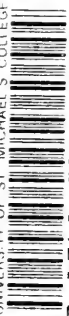


UNIVERSITY OF ST. MICHAEL'S COLLEGE



3 1761 02189037 1



Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation





# Emblems of Saints :

BY WHICH THEY ARE DISTINGUISHED IN  
WORKS OF ART.

BY THE LATE VERY REV.

F. C. HUSENBETH, D.D., V.G.,

PROVOST OF NORTHAMPTON.

---

THIRD EDITION.

EDITED BY

AUGUSTUS JESSOPP, D.D.,

LATE HEAD MASTER OF NORWICH SCHOOL.

---

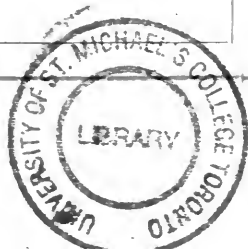
*Καὶ ἀπεκρίθη εἷς ἐκ τῶν πρεσβυτέρων λέγων μοι· Οὗτοι οἱ  
περιβεβλημένοι τὰς στολάς τὰς λευκάς, τίνες εἶσι;*

And one of the ancients answered, and said to me: These that are clothed  
in white robes, who are they?—APOCALYPSE vii. 13.

NORWICH :

PRINTED FOR THE NORFOLK AND NORWICH ARCHAEOLOGICAL SOCIETY  
BY A. H. GOOSE AND CO.

1882.





## Editor's Preface to the Third Edition.

---

**T**HREE weeks previous to Dr. Husenbeth's death, while spending an afternoon with him at Cossey, the conversation turned upon his *Emblems of the Saints*. When I enquired if he had made any considerable additions to the book, and if he thought of issuing a new edition, he replied that he had long contemplated a re-issue of his work, and he produced the interleaved copy, from which the following pages have been printed; but, he added, that he never hoped to be able to see the book through the press. "I am an old man now," he said. "It vexes me to have to make terms with booksellers, and I can no longer venture to print at my own expense as I once did. If I could find a younger man who would manage the matter, there is the volume; and perhaps I might even hope to see the new edition myself."

The result of this hint (if indeed it were meant for one) was, that before I left him I had promised to take

all worry of negotiating with publishers off his hands, that I would see that the book was printed, assist in correcting the press, and, in fact, lend myself to carry out his wishes in any way that might be of service to him.

A few days after this I left home for a holiday. During my absence Dr. Husenbeth was laid in his grave.

His executors were directed to sell his library and other property, and at the sale I felt myself bound to purchase the volume which had been the subject of our conversation. He seems to have put it aside for me shortly before his lamented death, and it was found only just in time to be included in the sale catalogue.

After our conversation Dr. Husenbeth seems to have begun counting the number of additions which he had made in preparation for the new edition of his book. He had set down roughly in pencil some memoranda of there being three hundred and ninety-two such additions, and he has prefixed a note—*“Number of new Angels, Saints, or Beati added for a Third Edition.”* It is quite certain, however, that he never completed the enumeration: it is probable that death came upon him while he was engaged on the task.



Feeling sure that Dr. Husenbeth would have been gratified if, during his own lifetime, the Norfolk and Norwich Archæological Society had undertaken to republish his book, I had no hesitation in closing with the offer of the Committee to bear the expense of printing it.

My own part has been almost confined to looking over the proof sheets. At first starting my views were ambitious. I soon found that the work stood for such an enormous amount of labour as few men, and those only with special gifts and rare opportunities would dream of facing, and prudence told me that the more humbly I discharged my office as *Editor* the less chance there was of exposing my ignorance.

Dr. Husenbeth had touched, very lightly upon the two branches of his favorite subject, which in this volume are handled in a most satisfactory manner in the Appendices. Mr. Marsh's Essay on the treatment of the Sibyls in art will speak for itself. It is the first attempt on the part of any English writer to deal with a very curious and obscure subject, and may be characterised as *unique*. Mr. Blackburne's Appendix on Sacred Heraldry, too, may be almost said to break ground in virgin soil. How greatly these two beautiful monographs add to the

intrinsic value of the volume must be obvious to all; as a contribution to Ecclesiastical Archæology their appearance may be regarded as an event of some importance to those born antiquaries who have an irrepressible yearning to follow the workings of the human mind in past ages through all their fantastic wanderings.

A. J.

*Scarning,*

*March, 1882.*



## Preface to the Second Edition.

---

**T**HE object of this manual is to supply in some degree a want often felt by persons engaged in the pursuits of Archæology and Ecclesiology, and by tourists and lovers of the fine arts in general. It was undertaken at first for personal convenience; but continued and completed at the solicitation of valued friends for public utility. It has been found useful for identifying holy personages represented in painting and sculpture; and also as a guide to artists in the representation of Angels and Saints according to conventional and established forms. Its pretensions are very humble: the subject might be pursued far more elaborately and extensively, and the work might be advantageously illustrated by engravings. But this could not be without sacrificing its convenience as a pocket companion; and to keep within a portable size is in a work of this kind a primary consideration. The church tourist and the inspector of picture galleries

require a guide of ready reference and easy portability, and such a manual is presented in the following pages.

That the tourist and the artist may equally find their convenience in this compilation, it is divided into two distinct parts. In the First, under the name of the Saint,—whether Martyr, Bishop, &c., and the date of his death, or the age in which he lived, as far as could be ascertained with tolerable accuracy,—the Emblem or the various Emblems are given, with which he is represented in works of art, whether in painting, sculpture, or engraving. To each Emblem is generally appended a reference to one or more examples in art, or to some work, upon the authority of which it has been appropriated. In selecting these examples, preference has been given to paintings on roodscreens, or glass; and to sculptured figures on fonts still remaining in English parish churches, and abounding in the counties of Norfolk and Suffolk. It would have been easy to multiply such examples, and chiefly from personal inspection; but the object of this little work is sufficiently attained by presenting a few select instances.

Though the original object of this work was to point out the Emblems of various Saints, it was soon found impossible, and not even desirable, to

limit the compilation to these. It was often necessary to specify the way in which the Emblem was introduced. It might be carried, or worn, or used as an instrument of torture or a mark of honour; and then it became difficult to draw the line between a mere Emblem and a commemorative representation. Thus in many cases examples have been introduced of various modes of representing Saints by remarkable incidents in their lives. So that pictures and sculptured subjects are continually intermixed with Emblems, in connexion with different Saints. But this has evidently so increased the interesting character of the book, and added to its usefulness, as to render any apology superfluous.

To compile a manual of this kind, even limited as it is, would have been impracticable without the aid of friends, and the assistance of previous publications. The late JOHN, EARL OF SHREWSBURY, with great kindness and condescension, collected from his rich library much valuable information, which he transmitted to the author in rapid succession for several weeks. The late DAWSON TURNER, ESQ., then residing at Yarmouth, most liberally placed at the author's disposal the treasures of his extensive library and most valuable collection of illustrations of Norfolk. MRS. JAMESON'S splendid work, *Sacred*

*and Legendary Art*, has, by the kind permission of its authoress, been frequently referred to in the course of this Manual, and has afforded much valuable information. The VERY REV. CANON ROCK, D.D., is heartily thanked for several important and valuable communications, as well as for the loan of scarce and curious old books. The REV. RICHARD HART, of Catton, generously permitted the free use of his own List of *Emblems of Saints*, communicated to the *Archæological Journal*, and this kindness has proved valuable, and is here gratefully acknowledged. To C. A. BUCKLER, ESQ., the author is indebted for many valuable examples, particularly for numerous illustrations of Saints of the Order of S. Dominic. Sincere thanks are also tendered to H. HARROD, ESQ., and GODDARD JOHNSON, ESQ., late of Norwich, for the loan of curious and useful works; and to all other kind friends who have lent their assistance.

This new edition contains more than one hundred and sixty additional Saints, with Emblems and references in proportion, besides many new illustrations of those previously introduced. The List of Patrons is also very considerably augmented; two more Calendars are given; and the Emblems of the Sibyls are appended. Another curious and original feature

of this edition is the List of Armorial Bearings assigned to various Saints in the enthusiasm for heraldry prevalent in the fifteenth century.\* The work has also been carefully revised throughout, and contains many corrections and improvements.

The principal works consulted or referred to in the course of this manual are the following :—

*Abrégé de la Vie des Saints*, par Gueffier Jeune. Paris, 1808.

Cited in this work under the name of *Gueffier*.

*Anglia Sacra*.

*Arbor Pastoralis* ; being a Tree of the principal Saints of each century down to the sixteenth.

*Bavaria Pia*, by Matt. Raderus, S.J. Munich, 1628.

*Bilder Legende*. Von. M. Sintzel. Munich.

*Britannia Sancta*, by Bp. Challoner, 4to. London, 1745.

*Calendar of the Anglican Church*, illustrated. Parker, Oxford, 1851.

*Camden's Britannia*.

*Catalogus Sanctorum*, a Petro de Natalibus editus. Venetiis, 1506 ; Lugduni. 1542.

*Chorographia Sacra Brabantiae* ab Ant. Sandero. Hagæ, 1727. 3 vols., folio.

*Christliche Kunstsymbolik und Ikonographie*. Frankfurt, 1839.

*Collection of Architectural Ornaments of the Middle Ages*, by C. Heidelhoff. Nuremberg, 1844. 2 vols. in 1, 4to.

*Collection of Old Engravings of Martyrdoms of various Saints in 27 Plates*. No date.

*Collection of Old Engravings of Saints*, from January to July.

Formerly belonging to the Nuns of our B. Lady at Cambray.

*Columnæ Militantis Ecclesiae*. Norimberg, 1725.

---

\* The short list of Emblems of the Sibyls has been incorporated in Appendix I., and the list of Armorial Bearings has given place to Mr. Blackburne's Appendix on Sacred Heraldry.

De Historia SS. Imaginum et Picturarum, &c. Auctore Joanne Molano. Lovanii, 1771.

De Levens der Heylige van Nederlant, 2 vols. Ghendt, 1705.

↳ Der Heyligen Leben. Das Summerteyl Johannes Bamler zu Augspurg, 1477. Folio.

Das Passional (the Winter half of the above). Folio. 1480.

→ Die Attribute der Heiligen. Hanover, 1843. ↗

Die Heiligenbilder. Von Dr. H. Alt. Berlin, 1845.

English Martyrologe. Wilson, 1608.

Flos Sanctorum: Historia das Vidas e obras Insignes, dos Santos. Pe lo Padre Frey Diego do Rosario. 1 vol. folio. Em Lisboa, 1620.

Fosbroke's Monachism.

Golden Legende. Caxton.

Icones Sanctorum, per Cleopham Distelmayr. Vienna and Augsburg, 1610. 12mo.

Ikonographie der Heiligen. J. v. Radowitz. Berlin, 1834.

Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I. D'apres les desseins de Hans *Burgmaier*, A Vienne, 1799.

Legende oft d'leven, doot, ende lijden der Heylighendoor den E. Heere Mathias *Lambrecht*. Tot Loven, 1610.

Le Imagini de Beati e Santi di S. Giov. Gierosalamitana scritte da Giacomo *Bosio*. Rome, 1633.

↳ Les Caracteristiques des Saints, dans l'art populaire énumérées et expliqués, by Ch. *Cahier*. 2 vols. 4to. 1867.

Les Images de tous les Saints et Saintes de l'année, par Jacques *Callot*, engraved by Isr. Henriët. Paris, 1636.

Les Nouvelles Fleurs de Vies des Saints. Par un Solitaire. 2 vols in 1, folio. Lyon, 1760. Referred to in this work under the word *Solitaire*.

Les Vies des Saints pour tous les jours de l'année. Lyon, 1783.

Le Tableaux de la Croix. Paris. F. Mazot, 1651.

Le Tombeau de Childeric. Cochet.

Liber Cronicarum. Nuremburgæ, 1493.

Lives of Saints by Alfonso Villegas, translated by Edward Kinesman. St. Omer's, 1623.



- Lives of the most renowned Saints of England, Scotland, and Ireland, by Rev. F. J. Porter, O. S. B. Douay, 1632.
- Menologium S. Francisci, a F. Huebero. Monachii, 1698.
- MS. Hours—a great variety of them.
- Myrrour of our Lady.
- Old Latin Book, with figures of Saints, short considerations and prayers (the Summer half only). No title. Engraver's name Herman Weyen ; printed in France ; small 18mo.
- Passionael efte dat Levent der Hyllighen. 4to. Lubeck, 1507.
- Recherches sur les Costumes, &c., des Anciens Peuples, par J. Malliott. 3 vols. 4to. Paris, 1809.
- Revue de l'Art Chrétien. L'Abbé Corblet, Edit.
- Primer, printed in 1516.
- Sacred and Legendary Art, by Mrs. Jameson. 2 vols. 8vo. 1848.
- Solitudo, sive Vitæ Fœminarum Anachoritarum. Jollain excudit, 1666.
- Tableaux des Peintres Primitifs, par le Chevalier Artaud de Montor. Paris, 1843.
- Tbosch der Eremyten ende Eremittenen van Egypten ende Palestinen. Hantwerpen, 1645.
- Vies des Saints. 2 vols. 4to. J. J. Blaise. Paris, 1825.
- Vies des SS. Solitaires d'Orient et d'Occident.
- Vies des Saintes Femmes. 2 vols. 8vo. Paris, 1822.
- Vies des SS. Pères des Deserts.

The List of Patron Saints is chiefly borrowed from the curious German work, *Ikouographie der Heiligen*, by J. v. Radowitz : and some of the Calendars are copied from another valuable book, *Die Heiligenbilder*, u. s. w. Von Dr. Heinrich Alt.

N.B.—The Predella painted by Fra B. Angelico da Fiesoli is in the National Gallery, London.

It may be useful to subjoin some of the more quaint and puzzling modes of spelling the names of Saints in ancient days.

Audry . . . . .	<i>Etheldreda.</i>
Agace . . . . .	<i>Agatha.</i>
Aiplomay . . . . .	<i>Apollinaris.</i>
Anneys—Angnes . . . . .	<i>Agnes.</i>
Artnolle . . . . .	<i>Erconwald.</i>
Cuthburg . . . . .	<i>Cuthberge.</i>
Eppalets . . . . .	<i>Hippolytus.</i>
Eufemye . . . . .	<i>Euphemia.</i>
Gernais . . . . .	<i>Germanus.</i>
Holofius . . . . .	<i>Olave.</i>
Leothernard—Lithenard . . . . .	<i>Leonard.</i>
Mangus . . . . .	<i>Magnus.</i>
Mauri . . . . .	<i>Maurice.</i>
Medeldride . . . . .	<i>Mildred.</i>
Olaus . . . . .	<i>Olave.</i>
Pallets . . . . .	<i>Hippolytus.</i>
Pernel—Parnelle—Purnel . . . . .	<i>Petronilla.</i>
Pratt . . . . .	<i>Protus.</i>
Quyryne . . . . .	<i>Quirinus.</i>
Royke . . . . .	<i>Roch.</i>
Ruff—Ruphi . . . . .	<i>Rufus.</i>
Sitha . . . . .	<i>Osyth.</i>
Supplis . . . . .	<i>Sulpinus.</i>
Tooley . . . . .	<i>Olave.</i>



# CONTENTS.

---

## Part First.

	PAGE
Saints with their Emblems . . . . .	I
Patriarchs and Prophets, with their Emblems . . . . .	223

## Part Second.

Emblems with their Saints . . . . .	227
Patrons of Arts, Trades, and Professions . . . . .	356
Patrons of Countries and Cities . . . . .	359
Calendars . . . . .	378

## Appendices.

I. On the treatment of the Sibyls in Art, by W. MARSH	403
II. On Sacred Heraldry, by E. L. BLACKBURNE . . . . .	427

## ABBREVIATIONS EXPLAINED.

- A. or Ab.—Abbot.  
Abb.—Abbess.  
Arch.—Archangel.  
Ap.—Apostle.  
App.—Apostles.  
B.—Bishop.  
C.—Confessor.  
D.—Doctor of the Church.  
Emp.—Emperor.  
Ev.—Evangelist.  
H.—Hermit.  
K.—King.  
M.—Martyr.  
MM.—Martyrs.  
P.—Pope.  
Qu.—Queen.  
V.—Virgin.  
VV.—Virgins.  
V. M.—Virgin and Martyr.  
VV. MM.—Virgins and Martyrs.  
W. or Wid.—Widow.

PART FIRST.

Saints with their Emblems.

Name.	Date.	Authority.
S. Abercius, B. C. (22 Oct.)	c. 300	
Destroying the statue of Apollo; crozier brought to him by an angel		<i>Icones Sanct.</i>
S. Abraham, B. M. (8 July)	348	
Sword near him		<i>Ikon. der Heil.</i>
S. Abraham, Hermit, C. (16 Mar.)	350	
Clothed in skins		<i>Attrib. der Heil.</i>
S. Abundius, B. C. (2 April)	468	
Raising a rich pagan's son to life		<i>Cahier.</i>
S. Abundius, M. (26 Aug.)		
Pierced with a spear, and beheaded		<i>Callot.</i>
S. Acacius or Achatius, B. C. (8 May)	250	
Large cross—warrior		<i>Bonn Minster.</i>
In golden armour, with standard and shield		<i>Window, Cossey Hall Chapel.</i>
Thorns in his hand		<i>Liber Cronic.</i>
Dead bough in his hand		<i>Attrib. der Heil.</i>
Carrying sacred vessels		<i>Ikon. der Heil.</i>

Name.	Date.	Authority.
<b>S. Acacius of Amida, B. C.</b> (9 Ap.)	421	
Carrying sacred vessels . . . . .		<i>Ikonographie.</i>
Open chest, with bags of money before him . . . . .		<i>Gueffier.</i>
<b>S. Accursius, C.</b> (16 Jan.) . . . . .	1220	
Sword in his breast . . . . .		<i>Ikonographie.</i>
<b>S. Acilius, M.</b> (12 May) . . . . .	94	
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Achard or Aichard, Abbot.</b> (15 Sept.) . . . . .	c. 695	
Angel touching monks with a wand		<i>Cahier.</i>
<b>S. Adalard, or Alard, A. C.</b> (2 Jan.)	827	
Giving alms . . . . .		<i>Burgmaier.</i>
<b>S. Adalbold, C.</b> . . . . .	652	
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Adalberon, B. C.</b> . . . . .	1090	
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Adalbert, B. M.</b> (Ap. 23) . . . . .	997	
Baptizing St. Stephen of Hungary		<i>Cahier.</i>
Chains at his feet; angels carrying him up to heaven . . . . .		<i>Ib.</i>
Globe of fire over his tomb . . . . .		<i>Ib.</i>
Lance with club at the lower end . . . . .		<i>Ch. of S. Cath. Port., Esslingen, Wurtemberg.</i>
Pierced with a lance . . . . .		<i>Arbor Pastoralis.</i>
Pierced with three lances and beheaded		<i>Old engraving.</i>
<b>S. Adelaide, or Alice, Empress.</b> (Dec. 16) . . . . .	c. 999	
Escaping in a boat from prison . . . . .		<i>Cahier.</i>
Church in her hand . . . . .		<i>Ib.</i>
<b>S. Adelbert, Deacon.</b> . . . . .	c. 740	
Fountain springing up on opening his tomb . . . . .		<i>Cahier.</i>
<b>S. Adelric, C.</b> . . . . .	973	
Fed by angels in the island of Ufnau		<i>Cahier.</i>

Name.	Date.	Authority.
S. Adjutor, C. (1 Sept.) . . . . .	1131	
Throwing part of his chain down a precipice . . . . .		<i>Attrib. der Heil.</i>
S. Adjutus, B. C. (16 Jan.) . . . . .	1220	
Devil appearing, shouldering a pick- axe; bishop driving him away with a hatchet . . . . .		<i>Catalogus Sanct.</i>
S. Adolphus, B. C. . . . .	c. 831	
A bull lying down before him . . . . .		<i>Cahier.</i>
S. Adrian, M. (2 Dec.) . . . . .	290	
In armour, with hammer, anvil, and sword; trampling on a lion cou- chant . . . . .		<i>MS. of Fragmts.</i>
Hammer and anvil in one hand, sword in the other . . . . .		<i>Bod. Lib. Oxford.</i>
Hammer in left hand, sword in right; anvil near him . . . . .		<i>MS. Hours.</i>
Anvil in left hand, sword in right . . . . .		<i>Ib.</i>
Anvil: his wife, S. Natalia, holding his hands and feet upon it to be chopped off . . . . .		<i>Molanus.</i>
Carrying an anvil in his arms . . . . .		<i>Memlinc.</i>
Anvil by his side, on which his hand is chopped off . . . . .		<i>Ikonographie.</i>
Arms and legs chopped off; raven descending . . . . .		<i>Der Heyl. Leb.</i>
Arms and legs chopped off . . . . .		<i>Attrib. der Heil.</i>
Thrown off a cliff into the sea . . . . .		<i>Callot.</i>
Brought to land by dolphins . . . . .		<i>Cahier.</i>
S. Adrian, M. (Rom. Mart. 5 March)		
Lion by his side . . . . .		<i>Benedict Ruteau, Vie et Martyre de S. Adr. 1637.</i>
S. Ægidius, see Giles.		
S. Ærichus, (?) C. (18 May?)		
Dominican, holding a book with dove standing upon it . . . . .		<i>Fra. Angelico Predella.</i>

Name.	Date.	Authority.
<b>S. Afra, M.</b> (Aug. 5) . . . . .	304	
Hands tied to a stake . . . . .		<i>Liber Cronic.</i>
Bound to a tree in flames . . . . .		<i>Cahier.</i>
Surrounded with flames . . . . .		<i>Attrib. der Heil.</i>
Boiled in a cauldron.		
Burnt at a stake . . . . .		<i>Der Heyl. Leb.</i>
<b>S. Agapetus, M.</b> (Aug. 18) . . . . .	275	
Scourged to death . . . . .		<i>Der Heyl. Leb.</i>
Hanging downwards over flames . . . . .		<i>Old engraving.</i>
Standing between a mitre and suit of armour . . . . .		<i>Callot.</i>
Exposed to lions.		
Lion at his feet.		
<b>S. Agapius, B. C.</b> (20 Nov.) . . . . .	c. 438	
A dove flying out of his mouth at his death . . . . .		<i>Cahier.</i>
<b>S. Agatha, V. M.</b> (Feb. 5) . . . . .	251	
Holding her left breast, cut off, in pincers . . . . .		<i>Panel now in private possession; formerly on rood-screen, S. John Maddermarket, Norwich.</i>
Holding a breast in one hand and a pair of shears in the other . . . . .		<i>Fra Phil. Lippi.</i>
Shears in her hand . . . . .		<i>Formerly on rood-screen, S. John Maddermarket, Norwich, now in private possession.</i>
Knife at her breast . . . . .		<i>Wiggenhall Ch., Norfolk.</i>
Holding a nipple in pincers . . . . .		<i>Window, Choir, Winch. Cath.</i>
Breasts and shears on the ground . . . . .		<i>Solitaire.</i>
Pincers in her hand . . . . .		<i>Tabl. de la Croix.</i>
Iron hook in her hands . . . . .		<i>Liber Cronic.</i>
		<i>Window, Mart- ham Ch., Norf.</i>



Name.	Date.	Authority.
<b>S. Agatha, V. M. (continued).</b>		
S. Peter healing her wounds . . . . .		<i>Cahier.</i>
Breasts in a dish . . . . .		<i>Oratory of Camalduliese, Rome, Gior. da Pisa.</i>
Executioners cutting off her breasts . . . . .		<i>Pitti Palace, Seb. del Piombo.</i>
Ib., with red hot pincers . . . . .		<i>Lambrecht.</i>
Breasts cut off; consoled by an angel		<i>Escorial, P. Veronese.</i>
Chafing dish by her side . . . . .		<i>Attrib. der Heil.</i>
On a funeral pile . . . . .		<i>Catalogus Sanct.</i>
Torn by pincers.		
Broken vessel and coals.		
Knife in her hand, breasts on a book		<i>Roodscreen, Eye.</i>
<b>S. Agatho, Hermit. . . . . 4th cent.</b>		
Pitcher of water . . . . .		<i>Attrib. der Heil.</i>
<b>S. Agatho, Pope C. (Jan. 10) . . . . . 682</b>		
Curing a leper by embracing him . . . . .		<i>Cahier.</i>
<b>S. Agathocles, M.</b>		
Iron spike, red hot . . . . .		<i>Attrib. der Heil.</i>
<b>S. Agericus, B. C. (1 Dec.) . . . . . c. 590</b>		
Infant lying in a corn field, found by an eagle . . . . .		<i>Callot.</i>
<b>S. Agilolf, B. M.</b>		
Dove coming out of his mouth at his martyrdom . . . . .		<i>Cahier.</i>
<b>S. Agilus, or Aile, C. (15 Oct.?) . . . . . 650</b>		
Carrying our Blessed Saviour on his shoulders . . . . .		<i>Cahier.</i>
<b>S. Agneda, V. M.</b>		
Consoled by an angel after having her breasts cut off . . . . .		<i>Escorial, Paul Veronese.</i>
<b>S. Agnellus, Abb. (14 Dec.) . . . . . 596</b>		
On the walls of Naples, putting army to flight . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
S. Agnes, V. M. (Jan. 21) .	304 or 5	
Lamb at her feet; sword in her hand		<i>Ch. chest, Denton.</i>
Lamb in her hand; sword in her throat		<i>Roodscreen, North Elmham.</i>
Lamb on a book; sword in her hand		<i>Font, Taverham.</i>
Lamb on a book . . . . .		<i>Lib. Cronicarum.</i>
Lamb led by a cord . . . . .		<i>Tablx. de la Croix.</i>
Lamb at her side; in a robe of cloth of gold . . . . .		<i>Molanus.</i>
Lamb leaping up to her; sword in her throat . . . . .		<i>Roodscreen, West-hall.</i>
Lamb at her feet; seated; dove bringing a ring . . . . .		<i>Mural painting, Cawston.</i>
Lamb and palm . . . . .		<i>Il Giottino.</i>
A bleeding lamb . . . . .		<i>Predella, Fra. Angelico.</i>
Sword in her hand . . . . .		<i>Private possession; formerly on roodscreen, S. John Maddermarket, Nor.</i>
Sword and flames at her feet . . . . .		<i>Ch. of St. Agnes outside the walls, Rome.</i>
Dagger and palm . . . . .		<i>Vienna Gallery, P. Veronese.</i>
On a pile of wood . . . . .		<i>Ikouographie.</i>
An angel covering her with a garment		<i>Window, Gillingham Church.</i>
Angels covering her with their hair .		<i>Attrib. der Heil.</i>
Standing on a pile set on fire; sword through her neck . . . . .		<i>Lambrecht.</i>
S. Agnes of Monte Pulciano, V. and Abbess. (20 April) .	1317	
B. Virgin with Holy Infant appearing		<i>Old engraving.</i>
Lamb, lily, and book . . . . .		<i>Ch. of S. Dominic, Orvieto.</i>
On a bier, raising her foot to be kissed by S. Catherine of Sienna .		<i>Eng., Carisbrooke.</i>
In an open tomb, sick praying round it		<i>Callot.</i>
Communicated by an angel . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Aibert, Hermit.</b> (April 7)	1140 — 1160	
An eagle bringing him the Benedictine habit . . . . .		<i>Cahier.</i>
<b>S. Aidan, B. of Lindisfarne, C.</b> (Aug. 31) . . . . .	651	
Giving his horse to a poor man; calming a storm, and extinguishing fire, by his prayers . . . . .		<i>Icones Sanctorum.</i>
Stag crouching at his feet. Holding a lighted torch . . . . .		<i>Weyen.</i>
<b>S. Aigulph, M.</b> (1 Sept.) . . . . .	c. 660	
In a boat . . . . .		<i>Cahier.</i>
<b>S. Alanus de Rupe, O. P.</b> Holding banner of rosary; B. V. M. taking him by the hand . . . . .		<i>Woodchester.—Lib. Sanc. Belg. O. P.</i>
Rosary hanging with one end through a large ring . . . . .		<i>National Gallery.</i>
<b>S. Alban, Protomartyr of England.</b> (June 22) . . . . .	303	
Tall cross, clerical cap, and sword . . . . .		<i>Brass of Ab. Delamere, S. Alban's Arbor Pastoralis.</i>
Sword in his hand . . . . .		<i>Ch. of S. Mary Schnurgasse, Cologne.</i>
Sword, palm, and crucifix . . . . .		<i>F. Porter's Lives of Saints.</i>
Executioner's eyes dropping out . . . . .		<i>MS. Matt. Paris, Brit. Museum.</i>
Executioner's eyes dropping out; the saint's head in a holly bush . . . . .		<i>S. Alban's Abbey, England.</i>
Executioner's eyes dropping out; the saint's head on the ground . . . . .		<i>Seal, Binham Pr.</i>
In armour; robe and coronet, sceptre and calvary cross . . . . .		<i>Glass. Beauchamp Cha., Warwick.</i>
Spreading his cloak; sun radiant above him.		
Young nobleman, book in right hand, and in left a double-barred cross crosslet of gold . . . . .		<i>MS. Horic.</i>

Name.	Date.	Authority.
<b>S. Alban, B. M.</b> (21 June?) . . . . .	7th cent.	<i>Mentz.</i>
Carrying his head cut off . . . . .		<i>Churches of SS. Alban and Martin, Cologne.</i>
<b>S. Alberic, Abbot.</b> . . . . .	1107	
Receiving a white cowl from B. V. Mary . . . . .		<i>Columnæ milit. Eccl.</i>
<b>S. Albert of Sienna, Hermit.</b> . . . . .	1180	
Holding a hare in his arms . . . . .		<i>Ikonographie.</i>
Stilling a storm by his prayers . . . . .		<i>Ib.</i>
<b>S. Albert of Oгна, C.</b> . . . . .	1190	
Cutting through a stone with a scythe		<i>Attrib. der Heil.</i>
Dove bringing him the Blessed Sacrament . . . . .		<i>Cahier.</i>
<b>S. Albert of Liege, B. M.</b> (21 Nov.)	1192	
Cardinal seated, holding a palm; three swords on the ground before him		<i>Burgmaier.</i>
Sword in his hand, or plunged in his body . . . . .		<i>Cahier.</i>
<b>S. Albert of Vercelli, B. C.</b> . . . . .	1200	
Knife in his hand . . . . .		<i>Attrib. der Heil.</i>
<b>S. Albert, B. C.</b> . . . . .	1214	
B. V. M. with angels assisting him at his death . . . . .		<i>Cahier.</i>
<b>S. Albert of Sicily, Carmelite.</b>		
(7 Aug.) . . . . .	1292	
Book and lily . . . . .		<i>Ch. of Benedictines, Liessies, Hainault.</i>
Infant Jesus in his arms . . . . .		<i>Cahier.</i>
Devil driven away from him, as a female, but with horns and fish's tail		<i>Callot.</i>
Crucifix terminating in lilies . . . . .		<i>Cahier.</i>
<b>B. Albert the Great, C.</b>		
Dominican, wearing a mitre and holding an open book . . . . .		<i>Predella, Fra. Angelico.</i>

Name.	Date.	Authority.
<b>S. Albinus, B. C.</b> (March 1) . . . . .	549	
Curing the blind . . . . .		<i>Cahier.</i>
Preaching from a pulpit . . . . .		<i>Ib.</i>
<b>S. Alemond, M.</b> . . . . .	c. 819	
Crown and sword.		
<b>S. Aldegondes, Abbess, V. or Or-</b> <b>gonne.</b> (Jan. 30) . . . . .	673	
Flying from her parents' house . . . . .		<i>Callot.</i>
Angel appearing to her . . . . .		<i>Ikonographie.</i>
Walking on the water, led by an angel . . . . .		<i>Gueffier; Cahier.</i>
The Holy Ghost, as a dove, giving her a nun's veil . . . . .		<i>Old engraving.</i> <i>Cahier.</i>
<b>S. Aleidis, Alice, or Aliz.</b> . . . . .	1110	
Standing behind her son, S. Bernard . . . . .		<i>Cossey Hall Chap.</i>
Receiving the H. Viaticum; our Saviour appearing to her . . . . .		<i>Old engraving.</i>
<b>S. Alena, V. M.</b> . . . . .	7th cent.	
Angel encouraging her . . . . .		<i>Old engraving.</i>
With one arm torn off . . . . .		<i>Cahier.</i>
<b>S. Alexander, P. M.</b> (3 May) . . . . .	c. 117	
Pierced all over with nails . . . . .		<i>Cahier.</i>
<b>S. Alexander, M.</b> (1 Aug.?) . . . . .	c. 297	
Trampling on a pagan altar, before the emperor . . . . .		<i>Attrib. der Heil.</i> <i>Cahier.</i>
Trampling on an idol . . . . .		<i>Icones Sanctorum.</i>
Crucified . . . . .		<i>Old engraving.</i>
<b>SS. Alexander &amp; Epimachus, MM.</b> (12 Dec.) . . . . .	250	
Burnt to death . . . . .		<i>Icones Sanctorum.</i>
<b>S. Alexander Carbonarius, B. M.</b> (11 Aug.) . . . . .	3rd cent.	
S. Gregory Thaumaturgus presenting a mitre and crosier to a collier or charcoal burner . . . . .		<i>Callot.</i>
As a collier or charcoal burner . . . . .		<i>Attrib. der Heil.</i>

Name.	Date.	Authority.
<b>S. Alexandra, Penitent.</b>		
Scourging herself . . . . .		<i>'t bosch d. Erem. 17.</i>
<b>S. Alexandrina.</b> . . . . .	4th cent.	
Spinning . . . . .		<i>Vies des Saintes Solitaires.</i>
<b>S. Alexius, C. (July 17)</b> . . . . .	5th cent.	
Stairs held in his arms . . . . .		<i>Liber Chronic.</i>
Lying under a staircase . . . . .		<i>Arbor Pastoralis.</i>
Pilgrim asleep under a staircase ; servant throwing dirty water upon him . . . . .		<i>Flos Sanctorum. Der Heylig. Leben. Callot.</i>
Found dead under a staircase . . . . .		<i>Ikographie.</i>
Dying near a staircase . . . . .		
Staircase near him ; saint holding staff and ring . . . . .		<i>Add. MSS., Brit. Mus. 18851.</i>
A writing which made him known after death . . . . .		<i>Cahier.</i>
<b>S. Alice, see Adelaide.</b>		
<b>S. Alkelda, otherwise Alkilda, or Athilda, V. M.</b>		
Strangled by two females with a napkin		<i>Glass, Middleham Ch., Yorkshire.</i>
<b>S. Alo, or Eloy, see Eligius.</b>		
<b>S. Aloysius Gonzaga, C. (June 21)</b> 1591		
Crucifix, lily, and discipline . . . . .		<i>Attrib. der Heil.</i>
<b>S. Alphonsus Liguori, B. C.</b>		
(2 Aug.) . . . . .	1787	
Rays darted upon his face, from an image of B. V. M. . . . .		<i>Cahier.</i>
Reciting the rosary . . . . .		<i>ib.</i>
<b>B. Alruna, Abbess.</b>		
Hanging her mantle on a sunbeam . . . . .		<i>Cahier.</i>
<b>S. Altmann, B. C.</b> . . . . .	1091	
Church in his hand . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
S. Alton, Ab. . . . .	760	
Fountain obtained by his prayers . . . . .		<i>Cahier.</i>
S. Amabilis, C. . . . .	Abt. 490	
Angel playing music to him . . . . .		<i>Weyen.</i>
Angel bringing him relics or a vestment . . . . .		<i>Cahier.</i>
Hanging his mantle on a sunbeam . . . . .		<i>Ib.</i>
S. Amadeus, B. C. . . . .	1158	
Receiving a white glove from his sister . . . . .		<i>Cahier.</i>
Prince receiving gloves from the B. Virgin Mary . . . . .		<i>Ikonographie.</i>
S. Amandus, B. C. (6 February?) . . . . .	675	
Carrying a church; dragon holding the lower end of his crosier . . . . .		<i>De Lev. der Heyl.</i>
Two men kneeling before him . . . . .		<i>Das Pastoral.</i>
Raising a man to life who had been executed . . . . .		<i>Cahier.</i>
Chains in his hand . . . . .		<i>Ib.</i>
Preaching in a pulpit . . . . .		<i>Lambrecht.</i>
S. Amator, B. C. (1 May) . . . . .	418	
Hatchet in his hand, tree lying cut down near him . . . . .		<i>Cahier.</i>
S. Amatus, Ab. (13 Sept.) . . . . .	c. 627	
Throwing money into a river . . . . .		<i>Callot.</i>
Hanging his mantle on a sunbeam . . . . .		<i>Cahier.</i>
Devil under form of a raven carrying off his bread . . . . .		<i>Cahier.</i>
Causing water to gush out of a rock . . . . .		<i>Ib.</i>
S. Ambrose, B. C. D. (4 Apr.) . . . . .	397	
Holding a scourge . . . . .		<i>Tabl. de la Croix.</i>
		<i>Basilica, Ambros., Milan.</i>
		<i>Molanus.</i>
		<i>Acad. Ant. Vivarini, Venice.</i>
		<i>Milanese Coins.</i>
		<i>MS. Bk. of Hours.</i>
In mitre and cope, with scourge and cross . . . . .		<i>National Gallery, Vander Meire.</i>

Name.	Date.	Authority.
<b>S. Ambrose, B. C. D. (continued).</b>		
Holding a tower . . . . .		<i>Flos Sanctorum.</i>
A beehive . . . . .		<i>Arbor Pastoralis.</i>
		<i>Lambrecht.</i>
		<i>Callot.</i>
		<i>Molanus.</i>
A dove near him . . . . .		<i>Cahier.</i>
<b>B. Ambrose, C.</b>		
Dominican, holding a closed book in both hands; a dove breathing flames into his right ear . . . . .		<i>Fra. Angelico,</i> <i>Predella.</i>
<b>S. Amelburga, W.</b>		
Holding a picture of the Crucifixion . . . . .		<i>Burgmaier.</i>
<b>SS. Amicus and Amelius, MM. 773</b>		
Each holding a sword, and both sup- porting a crown between them . . . . .		<i>Cahier.</i>
<b>S. Amphibalus, M. . . . . 303</b>		
Bound to a tree by his bowels, and scourged . . . . .		<i>Sculpture in S.</i> <i>Alban's Abbey.</i>
<b>S. Anastasia, V. M. (25 Dec. ?) . . . . . 290</b>		
Burning at a stake, or on a funeral pile		<i>Catalogus Sanct.</i>
<b>S. Anastasius, M. (22 Jan. ?) . . . . . 628</b>		
Dragged at the tails of wild horses		<i>Fresco, Ch. of SS.</i> <i>Vincent &amp; Anas-</i> <i>tasius, Rome.</i>
Pierced with arrows on a gibbet . . . . .		<i>Ib.</i>
An axe . . . . .		<i>Old engraving.</i>
<b>S. Anatolia, V. M. (9 July) . . . . . 240</b>		
Delivering a man from a dragon . . . . .		<i>Callot.</i>
Breathing on the face of a possessed man . . . . .		<i>Icones Sanctorum.</i>
Torches and serpents . . . . .		<i>Attrib. der Heil.</i>
<b>S. Anatolius, B. C. (3 July ?)</b>		
Globes and arithmetical books . . . . .		<i>Icones Sanct.</i>
<b>SS. Andochius and Thyrsus, MM.</b>		
(24 Sept.)		
Hung over a fire . . . . .		<i>Callot.</i>



Name.	Date.	Authority.
<b>S. Andreolus or Andeolus, M.</b> (1 May) . . . . .	275	
A club in his hand . . . . .		<i>Arbor Pastoralis.</i>
<b>S. Andrew, Ap. (30 Nov.) . . . . .</b>	64	
Cross saltire, X—leaning upon it . . . . .		<i>Roodsc. Worstead.</i> <i>Ib., Randworth.</i> <i>Ib., Lessingham.</i> <i>Ib., Tunstead.</i> <i>Font, Stalham.</i> <i>Roodscreen, Ed- ingthorpe.</i> <i>Ib., Blofield.</i>
Ib., held in his hand . . . . .		
Ib., at his back, and two fishes hang- ing from his right hand . . . . .		<i>Ivory statuette,</i> <i>Cossey Hall.</i>
Nailed to a frame like the letter V . . . . .		<i>Bronze gate, S.</i> <i>Paul's, Rome.</i>
<b>S. Andrew of Crete, M. (17 Oct.)</b>	761	
Seized while painting pious pictures . . . . .		<i>Icones Sanctorum.</i>
<b>S. Andrew Corsini, B. C. (4 Feb. ?)</b>	1373	
B. V. appearing to him as he is saying mass on Christmas Day, and an- nouncing his death by the Epiph- any . . . . .		<i>Cahier.</i>
On horseback in a battle, or on clouds		<i>Ib.</i>
<b>S. Andrew Avellino, C. (10 Nov.) . . . . .</b>	1608	
Angels singing the office with him . . . . .		<i>Cahier.</i>
Dying at the altar step . . . . .		<i>Ib.</i>
Contemplating a crucifix . . . . .		<i>Agnus Dei of Pius</i> <i>IX.</i>
<b>B. Andrew of Haarlem, O. P.</b>		
Holding a crucifix . . . . .		<i>Liber SSm. Belgii,</i> <i>O. P.</i>
<b>S. Angela Merici, V. (31 May) . . . . .</b>	1540	
Ladder; virgins ascending it . . . . .		<i>Cahier.</i>
S. Ursula and companions appearing to her . . . . .		<i>Ib.</i>
<b>S. Angela of Foligno. . . . .</b>	1309	
Holding the devil chained . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>Angel Guardian.</b>		
Standing with bare feet upon a golden wheel, clothed with red feathers ; with four wings, purple, edged with green . . . . .		<i>MS. Hours.</i>
<b>Angel of Mercy.</b>		
Holding a branch with three white flowers . . . . .		<i>MS. Hours.</i>
<b>Angel of Justice.</b>		
Holding a sword upright . . . . .		<i>MS. Hours.</i>
<b>Angels, The Nine Choirs of :— Angels.</b>		
Bearing a spear ; alms box at his girdle ; two children looking up, as to their guardian . . . . .		<i>Roodscreen, Barton Turf.</i>
In an alb of cloth of gold, with a green stole crossed ; holding children in a white cloth . . . . .		<i>Roodscreen, Southwold (abt. 1460.) Old font, Norwich Cathedral.</i>
Holding organ pipes . . . . .		<i>Old font, Norwich Cathedral.</i>
<b>Archangels.</b>		
Standing in a citadel, bearing a sceptre, and resting on a sword . . . . .		<i>Roodscreen, Barton Turf.</i>
Sword and scales . . . . .		<i>Ib., Southwold.</i>
Sun or star on the breast . . . . .		<i>Old font, Norwich Cathedral.</i>
<b>Cherubim.</b>		
Hands lifted in adoration ; clothed with feathers . . . . .		<i>Roodscreen, Barton Turf. Old font, Norwich Cathedral.</i>
Standing on a wheel ; hands folded on breast . . . . .		<i>Roodscreen, Southwold. Window, Odell Ch. Ib., Badley Ch.</i>

Name.	Date.	Authority.
<b>Seraphim.</b>		
Thurible; clothed with feathers . . .		<i>Roodscreen, Barton Turf.</i> <i>Old font, Norwich Cathedral.</i>
Standing on a wheel,—face and hands red, the rest gold; scroll in left hand inscribed: <i>S̄s, S̄s, S̄s</i> . . .		<i>Roodscreen, Southwold.</i>
<b>Thrones.</b>		
Throne and golden scales . . .		<i>Roodscreen, Barton Turf.</i>
Tower in his hands; belt of squares, all of gold . . . . .		<i>Ib., Southwold.</i>
Seated on a golden faldstool and holding on their knees a radiant star . . . . .		<i>Embroidered old English cope at Mt. S. Mary's Coll., Derbysh.</i>
<b>Dominations.</b>		
Triple crown and chasuble . . . . .		<i>Roodscreen, Barton Turf.</i>
Chalice and sacred Host in right hand; globe and cross in left; church under his feet . . . . .		<i>Ib., Southwold.</i>
<b>Principalities.</b>		
Crowned; bearing palm branch in left hand and a vial in right . . . . .		<i>Roodscreen, Barton Turf.</i>
Standing in a citadel; sceptre . . . . .		<i>Ib., Southwold.</i>
<b>Powers.</b>		
Chaining and scourging devils . . . . .		<i>Roodscreen, Barton Turf.</i>
Holding devil in a chain; scourging and trampling upon him . . . . .		<i>Ib., Southwold.</i> <i>Sculpture, old font, Norwich Cath.</i>
<b>Virtues.</b>		
In green clothing of blue feathers . . . . .		<i>Roodscreen, Barton Turf.</i>
Crown in right hand, censer in left		<i>Ib., Southwold.</i>

Name.	Date.	Authority.
<b>S. Anianus, B. C.</b> (25 April) Shoemaker at work . . . . .	c. 86.	<i>Cahier.</i>
<b>S. Angelus, M.</b> (5 May) Lilies and roses falling from his mouth Hung on a tree . . . . . Carmelite : sword plunged into his breast ; book ; palm encircled by three crowns . . . . .	1225	<i>Ikonographie.</i> <i>Lud. Caracci.</i>  <i>Academy, Ghent,</i> <i>Theo. Boyermans.</i> <i>Ch. of Carmelites,</i> <i>Paris.</i>
Carmelite : sword plunged into his breast, another across his head ; palm in one hand, book in the other with three crowns upon it .		<i>Solitaire.</i>
<b>S. Angilbert, Abb.</b> . . . . .	814	
Restoring a broken pillar by his blessing . . . . .		<i>Cahier.</i>
<b>S. Angradesma, Angadresma, or Andragasyna, V.</b> . . . . .	698	
Marks of small pox on her face . . . . .		<i>Vies des Saintes, à Lyon, 1783.</i> <i>Catalogus Sanct.</i>
<b>S. Ann, Mother of the Blessed Virgin Mary.</b> (26 July) Teaching our Blessed Lady to read .		<i>Glass, West Wick- ham Church.</i> <i>Roodscr., Hough- ton-le-Dale.</i> <i>Font, Taverham.</i> <i>Callot.</i> <i>Tabl. de la Croix.</i>
Standing behind our B. Lady and In- fant Jesus . . . . .		<i>Window, Cossey Hall Chapel.</i>
Offering fruit to the Infant Jesus in the lap of the B. Virgin . . . . .		<i>Brit. Mus., Add.</i> <i>MS. 17012.</i>
Triple crown in left hand, book in right Infant Jesus on her arm, B. V. Mary before her . . . . .		<i>MS. Hours.</i> <i>Primer, 1516.</i>

Name.	Date.	Authority.
<b>S. Ann (continued).</b>		
B. V. Mary on her knee, Infant Jesus on the knee of the B. Virgin . . . . .		<i>MS. Hours.</i>
Carrying our Infant Saviour in one arm, and Infant B. V. M. on the other		<i>Brunswick coins.</i>
Standing, holding out her mantle; the B. V. with Infant Jesus in front		<i>Horæ B. V. M., 1508, Sim. Vostre.</i>
Meeting S. Joachim at the Golden Gate of Jerusalem . . . . .		<i>Mis. Sarisb. 1534. MS. Hours. Der Heylig. Leben. Window, Cossey Hall Chapel.</i>
<b>S. Anno or Annonus, B. C (4 Dec.)</b>	1075	
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Ansanus, M. . . . .</b>	303	
Palm with a cluster of dates; standard of cross . . . . .		<i>Florent. Gallery, Sim. Memmi.</i>
Fountain where his head fell . . . . .		<i>Cahier.</i>
<b>S. Ansbert, B. C., Archbp. of Rouen. (9 Feb.) . . . . .</b>	695	
Discipline in his hand . . . . .		<i>Burgmaier.</i>
Chalice in his hand . . . . .		<i>Cahier.</i>
<b>S. Ansharius, B. C., Abp. of Hamburg. (3 Feb.) . . . . .</b>	865	
Converted Danes near him . . . . .		<i>Ikonomographie.</i>
Wearing a fur pelisse . . . . .		<i>Attrib. der Heil.</i>
<b>S. Anselm of Lucca, B. C. (18 Mar.)</b>	1086	
Army taking flight . . . . .		<i>Cahier.</i>
<b>S. Anselm, B. C. D., Archbp. of Canterbury. (21 April) . . . . .</b>	1109	
B. V. Mary with Infant Jesus appearing to him . . . . .		<i>F. Porter's Lives of Saints.</i>
Hill near him . . . . .		<i>Cahier.</i>
Exorcising a monk . . . . .		<i>Callot.</i>

Name.	Date.	Authority.
<b>S. Anselm, B. C. D. (continued).</b>		
Holding the model of a ship . . . .		<i>Old engraving.</i>
Papal Bull in his hand . . . .		<i>Cahier.</i>
<b>S. Ansovinus, B. C., Bishop of Camerini. (13 March)</b> . . . . 840		
A barn near him, or blessing one . . . .		<i>Attrib. der Heil. Cahier.</i>
<b>S. Anthimus, M., Bp. of Nicomedia. (27 Apr.)</b> . . . . 3rd cent.		
Thrown into the Tiber; saved by an angel . . . . .		<i>Cahier.</i>
<b>S. Anthony, Abbot, C. (17 Jan.)</b> . . . . 251		
Staff like the letter T . . . . .		<i>Cimabue.</i>
Staff and bell in his hand . . . . .		<i>Willm. of Cologne.</i>
Staff; pig with bell hung about its neck . . . . .		<i>Roodscr. Westhall.</i>
Walking on fire; a pig on each side . . . . .		<i>MS. Hours.</i>
Pig by his side, or at his feet . . . . .		<i>Window, Norbury Church.</i> <i>Arbor Pastoralis.</i>
Staff with bell and book hung to it, and pig by his side . . . . .		<i>Leuchtenberg Gal. Carotto.</i>
Bell in his hand . . . . .		<i>Wind., Sparham.</i>
Cross T on his cloak; pig by his side . . . . .		<i>Tab. de la Croix.</i>
Torch or firebrand, and bell . . . . .		<i>Israel v. Michien.</i>
Staff with two bells . . . . .		<i>Turin Gal., Gaud. Ferrari.</i>
Holding a cross T . . . . .		<i>Blythorpe Church.</i>
T staff piercing devil's foot; T on his cloak, book and bell in hand; pig leaping up to his knee, with bell round his neck . . . . .		<i>Church window, Hautbois, Norf.</i>
Flames under his feet . . . . .		<i>Heures d'Anne de Bretagne.</i>
Visiting S. Paul the hermit in his cell under a rock . . . . .		<i>Velasquez.</i>
Standing in a doorway . . . . .		<i>Molanus.</i>
Devil at his feet.		
Devil in the form of a goat.		

