nie t'a kwic, I am going to sling at him. 122-14. (Pl. 40, fig. 9.)
-t'an, relating to wax-like substances. ${ }^{135}$
k'we $\mathrm{ya}^{\epsilon}$ hel t'añ, they stuck on. 170-6.
-t'ats, -t'as, to cut. ${ }^{136}$
yis t'ąts, he cut it. 162-10.
ta gût t'ats, he butchered. 175-4. (Pl. 24, fig. 2.)
te'n ne sil t'ats, I cut it up. 138-15. (Pl. 40, fig. 12.)
te'n nöl t'ąs, cut them (plu. imp.). 166-15. (Pl. 40, fig. 11.)
-t'ag, -t'a', to fly. ${ }^{136 a}$
nûn t'ag, it flew. 182-11. (Pl. 40, fig. 6.)
tc'ic t'a tē le, I will feather. 156-5. (Pl. 7, fig. 9; pl. 40, fig. 5.)
-t'e, to have an appearance or disposition. ${ }^{137}$
act'è, I am. 159-10.
a nö t'e, you are. 139-1.
ąn dût t'ē ye, we are. 132-5.
ąn t'ē, it is. 100-10.
kûn t'è, she is like. 181-11.
-t'e, to cook.
tō工 t'e, you cook (plu. imp.). 167-16. (Pl. 40, fig. 10.)
ûs t'e ye ${ }^{\text {e }}$, it is cooked. 163-15. (Pl. 40, fig. 8.)
-t'iñ, to do. ${ }^{138}$
dō kwa t'iñ, he never did that. 130-14. (Pl. 9, fig. 4.)
kwąc t'iñ, I did that. 147-5.
-t'ōt, to suck. ${ }^{139}$
k'ûL t'ōt, he sucked it. 159-2. (Pl. 40, fig. 2.)
te'il t'ōt, (make) it suck. 115-3.
$-t^{\prime} \bar{o} G,-t^{\prime} \bar{o}^{\prime}$, to sting.
na te'el t'ó, she stung. 156-14.
nûn yīl t'ō gût, she stung them when. 156-15. (Pl. 26, fig. 3.)
te't dût t'ơ' kwûc, something stung I guess. 114-14.
${ }^{134}$ Cf. -tûk, to burst.
135 III, 268.
${ }^{136} \mathrm{III}, 268$.
${ }^{136 \mathrm{a}} \mathrm{Cf}$. t'a ${ }^{\epsilon}$, feathers, and Hupa -tau, iII, 268.
$137 \mathrm{III}, 268$.
138 III, 269.
${ }^{139}$ Cf. Hupa -tōt, to drink, to suck. III, 267.
-t'ök', to flake flint.
tc'ûs t'ôk', he flaked. 156-7. (Pl. 11, fig. 8.)
-tsai, -sai, to be dry. ${ }^{140}$
öl sai dja ${ }^{\epsilon}$, let them dry. 136-3.
gûl tsai, it was dry. 123-4. (Pl. 34, fig. 8.)
tc'ûs sai, she dried it. 181-4.
-tsąn, -sąñ, to find, to see. ${ }^{141}$
tc'ûL tsąn, he found. 97-4. (Pl. 34, fig. 6.)
dō ha ${ }^{\epsilon}$ tc'ûl tsa ne, he did not find. (Pl. 34, fig. 7.)
ûL sąñ, do you see? 141-2.
dō gûl sañ, it was never found. 179-6. (Pl. 34, fig. 9.)
-tsañ, to hear.
ōe tsañ, I heard. 182-8.
ya ${ }^{\epsilon}$ tcō sûl sañ, they listened. 178-1.

## -tsō, to be blue.

dûl tsō, blue. 113-13. (Pl. 35, fig. 2.)
-tsût, to know.
dō ō dûl tsût de, we didn't know him. 119-8.
$-t s{ }^{\prime} e g,-t s^{\prime} e^{r}$, to eat soup.
k gûl ts'eg, he ate soup. (Pl. 41, fig. 1.)

na ya ${ }^{\epsilon}$ dī ts'eg, they heard again. 106-16.
ka nąL ts'ī ${ }^{\epsilon}$, they heard again. 106-14.
-tcai, -tca, to bury, to cook by burying. ${ }^{142}$
tc' gûn tcai, he buried it. 129-2.
$\mathrm{ka}^{\epsilon}$ dût tca ${ }^{\epsilon}$, well, let us cook. 149-7. (Pl. 25, fig. 11.)
be te gûL ca ${ }^{\epsilon}$, she put in sand. 152-8.
-tcąn, to eat in company. ${ }^{143}$
na dûl tcañ kwañ, he had eaten. (Pl. 41, fig. 4.)
na dīc tcan ne, I ate. 171-9. (Pl. 41, fig. 6.)
na diec tca, let me eat a meal. (Pl. 24, fig. 12.)

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-tcąñ, to defecate. }\mp@subsup{}{}{14
    ts'gûn tcąñ, he defecated. 142-7.
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140 III, 270.
$141 \mathrm{III}, 270$.
142 Hupa -tewai, -tewa, III, 275.
143 Hupa, -tewan, -tewûñ, III, 275.
144 Cf. Hupa -tewen, -tewiñ, III, 278.
-tcan, -tcic, to leave one.
$\bar{o}$ tcō nō tcī̀ bûñ, you may leave it. 118-1.
dō tcōs tcīc tē le, I will not leave. 139-18.
$\bar{o}$ tsōñ gût tcañ, they left them. 178-11.
$\bar{o}$ te’ō nī tea ne, I left him. 117-17. (Pl. 41, fig. 10.)
-tcat, -tca, to be sick. ${ }^{145}$
t gûn tea de, is sick. 140-5.
dûn tea bûñ, will be sick. 79-5.
-tcat, -tcąt, to shout.
gûi teąt, they shouted. 165-9. (Pl. 25, fig. 10.)
ûc teat, I will shout. 164-12.
ûL teąt, shout. 164-13.
gûl tcąt, they shouted. 114-3.
-tcag, -tca ${ }^{\text {e }}$, to be large. ${ }^{146}$
gûn teag kwąn, had become large. 116-4.
ò teá, let be large. 93-7.
$w^{-\epsilon}{ }^{\epsilon} \mathrm{n}$ tca ${ }^{\circ}$, teeth large. 86-5. (Pl. 4, fig. 2.)
-tce ${ }^{\epsilon}$, -ce ${ }^{\epsilon}$, to be bad. ${ }^{147}$
n tce ${ }^{\epsilon}$ e, bad. 140-18.
dō ha ${ }^{\epsilon} \mathrm{n}$ tce ${ }^{\epsilon}$ mûn dja ${ }^{\epsilon}$, let it not be bad. 171-10.
-tcel $\epsilon$ (?), -tcûL (-tcel), to split. ${ }^{148}$
dje ${ }^{\epsilon}$ gûL teel, she split open. 129-3. (Pl. 24, fig. 5.)
gûl tcûl, were opened. 125-6.
dje ${ }^{\epsilon}$ kûl tcûl, split it. 80-9.
dje ${ }^{\epsilon}$ gûl tcel, he split open. 129-3.
-tcea, -tce ${ }^{e}$, (-ce ${ }^{e}$ ), to cry. ${ }^{149}$
te' gûn tce ge, he cried. 133-1. (Pl. 41, fig. 11.)
ûc teī Ge, I cried. 140-6. (Pl. 8, fig. 6.)
ûn tee' bûñ, you may cry. 115-7.
dō ha ${ }^{\epsilon} \mathrm{k} w$ ûnces, do not for it cry. 117-8.
-tcï, to blow, said of the wind. ${ }^{150}$
wa nûn tcì bûñ, it will blow through. 80-14. (Pl. 23, fig. 4.)
-tcī $\epsilon$, to be red, to dawn.
tc' t te gûs tcī ${ }^{\epsilon}$, it was about dawn. (Pl. 8, fig. 2.)
tc' gûs tcí ${ }^{\epsilon}$, it was red. 148-5.
$145 \mathrm{III}, 274$.
146 Cf. Hupa -kya $\overline{0}$, -kya, mi, 201.
${ }_{147} \mathrm{Cf}$. te'ûñ gûn tee ${ }^{\epsilon}$, he was angry. (Pl. 41, fig. 13.)
148 Cf. Hupa -kil, -kil, III, 282.
149 Hupa -tewū, -tewe, HI, 280.
${ }^{150}$ Hupa -tce, $\mathrm{III}, 274$.

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-tcin, -tcī, -tcīL, to make. \({ }^{151}\)
    ûL tcī, make it. 79-8. (Pl. 41, fig. 8.)
    te' gûl teill, it is growing. (Pl. 41, fig. 9.)
    \(\mathrm{k} w \mathrm{na}^{\epsilon}\) ûL tcī, make him live. (Pl. 10, fig. 2.)
    te'ōL teì dja \({ }^{\epsilon}\), let him make. 140-2.
    gûl tciñ, they made. 178-3.
    ya \(^{\epsilon}\) heL tcin, they made. 170-4.
    te'is tcin, he made. 77-6.
    gic tcī, I place along. 88-1.
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-tcōs, relating to flat, flexible objects, such as skins. ${ }^{152}$
nal teōs, she put. 180-7.
c gal tcōs, give me. $97-13$.
-tcōt, -tcōl, to steal.
k't tel tcōt, he stole. 118-11. (Pl. 9, fig. 6.)
cī te sīL tcōl ${ }^{\epsilon}$, I stole. (Pl. 42, fig. 1.)
-tcōk (-cûk), to arrange in a row, to string. ${ }^{153}$
te' gûn tcōk kwąn, he had filled. 159-6.
te' gûn cûk kwąn, he had strung. 135-1.
-tcûl, -tcûL, to be wet or damp.
na gûl tcûl ya ${ }^{\epsilon}$ nī, he got wet they say. 126-16. (Pl. 42, fig. 3.)
nal teûl ût, it was wet because. 126-11.
-tcûn, -tcīc, to smell.
ye gûn tcûn, he smelled it. 114-4.
gûl cûn ne, it smells. 109-6.
sûL tcīc, you smell. 141-5.
-tcût, -tcī, to catch hold of. ${ }^{154}$
yiL tcût, caught it. 114-4.
gûl tcût, he caught them. (Pl. 42, fig. 2.)
te'el $\mathrm{tci}^{\epsilon} \mathrm{ya}^{\epsilon} \mathrm{ni}$, he caught it they say. $142-5$. (Pl. 42, fig. 5.)
naL tce bûñ, you must catch. 116-16.
-tcût', to feed. ${ }^{155}$
kū wa gût teût', they fed her. 151-15. (Pl. 36, fig. 4.)
-tcût, to stretch.
nûL tcût, you stretch. 78-15.
te'eL tcût, stretch it out. 77-13. (Pl. 42, fig. 4.)

