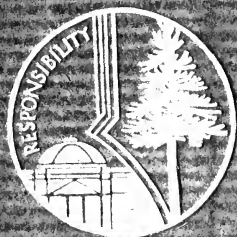


THE EMBLEM





THE
E M B L E M



A YEAR BOOK
PUBLISHED BY
THE STUDENTS
OF THE CHICAGO
NORMAL COLLEGE



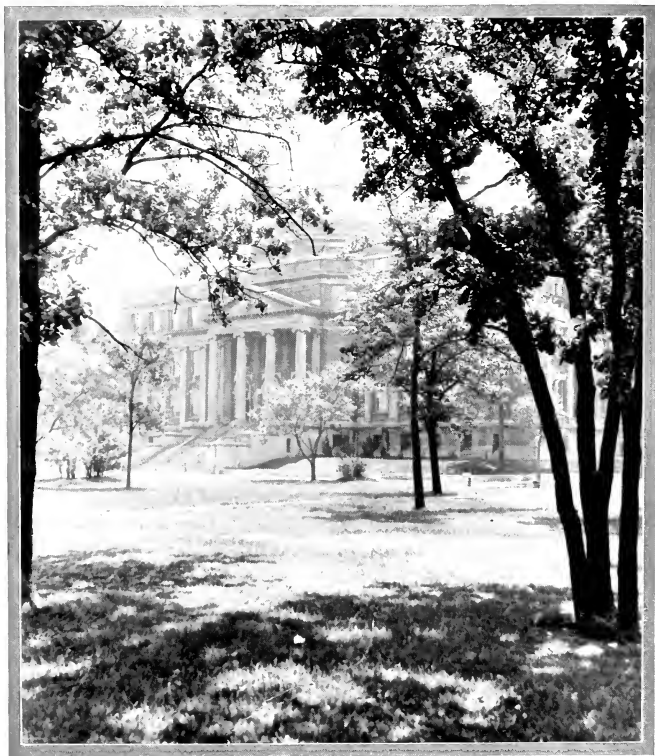
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FOREWORD

THAT · THIS · BOOK, WITH
ITS · RECORD · OF · THE
YEAR'S · EVENTS · AND
ITS · PORTRAYAL · OF
STUDENT · LIFE, MAY
BRING · TO · THE
STUDENTS · OF
CHICAGO · NORMAL
COLLEGE · A · DEEPER
APPRECIATION · OF · THEIR
SCHOOL, AND · THAT
IT · MAY · HELP · TO
STRENGTHEN · THEIR
BONDS · OF · LOYALTY · TO
THE · SCHOOL,
IS · THE · SINCERE · WISH
OF · THE · STAFF

TO
INSPIRATION,

THAT · ONE · MOMENT,
LIKE · A · GLEAM · IN · A
DEADLY · FOG, WHEN,
AFTER · LONG · WAITING,
ONE · RENDS · APART
MISTY · HORIZONS,
AND · SEES · A · VISION,
AND · KNOWS · THAT
FOR · HIM · THE
WORLD · IS · REBORN---
AND · THAT · TO · OTHERS
HE · MAY · REVEAL · NEW
DREAMS, NEW · BEAUTY,
AND · NEW · LOVE



SUNSHINE AND JUNE

CAMPUS



WINTERS MANTLE

CAMPUS



STAIRWAY, FRONT CORRIDOR



OUR AUDITORIUM

CAMPUS



LENGTHENING SHADOWS

CAMPUS

F A C U L T Y

A GOOD TEACHER WILL ALWAYS BE YOUNG

*

Teaching is a serious business because the teacher is dealing with the most valuable of the human products. The teacher gets a new group of children each year. This group is turned over to the teacher with the utmost confidence. In many cases the parent does not realize what the school is able to do for the child. The child comes to the school as a growing mass of energy ready to burst forth in any activity which is offered. If a real program is set up in which there is freedom and social environment the child will just naturally grow so as to satisfy both parent and teacher. The child of today must be recognized as a rare individual because he comes into the world when such great progress has been made that the teaching force has had no chance to make adjustments.

People do not live and think as they did twenty years ago. The teacher must be ready to grasp the many social changes as they appear. The rapid change almost forces a change in the teacher so as to meet the new child. These changes of course do not change the original child nature but they do make very rapid changes in the environment. This causes the child to react in a different way.

The teacher must always be young in his way of thinking. Of all persons the teacher must keep his mind youthful when the time comes for accepting changes in our social and physical environment. If the teacher does not recognize and accept these changes he will cease to function as a leader of children because they will not be stimulated by one who has not kept up to date in his thinking.

Butler Laughlin



BUTLER LAUGHLIN

ADMINISTRATION



HAZEL LEIGH STILLMAN

Every well-regulated school must have, as a matter of economy, a central office whose function it is to work out organization and administration plans which will best serve the whole school. As much of the daily happiness and success of both faculty and students is dependent on these plans, it is of prime importance that they be the result of careful analysis. You all know from experience that no perfect plan has been evolved, yet its

attainment is the goal of all administration.

Knowing that you, the members of the graduating class, have been genuinely co-operative in all matters affecting the general welfare of this school, I am confident that you will carry forward with you into your new work a broad vision of the function of administration which will make you worthy members of your school community, and highly respected professional co-workers.



EMMA FLEER MULLER

Just what is it that you are striving for in these many contacts that you make during these years of preparation for one of the greatest responsibilities that life holds for you? Is it not, to not only acquire material to impart to those whose lives you will have the privilege to help mould, but also to gain an understanding of the human being and to treat each individual and his reactions to a situation with

this in mind, furthermore to try to help him to meet his problems straightforwardly, and to have him feel that having known you has enriched his life?

I hope, graduating seniors, that with this consciousness you will have the experience that the children whom you will teach will stimulate you to produce greater results than those of which you considered yourself capable.



MR. ROBERTS MR. HATFIELD MISS MCKAY MISS GAVIN MISS CABELL

ENGLISH DEPARTMENT

*

For twenty-five years the fundamental social view of education, most commonly attributed to John Dewey, has been the guiding force in the activities in the English Department.

The members of the department exhibit an interesting and fortunate diversity, both in temperaments and special aptitudes. This is fortunate in a department which must not only teach composition, literature, dramatics, creative writing, children's literature, and methods in elementary school composition and reading, but must also direct an unusual proportion of the extra curricular activities of the school.

Besides those in the picture there are in the department, Miss Louie Deupree, Miss Louise M. Jacobs, and Miss Sophia Camenisch. During Miss Camenisch's sabbatical leave this year we have had two excellent substitutes: Miss Hortense Fox, now assigned to Crane College, and Miss McKay.

The Penmanship Department aims to equip prospective teachers with the knowledge and skill necessary in the teaching of handwriting. This year our students have taken an active part in experimental and research work that is being done in several elementary schools. The instructor is Mrs. Julia McNamee.

FACULTY



MR. SHIDELER MR. SMITH MR. FRENCH MR. WHITTEN
MISS BLOUNT MR. SHERIF MRS. PARSONS

SCIENCE DEPARTMENT

*

The past year has been an eventful one for the Science Department. Through the cooperation of the Board of Education and the publishers of Compton's Pictured Encyclopedia, we have broadcast science talks each Wednesday morning over Station WMAQ to students in the elementary and junior high schools of the city. These were given formerly by Dr. Grant Smith and more recently by Dr. Beals French. Especially noteworthy have been the numerous publications by members of our science staff. Most of these appeared in the Chicago Schools Journal and consisted chiefly of courses of study, digests of articles

selected from current educational literature, and book reviews. Thus, for example, Dr. John H. Whitten brought together a large and comprehensive selection of materials and activities for science in the elementary schools. These appeared grade by grade in the Schools Journal, beginning with October, 1930.

Modern microscopes, kymographs, inductoria, botanical charts, etc., have been ordered. A new system of ventilation has been installed in the Botany Building. And, very recently, it has been rumored that plans have been approved for an entirely new Chemical Laboratory.

FACULTY



MR. McCLAIN MR. THOREN MR. MORROW MR. GEILEN MR. WILSON MR. HENKE
MR. FRENCH MISS DOYLE MISS HUTCHISON MR. HELBING

GRAPHIC ARTS DEPARTMENT

Art has had a fine tradition in the Chicago Normal College dating back to the days of Colonel Parker. It has always been recognized as an essential part of the students' training, not only for the

purpose of preparing them to teach, but also as a necessary life interest, and special emphasis has been given to applying their art knowledge to the problems of daily life.

INDUSTRIAL ARTS DEPARTMENT

Our activity in the field of teacher training is ever increasing, and we are endeavoring to more effectively fit ourselves to the task of training efficient teachers of industrial education and handwork. The industrial activity in our

schools is destined to level off differences which occur and tend to disrupt society. We believe that any individual will be better fitted as a member of society if he has some control and knowledge of industrial processes, techniques and skills.

FACULTY



MR. GASTON MR. KAISER MR. BRANOM MR. VAN HISE
MRS. SCHACHT MR. HILL MRS. GULBRANDSON

GEOGRAPHY DEPARTMENT

This department has experienced a revision of its courses for students preparing to teach in the elementary grades with the purpose of adjusting their content more definitely to the requirements of the new course of study.

Teaching Geography by the unit

method has been stressed during the past year. Students have been stimulated to greater efforts by using their own ideas in the development of the different projects.

Mr. Branom talked to the schools, over the radio, every Tuesday morning during the year.

HISTORY DEPARTMENT

The importance of the social studies in the school program is now unquestioned, some educators going so far as to declare that the whole school program should be built about them. Two primary aims of this department are: to help students acquire a knowledge of

social relations and conditions that will enable them to act intelligently in civic affairs and to acquaint them with the material in this field suitable to the grades of the elementary and junior high schools and methods of presenting this material.

FACULTY



MR. MILLER MISS OLSEN MR. JOHNSON MISS GILDEMEISTER MR. HERR
 MRS. LEE MISS GARTHE MISS PEICKERT

KINDERGARTEN DEPARTMENT

The importance of the pre-school period in the development of an individual demands that a kindergarten teacher have a wholesome appreciation and understanding of little children physically, socially, mentally, and emotional-

ly. The goal of the kindergarten department is to train future teachers that the greatest possible number of little children may have a happy, worthy experience in school.

MATHEMATICS DEPARTMENT

The Mathematics Department, composed of Mr. Johnson, Mr. Miller and Mr. Herr, is trying to teach prospective teachers of mathematics that arithmetic is not a subject dreaded by school children unless

the teacher makes it so. The method by which the subject has been taught in the past is responsible for the opinion that arithmetic is "hard."

MUSIC DEPARTMENT

The Music Department aims to provide various and differentiated types of student training for purposes vocational, avocational and social. "Music brings to the soul

joy in what cannot be defined to the intellectual part, or to calculation. It creates a land of lovely chords where life no longer jars, nor jolts, nor frets, but glides."

FACULTY



MR. GORE MR. GJESDAHL MR. GEYER MR. BRYE MR. WISE
MR. EILERT MISS THAYER MR. GIFFORD

EDUCATION DEPARTMENT

Our attempt to replace textbook recitations by library and field-work experiences is working out this year through a system of room libraries, to supplement the small college library, and by a closer contact with the observation and practice schools. Students preparing for the junior high schools now

spend a part of each school day in working with the regular teachers of our campus junior high school. Students preparing for the elementary schools will in future carry on their practice teaching under the supervision of a member of the Department who will devote his full time to conferring with them.

PSYCHOLOGY DEPARTMENT

The aims and plans of this department are to give its students help in adjusting themselves more successfully to college life, to give them a knowledge of the fundamental principles underlying human behavior, and to show how these may be applied in the devel-

opment of habits, ideals, attitudes and skills. Special study is made of the laws of mental hygiene and their application to the treatment of such cases of maladjustment, and behavior problems as must be dealt with by the teacher.

FACULTY



MRS. BAKER
MISS BYRNE

MISS BRESNAHAN
MRS. COCHRAN

MR. WYATT
MISS SWAWITE

MISS ROBINSON
MISS BECKLEY

PHYSICAL EDUCATION DEPARTMENT

The aims of the physical education department are to provide opportunities for every student for wholesome reaction, and to develop interest and ability to teach play activities. Recreation is fundamental to both physical and mental health. The department hopes also to contribute toward the development of a friendly, happy and loyal attitude within the Normal College, and full participation in all its activities.

During the year 1930-1931, the department has increased its supply of multigraphed material on health and physical activities for the use of students. The W. A. A. has added archery and table tennis

to a list of activities which is already long. Interest in inter-sectional tournament is less than in the past, while interest in individual sports, as golf and tennis has been increased. Intra - mural athletics for men have developed tremendously under the leadership of Mr. Wyatt, who has substituted for Mr. Kripner during the last year.

The department has contributed to various assembly and festival programs during the year. Outside programs have included those at the Englewood Woman's Club, the Henry Suden Club, contributions to the Civic Assembly and to Teacher's Day and a program for Youth Night.



MISS FREEMAN

MISS O'SULLIVAN

MISS FRAKE

MISS MILNER

HOME ECONOMICS DEPARTMENT

Home economics education has always been based on an activities program, but there has been a constantly changing emphasis in the work to meet the demands of the day. When this subject was first introduced into the curriculum of the public schools, skill in food preparation and garment construction were considered of paramount importance. Later as scientific discoveries accumulated interest was centered around an understanding of the scientific aspect of the subject in relation to the home. Today there has been another shift in economic and social order. Upon the homemaker falls the responsi-

bility for the health of the family, emphasis due to the effect upon the home of our changing, industrial, for the wise use of money, time and energy, within the home, and for those enduring satisfactions which result from family life. Thus training for better home and family living is the scope of home economics education today.

To meet the current needs of society our curriculum at the Normal College includes such courses as food and nutrition in relation to health, clothing and textiles, as related to the family group, child care and home management and organization.

FACULTY



MISS PATTERSON

MISS DILZER

MISS POWERS

MISS SALISBURY

MRS. JOHNSTONE

MISS LULU

MISS BATES

MRS. OTTO

LIBRARY

Our library contains a wealth of material, 32,000 vols., periodicals and pictures. Miss Bates, the librarian, assisted by Mrs. Johnstone, Mrs. Drazba and Miss Salisbury, has aimed to make this material available to all, with lectures, indexing, and desk assistance.

We have lived in crowded con-

ditions, hoping for the day when more shelves and adequate reading room equipment would make students happy in the use of the library. Roaming among books and searching for the best among written thoughts of masters in our profession, is one ladder that helps us in climbing to the goal.

OFFICE

To insure greater efficiency the work of the college office force is departmentalized, each member of the force being responsible for certain phases of the school's office work. Miss Catherine Powers, the President's secretary, has charge of all student credit records and school records. Mrs. Anna Otto

gives her special attention to class schedules and faculty attendance records. Miss Veronica Dilzer is student attendance clerk and issues warning and failure notices. Miss Patterson is financial secretary and handles school supplies. Miss Mabel Lulu is secretary for the Chicago Schools Journal.

FACULTY

S E N I O R S



FACULTY FAREWELL

*

The students come and go but the faculty stay on forever!

At the end of each semester the faculty body stands up and shouts a long and loud farewell to the graduating class. Does this farewell mean anything to the graduates who are leaving our doors? It should mean something. What should it mean? What does it mean? It should mean more than a mere formality or a farewell or a well wish. To some it does.

If every member of the faculty join, as they do now, in expressing a genuine and meaningful *farewell* to the outgoing class, it will become a mighty force that cannot help but permeate the future and sustain the efforts of all of you in your endeavors to carry on the work of which we have given you but a small beginning.

A handwritten signature in cursive script that reads "J. J. Johnson". The signature is written in dark ink and is positioned to the right of the main text.

JUNE CLASS



UPPER SENIOR CLASS

*

Upper Senior Class history—what a multitude of hours of work and thought and successful endeavors that short phrase covers. Just to think that we, the members of the class of 1931, have written a chapter of history in the annals of the Chicago Normal College during our three years here fills us with a strange, indefinable thrill that comes only with the knowledge of work successfully accomplished, of a history that can be left with pride for the following classmen to read and emulate. We have worked together and played together, have shared joys and sorrows alike, and have come through tests and trials with a keen eye and a well-developed sense of the re-

sponsibilities to be ours in the future. But, best of all, we have come through with a greater ability and wisdom to meet these responsibilities.

To those who have encouraged us to go on and who have unstintingly given time and thought to help us reach our goal, we extend our deep and sincere gratitude. From the class of 1931 have been chosen leaders of the school in all fields—scholastics, social activities, and sports—positions now to be filled from the ranks of the lower classmen; and so,

“To you
We throw the torch;
Be yours to hold it high.”

JUNE CLASS



GERTRUDE D. ADLER 616
 1322 S. Springfield Avenue
Marshall High School
 Fellowship Representative; Footlights; Geography Club; W.A.A. Representative; Creative Writing Club; Art Guild; Fellowship Vice-President.

*



KATHERINE AHERN 612
 9818 Ewing Avenue
Mercy High School
 W.A.A.; Geography Club; Glee Club; Fellowship Club.

*



BEATRICE O. ALLEN 613
 1746 N. Sawyer Avenue
Harrison High School
 S.D.C.; "Nothing But the Truth"; Special Choir; Fellowship Representative; Freshman Glee Club; W.A.A.; Big Sister.

*



BEN AMAR 611
 8036 S. Green St.
St. Carmel
 Orchestra; Fellowship; Normalite Staff, Column Conductor; Normalite Editor; S.D.C.; Men's Council; "Goose Hangs High."

*



BERNICE ANDA H.A.6
 7136 Osceola Avenue
Schurz High School
 Student Council; Geography Club; Fellowship Club; Household Arts Club.

*



DOROTHY ANDERSON 613
 910 N. Austin Blvd.
 Oak Park, Ill.
Oak Park High School
 W.A.A.; Fellowship.

*



MILDRED W. ANDERSON K.G.6
 5831 N. Artesian Avenue
Senn High School
 Fellowship Club; Normalite Representative; Kindergarten Club; Glee Club; Student Council; W.A.A.

*



RUTH ANDERSON 615
 520 N. Central Avenue
St. Catherine High
 Special Choir; Fellowship Club; Geography Club; W.A.A.

JUNE CLASS

LORAIN ANSPAUGH 612

8029 Sangamon Street
Senn High School

Junior Glee Club; Special Choir; Fellowship; Geography Club; Art Guild; Sketch Club; W.A.A. Representative; Book Club; Cui Bono; Emblem Staff.

*

EDITH ARENSON 615

4637 N. Lawndale Avenue
Carl Schurz High School

S.D.C.—Assistant Director; Glee Club; Geography Club; Poetry Club; Fellowship Club; W.A.A.

*

WILLOUISE MARY ARTINGSTALL 612

1305 Thorndale Avenue
Senn High School

Fellowship Club; W.A.A.; Glee Club; Geography Club; Harmonica Club.

*

DOROTHY BANNISTER 615

7659 S. Emerald Avenue
Mercy High School

Fellowship Club; Geography Club; Piano Methods; Glee Club; W.A.A.; Art Guild; Harmonica Club.

*

DAVID JAMES BARDER P.E.6

8740 Manistee Avenue
Mt. Carmel

M.A.A. President; Basket-ball Captain; Tennis Captain; Section Chairman; Normalite Staff; Creative Writing Club; Senior Life Saving; Football; Prom Committee.

*

RUTH BAREZKY 615

3935 W. 13th St.
John Marshall High

Cui Bono; Footlights; S.D.C.; Fellowship Club; W.A.A.; Geography Club.

*

LOUISE M. BARSLEY 612

1249 W. Garfield Blvd.
Mercy High School

Section Treasurer; Glee Club; W.A.A.; Fellowship Club; Geography Club.

*

WINIFRED ROUCH BARTELS K.G.6

4647 N. Keating Avenue
Schurz High School

Glee Club; Cui Bono; Art Guild; Fellowship Club; Kindergarten Club; Student Council; Special Choir; W.A.A.



JUNE CLASS



FRANK L. BAXTER M.T.6
 1947 Walnut Street
Crane High School
 Fire Guard; M.A.A.; Basketball '29-'30; Baseball '29-'30; Football '30; Track '29-'31; Industrial Arts Club.

*



DOROTHY BOARDER 614
 606 E. 41st Street
Wendell Phillips High School
 Glee Club; W.A.A.; Special Choir; Fellowship.

*



FRANCES ROSE BONNEM K.G.6
 1919 Winona Street
Mt. St. Clare
 Clinton, Iowa
 Student Council; Fellowship Club; Emblem Representative; Cui Bono; Geography Club; Special Choir; W.A.A.

*



DOROTHY ALICE BOUHAN 616
 2125 S. Ridgeway Avenue
St. Mary's High School
 Glee Club; Student Council; W.A.A.; Geography Club.

*



CATHERINE BOWERS 613
 6749 S. Ashland Avenue
Mercy High School
 Section Chairman '29; Cui Bono; Fellowship Club; W.A.A.; Bowling Club.

*



ESTHER R. BRABEC 614
 4207 W. Cullerton Street
Harrison High School
 Student Council; Book Exchange; Social Hour Chairman; Emblem Staff; Footlights President; Special Choir; S.D.C. Secretary-Treasurer; Archery; Geography Club.

*



MARIE BRADLEY 614
 2356 N. Newcastle Avenue
Siena High School
 Geography Club; Glee Club; W.A.A.; Big Sister; Fellowship Club; Art Guild.

*



IOLA BRENNE 611
 11525 Longwood Drive
Fenger High School
 Cui Bono; Fellowship Club; W.A.A.; Junior and Senior Glee Club; Normalite Representative; S.D.C.

