

**CHICAGO STATE  
UNIVERSITY**

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1991



# EMBLEM

## 1991

Chicago State University  
9500 South Martin Luther King Drive  
Chicago, Illinois 60628



Chicago  
State  
University

BOARD OF GOVERNORS UNIVERSITY

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Dolores E. Cross  
President





## Chicago State University

Ninety-Fifth Street at King Drive  
Chicago, Illinois 60628  
Telephone 312/995-2400

OFFICE OF THE PRESIDENT

Dear Student:

It has often been said that the years spent pursuing an undergraduate education are some of the best years of a lifetime. We think that this is especially true at Chicago State University, as evidenced by this edition of Emblem. It serves as a fond reminder of the rich variety of academic and social activities which help make your years at Chicago State University both challenging and rewarding.

This has been an exciting year for me and I hope it was for you, too. During the first few months of my administration, we saw an increase in our student population and an increase in our student morale. That was exciting! We tried to help you prepare to compete in an increasingly global environment by providing more diverse educational, cultural and social activities. That too was exciting. Now its time to look ahead.

For graduates, I extend my warmest congratulations. Whether you're beginning your first professional job, continuing to work for your present company in a better position, or planning to pursue an advanced degree, I say believe that you can, and you will. For returning students, I am anxiously looking forward to another year of growing and learning together.

Whatever your plans, I sincerely hope that this year helped to make your educational experience at CSU more rewarding. I wish you good luck and much success in all of your future endeavors.

Sincerely,

Dolores E. Cross  
President

# Dr. Dolores Cross'

In 1990, Dr. Dolores Cross made history in the state of Illinois. She became the first black woman to serve as President in an Illinois public university.

On September 18, 1990, Dr. Cross gave her first convocation address to the students, Board of Governors, staff, and faculty. Dr. Cross expressed to the entire university community what the priorities of her agenda were for the improvement of Chicago State University. She stressed that increasing the graduation rate and the retention of students was of utmost importance. Dr. Cross told her audience that in order for Chicago State to grow, recruitment and retention must be monitored, not just talked about. Closely attached to recruitment and retention was the need for providing financial assistance to enable students to attend. She went on to explain personalized support services where needed to make the environment conducive for learning. She expressed her concern for special programs, such as internships to help graduates enter the work force.

During the convocation address, she expressed concern for the immediate community. She touched on some of the neglected factors that were contributing to the low enrollment and lack of motivation. Dr. Cross focused on the historical demographics of C.S.U.'s student body and what this means in relation to access to quality education. She elaborated on the implication of equal access to education of minority members. In retrospect, she reflected upon the historical significance of the social and economic status of the families and communities that C.S.U. students come from.

In addition to student and community needs, Dr. Cross pledged to work together with the provost, Dr. Chernoh Sesay, to provide relevant curriculum that will stimulate and challenge students. With the students and administration working towards a common goal and working cohesively, great achievements can be accomplished. By taking this type of stance at her first convocation, Dr. Cross has vowed to be committed to working with those who have been historically excluded from higher education.



# First Convocation



Far and Near Left: Dr. Dolores Cross  
Bottom Left: Penny Ellis, Rege Ryan-Smith, Carlton Jackson.  
Bottom Middle: Dr. Cross and Dr. Chernoh Sesay.  
Bottom Right: Students and faculty attentively listening to Dr. Cross' convocation address.



## Convocation



A reception was held after the convocation, where the students had the opportunity to meet with Dr. Cross. Despite the light rain, the students and faculty managed to enjoy the festivities.



Reception





# Installation Dinner

Far Left Allison George and Carlton Jackson  
Left: Guest Speaker Clifford Talbert Bottom Far  
Left: Trenton Fredrick, SGA V.P. of Educational  
Services; Kimberly Murchinson, SGA V.P. for  
Student Services; Carlton Jackson, SGA Presi-  
dent, and Dr. Patricia Carter, Dean of Student  
Development. Bottom Middle: Magdalena More-  
no, Cesar Moreno, Manuel Bustamante, Director  
of Hispanic American Affairs; and Dr. Dolores  
Cross, CSU President. Bottom Right: Allison  
George, Trenton Fredrick, Kimberly Murchinson,  
Carlton Jackson, and Dr. Dolores Cross. Top  
Right (Standing) Manuel Bustamante, Dr. De-  
lores Cross, Margarito Zuniga, John Martinez.  
(Seated) Adela Hernandez.



On Thursday, September 27, 1990 the Student Government Association (SGA) leaders were installed by CSU President Dr. Dolores Cross at the Chicago Hilton and Towers Hotel.

"Visions for the '90s-Roots, Power and Unity" was the theme for the ceremony. But Dr. Cross, in her remarks, reminded the students of her theme, "Yes We Can" and challenged the students to strive for excellence in all of their future efforts. The members of SGA are (President) Carlton Jackson Jr., (Vice-President of Educational Services) Kimberly Murchinson, and (Vice-President for Student Services) Trenton Fredrick. SGA President Carlton stressed that his administration would be student-oriented, and he also promised to set an example for the students.





Left to Right: Dr. Dolores Cross, Willye White, former Olympic long jumper, Ira Murchison, former Olympic sprinter and Coach of CSU's Women's Track Team; and Senator Emil Jones (D-17th).

'Going in for the home stretch!'







Off to a good start! No. 540 Dr. Chernoh M. Sesay.

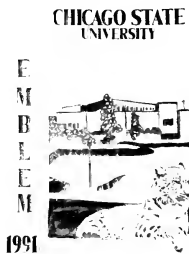


Lt. Colonel Ricky Harris Sr. and son Ricky Jr.



Dr. Cross giving the thumbs up on a successful 5K Run/Walk.

# The *1st Annual* C.S.U. Emblem Yearbook COVER CONTEST



Top Left: First place cover design by Peter A. Palmer. Right: Nancy Cintron, Third place winner with her cover design. Bottom Left: Martha Vincenty, editor-in-chief of Emblem, inspecting a cover design. Bottom Middle: Display of cover designs.



Top: Display of cover designs. Middle: George Brockman, Emblem photographer, judging a cover. Bottom: cover designs being judged.



# Bud Biliken Day Parade

Carlton Jackson, SGA President; Jackie Jordan, and the Pom-Pons.



Above: Michael Higgins and Sherrie Bennett of CSU Men's and Women's Basketball Team.

Below: Trenton Fedrick, SGA V.P. of Educational Services and Linda Hall.





# Organizations

# Baptist Student Union



**Front Row:** Miyoshi Knox, Tracy Cunningham, Mr. Arthur Stephens (Advisor), Penny Ellis (Campus Minister).  
**Second Row:** Marcus Nance, Melissa Hubert, Shezelle Jackson, Krista Nixon, Beverly Passmore. **Not Pictured:** Lashawn James, Anissa Maxon, Isaiah Miller, Jeanine Placide, Candace Polk, Carolyn Robinson, Camille Triplett.

The Baptist Student Union was established for students, faculty, and Staff interested in the bible.

# Occupational Therapy



**Front Row:** Eugenia Bates-Sampson, Kathy Bulow, Christine Staniszski, Terri Castaner, Karen Holetzky, Rosa Ramos, Shirle Miller. **Second Row:** Triska Fowler, Debra A. Harris, Armentra L. Cross, Regina G. Stovall, Yvette Walton, Beth Wittbrodt, Priscilla Lawson, Shaynn Chandler. **Third Row:** Scherry Manning, Leslie Wynne, Venus Nelson, Anjali P. San, Maria Gonzlez, Veronica Houston, Ginger Johnson, Darcie Schultz, Claricea E. Lake, Edwin Brisker. **Fourth Row:** Jackie Muina, Krista Lieser, Kathy Hunter, Mary Ellen Moroney. **Last Row:** Wendy Green, Terry Benousky, Lucy Conner Anderson, Marin J. Niewiadonska, Bozena Kirzy.

They encompass the art and science of directing man's involvement concerning selected tasks to enhance, restore, and reinforce performance.

# Political Science Club



**Front Row:** Anissa Welch, Kim Jones, Daphne Hayes, Bridget Mason, Tanya Warren, Karrean Holmes, Karrean Holmes, Katrina Rupert. **Second Row:** Dr. Dan McK-wartin (advisor), James Couch, Gideon Charles, John Hem-  
ingway, Jerry Westmoreland, Gary Harris, Keith Barnes, Nicole Scott, T. Toni Davis, Josie Walls, Douglas Hopson.

The Political Science Club was formed to foster a better understanding of current political issues and trends. The club invites presentations by all sides of a political issue, moderates debates and sponsors political forums.



# Organization of Latin American Students



**Front Row:** Hector Torres, Adriana Balderas, Gerald Perez, Jose Carrillo. **Second Row:** Maria Gomez, Raquel Villcana, Leticia Rodriguez, Isabel Coronel, Victoria Unbina, Arturo Mota, Lorraine Campos, Mari Balderas, Patty Villa, Adela Hernandez, Maria Kailer. **Third Row:** Robert Reyes, Salvador Moreno, John Martinez. **Last Row:** Tony Ybarra, Jose Torres, Rick Soto, Aldo Flores.

The Organization of Latin American Students was formed to preserve and promote the Hispanic culture at Chicago State University.

# Art Forum



**Left to Right:** Gregory Irby, Kimberly Streeter, Munier K. Eltobgi, Peter Palmer, Janeen Allen, Marva Jolly (advisor), Steven P. Smith, Posa Perea, Jacqueline Beard, Gail Morris, Perea, Joe Johnson Jr.

The Art Club provides opportunities for artistic expression using a variety of media to express individual creative talents. Students organize exhibits, lectures, tours, and art fairs.

# Geographic Society



**Front Row:** Bobbie Barbee, Alejandra Padlla, Sam Duarte. **Second Row:** Debra Yatesman, Cassandra McKinnon, Jacquelyn Jordan, Maria J. Perea, Maricelda Balderes, Renee Harris. **Last Row:** Dr. Mark Bouman (Advisor), Michael Siala.

The Geographic Society promotes an interest in and understanding of cultural diversity. It is open to all students who wish to have a better understanding of time, place, and peoples in relationship to current global problems.

# African-American Forum



**Front Row:** Leslie Clark, Mr. Arthur Stephens (Advisor), Natille Simon, Lorna Wilson, Antoine Bolden, Gitonn Young.  
**Second Row:** Trenton Fredrick, James Taylor, Emile Spearman, Carlton Jackson Jr.

The African-American Forum offers opportunities to discuss the implications of political, social, cultural, and economic trends and issues as the impact upon African-American relationships.

# Fashion Society



**Front Row:** Laura Darner, Barbara Dummage, Toni Spooner, Ollie Wasr, Norma Karhoff (advisor), Diane Hughes, Jacqueline Watson. **Second Row:** Myrle Parker and Janice London.

The Fashion Society is open to all students who have an interest in fashion design, marketing, and merchandising. Students are exposed to the more subtle dimension of retail and wholesale marketing.

# Information Systems Club



**Front Row:** Diana Calhoun, Delia Gray, Dr. Alwan Patricia Gaymon. **Second Row:** Elizabeth Watson, Bolaji Williams, Inger Wesley, Patrick Carroll, Janice Berthia, Thomas Hibler.

The information Systems Club is designed to stimulate continuing professional interest in the field of information systems, hardware/software, and the many career opportunities that exist in the field.