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151 Hupa -tcwen, -tewiñ, -tewe, III, 276.
152 Hupa -kyōs, III, 284.
153 Hupa -tewōk, III, 279.
154 Hupa, -kit, III, 283.
155 Hupa -kit, III, 283.
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-tc'añ, -te'ac, to shoot with a bow.
s'ûs te'añ, he shot it. (Pl. 41, fig. 7.)
gût te'añ ${ }^{\epsilon}$, he shot. 110-13. (Pl. 25, fig. 9.)
ûn te'ac, you shoot. 178-1.
-ga, -gai, to walk (third person only). ${ }^{156}$
na ga kwąn, he had walked. 154-12. (Pl. 42, fig. 6.)
na gai bûn dja ${ }^{\epsilon}$, shall travel. 99-13.
-gale, -gal, -gaL, to throw. ${ }^{157}$
nō tel gal ${ }^{\epsilon}$, she threw it. 181-4.
ka te'el gal ${ }^{\epsilon}$, he tipped it. 154-3.
k'e gûl gal ${ }^{\epsilon}$, she threw away. (Pl. 42, fig. 11.)
$\mathrm{na}^{\epsilon}$ del gąl kwąn, he had poured. 125-13. (Pl. 42, fig. 12.)
$\mathrm{ya}^{\epsilon} \mathrm{gûl}^{\mathrm{gal}}{ }^{\epsilon}$, he threw up. 142-3. (Pl. 23, fig. 1.)
na nōl gaL, put across. 153-18.
nō ${ }^{\epsilon}$ cûd gal, throw me. 133-4. (Pl. 25, fig. 1.)
-gale, -gąl, -gaL, to drop, to beat.
nañ gûl gal ${ }^{\epsilon}$, he beat it. 177-6.
nûn ic gąL, let me chop. (Pl. 42, fig. 7.)
nûn sûl gal, you hit. 129-10. (Pl. 42, fig. 8.)
nal gąL, hit again. 177-7.
-gan $\epsilon$, to be mouldy.
te't gañ ${ }^{\epsilon}$, it is mouldy. 167-16. (Pl. 42, fig. 9.)
-gan, -gat, to kill (with plural object).
ûc gąñ, I kill? 96-10.
$\bar{o}^{\text {‘ }}$ gąñ, kill. 113-6.
te' gûñ ga ne, he was killed. (Pl. 42, fig. 10.)
te'e nợ nûñ a ne, he killed us. (Pl. 25, fig. 4.)
nai gī gal bûñ, must kill. 173-2.
-gąc, to chew.
te'ō gąc, let them chew it. (Pl. 5, fig. 6.)
yō gąc, let him chew them. 110-7.
-gat, to sew.
tc'e nail gat de, he sewed up. 122-13. (Pl. 44, fig. 5.)
nō na ${ }^{\epsilon} \tilde{n}$ ñąt, he untied it. 122-15. (Pl. 44, fig. 6.)
na he gat, he loosened. 122-14.
na hûña a bûñ, you must untie it. 78-15.
na hûñ ąt, you untie. 123-7.
-gats, -gąs, to scrape. ${ }^{158}$
$\bar{o}^{\text {r }}$ gas, scrape. 113-7.
ter ge gats, she scraped them. 153-5.
${ }_{256} \mathrm{Hupa}$-wai, -wa, III, 221.
157 Hupa -waL, -wûl, -wûL, III, 222.
158 Cf. Hupa -was, III, 224.
-ge ${ }^{\epsilon}$, to whip.
ōL ge ${ }^{\epsilon}$, whipped? 102-9.
-gele, -gel, -gûl, relating to the passing of night. ${ }^{159}$
gûl ge le, it was getting late. (Pl. 43, fig. 1.)
tea kwōl gel ${ }^{\epsilon}$, very dark. 127-3. (Pl. 2, fig. 4.)
ûl gûl, evening. 82-9.
-get, to thunder.
dō nai t get, it didn't thunder. 74-4.
-get, -ge, to spear. ${ }^{160}$
wai te' gûn get, he struck over. 164-2.
ya ${ }^{\epsilon}$ te' $\overline{\text { on }}$ ge, they speared. 166-16.
-gets, -gûc, -ge ${ }^{\epsilon}$, to look, to see.
n hōe t ge ${ }^{\epsilon}$, let me see you. 142-6. (Pl. 43, fig. 2.)
te'ō na gût gûc, he looked back. 87-13. (Pl. 43, fig. 4.)
te'on tgets ${ }^{\epsilon}$, he looked at them. (Pl. 43, fig. 5.)
$\bar{o}^{\prime}$ t gûc, look at them. 100-9. (Pl. 25, fig. 13.)
ōn t gûc. look. 95-12.
-giñ, to kill. ${ }^{161}$
sel giñ $\mathrm{ya}^{\epsilon} \mathrm{ni}$, he killed they say. (Pl. 43, fig. 10.)
-gin, -gûc, -ge ${ }^{\epsilon},-$ gel, to carry on the back. ${ }^{162}$
te ${ }^{\text {noo }}$ dûg ge ${ }^{\epsilon}$, we will put in water. 139-9. (Pl. 7, fig. 5; pl. 24, fig. 3; pl. 43, fig. 6.)
te'n nûg gûc, she brings in. 180-9. (Pl. 43, fig. 7.)
nī gī ne ${ }^{\epsilon}$, I bring. 138-14. (Pl. 43, fig. 8.)
te'n nûñ ñiñ, he brought it. 135-11. (Pl. 43, fig. 9.)
da $n$ dic ge ${ }^{\epsilon}$, I will pick you up. 141-4. (Pl. 7, fig. 3.)
tûc ge ${ }^{\epsilon}$, I will carry. 135-4. (Pl. 8, fig. 4.)
te't tes gin, he carried. 101-9.
gûc gel, I will carry. 141-1.
gûn eL, you carry. 137-13.
-git, -gûc, to be afraid. ${ }^{163}$
be nē sīl git de, I am getting afraid. 130-15. (Pl. 6, fig. 2; pl. 44, fig. 3.)
wûn ye nel git, they were afraid of it. 154-6.
wûn tōL gûc ûñ, might be frightened. 99-15.
-gits, to tie.
Le gits ${ }^{\epsilon}$, he tied together.
teûm mel yits, a stick he tied. 169-5. (Pl. 30, fig. 12.)

[^30]-gûts, to bite.
be te gâts, he bit it. 109-7.
-kai, to be alive.
na kai, alive. 114-2.
-kal, -kaL, to break. tas kal, break. 81-11. tûc kaL, I will break. 110-1.
-kan, -ka, -kai, -kal, relating to the passing of the night. ${ }^{164}$ $n$ hes ka nī, we spent the night. 167-7. (Pl. 44, fig. 10.) n he $\overline{\mathrm{L}} \mathrm{k} \mathrm{ka} \mathrm{kwic}$, we will spend the night probably. 105-3. (Pl. 27, fig. 10.)
dō yil kai, not day. 178-12.
yì gûl kąL, it was daylight. 105-5. yì gût ka lit, it got light when. 114-5.
-kąn, -kac, -ka, to move a vessel containing liquid. ${ }^{105}$
wa $^{\epsilon}$ ûñ kąñ, she gave him. 129-4. (Pl. 23, fig. 3.)
kō wa kac, give him (a basket of food). (Pl. 45, fig. 1.)
Used of fishing with a net, probably the same stem.
Cf. $\bar{o}^{\text {r }}$ kan, net it. 168-14.
ts' gûn kan, he had caught. 120-1. dō ya ${ }^{e}$ kac, they didn't net it. 168-14. kwa te'gûs t ka, for him they dipped. 155-7.
-kąn, -kûn, to be sweet. ${ }^{166}$ L kûn, is sweet. 166-11.
tûl ka mûn dja ${ }^{\epsilon}$, sweet will be. 91-5.
-ke , to finish. ${ }^{167}$
be nīl ke ${ }^{\epsilon}$ e, I have finished. 82-15. (PI. 23, fig. 12.)
bel $\mathrm{ke}^{\epsilon}$, he finished. 172-12. (Pl. 45, fig. 3.)
be il ke get, he finished when. 149-15.
be gec ke Ge, I am finishing. 76-7.
$-\mathrm{ke}^{\epsilon}$, to bathe (plural only).
na $\mathrm{ke}^{\epsilon}$, bathe. 172-14. (Pl. 45, fig. 2.)
-ket, to trade. ${ }^{168}$
Le tc'onñ ket, they traded. 172-6.
-kût, to ask, to question. ${ }^{169}$
dō ha ${ }^{\epsilon}$ cō dōl kût, do not ask me. 166-8. (PI. 45, fig. 8.)

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164 Hupa -xa, -xal, -xal, -xûñ, III, 250.
185 Hupa -xan, -xûñ, -xauw, III, 250.
166 Hupa -xan, -xûn, III, 250.
167 Hupa -xe, -xū, II, 252.
\({ }_{168}\) Cf. Hupa -xait, -xai, to buy, III, 251.
169 Hupa -xût, -xûl, III, 252.
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-kût, to travel (plural only).
tc'n nûl kût, they came. 154-12. (Pl. 45, fig. 6.)
dō $\mathrm{ha}^{\epsilon}$ te't tel kût, they did not go. 167-17. (Pl. 45, fig. 7.)
-kût, to swallow.
tc' gûl kût, he swallowed. 109-7. (Pl. 1, fig. 3; pl. 45, fig. 5.)
nōe kût, may I swallow you. 181-14.
$\mathbf{k} w$ sal kût, his mouth he put in. 157-15.
-kût, to fall.
wal kût, fell through. 158-1.
na te'ûñ kût, it fell. 83-4.
-kût, -kûs, to float.
yal kût, floated. 143-7.
tel kût, were washed away. 71-7.
nō nûk kûs, it floated about. 127-8.
-k'ag, $-k^{\prime} a^{e}$, to be fat. ${ }^{170}$
L k'a ${ }^{\text {e }}$ bûn dja ${ }^{\epsilon}$, let it be fat. $85-14$. (Pl. 26, fig. 10.)
L k'ag, is fat. 83-15.
-k'ai, to hit (with an arrow). ${ }^{171}$
nûn nel k’ai, he hit. 156-14. (Pl. 45, fig. 9.)
-k'an, to build a fire. ${ }^{172}$
ō l k'añ, make a fire. 103-7. (Pl. 3, fig. 7.)
gûl k'ąn, there was a fire. 162-13. (Pl. 45, fig. 10.)
ûL k’añ, make a fire. 127-11. (Pl. 45, fig. 11.)
-k'ats, -k'as, -k'aL, relating to position and movement of long
objects only.
te' tōL k'ąS dja ${ }^{\epsilon}$, let him drop. 129-8. (Pl. 10, fig. 4.)
ya ${ }^{\epsilon}$ gûl k'as, he threw up. 154-5.
wąn t gûl k'ąc, she threw up. 144-7.
nō wil k'as, fell. 152-1.
nûn ya ${ }^{\epsilon}$ L k'as, they pushed them in. 154-14.
te' gûl k'aL, it fell. 154-10.
te'īl k'ąL, it struck. 154-11.
$-k^{\prime} e^{\epsilon}$, to brace oneself in getting up from a sitting or lying position. ${ }^{173}$
nûn s'ûs dûk k'e ${ }^{\epsilon}$, he got up. 98-5. (Pl. 23, fig. 10.)
nûn ûn dûk $\mathrm{k}^{\prime} \mathrm{e}^{\epsilon}$, get up. 100-3. (Pl. 44, fig. 8.)
-k'ōts, to be sour, to be bitter.
dûñ k'ōts, sour. 139-11.
dō dûñ k'ō tcit, it is not salt because. 87-10.

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-k'ûc, to lighten.
    dō tc't tûL k'ûc, it did not lighten. 74-6. (Pl. 44, fig. 9.)
\(-k^{\prime} \hat{u} \tilde{n}{ }^{\epsilon}\), to twist. \({ }^{174}\)
    \(\bar{o}^{\text {ck'ûñ }}{ }^{\epsilon}\), twist. 163-12.
    na te' \(k^{\prime} \hat{u} \tilde{n}^{\epsilon}\), it is writhing. 177-8.
\(-k^{\prime}\) ûts, to push in.
    wąL k'ûts, put in. 105-14.
    nai neL k'ûts kwąn, had stuck in. 158-4.
    tąt ûs k'ûts, he pulled it out. 127-9.
-qal, -qaL, to walk (third person only). \({ }^{175}\)
    te' qai ya \({ }^{\epsilon} \mathrm{ni}\), he was walking they say. \(93-12\). (Pl. 2, fig. 5;
        pl. 44, fig. 1.)
-qōt, to penetrate with a point, to spear. \({ }^{176}\)
    te'ûs qōt, he speared. 128-13. (Pl. 8, fig. 8.)
    ûñ qöt, spear it. 128-12. (Pl. 44, fig. 7.)
    ûc qōt, I will spear it. 164-2.
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## SUFFIXES

The source of the information upon which the statement is based, the degree of probability, and the time and stage of completion are indicated by suffixes which stand after the stem of the verb. In some cases it is a matter of doubt whether these should be treated as separate words or as word parts merely. In most cases they do not seem to carry definite meaning when disjointed from the verb. Several of them are affixed to nouns and other parts of speech.

## Source of Information

$-e,-\bar{e}$ are used of facts directly observed or in which the speaker is concerned and has personal knowledge. The forms with -è seem to be more emphatic.
be ne sīl git dī, I am becoming afraid. 130-15. (Pl. 6, fig. 2.)
be nïl $\mathrm{ke}^{\epsilon} \mathrm{e}$, I have finished. 82-15. (Pl. 23, fig. 12.)
sì yì ne, I stand. (Pl. 25, fig. 7.)
ye $s^{\epsilon}$ a ne, house stands. (Pl. 28, fig. 6.)
ûc ga nē, I kill. 138-4.
na ûñ gûL ${ }^{\epsilon}{ }^{\epsilon}{ }^{\epsilon}$ e, he put across. 134-5.
nas dûl līn nē, we have got back. 95-12. (Pl. 3, fig. 6.)
te' ôñ gī la nē, I went after. 136-10.

