

The  
**EMBLEM**



**CHICAGO TEACHERS COLLEGE**

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1915

CHICAGO STATE COLLEGE





*TO those who, with infinite care and patience,  
have guided us in the paths of knowl-  
edge from kindergarten days through  
college, to the teachers we  
love, we dedicate this  
book of our class,  
Emblem '13*

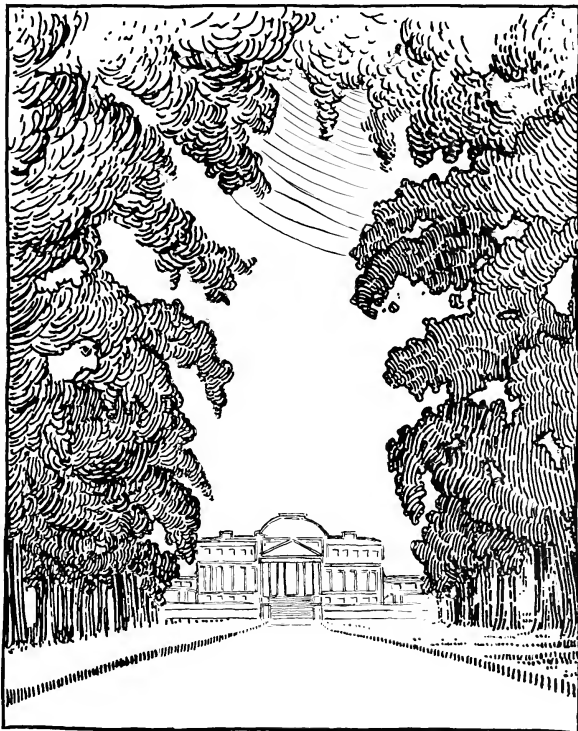




*William Bishop O'Connell*



# THE SCHOOL







# The School

## Its Past

The history of the Chicago Teachers' College is varied but interesting, while the number of dates connected with its growth makes one think of a page of uninteresting history. History, it is surely, but of the most fascinating sort, for it traces the growth of an institution which has become a potent factor in the education of Chicago.

Following is a list of dates which have been important in this growth with the reasons for their importance and the places at which these important changes were made:

1856—Central High School. An academic department for the training of public school teachers was organized.

1870—Entrance examinations required.

1875—Entrance examinations discontinued.

1878—Work of the school discontinued because too many applicants for the number of positions took advantage of the "no examination" rule.

1893—City Normal School was reopened.

1896—The Cook County Normal School property was given to the Board of Education as a location for a normal school for the benefit of Chicago and Cook County.

1905—The erection of the present college building.

This has been outline of the works merely. Nothing has been said of the people who worked to make this outcome possible and these, after all, were the vital features of success.

## Its Present

Of the present work of the college this Emblem tries to tell in a small measure, and, as you read it, remember that between the lines there is a great deal of activity which could not be set down in any book for it is too full of personality which is not transferable to the printed page.

## Its Future

On the campus of the college to-day stand two completed buildings, one for the college proper and the other containing the Parker Practice School. There is a partly finished building next to the college building which is going to make the future students very proud of the fact that they had an opportunity to have classes in it. It is the new Arts and Gymnasium Building.

This will contain equipment necessary (1) for the proper carrying out of the instruction in art work, both industrial and graphic; (2) for the classes in household arts to do their work more conveniently than has been possible hitherto; (3) for the gymnasium classes to work under conditions which will increase their efficiency and pleasure.

When we consider these phases of the Normal work which are to be improved we are sure of a wonderful future, especially when we think of its praiseworthy history.

## The Library

On the third floor of the Teachers College is its library. It is a large, well-lighted room and in it are both circulating and reference libraries, which together comprise about 24,000 volumes. This collection of books is an outgrowth of the old Cook County Normal School Library.

When the Cook County Normal became the City Normal, through the instrumentality of Col. Parker, who was very much interested in library work, Miss Irene Warren was secured, and she reorganized the library and during her last year conducted a library training class, of which Miss Bates, the present assistant, was a member. Miss Warren also began the card catalogue, which has since been completed by the present librarian and her assistant.

Miss Dickey, who is librarian now, came in 1889 and Miss Bates, her assistant, came a year later, and together they have worked very efficiently for the good of the library.

In 1883, the library contained some three hundred and fifty volumes; six years later, there were 6,342 books to its credit; and to-day the accession book shows a total of 24,000 volumes, of which, however, only 22,000 are actually in use. Over 2,000 of these were added this year.







FACULTY—I

## The Faculty



**WILLIAM BISHOP OWEN**, Principal Chicago Teachers College—

Denison University, University of Chicago, University of Berlin, University of Halle. Taught:—Mount Pleasant, Pa.; Morgan Park, Ill.; University of Chicago.

**AGNES M. HARDINGE**, Assistant to the Principal and Director of College Extension—

Began as an elementary teacher at the Kinzie School, teaching all grades. Taught also at the North Division High School and the North Side Teachers' Training Class. Became head of the Normal Extension Department of the Chicago Normal School and in January, 1911, was promoted to the office of dean.

**J. T. McMANIS**, Head of Education Department—

Graduate of Indiana State Normal School, Stanford University, the University of Chicago. Taught:—Western Michigan Normal.

**MYRON LUCIUS ASHLEY**, Head of Psychology Department—

Northwestern University, University of Chicago, and Harvard University. Taught:—Harvard; American School of Correspondence; University of Chicago.

**MABEL R. FERNALD**, Psychology Department—

Mount Holyoke College, University of Chicago. Taught:—New York City and Pittsburgh Vacation Schools; Preparatory Department, Denison University; Kindergarten Training Schools, Chicago.



**JAMES FLEMING HOSIC**, Head of English Department—

Nebraska State Normal School, University of Chicago. Principal of High School, Auburn, Neb.; Superintendent Public Schools, Arapahoe, Neb.; Instructor, Orleans College, Neb.; Professor of English and Literature, Nebraska State Normal School; Editor of "The English Journal."

**ELLEN FITZGERALD**, English Department—

University of Chicago. Principal of Grammar School, Bloomington, Ill.; special teacher of English in grammar grades, Austin, Ill.

**ELVIRA D. CABELL**, English Department—

Radcliffe College, University of Chicago, University of Minnesota. Taught:—Norwood Institute, Washington, D. C.; East High School, Minneapolis, Minn.; Lake View and Wendell Phillips High Schools, Chicago.

**CYRUS LAURON HOOPER**, English Department—

Indiana University, Northwestern University, University of Chicago.  
Taught:—As Principal at Spencer, Wis.; Superintendent, New Harmony, Ind.; Professor in English, Ohio University; Tuley High School, Chicago.

**JOHN WILKES SHEPHERD**, Head of Science Department—

Indiana State Normal, Indiana University. Taught:—Indiana State Normal; Normal School, Rose Polytechnic Institute; University of Chicago.



**GRANT SMITH**, Science Department—

South Dakota Normal School, University of Wisconsin, Harvard University. Principal of schools, Miller, S. D.; Instructor in Zoölogy, Beloit College; Austin Teaching Fellow, Harvard University.

**AARON HODGMAN COLE**, Science Department—

Colgate University, Johns Hopkins University, University of Chicago.  
Taught:—Natural Sciences, Peddie Institute; Zoölogy at Cold Spring Harbor Biological Laboratory.

**MARY P. BLOUNT**, Science Department—

University of Michigan, University of Chicago, studied at Woods Hall.  
Taught:—High School, Marshalltown, Ia.; University of Chicago High School; University of Chicago.

**FREDERICK WILLIAM BUCKHOLZ**, Head of Mathematics Department—

Oberlin College, Member of Chicago Bar, Principal of High School, De Pere, Wis., and Menasha, Wis. Taught:—Chicago English High and Manual Training School.



**EDGAR C. HINKLE**, Mathematics Department—

Indiana State Normal, Indiana University, Wisconsin University, University of Chicago. Taught:—High School, Goshen, Ind.; High School, Winona, Minn.; Indiana University; High School, Elgin, Ill.; Lake View High School, Chicago.

**THERESE T. DILLON**, German Department—

Teachers' Seminary, Grandeny, Germany; University of Chicago.  
Taught:—Public Schools of Germany; Private Schools in New York City; Raymond School, Parker Practice School and Bowen High School, Chicago.

EDWARD EMORY HILL, Head of History Department—  
Syracuse University. Principal Public Schools, Lysander, N. Y., and  
High School, Tuscola, Ill.; Hyde Park High School.



GEORGE HORACE GASTON, History Department—  
Normal School, Normal, Ill.; University of Illinois, Uni-  
versity of Chicago. Taught:—Public Schools in Illinois;  
Wendell Phillips High School.

VIRGINIA WINCHESTER FREEMAN, Head of Oral Expression De-  
partment—  
Blackburn University, Oxford University, England.

JANE PERRY COOK, Head of Geography Department—  
Wellesley College, Northwestern University, University of Chicago.  
Taught:—Waukegan High School; South Chicago High School.

CLARA WALKER, Geography Department—  
University of Chicago, Harvard Summer Schools, Women's Medical Col-  
lege of Chicago. Taught:—William McKinley High School, Chicago.



GEORGE WILLIAM EGGERS, Head of Art Department—  
Studied at Pratt Institute. Taught:—Pratt Institute  
and at Chautauqua.

ANTOINETTE W. MILLER, Art Department—  
Pupil of Arthur W. Dow, and Frederick Freer Pratt Institute, Brooklyn.  
Taught:—Chicago Public Schools; Froebel and Free Kindergarten As-  
sociation; School of Education University of Chicago; Chicago Art In-  
stitute.

JEAN HUTCHISON, Industrial Arts Department—  
Chicago Normal School, Teachers' College, Columbia University.  
Taught:—Public Schools of Chicago; special critic Industrial Arts De-  
partment, Practice Schools.

OSCAR LINCOLN McMURRY, Head of Industrial Arts Department—  
Illinois State Normal University, University of Michigan, Cornell University, art student in Paris, Fellow in Teachers' College, Columbia University. Taught:—Armington, Ill.; Clifton, Ill.; Principal of Schools, Millersburg, Ill.; Catlin, Ill.; Elementary Manual Training Chicago Public Schools.

ELMER A. MORROW, Manual Arts Department—  
F. Holme School of Illustration, Chicago Academy of Fine Arts. Taught:—Academy of Fine Arts.



ERNST F. DETTERER, Art Department—  
Moravian College, Bethlehem, Pa.; School of Industrial Art, Philadelphia. Taught:—Nazareth Hall Military Academy.

S. FAY MILNER, Head of Household Arts Department—  
Chicago Normal School, Northwestern University. Taught:—J. M. Thorp and Harrison Schools, Chicago.

JENNIE HELEN SNOW, Household Arts Department—  
Aurora Normal School, School of Education, University of Chicago. Taught:—Aurora Public Schools; Francis W. Parker School; University School for Girls; School of Education, University of Chicago.

LILLIAN H. BRUCE, Physical Education Department—  
Wellesley, Dr. Sargent's School of Physical Education, Gilbert Normal School of Dancing, Nissen's School of Medical Gymnastics and Massage. Taught:—Iowa State Teachers' College.

ALICE A. BALLARD.  
Boston Normal School of Gymnastics. Taught:—Miss Barstow's School for Girls, Kansas City, Mo.; Illinois State Normal University, Normal, Ill.



HENRY WATERMAN FAIRBANK, Head of Music Department—  
University of Michigan; student of music at Boston. Taught:—Music, Public Schools, Flint, Mich.; Chicago High Schools; Supervisor of Music, Chicago Public Schools. Has been Commissioner of Education for state of Michigan.



ALICE L. GARTHE, Music Department—

Specialized in music and languages. Taught:—German, English and Music in the grammar grades, and entered Music Department of the Chicago Public Schools, 1910.

ALICE O'GRADY, Head of Kindergarten Department—

Taught:—Toronto Public Schools; Mrs. Quincy Shaw's School, Boston; Friend's Elementary School (Kindergarten and Primary Assistant in Kindergarten Work), Baltimore; Protestant High Schools (Head of First Primary Department, Boys' and Girls' School), Montreal; Head of Kindergarten Department, State Normal School, New Britain, Conn.

OLIVE RUSSEL, Kindergarten Department—

MARY McCOWEN, Head of Deaf Oral Department—

Iowa State University. Taught:—Public Schools and Summer County Institutes of Iowa; Public Schools of Omaha; Nebraska State Institute for the Deaf, doing experimental work in speech teaching and development of hearing; Supervisor of Chicago Public Schools for the Deaf.

ISABEL RICHMAN, Penmanship Department—

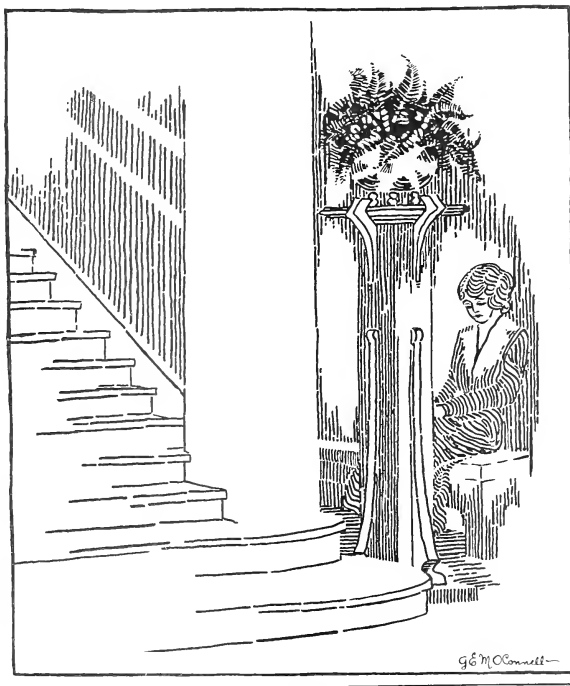
Chicago Normal School. Taught:—Head Assistant of Oakland School, Chicago.



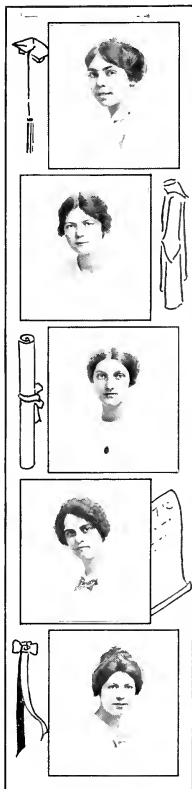
FACULTY—II



# CLASSES



## Upper Seniors



President—

**HELEN McAULEY**  
4842 PRAIRIE AVENUE

Our well-chosen class president. She is a truly grand girl and she will wear through all kinds of weather. Nothing ever ruffles her or disturbs her broad-minded equilibrium. We shall all remember Helen and hope she will not forget us when she becomes famous as Dr. McAuley, nerve specialist.

Vice-President—

**MARY O'CONNELL**  
405 EUGENIE STREET

You never see Mary alone. She has so many friends among the girls that she is always surrounded. No wonder, when she has such lovable ways. Some big business man will like those lovable ways and then —

Secretary—

**KATHLEEN MOORE**  
4436 WEST MONROE STREET

It is hard to make Kathleen laugh. Never mind, Kathleen, laugh on, it will cheer your future husband after his hard day's work.

Treasurer—

**HANNAH DILLON**  
4324 ADAMS STREET

It's strange that people with the name of Dillon never live up to it. Here is our Hannah who looks as if she just stepped off the Spanish Armada! And you might search Spain, Ireland, and every other country without finding her equal. Brains! That girl has them by the barrel and social efficiency is her hobby. Some day Hannah will return to Normal as a critic.

Reporter—

**IRMA FREMONT**  
10319 LOOMIS STREET

"Always neat and very petite." What would Irma do if "should" were not in the English language? She has remarkable power of expression, a talent which will aid her when she is president of the Federated Woman's Club.

**MARGARET AAGARD**

6647 PERRY AVENUE

Our Junior vice-president and the greatest member of the household arts department, will win fame throughout the city for the way in which she will carry out her training received here.

**MARGARET AHERN**

1318 FIFTEENTH STREET

She's just sweet, cute, little Margaret, that's all. Her dimples will some day be the undoing of some young eligible.

**ESTHER ALLISON**

5514 AUGUSTA STREET

When anyone says "Fudge" she turns pale at the impropriety of such language. She is the very pink of properness and was never known to be "non-plussed." Famous for her portrayal of "The School-mistress," a role which she will continue to grace through life.

**ELIN ALMBLAD**

881 KING'S PLACE

The first cubist director of music. Lest you do not know what that means, she was the originator of a cubical method of directing.

**DAGMAR ANDERSON**

6929 SOUTH PARK AVENUE

As a housewife she will win fame throughout her circle of friends for her interesting entertainments.

**RACHEL AUSTERMAN**

3021 EAST 80TH PLACE

Her work as a kindergarten teacher suits her to perfection, for she loves little children, can tell stories of "all kinds" and never gets tired talking, and children big and little love to listen to her.





**RUTH BABCOCK**

855 NORTH 52ND AVENUE

"Full many a flower is born to blush unseen" and she is one of them. She's the smartest thing in captivity, but insists on hiding her light under a bushel. In spite of her demure air we guarantee that she has a life-sized sense of humor. Some day she will be prominent as the author of America's greatest novel.

**RUBY BARTLETT**

6638 SOUTHPORT AVENUE

She will go as a missionary to India and will endeavor to plant more artistic influences in the paths of the people.

**OLIVE BASTION**

6124 LEXINGTON AVENUE

She's a dear, quiet little girl with a meek, gentle way that's pretty. We predict that she will spend most of her life applying her household arts course under the supervision of a much-interested critic.

**AMY BOUGHAM**

422 ROSLYN PLACE

Miss Bougham will apply the special method work at Normal in managing the large Bougham Publishing Company, noted for fine work. She will write many of the books issued by the concern.

**MARY BERTOLOTTI**

7605 UNION AVENUE

In school Mary was always famous because she looked as though she had just walked out of an old Italian masterpiece. An artist who saw her decided that she would make a splendid model, and now she is known everywhere as "The Artist's Inspiration."

**REBECCA BIRENHOLTZ**

1415 SOUTH UNION AVENUE

Along with her school teaching Rebecca will find time to teach the Italian children of the Ghetto, and will prove so efficient that the Associated Charities will elect her their president.

## MABEL BIRMINGHAM

6630 MINERVA AVENUE

The girl to whom the Senior Class is indebted for many of its good times. Her fame as an executive officer in the local chapter of her exclusive sorority led to her appointment as consul to France. The appointment was a tribute also to her diplomacy.

## ETHEL BLOMBERG

34 EAST 118TH STREET

O, the waltziest waltzes  
To which you could waltz  
Are played far and wide in this town.  
And for writing these danciest,  
Dreamiest waltzes  
Miss Blomberg has won great renown.

## HATTIE BORGWARDT

2529 SMALLEY COURT

Miss Borgwardt's quiet dignity  
And her love of joking, too,  
Made everyone at Normal  
Her loyal friend and true.  
She's now dean of a college  
For girls, and you must know  
That she is greatly loved by all  
The girls that there do go.

## CATHERINE BRADY

6817 BISHOP STREET

The Ladies' Home Journal was glad to welcome her as its head designer in the year 1920 when sensible dress for women came into vogue.

## ALICE BRANICK

3631 COLORADO AVENUE

"Her ways are ways of pleasantness and mirth, and all her paths are peace." Alice is sure to have a book in her hand when she isn't sleeping. And, O, she never studies! but you should hear her brilliant remarks in class.