# Management Club



**Front Row:** Robert Jackson, LaCresha Neal, Melvin Knazze, Robert Peterson, Douglas Ogbomo, Wayne Brown, Valerie Grier. **Second Row:** Terrie Massey, Mary Byas, Felicia Bates, Yozetta Nelson, Deanna Sanders, Marlon Denman, Dionne Mills, Pamela Harris, Sherese Porter, Lewis Alexander, Raymonde Vance, Toya Sanders, Regina Nelms.

The Management Club offers opportunities for students to become familiar with the techniques, practices and theory of business management.

# Zion Bible Study



**Left to Right:** Lisa Boutai, David Cady, Victor Cooper, Kimberly Bryant, Rodney Cummings, Marcia Boyd, and Gregory Irby.

No information available



# Society of Medical Records Students



**Front Row:** Sandra Hunter, Tasha Patterson, Mary Ivy, Fannie Burnett. **Second Row:** Renee Leach, Geraldine Eloby, Nora K. Jacobs, Teresa McKee, Denise Booker, Karin Booker.

No information available

# Phi Beta Lambda



**Front Row:** Sheila Williams, Debra Foster, Kimberly Major, Alicia Smith, Debra Collins. **Second Row:** Cynthia Thigpen, Cynthia Tyson, Michael Yarbrough, Cozetta Nelson, Antonette Robinson. **Not Pictured:** Dr. Eldridge Freeman (advisor).

No information available

# American Marketing Association



**Left to Right:** Eddie Kemp, Keith McDonald, Cynthia Murray, Frank Jones, and Harvey Adams.

No information available

# Student Government Association



**Front Row:** Natilee Simon, Kimberly Murchison (V.P.), Michelle Abernathy, Carlton Jackson Jr. (President), Leslie Clark, Lorna Wilson, Cheretha Jackson, Allison George. **Second Row:** Rodney Alexander, Fredrick Rattler, Harold Dade, Trenton Fedrick (V.P.), Hassan Mubarack, Gary Harris, William Shepherd, Jose Carillo, Dale Krueel. **Third Row:** James Taylor, Arturo Mota, Arturo Bolden, Louis Flowers, Emile Spearman. **Not Pictured:** Melvin McFarlin, Seedra Weston, Howard Adlmi, Angela Neal, Felicia Lampkin.

The Student Government Association is the representative body for students and serves as an umbrella organization for all campus student organizations. The SGA exists primarily to address student concerns and needs and to provide services that enhance overall student life and development.

# Dietetics Club



**Front Row:** Kim Bryant-Belmer, Sherle Withers, Pricilla Hudson, Elenita Birondo, Verita James. **Second Row:** Taunda Luvert and Rosemary Katschke. **Not Pictured:** Kristine Kozlowski, Hazel Haynes, Marcia Grimes, Traci Thurmen, and Edith Moran (Advisor).

The Dietetics Club was formed to provide students with an opportunity to better understand the relationship between food, its preparation, and its nutritional value.

# Clayhouse Ceramics Club



**Front Row:** Barbara Andrews, Geneva White, Flozell Thomas, Zeola Thomas, Helen Sims. **Second Row:** Jacqueline Beard, Durley Rankins, Josie Johnson, Vernice Lawrence, Gloria Johnson, Kathleen Hill, Mary Plummer. **Last Row:** Willa Ogundipe, Marilyn Lewis, Reginald Johnson, Ms. Marva Jolly (advisor), Viola Young, and Ronald Williams. **Not Pictured:** Juanita Wallace, Patricia Pruitt, Fatima Smith, and Gilda Randle.

This organization was specifically designed for the students who are mastering in the various creative arts.

*Due to circumstances beyond our control the following student organizations did not were not able to have photos taken. However, we want each organization to receive the recognition that is due to them.*

Academy of International Business  
Association of Government Accountants  
Biological Association  
Black Student Psychological Association  
Caduceus  
CSU Cheerleaders  
CSU Gospel Choir  
Economics Club  
International Relation Club  
Islamic Student Association  
CSU Jazz Club  
Library Media Guild  
Society of Medical Records  
Military Science Club  
Modeling Club  
National Association of Black Accountants  
CSU Pep Squad  
CSU Pom-Pom  
Pre-Engineering Club  
Radiation Therapy Association  
Model Illinois Government  
Student Sociological Association  
and  
Physics Club

ΒΣ ΚΑΥ ΑΦΑ ΑΚΑ ΔΣΘ ΖΦΒ Σ  
ΣΘ ΖΦΒ ΣΓΡ ΦΒΣ ΚΑΨ Α  
ΑΨ ΑΦΑ ΑΚΑ ΔΣΘ ΖΦΒ Σ  
ΦΒ ΣΓΡ ΦΒΣ ΚΑΨ ΑΦΑ Α  
ΦΑ ΑΚΑ ΔΣΘ ΖΦΒ ΣΓΡ ΦΒ  
ΓΡ ΦΒΣ ΚΑΨ ΑΦΑ ΑΚΑ Δ  
ΚΑ ΔΣΘ ΖΦΒ ΣΓΡ ΦΒΣ ΚΑ  
ΦΒΣ ΚΑΨ ΑΦΑ ΑΚΑ ΔΣΘ Γ  
ΣΘ ΖΦΒ ΣΓΡ ΦΒΣ ΚΑΨ Α  
ΑΨ ΑΦΑ ΑΚΑ ΔΣΘ ΖΦΒ Σ  
ΦΒ ΣΓΡ ΦΒΣ ΚΑΨ ΑΦΑ Α  
ΦΑ ΑΚΑ ΔΣΘ ΖΦΒ ΣΓΡ ΦΒ  
ΓΡ ΦΒΣ ΚΑΨ ΑΦΑ ΑΚΑ Δ  
ΚΑ ΔΣΘ ΖΦΒ ΣΓΡ ΦΒΣ ΚΑ  
ΦΒΣ ΚΑΨ ΑΦΑ ΑΚΑ ΔΣΘ Ζ  
ΣΘ ΖΦΒ ΣΓΡ ΦΒΣ ΚΑΨ Α

# GREE



Α ΑΚΑ ΔΣΘ ΖΦΒ ΣΓΡ ΦΒ  
Ρ ΦΒΣ ΚΑΨ ΑΦΑ ΑΚΑ ΔΣΘ  
Α ΔΣΘ ΖΦΒ ΣΓΡ ΦΒΣ ΚΑΨ  
Ε ΚΑΨ ΑΦΑ ΑΚΑ ΔΣΘ ΖΦ  
Θ ΖΦΒ ΣΓΡ ΦΒΣ ΚΑΨ ΑΦ  
Ψ ΑΦΑ ΑΚΑ ΔΣΘ ΖΦΒ ΣΓ  
Φ ΣΓΡ ΦΒΣ ΚΑΨ ΑΦΑ ΑΚ  
Α ΑΚΑ ΔΣΘ ΖΦΒ ΣΓΡ ΦΒ  
Ρ ΦΒΣ ΚΑΨ ΑΦΑ ΑΚΑ ΔΣΘ  
Α ΔΣΘ ΖΦΒ ΣΓΡ ΦΒΣ ΚΑΨ  
Ε ΚΑΨ ΑΦΑ ΑΚΑ ΔΣΘ ΖΦ  
Θ ΖΦΒ ΣΓΡ ΦΒΣ ΚΑΨ ΑΦ  
Ψ ΓΦΦ ΑΚΑ ΔΣΘ ΖΦΒ ΣΓ  
ΦΒ ΣΓΡ ΦΒΣ ΚΑΨ ΑΦΑ ΑΚ  
Α ΑΚΑ ΔΣΘ ΖΦΒ ΣΓΡ ΦΒ

# EKS



From Left to Right: Dwondria King, Markie Femmons, Sheila Burks, Kim Thomas, and Sherri Thompson.

**D**elta Sigma Theta Sorority Inc. was founded at Howard University in 1913. Its 175,000 member sorority is the largest membership of all the Black Greek letter organizations.  $\Delta\Sigma\Theta$  is a service oriented sorority with programs directed at education, mental health, housing, and economics.  $\Delta\Sigma\Theta$  also provides scholarships and endowments for professors at several colleges and universities. The five major thrusts of their public service program are Educational develop-

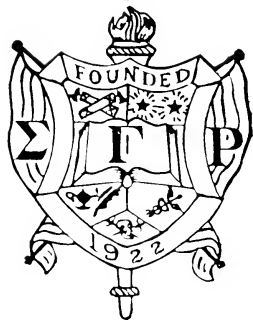
ment (Career awareness and development), Economics (adopt a black business), Physical and mental wealth (hypertension among blacks), Political awareness (teenage pregnancy in black communities), and International awareness (cross cultural exchange of projects and programs with other people of color).  $\Delta\Sigma\Theta$  focuses on sisterhood among women pursuing a college education, who have a strong commitment to public service. The women of  $\Delta\Sigma\Theta$  work active to master service mission.



# Σ Γ Ρ



From Left to Right: Monica Griffin, Deedra Weston, Trayce Campbell, and Kimberly Clincy.



Sigma Gamma Rho Sorority Inc. was founded in 1922 at Butler University in Indianapolis and has a total membership of 38,000. Committed to community service, the sorority operates the Vocational Guidance Workshop Center in New York City which focuses on job training. In addition to providing scholarships for students, ΣΓΡ is putting together an educational project called "A Legacy Unfolded," which is a two-part documentary

film on historically Black colleges and universities. The group contributes to the NAACP, SCLC and the United Negro College Fund.

ΣΓΡ is dedicated to the encouragement and promotion of high scholastic achievement, community service and the improvement of the quality of life and the society in which we live. Its slogan, the foundation for its objective and activities enacted throughout the United States, the Virgin Islands and Africa.

# AKA



From left to right: Donica Glass, Dawn James, Vanessa L. Pope, Cynthia Mitchell, Marsha L. Manson, Paulette R. Conway.

**A**lpha Kappa Alpha Sorority, Inc consists of over 120,000 women united by a bond of sisterhood. Even though the women are present on the graduate level as well as undergraduate, all sorors are committed to serving mankind. For example, college students sponsor food drives, visit nursing homes, and run tutorial projects. Likewise, graduate sorors, who earn livings in various fields of employment, find satisfaction in performing similar community service acts.

As a whole, AKA focuses its attention on six major areas of concern. These areas are: arts, economics, education, family, health, and the world community. It takes no scholar to realize that these areas are in dire need of addressing, in all cultural communities. All chapters, graduate and undergraduate, are primarily concerned with being instrumental in making consequential changes in the six endangered areas mentioned. In essence, AKA women are people helping people.



# ZΦΒ



From left to right: Mary Ball, Linda Smith, Pamela Mack, Tanya Weston, Cynthia Parker, Cookie Battereast. Not Pictured: Renee McClendon, Marla Blackburn Cheryl Johnson, Ebony Phillips, Charmaine Sevier, Leondra Skulark.



Zeta Phi Beta is a community conscious, action oriented organization. Nationally they are involved in the National Council of Negro Women, the Adult Education Association, NAACP, National Council of Organization for the Aging and the Leadership Conference on Civil Rights. Locally they are involved in the National Conference of Christians and Jews, United Negro College Fund, Fireman Community Services, Bud Billikin,

Stork's Nest, Battered Women's Shelter, High School Outreach Tag Day, the Martin Luther King Center, and the American Red Cross Recycle America.

