

. .

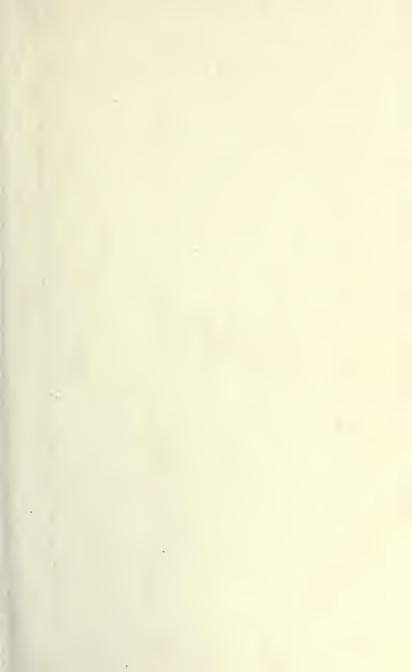
T.

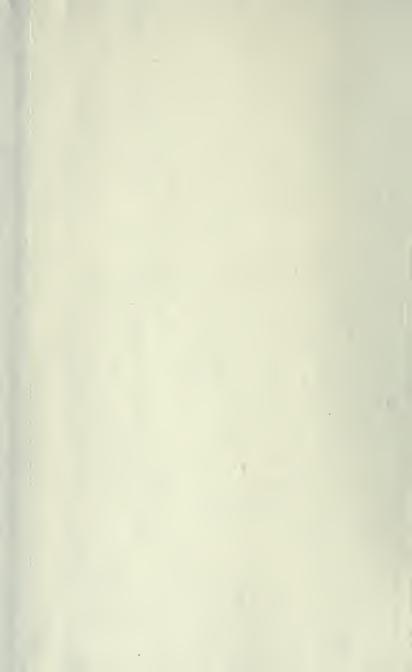
v. \*

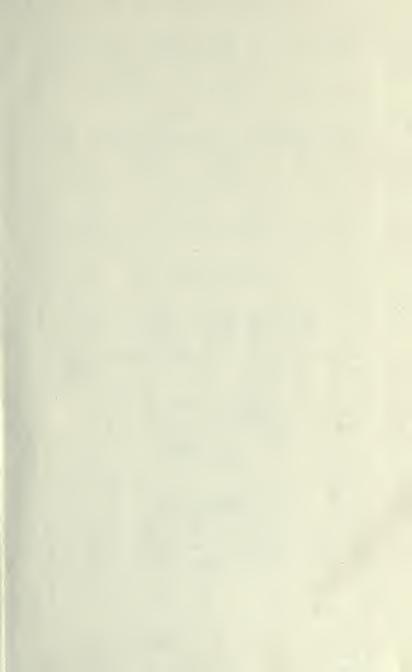
11 J.

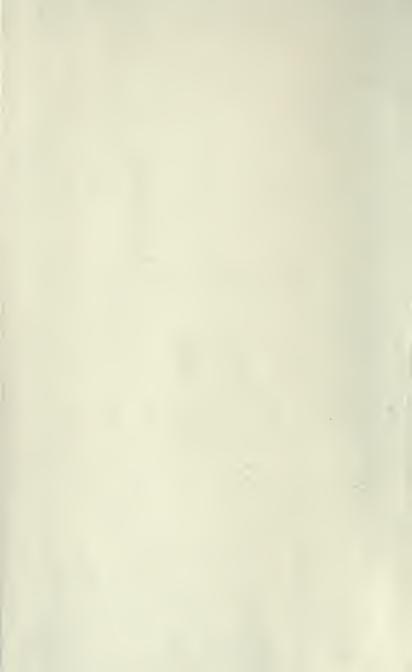
Digitized by the Internet Archive in 2007 with funding from Microsoft Corporation

http://www.archive.org/details/elementsofoptics00wooduoft









### THE

## ELEMENTS OF OPTICS:

DESIGNED

## FOR THE USE OF STUDENTS

IN THE

UNIVERSITY.



BY JAMES WOOD, B.D. FELLOW OF ST. JOHN'S COLLEGE, CAMERIDGE.

THE SECOND EDITION.

## Cambridge,

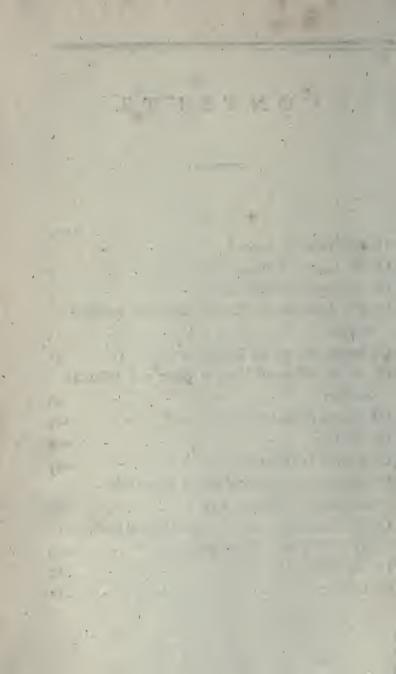
PRINTED BY J. BURGES, PRINTER TO THE UNIVERSITY; AND SOLD BY J. DEIGHTON AND J. NICHOLSON, CAMBRIDGE; AND W. H. LUNN, OXFORD STREET, LONDON.

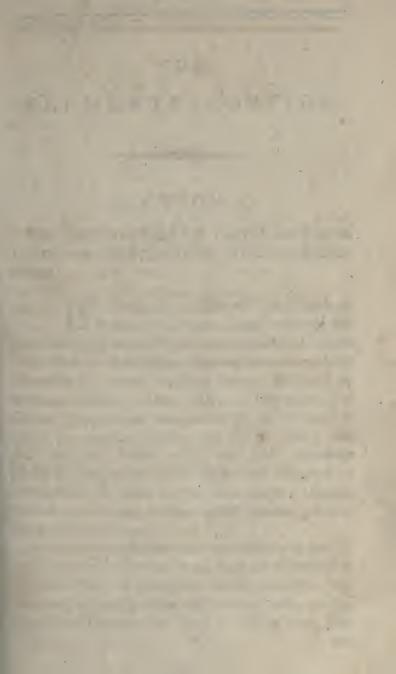
### 1801.

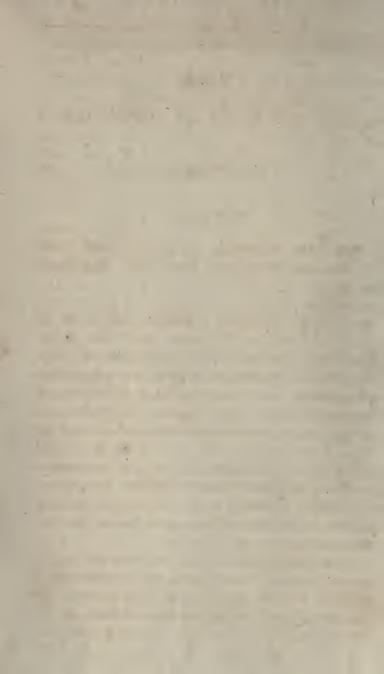
The Co -35-N 85 THEFT OF 2 10 25 7 THE LIBRARY JUN 8 1973 UNIVERSITY OF A REAL PROPERTY OF THE REAL PR Vediti I readult Star RC 381. 1801-

# CONTENTS.

PAGE	
On the Nature of Light	I
On the Laws of Reflection	7
On the Laws of Refraction	9
On the Reflection of Rays at plane and fpherical	
Surfaces	15
On Images formed by Reflection	31
On the Refraction of Rays at plane and fpherical	
Surfaces	46
On Images formed by Refraction -	107
On the Eye	123
On Optical Inftruments	147
On Aberrations produced by the unequal Re-	
frangibility of different Rays -	196
On Aberrations produced by the fpherical form	
of reflecting and refracting Surfaces -	209
On the Rainbow	225
On Cauftics	241







## THE

## ELEMENTS OF OPTICS.

## SECTION I.

ON THE NATURE OF LIGHT AND THE LAWS OF REFLECTION AND REFRAC-TION.

Art. 1. **B**Y Optics we understand that branch of Natural Philosophy which treats of the nature and properties of Light, and the Theory of Vision. 2. Modern Philosophers have made two hypotheses to explain the manner in which vision is produced by luminous objects. DES CARTES, HUYGENS and EULER, suppose that there is a subtile, elastic medium which penetrates all bodies, and fills all space; and that vibrations, excited in this fluid by the luminous body, are propagated thence to the eye, and produce the fensation of vision, in the same manner that the vibrations of the air, striking against the ear, produce the fensation of found.

It has been objected to this hypothefis, and the objection has never been answered, that the vibrations of an elastic fluid are propagated in every direction, and into every corner to which the fluid extends; on the supposition therefore that light is nothing more than

A

the

the effect of the vibrations of fuch a fluid, there could be no fhadow, or darknefs.

If it be faid that the fluid, by means of which vision is excited, is different from all other elastic fluids, the effect is afcribed to a cause, the nature of which is unknown; and the hypothesis amounts to nothing more than a confession, that we are ignorant in what manner vision is produced.

The other hypothefis, adopted by Sir I. NEWTON and his followers, is, that light confifts of very fmall particles of matter, which are conftantly thrown off from luminous bodies, and which produce the fenfation of vision by actual impact upon the proper organ.

In favour of this hypothefis, it is obferved that the motion of light is conformable to the laws which regulate the motions of fmall bodies, under the fame circumftances: Thus, where it meets with no impediment, it moves uniformly forward in right lines\*; and in it's paffage into, and reflection from different mediums, the direction of it's motion is changed as it would be, did it confift of fmall particles of matter, attracted towards, or repelled from the furfaces upon which they are incident  $\frac{1}{7}$ .

Whether light has other properties of matter or not, is a queftion which does not appear to have been fairly decided; we may however be allowed to confider it as material, and to fpeak of it as confifting of particles of *matter*, till a more fatisfactory hypothesis can be framed; especially, as we deduce no conclusions from the supposition; — we build no theory upon this foundation. Those properties of light from which our theory of vision is derived, are discovered by experiment, and they

\* Vid. Mech. Art. 27. + Newt. Princip. Prop. 94, 96.

the part of the second se here is this objection also ag! Sur. I. No hypo Theses, that these particles of matter of w? ght is said to consist, paps thro lefs mus substances as glass, Siget cannot to thro those that are more porous , word, brick wall the -

Rays of light are reprefented by lines, drawn in the directions in which the particles move.

6. Def. Whatever affords a passage to the rays of light is called a *Medium*; as glass, water, air, &c. and in this fense, a vacuum is called a medium.

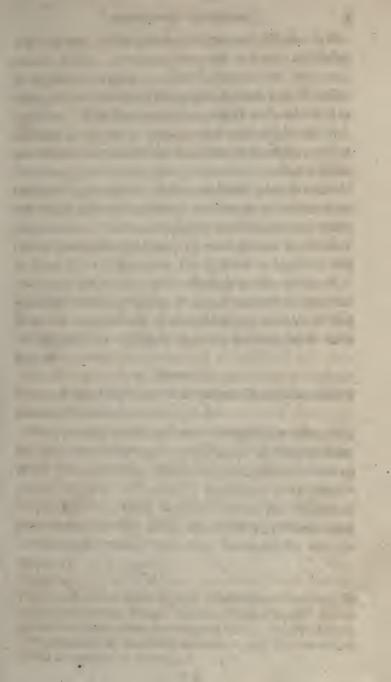
7. Def. The *denfity* of light is measured by the number of parts, or particles uniformly diffused over a given furface.

Cor. If the furface be not given, the denfity varies as the number of particles directly, and inverfely as the area over which they are diffused.

8. Rays of light are not lines of *contiguous* particles.

For, rays proceed from every visible point in the universe to every other point; and, in their progress, pass freely through torrents of light iffuing in all directions from different funs, and different fystems; but were the particles in each ray contiguous, one ray could not crofs another without producing fome confusion and irregularity in each; and thus vision would be rendered indiffinct and precarious. Neither is fuch contiguity of the particles of light neceffary to produce conftant vision; for, if a burning coal be made to defcribe a circle, with a fufficient velocity, the whole circumference appears luminous; which shews that the impreffion made by the light upon the fenforium, when the coal is in any one point of the circumference, remains till the coal returns again to the fame point \*. 9. There

• It is obferved that if the revolution of the coal be performed in 7", the whole circle appears luminous; that is, if the particles fucceed each other at an interval which does not exceed that time, conftant vifion is produced: and fince light paffes over rather more than 22,000 miles in 7", if the diffance of the particles in a ray be not greater





#### PROPERTIES OF LIGHT.

5

For,

9. There is fomething extremely fubtile in the nature of light; and it's properties can with difficulty be explained, either on the supposition of it's materiality, or on that of it's being only a quality of an elastic medium. The facility and regularity with which it is transmitted through bodies of confiderable density, cannot be accounted for on either hypothefis. If it confift of particles of matter, which is much the more probable fuppolition, their minutenels greatly exceeds the limits of our faculties, even the power of human. imagination. Notwithstanding the astonishing velocity of these particles (Art. 3), their momentum is not fo great as to difcompose the delicate texture of the eye; and when they are collected in the focus of a powerful burning glass, it seems doubtful, whether they are capable of communicating motion to the thinneft lamina of metal that can be exposed to their impact.

## PROP. I.

10. A ray of light, whilf it continues in the same uniform medium \*, proceeds in a straight line.

For, objects cannot be feen through bent tubes; and the fhadows of bodies are terminated by ftraight lines. Alfo, the conclusions, drawn from calculations made on this fuppolition, are found by experience to be true.

11. Cor. 1. Hence it follows, that the denfity of light varies inverfely as the fquare of the diftance from a luminous point; fuppofing no particles to be flopped in their progrefs.

greater than 22,000 miles, they are fufficiently near to answer the purposes of constant vision. Sir Isaac Newton supposes the imprefison to continue about one second of time. Vid. Opt. Qu. 16.

• In fpeaking of a medium, we always fuppofe it to be uniform, unlefs the contrary be expressed.

6

For, if the point from which the light proceeds be confidered as the common center of two fpherical furfaces, the fame particles, which are uniformly diffufed over the firft, will afterwards be diffufed, in the fame manner, over the latter; and fince the denfity of light varies, in general, as the number of particles directly, and inverfely as the fpace over which they are uniformly diffufed (Art. 7), in this cafe, it varies inverfely as the fpace over which they are diffufed, becaufe the number of particles is the fame; therefore the denfity at the firft furface : the denfity at the latter :: the area of the latter furface : the area of the former, that is, :: the fquare of the diffance in the latter cafe : the fquare of the diffance in the former \*.

12. Def. When a ray of light, incident upon any furface, is turned back into the medium in which it was moving, it is faid to be *reflected*.

13. Def. When a ray of light paffes out of one medium into another, and has it's direction changed at the common furface of the two mediums, it is faid to be *refracted*.

14. Def. The angle contained between the incident ray and the perpendicular to the reflecting, or refracting furface at the point of incidence, is called the *angle of incidence*.

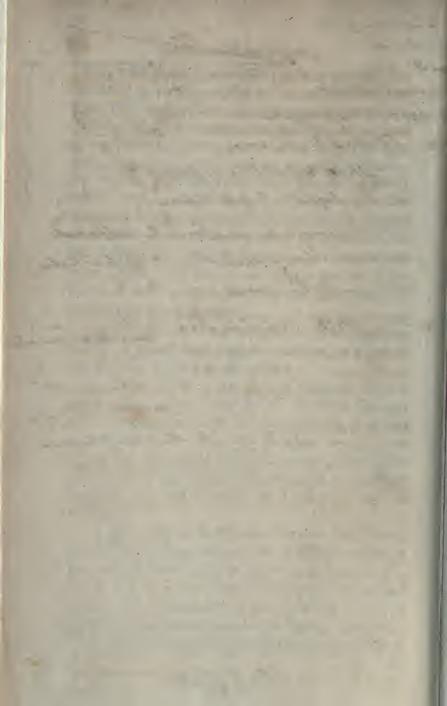
15. Def. The angle contained between the reflected ray and the perpendicular to the reflecting furface at the point of incidence, is called *the angle of reflection*.

16. Def. The angle contained between the refracted ray and the perpendicular to the refracting furface, at the point of incidence, is called *the angle of refraction*.

17. Def. The angle contained between the incident

ray

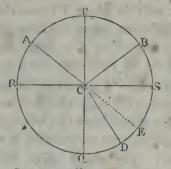
Supporting the stipping Source Source itornely diffusid ABCD, ut is a square D Supposing the 3 - R un - Litabed be unarea " " " " Atsco & let it be so placed is all the light w h fell before isto may now be milformly deffused ar ased - Then since the al of particles in - i'm in both cases, ensity in ABCO : dens 7. in abed : in ABCO area abe. ··· Als · al a i: The i Fla a same proof applies to all other sim? figures.



#### LAWS OF REFLECTION.

ray produced and the reflected or refracted ray, is called the angle of deviation.

If RS represent the reflecting furface, AC a ray incident upon it, GB the reflected ray, and PC2 be



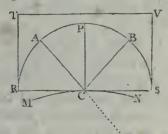
drawn, through C, perpendicular to RS, and AC be produced to E; then ACP is the angle of incidence, PCB the angle of reflection, and BCE the angle of deviation.

If RS be a refracting furface, and CD the refracted ray; then 2CD is the angle of refraction, and ECDthe angle of deviation.

## PROP. II.

18. The angles of incidence and reflection are in the same plane, and they are equal to each other.

Let a ray of light AC, admitted through a small hole



into a dark chamber, be incident upon the reflecting A 4 furface furface RS at the point C; and let CB be the reflected ray; draw CP perpendicular to the reflector. Then, if the plane furface of a board TS be made to coincide with CA and CP, the reflected ray CB is found alfo to coincide with the plane TS; or the angles of incidence and reflection are in the fame plane.

Again, if from C as a center, with any radius CA, the circle RPS be defcribed, the arc AP is found to be equal to the arc PB; therefore the angle of incidence, ACP, is equal to the angle of reflection, BCP.

The angles of incidence and reflection are also found to be equal when rays are reflected at a curve furface.

19. Cor. 1. The angles ACR, BCS, which are the complements of the angles of incidence and reflection, are also equal.

20. Cor. 2. If BC be the incident ray, CA will be the reflected ray. For, the angle PCA is equal to the angle PCB, and in the fame plane; therefore CA is the reflected ray.

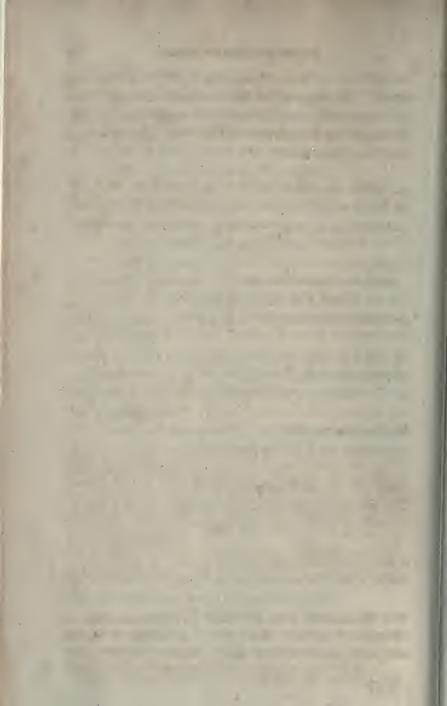
21. Cor. 3. If the ray PC be incident perpendicularly upon the reflecting furface, it will be reflected in the perpendicular CP.

22. Cor. 4. If AC be produced to E, the angle BCE, which measures the deviation of the ray AC from it's original course, is  $180^\circ - \angle ACB$ ; or  $180^\circ - 2 \angle of$  incidence.

23. Cor. 5. A ray of light will be reflected at a curve furface, in the fame manner as at a plane which touches the curve at the point of incidence.

For, the angle of incidence, and confequently the angle of reflection is the fame, whether we fuppofe the reflection to take place at the curve, or at the plane. PROP.

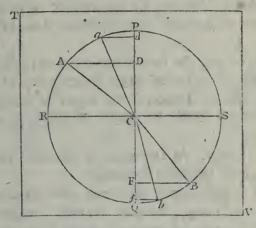




## PROP. III.

24. The angles of incidence and refraction are in the fame plane; and, whilf the mediums are the fame, the fine of the angle of incidence is to the fine of the angle of refraction, in a given ratio \*.

Upon the plane furface of a board TV, with the center C and any radius CA, defcribe a circle PR2,



draw the diameters RS, P2 at right angles to each other, and immerfe the board into a veffel of water, in fuch a manner that P2 may be perpendicular to, and RS coincide with the furface of the water. Then, if a ray of light, admitted through a fmall hole into a dark chamber, be incident upon the furface RS in the direction AC, coincident with the plane of the board, CB,

\* The latter part of this proposition is only to be understood of rays of the fame kind. At prefent it is not necessfary to take into confideration the unequal refrangibility of differently coloured rays.

The fines of the angles of incidence and refraction are usually, for the fake of conciseness, called the fines of incidence and refraction.

#### LAWS OF REFRACTION.

*CB*, the direction of the refracted ray, is found to coincide with that plane; that is, the angles of incidence and refraction are in the fame plane.

Alfo, if AD and BF be drawn at right angles to PQ, they are the fines of incidence and refraction, to the radius CA; and it is found that AD has to BF the fame ratio, whatever be the inclination of the incident ray to the refracting furface. That is, if aC be any other incident ray, Cb the refracted ray, ad and bf the fines of incidence and refraction, then AD : BF :: ad : bf.

The ratio of the fines of incidence and refraction is the fame, when the refracting furface is curved.

25. Cor. 1. Hence, if the angles of incidence of two rays be equal, the angles of refraction are also equal.

26. Cor. 2. As the angle of incidence increases, the angle of refraction increases.

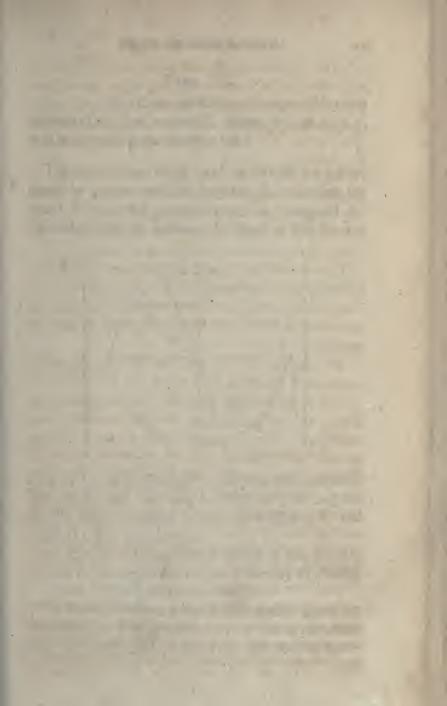
For, if the angle of incidence, which is always lefs than a right angle, increafe, it's fine increafes; and therefore the fine of refraction, which bears an invariable ratio to the fine of incidence, increafes; and confequently the angle of refraction increafes.

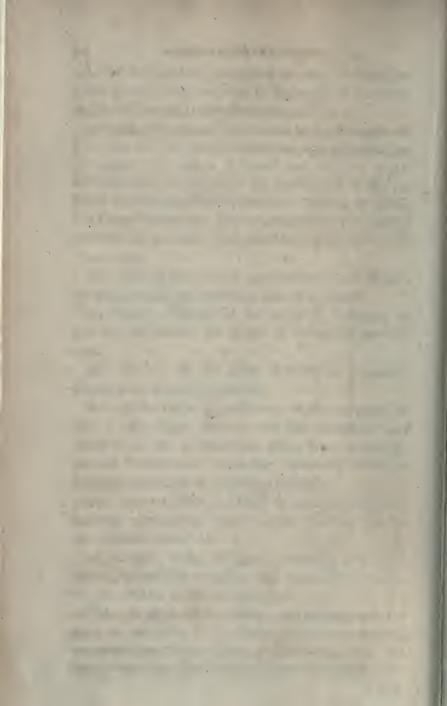
27. Cor. 3. When the angle of incidence vanishes, the angle of refraction vanishes also. In this case the ray fuffers no refraction.

28. Cor. 4. A ray of light is refracted at a curve furface, in the fame manner as at a plane which touches the curve at the point of incidence.

For, the angle of incidence, and confequently the angle of refraction is the fame, whether we suppose the refraction to take place at the curve, or at the plane, supposing them to be mediums of the fame kind.

PROP.

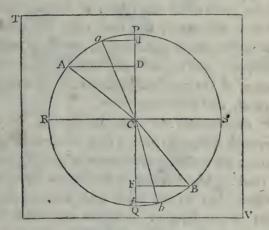




## PROP. IV.

29. If a ray AC be refracted at the furface RS in the direction CB, then a ray BC, coming the contrary way, will be refracted in the direction CA.

The conftruction being made as before, let a fmall object be placed upon the board at B; and when the board is immerfed perpendicularly in water, till RS coincides with the furface, the object B will be feen



from A, in the direction AC; and fince the motion of light, in the fame medium, is rectilinear (Art. 10), the ray, by which the object is feen, is incident at C, and refracted in the direction CA.

30. Cor. 1. The angle of deviation of the ray AC, is equal to the angle of deviation of the ray BC, which is incident in the contrary direction.

31. Cor. 2. When a ray of light paffes out of air into water, the fine of incidence : the fine of refraction :: 4 : 3; confequently, when a ray paffes out of water into

#### SCHOLIUM.

into air, the fine of incidence : the fine of refraction :: 3 : 4 \*.

In the fame manner, out of air into glafs, the fine of incidence : the fine of refraction :: 3 : 2; therefore out of glafs into air, the fine of incidence : the fine of refraction ::  $2 : 3^*$ .

## SCHOLIUM.

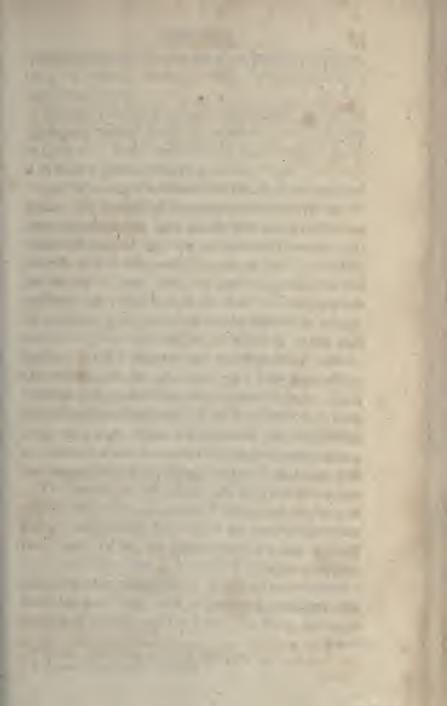
32. The preceding propositions, which are usually called the Laws of Reflection and Refraction, are the principles upon which the theory of vision is founded. They were difcovered, and their truth has been eftablished by repeated experiments, made expression for this purpose; and it is also confirmed by the constant agreement of the conclusions derived from them, with each other, and with experience.

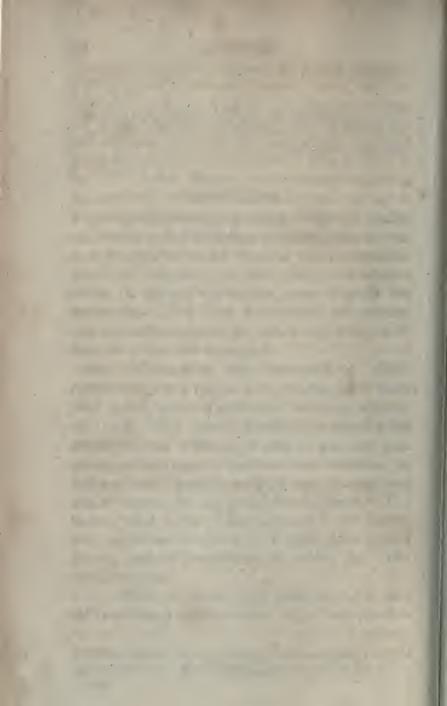
The experiments we have mentioned, are rather chosen with a view to give a clear illustration of these laws, than for practical application in proving, exactly, their truth. The laws of reflection are indeed easily established, but to determine with accuracy the proportion of the fines of incidence and refraction, in different cases, recourse must be had to expedients which cannot, in this place, be explained. The learner, when a little farther advanced in the subject, may confult on this head, Sir I. NEWTON'S Optics, Sect. 2. and the Encyclopædia Britannica, Art. Telefcopes, p. 356.

33. When a ray of light paffes out of a rarer medium into a denfer, that is, out of one which is fpecifically

• These numbers do not express the exact proportions, as will be seen hereafter; but they are sufficiently accurate for our present purpose.

12





#### SCHOLIUM.

fpecifically lighter, into one which is fpecifically heavier, it is, in general, turned towards the perpendicular; and the contrary.

Though this is not univerfally the cafe\*, yet in the fublequent part of the work, when we have occasion to speak of a denser medium, we shall always suppose it to have a greater refracting power.

34. When light is reflected or refracted at a polifhed furface, the motion of the general body of the rays is conformable to the laws above laid down; fome are indeed thrown to the eye in whatever fituation it is placed; and confequently, a part of the light is difperfed, in all directions, by the irregularity of the medium upon which it is incident. This difperfion. is, however, much less than would neceffarily be produced, were the rays reflected or refracted by the folid parts of bodies; becaufe, the most polished furfaces, that human art can produce, must have inequalities incomparably greater than the particles of light. This, and other confiderations, led Sir I. NEWTON to conclude that these effects are produced by some power. or medium, which is evenly diffuled over every furface, and extends to a small, though finite diftance from it +.

That bodies do act upon light before it comes into contact with them, is manifest from the shadows of hairs, small needles, &c. which are much larger than they ought to be, on supposition that rays pass by them in straight lines. In order to examine this phenomenon more minutely, Sir I. NEWTON admitted a small beam of light into a darkened chamber, and causing it to pass near the edge of a sharp knife, he found

+ NEWT. Opt. Book 2. Prop. 8.

<sup>•</sup> NEWT. Opt. Book 2. Part 3. Prop. 10.

#### SCHOLIUM.

found that the rays were turned confiderably from their rectilinear courfe, and that those rays were more inflected, or bent, which passed at a lefs diffance from the edge, than those which were more remote. He also observed, that some of the rays were turned towards the edge, and others from it; so that rays of light, at different diffances from the surfaces of bodies, are apparently acted upon by two different powers, one of which attracts, and the other repels them \*.

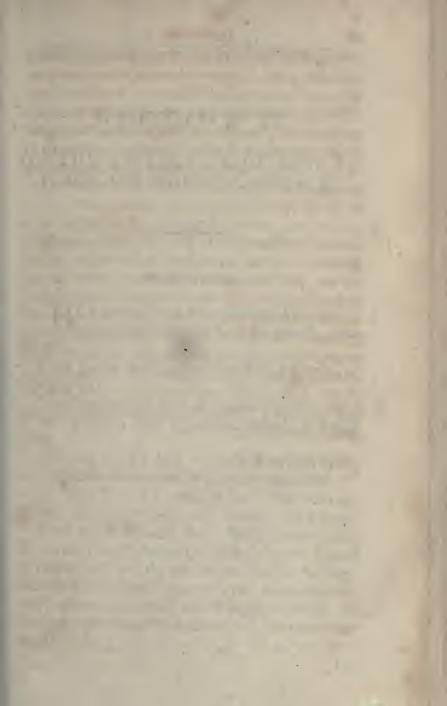
The laws, according to which thefe powers vary, have not yet been difcovered; but fuppoing the effects produced by them, at the fame diftance from a given furface, to be always the fame, Sir I. NEWTON has fhewn, that if finall bodies were reflected and refracted by them, the angles of incidence and reflection would be equal; and the fines of the angles of incidence and refraction, in a given ratio to each other +. Thefe conclutions leave us little room to doubt but that reflection and refraction are produced by fuch powers; and they afford fome ground for prefuming that the particles of light are material.

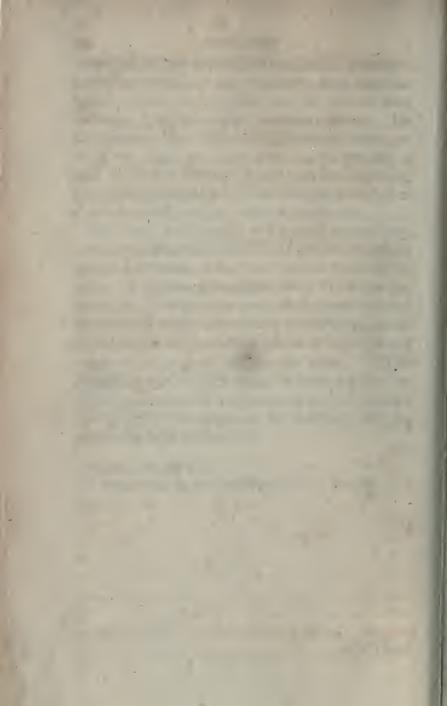
- NEWT. Opt. Book 3.
- + Princip. Prop. 94, 96. Opt. Book 1. Part 1. Prop. 6.

· · · · ·

### SECTION

14





# SECTION II.

# ON THE REFLECTION OF RAYS AT PLANE AND SPHERICAL SURFACES.

## DEFINITIONS.

35 **B**Y a *pencil of rays* we understand a number of rays taken collectively, and distinct from the reft.

These pencils confist either of parallel, converging, or diverging rays.

Converging rays are fuch as approach to each other in their progrefs, and, if not intercepted, at length meet.

Diverging rays are fuch as recede from each other, and whole directions meet if produced backwards.

36. The *focus* of a pencil of rays is that point towards which they converge, or from which they diverge.

If the rays in a pencil, after reflection, or refraction, do not meet exactly in the fame point, the pencil muft be diminished; and the focus is the limit of the interfections of the extreme rays, when they approach nearer and nearer to each other, and at length coincide. In this case, the focus is usually called the *Geometrical* focus.

The

#### REFLECTION OF RAYS

The focus is *real*, when the rays actually meet in that point; and *imaginary*, or *virtual*, when their directions muft be produced to meet.

37. The axis of a pencil is that ray which is incident perpendicularly upon the reflecting or refracting furface.

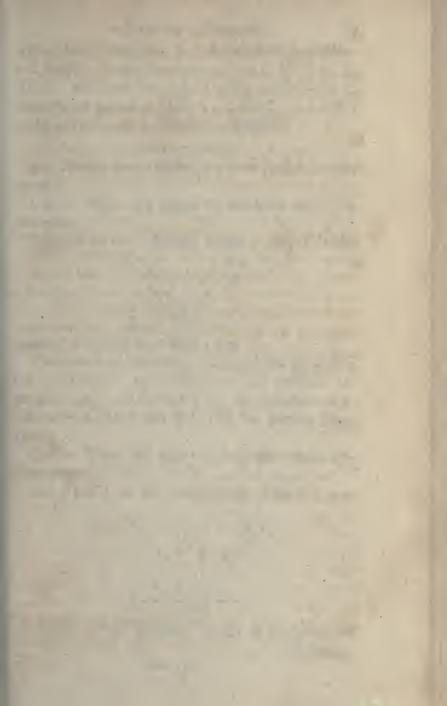
38. The *principal focus* of a reflector, or refractor, is the geometrical focus of parallel rays incident nearly perpendicularly upon it.

### PROP. V.

39. If a ray of light be reflected once by each of two plane surfaces, and in a plane which is perpendicular to their common intersection, the angle contained between the first and last directions of the ray, is equal to twice the angle at which the reflectors are inclined to each other.

Let AB, CD be two plane reflectors, inclined at the angle AGD; SB, BD, DH, the course of a ray

reflected by them. Produce HD to O, and SB till it meets DH in H. Then, because the  $\angle HBG = \text{the} \angle ABS$ 





#### AT PLANE SURFACES.

 $ABS = \text{the } \angle DBG$  (Art. 19), the whole angle  $DBH = 2 \angle DBG$ . In the fame manner, the  $\angle BDO = 2 \angle BDC$ . And fince the  $\angle BGD = \text{the } \angle BDC - \text{the } \angle DBG^*$ , we have  $2 \angle BGD = 2 \angle BDC - 2 \angle DBG$ = the  $\angle BDO - \text{the } \angle DBH = \text{the } \angle BHD^*$ .

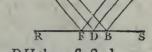
### PROP. VI.

40. Parallel rays, reflected at a plane furface, continue parallel.

Cafe 1. When the angles of incidence are in the *fame* plane.

Let RS be the reflecting furface; AB, CD the

HG

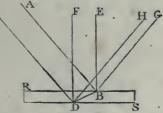


incident, BG, DH the reflected rays.

Then the  $\angle ABR = \text{the } \angle GBS$ , and the  $\angle CDR =$ the  $\angle HDS$  (Art. 19); but, fince AB and CD are parallel, the  $\angle ABR = \text{the } \angle CDR$ ; therefore the  $\angle GBS = \text{the } \angle HDS$ , and BG, DH are parallel (Euc. 28. 1).

Cafe 2. When the angles of incidence are in *dif*ferent planes.

Let AB, CD be the incident rays; BE, DF per-



pendiculars to the reflecting furface at the points of incidence; \* Euc. 32. 1.

#### REFLECTION OF RAYS

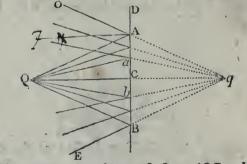
incidence; join BD; and let AB be reflected in the direction BG; also, let DH be the intersection of the planes CDF, GBD.

Then, fince BE, DF, which are perpendicular to the fame plane, are parallel (Euc. 6. 11), and AB, CD are parallel, by the fuppofition, the angles of incidence ABE, CDF are equal (Euc. 10. 11); therefore the angles of reflection are equal. Again, fince EB and FD are parallel, as alfo AB and CD, the planes ABG, CDH are parallel (Euc. 15. 11), and they are interfected by the plane GBDH; confequently, DHis parallel to BG (Euc. 16. 11); therefore the angles EBG, FDH are equal (Euc. 10. 11); but the angle EBG is the angle of reflection of the ray AB; therefore the angle FDH is equal to the angle of reflection of the ray CD; and fince DH is in the plane CDF, CDis reflected in the direction DH (Art. 18), which has before been fhewn to be parallel to BG.

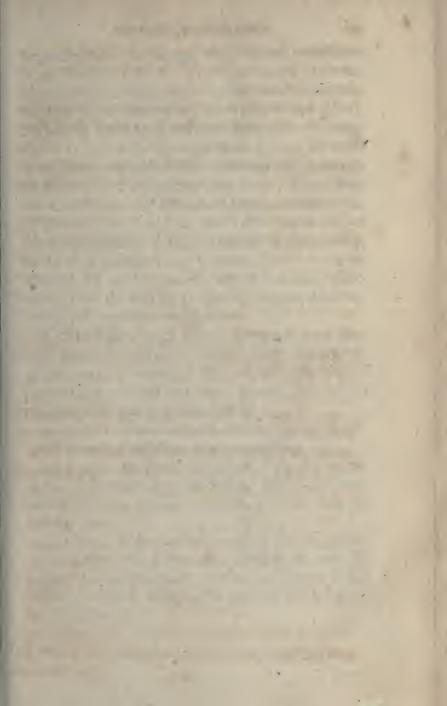
### PROP. VII.

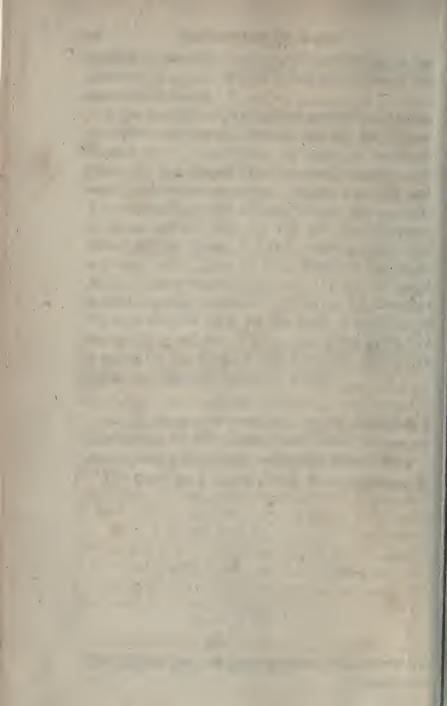
41. If diverging or converging rays be reflected at a plane furface, the foci of incident and reflected rays are on contrary fides of the reflector, and equally diftant from it.

Let 2AB be a pencil of rays diverging from 2,



and incident upon the plane reflector ACB; draw 2Cperpendicular





### AT PLANE SURFACES.

perpendicular to the furface; then will  $\mathcal{QC}$  be reflected in the direction  $\mathcal{CQ}$  (Art. 21). Let  $\mathcal{QA}$  be any other ray; and fince a perpendicular to the furface at A, is in the fame plane with  $\mathcal{QC}$  and  $\mathcal{QA}$  (Euc. 6. and 7. 11),  $\mathcal{QA}$  will be reflected in this plane (Art. 18). Produce  $\mathcal{CA}$  to D, and make the angle DAO equal to the angle  $\mathcal{QAC}$ , then will AO be the reflected ray (Art. 19). Produce OA,  $\mathcal{QC}$  till they meet in q. Then, fince the  $\angle qAC =$  the  $\angle OAD =$  the  $\angle \mathcal{QAC}$ , and alfo the  $\angle$ qCA = the  $\angle \mathcal{QCA}$ , and the fide CA is common to the two triangles  $\mathcal{QCA}$ , CAq, the fide  $\mathcal{QC}$  is equal to Cq. In the fame manner it may be fhewn, that every other reflected ray in the pencil, will, if produced backwards, meet the axis in q; that is, the rays, after reflection, diverge from the focus q.

If OABE be a pencil of rays converging to q, they will, after reflection at the furface ACB, converge to 2 (Art. 20); therefore, in this cafe alfo, the foci of incident and reflected rays are on contrary fides of the reflector, and equally diftant from it.

42. Cor. 1. The divergency, or convergency of rays, is not altered by reflection at a plane furface.

43. Cor. 2. In the triangles  $\mathcal{QAC}$ , CAq, Aq is equal to  $\mathcal{QA}$ ; if therefore any reflected ray AO be produced backwards to q, making  $Aq = A\mathcal{Q}$ , q is the focus of reflected rays.

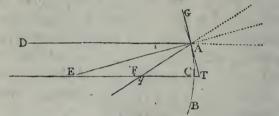
44. Cor. 3. If the incident rays  $\mathcal{Q}A$ ,  $\mathcal{Q}a$ , be parallel, or the diffance of  $\mathcal{Q}$  from the reflector be increafed without limit with refpect to Aa, the diffance of q is increafed without limit, or the reflected rays are parallel (Vid. Art. 40).

19

## PROP. VIII.

45. If parallel rays be incident nearly perpendicularly upon a spherical reflector, the geometrical focus of reflected rays is the middle point in the axis between the surface and center.

Let ACB be a spherical reflector whose center is E; DA, EC, two rays of a parallel pencil incident upon it,

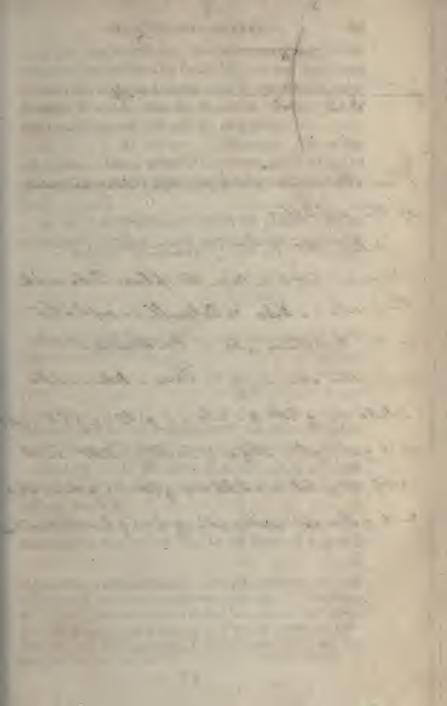


of which, EC paffes through the center, and is therefore reflected in the direction CE; join EA, and in the plane DACE, make the angle EAq equal to the angle DAE, and DA will be reflected in the direction Aq (Art. 18); draw GAT, in the fame plane, touching the reflector in A, and let it meet EC produced in T. Then, fince the  $\angle EAq = \text{the } \angle DAE = \text{the } \angle AEq$  (Euc. 29. 1), Eq =Aq; alfo, the  $\angle qAT = \text{the } \angle DAG$  (Art. 19) = the  $\angle$ ATq (Euc. 29. 1); therefore Aq = qT; confequently Eq = qT; that is, q bifects ET the fecant of the arc AC. Now let DA approach to EC, and the arc AGwill decreafe, and it's fecant, at length, become equal to the radius; confequently the limit of the interfections of Aq and CE is F, the middle point between E and  $C \uparrow$ .

† It is manifest that the rays, incident nearly perpendicularly, do not meet accurately in F; but when the arc is small in comparison

If

of

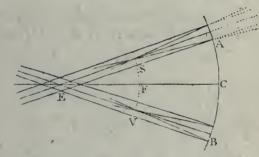


E 2 2 C When the rays fall on the convex side of the reflector Let DA, Ml be the Mineident rays -Porduce Est to a thin the plane DAe make the LeAz = L Date of OA will be reflected in the direction An \_ Pordece & A to much the anis in q - This I DA = LAAc BLDA = L g EA BLIAC = L g AE : L g EA - Lg AE and gA= gE - Again LxAG= LDAS and Latg = Lg AJ & LDAJ = L g JA : Lg AJ = Lg JA and of A = q I but a A = q E :. q E - q The article

If the rays be incident upon the convex fide of the reflector, the reflected rays must be produced backwards to meet the axis; and in this cafe, F, the middle point between E and C, may be shewn to be the limit of the intersections of CE and Aq, as before.

46. Cor. 1. As the arc *AC* decreases, *Eq*, or *Fq*, decreases. Thus, when *AC* is 60°, Eq = EC; and when *AC* is 45°, *Aq* is perpendicular to *EC*, and *Eq*: *EC*:: 1:  $\sqrt{2}$ .

'47. Cor. 2. If different pencils of parallel rays be respectively incident, nearly perpendicularly, upon the



reflector, the foci of reflected rays will lie in the fpherical furface SFV, whofe center is E and radius EF.

48. Cor. 3. If the axes, *EA*, *EC*, *EB*, of thefe pencils, lie in the fame plane, the foci will lie in the circular arc SFV.

49. Cor. 4. If any point S, in the arc SFV, whole radius EF is one half of EC, be the focus of a pencil of

of the radius, in all calculations, made for the conftruction of optical inftruments, F and q may be confidered as coincident. Thus, if the arc AC be 20', and the radius be divided into 100,000 equal parts, Fq is lefs than one of those parts; and all the rays which are incident upon the furface generated by the revolution of the arc ACabout the axis EC, after reflection, cut the axis between F and q.

B 3

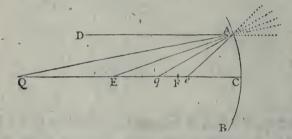
#### REFLECTION OF RAYS

of rays incident nearly perpendicularly upon the reflector, thefe rays will be reflected parallel to each other, and to EA the axis of that pencil (Art. 20).

### PROP. IX.

50. When diverging or converging rays are incident nearly perpendicularly upon a spherical reflector, the distance of the focus of incident rays from the principal focus, measured along the axis of the pencil, is to the distance of the principal focus from the center, as this distance is to the distance of the principal focus from the geometrical focus of reflected rays.

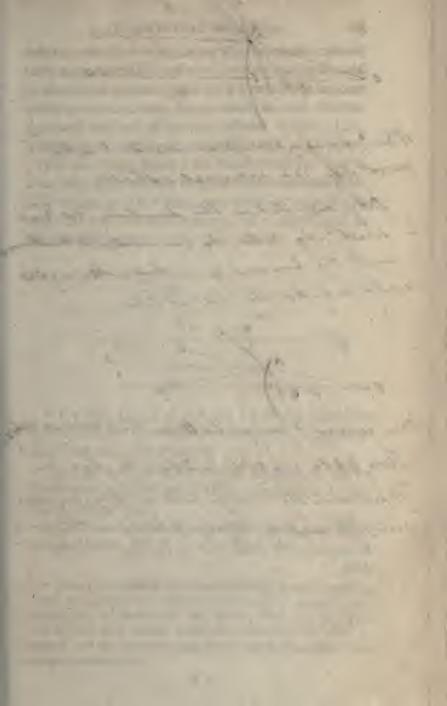
Let ACB be the fpherical reflector, whole center is E; 2 the focus of incident rays; 2A, 2C two rays of



the pencil, of which  $\mathcal{QC}$  paffes through the center E, and is therefore reflected in the direction  $C\mathcal{Q}$ ; join EA; and, in the plane  $\mathcal{QACE}$ , make the angle EAq equal to the angle  $EA\mathcal{Q}$ ; then the ray  $\mathcal{QA}$  will be reflected in the direction Aq.

Draw DA parallel to  $\mathcal{QC}$ , and make the angle EAeequal to the angle EAD; bifect EC in F. Then, fince the  $\angle DAE =$  the  $\angle EAe$ , and the  $\angle QAE$ = the  $\angle EAq$ , the  $\angle DAQ$ , or it's equal AQe, is equal to the  $\angle eAq$ ; allo, the  $\angle qeA$  is common to the two triangles AQe, Aqe; therefore they are fimilar,

22

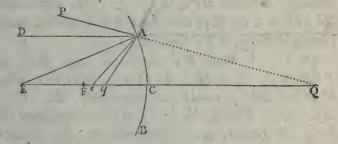


A \_\_\_\_ e \_\_\_\_\_ 2 When diverging rays are incident on the course side of a spherical reflector -DA is reflected in the direction Ad, Ses in direct? Aq, & Ad, Ay are produced back wards is must the anis ine, q - And L ARE = (LRAD = LgAd ) = LeAg the mot ad before -E 7 C 2 2 2 When convery f. ways fall on the conver deale Ture L & Ac = (L RAd = L DAg =) L Age the When convery f. says fall on the concare sich, & and of change places on the axis.

#### AT SPHERICAL SURFACES.

fimilar, and 2e : eA :: eA : eq; or, fince eA = eE(Art. 45), 2e : eE :: eE : eq. Now let the arc AC be diminifhed without limit, or the ray 2A be incident nearly perpendicularly, then e coincides with F (Art. 45); and the limit of the interfections, of C2 and Aq, is determined by the proportion  $2F : FE :: FE : Fq^*$ .

The preceding figure is conftructed for the cafe in which diverging rays are incident upon a concave fpherical furface, and the fame demonstration is applicable when the incident rays converge, as is reprefented in the annexed figure.



If the lines DA, 2A, EA, eA, qA be produced, the figures ferve for those cases in which the rays are incident upon the convex furface.

51. Cor. 1. If q be the focus of incident, 2 will be the focus of reflected rays (Art. 20); and 2 and q are called *conjugate* foci.

52. Cor. 2. If the diftance  $\mathscr{D}F$  be very great when compared with FE, Fq is very finall when compared with

• When  $\mathcal{Q}A$  is incident *nearly* perpendicularly upon the reflector, q may be confidered as coincident with that point which is determined by the proportion  $\mathcal{Q}F : FE : FE : Fq$  (Vid. note page 20); and all other rays, incident nearly perpendicularly, will, after reflection, cut the axis in the fame point; therefore that point is the focus of reflected rays.

23

B4

with it. Thus, if the rays diverge from a point in the fun's difc, and fall upon a reflector whofe radius does not exceed a few feet, F and q may, for all practical purposes, be confidered as coincident.

53. Cor. 3 When  $\mathscr{D}$  coincides with E, all the rays are incident perpendicularly upon the reflector, and therefore they are reflected perpendicularly (Art. 21), or q coincides with E.

54. Cor. 4. The point e bifects the fecant of the arc AC (Art. 45).

55. Cor. 5. Since 2e : eE :: eE : eq, by compofition, or division, 2e : 2E :: eE : Eq; alternately, 2e : eE :: 2E : Eq; and, when 2A is incident nearly perpendicularly, 2F : FE :: 2E : Eq.

56. Cor. 6. Since EA bifects the angle 2Aq (or PAq), 2A : Aq :: 2E :: Eq (Euc. 3. 6); and, when 2A is incident nearly perpendicularly, 2C : Cq :: 2E : Eq. That is, the diffances of the conjugate foci from the center, are proportional to their diffances from the furface.

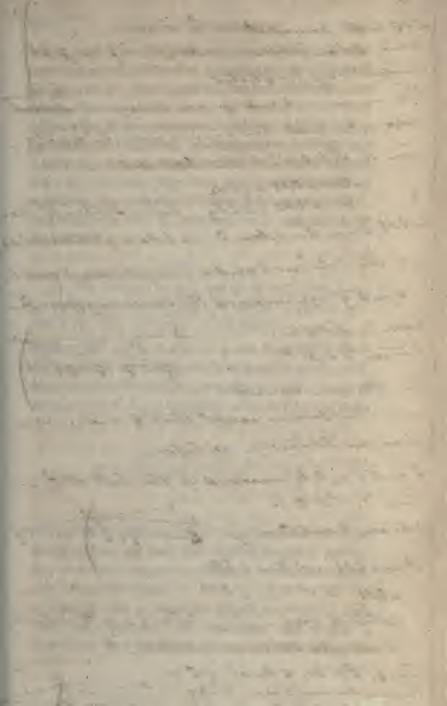
57. Cor. 7. Since  $\mathcal{Q}E : Eq :: \mathcal{Q}F : FE$  (Art. 55), and  $\mathcal{Q}E : Eq :: \mathcal{Q}C : Cq$  (Art. 56), we have, ultimately,  $\mathcal{Q}F : FE :: \mathcal{Q}C : Cq$ .

58. Cor. 8. As the arc AC decreafes, Eq, the diftance of the interfection of the reflected ray and the axis from the center, decreafes; unlefs 2 coincide with E, or lie between E and e.

For,  $\mathcal{Q}e :: eE :: \mathcal{Q}E : Eq$  (Art. 55), and as AC decreafes Ee decreafes (Art. 54); therefore, when  $\mathcal{Q}$  is in eE produced, the terms of the ratio of greater inequality,  $\mathcal{Q}e : Ee$ , are equally diminifhed, and that ratio, or it's equal  $\mathcal{Q}E : Eq$ , increafes (Alg. Art. 163); and, fince  $\mathcal{Q}E$  is invariable, Eq decreafes.

When

24.



Loop. X. whiter -Let I be the principal borns, Bet an oblique mindent bay &'seflected to y - - Rand of are always on the same sides of 7, and they more in opposite directus lass. 1. Let & lie to the left of E -Non LOAE = LEAR & L Qut 2 = L EAq, but - L DAE is gt than L QAS since & is below D :. L EAR is of than LEAg : 9 lies between & and e, i, e between E and 7. : I and g are measured the same way from I-Case. 2. Litele ZER Je bitucen & and F\_ hen this case coincides with the former except that & and & have changed places : as before, and quick be measured to the left of the Case. 3. Let Q be 8 7 ° ° ° ? liticeen Fand C -Non L QAE is f? than L FAE . LOAS is f. than L OAE . reflected vacy is above DA or g is in He produced. . I and g lie the same way from & Care 4. Let ale to the al of C - D ---- it E

#### AT SPHERICAL SURFACES.

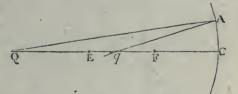
When  $\mathcal{Q}$  is in Ee produced, as AC decreases  $\mathcal{Q}e$  increases, and Ee decreases; therefore the ratio of  $\mathcal{Q}e$ : Ee, or of  $\mathcal{Q}E$ : Eq increases; and consequently, as before, Eq decreases.

But when 2 lies between E and e, as AC decreafes the terms of a ratio of lefs inequality 2e : Ee are equally diminifhed; therefore that ratio, or it's equal 2E : Eq, decreafes (Alg. Art. 163); and fince 2E is invariable, Eq increafes. When 2 coincides with E, q alb coincides with it, whatever be the magnitude of the arc AC.

### PROP. X.

59. The conjugate foci, Q and q, lie on the fame fide of the principal focus; they move in opposite directions, and meet at the center and surface of the reflector.

Since 2F : FE :: FE : Fq, we have  $2F \times Fq = \overline{FE}|^2$ ; that is, 2 and q are fo fituated that the rectangle under 2F and Fq is invariable. Alfo, when 2 coincides with E, q coincides with it (Art. 53); in



this cafe then, 2F and Fq are measured in the fame direction from F; and, fince their rectangle is invariable, they must always be measured in the fame direction (Alg. Art. 473).

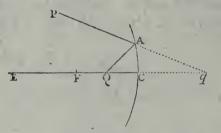
That  $\mathcal{Q}$  and q move in opposite directions may thus be proved: the rectangle  $\mathcal{Q}F \times Fq$  is invariable; and therefore as one of these quantities increases, increases, the other decreases; also, 2 and q lie the fame way from the fixed point F; they must therefore move in opposite directions.

Having given, the place of 2, and FE the focal length of the reflector, to determine the place of the conjugate focus q, we must take 2F : FE :: FE : Fq, and measure F2 and Fq in the same direction from F.

Thus, when  $\mathcal{Q}$ , the focus of incident rays, is father from the reflector than E, and on the fame fide of it,  $F\mathcal{Q}$  is greater than FE, therefore FE is greater than Fq; or q, the focus of reflected rays, lies between Fand E.

When  $\mathcal{Q}$  is between E and F, q lies the other way from E; and whilft  $\mathcal{Q}$  moves from E to F, q moves in the opposite direction from E to an infinite diftance.

When  $\mathcal{D}$  is between F and C,  $\mathcal{D}F$  is lefs than FE or FC; therefore FC is lefs than Fq; and, fince F $\mathcal{D}$ 



and Fq are measured in the fame direction from F, q is on the convex fide of the reflector.

When  $\mathcal{Q}$  coincides with C,  $\mathcal{Q}F$  is equal to FC; therefore FC is equal to Fq; or q coincides with C.

When converging rays are incident upon the concave furface of the reflector,  $\mathcal{D}F$  is greater than FC; therefore FC is greater than Fq; or q lies between F and C. 60. Cor.

gin land q more in opporte desections , tor &7:78:78: Fg id if & approaches to I the rates of 27 : 72 is decrined " the v ? of FE: Fg is decreas & & FEi constant it guiereases or & recedes from I -Sales when & seeder from F. & apporaches toit -



60. Cor. 1. A concave fpherical reflector leffens the divergency, or increases the convergency of all pencils of rays incident nearly perpendicularly upon it.

For, if the rays diverge from a point farther from the reflector than the principal focus, they are made to converge.

If they diverge from F, they are reflected parallel to CE.

If the focus of incidence lie between F and C, q is on the other fide of the furface; or the rays diverge after reflection; and becaufe  $\mathcal{Q}F : FE :: \mathcal{Q}C : Cq$  (Art. 57), and  $\mathcal{Q}F$  is lefs than FE,  $\mathcal{Q}C$  is lefs than Cq; alfo, the fubtenfe AC is common; therefore the angle contained between the incident rays  $\mathcal{Q}A$ ,  $\mathcal{Q}C$ , is greater than the angle contained between the reflected rays AP,  $C\mathcal{Q}$ ; or the reflected rays diverge lefs than the incident rays.

If converging rays fall upon the reflector,  $\mathcal{D}F$  (Fig. page 23) is greater than FE, therefore  $\mathcal{D}C$  is greater than Cq; or the reflected rays converge to a focus nearer to the reflector than the focus of incident rays; and their convergency is increased.

61. Cor. 2. In the fame manner it may be fhewn, that a convex fpherical reflector increases the divergency, or diminishes the convergency of all rays incident nearly perpendicularly upon it.

### SCHOLIUM.

62. It appears from Art. 58, that unlefs the focus coincide with the center, a fpherical reflector does not caufe all the rays in a pencil either to converge or diverge accurately. This circumftance produces fome confusion in vision, when these reflectors are made use of; and, by increasing the breadth of each pencil, or,

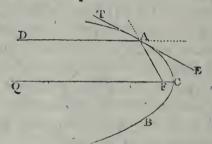
#### SCHOLIUM.

or, which is the fame thing, by enlarging the aperture of the reflecting furface, in order to increase the quantity of light, the indistinctness thus produced is increased, as we shall have occasion to observe hereaster.

To remedy this inconvenience, it has been proposed to make use of reflecting furfaces formed by the revolution of conic fections about their axes; and it may be proper to shew that such surfaces will, in particular cafes, cause rays to converge or diverge accurately.

63. Parallel rays may be made to converge, or diverge accurately; by means of a parabolic reflector.

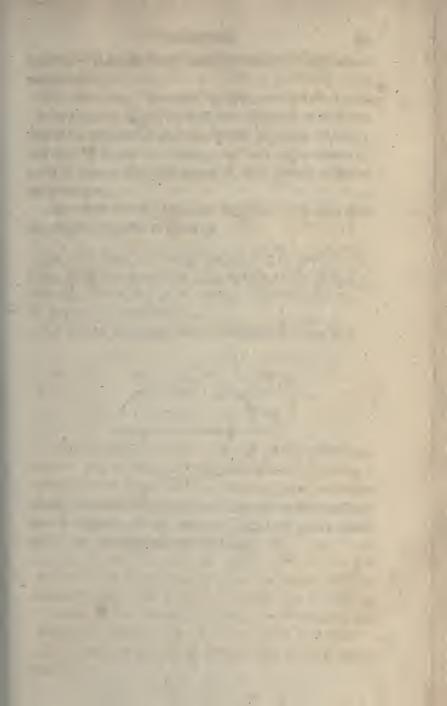
Let ACB be a parabola, by the revolution of which about it's axis 2C, a parabolic reflector is generated;

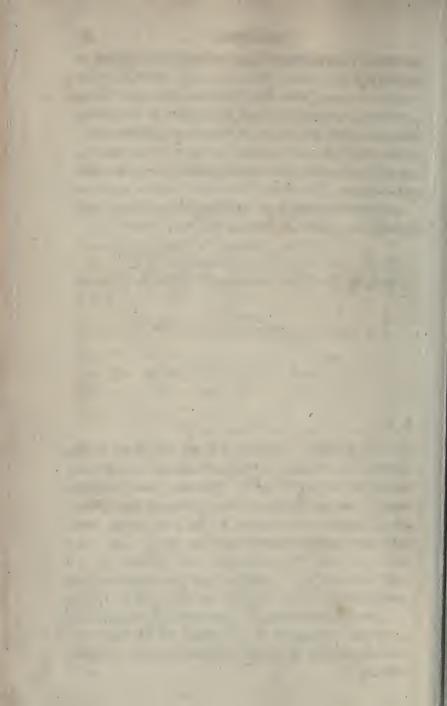


take F the focus; let DA, which is parallel to 2C, be a ray of light incident upon the concave fide of this reflector; and join AF. Draw TAE in the plane DAF, and touching the paraboloid in A. Then fince the angle TAD is equal to the angle EAF, from the nature of the parabola, the ray DAwill be reflected in the direction AF (Art. 19). In the fame manner it may be fhewn, that any other ray, parallel to 2C, will be reflected to F; and therefore the reflected rays converge accurately to this point.

