

1951

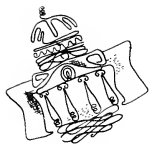
emblem





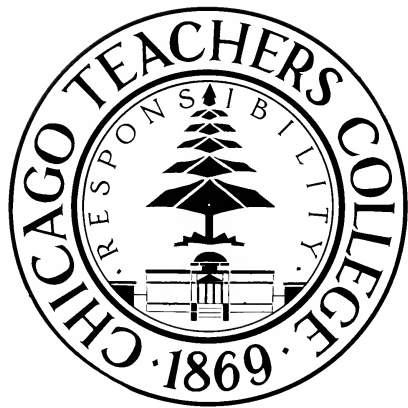
Tobias Hart

emblem



1951





EMBLEM 1951



FOREWORD

Chicago Teachers' College . . . 82 years rich in tradition, high in accomplishment, higher in aim . . . cherishing and fostering ideals and ideas . . . famous with the names of Francis Parker and Ella Flagg Young . . . behind it all the motto—RESPONSIBILITY—at once a challenge and a charge, an impetus and a goal . . . all of this, your heritage . . . yours to invest in, yours to build upon, adding to the lofty solemnity of tradition the lively intimacy of memories that will compose your own lasting picture of college days . . . a montage . . . with echoed sounds of frantic and frequently unmusical scales, of insistent no-trumps and reluctant passes, of a hundred Parker kids at recess . . . with phantom smells of numberless steaming menus, of the wholesome sticky sweetness of flour paste, of ten minutes of hot basketball . . . with mind's-eye sights of the worn, patient figure of Tillie, of the early spring in the greenhouse, of the rows of lockers, jaunty with notes that are common secrets . . . all of this, your inventory of memories . . . Emblem 1951 . . .





DEDICATION

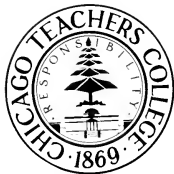
Because he rendered significant service to our great profession, because he gave substance to ideals through quiet courage and unswerving conviction, because he persisted in his service to mankind even after his death, we dedicate this book to the fond memory of Thomas M. Thompson—and with deepest humility . . .

George W. Connelly



DON C. ROGERS

ASSISTANT SUPERINTENDENT OF SCHOOLS



GREETINGS — TO CHICAGO TEACHERS COLLEGE STUDENTS

In Colonial America, the elementary school teacher was usually a "dame" without training, poorly paid "in kind," and held in low esteem.

Throughout the ensuing years, as the need and value of an education became better realized, the position of teacher gradually improved. But as recently as my own early experiences in rural communities, teaching was not too attractive. Teachers were expected to board at a certain place, to sing in the choir, to deposit their anemic checks in a particular bank, and NOT to smoke, play cards, leave town over the week-end oftener than once a month, or get married (if a woman). The teaching door was likely to be closed to those of a minority faith or nationality.

But elementary school teaching in Chicago in the 1950's is another story!

The position of Chicago public elementary teacher commands respect. For one thing, only a college graduate may enter it. And many young men, as well as young women, are now entering it, particularly since the war.

It is satisfactory to work in a profession which deals with young folks whose lives and personalities are being developed and enriched. Most of them will remember their teachers with affection, and be grateful throughout their lives.

Better than in most suburbs or smaller school districts, Chicago offers the choice

of a variety of interesting work experiences, e.g.: adjustment service, teacher-librarian, home mechanics, physical education, crippled, deaf, sight-saving, ungraded, speech defective, kindergarten, as well as regular 1-8 grade teaching.

Opportunities for advancement includes promotions to assistant principal (salary of \$5,067 per year of ten months), principal (\$6,860), supervisor or director of a special bureau (\$6,390 to \$7,810), district superintendent (\$9,410), assistant superintendent (\$15,492), and general superintendent (\$25,000).

Socially-minded Boards of Education provide cost-of-living salary schedules beginning at \$2,700 for ten months and proceeding in automatic annual increases to \$4,540 in ten years, good conditions of employment, including leaves (sick, military, travel, study, maternity), job security through permanent tenure after three years of probation, pension and annuity upon retirement, a five-hour working day, and no prying into the personal, political, religious or social life of the teacher.

Finally, no profession in Chicago offers more job opportunities in the next ten or fifteen years than elementary school teaching. At present, there are several hundred unfilled assignments, and 1300 to 1500 additional elementary teachers will be required simply to serve the greatly-increased number of pupils known to be coming within the next four years (24,000 more elementary school children by February 1955).

For many years, there will be a seller's market for elementary school teaching talent.

May I conclude with CONGRATULATIONS to you who have had the wisdom and foresight to enroll in Chicago Teachers College to train for such a satisfying life's work.

DON C. ROGERS
Assistant Superintendent in
charge of Elementary Education

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DEAN COOK

Dean Cook: Take a letter, Miss Durkin

Big plans are blueprints—Mary O'Leary, Geraldine Bowman, Peary Pfitzinger, Dean Cook, Shirley Sawk, Earl Blanchard, Virginia Walsh





ADMINISTRATION

WILLIAM KAISER,
Assistant to the Dean

JAMES I. SWEARINGEN,
Director of Student Instruction

EMMA FLEER MULLER,
Registrar and Director of Personnel

LUCILLE A. SAEGER,
Director of Student Activities

OSCAR WALCHIRK,
Assistant Registrar



Anay Penn, Mr. Kaiser and a joke

Lenore Larkin, Secretary, and Mr. Swearingen

Clara Berghoefer, counsellor; Mr. Walchirk
and Mrs. Muller.



PERSONNEL



Esther Hendricks,
Lunchroom Manager

Dr. Ralph Goode,
School Physician and Teacher of Science

Iva Hume,
Nurse

Mary Lowery,
Matron

Thomas E. Scanlon,
Engineer Custodian





OFFICE STAFF

GERALDINE BERRY

MARY DURKIN

GERTRUDE KUEHN

LENORE LARKIN

MABEL LULU

CATHERINE McCAHEY

ELLEN McGREAL

KATHERINE MULCAHY

ELIZABETH MURPHY

JANE POOLE

LORETTA WALLACE

MERCEDES WALSH



The Staff and Their Top Head Librarian: Gaylord Sledge; Misses: M. M. M. Lunde Boyd; Lenore J. Wright; Ora E. Adams; Mrs. J. W. Perry; Misses: Dalton; standing: Anne E. Lewis; E. W. Phillips; H. A. Lusk; Carol O. Paulson. Not pictured: Bernice Taylor; F. Eriss; Caldwell.

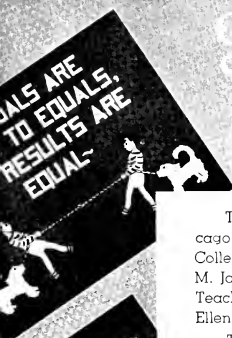
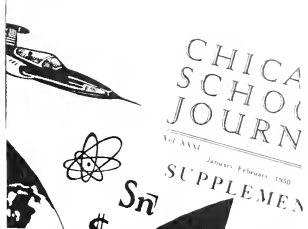
Searching in the Stacks



LIBRARY

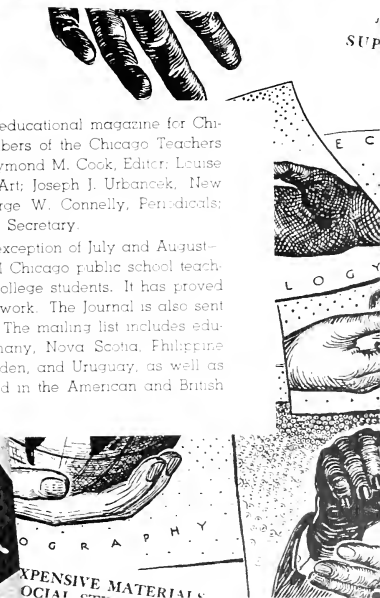
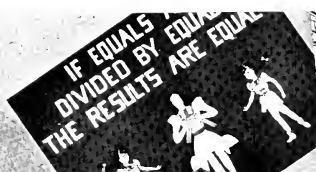
Checking a choice: Josephine and Helen M. Anshy

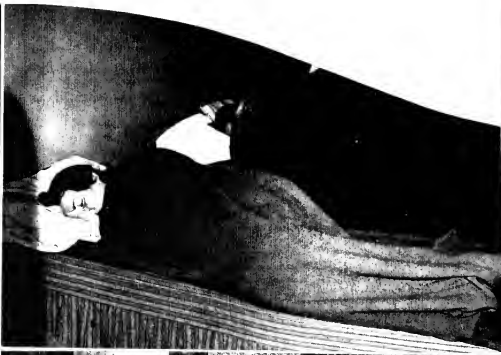




The CHICAGO SCHOOLS JOURNAL, an educational magazine for Chicago public school teachers, is edited by members of the Chicago Teachers College. The editorial staff consists of Dean Raymond M. Cook, Editor; Louise M. Jacobs, Managing Editor; Coleman Hewitt, Art; Joseph J. Urbanek, New Teaching Aids; George J. Steiner, News; George W. Connelly, Periodicals; Ellen M. Olson, Books; and Mabel Thorn Lulu, Secretary.

The Journal, published bimonthly with the exception of July and August—18,000 copies of each issue—is distributed to all Chicago public school teachers and is available to all Chicago Teachers College students. It has proved to be very helpful to the students in their class work. The Journal is also sent to educational libraries both here and abroad. The mailing list includes educators in Canada, Republica Argentina, Germany, Nova Scotia, Philippine Islands, Puerto Rico, Russia, South Africa, Sweden, and Uruguay, as well as fifty-six U. S. Information Centers in Austria and in the American and British zones of Germany.







STUDENTS



Janice Kingslow receiving diploma from Dean Cook; Adelle Azoff, volunteer server; Lillian Young, Frances Wilson, Marianne Walther, William Orris, Robert Michaelsen, Harry McHale.

FEBRUARY GRADUATES

Audrey Cicero, Joan Geisch, Heliobas Hart, Janice Kingslow, Harry McHale, Robert Michalsen, William Orris, Marianne Walther, Frances Wilson, Lillian Young . . . graduates of the tiny midyear class, who received their B.E. degrees without traditional cap and gown . . . but with a commencement address by Mr. Connelly . . . with music, vocal and instrumental — Barbara Kelley, accompanying William Orris singing *Panis Angelicus*, and Harry McHale singing *Danny Boy* . . . Robert Michalsen, playing Tchaikovsky on the violin . . . and the faculty string ensemble, with *Andante Cantabile* . . . and after the ceremony, the reception, complete with sparkling table, for attending family and friends . . .



SENIOR OFFICERS

Robert Murphy,

President

Virginia McKinney,

Vice-President

Elva Bergstrom,

Secretary

Barbara Hackett,

Treasurer

Not pictured: William Kelly and Pat Duggan,

Student Council Representatives



Four years . . . four years . . . memories crowded into the space of the week when we start to count days . . . 5..4..3..2..1 . . . and then the day—graduation day . . . automatic assignments, last minute lesson plans . . . counsellor's visiting day . . . and the children — seemingly thousands of them . . . then, for some of us, the sound of bugles on a wintry morning . . . the whine of bullets . . . war—a stark reality . . . democracy, taught with rifles: democracy, taught with chalk . . . comparison, resolving into the big question on battlefield or homefront: we must teach democracy—how shall we teach it? . . . and then, the thoughts of accumulated knowledge . . . four years at C.T.C. . . a tradition, a building, something to elaborate upon . . . all of this, flashing through our minds as we hear our names—Joe Senior, Jane Senior, and we mount the stand. . . .