[^32]-ûñ gi states the fact as undoubtedly true and directly observed but seems to indicate a degree of surprise.
te' Loi ûñ gì, she is making a basket. (Pl. 2, fig. 7.)
niñ yąñ kwąñ ûñ gī, it has cleared off. 168-1. (Pl. 26, fig. 1.)
te' sin ûñ gī, he is standing. (Pl. 26, fig. 2.)
te't $\tan ^{\epsilon} \hat{u} \hat{n}$ gì, he is eating. 174-1. (Pl. 38, fig. 11.)
$y{ }^{\epsilon} \mathrm{ni}$, te'in, are in form independent verbs. The former is the regular quotative used in myths and tales and is quite indefinite as to its subject.
te' qąL ya ${ }^{\epsilon} \mathrm{ni}$, he was walking they say. $93-12$. (Pl. 2, fig. 5.)
tc' gûñ $\mathrm{al}^{\epsilon}$ ya $^{\epsilon} \mathrm{nī}$, he chewed it they say. 109-7. (Pl. 26, fig. 4.)
$\mathrm{kwai}^{\epsilon} \mathrm{la}^{\ominus} \mathrm{ya}^{\epsilon} \mathrm{ni}$, he did it they say. (Pl. 31, fig. 3.)
na gûl teûl ya ${ }^{\epsilon}$ nī, he got wet they say. 126-16. (Pl. 42, fig. 3.)
sēl giñ ya ${ }^{\epsilon} \mathrm{n}$ i, he killed they say. (Pl. 43, fig. 10.)
-kwąñ refers to acts which while not directly observed, are inferred with certainty from the nature of the evidences observed.
ka gûL ${ }^{\epsilon}$ ąL kwąñ, they had sprung up along. 87-13. (Pl. 27, fig. 7.)
te't tel bûl kwąñ, he had hung up. 176-3. (Pl. 27, fig. 8.)
te' gûn dac kwąñ, he had danced. (Pl. 37, fig. 11.)
na ga kwąñ, he had walked. 154-12. (Pl. 42, fig. 6.)
$n a^{\epsilon}$ del gąl kwąñ, he had poured. 125-13. (Pl. 42, fig. 12.)
-kwa nąñ seems to be used with suffix -e, -ē and indicates that the evidence but not the act is directly observed.
et cī nē kwa nąn, were black. 94-7.
et ga ye kwa nañ, were getting white. 94-5.
ta te'ûL atc è kwa nąñ, turtles have come out of water. 95-8.
te'tel tcōt ye kwa nąñ, someone had stolen. 138-15.
-kwûc, -kwic, is used with the first person only, and denotes conjecture as to past, present, or future happenings.
añ kwûc, it cries I guess. 115-4.
na hûc da kwûc, I will go back. 137-10.
na $\mathrm{k} w$ nie t'a kwic, I am going to sling at him. 122-14. (Pl. 40, fig. 9.)
n he ō ka kwic, we will spend the night probably. 105-3. (Pl. 27, fig. 10.)
kwûn s'ûs nōl ke ${ }^{\epsilon}$ kwûc, might track us. 142-11.
-kwûl luc. This suffix seems to be related to the last in both form and meaning.
ûñ gī kwûl lûc, is I think. 170-13.
ûs t'e kwûl lûc ûñ, it is done I guess. 169-1.

## Modal

-bûn predicts the act or happening with more or less determination on the part of the speaker that it shall come to pass.
wa nûn teī bûñ, it will blow through. 80-14. (Pl. 23, fig. 4.)
nai $\epsilon$ ai bûñ, it will be across. 85-8. (Pl. 23, fig. 8.)
kąl ' ai bûñ, it will grow up. 84-11. (Pl. 26, fig. 9.)
$\mathrm{n}^{\boldsymbol{c}}{ }^{\epsilon}{ }^{\epsilon} \mathrm{l}$ l bûñ, you must stay. 105-2. (Pl. 28, fig. 8.)
na cōL na bâñ, you must doctor me. 166-10. (Pl. 33, fig. 4.)
-dja ${ }^{\epsilon}$ is used of future predictions in which determination or desire on the part of the speaker that the events shall come to pass is usually evident. For this reason it occurs more frequently in the first person.
te' tōl k'ạs dja ${ }^{\epsilon}$, let him drop. 129-8. (Pl. 10, fig. 4.)
tc'ōL tcī dja ${ }^{\epsilon}$, let him make. 140-2. (Pl. 27, fig. 6.)
kûc $n a^{\epsilon}{ }^{\epsilon} \mathrm{dja}^{\epsilon}$, I want to live. 171-7. (Pl. 27, fig. 5.)
l k'a ${ }^{\text {e }}$ bûn dja ${ }^{\epsilon}$, let it be fat. 85-14. (Pl. 26, fig. 10.)
a dûl le dja ${ }^{\epsilon}$, we will do it. 83-2.
$\bar{o} \mathrm{c} \operatorname{tg} \mathrm{e}^{\epsilon} \mathrm{dja}^{\epsilon}$, I will look at. 149-13.
-tel, -tē le. The simple future prediction without an implication of duty, necessity, or intention is expressed by tel; te le is used when the information is on the speaker's authority.
te'ic t'a tee le, I will feather arrows. 156-5. (Pl. 7, fig. 9.)
nûc iñ tē le, I will look. 165-4. (Pl. 27, fig. 3.)
be nac ${ }^{\epsilon}$ ai ${ }^{\epsilon}$ tē le, I will try again. 139-1. (Pl. 27, fig. 4.)
gûl lōs tē le, he will bring it. (Pl. 32, fig. 9.)
ce dûn tē le, I will die. 177-5. (Pl. 38, fig. 9.)
nan dûl tel, are you going home? 120-13.
na hō tûn nąc tel, will you move? 140-8.
nûl lin tel bûñ, will flow for. 89-5.
ûL tcī tel, you will make. 139-10.
na hûn dacteL, will you go back? 137-9.
na hûc dąc tè le, I will go back. 117-18.
-ût, -hût, when, because. This suffix subordinates the verb to which it is attached either as to time or cause as the context may require. It is confined in its use to the past. The suffix usually takes over as the initial of its syllable the final consonant of the stem. An $h$ may be the final aspiration of the preceding stem.
ûL gûl lût, it was evening when. 105-6.
yai nûl tī nût, they brought it when. 128-16.
ya $^{\epsilon}$ gûl k'a sit, he threw up when. 154-11.
yī t'ō gût, stuck him when. 156-1.
Lûn tes ya hût, they came together when. 148-9.
na nûn la gût, he jumped across when. 147-7.
$\bar{o}$ djī te'ûs tûk ût, he killed because. 157-7.
wąn nīle get, I swam to because. 175-5.
nal cûl ût, it was wet because. 126-11.
nas lī ${ }^{\epsilon}$ nût, he was tied because. 146-5.
te sī ya hût, I went because. 118-5.

## Temporal

-de $e$, when, if. This suffix is used of events in the future, whether certain to occur or not, fixing the time of another act or event. ${ }^{177}$
$\bar{o}$ djī sōL tûk de ${ }^{\epsilon}$, you kill it if. 177-5.
wîn $\mathrm{k} w$ nûk de ${ }^{\epsilon}$, you tell about when. 176-2.
nat kât de ${ }^{\epsilon}$, you come back if. 117-18.
na nût gat de ${ }^{\epsilon}$, when you put across. 153-11.
na he sûn $t$ ya de ${ }^{\varepsilon}$, if you go back. 137-10.
ts'ûs qöt de ${ }^{\varepsilon}$, if he spears it. 128-9.
tc'nûn ya de ${ }^{\epsilon}$, if he comes. 142-11.
gûu gel ${ }^{\epsilon}$ de $e^{\epsilon}$, night when. 97-10.
gûn dö $^{\epsilon} \mathrm{de}^{\epsilon}$, is gone if. 140-2.
kō wûn tûn de $e^{e}$, it is cold when. 172-15.
kō te' gûl fûts de ${ }^{\epsilon}$, when she runs down. 153-11.
-ûñ expresses a contingency as less certain than -de $\epsilon$.
ûc te $\mathrm{l}^{\epsilon} \epsilon$ ûñ, I might be cold( $\%$ ). 133-8.
wûn tōl gûc ûñ, might be frightened. 99-15.
na ōn te lēe ûñ, may come. 133-9.
tōt bût ûñ, it may rain. 168-6.
Cf. na nō te'ût ke ${ }^{\epsilon}$ ū leñ ${ }^{\epsilon}$, he might track us. 138-10.
ta nan $\bar{o}$ da $\bar{u}$ leñ ${ }^{\epsilon}$, he might come again. 135-8.

- kwa $^{\epsilon}$ denotes the continuance of the act until a stated time. ${ }^{178}$
na hûe ga kwa ${ }^{\epsilon}$, I am untying yet. 123-10.
tc'n nûn dac kwa ${ }^{\epsilon}$, he danced until. 130-15
-l, -I suffixed to the syllable of stem is used for acts or conditions that are continuous in time or place.
gûn yaL, walk. 104-13.
t gûn nīl, it kept hooting. 179-7.
tce ${ }^{\text {g }}$ gûl laL, ${ }^{179}$ he cried along. 145-5.
-c is used of continuous or often repeated acts. It is also found in the imperative of many verbs without its meaning being clearly manifest.
ta cac, I went. 182-17.
tûn yac, you go. 78-13.
tûm mic, swim. 118-16.
-bīe, in. This suffix common with nouns occurs with verbs with the sense of when.
tca $k$ wûl gel ${ }^{\epsilon}$ bī ${ }^{\epsilon}$, very dark in. 179-8.
tea kwûl gel ${ }^{\epsilon}$ bī ${ }^{\epsilon} \hat{u}^{\epsilon}{ }^{\epsilon}$, very dark in. 179-7.

[^33]-ûñ is used in asking a question to be answered by yes or no. wąn $\epsilon^{\epsilon}$ ąc ûñ, did you give 137-8.
nan t ya ûñ kwąn, have you come back? 132-14.
tc'ûn yan ûñ kwąn, you have eaten? 138-3.
-kwan hût, two of the suffixes presented above, when combined make a relative temporal reference to the completion of the act.
nas liñ ût kwąñ hût, it was again because. 107-6.
tc'is tciñ kwąn hût, he had made when. 120-1.
tc'ōl yì kwąn hût, he had named when. 117-12.
tc'ûs t'a kwąn hût, he had feathered when. 116-12.
kē nōl get kwạn hût, because you were afraid. 123-12.

## TENSES AND MODES

In addition to temporal and modal variations expressed by means of prefixes and suffixes discussed above there are two forms of the completed verb resulting in part from accent which have different temporal modal force associated with them. The present indefinite is usually the shorter of the two forms and is used mostly for the imperative, for intended or proposed action in the first person, and in negative statements. It might be distinguished as the non-indicative. The subject prefix of the first person singular is $c$, the second modals are usually absent, and the weaker form of the stem is usually found.

The definite tense is usually indicative in mode, referring to an act or state as existing at a definite time, usually past. It is distinguished by $\overline{1}$ as the subjective prefix in the first person singular, by the presence of one of the second modal prefixes, and by the stronger form of the stem. The glottal stop is so frequently found as the final element of the stem that it seems plausible that it is a morphological or phonetic characteristic of this form.

> Present Indefinite
> ōe ląñ $\tilde{n}^{\epsilon}$, I will get. 137-2. (Pl. 24, fig. 11.)
> nac be, let me swim.
> $\mathrm{co}^{\epsilon}$ öc le ${ }^{\text {, }}$ I will fix it. 77-3.
tûc $\mathrm{ca}^{\epsilon}$, I am going. 161-1. ta $t c^{\prime} \mathrm{o}^{\mathrm{C}}$ bûl, prepare mush (imp.
plu.). 123-13. (Pl. 37, fig.
6.)
tōt bû́l, let it rain. 80-12.
tō gûc bûñ, let him carry. 140-1.