If DA, FA be produced, it is manifest that rays, incident upon the convex surface of the paraboloid, parallel

28





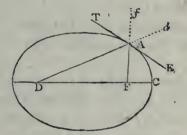
parallel to the axis, will, after reflection, diverge accurately from *F*.

The advantage, however, of a parabolic reflector is not fo great as might, at firft, be expected; for, if the pencil be inclined to the axis of the parabola, the rays will not be made to converge or diverge accurately; and the greater this inclination is, the greater will the error become.

Cor. If F be the focus of incidence, the rays will be reflected parallel to the axis.

64. Diverging or converging rays may be made to converge or diverge accurately, by a reflector in the form of a fpheroid; and to diverge or converge accurately, by one in the form of an hyperboloid.

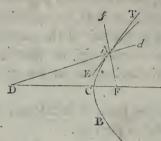
Let F and D be the foci of the conic fection, by the



revolution of which, about it's axis, the reflecting furface is formed; F the focus of incident rays; then will D be the focus of reflected rays.

#### SCHOLIUM.

For, let FA be an incident ray; join DA, and produce it to d; draw TAE in the plane DAF, and

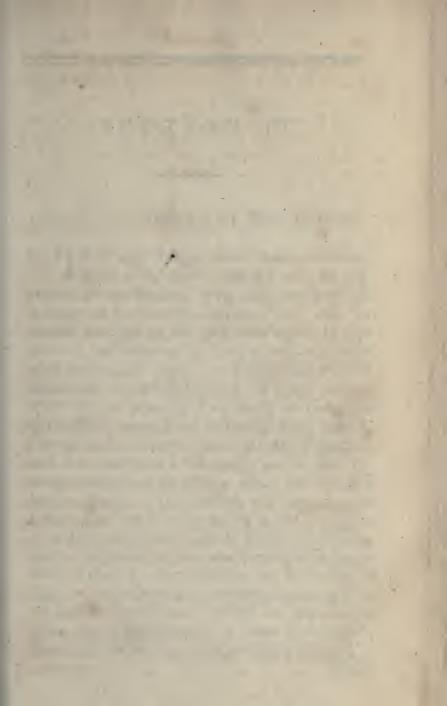


touching the reflector in A; then the angle EAF is equal to the angle DAT, in the ellipfe, and to dAT. in the hyperbola; therefore AD is the reflected ray in the former cafe, and Ad in the latter; thus D is the focus of reflected rays.

If FA be produced to f, the figures ferve for the cafes in which rays are incident upon the convex furfaces.

We may here remark, as in the preceding article, that if rays fall upon the reflector converging to, or diverging from any other point than one of the foci, they will not converge or diverge accurately after reflection.

SECTION





# SECTION III.

## ON IMAGES FORMED BY REFLECTION.

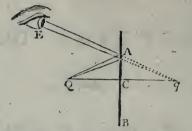
65. THE rays of light which diverge from any point in an object, and fall upon the eye, excite a certain fenfation in the mind, corresponding to which, as we know by experience, there exifts an external fubftance in the place from which the rays proceed; and whenever the fame impression is made upon the organ of vision, we expect to find a similar object, and in a similar situation. It is also evident, that if the rays belonging to any pencil, after reflection or refraction, converge to, or diverge from, a point, they will fall upon the eye, placed in a proper situation, as if they came from a real object; and therefore the mind, infensible of the change which the rays' may have undergone in their passage, will conclude that there is a real object corresponding to that impression.

In fome cafes indeed, chiefly in reflections, the judgment is corrected by particular circumftances which have no place in naked vision, as the diminution of light, or the prefence of the reflecting furface, and we are fensible of the illusion; but ftill the impression is made, and a representation, or *image* of the object, from which the rays originally proceeded, is formed.

Thus,

#### 32 IMAGES FORMED BY REFLECTION.

Thus, the rays which diverge from  $\mathcal{D}$ , after reflection at the plane furface ACB, enter an eye, placed



at E, as if they came from q; or q is the image of 2.

If then the rays, which diverge from any visible point in an object, fall upon a reflecting or refracting furface, the focus of the reflected or refracted rays is the *image* of that point.

66. The image is faid to be *real*, or *imaginary*, according as the foci of the rays by which it is formed are *real*, or *imaginary*.

67. The image of a phyfical line is determined by finding the images of all the points in the line; and of a furface, by finding the images of all the lines in the furface, or into which we may fuppole the furface to be divided.

#### PROP. XI.

68. The image of a straight line, formed by a plane reflector, is a straight line, on the other side of the reflector; the image and object are equally distant from, and equally inclined to, the reflecting plane; and they are equal to each other.

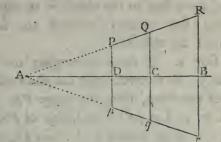
Let PR be a ftraight line \*, placed before the plane reflector

• It is almost unnecessary to remind the reader that the lines, which are considered as objects, must be physical lines, of sufficient thickness to reflect as many rays as are necessary for the purposes of vision.

It is better in these propositions that relate the images of lines the not to take the extre inter of the figures but any point in theme -The construction as in Wood r if any point & be taken in PR & 200 be drawn " to AB & produced to mat her in g, by Do RB : BA : : RC : CA and BA : + B : : CA : Cq esaque AB:+B :: 20: Cq out RB = + B : . AC = Cy · q is the image of Q at & was taken any point in PR : har is E image of Per gain, Jone BR = Br and Abis common to the To Do, ARR, ABr and the angles at 13 are angles, AR = An & L RAB = L rAB & These - the unglos of inclination gain since Ph iller, AR: Ar : AP: Ap but AR = Ar ... AP = Ap . . rem ? PA = rim ? hr or the image = deject -

bg. When the depit if mirrow. 2 R Down RBr 1 MB make Br = BR -A-B-Ethis a draw of 11 kb 2 ~ p and draw PDp 10AB in PR take any point & und draw QCy + " As meeth op in y -Then lg = Br = BR = RC. ... g is the unage of a and dis any point in PR ... ho is the inage of PR, and they are / -

reflector AB; produce RP, if neceffary, till, it meets the furface in A; draw RBr at right angles to AB,



and make Br equal to RB; join Ar; and from P draw PDp perpendicular to AB, meeting Ar in p; then will pr be the image of PR.

Since RBr is perpendicular to AB, and Br is equal to BR, r is the image of R (Art. 41).

Alfo, from the fimilar triangles ABR, ADP, RB: AB:: PD: AD; and from the fimilar triangles ABr, ADp, AB : Br :: AD: Dp; exæquo, RB : Br :: PD: Dp; and fince RB is equal to Br, PD is equal to Dp; or p is the image of P. In the fame manner it may be fhewn, that the image of every other point in P2R is the corresponding point in pqr; that is, pr is the whole image of PR.

Again, fince BR is equal to Br, and AB common to the two triangles ABR, ABr, and alfo the angles at B are right angles, the angles of inclination RAB, BArare equal, and AR is equal to Ar. In the fame manner, AP is equal to Ap; therefore PR is equal to pr.

69. Cor. 1. If the object PR be parallel to the reflector, the image, pr will also be parallel to it.

70. Cor. 2. If PR be a curve, pr will be a curve, fimilar and equal to PR, and fimilarly fituated on the other fide of the reflector.

71. Cor.

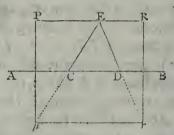
33

34

71. Cor. 3. Whatever be the form of the object, the image will be fimilar and equal to it. For, the image of every line in the object is an equal and corresponding line, equally inclined to, and equally distant from the reflector.

72. Cor. 4. If rays, converging to the feveral points in pr, be received upon the plane reflector, they will, after reflection, form the image PR (Art. 20).

73. Cor. 5. Let pr be the image of PR; and fuppofe an eye to be placed at E; join pE, rE, cutting



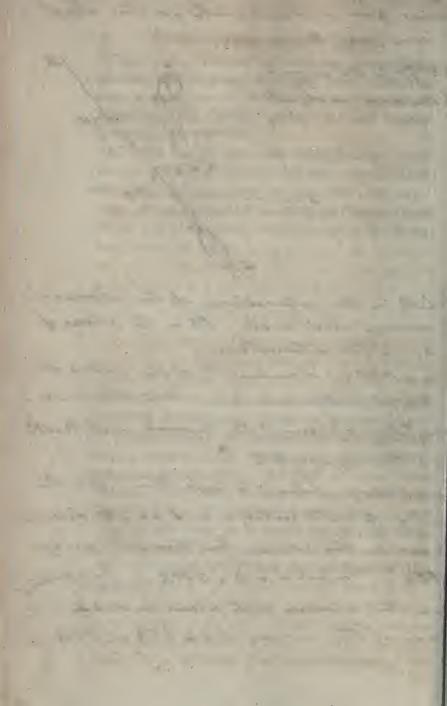
the reflector in C and D; then, confidering the pupil as a point, the image will be feen in the part CD of the reflector; and it will fubtend the angle CED at the eye; because all the rays enter the eye as if they came from a real object pr (Art. 65).

74. Cor. 6. When PR is parallel to AB, and E is fituated in PR, CD is the half of pr, or PR.

For, in this cafe, pr is parallel to AB (Art. 69), and therefore CD : pr :: ED : Er :: 1 : 2.

No rays enter the eye from any other part of the reflector.

taring gun a plane circle for the object, to construct the unage 1- EFGH le the unror-I the circle or object -Z Brak AM be the intersection of the planes of i mirror and circle - PK in the plane of . Or to this intersection hen LBKP = Lof inclinate of the place of Signet to the mirror - From the custor C an lite 1 + plane of the mirror, mak Ne = NC cis the image of C --a suppose a plane to pap the Los the inte, & with centre a und pe = At describe I per in this place, then per is the invage ACR \_ for perio a O = O PCR \_ His equidity me the mirror & its plane under a to the and the mirror at 5 6 hkb = 6 kb -



### PROP. XII.

75. When an object is placed between two parallel plane reflectors, a row of images is formed which are gradually fainter as they are more remote, and at length they become invifible.

Let AB, CD be two plane reflectors, parallel to each other; E an object placed between them; through



E draw the indefinite right line NEI perpendicular to AB, or CD. Take FG = FE; KH = KG; FI =FH, &c. Alfo, take KL = KE; FM = FL; KN =KM, &c.

Then, the rays which diverge from E and fall upon AB, will, after reflection, diverge from G (Art. 41); or G will be an image of E. Alfo, thefe rays, after reflection at AB, will fall upon CD as if they proceeded from a real object at G, and after reflection at CDthey will diverge from H; that is, H will be an image of G; or a fecond image of E, &c. In the fame manner, the rays which diverge from E, and fall upon CD, will form the images L, M, N, &c.

It is found by experiment, that all the light incident upon any furface, however well polifhed, is not regularly reflected from it. A part is difperfed in all directions (Art. 34); and a confiderable portion enters the furface, and feems to be abforbed by the body.

C 2

In

36

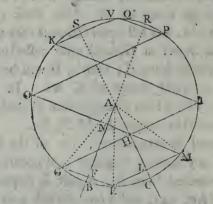
In the paffage also of light through any uniform medium, fome rays are continually dispersed, or absorbed; and thus, as it is thrown backward and forward through the plate of air contained between the two reflectors AB, CD, it's quantity is diminished. On all these accounts, therefore, the succeeding images become gradually fainter, and, at length, wholly invisible.

76. Cor. If E move towards F, the images G, H, I, &c. move towards the reflectors, and L, M, N, &c. from them; thus the images L and H, M and I, refpectively approach each other; and when E coincides with F, these pairs refpectively coincide.

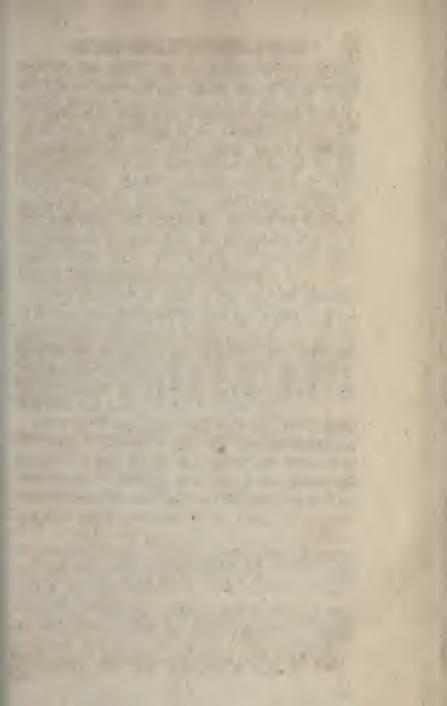
### PROP. XIII.

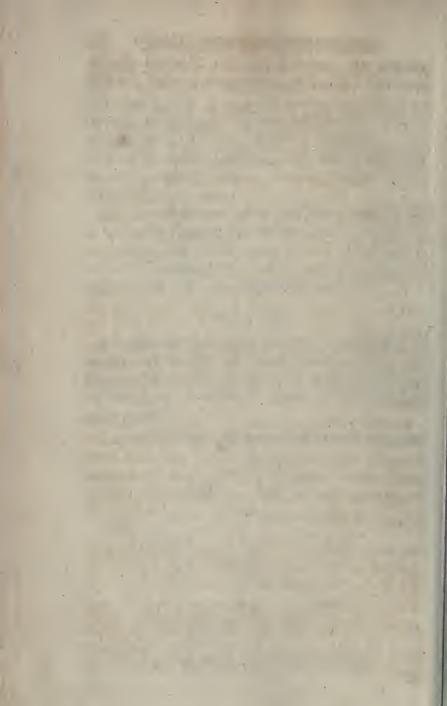
77. If an object be placed between two plane reflectors inclined to each other, the images formed will lie in the circumference of a circle, whose center is the interfection of the two planes, and radius the distance of the object from that intersection.

Let AB, AC be two plane reflectors inclined at the



angle BAC; E an object placed between them. Draw EF





EF perpendicular to AB, and produce it to G, making FG = EF; then the rays which diverge from E and fall upon AB, will, after reflection, diverge from G; or G will be an image of E. From G, draw GH perpendicular to AC, and produce it to I, making HI = GH, and I will be a fecond image of E, &c. Again, draw ELM perpendicular to AC, and make LM = EL; alfo, draw MNO perpendicular to AB, and make NO = MN, &c. and M, O, &c. will be images of E, formed on the fuppolition that it is placed before AC. Let K, V; P, 2 be the other images, determined in the fame manner.

Then, fince EF is equal to FG, and AF common to the triangles AFG, AFE, and the angles at F are right angles, AG is equal to AE (Euc. 4. 1). In the fame manner it appears, that AI, AK, &c. AM, AO. AP, &c. are equal to each other, and to AE; that is, all the images lie in the circumference of the circle EMIK whole center is A, and radius AE.

78. Cor. If the angle BAC be finite, the number of images is limited. For, BA and CA being produced to S and R, the rays which are reflected by either furface, diverging from any point 2 between S' and R, will not meet the other reflector; that is, no image of 2 will be formed.

PROP. XIV. 79. Having given the inclination of two plane reflectors, and the situation of an object between them, to find the number of images.

It appears from the conftruction in the last proposition, that the lines EG, MO, IK, P2, &c. are parallel, as alfo EM, GI, OP, KV, &c. Hence it follows, that the arcs EG, MI, OK; PV, &c. are equal; as

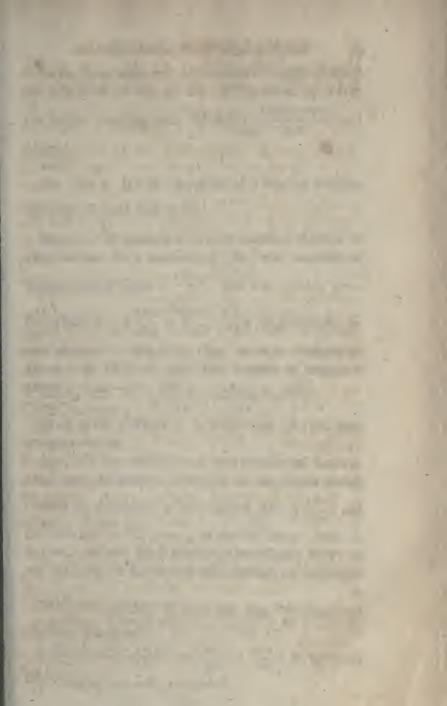
38

20

alfo, the arcs EM, GO, IP, K2, &c. Let BC=a, EB=b, EC=c; then, the arc EG=2b; EM=2c;



EO = EG + GO = EG + EM = 2b + 2c = 2a; EK = cEO + OK = EO + EG = 2a + 2b; EO2 = EK + K2 = 1EK + EM = 2a + 2b' + 2c = 4a, &c. Thus there is one feries of images, formed by the reflections at AB, whofe diftances from E, measured along the circular arc EOR, are 2b, 2a+2b, 4a+2b, .... 2na-2a+2b (2na-2c), where n is the number of images; this feries will be continued as long as 2na - 2a + 2b, or 2na-2c is lefs than the arc EOR, or  $180^\circ + b$ ; and confequently n, the number of images in this feries. is that whole number which is next inferior to 180+b+2c, or to  $\frac{180+a+c}{c}$ . There is also a 20 fecond feries of images, formed by reflections at the fame furface, whole diftances from E are 2a, 4a, 6a, ... 2ma, continued as long as 2ma is lefs than 180 + b, and therefore *m*, the number of these images, is that whole number which is next inferior 180+6 to





39

at

In the fame manner, the number of images formed by reflections at the furface AC, is found by taking the whole numbers next inferior to  $\frac{180+a+b}{2a}$ , and 180+c

#### 20

80. Cor. 1. If a be a measure of 180, the number of images formed will be  $\frac{360}{a}$ .

For, if *a* be contained an even number of times in 180, or 2*a* be a meafure of 180, the number of images in each feries is  $\frac{180}{2a}$ \*; and the number upon the whole is  $4 \times \frac{180}{2a} = \frac{360}{a}$ . If *a* be contained an odd number of times in 180, 2*a* is a meafure of 180+a, or 180-a; and the number of images is  $\frac{180+a}{2a} + \frac{180-a}{2a} + \frac{180+a}{2a} + \frac{180-a}{2a} = \frac{360}{a}$ . 81. Cor. 2. When *a* is a meafure of 180, two images coincide.

For, if *a* be contained an even number of times in 180, then the number of images in the fecond feries, formed by reflections at the furface AB, is  $\frac{180}{2a}$ ; and the diffance EOQ, (2ma), of the laft image from *E*, is 180°. In the fame manner, the diffance EIV, of the laft image in the fecond feries formed by reflections

•  $\frac{180+a+c}{2a} = \frac{180}{2a} + \frac{a+c}{2a}$ ; the latter part,  $\frac{a+c}{2a}$ , being lefs than unity, is neglected.

 $\frac{180+b}{2a} = \frac{180-a+a+b}{2a} = \frac{180-a}{2a} + \frac{a+b}{2a};$  the latter part,  $\frac{a+b}{2a}$ , being lefs than unity, is neglected.

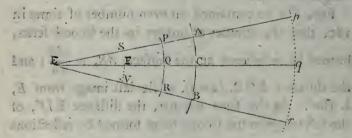
40

at AC, is 180°; therefore the two images, 2 and 7, coincide in EA produced. If a be contained an odd number of times in 180, then the number of images, in the first feries, formed by reflections at AB, is  $\frac{180+a}{2a}$ ; and the diffance EOK, of the last of these images from E, is  $\frac{180+a}{2a} \times 2a - 2c$ ; or  $180^\circ + a - 2c$ . Also, the diffance EMP, of the last image in the first feries formed by reflections at AC, is  $180^\circ + a - 2b$ ; therefore  $EOK + EMP = 360^\circ + 2a - 2c - 2b = 360^\circ$ ; that is, K and P coincide.

### PROP. XV.

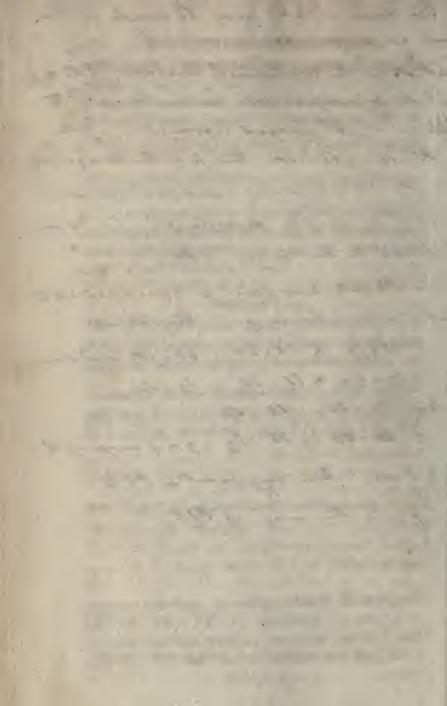
82. If the object placed before a spherical reflector be a circular arc concentric with it, the image will also be a circular arc concentric with, and similar to the object.

Let ACB be the 'fpherical reflector, PQR the circular arc; E their common center. Take any points P, Q, R, in the object; join EP, EQ, ER, and



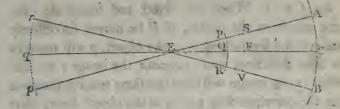
produce these lines, if neceffary; bifect EC in F, and take  $F\mathcal{Q} : FE :: FE : Fq$ , measuring Fq and  $F\mathcal{Q}$  in the fame direction from F; with the center E and radii Eq, EF, describe the circular arcs pqr, SFV, cutting

The same object " may be made to this of as in stat: 68 --it to be the opherical surbase. Eit cute it it' principal for lie in the Stop 2R in A jet placed before it - . Take PI: SE :: SE isp, then for is the image of - Frin ER & forduce it indefiniting . with . . E " rad. E/s describe an v for - i hea hall per be the image of PR\_ " in Me take any point & & produce E& to at the are for in q - then since FE= SE & E2 = EP :. E7 = IP and dure Eg = c/- & EI = E7 : . Fg = 1/2 But PS: SE :: IE : Sh : at : FE :: FE : Fq : y is guage of Q-& Revailation any front in PR.2 : par is the image of PAR-



41

cutting EP, ER, or those lines produced, in p, r, and



S, V; then will pqr be the image of PQR.

For, fince  $F\mathcal{Q}$ : FE :: FE : Fq, and  $F\mathcal{Q}$  and Fq are ... measured in the fame direction from F; q is the image of  $\mathcal{Q}$  (Art. 50). Also, fince EP, is equal to  $E\mathcal{Q}$ , ESto EF, and Ep to Eq, SP is equal to  $F\mathcal{Q}$ , and Sp to Fq; therefore SP : SE :: SE : Sp, and p is the image of P. In the fame manner it may be proved, that the image of every other point in  $P\mathcal{Q}R$ , is the corresponding point in pqr; that is, pqr is the image of  $P\mathcal{Q}R$ .

Again, the image and object, fince their extremities are determined by ftraight lines which pass through the center E, fubtend the fame, or equal angles at that center; therefore they are fimilar arcs.

83. Cor. 1. In the fame manner it appears that, if pqr be the object, PQR will be it's image; and if rays are incident the contrary way, converging to the feveral points in PQR, pqr will be the image of PQR.

.84. Cor. 2. Because fimilar arcs are proportional to their radii,  $PR : pr :: \mathcal{D}E : Eq.$ 

85. Cor. 3. Since 2F : FE :: 2E : Eq (Art. 55), PR : pr :: 2F : FE.

86. Cor. 4. If the object be placed any where between E and C,  $\mathcal{Q}F$  is lefs than FE; therefore the object is lefs than the image. If it be placed in EC produced,

12

duced, or in CE produced, the image is lefs than the object.

87. Cor. 5. When the object and image lie the fame way from the center, if P be moved fucceffively through the feveral points in the object, p will move in the fame direction, and trace out the image; or, the points in the image will have the fame relative fituation that the corresponding points in the object have; that is, the image will be erect. But if P and p be on contrary fides of E, they will move in opposite directions; or the image will be inverted.

88. Cor. 6. When the object is in FC, or in FC produced, the image is erect (Art. 87). When it is in FE, or FE produced, the image is inverted (Vid. Art. 59).

8g. Cor. 7. Since  $\mathcal{2E} : Eq :: \mathcal{2C} : Cq$ , the object and image are in the ratio of their diffances from the reflector.

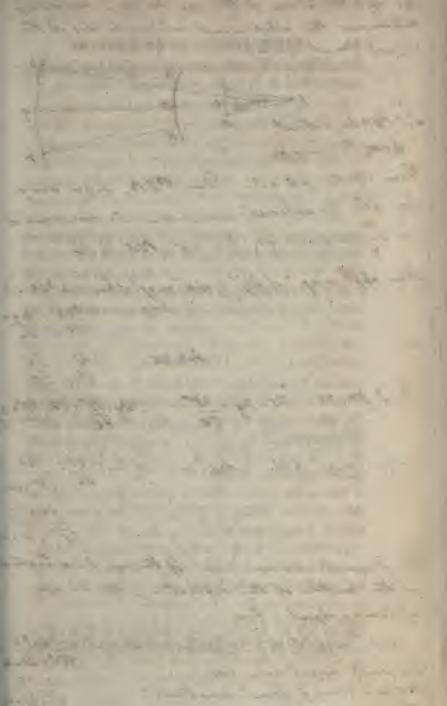
90. Cor. 8. If  $\mathcal{Q}C$  and qC be known, the radius of the reflector may be found. For,  $\mathcal{Q}F: FE::\mathcal{Q}C:$ qC; therefore  $\mathcal{Q}F \cong FE: FE::\mathcal{Q}C \cong qC: qC$ , or  $\mathcal{Q}C: FE::\mathcal{Q}C \cong qC: qC$ ; hence FE is known, and  $\mathbf{2}FE$  is the radius fought.

The upper fign is to be used when  $\mathcal{Q}$  and q are on different fides of the reflector, and the lower, when they are on the fame fide.

91. Cor. 9. If the object be a fpherical furface, generated by the revolution of P2R about the axis EC, the image will be a fimilar furface, and the magnitude of the object : the magnitude of the image ::  $\overline{E2}$ <sup>2</sup> :  $\overline{Eq}$ <sup>2</sup>.

92. Cor. 10. If O, the place of the eye, be given, the part of the object feen in a given portion AB, of the reflector, may be thus determined :

Join



the image of R; in the line PED take ED equal to EP, and draw DH at right angles to PD; from r draw rH, rS, respectively parallel to DN, and RP.

Then, becaufe r is the image of R, RF : FE :: ER : Er (Art. 55), alternately, RF : ER :: FE : Er. Alfo, in the fimilar triangles EPR, ESr, ER : Er :: EP : ES :: ED : ES, therefore RF : FE :: ED : ES, and by composition, or division, RF :  $RF \cong FE :: ED : ED \cong ES$ ; that is, RF : ER :: ED : DS (Hr); confequently, ED : Hr :: FE : Er; alternately, ED : FE :: Hr : Er; that is, Hr bears an invariable ratio to Er, and therefore r is a point in the conic fection whole focus is E and directrix DH.

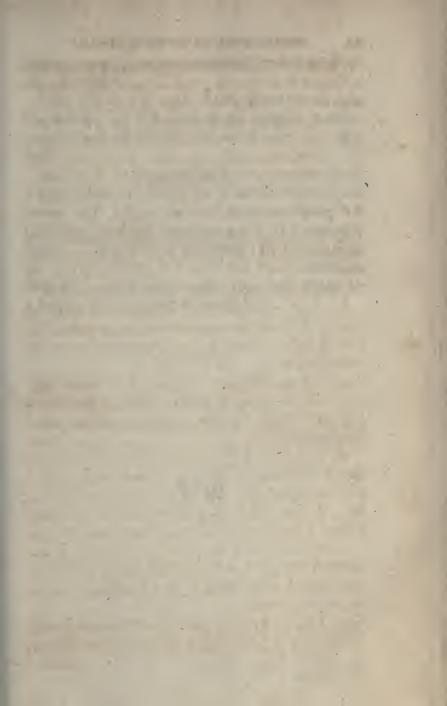
94. Cor. 1. When EP is equal to EF, Hr is equal to Er, and the conic fection is a *Parabola*. It is an *Ellipfe* or *Hyperbola*, according as EP is greater or lefs than EF.

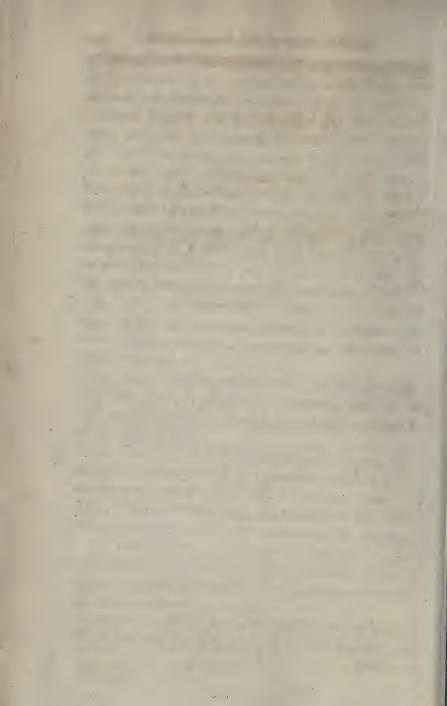
95. Cor. 2. When the diffance of the object is fo great that the rays which come from any point in it may be confidered as parallel, the image is a circle whole radius is EF.

whole radius is EF. 96. Cor. 3. If ET be drawn perpendicular to EN, when r coincides with T, Hr becomes equal to ED; and fince ED : EF :: Hr : Er, Er becomes equal to EF. This is, ET, half the latus rectum of the conic fection, is equal to EF, half the radius of the reflector.

97. Cor. 4. Since the radius of curvature at the vertex of the figure is equal to half the latus rectum, the curvature of the image at N is the fame, wherever the object is placed.

98. Cor. 5. If the radius of the reflector be finite, the evanefcent arc rN is equal to the ordinate rS(NEWT.





(NEWT. Lem. 7); and therefore RP : rN :: EP': ES :: EP : EN.

Alfo, whilft the angle REP, which the ftraight line fubtends at the center of the reflector is fmall, though finite, the arc rN will, as to fenfe, be a right line.

99. Cor. 6. In the preceding figure, where the object is fuppofed to lie between the principal focus and the furface ACB, TNx is the erect image of the line RPindefinitely produced both ways, and TMx it's inverted image. The part ANB is formed by reflection from the concave furface ACB; AT and Bx, by reflection from the convex furfaces AK, BL; and TMx by reflection from the concave furface KGL.

SECTION

45

## SECTION IV.

### ON THE REFRACTION OF RAYS AT PLANE AND SPHERICAL SURFACES.

#### PROP. XVII.

100. WHEN a ray of light passes out of one medium into another, as the angle of incidence increases, the angle of deviation also increases.

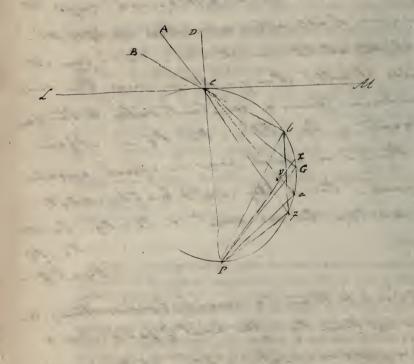
Let *A* and *B* be the angles of incidence and refraction; and let fin. *A*: fin. *B*:: *m*: *n*. Then by composition and division, fin. *A*+fin. *B*: fin. *A*~fin. *B*::  $m+n: m \sim n$ ; but fin. *A*+fin. *B*: fin. *A*~fin. *B*:: tang.  $\frac{A+B}{2}$ : tang.  $\frac{A \sim B^*}{2}$ ; therefore tang.  $\frac{A+B}{2}$ : tang.  $\frac{A \sim B}{2}$ ::  $m+n: m \sim n$ . Now let *A* increase, then *B* alfo

• This is deducible from the common principles of trigonometry. The fides of a triangle are proportional to the fines of the oppofite angles; therefore the fum of two fides: their difference :: the fum of the fines of the oppofite angles : the difference of their fines; and the fum of the fides : their difference :: the tangent of half the fum of the oppofite angles : the tangent of half their difference ; confequently, the fum of the fines of the angles : the difference of their fines :: the tangent of half their difference of their fines :: the tangent of half their fum : the tangent of half their difference. REFRACTION OF A SINGLE RAY. 47 alfo increafes (Art. 26); therefore  $\frac{A+B}{2}$  increafes; and  $\frac{A+B}{2}$  is lefs than a quadrant, therefore tang.  $\frac{A+B}{2}$ increafes; hence, tang.  $\frac{A \sim B}{2}$ , and confequently  $\frac{A \sim B}{2}$ , and alfo,  $A \sim B$ , the angle of deviation, increafes.

PROP XVIII. Loll be the refracting surface, DCP + to Sh - O described on CP, Ala, BCb ineed . rays. Ct direction of Ac after refraction ; & CG of BC in br, GP, aP, FP., make br = a? - for aP is also bit cutter. whine y - Now since the since incidence bears a constant ratio to the sin refract: , Pa : P7 : . P6 : P9 \_ Again in the Lo on equal ares in equal circles - equal, the L ley = LeP7 & L Pby = L Re7 the Do Pby , Latare Sim " . . Pb : Py :: La : PZ :: 26 : Pg . Ly= 2g-A Ly is left than La sime by I falls within 7 0. Eq is lefs than Px :. the point & falls below x . Eg is y lare ba = yout :. L beg is p! them Lalt. het is derichen of vary BCis of that desiate

SECTION IV.

ON THE REFRACTION OF RAYS AT

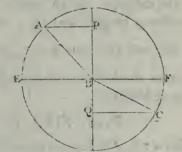


REFRACTION OF A SINGLE RAY. 47 alfo increases (Art. 26); therefore  $\frac{A+B}{2}$  increases; and  $\frac{A+B}{2}$  is less than a quadrant, therefore tang.  $\frac{A+B}{2}$ increases; hence, tang.  $\frac{A \sim B}{2}$ , and confequently  $\frac{A \sim B}{2}$ , and also,  $A \sim B$ , the angle of deviation, increases.

### PROP. XVIII.

101. A ray of light cannot pass out of a denser into a rarer medium if the angle of incidence exceed a certain limit.

Let a ray of light AB be incident upon the furface EBF of a rarer medium, and refracted in the direction BC. Through B, draw PB2 perpendicular to the furface; take BC equal to AB, and draw AP, C2



at right angles to P2. Then, fince the ray paffes out of a denfer medium into a rarer, the fine of refraction is greater than the fine of incidence (Art. 33); and these fines are always in a given ratio (Art. 24); therefore the fine of refraction will become equal to the radius fooner than the fine of incidence; let the angle of incidence.

#### REFRACTION OF A SINGLE RAY.

48

incidence be increafed till the fine of refraction is equal to the radius, and let the angle of incidence, and confequently the fine of incidence, be farther increafed; then, if the ray be refracted, the fine of refraction muft also be increafed, which is impossible; therefore the ray cannot be refracted, when the angle of incidence exceeds this limit.

To determine the limit, let the fine of incidence be to the fine of refraction, out of the denfer medium into the rarer, :: n : m; and let x be the fine of incidence when the corresponding fine of refraction is r, the radius; then n : m :: x : r, and  $x = \frac{nr}{m}$ ; and the fine of incidence being known, the corresponding angle may be found from a table of fines.

Thus, if the two mediums be water and air, n: m:: 3: 4; therefore  $x = \frac{3^r}{4}$ ; and the angle, whole fine is  $\frac{3}{4}$  of the radius, is  $48^\circ$  36', nearly.

If the mediums be glafs and air, n : m : 2 : 3, and  $x = \frac{2r}{3}$ ; in this cafe, the angle is  $41^{\circ}$ . 49'; and the rays which fall upon the furface at a greater angle of incidence will be reflected \*.

### PROP. XIX.

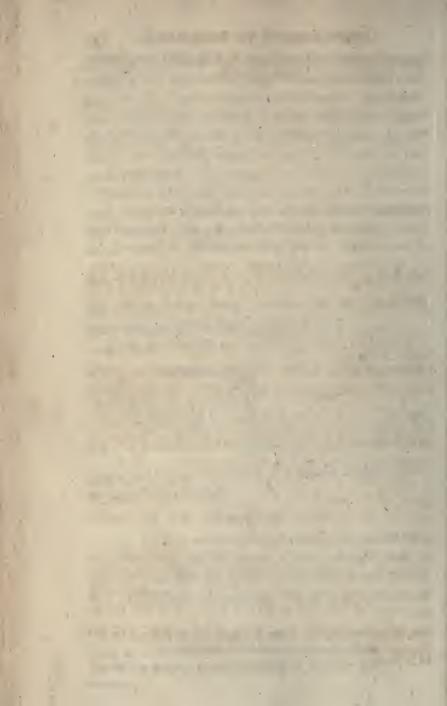
102. When a ray of light paffes through a medium contained by two parallel plane surfaces, the directions in which it is incident and emergent are parallel to each other 4.

Let ABDC be the medium,  $P\mathcal{D}$ ,  $\mathcal{D}R$ , RS, the course of

• The reflection thus made, is much fironger than can be produced by any polified metallic furface, or glafs fpeculum.

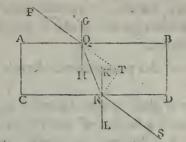
+ In this, and fimilar cafes, the ambient medium is fuppofed to be uniform.





#### REFRACTION OF A SINGLE RAY.

of a ray refracted through it; G2H, KRL perpendiculars to AB and CD at the points 2 and R. Now,



the effect of the refraction is the fame, whether P2RSbe the courfe of the ray, or 2R pafs both ways out of the medium (Art. 30); let the latter fuppofition be made; then, fince AB is parallel to CD, the alternate angles B2R, 2RC are equal; and therefore their complements R2H, 2RK, which are the angles of incidence, are equal; hence, the angles of refraction P2G, SRL, are equal (Art. 25); therefore the angles P2A, SRD are equal; and if to these the equal angles A2R, 2RD be added, the whole angles P2R, 2RS are equal, and therefore P2, RS are parallel.

103. Cor. 1. Whatever be the form of the furfaces, if the planes which touch them at the points  $\mathcal{D}$ and R be parallel,  $P\mathcal{D}$  and RS will be parallel (Art. 28).

104. Cor. 2. If RT be drawn perpendicular to P2 produced, 2R: RT: rad.: fin. R2T; wherefore, when the angle of incidence P2G, and confequently the angle of deviation R2T, is fmall, and the thicknefs of the medium alfo fmall, P2RS may, without fenfible error, be confidered as a ftraight line.

PROP.

### PROP. XX.

105. When a ray of light is refracted through two contiguous mediums, contained by parallel plane furfaces, it emerges in a direction parallel to that in which it is incident upon the first furface.

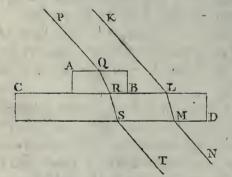
The truth of this proposition is derived from experiment.

Let a plate of glass be placed parallel to the horizon, and covered with a lamina of water; then the furface of the water will become horizontal, and therefore parallel to the furfaces of the glass plate; and if the fun's light be refracted through the two mediums, the incident and emergent rays are found to be parallel \*.

#### PROP. XXI.

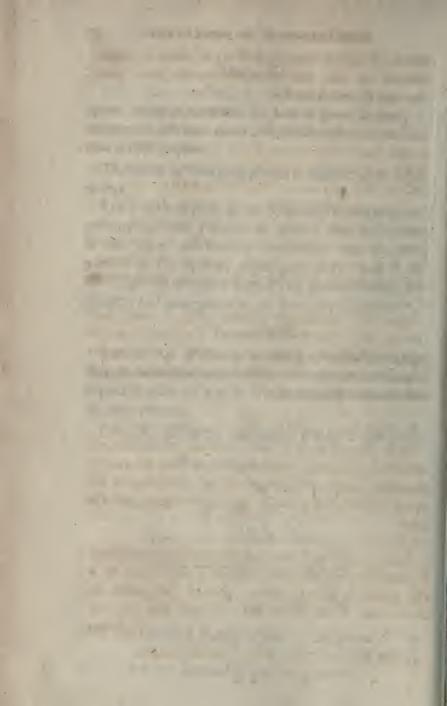
106. A ray of light is as much refracted in paffing through one medium into another, when they are terminated by parallel plane furfaces, as it is in paffing immediately into the latter medium.

Let AB, CD be the mediums; P2RST the courfe



of a ray refracted through them in the plane of the paper; • NEWT. Lectiones Opticz. Par. I. Sect. II.





SI

paper; KLMN the course of a ray which is incident parallel to  $P\mathcal{D}$ , and refracted, in the same plane, through the medium CD.

Then, fince P2 and ST are parallel (Art. 105), and alfo KL and MN (Art. 102), and P2 is parallel to KL by the fuppofition, ST is parallel to MN; and if TS and NM be fuppofed to be the incident rays, SR and ML will be the refracted rays (Art. 29); alfo, fince the angles of incidence, of the rays TS, NM, are equal, the angles of refraction are alfo equal (Art. 25); hence, the complements of these angles are equal, and SR, ML are parallel; that is, the fum, or difference, of the deviations at 2 and R, is equal to the deviation at L.

107. Cor. Hence it follows, that if a ray pass through any number of mediums, contained by parallel plane furfaces, it will be as much bent from it's original course as if it passed immediately out of the first medium into the last \*.

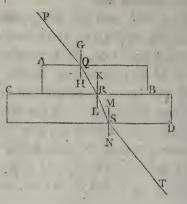
## PROP. XXII.

108. Having given the ratio of the fines of incidence and refraction, when a ray passes out of one medium into each of two others, to find the ratio of the fine of incidence to the fine of refraction out of one of the latter mediums into the other.

Let AB, CD be two contiguous mediums contained by parallel plane furfaces; PQRST the course of a ray refracted through them; through the points Q, R, S, draw GQH, KRL, MSN at right angles to the furfaces;

• NEWTON'S Optics, Book II. Part III. Prop.-X.

furfaces; and let a : b :: fin. incidence : fin. refraction out of the furrounding medium into AB; c : d :: fin.



incidence : fin. refraction out of the furrounding medium into CD.

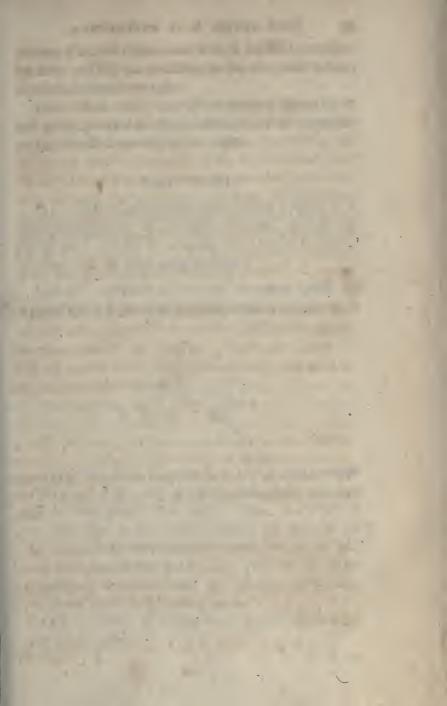
Then, fince P2 is parallel to ST (Art. 105), and GH to MN, the angles P2G, NST are equal; alfo, the angles H2R, LRS, are respectively equal to the angles 2RK, RSM. Now, from the hypothesis, fin. P2G; fin. H2R :: a : b; inversely, fin. H2R : fin. P2G :: b : a; or

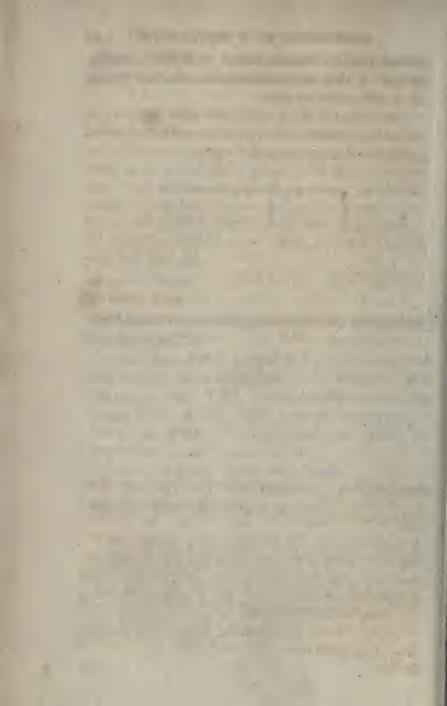
fin.  $\Im RK$ : fin. NST :: b : a; alfo,

fin. NST: fin. RSM(SRL) :: c : d; by composition, fin. 2RK: fin. SRL :: bc : ad.

Ex. When a ray paffes out of air into water, fin. incidence : fin. refraction :: 4 : 3 :: a : b; out of air into glafs, fin. incidence : fin. refraction :: 3 : 2 ::c : d; therefore, out of water into glafs, fin. incidence : fin. refraction :. bc : ad :: 9 : 8.

109. Def.





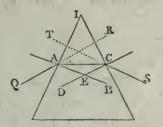
109. Def. A *Prifm*, in optics, is a folid terminated by three rectangular parallelograms, and two fimilar, equal and parallel triangles.

110. A line drawn through the center of gravity of the prifm, parallel to the interfections of the parallelograms, is called the *axis* of the prifm.

# PROP. XXIII.

111. A ray of light which paffes through a prifm, in a plane perpendicular to it's axis, is turned towards the thicker part, or from it, according as the prifm is denfer, or rarer, than the furrounding medium.

Let AIC represent a section of the prism, made by a plane which is perpendicular to it's axis, and therefore



to it's furfaces (Euc. 8. and 18. 11); 2A a ray incident in the plane AIC; AC, CS the course of the refracted ray, in that plane (Art. 24). Then, the effect of the refraction is the fame, whether we suppose the ray to pass thus through the prism, or AC' to pass both ways out of the prism (Art. 30); let this latter supposition be made, and the proposition resolves itself into the three following cases:

Cafe 1. When AC makes two acute angles with the fides of the prifm.

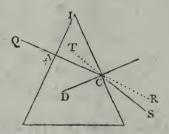
53

Draw

Draw AB, CD at right angles to IA, IC, and let them meet in E. Then, fince the  $\angle CAI$  is lefs than the  $\angle EAI$ , CA is nearer to the vertex I than EA; and as they crofs each other at A, CA produced is farther from the vertex than EA produced; alfo, the ray CA, when the prifin is denfer than the furrounding medium, is turned from the perpendicular; that is, from EA produced, or towards the thicker part of the prifin. In the fame manner it may be proved, that the ray AC is refracted at C towards the thicker part of the prifin ; confequently, the bending upon the whole is in that direction.

Cafe 2. When AC makes a right angle with one fide of the prifm.

Let the angle at A be a right angle; then, fince there is no refraction at A (Art. 27), the whole

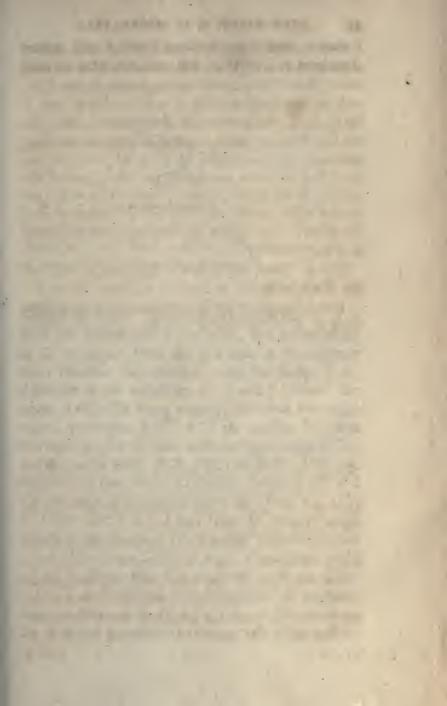


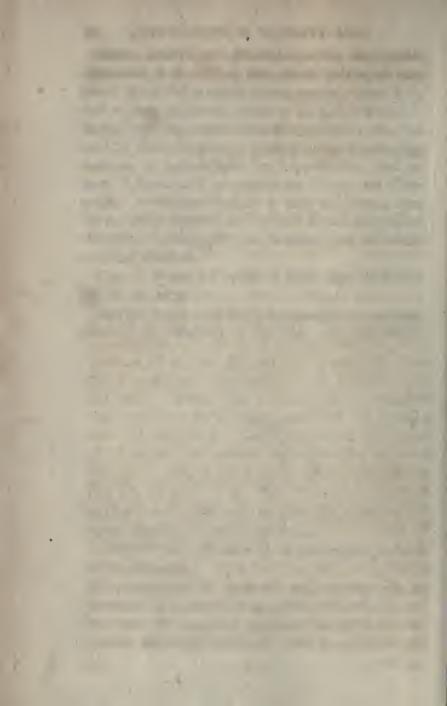
bending is at C, which may be flewn, as before, to be towards the thicker part of the prifm.

Cafe 3. When AC makes an obtufe angle with one fide of the prifm.

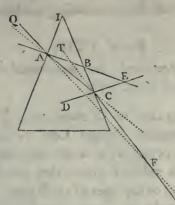
Let the angle IAC be obtufe, and the conftruction being made as before, CA lies nearer to the bafe of the prifm than EA; and CA produced lies farther from the bafe than EA produced; also, the ray CA, in paffing

54





paffing from a denfer medium into a rarer, is turned from the perpendicular; that is, from EA produced,



or from the base. Thus then, the refraction at A is from the thicker part of the prifm, and the refraction at C, as appears from the first case, is the contrary way; therefore the refraction, upon the whole, is the difference of the refractions at A and C. - Now, the angles IAC, ICA being together lefs than two right angles, the angles BAC, ACB are together lefs than one right angle; to these add the right angle BCE, and the angles BAC, ACB, BCE, or BAC, ACE, are together lefs than two right angles; therefore AB and CE will meet, if produced, above AC (Euc. Ax. 12); let them meet in E. Then, fince the exterior angle DCA, of the triangle CAE, is greater than the interior and opposite angle CAE, the angle of incidence of the ray AC is greater than the angle of incidence of the ray CA, and therefore the deviation at C is greater than the deviation at A (Art. 100); or the excess of the deviation is towards the thicker part of the prifm,

Iņ

55

56

In the fame manner it may be proved, that a ray of light will be bent *from* the thicker part of a prifin which is *rarer* than the furrounding medium.

### PROP. XXIV.

112. Evanefcent angles are proportional to their fines, when the radius is given.

The limiting ratio of an evanefcent arc to it's fine is a ratio of equality (NEWT. Lem. 7. Cor. 1); and fince angles are proportional to the arcs which fubtend them, when the radius is given, they are, in this cafe, alfo proportional to the fines of those arcs.

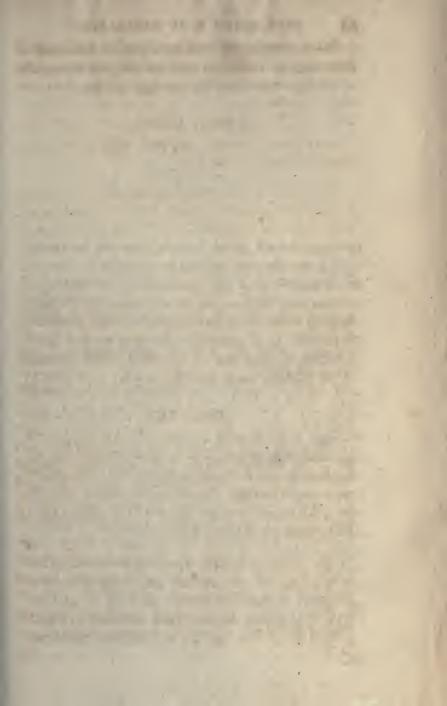
When the angles are fmall, though of finite magnitude, the fame proposition is nearly true; and fufficiently accurate, if the conclusions drawn from it be confidered in a practical light, and applied to the conftruction of optical inftruments, or the explanation of the phænomena of refraction.

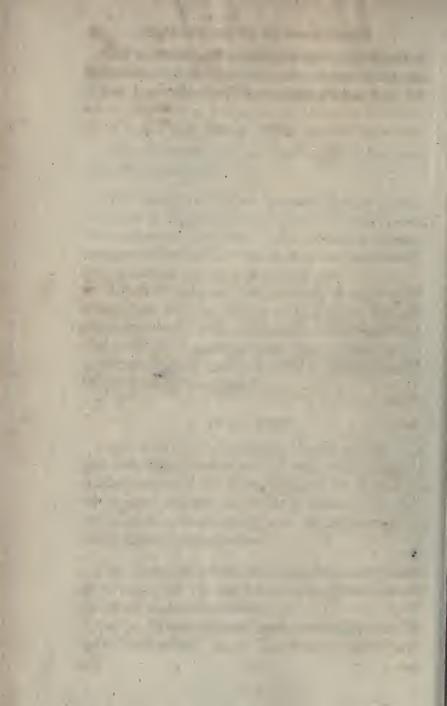
# PROP. XXV.

113. When a ray of light paffes through a prism, in a plane which is perpendicular to it's axis, and the angles of incidence are small, the vertical angle of the prism is to the angle of deviation, as the sine of incidence, out of the prism into the ambient medium, is to the difference of the sines of incidence and refraction.

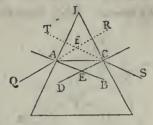
The fame conftruction and fupposition being made as in Art. 111, the proposition will in like manner refolve itself into three cases.

Cafe 1. When AC makes two acute angles with the fides of the prifin.





Let m : n :: fin. incidence : fin. refraction, out of the prifm into the ambient medium; produce  $\mathcal{Q}A$ , SC, to R and T; then the  $\angle CAE$  is the angle of in-

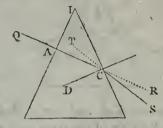


cidence of the ray CA, and the  $\angle EAR$  is equal to the angle of refraction of the fame ray; also the  $\angle ECA$ is the angle of incidence, and the  $\angle ECT$  equal to the angle of refraction of the ray AC; and fince the angles of incidence, and confequently the angles of refraction are fmall, they are proportional to their fines (Art. 112); therefore EAC: EAR :: m: n; and EAC: EAC ~ EAR (CAR) ::  $m : m \sim n$ . In the fame manner, ECA : ACT ::  $m : m \sim n$ ; hence EAC : CAR :: ECA : ACT, and EAC + ECA : CAR + ACT :: ECA : ACT :: m : $m \sim n$  (Euc. 12. 5). Again, fince the four angles of the quadrilateral figure IAEC are equal to four right angles, and the angles IAE, ICE are right angles, the two angles AEC, AIC are together equal to two right angles, or to the two angles AEC, AED; confequently, the angle AIC is equal to the angle AED; and AED is equal to the fum of the angles EAG, ECA; therefore the angle AIC is equal to the fum of those angles; also, the sum of the angles CAR, ACT is, in this cafe, the whole deviation (Prop. 23. Cafe 1); therefore, from the last proportion, AIC : the whole deviation ::  $m : m \sim n$ .

57

Cafe 2. When AC is at right angles to one fide of the prifm.

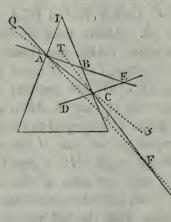
Let the angle CAI be a right angle; then the whole refraction is at C; and in this cafe, as before,  $DCA: ACT: m: m \sim n$ . Alfo, fince the right angle



**D**CI is equal to the fum of the two ACI, AIC, take away the common angle ACI, and the remaining angles DCA, AIC are equal; confequently AIC: ACT::  $m: m \sim n$ .

Cafe 3. When AC makes an obtufe angle with one fide of the prifm.

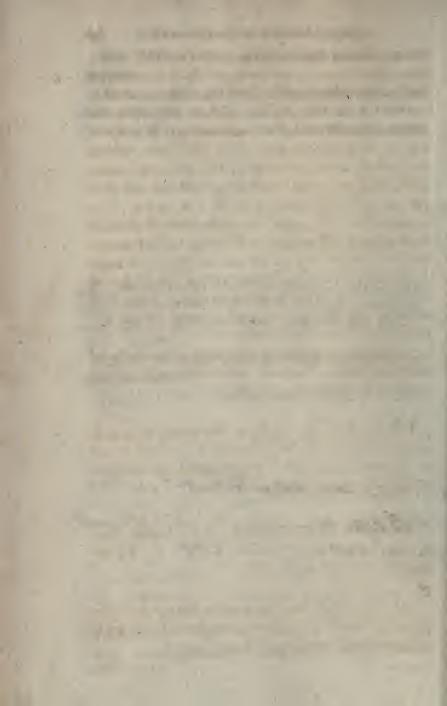
It may be shewn in the same manner as in Case 1, that



ACD : ACT ::  $m : m \sim n$ ; and CAE : CAF ::  $m : m \sim n$ .

ALT+ACS > CAR + ALS & ACT +ALS = 2 ALLO ALT+CAR than 2 ALLO ... JLA AF mut-

and a second participant of the second second



 $m \sim n$ . Hence,  $ACD - CAE : ACT - CAF :: m : <math>m \sim n$  (Euc. 19. 5.); and fince ACD is the exterior angle of the triangle ACE (Prop. 23. Cafe 3), ACD - CAE = CEA; alfo, ACT - CAF is the whole deviation; therefore CEA : the deviation ::  $m : m \sim n$ . Again, fince the triangles AIB, BCE, have vertical angles at B, and right angles IAB, BCE, the angles AIB, BEC are equal; therefore, from the laft proportion, AIB : the whole deviation ::  $m : m \sim n$ .

114. Cor. 1. It appears from the demonstration of the foregoing proposition, that when the ray makes two acute angles with the fides of the prism, the angle at the vertex is equal to the *fum* of the angles of incidence; and when it makes an obtuse angle with one fide, the angle at the vertex is equal to the *difference* of the angles of incidence.

115. Cor. 2. Hence it follows, that the angles of incidence cannot be finall, unlefs the angle at the vertex of the prifin be alfo finall.

Ex. 1. Let the angle at the vertex of a glafs prifm, placed in air, be 1°; then m : n :: 2 : 3, and  $m : m \sim n :: 2 : 1 :: 1^\circ : \frac{1}{2}^\circ$ , the angle of deviation when the angles of incidence are fmall.

Ex. 2. Let the fame prifm be placed in water, then m:n:: S: 9; and  $m: m \sim n:: S: I:: 1^\circ: \frac{1}{5}$ , the angle of deviation in this cafe.

116. Cor. 3. When the angle at the vertex of the prifm vanishes, or the fides become parallel, the angle of deviation also vanishes (Vid. Art. 102.)

117. Cor.

117. Cor. 4. If the quantity and direction of the deviation, and the angle at the vertex of the prifm be known, the ratio of the fine of incidence to the fine of refraction may be determined.

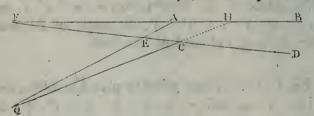
Thus, if the deviation be  $\frac{1}{3}$  of the angle at the vertex, and towards the thicker part of the prifin, m: n-m:: 3 : 1; and by composition, m : n :: 3 : 4.

If the deviation be towards the thinner part of the prifin, m:m-n::3:1; therefore m:n::3:2. In thefe, as in the former cafes, the angles of incidence and refraction are fuppofed to be proportional to their fines.

### PROP. XXVI.

118. When two rays are refracted through a prifm, in the fame plane, and the angles of incidence on each furface are fmall, the emergent rays are inclined to each other at an angle equal to that which is contained between the incident rays.

Let  $\mathcal{Q}A$ ,  $\mathcal{Q}C$  be the incident rays; AB, CD the directions of the refracted rays; and, if possible, let

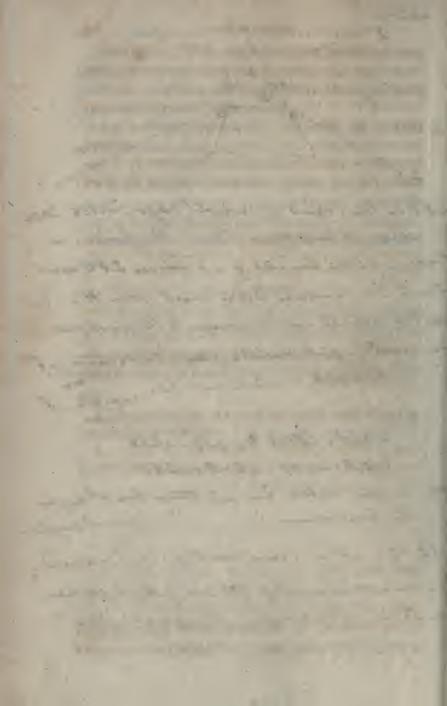


AB, CD be parallel. Produce  $\mathcal{Q}C$  till it meets FABin H; then fince  $\mathcal{Q}H$  falls upon the parallel lines AB, ED, the angles  $EC\mathcal{Q}$  and AHC are equal; and the exterior angle FAE, of the triangle AHQ, is greater than the interior and opposite angle AHQ; therefore it

60

-----

1. aliter -A it 2 be the focus of incid. tays - 2ACE, 2BOX te course of two rays this the prise -Produce EC, FC towards q ; produce 2A to meet Ein G - S produce 2Bto meet gFin H - Then we the vertical Lot the prison, & the Lo of me a : re small, L g GA for whole L of der " 1/2A = man. L J 8 2 gHB 'or whole dut of 2B . man. LI ·· L 24A= L2HA & L gAG= L2AH : 199 A + 19 Ag = L 2H A + L 2AH is the two latter are lefs than two stangles EC, 70 meet in some point q ) it produced to two Low each of the D. o g. AG, 2 Ht have in shown to be equal :. the As are sime ? : LGgA = LH2A \_ SET\_



### ON LENSES.

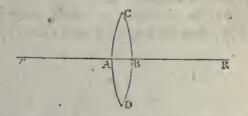
it is also greater than the angle ECQ; but, becaufe the angle at the vertex of the prifin is invariable, the angles FAE, ECQ, which are equal to the angles of deviation of the rays QA, QC, are equal to each other (Art. 113), which is abfurd; therefore AB, and CDare not parallel\*. Let them meet in F; then fince the vertical angles FEA, QEC are equal, and also the angles FAE, ECQ, the remaining angles AFE, EQCare equal.