## RUTH BROPHY

4747 AUSTIN AVENUE

She is a girl that one loves to be with on account of her quiet humor and happy disposition. Since she is so artistic, a futurist artist will choose her for his model.





**ALICE BUCKLEY**

3026 WARREN AVENUE

She is a sensible girl in spite of the fact that she laughs all the way home on the car. Alice has wit loaded with friendly satire. Her future is going to be literary for she is going to progress as she has begun.

**CECELIA BUCKLEY**

5600 HERMITAGE AVENUE

She used her inventive ability to good advantage and had a shop fitted with the best equipment in her home in the country. There she made appliances to keep the eyes of Normal girls awake when examinations are on.

**PHILIP BURNESS**

3829 WEST END AVENUE

There once was a man  
 And his name was Burness;  
 In Normal athletics  
 He was "It," I confess.  
 His business ability  
 Became so great,  
 Now at a big ball park,  
 He sells tickets at the gate.

**IRMA BUSCHER**

5442 NORTH PAULINA STREET

Everybody's friend and nobody's enemy. China painting and crocheting bed spreads her specialty. Will we ever forget her contagious laugh? She has a strong liking for German men which seems peculiar. I wonder why?

**ALICE L. BYRNE**

5648 DREXEL AVENUE

A university girl who really likes Normal. Haven't you heard about her beaux yet? We don't wonder she has many.

**MARY CARVLIN**

610 BOWEN AVENUE

Our pretty baby. We all love Mary and envy her girlish looks. Just imagine a Normal student having to pile books on the chair to reach the piano to play for the glee club. What will the college do without her? She sings, plays, and "we could listen to her recite all day."



**STELLA CHANTRILL**  
3007 FULTON STREET

Twenty years from now she will be teaching a dear little second-grade room in one of our largest schools.

**MARJORIE CLARK**  
6807 UNION AVENUE

How long will Peggy stay in kindergarten before she resigns? She was never meant for a "school-marm." "Coquetry is the desire to inspire love without experiencing it." She certainly inspires it. We are not able to vouch for the rest.

**ANN COLEMAN**  
418 EAST 45TH PLACE

Though psychology and education were a source of great worry to Ann, she proved herself a student of child nature by her successful kindergarten work. She will become known as one of the best kindergartners in the city.

**ELEANOR COLLINS**  
1343 WEST 14TH PLACE

Those dark blue eyes and pink cheeks are going to put a solitaire on her left hand.

**MARY COLLINS**  
1326 TURNER AVENUE

Her sweet voice charms me still. Some day you will see her coming into your room, with her sweet, gracious way, to supervise your music.

**ISABELLE CONDON**  
4029 LEXINGTON STREET

If you want to learn the latest dance go to Isabelle. When she is Grandmother B— she will visit Grandmother C— to review their girlhood dances so as to show them to her children.





**MARY CONNOR**

5721 ELIZABETH STREET

Here is a girl who has had an example of how to treat a practice student. The book she will write entitled, "Humane Treatment of Practice Students," will indeed tend to make the life of future students free from care and will also advise treats for the students as a reward of work well done.

**MARIE COPELAND**

516 E. 10TH STREET

A most attractive truant officer who tried to entice all the young people to go to her beloved Wendell Phillips.

**IRENE COYLE**

4400 WABASH AVENUE

She looks meek at first sight, but it's not best to trust to appearances. Also never rub her the wrong way or there will be something doing. She will be seen at the Hymeneal altar soon and we know who's going to do the obeying.

**HELEN CREIGHTON**

5415 WENTWORTH AVENUE

Helen is small but, "How far that little candle throws its beams." She has a winning way and a pleasant smile. Practice in music is her ecstasy. Have you heard the latest rag? Helen plays it.

**MARY CRONIN**

3150 S. ASHLAND AVENUE

Mary is the only kindergarten student from the class of '13 who came back to Normal as a supervisor. She introduced the Montessori method there.

**RUTH CRONWALL**

1419 ROSCOE STREET

When Swedish is taught in our schools, as Ruth is sure it should be, she will be the first special teacher in that subject.

### MAE CUNNINGHAM

1035 SOUTH CLAREMONT AVENUE

Didn't you have your picture taken yet by Mae? Well, it's your fault because she is ready to take it. Always generous and kind, you need not be surprised to hear some day that she has adopted four or five of the Haines children, who needed care.

### FRANCES CURRAN

315 EAST 60TH STREET

"A merry heart and a cheerful countenance." She will be loved not only by her pupils but by her fellow teachers, as she is now loved by her classmates.

### HAZEL CURRY

1022 LARRABEE STREET

How we love to hear her laugh, and to hear her hearty greeting in the Normal halls. As the wife of Count de Have-the-Money, she will be a charming addition to his palatial halls.

### CATHERINE DALY

5745 SOUTH PAULINA STREET

Catherine seems to be quiet but we realize that she has a very good time. She will have a good time all through life and will be one of those unusual persons who never have wrinkles nor frown.

### JEANETTE DAVIS

846 EAST 104TH STREET

There is something exceedingly attractive about Jeanette. Perhaps it is that affable manner of hers. She never loses her temper, or becomes ill-humored. Not long hence she will enter the matrimonial state as the charming wife of a rising young physician.

### NELLIE DAY

3722 LOWELL AVENUE

Because of Nellie's thoroughness in her teaching, she was highly thought of by her principal. Of course, one of her executive ability could not long remain a mere teacher, so in time she became a district superintendent, but always remained the girl we loved at Normal.





**IRENE DEEGAN**

2635 BEST AVENUE

The girl with the pretty dimples. True to her ideals, always, she taught school until she had captivated most of the children in Chicago and then married one of our most capable railroad engineers.

**FLORENCE DOOLING**

6946 LAFLIN STREET

Of penmanship fame. "I like Miss Dooling's paper. Do you, class?" We all know Florence's fate, because she has gone with him for—years.

**MARIE DOWNS**

7335 COTTAGE GROVE AVENUE

Many people in New York will have cause to bless the name of Marie Downs for as a nurse under one of the most efficient surgeons of the day she will bring hope and health to ill folk far and wide.

**LORETTA DUFFY**

722 WEST 48TH STREET

As that elderly person, Mary Carvlin says, "She's a mere child," and we add, a lively one at that. She's noted as a graceful dancer and one of these days Loretta is going to dance her way straight into some nice young fellow's heart.

**RHODA EDWARDS**

6625 INGLESIDE AVENUE

Our graceful Welsh lady will continue to be very happy for she will establish a summer camp in the woods for girls. There she may live the simple life and sleep thirteen hours out of the twenty-four.

**ANNIE EGAN**

1654 WABASH AVENUE

How pretty her blushing was, and how she blushed again! Annie is so very quiet that you never know she is near until someone says, "Hello, Annie."

### GLADYS FALAHEY

5704 ABERDEEN STREET

Having acquired her knowledge at Normal, Gladys later traveled through the country, lecturing before all sorts of audiences on the subject of open-air theaters.

### HELEN FANNING

4926 VINCENNES AVENUE

Miss Fanning, after instructing in the gentle arts of cooking and sewing, left teaching to study art. Having taken it up for art's sake, she was very successful. She later became an instructor at Pratt Institute.

### MARGARET FEELEY

929 LAUREL AVENUE

Margaret traveled all over the world studying the various religions of mankind. Later she became head of the department of theology at Chicago University.

### EDITH FITCH

1728 WEST MONROE STREET

She is a rock of sense and owns one of the levellest heads at Normal. Furthermore, Edith is the most accommodating girl on record, in fact, so much so that she is apt to be imposed upon. She will help her future husband to struggle up in the world and stick to him through thick and thin.

### MADOLYN FITZPATRICK

442 EAST FORTY-FIFTH STREET

A dainty maid with golden locks  
Tripped through the halls of the college,  
And with a whistle shrill and high  
Shocked those pursuing knowledge.  
Though still as gay and happy,  
She's kept busy now, they say;  
For she's society editor  
Of the paper of the day.

### STELLA FOWLER

7825 SHERMAN AVENUE

The fact that Stella can take charge of a "circle" so beautifully does not mean that she is not "on the square." She can manipulate the queer cubes, the queerer colored papers and the queerest sticks in a way that inspires us with awe, but somehow we feel that she will be more completely in her element when she gives up kindergartening to give "table talks" to a little "circle" of her own.



### HELEN FRAHM

521 BRYANT AVENUE

We know Helen very well because she sings for us. The faculty knows her, too. What will she do without her big sister, Miss Garthe, when she acts as director of the largest choral society in San Francisco?

### ELIZABETH FRALICH

629 WELLS STREET

Her ready vocabulary made her the star solicitor for Scribner's Magazine and her coming was eagerly watched for—since she was interesting—and dreaded, for everyone knew that he would have to buy when Elizabeth tried to convince him.

### ROSE GALLAGHER

7818 SANGAMON STREET

As head of the phonograph department in the largest music store in Arkansas, Rose will make a great success—not all due to the merits of the phonographs, either.

### NELLIE GEORGESON

1308 NORTH MONTICELLO AVENUE

Square from start to finish. There's nothing mean about her. If Nellie says she'll do a thing, the thing's as good as done. She'll marry a lawyer who will appreciate his clever little wife.

### AGNES GLEESON

5734 MAY STREET

Growing weary of teaching, Agnes became canvasser for a machine called the Automatic Spring Cleaner. With this Cleaner a woman might sit down any place in the house and think of what cleaning she wanted done, press a button on the Cleaner, and lo! the cleaning was done. Agnes, being a good talker and a clever demonstrator, was very successful.

### HYACINTHIA GLOMSKI

4944 WEST CORNELIA AVENUE

Hyacinthia is a quiet girl but, when it comes to art, she makes her pencil talk for her. Some day she's going to be an illustrator and the name of Glomski will be as familiar to the public of tomorrow as Christy is to us. She will not be a Futurist, either.



**IRMA GOTTLIEB**  
2913 W. DIVISION STREET

She always has a friendly greeting, never criticizes, and is the very soul of generosity. Her heart is just as big as can be and she will make a handsome wife for some clever man.

**BLANCHE GRADY**  
5312 FIFTH AVENUE

She was so valuable as a teacher that she was kept in one school for many years. Then she went to the country, where her school was famed throughout the state for its German course.

**DOROTHY GRANT**  
3921 LEXINGTON STREET

A "Harrison Fisher" girl. Dot was always popular and always will be. It's her thousand pretty ways. We can imagine the babies in her kindergarten classes really loving her as children do love some few people.

**RUTH GRAYDON**  
3100 WALNUT STREET

For her future watch the society columns, for there you will find the necessary information.

**HELEN GUILFOYLE**  
552 LYMAN AVENUE, OAK PARK

When the custom of giving children story-hours in the libraries grew to be universal, the ideal head of the "story-tellers" was Helen; perhaps because she had such a successful practice in reading.

**ROSE HAEFFNER**  
208 SOUTH EAST AVENUE, OAK PARK, ILL.

"Her hair is like the curling mist,  
Her heart holds a place for us all,  
Her smile is ever full of bliss,  
We go whene'er she calls."





**INGA HAGEN**

2650 CORTLAND STREET

"Too pure and honest to disguise  
The sweet soul shining through her eyes."  
A girl with gentle manners who fears lest she  
make a noise is Inga. She is a true friend to all.

**JOSEPHINE HAGERTY**

1302 SOUTH TALMAN AVENUE

She is so unassuming and kind. She has no  
enemies—she couldn't have. We see her seated in  
a chair in a room on the third floor, telling the  
Upper Seniors in her history class of the panics of  
1837, 1857, etc.

**ELVA HAMILTON**

3719 WEST CHICAGO AVENUE

The founder of a colony of musicians in the coun-  
try in the year 1920. So future generations will  
remember her, the girl whom we know as she who  
detests Chicago.

**ALYDA HANSON**

1133 NORTH SPAULDING AVENUE

She was the originator of a new style of pen-  
manship which became very popular in Chicago's  
schools. Chiefly, we think, because it combined  
beauty with mathematical precision.

**ETHEL HAYES**

6420 EVANS AVENUE

What's in that package Ethel carries to practice  
with her? O, haven't you heard, Ethel lives on  
raw eggs and—? That's why she is so big and has  
such a strong voice. We love to hear her sing,  
nevertheless.

**HELEN HEATH**

2937 WILCOX AVENUE

Another kindergarten girl. Helen loves her work  
so much that she teaches all night. Making Irish  
lace is her talent which she will continue to develop.



**IRENE HENELY**  
3319 CALUMET AVENUE

When she practiced in "Nature,"  
The girls were amazed  
At the way she played with white rats.  
Now, an animal tamer,  
She fearlessly plays  
With polar bears, snakes, and wild cats.

**ESTHER HENNEBERRY**  
3836 JACKSON BOULEVARD

Did you ever see that sweet smile and those lovely dimples replaced by an angry scowl or a look of impatience? We can see her sitting at the piano by the side of her lovely daughter patiently giving her music lessons.

**ALICE LEE HERRICK**  
5535 WASHINGTON AVENUE

Although she comes from the university she's a good mixer and very popular. Her charming interpretations of the role of Benedick and her numerous monologues delivered at class meetings and parties bear witness to her genius in the dramatic line. There are so many lines in which Alice Lee will succeed that we cannot mention them all, but her greatest success will be attained as a playwright.

**LORETTO HICKEY**  
3111 NORTH SPAULDING AVENUE

A dear, tender-hearted little girl, whose principal fault is being too sensitive. She is strong in her likes and dislikes. By and by she will have someone to pet her.

**IRENE HIRONS**  
4426 SHIELDS AVENUE

Irene is very young, but she has a large dose of common sense in her make-up. She's quiet and thoughtful. Sooner or later she will drop school-teaching to take up law. She will make a conservative lawyer.

**ELLEN HOOKANSON**  
5136 NORTH CLARK STREET

"Yes, Anne, I'm coming." "O, won't you play some popular pieces? That's great." Doesn't this sound like Ellen?





**HELEN HOWE**

119 EUCLID AVENUE, OAK PARK

She charmed us with her rendering  
Of Grieg and of Rossini  
But now great Fame at last is hers!  
She accompanies Tetrzzini.

**LOUISE JAMES**

16254 EWING AVENUE

Louise was asked to become a kindergarten teacher at the Chicago University School of Education, but was so successful in making everyone love her that she is now the wife of the president of the University.

**DAGMAR JENSEN**

4203 SYRACUSE AVENUE

A longing for the wild and wooly regions, led Dagmar out to Oregon, where she taught a country school. She married a rich fruit-grower and manages his household in a way to make the Domestic Science Department proud.

**BIRDIE JOHNSON**

801 NORTH CAMPBELL AVENUE

"There's little of the melancholy in her." Birdie is so bashful that we pass her by at first, but look back quickly. If you want to see actual golden hair, look at Birdie's. She's going to leave the teaching profession and open an art studio.

**FRANCES JOHNSON**

157 EAST 116TH STREET

When beautiful gardens became the rage among wealthy society women, it became quite the thing to have "Miss Johnson, the select landscape gardener, you know" direct the laying out of the private parks.

**FRANCES JOHNSTON**

2863 ARCHER AVENUE

After teaching for some time in the Chicago schools, Frances became a high school teacher in a small town in Iowa. The novelty of the situation appealed to her for a while; but lonesomeness seized her, and she returned to a Chicago high school.

**ELLA KARPOWICZ**  
8929 MUSKEGON AVENUE

As companion to a wealthy woman, Ella saw a great deal of the country before the nephew of her employer asked Ella to be his companion.

**MARY KEATING**

5441 SOUTH HALSTED STREET

Mary specializes in music and art and can be found in after years teaching these subjects in a private school for girls in the Philippines.

**EDITH KENDALL**

6630 PARNELL AVENUE

At Normal, Edith was known as the quiet little girl, who, although she had decided opinions, never forced them on anyone. Now, she is known as the "crack" dancing teacher in a certain south side school, and her ability to get up clever stunts for school entertainments is great.

**GENEVIEVE KERWIN**

2954 WABASH AVENUE

Started the first school for girls which taught only wood work and book-binding and made it a great success.

**MARY KIRWAN**

1309 OREGON AVENUE

Her sunny disposition has seen its reflection on all with whom she has come in contact. May her winning way and dramatic ability rival Sarah Bernhardt. This will be true if she remains single; but she seems to have proved attractive to a certain New England farmer.

**JESSIE KIRK**

1014 FOREST AVENUE

She will be a second "Lady of the Decoration" and have a great deal of fun out of her work as a kindergarten teacher in Japan in a government school.





**JOSEPHINE KLEISNER**

2611 SOUTH MILLARD AVENUE

She was the first commissioner of house construction under the suffragette rule of Chicago.

**GRACE KOIER**

2343 NORTH TRIPP AVENUE

If you're looking for someone interesting, just stop right here. Never before were so many talents combined in one small piece of "human mechanism." Besides, Grace has the gift of diplomacy. She'll make a dandy wife for some politician, and in the course of time will be entertaining at the governor's mansion in Wyoming.

**ELSA LARRIEU**

3120 DARWIN TERRACE

She acquired the habit  
While going to Normal  
Of traveling fast and slow.  
And now as "conductor"  
On desert plains wild  
She with the tourists doth go.

**AGNES LAUGHLIN**

103 WEST GARFIELD BOULEVARD

A retiring girl, but one who is very observant and wise. Her opinion is worth having. After a number of years she will marry a retired businessman and they will have a quiet place in the country where they can enjoy the "simple life."

**MILDRED LAWLER**

6025 VERNON AVENUE

The assistant of Genevieve Kerwin in their famous school.

**MIGNON LAWSON**

6209 VINCENNES AVENUE

"She is such a sweet girl and so witty," we hear on all sides. And such will be the opinion of her students in the class in Music I at the Chicago Normal College.

### GENEVIEVE LELLMAN

1434 WELLS STREET

Genevieve Lellman, though very fond of teaching and very popular among the children, gave up the teacher's life to become the wife of a very wealthy New Yorker. She later became one of the most prominent club women in New York.

### DOROTHY LEWIS

804 SOUTH HUMPHREY AVENUE

She is sprightly and vivacious and likes to have people make a fuss over her. No one will ever accuse her of lack of ambition. She has the personality to win a place among America's footlight favorites, and some day will take Irene Franklin's place on the vaudeville boards.

### GERTRUDE LEYDEN

2958 SOUTH LOOMIS STREET

Gertrude is another of those quiet, brainy girls. She is industrious and capable and in years to come will handle "the young idea" wisely and well.

### ISOBEL LOYE

3407 SOUTH HALSTED STREET

There is nothing slow about Belle Loye. Whenever there's anything doing you'll find Belle present and ready for it. No need to prophesy about her future because it's already settled, and somebody's going to have a lively time for the rest of his life.

### JOHN LYDEN

5836 LA SALLE STREET

John knows us all to speak to. He's not like the rest. He is true blue and we wish there were more like him in the school. History is his star subject.

### JULIA McCANN

5429 CALUMET AVENUE

After faithful service in the college as a cooking teacher, she was appointed superintendent of school lunch rooms by the board of education.





**FANNY McARTHY**

5526 LAFLIN STREET

Fanny is the epitome of good nature. She is famous as the young lady who startled the psychology class by announcing that she'd never been angry. In the years to come, Fanny will have an opportunity to apply the principles of education learned in Normal to a little group of her own.

**JOSEPHINE McDONALD**

4033 SYRACUSE AVENUE

She knows a great deal about history and was chosen by one of Europe's reigning monarchs to teach history to his children.

**CECELIA McDONNELL**

4508 CHRISTIANA AVENUE

She's a wonderful mixture of matter-of-factness and mischief—mischief predominating. She will not stay long in the teaching force, but will marry a farmer lad and spend the rest of her life under the blue.