Name.	Date.	Authority.
<b>S. Anthony of Padua, C. (13 June)</b>	1231	
On a book in his left hand, the Holy Infant Jesus standing; crucifix in his right . . . . .		<i>Berlin Gal., Murillo. Tableau de la Croix.</i>
On a book in his left hand, the Holy Infant seated; crucifix in right . . . . .		<i>Solitaire.</i>
Kneeling; receiving the Infant Jesus from the B. Virgin . . . . .		<i>Alonzo Cano.</i>
Kneeling; Infant Jesus appearing to him on a cloud . . . . .		<i>Hueberus.</i>
Kneeling; with globe and cross. . . . .		<i>Murillo.</i>
Lily in his hand . . . . .		<i>Raphael.</i>
Lily and book . . . . .		<i>Eremitani Chapel, Padua.</i>
Holding a flask in a case or shrine, containing a red liquor, probably blood . . . . .		<i>Raphael.</i>
Holding a similar liquid in a vessel of a different form . . . . .		<i>C. Crivelli.</i>
Raising a dead man to give evidence before a judge . . . . .		<i>Cahier.</i>
Raising a child to life . . . . .		<i>Certosanear Pavia</i>
Ass or mule kneeling; the saint holding up the B. Sacrament . . . . .		<i>Callot. Cahier. Bas relief, Padua, Donatello. Fresco, Campagnola.</i>
Preaching to fishes . . . . .		<i>Callot. Salvator Rosa.</i>
Vanquishing the devil . . . . .		<i>Der Heylig. Leb.</i>
In Franciscan habit only . . . . .		<i>Old Italian pictures.</i>
Lily in right hand, holding one foot of the Holy Infant Jesus standing on a cloud, who embraces him . . . . .		<i>Old picture, private possession.</i>
Flame of fire in his hand . . . . .		<i>Sienna School. Vatican.</i>

Name.	Date.	Authority.
<b>S. Anthony of Padua, C. (continued).</b>		
Finding a miser's heart in his money chest . . . . .		<i>Pesellino.</i>
The saint holding a net or purse over a bowl of water; boy standing by with fish on a plate . . . . .		<i>Velasquez.</i>
<b>S. Antidius, B. M., Bishop of Besançon. (25 June) . . . . .</b>	411	
Miraculous fountain near his altar . . . . .		<i>Cahier.</i>
<b>S. Antonia, V. M. (29 April) . . . . .</b>	300	
Barrel near her . . . . .		<i>Ikonographie.</i>
Shut up in a barrel . . . . .		<i>Attrib. der Heil.</i>
<b>S. Antoninus, M. (6 July) . . . . .</b>	2nd. cent.	
Fountain obtained by him with his staff . . . . .		<i>Cahier.</i>
<b>S. Antoninus of Toulouse, C. . . . .</b>		
Fountain obtained by his prayers . . . . .		<i>Attrib. der Heil.</i>
<b>S. Antoninus of Sorrento, C. . . . .</b>	830	
Appearing with standard on the wall of a city . . . . .		<i>Ikonographie.</i>
		<i>Cahier.</i>
<b>S. Antoninus of Florence, B. C. (2 May) . . . . .</b>	1459	
Dominican friar, wearing the pallium		<i>Cosimo Roselli.</i>
Dominican friar; mitre near him . . . . .		<i>Ikonographie.</i>
Drifting down a river in a boat.		
Holding a book in a bag . . . . .		<i>Isabella Breviary,</i>
		<i>Brit. Museum.</i>
Holding a pair of scales, with fruit in one scale, and a written scroll in the other . . . . .		<i>Cahier.</i>
Giving bread or clothes to the poor . . . . .		<i>Ib.</i>
<b>S. Anzano, M. . . . .</b>	15th cent.	
Carrying a heart and liver . . . . .		<i>Attrib. der Heil.</i>
<b>S. Apelles, Hermit. . . . .</b>	4th cent.	
Locksmith's tools about him . . . . .		<i>Ikonographie.</i>
Forge or anvil near him . . . . .		<i>Cahier.</i>



Name.	Date.	Authority.
<b>S. Aper, B. C.</b> (15 Sept.) .	5th cent.	
Delivering possessed persons . . . . .		<i>Callot.</i>
<b>S. Aphraates, Anchoret.</b> (7 Apr.)	4th cent.	
Striking a rock; water gushing out		<i>Gueffier.</i>
Refusing a rich robe . . . . .		<i>Blaise.</i>
<b>S. Aphrodisius, B. C.</b>		
On a camel, or a camel near him . . . . .		<i>Cahier.</i>
<b>S. Apollinaris, B. M.</b> (23 July)	79	
A club . . . . .		<i>Ikongraphie.</i>
Beaten by the devil with a club . . . . .		<i>Der Heylig. Leb.</i>
Standing or sitting upon hot coals . . . . .		<i>Attrib. der Heil.</i>
Preaching to sheep . . . . .		<i>Mosaic in his ch., Ravenna.</i>
Angel bringing him a crown . . . . .		<i>Weyen.</i>
Holding a sword . . . . .		<i>Isabella Breviary, Brit. Museum.</i>
<b>S. Apollinaris Sidonius, B. C.</b> (23 Aug.) . . . . .	482	
Appearing to a priest . . . . .		<i>Cahier.</i>
Writing religious poems . . . . .		<i>Icones Sanctorum.</i>
<b>S. Apollinaris, B. C.</b> (5 Oct. ?)	c. 520	
Causing a stream of fresh water to rise out of the ground . . . . .		<i>Cahier.</i>
<b>S. Apollonia, V. M.</b> (9 Feb.)	249	
Holding a tooth in pincers . . . . .		<i>Roodscreen, Lud- ham.</i>
		<i>Ib., Westhall.</i>
		<i>Ib., Barton Turf.</i>
		<i>Ib., Lessingham.</i>
		<i>Tableaux de la Croix.</i>
		<i>Arbor Pastoralis.</i>
Her teeth pulled out . . . . .		<i>Callot.</i>
		<i>Catalogus Sanct.</i>
Hammer, or tooth extractor in her hand; with clasped book, and teeth lying upon it . . . . .		<i>Roodscreen, Somerleyton.</i>

Name.	Date.	Authority.
<b>S. Apollonia, V. M. (continued).</b>		
Pincers in left hand; tooth in right . . . . .		<i>Private possession; formerly on the rood-screen of S. John Maddermarket, Norw.</i>
Pincers without a tooth . . . . .		<i>Bologna, Vitalis. Il Giottino.</i>
Pincers alone . . . . .		<i>S. Mary, Cologne.</i>
Tied to a pillar and scourged . . . . .		<i>Horæ B. V. M., 1508.</i>
 <b>S. Apollonius, M. (5 April) . . . . . 300</b>		
Funeral pile . . . . .		<i>Ikonographie.</i>
Drowned in the sea . . . . .		<i>Attrib. der Heil. Weyen.</i>
Crucified . . . . .		
Linen brought him from heaven for a corporal . . . . .		<i>Cahier.</i>
 <b>SS. Aquila and Prisca, or Priscilla, MM. (8 July)</b>		
Making tents . . . . .		<i>Callot.</i>
Shoemaker's tools; each holding a sword . . . . .		<i>Ikonographie.</i>
 <b>S. Aquilinus, B. C. (19 Oct. ?) . . . . . c. 695</b>		
A blind bishop giving alms . . . . .		<i>Icones Sanctorum.</i>
Kneeling with his wife before the altar . . . . .		<i>Cahier.</i>
 <b>S. Aquilinus, M. . . . . 1220</b>		
Sword in his neck . . . . .		<i>Attrib. der Heil.</i>
 <b>S. Argobastes, B. C. (21 July) . . . . . 678</b>		
Passing dry over a river . . . . .		<i>Cahier.</i>
 <b>S. Arcadius, M. (12 Jan.) . . . . . 260</b>		
Stretched on the rack . . . . .		<i>Old engraving.</i>
Lighted taper . . . . .		<i>Ikonographie.</i>
Club and sword . . . . .		<i>Attrib. der Heil.</i>
Joints and limbs chopped off . . . . .		<i>Gueffier. Lambrecht. Blaise.</i>

Name.	Date.	Authority.
<b>B. Archangela de Tridino, V.</b> Receiving a basket of bread from a youth, when her community suffered from famine . . .		<i>Print, Carmelite Fathers, Bruges.</i>
<b>S. Aré, B. C.</b> Lying down in a boat.		
<b>S. Ariadne, V.</b> Hiding in a rock from her pursuers . . .		<i>Ikonographie.</i>
<b>S. Aristion, M., one of the 70 Disciples of Christ. (17 Oct.)</b> Burnt on a funeral pile . . . . .		<i>Cahier.</i>
<b>S. Armogastes, C. (29 March)</b> c. 547 Condemned to keep cows . . . . .		<i>Gueffier.</i>
<b>S. Arnold, B. C., of Metz. (18 July)</b> 640 Fish with a ring in its mouth . . . . . Raven carrying away a poisoned fish		<i>Burgmaier. Cahier.</i>
<b>S. Arnold of Soissons, B. C.</b> (15 Aug.) . . . . . 1087 A brewer's implement . . . . . Wolf going before him into a town . . . . . Praying in a cave . . . . . Holding a bunch of hops . . . . .		<i>Cahier. Icones Sanctorum. Callot. Cahier.</i>
<b>S. Artemius, M. (20 Oct.)</b> . . . . . 330 Heathen temple in flames . . . . . Crushed between two stones . . . . . Remonstrating with the Emperor Julian . . . . .		<i>Die Heiligenbild. Old engraving. Gueffier.</i>
<b>SS. Ascyllus or Oeysellus and Victoria, MM. (23 Dec.)</b> 250 Crowned with roses . . . . .		<i>Christl. Kunst- symbolik. Catalogus Sanct.</i>
<b>S. Athala, V.</b> Corpse with one hand cut off . . . . .		<i>Attrib. der Heil.</i>

Name.	Date.	Authority.
<b>S. Athanasia, W., Abbess.</b> (14 Aug.) . . . . .	850	<i>Cailot.</i>
Weaving at a loom; star over her . . . . .		<i>Die Heiligenbild.</i>
Star on her breast . . . . .		<i>Gueffier.</i>
Our Lord appearing to her . . . . .		
<b>S. Athanasius, B. C. D.</b> (2 May)	372	
As a Greek archbishop with the pallium, standing between two columns; open book in his hand . . . . .		<i>Ancient painting at Alexandria, engraved in his works, Paris, 1627.</i>
Heretics under his feet . . . . .		<i>Old engraving.</i>
In a boat on the Nile . . . . .		<i>Cahier.</i>
<b>S. Athenogenes, M.</b> (16 July)		
Executioner's hand paralysed on attempting to scourge him . . . . .		<i>Icones Sanctorum.</i>
<b>S. Attalus, M.</b> (2 June) . . . . .	177	
Burnt on a red hot stool . . . . .		<i>Christ.Kunstsymb. Collection of old engravings.</i>
<b>S. Aubert, B. C.</b> (13 Dec.) . . . . .	669	
Baker's peel, or shovel . . . . .		<i>On a dalmatic, Ghent Cathed.</i>
Ass, with panniers of bread, and purse at his neck . . . . .		<i>Cahier.</i>
<b>SS. Audifax and Abacum, MM.</b> (19 Jan.) . . . . .	270	
Tied to a stake, and torn with hooks . . . . .		<i>Old engraving.</i>
<b>S. Audrey, see Etheldreda.</b>		
<b>S. Augusta, V. M.</b> . . . . .	c. 300	
On a funeral pile, holding a sword . . . . .		<i>Attrib. der Heil.</i>
<b>S. Augustin, B. C. D.</b> (28 Aug.)	430	
Holding an inflamed heart . . . . .		<i>Tabl. de la Croix. Molanus.</i>

Name.	Date.	Authority.
<b>S. Augustin, B. C. D. (continued).</b>		
An arrow, or two arrows crosswise, in a heart . . . . .		<i>Attrib. der Heil.</i>
Washing our Saviour's feet, who appeared as a pilgrim . . . . .		<i>Cahier.</i>
Holding a heart pierced with an arrow		<i>National Gallery, Meister von Liesborn.</i>
An eagle . . . . .		<i>Die Heiligenbild.</i>
Child with spoon on the seashore . . . . .		<i>National Gallery, Garofalo.</i>
		<i>Louvre, Murillo.</i>
Child before him, with a shell . . . . .		<i>Callot.</i>
Ib., with a spoon . . . . .		<i>Primer, 1516.</i>
A light from heaven, with the word <i>Veritas</i> . . . . .		<i>Old engraving.</i>
Black habit, with leathern girdle . . . . .		<i>Old paintings in Augustinian Monasteries.</i>
<b>S. Augustin of England, B. C.</b>		
(26 May) . . . . .	604	
Baptizing Ethelbert, King of Kent		<i>Lives of Saints, F. Porter.</i>
Obtaining by prayer a fountain for baptizing . . . . .		<i>Cahier.</i>
<b>S. Aurea, V., Abbess. (4 Oct.)</b>		
Holding a nail . . . . .	666	<i>Cahier.</i>
Thrown into the sea, with a mill-stone hung about her neck . . . . .		<i>Callot.</i>
Raising to life the procuratrix of her convent . . . . .		<i>Cahier.</i>
Drawing the hot coals out of an oven with her hands . . . . .		<i>Ib.</i>
<b>S. Aureus, B. M. (16 June) . . . . c. 451</b>		
Martyred at the altar . . . . .		<i>Cahier.</i>
<b>Austreberta, V. (10 Feb.)</b>		
Cleaning out a hot oven with her sleeves . . . . .		<i>Cahier.</i>
<b>S. Auxentius, B. C. (18 Dec.)</b>		
Refusing to sacrifice to Bacchus . . . . .		<i>Icones Sanctorum.</i>

Name.	Date.	Authority.
<b>S. Auxentius, M.</b> (13 Dec.) . . . . .	307	
Raven finding his martyred head . . . . .		<i>Cahier.</i>
<b>S. Aventinus, C.</b> (4 Feb.) . . . . .	540	
Extracting a thorn from a bear's foot . . . . .		<i>Ikonomographie.</i>
<b>S. Avitus, Abbot.</b> (17 June) . . . . .	c. 511	
Discovered in his solitude by a shepherd . . . . .		<i>Gueffier.</i>
Raising to life one of his monks . . . . .		<i>Cahier.</i>
<b>S. Avoice, see Hedwiges.</b>		
<b>S. Aygulfus, B. C.</b> (1 Sept.) . . . . .	c. 840	
A hind near him . . . . .		<i>Cahier.</i>
<b>S. Babylas, B. M.</b> (24 Jan.) . . . . .	c. 251	
Three boys with him . . . . .		<i>Cahier.</i>
<b>S. Balbina, V.</b> (31 March) . . . . .	130	
Chain in her hand, or fetters near her . . . . .		<i>Christ.Kunstsymb. Painting in Ch. at Rome.</i>
Kissing chains of captives . . . . .		<i>Gueffier.</i>
<b>B. Baldwin, O. P.</b>		
B. V. Mary offering him to drink from two vessels . . . . .		<i>Lib. SSm. Belgii, O. P.</i>
<b>S. Baldomer, see Galmier.</b>		
<b>S. Barachiel, Archangel.</b>		
Lap of his cloak full of white roses . . . . .		<i>Church of Holy Angels, Palermo. Faber's "B. Sac- rament." Old Engraving.</i>
<b>S. Barbara, V. M.</b> (4 Dec.) . . . . .	c. 306	
Carrying tower . . . . .		<i>Lorenzo di Credi. Roodscreen, N. Walsham. Ib., Barton Turf. Ib., Filby. Window, East Harling.</i>

Name.	Date.	Authority.
S. Barbara, V. M. (continued).		
Carrying tower by her side . . . . .		<i>Roodscreen, Yaxley.</i> <i>Tableaux de la Croix.</i> <i>Molanus.</i>
Tower with three windows . . . . .		
Tower in background, remonstrance in left hand, lighted torch in right, wreath on head, supporting a church, as a crown . . . . .		<i>Window, Cossey Hall.</i>
Tower behind her; seated with open book . . . . .		<i>Bernard van Orley</i>
Tower; trampling on a Saracen, lamb in front carrying a long feather . . . . .		<i>MS. Hours, Flemish.</i>
Tower; carrying a peacock's feather . . . . .		<i>Quentin Matsys.</i>
Carrying a peacock's feather . . . . .		<i>Lambrecht.</i>
Tower and palm . . . . .		<i>N. parclose, Ranworth.</i> <i>Window, N. Nave Bawburgh.</i>
Tower and chalice . . . . .		<i>Ch. of S. Amand, Urach.</i>
Tower building; seated; book and palm . . . . .		<i>Haarlem, Van Eyck.</i>
Tower, with chalice and S. Host in doorway . . . . .		<i>Ch. of S. Dominic, Sienna.</i>
Tower; her head covered with a wreath of red roses . . . . .		<i>Heures par J. Quentin, 1522.</i> <i>Catalogus Sanct.</i>
Torch and palm . . . . .		<i>Remains of old roodscreen, S. Gregory, Norw.</i>
Holding a sword; tower at her side, chalice and S. Host above . . . . .		<i>Roodscreen, Somerleyton.</i>
		<i>Engraving in a German Prayer Book, Grundlehren des Christenthums.</i>

Name.	Date.	Authority.
<b>S. Barbara, V. M. (continued).</b>		
Tower, with chalice in a window . . . . .		<i>Matthias Grünewald.</i>
Tower, at the entrance of, holding chalice with Sacred Host . . . . .		<i>Munich Gal., Holbein.</i>
Carrying a long feather . . . . .		<i>Ib., Michael Coxis.</i>
Chalice with Sacred Host . . . . .		<i>Lib. Cronicarum.</i>
Ring and palm . . . . .		<i>Add. MS., British Museum.</i>
Spear and palm . . . . .		<i>Vienna Gal., F. Paolo da Pistoja.</i>
Burnt with torches . . . . .		<i>Old etching.</i>
Cannon at her feet . . . . .		<i>Ch. of S. Maria, Venice.</i>
		<i>Formosa, Palma Vecchio.</i>
Trampling on her father . . . . .		<i>MS., Bodleian Lib., Oxford.</i>
 <b>S. Barbatus, B. C. (19 Feb.)</b> . . . . . 683		
Ordering a tree to be cut down . . . . .		<i>Cahier.</i>
 <b>S. Bardo, B. C. (11 June)</b> . . . . . 1053		
Tomb, with cripples and crutches round it . . . . .		<i>Cahier.</i>
Preaching from a pulpit . . . . .		<i>Ib.</i>
 <b>SS. Barlaam and Josaphat, MM.</b> (27 Nov.) . . . . . 3rd cent.		
Praying in a cave . . . . .		<i>Callot.</i>
 <b>S. Barnabas, Apostle. (11 June)</b>		
Holding S. Matthew's Gospel . . . . .		<i>Bonifazio.</i>
Stoned . . . . .		<i>Callot.</i>
Pressing a stone to his breast . . . . .		<i>Tableau de la Croix.</i>
Burnt to death . . . . .		<i>Der Heylig. Leb.</i>
Open book and staff . . . . .		<i>Statue, Exeter Cathedral.</i>
Three stones.		
Fire near him . . . . .		<i>Old engraving.</i>



Name.	Date.	Authority.
<b>S. Bartholomew, Apostle.</b> (24 June) Flaying-knife in his hand . . . . .		<i>Roodscreen, Ed- ingthorpe. Ib., Tunstead. Ib., Ranworth. Ib., Worstead. Screen, N. Aisle, Worstead. Brass of Delamere, S. Alban's. Tableau de la Croix.</i>
Knife and book . . . . .		<i>Roodscr., Blofield. Window, North Tuddenham. Giotto.</i>
Knife in his hand; devil under his feet Healing a Princess of Armenia . . . . .		<i>Flos Santorum. Notre Dame, Par.</i>
<b>S. Bartholomew, Abbot.</b> (11 Nov.) 1001 Supporting a pillar, the rope for erect- ing it having broken . . . . .		<i>Cahier.</i>
<b>S. Basil the Great, B. C. D.</b> (14 June) . . . . . 379		
Carrying model of a church . . . . .		<i>Cahier.</i>
Dove perched on his arm; a hand reaching him a pen . . . . .		<i>Callot.</i>
Before a fire . . . . .		<i>Attrib. der Heil.</i>
Column of fire; dove at his head . . . . .		<i>Old engraving.</i>
Giving a plate of food to a poor man S. Mercurius appearing to him, hold- ing a lance . . . . .		<i>Cahier. Ib.</i>
<b>S. Basil, Younger.</b> . . . . . 952		
Brought to land by dolphins after being thrown into the sea . . . . .		<i>Cahier.</i>
<b>S. Basil of Ancyra, M.</b> (22 Mar.) 362		
Torn by a lioness . . . . .		<i>Chris. Kunstsymb.</i>
Lioness by his side . . . . .		<i>Ikouographie.</i>
<b>SS. Basilissa and Anastasia,</b> <b>MM.</b> (15 April) . . . . . 1st cent.		
Burying the martyrs . . . . .		<i>Callot.</i>
Feet, hands, and heads cut off . . . . .		<i>Gueffier.</i>

Name.	Date.	Authority.
<b>S. Bassian, B. C.</b> (19 Jan.)	413	
A hind with her two fawns near him		<i>Cahier.</i>
Raising a child to life . . . . .		<i>Ib.</i>
<b>S. Bathildes, Queen.</b> (30 Jan.)	680	
Before an altar of B. V. Mary; two angels supporting an infant on a ladder . . . . .		<i>Burgmaier.</i>
Our B. Saviour appearing to her with his cross . . . . .		<i>Blaise.</i>
Broom in her hand . . . . .		<i>Cahier.</i>
Ladder, angels on it inviting her to heaven . . . . .		<i>Ib.</i>
Church in her hand . . . . .		<i>Ib.</i>
Producing a fountain with her wand .		<i>Ib.</i>
<b>S. Bavo, Anchoret.</b> (1 Oct.)	630	
Presenting himself to S. Amand, who is distributing alms . . . . .		<i>National Gallery, Rubens.</i>
Sword and sceptre; hooded hawk near him . . . . .		<i>De Levens der H.</i>
Living in a hollow tree . . . . .		<i>Cahier.</i>
Carrying a great stone in his arm .		<i>Ikouographie.</i>
A small waggon . . . . .		<i>Chris. Kunstsymb.</i>
Healing a man run over by a waggon		<i>Burgmaier.</i>
Staff and glove . . . . .		<i>On a dalmatic, Ghent Cathedral.</i>
Falcon on his hand . . . . .		<i>Statue, Ghent Cathedral.</i>
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Beatrix, V. M.</b> (29 July)	303	
Cords in left hand; candle in right		<i>MS. Hours.</i>
Strangled with a rope . . . . .		<i>Callot.</i>
A rope in her hand . . . . .		<i>Ikouographie.</i>
Finding the bodies of her two brothers, martyrs . . . . .		<i>Cahier.</i>
<b>S. Bede, C.</b> (27 May)	735	
Holding up a pitcher; light from heaven . . . . .		<i>Old engraving.</i>

Name.	Date.	Authority.
<b>S. Begga, Widow.</b> (17 Dec.)	689	
Abbess, crowned, holding model of a monastery . . . . .		<i>Chorographia Sacra, Brabantia.</i>
<b>S. Benedict, Abbot.</b> (21 March)	543	
A devil howling on each side of him; piercing one of them with his crosier		<i>Roodscreen, Burlingtonham S. Andrew.</i>
Cup on a book . . . . .		<i>Arbor Pastoralis.</i>
Cup breaking; liquor spilt . . . . .		<i>Colum. milit. Eccl.</i>
Cup, with serpents, on a book . . . . .		<i>Lib. Cronicarum.</i>
Raven at his feet; cross in his hand		<i>Tabl. de la Croix.</i>
Raven with loaf in his bill . . . . .		<i>Columnæ, &amp;c.</i>
Rolling in thorns . . . . .		<i>Catalogus Sanct. Milan, Brera, Le Clerc.</i>
Stick in his hand, raven upon it . . . . .		<i>Window, Gouda Church.</i>
Thorns near him . . . . .		<i>Die Heiligenbild.</i>
In a cave; food let down to him by a monk . . . . .		<i>Attrib. der Heil.</i>
A pitcher . . . . .		<i>Chris. Kunstsymb.</i>
Ball of fire . . . . .		<i>Attrib. der Heil.</i>
Bell broken by the devil . . . . .		<i>Cahier.</i>
Book in one hand; bundle of rods in the other, resting on his shoulder		<i>Angelico da Fiesoli, Predella.</i>
Cross in his hand, and raven at his side, with the poisoned food in his bill . . . . .		<i>S. Benedict's Medal.</i>
Presenting his heart to the B. V. M.		<i>Palais du Commerce et des Arts, Lyons.</i>
Asperges brush . . . . .		<i>Perugino.</i>
Sieve at his feet . . . . .		<i>Crosier of Abbess, East Bergholt.</i>
A broken sieve . . . . .		<i>Engrav., Wierx. Ant. lo Zingaro, Naples.</i>

Name.	Date.	Authority.
<b>S. Benedict of Anian, Abbot.</b> (12 Feb.) . . . . .	821	
Giving the habit to S. William of Aquitaine . . . . .		<i>Bologna Acad. Guercino.</i>
<b>S. Benedict of Hungary, M.</b> 9th cent. An eagle hovering over his body thrown into the river Waag . . . . .		<i>Cahier.</i>
<b>B. Benedict, C.</b> (23 Oct.) Dominican wearing the tiara . . . . .		<i>B. Angelico da Fie- soli, Predella.</i>
<b>B. Benedict of Palermo, C.</b> 1589 Negro in Franciscan habit; in his hand an inflamed heart . . . . .		<i>Old engraving.</i>
<b>B. Benedict, Joseph Labre,</b> <b>C.</b> (16 April) . . . . .	1783	
Beggar sharing alms given him with other poor . . . . .		<i>Cahier.</i>
<b>S. Benignus, M.</b> (1 Nov.) . . . . .	169	
Idol before him, broken and falling Holding a key . . . . .		<i>Callot. Coins of his abbey, Piedmont.</i>
A dog, or dogs, by his side . . . . .		<i>Ikonomographie. Cahier.</i>
Two crossed spears, or a spit . . . . .		<i>Ib.</i>
Cross saltire in the background.		
<b>S. Benignus of Rome, M.</b> (3 Apr.) In armour, holding a banner, on horse- back . . . . .		<i>Attrib. der Heil.</i>
<b>S. Benjamin, M.</b> (31 March) . . . . .	424	
Reeds thrust under his nails, and a knotted stake through his bowels . . . . .		<i>Callot.</i>
<b>S. Bennet Biscop, Abbot.</b> (12 Jan.) 690 Standing by the river Tyne; two mon- asteries in sight . . . . .		<i>Print by Hollar.</i>

Name.	Date.	Authority.
<b>S. Benno, B. C.</b> (16 June) . . .	1106	
Two keys, fish hanging to them, supported by an angel . . . . .		<i>Bavaria Pia.</i>
Fish on a book, and two keys . . . .		<i>Bilder Legende.</i>
Fish, with church key in its mouth		<i>Attrib. der Heil.</i>
Fish, key tied round its neck.		
His eyes plucked out . . . . .		<i>Cahier.</i>
<b>S. Berchar, Abbot.</b> (16 Oct.) . . .	685	
A barrel near him . . . . .		<i>Cahier.</i>
<b>S. Berlinda, V.</b> . . . . .	c. 690	
A cow near her . . . . .		<i>Cahier.</i>
<b>S. Bernard, Abbot, D.</b> (20 Aug.)	1153	
Bearing instruments of our Saviour's passion . . . . .		<i>Arbor Pastoralis.</i> <i>Molanus.</i>
B. V. Mary with Infant Jesus appearing to him . . . . .		<i>Der Heylig. Leb.</i> <i>Garofalo.</i>
Three mitres on his book, or at his feet		
Holding the sacred Host, as if to give communion . . . . .		<i>Cahier.</i>
Holding the devil in a chain, white dog at his feet . . . . .		<i>Isabella Breviary,</i> <i>Brit. Museum.</i>
White dog at his feet . . . . .		<i>Window, Cossey</i> <i>Hall Chapel.</i>
White dog with red back . . . . .		<i>Attrib. der Heil.</i>
B. V. M. with Infant Jesus appearing to him, and giving him milk from her breast . . . . .		<i>Primer, 1516.</i> <i>Molanus.</i> <i>Lambrecht.</i>
A beehive (as a mellifluous doctor)		<i>Dresden Gallery.</i>
Writing; angel holding his crosier . .		<i>Engraving, A.</i> <i>Mochetti.</i>
<b>S. Bernard of Menthon, C.</b> . . . .	1008	
Escaping by a window from his father's mansion . . . . .		<i>Cahier.</i>
Binding an evil spirit . . . . .		<i>Fred. Boromæus,</i> <i>De Pictura Sacra,</i> <i>Lib. II., c. 11</i>
Confined in a castle, but delivered by S. Nicholas . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Bernard of Tironio, C.</b> . . . . .	1117	
Turner's lathe and tools . . . . .		<i>Ikonographie.</i>
A wolf bringing him a strayed sheep or calf . . . . .		<i>Attrib. der Heil.</i>
Fallen asleep, his light falling from his hand . . . . .		<i>Cahier.</i>
<b>S. Bernard Ptolomeus, C. (21 Aug.)</b> 1348		
Abbot with crosier, in the curve of which two olive branches rising out of three mounds, surmounted by a cross . . . . .		<i>Cahier.</i>
Holding three green mounds, sur- mounted by a banner, with a figure rising out of a crown . . . . .		<i>In possession of Lord Ward, Raphael.</i>
Holding three mounds, surmounted by a cross banner . . . . .		<i>Siena School.</i>
Vision of a ladder, with monks con- ducted to heaven by angels . . . . .		<i>Columnæ milit. Eccl.</i>
<b>S. Bernardinus of Siena, C.</b> (20 May) . . . . .	1444	
Holding in right hand monogram, <b>I H S</b> , surrounded by rays of glory; open book in left, with the words, <i>Pater manifestavi nomen tuum hominibus</i> ; at his feet three mitres . . . . .		<i>National Gallery, Alessandro Bon- vicino.</i>
Holding a banner with monogram, <b>I H S</b> ; star over his forehead . . . . .		<i>Hueberus in Men- ologio.</i>
Monogram, <b>I H S</b> , surrounded by rays of glory, in his hand . . . . .		<i>P. Laurati. Golden Legende, Caxton. Catalogus Sanct. Lib. Cronicarum. MS. Hours.</i>
The same, above him . . . . .		
B. V. Mary appearing to him over the gate of a prison . . . . .		<i>Callot.</i>

Name.	Date.	Authority.
<b>S. Bernward, B. C.</b> (20 Nov.)	c. 1021	
Church in his hand . . . . .		<i>Cahier.</i>
Short cross in his hand . . . . .		<i>Crosier, Hildesheim Cathedral.</i>
Hammer ; making a chalice . . . . .		<i>Attrib. der Heil. Ib.</i>
Making a jewelled cross ; angel finishing it for him . . . . .		<i>Passionael.</i>
<b>S. Bertha, W. Abbess.</b> (4 July)	c. 725	
Kneeling with her daughter before an altar . . . . .		<i>Gueffier. Cahier.</i>
Church in her hand . . . . .		<i>Ib.</i>
S. Peter directing her where to find water for her monastery . . . . .		<i>Ib.</i>
<b>S. Bertin, Abbot.</b> (5 Sept.)	c. 709	
A boat in his hands . . . . .		<i>Cahier.</i>
<b>S. Bertold, Abbot.</b> . . . . .	1130	
Fishes coming to him . . . . .		<i>Bavaria Pia.</i>
Angel holding a fish on a plate . . . . .		<i>Acta Sanctorum.</i>
Carrying fish and bread . . . . .		<i>Attrib. der Heil.</i>
<b>S. Bertuin, or Bertwin, B. C.</b>	c. 680	
Five churches near him . . . . .		<i>Cahier.</i>
<b>S. Bertulph, Abbot.</b> . . . . .	710	
Changing water into wine . . . . .		<i>Ikonographie.</i>
Eagle sheltering him from rain . . . . .		<i>Christ. Kunstsymb</i>
A ship or barge in his hand . . . . .		<i>Attrib. der Heil.</i>
Giving alms . . . . .		<i>Cahier.</i>
<b>S. Beztert, B. M.</b> . . . . .	1046	
A sword and some stones . . . . .		<i>Cahier.</i>
<b>S. Bibiana, V. M.</b> (2 Dec.) . . . . .	363	
Dagger and palm . . . . .		<i>In her Church, Rome.</i>
Branch of a tree in her hand . . . . .		<i>Cahier.</i>
Scourged to death with leaden plummets		<i>Ib.</i>
<b>S. Bihildis, Abbess.</b> . . . . .	7th cent. (?)	
Church in her hand . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Birinus, B. C.</b> (3 Dec.) . . . . .	c. 650	
Walking on the sea, carrying Blessed Sacrament . . . . .		<i>Callot.</i>
Giving sight to the blind . . . . .		<i>Icones Sanctorum.</i>
<b>S. Blandina, V. M.</b> (2 June) . . . . .	177	
Tied to a pillar; lion and bear near her		<i>Callot.</i>
An ox near her . . . . .		<i>Attrib. der Heil.</i>
Tossed by a bull in the amphitheatre		<i>Old engraving.</i>
<b>S. Blase, B. M.</b> (3 Feb.) . . . . .	304	
Crosier and book . . . . .		<i>Private possession, Aylsham; formerly on the roodscreen of S. James, Norw.</i>
Bishop, with mitre and crosier . . . . .		<i>Roodscr., Hemphstead.</i>
Wool comb in his hand . . . . .		<i>Coins of Ragusa.</i>
. . . . .		<i>Simon Memmi.</i>
. . . . .		<i>Window, Christ Church Cath., Oxford.</i>
Church in his hand . . . . .		<i>Coins of Ragusa.</i>
. . . . .		<i>Remains of roodscreen in S. John de Sepulchre, Norw.</i>
Extracting a thorn from the throat of a child . . . . .		<i>Fresco, S. Clement's, oldest church at Rome.</i>
Two wool cards by his side . . . . .		<i>Arbor Pastoralis.</i>
Burning torch or taper in his hand . . . . .		<i>Lib. Cronicarum. Primer, 1516.</i>
Crosier and taper . . . . .		<i>Bonn Cathedral.</i>
Torn with iron combs . . . . .		<i>Catalogus Sanct. Old etching.</i>
Chorister holding a taper by him . . . . .		<i>Attrib. der Heil.</i>
Blessing or healing wild beasts . . . . .		<i>Cahier.</i>
. . . . .		<i>Callot.</i>
A boar's head near him . . . . .		<i>Ib.</i>
A bird bringing him food . . . . .		<i>Ib.</i>



Name.	Date.	Authority.
<b>S. Blase, B. M. (continued).</b>		
Boar's head brought to him in prison		<i>Das Passional.</i>
In a cave, discovered by hunters . . .		<i>Gueffier.</i>
In a cave, fawn lying by him . . . . .		<i>Blaise.</i>
A wolf carrying off a pig belonging to a poor widow . . . . .		<i>Fresco, S. Clem- ent's, Rome.</i>
<b>S. Blida, Mother of S. Walstan.</b>		
Crowned, holding a book and palm . . .		<i>Private possession, Aylsham; for- merly on the roodscreen of S. James, Norw.</i>
A female with apparently the name of S. Blida . . . . .		<i>N. E. window, Chancel, N. Tud- denham.</i>
<b>S. Bona, V. (24 April)</b> . . . . .	1207	
Short cross, double barred, in her hands joined . . . . .		<i>Attrib. der Heil.</i>
<b>S. Bonaventura, B. C. D. (14 July)</b> . . . . .	1274	
Kneeling before a crucifix, which darts light upon him . . . . .		<i>Hueberus.</i>
Bishop, holding Cardinal's hat . . . . .		<i>Louvre, Piero di Cosimo Roselli.</i>
Friar; Cardinal's hat on the ground near him . . . . .		<i>Solitaire.</i>
Franciscan friar holding a pyx . . . . .		<i>Spagna.</i>
The B. Sacrament over his head . . . . .		<i>Crivelli.</i>
Holding a remonstrance . . . . .		<i>Weyen.</i>
Receiving the H. Eucharist from an angel . . . . .		<i>Callot. Cahier.</i>
Receiving a rosary from the B. V.		<i>Ib.</i>
<b>S. Boniface, M. (14 May)</b> . . . . .	307	
Reeds thrust under his nails . . . . .		<i>Callot.</i>
Thrown into a cauldron of boiling pitch . . . . .		<i>Old engraving.</i>
<b>S. Boniface, P. C. (25 Oct.)</b> . . . . .	615	
Dedicating the Pantheon . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Boniface, B. M.</b> (5 June)	755	
In pontificals, with pallium and crosier; three kings before him; placing crowns on two of them . . .		<i>Mayence Cath.</i>
Book pierced with a sword . . .		<i>Coins of the Abbey of Fulda.</i> <i>Arbor Pastoralis.</i> <i>Lives of Saints,</i> <i>F. Porter.</i>
Hand reaching him a cross . . .		<i>Burgmaier.</i>
Beaten to death with a club . . .		<i>Der Heylig. Leben.</i>
A scourge . . . . .		<i>Attrib. der Heil.</i>
Sword upon a book; striking the ground with his archiepiscopal cross, and water springing up . . .		<i>De Levens der Heylige.</i>
A bishop felling an oak . . . . .		<i>Church, Munich.</i> <i>Gueffier.</i>
A fountain springing up beneath his crosier . . . . .		<i>Cahier.</i>
Angel bringing him a fish; behind him axe laid at the root of an oak . . .		<i>Old engraving.</i>
<b>S. Boniface, Ap. of Russia, B. M.</b> (19 June) . . . . .	1009	
Passing through fire unhurt . . . . .		<i>Cahier.</i>
<b>B. Boninsegnis, C.</b>		
Dominican; two-handed saw cleaving his head; palm in his hand . . .		<i>Predella, B. An- gelico da Fiesoli.</i>
<b>S. Bonosus, Hermit.</b> (21 Aug.)	363	
Praying under a tree . . . . .		<i>T'bosch.</i>
<b>S. Botolph, Ab.</b> (17 June) . . . . .	655	
Church or monastery in his hand . . .		<i>Newcourt's Re- pertorium, vol. i. p. 306.</i>
Seated; book in left hand, right raised; a Bishop on either side; below, a church, above which a star and crescent, and same at top . . . . .		<i>A document seal in the Chapter House, West- minster.</i>

Name.	Date.	Authority.
<b>S. Botvid, M.</b> . . . . .	12th cent.	
Fountain where his blood fell . . . . .		<i>Cahier.</i>
<b>S. Brendan, Ab. C.</b> (16 May) . . . . .	578	
Holding a branch in his hand and addressing his monks . . . . .		<i>Passionael.</i>
<b>S. Brice, B. C.</b> (13 Nov.) . . . . .	444	
Carrying burning coals in his vest- ment ; infant on the ground near him . . . . .		<i>Callot.</i> <i>Gueffier.</i>
Carrying burning coals in his cope ; archiepiscopal cross in his hand		<i>Window, Langley Hall, Norfolk.</i>
Infant in his arms.		
Burning coals in his hand.		
Carrying fire in his lap . . . . .		<i>Weyen.</i>
Delivered from prison by an angel and S. Peter . . . . .		<i>Cahier.</i>
<b>S. Bridget of Sweden, Widow.</b> (8 Oct.) . . . . .	1373	
Cross, cap, and wallet . . . . .		<i>Lib. Cronicarum.</i>
Pilgrim's staff and bottle . . . . .		<i>Arbor Pastoralis.</i>
Crowned ; crosier, book, and chain in her hand . . . . .		<i>Roodsc., Westhall.</i>
Taper dropping wax upon her arm .		<i>Attrib. der Heil.</i> <i>Callot.</i>
Holding a heart marked with a cross		<i>Cahier.</i>
Our B. Saviour appearing to her, with the instruments of His passion .		<i>Primer, 1516.</i>
Red Jerusalem crucifix in her hand		<i>Attrib. der Heil.</i>
Kneeling before a crucifix, and devil flying off . . . . .		<i>Callot.</i>
Crowned figure appearing to her.		
Dove over her head ; open book be- fore her . . . . .		<i>Oratorium, Fin- stead.</i>
<b>S. Bridget, or Bride, of Kil- dare, Abbess.</b> (1 Feb.) . . . . .	523	
Holding a cross, and casting out a devil . . . . .		<i>Old engraving.</i>

Name.	Date.	Authority.
<b>S. Bridget, or Bride, of Kildare (continued).</b>		
Flame over her head . . . . .		<i>Cahier.</i>
A barn near her . . . . .		<i>Attrib. der Heil.</i>
Restoring a man's hand cut off . . . . .		<i>Burgmaier.</i>
Bunch of ears of corn in her hand.		<i>Passionael.</i>
Branch in her hand . . . . .		<i>Cahier.</i>
Hanging her mantle on a sunbeam		<i>Ib.</i>
Laying her hand on the altar . . . . .		<i>Ib.</i>
Kneeling with a pan of milk in her hands; cow by her side . . . . .		<i>Ib.</i>
Abbess; cow by her side . . . . .		<i>Seal of the Col- legiate Church of Abernethy, fig. in Gent. Mag., Sept. 1789, p. 796.</i>
<b>S. Bridget of Holland, O. P.</b>		
Receiving the sacred stigmata . . . . .		<i>Lib. SSm. Belgii, O. P., Wood- chester.</i>
<b>S. Brieruc, or Briocus, B. C.</b>		
(1 May) . . . . .	502	
Fiery pillar above him . . . . .		<i>Chris. Kunstsymb.</i>
Carrying three purses . . . . .		<i>Cahier.</i>
<b>S. Bruno, C. (6 Oct.) . . . . .</b>		
	1101	
Crucifix, with leaves and flowers at the ends . . . . .		<i>Tab. de la Croix.</i>
Crucifix, on a palm branch . . . . .		<i>Chorograph. Sacra Brabantiae.</i>
Crucifix, foliage springing from it . . . . .		<i>Col. milit. Eccl.</i>
Star on his breast, crucifix in his hand, globe under his feet . . . . .		<i>Attrib. der Heil.</i>
Chalice with S. Host in his hand . . . . .		<i>Cahier.</i>
<b>S. Burkhard, B. C. (14 Oct.) . . . . .</b>		
	753	
Sacred Host in his hand . . . . .		<i>Ikonographie.</i>
<b>S. Cæsarius, B. C. (27 Aug.) . . . . .</b>		
	542	
Hid in a cave; angels extinguishing the flames of a burning city . . . . .		<i>Icones Sanctorum.</i>
Met by people with tapers . . . . .		<i>Callot. Gueffier.</i>
As a child, giving his clothes to the poor . . . . .		<i>Weyen.</i>

Name.	Date.	Authority.
<b>S. Cajetan, C.</b> (7 Aug.) . . . . .	1547	<i>Ikouographie.</i>
Lily in his hand . . . . .		
Inflamed and winged heart appearing; the saint opening his breast . . . . .		<i>Col. milit. Eccl.</i>
Infant Jesus placed in his arms by the B. V. . . . .		<i>Cahier.</i>
<b>S. Calepodius, M.</b> . . . . .	3 <sup>rd</sup> cent.	
Thrown into the Tiber . . . . .		<i>Old engraving.</i>
<b>S. Calistratus, M.</b>		
Supported on two dolphins in the sea		<i>Callot.</i>
<b>S. Calliopa, V. M.</b> (8 June).		
Hot iron applied to her breast . . . . .		<i>Callot.</i>
<b>S. Calliopius, M.</b> (7 April) . . . . .	304	
Crucified head downward . . . . .		<i>Cahier.</i>
<b>S. Callixtus, P. M.</b> (14 Oct.) . . . . .	222	
Thrown into a well . . . . .		<i>Callot.</i>
Ib., millstone tied to his neck . . . . .		<i>Das Passional.</i>
Springs of water near him . . . . .		<i>Passionael.</i>
Millstone tied to his neck . . . . .		<i>Attrib. der Heil.</i>
Huge stone tied to his neck . . . . .		<i>Ikouographie.</i>
Blessing a church . . . . .		<i>Weyen.</i>
<b>S. Calupan, Hermit.</b> . . . . .	576	
In a cave, numerous animals about him . . . . .		<i>Cahier.</i>
<b>S. Camillus de Lellis, C.</b> (14 June)	1614	
Ministering to the sick . . . . .		<i>Columnæ milit.</i>
Our Saviour receiving his soul at his death . . . . .		<i>Eccl.</i>
Our Saviour from the cross embracing him with one arm . . . . .		<i>Cahier.</i>
<b>S. Camion, B. C.</b> . . . . .	5 <sup>th</sup> cent.	
Concealed by a cobweb . . . . .		<i>Ib.</i>
<b>S. Camius, Abbot.</b> . . . . .	599	
A great fire near him . . . . .		<i>Italia Sacra.</i>
		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Candida, V. M.</b> (20 Sept.)	4th cent. (?)	
Scourged at a stake . . . . .		<i>Callot.</i>
<b>S. Canute, K. M.</b> (7 Jan.) . . . . .	1086	
Dagger, lance, or arrow . . . . .		<i>Ikonomographie.</i>
Lying or kneeling before an altar.		
<b>S. Caprais, Abbot.</b> (1 June)	c. 430	
An angel announcing his approaching death . . . . .		<i>Cahier.</i>
<b>S. Caradoc, Hermit.</b> (13 April) . . . . .	1124	
In chain mail, church in one hand, spear in the other; coronet over his hood of mail . . . . .		<i>Dugdale, G. II. f. 11, Ashmolean Mus., Oxford.</i>
<b>S. Caraunus, or Cheron, M.</b> (28 May) . . . . .	End of the 1st cent.	
Carrying his head . . . . .		<i>Window, Chartres Cathedral.</i>
<b>S. Carilippus, Abbot.</b> (28 April)	c. 541	
Small barrel in his hand . . . . .		<i>Cahier.</i>
A buffalo submitting to him . . . . .		<i>Ib.</i>
<b>S. Carmelo, [?] B. C.</b>		
In the white habit of the Order of Mercy writing under the influence of a vision of the B. V. Mary . . . . .		<i>Zurbaran.</i>
<b>S. Caroline, V.</b>		
Holding a thistle . . . . .		<i>German picture.</i>
<b>S. Carpophorus, M.</b> (27 Aug.) . . . . .	304	
His body guarded by wolves . . . . .		<i>Callot.</i>
<b>S. Casilda, V.</b> . . . . .	1126	
Roses in her lap, bread changed into them . . . . .		<i>Ikonomographie.</i>
<b>S. Casimir, C.</b> (4 March) . . . . .	1483	
Crowned; holding a lily . . . . .		<i>Pitti Gal., Carlo Dolci.</i>
Praying at the church door at night . . . . .		<i>Blaise.</i>

Name.	Date.	Authority.
<b>S. Cassian, M.</b> (13 Aug.) Stabbed by his own scholars	359	<i>Bavaria Pia.</i>
<b>S. Castor, C.</b> Saving a sinking ship	4th cent.	<i>Ikonographie.</i>
<b>S. Castorius, M.</b> (7 July) Sculptor at work upon a statue		<i>Callot.</i>
<b>S. Catharine of Alexandria, V. M.</b> (25 Nov.) Wheel set with spikes	290	<i>Roodscreen, North Walsham.</i>
Wheel and sword		<i>Ib.</i> <i>Ib., Westhall.</i> <i>Ib., Lessingham.</i> <i>S. window, nave, Baburgh.</i>
Wheel broken, and palm		<i>Cima da Coneg- liano.</i>
Wheel held by Maximin, the saint trampling upon him		<i>Window, Henry VII. Chapel, Westminster.</i> <i>Window, West Wickham.</i>
Wheel, sword point entering it		<i>Roodscreen, Bur- lingham S. Andrew.</i>
Wheel, saint kneeling on it, crowned		<i>Vienna Gallery, F. Paolo da Pistoja.</i> <i>Tibaldi.</i>
Wheel, double, with spikes, two men under it; angel breaking it with hammer		<i>MS. Hours.</i>
Wheel broken, and palm, held by an angel; the saint crowned with white flowers		<i>Bernardino Luini.</i>
Wheel at her feet; another springing from a cross behind her		<i>Ch. of S. Louis, Cologne.</i>

Name.	Date.	Authority.
<b>S. Catharine of Alexandria, (continued).</b>		
Two wheels supported by a post . . . . .		<i>Ch. of S. Cunibert, Cologne.</i>
Wheels broken about her . . . . .		<i>Fresco, Catfield.</i>
Sword in her hand . . . . .		<i>Window, Stratton Strawless.</i>
Sword and book . . . . .		<i>Roodscreen, Filby.</i>
Espoused to our B. Saviour . . . . .		<i>Grosvenor Gal., Perugino.</i>
Carried by angels to Mount Sinai . . . . .		<i>Fresco by Lucini, Brera, Milan.</i>
		<i>Callot.</i>
Holding a wheel set with spikes; above, a bunch of three flowers		<i>Old Monastic Seal.</i>
Crowned, and carrying two crowns . . . . .		<i>Flos Sanctorum.</i>
S. Luke showing her the portrait of the B. V. M. . . . .		<i>Cahier.</i>
Lamb and palm . . . . .		<i>Turin Gal., Guido.</i>
Hail striking down her torturers . . . . .		<i>Attrib. der Heil.</i>
Palm and staff . . . . .		<i>Bonn Cathedral.</i>
Palm and book . . . . .		<i>Roodscreen, Edingthorpe.</i>
Dove over her . . . . .		<i>Fresco, Catfield.</i>
<b>S. Catharine of Siena, V.</b>		
(29 April) . . . . .	1380	
Crowned with thorns; cross in her hand . . . . .		<i>Arbor Pastoralis.</i>
Crowned with thorns; crucifix, inflamed heart . . . . .		<i>André.</i>
Crowned with thorns by our B. Saviour		<i>Academy, Venice, F. Bissolo.</i>
Receiving a crown of thorns and rosary from our Infant Saviour		<i>Sasso Ferrato, Rome.</i>
Crowned with thorns; cross and flowers in right hand, heart with cross upon it in left . . . . .		<i>Isabella Breviary, Brit. Museum.</i>
Crucifix upon a heart . . . . .		<i>Liber Cronicarum.</i>
S. Dominic appearing to her, with other founders of religious orders		<i>Cahier.</i>
Espoused to our B. Saviour, appearing as an infant . . . . .		<i>Pitti Gallery, Fra Bartolomeo.</i>



Name.	Date.	Authority.
<b>S. Catharine of Siena, V. (continued).</b>		
Our Saviour giving His sacred heart in exchange for her heart; angel holding crown and crown of thorns		<i>Acad., Florence.</i>
Cross and book . . . . .		<i>Ghirlandajo.</i>
Crucifix, lily, and palm behind open book in right hand; flaming heart with <b>I H S</b> in left; three crowns over her head, supported by angels		<i>Epist. Devotiss. de S. Cath., Woodchester.</i>
Espoused to our Saviour . . . . .		<i>Pitti Gallery, P. Veronese.</i>
		<i>Corregio.</i>
Holding an inflamed heart . . . . .		<i>Buffalmacco.</i>
Lily at her feet; rays from stigma in her hand . . . . .		<i>Vienna Gal., F. Paolo da Pistoja.</i>
Dominican nun, holding a lily . . . . .		<i>Nat. Gal., Amb. Borgagnone.</i>
Dove upon her head . . . . .		<i>Catalogus Sanct.</i>
Stigmas, lily and book . . . . .		<i>Fresco by Razzi, Ch. of S. Dominic, Siena.</i>
Ring in her hand . . . . .		<i>Ikonographie. Cahier.</i>
Receiving the sacred stigmas.		
Converting robbers . . . . .		<i>Mrs. Jameson.</i>
<b>S. Catharine of Sweden, V.</b>		
(22 March) . . . . .	1381	
Abbess holding a lily . . . . .		<i>Old engraving.</i>
Dressing a poor man's wounds . . . . .		<i>Callot.</i>
A hind at her side . . . . .		<i>Attrib. der Heil.</i>
B. Sacrament brought to her to adore on her deathbed . . . . .		<i>Gueffier.</i>
<b>S. Catharine of Bologna, V.</b>		
(9 March) . . . . .	1463	
Carrying the Holy Infant Jesus . . . . .		<i>Ikonographie.</i>
<b>S. Catharine of Ricci, V. (13 Feb.)</b>		
S. Philip Neri appearing to her in his lifetime; she in a Dominican habit with a crown of thorns . . . . .	1589	
Christ embracing her from the cross		<i>Italian engraving. Cahier.</i>

Name.	Date.	Authority.
S. Cecilia, V. M. (22 Nov.) . . . . .	220	
Crown and wreath of flowers, and a palm . . . . .		<i>Roodscreen, Filby.</i>
Wreath of roses in left hand, sword in right, and wreath of roses on her head . . . . .		<i>Window, Gillingham Church.</i>
Green wreath and a palm . . . . .		<i>Roodscreen, Burlingham S. Andrew.</i>
Wreath of red roses on her head, and tall sprig of almond leaves and flowers in her hand . . . . .		<i>Ib., Trimmingham.</i>
Wreath on her head, and in her hand one of white roses and lilies . . . . .		<i>Ib., N. Elmham.</i>
Wreath on her head of white lilies and red roses . . . . .		<i>Predella, B. Angelico da Fiesoli.</i>
Seated, with wreath on her head, singing to an angel playing on the organ . . . . .		<i>Painting by De Vois, engraved in Hone's Every Day Book.</i>
Wreath of flowers on her head; right hand leaning on a sword . . . . .		<i>Window, Martham Church.</i>
Sprig of white flowers in her hand		<i>Denton Ch. Chest.</i>
Organ pipes in her hand . . . . .		<i>Bologna Gallery, Raphael.</i>
		<i>Arbor Pastoralis.</i>
		<i>Tableau de la Croix.</i>
Reposing in her tomb . . . . .		<i>In her church, Rome.</i>
Boiled in a cauldron . . . . .		<i>Catalogus Sanct.</i>
Seated; palm and book . . . . .		<i>Florence Gallery, Cimabuc.</i>
Violin . . . . .		<i>Campidoglio, N. Consoni.</i>
Appearing to Pope Pascal I. . . . .		<i>Ancient fresco, given by Cimpini.</i>

