

Property of Phillip Baker



## EMBLEM 1968

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## STAFF

Jackie Bohne
Alıce Burczyk Clif Burgess
Annette Coda
Andrea Dado Dennis Divoky Karl Eichstaedt
Tom Killoran
Susan Macukas
Steve Mason
Jo Messina
Gary Morrissey
Judy Olszowka
Bernet Parkins
Frank Sarich
Sharlene Seversen
John Severt
Anna Sonios
Andy Styczynskı
Donna Taterka
Lynette Twombly
Ken Vargo
Linda Waddell
Ron Wagner
Mary Wynne


The begithing
Another day Kiding the C'TAA clutching transfors, books the week-ched floating about the mind with Aristotle Don't park on that line
Eager, sleepy
An argument with a door





College life
A total existence uniquely strange
Shutting out
the other world
Revolving around
a locker that
has a medium
of it 's own
Jntellectual contemplation
A bandit that
takes
your last dime



That unpredictable moment forever treasured After cxams are exquisitley forgotten
That kooky
surging feeling of ambiguity Judescribably engraved in the chambers of memory





Three thousand years of knowledge theory
fact
L’earn
menorize analyze
detect
perceive Books on books Time is quickly gone Jt canuot be
bought Jt must be made



Vot isolated insulated in a switched on universe nor in the sky with diannowds. But urban cutities a distiuctiuc strain of studtut nurtured sculptured illuminated accelerated - 4 multifacted product of reality.




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John Severt student teaching at Hubbard High School.
Diane Starkus a student teacher at Parker Elementary



## STUDENT <br> TEACHING

The future teachers catch a glimpse of their chosen profession when they finally undertake their student teaching course. This demands a composite of knowledge dexterously utilized in co-ordination with the facilities developed from the past year of education. This ends one phase of education and yet starts the cycle again. This experience compromises high-idealed perfectionism with stark reality and the results are often worth years of studying, worrying, researching, and waiting.

The problems encountered are no longer the intangible fiction supplied by incorrigible textbooks and instructors, but opague enigmas

This course provides real-life experience for the student which is invaluable in comparison to the simulated classroom situation.

Steve Mason student teaching at Lindbloom High School.
Yvonne Sagers at Mann Elementary School



Dennis Divoky, a student teacher at Gage Park.


Helen Alexstudent teaching at South Shore High School


[^0]

Betty Moore student teaching at West Pullman Elementary.


Mary Reardon, a student teacher at South Shore High School.



Joyce Wedberg, a student teacher at Parker Elementary

Michael Malone student teaching at James Farren Elementary





On August 21, 1967 Chicago State College opened an extension of facilities, the West Center, at 500 North Pulaskı Road. Doctor Floyd R. Smith, Dean of the Extension Services, stated that more than 600 students and teachers are now taking advantage of courses in preparation for careers in educatıon, in-service traınıng, or graduate study. Undergraduate degree programs are offered on the junior and senior levels only. Shortly after opening, the Social Science Department established headquarters for the oral history program at the West Center Other Facilties include eleven newly furnished classrooms. a cafeteria and library.

## WEST CENTER




## REGISTER, AGAIN?

Some forms from us they took
This gesture we did not o'erlook
Untıl before us we saw
A line unmeasurable and without a flaw
Two hours we stood in that line
It became as unreachable as an ancient shrine That door, that door at the head of the line -

At last our feet pass through the door
What we find. a horror
Every class we need is full
As at our hair we start to pull

At final count our hours total ten
Two more hours please, for some of us are men
We approach the cashier with our cards
As the fees she records

Now we only have to cry
As to the final checker we testify
That conflictıng classes are not of our program a part
Because what she said was, "Go back to start."



## BOOK BUYING

Heads its Follett's
Tailsits JO-Jo's
Wish we could win
But we won't!!!
Wish we could save But we don't




The Ad Hoc Calendar Committee has been striving to improve the educational needs of the students at Chicago State College. The issue of the calendar discrepancy has been disputed by students and instructors. The semester plan proposes a longer examination perıod, which will benefit students by restricting the number of final exams given on the same day. The pressure that would be removed from the students at this time is a strong point in favor of the semester plan. As the issue contınues to be challenged, the student body is certain of one fact: the voice of CSC students should make the decision.

LEFT TORIGHT: Mike Nyderek, student government vice-president. Juanita Hutchinson. student government secretary. Dr Willam Card, Dean Theodore Stolarz


## SEMESTER

## VS

## TRIMESTER



Dr. Card informing students of Semester-Trımester ıssues.

The Trimester system has been in effect for the past five years. and is preferred by the majority of students at CSC. This was indicated by the poll sponsored by Student Government. The majority, represented by 176 votes. wants to retain the trimester. while only 4 votes favored the proposed semester system. The trimester is beneficial to student teachers because they are given four months to practice teach. The position of final examinations in the calendar introduces the probability of the student body losing a worry-free Christmas vacation.Carrying heavier weight in favor of retaining the trimester system is the fact that a student can graduate in 2 years. 6 months on the present system.

Dr. William Card



Dr. Henry Patın. Presıdent Byrd.

## WELCOME

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## STAUGHTON LYND

At the beginnıng of the fall trimester, 1967. Staughton Lynd arrived at the Chicago State College campus. The furor created by this seemingly simple move has yet to die completely. Dull-witted columnists with fast electric typewriters demanded everything from the firing of Professor Lynd to the resignation of President Byrd. Staughton Lynd had already been refused positions by several large universities for his trip to North Vietnam without proper credentials from the United States government.

The central questıons revolve around academic freedom and morality. Should Professor Lynd be disqualified from teaching for defying the United States government? Could the Board of Governors in Illinois prevent President Byrd from hiring his own faculty? After the name-calling and the noise have been pushed aside. the answer seems to be a loud, defınıte "No". The Board decided to review the situation and. after several weeks of debate, they voted unanımously to approve the appointment.

Academic freedom is the life-blood of any college, and under no circumstances should it be tampered with by a group who does not have the authority or the knowledge to judge Staughton Lynd and the college that hires him. An institution of higher learning cannot be run by public whim. Neither the college nor the president at any time approved or condemned the actions of Professor Lynd. The general idea behind a higher education is the exposing of many views to the student and allowing him to come to a rational conclusion. Certain elements in our society would like to decide what the student should or should not hear.

Had the Board of Governors and the college bowed to the whims of the people demanding the firing of Professor Lynd, the achievements of academic freedom would have taken a step backwards. It is ıronic that Professor Lynd was not hired to teach a subject such as Political Science or government rather than early American History. Welcome, Professor Lynd.


Staughton Lynd during his welcome at The Whole.


Ouida Cade: "Welcome, Staughton Lynd!"


LEFT TO RIGHT: Dr. Irwin Suloway, Inauguration chairman; William Allen. Board of Governors; Mrs. Marion Lamet. Board of Governors: J. Bon Hartlıne. Board of Governors: Reverend Dr.

William Poehler. President, Concordia College: Frederick McKeivey. Executive Officer, Board of Governors; President Milton B. Byrd.

## INAUGURATION OF THE PRESIDENT

Older students and faculty members have seen CSC undergo many changes in the past year. If our progress continues with the intensity of the present, alert freshmen will witness the evolution and birth of a university

The academic world must be fiercely competitive to survive in the sophisticated jungle of civilization. The situation is complicated when the college is located in a megopolis. The competitive battle for the best in faculty. administration, and leadership is not only fought with other colleges, but must be waged agaınst multıtudes of other concerns found in the city. The world has witnessed the rise of nations under the influence of a single dynamic personality. An analogy can be seen regarding the college.

The urban college presidency requires a person of skill, foresight, and dıplomacy whose views on campus living within the city are futuristic.

The President of Chicago State College. Milton B. Byrd, reflected the desired qualifications of leadership essential in the business world. Computers accomplish time-consuming work, leaving the faculty free to stımulate learnıng.

The fundamental question that remains is still, "How can a sprawling institution deal with the problems of the student?"' The answer, well presented by President Byrd, involves the creation of small unit colleges that are complete entities within the university structure which will revive the old traditıon of close student-teacher relatıonships.


President and Mrs Milton B Byrd at the Inaugural Ball
Richard J Nelson presenting President Milton B Byrd with the medallion containing the school insignia


President Milton B Byrd deliveritabis mau. ir * addran


The urban university will require a "new teacher". dedicated to teaching instead of research. There is a need and a place for research, but it should not interfere with student education. Many professors gain and sustain their teaching positions through research, giving the student a fleeting glimpse of his royal academic robes as he dashes to and from the lecture hall.

To combat this, recruitment policies will emphasize interest in teaching rather than research. The urban university and the "new teacher" must correlate the learning experience of the student with the "laboratory of the city". Within the city. all textbook theories can be seen in operation on a primary level. Every type of institution known to and created by man can be seen, observed. felt and understood with knowledge not captured in books. The city student is in contact with a reality which is an education in itselt. He sees and experiences the conflicts created by human interplay


President and Mrs. Byrd greetıng Presıdent and Mrs. Jerome Sachs from Northeastern Illinois State College


LEFT TO RIGHT: President and Mrs. Milton B. Byrd with former Senator and Mrs. Paul H. Douglas.


President Milton B. Byrd and former Senator Paul H. Douglas.

To turn the concept of the "laboratory of the city" into reality, the instructor must recognize the educational potential found in an urban environment and correlate it to the fullest extent within his subject area

President Byrd's concepts demonstrate the forward direction Chicago State College has taken. His administration promises revolutionary. constructive developments in education. "The new campus must care about the city



## FACULTY SENATE

Dr Ray Lane and Dr Virginia McDavid, chairman of Faculty Senate


An institution of higher education must represent all factions it serves; it must never be too confident in its administration without first examining its bases of support. The Faculty Senate is Chicago State College's method of performing this function.

This organization makes it possible for all constituents to be heard. The students, the faculty and the president form the factions represented. Together they meet in regular consultation on the making and implementing of policy. This consultation before decision, with resulting consensus of opinion. is fundamental to democracy.

The Faculty Senate as it now stands has three provisions for student particıpation: (1) Students will elect three members to the Faculty Senate, (2) Three officially designated students, including a graduate student. will meet from time to time with the Executive Council of the Senate to put questıons and lay proposals before it. (3) Students will have at least one member on each of a number of standing committees of the Senate.



LEFT TO RIGHT: Janet Fowler. Home Economics. Lester Klein. Mrs Anne Klein. Financial Alde. Dr Forrest Hazard. English. Mrs Forrest Hazard Mrs Erik Shaar, and Dr Robert Kovarik. History

Miss Desamonia Roberts and the late Jason Smith, Director of Security
FACULTY CHRISTMAS PARTY

Members of the Chicago State College faculty. administration. and other collepe employees were the guests of President and Mrs. Milton B Byrd for a pleasant afternoon at the first annual Faculty Christmas Partv



Dr. William Card. Protessor of English, Mrs Irwin Suloway. Dr Irwin Suloway. Dean of Faculty. Dr Raven McDavid. Protessor of
English at the University of Chicago


## FACULTY LUNCHROOM



[^1]

Dr. James J. Sanders, instructor of Biological Science.


LEFT TO RIGHT: Howard Breeden. Joe St. Aubın, manager: and Richard Davis.

## CAFE MANAGER



In a large urban college, one of the most important facilities is that of the cafeteria. Food services in a large school need careful regulation and control. The manager of the cafeteria, Joe St. Aubin. handles his responsibilities with preciseness. The meticulousness with which the cafeteria is run every day is supervised by him and could hardly function without his aide.

Besides daily meals and snacks. the cafeteria manager controls the preparation of food for various activities. Some of the activities which they cater to are Faculty Luncheons. Student Parties. and Informal affairs.


## CAFETERIA





John Willams. classical guitarist.
W.D. Snodgrass, lecturer.