119. Def. A Lens is a thin piece of glass, or other transparent substance, whole surfaces are either both spherical, or one plane and the other spherical.

This definition comprises the fix following forts of lenses: the double convex, the double concave, the plano convex, the plano concave, the menifcus, and the concavoconvex lens.

1. A *double convex lens* is bounded by two convex fpherical furfaces.

Let R and r be the centers of two circular arcs CAD, CBD which are concave towards each other.



and which meet in C and D; join Rr, and suppose the figure CD to revolve about Rr as an axis; the folid, thus generated, is called a *double convex lens*.

The line Rr is called the axis of the lens.

\* See alfo Prop. 31.

61

The

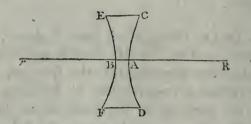
#### ON LENSES.

The figure CADB reprefents a fection of the lens, made by a plane which paffes through the axis.

If CD be joined, this line is called the *diameter*, or *linear aperture* of the lens.

2. A double concave lens has both it's furfaces concave.

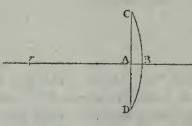
Let R and r be the centers of two circular arcs which are convex towards each other; join Rr; draw



EC, FD parallel to Rr, and equally diffant from it; then the folid generated by the revolution of the figure ECDF, about the axis Rr, is called *a double concave* lens.

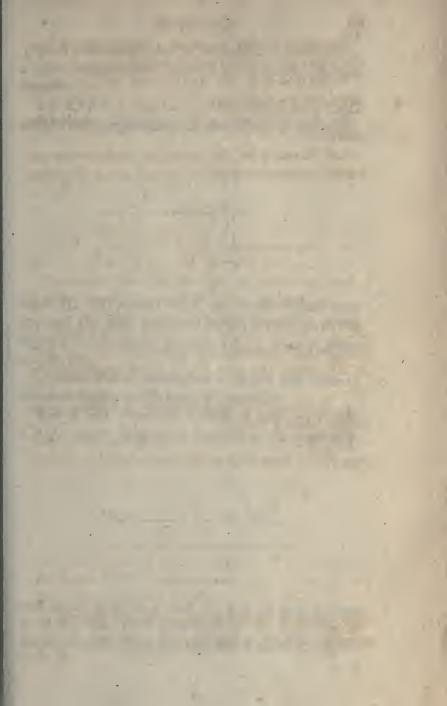
3. A plano- conviex lens is bounded by a plane, and a convex fpherical furface.

Let CBD be a circular arc whofe center is r, and chord CD; draw rAB at right angles to CD; and the



folid generated by the revolution of the figure CD, about the axis rB, is called a *plano-convex lens*.

4. A



6. A concavo-convex lens has also one furface concave and the other convex, but the convex furface, which has the lefs curvature, does not, if continued, meet the concave furface.

The manner in which the lens is generated is fuffi-

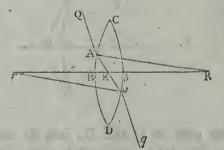
R

ciently evident from the preceding defcriptions. The thickness of these lenses is supposed to be inconfiderable, unless the contrary be specified.

# PROP. XXVII.

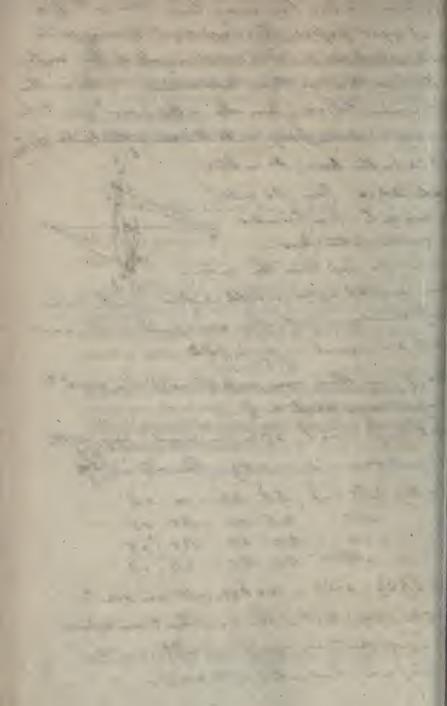
120. If the radii RA, ra, of the furface of a lens, be drawn parallel to each other, the incident and emergent parts of a ray of light which paffes through the lens in the direction Aa, will be parallel.

Join Aa, and suppose two rays Aa, a A to pass out

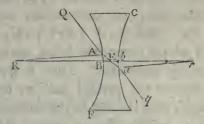


of the lens, in the directions aq, A2 (Art. 29), which are

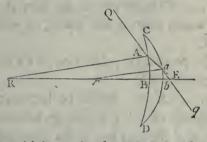
11. There is a point in every lens there is if a y of light papes, the incident & emergents arts shall be 11 - This point is called the centre the leas; & it is there determined - draw the I pradie BA, ra, frin Aa & the print in w Aa mediced if necessary ) cuts the asis is the centre of the 1:3 be the leas - Fran the adec RA, ra\_ frin Aa cutt. caris in E - then Eis culld wat ta pafe there' the centre - a an since that is for a , he a in since hA is /1ra, La AR= L Aar That is, the of incidence at, the arrequal :. The Los " are equal : . for is 11 72 to it any other may just there 'E the init the input rays shall be 11-+ GH pape thro E, Lighe the incid . ray, He the regent vay - join ott, RG - Then LG is May Ly Do hAE, rat, hA: hE: : ra: rE alt: RA: ra :: hE: rE m Rg: rH :: hE: rE alt. hg: nE: rH: rE LLASG = LISH :. DORGE, DEH are plan ? :. EGR = L EHr, that is the Loop he ! are equal : - Loop des " are equal :. Longe . Latte ... lilland that is the stlane !!-



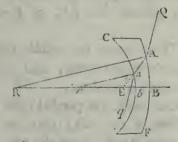
are on opposite fides of *Aa* produced (Art. 33), and in the plane which passes through *RA*, *ra* (Art. 24). Then,



the angles of incidence at A and a being equal, the angles of deviation are equal; therefore the angles



2 Aa, Aaq, which are the supplements of the angles of



deviation, are equal; and thefe are alternate angles; confequently,  $A\mathcal{D}$  and aq are parallel.

121. Def. The point *E*, where *Aa*, or *Aa* produced, cuts the axis, is called the *center* of the lens.

E

122. Cor.

65

122. Cor. 1. The center E, of the fame lens, is a fixed point.

In the fimilar triangles RAE, raE, RA : ra ::RE : rE; therefore, by composition or division,  $RA \cong ra :: ra :: RE \cong rE (Rr) : rE$ ; the three first terms in which proportion being invariable, the fourth, rE, is also invariable. Thus it appears, that in whatever manner the parallel radii are drawn, Aa, or Aa produced, cuts the axis in the fame point.

123. Cor. 2. In the fame triangles, AE : aE :: RA : ra; and when A and a coincide with the axis in B and b, BE : bE :: RB : rb.

124. Cor. 3. The center of the lens is nearer to that furface which has the lefs radius, or which is the more curved.

For, in the preceding proportion, if rb be lefs than RB, bE is lefs than BE.

125. Cor. 4. If one radius be increased without limit, the furface to which it belongs becomes plane; and the center of the lens lies in the other furface.

For, if RB be indefinitely greater than rb, BE becomes indefinitely greater than bE, or E coincides with b.

126. Cor. 5. The center lies within the double convex and double concave lenfes, and without the menifcus and concavo convex lens.

In the two former cafes, the parallel radii RA, ra, lie on opposite fides of the axis; therefore the line which joins the points A and a, cuts the axis. In the two latter cafes, the centers R, r, are on the fame fide of the lens; therefore the parallel radii RA, ra lie on

the

and marked and the

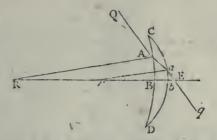
and the second sec

127. al. By art. 123, RB: +b: : EB: EU : AB: AB-+6:: EB: (EB-E6)B ". if RB be infinitely of compared with the diff: of the radii, Ets is infinitely st com = pared with Bb -The state of the second ITS DOLLARS THE STATE OF THE STATE and the second second and and an state in 13

the fame fide of the axis; confequently Aa must be produced to meet the axis.

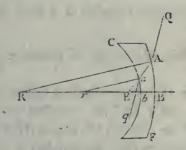
127. Cor. 6. The center of a menifcus may be at any diftance from it's furface.

In the fimilar triangles RAE, raE, RA: ra:: AE: aE; and by division, RA: RA-ra:: AE: AE-aE



(Aa); confequently, when A and a coincide with B and b, RB : RB - rb :: BE : Bb. If, then, the difference of the radii decrease with respect to one of them RB, the distance BE increases with respect to the thickness of the lens; and when RB and rb are equal, BE is indefinitely great.

In the concavo convex lens, when R and r coincide, E coincides with them.

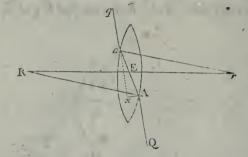


128. Cor. 7. When the lens is thin, and the ray 2A is incident nearly in the direction of the axis, E 2 2Aaq

### 68 REFRACTION OF A PENCIL OF RAYS.

2Aaq may, without fensible error, be confidered as a ftraight line.

From A draw Ax perpendicular to qa produced; then, Ax : Aa :: fin. Aax : rad. and when the angle



of incidence at a is fmall, the angle of deviation, xaA, is also fmall; therefore fin. xaA is fmall with respect to the radius; and confequently, Ax is fmall when compared with the thickness of the lens.

129. Cor. 8. The ray 2Aaq may also be confidered as coincident with a line drawn through E, parallel to 2A, when E is within, or very near to the lens.

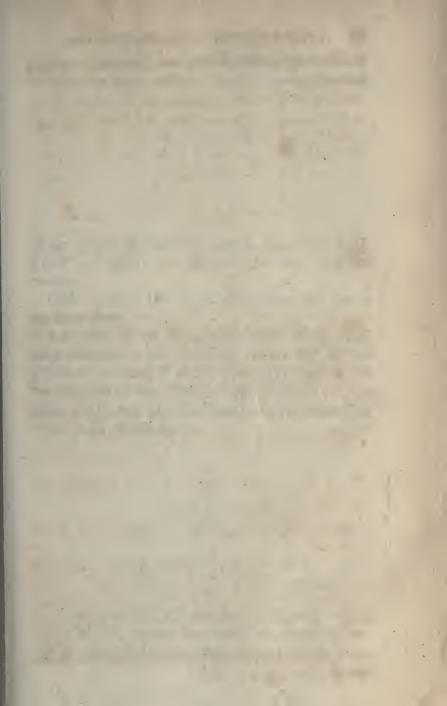
#### PROP. XXVIII.

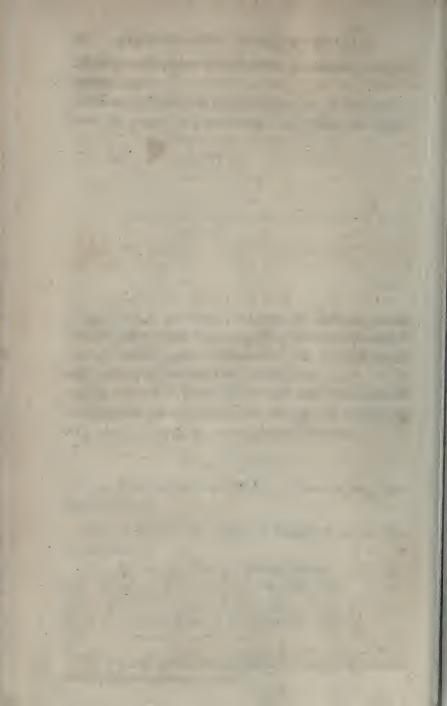
130. Parallel rays, refracted at a plane furface, continue parallel \*.

Cafe 1. When the angles of incidence are in the fame plane.

Let RS be the plane refracting furface; AB, CDthe incident, BG, DH the refracted rays. Then, fince AB, CD are parallel, the angles ABR, CDR are equal; and therefore the complements of thefe, or the angles

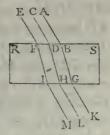
• In this, and the following propolitions, the rays are supposed to be equally refrangible.





#### REFRACTION OF A PENCIL OF RAYS. 69

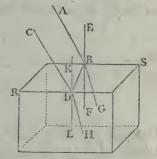
angles of incidence are equal; hence, the angles of refraction are equal, and confequently the complements



of the angles of refraction, that is, the angles SBG, SDH are equal; and therefore BG and DH are parallel.

Cafe 2. When the angles of incidence are not in the fame plane.

Let AB, CD be the incident rays; EBF, KDL perpendiculars to the refracting furface RS, at the points of incidence B and D; join BD; and let AB be refracted in the direction BG, which lies in the plane ABF (Art. 24); alfo, let DH be the interfection of the planes GBD, CDL.



Then, fince EF, KL are parallel (Euc. 6. 11), as alfo AB, CD, by the fupposition, the angles of incidence ABE, CDK are equal (Euc. 10, 11); confe-E 3 quently

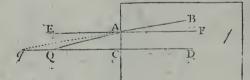
### 70 REFRACTION OF A PENCIL OF RAYS.

quently the angles of refraction are equal. Again, becaufe EF and KL are parallel, and alfo AB and CD, the planes ABF, CDL are parallel (Euc. 15. 11); and the plane GBD interfects them; hence it follows, that BG and DH are parallel (Euc. 16. 11); and therefore the angles GBF and HDL are equal (Euc. 10. 11); but the angle GBF is the angle of refraction of the ray AB; therefore HDL is equal to the angle of refraction of the ray CD; and fince DH is in the plane CDL, CD is refracted in the direction DM(Art. 24), which has before been fhewn to be parallel to BG.

### PROP. XXIX.

131. When diverging or converging rays are incident nearly perpendicularly upon a plane refracting surface, the distance of the focus of incident rays from the surface, is to the distance of the geometrical focus of refracted rays from the surface, as the sine of refraction to the sine of incidence.

Let AC be the plane refracting furface; 2A, 2Ctwo of a pencil of rays diverging from 2, of which 2Cis perpendicular to the furface, and therefore fuffers no



refraction. Through A, draw EAF parallel to  $\mathcal{Q}C$ ; and let  $\mathcal{Q}A$  be refracted in the direction AB; produce BA till it meets  $C\mathcal{Q}$ , or  $C\mathcal{Q}$  produced, in  $q^*$ . Then, the

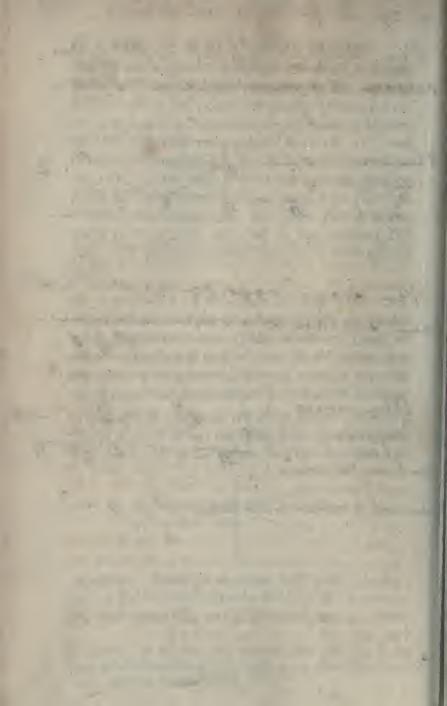
\* If they do not meet, AB coincides with AF; that is, the angle of refraction vanishes with respect to the angle of incidence; or the refracting power is infinite.

op. 29. In this there are 4 cases \_. When diverging rays fall on the plane surface of a duser endium. Fig. 1 -When con E \_\_\_\_\_ F 1. rays fall 1. Fig. 2. D C & g 2. J C & g 2. J C & g 3. Fig. 2. D C & g 4. Fig. 2. D C & g 5. Fig. 2. D C & g 7. Fig.

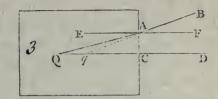
When divery !. rays are incident on The ane surface of a varier medium -Eig. 3 -

. When conver 4 E A F in rays are 4 D C 9 Q dent on the plane D C 9 Q

face of a rarer medium. Fig. 4 -



REFRACTION OF A PENCIL OF RAYS. 71 the  $\angle EA2$  is the angle of incidence of the ray 2A, and the  $\angle BAF$  the angle of refraction; also, the  $\angle$ 



EA2 is equal to the alternate angle A2C, and the  $\angle$  BAF is equal to the interior and opposite angle AqC; therefore, fin. EA2, or fin. incidence, = fin. A2C = fin. A2q; and fin. BAF, or fin. refraction; = fin. AqC = fin. Aq2; hence, 2A : qA :: (fin. Aq2 : fin. A2q ::) fin. refraction : fin. incidence. Now, let A approximate to C, and 2A is ultimately equal to 2C, and qA to qC; therefore, the proportion becomes, 2C : qC :: fin. refraction : fin, incidence \*.

Let q be the focus of rays incident the contrary way; then BAF is the angle of incidence, and EA2the angle of refraction (Art. 29); and it may be proved as before, that, when 2 is the limit of the interfections of the refracted rays and the axis, qC; 2C:: fin. refraction : fin. incidence.

Ex. 1. When diverging rays pass out of air into water, according to the hypothesis made in the proposition,  $\mathcal{Q}C: \mathcal{Q}C:: 3: 4$ ; and  $\mathcal{Q}C: \mathcal{Q}\mathcal{Q}:: 3: 1$ .

Ex. 2. When diverging rays pass out of water into air, 2C: qC:: 4: 3; and 2C: 2q:: 4: 1.

B4

Ex. 3.

\* Vid. Note, page 20.

Ex. 3. When converging rays pais, in the fame manner, out of air into glafs,  $\mathcal{Q}C : qC :: 2:3$ ; when they pais out of glafs into air,  $\mathcal{Q}C :: qC :: 3:2$ .

132. Cor. 1. A plane refracting furface of a denfer medium, diminifhes the divergency of diverging rays, and the convergency of converging rays, incident nearly perpendicularly upon it. A plane refracting furface of a rarer medium produces the contrary effect.

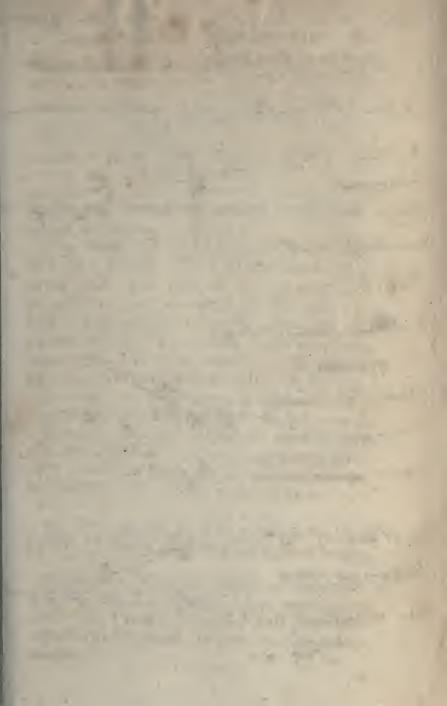
133. Cor. 2. As the point A approaches to C, q approaches to  $\mathcal{Q}$ .

Let fin. incidence : fin. refraction :: m : n; then  $\mathcal{Q}A : qA :: n : m$ ; and  $\mathcal{Q}A^2 : qA^2 :: n^2 : m^2$ ; or  $\mathcal{Q}C^2 + CA^2 : qC^2 + CA^2 :: n^2 : m^2$ ; hence  $\mathcal{Q}C^2 + CA^2 :$   $\mathcal{Q}C^2 \sim qC^2 :: n^2 : n^2 \sim m^2$ ; and fince the point  $\mathcal{Q}$  is fixed, and  $\mathcal{Q}C$  invariable, as also the ratio of  $n^2 :$   $n^2 \sim m^2$ , when CA decreases,  $\mathcal{Q}C^2 + CA^2$  decreases; and therefore  $\mathcal{Q}C^2 \sim qC^2$  decreases; consequently  $\mathcal{Q}q$ decreases.

#### PROP. XXX.

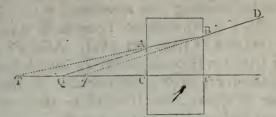
134. When diverging or converging rays pafs, nearly perpendicularly, through a medium contained by parallel plane furfaces, the distance of the foci of incident and emergent rays, is to the thickness of the medium, as the difference of the fines of incidence and refraction, to the sine of incidence upon the first surface.

Let ACcB be the medium,  $\mathcal{QA}$ ,  $\mathcal{QC}$  two rays of a pencil incident upon it, of which  $\mathcal{QC}$  is perpendicular to the furface AC, and therefore paffes through the medium without fuffering any refraction; let  $\mathcal{QA}$  be refracted



(134). In this prop. " also there are yeares. 1. When divery 1. Kays are incident when the surface of a denser medium. 2. When Converjong Renjo are meident on it Fig. 2. 3. When devery f. Ruys are maident upon the plane Surface of a 7ig. 3 \_ haver mid um 4. When & A B C G T G lower ing rays are wiedent out -Fig. 4.

RERACTION OF A PENCIL OF RAYS. 73 refracted in the direction AB, and emergent in the



direction BD. Produe BA and DB, till they meet the axis in T and q.

Then, becaufe 2A and qB are parallel (Art. 102), TA: AB:: T2: 2q (Euc. 2. 6); and becaufe AC is parallel to Bc, TA: AB:: TC: Cc; therefore T2: 2q:: TC: Cc; and alternately, T2: TC:: 2q: Cc. Now let A approximate to C, and T is, ultimately, the geometrical focus of the rays after the first refraction; therefore 2C: TC:: fin. refraction : fin. incidence (Art. 131); and by division, 2T: TC:: fin. incidence  $\sim$  fin. refraction : fin. incidence; confequently, 2q:Cc:: fin. incidence  $\sim$  fin. refraction : fin. incidence.

If rays, incident the contrary way, converge to q, they will, after both refractions, converge to  $\mathcal{Q}$  (Arr. 29); therefore, as before,  $\mathcal{Q}q : Cc ::$  fin. incidence ~ fin. refraction : fin. incidence on the first furface.

Ex. If the medium be glass, placed in air, 2q: Cc:: 1:3; if water, placed in air, 2q: Cc:: 1:4.

135. Cor. 1. When the incident rays diverge, the geometrical focus of emergent rays is nearer to c, or farther from it than the focus of incident rays, according as ACcB is denfer, or rarer than the ambient medium.

Let

Let ACcB be denfer than the ambient medium; and let fin. incidence : fin. refraction :: m : n. Then,  $TC : \mathcal{Q}C :: m : n$ ; therefore Tc has to  $\mathcal{Q}c$  a lefs ratio than that of m : n (Alg. Art. 162). Alfo, Tc : qc ::m : n (Art. 131); confequently, Tc has a lefs ratio to  $\mathcal{Q}c$  than to qc; or qc is lefs than  $\mathcal{Q}c$ . In the fame manner it appears, that if ACcB be rarer than the ambient medium, qc is greater than  $\mathcal{Q}c$ .

136. Cor. 2. Since CT is greater, or lefs than CQ, according as ACcB is denfer, or rarer than the ambient medium (Art. 131), it is manifest that T and q lie on opposite fides of Q.

137. Cor. 3. When ACcB is denfer than the furrounding medium, as A approaches to C, T approaches to 2 (Art. 133); and in confequence of this motion of T, q approaches to c. Again, as A approaches to C, B approaches to c; and on this account q approaches to T (Art. 133), or recedes from c. Thus the two motions of q are in opposite directions, and the aberration of oblique rays, from the geometrical focus, is less than when the rays are refracted at a fingle furface. The fame may be shewn when ACcB is rarer than the ambient medium.

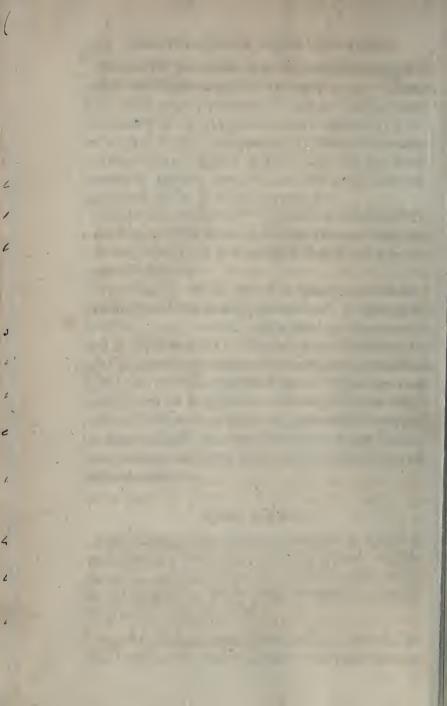
## PROP. XXXI.

138. Having given the focus of incidence of a pencil of rays which paffes nearly perpendicularly through the fides of a prifm, and alfo the ratio of the fine of incidence to the fine of refraction, out of the ambient medium into the prifm, to find the focus of emergent rays.

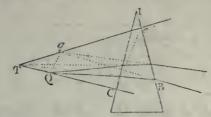
Let CIB be the prifm; 2 the focus of incident rays; take m: n:: fin. incidence : fin. refraction out

of





REFRACTION OF A PENCIL OF RAYS. 75 of the ambient medium into the prifm. From 2, draw 2C perpendicular to IC; and in C2, or C2



produced, take  $TC : \mathcal{Q}C :: m : n$ ; then will T be the focus after refraction at the furface IC (Art. 131), or the focus of rays incident upon the furface IB. From T, draw Tc perpendicular to IB, and in cT, or cT produced, take qc : Tc :: n : m; and q will be the focus of emergent rays (Art. 131).

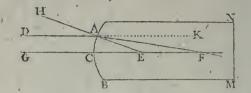
139. Cor. Since  $\mathcal{QC}$ : TC:: n : m :: qc: Tc, if Ccand  $\mathcal{Q}q$  be joined, these lines are parallel (Euc. 2. 6); and therefore  $\mathcal{Q}q : Cc :: T\mathcal{Q} : TC :: m \sim n : m$ .

## PROP. XXXII.

140. Parallel rays, refracted at a convex spherical surface of a denser, or a concave of a rarer medium, into which they pass, are made to converge; and refracted at a concave spherical surface of a denser, or convex of a rarer medium, they are made to diverge.

1. Let DA, GC be two rays of a parallel pencil, paffing out of a rarer medium into a denser, and incident upon the convex spherical surface ACB, whose center is E. Let GCE pass through the center of the surface, and it suffers no refraction. Join EA, and produce it to H; also, produce DA to K; and let DA be refracted in the direction AF; then, DAH

is the angle of incidence, and *EAF* the angle of refraction of this ray; and fince it paffes out of a rarer



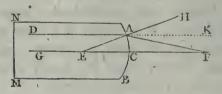
medium into a denfer, the  $\angle EAF$  is lefs than the  $\angle HAD$ , and therefore it is lefs than the  $\angle KAE$ ; add to each the  $\angle AEF$ , and the two angles FAE, AEF are together lefs than the two KAE, AEF; and therefore they are lefs than two right angles (Euc. 29. 1); confequently, AF, and GE, if produced, will meet.

1

C

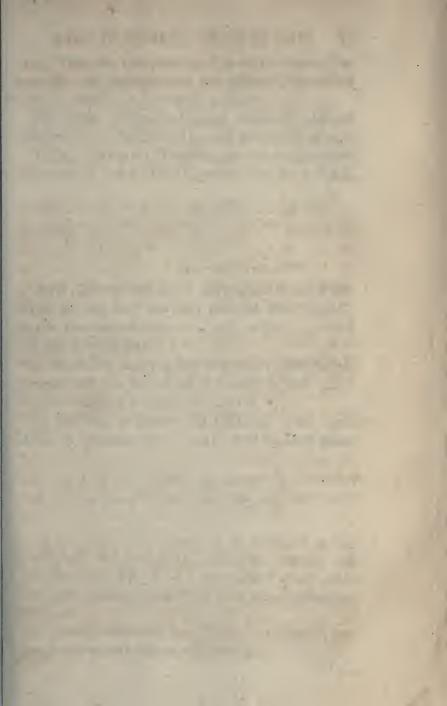
2. When the rays pass out of a denser medium into a rarer, and the surface of the medium into which they are refracted is spherically concave.

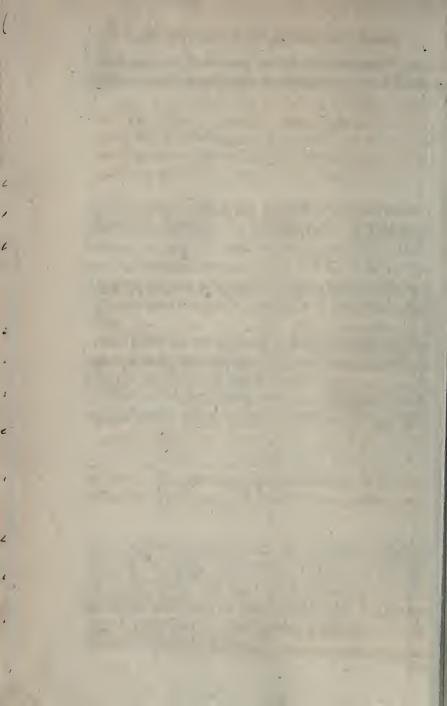
The conftruction being made as before, fince the ray DA paffes out of a denfer medium into a rarer,



the angle of incidence DAE, or it's equal AEC, is lefs than the angle of refraction HAF; add to each the angle EAF, and the two EAF, AEF, are together lefs than the two EAF, HAF; that is, they are together lefs than two right angles; therefore AF and EC, if produced, will meet.

3. When

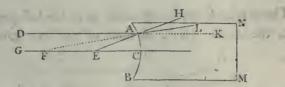




3. When the rays pais out of a rarer medium into a denfer, and the furface of the medium into which they are refracted is fpherically concave.

The fame conftruction being made, let DA be refracted in the direction AL, and produce LA to F.

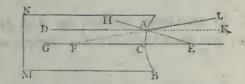
Then, fince the ray DA paffes out of a rarer medium into a denfer, the  $\angle DAE$  is greater than the  $\angle HAL$ ,



or FAE; add to each the  $\angle AEG$ , and the two FAE, AEG, are together lefs than the two DAE, AEG; that is, they are lefs than two right angles; therefore AF and EG will meet.

4. When the rays pass out of a denser medium into a raret, and the furface of the medium into which they are refracted is spherically convex.

In this cafe, as before, the  $\angle DAH$ , or it's equal AEC, is lefs than the  $\angle EAL$ ; add to each the  $\angle$ 



EAF, and the two EAF, AEC, are together lefs than the two EAF, EAL; that is, they are lefs than two right angles; therefore AF and EC, if produced, will meet.

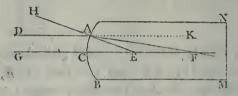
In the two last cases, the refracted rays meet if produced backwards; that is, they diverge.

PROP.

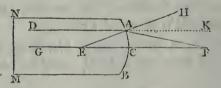
# PROP. XXXIII.

141. When parallel rays are incident nearly perpendicularly upon a spherical refracting surface, the distance of the geometrical focus of refracted rays from the surface, is to it's distance from the center, as the sine of incidence to the fine of refraction.

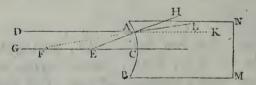
The conftruction being made as in the laft proposition, the angle AEF, in each of the four cafes, is



either equal to the angle of incidence of the ray DA, or to it's fupplement; therefore fin.  $\angle AEF = \text{fin. in-}$ 

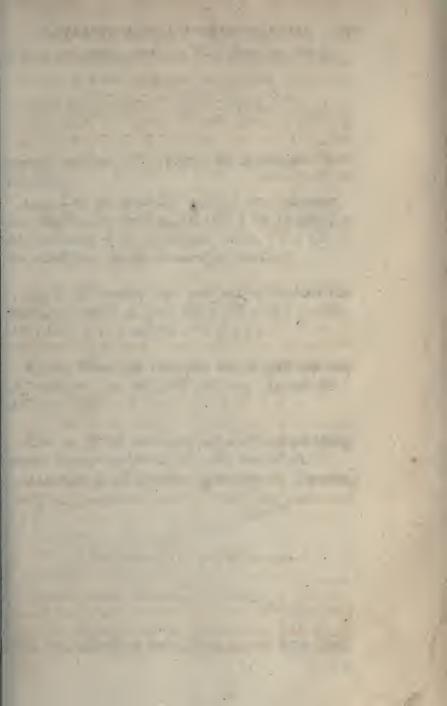


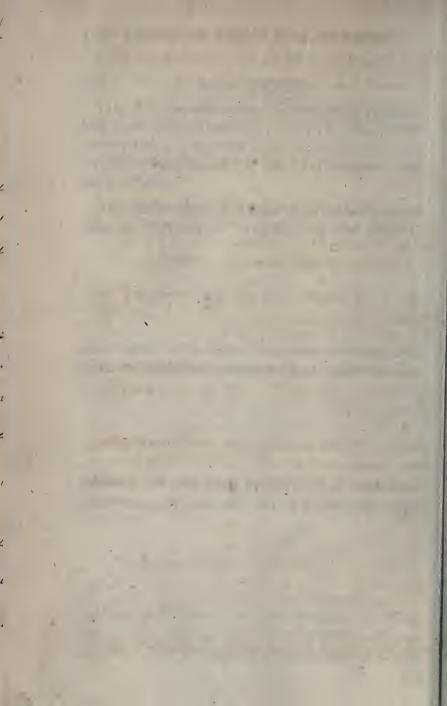
cidence. In the fame manner, fin.  $\angle EAF = \text{fin.}$  refraction; and fince the fides of a triangle are pro-



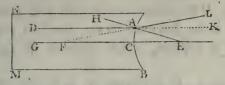
portional to the fines of the opposite angles, FA : FE ::fin.  $\angle AEF :$  fin.  $\angle EAF ::$  fin. incidence : fin. refraction. Now let the point A approximate to C, and FA

78





REFRACTION OF A PENCIL OF RAYS. 79 FA is, ultimately, equal to FC; therefore, the pro-



portion becomes FC : FE :: fin. incidence : fin. refraction.

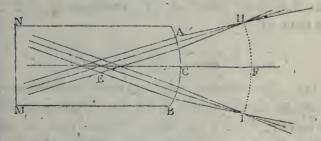
142. Cor. 1. Since FC : FE :: fin. incidence : fin. refraction, by division, FC : CE :: fin. incidence : fin. incidence  $\sim$  fin. refraction. Alfo, FE : CE ::fin. refraction : fin. incidence  $\sim$  fin. refraction.

Ex. 1. If parallel rays pais out of air into the medium ABMN of glais, FC : FE :: 3 : 2; alfo, FC : EC :: 3 : 1; and FE : EC :: 2 : 1.

Ex. 2. When the rays pais out of glass into air, FC: FE:: 2: 3; alfo, FC: EC:: 2: 1; and FE:EC:: 3: 1.

Cor. 2. If EC be diminished whilst the refracting power remains unaltered, FC is also diminished.

143. Cor. 3. If the axes of feveral pencils of parallel



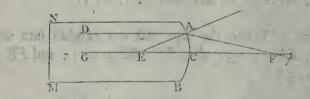
rays be inclined to each other, in the fame plane, the

the foci of refracted rays will lie in the circumference of a circle, HFI, whole center is E, and radius EF. If the axes be in different planes, the foci will lie in the furface of a fphere, whole center is E, and radius EF.

144. Cor. 4. If any point H, in the arc HFI, be the focus of rays incident the contrary way, join HE, and those rays of the pencil which are incident nearly perpendicularly, will be refracted parallel to each other, and to HE (Art. 29).

145. Cor. 5. The diftance EF, of the interfection of the refracted ray and the axis, from the center, is the greateft, when the arc AC is evanefcent.

Let f be the geometrical focus; m:n the ratio of the fine of incidence to the fine of refraction.



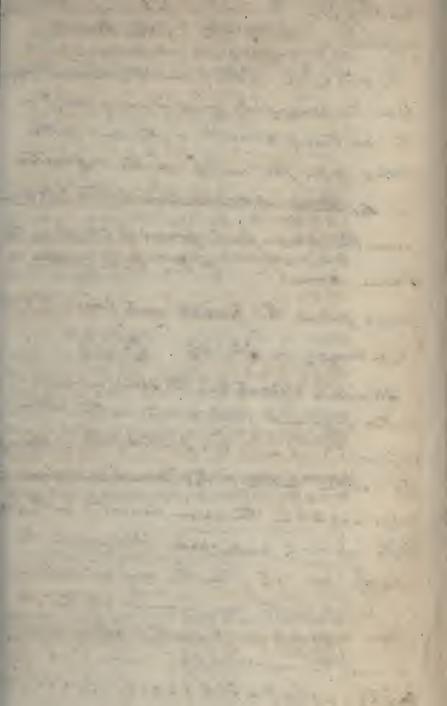
C

2

Then,  $Ef: EC::n:m \sim n$ ; alfo, EF: AF::n:m; therefore  $EF: EF \sim AF::n:m \sim n$ ; hence  $Ef: EC:: EF: EF \sim AF$ ; but  $EF \sim AF$  is lefs than EA, or EC (Euc. 20. 1); confequently, EF is lefs than Ef.

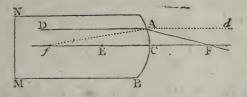
#### PROP. XXXIV.

146. If parallel rays be incident, nearly perpendicularly, in opposite directions, upon a spherical refracting surface, the distance of one of the foci of refracted rays from the surface, is equal to the distance of the other from the center of the refractor.



147. Prop. 35 - The most useful proport in it the contained in the 3rd lor. of this Posp. i.e. The distance of the focus of incident ray from the principal focus of rays com f. in The contrary direct " : the dish of this focus from the centre of the refractor : i distance of the centre of the refraction from the principal focus of rays in the I have direct " to the des to of this focus from the geometrical focus of refr tide rays, or QF: FE:: Ef: fg = 2A will be refracted in the same manner whether it firmed from Q or G - on the latter support it will be refracted /198: Agin / GE - Again Lettle for the principal focus of rays march in the same direct " with QA. With centre & and rand; Ef deserve the are f.g. join gE - Then the very get well be refracted in the same manner whether A proceed form q or f - on the latter outpos . it will be refracted // g E : RAis // g E . There LGRE=LgEg NLGER=LggE: DOGRE, GEg

Let F be the focus when the rays pairs out of the denfer medium into the rarer, and f the focus when

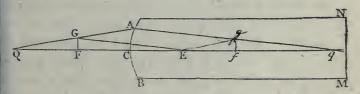


they pass out of the rarer into the denser; then FC: CE :: n : m-n (Art. 142); also, fE : CE :: n : m-n; therefore FC : CE :: fE : CE; or FC=fE. By adding EC to, or subtracting it from each of these equal quantities, FE=fC.

#### PROP. XXXV.

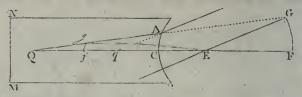
147. When diverging or converging rays are incident . nearly perpendicularly upon a fpherical refracting furface, the distance of the focus of incident rays from the principal focus of rays coming in the contrary direction, is to it's distance from the center of the refractor, as it's distance from the furface, to it's distance from the geometrical focus of refracted rays.

Let ACB be the refracting furface; E it's center; 2 the focus of incident rays; 2A and 2C two rays of



the pencil, of which 2CE paffes through the center, and therefore fuffers no refraction. Take F the prin-F cipal

cipal focus of rays incident in the contrary direction, parallel to EC; and from the center E, with the



radius EF, defcribe the arc FG, cutting  $\mathcal{Q}A$ , or  $\mathcal{Q}A$ produced, in G; join EG; draw Aq parallel to EG, and let it meet the axis in q.

1. When diverging rays are incident upon a convex fpherical refractor of a denfer medium.

The ray  $\mathcal{Q}A$  will be refracted at A, in the fame manner and degree, whether it be confidered as one of a pencil of rays diverging from  $\mathcal{Q}$ , or as one of a pencil diverging from G; and, on the latter fuppofition, it will be refracted parallel to GE (Art. 144); therefore Aq is the refracted ray \*. And fince the triangles  $\mathcal{Q}GE$ ,  $\mathcal{Q}Aq$  are fimilar,  $\mathcal{Q}G : \mathcal{Q}E :: \mathcal{Q}A : \mathcal{Q}q$ ; let the point A approximate to C, that the ray  $\mathcal{Q}A$  may be incident nearly perpendicularly upon the refracting furface, and the point G approximates to F; therefore ultimately,  $\mathcal{Q}F : \mathcal{Q}E :: \mathcal{Q}q$ .

2. When diverging rays are incident upon a convex fpherical furface of a rarer medium.

In this cafe,  $\mathcal{Q}$  and F are on contrary fides of the refracting furface (Art. 140); and the ray  $\mathcal{Q}A$  will be refracted in the fame manner and degree, whether it be confidered as one of a pencil of rays diverging from  $\mathcal{Q}$ , or, as one of a pencil converging to G; confequently,

• This is only true when GA is incident nearly perpendicularly upon  $\mathcal{A}C$ ; and therefore the interfection of the refracted ray and the axis is only determined in that cafe.

In this prop. there are eight cases -15 million and 1 The second se 28.00 120000 - Att - Partition of and the stand and

(151). The situations of & and g may be thus determined. Care. 1. Let Qhie in FL indef. " prod? tou? D E Q 7 C E F 9 " A allray, Af the refracted ray, QA. Q. two of a periel of diverying rays . An the direct of QA after refract -- The LRAP of me. of QA is f. than DAe the cofune. of DA: .. Lof aufract. gAE is >fAE the Lof refract of DA : ghis to the didf. 

When Q is between F and C - Sin hind. A QA the sin of L QAa is ? Than sin of hid . of FA, i, a than oin. L FAc :. L of a fract " of QA ighthan Lofrer " AZA, ise Lgte itLdt . I sure d A is / DE) g A pord & backwards .

quently, qA, produced, is the refracted ray (Art. 144). Hence, as before, 2G : 2E :: 2A : 2q; and ultimately, 2F : 2E :: 2C : 2q. A fimilar proof is applicable in all the other cafes \*.

148. Cor. 1. From the fame triangles, 2G : GE ::2A : Aq; therefore, ultimately, 2F : FE :: 2G : Cq.

149. Cor. 2. Since GE is parallel to Aq one fide of the triangle 2Aq, the other fides 2A, 2q, or those fides produced, are cut proportionally (Euc. 2. 6); therefore 2G : GA :: 2E : Eq; and ultimately, 2F : FC :: 2E : Eq.

150. Cor. 3. If f be the other principal focus, and q the focus of incident rays,  $\mathcal{Q}$  is the focus of refracted rays (Art. 29); therefore,  $qf:fE::qC:\mathcal{QC}$ (Art. 148); invertendo,  $fE:qf::\mathcal{QC}:Cq:\mathcal{QF}:$ FE; hence,  $\mathcal{QF}:FE::Ef:fq$ .

#### PROP. XXXVI.

151. The distances QF and Qq must be measured in the same, or opposite directions from Q, according as QC and QE are measured in the same, or opposite directions from that point.

Since 2F : 2E :: 2C : 2q, we have  $2F \times 2q$ =  $2E \times 2C$ ; and, measuring these lines from 2, if the rectangles have the same sign in any one case, they will always have the same sign. Now, if 2Fbe very great when compared with FE or EC, qfis very small (Art. 150); therefore all the lines 2F, 2C, 2E, 2q, are measured the same way from 2, and

\* Since the incident rays may either converge or diverge, and fall upon a convex or concave furface of a rarer or denfer medium, the proposition admits of eight cases.

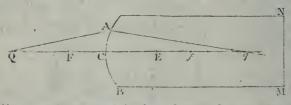
and the rectangles  $2F \times 2q$ , and  $2E \times 2C$ , in this cafe, have the fame fign; confequently, they will always be either both positive, or both negative; and according as 2C and 2E have the *fame*, or *different* figns, 2F and 2q must have the *fame*, or *different* figns; that is, 2F and 2q must be measured, from 2, in the *fame*, or *different* directions, according as 2C and 2Eare measured in the *fame*, or *different* directions (Alg. Art. 473).

152. Nearly in the fame manner, it may be flewn that  $\mathcal{Q}F$  and fq must always be measured in opposite directions from F and f.

#### PROP. XXXVII.

153. The conjugate foci, Q and q, move in the fame direction upon the indefinite line QCq, and they coincide at the furface and center of the refractor.

Let the rays be incident nearly perpendicularly on ACB, a convex fpherical refracting furface of a denfer,



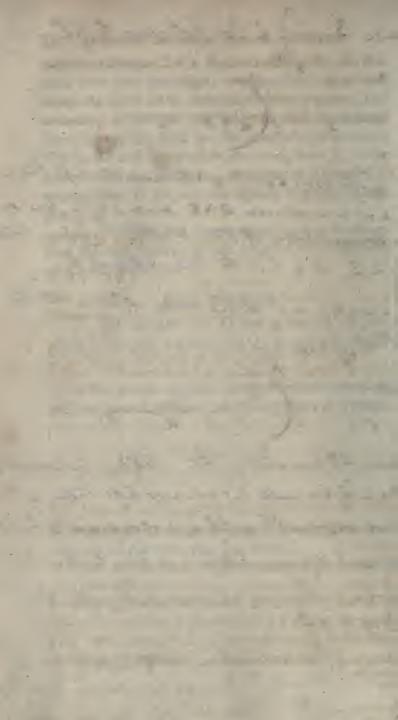
medium; take f the principal focus of rays, thus incident, and F the other principal focus.

When the incident rays are parallel, the refracted rays converge to f.

As  $\mathcal{Q}$  approaches towards F, fince  $\mathcal{Q}F: FE::\mathcal{Q}C:$ Cq (Art. 148), and the ratio of  $\mathcal{Q}F:\mathcal{Q}C$  decreases (Alg. Art. 163), the ratio of FE:Cq decreases; therefore Cq increases.

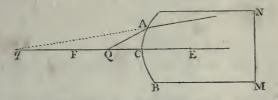
When

- L of refract " gAE musibe lefs than - Lof meidener QAE and both his on · same side of the Ir AE :. g his literen nd E, or glies to the left of f. Lase. 4. wh I be any where to the  $P = \left( \begin{array}{c} F \\ F \end{array} \right) = \left( \begin{array}{c} F \end{array} \right) = \left( \begin{array}{c} F \\ F \end{array} \right) = \left( \begin{array}{c} F \end{array} \right) = \left( \left$ ner Aller above AE Adies below Ae. to L RAC will be always hele than L DAc - of refracting AE & Log refracting AE , his between E &f :. g his to the left ff- that is, I and g lie on deff? un of 784 knowing the schwations of & and g with pect to I and f, it may be shown that 28 more in the same direct " by means of the hout " R7: 7E:: Ef:fy ----



When 2 coincides with F, the diffance Cq is indefinitely great.

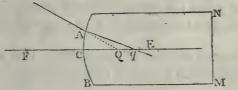
When  $\mathcal{Q}$  is between F and C,  $\mathcal{Q}F$  and  $\mathcal{Q}q$  are meafured in the fame direction from 2 (Art. 151); and as



the ratio of 2F to 2C increases, the ratio of FE to Cq increases, or Cq decreases.

When 2 coincides with C, the ratio of 2F: FE is finite; therefore the ratio of 2C : Cq is finite, and fince 2C vanishes, qC also vanishes; that is, q coincides with C.

When  $\mathcal{Q}$  is between C and E,  $\mathcal{Q}q$  must be measured from 2 towards E (Art. 151); and fince 2F: 2E:



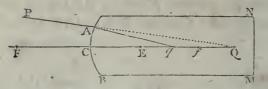
2C: 2q (Art. 147), and 2F is greater than 2C, 2Eis greater than 2q; confequently, q lies between 2and E.

When 2 coincides with E, fince 2F is equal to FE, 2C is equal to Cq; or, q coincides with E.

When  $\mathcal{Q}$  is in CE produced,  $\mathcal{Q}q$  must be measured from 2 towards C; and fince 2F: 2E:: 2C: 2q, and  $\mathcal{Q}F$  is greater than  $\mathcal{Q}C$ ,  $\mathcal{Q}E$  is greater than  $\mathcal{Q}q$ ; that is, q lies between 2 and E. Alfo, fince 2F : FE :: 2C :

F 3

 $\mathcal{QC}$ : Cq (Art. 184), and as  $\mathcal{QC}$  or  $\mathcal{QF}$  increases, the ratio of  $\mathcal{QF}$  to  $\mathcal{QC}$  decreases (Alg. Art. 162), the



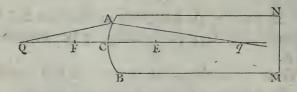
ratio of FE to Cq alfo decreafes; that is, Cq increafes.

The fame demonstration, mutatis mutandis, may be applied to all the other cafes.

# PROP. XXXVIII.

154. A convex spherical refracting surface of a denser, and a concave of a rarer medium, diminish the divergency, or increase the convergency of all pencils of rays incident. nearly perpendicularly upon them, unless the focus of incident rays be in the surface or center of the refractor, or between those two points; a concave spherical surface of a denser, and convex of a rarer medium, have a contrary effect.

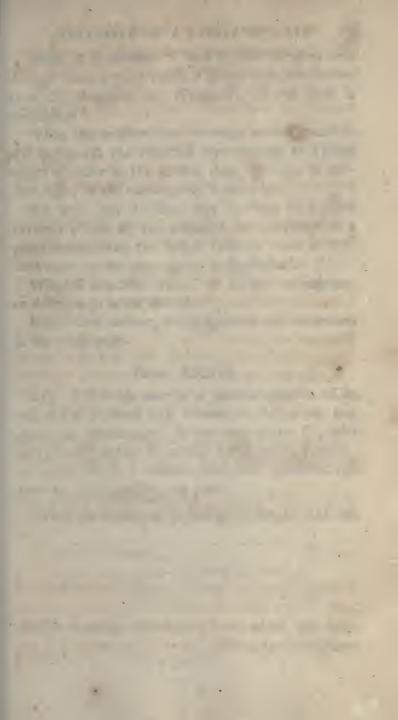
It appears from the last proposition, that when rays are incident upon a convex spherical surface of a denser

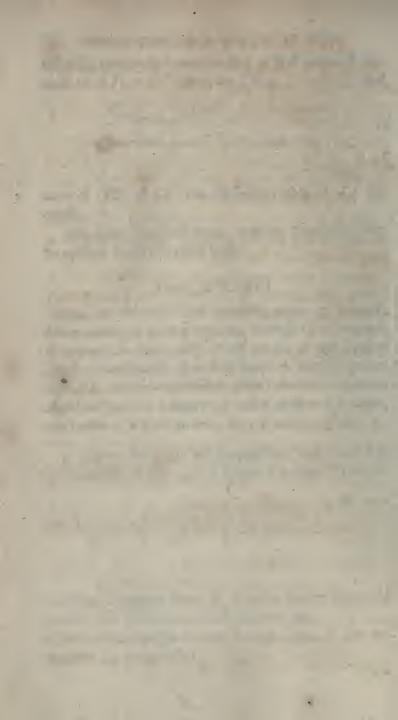


medium diverging from  $\mathcal{D}$ , a point farther from the furface than F, they are made to converge.

When the incident rays diverge from F, the refracted rays are parallel.

When





When  $\mathcal{D}$  is between F and C, the refracted rays diverge from a point which is farther from the furface than  $\mathcal{D}$ ; therefore the divergency of the rays is diminifhed \*.

When the incident rays converge to any point in CE produced, the refracted rays converge to a point which is nearer to the furface than the focus of incident rays; or the convergency is increased.

But when the incident rays converge to a point between C and E, the refracted rays converge to a point farther from the furface than the focus of incident rays; or the convergency is diminisched.

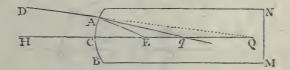
When 2 coincides with C or E, the convergency, or divergency, is not altered.

In the fame manner, the proposition may be proved in the other cafes.

## PROP. XXXIX.

155. If E be the center of a fpherical refractor ACB, and, in CE produced, QE be taken to EC :: fin. incidence : fin. refraction, all the rays converging to Q, when the refracting furface is convex, and diverging from Q, when that furface is concave, will, after refraction, converge to, or diverge from, one point.

When the refracting furface is convex, let DA and



HC be two rays of the pencil, of which HC paffes through • Vid. Art, 69.

F 4

through the center, and therefore fuffers no refraction; and let DA be refracted in the direction Aq; join EA.

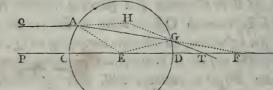
Then, fince fin. incidence : fin. refraction :: 2E : EA :: fin.  $\angle 2AE$  : fin.  $\angle A2E$ , and the  $\angle 2AE$  is equal to the angle of incidence, the angle A2E is equal to the angle of refraction, that is, to the  $\angle EAq$ ; alfo, the  $\angle AE2$  is common to the two triangles 2AE, AqE; therefore these triangles are fimilar, and 2E : EA :: EA : Eq, the three first terms of which proportion being invariable, the fourth, Eq, is also invariable; that is, all the refracted rays meet the axis in the fame point.

The proposition may be proved in the fame manner when the refracting furface is concave.

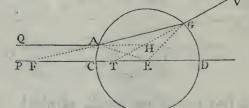
# PROP. XL.

156. To find the principal focus of a sphere.

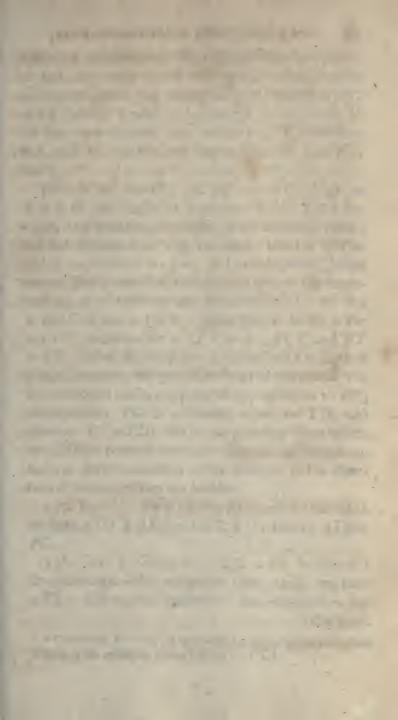
Let a pencil of parallel rays be incident upon the



fphere ACD, whose center is E; and let PCE be that



ray which paffes through the center, and therefore fuffers





fuffers no refraction at either furface (Art. 27); alfo, let  $\mathcal{Q}A$ , any other ray of the pencil, be refracted in the direction AG, and emergent in the direction GT, or GV, which, produced backwards, or forwards, as the cafe may require, cuts the axis in T. Produce  $\mathcal{Q}A$ , and TG, or VG, till they meet in H; join EA, EG.

Then, if two rays GA, AG pass out of the sphere at A and G, the angles of incidence EAG, EGA are equal, and therefore the angles of deviation are equal; but the deviation at A is the fame, whether GA or 2A be the incident ray (Art. 30); confequently, when the ray  $\mathcal{Q}A$  is refracted through the fphere, the deviation at A is equal to the deviation at G; or, the  $\angle HAG = \text{the } \angle FGT$ . Alfo, the  $\angle HAG = \text{the}$  $\angle GFT$ ; therefore the  $\angle GFT$  = the  $\angle FGT$ , and FT=TG. Now, let the point A approximate to C, and F is, ultimately, the principal focus of rays after the first refraction; also, the point G approximates to  $D^*$ ; confequently, TG is ultimately equal to TD, and therefore FT = TD; that is, the principal focus bifects the diftance between the focus after the first refraction. and the farther extremity of the diameter in the direction of which the rays are incident.

157. Cor. 1. Since 2TD = FD, and 2DE = CD, we have  $2TD \neq 2DE = FD \neq CD$ ; that is,  $2TE \neq FC$ .

158. Cor. 2. Since FC : CE :: fin. incidence : fin. incidence ~ fin. refraction (Art. 142), we have 2TE : CE :: fin. incidence : fin. incidence ~ fin. refraction :

\* Otherwife, F would coincide with C, which cannot be the cafe to long as the refracting power is finite (Art. 141).

90 REFRACTION OF A PENCIL OF RAYS. refraction; or, TE : CE :: fin. incidence : 2 fin. incidence  $\sim 2$  fin. refraction.

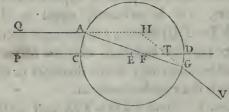
The diftance TE is called the *focal length* of the fphere.

Ex. 1. If the fphere be glafs, placed in air, fin. incidence : fin. refraction :: 3 : 2; therefore TE : CE :: 3 : 2.

Ex. 2. If the fphere be water, placed in air, fin. incidence : fin. refraction :: 4 : 3; and TE : CE :: 4 : 2 :: 2 : 1.

Ex. 3. If fin. incidence : fin. refraction :: 2:1, TE : CE :: 2:2; or T coincides with D.

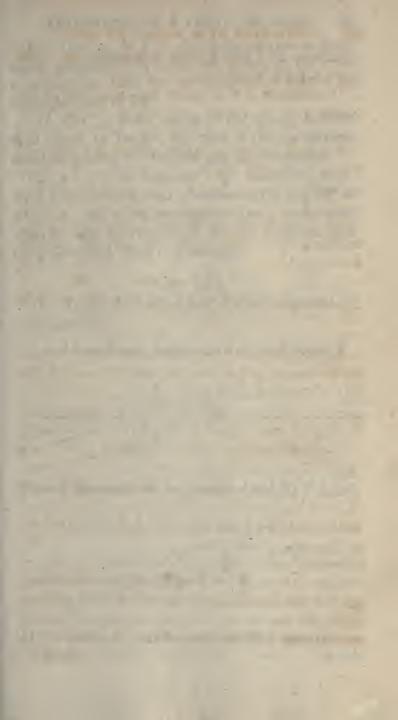
Ex. 4. If the fine of incidence be to the fine of refraction in a greater ratio than that of 2:1, T falls



within the fphere; and the rays, after the fecond refraction, diverge from T.

159. Cor. 3. If the axes of different pencils of parallel rays, incident upon the fphere, lie in the fame plane, the foci will lie in the circumference of a circle whofe center is E, and radius ET.

160. Car.





160. Cor. 4. If T be the focus of rays incident nearly perpendicularly upon the fphere, in the contrary direction, these rays will be refracted parallel to each other, and to TE.

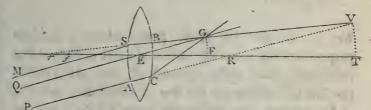
161. Cor. 5. If the radius of the fphere, and it's focal length be known, the ratio of the fine of incidence to the fine of refraction may be determined.

Let m: n:: fin. incidence : fin. refraction; then,  $2TE: EC:: m: m \sim n$ ; therefore 2TE: 2TE = EC:: m: n; where the negative fign is to be used when the rays converge after the first refraction, and the positive fign, when they diverge.

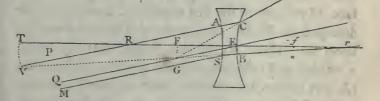
## PROP. XLI.

162. To find the principal focus of a lens whofe thickness is inconfiderable.

Let AB be a lens, whole axis is rT, and center E;



R and r the centers of the furfaces A and B; PA, 2E,

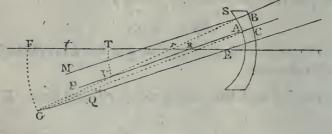


MS a pencil of parallel rays incident upon it; of which

which  $\mathcal{2}E$  paffes through the center, and may therefore be confidered as proceeding in that direction after



the fecond refraction (Art. 129); confequently, the focus of emergent rays will be in 2E, or 2E produced.



Let PA be that ray of the pencil which is incident perpendicularly upon the furface A; and in PA, or PAproduced, which paffes through R, take AV : RV :: the fine of incidence : the fine of refraction; join Vr, and produce it, if neceffary, till it cuts 2E in G, and the furface CB in B. Then, all the rays in the pencil MSAP, which are incident nearly perpendicularly upon the furface AS, will, after the first refraction, converge to, or diverge from V (Art. 141), and in this flate they will fall upon the furface B; of this pencil, that ray which is incident at B coincides with the direction of the radius rB, and is therefore incident perpendicularly upon the furface B; confequently, it will proceed in the direction SB (Art. 27); and the focus of emergent rays will be formewhere





fomewhere in the line BSV, or BSV produced. The focus will alfo, as was before observed, be fomewhere in 2EG; therefore G, the intersection of the two lines, 2EG and BSV, is the focus of emergent rays.

Now, fince RV is parallel to EG, the triangles RVrand EGr are fimilar; and Rr : RV :: Er : EG; alternately, Rr : Er :: RV : EG, the diffance of the principal focus from the center, or the *focal length* of the lens \*.

163. Cor. 1. Since  $RA \cong rB :: RF :: Er$ (Art. 122), we have also,  $RA \cong rB :: rB :: RV : EG$ .

164. Cor. 2. If the inclination of the pencil, to the axis of the lens, be continually diminithed, the principal focus G will definite the circular arc GF, whose center is E, and radius EG.

For, fince AV : RV :: fin. incidence : fin. refraction :: m : n, we have  $AR : RV :: m \sim n : n$ ; and, becaufe AR, m and n are invariable, RV is alfo invariable. Again, Rr : Er :: RV : EG; and, fince the three first terms in this proportion are invariable, the fourth, EG, is alfo invariable.

165. Cor. 3. If any point G, in the arc FG, be the focus of rays incident in the contrary direction, these rays will emerge parallel to each other and to GE (Art. 29).

166. Cor.

• It is neceffary to obferve, that we only determine the ultimate interfection of the rays, when they are incident nearly perpendicularly on each furface; that is, when their inclination to the axis of the lens is diminished without limit. The conclusion is, however, nearly true, when they are inclined at a *fmall*, though *finite* angle to that axis.