Name.	Date.	Authority.
<b>S. Cecilia, V. M. (continued).</b>		
Shewing the angel to Valerian . . .		<i>Gueffier.</i>
Harp.		
Three wounds in her neck.		
<b>S. Cerbonius, B. C. (10 Oct.)</b>	5th cent.	
Bear licking his feet . . . . .		<i>Gueffier.</i>
<b>S. Ceslas, C. (20 July)</b>	1245	
A Dominican restoring to life a youth who had been drowned . . . . .		<i>Painting by Com- mans.</i>
Fiery cloud over his head . . . . .		<i>Cahier.</i>
<b>S. Chamael, Angel.</b>		
Staff and cup . . . . .		<i>Attrib. der Heil.</i>
<b>S. Charitina, V. M. (5 Oct.)</b>	290	
Angel extinguishing a funeral pile . . . . .		<i>Attrib. der Heil.</i>
Pair of tongs . . . . .		<i>Chris. Kunstsymb.</i>
<b>S. Chariton, Anchoret. (3 Sept.?)</b>	c. 340	
Hands manacled; serpent before him drinking out of a cup . . . . .		<i>Columnæ milit. Eccl.</i>
<b>S. Charles [Boromeo], B. C.</b>		
(4 Nov.) . . . . .	1584	
Communicating the sick during the plague . . . . .		<i>Louvre. Bologna Gallery.</i>
Kneeling before an altar; rope round his neck . . . . .		<i>Le Brun.</i>
<b>S. Cheron, see Caraunus.</b>		
<b>S. Christiana, V., Nina or Nunia.</b>		
(15 Dec.) . . . . .	4th cent.	
Captive converting a king.		
Pillar held up by an angel while she prays . . . . .		<i>Cahier.</i>
<b>S. Christina, V. M. (24 July)</b>	c. 300	
Pierced by three arrows . . . . .		<i>Roodscreen, N. Elmham.</i>
Millstone hung about her neck . . . . .		<i>Venice, Vincenzio Catena.</i>

Name.	Date.	Authority.
<b>S. Christina, V. M. (continued).</b>		
Her hand resting on a millstone . . . . .		<i>Munich, Johann Shoreel.</i>
Millstone by her side ; two arrows in her hand . . . . .		<i>Lucas v. Leyden.</i>
Holding a millstone . . . . .		<i>Quentin Matsys.</i>
Man shooting an arrow at her . . . . .		<i>Callot.</i>
In prison, breaking idols . . . . .		<i>Der Heyligen Leb.</i>
Serpent twined round her wrist . . . . .		<i>Icones Sanctorum.</i>
A knife . . . . .		<i>Tableaux de la Croix.</i>
A pair of tongs . . . . .		<i>Ikonographie.</i>
Arrow and sceptre . . . . .		<i>Attrib. der Heil.</i>
		<i>Roodscreen, Eye.</i>
<b>S. Christopher, M. (25 July) . . . . . c. 250</b>		
Giant wading through a river, bearing the Holy Infant Jesus on his shoulder . . . . .		<i>Window, Cossey Hall Chapel ; and frescoes in many churches.</i>
Ib., but the H. Infant with three heads		<i>Sedgeford Church.</i>
Ib. ; also hermit with lantern . . . . .		<i>Fresco, S. John's Ch., Winchester.</i>
Ib. ; hermit without lantern . . . . .		<i>Joachim Patenier.</i>
<b>S. Chrysanthus, M. (25 Oct.) . . . . . 250</b>		
Stoned . . . . .		<i>Callot.</i>
Pit near him with mud . . . . .		<i>Ikonographie.</i>
Buried alive . . . . .		<i>Old etching.</i>
Ib., and stones heaped upon him . . . . .		<i>Passionael.</i>
Axe and torch . . . . .		<i>Attrib. der Heil.</i>
Sewn up in the fresh skin of an ox		<i>Cahier.</i>
<b>S. Citha, see Sitha.</b>		
<b>S. Clare, Abbess. (12 Aug.) . . . . . 1253</b>		
B. Sacrament in her hand . . . . .		<i>Molanus.</i>
Remonstrance in her hand . . . . .		<i>Roodscreen, Trimmingham.</i>
		<i>Arbor Pastoralis.</i>
		<i>Tabl. de la Croix.</i>
		<i>Bologna Gallery,</i>
		<i>Lucio Massari.</i>
		<i>Church of S. Cosimato, Rome,</i>
		<i>Perugino.</i>

Name.	Date.	Authority.
<b>S. Clare, Abbess</b> (continued).		
Presenting her heart to the B. V. Mary		<i>Palais du Commerce et des Arts, Lyons.</i>
Lily in her hand . . . . .		<i>Margheritoni d'Arezzio. Puccio Capanna.</i>
Tall cross fixed in a turban on the ground, and trampling on a scimitar . . . . .		<i>French engraving.</i>
Cross with crosslets, like asperges brushes . . . . .		<i>Old portrait at Assisi.</i>
<b>S. Clare of Monte Falco, V.</b>		
(18 Aug.) . . . . .	1308	
Three balls in her right hand ; instruments of the Passion on her heart ; lily in her left . . . . .		<i>Acta Sanctorum.</i>
Three balls in left hand ; instruments of the Passion on her breast ; crosier in right . . . . .		<i>Callot.</i>
Holding three nails . . . . .		<i>Weyen.</i>
Scales, one with one globe, the other with two, yet both even . . . . .		<i>Cahier.</i>
<b>S. Clarus of Vienne, Abbot.</b>		
(26 April) . . . . .	733	
Appeasing the swelled waters of the Rhone . . . . .		<i>Cahier.</i>
<b>S. Clarus, M.</b> (4 Nov.) . . . . .	894	
Monastic habit ; head in his hands . . . . .		<i>S. Maclou, Rouen.</i>
<b>S. Claude, B. C.</b> (6 June) . . . . .	696	
Putting off his episcopal vestments, as resigning his bishopric . . . . .		<i>Callot.</i>
Holding a taper . . . . .		<i>Cahier.</i>
Blessing a boy who kneels before him, or raising him to life . . . . .		<i>Tableau de la Croix. Solitaire.</i>

Name.	Date.	Authority.
S. Claude, B. C. (continued).		
Bowel wound round a windlass . . .		<i>Heures a l'usage de Meaux, Jehan de Brie, 1521.*</i>
Prisoners near him, whose chains are falling off . . . . .		<i>Cahier.</i>
<b>SS. Claudius, Asterius, and Neon,</b>		
MM. (23 Aug.) . . . . .	285	
Nailed to stakes . . . . .		<i>Cahier.</i>
<b>S. Clement, P. M. (23 Nov.) . . . . .</b>	100	
Mitre, triple cross, anchor in his hand		<i>Roodscreen, West-hall.</i>
Tiara, triple cross, anchor at his feet		<i>Denton ch. chest; formerly on the roodscreen.</i>
Kneeling in prayer before an altar; attendant holding the tiara on a book . . . . .		<i>Sacristy, Church of S. Cunibert, Cologne.</i>
Thrown from a ship into the sea, with an anchor tied about his neck . . . . .		<i>Illumin. by Bonfratellis, 1572.</i>
Double cross . . . . .		<i>Roodscr., Houghton-le-Dale.</i>
Lying in a marble temple, in the sea		<i>Das Passional.</i>
Floating, with anchor to his neck . . . . .		<i>Callot.</i>
Leaning on an anchor . . . . .		<i>Window, Cossey Hall Chapel.</i>
Ib., and lamb over a fountain near him		<i>Cahier.</i>
Fountain obtained by his prayers . . . . .		<i>Attrib. der Heil.</i>
<b>S. Clodoaldus, or Cloud, B. C. (8 June) . . . . .</b>	560	
Benedictine monk, with royal insignia		<i>Die Heiligenbilder.</i>
Instructing the poor . . . . .		<i>Burgmaier.</i>

\* Probably a mistake of the printer, as this emblem belongs to S. Erasmus; but it occurs again and again in the book, and always with the name of S. Claude.

Name.	Date.	Authority.
<b>S. Clotilda, Qu.</b> (3 June) . . . . .	534	
Causing a fountain to rise . . . . .		<i>Cahier.</i>
Church in her hand . . . . .		<i>Ib.</i>
A battle in the distance . . . . .		<i>Ib.</i>
In royal robes; angel with a shield with fleurs-de-lys at her side . . . . .		<i>Jameson.</i>
<b>S. Cointha, V. M.</b> (8 Feb.) . . . . .	249	
Dragged by her feet, and stoned . . . . .		<i>Christ.Kunstsymb.</i>
<b>S. Colette, V. Ab.</b> (6 March) . . . . .	1447	
Dead Christ placed in her arms by the B. V. M. . . . .		<i>Cahier.</i>
SS. Francis and Clare appearing to her . . . . .		<i>Ib.</i>
<b>S. Colman, M.</b> (13 Oct.) . . . . .	1012	
Hung on a gibbet . . . . .		<i>Bavaria Pia.</i>
Hung on a gibbet; a man cutting flesh off his thigh . . . . .		<i>Das Passional.</i>
Ib., a man piercing him with a spear . . . . .		<i>Passional.</i>
Pilgrim, with a rope in his hand. . . . .		<i>Attrib. der Heil.</i>
<b>S. Columba, V. M.</b> (17 Sept.) . . . . .	273	
Palm in her right hand; holding a bear by a chain with her left . . . . .		<i>Ch. of S. Columba, Cologne.</i>
Bear fawning upon her . . . . .		<i>Ib.</i>
Bear approaching on one side; man struck down on the other . . . . .		<i>Ib.</i>
In chains . . . . .		<i>Cailot.</i>
Holding a crucifix . . . . .		<i>Tab. de la Croix.</i>
On a funeral pile; angel appearing, and a cloud quenching the flames . . . . .		<i>Attrib. der Heil.</i>
A fire . . . . .		<i>Ib.</i>
Crown brought her by an angel . . . . .		<i>Cahier.</i>
<b>S. Columba, V.</b> (De poenit. S. Dominici.) . . . . .	1501	
Dove, lily, and book . . . . .		<i>Ch. of S. Dominic, Perugia.</i>

Name.	Date.	Authority.
<b>S. Columban, Abbot, C.</b> (21 Nov.)	615	
Taming a wild beast . . . . .		<i>Icones Sanctorum.</i>
In a bear's den; fountain near him		<i>Attrib. der Heil.</i>
Sunbeams over his head . . . . .		<i>Die Heiligenbilder.</i>
Kneeling among wolves.		
Obtaining water from a rock . . . . .		<i>Cahier.</i>
Crucifix, ends bearing leaves and flowers . . . . .		<i>Ib.</i>
<b>S. Columbina, V.</b>		
Bear devouring a man at her feet . . . . .		<i>Das Passional.</i>
<b>S. Columkill, or Columba, Abbot.</b> (9 June) . . . . .	597	
Devils flying before him . . . . .		<i>Cahier.</i>
<b>S. Comgall, Abbot.</b> (10 May) . . . . .	601	
Red hot stone in his hand . . . . .		<i>Ikouographie.</i>
Angel bringing him a fish . . . . .		<i>Attrib. der Heil.</i>
<b>S. Concordia, V. M.</b> (13 Aug.) . . . . .	252	
Scourged at a stake with leaden scor- pions . . . . .		<i>Callot.</i>
<b>S. Concordius, M.</b> (2 Jan.) . . . . .	175	
Fed by an angel in his dungeon . . . . .		<i>Cahier.</i>
<b>S. Conon, M.</b> (29 May) . . . . .	275	
Drawing a chariot with horses . . . . .		<i>Callot.</i>
<b>S. Conrad, B. C.</b> (26 Nov.) . . . . .	976	
Chalice with spider over it . . . . .		<i>Liber Cronicarum.</i>
		<i>Burgmaier.</i>
Giving the asperges, attended by angels		<i>Bavaria Pia.</i>
Casting out devils . . . . .		<i>Callot.</i>
Delivering a possessed man . . . . .		<i>Das Passional.</i>
Walking upon the lake . . . . .		<i>Cahier.</i>
<b>B. Conrad of Placenza, C.</b> (19 Feb.) . . . . .	1351	
Small birds fluttering about him . . . . .		<i>Ikouographie.</i>
With cross, and birds upon it . . . . .		<i>Menologium S.</i>
		<i>Francisci.</i>
Stags and other animals coming to him		<i>Cahier.</i>



Name.	Date.	Authority.
<b>S. Constabilus, Abbot.</b> . . . .	1124	
Driving off a fleet of pirates . . . .		<i>Cahier.</i>
<b>S. Constantius, B. M.</b> (29 Jan.) c. 170		
Cast into a fire unhurt, afterwards beheaded . . . . .		<i>Cahier.</i>
<b>S. Conyn, C.</b>		
Knight in armour with a shield, Or, 9 torteaux, 3, 3, 3 . . . . .		<i>Crypt, Ghent Ca- thedral.</i>
<b>S. Copres, Hermit.</b> (9 July) 5th cent.		
Garden tools . . . . .		<i>Cahier.</i>
<b>S. Corbinian, B. C.</b> (8 Sept.) . . . .	730	
Bear forced by him to carry his bag- gage, for having devoured his sumpter mule . . . . .		<i>Bilder Legende. Ikonographie.</i>
<b>S. Corentinus, B. C.</b> (12 Dec.)		
Striking a rock; water gushing out . . . .		<i>Weyen.</i>
<b>S. Cornelia, V. M.</b> (31 March).		
Dove flying to her; cross in her arm		<i>Tab. de la Croix.</i>
<b>S. Cornelius, P. M.</b> (14 Sept.) . . . .	250	
Surrounded by cows or oxen . . . . .		<i>Cahier.</i>
Horn . . . . .		<i>S. Mary's, Cologne</i>
Horn of unction and tall cross . . . . .		<i>Wilhelm.</i>
Horn and triple cross . . . . .		<i>Window, Cossey Hall Chapel.</i>
. . . . .		<i>MS. Hours.</i>
Holding a sword . . . . .		<i>Ikonographie.</i>
Horn mounted on a stand, with foot.		
Conferring baptism . . . . .		<i>Cahier.</i>
<b>S. Corona, M.</b> (14 May) . . . . .	2nd cent.	
Hands and feet fastened to four trees		<i>Callot.</i>
Torn asunder between two trees . . . . .		<i>Old engravings of martyrs.</i>
. . . . .		<i>Cahier.</i>
<b>S. Coronatus, M.</b>		
Lance in his hand . . . . .		<i>Chris. Kunstsymb.</i>

Name.	Date.	Authority.
<b>SS. Cosmas and Damian, MM.</b>		
(27 Sept.) . . . . .	290	
Attending a man in bed with a black leg . . . . .		<i>Northwick Gal., Fra Angelico da Fiesoli.</i>
Holding vases . . . . .		<i>National Gallery, Meister von Liesborn.</i>
Holding caskets . . . . .		<i>Add. MS. British Museum.</i>
Holding vases and darts . . . . .		<i>Callot.</i>
Holding vases and swords . . . . .		<i>Solitaire.</i>
In the Roman toga; one holding an ointment pot . . . . .		<i>Statues, S. Lorenzo, Rome.</i>
Holding caskets of gold, with small compartments . . . . .		<i>B. Angelico da Fiesoli, Predella.</i>
Hung on a beam, and torn with hooks		<i>Der Heylig. Leb.</i>
With medical apparatus or surgical instruments in their hands . . . . .		<i>Ikouographie.</i>
Rod of Esculapius . . . . .		<i>Attrib. der Heil.</i>
Each holding an arrow . . . . .		<i>Weyen.</i>
Crucified, stoned, and shot with arrows		<i>Passionael.</i>
 <b>S. Crescentius, B.</b> . . . . . 1st cent.		
Holding a model of a church . . . . .		<i>Cahier.</i>
 <b>S. Crescentius, C.</b> (19 April) . . . . . 396		
Sick about him . . . . .		<i>Ikouographie.</i>
 <b>SS. Crispin and Crispinian, MM.</b>		
(25 Oct.) . . . . .	280	
Tied to a tree and flayed alive . . . . .		<i>Das Passional.</i>
Two shoemakers at work . . . . .		<i>Callot. Solitaire.</i>
Strips cut from a hide . . . . .		<i>Attrib. der Heil.</i>
Shoemakers' tools near them . . . . .		<i>Ikouographie.</i>
Instructing shoemakers in their shop		<i>Gueffier.</i>
Thrown from a bridge with millstones tied to their necks . . . . .		<i>Solitaire.</i>

Name.	Date.	Authority.
<b>S. Cunegundes, Empress.</b>		
(3 March)	1040	
Walking over hot ploughshares		<i>Callot.</i>
Walking over hot ploughshares, and carrying one in her hand		<i>Hans Burgmaier.</i>
Holding in her hand two ploughshares		<i>Bilder Legende.</i>
Holding the same lily with S. Henry		<i>Pitti Gal., Mancini.</i>
Holding model of the church of S. Stephen or the Cathedral at Bamberg		<i>Attrib. der Heil.</i>
Hanging her gloves on a sunbeam		<i>Cahier.</i>
<b>S. Cunera, V. M.</b>	5th cent.	
Strangled by her executioners		<i>Lambrecht.</i>
<b>S. Cunibert, B. C. (12 Nov.)</b>	663	
Holding a church in his hand		<i>Munich Gallery,</i> <i>Bart. de Brujn.</i>
A dove at his ear at mass		<i>Die Heiligenbild.</i>
A dove on his head		<i>His ch., Cologne.</i>
<b>S. Cuthbert, B. C. (20 March)</b>	687	
Bearing the head of S. Oswald		<i>Old statue, Durham Cathedral.</i>
		<i>Seal of Edward Bigge, Archdn. of Lindisfarne.</i>
		<i>MS. Life of S. Cuthbert, in possession of Sir W. Lawson, Bt.</i>
Table with three loaves; angel near it		<i>Cahier.</i>
Devils disturbing him at his prayers		<i>Lives of Saints,</i> <i>F. Porter.</i>
Pillars of light above him		<i>Cahier.</i>
Swans by his side		<i>Ikouographie.</i>
Otters serving him		<i>Chris. Kunstsymb.</i>
<b>S. Cyprian, M. (26 Sept.)</b>	304	
Burning his books of magic		<i>Callot.</i>
Devil flying away from him		<i>Cahier.</i>
Gridiron and sword		<i>Attrib. der Heil.</i>
Burnt in a cauldron with S. Justina		<i>Passionael.</i>

Name.	Date.	Authority.
<b>S. Cyr, M.</b> (31 Jan.) Bunch of herbs in his hand	292	<i>Cahier.</i>
<b>S. Cyr, or Quiricus, M.</b> (16 June) Standing with his mother, S. Julitta; both holding palm branches	304	<i>Asti.</i> <i>Seal of the Con- vent of S. Qui- ricus, of the Order of Humil- iation.</i>
Dashed against the steps of the judge's tribunal by the judge himself		<i>Callot.</i> <i>Der Heylig. Leb.</i>
Mounted on a wild boar.		
<b>S. Cyriacus, B. M.</b> (4 May) Plunged into a cauldron	284	<i>Callot.</i> <i>Der Heylig. Leb.</i>
Collecting money in a dish for poor pilgrims		<i>Church of the Benedictines, Liessies.</i> <i>Columnæ milit. Eccl.</i>
Palm in his hand; holding the devil by a chain		<i>Bonn Cathedral.</i>
Dragon or devil under him, or chained near him		<i>Attrib. der Heil.</i>
Crown near a girl, freed by him from the devil		<i>Ib.</i>
Cross or three crosses in his hand		<i>Cahier.</i>
<b>S. Cyriacus, Hermit.</b> (29 Sept.) Drawing water at a well	448	<i>Pères des Deserts.</i>
<b>S. Cyriacus, Deacon, M.</b> (16 March?) Tied to a stake, hot pitch poured on his head		<i>Callot.</i>
<b>S. Cyril of Jerusalem, Archbp. C.</b> (18 March) A purse in his hand	386	<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Cyril of Alexandria, B. C.</b> (28 Jan.)	444	
The B. V. M. appearing to him . . . . .		<i>Callot.</i>
<b>S. Cyril, B. C.</b> (22 Dec.) . . . . .	820	
Bulgarian converts about him . . . . .		<i>Ikographie.</i>
With S. Methodius holding a church . . . . .		<i>Cahier.</i>
<b>S. Cyril, C.</b> . . . . .	1224	
Angel handing him two silver tablets out of a cloud . . . . .		<i>Attrib. der Heil.</i>
<b>S. Cyrilla, V. M.</b> (28 Oct.) . . . . .	4th cent.	
Holding coals of fire in her hand . . . . .		<i>Weyen.</i>
<b>S. Damasus, P. C.</b> (11 Dec.) . . . . .	384	
Holding a ring . . . . .		<i>Weyen.</i>
Holding a scroll with Gloria Patri, &c., upon it . . . . .		<i>Cahier.</i>
Church door next him . . . . .		<i>Ib.</i>
<b>S. Daniel Stylites, C.</b> (11 Dec.) . . . . .	490	
Living on a pillar . . . . .		<i>Cahier.</i>
<b>S. Daniel of Lodi, M.</b>		
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. David, B. C.</b> (1 March) . . . . .	c. 544	
Preaching on a hill ; dove on his shoulder . . . . .		<i>Callot.</i>
<b>S. David, Abbot.</b> . . . . .	c. 1060	
Hanging his gloves on a sunbeam . . . . .		<i>Cahier.</i>
<b>B. David, King of Scotland.</b>	1153	
Banner with harp upon it . . . . .		<i>Cahier.</i>
Church in his hand . . . . .		<i>Ib.</i>
<b>S. Davinus, C.</b> (3 June) . . . . .	1051	
Bearing a cross on his shoulder . . . . .		<i>Cahier.</i>
Vine growing on his grave . . . . .		<i>Attrib. der Heil.</i>
<b>S. Delphinus, B. C.</b> (24 Dec.) . . . . .	380	
Holding a church . . . . .		<i>Weyen.</i>

Name.	Date.	Authority.
<b>S. Demetrius, M.</b> (14 Aug.) . . .	290	
Holding a lance and arrow . . .		<i>Ikouographie.</i>
Devil appearing to him in prison as a scorpion . . . . .		<i>Icones-Sanctorum.</i>
<b>S. Demetrius of Spoleto, C.</b>		
Golden rays round his head . . .		<i>Attrib. der Heil.</i>
<b>S. Denis, see Dionysius.</b>		
<b>S. Deocharus, Abbot.</b>		
Tomb opened, and exhaling a sweet odour . . . . .		<i>Bavaria Pia.</i>
<b>S. Deodatus, B. C.</b> . . . . .	679	
Healing a woman possessed . . .		<i>Ikouographie.</i>
Reaching his hand towards thunder clouds . . . . .		<i>Attrib. der Heil.</i>
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Desiderius of Vienne, B. M.</b>		
(23 May) . . . . .	612	
Strangled . . . . .		<i>Callot.</i>
Rope in his hand . . . . .		<i>Ikouographie.</i>
<b>B. Desiderius, C.</b> . . . . .	c. 1150	
Keeping the cattle of his monastery .		<i>Cahier.</i>
<b>S. Deusdedit, C.</b> (10 Aug.) . . .	6th cent.	
Vision of a palace in heaven for him .		<i>Cahier.</i>
<b>S. Devota, V. M.</b> . . . . .	3rd cent.	
Dove flying out of her mouth . . .		<i>Cahier.</i>
Dove guiding the vessel with her relics		<i>Ib.</i>
<b>S. Didacus, C.</b> (13 Nov.) . . . . .	1463	
Infant Jesus in his arms . . . . .		<i>Cahier.</i>
A cross in his hand . . . . .		<i>Attrib. der Heil.</i>
A cross brought by an angel . . .		<i>Hueberus.</i>
Cross on his shoulders; tunic full of roses . . . . .		<i>Louvre, Murillo.</i>
Angels attending to his work of cooking, while the saint is in ecstasy .		<i>Jameson.</i>
Bringing a child out of an oven unhurt		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Didymus, M.</b> (28 April) . . .	304	
Crucified and flesh torn . . . . .		<i>Ikouographie.</i>
Treading on serpents . . . . .		<i>Attrib. der Heil.</i>
<b>S. Digna, V. M.</b> (14 June) . . .	c. 256	
Torn with iron hooks . . . . .		<i>Cahier.</i>
<b>S. Dionysius, or Denis, B. M.</b> (9 Oct.) . . . . .	272	
Our Saviour communicating him in prison . . . . .		<i>Cahier.</i>
Carrying his head mitred in his hands		<i>Arbor Pastoralis.</i> <i>Tabl. de la Croix.</i>
Carrying his head mitred in one hand		<i>Roodscr., Grafton</i> <i>Regis.</i>
Carrying a head bare and tonsured, his own head on, and wearing a mitre . . . . .		<i>Formerly on rood-</i> <i>screen, Hemp-</i> <i>stead Church.</i>
Head bare, carrying another head bare		<i>East window, S.</i> <i>Mark's, Bristol.</i>
Carrying his head mitred on a book .		<i>Church of S. Cath.</i> <i>Esslingen.</i> <i>Primer, 1516.</i> <i>Flos Sanctorum.</i>
Carrying his head mitred ; two angels holding a crown above . . . . .		<i>Porch, N. Trans.,</i> <i>Rheims Cath.</i>
Carrying his mitre with top part of his head in it ; lower part of his head on his shoulders bleeding .		<i>Isabella Breviary,</i> <i>Brit. Mus.</i>
Tied to a tree in form of a cross, mitre on his head ; two mallets on the ground . . . . .		<i>S. Aisle, Nave, S.</i> <i>Denis, Paris.</i>
<b>S. Dioscorus, M.</b> (15 Feb.)		
Burning torches applied to his sides .		<i>Callot.</i>
<b>S. Dismas, the Good Thief.</b> (25 Mar.)	33	
An angel receiving his soul . . . . .		<i>Cahier.</i>
A tall cross by his side . . . . .		<i>Attrib. der Heil.</i>

Name.	Date.	Authority.
<b>S. Dominic, C.</b> (4 Aug.) . . . .	1221	
Lily in his hand ; star over his head .		<i>Pitti Gal., B. Angelico.</i>
Lily in his hand ; star on his head		<i>A. Baldovinetti.</i>
Lily in his hand ; star on his breast .		<i>Public Gal., Siena.</i>
Lily in his hand ; star on his forehead		<i>Vienna Gal., D. Feti.</i>
Lily in his hand ; dog firing a globe with a torch . . . . .		<i>Tabl. de la Croix.</i>
Lily in one hand, monastery in the other . . . . .		<i>Missale, Prædicatorum, Venice, 1504.</i>
Lily and book . . . . .		<i>Buffalmacco.</i>
Lily, cross, and rosary . . . . .		<i>Chorographia Sacra Brabantiae.</i>
Lily in right ; statue of B. V. Mary on a book in left . . . . .		<i>Lavabo dish, Cossey Hall Chapel; formerly belonging to the Dominican College at Bornheim.</i>
Star on his forehead ; holding book .		<i>Old print by Me-laer.</i>
Angel bringing bread for him and his community . . . . .		<i>Wooden statue at Wroxton Abbey, Oxon.</i>
Book and pilgrim's staff . . . . .		<i>Cahier.</i>
Raising a cardinal's nephew to life .		<i>Fra Angelico.</i>
Rosaries in his hand ; star on his forehead . . . . .		<i>MS. Hours.</i>
Black and white dog firing a globe, &c.		<i>Harley MS. 2897, p. 353, British Museum.</i>
Tall staff with crucifix ; dog firing the globe . . . . .		<i>Cahier.</i>
Curing a wounded youth . . . . .		<i>Vienna Gal., Caravaggio.</i>
		<i>Arbor Pastoralis.</i>
		<i>Lucas v. Leyden.</i>
		<i>Angelico de Fiesolo.</i>



Name.	Date.	Authority.
<b>S. Dominic, C. (continued).</b>		
Receiving the keys from S. Peter . . . . .		<i>Fresco, S. Maria sopra Minerva, Rome.</i>
Holding a scroll with these words, "Timete Deum, quia veniet hora judicii ejus" . . . . .		<i>Juan de Joanes.</i>
Forcing the devil to hold a candle for him till he had finished writing a sermon . . . . .		<i>Painting by Lubleyras.</i>
Receiving commission to preach from SS. Peter and Paul . . . . .		<i>Niccolo Pisano.</i>
Walking with a bishop over thorns		<i>Gueffier.</i>
A sparrow near him . . . . .		<i>Ikonographie.</i>
Kneeling before B. V. M., who is attended by SS. Catharine and Cecilia . . . . .		<i>Der Heylig. Leb. Angelico.</i>
Sword in his hand ; books burning . . . . .		<i>Fresco, L. Spada, Bologna.</i>
Taking part in a battle . . . . .		<i>Cahier.</i>
<b>S. Dominic of Cabyada, Hermit. c. 1109</b>		
A cock perched on his hand . . . . .		<i>Cahier.</i>
A bridge and fortified town . . . . .		<i>Old seal in Cahier</i>
<b>S. Dominic Loricatus, C. (14 Oct.) 1060</b>		
Scourging himself in the cold ; his coat of mail lying on the ground		<i>Solitudo.</i>
<b>S. Domnolus of Mans, B. C. (16 May) . . . . . 566</b>		
Holding the plan of a monastery . . . . .		<i>Gueffier.</i>
<b>S. Donatian, B. M. (6 Sept.) . . . . . 389</b>		
Sword and lance . . . . .		<i>Ikonographie.</i>
Holding a wheel set with tapers . . . . .		<i>Cahier.</i>
Wheel set round with lights . . . . .		<i>Crypt, Ghent Cath.</i>
<b>S. Donatilla, M. (30 July).</b>		
Burnt on a gridiron . . . . .		<i>Callot.</i>

Name.	Date.	Authority.
<b>S. Donatus, or Donatian, B. M.</b> (7 Aug.) . . . . .	350	<i>Ikonographie.</i> <i>Attrib. der Heil.</i> <i>Der Heylig. Leb.</i>
Holding a sword and palm . . . . .		
Tree struck by lightning behind him . . . . .		
Freeing a poisoned well from a dragon In armour, holding crosier ; well near him . . . . .		<i>Window, Ketter- ingham Church.</i> <i>Callot.</i>
Reading in a cave . . . . .		
On horseback, raising his crosier at a dragon or monster . . . . .		<i>Cahier.</i>
<b>S. Donatus, B. C. (22 Oct.)</b>	9th cent.	
Irish wolf dog at his feet . . . . .		<i>Picture over his altar, Cathedral, Fiesoli.</i>
<b>S. Dorotheus of Tyre, B. M.</b> (5 June) . . . . .	3rd cent.	
Beaten to death with a club . . . . .		<i>Illumination from an old Greek Menology, Vat. Library.</i> <i>Ikonographie.</i>
A scourge in his hand . . . . .		
<b>S. Dorothy, V. M. (6 Feb.)</b>	3rd cent.	
Fruit and flowers . . . . .		<i>Roodscreen, North Elmham.</i>
Basket of fruit ; angel bringing her fruit . . . . .		<i>Carlo Dol., Darm- stadt Gallery.</i> <i>Tabl. de la Croix.</i>
Basket of flowers in left hand ; one flower in right . . . . .		<i>Meister Christoph.</i> <i>Roodscr., Blofield.</i> <i>Ib., Yaxley.</i> <i>Ib., Westhall.</i>
Basket of flowers and a book . . . . .		
Basket of flowers ; bunch in her hand Roses in her lap ; bouquet of roses in her hand . . . . .		<i>Old picture, Siena.</i> <i>Roodscr., Trim- ingham.</i>
Tall bunch of flowers . . . . .		<i>Roodscr., Walpole S. Peter.</i>
Basket of fruit and a palm . . . . .		

Name.	Date.	Authority.
<b>S. Dorothy, V. M. (continued).</b>		
Wreath of flowers in one hand, palm in the other . . . . .		<i>Solitaire.</i>
A child in purple, barefoot, bringing her in a basket three apples and three roses . . . . .		<i>Primer, 1516.</i>
Tied to a stake, burning torch applied to her side . . . . .		<i>Callot.</i>
<b>S. Drugo, or Druon, Recluse.</b>		
(16 April) . . . . .	1186	
Keeping sheep . . . . .		<i>Attrib. der Heil. Cahier.</i>
<b>S. Dubritius, B. C. (14 Nov.) 6th cent.</b>		
Holding in his left hand two crosiers and an archiepiscopal cross . . . . .		<i>Dugd., G. II. fo. 15, Ashm. Mus. Oxford.</i>
<b>S. Dunstan, B. C. (19 May) . . . . . 988</b>		
Seizing the devil with pincers . . . . .		<i>Wind., Bodleian Lib., Oxford. Formerly on rood- screen, Great Plumstead.</i>
Kneeling prostrate at the feet of our Saviour . . . . .		<i>Painted by himself, and preserved in the Bodleian Lib., Oxford. See Gervas. Act. Pontif. Cantuar, in Hist. Angl. Script. x. l. Col. 1647.</i>
Dove hovering near him . . . . .		<i>A Saxon M.S., Claud., A. III., Brit. Mus.</i>
Dove at his ear, at the altar . . . . .		<i>Old engraving.</i>
Troop of angels before him . . . . .		<i>Ikouographie. Cahier.</i>
Voice from a crucifix . . . . .		<i>Lives of Saints, F. Porter.</i>
Playing on a harp.		

Name.	Date.	Authority.
<b>S. Dympna, V. M.</b> (15 May)	7th cent.	
Beheaded by the king her father . . . . .		<i>Callot.</i>
Sword in her hand, piercing the devil		<i>Old engraving.</i>
Leading the devil bound . . . . .		<i>Attrib. der Heil.</i>
Kneeling at mass; her father murdering the priest . . . . .		<i>Solitudo.</i>
<b>S. Eanswede, V. Abbess.</b> (12 Sept.) . . . . .	7th cent.	
Two fishes on a half hoop . . . . .		<i>Corp. Seal, Folkestone.</i>
Crown, crosier, and book; a fish on each side of her . . . . .		<i>Seal of Mayoralty at Folkestone.</i>
<b>S. Ebba, V. Abbess.</b> (25 Aug.) . . . . .	683	
A knife . . . . .		<i>Cahier.</i>
<b>S. Ecian, or Echenus, B. C.</b> . . . . .	577	
Plough drawn by stags . . . . .		<i>Ikonographie.</i>
<b>S. Edelburge, V. Abbess.</b> (7 July)	625	
Bearing the instruments of the Passion		<i>Callot.</i>
<b>S. Edesius, M.</b> (12 Oct?) . . . . .	303?	
His legs and feet wrapped in oiled linen, and burning . . . . .		<i>Gueffier.</i>
<b>S. Editha, V.</b> (16 Sept.) . . . . .	984	
A nun with royal insignia . . . . .		<i>Ikonographie.</i>
Washing the feet of the poor.		
<b>S. Edmund, K. M.</b> (20 Nov.) . . . . .	870	
Pierced with arrows . . . . .		<i>Roodscreen, North Walsham.</i>
		<i>Early English diptych in possession of the E. of Pembroke.</i>
Arrow in his hand . . . . .		<i>Roodscr. Ludham.</i>
		<i>Ib. and font, Stalham.</i>
		<i>Somerleyton.</i>
		<i>Pulpit, Hempstead; formerly on the roodscr.</i>
		<i>Chancel window, N. Tuddenham.</i>

Name.	Date.	Authority.
<b>S. Edmund, K. M. (continued).</b>		
Bundle of arrows in his hand . . . . .		<i>Gable window, Exeter Cath.</i>
On one knee, offering a quiver of arrows to heaven . . . . .		<i>E. window, Saxlingham Church.</i>
Arrow and globe . . . . .		<i>Ch. chest, Denton.</i>
Ib. and sceptre . . . . .		<i>Screen, Barton Turf.</i>
		<i>Roodscreen, Rackheath.</i>
		<i>Ib., Trimmingham.</i>
Two arrows and sceptre . . . . .		<i>Fresco, Whaddon Church.</i>
		<i>Font, Taverham.</i>
Arrow and cords . . . . .		<i>Ib., Brooke.</i>
Wolf guarding his body . . . . .		<i>Callot.</i>
Bound to a tree and shot with arrows		<i>Font, Colney.</i>
Bear seated before him . . . . .		<i>Burgmaier.</i>
<b>S. Edmund, C. Archbp. (16 Nov.) 1242</b>		
Making a vow before an image of B. Virgin . . . . .		<i>Callot.</i>
Our B. Saviour as a child appearing to him . . . . .		<i>Ib.</i>
S. Thomas of Canterbury appearing to him . . . . .		<i>Gueffier.</i>
Child lying at his feet . . . . .		<i>Cahier.</i>
B. V. giving him a ring; or the saint placing a ring on her hand . . . . .		<i>Ib.</i>
<b>S. Edward, K. M. (18 March) . . . . . 979</b>		
In royal robes, apparently holding a cup . . . . .		<i>Roodscreen, Burlingham S. Andrew.</i>
Stabbed on horseback . . . . .		<i>Callot.</i>
		<i>Lives of Saints, F. Porter.</i>
Between two men with swords, one stabbing him in the shoulder . . . . .		<i>Old engraving.</i>
Dagger and cup in his hand . . . . .		<i>Attrib. der Heil.</i>
Ib. and sceptre.		

Name.	Date.	Authority.
<b>S. Edward, K. M. (continued).</b>		
Dagger and falcon . . . . .		<i>Roodscreen, Trimingham.</i>
Short sword . . . . .		<i>Ch. chest, Denton.</i>
Ib. . . . .		<i>Font, S. James', Norwich.</i>
		<i>Ib., All Saints' Ch., Norwich.</i>
Cup and serpent . . . . .		<i>Burgmaier.</i>
<b>S. Edward, K. C. (13 Oct.) . 1066</b>		
Sceptre in right hand; holding up a ring in his left . . . . .		<i>Roodscreen, Ludham.</i>
		<i>Ch. chest, Denton.</i>
Ib. . . . .		<i>Roodscr. and font, Stalham.</i>
Sceptre, and holding up a ring . . . . .		<i>Pulpit, Hempstead.</i>
		<i>Roodscr., Barton Turf.</i>
		<i>Ib., Attleborough.</i>
		<i>Ib., Eye.</i>
Ib., and purse hanging from his right arm . . . . .		<i>Roodscreen, Bur- lingham S. Andrew.</i>
Giving his ring to two pilgrims . . . . .		<i>Window, S. Lawrence, Ludlow.</i>
Giving his ring to a poor man . . . . .		<i>Cahier.</i>
Holding a ring . . . . .		<i>Early English diptych, in pos- session of the E. of Pembroke.</i>
Sceptre . . . . .		<i>Chancel window, N. Tuddenham.</i>
Carrying a sick man . . . . .		<i>Attrib. der Heil.</i>
Holding S. John's Gospel.		
Crowned by two bishops . . . . .		<i>Passionael.</i>
<b>S. Egbert, C. (24 April) . . . . . 729</b>		
Chalice with Sacred Host . . . . .		<i>Cahier.</i>
Preaching to monks . . . . .		<i>Ib.</i>
<b>S. Egwin, B. C. (11 Jan.) . . . . . 717</b>		
Fish with key in its mouth . . . . .		<i>Cahier.</i>
		<i>Ampulla found in the Ribble.</i>

Name.	Date.	Authority.
<b>S. Elesbaan, K. C.</b> (27 Oct.)	523	
King of Ethiopia gaining a miraculous victory . . . . .		<i>Icones Sanctorum.</i>
Praying before a cross; his crown on the ground . . . . .		<i>Cahier.</i>
<b>S. Eleutherius of Tournay, B. M. at Lehire.</b> (20 Feb.)	531	
Holding a scourge . . . . .		<i>Cahier.</i>
Heated oven . . . . .		<i>Ikongraphie.</i>
Angel freeing him from stripes . . .		<i>Attrib. der Heil.</i>
Holding a model of a church . . . .		<i>Cahier.</i>
<b>S. Eleutherius, Abbot.</b> (6 Sept.)	585	
Possessed boy brought to him . . . .		<i>Callot.</i>
Raising a dead boy to life . . . . .		<i>Icones Sanctorum.</i>
Delivering a possessed boy by his prayers . . . . .		<i>Gueffier.</i>
<b>S. Eligius, Eloi, Alo, or Loye, B. C.</b> (1 Dec.)	665	
Hammer and crosier in his hands . .		<i>Roodscreen, Potter Heigham.</i>
Fetters on his legs . . . . .		<i>Cahier.</i>
Fountain procured by him . . . . .		<i>Ib.</i>
Bishop, with a hammer in one hand, and a horse's leg cut off in the other, with hoof shod . . . . .		<i>Roodscr., Hempstead.</i>
Working as a gold or silversmith . .		<i>Callot.</i>
Bishop, with chalice and hammer . .		<i>Molanus.</i>
Ib., saddle near him . . . . .		<i>Der Heylig. Leb.</i>
Forging a horseshoe . . . . .		<i>Attrib. der Heil.</i>
Anvil, hammer and crown upon it . .		<i>De Levens der Heylige.</i>
Presenting a shrine to King Dagobert		<i>Belli Arti, Florence, Empoli.</i>
Standing at an anvil . . . . .		<i>Florence Acad., Botticelli.</i>
Angel bringing him gold . . . . .		<i>Pilgrim's Token.</i>
<b>S. Elizabeth.</b> (5 Nov.)	1st cent.	
Holding the infant S. John . . . . .		<i>Roodscr., Houghton-le-Dale.</i>

Name.	Date.	Authority.
<b>S. Elizabeth (continued).</b>		
Saluting our B. Lady . . . . .		<i>Roodscr., Gately.</i>
Dying in a desert ; angels feeding her child . . . . .		<i>Solitudo.</i>
Ib. . . . .		<i>Cahier.</i>
<b>S. Elizabeth, V. Abbess. (18 June)</b>	1165	
Trampling on a dragon . . . . .		<i>Callot.</i>
<b>S. Elizabeth of Hungary, Queen,</b>		
<b>W. (19 Nov.)</b> . . . . .	1231	
Giving clothing to a crippled child . . . . .		<i>Munich Gallery, Holbein.</i>
Double crown in her hand . . . . .		<i>MS. Hours.</i>
Double crown on a book ; giving alms		<i>Tabl. de la Croix.</i>
Triple crown in her hand . . . . .		<i>Arbor Pastoralis.</i>
Three crowns . . . . .		<i>Molanus.</i>
Crowned, holding a church . . . . .		<i>Statue, Marbourg Cathedral.</i>
Giving alms . . . . .		<i>Murillo.</i>
Basket of bread, flagon of wine . . . . .		<i>Ikonographie.</i>
Receiving alms in her poverty . . . . .		<i>Callot.</i>
Roses, and a cripple clothed.		
Holding a basket of roses . . . . .		<i>Museum, Basle.</i>
Roses in her robe . . . . .		<i>F. Angelico.</i>
<b>S. Elizabeth of Portugal, Qu.</b>		
<b>W. (8 July)</b> . . . . .	1336	
Carrying roses in her lap in winter		<i>Callot.</i>
As a nun of the Third Order of S. Francis . . . . .		<i>Attrib. der Heil. Ikonographie.</i>
A beggar near her . . . . .		
A single rose in her hand.		
A large jug in her hand . . . . .		<i>Cahier.</i>
<b>S. Elmo, see S. Peter Gonzales.</b>		
<b>S. Elphege, Archbp. M. (19 Apr.)</b>	1012	
Chasuble full of stones . . . . .		<i>Wind., Greenwich Church.</i>
Battle axe in his hand . . . . .		<i>Arbor Pastoralis.</i>
Devils beating a dead monk . . . . .		<i>Gueffier.</i>
		<i>Cahier.</i>



Name.	Date.	Authority.
<b>S. Elpidius, Archbp.</b> (2 Sept.)		
Vine in leaf in winter . . . . .		<i>Icones Sanctorum.</i>
<b>S. Elzear, Count, C.</b> (27 Sept.) .	1323	
Knotted cord and lily ; coronet at his feet . . . . .		<i>Callot.</i>
Carrying in his hand a small cross . . . . .		<i>Cahier.</i>
<b>S. Emerentia, or Emerentiana, V. M.</b> (23 Jan.) . . . . .	c. 304	
Stones in her lap . . . . .		<i>Tabl. de la Croix.</i>
Stoned to death . . . . .		<i>Old engraving.</i>
<b>S. Emeric, C.</b> (4 Nov.) . . . . .	c. 1030	
B. Virgin with Holy Infant appearing to him . . . . .		<i>Burgmaier.</i>
<b>S. Emerita, V. M.</b> (22 Sept.) . . . . .	c. 256	
Torch and sceptre . . . . .		<i>Liber Cronicarum.</i>
Torn with iron hooks . . . . .		<i>Cahier.</i>
<b>S. Emidian, Abbot.</b> . . . . .	c. 560	
Keeping the cattle of his family . . . . .		<i>Cahier.</i>
<b>S. Emidius, B. C.</b>		
Baptizing S. Polisia . . . . .		<i>Cahier.</i>
<b>S. Emilian of Spain, Ab. C.</b> (12 Nov.) . . . . .	574	
In armour, on horseback . . . . .		<i>Cahier.</i>
<b>S. Emilian of Treves, B. M.</b>		
Beam near him ; a sword . . . . .		<i>Attrib. der Heil.</i>
Thrown into a cauldron of boiling lead . . . . .		<i>Cahier.</i>
<b>S. Emilion.</b>		
A boar near him . . . . .		<i>Ikonographic.</i>
<b>S. Emmeran, B. M.</b> (22 Sept.) . . . . .	653	
Wounded in the back with a lance . . . . .		<i>Attrib. der Heil.</i>
Wounded with a lance, and beheaded . . . . .		<i>Der Heylig. Leben.</i>
A ladder . . . . .		<i>Attrib. der Heil.</i>
His hands and feet chopped off . . . . .		<i>Passionael.</i>

Name.	Date.	Authority.
<b>S. Emygdius, B. M.</b> (5 Aug.) Holding a model of the town of Ascoli	c. 309	<i>Cahier.</i>
<b>S. Encratida, or Encratia, V. M.</b> (16 April)	304	
Tied on a wheel; breasts cut off; liver torn out		<i>Gueffier.</i>
Nailed through the forehead to a stake		<i>Cahier.</i>
<b>S. Engelmund, C.</b>	8th cent.	
A fountain caused by him to spring up		<i>Cahier.</i>
<b>S. Engratia, V. M.</b>		
Crowned by an angel after martyrdom		<i>Cahier.</i>
<b>B. Enrichus de Suso, C.</b> (5 Sept.)	1365	
Dominican; a large golden cross, crowned, on his breast		<i>B. Angelico da Fiesoli, Predella.</i>
<b>S. Ephesus, M.</b> (15 Jan.)	4th cent.	
Kneeling unhurt in a fiery furnace		<i>Fresco by Spinello Aretino, Pisa Campo Santo.</i>
<b>S. Ephrem, C. D.</b> (9 July)	378	
Pillar of light before him		<i>Solitude.</i>
Laid out for burial		<i>Greek painting, Vatican Mus.</i>
<b>S. Ephysius, M.</b> (15 Jan.)	3rd cent.	
Cross appearing to him		<i>Cahier.</i>
Appearing in the heavens when a fleet threatens Cagliari		<i>Cahier.</i>
<b>S. Epimachus, M.</b> (10 May)	250	
Holding a nail		<i>Attrib. der Heil.</i>
<b>SS. Epimachus and Alexander, MM.</b> (12 Dec.)	250	
Cut with razors		<i>Gueffier.</i>
<b>S. Epiphanius, B. C.</b> (21 Jan.)	403	
Exorcising a woman		<i>Callot. Old engraving.</i>

Name.	Date.	Authority.
<b>S. Erasmus, B. M.</b> (2 June)	303	
Windlass in his hand; bowel wound round it . . . . .		<i>Roodscr., Hempstead.</i>
Ib. . . . .		<i>Math. Grünewald. Sculpture from the destroyed Church of Grimmenthal, Meiningen. Primer, 1516.</i>
Windlass, with bowel round it, at his feet . . . . .		<i>S. Michael's at Plea, Norwich.</i>
Windlass in his hand . . . . .		<i>Font, Buckenham. Window, Sandringham.</i>
Executioners winding his bowel round a windlass . . . . .		<i>Old marble sculpture, Norwich Museum. Painting by Steurbout, Louvain Cathedral. Catalogus Sanct. Der Heyligen Leb.</i>
His bowels wound round a windlass, before a statue of Hercules . . . . .		<i>Vatican, Pietro Valentini. Bonn Cathedral.</i>
Bowels on a gridiron . . . . .		<i>Gaspar Crayer.</i>
Hung up by the hands, and torn with hook with three teeth . . . . .		<i>Gueffier.</i>
Crown brought him by a bird, while in prison . . . . .		<i>Callot.</i>
Hot cuirass put upon him . . . . .		<i>Ikongraphie.</i>
A windlass near him . . . . .		<i>Old etching.</i>
Melted lead poured over him . . . . .		<i>Old engraving.</i>
Boiling cauldron behind him . . . . .		<i>Cahier.</i>
Raven bringing him bread . . . . .		
<b>S. Erentrude, V. Abbess.</b> . . . . c. 718		
Crucifix and inflamed sacred heart appearing to her . . . . .		<i>Burgmaier.</i>
Church in her hand . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Erhard, B.</b> (8 Jan.) Dipping his hand in a font to baptize S. Odila . . . . .		<i>Bilder Legende.</i> <i>Cahier.</i>
An axe . . . . . Surrounded by cripples . . . . .		<i>Ikongraphie.</i> <i>Cahier.</i>
<b>S. Erhard, C. Abbot.</b> (9 Feb.) 8th cent. Kneeling in the midst of his sheep		<i>Cahier.</i>
<b>S. Eric, K. M.</b> (18 May) . . . . . 1151 Fountain where his blood fell . . . . . King in armour, holding a banner with three crowns, two and one . . . . .		<i>Cahier.</i> <i>Passionael.</i>
<b>S. Ermelinda, V.</b> (3 Feb.) . . . . . 580 Angels round her corpse . . . . .		<i>Cahier.</i>
<b>S. Ernest, M.</b> . . . . . 1148 His bowels fastened to a stake . . . . .		<i>Cahier.</i>
<b>S. Ethelbert, K. C.</b> (24 Feb.) . . . . . 616 Our B. Saviour appearing to him, with angels bearing the instru- ments of His Passion . . . . .		<i>Burgmaier.</i>
<b>S. Ethbin, or Egbin, Ab.</b> (19 Oct.) 630 Carrying Christ under the form of a poor leper . . . . .		<i>Cahier.</i>
<b>S. Etheldreda, Edilthride, Edel- trude, or Audry, V. Abbess.</b> (23 June) . . . . . 679 Crowned, with crosier and book . . . . .  Crowned, with crosier . . . . .		<i>Roodscr., Burling- ham S. Andrew.</i> <i>North parclose, Ranworth.*</i> <i>Roodscr., Upton, Norfolk.</i> <i>Roodscr., Oxburgh.</i> <i>Window, Norbury Ch., Derbyshire.</i>

\* Is it not S. Withburge?