ZΦΒ was the first Black Greek-lettered sorority to organize in Africa. The first chapters were founded in Liberia in 1948. Since then ZΦΒ has spread to Sierra Leone and Nigera. ZΦΒ looks for a defined woman who possesses such qualities as spirituality, intelligence and a giving heart. She must also have goals, and be a leader with the ability to be a follower.

# KΑΨ

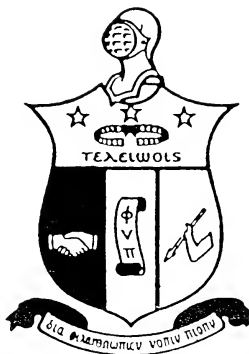


**Front:** Harold Dude, Clinton Payne, Ernest H. Hunt, Eteven E. Fitch. **Middle:** Loyoll Keith Parks, Melvin McFarlin, Richard C. James. **Top:** Michael Long, Steven Phipps.

**K**appa Alpha Psi, a college fraternity, now composed of functioning undergraduate and alumni chapters on major campuses and in cities throughout the country, is the crystalization of a dream. The fraternity was chartered and incorporated originally under the laws of the State of Indiana as Kappa Alpha Nu on April 15, 1911. A resolution was offered and adopted at the Fourth Grand Chapter meeting in December 1914 to change the name to KΑΨ. This change became effective April 15, 1915. Thus, the name acquired a distinctive Greek-letter symbol and KΑΨ thereby became a Greek letter fraternity in every sense of the designation.

Almost every year since 1918, Chicago has had an undergraduate chapter of KΑΨ. The first chapter, established on February 8, 1918, was Iota Chapter located at the University of Chicago. Then came Alpha Rho Chapter, established June 19, 1934, which consisted of both Roosevelt University and Lewis Institute.

In the fall of 1974, ten brothers attending Chicago State University, took on the responsibility of seeking the revitalization of an undergraduate chapter in the city. These ten men were diligently working toward everything that exemplifies the word achievement. On the first day of June in the year 1975, their hard work paid off: Chicago State was chartered as Theta Zeta Chapter.



# ΦΒΣ



Front Row: Robert Johnson, Antoine Bolden, Kevin Waller. Last Row: Hassan Mubarrack, Troy Moore, Carlton Jackson, Ronald Alexander.



Phi Beta Sigma was founded by Abram L. Taylor, Charles I. Brown, and Leonard F. Morse. These three young men wanted to found an organization that was based on the inclusive "we". From its inception, ΦΒΣ has focused on brotherhood, scholarship, and service. The Alpha Alpha Beta chapter of ΦΒΣ was founded at Chicago State

University on January 1, 1985. Since the fraternity has been on the campus of CSU, it has continually supported the fraternity's national programs: The march of Dimes campaign against birth defects, the NAACP, the United Negro College Fund, and many other local programs like the St. Martin de Porres House of Hope homeless shelter for children, the Paul Hall Boys Club, and many other worthy causes.

# AΦA



Left to right: William Shepherd, Steven Wright, and Arron.

**A**lpha Phi Alpha was led in 1906 at Cornell University and boasts a total membership of about 120,000. The fraternity indulges in community oriented service projects and since 1977 has been conducting an insurmountable dollar fundraising drive for the National Urban League, NAACP, and the United Negro College Fund. Additionally, AΦA aids with their young African-American businesses

with their development. Concerning the youth, AΦA works in conjunction and leads several developmental youth projects as well as sponsoring many scholarship programs. Throughout the year, the NU Delta Chapter at Chicago State University has shown itself to be community conscious. By sponsoring many events throughout the year as well as off campus, AΦA strive for success, scholarship, and the love for others.







# Cartoons

the brother johnson

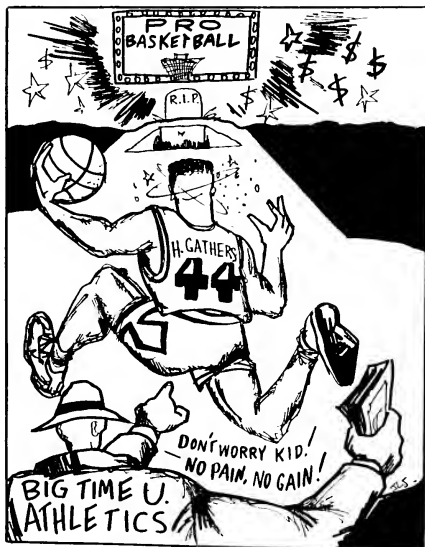
by joe l. johnson jr.

IT AIN'T OVER ...

.... TILL IT'S OVER.



THE BROTHER JOHNSON by joe l. johnson jr.



slam bunk

**NEW!!!!**  
**FROM DA MENZ OF**  
**GOPHA PHI FLUNKI, INK.**  
**THE INCREDIBLE**  
**HAROLD WASHINGTON**  
**HALL**  
**SURVIVAL KIT!!!**

- ES FELLOW STUDENTS, NO LONGER WILL YOU HAVE TO BEAR  
 BAKING YOUR WAY TO CLASS THROUGH THE JOVIAL, FESTIVE  
 DIMENSION OF THE "C" BUILDING, WITH OUR NEW SURVIVAL  
 TEST DEVICES CAN NOW REACH YOUR CLASS WITH A MINIMAL AMOUNT  
 OF ANXIETY AND IN RELATIVE SAFETY  
 JUST PREP THESE JAZZY FEATURES:
1. A HOME CATTLE PROTECTOR (YOU'LL LISTEN TO FOR WORKING YOUR WAY THROUGH LOTTERIES)
  2. MAJOR RIFLE AND SHOULDER PADS FOR THE LABELED "PROTECTION AGAINST THOSE UNWANTED "TRANGERS" GO"
  3. FLANKY POTION - BRAND DISGUISSANT TO SWAB THE PERSON YOU'VE MET TO YOU BEING THOSE FEMME MOMENTS
  4. COIN DISPENSER - ELIMINATES FEAR OF EMPTY CHANGE MAY HIDE
  5. CRAPPING, HOOKA W CABLE FOR TRAVELING; THE PERFECT ALL BUSH AND STAMPAY
  6. COMBINATION WOOD MUFFLER CELLULAR PHONE; ENDS THE WAIT FOR THE "BEE" AS IN "USE" PAY PHONE
  7. FIRST AID KIT - MEDICATION FOR THE VARIOUS BURNS, BRUISES, AND VERTIGO COLLECTED IN ORDER TO BE LATER ON AFTER BEING MARKED OVER THE EVENING SHOW (ORDER FROM THE "TRACK" POST ON THE B-SALE TABLE)
  8. ARMOR DOLL COIN PROTECTOR (CLEARING WAY THAT POP! ANDS "TRAPPING" AND CUTE COIN LITTERING THE FLOOR)
  9. "NO BOMBING" (A BOMBING BEET) BRAND SHEDS FOR USE WITH ALL "NEVER AGAIN GO HIGHLY WHILE WAITING IN LINES AND MACHINE LINES, PLUS A VIAL (ON OF) MEAT TO WASH DOWN THOSE "BURNING" SINGLES (ART MADE "BROWNED")
  10. ORAL REPELLANT BY GOIN' TAKEZ, WARD, OFF VARDIES LEE HIS FACIALS, AND OTHER FEVER DIMPLES WHO MAY INFLAME E SOLE TO STAY IN THE MIDDLE OF THE CLUB WITH THEM
  11. WINDMILL - A LISTING OF ALL THE "IMMOVABLE OBJECTS" IN THE FIRST REG. AREA, AND THE PAYING YOU CAN USE TO AVOID THEM
  12. THE GO FOR THE DARKER - CONTAINS LISTING OF THE THIRTEEN AND OF THE KNOWLEDGE (REDS) FOR INQUIRY (YOU WILL HEAR OF THEM) (A) "TO ORDER THIS, THERE IS... "555 WAAAAA... "..... BUT THE VOICING (IN A B-TON) BAAAA...")
  13. HAMBONE AND BEE COMPASS EXTRA ASSISTANCE IN YOUR OTHERWISE FLEET THE ATTEMPT AT (RE)COMPENSATING THE BULL CROONING
  14. SUPER BAR - (RECORDS) CLARE (MOUNT) THE FULLY COMPLETED PRESENT AT THE HIGH ENTERTAINERS TO REMIND THE WINTER MOUNTS.



**BUT WAIT!**  
**THERE'S MORE!**

IF YOU ORDER WITHIN THE NEXT CLASS PERIOD, YOU WILL RECEIVE THE G. PHI UNIVERSITY PRESS DECORATED PENDANT FEATURING A 3-D BUBBLOGRAM OF A \$1.997 DOLLARS CROSS-BREASTED IN STYLISH (DON'T KNOW YOUR SEMI-DEFINITION) ALL THIS FOR ONLY

**ONLY!**  
**39<sup>95</sup>**  
**ORDER TODAY!!!**



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**IT'S GOIN' ON!!**

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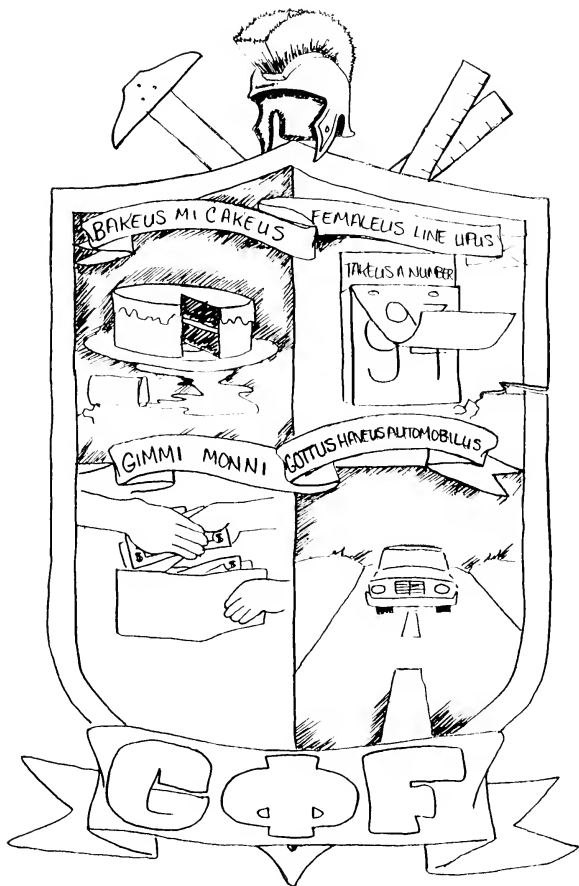
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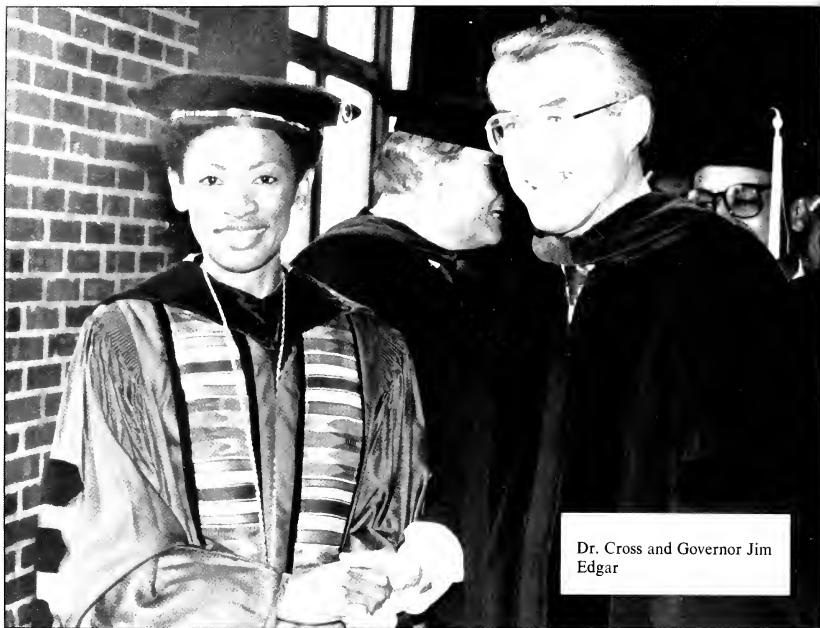
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# **Campus Life & Activities**



Dr. Cross and Governor Jim Edgar

## PRESIDENTIAL INAUGURATION of DR. CROSS

"The challenge that faces us every day at Chicago State University is to see that students achieve all they are capable of achieving, to pull them into the Circle of Learning, to catch them up irrevocably so that they can spread the spirit and energy to their own children and communities."