**JESSIE McGEEVER**

1308 WEST 12TH STREET

She is always ready to listen to your tale of woe and cheer you up after hearing it. She will be the mainstay of the suffragettes in the future and as you pass the public squares you'll see her in the midst of an admiring throng proclaiming, "Votes for Wimming."

**JULIA McGRATH**

6318 INGLESIDE AVENUE

"Never was I afraid of man." A girl with an open heart who always speaks what is in it. You can't help liking Julia, and you should see her dance.

**MARIE McGUIRE**

5435 LA SALLE STREET

The most loved teacher in the Chicago schools, due to her sweet voice and manner.

**MARGUERITE McMAHON**

5648 WINTHROP AVENUE

Her striking appearance has always made her a suitable leader for a promenade. She will be in her right sphere as a society leader.

**AGNES MADDEN**

6600 NEWGARD AVENUE

One of our much-loved, popular girls, whose ready wit is clever, but never unkind. She is noted at Normal for her sound judgment. This same characteristic will govern her actions when she will be, in the near future, judge of the juvenile court.

**CLARA MAGILNER**

1424 WEST TAYLOR STREET

She bred a new kind of chicken, one which had four legs. She was also a zoölogy specialist.

**MARGARET MAGRADY**

399 S. WASHTEAW AVENUE

Miss Magrady is always willing to help and she will take charge of a large employment bureau downtown, where she will be the guardian angel of those needing assistance.

**JANE MALONEY**

3315 WALNUT STREET

"Still waters run deep," and the adage was never more applicable than here. She is aggravatingly silent sometimes, but she does a lot of thinking. She'll go in for journalism, and there she'll discover that in spite of her pertinent opinion of the male sex in general, there's only one person in the world for her, and that's the city editor.

**BARBARA MANSON**

53 WEST 113TH PLACE

Barbara has never been known to get excited. Some people say that if a fire broke out, she would simply remark, "How warm it is!" She will make a very even-tempered and kind-hearted teacher.





**ANNA MARTIN**

1118 SOUTH HOMAN AVENUE

Yes, we all know Anna with her "mile a minute conversation." She never gets tired writing Palmer. Mrs. Cook loves hard workers. Where's Ellen?

**MARIE MARTIN**

1019 THROOP STREET

Her easy, happy manner will charm the principal of the X school when she goes to visit his classes. Your imagination may supply the rest.

**LILLIAN MAYER**

434 BOWEN AVENUE

Airy, fairy Lillian

Good acting surely knows.  
 She loves to play at tennis  
 And go to nickel shows.  
 But don't disturb her instinct;  
 For her fate let her prepare,  
 For some day "The Five-Cent Show News"  
 Will be edited by Mayer.

**BERNADINE MEANEY**

3703 LEXINGTON STREET

Of glee club fame. Bernadine is generous in nature and never carries a grudge. She has a way of saying things as if she meant them. Sh! It's a secret! No, she hasn't been wearing it to school for various reasons, but it's a peach. We prophesy Bernadine will be—O, what's the use? You've guessed it.

**ALICE MIDDLETON**

651 VINCENNES AVENUE, BLUE ISLAND, ILL.

The girl from Blue Island. There's not much about the country that she doesn't know. She knows animals so well that Cy de Vry is lavender with envy. Not for long will her efforts be confined to grade teaching. Years hence she will be professor of zoölogy at Wendell Phillips.

**ALLIE MOLL**

9744 SEELEY AVENUE

Allie has strong principles. One of them is loyalty to her friends. Her worst enemy could never say that she transgressed it. We predict that she will some day be secretary to the geography department at the Chicago Normal College.



### RUTH MORONEY

1502 WABASH AVENUE

So wonderful were the pictures for which Ruth posed for the year book that her future was very apparent, and she became a photographer's model and made her husband famous through the pictures which he made of her.

### ELLA MOYNIHAN

2225 RACINE AVENUE

Because her practice in mathematics was so successful she is now a professor of mathematics at Leland Stanford University.

### ELIZABETH MULBRANDON

4115 FILMORE AVENUE

Close your eyes for a moment and picture Elizabeth as a grandmother. Will she be knitting? O, no, not she! She will be teaching her grandchildren the dances of long ago.

### KATHLEEN MURRAY

7811 SOUTH SANGAMON STREET

It is predicted that she will soon walk down the aisle while the organ plays the most alluring of all refrains. The man will be lucky who gets Kathleen with her beautiful eyes.

### MARY MURTAUGH

4342 ADAMS STREET

She now owns a boat and uses it through the summer to take geography classes down the Drainage Canal.

### FLORENCE MYERS

4840 CHAMPLAIN AVENUE

Her histrionic ability was oft admired at Normal; but little did we realize that Florence was one day to be known all over the country for her acting of Shakespearean roles.





**SELMA NIEDERGESAEES**

8515 SANGAMON AVENUE, BLUE ISLAND, ILL.

Our dear Selma, she was dainty,  
She was also very neat;  
And though she was a schoolmarm,  
Some man thought her very sweet.  
His love and his devotion  
On bended knee he swore;  
And very soon they married  
And lived happily evermore.

**MARIE NIEHOFF**

3711 FLOURNOY STREET

Have you noticed how absorbed Marie seems of late? She is planning a book entitled, "Psychology: Its Basic Principles and Relation to the Instinctive Tendencies of the Child," which will make her famous. When B. L. T. hears of her, I'm sure he'll take her as his assistant.

**CHRISTINE NIELSON**

3315 FULLERTON AVENUE

Christine is shy but she has opinions of her own and good ones, too. After teaching a while, she will establish a small private school which will be patronized by the elite.

**HANNAH O'BRIEN**

1340 AUSTIN AVENUE

The girl who was so successful when writing her geography bibliography, in impressing the librarians with her capableness, that they asked her to become a member of their staff, and now she is head librarian of the Chicago Public Library, which she has made the finest in the world.

**VIRGINIA O'BRIEN**

3632 GRAND BOULEVARD

The dainty little Irish colleen. There is no doubt as to which way Virginia's path lies, but she is exceeding particular, so it probably won't take place very soon. He must have a sense of humor, that's certain. The crystal gazer says he's going to be a witty young Englishman.

**GERALDINE O'CONNELL**

3722 HERNDON STREET

She has the artistic temperament but it has not kept her from making friends. She has a multitude, and they all love Geraldine. Her specialties are hats and gowns. She is clever at all artistic things and is mentioned by some as a future art supervisor.

**EILEEN O'CONNOR**

3729 LINCOLN STREET

The police station matron who won great success in getting confessions from kleptomaniacs.

**MABEL OIATED**

5158 EDDY STREET

Being the head of a woman's exchange agreed with her and she prospered until she became a millionaire.

**LAWRENCE OLSEN**

6324 RHODES AVENUE

After leaving the Normal, Mr. Olsen came out of the shell of bashfulness into which he had crept on his first day at Normal, when he found himself surrounded by girls. Thereupon he showed so much executive ability, that he soon became the principal of one of the finest schools in the city.

**ELLEN OLSON**

10805 MICHIGAN AVENUE

She was interested in all her friends  
To advise them she did not scorn;  
And that is why she's so popular  
As editor of "Advice to Love-Lorn."

**ANNA O'MALLEY**

1924 GRACE STREET

Anna can stick to a thing like grim death. She isn't going to change her mind, either, without knowing a good reason why. Some of these days she will be president of the Political Equality League.

**MARGARET O'REILLY**

6644 YALE AVENUE

Because of her singular successes at Normal she now conducts an Academy of Music and Dancing, where she arranges affairs for people on the plan of the Senior cotillion, which was such a splendid tribute to her capabilities.



## CECILIA O'SHAUGHNESSY

3929 GLADYS AVENUE

"Her heart is a mint and the owner never knows half the good that is in it." Cecilia laughs even when it rains, because she is so happy. She would give her last penny to help you if you were in trouble.

## LILLIAN PALMER

5409 FIFTH AVENUE

The author of a book entitled "How to Solve Mathematical Problems without the Use of the Fundamental Operations."

## FRANCES PATTERSON

1912 SHERMAN AVENUE, EVANSTON, ILL

Miss "Patsy" loved gymnasium,  
Though she loved the children more;  
But when she went to teaching,  
She found it quite a bore.  
So now she's down at Carson's  
Her occupation's this:  
To teach the ladies all the tricks  
In embroidering; and its bliss.

## ZOE PEPIN

3227 HARRISON STREET

Her tall, majestic figure towers over all. She will be a fine figure as Mrs. B., principal of H—School.

## AGNES PETERSON

3428 BELDEN AVENUE

The Paris idea of having live models stand in the windows of the shops to show the latest styles was not carried out here, because they could get no Chicago girls to stand still for any length of time. Finally Agnes became a live model at Field's and became so famous for her ability to stand still for a great length of time that she commanded a splendid salary. Thus she was enabled to endow the nature study department of the Chicago Normal College with a fund to supply practice students with carrots, beans and so forth; thereby freeing students of such expenses.

## ANNA PITTS

3243 OGDEN AVENUE

The English Department is growing rapidly and will be glad to add gifted Anna Pitts to its number.



### RUTH POLACHEK

4921 WASHINGTON PARK PLACE

She is one of the sweetest girls at Normal and we think the man is very lucky. There is no use saying anything about her future. It is already decided.

### CATHERINE RAFFERTY

3922 WEST MONROE STREET

Her easy-going and comfortable ways make you realize how hard it would be to get along without her when you are beset by the worries of college life. Later on, when you can afford it, and are looking for a fashionable ladies' tailor, go to her, for she's quite proficient.

### ISABELLE RAFFERTY

3922 WEST MONROE STREET

If you ever want a favor done, go to Isabelle. You would have to have her as a partner in practice to appreciate her amiable disposition and her willingness to help out. Some day she will be a joy to her lifelong partner.

### STELLA REICHMAN

1830 SEDGWICK STREET

"Woman's tongue is her weapon, her sword, which she never permits to rest or rust." Stella has a will of her own which cannot be changed. It is better to be a friend of Stella's than an enemy. She has made us all her friends.

### CLARA RHEINHARDT

1878 BURLING STREET

The Roman senator. She is stoically calm and self-possessed. Clara will make a fine teacher, because she is absolutely devoid of nerves.

### MARY RILEY

5304 SOUTH MORGAN STREET

Mary had a little book  
The which she bound so well  
That the art department raved  
When of its beauty they did tell.  
She later joined the union  
For book-binders, small and great,  
And because she loved to roam, they  
Made her walking delegate.





### NELLIE RIORDAN

302 WEST 51ST STREET

Nellie has certainly a tinge of the Gipsy in her somewhere. We feel that she is willing to defend her views with a stiletto. Nellie will devote herself to newspaper work, and run the "Heart to Heart Talks with Young Ladies" column.

### IRENE ROACHE

734 WEST 27TH PLACE

Her big blue eyes and black hair and her fondness for manual training captivated the heart of the superintendent of vocation schools.

### JENNIE ROBERTSON

831 READ COURT

Were you ever in a geography class with Jennie? Then you cannot appreciate her powers. Her chum is Agnes and they are real girl chums such as we had when we were ten. They will always be friends and while Agnes is posing at Field's Jennie will scour foreign lands to secure odd and beautiful things to adorn her.

### ANNA ROCHCOFSKY

1302 JOHNSON STREET

Anna is another of the placid variety, but she's a mischief, just the same. She impersonates Miss Garthe in all school theatricals. We fancy she'll get a lot of fun out of school-teaching.

### JULIA ROSAIRE

1329 NORTH HAMLIN AVENUE

Her success as a stage manager will be marvelous, so great is her ability to direct and illustrate.

### MARIE RUSSELL

1313 EARLY AVENUE

Her sweet voice was clouded for a while by that horrid practice work that makes such havoc, but she soon recovered and now is her happy self again. School will not worry her long. There's a reason.

### CORNELIA RYAN

30 EAST 44TH STREET

The name "Cornelia" fits her to a "T." She has a classical appearance, and the majestic manner which, we presume, was part of the equipment possessed by the "Mother of the Gracchi." We have an inkling that our fair Cornelia will some day take her stately way to the cloister.

### FRANCES RYAN

4939 FORESTVILLE AVENUE

Frances is a genius, that's why you never get to know her. She, too, has the artistic temperament, and though she is friendly and agreeable, you always feel that there is a heap more to Frances than anyone will ever know. Sometime in the future, she will be a teacher of "math" in a high school.

### MADELINE RYAN

1105 SOUTH TROY STREET

Her pretty curls will bob up and down while she goes through the steps of a dance in our new "Arts and Gymnasium Building" for the benefit of her pupils, the Upper Junior Class of the Chicago Normal College. Just how long she will do this, she knows, we don't.

### HENRIETTA SCHNABLE

7030 PERRY AVENUE

There was a girl in our class  
And she was very bright.  
Whenever she had the children sing  
They sang everything just right.  
She's now the head of the department  
Of music at the college,  
And, on mooted questions, teachers bow  
To her superior knowledge.

### TERESA SCHOLL

4250 WILCOX AVENUE

She always has that unconcerned air that is so necessary at Normal. When she is a supervisor of geography out here she will make the students feel that they must hurry.

### CLARA SCHOLPP

3258 SEMINARY AVENUE

Clara will go to Germany where a rich store-keeper will fall in love with her. She will prove invaluable to him in his trading with America.





**IRENE SCOTT**

140 NORTH 52ND AVENUE

The girl who discovered "how to be happy though at school." She never will die of brain fog. She believes that all work and no play "makes Irene a dull girl."

**FRANCES SHEA**

3835 SOUTHPORT AVENUE

From the Chicago Normal College, Frances went to the University of Illinois, and graduated from the Agricultural College there. She obtained a state position, and was given charge of an experiment station in southern Illinois, where she worked out soil experiments. She cultivated this taste in the Geography elective.

**GERTRUDE SHEA**

8017 ESCANABA AVENUE

Famous for her connection with the geography department; also for her acting of Vere Queckett. She has a cute, babyish way and you can't help loving her. Before long, she'll wed an enterprising young fellow and move west.

**DORATHY SIVYER**

1523 NORTH 47TH AVENUE

In a "School for Training  
In kindergarten work."  
She as principal is reigning.  
Her pupils never shirk.

**MILDRED SMILEY**

8946 EXCHANGE AVENUE

Mildred is a charming girl. She is known for her pretty brown eyes and her pearly white teeth. We love to see her smile. She toils most diligently and faithfully in all her undertakings, and succeeds wonderfully well.

**DOROTHY SMITH**

1620 LELAND AVENUE

"Sad is his lot who once in his life has not been a poet." This may help you to discover why Dorothy is always so happy, for surely you've read some of her poems. She will some day have published all of her short poems in a collection and then her fame will be made.



### CHARLOTTE SNYDER

1717 ORCHARD STREET

Her quiet manner and talent for mathematics caused her appointment as first woman director of our country's currency.

### MARY STAPLETON

1511 YORK STREET

Her dignified bearing has ever attracted attention. A school will one day be glad to welcome her as its principal.

### MARGARET STEINKRAUS

7106 COLES AVENUE

The girl with the gentle voice. She was never known to say anything unkind and we doubt if she ever even thinks unkindly of people. She is always true blue to her friends. Some day she will make a sweet wife for some good man, and a dotting mother to her children.

### RUTH SWENSON

644 DEMING PLACE

There was a girl in our class  
Who loved to dream and sigh.  
She forgot to hand in papers  
Till the time had long passed by.  
But now she dreams and sighs in peace.  
Till an inspiration grand  
Leads her to write most marvelous tales  
That are read throughout the land.

### TERESA TOBIN

3628 UNION AVENUE

A household arts girl who gave up her normal training to study children and then wrote a book, now famous the world over, called "From Fundamental to Accessory."

### ESTHER TORGERSOHN

1701 WINONA STREET

At Normal, Esther was a careful, faithful student and she developed into a thorough teacher. She became a critic teacher at the Parker Practice School, her particular forte being Music in the upper grades. Practice students fold their hands in bliss, when they are assigned to her; for here is a critic who forgets not the woes of the practice student, and who endeavors to lighten them.





**GERTRUDE VAN KEMPEMA**

10925 WABASH AVENUE

Say, little Dutch girl, are there any more at home like you? If there are, let's all take a flying trip to Holland, for it must be a lively place. A short time hence a rich lumber man will fall a victim to those gray eyes and that funny disposition and take her off to Michigan, to prove that nobody can beat the Dutch.

**RUTH VANLEUNEN**

2807 JACKSON BOULEVARD

Ruth never ceased to be a student. She rose steadily in the teaching world, from elementary to high school teacher, and finally to instructor of mathematics in the university.

**MARJORIE VINCENT**

4544 RACINE AVENUE

Marjorie is fond of ragtime. Perhaps ragtime is an incentive to her. Have you heard her teach German? She is German through and through.

**HILDA WAALKES**

10932 INDIANA AVENUE

We did not realize that Hilda was preparing for her career by keeping up such a lively interest in and by closely observing the art supervisors at Normal. But during the World's Exposition in New York in 1925, she was the supervisor of the art department in the Building of Education.

**DONNIE WAHLGREN**

1216 OTTO STREET

She's pretty and petite and lively as a cricket. We imagine she'll go in for athletics and smash the heart of the tennis champion so badly that it will require the services of a minister to mend it.

**ELSIE WATROUS**

2219 NORTH SAWYER AVENUE

She always did love romances. Her future will depend entirely upon the next novel she reads. She read one lately, which gave her the idea that it would be lovely to be a nurse and have a handsome interne fall in love with her.

## ISABEL WIER

1628 NORTH ROBEY STREET

Are the worries of practice overpowering you? If so, go to Isabel. Would we were practice students a few years hence when Isabel will be a critic. Then we could say good-by to worries and look forward to a luncheon in Field's tea-room as a reward for work well done.



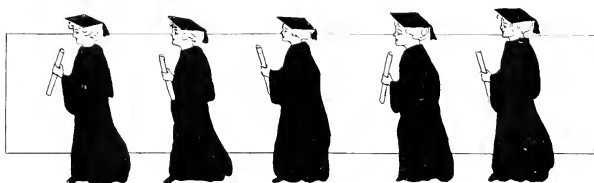
## EMMA WOLFF

2119 NORTH CLARK STREET

Have you ever seen her pitch a ball or bat one? Then you've missed something. As pitcher of the Bloomer Girls' team, she will make herself famous.

Loretta Brady  
Mary Bullen  
Mae Cederholm  
Frances Duffy  
Rose Goldstein  
Abbie Goodsmith  
Harriet Hamilton  
Annette Hampsher  
Helen Hannan  
Dorothy Hinman  
Norma Jensen

Mary Johnson  
Irma Krieg  
Vera Lobanoff  
Angela McSween  
Winifred Munroe  
Dorothy Roberts  
Elsie Routh  
Karra Stevens  
Inez Sweeney  
Florence Tyley  
Ruth Whitaker



## Senior Class

### Officers

President . . . . .	Helen McAuley
Vice-President . . . . .	Mary O'Connell
Secretary . . . . .	Kathleen Moore
Treasurer . . . . .	Hannah Dillon
Reporter . . . . .	Irma Fremont

### Honorary Officers

#### Prophets

Nellie Day	Agnes Madden	Dorothy Louise Smith
Bernadine Meaney	Margaret O'Rielly	Gertrude Shea

#### Historians

Anna Pitts	Hannah Dillon	Frances Ryan
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#### Poet

Dorothy Louise Smith

### Class Play

"The Canterbury Tales Retold, or The Elusive Diploma"  
Grace Koier and Dorothy Louise Smith

### Class Events

Class Dance, May 23.  
Farewell Party, June 23.  
Class Day, June 26.  
Commencement, June 27.

