

1891

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Emma Fess Miller



*Presenting  
the Emblem*





NINETEEN HUNDRED THIRTY-NINE

# EMBLEM

*Published*

BY THE STUDENTS OF

**CHICAGO  
TEACHERS  
COLLEGE**

# P O R E W O R D

**B**ecause we are a regular college now" has become the expression frequently heard in our changed pattern of living and learning at the Chicago Teachers College. Student life has been revised, from entrance examinations to graduation exercises: elimination of the section system, initiation of individual programs, fewer class hours, more reading requirements, less tradition, more worthwhile activity. With the entire student body conscious of the radical changes, internal and external, that our college has undergone during the past year in order to become a full-fledged degree granting institution, it is only fitting that we present a pictorial and written record of our metamorphosis.

We have set out to produce a yearbook that will be a publication worthy of our increased size and higher status, and to do justice to the numerous changes that have been wrought throughout the curriculum and social set-up. It is fitting that such an annual representing the life of a school should be staffed by members of all classes. Lowerclassmen and upperclassmen have united their efforts in planning and executing the myriad details that are necessarily a part of the work, and their display of responsibility has been a proof of the co-operative spirit engendered. We present for your approval the culmination of our efforts.

THE EDITORS.



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On June 14, 1939, a fond dream will be realized, a hard-fought battle won. Thirty-six candidates will receive their Bachelor of Education degrees. Chicago Teachers College, the Cook County Normal School of Colonel Francis Parker, will have become the fully accredited four-year college that its founder had envisioned and hoped for.

With the addition of a second year to the original one-year course in 1867, the first step toward the accomplishment of Colonel Parker's dream was effected. Still nearer was the goal when the three-year course of the Chicago Normal College was initiated in 1926.

As the growth progressed and changes were made in the organization and curriculum the students have willingly adjusted themselves to the advancement. The latest and most important addition has placed these people in a position to show their confidence and trust in pioneering the first four-year course when it was not required that they do so. This class has chosen to carry the burden of experiment. Their graduation will be the triumphant fruition of that experiment through the accrediting of Chicago Teachers College as a four-year school.

With such a memorable occasion to dominate the spirit of our alma mater, no person or other event could merit the distinction for our dedication. Thus, to the fulfillment of a dream and to the class which has so courageously inaugurated the new system and has the honor of receiving the first degrees granted by our college, we dedicate the Emblem of nineteen hundred thirty-nine.



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## MESSAGE

**T**his has been the shortest year of my life. Faculty and student body have worked so energetically and joyfully all around me that they have not permitted one second to drag. When I reflect that our faculty ranks top when compared to other teacher training institutions, and that intellectually and socially our student body surpasses all others, I cannot but recognize the fact that the President is the most useless person here. We need no individual leadership, because each of you has demonstrated at some time or another that he is perfectly able to take the wheel. I rejoice that such is the case, and more and more I am enjoying the role of an interested and amazed spectator as the school progresses before me. Congratulations to all!

*John A. Bartley*

# ADMINISTRATION

**GLENN C. WORST**—Mr. Glenn C. Worst was placed, last fall, in the assistant president's chair; a fleeting scowl was affixed to his countenance and a permanent courtesy to his mien, and a post-dated receipt for the ten months' work he was to accomplish in five left in his hand. No trust was misplaced. When, in pity, they extended the school term, he had already been resting easily for a week.



**WILLIAM G. WILSON**—Mr. Wilson's new position, Director of Instruction, so situates him that he renders nothing but good, helpful service from statistics for President Bartky to programs for students. He runs, through a fiendishly accurate filing system, a miniature Pinkerton service for club treasurers and teachers. All this places him mainly in the sphere of the revered and blessed.



**EMMA FLEER MULLER**—Her office presents an innervating picture of industry. Her files of grade averages, personality evaluations, and attendance, are even more accurate than Mr. Wilson's and haunt students and graduates applying for positions, in school and out. She is poised and efficient, and winsome. She is Mrs. Emma Fleer Muller, Registrar and Director of Personnel.



**CLAIRE O'REILLY**—Miss Claire O'Reilly became, last September, Director of Social Activities. Miss O'Reilly believes in time, and a half for overtime. That is, she spent five hours in school, and two and one-half more in helping undergraduates initiate their mid-semester dances, in establishing the Tuesday Musicales, and in securing better organization of other school social functions.



**DAVID NYVALL, JR.**—With unfailing regularity the College Choir has assembled for unmistakably progressive sessions. Teacher and students co-operated in the selection of the utmost in artistic composition and Mr. Nyvall's personality and increasing knowledge of the music provided all necessary impetus. So, motivating the Green Lyres and Madrigal Singers, he has produced three enthusiastic, splendid choral groups.



# E D U C A T I O N



Denton Geyer, Ph.D. Clarence Gifford, Ph.D. Albert Huggett, Ph.D. David Kopel, Ph.D.  
Thomas Thompson, A.M. Wm. Wattenberg, Ph.D. Lyle Wolf, M.A.

Additions, this year, which should make the Chicago Teachers' already strong education faculty a tower of strength were Dr. Kopel, who aided in the 1936-38 researches into the reading skills of Chicago high school students, Dr. Wattenberg from Columbia University, and Dr. Huggett from the University of Michigan.

Dr. Kopel, with Dr. DeBoer, will be superintending a study of the problems of underprivileged children by a group of C. G. practice students. This enterprise marks one phase of the preparation of masters' theses and the first student conducted experiment of any magnitude.

# S O C I A L S C I E N C E



Fred Branom, Ph.D. William Kaiser, A.M. Jules Karlin, A.M. John Krenkel, Ph.D.  
Lucie Schacht, Ph.B. Richard Sheldon, A.B. George Steiner, M.A. James Swearingen, M.S.

This division's magnum opus is the freshman course, *Home and Community*. Nearly the entire staff cooperated in the experiment whose product was, according to one woman student, "more an experience than a course."

Students have given it credit for bringing recognition to and introducing them to community leaders, and for developing a consciousness of the "whole child."

Everyone but Dr. Branom, Mrs. Schacht, and Mr. Swearingen are newly minted members. It is from among these recent appointees that the administrators of the Community course were chosen, except for Mrs. Schacht, who is also on the staff.

# PRACTICE TEACHING

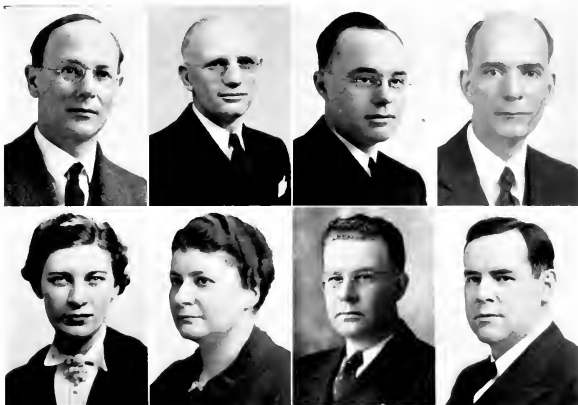
**D**r. DeBoer practically speaks Latin (an adulteration, perhaps, of Botany B), and knows Hebrew so well they fortified him with a new staff, like Moses, and set him forth to quicken rocks. It was difficult, but he had an excellent new staff, and soon from the heads of practice students flowed progressive, democratic techniques. No longer will practice sessions consist virtually of a priori musings or unchecked autopsies. The afternoon seminars, held bi-weekly, are scientific matters, affording continuous aid during the period fledgling teachers are trying their wings.



John DeBoer, Ph.D.   Raymond Cook, A.M.   Mary Finn, Ed.M.   Isabel Magan, M.A.  
 Frances McGinnis, M.A.   Almon Vedder, M.A.   Omer Williams, M.S. in Ed.

# S C I E N C E

**N**ext the science department! We have already kept watch upon the comings in and goings out of that fellow with the comfortable air and the Caesarian flavor in his Latin, one hour a day for a semester, and he kept disastrous account of ours. He's not doing badly now—four notable additions to his personnel, equipment well augmented, chosen to develop in general science one of the two academic majors offered students who enrolled under the three year plan. That local flora course is mighty good for the students—like spring tonic and winter underwear.



Earl Sherff, Ph.D.   Edward Colin, Ph.D.   Howard Dittmer, Ph.D.   Beals French, Ph.D.  
 Lucile Newkirk, B.A.   Dorothy Phipps, M.S.   J. F. Stanfield, M.A.   Donald West, Ph.D.

# E N G L I S H



W. Wilbur Hatfield, A.B. Minnie Buckingham, Ph.D. Sophia Camenisch, M.A. Ellen Frogner, Ph.D. Louise Jacobs, M.A.  
 Anna Kenny, M.A. Alta Turk, A.M. Mactlin Thomas, Ph.D. Harold Wheeler, Ph.D. Robert Wilkins, B.L.S.

New ideas and attitudes are valuable assets, especially to a reorganized college. The department has been fortunate in the variety of background possessed by its new appointees. This semester, these teachers were assigned to the group's new venture, integrating the freshman community course with English.

The singularly creative work of members of longer standing, particularly of Mr. W. Wilbur Hatfield, needs no introduction. Mr. Hatfield was responsible for developing the English aspects of the creative education curriculum and the senior college course in semantics.

## A R T

Art is no more required in senior college—most art methods courses are out—but the art department survives very well in its own right—and by right of its freshman-sophomore clientele. Half the juniors elected "Story of the Arts" and visits to Glessner House, a dark, fortress-appearing habitat, and Robey

House, with horizontal lines too radical even for this age. Heretofore inarticulate audiences vote Mr. Geilen more inarticulate audiences so that he can go on talking. Keen, keen lectures!

A reshuffling of the cards renewed the vitality of this department too—students and teachers with eyes actually gleaming ponder the uncertainties of artistic quality. With additions to the staff came a small, refreshing stream of new methods and attitudes.



Henry Geilen, M.A. Arturo Fallico, M.A. Howard Morse, A.B. Elmer Morrow, B.A. Alice Williams, M.A.



# KINDERGARTEN-PRIMARY



Ellen Olson, M.A. Marie Garo, M.A. Dorothy Willy, A.M.  
Frances Peickert, M.M. Bertha Caspers, B.M.E. Catherine Taheny, M.B.

The kindergarten-primary curriculum may lay its stability under the New Deal to the progressiveness of the chairman, Miss Olson, and her committee, Miss Willy and Mrs. Garo.

Though practically imprisoned in room 203 from entrance to graduation, students finding there their genius tutelaries are imbued with a felt need (so much tangible evidence is required).

# MUSIC

THE music department has won, this year, greater popularity among students; perhaps such changes and additions as the special voice and harmony classes have added the attraction. The sophomore course, History of Music which is directed by Miss Peickert, has been particularly enjoyable for its lectures and coherence.

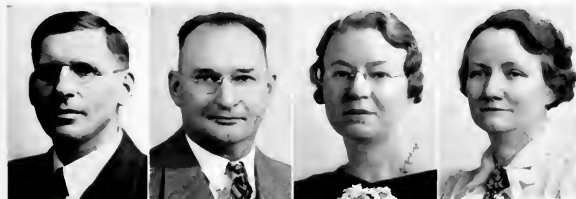


John Johnson, Ph.D. Edgar Hinkle, M.A. Ralph Mansfield, Ph.D.

# MATHEMATICS

Assuming greater importance with the decreased proportion of methods courses offered throughout every department in the College, the mathematics faculty has initiated courses in analysis, statistics, and analytical geometry. Mr. Ralph Mansfield, appointed in February, is a specialist in the mathematics of astronomy and statistics. Mr. Hinkle has charge of the extension courses offered teachers whose certificates have lapsed.

# PSYCHOLOGY



Edvin Brye, A.M. Sol Eilert, Ph.B. Marie Hallinan, M.A. Thelma Thurstone, Ph.D.

The psychology department has been, until now, combined with the education department. Dr. Thelma Thurstone, specialist in educational tests and measurements, is a new member of the faculty as well as of this particular section. Opposition of backgrounds seems to be general: Adler, physiology, yardstick, and education vie here.

# PHYSICAL EDUCATION



Joseph Kripner, M.A.    Bernice Boye, M.S.    Gertrude Byrne, M.S.    Nellie Cochran, M.A.  
 Katharine Curtis, M.A.    Ralph Goode, M.D.    Louise Robinson, A.M.

At last—a physical education major; The development of a modern P. E. training curriculum was fully realized this term by the seven who sit in council in 106-A. The opportunity has attracted outstanding young women athletes and a number of muscular men who had vouchsafed the last of their energies to securing such a course.

New members of the council, appointed off and on since September, are Miss Bernice Boye, Mrs. Katharine Curtis, and Mr. George Boyle. Mrs. Curtis had trained the Wright Jr. College Water Ballet before her transfer, and is now teaching swimming here. Mr. Boyle is coaching several of the men's athletic teams, and diminutive Miss Boye drew mostly freshman gym.

# H O M E M E C H A N I C S



Frank Henke, B.S.    Coleman Hewitt, M.A.

Home mechanics curricula provide the foundation needed by students who will replace the manual training course, formerly in the elementary school, with practical training in the common phases of industrial arts. This course was established in January, when Mr. Hewitt was appointed to aid Mr. Henke,

and an entirely new laboratory was set up for students.

An orange crate, the rock upon which the word of progressive education is built, was the inspiration of the semester's final product, a blue cretonne-draped vanity. Previous efforts had resulted in rugs, crocheted; baskets, woven; and doll houses, designed for the good life.

# H O M E E C O N O M I C S



Mary Freeman, A.M.    Alexandrina Moll, M.E.    Teresa O'Sullivan, M.A.

Miss Teresa O'Sullivan cheerfully undertook the task of writing up the Home Economics course of study with the aid of Miss Freeman, chairman of this department. Miss O'Sullivan has been cooperating in preparing students for participation in the school visiting program of the social studies community course, by giving them a foundation in American nutrition. Miss Alexandrina Moll guides the development of stitching and fashioning skills of the future Home Economics teachers.

# LIBRARY STAFF



AT TABLES: Mrs. Kettler, Miss J. Tencate, Mrs. Johnstone, Miss Ream. AT DESK: Miss Murray, Mrs. Murphy, Mrs. Flannigan, Miss Bryan, Miss Bates, Miss King.

Few collegians are on record as willing to accept in toto the hours the Library keeps, its resources, its personnel, its regulations, or its location. Not much deterred, librarians work steadily to adjust the library's functions to the convenience of the majority of readers.

Some noteworthy innovations have been the temptingly organized section of educational periodicals, recalling reserve books at 9:15 for first period clients, and the vigilante service which has markedly decreased the number of books accidentally carried off each month.

# MEET THE FACULTY

Among other changes is this year's Emblem policy of honoring the prophets in our midst.

PAST AND PRESENT: Dr. William Watenberg captured earliest honors as managing editor of the *Schools Journal*, and chairman for that community course. Mrs. Nellie Cochran, elected head of the physical education division, I. E. A., and Dr. John Johnson, who completed the Chicago Arithmetic Survey Test, kept the stream from the heights from drying. Said exam is unusual in that it is a survey and diagnostic instrument in one.

Miss Louise Robinson, Mr. James I. Swearingen, and Miss Mary Freeman, in the hectic preparation for registration, were made deans of the junior college, senior college, and college graduate groups respectively—the first academic deans the school has ever had. Mr. Lyle

Wolf as president of the Chicago Division of the I. E. A. has been concerned with Springfield legislation for Chicago, particularly that of a financial nature; he is helping keep the stream from the Capital from drying.

FUTURES: Most imminent: the last of Mr. W. Wilbur Hatfield's series, *CREATIVE ENGLISH*, will be off the press this month. Recently become National Committee Chairman of the Association for Childhood Education, Miss Ellen Olson will be circulating, on a nation-wide scale, reports of the best primary teaching practices.

Dr. DeBoer is chairman of an interdepartmental committee of the N. E. A., which will develop an illustrative curriculum to be used by local curriculum committees as a source of suggestion in building an educational program.



WOLF IN SHIEK'S CLOTHING  
 LISTEN! A PIN DROPPED.  
 ADMINISTRATORS  
 EXTRA CURRICULAR ACTIVITIES  
 "I HAVEN'T YOUR PROGRAM,  
 BYRNE"  
 BOYLE, SANS PROFILE  
 WHEE—WHEELER  
 ANIMATED LECTURER  
 "WENTWORTH . . ."  
 M-M-M FROG LEGS  
 WE OF THE ARTS BUILDING



# BACHELORS OF EDUCATION



NANCY ANDERSON  
LORRAINE BALDRY



BEATRICE BLUM  
B. BUERCKHOLTZ



HELEN BURKE  
DOROTHY CARRIGAN

Back again to Senior Alley! That's the home which thirty-five members of the June '38 class reclaimed last September, when they returned to become the first group to graduate from a four-year course. Far from letting this year be an anticlimax, far from considering themselves above the extra-curricular activities of the undergraduates, the seniors joyfully re-entered the clubs to which they had once said goodbye. Without any dilly-dallying they elected Frances Lawrence their president, Mildred Crear their secretary-treasurer, and Ann McGowan their Student Council delegate. With them, the class worked and played together wholeheartedly on school enterprises.