 $\mathcal{Q}EG$  is also supposed to be a straight line, passing through E; this cannot be allowed, unless E be within, or very near to the lens. Vid. Arts. 127. 128.

166. Cor. 4. It appears from the conftruction of the figures, that parallel rays are made to converge, by a double convex lens, a plano convex lens, and a menifcus, of greater denfity than the furrounding medium. And that they are made to diverge, by a double concave, a plano concave, and a concavo convex lens, of the fame defcription \*.

167. Cor. 5. If R and r be the radii of the furfaces, m:n the ratio of the fine of incidence to the fine of refraction at the first furface, the focal length of the lens is  $\frac{Rr}{R r} \times \frac{n}{m-n}$ .

For,  $R \cong r : r :: RV : EG$  (Art. 163); and m-n : n :: R : RV (Art. 142); therefore, by compounding thefe proportions,  $\overline{m-n} \times \overline{R} \cong r : nr :: R : EG$ ; and  $EG = \frac{Rr}{R \cong r} \times \frac{n}{m-n}$ .

168. Cor. 6. The diftance of the principal focus from the center is the fame on each fide of the lens.

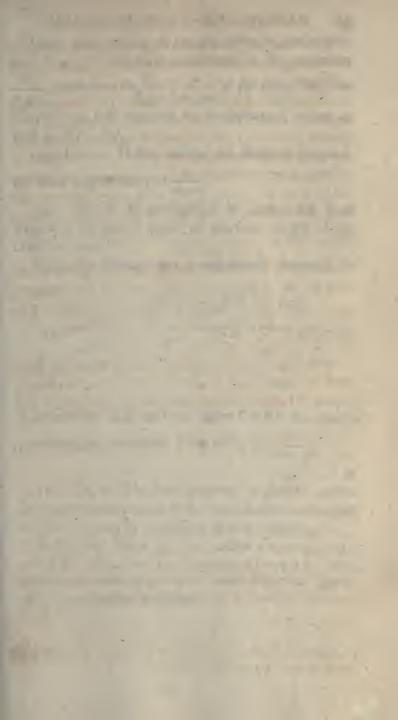
Let F be the principal focus when the rays are inci-



dent in the direction tA; f the principal focus when they are incident in the contrary direction.

Then,

\* Lenses are always supposed to be denser than the furrounding medium, unless the contrary be specified.



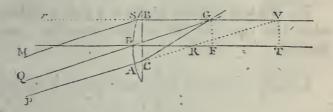


Then, fince *m* and *u* are the fame in both cafes, and *R* and *r* are alike concerned in the expression  $\frac{Rr}{R+r}$ , the value of  $\frac{Rr}{R+r} \times \frac{n}{m-n}$  is the fame, whether the rays are first incident on the furface *A*, or on *a*; that is, EF = Ef.

169. Cor. 7. If the radii of the furfaces be given, the focal length varies as  $\frac{n}{m-n}$ .

 $r_{70}$ . Cor. S. If one furface be plane, the focal length of the lens is equal to the focal length of the other furface.

When the diftance of r is indefinitely increased, Vr



is parallel to *ER*, and the figure *GERV* becomes a parallelogram; therefore  $EG = RV = R \times \frac{n}{m-n}$ .

171. Ex. 1. The focal length of a double convex, or double concave glass lens, whose furfaces are equally curved, is equal to the radius of either furface.

In this cafe, m : n :: 3 : 2; and m - n : n :: 1 : 2 :: AR : RV (Fig. Art. 162); hence RV = 2AR. Alfo, RA + rB : rB :: 2 : 1 :: (RV : EG ::) 2AR : EG; confequently, EG = AR.

Ex. 2.

96

Ex. 2. If one furface of a glass lens be plane, the focal length is equal to the diameter of the other furface.

Here, EG = RV (Art. 170); that is, EG = 2AR.

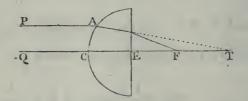
## PROP. XLII.

172. To determine the focal length of a lens whofe thickness is confiderable.

Find the focus after the first refraction by Prop. 33, and this point being the focus of rays incident upon the fecond furface, the focus of emergent rays may be found by Prop. 29. or 35.

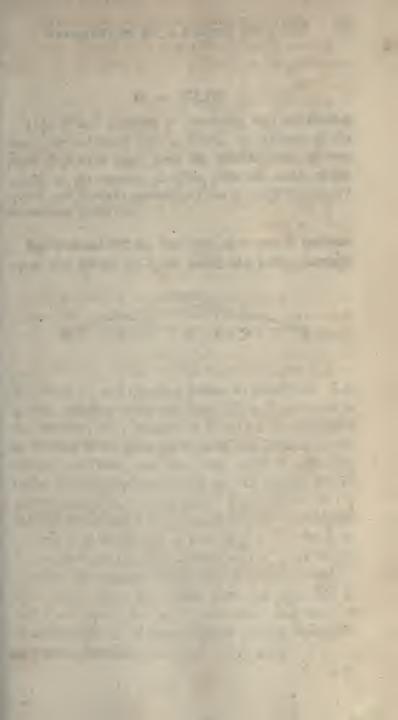
Ex. To find the focal length of a glafs hemifphere, when the rays are first incident upon the convex furface.

Let E be the center of the hemifphere, T the focus



after the first refraction, F the focus of emergent rays. Then, TE : EC :: 2 : 1 (Art. 142); and FE : TE :: 2 : 3 (Art. 131); hence, FE : EC :: 4 : 3.

PROP.



174. Cor. 1. From the fame fimilar triangles, 2G : GE :: 2H : Hq; therefore, ultimately, 2F : FE : 2E : Eq.

175. Cor. 2. If f be the principal focus of rays incident in the direction  $\mathcal{QC}$ , then,  $\mathcal{QF}$  : FE :: Ef : fq. For, if q be the focus of incident rays,  $\mathcal{Q}$  is the focus of refracted rays (Art. 29); therefore qf : fE :: qE :  $E\mathcal{Q}$  (Art. 174); invertendo, Ef : fq ::  $\mathcal{QE}$  : Eq ::  $\mathcal{QF}$  : FE; that is,  $\mathcal{QF}$  : FE :: Ef : fq.

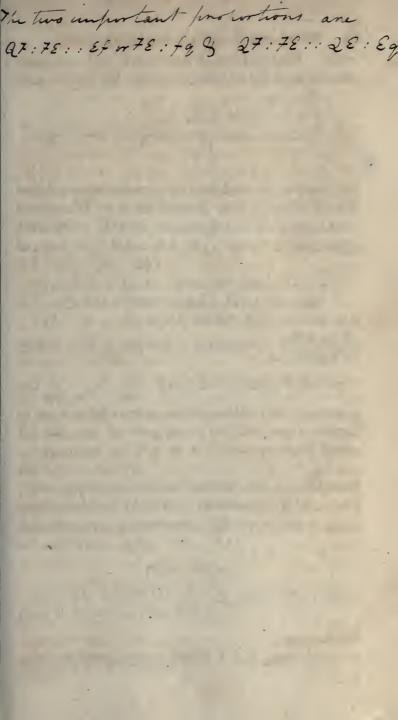
# PROP. XLIV.

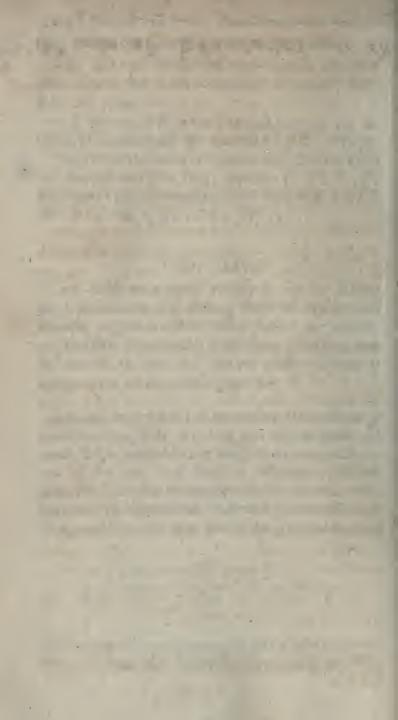
176. When diverging or converging rays are incident nearly perpendicularly upon a lens, whose thickness is inconsiderable, the distances of the focus of incident rays from the principal focus of rays coming in the contrary direction, from the center of the lens, and from the geometrical focus of emergent rays, are in continual proportion.

Let AE be the lens; E its center;  $\mathcal{D}$  the focus of incident rays;  $\mathcal{D}A$ ,  $\mathcal{D}E$  two rays of the pencil, of which  $\mathcal{D}E$  is coincident, or nearly coincident with the axis of the lens, and therefore fuffers no refraction (Art. 128); let  $\mathcal{D}A$  be emergent in the direction AH; produce AH backwards or forwards as the cafe requires, till it meets the axis in q; take F the principal focus of

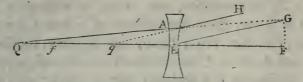


rays incident the contrary way; and from the center E, with the radius EF, defcribe the circular arc FG, meeting





meeting  $\mathcal{Q}A$ , or  $\mathcal{Q}A$  produced, in G; join GE. Then, fince the ray  $\mathcal{Q}A$  will be refracted in the fame manner,



and degree, whether it be confidered as belonging to the focus  $\mathcal{D}$ , or to the focus G, AH is parallel to GE(Art. 165). Hence, the triangles  $\mathcal{Q}GE$ ,  $\mathcal{Q}Aq$  are fimilar, and  $\mathcal{Q}G : \mathcal{Q}E :: \mathcal{Q}A : \mathcal{Q}q$ ; therefore, ultimately,  $\mathcal{Q}F : \mathcal{Q}E :: \mathcal{Q}E :: \mathcal{Q}q *$ .

177. Cor. 1. In the fame triangles, 2G : GE ::2A : Aq; and ultimately, 2F : FE :: 2E : Eq.

178. Cor. 2. Since  $2F = 2E \pm FE$ , we have  $2E \pm FE$ : FE: FE: 2E: Eq; therefore  $Eq = \frac{2E \times FE}{2E \pm FE}$ ;

and  $\frac{1}{Eq} = \frac{1}{FE} \pm \frac{1}{2E}$ . From this equation, if the nature of the lens be known, any two of the three quantities *FE*, 2*E*, and *Eq* being given, the third may be found. 179. Cor. 3. If *f* be the other principal focus, 2*F*: *FE* :: *Ef* : *fq*.

For, if q be the focus of incident rays,  $\mathcal{Q}$  is the focus of refracted rays (Art. 29); therefore qf : fE :: qE : $E\mathcal{Q}$  (Art. 177); invertendo,  $Ef : fq :: \mathcal{Q}E : Eq ::$  $\mathcal{Q}F : FE$ ; that is,  $\mathcal{Q}F : FE :: Ef : fq$ .

# PROP. XLV.

180. The distances QF and Qq must always be meafured in the fame direction from Q.

Since

• In this demonstration we suppose E to be within the lens, or very near to it. Vid. Note, p. 93.

Since  $\mathscr{Q}F: \mathscr{Q}E:: \mathscr{Q}E: \mathscr{Q}q$  (Art. 176), we have  $\mathscr{Q}F \times \mathscr{Q}q = \mathscr{Q}E^2$ ; therefore the fign of the rectangle  $\mathscr{Q}F \times \mathscr{Q}q$  is invariable; and, when the diftance of  $\mathscr{Q}$  from F is very great, the diftance of q from f is very fmall (Vid. Art. 179); measuring, therefore, the lines  $\mathscr{Q}F$  and  $\mathscr{Q}q$  from  $\mathscr{Q}$ , their rectangle, in this cafe, is positive, confequently it is always positive, or  $\mathscr{Q}F$  and  $\mathscr{Q}q$  must always be measured the fame way from  $\mathscr{Q}$  (Alg. Art. 473).

181. Nearly in the fame manner, it may be proved that EQ and Eq must be measured in the fame, or opposite directions from E, according as FQ and FEare measured in the fame, or opposite directions from F. As also, that QF and fq must be measured in opposite directions from F and f.

182. Cor. Becaufe  $\mathscr{D}F \times fq = FE \times Ef$  (Ait. 179),  $\mathscr{D}F$  varies inverfely as fq; and fince these diffances are measured in opposite directions from F and f, it is manifest that the conjugate foci,  $\mathscr{D}$  and q, move in the fame direction upon the indefinite line  $\mathscr{D}Eq$ .

# PROP. XLVI.

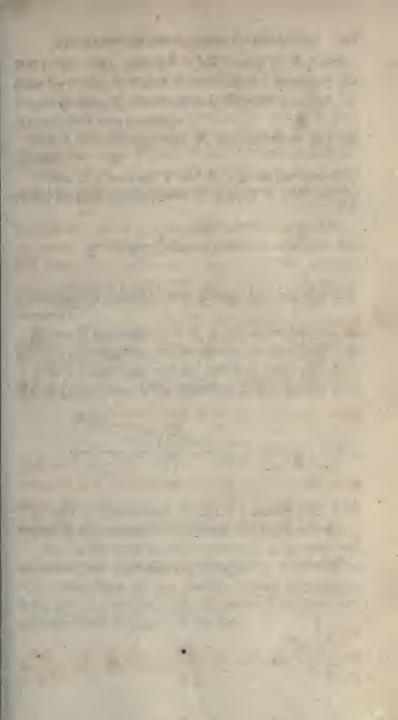
183. A convex lens increases the convergency, or diminishes the divergency of rays incident nearly perpendicularly upon it, unless they converge to, or diverge from the center.

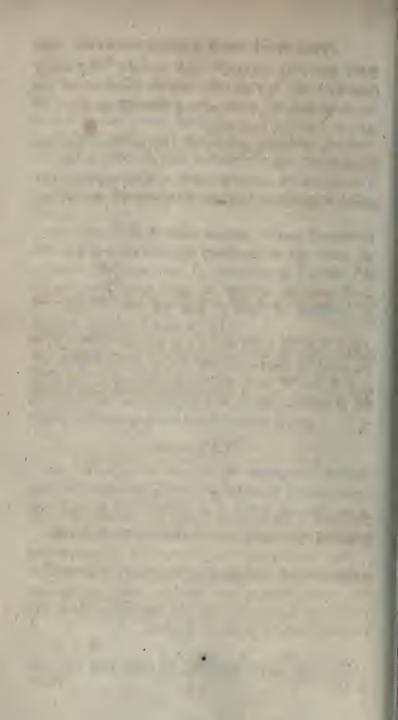
Parallel rays are refracted converging to the principal focus.

When the incident rays diverge from a point farther



from the lens than it's principal focus, fince  $\mathscr{QF}$ :  $\mathscr{QE}$ :

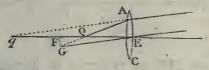




REFRACTION OF A PENCIL OF RAYS. 101 2E:: 2E: 2q, and 2F is lefs than 2E, 2E is lefs than 2q; alfo, 2F and 2q are always measured the fame way from  $\mathcal{Q}$ ; therefore q is beyond the lens; or the refracted rays converge.

When  $\mathcal{Q}$  coincides with F, the refracted rays are parallel.

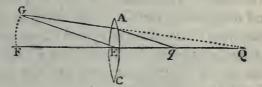
When  $\mathcal{Q}$  is between F and E, q is on the fame fide of the lens, and farther from E than  $\mathcal{Q}$  is (Art. 180);



therefore, the refracted rays diverge less than the incident rays.

When  $\mathcal{D}$  coincides with E, q alfo coincides with it, and the convergency, or divergency, is not altered.

When converging rays are incident upon the lens,  $\mathcal{Q}F$  is greater than  $\mathcal{Q}E$ ; therefore  $\mathcal{Q}E$  is greater than



2q; and q lies between 2 and E; confequently, the refracted rays converge more than the incident rays.

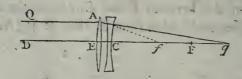
184. In the fame manner it may also be proved, that a concave lens increases the divergency, or diminishes the convergency of rays incident nearly perpendicularly upon it; except when the focus of incident rays coincides with the center of the lens.

PROP.

# PROP. XLVII.

185. To find the focal length of a compound lens.

Let the two lenfes A and C be placed clofe together, in fuch a manner that their axes may coincide; and

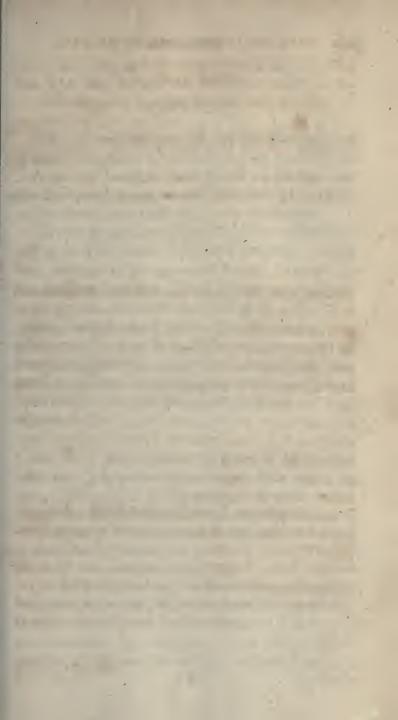


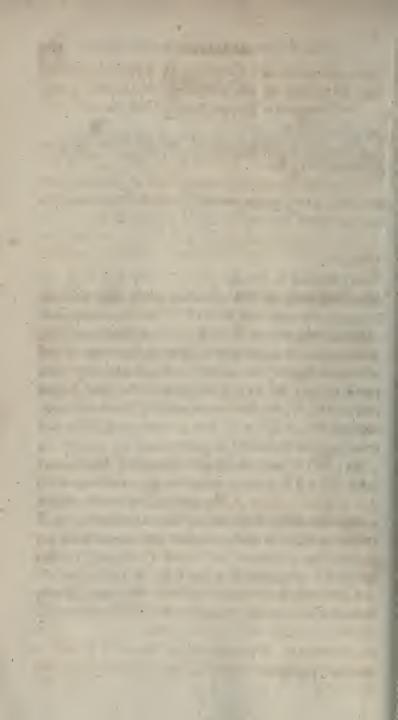
let  $\mathcal{Q}A$  and DE be two rays of a parallel pencil incident upon them, of which DE is coincident with their common axis. Take f the principal focus of rays incident upon the lens A, in the direction DE; and F the principal focus of rays incident, the contrary way, upon the lens C. Then, after refraction at the lens A, the rays converge to f, and are thus incident upon the lens C; if, therefore, we take fF : FC :: Cf: Cq, and measure Cq and Cf in the fame, or opposite directions from C, according as Ff and FC are measured in the fame, or opposite directions from F (Art. 181), q is the focus of emergent rays, and Cq the focal length of the compound lens.

By proceeding in the fame manner, we may determine the focal length, when any number of lenfes are combined together.

Cor. When F and f are coincident, the emergent rays are parallel.

## SCHOLIUM.





# SCHOLIUM.

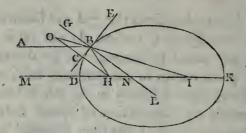
186. It is evident from the 33d and following propolitions, that fpherical furfaces do not caule all the rays in any pencil to converge to, or diverge from the fame point, except in one particular cafe; and this will be fhewn more diffinctly in the 7th fection.

To remedy the imperfection of optical inftruments arifing from this caufe, it has been proposed to adopt fuch refractors as are generated by the revolution of the ellipse or hyperbola. But as these are never reforted to in practice, on account of the great difficulty of giving them the exact form, and because the fame effect may, in a great measure, be produced by the proper adjustment of the furfaces of spherical refractors, it will be fufficient to explain the geometrical principles upon which the properties of the proposed refractors depend.

187. If a prolate fpheroid be generated by an ellipfe whofe major axis is to the diffance between it's foci, as the fine of incidence to the fine of refraction out of the ambient medium into the folid, a pencil of parallel rays, incident in the direction of it's axis, will be refracted, converging accurately, to the farther focus.

Let BDK be the ellipfe, by the revolution of which, about it's major axis DK, the fpheroid is generated; H and I it's foci; then, by the fuppofition, DK : HI;: fin. incidence : fin. refraction. Let AB, which is parallel to DK, be a ray of light incident upon the G 4 fpheroid;

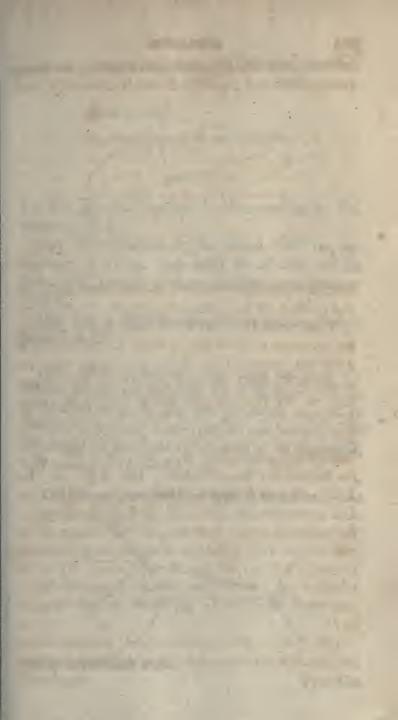
fpheroid; join HB, IB; draw EBC touching the generating ellipse in B; through B and H, draw GBL and

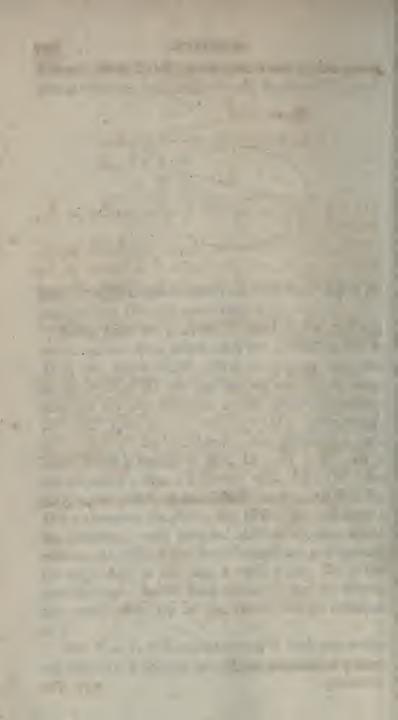


HCO at right angles to EBC; let GBL meet DK in N; and produce IB till it meets HCO in O.

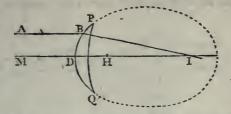
Then, fince the  $\angle$  HBC is equal to the  $\angle$  IBE. by the nature of the ellipse, and the  $\angle OBC$  to the  $\angle$ IBE, the angles HBC, OBC are equal; alfo, the angles BCH, BCO are right angles, and BC is common to the two triangles BCH, BCO; therefore, BO = BH (Euc. 26. 1), and IO = DK; confequently, IO : IH :: fin. incidence : fin. refraction ; and, because BN is parallel to OH, IB : IN :: IO : IH :: fin. incidence : fin. refraction ; alfo, IB : IN :: fin. INB : fin. IBN :: fin. BNH, or fin. ABG : fin. IBL ; therefore, fin ABG : fin. IBL :: fin. incidence : fin. refraction ; and, fince fin. ABG is the fine of incidence, fin. IBL is the fine of refraction; and becaufe the angle LBI is lefs than a right angle, BI is the refracted ray. In the fame manner it may be fhewn, that every other ray in the pencil will be refracted to I.

188. Cor. 1. If from the center I, with any radius lefs than ID, a circular arc P2 be defcribed, the folid generated





generated by the revolution of PD2 about the axis



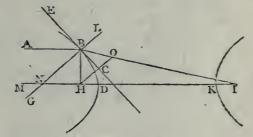
DI, will refract all the rays, incident parallel to DI, accurately to I.

For, after refraction at the furface PD2 the rays converge to I; and they fuffer no refraction at the furface P2, because they are incident perpendicularly upon it.

189. Cor. 2. Rays diverging from I will be refracted parallel to ID.

190. If an hyperboloid, whose major axis is to the distance between the foci as the sine of incidence to the sine of refraction out of the solid into the ambient medium, be generated in a similar manner, parallel rays, incident in the direction of the axis, and refracted out of the hyperboloid, will converge to the farther focus.

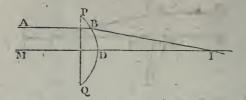
The former proof may be applied to this cafe, and



nearly in the fame words.

191. Cor.

191. Cor. 1. If  $P\mathcal{Q}$  be drawn perpendicular to the axis of the hyperbola, and meet the curve in P and  $\mathcal{Q}$ ,



the folid generated by the revolution of PD2, about the axis MDI, will refract all the rays, incident parallel to MI, accurately to I.

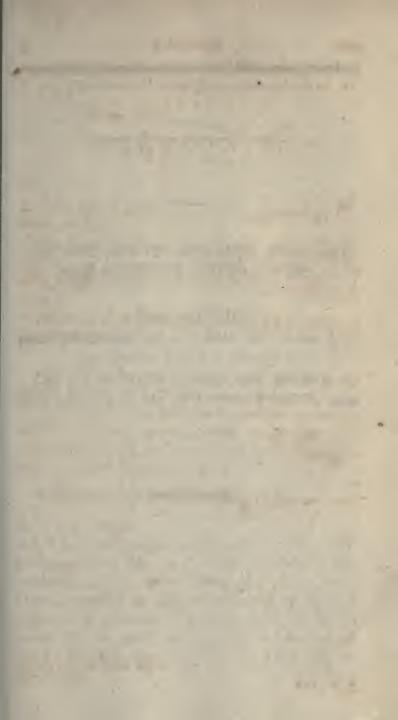
For, the rays will fuffer no refraction at the plane furface PQ.

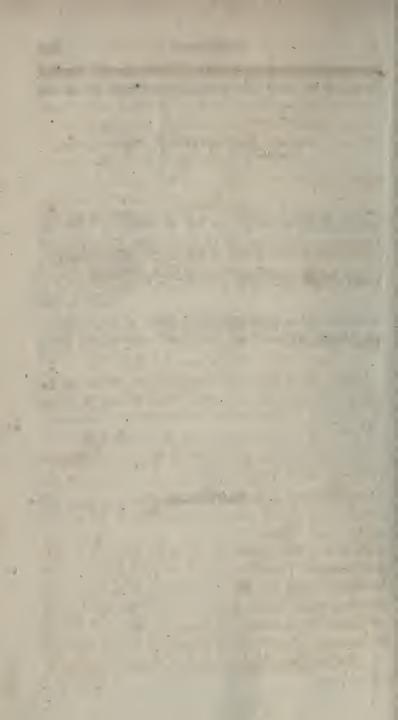
192. Cor. 2. Rays diverging from I, and incident upon the furface PDQ, will be refracted parallel to ID.

the still in the sta

SECTION

and the second s





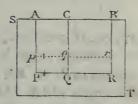
# SECTION V.

## ON THE IMAGES FORMED BY PLANE AND SPHERICAL REFRACTORS.

## PROP. XLVIII.

193. THE image of a straight line, formed by a plane refracting surface, is a straight line.

Cafe 1. Let P2R be a ftraight line, parallel to the plane refracting furface ACB; from P and R, draw



*PA*, *RB*, at right angles to *AB*; and in *AP*, or *AP* produced, take *PA* : pA :: fin. refraction : fin. incidence; and p is the image of *P* (Art. 131). Draw pr parallel to *AB*, or *PR*, and let it meet *BR*, or *BR* produced in *r*; then, fince the figures *AR*, *Ar*, are parallelograms, *RB* = *PA*, and *rB* =pA; therefore *RB* : *rB* :: *PA* : pA :: fin. refraction :

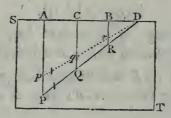
108

fraction : fin. incidence; confequently r is the image of R. In the fame manner it may be fhewn, that the image of any other point  $\mathcal{Q}$ , is q, the corresponding point in pr; determined by drawing  $\mathcal{Q}G$  perpendicular to AB, and producing it, if neceffary, till it meets pr; confequently, pr is the whole image of PR.

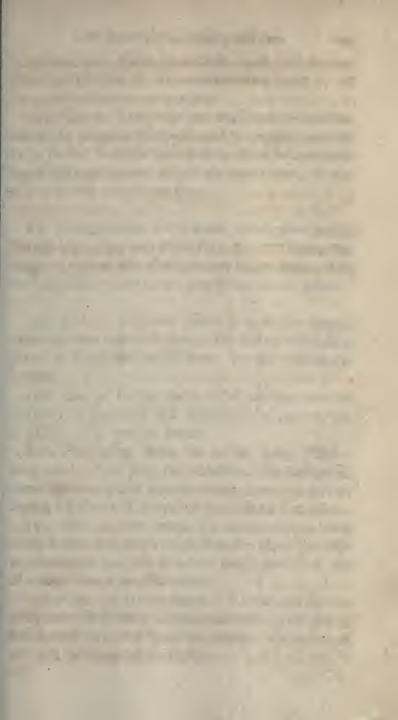
In this cafe, fince pR is a parallelogram, the image is equal and parallel to the object.

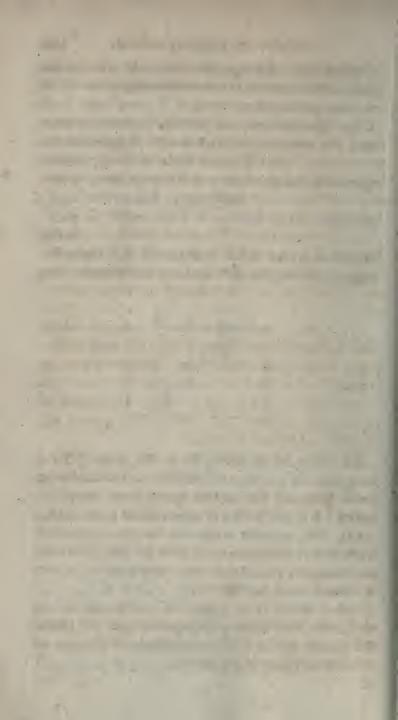
Cafe 2. When PQR is inclined to the refracting furface.

Produce PR, if neceffary, till it meets the furface in D; from P and R, draw PA, RB, at right angles



to AD; and in AP, or AP produced, take PA : pA ::fin. refraction : fin. incidence; then is p the image of P. Join Dp, cutting BR, or BR produced in r; and in the fimilar triangles DBR, DAP, RB : BD ::PA : AD; alfo, in the fimilar triangles DBr, DAp, BD : rB :: AD : pA; and ex æquo, RB : rB :: PA :pA :: fin. refraction : fin. incidence; therefore r is the image of R (Art. 131). In the fame manner it may be fhewn, that the image of any other point  $\mathcal{D}$ , in PR, is q, the correfponding point in pr, found by drawing  $\mathcal{Q}C$  perpendicular to AD, and producing  $C\mathcal{Q}$ if neceflary; that is, pr is the whole image of PR.





In this cafe,  $P\mathcal{Q} : pq :: \mathcal{Q}D : qD :: \mathcal{Q}R : qr$ (Euc. 2.6); that is, the corresponding parts of the image and object are proportional.

194. Cor. 1. The image and object are on the fame fide of the refracting furface; and the image is *nearer* to, or *farther* from the furface than the object, according as the rays pass out of a *denser* into a *rarer*, or out of a *rarer* into a *denser* medium.

Ex. If the medium ST be water, contiguous to air, PA: pA:: 4:3; and PA: Pp:: 4:1. Thus, the image of the bed of a river is nearer to the furface than the bed itfelf, by one fourth part of the whole depth.

195. Cor. 2. Any two points p, r, in the image, have the fame relative fituation that the corresponding points P, R, of the object have; therefore the image is erect.

196. Cor. 3. If PR, the  $\angle PDA$ , and the ratio of the fines of incidence and refraction, be known, the  $\angle pDA$ , and pr may be found.

For, DA being made the radius, tang. PDA: tang. pDA:: PA: pA:: fin. refraction : fin. incidence; therefore the  $\angle pDA$  may be found from the tables. Again, PR: pr :: PD : pD :: fec. PDA : fec. pDA.

197. Cor. 4. The image of a ftraight line inclined to the furface, is greater, or lefs than the object, according as the rays pass out of a rarer into a denser, or out of a denser into a rarer medium.

198. Cor. 5. If the figure ST move parallel to itfelf, on a line which is perpendicular to it's plane, PQR, and pqr, will generate planes, the latter of which is the image of the former.

199. Cor.

100

199. Cor. 6. When the object is a plane, parallel to the refracting furface, the image is equal and parallel to the object.

200. Cor. 7. If the object be a plane, inclined to the refracting furface, the breadths of the object and image, meafured by corresponding lines which are parallel to their common intersection, are equal; but their breadths PR, pr, measured by corresponding lines perpendicular to that intersection, are unequal. In this cafe, the image and object are not fimilar.

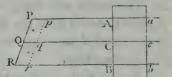
201. Cor. 8. If pr be the image of PR, and the eye be fo placed as to receive the rays which are incident nearly perpendicularly upon the furface AB, they will enter the eye as if they came from a real object in the fituation pr.

Cor. 9. If the rays be refracted at a fecond furface, pr may be confidered as an object placed before that furface, and it's image determined in the fame manner.

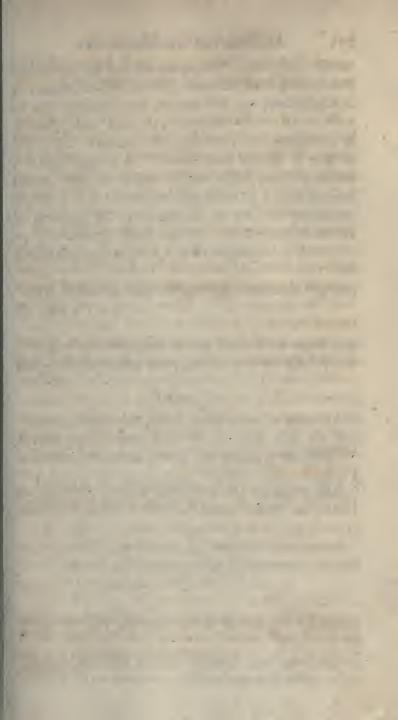
## PROP. XLIX.

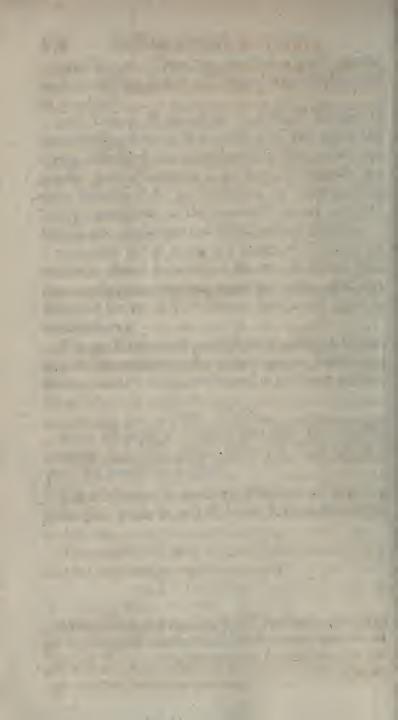
202. The image of a straight line, formed by a medium contained by parallel -plane surfaces, is a straight line, equal and parallel to the object.

Let ABba be the medium, P2R the object placed before it. From P, and R, draw PAa, RBb at right



angles to AB; and in AP, or AP produced, according as Ab is denfer, or rarer than the furrounding medium, take Pp : Aa :: fin. incidence  $\sim$  fin. refraction : fin. incidence;





incidence; and p is the image of P (Art. 134). Draw pr parallel to PR, and let it meet BR, or BR produced, in r. Then, fince Pr and Ab are parallelograms, Rr = Pp, and Bb = Aa; therefore Rr : Bb :: Pp: Aa :: fin. incidence  $\sim$  fin. refraction : fin. incidence, or r is the image of R. In the fame manner it may be fhewn, that the image of any other point  $\mathcal{Q}$  in the object, is q, the corresponding point in pr, determined by drawing  $\mathcal{Q}C$  perpendicular to AB, and producing it, if neceffary, till it meets pr. It appears, from the conftruction, that pr is equal and parallel to PR.

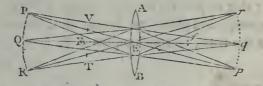
Ex. If the medium Ab be glass, furrounded by air, Pp: Aa:: 1: 3.

203. Cor. Whatever be the form of the object, the image will be fimilar and equal to it (Vid. Art. 71).

## PROP. L.

204. If the object placed before a lens, or Sphere', be a circular arc concentric with it, the image will also be a circular arc \* concentric with, and similar to the object.

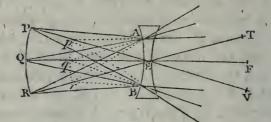
Let  $\overline{AB}$  be the refractor, E it's center; PQR a circular arc whole center is E; in PQR take any



point  $\mathcal{Q}$ , and join  $\mathcal{Q}E$ ; let F be the principal focus of

• In the cafe of the lens, the proposition is not accurately true, as appears by the observation contained in the next note.

of rays incident in the opposite direction to  $\mathcal{QE}$ . In  $\mathcal{QE}$ , or  $\mathcal{QE}$  produced, take  $\mathcal{QF}$  : FE ::  $\mathcal{QE}$  : Eq,  $E\mathcal{Q}$  and Eq being measured in the fame, or opposite

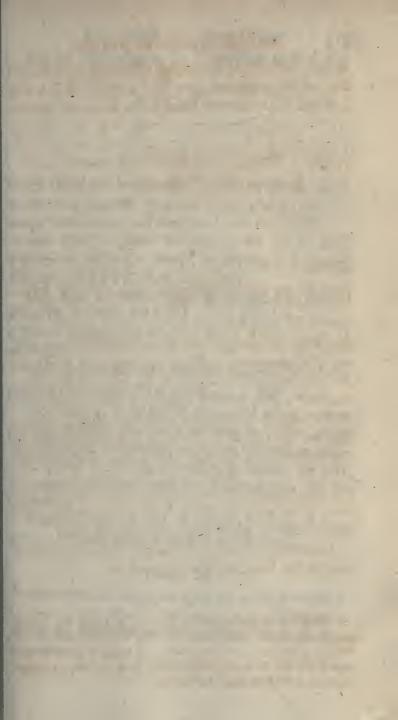


directions from E, according as  $\mathcal{Q}$  and E lie in the fame, or opposite directions from F; and q will be the image of  $\mathcal{Q}$  (Art. 181). From the center E, with the radii EF, Eq, defcribe the circular arcs VFT, pqr; and from the points P and R, in the object, draw PE, and RE, producing them, if neceffary, till they meet pqr in p and r; then will pr be the image of PR. For, fince  $EP = E\mathcal{Q}$ , and EV = EF, the fum, or difference of EP and EV, is equal to the fum, or difference of  $\mathcal{Q}E$  and EF; that is,  $PV = \mathcal{Q}F$ ; alfo, Ep = Eq, by the conftruction; and  $\mathcal{Q}F : FE :: \mathcal{Q}E : Eq$ ; therefore PV : VE :: PE : Ep, or p is the image of  $P^*$ . In the fame manner it may be fhewn, that the image of every other point in  $P\mathcal{Q}R$ , is the correfponding point in pqr; that is, pqr is the whole image of  $P\mathcal{Q}R$ .

The image and object are fimilar arcs, becaufe they fubtend the fame, or equal angles at E.

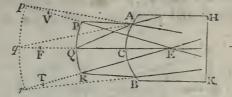
205. If

• Here it is fuppofed that the foci q, p of direct, and oblique pencils, are equally diftant from E. This is not accurately true in the cafe of the lens, and confequently, the image is not a circular arc; it does not, however, fenfibly differ from that form, when the angle which PQR fubtends at E is fmall.





AND SPHERICAL REFRACTORS. 113 205. If the refractor be a fpherical furface with



which the object is concentric, it may be flewn, nearly in the fame manner, from the 149th article, that the image is fimilar to, and concentric with the object.

206. Cor. 1. Since PR and pr are fimilar arcs, PR: pr: E2: Eq; hence, in the lens, or fphere, PR: pr: 2F: FE (Arts. 174. 177).

207. Cor. 2. If the figure be fuppoled to revolve about the axis 2q, P2R and pqr will generate fimilar fpherical furfaces, the latter of which is the image of the former.

208. Cor. 3. In this cafe, the magnitude of the object : the magnitude of the image ::  $\overline{EQ}^2$  :  $\overline{Eq}^2$ .

209. Cor. 4. If the half of a lens, cut off by a plane paffing through the axis, be removed, the image formed by the remaining part will be of the fame magnitude, and in the fame fituation as before; the only alteration produced will be a diminution of the brightnefs.

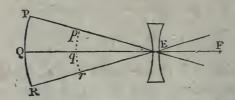
The fame may be faid, if a part of the lens be cut off by any plane which is parallel to the former.

#### PROP. LI.

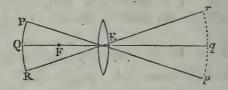
210. When the image and object are on the fame fide of the center of the refractor, the image is erect with respect to the object; when they are on opposite fides of the center, it is inverted.

H

If the line PpE revolve round E, and the point P trace out the object, p will trace out the image. Alfo, when P and p are on the *fame* fide of E, they



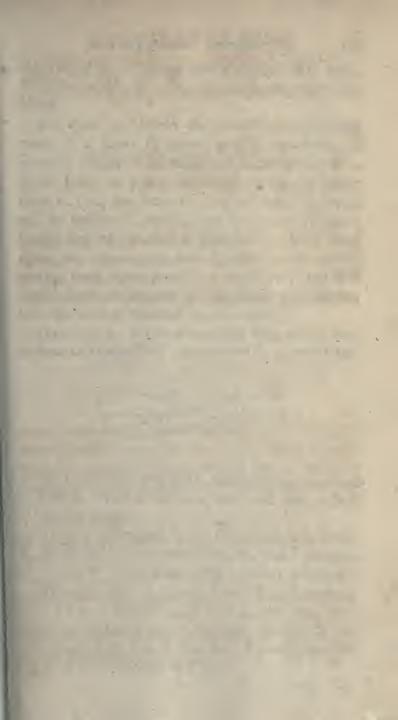
move in the *fame* direction, during the rotation of the line PpE; thus, the feveral points in the image have the fame relative position that the corresponding points in the object have, or the image is crect. But,



when P and p are on *oppofite* fides of the center, they move in *oppofite* directions, and the fituation of any two points in the image is inverted, if compared with the fituation of the corresponding points in the object; confequently the whole image is inverted.

211. Cor. 1. When the object is placed before a convex lens, and  $\mathcal{Q}E$  is greater than FE, the image is inverted. For,  $\mathcal{Q}F$  and FE, in this cafe, are measured in opposite directions from F; therefore  $\mathcal{Q}$  and q are on opposite fides of E (Art. 181) When the object is between F and E, the image is erect.

In the former cafe,  $\mathscr{D}F$  may be greater than, equal to, or lefs than FE; therefore the image may be lefs than,

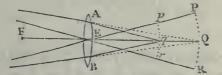




than, equal to, or greater than the object (Art. 206). In the latter cafe, the image is always greater than the object.

212. Cor. 2. When the refracted rays actually meet, if a fcreen be placed at their concourfe, an image or picture of the object will be formed upon it. If the fcreen be placed nearer to the lens, or farther from it, than the focus of refracted rays, the image will be indiftinct; becaufe the rays, which proceed from a fingle point, will be diffufed over fome fpace upon the fcreen, and mixed with the rays which diverge from other points in the object; and this indiftinctnefs will increafe as the diftance of the fcreen, from the focus of refracted rays, increafes.

213. Cor. 3. When converging rays, which tend to form an image PQR, are received by a convex lens



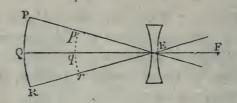
which is concentric with PQR, another image pqr will be formed, nearer to the lens, and erect with refpect to the first image.

Let rays, converging to the feveral points in P2R, be intercepted by the convex lens AB; take F the principal focus of rays incident in the contrary direction.

Then, fince  $\mathcal{Q}F$  is greater than FE,  $\mathcal{Q}E$  is greater than Eq; confequently,  $P\mathcal{Q}R$  is greater than pqr. Alfo, fince  $\mathcal{Q}$  and E are on the fame fide of F,  $\mathcal{Q}$  and q are on the fame fide of the center E; and therefore, pqr is erect with refpect to  $P\mathcal{Q}R$ ,

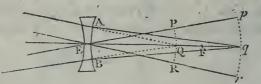
214. Cor.

214 Cor. 4. When the object is placed before a double concave lens, fince  $\mathcal{D}F$  and FE are measured



the fame way from F, 2 and q are on the fame fide of E; that is, the image is erect. Alfo, fince 2F is greater than FE, the object is greater than the image.

215. Cor. 5. If converging rays, which tend to form the image PQR, be intercepted by a double con-



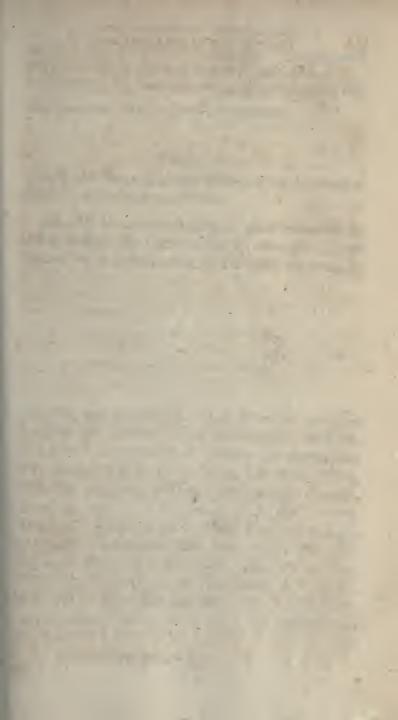
cave lens concentric with PQR, the fecond image pqrwill be *ereEt*, or *inverted*, with respect to the first, according as Q is *nearer to*, or *farther from*, the lens than *F*, the principal focus of rays incident in the contrary direction.

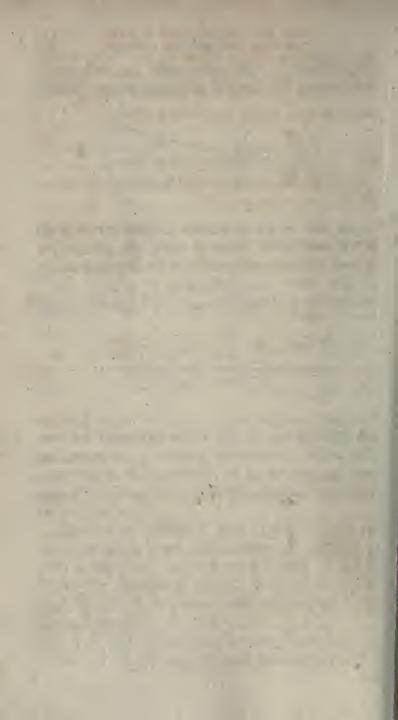
When  $\mathcal{Q}$  is between F and E,  $E\mathcal{Q}$  and Eq are measured in the fame direction from E (Art. 181); confequently, pqr is erect with respect to  $P\mathcal{QR}$ . When F is between  $\mathcal{Q}$  and E,  $P\mathcal{QR}$  and pqr are on opposite fides of the center; and therefore the image pqr is inverted.

216. Cor. 6. When  $\mathcal{Q}$  lies between F and E, or pqt is erect,  $\mathcal{Q}F$  is lefs than FE, and confequently  $E\mathcal{Q}$  is

lefs

116





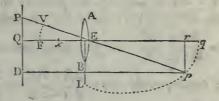
117

lefs than Eq, or P2R is lefs than pqr. In other cafes,
P2R may be greater than, equal to, or lefs than pqr.
217. Cor. 7. When 2 coincides with F, the emergent rays, in each pencil, are parallel.

## PROP. LII.

218. The image of a straight line, formed by a lens or Sphere, is the arc of a conic section.

Let AB be a lens, or fphere, whole center is E; PD a ftraight line placed before it; through E, draw 2Eq at right angles to P2; in PD take any point P;



join PE, and produce it. Let F be the principal focus of rays incident in the direction qE; with the center E, and radius EF, defcribe the circular are FV, cutting PE in V. In PEp, take PV : PE :: PE : Pp, meafuring PV and Pp in the fame direction from P; then p is the image of P (Art. 180 \*). Draw pD parallel to q2. Then, fince the triangles PE2, PpD are fimilar, PE : Pp :: 2E : Dp; confequently, PV : PE :: 2E : Dp. Alfo, PV : VE :: PE : Ep (Arts. 174. 177); alternately, PV : PE :: VE (FE) : Ep; therefore 2E : Dp :: FE : Ep; and alternately, 2E :: FE :: Dp : Ep; confequently the

Vid. Note, p. 93.

the locus of the point p, is a conic fection, whole focus is E, and directrix PD \*.

219. Cor. 1. The curve is an ellipse, parabola, or hyperbola, according as 2E is greater than, equal to, or less than FE.

220. Cor. 2. When Ep coincides with EL, that ordinate to the axis which paffes through the focus, Dpbecomes equal to  $\mathcal{Q}E$ , and therefore EL = EF; that is, half the latus rectum of the conic fection is equal to the focal length of the glafs.

221. Cor. 3. The curvature of the image, at it's vertex, is the fame, wherever the object is placed.

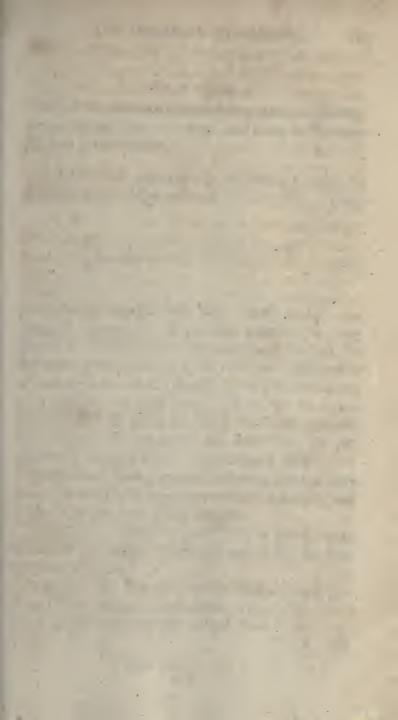
222. Cor. 4. If xq be the major axis of the conic fection, 2q : Eq :: 2E : FE; and by division, or composition, 2E : Eq :: 2F : FE; therefore  $Eq = \frac{2E \times FE}{2F} = \frac{2E \times FE}{2E + FE}$ . In the fame manner,  $Ex = \frac{2E \times FE}{2E + FE}$ ; confequently,  $xq = \frac{2E \times FE}{2E - FE} \pm \frac{2E \times FE}{2E + FE}$  $= \frac{22E^2 \times FE}{2E^2 - FE^2}$ . Alfo,  $xE \times Eq$ , the fquare of the femiaxis minor,  $= \frac{2E^2 \times FE^2}{2E^2 - FE^2}$ .

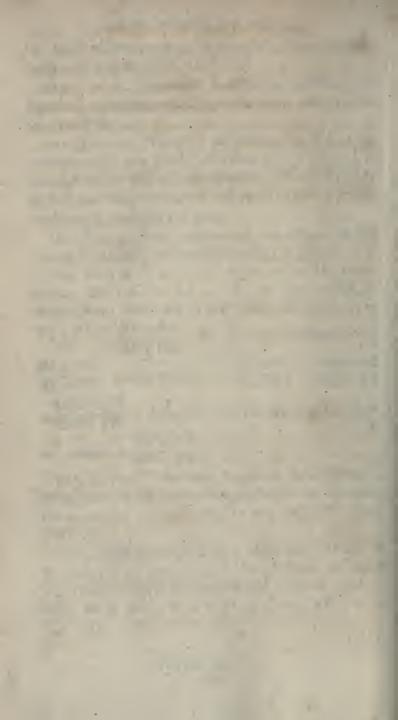
223. Cor. 5. If the focal length of the refractor be finite, and pr be drawn perpendicular to the axis, the evanefcent arc pq is equal to pr; and  $\mathcal{Q}P : qp ::$  $E\mathcal{Q} : Eq$ .

Alfo, whilft the angle 2EP, which 2P fubtends at the center of the glafs, is finall, though finite, the image pq, when formed at a finite diffance from the refractor, will, as to fenfe, be a right line, and 2P : qp ::E2 : Eq.

PROP.

# Vid. Art. 93.





## PROP. LIII.

224. The sun's image, formed by a spherical refracting surface, lens or sphere, is a circle, and nearly in the principal focus of the refractor.

Let E be the center of the refractor; F and f it's principal foci; P a radius of the fun's difc. Then,



fince FE is inconfiderable with refpect to  $\mathcal{Q}F$ , the image of  $\mathcal{Q}$ , may, for all practical purpoles, be confidered as coincident with the principal focus f of the refractor (Arts. 150. 175. 179); alfo, fince  $\mathcal{Q}P$  fubtends a finall angle at  $E^*$ , it's image, fp, may be confidered as a ftraight line (Art. 223). Now, let the figure revolve about  $\mathcal{Q}f$  as an axis, and whilft  $\mathcal{Q}P$  generates the circle which reprefents the fun's difc, fp will generate it's image, which is, therefore, a circle.

In the fame manner it may be fhewn, that the fun's image, formed by a fpherical reflector, is a circle, and in the principal focus of the reflector.

225. Cor. 1. Since the angle fEp is given, fp the radius of the image, is proportional to Ef, the focal length of the glass.

226. Cor. 2. The area of the image varies as the fquare of it's radius; and therefore as the fquare of the focal length of the reflector, or refractor.

227. Def.

\* About 16'.

227. Def. By the reflecting, or refracting *powers* of different fubftances, we understand the ratio of the number of rays reflected, or transmitted by them, if the number of incident rays be the same.

Thus, if one furface reflect two thirds, and another one third of the incident rays, the reflecting *powers* are faid to be as 2 : 1.

228. Cor. The number of rays reflected, or tranfmitted, varies as the number incident, and the reflecting, or refracting power, jointly.

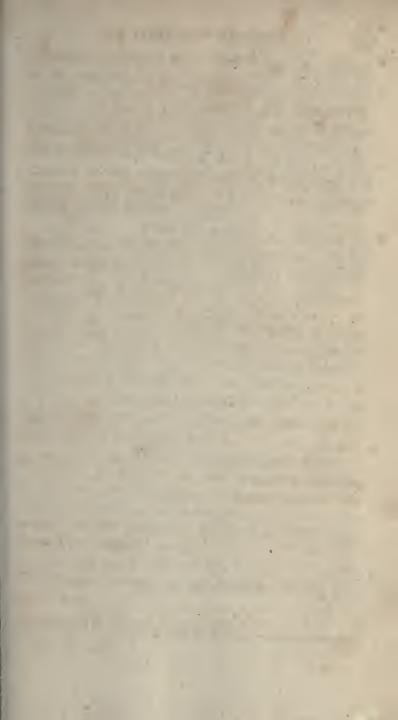
For, if the number of incident rays be given, the number reflected, or transmitted, varies as the power; if the power be the fame, the number of rays reflected, or transmitted, varies as the number incident; therefore, when both vary, the number of rays reflected, or transmitted, varies as the number incident, and the reflecting, or refracting power, jointly.

## PROP. LIV.

229. The density of rays in the fun's image varies directly as the area of the aperture of the reflector, or refractor by which it is formed, and the reflecting, or refracting power, jointly; and inversely as the square of the focal length of the reflector, or refractor.

The denfity of rays in the image varies directly as their number, and inverfely as the fpace over which they are diffufed \*; that is, directly as the number, and inverfely as the fquare of the focal length of the reflector,

• Here we fuppofe the rays to be uniformly diffufed over the image, which is not the cafe; it is, however, true at points fimilarly fituated in images formed by rays which are diffufed according to the fame law.





reflector, or refractor (Art. 226). Alfo, the number of rays reflected, or transmitted, varies as the number incident, and the reflecting, or refracting power, jointly; that is, as the area of the aperture through which the incident rays pass, and the power, jointly; confequently, the density of rays in the image, varies, directly, in the compound ratio of the aperture and power; and, inversely, as the square of the focal length of the reflector, or refractor \*.

230. Cor. 1. When the apertures are circular, the denfity varies, directly, in the compound ratio of the fquare of the linear aperture and power; and inverfely as the fquare of the focal length of the reflector, or refractor.

231. Cor. 2. If the radii of the furfaces of a concave reflector, and a double convex lens of glafs, be equal, as well as their apertures and powers, fince the focal length of the reflector : the focal length of the lens :: 1 : 2 (Arts. 45. 171), the denfity of rays in the image formed by the reflector : the denfity in the image formed by the lens :: 4 : 1.

232. Cor. 3. The focal length of a glafs fphere, is three times as great as the focal length of a reflector of the fame radius (Art. 158); therefore, on the former fuppolition, the denfity of rays in the image formed by the reflector : the denfity in the image formed by the fphere :: 9 : 1.

233. Cor. 4. If the rays which tend to form the fun's image, be received by a double convex lens, another

\* The rays loft in paffing through the air, are not taken into the account.

121

## 122 IMAGES FORMED &C.

another image, nearer to the lens, and confequently lefs than the former, will be produced (Art. 213). Hence it appears, that independent of the rays loft in their paffage through the lens thus employed, the burning power of a reflector, or refractor may be increased.

A Descent of the second second

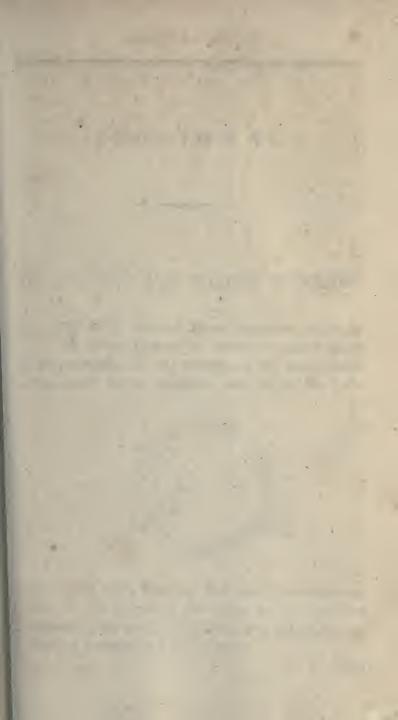
Strates seems diver

0<sup>°</sup>

and the second s

US THE ME

# SECTION

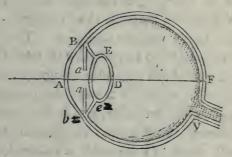




# SECTION VI.

# ON THE EYE AND THEORY OF VISION.

234. THE annexed figure reprefents a fection of the human eye, made by a plane which is perpendicular to the furfaces of the coats which contain it's feveral humours, and also to the nose.



It's form is nearly fpherical, and would be exactly fo, were not the forepart a little more convex than the remainder; the parts *BFB*, *BAB*, are, in reality, fegments of a greater and a lefs fphere. The humours of the eye are contained in a firm coat BFBA, called the *felerotica*; the more convex, or protuberant part of which, BAB, is transparent, and from it's confiftency, and horny appearance, it is called the *cornea*. This coat is represented by the space contained between the two exterior circles BFBA.

Contiguous to the felerotica is a fecond coat of a fofter fubflance, called the *choroeides*. This coat is reprefented by the next white fpace, and extends, along the back part of the felerotica, to the cornea.

From the junction of the choroeides and cornea arifes the *uvea*, *Ba*, *Ba*, a flat, opaque membrane, in the forepart of which, and nearly in it's center \*, is a circular aperture called the *pupil*.

The pupil is capable of being enlarged, or contracted with great readine(s +; by which means, a greater or lefs number of rays may be admitted into the eye, as the circumftances of vision require. In weak light, too few rays might render objects indiftinct; and in strong light, too many might injure the organ. Whilst the pupil is thus enlarged, or contracted, it's figure remains unaltered. This remarkable effect is thought to be produced by means of small fibres which arise from the outer circumference of the uvea, and tend towards it's center; this circumference is also *supposed* to be muscular, and by it's equal action upon the fibre's; on each fide, the form of the pupil is preferved, whilst it's diameter is enlarged, or contracted.

-At

\* In fome eyes, the pupil is a little nearer to the nofe than the center of the uvea.

+ The limit of it's aperture, in the eyes of adult perfons, appears to be from about  $\frac{1}{4}$  to  $\frac{1}{10}$  or  $\frac{1}{12}$  of an inch. Harris's Optics, p. 94.





At the back part of the eye, a little nearer to the nofe than the point which is opposite to the pupil, enters the *optic nerve* V, which fpreads itself over the whole of the choroeides like a fine net; and from this circumflance is called the *retina*. It is immerfed in a dark mucus which adheres to the choroeides.

These three coats, the *fclerotica*, the *choroeides*, and the *retina*, enter the focket of the eye at the fame place. The fclerotica is a continuation of the *dura mater*, a thick membrane which lies immediately under the fcull. The choroeides is a continuation of the *pia mater*, a fine thin membrane which adheres closely to the brain. The retina proceeds from the brain.

Within the eye, a little behind the pupil, is a foft transparent fubflance EDE, nearly of the form of a double convex lens, the anterior furface of which is lefs curved than the posterior, and rounded off at the edges, E, E, as the figure represents. This humour, which is nearly of the confistency of hard jelly, decreasing gradually in density from the center to the circumference, is called the *crystalline* humour It is kept in it's place by a muscle, called the *ligamentum ciliare*, which takes it's rife from the junction of the choroeides and cornea, and is a little convex towards the uvea \*.

The cavity of the eye, between the cornea and the cryftalline humour, is filled with a transparent fluid like water, called the *aqueous humour*. The cavity between the cryftalline humour and the back part of the eye,

• The anterior furface of this muscle, and the pofterior furface of the uvea, are covered with a black mucus, evidently defigned to abforb any of the extreme rays which may happen to reach fo far, and which might be reflected to the retina, and produce confusion in the vision. eye, is also filled with a transparent fluid, rather more viscous than the former, called the *vitreous humour*.

235. It is not eafy to afcertain, with great accuracy, the refracting powers of the feveral humours; the refracting powers of the aqueous and vitreous humours, are nearly equal to that of water; the refracting power of the cryftalline humour is fomewhat greater \*.

236. The furfaces of the feveral humours of the eye are fo fituated as to have one line perpendicular to them all. This line ADF is called the *axis* of the eye, or the *optic axis* +.

237. The *focal center* of the eye is that point in the axis at which the image upon the retina, and the object, , fubtend equal angles.

This point is not far diftant from the posterior furface of the crystalline lens ‡, though it's fituation is probably subject to a small change, as the figure of the eye, or the distance of the object is changed.