## Class History Bouquet

Yes, every flower is in full bloom and fragrant with sweetest memories of the past. The flowers contained in this bouquet of roses conceal in their folds the history of our class.

The lines we extract from this white rose recall our first year at Normal. When we entered, 'tis true our aim was to be teachers, nevertheless, we were uncolored with the true zeal of the true teacher. Each petal brings forth pleasant remembrances but we cannot, however, forget the thorns.

There was dear old psychology. O, to think of it! O, to apprehend it! O, to imagine it! O, to dream of it, fills our vegetable, sensitive and intellectual organisms with concrete joy that we have some abstract ideas of abstractions.

Then our beloved science department. Why we made such excellent bean charts and electric batteries that currents of beans have been circulating ever since in our cerebral hemispheres.

There was also the gymnasium class which meant—

Run, run, run,

With a hop, and a skip, and a jump,

On with our suits

And into the gym,

Forward march or the Highland Fling.

And lest we should become petrified we were pushed and pulled by Palmer Method, for it was—

Get the movement, get the movement,

One, two, three, four, five,

Palmer Method, move your paper,

Swing along and slide.

How swiftly these memories come upon us!

What an enjoyable time we had at the reception given us by the Lower Seniors when we were but frightened little Lower Juniors.

We soon became organized as a class with Miss Mary Stapleton as our president; Miss Margaret Aagard, vice-president; Miss Virginia O'Brien, secretary; Miss Ruth Maroney, treasurer, and Miss Ethel Hayes, reporter. It was also our good fortune to have Mr. Eggers, Miss Richman and Mrs. Schacht for our class advisers, and under their direction we entertained the Assembly on Lincoln's Birthday.

By Field Day we had become Upper Juniors and therefore we assumed the responsibility of a farewell party to the Upper Seniors.

The following September we were raised to the dignity of Seniors, somewhat changed, though, as our pink rose will tell us.

We learn from it that our second year found us colored (though somewhat delicately) with enthusiasm for the welfare and education of children. Again each petal bears forth joyous reminiscence, but here also we find the thorns.

We pluck off a petal. It tells of our first Senior Class Meeting. As a result of a new election of officers, Miss Helen McAuley became president;

Miss Mary O'Connell, vice-president; Miss Kathleen Moore, secretary; Miss Hannah Dillon, treasurer, and Miss Irma Fremont, reporter.

Soon after we gave a reception to the incoming Juniors and a little later we had our Thanksgiving party. The latter was really a "farmers' party" with the girls in their new sunbonnets and the boys—well, by the way, our several boys wore sunbonnets too.

A petal drops. It tells of the dedication of our new building, the College of Arts and Gymnasium. The laying of the corner stone in December was a very impressive ceremony. Mrs. Young, with trowel, square and level, tested the stone which the architect placed in the foundation.

Here is a petal which is in better proportion than the others. Its fundamentals and accessories are better developed. Don't ask why. This petal says, "I want to tell the history of education as taught by Mr. McManis." It was here we learned the changes from year to year in the growth of children. We measured children and diagnosed children. We searched such questions as—

1. What kind of parents has the child?
2. Has the child chums?
3. Does the child play?
4. How many teeth has the child?
5. Is the child growing fundamentally or accessorially?

The same petal says that there was also another education. It was taught by Miss Bruce and Miss Ballard. It was physical education. Here we learned about colds, fevers, tooth-brushes, bones, fats, proteids, lordosis, kyphosis, scoliosis. My, we almost forgot the work on the skeleton and the muscles. Do you remember where latissimus dorsi rises and sets; where trapezius runs and stops; where quadriceps femorus starts and finishes?

Indeed, there was a third education class with Mr. Owen, where we heard and saw the social aspects of everything and everybody. Among other conclusions we arrived at was one, most encouraging, that the entire social world would roll off into space if it were not for the "venerable schoolmarms."

Now we come to another group of petals. They breathe us news from practice. Will we ever forget the first day? Never! How we trembled as forty critical eyes looked at us from the toes of our brand new shoes to the Bulgarian collars on our new dresses; it is a standard fact, you know, to have a new gown for practice. What would the critic think of us? Would she be discouraged at the start? We were fortified, however, by our "first day's plan" and when that first morning was at an end, we were fired with enthusiasm to do or die! Those children would know eight times seven and seven times eight; they would be able to bind books, or discuss the growth of Chicago if we had anything to do with it. Our experiences varied, encouragement and discouragement alternated. There was always a Johnnie who could never remember which was the source and which the mouth of a river; a Tommy who was going to be a soldier when he grew up, but whether Sheridan or Sherman marched to the sea sorely tried his mental equipment; a Willie in the back seat who made us frantic with some new toy he was

demonstrating, while we were desperately explaining the six-per cent method. Still, no matter how often they tried our patience, we liked them just the same.

How we racked our brains to find some interest in every lesson. Many of us walked miles in the country, searching for wild flowers as art studies; timidly, the blacksmith, the milk man, even the candlestick maker was put through a third degree, as his occupation seemed a source of education to the children. There were geography maps, too, that were generally made sometime between midnight and breakfast.

Our critics! Just two, and still what impressions they have left with us. Let us give them a toast in the simple phrase, "We appreciate them."

Have you ever wondered what moments were the greatest in practice work? It seems that *The Sound of The Turn of The Door Knob* should be capitalized, dramatized—eulogized! We did not dare to look around to see whether it was our honorable supervisor, the principal, or merely the little boy who announced that the doctor had come. There was always a funny little tremble in our voice—that only we heard. How was it that just at this moment the pupils seem to forget all we had taught them? Our supervisors meant much to us—in fact, we liked to return their calls the same day and their helpful suggestions sent us sailing more smoothly.

Let us examine a few more petals. One tells of the Senior Promenade given in May in the Parker Gymnasium. Another recalls the semiannual plays, "The School Mistress" and "Much Ado About Nothing," given by the Senior Dramatic Club. And still another, the class play, a two-act extravaganza on Normal life in the form of Chaucer's "Canterbury Tales."

And now at last the red rose reveals to us our graduation day. It is a picture of new lights and shadows, with the dawn of a brighter sun rising above the horizon where girlhood and vocation meet.



## Lower Seniors



President—

**GRACE CRAWFORD ROHN**

9630 SEELEY AVENUE

"The heart to conceive, the understanding to direct, or the hand to execute."

Vice-President—

**GRACE DARLING SYLVESTER**

4806 NORTH ASHLAND AVENUE

"She is pretty to talk with,  
And witty to talk with,  
And pleasant, too, to think on."

Secretary—

**KATHRYN ELEANOR BROWNE**

6945 STEWART AVENUE

"Bright gem, instinct with music, vocal spark."

Treasurer—

**MABEL GERDENA ALTPETER**

1904 SOUTH MILLARD AVENUE

" 'Tis well to be merry and wise,  
'Tis well to be honest and true."

Reporter—

**BERTHA JACOBSON**

1343 WELLS STREET

"And all about the social air  
Is sweeter for her coming."



NELLIBEL BAUMEISTER  
801 FIFTEENTH AVENUE, MELROSE PARK

"The linnet in simplicity,  
In tenderness the dove."

XENIA MARGUERITE BILHORN  
1813 NORTH KEDZIE AVENUE

"Stretching in radiant nerve-lines thence,  
The quick wires of intelligence."

ELSIE CLARISSA BOWER  
1635 SOUTH FORTIETH AVENUE

"The reason firm, the temperate will,  
Endurance, foresight, strength and skill."

MARGARET A. BRIODY  
3728 SOUTH WOOD STREET

"The warmth of genial courtesy,  
The calm of self-reliance."

ALICE CANADY  
27 N. PINE AVENUE

"And from her lips dropped gentle words."

ETTA MARIE CAMANN  
2341 RACINE AVENUE

"Genteel impersonage,  
Conduct and equipage."





**HELEN SUSAN CUMMINGS**

3700 PERRY STREET

"That truth-loving heart, that gift of mind,  
True, earnest, clear, profound."

**MARION LUCY DONAHUE**

5517 GROVE AVENUE

"Resolved to be merry,  
All worry to ferry."

**OLGA ETHEL ENGBORG**

3211 PCTOMAC AVENUE

"Sober, steadfast and demure."

**GLADYS GETCHELL**

868 EAST THIRTY-NINTH STREET

"A sweete, attractive kinde of grace,  
A full assurance given by lookes."

**IRENE GUGGENHEIM**

4826 CALUMET AVENUE

"And that smile like sunshine darts  
Into many smileless hearts."

**MARIE LORETTA HERATY**

620 WEST FORTY-SEVENTH PLACE

"A rose with all its sweetest leaves yet folded."

ALICE MARGARET HOLMES  
2167 LINCOLN AVENUE

"Simple, modest, and true."

ETHEL MARIE HURLEY  
3653 GRAND BOULEVARD

"Her hair is not more sunny than her heart."

COILA MARY KAVANAUGH  
6514 MARSHFIELD AVENUE

"A maiden good to talk with, sir, and very jolly."

STELLA FLORENCE KELLY  
2349 CLIFTON AVENUE

"A creature not too bright or good  
For human nature's daily food."

CATHERINE MARY KENNEDY  
1225 INDIANA AVENUE

"So buxom, blithe and debonair."

BERNIERE LARAMIE  
7150 NORMAL BOULEVARD

"As full of spirit as the month of May."





**MOLLIE LEVIN**

224 WEST SIXTY-THIRD STREET

"She is a winsome wee thing,  
She is a bonny wee thing."

**AUGUSTA DOROTHY LONK**

4657 North Harding Avenue

"Rare compound of oddity, jollity and fun,  
Who relished a joke and rejoiced in a pun."

**MARY AGNES McHALE**

4017 WABASH AVENUE

"A winning way, a pleasing smile."

**ANNA LORETTA MILLER**

4449 LOWE AVENUE

"For she was just the quiet kind."

**HELEN GAYNELL MOLINE**

5548 DREXEL AVENUE

"On her sunny way she goes."

**GENEVIEVE MARIE MURPHY**

2315 GARFIELD BOULEVARD

"Blue were her eyes as the fairy flax,  
Her cheeks like the dawn of day."

ANNA MARIE MURPHY

5417 FIFTH AVENUE

"She is gentle, she is shy,  
But there's mischief in her eye."

MARY CATHERINE MURRAY

4632 EMERALD AVENUE

"Her steadfast mind from changes free."

LILLIAN MAE O'CONNELL

805 OAKLEY BOULEVARD

"Happy am I, from care I'm free,  
Why aren't they all contented like me?"

JOSEPHINE MARGARET O'KEEFE

2054 NORTH ALBANY AVENUE

"So patient, so still,  
So full of good will."

IRENE MARIE O'TOOLE

4320 BERKELEY AVENUE

"Happiness rules thy generous heart."

SARAH RICHARDS

9535 ROBESY AVENUE

"Music hath charms."





JENNIE AGNES RYAN  
3751 NORTH HERMITAGE AVENUE

"The smiles that win,  
The eyes that glow."

GERTRUDE SCHWARTZ  
2026 EMERSON AVENUE

"The mildest manners and the gentlest heart."

CAROLINE HANNAH SWANSON  
2814 PRINCETON AVENUE

"Well made, well wrought,  
Steadfast of thought."

ELEANOR BYRNE  
6544 LAFAYETTE AVENUE  
"A rosebud set with little wilful thorns."

BERNICE R. HANLON  
6534 STEWART AVENUE  
"My friend was of a gentle nature."

MARIE L. MILLER  
5546 INGLESIDE AVENUE  
"Studios of ease and fond of humble things."

## Lower Seniors

The Lower Seniors of 1913  
Are the kind of young people who seldom are seen.  
They love all their teachers and classmates so well  
That they dread the sad day when they must say farewell.  
At first they resided in Paradise Alley  
Where the fun and the industry well did tally.  
Even dignified Seniors envied them then  
Such jolly good times, they never did "ken."  
Now in Lark Lane for a while they have stayed  
Where their fun and their mischief some folks have dismayed.  
Beach roasts and luncheons and all sorts of treats  
Were accompanied well with various feats,  
For right well in this marvelous class are presented  
All the talents and gifts that were ever invented.  
They've five in the kindergarten, five in "Home Arts,"  
While the rest to the "grades" have given their hearts.  
Thirty-eight happier girls it is hard to find,  
And we hope that each year will bring more of their kind,  
And the dear Normal School that we all love so well  
Will miss us a little when we say farewell.

Berniere Laramie.

## Class Room Echoes

With untiring efforts our instructor in minor arts has tried to initiate us in the mysteries of art. Since the hour came directly after lunch, our deadly silence to all possible questions was explained by the after-lunch atmosphere, due to eating too much. After much preliminary talk and questioning, the roll is at last resorted to as the only means of getting anyone to answer. After much trouble the class has at last found that the essential thing in a landscape is the skyline.

Now the idea is to be carried out farther and the next question is, "What is the essential thing in drawing a human figure?" After a deadly silence someone cried out excitedly, "The skyline."

Instructor as well as students are at first speechless at such extraordinary cleverness; but soon a volume of congratulations and approvals poured themselves on the hapless victim.

At this failure of getting at the essentials, a round-about route is tried, and the next question is, "What would you need first of all to build a house?"

"Money," is the answer from the back of the room in a suppressed whisper. We find out in this class that although we thought that we had thought, we really did nothing that could be classed as thinking.

## Education

In education we learn about the views of the schoolmarms of both sexes; and that the reason for girls taking domestic arts is to win the love of the stronger sex, for it is a well-known fact that the way to a man's heart is through his stomach, and that cooking is the art of making things indigestible.

In history we learn some surprising things, which are new even to our instructor. For instance, upon being asked what "Panacea" meant, someone, after a long silence, ventured to say, "Isn't it some kind of a cereal?"

On the question, "What justification have we for killing so many Filipinos?" the answer was, "We want to civilize them."

In wood work we are continually gluing "our backs" and losing "our sides" while making wells. Screws and nails are commonly used as a decorative element.

After we had successfully "evaporated" from the chemistry course and had duly admired soldered coffee pots which "were brought in to us," we were not only able to distinguish between acids, salts, and bases, but also were able to give practical advice as: "If you can't marry a rich man, be sure you marry a handy man."

## Our Class

The class of Lower Seniors is divided into three, Kindergarten, Domestic Arts and Elementary.

The Kindergarten has but five, and one is but a "half,"

But what she lacks in weight and height is in her merry laugh.

In story-telling they excel, but one, who is afraid;

But this she hopes to overcome if all the others aid.

They love their occupations; in principles do well,

What they can't do in gift work would be very hard to tell.

And so, though they are few, they'll surely do their best

To see if by their courage, they can come up to the rest.

The Elementary girls are many, twenty-five or more;

They love their work and over two- and three-inch books do "pore."

If you mention bibliographies, they all turn pale and run,

For they've written half a dozen; were not content with one.

If there's anything they delight in, it's giving vocal lessons

And they practice in the halls, insisting that we listen.

Domestic Science has but five, but numbers count for nothing,

The savory smells that float upstairs are truly tantalizing.

They can make a Paris "modiste" wish she had gone to school

In a college like our own, where they do things under rule.

The courses they have chosen, they'll evermore pursue,

And to their dear old college, they promise they'll be true.



## I Wonder!

Who ponders long on levels three  
And instincts of both you and me,  
Until we go to sleep—maybe?  
I wonder!

Who teaches us to gayly sing  
And gives us notes on grade teaching,  
Who glares at the tardy blanks we bring?  
I wonder!

Who fills us with outlines and dates  
And tales of our dear native states,  
And on the industrial question prates?  
I wonder!

Who taught us how the earth rotates  
And why at the poles we gain in weight,  
And what the natives in Afric' ate?  
I wonder!

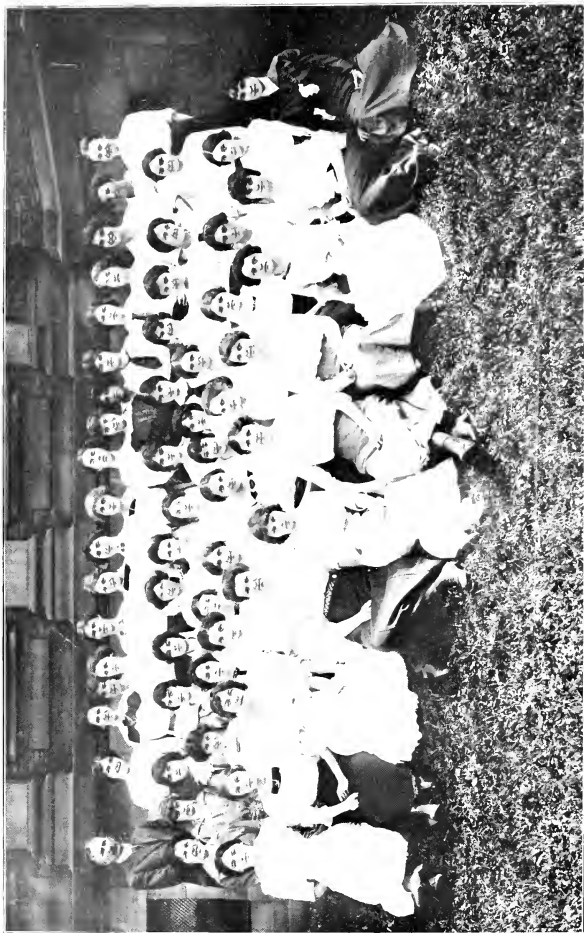
Who makes us write with all our might  
And keeps us up most all the night,  
With "Ready, ready, ready—write"?  
I wonder!

Who taught us how to glide our feet  
And bow and courtesy so neat,  
And in tactics a straight line keep?  
I wonder!

Who dealt with number's origin  
And why irrational methods sin,  
And what the place of drill has been?  
I wonder!

Grace Rohn.

This verse is much too small,  
It can't compare at all  
With the appreciation due  
To our class advisers two.



UPPER JUNIORS—I



## Officers

President .....	Catherine Byrne
Vice-President .....	Anna McCaffrey
Acting Secretary .....	Marie Mattocks
Treasurer .....	Emma Gunn

## The Upper Juniors

In September, 1912, one hundred and sixty girls and two boys came from—oh, ever so many high schools to the far-famed Chicago Normal College and were enrolled as Lower Juniors. They arrived in twos and threes as early as eight o'clock that day, but they have never done so since. It is useless to tell what they did on the first day, for you know what you did, but they soon became accustomed to the routine and the location of recitation rooms.