Name.	Date.	Authority.
<b>S. Etheldreda (continued).</b>		
Crosier and crown of flowers . . . . .		<i>Lives of Saints,</i> <i>F. Porter.</i>
Crowned, crosier and budding staff.		
Crowned, with book . . . . .		<i>Roodscreen, West-</i> <i>hall.</i>
Asleep, tree blossoming above her . . . . .		<i>Lantern columns,</i> <i>Ely Cathedral.</i>
Standing before an open chest . . . . .		<i>Burgmaier.</i>
Book in right, lily in left . . . . .		<i>Benedictional of</i> <i>S. Ethelwold.</i>
Devil flying before her . . . . .		<i>Old engraving.</i>
A ten-leaved sunflower.		
Black habit, under a royal mantle of light purple lined and edged with ermine; book in right, crosier in left . . . . .		<i>MS. Hours.</i>
<b>S. Etto, B. C. (10 July) . . . . .</b>	c. 670	
Oxen and cows about him.		
Curing a dumb man with his staff . . . . .		<i>Cahier.</i>
<b>S. Eucharius, B. C. (8 Dec.) . . . . .</b>	450	
Standing over an open tomb; devil issuing from it . . . . .		<i>Callot.</i>
Presenting the model of a church to our Lord . . . . .		<i>Gateway, Treves.</i>
<b>S. Eudeo or Odo, B. C. (7 July) . . . . .</b>	1122	
Hanging his mantle on a sunbeam		<i>Cahier.</i>
<b>S. Eudoxius, M. under Diocletian.</b> (5 Sept.)		
Entertaining soldiers, who had come to seize him . . . . .		<i>Icones Sanctorum.</i>
<b>S. Euermodus, B. C. . . . .</b>	1178	
Sprinkling prisoners with holy water, their chains breaking . . . . .		<i>Cahier.</i>
<b>S. Eugenius, B. M. (4 March) . . . . .</b>	275	
Pushed in the sea . . . . .		<i>Callot.</i>
A club . . . . .		<i>Ikouographie.</i>
An ox near him . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Eugenius, Deacon, C.</b> (17 Nov.)	c. 401	
Sprinkling a dead man with holy water, and raising him to life . . . . .		<i>Cahier.</i>
<b>S. Evaristus, P. M.</b> (26 Oct.)	c. 110	
A manger near him . . . . .		<i>Cahier.</i>
<b>S. Eventius, see S. Juventius.</b>		
<b>S. Everard, C.</b>		
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Evergislas, B. M.</b> (24 Oct.)	c. 425	
Killed with an arrow, or javelin, by robbers . . . . .		<i>Cahier.</i>
<b>S. Evilasius, M.</b> (20 Sept.)	303	
Sawed in a chest . . . . .		<i>Callot.</i>
<b>S. Eulalia, V. M.</b> (10 Dec.)	290	
Burnt to death . . . . .		<i>Icones Sanctorum.</i>
Crucified . . . . .		<i>Callot.</i>
lb. over a fire . . . . .		<i>Old engraving.</i>
Cross . . . . .		<i>Ikonographie.</i>
Dove . . . . .		<i>Chris. Kunstsymb.</i>
Flame . . . . .		<i>Attrib. der Heil.</i>
<b>SS. Eulampius and Eulampia,</b> <b>MM.</b> (10 Oct.)	c. 302	
Burnt together at a stake . . . . .		<i>Weyen.</i>
<b>S. Eulogius, B. M.</b> (5 May)	859	
Sword or lance . . . . .		<i>Ikonographie.</i>
<b>S. Eunurchus, C.</b> [Query, <b>Eur-</b> <b>cius?</b> (7 Sept.)	340*]	
Dove on his head.		
<b>S. Euphemia, V. M.</b> (16 Sept.)	c. 307	
Sword in her breast, lily in right hand, palm in left; lion by her side, grasping her wrist in his mouth . . . . .		<i>Cremona, And. Mantegna.</i>

\* See Hampson, *Med. Ævi Cal. Gloss*, s. v.—Ed.

Name.	Date.	Authority.
<b>S. Euphemia, V. M. (continued.)</b>		
Burnt alive; angels hastening to her		<i>Callot.</i>
A wheel near her . . . . .		<i>Ikouographie.</i>
A bear . . . . .		<i>Chris. Kunstsymb.</i>
Surrounded by wild beasts . . . . .		<i>Attrib. der Heil.</i>
Transfixed with a sword . . . . .		<i>Der Heylig. Leb. Passionael.</i>
In the midst of serpents . . . . .		<i>Old engraving.</i>
Between two serpents.		
Putting the devil to flight . . . . .		<i>Cahier.</i>
Cross over her head . . . . .		<i>Ib.</i>
<b>S. Euphrasia of Nicomedia, V. M.</b>		
(18 May) . . . . .	303	
Soldier near her with a sword . . . . .		<i>Ikouographie.</i>
<b>S. Euphrasia, V. (13 March) . . . . . 410</b>		
Trampling on the devil . . . . .		<i>Callot.</i>
The devil throwing her into a well . . . . .		<i>Solitudo.</i>
A nun carrying a stone . . . . .		<i>Gueffier.</i>
<b>S. Euphrosyna, V. (1 Jan.) . . . . . 470</b>		
In the habit of a monk . . . . .		<i>Ikouographie.</i>
<b>S. Eusebius, Abbot. (23 Jan.) 4th cent.</b>		
Wearing a heavy chain . . . . .		<i>Les Vies des SS. Pères des Deserts.</i>
<b>S. Eusebius of Rome, M. (14 Aug.) 170</b>		
Speaking without his tongue . . . . .		<i>Ikouographie.</i>
Leaden club . . . . .		<i>Attrib. der Heil.</i>
<b>S. Eusebius of Samosata, B. M.</b>		
(21 June) . . . . .	379	
Tile in his hand . . . . .		<i>Ikouographie.</i>
Tile thrown on his head by a woman from a window . . . . .		<i>Callot.</i>
Stoned . . . . .		<i>Der Heylig. Leb.</i>
<b>S. Euseus, Hermit. . . . . 14th cent.</b>		
Shoemaker's tools about him . . . . .		<i>Ikouographie.</i>
<b>S. Eustachius, M. (2 Nov.) . . . . . 119</b>		
Stag with cross between his horns . . . . .		<i>Domenichino.</i>
		<i>Madrid Gallery,</i>
		<i>Breughel.</i>
		<i>Illumin. Psalter.</i>

Name.	Date.	Authority.
<b>S. Eustachius, M. (continued).</b>		
Wading through a ford ; a wild beast going before him on the bank . . . . .		<i>MS. of Fragmts. at S. Riquier's and at S. Wulfran's, Abbeville.</i>
1b., children on the bank carried off by wild beasts . . . . .		<i>Bodleian Lib., Oxf. Passionael. S. Riquier's, as above.</i>
Warrior with his two sons . . . . .		<i>Pitti Palace, N. Soggi.</i>
Burnt in a bull of brass . . . . .		<i>Callot.</i>
Blowing a bugle horn . . . . .		<i>Attrib. der Heil.</i>
<b>S. Eustasius, Abbot. (29 March) 627</b>		
Carrying a blind young woman . . . . .		<i>Cahier.</i>
<b>S. Eustochium, V. M. (2 Nov.) c. 419</b>		
Holding a lily ; veil on her head fringed with gold . . . . .		<i>National Gallery.</i>
<b>S. Eustratius, M. (13 Dec.) . . . . . 305</b>		
Burnt on a gridiron . . . . .		<i>Vatican Library. Catalogus Sanct.</i>
<b>S. Eutropia, V. M. (14 Dec.) . . . . . 407</b>		
Torch near her . . . . .		<i>Ikonographie.</i>
<b>S. Eutropius, B. M. (30 April) 1st cent.</b>		
Youth taking leave of an aged king, his father . . . . .		<i>Window, Sens Cathedral. Old Venetian Sch. Sketch in "Tabl. des Peintres Primitifs."</i>
<b>S. Eutropius, M. (3 March) . . . . . 308</b>		
Shoes of metal with nails through them Green tree near him . . . . .		<i>Attrib. der Heil. Chris. Kunstsymb. Cahier.</i>
Skull cloven with a sword . . . . .		<i>Ikonographie.</i>



Name.	Date.	Authority.
<b>S. Evortius, B. C.</b> (7 Sept.) . . . . .	c. 340	
Proclaimed bishop by the appearance of a dove . . . . .		<i>Icones Sanctorum.</i>
As a cook, wearing an apron . . . . .		<i>Painting in S. Peter's Church, Louvain.</i>
<b>S. Ewald, called the White, M.</b> (3 Oct.) . . . . .	693	
Beaten to death with clubs . . . . .		<i>Bart. de Bruyn of Cologne.</i>
Exorcising a possessed woman . . . . .		<i>Ib.</i>
Chalice and book . . . . .		<i>Frescoes, Cologne. Cahier.</i>
Large club . . . . .		<i>Ch. of S. Cunibert, Cologne.</i>
<b>S. Ewald, called the Black, M.</b> (3 Oct.) . . . . .	693	
Sword and chalice . . . . .		<i>Frescoes, Cologne.</i>
Sword and palm . . . . .		<i>Ib., Ch. of S. Cuni- bert, Cologne.</i>
Holding a lamb upon a book . . . . .		<i>Cahier.</i>
<b>The two SS. Ewald, Brothers,</b> <b>MM.</b> (3 Oct.) . . . . .	693	
Light from heaven above them . . . . .		<i>Attrib. der Heil. Cahier.</i>
<b>S. Expeditus, M.</b> (19 April)		
Crushing a crow under his feet . . . . .		<i>Cahier.</i>
<b>S. Exuperantius, M.</b> (30 Dec.) 4th cent.		
Carrying his head cut off in his hand . . . . .		<i>Die Heiligenbild.</i>
<b>S. Exuperius, B. C.</b> (28 Sept.) . . . . .	409	
Holding an asperges brush . . . . .		<i>Windw., Toulouse Cathedral.</i>
Holding a plough.		
<b>S. Fabian, P. M.</b> (20 Jan.) . . . . .	250	
A dove by his side . . . . .		<i>Molanus.</i>
A sword . . . . .		<i>Attrib. der Heil.</i>
A club.		
Kneeling at a block.		

Name.	Date.	Authority.
<b>S. Faith, V. M.</b> (6 Oct.) . . . . .	4th cent.	
Sword and gridiron . . . . .		<i>Brass, Newton, Northants.</i>
Resting one hand on an iron bed . . . . .		<i>Window, Winchester Cath.</i>
Seated, crowned, iron bed and book . . . . .		<i>S. Lawrence, Norwich.</i>
		<i>Brass, Abbot Langley, now torn away.</i>
Bundle of rods in her hand.		
<b>SS. Faith, Hope, and Charity, VV. MM.</b> (1 Aug.) . . . . .	120	
Three children holding swords . . . . .		<i>Attrib. der Heil.</i>
<b>S. Fara, V. Abbess.</b> (5 Dec.) . . . . .	c. 655	
An ear or ears of corn in her hand . . . . .		<i>Cahier.</i>
<b>S. Fausta, V. M.</b> (20 Sept.) . . . . .	303	
In a cauldron of melted lead . . . . .		<i>Callot.</i>
About being cast into ditto . . . . .		<i>Combs Church.</i>
<b>SS. Fausta and Evelasius, MM.</b> (20 Sept.) . . . . .	303	
Fausta hung up; hands and feet sawed off: instructing Evelasius in the faith . . . . .		<i>Gueffier.</i>
Holding several nails . . . . .		<i>Cahier.</i>
<b>S. Faustus, M.</b> (8 Sept.) . . . . .	304	
Bunch of arrows . . . . .		<i>Attrib. der Heil.</i>
Defending the city of Brescia besieged . . . . .		<i>Grazio Cossale, Brescia.</i>
<b>SS. Faustinus and Jovita, MM.</b> (15 Feb.) . . . . .	121	
Angel saving them out of the water . . . . .		<i>Callot.</i>
<b>SS. Faustinus and Simplicius, MM.</b> (29 July) . . . . .	303	
Shield bearing three lilies . . . . .		<i>Attrib. der Heil.</i>
<b>S. Febronia, V. M.</b> (25 June) . . . . .	300	
Crown and sword . . . . .		<i>Ikongraphie.</i>

Name.	Date.	Authority.
<b>S. Fechin, Ab.</b> [Query <b>Fiachna, C., Monk of Lismore ?</b> ] (April 29)	630	
Raising horses to life . . . . .		<i>Cahier.</i>
<b>S. Felician, B. M.</b> (24 Jan.) . . . . .	287	
Hands and feet bored through . . . . .		<i>Christ.Kunstsymb.</i>
Tongs and hook . . . . .		<i>Attrib. der Heil.</i>
Offering to God a model of his episcopal town, Foligno . . . . .		<i>Cahier.</i>
<b>S. Felicitas and her Seven Sons, MM.</b> (23 Nov.) . . . . .	c. 160	
In a cauldron of boiling oil . . . . .		<i>Villa Magliana, Raphael.</i>
Sword with seven heads on the blade		<i>MS. Hours.</i>
Beheaded with her seven sons . . . . .		<i>Der Heylig. Leb.</i>
Sword and seven children . . . . .		<i>Christ.Kunstsymb.</i>
<b>S. Felix I., P. M.</b> (30 May) . . . . .	274	
An anchor.		
<b>S. Felix, C.</b> (14 Jan.) . . . . .	c. 266	
Fastened to a bed of sea shells; angel bringing him a crown . . . . .		<i>Callot.</i>
<b>S. Felix of Pincis, B. M.</b>		
School boys running iron styles into him, or striking him with their writing tablets . . . . .		<i>Das Passional.</i>
<b>S. Felix, B. C.</b> (7 July) . . . . .	584	
Holding a taper . . . . .		<i>Cahier.</i>
<b>S. Felix of Nola, C.</b> (14 Jan.) . . . . .	266	
Broken earthen vessel, or potsherds . . . . .		<i>Attrib. der Heil.</i>
In a cave with cobweb over its mouth		<i>Ikonographie.</i>
Chained in prison . . . . .		<i>Cahier.</i>
Carrying his Bishop Maximus out of prison . . . . .		<i>Christ.Kunstsymb.</i>
Angel delivering him from prison . . . . .		<i>Old engraving.</i>
<b>S. Felix of Valois, C.</b> (20 Nov.) . . . . .	1212	
White stag with cross between his horns . . . . .		<i>Colum. mil. Eccl.</i>
B. Trinity giving him a scapula with a cross upon the breast . . . . .		<i>Attrib. der Heil.</i>

Name.	Date.	Authority.
<b>S. Felix of Valois, C. (continued).</b>		
B. V. and angels singing the office in the choir . . . . .		<i>Cahier.</i>
Red and blue cross on scapula and cloak . . . . .		<i>Attrib. der Heil.</i>
Broken chain in his hand . . . . .		<i>Colum. mil. Eccl.</i>
Sitting by a fountain; stag drinking . . . . .		<i>Jameson.</i>
<b>S. Felix of Cantilicio, C. (21 May)</b>	1587	
Carrying the Holy Infant Jesus . . . . .		<i>Attrib. der Heil.</i>
		<i>Cahier.</i>
Jesus as a child putting a loaf into his wallet . . . . .		<i>Murillo.</i>
Wallet on his shoulder . . . . .		<i>Cahier.</i>
<b>S. Ferannan, B. C. . . . .</b>	982	
Standing on a cross on the water . . . . .		<i>Old engraving.</i>
<b>S. Ferdinand III., King of Castile, C. (30 May) . . . . .</b>	1252	
Armed knight, with a greyhound . . . . .		<i>Wind., Chartres Cathedral.</i>
In regal attire, with cross on his breast		<i>Ikouographie.</i>
A key in his hand . . . . .		<i>Cahier.</i>
<b>S. Ferreolus, M. (18 Sept.) . . . . .</b>	c. 304	
Loaded with heavy chains . . . . .		<i>Callot.</i>
His chains falling off . . . . .		<i>Icones Sanctorum.</i>
Gibbet near him . . . . .		<i>Ikouographie.</i>
Broken chain in his hand . . . . .		<i>Attrib. der Heil.</i>
Passing the Rhone, supported by two angels . . . . .		<i>Cahier.</i>
<b>S. Ferreolus, B. M. (16 June) . . . . .</b>	212?	
Holding needles and a scourge of chains . . . . .		<i>Burgmaier.</i>
<b>S. Fiacre, C. Anchorit. (30 Aug.)</b>	670	
Digging in a garden . . . . .		<i>Callot.</i>
Hermit kneeling with beads . . . . .		<i>Ikouographie.</i>
Spade and open book . . . . .		<i>Attrib. der Heil.</i>
Hind at his feet.		
Seated on a stone seat . . . . .		<i>Cahier.</i>
Spade in one hand; a woman near him who had accused him of sorcery . . . . .		<i>Ib.</i>

Name.	Date.	Authority.
<b>S. Fidelis, M.</b> (23 March) Beaten with rods.		
<b>S. Fidelis of Sigmaringen, M.</b> (24 April) . . . . .	1622	
Club set with spikes . . . . .		<i>Ikonographie.</i>
A whirlbat . . . . .		<i>Chris. Kunstsymb.</i>
Morning star . . . . .		<i>Attrib. der Heil.</i>
<b>S. Finian, Abbot.</b> (21 Oct.?) . . . . .	565	
At his prayer rocks falling upon invaders . . . . .		<i>Cahier.</i>
<b>S. Fintan, Abbot.</b> (17 Feb.) . . . . .	680	
Crossing the sea on his cloak . . . . .		<i>Cahier.</i>
Sprinkling harvest men and fields with holy water . . . . .		<i>Ib.</i>
<b>S. Firminus, B. M.</b> (25 Sept.) . . . . .	287	
Carrying his head cut off and mitred		<i>MS. Hours.</i>
His head mitred lying on the ground; sword near it . . . . .		<i>Burgmaier.</i>
Trees and flowers blooming as his relics are passing by . . . . .		<i>Cahier.</i>
<b>SS. Firmus and Rusticus, MM.</b> (9 Aug.) . . . . .	c. 305	
In prison, angel bringing them food.		
<b>S. Flavian, M.</b> (22 Dec.) . . . . .	380	
Branded on the forehead . . . . .		<i>Cahier.</i>
<b>S. Flora, V. M.</b> (24 Nov.) . . . . .	851	
Holding her head cut off, and flowers growing out of her neck . . . . .		<i>Fosbrooke's Monachism.</i>
<b>S. Florentius of Glonne, C.</b> Abbot. . . . .	c. 415	
In a boat steered by an angel . . . . .		<i>Cahier.</i>
<b>S. Florentius of Thessalonica, M.</b> (13 Oct.) . . . . .	4th cent.	
Burnt to death in a brasier . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Florentius, B. C.</b> . . . . .	675	
Wild animals about him, or coming to his hut . . . . .		<i>Callot. Cahier.</i>
Giving sight to a king's daughter . . . . .		<i>Icones Sanctorum.</i>
Bear keeping sheep for him . . . . .		<i>Attrib. der Heil.</i>
Hanging his mantle on a sunbeam . . . . .		<i>Cahier.</i>
Church in his hand . . . . .		<i>Ib.</i>
<b>S. Florentinus Vindemialis, B. C.</b> . . . . .	5th cent.	
Killing a dragon with a cross . . . . .		<i>Attrib. der Heil.</i>
<b>S. Florian, M.</b> (4 May) . . . . .	c. 300	
Pouring water on a house or city on fire . . . . .		<i>Monastery of S. Florian. Bilder Legende. Tyrol, common there.</i>
Stone about his neck, thrown into the river Ens . . . . .		<i>Attrib. der Heil. Cahier.</i>
His body guarded by an eagle.		
<b>S. Florus, B. C.</b> . . . . .	c. 389	
Causing a stream to rise out of the earth . . . . .		<i>Cahier.</i>
<b>S. Forgel, M.</b>		
Chains broken miraculously, and himself delivered out of prison . . . . .		<i>Gueffier.</i>
<b>S. Fortunatus, M.</b> . . . . .	250	
A pair of shears . . . . .		<i>Ikonographie.</i>
<b>S. Foster, see Vedastus.</b>		
<b>The Four Crowned Brothers, Martyrs.</b> (8 Nov.) . . . . .	304	
Rule, square, &c., at their feet . . . . .		<i>Old painting, Nuremberg.</i>

Name.	Date.	Authority.
<b>S. Frances, Widow.</b> (9 March)	1440	
Angel by her side ; basket of bread		<i>Vatican, F. Barbieri.</i>
Angel by her side in dalmatic . . .		<i>Ikonographie. Cahier.</i>
Ib., kneeling ; open book ; basket of bread at her feet . . . . .		<i>Turin Gallery, Guercino.</i>
Rays from a remonstrance to her heart		<i>Attrib. der Heil.</i>
Infant Jesus placed in her arms by the B. V. . . . .		<i>Cahier.</i>
<b>S. Francis of Assissi, C.</b> (4 Oct.)	1226	
Crowned with thorns ; stigmas on his hands, feet, and side, bearing the cross . . . . .		<i>Roodscr., Stalham.</i>
Crowned with thorns ; displaying the stigmas by holding up his hands .		<i>Roodscr., Hempstead.</i>
Crowned with thorns ; preaching from a waggon ; hands held up, displaying stigmas . . . . .		<i>Old seal, "Sigillum Conventus Caritatis."</i>
Friar, carrying a cross . . . . .		<i>Turin Gal., Procaccini.</i>
Our Saviour promising him the Indulgence of the Portiuncula . . . .		<i>Cahier.</i>
Infant Jesus in the manger appearing to him . . . . .		<i>Ib.</i>
Holding a cross in right hand and a lighted lamp in his left ; above his head an inflamed heart ; and trampling on a serpent with an apple in its mouth . . . . .		<i>Etching prefixed to a copy of the Collectanea Anglominoritica, in possession of Dr. Bloxam.</i>
Globe at his feet, or trampling on it .		<i>Attrib. der Heil.</i>
Lily in his hand . . . . .		<i>Ikonographie.</i>
Propping up the Lateran Basilica . .		<i>Gueffier.</i>
Ascending in a fiery chariot . . . .		<i>Chris. Kunstsymb.</i>

Name.	Date.	Authority.
<b>S. Francis of Assissi, C. (continued).</b>		
Preaching to a sultan . . . . .		<i>Upper Ch., Assissi. Florence, Ghir- landajo. Bas relief, Bene- detto da Maiano. Louvre, Giotto.</i>
Preaching to the birds . . . . .		<i>Louvre, Giotto.</i>
Receiving our Infant Saviour from His Holy Mother . . . . .		<i>L. Caracci.</i>
Receiving the sacred stigmas . . . . .		<i>Die Hieligenbild.</i>
Roses springing from his blood . . . . .		<i>Florence, Ghir- landajo.</i>
With a lamb . . . . .		<i>Louvre, Giotto.</i>
Causing water to issue from a rock . . . . .		<i>Upper Ch., Assissi.</i>
<b>S. Francis Borgia, C. (10 Oct.) 1572</b>		
Kneeling before the B. Sacrament . . . . .		<i>Vienna Gallery, Artois.</i>
Baptizing Indians or Japanese . . . . .		<i>Cahier.</i>
Cardinal's hat near him . . . . .		<i>Ib.</i>
<b>S. Francis of Paula, C. (2 April) 1508</b>		
The word <i>Charitas</i> appearing to him in light . . . . .		<i>Colum. mil. Eccl. Callot. Solitaire. Tabl. de la Croix.</i>
Standing on his cloak on the sea . . . . .		<i>Spanish Gallery, Louvre.</i>
Staff, crucifix, and rosary . . . . .		<i>Chorographia Sancta Braban- tiæ.</i>
<b>S. Francis of Sales, B. C. (29 Jan.) 1622</b>		
Sacred heart of Jesus crowned with thorns above him in glory . . . . .		<i>Attrib. der Heil.</i>
Holding a heart in his hand.		
<b>S. Francis Solano, C. (24 July) . 1610</b>		
Converted Indians around her . . . . .		<i>Ikonographie.</i>
<b>S. Francis Xavier, C. (3 Dec.) . 1552</b>		
Pilgrim's staff and beads . . . . .		<i>Pitti Gal., Carlo Dolce.</i>



Name.	Date.	Authority.
<b>S. Francis Xavier, C. (continued).</b>		
Bearing a lily, and exclaiming, " <i>Satis est Domine, satis est</i> " . . . . .		<i>Callot.</i>
Dying on a mat, under a shed; angels bringing him a crown . . . . .		<i>Engraving prefixed to his Life, Dryden's Translation.</i>
Carrying an Indian on his shoulders . . . . .		<i>Cahier.</i>
<b>B. Francisca Ambrosia of Brittany, V.</b>		
Ducal coronet on her head, crucifix in her hand . . . . .		<i>Print, Carmelite Friars, Bruges.</i>
<b>S. Frederick of Utrecht, B. M.</b>		
(18 July) . . . . .	833	
Stabbed by two assassins . . . . .		<i>Callot.</i>
Pierced with two swords . . . . .		<i>Ikonographie.</i>
<b>S. Friardus, Hermit. (1 Aug.)</b>		
Watering a small tree . . . . .	590	<i>Cahier.</i>
<b>S. Frideswide, V. Abbess. (19 Oct.)</b>		
Crosier and book: ox lying near her . . . . .	750	<i>Magdalen Coll., Oxford.</i> <i>Wolsey's Evangelistarium.</i>
<b>S. Fridian, B. C. (18 March)</b>		
Rowed over a flooded river . . . . .	578	<i>Cahier.</i>
<b>S. Fridolin, Abbot. (6 March)</b>		
Pilgrim with staff and book . . . . .	538	
Dead man rising from the grave . . . . .		<i>Coins of Glarus. Burgmaier.</i>
<b>S. Frigidian, B. C. (18 Dec.)</b>		
As an Augustine monk with a mitre . . . . .	6th cent.	<i>Ikonographie.</i>
<b>S. Frobert, Abbot. (31 Dec.)</b>		
	End of 7th cent.	
Infant on his mother's lap . . . . .		<i>Cahier.</i>
<b>S. Fructuosus, B. M. (21 Jan.)</b>		
Singing on his funeral pile . . . . .	259	<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Fructuosus, B. C.</b> (10 April) A doe following him.	665	
<b>S. Frumentius, B. C.</b> (27 Oct.) Holding up the Sacred Host . . .	360	<i>Weyen.</i>
<b>S. Fulgentius, B. C.</b> (1 Jan.) . Church in his hand; heretics beneath his feet . . . . .	533	<i>Old engraving.</i>
<b>S. Fursey, Abbot C.</b> (16 Jan.) . Angel defending him against the devil	650	<i>Passionael.</i>
<b>SS. Fusca and Maura, MM.</b> Transfixed with swords . . . . .		<i>Callot.</i>
<b>S. Gabinius, M.</b> (19 Feb.) . . . . . In prison, with the doors open . . . Two oxen crouching near him . . . Vision of the world in flames . . . Fountain rising under his staff . . .	296	<i>Callot.</i> <i>Cahier.</i> <i>Ib.</i> <i>Ib.</i>
<b>S. Gabriel, Archangel.</b> (18 March) Sceptre and shield, with monogram of the name of Mary upon it . . .  Bearing a lily . . . . .  Lantern in his right hand, mirror in his left, of green jasper with red spots, receiving rays of light from the lantern . . . . .		<i>Roodscr., South- wold.</i> <i>In representations of the Annun- ciation.</i>  <i>Painting in Ch. of Angels at Palermo.</i> <i>Old engraving.</i>
<b>S. Galaction, M.</b> (5 Nov.) . . . . . Tongue plucked out . . . . .	285	<i>IconesSanctorum.</i>
<b>S. Galla, W.</b> (5 Oct.) . . . . . With a long beard . . . . .	540	<i>Attrib. der Heil. Cahier.</i>

Name.	Date.	Authority.
<b>S. Gallicanus, M.</b> (25 June)	4th cent.	
Washing the feet of poor men . . .		<i>Old engraving.</i>
Hanging his armour upon a cross . . .		<i>Pères des Deserts.</i>
<b>S. Gallus, B. C.</b> (1 July)	c. 553	
Delivering the city of Clermont from the plague by his prayers . . .		<i>Gueffier.</i>
Angel bringing him an alb or white chasuble . . . . .		<i>Cahier.</i>
<b>S. Gallus, Abbot C.</b> (16 Oct.)	646	
In a cave; wild beasts running away		<i>Icones Sanctorum.</i>
A bear carrying wood for him . . .		<i>Das Passional.</i>
Laying his hand on the head of a bear		<i>Weyen.</i>
Hermit with bread and staff . . .		<i>Attrib. der Heil.</i>
Giving vessels of gold to the poor . .		<i>Gueffier.</i>
Seated; holding a cambutta, bear with log, or staff at his side . . .		<i>S. side, Cathedral, S. Gall.</i>
Asleep in a cell, bear eating his pro- visions . . . . .		<i>Pères des Deserts.</i>
Giving bread to a bear, erect, or standing on its hind legs . . .		<i>Ib., ancient ivory carving.</i>
<b>S. Galmier, or Baldomer, C.</b> (27 Feb.) . . . . .	650	
Pincers, or locksmith's tools . . .		<i>Attrib. der Heil.</i>
Anvil near him . . . . .		<i>Cahier.</i>
<b>S. Gamaliel, C.</b> (3 Aug.) . . . . .	1st cent.	
Appearing to Lucian, who is asleep . .		<i>Callot.</i>
<b>S. Gamelbert, C.</b> . . . . .	787	
Baptizing a child . . . . .		<i>Cahier.</i>
In an oratory surrounded by sheep		<i>Ib.</i>
<b>S. Gatian, B. C.</b> (18 Dec.) . . . . .	c. 289	
Sowing seed . . . . .		<i>Weyen.</i>
In a cave saying mass . . . . .		<i>Gueffier. Cahier.</i>

Name.	Date.	Authority.
<b>S. Gaudentius of Novara, B.</b> Holding the model of a church . . .	c. 418	<i>Cahier.</i>
<b>S. Gaudentius of Rimini, B. M.</b> Administering the Holy Communion.		
<b>S. Gaudentius, M.</b> . . . . .	8th cent.	
Shepherd with crook; a sheep at his feet . . . . .		<i>Cahier.</i>
<b>S. Gebhard, B. C.</b> . . . . .	995	
Putting staff into the hand of a lame man, and curing him . . . . .		<i>Cahier.</i>
<b>B. Virgin and Holy Infant appearing to him</b> . . . . .		<i>Burgmaier.</i>
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Gemellus, M.</b> . . . . .	4th cent.	
Nails driven into his head . . . . .		<i>Cahier.</i>
Crucified . . . . .		<i>Ib.</i>
<b>S. Geminianus, B. C.</b> . . . . .	c. 450	
Receiving a model of a church from an angel, and about to present it to our Saviour . . . . .		<i>Dresden Gallery.</i> <i>Correggio.</i> <i>Lowvre, Guercino.</i> <i>Roman Ducats of</i> <i>Leo X. and Cle-</i> <i>ment VII.</i>
Holding a model of a church . . . . .		<i>Coins of D'Este.</i>
<i>Ib.</i> , in his right hand, staff with ball at top in his left . . . . .		<i>Attrib. der Heil.</i> <i>Chris. Kunstsymb.</i> <i>Cahier.</i>
Holding mirror before his breast in which is reflected the B. V. Mary Devil cast out, standing near him . . . . .		
Cross appearing in the air . . . . .		
<b>S. Genesisius of Rome, M.</b> (26 Aug.)	303	
Baptized on the stage; angels by him		<i>Callot.</i>
Playing a violin on the stage . . . . .		<i>Ib.</i>
Player holding a sword . . . . .		<i>Ikonographie.</i>
<b>S. Genesisius of Arles, M.</b> (25 Aug.)	300	
Throwing down his tablets . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Genevieve, V.</b> (3 Jan.) . . . . .	512	
Shepherdess spinning . . . . .		<i>Guérin.</i>
Spinning . . . . .		<i>Formerly in a wind. in Martham Church, Norfolk.</i>
Holding a candle; devil on her shoulder with a pair of bellows . . . . .		<i>Gothic sculpture, Paris.</i>
Ib., but with keys hung on her arm . . . . .		<i>Tabl. de la Croix.</i>
Holding a candle, which an angel lights, and devil tries to extinguish . . . . .		<i>Callot.</i>
		<i>Heures par Jean Callot, 1522.</i>
Keys in one hand, lighted candle and palm in the other . . . . .		<i>Bilder Legende.</i>
Angel lighting candle in her hand . . . . .		<i>Horæ B. V. M. 1508, Simon Vostre.</i>
Devil at her feet, with pair of bellows		<i>Attrib. der Heil.</i>
Restoring sight to her mother . . . . .		<i>Ch. of S. Gervais, Paris.</i>
A medal hung from her neck . . . . .		<i>Le Tombeau de Childeric, Cochet.</i>
 <b>S. Genevieve of Brabant, Duchess.</b>		
In a cave, a hind near her . . . . .		<i>Ikonographic.</i>
 <b>S. Gengulph, M.</b> . . . . . 760		
A fountain . . . . .		<i>Callot.</i>
A shield with a cross . . . . .		<i>Ib.</i>
Lance or javelin . . . . .		<i>Attrib. der Heil.</i>
A spit . . . . .		<i>Ib.</i>
Sword in his hand; well before him . . . . .		<i>Burgmaier.</i>
 <b>S. George, M.</b> (23 April) . . . . . 3rd cent.		
White banner, with red cross . . . . .		<i>Mabuse.</i>
Standing in armour, piercing a dragon with a spear, having a cross and banner at the top . . . . .		<i>Roodscr., Hempstead.</i>

Name.	Date.	Authority.
<b>S. George, M. (continued).</b>		
Standing in armour, but piercing a dragon with the end of his spear handle, holding it upright, near the point . . . . .		<i>Roodsc., S. John's Maddermarket, Norwich.</i>
Standing, with cross on his armour and shield, striking a dragon with his sword . . . . .		<i>N. parclose, Ranworth.</i>
Ib., but with spear cross topped . . . . .		<i>Roodscr., Filby.</i>
In armour; dragon by his side . . . . .		<i>Arbor Pastoralis.</i>
On horseback; dragon below . . . . .		<i>Tab. de la Croix.</i>
Ib., tilting at a dragon . . . . .		<i>Missale Sarisb.</i>
Idol of Apollo falling before him . . . . .		<i>Gueffier.</i>
<b>S. Georgia, V. (15 Feb.) . . . . .</b>	<b>490</b>	
Flight of doves accompanying her corpse . . . . .		<i>Cahier.</i>
<b>S. Gerald, C. (13 Oct.) . . . . .</b>	<b>909</b>	
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Gerard, Abbot. (3 Oct.) . . . . .</b>	<b>959</b>	
S. Peter consecrating his church in the night . . . . .		<i>Icones Sanctorum.</i>
Church in his hand . . . . .		<i>Cahier.</i>
S. Peter, or S. Eugenius, appearing to him . . . . .		<i>Ib.</i>
<b>S. Gerard, B. C. (23 April) . . . . .</b>	<b>994</b>	
Thurible in his hand . . . . .		<i>Cahier.</i>
<b>S. Gerard of Monza, C. . . . .</b>	<b>1207</b>	
Forked stick bearing a bunch of ripe cherries in his hand; at his feet a wooden bowl and spoon . . . . .		<i>Acta Sanctorum.</i>
Saying mass . . . . .		<i>Callot.</i>
Giving food to the poor . . . . .		<i>Cahier.</i>
Branch with ripe cherries . . . . .		<i>Ib.</i>
Directing works of masonry and carpentering . . . . .		<i>Ib.</i>

Name.	Date.	Authority.
<b>S. Gerasimus, Abbot.</b> Lion carrying a basket in his mouth	475	<i>Ikonographie.</i>
<b>S. Gereon, M.</b> (10 Oct.) Thrown into a well Warrior in armour with sword	287	<i>Icones Sanctorum.</i> <i>Ikonographie.</i> <i>Cahier.</i>
<b>Ib.,</b> with spear, shield, and palm Holding an arrow, and in red surcoat, charged with a cross humetté between four cross crosslets or, shield with the same. [See "Sacred Heraldry" at the end of this book.]		<i>Old convent seal.</i>  <i>Northwick Gall.,</i> <i>by Master Wm.</i> <i>of Cologne.</i>
<b>S. Gerhard, B. M.</b> (24 Sept.) A lance	c. 1046	<i>Attrib. der Heil.</i>
<b>S. Gerlach, Hermit.</b> Living in a hollow tree A thorn in his foot An ass near him	1170	<i>Ikonographie.</i> <i>Die Heiligenbild.</i> <i>Attrib. der Heil.</i>
<b>S. Germana, V.</b> Keeping sheep Flowers in her apron  Planting her distaff to keep her sheep while she went to mass	1601	<i>Cahier.</i> <i>Ib., and pictures</i> <i>generally.</i>  <i>Cahier.</i>
<b>S. Germanicus, M.</b> (19 Jan.) In an amphitheatre; lion fawning upon him Going before wild beasts to the amphi- theatre In armour, with spear and shield, and trampling on an evil spirit	166	<i>Callot.</i>  <i>Cahier.</i>  <i>Sculpt. in Xanten</i> <i>Cathedral.</i>
<b>S. Germanus of Auxerre, B. C.</b> (26 July) Dragon with seven heads, bound, led by him	448	<i>MS. Hours.</i>

Name.	Date.	Authority.
<b>S. Germanus of Auxerre, B. C. (continued).</b>		
As a hunter . . . . .		<i>Ikonographie.</i>
Raising an ass to life . . . . .		<i>Der Heylig. Leb. Cahier.</i>
Wild beasts killed about him . . . . .		<i>Attrib. der Heil.</i>
Trampling on the tyrant Maximus		<i>Some old pictures and carved stalls.</i>
<b>S. Germanus of Paris, B. C.</b>		
(28 May) . . . . .	576	
S. Peter appearing to him at his bedside with the keys . . . . .		<i>Callot.</i>
Lying in his bed . . . . .		<i>Attrib. der Heil.</i>
Extinguishing fire by his prayers . . . . .		<i>Ikonographie.</i>
Key in his hand, and light coming from heaven . . . . .		<i>Solitaire.</i>
Chains in his hand . . . . .		<i>Cahier.</i>
<b>S. Germanus of Granfel, Ab. M. c. 666</b>		
Carrying a lance . . . . .		<i>Burgmaier.</i>
<b>S. Gerold, Hermit. . . . . c. 978</b>		
Wearing a crown . . . . .		<i>Cahier.</i>
<b>S. Gerontius, B. C. (25 Aug.) 1st cent.</b>		
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Gertrude, V. Abbess. (15 Nov.) 1292</b>		
Seven rings on right hand; heart with figure of our Saviour in left . . . . .		<i>Revue de l'Art Chretien.</i>
<b>S. Gertrude of Nivelles, V. (17 March) . . . . . 664</b>		
Kneeling by the sea, holding a lily . . . . .		<i>Callot.</i>
Mice or rats about her . . . . .		<i>Chorographia Sacra Brabantica.</i>
Spinning; and mice running up and down the distaff . . . . .		<i>Primer, 1516.</i>
Two mice at her feet, demon at her side . . . . .		<i>De Levens der Heylige.</i>
Mice and dormice about her . . . . .		<i>Molanus.</i>
Fiery tongues over her head . . . . .		<i>Bilder Legende.</i>
As a princess . . . . .		<i>Attrib. der Heil.</i>
Celestial crown brought her by an angel . . . . .		<i>Ib.</i>
With a loaf.		



Name.	Date.	Authority.
<b>SS. Gervase and Protase, MM.</b>		
(19 June) . . . . .	1st cent.	
One with a scourge loaded with lead ; the other with a sword . . . . .		<i>Callot.</i>
Standing one on each side of a tree, which grows out of a large tub ; each in a dalmatic, holding book and palm . . . . .		<i>Solitaire.</i> <i>Cahier.</i>
<b>S. Gilbert, Pilgrim.</b>		
Dying, kneeling; sheep lying round about him . . . . .		<i>Cahier.</i>
<b>S. Gilbert of Sempringham, Ab.</b>		
C. (4 Feb.) . . . . .	1189	
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Gildas the Wise, Ab. (29 Jan.)</b>	c. 580	
A bell near him . . . . .		<i>Cahier.</i>
<b>S. Giles, Abbot.</b> . . . .	End of 7th cent.	
Hind lying at his feet . . . . .		<i>Roodscreen, Les-</i> <i>singham.</i> <i>Pulpit, formerly</i> <i>on the roodscr.,</i> <i>Hempstead.</i> <i>Font, Taverham.</i>
Hind resting her fore feet on his knee ; the other knee wounded with an arrow . . . . .		<i>Formerly on the</i> <i>roodscreen, Gt.</i> <i>Plumstead Ch.</i>
Wounded hind leaping up to him . . . . .		<i>Font, Norwich</i> <i>Cathedral.</i> <i>Der Heyligen Leb.</i> <i>Catalogus Sanct.</i> <i>Callot.</i>
Shot with an arrow ; hind lying by him		
Seated ; arrow in his breast ; hind resting her fore feet on his knees		<i>MS. Hours.</i>
Standing with a book in his right hand ; his left wounded with an arrow in the act of protecting a hind leaping up to him . . . . .		<i>British Museum,</i> <i>Albert Durer.</i>

Name.	Date.	Authority.
<b>S. Giles, Abbot (continued).</b>		
Hind leaping up to him ; its hinder foot leaning against the staff of his crosier . . . . .		<i>Glass, Sandringham Church.</i>
Imposing his hands over King Charles Martel . . . . .		<i>Molanus.</i>
<b>B. Giles of S. Omer's, Ghent, O. P.</b>		
Looking at tombstone on his brother's grave . . . . .		<i>Lib. SSM. Belgii O. P., Woodchester.</i>
<b>S. Gisella, Queen. . . . .</b>		
Broom in her hand . . . . .	1095	<i>Cahier.</i>
<b>S. Gislerius, C.</b>		
As a bishop and a king holding up a model of a church between them		<i>MS. Hours.</i>
<b>S. Goar, B. C.</b>		
His mitre supported in the air . . . . .		<i>Icones Sanctorum.</i>
<b>S. Goar, C. Hermit. (6 July) . . . . .</b>		
Three hinds near him . . . . .	575	<i>Ikonographie.</i>
A hat or mantle suspended on a sun-beam . . . . .		<i>Ib.</i>
An earthen vessel or jug . . . . .		<i>Cahier.</i>
Devil upon his shoulder . . . . .		<i>Attrib. der Heil.</i>
Making an infant speak . . . . .		<i>Ib.</i>
Devil upon his shoulder ; earthen vessel in his hand . . . . .		<i>Gueffier.</i>
		<i>Disc. on Devils &amp; Spirits, Reginald Scot.</i>
<b>S. Godeberta, V. Abbess. . . . .</b>		
(11 April) . . . . .	700	
Holding a ring, or receiving one from S. Eligius . . . . .		<i>Cahier.</i>
<b>S. Godelieve, V. M. . . . .</b>		
Rope round her neck, or in her hand	1050	<i>Ikonographie.</i>
Strangled with a handkerchief . . . . .		<i>Academy, Bruges.</i>
With two crowns . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Godfrey of Amiens, B. C.</b>		
(8 Nov.) . . . . .	1118	
Serving the sick . . . . .		<i>Callot.</i>
A dead dog lying near him . . . . .		<i>Gueffier.</i>
Embracing a poor man . . . . .		<i>Weyen.</i>
<b>S. Godfrey of Cappenberg, C.</b>	1127	
Loaves on a dish in his hand . . . . .		<i>Ikonographie.</i>
Church in his hand . . . . .		<i>Attrib. der Heil.</i>
<b>S. Goeric, or Goery, B. C.</b>	c. 643	
His eyes lying before him on the ground, or on a book . . . . .		<i>Cahier.</i>
Angel displaying his eyes on a cloth to him . . . . .		<i>Burgmaier.</i>
<b>S. Gohard, or Guichard, B. M.</b>	843	
Beheaded at the altar . . . . .		<i>Cahier.</i>
<b>S. Gombert, or Gondebert, B. C.</b>	676	
Our Saviour ordering him to dedicate his church to the B. V. Mary . . . . .		<i>Cahier.</i>
<b>S. Gomer, C. (11 Oct.) . . . . .</b>	774	
Angel appearing and pointing out a solitude for him . . . . .		<i>Gueffier.</i>
<b>S. Gonerius, Hermit. . . . .</b>	c. 6th cent.	
Altar breaking down, but saint con- tinuing mass . . . . .		<i>Cahier.</i>
<b>S. Gontran, K. C. (28 March) . . . . .</b>	593	
In a cave full of money . . . . .		<i>Cahier.</i>
<b>S. Gonzales de Amarante, C.</b>	1400	
Beggar at his feet . . . . .		<i>Flos Sanctorum.</i>
<b>S. Gothard, B. C. (4 May) . . . . .</b>	1038	
Standing before a bishop . . . . .		<i>Der Heylig. Leb.</i>
His cloak hung on a sunbeam.		
Dead coming out of tombs in his church . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Gracian, B. C.</b> Bishop, holding his crosier with the crook turned inwards like that of an abbot . . . . .		<i>Cahier.</i> <i>MS. Horæ.</i>
<b>S. Grata, Widow.</b> . . . . . Carrying the head of S. Alexander, M.	300	<i>Santa Grata, Ber- gamo.</i>
<b>S. Gregory Thaumaturgus, B. C.</b> (17 Nov.) . . . . . Driving devils out of a heathen temple Planting his staff on the bank of a river . . . . .	270	<i>Callot.</i>  <i>Cahier.</i>
<b>S. Gregory of Spoleto, M.</b> (24 Dec.) Called to heaven by an angel . . . . .	304	<i>Icones Sanctorum.</i>
<b>S. Gregory Nazianzen, B. C. D.</b> (9 May) . . . . . Reading; <i>Wisdom</i> and <i>Chastity</i> ap- pearing before him . . . . .	389	<i>Callot.</i>
<b>S. Gregory of Langres, B. C.</b> (4 Jan.) . . . . . c. 540 Angel opening the church door for him at midnight . . . . .  Chains in his hand . . . . .		<i>Gueffier.</i> <i>Cahier.</i> <i>Ib.</i>
<b>S. Gregory of Tours, B. C.</b> (17 Nov.) A fish in his hand, or near him . . . . . A shrine or reliquary in his hand . . . . .	596	<i>Gueffier.</i> <i>Cahier.</i>
<b>S. Gregory the Great, P. C. D.</b> (12 March) . . . . . 604 Tall cross and book . . . . . Double barred cross . . . . .  Double cross; writing on a scroll on a lectern; dove at his ear . . . . .  Triple cross and tiara . . . . .		<i>Roodscr., Ludham.</i> <i>Ib., Tunstead.</i> <i>Ib., East Ruston.</i>  <i>Ib., Houghton-le- Dale.</i> <i>Ib., Lessingham.</i>

Name.	Date.	Authority.
<b>S. Gregory the Great, P. C. D. (continued).</b>		
Eagle before him . . . . .		<i>Liber Cronicarum.</i>
Our Saviour appearing to him at mass		<i>Sculpture, Chapel of S. Gregory, Rome.</i>
		<i>Missale ad Usus Sarum.</i>
Dove at his ear . . . . .		<i>Bologna Gallery. Window, Heydon Church.</i>
Dove on his forehead . . . . .		<i>Fra Angelico, Predella.</i>
Dove hovering over his shoulder .		<i>Guercino.</i>
Saying mass; our B. Saviour appearing to him scourged, supported by two angels with scourge and rod		<i>Heures par J. Calot, 1522.</i>
		<i>Heures par Ph. Pigouchet, 1488.</i>
Ib., with instruments of His Passion .		<i>Lambrecht.</i>
Chained to a rock . . . . .		<i>Attrib. der Heil.</i>
Our Saviour and our B. Lady appearing to him . . . . .		<i>Die Heiligenbild.</i>
<b>S. Gregory III., P. C. (28 Nov.)</b>	<b>741</b>	
Statues of the emperors thrown down by an earthquake; holy images set up by his orders . . . . .		<i>Icones Sanctorum.</i>
<b>S. Gregory of Nicopolis, B. C. 11th cent.</b>		
On horseback; a boy sitting behind him . . . . .		<i>Attrib. der Heil.</i>
<b>S. Gregory, Hermit. . . . .</b>	<b>1243</b>	
Iron ring round his body . . . . .		<i>Attrib. der Heil.</i>
<b>S. Gregory of Utrecht, Abbot. (25 Aug.) . . . . .</b>	<b>c. 776</b>	
Giving alms . . . . .		<i>Cahier.</i>
<b>S. Gregory VII., P. C. (25 May)</b>		
A dove resting on his shoulder . . . . .		<i>Cahier.</i>
<b>S. Gualfard, Hermit. . . . .</b>	<b>1127</b>	
Stone coffin by him . . . . .		<i>Ikongraphie. Cahier.</i>

Name.	Date.	Authority.
<b>S. Gudelia, V. M.</b> (29 Sept.) Skin of her head taken off . . . . .		<i>Icones Sanctorum.</i>
<b>S. Gudweld or Gurval, B. C.</b> (6 June) . . . . . c. 603 Fixing his staff on the border of the sea . . . . . In a hut almost surrounded by sea		<i>Cahier.</i> <i>Ib.</i>
<b>S. Gudula, V.</b> (8 Jan.) . . . . . 712 Lantern, which the devil tries to put out . . . . . Holding a lantern . . . . . Angel lighting her lantern, driving away the devil . . . . . Angel lighting her lantern; devil trying to blow it out with bellows . . . . . Holding a twisted taper; devil blowing at it with bellows . . . . . Weaving at a loom . . . . .		<i>Munich Gal., Jan.</i> <i>Schoreel.</i> <i>Roodscreen, Wal-</i> <i>pole S. Peter.</i> <i>I. Fürich.</i> <i>Chorog. Sacra</i> <i>Brabantiæ.</i> <i>Burgmaier.</i> <i>Chris. Kunstsymb.</i>
<b>S. Guennoleus, Abbot.</b> Carried from the altar by his disciples Making signals of a fleet of pirates approaching . . . . .		<i>Cahier.</i> <i>Ib.</i>
<b>S. Gui or Guido, C.</b> (12 Sept.) 1012 Angels driving his oxen while he is praying . . . . . An ox, or horse, lying down near him		<i>Cahier.</i> <i>Statue in Ander-</i> <i>lecht Church.</i>
<b>S. Guibert, Abbot.</b> . . . . . 962 Troops near him . . . . .		<i>Cahier.</i>
<b>S. Guichard, see Gohard.</b>		
<b>B. Guinandus, O. P.</b> Cask of wine at his feet . . . . .		<i>Liber SSm. Belgii,</i> <i>O. P., Wood-</i> <i>chester.</i>

Name.	Date.	Authority.
<b>S. Gummarus, C.</b> (11 Oct.) . . . . .	774	
Obtaining water from a rock . . . . .		<i>Icones Sanctorum.</i>
Replanting a tree cut down . . . . .		<i>Cahier.</i>
<b>S. Gumtramnus or Guntran, K. C.</b> (28 March) . . . . .	6th cent.	
Finding a great treasure, and giving it to the poor . . . . .		<i>Callot.</i>
Three chests of treasure open before him; globe and cross on one of them . . . . .		<i>Burgmaier.</i>
<b>S. Gunther, B. C.</b> . . . . .	938	
Presenting a slipper to the Emperor Otho . . . . .		<i>Cahier.</i>
<b>S. Gunther, H.</b> . . . . .	1045	
Communicated by a bishop on his death bed . . . . .		<i>Ib.</i>
<b>S. Guntilda.</b> . . . . .	c. 11th cent.	
Scythe in her hand; cows and fountain near her . . . . .		<i>Cahier.</i>
<b>S. Guthlake, Hermit.</b> . . . . .	714	
Putting devils to flight . . . . .		<i>Lives of Saints, F. Porter.</i>
Devils molesting; angel consoling him		<i>Solitudo.</i>
A scourge in his hand . . . . .		<i>Cahier.</i>
Whip in his hand; serpent at his feet		<i>Sculp., Croyland Abbey.</i>
S. Bartholomew appearing to him . . . . .		<i>Cahier.</i>
<b>S. Haniel, Angel.</b>		
Sceptre of a reed; crown of thorns		<i>Attrib. der Heil.</i>
<b>S. Hedwiges or Avoice, W.</b> (15 Oct.) . . . . .	1243	
Church and statue of B. V. M. in her hands . . . . .		<i>Lib. Cronicarum.</i>
Washing the feet of the poor . . . . .		<i>Callot.</i>
Cross in her hand . . . . .		<i>Arbor Pastoralis.</i>
Barefooted; shoes in her hand . . . . .		<i>Ikonographic.</i>