Past Definite
òn gī la ne, I brought. 137-1.
nī bì ne, I swam. 118-17.
$\mathrm{co}^{\epsilon}$ gī la ge , I am fixing it. 76 12.
te sī yai, I went. 120-17.
ta te sōe bīl ${ }^{\epsilon}$, have you cooked? 169-14.
tet $\mathrm{bil}^{\epsilon}$, it rained. 81-1. (Pl. 36, fig. 13.) tes gin, he carried. 101-11.


## INTERPRETATION OF TRACINGS

Plates 3 and 4 have nasal tracings for the upper line. These are made as follows: a glass bulb open at each end is inserted in one nostril, from the outer end of which a rubber tube passes to a tambour having a rubber membrane rather tightly stretched. To this rubber membrane a straw lever ending in a horn tracing point is attached. As long as the posterior orifices of the nostrils are closed by the velum the line will be straight, but as soon as the velum falls the tracing point rises. The tracings show that the vibrations are recorded both in the nasal consonants and nasalized vowels, when the breath passes through the nose, and in the pure vowels, when the nasal passage is closed. In the latter case the vibrations must be transmitted through the soft and hard palate.

In plates 1, 2, and 5-11 the upper line is from the larynx. A metal tube ends in a cup-shaped termination over which a sheet of thin rubber is stretched. This is applied to one side or the front of the larynx. In these tracings the attachment was in most cases to the front near the notch of the Adam's apple. The subject's neck was soft and flabby, the larynx projecting but slightly. The connection and tambour were the same as those used for nasal tracings.

In both cases the points of the tracing levers were so adjusted that vertical lines drawn with the instrument cut the two tracings at synchronous points. The error due to irregularities of the drum does not exceed a millimeter (about .02 second).

The lower line in the above mentioned plates and the tracings in the remainder of the plates are made by the air column of the breath taken from the lips by a metal mouthpiece fitting closely and transmitted by a small rubber tube to a Marey tambour. All the tracings were, with one or two exceptions, made with the same tambour with no material change in its adjustment.

Vowels and semi-vowels result in more or less elevation of the tracing point which inscribes the vibrations; these are in most cases the fundamentals not the partials of the sounds. The liquid 1 has vibrations similar to those of the vowels, but usually shows one or more deep notches at its beginning. The nasals result in straight horizontal lines at the lowest level, since no breath issues
from the mouth during the articulation. The spirants are smooth upward curves showing only the varying strength of the aircolumn, which is controlled by the size of the opening of the mouth passage and the lung pressure. The instrument is not delicate enough to record the agitation of the air produced by the rubbing against the opening which gives the spirants their characteristic sounds.

The stops are shown by horizontal lines of the lowest level during the period of closure, and by nearly or quite vertical lines caused by the sudden release of air at the moment of explosion. If the stop be a sonant the point immediately falls and traces the vibrations. If an aspirated surd is spoken the point continues to rise or falls slowly without marking regular vibrations. If the stop is accompanied by glottal action the points fall sharply to or below the level marked by the tracer during the closure, the vibrations beginning as it recovers from this descent.

By observing the points where the vertical lines cut the horizontal ones in plates 1-11, the exact beginning and end of sonancy and nasalization can be ascertained as regards the movements within the mouth indicated by the breath tracing. The straight horizontal line is drawn mechanically while the paper is on the drum and constitutes a time line extremely accurate, with 50 mm . equal to one second. The duration of words, syllables, individual sounds, and often their component parts may be quickly determined.

Varying elevations of the tracings of the same sound in the same word indicate changing stress. It is probable that vowels being but slightly impeded in the passage through the mouth regardless of their quality show stress. The amplitude of the vibrations in the tracings varies with both stress and pitch, since the natural period of the membrane and lever favors a certain rate of vibration which its rendered more strongly. The pitch can often be determined, relatively at least, by counting the number of vibrations in a given length of base line.

Little can be determined as to the quality of the vowels by tracings such as these.

## EXPLANATION OF PLATE 1

LATERAL SONANT AND SPIRANT
Upper line larynx, lower line breath.
Fig. 1.- $\mathrm{la}^{\epsilon}$ nes, raccoon. 112-5.
Fig. 2.-1 $1^{\epsilon}$ cī $^{\epsilon}$, buckeye. 94-6.
Fig. 3.- te' gûl kût, he swallowed. 109-7.
Fig. 4.- $\bar{o}$ ląñ, you get (imp.), 133-14.
Fig. 5.- kō wûn sûl, it was becoming hot. 172-14.
Fig. 6.- te'ûs lī ${ }^{\epsilon}$, he caught in a noose. 108-4.
Fig. 7.- -ka sī del ${ }^{\epsilon}$, we came up. 141-2.
Fig. 8.- na dil ${ }^{\epsilon}$, sugar-pine. 89-17.
Fig. 9.- tc'n nel yīl ${ }^{\epsilon}$, she eats up. 180-9.





## EXPLANATION OF PLATE 2

LATERAL SPIRANT
Upper line larynx, lower line breath.
Fig. 1.- Lōn te ge nes, 'rodent ears long,'' a mouse.
Fig. 2.- nal tcōs, she put a blanket. 180-7.
Fig. 3.- naL $^{\epsilon}$ gì, dog. 91-9.
Fig. 4.- tca kwō gel $^{\epsilon}$, very dark. 74-8.
Fig. 5.- te' qaL ya ${ }^{\epsilon} \mathrm{ni}$, he was walking they say. 93-12.
Fig. 6.- $\mathrm{L}^{\epsilon}$ gûc, rattlesnake. 91-17.
Fig. 7.- te' Lōī ûñ gī, she is making basket.
Fig. 8.- Lō ${ }^{\text {e }}$ L tsō, grass blue. 76-6.

## EXPLANATION OF PLATE 3

NASALS
Upper line from bulb in nostril, lower line breath.
Fig. 1.- et cī nē kwąn nąñ, it had turned black. 94-7.
Fig. 2.-kwûl ûn ya ${ }^{\epsilon} \mathrm{ni}$, they told him they say. 125-2.
Fig. 3.-n dûl ${ }^{\epsilon_{\mathrm{in}}{ }^{\epsilon} \text {, let us look. 168-1. }}$
Fig. 4.- $\overline{\text { ote'ûñ }}{ }^{\epsilon}$, to him. 79.9.
Fig. 5.-nas liñ ${ }^{\epsilon}$, he became. 107-8.
Fig. 6.- nas dûl lin ne, we have got back. 95-12.
Fig. 7.- ōL k'añ, make a fire (plu. imp.). 103-7.


[GODDARD]

## EXPLANATION OF PLATE 4

nasals
Upper line from bulb in nostril, lower line breath.
Fig. 1.- ya ${ }^{e}{ }^{6} \bar{i}^{\epsilon} \hat{u n n}^{\epsilon}$, sky in. 81-2.
Fig. 2.- $\boldsymbol{w o ̈}^{\epsilon} \mathrm{n}$ tca${ }^{\circ}$, teeth large. 86-5.
Fig. 3.-ngûn dō ${ }^{\epsilon}$, it became none. 76-12.
Fig. 4.- ya ${ }^{\epsilon} n$ ya $^{\epsilon} n \overline{1}$, they said they say. 82-11.
Fig. 5.- $\mathrm{kwō} \tilde{n}^{\epsilon}$, fire. 81-3.
Fig. 6.- ca $^{\text { }}{ }^{\text {na }}{ }^{\epsilon}$, creek. 79-3.
Fig. 7.— $\mathrm{ne}^{\epsilon} \overline{\mathrm{u}} \mathrm{n}^{\boldsymbol{\epsilon}}$, behind the hill. 164-16.
Fig. 8.-k'īñ ${ }^{\epsilon}$, juneberry. 133-3.
Fig. 9.-wa tc'a mi ${ }^{\epsilon}$, hole in. 156-12.


## EXPLANATION OF PLATE 5

SPIRANTS
Upper line larynx, lower line breath.
Fig. 1.- se, stone. 71-3.
Fig. 2.-te' nes tiñ, he lay down. 175-11.
Fig. 3.-wōs, leg. 79-10.
Fig. 4.- $\mathrm{ctc} \overline{\mathrm{c}}^{\epsilon}$, my heart. 101-5.
Fig. 5.—bec ${ }^{\epsilon}{ }^{\mathrm{ai}}{ }^{\epsilon}$, I will try it. 109-9.
Fig. 6.-tc'ō gąc, let him chew it.
Fig. 7.- hak $w$ dûñ ${ }^{\epsilon}$, that time. 71-2.
Fig. 8.-ne hin nơ $\mathrm{si}^{\mathrm{E}}$, our heads. 129-10.
Fig. 9.- yō', $\operatorname{scoter}($ ( $)$, a bird. 122-6.


## EXPLANATION OF PLATE 6

LABIAL STOP AND NASAL
Upper line of figs. 1-4, 7, larynx, of figs. 5, 6, 8, from bulb in nostril, lower line breath.

Fig. 1.- be cō ${ }^{\text {cōs, take me up (plu.), 147-6. }}$
Fig. 2.- be ne sīl git di, I am afraid of. 130-15.
Fig. 3.- t bōe, it is round. 80-1.
Fig. 4.- da bes ya ${ }^{\epsilon}$, he climbed up. 180-6.
Fig. 5.-main, weasel. 74-2.
Fig. 6.- dē mûñ ${ }^{\epsilon}$, it is full. 129-13.
Fig. 7.- bī ${ }^{e}$ sta, he was sitting in. 132-3.
Fig. 8.- ta te'ûm mûl, cook mush (imp. sing.). 163-14.


## EXPLANATION OF PLATE 7

dental stops
Upper line larynx, lower line breath.
Fig. 1.- dō, not. 137-2.
Fig. 2.- de $t^{\prime}$ gûn ${ }^{\epsilon}$ ąñ, he put in the fire. 168-17.
Fig. 3.- da ${ }^{\ell}$ dic ge ${ }^{\epsilon}$, I will pick you up. 141-4.
Fig. 4.-tō, water. 71-1.
Fig. 5.- te ${ }^{\text {r }}$ nō dûg ge ${ }^{\epsilon}$, we will put in water. 139-9.
Fig. 6.-nō tc'ûn tō ${ }^{\epsilon}$, water came so far. 75-1.
Fig. 7.- t'a ${ }^{\epsilon}$, feather. 105-14.
Fig. 8.-a t'a, her blanket fold. 181-9.
Fig. 9.- te'ic t'a tē le, I will feather arrows. 156-5.


## EXPLANATION OF PLATE 8

SONANT PALATAL STOPS
Upper line larynx, lower line breath.
Fig. 1.- gûL tûk, it burst. 182-5.
Fig. 2.- tc't te gûs tei ${ }^{\epsilon}$, it was about to dawn.
Fig. 3.- L tsō gûñ, fox. 73-3.
Fig. 4.- tûc ge ${ }^{\epsilon}$, I will carry. 135-4.
Fig. 5.- na wō nic, you (plu.) played. 134-17.
Fig. 6.- ûc teĩ ge, I cried. 140-6.
Fig. 7.- qō, worm.
Fig. 8.- te'ûs qōt, he speared it. 128-13.
Fig. 9.- $\mathrm{k} w n \mathrm{na}$ tag ha ${ }^{\epsilon}$, without his knowledge.


## EXPLANATION OF PLATE 9

## SURD Palatal stops

Upper line larynx, lower line breath.

Fig. 2.-nąk ka ${ }^{\epsilon}$, two. 178-4.
Fig. 3.- tc' gę kûs, a boat went. 126-7.
Fig. 4.- dō kwa t'iñ̃, be never did that. 130-14.
Fig. 5.- $\mathrm{k} w$ nīl $\mathrm{in}^{\epsilon}$, he looked at him. 134-2.
Fig. 6.- k't tel tcōt, he stole. 118-11.
Fig. 7.-gûl k'añ, there was a fire. 162-13.
Fig. 8. - t k'an yì dûk, up the ridge. 99-3.
Fig. 9.- $\bar{o}$ tcì k'wût', on his tail. 162-14.