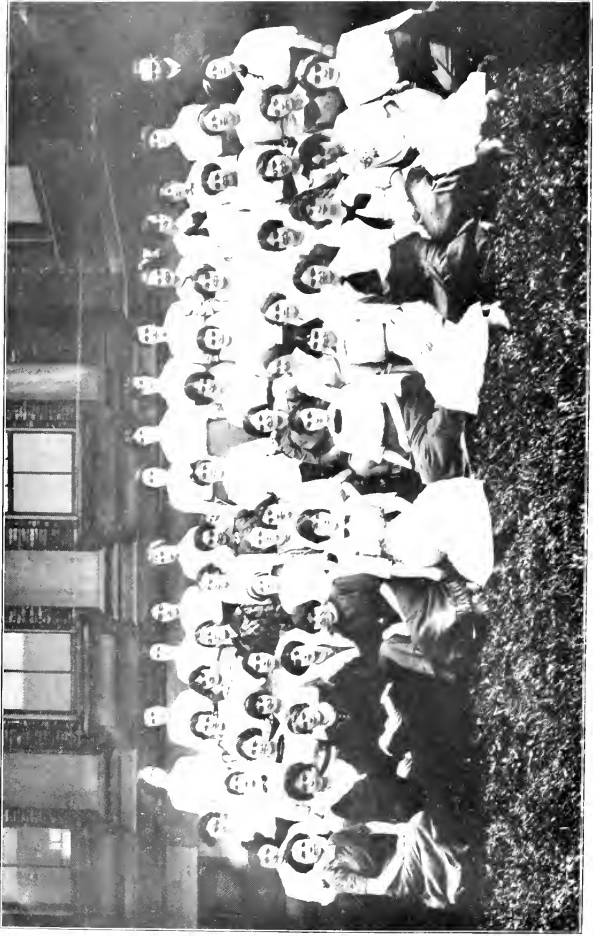
At the first class meeting which every member attended, the class met its advisers—the quiet Mr. Hooper, the calm, important Mrs. Cook and the charming Miss Ballard. The following class officers were elected.

Then, after being established as a class, the members took part in every form of activity—scholastic, social, literary and athletic. Everyone agrees that the class of '14 has accomplished a worthy end by originating the Junior Drama Players, who recently scored their initial success in "The Piper's Pay."

Just before taking our new titles of Upper Juniors we gave our first cotillion. How exciting it was to make the dainty favors and how we planned our grand march and figures. We were pleased with our first affair, and life at Normal went on more happily after it.

The social hours were sources of delight to us and every second Friday at two o'clock, all special topics, formulae, rat cages and other trials were forgotten while we made merry at the Parker gym.

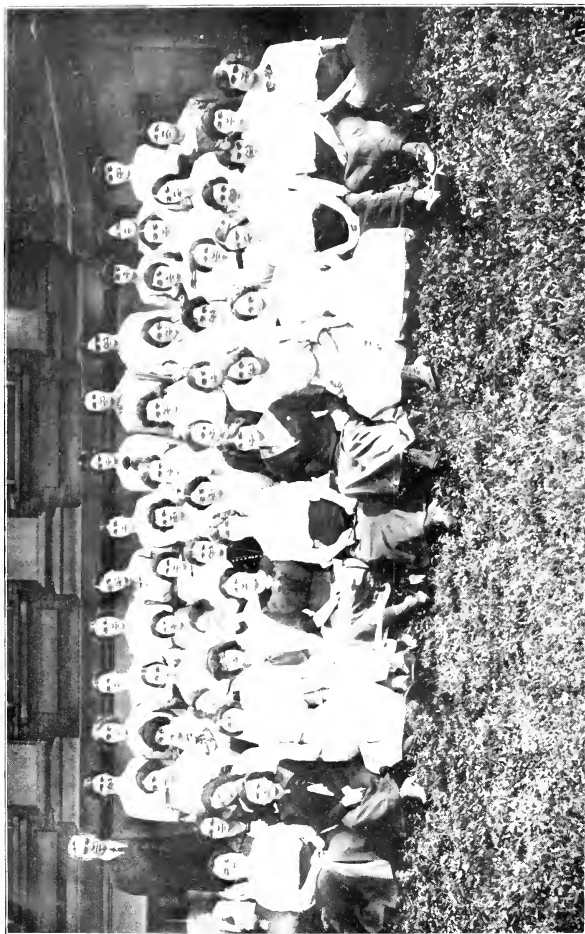
Now our chief topic of conversation is assignments. We have heard of the terrors of practice teaching and are awaiting our doom. But we realize there must be some joy in a senior's life, so we put aside our fears, play tennis and hockey, and patiently await the time when we shall be called seniors of the Normal College.



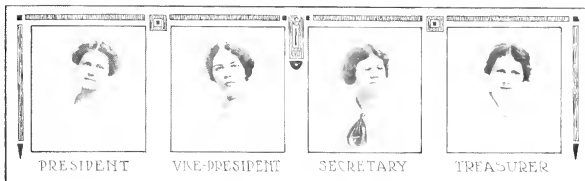
UPPER JUNIORS—II

## Upper Juniors

Allen, H.  
Ball, Y.  
Beaumont, B.  
Benjamin, I.  
Bliss, M.  
Boland, A.  
Bolten, H.  
Bonheim, E.  
Brown, G.  
Burke, K.  
Burns, H.  
Byrne, C.  
Brady, C.  
Carlson, E.  
Carlson, M.  
Carvlin, V.  
Carsley, H.  
Christman, S.  
Claton, M.  
Clere, M.  
Coleman, A.  
Coleman, M.  
Corbett, M.  
Cullinan, M.  
Cunningham, T.  
Currie, M.  
Dannehy, M.  
Davis, M.  
Dixon, H.  
Dodge, M.  
Duner, M.  
Dunshee, M. E.  
Erickson, E.  
Evanson, A.  
Fardy, M.  
Farley, M.  
Felt, M.  
Fogelson, L.  
Foley, L.  
Ford, M.  
Franz, M.  
Frizkholm, E.  
Frederickson, E.  
Garvey, H.  
Gerty, E.  
Graham, A.  
Greinhaus, S.  
Gunn, E.  
Hampson, J.  
Harmon, S.  
Harms, F.  
Haugh, M.  
Hayde, L.  
Hayes, M.  
Hedberg, E.  
Heller, M.  
Herriott, I.  
Hilton, L.  
Hursen, E.  
Israel, H.  
Jacobs, H.  
James, E.  
Johnson, M.  
Kearney, L.  
Keefe, E.  
Keevan, E.  
Kemtz, M.  
Kerner, C.  
Kemmet, E.  
Kinare, F.  
Kirk, E.  
Klee, L.  
Kretchner, E.  
Kudrua, R.  
Kurth, G.  
Lagorio, V.  
Lamphier, M.  
Leonard, M.  
Licht, I.  
McCaffrey, A.  
McCauley, V.  
McConkey, M.  
Maccoy, N.  
McGraw, A.  
McJames, R.  
McNerney, E.  
McNerney, R.  
Mahin, L.  
Mattocks, M.  
Milet, G.  
Moll, J.  
Murname, J.  
Murphy, M.  
May, L.  
Nelson, E.  
Nickerson, C.  
Nilson, E.  
O'Connell, I.  
O'Donnell, M.  
O'Harra, M.  
O'Mahoney, C.  
O'Reilly, C.  
Palmer, L.  
Parkhurst, O.  
Peickert, L.  
Pekin, G.  
Perry, H.  
Phillips, I.  
Poole, E.  
Quiberg, E.  
Quinlan, M.  
Quirk, F.  
Rando, I.  
Rankin, M.  
Reardon, E.  
Reitz, E.  
Roth, F.  
Rukstinat, M.  
Russell, A.  
Russell, H.  
Ryan, A.  
Ryan, J.  
Schoff, R.  
Schick, L.  
Schuzzler, H.  
Schuzzler, Helen  
Sheedy, M.  
Schmerl, I.  
Smith, Mildred  
Snyder, E.  
Spilver, I.  
Stair, S.  
Stevens, P.  
Stine, R.  
Taylor, L.  
Thomsen, A.  
Tierney, Z.  
Toomey, A.  
Veggerberg, S.  
Wilkie, J.  
Wolfe, M.  
Walker, V.  
Wollner, C.  
Ward, R.  
Walsh, M.  
Waters, E.  
Wimmer, R.



LOWER JUNIORS



## The Pilgrimage of the Lower Juniors

One pleasant morning in February, at the gates of a strange city, a party of travelers was preparing for a pilgrimage through the new country they had reached. Over the walls of the city the adventurers caught glimpses of a snow-capped mountain mantled with dark pine trees that loomed up like sentinels and were at last lost to them.

At first the hearts of many grew heavy, for they knew not what lay before them, but soon all were exchanging hospitable greetings which mingled with their merry laughter.

Suddenly a hush fell over the party. Then the ruler of the city, Mr. Owen, stepped before them and smilingly invited them to enter. Then with a mighty clang the gates were opened and the strangers passed inside the walls. Thrills of joy entered their hearts when they discovered that the city officials were to welcome them in the large banqueting hall.

The soft cheering light of the candles, the perfume of the golden daffodils that were everywhere, the sweet strains of music mingled with their own happy voices, the cooling refreshments and the many words of encouragement they never forgot. It was not until sunset that their merrymaking ceased.

Soon after this the pilgrims learned that they were to have two patient guides, Miss Cabell and Mr. Hill, and from their own number they chose Miss Birong, Miss Rose O'Connell, Miss Shine, Miss Helen Ryan and Miss Huston. Then laden with guidebooks and such materials as they would need on their way they went on and on through the streets of the city and then past sharp boulders, deep chasms and raging torrents.

When the strength of this brave band began to fail they decided to make merry again. With blithesome hearts they sang and danced and listened to the amusing tales of their two guides.

Again the pilgrims started forth, but they had not gone far when they decided to call the entire city together on the mountain where they might pay homage to those who had lived and died for their country. In word and song they reverently honored these brave heroes and heroines.

Once more they took up their burdens and started on their way. Through mist and shadow they went bravely. The regions of winds and rocks and desolate sunshine turned them not out of their path. Far into the night they

journeyed but here they looked above them and were cheered by the gleaming light of the stars.

One lovely June day the cloud that had enveloped everything rolled away and the travelers found themselves at the summit of the mountain that overlooked the city. They looked down below in silent admiration. Suddenly a new, wonderful feeling filled the hearts of every person there. Then a resounding shout echoed and reëchoed down the great mountain—for at last their hearts' wish was granted. The city at their feet was to be theirs! Never again would they search for another one! This was their city—their land—their home!

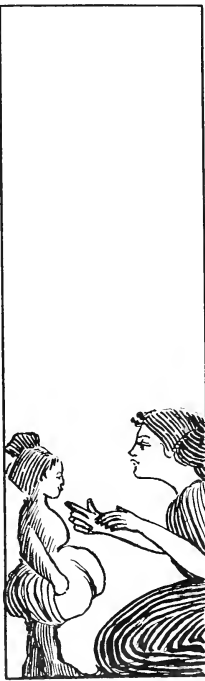
B. Maude Huston.

## Lower Juniors

Verona Barber	Anna Morrison
Helen Birong	Esther Mulroy
Ingaline Bjotveit	Anna Murray
Anna Black	Edith Nilsen
Lillian Bourke	Esther Nilson
Gertrude Brown	Marie O'Connell
Mary Brown	Rose O'Connell
Marie Bulger	Loretta O'Connor
Camille Cepek	Ethel Petersen
Marie Clark	Helen Ryan
Eleanor Comstock	Cecelia Schoenburger
Anna Crowe	Frances Smith
Gertrude Fitzgerald	Anna Shine
Dorothy Freeman	Augusta Stammerjohn
Esther Gillan	Violet Standerwick
Josephine Goodman	Esther Swinehammer
Frances Hanlon	Grace Swartz
Loretta Houlahan	Grace Taylor
Esther Howes	Ruth Todd
Maud Huston	Sylvia Urbaneck
Esther Johnson	Florence Van Dyke
Winnifred Jones	Bessie Vessely
Margaret Keegan	Evelyn Walsh
Lillian Kennedy	Florence Warner
Hazel Kinsey	Mary Waters
Genevieve Lannon	Laura White
Marjorie Lawlar	Marion Wickstrom
Irene McIntyre	Minna Wulf



# DEPARTMENTS



## The Twin Arts

We take the course in household arts;  
 You therefore likely know  
 Our work consists in two main parts,  
 We cook and then we sew.

How like they are you may not know.  
 You'll see now if you look  
 That what we do whene'er we sew  
 We do whene'er we cook.

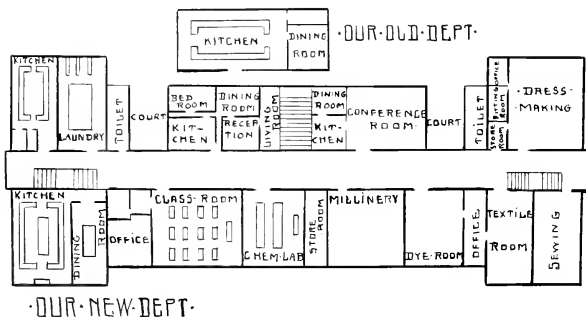
We make a roll hem on our pies;  
 We scallop our tomatoes;  
 We baste our meat and hook the eyes  
 In all of our potatoes.

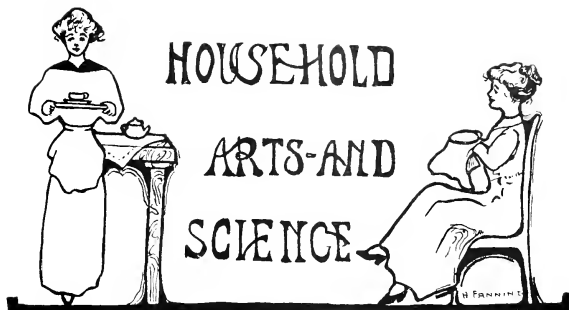
We shir our eggs, enrich our cake,  
 And often whip our cream.  
 Our salads—how we try to make  
 Just like the neat French seam.

We shorten dough, and fix a band  
 Whene'er we make a pie.  
 We fold in whites and overhand  
 Our tarts to passers-by.

And so altho' you did not know  
 You've seen if you did look  
 That what we do whene'er we sew  
 We do whene'er we cook.

Lucille Palmer.





From the kitchen to the laboratory is the history of the class in household science. The outward and visible sign of this is the beautiful building now going up on the campus with its complete equipment for the research and application of every form of household economics in contrast to the little kitchen where the class first began its work. As to the inward and spiritual grace—for it is a grace to know not only how food is best prepared but to also know its physiological value in the body and the best conditions under which such a body can develop—it is represented by the spirit of the class: such a spirit as will make the students wish to be more than teachers of mere cooking and sewing but rather strong leaders of a movement which shall train the children in our public schools to be not only keepers of the house but makers of the homes.

Elsie M. Routh.





## Class Roll

A is for Austerman, Rachel is she—  
Bourke, Barber, Bullen are B's, one-two-three.  
C is a letter that gives us a host,  
When counted they make up a dozen almost,  
Crowe, Carvlin, Cullinan, Coleman and Clarke,  
With Camann and Cronin there's always a lark.  
There's only one D and Duner is her name,  
No E (ase) can be found on this road to fame;  
Freeman, Fowler, and Felt are a right merry group,  
Fun, Frolic, and Feast attend on this troupe.  
The next is a trio, quite varied you see,  
Altho' their three names begin with a G,  
Emma Gunn always straight from the shoulder she aims,  
Gladys Getchell so merry a leader in games,  
While Dorothy Grant our senior serene,  
Always carries herself with a dignified mien.  
Helen Heath is our poet—a bard of renown,  
Maud Huston a maid with eyes dark and brown.  
No I have we here but J gives us James,  
While K stands for Kirk, one of the highest of names,  
Then follow two Larries—Larrieu, Laramie,  
And our Mollie Levin, important but wee.  
Mulroy and McJames tell the tales of the M,  
While Miss Emma Nelson's the name we next pen,  
Now couple the O and the C and we'll find,  
The name of O'Connell a girl to our mind.  
At once Poole the P's and let Peickert Pek in,  
Then Ryan and Richards then Ryan again.  
A triangle of S's will shine from afar,  
One Sivyver, Spulver, and Miss Sibyl Starr,  
A Todd and a Taylor must now not be missed,  
While Wulf, Wilkie and Waters complete the fair list.

## Class Poem

When the last gift lesson is given,  
And the clay has crumbled and dried;  
When all our ideas are exhausted,  
And our critics are satisfied,  
We shall rest--and faith we shall need it;  
Lie down for a month or two  
Until some fifty youngsters  
Shall set us to work anew.

And those that were good shall be happy;  
They shall sit in a little red chair  
And tell fairy stories to children  
Who have never a trouble or care.  
They shall find real children to work with,  
Felice, and Irving, and Paul;  
They shall work until midnight on patterns  
Not supposed to be tired at all.

But there'll be no critics to praise them,  
And there'll be no critics to blame;  
And they'll work a little for money  
And they'll work a little for fame;  
But most for the joy of working  
And each in her separate place  
Will work her best and her hardest  
To bring joy to some youngster's face.

Helen Heath.

Haste thee, nymph, and don't delay,  
Bring with thee thy Mother Play,  
Balls and sticks, and all sized rings,  
Cubes, and strips, and colored things  
Such as hang on Christmas trees  
And children love and make with ease:  
Songs that strain not tender chords,  
Each game that so much joy affords.  
Come, and spend the happy hours  
With nature's birds and colored flowers  
And lead with thee in thy right hand  
The morning talks which we have planned.

Molly Levin.

## Character Cameos

Height, 5 ft. 5. Weight, 140 lbs. Eyes most conspicuous feature; they flash and dilate while No. 1 talks. Always willing to dress your hair, look for your purse, or alleviate distress in any way. No. 1 will make an ideal kindergartner if she preserves her interest in humanity at large.

Small, blithe, good-hearted. Wears heelless boots and a wonderful high coiffure. Singing, dancing and cheerfulness are her foremost accomplishments, although she can do anything. May her numbers increase.

Tall brunette. May be seen at 2 P. M., in front of locker 386, feeding apples to a group of eager students. Sings all the latest songs, dances everything, swims like a fish, can outrun anyone. We could not get along without this athletic lady.

Rotund and rosy. Plays dainty marches. Makes generous quantities of chocolate nut fudge for the consumption of the class. Not the least of her assets is a good stock of judgment and foresight.

Slight, alert, mobile. May be identified by her level-headed expression, businesslike walk, and by exquisite lace collars which she makes herself. Has great power as an authoress, her name standing for literary ability among the kindergarten students.

Has every appearance of quiet and reserve. Is unassuming, says little, but always turns up with the right thing. Writes fine plans. Hides her light under a bushel but it manages to shine through.

Pleasant and peaceful. Has an optimistic attitude toward the world in general. Wears No. 3 shoes. Has a pretty, round face with persistent dimples. We hope her kindergarten will be as successful as her Sunday School.

Tall, fair, slender. Wears pink, pale green and lavender to great advantage. Makes vague allusions to things that happen "out home." Intensely interested in children, live stock and tennis. A fine, thoroughbred teacher.





### Deaf-Oral Department

Many students of the college are not familiar with the work of the deaf-oral course, except, perhaps, when the deaf class at the Parker Practice School give their annual entertainment at assembly. At present but one student is taking the course at Normal. In this department a one-year graduate course is given to those who desire to teach the deaf, with an additional scholarship of three hundred dollars each to graduates. There are two methods of teaching the deaf. The French method develops the mind through a system of sign-language. A pupil of this method can only communicate with persons who have studied the sign language. The French method is being gradually replaced by the American system, which aims to teach the pupil through speech and lip reading. The French method is a four-year course, pupils being admitted at the age of fourteen. These pupils are called deaf and dumb; those educated by the American or oral method, deaf-oral. The public schools of Chicago, supervised by Miss Mary McCowen, use the American system, which is slower than the French. A deaf child may enter the schools at any age. The term is generally completed in ten years. These children are given a chance in the world. There are many deaf classes in the schools now.

The Deaf-Oral Department of the Parker School furnished the entertainment for the college assembly recently, and the audience was unanimous in praising its wonderful work. All its stages were represented from the beginners, who hardly know their own name, to the highest classes, who can discourse like orators, and can dance in perfect time without hearing the music. In the lower grades, activities were most emphasized and the children ran, galloped, hopped, and flew at the teacher's bidding. They also played the games all children know, such as jump the rope and seesaw. In these games they counted and never missed the exact number that they were to count. Voice and speech work was also represented, and the mastering of the vowel sounds was shown. A higher class gave some very interesting type sketches of the peddlers seen throughout the city, and their cries were as real as their costumes.