MARY LOUISE CLANCY

MILDRED CREAR

MARY DAVIN

NANCY DENKER

LORRAINE DeVOE

L. ENGELHARDT



MARION ERDMANN

JOSEPHINE FISCELLA

EDNA G. GILBO

OGDEN GLASOW

PAUL GLENISTER

JUNE GORMLEY

EDITH HUNTER

PEARL JOSEPH

JOHN KINNEY

FRANCES LAWRENCE

EDITH LEMBACH

LAURA LENNON



SHIRLEY MENDEL

LEILA MICHAELS

ROSEMARY McDADE

ANN McGOWAN

MARY O'CONNOR

ANNE O'DONNELL

# BACHELORS OF EDUCATION

EVANGELINE PARKER  
PAULINE SAUERMILTON SCHULAR  
JOANN SKOLOZYNSKI

DORIS TEPPER

Every—well, almost every—CTC activity has had some member of the senior group participating in it. We hate to boast but it was the Senior Alley baseball team which walked off with the championship. There was almost 100 per cent turn out at the Forums, which were first planned by a group of the post-graduates. The prospectus for their dinner-dance in the Continental Room of the Stevens Hotel showed nearly every inhabitant was counting on being present. The returners helped invest the school with real college spirit. A vote taken in Senior Alley showed:

31 women: "The best year we've had!"

4 men: "It's about time those women let us talk. But, they're right, it's been the best year of them all!"

# 1939

## June

### PERSONNEL



Ruth Wilhelms ..... President  
 Joan Muldowney ..... Vice-president  
 Jean Ronan ..... Secretary  
 Gerald O'Connor ..... Treasurer

#### COMMENCEMENT COMMITTEES

Mary Hollowed, General Chairman

##### Cap and Gown

Herry Whitlock  
Lucille Larkin

##### Jewelry

Rita Kilgariff  
Mary Kinsella  
Gladys Worth

##### Secretarial

Frances Maras  
Marie Bronski  
Bernice Martinson

##### Class Gift

Florence Fitz  
John L. Ryan  
Mildred Sepaniak

##### Tickets and Announcements

Harriet Johnson  
Elinor Levett  
Dorothy Lloyd

##### Decorations

Robert Kulieke  
Wanda Opalinski  
Erhard Thiel

##### Class Song

Mary Catherine Clarke  
Jayne Hamill  
Evelyn Kirchner



#### PROM COMMITTEES

Anne Dockery, General Chairman

##### Arrangements

Jerry Healy  
Marion Jordan  
Kathryn Plum

##### Music

Catherine Nolan  
Vivian Hyde  
William Konrad

##### Invitations

Rita Lussos  
Virginia Manfrin  
Louise Sivyer

##### Publicity

Warren French  
Clarice Ryden  
Mary Jo Stack

#### CLASS DAY COMMITTEES

Lucille Wall, General Chairman

##### Luncheon

Nora Jeanson  
Nell Kilburn  
Katherine Powers

##### Program

Pauline Freed  
Margaret O'Malley  
Robert Perz

Ruth Wilhelms  
Joan Muldowney  
Jean Ronan  
Gerald O'Connor



# PERSONNEL

February

# 1940

Catherine Fraser  
Charlotte Fishkin  
Eleanor Bilek  
Helen Kelly

President  
Vice-president  
Secretary  
Treasurer



## COMMENCEMENT COMMITTEES

Anna Hultquist, General Chairman

### Cap and Gown

Florence Kubik  
Bernice Miller

### Tickets

Shirley Plotkin  
Joseph Schumake  
Nora Walsh

### Decorations

Richard Byrne  
Herbert Lamp

### Class Gift

Margaret Curtin  
Betty Johannes  
Robert King

### Jewelry

Mary Goldstein  
Dorothy Joffe  
Marion Taylor



## PROM COMMITTEES

Anne Wall, General Chairman

### Arrangements

Florence Bovey  
Sara Jane Nitka

### Music

Lois Schmidt  
William Kiley

### Bids and Invitations

Veronica O'Donnell  
Josephine Schneider  
Blanche Seigel

### Publicity

Clarabel Lundgren  
Marion MacNamara  
Pauline Wilson



## CLASS DAY COMMITTEES

Alice Ward, General Chairman

### Luncheon

Marion Roach  
Louise Rosulek  
Helen Schmidt

### Program

Bertha Bannert  
Halina Paluszek



Catherine Fraser  
Charlotte Fishkin  
Eleanor Bilek  
Helen Kelly

MARGUERITE AHERN  
June 1939



ROSLYN ARGENZIO  
Feb. 1940



SUSANNE ARTINGSTALL  
Feb. 1940



MARJORIE BALLINGER  
Feb. 1940



BERTHA BANNERT  
Feb. 1940



MARY BEAUREGARD  
June 1939



JARRELL BERGIN  
Feb. 1940



RITA BERGIN  
Feb. 1940



ELEANOR BILEK  
Feb. 1940



FLORENCE BOVEY  
Feb. 1940



MERCEDES BRESLAN  
June 1939



BARBARA BRODY  
June 1939

Buffer classes was what they were, buffeted between the activities of the New Deal and the traditions of the old. They accepted the innovations gracefully, enjoying the experiments. Special courses were planned for them and best of all came a new social lease on life.

Under their guidance in the twenty weeks practice period, young Chicagoans expressed themselves progressively. These new teachers broke all existing library records by incessantly demanding slides and pictures "to show my class." Some of the most domestic experimented in the Home Mechanics courses and now wear samples of their handiwork.

The year winged on, pursued with flaming interest and whipped with myriad activities.

MARIE BRONSKI



FELICIA BROWN  
Feb. 1940



HELEN BROWN  
June 1939



SYBIL BROWN  
Feb. 1940



MARION BUCKLEY  
June 1939



DOROTHY BUMBA  
June 1939

ROSEMARY BUTLER  
June 1939

HELEN BYRNE  
Feb. 1940

RICHARD BYRNE  
Feb. 1940



Reputations were established when in their second semester members of the June '39 class presented a snappy assembly of the music of Porter, Berlin, and Kern.

Since that successful debut to college society the class has: picnicked at Ryan's Woods; imitated movie stars at a Celebrity Party; ice-skated at the Arena; seen "It Can't Happen Here" and "The Copperhead"; and climaxed the gay life by prom-onading at the Boulevard Room of the Stevens Hotel.

"And departing leave behind us, footsteps on the sands of time" wrote the poet. This class leaves light markings in view of their many happy hours together and others, more deeply sunken, indicative of a somberness of spirit which proved itself under the demands of college life.



VIRGINIA CARLSON  
June 1939

MARJORIE CLARK  
Feb. 1940

MARY C. CLARKE  
June 1939

MARY COFFEY  
June 1939

PHYLLIS COMPERE  
Feb. 1940

COSMO COSENTINO  
June 1939

MARGARET CURTIN  
Feb. 1940

ALEX DEITZ  
Feb. 1940

ANNE MARIE DOCKERY  
June 1939



SAM DOLNICK  
June 1939

ROSE DOOLIN  
June 1939

ROSETTA DUNCAN  
Feb. 1940

DOROTHY DUNNE  
Feb. 1940

ELINOR DUNN  
June 1939

MARY JEAN FAIRBAIRN  
Feb. 1940

CLARA FELLINGER  
Feb. 1940

VIRGINIA FIELD  
Feb. 1940

HERBERT FINK  
June 1939

CHARLOTTE FISHKIN  
Feb. 1940

FLORENCE FITZ  
June 1939

MARIE FITZGERALD  
Feb. 1940



V. FITZPATRICK  
June 1939

JOSEPHINE MANNERS  
Feb. 1940

ESTHER FRANKEL  
June 1939

MILDRED FRANSON  
Feb. 1940

CATHERINE FRASER  
Feb. 1940

PAULINE FREED  
June 1939

WARREN FRENCH  
June 1939

MARY EVELYN GEARY  
Feb. 1940

RITA GILSKY  
Feb. 1940



Like most small groups, this class achieved a remarkable social intimacy, and unlike most small groups, a few innovations.

Their enduring accomplishment was the introduction of undergraduate dances. From its origin in Betty Johannes' suggestion to its ending in being the first College dance attended by President and Mrs. Bartky, there was excellent cooperation between the class and faculty.

Lois Schmidt who led the singing, Mr. Sheldon who single-handedly achieved a fire, and Dr. Gifford who frosted himself with toasted marshmallows will best remember another meeting at Ryan's Woods. The fourth semester ended at the Tudor Cafe where the class exulted in a temporary freedom.

This last year finds them lost in numberless activities—forty-wise.



HARRIET GOLDBERG  
June 1939

MARY GOLDSTEIN  
Feb. 1940

JUNE GRAHAM  
Feb. 1940

NATALIE GREIMAN  
Feb. 1940

MARION GUIDO  
June 1939

JAYNE HAMILL  
June 1939



led by Ruth Wilhelms, the girl who possesses that happy faculty of placing everyone at ease, the June class has coasted down its last hill. Ruth's pep is infectious; it has blanketed the entire class for a year.

Chief assist was Joan Muldowney who resents the picturesque Mul-doo-ney pronunciation of her name. The Geography Club saw this girl as an active food-dominator.

Jean Ronan of the charming manners wrote motions and amendments in a big black book, and Gerry O'Connor received the highest honor the class could bestow on him—their trust. It was he who was chosen to guard the treasury.

June Kresge and Mary Beauregard of the Social Committee worked faithfully with these officers to provide entertainment de luxe.



ANNE MARIE HARTY  
Feb. 1940

MARY M. HASKINS  
June 1939

JEREMIAH HEALY  
June 1939

DAVID HELLER  
Feb. 1940

RUTH MAE HERDER  
June 1939

EVELYN HLAVIN  
June 1939

MARY HOLLOWED  
June 1939

ANNA HULTQUIST  
Feb. 1940

FLORENCE HVASS  
June 1939



VIVIAN HYDE  
June 1939

LUCY JACKSON  
June 1939

NORA JEANSON  
June 1939

DOROTHY JOFFE  
Feb. 1940

ELIZABETH JOHANNES  
Feb. 1940

ELISE JOHANNES  
June 1939

HARRIET JOHNSON  
June 1939



LUCILLE JOHNSON  
June 1939



ASTRID JORDAHL  
Feb. 1940



MARIAN JORDAN  
June 1939



MARY KEARNEY  
June 1939



JOHN KEEFE  
Feb. 1940



HELEN M. KELLY  
Feb. 1940



HELEN V. KELLEY  
June 1939



NELL KILBURN  
June 1939



WILLIAM KILEY  
Feb. 1940



RITA KILGARIFF  
June 1939



ROBERT KING  
Feb. 1940

MARY KINSELLA  
June 1939



EVELYN KIRCHNER  
June 1939



ALICE KOCH  
Feb. 1940



In the record it is that the Class of February, 1940, elected to senior office Kay Fraser, Eleanor Bilck, Helen Kelly, and Charlotte Fishkin.

Vivacious Kay, whose theme song, Home, Sweet Home, with bases loaded, symbolizes efficiency.

Eleanor Flagstad Bilek wrote and read the minutes with great power. There is talent here—attention to phrasing the treasurer's report and to open vowel sounds should make the last minutes truly dramatic.

Miss Kelly speaks upon appointment only, or if you react positively to the all or none theory, she meets you on pay day.

There is a final office which requires great tact and reticence. Charlotte Fishkin is the vice president.



WILLIAM KONRAD  
June 1939



LILLIAN KOWAL  
June 1939



JUNE KRESGE  
June 1939

ROSEMARY KRIER  
June 1939

FLORENCE KUBIK  
Feb. 1940

ROBERT KULIJE  
June 1939



From sanctum sanctorum came the announcement bearing the names of the highest ranking in the June graduating class for the first five semesters. Heading the list was Virginia Carlson, a pleasant-voiced lass who has worked as an officer of both Student Council and the Geography Club. Close on her heels was Dorothy Lloyd, editor of the Emblem, . . . the girl with a finger in every pie. Joe Sirchio of the flashing smile rated next, with unassuming Edith Weltzin and red-haired Pauline Freed just a bit away.

Of course, well-informed Jerry Healy was numbered among the brain-trusters, followed by Marcella Sackheim of dramatic fame. Swimmer Bernice Martinson and musical Evelyn Kirchner also merited places with mitey Beatrice Lutz and scientifically minded Eleanor Lowenson.



HERBERT LAMP  
Feb. 1940

LUCILLE LARKIN  
June 1939

ALVA LARSON  
Feb. 1940

MILTON LEEDS  
June 1939

RUTH LEHMAN  
June 1939

SHIRLEY LEIBOW  
June 1939

LORRAINE LERNER  
June 1939

ELINOR LEVETT  
June 1939

EVELYN LEVITT  
Feb. 1940



BLANCHE LEWIS  
June 1939

DOROTHY LLOYD  
June 1939

ELEANOR LORKOWSKI  
June 1939

ELEANOR LOWENSON  
June 1939

KATHRYN LUDWIG  
June 1939

CLARABEL LUNDGREN  
Feb. 1940

RITA LUSSON  
June 1939

BEATRICE LUTZ  
June 1939

MARY MAGRADY  
June 1939

VIRGINIA MANFRIN  
June 1939

FRANCES MARAS  
June 1939

BERNICE MARTINSON  
June 1939



ALICE McCORMICK  
June 1939

MARION McNAMARA  
Feb. 1940

VIRGINA MESIROV  
Feb. 1940

BERNICE MILLER  
Feb. 1940

MARY LOU MILLER  
June 1939

JOAN MULDOWNEY  
June 1939

RITA MULVIHILL  
June 1939

SARAH NADLER  
June 1939

SARAH JANE NITKA  
Feb. 1940



Leading scholastically other ways and in many in the fifth semester is Lois Schmidt, svelte, brunette champion and exemplar of the breathless pace that enables its master to arrive clear-headed and vigorous with a glissando "Good morning" to the chorus of snores.

Hardly a lap behind is Anna Hultquist, whose name has become synonymous with dependability. Anna has truly won her honors carrying the chores of a household through the three years that were witness to her industry in W. A. A., class office, and Student Council.

First year students elected Florence Kubik to presidency. Subsequently, they decided that less publicity and more work was what the class needed and, though Florence became quietly very busy, she is making a good third this heat.



CATHERINE NOLAN  
June 1939

M. O'CONNELL  
April 1939

GERALD O'CONNOR  
June 1939



MARY O'DONNELL  
June 1939

MONICA O'DONNELL  
Feb. 1940

GERALDINE OLSON  
June 1939



A luncheon given by the Civic Assembly at the Hotel Sherman found Jerry Healy representing C. T. C. as the All-American male member of the June class. Jerry was chosen as being outstanding in scholarship and activities.

Ethel Price and Gerry O'Connor have distinguished themselves on the ether waves. Ethel won a prize for a vocal selection in a radio contest and Gerry warwhooped in true Injun fashion on a broadcast by the Board of Education.

Charming along dowager lines is Anne Dockery, while just plain pep makes Lu Wall and Gogo Nolan tick. The girl who personally conducted a poll to discover if she were sophisticated is Mary Hollowed. Two others who believe in the activity program are Vivian "Versatility" Hyde and Pauline "Printer's Ink" Quinlan.



JOAN O'MALLEY  
June 1939

MARION O'MALLEY  
June 1939

MARGARET O'MALLEY  
June 1939

ROBERT PERZ  
June 1930

SHIRLEY PLOTKIN  
Feb. 1940

WANDA OPALINSKI  
June 1939

MARGARET O'TOOLE  
Feb. 1940

BETTY PAGE  
June 1939

HALINA PALUSZEK  
Feb. 1940



KATHLEEN PLUM  
June 1939



MARION POPP  
June 1939



KATHRYN POWERS  
June 1939



CARMEN PRICE  
Feb. 1940



ETHEL PRICE  
June 1939



VERONICA QUALTER  
June 1939

PAULINE QUINLAN  
June 1939

ROSEMARY RADFORD  
June 1939

JAMES REGAN  
Feb. 1940

LEWIS RICHTIGER  
Feb. 1940

MARION ROACH  
Feb. 1940

GERALDINE ROGERS  
Feb. 1940



JOHN ROGERS  
Feb. 1940

JEAN RONAN  
June 1939

MARIE ROSER  
June 1939

LOUISE ROSULEK  
Feb. 1940

JOHN LEONARD RYAN  
June 1939

CLARICE RYDEN  
June 1939

MARCELLA SACKHEIM  
June 1939

VICTORIA SANTORE  
June 1939

HELEN SCHMIDT  
Feb. 1940



From boxing a bass fiddle to knocking home-runs, the members of the February class find their extracurricular distinction in violent exercise.

Marie Fitzgerald is their only receipt of esthetic achievement. Hers is the aforementioned fiddle and the Women's Symphony Orchestra her arena. Board of Education banjo medalist and playground volleyball champion is Kay Fraser, the efficient girl elected to the third year presidency. States-trotter on McCabe's Girls' Baseball Team and a star fielder, is Marion Roach, who does her indoor practice on the Emblem, catching dollars on their way to the bank.

On the roster of the C. Y. O. as recipient of their highest honor, membership in the Club of Champions, Jim Regan rounds out the 'forty's hall of fame.



LOIS SCHMIDT  
Feb. 1940

JOSEPHINE SCHNIEDER  
Feb. 1940

JOSEPH SCHUMAKE  
Feb. 1940

CHARLES SCOTT  
Feb. 1940



MILDRED SEPIANIAC  
June 1939



IRENE SHALGOS  
June 1939



Yes, they have all had one unforgettably grand time this past year, and as one voice express thanks that this is not the end. Stretching before them is a new path to glory, yea, another year of study, but at its end—a degree.