## CONCERT

## LECTURE

## SERIES

The 1967-68 Concert Lecture Series was initiated by the Inaugural Symposium on September 28, 1967. It was held in the auditorium of the Conrad Hilton Hotel. The featured speaker was the former Senator, Paul Douglas, who spoke on "The Urban College and the Community." As the season progressed. Edward P. Morgan lectured on "Individual Liberty in Today's World." Mr. Morgan has been a widely acclaımed commentator on the $A B C$ radıo station in his program, "Edward P. Morgan and the News."



Solistı Di Zagreb, cello solorst.

Edward P. Morgan, lectures on "Individual Liberty in Today's World.



The first musical offering of the 1967-68 season was a performance by the worldfamous chamber orchestra of I Solisti Di Zagreb. The Yugoslavian orchestra performed on October 30. 1967. One of the more pleasurable attractions of campus life to both the students and faculty is the Concert Lecture Series. The college prides itself in having many outstanding and distinguished guests in the series.

Yugoslavian Orchestra conducted by Di Zagreb


A play reading by the Hull House Cham ber Theater


Mrs Rose Klowden playing selections from various styles of piano music

## CHICAGD STATE CDLLEGE

## 1967-68 LECTURE CONCERT SERIES

September 28
October 11
October 25
October 30
November 8
November 15
November 29
December 6
December 13
January 24

Inaugural Symposium E. P. Morgan, Lecture

Dr. Morgenthau, Lecture I Solisti Di Zagreb, Concert W. D. Snodgrass, Lecture

Rose Klowden, Concert College Ensemble, Concert College Glee, Concert College Choir, Concert Music Faculty Recital

January 31
February 7
February 14
February 28
March 13
March 20
March 27
April 3
April 10
May 15

Herbert Brun, Lecture
Studs Terkel, Lecture
String Quartet, Concert
T. Monk Quartet, Concert

College Ensemble, Concert
Gwendolyn Brooks, Lecture
John Williams, Concert
College Glee. Concert
College Choir, Concert
Hull House Chamber Theater


Bunky Green, outstandıng jazz musician, solos on the alto sax.

## POLITICIAN IN RESIDENCE

On February 21, 1968, Chicago State College initiated its politicians-in-residence series. Originating under the direction of Dr. Edmund Kearny and the members of the history and political science department, this was a valuable experience for the student body. With this program, prominent political figures are brought to the campus for discussions with students and faculty. It is the aim of this program to promote interest in the knowledge of politics and to provide an opportunity to discuss current issues with a well-known public official.

Former Governor Matthew E. Welsh of Indiana came to CSC in the capacity of politician-in-residence. During his two days on campus, he was available in both formal and informal sessions for questions pertaining to the issues and events of the day. The governor, as a member of the International Joint Commission to study waterway disputes between Canada and the United States, presented a lecture on Canadian-U.S. relationships. In the informal sessions, the governor was confronted with questions concerning the 1968 presidential campaign. The former governor's schedule also included lectures in the American National Government classes.

The final day of the program was highlighted by a visit to the campus by Governor Otto Kerner to honor our first politician-in-residence. The presence of these political figures generated an enthusiastic response from the faculty and students of Chicago State College.


Mr. Matthew E. Welsh, former Governor of Indiana, speaking on: "Pollution of the Great Lakes."


Mr. Welsh discussing problems of lake pollution with students.


Mr. Matthew Welsh contemplatıng a new question.


Mr. Welsh conversing with faculty members between sessions.


President Byrd welcoming the Governor of Illınois. Otto Kerner. who came to observe Welsh's presentation.


Mr. Weish discussing various problems with Dean Thompson, Jr.



Students enjoying the sights and sounds of The Whole.


Rev. Harvey Pranian, the sponsor of The Whole in his office.


The psychedelic candle of The Whole flickers a warm welcome to its visitors.

## THE WHOLE

The Whole is an off-campus base of relaxation for all who attend Chicago State College. The Whole's purpose is to supply college members with an intimate social environment in their free tıme. It is sponsored by the Campus Christian Association, which is an organization made possible through the combined efforts of Christian organizations in Chicago.

Chicago State College students and faculty members who relax at The Whole are welcomed into its casual setting by the delightful sounds of stereophonic music. The Whole is found very attractive by many because of its hip-like atmosphere and the array of events which it sponsors.

Since last September, the management at The Whole has been responsible for many events that have ranged from hayrides, art exhibits and be-ins to symposiums, a short story workshop and a free university. The Whole has hosted such speakers as Don Warren, Professor James Friend, and the controversial Professor Staughton Lynd.

For its visitors' further pleasure, The Whole serves refreshments, shows an occasional underground film, and supplies students, faculty, and guests with new and interesting publications.


Girls with gas balloons represent the high-flying parties of The Whole.


The first anniversary of The Whole brought many students out to celebrate in the wild, uninhibited atmosphere of colored balloons, and psychedelic lights.


and a hard rain's a gonna fall


The Whole's crazy atmosphere attracts friend and toe alike.

MAOLE 4 YOLE CoLE



CSC students enjoying the music of the TW-4.

## DANCES

One of the most outstanding characteristics of contemporary life is dancing. And one of dancing's outstanding characteristics is its effect on the student. This has been illustrated many times by the dances at CSC. Student organizations such as Student Government, ACE and the German Club have sponsored highly successful dances, proving that students prefer this type of extracurricular activity over anything else.

Local bands provide the music representative of that which stimulates the type of dancing done by the students.


Students Boogaloo their way around the gym.


Doing the Funky Broadway is the only way to reach the stairs.


Would you care to Tango with me. sir?


Left foot torward, left foot back. Now what!!

A large turnout is a good measure of success for a dance.



## MARDI GRAS

On the 22 nd of February. ACE sponsored a very successful Mardı Gras. It began at noon with the sale of bakery goods. hot dogs and soft drınks. Dart throwing, and ping-pong-ball-blowing were some of the games that the students eagerly participated in and other attractions included a fish-pond and silhouette drawing. A highlight of the Mardi Gras was the "caging of the teacher" - a suitable candidate would be chosen unanımously by the students, and he, escorted to the cage, had to remain there until he had performed an activity chosen by the students.


AT RIGHT: Dr. Eisenberg serves his ten-minute sentence at the hula-hoop


Rita Barrett announces the next "Teacher in the cage



## CHRISTMAS DANCE

The highlight of Christmas vacation was the annual Christmas dance held at the Conrad-Hilton in 1967. Dressed in their best, our students put on a dazzling display of graceful elegance. The comfortable atmosphere was especially enjoyable since the trimester was officially over and everyone from the president to the students could relax.

The music was entıcing and made willing captives of all the dancers. Regretfully the evening ended, but with luck there will be a repeat performance.

George Weısner and Gerrı Romanellı beıng greeted by Dean Thompson, Jr.





## FLOAT BUILDING

How do you build a float? How is school spirit built? The ingredients are found in the student body. CSC's spirit was built tall and psychedelic for 1968 as departments, clubs, and organizations erected their floats. With hope, chicken wire, paints, and crepe paper, CSC students created their entries for "Mod Entity." Laughter invisibly decorated each float as it rose higher and higher. "Color - more color! Make it bright make it good!'" An idea becomes a giant float for everyone to see ... there! "'There's a hole .. Oh no!"' "It's falling apart Catch it!'" Tempers are lost and found again. It's hard work. Remembering one or two students who have graduated, CSC watches freshmen building their first float as others who have gone before them. "It's ready! Will it do? I think it's just beautiful - I hope we win!!' Chicago State College has won.

Girls from the Home Economics Club begin work on "Smokey the Bear Turns Mod."


Mark McDonald and Peg Gawne work on Tempo's float, "Tempo of Our Times and the Beat Goes On."


Students from WAA and Phi Pi Sigma work on float titled "Tiger in a Cage."


The I.E. department puts the finishing touches on "Flower of Industrial Education."

Beta Sıgma Alpha's "Takıng a Trıp" to the homecoming paràde.



A lighter moment during the construction of "Carnaby Street."

## HOMECOMING TICKET SALES



[^2]

The foyer begins to take on a new look as students work on the display.

In the main foyer of the ' $C$ ' building, CSC witnessed the birth of "Carnaby Street," sponsored by the Homecoming committee under the direction of Deborah Murphy. The notorious "Carnaby Street" of London was re-created in our college to get the student body in the mood for "Carnaby Caprice." Charming and quaint, "Carnaby Street" offered licorice, hard candy, and Homecoming tickets at a moderate price. Big, bright awnings smiled down on the ticket-vendors. The student body responded to its gaiety; the future held a well-attended Homecoming Dance.



A line forms as the students wait to cast their vote for queen candidates.

Alone, a decision must be made - only one can win.


The decision is made, and the vote cast.


## HOMECOMING PARADE

On Friday, February 23, 1968, Chicago State College presented "Mod Entity." The 28th Homecoming Float Parade drew a record attendance and stands out in the annals of CSC Homecoming histo$r y$. As the parade filed by, the floats that had been shrouded in secrecy were presented for all to see. Competition was keen; we had outdone ourselves this year. The high-pitched activity of float-building had paid off. Cheers of support flooded over the entries as they rolled by. A time for decision; there were winners. "Smokey the Bear Turns Mod," created by the Home Economics Club, was the over-all victor in the Float Parade and the first place winner in the class A division. Phi Pi Sigma and WAA's "Tiger in a Cage" won first place in class B. The Choir took first place in the class competition C with "Flower Power." Other winners in other years will replace those of February 23, 1968, but the memories are timeless.

The winner! "Smokey the Bear Turns Mod," presented by the Home Economics Chapter.


An innovatıon! A Tempo Origınal - "The Tempo of Our Times and The Beat Goes On.'

"Up, up, and away" drifts the float by Mu Beta Phi.


Beta Sıgma Alpha appears to be "Takıng a Trip.


The Choir contributed a "Flower Power"-ful train


Audio-Visual presents its own version of "Art Nouveau.

"Babes in Modiand" as interpreted by Chi Theta Chi.


Larry Clemens follows up a break-away shot by Syl Coleman.


Williams and Clemens jump high for crucial rebound.
The C.S.C
cheerleaders
support
their team
from the
sidelines



John Sword one-hands another.

## HOMECOMING GAME

At eight o'clock the premises of CSC were invaded by the Michigan Lutheran "Saints." The basketball court was quickly cleared and battle lines established. The Colonels stepped forward to defend the college's honor. The two teams generated a suspenseful, action-filled game. The "Saints" advanced like crusaders involved in a religious war, but the Colonels prevailed in the end with a 96-87 score. Victory brought the proper conclusion to "Mod Entity."


Coach Salario bolsters low spirits.



Mr. and Mrs. John Daly at the Homecoming Dance.

## HOMECOMING DANCE



President Byrd and Mrs. Byrd welcome Cheryl Miklos and her escort.

Student Government Presents
"Carnaby Caprice"
Avenue West
Pick-Congress Hotel
March 2, 1968
8:30 to $12: 30$
Guy Fricano and his orchestra

Candlelight fringed the dance area as couples moved across the floor. A special glow enhanced their faces; "Carnaby Caprice" had come. In the final moments of her reign. Julie Deveney appeared with her escort, aware of the excitement of the Homecoming Queen Candidates. The candidates saw the evening in a maze of anticipation; who would be queen? Friends gathered at the tables to talk, enjoying the orchestra and the warmth of the evening. The night grew older; the moment had come. The queen candidates were introduced, and the 1968 Homecoming Queen of Chicago State College was announced. Applause flooded over Doris Wojciechowski as President Milton Byrd presented her with the crown. As her reign began in elegant dignity, "Carnaby Caprice" welcomed its queen. It seemed that the dance should never end. as the orchestra played its final selection. We had a beautiful time.