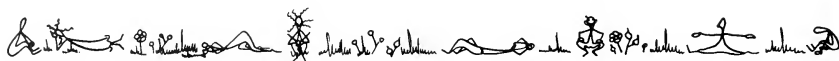
Lorraine Antimonik
 Betty Lou Axelrod
 Anne King Bentley
 Francine Birk

Sylvia Arnold
 Helene Baginski
 Molly Bergen
 Robert Birmingham

Joyce Aurand
 Gisela Balzweit
 Elva Bergstrom
 Marvin Broaderson

Emmerine Avant
 Dolores Bartolozzi
 Constance Bertha
 Laura Brooks

SENIORS





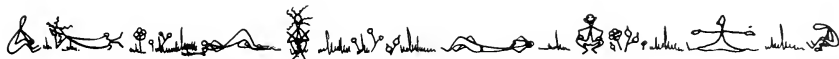
Jack Browne
 Valene Brandt
 Laurence Calloway
 Virginia Collins

Girtlee Booze
 Jean Brannon
 Winifred Carmody
 Mary Jane Coursey

Eleanor Borowski
 Lois Brodd
 Margaret Cavanaugh
 Stanley Crockett

Lorraine Bosco
 Dolores Burch
 Sally Claffy
 June Crusor

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Dolores Dickman
Mary Dunne
Lois Ellis

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Leo Dillon
Dolores Durkin
Yvonne English

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Marian Drebing
Betty Easoz
Jeanette Faber

Phyllis De Simon
Patricia Duggan
Audrey Eggers
Joan Feichtinger

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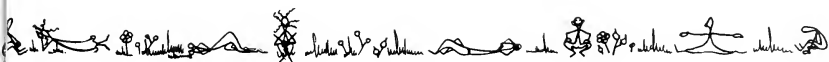
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 Mariel Frelk
 Jeanette Garner
 Shirley Gustafson

Margaret Fisherkeller
 Robert Frank
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 Shirley Hammer

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 Rita Gibbons
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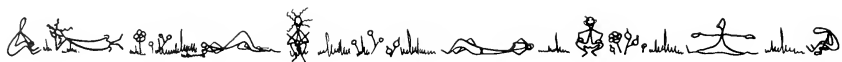
Helen Heitman
 Evelyn Hudley
 Rosemary Kearney
 Jack Kirby

Charlotte Hellerman
 Gloria Janousek
 Mary Kearney
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Estelle Holzer
 Avis Jaris
 Audrey Keefer
 Betty Koenig

Beverly Horecky
 Minna Rae Katz
 Bill Kelly
 Josephine Komiak

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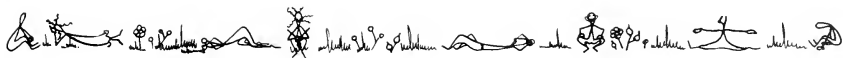
Charles Kramp
 Laurel Linklater
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 Lymphe Maturi

Ted Lenart
 Joan Lowry
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 Tommie Lucas
 Marion Manning
 Colleen McNulty

Betty Lightfoot
 Jesse Lyles
 Marie Marciante
 Madelaine McNulty

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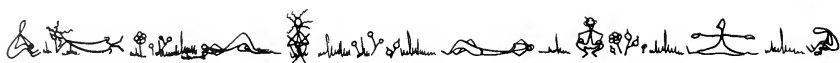
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 Janice Michaels
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 Frances Morrison

William McMullen
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Mariene Michaelis
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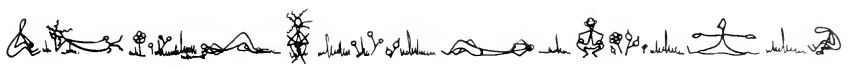
David Murray
Dayle Olander
Marge Parker
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Marianne O'Meara
Rhoda Ann Pearson
Maureen Quaid

Dolores Nichol
Carol Palka
Andrew Penn
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Ella Mae Ohman
Cora Parchia
Marion Pertel
Alice Rakow

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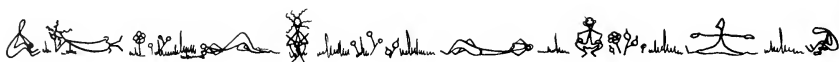
Mary Alyce Ransford
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 Kathleen Ruane
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Eileen Rasofsky
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 Rogette Schlamme

Joan Reuter
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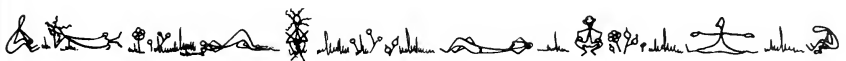
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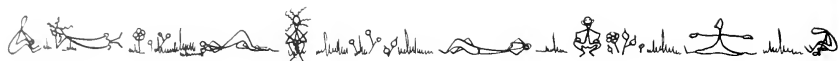
- Marilyn Thorn,
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- Marifran McNally,
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- Fran Finn,
Treasurer
- Mary O'Leary,
Student Council Representative



With three years behind and one ahead . . . the junior class, first class to compete with graduates of other colleges for a Chicago Certificate . . . and this semester, the first official taste of teaching — some at pre-practice, more at settlement houses . . . beginning to see the unseen rewards . . . but still, a bit more collegiate than career-minded . . . with more time for activities and bridge games . . . and swelling the ranks, the transfer students . . . all juniors, sponsoring a fall freshman picnic . . . coming now and then to class meetings . . . and looking ahead, with mixed feelings, to the time when they'll be looking back . . .



JUNIORS



Bertram Abelovitz
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Gloria Bertola
Marian Borgstrom

Leslie Abernathy
Marvin Azriel
Madeline Betker
Geraldine Bowman

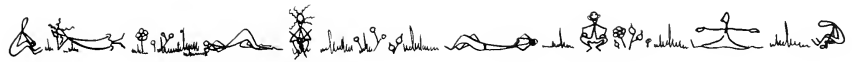
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Mary Dalianis

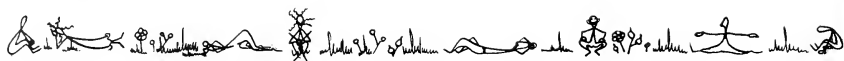
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Gladys Coleman

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Marilyn Conroy

Margaret Byrnes
Norma Cooper



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Barbara Freeman

Casimir Durava
Elvira Fiascone
Mark Frank
Dorothy Freeman

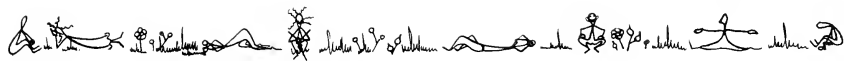
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Patricia Gaughan

Lola Farley
Ann Gallagher



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Raymond Gerlik
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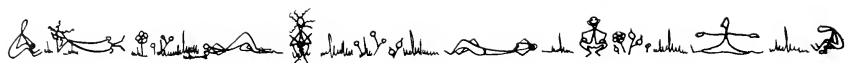
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Clare Hyland
Betty Kloman
Shirley Lee

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Joan Kellogg
Irene Knock
Genevieve Leonard



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Alfred Mate

Margaret McGregor

Lynn Morgan

Jeanine Lux

Celeste McDonough

Patricia McHugh

William Mulligan

Paula McNicholas

Mary T. O'Malley

Pauline Merbitz

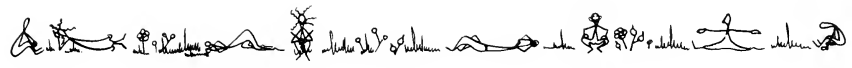
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Jackie Meyers

Angela Otis



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Nancy Rose Mooney,

Student Council Representative

Mary Shannon,

Student Council Representative

Not pictured: Dolores Kazek, Vice-President; Pat Ryan,

Student Council Representative



A huge class, the largest in College history, swelling halls and walls and classrooms . . . promising big things for future enrollments and a big relief for the Elementary teacher shortage . . . adding measurably to C.T.C. size and immeasurably to C.T.C. spirit . . . carrying through to this second big year, with a few losses to Uncle Sam in man-and-woman power . . . remembering, with the rest of the school, the basketball games, the conferences before exams, the first tastes of methods . . . and the strange June feeling—"we're half-way through" . . .



Jean Abrahms

Jim Bailey

Vinita Beuschlein

Mary Burke

Daisy Adkins

Lavinia Baker

Earl Blanchard

Mary Anne Byrne

Nancy Alm

Carol Bell

Bill Boragstrom

Margaret Byrnes

Mildred Alvino

Yvonne Bertha

Rose Broniarczyk

Dan Bystrowski

Clarice Badauki

Gene Bethka

Marge Burke

Karen Carlson

SOPHOMORES "A"





Marge Carlson
Marea Chavis
Pat Comiskey
Mary Cunnea

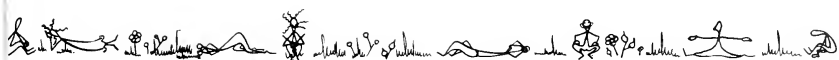
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Doris Coleman
Velma Cooper
Millicent Dahlstrom

Camille Carter
Verma Coleman
Louise Cortiletti
Eleanor Demovic

Jean Cates
Futh Colguhoun
John Costello
Frank De Paul

Mary Ellen Cawley
Doris Collins
Consuelo Crump
Conrad De Paul

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Gertrude Dickson
Rita Ewert
Phyllis Furman
William Granger

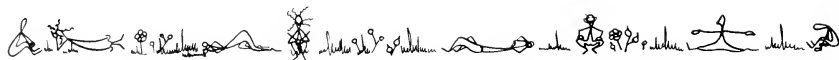
Dolores Doody
Lee Fieffer
Patricia Gary
Irene Green

Audrey Dudley
Patricia Fiscella
Aretha Gilliom
Anne Higgins

Mary Dyra
Donna Fox
Joe Gleason
Dolores Higgins

Maureen Enright
Genevieve Friewe
Ruth Gosswein
Jack Hillebrand

SOPHOMORES "A"





role Hillman
 rce Howland
 na James
 lena Kanter

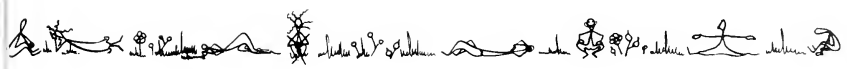
James Hilton
 Myrtle Ivey
 Erlinga Jorgensen
 Marion Keske

Roberta Hodnett
 Gloria Jackson
 Alice Judica
 Delores Kazek

Loraine Horslev
 Jeanne Jockheim
 Irene Jurkovic
 Phyllis Kidd

James Houtsma
 Joanne Jockheim
 Helen Kalchbrenner
 Pauline Kirby

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Irene Kypros
Shulamith Lome
George Macklin

Mitchell Krauszowski
Kathleen Lavin
Jeanette Lundy
Mary Madden

Marion Krik
Rose Leo

Jerry Kruchten
Joan Lillis

Louise Kuehn
Isabel Lombardo

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Helen Majerzyk
 Anne Maturi
 Marilyn Miller
 Rosemary Maroney

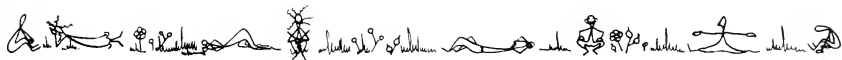
Jean Mann
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 Elaine Mojis
 Marian Morris

Dorothy Marek
 Teresa McNichols
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 Barbara Mueller

Pat Martin
 Ann Merwick
 Nancy Mooney
 Julie Mulvaney

Lucille Matczak
 Donna Meyering
 Richard Moore
 Pauline Nodovic

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Loretta O'Neill
Tom Plain
Marvin Raskin

Annie Lee Neil
Jean Oswald
James Porter
Beverly Reneham

Aileen O'Connell
Lula Parker
Lorraine Posey
Marge Riordan

Diane Oehberg
Mary Paulson
Barbara Price
Bette Rivet

Marge O'Grady
Warren Pietsch
Florence Raguso
Deloyce Roan

SOPHOMORES "A"





Annie Mae Robinson Estelle Rose

Ed Salario

Ed Shea

Joseph Samples

Laura Siewierski

Lois Rusco

Joan Sering

Joyce Smith

Patricia Ryan

Helen Shannon

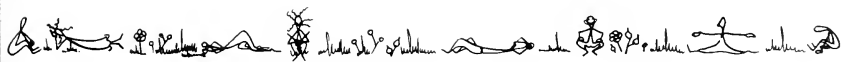
Helen Stringham

Patricia Scotty

Mary Shannon

Marian Szulakiewicz

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Janice Valentine
Geraldine Wall
Jean Williams

Jennelle Templeton
Elsie Vana
Marlene Wehrle
Lois Williams

Helen Theiss
Robert VanVierberger
Barry Weinstein
Margaret Willis

Jim Tracy
LaVerne Viering
Marge Whelan
Mary Woods

Ruth Turner
Irene Wagner
Helen Williams
Loris Zubb

SOPHOMORES "A"





SOPHOMORES "B" OFFICERS

John Fewkes,

President

Robert Korensky,

Vice-President

Geraldine Brodsky,

Secretary

Barbara Buckley,

Student Council Representative

Not pictured: Diane diVita, Treasurer; and Erna Schmall,
Student Council Representative



The little class of P.E.'s and Home Mech's, dependably independent about their distinctive status . . . representing the first official sanction of a whole class with mid-year matriculation . . . returning in September, 1950, to their first fall term in C.T.C. . . . and greeting the spring semester with the gala 'Goody-Goody Party,' complete with songs and sponsored freshmen, as well as games and promised 'goodies' . . . and in June, a backward look to things like the first sessions in an elective course and the last and hardest final exam . . . and a forward look to more methods, and the first real chance to 'teach' . . .