No crystal globe is needed to foretell which colleges will award degrees to these potential teachers, for 109 of the 123 members of the June class and 70 of the 79 in the February class will remain on at Chicago Teachers College to major in the field of their choice.

So, with the work and activities of the last three years to serve as the foundation these collegians are setting out to build a skyscraper of achievements creditable to the city which will embrace them as teachers.



MARIAN SHAW  
June 1939



BLANCHE SEIGEL  
Feb. 1940



LOUISE SIVYER  
June 1939

ERHARD THIEL  
June 1939



M. TORMOEHLN  
Feb. 1940



MARY J. STACK  
June 1939



MILDRED STUMPF  
June 1939



DAGMAR SWANSON  
June 1939



MARION TAYLOR  
Feb. 1940



ANITA TRAEHEY  
June 1939



LILLIAN TRCKA  
June 1939



LORRAINE TREACY  
June 1939



ALDONA VALATKA  
June 1939



SHIRLEY WALKER  
June 1939



ANNE MARIE WALL  
Feb. 1940

LUCILLE WALL  
June 1939

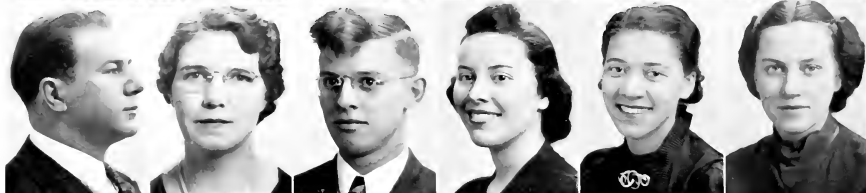
NORA WALSH  
Feb. 1940

ALICE WARD  
Feb. 1940

CHRISTINE WEBB  
Feb. 1940

NINA WECK  
Feb. 1940

EILEEN WEILER  
June 1939



SOL WEINTRAUB  
June 1939

EDITH M. WELTZIN  
June 1939

HARRY WHITLOCK  
June 1939

RUTH WILHELMS  
June 1939

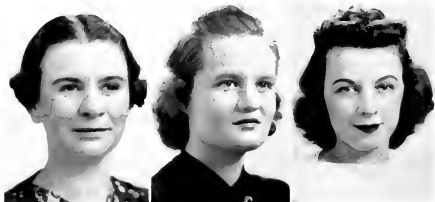
PAULINE WILSON  
Feb. 1940

RUTH WOERNER  
June 1939

**T**hese classes pause for a moment in the busy rush of graduation to give thanks to those who guided them through their activities: to Miss Gertrude Byrne, adviser of the June class, who was ever ready to sanction class ideas and to supply some peppy ones of her own; to Mrs. Dorothy Phipps, who sponsored the February class in a tolerant, understanding manner; to

Miss Claire O'Reilly for her unfailing desire to assist her newly adopted charges; and to President Bartky, who has been the godfather of all, bending a friendly ear to each plea for his help.

To these, and others, all those patient section advisers, go the sincerest of "Thank You's".



ERLENE WOODS  
June 1939

GLADYS WORTH  
June 1939

WANDA ZAJDOWICZ  
June 1939

# COLLEGE GRADUATES

**A** pedagogic melting pot resides in the College Graduate students at CTC. High ranking graduates of Northwestern, De Paul, Notre Dame, St. Xavier, Rosary, Loyola, and the University of Chicago, furnish blood-stirring competition and biting oratory to enliven active-enough classroom discussions. If university degrees are any criteria for accomplishment, the C.G.'s rate high inasmuch as they have included among them a number of Masters and Doctors degrees.

Their spirit is excellent; their morale high. They participate in all of the school affairs. Unity is their keynote, and they sponsored many activities both in and out of school. They have had a splash party and dance, Lambeth Walk lessons, tobogganing outings; they saw "What A Life!" and "Kiss the Boys Goodbye!"

They came as strangers and they go as friends. They came as students and they go into their chosen field as teachers.

## February, 1940

FIRST ROW—C. Selzer, A. Dougherty, R. Enright, L. Kerwick, J. Cook, P. H. Vitale, SECOND ROW—K. Qvan, M. Levin, D. Daesch, A. Retfield, P. White, E. Kinman, C. Regan, THIRD ROW—J. Warren, K. Fox, V. Crowe, L. Charlton, Y. Donat, R. Galante, L. McMahon, J. Ploetz, FOURTH ROW—K. Javus, C. Brennan, E. Cooper-Smith, M. Lavery, H. Coleman, R. Janiszewski, R. Connelly, V. Gaines, M. Karpus, FIFTH ROW—A. Linton, R. Killa, H. Smith, H. O'Keefe, H. Stoecker, A. Kulesza, K. Conroy, F. Brennan, E. Giese, M. Finkelstein, SIXTH ROW—R. Page, E. Pazel, M. Craft, R. Lyall, E. Custer, C. Tomek, P. Root, D. Swanson.



## June, 1940

FIRST ROW—C. Henson, F. Sheeha, F. Zeherly, H. Pitkin, E. Pinter, R. Fee, Diane, M. Huss, THIRD ROW—W. Hays, E. Stigall, J. J. Hackett, C. White, R. J. Gause, E. Eisenstein, J. Trass, J. Broderick, J. Bradley, H. Jana, D. Bronley, SECOND ROW—G. Greenberg, L. C. Orr, U. Walton, I. Curre, K. Walford, P. McVeigh, J. Amato, M. Mello, W. Sureau, FOURTH ROW—J. E. Cavanagh, FIFTH ROW—J. Finn, J. O'Connell, F. Amiguet, J. Szeszel, J. Baltis, M. Casti-

# C L A S S O F

Good fellowship is the keynote to the character of the Class of 1940. To a feeling of mutual friendship, we attribute the successes which they have won in the many activities in which they have engaged.

A spirit of rivalry was prevalent when during the fall semester each of the four sections presented a program for the Geography Club. This array of class talent in the form of singers, dancers, instrumental artists, and elocutionists was soporific.

The sacred privacy of the Men's Lounge was disrupted when on Monday, January 23, the class tead. Good food—and lots of it, that great Teachers College tradition, ruled here.

Although this class is not officially under the four-year system, it is apparent that most of its members will remain at CTC to obtain degrees from this college. To them has been offered the opportunity of choosing major and minor courses to be pursued during the next two years.

The Sophomore Cotillion at the Skyline Athletic Club on April 14 established this class socially. Coming as it did, on the Friday after Easter, the affair developed into quite a parade of the latest in milady's fashions, and the utterness in male informal attire.

Yes, they have been here but two short years, but in that time they have earned a definite place in the activities of the institution.



FIRST ROW—G. Brennan, C. Fowler, M. Fogelock, Y. King, F. Rozlosky, P. O'Beir, Z. Navak, L. Appel, A. Nohelty, E. Nohelty, M. Riedmuller. SECOND ROW—A. Muldowney, R. Muller, G. Papp, E. Montgomery, H. Gillet, E. MacDonalga, M. McCarthy, M. O'Donnell, D. Pask, B. O'Neill, G. Carter. THIRD ROW—G. Glover, V. King, R. Shallenberger, A. Harvey, E. Hampton, E. Soper, G. Grossman, H. Heinen, E. Pruitt, E. Lindmark, D. Brown, D. Bradley. FOURTH ROW—J. Murphy, V. Jordan, M. Vaughan, K. Greene, B. Jackson, B. Lynch, E. Collins, J. Mirard, G. Soath, E. Collins, B. King, J. Kelly. FIFTH ROW—D. Schaller, P. Sullivan, M. Drain, M. Collins, A. Charnes.

# J U N E 1 9 4 0

The able leaders of the class were Dorothy Dunne, president, June Regnell, vice-president, Marion Bowler, secretary, and Jim Boyle, treasurer.

This class boasts of its additions to CTC's Fourth Estate, Clara Hennessey, Alex Gottfried, of Merely Men fame, Clara Louise Fowler, and Al Charnes.

Those not-so-amateur photographers, Jack Bowen and Herman Seidel, worked on the Emblem staff.

It took most people a whole year to learn to tell the Nohelty twins apart—so, it was just this past year that they were called "Adele" and "Edith" instead of "Twin."

True WAA'ers are Mary Vaughan, Pat Sullivan, and Jo Doolin, while on the other side of the gym we spot Ed Draine, and Joe King.

"Coke" fiends who take 'em standing up are Kay Greene, Virginia Jordan, and Mary Riedmiller.

The Rosemarys of the raven hair are Byrne and Feeney. Elizabeth Forkin and Apple Sales have become synonymous.

Second installments of their families at CTC are the members of the Doyle, Myron, Gormley, Muldowney, and McMahon clans.

Well, they may not all be here in the writeup, but they are all here in the pictures, so, investigate closely and it will be found that members of this class have a way of getting into everything.



FIRST ROW—E. Forkin, B. Schwartz, P. Collins, J. Henry, M. McArthur, R. Myron, A. Lyon, V. Doolin, M. Blake, J. Regnell, E. Gormley. SECOND ROW—C. Dunne, H. Grigg, A. Finaron, J. Manning, J. Doyle, M. Doyle, M. Jabrowski, M. Gault, A. Carr, W. DeGross, R. Byrne. THIRD ROW—M. Weil, C. Apple, M. Emmons, A. James, M. M. Cahill, L. Flahive, V. Flynn, V. Kasser, A. Woodward, R. Byrne, M. Walsh. FOURTH ROW—E. Mallory, F. Webb, J. Doran, E. Feeney, M. P. Ryan, M. O'Connell, E. King, T. Zimmerman, M. Howard, C. Lyon, P. Kelleher, B. Love. FIFTH ROW—R. Feeney, M. Fitzpatrick, P. Lav, E. Hark, L. Auerst, M. Healy, J. Bowen.

# C L A S S O F F E

After being stared at all their first semester because their class was larger than any before it and they had far more men than had been seen around the school in a long time, the class of February, 1941, began to settle down and take over its many duties. Functioning as sections for two semesters, the majority of their accomplishments were social and athletic, but they did their share scholastically. The beginning of the third semester brought many invitations to Cui Bono. They also excelled in music with such musicians

as Caroline Behl, Carl They, Angela Chiuppi, and Dena Fine-man. When the a capella choir began, a number of fine voices, one of them Elizabeth Weltzin's, were discovered among them.

Elections were left until the third term. At this time the first real class meeting was held with George Benyek as temporary chairman. Although the meeting lasted only about forty minutes, enough was accomplished to hold an election two days later.

There was a non-majority and a run off and George Benyek was again chosen to take over the presidential duties, Rita Kennelly assisting him. The class funds were entrusted to Bob O'Brien and Patsy Heekin was elected secretary. The new student council representatives are Carl They and Ed Mueller.

Section 234 held many parties during the year, one a spooky Halloween party. Marguerite Clakis opened her home for a Christmas feast complete with a grab bag; they had a tea at Stella Bartkus' and a pot luck luncheon with Rhea Pesman.



FIRST ROW—A. Fay, B. Anuska, M. Emmett, H. Lohr, S. Wigodner, R. Kennelly, M. King, J. D'Amico, C. Cahill, E. Casey, M. Farley. SECOND ROW—M. McCauley, M. Collins, K. Malachuk, E. Thompson, H. Tolstain, A. Jankowiak, M. Bamberger, M. Litschutz, T. Kaplan, L. Kuback, N. Geason, T. Neubauer. THIRD ROW—N. Dewoina, M. Sullivan, G. Muth, Nelson, P. Harrison, E. Kahn, M. Rosenberg, V. Grove, L. Mwanuzee, J. Graham, G. Collins, D. Hastings. FOURTH ROW—E. Mueller, E. O'Brien, F. Olsen, R. O'Brien.



# B R U A R Y 1 9 4 1

Group entertainment was launched by section 232 when, with Jack Conway and Jim Burke in charge of arrangements, they held a hay rack party. Starting from a south side stable they toured the neighborhood and returned to the barn for refreshments and dancing. That there were no mishaps was perhaps due to excellent chaperoning by Mr. and Mrs. Thompson. Everybody had another good time at section 231's Christmas party in the Household Arts dining room. Mr. Fallico entertained the girls handsomely with games, jokes, and skits.

Thanks to the class of June, 1940, or perhaps the thanks should come from the class of June, 1940, they were included in the plans for the Sophomore Cotillion. Former section chairmen were slated for the committee. Even more attractive to the school in general than the 400 Prom of the semester before, this dance was thoroughly successful.

This class has come up in the field of sports also. Pat Heekin, star

swimmer, won the Central A. A. U. one hundred yard crawl, and the forty yard crawl, and breast stroke in the Chicago Park District Meet. Joe King won fame in varsity basketball during the year.

They are one grand bunch of fellows and girls, as is shown by their wide-awake participation in all the extra-curricular activities the college has to offer. They are comparatively new to the school but are establishing themselves as part of the institution.



FIRST ROW—P. Hill, N. King, M. Kirkpatrick, M. Bernstein, C. Folk, D. Fineman, R. Wallen, M. Rose, E. Johnson, E. Hogan, S. Wiener. SECOND ROW—M. Maltzer, C. Cooper, J. Conway, E. Clerkin, W. Graff, C. They, C. Savage, G. Thrill, M. O'Donnell, M. Lowery, J. Mulcahy, M. Robinson. THIRD ROW—A. Kupris, E. Ayers, A. Behish, P. Heekin, G. Beryek, L. Banks, J. Walsh, J. Dillion, E. Crispe, R. McCarthy, C. O'Connell, M. Wren. FOURTH ROW—F. Clarke, M. McGehee, J. Wilkinson.



THIRD ROW—M. C. ... SECOND ROW—E. Murphy, J. F. Lewis, P. ...  
 THIRD ROW—M. C. ... D. ... M. Dale, M. Geraghty, G. ... D. ... E. ...  
 ... W. M. ... L. ... J. ... B. ... L. ... C. ... M. ... M. ... J. ...

# C L A S S O F

Entering as the largest class of Chicago Normal College, the two-hundred class has the further prestige of being the largest class under the three-year curriculum. The new counselling system caused the entire group, which had been divided into nine sections, to be organized into a single unit under the guidance of Miss Louise L. Robinson.

The 'forty-ones entered just in time to figure in the social studies department's epic, "Three Hundred Microbes and How They Grew." According to the story, the microbes were placed in a culture prepared by Dr. Wattenberg and their reactions to police stations, the Carnegie Illinois Steel Mill, the Jewish Relief Agency, and many other stimuli noted. They responded by appreciating the living conditions in different



... M. M. ... J. ... P. ... M. ... SECOND ROW—J. ... E. B. ... K. ...  
 ... UTH R. W. A. ... M. ... M. ... V. ... L. ... G. ... B. ... U. ...  
 ... M. A. H. ... P. ... M. ... S. ... M. ... S. ... E. ... G. ... D. ... G. ...  
 ... A. ... A. ... N. ... R. ... L. ... H. ... F. ... B. ... K. ...





... M. ... SECOND ROW—J. ...  
 ... THIRD ROW—F. ...  
 ...  
 ...  
 ...

# CLASS OF 1941

The largest class, 301 strong, in the history of the school has been chosen to initiate the four year plan at CTC. With this as its first point of historical significance the "one hundreds" began what has already become a most unusual record.

Showing a class spirit most commendable in a group but recently strangers having little in common and segregated by the otherwise abolished section system, this group has greatly changed the life of the school. Socials, teas, club meetings, athletic associations, teams, literary and dramatic groups, each, has grown exceedingly by the large freshman representation added to it. Freshmen are officers in the MAA, Ge-



... M. ...  
 ... SECOND ROW—C. ...  
 ... THIRD ROW—B. ...



FIRST ROW: C. Miller, M. McLaughlin, M. O'Donnell, M. O'Brien, S. B. L. J. A. ... SECOND ROW: ... THIRD ROW: ... FOURTH ROW: ... FIFTH ROW: ... SIXTH ROW: ... SEVENTH ROW: ... EIGHTH ROW: ... NINTH ROW: ... TENTH ROW: ... ELEVENTH ROW: ... TWELFTH ROW: ... THIRTEENTH ROW: ... FOURTEENTH ROW: ... FIFTEENTH ROW: ... SIXTEENTH ROW: ... SEVENTEENTH ROW: ... EIGHTEENTH ROW: ... NINETEENTH ROW: ... TWENTIETH ROW: ...

# B R U A R Y 1 9 4 3

ography Club, and WAA, among others. The class has active representatives in the Student Council and the equally important student voices—the newspaper and the year-book.

One fact of considerable importance is the increasing proportion of male future-teachers; 39 per cent of the freshman class. This male contingent will undoubtedly become very important in school affairs. To the Upper Classmen who unified the boys so completely (remember Initiation Week?) and were generally so helpful, the freshmen are eternally grateful. Most of the spirit so noticeable among "the freshies" is due to the friendly rivalry and informal comradeship created by the rest of the school.



FIRST ROW—J. Figlioli, J. McGovern, R. Koenig, R. Donagan, J. C. ... SECOND ROW: ... THIRD ROW: ... FOURTH ROW: ... FIFTH ROW: ... SIXTH ROW: ... SEVENTH ROW: ... EIGHTH ROW: ... NINTH ROW: ... TENTH ROW: ... ELEVENTH ROW: ... TWELFTH ROW: ... THIRTEENTH ROW: ... FOURTEENTH ROW: ... FIFTEENTH ROW: ... SIXTEENTH ROW: ... SEVENTEENTH ROW: ... EIGHTEENTH ROW: ... NINETEENTH ROW: ... TWENTIETH ROW: ...