Lyn Lunford with her escort John Rone.

## HOMECOMING QUEEN AND HER COURT

Gregg Byers with Cathy Likey.


AT RIGHT: Albert Colley and Ouida Cade.


Madeline Meany and Richard McDowell.


'She walks in beauty, like the night


## CAMP WORKSHOP

Camp Workshop is an inter-collegiate activity designed to remove students from the formal school situation and to place them in a relaxed, informal setting where they are free to think, react to and discuss problems and ideas which may concern them as students or teachers. It is hoped that these sessions have answered the questions asked and have provided the students with knowledge that will benefit them.

The precedıng statement is a summary of the Chicago State College Camp Workshop. Within the rigid confines of a commuter college, the opportunities which would afford a probing discussion among faculty and students body of the problems encountered by students on campus are virtually non-existent.


R. Allelujka, J. Krajewski, A. Bukowiecki, G. Balogh.


Since 1952, with the organization of Camp Workshop, the College has sought to promote a more meaningful communication among students and faculty. This annual "meeting of the minds" usually occurs during the first weekend in October.

On October 5.6, and 7, 1967 more than seventy-five members of the student body and the faculty met at George Williams Camp, Lake Geneva, Wisconsin, with the intention of gaining insight into the common problems affecting the student body. Students and faculty were divided into four discussion groups, each related to the central theme of the ' 67 workshop, LITE, Leadership In Today's Education. Topics ranged from a broad discussion of defining and developing leadership qualities to a more analytic and detailed study of the problems encountered in teaching. Discussions initiated within each group were continued and developed during the final combined session.



ROYAL ORDER OF FRESHMEN


One of the objectives of Camp Workshop is to inform freshmen of the variety of social and academic activities which exist on campus. Another objective is to develop among underclassmen an attitude of concern toward all aspects of college life - an attitude which they will, hopefully, transmit to the other members of the student body.

Participation is not, however, limited to freshmen. Interested students from all academic classifications are urged to seek further information concerning Camp Workshop from the Activities Office.

Dr. Theodore J. Stolarz, Dean of Students, assessed Camp Workshop by saying, "Let me assure the Camp Workshop committee that this experience was a success. Students came away from Camp Workshop just a little disturbed. Maybe some established ideas and attitudes were challenged. But thinking went on. Discussions were active and even heated. Students interacted with each other and with faculty. It was, to put it simply, a Chicago State College Camp Workshop. Long may it endure as a school tradition."




INDIVIDUALS











ROW 1: A. Bukowiecki, secretary; K. Mercury, president: Dr. Mylrole, sponsor, E. Ecklund, vice presıdent; L. Krenz, treasurer ROW 2: P. Daly, B. Toolis, M. Klazura, D. Kiley. M. Winegar, B

Schmitt. ROW 3: F. Bryze, J. Dieters, R. Noy, L. Kmak, P. Cody, ROW 4: J. Kinney, A. Styczynskı. W. Smith.

## MU BETA PHI

Mu Beta Phi, the science club, promotes an interest in the natural sciences. Students interested in either the physical or biological sciences are encouraged to join. The only requirement for membership is members must maıntaın a 4.0 average.



ROW 1: D. Russell, president; C. Ceretto, vice president: M. Hamann, secretary; G. Lynch, treasurer. ROW 2: B. Priester. J.

Hutchınson. Mrs. Louis Sinderson. sponsor: L. Pilip. ROW 3: R. Kwilosz, V. Janıa, M. Johnson, D. Hodges.

## SIGMA EPSILON KAPPA

Promoting professional standards and improving the preparation of all professionals dealing with exceptional children and youth are the main objectives of Sigma Epsilon Kappa. In order to further these goals, the club presents lectures by numerous keynote speakers. SEK highlights the festive Christmas holidays with a puppet and figurette sale. Members also sponsored a Toys for Tots drive. The toys collected during the drive were donated to the mentally retarded children at Chicago State Hospital on December 21, 1967.


The German Club provides students with a better understanding of the German language through a study of the people, the country, and the literature. Membership is open to all interested students presently or previously enrolled in a college-level Ger-
 man language course.

## GERMAN CLUB

ROW 1: N. Nyderek, R. Danko. D. Srbeny, M. Faulwell, sponsor. ROW 2: E. Bernaciak, T. Aszyk, G. Cooper, L. Skowronski, C. Sikon. ROW 3: L. Eaglin, F. Vanick, L. Krenz, L. Clemens.


Anyone interested in learning about the Russian language or culture is invited to join the Russian Club. The only requirement for membership is enrollment in any of the Russian language classes. Films and speakers are featured at the meetings and the Russian Club hopes that these presentations will give the student an insight into the Russian language, culture, and literature. The club sponsors a bake sale each trimester to raise funds for the presentation of its films and speakers.

## RUSSIAN CLUB



ROW 1: S. Vahl, vice president: C. Pavlik. treasurer: Dr. Nahum Zackal. sponsor. ROW 2: C. Radlowskı, J.

Roe. H. Stelmokas. ROW 3: K. Goerres, D. Mueller, M Vucinic.



ROW 1: P. Homa, treasurer: R. Simons, public relations; P. Jacobs, secretary: M. Sailes, president: L. Nash, vice-president: Mr. J. Goodman, sponsor. ROW 2: Mr. C. Lewis, sponsor; H. Ribich, S. Arendt. B. Martinez, C. Soderlund, G. Jeter, H. Alex, M. Zychow-
icz. ROW 3: R. Brown, W. Coleman, J. Gradfen, S. Boyd, L. Waddell, B. Arnieri, S. Hassman. ROW 4: H. Carlisle, D. Washington, C. Polzın, L. Blozıs, S. Wheeler, L. Begley. ROW 5: S. Janiszewski, E. Mueller, V. Roberts. H. Simmons, R. Mensone, T. Cagney.

## BETA EPSILON CHI



Beta Epsilon Chi, the Business Education club, is open to all students who are majoring in one of the three curricula of the Business Education Department. The club informs students about activities connected with Business Education in the Chicago area by sponsoring several speakers throughout the term. For fun and relaxation, BEC held its annual Christmas Party on December 13, 1967.


Kappa Mu Epsilon, the Chıcago State College honor society in mathematics, stımulates an interest and progress in mathematics. Students who show excellence in mathematics are eligible for membership if they have taken calculus, have a 3.0 cummulative grade point average, and a 4.0 average in mathematics. Students who met these qualifications during the fall trimester were initiated on November 22, 1967.

## KAPPA MU EPSILON

ROW 1: A. Mc Sharry, C. Miklos, J. Woodward, president. ROW 2: M. Winegar. M. Wallace, M. Beason. treasurer; S. Burall, vice president; K. Niederst. secretary. ROW 3: J. Ogren, D. Drymiller.


All students interested in art may join the Future Art Educators Association, Chicago State College's Art Club. The club's main purpose is to foster an understanding of and appreciation for the creative art processes. Field trips and demonstrations are only a part of the activities sponsored by the FAEA. Other features of the FAEA are the annual Student Art Show and Christmas Card Sale.


## F.A.E.A.

ROW 1: K. Kalina, treasurer; E. Wenzel, K. Hogan, co-chairman, M. Doyle, co-chairman. ROW 2: A. Rekruciak. B. Parkıns, N.

Howx, D. Carroll, A. Dado, I. Lake, A. Collins, P. Duch, J. Altendorf.



ROW 1:, seated: J. Balick, treasurer; S. Johnson, recording secretary; J. Kahn, vice president; G. Block, corresponding secretary;
D. Banks, president. ROW 2, standing: C. Davis, historian; E. Chouinard, R. Radıck, Dr. R. Lane, sponsor.

## KAPPA DELTA PI



Excellence in scholarship at Chicago State College is recognized by membership in Kappa Delta Pi . This Honor Society in Education encourages high professional, intellectual, and personal standards, and recognizes outstanding contributions in the field of education. Students who are juniors or seniors are eligible for membership. More information concerning membership can be obtained through Dr. Marie Foote, the society's sponsor. Kappa Delta Pisponsors a scholastic tea to recognize and to honor those students with a cummulative average of 4.0 or better. An initiation banquet and lectures by various professional people are among the activities held by KDP each trimester.

## EPSILON PI TAU



ROW 1: M. Maher. president; E. Simmons, vice president; Mr. M. Klehm, advisor. ROW 2: C. La Greco, G. Rogus, J. Deveney, socıal secretary, J. Kowal, treasurer, D. Divoky, secretary. ROW 3: M.

Majewski, R. Duh, S. Mason, R. Holmes. ROW 4: J. Kolar, G. Weisner, J. Krenek.

EPT sponsors year 'round social activities which encompass school and extra-curricular activities. Epsilon Pi Tau's activities include an annual initiation banquet, the Christmas gift sale and the road rally. Added to the long list of activities are a ski party, a tobogan party, and a picnic.


ROW 1: K. Deiml, vice president; K. Schiemann, recording secretary; T. Altchison, president: J. Deueney, corresponding secretary; G. Weisner, sergeant-at-arms: D. Divoky, treasurer. ROW 2 : D. Munro. C. La Greco. P. Remus. G. Rogus. A. Winokur. R. Kutchek. C. Zabelka, Mr. F. Anderson, sponsor. ROW 3: W. Rehm, R.

Holmes. R. Braunsdorf. D. Morgan, B. Carlson, F. Bogwill, J Kowal, E. Jodelka. ROW 4: E. Simmons, J. Kobus, J. Muhr, D. Nodulman, M. Majewskı, M. Fox, P. Johnson. S. Mason. ROW 5: H. Desch, W. Junge, T. Hoffman, T. Petewicz. J. Nowobielskı, J. Kolar, A. Hlad, R. Hoffman, D. Drey.

## IOTA EPSILON KAPPA


lota Epsilon Kappa, the Industrial Education club, is open to majors in industrial education and technology following approval by the current members. IEK promotes an interest in the industrial education department through intellectual, athletic, and social activities and promotes an interest in school and inter-departmental activities.

## HOME ECONOMICS

The Chicago State College chapter of the Home Economics club creates an interest in and promotes the importance of home economics in education and related fields. The Home Economics club is open to all students majoring in the home economics field. The dues collected by the club are used to sponsor such features as the spring fashion show and the annual Christmas Party held on December 6, 1967.

ROW 1: A. Rosner, sponsor; G. Gaydos, vice president; M. Rogers, president; C. La Flamboy, secretary-treasurer; D. Wojciechowski, program chairman. ROW 2: J. Fowler, sponsor; N. Johnson. S


Cechner, O. Green, L. Robinson, J. Adams. ROW 3: C. Hettinger C. Sherman, N. McKeon, E. Zeman, C. Preston, J. Wilk, C. Gorski, P. Clair.



LEFT TO RIGHT: William Schillo, Marie Towey. Susan Kelly, Louis
tınuatıons committee member: Barbara Contos, Ronald Wagner. Eaglin, rapporteur: Dr. R. Kovarik, sponsor: Herman Stolk, con-

## M.M.U.N.



MMUN, the Midwest Model United Nations sponsored by Dr. Robert Kovarik, is open to all CSC students who have a cumulative average of 2.5 or better. Students debate international affairs with the purpose of understanding world politics in the United Nations. CSC delegates to MMUN hold weekly meetings where they practice procedures and techniques used at the inter-collegiate assembly held in St. Louis. Missouri on February 27 through March 2. 1968.

[^3]

ACE, the Association for Childhood Education, is open to all students in the kindergarten - primary or the intermediate grade curricula. The association encourages the professional growth of teachers through lectures and discussions both at the college and at national conferences. ACE continues to play a vital role among college organizations through the activities which include a bake sale, an annual Christmas party, and a banquet each trimester. Members from the local chapter attend the annual conventions of the national organizatıon. Attendance at state conventions is also sponsored by the ACE.