Marianne Azumas
 Barbara Buckley
 Carmella De Lucia
 Dorothy Drozd

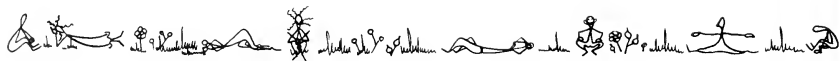
Dorothea Baxter
 Josephine Cannataco
 Diane Deutschman
 Diane Ellis

Arlene Bayk
 Barbara Carlson

Joan Bozeman
 Natalie Coci

Geraldine Brodsky
 Geraldine De Groc

SOPHOMORES "B"





in Fewkes
 Minifred Gibson

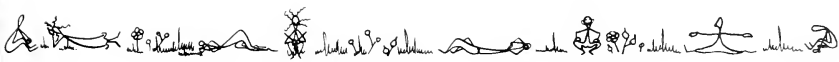
Jean Gade
 Frances Guzier

Zoeann Gadwood
 Eva Haworth

Catherine Galotta
 Joan Hudson
 Robert Korensky
 Maura Lacey

Reginald General
 Betty Johnson
 Shirley Kubilius
 Theresa Melanowski

SOPHOMORES "B"





Michael Jovavich
Arlene O'Donnell
Helen Rossa

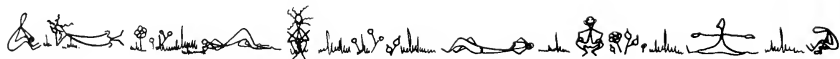
George Michel
Louise Schultz
Maurine Shain

Ellarita Mills
Shirley Farrell
Jean Spears

Dolores Novak
Robert Orth
Floyd Wyrick

Mary M. O'Connell
Barbara Reynolds
Virginia Zaleski

SOPHOMORES "B"





FRESHMEN "A" OFFICERS

Harry Hague,

President

Eugene Smith,

Vice-President

Margaret Shannon,

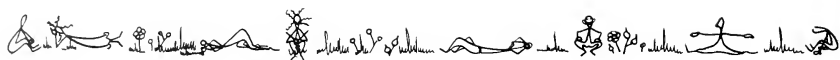
Treasurer

Not pictured: Barbara Stelks, Secretary; Dorothy Small,
Charles Sheehan, Student Council Representatives

September is for a freshman, green and new . . . a little awed by the orderly confusion of registration and the bewildering freedom of mid-day liberty . . . a studied casualness for the first visit to a campus spot . . . abandoning newness with the new month, and with the first chartered miles to the Pottowatomi picnic. . . throwing heart and slogans into a big election campaign, and block members' bodies into the exclusive splash of the frosh swim meet . . . footloose and square-dancing at the Sock Hop, even under the questionable sword of final exams . . . then roasting an April wienie and planning a May dance . . . and all too soon . . . a sophomore . . .



FRESHMEN "A"



Joyce Adams
Edward Baumgart
Rosita Best
Rosemary Brehm

Irwin Albertine
Mary Burke
Connie Bitel
Pat Bridges

Melahrene Amers
Leonard Becker
Connie Boudos
Alpha Brown

Shirley Barrish
Muriel Bell
Suzanne Boyle
June Browning

Angela Batteas
Evelynne Berg
Stella Brando
Mary Lou Buck



FRESHMEN "A"



Ronald Budil
 Lois Jean Butts
 Marla Chandler
 Jack Coatar

Anthony Burke
 Dorothy Callahan
 Barbara Chartrand
 Nedra Collins

Rita Brogan
 Charles Carroll
 Gerry Charvat
 Florence Cooper

Noymy Burnstein
 James Carroll
 Mary Lou Cears
 Ann Cortilet

Dolores Butler
 Albert Cartwright
 Georgine Clancy
 Rose Cortina



FRESHMEN "A"



Zelma Curtis
Shirley Daluga
Clarice Dawkins
Mary Doherty

Joan Dalton
Barbara Davia
Dorothy Dawson
Jean Dombra

Daniel Deacy
Marcella Donnell

Joan De Lacey
Lois Ann Du Mais

Marilyn Dickson
Winifred Duncanson



FRESHMEN "A"



Shirley Erwin
L Fornatar

Pat Fink
Virginia Fritsch

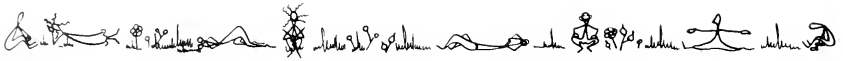
Kathleen Flynn
June Glickauf

Maida Edelstein
Ruth Edmondson
Mary Flynn
Nancy Glusack

Shirley Ellis
Mary English
Ruth Foley
Maybelle Gough



FRESHMEN "A"



Marion Graham
Savoldi Hall
Anna Marie Harris
Lucille E. Heaney

Frances Graves
Doloros Harder
Joan Hash
Leo Hennessy

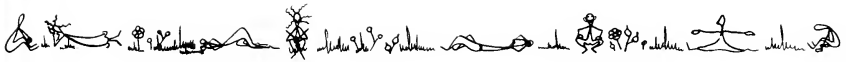
Grace Graves
James Hicks

Barbara Green
Richard Higgins

Harry Hague
Barbara Hills



FRESHMEN "A"



John Hoffman

Angeline Hurd

Anne Hyland

Kay Hynes

Carol Jacobson

Lois Jones

Loretta Jones

Nancy Jones

Marianne Jankiewicz

Marlene Jarrells

Vernita Jarrells

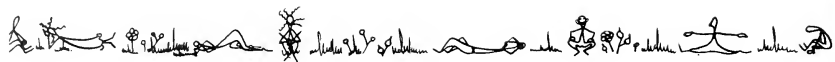
Marilyn Johnson

Loretta Jozwiak

Rosemary Kamba



FRESHMEN "A"



Elaine Katzman
Marion Kerrigan

Barbara Kazimir
Joan Kingsland

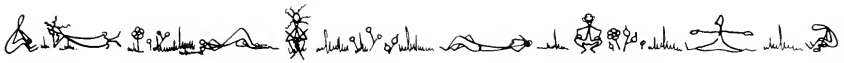
Betty Kearney
Betty Knoth

Marlene Kendall
Carol Koch
Regina Kraft
Joan Kurowski

Kaye Kerin
Emeldu Kotarski
Sue Krump
Edward Laban



FRESHMEN "A"



Carmen La Bianca
 Agnes Long
 Phil Manteca
 Mary Massie

Joanne Lake
 Toby Macak
 Joan Marquardt
 Yvonne Mc Cabe

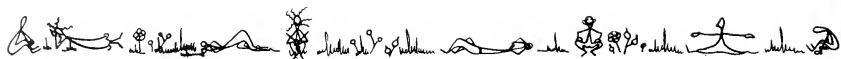
Sonia Lawrisuk
 Helen Marie Mack

Carolyn Lawson
 Alice Magnusson

Margaret Leonard
 Nancy Mahoney



FRESHMEN "A"



Barbara McCann
Pat McFarland
Doris Mills
Rina Naddio

Marilyn Mc Cree
Dolores McLemore
Harold Moody
Edward Nicol

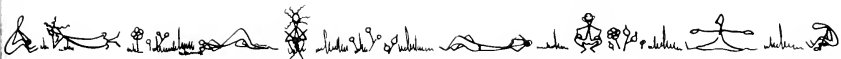
Mary Moorman
Beatrice Noer

Carol Muehr
Marybeth O'Brien

Delphine Musia
Rita O'Donnell



FRESHMEN "A"



Donald Patterson
Iverne Pradd

Lilly Pedroza
Barb Pegford

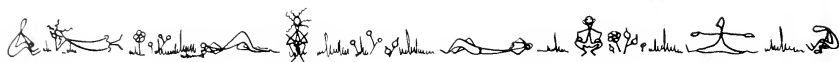
Dolores Penn
Toby Raitzik

Edward O'Farrell
Barbara Page
Joyce Penson
Jackie Roberts

Margaret Oker
William Parker
Marilyn Plank
Deloris Rayner



FRESHMEN "A"



Virginia Reid
Gloria Roberts

Chrystal Richardson
Billie Robinson

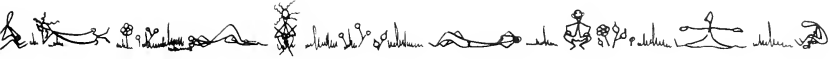
Margaret Riemer
Ruth Ross

Helmer Ringstrom
Helene Russell
Joseph Rybak
Angie Scalzo

Marlene Rinker
Dorothy Ryan
Janice Samples
Margaret Schm



FRESHMEN "A"



Diana Scott
Arlene Sluka
Margery Stanicky
Joan Sullivan

Marilyn Shalin
Dorothy Small
Barbara Stolk
Arnold Teich

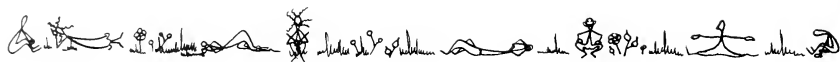
Mary Schalk
Barbara Smith

Margaret Shannon
Gene Smith

Helen Sheehan
Evelyn Stoginski



FRESHMEN "A"



Marilyn Tindall
Beatrice Turner
Judy Vanek
Mariann Wall

Joan Toannon
Roberta Turner
Bob Waddick
Rita Wall

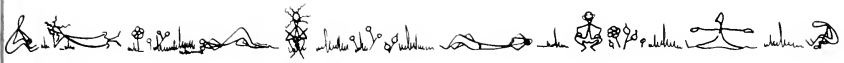
Marion Toomey
Phil Valaika
Barb Wagner
Joan Walsh

Martha Tragnitz
Camille Vanco
Lorraine Wainauskis
Bama Washington

Maryann Tucker
Dorothy Vanderm
Mable Walker
Patricia Watson



FRESHMEN "A"



Richard Weeks
Lois Woelkers

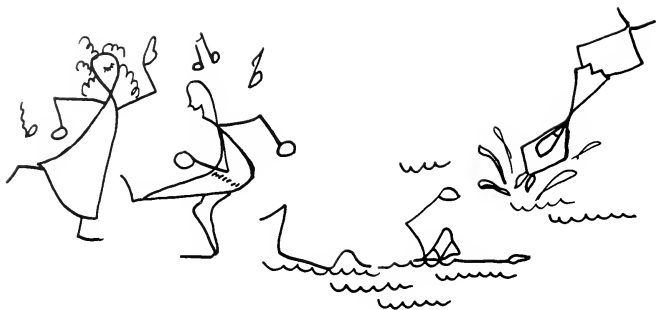
Pat West
Joan Yeschek

Cecilia Williams
Ben Yohanan

Elaine Williams
Dolores Zachwieja

Naomi Williams
Had Zoellner



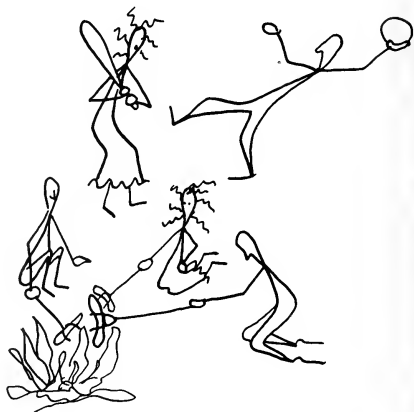


FRESHMEN

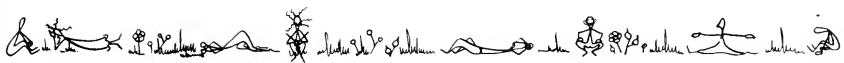
"B"



The newest of future teachers, with their orientation long completed, and their places firmly established . . . P.E.'s and Home Ec's, recruited and ready to help fill the need . . . a little group, big in independence . . . with spirited elections and poster-pushed parties . . . discovering the lounges and the campus spots . . . watching with the seniors for the warm days, when the green grass and sunshine make free hours a picnic, and an English class a 30-way outdoor conversation . . . and then June, and the new warm worry of final exams . . . but compensated for by a precious semester of seniority. . . .