THE QUEEN OF HEARTS, ETC.

SATISFYING FELT NEEDS

DICTIONARY-IN-CHIEF DOROTHY

SHARE-CROPPERS

Forty-two

DURDY HANDS

STUDENTS—STUDYING!

SUMMER FORMALS—AND GALS

LEW, DOROTHY, AND MIKE

SOME STORY

FOUR O'CLOCK RESEARCH

SILENCE—PLEEZE.



ORGANIZATIONS

# THE 1939 EMBLEM . . .



Dorothy Lloyd      Marion Roach      Marjorie Ballinger

## STAFF

**B**read is a staff without which there would be no life; the yearbook committee is a staff without which there would be no Emblem.

It was a staff without any roots. Without knowledge of what mysterious process gave birth to a yearbook, the nine met, stared into vacancy, and dispersed to dream vividly of crayon sketches, new layouts, striking photography, new types, and color—all this but the body of the book. They returned to discover in a meeting with Mr. Swearingen, business adviser, that the book had a soul of gold—specie.

Conflicts arose as the members of the staff sought their goals. Mr. Fallico, prospective crayoner, haunted the halls and the editor with, "I no ketchum Bartky." (They never did meet.) A serious, wholesome boy became known as Paul—I sleep with my camera—Conners. Lois Schmidt, sold on the new informal shots, sent to Limbo the numberless unchristened who demanded "sardine" pictures. But for indomitable grit and determina-

James Swearingen



tion the entire staff bowed to P. D. "I won't get credit for any of my courses, but I worked on the Emblem" Quinlan.



Pauline Quinlan      Clarice Ryden      Eleanor Lowenson  
Lois Schmidt      John Ryan      Elinor Levett

Dorothy Lloyd of the soft brown eyes, editor-in-chief, realized the demandingness of her before time sweet nature when she renamed herself "Dictator-in-chief." Dorothy at one time stepped into a big pair of shoes—Mr. Bartky's—for she was to create the President's Message for him. But she still wears size 7 for the Prexy wrote his own message.

Marge Bellinger, associate editor, scratched her head and thought up those "different" bits about those very standardized departments. She speculated over the merits of a doctor's degree from Wahoo University as compared with one from Fitch's Barber College.

The committees had chairmen, the chairmen had advisers, and the advisers had a chairman, Mr. James I. Swearingen. He is a wizz at finances now, for making Emblem ends meet has long been his duty.

Miss Alta Turk, who recognizes style even under grammatical mistakes, reads copy, and Mr. Arturo Fallico grimaced and grinned over layout plans.

Mr. George Steiner has a way with cameras and those who focus them, so he was the photographic adviser of the chairman of the committee . . . ad infinitum.



Arturo Fallico      George Steiner      Alta Turk



# COMMITTEES

## Art

Clarice Ryden, Chr.  
Marguerite Ahern  
Roy Bothe  
Virginia Field  
George Goranson  
Clarebel Lundgren  
Rhea Pesman  
Bill Pollak  
Bob Laver

## Sports

Elinor Levett, Chr.  
Alex Gottfried  
Joe Madden

## Club Contact

Lois Schmidt, Chr.  
Harriet Goldberg  
Evelyn Havik  
Vivian Hyde  
Nora Walsh

## Photographers

Jack Bowen  
Paul Connors  
Herman Seidel

## Advertising

John Leonard Ryan, Chr.  
Bob Kulieke  
Milton Leeds  
Mary Riedmiller

## Photography

Eleanor Lowenson, Chr.  
Jean Benesch  
Marion Buckley  
Mary Caplice  
Rita Kilgariff  
Evelyn Levitt  
Marion Guido  
Fran Maras

## Sales

Marion Roach, Chr.  
Jean Benesch  
Marion Clifford  
Charlotte Fishkin  
Kay Fraser  
Patricia Heekin  
Clara Hennessey  
Ken Jakus  
Mary O'Connor  
Ruth Wilhelms  
All Section Representatives.

## Features

Pauline Quinlan, Chr.  
Margaret Alt  
Jean Benesch  
Evelyn Crispie  
Mary Goldstein  
Jayne Hamill  
Tom Hanlon  
David Holler  
Marge Johannes  
Pearl Joseph

Esther Kahn  
Bill Kiley  
Morris Lifschutz  
Catherine Nolan  
Alfred Novak  
Alberta Fruit  
Pearl Furgatorio  
Jean Ronan  
Anita Trahey



DUMMY WORK

CHARGE IT

SELLING THE SALESMEN

ONCE TOO OFTEN



There would have been little use in the writers writing, the photogs photographing, or any of the other people setting out to work on the Emblem unless Marion Roach and her gang had not started early in October to promote sales for ye yearbook.

Lois Schmidt was the lady who contacted club officers and offered them space in the Emblem (for a flat rate). Harriet Goldberg, Viv Hyde, and Ev Havlik also make contacts but, knowing them, it is possible to question the nature of these.

John L. (Pat, Red) Ryan visited Mickleberry's seven times to get an ad (Don't you believe it). The staff is still wondering why his expense account was sooo high.

Milt Leeds of the Better Business Men's Association (If you know what we mean) set a certain business college hot on the heels of all prospective grads.

They sold the book—did these stalwarts before the

## .. AND HOW

public had a chance to discover that Marge Ballinger of the healthy sized words was associate editor.

The Ryden homestead was the scene of a hard-fought battle between gingerbread men and division page designers. Clarice baked, and ate, Dorothy Lloyd affixed features to doughy faces, and ate, George Goranson arranged backgrounds, and ate, Bill Pollak ate, and Jack Bowen focused the camera and moved lights until the gingerbread man fell apart, and he, too, ate.

The ultimate results of these repasts were those "awfully cute" division pages everyone is talking about. Herman and Jack used more than their share of flash bulbs and plates taking candid snaps. There usually seemed to be something the matter. It may have been because they failed to carry a birdie with them.

Setting seriously to work during the Christmas vacation equipped with the new rulers and erasers Santa had left, the unofficial layout committee started on the long, hard road to a finished dummy. The result of one entire day's work was the designing of the senior layouts. Eighteen pictures to a page at an angle was no small problem and the lone CG on the staff, Bob Layer, obtained the right answer.

Designing was progressing after long hours of argumentation and debate until the day the reckoning came. Plans were much too expensive—and it is so dampening to creative geni to be told that the recent brain-storm is great but the cost prohibitive.

Perhaps it is wiser to skip the long chronicle of the struggles of taking informal pictures.



100% PURE—SALESMEN

DIVISION PAGE QUILTS. THEIR MEN BROKE.

PRACTICE TAKING NAMES.



# IT GREW

Feature editor, Pauline Quinlan, flung into stacks of "short" (pages didn't shrink to fit it) copy; this much her writers had surrendered to her at the point of a tongue dripping with suasion. They'd compensated for the brevity of their contributions by heaping her locker with scraps of excuses—it confused her; by the time she had read through the notes hoping to find a copy, the composers had fled the coop. Margaret Alt had made herself responsible for this editor's continued frustration by handing in a write-up at deadline—once raised, hope never dies in the human breast.

Jean Benensohn, Alberta Pruitt, Evelyn Crispe, Tom Hanlon, Pearl Joseph, and Alfred Novak humbly turned in papers on undergraduates, seniors, and college graduates, each indicating the eminent qualification of the very least successful members for general sainthood. David Heller capped their efforts with a description of Tempo's rise from a Scandal Sheet to rival the New York Tribune, and Bill Kiley with the true confessions of Sigma Beta Alpha concerning its similarity to the Vendetti.

Officers Jayne Hamill, Marge Johannes, Esther Kahn, Morris Lifschutz, Catherine Nolan, Pearl Purgatorio, Jean Ronan, and Anita Trahey contributed intimate glances of the school organizations.

This committee was indispensable; it supplied the distinctiveness in the representation of each club that results only from close relationships with it.

Elinor Levett, speediest typist on the staff had little chance to show her speed for the copy for the Sport Section just dribbled in. Her writers, Joe Madden and Alex Gott-

fried were temperamental performers who couldn't count characters. (Editor's note: Each letter counts as a character, as does the space between two words). No, the boys couldn't count that high; consequently, Elinor did.

Joe wrote about "this season." "This season . . ."; "On the team this season . . ."; "and so, this season . . ." etc., until the open season on seasonal writers was closed.

Alex turned in a particularly touching piece about someone who couldn't play left field because of blistered feet or something.

Another Eleanor, Lowenson of the Photography Committee types with her own system, not speedy, but effective. She and her committee identified rows of heads in pictures from lists scribbled while the shutters were being opened and closed. Her committee was large, and appropriately so, for it was also their duty to arrange those difficult class pictures in the auditorium.



LEGREE SMILES

GINGERBREAD "QUICKIES"

LAY-OUTERS

TWO THINKERS



board Allotment  
sures Campus  
rehabilitations

Proposed Changes

Monday, February 20, 1939

## —OUR TOWN— Reviewed by Marion McCallister

away with everything. The inter-views arrive first the curtain on the stage were with not even the usual backdrop and railers. Only a few chairs, tables and chalk lines come to the scene.

The play itself is presented almost as if the author was still in the process of consulting notes, plotting and polishing etc. At times, one gets the impression that the author is not up to what should be of a finished technical and literary score to judge its worth as a drama.

There are a number of scenes where the author is in the "back and forth" of his mind. The idea of a play in the "back and forth" of his mind is a very interesting one. The author is in the "back and forth" of his mind. The idea of a play in the "back and forth" of his mind is a very interesting one. The author is in the "back and forth" of his mind. The idea of a play in the "back and forth" of his mind is a very interesting one.

nds  
clothes  
to Hot"

## Director Nyvall Inaugurates Three New Musical Organizations

### Faculty Participates In Panel Discussions At NEA Convention

### Madrigal Singers, Opera, 'Blackfriars' in Plans

The Nation with met in C March 2 Functions The ad Teachers ings of th Teachers general The days fast, lum more for lanquet held in the B-I Room of the Cleveland Hotel the convention headquarters, honored Superintendent William H. Johnson.



President Barky participated in

Mr. David Nyvall, of the music department, announced that number of new activities had been undertaken by the department. These include the Madrigal Singers, Opera, and 'Blackfriars' in Plans. The program gives



ards and Music  
Margaret McGill Robinson

CALLING ALL STARS!  
You're in the band! You've heard, you talked with... Chicago Teachers College... February 20th, 1939... C.T.C. Choir... University of Chicago... the Chicago Singing Ensemble... there's a bond... don't forget that

Soplin surprising music, the orchestra... the first show have... have also... Among the prominent students... taking part are Jerry Heller, Stanley Maltz, Herb Hanson, Harry Jay Lowery, Al Gottfried, and Jason Kaplan and Jim



David Heller, Clara Hen-nessey, Bill Pollak

ABOVE:

David Heller Pearl Purgatorio

GROUP:

Pauline Wilson, Marion McCallister, Bill Pollak, Pauline Quinlan, Marjorie Ballinger

When Chicago Normal College was transformed into Chicago Teachers College many fixtures of the institution became obsolete. Not only was it found necessary to change the name of the newspaper, Chicago Normalite, but also to change its function and attitude. The Normalite was suited to the school at its time but that was not the tempo of the new teachers college, so in September, 1938 the incumbent staff met and amid great tumult selected for the name of a new paper, one word, Tempo.

In October, four staff members attended a collegiate press convention in Cincinnati, and brought back a number

of new ideas. Recently Tempo got notice from the Associated Collegiate Press that it had been awarded First Class Honor rating.

Peppy Pearl Purgatorio was editor-in-chief during the first semester of the new paper's publication. Working, yes, we mean working with her were Pauline "P. D." Quinlan and Marjorie "Bunny" Ballinger scouting out the news; David Heller and Marge Curtin feuding over features; Evelyn Levett and Pauline Wilson attending all club meetings; and Dorothy Lloyd and Lew Richtiger covering sports and shorts.

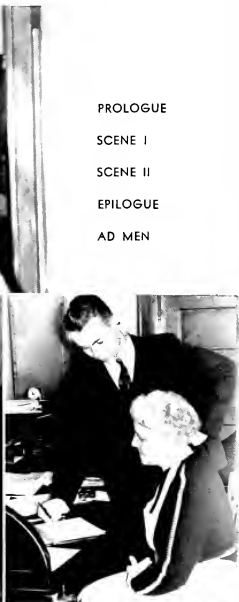
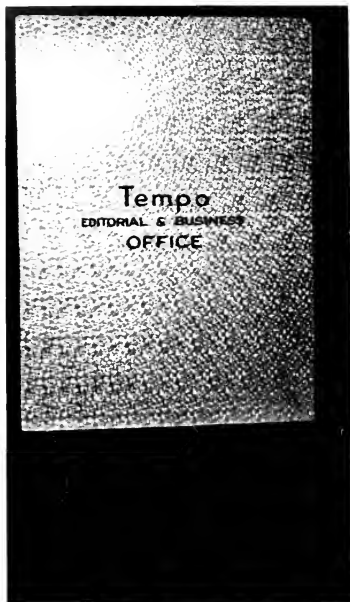
In January 1939 a new set of editors with David Heller as their chief stepped into control and under them many



# BEHIND THE SCENES WITH Tempo

**B**usiness, the business of getting ads for *Tempo* and of getting equipment for the newspaper office, became the duty of Milt Leeds for two semesters. Milt had Joe Sirchio with him as assist during the first semester and Marty Lowery and Jim Murphy as assists for the second semester.

No story of putting out a newspaper would be complete without a bit about the problem of headline writing. This story will be incomplete, for *Tempo* editors are holding in store all opinions on the subject to be expressed in their Masters' Theses.



PROLOGUE  
SCENE I  
SCENE II  
EPILOGUE  
AD MEN



# SCIENCE CLUB

A society for students of the sciences, having as its aims the stimulation of scholarship, the promotion and dissemination of scientific truth, and the encouragement of individual investigation and effort is the Science Club. Guiding the members in research are Jim Murphy, Henry Williams, Morton Bernstein, and Dr. J. Fisher Stanfield, the sponsor.



FIRST ROW—C. Rysdon, J. Graham, Dr. J. F. Stanfield, W. Rohan, G. O'Connor, R. Hoffman, F. Brennan. SECOND ROW—S. Brown, S. Niks, P. Hill, M. King, M. Ronne, J. Otis, M. Farley, A. Koch, R. Argenzio. THIRD ROW—M. Bamberger, M. Kirkpatrick, D. Rohan, M. Bernstein, L. Richtiger, M. Ronne, R. Bothe, M. Lifschutz, P. Conners, C. Hastings, A. Jordahl.



HOLDING PICTURE AND STANDING: P. Quinlan, M. Goldstein, E. Levitt, M. Bernstein, M. Farley, M. Lifschutz. FIRST ROW RIGHT SECTION—L. Richtiger, R. Duncan, P. Kelleher. KNEELING—J. Flannery, A. Pruitt, M. Healy. FIRST ROW LEFT SECTION—L. Chase, D. Dunne, E. Forkin, M. Fitzpatrick, M. Franson. SECOND ROW—R. Argenzio, C. Fishkin, S. Brown, S. Plotkin, S. Nadler, B. Millar. THIRD ROW—J. Kelly, J. Rogers, L. Kowal, M. O'Donnell.

# MATH CLUB

The mysteries of the slide rule are solved, trick problems are debunked, the progress of math since Pythagorus is discussed, and the ultimate place of 'rithmetic in the school system is fought out—at the Math Club.

Dr. John T. Johnson, club sponsor, fills in that void between many problems and their solutions. A true member can prove in a satisfactory manner that one equals two.

# STUDENT



## OFFICERS

William Konrad  
 Anne Dockery  
 Virginia Carlson  
 Alex Deitz  
 Marion Roach

..... President  
 .. Vice-president  
 ..... Secretary  
 ..... Treasurer  
 ..Fee Accountant

This meeting will please come to order! With summer over and vacation a memory, the bang of the gavel and the call to order sounded as the Student Self-Government Association of the Chicago Normal College, familiarly known as the Student Council, buckled down to work. Once again the representatives of the student body, members of the faculty, and officers of the Council met to further the "promotion of student activities . . . and the encouragement of cooperation between the faculty and the students for their mutual interests".

To assure the carrying out of this work effectively and democratically, the Council is composed of two representatives from each class and five officers elected by the student body. In addition, four faculty advisers attend the meetings to give advice deemed necessary by the members. The work not carried on by the legislative body is in the hands of committees appointed by the president.

To enable the incoming freshmen to acquaint themselves with their new surroundings, the student advisers committee sponsored a tour of the building and acted as advisers to the new students.

## STUDENT COUNCIL REPRESENTATIVES

SITTING—Betty Leslie,  
 Fran Maras, Florence  
 Fitz, Margaret Robinson,  
 Catherine Nolan.  
 STANDING — Florence  
 Kubik, Ed Praxmarer,  
 Anna Hultquist, Ken  
 Jakut, Nora Walsh,  
 Sam Dolnick.





# COUNCIL FALL SEMESTER 1938

The installation tea, county tea, Big Brothers and Sisters affair, and other parties, were under the supervision of the Council's party committee, while arrangements for the Bi-weekly Socials were made by the social committee.