238. From the confideration of the ftructure of the eye, we may eafily understand how the notices of external objects are conveyed to the brain.

Let PQR be an object, towards which the axis of the eye is directed; then, the rays which diverge from any point Q, and fall upon the convex furface of the aqueous humour §, have a degree of conver-

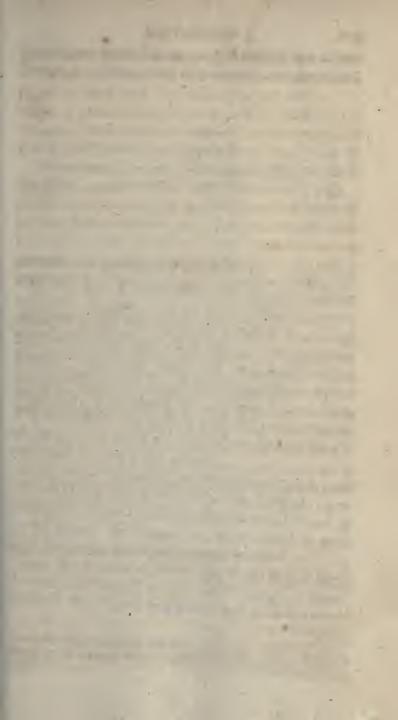
gency

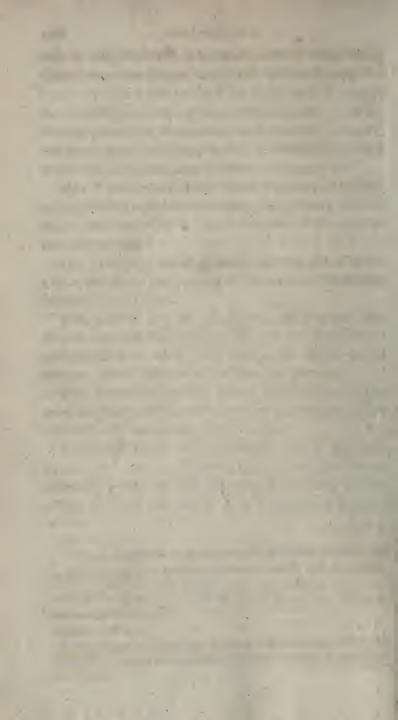
• This is manifest from the figure of the crystalline humour, and the circumstance that perfons couched, (in which case the crystalline lens is taken out) are obliged to use convex glass.

† The dimensions of the several parts of the eye may be seen in Harris's Optics, page 94.

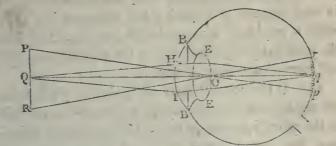
‡ Harris, p. 97.

§ The furfaces of the cornea are nearly parallel to each other, and therefore it produces little alteration in the divergency of rays which pass through it.





gency given them; they are then refracted by a double convex lens, denfer than the ambient mediums, which



increafes the convergency; and if the extreme rays  $\mathcal{Q}H$ ,  $\mathcal{Q}I$ , have a proper degree of divergency before incidence, the pencil will be again collected upon the retina, at q, and there form an image of  $\mathcal{Q}$ . In the fame manner, the rays which diverge from any other points, P, R, in the object, will be collected at the corresponding points p, r, of the retina, and a complete image, pqr, of the object  $P\mathcal{Q}R$ , will be formed there. The impression, thus made, is conveyed to the brain by the optic nerve, which originates there, and is evidently calculated to answer this purpose.

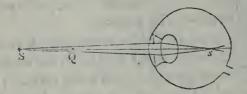
239. Since the axes of the feveral pencils crofs each other at O, the focal center of the eye, the image upon the retina is inverted with refpect to the object \*; and if, by any means, the image of an erect object, be erect upon the retina, that object appears inverted.

240. It has been objected, that if the images upon the retina be inverted, external objects ought to appear inverted. To which it may be answered, that experience alone

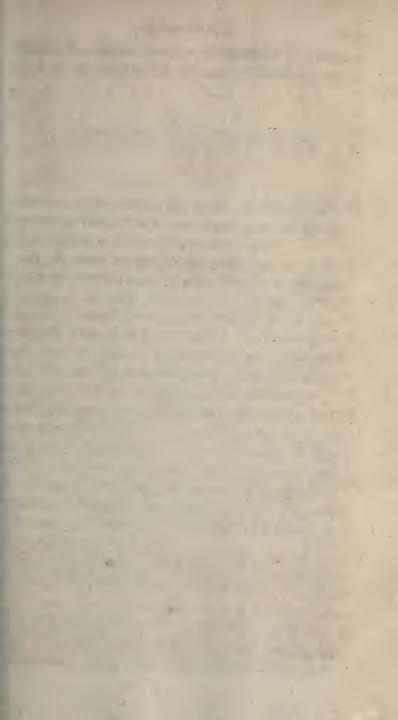
• If the outer coat be taken from an ox's eye, whilft it is warm, the images of external objects are observed to be inverted upon the retina. alone teaches us, what fituation of the external object corresponds to a particular impression upon the retina; nor is it of any confequence what that impression is, or in what manner it is made; but whenever the same effect is produced upon the organ, we expect to find the same external object, and in the situation to which our former experience directs us.

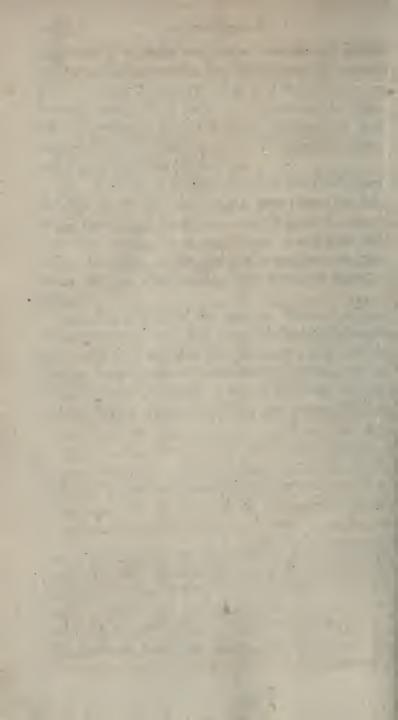
241. If the point P move along the line PQR, from the right to the left, the image p moves from the left to the right, upon the retina. And in general, whenever the image, upon the retina, moves from the left to the right, we are led, by experience, to conclude that the object really moves from the right to the left.

242. If the form of the eye, the fituation of the feveral humours, and their respective furfaces, remain unaltered, it is manifest that those rays only, which diverge from points at a particular distance, can be collected upon the retina. Thus, if the image of  $\mathcal{Q}$  be formed exactly upon the retina, the image of S, a



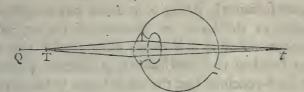
point farther from the eye than 2, will be formed within the eye; therefore, the rays which proceed from this point, will be diffufed over fome fpace upon the retina; and, if they are mixed with the rays which diverge from other points in the object, neceffary to be diffinguished from the former, the vision will be indiffunct.





### ON THE EYE.

indiftinct \*. The rays which diverge from T, a point nearer to the eye than  $\mathcal{Q}$ , will, after refraction, con-



verge to t, a point behind the retina; in this cafe alfo, they will be diffused over fome space upon the retina, and the vision, as before, will be indistinct.

243. By what change in the conformation of the eye, we are enabled to fee objects diffinctly at different diftances, is not fully afcertained. The fact itfelf is fufficiently manifest; but authors differ as to the manner in which the effect is produced. It is fuppoled by fome, that the general figure of the eye is altered; that, when the object to be viewed is near, the length of the eye, meafured along the axis, is increased by the lateral preffure of external muscles; and, on the contrary, when the object is remote, that the length of the eye is diminished, by the relaxation of that preffure. Others fuppose the effect to be produced by a change in the place, or figure of the crystalline humour. Others, by an alteration in the diameter of the pupil. Others afcribe the effect to a change in the curvature of the cornea.

Much strefs cannot be laid upon the first of these causes, as distinguished from the last, fince it's existence

\* In many cafes it is not neceffary to diffinguish very nicely the idjacent parts of objects; as in reading large print, viewing trees, noufes, mountains, &c. and though the rays are not exactly collected pon the retina, the image is fufficiently well defined for the purpofe.

is

### ON THE EYE.

is not proved by experiment; and there is no neceffity for recurring to a bare hypothesis of this kind. With respect to the second, the *ligamentum ciliare* does not appear fufficiently strong to produce any confiderable change in the form, or situation of the crystalline humour. And as it is clearly as a certained \*, that perfons couched can see distinctly at different distances, we must conclude that the effect is not to be as a foribed to any change in this humour.

A change in the aperture of the pupil has fome effect in rendering objects diftinct at different diftances.

If the eye of a fpectator be directed, first to a distant object, and then to one which is nearer, the diameter of the pupil is observed to decrease. Let HI be the diameter of the pupil; 2H, 2I, the extreme rays of a



pencil, diverging from  $\mathcal{Q}$ ; and which the humours of the eye are capable of collecting upon the retina. Then, when  $\mathcal{Q}$  is at a lefs diftance,  $\mathcal{Q}h$ , from the eye than before, if hi, the diameter of the pupil, be equal to HI, the extreme rays  $\mathcal{Q}h$ ,  $\mathcal{Q}i$ , of the pencil which now enters the pupil, diverge more than  $\mathcal{Q}H$ ,  $\mathcal{Q}I$ ; and therefore, they will not be collected upon the retina (Art. 242); but if  $\mathcal{Q}H$ ,  $\mathcal{Q}I$ , cut hi in m and n, and the diameter of the pupil be contracted to mn, then the extreme rays  $\mathcal{Q}m$ ,  $\mathcal{Q}n$ , coincide with  $\mathcal{Q}H$ ,  $\mathcal{Q}I$ , and will, as those rays are, be collected upon the retina. Thus, if the diameter of the pupil, mn, be proportional

· Philof. Tranf, Vol. LXXXV. p. 6.





to the diffance 2m, and the object be feen diffinctly at any one diffance, it will be feen diffinctly at all other diffances, by the variation of the pupil alone, as far as this variation extends (Vid. note, page 124)\*. The diameter of the pupil, however, appears to be much more affected by the quantity of light, than by the diffance of an object from it; therefore, though it's variation tends to correct the different degrees of divergency of the extreme rays, when objects are at different diffances, it will not produce the effect fo conftantly and regularly as is necessary for diffinct vision.

The principal change by which the effect is produced, feems to be an alteration in the curvature of the cornea. In order to fhew that fuch a change takes place, Mr. RAMSDEN fixed the head of a fpectator fo fecurely, that no deception could arife from it's motion, and directed him to look at a diftant object; whilft the eye was in this fituation, he placed a microfcope, in fuch a manner, that the wire, with which it was furnifhed, apparently coincided with the outer furface of the cornea; and then directing the fpectator to look at a nearer object, he found that the cornea immediately projected beyond the wire of the microfcope -j.

Now, when the diftance of an object is diminished, fuppofing

• It is on this account that a fmall hole in a thin plate enables us to view objects at a lefs diffance than we could with the naked eye, as it anfwers the purpole of a farther contraction of the pupil, and excludes those rays in each pencil, which diverge too much. This affiftance cannot be made use of to any great extent, because the image upon the retina will foon become indiffinct for want of light; and the inflection of rays at the fides of the hole, will render it confused.

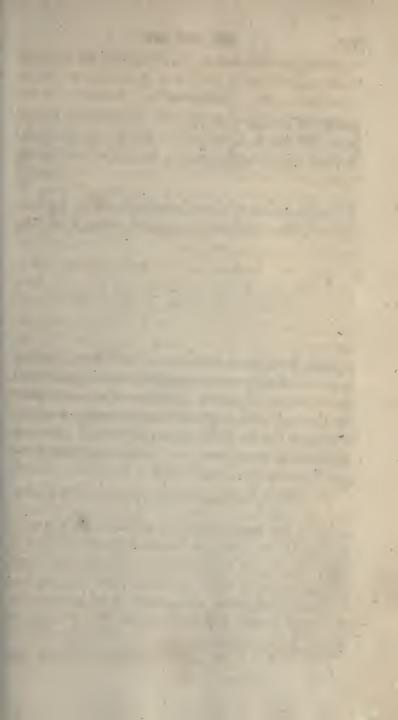
+ This experiment is defcribed in a very ingenious paper by Mr. Номе, Philosoph. Trans. Vol. LXXXV. p. 16. fuppofing no alteration to take place in the eye, the divergency of the extreme rays of the pencil incident upon the pupil, is increafed; and therefore, if the image of the object in the firft fituation, be formed upon the retina, in the latter it will be formed behind it (Art. 242); but an increafe in the curvature of the cornea will increafe the convergency of the refracted rays, or bring them fooner to a focus; and thus, by a proper change in this coat of the eye, the rays will again be brought to a focus upon the retina, and the object be ftill feen diftinctly.

244. The leaft diftance at which objects can be feen diftinctly by common eyes, is about 7 or 8 inches\*. The greateft diftance cannot be fo eafily, or accurately alcertained. It feems that the generality of eyes are capable of collecting parallel rays upon the retina, or fo near to it as to produce diftinct vision; and thus, the greateft diftance at which objects can be diftinctly viewed, is unlimited. For this reason, in adapting optical inftruments to common eyes, and calculating their powers, we suppose the parts to be fo arranged, that the rays in *each pencil* may, when they fall upon the cornea, be parallel.

245. If the humours of the eye be too convex, parallel rays, and fuch pencils as diverge from points at any confiderable diftance, are collected before they reach the retina (Art. 242); and objects, to be feen diffinctly, muft be brought nearer to the eye. This inconvenience may be remedied by a concave glafs whofe focal length is fo adjufted as to give the rays, proceeding from a diftant object, fuch a degree of divergency as the eye requires.

PROP.

· Harris, p. 124.

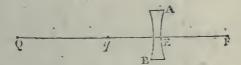




# PROP. LV.

246. Having given the distance at which a short sighted person can see distinctly, to find the focal length of a glass which will enable him to see distinctly at any other given distance.

If qE be the diftance at which he can fee diftinctly, and  $\mathcal{Q}E$  a greater diftance, at which he will sto view



objects, let AB be a concave lens, whole focal length is fuch, that the rays which are incident upon it, diverging from 2, may, after refraction, diverge from q; then they will have a proper degree of divergency for the eye of this spectator. Take F the principal focus of rays incident in the contrary direction; then, fince 2 and q are conjugate foci, 2F: 2E :: 2E : 2q (Art. 176); dividendo,  $FE: \mathcal{Q}E:: Eq: \mathcal{Q}q$ ; therefore  $FE = \frac{\mathcal{Q}E \times Eq}{\mathcal{Q}q}$ .

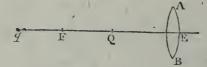
247. Cor. If  $\mathcal{Q}E$  be indefinitely great, FE = Eq.

248. When the humours of the eye are too flat, the rays which diverge from a point near the eye, converge to a point behind the retina. This imperfection may be remedied by a convex lens, whofe focal length is adjusted to the distance at which objects are to be viewed, and the degree of convergency in the rays of each pencil, which the eye requires.

# PROP. LVI.

249. Having given the distance at which a long sighted person can see distinctly, to find the focal length of a glass which will enable him to see distinctly at any other given distance.

If qE be the diffance at which he can fee diffinctly, and  $\mathcal{2}E$  the diffance at which he wishes to view

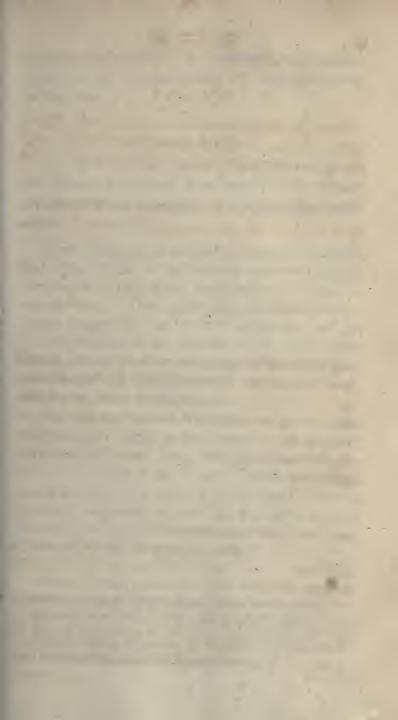


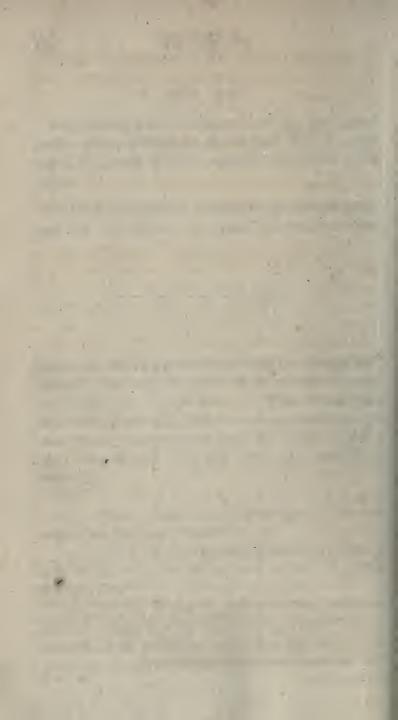
objects, let AB be a convex lens whole focal length FE, is fuch, that the rays which diverge from 2, may, after refraction, diverge from q. Take F the principal focus of rays incident in the contrary direction; and fince 2 and q are conjugate foci, 2F : 2E :: 2E :2q; componendo, FE : 2E :: Eq : 2q; and FE = $\frac{2E \times Eq}{2q}$ .

250. Cor. 1. If qE be indefinitely great, or the eye require parallel rays, FE = 2E.

251. Cor. 2. If the eye require converging rays, q falls on the other fide of the lens; in this cafe, FE is lefs than  $\mathcal{Q}E$ .

252. In the choice of glaffes for long, or fhort fighted perfons, care fhould be taken to felect fuch as have the leaft refracting power that will answer the purpose. For, the eye has a tendency to retain that conformation





### ON THE EYE.

conformation to which it is accuftomed; and therefore, by the use of improper glasses, it's imperfection may be increased.

## PROP. LVII.

253. If the apparent distance of an object be given, and the angle which it subtends at the center of the eye be small, it's apparent linear magnitude is nearly proportional to that angle

When objects are at the fame diftance from the eye, and appear to be fo, we learn by experience to form an effimate of their linear magnitudes with confiderable accuracy. That is, the apparent magnitudes are nearly proportional to the real magnitudes, and the *real* magnitudes are proportional to the angles which the objects fubtend at the center of the eye, when those angles are finall; therefore their *apparent* magnitudes are nearly in that ratio.

254. An object, and it's image upon the retina, fubtend equal angles at the center of the eye; and fuppoing the center fixed, and the angles finall, the linear magnitude of the image is nearly proportional to the angle which it fubtends at that center; therefore the linear magnitude of an object at a given diffance from the eye, is nearly proportional to the linear magnitude of it's picture upon the retina \*.

• On this account, perhaps, we learn to effimate the magnitudes of objects, at a given diffance, more readily than we fhould otherwife be able to do; but, did the magnitude of the picture upon the retina vary according to any other law, we fhould fill learn by experience to effimate magnitudes by the fight; that is, the apparent and real magnitudes would fill be proportional.

When

255. The

255. The judgment we form of the magnitude of an object, depends very much upon the notion we have of it's diftance; and fince the apparent diftance depends upon a variety of caufes, which are fubject to no calculation, in fpeaking of apparent magnitude authors generally fuppofe the apparent diftance to be given.

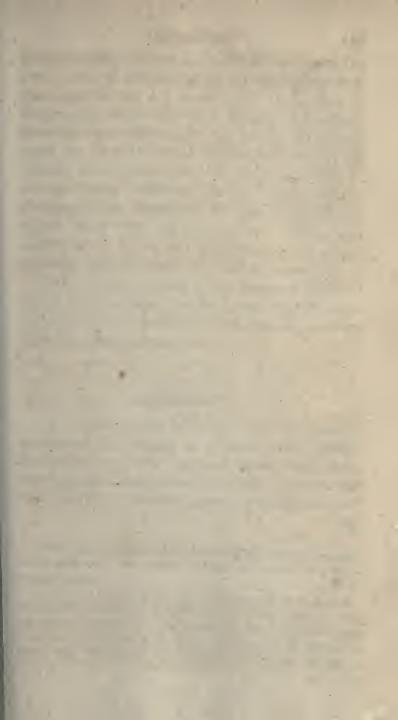
256. Def. By the vifual angle of an object, we underftand the angle which the axes of the extreme pencils coming from it, contain at the center of the eye; whether the object is viewed with the naked eye, or with the affiftance of reflecting furfaces, or refracting mediums.

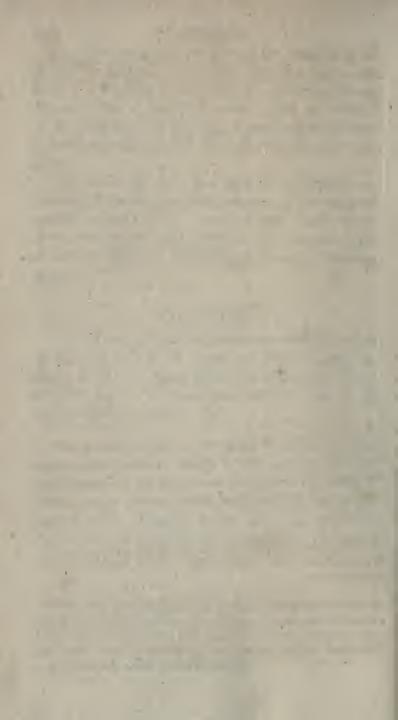
# PROP. LVIII.

257. When a given object is viewed with the naked eye, the denfity of light in the image upon the retina, supposing none to be lost in it's passage through the ait, and the diameter of the pupil to be invariable, is nearly the same at all distances of the eye from the object.

The denfity of light, in the image of a fmall portion of the object, varies directly as the number of rays, and inverfely as the fpace over which they are diffufed. The number of rays which pafs through the pupil, fuppofing it's diameter given, and that none are ftopped in their progrefs, varies inverfely as the fquare of the diffance of the object from the eye (Art. 11). Alfo,

When objects fubtend confiderable angles at the center of the eye, we judge of their magnitudes by carrying the optic axes over their feveral parts; and in this cafe alfo, the apparent, and real magnitudes are nearly proportional, if we have had fufficient experience in effimiting magnitudes of this defcription.





Alfo, the linear magnitude of the picture upon the retina, varies as the angle which the object fubtends at the center of the eye, nearly (Art. 254); that is, nearly in the inverfe ratio of the diftance of the object from the eye; confequently, the area of the picture upon the retina, or fpace over which the rays are diffufed, varies inverfely as the fquare of that diftance, nearly. Hence it follows, that the denfity of rays in the image, varies inverfely as the fquare of the diftance of the object from the eye, on one account, and directly as the fquare of that diftance on the other; therefore, upon the whole, the denfity is invariable.

What has been proved of the image of one fmall portion of the object, may be proved of every other; confequently, the denfity, in every part of the image upon the retina, is invariable.

## SCHOLIUM.

258. It may here be obferved, that a confiderable quantity of light is loft, or abforbed, in it's paffage through the air; and that the quantity thus loft, cæteris paribus, increases as the diffance between the object and the eye increases, though not in that ratio\*.

• If the fpaces, through which the light paffes, increase in arithmetical progression, the quantity of light will decrease in geometrical progression.

Let the fpace be divided into equal portions; and let A, B, C, D, &c. reprefent the quantity of light which enters the 1ft, 2d, 3d, 4th, &c. portion, refpectively; also, suppose  $\frac{1}{m}$ th part of the whole light to be loft, or absorbed in it's paffage through the 1ft portion of space; then  $\frac{1}{m}$ th part of the remainder will be loft in paffing through

### SCHOLIUM.

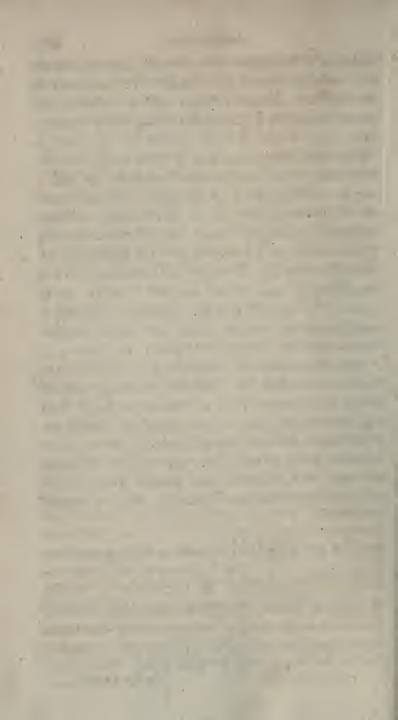
On this account, therefore, the brightness of an object decreases, as it's distance from the eye increases. As the distance of the object increases, however, the aperture of the pupil is enlarged; and therefore more rays are, by this means, received into the eye; and thus the former effect is, in fome degree counteracted.

Did the denfity of rays in the picture upon the retina decrease confiderably, as the diftance of the object increases, bodies in the neighbourhood of the fpectator would, by their fuperior brightnefs, overpower the impreffions made by those which are more remote: and the latter would be difcerned with great difficulty, or not at all. We are indeed able to diffinguish objects in exceedingly different degrees of light, at different times; thus we are able to read a fmall print by moon light, though it's intenfity does not exceed To o o the part of the intenfity of common day-light \*. But this quantity of light is not fufficient to render fuch objects difcernible as are furrounded by others much more luminous; for, the ftrong light proceeding from the latter bodies, by the powerful impreffion it makes upon the retina, overcomes the effect produced by the more delicate pencils which flow from the former, as weaker founds are not diftinguishable in a hurricane.

through the 2d. and fo on. Thus  $A = \frac{A}{m}$ , or  $\frac{m-1}{m} \times A = B$ . In the fame manner,  $\frac{m-1}{m} \times B = C$ ;  $\frac{m-1}{m} \times C = D$ , &c. That is, A, B, C, D, &c. form a decreasing geometrical progression, whole common ratio is  $\frac{m-1}{m}$ .

\* This is Dr. SMITH's calculation; M. BOUGUER concludes from experiment, that the firength of moon-light is about 300,000 th part of that of day-light.





### SCHOLIUM.

hurricane. This feems to be the reafon that the flame of a candle is fcarcely difcernible in broad day light; and that ftars become visible at different times after fun-fet, according to their different degrees of brightnefs.

259. The imprefiions made by rays of light upon the retina continue fome time after the impulses ceafe, as appears by the experiment of a burning coal, whirled round in a circle, which was mentioned on a former occasion (Art. 8). Sir ISAAC NEWTON accounts for this phenomenon by fupposing that the imprefisions of light are conveyed to the brain by vibrations excited in the retina, and propagated, through the optic nerve, to the fenforium \*; and that the vibrations once produced, continue fome time, perhaps about 1", after the exciting caufe has ceafed to act.

260. In explaining the nature and circumftances of vision, we have only to attend to the ftructure of one eye; for, in whatever manner rays are refracted, and images formed by the humours of one eye, in the fame manner will the fame effects be produced by the humours of the other. The only queftion that can arife is, how it happens that in vision with both eyes, objects appear fingle. It is not easy to decide, whether this effect is produced by the fimilarity of corresponding parts of the optic nerves, and their union in the brain +, or by habit. In fupport of the latter opinion, we may be allowed to alledge the following fact, related by Mr. CHESSELDEN: A perfon had one of his eyes difforted by a blow; and, for fome time, every object, to him, appeared double; but by degrees

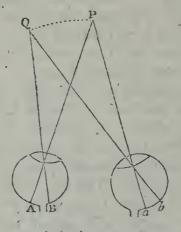
\* Optics, Query 16.

+ Op. Query 15.

#### SCHOLIUM ...

degrees the most familiar ones became fingle, and in time, all objects became fo, though the diffortion continued\*. To this we may add, that children fometimes *learn* to fquint; and by proper attention, this habit may again, in a great measure, be corrected. Under both circumftances, objects appear fingle, and it is manifest that the images cannot, in both cases, fall upon corresponding points of the retinas.

261. But, whatever be the caufe of fingle vision, when an object is viewed attentively, the axes of both eyes are, in general +, directed to it. Thus, if P be the object, the eyes are moved till the optic axes, AP,



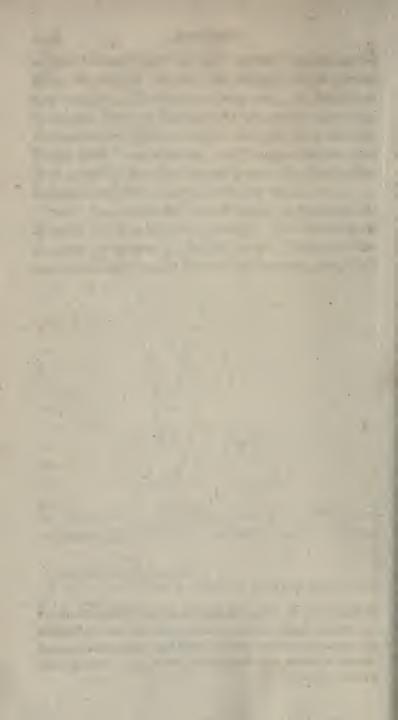
aP, meet in P; and the images, A, a, are formed on corresponding points of the retinas  $\ddagger$ . In this position of

\* SMITH's Optics, Art. 137.

+ Perfons who fquint do not direct the optic axes to the object they are looking at.

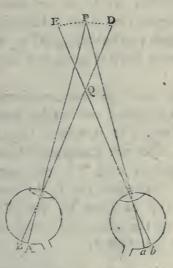
t The retina may perhaps be most fusceptible of the impressions of light where the optic axis meets it; and the images formed near that part of the retina, will be less distorted and more regularly and distinctly defined, than when the rays pass more obliquely through the





of the images, whether from the correspondence of the nerves, or from experience, the idea of a single object is suggested to the mind; scarcely differing from the idea excited by one of the images alone, excepting that the object appears somewhat brighter when seen with both eyes, than when seen with one. Also, whilst the eyes remain in the same position, the images, B, b, of  $\mathcal{Q}$ , an object near to P, and at the same diffance from the eyes, will be formed on the retinas; the eyes having affumed a proper conformation for diffinct vision at that diffance; and B, b, which are both on the right, or both on the left of the respective axes, are corresponding points, and suggest the idea of a single object, as in the former case.

But, if an object 2 lie between the optic axes, or those



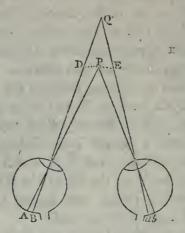
axes produced, it's images will be formed at B, b, on points

the humours of the eye. For one or both of these reasons, we direct the axis of each eye to an object, when we wish to view it to the greatest advantage.

#### SCHOLIUM.

142

points upon the retinas which do not correspond; and thus they will excite the fensations, usually produced



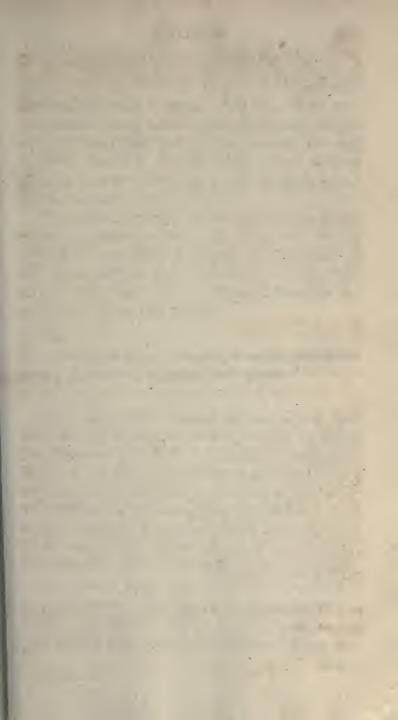
by different objects, D, E, at that diffance to which the eyes are adapted for vision. However, when the attention is more particularly called to the object  $\mathcal{Q}$ , the optic axes are directed to it, and the points, D, E, coincide.

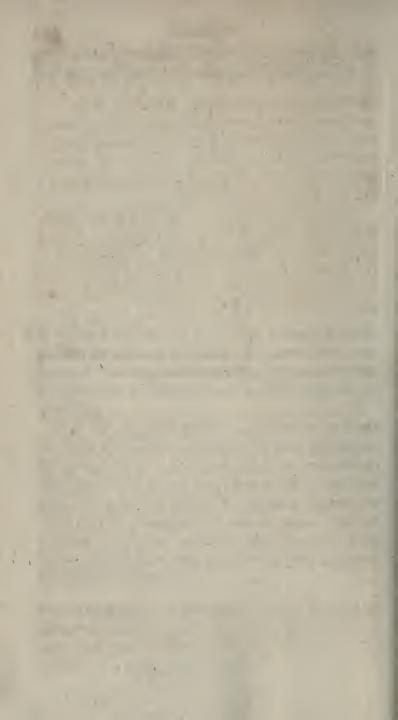
262. Of apparent diftance, meafured in a direct line from the fpectator, nothing has been faid in the foregoing fection. It is fubject to no calculation, and therefore, does not immediately fall in with the plan of the prefent work. It may not however be improper to enumerate the caufes upon which it depends, as they are given by Mr. HARRIS in his Optics, referring the reader, for farther information on the fubject, to that work \*.

• 1. The change of conformation in the eye, is one of the means whereby we are enabled to judge of small dislances.

In

\* Page 154 . . . 168.





In viewing near objects, or fuch as are within about an arm's length of us, at every fentible change of diftance, the eye muft alfo change it's conformation for procuring diftinct vition. And thus, if we were accuftomed to look attentively at objects with one eye only, it is very likely that the changes made on thefe occations, would be fentible enough, after repeated trials, to enable us to judge pretty accurately of the different degrees of fmall diftances.

This method, however, will not ferve us to a greater extent than, perhaps, about 20 or 30 inches. Beyond which limit, the different degrees of divergency of rays in the different pencils which enter the eye, bear no fenfible proportion to the different diffances of the points from which they diverge.

2. Inclination of the optic axes, is another more certain mean of diftinguishing degrees of small distances.

When an object is viewed attentively with both eyes, the axis of each is directed towards it; and as the diftance of the object is increafed or diminifhed, there is a corresponding diminution or increase in the angle at which these axes are inclined to each other. The sentitions which accompany these different inclinations, enable us to determine with confiderable accuracy, the places of objects which are not above five or fix feet from us. As the diffance becomes greater, we begin to be more uncertain in our estimations of it; and beyond three or four yards, the means, hitherto confidered, seem to be of little or no use. For, beyond that extent, the differences of the optic angles,

#### SCHOLIUM.

angles, arifing from the different diftances, are fo very fmall as to become in a manner infenfible.

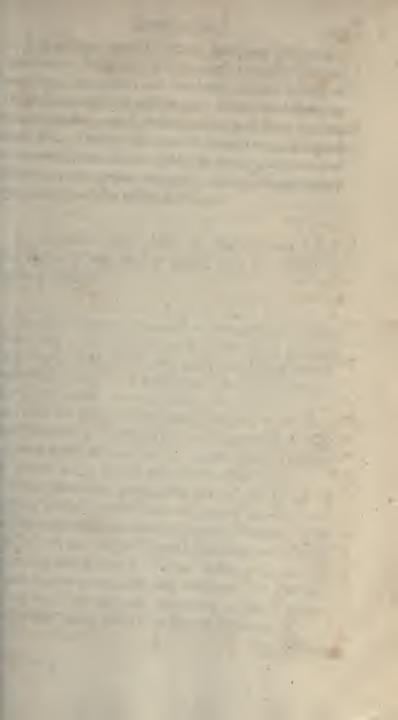
3. The length of the ground plane, or the number of intervening parts perceived in it, is another mean, by which we estimate distance.

When the floor, or ground on which we ftand, is uniformly extended before us, in a line produced directly from us on this plane, we can diftinguifh, that fuch fucceflive parts as form fenfible angles at the eye, are fucceflive, or one behind the other; and the greater the number of visible parts which the line contains, the greater, confequently, is the visible extent of the whole.

Again, a row of houfes, columns, or trees regularly planted, appears longer than a plain wall of the fame extent. For, the more vifible and remarkable parts in the former cafe, enable us to correct the effimate we make when fuch objects do not intervene; and alfo, our previous knowledge that the feveral intermediate objects are difpofed at equal intervals, tends to protract the apparent length of the whole chain ftill farther. A river, at firft, looks not fo broad, as after we have had a fide view of the bridge acrofs it : and indeed, a given extent of water, does not appear fo long as the fame extent of land; as it is more difficult to diffinguifh parts in the furface of the one, than it is in the furface of the other.

4. Different degrees of apparent diflance are fuggefled by the different appearances of known objects, or by the known magnitudes of their least wishe parts.

A





A building, none of whofe parts are difcernible, appears much farther off than another, whofe windows and doors are vifible; and this latter appears farther off than a houfe having vifible parts which are known to be ftill fmaller; as the bricks in the wall, tiles on the roof, &c. Objects of unufual magnitudes, detached as it were, from others, miflead us in our judgement of diftances; the greater magnitude ufually fuggefting to the mind, the idea of lefs diftance.

5. All other things being the fame, different colours and degrees of brightness of objects, cause a difference of apparent distance.

As objects become more and more remote, the light, which arrives at the eye from their leaft visible parts, is continually diminished (Art. 258); and they appear more faint, languid, and obscure. Also, their colours not only gradually lose their lustre, but likewise degenerate from their native hue, and participate more of the blueisch colour of the sky, as the rays have passed through a greater body of air, or as the images upon the retina are tinged with a greater proportion of sky light.

These different appearances are of use to us in udging of the real diffances of known objects; and confequently affect the ideas of apparent diffances; those bjects that are brightest, and whose colours are most ivid, appearing nearest. Thus, in foggy weather all bjects appear farther off than ordinary; the diminuon of light, in this case, producing the effect of that iminution which arises from greater diffance.

K

263. When

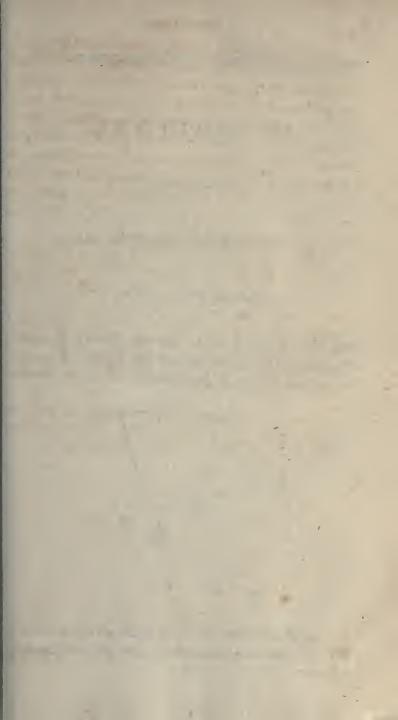
#### SCHOLIUM.

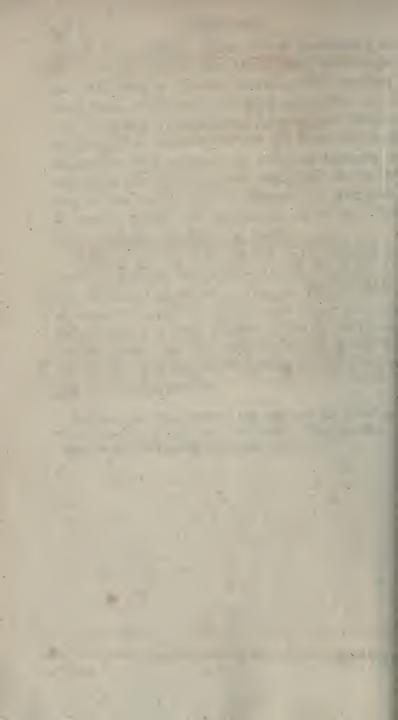
263. When objects, which fubtend finall angles at the center of the eye, are of the fame colour and brightnefs, and at the fame diftance, their apparent magnitudes are proportional to those angles (Art. 253). And when they are at different diftances, and fubtend equal angles at the center of the eye, fince their *real* magnitudes are proportional to their *real* diftances, it is probable that their *apparent* magnitudes are nearly proportional to their *apparent* diftances \*. And thus, in general, the apparent magnitudes are as the vifual angles, and apparent diftances, jointly.

Hence it follows, that any error in our effimate of apparent diffance, will produce a proportional error in our effimate of magnitude. Thus, in foggy weather, at the fame time that objects appear farther off, they appear larger; and the diameter of the fun, or moon, appears greater, or lefs, according as we are led by circumftances to fuppofe it's diffance greater or lefs at one time than at another.

\* Any error in this proposition must arise from the limited experience we have of the truth of the former. The magnitude of which we are here speaking, is the *linear* magnitude.

### -SECTION



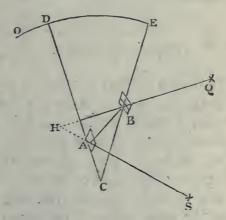


# SECTION VII.

# ON OPTICAL INSTRUMENTS.

On HADLEY's Quadrant.

264. UPON the radii DC, EC, of the quadrant OEC, and at right angles to it's plane, are fixed two plane reflectors A, B, whose furfaces are



parallel when the index D, on the moveable radius CD, is brought to O; and confequently, the arc OD will K 2 measure measure their inclination when the moveable radius GD is in any other fituation. The whole furface of the glass B is not quickfilvered, a part of it being left transparent that objects may be feen directly through it, and by rays which pass close to the quickfilvered, or reflecting part.

When the angular diftance of two objects, S, 2, is to be taken, the quadrant is held in fuch a position that it's plane paffes through them both; and the radius CD is moved till one of them S is feen, after two reflections of the incident ray  $SA_1$  in the direction H2; and the other 2, by the direct ray 2H, in the fame line; that is, till the objects apparently coincide. Then, if SA be produced till it meets 2H in H, the angle SH2, contained between the first incident, and laft reflected ray, is equal to twice the angle of inclination of the two reflectors (Art. 39); therefore, the angular diftance of the two objects is measured by twice the arc  $DO^*$ .

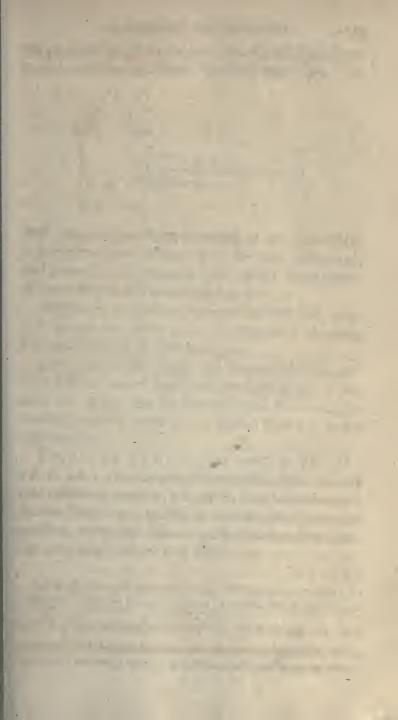
### On the Magic Lautern.

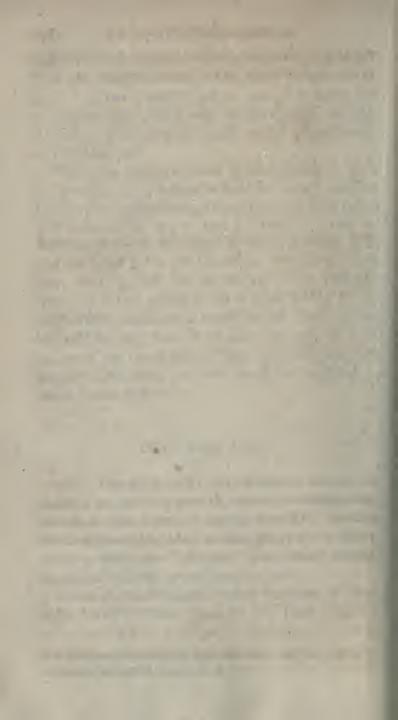
265. The figure ABCD represents a tin box, or lantern, in the fore part of which is a fliding tube, furnished with a double convex lens EF. Between the lantern and the lens, a small space, qp, is left to admit a thin plate of glass, upon which inverted figures are painted in transparent colours.

When this inftrument is ufed, the lamp K being lighted, and the room darkened, the tube is moved, till

• The method of adjusting this influment may be seen in Mr. Vinen's Practical Astronomy, p. 8.

148

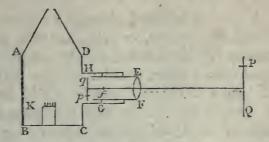




149

011

till qp is farther from the lens than it's principal focus f; and confequently P2, an inverted image of pq, or an



erect image of the figure intended to be represented, is formed at some distance from the lens (Art. 211), and painted in it's proper colours upon a screen placed at the concourse of the refracted rays.

Sometimes a reflector is placed behind the lamp, or a convex lens before it, for the purpose of throwing a greater quantity of light upon pq.

266. Cor. If the fcreen and lantern be fixed, and their diftance exceed four times the focal length of the lens, the image may be thrown upon the fcreen, by moving the lens nearer to, or farther from pq, as the cafe requires.

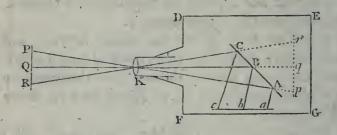
For,  $qf: qE:: qE: q\mathcal{Q}$  (Art 176), or  $qE-fE: qE: q\mathcal{Q}$ ; in which proportion there is only one unknown quantity, qE, which may be determined by the folution of a quadratic equation whose roots are possible, except the distance  $q\mathcal{Q}$  be less than four times the focal length of the lens  $EF^*$ .

• Let qE = x; fE = a; qQ = b. Then, x - a : x :: x : b; therefore  $x^2 = bx - ba$ ; or,  $x^2 - bx = -ba$ ; hence,  $x^2 - bx + \frac{b^2}{4} = \frac{b^2 - 4ba}{4}$ ; and  $x = \frac{b}{2} = \frac{\sqrt{b^2 - 4ba}}{2}$ . If b = 4a, we have x = 2a. If b be lefs than 4a, the expression is impossible, which she that the image cannot, in this case, be formed upon the foreen.

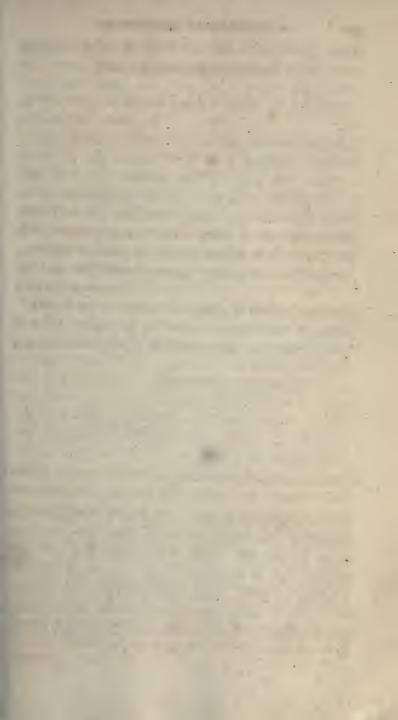
# On the Camera Obscura.

267. If light be admitted, through a convex lens, into a darkened chamber, or into a box from which all extraneous light is excluded, and the refracted rays be received upon a fcreen, placed at a proper diftance, inverted images of external objects will be formed upon it. And if the lens be fixed in a fliding tube, the images of objects at different diftances may fucceffively be thrown upon the fcreen, by moving the lens backwards or forwards, as in the magic lantern.

Let PQR be an object at a confiderable diffance from the lens, and at right angles to it's axis; the image pqr, will be formed, nearly in the principal



focus of the glafs, and may be received upon a fcreen placed there. But, in general, the rays are intercepted before they form the image, by a plane reflector, AC, inclined at an angle of 45° to the axis of the lens; or, which is the fame thing, at an angle of 45° to the image pqr; by this means, an image *abc* is formed, fimilar and equal to pqr, and inclined at an equal angle to the reflector (Art. 72), and confequently, parallel to the axis of the lens. If the lens be moved towards the reflector, the image pqr, (which is in the principal





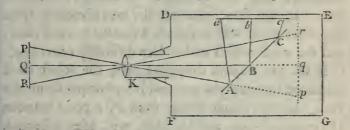
ISI

of

principal focus of the lens,) and confequently, *abc*, will move from the reflector; and the contrary. Thus, the image *abc*, may, by a proper adjustment of the lens, be thrown upon a table, or any furface prepared to receive it.

.268. Cor. 1. When the image is thrown downwards, it will appear erect to a fpectator between DF and the reflector ABC; fince the point a, which corresponds to p, or to P in the object, is nearest to the reflector. Also, the axis of a pencil of rays which flows from a point to the right of 2, will cross the axis 2q at the center of the lens, and the rays will form an image which, to this spectator, is to the right of b.

269. Cor. 2. When the image is thrown upwards, if it be viewed by a fpectator whole face is turned towards the object, it will appear erect as to the top and



the bottom; for the point a, which corresponds to p, or to P in the object, is the farthest point in the image from the reflector; and therefore, the farthest point from the spectator. But, with respect to the right and the left, the image will be inverted. For, the axis of a pencil of rays which flows from a point in the object to the right of 2, will cross the axis 2q at the center

152

of the lens, and the rays will be collected at a point which, to this fpectator, is to the left of b.

# PROP. LIX.

270. An object may be seen distinctly through a convex lens.

Let AE be a convex lens<sup>\*</sup>; E it's center; PQ an object placed in it's principal focus. Then, the rays



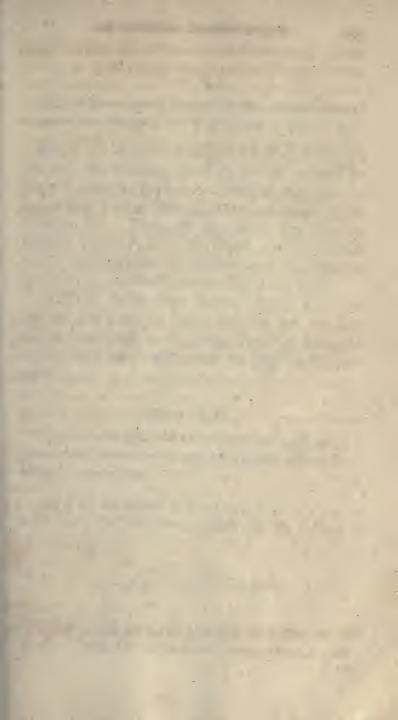
which diverge from any point P will be refracted parallel to each other, and to PE (Art. 165); and therefore, they will be proper for vision to common eyes. In the fame manner, the rays diverging from any other point will be refracted parallel to each other, and the whole object will be feen diffinctly (Art. 244).

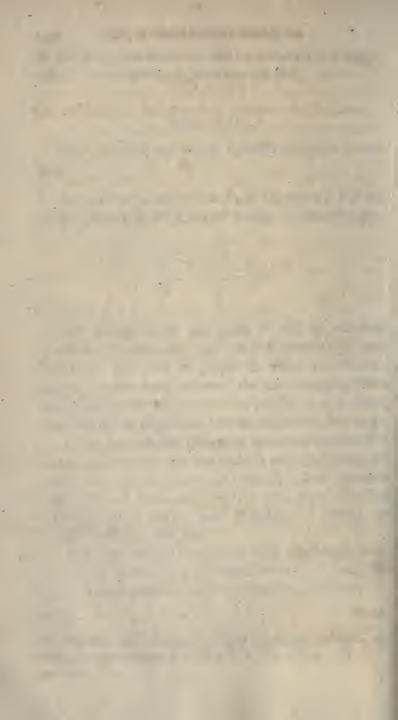
If the eye require diverging rays, the object mult be placed between the lens and it's principal focus; for then, the rays which diverge from P, a point between the principal focus and the glafs, will, after refraction diverge (Art. 182); and therefore be proper for diffinct vision in this case.

If the eye require converging rays, the object must be placed beyond the principal focus; for then, the rays in each pencil will, after refraction, converge.

PROP,

• Of this defcription are the double convex lens, the plano conwex, and the menifcus.





# PROP. LX.

271. When an object is placed in the principal focus of a convex lens through which it is viewed, it appears crect.

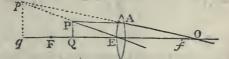
For, if AO be drawn parallel to PE (Fig. Art. 270), the rays which diverge from P, and are received by the eye, enter the pupil in the direction AO; and the rays which diverge from 2, enter the pupil in the direction EO. Thus, the rays which flow from the extreme points P, 2, of the object, crofs each other at O, and therefore the picture upon the retina is inverted; or, the object appears erect (Art. 239).

272. Cor. In the fame manner, if the object be near to the principal focus, and the eye not very diffant from the glafs, the image upon the retina will be inverted; and confequently, the object will appear erect.

### PROP. LXI.

273. To determine the variation of the angle which a given object fubtends at the center of the eye, when viewed through a convex lens.

Let E be the center of the lens; F and f it's principal foci; P2 the given object; pq it's image; O



the place of the eye; join  $O_P$ , and let it meet the lens in  $A_1$ . Then, the rays which diverge from P, enter the

154

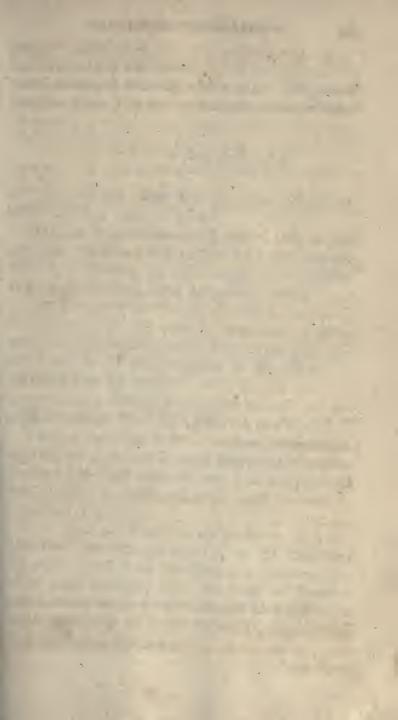
the eye in the direction AO; and those which diverge from 2, enter the eye in the direction EO; therefore, the  $\angle AOE$ , or pOq, is the angle which the object, thus feen, fubtends at the center of the eye; and this angle varies as  $\frac{pq^*}{Qq}$ . Now, 2F : FE (:: 2E : Eq) :: 2P: qp, therefore  $qp = \frac{FE \times 2P}{2F}$ . Alfo, 2F : FE :: Ef: fq (Art. 179); therefore,  $fq = \frac{FE \times Ef}{OE}$ , and, when 2 is between F and E, and O beyond f, Oq = fq + q $Of = \frac{FE \times Ef}{\mathcal{O}F} + Of = \frac{FE \times Ef + \mathcal{Q}F \times Of}{\mathcal{Q}F} =$  $\frac{FE \times Ef + \overline{FE} - 2E \times Of}{2E} = \frac{FE \times \overline{Ef + Of} - 2E \times Of}{2E}$  $= \frac{FE \times OE - 2E \times Of}{2F}.$  Confequently,  $\frac{pq}{Oq} =$  $\frac{FE \times \mathcal{Q}P}{FE \times OE - \mathcal{Q}E \times Of};$  therefore, the vifual angle varies as  $\frac{FE \times 2P}{FE \times OE - 2E \times Of}$ ; or, fince FE and 2P are invariable, inverfely as  $FE \times OE - 2E \times Of$ .

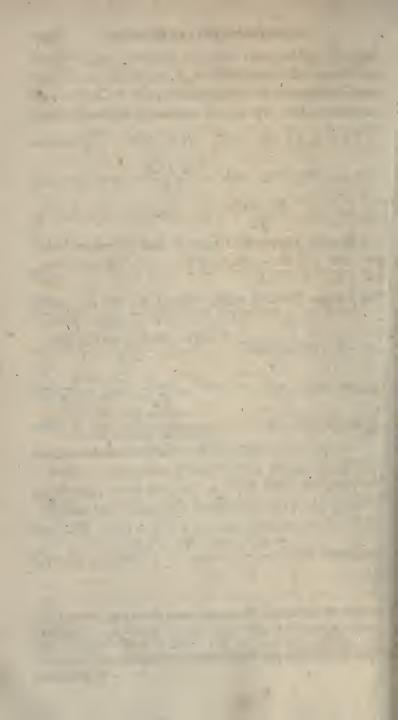
When O is between E and f, Of is negative, and the vifual angle varies inverfely as  $FE \times EO + 2E \times Of$ .

When the image pq is between O and f, the expreffion,  $FE \times EO - 2E \times Of$ , becomes negative; for,  $Oq = Of - fq = \frac{2E \times Of - FE \times EO}{2F}$ ; and therefore

pq

\* In these, and other calculations of the fame kind, the angles contained by the axes of the extreme pencils, at the center of the eye, are supposed to be small; and our conclusions, though not firstly true, are sufficiently accurate for the purposes to which they are applied.





 $\frac{pq}{Oq} = \frac{FE \times 2P}{2E \times Of - FE \times EO};$  and the vifual angle varies inverfely as  $2E \times Of - FE \times EO$ . This thews that the angle pOq lies on the other fide of the



axis 20; and the image upon the retina, which was before inverted, will now be erect.

274. Cor. 1. When the eye is placed close to the glafs, the expression,  $FE \times EO + \mathcal{Q}E \times Of$ , becomes  $\mathcal{Q}E \times Ef$ ; therefore the visual angle varies inversely as  $\mathcal{Q}E$ . In this case, the  $\angle pOq =$  the  $\angle PEQ$ .

275. Cor. 2. When O coincides with f, the expreffion becomes  $FE \times Ef$ , which is invariable. That is, when the eye is in the principal focus of the glass, the visual angle is the fame, whatever be the diffance of the object from the lens.

276. Cor. 3. When 2 coincides with F, the expression becomes  $FE \times EO = FE \times Of$ , or  $FE \times Ef$ .

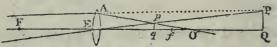
That is, the vifual angle is the fame, whatever be the diftance of the eye from the glafs; and it is equal to the vifual angle when the eye is in the principal focus, and to the angle which the object fubtends at the center of the lens.

277. Cor. 4. When the eye is farther from the glafs than the principal focus f, as  $\mathcal{2}E$  decreafes,  $FE \times EO - \mathcal{2}E \times Of$  increafes; and, therefore, the vifual angle decreafes, unlefs the image fall between the eye and the glafs; in which cafe the vifual angle varies inverfely as  $\mathcal{2}E \times Of - FE \times EO$ ; and therefore it increafes as  $\mathcal{2}E$  decreafes.

278. Cor.

278. Cor. 5. When the eye is between the principal focus and the lens, as 2E decreases, the expression  $FE \times EO + 2E \times Of$  decreases; and, therefore, the visual angle increases.

279. Cor. 6. When the rays, tending to form the image 2P, are intercepted by the glass, and afterwards



received by the eye,  $\mathcal{Q}E$  becomes negative; and the vifual angle, when EO is greater than Ef, varies inverfely as  $FE \times EO + \mathcal{Q}E \times Of$ . When EO is lefs than Ef, the vifual angle varies inverfely as  $FE \times EO - \mathcal{Q}E \times Of$ , or  $\mathcal{Q}E \times Of - FE \times EO$ , according as EO is greater, or lefs than Eq.

#### PROP. LXII.

280. The rays which, after reflection or refraction, tend to form an image, may be refracted to the eye by a concave lens, in such a manner as to form a distinct image upon the retina.

Let the rays which tend to form the image P2, be received upon the concave lens  $AE^*$ , whole focal



length is EQ. Then, fince P is the principal focus of

\* Of this defcription are the double concave, the plano concave, and the concavo convex lenfes.





of the lens, the rays which converge to P will, after refraction, be parallel to each other (Art. 165), and therefore proper for vision to common eyes; that is, a diffinct image of P will be formed upon the retina. In the fame manner it appears, that a diffinct image of every other point in P2 will be formed upon the retina; and thus a complete, and diffinct image of the whole object will be formed there.

If the eye require diverging rays, the glass must be moved farther from the image P2. For, then the rays in each penci. converge to a point farther from the glass than the principal focus; and therefore, after refraction they will diverge (Art. 215), and be proper for vision in this case.

If the eye require converging rays, the lens must be moved the contrary way.

#### PROP. LXIII.

281. When the image QP is in the principal focus of the concave lens, the picture upon the retina is erect with respect to QP.

Let E be the center of the lens\*; O the place of the eye; P the loweft point in the image; join PE; and draw AO parallel to EP. Then, those rays of the pencil belonging to P, which are received by the eye, enter the pupil in the direction AO, and proceed to the lower part of the retina; and those which belong to  $\mathcal{Q}$ , enter the pupil in the direction EO, and proceed to the upper part; confequently, the picture upon the retina is erect with respect to  $\mathcal{Q}P$ .

282. Cor.

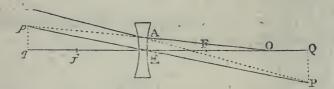
\* See the laft figure.

282. Cor. In the fame manner it appears, that when QP is *nearly* in the principal focus, and the eye not very diftant from the glass, the image upon the retina is erect.

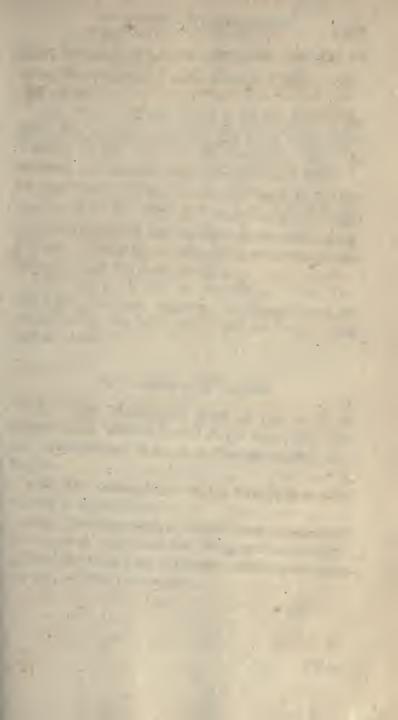
#### PROP. LXIV.