DOROTHY BRENNER 614

331 S. Mozart St.
Marshall High

Glee Club; Footlights; W.A.A.; Fellowship; Art Guild;
Archery; Geography Club Vice-President; School Journal
Design Class; Cui Bono; S.D.C. Secretary-Treasurer.

*

MANELLA BRIGGS 611

6011 S. May Street
Merrill High School

W.A.A.; Junior-Senior Glee Club; Fellowship Club.

*

FRANCES BRITAIN 611

5010 Montana Street
Academy of Our Lady

W.A.A.; Freshman Glee Club; Harmonica Club; Fellowship
Club; Normalite Representative.

*

KATHRYN ANNE BRODERICK 611

6339 S. Throop Street
Visitation High School

W.A.A.; Orchestra; Glee Club; Fellowship Club;
Geography Club; Harmonica Club; Footlights; Poetry
Club.

*

FLORENCEANN BUNKER 614

1923 Touhy Avenue
Seneca High School

Art Guild Chairman; Emblem Art Staff; Emblem
Literary Staff; Sketch Club; Section Secretary; Special
Choir; Footlights; Geography Club; W.A.A.; Fellowship
Club.

*

MARGUERITE BURK 612

2022 N. Lawler Avenue
St. Jean High School

Junior Glee Club; Geography Club; Book Club; Art
Guild; Cui Bono; Sketch Club; S.D.C.

*

HELEN BURKHARDT K.G.6

4511 N. Rockwell St.
Lake View High School

Art Guild; Fellowship Club; W.A.A.; Kindergarten
Club; Special Choir; Life Saving Corps; Glee Club.

*

ANNE MARIE BUTTIMER K.G.6

7248 Calumet Avenue
Aquinas High School

S.D.C.; Kindergarten Club; Art Guild; Fellowship
Club; Riding Club; W.A.A.



JUNE CLASS



MILDRED M. BYAM 611
8018 Ingleside Avenue
Mercy High School
Fellowship Club; W.A.A.; Footlights.

*



MARY M. CAHILL 615
1020 Belden Avenue
Immaculata High School
Student Council; Glee Club; W.A.A.; Fellowship Club; Harmonica Club; Geography Club.

*



GENEVIEVE CAREY 615
8034 Aberdeen Street
Mercy High School
Art Guild; Cui Bono; Fellowship Representative; Geography Club; W.A.A.

*



MILDRED CARLSON 611
7550 Constance Avenue
Hyde Park High School
Sketch Club; Art Guild; W.A.A.; Fellowship Club; Junior Senior Glee Club.

*



HALLETTE CARSON 612
5842 Lafayette Avenue
Lucy Flower High School
Junior-Senior Glee Club; W.A.A.; Geography Club.

*



LAWRENCE J. CASEY M.T.6
7631 Ridgeland Avenue
De La Salle Institute
Beta Sigma Alpha Member; Fire Guard; Section Chairman; M.A.A.; Fellowship Club; Orchestra '28-'29; Industrial Arts Club.

*



HELEN CHAMBERS 616
520 Gunderson Avenue, Oak Park, Ill.
Trinity High School
Art Guild; Student Council; W.A.A.; Fellowship Representative; Geography Club; Normalite; Student Daily; Emblem Editor-in-Chief.

*



GRACE CIHAK 613
6721 S. Bishop Street
Lindblom High School
President W.A.A.; Bowling Manager; Student Council President; Cui Bono Secretary-Treasurer; Fellowship Club; Chairman Senior Prom Committee; Individual Bowling Champion.

JUNE CLASS

LAURINDA CLEARY 615

5033 Maypole Avenue
St. Mary's High School
Art Guild; Cui Bono; Footlights; Geography Club;
Fellowship Club; Fire Marshall; W.A.A.; Life Saving
Corps; "Nothing But the Truth."

*

MARY ALPHA CROWLEY 615

3659 S. Seeley Avenue
St. Mary's High School
Glee Club; Poetry Club; Geography Club Treasurer;
Student Council; W.A.A. Representative; Fellowship
Club; S.D.C. Secretary-Treasurer.

*

MARGARET DEACY 612

5327 Princeton Avenue
Mercy High School
Class Historian; Fellowship Club; W.A.A.; Geogra-
phy Club; Freshman Glee Club.

*

LILLIAN A. DILLON 616

1019 N. Waller Avenue
Austin High School
Normalite Reporter; Fellowship Club; Normalite Rep-
resentative; W.A.A.; Geography Club; Footlights.

*

CHARLOTTE DOLAN 612

58 W. 75th Street
Mercy High School
Fellowship Club; W.A.A.

*

ALVENE DONALDSON 613

4539 N. Albany Avenue
Lake View High School
W.A.A.; Fellowship Club; Special Choir; Riding Club;
Section Treasurer; Section Secretary.

*

MARGARET MARY DUFFY K.G.6

4447 Van Buren Street
Providence High School
Fellowship Club; Orchestra; Glee Club; Kindergarten
Club; Normalite Representative; W.A.A.; Geography
Club.

*

RUTH E. DUFFY 613

834 S. Elmwood Avenue, Oak Park, Ill.
Providence High School
Cui Bono; Fellowship Club; W.A.A.; Geography Club;
Golf Club; Glee Club.



JUNE CLASS



MARION EASTWOOD 614
 6905 S. Emerald Avenue
Calumet High School
 S.D.C.; Cui Bono; Art Guild; Glee Club; Normalite
 Representative; Art Club; W.A.A.; Fellowship Club;
 Big Sister; Geography Club; Archery.

*



LEAH ELLSTEIN 614
 1418 S. Central Park Avenue
Marshall High School
 Glee Club; Fellowship Club; Big Sister; W.A.A.;
 Geography Club.

*



VIOLET ENGSTROM 614
 2242 Farragut Avenue
Senn High School
 Cui Bono; S.D.C.; W.A.A. Representative; Fellow-
 ship Representative; Special Choir; Normalite Represen-
 tative; Geography Club; Piano Methods; Archery Club;
 Big Sister Council.

*



MARTHA JOHANNA ERB 615
 3851 N. Springfield Avenue
Roosevelt High School
 Glee Club; Geography Club; W.A.A.; Fellowship Club.

*



MARY RUTH FAIRMAN 616
 614 Gunderson Avenue, Oak Park, Ill.
Trinity High School
 Art Guild; Creative Writing; Cui Bono; Fellowship
 Representative; Student Daily; Normalite Staff; Asso-
 ciate Editor of Emblem; Senior Class Committee; Book
 Exchange.

*



HELEN FELDHAKE 612
 7703 Kingston Avenue
St. Xavier Academy
 Fellowship Club; W.A.A.

*



MARIE FIERCE P.E.6
 Maywood, Ill.
Proviso High School
 W.A.A.; Fellowship Club; Ice Skating Team.

*



LAWRENCE J. FINKEL M.T.6
 1143 S. Homan Avenue
Crane Technical High
 Section Chairman; Student Council; M.A.A.; Sergeant-
 at-Arms of Senior Class; Fellowship; Men's Council
 Secretary; Football; Baseball.

JUNE CLASS

HELEN FITZGIBBONS 613
 3329 Flournoy Street
Providence High School
 Fellowship Club; W.A.A.

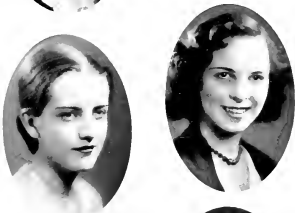


IRENE FITZSIMMONS
 9838 Winston Avenue
Longwood Academy
 Cui Bono; W.A.A.; Glee Club; Fellowship.



MARGARET A. FLYNN 616
 5127 S. Mozart St.
Lindblom High School
 Geography Club; Fellowship Club; W.A.A.; Section Treasurer.

MARIE FOOTE 612
 7529 East End Avenue
St. Xavier's Academy
 Cui Bono; Student Council; Glee Club; Column Conductor; Geography Club; W.A.A.; Creative Writing Club; Fellowship Club; Student Adviser; Normalite Representative.



GENEVIEVE E. FORD 615
 4544 South Park Way
Wendell Phillips
 Creative Writing Club '30-'31; Special Choir '29;
 Art Club; Harmonica Club.

HELEN FOX K.G.6
 1313 E. 72nd Place
Mercy High School
 Fellowship Club; W.A.A.; Riding Club; Kindergarten Club.



RAGNOR FREEBURG M.T.6
 2949 N. Kenneth Avenue
Schurz High School
 Section Chairman; Fire Guard; M.A.A.; Emblem Advertising Manager '30; Emblem Advisory Committee '31; Cui Bono; Normalite Business Manager; Prom Publicity Committee '31.

MARGARET GAFKA 615
 1845 Burling Street
Robert Waller High School
 Footlights; Geography Club; Glee Club; Normalite Representative; W.A.A.; Fellowship Club.

JUNE CLASS



MARY C. GALLAGHER 613
7146 Calumet Avenue
Parker Sr. High School
W.A.A.; Fellowship Representative; Glee Club.

*



ALICE GALVIN 612
8001 Sangamon Street
Mercy High
Geography Club; Glee Club; W.A.A.; Fellowship Club.

*



PAULYNNE GARRETTE 616
430 E. 49th Street
Hyde Park High School
Fellowship Club; Geography Club.

*



OLIVIA GILLOTTE 616
2149 N. Parkside Avenue
Austin High School
Cui Bono; Fellowship Club; Art Guild; Geography Club; Special Choir; W.A.A.; Section Treasurer.

*



EILEEN GLAVIN 611
5522 S. Green Street
Visitation High
W.A.A.; Poetry Club; Fellowship Club; Harmonica Club; Glee Club; Footlights; Geography Club.

*



NORMA GOEDDE 611
3921 N. Hoyne Avenue
Lake View High School
Freshman Glee Club; Harmonica Club; Fellowship Club; W.A.A.; Life Saving Corps.

*



JOHANNA GOLDBERG P.E.6
3720 Douglas Blvd.
Marshall High School
Vice-President W.A.A.; Tennis Manager; Life Saving Corps; Footlights; Cui Bono; Normalite Sports Editor; Emblem Representative; Riding Club; Fellowship Club.

*



DORIS GOLDMAN 614
2620 Mozart Street
Marshall High School
Normalite Representative; Cui Bono; Student Council; Art Guild; Big Sister; Geography Club; Vice-President of Class; Emblem Representative.

RITA GRAHAM 611
 7712 Jeffery Avenue
Mercy High School
 Special Choir; Student Council; W.A.A.; Fellowship
 Club.

*

GEORGIANNE GREER 612
 4233 Prairie Avenue
Flower Technical
 W.A.A.; Fellowship Club; Geography Club; Literary
 Guild.

*

LUCILLE N. T. GREER 616
 6126 S. Michigan Avenue
Wendell Phillips High
 Geography Club; Special Choir; W.A.A.

*

ELLEN G. GUNNERSON 613
 5524 N. Mason Avenue
Carl Schurz High School
 W.A.A.; Special Choir; Cui Bono; Fellowship Club;
 Art Guild; Big Sister; Champion Hockey Team.

*

DOROTHY HANLEY 612
 5502 Hyde Park Blvd.
St. Xavier High School
 Fellowship Club; W.A.A.

*

ELIZABETH R. HANLEY K.G.6
 8403 Ada Street
Academy of Our Lady
 Fellowship Club; Kindergarten Club; W.A.A.; Geo-
 graphy Club; S.D.C.; Riding Club; Cui Bono; "Quality
 Street."

*

LUCILLE HANLEY 612
 11958 Princeton Avenue
St. Xavier's Academy
 Fellowship Club; Glee Club; W.A.A.; Geography Club.

*

MARGARET HANSEN 615
 3439 W. 61st Place.
Lindblom High School
 Fellowship Club; Geography Club; Harmonica Club.



JUNE CLASS



ISABELLE HAUSER 614
 1404 E. 55th Street
Hyde Park High School
 Fellowship Representative; Cui Bono; W.A.A. Representative; Poetry Club; Footlights; Glee Club; Geography Club.

*



IRENE HECKEL 614
 5051 N. St. Louis Avenue
Carl Schurz High School
 Cui Bono Vice-President; Footlights; Cui Bono Treasurer; Emblem Staff; Art Guild; Sketch Club; Geography Club; Emblem Representative; School's Journal Cover Design Class

*



ALBERTA HENDERSON 611
 4725 Evans Avenue
Lucy Flower High School
 W.A.A.; Glee Club; Fellowship Club.

*



ELLYN MARIE HICKEY 616
 958 N. Keystone Avenue
St. Mary's High
 Fellowship Club; Footlights; W.A.A.; Geography Club.

*



MAXINE HILLIARD K.G.6
 4041 Ellis Avenue
University of Chicago
 Art Guild; Fellowship Club; Special Choir; Kindergarten Club.

*



MAY HUSKEY 613
 4323 Gladys Avenue
Providence High School
 Art Guild; Fellowship Club; W.A.A.

*



AGNES VIVIAN JACKSON 611
 6229 S. Maplewood
Lindblom High School
 W.A.A.; Glee Club; Fellowship Club.

*



ETHEL M. JENSEN K.G.6
 7919 Bishop Street
Lindblom High School
 Fellowship Club; Kindergarten Club; Glee Club; W.A.A.; Normalite Representative; Section Secretary-Treasurer.

JUNE CLASS

LUCILE D. JENSEN 612
 Oak Lawn, Ill.
Englewood High School
 Fellowship Club; Geography Club; W.A.A.; Art Guild;
 Junior-Senior Glee Club; Footlights; Modeling Club.

*

CATHERINE JOHNSON 612
 6724 Calumet Avenue
Lucy Flower High School
 Fellowship Club; W.A.A.; Geography Club; Column
 Conductor; Creative Writing Club; Junior-Senior Glee
 Club.

*

EDITH JOHNSON 613
 8055 Champlain Avenue
Bowen High School
 W.A.A.; Fellowship Club; Cui Bono; Bowling Team.

*

HAZEL D. JOHNSTON 612
 6436 Vernon Avenue
Lindblom High School
 Book Club; Fellowship Club; W.A.A.; Cui Bono.

*

MARY URSULA JOYCE 612
 5620 Stewart Avenue
St. Xavier Academy
 Junior-Senior Glee Club; W.A.A.; Geography Club;
 Fellowship Club; Special Choir; Sketch Club.

*

EVA JULSTROM 612
 7647 Colfax Avenue
Hyde Park High School
 Fellowship Club; W.A.A.; Special Choir; Emblem
 Representative; Cui Bono; Geography Club; Junior-Senior
 Glee Club; Section Treasurer.

*

ANN KATHOLING 614
 7130 Luella Avenue
St. Mary's College
 W.A.A.; Fellowship Club.

*

MARY KAVANAUGH 612
 7206 Indiana Avenue
Mercy High School
 Glee Club; W.A.A.; Fellowship Club; Geography Club.



JUNE CLASS



ELEANOR LUCILLE KEENAN K.G.6
 6436 Ellis Avenue
Mercy High School
 Fellowship Club; Kindergarten Club; Piano Methods;
 S.D.C.; Special Choir.

✱



MARGARET MARY KELLEHER K.G.6
 4049 Gladys Avenue
Providence High School
 Fellowship Club; Kindergarten Club; Student Council;
 Glee Club; W.A.A.; Geography Club.

✱



LAURETTA KENNEDY 615
 557 W. 37th Street
St. Mary's High School
 Footlights; S.D.C.; Geography Club; Fellowship Club;
 Glee Club; W.A.A.; Harmonica Club.

✱



KATHLEEN M. KENNEY P.E.6
 1045 Chestnut Avenue
 Wilmette, Ill.
Marwood High—Evanston
 Vice-President W.A.A.; Bowling Club; Tennis Manager;
 Riding Club; Life Saving Corps; All Star Tennis Team;
 Fellowship Emblem Representative.

✱



JOSEPHINE KENT H.A.6
 1237 Columbia Avenue
Immaculata High School
 Student Council; Geography Club; Fellowship Club;
 Household Arts Club.

✱



DOROTHY F. KING 614
 6230 Blackstone Avenue
Hyle Park High School
 Emblem Staff; Creative Writing Club; W.A.A.; Harmonica Club;
 Junior-Senior Glee Club; Cui Bono; Geography Club;
 Archery; Big Sister; Footlights.
 5308 Huron Street

✱



DOROTHEA OLIVE KJELLEN 613
 5308 Huron Street
Austin High School
 W.A.A.; Cui Bono; Fellowship Club; Geography Club;
 Fellowship Club; Geography Club; Fellowship Representative;
 Senior Sister.

✱



FRANCES KNAPHURST 615
 1717 Larrabee Street
Waller High School
 W. A. A.; Fellowship Club; Geography Club; Senior Glee Club;
 Harmonica Club.

JUNE CLASS

MATILDA KONTNY 616
3301 W. 66th Place
Englewood High School
Fellowship Club; Cui Bono; W.A.A.; Geography Club.

✱

VIOLA H. KUEHN 616
11303 Normal Avenue
Fenger High School
Fellowship Club; W.A.A.

✱

NELL ELSIE LANCIANESE 613
1053 N. Crawford Avenue
Austin High School
W.A.A.; Fellowship Club Representative; Cui Bono;
Section Chairman; Special Choir; Junior Class Secretary;
Geography Club; Senior Sister.

✱

CORINNE R. LARSON 615
1018 N. St. Louis Avenue
Austin High School
Student Council; Orchestra; W.A.A.; Harmonica
Club; Glee Club; Art Guild; Geography Club; Fellow-
ship Club.

✱

MURIEL LEVIN 611
1251 S. California Avenue
John Marshall High School
Fellowship Club; W.A.A.; Footlights; Vice-President
S.D.C.; Creative Writing Club.

✱

WILHELMINA LEWIS K.G.6
5328 Prairie Avenue
Hyde Park High School
Fellowship Club; Kindergarten Club; Creative Writ-
ing Club.

✱

BABETTE LOUIS P.E.6
5520 South Shore Drive
Starrett High School
Section Treasurer; W.A.A.; Archery; Fellowship Club;
Riding Club.

✱

MARY LYNAM 614
1253 N. Lockwood Avenue
St. Mary's High School
Piano Methods; Fellowship Club; W.A.A.; Geography
Club; Art Guild.



JUNE CLASS



MARY LOUISE LYNCH 612
 9801 Winston Avenue
Academy of Our Lady
 Junior-Senior Glee Club; Special Choir; W.A.A.;
 Fellowship Club; Geography Club; Class Treasurer.

*



ARLINE GENEVIEVE MAGNOR 611
 3315 Wrightwood Avenue
Austin High School
 Fellowship Club; W.A.A.

*



CATHERINE CECELIA MAHONEY 611
 1614 Morgan Street
Visitation High School
 W.A.A.; Glee Club; Fellowship Club; Footlights; Har-
 monica Club; Poetry Club; Geography Club.

*



ELLEN MALLETTE 616
 1822 W. 105th Street
Calumet High
 Cui Bono; Fellowship Club; Geography Club; W.A.A.;
 Glee Club.

*



CECILIA MAROS 615
 6059 S. Troy St.
St. Mary's High School
 Fellowship Club; W.A.A.; Glee Club; Geography Club;
 Footlights; Art Guild; Harmonica Club.

*



ELLEN MAXWELL 613
 1506 E. 67th Street
Hyde Park High School
 Cui Bono; Championship Bowling Team; Geography
 Club; Fellowship Representative; W.A.A.

*



CHARLOTTE MC CARTHY 614
 6948 Calumet Avenue
Mercy High School
 Piano Methods; Fellowship Club; W.A.A.; Archery;
 Special Choir; Geography Club; Art Guild.

*



CECILE MC CULLOUGH 615
 4924 Walton Street
St. Mary's High
 Student Council; Fellowship Representative; Glee
 Club; Harmonica Club; W.A.A.; Geography Club.

JUNE CLASS

JEAN M. MC DOUGALL 613

1842 Humbolt Blvd.
Lake View High School

Upper Freshman Treasurer; Fellowship Club; Senior
Class Treasurer; Special Choir; Social Hour Committee
'31; Riding Club; W.A.A.; Treasurer.

✽

MARIANNE A. B. MC ELLIGOTT U.T.6

458 Briar Place
Rosary College

Fellowship Club; W.A.A.

✽

MARY C. MC GONIGLE K.G.6

5732 S. Peoria Street
Academy of Our Lady

Glee Club; Fellowship Club; W.A.A.; Kindergarten
Club.

✽

HELEN MC GRATH 613

4332 Washington Blvd.
Providence High School

W.A.A. Representative; Fellowship Club; Emblem
Representative; Art Guild; Geography Club; Junior
Glee Club.

✽

DOROTHY MC HUGH P.E.7

1932 S. Avers Avenue
Harrison High School

W.A.A.; Senior Life Saving Corps; Fellowship Club;
Batik Club.

✽

MARY ELLEN MC LAUGHLIN 615

318 S. Seeley Avenue
St. Mary's Academy

Geography Club; Fellowship Club; W. A. A.; Piano
Methods; Emblem Representative.

✽

MARY CATHERINE MC MAHON 613

522 S. Taylor Avenue, Oak Park, Ill.
St. Catherine High School

Cui Bono; Fellowship Club; W.A.A.; Geography Club;
Glee Club.

✽

IRMA M. MELZER 615

2147 N. Talman Avenue
Carl Schurz High School

Fellowship Club; Geography Club; W.A.A.; Har-
monica Club; Glee Club.



JUNE CLASS



WANDA S. MIKOLAJKO 613
 1617 N. Wood Street
Tuley High School
 Cui Bono; Fellowship Club; W.A.A.; Junior-Senior
 Glee Club; Normalite Club Representative.