FRESHMEN "B"



Yvonne Belin
Janet Dove
Rita O'Leary
Barbara Wyrick

Muriel Bell
Daphne Hennings
Henrietta Powell
Sylvia Smith

Stella Budzi
Carol Hudson
Arlene Riebeau

Anne Cakok
Bernice Jackson
Ruth Walker

Dorothy De Pratt
Yvonne Montgomery
Barbara Wright





Heading the Branch, Mr. Raoul Haas.

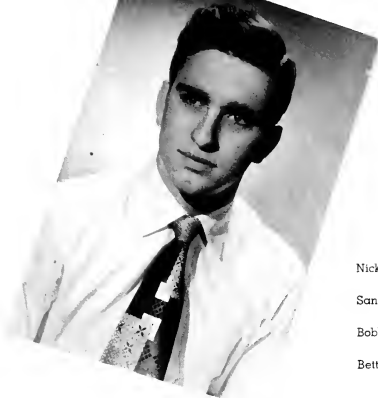
Away from their desks, the Faculty.

Standing: Miss Mary C. Powers, Psychology; Mrs. Margaret M. Edwards, Music; Dr. Ellsworth Faris, Jr., History and Geography; Miss Elizabeth J. Wilson, Library Science; Miss Merle Silver, School Secretary.

Seated: Miss Mary A. Cunningham, English; Mr. Raoul R. Haas, Education and English, and Director of School; Miss Violet E. Mau, Art.



NORTH
SIDE
BRANCH



Nick Raino,
President
Sandra Cagen,
Vice-President
Bobbie Kovar,
Secretary
Betty Trojan,
Treasurer



NORTH SIDE BRANCH OFFICERS

September, 1950—a new school, established at Schurz for North side freshmen . . . grown independent, with a healthy mixture of new-worn traditions and new-born vitality . . . extra-curricular activities rounding out the day—organizations such as drama club, music appreciation club, glee club—and, for the athletic, two bowling teams . . . with social events, represented by coke parties, teas, and Christmas festivities . . . all made mellow and meaningful by the warm feeling between faculty and students . . . a small student body with its own rewards. . . .



Donis Alfredson
 Mary Barbato
 Barbara Brandt
 Anthony Chiappetti

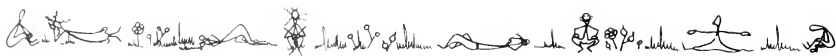
John Allan
 Betty Becker
 Jane Bryerton
 Sandy Cogen

Robert Anderson
 Jewel Beifuss
 Mary Cafferata
 Mary Joan Cullinan

Margaret Balla
 Lois Berggren
 Marie Cannizzo
 Shelia Cunniff

Barbara Bambula
 Louis Bier
 Dora Carrera
 Betty Dorenbos

NORTH SIDE BRANCH





Marilyn Dudley
 Carol Franke
 Nicholas Golemis
 Yolanda Gulino

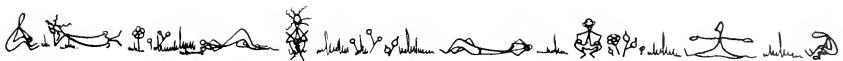
Rita Eckstedt
 Gloria Gindes
 Esther Gordon
 Elaine Haase

Erna Falkenstein
 Walter Gibula
 Theodore Gregory
 Joan Hagen Bart

Charlotte Finston
 Jessica Gronek
 Dorothy Gilson
 Jeanne Hogan

Barbara Folkers
 Anthoula Godellas
 Donna Guerrero
 Peter Jager

NORTH SIDE BRANCH





Bobbi Kovar
Mary Kruk

Faye Kozemczak
Janet Kulczynski

Joan Kramer
Diane Lewandowski

Dorothy Johnson
Mary Jo Korzeniewski
Dolores Krandel
Lloyd Linklater

Mary Johnson
Rita Katlarz
William Kretz
Lucille Lipinsk

NORTH SIDE BRANCH





Doris Loehr
James Lynch
Lucille Paleczny
Dianne Schaedel

Catherine Lucey
Joan Mancusi
Mary Palm
Geraldine Schuyler

Nick Raino
Carol Seng

Denyse Ryan
Ellen Sheehan

Harold Sarnecki
Lenora Sherman

NORTH SIDE BRANCH





Joan Sindelar
 Dorothy Tabor
 Ardith Weintraub
 Clare Zanatta

Stephanie Stephanoff
 Elizabeth Trojan
 Annette Werle

Alice Strusz
 Roseann Tully
 Verdelle Widegren

Arlene Swierczek
 Mary Jeanne Walsh
 Wilma Wiktorski

Alicia Sylvestri
 Georgeann Ward
 Beverly Winthrop

NORTH SIDE BRANCH





... GOING HOME

NORTH SIDE BRANCH

Officers: President, Norman H. Kasper; Vice President, Robert J. Gorman; Secretary, James J. Wickham

The Girls' Chorus: Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee, Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee, Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee

Aggregation of Council Members. Seated: Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee, Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee

Second Row: Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee, Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee

Third Row: Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee, Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee

Below Boys' Chorus: Anthony J. Gagnon, William K. Gagnon, Robert E. Gagnon, James L. Gagnon, Lynn H. Gagnon, Ralph Gagnon

Backs: Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee, Elizabeth J. Jones, Elaine E. Felt, Virginia L. Smith, Paul H. Brock, Helen Ann Farabee





Girls Bowling Team. Standing: Elizabeth Trojan, Joan Allen, Diane Schaedel, Verdelle Widegren, Joan Sindelar, Miss Powers, Sponsor.

Seated: Mary Bartato, Marie Cannizzo, Marylo Korzeniewski, Alice Strusz, Alicia Sylvestri.

Men's Bowling Team. Standing: William Kretz, Lloyd Linklater, Nick Raino, Dr. Fatus, Sponsor.

Kneeling: Walter Gibula, James Lynch, Harold Sarnecki

A pause in her studies: Lucille Lipinski.

Tape recording for English: Doris Altre-lson, Charlotte Finston, Beverly Winbrey

Original creations: Ardith Weintraut, Arline Swierczek, Gloria Gudes

An expert takes over: Bekki Kowar, Stephanie Stephanoff, Joan Belzer, Marie Cannizzo, Mary Jean Walsh, Sandra Cogen, Joan Kromer



DEPARTMENTS AND ACTIVITIES



ART DEPT.



Part of The Faculty: Seymour Rosofsky,
Ruth Dyrud, Henry G. Geilen, chairman

Three rooms with varying decor—varying from Greek statues to W. P. A. paintings to the abstracts by Art minors . . . five instructors with a common goal—giving to the students of today and tomorrow the exciting tools for realizing artistic expression . . . numberless students, with ink-smeared hands, elbow-deep clay, or splashes of paint; numberless others, turning out paper cutouts, gay bordered leaflets, and drawings uncannily naive, done with chalk and gusto on rough paper . . . and then, things like the campus elm, posed patiently for its lollipop portrait . . . and that 69th street corner, the one with the floating sidewalk and the wash line cemented firmly to the sky—all are part of the Art department, C. T. C.

Building skyscrapers: June Glickauf, Elaine Katzman



More Faculty: Chester Colson, John Emerson





Wire-twist-toy! Marilyn Thorn, Fran Finn



Playing with puppets: Mary Shannon, Joan Sering, Irene Green



Sketching scenery: members of Mr. Rosofsky's class



The final touch: Pauline Merbitz, Virginia Witzman



EDUCATION DEPT.

Hubcap in the wheel of education, turning diligently for all . . . first acquaintance, the survey course—ideas from Dewey, Bagley, Parker, side by side with even newer theories and the reality of trips in the field . . . methods courses, vibrating with educational changes, drumming the messages of Progressivism . . . philosophers dissected, studied, compared, and newer men with new yet ageless ideas—all read, questioned, and sometimes assimilated . . . then the initiation period—pre-practice—confronted with 40 sets of individual differences; the only shield a unit plan and a waning self-confidence . . . then it's over—you pass, you practice, and life becomes a maze to be solved with units, lesson plans, projects . . . all problems brought to this door . . . and behind it, sympathetic counselors who check the weather for fledgling pilots . . . and after practicing ,the course is charted—solo . . .

The Faculty—Marie Tierney, Claran Fulmer, David Kopel, Lucille A. Saeger, Louise V. Holstein, Gerge W. Connelly, Chairman; Dorothy D. Berg, Louise Tyler, Irwin Widen.





Mr. Connelly in conference—a seminar group



Mr. Widen, Philosophizing in Educational Philosophy



"Special News Bulletin"

ENGLISH DEPT.



Top left — The Faculty, Informally: Dr. McMillan, Chairman; Jacqueline Krump, John Tarburton, Rosemary Murray, student; Elmer Smith, Jim McCarthy, student; Louise Jacobs.

Lower picture—The Faculty pose for an Emblem Picture—standing: George J. Sielke, Elmer Smith, John S. Carter, William Card, John Tarburton, **Seated:** Mary E. Flynn, Louise Jacobs, Jacqueline Krump. **Not pictured:** Eloise Theford.



Miss Flynn—and a Kid Lit class, obviously



A crowded office, steeped in personality, distinctive and always alive . . . in one corner, a timid and too-respectful freshman in conference; in another, a bantering senior who has learned how surprisingly approachable, even friendly, are these Olympian individuals—despite their appalling eloquence . . . the crowded office overflowing into other offices, but lending to them the down-to-earth dignity of the English dept. . . . revealing, enlightening, broadening, adding poise and magic in a vital field . . . from the first awe of Communications to the revelation of American Lit. . . . from the amazing re-discovery of childhood's literary wonderland in Kid Lit. to the earnest and sometimes embarrassing reviews in *Methods* . . . and finally, to the special province of Contemporary, Romantic, Shakespeare, all reserved as electives for that courageous and esoteric group, the English minors . . . and little things a few will remember, but mirrored—modified—in the memories of many . . . a student's hesitant smile in the hall, answered by a spirit-lifting first-name greeting . . . a flash of poetic insight, timidly offered, enthusiastically received . . . an unwitting witticism, and its undeserved professorial smile of approval. . . .



Mr. Tarburton, Mrs. Ourieff—comparing notes.



No madness in Dr. McMillan's "Methods"



Frank Fischer, looking sinister; Dolores Dickman, not impressed; Dolores Nichol, Joan Dougherty, David Murray—fascinated.

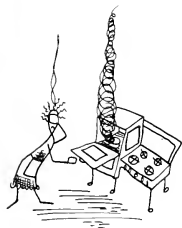


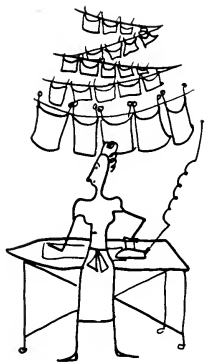
HOME EC. DEPT.



The Faculty—Barbara Wheeler, Ella B. Roark, Gertrude O'Hagan, Chairman.

Shining stoves and snacks: Robert Orth, Winitred Gibson, Miss Wheeler, Mary Dyra, Anja Balzweit





Home Economics — two functional rooms and three functioning teachers, with a small variety of useful courses, designed to give a domestic approach to education and an educational approach to domesticity . . . from Nutrition, where vitamins count and calories are counted, with metabolism rates and meal-planning rites . . . to Family Life, where children and budgets have to be healthy, and weekly panels handle weighty problems . . . and for the Home Mechanics minors—from the cooking room with shining stoves and dining surprises, where lab hour is lunch hour and lecture sessions make hungry students . . . to the sewing room, with humming machines and hemming operations, where the boys have a challenge and a chance, and fabrics and fashions share the spotlight . . . and the little dept. office, where the Home Ec. instructors are at home, and inquiring students find invaluable aid . . .



Above—Fashions in fabric: Valene Brandt, Dolores Nichol

Below — Humming machines: Mary Kearney, Beverly Horechy, Coleen McAnulty, Madeline McAnulty, Betty Gansinger and Avis Jaris.





INDUSTRIAL ARTS DEPT.