EXPLANATION OF PLATE 10
affricatives
Upper line larynx, lower line breath.
Fig. 1.- tąn nas $d j o \overline{l^{\epsilon}}$, it rolled out of the fire. 147-9.
Fig. 2.- $\mathrm{k} w \mathrm{na}^{\epsilon}$ ûL tcī, make him live.
Fig. 3.- te' gûn yīe, he broke off. 79-12.
Fig. 4.-te' tōL k'ąs dja ${ }^{\epsilon}$, let him drop. 129-8.
Fig. 5.- na teûl, orphan. 102-6.
Fig. 6.- tc'e na gût dac, he came out again. 149-13.
Fig. 7.- ta ${ }^{\text {djī }}$ nes tiñ, where is he lying 182 -3.
Fig. 8.-nal cōte, grass-snake. 84-5.
Fig. 9.- yef te' gûn yai, he went in. 97-11; 132-13.


## EXPLANATION OF PLATE 11

## miscellaneous

Upper line larynx, lower line breath.
Fig. 1.-wak $w$ ts, one side, away from.
Fig. 2.- $\mathrm{k}^{\prime} \tilde{\mathrm{n}}^{\epsilon}$, juneberry. 133-3.
Fig. 3.- wal k'ąts ${ }^{\epsilon}$, he put in. 105-14.
Fig. 4.- t'e?, raw. 91-5.
Fig. 5.-c bût', my stomach.
Fig. 6.-se qōt', a headdress. 176-17.
Fig. 7.- se tō nai, stone-fish (sword-fish?). 86-1.
Fig. 8.- tc'ûs t'ōk', he flaked. 156-7.
Fig. 9.— tō $n e^{\epsilon} \hat{u ̂ n}^{\epsilon}$, water behind. 126-6.

$[G O D D A R D]$ R. 11

## EXPLANATION OF PLATE 12

MONOSYLLABIC NOUNS
Fig. 1.- $\mathrm{a}^{\text {P }}$, clouds. 74-6.
Fig. 2.- ya ${ }^{\text {a }}$, sky. 77-13.
Fig. 3.- $\mathrm{ya}^{\epsilon}$, louse. 152-5.
Fig. 4.- yas, snow. 74-3.
Fig. 5.- wōs, leg. 79-10.
Fig. 6.- Lök', steel-head salmon. 84-5.
Fig. 7.- Lût, smoke. 141-2.
Fig. 8.- Lö ${ }^{9}$, herb. 71-3.
Fig. 9.- se ${ }^{\text {f }}$, stone. 71-3.
Fig. 10.-slûs, ground-squirrel. 73-7.
Fig. 11.- ca', sun. 74-9.
Fig. 12.- cek', sputum. 154-14.
Fig. 13.-beL, rope. 101-7.
Fig. 14.- bûs, slide of soil. 86-11.
Fig. 15.-tō, water. 71-1.
Fig. 16.- ges, salmon. 84-3.
Fig. 17.- kōs, cough.
Fig. 18.- k'ûc, alder.
Fig. 19.- k'wa', fat. 83-15.
Fig. 20.- k'ûñ ${ }^{\epsilon}$, hazel. 133-10.


## EXPLANATION OF PLATE 13

NOUNS WITH POSSESSIVE PREFIXES
Fig. 1.-a t'a, her blanket fold. 181-9.
Fig. 2.- ū t'a nī, her dress. 165-6.
Fig. 3.- ūtca ${ }^{\epsilon}$, her apron. 165-8.
Fig. 4. $-\overline{\mathrm{u}} \mathrm{s} \bar{o}^{\epsilon}$, his tongue. $110-3$.
Fig. 5.- $\mathrm{u} \mathrm{na}^{\epsilon}$, his eye. 152-10.
Fig. 6.- $\overline{\mathbf{u}}$ ts'o ${ }^{\epsilon}$, her milk.
Fig. 7.- ū sûts, its hide. 110-4.
Fig. 2.- $\overline{\mathrm{o}}$ dī $\mathrm{ce}^{\epsilon}$, its shoulder. 75-1.
Fig. 9.- $\overline{\mathrm{u}} \mathrm{de}^{\epsilon}$, its horn. 74-10.
Fig. 10.- nat,' your sister. 132-4.
Fig. 11.- cte ge, my grandfather. 153-10.
Fig. 12.- c ne ${ }^{\epsilon}$, my leg.
Fig. 13.- c qōt', my knee.
Fig. 14.- c djie, my heart.
Fig. 15.—stcō, my grandmother. 97-16.

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## EXPLANATION OF PLATE 14

nouns with possessive prefixes.

Fig. 1.- kwûnt, cousin. 145-2.
Fig. 2.- cûn dī, my cousin. 145-3.
Fig. 3.- ba cī, his nephew. 145-3.
Fig. 4.- $\mathrm{kwo}^{\epsilon}$, his teeth. 181-8.
Fig. 5.- $\mathrm{k} w \mathrm{tc}^{-\epsilon}$, his tail.
Fig. 6.- kacte, knife. 110-10.
Fig. 7. $-\mathrm{k} w \mathrm{da}^{\epsilon}$, his mouth. 123-2.
Fig. 8.- $\mathrm{k} w \mathrm{kwe}^{\epsilon}$, his foot. 82-5.
Fig. 9.- ski, boy. 102-6.
Fig. 10.- skīk, children. 132-8.
Fig. 11.- ctcõ djil, my kidney. 133-3.
Fig. 12.- $\mathrm{k} w \mathrm{si}^{\epsilon} \mathrm{da}^{\epsilon}$, his crown. 79-4.
Fig. 13.-s tcaite, my grandchild. 97-16.
Fig. 14.- gąc tcō, redwood, 86-8.
Fig. 15.- ges tcō, elk. 71-5.
Fig. 16.- dûctc, quail. 72-5.


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## EXPLANATION OF PLATE 15

NOUNS WITH SUFFIXES
Fig. 1.- yīcte, wolf. 71-6.
Fig. 2.-t kōcts, chestnut. 89-8.
Fig. 3.-t kac tcō, pelican. 72-13.
Fig. 4.- yī tcō, dance house. 83-11.
Fig. 5.- ts'ûñ tel, turtle (bone broad). 90-14.
Fig. 6.- tcûn ta ${ }^{\rho}$, among trees. 171-9.
Fig. 7.- $\bar{o} \mathrm{de}^{\varepsilon} \mathrm{L}$ gai, its horn white. 161-16.
Fig. 8.- $\mathrm{ya}^{\epsilon} \mathrm{L}$ gai, louse white.
Fig. 9.- tcīl gaitc, tail white. 138-12.
Fig. 10.- ges L cûñ ${ }^{\epsilon}$, salmon black. 86-2.
Fig. 11.- na L cìk, eye shining. 181-9.
Fig. 12.- cīc bī ${ }^{\epsilon}$, red earth in (a mountain). 102-15.
Fig. 13.- $\mathrm{ye}^{t} \mathrm{bi}^{\epsilon}$ ûñ, house in. 110-15.
Fig. 14.- ye bīk, house inside. 99-5.
Fig. 15.- yae bik, sky inside. 101-15.
Fig. 16.-bûts $\mathrm{k}^{\prime} \mathrm{ai}^{\epsilon}$, seagull. 122-6.


## EXPLANATION OF PLATE 16

NOUNS WITH SUFFIXES
Fig. 1.- yī tûk gût, house middle. 142-13.
Fig. 2.- gat tcō ${ }^{\epsilon}$, barnacle.
Fig. 3.- se teīts, stone rough (sand-stone). 77-9.
Fig. 4.- $\mathrm{ne}^{\epsilon} \mathrm{L}^{\epsilon} \mathrm{u} \mathrm{t}$, world middle. 75-3.
Fig. 5.- Lûc t tcō, rotten log. 134-15.
Fig. 6.- ciñ hût, summer time. 155-1.
Fig. 7.- ta ${ }^{\epsilon}{ }^{\epsilon}$ ut, ocean middle. 126-8.
Fig. 8.- wa te'añ, hole. 78-8.
Fig. 9.- nûn yet tag, ground under is found (bulbs). 148-8.
Fig. 10.- nal te'ûl, white thorn. 91-14.
Fig. 11.— nal gì, dog. 91-9.
Fig. 12.- L tag, black oak. 89-17.
Fig. 13.- na nec, people. 71-7.
Fig. 14.-se k'at', grinding stone. 137-16.
Fig. 15.— nōñ k tcûñ, pounded seeds. 94-4.




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## EXPLANATION OF PLATE 17

POLYSYLLABIC NOUNS
Fig. 1.- $\mathrm{i} \mathrm{da}^{\mathrm{c}} \mathrm{k} w$, Wailaki or Yuki. 170-9.
Fig. 2.- $\mathrm{na}^{\epsilon}$ cō $\mathrm{k}^{\prime} \mathrm{a}^{\top}$, robin. 72-9.
Fig. 3.- sel te'ō ī, heron. 72-4.
Fig. 4.- $\mathrm{ca}^{\mathrm{C}} \mathrm{ma}^{\boldsymbol{\epsilon}}$, stream 79-3.
Fig. 5.- ban tō ${ }^{\epsilon}$, ocean. 86-10.
Fig. 6.- cac dûñ, bear clover. 94-9.
Fig. 7.- be liñ, eel. 90-15.
Fig. 8.-ban tcō, mussel. 84-13.
Fig. 9.- bûs bûnte, an owl. 92-8.
Fig. 10.-bel get, fish spear. 133-8.
Fig. 11.- bel kats, pole of fish-spear. 128-12.
Fig. 12.—bûs te lō, owl. 72-2.
Fig. 13.- tûn nī, road. 78-4.
Fig. 14.- da teants, crow. 72-15.
Fig. 15. - t'e kī, girls. 111-2.

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## EXPLANATION OF PLATE 18

POLYSYLLABIC NOUNS
Fig. 1.- te le ${ }^{\varepsilon}$, sack. 113-7.
Fig. 2.-te'a la, sun-flower. 138-6.
Fig. 3.- te'a hąl, frog. 112-11.
Fig. 4.- tcûn te' bag, a bird. 72-11.
Fig. 5.- te' kak', net. 84-8.
Fig. 6.-tcō bąG, poison. 163-7.
Fig. 7.- gō ya ne ${ }^{\epsilon}$, stars. 74-7.
Fig. 8.-kąc kits, old man. 108-2.
Fig. 9.-tc' sĩ tcûñ, coyote. 72-1.
Fig. 10.- kwī yint, pigeon. 73-12.
Fig. 11.- k'ûn ta gìts, jackrabbit. 73-6.
Fig. 12.- l tsō gûñ, fox. 73-3.
Fig. 13.-s taite, cotton-tail rabbit. 155-12.
Fig. 14.- yis kan, day. 100-12.
Fig. 15.- yis t'ōt', fog. 126-2.

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## EXPLANATION OF PLATE 19

NOUNS OF VERbAL ORIGIN
Fig. 1.- na delte, a small pine. 88-11.
Fig. 2.-bûl gûl gûs, fire-sticks. 110-11.
Fig. 3.-ba na $t^{\epsilon}$ ai, post of dance-house. 130-17.
Fig. 4.-t bûl, burden basket. 179-11.
Fig. 5.- dûl kûts, fawn. 108-9.
Fig. 6.- ts'ûs $n \bar{n}^{\epsilon}$, mountain. 71-2.
Fig. 7.- te'n nal dûñ, adolescent girl. 109-9.
Fig. 8.- tc' ga ts'e ${ }^{\epsilon}$, twine. 116-10.
Fig. 9.- tcal $n \overline{1}$, mountain robin. 72-4.
Fig. 10.- te' ga', basket-pan. 113-10.
Fig. 11. - te' wōe tce ${ }^{\epsilon}$, foam. 85-3.
Fig. 12.- kwûn tel bī ${ }^{\epsilon}$, valley. 174-9.
Fig. 13.- tcûn nûL tcûnte, Lewis' woodpecker. 72-8.
Fig. 14.- be daic tcīk tcō, a woodpecker, "its head red large."