Norma Jensen.



## The Spirit of the Practice Schools

'Tis an ancient truth, yet ever manifesting itself anew, that the spirit shining within is reflected from the mirror of worthy words and deeds. Every teacher, every child, feels the glad spirit of the practice school he claims as his.

Let us take a peep into the primary rooms of the school where so many of Italy's sons and daughters come to drink at the fountain of American education. Black eyes, sparkling bright—no malice lurking there, but the bubbling spirit of happy childhood—and clear olive skin framed by a wealth of curly raven hair form a picture of physical loveliness which we sometimes almost mistake for the living models of Raphael.

Here and there the little almond-eyed children smile a shy welcome to us. Listen to the soft, musical voices, and see the eager, happy look on each child's face, telling of the splendid little spirit within. Nowhere in this great city of striving, ambitious people do we find a stronger spirit of rising above difficulties than among these very children. They love their teachers, and their teachers love them, and together they make a determined effort to become worthy and intelligent citizens of this, our great land.

So well do they succeed in mastering difficulties that many of them begin to feel the thrill of the busy world about them. That is why we miss so many of their faces when we visit the upper grade rooms. Though we find a more cosmopolitan class of children in these grades, there is a very rich field for the teacher. Here the children of five or six different nations contribute their ideas and ideals, and together with those of the teacher, weld themselves into strong and worthy children of our dear old Uncle Sam.

Now let us take our way to the wonderful new school, of which we have all heard so much. Only recently have these children moved into their new home, but the very fact that they needed a new and larger home clearly betokens the spirit progressive among them.

We see that here the Celtic and Teutonic types predominate—strong in mind and body, with ready, willing hands. A glance at their faces reveals their inner spirit. It is the spirit of those whose hearts and hands are in their work.



It is true, the beautiful building in which they live might furnish them with never-ceasing inspiration, but it is also true that only the recognition of the possibilities for greater development in these children could have procured such a splendidly equipped school for them.

The same spirit which dominated the old school will show itself in greater strength in the new, for where greater opportunities of doing things well are offered more response is sure to follow. Dear members of the new practice school, you are like the bud of a much-prized plant, which, shedding its plain covering, blossoms forth and exposes the beauty which has been hidden within. But you have this advantage, your beauty need never fade.

And now may we go to the school which stands within the shadow of our own. Even before we enter its portals we feel its charm upon us. The green grass and trees and the merry singing birds, thrill with life and hope, seem to foretell what we are to find within.

Our expectations are fulfilled, for in the very entrance corridor two well-chosen pieces of statuary stand guard at either side of the main stairway. Surely no others than those to whom the best development of children is the central interest could have placed them there.

These silent guards bid you welcome and invite you to visit where you will. Scarcely have you left the guards when you come upon other evidences of thought and a keen sense of the beautiful. Growing plants in the windows and corridors, and soft, mellow light falling through beautiful and symbolic stained-glass windows tell us that a great loving spirit must be at work here.

Can we find that spirit in the class rooms? Let us visit some and see. Not a room without eager, enthusiastic children, whose faces and manners bespeak their love of service and loyalty for their school. The light of worthy conquest shines from their eyes, and in our hearts we know that every child is truest blue through and through. Dear boys and girls, let the light of the sweet spirit you possess make bright all the dark places you may find.

But are the children the only members of the practice schools? you ask. Ah, no, a band of noble workers guides the destinies of these children and of the practice students. The name "critic" conceals the helpful friend of child and student. Each member of this good band gives herself to the service of childhood, and the training of others to do the same. Can the nobility of such work ever be overestimated?

May we always, as now, have the most capable and inspiring of Chicago's teachers in our practice schools, and may the spirit of their lives go out to all the schools, through the young teachers going out, filled with their spirit and enthusiasm.

Allie C. Moll.

## The Weekly

The Chicago Normal School Weekly is a student publication appearing each Monday at two o'clock. It is devoted to school news and the discussion of topics of interest to the college and generally contains some literary composition of special merit.

The editors are students who have been especially successful in their English work in the college, with two advisory editors—Miss Fitzgerald of the English Department and Mr. Morrow of the Art Department. Special assignments are given to the editors each week except those who have assignments from week to week as the News and Notes, and Club Editors. The work of the paper is divided into the Editorial, Art, News and Notes, Literary, Clubs, and Assembly Departments. The editorial writers are changed from week to week. Any literary composition of value is welcome to the paper so that all the students are represented here. Contributions of any nature are gladly received, and these varying from issue to issue make the paper interesting.

The staff of this year has been composed of Seniors and Juniors so that some will be left to carry on next year's work when a new corps of competent assistants will be chosen.

### Advisory Editors

Ellen Fitzgerald

Elmer A. Morrow

### Editorial Staff

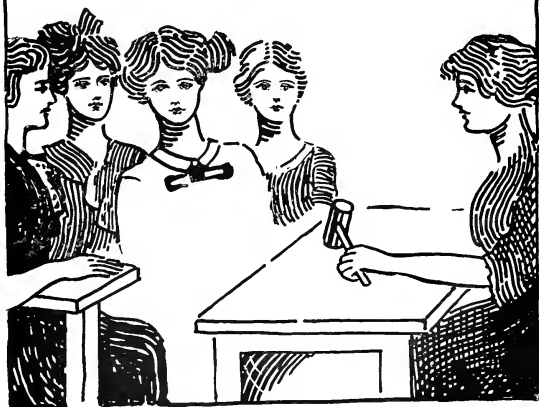
Esther Allison  
Amy Baughan  
Mabel Birmingham  
Mae Cunningham  
Nellie Day  
Hannah Dillon  
Frances Duffy

Elizabeth Fralick  
Nellie Georgeson  
Agnes Gleeson  
Jessie Hampson  
Alyda Hanson  
Grace Koier  
Edna Kretschner

Jane Maloney  
Esther Queberg  
Frances Ryan  
Dorothy Smith  
Gertrude Shea  
Margaret Steinkraus  
Hilda Waalkes



# CLUBS





SENIOR DRAMATIC CLUB



## Officers

1912		1913
Ethel Cummings	..... President	Dorothy L. Smith
Dorothy Lewis	..... Vice-President	Jennie Ryan
Florence Newell	..... Secretary	Dorothy Lewis
Mrs. Rosaire	..... Alternating Secretary	Kathryn E. Browne
Ethel Fraley	..... Treasurer	Mary Bertolotti
Mary O'Connell	..... Reporter	Mabel Altpeter

## Senior Dramatic Club

The Senior Dramatic Club is the well-known and the oldest club in the school organized by students. Under the efficient officers of the last two semesters it has prospered. The plays which have been given have also made it successful. Beside the plays which were given in our auditorium, others were given outside of the school—thus making dramatic art serve a philanthropic purpose. Then, too, the club has shown its artistic side by designing bookplates. The club wished to leave behind it actual traces of itself. So from numerous bookplates, which the committee submitted, one for all our S. D. C. books was accepted by the art department.

## The Schoolmistress

On January 17, 1913, the faculty, students and their friends crowded into the auditorium at both afternoon and evening performances of "The Schoolmistress," a farce in three acts by Sir Arthur W. Pinero, long heralded by the Weekly, posters in the front hall, and by S. D. C. members with numerous tickets to sell.

The hearty laughter and applause of the audience showed that even the most extravagant promises made in the Weekly, by the posters, and by the inspired ticket sellers were being fulfilled.

Esther Allison's portrayal of the spinster schoolmistress was particularly realistic. Gertrude Shea in the role of the Hon. Vere Queckett was responsible for many a peal of laughter. Mabel Birmingham interpreted with grace and naturalness the part of Peggy, and Ema White made an excellent lovelorn Dinah, while Mary Walker and Mignon Lawson did much to

add to the rollicking, playful spirit of the play. Dorothy Smith made a splendidly ferocious Admiral Rankling, doubly so in contrast to the meek little Mrs. Rankling (Ethel Cummings), who was frightened almost into oblivion when the admiral called "Emma!" Mr. Mallory was an ardent lover indeed and his babyish nephew, Mr. Saunders (Madolyn Fitzpatrick), was not entirely unversed in the art. Mary Bertolotti and Mary Lucas, with their cockney dialects, made splendid servants. Jessie McGeever did very good work in the part of the oratorio—no, "gomic" opera composer, and Hazel Curry and Victoria Seaburg were decidedly calm and cool firemen.

In the words of the Weekly, the play "won a victory for the cause of the farce on the amateur stage" in that it succeeded "in arousing hearty genuine laughter without malice or vulgarity."

The Time—Thursday, May 29, 1913.

The Place—The College Auditorium.

The Girls—The S. D. C.

And the Play—"Much Ado About Nothing."

That is enough. A play by the S. D. C., we all know what that means.

When the time came for the Senior Dramatic Club to choose its spring presentation a discussion arose as to whether it would be better to give a Shakespearean play as has been the custom of the club, or a more modern play as "Sheridan's Rivals." Many good arguments were advanced on both sides, but the friends of Shakespeare came out victorious by a large vote of the club. The play decided on was "Much Ado About Nothing." The cast of characters was:

Benedick	Alice Lee Herrick
Dogberry	Florence Meyers
Leonato	Frances Duffy
Verges	Dorothy Lewis
Don Pedro	Stella Kelly
Count Claudio	Ellen Olson
Don John	Julie Carol Rosaire
Antonio	Gertrude Shea
Borachio	Hazel Curry
Conrad	Mary Conner
The Friar	Elsie Bower
Balthazar	Elsie Bower
The Sexton	Selma Niedergesaess
Seacoal	Irma Fremont
Oatcake	Hilda Waalkes
Beatrice	Mary Kirwen
Hero	Madolyn Fitzpatrick
Ursula	Kathryn Browne
Margaret	Irma Hagen
Officer	Stella Reichman
Page	Mollie Levin
Lords	Henrietta Schnable, Margaret O'Reilly
Ladies	Gertrude Van Kempma, Mignon Lawson
Boys	Anna Murphy, Mollie Levin, Marie Heraty, Mabel Altpeter



CAST OF "MUCH ADO ABOUT NOTHING"

The parts were all taken with the ease and excellence which is characteristic of all the S. D. C. plays. Madolyn Fitzpatrick was truly the sweet and gentle Hero, with a most gallant lover in Ellen Olson as Count Claudio. Mary Kirwan was the pert, saucy Beatrice to perfection, while Alice Lee Herrick as Benedick was "immense." The love scenes were charming, both lovers making love to their respective lady loves as if they actually meant it. Frances Duffy as Leonato presented the tender father with a wonderful ease and grace, while Stella Kelly as Don Pedro was a very dignified and gracious Prince. Julie Carol Rosaire as Don John and Hazel Curry as his accomplice, Borachio, were just the sneaky, villainous villains that we love so to see in plays. We hate them heartily for their despicable tricks, and rejoice when they are at last foiled, but all the while admiring them for their excellent acting. Not enough praise can be given to Florence Meyers as Dogberry, and Dorothy Lewis as Verges. The least we can say is that both were truly wonderful in their parts. In the smaller parts, each one did her share in making the play a success.

"Sigh No More, Ladies" was sung beautifully by the Misses Lewis, Browne, O'Reilly and Schnable. The dance in Act II was as dainty and sweet as it could be. The costumes were most becoming and greatly added to the beauty of the performance. The curtain never balked once; the lights were ever "on the job"; not a piece of scenery was knocked over. "Much Ado About Nothing" has certainly added to the laurels of the S. D. C.







### Officers—February, 1913, to June, 1913

President .....	Miss Edna Bonheim
Secretary .....	Miss Florence Van Dyke
Vice-President .....	Miss Marion Lamphier
Treasurer .....	Miss Anna Block
Reporter .....	Miss Irene Collins

### Junior Drama Players

On November 11, 1912, some eighty Juniors gathered together for the purpose of organizing a Junior Dramatic Club. Since then these enterprising Juniors, under the name of "The Junior Drama Players," have been busily engaged in the task of proving their worth as one of the clubs of the Chicago Normal College. Their success is due, largely, to the splendid beginning made under the first corps of officers together with the work of the constitutional committee.

No less credit is due to those officers of the present semester. Under their direction the club has given very interesting programs in the meetings, one of which was in the form of a reception to the Senior Dramatic Club. The entertainment for the afternoon was under the direction of Miss Eileen Gerty, who arranged a delightful program of æsthetic and folk dancing.

The first and only play given by the Junior Drama Players was one of Margaret Cameron's amusing little comedies—"The Piper's Pay"—a sequel to the "Kleptomaniac," given by the Seniors last year. The cast was as follows:

Mrs. Burton (Peggy) .....	Edna Bonheim
Freda Dixon .....	Rose Ward
Mabel .....	Anna McCaffrey
Evelyn Evans (reporter) .....	Lucille Palmer
Mary Clarke (detective) .....	Alice Thompson
Mrs. Hereford Carr .....	Catherine Byrne
Katie (maid) .....	Ethel James

Those who witnessed the performance voted it an entire success.

Those of us who leave the ranks of the Juniors for those of the Seniors wish, to you who are left to carry on the work of the Junior Drama Players, successful growth and excellent achievement.



## Officers

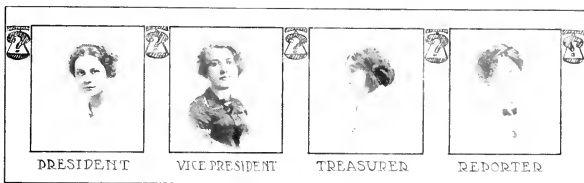
President .....	Isabelle Condon
Vice-President .....	Agnes O'Donnell
Treasurer .....	Elizabeth Mulbrandon
Reporter .....	Isabel Wier

## The Literary Club

Plays are not an unknown factor in our college life, but these plays do not usually have as their authors students of our school. On September 23, the Literary Club presented "Literary Ladies," a one-act, one-scene play, written by Miss Frances Ryan and staged by Mr. Hooper, our club adviser. The players were all members of this club. The cast was composed of Mabel Birmingham, Isabel Weir, Madeline Ryan, Mary Kerwin, Madolyn Fitzpatrick, Mignon Lawson, Frances Ryan, Xenia Bilhorn, and Isabelle Condon.

During the past year the membership of our club has been small. This is probably due to the fact that the juniors now have the Junior Dramatic Club to occupy their spare time and the seniors are such busy people that they find it hard to belong to more than one or two clubs.

The work of the first semester was the writing and discussing of short stories, and of the second semester the discussion of plots suitable for one-act, one-scene plays. The social side was not neglected, and almost all of our meetings had some time set apart for good times and the inevitable "eats."



## Officers

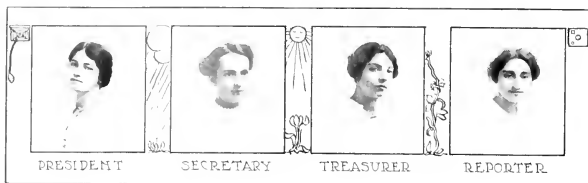
President .....	Nellie R. Georgeson
Vice-President .....	Marie Johnson
Secretary-Treasurer .....	Mae Cunningham
Reporter .....	Miss Bastian
Adviser .....	Mr. Ashley

## Cui Bono Club

Some philosophical Normalite has remarked that clubs are like comets. Undiscernible to the unaided eye, its faint luminosity appears; weekly it grows brighter; at length with a brightness increasing in accelerated ratio, it dazzles us by its glare, and finally retires into the night from whence it came. It has been the aim of the members of the Cui Bono to make their club a constellation of radiant permanency.

During the first semester we prospered under Miss Koier's presidential guidance. One of the most interesting meetings was Mr. Eggers' lecture on the "Psychology of Dress." Our most popular meeting was the "Irish Meeting."

The beginning of the second semester marked a reorganization of our forces. We began with a most brilliant and successful social. Yale met Harvard in a psychological track meet, where our motor control underwent a severe test. Our very efficient social committees did not forget that music hath charms to sooth even the psychologist's troubled heart, and Mr. Ashley's victrola records were a rare treat. At the subsequent meetings we have dealt with many interesting subjects. Among these were "Why Worry," "Love," "The Significance of Dreams," and the "Borderland of Sleep," the latter a discussion on ghosts. The president has worked hard to make the club a success. Its future career rests with the members of the coming classes.



## Officers

President .....	Agnes Gleeson
Vice-President .....	Ida Fogelson
Secretary .....	Ruth Babcock
Treasurer .....	Miss Graham
Reporter .....	Anna Murphy

## Garden and Camera Club

The Garden and Camera Club was formally organized in 1912. The club aims to promote sociability among its members; to make a study of photography; to contribute to the beauty of the campus through gardening; and to cooperate with the elementary schools in Home and Community garden work.

During the present school year many members learned to make lantern slides by two processes: by pencil work and photography. Printing and developing of pictures was also learned. In addition to this, fifty sycamores and one thousand cuttings of shrubs have been planted on the campus.

A large number of the members are taking an active part in Home and Community garden work in connection with the elementary schools. This work has great possibilities for the future.





## Senior Glee Club

Last September the Junior Glee Club of 1911-12 became the Senior Glee Club of 1912-13 with forty members, and we were all proud of our new title although it didn't quite fit. With our able leader, Miss Garthe who always greets us with a pleasant smile and a cheery "come in," we have enjoyed many happy hours and have achieved a large measure of success.

Greatest among the many events of the year in which we have tried to give to the school music of the highest standard were the Fall and Spring Festivals. At the former we gave a cantata, "Twilight Pictures," assisted by Mrs. Herdien and Mrs. Blauer-Waskow as soloists.

On Graduation Day in January we rendered two songs, "Springtide Greeting" and "Swallows to Southward."

We have just presented another cantata, "Sir Oluf," for the Spring Festival, when we were fortunate in having Mrs. Herdien and Mr. Chris Anderson as soloists.

### Members of the Senior Glee Club

#### SOPRANOS

A. Anderson	I. Fremont	E. Nelson
I. Buscher	R. Haeffner	S. Niedergesaess
A. Byrne	E. Hamilton	E. Olsen
M. Carvlin	H. Hannan	M. O'Rielly
M. Clark	E. Henneberry	F. Patterson
M. Collins	H. Howe	E. Peterson
M. Connor	G. Koier	M. Ryan
H. Creighton	R. Kudrna	C. Snyder
M. Cunningham	G. Kurth	M. Stapleton
R. Edwards	M. Lawson	R. Swenson
A. Egan	G. Leyden	L. Taylor
H. Frahm	A. Madden	E. Torgerson
	B. Meaney	

#### ALTOS

H. Carsley	F. Johnson	C. Reinhard
E. Carlson	L. Mayer	A. Russell
M. Fardy	F. Meyers	E. Standerwick
L. Foley	A. McSween	M. Steinkraus
S. Greenhaus	E. Queberg	F. Tyley



## Junior Glee Club

It is a familiar occurrence to meet Mr. Fairbank in the hall, the lunch room, anywhere, in fact, and hear, "Don't forget—this afternoon at two." We have had some excellent material in the Junior Glee Club this year and feel that we have accomplished a great deal. Beside the many miscellaneous selections studied, we presented two cantatas, "Dawn of Day" and "The Garden of Flowers," at the Fall and Spring Festivals, and were ably assisted by Valerie Walker and Mrs. Lillian French Read. Wednesday afternoons are always pleasant and will surely be remembered by everyone who takes part.