Industrial Arts—where an instructor must be jack-of-all trades, with the mechanical equivalent of a green thumb . . . where lab work is creative, and new skills constructive . . . every student, learning practical and exciting abilities . . . working with ceramics and solder, metal and mimeos, wood and wire, printing and plastics . . . studying tools from awls to augers, and electricity from basement to attic . . . and the Home Mech. minors, probing deeper . . . learning by doing, and doing with ingenuity and assurance . . . and some of the work — jewel-like plastic pieces, colorful ceramics, platters and paper weights, trays and trifles — posing proudly and festively in the gay lab showcase, where finished products are displayed with pride, and where every passing student stops to look with wonder . . . and again inside I. A. —the tool room, a triumph of neatly catalogued cubby holes . . . the office and its store-room, with a seemingly endless variety of supplies, from sandpaper to sudden inspirations . . . the tiny ceramics room, with mild-looking, but deceptively exotic glazes, and the remarkable potter's wheel . . . and the press room, where C.T.C. tickets and programs are often printed with grace and graciousness . . . and the wonderful lab room itself—complete with drills and kilns, jigsaws and big sinks, work tables and working students . . . Industrial Arts . . .

At the wheel: Potter David Murray

In the runoff: Printer James Hillen

In judgment: Instructors Coleman Hewitt, Chairman, and Joseph Byrne

Expressing approval: Robina Grant, Henry Bronars, Lorraine Antimonek; at the saw, Florence Shapiro



Displaying dexterity: Louis Barnes, Ruth Colquhoun, George Pfeiffer; in background: Pat Russell, Gloria Gralla, Lorraine Antimonek

Pressing needs: Charles Lewis, Roberta Turner, Florence Shapiro, Jean Gade, Ray Gerlik, George Pfeiffer, Henry Bronars, Ruth Lawler, Josephine Koniall; behind the bars: Janice Budick





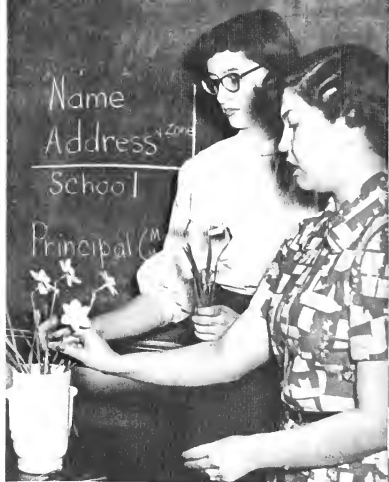
The Faculty: Viola Lynch, Shirley Stack, Ellen Olson, Chairman, Dorothy Willy



Senior KgP's in conference with Miss Lynch

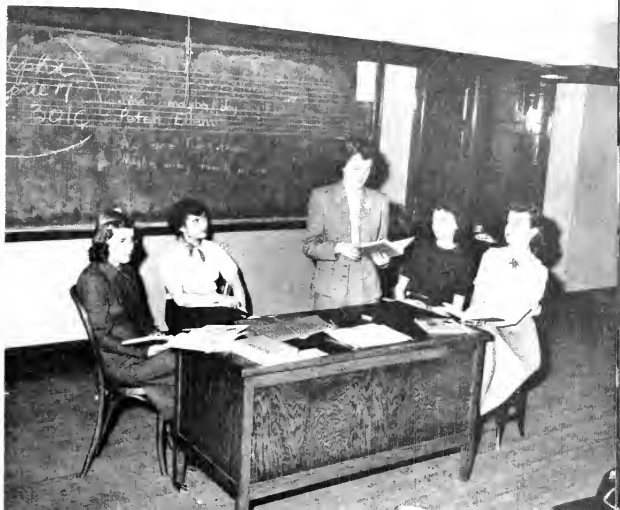
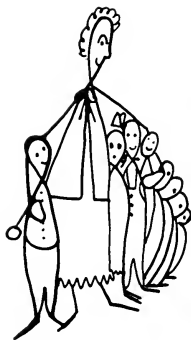
K.G.P. DEPT.

Kindergarten, first grade, second grade . . . where a teacher must be a musician and magician, artist and athlete, pedagogue and parent . . . for these jobs, our KqP faculty helps the future teachers . . . among them, practice-teaching seniors, paid like half-day substitutes . . . many ostensible juniors, accelerated summer-school-wise, and now really seniors — due for paid practicing and more late classes . . . and elementary-trained teachers already in the system, now working for KqP certificates . . . all busy with reading readiness, paste and psychology . . . taking the courses intensively offered by a vigorous faculty . . . and all helping to fill the needs of thousands of post-war tots, crowding the lower grades, crying for a fabulous number of teachers to help them start their small careers . . .



Natural arrangements: Rosemary Biagi,
Joyce Heller

This discussion is paneled: Joan Kilgallen, Shirley Alter, Dolores Wall, Janice Michaels, Martha Zaharchuk





The ACE Tea: Rosemary Zahn, Bess Perkins, Therese Horan, Shirley Satek, Leslie Abernathy, Maria Chavis, Dolores Minerva, Audrey Eggers, Yvonne English, Peggy McGregor

A. C. E.

The Association for Childhood Education International—an imposing name for an imposing organization, with 580 branches and 56,000 members . . . the College branch of A.C.E., working with its world-wide cousins to achieve the high purposes of A.C.E.: attaining the education and well-being of children in their various habitats—home, school and community . . . promoting desirable educational programs and practices for nursery, kindergarten and elementary school children . . . raising standards of professional training for teachers and leaders in the field . . . and working to bring members together and keep A.C.E. closely knit in function . . . and the varied A.C.E. activities—attending local, state and national conferences and conventions . . . sponsoring lectures by leading educators for C.T.C. students . . . and now a tradition in the C.T.C social calendar—A.C.E.'s Christmas Candle-lighting ceremony, an inspiring annual ritual . . . the Spring Tea, held yearly and graciously at the home of Miss Willy, the faculty sponsor . . . and the always successful May breakfast, a warm get-together . . . all helping to create the important social by-products of professional fellowship . . .



ACE officers — top to bottom: Rosemary Wettska, Rosemary Zahn, Virginia Walsh, Shirley Satek, Annetta King

LIBRARY SCIENCE

Library Science . . . a field newly named but truly important . . . all C.T.C. freshmen acquiring new and amazingly helpful tools for effective use of limitless library resources . . . and the Library Science minors, trained to bring the library into the classroom . . . with a wide knowledge of new literature and old, for young interests and needs . . . seeing, sampling and digesting hundreds of books of all varieties in each library science course . . . and carrying dozens of them home, armload after weary armload . . . but finding in them magic doors to childhood's enthusiasm, and magic keys to effective motivation . . . holding classes in a new room made of two rooms, with roomy cabinets for books and book jackets, and light wood desks for teachers and future teachers . . . and in the room, too, on special days — the youngest students, accelerated readers from Parker Elementary, giving needed experience to junior teachers . . . and the faculty—giving inspiration and willing instruction . . . helping library work to grow in fame and function—from **Rue's Subject Index** to consistent counsel in every class . . .



The Faculty—Eloise Rue, Chairman; Fritz Veit, Elizabeth J. Wilson



Mary Beth Moran and Mary O'Leary, with Miss Rue in the background, and accelerated readers in front.



The Faculty: Joseph Urbancsek,
Chairman; Jerome Sachs, William
Coyne



Calculating Calculus: Grace
Roessler

MATH. DEPT.



Top: Abaci claiming attention; Fran Finn,
Irene Kelly, Mr. Urbancsek, Mary Kearney,
Mary O'Leary, Vinita Bushelein, Elvira
Fiascone

Mathematics—the foundation of the sciences, the base of modern civilization . . . personified in C.T.C. by the Math dept., home of the logical-minded . . . for some, a struggle through higher math—trig, calculus, analytical geometry . . . for all, math of measurement—the ancient and recent history of the age-old problems of counting and calculating . . . and math methods, using simple examples and teaching aids, with pie plates for fractions . . . the math faculty, with sympathetic suggestions, and helpful hints, cheerfully given . . . units, courses of study, areas of learning, mimeographed aids—all lodged in filing cabinets, all free for student use . . . and the math club, Kappa Mu Epsilon, an honorary society for math minors . . . where numbers are amazing and amusing, enlightening and entertaining . . . and meeting members make plans for special events, like speakers, banquets and parties, and the officers' trip to a Missouri Math Convention . . . all adding interest to experience and good fun to good learning . . .

Bottom. Methods in point: Pat McHugh,
Mr. Urbancsek, Don Nuzzo, Gloria Bertoia,
Marilyn Thorn



K.M.E. members, first row: Dr. Jerome Sachs, sponsor; Genevieve Leonard, Marie Marcicante, Helen Groetsema, Jean DeBolsky, Mr. Urbancsek;

Second row: Gladys Coleman, Betty Kloman, Carol Palka, Manuel Sanchez;

Third row: Delphine Szulakiewicz, Joyce Aurand, Virginia McKinney, Pat Mitchell;

Fourth row: Helen Farazis, Grace Boessler, Regina Koehl, Margaret Mary Woods, Frank Ward;

Fifth row: Alyce Rakow, Phyllis De Simone, William Woods, Mr. William Coyne.

K. M. E. merriment: Lois Russel, Anne Haskin, Genevieve Leonard, Renee Pope, Carol Palka

K.M.E. officers. Standing: Helen Groetsema, Genevieve Leonard;

Seated: Gladys Coleman, Dr. Sachs, Betty Kloman



K. M. E.

MUSIC DEPT.

The Music Dept. . . . with an enthusiastic and energetic faculty, working in classes and after classes to encourage musical growth . . . in Methods, where practice in sight-singing and rote-singing makes right singing . . . in Appreciation, where each class hour is a concert hour . . . in the special realms of the music minors—Harmony, History, Ear-training . . . and in the extra-curricular activities choir, with daily rehearsals, directed this fall by Miss Tahney, this spring by Mr. Simutis, and heard with pleasure through most of the building . . . with an annual Christmas program, inspiringly sung in the auditorium, and overflowing into carol-singing through the halls and into the foyer, around the traditional Tree . . . with the gay and twice-annual choir brunch, brightening mid-semester mornings . . . and the newly-revived Spring Concert, with well-seasoned and seasonal sounds, given for a day-time and an evening public . . . Phi Alpha, where monthly meetings feature recorded music programs, and an annual recital helps bring C.T.C. talent to light . . . and the C.T.C.—Wilson orchestra, which plays a big part in programs like the ones at Christmas, Pan-American time and pep-assembly time . . .

The Faculty: Sylvan D. Ward, Elizabeth G. Hennessey, Catherine N. Taheny, Chairman; Leonard Simutis
Bottom: The C.T.C. choir in assembly





Phi Alpha



The College String Quartet: Violin, Fyawn E. Ward, viol. Dieter Kober, viola, Paul Carlson, violin, Ernest Liden.



Chamber Music: Mary Lou Burns, Violoncello, John Linnell, Mary Lou Burns.

In Harmony, Seated: Muzza Charvis, Pat Bourke; Standing: Blanche Kirk, Mary Woods.



P. E. DEPT.

You can tell them by their manner
By their muscles and such,
You can tell a P.E. minor
But you cannot tell him much!

The P.E. dept., promoting well-rounded development in curriculum and muscles . . . appearing to all Frosh and Sophs in the form of children's games and dancing, in badminton, tennis or the cold splash of swimming . . . to Juniors in First Aid and Health . . . and to the P.E. minors, in all these plus a valuable background of Science courses like Anatomy, Physiology and the formidable Kincaesiology, and in the strenuous gym electives, all helping to give the future gym teacher an insight into all phases of physical training . . . the P.E. dept., pointing with pride to the outstanding coaches and instructors in Chicago elementary and high schools . . . and promising to turn out more of the same in the classes to come . . .