## EXPLANATION OF PLATE 20

POLYSXLLABIC NOUNS
Fig. 1.- $\bar{o}$ tcī ${ }^{\epsilon} \mathrm{k}^{\prime}$ wût', its tail on. 162-14.
Fig. 2.- Lōn l gai, wood-rat, ''rodent white.', 73-9.
Fig. 3.- yai in tañ ${ }^{\epsilon}$, mole. 96-6.
Fig. 4.- Lō ${ }^{\top} \mathrm{a}^{\epsilon}$ ai, grass game. 146-11.
Fig. 5.- ne ${ }^{\epsilon}$ dûl bai, a pine. 86-13.
Fig. 6. - $\mathrm{y}^{\bar{\epsilon}}{ }^{\epsilon}$ tcil ${ }^{\epsilon}$ iñ, abalone. 124-17.
Fig. 7.- ts'e k'e nects, day eel, ''navel long.' 91-2.
Fig. 8.- tō bât tcō, water-panther. 177-13.
Fig. 9.-ne ${ }^{\epsilon}$ te $\mathrm{li}^{\epsilon}$, earthquake.
Fig. 10.- tak', three. 101-4.
Fig. 11.-kwe ${ }^{\epsilon}$ n telts, black-crowned night heron, 'foot broad.'"
Fig. 12.- tō nai l tsō, blue cat-fish( $\uparrow$ ), "fish blue." 124-15.
Fig. 13.-yì ban nąk ka ${ }^{\epsilon}$, seven, "beyond two." 166-1.
Fig. 14.- yō yī nûk', way south. 75-6.
Fig. 15.- dī nûk', south. 75-6.


## EXPLANATION OF PLATE 21

ADVERBS, PARTICLES, ETC.
Fig. 1.- $\mathrm{ehe}^{\epsilon}$, so it is. 173-14.
Fig. 2.- 0 ye ${ }^{l}$, under it. 101-6.
Fig. 3.- $\bar{o} \mathrm{lai}^{\epsilon}$, its top, on it. 103-13.
Fig. 4.- $\bar{o}$ dai $^{\epsilon}$, outside. 98-4.
Fig. 5.- yō yī de ${ }^{\epsilon}$, way north. 77-1.
Fig. 6.-yi, right here.
Fig. 7.- yō ōn, over there, further. 127-14.
Fig. 8.- yì bañ, other side. 133-4.
Fig. 9.- L ba ${ }^{\epsilon}$ ûñ $h a^{\epsilon}$, both sides. 75-7.
Fig. 10.- Le ne ha ${ }^{\epsilon}$, all. 83-4.
Fig. 11.- L ta ${ }^{e}$ ki, different kinds. 83-1.
Fig. 12.— nûn kwī ye, underground. 75-8.
Fig. 13.- nīkts, slowly. 140-16.
Fig. 14.—he $\bar{u}^{\epsilon}$, yes. 82-2.
Fig. 15.- ha yī, those people. 171-19.







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## EXPLANATION OF PLATE 22

PRONOUNS, ADVERBS, ETC.
Fig. 1.- catc'on ge lan, he got for me.
Fig. 2.- cī $\mathrm{ye}^{\epsilon}$ yef $^{e}$, my house. 141-6.
Fig. 3.- cōñk $\mathrm{kwa}^{\epsilon}$ lag, he did well. 104-6; 154-5.
Fig. 4.- ta din djī, what for?
Fig. 5.- di, this. 74-9.
Fig. 6.- da sīts, soon. 136-5.
Fig. 7.- ta ${ }^{\circ}$ djī, where? 182-3.
Fig. 8.- dō, not. 79-4.
Fig. 9.- to ō tciñ a, water in front of. 77-7.
Fig. 10.- kac bī ${ }^{\epsilon}$, tomorrow. 104-9.
Fig. 11.- k'ûn dīt', some days ago. 137-5.
Fig. 12.- kûn dûntc, close by. 79-6.
Fig. 13.- k'ûn dûñ, yesterday. 128-7.
Fig. 14.- $\mathrm{k}^{\prime}$ ąt de ${ }^{\epsilon}$, soon. 96-4.
Fig. 15.—kwûn Ląñ, enough. 77-8.











## EXPLANATION OF PLATE 23

## PREFIXES OF VERBS

Fig. 1.- ya ${ }^{\epsilon}$ gûL gal, he threw up. 142-3.
Fig. 2.- ye ${ }^{\text {te' gûn yai, he went in. 132-13. }}$
Fig. 3. $\mathrm{wa}^{\epsilon}$ ûñ kąñ, she gave him. 129-4.
Fig. 4.- wa nûn teī bûñ, it will blow through. 80-14.
Fig. 5.- Le ges ${ }^{\epsilon}{ }^{\boldsymbol{a}}{ }^{\epsilon}$, it was encircling. 82-15.
Fig. 6.- na nûn dac, come down.
Fig. 7.-naca ${ }^{\epsilon}$, I go about. 133-6.
Fig. 8.- nai $\epsilon_{\text {ai bûñ, it will be across. }}^{\text {, }}$
Fig. 9.- na des bīl ${ }^{\epsilon}$, he spilled. 123-2.
Fig. 10.- nûn s'ûs dûk k'e ${ }^{\epsilon}$, he got up. 98-5.
Fig. 11.- nō ga ${ }^{\epsilon}$ ąc, he put along. 86-11.
Fig. 12.- be nīL ke ${ }^{\epsilon}$ e, I have finished. 82-15.
Fig. 13.-bē dûL, let us climb.
Fig. 14.- da ${ }^{e}$ bes $\mathrm{ya}^{\epsilon}$, he climbed up. 180-6.
Fig. 15.- de dûñ ${ }^{\epsilon}$ ąc, you put on the fire. 131-9.


## EXPLANATION OF PLATE 24

PREFIXES OF VERBS
Fig. 1.- ta te'ō bûl, make soup (plu.). 123-13.
Fig. 2.- ta gût t'ats, they butchered. 175-4.
Fig. 3.- te ${ }^{\ell}$ nō dûg ge ${ }^{\epsilon}$, we will put in water. 139-9.
Fig. 4.-tc'e nûn yac, come out.
Fig. 5.- dje ${ }^{\epsilon}$ gû̀ tcel, she split open. 129-3.
Fig. 6.-kwa nö ${ }^{\text {c }}$ te, look for it. 164-11.
Fig. 7.-ka nac, it came up. 81-2.
Fig. 8.-kwûn ye gûl lat, it sank. 174-12.
Fig. 9.- kwût te' gûn yai, he went down. 116-5.
Fig. 10.- ne sōL yąñ, you (plu.) ate up. 136-16.
Fig. 11.- ōc ląñ ${ }^{\epsilon}$, I will get. 137-2.
Fig. 12.- na dic tea, let me eat a meal.
Fig. 13.- dō kō gīs iñ, one couldn't see. 81-1.
Fig. 14.- te't tel bañ, he walked lame. 133-6.
Fig. 15.- di kwa ${ }^{\epsilon} \mathrm{L}$ siñ, he did this way. 79-12.








## EXPLANATION OF PLATE 25

VERBAL PREFIXES, SUBJECTIVES AND OBJECTIVES
Fig. 1.- nō ${ }^{e}$ cûl gal, throw me. 133-4.
Fig. 2.-ne ${ }^{\epsilon^{\circ}} \overline{\text { dûñ, you will die. 177-4. }}$
Fig. 3.- ya ${ }^{\epsilon}$ te' $k w n e L \tilde{n}^{\epsilon}$, they saw him.
Fig. 4.- tc'e nō nûñ a ne, he killed us. 117-6.
Fig. 5.-na te'ō' Lō, set snares (plu. imp.). 108-2.
Fig. 6.—tc' nûn yai, he came there. 142-14.
Fig. 7.- sī yì ne, I stand.
Fig. 8.- gûn nes, it became long. 87-1.
Fig. 9.- gût te'añ ${ }^{\epsilon}$, he shot. 110-13.
Fig. 10.— gûL tcat, he shouted. 165-9.
Fig. 11.- $\mathrm{ka}^{e}$ dût tca ${ }^{e}$, well, let us bury. 149-7.
Fig. 12.— tc'n ne gûl ${ }^{\epsilon}$ iñ, he looked at it. 156-16.
Fig. 13.- ö't gûc, look at them. 164-9.
Fig. 14.- te' kûn nee, he talked. 160-1.





## EXPLANATION OF PLATE 26 <br> VERBAL SUFFIXES

Fig. 1.- nin yąñ kwąñ ûñ gī, it has cleared off. 168-1.
Fig. 2.- te' siñ ûñ̃ gĩ, he is standing.
Fig. 3.- nûn yiu t'ō gût, when he stung. 156-15.
Fig. 4.- tc' gûñ al ${ }^{\epsilon}$ ya ${ }^{\epsilon}$ nī, he chewed it they say. 109.7.
Fig. 5.- te' $k w \mathrm{~L} \mathrm{lo}^{-}{ }^{\epsilon} \hat{\mathrm{u} t,}$ when he fooled them. 136-14.
Fig. 6.- tc' nûn ya hût, when he came.
Fig. 7.- dō dûl sûs he, we did not see. 116-18.
Fig. 8.-na te gûL ${ }^{\epsilon}$ ąL, he stood them up along. 88-13.
Fig. 9.- ką ${ }^{\epsilon}$ ai bûñ, it will grow up. 84-11.
Fig. 10.- l k'a' bûn dja ${ }^{\epsilon}$, let it be fat. 85-14.



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## EXPLANATION OF PLATE 27

SUFFIXES OF VERBS
Fig. 1.- niñ yan de ${ }^{e}$, when it cleared off. 167-17.
Fig. 2.- kwûn tel tē lit, it was becoming flat. 107-3.
Fig. 3.- nûc inñ ${ }^{\epsilon}$ tē le, I will look. 165-4.
Fig. 4.- be nac ${ }^{\epsilon} \mathrm{ai}^{\epsilon}$ tē le, I will try it again. 139-1.
Fig. 5.- kûc na ${ }^{\epsilon} \mathrm{dja}^{\epsilon}$, I want to live. 171-7.
Fig. 6.- tc'ōц tcī dja ${ }^{\epsilon}$, let him make. 140-2.
Fig. 7.- ka gûL ${ }^{\epsilon}$ ąL kwañ, they had sprung up along. 87-13.
Fig. 8.- tc' tel bûl kwąñ, he had hung up. 176-3.
Fig. 9.- nes ya nē kwa nąñ, they were ripe. 94-4.
Fig. 10.—n he ōL ka kwic, we will spend the night probably. 105-3.

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## EXPLANATION OF PLATE 28

VERBAL STEMS
Fig. 1.- nąn dûl ${ }^{\epsilon} \mathrm{a}^{\epsilon}$, let us make a dam. 163-11.
Fig. 2.- na $\mathrm{t}_{\mathrm{gu}}{ }^{\epsilon} \mathrm{a}^{\epsilon}$, he stood it up. 76-6.
Fig. 3.- na nûñ ${ }^{\epsilon}$ ai, a fish-weir. 133-9.
Fig. 4.- dī ${ }^{\epsilon} \hat{u}{ }^{\text {es }}{ }^{\epsilon} \mathrm{a}^{\epsilon}$, up there in a row. 109-10.
Fig. 5.- be yal ${ }^{\epsilon} \mathrm{ai}^{\epsilon}$, they tried it. 85-2.
Fig. 6.- ye ${ }^{\boldsymbol{c}} \mathrm{s}^{\epsilon}$ a ne, house stands. 141-5.
Fig. 7.- nō ${ }^{\epsilon}$ ac nō hiñ, put, you (plu.). 110-11.
Fig. 8.- nō ${ }^{\epsilon} \epsilon^{\epsilon}$ ill bûñ, you must stay (plu.). 105-2.
Fig. 9.- te' nûñ ${ }^{\epsilon}{ }^{\mathbf{1}}{ }^{\epsilon}$, they sat down. 170-8.
Fig. 10.- nûc ${ }^{\epsilon} \mathbf{i}$ ne, $I$ saw it. 137-1.
Fig. 11.-n dûl ${ }^{\epsilon}{ }^{\text {in }}{ }^{\epsilon}$, let us look. 168-1.
Fig. 12.- $\mathrm{kwąc}^{\epsilon_{\overline{1}}} \mathrm{ne}, ~ I ~ a l w a y s ~ d o ~ t h a t . ~$
Fig. 13.- nō hiñ kwa $\operatorname{lin}^{\epsilon}$, you (plu.) do that. 113-4.