*



BETH MILLARD 615
 2321 W. 111th Place
Morgan Park High School
 Fellowship Club; Footlights Secretary; Geography
 Club; Special Choir; W.A.A.; Fire Marshall; "Nothing
 But the Truth"; "Quality Street."

*



MERTESE RUTH MORRIS 611
 3612 N. Richmond Street
Carl Schurz High School
 Student Council; Special Choir.

*



ONEITA MORROW 615
 621 E. 42nd Street
Englewood High School
 Geography Club; Creative Writing Club; Junior
 Glee Club; Senior Glee Club; W.A.A.; Normalite Rep-
 resentative; Fellowship Club.

*



MARGUERITE MOSES 611
 310 E. 50th Street
Princeton Township High School
 W.A.A.; Junior-Senior Glee Club; Fellowship Club.

*



ANN HILDEGARDE MULLARKEY K.G.6
 633 W. Marquette Road
Loretto Academy
 Fellowship Club; Kindergarten Club; W.A.A.; Glee
 Club; Riding Club.

*



CAROLINE MULLEN 611
 6917 Lakewood Avenue
Immaculata High School
 Fellowship Representative; W.A.A.; Harmonica Club.

*



ELEANOR JOAN MULLIN K.G.6
 5337 Adams Street
Providence High School
 Fellowship Club; Kindergarten Club; S.D.C.; Special
 Choir; W.A.A.; Riding Club.

JUNE CLASS

EILEEN MURRAY 612
 7707 East End Avenue
St. Xavier Academy
 Fellowship Club; Geography Club; Glee Club; W.A.A.

*

MARGARET MURRAY 611
 3006 Logan Boulevard
Immaculata High School
 Class President; Student Council; S.D.C.; Fellowship
 President; Life Saving Corps; Junior-Senior Glee Club;
 Footlights; Social Hour Committee; Harmonica Club.

*

ANNE NOONE 612
 4252 Wells Street
Mercy High
 Junior-Senior Glee Club; Cui Bono; Class Historian;
 Normalite Staff; Normalite Representative; Student
 Council.

*

VIOLA NOVAK 614
 3846 Adams Street
Providence High
 Glee Club; Big Fellowship Club; Archery; W.A.A.; Big
 Sister; Geography Club; Art Guild.

*

WILLIAM C. O'BRIEN M.T.6
 17300 Dixie Highway
Thornton Township High
 Beta Sigma Alpha; Section Chairman; Chief Fire-
 Guard; M.A.A.; Emblem '30; Fellowship Club; Indus-
 trial Arts Club.

*

HELENE V. O'CONNOR K.G.6
 8241 South Wood Street
Academy of Our Lady
 W.A.A.; Fellowship Club; Riding Club; Emblem
 Representative; Normalite Staff; President, Secretary
 Creative Writing Club; Art Guild; Kindergarten Club.

*

HELEN M. OLSON K.G.6
 6131 South Maplewood Avenue
Lindblom High
 Art Guild; Cui Bono; Fellowship Club; Kindergarten
 Club; W.A.A.; Riding Club.

*

LAURETTE BERENICE O'REGAN 613
 2124 S. Trumbull Avenue
St. Mary's High
 Cui Bono; W.A.A.; Golf Club; Glee Club; Geography
 Club; Fellowship Club.



JUNE CLASS



RUTH OSTENSKY P.E.6
 3721 Fifth Avenue
Marshall High
 Section Chairman; Normalite Staff; Footlights; Poetry
 Club; W.A.A.; Fellowship Club.

✧



MARGARET R. OSTERBERG 616
 4044 N. Avers Avenue
Carl Schurz High
 Fellowship Club; Footlights; W.A.A.; Harmonica Club.

✧



HELEN OTTMAN 613
 4310 Lexington St.
Tuley High
 Cui Bono; Normalite Representative; Fellowship Club;
 W.A.A.; Big Sister; Geography Club.

✧



CLARICE PARKHURST 616
 2729 S. 59 Street, Cicero, Ill.
Morton High
 Cui Bono; Fellowship President-Treasurer; Geography
 Club; Special Choir; W.A.A.; Glee Club; Class His-
 torian.

✧



GUSTAVIA PATTERSON 792
 539 Bowen Avenue
Phillips High
 Fellowship; W.A.A.

✧



MIRAM E. PETERSON U.T.6
 5422 Wayne Avenue
Angusta College
 W.A.A.; Fellowship Club; Special Choir.

✧



ETHEL PETRINA P.E.6
 1305 East Avenue, Berwyn, Illinois
Morton High
 W.A.A. Representative; Swimming Manager; Fellow-
 ship Representative; Cui Bono.

✧



RUTH PETTIGREW 615
 4445 Sacramento Boulevard
Lake View High
 Cui Bono; Fellowship Club; W.A.A.; Geography Club.

CATHERINE PHEE 611
 2847 Grady Court
Lindblom High
 W.A.A.; Glee Club; Fellowship Club.



FLORENCE PODERSKY
 3003 Wentworth Avenue
Englewood High
 Student Council; Section Treasurer; Baseball Manager; Archery; Piano Methods; Book Exchange Chairman; Geography Club; Big Sister Council.

MAYOLA POWERS 615
 5616 Wabash Avenue
Englewood High
 Glee Club; Harmonica Club; W.A.A.; Fellowship Club; Geography Club; Fire Marshall; Art Guild.



ELLA MAY POWLEY 615
 6038 S. Albany Avenue
Lindblom High
 Harmonica Club; W.A.A.; Geography Club; Fellowship Club.

GRACE B. PRENTICE 612
 7704 Constance Avenue
Mercy High
 Orchestra; Student Council; S.D.C.; Geography Club; W.A.A.; Fellowship Club.



DONALD J. RACKY M.T.6
 6242 S. Rockwell Street
Lindblom High
 Beta Sigma Alpha Vice-President; Cui Bono; Emblem Business Manager; Associate Editor; Fellowship Treasurer; Secretary; Normalite Advertising Manager; Prom Publicity Chairman.

CHARLOTTE REGAN 611
 1418 Norwood Avenue
Senn High
 Sketch Club; Fellowship Club; W.A.A.; Junior-Senior Glee Club; Section Treasurer.



MARY CATHERINE RIORDAN K.G.6
 33 N. Menard Avenue
Trinity High
 Cui Bono; Fellowship Club; W.A.A.; Kindergarten Club; Normalite Staff; Piano Methods Club; Geography Club; Student Council.

JUNE CLASS



MARJORIE ROBBINS 613
10505 S. Wabash Avenue

Fenger High
W.A.A.; Art Guild; Junior Glee Club; Emblem Representative; Fellowship Club; Normalite Representative; Geography Club; W.A.A. Representative.

*



ROSEMOND ROSINIA 614
1015 S. Racine Avenue

Medill High
Geography Club; Big Sister; Girl Scout; Junior-Senior Glee Club; Fellowship Club; W.A.A.; Archery Club; Art Guild.

*



MARY RUDZIK 616
11925 Eggleston Avenue

Fenger High
Junior Senior Glee Club; Geography Club; Cui Bono; Fellowship Club; W.A.A.

*



LORETTA A. RYAN 612
6222 Ingleside Avenue

Mercy High
Cui Bono; Junior-Senior Glee Club; Fellowship Club; W.A.A.; Special Choir; Geography Club.

*



THERESE MARIE SASSO 614
1500 N. Mayfield Avenue

St. Mary's High
W.A.A. Representative; Footlights; Big Sister; Glee Club; Fellowship Club; Geography Club.

*



BETTY SCHILLER 614
3303 W. Polk Street

McKinley High
President Cui Bono; Big Sister; W.A.A.; Emblem Representative; Social Chairman; Geography Club; Fellowship Club; Footlights; Poetry Club; Glee Club.

*



HENRIETTE J. SCHMIDT K.G. 6
7040 Lowe Avenue

Parker High
Cui Bono; Fellowship Club; Special Choir; Kindergarten Club; Normalite Representative; Emblem Representative; W.A.A.

*



JOSEPHINE SCHWARTZ 615
5501 Quincy Street

Marshall High
Cui Cono; S.D.C.; Fellowship Club; Footlights; Geography Club; W.A.A.

MARY DOROTHY SENFT 616
 8743 Harper Avenue
St. Xavier Academy
 Art Guild; Fellowship Club; W.A.A.; Piano Methods;
 Special Choir.



VIRGINIA ROSE SHAW P.E.6
 4038 N. Sacramento
Lake View High School
 Class President '31; Vice-President '29; Special Choir
 President '30-'31; Archery; W.A.A. Vice-President '30;
 Cui Bono; S.D.C.; Bowling.

KATHLEEN SHEA 615
 1432 Glenlake Avenue
Immaculata High School
 Fellowship Representative; W.A.A.; Geography Club;
 Glee Club; Harmonica Club; Section Secretary-Treasurer.



MARIE SHEELY 611
 9233 Bishop
Mercy High School
 Art Guild; Sketch Club; W.A.A.; Emblem Representative;
 Fellowship Club; Junior-Senior Glee Club.

TOBEY SILBERT P.E.6
 1009 S. Oakley Blvd.
Harrison High School
 Footlights; Poetry Club; W.A.A.; Swimming Manager
 '31; Ballet Club; Normalite Assistant Sports Editor;
 Section Chairman '29.



HYMEN D. SILVERMAN M.T.6
 1539 S. Lawndale Avenue
Crane Technical High School
 M.A.A.; Section Chairman; Poetry Club; Section
 Treasurer; Fellowship Club; Normalite Representative.

LOUISE SIMPSON 611
 6925 Lowe Avenue
Englewood High School
 Junior-Senior Glee Club; S.D.C.; W.A.A.; Fellowship
 Club; Life Saving Corps; "Nothing But the Truth."



RUTH DOROTHEA SLEPICKA 615
 2420 S. Oak Park Blvd., Berwyn, Ill.
Morton High School
 Fellowship Club; Footlights; W.A.A.; Glee Club;
 Geography Club.

JUNE CLASS



FRANCIS V. SMITH 614
 1442 E. 59th Street
Marshall High School
 W.A.A.; Geography Club; Fellowship Club; Junior-Senior Glee Club.



MARY ELIZABETH SMITH 611
 6516 S. Artesian Avenue
Mercy High School
 Vice-President Junior Class, W.A.A.; Fellowship Club; Piano Methods; Senior Glee Club; Chairman Prom Bid Committee; Normalite Representative.



RUTH CAROL SOMMERS 612
 6229 California Avenue
Lindblom High School
 Special Choir; Art Guild; Cui Bono; Geography Club; Fellowship Club; W.A.A.; Junior-Senior Glee Club; Sketch Club.



MARY STACK 612
 5752 S. Sangamon Street
Visitation High School
 Fellowship Club; Geography Club; W.A.A.; Senior Glee Club.



FLORENCE STOEL 611
 7516 Harvard Avenue
Calmnet High School
 Junior-Senior Glee Club; W.A.A.; Life Saving Corps; Fellowship Club.



RUTH M. STUART 614
 1953 Polk Street
McKinley High School
 Geography Club; Fellowship Club; W.A.A.; Glee Club.



GENEVIEVE SWEENEY 612
 7816 Coles Avenue
Loretto Academy
 Junior-Senior Glee Club; Cui Bono; S.D.C.; Emblem Representative; W.A.A.; Geography Club; Fellowship Club.



LEONA M. THOMPSON 614
 2115 Hudson Avenue
Waller High School
 Geography Club; W.A.A. Representative; Archery; Glee Club; Footlights; S.D.C.; Girl Scout; Emblem Staff; Fellowship; Cui Bono; Poetry Club.

JUNE CLASS

JOSEPHINE PHYLLIS TITONE 616
 7236 63rd Place
Argo Community High
 Fellowship Club; Geography Club; W.A.A.; Harmon-
 ica Club.

✽

MARGARET AGNES TOUHY 616
 3953 Lexington Street
St. Mary's High School
 Fellowship Club; Student Council; Footlights; W.A.
 A. Representative; Geography Club.

✽

GRAYCE ELIZABETH TRAPPE 612
 6522 Kenwood Avenue
Hyde Park High School
 Glee Club; Geography Club Treasurer; W.A.A.; Nor-
 malite Representative; Sketch Club; Footlights; Fellow-
 ship Club.

✽

IDELL M. UMBLES P.E.6
 4609 S. Wabash Avenue, Gary, Ind.
Froebel High School
 W.A.A.; Fellowship Club; Life Saver.

✽

BERTHA VANDE ROOVAART 616
 10050 Wallace Street
Morgan Park High School
 Junior Glee Club Accompanist; Cui Bono; Geography
 Club; Fellowship Club; W.A.A. Representative; Big
 Sister Chairman.

✽

EDITH ELIZABETH VELTEN 616
 4147 Jackson Blvd.
Providence High School
 Fellowship Club; Student Council; W.A.A.; Geogra-
 phy Club.

✽

MARY CAROLYN WARD 611
 8838 Kenwood Avenue
St. Xavier's Academy
 Orchestra; Creative Writing Club; W.A.A.; Fellow-
 ship Club.

✽

ETHEL WARHANICK 615
 4335 W. 21st Street
Harrison High School
 Art Guild; Cui Bono Vice-President; Fellowship Club;
 Footlights; S.D.C.; Geography Club; W.A.A. Repre-
 sentative; Glee Club; "Quality Street."



JUNE CLASS



MARY ELIZABETH WATSON 616
8045 Loomis Blvd.
Mercy High School
Life Saving Corps; Fellowship Club; Geography Club;
W.A.A.

*



MARION C. WERLI 614
4427 N. Bernard Street
Roosevelt High School
Cui Bono; Special Choir; W.A.A.; Geography Club;
Riding Manager; President S.D.C.; Big Sister Council;
Normalite Representative; Archery; Fellowship Club.

*



GERTRUDE BERNETT WERNER 611
4928 Barry Avenue
Schurz High School
Fellowship Club; W.A.A.; Special Choir.

*



HELEN WICK 613
4438 Altgeld Street
Schurz High School
W.A.A. Representative; Art Guild; Sketch Club;
Special Choir; Glee Club; Cui Bono; Fellowship Representative.

*



ESTHER R. WILLS K.G.6
7947 Champlain Avenue
Hyde Park High School
Cui Bono; Fellowship Club; W.A.A.; Kindergarten
Club; Special Choir.

*



ETHEL WINDUST 612
1745 E. 68th Street
Parker High School
Special Choir; Vice-President Geography Club; Cui
Bono; W.A.A.; Fellowship Club.

*



ETHEL WOOLLEY 616
8110 Crandon Avenue
Bowen High School
Art Guild; Cui Bono; Fellowship Club; Geography
Club; Glee Club; W.A.A.; Student Council.

*



OLIVE MARIE YOUNG 614
13151 Brandon Avenue
Bowen High School
Cui Bono; Special Choir; W.A.A.; Geography Club;
Piano Methods; Art Guild; Fellowship Club.

JUNE CLASS

MERCEDES ZARLENGA K.G.6
 1654 W. 69th Street
Lindblom High School
 Art Guild; Fellowship Club; Riding Club; Geography Club; Kindergarten Club; Life Saving Corps; W. A. A. Representative.

*

MARION E. ZINSMEISTER 615
 8237 Kenwood Avenue
Bowen High School
 Fellowship Club; Footlights; Special Choir; Geography Club; W. A. A.



* * *

BERTHA BRUINING 612
 10219 Yale Avenue
Morgan Park High

LUCILLE CASELLA K.G.6
 2621 N. Mozart Street
Marshall High School

BEATRICE DAVIS 614
 4809 Langley Avenue
Wendel Phillips

RUTH HAM K.G.6
 11746 Wallace Street
Fenger High School

DOROTHEA HARVEY 613
 Robbins, Ill.
Blue Island High School

DOROTHY HOBAN 616
 19 N. Latrobe Avenue
St. Mary's Academy

JAMES JURKA W.T.6
 8301 S. Aberdeen Street
Calumet High School

MARJORY LAMBUR 611
 7721 Kingston Avenue
St. Xavier's Academy

WILHELMINA LEWIS K.G.6
 5328 Prairie Avenue
Hyde Park High School

VIRGINIA McALEER 611
 7819 Bennett Avenue
Mercy High School

MARY ELIZABETH McMAHON K.G.6
 3320 N. Menard Avenue
St. Mary's High School

CHARLOTTE PACELLI P.E.6
 846 S. Loomis Street
McKinley High School

KATHARINE RAFFERTY 611
 3037 E. 79th Street
Mercy High School

ELEANORE CECILE RIPAV
 315 S. Lombard Avenue
St. Patrick's Academy

MARGARET RUSSELL 613
 6950 Ashland Blvd.
Immaculata High School

ELEANORE RYAN K.G.6
 315 S. Lombard Avenue
St. Patrick's High School

EILEEN M. SHIELDS K.G.6
 7241 Jeffery Avenue
Academy of Our Lady

CELESTE STOKES 612
 7637 Kingston Avenue
St. Xavier's Academy

IOLA WARREN 616
 1255 Pratt Blvd.
Senn High School

NORINE WINDLE 613
 1640 Melvina Avenue
Trinity High School

GOLDIE WINOWSKY 616
 2543 W. Division Street
Tuley High School

JUNE CLASS



TODAY WILL DIE TOMORROW

•

There is a growing edge to life that all living creatures know. Old spirits fear its sharp reminder of their own decay. Youth worships each re-creation of itself that molds the patterns of the past to significant new forms and changing purposes. We can not trust the past to build a nascent future. Nor can youth wait for wisdom until time has drained away its power and the impulsive joy of creation. The germ of life stems from the living.

Justice can be more than successful power and morality conceived as something above the best bargain we can make with our environment.

At the root of all philosophies is man's increasing need of man. Warm welcome and courage to you of our rising generation who come in your growing time of life to remake our universe and shape the new freedom of our machine age through friendly labor with your fellows.

Holland D Roberts

FEBRUARY CLASS



LOWER SENIOR CLASS

*

"Time passes!" For three years we who are now Lower Seniors have been unaware of its flight; but now, as the hour of parting draws near, we notice that the pendulum is swinging slower, slower, and that soon its movement will cease entirely. With regret we realize that we shall never be able to turn this clock back and set it going again. Happily we have our memories, beautiful memories—memories that we could never have had but for our days at Normal.

Three years ago we set out upon a journey — a journey which we hoped would end in our becoming teachers. The realization of that

hope was our sole aim as we met fearfully on that morning in February, 1929. We were fearful because we felt that we were without friends in this strange wilderness called Normal. Little did we realize that the glamor of the coveted piece of sheep-skin which we hoped to attain would soon be dimmed by the stronger light of some of the most precious friendships we would ever know. In the passing days, however, as we learned things that would be helpful in our work, we also learned the invaluable lesson that love and joy come from working and playing with others.



ETHEL ANDERSON 572
 2138 N. Kenneth Avenue
Carl Schurz High
 Student Council; Special Choir; Geography Club;
 Fellowship; W.A.A.; Art Guild; Glee Club; Poetry Club;
 Emblem Representative; Civics Club.

*



GAIL BARNETT 571
 356 E. 56th Street
Crane Junior College
 Geography Club; Fellowship Club; W.A.A.

*



KATHERINE BATCHLAR 572
 4522 Vincennes
Wendell Phillips High
 W.A.A.; Fellowship Club.

*



H. HOWARD BI KOU M.T.5
 1433 S. Turner Avenue
Harrison Tech. High School
 M.A.A.; Industrial Arts Club; Fellowship.

*



PAUL D. BOYD M.T.5
 2515 Shakespeare Avenue
Carl Schurz High School
 M.A.A.; Fellowship Club; Industrial Arts Club.

*



VLASTA BRACHTL 572
 3101 W. 53rd Street
Harrison Tech. High School
 Cui Bono; Student Council; Humor Editor Emblem
 '31; S.D.C.; Special Choir; Geography Club President;
 Poetry Club; Normalite Staff; Fellowship.

*



JOY LILLYN BRADDAN 571
 5810 Wabash Avenue
Englewood High School
 Glee Club; W.A.A.; Poetry Club; Geography Club.

*



HELEN BRANCKY H.A.5
 8245 S. Laflin Street
Mercy High School
 Student Council; Fellowship; Cui Bono; Geography
 Club; Home Economics Club Secretary; W.A.A.

NELSON BREFFORD P.E.5

4555 Champlain Avenue
Englewood High School
Men's Athletic Association; Phy-Ed. Club; Intramural Basketball; Normal Lawn Association; Captain Track Team '30-'31.

*

LYDIA ROSALINE BROWN 572

328 N. Oakley Blvd.
McKinley High School
Geography Club; Special Choir; W.A.A.; All Star Volleyball Team.

*

HARRIET CHANENSON H.A.5

2420 N. Central Park Avenue
Carl Schurz High School
Section Chairman; Geography Club; Fellowship; Footlights; Current Literature Club; Art Guild; W.A.A.; Home Economics Club.

*

MILDRED LUCILLE COONS 571

8318 Merrill Avenue
Bowen High School
Glee Club; Girl Scouts; Bowling Manager '31; Cui Bono; Geography Club; Normalite Staff; Student Adviser; W.A.A. Representative; Rest Room Committee.

*

JENNIE DEE COWARD 571

5119 Dearborn Street
Englewood High School
Freshman Glee Club; Junior Glee Club; Geography Club; Cui Bono; Piano Methods Club; W.A.A.