ROW 1: S. Bara, D. Relly. S. Krysowaty. P. Muhammad. C. Lambert, S. Ivins, president: E. Lawrence. secretary: R. Conlon, newsletter editor. ROW 2: G. Bell. L. Hebenstrett. E. Gordon. C. Kelly. S. Balling. B. Adkins. K. Robertson, J. O Connell. ROW 3: R. Barrett,
C. Sterk. J. Langham. J. Holdsworth. B. Frison. D. Brown. R. Ferfeckı. J. Hildebrand. ROW 4: M. Lind. G Cater. M Wojack. J. Hennessy. R. Rice. J. Kahn, E. Brusky


LEFT TO RIGHT: B. Bossman, S. Cooper, H. Moore, W. Schillo, R Wang, director: J. Dalrymple, D. Stemple, R. Glas, C. Rautio, J. Steadman.

## BAND

The CSC Band provides every type of listening enjoyment for our college. Each year, March and November are highlighted with Jazz Concert Performances, and in February. Band members perform at the Instrumental Recital Program. The Band serves the senıors of Chicago State College by participating in Commencement Exercises and the Honors Convocatıon.


LEFT TO RIGHT: Dr. S. Ward. Dr. O. Jelınek. Mrs. R Klowden, Mr. A. Gras. Mr. D. Low.

## STRING QUINTET



The String Quintet of Chicago State College performs at school functions and holds dally practice sessions. The members of the quintet are. Dr. Ward. Mrs. Klowden. Mr. Gras. and Mr. Low from CSC and Dr. Jelınek from Wilson Jr. College.

LEFT TO RIGHT: M. D Low on Celd and Dr O Julinek - in violin


Chicago State College A Capella Choir
at
Graduation Exercises

## A CAPELLA CHOIR

Carol Adkins Renny Allelujka Daniel Anderson
Kathleen Anderson Celestine Appleton Joyce Barnett
Louise Blacklaw
Sheila Buralli
John Burke
Diane Cooper
Wayne Dessecker
Theresa Dubinskı
Jerene Duncan
vice president
Patricia Eby
Suzanne Ellis Barry Elmore Mary Erxleben Jesse Fields Joann Fontaninı Favenna Francis
Lydia Garner Mattıe Gordon
Connie Grad
Barbara Haas Nanette Haseman Philip Hassan Jerome Herron Nancy Huebsch Vernita Hunter

Sue Hurley treasurer Audrey Janik Jacqueline Johnson
John Katzberger
Edward Kensek
Marilyn Klazura
Linda Kmak
Michael Knoila
Donald Korbelik
Rose Knutson
James Krenek
Lucille Krenz
Martha Kruszynskı
Margaret Krutzler
Richard Lankford
Lorrie LaVoie
Sharon LaVole
Dan Lawrence
Carol Leach
Milt Lillie
Susan Macukas
Catherıne Madonich
Gerrie Malek
Maryhelen Matıevic secretary
Judith McEvoy
Anne McSharry
Margaret Meiksa

Karen Molis
Birdie Morris
Andrew Mowatt
Phyllis Nasella
Bonnie Nelson
Dick Nelson
Evi Novack
Carole Nowakowskı
Mike Nyderek
Kathryn O'Connor
Bernet Parkins
Evangelıne Perakis
Linda Rapciak
Mary Reilly
Steve Sapienza
Marilyn Scahill
Mike Scardina
Chester Shikon
Jim Sims
Lorraine Sisak
Joseph Smith
Carl Staten
president
James Steadman
Mary Stepo
Christıne Szewczyk
Brenda Taylor
Marie Towey
Dave Wallace
Margaret Wallett


The Chicago State College A Capella Choir, under the direction of Dr. Leonard Simutis. presents a cappella literature at both public and school functions. During the holiday season, the choir held a Christmas Concert accented by caroling in the halls of CSC. Special attentıon is given to performances at Commencement Exercises and the Honors Convocation. A Spring Concert and banquet add a sparkling touch to every year. Students interested in performing with the Choir should seek further information from Dr. Simutis. Membership can be for pleasure or for college credit.


ROW 1: G. Steves. A Janik, N. Rylander, V. Otis, M. Brown, E. Lew is. P. Terrell. ROW 2: G. Davis, G. Chamberlaın, C. Evans, L. Mil-
ton, I. Lake, M. Klazura, P. Eby. ROW 3: B. Hennings, J. Marsh, R. Chavez, E. Ecklund, K. Likey, L. Blacklaw, P. Nasella, J. Roche.

## COLLEGE WOMANS GLEE

The College Women's Glee, under the direction of Donald Doig. Asst. Professor of Music, provides the college with musical offerings of a varied nature. The presentations of the College Women's Glee appeal to students, faculty, and audiences when the glee performs in programs outside the college.

Judith Coen, guest soloist, accompanied by Mrs. Rose Klowden.



ROW 1: S. Cooper, vice-president; K. Likey, secretary; A. Janık president; M. Kruszynski, treasurer; Dr. Ward, sponsor. ROW 2: J Johnson, J. Duncan. L. Blacklaw, L. Lewin, R. Chavez, W. Cooper.
S. Hurley. Row 3: B. Unez, S. Droughns, S. Tyler, C. Rautio, C Dudich, W. Schillo. ROW 4: J. Smith, M. Wallett, E. Kenzek. R. Glaz. A. Burczyk. A. Rapıak, E. Nowak, G. Stevenson.

## M.E.N.C.



MENC, The Music Educator's National Conference, sponsored by Dr. Sylvan Ward, promotes interest in an active music curriculum in the American School Systems. Special programs which stimulate this interest are Jazz Concerts, the Spring Recital, and the Homecoming Variety Show. Membership entitles students to attend music conventions and to participate in the club activities. MENC's programs are open to all students at Chicago State College.


ROW 1: J. Musial, B. Dawson, M. Flanagan, L. Satkoff. ROW 2: M. Pfieffer, C. Cronin, J. Koopman. J. Doe, L. Pomylkalski.

WAA, the Women's Athletic Association, considers all female students at CSC members of the WAA. Each trimester they hold a freshmen tea and party.

WAA sponsors several sports events which include the inter-collegiate Tennis team, the Volley Ball team, and the Basketball team. This year the WAA officers were Lucia Satkoff, president; Mary Flanagan, vice president. Mary Kelly, secretary, and Micalene Huladeh, treasurer.

## W.A.A.




ROW 1: G. Mitchell, C. Conrad, M. Flanagan, P. Kenne dy. L. Satkoff, G. Thompson. ROW 2: C. Smith, M. Sage.
M. Kelly. A. Hinojosa. ROW 3: S. Zulfer, M. Lillie, S. Tromner, C. Cronın, C. Dallas, J. Musial.


ROW 1: L. Satkoff, B. Parker, M. Middleton, P. Kennedy. C. Conrad. ROW 2: J. Malis. M. Kelly. ROW 3: M. Flanagan, J. Sterling. M. Sage, A. Hınojosa.


ROW 1: J. Riggıo, B. Harrıs, F. Scapellato, J. Ross. A. Parker. C. Conrad, J. Joyce, J. Eklin, C. Eide, B. Hrad. ROW 2: L. Jancaric, B. Parker, M. Lillie, J. Gniewek, P. Murdock, M. Flanagan. A. Volpe, B. Peller, J. Sterling, B. Dawson, L. Satkoff, L. Shatto, Mr. Jones, sponsor. ROW 3: G. Mitchell, M. Huladek, G. Richardson, A. Esposito, J. Musial. L. Ehretsman, T. Dubelbeis, G. Shatto, D. Mun-
to, L. Pink, A. Hinojosa, S. Hoyne, M. Kelly. ROW 4: M. Middleton, N. Novak, P. Zak, T. McGinley, M. Waller, J. Bova, V. Hunter, P. Rothengass, L. Pomykalskı, R. Hall, D. Williams, M. Sage. ROW 5: J. Cosey, A. Royster, R. Richardson, S. Coleman, J. Mitchell, D. Anderson, T. Pekar. B. Szyman.

## PHI PI SIGMA




Phi Pi Sigma, the physical education club, provides the physical education major with an opportunity to meet and work with students in his curriculum. The club promotes co-operation between its members, the faculty and alumni.

The highlight of the 1967 winter term was a Christmas program titled, "Majors in Toyland". On December 13, 1967 the physical education majors donned their "toy" costumes and successfully entertained the students and faculty of CSC.




SEATED: B. Harris, captain, G. Thompson. KNEELING: S. Judge, D. Cooper, S. Overheidt, A. Esposito, L. Lunford, C. Rice, co-captain; J. Gniewk

Our vibrant cheerleaders lead encouraging shouts at every CSC basketball game. School spirit is spilled over into our pep assemblies and annual Homecoming assembly. Their participation in the City High School Cheerleader Clinics carry exuberant cheers throughout the Chicago area. The cheers coming from our cheerleaders echo through our ears and become our own.



CHEERLEADERS



ROW 1: J. Gallagher, treasurer; J. Jania, vice president: T. McCarthy, president. ROW 2: E. O'Malley, G. Domovic, historian; A. Gooday, recording secretary; T. Dubelbeis, social chaırman; T.

Bolde, sergeant-at arms. ROW 3: D. Bylut, F. Esposito, M. Coilins, P. Scariano, M. Nyderek. M. Scanlon. ROW 4: B. Szyman, J. Sullivan, T. Scariano, B. Teeling. B. Sullivan.

## BETA SIGMA ALPHA

Beta Sigma Alpha aims to provide for the mental, social, and professional advancement of the members. BSA fosters the cause of public education, encourages loyalty among members and students, and sponsors many off-campus social activities.



ROW 1: J. Kollar, P. Rothengass, A. Styczynskı, recording secretary; J. Sims, treasurer; B. Townsend, president. ROW 2: P. Ras-
mussen, K. Mercury, J. Ogren, vice presdient: M. Deitch, corresponding secretary. ROW 3: J. Jeropke, M. Christensen. T. Pekar.

## ALPHA PI EPSILON



Alpha Pi Epsilon, a social fraternity at CSC, fosters a sense of brotherhood among its members and the student body through educational and social activity. The purposes of APE are to promote scholastic achievement and to bring CSC into the mainstream of American College life. Members must be male undergraduates having a cummulative average of 2.5 .


ROW 1: K. Figura, M. Gavin, S. Spruit, A. McSharry, ROW 2: P. Doyle, J. Dorn, K. Doyle, B. Bird. ROW 3: M. Meany. C. Murname,J. Shunko, J. Tribbia.

## CHI THETA CHI

Chi Theta Chi, a social sorority at CSC, provides social activities for the students. The sorority works with student government and the administration to improve student-faculty relations. Membership in CTC is open to all female students at Chicago State College who meet the requirements of pledging and have an average of C or better. Chi Theta Chi's dances are open to all CSC students.



Phi Delta Sigma, one of the CSC social sororities. prides itself in stımulatıng social and intellectual growth among all the sorority sisters. The sorority accomplishes this through frequent meetings. dances and various projects. The requirements for membership are to be a female student at Chicago State College and have a C average.

## PHI DELTA SIGMA



ROW 1: C. McGuigan, treasurer: J. Gniewek, president; R. Rey nolds. vice-president; L. Decker, recording secretary. ROW 2: A Kane, V. Dunneback. J. Wilk. T. Krevesky. T. Buffer. ROW 3: B

Carsey. S. Schuster, N Walsh, M. Lillie, K Cunningham. M Kolnik. ROW 4: N. O'Malley. C. Jaeger, J. Weir. M Stepo. N Rylander. L. Robinson. N Novak


ROW 1: M. McDonald, A. Kahn. ROW 2: C. Riley, R. Hatch, P. Gawne, B. Bardeau, B. Little, ROW 3: C. Macias, M. Steff, A. Collins, M. Lillie.