The lunchroom committee has made periodical examinations, investigated complaints and conferred with lunchroom and school authorities regarding the improvement of services and conditions in the lunchroom.

The care of the bulletin boards and the responsibility for publicizing activities came under the jurisdiction of the publicity committee.

To facilitate the exchange and sale of students' books were the duties of the book exchange committee.

Under the direction of the auditing committee, the books of the school organizations were audited and a plan for a uniform accounting system was mapped out.

Under the direction of the officers of the Council, a transportation survey of one week's duration was undertaken. The results were tabulated and forwarded to the Surface Lines and as a result an improvement in transportation facilities has been reported.

Hats off to Stella Chytry, originator of those novel socials of last semester! Stella, as chairman of the Social Committee and her group racked many a brain in an effort to supply the utmost in entertainment.

Lois Schmidt of the Student Service Committee rendered service plus, for her activities were aided and abetted by equally alert committee members.

With Mary Jo Stack of the Publicity Committee arranging such attractive bulletins the affairs of Louise Sivyer and the Party Committee could have been little else than the rollicking successes which they were.



## ADVISERS

Claire O'Reilly  
Ellen Olson

Fred Branom  
Louise Robinson



AFTER-MEETING  
CONFAB

PUBLICITY FOR  
THE PUBLICITY  
COMMITTEE

DISCORDANT  
PART OF A  
MUSICALE TEA

# STUDENT



## OFFICERS

Mary Hollowed .....	.....President
Lois Schmidt .....	.....Vice-president
Nell Kilburn .....	.....Secretary
Alex Deitz .....	.....Treasurer
Alice Ward .....	.....Fee Accountant

Beginning with a bang, the second semester Student Council took advantage of registration week and held freshmen teas and dances for both the college and high school graduate groups. An assembly to acquaint the newly entered students with the clubs and activities carried on in the school was held under the chairmanship of the president of the Council. A tour of the buildings under the direction of the student advisers committee completed the orientation course for the freshmen.

With the introduction of the Musical Teas, the Council's party committee, under the unique rotating chairman idea, undertook the responsibility for providing and serving the refreshments.

To provide for contingencies arising out of the change to a four year institution, the Council appointed a revision committee to revise the constitution which had been re-accepted on March 21, 1938. The new constitution, submitted to the entire student body for their approval, embodied many new ideals. The old system of nominating officers through a nominating committee was abolished and replaced by the more democratic petition system. Representatives from each class were increased in number to three.



FIRST ROW—R. Konek, F. Fitz, M. Hollowed, E. Mueller, B. Leslie. SECOND ROW—W. Ahern, M. Ward, K. Jakus, C. They, B. Bannert, R. Nelson, A. Harty, E. Praxmarer.

# COUNCIL SPRING SEMESTER 1939

The initiative system was retained, whereby "any group of students may draw up a petition securing the signatures of 10% of the enrollment of the school and the Student Council shall then vote upon the measure."

To supply a long felt need for recreational material in the lounges, the Council subscribed to such magazines as *Esquire*, *Coronet*, *Time*, *Nation*, *Mademoiselle*, *Vogue*, and *Vanity Fair*, which were placed in the men's and women's lounges. Chess and checker sets were also procured for the relaxation of overworked Teacherites.

The men's and women's lounges were furnished with new furniture and in addition the women's lounge was supplied with venetian blinds, a new radio, and a fireplace, for that cozy, "homey" atmosphere.

Tradition was forsaken when the May Day Festival was abolished. Under the direction of the social committee, dances were held following the home basketball games. The music and refreshments that followed the first annual home-coming game was also provided for by the Council's social committee. These events proved to be such successes that plans are being made to continue these features.



FRONT VIEWS AND PROFILES

OFF THE RECORD



SOCIAL DOORMEN

SERVICE—PLUS!

LET'S DANCE—IN A MAKE-BELIEVE BALLROOM.

HOSTESSES—PARTY COMMITTEE

# Fellowship



## SPRING OFFICERS

Mary Kirkpatrick, *Treas.*

Patricia Kelly, *Sec'y.*

Betty Johannes, *Vice-pres.*

Jayne Hamill, *Pres.*

## FALL OFFICERS

Alice Ward, *Treas.*

Betty Mae Lynch, *Sec'y.*

Marion Roach, *Vice-pres.*

Lucille Larkin, *Pres.*

**F**ellowship is the outstanding club of the college, for it includes in its membership every student and is the only organization whose primary work is philanthropic. Its big undertaking is to provide milk for the underprivileged children at the Hamline School. The organization also keeps a student loan for members in financial difficulty. Its funds are secured from the student activity fee and from various sales which take place during the year.

Leading the club's functions during the first semester were Lucille Larkin, Marion Roach, Betty Mae Lynch, and Alice Ward. The beginning of a new semester found as president Jayne Hamill, assisted by Betty Johannes, Pat Kelly, and Mary Kirkpatrick. It is through the fine guidance of Miss Gertrude Byrne that the club has attained such success.



FELLOWSHIP CHAIRMAN SPRING SEMESTER  
 FIRST ROW—F. Bovey, M. Clifford, A. Wall. SECOND ROW—R. Kennelly, E. Forkin, D. Hastings, M. Doyle, K. Ludwig.

Fellowship representatives sing many chants throughout the year—buy an apple—a shamrock for St. Patrick's Day—a rose—bring contributions for the baskets. During the school year the club experimented successfully with several new ideas. Weekly apple sales supplanted fudge sales, and baskets were distributed at Easter instead of Thanksgiving. Other items offered for sale were bows, Christmas and Easter seals, and school seals which were designed by a Fellowship member. A wise old owl topped in the headdress of a Colonel and dressed in Teachers College green is the center of this attractive sticker.

The style show in which the college manikins participated was enthusiastically received. A St. Valentine's Day Tea marked the beginning of a new semester. As its last function the club gave a Mothers' and Fathers'

Tea to which the students invited their parents.

In the past Fellowship activities have been organized and labored on by the fair sex; however, this year found the men entering into the swing of the charitable work.

Recipients of the Easter baskets owe much to Jack Willett, Tom Connery and their pals, who shopped for, hauled, and packed great quantities of groceries for dear old Fellowship.

Not all the bright apples on teachers' desks came from apple-shining students, but they were signs of the efforts of all to spread Fellowship activities.

Fellowship takes this opportunity to express its appreciation for the fine cooperation received from the faculty and the members, for it is only through this help that the charitable work is carried on.



HELPING A GOOD CAUSE  
EVER SEE A DREAM WALKING!  
MOTHER, PIN A ROSE ON ME.  
"OFFICIAL MEETING"



# GEOGRAPHY CLUB

"We can name every sea  
We know our geography."

This is the sentiment expressed by the Geography Club when it meets 200 strong in Room 300 every other Thursday.

The club members are in gay spirits at this time, waiting in pleasant anticipation for the novel program—it always is—to unfold before their eyes.

Dr. Fred K. Branom, that ever genial geographer, is adviser of this club, which has a larger enrollment than any other voluntary organization. Working with him for the past two semesters were Kay Powers, Anne Wall, Mary Kearney, Lois Schmidt, Anne Harty, Marjorie Johannes, and Phyllis Lau.



**Fred Branom**  
Adviser

**Kay Powers**  
President

**Anne Wall**  
Vice-president

**Mary Kearney**  
Secretary

**Lois Schmidt**  
Treasurer



This club isn't, as you might suppose, a club where long-faced, sleepy-eyed individuals browse about pursuing diligently the topographic study of this mad world.

On the contrary, it is an organization where wide-awake persons absorb their geography in guaranteed painless doses, patented exclusively by the officers and their assistants.

Refreshments are an added attraction and are enjoyed by seniors and freshmen alike. Perhaps this is the only time when you can see them together, cake in hand, united in the common bonds of friendship while they participate in the age-old custom of consuming appetizing delicacies.

Whatever it is—the interesting talks and performances, or the magnetism of after school snacks—the Geography Club has the stuff for, to quote enthusiastic members—

"Thunder, lightning, rain or sleet,  
Our Geography Club can't be beat."



Anne Wall  
President



Anne Harty  
Vice-president



Marge Johannes  
Secretary



Phyllis Lau  
Treasurer

In line with the school of modern thinkers who plead for the use of visual aids, dramatics, and story-telling in education come the meetings of the Geography Club.

Among the first to share travel experiences with the group was Miss Sophia Camenisch, who visited South America as part of a Caribbean cruise last summer. She showed souvenirs which she had collected in such interesting places as British Guiana and Bermuda.

Raffers were raised when a group of Little Theaterites presented for the Geography Club a skit showing what happens when the average American family goes touring.

"The Epic of Thanksgiving Day" presented in panorama the customs of our country as found in the East, West, and South.

Dr. Branom himself came to the front in March to

present his film "Touring the Northwest" and tell of his experiences of last summer. Listeners voted him a place in the history of the West with Jesse James and the Lone Ranger.

Other stories of the West were told by Marjorie Sabbath, who with the aid of movies brought both actual and word pictures of Colorado Springs, Red Rock Valley, and the Mesa Verde Indian ruins.

Suzanne Artingstall and her tales of the city of picture making, Hollywood, highlighted another program. Suzanne followed—in typical Geography Club fashion of circling the globe in seven-league boots—a skit about school life in Ireland.

As is the usual custom both semesters ended in one of those famous Geog. Club parties, with cake and ice-cream the staff of life of all good arm-chair travelers much in evidence.



FIRST ROW—A. Wall, L. Jackson, M. Rosen, N. Jeanson, M. Stack, Miss Hallinan, R. Herder, D. Lloyd, G. Daly. SECOND ROW—R. Radford, P. Heekin, C. Wallin, M. Kearney, E. Lowenson, E. Crisp, M. O'Toole, M. Popp, H. Johnson, N. Weck. THIRD ROW—A. Jactowski, R. Kennelly, R. Wühelms, S. Wigodner, D. Heller, A. Hultquist, H. Loeb, J. O'Malley, M. O'Malley, J. D'Amico.

Quizzically bound about a psychological world, Cui Bono, on this voyage, made most of the off-route ports.

Cutting anew the paths mapped by previous explorers, its first crew ventured contact with juvenile delinquents, propagandists, national groups (in their psychological guise), and the various mentally maladjusted populations.

The fringes of their classrooms, mentally, and normal variations of attitude as well, were delineated and analyzed by Mrs. Ruth White. Dr. David Kopel introduced them to a tool, not designed for amateur investigators in that field, but the most effective yet developed—the Stanford-Binet test.

Drs. DeBoer, Karlin, and Wattenberg described anew

the cons and pros of the chief theories of juvenile delinquency, and Mr. Jack Shaw of the Institute for Juvenile Research harbored them a while in a cove inhabited by "Racial Groups".

Steaming swiftly homeward, the passengers lay at rest and applied their newly garnered knowledge to school, teachers and students. What they concluded they are keeping to themselves pending the arrival of more scientifically abstracted data.

Depending not too heavily upon a well-qualified captain, Jack Keefe, and pilot, Miss Marie A. Hallinan, the purser, Betty Page, and keeper of the log, Rita Gilsky, the crew arrived at Normal, well content with its view of Abnormal.

FIRST ROW—C. Smith, G. Benyek, V. Hyde, B. Page, B. Seigel, S. Arlingstall, M. Jordan, M. O'Donnell, E. Mueller, J. Mulcahy. SECOND ROW—M. Breslan, K. Fraser, P. Kilgariff, L. Treacy, M. O'Malley, R. Mulvihill, L. Larkin, J. Flannery, R. Krier, B. Fink, M. Guido. THIRD ROW—C. Cooper, R. Mulcahy, J. Burke, J. King, A. Ciuppi, E. Weltzin, M. Rose, V. Duck, D. Temlin, E. O'Brien, C. They, E. Rybski, N. Applebaum, M. Curtin.





# BONO



FIRST ROW—M. Kinsella, E. Forkin, A. Valetka, J. Hamill, H. Kelly, W. French, P. Wilson, SECOND ROW—N. Walsh, P. Quinton, F. Maras, H. Whitlock, V. Manfrin, E. Levitt, R. Lussen, L. Schmidt, THIRD ROW—M. Ballinger, S. Nitka, L. Kowal, F. Fitz, W. Opalinski, C. Behl, C. Webb, M. Szepaniak.

Cui Bono exists as the nearest claim the College has to an honor society. Since its swing to the purely psychological, however, it is not technically an organization of Phi Beta Kappas. Membership in the club is nevertheless a matter of invitation still and furnishes the second and third semester groups with food for speculation.

With a real purpose behind it the club has shown an increase in attending membership and interested participation throughout the ensuing year.

# PHILOSOPHY CLUB

**T**he Philosophy Club is an organization which actually exists for its members,—who suggest the topics to be discussed at the meetings.

The Philosophy Club was organized under Mr. Arturo Fallico at the instigation of a group of students who wished to hear discussion of the general problems of education and democracy.

Administrative duties are managed by an executive committee composed of James Birren, Deana Fineman, Lucille Lieberman, Carmen Price, and Dave Timkin.

Among the faculty members who participated in discussions in the past year are Mr. Bartky, Dr. De Boer, Mr. Fallico, and Mr. Geilen. Subjects under fire were: The Place of Philosophy in Education; The Dewey v.s. the Hutchin's Philosophy of Education; Can Democracy Be Saved? and What Is Education for Democracy?



## UPPER PICTURE

KNEELING—L. Kowal, S. Plotkin, K. Snow, FIRST ROW—S. Nitka, S. Brown, M. Kalafut, F. Kubik, A. Koch, D. Temkin, C. Price, J. Birren, L. Lieberman, SECOND ROW—Ruth Golnick, R. Bernards, E. Schwartz, D. Polen, M. Goldstein, THIRD ROW—L. Richtiger, J. Rogers, D. Johnson, V. Jamgochian, C. Fiskin, R. Duncan, B. Miller, H. Toomey, R. Argenzio.

## LOWER PICTURE

FIRST ROW—W. Opalinski, M. Crosby, D. Temkin, D. Fineman, M. O'Donnell, E. Levitt, SECOND ROW—M. Breslan, C. Behl, A. McCormack, H. Loeb, H. Goldberg, S. Wiener, THIRD ROW—D. Rohan, F. Maraz, L. Kilgariff, R. Bothe, E. Wloch, A. Valetka, S. Wigodner.

# THE A CAPELLA CHOIR



# Y. W. C. A.

KNEELING—M. Franson, S. Brown, M. Rogers.  
FIRST ROW—A. Koch, B. Durcan, M. Ait, M.  
O'Donnell, M. Wilson, S. Niha, P. Lau, G.  
Rogers. SECOND ROW—F. Kubik, H. Kelly,  
V. Duck, A. Mahoney, R. Tolmaire.



# LITTLE THEATRE

FIRST ROW—K. Jakut, A. Valatka, M. Jabrowsky,  
Miss Jacobs, A. Einarson, M. Doyle, E.  
Levitt, W. Degorski. SECOND ROW—M.  
Guido, J. O'Malley, L. Kowal, M. Sepaniak, C.  
Boagl, R. Mulvihill, L. Treacy, K. Ludwig.  
THIRD ROW—E. Sider, D. Rohan, M. Daly, E.  
Hamilton, D. Lloyd, J. Ols, M. Miller, M.  
Rogers, A. Trahey.



The Chicago Teachers College has an organization as new as its own name and almost as well known. The A Capella Choir composed of sixty-seven mixed and specially selected student voices has already aroused interest in music circles outside of school. It has performed at educational conventions, at the University of Chicago, and at Orchestra Hall for the Sunday Evening Club. Much credit for its accomplishments goes to David Nyvall, Jr., for his excellent direction.

Although the choir has been in existence only since last October, it has a varied repertoire which includes the music of modern composers and the works of such masters as Palestrina and Bach. The group collaborated with the University of Chicago Choir for a special performance of the *Requiem* by Faure given at the University Chapel.

Faithful attendance at choir rehearsals which are held after class hours three times a week, and the sincere efforts

led a flaming way by its September president, Antreen McDonnell, and its red-headed February president, Monica O'Donnell (the daughters of McDonnell were in this year) the thirty young ladies in the Chicago Teachers College Y.W.C.A. contingent have been audience to Tuesday discussions of the newest in books, clothes, colors, and cosmetics.

In the fall semester, Miss Alice Williams of the art faculty described the clothes and color selections appropriate for different types of women. She was followed by a courier from Princess Pat, who hawked the value of her assortment of enchantments. In a Jack Frost way, she adjusted the desired wares, touching them here — there, until three members, blonde, brunette, and brownette bloomed under her fingers.

This spring, Miss Dorothy Sellows, a dark, attractive, graduate student of Northwestern University made three successive goals with reviews of *Mein Kampf*, *Fashion Is Spinach*, and *Grandma Called It Carnal*.

Little Theatre rates as one of the most active of the clubs at C.T.C. It embodies a group who have banded together to study the various phases of drama, stage technique, acting, pantomime, make-up and costuming.

Several plays are produced throughout the year. Try-outs are held for those interested in participating and after the cast has been selected, rehearsals begin under a student director.

Theatre parties to some of the most popular plays of the season and to radio broadcasts are planned, for this group enjoy plays both actively and passively.