Name.	Date.	Authority.
S. Hedwiges or Avoice, W. (continued).		
Carrying a picture of B. V. M. with Infant Jesus . . . . .		<i>Ikographie.</i>
Christ crucified blessing her . . .		<i>Attrib. der Heil.</i>
Crown and mantle of princess near her; she in a religious habit . . .		<i>Ib.</i>
<b>S. Helen, Empress.</b> (18 Aug.)		
Crowned; bearing a large cross . . .	328	<i>Window in Nave, Stratton Straw- less.</i>
		<i>Roodscreen, Eye.</i>
Crowned; embracing a large cross		<i>Colchester Seal.</i>
A double-barred or Jerusalem cross . .		<i>Private possession, Aylsham: for- merly in S. James', Norw.</i>
Holding a nail over a cup; hammer below . . . . .		<i>Coestveldt Gal., Domenichino.</i>
Cross in her hand . . . . .		<i>Simon Memmi. Lorenzo Camal- dolese.</i>
Cross, staff, and book . . . . .		<i>Fresco, Eaton Ch.</i>
Church of Jerusalem in her hand . . .		<i>Attrib. der Heil.</i>
<b>S. Helenus, B. C.</b> . . . . . 4th cent.		
Mounted on a crocodile, or killing one by the sign of the cross . . . . .		<i>Cahier.</i>
<b>S. Helladius, B. C.</b> (8 Jan.) . . . . . 632		
Carrying faggots or straw to heat an oven . . . . .		<i>Cahier.</i>
<b>S. Henry, Emperor.</b> (14 July) . . . . . 1024		
Holding a lily with S. Cunegundes . . .		<i>Pitti Gal., Mancini- Burgmaier.</i>
Holding a globe, with dove upon it		<i>Callot.</i>
Church and palm; devils in the air . .		
Cross in right hand, with INRI at top; book in left . . . . .		<i>Gable window, Exeter Cath.</i>
Asleep: S. Wolfgang appearing to him		<i>Der Heyligen Leb.</i>
Church and sword . . . . .		<i>Bart. de Brujn.</i>
Cathedral of Bamberg . . . . .		<i>I. v. Melem.</i>



Name.	Date.	Authority.
<b>S. Henry the Dane, Anchoret.</b>	1127	
Pilgrims praying round his tomb . . . . .		<i>Bavaria Pia.</i>
In his hermitage, wearing a coat of mail . . . . .		<i>Cahier.</i>
<b>B. Henry a Calistris, O. P.</b>		
B. Virgin appearing; angel presenting him a pyx . . . . .		<i>Lib. SSm. Belgii, O. P., Woodchester.</i>
<b>S. Herculanus, B. M. (1 March)</b>	549	
Temple of Apollo falling at his look		<i>Icones Sanctorum.</i>
Benedictine wearing a mitre . . . . .		<i>Ikouographie.</i>
A knife . . . . .		<i>Cahier.</i>
<b>S. Heribert, B. C. (16 March)</b>	1022	
Obtaining rain by his prayers . . . . .		<i>Attrib. der Heil.</i>
S. Henry, emp. kneeling before him . . . . .		<i>Old engraving.</i>
Church in his hand . . . . .		<i>Cahier.</i>
<b>SS. Herlinda and Renilda, Abbesses.</b>	9th cent.	
Churches in their hands . . . . .		<i>Cahier.</i>
<b>S. Herman Joseph, C. (7 April)</b>	1226	
Infant Jesus in his arms . . . . .		<i>Cahier.</i>
Our Saviour with an axe appearing		<i>Ikouographie.</i>
Presenting an apple to a picture of the B. V. M. . . . .		<i>Marble sculpture, Church of S. Mary of the Capitol, Cologne.</i>
Presented to our B. Lady by an angel		<i>Vienna Gallery, Vandyck.</i>
Pen, red cross, and rosebud in his right hand; two rings in his left; before him colours, painting brush, inkstand, and penknife . . . . .		<i>Quentin Matsys.</i>
Inkhorn, pen-case, and writing-book		<i>Attrib. der Heil.</i>
<b>S. Hermeland or Herbland.</b>	c. 720	
Driving away caterpillars from trees . . . . .		<i>Cahier.</i>
Vessel full of wine . . . . .		<i>Ib.</i>

Name.	Date.	Authority.
<b>S. Hermenegild, M.</b> (13 April)	586	
King bearing an axe . . . . .		<i>Attrib. der Heil.</i>
Beheaded in prison . . . . .		<i>Burgmaier.</i>
<b>S. Hermes, M.</b> (28 Aug.)	c. 132	
On horseback; casting the devil out of a woman, led by a man with a rope . . . . .		<i>MS. Hours.</i>
Devil issuing from the mouth of a child . . . . .		<i>Ib.</i>
<b>S. Herræus, Abbot, see S. Husar.</b>		
<b>S. Heydrop, B. C.</b>		
Three cruets on a book . . . . .		<i>Crypt, Ghent Cath.</i>
<b>S. Hidulphus, B. C.</b> (11 July)	707	
Exorcising a boy . . . . .		<i>Ikonographie.</i>
<b>SS. Hilaria, &amp;c., MM.</b> (12 Aug.)	301	
Burnt to death by pagans . . . . .		<i>Cahier.</i>
<b>S. Hilarion, Abbot.</b> (21 Oct.)	371	
Mounted on an ass; driving away the devil with the sign of the cross . . . . .		<i>Campo Santo, Pisa.</i>
Clothed in skins . . . . .		<i>Ikonographie.</i>
Pile of wood, or funeral pile . . . . .		<i>Attrib. der Heil.</i>
Holding an hour-glass . . . . .		<i>Weyen.</i>
<b>S. Hilary of Poitiers, B. C.</b> (13 Jan.) . . . . .	368	
On an island among serpents, and driving them away . . . . .		<i>Callot.</i>
Bishop with three books . . . . .		<i>Gueffier.</i>
Child in a cradle at his feet, raised to life by him . . . . .		<i>Passionael.</i>
<b>S. Hilary of Arles, B. C.</b> (5 May)	449	
Consecrating a virgin to God; dove at his ear . . . . .		<i>Callot.</i>
Driving away serpents . . . . .		<i>Ikonographie.</i>
Dove over his head . . . . .		<i>Gueffier.</i>

Name.	Date.	Authority.
<b>S. Hilda, V. Abbess.</b> (18 Nov.) .	680	
Abbess with crosier in right hand, a priest elevating at an altar on each side, and a bird near the Sacred Host . . . . .		<i>Seal of Hartlepool.</i>
<b>S. Hildebert, B. C.</b> . . . . .	c. 680	
Hanging his gloves on a sunbeam . . . . .		<i>Cahier.</i>
<b>S. Hildegardis, V. Abbess.</b> (17 Sept.) . . . . .	1179	
Angel driving away evil spirits . . . . .		<i>Weyen.</i>
Church in her hand . . . . .		<i>Cahier.</i>
Cross appearing at her death . . . . .		<i>Ib.</i>
Surrounded by beggars . . . . .		<i>Ib.</i>
<b>S. Hildegundes, V.</b> . . . . .	1188	
Pilgrim to the Holy Land, in man's clothing . . . . .		<i>Ikongraphie.</i> <i>Cahier.</i>
An angel on horseback attending her		<i>Attrib. der Heil.</i>
<b>S. Hillonius, see Tillo.</b>		
<b>S. Hiltrudis, V.</b> (27 Sept.)		
Lamp and book ; crown of roses . . . . .		<i>Ch. of Benedictines,</i> <i>Liessies.</i>
<b>S. Hippolytus, alias Eppalets, Hippolites, or Pallets, M.</b> (3 Feb.)	255	
In armour ; bearing a palm . . . . .		<i>Alessandro Bonvicino.</i>
Bearing a lance . . . . .		<i>S. Laurence without the Walls, Rome.</i>
Holding a sieve . . . . .		<i>Ib.</i>
Fastened to a tree, and torn with hooks . . . . .		<i>Der Heyligen Leb.</i>
Dragged and torn by horses . . . . .		<i>Bruges Cathedral.</i>
Two keys, as a gaoler . . . . .		<i>Attrib. der Heil.</i>
<b>S. Holofius, see Olaus.</b>		

Name.	Date.	Authority.
<b>S. Homobonus, C.</b> (13 Nov.)	. 1197	
Distributing money and food; flasks of wine near him . . . . .		<i>Pal. Reale, Venice, Bonifazio.</i>
Prostrate and dead before the altar .		<i>Cahier.</i>
Angels making garments for him .		<i>Icones Sanctorum.</i>
<b>S. Honoratus, B. C.</b> (16 May)	. 435	
Mitre and crosier brought him on an island . . . . .		<i>Callot.</i>
Preaching in a pulpit . . . . .		<i>Gueffier.</i>
Commanding water to flow from a rock		<i>Colum. mil. Eccl.</i>
<b>S. Honorius, B. C.</b> (30 Sept.)	. 653	
A baker's pcel or shovel, with three loaves upon it . . . . .		<i>Solitaire.</i>
<b>S. Hormisdas, C.</b> (8 Aug.)	. c. 420	
A camel near him . . . . .		<i>Weyen.</i>
Keeping camels . . . . .		<i>Gueffier.</i>
<b>S. Hospicius, Recluse.</b> (15 Oct.)	. 681	
Voluntarily in prison and loaded with chains . . . . .		<i>Cahier.</i>
<b>S. Hubert, B. C.</b> (3 Nov.)	. 727	
Stag on a book . . . . .		<i>Coins of Duchy of Juliers.</i>
Ib.; crucifix between its horns . .		<i>Munich Gallery, Wilhelm von Köln.</i>
Stag with crucifix between its horns		<i>Callot.</i>
The same; bounding before a hunter kneeling . . . . .		<i>MS. Hours. Albert Durer.</i>
Stag, book, and crosier . . . . .		<i>National Gallery.</i>
Book and hunting horn . . . . .		<i>Common in French and Flemish churches.</i>
Angel bringing him a stole . . . .		<i>French miniature in the Heures d'Anne de Bre- tagne, 1500.</i>
		<i>Burgmaier.</i>
		<i>Lambrecht.</i>
Holding a key . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Hugh of Grenoble, B. C.</b>		
(1 April) . . . . .	1132	
Raising a man to life who had been executed . . . . .		<i>Old engraving.</i>
Dream of seven stars . . . . .		<i>Callot.</i>
		<i>S. Mary's Tower,</i> <i>Oxford.</i>
Swan at his feet, with its bill near his hand . . . . .		<i>Munich Gallery,</i> <i>J. W. Van Assen.</i>
		<i>Boisserée Gallery,</i> <i>L. Van Leyden.</i>
Three flowers in his hand . . . . .		<i>Ikongraphie.</i>
Mitre . . . . .		<i>Attrib. der Heil.</i>
A lantern.		
Angel protecting him from lightning .		<i>Die Heiligenbild.</i>
<b>S. Hugh of Lincoln, B. C.</b>		
(17 Nov.) . . . . .	1200	
Angel protecting him from lightning		<i>Cahier.</i>
Infant Jesus appearing to him in the Sacred Host when saying mass .		<i>Ib.</i>
<b>S. Hugh of Lincoln, M. (27 Aug.)</b>	1255	
Child nailed upon a cross . . . . .		<i>Jameson.</i>
Child standing with palm and cross		<i>Ib.</i>
<b>S. Humbeline, V. Abbess.</b> . . . . .	1141	
Standing behind her brother S. Bernard . . . . .		<i>Choir window,</i> <i>N. side, Lich-</i> <i>field Cathedral.</i>
<b>S. Humbert, C. (20 Nov.)</b> . . . . .	680	
Angel marking a cross on his forehead		<i>Attrib. der Heil.</i>
		<i>Cahier.</i>
A star on his forehead . . . . .		<i>Chris. Kunstsymb.</i>
A bear . . . . .		<i>Ib.</i>
A stag taking refuge under his mantle, which lies on the ground . . . . .		<i>Cahier.</i>
Obtaining a fountain by prayer .		<i>Ib.</i>
<b>S. Hunna.</b>		
Piece of linen in her hand . . . . .		<i>Ikongraphie.</i>

Name.	Date.	Authority.
<b>S. Huvar, or Hervæus, Abbot.</b>	6th cent.	
Blind . . . . .		<i>Attrib. der Heil.</i>
Frogs near him . . . . .		<i>Ikongraphie.</i>
		<i>Cahier.</i>
<b>S. Hyacinth, C. (16 Aug.)</b>	1257	
Sailing on the sea on his cloak . . .		<i>Attrib. der Heil.</i>
Curing the bite of a scorpion . . .		<i>Malosso of Cre-</i>
		<i>mona.</i>
Restoring a drowned youth to life . .		<i>Bologna, Brizzio.</i>
		<i>Blaise.</i>
Ciborium, and image of B. V. Mary		<i>Mayence Museum.</i>
Crossing the Dniester with ciborium		
and image of B. V. Mary . . .		<i>Louvre, Leandro</i>
		<i>Bassano.</i>
B. Virgin with Holy Infant appearing		
to him . . . . .		<i>L. Caracci.</i>
<b>S. Hypatius, B. M. (29 Aug.)</b>	c. 350	
Dragging a dragon by his crosier into		
a great fire . . . . .		<i>Cahier.</i>
<b>S. Ida, or Itta, W. (4 Sept.)</b>	790	
Filling a tomb with food for the poor		<i>Gueffier.</i>
Stag with flames at his horns . . .		<i>Attrib. der Heil.</i>
Raven with a ring in its mouth . . .		<i>Ikongraphie.</i>
		<i>Cahier.</i>
Dove over her head . . . . .		<i>Burgmaier.</i>
Carrying a church . . . . .		<i>Old engraving.</i>
<b>S. Ida of Nivelles.</b>	1231	
Our Saviour receiving her tears . . .		<i>Cahier.</i>
<b>S. Ignatius, B. M. (1 Feb.)</b>	108	
Standing between two lions . . .		<i>Arbor Pastoralis.</i>
In chains . . . . .		<i>Attrib. der Heil.</i>
Exposed to lions . . . . .		<i>Ib.</i>
Monogram of the Holy Name of Jesus		
on his heart after his martyrdom		<i>Ib.</i>
Holding a heart with <b>IHS</b> . . .		<i>Molanus.</i>
Holding a fiery globe . . . . .		<i>Sandringham Ch.</i>
Heart with <b>IHS</b> torn out by lions . .		<i>Painting by Ri-</i>
		<i>bera.</i>
Holding a red heart with <b>IHS</b> all over		
it in gold letters . . . . .		<i>Fra. Angelico,</i>
		<i>Predella.</i>

Name.	Date.	Authority.
<b>S. Ignatius of Loyola, C.</b> (31 July) . . . . .	1556	
Monogram <b>IHS</b> on his breast, or within rays in his hand . . . . .		<i>Ikonographie.</i>
Resting his hand on the Book of his Constitutions, and <b>IHS</b> above in light . . . . .		<i>Warwick Castle, Rubens.</i>
Our Saviour appearing to him bearing His cross . . . . .		<i>Cahier.</i>
<b>S. Ildefonsus, B. C.</b> (23 Jan.) . . . . .	667	
White cope, or vestments, brought to him by the B. V. Mary . . . . .		<i>Vienna Gallery, Rubens. Madrid Gallery, Murillo.</i>
<b>S. Illidius, B. C.</b> (5 June)		
About to raise the dead to life . . . . .		<i>Weyen.</i>
<b>B. Imelda, V.</b> . . . . .	c. 1333	
Sacred Host appearing to her . . . . .		<i>Cahier.</i>
<b>B. Innerius, C.</b>		
Dominican; dove breathing flames, flying to his mouth; book in left hand . . . . .		<i>Fra Angelico, Predella.</i>
<b>S. Ingenuinus, B. C.</b>		
Driven along by soldiers into exile . . . . .		<i>Bavaria Pia.</i>
<b>SS. Inna, Rima, and Pinna, MM.</b>		
	2 <sup>nd</sup> cent.	
Fastened to stakes set in frozen water		<i>Cahier.</i>
<b>S. Innocent, P.</b> (28 July) . . . . .	417	
Angel bringing him a crown . . . . .		<i>Weyen.</i>
<b>S. Iphigenia, V.</b> (21 Sept.)		
Baptized by S. Matthew . . . . .		<i>Callot.</i>
<b>S. Irenæus, B. M.</b> (28 June) . . . . .	202	
A lighted torch in his hand . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Irene of Portugal, V. M.</b> (20 Oct.) . . . . .	653	
Stabbed with a dagger . . . . .		<i>Cahier.</i>
<b>S. Irene, V. M.</b> (5 April) . . . . .	1st cent.	
Idols at her feet . . . . .		<i>Ikonographie.</i>
Horse near her . . . . .		<i>Attrib. der Heil.</i>
Holding a sword . . . . .		<i>Ib.</i>
<b>B. Irmina, Abbess.</b> (24 Dec.) . . . . .	720	
Church in her hand . . . . .		<i>Cahier.</i>
<b>S. Isaac, M.</b> (3 June) . . . . .	851	
Angel leading him . . . . .		<i>Old engraving.</i>
Lying on a door step, two keys in his hand; man praying over him . . . . .		<i>Pères des Deserts.</i>
<b>S. Ischyriion, M.</b> (22 Dec.) . . . . .	250	
Stake thrust into his bowels . . . . .		<i>Gueffier.</i>
<b>S. Isidore, C.</b> (15 Jan.) Ploughing, or his plough held by an angel . . . . .		<i>Cahier.</i>
Obtaining a fountain with his spade		<i>Ib.</i>
<b>S. Itisberge, V.</b> Holding a serpent . . . . .		<i>Old engraving.</i>
<b>S. Ivan, Hermit.</b> . . . . .	910	
A crown near him . . . . .		<i>Cahier.</i>
A horse near him . . . . .		<i>Attrib. der Heil.</i>
A hind near him . . . . .		<i>Cahier.</i>
<b>S. Ives, B. C.</b> (25 April) . . . . .	c. 7th cent.	
Fountain flowing from his tomb . . . . .		<i>Cahier.</i>
<b>S. Ives of Chartres, B. C.</b> . . . . .	1115	
Preaching to the clergy . . . . .		<i>Cahier.</i>
<b>S. Ives of Tregnier, C.</b> . . . . .	1303	
Holding a roll or deed with seal de- pending from it . . . . .		<i>Cahier.</i>
A dove flying round him . . . . .		<i>Ib.</i>



Name.	Date.	Authority.
<b>S. James the Greater, Apostle.</b>		
(25 July)		
Pilgrim with staff . . . . .		<i>Roodscreen, Tunstead.</i>
		<i>Ib., Lessingham.</i>
		<i>Tab. de la Croix.</i>
Staff and shell . . . . .		<i>Roodscreen, Worstead.</i>
		<i>Ib., Edingthorpe.</i>
Staff, shell, hat, and wallet . . . . .		<i>Ib., Blofield.</i> <i>Chancel window,</i> <i>N. Tuddenham.</i>
Staff and wallet, with shell upon it		<i>Roodscreen, Ringland.</i>
As a child, with staff and wallet . . . . .		<i>Ib., Houghton-le-dale.</i>
Staff and book . . . . .		<i>Ib., Ranworth.</i> <i>Giovanni Santi.</i>
Holding a shell . . . . .		<i>Roodscreen, Be-laugh.</i> <i>Ib., Trunch.</i> <i>Font, Stalham.</i> <i>S. parclose screen,</i> <i>N. Walsham.</i> <i>Delamere brass, S.</i> <i>Alban's.</i>
On a white charger, conquering the Saracens . . . . .		<i>Carreno de Miranda.</i>
Banner with cross sword of Calatrava		<i>Cahier.</i>
Keys in his hand . . . . .		<i>Ib.</i>
A sword . . . . .		<i>Molanus.</i>
<b>S. James the Less, Apostle.</b>		
(1 May)		
A fuller's club in his hand . . . . .		<i>Roodscreen, Be-laugh.</i> <i>Ib., Ranworth.</i> <i>Ib., Lessingham.</i> <i>Ib., Blofield.</i> <i>Ib., Worstead.</i> <i>Ib., Ringland.</i> <i>Ib., Tunstead.</i>

Name.	Date.	Authority.
<b>S. James the Less, Apostle (continued).</b>		
A fuller's club in his hand . . . . .		<i>Font, Taverham.</i> <i>Ib., Stalham.</i> <i>L. van Leyden.</i> <i>Primer, 1516.</i> <i>Heures Tres De-</i> <i>votes, 1522.</i> <i>Lambrecht.</i>
Ib. at his feet . . . . .		<i>S. parclose screen,</i> <i>Ranworth.</i>
As a child, with a toy mill in his hand		<i>Roodscr., Hough-</i> <i>ton-le-Dale.</i>
As a child, with a palm branch . . . . .		
His brains beaten out with a fuller's club . . . . .		<i>Der Heyligen Leb.</i>
A saw in his hand . . . . .		<i>West window,</i> <i>Melbury Bubb.</i>
<b>S. James Intercisus, M. (27 Nov.) 421</b>		
Sawed in pieces . . . . .		<i>Catalogus Sanct.</i>
Feet and hands chopped off . . . . .		<i>Das Passional.</i>
<b>S. James of Tarantaise, B. C.</b>		
A bear drawing a plough . . . . .		<i>Ikongraphie.</i>
<b>S. James, Monk.</b>		
Holding the instruments of our Saviour's Passion . . . . .		<i>Weyen.</i>
<b>S. James of Marchia, C. . . . . 1476</b>		
Cup with a serpent by it . . . . .		<i>Cahier.</i>
<b>S. James of Nisibis. (16 July) 352</b>		
Standing on a wall, imploring aid from heaven . . . . .		<i>Cahier.</i>
<b>S. James, Penitent. . . . . 5th cent.</b>		
On a mountain, kneeling in the open air, loaded with chains . . . . .		<i>Pères des Deserts.</i>
<b>S. James, Penitent. . . . . 6th cent.</b>		
In or near a sepulchre . . . . .		<i>Solitudo.</i>
<b>B. James of Mesania, C.</b>		
Dominican inscribing IHS upon his breast with a stylus . . . . .		<i>Fra Angelico,</i> <i>Predella.</i>

Name.	Date.	Authority.
<b>B. James, C.</b> (another). Dominican holding a blossomed lily in a golden flower pot . . . .		<i>Fra Angelico, Predella.</i>
<b>B. James, C.</b> (another). Dominican: red heart in his right hand, marked jhus scapula held back with his left, showing a red wound in his right side . . . .		<i>Fra Angelico, Predella.</i>
<b>S. Jane of Valois</b> , see <b>Joanna</b> .		
<b>S. Jane Frances</b> , Widow. (21 Aug.) . . . . . 1641 Holding a heart with IHS . . . .		<i>Cahier.</i>
<b>S. Januarius, B. M.</b> (10 July) . . . 305 Tied to a tree . . . . . Heated oven by his side . . . . . Surrounded by wild beasts . . . . . Vials with his blood, on the Book of the Gospels . . . . .		<i>Chris. Kunstsymb. Cahier. Ikonographie. Church in Spain. Revue de l'Art Chretien.</i>
Praying in the midst of flames . . . . Lighting a fire.		<i>Weyen.</i>
<b>S. Jehudiel</b> , Archangel. Golden crown in right hand; scourge of three black cords in left . . . .		<i>Ch. of H. Angels, Palermo. Faber's "Blessed Sacrament." Old engraving.</i>
<b>S. Jerom, C. D.</b> (30 Sept.) . . . . 420 Cardinal's hat, or robes, or both . . . .		<i>Roodscreen, Les- ingham. Ib., East Ruston.</i>
Ib., with inkhorn, scroll, cross, staff, and lion at his feet . . . . .		<i>Ib., Houghton-le- Dale.</i>
Ib. on; lion leaping up to him . . . .		<i>National Gallery. Roodscreen, Tun- stead.</i>

Name.	Date.	Authority.
<b>S. Jerom, C. D. (continued).</b>		
Lion at his side . . . . .		<i>Roodscr., Cawston. Pietro Perugino.</i>
Carrying an ink bottle . . . . .		<i>Roodscr., Morston.</i>
Ink bottle on his knee . . . . .		<i>Carved stall, Cossey Hall Chapel.</i>
Carrying a church . . . . .		<i>Acad., Venice, Ant. Vivarini.</i>
Beating his breast with a stone . . . . .		<i>Dominic Ghir- landajo. Vasari.</i>
A stone in his hand . . . . .		<i>Raphael.</i>
Trumpet sounding in his ear . . . . .		<i>Ribera.</i>
Crucifix-headed staff; lion at his feet		<i>Massaccio.</i>
Extracting a thorn from a lion's foot . . . . .		<i>Naples, Coll. An- tonio da Fiore. Venice, collection of his works.</i>
Writing, two angels by him, hour- glass, &c. . . . .		<i>Pitti Palace, Denis Calvart.</i>
Reproved in a vision by the words, "Ciceronianus es" . . . . .		<i>Ch. of S. Onofrio, Domenichino.</i>
Holding a skull . . . . .		<i>Turin Gallery, B. Lanini.</i>
Kneeling on thorns, or wearing a garment woven with thorns . . . . .		<i>Attrib. der Heil.</i>
A stone lying near him.		
Cardinal's hat at his feet.		
 <b>S. Jerom Emilian, C. (20 July) . 1551</b>		
Chain and ball near him . . . . .		<i>Ikongraphie. Cahier.</i>
Delivering a possessed child; chain in his hand; B. V. Mary with Holy Infant appearing to him . . . . .		<i>Columnæ milit. Eccl.</i>
In black habit and mantle, holding a key and a shackbolt . . . . .		<i>Northwick Gallery.</i>

Name.	Date.	Authority.
<b>S. Jeron, M.</b> (7 Nov.) . . . . .	856	
Priest with hooded falcon on his hand and a sword . . . . .		<i>Attrib. der Heil.</i>
In a priest's cassock over a suit of armour, and a falcon on his left hand, not hooded; his right hold- ing up the cassock so as to display the armour on his right leg . . . . .		<i>Roodscr., Suffield.</i>
In priest's cassock, with falcon on his left hand . . . . .		<i>Ib., North Tud- denham.</i>
<b>S. Joachim, C., Father of B. V. Mary.</b> (20 March)		
Meeting S. Ann at the Golden Gate of Jerusalem . . . . .		<i>Window, Cossey Hall Chapel. Missale Sarisb., 1534.</i>
Leading the B. V. M. as a child . . . . . Basket with doves; and a staff . . . . . Angel announcing to him the birth of B. V. M. . . . .		<i>MS. Hours. Ikouographie. Attrib. der Heil. Cahier.</i>
<b>S. Joanna,</b> (S. Luke viii. 3; xxiv. 10.) (24 May)		
Ointment box . . . . . Lamb near her; cross in her arms . . . . . Carrying a pitcher in a basket . . . . .		<i>Attrib. der Heil. Ikouographie. Molanus.</i>
<b>S. Joanna, Joan, or Jane of Valois, Queen.</b> (4 Feb.) . . . . .	1505	
Crowned; habit of the Annunciation, crucifix, and rosary . . . . .		<i>Ch. of Benedic- tines, Liessies.</i>
The same, holding our infant Saviour by the hand, Who has a basket on His arm . . . . .		<i>Tabl. de la Croix. Private possession, Aylsham; for- merly in S. James', Norw. Roodscreen. Upton.</i>
Cup of wine; basket of bread . . . . .		

Name.	Date.	Authority.
<b>S. Joanna, &amp;c., Queen</b> (continued). Holding up a crown in her left hand White veil on her head; covered vase in her right hand; three loaves in her left . . . . .		<i>Fresco, Eaton Ch.</i>  <i>Ib., Barnham Broom.</i>
<b>B. Joanne de Urbe Veteri, V.</b> Lily, discipline, and rosary . . . . .		<i>Ch. of S. Dominic, Orvieto.</i>
Infant Jesus holding a ring on her hand . . . . .		<i>Cahier.</i>
<b>S. Jodoc, or Josse, Hermit.</b> (13 Dec.) . . . . .	668	
Two oratories; saint kneeling before one . . . . .		<i>Solitudo.</i>
Crown at his feet . . . . .		<i>Chris. Kunstsymb.</i>
Spring of water where he strikes with his staff . . . . .		<i>Das Pastoral.</i>
Pilgrim with crucifix staff . . . . .		<i>Burgmaier.</i>
Pilgrim reading . . . . .		<i>S. Mary's, Cologne.</i>
Boats arriving with provisions . . . . .		<i>Cahier.</i>
Staff with a piece of string tied loosely about the top . . . . .		<i>MS. Hours.</i>
<b>S. John the Baptist.</b> (24 June) Lamb on a book, small cross, close crown or cap, tunic of camel's hair, cope fastened with two leather thongs crossed . . . . .		<i>N. parclose screen, Ranworth.</i>
Lamb on a book . . . . .		<i>South aisle screen, Worstead.</i>
Lamb and cross on a book . . . . .		<i>Roodscreen, Bur- lingham S. An- drew.</i>
Lamb and cross . . . . .		<i>Ib., Attleborough.</i>
Lamb . . . . .		<i>East chancel win- dow, Kimberley.</i>
Lamb's trotter . . . . .		<i>Pitti Palace, Soggi.</i>
Lamb and locust . . . . .		<i>Tabl. de la Croix.</i>
His head on a dish.		
Lamb, cross, and sword . . . . .		<i>Tomb, Bamberg.</i>

Name.	Date.	Authority.
<b>S. John Ap. and Evangelist.</b> (27 Dec.)		
Cup with serpent issuing from it . . . . .		<i>Roodscreen, Worstead.</i>
As a child, with palm, cup, and serpent		<i>Ib., Ranworth.</i>
Sword, with serpent twined round it . . . . .		<i>Ib., Houghton-le-Dale.</i>
Ib. and a palm branch . . . . .		<i>Triptych, lately in the Northwick Gallery.</i>
		<i>School of Giotto.</i>
		<i>Roodscreen, North Walsham.</i>
		<i>Ib., Ringland.</i>
		<i>Ib., Trunch.</i>
		<i>Fresco, Eaton.</i>
Ib., and an eagle below . . . . .		<i>Roodscreen, East Ruston.</i>
Palm branch alone . . . . .		<i>Font, Stalham.</i>
Palm branch, scroll, and eagle . . . . .		<i>Statue, Exeter Cathedral.</i>
Eagle upon a barrel, or cauldron . . . . .		<i>Roodscreen, Oxburgh.</i>
		<i>Cope at Slindon, Sussex.</i>
Eagle before him, or above his head . . . . .		<i>Bologna Acad., Perugino.</i>
Eagle on a clasped book in right hand, palm in left . . . . .		<i>Brass, Upper Hardres, Kent.</i>
Blessing a child . . . . .		<i>Pulpit, Botzen.</i>
Mounted on an eagle . . . . .		<i>Marseilles, Raphael.</i>
Stepping into a grave . . . . .		<i>Greek Menology, Vatican MSS.</i>
Writing his Apocalypse in the Isle of Patmos . . . . .		<i>Lucas van Leyden.</i>
Ib., devil upsetting his ink bottle . . . . .		<i>MS. Hours.</i>
Ib., devil attacked by the saint's eagle . . . . .		<i>MS. of Fragments.</i>
As an old man in mass vestments, lifted up to heaven by our B. Saviour, out of his grave at the foot of the altar at Ephesus . . . . .		<i>National Gallery.</i>

Name.	Date.	Authority.
<b>S. John, M.</b> (31 Jan.)	c. 284	
Tearing a paper off a temple		<i>Callot.</i>
<b>S. John Chrysostom, B. C. D.</b>		
(27 Jan. and 14 Sept.)	407	
Chalice and Book of Gospels		<i>Rubens.</i>
Beehive		<i>Ikouographie.</i>
An angel by him		<i>Attrib. der Heil.</i>
S. Paul near him		<i>Cahier.</i>
<b>S. John Calybite, Recluse.</b> (15 Jan.)	450	
A beggar discovering himself to his parents, on his death-bed		<i>Callot.</i>
Loaded with chains		<i>Pères des Deserts.</i>
<b>S. John of Citta di Penna, H.</b>		
(19 March)	6th cent.	
Pear tree blossoming in January		<i>Cahier.</i>
<b>S. John the Silent, B. C.</b> (13 May)	559	
Finger upon his mouth		<i>Cahier.</i>
Luminous cross appearing		<i>Gueffier.</i>
<b>S. John of Janina, C.</b>		
Chains and sword		<i>Cahier.</i>
<b>S. John of Rheims, C.</b>	570	
Holding a dragon in a chain		<i>Attrib. der Heil.</i>
<b>S. John Thaumaturgus, B. C.</b>		
(5 Dec.)		
Driving the devil out of people		<i>Attrib. der Heil.</i>
<b>S. John of Goto, M.</b> (26 May)		
A lance in his hand		<i>Ikouographie.</i>
<b>S. John Climacus, Abbot.</b> (30 Mar.)	605	
A ladder		<i>Attrib. der Heil.</i>
<b>S. John the Almoner, B. C.</b> (23 Jan.)	616	
Wallet in his hand		<i>Ikouographie.</i>
Loaf and rosary.		
Giving alms to a cripple.		
<b>S. John of Beverley, B. C.</b> (7 May)	721	
Shrine at his side		<i>Arbor Pastoralis.</i>



Name.	Date.	Authority.
<b>S. John Damascen, C.</b> (6 May)	780	
Holding a vase . . . . .		<i>Arbor Pastoralis.</i>
<b>B. V. Mary</b> appearing to him in his sleep . . . . .		<i>Callot.</i>
Carrying a basket . . . . .		<i>Ikonographie.</i>
Carrying several baskets . . . . .		<i>Blaise.</i>
Holding his hand, cut off . . . . .		<i>Ikonographie.</i>
<b>B. V. Mary</b> restoring his hand: he holding an axe in the other . . . . .		<i>Old engraving.</i> <i>Cahier.</i>
<b>S. John Gualbert, Abbot.</b> (12 July)	1073	
Clothing his monks at Vallumbrosa		<i>Vol. of Offices, see</i> <i>Dibdin's De-</i> <i>cameron, I. p.</i> <i>85.</i>
Standing on the devil; cross and T staff set on the devil's hand . . . . .		<i>Missale Vallis</i> <i>Umbrosæ.</i>
Image from a crucifix bending for- wards to him . . . . .		<i>Callot.</i> <i>Colum.milit.Eccl.</i>
Picture of our B. Saviour in his hand Church in his hand . . . . .		<i>Attrib. der Heil.</i> <i>Cahier.</i>
<b>S. John of Mathera, Ab.</b> . . . . .	1139	
Driving away the devil with a wand . . . . .		<i>Colum.milit.Eccl.</i>
<b>S. John Oldratus, C.</b> . . . . .	1159	
Angel giving him a purse of money . . . . .		<i>Colum.milit.Eccl.</i>
<b>S. John of Urtica, C.</b> . . . . .	1163	
Nettles in his hand . . . . .		<i>Attrib. der Heil.</i>
<b>S. John of Matha, C.</b> (8 Feb.)	1213	
<b>B. Trinity</b> giving him a scapula, with a cross upon his breast . . . . .		<i>Attrib. der Heil.</i>
Broken chain in his hand . . . . .		<i>Ikonographie.</i>
Fettered slaves near him . . . . .		<i>Ib.</i>
<b>S. John Nepomucen, M.</b> (16 May)	1383	
Standing on a bridge . . . . .		<i>On the Bridge,</i> <i>Prague.</i>
Bridge and river near him . . . . .		<i>Attrib. der Heil.</i>

Name.	Date.	Authority.
<b>S. John Nepomucen, M. (continued).</b>		
Padlock, and finger on his lips . . .		<i>Of frequent occurrence in Bohemia and Austria.</i>
Hearing the confession of the empress; stars round his head . . .		<i>Turin Gallery, Daniele Crespi.</i>
Thrown off a bridge; the body floating, surrounded with light . . .		<i>Cahier.</i>
In prison, manacled hand on a Bible; above are two angels, each holding his finger on his lips . . .		<i>Old painting.</i>
<b>S. John Capistran, C. (23 Oct.)</b>	1456	
Pointing to a crucifix, which he holds		<i>Lib. Cronicarum.</i>
Banner in his hand with IHS heading troops . . . . .		<i>Attrib. der Heil.</i>
Red cross upon his breast . . . . .		<i>Ib.</i>
Ib., and one foot upon a turban . . . . .		<i>Cahier.</i>
Stars' rays descending upon him . . . . .		<i>Ib.</i>
<b>S. John of God, C. (8 Mar.)</b>	1550	
Pomegranate, cross at top, in his hand		<i>Cahier.</i>
Alms chest hung up . . . . .		<i>Attrib. der Heil.</i>
Ib., hung from his neck . . . . .		<i>Cahier.</i>
Carrying bread in a wallet . . . . .		<i>Ib.</i>
Carrying sick persons . . . . .		<i>Ib.</i>
Crown of thorns on his head . . . . .		<i>Ikonomographie.</i>
Two cups hung round his neck . . . . .		<i>Ib.</i>
Washing our Saviour's feet, as a pilgrim's . . . . .		<i>Cahier.</i>
<b>S. John of the Cross, C. (24 Nov.)</b>	1591	
Picture of B. V. Mary in his hand		<i>Attrib. der Heil.</i>
Carmelite; large cross on his shoulders . . . . .		<i>Revue de l'Art Chretien.</i>
His soul as a globe of fire going up to heaven . . . . .		<i>Cahier.</i>
Our Saviour appearing, bearing His cross . . . . .		<i>Ib.</i>
Carmelite, with pen and MS., looking at a crucifix . . . . .		<i>Spanish engraving.</i>

Name.	Date.	Authority.
<b>S. John the Good, C.</b> (10 Jan.) Our Saviour inviting to kiss His sacred wounds . . . . .	1249	<i>Cahier.</i>
<b>S. John of Burlington or Brid- lington, C.</b> (10 Oct.) . . . . .	1379	<i>Hempstead, for- merly on the roodscreen, now on the pulpit.</i>
<b>S. John a Facundo, C.</b> . . . . .	1497	
Chalice with S. Host in his hand . . . . .		<i>Cahier.</i>
Cup and serpent . . . . .		<i>Ib.</i>
Trampling on the world and the devil . . . . .		<i>Ib.</i>
One or more swords at his feet . . . . .		<i>Ib.</i>
<b>B. John Agni, O. P.</b>		
Walking on the sea . . . . .		<i>Lib. SSm. Belgii, O.P., Wood- chester.</i>
<b>B. John, C.</b>		
Dominican church in right; rays of gold from his left hand . . . . .		<i>Fra Angelico, Predella.</i>
<b>S. John Cautius, C.</b> . . . . .	1473	
Giving his garments to the poor . . . . .		<i>Cahier.</i>
<b>S. John Colombini, C.</b> (31 July) . . . . .	1367	
A dove . . . . .		<i>Cahier.</i>
<b>B. John Sterlinus, O. P.</b>		
Choir of angels playing to him . . . . .		<i>Lib. SSm. Belgii, O.P., Wood- chester.</i>
<b>S. Isidore of Madrid, C.</b> . . . . .	1170	
Angel ploughing for him with white oxen, as he prays before a cross . . . . .		<i>Bilder Legende.</i>
A hoe or rake in his hand . . . . .		<i>Pitti Gal., Simon de Pesaro.</i>
<b>S. Jonas, Barachisius, &amp;c., MM.</b> (29 March) . . . . .	327	
Under a screw press . . . . .		<i>Callot.</i>
Jonas plunged into frozen water . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Jophiel, Angel.</b> Flaming sword; driving Adam and Eve out of Paradise . . . .		<i>Attrib. der Heil.</i>
<b>B. Jordan of Saxony, C.</b> Dominican; skull in his hand . . . .		<i>Fra Angelico, Predella.</i>
<b>S. Josaphat, B. M.</b> (27 Nov.) An axe fixed in his hand . . . .		<i>Attrib. der Heil.</i>
<b>S. Joseph, Spouse of the Blessed Virgin Mary.</b> (19 March) Bearing a rod with flowers at top . . . .		<i>Pitti Gallery, Guercino.</i>
The same, but lilies at the top . . . .		<i>Church of Sancta Maria, Florence. Fresco by Ghirlan- dajo, Novella.</i>
Bearing a lily . . . . .		<i>Ikongraphie.</i>
Carpenter's square, or tools . . . .		<i>Ib.</i>
Carrying or leading the Holy Infant		<i>Die Heiligenbild.</i>
Carrying the Holy Infant, and bearing a staff in leaf at top . . . .		<i>Pilgrim's scallop shell.</i>
<b>S. Joseph of Cupertino, C.</b> (18 Sept.) 1663 Raised above the ground, before an image of the B. V. . . . .		<i>Cahier.</i>
<b>S. Joseph, or Joses Barsabas, the Just, B. C.</b> (20 July) Holding a cup of poison . . . . .		<i>Callot.</i>
Child blowing soap bubbles . . . .		<i>S. parclose screen, Ranworth.</i>
Child holding three stones or loaves . . . .		<i>Roodscr., Hough- ton-le-Dale.</i>
<b>S. Joseph of Arimathea, C.</b> (17 March) Box of ointment, and budding staff . . . .		<i>North window, S. Cove.</i>
Budding staff . . . . .		<i>Nat. Gal., Ales- sandro Bonvin- cino.</i>

Name.	Date.	Authority.
<b>S. Joseph Calasanctuis, C.</b> (27 Aug.) . . . . .	1648	
Holding a lily; mitre and cardinal's hat before him; B. V. and Holy Infant appearing . . . . .		<i>Colum. milit. Eccl.</i>
<b>S. Josse, H.</b>		
A hand from heaven blessing his chalice . . . . .		<i>Cahier.</i>
Two chapels near him . . . . .		<i>Ib.</i>
<b>S. Jude, or Thaddeus, Apostle.</b> (28 Oct.)		
A boat in his hand . . . . .		<i>S. parclose, North Walsham. Roodscreen, Ring- land. Ib., Lessingham. Ib., Belaugh. Ib., Worstead. Ib., Swafield. Ib., Tunstead. Ib., Ranworth. Ib., Houghton-le- Dale.</i>
A child, with boat in his hand . . . . .		
Ib. . . . .		
A boat hook . . . . .		<i>Lives of Saints, Ed. Kinesman.</i>
A carpenter's square . . . . .		<i>Roodscr., Weston Longueville. Tabl. de la Croix.</i>
A fuller's bat in his hand . . . . .		<i>Roodscr., Aylsham. Font, Stalham.</i>
A ship with sails in his hand . . . . .		<i>Roodscr., Blofield.</i>
Carrying loaves, or fish . . . . .		<i>Fairford Church.</i>
A club . . . . .		<i>Brass, Lynn S. Margaret's.</i>
A club . . . . .		<i>Window, Melbury Bubb.</i>
Carrying an inverted cross . . . . .		<i>Ikongraphie. Solitaire.</i>
Medallion of our Saviour on his breast, or in his hand . . . . .		<i>Attrib. der Heil.</i>
A halbert.		

Name.	Date.	Authority.
<b>S. Julia, V. M.</b> (23 May) . . . . .	443	<i>Callot.</i>
Hanging on a cross . . . . .		<i>Gueffier.</i>
Dove flying out of her mouth . . . . .		<i>Cahier.</i>
<b>S. Julian, C.</b>		
Old man winding off yarn . . . . .		<i>Engraving.</i>
<b>S. Julian of Cuença, B. C.</b> . . . . .	B. C. 1208	
Making baskets . . . . .		<i>Cahier.</i>
<b>S. Julian of Cilicia, M.</b> . . . . .	3rd cent.	
Led bound on a dromedary . . . . .		<i>Callot.</i>
		<i>Cahier.</i>
<b>S. Julian of Ancyra, M.</b>		
Red-hot helmet placed on his head . . . . .		<i>Ikouographie.</i>
Martyr before his judges . . . . .		<i>Zurbaran.</i>
<b>S. Julian of Mans, B. M.</b> . . . . .	3rd cent.	
Dragon driven away by him . . . . .		<i>Attrib. der Heil.</i>
A fountain . . . . .		<i>Chris. Kunstsymb.</i>
Temple of Jupiter overthrown . . . . .		<i>Ikouographie.</i>
Banner and palm . . . . .		<i>Attrib. der Heil.</i>
In pontificals: fountain springing at the point of his crosier; woman with a pitcher at his feet . . . . .		<i>Glass, Abbaye du Pré le Mans.</i>
<b>S. Julian, M.</b> . . . . .	309	
Crucified . . . . .		<i>Gueffier.</i>
<b>S. Julian of Emesa, M.</b> . . . . .	312	
A nail in his head . . . . .		<i>Ikouographie.</i>
<b>S. Julian Hospitator, Hermit.</b> 9th cent.		
A stag near him . . . . .		<i>Ikouographie.</i>
Ferrying people over a river . . . . .		<i>Attrib. der Heil.</i>
Receiving a young leper as he lands from a boat . . . . .		<i>Pitti Gal., Christ. Allori.</i>
A hawk.		
A boatman in a barge, carrying our Saviour as a poor man . . . . .		<i>Cahier.</i>
An oar.		

Name.	Date.	Authority.
<b>S. Julian Sabas, Hermit.</b> (14 Jan.) . . . . .	4th cent.	
Hearing a voice from heaven . . . . .		<i>Gueffier.</i>
<b>SS. Julian and Basilissa, MM.</b> (9 Jan.) . . . . .	313	
Angel pointing out their names in the Book of Life . . . . .		<i>Gueffier.</i>
<b>S. Juliana, V. M.</b> (16 Feb.) End of 3rd cent.		
Dragon held in a chain . . . . .		<i>Roodscreen, North Elmham.</i>
Scourging the devil, held by a rope round his neck . . . . .		<i>Pulpit, Hempstead</i>
Holding the devil in chains . . . . .		<i>Arms of Santil- lana.</i>
		<i>Window, Mar- tham Church.</i>
		<i>Ib., Wighton Ch.</i>
Hung up by her hair . . . . .		<i>Cahier.</i>
Sword and palm . . . . .		<i>Solitaire.</i>
Having her breast burnt . . . . .		<i>Gueffier.</i>
In a cauldron over a fire . . . . .		<i>Old engraving. Cahier.</i>
Ib., before a judge . . . . .		<i>Callot.</i>
<b>B. Juliana, V. Abbess.</b> . . . . .	1258	
Holding a remonstrance . . . . .		<i>Vies des Stes. Femmes.</i>
Angel showing her a half-moon . . . . .		<i>Cahier.</i>
<b>S. Juliana Falconieri, V.</b> (19 June) 1340		
Sacred Host on her heart . . . . .		<i>Florence Academy.</i>
Praying before the B. Sacrament . . . . .		<i>Old engraving.</i>
<b>SS. Juliana and Cyrina, VV. MM.</b> (1 Nov.)		
Burnt to death together . . . . .		<i>Cahier.</i>
<b>S. Julitta, V. M.</b> (30 July) . . . . .	304	
Oxen near her . . . . .		<i>Ikonographie.</i>
Fountain springing from her blood . . . . .		<i>Attrib. der Heil.</i>
Standing with her son Quiricus, each bearing a palm branch . . . . .		<i>Seal of the Con- vent of S. Quiricus, of the Order of the Humiliati, Asti.</i>

Name.	Date.	Authority.
<b>S. Julius, M.</b> . . . . .	c. 399	
Encouraged to martyrdom by Hesy- chius . . . . .		<i>Callot.</i>
Passing over a lake upon his cloak . .		<i>Cahier.</i>
<b>SS. Justa and Rufina, VV. MM.</b> (19 July) . . . . .	304	
Destroying an image of Venus . . . . .		<i>Icones Sanctorum.</i>
Kneeling; palms in their hands; earthen vessels near them . . . . .		<i>Murillo.</i>
One carrying two vessels . . . . .		<i>F. Zurbaran.</i>
<b>S. Justin, M.</b> (13 April) . . . . .	167	
Presenting his apology to the emperor		<i>Callot.</i>
<b>S. Justina, V. M.</b> (7 Oct.) . . . . .	304	
Palm: unicorn at her feet . . . . .		<i>Vienna, Bondicino.</i>
Vanquishing the devil by the cross		<i>Attrib. der Heil.</i>
Lily in her hand; setting a cross on the head of the devil . . . . .		<i>Callot.</i>
Sword in her breast; palm in her hand		<i>B. Montagna.</i>
Burnt with S. Cyprian over the fire . .		<i>Old engraving.</i>
<b>S. Justus, M.</b> (6 Aug.) . . . . .	304	
Scourged with his brother S. Pastor . .		<i>Callot.</i>
Drowned, with lead to his neck . . . .		<i>Ikongraphie.</i>
Swords held by him and S. Pastor . . .		<i>Attrib. der Heil.</i>
Prints of their knees in a stone . . . .		<i>Ib.</i>
Cross appearing to him . . . . .		<i>Cahier.</i>
<b>S. Jutta, W.</b> . . . . .	1264	
Nun holding a red-hot tripod . . . . .		<i>Ikongraphie.</i>
<b>S. Juvenal, B. M.</b> (3 May) . . . . .	376	
Sword between his teeth . . . . .		<i>Chris. Kunstsymb.</i>
Walking on the water . . . . .		<i>Cahier.</i>
<b>S. Juventius, or Eventius, B. C.</b> . . . . .	381	
His torturers killing each other in a violent tempest . . . . .		<i>Icones Sanctorum.</i>
Standing before shrine of SS. Gervase and Protase . . . . .		<i>Gueffier.</i>
<b>S. Kenan, Bp. C.</b> . . . . .		
Bell in his hand . . . . .		<i>Cahier.</i>



Name.	Date.	Authority.
<b>S. Kenan, Hermit.</b> . . . . .	495	
A plough near him drawn by eight stags . . . . .		<i>Cahier.</i>
<b>S. Kenelm, K. M.</b> (13 Dec.) . . . . .	820	
King holding a lily . . . . .		<i>Arbor Pastoralis.</i>
<b>S. Kentigern, or Mungho, B. C.</b> (7 Jan.) . . . . .	601	
Holding a salmon, with a ring in its gills . . . . .		<i>Acta Sanctorum.</i>
Holding a plough drawn by two deer, or a deer and a wolf . . . . .		<i>Cahier.</i>
<b>S. Kessag, see Mackessoge.</b>		
<b>S. Kilian, B. M.</b> (8 July) . . . . .	688	
Sword and crosier . . . . .		<i>Coins of Wurtz- burg.</i>
Holding a cross; sword under his feet		<i>Bilder Legende.</i>
Dagger and sword . . . . .		<i>Attrib. der Heil.</i>
Martyred by sword and spear . . . . .		<i>Der Heyligen Leb.</i>
Ib., two swords . . . . .		<i>Lambrecht.</i>
<b>S. Ladislas, K. C.</b> (27 June) . . . . .	1095	
King rearing an ensign before his army		<i>Callot.</i>
Defended by two angels . . . . .		<i>Gueffier.</i>
		<i>Cahier.</i>
Rosary and sword in his hand . . . . .		<i>Ib.</i>
Church in his hand . . . . .		<i>Ib.</i>
Bringing water out of a rock for his troops . . . . .		<i>Ib.</i>
Holding an imperial globe marked with crosses . . . . .		<i>Ib.</i>
<b>S. Lambert, B. M.</b> (17 Sept.) . . . . .	709	
Stabbed with javelins . . . . .		<i>Callot.</i>
Refusing a cup at the table of Pepin		<i>Icones Sanctorum.</i>
Abruptly leaving the same . . . . .		<i>Gueffier.</i>
Praying before a church; city on fire		<i>Bavaria Pia.</i>
Beaten with a club . . . . .		<i>Der Heyligen Leb.</i>
A lance, or dart . . . . .		<i>Attrib. der Heil.</i>
Bringing hot coals in his surplice for the thurible . . . . .		<i>Ch. of S. Bavo, Ghent.</i>
Luminous cross over his dead body		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Landelin, Ab. C.</b> (15 June)	686	
Dying in sackcloth and ashes ; devil carrying his former companion to hell . . . . .		<i>Old engraving.</i>
Church in his hand . . . . .		<i>Cahier.</i>
Fountain springing from his crosier		<i>Ib.</i>
<b>S. Landrada, Abbess.</b> . . . .	c. 708	
Cross coming down to her . . . . .		<i>Cahier.</i>
<b>S. Landry, B. C.</b> (10 June) . . . .	c. 660	
Open razor on a book . . . . .		<i>Burgmaier.</i>
A cock near him . . . . .		<i>Cahier.</i>
<b>B. Latinus, C.</b> (24 March)		
Dominican, with a cardinal's hat on his head . . . . .		<i>Fra Angelico, Predella.</i>
<b>S. Laudus, see Lo.</b>		
<b>S. Launomar, Ab.</b> . . . . .	594	
Counting money . . . . .		<i>Cahier.</i>
Boy keeping sheep . . . . .		<i>Ib.</i>
Driving away wolves from pursuing a hind . . . . .		<i>Ib.</i>
<b>S. Laurence, M.</b> (10 Aug.) . . . .	258	
Deacon holding a gridiron . . . . .		<i>Gaud. Ferrari.</i> <i>North aisle screen,</i> <i>Worstead.</i> <i>Roodscr., Ludham.</i> <i>Ib., Hempstead.</i> <i>S. parclose, Ran-</i> <i>worth.</i> <i>S. window, nave,</i> <i>N. Tuddenham.</i>
Gridiron and book . . . . .		<i>Window, Nettle-</i> <i>stead Church.</i>
Extended on a gridiron . . . . .		<i>S. Laurence's Ch.,</i> <i>Norwich.</i>
Palm and crucifix . . . . .		<i>National Gallery.</i>
Palm ; hot gridiron near him . . . . .		<i>Ikonomographie.</i>
Deacon with thurible ; standing on a gridiron . . . . .		<i>Vivarini.</i>