"The challenge is to show diversity again as a work of riches, not poverty. To do anything else would suggest we have been halted, trapped in the barrage of words that obliterates the reality of people and the human condition."

So spoke Chicago State President, Dr. Dolores Cross on March 23rd as she was officially inaugurated at Navy Peir as the first Black female presi-

dent of a four-year university in Illinois. Governor Jim Edgar keynoted the historic event.

James L. Althoff, chairman of the Board of Governors, swore in Dr. Cross and said, "She has done an excellent job over the last eight months. The Board of Governors (is) impressed with her performance."

Echoing Althoff's satisfaction with Cross was Dr. Thomas Layzell, chancellor of the Board of Governors, who said, "Dr. Cross has the necessary vision and experience to guide Chicago State University into the 21st century. Her accomplishments have been great the last few months."

Dignitaries and officials attending the gala event included Illinois Attor-

ney General Roland Burriss; Dr. Clifton Wharton, chairman and CEO of the Teachers Insurance Annuity Association and the College Retirement Equity Fund; and Gwendolyn Clavert Baker, president of the New York City Board of Education, among many others.

Dr. Cross, who began her four-year tenure last August, has cited student retention as one of her major objectives. And, in fact, retention at CSU has markedly improved during her tenure.

During her remarks Cross said, "The early results are incredibly positive. Enrollment was up 18 percent this fall and 24 percent this spring. Only 23 freshmen, four percent of the

class, dropped out this fall, compared to 25 percent last year. Most of the students surveyed in January said they wanted to graduate from CSU. These students are saying, "CSU is helping me. I want to stay and fulfill my potential."

Student Government Association (SGA) President Carlton Jackson praised the new president's "sensitivity to student need" noting, "Dr. Cross has set up retreats at her home to discuss students' problems."

Continuing, Jackson said, "None of the previous administrations ever financed books for students out of their personal budgets or included the SGA in Presidential Council meetings."

While noting the austerity of his first state budget, Governor Edgar said, "I did not cut one dime from education funding. As a matter of fact I have added \$50 million for elementary and secondary education."

Concerning Dr. Cross's historic appointment the governor said, "The 18 percent enrollment increase at CSU this past fall was the largest in the state." Recognizing that CSU is an urban university with a mostly minority student population, Edgar added the school's "mission should be to provide opportunities for first gener-

ation minorities attending college and meet their educational needs."

"It is clear that Dr. Cross has recognized problems that students have and has moved to set goals to increase retention," he said.

"CSU should be proud of the fact



Dr. Dolores E. Cross

that it graduates more minorities in accounting and education than any other school in the state."

Illinois Attorney General Burris praised the newly installed CSU president for her new, innovative approach

to education.

Dr. Clifton Wharton, former president of the University of Michigan, which is Dr. Cross' alma mater, hailed her as a "great administrator." He also gave Cross credit for helping to revive the financially troubled New York State university system several years ago by making "brilliant public policy decisions."

"I believe that Dr. Cross is the type of leader who will be a dynamic leader, flexible to change, yet firm when necessary. She will ensure that students understand the world around them and how they fit into the world with other races and nationalities."

In her closing remarks Dr. Cross cited a well known Langston Hughes poem titled "Still Here":

I've been scarred and battered.  
My hopes the wind done scattered.  
Snow has friz me, sun has baked me.  
Looks like between 'em  
They done tried to make me  
Stop laughin', stop lovin', stop livin'

But I don't care!  
I'm still here!









## ACTOR TED LANGE VISITS CHICAGO STATE UNIVERSITY

Ted Lange, star of television's popular long-running series, "The Love Boat," was principal cast member in the play "One Monkey Don't Stop No Show," visited Chicago State University recently to talk to CSU theatre students about careers in the entertainment industry.

Lange, who was accompanied by fellow cast members Desiree Coleman and Willie Dix, talked at length with CSU students about show business and what to expect in an acting career.

On racism in Hollywood, Lange said, "It becomes an unspoken battle. You learn to fight with the script."

Of characters and roleplaying, Lange said, "There are certain things a character had to do. If in the process the actor is not committed to the task,

then the audience doesn't believe it."

During his talk, Lange also detailed important events in his own career and shared news about his latest accomplishment — the production of his own movie version of William Shakespeare's "Othello." Lange emphasized the importance of learning classic monologues like those included in Shakespeare's works.

"Learning the classics is key to becoming a successful actor," he said. "I've used a monologue from Romeo and Juliet throughout my career. Everyone of you should have a classic and a contemporary monologue in your repertoire."

In addition, Lange gave students his formula for success in show business.

"There are three things to remem-

ber if you're going to be successful in this business," he said. "They are to be on time, know your lines, and hit your mark."

After his talk, Lange and fellow cast members were guests of honor at a luncheon hosted by CSU President Dolores Cross.







## DR. NA'IM AKBAR VISITS CHICAGO STATE UNIVERSITY

Famed African-American Psychologist Dr. Na'im Akbar brought his own special message to an enthusiastic standing-room-only crowd on February 19 as part of Chicago State University's (CSU) Black History Forum.

Akbar, an instructor and research assistant in the psychology department at Florida State University, is the former president of the National Association of Black Psychologists. He is also the author of four books and his writings have appeared in more than 25 scholarly journals.

In her introductory remarks CSU President Dr. Dolores Cross remarked that Dr. Akbar received degrees from her alma mater, the University of Michigan. Akbar began his remarks noting that "African-Americans are a society of people who have lost their minds. Education is the key to regaining sanity," he added.

Turning his attention to racism, the respected educator said, "Racism has existed for a long time. The students

in this audience are unique because the American society that enslaved their ancestors did not intend for you to succeed."

Akbar, no stranger to the media, has appeared on "The Oprah Winfrey Show," "Donohue," and "Geraldo." Essence Magazine has described him as one of the world's pre-eminent African-American psychologists and a pioneer in the development of an African centered approach to modern psychology."

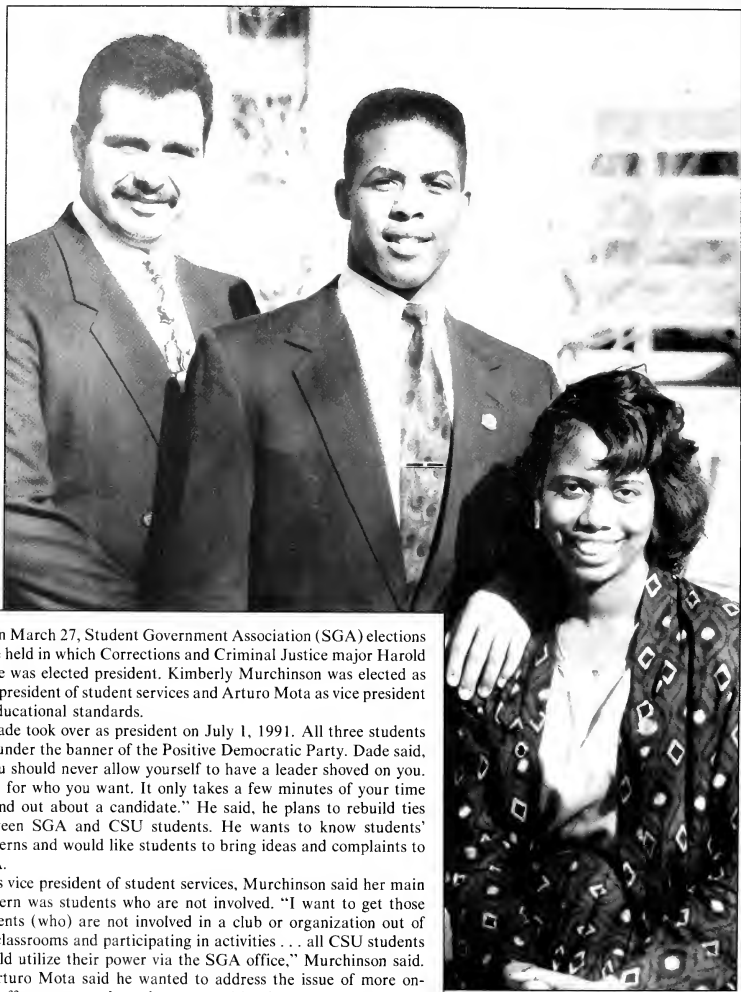
The strident Akbar reminded his audience that African-Americans have a rich history. "They understood the properties of physics, math, and science. The Pyramids were great accomplishments. Contrary to what North American history books say, Egypt is part of Africa. Another myth that needs clearing up is the belief that all Africans came to America in chains."

During his speech Akbar also touched on the subject of slavery, re-

marking, "Africans were enslaved in order to serve as a source of cheap labor including washing windows, cleaning houses, working the factories and tending crops. There was not supposed to be a Dr. Na'im Akbar or a Dr. Dolores Cross. There was never supposed to be lawyers, surgeons or congressmen or congresswomen because the Declaration of Independence didn't include African-Americans."

Continuing he observed, "The root was cut. If people don't know how they got where they are, you can tell them anything. Whenever there is a crisis in Africa, African-Americans should respond. They don't because they have lost their identity."

Following his remarks, Akbar was presented with a plaque in recognition of his outstanding contributions to the field of psychology by Kim Murchison, SGA vice president of Educational Services, on behalf of the university.



On March 27, Student Government Association (SGA) elections were held in which Corrections and Criminal Justice major Harold Dade was elected president. Kimberly Murchinson was elected as vice president of student services and Arturo Mota as vice president of educational standards.

Dade took over as president on July 1, 1991. All three students ran under the banner of the Positive Democratic Party. Dade said, "You should never allow yourself to have a leader shoved on you. Vote for who you want. It only takes a few minutes of your time to find out about a candidate." He said, he plans to rebuild ties between SGA and CSU students. He wants to know students' concerns and would like students to bring ideas and complaints to SGA.

As vice president of student services, Murchinson said her main concern was students who are not involved. "I want to get those students (who) are not involved in a club or organization out of the classrooms and participating in activities . . . all CSU students should utilize their power via the SGA office," Murchinson said.