*

CATHARINE DENNIS 571

7750 Saginaw Avenue
Bowen High School
Geography Club; Glee Club; Art Guild; W.A.A.; Fellowship Club; Student Council.

*

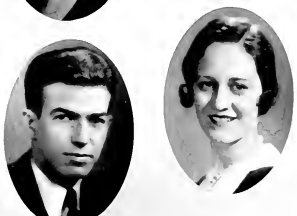
KATHARINE DITTMAR U.T.5

1423 Fargo Avenue
Saint Mary-of-the-Woods College
A.B. Degree
W.A.A.; Fellowship; Normalite Representative.

*

DAVID R. EARL

1307 W. Garfield Blvd.
Tilden Tech High
M.A.A.; Fellowship Club.



FEBRUARY CLASS



MARCIA ELISBERG 572
 5793 Ridge Avenue
Senn High School
 Cui Bono; Glee Clubs; Special Choir; Geography Club;
 Fellowship; Section Treasurer; Poetry Club; Social Hour
 Committee; Y.P.C.C. Representative.

*



PAUL V. ERICKSON P.E.5
 6307 Stewart Avenue
Englewood High School
 M.A.A.; Fellowship; Basketball-Tennis-Swimming
 Teams.

*



CATHERYN FEE P.E.5
 6912 Union Ave.
Mercy High School
 Class Treasurer; W.A.A.; Fellowship Club; Harmonica
 Club.

*



S. BEATRICE FELT 572
 1340 Schilling Avenue
 Chicago Heights
Bloom Township High School
 Emblem Staff; Normalite Staff; Geography Club; Junior
 Glee Club; W.A.A.; Fellowship Club.

*



EVELYN L. FERRARO P.E.5
 1006 S. Halsted Street
McKinley High School
 W.A.A.; Fellowship Club; Harmonica Club; Normal
 Shot Put; Life Saving Corps.

*



DOROTHY FINNEGAN 571
 4836 Thomas Street
Saint Catherine's Academy
 W.A.A.; Fellowship Club; Freshman Glee Club.

*



APHRODITE FLAMBOURA 572
 1002 W. Polk Street
McKinley High School
 Geography Club; Fellowship Publicity Chairman; Cui
 Bono Chairman; Emblem Literary Editor; National
 Chemistry Contest \$200 Winner; Creative Writing, Ju-
 diciary Committee, Normalite.

*



MYRTLE M. FRANCON 571
 10628 Wabash Avenue
Fenger High School
 W.A.A.; Fellowship; Junior Glee Club; Senior Glee
 Club; Big Sister Committee Chairman; Cui Bono.

FEBRUARY CLASS

EUGENE "PETE" FRIKER P.E.5

4339 N. Damen Avenue

Robert A. Waller High School

Normal Lawn Association; M.A.A.; Phy-ed Club; Baseball Manager; Track Team Manager; Basketball Team; Swimming Team.

*

MARJORIE GARTH 571

5406 Calumet Avenue

Hyde Park High School

Fellowship Club; Footlights; Creative Writing Club; W.A.A.

*

FERNINANDE GINDELE 572

5934 N. Harlem Avenue

Carl Schurz High School

W.A.A.; Fellowship Club; Runner-up Tennis; Runner-up Individual Swim Meet.

*

ELEANOR GOLDBERG P.E.5

8445 Ingleside Avenue

Lundblom High School

W.A.A.; Normalite Staff; Fellowship Club; Championship Baseball Team; Hockey Championship Team.

*

DOROTHY FRANCES GOOKEN 572

4830 N. Rockwell Street

Lake View High School

Special Choir; Poetry Club; Cui Bono; Fellowship Representative; Geography Club; Class Historian; Rest Room Committee; Section Secretary; Emblem; Normalite Staff.

*

MARY E. GREALIS 571

6936 S. Francisco Ave.

Visitation High School

W.A.A.; Fellowship; Junior Glee Club; Normalite Representative; Hockey Manager; W.A.A. Representative.

*

MARGARET GREENBERG 571

Arlington Heights, Illinois

Arlington Heights High School

Junior-Senior Glee Club; Geography Club; Fellowship Club; Cui Bono; W.A.A.

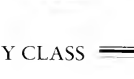
*

EFFIE GERTRUDE HACKLEY H.A.5

4852 W. Chicago Ave.

Austin High School

Fellowship Club; Home Economics Club; W.A.A.; Class Vice-president; Current Literature Club; Cui Bono; Student Council; Footlights.



FEBRUARY CLASS



MARIAN LOUISE HAMANN 571
 7315 Princeton Avenue
Englewood High School
 Emblem Staff; Normalite Representative; S.D.
 C. Vice-president; Geography Club; Cui Bono; Junior-
 Senior Glee Club; W.A.A. Representative; "Quality
 Street."

✽



FRANCES HARRIS 572
 622 E. 67th Street
Englewood High School
 Glee Club; Special Choir; Poetry Club; Geography
 Club; Normalite Staff; Civics Club.

✽



JEANNETTE HENNEBERRY 572
 4654 Monroe Street
Providence High School
 Piano Methods; Fellowship; W.A.A.

✽



HELEN C. HICKS 571
 6221 Loomis Blvd.
Englewood High School
 Geography Club; W.A.A.; Fellowship Club.

✽



JAMES C. HITNEY M.T.5
 3004 W. 65th Street
Lundblom High School
 Section Chairman; Student Council; Emblem Staff;
 Secretary Men's Council; Class Sergeant-at-arms; Chief
 Fire Marshall; Baseball; Treasurer Intramural Sports.

✽



OLIVE HOGLUND 571
 525 N. Le Claire Ave.
Anstin High School
 Fellowship Club; Geography Club; Cui Bono; Junior-
 Senior Glee Club; W.A.A.; Big Sister; Normalite Rep-
 resentative.

✽



LORETTE HUGUELET Kg.5
 1913 Estes Ave.
Immaculata High School
 Poetry Club; Kindergarten Primary Club; Archery
 Club; Student Council; Normalite Representative.

✽



HARRIET HUIZENGA 571
 311 W. 118th Street
Fenger High School
 W.A.A.; Fellowship; Junior Glee Club; Senior Glee
 Club.

DOROTHY M. HUNTER 571
 7127 Merrill Avenue
St. Xavier Academy
 Fellowship Representative; W.A.A.; Class Secretary
 '29.



HELEN M. INGLIS H.A.5
 7230 Aberdeen St.
Lindblom High School
 Home Economics Club; Cui Bono; Fellowship; Normalite; Art Guild; W.A.A.; Footlights; Current Literature Club; Section Chairman; Class Treasurer.



VIRGINIA JANTORNI Kg.5
 7835 Phillips Avenue
Mercy High School
 Student Council; Poetry Club; Fellowship; W.A.A.; Kindergarten Primary Club.



HERBERT JOHNSON P.E.5
 6437 South Park Avenue
Hyde Park High School
 M.A.A.; Normal Lawn Association; Phy Eds; Class President; Football; Baseball; Track.

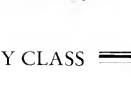


RAYMOND JOHNSON M.T.5
 6828 South Park Avenue
Englewood High School
 Fellowship Club; Industrial Arts Club; M.A.A.

ROSE JORDAN Kg.5
 7946 Essex Avenue
Hyde Park High School
 Student Council; Poetry Club; Emblem Representative; Kindergarten Club.

JEAN KEITH 572
 5621 Maryland Avenue
Hyde Park High School
 Student Council; Class Vice-President; S.D.C.; Geography Club President; Cui Bono; Seal Committee Chairman; Special Choir Vice-President; Fellowship Vice-President.

ALICE ESTELLE KIRSCH 572
 2732 N. Talman Avenue
Lake View High School
 Glee Club; Harmonica Club; Fellowship Club; W.A.A.; Cui Bono; Geography Club; Art Guild.



FEBRUARY CLASS



LESLIE LA FORCE M.T.5
 9243 S. Loomis Blvd.
Tilden Tech. High School
 "Nothing But the Truth," M.A.A.; Fellowship Club.



LA VERNE A. LARSON 571
 2846 Lyndale Street
Carl Schurz High School
 S.D.C.; "Quality Street"; W.A.A.; Cui Bono; Fellowship Club; Geography Club; Poetry Club; Big Sister; Footlights President; Class Historian.



ROZELLE ALMA LAWS P.E.5
 1008 N. Franklin Street
Robert A. Waller High School
 Emblem Representative; W.A.A.; Poetry Club; Fellowship Club; Life Saving Corps.



RUTH LEVIN Kg.5
 358 S. Hamlin Avenue
John Marshall High School
 Fellowship Club; Kindergarten Club; Emblem Representative; W.A.A.



BESSY A. MIKOTA 571
 3010 S. Central Park Ave.
Harrison High School
 W.A.A.; Fellowship; Junior Glee Club; Senior Glee Club President; Senior Dramatic Club; Footlights; Cui Bono; Geography Club; Emblem Representative.



ROSEMARY MORAN 571
 3628 Janssen Avenue
Lake View High School
 Geography Club; Senior and Junior Glee Clubs; Senior Sisters; Normalite Representative; Creative Writing Club; Emblem Staff—Feature Editor; Fellowship; W. A. A.



HELEN MORRIS 571
 1033 N. Parkside Avenue
Trinity High School
 W.A.A.; Fellowship; Freshman Glee Club; Class Historian.



LORETTA MULCAHY 572
 9246 S. Elizabeth Street
Calumet High School
 Cui Bono President; W.A.A.; Fellowship; Glee Club; Geography Club; Civics Club; Poetry Club.

FEBRUARY CLASS

MARGARET NAGLE 572
 5632 S. Honore Street
St. Mary's High School
 W.A.A.; Fellowship Club.

*

PATRICIA O'DONNELL Kg.5
 1102 Alhion Avenue
St. Scholastica Academy
 Student Council; Kindergarten Primary Club; Fellowship Club; Emblem Representative; Normalite Representative.

*

MARGARET PEARSON P.E.5
 600 E. 49th Street
Froebel High School
 W.A.A.; All Star Hockey; All Star Soccer; All Star Baseball; All Star Volley Ball; All Star Basketball.

*

ELIZABETH PFITZNER 572
 3317 Hirsch Street
Tuley High School
 Section Chairman; Class Secretary; Footlights; S.D.C.; Glee Club; Cui Bono; Normalite Staff; Baseball Manager; Archery Manager; Life Saving.

*

JEAN H. PORT 571
 6147 Ingleside Avenue
Englewood High School
 Girl Scouts; Fellowship Club Treasurer; S. D. C.; Geography Club Secretary; Cui Bono; Art Guild; Section Treasurer; Book Exchange; Hall Duty Committee.

*

RUTH PRETTY U.T.5
 1657 Pratt Blvd.
University of Illinois
 B.A. Degree
 W.A.A.; Fellowship.

*

ANITA REAVER 572
 1251 W. 73rd Street
Lindblom High School
 Fellowship Club; Geography Club; W.A.A.; Normalite Representative; Glee Club; Poetry Club; Civics Club; Emblem Staff; Section Secretary; Cui Bono.

*

ALICE B. RENTZ P.E.5
 4815 Hutchinson Street
Nicholas Senn High School
 Tennis Manager; W.A.A. Representative; Junior Glee Club; Special Choir; Student Advisor; Special Dancing; Life Saving; Swimming Team.



FEBRUARY CLASS



MARIE ELLEN RIORDAN 572
 328 N. Lorel Avenue
Trinity High, River Forest
 Class President; Cui Bono; Emblem Representative;
 Geography Club; Poetry Club; W.A.A.; Civics Club;
 Fellowship; Section Treasurer; Glee Club.

*



ERVIN H. RITTMAYER P.E.5
 4441 Stewart Ave.
Tilden Tech. High School
 M.A.A.; Intramural Athletic Manager; Phy. Ed. Club;
 Baseball Captain; Football Captain.

*



ROSE MARIE ROCHETTA 572
 3814 Osgood Street
Waller High School
 Cui Bono; Class Secretary; Emblem Sports Editor;
 Special Choir; Normalite; S.D.C.; Art Guild; Poetry
 Club Secretary; Fellowship; Geography Club.

*



JOHN BODKIN ROPER M.T.5
 3129 Augusta Blvd.
Austin High School
 M.A.A.; Fellowship; S.D.C. Stage Manager; Industrial
 Arts Club; Normalite Business Manager.

*



TENA ROSEMAN 572
 4541 Prairie Avenue
Wendell Phillips High School
 Special Choir; Poetry Club; Normalite; Geography
 Club; W.A.A. Representative.

*



JOSEPH ROSEN P.E.5
 2801 N. Jackson Blvd.
Marshall High School
 Normalite Sports Editor; M.A.A.; Phy. Ed. Club;
 Men's Council.

*



LILLIAN ROTHENBERG Kg.5
 7045 Clyde Avenue
Hyde Park High School
 Student Council; Poetry Club; Kindergarten Club;
 Normalite Representative.

*



MARY F. RYAN 572
 1630 North Shore Avenue
Scam High School
 Cui Bono; Geography Club Vice-President; Creative
 Writing Club; Poetry Club; Glee Club; Special Choir;
 Normalite; Emblem; Fellowship; W.A.A.; Riding.

FEBRUARY CLASS

ALICE M. SANDERS

P.E.5

2214 N. Monticello Avenue

Carl Schurz High School

Section Chairman; Student Advisor; Special Choir;
Special Dancing; Volley Ball Manager; Skating Man-
ager.

✱

GRACE SCHWARTZKOPF

P.E.5

6709 N. Artesian

Robert Lindblom High School

W.A.A.; Student Council; Fellowship; Liife Saving;
Captain Basketball Captain; Championship Baseball and
Volley Ball Teams.

✱

MYRTLE SCHWEITZER

P.E.5

316 W. 60th Place

Englewood High School

W.A.A. Pin; Swimming Team; Senior Life Saving;
Tennis Team; Skating Team; Section Chairman; Or-
chestra; Fellowship Club.

✱

KATHARINE SHERMAN

572

6841 East End Avenue

Hyde Park High School

Archery Manager; Normalite Sports Editor; Piano
Methods Club; W.A.A.

✱

ROSE SILVERMAN

571

1539 S. Lawndale

Harrison High School

Fellowship; W. A. A.; Geography Club; Cui Bono;
Junior Glee Club; Senior Glee Club; Poetry Club.

✱

HELEN SMITH

P.E.5

1451 W. 103rd Street

Calumet High School

W.A.A. Representative; Fellowship; Hockey Champs;
All Star Captain Basketball Team.

✱

AUDREY SMITH

P.E.5

4846 Calumet Avenue

Hyde Park High School

Fellowship; W.A.A.; Senior Life Saving; Normalite
Representative; Track Championship Team; Champion-
ship Baseball Team.

✱

T. LILLIAN SKARLOSZ

572

Palatine Road, Arlington Heights

Crane Junior College

Glee Club Treasurer; W.A.A.; Fellowship.





ISABELLE O. SMITH P.E.5
 1008 E. 42nd Street
Hyde Park High School
 Life Saving; Individual Swim Champion; All Star
 Baseball; All Star Volley Ball Team; W.A.A.

*



MARGARET SPRINGE 572
 11358 Forest Avenue
Fenger High School
 Special Choir; Section Treasurer; Geography Club;
 Cui Bono; S.D.C.; Freshman Tea Committee; Hall Duty
 Committee Chairman.

*



MARION ALTA SWANTON 572
 314 W. 112th Street
Fenger High School
 Special Choir; Fellowship; Geography Club; Art Guild;
 W.A.A.

*



HAROLD TAYLOR P.E.5
 331 S. Normal Parkway
Parker High School
 M. A. A.; Phy. Ed. Club; Fellowship; 5 Class Ser-
 geant-of-Arms; Basketball Team; Football Team;

*



CATHERINE WARD 572
 6211 Champlain
Hyde Park High School
 Junior Glee Club; Senior Glee Club; W.A.A.; Geog-
 raphy Club; Fellowship; Piano Methods Class.

*



ALMA MARTHA WEIHOFFEN 572
 5542 Drexel Avenue
Hyde Park High
 Footlights; W.A.A.; Geography Club; Cui Bono; Spe-
 cial Choir; Baller Club; Class Secretary.

*



E. MARGRETA WELIN 572
 1235 W. 72nd Street
Parker Senior High
 Fellowship; Geography Club; Glee Club; W.A.A.;
 Special Choir; Civics Club; Poetry Club; Footlights;
 Emblem Literary Editor; Cui Bono.

*



LEO J. WERNICK M.T.5
 3526 W. Grenshaw Street
Crane Technical High School
 Cui Bono President; Normalite Business Manager; Em-
 blem Business Manager; Class Historian; "Quality
 Street"; Fellowship Treasurer; M.A.A. Vice-President;
 Student Council.

FEBRUARY CLASS

VELMA D. WHIPPLE 572
 4109 Greenview Avenue
Lake View High School
 Orchestra President; W.A.A. President; Cui Bono;
 Skating Manager; Geography Club; Big Sister; Fresh-
 man Tea Committee; W.A.A. Representative.

*

ALICIA M. WOLSAN P.E.5
 5000 W. Division Street
Austin High School
 W.A.A.; Fellowship; Senior Life Saving; All Star
 Baseball Team.

*

HELEN RUTH YOUNG H.A.5
 6825 Dorchester Avenue
Austin High School
 Home Economics Club President; Fellowship; W.A.A.

*

DOROTHEA YOUNGQUIST 571
 527 N. Le Claire Avenue
Austin High School
 Junior Senior Glee Club; Geography Club; Fellow-
 ship Club; Cui Bono; W.A.A. Representative.



* * *

MARIE BUDLONG Kg.5
 6750 Normal Avenue
 MARGARET CAMPBELL 572
 MATHILDA COHEN P.E.5
 4427 Altgeld Street
 CATHERINE CRONIN 571
 950 W. 77th Street
 GERTRUDE DOHNEY 571
 6353 Parnell Avenue
 MONICA EVELYN FEENEY 571
 5105 Washington Blvd.
 HARRIET HARROP 571
 5043 Maypole Avenue
 ANN KEELER Kg.5
 123 E. Marquette Road
 HELEN KIRSHMAN 571
 3644 W. 15th Street
 IRENE KUZMINSKI 572
 4835 Nelson Street

MARION LOWERY 571
 1001 S. Harvey Avenue
 CARMELLA LYNCH 572
 7648 Eggleston Avenue
 PATRICIA MC HUGH 572
 7048 Wabash Avenue
 PATRICIA MC JOYNT P.E.5
 6128 S. Massasoit
 ANGELINE NARDI 572
 5411 Van Buren
 MINA PFEFER 572
 2723 Hirsch Street
 JAMES PRICE M.T.5
 4323 E. 46th Street
 NORVAL RAPP 571
 6020 S. Bishop Street
 ARTHUR SCOTT 571
 5808 Michigan Blvd.

FEBRUARY CLASS



U. T. 6 JUNIOR HIGH

*

JOHN PAUL ESPASITO

University of Chicago

JOSEPH COLEMAN DENES

De Paul University

EDWARD W. HAZELTON

University of Illinois

ROBERT KIRSCHTEN

De Paul University

JOSEPH KOMM

Illinois University

ISAAC CLARKE

University of Chicago

DENA B. SHLOES

Chicago University

BERNADETTE COSTELLO

St. Xavier College

CONSTANCE F. REINER

Rosary College

RUTH PRETTY

Illinois University

HELEN LUTTON

Coe College

MARGARET HELEN O'BRIEN

St. Mary-of-the-Woods College

LILLIAN DABELSTEIN

Northwestern University

ALICE E. EGGERT

University of Chicago

MARGARET T. NEWMAN

Chicago University

MARIE CORNEAL BARRETT

DePaul University

ANN M. SWEENEY

Rosary College

HELEN CATHERINE HYNES

St. Xavier College

MILDRED M. MC GOVERN

St. Xavier's College

MARIE ELIZABETH HOWARD

Northwestern University

JULIA ANN LIPOW

Illinois University

RAE GUNTER

University of Illinois

BERNICE ROSEBURG

University of Wisconsin

CATHERINE MAHONEY

Clarke College

MAX POLLACK

Lewis Institute

UNIVERSITY GROUP



U. T. 6B JUNIOR HIGH

✱

HELEN CECILE GOODMAN
DePaul University

ALYCE CAREY
DePaul University

VERONICA HUNTSHA
DePaul University

SYLVIA GANASKY
University of Illinois

CERIE A. BERGMAN
Wisconsin University

WILHELMINA TURNER
Chicago University

ELLA BELLE MITCHELL
Howard University

FLORENCE KAPLAN
University of Illinois

NOLA MC KINNEY
Ohio University

FANNIE E. DENTON
University of Chicago

RUBY RANSOM
Northwestern University

ANITA L. BERGER
University Illinois

LOUIS WEINSTEIN
Chicago University

STEPHEN J. GREEN
University of Notre Dame

FREDRIC WILLIAMS
University of Illinois

F. WILLIAMS

CARL L. KAHN
University of Chicago

LOIS F. KETCHAM
University of Chicago

DINI A. ROSI
Chicago University

LUCILLE SIMON
University of Chicago

SADIE KAPLAN BYER
University of Illinois

ADDIEFIE L. CRUIKSHANK
University of Chicago

KATHERINE ASMA
St. Xavier College

BERTHA PIKOWSKY
Chicago University

K. DITTMAR

JOSEPHINE MC NALLY
DePaul University

BERNICE M. COLLINS
DePaul University

ELEANOR M. LYON
Clarke College

JACK J. ADELMAN
Illinois University

ROSE CARDON
Chicago University

FREDA J. COVEN
University of Chicago

DOROTHY B. DUNCAN
Illinos University

SHIRLEY CHERNOFF
Northwestern University

UNIVERSITY GROUP



U. T. 6X ELEMENTARY

*

MARY LUCILLE KIEFER

Northwestern University

ELMA C. KRUMSIEG

University of Illinois

TERESA CLELAND (MRS.)