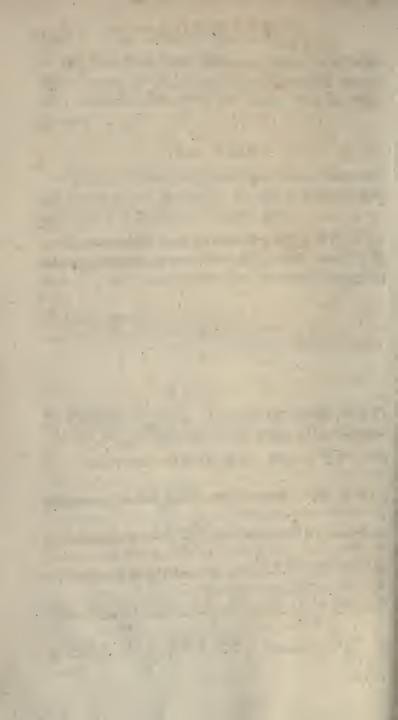
283. To find how the vifual angle varies, when rays, which tend to form an image in the axis of a concave lens, are refracted to an eye fituate in that axis.

Let rays which tend to form the image  $\mathcal{Q}P$  be intercepted by the concave lens  $\mathcal{A}E$ , whose center is E, and axis  $qF\mathcal{Q}$ ; and after refraction let them be received



by an eye placed at O. Take qp the image of 2P, and join pO. Then, the vifual angle pOq varies as  $\frac{qp}{Oq}$ . Now, 2F : FE (:: 2E : Eq) :: 2P : qp; therefore,  $qp = \frac{2P \times FE}{2F}$ . Alfo, 2F : FE :: Ef : fq; whence,  $fq = \frac{FE \times Ef}{2F}$ ; and, when E2 is greater than EF, Oq = fq + Of (Art. 181) =  $\frac{FE \times Ef + 2F \times Of}{2F} = \frac{FE \times Ef + 2E - FE \times Of}{2F} = \frac{2E \times Of - FE \times EO}{2F}$ ; therefore,  $\frac{qp}{Oq} = \frac{2P \times FE}{2F}$ 





 $\frac{2P \times FE}{2E \times Of - FE \times EO}; \text{ and fince } 2P \text{ and } FE \text{ are}$ given, the vifual angle varies inverfely as  $2E \times Of - FE \times EO.$ 

284. Cor. 1. When the eye is placed close to the glass, EO vanishes; therefore the visual angle varies inversely as  $2E \times Of$ ; that is, inversely as 2E. In this case, the angle qOp becomes equal to 2EP.

285. Cor. 2. When 2 coincides with F, the expression,  $2E \times Of - FE \times EO$ , becomes  $FE \times \overline{Of - EO} = FE \times Ef$ , which is invariable; in this cafe, therefore, the visual angle is the fame, whatever be the diffance of the eye from the glass.

286. Cor. 3. When the expression,  $2E \times Of - FE \times EO$ , becomes negative, the image upon the retina, which was before erect, will be inverted with respect to 2P.

# On the astronomical Telescope.

287. The aftronomical telescope confists of two convex lenses, whose axes are in the same right line, and whose distance is equal to the sum of their socal lengths.

288. The common axis of the two lenfes is called the axis of the telefcope.

289. The lens which is turned towards the object to be viewed, and which has the greater focal length, is called the *object glafs*. The lens to which the eye is applied, is called the *eye glafs*.

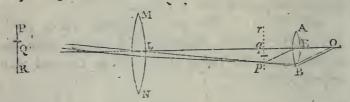
150

PROP.

# PROP. LXV.

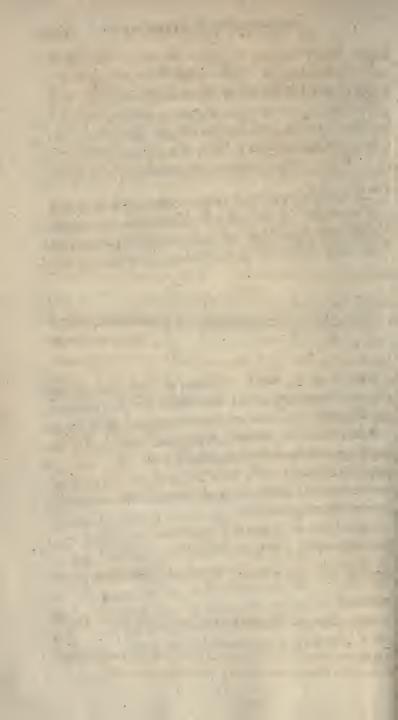
290. A distant object may be seen distinctly through the astronomical telescope; and the angle which it subtends at the center of the eye, when thus seen, is to the angle which it subtends at the naked eye, as the social length of the object glass, to the social length of the eye glass.

Let L and E be the centers of the two glaffes; 2Pan object, towards which the axis of the telescope is directed; and so distant, that the rays which flow from any one point in it, and fall upon the object glass L,



may be confidered as parallel. Then qp, an inverted image of  $\mathcal{Q}P$ , will be formed in the principal focus of the glafs L, and contained between the lines  $\mathcal{Q}Lq$ , and PLp (Art. 204); and, because LE is equal to the fum of the focal lengths of the two glaffes, pq is in the principal focus of the glass AB; confequently, pqmay be feen diffinctly through this glass, if the eye of the observer be able to collect parallel rays upon the retina (Art. 270). Produce PLp till it meets the eyeglass in B; join pE; and draw BO parallel to pE. Then, the rays which flow from P in the object, or p it's image, enter the eye, placed at O, in the direction BO. Alfo, the rays which flow from 2, enter the eye in the direction EO; thus, the angle which  $\mathcal{Q}P$  fubtends at the center of the eye, when viewed through the telescope, is the angle





161

angle BOE, which is equal to pEq. The angle which 2P fubtends, when viewed with the naked eye from L, is PL2, which is equal to pLq. And, fince the  $\angle pEq$ : the  $\angle pLq$  (when these angles are fmall)\*:: Lq: Eq, the angle which the object fubtends at the center of the eye, when seen through the telescope: the angle which it fubtends at the center of the naked eye:: Lq: Eq.

291. Cor. 1. If the angle which the object fubtends at the center of the naked eye be given, the angle which it fubtends at the center of the eye, when feen through the telefcope, varies as  $\frac{L\dot{q}}{Eq}$ . This quantity is ufually called the *magnifying power* of the telefcope.

292. Cor. 2. If the telescope be inverted, the object may be feen diffinctly; and the visual angle will be as much diminished as it was magnified in the former cafe.

293. Cor. 3. To adapt the telescope to a nearer object, the eye glass must be moved farther from the object glass.

For, if 2P be brought nearer to the glass L, the image qp will be formed at a greater diffance from it (Art. 182); and therefore, in order that qp may ftill be in the principal focus of the glass E, this glass must be moved farther from L.

294. Cor. 4. When  $\mathcal{Q}P$  is brought nearer to L, the magnifying power is increased. For, Lq is increased, and Eq remains the same; therefore  $\frac{Lq}{Eq}$  is increased.

295. Cor. 5. To adjust the telescope to the eye of

• Proportions of this kind are to be confidered only as approximations, which become more accurate as the angles decreafe. a fhort fighted perfon, the eye glass must be moved nearer to the object glass. If the eye require converging rays, the eye glass must be moved the contrary way (Art. 270).

296. Cor. 6. If we fuppole the eye to be placed between the glafs AB and it's principal focus, the vifual angle is increased by adjusting the telescope to the eye of a short sighted perforn (Art. 278). If the eye be farther from the glass than it's principal focus, that angle is diminissed (Art. 277). The contrary effects are produced when the telescope is adjusted to the eye of a long sighted perfor.

## PROP. LXVI.

297. Objects, feen through the astronomical telescope, appear inverted.

The image of pqr is inverted upon the retina (Art. 271); and pqr is inverted with refpect to PQR (Art. 211); therefore the image upon the retina is erect with refpect to PQR; and confequently the object appears inverted (Art. 239).

298. Cor. An object moving across the field of the telescope from the right to the left, appears to move from the left to the right.

# PROP. LXVII.

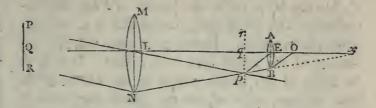
299. In the astronomical telescope, the field of view is the greatest, when the eye is placed between the eye glass and it's principal focus.

The field of view is the greateft, when the eye is fo placed as to receive the extreme rays, refracted from the





the object glass to the eye glass. Let MN be the diameter of the object glass; AB, the diameter of the



eye glass; join N, B, the corresponding extremities of the glaffes, and let NB cut the image pqr in p; join pL, and fuppofe pL, EL to be produced till they meet the object 2P, in P and 2; join alfo, pE, NP; and draw BO parallel to pE: Then, if the eye be placed at O, it will receive the ray NBO. And this is the ray which comes from a point in the object, at the greateft visible diftance from the axis of the telescope; for, the rays which flow from any point in the object, above P, will, after the first refraction, converge to a point below p, and all of them fall below the glass AB; therefore P is the extreme point visible in the object, and  $\mathcal{Q}P$  is half the linear magnitude of the visible area. Now, when the diameter of the object glass is greater than that of the eye glass, which is the case in the aftronomical telescope, the rays NB, LE converge to fome point x beyond the eye glafs; and therefore, the point O to which they converge after the fecond refraction, and where the eye must be placed to receive them, is between the glass E and it's principal focus (Vid. Arts. 179. 181.)

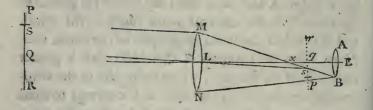
300. Cor. 1. If NB and LE be parallel, O is the principal focus of the glass E; and if they diverge, O lies beyond the principal focus.

L 2

301. Cor.

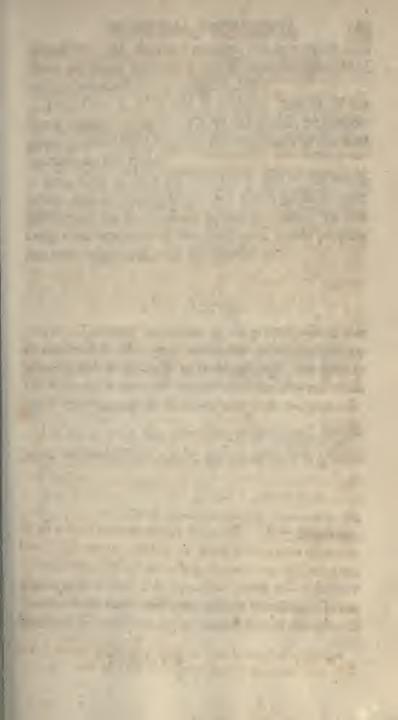
301. Cor. 2. It appears from the preceding figure, that NBO is the only ray which comes to the eye from P; for, any other ray of the pencil, as PLp, after refraction at the object glafs, croffes NB in p, and falls below the eye glafs. Hence it follows, that the extremity of the vifible area is very faint. If a point be taken in the object, nearer to the center of the field of view, more of the rays which flow from it will be refracted to the eye; and thus, the brightnefs will continually increafe till all the rays in each pencil, incident upon MN, are received by the glafs AB; when this takes place, the brightnefs will become uniform; becaufe the fame number of rays, or very nearly fo, is received by the glafs MN from every point in the object \*.

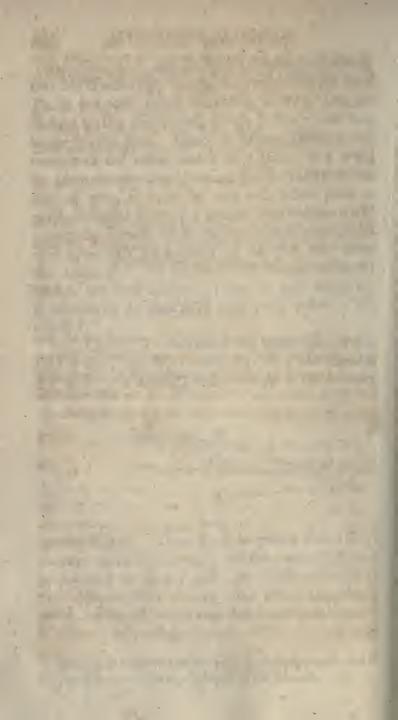
302. Cor. 3. To determine the bright part of the field of view, join MB, cutting pqr in s, and the axis LE in x; join also sL, and produce it till it meets



the object in S. Then, if xE be greater than qE, all the rays which flow from S, and fall upon MN, will be refracted to the eye glafs; for, SM is refracted in the direction MsB; and any other ray of the pencil, as SL, croffes MB at s, and falls fomewhere between A and

\* Here it is fuppofed that the pupil is properly placed, and for large as to receive all the rays refracted by the less AB,





A and B. In the fame manner, the rays which flow from any point between S and  $\mathcal{Q}$ , and fall upon MN, will be refracted to the eye glafs AB.

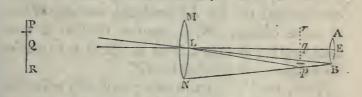
303. Cor. 4. If q and x coincide, that is, if the linear apertures, MN, AB, of the glasses, be proportional to their focal lengths, the brightness of the field increases to the center.

304. Cor. 5. If q fall between L and x, the whole of the rays belonging to any one pencil incident upon MN, will not be received by the eye glafs. In this cafe, a lefs aperture of the object glafs would produce the fame brightnefs, with lefs aberration \*.

### PROP. LXVIII.

305. The linear magnitude of the greatest visible area is measured by the angle which the diameter of the eye glass subtends at the center of the object glass, increased by the difference between the angles which the diameter of the object glass subtends at the image, and at the eye glass.

Let pqr, as in the preceding propositions, be the image formed by the object glass. Join NB, cutting



pqr in p; join alfo, LB, Lp; and fuppole pL, EL to be produced till they meet the object in P and Q. Then, QP, which is half the linear magnitude of the greateft visible

Vid. Sect. VIII.

L 3

visible area (Art. 299), is measured by the angle PLQ, or it's equal pLq; that is, by BLE + BLp; or, BLE + LpN - LBN; therefore, 2QP is measured by 2BLE + 2LpN - 2LBN.

306. Cor. In the fame manner it may be fhewn, that the linear magnitude of the brighteft part of the vifible area, is meafured by the angle which the diameter of the eye glafs fubtends at the center of the object glafs, diminifhed by the difference between the angles which the diameter of the object glafs fubtends at the image, and at the eye glafs.

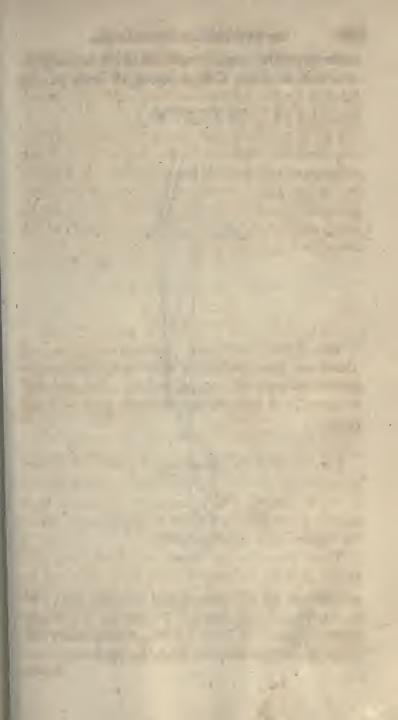
## PROP. LXIX.

307. If two convex lenfes be added to the former, and placed in a fimilar manner, a diftant object may be seen diffinetly through the telescope, and the visual angle will be altered in the ratio of the focal lengths of the additional glass.

Let CD, HK, be the additional glaffes, whole axes coincide with the line LE produced, and the diffance of whole centers, FG, is equal to the fum of their focal lengths; also, let CD be fo placed as to receive the extreme rays refracted by AB.

Then, fince the rays in each pencil, after refraction at the glafs E, are parallel (Art. 290), they will be collected in the principal focus of the glafs CD; that is, in the principal focus of the glafs HK; and an image, *abc*, will be formed there, which may be feen diffinctly through the lens HK (Art. 270).

Again,





Again, let BC be the extreme pencil of rays refracted by AB; draw Fa parallel to BC, and let it meet abc

R 9 1 D

in a; join aG, Ca; and produce Ca till it meets the lens HK in H; draw HV parallel to aG; and at V let the eye be placed. Then, NBCHV being the course of the pencil of rays which flows from P; and LEFGV

3. 4

the

the course of the pencil which flows from  $\mathcal{Q}$ , the angle which  $\mathcal{Q}P$  fubtends at the center of the eye, when seen through the four glasses: the angle which it subtends there, when seen through the first two :: the  $\angle HVG$ ; the  $\angle EOB$  :: the  $\angle aGb$  : the  $\angle aFb$  :: Fb : Gb.

308. Cor. 1. Since the angle which  $\mathcal{Q}P$  fubtends at the center of the eye, when it is feen through the two firft glaffes : the angle which it fubtends at the center of the naked eye :: Lq : Eq (Art. 290), by compounding this proportion with the laft, we have, the angle which the object fubtends at the center of the eye, when viewed through the four glaffes : the angle which it fubtends at the naked eye ::  $Lq \times Fb$  :  $Eq \times Gb$ .

309. Cor. 2. If Gb and Fb be equal, the vifual angle is not altered.

310. Cor. 3. The object, when viewed through the glaffes thus combined, appears erect. For, the axes of the feveral pencils of rays which flow from the image pqr, crofs each other at O; therefore, the image abc is inverted with refpect to pqr; or, erect with refpect to the object P2R; and confequently, the image upon the retina is inverted (Art. 271); that is, the object appears erect \*.

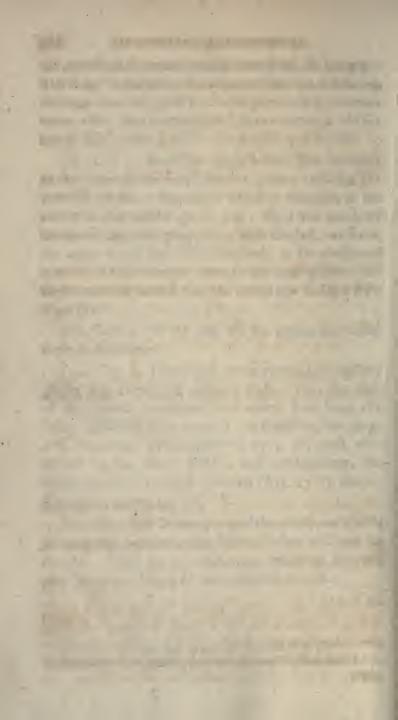
311. Cor. 4. If the apertures of the additional glaffes be properly adjusted, the field of view will not be altered. For, the extreme rays, refracted by AB, may be received by CD, and refracted to HK.

312, Cor,

\* This is one advantage gained by the additional glaffes. The inconvenience with which they are attended is, that they render objects

#### .168

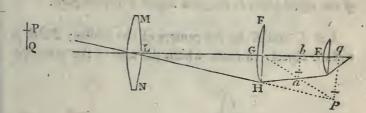




312. Cor. 5. This telescope may be adjusted to the eye of a short sighted perfon, by moving the glass HK nearer to CD (Art. 270); or, if E, F, G, be connected, by moving these three glass nearer to L. If the eye of the observer require converging rays, the glasses must be moved the contrary way.

313. Sometimes a convex lens is interposed between the object glass and it's principal focus, in the aftronomical telescope, for the purpose of increasing the field of view, and diminishing the aberration of the lateral rays (Sect. 8).

Let FGH be fuch a lens, whole axis is coincident with the axis of the telefcope. Then, the rays which



tend to form the image qp, after refraction at the glass *FH*, form the image ab, between G and q (Art. 213); and this image is viewed through the eye glass *E*, whose focal length is bE \*.

On

objects more faint, by increasing the quantity of the refracting medium through which the rays must pass, before they arrive at the eye (Vid. note, p. 137.)

\* Other confiructions, with the explanation of their advantages, may be feen in the Encyclepadia Britannica, Article Telescope.

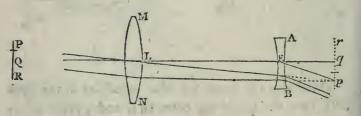
# On Galileo's Telescope.

314. Galileo's telescope confists of a convex and a concave lens, whose axes are in the same line, and whose distance is equal to the difference of their socal lengths.

# PROP. LXX.

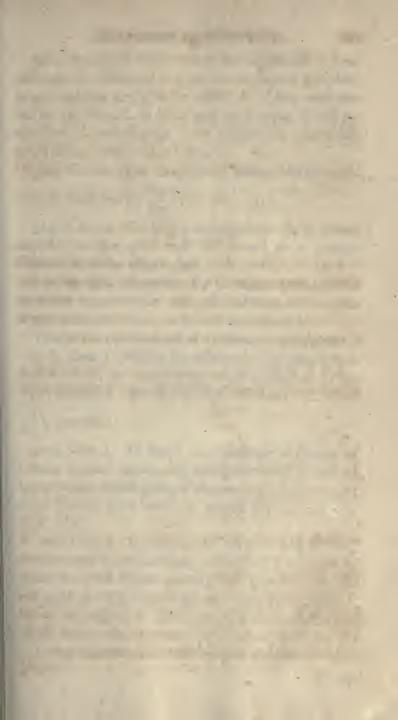
315. A diftant object may be feen diftinctly through Galileo's telefcope; and the angle which it fubtends at the center of the eye when thus feen, is to the angle which it fubtends at the center of the naked eye, as the focal length of the object glafs, to the focal length of the eye glafs.

Let L and E be the centers of the glaffes; P2R a diftant object, towards which the axis of the telescope



is directed; pqr it's image in the principal focus of the glafs L, and therefore in the principal focus of the glafs E; then, fince the rays tend to form an image in the principal focus of the concave lens E, after refraction at that lens, they will be proper for vision (Art. 284); or, a diffinct image of the object P2R, will be formed upon the retina of a common eye.

Alfo.





Also, the angle under which the object  $\mathcal{Q}P$  is feen through the telescope, is equal to the angle qEp (Art. 284); and the angle under which it is seen with the naked eye from L, is  $\mathcal{Q}LP$ , which is equal to qLp; therefore, the visual angle in the former cafe: the visual angle in the latter :: Lq : Eq.

316. Cor. 1. The magnifying power of the telefcope is measured by  $\frac{Lq}{Eq}$  (Vid. Art. 291).

317. Cor. 2. To adapt this telescope to a nearer object, the eye glass must be moved to a greater distance from the object glass.

For, as 2L decreases, Lq increases (Art. 182); therefore, in order that the principal focus of the glass E may coincide with q, LE must be increased.

This is the construction of a common opera glass.

318. Cor. 3. When the telescope is adjusted to a nearer object, the magnifying power is increased; for Lq is increased, and Eq remains the same; therefore  $\frac{Lq}{Eq}$  is increased.

319. Cor. 4. To adjust this telescope to the eye of a short sighted person, the eye glass must be moved nearer to the object glass; if the eye require converging rays, the eye glass must be moved the contrary way (Art. 280).

320. Cor. 5. To take in the greateft field of view, the eye must be placed close to the glass AB, as will be thewn in a subsequent article; and therefore, by adjusting the telescope to the eye of a short sighted person, the visual angle of a given object is diminissed (Art. 284); and on the contrary, by adjusting it to the eye of a long sighted person, this angle is increased.

PROP.

## PROP. LXXI.

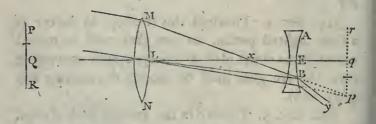
321. Objects, feen through Galileo's telescope, appear creet.

For, the image upon the retina is crect, with refpect to pqr (Art. 281); therefore it is inverted with refpect to the object; or the object appears crect (Art. 239).

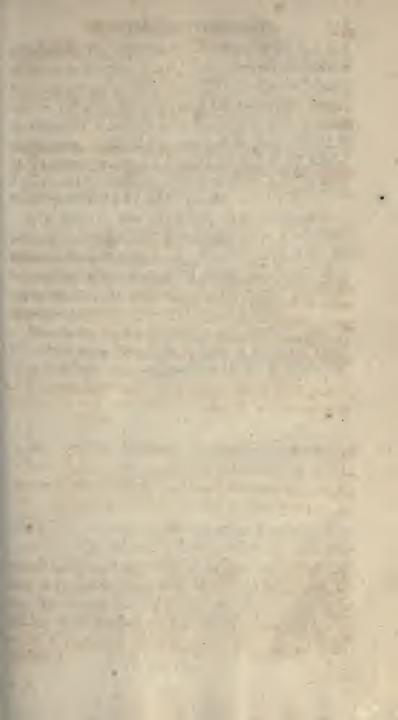
# PROP. LXXII.

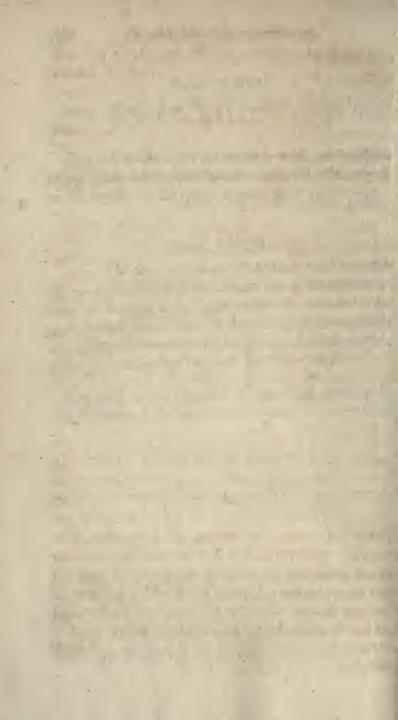
322. The linear magnitude of the field of view, when the eye is placed close to the concave lens in Galileo's telefcope, is measured by the angle which the diameter of the pupil subtends at the center of the object glass, increased by the difference between the angles which the diameter of the object glass subtends at the pupil, and at the image.

Let MN be the diameter of the object glass; AB, the diameter of the pupil, whose center is in the axis of



the telefcope; join M, B, the oppofite extremities of thefe diameters; and let MB meet the axis in x, and the image in p; join LB, Lp; and fuppofe pL, qLto be produced till they meet the object in P and 2; alfo, fuppofe MP to be joined. Then will PM be refracted





refracted to the pupil in the direction MB; but any other ray in the pencil, as PL, and every ray which flows from a point more diftant from the axis of the telefcope, and is refracted by MN, will fall below the pupil; therefore 2P is half the linear magnitude of the greateft vifible area. Alfo, 2P is meafured by the angle 2LP, or it's equal pLq = ELB + BLp = ELB + LBM - LpM; and by doubling thefe quantities, 22P is meafured by 2ELB + 2LBM - 2LpM.

323. Cor. 1. The rays MxB, LxE, which are incident upon the glass E, diverging from x, after refraction will diverge more (Art. 183); therefore if the eye be moved to any other point in the axis of the telefcope, the ray xBy will not enter the pupil; and confequently the visible area will be diminished.

324. Cor. 2. To determine the brighteft part of the visible area, join NB, and let it meet the image in s; join BL, sL, and produce sL till it meets the



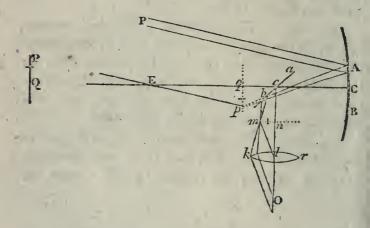
object in S. Then, all the rays which flow from S, or from any point between S and 2, and fall upon the object glafs, will be refracted to the eye\*; and 2Swill be the linear magnitude of half the bright part of the field of view. Alfo, 2S is measured by the angle SL2, which is equal to sLq = BLE - BLs = BLE - LBN

\* Vid. Art. 301,

LBN + LsN; and 22S is measured by 2BLE-2LBN+2LsN.

## On Sir ISAAC 'NEWTON'S Telescope.

325. Let ACB be a concave fpherical reflector, whole middle point is C, and center E. Join CE,



this is called the axis of the reflector, or of the telefcope. Let CE be directed to the point 2, in the diftant object 2P; then, qp, an inverted image of 2P, would be formed in the principal focus of the reflector, at right angles to CE (Art. 47), and terminated by the lines PEp, 2Eq, were the reflected rays fuffered to proceed thither; but, before they arrrive at the focus, they are received upon a plane reflector *acb*, inclined at an angle of  $45^{\circ}$  to the axis CE; and thus an image, *mn*, is formed, fimilar and equal to pq, and equally inclined to the plane reflector (Art. 72); and confequently, *mn* is parallel to EC. This image is viewed through a convex





convex eye glafs klr, whole axis is perpendicular to EC, and whole diffance from the image mn, is equal to it's focal length \*.

If the reflection be made at c, by a right angled prism whose fides are perpendicular to the incident and emergent rays, much less light will be lost, than if the reflection be made by a plane speculum (Vid. Art. 101).

326. Dr. HERSCHEL has fo far increased the focal lengths and apertures of his reflectors, that the image qp can be viewed directly, through an eye glass placed between q and E. The axis of the telescope is inclined a little from the object, that the image qp may be formed near the fide of the tube which contains the reflector; and the head of the observer does not intercept fo many rays as materially to affect the brightness of the image. By this construction, one reflection of the rays is avoided; and the strongess, and most effective pencils, are preferved, which, in the Newtonian telescope, are stronged by the plane reflector.

# PROP. LXXIII.

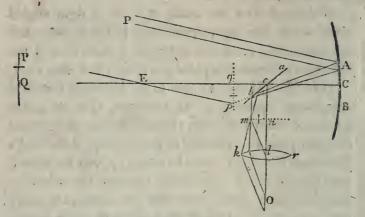
327. When a diftant object is viewed with Sir ISAAC NEWTON'S reflecting telescope, the angle which it subtends at the center of the eye, is to the angle which it subtends at the naked eye, as the focal length of the reflector, to the focal length of the eye glass.

Let  $\mathcal{Q}P$  be the object; qp it's image, in the principal focus of the reflector; nm the image formed by reflection at the plane furface acb;  $\mathcal{Q}EC$  the axis of the telefcope, cutting acb in c. Draw cnlO perpendicular

\* See Art. 270.

176

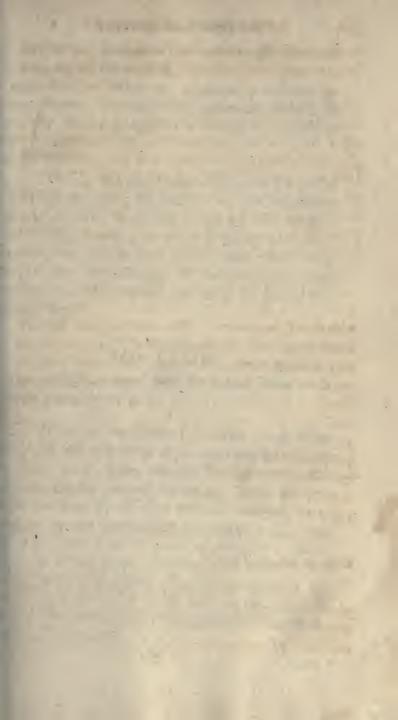
pendicular to CE; and at l let a convex eye glass klr be placed, whose focal length is ln, and whose axis coincides



with that line; join *ml*. Then the image *nm*, which is equal to qp, and corresponds to  $\mathcal{Q}P$  in the object, is feen through the glafs klr, under an angle which is equal to *mln*; and  $\mathcal{Q}P$  is feen, with the naked eye placed at *E*, under an angle which is equal to qEp; and fince these angles have equal fubtenses *nm*, and qp, they are to each other inversely as the radii *ln*, qE; therefore the angle which the object fubtends at the center of the eye, when viewed with the telefcope : the angle which it fubtends at the naked eye :: Eq : ln.

328. Cor. 1. The magnifying power of this telefcope is measured by  $\frac{Eq}{lw}$ .

329. Cor. 2. To adapt the telescope to nearer objects, the reflector *acb*, to which the eye glass is attached, must be moved towards E. For, as  $\mathcal{D}E$  decreases, qE decreases (Art. 59); and therefore, that





qc, or cn may remain of the fame magnitude, acb must be moved nearer to E.

330. Cor. 3. When the telescope is adjusted to nearer objects, it's magnifying power is diminished. For, Eq decreases, and ln is invariable; therefore  $\frac{Eq}{ln}$  decreases.

331. Cor. 4. To adjust the telescope to the eye of short fighted perfon, the reflector acb must be moved owards C. For then the image mn will be at a reater diffance from c; or nearer to the eye glass; and herefore, the rays in each pencil, after refraction at he glass klr, will diverge. If the eye require conerging rays, the reflector acb must be moved the ontrary way.

# PROP. LXXIV.

332. Objects, viewed with Sir ISAAC NEWTON'S lescope, appear inverted.

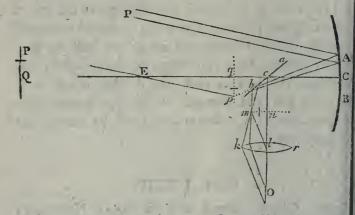
Let  $\mathcal{Q}P$  lie in the plane of the paper; and, when ne eye of the obferver is applied to the glafs kr, let ne plane which paffes through both his eyes, alfo pincide with the plane of the paper. Then, the rays hich flow from P, the right fide of the object, conarge to m, the left fide of the image. Alfo, the ys which flow from a point in the object, above te plane of the paper, converge to a point in the nage, below that plane; thus, the image mn is inarted; and fince it is in, or near to, the principal to full the convex lens through which it is viewed, impress inverted (Art. 271).

PROP.

## PROP. LXXV.

333. To determine the field of view in Sir ISAAC NEWTON'S telescope.

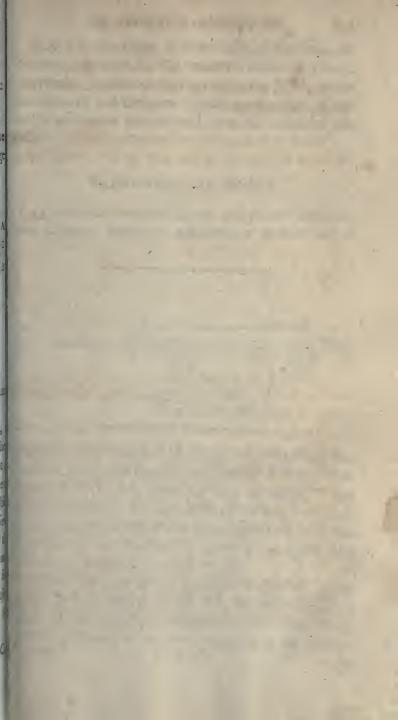
Join b, k, the corresponding extremities of the plane reflector and the eye glass; and let bk cut the image

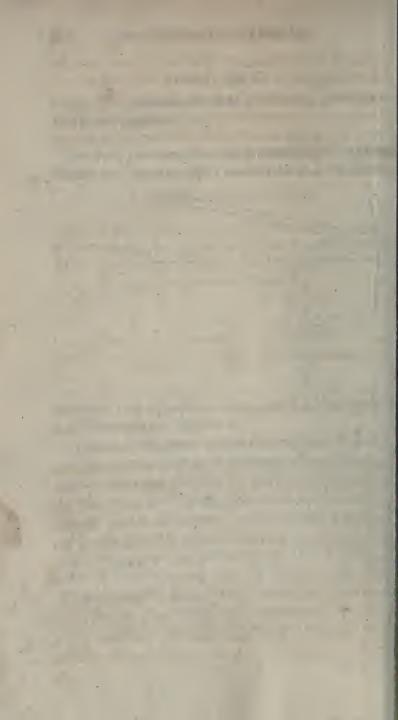


mn in m; take qp equal to nm; draw pE, and product it till it meets the object in P.

Then, a fmall pencil of rays flowing from P, will, acb be not fo large as to intercept them before the are incident upon the reflector ACB, be reflected at to the extremity of the eye glass, and refracted thence the eye at O; the point P will therefore be visibl Alfo, this point is the extremity of the field of view For, if a point be taken in nm, farther from the axis of the lens than m, any firaight line draw through it, will either fall without ab, or without kthat is, no ray, belonging to a point in the obje 2P, beyond P, can be reflected from acb to the ce glass.

334. C

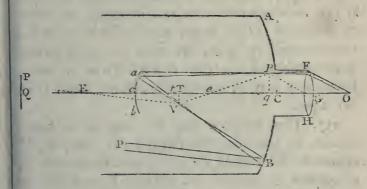




334. Cor. In order that the field of view may be circular, *acb* muft be the transverse fection of a cone, or cylinder, generated by the revolution of bk, about the axis *cl*; and therefore it must be an ellipse, whose major and minor axes depend upon the nature of this folid.

# On the GREGORIAN Telescope.

335. In the annexed figure, ACB, acb reprefent two concave fpherical reflectors, a greater and a



fmaller, whofe axes are coincident, and whofe concave furfaces are turned towards each other; E and e, their centers; T, t, their principal foci, of which, T lies between e and t. In the middle of the larger reflector is an opening, nearly of the fame dimensions with the aperture of the fmaller, to admit a moveable tube containing a convex eye glass FGH.

When the axis of the telescope is directed to the point  $\mathcal{Q}$  in a diftant object  $\mathcal{Q}P$ , an inverted image TV, of this object, terminated by the lines  $\mathcal{Q}ET$ , PEV, is formed in the principal focus of the reflector

M 2

179

AB.

AB. The rays which diverge thence, and fall upon the concave reflector *acb*, after reflection, form an image *qp*, terminated by the lines Teq, Vep; which, becaufe T is between *e* and *t*, is inverted with refpect to TV (Art. 88); or erect, with refpect to  $\mathcal{Q}P$ .

The rays are then received by the eye glafs FGH, whofe axis coincides with the axis of the telefcope, and whofe focal length is Gq; and therefore the image qp may be feen diffinctly.

336. If the diftance Cc be diminished, the diftance tq will be increased.

For, as Cc decreases, Tt decreases, and Tt : te :: te :: te :: tq, in which proportion te is invariable; therefore tq increases \*. By a proper adjustment then, of the reflectors and eye glass, the image qp may be formed in the principal focus of the lens FGH; or in such a fituation as may be necessary for distinct vision (Vid. Art. 270).

337. This telescope may be adapted to nearer objects, by increasing the diftance Cc. For, as  $\mathcal{Q}P$ approaches towards E, TV also approaches towards E, or towards t; therefore the diftance tq increases; or q is nearer to the eye glass than before; which inconvenience may be remedied by increasing the diftance Cc (Art. 336).

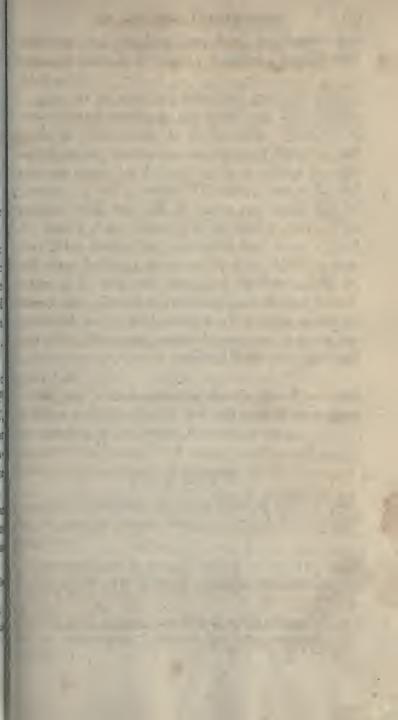
338. Objects feen through this telefcope, appear crect. For, qp is an erect image of  $\mathcal{D}P$ , and in, or

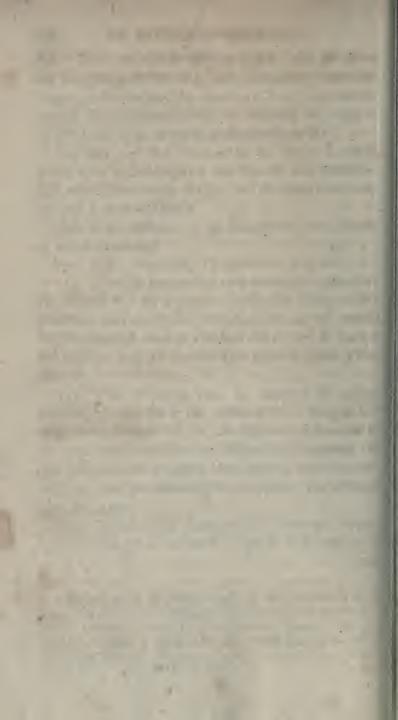
near

\* Having given the focal lengths of the reflectors, and the diftance of q from T, the diftance of the reflectors may be found.

Let Tt = x; tc = b; TC = a; Tq = c. Then, x : b :: b : x + c; therefore,  $x^2 + cx = b^2$ ; from which equation we obtain  $x = \frac{\sqrt{4b^2 + c^2} - c}{2}$ ; and Cc = a + b + x.

180





near to the principal focus of the convex lens through which it is viewed; therefore it appears erect (Art. 271).

339. As fo much has been faid upon the field of view in other telescopes, the reader will find no difficulty in determining it in this cafe. Join F, a, corresponding extremities of the small reflector, and the eye glass; let Fa cut qp, in p. Draw pe, and produce it till it meets TV in V; join VE, and produce this line till it meets the object QP in P; then is P the extremity of the field of view. For, if aVB be drawn, the rays which flow from P, and fall upon the large mirror at B, after reflection converge to V, and fall upon the reflector *acb* at a; thence they proceed in the direction apF, and are refracted to the eye in the direction FO, which is parallel to  $pG^*$ . But no ray, which belongs to a point in the object above P, can be reflected from acb to the eye glass FH.

Since qp is much nearer to the eye glass than to the reflector *acb*, the field of view will depend more upon the aperture of the former, than of the latter.

### PROP. LXXVI.

340. To determine the angle which an object fubtends at the center of the eye, when feen through GREGORIE's telescope.

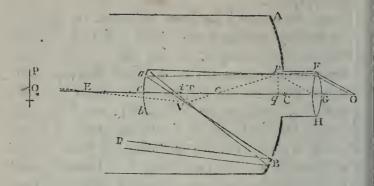
The conftruction being made as before, the angle under which  $\mathcal{Q}P$  is feen through the telefcope, is equal

\* This is on fupposition that aVB meets the reflector AB; and that the ray PB, which is parallel to EV, is not intercepted by the reflector ab.

M 3

182

equal to pGq; and the angle under which it is feen with the naked eye, is equal to TEV. Now, when the angles



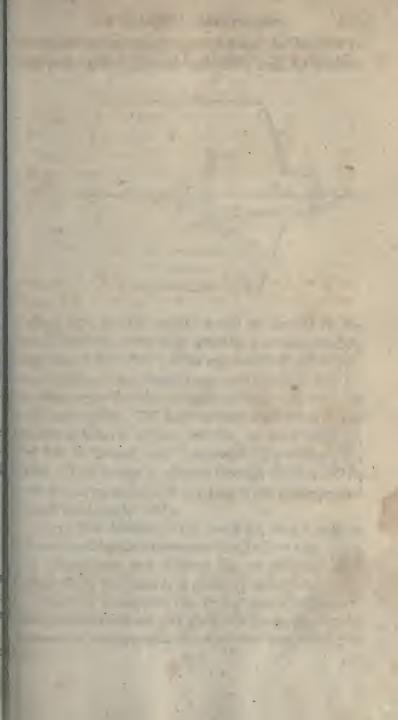
are finall, the  $\angle pGq$  : the  $\angle peq$  (TeV) :: eq : qG; and alfo, the  $\angle TeV$  : the  $\angle TEV$  :: ET : eT; by comp. the  $\angle pGq$  : the  $\angle TEV$  ::  $eq \times ET : qG \times eT$ ; that is, the vifual angle, when the object is feen through the telefcope : the vifual angle, when it is feen with the naked eye ::  $eq \times ET : qG \times eT$ .

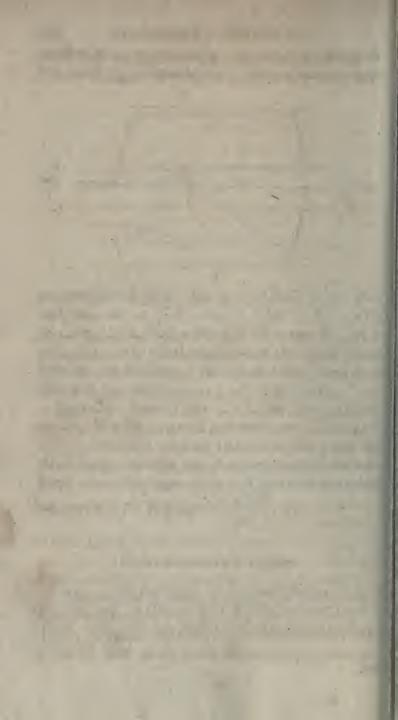
341. Cor. Since Tt : te :: eT : eq (Art. 54); inverfely, te : Tt :: eq : eT; therefore  $te \times ET : Tt \times qG :: eq \times ET : qG \times eT$  (Alg. Art. 184); and the vifual angle, when the object is feen through the tele-fcope : the vifual angle, when it is feen with the naked

eye ::  $te \times ET$ :  $Tt \times qG$  ::  $\frac{te \times ET}{qG}$ : Tt.

#### On CASSEGRAIN'S Telescope.

342. In this telefcope, the finaller reflector, acb, is convex, and fo placed, that T falls between t and c. In other refpects, it is fimilar to the Gregorian telefcope (See Art. 335). Let





183

in

Let GCE, the axis of this telescope, be directed to the point 2 in a diftant object 2P; then, an inverted

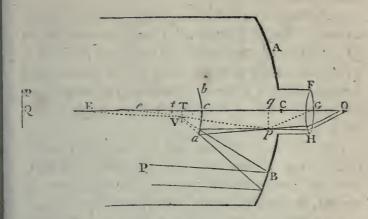


image TV, of this object, would be formed in the principal focus of the large reflector, and terminated by the lines  $\mathcal{Q}ET$ , PEV, if the rays were fuffered to proceed thither. But, before they reach the focus, they are received upon the convex reflector *bca*; and fince, by the conftruction, TV falls between the furface *c*, and principal focus *t*, of this reflector, an erect image qp, of TV, is formed, and terminated by the lines eTq, eVp. This image is viewed through the lens FGH, whofe axis coincides with the axis of the telefcope, and whofe focal length is Gq.

343. The diftance of the image qp, from t, may be determined by the proportion Tt : et :: et : tq. Alfo, by diminifhing the diftance Cc, the diftance Tt is diminifhed, and fince te is given, tq is increafed.

Hence it is manifeft, that by a proper adjustment of the reflectors and the eye glass, the image qp may be formed in the principal focus of the lens FGH; or in fuch a fituation, that the emergent rays may have a proper degree of divergency, or convergency, for the eye of the obferver.

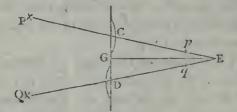
344. Objects viewed through this telescope appear inverted. For, the image q/p is erect with respect to TV, or inverted with respect to the object; and it is in, or near to the principal focus of the convex glass through which it is viewed; therefore the image upon the retina is erect, or the object appears inverted (Art. 271).

345. The field of view may be determined exactly in the fame manner as in the Gregorian telefcope; and the demonstration given in Art. 339, may be applied, in the fame words, to the preceding figure.

This telescope may also be adapted, in the fame manner, to nearer objects; and the visual angle is expressed in the fame terms (See Arts. 337. 340).

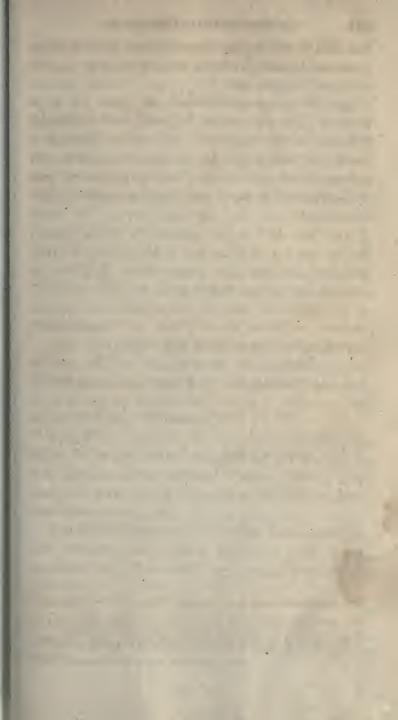
#### On the divided object glafs Micrometer.

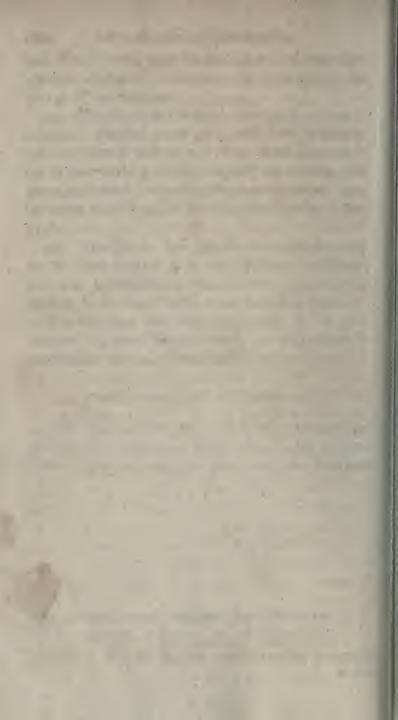
346. This micrometer confifts of a convex lens divided into two equal parts, C, D, by a plane which paffes through it's axis; and the fegments



are moveable on a graduated line CD, perpendicular to that axis. Let C, D, be the centers of the fegments; and P, Q, two remote objects, images of which

184





which will be formed in the lines PCE, 2DE, and alfo in the principal foci. of the fegments (Art. 209). Let the glasses be moved till these images coincide\*, as at E; then, the angle PEQ, which the objects fubtend at E the principal focus of C, or D, is equal to the angle which CD, the diftance of the centers of the two fegments, fubtends at the f. ne point'; and therefore, by calculating this angle, we may determine the angular diftance of the bodies P and  $\mathcal{Q}$ , as feen from E. Draw EG perpendicular to CD; and, becaufe the triangle CED is ifofceles, CG = GD, and the  $\angle$ CEG = the  $\angle GED$ ; alfo, GD is the fine of the angle GED, to the radius ED; therefore, knowing ED, and GD, the angle GED may be found by the tables; and confequently 2GED, or CED may be determined.

347. The angle CED is in general fo fmall, that it may, without fentible error, be confidered as proportional to the fubtenfe CD. And being determined in one cafe by obfervation, it may be found in any other, by a fingle proportion.

348. If the objects be at a given finite diftance, the angle  $PE\mathcal{D}$  will fill be proportional to CD; for, on this fupposition, the diftance CE, or DE, of either image from the corresponding glass, will be invariable; therefore, the angle CED will be proportional to CD.

The divided object glass is applied both to reflecting and refracting telescopes; and thus small angular distances in the heavens, are measured with great accuracy.

• Two other images are formed, an image of P by the fegment D, and an image of  $\mathcal{Q}$  by the fegment C; but, as CD increases, these images always recede from each other.

185

Oit

# On single Microscopes.

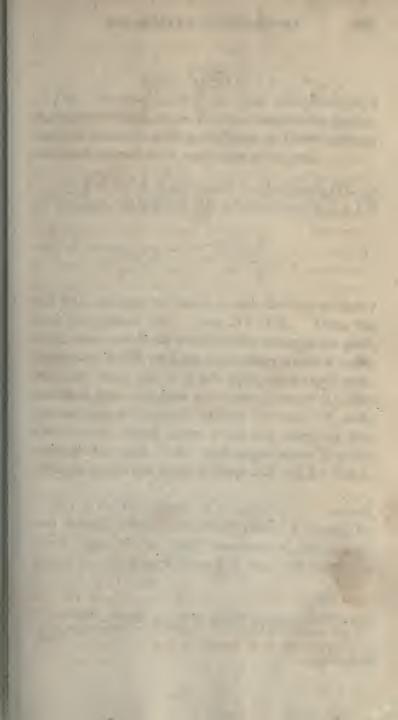
349. If the angle which an object fubtends at the center of the eye, when at a proper diftance for diftinct vision, be diminished beyond a certain limit, the image upon the retina is fo fmall as to convey to the mind only the idea of a fingle phyfical point, not diftinguishable into parts; respecting which, therefore, no judgment can be formed by the fight, except what . relates to it's colour \*. If we endeavour to increase the image upon the retina by bringing the object nearer to the eye, the extreme rays which enter the pupil will diverge too much, and the image become confused. If the extreme rays be ftopped, to leffen the divergency of the pencils which are received by the eye, the image will be indiffinct for want of light +. But if the object be placed in the principal focus of a glafs fpherule, or lens whofe focal length is fhort, it may be feen diffinctly; the vifual angle, as well as the quantity of light admitted into the eye; will be increafed; and thus, the feveral parts, of what before appeared only as a fingle point, will be fubjected to examination.

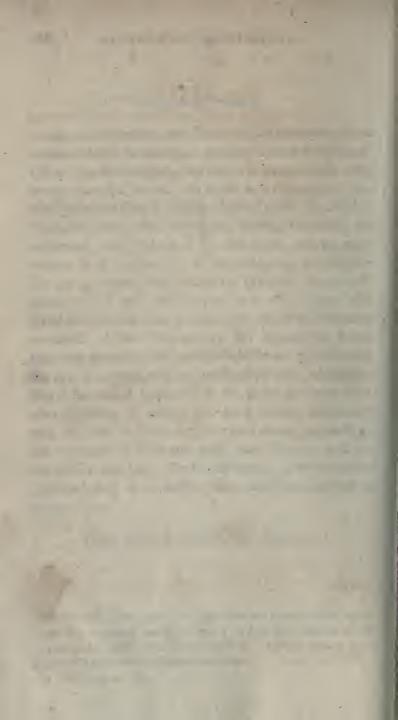
These glasses are called fingle Microscopes.

PROP.

• The leaft visible part of an object does not fubtend at the center of the eye, an angle much less than 4'. A fingle, detached object is perceivable under an angle of about 2'. Harris's Opt. p. 121. Jurin's Essay, in Smith's Optics, Art. 164.

+ Vid. note, p. 131.





#### PROP. LXXVII.

350. The vifual angle of an object when feen through a fingle microfcope, is to it's vifual angle when viewed. with the naked eye at the least distance of distinct vision, as that least distance, to the focal length of the glass.

Let  $\mathcal{Q}P$  be an object placed in the principal focus of the lens, or fpherule AE, whole center is E;  $L\mathcal{Q}$ 



the leaft diftance at which it can be feen diffinctly with the naked eye. Join LP, PE. Then, the angle under which the object is feen through the glafs, is equal to PE2; and the angle under which it is feen with the naked eye, is 2LP; alfo, when thefe angles are fmall, fince they have a common fubtenfe 2P, they are nearly in the inverse ratio of the radii E2, L2; that is, the visual angle when the object is feen through the glafs : the visual angle when it is feen with the naked eye at the diffance L2 :: L2 : E2.

Ex. If the focal length of the glass be  $\frac{r}{30}$  of an inch, and the leaft diffance of diffinct vision, 8 inches, the visual angle of the object when viewed through the glass: the visual angle when it is feen with the naked eye :: 8 :  $\frac{r}{10}$  :: 400 : 1.

In this microscope, the object appears crect (Art. 271).

351. The

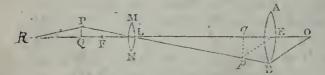
351. The folar microfcope is a fingle convex lens, used in the fame manner as in the magic lantern (Art. 265). The moveable tube is adjusted to a hole in a window shutter; and the object to be examined, is strongly illuminated, and placed a little farther from the lens than it's principal focus; an inverted image of the object is thus formed, at a confiderable distance from the lens, and received upon a forcen placed at the concourse of the refracted rays.

The angles which the image and object fubtend at the center of the eye, when viewed at the leaft diffance of diffinct vifion, are proportional to their linear magnitudes, that is, to their diffances from the center of the glafs \*.

#### On the double Microscope.

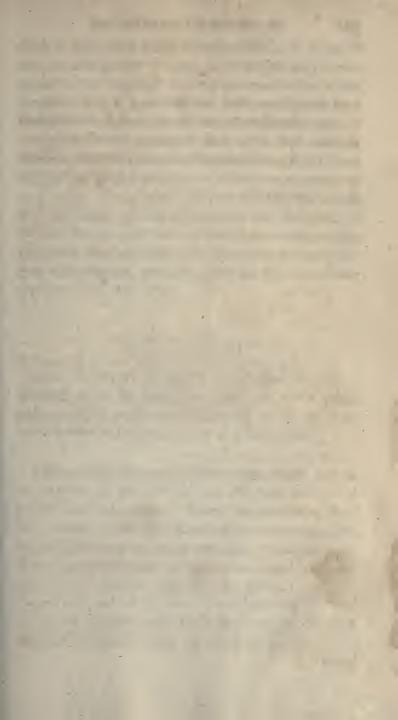
352. The aftronomical telescope, when adapted to near objects, becomes a double microscope.

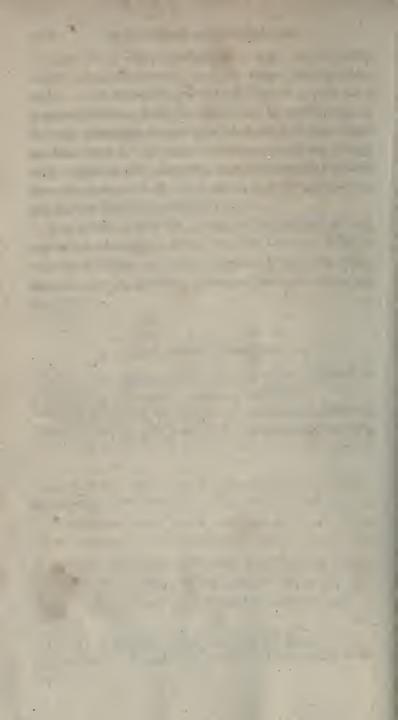
 $\mathcal{Q}P$  is an object, placed a little farther from the lens MN than it's principal focus F; qp the image of  $\mathcal{Q}P$ ,



formed on the other fide of the lens, and at a confiderable diffance from L it's center. *AEB* is a convex eye glafs, whofe axis coincides with the axis of the

\* On the conftruction, and use of the solar microscope, the reader may confult Mr. ADAM's work, entitled 'Effays on the microfcope.'





the lens MN, and whole diffance from L is equal to the fum of Lq, and it's own focal length qE; confequently, the image qp is in the principal focus of the eye glass, and it may therefore be feen diffinctly by a fpectator whole eyes are able to collect parallel rays.

353. Since the conjugate foci, 2 and q, move in the fame direction upon the indefinite line 2LO (Art. 182), if the glaffes be fixed in a tube, or attached to each other in any other way, by moving the object 2P, the image qp may be brought into the principal focus of the eye glafs; or into fuch a fituation, that the rays may, after the latter refraction, have a proper degree of divergency, or convergency for the eye of the fpectator (Vid. Art 270).

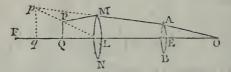
#### PROP. LXXVIII.

354. To compare the angle which an object fubtends at the center of the eye when feen through the double microfcope, with the angle which it fubtends at the naked eye when viewed at the least distance of distinct vision.

Let qp (Fig. Art. 352) be the image of 2P, formed in the principal focus of the lens AB, and terminated by the lines 2Lq, PLp. Then, the vifual angle will be increased by the microscope on two accounts; first, because the image qp is greater than the object; and fecondly, because this image is seen under a greater angle when viewed through the glass, than when viewed with the naked eye. Now, supposing 2P and qp to be viewed with the naked eye, at the least distance of distinct vision, the visual angle of 2P: the visual vifual angle of qp (:: 2P : qp) :: 2L : Lq. Alfo, the vifual angle of qp, when thus viewed, : it's vifual angle when feen through the glafs AB :: qE : the leaft diftance of diftinct vifion (Art. 350); therefore, by compounding these two proportions, the vifual angle of 2P, when viewed with the naked eye at the leaft diftance of diftinct vifion, : the vifual angle, when it is viewed with the microscope, ::  $2L \times qE$ :  $Lq \times$  the leaft diftance of diftinct vifion.

355. When the glaffes are thus combined, the object appears inverted (Art. 297).

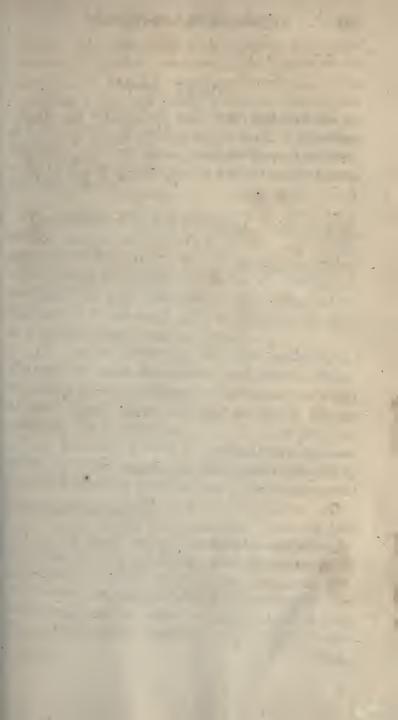
356. When a great magnifying power is not required, the object is placed between the glafs MN

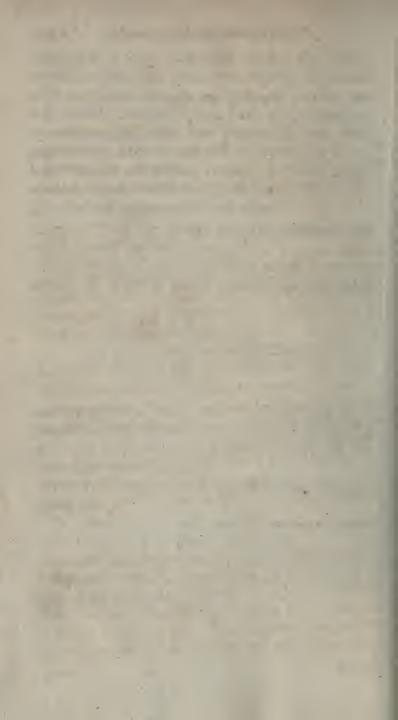


and it's principal focus; thus an erect image qp is formed, on the fame fide of the lens with the object; and if Eq be the focal length of the eye glafs AB, the image may be feen diffinctly.

The vifual angle may be determined as in the preceding cafe.

One advantage of this conftruction is a greater field of view. The object also appears erect; and lefs confusion is produced by the spherical surfaces of the glasses, than would be caused by a single glass with the same magnifying power.