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## EXPLANATION OF PLATE 29

VERBAL STEMS
Fig. 1.- nas ${ }^{\epsilon}$ ûts, he ran about. 134-3.
Fig. 2.- te' tes yai, he went. 116-9.
Fig. 3.-k' gę ${ }^{\epsilon} \hat{\mathrm{u} t s}$, he was shooting along. 144-10.
Fig. 4.- Lûn tes yai, they came together.
Fig. 5.- ca k'eñ yai, sun went down.
Fig. 6.- ni ya ye, I came there. 136-17.
Fig. 7.- e gī yal, I am sleepy. 164-4.
Fig. 8.- tc' nûn ya ya ${ }^{\epsilon} \mathrm{ni}$, he came there they say. 101-10.
Fig. 9.- te' gûn $\operatorname{yan}^{\epsilon}$, he ate of it. 129-5.
Fig. 10.-te'ô‘ yąñ, you (plu.) eat. 148-6.
Fig. 11.- te' gûn yaL, walk (sing. imp.).
Fig. 12.-nō nûn yiñ, they were living. 160-12.
Fig. 13.-tc'ûn yąñ, you eat (sing. imp.). 125-7.
Fig. 14.—te't deñ ñel ${ }^{\epsilon}$, he stopped crying. 148-4.



## EXPLANATION OF PLATE 30

VERBAL STEMS
Fig. 1.- dōs $\mathrm{dj}^{\boldsymbol{1}}{ }^{\epsilon} \mathrm{k} w$ ya nē, I do not like him. 136-13.
Fig. 2.- dō ha ${ }^{\epsilon}$ ka nōn t yąñ, do not be ashamed. 141-8.
Fig. 3.- bûl tc' gût yīñ, he doctored.
Fig. 4.- $\mathrm{na}^{\epsilon}$ gis yitc, he rested. 161-4.
Fig. 5.— na dûl yìc, let us rest. 140-18.
Fig. 6.-wûñ gût tyac, some become old. 107-11.
Fig. 7.- kwōL yīc, he whistled.
Fig. 8.- ûc yit, I will make a house. 168-6.
Fig. 9.- s'ûs $\mathrm{y}^{\bar{\epsilon}}$, he made a house. 168-7.
Fig. 10.- gûl yī $\mathrm{ya}^{\epsilon} \mathrm{ni}$, he built a house they say. 83-11.
Fig. 11. - te'n nōL yōL, let it blow. 80-13.
Fig. 12. - tcûm mel yìts, a stick he tied. 169-5.
Fig. 13. - kwûn tin yōt, they ran after him.




## EXPLANATION OF PLATE 31

verbal stems
Fig. 1.- ka na gûl ląc, she digs out.
Fig. 2.- ( $\bar{u}$ ) na ${ }^{\epsilon}$ te'e na lai, her eye she took out. 152-9.
Fig. 3.- $k w a i{ }^{\epsilon}{ } \mathrm{la}^{\epsilon} \mathrm{ya}^{\epsilon} \mathrm{ni}$, he did it they say.
Fig. 4.- dì kwa ${ }^{\epsilon}$ lag, he did this way. 154-5.
Fig. 5.- cō ${ }^{\epsilon}$ gīla Ge, I fixed it good. 76-12.
Fig. 6.- bel get k'wûn nō' ląc, spear point put it on (pl. imp.). 133-8.
Fig. 7.- k'wûn nûl lùc, put it on (sing. imp.).
Fig. 8.-n tō ląц, let him sleep.
Fig. 9.- $\mathrm{co}^{\epsilon}{ }^{\epsilon} \mathrm{o} \mathrm{c} l \mathrm{e}^{e}$, I will fix good. 77-3.
Fig. 10.-n tes lal ya ${ }^{\epsilon} \mathrm{ni}$, he went to sleep they say. 83-4. Fig. 11.-nō hin n tō` ląL, you (plu.) go to sleep. 110-16.

ぼㄱ.7 [GBVGUOS]

## EXPLANATION OF PLATE 32

VERBAL STEMS
Fig. 1.- tc'el le ${ }^{\epsilon}$, he sang. 149-11.
Fig. 2.- na gûl leg, fish were swimming down. 128-12.
Fig. 3.- s'ûs liñ ${ }^{\epsilon}$, he became. 84-11.
Fig. 4.- te'e gûl le ${ }^{\epsilon}$, he commenced singing. 105-11.
Fig. 5.- ka kō sī le, I am sick.
Fig. 6.- nas ${ }^{1}{ }^{\epsilon}$, he tied up. 145-7.
Fig. 7.- te'ûs $\mathrm{li}^{\epsilon}$, he caught in a noose. 108-4.
Fig. 8.- gûl lût, it was burning. 173-16.
Fig. 9.-gûl lōs tē le, you will bring. 136-5.
Fig. 10.- te't te lōs, pulled repeatedly. 175-2.
Fig. 11.- wąn tc' kō lûk, he told about it. 161-18.
Fig. 12.- tal lōns, soft. 179-12.
Fig. 13.- kwûl lûc ûñ gī, it looks like. 170-14.



## EXPLANATION OF PLATE 33

VERBAL STEMS
Fig. 1.-tc' gel $n a^{\epsilon}$, he roasted.
Fig. 2.-bec $\mathrm{na}^{\epsilon}$, I will roast. $168-16$.
Fig. 3.-kûc na ${ }^{\epsilon}$, I want to live. 182-5.
Fig. 4.- na cōL na bûñ, you must examine me. 166-10.
Fig. 5.- ta ya ${ }^{\epsilon} \overline{0}$ nạñ, let them drink. 123-6.
Fig. 6.- te't tûg gûn nī, it makes a noise.
Fig. 7.- te't tûg gûn nī, it thundered. 77-10.
Fig. 8.- ka gûn nąc, he came up. 75-2.
Fig. 9.- he $\overline{\mathrm{u}}{ }^{\epsilon}$ te'n $n \overline{\mathrm{I}}$, yes he said. 82-2; 102-8.
Fig. 10.-gûn ląñ, became many. 83-14.
Fig. 11.-gûn la ne, have become many. 169-10.

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## Explanation of Plate 34

VERBAL STEMS
Fig. 1.-bin $\bar{n}^{〔}$ Le ${ }^{\text {e }}$, soak them (imp. plu.). 110-6.
Fig. 2.-bī nō gûL Lek, they soaked them. 179-1.
Fig. 3.- na nûn Lat, jump across. (imp. sing.).
Fig. 4.-tc'e nan la, he ran out. 142-6.
Fig. 5.-n Lûts, it is stout. 78-12.
Fig. 6.-tc'ûL tsąn, he found. 97-4.
Fig. 7.-(dō ha ${ }^{\epsilon}$ ) te'ûL tsa ne, he did not find.
Fig. 8.- gûl tsai, it was dry. 123-4.
Fig. 9.- dō gûl san, it was never found. 179-6.
Fig. 10.— nûn sąt, sit down (sing. imp.). 140-18.
Fig. 11.—kwûn sat, deep water. 74-10.

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## EXPLANATION OF PLATE 35

verbal stems
Fig. 1.-nē sill, I am sweaty.
Fig. 2.- dûl tsō, blue. 113-13.
Fig. 3.-be nō ${ }^{\text {' }}$ sûñ, you hide (plu. imp.). 113-4.
Fig. 4.- te' tel sûñ, he hung up. 176-13.
Fig. 5.- dō $\mathrm{k} w$ ne sûñ, I was insensible. 182-17.
Fig. 6.- tąt dûl sûs, we dragged out.
Fig. 7.- te' gûn sût, he pounded up. 80-5.
Fig. 8.- ûs sût, I will pound. 110-3.
Fig. 9.- k' gûn sût, she pounded. 135-9.
Fig. 10.-na $\mathrm{ca}^{\epsilon}$, I go about. 133-6.
Fig. 11.- te' gûn cai, she buried in ashes. 129-2.
Fig. 12.-k'wût te'e ya ce', they spit on. 154-14.
Fig. 13.- ka tc' gûc $\mathrm{ci}^{\epsilon}$, they dug. 148-11.
Fig. 14.- ka tc' gûn $\mathrm{ci}^{\epsilon}$, they were digging. 148-8.


## EXPLANATION OF PLATE 36

VERBAL STEMS
Fig. 1.- n cōn ne, it is good. 77-4.
Fig. 2.- nl cûñ ${ }^{\epsilon}$, black. 86-2.
Fig. 3.- gûL cûñ ${ }^{\epsilon}$, it smells good.
Fig. 4.- kwa gût tcût', they fed her. 151-15.
Fig. 5.- dō nal ban ne, he was not lame. 134-5.
Fig. 6.- dō yī he ${ }^{\epsilon}$ e, I am tired. 98-1.
Fig. 7.-nīñ dōñ he ${ }^{\epsilon}$ ûñ, are you tired (sing.). 141-1.
Fig. 8.- dō yī de he ${ }^{\epsilon}$ e, we are tired. 116-17.
Fig. 9.- nō hiñ na ${ }^{\text {e }}$ be, swim (plu. imp.). 111-2.
Fig. 10.- ya ${ }^{\varepsilon}$ te' be, they were picking.
Fig. 11.- t bōc, round. 80-1.
Fig. 12.- cōñk tût bûl, well it rains. 74-4.
Fig. 13.- te t bill ${ }^{\epsilon}$, it rained. 81-1.


## EXPLANATION OF PLATE 37

verbal stems
Fig. 1.- de mûñ ${ }^{\epsilon}$ (din bûñ ${ }^{\epsilon}$ ), it was full. 129-12.
Fig. 2.- te't tel bûl, he hung it up.
Fig. 3.- tûc bûl, I will hang up. 115-6.
Fig. 4.- tc' wō bûl, carry it (plu. imp.). 110-15.
Fig. 5.- ta te'ûm mûl, cook mush (sing. imp.). 163-14.
Fig. 6.- ta te'ơ bûL, cook mush (plu. imp.). 123-13.
Fig. 7.- sûn da, you stay (sing. imp.). 79-7.
Fig. 8.- te'n nes dai, he sat down. 161-10.
Fig. 9.-nûe dac, I will dance. 103-9.
Fig. 10.- te'e na gût dac, he came out again. 149-13.
Fig. 11.- te' gûn dac kwañ, he had danced.
Fig. 12.- ka sì del ${ }^{\epsilon}$, we came up. 141-2.
Fig. 13.- Le ne ${ }^{\epsilon}$ ha $^{\epsilon}$ te'n nûn del ${ }^{\epsilon}$, all came up.


## EXPLANATION OF PLATE 38

VERBAL STEMS
Fig. 1.- te't tes dē le, they went on. 108-12.
Fig. 2.- tī dûl, let us go. 141-6.
Fig. 3.- te ${ }^{\text {e }}$ na te'ūL deg, she washed them.
Fig. 4.- cûn dì ne, the sun shines. 182-13.
Fig. 5.-n dō ${ }^{\epsilon}$ bûñ, it will not be. 80-13.
Fig. 6. $-\mathrm{n} \mathrm{do}^{\epsilon}$ ye, there is none. 109-1.
Fig. 7.- ce dûn ne, I died.
Fig. 8.- tc'ûL dûk, crack them (sing. imp.). 138-2.
Fig. 9.- ce e dûn tē le, I will die. 177-5.
Fig. 10.- te ${ }^{〔}$ te'gûn tal ${ }^{\epsilon}$, he stepped in water.
Fig. 11. - te't tañ ${ }^{\epsilon}$ ûñ gì, he is eating. 174-1.


## EXPLANATION OF PLATE 39 <br> verbal stems

Fig. 1.- $\mathrm{ka} \mathrm{k} w \mathrm{no}^{\circ}$ te, look for him. 160-1.
Fig. 2.- de dic tañ, I put in the fire.
Fig. 3.- be gûn teg, he taught. 122-11.
Fig. 4.- tcin nō ${ }^{\epsilon}$ nûn tīc, hide yourself (sing.).
Fig. 5.- nes tiñ, it is lying. 182-3.
Fig. 6.-nō'tīe, put it (plu. imp.). 168-13.
Fig. 7.- nûn s'ûs tiñ, he picked him up. 179-14.
Fig. 8.- tąn nas tiñ, she took out again. 129-2.
Fig. 9.- cī sī tī ne, I lay. 175-16.
Fig. 10.-nō nil tī ne, he put it.
Fig. 11.- na tc'ōL tōñ̃, he snapped it
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## EXPLANATION OF PLATE 40

verbal stems
Fig. 1.- gûL tûk, it burst. 182-5.
Fig. 2.-k'ûL t'ōt', he sucked it. 159-2.
Fig. 3.- ûs tûne, it is cold.
Fig. 4.-s djī ôl tûk, kill me (plu. imp.). 151-8.
Fig. 5.- te'ic t'a tē le, I will feather. 156-5.
Fig. 6.- nûn t'ag, it flew. 182-11.
Fig. 7.-ac t'e ye, I am.
Fig. 8.- ûs t'e yer, it is cooked. 163-15.
Fig. 9.- na $\mathrm{k} w$ nīc t'a kwic, I am going to sling at him. 122-14.
Fig. 10.-nō hiñ tōL t'e, you cook (plu. imp.). 167-16.
Fig. 11.- nō hīñ te'n nōL t'ąs, you cut them (plu. imp.). 166-15.
Fig. 12.- te'n ne sil t'ats, I cut it up. 138-15.