The club meets twice a month under the direction of Miss Louise Jacobs and its current officers. The bi-annual luncheon is eagerly anticipated, for at this gala affair the newly elected officers are inaugurated, and the members of

of the director and individual members are reflected in the performances of the group.

The Christmas program here was an outstanding event and was received with such enthusiasm that the future promises something special in the line of regular festivals of music at this time.

Singing at graduations by the choir garbed in neat green robes and white collars is to become one of our newer, dearer traditions.

The Radio Council presented the Choir late in April over station WLS on the "Know Your Schools" broadcast series. The assembled teachers on Teachers Day at the College greeted warmly the selections prepared for them.

Truly, the first year of this organization has been a memorable one and the stepping stones to its success have been that the choir sings at all times for the beauty and enjoyment to be found in singing.

A selling of cup-cakes iced pink, white, and chocolate to undermine sales resistance and the organization's operating expenses precluded the next three meetings. May 3, the club attended a movie review of the Conference at Lake Geneva, Illinois, to which some fortunate girl is delegate each June. May 20, it held a roller-skating party at the downtown Y.W.C.A. building, prior to the final outdoor picnic.

The round of pleasures traversed by the "Y" members this year is typical of new groups only. Later, fun is joined to work in rummage sales and orphans' benefits, more elaborate program calendars, and a circle of friendships widened to include women workers in every field under the sun, from lady-farmers in India, to missionaries in Dahomey, to flower-sellers in England, to teachers in America. And then, there are too short rustic holidays for Xanthippes in the various "Y" lodges.

Genial, efficient Miss James is the C.T.C. group's official "Y" sponsor, Miss Olson their College sponsor.

the club who have been active for five semesters are awarded their pins.

A verse-speaking choir is in the process of organization and holds promise of establishing for itself a name of repute.

Wanda Degorski served as president during the first semester, and Rita Mulvihill and her aids, Kenneth Jakus, Marjorie Rogers, and Florence Fitz worked in the official capacities during this last semester.

A highlight of the year was the Hallowe'en social given under the direction of Mildred Sepaniak.

Among the most popular of the season's productions were: Booth Tarkington's "Trusting Place" and the Smith-Finch playlet, "The Professor Roars." The versatility of Little Theatrites was shown in that dramatic skit, "The Unicorn and the Fish."

# KINDERGARTEN PRIMARY



UPPER PICTURE

FIRST ROW—C. Fowler, M. Rogers, J. Regnell, P. Kelleher, V. Carlson, J. Ronan, A. Ward, M. Geary, M. Fairbairn, R. Galante. SECOND ROW—H. Toomey, H. Goldberg, R. Abram, E. Leber, P. Comphere, M. Roach, E. Weltzin, G. Spehn, V. Field, R. Anozzio, K. Snow, B. Lewis, Y. Donohi. THIRD ROW—J. Ladenson, M. Healy, J. Bronham, C. Lyon, B. Leslie, M. Flavin, M. Howard, M. Tormohlen, E. Levitt, C. Woblo, G. Barbour, V. Flynn, F. Brown, L. Charlson.

STARS IN THE FOREGROUND,  
STARS IN THE BACKGROUND

DESIGN FOR LIVING

The Kindergarten Primary Club has two very important functions. It acts as an introduction to professional organizations such as the Central Council of Childhood Education and the Association for Childhood Education taking the places of a student unit of the A.C.E. which some of the teachers colleges have organized. Through the club the Kg's are introduced to other members of the profession on such occasions as the Annual May Breakfast of the Central Council and the national conventions of the A.C.E.

For the past five years they have been honorably represented at the national convention by some of the

members of the department. Through these contacts the ideals of the profession are held before us.

The club also serves a social purpose, that of introducing members to one another through teas and social meetings. The annual Christmas Tea of the Kindergarten Primary Club has become one of their most gracious traditions.

Ever interested in social activities are Virginia Carlson, Kg.P. prexy, Jean Ronan, vice-president, Peg Kelleher, keeper of the minutes, and Alice Ward of red ink fame.

This club has a large number of college graduate members who are always eager to represent their organization at conventions, preferably out of town.

# BETA SIGMA ALPHA



Bill Kiley, Pres.  
Ed Draine  
Marty Lowery

Joe King, Vice-pres.  
Ray Egan  
Ed Mueller

Bill Graf, Sec.  
Jim Hayes  
Jim Regan

Matt Walsh, Treas.  
Jack Keefe  
Ed O'Brien

Jack Conway  
Bob King  
Chuck Scott

At long last, in answer to a demand by the men of the college for a social and professional club, came the formation on May 3, 1939, of Beta Sigma Alpha.

Bill Kiley of basketball fame, president of BSA, guided its sixteen members in a stag banquet, a splash party, and a golf tournament with great success.

Joe King, Ed Mueller, Ed O'Brien, Ray Egan, Ed Drains, Jim Hayes, Bob King, Jim Regan, Bill Graf, Marty Lowery, Jack Conway, Chuck Scott, George Bevan, Matt Walsh, and Jack Keefe, are the charter members who hope to increase BSA'S membership and widen the scope of its activities next year.





THUMB STUDY

HA!

HIKING

BY THE RIVER

YOU LIKE 'EM SMALL

P. E. HEAD WORKS

THEY ATE LEMONS

BARFLIES

PUTTING UP A FRONT

MORPHEUS AND BOB

SIDSEAT DRIVING

SPORTSWOMEN AT EXERCISE



# V A R S I T Y   S Q U A D

The varsity basketball squad, newly dubbed "The Colonels," piloted by Coach George Boyle, had the experience of meeting big college competition for the first time. Adding to the severe schedule for the team was the lack of height, averaging only five feet ten inches, while most opponents were well up around six feet. The effect of such obstacles was apparent in the average, .333, the team having won five and lost ten games.

**ED DRAINE**—Aggressiveness in basketball spells Ed Draine. In all of the tussles in which he played, Ed fought and fought hard to bring precious victories for the varsity.

**AL BENISH**—Rising from a hesitant type of ball player to one of the most aggressive men on the team, Al Benish did his part by brilliant passing and shooting to aid the Colonels. His expert work in the Armour game at the Coliseum brings back fond memories.

**JERRY HEALY**—Although handicapped by a knee injury which kept him on the bench a good part of the time, Jerry, through his usual unmatched calmness managed to retain his place as regular guard on the varsity squad.

**ALEX GOTTFRIED**—Since, this season, the outer half of the circle became "no man's land", the all important pivot man was reinstated in a strategic position. Alex Gottfried filled this post. Being the tallest member of a height-lacking team, Alex's work was concerned chiefly with set-up and recovering rebounds.

**ZELMAR NOVAK** — Diminutive, fighting Zommie Novak was under-study for Mulcahy's forward post this season. Zommie was the liveliest man on the defense for the Colonels. His sporadic footwork broke up many set-ups to the disadvantage of any opposition.



Ed Draine

Al Benish

Jerry Healy

Alex Gottfried

Zelmar Novak



**JOE KING**—The blond ball handler who plays such a wrinkle-proof game, Joe King, took the scoring honors for the season. Joe piled up his record in a series of long accurate shots and close pushups. It was around him that most of the offensive work was set.

**MARK JEHN**—By his Harvard hair clip he is known as "Shoebush"; but as the Colonel's elusive forward he is known as a trouble-shooter in the tight spots on both offense and defense. Although Mark placed high in the scoring ranks, his chief value was his splendid defense work.

**ROGER MULCAHY**—All around good sportsmanship, capacity to cheer a downtrodden team, and innate friendliness with all make Rog Mulcahy the regular forward he is. The team's smoothest player used his position to scoring advantage, thereby placing himself ultimately as runner-up in the individual scoring honors.

**BILL KILEY**—Bill Kiley played a coolly calculated brand of ball. Never did his Irish temper become ruffled, even though the playing did. Like Jerry Healy, he calmly turned in expert defensive and offensive work.



Joe King  
Roger Mulcahy

Bill Kiley

Mark Jehn  
Ed O'Brien

**ED O'BRIEN**—Fleetness of foot and quickness of thought distinguish Ed O'Brien on the basketball floor. To some extent Ed resembles Zommie Novak in his impulsive concentrated play, which served often to pep up the team's vitality.

**RAY EGAN**—The husky, blond Irishman, Ray Egan, helped the Colonels a good deal. Ray, with a physique resembling a gridiron linesman rather than a basketball player, showed his stuff particularly when the going became strenuous.

# BASKETBALL

The '38-'39 basketball season inaugurated the tenure of George Boyle as varsity coach. The new coach and the changed standing of the college necessitated the formation of a different athletic policy with competition restricted to four-year colleges and eligibility limited to three years. Night games to replace the afternoon contests were another innovation.

For the initial contest against the Alumni, the squad lined up as follows: Healy and King, guards; Gottfried, center; Jehn and Novak, forwards. They were faced by an all-star array of former Normen, Wallace, Peterson, Gratch, Fasan, and Swyrn. Early in the game the superior speed, team play, and accuracy of the varsity began to tell and the result at the final gun was Teachers 25, Alumni 15.

However, the game demonstrated a certain deficiency which was to be strongly apparent as the season progressed. This great disadvantage was the lack of height. In the circles which the team was now to play, an average of six feet per player was almost a prerequisite, yet the Colonels had difficulty in mustering a squad that averaged five feet ten.

In spite of the above difficulty every game they played was a hard-fought battle. The Teachers tackled Armour Engineers and lost the tilt by a lone point, 30-29. Their jinx trailed them to Wheaton where they dropped a 38-32 decision in a cheese-box gym. They then proceeded to give the P. E.-ers of American College a lesson in the fine art of basketball, winning 45-32.

Another on the schedule was the Augustana Skyscrapers. These boys from downstate had three men over six feet, the center being six feet six and a forward six feet four. As a result the Green and White were at the short end of a 49-31 score. An early season defeat was avenged when Wheaton was trounced, 43-33.

Before a crowd of approximately five thousand at the Coliseum, the team once again met the Armour Tech-hawks and missed a victory by only two points.

As the largest turnout of the season watched, a heart-breaker was lost to Illinois Wesleyan, opponent in the Homecoming game. With a minute to play the Teachers were one point in the red. A free throw by Gottfried was good, knotting the score, only to be followed by a Wesleyan basket and two free throws. Result: 32-38.



# TENNIS TEAM

The current season, due to changing administration and new policies, was begun most unfortunately with only a skeleton schedule being prepared. However, it included all four-year schools, with some highly touted local teams, Armour, De Paul, and Chicago, to mention a few, providing the first-class opposition for the greatly revamped Colonels.

Because of new eligibility rules the team's No. 2 man, Glenn Waser, formerly of the Illini netters, could not compete, leaving the "G-men", veterans Glasow and Gottfried, to form the nucleus of the squad. John Kinney, returning senior reporting for practice, joined the team along with the promising newcomers, Fitch and Rybski.

The practice sessions revealed talent among other lower classmen, Allen and Rohr, whose skill was hampered only by inexperience in match play. From these men much is expected next season.

Kinney, after a full season as regular, found his stride and came through with flying colors. Further experience promises to rate Fitch among the top-flight players, his main difficulty being lack of confidence in himself. Glasow and Gottfried, playing doubles together for the first time, have proven to be a good combination. Fitch and Kinney as well as Fitch and Rybski have also clicked as teams, casting bright spots on the future of the varsity tennis squad.



UPPER PICTURE—Alex Gottfried, Gene Rybski, Harold Fitch, Ogden Glasow, John Kinney

#### LOWER PICTURE

FIRST ROW—F. Weck, F. Kelley, F. Lyons, E. Mackin, L. Granzin. SECOND ROW—E. Scott, J. Kearnan, W. Allen, J. Podratz, A. Jones.

# FRESHMAN BASKETBALL

The Freshmen basketball team played but two opposing squads this season, De Paul and Armour. Their primary purpose was working out offensive and defensive plays against the varsity and furnishing the Colonels with hoop material in games where freshmen were eligible.

Top man on the squad was the former Notre Dame hoopster, Jim Sullivan. As a pivot man, this tall blond worked excellently. Following Sullivan for scoring honors and expert playing was Lou Granzin. This combination proved very effective in the Armour game when the young Colonels gave the Tech-hawks a 33-6 scrubbing.

**GEORGE TOMICH**—General handy-man of the squad, Tomich understudies Newby, warms-up pitchers, hits fungoes, pitches batting practice, ad infinitum.



# BASEBALL

**MARK JEHN** — "Ole Shoe-brush", veteran of the team, ably takes care of second base and moves over to first when duty calls O'Brien to the mound. His bat has been important to the welfare of the team.

**FRANCIS LYONS** — Fran is another of the hard-trying newcomers. Being young, ambitious, and willing-to-learn his future looks bright and next year promises big things for him.



**JOE KING**—King of the diamond as well as the court, Joe ranges over the whole short field in real professional style. A little weak with the willow, Joe makes up for it in snatching grounders and flies with great regularity.

**FLOYD JACOBSEN**—In his same stellar way, "Jake" performs game after game. A man of few words but much action, he can handle a bat with the best of them.



**JIM HAYES** — "Gabbo" Hayes has been dogged by bad luck in his mound appearances. Invariably the game is well in hand when momentary wildness or lack of support prove his undoing. There'll come a day!



**JIM PERRY** — "Scooter" Perry does just that. With speed to burn, he captures seemingly impossible drives in the outfield. His size makes him hard to pitch to, and as a result, finds him taking advantage of many walks.

# LINE-UP

## ED DRAINE—"Bronco"

Draine at last came into his own. Once an unsure fielder and an in-an-out batter, he has developed into a smooth gardener and is knocking on the sacred portals of .300 at the plate.



ROSS OLSON—Ole is a manager after a ball-player's heart. He cares for equipment and diamond, buys ice-cream for the boys, brings them water, and in many senses is a real mother, bless him!

ED O'BRIEN—Ed is one of the most valuable members of the ball club. Not only does he handle the initial bag with precision, but he is noted as a relief pitcher extraordinary, a real pepper-pot.

JACK STENGEL — Jack came to C.T.C. via Wilson and is probably familiar to many. He has proven his worth in pasture although a bit weak on the base hits.



GEORGE NEWBY —In his first season behind the mask, "Red" has become a sparkling and efficient receiver, as well as a sturdy dependable hitter.

ROBERT FOX — Emerging from obscurity to capture a regular outfield berth, Bob has all the earmarks of a bang-up ball player and possesses a rifle-like arm.



FRANCIS KELLY — Francis X. admittedly had played next to no baseball prior to this season. Yet due to hustle and trying, he has made valuable contributions to the game.





# WOMENS ATHLETIC ASSOCIATION

With Miss Robinson in the role of chairman of W.A.A. faculty advisers the fall semester of activities began. The students taking the responsibility of the organization in hand added to the roster of clubs, riding and modern dancing, when the demand for these existed.

## OFFICERS

Elinor Levett	.....	President
Catherine Fraser	.....	Vice-President
Evelyn Crispe	.....	Secretary
Virginia Jordan	.....	Treasurer

## MANAGERS

Marjorie Rogers	.....	Hiking
Pauline Sauer	.....	Swimming
Dorothy Mel Amerson	.....	Table Tennis
Pauline Wilson	.....	Captainball
Betty Schwartz	.....	Baseball
Mary Margaret Ward	.....	Golf
Margery Emmett	.....	Riding
Betty Johannes	.....	Bowling
Erelene Woods	.....	Archery
Mary Vaughan	.....	Social Dancing
Anna Hultquist	.....	Volleyball
Valerie Duck	.....	Badminton
Vivian Hyde	.....	Tennis

# 1938

The abolition of the club period necessitated fitting popular pastimes into periods when the most people could take advantage of them. Through this medium several classes in former club activities were organized. The elimination of sections caused consternation in planning tournaments. Regular periods for practice and class tournaments have supplanted the chance scheduling of games and tryouts for All-Star teams.

The constitution which had been rewritten and revised the previous semester again had to be revised and was adopted by a school-wide vote. The point system, with the aid of handbooks and catalogues from thirty-three other colleges, is still undergoing changes, but the method of awards is definitely on the basis of achievement and participation rather than on an accumulation of points.

The president, Marion Clifford, working with an excellent board and a cooperating group of faculty members, has done a fine job. One semester is not long enough for all changes to be made, but those which have been accomplished are most important for the good of the organization.

## OFFICERS

Marion Clifford .....	President
Anna Hultquist .....	Vice-President
Valerie Duck .....	Secretary
Mary Vaughan .....	Treasurer

## MANAGERS

Muriel Berndt .....	Swimming
Asta Einarson .....	Volleyball
Jeanne Warneke .....	Hiking
Phyllis Lau .....	Bowling
Mary T. McElherne .....	Riding
Monica O'Donnell .....	Golf
Marion Roach } .....	Tennis
Esther Kahn }	
Veronica Flynn .....	Social Dancing
Grace Kosan .....	Baseball
Erelene Woods .....	Badminton
Dorothy Lloyd .....	Modern Dancing

# 1939





FIRST ROW—D. Tepper, L. Graber, P. Paterson, D. MelAmerson, M. Berndt, W. Kinder. SECOND ROW—M. Delfino, M. Roach, K. Fraser, E. Levett, B. Martinson, C. Schillace. THIRD ROW—L. Contursi, G. Kosan, U. Blitzner, N. Anderson, J. Dillion, L. Doering, A. Hultquist.