Name.	Date.	Authority.
<b>S. Laurence, M. (continued).</b>		
Church and book; long staff tipped with a cross . . . . .		<i>Mosaic, in his Ch. outside the walls, Rome.</i>
Distributing money; bag of it in his hand . . . . .		<i>Fra Angelico.</i>
<b>S. Laurence of Canterbury, B. C.</b>		
(2 Feb.) . . . . .	619	
Shewing to King Edbald the stripes inflicted on him by S. Peter . . . . .		<i>Lives of Saints, F. Porter.</i>
<b>S. Laurence of Dublin, B. C.</b>		
(14 Nov.) . . . . .	1180	
Light over the church of Eu, where he was buried . . . . .		<i>Gueffier.</i>
<b>S. Laurence Justinian, B. C.</b>		
(5 Sept.) . . . . .	1455	
Distributing holy vessels of the Church during a famine . . . . .		<i>Il Prete Genovese, Venice.</i>
A cross in his hand . . . . .		<i>Cahier.</i>
<b>S. Laurian, B. M. (4 July) . . . . .</b>		
6th cent.		
After being beheaded, giving his own head to be taken to Seville, his bishopric . . . . .		<i>Cahier.</i>
<b>S. Lazarus, B. C. (17 Dec.)</b>		
Sailing to Marseilles . . . . .		<i>Weyen.</i>
As a bishop, and bearing a small coffin on his right arm . . . . .		<i>Solitaire.</i>
<b>S. Lazarus of Constantinople, C. (23 Feb.) . . . . .</b>		
9th cent.		
His hands burnt, but still painting pictures for churches . . . . .		<i>Zonaras.</i>
<b>S. Leander, B. C. (27 Feb.) . . . . .</b>		
596		
B. Virgin and Holy Infant appearing to him . . . . .		<i>Old engraving.</i>
Holding an inflamed heart . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Leger</b> , see <b>Leodegarius</b> .		
<b>S. Lehire</b> , see <b>Eleutherius</b> .		
<b>S. Leo the Great</b> , P. C. (11 Apr.)	461	
SS. Peter and Paul menacing Attila On horseback ; Attila and soldiers kneeling before him . . . . .		<i>Callot.</i> <i>Der Heyligen Leb.</i> <i>Gueffier.</i>
Praying at the tomb of S. Peter . . . . .		
<b>S. Leo II.</b> , Pope. (28 June) . . . . .	683	
Embracing a poor beggar . . . . .		<i>Cahier.</i>
<b>S. Leo III.</b> , Pope.		
Holding an asperges . . . . .		<i>Cahier.</i>
Ruffians trying to pluck out his eyes and his tongue . . . . .		<i>Ib.</i>
<b>S. Leo IV.</b> , Pope. (17 July) . . . . .	855	
Driving away a dragon . . . . .		<i>Cahier.</i>
<b>S. Leo IX.</b> , P. C. (19 Apr.) . . . . .	1054	
Visiting the sick . . . . .		<i>Burgmaier.</i>
Blessing a church from a distance . . . . .		<i>Cahier.</i>
<b>S. Leocadia</b> , V. M. (9 Dec.) . . . . .	300	
Appearing to S. Ildefonsus . . . . .		<i>Spanish pictures.</i>
Praying in prison . . . . .		<i>Callot.</i>
Tower and sword . . . . .		<i>Attrib. der Heil.</i>
<b>S. Leodegarius</b> , or <b>Leger</b> , B. M. (2 Oct.) . . . . .	678	
His eyes plucked out . . . . .		<i>Callot.</i>
His tongue cut out . . . . .		<i>Icones Sanctorum.</i>
Ib., tongue in his hand . . . . .		<i>Revue de l'Art</i> <i>Chretien.</i>
A bodkin or pickaxe in his hand . . . . .		<i>Ikouographie.</i>
A bodkin in his hand . . . . .		<i>Weyen.</i>
A hook with two prongs in his hand . . . . .		<i>Coins of Lucerne.</i>
<b>S. Leonard</b> , C. (6 Nov.) . . . . .	520	
Ox lying near him . . . . .		<i>Attrib. der Heil.</i>
Releasing prisoners from the stocks . . . . .		<i>Catalogus Sanct.</i> <i>Burgmaier.</i>

Name.	Date.	Authority.
<b>S. Leonard, C. (continued).</b>		
Chains, or manacles, with a lock . . . . .		<i>Font, Taverham. Roodscr., Gressen- hall.</i>
Chains and crosier . . . . .		<i>Ib., Westhall. Font, Norw. Cath.</i>
Broken fetters, with a lock . . . . .		<i>Liber Cronicarum.</i>
In a cave, chains near him . . . . .		<i>Icones Sanctorum.</i>
Fetters in his hand . . . . .		<i>Roodscr., Hemp- stead. Win., Sparham. Fresco, Ch. Tre Fontane, Rome.</i>
Obtaining a fountain by his prayers . . . . .		<i>Cahier.</i>
Fetters in his hand . . . . .		<i>Vienna Gallery, And. del Sarto.</i>
Chain and fetter-lock . . . . .		<i>Primer, 1810.</i>
Manacles and book . . . . .		<i>MS. Hours. Window, Sand- ringham.</i>
Abbot holding fetters . . . . .		<i>Attleborough, pri- vate possession, formerly on the roodscreen, S. John's Madders- market, Norw.</i>
Standing with a chain in his hand before Clovis and his queen on horseback . . . . .		<i>Passionael.</i>
Youth mounting a ladder, the saint holding him by a chain . . . . .		<i>Das Passional.</i>
A vane in his hand . . . . .		<i>Camden's Britan.</i>
<b>S. Leonorus, B. C. (1 July) . . . . . c. 530</b>		
Hanging his mantle on a sunbeam . . . . .		<i>Cahier.</i>
Working with twelve stags instead of oxen . . . . .		<i>Ib.</i>
A bell in his hand . . . . .		<i>Ib.</i>
<b>S. Leontius, M. . . . . 3rd cent.</b>		
Angel by him holding a bottle . . . . .		<i>Cahier.</i>
Scourged to death . . . . .		<i>Ib.</i>

Name.	Date.	Authority.
<b>S. Leopold IV., Margrave of Austria, C.</b> (15 Nov.) . . . . .	1136	
Carrying a church . . . . .		<i>Bilder Legende. Burgmaier.</i>
Church and banner . . . . .		<i>Coins of Carinthia. Hergott's "House of Austria," vii. tab. 33.</i>
In armour, rosary in his hand . . . . .		<i>Vienna Gallery.</i>
<b>S. Leu, see Lupus.</b>		
<b>S. Leutfrid, Abbot.</b> (21 June) . . . . .	738	
One or more children near him . . . . .		<i>Cahier.</i>
Fountain springing under his staff . . . . .		<i>Ib.</i>
<b>S. Liborius, B. C.</b> (23 July) . . . . .	c. 397	
Small stones upon a book . . . . .		<i>Chris. Kunstsymb.</i>
A peacock . . . . .		<i>Ib.</i>
<b>S. Licinian, B. C.</b> (13 Feb.) . . . . .	4th cent.	
Cup with serpent above it . . . . .		<i>Cahier.</i>
<b>B. Lidwina, V.</b> (14 Apr.) . . . . .	1433	
Receiving a lily or a branch in blossom from an angel . . . . .		<i>Old engraving. Cahier.</i>
<b>S. Livin, B. M.</b> (12 Nov.) . . . . .	633 or 656	
Holding his own tongue in pincers . . . . .		<i>On an old cope, Ghent Cathedral. De Levens der Heylige.</i>
Holding pincers alone . . . . .		<i>Attrib. der Heil. Passionael.</i>
His hands and feet cut off . . . . .		
Fountain obtained by his striking with crosier . . . . .		<i>Cahier.</i>
His tongue thrown to dogs . . . . .		<i>Ib.</i>
Children around him . . . . .		<i>Ib.</i>
<b>S. Lo or Laudus, B. C.</b> (21 Sept.) . . . . .	568	
A dove of fire playing over his head at mass . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Longinus, M.</b> (15 March.) Soldier with a spear . . . . .		<i>Roodscr., Suffield. Mantua, And. Mantagna. Statue, S. Peter's, Rome, by Lor. Bernini.</i>
Spear in one hand; pointing to his eye with the other . . . . .		<i>East window, S. Peter's Man- croft, Norwich.</i>
Dragon at his feet . . . . .		<i>Ikonographie.</i>
<b>S. Louis, K. C.</b> (25 August) . . . . .	1270	
Holding a crown of thorns and a cross Three nails in his right hand; standard of the cross in his left . . . . .		<i>Font, Stalham. Callot.</i>
Crown of thorns in his hand, encircling three nails, and holding two sceptres . . . . .		<i>Tabl. de la Croix.</i>
Dove over his head; lilies of France Crown of thorns; nails and sword . . . . .		<i>Roodscr., Foxley. Madrid Gallery, Claudio Coello.</i>
Cross in right hand, cloth or veil in left . . . . .		<i>Roodscr., Gately.</i>
Royal mantle, green, with ermine cape: in his right hand three nails and a spear head; in his left a pilgrim's staff . . . . .		<i>Ib., Suffield.</i>
On horseback, in armour; shield and standard bearing fleurs-de-lys . . . . .		<i>Window, Chartres Cathedral.</i>
Crowned, bearing a sceptre with a lily, and giving alms . . . . .		<i>Flos Sanctorum.</i>
Pilgrim's staff . . . . .		<i>Attrib. der Heil.</i>
Cross upon his sleeve . . . . .		<i>Die Hieligenbild.</i>
Entertaining poor at his table . . . . .		<i>Burgmaier.</i>
Ib., and washing their feet . . . . .		<i>Der Heyligen Leb.</i>
Shrine and sceptre.		
<b>S. Louis Bertrand, C.</b> . . . . .	1581	
Dominican holding a cup with a ser- pent issuing out of it in one hand,		

Name.	Date.	Authority.
<b>S. Louis Bertrand, C. (continued).</b> and crucifix in the other; two angels standing before him, one with an open book, the other with three loaves on a dish . . . . .		<i>Old engraving.</i>
Holding a pistol, with crucifix instead of barrel . . . . .		<i>Cahier.</i>
<b>B. Louis Morbioli, C. . . . .</b>	1485	
Banner with crucifix upon it . . . . .		<i>Cahier.</i>
<b>S. Louis of Toulouse, B. C.</b> (19 August) . . . . .	1297	
Friar holding a chasuble; beggar kneeling before him . . . . .		<i>Callot.</i>
Washing the feet of the poor . . . . .		<i>Icones Sanctorum.</i>
Franciscan bishop in cope with fleurs- de-lys; crown at his feet . . . . .		<i>Turin Gal., Ma- crino d'Alladio.</i>
Three crowns at his feet . . . . .		<i>Louvre, Cosimo Roselli.</i>
Holding a flower . . . . .		<i>Ikonographie.</i>
Holding a board with the letters I N R I . . . . .		<i>Weyen.</i>
Franciscan habit under a cope; crosier and book . . . . .		<i>Burgmaier.</i>
		<i>Konigsfelden. Glass, Argau Ch.</i>
<b>S. Lucanus, M. (30 Oct.)</b>		
Holding his head cut off . . . . .		<i>Weyen.</i>
Hanging his mantle on a sunbeam		<i>Cahier.</i>
<b>S. Lucian of Antioch, B. M. (7 Jan.)</b>	312	
Consecrating on his own breast, lying on potsherds in prison . . . . .		<i>Attrib. der Heil.</i>
Lying on potsherds in prison . . . . .		<i>Gueffier.</i>
Baptizing natives in South America . . . . .		<i>Cahier.</i>
His body brought on shore by a dol- phin . . . . .		<i>Ib.</i>
<b>S. Lucius, K. C. (3 Dec.) . . . . .</b>	190	
Three sceptres tipped with crosses		<i>Lib. Cronicarum.</i>
Idol falling from a broken column . . . . .		<i>Coins of Coire. Burgmaier.</i>



Name.	Date.	Authority.
<b>S. Lucy, V. M.</b> (13 Dec.) . . . . .	304	
Eyes in a dish * . . . . .		<i>Colonna Palace, Rome, Titian, Campidoglio, N. Consoni.</i>
Eyes on a book . . . . .		<i>Bologna, Vitalis. Roodscreen, Eye, Suffolk.</i>
Presenting her eyes on a dish to the B. V. Mary; dagger in her hand		<i>Attrib. der Heil. Turin Gallery, G. A. Razzi.</i>
Cup and palm branch . . . . .		<i>Peintres Primitifs, P. Laurati.</i>
Holding a lamp . . . . .		<i>MS. Eg. 1070, Brit. Museum.</i>
Sword on her left shoulder . . . . .		<i>Carotto. Venice, Seb. del Piombo.</i>
Sword through her neck . . . . .		<i>Gable window, Exeter Cath. Roodscreen, Eye.</i>
Ib.; standing in fire . . . . .		<i>Lib. Cronicarum. Lambrecht.</i>
Sword held in both her hands . . . . .		<i>Winchester Cath.</i>
Wound in her neck, and poinard in her hand . . . . .		<i>Siena Academy, Ang. da Fiesole.</i>
In a cauldron, over a fire . . . . .		<i>Attrib. der Heil.</i>
Two oxen unable to drag her along . . . . .		<i>Das Passional.</i>
Holding three crowns . . . . .		<i>Weyen.</i>
Tormented by devils. Pair of pincers.		
Kneeling at the tomb of S. Agatha, who appears to her . . . . .		<i>Cahier.</i>
Sword through her throat . . . . .		<i>Mayence Museum.</i>
<b>S. Ludger, B. C.</b> (26 Mar.) . . . . .	309	
Saying his breviary . . . . .		<i>Ikongraphie.</i>
A swan . . . . .		<i>Attrib. der Heil.</i>
A church in his hand . . . . .		<i>Ib.</i>

\* The two eyes in a dish are said to belong to S. Lucy of Bologna, O. S. D., and not to S. Lucy, V. M., but upon what authority I know not.

Name.	Date.	Authority.
<b>S. Ludmilla, V. M.</b> . . . . .	927	
A veil in her hand . . . . .		<i>Attrib. der Heil.</i>
Strangled with her veil . . . . .		<i>Bas relief, Ch. of S. Laurence, Nuremberg.</i>
<b>S. Lugus, B. M.</b> . . . . .	8th cent.	
Holding a model of a house in flames		<i>Cahier.</i>
<b>S. Luke, Evangelist.</b> (18 Oct.)		
An ox lying near him . . . . .		<i>Roodscreen, East Ruston.</i>
Painting a portrait of B. V. Mary .		<i>Acad. of S. Luke, Rome, Raphael. Munich, I. v. Eyck. Aguado Gallery, F. Rizi. Primer, 1516.</i>
Sick man in bed . . . . .		<i>Pulpit, Botzen.</i>
Holding a picture of B. V. Mary .		<i>Attrib. der Heil.</i>
Painting materials about him . . .		<i>Ikouographie.</i>
As a physician . . . . .		<i>Molanus.</i>
<b>S. Luke of Demena, Abbot.</b>	993	
Repelling an army of Arabs . . . .		<i>Cahier.</i>
<b>S. Lupus of Sens, B. C.</b> (1 Sept.)	c. 623	
A diamond falling into his chalice at mass . . . . .		<i>Callot.</i>
A writing from heaven falling near him at mass . . . . .		<i>Cahier.</i>
Finding a treasure in the earth . .		<i>Ib.</i>
Church in his hand . . . . .		<i>Ib.</i>
At the altar, giving the diamond to King Clotaire . . . . .		<i>Der Heyligen Leb.</i>
A cup in his hand, containing a dia- mond fallen from heaven . . . . .		<i>Ikouographie.</i>
Extinguishing a fire by his prayers		<i>Gueffier.</i>
A hind.		
A waggon at his door laden with wine, obtained by prayer . . . . .		<i>Passionael.</i>
<b>S. Lupus of Troyes, B. C.</b> (24 July)	478	
Protecting the city of Troyes against Attila . . . . .		<i>Gueffier.</i>

Name.	Date.	Authority.
<b>S. Lutgardis, V. Abbess.</b> (16 June)	1246	
Cistercian nun, blind . . . . .		<i>Ikonographie.</i>
Arm of a crucifix extended towards her . . . . .		<i>Old engraving.</i>
Our Saviour appearing to her with the wound in his side . . . . .		<i>Gueffier.</i>
Thurible near her . . . . .		<i>Cahier.</i>
<b>S. Macarius of Alexandria, Hermit.</b> (2 Jan.) . . . . .	394	
A lamp, or lantern, near him . . . . .		<i>Ikonographie.</i>
Flies stinging him in the desert . . . . .		<i>Das Passional.</i>
Driving away the devil with a cross . . . . .		<i>Colum. milit. Eccl.</i>
Wallet on his shoulders . . . . .		<i>Cahier.</i>
A vial of oil at his girdle . . . . .		<i>Ib.</i>
Without clothing except a girdle of ivy leaves . . . . .		<i>Fra Angelico, Predella.</i>
<b>S. Macarius of Rome, Hermit.</b>		
Two lions digging his grave . . . . .		<i>Chris. Kunstsymb.</i>
In a lion's den . . . . .		<i>'Tbosch der Eremyten.</i>
<b>S. Macarius of Antioch, B. C.</b> (10 April) . . . . .	1012	
His mitre and crosier on the ground; he having resigned his bishopric . . . . .		<i>Gueffier.</i>
Holding a heart surmounted by three nails . . . . .		<i>Cahier.</i>
<b>SS. Macedonius and Theodulus, MM.</b> (12 Sept.)		
Burnt on a gridiron . . . . .		<i>Callot.</i>
<b>S. Machutus, Maclon, or Malo, B. C.</b> (15 Nov.) . . . . .	c. 630	
Child at his feet . . . . .		<i>Old Sarum Missal. Crypt, Ghent Cath.</i>
Curing a blind nobleman . . . . .		<i>Cahier.</i>
Child floating on a sod on the water . . . . .		<i>Ib.</i>
<b>S. Macra, V. M.</b> (6 Jan.) . . . . .	303	
Pincers or shears for cutting off her breasts . . . . .		<i>Ikonographic.</i>

Name.	Date.	Authority.
<b>S. Macrina, Recluse.</b> (19 July)	c. 308	
Two stags near her . . . . .		<i>Attrib. der Heil.</i>
<b>S. Madelberte, V. Abbess.</b> (7 Sept.)	c. 705	
Devil tempting her at her prayers . . . . .		<i>Burgmaier.</i>
<b>S. Maglorius, B. C.</b> (24 Oct.)	c. 575	
Giving the Holy Communion to an angel . . . . .		<i>Weyen.</i>
Mitre resigned . . . . .		<i>Gueffier.</i>
Communicated by an angel . . . . .		<i>Cahier.</i>
<b>S. Magnus, B. C.</b> (5 Nov.)	660	
Building churches . . . . .		<i>Catalogus Sanct.</i>
Holding model of a church . . . . .		<i>Cahier.</i>
<b>S. Magnus, M.</b> (1 Jan.)	666	
Crosier: reptiles and monsters at his feet . . . . .		<i>Bavaria Pia.</i> <i>Coins of Kempten.</i>
Martyred by sword and club . . . . .		<i>Der Heyligen Leb.</i>
Blind man restored to sight . . . . .		<i>Attrib. der Heil.</i>
Surrounded by serpents and wild beasts . . . . .		<i>Ikographie.</i>
Boy keeping sheep . . . . .		<i>Die Heiligenbild.</i>
Angel giving him gold . . . . .		<i>Ib.</i>
<b>S. Mackessoge, or Kessoge, B. C.</b> (10 March)	560	
Arrows and bent bow . . . . .		<i>Acta Sanctorum.</i>
Soldier with bent bow and arrow in it.		
<b>S. Maieul, Abb.</b> (11 May)	994	
Hand from heaven bringing him some pieces of gold . . . . .		<i>Cahier.</i>
<b>S. Malachy, B. C.</b> (3 Nov.)	1148	
Presenting an apple to a king, and thereby restoring him to sight . . . . .		<i>Icones Sanctorum.</i>
Instructing a king in a cell . . . . .		<i>Gueffier.</i>
<b>S. Malchus, C.</b> (27 July)	4th cent.	
Keeping flocks in the desert . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Mamertinus, C.</b> . . . .	5th cent.	
Exhorting monks, lying on a mat in his cell before his death . . . .		<i>Der Heylig. Leb.</i>
Kneeling before S. Germanus . . . .		<i>Passionael.</i>
<b>S. Mammias, M.</b> (17 Aug.) . . . .	c. 275	
Wild beast licking him . . . .		<i>Icones Sanctorum.</i>
A doe near him . . . .		<i>Cahier.</i>
Holding his bowels in his hands . . . .		<i>Ib.</i>
Trident in his hand . . . .		<i>Ib.</i>
<b>S. Mammertus, B. C.</b> (11 May) . . . .	477	
Walking in procession with a lighted taper . . . . .		<i>Old engraving.</i>
<b>S. Mang, or Magnus, C.</b> . . . .	c. 660	
Under a crab tree, ordering a bear not to touch the best crabs . . . .		<i>Der Heylig. Leb.</i>
Curing the blind . . . . .		<i>Cahier.</i>
		<i>Passionael.</i>
<b>S. Manuel, B. M.</b> (17 June) . . . .		
Sword across his breast . . . . .		<i>Arbor Pastoralis.</i>
<b>S. Mansuetus, B. C.</b> (3 Sept.) . . . .	c. 90	
Raising a young nobleman to life . . . .		<i>Bavaria Pia.</i>
Bishop preaching to people . . . .		<i>Callot.</i>
<b>SS. Marana and Cyra.</b> (3 Aug.) . . . .	5th cent.	
In mantles and <i>caputia</i> : chains on their shoulders . . . . .		<i>'Tbosch der Erem.</i>
<b>S. Marcellus, P. M.</b> (16 Jan.) . . . .	309	
Kneeling in a stable . . . . .		<i>Callot.</i>
Ass and crib near him . . . . .		<i>Ikonographie.</i>
<b>S. Marcellus, M.</b> (30 Oct.) . . . .	177	
Buried alive up to his waist . . . . .		<i>Icones Sanctorum.</i>
Taking off his belt to give up his commission . . . . .		<i>Cahier.</i>
Overturning a statue of Jupiter . . . .		<i>Weyen.</i>
Torn between two trees . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Marcellus, B. C.</b> (1 Nov.)	4th cent.	
Leading a dragon by his stole round its neck . . . . .		<i>Gueffier.</i> <i>Kinesman.</i>
<b>S. Marcellina, V.</b> (17 July)	397	
Small cross in her hand . . . . .		<i>Cahier.</i>
<b>S. Marcian, C.</b> (2 Nov.)	5th cent.	
Keeping cattle of his monastery . . . . .		<i>Cahier.</i>
<b>S. Marciana, V. M.</b> (9 Jan.)	3rd cent.	
Torn by a wild bull . . . . .		<i>Callot.</i>
Leopards and lions around her . . . . .		<i>Ikonographie.</i>
A leopard and an ox near her . . . . .		<i>Attrib. der Heil.</i>
<b>S. Margaret, V. M.</b> (20 July)	4th cent.	
A girle in her hand or near her . . . . .		<i>Cahier.</i>
Piercing a dragon . . . . .		<i>Roodscreen, Ran-</i> <i>worth.</i> <i>Ib., N. Walsham.</i> <i>Ib., Filby.</i> <i>Ib., Lessingham.</i> <i>Font, Taverham.</i>
Piercing a dragon with a long cross . . . . .		<i>Roodsc., Westhall.</i>
Ib., and trampling upon him . . . . .		<i>Corporation Seal,</i> <i>Lynn.</i>
Dragon behind, lamb before her . . . . .		<i>Arbor Pastoralis.</i>
Dragon at her feet; cross and palm . . . . .		<i>Tabl. de la Croix.</i>
Dragon near her; angel protecting her . . . . .		<i>Pew, Brington Ch.</i>
Rising out of a dragon; end of her robe in its mouth . . . . .		<i>MS. Hours.</i>
Dragon chained, at her feet . . . . .		<i>Ikonographie.</i>
Keeping sheep . . . . .		<i>Cahier.</i>
<b>S. Margaret of Cortona, V.</b> (22 Feb.) . . . . .	1297	
In an ecstasy; two angels supporting her; our Saviour appearing in glory . . . . .		<i>Pitti Gallery,</i> <i>Lanfranc.</i>

Name.	Date.	Authority.
<b>S. Margaret of Cortona, V. (continued).</b>		
Cross and instruments of the Passion		<i>Ikonographie.</i>
Franciscan nun, with a little dog at her feet . . . . .		<i>Pitti Palace, Rome.</i> <i>Ch. of S. Salvatore in Lauro.</i>
<b>S. Margaret, Queen of Scotland.</b>		
(10 June) . . . . .	1093	
Holding a black cross . . . . .		<i>Bonn Cathedral.</i>
Ib., and visiting the sick . . . . .		<i>Callot.</i>
Sceptre and book . . . . .		<i>Seal of Prior of Pluscardine.</i>
Praying her husband Malcolm out of purgatory . . . . .		<i>Cahier.</i>
<b>S. Margaret, V. (3 Feb.)</b>		
Nun in prison . . . . .		<i>Passionael.</i>
<b>B. Margaret of Castello, V.</b>		
Lily and heart . . . . .		<i>Ch. of S. Dominic, Perugia.</i>
<b>B. Margaret of Hungary, V. 1271</b>		
Stigmas, cross, lily, book; crown at her feet . . . . .		<i>Ch. of S. Dominic, Perugia.</i>
Globe of fire over her head as she passes the night in prayer . . . . .		<i>Cahier.</i>
<b>S. Marian, or Marius, M. . . . . 240</b>		
Hung up by his thumbs, with weights to his feet . . . . .		<i>Callot.</i>
Ib. . . . .		<i>Old engraving.</i>
<b>S. Marina, V. (18 June) . . . . . 8th cent.</b>		
In a monk's habit, carrying a child . . . . .		<i>Sp. Gal., Louvre.</i>
Nursing a child in a hermitage . . . . .		<i>Attrib. der Heil.</i>
Drawing a wood cart to a monastery . . . . .		<i>Ib.</i>
Kneeling before an open tomb; dove descending to her . . . . .		<i>Der Heyligen Leb.</i>

Name.	Date.	Authority.
<b>S. Marinus, C.</b> . . . .	4th cent.	
Mason's hammer and tools . . . .		<i>Chris. Kunstsymb.</i>
Two oxen near him . . . .		<i>Das Passional.</i>
<b>S. Maris, Hermit.</b> (19 June) . . . .	555	
A cock near him . . . .		<i>Ikonographie.</i>
<b>S. Mark, Evangelist.</b> (25 April)		
Lion by his side . . . .		<i>Roodscreen, East Ruston.</i>
Seated, a fig tree behind him . . . .		<i>Venice, A. Busati.</i>
Strangled . . . .		<i>Catalogus Sanct. Lambrecht.</i>
		<i>Primer, 1516.</i>
Wearing a cardinal's hat, and extracting a thorn from a lion's foot		<i>Pulpit, Botzen.</i>
Dragged by the neck . . . .		<i>Der Heylig. Leb.</i>
<b>S. Mark, Pope.</b> (7 Oct.) . . . .	336	
Messengers bringing him a silver chalice and paten from the Emperor Constantine . . . .		<i>Passionael.</i>
<b>S. Mark, Hermit.</b> . . . .	400	
Angel bringing him the Blessed Sacrament in a spoon . . . .		<i>Die Heiligenbild. Cahier.</i>
Wolf bringing him a ram's skin . . . .		<i>Attrib. der Heil.</i>
<b>S. Martha, V.</b> (29 July)		
Holding a ladle ; keys at her girdle . . . .		<i>Isabella Breviary, Brit. Museum.</i>
Vanquishing a dragon with a crucifix		<i>Der Heyligen Leb.</i>
Binding a dragon with her girdle . . . .		<i>Catalogus Sanct.</i>
Holy water vessel and asperges ; dragon at her feet . . . .		<i>Annibale Caracci. Tabl. de la Croix. Molanus.</i>
		<i>Flos Sanctorum.</i>
Holding an asperges brush ; dragon at her feet . . . .		<i>Solitaire.</i>



Name.	Date.	Authority.
<b>S. Martha, M.</b> . . . . .	240	
Her hands chopped off . . . . .		<i>Old engraving.</i>
<b>S. Martial, B. C.</b> (30 June) . . . . .	3rd cent.	
S. Valeria bringing him her head cut off, while he is saying mass, and then dying at his feet . . . . .		<i>Vatican, Spadari. Lasegria.</i>
Dead raised to life . . . . .		<i>Der Heyligen Leb.</i>
Extinguishing a fire with his crosier		<i>Callot.</i>
<b>S. Martin, B. C.</b> (11 Nov.) . . . . .	402	
On horseback, in a white cloak, which he divides with a poor man . . . . .		<i>Windsor, V. Dyck. Molanus. Golden Legende, Caxton. Lib. Cronicarum. Tabl. de la Croix.</i>
<b>S. Martin, Bp. of Siguenza.</b> . . . . .	1210	
Angel bearing his head near his tomb		<i>Cahier.</i>
Broom in his hand . . . . .		<i>Ib.</i>
<b>S. Martin, P. M.</b> (12 Nov.) . . . . .	655	
Seen through the bars of a prison . . . . .		<i>Weyen.</i>
Holding a piece of money . . . . .		<i>Coins of Cleves.</i>
Raising to life a dead child . . . . .		<i>Vienna Gallery, Lazzaro Baldi.</i>
Church and crosier ; three geese at his feet . . . . .		<i>Wind., S. Mary's Ch., Shrewsbury.</i>
A goose by his side . . . . .		<i>French sculpture and stained glass.</i>
In episcopal vestments : open book . . . . .		<i>Formerly on the roodscreen, Gt. Plumstead.</i>
In episcopal vestments only . . . . .		<i>Private possession, Aylsham ; for- merly in S. James', Norw.</i>

Name.	Date.	Authority.
<b>S. Martin, P. M. (continued).</b>		
Saying mass; deacon ministering; ball of fire above his head . . .		<i>Louvre, Paris, Eustache le Ses- seur.</i>
<b>S. Martin of Leon, C.</b>		
S. Isidore appearing to him . . .		<i>Cahier.</i>
<b>S. Martin, Hermit.</b>		
Chained to a rock . . . . .		<i>Ikonographie.</i>
<b>S. Martina, V. M. (1 Jan.)</b> . . . . .	255	
Her face torn with iron hooks . . .		<i>Old engraving.</i>
Barbed fork with two prongs, and an axe near her . . . . .		<i>Rome, P. da Cor- tona.</i>
Lightning destroying a temple of Diana		<i>Ikonographie.</i>
Funeral pile extinguished by rain . .		<i>Attrib. der Heil.</i>
A pair of tongs . . . . .		<i>Ib.</i>
<b>S. Martius, Ab.</b> . . . . .	c. 527	
Digging a cave to live in . . . . .		<i>Cahier.</i>
<b>S. Martinianus, C.</b> . . . . .	1st cent.	
SS. Peter and Paul striking a rock for water to baptize him . . . . .		<i>Attrib. der Heil.</i>
<b>S. Martinianus, Hermit. (13 Feb.)</b> c. 400		
A dolphin . . . . .		<i>Chris. Kunstsymb.</i>
Standing on a rock in the sea . . . . .		<i>Ikonographie.</i>
Tempted by a strange woman . . . . .		<i>Gueffier.</i>
Lying upon a hearth, burning . . . . .		<i>Cahier.</i>
<b>SS. Martinian and Saturian, MM.</b>		
(16 Oct.) . . . . .	5th cent.	
Dragged by wild horses . . . . .		<i>Gueffier.</i>
<b>Martyrs, The Five Crowned.</b> . . . . .	303	
Tools of sculptors and masons . . . . .		<i>Molanus.</i>
<b>B. Marulius, (?) C.</b>		
Dominican; bunch of three flowers or leaves in right hand, and golden crucifix in left . . . . .		<i>B. Angelico da Ficcoli, Predella.</i>

Name.	Date.	Authority.
<b>The Blessed Virgin Mary.</b>		
The usual representations of the Blessed Virgin are well known; but the following emblems are given as of rare occurrence:—		
Carrying two fishes on a dish; a pitcher of water in her other hand		<i>Carving, choir, Church of S. Godard, Hildesheim.</i>
Bearing a globe with cross; seraph on either side . . . . .		<i>Mosaics, Trieste and Venice.</i>
Bearing a bunch of keys . . . . .		<i>Statue, Poitiers.</i>
<b>S. Mary Magdalen, Penitent.</b>		
(22 July)		
A box of ointment in her hand . . . . .		<i>Roodscreen, Ox-borough. Ib., Lessingham. Ib., Ludham. Ib., N. Walsham. Ib., Bramfield. Ib., Yaxley.</i>
Vase in left hand, book in right . . . . .		<i>Tabl. de la Croix. Seal of the Saint's Hospital, Winchester.</i>
Covered cup . . . . .		<i>Louvre, Murillo. Lucas van Leyden.</i>
Holding a vase . . . . .		<i>Annibale Caracci.</i>
Holding a boat and an open book . . . . .		<i>Ch. chest, Denton.</i>
Preaching to King René at Marseilles		<i>Hotel de Cluny.</i>
Holding crucifix; open book before her with a skull upon it . . . . .		<i>Guido Reni.</i>
Skull in her hand, or at her feet . . . . .		<i>Louvre, Murillo.</i>
Angels taking her up to heaven . . . . .		<i>Der Heylig. Leb.</i>
Standing covered with her flowing hair . . . . .		<i>Baptistry, Florence. Statue by Donatello.</i>

Name.	Date.	Authority.
<b>S. Mary Magdalen, Penitent (continued).</b>		
Standing at the entrance of a cave; ointment box on a book at her feet		<i>Bologna Gallery, Timoteo della Vite.</i>
Receiving the Holy Communion from S. Maximin . . . . .		<i>Window over the altar, Cossey Hall Chapel.</i>
<b>S. Mary of James, called also of Cleophas. (9 April.)</b>		
Seated with her four sons as children about her, who bear the following emblems :—		
S. Jude, a boat;		
S. Simeon, a fish;		
S. James the Less, a toy mill, meant probably for a fuller's mill;		
S. Joseph Barsabas, a cup or bowl . . . . .		<i>S. parclose screen, Ranworth.</i>
With four children, bearing the follow- ing emblems :—		
S. James, a palm branch ;		
S. Jude, a boat ;		
S. Joseph Barsabas, three stones or loaves ;		
S. Simeon, a fish . . . . .		<i>Roodscr., Hough- ton-le-Dale.</i>
<b>S. Mary of Succours, V.</b>	13th cent.	
Holding a ship . . . . .		<i>Hist. de l'Ordre de la Mercy, 170.</i>
<b>S. Mary Magdalen of Pazzis, V.</b>	1607	
Receiving the B. Sacrament from our Saviour . . . . .		<i>Die Heiligenbild.</i>
Receiving a white veil from the B. Virgin . . . . .		<i>Ib.</i>
An inflamed heart and crown of thorns		<i>Ikonographie.</i>

Name.	Date.	Authority.
<b>S. Mary Magdalen of Pazzis (continued).</b>		
S. Augustin appearing to her, and inscribing on her heart the words, <i>Verbum caro factum</i> . . . . .		<i>Attrib. der Heil.</i>
Crowned with thorns; embracing a cross; rays darting on her from a remonstrance . . . . .		<i>Engraving.</i>
Our Saviour placing a ring on her hand . . . . .		<i>Cahier.</i>
Angel presenting her to our B. Saviour		<i>Luca Giordano.</i>
<b>S. Mary of Egypt, Penitent.</b>		
(2 April) . . . . .	5th cent.	
Covered with her long white hair . . . . .		<i>MS. Hours.</i> <i>Statue, Church of</i> <i>Ecouis, Nor-</i> <i>mandy.</i>
Ib., holding three loaves . . . . .		<i>Tabl. de la Croix.</i> <i>Solitaire.</i>
Lying dead; a lion digging her grave		<i>Pitti Palace, P.</i> <i>da Cortona.</i> <i>Solitude.</i>
Communicated by Zosimus in the desert . . . . .		<i>Campo Santo,</i> <i>Pisa.</i> <i>Solitude.</i>
Carried by angels to heaven . . . . .		<i>Solitude.</i>
Death's head before her; giving herself the discipline in the desert . . . . .		<i>Alton Towers,</i> <i>Guercino.</i>
Discovered by Zosimus . . . . .		<i>Der Heylig. Leb.</i>
<b>S. Mary of Cabeza.</b> . . . .	12th cent.	
Flask of oil and a lantern or torch . . . . .		<i>Cahier.</i>
<b>S. Maternus, B. C.</b> (18 July) . . . . .	c. 346	
Church in his hand . . . . .		<i>De Levens der</i> <i>Heylige.</i>
Church with three towers in his hand		<i>Attrib. der Heil.</i>
Three mitres, one on his head, the other two on a book . . . . .		<i>Church of S. Louis,</i> <i>Cologne.</i>
Crosier and pilgrim's staff . . . . .		<i>Attrib. der Heil.</i>
Preaching from a pulpit.		

Name.	Date.	Authority.
<b>S. Mathurin, C.</b> (1 Nov.)	c. 380	
Exorcising a girl . . . . .		<i>Add. MS., Brit. Museum.</i>
In chasuble, holding a covered vessel in his left hand . . . . .		<i>Solitaire.</i>
Chains or handcuffs near him . . . . .		<i>Cahier.</i>
<b>S. Matilda, Empress.</b> (14 March)	968	
Holding a bag of money for alms.		
Church in her hand . . . . .		<i>Cahier.</i>
Kneeling before an altar . . . . .		<i>Ib.</i>
<b>S. Matthew, Ap. and Evan.</b> (21 Sept.)		
Leaning on a short sword . . . . .		<i>Roodscreen, Ranworth.</i>
<i>Ib.</i> , with a dolphin at his feet . . . . .		<i>Primer, 1516.</i>
Holding a money bag . . . . .		<i>Heures, par J. Quentin, 1522.</i>
		<i>Raphael.</i>
		<i>Roodscreen, North Walsham.</i>
		<i>Ib., Worstead.</i>
		<i>Ib., Ringland.</i>
Three money bags . . . . .		<i>Window, Norbury Church.</i>
Table near him with money on it . . . . .		<i>Cahier.</i>
Holding a square money box . . . . .		<i>Statue, Exeter Cathedral.</i>
Money box . . . . .		<i>Roodsc., Aylsham.</i>
<i>Ib.</i> , triple . . . . .		<i>Melbury Bubb.</i>
Money box with chain to it at his feet		<i>Roodsc., Cawston.</i>
Angel near him, crowned . . . . .		<i>Ib., East Ruston.</i>
Angel holding inkstand for him . . . . .		<i>Callot.</i>
Halbert, book, and inkhorn . . . . .		<i>Tabl. de la Croix.</i>
Axe and book . . . . .		<i>Roodscr., Blofield.</i>
		<i>Coins of Gosslar.</i>
Wearing a tiara: angel delivering a soul from purgatory . . . . .		<i>Pulpit, Botzen.</i>
Battle-axe . . . . .		<i>Roodscr., Beeston Regis.</i>
A square . . . . .		<i>Beeston Regis.</i>
		<i>Solitaire.</i>

Name.	Date.	Authority.
<b>S. Matthew, Ap. and Evan. (continued).</b>		
T, probably meant for a square . . . . .		<i>Font, Stalham. Roodscr., Irstead. Carving on spandrels of S. parclose screen, North Walsham.</i>
Tall cross of wood . . . . .		<i>Fairford Church.</i>
<b>S. Matthias, Apostle. (24 Feb.)</b>		
Bearing a halbert . . . . .		<i>Fairford Church. Roodscr., Aylsham. Ib., Ringland. Ib., Blofield. Ib., Tunstead. Font, Stalham.</i>
Leaning upon a sword . . . . .		<i>Roodscreen, Hunstanton. Ib., Southwold.</i>
Holding a sword by the point . . . . .		<i>Florence Gallery, Cos. Rosselli.</i>
Holding a lance . . . . .		<i>Raphael.</i>
Holding a hatchet, or axe . . . . .		<i>Brass, S. Margaret's, Lynn. Molanus.</i>
A stone in his hand . . . . .		<i>Tabl. de la Croix. Die Heiligenbild.</i>
Carpenter's square . . . . .		<i>Isabella Breviary, Brit. Museum.</i>
Book and scimitar . . . . .		<i>Melbury Bubb, Dorset.</i>
<b>S. Maudatus, Hermit. . . . . 7th cent.</b>		
In a boat, or skiff . . . . .		<i>Cahier.</i>
<b>S. Manger, C. . . . . 676</b>		
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Maura, V. (30 Nov.) . . . . . 850</b>		
Crucifix before her . . . . .		<i>Ikonographie.</i>
<b>S. Maurice, Abbot, C. . . . . 1185</b>		
Shutting up rooks in a granary . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Maurice, M.</b> (10 July) . . .	280	
Warrior in armour, with a banner or, charged with a lion rampant gules . . . . .		<i>Wind. Strasbourg Cathedral. Ib., Lyons Cath.</i>
Holding a standard at the head of the Theban Legion . . . . .		<i>Der Heyligen Leb.</i>
Banner with seven stars . . . . .		<i>Cossey Hall Chap.</i>
Banner, and sword with crown of thorns on the hilt . . . . .		<i>Burgmaier.</i>
As a Moor . . . . .		<i>Chris. Kunstsymb.</i>
<b>S. Maurilius, B. C.</b> (13 Sept.) . . .	437	
Consecrated by S. Martin; dove de- scending upon him . . . . .		<i>Gueffier.</i>
Calling down lightning upon idols, and fish with two keys in its mouth . . .		<i>Icones Sanctorum.</i>
Fish with keys of the Church in its mouth . . . . .		<i>Attrib. der Heil. Cahier.</i>
Holding two keys . . . . .		<i>Weyen.</i>
Raising a boy to life . . . . .		<i>Cahier.</i>
Staff with dove at top instead of crook		<i>Processional cross in the possession of the Duc D'Aumale.</i>
<b>S. Mauront, Abbot.</b> (5 May) . . .	706	
Sceptre and church . . . . .		<i>Ch. of S. Amatus, Douay. Old engraving.</i>
<b>S. Maurus, Abbot.</b> (15 Jan.) . . .	584	
Saving S. Placidus from drowning		<i>Callot. Catalogus Sanct.</i>
With a crosier, going towards the water		<i>Attrib. der Heil.</i>
S. Benedict appearing in glory . . .		<i>Cahier.</i>
Holding a pair of scales . . . . .		<i>Ib.</i>
Holding a spade . . . . .		<i>Ib.</i>
<b>S. Maws, B. C.</b> (17 May)		
As a schoolmaster . . . . .		<i>His church in Cornwall.</i>



Name.	Date.	Authority.
<b>S. Maxentius, Ab.</b> (26 June)	c. 515	
Birds flying about him . . . . .		<i>Cahier.</i>
<b>S. Maximian, B. M.</b> (27 July)		
Thrown from a high tower . . . . .		<i>Gueffier.</i>
<b>S. Maximinus, B. C.</b> (29 May).	349	
Receiving S. Athanasius at Triers . . . . .		<i>Callot.</i>
Bear at his side . . . . .		<i>Ikonographie.</i>
Commanding a bear to carry his baggage . . . . .		<i>Gueffier.</i>
<b>S. Maximus of Nola, B. C.</b> (15 Jan.)	250	
Bunch of grapes upon a bramble . . . . .		<i>Attrib. der Heil.</i>
<b>S. Maximus, M.</b> . . . . .	3rd cent.	
Stoned to death . . . . .		<i>Gueffier.</i>
<b>S. Maximus of Riez, B. C.</b> (27 Nov.) . . . . .	c. 460	
Raising the dead to life . . . . .		<i>Icones Sanctorum.</i>
Hiding in a forest . . . . .		<i>Gueffier.</i>
Holding the model of a church . . . . .		<i>Cahier.</i>
<b>S. Maximus of Turin, B. C.</b> (25 June) . . . . .	c. 467	
A doe near him . . . . .		<i>Cahier.</i>
<b>S. Mechtildas, V.</b> (10 April) . . . . .	1300	
Our Saviour giving her His heart . . . . .		<i>Cahier.</i>
Angels bringing her the Holy Viaticum . . . . .		<i>Ib.</i>
<b>S. Medard, B. C.</b> (8 June) . . . . .	545	
Kneeling; dove over his head . . . . .		<i>Callot.</i>
Eagle sheltering him from rain . . . . .		<i>Chris. Kunstsymb.</i>
Three white doves above him . . . . .		<i>Ikonographie.</i>
Leaving his footmarks in a stone . . . . .		<i>Ib.</i>
Giving alms . . . . .		<i>Attrib. der Heil.</i>
A beggar near him . . . . .		<i>Cossey Hall Chap.</i>
An ox . . . . .		
A torch in his hand . . . . .		<i>Cahier.</i>
A colt or horses near him . . . . .		<i>Ib.</i>
<b>S. Mederic, Abbot.</b> (29 Aug.) . . . . .	c. 791	
Teaching his monks . . . . .		<i>Callot.</i>
Holding chains with caltrops . . . . .		<i>Weyen.</i>
Stars descending towards him . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Meinhardt, or Meinrad, C.</b>	863	
Two ravens pursuing his murderers		<i>Das Passional.</i>
Two ravens by his side . . . . .		<i>Ikonographie.</i>
<b>S. Meinwerk, B. C.</b> . . . . .	1036	
Church in his hand . . . . .		<i>Cahier.</i>
Receiving a glove from S. Henry, Emperor . . . . .		<i>Ib.</i>
<b>S. Meinulf, C. Abbot.</b> . . . . .	857	
Holding a church, and a stag lying by him . . . . .		<i>Cahier.</i>
<b>S. Melania the Younger, Wid.</b> (31 Dec.) . . . . .	439	
Church in her hand . . . . .		<i>Cahier.</i>
<b>S. Melanius, B. C.</b> (6 Jan.) . . . . .	530	
Ship having his body on board going against the stream . . . . .		<i>Cahier.</i>
Driving out the devil . . . . .		<i>Attrib. der Heil.</i>
<b>S. Meletius, M.</b> (12 Feb.) . . . . .	3rd cent.	
Red hot helmet and cuirass . . . . .		<i>Cahier.</i>
<b>S. Melito, M.</b> (1 April)		
Borne on his mother's shoulders . . . . .		<i>Cahier.</i>
<b>S. Melitina, V. M.</b> (15 Sept.)		
Bearing a sword; idol overthrown . . . . .		<i>Ikonographie.</i>
<b>S. Mercurial, B. M.</b> (23 May) . . . . .	c. 405	
Dragging a dragon to a precipice . . . . .		<i>Cahier.</i>
<b>S. Mercurius, M.</b> (25 Nov.) . . . . .	c. 250	
Angel bringing him a sword . . . . .		<i>Callot.</i>
Attacking Julian the Apostate with a lance . . . . .		<i>Cahier.</i>
<b>S. Mennas, M.</b> (11 Nov.) . . . . .	c. 304	
Hands cut off, and eyes plucked out . . . . .		<i>Weyen.</i>
<b>S. Mesmin, Abbot.</b> . . . . .	c. 520	
Holding a serpent . . . . .		<i>Weyen.</i>

Name.	Date.	Authority.
S. Methodius, C. (14 June)	899	
Picture of the Last Judgment . . .		<i>Attrib. der Heil.</i>
S. Michael, Archangel. (29 Sept.)		
In armour, striking a dragon with a sword . . . . .		<i>South parclose, Ranworth.</i>
Pair of scales; black devil in one, white figure in the other . . .		<i>Roodscr., Filby.</i>
Pair of scales; devils in one, souls in the other; one devil fallen out, and scale rising . . . . .		<i>Wind., Martham.</i>
Weighing souls; devil depressing one scale . . . . .		<i>Capital of a column, Montivilliers.</i>
Weighing souls . . . . .		<i>Dantzic, Raphael.</i>
Sword and scales; two men in one, millstone in the other, which a dragon is pulling down . . .		<i>Basso relievo, Meran, Tyrol.</i>
Holding scales; devil pulling down one scale, soul in the other; the B. V. Mary throwing in a rosary, which weighs it down . . . . .		<i>Islip Church. Bexley Church. Mural paintings.</i>
Holding scales; Satan pulling down one scale, S. Michael piercing him with a cross staff . . . . .		<i>Flos Sanctorum.</i>
Lance and shield . . . . .		<i>Angelico.</i>
Piercing Satan with a long cross . . . . .		<i>Chorographia Sacra Brabantiae.</i>
Ib., and a short cross in his hand . . . . .		<i>Tabl. de la Croix.</i>
Trampling on Lucifer; a palm in left hand and a lance in right, with banner at top, white with red cross, wound round the lance . . . . .		<i>Painting in the Church of the Holy Angels at Palermo.</i>
Banner ornamented with a dove . . . . .		<i>Gable window, Exeter Cath.</i>

Name.	Date.	Authority.
<b>S. Michael de Sanctis, C.</b> (23 May) In the habit of the Trinitarians; two angels holding a remonstrance before him . . . . .		<i>Engraving from Pasqualoni.</i>
<b>S. Milburge, V. Abbess.</b> (23 Feb.) 7th cent. Flock of wild geese taking flight at her command . . . . .		<i>Lives of Saints, F. Porter. Old engraving.</i>
<b>S. Minias, M.</b> (25 Oct.) Javelin, lily, and palm . . . . .		<i>In his church, nr. Florence.</i>
<b>S. Mitrius, M.</b> (13 Nov.) . 3rd cent. Bearing his head in his hands . . . . .		<i>Window, Aix Cathedral.</i>
<b>S. Modvald, B. C.</b> (12 May) . 640 Holding model of a church . . . . .		<i>Cahier.</i>
<b>S. Modwena, V. Abbess.</b> (5 July) c. 870 Red cow by her side . . . . .		<i>Image, anciently at Burton-upon- Trent.</i>
Teaching a young princess to read.		
<b>S. Monacella, V.</b> Praying in a bower . . . . .		<i>Carving on west singing loft, Ch. of Penant-Me- langell, Mont- gomeryshire.</i>
<b>S. Monegondes, Abbess.</b> (2 July) 570 Blessing a barrel of vinegar . . . . .		<i>Cahier.</i>
<b>S. Monica, Widow.</b> (4 May) . 387 Standing behind S. Augustin kneeling		<i>Church of S. Au- gustin, Siena. Pietro Perugino.</i>
A girdle or scarf in her hand, or near her . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Monica, Widow (continued).</b>		
Receiving a remonstrance with the Blessed Sacrament from an angel		<i>Bourg. n. Dame de Broce.</i>
Handkerchief and open book . . .		<i>Tabl. de la Croix.</i>
Holding a crucifix . . . . .		<i>Old engraving.</i>
A tablet with I H S . . . . .		<i>Cahier.</i>
<b>S. Moses the Ethiopian, M.</b>		
(28 Aug.) . . . . .	4th cent.	
As a Moor . . . . .		<i>Ikonographie.</i>
Stabbed with a knife . . . . .		<i>Attrib. der Heil.</i>
Carrying four robbers bound upon his back . . . . .		<i>Cahier.</i>
<b>S. Mummulus, Abbot, C. . . . . 678</b>		
A shrine on his hand . . . . .		<i>Cahier.</i>
<b>S. Mungho, see S. Kentigern.</b>		
<b>B. Mutius, H.</b>		
Bell, staff, and beads . . . . .		<i>Library, Strasbourg.</i>
		<i>Glass from the Chartreuse at Molsheim.</i>
Devil showing him a buried treasure		<i>Cahier.</i>
<b>S. Narcissus, B. C. (29 Oct.) . . . . . 216</b>		
Stabbed in the back while saying mass		<i>Das Passional.</i>
		<i>Cahier.</i>
Changing holy water into oil for church lamps . . . . .		<i>Gueffier.</i>
Pitcher of water by him . . . . .		<i>Ikonographie.</i>
Angels conveying his soul to heaven		<i>Chris. Kunstsymb.</i>
Holding a thistle in blossom . . . . .		<i>Weyen.</i>
Holding a nosegay . . . . .		<i>Cahier.</i>
<b>S. Natalia, Widow. (27 July) 3rd cent.</b>		
A lion by her side . . . . .		<i>Ikonographie.</i>
Holding S. Adrian's hands and feet on an anvil . . . . .		<i>Molanus.</i>
<b>S. Nathaniel, Anchoret.</b>		
Devil tempting him.		