Former Teacher

EVA NATALIA LIND

University of Illinois

ANNE M. KILLGALLON

Leas Institute

MARY GIBBONS

De Paul University

MARION A. FISCHER

University of Chicago

HELEN FUNK

Leas Institute

EVELYN ALBANO

De Paul University

MARY FRANCES CHAN

St. Xavier College

BERNADINE ESTELLE BLAKE

St. Xavier College

MILDRED HERMANN

St. Xavier College

KATHERINE CARROLL (MRS.)

Former Teacher

MARTHENA ALLMAN

Former Teacher

SUSSANI BARRY

De Paul University

FLORENCE M. BRUEHL

Leas Institute

MARGARET DRISCOLL

St. Mary-of-the-Woods College

AGNES EMERICK

Northwestern University

GERALDINE GORMEN

Rosary College

MAXINE HILLIARD

University of Chicago

UNIVERSITY GROUP



U. T. 6Y ELEMENTARY

✧

LORETTA O'CONNELL
University of Illinois

MARY RITA O'BRIEN
De Paul University

MARIANNE MC ELLIGOTT
Rosary College

MARY JOAN MINERVA
University of Chicago

MIRIAM E. PETERSON
Augustana College

ALEXANDER J. MC GAVICK
Loyola University

ETHEL NELSON MILNER (MRS.)
Former Teacher

MADELINE MORRIS
St. Mary-of-the-Woods

THRESSA M. MORELAND
University of Chicago

ELIZABETH D. YOUNG (MRS.)
Miss. State College for Women

ITA LILLIAN MURRAY
Incarnate Word College

JOSEPH MORONEY
Loyola University

ELIZABETH O'MEARA
DePaul University

MARGARET MC GURN
De Paul University

FRANCES SLATTERY
Former Teacher

GRACE K. POWELL
Former Teacher

HELEN MARIE MURPHY
St. Xavier College

ALICE G. SWEITZER
St. Mary-of-the-Woods, Indiana

IDA J. SHIELDS (MRS.)
Former Teacher

HANNAH WERTH
University of Chicago

OLLIE MAE TERRELL
S. I. N. University

GERTRUDE STEINER NEAL
University of Chicago

EVA C. SOLDINGER
Loyola University

GRACE TRAINOR
Rosary College

JULIA O'MALLEY
Northwestern University

SYLVIA LEVINE
University of Illinois

JOSEPHINE WHALEN
St. Mary-of-the-Woods, Indiana

UNIVERSITY GROUP



U. T. 5A JUNIOR HIGH

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DAVID F. JOFFE
Chicago University

EVELYN MOLLE WATTS
University of Illinois

BELLE G. ENGLESTEIN
Northwestern

JACOB SHENFELD
Lewis Institute

MAE C. FROST
Chicago University

MARION G. GORDON
University of Illinois

FREDERICK D. SCHMIDT
Northwestern University

AURA DUGGIN
University of Illinois

ESTHER BROWN
Downer College

PETER B. BEEMSTERBAER
Notre Dame

GRACE L. KNOSPE
University of Illinois

KATHERINE WILSON
DePaul University

JOHN J. MOORE
Princeton University

LIBBY H. GORDON
University of Illinois

MURIEL COHN
Chicago University

ROBERT N. LANDRUM
Northwestern University

GERTRUDE SHIPPEN
University of Chicago

DOROTHY L. LEE
Chicago University

PAUL MEADOWS
Baylor University

DAVID KATZ
Chicago University

HELEN CRITTENDON
Former Teacher

DAVID RAPPAPORT
Chicago University

MARY B. HOLOUBEK
University of Chicago

KATHERINE DITTMAR
St. Mary-of-the-Woods College

MAX WEINSTEIN
DePaul University

GERTRUDE E. LAWLESS
University of Ohio

FLORA ROBERTS
Chicago University

MIRIAM ROBERTS
University of Chicago

CHARLOTTE A. NICHOLSON
Wesleyan University

UNIVERSITY GROUP



U. T. 5 ELEMENTARY

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ISABEL MAC KINNON
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CLOVER L. OLIVER
State University of Iowa

ROSE B. KLICKA
Former Teacher

ANNA F. HUGHES
Former Teacher

M. V. HALUSHKA
DePaul University

HELEN DURNO
Cornell University

HELEN G. COOK
University of Chicago

ELIZABETH A. BOSSI (MRS.)
Former Teacher

ANNA R. WARD
Former Teacher

GOLDIE PITZLER
Loyola University

IRIS GOODMAN
University of Chicago

MARY MOLLOHAN (MRS.)
Former Teacher

EARL LEENEY
DePaul University

FOSTER B. JACKSON
Lincoln University

LEO H. BLOOM
Northwestern University

BERNADETTE PATTERSON
University of Illinois

CHARLOTTE GRILLI
University of Chicago

ELSIE GRAVES
Former Teacher

DORATHEA ZARBELL
University of Wisconsin

SOPHIA THOMAS
DePaul University

C. RYAN

GISELLA HILL
DePaul University

E. CHURCH

SARAH GRANQUIST
Northwestern University

ANGELA GIOCOUDA
University of Illinois

ELIF ANDERSON
Northwestern University

JOSEPH BAKER
Massachusetts Tech.

MARIE E. BYRNE
Former Teacher

MURDA DAVIS
Iowa State Teachers' College

LEWIS HUBER
University of Illinois

E. MCARDLE
Illinois Wesleyan University

RUTH NAGL (MRS.)
Former Teacher

CASSIE B. ROSS (MRS.)
Former Teacher

PAULINE SWATIKOFF
University of Paris

ELLEN M. WHITE
Former Teacher

UNIVERSITY GROUP



U. T. 5 MANUAL TRAINING

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ARTHUR G. SMITH
North Central College

JOSEPH A. NEBEL
DePaul Academy

RAYMOND I. BERENS
Loyola University

JOHN J. PALCICH
University of Chicago

F. KENNETH SPIECKER
University of Illinois

J U N I O R S



UPPER JUNIOR CLASS

*

"To strive to attain high scholarship" . . . "to cultivate an appreciation of all that is beautiful in art and in life" . . . "to express loyalty to our school." Such fragments of sentences may reach the ears of those passing by room 200 during third hour on a Thursday. The Upper Juniors are having a meeting. Having assembled, they have centered all their thought upon their class and their school, by reading their Class Code of Honor.

To serve others is a fine ambition, and one which the Class of '32 would like to call its own. The theme of the short business sessions, therefore, seems to be "service." Discussions are concerned with what should be undertaken next, or with how to proceed with that which has already been undertaken as a class project. The greater part of the time, however,

is spent in "the cultivation of an appreciation of the beautiful." Shall we ever forget our trio contest, or the Christmas program given by our 62's, or the hour when our PE's danced for us, or the day when Miss Melody, and Mr. Ault, of Calumet High School came to speak and to read to us, or our class tea—or any other of the beautiful times we have had together?

Time flees rapidly; and we, now Upper Juniors, continue on our victorious way. Each meeting discloses some new means or activity by which our wonderfully unified class upholds our Code of Honor, the conclusion of which strikes the keynote in all we do: "These ideals we shall endeavor to realize that both now and in the coming years, we may live more richly and serve more efficiently."

JUNIORS



SECTION 461

MISS BLOUNT, ADVISOR

In the role of a unit of the Upper Junior Class, we 461's settle back for a few moments of delightful retrospect of the two years we have spent in the Normal College. They've been happy years. We've had such good times together! Remember when we all tramped over to Hamilton Park to enjoy a heavenly feast of sandwiches, cake, and fruit. Remember how cute we looked as night-before-Christmas children searching diligently for Santa Claus at the Christmas Festival.

And we've had Miss Blount! We

have come to admire her methods of teaching and her humanity, to respect her, and to love her. Perhaps the one picture of our life at the Chicago Normal College that will remain longest and brightest in our memories will be one of the surprise luncheon served in the household arts dining room, when Miss Blount introduced the "new" members to the "old" ones of the section; it was all planned by this quiet, unobtruding woman, who has come to mean so much in our lives.

We thank the Powers that Be for giving us our section!

JUNIORS



SECTION 462

MISS HUTCHISON, ADVISOR

Here we come, chattering like fury—our section, reputed to be, aside from the PE sections, the noisiest one in Normal. We may appear to be cross-word puzzle addicts, incessant gossips, or genuine little trouble makers, for we are a happy-go-lucky lot. While others plod, we drift along leisurely. But when exam time comes, our more serious girls don't do an ounce more of actual work than the others do. Take a look into a vacant room near our lockers, and see us working! And do we get results? We've gone through near-

ly four semesters without a single failure!

Is it possible that most of us girls have known each other for not quite two years? In this short time we have developed one great big friendship; and co-operation, even more than humor, is our chief characteristic. We have no individual egoisms. We sympathize with each other in our efforts to attain a common end. On the day of our graduation, many will be our reminiscences of our joyous times we shall have had together — times which will live in our memories forever.

JUNIORS



SECTION 464

DR. SHERFF, ADVISOR

Since September, 1929, our section, 464, has become more and more closely united by bonds of affection, cooperation, and loyalty—affection for each other; cooperation with our section, our class, our faculty; and loyalty to our school and its ideal—"To serve." From the first, we have realized the importance of the vocation that we were being trained for; and in order to equip ourselves for it as well as we could, we have become worthy participants in club, social, athletic, and class activities.

Though we are so united as a

section, individual personalities have not been lost or dimmed by the union. The problems and struggles of each girl are those of all of us; and we all take pride and delight in the earnestness, the wit, the ability, the talent, or the dignity and graciousness of each of our section-mates.

As a group, we are sober yet merry, proud yet humble, prominent yet unprepossessing. We are of Normal. Normal's ideals are our ideals, and we consider it our sacred privilege to perpetuate and to realize them.

JUNIORS



SECTION 465

MISS DEUPREE, ADVISOR

Our Section, 465, has resulted from the union of Sections 365 and 366. Although at first we felt a natural antipathy to this union, we soon grew happy in the strengthening of the bonds of friendship among us all. Outstanding personalities, and there are not a few, have been merged, at least to the extent that no one dominates the group; and each girl is made to feel that she is a necessary member. Our group includes members of practically every organization in the school—the Normalite Staff,

the Orchestra, the Glee Club, the Sketch Club, the Senior Dramatic Club, the Creative Writing Club, and the Poetry Club. We are truly exercising our creative powers. We earnestly strive to live up to our class Code of Honor, as our self-reliance, our loyalty to our school—and, yes, our scholarship records—testify. Our section may not be the best in the College in all respects, but in the calibre of the girls, at least, we, its members, believe that a finer group could not be found.

JUNIORS



SECTION H. A. 4

MISS FREEMAN, ADVISOR

The ideals of loyalty, service, and true "Normal Spirit," as set forth in the Code of the Class of June, 1932, have been the "stop and go" signals for our section during the past four semesters. To keep abreast of Normal activities, each of us in our small group has had to go forth in a different direction—into Fellowship, Home Economics Club, W. A. A., Student Council, S.D.C., and the Emblem. With such varied activities, life at Normal has been for us a kaleidoscope of unflinching interest. At

the recent White House Conference on Child Health, an eminent physician stated that the food habits of the nation could be improved to a greater degree through home economics, than through any other medium. With the hope of contributing our part to this end, in addition to the ideals of our class, we feel that we have "hitched our wagon to a star." We H. A. 4's have had work a plenty, honors enough, and loads of fun; and all too soon we shall be saying good-bye and signing out.



SECTION K. G. 4

MISS JACOBS, ADVISOR

As in the story of the ten little, nine little, eight little Indians, our number has been decreased from twenty-two to eighteen; but our spirit remains undaunted. Our interests are varied. We have artists and athletes, scholars and sculptors, poets and punsters, pianists and psychologists, and executive officers in two organizations. As, fortunately, we have Miss Jacobs as our advisor, several of us are enthusiastically interested in dramatics. Sometimes we fail to register sufficient skill to perform publicly; but we act rather well at

all times. We did, however, aid in putting on a successful kindergarten assembly. We like social affairs and have had several luncheons and a splash party. We are spring enthusiasts; most of us excel in spring sports or in writing poetry. We have won no prizes for festival regalia yet, but we are still trying to win some. As we have chosen as our life work the tremendous task of introducing young children to school, we insist that we are serious-minded. We enjoy working together.

JUNIORS



SECTION M. T. 4

MR. WILSON, ADVISOR

We MT4's are now the smallest MT section in this school. Last September, Geiger had to drop out of our little family; and Joe Broderick left Normal to enter St. Joseph's College at Hinsdale, Illinois, to become a Franciscan Father.

As we are manual workers, we find much pleasure in working with tools. We are known for our shyness, but we are trying to overcome it. Each of us now participates in some school activity. One of us has entered a class in dancing; another pitches for the Normen; and still another has

played basket-ball and has had the honor of being president of the M.A.A. Each member of our section now realizes what he has missed in not having attended our class meetings regularly.

When Mr. Smith, our former advisor, gave over his duties as our coach to Mr. Wilson, we felt grieved; we wish to thank him for his sincere efforts to help us. With Mr. Wilson as our new section advisor, however, the members of our little section are expecting to make their remaining days at Normal happy and successful.



SECTION P. E. 4

MISS BYRNE, ADVISOR

Four semesters and several days ago, our classmates brought forth in this college, a new section, conceived in ability, and dedicated to the proposition that our section must be the best ever. Now we are engaged in a great rhetorical account telling how this section, as any other section so conceived and so well sponsored, can successfully endure. We are about to begin our final year at Normal. We have come to look upon the school as ours, who here have lived two years in search of knowledge. In later years as we look back,

memories will return of many hours, well and happily spent together, not only in our school but outside as well. The school will little note nor long remember our brief stay here, but we can never forget what we have gained here—not in education alone, but in the formation of life-long friends and priceless experiences. Looking forward, we are happy, happy in having still another year before us, and secure in knowing that the foundations we have built at Normal will not perish from our lives.

JUNIORS



LOWER JUNIOR CLASS

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On a cold day in February, 1930, about one hundred of us eagerly set out on the Chicago Normal College highway, our goal bright before us. We have endeavored to uphold the standards of the College and to promote fellowship among ourselves as we have travelled along this not-too-smooth road. Striving together, we have almost passed the third

milestone. We hope that in the afteryears our present instructors will have cause to say: "I remember the class of January, 1933. They were a rather quiet, industrious group, worthy of all the prosperity and renown that have come their way." Should this ever happen, we shall not take all the credit, but we shall give a large portion of it to our advisors who are guiding us along our course.



JUNIORS



SECTION 341

MR. VAN HISE, ADVISOR

Notwithstanding anything which we may say to the contrary, we 341's are enjoying life here at Normal. We are a singularly independent group. Perhaps we do not study as much, or as hard, as we should; still, we get along very nicely, and we don't worry much about anything (except, perhaps, tests). We have many memories, both sad and happy. We remember those times of warnings and failures, those worrisome finals, those apt-to-be-late term papers, those plants that wouldn't grow, and

those bones that we failed to bring. Overshadowing these memories, however, are those of light-hearted parties, of a Columbus Day hike, of the morning when some of us occupied a row in the United Artists' Theatre, and of glorious hours spent on the campus, playing baseball and soccer. Then there are our section advisors: first, Mr. Wise, with his sly good humor, and now, Mr. Van Hise, with his benign good-nature, both of them ever ready to advise us, for which aid we thank them. Altogether, we rather like Section 341.



SECTION 342

MRS. LEE, ADVISOR

Our section, 342, includes all the members of 242 and one-half those of 243, but we are fused into one congenial group. Under the guidance of Mrs. Lee, our beloved faculty advisor, we are trying to develop a fine spirit of cooperation, and we believe we are succeeding.

We are a very versatile group. We have artists, athletes, musicians, and members of the Poetry Club, the Geography Club, the Dancing Club, and Cui Bono. Our life, however, has not been only one of work and attainment.

Among the good times we have had this year, were our theatre and our Hallowe'en parties. We also enjoy attending social hour, the Fellowship parties, and the S.D.C. plays. Last semester we derived a great deal of pleasure from writing and presenting our health habits play, "Health Wins." We also worked out an assembly program on "Birds," for use in the elementary school.

We 342's intend to continue our life at Normal with as much enthusiasm as we have shown in the first half of our sojourn here.



SECTION H. A. 3

MISS FRAKE, ADVISOR

Our small group is like the mosaics of old, in which each tiny part, beautiful in itself, made for a more beautiful whole. Our personalities vary from the most studious to the most care-free. One trait found in all five of us is cooperation, for we understand each other's temperaments. We are an energetic, enthusiastic, and lively group. Good nature and high spirits are ever present with us, and our laughter is contagious. As a section, we are well represented at all school games and social func-

tions. At the Christmas festival we received honorable mention. Our social spirit is expressed not only in school, but out of it as well. We make it a point to assemble at the home of one of the girls a few times each semester. At these gatherings we sing and dance, eat and play.

To Miss Frake, our genial advisor, we are all very much indebted for her wonderful help and counsel. May not our school, also, with its many students and its many teachers, be likened to a beautiful mosaic?

JUNIORS



SECTION K. G. 3

MRS. MC NAMEE, ADVISOR

We Kg 3's are thirteen strong. Unlucky? Not at all. We are light of heart and all thirteen of us are eager to acquire the training which Normal has to offer. Good-fellowship, loyalty, and willingness to cooperate are a few of the outstanding characteristics of our section. We are very fond of music and dancing. Not a small number of us have joined the dancing class; and at odd moments one may find them practicing their "steps" and "close and hops." Glee Club and Special Choir claim many of our members; and some of our more

advanced students have aspired to join the Piano Methods Class. The Sketch Club appeals to our aesthetic taste, and has among its members a few of the more artistic girls of our group. Athletics include a great number of our activities. We swim and play tennis; and horse-back riding, which is under the direction of a Kg 3, is now becoming more and more popular. Unity of interest, together with the spirit of comradeship which prevails among us girls, makes our section a pleasant one in which to be.



SECTION M. T. 3

MR. HENKE, ADVISOR

In February, 1930, a dirigible started on a three-years' industrial arts cruise, carrying part of our present crew and a few others who have left us. After five months of interesting but not always smooth travel, we had finished the first lap of our journey. It was during those first few months that three of the crew left. One of them, Elmer Sundberg, had advanced to an instructorship. As we were about to launch into the next part of our journey, with our slightly smaller

crew, we were joined by a member of a former crew which had followed the same course. With our ranks strengthened by this addition, we have had an eventful trip. Each man has done his best, and a truer course has never been steered. Good fortune and good scholarship have kept us together on the third lap of our course, although our traveling is becoming a little harder. At the finish—well, the trip is not over, but our spirit is dauntless.

JUNIORS



SECTION P. E. 3

MISS BRESNAHAN, ADVISOR

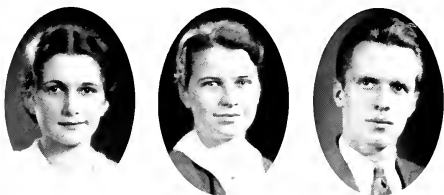
From the North, the South, the East, and the West, we P. E. 3's have gathered here, to stay for three short years. We say "short" years, because it seems hardly possible that we have completed one-half of our training here. It seems but yesterday that we were just becoming acquainted with each other, and thinking, "Are these girls to be my companions for three years?" Now we find that we have become one big family, that is mothered by Miss Breshnahan, who must sometimes feel like

the mother hen who has hatched out a brood of ducklings instead of chicks. Our common joys and disappointments, our successes and defeats, as well as our little disagreements now and then, help to bring us all closer to each other. We have changed in number as well as in character. One was spirited away during the summer, by marriage, and another we lost to another section. Whatever Fate has in store for us, we'll try to meet it cheerfully and with a full sense of our obligation to ourselves and those around us.

JUNIORS



F R E S H M E N



UPPER FRESHMEN CLASS

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When we Upper Freshmen entered the portals of the Chicago Normal College last September, how many of you realized that we weren't "just another class" but the World's Fair Class? As the World's Fair stands for progress, so does this class. At our first meeting we were informed as to the way in which we should elect our officers. At this same meeting — while we were trying to agree on our constitution—the question of standards and ideals came up. We decided to follow the ones set up by preceding classes; but — since we are a progressive class—if we can set up better ones, we will do so.

Our first social function was a St. Valentine's party. We had social dancing, special entertainment, and some refreshments. Every one went home hoping for another class party. However, we do other things than merely amuse ourselves. We gave, for instance, the Memorial Day assembly program.

More and more we Upper Freshmen have come to realize that time resembles a bird which wings its way in silent flight. It disappears before one can fully realize its presence. Thus the first year at Normal has passed so rapidly that most of the idealistic work which a "Century of Progress" Class should accomplish necessarily remains for our future years.



SECTION 201

MR. BRANOM, ADVISOR

Normal College was the place; 101 was the number; and Mr. Branom was the advisor. These were the few bare facts presented to us twenty-eight somewhat bewildered prospective school teachers that September morning. Our environment was new; we saw no familiar faces. After a few weeks, however, our group, representing fifteen high schools, was one congenial section. During the first semester most of us joined the Special Choir, Glee Club, or Orchestra, and a few of us joined the Footlights. Our volley ball team

led all of the 200 sections and finished fifth in the tournament.

The second semester's approach brought with it sadness. After a period of illness Catherine O'Toole passed away. She was certainly a lovable girl; and when she died she left us with a sense of emptiness.