## verbal stems

Fig. 1.- k' gûL ts'eg, he ate soup.
Fig. 2.- nûn yīl tsûl, it beat against. 86-12.
Fig. 3.- tąn nas djō ${ }^{\epsilon}$, he rolled out of fire. 147-9.
Fig. 4.- na dûl tcaũ kwañ, he had eaten.
Fig. 5.- na te'al, he was chewing. 143-3.
Fig. 6.-na dic tean de, I ate. 171-9.
Fig. 7.- s'ûs te'añ, he shot it.
Fig. 8.- ûl tcī, make it. 79-8.
Fig. 9.- te'gûl teīl, he kept making. 144-8.
Fig. 10.- $\overline{\text { on te'ö nì tea ne, I left him. 117-17. }}$
Fig. 11.- te' gûn tee Ge, he cried.
Fig. 12.- te' te gûs tcī ${ }^{\epsilon}$, nearly daylight.
Fig. 13.-tc'ûñ gûn tce ${ }^{\epsilon}$, he was angry.


## EXPLANATION OF PLATE 42

verbal stems
Fig. 1.- cī te sīn tcōl ${ }^{\epsilon}$, I stole.
Fig. 2.- gûl tcût, he caught them.
Fig. 3.- na gûl tcûl ya ${ }^{\varepsilon}$ nī, he got wet they say. 126-16.
Fig. 4.- tc'el teût, stretch it out (sing. imp.). 77-13.
Fig. 5.- te'el tcī ${ }^{\epsilon}$ ya $^{\epsilon}{ }^{n i}$, he caught it they say. 142-5.
Fig. 6.- na ga kwąñ, he had walked. 154-12.
Fig. 7.- nûn ic gąL, let me chop.
Fig. 8.- nûn sûL gal, you beat? 129-10.
Fig. 9.- te't gañ ${ }^{\epsilon}$, it is mouldy. 167-16.
Fig. 10.- tc'gûn ga ne, he killed.
Fig. 11.- k'e gûl gal ${ }^{\epsilon}$, she threw away.
Fig. 12.- na ${ }^{\epsilon}$ del gąl kwąñ, he had poured. 125-13.
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## EXPLANATION OF PLATE 43 <br> VERBAL STEMS

Fig. 1.- gûl ge le, it was getting late.
Fig. 2.- n hōe $\mathrm{t} \mathrm{ge}^{\epsilon}$, let me see you. 142-6.
Fig. 3.- te't tes giñ, he carried. 101-9.
Fig. 4.- tc'ō na gût gûc, he looked back. 87-13.
Fig. 5.- tc'ōn t gets', he looked at them.
Fig. 6.- te ${ }^{\ell}$ nō dûg ge ${ }^{\epsilon}$, we will put in water. 139-9.
Fig. 7.- tc'n nûg gûc, she brings in. 180-9.
Fig. 8.- nī gīn ne̊, I bring. 138-14.
Fig. 9.- te'n nûñ ñīñ, he brought. 135-11.
Fig. 10.- sēl gin ya ${ }^{\epsilon}$ nī, he killed they say. 141-13.
Fig. 11.- Lel yìts', he tied together. 174-15.


## EXPLANATION OF PLATE 44

VERBAL STEMS
Fig. 1.-te' qąL ya ${ }^{\epsilon} \mathrm{ni}$, he walked they say. 93-12.
Fig. 2.-t gûn gûts', it was getting thick. 126-11.
Fig. 3.- be nē sìl git de, I am getting afraid. 130-15.
Fig. 4.- tc' ge qōt, they stretched. 114-1.
Fig. 5.- te'e nail gat de, he sewed up. 122-13.
Fig. 6.-nō na ${ }^{\epsilon} \tilde{n}$ ñąt, he untied it. 122-15.
Fig. 7.- ûñ qōt, spear it. 128-12.
Fig. 8.- nûn ûn dûk k'e ${ }^{\epsilon}$, get up (sing. imp.). 100-3.
Fig. 9.- dō te't tûL k'ûc, it did not lighten. 74-6.
Fig. 10. - n hes ka ni, we spent the night. 167-7.
Fig. 11. - nō na nī kats', I fell back. 182-16.


## EXPLANATION OF PLATE 45

## VERBAL STEMS

Fig. 1.- ha yī kō wa kac, that one give him (a basket of food).
Fig. 2.-na $\mathrm{ke}^{\epsilon}$, bathe (plu. imp.). 172-14.
Fig. 3.- bel $\mathrm{ke}^{\epsilon}$, he finished.
Fig. 4.- nōc kût, I want to swallow you. 181-14.
Fig. 5.- te' gûl kût, he swallowed. 109-7.
Fig. 6.- Le ne ${ }^{\epsilon} \mathrm{ha}^{\epsilon}$ te'n nûl kût, all they came. 154-12.
Fig. 7.- dō ha ${ }^{\epsilon}$ te't tel kût, they did not go. 167-17.
Fig. 8.- dō ha ${ }^{\epsilon}$ cō dōL kût, do not ask me. 166-8.
Fig. 9.- nûn nel k'ai ya ${ }^{\epsilon}$ nī, he hit they say. 156-14.
Fig. 10. - gûl k'ąn, there was a fire. 162-13.
Fig. 11.- ûL k'añ, make a fire. 127-11.
Fig. 12.- t gûñ k'ōte', it got sour.


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[^0]:    ${ }^{1}$ Univ. Calif. Publ. Am. Arch. Ethn., III, 1905. Bureau of American Ethnology Bulletin 40, 87-158, 1910.

    2 Univ. Calif. Publ. Am. Arch. Ethn., v, 56, 1909.
    3 Univ. Calif. Publ. Am. Arch. Ethn., v, 65-238, 1909.
    4 For a description of the apparatus and methods consult Amer. Anthrop., n.s. VII, 613-619; and $v, 1-4$, of this series.

[^1]:    ${ }^{5}$ Present series, v, pl. 6, fig. 9.

[^2]:    6 Work cited, $\mathrm{v}, 10$.
    TIbid., pl. 6, figs. 2, 4, 5, 6.

[^3]:    7a It now seems certain that two $g$ 's have been confused: one, not very frequent, is intermediate; the other is fully sonant, corresponding to w in Hupa.

[^4]:    8 It is not certain that this is a phonetic change. The occurrence of n and $\tilde{\mathrm{n}}$ in Hupa stems regularly marking temporal-modal changes may have been extended by analogy.
    ${ }^{9}$ When a prefix such as follows de-, in fire, stands alone, it becomes t in Kato, e.g., de t gûñ ${ }^{\epsilon}$ ąn (Hupa de dū win an), he put on the fire; but otherwise it is $d$ also in Kato, as in de dûn ${ }^{\epsilon}$ ąc, put on the fire.

[^5]:    ${ }^{10}$ Hupa $t$ is but an earlier orthography for t' used in Kato.
    ${ }^{11}$ In Hupa te with glottal accompaniment was not differentiated from the few occurrences of simple te.

[^6]:    ${ }^{12}$ The references are to the pages and lines of the author's Kato Texts, Univ. Calif. Publ. Am. Arch. Ethn., v., 65-238, 1909.

[^7]:    13 Present series, III, 13-29, 1905; Bur. Am. Ethn. Bull. 40, 106-110, 1910.

    14 Ibid., III, 13.

[^8]:    15a See also the postpositions used with pronouns, p. 39.

[^9]:    16 III, 19.

[^10]:    ${ }^{17 \mathrm{III}, 21 \text {. A number of the words here listed have the form of verbs, }}$ but their meaning is uncertain.

[^11]:    18 III, 16.

[^12]:    18a Cf. Hupa tin, road, II, p. 13.
    18b III, 29.

[^13]:    19 III, 31-33.
    19a It appears that a suffix $\tilde{n}$ renders a demonstrative personal in its application. This also appears in Hupa adjective pronouns and numerals.

[^14]:    20 III, 32.

[^15]:    21 III, 33.

[^16]:    25 1II, 339-343.
    $25 a$ Cf. also the Locative Suffixes of Nouns, p. 24.

[^17]:    ${ }^{28}$ Cf. prefix t gûn in t gûn nas t gets, he looked back. 132-2.
    ${ }^{27}$ III, 343.

[^18]:    33 Compare Hupa Linyate, they come together. r, 295-1.
    34 III, 48.
    35 III, 49.
    36 III, 51.
    ${ }^{37}$ III, 51.

[^19]:    40 III, 58.
    41 III, 61.
    42 III, 61.
    43 III, 61.

[^20]:    48 Compare Hupa xa-, III, 56.
    49 Compare Hupa xa-, III, 66.
    ${ }^{50}$ Hupa xō-, III, 94.
    $51 \mathrm{III}, 57$.

[^21]:    52 Hupa xa-, 111, 77.
    53 III, 85.
    54 III, 99.

[^22]:    56 III, 84.

[^23]:    57 III, 67.
    58 III, 78.

[^24]:    ${ }_{59}$ Cf. Hupa w-, III, 95.

[^25]:    60 Examples of all three of the second modal prefixes may be seen on $\nabla, 138$. In line 14, nī gīne, I bring, occurs without a prefix. In the next line it occurs in the same form with the prefix no. In both of these the completion of the act is clear. In line 15 g occurs in do ha ${ }^{\epsilon}$ ge gin, she did not bring it in. The inceptive force is not particularly clear, but the statement may well mean that she did not begin the carrying. The following line has $s$ and the stem without other prefixes, $s$ gin, it was, and here the meaning is clearly that of remaining in position with no reference tu the beginning or end of the act.

[^26]:    64 III, 98.
    65 III, 98.
    ${ }^{66} \mathrm{n}$ assimilated to the following l .

[^27]:    ${ }^{67} \overline{0}$ is a prefix, see p. 52.
    68 III, 34.

[^28]:    ${ }^{69}$ These are discussed above, p. 18.
    69a In many cases it is difficult or impossible to establish the exact form of the stem. There are several with endings -c and -n as -te'an and te'ac, to shoot; -tean and tcie, to leave. It seems probable that -c is a suffix. It may be that $-n$ is also a suffix and that the stem ends in a vowel. If the -n belongs to the stem its disappearance before c would occasion no surprise. There are several stems, however, which have the simpler form occurring. In both Hupa and Kato the stem meaning to carry on the back has the forms:-ge ${ }^{\epsilon}$, -gûc, -gel, -gin (Kato); -we, -wū $w$, -weL, -wiñ, -wen (Hupa).
    $70 \mathrm{III}, 203$.
    ${ }^{71} \mathrm{III}$, 206. This is probably the stem above to which -ñ and -e are added.

[^29]:    127 III, 262.
    128 III, 263.
    129 III, 264.
    130 Cf. Hupa -tū, -te, -tel, to sing, in a ceremony. III, 267.
    131 III, 264-6.
    132 Cf. tō, "water,'" p. 20, and III, 267.
    133 III, 267.

[^30]:    159 Hupa -weL, -wil, -wiL, III, 224.
    160 Cf. bel get, spear head. 133-8.
    161 Hupa -wen, -wiñ, -we, ini, 225.
    162 Hupa -wen, -wiñ, -wûw, -we, III, 226.
    163 III, 280.

[^31]:    170 Hupa -kau, -ka, inf, 202.
    171 III, 281.
    ${ }^{172}$ Cf. Hupa, wil kan nei, a fire is burning. I, 151, l. 4.
    173 Cf. Hupa -kai, -ka, III, 280.

[^32]:    $174 \mathrm{Cf} . \mathrm{k}^{\prime} \mathrm{u} \tilde{n}^{\epsilon}$, withes. 163-12.
    175 III, 284.
    176 III, 285.

[^33]:    177 III, 321.
    178 Cf. Hupa -ûx, -x, III, 304.
    179 The stem is tee', therefore -gûllas is an extended form or a compound suffix.

[^34]:    为

[^35]:    $\qquad$