Name.	Date.	Authority.
<b>SS. Nazarius and Celsus, MM.</b> (28 July) . . . . .	c. 68	
A man and boy walking on the sea . . . . .		<i>Callot.</i>
<b>S. Nazarius.</b>		
Palm; church of the monastery of Lorsch held up in his cloak . . . . .		<i>Seal of Provost of Lorsch.</i>
<b>S. Nemesion, or Nemesius, M.</b> (19 Dec.) . . . . .	250	
Burnt, together with two thieves . . . . .		<i>Callot. Icones Sanctorum. Gueffier.</i>
Bearing a cross on his shoulder . . . . .		<i>Cahier.</i>
<b>S. Nestor, B. M.</b> (27 Feb.) . . . . .	250	
Praising God upon the rack . . . . .		<i>Callot.</i>
A cross . . . . .		<i>Ikonographie.</i>
Crucified with ropes . . . . .		<i>Old engraving.</i>
<b>S. Nicasius, B. C.</b> (14 Dec.) . . . . .	5th cent.	
Top of a skull, mitred, in his hand . . . . .		<i>Munich Gallery, I. v. Schoreel.</i>
Martyred before his church . . . . .		<i>Cahier.</i>
<b>S. Nicasius, M.</b>		
In armour, under a red surtout, with white cross . . . . .		<i>Bosier.</i>
<b>S. Nicephorus, M.</b> (9 Feb.) . . . . .	260	
In a tub with holes, through which executioners torment him . . . . .		<i>Callot.</i>
A crown in his hand . . . . .		<i>Cahier.</i>
<b>S. Nicetas, M.</b> (3 April) . . . . .	372	
Burnt on a funeral pile . . . . .		<i>Attrib. der Heil.</i>
<b>S. Nicholas, B. C.</b> . . . . .	342	
Three children in a tub . . . . .		<i>Hcures d'Anne de Bretagne. Tabl. de la Croix.</i>

Name.	Date.	Authority.
<b>S. Nicholas, B. C. (continued).</b>		
Three children coming out of a chest, opening at the command of the saint . . . . .		<i>Chapel south of choir, Chartres Cathedral.</i>
Three children kneeling before him		<i>Attrib. der Heil.</i>
Three golden balls upon a book . . . . .		<i>Capitol, Rome, Botticelli. Rome, Gaetano Bianchi. Ib., A. Scaccioni. Imperial Coins. Primer, 1516.</i>
Holding three balls in his hand . . . . .		<i>Cimabue. Friburgh Coins.</i>
Three balls at his feet, or in his lap		<i>Dibdin's Decam- eron, vol. I.</i>
Three balls on a book on one knee		<i>Tab. des Peintres Primitifs.</i>
Three balls on a book before him, kneeling . . . . .		<i>Pitti Pal., And. del Sarto.</i>
Six balls marked on a book . . . . .		<i>Ikonographie.</i>
Three loaves on a book, or in his hand		<i>Sepulchre of S. Sebald, Nurem- berg.</i>
Three golden apples.		
Handing money, or bread, through a window to three poor maidens		<i>Fra Angelico.</i>
Anchor or ship in the back ground . . . . .		<i>Chris.Kunstsymb.</i>
Model of a church in his hand . . . . .		<i>Die Heiligenbild.</i>
Bishop without a mitre . . . . .		<i>Catalogus Sanct. Molanus.</i>
Angels bringing him mitre and pallium		<i>Cahier.</i>
<b>S. Nicholas, or Nicetas, of Trani, Pilgrim . . . . .</b>	<b>1091</b>	
Bearing a cross . . . . .		<i>Cahier.</i>
<b>S. Nicholas of Tolentinum, C. (10 Sept.) . . . . .</b>	<b>1306</b>	
As a hermit of S. Augustin, with stars round his head . . . . .		<i>Revue de l'Art Chretien.</i>

Name.	Date.	Authority.
<b>S. Nicholas of Tolentinum, C. (continued).</b>		
Sun and stars on his breast . . . . .		<i>Pitti Gal., Carlo Dolce.</i>
Staff tipped with a star . . . . .		<i>Lib. Cronicarum.</i>
Star over his grave . . . . .		<i>Ikonomographie.</i>
Star on his breast, or behind him . . . . .		<i>Attrib. der Heil.</i>
Holding a bowl with gold and a lily . . . . .		<i>Die Heiligenbild.</i>
Angels singing with him, or before him . . . . .		<i>Weyen.</i>
		<i>Cahier.</i>
Devil beating him with a club . . . . .		<i>Der Heyligen Leb.</i>
Crucifix entwined with a lily . . . . .		<i>Jameson.</i>
		<i>Passionael.</i>
Crucifix and lily . . . . .		<i>Solitaire.</i>
His arms cut off long after death, and bleeding . . . . .		<i>Cahier.</i>
A dish with a partridge upon it . . . . .		<i>Ib.</i>
A partridge on his hand . . . . .		<i>Ib.</i>
Holding out his girdle to souls in purgatory . . . . .		<i>Ib.</i>
Fountain obtained by fixing a reed in the ground . . . . .		<i>Ib.</i>
<b>B. Nicholas Albergati, B. C. 1443</b>		
Olive branch in his hand . . . . .		<i>Cahier.</i>
<b>B. Nicholas of Bruges, O. P.</b>		
Holding a lily . . . . .		<i>Lib. SSm. Belgii, Woodchester.</i>
<b>B. Nicholas, O. P.</b>		
Holding a fish . . . . .		<i>Lib. SSm. Belgii, Woodchester.</i>
<b>S. Nicomedes, M. (15 Sept.) . . . . . c. 90</b>		
Club set with spikes . . . . .		<i>Attrib. der Heil.</i>
<b>S. Nilus the Younger, Abbot. (26 Sept.) . . . . . 1005</b>		
Holding a lamp with oil, but not lighted . . . . .		<i>Ikonomographie.</i>
Figure of Christ blessing him from a cross . . . . .		<i>Domenichino.</i>
Healing a possessed boy with oil from a church lamp . . . . .		<i>Fresco by Domenichino, Grotta Ferrata.</i>



Name.	Date.	Authority.
<b>S. Nina or Nunia, V., see Christiana.</b>		
<b>S. Ninnoek or Ninnon, Abbess.</b>	5th cent.	
A stag lying at her feet . . . .		<i>Cahier.</i>
<b>S. Nonnosus, Ab.</b>	(2 Sept.)	
A mountain before him, in the clouds		<i>Callot.</i>
<b>S. Norbert, B. C.</b>	(6 June)	1134
Holding up chalice with Sacred Host in his right hand . . . .		<i>Vatican, Fil. Bigioli.</i>
Carrying remonstrance with Blessed Sacrament . . . .		<i>Arbor Pastoralis. Colum.milit.Eccl.</i>
Angel holding remonstrance before him . . . .		<i>Old engraving.</i>
Episcopal vestments brought him by the B. Virgin Mary . . . .		<i>Callot. N. Poussin.</i>
Chalice with a spider in it . . . .		<i>Ikouographie.</i>
Devil at his feet, or chained up . . . .		<i>Attrib. der Heil.</i>
Man detected in attempt to assassinate him in the confessional . . . .		<i>Gueffier.</i>
Holding up a remonstrance conjointly with S. Thomas of Aquin with left hand, an olive branch and long cross in his right . . . .		<i>Painting in the Convent of S. Leonard's-on- Sea.</i>
Thrown from his horse by lightning		<i>Cahier.</i>
<b>S. Nothburga, V.</b>		1315
Carrying bread and a sickle . . . . Ib., and a heavy weight lying near her feet . . . .		<i>Attrib. der Heil. Bavaria Pia.</i>
In a cornfield; sickle or scythe near her . . . .		<i>Bilder Legende.</i>
Keys at her side . . . .		<i>Paintings, Tyrol.</i>
As a nun . . . .		<i>Attrib. der Heil.</i>

Name.	Date.	Authority.
<b>S. Nothburga, W.</b> . . . .	8th or 9th cent.	
With nine children; or eight on her arm, and the ninth dead at her feet . . . . .		<i>Ikonographie.</i>
<b>S. Oeysellus</b> , see <b>Ascylus</b> .		
<b>S. Oda</b> . . . . .	c. 711	
Church in her hand . . . . .		<i>Cahier.</i>
<b>S. Odila, V. M.</b> . . . . .	c. 451	
Praying before an altar . . . . .		<i>Cahier.</i>
<b>S. Odilo, Abbot.</b> (1 Jan.) . . . .	1049	
Two cups or goblets . . . . .		<i>Catalogus Sanct.</i>
Addressing his monks . . . . .		<i>Callot.</i>
Banner with red and white cross upon it . . . . .		<i>Cahier.</i>
Contemplating a skull at his feet . .		<i>Ib.</i>
Contemplating purgatory . . . . .		<i>Ib.</i>
<b>S. Odo, Abbot.</b> (18 Nov.) . . . .	943	
Stripping himself to clothe the poor Abbot holding a short cross . . . .		<i>Weyen.</i> <i>Colum. milit. Eccl.</i>
<b>B. Odo of Ghent, O. P.</b>		
Ray of light shining upon him . . . .		<i>Woodchester, Lib.</i> <i>SSm. Belgii O.</i> <i>P.</i>
<b>S. Odo, B. C.</b> , see <b>S. Eudes</b> .		
<b>S. Odulph, C.</b> (18 July) . . . . .	9th cent.	
Dish in his hand . . . . .		<i>Attrib. der Heil.</i>
<b>S. Olaus, Olave, Holofius, or Tooley, K. M.</b> (29 July) . . . . .	1030	
King crowned and seated, holding cross and battle-axe . . . . .		<i>Seal of S. Olave's Priory, Her- ringfleet, Suff.</i>
Sceptre and sword . . . . .		<i>Arbor Pastoralis.</i>
Dagger in his hand . . . . .		<i>Ikonographie.</i>
Halbert and loaf . . . . .		<i>Side screen, Bar- ton Turf.</i>
Ladder seen by him in a vision . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Olivia, V. M.</b> (3 June)	2nd cent.	
Hung up by her hair over a furnace		<i>Cahier.</i>
<b>S. Omer, B. C.</b> (9 Sept.)	670	
Rolling himself in thorns . . . .		<i>Cahier.</i>
A shrine near him . . . . .		<i>Ib.</i>
Causing water to spring up to baptize a sick child . . . . .		<i>Ib.</i>
<b>S. Onesimus.</b> (16 Feb.)		
Stoned to death . . . . .		<i>Callot.</i>
<b>S. Onuphrius, Hermit.</b> (12 June)	4th cent.	
Hairy man, with girdle of palm leaves		<i>Callot.</i> <i>Buffalmacco.</i>
Hairy man ; crown and sceptre ; gold and silver at his feet . . . . .		<i>Sp. Gal., Louvre.</i>
Clothed with leaves . . . . .		<i>Ikonographie.</i>
Clothed in skins . . . . .		<i>Die Heiligenbild.</i>
Crawling on his hands and feet, and pursued by hounds as a wild beast		<i>Ib.</i>
An angel blessing him . . . . .		<i>Attrib. der Heil.</i>
<i>Ib.</i> appearing to him . . . . .		<i>Gueffier.</i>
<i>Ib.</i> bringing him bread . . . . .		<i>Tbosch der Erem.</i>
<i>Ib.</i> , food in a bowl . . . . .		<i>Old engraving.</i>
<b>S. Opportuna, V. Abbess.</b> (22 Ap.)	770	
B. V. Mary appearing to her on her deathbed . . . . .		<i>Callot.</i>
Casket and crosier . . . . .		<i>Add. MS., Brit.</i> <i>Museum.</i>
Inflamed heart in her hand . . . .		<i>Solitaire.</i>
Appearing to a man drowning, and saving him . . . . .		<i>Cahier.</i>
<b>S. Optatus of Milevum, B. C.</b> (4 June)	4th cent.	
Trampling on the enemies of the faith		<i>Callot.</i>
<b>S. Orcas, or Ozias.</b>		
Holding a bird with its head down- wards . . . . .		<i>Window, Heydon</i> <i>Church.</i>

Name.	Date.	Authority.
<b>S. Orestes, M.</b> . . . . .	3rd cent.	
Dragged by wild horses . . . . .		<i>Cahier.</i>
<b>S. Osith, or Osyth, Queen, V.</b>		
<b>Abbess, M.</b> . . . . .	c. 170	
Crown on a table before her . . . . .		<i>Weyen.</i>
Carrying her head cut off . . . . .		<i>Seal of her church at Chick.</i>
A stag near her . . . . .		<i>Cahier.</i>
<b>S. Osmund, B. C.</b> (4 Sept.) . . . . .	992	
Book of the Sarum Use in his hand.		
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Oswald, B. C.</b>		
Driving the devil off a large stone		<i>Lives of Saints, F. Porter.</i>
<b>S. Oswald, K. M.</b> (5 Aug.) . . . . .	642	
Sceptre and cross . . . . .		<i>Coins of Berg. Private possession, Aylsham, for- merly in S. James' Church, Norwich.</i>
Sceptre and cross . . . . .		<i>Arbor Pastoralis.</i>
King preaching from a pulpit * . . . . .		<i>Hornchurch, Es'sx.</i>
Blowing a horn . . . . .		<i>Formerly in a window in Dur- ham Cathedral.</i>
Breaking up a silver dish for the poor		<i>Icones Sanctorum.</i>
Raven bringing him a letter and a golden box of holy chrisem . . . . .		<i>Der Heyligen Leb.</i>
Raven in his hand ; ring in its bill . . . . .		<i>Burgmaier.</i>
Dove over his head . . . . .		<i>Ikonographie.</i>
<b>S. Oswin, K. M.</b> (20 Aug.) . . . . .	651	
Spear . . . . .		<i>Brass of Abbot Delamere.</i>
Spear and sceptre . . . . .		<i>Seal of Tyne- mouth Priory.</i>

\* Probably intended for S. Oswald.

Name.	Date.	Authority.
<b>S. Othilia, V. Abbess.</b> (13 Dec.)	772	
Holding a lily, and receiving from her father Adalric the key of his new-founded convent of Hohenburg		<i>Hohenburg, Dr. Von Pfeffinger.</i>
Carrying two eyes upon a book		<i>Primer, 1516.</i> <i>Die Heiligenbild. Burgmaier.</i>
Two eyes lying at her feet		<i>Vienna Gallery, Cignaroli.</i>
Baptized, and receiving her sight		<i>Bavaria Pia.</i>
Holding a cup or chalice		<i>Solitudo.</i>
Praying for the soul of her father		<i>Passionacl.</i>
<b>S. Othmar, Abbot.</b> (16 Nov.)	759	
Keq of wine in his hand		<i>Lib. Cronicarum.</i> <i>Das Passional.</i>
Monks building a monastery		<i>Passionacl.</i>
<b>S. Otho of Ariano, Hermit.</b>	1120	
Falcon perched upon a cottage		<i>Ikonographie.</i>
Ib., or on his cell		<i>Cahier.</i>
<b>S. Otho, or Otto, B. C.</b> (2 July)	1139	
Making nails at a forge out of arrows		<i>Chris. Kunstsymb.</i>
Holding arrows		<i>Die Heiligenbild.</i>
Ib., and knife		<i>German picture.</i>
<b>S. Ouen, B. C.</b> (24 Aug.)	683	
His coffin in a boat		<i>Cahier.</i>
Cross appearing in the air		<i>Ib.</i>
<b>S. Ozias, see Oreas.</b>		
<b>S. Pachomius, Hermit.</b> (14 May)	348	
Angel appearing to him		<i>Callot.</i>
Ib., bringing him a monastic rule		<i>Cahier.</i>
Walking among serpents		<i>Ib.</i>
<b>S. Pacificus, C.</b>	1721	
Cross and lily		<i>Cahier.</i>
<b>S. Palemon, Hermit, C.</b> (11 Jan.)	4th cent.	
Receiving S. Pachomius		<i>Pères des Deserts.</i>
Winding off skeins of thread		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Pamphilius, M.</b> . . . . .	c. 290	
A razor in his hand . . . . .		<i>Attrib. der Heil.</i>
<b>S. Pancras, or Pancratius, M.</b> (12 May) . . . . .	304	
Sword and stone in his hands . . . . .		<i>Die Heiligenbild.</i>
Youth armed; holding book and palm; Saracen under his feet . . . . .		<i>Brass of Prior Nelond, Cow- fold.</i>
Stone and palm . . . . .		<i>Blythburgh Ch.</i>
<b>S. Pantænus, Father of the Church.</b> (7 July) . . . . .	c. 215	
Lecturing from a pulpit . . . . .		<i>Icones Sanctorum.</i>
<b>S. Pantaleon, M.</b> (27 July) . . . . .	303	
Bound; his hands above his head nailed to an olive tree; sword at his feet . . . . .		<i>Various pictures, Venice.</i>
Nail through his hands into his head		<i>Liber Cronicarum.</i>
Pushed off a rock with a pitchfork . . . . .		<i>Callot.</i>
Killed with a club . . . . .		<i>Der Heyligen Leb.</i>
Healing a sick child . . . . .		<i>Paul Veronese.</i>
Stone tied to his neck . . . . .		<i>Attrib. der Heil.</i>
Sword and vase . . . . .		<i>Bonn Cathedral.</i>
<b>S. Paphnutius, B. C.</b> (11 Sept.) 4th cent.		
Working in the mines . . . . .		<i>Callot.</i>
Angel giving him a monastic rule . . . . .		<i>Ikonographie.</i>
<b>S. Paphnutius, M.</b> . . . . .	c. 302	
Bound to a palm tree . . . . .		<i>Icones Sanctorum.</i>
<b>S. Pardulphus, Abbot.</b> . . . . .	737	
Curing the blind . . . . .		<i>Cahier.</i>
<b>S. Parthenius, B. C.</b> (19 May) 4th cent.		
Killing a mad dog by the sign of the cross . . . . .		<i>Attrib. der Heil.</i>

Name.	Date.	Authority.
<b>S. Paschal</b> <b>Babylon, C.</b> (17 May)	1592	
Vision of a chalice and Sacred Host .		<i>Ikongraphic.</i>
Franciscan before the B. Sacrament ; his staff and bundle on the ground		<i>Painting attributed to Domenichino.</i>
Ib. ; B. V. Mary appearing . . . . .		<i>Hueberus.</i>
Keeping sheep . . . . .		<i>Cahier.</i>
<b>S. Pastor, see S. Justus.</b>		
<b>S. Paternus, B. C.</b> (15 April) .	565	
Serpents about him . . . . .		<i>Chris. Kunstsymb.</i>
Bringing water out of a rock . . . . .		<i>Cahier.</i>
<b>S. Patricia, V.</b> (25 Aug.)		
On a pilgrimage with two companions		<i>Callot.</i>
<b>S. Patrick, B. C.</b> (17 March) .	464	
Trampling on serpents . . . . .		<i>Molanus.</i>
Chasing reptiles . . . . .		<i>Arbor Pastoralis.</i>
Driving serpents out of a cave . . . . .		<i>Callot.</i>
Serpents at his feet . . . . .		<i>Ikongraphic.</i>
A fire before him . . . . .		<i>Attrib. der Heil.</i>
Font near him . . . . .		<i>Cahier.</i>
Standing in a fire ; devil holding him in it, angel protecting him . . . . .		<i>Passionael.</i>
<b>S. Patroclus, Hermit.</b> (21 Jan.) .	577	
Finding a cross in his hermitage . . . . .		<i>Cahier.</i>
<b>S. Paul, Apostle.</b> (30 June. Con- version 25 Jan.) . . . . .	65	
Resting upon a sword . . . . .		<i>Roodscr., Aylsham. Ib., Lessingham. Ib., Belaugh. Font, Stalham. Roodscr., Tunstead. Ib., Ranworth.</i>
Holding a sword . . . . .		<i>Primer, 1516.</i>
Holding two swords . . . . .		<i>Roodscreen, Filby.</i>
Sword and book . . . . .		<i>Ib., Edingthorpe. Attrib. der Heil.</i>
Three springs, where his head bounded		

Name.	Date.	Authority.
<b>S. Paul, the First Hermit.</b> (10 Jan.) . . . . .	342	
Raven bringing him a loaf . . . . .		<i>Arbor Pastoralis.</i> <i>Callot.</i>
Dividing his loaf with S. Anthony . . . . .		<i>Catalogus Sanct.</i>
Wearing a cloak of palm leaves . . . . .		<i>Solitudo.</i>
Cloak of box leaves . . . . .		<i>Molanus.</i>
In a close-fitting garment of woven green palm leaves . . . . .		<i>Fra Angelico, Pre-</i> <i>della.</i>
<b>S. Paul of Constantinople, B. M.</b> (17 March) . . . . .	350	
Stole in his hand . . . . .		<i>Ikonographie.</i>
Strangled . . . . .		<i>Blaise.</i>
<b>S. Paul of Leon, B. C.</b> (12 March)	573	
Fish near him, bell in its mouth . . . . .		<i>Cahier.</i>
<b>S. Paul, B. C.</b> (8 Feb.) . . . . .	631	
Holding a taper . . . . .		<i>Cahier.</i>
Working near an oven . . . . .		<i>Ib.</i>
<b>S. Paula, W.</b> (26 Jan.) . . . . .	404	
Pilgrim leading her daughter . . . . .		<i>Callot.</i> <i>Das Passional.</i>
Book ; black veil fringed with gold		<i>National Gallery.</i>
Prostrate before the cave of Bethlehem		<i>Cahier.</i>
Rods or discipline . . . . .		<i>Ib.</i>
Sponge in her hand . . . . .		<i>Ib.</i>
<b>S. Paula Barbata.</b>		
Long beard obtained by prayer . . . . .		<i>Attrib. der Heil.</i>
<b>S. Paulina, V. M.</b> (6 June) . . . . .	3rd cent.	
Cast into a pit and covered with stones		<i>Cahier.</i>
<b>S. Paulinus of Nola, B. C.</b> (22 June) . . . . .	431	
Preaching to the poor . . . . .		<i>Callot.</i>
Giving alms ; spade by his side . . . . .		<i>Old engraving.</i>
Holding model of a church . . . . .		<i>Cahier.</i>
<b>S. Pegasus, M.</b> (2 Nov.)		
Bound on a pile of wood, to be burnt		<i>Icones Sanctorum.</i>



Name.	Date.	Authority.
<b>S. Pelagia of Tarsus, V. M.</b> (4 May) . . . . .	3rd cent.	
In a bull of brass, over a fire . . . . .		<i>Callot.</i>
<b>S. Pelagia of Antioch, Penitent.</b> (8 Oct.) . . . . .	5th cent.	
Baptized; S. Nonnus standing by . . . . .		<i>Das Passional.</i>
Listening to S. Nonnus preaching . . . . .		<i>Menology of S. Paul.</i>
Religious; praying before a church . . . . .		<i>Ib.</i>
Kneeling; jewels before her on the ground . . . . .		<i>Callot.</i>
Taking off her necklace; mask at her feet . . . . .		<i>Painting by M. Hippo.Flandrin in Cahier.</i>
Found dead in her cell . . . . .		<i>Solitudo.</i>
Falling from a roof, or window . . . . .		<i>Ikonographie.</i>
Standing in a baptismal font . . . . .		<i>Attrib. der Heil.</i>
lb., and baptized by a bishop . . . . .		<i>Passionael.</i>
<b>S. Pelagius of Constance, M.</b> (28 Aug.) . . . . .	3rd cent.	
Plunged into boiling oil before being beheaded . . . . .		<i>Cahier.</i>
<b>S. Pelagius, M.</b> . . . . .	925	
Sword in left hand, right cut off . . . . .		<i>Arbor Pastoralis.</i>
Red hot pincers . . . . .		<i>Ikonographie.</i>
<b>S. Pellegrino Laziosi, C.</b> (1 Aug.)	1345	
Our Saviour from the cross embracing him with one arm . . . . .		<i>Cahier.</i>
<b>S. Peregrinus, B. M.</b> Preaching from an eminence . . . . .		<i>Callot.</i>
<b>S. Perpetua, M.</b> (7 March) . . . . .	203	
A wild cow by her side . . . . .		<i>Cahier.</i>
Ladder guarded by a dragon . . . . .		<i>Ib.</i>

Name.	Date.	Authority.
<b>S. Perpetuus, B. C.</b> (8 April) Directing the building of a church . . . . .		<i>Callot.</i>
<b>S. Peter, Apostle.</b> (29 June) . . . . .	65	<i>Roodscr., Edingthorpe.</i>
Key in his hand . . . . .		<i>Ib., Tunstead.</i>
		<i>Ib., Lessingham.</i>
		<i>Font, Buckenham.</i>
		<i>Ib., Stalham.</i>
Key and church . . . . .		<i>Ib., Crostwick.</i>
Key and double-barred cross . . . . .		<i>Seal of the Convent of Lorsch.</i>
Keys and church . . . . .		<i>Bishop John de Grandison's ivory triptych, Brit. Museum.</i>
Holding a church . . . . .		<i>Stone figure formerly on E. end of Norw. Cath.</i>
Two golden keys . . . . .		<i>Roodscr., Irstead.</i>
		<i>Ib., Filby.</i>
		<i>Screen, S. Aisle, Worstead.</i>
		<i>Roodscreen, Ringland.</i>
		<i>Ib., Ranworth.</i>
One gold and one silver key . . . . .		<i>Ib., Swafield.</i>
		<i>Ib., Westwick.</i>
Two keys; open book, with the words <i>Credo in Deum Patrem omnipotentem</i> . . . . .		<i>Ib., Trunch.</i>
Keys and closed book . . . . .		<i>Carving, Ypres Museum.</i>
In pontificals, with pallium, but crowned as a king; a church in his right hand and two keys in his left . . . . .		<i>Mural painting formerly on N. wall of the chancel of the Chapel of S. Magdalen's Hospital, Winchester.</i>

Name.	Date.	Authority.
<b>S. Peter, Apostle (continued.)</b>		
Keys and closed book . . . . .		<i>Stone carving, Bromyard Ch. Brass of Hen. de Codyngtoun, Bottesford Ch.</i>
Keys and cross . . . . .		<i>Benedictional of S. Ethelwold.</i>
Keys held back to back, so as to give the appearance of a cross held downwards . . . . .		<i>Chalgrove Ch.</i>
In chains, in prison . . . . .		<i>Roodscr., Blofield.</i>
Weeping; cock crowing near him .		<i>Pitti Pal., Guido. Ib., Carlo Dolce.</i>
Meeting our B. Saviour on the Appian Way . . . . .		<i>Vatican, Raphael.</i>
Crucified with his head downwards .		<i>Ib., Giotto.</i>
Banner with six roses; in his hand three keys . . . . .		<i>Mosaic in Lateran, engraved in Hist. de France, par le P. Daniel. Engraving.</i>
<b>S. Peter of Alexandria, B. M.</b>		
(11 Jan.) . . . . .	311	
Our Saviour appearing to him as a child in a tattered garment as rent by Arius . . . . .		<i>Callot. Cahier.</i>
Embracing his executioners . . . .		<i>Weyen.</i>
<b>S. Peter of Aleantara, C. (19 Oct.) 1562</b>		
Franciscan friar; cross in his arm, or before him . . . . .		<i>Ikonographie.</i>
Holding a cross made of boughs .		<i>Revue de l'Art Chretien.</i>
Cross before him in light . . . . .		<i>Hueberus.</i>
Walking on the water with a lay brother; a star over his head .		<i>Munich Gallery, Cl. Coello.</i>
Scourge and instruments of penance		<i>Colum. milit. Eccl.</i>
A dove at his ear . . . . .		<i>Chris. Kunstsymb.</i>
Kneeling; dove over his head .		<i>Aguado Gallery, Murillo.</i>

Name.	Date.	Authority.
<b>S. Peter Celestin, P. C.</b> (19 May)	1300	
Tiara; friar's habit; dove at his ear .		<i>Ch. of the Benedictines, Liessies, Hainault.</i> <i>Colum. milit. Eccl.</i>
Devils assaulting him; tiara and keys at his feet; chains on his legs .		<i>Pères des Deserts.</i>
<b>S. Peter Chrysologus, B. C. D.</b> (2 Dec.) . . . . .	450	
S. Peter and S. Appollinaris presenting him to Pope Sixtus III. to be Bp. of Ravenna . . . . .		<i>Cahier.</i>
A dish in his hand . . . . .		<i>Ib.</i>
<b>S. Peter Damian, B. C. D.</b> (23 Feb.) . . . . .	1072	
Hermit with a cardinal's hat by his side		<i>Ikographie.</i>
A scourge . . . . .		<i>Attrib. der Heil.</i>
Praying before a cross; mitre and cardinal's hat on the ground .		<i>Pères des Deserts.</i>
<b>S. Peter Gambacurta, C.</b> . . . . .	1435	
S. Jerom appearing to him . . . . .		<i>Colum. milit. Eccl.</i>
<b>S. Peter Gonzales, or Elmo, C.</b> (15 April) . . . . .	1246	
Lying in his mantle upon hot coals .		<i>Attrib. der Heil.</i>
Walking on the sea with fire on his hand . . . . .		<i>Cahier.</i>
<b>S. Peter Igneus, B. C.</b> . . . . .	c. 1088	
Walking through a burning pile of wood unhurt . . . . .		<i>Cahier.</i>
<b>S. Peter Martyr.</b> (29 April) . . . . .	1252	
Knife in his shoulder . . . . .		<i>Fiesoli.</i>
Three crowns on a palm branch .		<i>Cahier.</i>
Falling by the sword; three crowns over his head . . . . .		<i>Ch. of S. Dominic, Orvieto.</i>
Knife in his head . . . . .		<i>C. Crivelli.</i>
Cut across his head, palm in his hand		<i>Pitti Gallery, B. Angelico.</i>

Name.	Date.	Authority.
<b>S. Peter Martyr (continued.)</b>		
Knife in his head, sword in his breast		<i>Painting of the 16th century, d' Agincourt.</i>
Ib. and palm in his hand . . .		<i>Brera, Cima da Conegliano.</i>
Kneeling; sabre at his feet . . .		<i>Milan Gallery, Guercino.</i>
Cut in his head . . . . .		<i>Fra Bartolomeo.</i>
Stabbed, and his skull cloven . . .		<i>E. window, Long Melford.</i>
Martyred in a wood; angels appearing		<i>National Gallery, Giorgione.</i>
		<i>Venice, Titian.</i>
Sword cleaving his head . . . . .		<i>Flos Santorum.</i>
Writing <i>Credo</i> on the ground with his blood, at his martyrdom . . . . .		<i>Attrib. der Heil.</i>
<b>S. Peter Nolasco, C. (31 Jan.)</b>	1258	
S. Peter appearing, crucified head downwards . . . . .		<i>Madrid, Zurbaran.</i>
Angel showing him the heavenly Jerusalem . . . . .		<i>Ib.</i>
Olive branch in his hand . . . . .		<i>Cahier.</i>
Ray of light on a bell; image of B. V. inside . . . . .		<i>Ib.</i>
Two angels carrying him to the altar, or to the choir . . . . .		<i>Claude Mellan.</i>
Chain in his hand . . . . .		<i>Colum. milit. Eccl.</i>
Chain and banner with red cross . . .		<i>Sassoferrato.</i>
Banner with red cross . . . . .		<i>Raphael.</i>
<b>S. Peter Paschasius, B. M.</b>	1300	
Infant Jesus speaking to him . . . . .		<i>Cahier.</i>
Martyred at the altar . . . . .		<i>Ib.</i>
Sword through his neck . . . . .		<i>Ib.</i>
<b>S. Peter Thomas, Carmelite, M.</b>		
An arrow . . . . .		<i>Ikonographie.</i>
An olive branch . . . . .		<i>Cahier.</i>
<b>B. Peter, C.</b>		
Dominican; the letters <b>I H S</b> upon his lips closed . . . . .		<i>Fra Angelico, Predella.</i>

Name.	Date.	Authority.
<b>S. Petronilla, V.</b> (31 May)	1st cent.	
Key and clasped book . . . . .		<i>Roodsc., N. Elmham.</i>
S. Peter conversing with her at table		<i>Ib., Trimmingham.</i>
Holding a broom . . . . .		<i>Der Heylig. Leb.</i>
Receiving the Holy Viaticum . . . . .		<i>Tabl. de la Croix.</i>
		<i>Old engraving.</i>
		<i>Callot.</i>
<b>S. Petronius, B. C.</b> (4 Oct.) . . . . .	452	
Holding a model of the city of Bologna, with its two leaning towers		<i>Bologna Gallery,</i>
		<i>Lor. Costa.</i>
		<i>Ducats of Bologna.</i>
Interceding for the city to our B. Saviour in the arms of the B. V.		<i>Bologna Gallery,</i>
		<i>Guido.</i>
<b>S. Pharaïldis, V.</b> . . . . .	740	
Gosling at her feet, or in her hand		<i>Molanus.</i>
A hen by her side, and a plate of eggs in her hand . . . . .		<i>Statue, Braine le Comte Church.</i>
<b>S. Philibert, Abbot.</b> (22 Aug.) . . . . .	684	
Stilling a storm at sea . . . . .		<i>Callot.</i>
An ass standing by him.		
<b>S. Philip, Apostle.</b> (1 May) . . . . .	c. 80	
A basket in his hand . . . . .		<i>Roodscreen, Mars-</i>
		<i>ham.</i>
A basket held up . . . . .		<i>Ib., N. Walsham.</i>
Basket with bread . . . . .		<i>Ib., Ringland.</i>
lb. . . . .		<i>Ib., Irstead.</i>
		<i>Ib., Lessingham.</i>
		<i>Ib., Tunstead.</i>
		<i>Ib., Belaugh.</i>
		<i>Ib., Worstead.</i>
		<i>N. aisle screen,</i>
		<i>Worstead.</i>
Two loaves and a cross . . . . .		<i>Roodscr., Blofield.</i>
		<i>Chancel window,</i>
		<i>N. Tuddenham.</i>

Name.	Date.	Authority.
<b>S. Philip, Apostle (continued.)</b>		
Three loaves in his hand . . . .		<i>Roodscr., Trunch.</i>
Cross in his left hand, money in left .		<i>Tabl. de la Croix.</i>
Bearing a knotted cross . . . .		<i>Wilhelm.</i>
Crucified with his head downwards .		<i>Bronze gates, S. Maria in Trastevere, S. Paul's, Rome.</i>
Tall cross . . . . .		<i>Brass, S. Margaret's, Lynn. Coins of Brabant. Fairford Church. Pietro Perugino. Mathias Grünewald.</i>
Tall cross and book . . . . .		<i>Alb. Durer.</i>
Devils and idols driven away and overthrown by the cross from an altar . . . . .		<i>Attrib. der Heil.</i>
Serpent driven from beneath an altar of Mars . . . . .		<i>S. Croce, Florence, Fil. Lippi.</i>
A spear and double cross.		
<b>S. Philip Beniti, C. (23 Aug.) 1285.</b>		
Two angels holding three crowns over his head; each angel bearing a lily . . . . .		<i>Cahier.</i>
Obtaining with his staff the famous baths which bear his name .		<i>Ib.</i>
Giving his shirt to a leper . . . .		<i>Florence, Andrea del Sarto.</i>
Healing a possessed woman . . .		<i>Ib.</i>
Mitre and tiara before him . . .		<i>Colum. milit. Eccl. Pitti Palace.</i>
<b>S. Philip Neri, C. (26 May) 1595</b>		
Surrounded by children . . . . .		<i>Cahier.</i>
A rosary in his hand . . . . .		<i>Tabl. de la Croix.</i>
Lily by his side; angel with open book on one knee before him . . . .		<i>Statue, S. Peter's, Rome.</i>
B. V. M. supporting the roof of his chapel . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Philogonius, B. C.</b> (20 Dec.)	322	
A bishop, as a lawyer, writing . . . . .		<i>Icones Sanctorum.</i>
<b>S. Philomenus, M.</b> . . . . .	3rd cent.	
Feet, hands, and head pierced with nails . . . . .		<i>Cahier.</i>
<b>S. Phocas of Antioch, M.</b> (5 Mar.) . . . . .		
Serpents twined round him . . . . .		<i>Ikouographie.</i>
Holding a serpent . . . . .		<i>Old engraving.</i>
<b>S. Phocas of Sinope, M.</b> (14 July)	303	
A gardener with a spade . . . . .		<i>S. Mark's, Venice.</i>
With a sword . . . . .		<i>Ikouographie.</i>
<b>S. Piammon, Hermit.</b>		
Spinning . . . . .		<i>Pères des Deserts.</i>
Ringling his chapel bell . . . . .		<i>Cahier.</i>
His chapel surrounded by boats . . . . .		<i>Ib.</i>
<b>S. Piat, M.</b> (1 Oct.) . . . . .	c. 286	
Carrying his head cut off.		
His body pierced with nails . . . . .		<i>Cahier.</i>
<b>S. Pigmanian, M.</b>		
Drowned in the Tiber . . . . .		<i>Gueffier.</i>
<b>S. Pilgrinus, B. C.</b> . . . . .	991	
Baptizing neophytes . . . . .		<i>Cahier.</i>
<b>S. Pirminius, M.</b>		
Driving serpents before him . . . . .		<i>Das Passional.</i>
Ib. through a river . . . . .		<i>Passional.</i>
Serpents twined round him . . . . .		<i>Attrib. der Heil.</i>
<b>S. Pius, P. M.</b> (11 July) . . . . .	157	
Holding an oval with I H S . . . . .		<i>Weyen.</i>
<b>S. Pius, V. P.</b> . . . . .	1572	
Reciting the rosary . . . . .		<i>Cahier.</i>
Crucifix ; feet withdrawn as the saint attempts to kiss them . . . . .		<i>Ib.</i>
A fleet in the distance . . . . .		<i>Ib.</i>



Name.	Date.	Authority.
<b>SS. Placidus and Flavia, MM.</b> (5 Oct.)		
The former hung up by the heels over smoke; the latter standing with a heavy weight to her feet . . .		<i>Callot.</i>
<b>S. Placidus, M.</b> . . . .	541	
Pointing to his mouth with the tongue torn out . . . . .		<i>Cahier.</i>
Holding a hair shirt . . . . .		<i>Weyen.</i>
A crescent or turban . . . . .		<i>Cahier.</i>
<b>S. Plantilla.</b> (20 May) . . . .	c. 66	
Baptized by S. Peter . . . . .		<i>Cahier.</i>
<b>SS. Polianus and Nemesian, MM.</b> (10 Sept.) . . . . .	3rd cent.	
Working in marble quarries . . .		<i>Callot.</i>
<b>S. Policronius, B. M.</b> (17 Feb.)		
Bound to a stake and stoned . . .		<i>Callot.</i>
<b>S. Pollio, M.</b> (28 April)		
Holding a jewelled cup . . . . .		<i>Mural painting, Cæmeter Pon- tiani, Rome.</i>
<b>S. Polycarp, B. M.</b> (26 Jan.) . .	166	
Stabbed, and burnt to death . . .		<i>Callot.</i>
Pile of wood in flames near him . .		<i>Ikönographie.</i>
Burnt at a stake . . . . .		<i>Lambrecht.</i>
Stabbed before or in a heated oven in the shape of an ox . . . . .		<i>Attrib. der Heil.</i>
<b>S. Polycrosne, Hermit.</b>		
Heavy logs of wood on his head and shoulders, a monk reading by him		<i>Pères des Deserts.</i>
<b>S. Pontianus, M.</b> . . . . .	180	
In a den with lions . . . . .		<i>Chris. Kunstsymb. Gueffier.</i>
Angels feeding him . . . . .		<i>Attrib. der Heil.</i>
<b>S. Poppo, Abbot.</b> (25 Jan.) . .	1048	
Restoring to life a man killed by a wolf		<i>Ikönographie.</i>

Name.	Date.	Authority.
<b>S. Porphyrius, M.</b> (15 Sept.) A comedian declaring himself a Christian before the Emp. Julian		<i>Gueffier.</i>
<b>S. Portianus, Abbot, C.</b> (24 Nov.) 6th cent. Breaking a cup of poison; serpent issuing from it . . . . .		<i>Gueffier.</i>
<b>S. Posidonius, B. C.</b> . . . . . 500 Pagan idols overthrown . . . . . Praying in a cave, stream of light; basket of fruit before him . . . . .		<i>Die Heiligenbild.</i> <i>Pères des Deserts.</i>
<b>SS. Potamiana and Marcella,</b> <b>MM.</b> (28 June) . . . . . 211 Both burnt at the same stake . . . . .		<i>Callot.</i>
<b>S. Potamiana, V. M.</b> (28 June) A crown in her hand . . . . . Breast cut off, and held in her hand . . . . .		<i>Cahier.</i> <i>Old picture.</i>
<b>S. Potentiana, V.</b> Burying the martyrs . . . . . Giving alms . . . . . Holding an urn and sponge . . . . .		<i>Callot.</i> <i>Der Heyligen Leb.</i> <i>Agnus Dei, blessed</i> <i>by Pope Innocent</i> <i>XI.</i>
<b>S. Potentinus, M.</b> (31 Dec.) 6th cent. In armour, holding a lance and two arrows . . . . .		<i>Acta Sanctorum.</i>
<b>S. Pourcanus, Abbot.</b> . . . . . 7th cent. Cup breaking in his hand, and serpent falling from it . . . . .		<i>Gueffier.</i>
<b>S. Praxedes, V.</b> (21 July) . . . . . c. 150 Standing before a tower . . . . . Branch in one hand, basin in the other		<i>Weyen.</i> <i>Cahier.</i>
<b>SS. Praxedes and Pudentiana,</b> <b>VV.</b> . . . . . c. 150 Taking up the blood of martyrs with a sponge . . . . .		<i>Rome, Pomerancio.</i>

Name.	Date.	Authority.
<b>S. Primatius, B. M.</b>		
Burnt to death . . . . .		<i>Arbor Pastoralis.</i>
<b>SS. Primus and Felicianus, MM.</b>		
(9 June) . . . . .	286	
Exposed to lions . . . . .		<i>Old engraving.</i>
Angel visiting them in prison; one nailed to a post, the other chained by his neck to the wall . . . . .		<i>Callot.</i>
Melted lead poured into the mouth of S. Primus . . . . .		<i>Gueffier.</i>
<b>S. Prisca, V. M. (18 Jan.)</b> . . . . .	c. 275	
Lion at her side; palm in her hand . . . . .		<i>Callot.</i>
Two lions at her feet . . . . .		<i>Ikonographie.</i>
Between two lions . . . . .		<i>Old engraving.</i>
An eagle near her . . . . .		<i>Die Heiligenbild.</i>
A sword in her hand . . . . .		<i>Attrib. der Heil.</i>
Refusing to worship idols . . . . .		<i>Gueffier.</i>
<b>S. Privatus, B. M. (21 Aug.)</b> 3rd cent.		
Beaten to death by soldiers in a cave . . . . .		<i>Callot.</i>
Praying in a cave before a cross . . . . .		<i>Icones Sanctorum.</i>
<b>SS. Processus and Martinianus,</b>		
<b>MM. (2 July)</b> . . . . .	1st cent.	
Scourged with scorpions . . . . .		<i>Ikonographie.</i>
<b>S. Procopius, M. (8 July)</b> . . . . .	303	
Incense forced into his hand . . . . .		<i>Icones Sanctorum.</i>
Cross appearing to him . . . . .		<i>Cahier.</i>
Thrown down from his horse like S. Paul . . . . .		<i>Ib.</i>
<b>S. Procopius, Hermit.</b> . . . . .	1053	
A stag taking refuge near him . . . . .		<i>Ikonographie.</i>
Kneeling; a hind lying by him . . . . .		<i>Fameson.</i>
Felling a tree . . . . .		<i>Pères des Deserts.</i>
<b>S. Proculus, M.</b> . . . . .	4th cent.	
An axe in his hand . . . . .		<i>Bolognese paint-ings.</i>
Carrying his head in his hands . . . . .		<i>Ib.</i>
<b>S. Prosdecimus, B. C. (7 Nov.)</b> 1st cent.		
Church in his hand, blessing it . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Publius, Hermit.</b> (25 Jan.) Weighing something put into the scale by another hermit . . . . .		<i>Pères des Deserts.</i>
<b>S. Pulcheria, V. Empress.</b> (10 Sept.) 453 Bearing a sceptre and a lily . . . . . Tablet with the word, Θεοτόκος . . . . .		<i>Callot.</i> <i>Cahier.</i>
<b>S. Quintin, M.</b> (31 Oct.) . . . . . 287 Broken wheel at his feet . . . . . Hands in stocks, nails in his shoulders A spit . . . . .		<i>Callot.</i> <i>MS. Hours.</i> <i>French and Flemish pictures.</i> <i>Cahier.</i>
Spit in his right hand, and in the left a red heart with a white cross upon it . . . . .		<i>Glass, Labarte's</i> <i>Hist. des Arts</i> <i>Industriels.</i>
Seated in a chair, and nailed to it by his hands and thighs . . . . . As a deacon . . . . . His body washed up from the sea . . . . . His hands and feet fettered . . . . . Angel removing his fetters . . . . .		<i>Cahier.</i> <i>Molanus.</i> <i>Icones Sanctorum.</i> <i>Attrib. der Heil.</i> <i>Weyen.</i>
<b>S. Quiriacus, B. M.</b> (23 Aug.) c. 362 Stabbed in the back . . . . . Holding one hand cut off . . . . .		<i>Der Heyligen Leb.</i> <i>Attrib. der Heil.</i>
<b>S. Quiricus, see S. Cyr.</b>		
<b>S. Quirinus, M.</b> . . . . . 275 Six balls upon his shield . . . . . Nine balls upon his shield; palm, horse, and hawk near him . . . . .		<i>Attrib. der Heil.</i> <i>No. 9, Boisserée</i> <i>Gallery.</i>
His tongue cut out and thrown to a hawk . . . . . Dragged by horses . . . . .		<i>Attrib. der Heil.</i> <i>Ib.</i>
<b>S. Quirinus, B. M.</b> (4 June) . . . . . 309 A millstone by him . . . . . Thrown into a river, tied to a millstone		<i>Ikonographie.</i> <i>Gueffier.</i>

Name.	Date.	Authority.
<b>S. Radbod, B. C.</b> (29 Nov.) . . . . .	918	
The B. Virgin assisting him at his death . . . . .		<i>Cahier.</i>
<b>S. Radegundes, Queen.</b> (13 Aug.)	587	
Crowned; mantle with fleurs-de-lys . . . . .		<i>Window in her ch., Poitiers.</i>
Ib., sceptre tipped with a fleur-de-lys		<i>Ib.</i>
Ib., crosier and book . . . . .		<i>Seal of her Abbey of Bradsole, Kent.</i>
Ib., veiled; captive kneeling, holding his broken fetters . . . . .		<i>Jameson.</i>
Our Savjour speaking to her . . . . .		<i>Cahier.</i>
Field of oats, ripe . . . . .		<i>Ib.</i>
Holding a cross . . . . .		<i>Ib.</i>
Chain round her; holding a discipline		<i>Weyen.</i>
Delivering a possessed woman from the devil . . . . .		<i>Burgmaier.</i>
White head-dress; tunic with fleurs-de-lys; mantle with castles . . . . .		<i>Window in her ch., Poitiers.</i>
Visiting the sick . . . . .		<i>Icones Sanctorum.</i>
Two wolves by her . . . . .		<i>Ikonographie.</i>
Crown at her feet . . . . .		<i>Attrib. der Heil.</i>
Wild beasts about her . . . . .		<i>Ib.</i>
<b>S. Ragenfredis, Abbess.</b> . . . . .	c. 805	
Church in her hand . . . . .		<i>Cahier.</i>
<b>S. Raineldis, V. M.</b> (16 July)	c. 680	
Dragged along the ground by her hair		<i>Callot.</i>
<b>S. Rainerius, see S. Regnier.</b>		
<b>S. Rainwold, Abbot.</b> . . . . .	1001	
Our Saviour passing a lighted taper over his eyelids, and curing him of blindness while he is asleep . . . . .		<i>Cahier.</i>
<b>S. Raphael, Archangel.</b>		
Bearing a staff . . . . .		<i>Leuchtenberg Gallery, Murillo.</i>
Bearing a fish . . . . .		<i>Tabl. de la Croix.</i>
Wallet over his shoulder . . . . .		<i>Hours of Anne of Brittany.</i>

Name.	Date.	Authority.
<b>S. Raphael, Archangel (continued).</b>		
Supporting a vase with his left hand, and leading Tobias with his right, who holds a fish by the gills . . .		<i>Painting in Ch. of Holy Angels at Palermo.</i> <i>Old engraving.</i>
Walking on a river with pilgrim's staff		<i>Callot.</i>
A gourd bottle . . . . .		<i>Attrib. der Heil.</i>
<b>S. Raymund Nonnatus, C.</b>		
(31 Aug.) . . . . .	1240	
Crowned with thorns . . . . .		<i>Cahier.</i>
Lock on his lips . . . . .		<i>Ib.</i>
Moors, or ransomed slaves about him		<i>Attrib. der Heil.</i>
Three crowns, or even four . . .		<i>Cahier.</i>
<b>S. Raymund of Pennafort, C.</b>		
(23 Jan.) . . . . .	1275	
In a boat, with his cloak for a sail . . .		<i>Bologna, L. Ca- racci.</i>
B. V. Mary with H. Infant appearing		<i>Old engraving.</i>
A key in his hand . . . . .		<i>Cahier.</i>
<b>B. Raymund, Abbot, C.</b> . . . . . 1163		
Banner with cross-sword, and tramp- ling on Mahometan turban, &c.		<i>Cahier.</i>
<b>S. Regina, V. M. (7 Sept.)</b> . . . . . 251		
In a boiling cauldron; torches applied to her . . . . .		<i>Callot.</i>
Bound to a cross; torches applied to her sides . . . . .		<i>Der Heyligen Leb.</i>
In prison, chained, praying; dove on a luminous cross appearing . . .		<i>Bilder Legende.</i>
Lamb, or sheep about her . . . . .		<i>Ikonographie.</i>
Scourged with rods.		
Dove flying to her . . . . .		<i>Weyen.</i>
<i>Ib.</i> , with a crown . . . . .		<i>Cahier.</i>
Fountain on the place of her martyr- dom . . . . .		<i>Ib.</i>
<b>B. Reginald, O. P.</b> . . . . . 13th cent.		
Kneeling, and offering his scapular to the B. Virgin . . . . .		<i>Ch. of the Car- melites, Paris.</i>

Name.	Date.	Authority.
<b>S. Regnier, C.</b> . . . . .	1160	
A bull near him . . . . .		<i>Die Heiligenbild. Cahier.</i>
Dying in a coarse penitential habit . . . . .		<i>Campo Santo, Pisa.</i>
Angel announcing the pardon of his sins . . . . .		<i>Cahier.</i>
Recovering his sight at the foot of a crucifix . . . . .		<i>Ib.</i>
<b>S. Regula, V. M.</b> . . . . .	303	
Carrying her head cut off . . . . .		<i>Ikonographie.</i>
<b>S. Regulus, B. M.</b> (30 March)		
Kneeling before the executioner; mitre at his feet . . . . .		<i>At his altar, Lucca.</i>
<b>S. Reinoldus, C.</b> . . . . .	960	
A hammer in his hand . . . . .		<i>Ikonographie.</i>
In armour . . . . .		<i>Chris. Kunstsymb.</i>
<b>S. Remaclus (Patron of Spa)</b>		
<b>B. C.</b> (3 Sept.) . . . . .	c. 664	
Church in his hand . . . . .		<i>Cahier.</i>
An ass laden with stones.		
Exhorting monks to think on death . . . . .		<i>Abrégé de la Vie des Saints.</i>
<b>S. Rembert, B. C.</b> (4 Feb.) . . . . .	888	
Praying near a battle . . . . .		<i>Cahier.</i>
Distributing pieces of the sacred vessels to the poor . . . . .		<i>Ib.</i>
<b>S. Remigius, B. C.</b> (1 Oct.) . . . . .	545	
Carrying the holy oils . . . . .		<i>Formerly in the Cathedral of Chartres.</i>
Birds feeding from his hand . . . . .		<i>Gueffier.</i>
Dove bringing him holy chrism . . . . .		<i>Arbor Pastoralis.</i>
<i>Ib.</i> , and Clovis kneeling before him . . . . .		<i>Callot.</i>
<i>Ib.</i> , and Clovis in the font . . . . .		<i>Passional.</i>
Figure (Clovis ?) kneeling before him . . . . .		<i>Window, Dunston Church.</i>
Delivering a possessed man . . . . .		<i>Das Passional.</i>
Contemplating the veil of S. Veronica		<i>Burgmaier.</i>