# A L L S T A R S

## CAPTAINBALL

Nancy Anderson  
Muriel Berndt  
Jean Dillion  
Frances Edom  
LaVelle Graber  
Waltera Kinder  
Grace Kosan  
Elinor Levett  
Bernice Martinson  
Dorothy Mel Amerson  
Marion Roach  
Clara Schillace  
Doris Tepper

## FALL

Nancy Anderson  
Ursula Blitzner  
Mildred Delfino  
Kay Fraser  
Anna Hultquist  
Grace Kosan  
Elinor Levett  
Dorothy McNulty  
Florence Mulka  
Marion Roach  
Clara Schillace  
Doris Tepper

## VOLLEYBALL

### SPRING

Nancy Anderson  
Ursula Blitzner  
Marion Clifford  
Kay Fraser  
Jean Greicus  
Anna Hultquist  
Fannie Lavorci  
Elinor Levett  
Dorothy Mel Amerson  
Marion Roach  
Genevieve Swierkos  
Doris Tepper

## BASEBALL

Nancy Anderson  
Muriel Berndt  
Louise Contursi  
Mildred Delfino  
Lois Doering  
Kay Fraser  
Elinor Levett  
Marion Roach  
Clara Schillace  
Doris Tepper

Most coveted of positions in the women's athletic world at C.T.C. is a place on an All-Star team. The members are hand picked, selected by tryouts in each sport and in the opinion of the judges, the best in each activity.

After surveying the methods used by other colleges in selecting varsity teams, Miss Byrne arranged periods during which any girl could practice. Flaws in play were detected and corrected, improving the game. A three-game series between freshmen and sophomores resulted in a freshman

victory and an ensuing series with the senior college squad.

The tournament between junior and senior college teams found the experience of the seniors enough to win four out of five games. Each referee and team captain selected twelve outstanding players and the votes were tallied with the Spring volleyball team being the All-Stars. Representatives of this team defeated North Central, Elmhurst, and North Park Colleges at the Naperville Play Day. The Teachers' team suffered its only loss in a match with Wilson.



## MODERN DANCING

The maroon bathing suits with long sleeves (leotards to you) which wend their way through the basement of the Arts Building every Friday at 3:00 are the official uniforms for one of W.A.A.'s most popular pastimes, Modern Dancing. Through the efforts of Miss Byrne the club membership has grown to forty, divided into two sections, advanced and beginners.



## SYNCHRONIZED SWIMMING

In the work of the synchronized swimming group the men contribute an important factor. It is the only water activity sponsored by W.A.A. which caters to both men and women. From expert swimmers and hard workers Mrs. Curtis has developed an organization which has added another link to the chain of Chicago Teachers College accomplishments.



## ARCHERY

To Miss Robinson goes much of the credit for making the Archery Club one of the largest in the school. With the abolishment of the club period this group vanished, to rise in a more popular capacity as a class in which both men and women are eligible for membership. The accuracy in shooting skill is readily noted by observers.

# L I F E S A V E R S

FIRST ROW—Th. Sauer, M. Berner, L. Chase, F. Kubik, SECOND ROW—K. Buehrer, V. Duck, L. Christensen, M. Connolly, M. Alt, M. Rogers, D. Ulois, M. Frederick, L. Grayber, F. Kizimsky, THIRD ROW—H. Cummings, P. Quinlan, K. Cahill, D. Dunne, M. Turner.



Another activity which found its way from club hour to a scheduled class period is the Life Saving Corps directed by Mrs. Cochran. Under the auspices of the

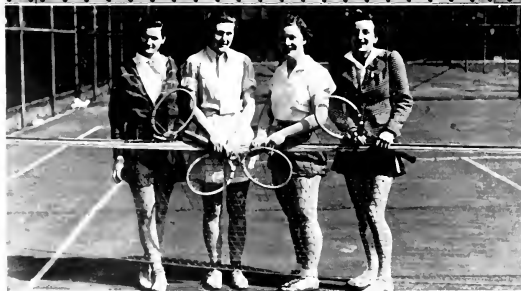
American Red Cross, examinations in life-saving techniques, holds, blocks, and carries, as well as in methods of resuscitation are given to both men and women.



## SWIMMING

With a victory over Mundelein College to inspire the nine members of the swimming team in their first competition, the ensuing splendid results in the Telegraphic Meet came not as a complete surprise to the many avid followers. Wright also fell under the onslaught of the Teachers' experts.

M. Berndt, H. Cummings, P. Heekin, M. Turner, M. Connolly, K. Buehrer, F. Goldberg, V. Duck.



## TENNIS

Tryouts for the tennis team yielded talent among the lower classes and an excellent addition from the C.G.'s, Kay Wendt. With two veterans to augment the two newcomers the team has met North Central, Wheaton, and Wilson Colleges in well-played matches.

E. Kahn, A. Jonsson, M. Roach, V. Hyde

# W I N N I N G T E A M S

## CAPTAIN BALL AND VOLLEYBALL

UPPER PICTURE—H. Kelly, P. Wilson, M. O'Donnell, G. Rogers, F. Kubik, M. Clerk, A. Koch, M. Roach, J. Schneider, A. Jordahl, B. Banneri, C. Lundgren, A. Harly.



## BASEBALL

LOWER PICTURE — C. Fraser, pitching; F. Bovey, A. Wall, H. Paluszek, L. Rosulek, A. Hultquist, batters; N. Walsh at bat; R. Duncan, catching.



The fall semester found the 400's sweeping all tournaments, baseball, captainball, and volleyball. Section 411 not only won the captainball honors, but defeated all opponents for top-ranking in volleyball. In baseball 412 and the 71's tied for first place behind the excellent pitching of Kay Fraser and Doris Tepper.

The seniors defeated a junior college team in volleyball four out of five. Nancy Anderson, Marion Clifford, May Doyle, Kay Fraser, Anna Hultquist, Elinor Levett, Marion Roach, Doris Tepper, and Ruth Zimmerman were the senior college squad.

# W A A R E P R E S E N T A T I V E S



FIRST ROW—R. McDade, D. Pask, F. Bovey, M. Turner, K. Devine, E. Levitt, O'Hearn, F. Kubik, R. Kennelly, R. Xner. THIRD ROW—M. Miller, A. J. Hamill, P. Heekin. SECOND ROW —D. Idarius, E. Nugent, G. Rogers, E. Harty, S. Wigodner, M. Berndt, F. Marat, J. Manning.

# AWARDS



## LETTER WOMEN OF THE POINT SYSTEM

FIRST ROW—D. Tepper, M. Clifford, N. Anderson, M. Ward, D. Lloyd. SECOND ROW—M. O'Connor, A. Hultquist, F. Kubik, R. Zimmerman, K. Fraser, M. Roach, M. Doyle, P. Sauer.

Not Shown in Picture—L. DeVoe, M. Erdmann, V. Hyde, M. Jordan, E. Levett, B. Martinson, M. McElherne, A. O'Donnell.

To say Kay Fraser has never missed placing on an All-Star team in volleyball and baseball gives you a fair idea of her athletic ability which has been coupled with an excellent capacity for executive positions. . . . Newcomers and experts in their lines are Clara Schillace, of the fast ball and educated bat, and Betty O'Hearn, who talks with a golf club—in the low 90's. . . . Among the racket wielders is Kay Wendt with an excellent record from the University of Chicago in the way of tennis playing. . . . The elusive shuttlecock and Rosetta Duncan manage to meet halfway

in that fascinating game of badminton and put her tops with that racket. . . . Strikes, spares, and high scores are a common part of Lorraine Chase's bowling repertoire. . . . A picture of grace and skill on a bridle path is C.T.C.'s diminutive equestrienne, Betty Jackson. . . . Pat Heekin and swimming are synonymous but her talents are not limited to the aquatic side of sports life. . . . High in the list of top-notch table tennis players is Florence Kubik with an A-1 rating in WAA's varied activities. . . . The high-scoring feminine Robin Hood is Dorothy Schaller.

## PERSONALITIES IN SPORT



Kay Fraser



Pat Heekin



June Jackson



Florence Kubik



Dorothy Schaller

# PLAYDAY

LOOKS LIKE A FIGHT!

SOCK! DID SHE.

BEGINNING OF ACTION

SPIKE IT, KAY



The spirit of good fellowship which prevails at all sports days dominated the halls of Chicago Teachers College on December 3, 1938 when the president of WAA, Elinor Levett, and Marion Clifford, as general chairman, launched our first endeavor at a playday with more than one hundred guests from ten neighboring colleges.

With May Doyle, Jeanette LaGiglia, Dorothy Lloyd, Marion Roach, Ruth Wilhelms, and Erelene Woods at the helm of the duties connected with good playday techniques and aided by the finest committees obtainable, the morn-

ing was spent in a series of activities including badminton, table tennis, volleyball, and baseball. Luncheon was served at the Wedgewood Hotel and terminated in a lusty song fest.

Spring brought with it invitations to De Kalb Teacher's College, American College of Physical Education, George Williams, and North Central. In competition with other schools, the hard playing stars of WAA brought honor to C.T.C. in the way of formidable victories in volleyball, baseball, basketball, and swimming.



Rosetta Duncan

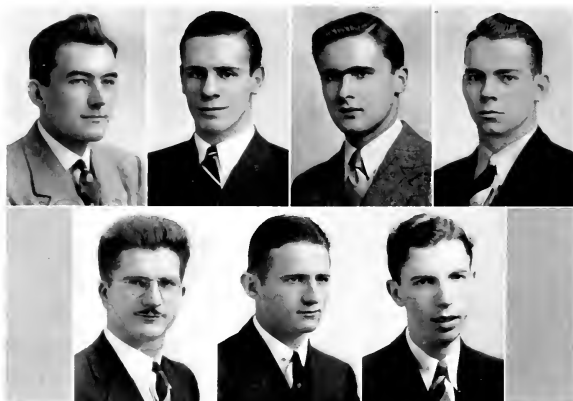
Clara Schillace

Betty O'Hearn

Lorraine Chase

Kay Wendt

# MENS ATHLETIC ASSOCIATION



## OFFICERS

Ed Mueller  
President

Ed Tobin  
Vice-president

Anthony Kupris  
Secretary

Marty Lowery  
Treasurer

Jerry Healy  
President

Ed Draine  
Vice-president

John Ryan  
Secretary

## SWIMMING CHAMPIONS

Early in January, the MAA invaded the college tub to hold its annual intrasplash meet. The top swimmers were found to be among the 200's with Ed Mueller, Rog. Mulcahy

and Bill Kiley on the team. Runners-up for the hard-fought meet was the freshmen team starring Ray Dowdle and Jerry Glickman.

### INSERT

Morton Bernstein  
Tennis Champion



W. Kiley, E. Mueller, D. Juskevich, C. Scott, M. Lowery, R. Mulcahy.

## BASKETBALL

The Intramural Basketball Tournament was played off prior to the opening of the regular hoop season. All the sections boasting male members played in the elimination meet. Several upsets and the defeat of the previous season's champs left the finalists, a freshmen squad, including Jim Sullivan and Ray Dowdle, towering recruits from Notre Dame and Loyola, and a team of the Varsity-to-be sophomores.

With beautiful defense work keeping both sides from high scoring, the game ended with the sophomores at the long end of a short 12-11 score.



## TOUCHTACKLE

The annual touch tackle tournament of the MAA opened with a record breaking entry. Due to the unprecedented male membership of the freshman class, ten teams entered the competition. The initial round demonstrated the superior man power and enthusiasm of the yearlings, as 142 stopped 232 by a score of 8-6; 143 beat the 300's; and 146 defeated the 400's. Thus these victors accompanied 232 and the 500's into the semi-finals. Later eliminations left the final struggle between the powerful 233 eleven and the 147 newcomers. This was really a contest with the ball see-sawing from team to team until the final seconds. Then on the fourth down in the twilight of the game, Ray Dowdle, towering back, kicked a field-goal from the 35-yard line to clinch the result, giving 147 the championship.



UPPER PICTURE  
FIRST ROW—R. Mulcahy, Z. Novak, A. Benish. SECOND ROW—D. Juskevich, A. Kapris, J. Burke, M. Bernstein.

LOWER PICTURE  
FIRST ROW—J. Perry, S. Glickman, D. Bruschi, J. Willett. SECOND ROW—F. Kelley, J. Ryan, J. Hendricks, E. Mackin.



PEEK-A-BOO

PLAY-DAYERS AT WORK

DUCKING FOR HANKIES  
IN A FLOOR

DARK VICTORY

FRESHMAN ORIENTATION

GO, GET 'EM

SUSTENANCE FOR HIKERS

NEAT

BYRNING IT UP

COAX IT OVER





# P R O M

**F**RIDAY, the 13th! Black cats! Broken mirrors! Bad luck! Anything can happen! And, true to form, something did happen on Friday, January 13! That date held something exciting and different — it meant the first Prom of the newly-born Teachers College. With its many features and innovations, the "red-letter" event began a new era of C.T.C. Proms.

Casting aside all superstitions, the class of February 1939 quieted ominous forebodings and gave their gala affair. Discarding black and its evil associations, gold was chosen as the ruling color. The site was the Gold Room of the Congress Hotel and the



Mary T. McElherne, Queen

Eileen Maloney

Rose Lipschultz

Mary McHugh

Mary M. Ward

gold bids were made to harmonize with the motif of the ballroom.

A spirit of anticipation prevailed among the prom-goers, for along with an evening of dancing the Prom was to be the scene of the big revelation—the crowning of the Prom Queen for January 1939. Weeks before the students had cast their votes and they were soon to discover the winner. After the Grand March, the couples waited expectantly for the candidates to enter. Rose Lipschultz, Eileen Maloney, Mary McHugh, Mary Margaret Ward, and the secret was out. Mary Therese McElherne was chosen to rule as Prom Queen!

# 400 DANCE

The "four hundred", adding to the distinction of their station and their reputation for leadership, sponsored the first undergraduate dance, from which the accompanying scenes are taken. They discovered, and absentees may now discover, for the first time, the absolute beauty into which school-marms may blossom.

The dance was held at International House, January, 1938. It was, among other fine things, a 100% affair, supported, groaned over, and rejoiced in by every member of the February class, 1940.



# ACHIEVEMENTS

UPPER LEFT CORNER—81's High Ranking: P. Glenister, A. McGowan, F. Lawrence, J. Gormley.

UPPER RIGHT CORNER—500's High Ranking: Standing, M. Finklestein, E. Coopersmith, F. Kubik, J. Bosan. Seated, A. Hultquist, L. Schmidt.

LOWER LEFT CORNER—600's High Ranking: Standing V. Carlson, J. Sirchia, E. Waltzin. Seated, P. Freed, D. Lloyd.

Jean Benensohn, Winner of City Parks Archery Tournament; Jerry Healy, Civic Assembly Award for June Class; Harriet Johnson, Winner of City Parks Ice Skating Tournament; Erhard Thiel, pianist; Marlon Clifford, Civic Assembly Award for February Class.