## tempo

TEMPO, the Chicago State College newspaper, is published weekly for the benefit of the student body. Articles submitted for publication by the writers, staff, and students portray events occuring both on and off campus. The TEMPO staff offers enlightened opinion on important or controversial matters and provides constructive criticism about issues which concern the college community. TEMPO's comments on student government, world affairs, the fine arts, and collegiate sports events are both interesting and provocative.

The TEMPO staff features an "Open House" each trimester. During "Open House", students are free to visit the TEMPO office and to ask questions about procedures used in editing a collegiate newspaper. Interested students are given a chance to discuss, with the TEMPO staff, the different problems and experiences which they will encounter working on the newspaper. Students will find TEMPO's name is indicative of the fast pace that its editors must keep in order to cover the day to day events in the life of a college.



Mr. Vernon Faulkner, advisor


Clif Burgess, asst. managing ed.


Andy Styczynski, photography ed.


Ken Vargo, senior ed.


Mary Wynne, co-editor


Tom Killoran, managing ed.


Dennis Divoky, layout ed.


Donna Taterka, actıvitıes ed.


Gary Morrissey, co-editor


Ron Wagner, business manager


Jo Messina, copy ed.


John Severt, art ed.


ROW 1: B. Parkins, L. Twombly, A. McSharry. S. Seversen. ROW 2: D. Collins, S. Mason, A. Dado. ROW 3: J. Bohne. S. Macukas, A. Burczyk. L. Waddell.

## EMBLEM



As spring stirred February, 1967. EMBLEM was quietly reborn. Today Chicago State College holds in its hands the efforts of the staff to compile activities characteristic of school life. Recognition is given to students, faculty, and administration associated with CSC. On December 8, 1967, the EMBLEM staff held their first annual Christmas party. In May, members were given special recognition at the Publication Awards Banquet held jointly with TEMPO. The current EMBLEM staff selected and trained new staff members who will be responsible for compiling and editing the 1969 centennial edition of EMBLEM. EMBLEM will be the living edition of a year which has left Chicago State College looking ahead.


ROW 1: D. Thompson Jr. , president; J. Hutchınson, treasurer; M. Nyderek, vice-president; R. Reid, secretary. ROW 2: M. Edwards, C. Benford, M. Zychowicz, B. Haas, R. Allelujka, G. Cooper. ROW

3: R. Teeling, G. Sullivan, W. Dumbar, H. Stolk, J. Gallagher, S Reed, F. Nolen. ROW 4: E. O'Malley, J. Sims. J. Herroh, B. Barnett, C. Townsend, R. Wagner.

## STUDENT GOVERNMENT

The main purpose of the Chicago State College Student Government is to effectively sustain and promote the interests of the student body. The establishment of a sound means of co-operation between the administration and faculty is another goal of the legislature. In addition to representing students in controversial matters such as the college calendar. our student government partıcipat-
ed in a movement, with other Chicago area colleges, for the reduction of CTA fares for commuter students. The Student Government sponsors several collegiate activities. The two major events sponsored by the legislature are the annual Christmas dance, titled "Snowed-In", held on December 22, 1967 and the annual Homecoming Dance held on February 23, 1968.


Student signing CTA petition.

Since his arrival at Chicago State College in September 1967, Lawrence Ankenbrand, Instructor in Physical Education, has assumed the responsibility of rebuilding our crosscountry team. This year, Don Williams, Colonel's captain. John Sword, and Kerry O'Donnell led the harriers in five inter-collegiate meets. All seven members of the team are underclassmen and will be returning next year; therefore, Coach Ankenbrand and the team are anticipating a sụccessful season in 1968.


## CROSS COUNTRY



KNEELING: J. Sword, B. Marshall, K. Koval, P. Loazi. STANDING: D. Williams, Coach L. Ankenbrand, K. O'Donnell, D. Van Duch.




ROW 1: L. Clemens, S. Coleman, L. Donnell, R. Williams, J. Sword. ROW 2: J. Palmore, D. Novak, E. Henry. M. Hudson, D. Wil-
liams. ROW 3: W. Wouck, asst. coach, E. Bellamy, R. Cap. L. Lewis, J. Westerberg, F. Bjork, C. Griffın, S. Salarıo, coach.

## BASKETBALL



Coach Salario giving "our guys" a pep talk



The 1967-68 basketball season at Chicago State College has proved to be one of the most exciting seasons to date. The first Colonel basketball team to carry the name of Chicago State College has established a permanent record of character and sportsmanship that will be hard to surpass by future teams. The won-lost record (14-11) of this team does not indicate the caliber of play that was characteristic of the Colonels. It is to their credit that they were able to overcome what appeared to be a losing season after more than half their games had been played. The great second half of the season featured six consecutive wins.

One outstanding reason for the winning streak was the play of senior forward Sylvester Coleman. His final year saw him break the record for most points scored in a single season (602). This broke the old record set by Mike Smith in the '63- 64 season. His outstanding shootıng, rebounding, and team play corresponded perfectly with the basketball traditions of CSC. Part of the team's winning ability can also be linked to their strength in rebounding. Led by John Mitchell with 360 rebounds and Sylvester Coleman's 314, the Colonels were consistently able to out-hustle their opponents.

With a fine coaching staff consisting of Dr. Isadore (Spın) Salario and Dr. Wayne Worick and an excellent group of athletes coming back. next year promises to be one of the most interesting and exciting seasons for CSC.


BOTTOM ROW, L. TO R.: Joe Gracia, Greg Bilenda, John Sanchez, Paul Loazio, Kenny Buggs, and Mitch Fox. TOP ROW: Coach King, Roceal Buford, Tom Dubelbels, Bob Zameow, Frank Bjork,

Leo Bigus, Tom Grotta, Jerry Arena, Charlie Fornuto, Tom Byrdak, assistant coach.

## BASEBALL

The baseball season was opened this year on March 28th with a practice game against Wright Jr. College. A strong pitching staff, promises a competitive year with action almost guaranteed to players and spectators. The majority of the infield and outfield are experienced players ready for some serious ball playing. All home games are played at the Illinois Institute of Technology which makes it difficult for some students to attend. Hopefully, this situation will be alleviated with the advent of the new campus.

[^4]


Good team work keeps another run from crossing the plate


Carol Funk taking the shot that put her in 1st place in the Marble Division of the Olympics.

## EMBLEM OLYMPICS

Even with the tremendous variety of competitive sports at CSC. new ones are constantly being added. This year has seen the development of the Olympics, sponsored by EMBLEM, who hope this will be an annual affair. The events in the Olympics consist of Tiddly-Winks and Marble competitions. The purpose of the Olympics is to reward the students that are proficient in these areas.



Taking 1st place honors in the Tiddly-Winks Division was Nancy Houx.


Even though all awards were captured by females, the men of CSC put up a valiant struggle.


Member of the team prepares to tee-off.


Exhibiting the qualities of a good golfer, this student shows great potential.


The Golf Team, coached by Dr. McBride, is up to par. Because golf is such an individual game the members practice separately at their own convenience. A Golf Meet, which consists of three schools, is always played at a different golf course.



BOTTOM ROW, L-R: Jim Traywick, Paut Zak. Bob Szyman, John Sanchez, Tom Dubelbeis, Mike Knıola. TOP ROW: Dan Nolan, Rich Waller, Jerry Sullıvan, Chuck Crowhurst, Dennıs Peppler, Jım Gallagher, Ron Augustiynek, Don Birsa, Paul Volek, Mıke McGuire.

## INTRAMURALS

A tense game between the 007-12's and the Trojan Aces brought this year's intramural football season to a close with the championship going to the 00712 's with a final score of 13-9. The entire season was touch and go with a surplus of excitement and speculation. The season was entirely successful and plans are already being laid for the next season. May the bird of paradise continue to bless our football teams!

The end of the football season brought to life a new sport at CSC: Intramural Men's Volleyball. Several teams were fielded and enthusiasm ran unexpectedly high. Games were played on Wednesday afternoon and were open to the students. Most of the teams were sponsored by fraternities, but this was not a requirement. The season was highlighted by a championship tournament that resulted in a playoff between the Bouncers and the Faculty. The Faculty won both games, 19-18 and 24-17, proving that youth is not all and that a teaching position does not require one to abstain from activity.


The offense takes advantage of a 1-on-1 situation to add 6 pts . to the scoreboard.


Mr. Kuffner tips the ball over for a point.


BOTTOM ROW, L-R: Spin Salario. Robert Anderson, Ralph Enrick BACK ROW: Kenneth Nelson. Jim Michabob, Roy Kuffner. Gus Jones.




SEATED: Jane Neale, chairman; George Grıffen. STANDING: Lee Randolph, advisor; Gopal Mitra, Jane Wesolowski, James Bowden, Jordan Davies.

## ART DEPARTMENT

Creativity is the key word of the art department. The main purpose of the department is to make the students aware of art as a basic part of integrated human life. The art program is designed to foster an understanding of the arts as various modes of creative expression. The development of potential skills through participation in artistic experiences and the study of man's cultural past are additional aims of the art department.


she's using WHAT for her prints?"


Lucille Piper sketches the basic frame before advancing into painting it.


Scheherezade Reed models quietly for the advanced paıntıng class.


Paul Rothengass and Chuck Riley observe the cochlea in the middle ear of the shark.


Cultivating a private plot is one of the benefits of a botany student.


LEFT TO RIGHT: Dr Ann Bond, undergraduate advisor; Dr, James Sanders, graduate advisor; and Dr. Muriel Beuschleın, chairman.


Dr. DaCosta points out the structure of the shark's eye to Paul Zak while Willis Williams looks on.

". . I think this is a 3 to 1 ratio of green to yellow

## BIOLOGICAL SCIENCE DEPARTMENT

In a vigorously expanding field, the biological science department is holdıng its own in the preparation of teachers for the upper grades and the secondary schools. In addition to preparing undergraduates for teaching positions the department offers advanced courses in botany, zoology, ecology, and physiology for the graduate student. Biological science, like other sciences, is establishing a role of unprecedented importance in an ultra-scientific society.


Joseph Goodman, advisor, and Florence D. Schwartz, chaırman of Busıness Dept.



## BUSINESS EDUCATION



The business education department provides for a rich, comprehensive program in business curricula. Besides developing an understanding of the methods and techniques necessary, the department instills in the prospective teacher a commitment to teach and to meet the needs of the community they are serving.

[^5]

Class discussions raise interest in the problems of education.


Mr. Warren instructing members of Education 242.1.

## EDUCATION DEPARTMENT



Dr. Henry Patın and Mr. Edıson Hoard discuss student-teacher relationships.


Mary-Lousse DuBois is tutored by Jeanne Brody.


SEATED: Dr. Clara Berghoefer, advisor. STANDING: Dr. Henry Patın, chairman; Don Warren, advisor.


The most important area in the curricula of a prospective teacher is the education department. Promoting competence in teaching is the main goal of the department. An understanding of the educational processes is developed through a study of the historical and philosophical foundations of education. Additional emphasis is placed on the contributions of the behavioral sciences to the educational processes.

A problem' Sue Ivins finds the answer with the help of Dr Rosenstock.

George Steiner. undergraduate advisor: Dr. Robert Meredith, chairman.


## ENGLISH AND SPEECH DEPARTMENT

The course offerings of the English and speech department are designed to give the student a knowledge of the English language and its rhetorical and literary forms. A study of the works of the human mind and imagination helps the student to develop the social and cultural awareness characteristic of the educated man.

Plans for the expansion of the speech facilities are in progress. The department plans for the production of several dramatic works in the near future.


Mr. Friend explores the symbolism in a simple lyric.


SEATED: James Dresen. STANDING: Dr. Sherwood Snyder, Dr. Ralph Kleın, Roy Langer


Charlotte Zihala is taking the speech proficiency examination.