Arturo Mota said he wanted to address the issue of more on-and-off-campus work study opportunities for students and more internships.



Chicago State's Reserve Officers Training Corps (ROTC) 10-member Ranger Challenge team took first place in the patrolling phase of the Illinois State Ranger Challenge Competition at Joliet, Illinois.

The CSU Ranger team, led by Cadet Lieutenant Colonel Robert Bey, received a coveted guidon streamer for its first place finish. The Ranger team also placed third in both the rifle marksmanship and weapons assembly phases. The latter phase involves assembling a M-16A1 rifle, which is the principle weapon used by combat soldiers, and the M-60 machine gun.

The competition featured schools with ROTC Ranger teams from all over the state. The two-day meet included a physical training test, patrolling, grenade throw, weapons assembly, rifle marksmanship, rope bridge crossing, and a grueling 10-kilometer (6.2 miles) road march.

The competition also included orienteering, which is a cross-country race in which competitors locate markers using a map and compass.

Ranger Challenge provides the cadets with a simulated experience of how Regular Army Infantry soldiers prepare for combat. Land navigation, patrolling, marksmanship and physical endurance are essential elements to becoming an army officer.

After completing the competition, Ranger team members earn the right to wear a black beret, which is the symbol of an Infantry Ranger, and the ROTC Ranger Flash, a small patch adorned with the unit's colors and crest.

# Quiet As



"Quite As It's Kept", written by Songodina Infatunji, ran from April 15 to April 27 at the Breakey Theatre in the Douglas Library.

The play was about the legendary African-American John Henry, known as "The Steel Drivin' Man", who pounded steel on the railroads in small town America. African-American folk legends are as important to African-Americans as secular saints or deities. Whether mythical or real, they provide an archetypal example of how African-Americans have been, are, or can be.



# It's Kept

## Cast of Characters

John Henry .....	L. Lee Martin
Poly Ann .....	Eva D.
Rabbit .....	Mark Townsend
Ma Fox .....	Pamela Nuttal
Ms. Root .....	Bernadette Clarke
Georgia Brown .....	Gwendolyn L. Hardin
Shine/Poly Ann's Father .....	Christopher L. Dockens
Stagger Lee .....	Kenneth L. Fobs
Deadwood Dick .....	Mark Robbins
Director, Artistic Director, and Playwright .....	Songodina Ifatunji



# STUDY

refresh your memory

**read**

burn the midnight oil

**cram**

**read upon**

grind out some brain cells

**memorize**

**THINK**

**investigate**

burning the wood

**scrutinize**

**examine**

**ponder**

probe

**pick over**

**a pencil and  
a prayer**

*and do it all  
again.*











FIFTH ANNUAL COLLEGE OF BUSINESS

# HALL OF FAME

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Jacoby Dickens, chairman of Seaway National Bank, the largest Blackowned bank in the country, will be honored as the fifth inductee at Chicago State University's Fifth Annual College of Business Hall of Fame Induction Banquet on September 28, at the McCormick Center Hotel.

Past inductees include Edward and Bettiann Gardner, co-founders and chairpersons of the Board of Soft Sheen Products, Inc., the late Ernest T. Collins, co-founder of Seaway National Bank, Donald C. Walker, founder and publisher of "Dollars & Sense" magazine, and the late Ernest Bush, founder of Bush Construction Company.

Dickens will be honored for successfully working his way up the business ladder from a janitor, fireman and engineer with the Chicago Public School System to entrepreneur then chairman of the board of Seaway. More importantly, Dickens' honor exemplifies the primary criteria of the Business Hall of Fame: "becoming a success and reaching back and sharing with the community."

"Jacoby Dickens is an individual who has become successful because he foresaw opportunities, worked diligently to take advantage of those opportunities and utilized his resources in an efficient and effective manner," said Dr.

Clinton Bristow, dean of CSU's College of Business and Administration. "Hard work has been the backbone of his success, along with his unselfishness when it comes to helping his community. His philanthropic efforts and his stature as a professional are to be revered," Bristow continued.

Sponsored by CSU's College of Business and Administration, the Hall of Fame was established in 1985 to recognize exceptional entrepreneurs and small business people who have achieved success in business and made significant contributions to the community in which they serve.





## CSU's Television Production Services **Lights, Camera, & Action**

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The Television Production Services Department is a full service production facility with a fully equipped television studio 1/2" and 3/4" editing suites. TV Production Services works with staff and faculty, students and the community to provide support in the area of video production.

Faculty and staff can receive training in the use of the camcorder as well as borrow camcorder equipment for on-campus events to produce programs in their television studio.

The staff of Television Production Services works closely with

the English/Speech Department to provide superior support service to students in the Broadcast curriculum, including regular camera, control room and lighting workshops. They have established an open door policy with Broadcast students so that they can support any productions the department is involved in.

The Television Production Department services the community by acting as a training facility for Chicago Cable Access. Presently, Access students and producers are using the CSU studio approximately 20 hours a week. They also work

closely with the Department of Continuing Education to produce regular programs under the Learning Options Series.

In addition to our support services, it is the responsibility of the Television Production Services Department to develop and produce innovative programs for and about the university. These programs will be broadcast locally and on cable. They will also develop marketing videos to support the University in both fund-raising and recruiting efforts.

# CSU JAZZ FEST 1991







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## CSU's Jazz Fest 1991

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The happening took place on March 7, 1991. It began in the band room of Washington Hall and ended up in the Breakey Theatre location in the library. Sounds do not always have to be distracting. They can be as pleasant as they were at the Jazz Fest which was another attempt to bring positive feelings to campus while providing excellent entertainment.

The stellar lineup included several high school bands, Northern Illinois University's three lab bands, CSU's Jazz Combo and student faculty combo. CSU's Jazz Combo started off with playing "You Are Mean To Me." The university was blessed to have Emory Callaway, a dynamic guitarist, who demonstrated what the music department is doing.

The second half of the evening was equally as exciting. After a short intermission filled with great jazz sounds by sound crewmen, Darryl Goodman and Darius Woolfolk, Northern Illinois University's Lab band really went to work.

The combining talents of special guest artists, pianist Frank Mantooth, and trumpeter Vincent Dimantino made the evening just great. Female vocalist Marra Raia was very talented.









# GWENDOLYN BROOKS

Gwendolyn Brooks, poet laureate of Illinois accepted a distinguished professorship at Chicago State University (CSU). She was the first Black woman to receive a Pulitzer Prize, having won it in the American Poetry category in 1950. She worked with students enrolled in poetry and creative writing classes and also offered evaluations of the students' work.

Brooks' classes were co-taught by CSU English Professor and Poet Haki Madhubuti, a close associate of Brooks' who assisted CSU in establishing the honorary professorship.

"It's nice to have this kind of connection," Brooks said. "There are minorities here in abundance — something I don't find very often. Because I am Black, I might be able to make a contribution, although I hate the word 'minority'. I'm always anxious to learn. I have learned a great deal from young people."

"There are literally millions of Black Americans and African-Americans in the Midwest. CSU is the only university specializing in addressing that student population," said Michael Miller, chairman of the CSU's English and Speech Department. "Gwendolyn Brooks is going to help us further develop an appreciation of the very rich culture that is Black America."

"Gwendolyn Brooks is one of the world's best poets," Madhubuti said. "As a Black writer, she brings an image and personal to Chicago State that will put us at the world level."

"She also takes a very global view, preferring to refer to her literature as Black literature instead of African-American. The reason is that there are many Blacks whose heritage originates in countries other than Africa. There are Blacks from the Caribbean also. Ms. Brooks want to address them as well."

"She's just marvelous when reading her own poetry and when analyzing other poets' works," Miller said. "Her insights are brilliant. We're very honored to have her on our staff."

Brooks has won numerous honors including being named poetry consultant to the Library of Congress in 1985. Her Chicago State duties will also include interpreting and commenting on the work of other authors featured in CSU's Black literature classes.

Miller described the distinguished professorship, which will be funded by the state for three years, as a "belated recognition of someone who's made an enormous contribution to literature in particular and society in general."





















# Sports

# MEN'S BASKETBALL



From left to right: Asst. Coach, Tyrone Slaughter, Reginald Burcy, Artis Culverson, Frankie Thames, Head Coach Rick Pryor, Tony Barnes, Michael Higgins, Eric Robinson, and Asst. Coach Glenn Hefferman. Kneeling: Carnell Ross, Derrick Van, Mark Owens, Alfred Stubbs, Ernest Fullilove, Dean Davis, and Rod Parker.







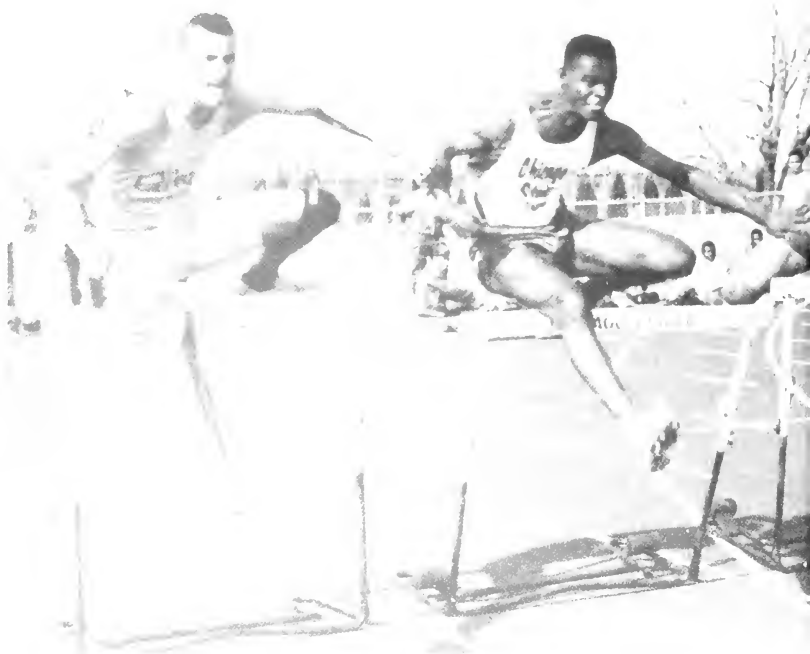
# WOMEN'S BASKETBALL





L to R: Head Coach Mike Clark, Deborah Scott, Seantill Hill, Latrice Robinson, Sherry Bennett, Enid Scott, Lisa Anthony, Camille Wells, Rhegae Tate, (name unknown).





## MEN'S TRACK





L to R: Coach Sudie Davis, Milton Roberts, Oyeyoke Olapade, Lance Wright, Femi Afolayan, Gary Manning, Earl Bowers, Joe Spensor, Louis Battle, Howard Dixon, and Johnathan Taylor.





# WOMEN'S TRACK



Standing L to R: Glenda Atkins, Staci Valentine, Tanya Everett, Al Avant, Director of Athletics; Dr. Dolores Cross, Rosalind Cunningham, Latrina Holden, Shreemone Anderson, and Coach Sudie Davis. Kneeling L to R: Marylyn Davis, Tawanda Smith, Kelly Wikens, Ayanna Otis, Tammy Lee, Monique Hudson.



# WRESTLING



From left to right: Head Coach Darrick Hardy, Adrew Fleming, Shelton Wallace, Dale Rowlett, Tony Brooks, Timothy Berry, Myron Meredith, Jat Clemente, and Assistant Coach Ken Ford. Kneeling: Shawn Underwood and Robert Young.