Although all of us deserve some credit for making 201 so active a section, we could not have done it without the aid of our chairman, Helene McGianiss, and our advisor, Mr. Branom. These two work night and day to make us the best group in the school.

FRESHMEN



SECTION 202

DR. WHITTEN, ADVISOR

Just a few introductions, a few shy smiles, and it was done. We twenty-four lonesome freshmen of Section 102, representing eleven high schools, were welded into one friendly group. Our unity has manifested itself in many ways, chiefly in co-operation both in academic and in athletic activities. Under the guidance of our advisor, Dr. Whitten, we passed through our first semester without any failures. May we skim lightly over the fact that we are by no means champion athletes? In athletics our only redeeming feature

is enthusiasm. During a soccer game, one of our members broke her leg in her wild exuberance. And in spite of the accident we enjoy sports immensely. We are a social group. We are represented in the Glee Club, Geography Club, Poetry Club, Creative Writing Club, Footlights, Piano Methods Club, Art Club, and the Normalite Staff. No wreaths of laurel have adorned our brows as yet, but two semesters are only a beginning. We have hardly made our bow. All of us, twenty-four girls and one lone boy, have mighty achievements planned for the future.

FRESHMEN



SECTION 203

MR. HATFIELD, ADVISOR

A happy, carefree - appearing group is our section, 203. We apparently worry not at all about matters that demand serious attention. The only time when troubled looks have darkened our young faces was the end of the semester, when all of us looked fearfully at our lockers. But then, not seeing any notes peeking out, we breathed sighs of relief and once more became nonchalant.

There's nothing mediocre or unobtrusive about us. Even in receiving warnings, we do things on a big scale. On the very day on

which we gave our beloved chemistry teacher a lovely Easter basket, he gave us twelve warnings. Mr. Eilert must have been surprised when he saw how few flunk notices we received. We are the type of students that enliven a classroom but bring wrinkles to a teacher's brow. Still, there really are some teachers who like us, knowing, or thinking they know, what we are. Who knows but that some day we shall be the best behaved section in school? Wouldn't our patient advisor be surprised if we were quiet for a whole period?

FRESHMEN



SECTION 204

MRS. SCHACHT, ADVISOR

North Side, South Side, all around the town! Girls from every section of the City and from far outside its limits had journeyed Normalward that first Monday morning; and from that vast group we 204's were chosen to form a section. We were a trifle bewildered, yet courageous and hopeful and exceedingly curious. Full individual identities we surrendered in becoming a group; independent enterprise we shattered in the casting of lots together. From registration cards, fees, locker combinations, and guide books, we emerged

to find ourselves a united little band who had weathered the starting fog courageously. The officers of our crew were speedily dispatched to their posts; everyman-jack of us set to work whipping up the sails; and in no time at all the cockswain was calling "All's well!" as we skimmed over the high seas of our college life.

Normal College is beginning to signify to us an opportunity for labor and accomplishment. United officially as a section and unofficially as friends, we shall realize our dreams. In the years ahead, we shall not be forgotten.

FRESHMEN



SECTION 205

MISS GILDEMEISTER, ADVISOR

We have few talented girls in section 205, but all of us co-operate in developing a section talent. In athletics, we have won many games, which success we accredit to our excellent team-work. We have demonstrated dramatic ability, particularly in our assembly and our health program. We were the first freshman section of the fall semester to give a social function. At our jolly Thanksgiving party, we danced, played games, exhibited a number of our baby pictures, and listened to, or

played, piano solos. After the serving of our refreshments we left with a deeper friendship for all in our section.

We hope to gain distinction for good sportsmanship, not only in athletics but also in scholarship. And you will always find us represented at club meetings, social hour, athletic games, or theatre parties. We hope to look back upon our school days as happy ones, and to feel glad that each of us was able to make her class just a little better than it would have been without her.

FRESHMEN



SECTION H. A. 2

MISS FRAKE, ADVISOR

On September 2, five of the scared "freshies," who met for the first time in the auditorium, were the first arrivals of our Household Arts section. Before the end of the first week, three more girls joined them. It was not long before all of us were acquainted, and soon each one had picked out her particular "pal". In spite of the trials which all freshmen encountered, we "stuck together"; and we soon became accustomed to all the ways of Normal. Then followed a round of assignments, classes, tests, warnings, and social hours; and before

we were aware of the fact, our first semester had ended. In February another student, returning to Normal, joined us; and now we nine jolly girls are going merrily on toward the completion of our second semester.

When asked to give her opinion of us, one teacher answered:
"There's so much bad in the best
of us,
There's so much good in the worst
of us,
That it hardly behooves any of
us,
To talk about the rest of us."

FRESHMEN



SECTION K. G. 2

MISS OLSON, ADVISOR

It is the opinion of us Kg 2's that Fortuna must have been in a particularly good humor on the opening day of the September, 1930, semester — else how could she have favored us, a band of quaking freshmen, with so remarkable an advisor as Miss Olson! We take this opportunity to thank both the goddess and her gift for making our first year at Normal a happy one.

One of our most successful social functions of last semester was our "splash" party. We vigorous-

ly played the usual water tag and catch, and a number of us dived excellently. Although we didn't win the championship in either the captain or the volley ball tournament, we thoroughly enjoyed each of our games. We have participated in most of the activities of the school. Listed among us are active members of Special Choir, Glee Club, Art Club, and Footlights; the accompanist for the Glee Club; and the president and the secretary of the Poetry Club.

Our plan for next semester is to go onward and upward.

FRESHMEN



SECTION M. T. 2

MR. HENKE, ADVISOR

Our Section, M T 2, which was born September 4, 1930, is one of those live-wire groups which put the "will" in the slogan of Chicago, into the past tense. After we had become acquainted, in the first few days of our opening term, we organized a Protective Society to guard several of our more susceptible fellows from certain distractions prevalent at Normal, and then settled down to hard work. One of our most successful undertakings of our first semester was our helping to give, under the

direction of our advisor, Mr. Henke, an Industrial Arts assembly. We also take pride in the fact that we have given three of our best men to Normal's first football team, four to her present baseball team, and two to executive offices in our class organization. We M T 2's have always done our best to support Chicago Normal College. At the end of our first year we have this firm resolve—to do all in our power to help make the World's Fair Class of 1933 the best class that ever will have left Normal.

FRESHMEN



SECTION P. E. 2

MISS SWAWITE, ADVISOR

Our group — one of happy, healthy, sun-tanned girls and a red-haired boy—who in September, 1930, embarked upon a strange voyage, are now jolly tars on a good ship captained by Miss Swawite. Our demeanor we willingly adapt to the ship's officer who is in charge. For one officer, our lusty section assumes a mild and almost dignified attitude, except when we exchange ironical remarks with her. For another, we assume a buoyant and happy-go-lucky air. For still another, we are attentive and solemn lest we forget

our P's and Q's. For one of our dear officers we meekly recline in such a way that our freshly laundered white shirts become dull gray. For another we gladly assume a restive position—whether it's wanted or not—even putting our feet on the chairs in front of us. For yet another, we cut feathery objects from aluminum. With our mates, also, we cooperate. In fact, although our ship has not long been out of port, we are a happy, serious, fun-loving crew, studying, playing, and growing up together.

FRESHMEN



LOWER FRESHMEN CLASS

*

On a certain eventful Monday, at nine o'clock, four distinct groups of young people sat in the Normal College auditorium, eyeing each other suspiciously, prepared, even anxious, to repeal hostile advances made by anyone. What a change has taken place! Now the symbols LM, PE, MT, and KG mean to us lower freshmen only the departments in which our classmates work. This miracle has been effected through our social contacts with each other. Our first big event, a tea, sent tottering our barriers of restraint. Then came our first class meeting, which immediately aroused our desire to participate in school activities.

From then on things have happened thick and fast. We organized a class orchestra (the first at Normal), joined athletic teams, took up newspaper work, and participated in student government and even social dancing. We held another class meeting, at which we choose a nominating committee; gave a tea dance, at which "our" orchestra played, to introduce the nominees; and held our election. Our class is writing its chapter in the annals of the Chicago Normal College. We are an organization to be reckoned with and depended upon, both in emergencies and in the gayer life at the institution which we hope some day to call our Alma Mater.

FRESHMEN



SECTION 121

MR. HELBING, ADVISOR

Artists, poets, musicians, cynics, and one Swede comprise our polyglot group of 121. The thing that is individual about us is that we are a co-ed-u-ca-tion-al group. We have thirteen girls and three boys. We haven't known each other long, but we really enjoy seeing one another every day. We may have different interests and different views of life; but here at the Normal College we are united. We possess the friendliness, the sympathy, and the humor that every other group at Normal has. Our

ideals are high and noble, and we are striving in our original way to reach them. Realizing a need for training, some of us have entered to prepare to teach while others are here to use this training as a stepping stone to something else. We shall not let our lights shine under a bushel very long, but in the near future we shall become leaders in our school. Six semesters are a long period of time, but it is a pleasant period of time to look forward to as a member of 121.

FRESHMEN



SECTION 122

MISS PEICKERT, ADVISOR

Fate stepped in last February and took a hand in forming the lives of Normalite freshmen. Life-long friendships will be made between many of us who were picked seemingly at random to make up Section 122. From eight high schools, scattered over all sections of the city, we came. We were complete strangers to each other; but one seeing us together now would never suspect this fact. Each girl in the section has one or two friends with whom she spends a

great deal of the time, but we haven't a single clique. A friendly argument about something is always being carried on, but no one is narrow-minded enough to take what is said as a personal affront. We usually manage to lunch at the same table; and when a group of girls enjoy eating together, although they are in the same classes, well, they must be congenial. The failures we have experienced have called for more strenuous effort, while our victories have not turned our heads. "Unity" is our motto.

FRESHMEN



SECTION 123

MRS. PHIPPS, ADVISOR

Pride often goes before a fall. Having held the coveted places of "big seniors" in high school, we 123's were going to take our first venture into Normal calmly, even nonchalantly. Upon entering, however, we discarded our dignity, because the building, if not overwhelming, was certainly austere. When, after several hours of seemingly unceasing making out of records and hearing what to do and what not to do, we slowly trod after our section advisor, our vitality ebbed. We wondered if all days would be as the first.

Fortunately, we have come to

enjoy Normal and each other. Our one hundred interests include art, music, aviation, writing, language, travel, and politics; (one of us has the high hope of being the first woman mayor of Chicago). Our hobbies include riding, dancing, singing, and collecting foreign coins. As to pet peeves, we have not a few. We dislike affected people, post mortems on bridge games, the expression "ain't that cute," noise, a sarcastic laugh, and stale jokes. We 123's are a varied, but a congenial group, one always ready to help each other.

FRESHMEN



SECTION H. A. I.

MISS FRAKE, ADVISOR

Monday! Normal! A new institution of learning! A new program of study! Would we like it? Such were the fragments of thought that raced through our minds as we crossed the threshold of what was to be in the years to come, our Alma Mater. We entered individually, little knowing what was in store for us. One of our experiences was the meeting of each other. We were told we would henceforth be known as the H. A. I's. With that rather prosaic title as introduction, we became ac-

quainted with the life of the new school and with each other. We take pleasure in presenting ourselves to you as three girls of three nationalities, from three high schools in three sections of our city. We are a happy trio. Conversation will often be broken by the merry laughter of one of us; after which we others can do nothing but follow suit. But do not think we are never serious. There is the same ambition in our group as in others, and this is coupled with a willing helpfulness that makes us better friends.

FRESHMEN



SECTION K. G. 1

MISS CABELL, ADVISOR

When we six Kg's appeared at the Chicago Normal College, we were taken under the protection of Miss Cabel and Marie Coch. We then began immediately to make our presence felt in this large institution. After going through the trying ordeal of getting new gym outfits, second-hand botany and history books—as well as varied, helpful advice from the Kg 2's—we buckled down to hard work. Of course our chief interests center in kindergarten work; and at the slightest request, we will tell you of our little child "studies."

We Kg 1's also have wholeheartedly participated in the activities of the school. Among the clubs in which we are represented are the Kindergarten - Primary Club, the Footlights, the Glee Club, the Poetry Club, and the Social Dancing Club. One of the most enjoyable experiences of our first semester was attending a luncheon given us by Miss Cabell. All six of us are enjoying the work, the other activities, and the spirit of the school. Although we are a very small section, we are going to try to serve the Chicago Normal College.

FRESHMEN



SECTION M. T. 1

MR. HENKE, ADVISOR

On February 2, 1931, we twelve M.T.1's appeared in the Industrial Arts department. With the guidance of Mr. Henke and Leo Wernick, we quickly and pleasantly spent our first weeks. After we had become accustomed to our surroundings and had made a few acquaintances, we commenced to enjoy what we believe will be the best three years of our lives. Although a bit reticent at first, we gradually became active in athletics, publications, clubs, and committees, and frequently attended social events.

If we are not seen, we are heard,

for we sing "I Wish I Were in Peoria" and "The Girl of My Dreams" whether we are working in shop or gym, or are idly strolling through the halls. In classes we show this same enthusiasm; we like our teachers and our courses. Were the question "What do you think of Normal?" to be asked us, our response would undoubtedly contain many superlatives. Whether in shop, classroom, gym, or social hour, we M.T.1's are there body and soul. We aim to play hard, to study diligently, and to enjoy ourselves immensely.

FRESHMEN



SECTION P. E. 1

MISS BECKLEY, ADVISOR

Ah, Normalites at last! The doors of Normal College have been thrown open to us, and we have entered joyously.

It is customary and natural for incoming freshmen to be subdued; but we were an arrogant group. We recall no cold, bleak February entrance day. The fourteen of us gathered in room 107. Within five minutes we knew each other's names. Suddenly our friendly babble was interrupted by the entrance of a small, pretty woman—Miss Beckley, our faculty advisor. Immediately we smiled more happily. The next day we met to hold

our election and to transact all our business. We chose Simon Cass as our chairman, so that all the responsibility would fall on broad shoulders; and we made Erwin Wiener our treasurer.

Secret ambitions distinguish us from the common herd; we dream of becoming opera singers, dramatists, Olympic champions, and missionaries. At present, however, we are satisfied to be fully occupied with training for physical education instructors. We have indeed enjoyed these first weeks at Normal, and we expect no less happiness in the coming semesters.

FRESHMEN



A C T I V I T I E S



ART GUILD

MISS HUTCHISON, MR. GEILEN, SPONSORS

At 3:05 on the second or fourth Tuesday of any month, one may see students hurrying to room 301A. The appearance of the room excites much admiration. About it are grouped statues, clay models, and drawings of the students. A charmingly decorated table holds tea and cookies. The chairs, arranged in a circle, look cozy and informal. What a fitting place in which to hold an Art Guild meeting! One's pleasure upon entering is increased by the gracious hospitality of Miss Hutchinson and the delightful humor of Mr. Geilen.

At every meeting there is some special attraction. Recently specimens of the work of Professor Cizek and that of the eighth grade children in the McCosh School were exhibited. Miss Golden, who directs the work in the McCosh, was a guest. Mr. Geilen spoke about the exhibits, and the members of the Guild asked Miss Golden questions concerning her work. A little after four o'clock the students reluctantly took their leave, sorry that two weeks must elapse before the next meeting. This was a typical Art Guild meeting.

CLUBS



THE CREATIVE WRITING CLUB

MR. ROBERTS, SPONSOR

To the members of the Creative Writing Club, Tuesday, third hour, has been more than a free period, and more than just time spent at a club. It has been the period in which its members have given their imaginations sway to create an atmosphere in which all can share in the appreciation of the work each has done.

Informality characterizes the Creative Writing Club. There are no officers, no dues, and no fixed procedures. At the meetings, the members group their chairs into a

circle in a chatty sort of way. The discussions help the writer in seeing the good as well as the less effective parts of his writing. His audience is made up of interested members, who are just as eager to help one another as they are to receive help. Criticisms are often disagreed upon, and the members feel free to speak their minds. And so, if you hear in the halls, "Are you going to read anything this week at the meeting?" you'll know it comes from two members of the Creative Writing Club who are comparing notes.



CUI BONO

MR. BRYE, SPONSOR

Another June has come and another successful year of Cui Bono passes into Normal history. Cui Bono, be it remembered, was organized in 1908, as an honorary society the members of which should study different phases of psychology.

In the past year interesting and varied programs have been given by different sections, the second and the fourth Thursday of each month; and the club gave a clever assembly program based upon the nature of observation. But the most notable event of the year was

a party given in honor of Miss Stella Vincent, on the occasion of both her return from her Sabbatical leave and her retirement from service. Miss Vincent, who had been a member of the faculty for seventeen years, shared her world tour with the members of the club, by talking to them upon "A Psychologist's View of People, Places, and Customs." In a charming way she sketched distant lands, foreign peoples, and strange customs; and in closing, she observed that the ideals, aspirations, hopes, joys, and sorrows of men are fundamentally the same the world over.

CLUBS



FOOTLIGHTS

MISS CABELL, SPONSOR

What is the intangible something which draws the members of Footlights and holds them in spite of twenty-three-hour weeks, sacrificed lunches, expensive books, after-school rehearsals, problematical audiences, parts of footman or maid-of-all work for souls at ease only in the role of hero or duchess? The answer is simple. The play's a part in some fascinating story. And such stories as these plays are!—witty, amusing, graceful, subtle, or poignant stories, without waste, without gush, at

once real and thrilling. It pays to find ourselves involved in making such or such a story live. What if the audience be less numerous or less appreciative than we might wish to have it? The joy is in our part and what we can make out of it.

Therefore, Footlights, no less than its elder sister, the Senior Dramatic Club, "sticks." We know what we want and we pursue it with all the obstacles to success thrown in for good measure. When we achieve success, "The play's the thing!"

CLUBS



FELLOWSHIP

MISS O'SULLIVAN, SPONSOR

Tea with tiny white cakes . . .
tea after a tiresome day . . . tea with
friendly students and teachers . . .
tea in a quiet cheery dining room.
The Fellowship tea.

A few hands of bridge . . . a cup
of tea with cookies . . . prizes . . .
friendly "Goodbyes" . . . home.
The Fellowship bridge tea.

Friends greeting friends . . .
friends serving tea, tea on long

candle-lighted tables . . . yellow
jonquils . . . green ferns . . . singing
of joyous songs . . . happy playing
of games. The Fellowship party.

A poet at Normal . . . Carl Sand-
burg at Normal . . . chanting . . .
silver fog . . . drip of rain . . . bang
of steel . . . silent cat's feet . . . Chi-
cago. Carl Sandburg aiding Fel-
lowship.

Long - stemmed, sweet - smelling



CLUBS



roses . . . roses in dim rooms . . .
 roses in trickles of sunlight . . .
 roses in low black shiny bowls . . .
 roses gay and beautiful . . . roses as
 buds . . . roses full-blown . . . roses
 at Normal. Fellowship rose sale.

Dainty squares of fudge in bow-
 trimmed baskets . . . blue bows on
 white baskets . . . fudge for dessert
 on Wednesday . . . fudge to aid
 malnourished children. Fellowship
 fudge sale.

Milk on tiny desks . . . milk for
 hungry mouths . . . milk for 200
 malnourished children, thin chil-
 dren in big blue hoods . . . long
 rows of children . . . a sunny cheery
 lunchroom . . . good food free to
 the needy, free to sick children
 with big hungry eyes, with thin
 faces . . . bread clutched in tiny

fists . . . not what we give but what
 we share. Fellowship spreading
 good fellowship, true fellowship.

Christmas cards at the Speedway
 Hospital . . . tiny messengers, mes-
 sengers to homes far and near,
 homes sad and lonesome . . . mes-
 sages cherished and reread. Christ-
 mas cards from Fellowship.

The sun trickling through a
 stained-glass window . . . sunlit
 patterns of blue and rose and
 orange . . . colors playing on marble
 stairs through clear windows, the
 sun trailing into fleecy white
 clouds . . . a rose sunset in a blue
 sky . . . multicolored fantasies . . .
 the end of a day at Normal.

The end of the work of Fellow-
 ship until another day.

CLUBS



GEOGRAPHY CLUB

MR. BRANOM, SPONSOR

“Geography is not all in books!” How true that statement is the Geography Club can testify.

We enter room 200 expectantly. Shades are pulled down. Screens are shifted, as though one were turning back the pages of a fascinating story-book. The rhythmical, slow, emotional music of the Malayans hazily floats on the air perfumed with incense. Gradually it becomes louder and more emotional, until we are lost in a sea of dreams. Even the glow of two tiny candles seems far away. We feel that we recognize the

strange pictures which are flashed upon the screen. We hear what the lecturer says, but not how she says it, for we are living in the Mayalan Peninsula. The delightful pictures end. Once again the throbbing of the music sweeps over us, as we hear the song of the natives. The voices subside; and an oriental dancer holds us entranced with her simple, slow, rhythmical, swan-like movements. Then goodbyes are being said—and we are off for America. It is 4:15, time for the Geography Club to adjourn another meeting.

CLUBS



THE HOME ECONOMICS CLUB

MISS FREEMAN, SPONSOR

The spirit of the Home Economics Club is service. No girl can work in home economics without giving unlimited service. She gives it unconsciously because of her enthusiasm in spreading the knowledge she has gained in her department. She loves her work because it has evolved from the most interesting and important institution of all ages—the home.

The time has gone when home economics girls merely learned to cook and sew. The home offers more problems, and home economics covers them all. The scientific aspect of this work is given in

the course of study. But a need has been felt for supplementing the work. Through the club, the girls become acquainted with certain cultural subjects which are not included in the course, gain experience in organizing and leading clubs, and strengthen the social bonds between their department and the rest of the College.