LEFT TO RIGHT: Dr. Robert Kovarik, advisor; Dr. Edward Kearney, chaırman.

## HISTORY AND POLITICAL SCIENCE DEPARTMENT

The department of history and political science places emphasis on the political foundations, the development, and the origins of various governmental forms. The department feels that a thorough understanding of American and foreign policy can be obtained through the courses offered in the areas of history and political science.


Mr. Bone delivers a dissertation to his class on the validity of historical facts in contemporary philosophy.



SEATED: Madelyn Gorman, chairman; Janet Fowler. STANDING: Anne Rosner, Helen Westlake.

## HOME ECONOMICS DEPARTMENT

The home economics department is designed to develop creative knowledge in the areas of food selection, home furnishings, and clothing construction. Consumer problems in the light of food quality are considered to maintain family health. The department trains students as secondary home economics teachers and professional home economists.


Miss Rosner observes as Christine Snowden demonstrates her ability in combining ingredients for a special recipe.


Carol Sherman lays out a dress pattern.


Deana Wells awaits professional guidance from an expert seamstress. her instructor.


Cheryl Hettinger takes pride in setting a neat and attractive table.



Bernie Carlo trims his project at the buffing wheel.

The program of study in the field of industrial education prepares the undergraduate student to teach industrial arts in the secondary schools. Persons completing the curriculum have a thorough understanding of the role of industry and the skills representative of the different industrial processes. Areas of specialization include drafting, workshop, metal shop, electric shop, auto mechanics, and print shop.



TOP ROW: Clifford Gustafson: John Striepling: Clyde Nelson; Lewis Horton. BOTTOM ROW: Anthony Vasis: Coleman Hewitt. chairman: A Gordon Brenckle: Frank Moore: Merwin Klehm.

## INDUSTRIAL EDUCATION DEPARTMENT



Chester Tomasewskı and Ray Shelly check project in plastic oven.


Fred Roper, head of hbrary public service dept.



Our library science department, though it tends to be overlooked, fills a drastic gap in our educational system. In preparing school librarians for the elementary and high schools, the department is producing students who will guide children in library procedure. A motto of this department could be, "What avails the knowledge of the world if the card catalogue is a mystery?'

## LIBRARY SCIENCE DEPARTMENT

Marion Taylor: George Butler, chairman of library science.



SEATED: Dr. Willam Purcell, chaırman. STANDING: Ramona Choos, Harmon Hook, Michael Sullivan.

## MATHEMATICS DEPARTMENT

The precise art of mathematics, in an increasingly analytical world, is an essential part of every student's curricula. The function of mathematics in the arts and sciences is emphasized. A well informed teacher must acquire an understanding of mathematics if he expects to increase his knowledge to encompass an expanding scientific world.



Dr. Purcell discusses a point concerning tri gonometric functions in an integral calculus class.


SEATED, left to right: Anne Keeney. Dr. Charlotte Kniazzeh, Dr. Emmy Shreiner, Evelyne Boulanger, Dr. Margaret Faulwell. STANDING: Nahum Zackaı, A. Vitalıo Ruız, Stephan Kanfotsky.

## MODERN

## LANGUAGES DEPARTMENT

The study of a modern language is essential for the future teacher in the conglomerate world of America. To speak, read, and appreciate the works of outstanding representative authors in French, German, Spanish, or Russian creates a new experience for the ever-changing student.


[^6]

Herr Kanafotsky ist Deutschlehrer


Mile. Boulanger est une professeur de francasse.


Mr A. Grasinstructs Kathy Likey in the fundamentals of the violin


## MUSIC DEPARTMENT



Martha Kruszynskı and Carol Dudich practicing at piano.



LEFT TO RIGHT: Dr. Leonard Simutıs, Dr. Sylvan Ward, chairman; Vanya Wang.


Our music department is one of the finest in Chicago by any standards. The department emphasizes excellence in teaching, performance, composition. musicology, and critical listening.

Music students have ample opportunity to uttlize lecture information through student and faculty concerts. Undoubtedly, the music department is one of the most active and appreciated departments at CSC.

Students learn the difference between major and minor chords on the piano.


SEATED, left to right: Dr. Isadore Salarıo. Dorothy Kozeluh, Lottıe Patarını. Larry Ankenbrand. STANDING: Joe Kıng. Dr. Matt McBride, Gus Jones.

## PHYSICAL EDUCATION DEPARTMENT

Proper leadershıp and curriculum content are the essential factors for physical education majors. The student body may acquire the skills and attıtudes which are prerequisites for a professional career in teaching. The department sponsors particıpation in intercollegiate athletics and collegiate intramurals.



Physical Education majors practicing back dives.



Mr. King instructs a pupil in the correct method of doing "kneeraıses."


## PHYSICAL SCIENCE

The physical science department acquaints the student with the history, theory, and practice of the modern physical sciences. The department prepares a segment of the student body for careers in science and science teaching. New facilities for the chemistry and physics students are planned for the near future.

LEFT TO RIGHT: Dr. Leonard Eisenberg, chairman; Dr. Augusta Mylroie, advisor.


The most important aspect in receiving accurate results in a chemistry experiment is following the instructions carefully!


The Van de Graaft generator produces static electricity through Karen Kalına

Mr De Geeter instructing Physics class
acceleration is directly proportional to

The major purposes of the psychology department are to assist students in qualifying for the state and city requirements and to teach mentally retarded students. The student arrives at a better understanding of individuals which allows for a richer. more fulfilling life. The department prepares graduate students for a position as a school counselor.


Dr. Donald Miller, advisor in EMH program.

## PSYCHOLOGY



LEFT TO RIGHT: Mrs. Sinderson, advisor; Dr. Carl Clark, chairman; Dr. Donald Miller, advisor.


SEATED left to right: Dr. Bryant Feather. Dr. Marvin Burack. STANDING: Dr. Milton Lepkin.


Dr Paull discusses new developments in psychology with Pam Daly.

## SOCIAL

SCIENCE

## DEPARTMENT

The social science department seeks to familiarize the student with the methods and results of studies of man in society and to apply this knowledge to rational deliberations about societal relationships. An understanding of the complex inter-relationships of cultural and physical environments are needed to think creatively and to develop a concern for the problems of contemporary urban societies.



Dr. V. Brockmann, chairman.


Dr. I. Cutler. departmental advisor.

J. Parkhurst. advisor in Social Science dept


FRONT: Miss Mary Dunn. BACK ROW, left to right: Dr. James Chrones. Mrs. Sadie Lussenhop, Dr. Marie Foote. Miss Marıanne Garbel.

## STUDENT TEACHING

The student teaching department gives students practical experience by allowing them to teach, under supervision, in one of our city schools. Here the student comes to the final realization of what is expected of him as a teacher, the demands, frustrations, and successes which will follow all Chicago State College graduates. Students are counseled in the requirements needed to become certified teachers in state and city schools.


Mrs. Marion Vandevier and Dr. Raymond Lane.


Student teachers preparing their lesson plans in the materials center.


David May, student teacher. discusses his experiences with Mrs. Lussenhop.

Mr. Michael Maione, student teacher, instructs an eager pupil.

PERSONNEL

Mr. Walter J. Heinzel, the efficient, precise Registrar.


## ADMISSIONS AND REGISTRAR

Barbara Schmitt, student aıd, and Mrs. Mary Durkın.


Mrs. Mary Swanson. Records Office and Selective Service.


F. Shaughnessy. T. Troupe. M. Granville, C. Goff.


Mrs. Laurel Cooke, Admissions Office.


Geraldine Malek and Mr. Irwin Glicken.

As an integral part of the Student Personnel Service, the counseling and guidance department is designed to assist the student body in any way it can. Providing the students with the opportunity to meet and cope with educational, personal, and social problems, and guiding them in selecting realistic goals are the counselors' main objectives.

Recently, student services in the college program have expanded. Stronger emphasis is being placed on preadmission counseling in order that incoming students may be helped in selecting from an increasing number of educational programs.

This fine department of understanding individuals is an essential element in this institution's construction.


Mrs. Hodge Financial Aid Director

## COUNSELORS



## AUDIO-VISUAL CENTER



Marilyn Glazewskı listens to a recordıng for music appreciation class.


Fred O. Anderson, Director of Audio-Visual Services.

The Audio-Visual center is one of the most active sections of Chicago State College, serving both faculty and students in numerous functions. The AV record collection runs the entire gamut of man's musical history from reproductions of the earliest sound to Joan Baez's latest. Movies, filmstrips, and tapes are available to all CSC students in every field. The importance of audiovisual aids in the learning process can not be denied.


LEFT TO RIGHT: L. Young, P. Gawne. R. Kwilosz, and G. Thomas using various audio-visual equipment.


Those IBM cards we all love and look forward to filling out during registration come from the Computer Centre utilizing a 1401 Computer system. In spite of the resentment felt toward computers, an expanding college cannot function without them. The centre also keeps the college's records. controls the payroll processing, and is used for research projects.

Considering the unpredictable technicalities that beseige the installation of a computer system the staff is shouldering an immense task.

Ken Mackin operating an IBM magnetic tape unit.

## COMPUTER CENTRE



Joan Mayer and John Disabato at Accounting Machine

An effective teacher gains from the maximum use of available materials. The Materials Center provides a large variety of curriculum guides, books, and games for a lively lesson plan. Children's literature displays are interestıng and thought-provoking. Sources are traced for all unavailable materials by refering to the card catalog. Extra help is always at hand via a friendly student aid. The center is specifically designed to eliminate drudgery in teaching by making learning an experience shared by the teacher and his students.


Jacquette Cosey searches for usable material in the card catalog.

## MATERIALS CENTER




Mrs. Mozzı. Director of Reading Center will expand its services in the future.

The Reading Center does not provide any direct services for the students at Chicago State. Rather. it is one of the extra-curricular activities of the college proper. Here teachers learn to detect and remedy reading defects in younger children. A lack in reading skills causes immense difficulty in the later years of the child's education. The Reading Center

## READING CENTER



Mr. Heermstad instructing English 98 class


Bonnita Ellis, student aide, receives instruction from Mr. Daniel Moore.

## PLACEMENT OFFICE

The long road every college student walks begins and ends at the Placement and Certification Office. Here a complete file of the undergraduate is maintained. The office sponsors on-campus recruiting from all over the United States. Everything possible is done for the prospective teacher by exposing future graduates to a variety of teaching positions. The services of the office are avallable to faculty and administration.



Anna Mae Fabish, secretary.


## GRADUATE STUDIES

With the aid of the departments involved. the Graduate Studies Office admınisters the graduate and evening school programs. Applications for Master Degree candidates are processed, and counseling is available. The records and final papers are prepared for those receiving their Masters Degree.

Jeanne D. Daly, counselor of graduate students.



Herman Stolk demonstrates use of Gestetner to Sandy Schuster and Carol Rhine.

## ACTIVITIES OFFICE

The heart and soul of all activities involving students is located in 204A. The Activities Center promotes. co-ordinates, and arranges facilities for all student social, recreational, and educational functions. Friendly aides are always available to assist students in planning activities. The center regulates Commencement. Graduates' Tea. Honors Convocatıon, and the Concert-Lecture Series. In their spare time they provide students services like the Lost \& Found, Lockers. Typing, and Duplicatıng.



SEATED: Mrs Marie Truax, chaırman of activities STANDING: Mrs. Gordon and Mrs. Brown. Activities Office staft members.



Heading up the Purchasing Department is Mr. William Hoffman, Purchasing agent. He sees that all supplies and equipment are procurred as economically and conveniently as possible in order to keep Chicago State College functioning on its most effective level.

All requisitions are handled and processed, salesmen are interviewed and quotes on bids are received by the purchasing department. Any railroad and arline reservations are made through Mr. Hoffman's office.