# WOMEN'S TENNIS

Standing L to R: Marla Whitfield (former Asst. Coach), Crystal Embry, Marion Pitts, Yvonne Meeks, Head Coach Lonnie Wooden. Kneeling L to R: Angela Gipson, Cynthia Pitts, and Tiffany Brown.



# CSU — ISU BRAWL

The Cougars had a black eye added to a season already filled with bumps and bruises during the February 12 contest at Illinois State in Normal. The game which made national newscasts, included 12 ejections, 11 of which were CSU players. The Cougars, trailing 39-23 at the half, forfeited the contest, which will go in the record as a 2-0 ISU win.

Just before the sounding of the half-time buzzer, Carnel Ross and ISU's Reggie Wilson dived for a rebound at the corner of the court. Referee Dan Chisman said, "Ross committed a flagrant foul. . . then two other Chicago State players who were in the game got involved and were subsequently ejected for fighting.

"The bench personnel from Chicago State left the bench area, which immediately disqualified them for further participation. As a result only two Chicago State players remained eligible and the game was suspended." Contrary to the referees' statements, CSU Head Coach Rick Pryor feels there were other factors involved.

"What happened was due to an escalation of emotions from the feeling that there was some unjust treatment going on," said Pryor. "I have never given my players the opportunity to use the officiating of the referees as an excuse for our performance. To do so would not be fair to the people who have supported us and really want to

know what went on. I am certainly not removing Illinois State or Chicago State from their responsibility, but it cannot be taken to level of involvement of the officials."

Game films show CSU guard Derrick Van being pulled to the floor by an ISU player and Ross being pushed in the presence of a referee. The NCAA suspended Ross and guard Ernie Fullilove for two games. ISU's Antoine Hicks was also suspended.

ISU Coach Bob Bender, who was hit in the face during the fight, attributed much of what happened to "trash talking" by both teams' players.

"The game was very physical but I can't comment on the officiating," Bender said. "It's in nobody's best interest to make statements about the fight."

Despite the prevailing attitude that CSU started the fight, game films indicate ISU initiated the altercation. "They threw the first punch," said Pryor. "My players left the bench to gain a visual advantage of the situation. They (ISU) did not have to leave their bench to see what was happening."

"Our program will take five steps backwards in image and reputation and their guys will keep going," said Pryor. "So goes life as an independent."





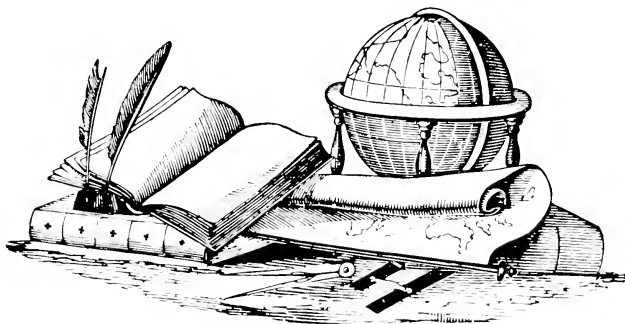


# *ROD PARKER SENIOR GUARD 5-10*

Rod Parker set a record on December 18 when he made nine three pointers to set an all-time career Hawkeye Arena (University of Iowa) record. While setting the record at the University of Iowa, he scored a total of 35 points. In the game against the University of Wisconsin (Milwaukee) on January 19, Parker scored 40 points and made seven assists. He has scored double figures in all twenty six games he's played this season. Seven times, He has had six or more steals per game. Rod was named team captain, because of his ability to lead. In the Division I individual leaders in scoring, Rod Parker is in the sixteenth position.



Due to Administrative Staff hiring, retirements and reassignments, the Administrative section of Emblem Yearbook could not be presented this issue. The Emblem Staff would like to congratulate and extend best wishes to all.



# Arthur Stephens: Campus Dad

Arthur Stephens, a.k.a. "The people person, motivation specialist, and Campus Dad," retired after 13 ½ years at Chicago State University (CSU).

Well thought of on campus as well as off, Stephens' responsibilities were important because he provided services for evening students when most campus offices are closed.

His duties included organizing workshops, helping to acquire books, providing information and counseling services, and providing information on available housing for students. In his role as "motivation specialist" he encouraged students to stay in school even though they might be having trouble in a particular class. Stephens was concerned about student retention before it became an academic buzzword.

Before Stephens became evening students coordinator, evening students were usually only offered referral services. Students used the office to pick up forms since most administrative offices were closed in the evening. Stephens changed all of that.

His accomplishments include establishing a newsletter that provides evening students with important information about campus activities. He is also credited with helping to initiate the CSU R.O.T.C., and at one time helped establish an English proficiency program.

The outgoing evening advisor said he is pleased to see the reactivation of the evening student child tutoring and care program for children ages 2 ½ to 10 years.

Part of his retirement plans include writing a proposal to develop a tutoring program for children 10 to 15 years old. "We expect as many of our students to work with these children as possible," explained Stephens. "The students we will tutor are the children of the evening students. Many nights you find these kids in the classroom buildings while their parents are in class. This is time the children can use to study."

When asked about changes he would like to see at CSU, Stephens said, "I would like to have the student aides returned; there were four at one time. I would also like to see all offices open late four nights instead of one and an opportunity to report directly to CSU President Dr. Dolores Cross concerning problems faced by evening students."

Stephens plans to remain as advisor to the Evening Student Club, the CSU Modeling Club, and Baptist Student Union. He also takes time out with the children in daycare and works as an advisor to the National Youth Sports Program, a summer enrichment camp for youths from the age 8 to 17, and is on the advisory board for the daycare center and counseling center.

Stephens plans to rest for a couple of months then resume his busy schedule. He has a devoted wife and four children. One son is a rail engineer, another a chemical engineer, the third a vice president of an advertisement company, and his daughter is a newlywed. He plans to work on several joint projects with his wife.





# HISPANIC AMERICAN AFFAIRS OFFICE



Manuel D. Bustamante, Director, with student aides.

On July 1, 1988, the Office of Hispanic American Affairs was established. Its main purpose is to act as a liaison between the Administration of Chicago State University and Hispanic American communities both on and off campus. The Office of Hispanic American Affairs is presently responsible to the Provost and Vice President for Academic Affairs and is charged with Hispanic student recruitment and retention, and the establishment of support programs for its students. In addition, the Office also actively recruits Hispanic faculty and staff.

The Office of Hispanic American Affairs is constantly looking for outside funding at the local, state, and federal levels to supplement existing programs. In the interim, they have instituted a peer program which utilizes upper division students as both tutors and mentors. This program will, hopefully, be a strong part of the revamped Hispanic Faculty and Staff Association. It is their intent that no Hispanic

student will ever feel lost or on his/her own on the CSU campus.

The Office strongly supplements the Office of Admissions' recruitment efforts by assisting and accompanying the Hispanic recruiter to all high schools with a high percentage of Hispanic students. They then pursue what they label "nontraditional" recruitment. Both professional and student staff recruit on an active basis within community organizations, including social, civic, religious and service agencies. Actual site visits give way to program and agenda activity recruitment efforts.

The Organization of Latin American Students (O.L.A.S.) whose function and purpose is to stimulate awareness and understanding of the Hispanic culture to both the CSU and surrounding communities, also work with the Office of Hispanic American Affairs.



John Martinez, Assistant Director.



Adela Hernandez, Secretary.



Members of O.L.A.S. participating in a local parade.



Standing Left-Right: Barbara Thomas, Maggie Campbell, Ceasar Brown, Vicki Wilson, Seated: Alva Thomas

### CAREER PLANNING AND PLACEMENT

The Office of Career Planning and Placement assists students in investigating career opportunities, formulating career goals which match their individual interests, abilities and areas of study. Individual career counseling and group guidance is provided by graduate placement officers and through utilization of the SIGI PLUS a career based computerized system which integrates students values, interests and abilities with occupational and educational goals.

The office hosts recruiters from various corporations, governmental agencies, school districts, and graduate and professional schools who visit the campus regularly to interview students and alumni. It is a prime resource for students seeking permanent full-time and part-time employment and internship opportunities.

Other office services include the sponsorship of Career Awareness Seminars and a Career Information Day during the spring of each school year. There is a Career Information Library which contains materials on career development, company and institutional files, vacancy lists, announcements and information on graduate schools — fellowship opportunities and special service projects.

# MODEL UNITED NATIONS



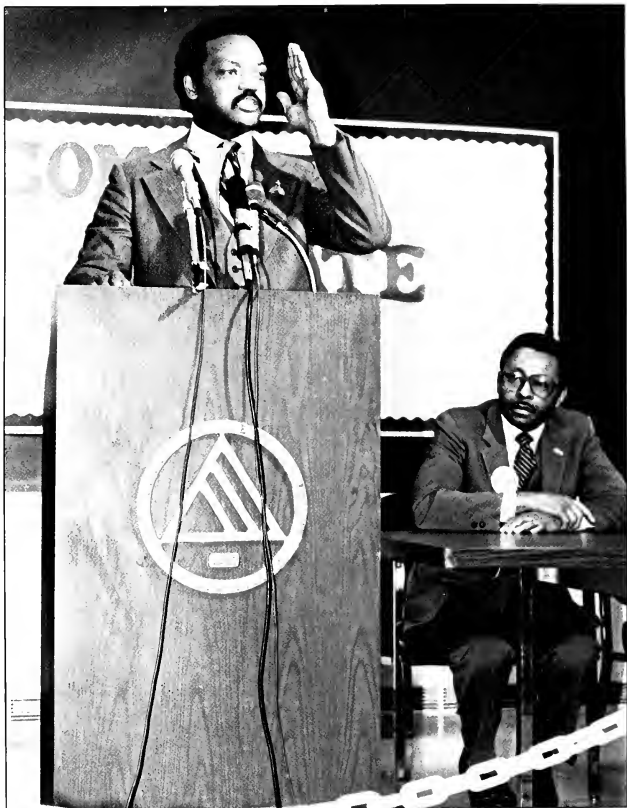
Left to Right Back: Michael Huang, Peter Conrad. Middle: David Washington, Victor Vandell, Debra Martinez. Front: Hassan Mubarak, Manuel Montes, Dr. Robert Kovarik, Carolyn Cintron, and Derry Pierce. (Below) Left to Right: Michael Huang, Derry Pierce, and Peter Conrad.





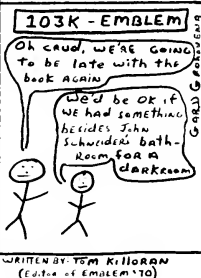
Looking Back  
On CSU.





Jesse Jackson, 1984 Presidential Candidate, speaking to Chicago State University students.

# Maybe The New Campus...



WRITTEN BY TOM KILLORAN  
(Editor of EMBLEM '70)

1973 Emblem staff poking fun at themselves and the (then) new campus.



The Chicago State University hockey team competed in the Illinois Collegiate Hockey League (ICHL) from 1970 to 1979 and was perennially competitive in the circuit compiling a 161-76 record. They captured league titles in 1973, 1974, 1976, and 1977.