# PROP. L'XXIX.

357. The denfity of rays in the bright part of the image of a given object, formed upon the retina by a refracting telescope, or double microscope, varies, nearly, as the aperture of the object glass directly, and the area of the picture upon the retina inversely.

The denfity of rays in the image, varies directly as their number and inverfely as the area over which they are diffufed (Art. 7); that is, fuppoing the tranfmitting power to be given, and all the rays refracted at the object glafs to be received by the eye, as the area of the aperture of the object glafs directly, and the area of the image upon the retina inverfely.

358. Cor. 1: The denfity alfo varies according to the fame law, when reflectors are used; but the effects of reflectors and refractors are not here compared, because a much greater quantity of light is lost in reflection than in refraction.

359. Cor. 2. If F and f be the focal lengths of the object glass and eye glass, and A the linear aperture of the object glass, the density of rays in the picture upon the retina varies as  $\frac{A^2 f^2}{F^2}$ ,

For, the vifual angle of the object when feen with the naked eye : it's vifual angle when feen through the telefcope :: f : F; and fince the object is given, the first term in the proportion is invariable; therefore the vifual angle when the object is feen through the telefcope, or the linear magnitude of the image upon the retina.

#### SCHOLIUM.

retina, varies as  $\frac{F}{f}$ ; and the area of the image, as

 $\frac{F^2}{f^2}$ ; therefore, the denfity of rays in that image, varies as  $\frac{A^2f^2}{F^2}$ .

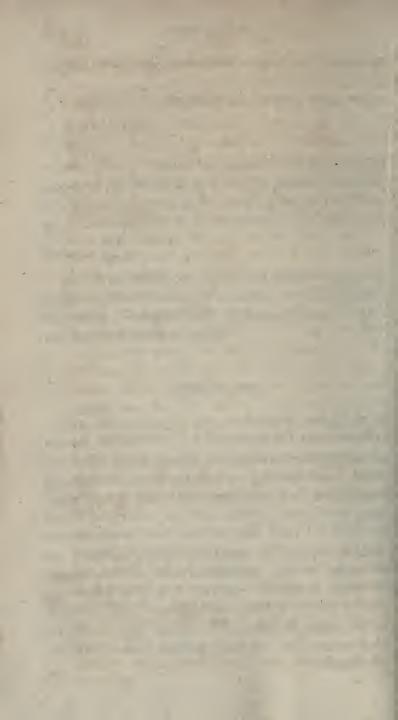
360. Cor. 3. In the fame manner, if F be the focal length of the object metal in the Newtonian telefcope, A it's linear aperture, and f the focal length of the eye glafs, the denfity of rays in the picture upon the retina, varies as  $\frac{A^2f^3}{F^2}$ .

361. The denfity of rays in the picture upon the retina is ufually taken as a measure of the apparent brightnefs; though ftrictly fpeaking, apparent brightnefs has no numerical measure.

# SCHOLIUM.

 $\hat{3}62$ . In explaining the conftruction and effects of optical inftruments, we have fuppofed the images to be fimilar to the objects, and accurately formed in the geometrical foci of refracted or reflected rays. Were these fuppofitions true, telescopes and microscopes would be perfect; no limit could be fet to their magnifying powers, but fuch as arise from the difficulty of forming fpherical furfaces of proper dimensions; and by their affiftance, objects might be feen as diffinctly as if they were viewed in plane reflectors. The imperfections to which they are fubject, arise from two causes; The fpherical figure of the reflecting and refracting furfaces; and the unequal refragibility

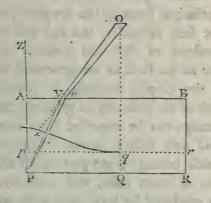




frangibility of the different rays which conftitute the ody of light by which objects are feen.

1. When any points in an object are feen by oblique encils, that is, by fuch pencils as are not nearly perendicular to the reflecting, or refracting furfaces, nofe points do not appear in the places determined by the conftructions and calculations, hitherto given \*.

This will be eafily underftood by confidering the moft nple cafe of refraction. Suppose AB to be a plane



fracting furface; P2R a ftraight line parallel to it; *pr* the geometrical image of P2R, as determined rt. 193; O the place of the eye. Then, the rays hich flow from P, after refraction at the furface AB, e diffufed through all parts of the medium in which e eye is placed; and if those rays of the pencil, which us through O, diverge accurately from p, they enter e eye as if they came from a real object there; and is the visible image of P; but, when the eye is at any confiderable diffance from the perpendicular AZ, the point P is feen by an oblique portion of the general

• The cafe of objects feen by rays reflected at plane furfaces is icepted.

#### SCHOLIUM.

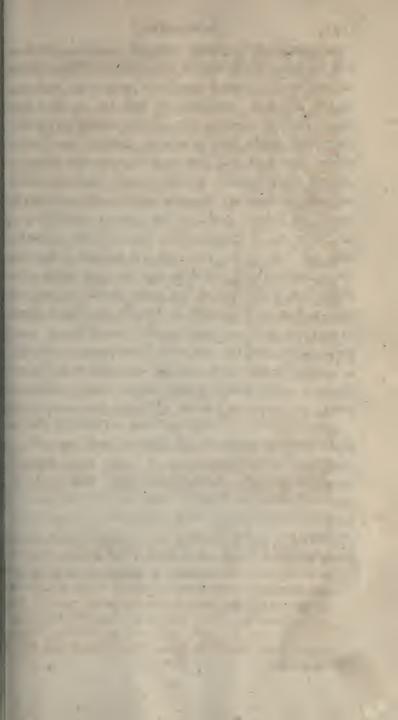
general pencil, as PVO. Those oblique rays do not diverge accurately, from any point; and therefore the visible image will be indiffinct. / But, if x be the place where, if produced backwards, they occupy the fmalleft fpace, we may suppose this to be the visible image of P; and the curve which is the locus of x, to be the visible image of the whole line PR\*. Again, if a difforted image be formed by the object glass, or reflector of a telescope, different parts of it lie at different distances from the principal focus of the eye glass; and, if one part can be feen diffinctly, the reft will appear confuled. Inflead of spherical furfaces, it has been propofed to adopt fuch as are generated by the revolution of the ellipfe, parabola, or hyperbola; but, independent of the difficulty of grinding these furfaces little advantage can be expected from them, as each furface, will only reflect, or refract, thole rays accurately, which belong to one particular focus, and the aberrations, in other cafes, will generally be greate than those produced by fuch furfaces as are of a lphe tical form.

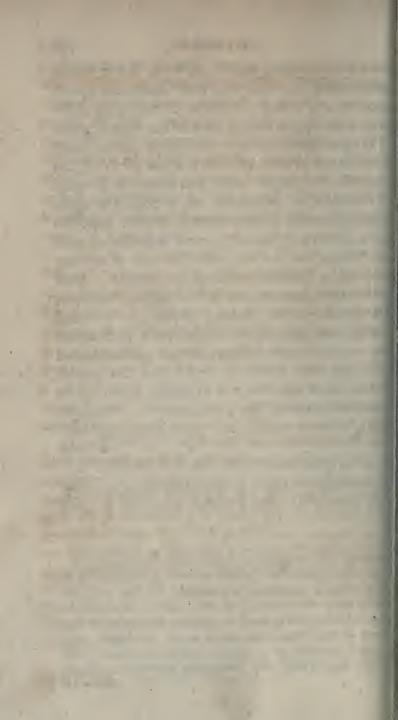
2. Another, and more confiderable caufe of imper fection in optical inftruments, is the unequal refrange bility of differently coloured rays. We have, in a

oŭ

\* There is confiderable difficulty in determining the *vifible* images of an object, when feen by reflected, or refracted rays. In the preceding cafe, if we fuppofe the imprefion to be made by the rays which are incident in the plane perpendicular to the refractifurface, the equation to the curve which is the locus of x, rifes eight dimensions. If we fuppofe the imprefion to be made those rays which are equally inclined to the refracting furface, 1 equation rifes to four dimensions. Vid. NEWT, Lect. Op. P. Prop. VIII.

#### 194





our calculations, fuppofed light to be homogeneal; that, whilft it paffes out of one given medium into another, the fine of incidence bears the fame invariable ratio to the fine of refraction. But, Sir ISAAC NEWTON difcovered that the common light by which objects are viewed, confifts of rays which differ both in colour and refrangibility; and, that those rays which differ in colour, always differ in refrangibility; that is, if the fines of incidence be equal, the fines of refraction are different, though the mediums remain the fame. Hence it follows, that if the image of an object be diftinctly formed by the red, which are the leaft refrangible rays, at one particular diftance from a refractor, a diftinct image will be formed by rays which have a different degree of refrangibility, as the blue rays, at a different diftance from it; thus, the rays of different colours, which flow from the fame point, being collected at different distances from the refractors, a confused, and coloured image of that point, is neceffarily produced upon the retina; or upon any fcreen which receives the refracted rays.

We are now to confider, in what manner these imperfections may, in some degree, be remedied. And we shall begin with the latter, which is of greater importance, as the errors it produces are much more confiderable than those which arise from the spherical form of the surfaces; we may add moreover, that it's theory is more easily explained, and it's effects more likely to be corrected in practice.

N 2

# SECTION VIII.

1.3

ON THE ABERRATIONS PRODUCED BY THE UNEQUAL REFRANGIBILITY OF THE RAYS OF LIGHT; AND BY THE SPHERICAL FORM OF REFLECTING AND REFRACTING SURFACES.

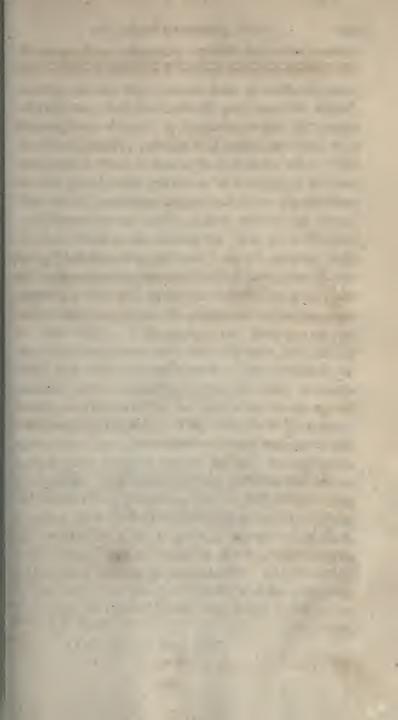
# PROP. LXXX.

# 363. THE fun's light confifts of rays which differ in refrangibility and colour.

This important difcovery was made by Sir ISAAC NEWTON, who defcribes the experiment by which it is eftablished, in the following words\*.

"In a very dark chamber, at a round hole, about one third part of an inch broad, made in the fhut of a window, I placed a glafs prifm, whereby the beam of the fun's light which came in at the hole, might be refracted upwards toward, the oppofite wall of the chamber, and there form a coloured image of the fun. The

\* Opt. B. I. P. I. Prop. II.



" a part" shade doorsed between the

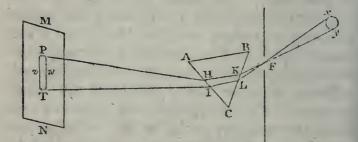
197

The axis of the prifm was perpendicular to the incident rays. About this axis I turned the prifm flowly, and faw the refracted light on the wall, or coloured image of the fun, first to descend, and then to ascend. Between the descent and ascent, when the image feemed ftationary, I ftopped the prifm, and fixed it in that posture, that it should be moved no more. For in that posture, the refractions of the light at the two fides of the refracting angle, that is, at the entrance of the rays into the prifm, and at their going out of it, were equal to one another \*. The prifm therefore being placed in this posture, I let the refracted light fall perpendicularly upon a fheet of white paper at the opposite wall of the chamber, and observed the figure and dimensions of the folar image formed on the paper by that light. This image was oblong and not oval, but terminated with two rectilinear and parallel fides, and two femicircular ends. On it's fides it was bounded pretty diffinctly, but on it's ends very confufedly and indiffinctly, the light there decaying and vanishing by degrees. The breadth of this image . answered to the sun's diameter, and was about two inches and the eighth part of an inch, including the penumbra. For the image was eighteen feet and an half diftant from the prism, and at this distance, that breadth, if diminished by the diameter of the hole in the window-fhut, that is by a quarter of an inch, fubtended an angle at the prism of about half a degree, which is the fun's apparent diameter. But the length of the image was about ten inches and a quarter, and the length of the rectilinear fides about eight inches; and

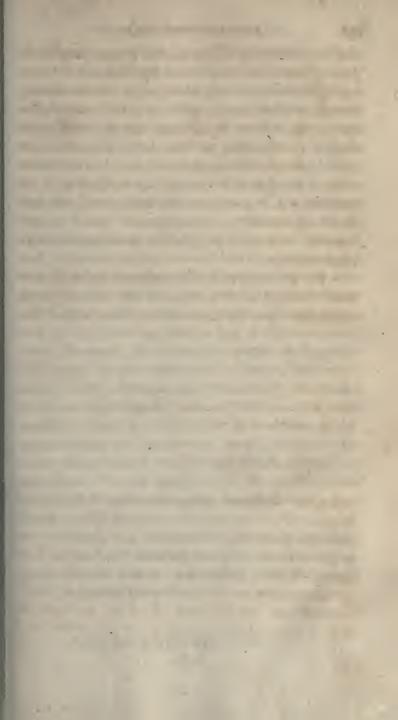
\* Led. Opt. P. I. Prop. XXV.

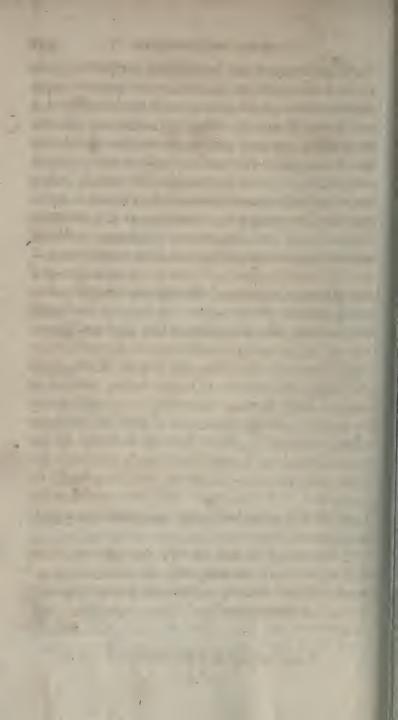
and the refracting angle of the prifm, whereby fo great a length was made, was 64 degrees. With a lefs angle the length of the image was lefs, the breadth remaining the fame. It is farther to be obferved, that the rays went on in right lines from the prifm to the image; and therefore, at their very going out of the prifm, had all that inclination to one another from which the length of the image proceeded, that is the inclination of more than two degrees and an half. And yet, according to the laws of optics vulgarly received, they could not poffibly be fo much inclined to one another.

"For let F repréfent the hole made in the windowfhut, through which a beam of the fun's light was transmitted into the darkened chamber, and ABC a



triangular imaginary plane, whereby the prifin is feigned to be cut transversely through the middle of the light; and let xy be the fun, MN the paper upon which the folar image or spectrum is cast, and PT the image itself; whose fides, towards v and w, are rectilinear and parallel, and ends, toward, P and T, femicircular. yKHP, and xLIT are two rays; the first of which comes from the lower part of the fun to the





the higher part of the image, and is refracted in the prifm at K and H; and the latter comes from the higher part of the fun to the lower part of the image, and is refracted at L and I. Since the refractions on both fides the prism are equal to one another, that is the refraction at K equal to the refraction at I, and the refraction at L equal to the refraction at H, fo that the refractions of the incident rays at K and L taken together, are equal to the refractions of the emergent rays at H and I taken together; it follows, by adding equal things to equal things, that the refractions at K and H taken together, are equal to the refractions at Iand L taken together; and therefore the two rays, being equally refracted, have the fame inclination to one another after refraction, which they had before; that is, the inclination of half a degree, answering to the fun's diameter. So then, the length of the image PT would, by the rules of vulgar optics, fubtend an angle of half a degree at the prifm, and by confequence be equal to the breadth vw; and therefore the image would be round \*. Since then it is found by experience that the image is not round, but about five times longer than broad, the rays which, going to the upper end P of the image, fuffer the greatest refraction, must be more refrangible than those which go to the lower end T.

"The image or fpectrum PT was coloured, being red at it's leaft refracted end T, and violet at it's most refracted end P, and yellow, green and blue in the intermediate fpaces."

364. To

199.

• Vid. Left. Opt. P. I. Seft. IV, &c.

364. To fhew that the unequal refrangibility of the rays in this experiment, is not accidental, or owing to any new modification produced by the medium through which they pafs, Sir ISAAC NEWTON refracted the rays of each colour feparately, and found that they ever after retained both their colour and peculiar degree of refrangibility \*.

365. By an experiment fimilar to the former, it may be fhewn that common day light confifts of rays which differ in colour and refrangibility.

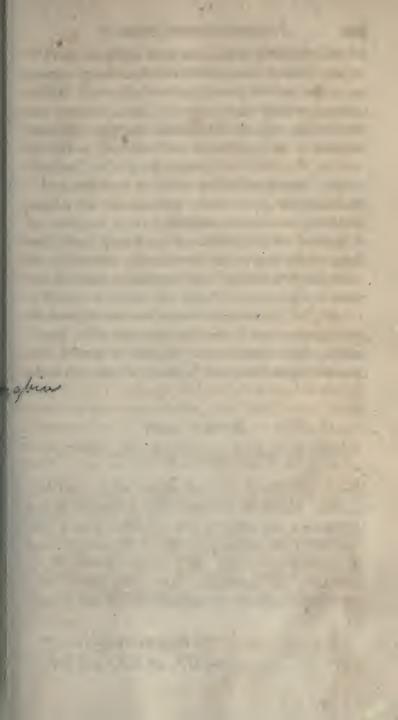
For, if the round hole in the flutter receive only light from the clouds, it's image, formed by the prifm, will be oblong, and coloured as in the former cafe.

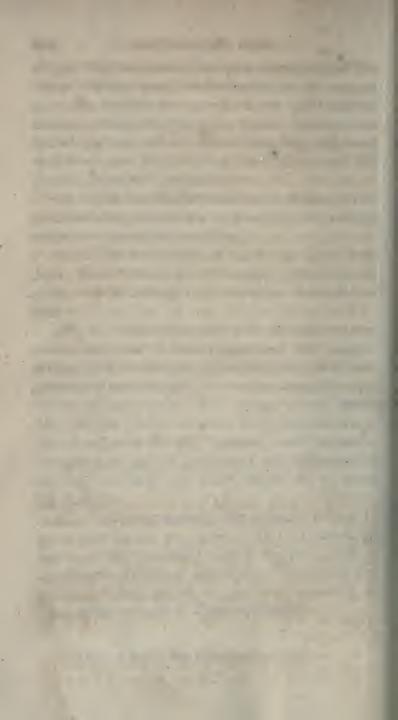
366. Sir ISAAC NEWTON, with the affiftance of a perfon who had a more critical eye than himfelf, diftinguished the spectrum into seven principal colours, proceeding from the less to the more refrangible rays, in the following order; red, orange, yellow, green, blue, indigo, violet; of which the yellow and orange were found to be the most luminous, and the next in strength were the red and green; the darker colours, especially the indigo and violet, affected the eye much less fensibly.

367. If, by any method, the prifmatic colours be again united in the proportion which they have in the fpectrum, they compound a white fun light; and by the mixture of different forts of rays, in different proportions, various colours are produced, according to the quantity and nature of the rays united

Thus,

\* NEWT. Optics, Part I. Exp. 6.





Thus, a mixture of red and yellow produces an orange; yellow and blue form a green \*, &c.

368. From the former part of the last article we may conclude, that if a ray of white light be refracted through a medium contained by parallel planes whole distance is inconfiderable, it will not, as to fense, be feparated into distinct colours.

For, the 'ray of each particular colour emerges parallel to the incident white ray; confequently, the emergent rays of different colours are parallel to each other; and fince the thickness of the medium is inconfiderable, they emerge nearly at the fame point, and therefore excite only the fensation of whiteness.

Thus it happens, that objects feen through common window glafs do not appear coloured 4.

369. The fame may be faid, if the emergent rays, after feveral refractions, be parallel to the incident white ray, and the points of emergence nearly coincide:

### PROP. LXXXI.

## 370. The more refrangible rays are more reflexible.

A ray of light cannot, confiftently with the general law of refraction, pais out of a denfer medium into a rarer when the fine of incidence exceeds the limit determined by this proportion, fin. refraction : fin. incidence :: radius : fin. incidence, which is the limit fought (Art. 101); therefore, the greater the ratio of the fine of refraction to the fine of incidence, the

• NEWT. Opt. P. I. Prop. IV.

+ Vid. NEWT. Lect. Op. P. II. Sect. IV.

#### ABERRATIONS FROM

the lefs will this limit be; and, confequently, the fooner will the rays be reflected \*.

### PROP. LXXXII.

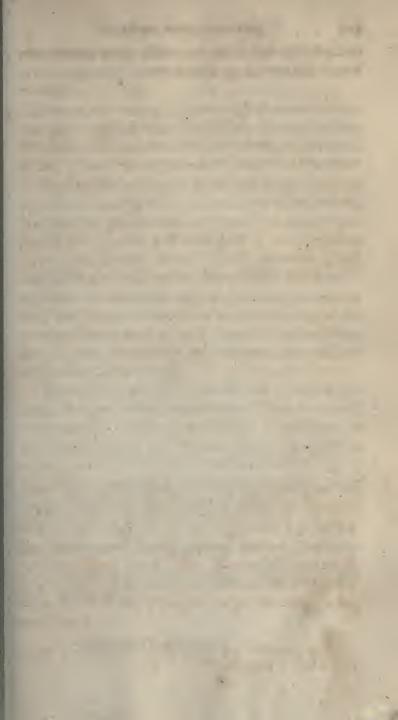
371. If a finall cylindrical beam of white light pafs nearly perpendicularly out of common glass into air, the dispersion of the differently coloured rays is about  $\frac{2}{5.5}$  of the mean refraction.

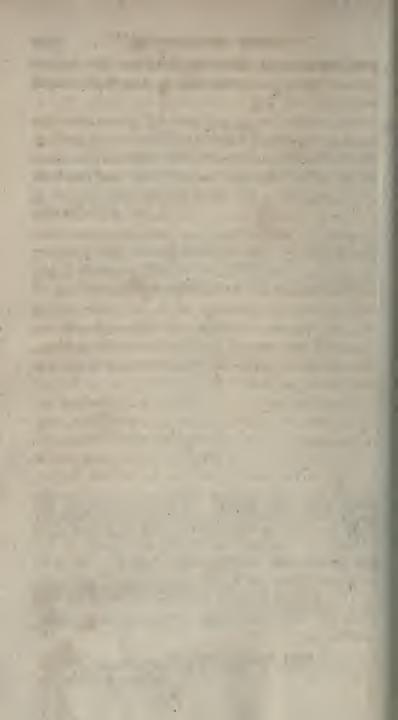
Let a fmall beam of the fun's light be refracted by a glafs prifin, in the manner defcribed (Art. 363); and let *PT* reprefent the fpectrum, divided by lines which



are perpendicular to it's parallel fides, and drawn through the confines of the feveral colours. Alfo, let *ab, bc, cd, de, ef, fg, gh*, be the fpaces occupied by the red, orange, yellow, green, blue, indigo and violet rays, refpectively; then if the whole length *ah* be reprefented by unity, *ab* is found to be  $\frac{1}{8}$ ;  $ac = \frac{1}{3}$ ;  $ad = \frac{1}{3}$ ;  $ae = \frac{1}{2}$ ;  $af = \frac{2}{3}$ ;  $ag = \frac{7}{9}$ ; and thefe are nearly proportional

\* This proposition may also be proved by experiment. NEWT. Opt. B. I. P. I. Prop. III.





proportional to the differences of the fines of refraction of the differently coloured rays, to a common fine of incidence.

Now, when the rays pais out of glass into air, if the common fine of incidence be reprefented by 50, the fines of refraction of the extreme red and violet rays are found to be 77 and 78 refpectively\*; therefore the fines of refraction of the other rays, are  $77\frac{1}{3}$ ,  $77\frac{1$ 

When the angles of incidence and refraction are fmall, they are nearly proportional to their fines; and confequently, if the common angle of incidence be reprefented by 50, the deviation of the violet rays is 78 - 50, or 28; the deviation of the red rays is 77 - 50, or 27; therefore the difference of thefe, or the angle through which the rays of different colours are difperfed, is  $\frac{1}{27}$  of the deviation of the red rays,  $\frac{1}{25}$  of the deviation of the violet rays, and  $\frac{1}{27\frac{1}{2}}$ , or  $\frac{2}{37}$  of the deviation of the rays of mean refrangibility, from their original courfe.

372. The

\* NEWT. Opt. P. I. Prop. VII.

#### ABERRATIONS FROM

372. The angle through which all the red rays are difperfed is  $\frac{1}{3}$  of  $\frac{2}{35}$ , or  $\frac{1}{350}$  of the mean refraction, &c.

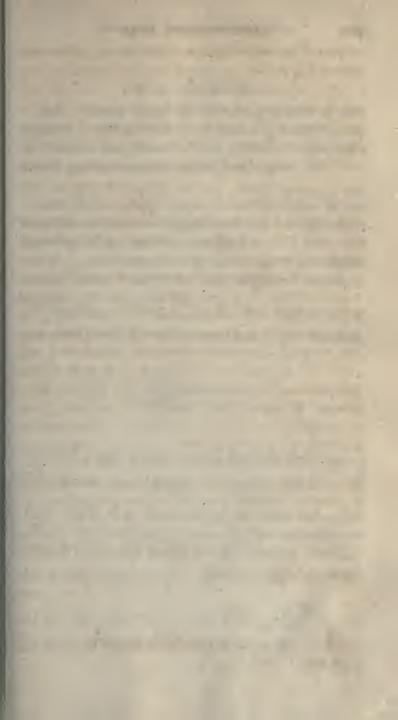
373. In general, if the fines of refraction of the red and violet rays, in their paflage out of any given medium into air, be 1 + m and 1 + n, to the common fine of incidence 1, then, when the angles of incidence and refraction are fmall, the difperfion of the rays is an  $\frac{n-m}{m}$ th part of the refraction of the red rays; and fince m and n are invariable, this expression may be properly taken as the measure of the *difperfing* power of the medium.

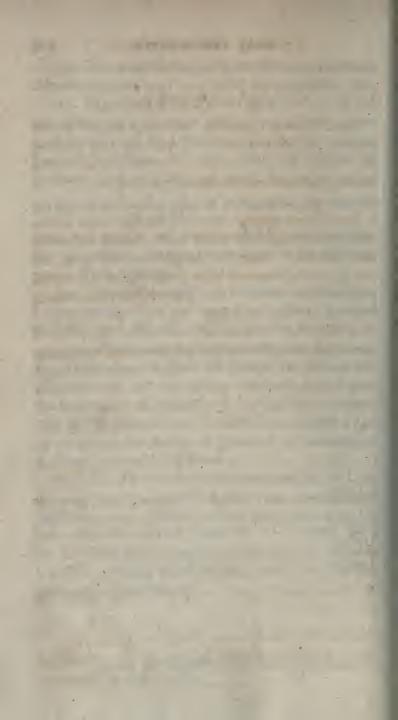
374. Whilft the refracting mediums are the fame, a given refraction of the mean rays is always attended with the fame difperfion, which may be deftroyed by an equal refraction in the oppofite direction (Art. 29). But if the latter refraction fall flort of the former, the difperfion will not be wholly corrected; if it exceed the former, the difperfion will be the contrary way; that is, the order of the colours will be changed; and no refraction can finally be produced by mediums of the fame kind, without colour.

375. Mr. DOLLAND, an eminent optician in London, difcovered\*, about the year 1757, that different fubftances have different differenting powers; that the fame differentian may be produced, or corrected, by a lefs refraction of the mean rays in one cafe, than in another; and thus refraction may, upon the whole, be produced without colour.

PROP.

• The difcovery has been afcribed to others; Mr. DOLLAND was the first who made it public.





# PROP. LXXXIII.

376. Having given the refracting powers of two mediums, to find the ratio of the focal lengths of a convex and concave lens, formed of these substances, which, when united, produce images nearly free from colour.

Let 1 + m : 1, and 1 + n : 1 be the ratios of the fines of incidence and refraction of the red and violet rays out of air into the convex lens; 1 + p : 1, and 1 + q' : 1, the ratios of those fines, out of air into the concave lens; F and f the focal lengths of the lenses, for red rays. Then  $\frac{1}{m} : \frac{1}{n} :: F$ : the focal length of the convex lens for violet rays (Art. 169); therefore,

the focal length of the convex lens for violet rays is  $\frac{mF}{n}$ ; in the fame manner it appears, that  $\frac{pf}{q}$  is the focal length of the concave lens for violet rays. Let AC be the compound lens; Eq it's focal length for red rays; Ev it's focal length for violet rays. Then f-F: f::F:Eq; and  $\frac{pf}{q} - \frac{mF}{n}: \frac{pf}{q}::\frac{mF}{n}:Ev$  (Art. 184); hence  $Eq = \frac{Ff}{f-F}$ , and  $Ev = \frac{mpFf}{npf-mqF}$ ; and when Ev = Eq, the red and violet rays, after both refractions,

#### ABERRATIONS FROM

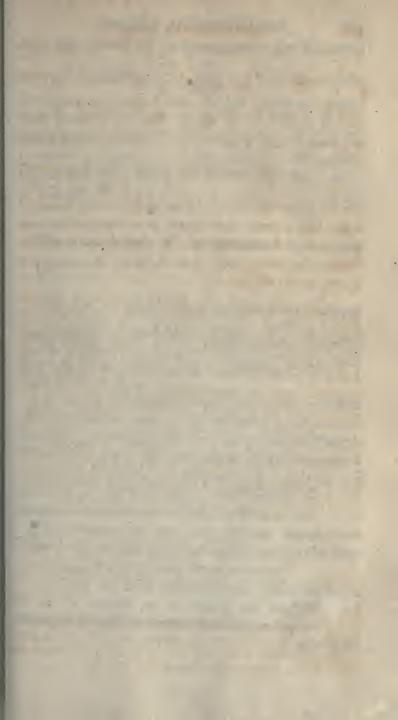
206

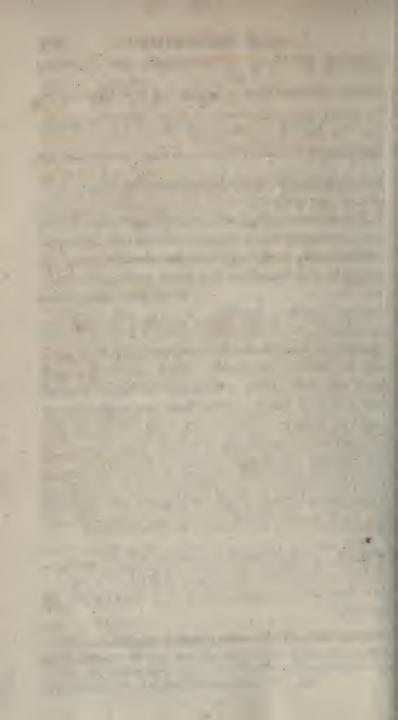
refractions, are collected at q, or v. In this cafe,  $\frac{Ff}{f-F} = \frac{mpFf}{npf-mqF}; \text{ or } npf - mqF = mpf - mpF;$ whence  $p \cdot n-m \cdot f = m \cdot \overline{q-p} \cdot F;$  and F : f ::  $p \cdot n-m : m \cdot \overline{q-p} :: \frac{n-m}{m} : \frac{q-p}{p}.$  That is, the focal lengths are proportional to the difperfing powers of the two mediums. If the intermediate rays be difperfed according to the fame law by the two mediums, it is manifeft that the focal length of the compound lens, for thefe colours, will be Eq or Ev; and thus the image of a diffant object will be formed in q or v, free from colour (Art. 367).

When the rays of different colours proceed from a point at a finite diffance from this compound lens, after refraction they will converge to, or diverge from a common focus. For, the diffance of the focus of refracted rays of any colour from the lens, depends upon the focal length of the lens, and the diffance of the focus of incident rays from it (Art. 177); and fince the latter quantities, by the fuppofition, are the fame for rays of all colours, the diffance of the focus of refracted rays from the lens, is the fame; and thus, the image of an object at any finite diffance from the compound lens, will be free from colour.

377. Ex. In crown, or common glafs, 1+m=1. 54; and 1+n=1. 56. In flint glafs, 1+p=1. 565; and 1+q=1. 595\*; therefore the differing

\* The refracting and differing powers of different kinds of glafs are exceedingly various; and the caufes upon which they depend are but imperfectly underflood. See Dr. BLAIR's experiments on this fubject, in the Edinburgh Transactions, Vol. III.





difperfing power of common glafs : the difperfing power of flint glafs ::  $\frac{.02}{.54}$  :  $\frac{.03}{.565}$  ::  $2 \times 565$  :  $3 \times 540$ . To form a compound lens of these substances which shall produce a *real* image of a distant object, nearly free from colour, the convex lens must have the greater refracting power; and therefore it must be made of common glafs, which has the less dispersing power. In this case,  $F: f:: 2 \times 565: 3 \times 540:: 7: 10$ , nearly.

The focal length of the compound lens,  $\frac{Ff}{f-F} = \frac{10F}{3}$ .

378. Cor. 1. If the greater refraction be produced by the concave lens, it's focal length : the focal length of the convex lens :: 7 : 10, nearly; and the refracting power of the compound lens corresponds to that of a fingle concave glass.

379. Cor. 2. It is found by experience, that the extreme and intermediate rays are not difperfed by crown and flint glafs, according to the fame law; therefore, though the red and violet rays are united by the compound lens above defcribed, yet the intermediate rays are not collected at the fame point; and confequently, the images formed are not entirely free from colour.

The difcovery of two forts of glass, which shall difperse the extreme and intermediate rays in the same proportion, is still a defideration in optics.

To form the most distinct image, the lenses ought to be so adjusted as to collect the brightest, and strongest colours, the yellow and orange.

380. Cor.

380. Cor. 3. By a method fimilar to that employed in the proposition, two *compound* lenfes, which collect the extreme rays, but disperse the intermediate rays in different proportions, might be so adjusted as to collect rays of three different colours, exactly; but the advantage thus gained, would probably not compensate for the loss of light.

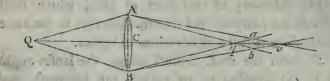
381. Cor. 4. Inftead of a fingle convex lens, two are frequently employed, one on each fide of the concave lens, which, when combined, have the fame focal length with the fingle lens for which they are fubfituted. This conftruction leffens the aberration arifing from the fpherical form of the refracting furfaces.

# PROP. LXXXIV.

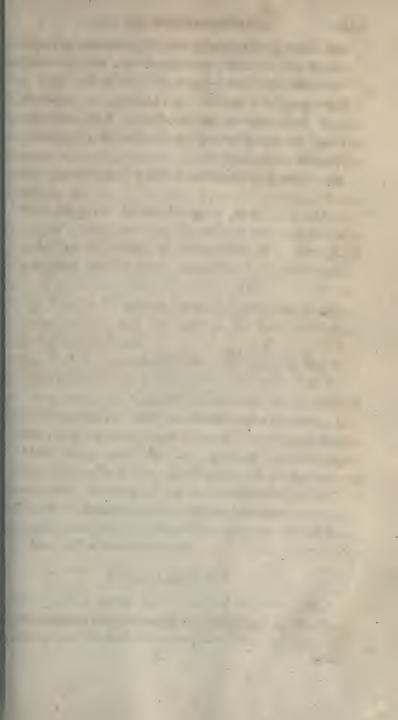
382. Having given the aperture of any lens, fingle or compound, and the foci to which rays of different colours, belonging to the fame pencil, converge, to find the least circle of aberration through which these rays pass.

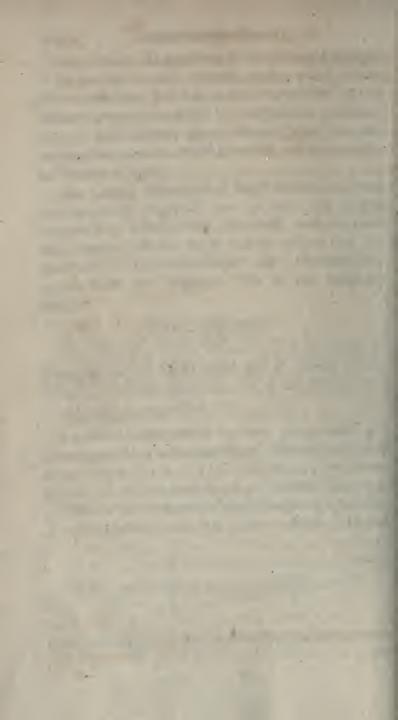
Let  $\mathcal{Q}Cv$  be the axis of the lens; AB, or 2AC it's linear aperture; q and v the foci of differently coloured rays. Draw Av, Bv; Aqb, Bqa; join a, b the points of their interfection, and let ab cut the axis  $\mathcal{Q}Cv$ , in c.

Then, in the fimilar and equal triangles ACv, BCv, Av = Bv; and the  $\angle AvC =$  the  $\angle CvB$ . In the



fame manner, the  $\angle AqC =$  the  $\angle BqC$ , or the  $\angle bqc =$  the





the  $\angle aqc$ ; therefore, in the triangles aqv, bqv, the angles avq, aqv are refpectively equal to the angles bvq, bqv, and qv is common to both triangles, conlequently aq is equal to bq. Hence it follows, that the triangles AqB, aqb, as also the triangles AqC, bqc, are fimilar, and that ab is perpendicular to 2cv; herefore ab is the diameter of the least circle of aberation, into which the rays converging to q and v are collected.

Now, from the fimilar triangles AqB, aqb, AB: b:: Aq : qb; and from the fimilar triangles ACq, qc, Aq : bq :: Cq : cq; therefore AB : ab :: Cq : cq. n the fame manner, AB : ab :: Cv : cv; therefore 1B : ab :: Cv + Cq : cv + cq (Cv - Cq).

383. Cor. 1. When the ratio of Cv to Cq is given, b varies as AB; and the area of the leaft circle of perration varies as  $AB^2$ .

384. Cor. 2. Let parallel rays fall upon a fingle ns of crown glafs, to compare the linear aperture of le lens, with the diameter of the leaft circle into hich all the rays, of different colours, are collected.

Here  $1 + m : 1 :: 1 \cdot 54 : 1$ ; and 1 + n : 1 :: 1.561 (Art. 377); and Cv : Cq :: 56 : 54 (Art. 169); Lerefore, Cv + Cq : Cv - Cq :: 110 : 2 :: 55 : 1; hat is, AB : ab :: 55 : 1; or the diameter of the laft circle of aberration into which the extreme rays, ad confequently all the intermediate rays, are collected,  $\frac{1}{55}$  part of the linear aperture.

### PROP. LXXXV.

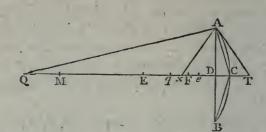
385. When a ray of light is incident obliquely upon a pherical reflector, to determine the interfection of the refeled ray and the axis of the pencil to which it belongs.

209

Let

#### ABERRATIONS PRODUCED

Let ACB be the fpherical reflector; E it's center 2A a ray incident obliquely upon it; 2ET the axi



of the pencil to which the ray belongs. Draw AT touching the arc ACB in A, and let it meet  $\mathcal{D}T$  in T bifect ET, EC, in e and F; take q the geometrica focus, conjugate to  $\mathcal{D}$ ; and let  $\mathcal{D}A$  be reflected in the direction Ax.

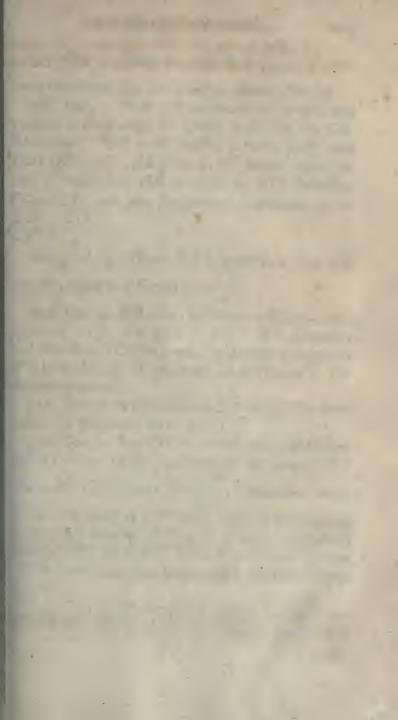
Then,  $\mathcal{Q}F: FE :: \mathcal{Q}E: Eq;$ 

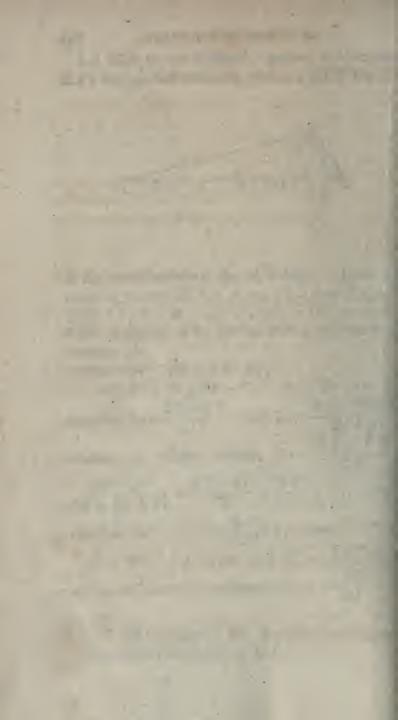
and 2F + Fe : FE + Fe :: 2E : Ex (Art. 54) therefore  $Eq = \frac{2E \times FE}{2F}$ ; and  $Ex = \frac{2E \times FE + Fe}{2F + Fe}$ whence, by actual division,  $Ex = \frac{2E \times FE}{2F} + \frac{2E^2 \times Fe}{2F}$  $\frac{2E^2 \times Fe}{2F \times \overline{2F + Fe}} = \frac{2E \times FE}{2F} + \frac{2E^2}{2F^2} \times Fe$ , nearly therefore  $Ex - Eq = qx = \frac{2E^2}{2F^2} \times Fe$ , nearly.

Alfo, fince ET = 2Ee, and EC = 2EF, CT, CT = 2Fe; confequently,  $qx = \frac{2E^3}{2F^2} \times \frac{C}{2}$  nearly.

386. This quantity, qx, is called the *longitudim* aberration of the oblique ray  $\mathcal{QA}$ .

387. Co





387. Cor 1. Since the expression  $\frac{2E^2}{2F^2} \times Fe$  has

always the fame fign, Ex is always greater than Eq. 388. Cor. 2. Draw AD perpendicular to  $\mathcal{QC}$ , and produce it till it meets the furface in B; join AC, CB. Then, the  $\angle TAC =$  the  $\angle CBA =$  the  $\angle DAC$ , and CD: CT:: AD: AT (Euc. 3. 6); and when the arc AC is evanefcent, AD is equal to AT; therefore, CD = CT; and the longitudinal aberration qx = $\frac{\mathcal{Q}E^2}{\mathcal{Q}F^2} \times \frac{CD}{2}$ .

389. Cor. 3. When 2A is parallel to 2C, 2E becomes equal to 2F, and  $qx = \frac{CD}{2}$ .

390. Cor. 4. If  $\mathcal{Q}$ , when in *FE*, or in *FE* produced, approach to *E*, the ratio of  $\mathcal{Q}E$  to  $\mathcal{Q}F$  decreafes; and therefore, if *CD* be given, the aberration decreafes. If  $\mathcal{Q}$  be in *FC*, or *FC* produced, as  $\mathcal{Q}F$  decreafes, the aberration increafes.

391. Cor. 5. If the diffances  $\mathcal{Q}E$  and  $\mathcal{Q}F$  be invariable, the aberration varies as CD.

392. Cor. 6. Let CM be the diameter of the reflector; then, by the property of the circle, CD: DA :: DA : DM, and  $CD = \frac{DA^2}{DM}$ ; therefore, when CD is very fmall, or DM nearly equal to the diameter of the given reflector, CD varies as  $DA^2$ , nearly; and confequently, when  $\mathcal{QE}$ ,  $\mathcal{QF}$  are given, and the arc AC is very fmall, the longitudinal aberration varies as  $DA^2$ .

393. Cor. 7. When parallel rays are incident upon the reflector, the longitudinal aberration is ultimately

equal

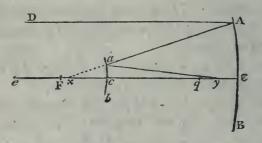
#### ABERRATIONS PRODUCED

equal to  $\frac{CD}{2} = \frac{DA^2}{2DM} = \frac{DA^2}{4EC} = \frac{DA^2}{8EF}$ ; and therefore it varies as  $\frac{DA^2}{EF}$ .

### PROP. LXXXVI.

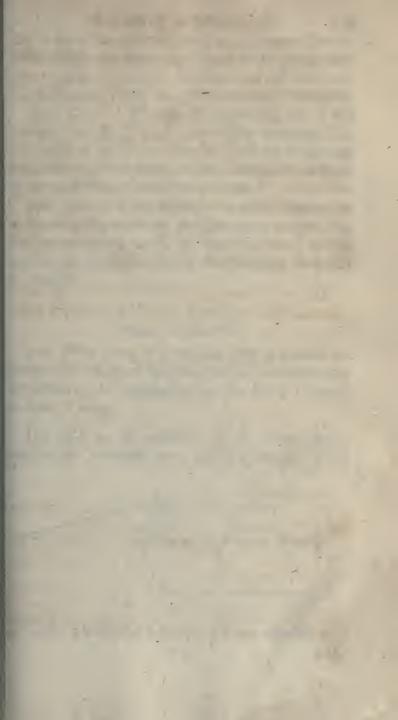
394. If parallel rays be reflected at a concave, and afterwards fall upon a convex spherical reflector, converging to a point between it's surface and principal focus, as in CASSEGRAIN'S telescope, the aberration of the lateral rays produced by the first reflection, will, in some measure, be corrected by the latter.

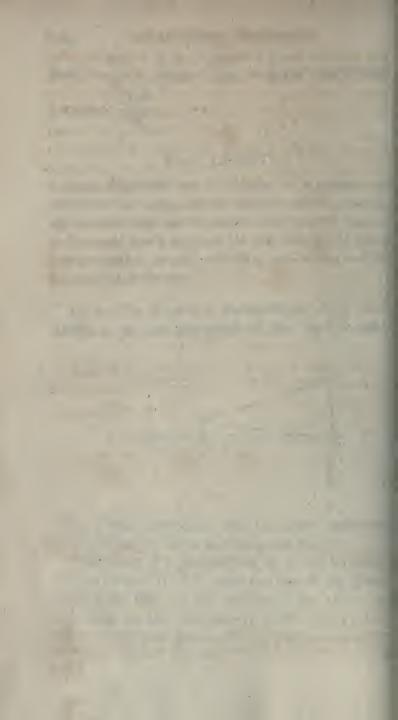
Let ecG be the axis of the telescope; x the interfection of the axis and lateral ray after the first reflec-



tion; y their interfection after the fecond reflection; q the geometrical focus after both reflections.

The place of y, with refpect to q, will be affected by two caufes: 1ft. x is nearer to c than F, the geometrical focus after the first reflection (Art. 387); and therefore, on this account, yc is lefs than qc (Art. 59); 2dly. in confequence of the aberration arising from the





#### BY SPHERICAL REFRACTORS.

the form of the reflector *acb*, *yc* is greater than qc (Art. 387); therefore these causes counteract each other; and, by a proper adjustment of the reflectors, the aberration qy may, in a great measure, be destroyed.

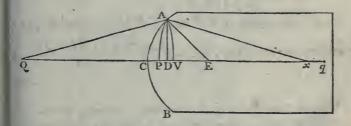
395. Cor. 1. Though the aberration qy, of the extreme ray DA, fhould be wholly deftroyed, the aberration of the intermediate rays will not be entirely corrected; and this feems to be an infuperable obftacle to the perfection of reflecting telescopes.

396. Cor. 2. If the reflectors be both concave, as in GREGORIE's telescope, the aberrations produced by the two reflections are in the fame direction; that is, the fecond reflection increases the aberration produced by the first.

### PROP. LXXXVII.

397. When a ray of homogeneal light is incident obliquely upon a fpherical refracting furface, to determine the intersection of the refracted ray and the axis of the pencil to which it belongs.

Let ACB be the refractor; E it's center; 2A a ray incident obliquely upon it; 2Cq the axis of the

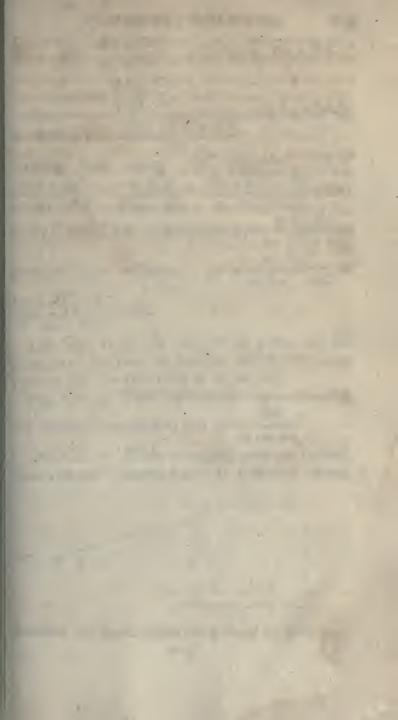


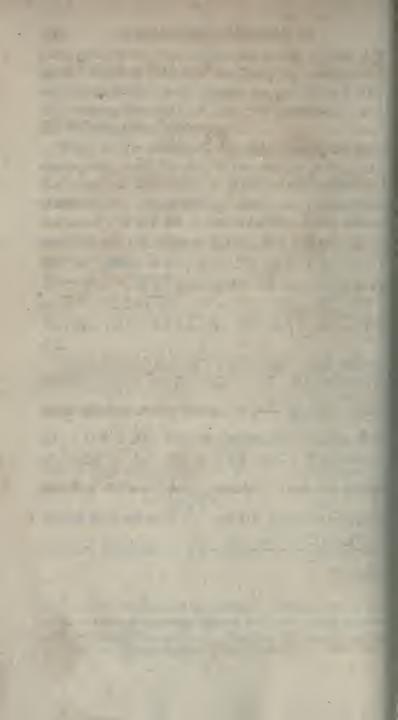
pencil to which 2A belongs; Ax the refracted ray; 0 3 q the q the geometrical focus, conjugate to 2. Draw AD perpendicular to the axis; and from the centers 2, x, with the radii 2A, \*A, defcribe the circular arcs AV, AP, cutting the axis in V and P. Take m+1: 1:: fin. incidence : fin. refraction.

Then, in the triangle 2AE, 2E : 2A :: fin. incidence : fin.  $\angle AE2$ ; alfo, in the triangle AEx, Ax : Ex :: fin.  $\angle AEx$  (fin.  $\angle AE2$ ) : fin. refraction; therefore, by compounding thefe two proportions,  $2E \times Ax : 2A \times Ex ::$  fin. incidence : fin. refraction :: m+1 : 1; hence  $\overline{m+1} \cdot 2A : 2E :: Ax : Ex;$  by division,  $\overline{m+1} \cdot 2A - 2E : 2E :: Ax - Ex : Ex*;$  that is,  $\overline{m+1} \cdot 2V - 2E : 2E :: EP : Ex;$  or  $\overline{m+1} \cdot 2C + \overline{m+1} \cdot CV - 2E : 2E :: EC - CP : Ex;$  or  $m \cdot 2C - EC + \overline{m+1} \cdot CV : 2E :: EC - CP : Ex.$ 

Now, DC: DV :: 2V: EC :: 2C: EC, nearly; and by composition, DC: CV :: 2C: 2E; therefore, when the arc AC is fmall,  $CV = \frac{2E \times DC}{2C}$ . Alfo, DC: DP :: Ax : EC; by division, DC: CP :: Ax : $Ax - EC :: Ax : Ex :: \overline{m+1} \cdot 2C : 2E$ , nearly; therefore  $CP = \frac{2E \times DC}{\overline{m+1} \cdot 2C}$ , nearly. And, by fubftituting these values of CV and CP in the former proportion, we obtain  $m \cdot 2C - EC + \frac{\overline{m+1} \cdot 2E \times DC}{2C}$ :

• In this invefligation of the aberration, diverging rays are fuppoled to fall upon a convex fpherical furface of a denfer medium, and to converge after 'refraction. The other cafes may be derived from this, by a proper attention to the fymbols.



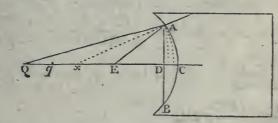


 $2E :: EC - \frac{2E \times DC}{m+1.2C} : Ex; \text{ hence, } Ex = 2E \times \frac{EC - \frac{2E \times DC}{m+1.2C}}{m+1.2C}; \text{ and by actually}}$   $\frac{EC - \frac{2E \times DC}{m+1.2C}}{2C}; \text{ and by actually}; \text{ and by actually}}$   $\frac{2C - EC + \frac{m+1.2E \times DC}{2C}}{m \cdot 2C - EC}; \text{ and by actually}}; \text{ and taking the remainder, } Ex = \frac{2E \times EC}{m \cdot 2C - EC} - \frac{m \cdot 2E^2}{m+1 \cdot 2C} \times \frac{2C + m+2 \cdot EC}{m \cdot 2C - EC^2} \times DC, \text{ nearly. When } DC \text{ vanifhes, } Ex = Eq = \frac{2E \times EC}{m \cdot 2C - EC}; \text{ therefore the aberration } qx = \frac{m \cdot 2E^2}{m+1 \cdot 2C} \times \frac{2C + m+2 \cdot EC}{m+1 \cdot 2C} \times DC.$ 

398. Cor. 1. If the refractor be given, and the fituation of the focus of incident rays, the aberration varies as DC, the versed fine of the arc AC.

399. Cor. 2. When the incident rays are parallel, 2C becomes equal to 2E; and  $qx = \frac{DC}{m \cdot m + 1}$ 

400. Cor. 3. When diverging rays are incident upon a concave fpherical refracting furface of a denfer



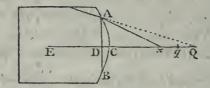
medium, the conftruction being made as before, EG 04 and

### ABERRATIONS PRODUCED

and DC are negative; whence,  $Ex = -\frac{2E \times EC}{m \cdot 2C + EC} + \frac{m \cdot 2E^2}{m + 1 \cdot 2C} \times \frac{2C - m + 2 \cdot EC}{m \cdot 2C + EC} \times DC$ ; and  $qx = -\frac{m \cdot 2E^2}{m + 1 \cdot 2C} \times \frac{2C - m + 2 \cdot EC}{m \cdot 2C + EC^2} \times DC$ ; this aberration, therefore, is to be measured in an opposite direction to the former.

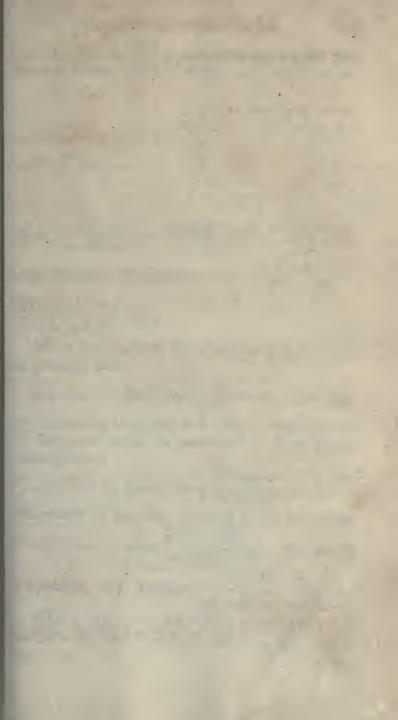
401. Cor. 4. In this laft cafe, if  $2C = m+2 \cdot EC$ , the aberration vanishes; that is, if 2C : EC :: m+2 :1, or 2E : EC :: m+1 : 1 :: fin. incidence : fin. refraction (Art. 155).

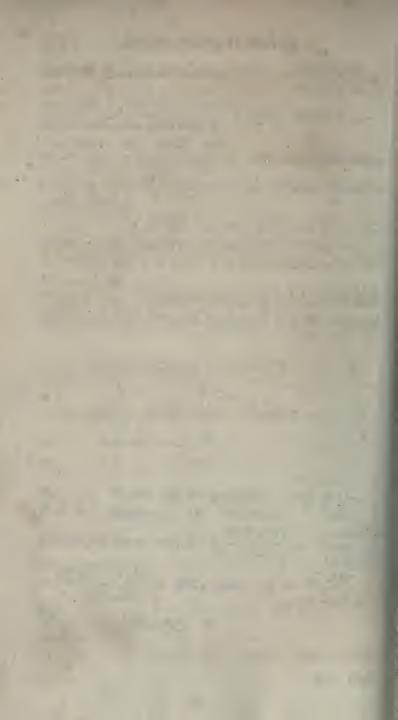
402. Cor. 5. When converging rays are incident upon a concave fpherical furface of a rarer medium,



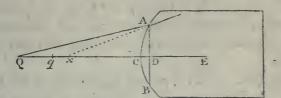
2C, 2E, EC and DC are negative. Allo, if  $1 - \mu$ : 1 :: fin. incidence : fin. refraction,  $-\mu$  muft be fubfituted for *m*, and  $Ex = \frac{2E \times EC}{\mu \cdot 2C + EC} - \frac{\mu \cdot 2E^2}{1 - \mu \cdot 2C}$  $\times \frac{2C + 2 - \mu \cdot EC}{\mu \cdot 2C + EC|^2} \times DC$ ; hence,  $qx = \frac{\mu \cdot 2E^2}{1 - \mu \cdot 2C} \times \frac{2C + 2 - \mu \cdot EC}{\mu \cdot 2C + EC|^2} \times DC$ .

403. Cor.





403. Cor. 6. When diverging rays are incident upon a convex fpherical furface of a rarer medium,



 $Ex = -\frac{2E \times EC}{\mu \cdot 2C + EC} + \frac{\mu \cdot 2E^2}{1 - \mu \cdot 2C} \times \frac{2C + 2 - \mu \cdot EC}{\mu \cdot 2C + EC|^2} \times DC; \text{ therefore the aberration } qx = -\frac{\mu \cdot 2E^2}{1 - \mu \cdot 2C} \times \frac{2C + 2 - \mu \cdot EC}{\mu \cdot 2C + EC|^2} \times DC.$ 

In the fame manner, the aberration may be found in the other cafes.

404. Cor. 7. Since  $DC = \frac{DA^2}{2EC}$ , nearly (Art. 392), by fubflituting this value of DC in the foregoing expreffions, we obtain the aberration in terms of the femi-aperture.

405. Cor. 8. Since  $Eq = \frac{2E \times EC}{m \cdot 2C - EC}$ , if 2E be diminifhed by the fmall quantity x, Eq will be increafed by the quantity  $\frac{\overline{m+1} \cdot EC^2 \times x}{m \cdot 2C - EC)^2}$ . For on this fuppofition, Eq becomes  $\frac{2E - x \cdot EC}{m \cdot 2C - x - EC} = \frac{2E - x \cdot EC}{m \cdot 2C - EC - mx} = \frac{2E \times EC}{m \cdot 2C - EC} + \frac{\overline{m+1} \cdot EC^2 \times x}{m \cdot 2C - EC)^2}$ , nearly;

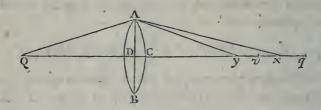
nearly; and therefore  $\frac{m+1 \cdot EC^2 \times x}{m \cdot 2C - EC^2}$ , where x is the

decrement of  $\mathcal{Q}E$ , is the increment of Eq, nearly.

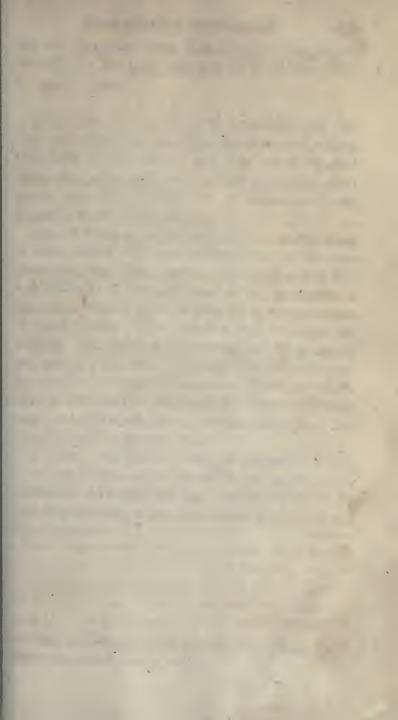
406. Cor. 9. If x vary as DC, the increment of Eq, when the radius of the refractor and the fituation of the focus of incident rays are given, will also vary as DC.

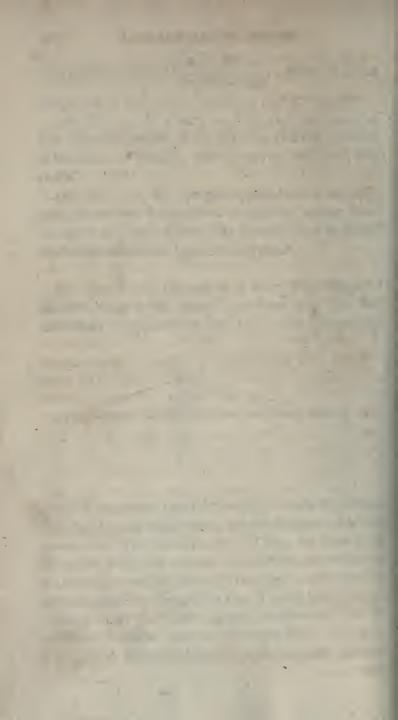
407. Cor. 10. By a proper application of the foregoing rules, the longitudinal aberration, arifing from the fpherical form of refracting furfaces, may be found in all cafes where the apertures are fmall.

Ex. Let 2q be the axis of a lens; 2 the focus of incident rays; q the geometrical focus after the first refraction, determined by Art. 147; v the geometrical



focus of emergent rays (Art. 176). Alfo, let 2A be refracted, at the first furface, in the direction Ax, and emergent in the direction Ay. Then, the aberration vy arises from two causes; 1st. x does not coincide with the geometrical focus q (Art. 397); and fince vis determined on supposition that q is the focus of rays incident upon the second surface, an aberration will be produced, which may be determined by Art. 405. 2dly. Ax is incident obliquely upon the latter surface, and





and the aberration arifing from this caule may be determined by Art. 402; therefore the whole aberration vy may be found.