Mr. William Schulze, business manager of Chicago State, tackles the problems of conducting all of the financial affairs of the school. As the college expands. approaching the dimensions of a corporation, his responsibilities will be greatly increased.


Dr. John Newell, Director Campus Planning at CSC. co-ordinates the work involved in the construction of Chicago State's new campus. He will work with architects, contractors, engineers, and suppliers to see that the needs and the academic philosophy of the Administration, faculty, and student body are met.

At the present time, all improvements on the main campus and at the West Center are co-ordinated through Dr. Newell's office.

## 12 February 1968

Last week the College suffered a grievous loss in the tragic death of Mr. Jason T. Smith. Jr.. Supervisor. Security. Transportation and Inventory.

His death at age 26 defies comprehension. He was a man of personal dignity. outgoing personality and great loyalty. His humor and his tact made life much pleasanter for many of us on this campus.

Mrs. Byrd joins with me. the faculty. the staff and the stu dents in an expression of sympathy to Jason's family.

> Milton Byrd
> President


## CSC STAFF



James A. Eldridge was appointed to the newly established position of Director of Institutional Development on August 8, 1967. As Director of Instituional Development Mr. Eldridge is responsible for the development in the area of gifts, grants, public information, and publications.


Student aides, under the direction of Mr. Howard Winn, performs the complex operations of the mailroom. Their responsibility is to maintain an efficient communications system within the college.

Of necessity, the president of a college is required to respond to voluminous correspondence, attend to endless details, provide leadership in all areas of the college community and attend to the external affairs of the college. As assistant to Milton B. Byrd, it is the responsibility of Mr. Erik Shaar to provide relief for the president in handling as many of these daily obligatıons as the President sees fit.

As Dean of Students, there are few students that do not come into contact with Dean Stolarz during the four year adventure. The multitude of problems. conflicts of interest that arise in the col lege, and experiences. are innumerable. Dean Stolarz has probably helped students cope with them all. The intercession of Dean Stolarz between student and college is appreciated by everyone.



Temperament, education, and appropriate experıence in supervising the enterprises of the College are Dean Hedlund's qualifications. The responsibilities of the Dean of Administration include the guidance of the business and administrative aspects of the campus. These services are tangential to the instructional program and the physical aspect of the college.


Mr. Strandberg, as assistant to the Dean of the College, is vitally involved in all activities dealing with curriculum development. Since our college almost has achieved a new status, every department curriculum has been re-vamped. This requires precision work and attention to detail.

## ADMINISTRATION

Dr. Irwin J. Suloway's duties as Dean of Faculty include the procurement of new teachers, promotıons, tenure and faculty records. working with department heads and serving as a representative on the Faculty Senate Committee.

## PROFILES OF A PRESIDENT

The challenges inherent in leading a growing college into a distınguished urban university attracted Dr. Milton B. Byrd to Chicago State College in September of 1966 .

His proven interest in the growth of higher education in America brought the forty-five-year old Bostonian to the attention of the lllinois' Board of Governors of State Colleges and Universities, which selected him from numerous candidates for the presidency.

Dr. Byrd's distınguished career as an educator has followed an equally impressive academic preparation. With a scholarship from Boston University, he completed his undergraduate studies in 1948, earning the bachelor of arts in English with cum laude honors. This led to his electıon to Phi Beta Kappa, one of higher education's prestigious honor societies. A year later he was awarded the master of arts in English. In 1953, he received the doctor of philosophy degree in English. As a Carnegie Fellow, he completed a year of post-doctoral studies in college administration at the University of Michigan in 1962.

Dr. Byrd began his career at the University of Wisconsın as a teaching assistant in English. He later served as assistant professor at Indiana University. At Southern Illinois University, he was associate professor of humanities; becoming head of the divisıon of humanities from 1958-60. He was involved in the planning of facilities for a new commuter campus which expanded the campus from several hundred to 3.000 students. From 1962-66, Dr. Byrd served as vice-president for academic affairs at Northern Michigan University.

Dr. Byrd's appointment came at a critical time in Chicago State College's history. Pressed by rising enrollment and out of date facilities, the college has had to face the major task of planning the development of a new campus and an entirely new institutıonal character. Optımıstic about the college's future, Dr. Byrd belıeves "Chicago State College has a rich opportunity to design a new model of an urban university. Our goal is that of becoming a distinguished urban university."


President and Mrs. Byrd.



JOAN ABRAHAM
June 1968, Elementary
ERNEST AITCHISON
August 1968. Industrial Ed.
REYES ALCARAZ
April 1968. Mathematics
HELEN ALEX
April 1968, Accounting
JOAN ALTENDORF
April 1968, Art
MARSHA ANDERSON
August 1968, English
CELESTINE APPLETON April 1968. Intermediate

BARRY ARKIN
April 1968, Business Ed,
JEWEL ASHFORD
December 1968. Art
SANDRA BACSKAI
April 1968. English
JOYCE BALICK
April 1968, Kg-P
SUSAN BALLING
June 1968, Kg-P

## BARBARA BANKS

April 1968. Education
DORIS BANKS
April 1968. Elementary

## SUSAN BARA

August 1968, Kg-P
DIANE BARBARO
April 1968, Intermediate
JEAN-MARIE BARRETT
June 1968, Kg-P
LILLIAN BARRETT
December 1967, Kg-P
HENRY BASSETT
December 1967, Intermediate
DIANE BEARY
August 1968, History

## MARIA BEASON

December 1967, Mathematics
ROCEAL BEAUFORD JR.
June 1968. Accounting

## AUDREY BEECHER

August 1968, Accounting
DENZIL BELL
August 1968. Elementary

## MARY KAY BENNETT

April 1968. Elementary

## LEONA BLAHUT

June 1968, Kg-P

## JOHN BLOCK

June 1968, Geography
ALANA BLOOM
June 1968. Elementary

AUDREY BOUSEMAN
April 1968, Elementary

## CATHERINE BOYD

 December 1967. Intermediate
## LA VERNE BOYKINS

 April 1968, IntermediateLEMMIE BRANCH April 1968, Intermediate ANTHONY BRAZDZIUNAS

June 1968. History
BRUCE BREUNINGER
June 1968, History
DOROTHY BROWN
August 1968, Kg-P
LORRAINE BROWN June 1968, Mathematics

THOMAS BROWN
August 1968, Business Ed.
JUDY BROWNE
December, 1967, Englısh
ELLEN BRUSKY
June 1968, Kg-P

## PATRICIA BRYANT

April 1968. Intermediate
ESTELLA BUCKELS
April 1968. Elementary
JUDITH BUICK
June 1968, Kg-P
ROSE ANN BULIK
June 1968, English
SHEILA BURALLI
August 1968. Mathematics

## RUTH BURTS

August 1968. Intermediate
THOMAS BYRDAK
June 1968, Physical Ed.
LOIS CAITHAMER
December 1967, Intermediate
CHERYL CAMPBELL
December 1967, Intermediate
MARYANNE CAPPELLERI
December 1967. Elementary

## SANDRA CARLSON

April 1968. Intermediate
MARY CARR
December 1967, English
GEORGE CARTER
June 1968. Elementary
MARY ANN CASTALDO August 1968. Art

ROSE CHITTY
August 1968. History
RITA CHRISTENSEN
December 1967. Elementary
BONNIE CHRISTIE
June 1968. Elementary



RICHARD CLARK
June 1968, Accounting
LOUISE COLEMAN
June 1968, Elementary
WILMA COLEMAN
June 1968, Accounting
ANNE COLLINS
April 1968. Art

## HELEN COLLINS

April 1968, Kg-P
ROSEMARY CONLON
June 1968, Kg-P

## ANTOINETTE CONTOS

December 1967, Business Ed.
DIANA COOPER
April 1968, Elementary
WYLOLA COOPER
December 1967, Kg-P
SUSAN CORRIGAN
June 1968, Elementary
JAMES CONDON, JR.
April 1968, Bıological Science

## CARL CROZIER

June 1968, Elementary
MARY CULTRA
June 1968, Kg-P

## PAMELA DALY

August 1968, Bıological Science

## NAPOLEON DAMIANIDES

June 1968, History

## CHERYL DAVIS

April 1968, Kg-P

## CLARA DAVIS

December 1967, Intermediate

## BONNIE DAWSON

April 1968, Physical Ed.

## PATRICIA DEACY

August 1968. English

## LINDA DECKER

June 1968, English

## THERESE DE CICCO

April 1968, English

## PATRICIA DESKOVICH

August 1968. Elementary

## ELEANOR DEWINSKI

December 1967, Elementary

## LA VERNE DE YOUNG

June 1968, Intermediate

## DENNIS DIVOKY

June 1968, Industrial Ed

## MARY DIXON

June 1968, English

## MARY DOYLE

April 1968, Art
JERRY DROBILEK
August 1968, Geography

THOMAS DUBELBEIS
August 1968. Physical Ed.

## PATRICIA DUCH

 August 1968. ArtPATRICIA DUFFY
December 1967, Kg-P
JERENE DUNCAN
April 1968. Music
EVERLENA DUNFORD
December 1967. Business Ed.
DREWDETTE DUNN
June 1968, Mathematics
DENISE DURKIN
December 1967. Elementary
MARY DURKIN
August 1968, Kg-P
LOUIS EAGLIN
June 1968. Biological Science
LARRY EHRETSMAN
June 1968 , Physical Ed.
DIANNE EIFERT
April 1968, Physical Ed.
JOY EKLIN
April 1968. Physical Ed.
CAROL ERNEST
June 1968. Education
JUDY FINKLER
April 1968. Art
GREGORY FINNEGAN April 1968, Mathematics

THOMAS FISCHINGER June 1968, Intermediate

MARY FLANAGAN June 1968. Physical Ed.

THERESSA FOSTER
December 1967. Elementary Ed.
DOROTHY FRAZER
June 1968, Elementary
MAUREEN GAVIN
April 1968, EMH
JULIE GNIEWEK
April 1968, Physical Ed.
JACQUELINE GOODALL
April 1968. English
JANICE GOODMAN June 1968, Intermediate

## EVANGELINE GORDON

April 1968. Kg-P
PATRICIA GRADALL August 1968. Stenography

ALBERT GRANATA August 1968. Mathematics

ROSEANN GRATZ April 1968. Intermediate

CARL GRAUL June 1968. Biological Science



## RICHARD GRIESHEIM

June 1968. Physical Ed.

## OLIVE GRIFFIN

December 1967. Elementary

## BARBARA HALL

April 1968, Intermediate

## CARMEN HALL

June 1968, Elementary

## MARY HAMANN

June 1968, EMH

## BRENDA HARRIS

April 1968, Physical Ed.
GORDON HARTMANN
April 1968. History

## FADWA HASAN

June 1968. History
NANETTE HASEMAN
June 1968. Kg-P
JERRI HAWKINS
June 1968, Elementary
LENORE HEBENSTREIT
June 1968. Kg-P
WILLA HENDERSON
December 1967. Elementary
WILLIAM HILL
April 1968, Geography
DONNA HLAVACEK
June 1968, Intermediate
DELORES HODGES
June 1968, EMH

## JACQUETTA HOFFMAN

December 1967, Elementary

## KATHLEEN HOGAN

April 1968. Art
JUDITH HOLDSWORTH
June 1968. Kg-P
GWENDOLYN HOLIDAY
June 1968. Kg-P
CATHERINE HOOKS
April 1968, Stenography
CAROLYN HOUSE
December 1967, Accounting

## ROBERT HRAD

June 1968, Physical Ed.

## NANCY HUEBSCH

June 1968, Elementary

## LILLIAN IGOE

December 1967. Intermediate

## SUSAN IVINS

June 1968, Kg-P

## BETTY JACOBS

June 1968, Art

## LAURALEI JANCARIC

April 1968. Physical Ed.