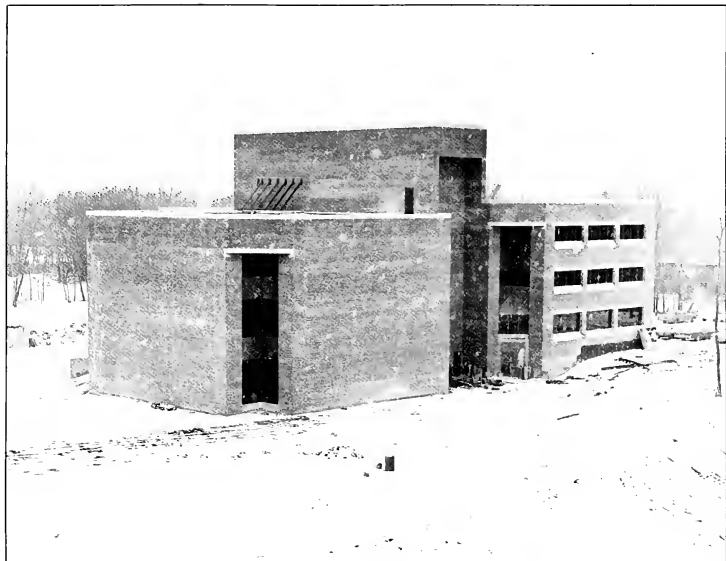
The most notable player in CSU hockey history was goalie Bob Janecyk. A 3-year letterman (1975-78), Janecyk was named to the ICHL All-Tournament and All-League teams three consecutive seasons and was named best goalie twice. Janecyk was also named to the All-American College Hockey Squad, West Division, three years straight and signed with the Chicago Blackhawks after the 1977-78 season.







(Person unknown) CSU still under construction as can be seen by the background. The *Up To The Minute* bulletin was once named *Mire Wire* due to the mire-like conditions of CSU during construction.



A yet unidentified classroom building undergoing construction.



Three former CSU students looking their best (circa 1970).



Members of Alpha Psi Alpha in the old CSU campus (circa 1970).



# **Retrospective**

# Desert Storm: War

In the morning hours of August 2, following negotiations and promises by Iraq's dictator, Saddam Hussein, not to use force, a powerful Iraqi army invaded Kuwait. Within three days, 120,000 Iraqi troops with 850 tanks had poured into Kuwait. Then, at 3 a.m. Bagdad time on January 17, 1991, waves of U.S. and allied warplanes crossed the borders of Iraq and Kuwait. In the following weeks, thousands of air strikes were ordered, preparing the way for a massive ground attack.



## On The Home Front

One cold January day started off as any other typical day on campus. But before it was over that day would go down in history as the beginning of one of the deadliest non-stop bombing crusades ever. The United States, along with Russia, Italy, Saudi Arabia, and a host of other major countries gathered together as allies to force Saddam Hussein and his Iraqi army out of occupied Kuwait.

The bombs began dropping without warning. An eery silence fell over the student center as a crowd gathered around the television watching in disbelief as one report after another shouted the news. The U.S. was at war. Disbelieving looks soon gave way to angry faces. Someone asked, "Why did we have to start the war? Couldn't the leaders all sit down and try to work things out without bloodshed? Was the fight about Iraq forcibly invading Kuwait, or was this a fight over oil and money?" Everyone in the center seemed to ask about the high number of minority casualties as the fighting increased. Many people knew of at least one family member, neighbor or friend that was serving in this conflict. Many faces showed concern on this day and many days that followed.

The Persian Gulf doesn't seem very far from the U.S. when you look at the two on a map, but to think about C.S.U. students and other loved ones being in danger there, made the two countries seem a million miles apart.

Unlike the Vietnam war, this war was short and there were very few allied casualties, but every life that was lost was devastating. Our hearts go out to each and every family that had suffered sorrow as a result of this and any other war.

As suddenly as the war began, it ended. All of the American soldiers are back home and life in the states is back to normal. Unfortunately life in the Middle East continues to be filled with chaos.

# In The Gulf



Far Left: Saddam Hussein, president in Iraq. Left: Arabs in an anti-Iraq demonstration in London. Below: U.S. troops atop Bradley Fighting vehicles.



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**Nelson Mandela** (left), who was given a life sentence in 1962 for plotting to overthrow the government, was released at the age of 71 in February 1990. He was one of the world's most influential prisoners.

Known in his adopted home state of New Hampshire as a brilliant legal scholar, a diligent judge, and a private man, **David Souter** (below with President Bush), became the latest member of the Supreme Court.







On October 3, after months of debate and years of struggle, East Germany and West Germany became the Federal Republic of Germany. The new country is about half the size of Texas with a total population of nearly 78 million. There were celebrations throughout the streets of the new country. (Above)

When British Prime Minister Margaret Thatcher was forced to abandon her office, she was succeeded by **John Major** (Left). The youngest and fastest rising British Prime Minister of the 20th century, Major epitomizes the virtues of self-reliance and initiative preached by his predecessor.

# NATIONAL EVENTS



Exposed as lipsyncing frauds, the National Academy of Recording Arts & Sciences stripped **Milli Vanilli** of their Grammy. The group's producer confirmed rumors that Fabrice Morvan and Rob Pilatus were just front men on the album that won them best new artist honors.



**2-Live Crew** is a group that made hit songs and big headlines this year. The police in Florida considered their album "As Nasty As You Wanna Be." to be obscene, and a record store owner was found guilty of selling it.



Filmmaker **Spike Lee** (pictured with his sister), says he is looking for the day when he no longer has to sell himself to the movie industry like some new kid on the block. "Each time out is another struggle, another battle, another war," he says. But he seems to be winning the war. His second movie "She's Gotta Have It," won him the Cannes Film Festival prize for best new director. His third, "School Daze," was a huge money-maker. And "Do The Right Thing" was received with rave reviews. The 33-year-old Lee is on a roll. Watch out Cecil B. de Mille.



**Jim Henson** was a puppeteer with an enormous following. On May 16, 1990, at the age of 53, he died from a severe case of pneumonia. During his career, he created an endearing menagerie of creatures, characters of timeless appeal. In 1969, Henson's creations — Kermit, Big Bird and Cookie Monster — first appeared on public TV's Sesame Street. Then, in 1976, The Muppet Show was born. His creations will live forever — Miss Piggy, Fozzie Bear, Gonzo, Bert and Ernie and many, many others.



# **Publications**

# FMBL FM



**Front (L to R):** Carol Cuadrado, Martha Vincenty (editor-in-chief), Vorce Hayes, Netron Howard, Dr. John McGreevy (advisor).

**Back (L to R):** Peter Palmer, George Brockman, and Rod Heidelberg.



# TEMPPO

RUC 100

995-2313

**WORDS IN MY MIND**



Join Tempo - RUC 100 - 995-2313

**TEMPPO** FEBRUARY 1991

**Ciatto "reassigned" from Financial Aid to Office of Student Affairs**



By Steve Katta

Barrington kicks off CSU's Black H

**CHICAGO STATE UNIVERSITY COLLEGE TEMPO PUBLIC AFFAIRS**

**SPORTS**

Men's cross country team to compete in NCAA Regional Championships

Spring enrollment jumps 24%

Did you know? Nine CSU pro basketball players named to the 1990-91 All-American team.

Years best annual game

**CHANCE'S STAND**



BY JAMES V. BRONKHORST



AUDITORIUM AFFILIATE COURT

**Wateka Kleinpeter, James Redmond, Dawn Crumbly, CaSandra L. Clavelle, Frazier Thomas, Jenetta Bradley, Chandra Brown, Iduni Ninalowo, George Brockman, Joe L. Johnson Jr., Steven P. Smith, David Blackmon.**

**James Taylor: the big "Squeeze"**

**SGA Elections 1991**

More than 100 students voted for the new Student Government officers.

**Harold Dink** **James Nance** **Lois Phelan**



Page 12





CHICAGO STATE UNIVERSITY COUGARS  
**SPORTS**  
 JANUARY 24, 1991  
 TEMPO PAGE 12

# Men's cagers still struggling; winless streak at 14



After a 14-game losing streak, the Chicago State University men's basketball team is still struggling to find its way back to the winning column. The Cougars, who have not won a game since their last victory over...

CHICAGO STATE UNIVERSITY COUGARS  
**SPORTS**  
 OCTOBER 17, 1990  
 TEMPO PAGE 12

# Women's tennis boasts 10-1 record



The Chicago State University women's tennis team has had a very successful season, boasting a 10-1 record. The team, led by head coach...

I ain't the one

# Can the system be b...

Issue of the 1990s: All every campus, includin...

# Did You Kr will return



The Chicago State University wrestling team is looking forward to the return of a key player...

# Wrestler growin' Mered' fresh



Chicago State University wrestler Mered' is showing signs of growth and freshness in his performance...

# Did you Know:



A CSU student played in the NFL...

CHICAGO STATE UNIVERSITY  
**TEMPO**

# CSU hosts law school forum



Chicago State University is hosting a forum for law school students to discuss current issues...

CHICAGO STATE UNIVERSITY  
**TEMPO**

# Cross outlines visions for future

The Rev. Jesse Jackson, leader of the Rev. Jesse Jackson Ministries, outlined his vision for the future of Chicago...

**Steven P. Smith, the Editor-In-Chief of Tempo for the 1990-91 school year is a graduate of Quigley South High School. He became a member of Tempo in 1986 when he entered CSU and was the photography editor for several years. Steven has also contributed heavily to "Emblem" and was Mr. CSU for 1988-89 and 1989-90. He is a 1991 graduate with a B.A. degree in graphic design.**



CHICAGO STATE UNIVERSITY  
**TEMPO**

# Hospitality industry seeks stu with skills and hands-on exper



The hospitality industry is seeking students with skills and hands-on experience for various positions...

# Varation career opportunities open to CSU shop students

Former Mr. CSU...

# Amanda

(Photo Unavailable)

Kimberly V. Hoskins, Editor-in-Chief  
Loretta J. Craft, Managing Editor  
Frazier Griffin

Sandra Gildersleeve-Freeman  
Barbara Thomas  
Veronica Metoyer

John C. McGreevy, Advisor

I am an artist  
not dead  
in the laws of "conservatism"  
but alive  
in the pursuits of  
my creativity  
Catapulted into the brilliance  
of existence

by my imagination  
Escaping the inhibitions of  
the blacks  
the whites  
the grays. . .  
And discovering the spectacular  
energy of color  
Creating rhythm  
and mood  
and passion  
and light  
Exploring the intensity  
of its affection toward life  
and incorporating it  
through interpretation  
into my most magnificent  
masterpieces . . .

Eric Nunnally

## My First Sonnet

If a slave was I to be  
Worth no funds when lame,  
Could a penny buy me free?  
No. Pick the cotton in shame.  
"Speak the words," he said to I,  
"That a dirt slave needs to know."  
Yes, use your whip to make me die.  
Surrender my soul? Watch my blood flow!  
Some slaves mourn with a crying song.  
Others wonder what can they do  
To destroy a master who rules so long.  
Laugh at the whip! I wonder what to do too.  
If a slave was I to be.  
Why before I was a slave, was I free?