HOMEWARD BOUND  
 THE MASQUERADE IS OVER  
 TWIN LAKERS  
 MAKING JIG-SAW PUZZLES  
 LOIS—EARNING A's  
 TURN ON THE HEAT  
 FOOD FOR THOUGHT  
 GREETINGS, GATES!  
 HELPING THE W.P.A.  
 TURK-TYPE



LOOKING DOWN  
 ROSEMARY—MOUNTED  
 FOUR QUEENS  
 DO THEY LOOK PRACTICED ON?  
 LOCKER-MATES?  
 EXTRA-CURRICULAR ACTIVITIES  
 APPOINTMENT?  
 O WHA TAGU SIAM

# S E N I O R

ANDERSON, NANCY	2302 Blue Island Ave.	Can. 5664	HUNTER EDITH	6038 Calumet Ave.	Nor. 0207
BALDRY, LORRAINE	4443 North Harding Ave.	Irv. 9064	JOSEPH, PEARL	3848 N. Sawyer Ave.	Jun. 9407
BLUM, BEATRICE	7045 Prairie Ave.	Abe. 0355	KINNEY, JOHN	10928 Vernon Ave.	Com. 1580
BUERCKHOLTZ, BLANCHE	10404 Maplewood Ave.	Bev. 10094	LAWRENCE, FRANCES	6309 N. Oakley Ave.	Bri. 3744
BURKE, HELEN	702 W. 61st Place	Eng. 8162	LEITNER, RONI	36 E. Bellevue Place	Del. 6668
CARRIGAN, DOROTHY	8107 Rhodes Ave.	Ste. 8786	LEMBACH, EDITH	528 N. Lawler Ave.	Col. 5252
CLANCY, MARY LOUISE	2445 No. Hamilton Ave.	Bel. 8001	LENNON, LAURA	8729 S. Carpenter St.	Vin. 9844
CREAR, MILDRED	1849 N. Mulligan Ave.	Mer. 2243	MENDEL, SHIRLEY	6954 Clyde Ave.	Fair. 3054
DAVIN, MARY	7742 Jeffrey Ave.	Sag. 1823	MICHAELS, LEILA	4014 W. Van Buren St.	Ked. 5601
DeVOE, LORRAINE	4055 Archer Ave.	Vir. 0636	McDADE, ROSEMARY	7943 Paulina St.	Tri. 4204
DENKER, NANCY	5731 Drake Ave.	Key. 9099	McGOWAN, ANN	1959 W. Jackson Blvd.	
ENGELHARDT, LORRAINE	8526 Hermitage Ave.	Bev. 7209	O'CONNOR, MARY	5110 Sheridan Rd.	Edg. 1290
ERDMANN, MARION	5113 N. Cicero Ave.	Pen. 2567	O'DONNELL, ANNE	11118 S. Church St.	Bev. 0482
FISCELLA, JOSEPHINE	9020 S. Justine St.	Bev. Exc.	PARKER, EVANGELINE	3136 Fullerton Ave.	Spa. 0444
GILBO, EDNA	8026 Harvard Ave.	Rad. 6575	SAUER, PAULINE	910 N. Hoyne Ave.	Hum. 9351
GLASOW, OGDEN	7056 Eggleston Ave.	Abe. 6340	SCHULAR, MILTON	2439 W. 47th St.	Vir. 1870
GLENISTER, PAUL	6432 California Ave.	Pro. 8807	SKOLOZYNSKI, JOANN	2709 N. Central Park Ave.	Alb. 6490
GORMLEY, JUNE	3630 S. Hamilton Ave.	Laf. 5656	TEPPER, DORIS	3903 W. Monroe	Neu. 2467
AHERN, MARGUERITE	10843 S. Prospect Ave.	Bev. 8482	FINK, HERBERT	1437 Sherwin Ave.	Bri. 4613
ARGENZIO, ROSLYN	1471 W. Grand Ave.	Hay. 0418	FISHKIN, CHARLOTTE	3533 Shakespeare Ave.	Alb. 6184
ARTINGSTALL, SUSANNE	7000 Eggleston Ave.	Abe. 6023	FITZ, FLORENCE	1726 W. 18th St.	Can. 7819
BALLINGER, MARJORIE	5752 Pensacola Ave.	Pen. 0083	FITZGERALD, MARIE	118 N. Lorel Ave.	Aus. 8760
BANNERT, BERTHA	22 West 112th St.	Pul. 4542	FITZPATRICK, VERONICA	7951 S. May St.	Vin. 8561
BEAUREGARD, MARY	8725 Hermitage St.	Ced. 0770	FLANNERY, JOSEPHINE	6239 St. Lawrence Ave.	Hyd. 3642
BERGIN, JARRELL	9842 Winston Ave.	Bev. 3540	FRANCKEL, ESTHER	3742 W. 19th St.	
BERGIN, RITA	9842 Winston Ave.	Bev. 3540	FRANSON, MILDRED	Waukegan Rd. and Oakton St.	Niles, Ill.
BILEK, ELEANOR	6012 S. Rockwell St.	Rep. 2724	FRASER, CATHERINE	8847 Emerald Ave.	Ste. 4878
BOVEY, FLORENCE	4438 Drexel Blvd.	Hyd. 3412	FREED, PAULINE	5517 N. Christiana Ave.	Irv. 6502
BRESLAN, MERCEDES	3403 W. Flourney St.	Ked. 5333	FRENCH, WARREN	354 Normal Parkway	
BRODY, BARBARA	3722 Eastwood Ave.	Jun. 9332	GEARY, MARY EVELYN	8818 S. May St.	Bev. 6226
BRONSKI, MARIE	3935 W. 56th Pl.	Hem. 8853	GILSKEY, RITA	1644 W. Garfield Blvd.	Hem. 7557
BROWN, FELICIA	6018 S. Michigan Ave.	Nor. 1918	GOLDBERG, HARRIET	3732 N. Pine Grove Ave.	Buc. 4812
BROWN, HELEN	6938 Eggleston Ave.	Nor. 5105	GOLDSTEIN, MARY	1048 N. Oakley Blvd.	Hum. 3969
BROWN, SYBIL	5530 So. Parkway	Nor. 5080	GRAHAM, JUNE	4028 Grace St.	Pen. 1898
BUCKLEY, MARION	6104 S. Fairfield Ave.	Hem. 8389	GREIMAN, NATALIE	7534 S. Colfax Ave.	Sou. 5148
BUMBA, DOROTHY	7835 Constance Ave.	Reg. 4349	GUIDO, MARION	1027 S. Wood Ave.	Vil. 6741
BUTLER, ROSEMARY	5516 Princeton Ave.	Nor. 8982	HAMILL, JAYNE	8023 Grove St.	Ste. 4859
BYRNE, HELEN	6104 Ellis Ave.	Hyd. 1265	HARTY, ANNE MARIE	5346 S. Spaulding Ave.	Hem. 0830
BYRNE, RICHARD	5224 Pensacola Ave.	Kil. 6453	HASKINS, MARY MARGARET	7111 Luella Ave.	Hyd. 4993
CARLSON, VIRGINIA	7247 Ridgeland Ave.	Fai. 0915	HEALY, JEREMIAH	6754 S. Wolcott Ave.	Pro. 0781
CASEY, CATHERINE	6226 Evans Ave.	Fai. 3340	HELLER, DAVID	927 Argyle	Ard. 5321
CLARK, MARJORIE	5651 W. Ohio St.		HERDER, RUTH MAE	8523 S. Ada St.	Tri. 3993
CLARKE, MARY CATHERINE	9245 Bishop St.	Ced. 4609	H LAVIN, EVELYN	2227 S. Gunderson Ave.	Berwyn, Ill.
COFFEY, MARY	7951 Green St.	Ste. 4707	HOLLOWED, MARY	1327 N. Massasoit Ave.	Aus. 7652
COMPHERE, PHYLLIS	817 W. 78th St.	Ste. 7391	HULTQUIST, ANNA	2266 E. 92nd Pl.	Sag. 1772
COSENTINO, COSMO	1426 Lowe Ave.	Chicago Heights, Ill.	HVASS, FLORENCE	4618 N. Kedvale Ave.	Kil. 9282
CURTIN, MARGARET	6932 Green St.	Nor. 4306	HYDE, VIVIAN	1509 W. Garfield Blvd.	Yar. 2826
DEITZ, ALEX	1459 S. Hamlin Ave.	Cra. 8203	JACKSON, LUCY	4639 Wabash Ave.	Ken. 2936
DOCKERY, ANNE MARIE	7747 Cornell Ave.	Sag. 4264	JEANSON, NORA	5238 N. Bernard Ave.	Ind. 7219
DOLNICK, SAM	3042 W. Fullerton Ave.	Spa. 5485	JOFFE, DOROTHY	3233 W. North Ave.	Spa. 9821
DOOLIN, ROSE	112 Illinois St.	Lemont, Ill.	JOHANNES, ELISE	6437 S. Rockwell St.	Rep. 4123
DUNCAN, ROSEITA	6546 Evans Ave.	Fai. 3153	JOHANNES, ELIZABETH	4741 N. Talman Ave.	Rev. 5229
DUNNE, DOROTHY	108 S. Mayfield Ave.	Col. 4295	JOHNSON, HARRIET	4016 N. Monticello Ave.	Irv. 6495
DUNN, ELINOR	1924 S. 9th St.	Maywood, Ill.	JOHNSON, LUCILLE; S. ADAMS	6343 Champlain Ave.	Dor. 2150
FAIRBAIRN, MARY JEAN	503 W. 117th St.	Com. 2730	JORDAHL, ASTRID	10906 Wabash Ave.	
FELLINGER, CLARA	7271 S. Shore Drive	Rep. 6160	JORDAN, MARIAN	8216 S. Francisco Ave.	Gov. 2367
FIELD, VIRGINIA	5545 S. Wolcott Ave.	Rep. 0549	KEARNEY, MARY	6744 S. Ada St.	Eng. 4291

# D I R E C T O R Y

KEEFE, JOHN	6209 LaRin St.	Pro. 3991	PLOTKIN, SHIRLEY	3820 West End Ave.	Ked. 5665
KELLY, HELEN M.	352 W. 64th St.	Eng. 5166	PLUM, KATHLEEN	8204 Evans Ave.	Tri. 2670
KELLEY, HELEN V.	7433 Chappel Ave.	Hyd. 7719	POP, MARION	5015 W. Deming Pl.	Ber. 0638
KILBURN, NELL	5008 Quincy St.	Man. 5940	POWERS, KATHRYN	4059 W. Jackson Blvd.	Aus. 7707
KILEY, WILLIAM	7426 Emerald Ave.	Abe. 7660	PRICE, CARMEN	6400 S. Normal Ave.	Eng. 3700
KILGARIFF, RITA	7340 S. Sangamon St.	Abe. 7174	PRICE, ETHEL	7946 S. Honore St.	Sto. 10358
KING, ROBERT	1830 May St.	Rad. 4392	QUALTER, VERONICA	7919 S. Elizabeth St.	Ste. 8175
KINSELLA, MARY	8519 E. 72nd Pl.	Dor. 1583	QUINLAN, PAULINE	8840 May St.	Rev. 8818
KIRCHNER, EVELYN	2021 Waveland Ave.	Wel. 8386	RADFORD, ROSEMARY	7942 S. Carpenter St.	Rad. 2419
KOCH, ALICE	4101 Le Claire Ave.	Palisade 4316	REGAN, JAMES	7325 Champlain Ave.	Ste. 8940
KONRAD, WILLIAM	5213 S. Winchester Ave.	Gro. 4395	RICHTIGER, LEWIS	2312 Thomas St.	Bru. 8913
KOWAL, LILLIAN	11429 Wallace St.	Pul. 3021	ROACH, MARION	2309 W. 91st St.	Ced. 0874
KRESGE, JUNE	7628 S. Loomis Blvd.	Ste. 7071	ROGERS, GERALDINE	5309 Van Buren St.	Man. 0629
KRIER, ROSEMARY	5318 Mulford St.	Niles Center, Ill.	ROGERS, JOHN	4617 Evans Ave.	Ken. 4381
KUBIK, FLORENCE	1426 W. 18th St.	Can. 8250	RONAN, JEAN	10251 S. Bell Ave.	Rev. 8770
KULIEKE, ROBERT	2833 N. Troy St.	Key. 4021	ROSER, MARIE	7015 Dante Ave.	Mid. 5446
LAMP, HERBERT	1909 Addison St.	Wel. 10186	ROSULEK, LOUISE	948 N. Lockwood Ave.	Aus. 5308
LARKIN, LUCILLE	7958 Carpenter St.	Vin. 5644	RYAN, JOHN LEONARD	7843 Ridgeland Ave.	Sag. 6531
LARSON, ALVA	8218 S. Justine St.	Vin. 2502	RYDEN, CLARICE	4839 Crystal St.	Col. 7539
LEEDS, MILTON	3924 W. 16th St.	Roc. 6591	SACKHEIM, MARCELLA	5868 Magnolia Ave.	Lon. 1580
LEHMAN, RUTH	6317 S. Fairfield Ave.	Pro. 5672	SANTORE, VICTORIA	154 N. 24th Ave.	Melrose Park, Ill.
LEIBOW, SHIRLEY	5531 W. Jackson Blvd.	Aus. 3410	SCHMIDT, HELEN	8016 S. Wolcott Ave.	Rad. 2659
LEARNER, LORRAINE	1506 S. Kildare Ave.	Law. 9684	SCHMIDT, LOIS	8113 Maryland Ave.	Rad. 4780
LEVETT, ELINOR	847 N. Lawler Ave.	Col. 7827	SCHNEIDER, JOSEPHINE	1200 W. 69th St.	Wen. 0438
LEVITT, EVELYN	6741 Clyde Ave.	Dor. 1929	SCHUMAKE, JOSEPH	1500 Lowe Ave.	Chicago Heights, Ill.
LEWIS, BLANCHE	1406 W. 112th Pl.	Ced. 3807	SCOTT, CHARLES	395 Calumet Blvd.	Harvey, Ill.
LOYD, DOROTHY	7133 Bennett Ave.	Mid. 6541	SEPANIAC, MILDRED	2957 N. Spaulding Ave.	Irv. 2063
LORKOWSKI, ELEANOR	6942 S. Carpenter	Wen. 5785	SHALGOS, IRENE	9157 S. Paulina St.	Ced. 1610
LOWENSON, ELEANOR	4759 N. Karlov Ave.	Kil. 5825	SHAW, MARIAN	6650 Woodlawn Ave.	Fai. 6909
LUDWIG, KATHRYN	9450 S. Vanderpool Ave.	Be. Ex. 5	SIEGEL, BLANCHE	518 W. Wrightwood Ave.	Div. 7875
LUNDGREN, CLARABEL	9 E. 111th Pl.	Pul. 9794	SIRCHIO, JOSEPH	1033 S. Oakley	
LUSSON, RITA	7331 Kenwood Ave.	Mid. 3271	SIVYER, LOUISE	5608 Maryland Ave.	Hyd. 9223
LUTZ, BEATRICE	1517 W. 89th St.	Ced. 6027	STACK, MARY JOSEPHINE	5907 Northwest Highway	Abe. 6153
MAGRADY, MARY	5520 W. Washington Blvd.	Col. 2856	STUMPF, MILDRED	12534 S. Maple Ave.	Blue Island, Ill.
MANFRIN, VIRGINIA	2525 N. Mozart Ave.	Hum. 7586	SVENSON, FAITH	2300 N. 73rd Ave.	Elmwood Park, Ill.
MARAS, FRANCES	9517 Exchange Ave.	Sag. 3762	SWANSON, DAGMAR	546 W. 111th St.	
MARTINSON, BERNICE	1947 Winona St.	Rav. 8805	TAYLOR, MARION	2216 W. 109th St.	Rev. 9683
McCORMICK, ALICE	504 Aldine Ave.	Hum. 4348	THIEL, ERHARD	4930 N. Washtenaw Ave.	Rav. 9871
McNAMARA, MARION	523 S. Lockwood Ave.	Col. 3013	THOMPSON, VIVIAN	15232 Broadway	Harvey, Ill.
MEISEL, PHINEAS	3318 W. Division St.	Alb. 3922	TORMOEHLN, MARJORIE	949 E. 84th Pl.	Rad. 9733
MESIROW, VIRGINIA	3939 W. Adams	Van. 5664	TRAHEY, ANITA	5314 Patterson Ave.	Kil. 9228
MILLER, BERNICE	3440 W. 12th Pl.	Roc. 1414	TRCKA, LILLIAN	1514 W. 18th Pl.	
MILLER, MARY LOU	3745 N. Paulina St.	Wel. 3040	TREACY, LORRAINE	6131 Langley Ave.	Fai. 4046
MULDOWNEY, JOAN	8119 S. Hermitage St.	Tri. 4937	VALATKA, ALDONA	1636 N. Meade Ave.	
MULVHILL, RITA	1240 Arthur Ave.	Sh. 6412	WALKER, SHIRLEY	4642 Michigan Ave.	Ken. 5937
NADLER, SARAH	2850 W. Roosevelt Rd.	Ne. 7896	WALL, ANNE MARIE	7336 Clyde Ave.	Pro. 0797
NITKA, SARA JANE	5439 Kenwood Ave.	Hyd. 3563	WALL, LUCILLE	6216 S. Maplewood Ave.	Pro. 0173
NOLAN, CATHERINE	1015 W. Garfield Blvd.	Nor. 9153	WALSH, NORA	1101 N. Karlov Ave.	Bel. 9868
O'CONNELL, MARGARET JANE	7324 S. Park Ave.	Abe. 0328	WARD, ALICE	8144 Throop St.	Tri. 6491
O'CONNOR, GERALD	5527 W. Monroe St.	Col. 5047	WEBB, CHRISTINE	1475 W. 112th Pl.	Bev. 3844
O'DONNELL, MARY	6236 S. Rockwell		WECK, NINA	7833 Colfax Ave.	Sou. 7760
O'DONNELL, MONICA	1629 N. Avers Ave.	Bel. 7650	WEILER, EILEEN	205 N. Leamington	Aus. 3739
OLSEN, GERALDINE	1423 N. Kildare Ave.	Spo. 2956	WEINTRAUB, SOL	2813 W. Division St.	Hum. 6837
O'MALLEY, JOAN	8014 Throop St.	Vin. 2278	WELTZIN, EDITH McINNIS	214 E. 68th Pl.	Wen. 4799
O'MALLEY, MARGARET	8815 Loomis Blvd.	Eng. 1740	WHITLOCK, HARRY	6612 Parnell Ave.	Eng. 9674
O'MALLEY, MARION	8014 Throop St.	Vin. 2278	WILHELMS, RUTH	7354 Clyde Ave.	Pro. 0541
OPALINSKI, WANDA	4026 N. Monticello Ave.	Jun. 1485	WILSON, PAULINE	5247 Michigan Ave.	Ken. 7388
O'TOOLE, MARGARET	2722 Wilcox St.	Key. 1425	WOERNER, RUTH	741 W. 61st Pl.	
PAGE, BETTY	1264 Elmdale Ave.	Long. 8231	WOODS, ERLENE	3246 Washington Blvd.	Ked. 3246
PALUSZEK, HALINA	3306 W. Belmont Ave.	Irv. 5349	WORTH, GLADYS	916 Addison St.	Lak. 10178
PERZ, ROBERT	1434 Hutchinson St.	Buc. 0721	ZAJDOWICZ, WANDA	1317 W. 51st St.	Bou. 9748

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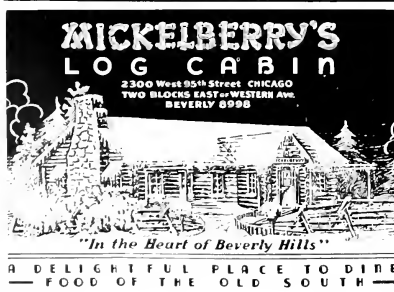
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