This is the first year for the club, but the girls have responded beautifully. Each section in the department has been responsible for one program. Exhibits of chinaware, silverware, and linen have been held.



INDUSTRIAL ARTS CLUB

MR. WILSON, SPONSOR

To cement firmly the fellowship of the Manual Training students with a bond which would advance the work of the department within the Chicago Normal College; and to allow these students to organize so that they might be able to invite educators, business men, and masters in the field of industrial arts as their guests, and thus establish professional contacts — such were the purposes of those who organized the Industrial Arts Club. One of the achievements of the Club has been an Industrial Arts library where the M T's may

study and read for pleasure. Another of its achievements has been that of enabling the boys to hear talks by such men as Mr. Worst, head of the industrial arts work in the elementary schools, and Mr. Bauerafield, head of the industrial arts work in the senior high schools. These talks were inspirations for the accomplishment of wonders. The club plans, as a part of its program, trips of inspection to various industrial plants. With such men as Messers. Wilson, Thoren, Henke, and Helbing as advisors, the success of the club as a departmental and school organization, is assured.

CLUBS



KINDERGARTEN CLUB

MISS OLSON, SPONSOR

Soft, sweet laughter and tantalizing music drifting through the doors of Room 200 indicate that the Kindergarten Club is meeting. Although of comparatively recent origin, the Kindergarten Club is well launched on a unique course. It has already succeeded in making the kindergarten department one of the most unified departments in the College.

This organization has a noble and two-fold purpose: To provide a medium of contact for students with a mutual interest, the education of young children, and to provide opportunity for better understanding of this interest through

exchange of experiences. Active membership in this club does not result in a visible, material benefit; its effect is mental and social, but none the less valuable. The organization is still so young that it is not hampered by what people have done before. Its officers welcome suggestions and are ready to act upon those suggestions which seem practical.

The Kindergarten Club is a signal, a signal that the kindergarten department is wide-awake and eager to meet new situations. It is another laurel added to the laurels worn by kindergarten department.



THE PHY-ED CLUB

MR. WYATT, SPONSOR

The Phy-Ed Club binds into a closer unit all of the graduate and undergraduate men of the physical education department. Its aims are "to solidify the various sections into one departmental unit and to create a friendly spirit of cooperation." Although the membership is small, compared to the size of the P. E. department, the boys are doing excellent work. To the younger members, especially, this club offers a gold mine of experience through the contacts which it affords with the graduates who are now teaching. To the graduates, it furnishes a means

through which they can continue to remain in close contact with that Normal School which gave them their start.

The Phy-Eds furnish most of the men for Normal's athletic teams, and it has been largely through their efforts that Normal has been able to make a good showing in sports. Under the sponsorship of their faculty advisors, the boys learn many things about coaching, officiating at athletic meets, and promoting good sportsmanship. In the past year, during Mr. Kripner's sabbatical leave, Mr. Wyatt has been in charge of the Club.



PIANO METHODS CLASS

MISS PEICKERT, SPONSOR

There are so many nice things to do during the hour set aside each week for club activities, that it is hard to decide what to choose. Some of the more practical minded girls have joined what is known as the Piano Methods Class. Membership in this group not only affords many interesting hours but also entitles one, upon her completing certain requirements, to a certificate to teach class piano in the public schools. The Oxford and Meissner piano methods are stressed; and after a given amount of instruction, the members of the

class are given the opportunity to apply these methods to teaching groups of children from the Parker Practice School.

I sometimes wonder if we realize the dividends that accrue from such a small investment as one hour of time per week—plus a little energy!

Our sponsor is Miss Peickert, who guides us over the rocky road of scales and triads to harmonious chords and beautiful melodies. Her enthusiasm is infectious, and one cannot help feeling that this is truly a worthwhile club activity.

CLUBS



POETRY CLUB

MISS DEUPREE, SPONSOR

“. . . talking to yourself, out on a country road, no houses and no hedges to conceal a listener,

Only yourself and heaven and the trees and a wind and a linnet;
Talking to yourself in those long breaths that sing or hum or whistle fullness of the heart,
Or the short breaths,
Beats of the heart”

This is poetry!

Unfortunately, one cannot always have a country road, the heavens, a wind and a linnet. For Day with its many tasks and duties

leaves little time for dreaming; and Night closes tired eyes and rests weary thoughts. Yet there is a retreat for reveries, a retreat where an atmosphere almost as restful as the one the poet describes is created.

Candlelight with flickering flame,
A friendly circle, and soft voices that “hum and sing”;
A dreamy tranquility — a sweet quietude—,
An uplifting thought, and fragrant reveries that permeate the soul

This is Poetry Club!

CLUBS



SENIOR SPECIAL CHOIR

MISS GARTHE, SPONSOR

The tiny baton is lifted, suspended so that it hushes chattering girls to silence—suspended so that it summons the goddess of music to preside at another session of Special Choir. Rehearsal begins. Sixty golden voices blend in now a crescendo, now just a tiny murmur of sound, wafting into nothingness. Now the baton suggests a pleading tone, then a swelling and defiant burst of song. Here a phrase becomes troublesome. It is gaunt and colorless; the tones are drab and speak of pain and sor-

row. The phrase is repeated—it is better. Again, and once again! Ah! now it is music—stirring, ethereal music! Each repetition unfolds some new beauty; each repetition instills in each singing heart a more fervent desire to sing each song with that perfection which is breath-taking in its beauty.

Alas the time is up! The music ceases; the holder of the baton is pleased. The walls of the room seem to be waiting for something—for more—; but they are left with only the echoes.



SENIOR DRAMATIC CLUB

The symphony that is the Senior Dramatic Club semester opens with the quiet dignified prelude that is the initiation. A background of soft chords is formed by initiation gowns; thrilling arpeggios are supplied by lighted candles. Soft and clear comes the melody, the pledge, from the lips of the three Muses. It breaks off into gay little runs later, at the informal

party, but the tone is calm, and the feeling exquisite.

Then comes the quiet interval. Slight ripples, only, break the stillness. But just as an audience recognizes the familiar introduction to a familiar phrase of the symphony, so the school knows that this pause precedes a great event.

Suddenly it comes, the first hint of a great climax—"tryouts" for





SENIOR DRAMATIC CLUB

*

the play. The watchers stir restlessly, and those most concerned become feverishly anxious. More hints—now it is the obvious exposition of the theme, the announcement of the play and the author. Then the theme is being developed, and more and more instruments are being used. As time goes on, the movement becomes more rapid, the tones a little louder. All attention is centered on that one theme. The strong pieces, the cast, hold the center of attention; but the lighter instruments—the artists, the advertisers, the speakers—contribute the indispensable variations, the drive.

And then the climax. It comes, this event that has been anticipated subtly and boldly, joyously and anxiously. The instruments have been perfectly pitched, the artists are at their best. The play is presented.

Finally, comes the aftermath. There is a sudden quiet. The audience settles to repose. The excitement is over. Now is the time that the musicians love. In gentle retrospect they review that tremendous tax on their nerves, their bodies, and their emotions. Quietly they play on, with only gentle variations from the simple, gliding rhythm.



THE SURVEY CLUB

MR. MILLER, SPONSOR

On a bright sunny day the Survey Club met on the campus to do its first actual surveying, that of laying out the boundaries of a piece of land. Mr. Miller, our advisor, grouped us into surveyors, chainmen, and flagmen. He then told us the location of one cornerstone. We were to find the other three stones. We set the bob of the transit directly over a peg driven in at the first cornerstone. To find the second, a surveyor set the transit at the proper angle, and

the chainmen measured off the required distance. One of the flagmen put his flag at this point, but he had to move it over because the chainmen went off the course. We drove a peg in here. We then used the same procedure to find the other cornerstones. Our fourth peg was within three feet of the location which was known only to Mr. Miller—a fine climax to our work. This surveying job is one of the activities sponsored by the Survey Club.



THE ORCHESTRA

MR. HARVEY, SPONSOR

The Muses laid the foundation for one of our organizations, when the gods gave to each of them one of the Arts. And so through the ages, the exquisite expressions of tones, rhythm, and harmony have been called music. One of the groups of students at Normal, who realize the worthiness of the gods' opinion and foresight, interpret through the medium of various instruments, the works of the masters, and, to their appreciative audiences, release magic beauty.

These students comprise the school orchestra. They meet each

Tuesday, third hour, to practice for four occasions upon which they formally appear. These events are festivals for the presentation of beauty — the S. D. C. dramatic performances and the commencements. That the members of the orchestra play well is evinced by their successful and heartily welcomed appearances. The orchestra exists primarily not to play publicly, but to bring together music lovers who play because they love to do so and because to them the interpreting of beautiful music is as delightful as the untangling of a mystery.

CLUBS



THE STUDENT COUNCIL

MRS. MUELLER, MR. BRANOM, MISS ROBINSON, ADVISORS

The Student Council exercises much influence over our College, because it is the governing body of the Student Self-Government Association. We are all members of this association; and we send representatives, our section chairmen, to the meetings.

The Council maintains standing committees — the Judiciary Com-

mittee, the Social Hour Committee, the Book Exchange Committee, the Hall Duty Committee, the Lunch Room Committee, and the Seal Committee. Only recently the Council inaugurated the Student Daily, with which every one at Normal is familiar. The Christmas festival with its Santas, its Christmas stockings, its Christmas



GOVERNING ORGANIZATION



trees, and its candy sticks; and the spring festival, with its gay pansies, its violets and tulips, its flower girls, and its cherry blossom queens, are both under the jurisdiction of the Council. The faculty representatives and the chairmen of the student sections find that the meetings of the Council are a channel for free intercourse among themselves. The faculty sponsors discuss freely, and "with malice toward none," what grievances they have against the students, and what plans and helpful suggestions they have for the students. The students' chairmen, likewise, present their grievances, their plans, and their constructive criticism, unhesitatingly.

The meetings are very lively. A

visitor would be amazed and amused at arguments "pro and con" the question of the day. Each chairman has secured the opinion of her section, and this opinion she has brought before the council. The Council does not always act the agreeable friend, however, for unforeseen contradictions are heaped upon the head of the bold instigator. Then the discussion begins in earnest. Patrick Henry's fiery exclamation, "Give me Liberty or give me Death," is rivalled by the sincere exclamations made by a staunch supporter of the opinion of her section, at one of these meetings. The Student Council of the Chicago Normal College is another Continental Congress in the making.



M. R. FAIRMAN



H. CHAMBERS



D. RACKY

THE 1931 EMBLEM

A table with five or six girls sitting around it. Chairs standing at various angles and piled with manuscript in many handwritings—manuscript with every type of write-up from accounts of club activities to impressions of special occasions and pictures of section groups. One of the girls, busy with her "seatwork," is cutting a paragraph from a paper here and a section from a paper there, and pinning them in sequence onto a blank sheet, so that the work of some one who is copying corrected write-ups will be lightened. Silence, with only the sound of pens scratching, is broken by murmurs of, "Say, this is well written," or "What do I copy next," or "My pen is running dry."

Sometimes something special breaks the seeming placidity of the

scene. There was the evening when a pigeon investigatively poked his head in at an open window and hopped in to see who was staying so long after school hours. If the pigeon had behaved himself and flown out without our having had to enlist the efforts of the sweeper to chase him out, he could have gone over to another building and seen another group of people.

But the pigeon didn't see the members of the Art Staff cutting and pasting the pictures of the club groups or the seniors, in just the way they should appear on the pages of the Emblem; or the editor conferring with the business manager as to whether more or fewer pages in, perhaps, the humour section, would make the cost a great deal different from what she had figured that it would be.



R. LUNDAHL



J. HITNEY



L. WERNICK



I. HECKEL

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THERESA HENKE
EDITH NEIDORF
MADELINE SHERIDAN
EARL LEENEY

REGINA WALSH
ROBERT KIRSCHTEN
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F THOREN



F X HENKE



R G FRENCH



E. JOHNSON



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F. BUNKER

THE EMBLEM 1931-1932

PUBLICATIONS



EMBLEM UNDERSTUDIES

*

This year's Emblem has been produced notwithstanding a number of innovations, one of which has been the staff's having understudies. An understudy, ladies and gentlemen, is one who assists an editor, and who stands a mighty good chance of having the position of that editor on the next staff. Now to relate some of the pleasures of an understudy.

Many a night when Spring has called us outdoors, and when to play tennis we had planned, we have been caught by a superior editor and told, "Tonight we have

copy to get ready for the typists." Meekly then up to 307 we have gone; and there we have written yarns about clubs, sections, and teams; copied laboriously; and counted unnumberable words. All this we have done, not to mention the myriads of trips we have taken from 307, the literary staff "office," to 309A, the art staff "office," and down to 107A, the "main office."

Now it's all over, and we're happy; so we bid you all adieu, hoping to greet you next June as editors.



STUDENT DAILY

*

Born of the need for a medium of self-expression, constructive criticism, creative art, and presentation of current issues that would be uncensored by the faculty, the Student Daily made its appearance in the front west corridor of the College, the latter part of last semester. Each morning one hardly dares brave the crowds that gather to read the bits of wisdom, laughter, and song that appear on this three-foot-by-six-foot board. This journalistic innovation has become, for its many readers, a means of enjoyment, and for its contributors, an outlet of self-expression in prose, poetry, and art. Through

the Daily some students have sent their glorious message of "School Spirit" to the student body; others have contributed a decorated copy of a Sandburg poem. On the Daily have appeared condemnations of existing injustices, and suggestions for bettering them; a request that Normal have a fencing team; humorous excerpts from the Literary Digest; and an attractive invitation to the Geography Club. Thus the Student Daily, with its variety of offerings, is becoming the shrine of the self-expressionist, the news gatherer, the reformer, the artist, and the jovial laugh seeker.



THE NORMALITE

MISS GAVIN, MISS BRESNAHAN, ADVISORS

The Normalite is out! Traffic is a steady stream to the Normalite office during lunch hour on Monday. There the air is filled with cries of "Twenty-five for Kg. 3," "Eighteen for 612!" Papers are counted, folded, and distributed with lightening quickness.

Not since Deadline Night, the previous Thursday, has the office

seen such activity. Typewriters banging; voices raised and lowered; reporters in various writing attitudes; editors conferring with the faculty adviser; and everywhere yellow copy paper — some sheets covered with scribbles; others blank and awaiting a reporter's inspiration; some lying forlornly in the wastebasket, dis-



PUBLICATIONS



carded because it has failed to give rein to some writer's genius—that's Deadline Night!

A cry, "All out!" rends the air. "Five o'clock already?" says the editors as they scurry about with last-minute finishing touches. Anxiously they leave the scene of their labors, convinced that they haven't enough copy, fearful lest a certain last-minute story won't materialize.

Humorous yet not untinged by pathos is the scene at the printer's on Friday afternoon, as the page editors with the chief engage in the process of "making-up" the "dummy."

"This assembly story is too long for this column and too short for

this one," wails one individual. Another is frantically looking for a bit of yellow paper which has been scrapped in the galley-cutting. "Why that's the whole point of the story!" she cries.

The afternoon wears away — also the journalists' energy, as headlines refuse to fit and vocabularies are exhausted. It is long past the dinner hour when tasks are finally finished.

On Saturday the editor-in-chief comes to scan the page proof. Again on Monday she gives it final inspection. Lovingly she caresses its smooth face and leaves it to the tender mercies of the printer. "We shall meet again," she says. And they do; for at noon—The Normalite is out!

We wonder what chemical solution Mr. Sheriff uses to produce a smile such as this one.



Well! Well! Tennis racquets certainly serve many purposes.



"Cherries are ripe," sing the P. E. songsters.



Tree-sitters? Our mistake! Only normal hikers seeking atmosphere.



Our prize "snap" embodies perfect grace of body and animation of expression.



"It hurts me worse than it does you, my boy."



Spring fever! Oh! Oh!



Ziegfeld ought to see this bevy of "glorified" girls.





"Looking lovely."

Are we all ready?

Peek-a-boo!



Best of friends?

Note the camel—the cold desert!

Spare that tree!



Just a couple of good pals!

A little action, please.

Where have we seen this dog before?



Goggles n'everything — toot — toot.

Such pretty girls!

All dressed up and no place to go.



Fore!

Some more K. G's. Ho! Hum!

Ace it!

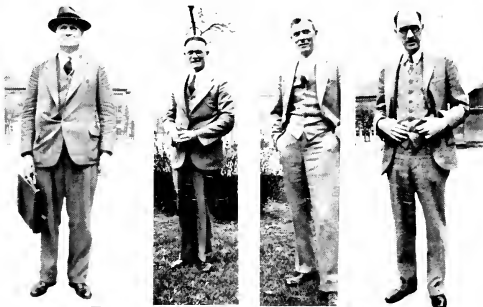
The Fuzzy Wuzzies.



Meet the boys!

Reading from left to right, "Fred" Branom, "Willie" Wilson, "Big Bill" Helbing, and Clarence Gifford.

Give the boys a big hand.



Two pretty hiking girls—"Virge" Shaw and Grace Cihak. Can we go with?

These M. T. boys certainly must be "hot." They even advertise it.

Hey! Hey! Get busy with your pitch-forks, boys.



Two little "racketeers" out for love games. How could you, girls?

Snow Princess? Isn't that a cold throne, Esther?

"Smiling Thru." They're happy about something.





Bon voyage! For a non-stop trip.

Lady, spare that rod.

*



Starting business early.

Heel, toe and one, two three.

*

Meet the P E 5 Follies of 1931.



"Rosie," "Aph." Jean and Vlasta are going in strongly for nature study.

Tra-la-la, how happy we are. Just some jolly hikers.

We give up. What are they doing?

*

Oh, my big he-man!

Drink to all the happy days. Girls! Girls!

Two wisemen! Ha! Ha!



ALUMNI

*

Attention, Graduates!

You are nearing the last lap of that all-important race you began three years ago. Perhaps you feel regret as you realize that your Normal College days will soon be over and that the many associations you have formed will soon be severed. But such sadness is needless if you remember that there is a haven for every Normal College graduate, in the Chicago Normal Alumni Association. Here the friendships and the activities that have meant so much to you for the past three years may be continued as long as you care to remain a member of the Association. Besides the social events that as members you will enjoy, are topics considered by the association, which

will prove a help to you professionally. We take this opportunity to ask you to join us.

The following are some of the successful events which we have sponsored in the past year:

May 17, 1930—Teachers' Day at Normal, from 9:00 A. M. to 6:00 P. M. Thirty-one schools participated in our program, and many more offered numbers which could not be accepted because of our lack of space and time.

June 14, 1930—Outing at the Sand Dunes.

December 12, 1930 — Annual meeting held in connection with the Senior Dramatic Club dinner and play.

*Chicago Normal Alumni
Association*

S A T I R E

A 1931 AESOP'S FABLE

"It's six o'clock, Sue," called someone. "Six o'clock," mused Sue, "it seems as though I have just fallen asleep." With the deliberation of one who has "bankers' hours," Sue prepared for school. When she was ready to leave, she glanced at her program once more to assure herself that she had taken all of her books. A look of surprise crossed her face. Mother's query she answered with a few syllables—"Have psychology this morning"—"can't be late"—"Goodbye!"

Down the street went Sue speedily. A myriad of thoughts revolved in her brain with the same speed. "What should I ride—the 'L' or the street car? If I take both, I shall get to school on time."

Upon reaching the corner, Sue boarded the first street car which came. While amusing herself by watching the people on the car, she

suddenly became aware that the conductor was calling, "Far as we go." Now she remembered that she had again carelessly boarded the May Street car instead of the Cley Street car. There was nothing to do but wait for another.

Finally Sue reached the 'L' station in time to catch the fifth car of the last south-bound express. She found, much to her distress, that this car was crowded, and decided that she would run for the first car of the train at the next station. "Williams Street," called the motorman as the train started off again. There she was—missing the very train she had just been on.

In a short time Sue boarded another train and arrived at school just in time to be late. But thanks to "Wingfoot Rubber Heels," Sue "tip-heeled" to her seat in time to answer "Here," because the teacher's back was turned.

Moral: "Never say die."

* * *

* * *

Mr. Branom: "When I say MY HEAD, what do you think of?"

572: "Wood!"

Mr. Branom: "I didn't say YOUR HEAD; I said MY HEAD."

WEBSTER WAS WRONG!

Music is a study which informs one that negatives are not photograph films and that monotonous are not radio announcers.

BETTY GOES TO COLLEGE

Betty was pretty and not dumb either. She had just reached that ripe old age of 18, when blue-eyed, winsome blondes decide their futures. There was Dick, there was Joe, and then there was dear old Bob; all these names spelled "Marriage Soon." Ah, but Betty spurned them all, for she had ambitions—she was going to follow her calling. Betty had decided; ever since she had taught her six-year-old brother that 6 plus 9 made 15, she had known she was destined to be a teacher. Just think! she of all people was to teach innocent, endearing bits of protoplasm.

The family announced its decision that Betty should go to a normal college, and Betty was thrilled. Oh! Oh! a really and truly college! Little Betty examined school catalogues critically. It did not take her long to choose her school, for she knew what she wanted. She then made her preparations, selected a room in a dormitory, found a room-mate, packed her trunks, and—off she went.

After hours and hours on a dusty train, Betty reached the Big City. Her trim little feet stepped off the train and into a waiting cab, and she was whisked off and

soon deposited—luggage and all—before an impressive building. Shyly she glanced about her—but saw only strangers. If only her room-mate were—"Hello! There you are Honey!" "Oh, my dear, I am so glad to see you!" Such was the meeting of Betty Coed and Martha The Same.