Christopher Dockens



# Ngewethu!

## Crushed Dreams

You crossed the Rio Grande  
from Mexico to the North,  
at night, alone,  
with your only possessions  
on your head.  
Your hat, jacket, shirt,  
pants, and an old pair of  
shoes; all tight in a  
uniform bundle by your belt  
which hides inside  
a double fold, a few pesos  
and an address of  
a street in Chicago.  
Once on this side,  
night is your only friend  
hiding throughout the day  
and walking in the darkness  
always to the North.  
Your thoughts are with you  
your mother's last blessings,  
her eyes half blind by age,  
half of tears, full of sadness.  
The curved silhouette  
of your wife with her unborn baby.  
Then, the sound of sirens  
piercing through your ears,  
the thunderous roar in the air  
until its shadow it's upon you,  
voices and cries coming from everywhere  
directed at you, that you can't understand,  
in a foreign language like the soil  
where you fell face down, arms stretched out  
forming a cross, blood flowing from your mouth,  
irrigating the promised land,  
obliterating the last images  
of your mother, your wife,  
and your unborn baby.

Gregorio Huerta

## University Superstition

They roam the campus  
seizing six digit destinies  
even if undeclared.  
Innocent by day but caffeine  
thirsty vampires by night.  
Midnight creatures  
pregnant with poisonous questions,  
clawing desperately at word processors  
to spawn vicious term papers  
and these ghouls of the full moon  
their end is always the same  
leaving behind a trail of frightened  
librarians and puzzled professors,  
only to worship the  
GPA god.

Richard May

## Hall of Fame

I'm in my Father's hall of fame ...  
I've answered his call ...  
Answered to my name ...  
If someone should ask about my life story ...  
Tell everyone I know that I'm in my glory ...  
Tell them not to worry ...  
I'm sitting at My Father's knee ...  
No more pain and suffering ...  
No more heartache for me ...  
I'm in my Father's Hall of Fame ...  
I've simply answered his call ...  
Answered to my name ...  
Eva Smith

## Someone You Should Know

### A Poem to Malcolm

Early in life darkness caught  
you off guard;  
Took your father, destroyed  
your family,  
And left you stranded.

Michigan to Boston and then  
New York  
Seemed to be the golden way.  
Ghetto cruising, conk-proving,  
and nickeldime  
Hustle was the only way to  
play.

In any event it seemed to be  
That incarceration served its  
opposite purpose  
To set you free.

Granted the chance to enhance;  
to build again,  
A rude awakening to black vs.  
White  
Took you on a tailspin.

You spoke through knowledge  
From the depths of your heart  
of Allah  
Of Africa  
The Black man, and  
A "Grand" new start.  
Your name is one that everyone knew  
But your purpose and aim was  
only understood  
By a few.

Frederick Rattler

## SONG OF FREEDOM

DARK OF NIGHT.  
GREEN SHIMMERING EYES OF TWILIGHT  
DANCE UPON THE RIPPLING NILE.  
THE FINE TUNING OF NATURE'S NIGHT TIME  
ORCHESTRA ECHOES THROUGH THE VALLEY-  
RIDING UPON GOSSAMER WINGS-  
CARRYING THE SONG OF FREEDOM THROUGHOUT THE LAND.

Latisha Marcus

## BACK HOME

I answered the knock at our door, but  
the two uniforms paid no attention to me.  
They only spoke with my father —  
first time I've watched him cry.

It's good to be back home.  
So tired and weathered from fighting the Storm.  
Dad flips the remote watching, but not seeing.  
No response from Mom — only tears.

Thought it would be happier around here.  
Aren't they glad that I'm back?  
They'll recognize it soon enough.  
Looks like it's going to rain today.

Never seen my friends and relatives together before.  
Too much of the wrong crying for a 'Welcome Home'  
party.  
This chair feels more comfortable now that it ever  
did, food  
tastes better too.  
It's so good to be back home.

Eric Long



# Graduates 1991

# B A C H



Abercrombie, Linda G.



Adams, Kay V.



Adeniyi, Daniel



Afolayan, Femi J.



Aladenika, Ayodele E



Armstead, Jeffrey



Averhart, Willie



Avery, Deborah D



Bagsby, Lottie



Bailey, Sharon



Baideros, Joann



Banger, Sandra

# ELORS



Barbee, Bobbie



Barnes, Jessie D



Braggs, Geneva



Begush, Sunday



Belcher, Michelle



Benjamin, Kym V



Bertha, Janice M



Birondo, Elenita O



Bodley, Derek



Bowers, Earl A



Bowers, Regina



Boyd, Brenda



Brooks, Phyllis C



Brown, Ardell W



Brown, Eric



Brown, Stanley J.



Bryant, Kimberly



Buckley, Gloria



Burnett, Fannie



Bush, Rowena



Byas, Mary L



Byrd, Jauntaunne



Calhoun, Diana



Calloway, Marcia





Chandler, Shaynn



Clermont, Enol



Collins, Kathryn



Conrad, Peter



Cook, Gloria



Couch, James R



Coutinho, Robert



Cox, Trina M



Crenshaw, Cecelia



Crislin, Rosie M



Crockett, Equita



Johns, Willie D



Daniel, Michael R. Sr.



Davis, Evelyn



Dees, Brenda



Denman, Marlon



Dickerson, Anna M



Dixon, David G.





Dockery, Brenda



Dortch, Mattie



Drain, Jerome



Dunlap, Beatrice



Edwards, Juanita



Ellis, Brenda G.



Epps, Dorothy



Evans, Gayles E



Flozell, Thomas



Foulkes, Debra J.



Francis, Malinda



Freeman, Shuntai D



Gardner, Michelle



George, Allison



Glass-Brown, Brenetta



Glass, Donica



Godwin, Odiase A



Graham, Jacqueline



Graham, Robert



Griffin, Mary A



Griffin, Monica



Griffith, Darlesha



Griffith, Lilhe



Hagan, Lolita



Haley, Gina R



Hampton, Donald



Harkless, Priscilla



Harper, Beverly



Harris, Lavonne Rashid



Harvey, Jamice C



Hawthorne, Carla M



Hayes, Daphne



Haynes, Gregory



Hemmingway, A.



Hill, Kathleen



Hilley, Linda D



Hobbs-James, Carla



Holman, Deloris M



Holmes, Karrean



Holmes, Virna Lisa



Hoskins, Kimberly



Houser, Janne



Howard, Joann



Hudson, Pamelon P



Hunter, Sandra Denise



Ingram, Lisa



Jackson-Buford, Yvette



Jackson, Carlton, Jr



Jackson, Josie M



Jackson, Lanette



Jacobs, Nora K



James, Venta



Jamison, Larry D



Jasper, Margaret



Jenkins, Arnella



Johnson, Gloria



Johnson, Jose M



Johnson, Karen W.



Johnson, Lora



Johnson, Marianne C







Johnson, William T



Jones, Essie Mae



Jones, Kimberly



Jordan, Glamory



Kelly, Bettye



Kirkwood, Karrell



Knazze, Melvin



Lane, Reginald



Larkin, Heather



Lawson, Ladunni



Lawson, Sharon F.



Lee, Latrice



Lewis, Yvonne



Lipsy, Henry Jr.



Lockhart, Brian



Love, Josephine



Luckett, Jeffrey



Luvert, Taunda



Lyons, Searcy



Mahone, Keith



Major, Kimberly



Mallory, Joann



Martin-Burks, Diane



Mawweather, Glormora J



McDowell, Orlando



McFerren, Apryll



McFreen, Calista



McFieid, Pamela



McGrath, Sarah C



McGruder, Brett



McKinney, Wilhelemina



Melton, Porcha



Mercer, Traci L.



Mlsap, Cynthia



Mitchell, Josell B



Montgomery, Terri



Morris, Gail



Morrow, Lavern



Mota, Arturo J.



Moye, Diana D



Muhammad, Hassan C



Murphy, Sabrina J.



Murray, Cynthia



Nelson, Nurudeen O



Parish, Lisa L



Parks, Karen D



Peggs, Sonja



Perry, Donna M



Pitts, Yvette B



Plummer, Mary A



Pointer, Gretchen A



Pruitt, Patricia



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Randle, Gilda C



Randle, Ladonna



Rankins, Durley M



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Robinson, Delores A



Rodriguez, Carlos





Robinson, Lucile



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Sims, Helen L



Slater, Evelyn



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Smith, Steven P



Smith, Vernita



Spicer, Chaile



Stoffe, Debbie L





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Taylor, Lonra



Taylor, Patrice



Taylor, Tracey



Temple, Calvin



Terrett, Rochelle



Thomas, Charlotte



Thomas, Kelechi



Thompson, Sherri L



Torres, Ana M



Trofieri, Cosmo J



Tyler, Corinne



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Vaughn, Almetruis



Villa, Patricia



Wadley, Pearl



Wallace, Casandra



Walsh, Deborah



Warren, Jeffrey



Warren, Tanya C.



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Webb, Osman



Welch, Anissa



Wesley, Josephine



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White, Geneva



White, Zelpha



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Wilcox, Billy



Williams, Amos Jr



Williams, Samuel



Williamson, Edward Jr



Windom, Jablocks



Withers, Mary E



Withers, Sherie



Woodards, Vernellia



Wright, Joyce



Wright, Lance



Yateman, Deborah E



Young, Vidia M



Zimmerman, Juanta





Abandy, Jonathan



Ahuile, Sonia



Anderson, Beverly



Ansah, Vilda F.



Batogh, Nancy



Banks, Shelia



Barner-Hicks, Allene



Bryant-Samuels, Melva



Butler, Dortha

# TERS



Byang-Soo, Kim



Cheatom, Cheryl C



Christian, Wendy



Curtis, Adrienne M



Cyraque, Carolyn M



De Guzman, Chlois D



Dixon, Dawn



Exins, Laura Anne



Earley, Robert H



Ford, Debra



Garcia, Margaret



Gholston, Joyce



Halliburton, Andre



Hemingway, John



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Henley, Elaine



Hickson, David



Hill, Harry E. Jr





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Hobson-Staples, Doris



Jackson, Queen E.



Jann, Lynda G.



Jones, Beverly J.



Jones, Kathy A.E.



Kirkwood, Antoinette



Ladrena, Bobi



Lee, Kwing Wai



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Moore, Charmin



Morales, Elizabeth



Moses, Calvin



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Ramsey, Veloy



Reid, James V



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Rushdan, Syvilla N



Scott-May, Priscilla



Serrano, Rosa



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Siola, Michael



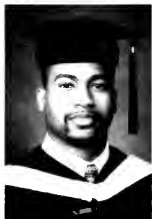
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Soneji, Suresh J.



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## Editor's Letter

Well, here it is! Another Emblem Yearbook that I, as Editor-in-Chief, had the opportunity to oversee. Another Emblem that captures the people, events, and spirit of Chicago State University.

This year was a very hard and long one. There were many arguments with staff and Administration, but as with any publication, that was to be expected. The staff was small, but nevertheless dedicated and hard workers. The office supplies and equipment took forever to arrive, but being the resourceful staff that we were, we made it through.

When looking through this Emblem edition, don't think about how long it took to produce. Instead, think about how long you will have to enjoy it for years to come. How your children, and your children's children will enjoy it. I hope that our effort in producing this book shows in each and every page.

As for my staff, who are also very good friends, thank you all for putting up with me. I know it wasn't easy. Thanks for that great birthday party, and all the great times we had together this year. Enjoy the fruits of your labor Vorice, Carol, and Rod. I would also like to thank our Herff Jones Representative, Ray Gilgenbach.

Martha Vincenty  
Editor-in-Chief  
30 August 91'

P.S. These photos of me were taken throughout the years that I have been working with Emblem Yearbook.





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