The unprofessional touch: James Lilek, Maura Lacey, Ivan Bozeman, Joyce Howland



Waiting their turns to test and rest: William Bunch, Ed Walsh, Tom McGeahagen

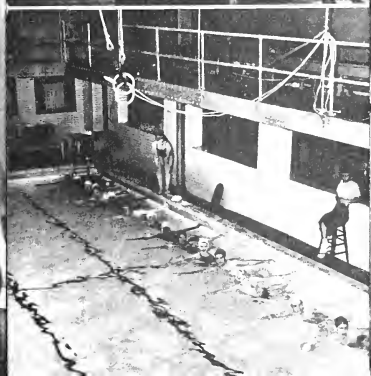




The Faculty: George Boyle, Joseph Kripner, Chairman, Louise Robinson, Louise Christianson, Ursula Maethner, Gertrude Byrne

Where square dancing goes round
How high the handstand: Betty Koenig
Crawling over the waves: a Soph swimmer

The Squirrel Cage





The Baseball team: a sure hit

W. A. A.



Spring officers: Lois Rusco, Joyce Howland, Miss Louise Robinson, sponsor, Florence Moro, Anetta King



Bowling — a sure strike: Ella Mae Ohman, Miss Robinson, Nancy Totten



The Spring Board. Standing: Doris Neuby, Virginia Zaleski, Joyce Howland, Jean Oswald, Lorraine Waunaiskis, Jean Marquardt, Ruth Edmonds, Anetta King;

Seated: Dolores Zachwieja, Louise Schultz, Lois Rusco, Florence Moro, Marian Kerrigan, Carol Koch, Arlene Podewell

Some of the Fall Board: Irene Jurkovich, Gloria Bertoni, Betty Kloman, Barbara McCann, Ruth Edmondson



Hail to the victors valiant . . .
M.A.A. Champs of 1951

The Junior Class Football Champs:
L. to R. Vince Romano, Bill Mulligan, Tom Solon, Al Matz, Dan Remahl, Dick Davis, Howie Freedman



With the great increase in the number of men on campus, the Men's Athletic Association, founded two years ago, was able to sponsor intra-mural tournaments in wrestling, table tennis, basketball, track, football and softball. Much of the credit for the success of the organization is due to the members themselves, for all M.A.A. events are student-planned, student-coached and student-organized.

Grant 'n Groan Champs:
135 lb. class — Jack Browne
145 lb. class — Tom Solon



The W.A.A., a much older organization, sponsors sports activities for the girls at C.T.C. Represented are volleyball, tennis and table tennis, swimming, bowling and square dancing. One of the most successful projects was the baseball team, which ended its fun-filled season with a 'varsity-alumni' game, which ended in an alumni victory and a party.

The "Basketeers" — Intramural Basketball Trophy Winners:
L. to R. Pat Hague, Ed O'Farrell, Jim Heutsma, Ben Reilley, Ron Budil.
Front: Leo Hennessy, Capt.





Faculty: Clarence Gifford, Sol Eilert, Edvin Byre, Chairman.

PSYCHOLOGY DEPT.



A small department with a big job—for three instructors, whose duties cover classroom teaching, with topics varying from self-delusion to standard deviation, from study habits to schizophrenics . . . with special tools, varying from the Inkblot Test to the strange headgear for cephalic-index measurement . . . in the tiny office, the faculty—meeting every student in conference, with the often surprising results of the Personality-Adjustment Test . . . available always for sympathetic consultation . . . and the psychology club—Psi Chi Phi, formed for the select group of psych minors, and others especially interested in the more complicated 'whys' and 'wherefores' of psychology . . . with scheduled meetings and unscheduled experiments . . . with special lectures and extra-special speakers . . . with visits to State Mental Hospitals—Kankakee, Elgin, Manteno . . . and the Psi Chi Phi Banquet, rounding out the season, where social tendencies take precedence . . . all of this, psychology . . .



How fast can you tap? Dorothy Drozd, Floyd Wyrick, Dr. Gifford

How Psi Chi can you Phi?—Psychology Club Members—



How strong can you grip? -- Robert Korensky, Barbara Carlson, Louise Schultz, Virginia Zaleski, Frances Guzier

How sharp can you see? Dorothy Drozd, Natalie C...
Dorothea Baxter



SCIENCE DEPT.



The Dept. Chairman—Earl E. Sherff



The Faculty: Dorothy V. Phipps, Herbert Lamp, James M. Sanders, Edward C. Colin

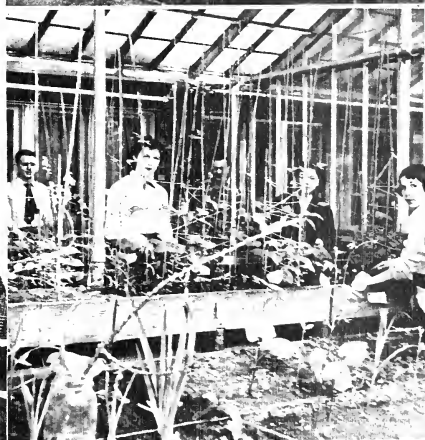
From the greenhouse to the cat lab . . . covering a wide area in square feet as well as in the field of science—with due emphasis on the three natural kingdoms . . . and with a kaleidoscopic array of remembered impressions . . . the little green triumphs of botany . . . the first friendly introduction to a skeleton . . . the curious satisfaction in growing the most foul and bushy mold culture . . . the surprisingly lively field trips—bird walks and tree talks . . . piled-up paraphernalia for Science methods—stuffed birds and fish, slides and rock specimens, designed to channel junior interest to nature . . . and cat anatomy, with P.E.'s familiar to the point of the nicknamed cadaver, and unsuspecting Kg.P.'s, who may innocently open a 'cat' drawer . . . the obliging atoms, who sit for compounded portraits in Phy. Sci. . . . and a fascinating vicarious trip to Africa via slides and lecture by a faculty world traveler. . . .



Methods celestial and terrestrial—Jack Kohler, Virginia Collins, Marion Pirtel, Robert Kirkpatrick

Growing ability

These cats are cool—Bebop and Sadness with Dan Bystrowski, Mattie Green, Joan Hudson, Mike Jovovich





The sixth state Carmen La Bianca, Gloria Jackson, Philip Maresclin
 Seeking a specimen — Joanne Bullin, Dr. Branom, Angeline Hurd, Naomi Burstein, Charles Johnson, Georgene Clancy

SOCIAL SCIENCE

The Social Science Dept. . . . spanning eras and areas with equal ease . . . giving to future teachers the magic formulae to make the heroes of history, the journeys in geography alive and interesting . . . each instructor, a specialist . . . in geography, where maps have meaning, and where everyone has been to Tibet . . . in World history, where Babel is real and today's news is news . . . in American history, where the Indians are first, and people and ideas come before dates . . . in Economic Geography, where the Eskimos chew hides and the rich get richer . . . in Community studies, where the field is explored by trips and teaching . . . and after the curriculum, the club . . . one of the oldest at C.T.C., ushering in April in the Pan-American way with exhibits and an atmospheric assembly . . . sponsoring lectures on subjects like Cuban economics and post-war Japan . . . sponsored by Dr. Branom, also guiding spirit behind the inspiring, in-season Social Science bulletin board . . .



Officiating — Maureen Quaid, Jim Moore, Barbara Hackett

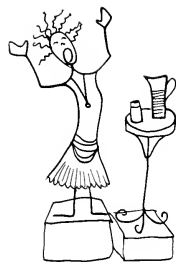


The "So Sci" Club—A casual session



The Faculty — Standing: Vernon Brockman, Charles Monroe, Joseph Chada;
Seated: Henrietta Fernutz, Fred K. Bransom, chairman





Faculty member, Verna Ousieff, student Arlene Bayuk, and unidentified pleasantry
Part time Faculty member Romola Hicks and business

SPEECH DEPT.

Protege of the more extensive English dept., a smaller one, large in function . . . located in a friendly office, containing principally a busy wire-recorder, a cupboard filled with props, chairs for nervous speakers, and two speech teachers with desks . . . an unambiguous arrow, strategically placed outside the door to the well-hidden room, helpfully announcing 'SPEECH APPOINTMENTS' . . . here, those new to CTC learn with astonishment of unnoticed lisps and fuzzy enunciation . . . following the revelation, correction classes marked by a pattern of self-conscious reading aloud, sessions with the cruelly candid recorder, homework of endless lists of words to repeat—and finally, the good speech and release. . . .



Andy Penn, President



Marian Pertel, Secretary



Dolores Wall, Treasurer

STUDENT COUNCIL

Student Council casual — Row 1: Marilyn Thorn, Mary Therese O'Malley, Miss Lucille Saeger,
 Faculty Sponsor, Marian Pertel, Dolores Wall
 Row 2: Pat Scotty, Patricia Duggan, Mary Shannon, Jackie Meyers, Mary O'Leary, Dorothy Small;
 Row 3: Andy Penn, Charles Sheehan, Bob Murphy, William Kelly, Celeste Walsh





With grease-paint and set-painting, publicity schemes and promoting sales, stage presence and stage props . . . T. W. presents its two yearly productions . . . this season, two wonderful and widely-differing women, **My Sister Eileen** and **The Heiress**, successfully sharing annual honors . . . also theatre parties, to commercial and college plays, and banquets and assembly skits . . . all planned in the scheduled meetings and the sponsorial mind to expose interested Workshopppers to all possible phases of that fascinating and yet functional field . . . drama . . .



Top left: Mrs. Ourell—after 'The Heiress'
 Top center: Making up—'My Sister Eileen'
 Bottom left: Ovation for Mrs. Ourell—after 'The Heiress'

Bottom left: Ovation for Mrs. Ourell—after 'The Heiress'
 Top right: Making up—'My Sister Eileen'
 Bottom right: The cast and crew—'My Sister Eileen'

T. W.



Top—Wyn Carmody and E. E. Gibbons—tenderly Heirressing.
 Center left—The heiress and suitor—Joni Evans and Ed Walsh
 Center right—Dolores Butler—Matronly approval; Marylou Buckley
 —“maidly” efficiently; Joni, Ed—madly in love
 Bottom left—Ed, Joni, and Formidable Frank Dalton

Bottom right—T. W.—a congregation—front row—Milton Mayer,
 Jack Hillebrand, Mike Jovovich, Eleanor Barowski, Marie
 Marcante, Muriel Freik, Arlene Bayuk, Mrs. Ourieff, Wynn
 Carmody; back row—Marv Roskin, Manuel Sanchez, Tom Salon,
 Dan Remahl, Paul Ernst, Howard Denton, Dick Davis, Gene
 Smith, Alice Rakow.



Mrs. Dorothy Berg, Coordinator of Teacher Recruitment

Sponsored by Miss Marie Tierney, C.T.C.'s Future Teachers of America club finishes its third year of active professional programs . . . with a functioning membership of 151, and 40 members at the Northside Branch . . . with advantages including junior membership in the National Education Association and the Illinois Education Association, plus subscriptions to their journals . . . and opportunities to participate in the professional activities of the club . . . activities like the big Spring Teacher Recruitment Program, in which an organized committee of student speakers addresses groups of high school seniors about teaching advantages and opportunities, aided by Mrs. Dorothy Berg, the College Co-ordinator of Teacher Recruitment . . . a climax to the program, the May Open House, with C.T.C. dept. exhibits and displays open to high school observance . . . a Student Teacher panel discussion . . . a Mystery Package sale in the Foyer . . . and a Coed Lounge Square Dance, professionally called and generally enjoyed . . .

High School Seniors—Open House Guests

FTA casual—Rose Leo, Andy Penn, Marion Pertel, Mary Therese O'Malley, Miss Lucille Soeger

Ted Lenart interviews a prospective CTC student
The Exhibit—Gettrude Dickson and Joan Spring

F.T.A.



FELLOWSHIP

Fellowship—doing charitable work for many seasons and many groups, with the support of automatic all-school membership . . . aiding Chicago's needy children and C.T.C.'s needy students . . . collecting toys for merrier Christmases and eggs for happier Easters . . . welcoming freshmen with a warm-hearted social . . . extending festivities to the Parkway Settlement party, and monetary aid to organizations like Kiwanis, Red Cross and the Cancer fund . . . raising deserved dollars by sponsoring bake sales, flower sales and social events—teas, Christmas parties and square dances . . . upholding vigorously and consistently a chartered tradition—support of all school events . . . and crowning the semester's unselfish activities, a Fellowship banquet, where active members, present and previous, gather to enjoy mutual and immediate personal fellowship . . . and the social company of Miss Saeger, Fellowship's busy faculty sponsor. . . .



Fellowship officers — Mary Therese O'Malley, Therese McNicholas, Nympha Maturi, Lorraine Posey, Gloria Bertola
Marion Pertel, Andy Penn, Dolores Wall—fellowship business



Fellowship Bake sale in progress

ACTIVITIES WORKSHOP

Activities Workshop . . . an ambitious undertaking, sponsored by Student Council . . . with a twice-annual purpose—co-ordinating the school activity calendar to avoid organizational conflicts . . . with meetings before the beginning of the semester, where officers of every group meet together and dates of all semester meetings and activities are planned . . . all of this, a so-far successful venture . . . shown by the issuance of the official Tentative Calendar of Activities for the Forthcoming Semester . . .