Following is a list of the members:

### FIRST SOPRANOS

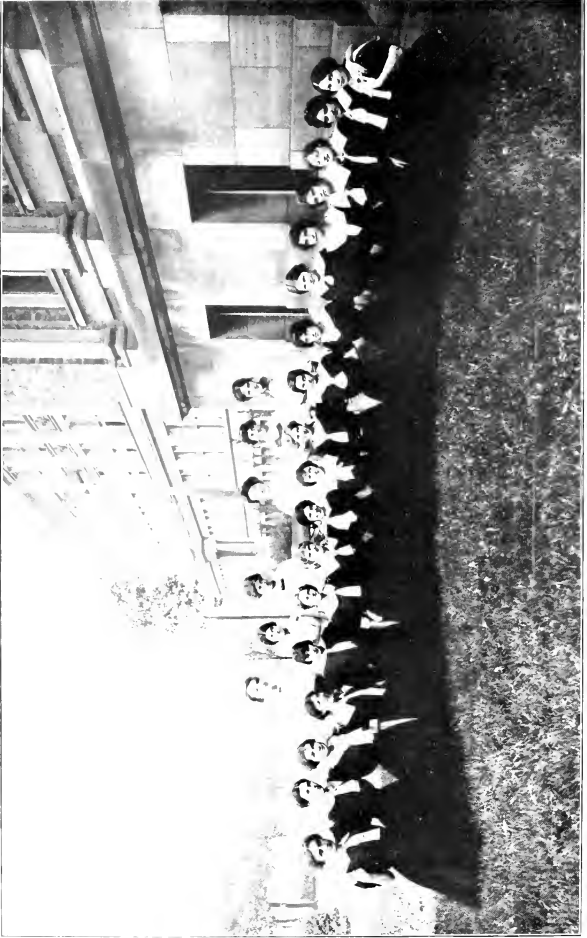
Ingaline Bjotreit	Frances Johnston	Irene O'Toole
Kathryn Browne	Josephine Kleisner	Catherine Rafferty
Camille Cepek	Berniere Laramie	Isabel Rafferty
Marjorie Clark	Marie Mattocks	Anna Rochofsky
Helen Garvey	Mabel McConkey	Ethel Snyder
Nellie Georgeson	Ella Moynihan	Valerie Walker
Esther Gillan	Edith Nilsen	Florence Warner
Ethel Hayes	Lillian O'Connell	

### SECOND SOPRANOS

Rachel Austermann	Catharine Byrne	Ethel Keevan
Ethel Blomberg	Ellen Erickson	Ethel Peterson
Mary Bullen	Elizabeth Fralick	Irene Schmerl
Helen Burns	Marie Heraty	Sophie Veggeberg

### ALTOS

Nellibel Baumeister	Emma Gunn	Cecelia O'Shaughnessy
Xenia Bilhorn	Dorothy Hinman	Henrietta Schnable
Mabel Birmingham	Esther Howe	Dorothy Sivyer
Hazel Curry	Winnifred Jones	Caroline Swanson
Loretta Duffy	Hazel Kinsey	Evelyn Walsh
Mabel Duner	Carol Nickerson	Rose Ward
Mildred Ford	Rose O'Connell	



SENIOR DANCING CLUB





## The Senior Dancing Club

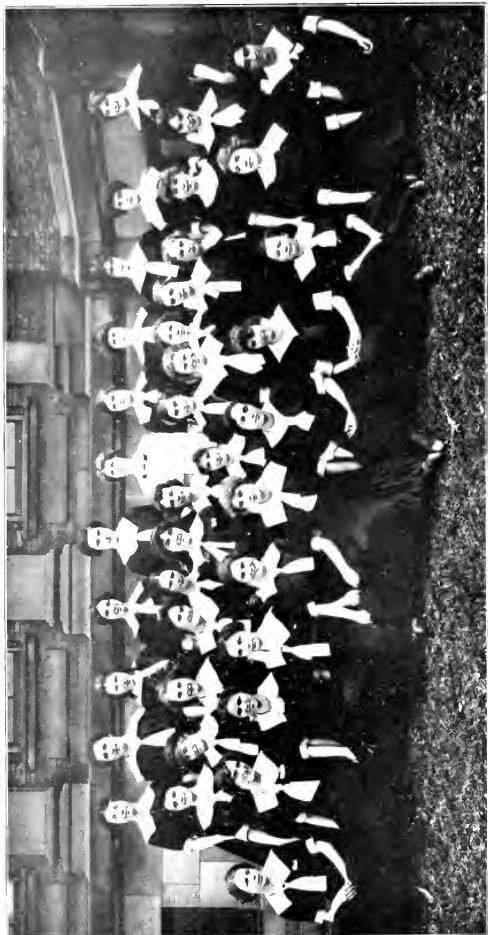
The season of the Dancing Club has been extremely short this year, due to the invasion of out-door athletics. Nevertheless, the few times the club did meet were spent in hard work and a great deal was accomplished. Play, however, was not neglected, and several social affairs were given during the year. Among them was a dancing party and a peanut social.

The final presentation of the club was at the Bartlett Gymnasium on April 26. The occasion was an exhibition before teachers of gymnastics and athletics, to show the work being done in this city. Our club was well represented and danced "Blouette," "Starlight," and the "German Peasant Dance." Those who took part enjoyed the experience immensely.

The Dancing Club has long been among the very prosperous clubs at the Normal College. Let it remain so, and let it exist as long as the school itself. Surely it will with such a home as it will have in the future. Our one regret is that the new building was not ready for us to use.

A club of seniors, dignified, sedate,  
 When practice-teaching, or in wise debate  
 Over some problem in a psychologic strain  
 Or a "chart in education where they work with might and main."  
 But when it is 2:30 on Thursday afternoon,  
 Their schoolma'am's dress and manner cannot be doffed too soon.  
 A buzz is in the dressing-room and all along the hall  
 To the Parker Gymnasium where they gather, short and tall.  
 At first, to sweet waltz music, their gestures they go through,  
 Their movements full of grace, their curtesies deep and true.  
 Then all their dances, scores and scores, in unison they give;  
 They all know every one of them, in them they truly live.  
 Miss Bruce is their director, no better could be found;  
 She loves them well and in them all her fondest hopes are bound.  
 Bluett, the German Peasant, and Starlight are their best.  
 Many times, and willingly, they've danced them "by request."  
 The members hold this "free-est" hour the best in all the week,  
 A sweet place in their memories, when all are teachers meek.

B. Laramie.



JUNIOR DANCING CLUB



## Junior Dancing Club

We've danced a stately minuet  
 And a sprightly polka glide.  
 And the calm, æsthetic "Day Dreams,"  
 And a gay mazurka slide.  
 And haven't we enjoyed it.  
 Every meeting tili the last?  
 And haven't we all felt  
 That the minutes flew too fast?  
 We know we've been successful,  
 Our large attendance shows;  
 And we have made advancement,  
 Tripping lightly on our toes.

Our officers, O. K. they've been,  
 Performed their duties well,  
 And next year they'il be Se— Oh!  
 Maybe! Time must tell.  
 And last and best we mention  
 In the record of our lay,  
 Our charming, dear instructor,  
 Who has helped us on our way.  
 And as this season closes,  
 We look forward to our next,  
 When we needs must change our title,  
 But we're sure we won't be vexed.

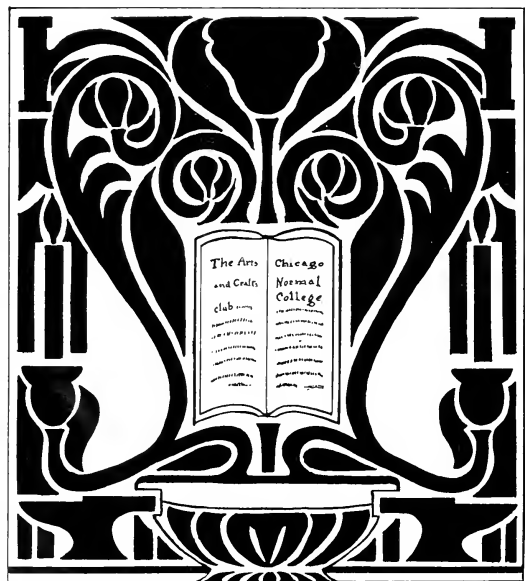
The members are:

Verona Barber  
 Helen Birong  
 Edna Bonheim  
 Bernice Boyd  
 Mary Brown  
 Marie Bulgar  
 Lillian Burke  
 Agnes Coleman  
 Mary Coleman  
 Anna Crowe  
 Margaret Currie  
 Mary Davis  
 Marion Dunshie  
 Alice Evansen  
 Lena Fogelson  
 Eileen Gerty  
 Anne Graham  
 Josephine Goodman  
 Jessie Hampson  
 Sadie Harmon

Frances Harmes  
 Margaret Hayes  
 Maude Huston  
 Loretta Houlahan  
 Helen Israel  
 Esther Johnson  
 Marie Johnson  
 Caroline Kerner  
 Margaret Keegan  
 Elizabeth Kimmet  
 Edna Kretchmer  
 Genevieve Lannon  
 Marion Lamphier  
 Marie Leonard  
 Anna McCaffrey  
 Virginia McCauley  
 Irene McIntyre  
 Leona Mahin  
 Jessie Moll  
 Esther Mulroy

Josephine Murnane  
 Anna Murray  
 Mary O'Connell  
 Loretta O'Connor  
 Lucile Palmer  
 Florence Quirk  
 Marjorie Rankin  
 Edna Rietz  
 Frances Roth  
 Helen Ryan  
 Louise Schick  
 Cecelia Schoenberger  
 Anna Shine  
 Mildred Smith  
 Grace Swartz  
 Alice Thomsen  
 Ruth Todd  
 Sylvia Urbanek  
 Mary Waters  
 Genevieve Wolf

# ARTS & CRAFTS





## Arts and Crafts Club

The Arts and Crafts Club has appeared to be a company in seclusion, during our last school term. However retired we may have seemed, we have nevertheless been busily engaged throughout the year. During this as well as last year, our membership has been restricted to fifteen members because we found that a smaller club could accomplish more work than one of unrestricted membership. In order to become a member of the club each applicant was asked to submit an article to a committee for inspection. Mrs. Miller and Mr. Eggers served as judges on this committee and some of the articles were accepted because of the industry and fine workmanship which they portrayed, while others were approved because of the art and originality employed.

Our first problem was to decide what line of work to pursue for the year. Mr. Eggers described a certain kind of mosaic bead work to the club which had been on exhibition in Dresden, Germany. This we thought would be exceedingly interesting but we had difficulty in securing proper materials, and this idea was finally abandoned. We later decided to work out holiday art problems for use in the schools. So that instead of the eternal Thanksgiving turkey, Christmas "Santa," or Hallowe'en pumpkin, which have all been used to distraction, we worked out designs for the respective holidays which would involve a variety of designs and motives, symbolical or suggestive of the holiday which they represented. These designs were then adapted to different uses as: decoration for Jack o' Lanterns, calendars, books and stencils.

After working out these problems all of the members took part in organizing material for the following program, given on March 30 in the College auditorium.

1. Calendars .....Miss Fogelson
2. Christmas .....Miss Davis
3. St. Valentine .....Miss Helen Fanning
4. Thanksgiving .....Miss Jensen
5. Hallowe'en .....Miss Ellen M. Olson

The club is greatly indebted to Mr. Eggers for the success of this program, and the many helpful suggestions that he has given the club throughout the year.



## Officers

President .....	Margaret Steinkraus
Vice-President .....	Selma Niedergesaess
Secretary .....	Clara Scholpp
Treasurer .....	Marjorie Vincent

## Die Deutsche Gesellschaft

Owing to the recent introduction of German into the Normal School the German club has not a long history of which to boast. Under the direction of Mrs Dillon the Deutsche Gesellschaft was organized in September, 1912. Miss Olschner was elected first president; Miss Steinkraus, vice-president; Miss Shafer, secretary; Miss Vincent, treasurer; and Miss Brady, reporter. To those interested in the German language and customs was extended an invitation to become members. The club started with a membership of about twenty-five. The first year of its life has been very successful, and with such a beginning a bright future is promised.

Seldom does a group of German-speaking people come together without enjoying their songs, dances, games and, most important of all, "Kaffee" and "Kuchen." Kaffeeklatschen were not rare occasions in the life of the "Deutsche Gesellschaft." Songs professing love for the fatherland, children's songs, and some which were indeed very sentimental were always sung with the greatest zest. Professor von Noe of the University of Chicago, Professor Cutting, Mr. Schmitthofer and Mrs. Gronow, of the School of Education numbered among the visitors and speakers for the club during the year.

Among the graduates in February, '13, were several of the members and officers of our club. The new students rapidly filled their places, and the club went on as of old. There was need of a reëlection of officers. As a result of the election we have Miss Steinkraus as president; Miss Niedergesaess as vice-president; Miss Scholpp as secretary; Miss Vincent as treasurer; Misses Grady and Guggenheim as reporters; Miss Borgwardt as music director, and Miss Gottlieb as chairman of the program committee. The program committee is certainly worthy of commendation for it certainly has done its work well in arranging for the many enjoyable gatherings.

# SPORTS



F. MYERS



COLLEGE BASKET BALL TEAM



# BASKET BALL

Occupying most of their time dodging the countless number of young women, or finding some lonely spot to themselves, the college young men still found spare time for some form of recreation. Limited by the number of male students it was impossible to muster up a football team, and basket ball was chosen as the only sport they could really attempt with success. Seven men were capable of playing, and with these seven we played throughout the winter, losing and winning games from different schools. It may truthfully be said it took the college boys, until, probably, January to settle down and win games, which we did, St. Phillips High School receiving the first defeat. Strengthened by a new member in February, the team struck a wonderful winning gait, winning about eight games straight. Some of the teams which fell in defeat in this train of victories were: Lane College, Crane College, St. Cyril's College, St. Phillips High School, and even our star neighbor, Parker High School.

One of the features of the season was a series of basket ball games with Parker High School, which happened, unfortunately, at the time of the illness of our star player, which affected the outcome not in our favor.

#### The line-up of team:

Left forward .....	Lawrence Olsen
Right forward .....	Wallfred Wallgren
Center .....	Charles Lejeck
Left guard .....	Donald Bassett
Right guard .....	Philip Burness
Right guard .....	John Lyden

It was thought enough men would enter in February to make a baseball team possible but, much to our sorrow, the expected did not arrive, and, as a consequence, the college is not represented by a baseball team this year.

It is a known fact that the social life of the young men of the college is quite handicapped by their number. As the new arts and gymnasium building is rising every day, the prospect of more male students is promising.

# HOCKEY

Field hockey, welcome to the Emblem! Yes, this is its first appearance in the Normal year book. The fact is it arrived at Normal with Miss Ballard last September and is now established here as the best of all sports. Of course, it is the latest in athletics! But, we warn you, do not let your French or English neighbors across the sea, hear you say so, lest you shock them, for the French have played it since the fourteenth century and the English since the sixteenth. A great favorite with women's colleges (like our own except that they lack the male element), it has become a permanent athletic institution.

At Normal, it certainly is a favorite. Ask any girl on either the Senior or Junior team and you will not need any further evidence of the truth of this statement. All members of both teams are very enthusiastic and interested in the game. At practice, each member tries her best to develop all the skill she possibly can in dribbling, passing, or making a drive (of forty feet or so) straight through the enemy's goal. But the enthusiasm at practice is not to be compared with the enthusiasm at the games of team against team. These are the climax of the season's efforts.

**Senior Team Officers**

- Frances Patterson .....
- Frances McCarthy .....
- Cecilia Buckley .....

**Junior Team Officers**

- President-Manager .....
- Secretary-Treasurer .....
- Reporter .....
- Alice Thomsen
- Anna McCaffrey
- Florence Quirk



# TENNIS

It was decided in May, 1913, to organize a Tennis Club at the Normal School. Accordingly, Miss Bruce called a meeting directly after the spring vacation for all the girls interested in this game. This club was divided into two sections—one for the girls just beginning and the other for those more advanced in tennis. The girls showed great enthusiasm at this meeting, sixty beginners and seventeen advanced signing for membership.

It was not until June 3, however, that the club actually organized. At this time a meeting was held and a permanent organization was formed.

The club was unusually fortunate in having the use of the courts at Hamilton Park for all of their practice and for the tournaments.

As the club was divided into a section for beginners and one for the more advanced players, it was decided to have two tournaments also under these two heads. Those eligible for entrance to the Beginners' Tournament must have qualified in the following particulars: to be able (a) to pick up a ball from the ground five times in succession with the racket; (b) to hit a ball against a wall getting it on the bounce and on the volley each ten times in succession; (c) to play forty games or six sets. The Beginners' Tournament was to be played doubles and two prizes to be given to the winners.

It is the hope of the present members of the club that this organization will begin early next spring with a strong membership and enthusiastic spirit and continue to grow in strength from year to year.

Annette Hampsher, Secretary.



## The Genii of Life

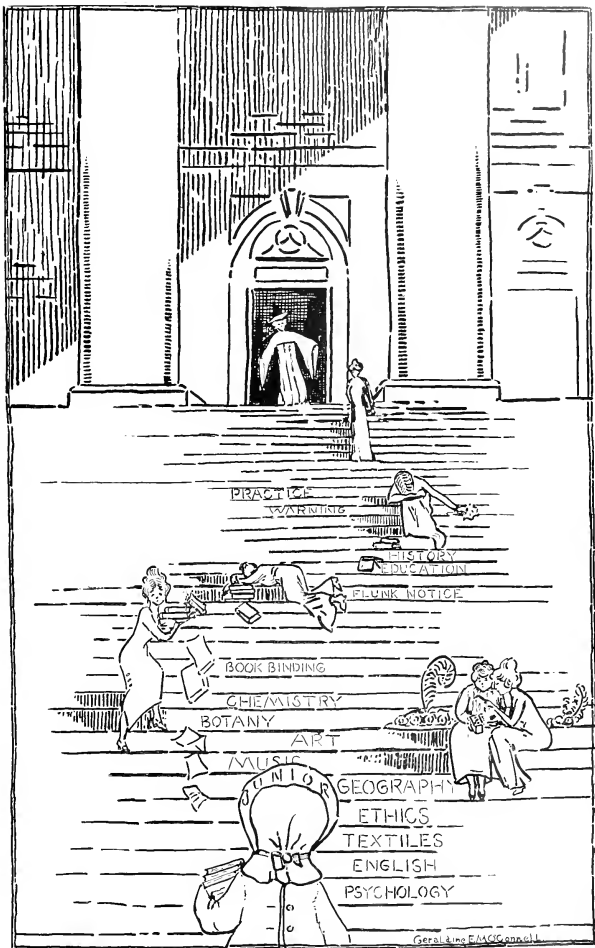
A little thing hung in Eternity,  
A physical mass called the earth,  
Where beings slaved long and struggled  
For the dawn of another birth.  
And as the years went onward,  
And savagery lost its place  
A light shone through Eternity,  
The light of a civilized race.

The race has gone on and developed  
From the stone to a mighty steel age,  
From the field and the battle of bloodshed  
That is written on history's page  
To a time in life's existence  
When brute forces no longer are lords,  
To a time long sung of by poets,  
When pens are mightier than swords.

We are not weak mortals,  
We are teachers of men,  
Trained in the Normal school of life  
The way to wield that pen.  
Learning is a powerful genii  
Asking naught but to aid,  
In solving the deepest problems of life  
That on Man's threshold are laid.

A year is truly a moment,  
And a mere span of life is so short,  
But the genii, the light of knowledge,  
Guides to a richer port  
Than that of earthly desire,  
Rising from struggle and strife  
A port where all shall equal be,  
Under the genii of life.