## JAMES JANIA

June 1968, Geography

VICTORIA JANIA
June 1968. EMH
AUDREY JANIK
June 1968, Music
GLADYS JETER June 1968, Business Ed

MILDRED JONGSMA August 1968. Intermediate

HAZEL JOHNSON August 1968. Elementary

## JERRILYN JOHNSON

April 1968, English
MARGURETE JOHNSON December 1967. English

MARIAN JOHNSON
August 1968. EMH
PAUL JOHNSON April 1968, Industrial Ed.

SUSAN JOHNSON April 1968, Elementary

ALEX JUNIEVICZ, III April 1968. Accounting

GENEVIEVE JURZEC December 1967. Elementary

JO ANNE KAHN
April 1968. Educatıon
RICHARD KALFTA December 1967. History

DENNIS KARNOSCAK
April 1968. Busıness Ed.
JOHN KELLY
April 1968. Accountıng
MARY KELLY
June 1968. Physical Ed.
PATRICIA KELLY August 1968. Elementary

AUDREY KEMP August 1968. Elementary

JEROME KERWIN December 1967. Education

DONNA KILEY December 1967. Intermedıate

NANCY KIRKSEY April 1968. Elementary

JOSEPH KOLAR June 1968. Industrial Ed

JERRY KOWAL August 1968. Industrial Ed.

MARILYNN KOZELL August 1968. Elementary

MARGARET KRUTZLER
June 1968. English
WILLIAM KUJAWA
April 1968. History
NANCY KUNA
April 1968, Kg-P



VICTORIA KUTYBA
April 1968. Elementary
CHARLES LAGRECO
August 1968. Industrial Ed.

## CHRISTY LAMBERT

June 1968, Kg-P
JO MARIE LANGHAM
August 1968, Kg-P
EDWARD LATTYAK
June 1968, Mathematics
GERALDINE LAURY
April 1968, Elementary
MAUREEN LAWLOR
December 1967. Elementary
EVLALIE LAWRENCE
June 1968, Kg-P
LINDA LAYNE
April 1968, History
CAROLINE LEDVORA
June 1968, Elementary
CLARA LEE
December 1967. Stenography
PERRY LEMON
June 1968, Elementary
ROBERT LEWIS
April 1968. Elementary
MARY LILLIE
April 1968. Physical Ed.
GAIL LYNCH
August 1968, EMH
THOMAS MADDEN
December 1967, History
ROGER MAGNUSON
December 1967. History
MICHAEL MALONE
June 1968, Elementary

## SUSAN MALONE

June 1968. Kg-P
ANTHONY MALOUHOS
April 1968, Elementary
ROSE MANESTAR
August 1968, Intermediate
MARGARET MANGAN
June 1968, Elementary
GLENN MARIN
April 1968, English
JOANNE MARSH
June 1968, Intermediate

## DAVID MAY

June 1968, Mathematics
JAMES MCCORMICK
June 1968, History

## PATRICIA McDONOUGH

April 1968, Elementary

## RONNIE McELROY

August 1968, Elementary

JUDY McEVOY April 1968, Kg.P

THEODORE McEWING June 1968. Intermediate MARJORIE McGLYNN

June 1968, Kg-P
MARY McGREAL
June 1968. Kg-P
CAROLE MCGUIGAN June 1968, Elementary

GENEVIEVE McINNIS December 1967. Business Ed. HAROLDEENA McMILLAN

June $1968, \mathrm{Kg} \cdot \mathrm{P}$
KENNETH MERCURY
August 1968. Biological Science
KAREN METZGER
April 1968. History
CHERYLE MIKLOS
August 1968. Mathematics
NANCY MILAS
December 1967. Elementary
HAROLD MILLER
April 1968. Elementary
CECELLIA MOCK
December 1967. Elementary
KAREN MOLIS June 1968. Geography

BETTY MOORE
June 1968, Elementary
MARGARET MOORE
December 1967. Elementary
SANDRA MOORE
August 1968, Intermediate
DENNIS MORGAN June 1968, Industrial Ed.

CHARLES MORLOCK December 1967. English

CECELIA MORTON
December 1967. Home Economics

## MERRI LOU MOTYKA

April 1968, Kg-P
JUDITH MROZ
December 1967. Kg-P
PATRICIA MUHAMMAD
August 1968, Kg-P
THOMAS MURPHY
December 1967. Geography
MARGARET MURRAY
December 1967. Home Economics
WILLIAM NANCE
December 1967. Science
LUCILLE NASH
April 1968. Business Ed.
ADRIENNE NEAL
June 1968. Intermediate



KATHLEEN NIEDERST
June 1968, Mathematics
ANN NUNNALLY
August 1968. History
DENNIS O'BOYLE
June 1968, Mathematics

## MARGARET O'NEILL

December 1967. English

## ROBERT O'NEILL

April 1968, Elementary

## EDWARD O'MALLEY

August 1968, Mathematics

## MARY KAY ORBON

August 1968, Mathematics

## ANN O'REILLY

August 1968, Mathematics

## FRANK PAINK

December 1967, Intermediate

## BARBARA PALMER

December 1967, Elementary

## DOROTHY PANNELL

April 1968, English

## MARY ANN PARK

April 1968, Kg-P

## AUDREY PARKER

April 1968. Physical Ed.

## SANDRA PARKER

April 1968, Education

## ROBERTA PELLER

April 1968, Physical Ed.

## GLENN PICKERING

June 1968, Elementary

## DOLORES PILLOW

August 1968, English
WILLIAM POHLMAN
August 1968, Elementary
CHRISTINE POLZIN
June 1968, Business Ed.

## ASSUNTA PRATHER

April 1968, Business Ed.
JANICE PUSZKIEWICZ
August 1968, Geography

## JANET QUINN

June 1968, Bıological Science

## MARY QUINN

December 1967. Elementary

## PETER QUIRK

June 1968, Elementary
CYNTHIA RAGAN
August 1968, Business Ed.
PAUL RASMUSSEN
August 1968, Geography

## LEONA REED

December 1967, Mathematics
MARY JANE REILLY
December 1967. Elementary

ROSEMARY REYNOLDS
June 1968. Intermediate
JAMES RIGGIO
Apill 1968. Physical Ed.

## VERA ROBERTS

December 1967. Business Ed.

## KATHLEEN ROBERTSON

June 1968, Kg-P

## JOYCE ROGERS

December 1967. Business Ed.
JANET ROSS
April 1968. Physical Ed.

## MARY ROSE ROTTMAN

 April 1968. Elementary
## GWEN RUBENOW

June 1968. Stenography

## EARLENA RUDDER

June 1968, Intermediate
AILI RUDZINSKI
December 1967, Kg-P

## DARETTA RUSSELL

June 1968, EMH
NANCY RYLANDER
June 1968. Kg-P
YVONNE SAGERS
June 1968. Kg-P
LUCIA SATKOFF
June 1968. Physical Ed.
MICHAEL SCANLON June 1968. Elementary

ELIZABETH SCARBOROUGH December 1967. Intermediate

## KARLENE SCHIEMANN

December 1967. Kg-P
BARBARA SCHMITT
August 1968. Biological Science
PHILIP SCULLY
April 1968. History
ROBIN SEIFERT
December 1967. English
JOHN SEVERT
April 1968. Art
LANA SHATTO
April 1968. Physical Ed.
GAIL SHELDON
December 1967. Elementary
ROSEMARY SHERIDAN
April 1968. EMH
GEORGE SHOMODY
December 1967. History
BRENDA SHUTWAY
June 1968. Kg-P
EDWARD SIMMONS April 1968. Industrial Ed.

## HARRY SIMMONS

 August 1968, Busıness Ed.


## JAMES SIMS

June 1968, English
LOUIS SKOWRONSKI
August 1968, History

## MARY JO SLATTERY

 August 1968, Kg-P
## JAMES SMENOS

June 1968, Mathematics

## BERNARD SMITH

August 1968. Mathematics

## DOROTHEA SMITH

August 1968. Elementary

## SANDRA SMITH

August 1968, Elementary

## JEAN SNELL

August 1968, Elementary

## CAMILLE SODERLUND

April 1968. Business Ed.
JANIS SOIFER
June 1968, Intermediate

## WILLIAM SPEAR

June 1968, Intermediate

## DIANE STARKUS

April 1968, Kg-P
CARL STANTEN
June 1968. Music

## JAMES STEADMAN

June 1968. Music
JAMES STEED, JR.
December 1967, English
DONALD STEMPLE
June 1968, Music

## MARY STEPO

August 1968. Elementary

## CHARLENE STERK

August 1968, Kg-P
JUDITH STERLING
June 1968, Physical Ed.
GWENDOLYN STEVENSON
August 1968, Music
CHARLENE STEWART
June 1968, Accounting
HERMAN STOLK
June 1968. History
RICHARD STRAUSS
December 1967, Physical Ed.
JANIS STRINGFELLOW
August 1968. Stenography

## JACQUELYN STRONG

June 1968, Bıological Science
JON STROSINSKI
June 1968, Accounting

## ANDREW STYCZYNSKI

August 1968, Bıological Science

## KEVIN SULLIVAN

June 1968, History

JOYCE SZAFRANSKI
December 1967. Stenography
MARY SZYMAH
August 1968. Elementary
ROBERT TEELING June 1968. English

ALMETHA THOMAS
December 1967. Elementary

## PATRICIA THOMPSON

December 1967. EMH
BARBARA TOOLIS
August 1968. Biological Science
EMILY TURNER
June 1968, Elementary
LAURA TYGIELSKI
June 1968, Accounting
EDWARD TYRALA April 1968, Mathematics

CHRISTINE URBAN December 1967. Accounting

KENNETH VARGO
June 1968, History
MARY LOU VECCHIOLLO December 1967, Business Ed.

CHARLES VITELLO June 1968, Industrial Ed.

## RONALD WAGNER

June 1968. History
MARY ANNE WALLACE April 1968, Mathematics

## VERASTINE WARDLAW

Aprıl 1968, Kg-P
DOZZIE WASHINGTON June 1968. Stenography

ELIZABETH WATKINS June 1968, Elementary

OLIVIA WATKINS December 1967, Intermediate

GEORGE WEISNER June 1968, Industrial Ed.

CORA WELLS December 1967, Elementary

ROSE WHITLOW June 1968. Library Science

ANN WILLIAMS December 1967, Elementary

BARBARA WILLIAMS December 1967. Educatıon

CARL WILLIAMS June 1968. Industrial Ed.

CASSANDRA WILLIAMS April 1968. Elementary

DOLORES WILLIAMS August 1968. Business Ed.

FREDDIE WILLIAMS December 1967, Mathematıcs



JOHN WOODWARD
December 1967. Mathematics
EDWARD YOUNG
June 1968. Mathematics
FRANKIE YOUNG
Aprit 1968. History
VERA YOUNG
December 1967, Business Ed.

## We take a magnitude of pride and confidence in congratulating these seniorsteachers of future generations of Americans.



## GRADUATION



President Byrd


Congressman Morehead delivers commencement address at Orchestra Hall.


President Byrd greets Congressman Morehead and Dr. W. I. Taylor after the commencement exercises.


Dr Theodore Sto $\quad$.l
greetine semors

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> Mr. Joseph Feehan-American Yearbook Company

Property of Phillip Baker


[^0]:    Maureen Gavin, a student teacher at Parker Elementary

[^1]:    Mrs. Johnnine B. Miller. instructor of English

[^2]:    Committee members rassed money to support the Homecoming activities by having a candy sale.

[^3]:    Students holding practice MMUN session.

[^4]:    Kenny Buggs awats throw from catcher. Leo Bigus

[^5]:    Cary Lewis lectures on the principles of accounting.

[^6]:    Cottina Rice reviews the conjugations of many verbs.