Parent-Teacher-Student Association . . . a vigorous organization, its most important phase—education of the parent to promote better understanding of teachers and of school aims, and a development of public opinion that will benefit young people and bring the home and the school into closer relationship . . . the theme of this year's PTSA program—Examining the Values of a College Education—carried out in various phases during the panels and lectures at the monthly meetings, which also featured opportunities for exhibition of C.T.C. and Wilson talent . . . in November of 1950, the PTSA's backing of the Gateway Amendment to the State Constitution, continuing its tradition of promoting interest in civic affairs . . . and finally, the enthusiastic moral and financial support given to students and student activities by PTSA members, as well as the energetic example of board members, working in adult education programs, such as Human Relations and Civil Defense . . .

P.T.S.A.

RED CROSS

Red Cross . . . a flash of gay dresses, high heels, earrings, on cheerful charmers, going to Great Lakes to entertain the boys in the hospital . . . cakes, cookies, candy, donations, fundraising bake sales, for the National Red Cross Fund Drive . . . freely admitted workers, dressed in aprons and caps, collecting donations from pleasure seekers at polo games, ice-shows, roller derbies . . . and all students, going to First Aid classes in 5A—triangle bandages, sterile compresses, six man lift—receiving for their pains and treatment of pains, an impressive certificate . . .

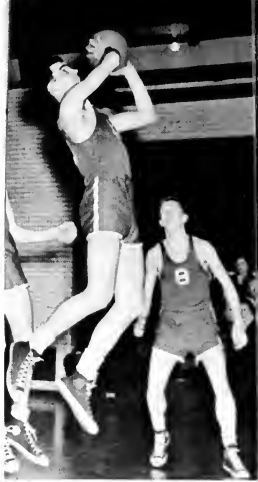
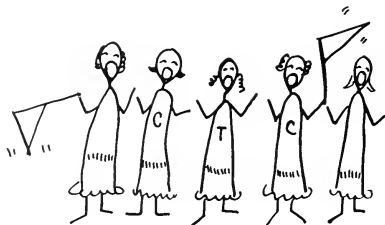


The ladder of success—Therese Plecki, Lorraine Giambone, Francine Birk, Minna Rae Katz

Left to Right — Joyce Ovitz, Mary Dahanis
Ruth Bützgerman, Marian Krik, Gloria Bertoia
Pat Gary, Marge Whelan, Millicent Dahlstrom
Pat Thavis.



BASKETBALL



The Colonels One-Two Punch
Jim Tracy and Jack Hillebrand



Athletic Director, basketball coach, Physical education instructor, and an outstanding sports personage, George W. Boyle

Talking over team possibilities are guard Ed O'Farrell and assistant coach Gene Gibbons



Typical of the games won by the Colonels was the 72 to 58 victory over Elmhurst College in the first home game of the season. The highly rated Panthers, led by high-scoring Bob Seiler, were never ahead after the fast-breaking juggernaut of the Colonels rolled up an early lead and maintained a near 20-point margin throughout the remainder of the game. Forward Helmer Ringstrom led the scoring for the Tutors with 20 points while center Jim Tracy contributed 14 tallies. It was teamwork that won for the Colonels in this game and in later games. Guards Chuck Sheehan and Jack Hillebrand, ably assisted by reserve Don Sparks, soon developed an uncanny accuracy with their set shot. Sparks was equally effective on the drive-ins that never netted him less than five baskets a game. The backboards were controlled by forwards Marty McGrath and Helmer Ringstrom who succeeded in gaining a high percentage of rebounds which turned into sparks that ignited the dynamite fast-break of the Green and White. Many long hours of practice put the Colonels into top-notch playing form; many locker-room 'skull' practices and pep talks by Coach Boyle put the Colonels in a fighting spirit; and an ever increasing number of spectators gave C.T.C. one of its greatest basketball seasons.



—The Colonels of 1950-51

Outstanding Player

One of the highlights of the year's Homecoming celebration was the presentation of the Most Valuable Player Trophy to Colonel center Jim Tracy. Tracy broke four records with his scoring prowess and is here shown receiving the trophy from alumnus Marty Gray of the '47-48 Colonels, the captain of the Alumni team and the recipient of last year's award.



CHICAGO TEACHERS COLLEGE

BASKETBALL SCHEDULE 1950-1951

November 25	— Wharton	.....	Away
November 29	— Loyola	.....	Away
December 5	— Illinois Tech	.....	Away
December 8	— Illinois (Navy Pier)	.....	Away
December 9	— Eureka	.....	Away
December 14	— Elmhurst	.....	Home
December 18	— St. Mary's	.....	Home
December 18	— Lewis College	.....	Away
January 6	— Illinois Wesleyan	.....	Away
January 9	— Illinois (Navy Pier)	.....	Home
January 16	— Lewis College	.....	Home
January 17	— University of Chicago	.....	Away
January 23	— Eureka	.....	Home
January 27	— George Williams	.....	Away
February 9	— Elmhurst	.....	Away
February 13	— Illinois Tech	.....	Home
February 20	— De Kalb	.....	Home
February 21	— Alumni (Homecoming)	.....	Home
February 22	— George Williams	.....	Home

ALL HOME GAMES WILL BEGIN AT 7:45 p.m.

Courtesy of the
CTC ALUMNI ASSOCIATION
 and the
MENS ATHLETIC ASSOCIATION



Colonels Lick George William Hillebrand 61
 Teachers Set Record 78 to 54 Victory
 Colonels 55-54 St. Mary's 54
 Teachers Win Eureka 82-69
 Teachers Defeat Navy Pier in 2D Half, 70 to 67
 Colonels Whip Elmhurst For Eleventh Win
 Teachers Drub Eureka 82-69

Frosh Basketball

For the first time in the history of the school, C.T.C. had an inter-school Freshman Basketball team. Coached by Gene Gibbons, the Freshmen provided a training ground for future Varsity members. The Little Colonels held contests with such schools as Loyola, Elmhurst and the C.T.C. North Side Branch. The success of this year's squad may guarantee a continued schedule of games for this newest of all C.T.C. activities.





CHUCK SHEEHAN



MARTY MCGRATH



JIM TRACY

"We've got the team, and we've got the steam.
So fight on, to VICTORY!"

—The Colonels of 1950-51

DON SPARKS



JACK HILLENBRAND



HELMER RINGSTROM



**"A TEAM IS AS GOOD
AS ITS SUBSTITUTES..."**



"We'll stand together fight side by side,"
John Costello, Phil Valaika, Joe Anderson

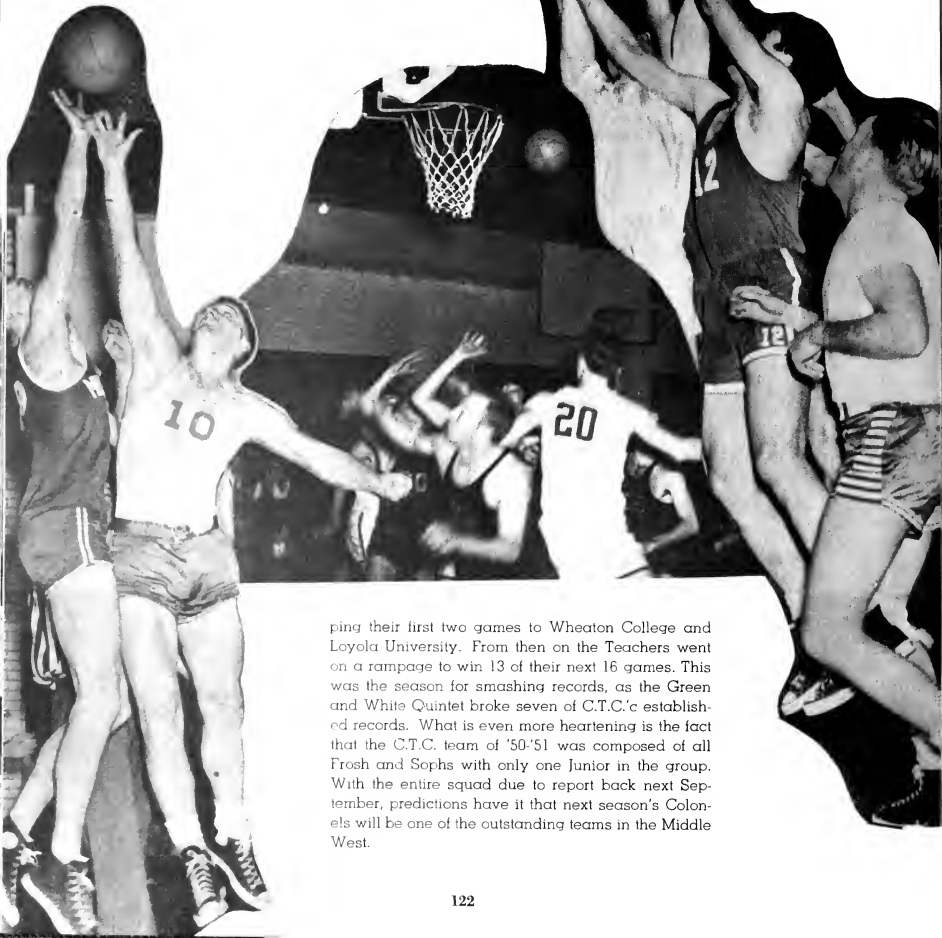
"Just watch our colors fly,"
Norbert Smolinski, Ed Nicol, Ben Yohanon,
Milt Mayer



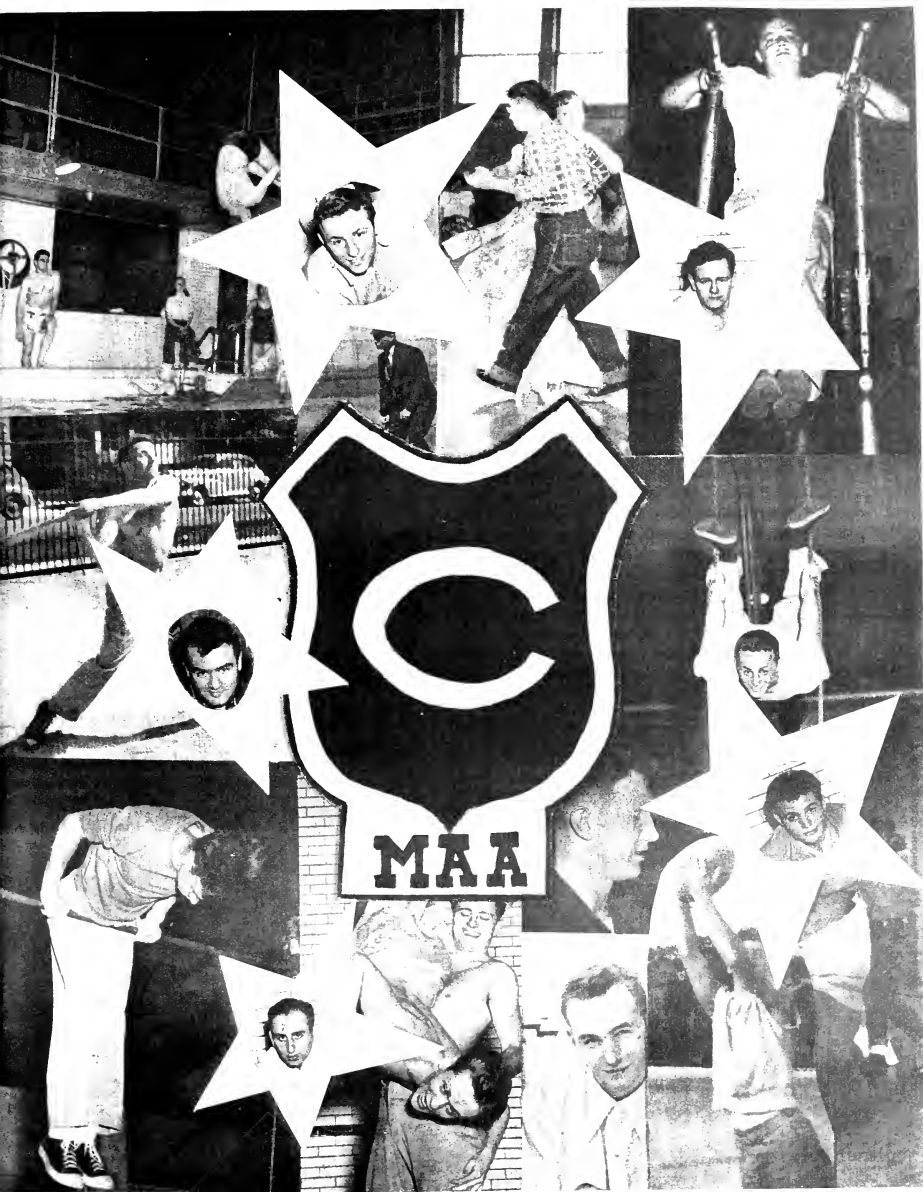
Sol Salario, Ed O'Farrell
not pictured

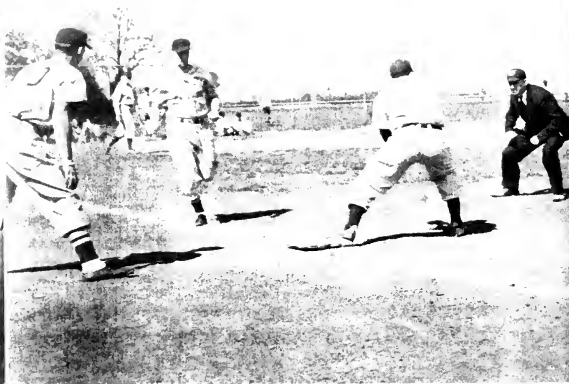
**C.T.C. ESTABLISHED RECORDS
BY '50-51 COLONELS**
Highest number of points scored by a team in
a season—
1203 points in 18 games.
Highest number of points scored by a team in
a single game—
88 points — against Eureka.
Highest number of points scored by a single
player in a season—
291 points by Jim Tracy.
Highest number of points scored by a player
in a single game—
32 points by Jim Tracy.