A jolly time was had for two whole days. Was this college?" asked Betty.

"Br-r-ing-a-ling-a-ling," the alarm clock sang. "It's time to get up—you have classes today." To classes Betty and Martha went, and what classes they were! A group of girls with long hair, short hair, and freckles, and twice as many men, who were good looking and otherwise, welcomed them into their fold. Was this college? "Betty Coed and Martha The Same are to be formally initiated into the order of Sigma Alpha Delta on Thursday," read the announcement in the Weakly Gazette. This must be college!

Alas, poor Betty! The absent-minded professors forgot everything but the homework, which meant staying up until 2 A. M. every morning. This WAS college!

PLACES WE KNOW

The Greenhouse: The glass-roofed building in which we realize that we acted wisely in choosing teaching rather than gardening.

The Library: A room in which are collected books for us to look at, feel of, and pay overdue fines on.

The "Conversation Room": A retreat in which we can let our tongues "run loose" and must shout to make ourselves heard.

The Main Entrance: The entrance to be used only when we arrive at school on time.

* * *

SPECIES OF COLLEGE STUDENTS

The Freshman—"Babes in the Woods," envying the Seniors.

The Juniors—Not much different from the Freshmen, but showing slightly more wisdom.

The Seniors—Dignified, wise, lofty, and always looked up to by lower classmen.

* * *

BRIEF SAYINGS OF OUR TEACHERS

Mr. Geilen: "To be continued."

Dr. Sherff: "Tempus fugit."

Miss Hallinan: "Tomorrow we shall have a marked recitation."

Mr. Shideler: "Brevity is a virtue."

Mr. Gifford: "What is the essence?"

Dr. Smith: "Speak confidently."

Mr. Wise: "Extra credit will be given."

Dr. Whitten: "Take your assignment now."

SATIRE

A T H L E T I C S



WOMEN'S ATHLETIC ASSOCIATION

Play a game of hockey,
Bowl a line or two.
It's really quite surprising
To find what you can do.

Try your hand at archery,
Skate around the rink.
Jump into the tank head-first—
A cookie you won't sink!

Play a game of tennis,
Pitch a baseball true.
Make your team in every sport
And you'll be popular too.

Don't be a drudge at Normal,
Enjoy the W. A. A.
Be an active member
And make your free time gay.

For that's our aim and purpose,
To give you what you need.
To make your days at Normal
Happy ones indeed.



WOMEN'S ATHLETICS



BOWLING TEAM

WOMEN'S ATHLETICS



ELEMENTARY HOCKEY CHAMPIONS

Bowers McGrath Lancianese O'Regan McDougall Donaldson
 Cihak Maxwell Johnson Wick Gunnerson



ELEMENTARY ALL STAR HOCKEY

Whipple Pfitzner Port Tomchek Grealis Coons
 Cihak Russell Sheffield Wick Johnson

WOMEN'S ATHLETICS



P. E. HOCKEY CHAMPIONS

A. Smith	Fee	Sanders	Gindele	Laws	Wolsan	Goldberg
Pearson		H. Smith	Schweizer	I. Smith	Rentz	



P. E. ALL STAR HOCKEY

Fierce	Shutan	Jones	Petrina	Pearson
Gindele	Schweizer	Goldberg	Pacelli	

WOMEN'S ATHLETICS



ELEMENTARY ALL STAR VOLLEY BALL

Doolittle	Mulka	Whipple	Zerbes	Grealis	Coons
Novak	Hula	Shapiro	McNamara	Sheridan	



P. E. ALL STAR VOLLEY BALL

Narkowski	Berg	Pacelli	Roland	Smith
Sanders	Shutan	Sbar	Kantor	

WOMEN'S ATHLETICS



ELEMENTARY CAPT. BALL CHAMPIONS

Doolittle
Sheffield

Henderson
Russell

Tomchek
O'Connor

Bauer
Cianani



ELEMENTARY ALL STAR CAPT. BALL CHAMPS

Tomchek
Bennett

Mulka
O'Farrel

Pfitzner
Sheffield

Whipple
O'Connor

Doolittle

WOMEN'S ATHLETICS



LEADERS



H. HARRIS
Fall Mgr.

✧

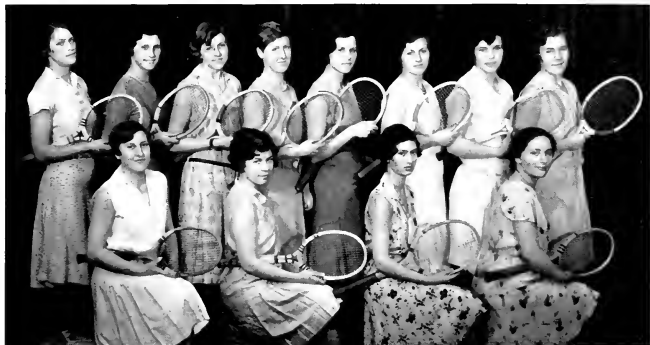
HIKING CLUB

✧



H. MULKA
Spring Mgr.

WOMEN'S ATHLETICS



TENNIS TEAM



F. PODERSKY
L. M. Winner of Singles

» » »

« « «



J. WIBLE
P. E. Winner of Singles

WOMEN'S ATHLETICS



ARCHERS



R. SHERMAN
Fall Manager

« « «

» » »



B. PFITZNER
Spring Manager



243 ELEMENTARY RELAY TEAM



E. PETRINA
Fall Manager



T. SILBERT
Spring Manager



P. I. 4 RELAY TEAM WINNERS

WOMEN'S ATHLETICS



H. BINA



M. FIERCE



J. WIBLE

N. GINDELE
M. SCHWEIZER



ICE SKATING

WOMEN'S ATHLETICS



GOLD PIN WINNERS

WOMEN'S ATHLETICS



MEN'S ATHLETIC ASSOCIATION

*

The Men's Athletic Association is organized primarily to "back" sports. It is more, however, than merely a sports-promoting organization. All its members—that is, the entire male student body—take an active part in the meetings, which are usually anything but dull. In fact, they cover everything that could have any influence whatever on the men's part of the school. Although the M.A.A. is

governed by a board of control consisting partly of members of the faculty, this board does not in any way attempt to dictate the policy of the association, but merely guides its footsteps and always welcomes suggestions. All awards, letters, and sweaters are given out through this organization. In short, the M.A.A. passes the one important test of any organization. It is real.



MEN'S ATHLETICS



FOOTBALL

*

"6-23-37-44!" Normal's first football team swung into action! And what a team! With a back-field composed of "Dutch" Rittmeyer as full back, "Steve" Taylor and "Al" Wolf as half backs, "Barney" Cohen and "Wally" Sommers as quarter-backs, and such men as Johnson, Jurka, Burke, Everson, Casey, O'Brien, Bell, Smith, Egan, Larson, Rosen, Kaplan, Beasley, and Baxter, changing off on the line, Normal had a team unequalled in spirit. Losing game after game because of lack of experience and reserve strength, they

came back each time and fought with a vigor which displayed the true Normal spirit. They played important games with Wheaton, Lisle, and Elmhurst.

To whom is the school indebted for its success in producing this team? To none other than Mr. Wyatt. Coach Wyatt is heart and soul in love with the game and the boys to whom he teaches it. Night after night he was out on the field building up the boys, physically, mentally, and morally, and sharing their failures.



BASKET-BALL

*

The team that represented Normal during the first part of the 1930-1931 basket-ball season was practically the one that played for the school the previous season. These five men played basketball in a brainy, clever fashion, and scored their points through real team work and passing-and-shooting ability. Although they occasionally showed a slump, they played good enough ball to win six straight games, no mean feat.

Up to February, 1931, the team had as its coach John Ivers, a man

who knew his basket-ball as only one who is a successful player can possibly know it. In February Coach Wyatt, who became mentor when Mr. Ivers was given a junior high school, had the tough task of making a good team out of material with which he was unfamiliar. To make a team in two months is quite a task, but to make one in two or three days is a super-human assignment. Such was Mr. Wyatt's job; his results were to his credit.



BASEBALL

*

The Chicago Normal baseball team of 1931, because of the fact that few of the men had had much previous training, had a hard struggle. But our able coach, Bob Wyatt, through his teaching and his frequent practice periods, is laying the foundation for a really big team. In spite of our handicaps at the outset, the boys have dauntlessly met their opponents, Concordia, Crane, Joliet, and Morton. Captain Henry Fisher held down third base and led the team through victory and defeat. "Wally" Sommer served as shortstop, and did

his best to show up Babe Ruth. Turner served as pitcher at a number of games. At first and second were "Bill" Mommsen and Alexander William Burke. Two members of the team who did uncommonly good work were "Si" Kass as catcher, and "Vince" Conroy at right field. This team is unusual in the history of Normal baseball, in that it was chiefly composed of M.T.'s. Every member of the team, with the exception of one, is eligible to play next season and . . . coming events cast their shadows before.



TRACK AND TENNIS

*

"The fastest men at Normal." This phrase is just another synonym for the track team. Beginning with but a few veterans, Coach Wyatt has developed an organization that is one of the best teams ever formed in the College. Winning and placing in the high jump, dashes, broad jump, and middle distances can almost be called a habit; and the way the newer members are developing promises well for the future.

While the boys of this year's tennis team may not have kept up

the standard of the teams that have preceded them, no one can say that they haven't had the true Normal spirit. There were none of last year's men to build a team from, so Coach Wyatt had to start off with green material, and very green it was. But after a few weeks of steady practice in the gymnasium, the men were all in mid-season shape. Though they have had no outstanding player to take the place of "Dave" Barder, they have pulled through the season well.



INTRA-MURAL SPORTS

*

Formerly, intra-mural sports, which are particularly approved by progressive educators because more students are able to participate in them than in conference games, were engaged in at Normal only by the girls. This year Coach Wyatt inaugurated intra-mural sports for men. Eagerly following their leader, the men of the school laid plans, selected an intra-mural board from among the sections in the various departments, and drew up a program of sports. As these sports were inaugurated in the fall, the first one selected by the board

was a game called touch football. Volley ball, baseball, swimming, track, and other sports are being, or will be, engaged in. The men entered into these sports with much enthusiasm; and many hot and closely contested battles have been fought before one team could be declared winner. The men are no longer envious of the girls. Intra-mural sports for men seem now to be firmly imbedded in the regular routine at Normal. And nothing is better than such sports for creating a school spirit.



ARTS GYMNASIUM

GYMNASIUM

O C C A S I O N S



E. WARHANICK



R. KIRSCHTEN

QUALITY STREET

*

Barrie has said, "If you have charm, nothing else matters." Particularly charming is his comedy, "Quality Street." And charmingly was this Barrie play given, under the direction of Miss Louise Jacobs, as the sixth-ninth offering of the Senior Dramatic Club.

"In this little country town," wrote Barrie, "there is a satisfaction about living in Quality Street which even religion cannot give." In the soft-toned "blue and white room" of the Throssel home in Quality Street, the mid-Victorian maids, the Misses Phoebe and Susan, entertain the dashing Mr. Valen-

tine Brown, who, after suggesting the investment of their tiny fortune, joins the British army to fight in the Napoleonic Wars. Ten years later, when he has lost a hand in battle and been decorated for valor, he returns to discover that through his ill-advice the Throssels have lost their fortune and have been obliged to turn their home into a private school. It is now that he falls deeply in love with the exquisite Miss Phoebe, whom he describes as "an old-fashioned garden that Englishmen love best because they have known it longest."

DRAMA



THE ROMANTIC YOUNG LADY

✱

A performance of professional tone was that of the S.D.C.'s spring play, "The Romantic Young Lady," by the noted Spanish dramatist, G. Martinez Sierra, produced under the capable direction of Miss Louise Jacobs. The very atmosphere of the Castellanos family and the naturalness of Sierra's characters became doubly charming through the faithful interpretation of the cast.

As the curtain opened and the action began to unfold, the audience settled back snugly. But things began to happen, when a novelist's hat, in blowing away, initiated a series of delicate situations

from which there was no escape for the young lady, except through fainting. Then those who had settled back, began to lean forward.

In the last act, the complications — sheep dogs, slippers, and Spanish dancers—were deftly removed. Then the novelist and his new secretary — the romantic young lady—were deservedly happy, because of the timely influence of a grande dame of the old school who, though apparently asleep, had heard the proposal and startled her granddaughter into accepting it by ejaculating, "My dear child, do say 'yes' or 'no'!"

DRAMA



CHRISTMAS FESTIVAL

*

“All ye who come, throw off the solemn mien befitting the student teacher and become young again, yea, even as they whom ye shall teach!”

Thus reads the proclamation concerning the Christmas festival. It is invisible to all who have lived a thousand years in their less-than-twenty on earth. It is visible to all who have saved their sixteenth year and are spending it carefully and wisely throughout their lives.

Thus is proclaimed the spirit of the festival—the spirit of youth triumphant, youth joyful, youth primitively abandoned to civilized

pleasure. The gay, the various, the brilliantly colored costumes are a delight to eyes still bright with youth. The grand march satisfies the youthful desire to be part of a show. The awarding of prizes is anticipated with the eagerness of childhood, and spontaneously applauded as the chimneys, the knights, and the choir singers are honored. And the dancing — that is the outpouring of youth.

After two short hours, laughing voices call greetings for the coming holidays. Ended is the annual and traditional Christmas festival.

FESTIVAL



SPRING FESTIVAL

*

Like an artist's palette, it seemed, with its myriad splashes of color — gay reds, soft blues, springlike pinks and greens. The Arts gymnasium was transformed into a fairyland by the annual spring festival, Normal's note of welcome to the Spring Spirit.

Animated by the pulsating strains of music filling the air, the palette became a rainbow, alive, vibrant; and the grand march was on. Dainty Chinese maidens tripped down the center of the floor, their sprays of cherry blossoms bringing thoughts of spring-time in far Cathay. Yellow-garbed

flower venders sang "Who will buy my violets?"; red-winged blackbirds fluttered by; in stately procession, white-robed maidens carried the daisy chain; a wedding party, romantic symbol of spring, slowly marched to the strains of Lohengrin; flowers—some bobbing gaily in flower pots, some growing in gardens, some prim in nosegays—all bloomed in gay profusion.

Soon the last group wended its way down the floor. The grand march was over. Then into the dance they swung, these gay revelers, smiling-eyed, light-hearted, in glorious tribute to Spring!

FESTIVAL

CARL SANDBURG

*

It was on January 13 that Carl Sandburg came to us and left us an unforgettable memory.

He was a young man, broad shouldered. He wore a gray suit. His hands were gray-white and large and thin. His hair was silver and kept falling into his eyes. His face was sensitive, and we knew that he had been hurt more than he deserved — with the kind of hurts that shock one and then leave one bewildered. His eyes closed every once in a while, and we wondered what he saw. Maybe it was slow-moving pictures of smoke-stacks, river boats, people, butterflies, Chicago—he loves that word, “Chicago.” As he looked at us,—and he was considerate of both sides of the audience—he gave a little jerk of his head. It was as though someone had touched one of his sensitive soul secrets, and as though he were afraid of sneers and laughs behind his back.

His voice was mellow — somehow they ought to preserve that voice, we thought, and let it sound through other days even as it is sounding now. He was humorous, but his was a whimsical humor. He made us laugh, but we felt that he laughed only at things children do, or maybe at snowflakes on a grimy window-ledge.

Seated, he sang. That picture of him, with his guitar resting on his knees, is something to linger over and love. As his strumming began, his voice rolled out like bubbles from a child’s bubble-pipe. The words tumbled and jumped at us and got caught in the corners of our thoughts, and we smiled and loved him and wished that this exquisite moment would never pass. Of course it did, and he left us with the gracious words:

“Your faces have been kind to me.

I thank you from the bottom of
my heart.”

CARL SANDBURG



GRACE CIACK, CHAIRMAN

“On with the dance! Let joy be
unconfined—
No sleep till morn, when youth
and pleasure meet
To chase the glowing hours with
flying feet.”

BYRON

PROM PICTURES

*

Anticipation's hour is done—
The stage is set—the dance begun!

Tunes of the Piper call again,
Youth follows in an endless chain.

Subtle hues of colored light
Harmonized with the soft spring
night.

Syncopation sets the pace
For happy feet that love to race.

The mood has changed—the blar-
ing halts,
And dancers sway to strains of the
waltz.

Too fast the glowing hours have
run—
The curtain's down—the dance is
done.

PROM



CLASS DAY

*

Seniors! Seniors! Do no others attend Normal? They do, but this is the Day of Days for us Graduates.

At 9:30, Section 616, 615, and 614 chat by open lockers. No peace for 611, 613, or 612. Why? Class Day must be a success! At 9:45, the U.T's gather and, with the KG's, prance down from their "balcony" lockers to collide with the "Art Seniors"—the H.A's, P.E's and M.T's—who are hurrying to the auditorium.

At 10:00, the Program. Only a graduating Senior can experience the thrill of participating in the

simple but impressive Senior Ceremony. To the officers of the Class, on the platform, it means the finish of pleasurable duties.

At 12:00, the Class Day Luncheon. The H. A. girls show the effectiveness of their training. A lovely setting, delicious food, and the fellowship of one's friends—what more could be asked?

At 1:30, Whoops! The Stunts! Excitement! Everyone rushes to get ready for the unique performances.

Then with tears shining through friendly smiles, we turn homeward from our Class Day.

CLASS DAY



COMMENCEMENT

*

Probably the most beautiful and inspiring occasions at the Normal College are the commencements. The processional of black-gowned graduates, their faces glad yet solemn, is impressive. The music is lovely. There isn't a stir in the audience as Mr. Laughlin rises to introduce the speaker, always a person high in the professional world which the graduates are to enter. He or she usually speaks upon some phase of teaching, and presents not minute details of theory, but rather the bigness of the profession. The graduates, listening, resolve to continue their

education, so that they may give their best to the children they are to teach.

The speaker concludes his address. The black-gowned graduates rise to receive their diplomas. As they file up on the stage, students of the Chicago Normal College, they experience a great sense of having done something well. And as they file down on the other side, teachers of Chicago, they resolve to do well, and with pleasure, the work which they have chosen. Then, feelingly, they sing their class song, their farewell to Normal.

COMMENCEMENT

UNIVERSITY ACTIVITIES

*

The green and white of Chicago Normal College has attracted a bright rainbow of colors from some of the foremost universities and colleges in the country, as they are represented by our UT group. There is the orange and blue of Illinois, the purple and white of Northwestern, the scarlet and blue of DePaul, the maroon of Chicago, the old gold and blue of Notre Dame, the blue of Michigan, and the red of Wisconsin. Loyola, Clark, Coe, and Howard, also, are represented by us, the largest university group to be assembled at Normal.

You will find us UT's influential members of many of the organizations and activities of the school. We have found interests in the Special Choir, the Glee Club, the Normalite staff, the Creative Writing Club, the Mathematics Club, and athletics. We have played leading

roles in both the S.D.C.'s productions. One of us has been instrumental in organizing a new dramatic organization, "The Thespians." We have been seen partaking of tea, coffee, cookies, and sandwiches at such an occasion as the Fellowship bridge tea, and walking off with laurels from the Christmas and spring festivals because of our clever costumes.

Not only have we shown our interest in the extra-curricula opportunities, but we have shown our appreciation of everything else Normal has been able to offer us, especially since the completion of the new junior high school on the campus, in which we have spent much of our time and reaped great benefits from the contacts we have been able to make with the instructors. Yes, we U. T.'s belong to Normal.

MEMORIES

BY VIRGIE SHAW

Just a spot on the campus. Grass beginning to turn green; the hockey field sprouting baseball fans; the tennis courts again bringing forth worn "nets" of string, rope, and rags; acrobatic P. E.'s killing each other and enjoying doing it; several L. M.'s wildly playing jump with ropes "borrowed" from teary-eyed Parker children; four scholarly U. T.'s reclining with their heads pillowed upon books, and serenely watching the clouds above; three K. G.'s lounging on the steps and dreamily discussing last night; one H. A. leaning from a bridge window and sweetly greeting another down below by gently dropping a book on her head; ten M. T.'s hanging in and out of a loudly chortling "automobile."

Thoughtfully noting all these familiar sights through half-closed eyes, one realizes, with pangs of

regret, that only too soon these glorious spring days will become mere memories—memories stored up in a dusty corner of one's brain, covered over by countless new activities and thoughts, memories brought to light only by sudden meetings with old friends, or by chance stumblings over old snaps, old red-streaked exam papers, old intimate notes—. Tenderly, one thinks of all the good, firm friendships formed—the happy, comradely acquaintances made—the gay times had—the clever tricks pulled off on profs—the dumb mistakes made—the periods of stress and worry just before warning time—the moments of great wonder and unbelieving joy at unexpected honors—. And as one thinks, the wind blows through one's hair—the smiling sun warms one's face—and softly closes one's eyes—in happy dreaming—.



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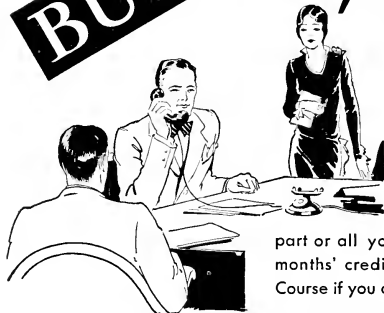
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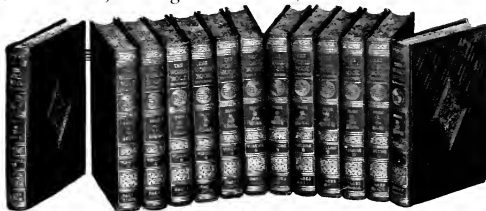
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