408. Cor. 11. If the lens and place of the focus of incident rays be given, the aberration ariting from each of these causes will vary nearly as  $AD^2$  (Arts. 397. 406. 404); and therefore the final aberration vy, which is the fum or difference of the former, will also vary nearly as  $AD^2$ .

409. It is not confiftent with the plan of this work to enter farther into these calculations; perhaps too much has been faid already. The reader will find little difficulty in the application of the principles, if he wish to deduce practical rules for the construction of object glass. Thus much it may be proper to observe, that the aberrations produced by a convex and concave lens are of contrary affections, and tend to correct each other; by a proper adjustment therefore, of the radii of the furfaces, a compound lens may be constructed, which will entirely destroy the aberration of the extreme rays \*.

We may also observe, that the aberration is lefs, when two furfaces, or two lenses of the fame kind are employed, than when the *fame refraction* is produced by a fingle furface, or lens of the fame description, and equal aperture.

PROP.

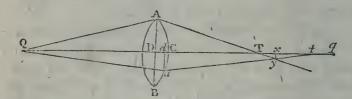
• This fubject is treated with great ability in the Encyclopædia Britannica, under the head Telefcopes.

### ABERRATIONS PRODUCED

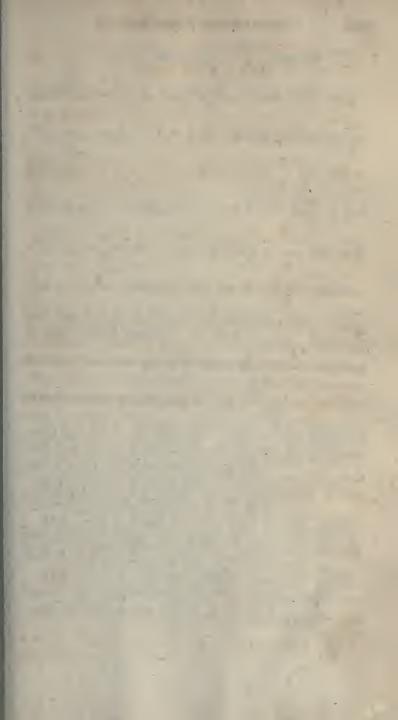
## PROP. LXXXVIII.

410. To find the least circle of aberration into which all the homogeneal rays of the same pencil, refracted by a lens or single surface, are collected.

Let AB be the refractor; 2Cq it's axis; 2 the focus of incident rays; T the interfection of the ex-



treme ray 2AT, and the axis; t the interfection of any other ray 2at, on the other fide of 2C, and the axis; y the interfection of ATy and at. Draw AD, ad, and yx at right angles to 2Cq; then, if the point a move from C towards B, the perpendicular xy will vary on two accounts; the increase of the angle Cta, and the decrease of the distance Tt; and when xy is a maximum, all the rays incident upon the fame fide of 2C with 2a, will pass through it; and if the figure revolve about the axis 2q, all the rays incident upon the lens will pass through the circle generated by xy. It is also manifest, that the circle thus generated, is lefs than any other circle through which all the refracted rays pass. To find when xy is the greatest poffible, let Tx = x; ad = v; AD = a; DT = f; Tq = b. Then, fince AD, ad, when the lens is thin, are the femi-apertures through which the rays 2AT, 2at país,  $AD^2$  :  $ad^2$  :: qT : qt (Art. 408); or,





or,  $a^2: v^2:: b: qt$ ; whence  $qt = \frac{bv^2}{a^2}$ ; therefore Tq  $qt = Tt = b - \frac{bv^2}{a^2} = \frac{b}{a^2} \times \overline{a^2 - v^2}$ . Again, DT : DA :: $Tx: xy; \text{ or, } f: a::x: xy; \text{ confequently, } xy = \frac{ax}{f};$ alfo, da: dt :: xy : tx; or,  $v: f:: \frac{ax}{f}: tx$ ; therefore  $tx = \frac{ax}{v}$ ; hence,  $Tx + xt = Tt = x + \frac{ax}{v} = \frac{b}{a^2} \dot{x}$  $\overline{a^2 - v^2}$ ; or,  $\frac{x}{a} \times \overline{a + v} = \frac{b}{a^2} \times \overline{a + v} \times \overline{a - v}$ ; and  $x = \frac{b}{a^2} \times \overline{a + v} \times \overline{a - v}$ ;  $\frac{b}{a^2} \times v \times \overline{a-v}$ ; confequently, x is the greatest possible, and therefore xy is the greatest possible, when  $v \times a - v$ is the greatest possible; or when  $v = \frac{1}{2}a$ . Hence it follows, that the greatest value of x is  $\frac{b}{4}$ ; and the corresponding value of  $xy = \frac{ab}{4f} = \frac{DA \times qT}{4DT}$ .

411. Cor. 1. If the focal length of the refractor, and the focus of incidence, be given, DT is given, and  $xy \propto qT \times DA \propto DA^3$  (Art. 408).

412. Cor. 2. On the fame fuppolition, the area of the least circle of aberration varies as  $DA^6$ .

413. Cor. 3. Exactly in the fame manner, we may find the leaft circle into which a pencil of rays, reflected by a fpherical furface, is collected.

414. Cor. 4. When parallel rays are incident, upon a fpherical reflector, the longitudinal aberration varies directly as the fquare of the femi-aperture, and inverfely

22I

#### ABERRATIONS PRODUCED

222.

inverfely as the focal length (Art. 393); therefore,  $xy_{,}$  the radius of the leaft circle of aberration, varies directly as the cube of the femi-aperture, and inverfely as the fquare of the focal length of the reflector.

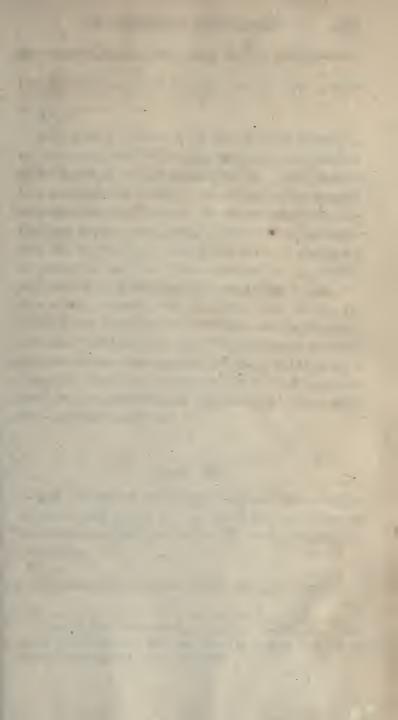
## PROP. LXXXIX.

415. The area of a circle of aberration in the image formed upon the retina by a telescope, or double microscope, varies directly as the area of the circle of aberration in the focus of the eye glass, and inversely as the square of the focal length of the eye glass.

When the circle of aberration is in the principal focus of the glass through which it is viewed, it's vifual angle is equal to the angle which it fubtends at the center of the glass; and therefore, the *linear magnitude* of the circle of aberration upon the retina, varies as this angle (Art. 254); that is, it varies directly as the linear magnitude of the circle of aberration in the principal focus of the glass, and inverfely as the focal length of the glass; confequently, the *area* of the circle of aberration on the retina, varies directly as the area of the circle of aberration in the focus of the eye glass, and inverfely as the fquare of the focal length of the eye glass.

416. Cor. 1. In a reflecting telescope of Sir ISAAC NEWTON'S conftruction, if F be the focal length of the reflector, A it's femi-aperture, f the focal length of the eye glass, the radius of the circle of aberration in it's principal focus, varies as  $\frac{A^3}{F^2}$  (Art. 414); and there-

fore





fore the area of this circle varies as  $\frac{A^6}{F^4}$ ; confequently, the area of the circle of aberration on the retina, varies as  $\frac{A^6}{F^4 f^2}$ .

417. Cor. 2. The area of the circle of aberration on the retina, has ufually been confidered as a meafure of the apparent indiffinctness of vision. And, though it is manifest that indistinctness admits of no numerical reprefentation \*, yet if the circle of aberration be the fame in two cafes, cæteris paribus, the indiftinctnefs will be the fame; and if the circle of aberration be greater in one cafe than in another,' the indiffinctnels will alfo, cæteris paribus, be greater. For, the rays which proceed from one point in the object, are diffused over the circle of aberration, and confequently they are mixed with the rays which belong to as many different foci as there are fenfible points in that circle; therefore, the greater the area of the circle, the greater must be the confusion, or indistinctness arising from this difperfion of the rays.

# PROP. XC.

418. To find on what supposition a given distant object appears equally bright, and equally distinct, when viewed with different reflecting telescopes of Sir ISAAC NEWTON's construction.

The notation in the 416th article being retained; fince the

• One degree of indiffinctness can no more be faid to be a multiple or part of another, than one degree of taste, or smell can be faid to be the double, or half of another.

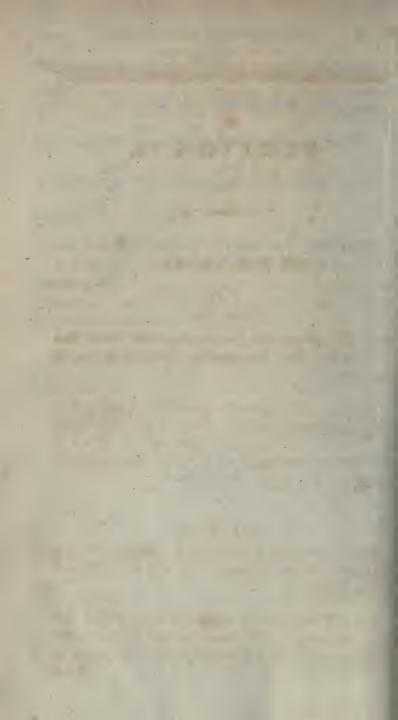
# 224 ABERRATIONS PRODUCED, &c.

the brightness is given,  $\frac{4A^2f^2}{F^2} \propto 1$  (Art. 360); or,  $\frac{A^6f^6}{F^6} \propto 1$ . Also, fince the indistinctness is given,  $\frac{A^6}{F^4f^2}$   $\propto 1$ ; therefore  $\frac{A^6f^6}{F^6} \propto \frac{A^6}{F^4f^2}$ ; and  $f^8 \propto F^2$ ; or,  $f \propto F^{\frac{1}{4}}$ . Again,  $\frac{A^4f^4}{F^4} \propto 1$ ; that is,  $\frac{A^4F}{F^4} \propto 1$ ; or,  $A^4 \propto F^3$ ; and  $A \propto F^{\frac{3}{4}}$ .

419. Cor. The magnifying power  $\propto \frac{F}{f}$  (Art. 328); that is, as  $F^{\frac{3}{4}}$ .

SECTION





# SECTION IX.

# ON THE RAINBOW.

# PROP. XCI.

420. IF two quantities bear an invariable ratio to each other, their corresponding increments are in the fame ratio.

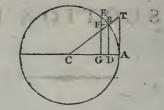
Let X and  $\Upsilon$  be the two quantities; x and y their corresponding increments. Then, by the supposition,  $X: \Upsilon:: X+x: \Upsilon+y$ ; and alternately, X: X+x:: $\Upsilon: \Upsilon+y$ ; by division,  $X: x:: \Upsilon: y$ ; therefore, alternately,  $X: \Upsilon:: x: y$ .

# PROP. XCII.

421. If the fines of two arcs be always in a given ratio, the evanefcent increments of the arcs are proportional to their tangents.

Let AB be a circular arc whole radius is CA, fine BD, and tangent AT; draw EG parallel, and indefinitely near to BD, BF parallel to DG, and join EB. P Then,

Then, the triangle CBD is fimilar to the triangle EBF, formed by EF, FB, and the chord BE; for, the angles CDB, BFE are right angles; and the

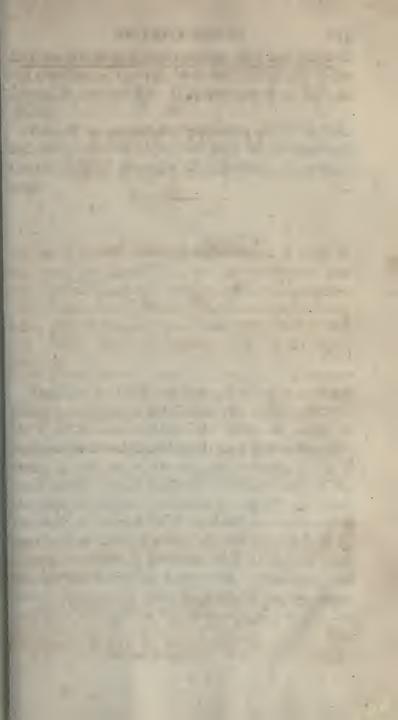


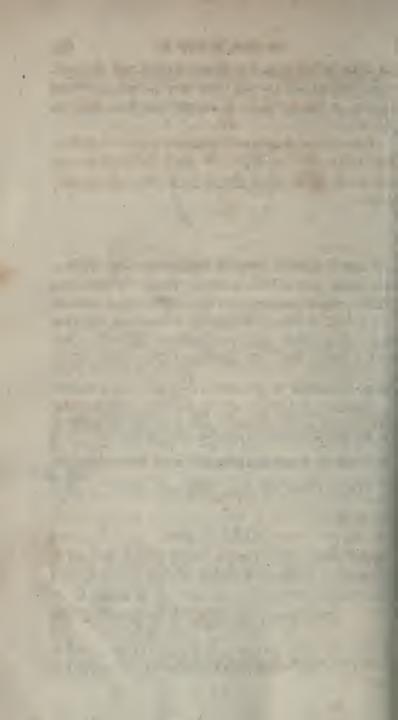
 $\angle EBC$  is a right angle (NEWT. Princip. Lem. 6), and therefore equal to the  $\angle FBD$ ; take away the common angle FBC, and the remaining angles, CBD and FBE are equal. Hence, FE : BE :: CD : CB; and in the fimilar triangles CDB, CAT, CD : CA (CB) :: DB : AT; therefore, FE : BE :: DB : AT; whence  $BE = \frac{FE \times AT}{DB}$ ; and BE is ultimately equal to the increment of the arc AB (NEWT. Princip. Lem. 7); confequently, BE, the increment of the arc, =  $\frac{FE \times AT}{B}$ ; and fince FE, the increment of the fine, varies as DB the fine (Art. 420), BE varies as AT.

# PROP. XCIII.

422. If a ray of light refracted into a fphere, emerge from it after any given number of reflections, to determine the deviation of the ray, and the angle contained between the directions in which it is incident and emergent.

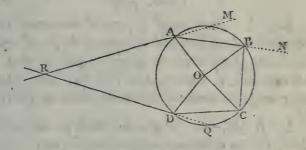
Let a ray of light RA, incident upon the fphere ABCD at A, be refracted in the direction AB; at B let





let it be reflected in the direction BC; and at C, in the direction CD; at D let it be refracted out of the fphere, in the direction DR; produce RA, RD, to M, 2.

Take O the center of the fphere; join OA, OB, OC, OD; and let A be the angle of incidence of the ray RA; B the angle of refraction; R, a right angle,



Then the  $\angle OAM = A$ ; the  $\angle OAB =$  the  $\angle OBA$ (Euc. 5. 1) = the  $\angle OBC$  (Art. 18) = the  $\angle OCB =$ the  $\angle OCD =$  the  $\angle ODC = B$ . Also, the angles of deviation at A and D are equal; for if BA be supposed to be incident at A, the angle of incidence BAO, is equal to the angle of incidence CDO, of the ray CD; therefore the angles of deviation are equal\*; and fince the angle of deviation at A, is A - B, the whole deviation arising from the two refractions, is 2A - 2B, Again, the angle of deviation at B is 2R - 2B; and the angle of deviation, at every other reflection, is the fame; therefore, if there be p reflections, the whole deviation, arising from this cause, is 2pR - 2pB. To this,

" Vid. Art. 25.

P 2

this, let the deviation arifing from the refractions be added, and the whole deviation of the ray from it's, original direction, is 2pR-2.  $\overline{p+1}$ . B+2A.

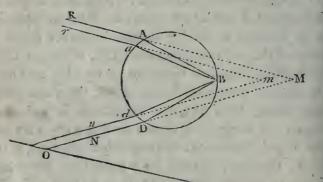
Alfo, a deviation through the angle 2pR, which is a multiple of 180°, produces no inclination of the emergent to the incident ray; therefore, the inclination is represented by  $2A - 2 \cdot \overline{p+1} \cdot B$ ; or  $2 \cdot \overline{p+1} \cdot B - 2A$ .

# PROP. XCIV.

423. If a fmall pencil of parallel homogeneal rays be refracted into a fphere, and the ratio of the fine of incidence to the fine of refraction be known, to find at what angle the rays must be incident, that they may emerge parallel after any given number of reflections within the fphere.

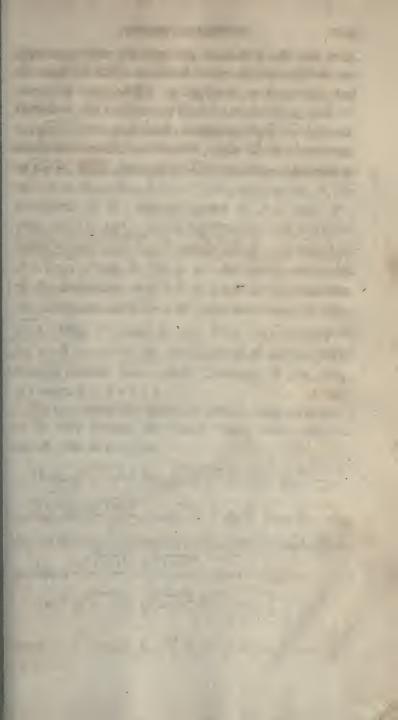
Let RAM, ram, be the directions of the incident, DN, dn, the directions of the emergent rays; produce ND, nd, if neceffary, till they meet RM, rm, in Mand m.

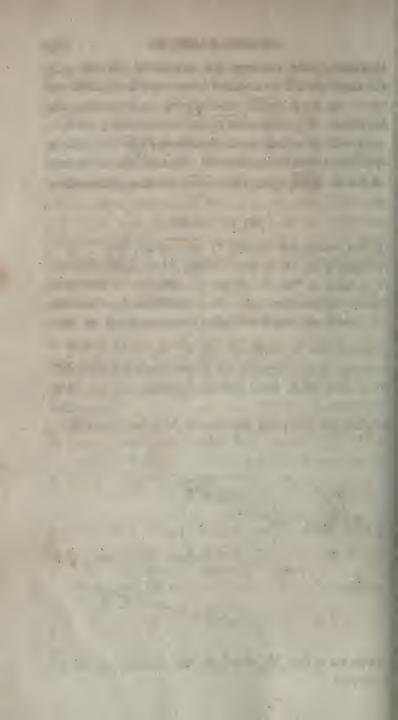
Then, fince AM, am, as also DN, dn, are parallel



by the supposition, the angles at *M*, and *m* are equal; therefore,

P





therefore, when the rays are incident at, or near to A, the angle RMN, contained between the incident and emergent ray, ceafes to increase, or decrease; and therefore, the notation in the laft article being retained, 2. p+1. B-2A, and confequently p+1. B-A, ceases to increase, or decrease; that is, the increment of p+1. B, is equal to the corresponding increment of A. Alfo, fince fin. A is in a given ratio to fin. B; the increment of B: the increment of A:: tang. B: tang. A (Art. 421); or, multiplying the first and third terms by p+1,  $p+1 \times \text{increment}$  of B : increment of  $A:=\overline{p+1}$ . tang. B: tang. A; and  $\overline{p+1} \times \text{increment}$ of B =increment of p+1. B (Art. 420); therefore, the increment of p+1. B: the increment of A: p+1, tang. B: tang. A; and fince the increment of p+1. B is equal to the increment of A, when the rays emerge parallel, p+1. tang. B = tang. A; or, tang. A: tang. B:: p+1: 1.

To determine the angles A and B, fuppofe x and y to be their cofines, the radius being unity; and let fin. A: fin. B:: m: n.

Then,  $\sqrt{1-x^2} = \text{fin. } A; \sqrt{1-y^2} = \text{fin. } B; \frac{\sqrt{1-x^2}}{x}$ 

= tang. A;  $\frac{\sqrt{1-y^2}}{y}$  = tang. B. And, from the relation of the required angles, we have the following proportions;  $\frac{\sqrt{1-x^2}}{x}: \frac{\sqrt{1-y^2}}{y}:: p+1:1$ ; and  $\sqrt{1-y^2}: \sqrt{1-x^2}:: n:m$ ;

by

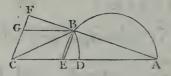
230

by composition,  $\frac{1}{x}: \frac{1}{y}:: n \cdot \overline{p+1}: m$ ; hence,  $y = \frac{\overline{p+1} \cdot nx}{m}$ ; and  $y^2 = \frac{\overline{p+1} \cdot n^2 x^2}{m^2}$ ; therefore,  $1 - y^2$  is  $1 - x^2:: 1 - \frac{\overline{p+1} \cdot n^2 x^2}{m^2}: 1 - x^2:: n^2: m^2$ ; and by multiplying extremes and means,  $n^2 - n^2 x^2 = m^2 - \overline{p+1}^2 \cdot n^2 x^2$ ; hence,  $\overline{p+1}^2 - 1 \cdot n^2 x^2 = m^2 - n^2$ ; or  $\sqrt{p^2+2p} \cdot nx = \sqrt{m^2-n^2}$ ; confequently,  $1: x:: \sqrt{p^2+2p} \cdot n: \sqrt{m^2-n^2}$ . The cofine of A being determined by this proportion, the angle itfelf may be found from the tables.

Alfo, m:n:: fin. A: fin. B; and the three first terms in the proportion being known, the fourth is known; that is, fin. B is known; and therefore the angle B may alfo be found from the tables.

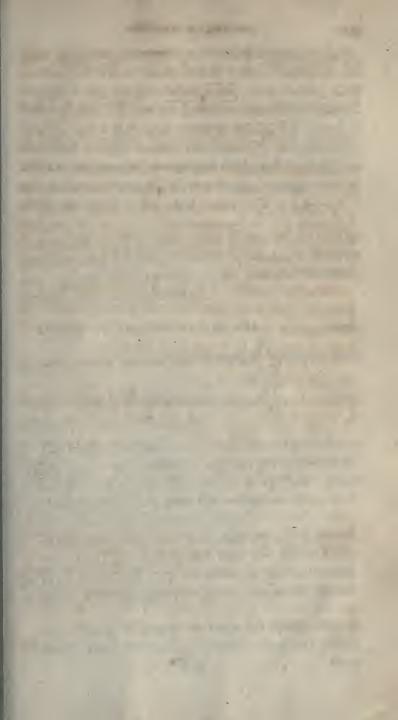
The angles A and B may also be determined by the following conftruction :

In the ftraight line CEDA, take CA to CD as m to m, and CA to CE as p+1 to 1; with the center C and



radius CD, definible an arc DB, cutting the circle ABE whole diameter is AE, in B; draw ABF; and join BC; then, the fine of the  $\angle CBF$  will be to the fine of the  $\angle CAF$  as m to n; and the tangent of CBF to the tangent of CAF as p+1 to 1; and confequently CBF, CAF will be the angles required.

Join



----and the second second -- 7

Join *BE*, and complete the parallelogram *CEBG* produce *CG* till it meets *ABF* in *F*. Then, in the triangle *CAB*, fin. *CBA* (fin. *CBF*) : fin. *CAB* :: *CA* : *CB* :: *CA* : *CD* :: *m* : *n*. Again, fince *CF* is parallel to *EB*, the  $\angle$  *BFG*, is equal to the  $\angle$  *EBA*, and is therefore a right angle; confequently, the lines *FC*, *FG* are tangents of the angles *CBF*, *GBF* (*CAF*) to the radius *BF*; and, in the fimilar triangles *FCA*, *FGB*, *FC* : *FG* :: *CA* : *GB* :: *CA* : *CE* :: *p*+1 : 1.

424. Ex. 1. If a fmall pencil of parallel red rays be incident upon a fphere of water, at an angle of about 59°.23', and fuffer two refractions and one reflection, the rays will emerge parallel.

Here, p = 1; and m : n :: 108 : 81 :: 4 : 3; therefore,  $1 : x :: \sqrt{27} : \sqrt{7}$ ; or  $x = \sqrt{\frac{7}{27}}$ ; and the angle whose cosine, to the radius unity, is  $\sqrt{\frac{7}{27}}$ , is 59°.23', nearly.

The angle of refraction *B*, whole fine is to the fine of  $59^{\circ}.23'::3:4$ , is  $40^{\circ}.12'$ . Hence, the whole deviation, 2R-4B+2A (Art. 422), is  $137^{\circ}.58'$ ; which fubtracted from  $180^{\circ}$ , gives the inclination of the incident, to the emergent pencil,  $42^{\circ}.2'$ .

When violet rays are thus incident and emergent, m:n::109:81, and in this cafe,  $A=58^{\circ}.40'$ ;  $B=39^{\circ}.24'$ ; hence, 2R-4B+2A is  $139^{\circ}.44'$ , and the inclination of the emergent, to the incident pencil,  $40^{\circ}.16'$ .

425. Ex. 2. If parallel red rays fall upon a fphere of water, they will emerge parallel, after two refractions

tions and two intermediate reflections, when the angle of incidence is about 71°.50'.

In this cafe, p=2; and  $1:x::\sqrt{7^2}:\sqrt{7}$ ; therefore the cofine of the angle of incidence is  $\sqrt{\frac{7}{7^2}}$ , which corresponds to an angle of 71°.50', nearly.

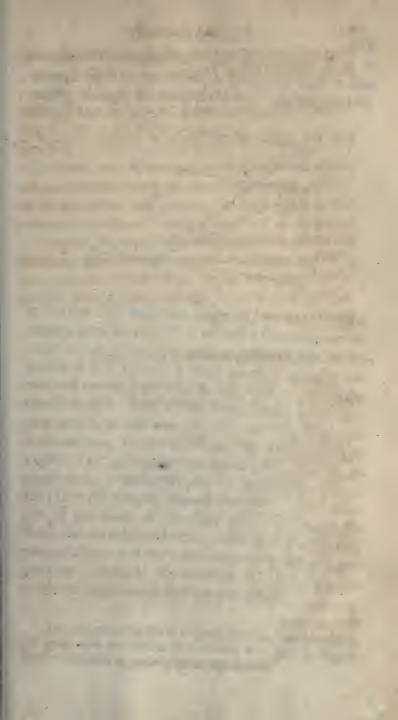
Alfo,  $B = 45^{\circ}.27'$ ; and the whole deviation, 4R = 6B + 2A,  $= 230^{\circ}.58'$ ; hence, the inclination of the emergent, to the incident pencil, which is the excefs of the whole deviation above  $180^{\circ}$ ,  $= 50^{\circ}.58'$ , nearly.

When violet rays are thus incident and emergent,  $A = 71^{\circ}.26'$ ;  $B = 44^{\circ}.47'$ ;  $4R - 6B + 2A = 234^{\circ}.10'$ ; and the inclination of the emergent, to the incident pencil = 54^{\circ}.10', nearly.

# On the formation of the Rainbow.

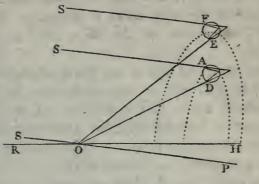
426. It has long been known that the rainbow is owing to the refraction and reflection of the fun's light by drops of rain. Antonius de Dominis first difcovered that the interior, or primary bow, is caufed by two refractions of the rays of light at each drop of water, and one reflection between them; and the exterior, or fecondary bow, by two refractions and two reflections between them. This difcovery he confirmed by experiments, which have been fuccefsfully repeated by more modern writers. If glafs globes, filled with water, be placed in the fun's light, they may be elevated or depreffed till they fucceffively transfinit to the eye, the colours of each bow, in their proper order \*.

\* Newr. Opt. Book I. Prop. IX.





427. To underftand how the interior bow is formed, let O be the eye of a fpectator; SOP a line paffing through the eye and the fun. At the point O,



in the line PO, make the angle  $POE = 42^{\circ}.2'$ ; then, when a drop of rain, FE, is in fuch a fituation that the angle which OE makes with a perpendicular to it's furface at E is 59°.23', a small pencil of parallel red rays will emerge from it at E, and enter the eye in the direction EO. For, if OE be confidered as the incident pencil, it will emerge, after two refractions and one reflection, in the direction FS, which makes an angle of 137°.58' with OE produced (Art. 424), or, an angle of 42°.2' with OE, and is therefore parallel to OS; thus FS will pass through the fun\*. Converfely, out of the beam of fun-light which falls upon the drop, the red rays incident at, and near to F, will, after two refractions and one reflection, emerge parallel, and entering the eye in the direction EO (Art. 29), will excite the fensation of their proper colour.

• The diffance of the fun is fo great, that two lines drawn from any points upon the furface of the earth, to a point in his dife, may be confidered as parallel, in these calculations.

In

In the fame manner, if OE revolve about the axis OP, every drop of water in the furface of the cone thus defcribed, will transmit to the eye a small parallel pencil of red rays; and thus a red arc, whole radius, measured by the angle which it subtends at the eye, is  $42^{\circ}.2'$ , will appear in the falling rain, opposite to the fun.

The other red rays of the beam which falls upon the drop FE, will, at their emergence, be inclined at different angles to the direction of the incident rays, and be for much differfed before they reach the eye, and enter it in fo weak a flate, mixed with other rays, as to produce no diffinct effect.

The parallel pencils of red rays, which emerge from other drops, fall above, or below the eye.

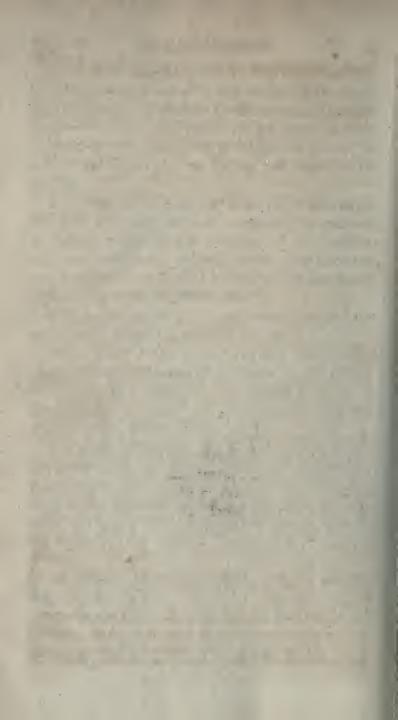
If the angle POD be  $40^{\circ}.16'$ , and OD revolve about the axis OP, every drop of rain in the furface of the cone thus definited, will transmit to the eye a parallel pencil of violet rays; and thus a violet arc will be formed, whose radius is  $40^{\circ} 16'$ .

The drops between E and D will transmit to the eye parallel pencils of rays of different colours, orange, yellow, green, blue, indigo, in the order which they have in the prismatic spectrum (Art. 366); and the radii of the arcs of these respective colours may be calculated by the method employed in the 424th Article.

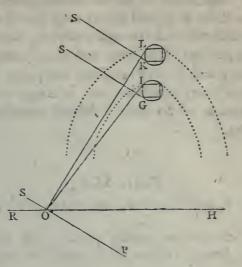
428. Again, let the angle  $POI = 50^{\circ}.58'$ ; and the angle  $POL = 54^{\circ}.10'$ . Alfo, let OI, OL revolve about the axis OP. Then, it may be fhewn as in the preceding cafe, that every drop of rain in the conical furface generated by OI, will transmit to the eye a fmall

234





fmall parallel pencil of red rays, which has fuffered



two refractions and two reflections, but fufficiently ftrong to excite the fenfation of it's proper colour.

Alfo, every drop in the conical furface generated by OL will transmit to the eye a small pencil of parallel violet rays; and the intermediate drops, parallel pencils of rays of the intermediate colours. Thus the exterior bow is formed, in which the radii of the red and violet arcs are, respectively,  $50^{\circ}.58'$ , and  $54^{\circ}.10'$ .

The radii of the intermediate arcs may be determined by the method employed in the 425th Article.

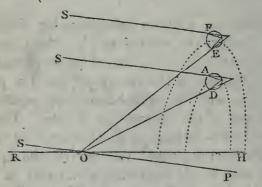
429. Cor. 1. The colours in the two bows lie in a contrary order; the red forming the exterior ring of the primary, and the interior ring of the fecondary bow.

430. Cor. 2. Were the pencils fufficiently ftrong, a third bow, formed by two refractions and three reflections of the fun's rays in drops of rain, might be feen. feen. But, when the rays which are refracted into a drop of water, reach the farther furface, fome of them pafs out of the drop, and others are reflected within it. When these reflected rays again meet the furface, fome of them pass out of the drop, and others fuffer another reflection; and fo on \*. Thus the pencil becomes weaker at every reflection; and at length it contains fo few rays as not to make a diffinct impression upon the retina.

### PROP. XCV.

431. To find the altitude, and breadth of the rainbow.

The conftruction being made as in the 427th Article, through O draw HOR parallel to the horizon.

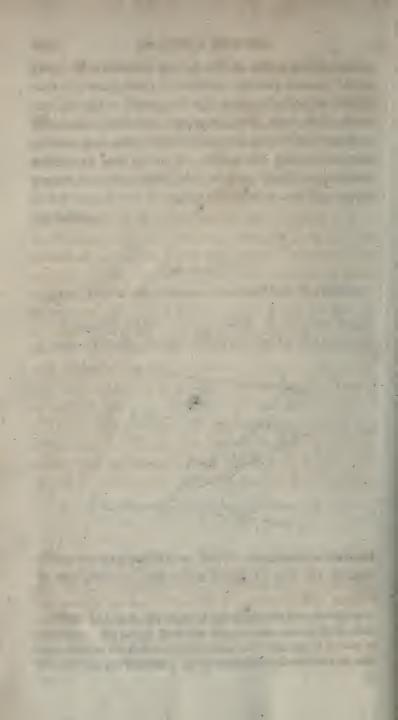


Then the angle ROS, or HOP, measures the altitude of the point S above the horizon; and the altitude of

• This is a fact, the caufe of which has not been fatisfactorily explained. Sir ISAAC NEWTON supposes that rays of light, when they arrive at the surface of a medium, are sometimes in a state to be reflected, and sometimes to be transmitted; these states he calls fits

236





of the higheft point of the red arc above the horizon, in the primary bow, is measured by EOH, or EOP-HOP, which is equal to  $42^{\circ}.2' - HOP$ . Also, the altitude of the highest point of the violet arc is measured by DOP - HOP, or  $40^{\circ}.16' - HOP$ . Hence it follows, that the breadth of the bow, supposing it to be formed by the rays which come from one point S, in the sure difc, is  $42^{\circ}.2' - 40^{\circ}.16'$ , or,  $1^{\circ}.46'$ .

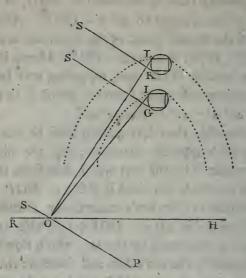
The breadth, thus determined, must be increased by 30', the fun's apparent diameter; for, the highest red arc is produced by the rays which flow from the lowest point in the fun's difc, and if ROS, or HOP, measure the altitude of the fun's center, the altitude of the highest red arc is  $42^{\circ}.2' - HOP + 15'$ ; alfo, the lowest violet arc is produced by the rays which flow from the highest point in the fun's difc, and therefore the altitude of this arc, is  $40^{\circ}.16' - HOP - 15'$ ; confequently, the breadth of the bow is  $1^{\circ}.46' + 30'$ , or  $2^{\circ}.16'$ .

In the fame manner it appears, that the altitude of . the violet arc, in the exterior bow, is  $54^{\circ}.10' - SOR$ ; and the altitude of the red arc,  $50^{\circ}.58' - SOR$ ; therefore, the breadth of the bow, formed by rays which proceed from any one point in the fun's difc, is  $3^{\circ}.12'$ . If

fits of eafy reflection, and transmission ; and accounts for them in the following manner: "Nothing more is requisite for putting the rays of light into fits of eafy reflection, and eafy transmission, than that they be small bodies, which by their attractive powers, or some other force, flir up vibrations in what they act upon; which vibrations being swifter than the rays, overtake them fuccessively, and agitate them, so as by turns to increase and diminiss their velocities, and thereby put them into those fits." Opt. Query 29.

238

If to this we add 30', the fun's apparent diameter,



we have the actual breadth of the exterior bow =  $3^{\circ} \cdot 42'$ .

432. Cor. 1. Since the altitude of an arc of any colour in the bow is equal to the radius of this arc diminished by the fun's altitude, when the fun is in the horizon, the altitude of the arc is equal to it's radius.

433. Cor. 2. The radius of any arc in the rainbow is equal to the altitude of the arc above the horizon, together with the fun's altitude.

434. Cor. 3. When the fun's altitude above the horizon, is equal to, or exceeds  $42^{\circ}.2'$ , the primary bow cannot be feen; nor the fecondary, when his altitude is equal to, or exceeds  $54^{\circ}.10'$ .

PROP,





### PROP. XCVI.

435. Having given the radius of an arc of any colour in the primary rainbow, to find the ratio of the fine of incidence to the fine of refraction when rays of that colour pass out of air into water.

If A be the angle of incidence of the effective rays, B the angle of refraction, the radius of the arc is 4B - 2A(Art. 422); let the tangent of 2B - A, half this angle, to the radius unity, be a; z the tangent of B. Then  $2z = \tan B$ . A (Art. 423). Also, from the principles of trigonometry, tang.  $2B : 2 \times \tan B$ . B (2z) ::  $1^2$ :  $1^2 - z^2$ ; therefore tang.  $2B = \frac{2z}{1-z^2}$ . Again, tang.  $\overline{2B-A}(a)$  : tang.  $2B - \tan B$ . A  $\left(\frac{2z}{1-z^2} - 2z\right)$ ::  $1^2 : 1^2 + \frac{4z^2}{1-z^2}$ ; hence,  $\frac{2z}{1-z^2} - 2z = a + \frac{4az^2}{1-z^2}$ ; and by reduction,  $2z^3 - 3az^2 - a = o$ . The value of z being obtained  $\ddagger$  from this equation, the angles B and A, and confequently their fines, may be found from the tables.

436. Cor. In the fame manner, if p be the number of reflections within the drop, z the tangent of B, 2the

### \* The propositions here referred to are the following;

ift. The tangent of the fum of two arcs, is to the fum of their tangents, as the fquare of radius, is to the fquare of radius diminifhed by the rectangle under the two tangents. 2d. The tangent of the difference of two arcs, is to the difference of their tangents, as the fquare of radius, to the fquare of radius increased by the rectangle under the two tangents. Mr. VINCE'S Trig. Art. 117.

t This equation has two impossible roots. Vid. Alg. Art. 358.

TENN

240

the tangent of  $\overline{p+1}$ . B, a the tangent of  $\overline{p+1}$ . B-A, then  $\overline{p+1}$ . z = tang. A; and  $a: 2-\overline{p+1}$ .  $z:: 1^2: 1^2: 1^2+\overline{p+1}$ . 2z; therefore  $2-\overline{p+1}.z=a+\overline{p+1}.a2z$ .

From which equation, the value of z being found, the angles A and B, and confequently their fines, may be determined by the tables.

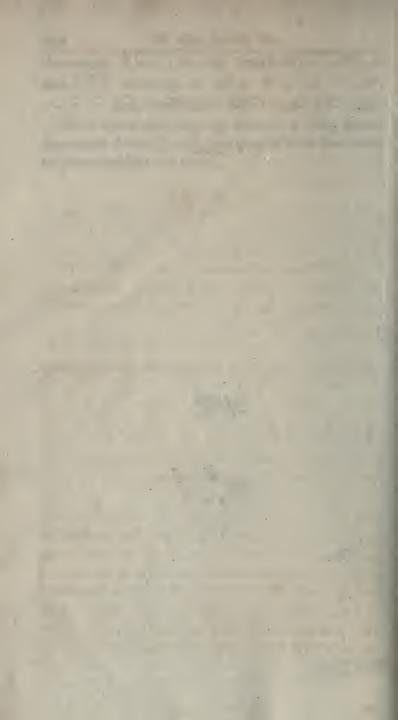
A BIS - SHE LAS AND -

and the second start and the second start and



# SECTION





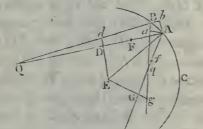
# SECTION X.

## ON CAUSTICS.

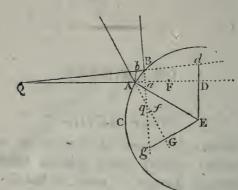
### PROP. XCVII.

437. When a fmall pencil of diverging, or converging rays is incident obliquely upon a fpherical reflector, in a plane which paffes through it's center, to find the geometrical focus of reflected rays.

Let BC be a fpherical reflector whole center is E;  $\mathcal{Q}A$ ,  $\mathcal{Q}B$  two rays of a fmall pencil incident obliquely



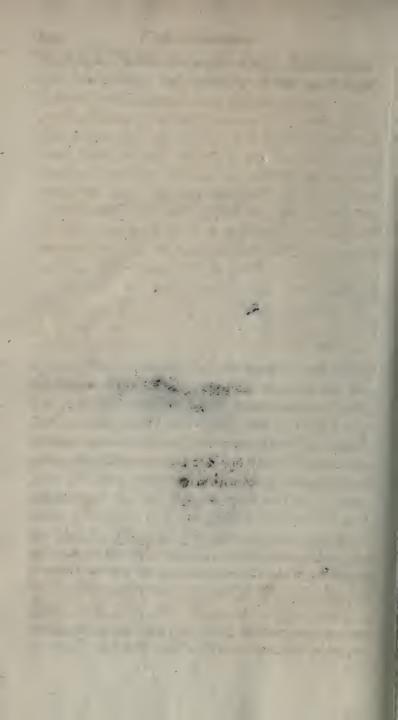
upon it, in the plane 2AE; AG, Bg the reflected rays, or those rays produced backwards; q their interfection. From E, draw EDd, EGg at right angles to 2A, AG; and when the arc AB is diminished without limit, they are also at right angles to 2B, Bg; join EA, AB; from A, draw Ab, Aa at right angles to 2B, qB, produced if neceffary; bifect AD, Q AG AG in F, f. Then, the angles EAD, EAG are the angles of incidence and reflection of the ray 2A, or



equal to them; therefore they are equal to each other; the angles EDA, EGA are right angles; and the fide EA is common to the two triangles EAD, EAG; confequently AD = AG; and ED = EG. In the fame manner, Ed = Eg; whence, Dd = Gg. Again, in the evanefcent triangles ABa, ABb, the angles ABb, ABa are complements to the angles of incidence and reflection of the ray  $\mathcal{Q}B$ , or equal to those complements; therefore they are equal to each other; alfo, the angles AbB, AaB are right angles; and AB is common to the two triangles; confequently, Ab = Aa.

Now, in the fimilar triangles 2Dd, 2Ab, 2A: 2D::Ab:Dd::Aa:Gg; and in the fimilar triangles qAa, qGg, Aa:Gg::Aq:qG; therefore, 2A:2D::Aq:qG; whence, by composition, and division,  $2A+2D:2A\sim 2D::Aq+qG:Aq\sim qG$ ; that





that is,  $2\mathcal{Q}F$  : 2FA :: 2Af :  $\overline{Af + fq} - \overline{Af - fq}$  $(2qf)^*$ ; or,  $\mathcal{Q}F$  : FA :: Af : fq.

438. Cor. 1. In the cafe reprefented by the first figure,  $\mathcal{Q}F$  and FA are measured in opposite directions from F; and fince  $\mathcal{Q}A : \mathcal{Q}D :: Aq : qG$ , and  $\mathcal{Q}A$  is greater than  $\mathcal{Q}D$ , Aq is greater than qG; and therefore Af and fq are measured in opposite directions from f; hence it follows, that the equal rectangles  $\mathcal{Q}F \times fq$  and  $FA \times Af$  have, in this cafe, the fame fign; therefore they will always have the fame fign; that is, whenever  $\mathcal{Q}F$  and  $\mathcal{Q}A$  are measured in opposite directions from F, Af and fq are measured in opposite directions from F, Af and fq are measured in opposite directions from f; and the contrary.

439. Cor. 2. When the incident rays are parallel, FA is evanefcent with refpect to 2F; therefore fq is evanefcent with refpect to Af; or, q coincides with f. Here,  $Aq = \frac{1}{2} AG = \frac{1}{2} AD$ .

440. Cor. 3. If D be the focus of incident rays, G will be the focus of reflected rays. In this cafe,  $\Im F = FA$ ; therefore Af = fq; and fince  $\Im F$  and FAare measured in opposite directions from F, Af and fq must be measured in opposite directions from f; confequently, q coincides with G.

441. Cor.

\* This conclusion depends upon the fuppolition that when  $\mathcal{QA}$ and  $\mathcal{QD}$  are measured in the fame direction from  $\mathcal{Q}$ , qA and qGare measured in opposite directions from q. If this be not the case, Aq + qG = 2qf; and  $Aq \sim qG = 2fA = 2FA$ ; therefore 2qf = $2\mathcal{QF}$ , and  $qf = \mathcal{QF}$ . Now let the rays be incident nearly perpendicularly upon the reflector, and F and f coincide with the principal focus; therefore  $\mathcal{Q}$  and q are always equally diftant from the principal focus, which is abfurd (Vid. Art. 50).

Q2

441. Cor. 4. If  $\mathscr{Q}$  be a point in the circumference of the circle *BC*,  $FA = \frac{1}{3} \mathscr{Q}F$ ; therefore  $fq = \frac{1}{3} Af = \frac{1}{3} \mathscr{Q}A$ ; hence,  $Aq = \frac{1}{4} \mathscr{Q}A + \frac{1}{12} \mathscr{Q}A = \frac{1}{3} \mathscr{Q}A$ .

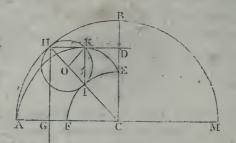
442. Cor. 5. The fame propositions are true of any other reflecting curve, if E be the center of curvature of the evanescent arc AB.

443. Def. If an indefinite number of fmall pencils belonging to the focus  $\mathcal{Q}$ , be incident, in the fame manner, upon the reflecting furface BC, the curve which is the locus of the geometrical foci of reflected rays, is called the *cauftic by reflection*.

# PROP. XCVIII.

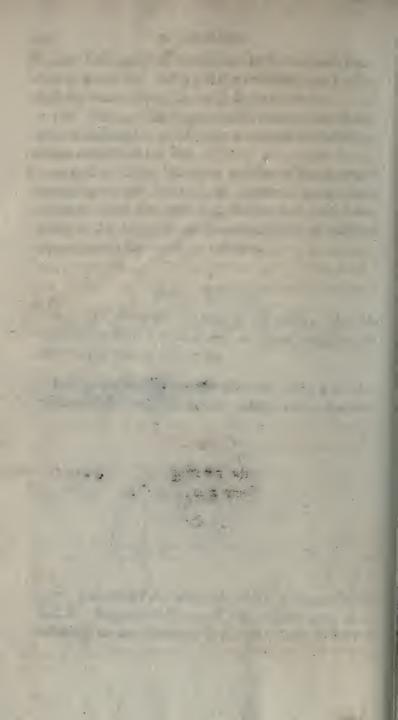
444. To determine the form of the cauftic, when the reflecting curve is a circular arc, and parallel rays are incident in the plane of the circle.

Let C be the center of the proposed arc; CB, that radius of the circle which is parallel to the incident



rays; and ACM the diameter which is perpendicular to CB. Suppose GH, one of the incident rays, to be reflected in the direction HD; join CH; bifect CHin





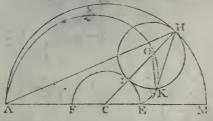
in I, and HI in O; with the centers C, O and radii CI, OH, deferibe the circles EIF, HKI; and let K be the interfection of HKI and HD; join OK, IK; and from C draw CD perpendicular to HD.

Then, fince the angle HKI, in a femi-circle, is a right angle, the triangles HKI, HDC are fimilar; whence, HD: HK:: HC: HI::2:I; therefore Kis a point in the cauftic (Art. 439). Alfo, the  $\angle$  $KOI=2 \angle IHK=2 \angle CHG$  (Art. 18)  $=2 \angle ICE$ (Euc. 29. 1); and fince circular arcs are as the angles which they fubtend at their refpective centers, and their radii jointly, the arc EI: the arc  $IK::I \times 2:$  $2 \times I$ . Hence it follows, that the locus of the point K is an epicycloid, generated by the rotation of the circle HKI upon the circle EIF, in the plane of incidence AHM.

## PROP. XCIX.

445. To find the nature of the caustic, when the reflecting curve is a circular arc, and the focus of incident rays is in the circumference of the circle.

Let AHM be the reflecting circle, C it's center, A the focus of incident rays; draw the diameter AM;



and let the ray AH be reflected in the direction HK; join CH, and divide it into three equal parts CI, IO, OH;

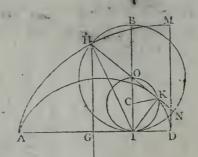
245

OH; with the centers C and O, and radii CI, OI, defcribe the circles EIF, IKH; let K be the interfection of the reflected ray HK, and the circle HKI; join OK. Then, fince the  $\angle OKH$ = the  $\angle OHK$ = the  $\angle CHA$ = the  $\angle CAH$ , the triangles HCA, HOKare fimilar, and HA : HC :: HK : HO; alternately, HA : HK :: HC : HO :: 3 : I; therefore K is a point in the cauftic (Art. 441). Alfo, fince the  $\angle$ HOK= the  $\angle HCA$ , the  $\angle ICE$ = the  $\angle KOI$ ; and the radii CI, OI are equal; therefore the arcs EI, IK, are equal; and the locus of the point K is an epicycloid, generated by the rotation of the circle HKIupon the circle EIF, in the plane of the reflecting arc AHM.

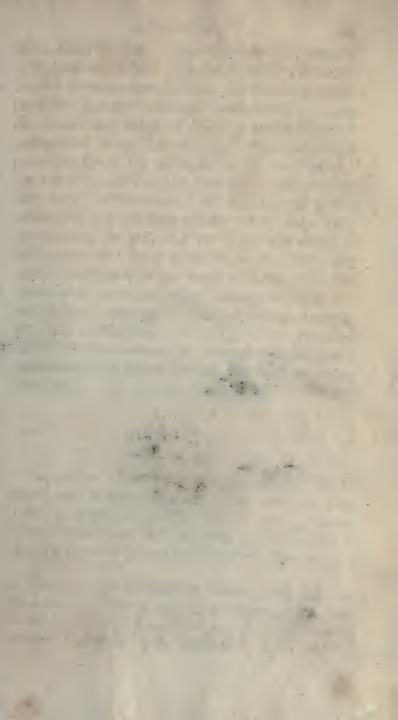
## PROP. C.

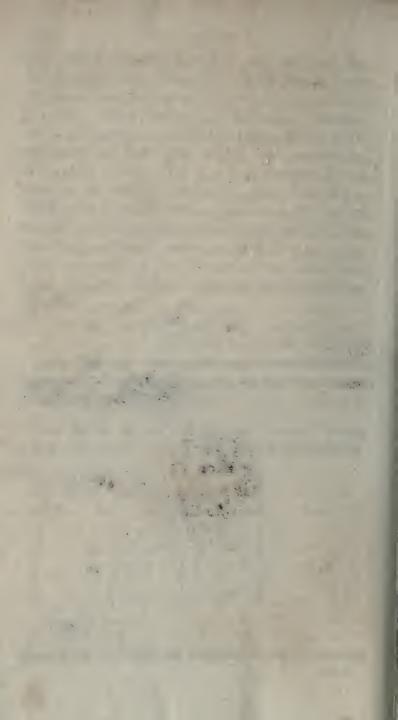
446. To find the nature of the caustic, when the reflecting curve is a common cycloid, and the rays are incident parallel to it's axis.

Let AHM be the reflecting femi-cycloid, whofe bafe is AD, and axis DM; GH a ray of light incident



upon it at H; BHI the fituation of the generating circle,





#### ON CAUSTICS.

circle, when the point which traces out the cycloid is at H; and let I be the point in contact with the base. Take O the center of this circle, and draw the diameter HON; join OI; bifect the line OI in C, and with the center C and radius CI, defcribe the circle OKI, cutting HN in K; join 1K, CK. Then, fince OI is perpendicular to AD, or parallel to HG, the  $\angle OIH =$ the  $\angle GHI$ ; and the  $\angle OIH =$  the  $\angle OHI$ ; therefore, the  $\angle OHI =$  the  $\angle GHI$ , and the ray GH is reflected in the direction HOK Alfo, fince IK is perpendicular to HK, and IH is half the radius of curvature of the cycloid at H (Mech. Art. 287), HK is one fourth part of the chord of curvature in the direction of the reflected ray; and therefore K is a point in the caustic (Art. 439). Again, fince the  $\angle$  $KCI = 2 \ \angle NOI$ , and OI = 2IC, the arc IK = the arc IN = ID; therefore, the locus of the point K is a common cycloid, whofe bafe is AD, and generating circle OKI.

## PROP. CI.

447. When a finall pencil of homogeneal rays falls obliquely upon a plane refracting furface, and in a plane which is perpendicular to that furface, having given the focus of incident rays, and the angles of incidence and refraction, to find the geometrical focus of refractea rays.

Let BAC be the refracting furface; 2A, 2B, the extreme rays of the oblique pencil, incident in the plane of the paper; qA, qB produced, the directions in which they are refracted; q the interfection of the refracted

rays.

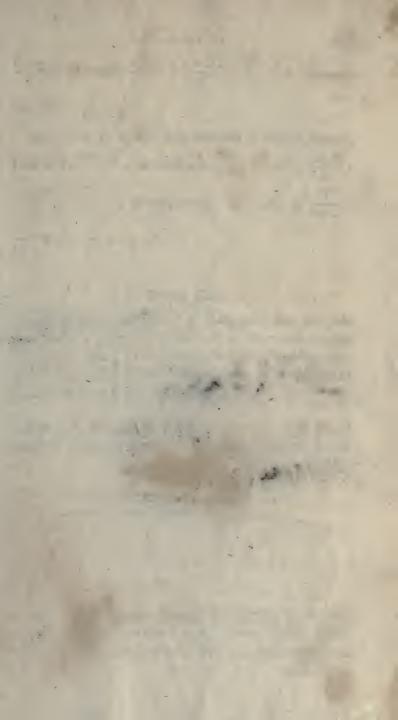
### ON CAUSTICS.

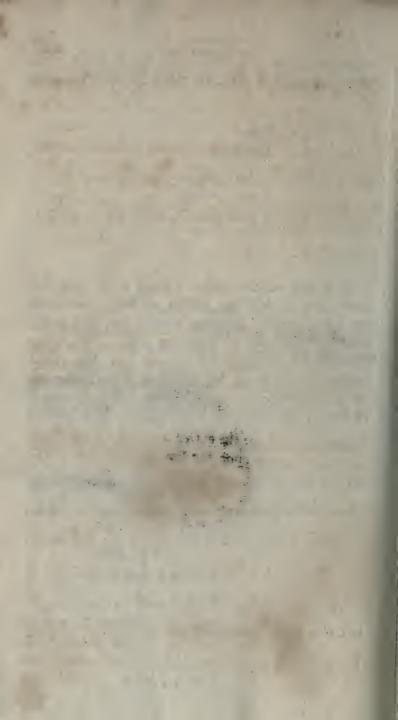
248

From 2 and q draw 2C, qc at right angles to rays. BC; and from A, draw, Aa, Ab, at right angles to

 $\mathcal{D}B$ , qB. Take S and s to represent the fines of incidence and refraction of the ray 2A; C and c their cofines; T and t their tangents. Then, fince the angles AQC, BQC, are equal to the angles of incidence, and Aqc, Bqc, to the angles of refraction of the rays 2A, 2B, B2A and BqA are contemporaneous increments of the angles of incidence and refraction of the ray  $\mathcal{Q}A$ ; and therefore, the  $\angle B\mathcal{Q}A$ : the  $\angle BqA: T: t^* :: \frac{S}{E}: \frac{s}{2}$ . Alfo, the  $\angle BQA:$ the  $\angle BqA$  :  $\frac{Aa}{2A}$  :  $\frac{Ab}{aA}$ ; and fince Aa, Ab are the cofines of the angles of incidence and refraction, to the radius BA,  $\frac{C}{2A}$  :  $\frac{c}{aA}$  :: the  $\angle B2A$  : the  $\angle BqA$  :: T:  $t :: \frac{S}{C} : \frac{s}{c}$ ; whence,  $qA : 2A :: \frac{T}{C} : \frac{t}{c} : \frac{S}{C^2} : \frac{s}{c^2}$ . 448. Cor. 1. Since 2A : 2C :: r (radius) : C, we have  $2A = \frac{r \times 2C}{C}$ . In the fame manner, qA =

rxac





#### ON CAUSTICS.

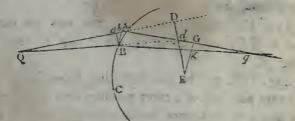
 $\frac{r \times qc}{c}; \text{ therefore } \frac{r \times qc}{c}: \frac{r \times 2C}{C}:: \frac{T}{C}: \frac{t}{c}; \text{ whence,}$  $qc: 2C:: \frac{T}{C^2}: \frac{t}{c^3}.$ 

449. Cor. 2. In the fame manner it may be proved, that  $\mathcal{Q}A = \frac{r \times AC}{S}$ ; and  $qA = \frac{r \times Ac}{s}$ ; whence,  $\frac{r \times Ac}{s}$ :  $\frac{r \times AC}{S} :: \frac{T}{C} : \frac{t}{c}$ ; confequently,  $Ac : AC :: \frac{T}{S \times C}$ :  $\frac{t}{s \times c} :: \frac{1}{C^2} : \frac{1}{c^2} :: c^2 : C^2$ .

# PROP. CIÌ.

450. When a fmall pencil of homogeneal rays falls obliquely upon a fpherical reflettor, in a plane which paffes through it's center, having given the focus of incident rays, and the angles of incidence and refraction, to determine the geometrical focus of refracted rays.

Let  $\mathcal{Q}A$ ,  $\mathcal{Q}B$ , be the extreme rays of a final pencil incident obliquely upon the fpherical refractor ABC,



in a plane which paffes through it's center E; and let Aq, Bq, be the refracted rays. Draw EdD, EgG, and Ba, Bb, at right angles to 2A, qA, or to those lines R produced;

produced; and when the arc AB is diminifhed without limit, Ed and Eg, are at right angles to 2d, Bq. Take I and R to reprefent the angles of incidence and refraction of the ray 2A. Then, fince ED : EG ::fin. I: fin. R :: Ed : Eg, we have Dd : Gg :: fin. I: fin. R (Euc. 19. 5). Alfo, Ba, Bb are the cofines of I and R, to the radius AB.

From thefe two confiderations, and the fimilarity of the triangles 2Dd, 2aB; and qbB, qGg; we obtain the following proportions;

Dd: Gg:: fin. I: fin. R; Gg: Bb:: Gq: bq (Aq); Bb: Ba:: cos. R: cos. I;Ba: Dd:: 2a (2A): 2D;

by compounding which proportions, we have fin.  $I \times Gq \times \cos$ .  $R \times 2A = \text{fin. } R \times Aq \times \cos$ .  $I \times 2D$ ; and therefore,  $Aq : Gq :: \frac{\text{fin. } I}{\cos . I} \times 2A : \frac{\text{fin. } R}{\cos . R} \times 2D ::$ tang:  $I \times 2A$ ; tang.  $R \times 2D$ .

451. Cor. 1. The diftances qA, qG, must be meafured in the *fame*, or *opposite* directions from q, according as 2A, 2D, are measured in the *fame*, or *opposite* directions from  $2^*$ .

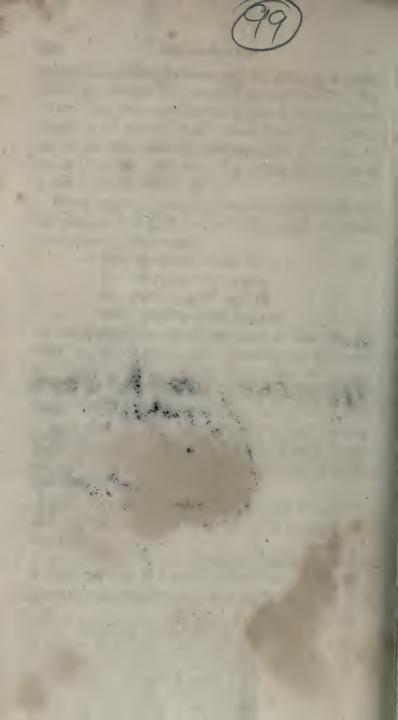
452. Cor. 2. When the incident rays are parallel, 2A = 2D, and therefore Aq : Gq :: tang. I : tang, R.

453. Cor. 3. On the foregoing fuppofition, when the rays pass out of a rarer medium into a denser, and the angle of incidence becomes nearly a right angle, tang,

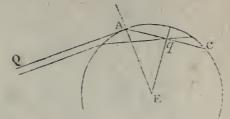
Vid. Art. 438, and Note, p. 243.

#### 250



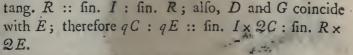


tang. I is indefinitely greater than tang. R; therefore.



qG vanishes; or q bifects the chord of the arc, cut off by the refracted ray.

454. Cor. 4. When the rays are incident nearly perpendicularly upon the refracting furface, tang. I :



455. Cor. 5. Similar conclusions may be drawn refpecting the refraction of a fmall pencil of rays at any other furface, if E be the center of curvature of the refractor at the point of incidence.

On this fubject, the reader may confult HAYES'S Fluxions, Sect. 1X, X. SMITH'S Optics, Book II. Chap, IX.

100 of a state of the state Dec a saide son and a state second and 1 States and a state of the state Le se south l'esterne 528









381 W67 1801

P&ASci

QC Wood, James The elements of optics

# UNIVERSITY OF TORONTO LIBRARY

PLEASE DO NOT REMOVE CARDS OR SLIPS FROM THIS POCKET

DING SECT. EP 1 4 1973

.

.

. .

2 P

., 0

an that a start and

And the second