With only four lettermen back from last year's team, Coach George W. Boyle had to re-organize his Teacher's College basketball team to meet one of the toughest schedules that a Colonel five has had to face in recent years. With returning veterans Jack Hillebrand and Jim Tracy as a nucleus, the starting team was rounded out by All-City players Helmer Ringstrom, Marty McGrath and Chuck Sheehan. The Colonels began the season with little success, drop-



ping their first two games to Wheaton College and Loyola University. From then on the Teachers went on a rampage to win 13 of their next 16 games. This was the season for smashing records, as the Green and White Quintet broke seven of C.T.C.'s established records. What is even more heartening is the fact that the C.T.C. team of '50-'51 was composed of all Frosh and Sophs with only one Junior in the group. With the entire squad due to report back next September, predictions have it that next season's Colonels will be one of the outstanding teams in the Middle West.







The Victory C of the 1951 Baseball Colonels

Top row: Bob DiMazio, Ron Budil, Zeke Bororian, Ben Yohanan, Al Matz, Dan Brystrowski, Helmer Ringstrom

Center: Bob Mueller

Bottom row: John Fewkes, Jack Browne, Ralph Bunche, Kavork Boghosian, Bob Kerensky, Phil Valcicka, Leo Hennessy

BASEBALL

Led by team captain Bob Mueller, the Colonels started off the season with two victories in practice games against the Illinois Junior College Conference champs, and continued to win two of their next four games. The Tutors were hampered early in the season by bad weather, which curtailed practice, and caused the Boylemen to cancel a number of scheduled games, but the Green and White spirit was unaffected and came through with flying colors as pitcher Jim Lilek earned himself and his team a niche in C.T.C.'s Hall of Fame by hurling a no-hitter against Elmhurst College. This feat was the first of its kind in Teacher's College history. The Colonels turned in superlative defense exhibitions throughout the season, but were hindered by a scarcity of base hits. With five lettermen returning next season, Coach George Boyle expects to better this year's .500 average.



HOMECOMING



Dolores Wall—the College Queen

Homecoming—a gala affair beginning at 6 P.M. and officially ending at midnight, but representing weeks of preparation and publicity before, and months of memories after . . . from the first glimpse of the decorations, red-white-and-blue with their George Washington motif . . . to the festive feast of dinner, where friendliness was the keynote . . . the excitement in the gym, with the alumni-varsity game, which yielded the expected Colonel victory . . . the thrilling sight of the Homecoming Queen's coronation, with throne and officially-placed diadem . . . the successful mixture of hilarity and nostalgia, for patrons of booths and exhibits . . . and the final success of the Homecoming Dance . . . all accomplished by willing work, with alumni-student-faculty cooperation, and the special co-ordinating job done by Maureen Quaid, Homecoming Committee chairman . . .

Well, Well, George and Martha! William Coyne and Peggy Pfordresher



The crowned Queen and part of her Court — Erna Falkenstein.





Outscored but never out-fought—THE ALUMNI BASKETBALL TEAM

1st row: Joe Tadelman, Floyd Jacobson, Joe Podraza, Martv Gray, Dick Excell

2nd row: Spin Salario, Semen Peltz, Don Taylor, Bill Dillon, Coach Henry Smid.

3rd row: Marion Sczwcek, Gus Jones

TEMPO

Tempo — pulsation of the campus . . . beating a deadline every two weeks . . . galleys, copies, inserts, ads, requisitions—all piled up to frustrate the ever-patient janitor, who shuts one eye on deadline day . . . the roar of the presses equalled by the roar of the editor when copy errors are found . . . banquets, parties, and a never-ending supply line to the local malt shop . . . confidential columns, written by an unidentified student whose victims thinly disguise their glee and identities . . . news stories and feature articles telescoped to fit space . . . the bi-weekly search for an, 'interesting person on campus,' with the not-too-great problem of variety . . . the Tempo office, official and unofficial home for all good staff members, gathering to discuss everything from Tempo to teaching . . . editorial boards, sounding boards for news . . . divided, united, always revising . . . Tempo . . .



Concentrating on layout — Eleanore Borowski, Virginia Levy

The Big Staff — Front Row: Marie Marciante, Eileen Rasofsky, Eleanore Borowski, Virginia Levy;

Back Row: Dolores Durkin, Stan Crockett, Betty Manning, Albert Cartwright, Emmerine Avant, Barbara Strickland, Ted Lenart



Marie Marciante, Spring Editor; Ted Lenart, Fall Editor; Eileen Rasofsky, Fall Managing Editor; Jackie Meyers, Spring Managing Editor; Shirley Satek, Spring News Editor; Howard Denton, Staff Photographer.

Right: John Carter, Faculty Sponsor



This Picture was not posed—Left to right: Minna Rae Katz, Eugene Gibbons, the back of Irene Jurkovic's head, Shirley Satek, Betty Manning, Eileen Rasolsky, Virginia Levy



Two Tempo fans:



Marie Marciante, Jackie Meyers, and bulletin board



Rose Leo, Dr. Carter, Marie Marciante and copy in question



Miss Mary E. Flynn,
Faculty Sponsor

Emblem, annual documentary of the year's projects, progress and people . . . this year, the Christmas party, attended and enjoyed by staff and quota-filling subscribers . . . the periodic flood of Emblem posters, complete with suspense . . . the last minute near tragedy of the lost layout—an unsolved mystery . . . the long-suffering men students who had to rise to the smoky treble of the women's lounge during the photographer's long run . . . the gradually diminishing staff, and meetings held for the perennially and sporadically faithful few . . . the conscientious janitor, at first dubious of the legitimacy of the late-working staff, but permanently convinced and beamingly cooperative when the camera pointed his way . . . the patient perambulating photographer, lugging equipment from dome to engine room for casuals, with a new assistant every hour . . . the after-school paste-up sessions in a music room, accompanied by a passing pianist . . . the urgent, mad dash for copy, and then painful Procrustean editing . . . and Tempo, graciously offering office space and advice which were gratefully used . . . the assistance of various cooperative faculty members in various capacities . . . and the utter indebtedness of all Emblem workers and readers to the invaluable and tireless guidance of Emblem's versatile sponsor, Miss Flynn . . .

EMBLEM

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Managing Editor



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Publicity



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Seated—Wyn Carmody



Muriel Fretk, Miss Flynn—with paste and print

Staff Members Not Pictured . . .

Joan Alferts, Norma Bernsohn, Arlene Bayuk, Albert Cartwright, Howard Denton, Winifred Duncan, Maida Edelstein, Shirley Ellis, Lola Jean Farley, Jean Gade, Rita Giancola, Gloria Jackson, Irene Jurkovic, Phyllis Kidd, Lucille Matczak, Rina Naddeo, Avis Perry, Toby Raitzik, Vivian Tamplin, Robert Ward.

Special Thanks To . . .

Mr. Sylvan Ward—for the School Songs page; to members of the Tempo Staff; and to Jim Moore, Betty Gansinger, Maureen Quaid, Rosemary Murray, Pat Maher, Peggy Hoggat, Mary Alice Ranford, Alyce Rakow, Patricia Mitchell, Jim Porter, Peggy McGregor, Paul Ernst, Heliobas Hart — for help . . .

Pauline Kirby, Charlene Naser —with big plans

Dina Zouras, Pauline Merbitz — with a pasted layout

Virginia Wirman with a sticky problem





HATS OFF TO THEE!

"Hats Off to Thee" has been used as a sound off number in C.T.C. since 1938 when Mary Catherine Brennan was enrolled in one of the music classes. Miss Brennan was always full of pep and ready and anxious to do more than her part in the extra activities demanded in the music department. To turn up with just the right song at the right time was typical of her enthusiasm and interest in the school.

Shortly after she completed her studies at C.T.C. she entered the Novitiate of the Sisters of St. Dominis at Adrian, Michigan. After several years of additional training she was sent to Dominican High School in Detroit where she now teaches piano, organ and choral music. Extra study at the University of Michigan has rewarded her with a Master of Music Degree in Piano. This little school song was just a start in the field of composition. Her music pen has since turned out two "Ave Marias," a "Hymn to St. Dominic," a "Welcome Song" and several school songs.

Hats off to you, Sister Gertrude, O.P.

C. T. C. FIGHT SONG!

"Come on and fight on to glory!" That is exactly what James Sedlack did in World War II. One of his missions was a raid on the Romanian oil fields where his plane was shot down. He was reported missing for several months but finally turned up as a prisoner of war. He escaped from prison camp and found his way back to England. When he returned to the States he entered C.T.C. and completed his course for a Bachelor degree with a minor in music. Further study at the American Conservatory has earned for him a Bachelor of Music with a major in instrumental music.

Before his graduation from C.T.C. Mr. Sedlack composed the C.T.C. Fight Song. His words and music, as well as the complete orchestration, made a terrific hit on first performance. Since then the music has continued to enliven many assembly programs and pep rallies. Another of his compositions, "Impressions for Orchestra," was played in public by the Wilson Festival Orchestra. Mr. Sedlack made an excellent record in his singing and demonstration classes. In one of his practice schools he produced exceptionally good choral music along with a fife and drum corps.

At the present he is playing trumpet with the Atlanta Symphony under the direction of Henry Sopkin. He is also an instrumental teacher in one of the high schools in Atlanta. He plans on receiving his Master of Music degree from Northwestern this summer.

FIGHT SONG

Come on and fight on to glo-ry, Fight, fight, fight till the battle is done, And when we've won the fight, un-furl the green and white. Let it wave bright and brave in the sun. And when the world tells our sto-ry, Bright, bright, bright, still the record will be, For we'll never yield 'till we've won the field for the glo-ry of C T C



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Alher, Shirley	344 S. Keeler.	SA	2-5946	Faber, Jeannette	942 N. Washtenaw.	HU	6-6532
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Birk, Francine	1229 Cornelia.	BU	1-1351	Gibbons, Eugene E.	6559 S. Albany.	PR	6-2052
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Brandt, Valene M.	7710 S. Normal.	CE	3-1007	Hammer, Shirley R.	6801 S. Parnell.	AB	4-3790
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Calloway, Lawrence	5234 S. Dearborn.	AT	5-4845	Horecky, Beverly M.	10258 Avenue L.	SA	1-1660
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Coursey, Mary Jane	1634 Winona.	ED	4-6789	Kearney, Rosemary	9301 S. Justine.	HI	5-6455
Crockett, Stanley	11128 S. Loomis.	BE	8-7832	Kelly, William F.	9927 Longwood.	CE	3-1445
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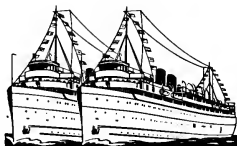
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