Grace Koier.



PRACTICE

WARNING

HISTORY

EDUCATION

FLUNK NOTICE

BOOK BINDING

CHEMISTRY

BOTANY

ART

MUSIC

JUNIOR

GEOGRAPHY

ETHICS

TEXTILES

ENGLISH

PSYCHOLOGY

Gerardine EMSCConnell

**Spring Festival**  
Chicago Normal College  
June 12, 1913  
9:45 A. M.

I. PREDOMINATING FIGURE, THE INDIAN

- A. Indian Life.
1. War. Procession and pantomime.—Carter Kindergarten, Grades 1 and 2.
  2. Pictures of Indian life. Indian children's games. Procession.—Haines Kindergarten, Grades 1 and 2.
  3. Hunting. Procession and pantomime.—Parker Kindergarten, Grades 1 and 2.
- B. Coming of French.
1. Procession and pantomime. Joliet, the trader; Marquette, the priest; La Salle, the empire builder; Tonty, the adventurer; Indians.—Parker, Grade 4.
- C. Illinois Country.
1. Procession and pantomime. French occupation; fur traders; peasants.—Haines, Grades 5 and 6.
  2. British occupation. Drill of British soldiers.—Haines boys, Grades 7 and 8.
  3. American occupation. Clarke and his backwoodsman soldiers.—Parker, Grade 6.

II. THE INDIAN GRADUALLY GIVES WAY TO THE PIONEER

- A. Fort Dearborn.
- Procession and pantomime. Soldiers; traders; Indian flag of 1812; evacuation; massacre. Captain Wells; John Kinzie; Black Partridge.—Carter boys, Grades 3, 4, 7, and 8.
- B. Black Hawk War.
- Mimic battle.—Parker H. S. boys; Parker boys, Grades 7 and 8.
- C. Early Settlers.
- Procession. Pioneers in family and neighborhood groups; prairie schooners.—Parker, Grade 5.
- D. Early Activities.
- Procession and pantomime. Farming; early firemen.—Deaf Oral; Parker, Grade 3.

III. THE FIRE

- A. Symbolic Dance.
- Fire; water; ashes; hope.—Parker H. S. girls.

#### IV. MODERN CHICAGO

- A. The Industries of Modern Chicago.  
Procession and pantomime. Lumber; shipping; grain; steel; stock yards.  
—Haines, Grades 3 and 4.
- B. Nationalities. National Costumes and Dancing.  
German—Peasant Dance—Junior College.  
French—Vineyard Dance—Carter, Grades 5 and 6.  
Russian—Snowstorm—Carter girls, Grades 7 and 8.  
Swedish—Gottland Quadrille—Parker girls, Grade 8.  
Swedish—Ring Dance—Carter girls, Grades 3 and 4.  
Italian—Tarantella—Haines girls, Grades 7 and 8.  
English—Country Dance—Parker girls, Grade 7.  
American—Portland Fancy—Junior College.
- C. City Beautiful.  
City banners. Tableau. The Realization of the Dream of '93.—Senior College.

1:15 P. M.

#### I. COMPETITIVE ATHLETICS

- A. Running High Jump.  
B. Basket Ball Throw.  
C. Relay Race.  
Boys of the 5th, 6th, 7th, and 8th grades participate in these events.  
The competition is between different rooms of the same grade.

#### II. COMPETITIVE GAMES

- A. Captain Ball.  
Girls of the 8th grades.  
B. Progressive Dodge Ball.  
Girls of the 7th grades.  
C. Circle Dodge Ball.  
Girls of the 5th grades; girls of the 6th grades.

#### III. GROUP GAMES

The children of the 1st, 2nd, 3rd, and 4th grades will play games, each room forming a group and playing independently.

#### IV. BASEBALL

3:00 P. M.

Parker Practice, Room 313 vs Carter, Rooms 305 and 307.

Parker High, Room 200 vs Commercial Department.

NOTE:—The music for the Festival is furnished by the band of the Lane Technical High School.

If you can't get that problem in math, ask Helen Howe.

Isabel may seem coy, but don't you think Grace Koier?

Even if Dunne is our governor we might have elected Lillian Mayer.

I asked, "By what ton do you buy your coal, long or short?" Said Alice, "Middleton."

Margaret knew it was warm when she saw Helen Fanning.

If we want to take a little pleasure trip and no other vehicle is available, we might hitch Old Dobbin to Gertrude Shea.

If Donnie "bears" why can't Emma Wolff?

Will that red dress of Agnes Madden the Sacred Bulls?

We all stopped at Irene Scott on our way home from school the other day.

If our school is ever attacked, let's make Margaret Aagard.



## On the Other Side of the Fence

The Practice Teacher's Discovery.  
The inconsistency of fate!  
Why, but a little while ago,  
We love to glowingly relate  
How we had wrought "the teacher" woe.

We "passed notes" and we slyly schemed  
To keep her ever "on the guess";  
In tales at home she always seemed  
To bow before our cleverness.

And as for "sassing back"—dear me!  
We always kept her in her place.  
She dared not touch our rights, you see,  
For so we told her "to her face."

Alas! 'twas years ago. And now  
Comes time's unfailing recompense;  
For fate will have revenge, I vow—  
We're on the other side the fence.

Dorothy Louise Smith.

## Class Calendar

- SEPTEMBER 4, 1911.—This day I wended my way to the famous teachers' temple, where I shall learn "how to teach." First impressions rather confused—halls crowded with girls—all seemingly happy. "Have courage, O thou freshmen." With trembling knees, I approached a table where I was given a program, which, after much puzzling and the help of a noble senior, I translated. Then I finally discovered the room in which I was due the first hour, and breathed a sigh of relief.
- SEPTEMBER 11.—I found a seat in the school assembly hall after lunch and soon saw a kind, fatherly looking man on the platform. His face was wreathed in smiles and someone said he was our principal—Mr. Owen. He told us of some of the benefits of the Assembly, and its real purpose and value. Then he welcomed the Lower Juniors (as we are to be called) and made us all glad to be students of the Chicago Teachers College. After school I discovered the Weekly, a splendid paper issued by the students and devoted to school life.
- SEPTEMBER 18.—In Assembly, we were introduced to the different clubs by representatives, who told of the aims and plans of each.
- SEPTEMBER 21.—We Lower Juniors were given a reception of welcome by the dignified Lower Seniors. Each one was labeled with a J or S painted in white on a little green pennant. We all had a lovely time.
- SEPTEMBER 29.—After school there was a crowd around Room 200, and I heard someone say that they were "trying out" for entrance into the Senior Dramatic Club.
- OCTOBER 2.—In Assembly, the girls of the Kindergarten Department showed us how to play.
- OCTOBER 9.—Chicago Fire Day. The elective class in geography brought back to mind those terrible days of 1871.
- OCTOBER 17.—Upon reaching the "second floor front" I was frightened by a long line of ghosts carrying candles. This was only the S. D. C. initiation, but I counted eighty-six ghosts.
- OCTOBER 30.—Professor Butler of the University of Chicago told us of the "Value of Education." He was the first speaker that could be heard in all parts of the auditorium.
- OCTOBER 31.—Hallowe'en. Goblins and witches are much in evidence even in the lunch room.
- NOVEMBER 6.—Mr. Shoop, assistant superintendent of schools, spoke to us on the subject, "Am I My Brother's Keeper?" A splendid talk.
- NOVEMBER 8.—Mr. Henry Turner Bailey showed some lantern slides, and told us about "Symbolism in Art." We all asked him to come again, and he said, "Next year." On this day there was a terrible commotion at the bulletin boards—girls shrieking and talking all at once, and a crowd of sympathizers cheering the horrified ones. Assignments were out and Bedlam reigned.

- NOVEMBER 13.—We heard some fine music by the Glee Clubs and three soloists. Mr. Fairbank and Miss Garthe should be congratulated for the splendid success.
- NOVEMBER 14.—Queer looking slips of paper appeared in some of the lockers, and judging from the expressions of dismay must have contained bad news.
- NOVEMBER 30.—In Assembly the Lower Seniors led us in praising Him for the blessings bestowed.
- DECEMBER 11.—Miss Dora Wells told us of her work at the Lucy Flower Technical High School, of which she is principal.
- DECEMBER 18.—We congratulate Mrs. Ella Flagg Young on her reelection.
- DECEMBER 22.—The Upper Juniors had charge of the program in which carols were sung.
- DECEMBER 23.—To-day our Christmas holidays began.
- JANUARY 2, 1912.—Back to school after a week of happiness.
- JANUARY 8.—To-day we had a fine debate on the subject, "Resolved, That the State of Illinois Adopt the Recall System."
- JANUARY 19.—The S. D. C. gave a splendid play called "A Night Off." We all laughed till we thought we could laugh no more, and then we laughed again.
- JANUARY 25.—Graduation day for some of our friends.
- JANUARY 29.—To our new studies with a vim but a dignity becoming Upper Juniors. Many of us guided lost or straying Lower Juniors to the Assembly, where we heard interesting tales of Alaska.
- FEBRUARY 5.—During Assembly we were invited to join the different clubs.
- FEBRUARY 12.—We joyfully celebrate the birthday of our great president by staying home from school.
- FEBRUARY 13.—With much pride did the members of our class seat themselves upon the platform. With Mr. Jenkin Lloyd Jones we did honor to Lincoln's Birthday.
- FEBRUARY 14.—Spreads in the lunch room breathe of sentimentality, which we must drop from our acquaintance e'er we become teachers.
- FEBRUARY 26.—We enjoyed a program on Verdi given by the Parker Practice School children.
- FEBRUARY 28.—Much did we hear to-day of the games and limericks enjoyed at the Junior Glee Club social.
- FEBRUARY 29.—The day when young women pursue young men. Our young men kept out of sight.
- MARCH 4.—The one-act play, "The Kleptomaniac," delighted the audience at Assembly. The members of the S. D. C. were the players.
- MARCH 11.—Some few listened intently to a talk on Psychology while others enjoyed a beauty sleep.
- MARCH 13.—Many unusual sights beheld in the halls. One girl looks through half-closed eyes at her neighbor, who goes through unusually

- foolish performances. Explanation:—Professor Angell of Chicago University spoke to the Cui Bono Club on Hypnotism.
- MARCH 25.—Mr. Eggers informed us to-day that each member of the college costumed, not to add to her own personal charm but to make the general scenery attractive, would hie forth to the campus to take part in the June Festival. Though we mere Juniors are not supposed to know of such things, it was rumored that on this afternoon the faculty members and critic teachers made merry at a cotillion.
- APRIL 1.—You would scarcely believe it, but even Normal students stoop to tricks.
- APRIL 8.—Change of scene for practice students. Pray what is practice that some girls abhor it? O, what is practice that others adore it?
- APRIL 15.—The children from the Parker Practice School made the renewal of our acquaintance with past presidents possible.
- APRIL 19.—Arbor Day. Mr. Prost talks on trees, and the Seniors plant two.
- APRIL 25.—The Junior and Senior Dancing Clubs gave an exhibition of their work, after which they took part in a gay and brightly colored cotillion.
- MAY 13.—On this day the Glee Clubs covered themselves with glory at their spring concert.
- MAY 17.—“A Comedy of Errors,” by the S. D. C.
- MAY 25.—Many of the Juniors decorated with green tissue paper acted as guides to the teachers who attended the reception, in honor of Mrs. Young on teachers' day.
- MAY 29.—Another holiday in store for us.
- JUNE 3.—The Assembly hour was one of great interest, being given by the Deaf-Oral Department.
- JUNE 10.—Much rain, causing Field Day to be postponed.
- JUNE 12.—Field Day. Our impressions of it:—At first we were filled with the bigness of the idea, and the beauty and harmony of the scene as a whole; then we were struck by the fact that our neighbors were extremely amusing in their cheesecloth finery; and lastly that we ourselves were sights to behold and to strike awe into all hearts. Nevertheless, it was a wonderfully happy, beautiful day.
- JUNE 20.—Class Day.
- JUNE 21.—“Coming events cast their shadows before.” We will be wearing gowns in a year.
- SEPTEMBER 2.—Back to school again. “Did you see our new physical education teacher?” everyone asked. Two other new teachers, Miss Blount and Mr. Detterer.
- SEPTEMBER 3.—Mr. Owen made an effective appeal in Assembly on order there.
- SEPTEMBER 9.—The first quiet Assembly.
- SEPTEMBER 16.—The Harrison Practice School gave its name to the Technical High School and took for its new name “Haines.”

- SEPTEMBER 23.—In Assembly the Literary Club gave a one-act comedy written by its president, Miss Frances Ryan. Its originality and simplicity as well as the way it was acted made it very interesting.
- SEPTEMBER 25.—This day we welcomed back Miss Garthe, who had been away on account of illness.
- SEPTEMBER 26.—The Seniors gave a reception to the Lower Juniors. As usual there were dancing and eating. We hope the Juniors felt at home performing these activities; most people do.
- OCTOBER 7.—We were taken back to the year 1871 by the Geography and History Departments and learned all about the Chicago Fire.
- OCTOBER 11.—New assignments. O, what a rush and jam. Nuff sed.
- OCTOBER 19.—The sad but happy news reached us that Miss Barry had married Mr. Holden of Boston. And, O joy, ground has been broken for our new Arts and Gymnasium Building.
- NOVEMBER 2.—Miss Kelly has left us. But we are consoled by our new clerk, Mrs. Hawthorne. She is charming and we like her very much.
- NOVEMBER 4.—Election day. Lower Senior Class election. Results:
- |                      |                     |
|----------------------|---------------------|
| President .....      | Miss Helen McAuley  |
| Vice-President ..... | Miss Mary O'Connell |
| Secretary .....      | Miss Kathleen Moore |
| Treasurer .....      | Miss Hannah Dillon  |
| Reporter .....       | Miss Irma Fremont   |
- NOVEMBER 9.—We wish the November graduates great success.
- NOVEMBER 16.—The Senior Dramatic Club will no longer be such a treat. We now have the Junior Drama Players.
- NOVEMBER 18.—Fall Musicale. Soloists and choruses as good as ever.
- NOVEMBER 25.—An extemporaneous Thanksgiving program. The Victor Machine rose nobly to the occasion.
- NOVEMBER 26.—Lower Senior Hard Times Party. True to its title. Refreshments; apple cider (soft), doughnuts, and apple taffies.
- DECEMBER 9.—Mrs. Cook returned from a vacation caused by a slight illness.
- DECEMBER 19.—Mr. Bailey lectured to the students on "Applied Art." The program was enjoyed as only Mr. Bailey's talks can be.
- DECEMBER 20.—Christmas program. "The Return of Mother Goose," by the Lower Seniors and very good.
- JANUARY 6, 1913.—Back at school after a much enjoyed Christmas vacation.
- JANUARY 17.—S. D. C. play, "The Schoolmistress." Its memory remains as a sweet taste in the mouth.
- JANUARY 30.—Class Day.
- JANUARY 31.—Commencement.
- FEBRUARY 3.—A day of general happiness; happiness of new Juniors entering the college; of students going into practice; of those leaving it; of entering new classes; of leaving old ones; of finding little flunk notices tucked in the lockers.

- FEBRUARY 8.—S. D. C. Alumni Association held its annual meeting in the Parker Gymnasium.
- FEBRUARY 12.—A longed-for holiday.
- FEBRUARY 14.—Dr. Fisher on the Panama-Pacific Exposition. We were given a very vivid impression of the work being carried on at Panama, and of the exposition for 1915.
- FEBRUARY 16.—Senior Dancing Club organized for the year's work.
- FEBRUARY 17.—Professor Francis W. Shepardson of the University of Chicago spoke in Assembly on Lincoln. If anything could have increased our respect, admiration, and affection for Lincoln this speech did.
- FEBRUARY 21.—Program in honor of Washington by the Upper Junior Class.
- FEBRUARY 22.—Washington's Birthday falls on Saturday and we miss a holiday.
- MARCH 6.—S. D. C. Initiation. A travesty on Julius Caesar was presented
- MARCH 7.—S. D. C. entertained the Parker Practice School.
- MARCH 10.—Assembly. Program by Dancing Clubs and Physical Training Classes, assisted by members of the music classes. A red-letter assembly program.
- MARCH 14.—Lower Senior class meeting. Officers elected:
- |                          |                 |
|--------------------------|-----------------|
| President . . . . .      | Grace Rohn      |
| Vice-President . . . . . | Grace Sylvester |
| Secretary . . . . .      | Kathryn Browne  |
| Treasurer . . . . .      | Mabel Altpeter  |
| Reporter . . . . .       | Bertha Jacobsen |
- MARCH 17.—St. Patrick's Day. All the clubs entertained in its honor. Assembly. Professor Judd on "Development of Initiative in Children." This lecture made a deep impression upon us, for we were given some very vital help regarding our work as teachers.
- MARCH 24.—Assembly. Program by Geography Department on "France." Some very vivid and entertaining talks by unusually good speakers.
- MARCH 25.—Summer dresses begin to appear at school, also many Easter bonnets on tops of lockers.
- MARCH 31.—Assembly. Program by the Arts and Crafts Club. Some helpful suggestions were given on how to make the most of the various holidays by means of construction work. The illustrations in paper cutting, drawing, designing, and constructing were all made by members of the club, and were remarkably well done.
- APRIL 1.—April Fool.
- APRIL 7.—Assembly. Another delightful play, "My Lord in Livery," for which we were indebted to the S. D. C. Class prophets and historians chosen by Senior Class.
- APRIL 8.—Elective class in Geography visits grain elevator.
- APRIL 11.—Faculty reception.
- APRIL 15.—Cui Bono Club discusses dreams.

- APRIL 18.—Assembly. Arbor Day. Instructive talks by students about trees. The Upper and Lower Senior classes then each planted a tree on the campus to perpetuate their memory.
- APRIL 21.—Miss Breckenridge of U. of C. talked in Assembly on the rich opportunities of teachers and how they should be utilized.
- MAY 28.—For a few short hours we possessed a considerable number of young men in our midst. They were from Lane Technical High School and accompanied by Mr. Bauersfeld and Mr. Bogan.
- MAY 29.—Lower Juniors entertained in Assembly and demonstrated well their great possibilities and capabilities.
- JUNE 4.—Peruvian minister visits College.
- JUNE 12.—Field Day. American industries represented.
- JUNE 26.—Class day. Usual exercises. Class play, a travesty on Chaucer's "Canterbury Tales."
- JUNE 27.—Commencement. Speaker, Professor Shepardson of U. of C. Weeping and sad farewells.





STAFF OF EMBLEM '13



## Emblem '13

After you have read through our book and have seen what material we have put into it, perhaps it is not necessary to say anything further about our work. But lest, in your reading, you have forgotten to read between the lines and look for the aims and aspirations behind our work, we shall take this opportunity of bringing them forth.

At the first meeting of the editors it was decided that our book should fairly represent all classes and organizations of the college. This meant the coöperation of class and club officers which we found was ours from the beginning. In obtaining group photographs for the book we owe much to Mr. Gardner. The editors also decided that, as this is really the publication for the Seniors, each member of the two Senior classes should have some individual representation. As a result of this decision you have seen the individual pictures and read the personal comment about each member. Mr. Weed was the maker of the individual photographs and his coöperation with the staff has been a great help to us.

Our publisher, the "Methodist Book Concern," has worked with us and aided us in making our book what it is. Mr. Eggers, our class adviser, has given all our work his supervision and we wish to thank him for devoting his time and support to our book.

Any deficiencies which you may find we ask you to excuse because of the abbreviated time which we had to devote, a bare two months when a year would be too short.

### Staff of Emblem '13

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