Name.	Date.	Authority.
<b>S. Reparata, V. M.</b> (8 Oct.)	3rd cent.	
Dove flying out of her mouth . . . . .		<i>Cahier.</i>
<b>S. Restituta, V. M.</b> (27 May)	. 272	
An angel above her . . . . .		<i>Attrib. der Heil.</i>
<b>S. Restituta</b> (another), <b>V. M.</b> (17 May)	. . . . . 3rd cent.	
Standing in a burning ship unhurt ; the fire destroying those who lighted it . . . . .		<i>Callot.</i> <i>Gueffier.</i>
<b>S. Reynolfa, Recluse.</b>		
Angel conversing with her . . . . .		<i>Solitudo.</i>
<b>S. Richard, Bp. of Andri, C.</b>	6th cent.	
Blessing Andri, of which he holds a model . . . . .		<i>Cahier.</i>
<b>S. Richard, K. C.</b> (7 Feb.)	. . . . . 722	
Pilgrim ; crown at his feet . . . . .		<i>Arbor Pastoralis.</i>
On a pilgrimage, with his two sons . . . . .		<i>Burgmaier.</i> <i>Passionael.</i>
Obtaining the recovery of his son, laid before a wayside cross . . . . .		<i>Lives of Saints,</i> <i>Oxford.</i>
<b>S. Richard, B. C.</b> . . . . .	1253	
Ploughing . . . . .		<i>Callot.</i>
Chalice at his feet.		
Kneeling, with a chalice before him.		
<b>S. Richard of Chichester, B. C.</b> (3 April)	. . . . . 1253	
A cross in his hand . . . . .		<i>Cahier.</i>
<b>S. Richarda, Abbess.</b> . . . . .	c. 896	
Handling red-hot ploughshares . . . . .		<i>Cahier.</i>
<b>S. Rictrudes, Abbess.</b> (12 May)	688	
Church in her hand . . . . .		<i>Old engraving.</i>
<b>S. Rieul, C.</b>		
Frogs about him . . . . .		<i>Chris. Kunstsymb.</i> <i>Cahier.</i>
Fountain, where his tears had fallen		<i>Attrib. der Heil.</i>
A stag by him . . . . .		<i>Ib.</i>



Name.	Date.	Authority.
<b>S. Riquier, Abbot.</b> . . . . .	645	
Holding two keys . . . . .		<i>Cahier.</i>
Fountain springing under his staff . . . . .		<i>Ib.</i>
<b>S. Rita, W.</b> . . . . .	1456	
S. John Baptist appearing to her . . . . .		<i>Cahier.</i>
Wound, miraculously sent, in her forehead . . . . .		<i>Ib.</i>
Figs and roses near her or in her hand . . . . .		<i>Ib.</i>
<b>S. Robert, C.</b>		
Nobleman, stabbed through his left shoulder . . . . .		<i>Formerly on the roodscreen at Erpingham.</i>
<b>S. Robert of Arbrissel, C. (23 Feb.)</b>	1116	
Coat of mail next his skin . . . . .		<i>Ikonographie.</i>
Our B. Saviour crucified, appearing with Mary and John . . . . .		<i>Colum.milit.Eccl.</i>
<b>B. Robert of Chaise Dieu, Ab. C. (24 April)</b> . . . . .	1067	
Having a cell built by soldiers . . . . .		<i>Cahier.</i>
Church in his hand . . . . .		<i>Ib.</i>
Chalice and Sacred Host in right hand, palm in left . . . . .		<i>Solitaire.</i>
His soul as a globe of fire going up to heaven . . . . .		<i>Cahier.</i>
Hanging his gloves on a sunbeam . . . . .		<i>Ib.</i>
<b>S. Robert (of Dale Abbey ?)</b> . . . . .	13th cent.	
Ploughing with two stags . . . . .		<i>Window, Morley Ch., Derbyshire.</i>
<b>S. Robert of Kanasbury, C.</b>	1239	
Holding an asperges brush, and threatening the devil . . . . .		<i>Formerly painted in English Con- vents of the Trinity. Com- pitum, bk. ii. ch. x.</i>
<b>S. Robert of Molême, Abbot</b> . . . . .	1112	
Receiving a ring from the B. V. . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Robert of Newminster, Ab. C.</b>	1159	
Holding a church . . . . .		<i>Old engraving.</i>
<b>S. Robert of Salentum, C.</b>	1341	
Holding an inflamed heart, pierced with two nails, and looking up to a cross in the sky . . . . .		<i>Colum. milit. Eccl.</i>
<b>S. Roch, C. (16 Aug.)</b>	1327 or 1348	
Pilgrim ; plague spot on his thigh . . . . .		<i>Roodscr., Stalham.</i>
Ib., plague spot on his leg ; dog with a loaf in his mouth . . . . .		<i>Venice, Tintoretto.</i>
Ib., plague spot on his thigh ; angel pointing to it . . . . .		<i>Leuchtenberg Gal- lery, Carotto.</i>
Ib., and dog with loaf in his mouth		<i>Tabl. de la Croix.</i>
Ib., with staff only . . . . .		<i>Pitti Palace, And. del Sarto.</i>
Ib., wound in his thigh ; angel touch- ing it ; dog with loaf in his mouth		<i>Prints in Dibdin's Decameron, vol. ii.; and Hone's Every Day Book, vol. i.</i>
Staff ; wound in his thigh . . . . .		<i>Fran. Francia.</i>
Plague spot on his thigh ; angel speak- ing to him . . . . .		<i>Primer, 1516.</i>
Pilgrim, dog licking his wounds . . . . .		<i>Die Heiligenbild.</i>
<b>S. Rodingus or Rouin, Abbot.</b>	680	
Drawing pieces of gold out of the water with his crosier, for a poor woman . . . . .		<i>Cahier.</i>
<b>S. Romanus, B. C.</b>	639	
Dragon or gargouille by his side . . . . .		<i>Attrib. der Heil.</i>
Dragon ; stole or scapular about its neck . . . . .		<i>Die Heiligenbild. Window, Rouen.</i>
<b>S. Romanus, H.</b>	546	
In his hand a basket of bread hanging to a cord, with a bell at the other end . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Romanus of Antioch, M.</b> (18 Nov.) . . . . .	4th cent.	
Strangled in prison . . . . .		<i>Cahier.</i>
Standing before a river; cross in his hand . . . . .		<i>Chris.Kunstsymb.</i>
Dragon bound at his side; two persons by him; one apparently holding the dragon's chain . . . . .		<i>Sculpture, formerly at Porte Bouvreuil, Rouen.</i>
<b>S. Romanus, M.</b> . . . . .	c. 258	
His tongue cut out . . . . .		<i>Icones Sanctorum.</i>
Holding a pitcher, or jug . . . . .		<i>Weyen.</i>
<b>S. Romanus, Recluse.</b> . . . . .	5th cent.	
Stones showered upon him by the devil		<i>Gueffier.</i>
Loaded with chains . . . . .		<i>Pères des Deserts.</i>
<b>S. Romanus of Rouen, B. C.</b> (23 Oct.) . . . . .	317	
Stopping an inundation with his cross		<i>Cahier.</i>
<b>S. Romedius, C.</b>		
Three pilgrims; a bear with them . . . . .		<i>Bavaria Pia.</i>
<b>S. Romuald, Abbot.</b> (19 June)	1027	
Pointing to a ladder, with monks ascending upon it to heaven . . . . .		<i>Vatican, And. Sacchi.</i>
Vision of monks ascending two and two without a ladder . . . . .		<i>Attrib. der Heil.</i>
Holding a model of a monastery . . . . .		<i>Cahier.</i>
<b>S. Romulus, M.</b> . . . . .	304	
In mitre and cope; arrow broken in his breast . . . . .		<i>Weyen.</i>
<b>S. Ronan, B. or Abbot.</b> . . . . .	c. 603	
Hooking the devil's leg with his crosier . . . . .		<i>Cahier.</i>
Devil biting the staff of his crosier . . . . .		<i>Ib.</i>

Name.	Date.	Authority.
<b>S. Rosalia, V.</b> (4 Sept.) . . . . .	1160	
Receiving a chaplet of roses from the Blessed Virgin Mary . . . . .		<i>Vienna Gal., Van Dyck.</i>
In a cave, with a cross and skull . . . . .		<i>Bilder Legende.</i>
Crown of roses, usually white, on her head . . . . .		<i>Attrib. der Heil.</i>
Embracing a distaff.		
Book and palm . . . . .		<i>Andrea da Salerno.</i>
Writing or cutting her vow upon the entrance of her cave . . . . .		<i>Cahier.</i>
 <b>S. Rosaline of Villanova, V.</b> . . . . .	 1329	
Provisions for the poor in her apron changed miraculously into roses . . . . .		<i>Blaise.</i>
Holding a reliquary containing two eyes . . . . .		<i>Cahier.</i>
 <b>S. Rose of Lima, V.</b> (30 Aug.) . . . . .	 1617	
Garland of roses on her head . . . . .		<i>Pitti Gal., Carlo Dolce.</i>
Infant Jesus in a nosegay of roses . . . . .		<i>Bilder Legende.</i>
Crown with sharp points on her head, and a rose in her hand . . . . .		<i>Ikongraphie.</i>
Crowned with thorns ; holding a rose, on which is the figure of our B. Saviour . . . . .		<i>Murillo.</i>
 <b>S. Rose of Viterbo, V.</b> (4 Sept.) . . . . .	 1261	
Roses in her hand or apron . . . . .		<i>Ikongraphie.</i>
 <b>S. Rudbert, B. C.</b>		
Holding a basket of eggs . . . . .		<i>Saltzburgh coins.</i>
 <b>S. Rudesinde or Rosinde, B. C.</b> . . . . .	 c. 969	
Church in his hand . . . . .		<i>Cahier.</i>
Mitre and sword near him . . . . .		<i>Ib.</i>
 <b>S. Rudolph, M.</b> . . . . .	 1287	
A knife, or penknife . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>SS. Rufina and Secunda, VV.</b>		
MM. (10 July) . . . . .	257	
Floating in the sea ; a weight to their necks . . . . .		<i>Callot.</i>
Thrown into the Tiber . . . . .		<i>Old engraving.</i>
Carrying bundles in their hands . . . . .		<i>Cahier.</i>
<b>S. Rufus, B. M.</b> . . . . .	c. 116	
An axe . . . . .		<i>Attrib. der Heil.</i>
<b>S. Rumold, or Rumbold, B. M.</b>		
(1 July) . . . . .	775	
An assassin lying behind him, holding a hoe . . . . .		<i>De Levens der Heylige.</i>
Martyred before a chest full of money		<i>Burgmaier.</i>
A child near him . . . . .		<i>Cahier.</i>
<b>S. Rupert, B. C.</b> (27 March) . . . . .	718	
Baptizing Theodon, Duke of Bavaria		<i>Callot.</i>
		<i>Cahier.</i>
A salt box in his hand . . . . .		<i>Saltzburgh coins.</i>
Tub of salt in his hand . . . . .		<i>Burgmaier.</i>
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Sabas, M.</b> (12 April) . . . . .	372	
Boiled in a cauldron . . . . .		<i>Callot.</i>
Hung by his hands upon a fig tree . . . . .		<i>Ikonomographie.</i>
		<i>Cahier.</i>
Thrown into a river . . . . .		<i>Gueffier.</i>
		<i>Blaise.</i>
Bunch of thorns in his hand . . . . .		<i>Cahier.</i>
<b>S. Sabas, Abbot.</b> (5 Dec.) . . . . .	531	
An apple in his hand . . . . .		<i>Colum.milit.Eccl.</i>
		<i>Weyen.</i>
Living in a cave . . . . .		<i>Gueffier.</i>
<b>S. Sabinus, B. M.</b> . . . . .	304	
His hands chopped off . . . . .		<i>Callot.</i>
		<i>Weyen.</i>
His hands chopped off ; giving sight to a youth . . . . .		<i>Gueffier.</i>
Overthrowing an image of Jupiter		<i>Icones Sanctorum.</i>
In armour in battle . . . . .		<i>Molanus.</i>

Name.	Date.	Authority.
<b>S. Sabinus, B. C.</b> (9 Feb.) . . .	566	
Blind, and receiving a cup from King Totila . . . . .		<i>Cahier.</i>
<b>S. Sadoth, B. M.</b> (10 Feb.) . . .	344	
S. Simeon, Bp. of Seleucia, appearing on a ladder, and inviting him to ascend to heaven . . . . .		<i>Gueffier.</i>
<b>S. Salome, Wife of Zebedee.</b> Seated with her two children, SS. James and John before . . . . .		<i>Sth. parclose, Ran- worth.</i>
Vase of ointment . . . . .		<i>Weyen.</i>
<b>S. Saeltiel, Archangel, see Sealtiel.</b>		
<b>S. Salvator ab Horta, C.</b> . . . .	1567	
A young tree in his hand . . . . .		<i>Ikonomographie.</i>
As a gardener . . . . .		<i>Attrib. der Heil.</i>
Walking over hot coals . . . . .		<i>Chris. Kunstsymb.</i>
Surrounded by cripples and poor . . . . .		<i>Cahier.</i>
<b>S. Sampson, B. C.</b> (28 July) . . .	564	
Cross near him . . . . .		<i>His ch., Cornwall.</i>
Dove over his head . . . . .		<i>Cahier.</i>
<b>S. Sativola, see Sidwell.</b>		
<b>S. Saturninus, B. M.</b> (29 Nov.) . . .	275	
Bull at his feet.		
Dragged by a wild bull . . . . .		<i>Callot.</i>
Strangled . . . . .		<i>Icones Sanctorum.</i>
Skin torn off . . . . .		<i>Weyen.</i>
Torn with iron hooks . . . . .		<i>Das Passional.</i>
<b>S. Savina, V.</b> (30 Jan.)		
Giving alms to a cripple . . . . .		<i>Der Heyligen Leb.</i>
<b>S. Savinian, B. M.</b> . . . . . c. 3rd cent.		
Beheaded at the altar . . . . .		<i>Cahier.</i>
<b>S. Scholastica, V. Abbess.</b> (10 Feb.)	542	
Crucifix in her hand; her soul depart- ing in the form of a dove . . . . .		<i>Tab. de la Croix.</i>
Lily; dove at her feet, or pressed to her bosom . . . . .		<i>Jameson.</i>
Kneeling before S. Benedict's cell . . . . .		<i>Catalogus Sanct.</i>

Name.	Date.	Authority.
<b>S. Sealtiel, Archangel.</b>		
Hands clasped on his breast . . .		<i>Old engraving.</i>
In attitude of prayer . . . . .		<i>Ch. of H. Angels, Palermo.</i>
<b>S. Sebaldus, King of Denmark, Hermit.</b> . . . . .	c. 750	
Pilgrim ; church in his hand . . .		<i>Hans Sebald Be- ham. Albert Durer. Lib. Cronicarum. Statue, P. Vischer. Solitudo. Ikonographie. Burgmaier. Coins of Nurem- berg. Jameson. Cahier.</i>
Pilgrim preaching . . . . .		
Two oxen near him . . . . .		
Pilgrim holding up a piece of money		
Pilgrim . . . . .		
Crossing the Danube on his cloak .		
Curing a blind man . . . . .		
<b>S. Sebastian, M.</b> (20 Jan.) . . . .	288	
Kneeling on one knee, offering up to heaven two arrows . . . . .		<i>Pitti Gallery, Guercino.</i>
Standing, with a lily by him . . .		<i>Picture by Hern. Yanez, Spanish Gallery, Louvre.</i>
Bunch of arrows in his hand . . .		<i>Lib. Cronicarum.</i>
Bound to a tree, pierced with arrows .		<i>Font, Colney. Tabl. de la Croix. Primer, 1516.</i>
Shield and three arrows . . . . .		<i>S. Mary's, Co- logne.</i>
In armour, holding a bow . . . . .		<i>MS. Brit. Mus.</i>
Wells near him ; thrown into one .		<i>Attrib. der Heil.</i>
<b>S. Secundus, M.</b> (29 March) . . . .	119	
Angel bringing him the B. Sacrament		<i>Attrib. der Heil.</i>
Clouds over him . . . . .		<i>Ikonographie.</i>
Angels burying him . . . . .		<i>Chris. Kunstsymb.</i>
A sword . . . . .		<i>Attrib. der Heil.</i>
Church in his hand . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Segni, B. C.</b> . . . . .	c. 527	
Raising a horse to life . . . . .		<i>Cahier.</i>
<b>S. Senorina, V. Abbess.</b>		
Frogs silent at her command . . . . .		<i>Cahier.</i>
Vessel standing by her . . . . .		<i>Ib.</i>
<b>S. Serapia, V. M.</b> (3 Sept.) . . . . .	c. 130	
Tablet, or book . . . . .		<i>Weyen.</i>
<b>SS. Serapia and Erasma, VV.</b>		
<b>MM.</b> (3 Sept.)		
Praying by the bodies of martyrs ; an angel standing by them . . . . .		<i>Callot.</i>
<b>S. Serapion, M.</b> (14 Nov.) . . . . .	c. 250	
Thrown off a house . . . . .		<i>Callot.</i>
Thrown out of a window . . . . .		<i>Ikonographie.</i>
<b>S. Serapion, M.</b> (different from the one above). . . . .	c. 1255	
Crucified and disembowelled . . . . .		<i>Cahier.</i>
<b>S. Sergius, M.</b> (24 Feb.) . . . . .	290	
Angel healing his wounds . . . . .		<i>Attrib. der Heil. Cahier.</i>
Shoes with spikes inside . . . . .		<i>Ikonographie.</i>
<b>SS. Sergius and Bacchus, MM.</b>		
(7 Oct.) . . . . .	c. 236	
Roman soldiers bearing palm branches		<i>Revue de l'Art Chretien.</i>
<b>S. Sornin, see Saturninus.</b>		
<b>S. Servatius, B. C.</b> (13 May) . . . . .	384	
Lying in an open tomb . . . . .		<i>Callot.</i>
Angel leading him, and bringing him a crosier or a mitre . . . . .		<i>Cahier.</i>
Causing a fountain to spring up . . . . .		<i>Ib.</i>
Praying before a crucifix ; dragon be- hind him . . . . .		<i>Old engraving.</i>
A key . . . . .		<i>S. Mary's, Co- logne.</i>
Key in his hand ; dragon at his side		<i>De Levens der Heylige.</i>
Asleep in the sun ; an eagle shading and fanning him . . . . .		<i>Der. Heylig. Leb.</i>



Name.	Date.	Authority.
<b>S. Servulus, C.</b> (23 Dec.) . . .	590	
A beggar lying on a pallet, listening to the Scriptures read to him; angels above with celestial music		<i>Callot.</i>
Choir of angels above him . . .		<i>Cahier.</i> <i>Weyen.</i>
<b>Seven Sleepers, MM.</b> (27 July) .	250	
Whose names were <b>SS. Maximianus, Malchus, Martian, Dionysius, John, Serapion, and Constantine.</b>		
Seven men asleep in a cave . . .		<i>Chapel of S. Edward Confessor, Westminster.</i> <i>Der Heylig. Leb.</i> <i>Callot.</i>
Seven men asleep; angel guarding them . . . . .		<i>Icones Sanctorum.</i>
Seven men praying in a cave.		
SS. John, Constantine, and Maximianus, each a club.		
SS. Martian and Malchus, an axe.		
S. Serapion, a torch.		
S. Dionysius, a large nail.		
<b>S. Severianus, M.</b> (9 Sept.) . . .	c. 300	
Hung up, with stones to his feet . . .		<i>Ikonographie.</i>
<b>S. Severinus, B. C.</b> . . . . .	482	
Vision of angels . . . . .		<i>Callot.</i>
Church in his hand . . . . .		<i>Capitular seal.</i>
Preaching to the people . . . . .		<i>Attrib. der Heil.</i>
Superintending the building of a church . . . . .		<i>Passionael.</i>
Angels singing and playing music above him . . . . .		<i>Weyen.</i>
<b>S. Severinus, Abbot, C.</b> (11 Feb.)	507	
Healing King Clovis . . . . .		<i>Old engraving.</i>
Rays descending upon him . . . . .		<i>Cahier.</i>
<b>S. Severus of Avranches, B. C.</b>	6th cent.	
A horse by his side . . . . .		<i>Ikonographie.</i>

Name.	Date.	Authority.
<b>S. Severus of Naples, B. C.</b> (30 April) . . . . .	5th cent.	
Obtaining a declaration from a dead man . . . . .		<i>Cahier.</i>
<b>S. Severus of Ravenna, B. C.</b> (1 Feb.) . . . . .	390	
Weaver's loom and implements . . . . .		<i>Das Passional.</i>
Dove on his shoulder . . . . .		<i>Attrib. der Heil.</i> <i>Cahier.</i>
<b>S. Severus of Rome, or of Barce-</b> <b>lona, M.</b> (6 Nov.) . . . . .	3rd cent.	
Nail in his head and hand . . . . .		<i>Chris. Kunstsymb.</i>
<b>S. Severus of Vienna.</b> (8 Aug.)	5th cent.	
Holding a devil in a chain . . . . .		<i>Cahier.</i>
<b>S. Sexburga, Queen, Abbess.</b> (6 July) . . . . .	end of 7th cent.	
Bearing a palm branch . . . . .		<i>Window, Walpole</i> <i>Church.</i>
<b>S. Sidonius Apollinaris,</b> see <b>Apollinaris Sidonius.</b>		
<b>S. Sidwell or Sativola, V. M.</b>	c. 740	
Scythe and well . . . . .		<i>E. window, Exeter</i> <i>Cathedral.</i>
Carrying a scythe . . . . .		<i>All Souls College,</i> <i>Oxford.</i>
Carrying her head in her hand . . . . .		<i>Caps. of columns,</i> <i>Exeter Cath.</i>
<b>S. Sifridus, B. C.</b>		
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Sigebert, K. C.</b> (1 Feb.) . . . . .	656	
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Sigismund, K. M.</b> (1 May) . . . . .	517	
Sword ; two sons by him ; well behind him . . . . .		<i>Burgmaier.</i>
Church in his hand . . . . .		<i>Cahier.</i>
<b>S. Silans, B. C.</b> . . . . .	1094	
Two angels with him . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Silvanus, B. M.</b> (20 Feb.) Devoured by a lion . . . . .		<i>Callot.</i>
<b>S. Silvanus, Hermit.</b> Watering flowers . . . . .		<i>Engraving, private possession.</i>
<b>S. Silverius, P. M.</b> (20 June) . . . . .	538	
Holding a model of a church . . . . .		<i>Cahier.</i>
<b>S. Silvester Gozzolini, Abbot.</b> . . . . .	1267	
Infant Jesus appearing to him as in the stable of Bethlehem . . . . .		<i>Cahier.</i>
<b>S. Silvin, B. C.</b> (17 Feb.) . . . . .	718	
Casting out a devil . . . . .		<i>Old engraving.</i>
Holding a taper . . . . .		<i>Cahier.</i>
<b>S. Simeon, Prophet.</b> (8 Oct.) Holding the Holy Infant Jesus in his arm . . . . .		<i>Arbor Pastoralis.</i>
<b>S. Simeon, B. M.</b> (18 Feb.) . . . . .	116	
Crucified . . . . .		<i>Callot.</i>
As a child with his mother and brothers; a fish in his hand ( <i>by mistake, confounding him, as often done, with S. Simon the Apostle</i> )		<i>Sth. parclose, Ran- worth.</i>
As a child, holding a fish, ( <i>by the same mistake</i> ) . . . . .		<i>Roodscr, Hough- ton-le-Dale.</i>
<b>S. Simeon Stylites, C.</b> (5 Jan.) . . . . .	459	
Living upon a pillar . . . . .		<i>Lib. Cronicarum. Arbor Pastoralis.</i>
Scourging himself, kneeling on the ground . . . . .		<i>Tbosch.</i>
<b>S. Simeon Salus, Hermit.</b> (1 July) 6th cent. Blowing bladders, to appear as a fool; children pointing at him . . . . .		<i>Callot.</i>
Pretending to cure the blind with vinegar, to pass for a fool . . . . .		<i>Icones Sanctorum.</i>
<b>S. Simeon of Polirona, Hermit.</b> . . . . .	1016	
A stag near him . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Simon, Apostle.</b> (28 Oct.)		
A fish in his hand . . . . .		<i>Roodscreen, Ranworth.</i> <i>Ib., Blofield.</i> <i>Ib., Worstead.</i> <i>Ib., N. Walsham.</i> <i>Ib., Aylsham.</i>
A fish on the leaves of a closed book, held with the leaves upwards .		<i>Ib., Trunch.</i>
Two fishes in his hand . . . . .		<i>Ib., Swafeld.</i> <i>Ib., Belaugh.</i> <i>Ib., Tunstead.</i>
An oar in his hand . . . . .		<i>Ib., Southwold.</i> <i>Ib., Lessingham.</i> <i>Font, Stalham.</i>
A fuller's bat . . . . .		<i>Roodsc., Ringland.</i> <i>Ib., Cawston.</i>
A saw in his hand . . . . .		<i>Ib., Sotterley.</i> <i>Catalogus Sanct.</i> <i>Tabl. de la Croix.</i> <i>Primer, 1516.</i> <i>Statue, Exeter</i> <i>Cathedral.</i> <i>Israel v. Michien.</i> <i>Heures par J.</i> <i>Quentin, 1522.</i>
Sawed through longitudinally . . . . .		<i>Callot.</i>
<b>S. Simon Stock, C.</b> (16 May) .	1265	
Scapular in his hand . . . . .		<i>Ikonographie.</i>
Souls freed from purgatory . . . . .		<i>Cahier.</i>
<b>S. Simon of Trent, M.</b> (14 March)	1472	
A child with a cross by his side .		<i>Attrib. der Heil.</i>
Child with palm and long bodkin .		<i>Attrib. to Agostino</i> <i>Caracci.</i>
Ib. crucified; a man cutting his breast		<i>Old engraving.</i>
Strangled, and pierced with a bodkin		<i>Passionael.</i>
<b>S. Simpertus, B. C.</b>		
Persons praying at his tomb; wolf before it with a live child in his mouth . . . . .		<i>Bavaria Pia.</i>
Woman kneeling before him; wolf with a live child in his mouth .		<i>Das Passional.</i>

Name.	Date.	Authority.
<b>S. Simplician, B. C.</b> (16 Aug.) Discoursing with S. Augustin . . . .		<i>Gueffier.</i>
<b>S. Sira, V. M.</b> (8 June) . . . .	588	<i>Ikonomographie.</i>
A rope in her hand . . . . .		<i>Attrib. der Heil.</i>
Dogs about her . . . . .		
<b>S. Sitha, Citha, or Zita, V.</b> (27 April) . . . . .	1272	
Rosary and large key . . . . .		<i>Roodscr., North Elmham.</i>
Rosary, bag, and keys . . . . .		<i>Ib., Barton Turf. Private possession, Aylsham, formerly in S. James' Church, Norwich.</i>
Rosary alone . . . . .		<i>Ch. chest, Denton.</i>
Vessel, or pitcher, in her hand . . . . .		<i>Cahier.</i>
Two keys and three loaves . . . . .		<i>Mells Ch., Somerset.</i>
Keys and book . . . . .		<i>Tateshale Church, Lincoln.</i>
Basket of fruit on her arm . . . . .		<i>Window, Winchester Cath.</i>
Bag with a book * . . . . .		<i>Window, College Library, Winchester.</i>
One key and bag with book . . . . .		<i>Roodscrn., Somerleyton. Burgmaier.</i>
Book and rosary . . . . .		<i>Roodsc., Westhall.</i>
Two keys . . . . .		<i>Window, Norbury Church.</i>
Praying at a well . . . . .		<i>Blaise.</i>
Bread in her apron changed into flowers . . . . .		<i>Cahier.</i>

\* Instead of "bag with book," these were books so bound, with the leather cover lengthened beyond the boards, and then gathered into a large knob at the top. See this explained in the *Book of Days* for Sept. 13th, p. 339.

Name.	Date.	Authority.
<b>S. Sola, Hermit.</b> (3 Dec.) . . . . .	790	
The Emperor Charlemagne presenting him with a remonstrance . . . . .		<i>Passionael.</i>
<b>S. Solange, V. M.</b> . . . . .	880	
Stabbed or beheaded before a crucifix, and a sheep and distaff near her		<i>Cahier.</i>
<b>S. Solemnis, B. C.</b> . . . . .	c. 509	
Casket or reliquary . . . . .		<i>Weyen.</i>
Lantern in his hand . . . . .		<i>Cahier.</i>
<b>S. Solomon, M.</b> . . . . .	874	
Wimbles in his eyes . . . . .		<i>Seal of Solomon de Kergoanae.</i>
<b>S. Solomon, K. of Hungary, C.</b> c. 1080		
A crown and arms near him . . . . .		<i>Cahier.</i>
<b>SS. Sophia and Daughter, MM.</b> (18 Sept.)		
Breasts cut off, and variously tortured		<i>Icones Sanctorum.</i>
<b>S. Sophronia, Recluse.</b>		
Birds dropping flowers on her corpse		<i>Ikouographie.</i>
Writing her name on a tree . . . . .		<i>Solitudo.</i>
<b>SS. Sosthenes and Victor, MM.</b> (10 Sept.) . . . . .	3rd cent.	
Burnt alive together . . . . .		<i>Cahier.</i>
<b>S. Sozon, M.</b> (7 Sept.) . . . . .	290	
Shoes with spikes through them . . . . .		<i>Attrib. der Heil.</i>
<b>S. Spes, Abbot, C.</b> (28 Mar.) 6th cent.		
Dove coming out of his mouth at his death . . . . .		<i>Cahier.</i>
<b>S. Spiridion, B. C.</b> (14 Dec.) . . . . .	348	
Needles for putting out his eyes . . . . .		<i>Attrib. der Heil.</i>
Giving a poor man an eel, which changed into gold . . . . .		<i>Callot. Icones Sanctorum.</i>
<b>S. Stanislaus, B. M.</b> (11 April) 1070		
Martyred at the altar . . . . .		<i>Callot.</i>
Summoning a dead man to appear		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Stanislaus Kostka, C.</b> (13 Nov.)	1586	
Two angels giving him the Holy Communion . . . . .		<i>Vienna Gallery, Artois.</i>
One angel by his side . . . . .		<i>Attrib. der Heil.</i>
Caressing Infant Saviour . . . . .		<i>Pomerancia.</i>
<b>S. Stephanida, M.</b> . . . . .	3rd cent.	
Torn between two palm trees . . . . .		<i>Cahier.</i>
<b>S. Stephen, Proto-martyr.</b> (26 Dec.)		
Deacon holding stones in a napkin		<i>North parclose, Ranworth.</i>
Holding stones in his robe . . . . .		<i>Roodsc., Ludham. Statue, Westminster Abbey.</i>
Holding stones in his hand . . . . .		<i>Arbor Pastoralis. Roodscreen, Hempstead. Bavarian coins.</i>
Two stones in one hand, one stone on his head, and palm in the other hand . . . . .		<i>Tabl. de la Croix. B. de Bruijn. Solitaire.</i>
Deacon, holding stones in his dalmatic		<i>MS. Hours.</i>
Ib., but one stone wounding his head		<i>Lives of Saints, Kinesman.</i>
Ib., palm ; stones on his head . . . . .		<i>Fra Angelico, Predella.</i>
Ib., a stone on his shoulders . . . . .		<i>Roodsc., Herringfleet.</i>
Five stones on a book . . . . .		
<b>S. Stephen, P. M.</b> (2 Aug.) . . . . .	257	
Stabbed in his back, at the altar . . . . .		<i>Der Heyligen Leb. Weyen.</i>
Sword in his breast . . . . .		
Obtaining the destruction of the temple of Mars by lightning . . . . .		<i>Cahier.</i>
Baptizing S. Lucilla, who recovers her sight . . . . .		<i>Ib.</i>
<b>S. Stephen of Hungary, K. C.</b> (20 Aug.) . . . . .	1038	
Carrying a legate's cross . . . . .		<i>Revue de l'Art Chretien.</i>

Name.	Date.	Authority.
<b>S. Stephen of Hungary, K. C. (continued).</b>		
Standard with a cross.		
Ib., with figure of B. V. M. . . . .		<i>Cahier.</i>
Church in his hand . . . . .		<i>Ib.</i>
<b>S. Stephen, Abbot, C. (17 Apr.)</b>	1134	
B. V. Mary appearing with Holy Infant . . . . .		<i>Colum.milit.Eccl.</i>
<b>S. Stephen, B. C. . . . .</b>	1209	
Devils appearing while he is preaching		<i>Cahier.</i>
<b>S. Strato, M. (9 Sept.)</b>		
Torn between two cedars . . . . .		<i>Cahier.</i>
<b>S. Sturm, Abbot, C. (16 Oct.) .</b>	779	
Ordering trees to be felled for building an abbey . . . . .		<i>Cahier.</i>
<b>S. Sulpicius, B. C. (17 Jan.) .</b>	591	
Visiting the sick . . . . .		<i>Callot.</i>
<b>S. Sura, V. M. (8 June) . c. 11th cent.</b>		
Holding a cutlass or fish knife . . . . .		<i>Cahier.</i>
<b>S. Susanna, V. M. (11 Aug.)</b>	c. 295	
Crown and sword . . . . .		<i>Ikonographie.</i>
Crowns and sceptres before her . . . . .		<i>Weyen.</i>
<b>SS. Susanna, Martiana, and Palladia, MM. (24 May)</b>		
Bearing palms ; child by each of them bearing a palm . . . . .		
		<i>Callot.</i>
<b>S. Swibert, or Swibert, B. C. (1 March) . . . . .</b>	713	
Star on his breast, or in his hand . . . . .		<i>Attrib. der Heil.</i>
Holding up a star . . . . .		<i>Munich Gallery,</i> <i>Bart. de Bruijn.</i>
Star in the curve of his crosier . . . . .		<i>Pious pictures,</i> <i>Düsseldorf.</i>
Preaching in a pulpit . . . . .		<i>Lambrecht.</i>
<b>S. Swithin, B. C. (15 July)</b>		
Cross in his right arm.		



Name.	Date.	Authority.
<b>S. Sylvester, P. C.</b> (31 Dec.) . . . . .	335	<i>Revue de l'Art Chretien.</i>
Holding a dragon by a chain . . . . .		<i>Callot.</i>
Baptizing Constantine the Great . . . . .		<i>Cahier.</i>
Ox lying by his side . . . . .		<i>Das Passional.</i>
Tiara; double cross; and scroll; female bearing a label— <i>Silvester</i> . . . <i>sce me tua salva pce</i> . . . . .		<i>Roodsc., Hough- ton-le-Dale.</i>
Angel appearing, with cross and olive branch . . . . .		<i>Gueffier.</i>
<b>S. Sylvester, Abbot, C.</b> (26 Nov.)	1267	
Corpse in a coffin before him . . . . .		<i>Colum.milit.Eccl.</i>
<b>S. Sylvia, Penitent.</b> . . . . .	c. 409	
A small earthen pan near her . . . . .		<i>Cahier.</i>
<b>S. Symphorian, M.</b> . . . . .	270	
Encouraged by his mother on his way to martyrdom . . . . .		<i>Callot.</i>
<b>S. Symphorosa, M.</b> (18 July) . . . . .	120	
Thrown into a pit before the tyrant		<i>Der Heyligen Leb.</i>
Thrown into the water; stone tied to her neck . . . . .		<i>Gueffier.</i>
Seven sons martyred . . . . .		<i>Blaise.</i>
Hung up by her hair . . . . .		<i>Cahier.</i>
Hung up by her hair . . . . .		<i>Ib.</i>
<b>S. Syrus, B. C.</b> (12 Sept.) . . . . .	c. 101	
Raising a widow's son to life . . . . .		<i>Cahier.</i>
<b>S. Tanguidus, Abbot.</b> . . . . .	c. 590	
His head surrounded by fire . . . . .		<i>Cahier.</i>
<b>S. Tarasius, B. C.</b> (25 Feb.) . . . . .	806	
Pictures of saints about him . . . . .		<i>Ikonographie.</i>
Emperor by his deathbed . . . . .		<i>Old engraving.</i>
Serving poor at table . . . . .		<i>Cahier.</i>
<b>S. Tarsilla, V.</b>		
Our B. Saviour calling her to heaven		<i>Gueffier.</i>

Name.	Date.	Authority.
<b>S. Tatiana, V. M.</b> (12 Jan.)		
Exposed to wild beasts . . . . .		<i>Callot.</i>
<b>S. Telesphorus, P. M.</b> (5 Jan.)	154	
A club . . . . .		<i>Attrib. der Heil.</i>
<b>S. Terentius, M.</b> . . . . .	c. 247	
Curing a man born blind . . . . .		<i>Cahier.</i>
Church in his hand . . . . .		<i>Ib.</i>
<b>S. Teresa, V.</b> (15 Oct.) . . . . .	1582	
Pen and book ; dove flying to her . . . . .		<i>Tabl. de la Croix. Ribalta.</i>
Pen and book ; angel by her with a dart and a heart . . . . .		<i>Statue by F. Valle, Vatican.</i>
Palm ; our B. Saviour crowning her (Probably intended for S. Teresa.)		<i>F. Filippo Lippi.</i>
Kneeling ; arms extended ; dove over her . . . . .		<i>Le Brun.</i>
Ib. ; angel piercing her heart with a fiery dart . . . . .		<i>Louvre.</i>
Crucifix and lily ; holding heart with I H S . . . . .		<i>Bramantino.</i>
An inflamed heart in her hand . . . . .		<i>Attrib. der Heil.</i>
Crucifix with four diamonds on the sacred wounds . . . . .		<i>Ikouographie.</i>
Pleading for the souls in purgatory		<i>Antwerp, Rubens.</i>
Angel holding an arrow in one hand, and a heart in the other . . . . .		<i>Cahier.</i>
Crowned with thorns ; instruments of the Passion . . . . .		<i>Spanish Gallery, Louvre, attrib. to Alonzo Cano.</i>
Wearing a doctor's cap . . . . .		<i>Spanish print.</i>
<b>S. Tescelin, or Tesselin, C.</b>		
Standing by his son, S. Bernard . . . . .		<i>Window, Cossey Hall Chapel.</i>
<b>S. Teuteria, V.</b> . . . . .	7th cent.	
Concealed by a cobweb . . . . .		<i>Bagatta Admis- sunda Orbis.</i>
<b>S. Thaddeus, Ap.,</b> see S. Jude.		

Name.	Date.	Authority.
<b>S. Thais, Penitent.</b> (8 Oct.)	c. 348	
Doing penance in a cell . . . . .		<i>Solitudo.</i>
Burning her jewels and ornaments . . . . .		<i>Passionael.</i>
<b>S. Tharsilla, V.</b> (24 Dec.)		
Vision of our B. Saviour and saints		<i>Callot.</i>
<b>S. Thean, or Thillo, Abbot.</b> (7 Jan.)	c. 702	
Working goldsmith, with book before him . . . . .		<i>Cahier.</i>
<b>S. Thecla, V. M.</b> (23 Sept.)	1st cent.	
Burnt to death . . . . .		<i>Callot.</i>
Led towards the fire to be burnt . . . . .		<i>Der. Heylig. Leb.</i>
Fire extinguished by rain; a lion . . . . .		<i>Gueffier.</i>
Dragged by bulls opposite ways . . . . .		<i>Old engraving.</i>
Unhurt in the midst of wild beasts		<i>Ikonographie.</i>
Lion at her side; cross in her hand		<i>Cahier.</i>
Between two serpents.		
Serpents twined round her arms . . . . .		<i>Weyen.</i>
Globe of fire in her hand, or near her		<i>Cahier.</i>
<b>S. Themistocles, M.</b> (21 Dec.)		
Iron caltrops near him . . . . .		<i>Attrib. der Heil.</i>
<b>S. Theobald, B. C.</b>		
In episcopal vestments . . . . .		<i>Pulpit, Hempstead; formerly on the roodscr.</i>
<b>S. Theobald, C.</b> (1 July)	1150	
Shoemaker's tools . . . . .		<i>Ikonographie.</i>
<b>S. Theodard, B. M.</b> (10 Sept.)	c. 668	
Sword in his skull . . . . .		<i>Cahier.</i>
<b>S. Theodora, V. M.</b> . . . . .	304	
With a veil over her face . . . . .		<i>Cahier.</i>
<b>S. Theodora, Penitent.</b> (11 Sept.)	460	
Devil taking her hands . . . . .		<i>Cahier.</i>
In the habit of a monk; a woman with an infant in a cradle falsely ac- cusing <i>her</i> of being its father . . . . .		<i>Passionael.</i>
In the habit of a monk . . . . .		<i>Attrib. der Heil.</i>

Name.	Date.	Authority.
S. Theodora, Empress. (11 Feb.)	867	
Holding a ring . . . . .		<i>Weyen.</i>
S. Theodore Tyro, or of Amasea, M. (9 Nov.) . . . . .	306	
Our B. Saviour appearing to him in prison . . . . .		<i>Callot.</i>
Firing the temple of Cybele with a torch . . . . .		<i>Window, Chartres Cathedral.</i>
Appearing with a cross in his hand . . . . .		<i>Gueffier.</i>
Crucified . . . . .		<i>Cahier.</i>
Crown of thorns on his head . . . . .		<i>Ib.</i>
A funeral pile . . . . .		<i>Ikonographie.</i>
Mounted on a white horse . . . . .		<i>Attrib. der Heil. Cahier.</i>
S. Theodore of Heraclea, M. (7 Feb.)	319	
Roman general ; sword and dragon . . . . .		<i>Die Heiligenbild.</i>
S. Theodore, B. C. (19 Sept.) . . . . .	613	
On horseback ; crocodile under his feet . . . . .		<i>Columns, Piazzetta, Venice.</i>
Ib. ; spearing a dragon with three heads . . . . .		<i>Coins of Montserrat.</i>
Trampling on the devil . . . . .		<i>Callot.</i>
SS. Theodore, Julian, &c., MM. (4 Sept.)		
Burnt to death in a furnace.		
S. Theodosia, V. M. (2 April)	308	
A stone in her hand . . . . .		<i>Attrib. der Heil.</i>
S. Theodosius, Cenobiarch. (11 Jan.)	529	
Giving a cord to a man kneeling . . . . .		<i>Callot.</i>
Multiplying wheat for a monastery . . . . .		<i>Cahier.</i>
Bags of money by him . . . . .		<i>Ib.</i>
Iron rings on his neck and arms . . . . .		<i>Attrib. der Heil.</i>
Receiving a traveller in his hermitage . . . . .		<i>Gueffier.</i>
S. Theodosius of Antioch, H. c.	412	
His hair grown down to the ground . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Theodosius.</b>		
A coffin before him . . . . .		<i>Cahier.</i>
Hourglass in his hand . . . . .		<i>Ib.</i>
<b>S. Theodota, V. M. (17 July) . . . . .</b>		
Heated oven . . . . .	318	<i>Chris. Kunstsymb.</i>
In a cauldron of boiling oil . . . . .		<i>Cahier.</i>
<b>S. Theodotus, M. . . . .</b>		
Torch and sword . . . . .	303	<i>Ikonographie.</i>
<b>S. Theodula, M. . . . .</b>		
Nailed through her feet to a cypress, and hanging by her hair upon it . . . . .	3rd cent.	<i>Attrib. der Heil.</i>
<b>S. Theodulus, B. C. . . . .</b>		
Devil with a great bell at his feet . . . . .	391	<i>Attrib. der Heil.</i>
Sword and crosier; devil with a great bell at his feet . . . . .		<i>Coins of Bishopric of Sion.</i>
Seated on the top of a pillar . . . . .		<i>Weyen.</i>
<b>S. Theodulus, M. (17 Feb.) . . . . .</b>		
Burnt at a stake . . . . .	296	<i>Gueffier.</i>
Nailed to a cross . . . . .		<i>Cahier.</i>
Ring in his hand . . . . .		<i>Ib.</i>
<b>S. Theonas, Hermit. . . . .</b>		
Sitting by a well . . . . .	c. 380	<i>Tbosch.</i>
Surrounded by wild beasts . . . . .		<i>Cahier.</i>
<b>S. Theonilla, M. (23 Aug.) . . . . .</b>		
Hung up by her hair, and scourged . . . . .	3rd cent.	<i>Cahier.</i>
<b>S. Theophilus, Penitent. . . . .</b>		
Devil forced by the B. V. to give up a compact made with him . . . . .	6th cent.	<i>Cahier.</i>
<b>S. Theotinus, C. . . . .</b>		
Cross in his hand . . . . .	c. 1166	<i>Cahier.</i>
Forbidding Queen of Portugal to enter his monastery . . . . .		<i>Ib.</i>
<b>S. Thiemon, B. M. . . . .</b>		
His bowels torn out . . . . .	1101	<i>Cahier.</i>

Name.	Date.	Authority.
S. Thierry, or Theodoric, Abbot. (1 July) . . . . .	533	<i>Cahier.</i>
Eagle shewing where to build a mon- astery . . . . .		
S. Thomas, Apostle. (21 Dec.)		
A spear or lance . . . . .		<i>Roodscreen, Ran- worth.</i>
		<i>Ib., Blofield.</i>
		<i>Ib., Swafield.</i>
		<i>Ib., Belaugh.</i>
		<i>Ib., Ringland.</i>
		<i>Ib., Tunstead.</i>
		<i>Ib., Sotterley.</i>
		<i>Font, Crostwick.</i>
		<i>Ib., Stalham.</i>
		<i>Tabl. de la Croix.</i>
		<i>Primer, 1516.</i>
A carpenter's square . . . . .		<i>Raphael.</i>
		<i>Coins of Portugal.</i>
		<i>Isr. v. Meekenem.</i>
		<i>MS. Hours.</i>
Handling our B. Saviour's wounds .		<i>Antwerp, Rubens.</i>
		<i>Old fresco, S. Al- ban's.</i>
Receiving a girdle from the B. Virgin at her Assumption . . . . .		<i>Raphael.</i>
		<i>Fra Bartolomeo.</i>
		<i>Molanus.</i>
		<i>Florence Gallery, Granacci.</i>
Bearing an arrow.		
S. Thomas of Canterbury, B. M. (29 Dec.) . . . . .	1170	
Pallium ; crosier with battleaxe head Archiepiscopal cross . . . . .		<i>Roodsc., Sparham.</i>
		<i>Ib., Stalham.</i>
		<i>North parclose, Worstead.</i>
		<i>Window, Cossey Church.</i>
		<i>Roodsc., Burling- ham S. Andw.</i>
Ib., with pallium . . . . .		<i>Screen, Attleboro'.</i>
Washing the feet of a leper . . . . .		<i>Burgmaier.</i>

Name.	Date.	Authority.
<b>S. Thomas of Canterbury, B. M.</b> (continued).		
Sword in his head, or mitre . . . .		<i>Ikongraphie.</i>
Sword across the back of his head		<i>Arbor Pastoralis.</i>
Sword inverted ; archiepiscopal cross		<i>Mural painting, Stoke-Charity Church, Winchester.</i>
Martyred before an altar . . . .		<i>Christ Ch. Cathedral, Oxford.</i>
Receiving a red chasuble from the B. V. . . . .		<i>Cahier.</i>
<b>S. Thomas of Aquin, C. D.</b> (7 Mar.)	1274	
Star on his breast . . . . .		<i>Pitti Gallery, B. Angelico.</i>
Ib.; rays from a book which he holds		<i>Louvre, Benozzo Gozzoli.</i>
Voice from a crucifix . . . . .		<i>Pisa, F. Vanni.</i>
Sun on his breast . . . . .		<i>Vaticano, Giov. Angelico da Fiesole.</i>
Dove at his ear . . . . .		<i>Arbor Pastoralis.</i>
Dove on his shoulder . . . . .		<i>Lib. Cronicarum.</i>
Chalice and Sacred Host . . . . .		<i>Molanus.</i>
With two wings . . . . .		<i>Cahier.</i>
Holding up a remonstrance conjointly with S. Norbert . . . . .		<i>Painting, Convent at S. Leonard's on Sea.</i>
Girded by angels while asleep . . . . .		<i>Cahier.</i>
<b>S. Thomas of Villanova, B. C.</b> (18 Sept.) . . . . .	1555	
Bishop, with a wallet in his hand, and beggars about him . . . . .		<i>Murillo. Matteo Cereso.</i>
As a boy, dividing his clothes among four poor boys . . . . .		<i>In Lord Ashburton's collection, Murillo.</i>
<b>B. Thomas Cantipratanus, B. C. O. P.</b>		
Adoring our B. Saviour appearing in the ciborium . . . . .		<i>Lib. S.Sm. Belgii, O. P. Woodchester.</i>

Name.	Date.	Authority.
<b>B. Thomas of Cori, C.</b> . . . .	1729	
Infant Jesus appearing to him as he is saying mass, and caressing him . . . . .		<i>Cahier.</i>
<b>S. Thomassus, C.</b> . . . . .	1337	
Carmelite carrying water turned into wine . . . . .		<i>Cahier.</i>
<b>S. Thurian, B. C.</b> . . . . .	c. 749	
Boy keeping sheep . . . . .		<i>Cahier.</i>
Dove on his shoulder . . . . .		<i>Ib.</i>
<b>S. Thutaël, M.</b>		
Sawed in pieces on a cross . . . . .		<i>Ikonographie.</i>
<b>S. Tibuldus, C.</b> . . . . .	1150	
Sweeping the church . . . . .		<i>Cahier.</i>
<b>S. Tiburtius, M.</b> (11 Aug.) . . . . .	286	
Walking on red-hot coals . . . . .		<i>Attrib. der Heil.</i>
<b>S. Tillo, Tillou, Tylo, or Hil- lonius, C.</b> . . . . .	c. 700	
Crosier and chalice . . . . .		<i>Acta Sanctorum.</i>
<b>S. Timon, Deacon, M.</b> (19 April)		
Burnt to death . . . . .		<i>Callot.</i>
<b>S. Timothy, B. M.</b> (24 Jan) . . . . .	97	
A club . . . . .		<i>Church window, Neuviller.</i>
A club and a stone . . . . .		<i>Attrib. der Heil.</i>
Stoned to death . . . . .		<i>Lambrecht.</i>
<b>SS. Timothy and Maura, MM.</b> (3 May) . . . . .	286	
Funeral pile . . . . .		<i>Ikonographie.</i>
Brasier of fire between them . . . . .		<i>Cahier.</i>
<b>SS. Timothy and Symphorian, MM.</b> (22 Aug.)		
Scourged to death . . . . .		<i>Der Heyligen Leb.</i>
<b>S. Titus, B. M.</b> (4 Jan.) . . . . .	1st cent.	
His face bright and beaming . . . . .		<i>Attrib. der Heil.</i>



Name.	Date.	Authority.
S. Tooley, see Olaus.		
S. Torpesius, M. (17 May)	c. 68	
His corpse in a boat steered by an angel . . . . .		<i>Cahier.</i>
S. Toscano, V.		
Book and rosary . . . . .		<i>Bosio.</i>
S. Tosso or Tozo, B. C.	7th cent.	
Lighted torch and rosary . . . . .		<i>Bavaria Pia.</i>
S. Trond or Trudo, Abbot.		
(23 Nov.) . . . . .	c. 693	
Fountain springing under his staff . . . . .		<i>Cahier.</i>
Church in his hand . . . . .		<i>Ib.</i>
S. Trophymus, M. (29 Dec.)	270	
Carrying his own eyes plucked out.		<i>Chris. Kunstsymb.</i>
S. Tryphæna, V. M. (10 Nov.)	1st cent.	
An ox, or bull, near her . . . . .		<i>Cahier.</i>
S. Tryphon, M.		
Dragged by a horse . . . . .		<i>Das Passional.</i>
SS. Tryphon and Companions,		
MM. (3 July) . . . . .	250	
Feet nailed to the ground . . . . .		<i>Callot.</i>
Hung up; burnt with torches . . . . .		<i>Old engraving.</i>
S. Turibius, B. C. (16 April)	c. 460	
Carrying fire in his rochet . . . . .		<i>Cahier.</i>
S. Ubaldesca, V.		
Palm and holy water vat . . . . .		<i>Bosio.</i>
S. Ubaldus, B. C. (16 May)	1160	
Cross or banner with cross in his hand		<i>Cahier.</i>
S. Ugolina, V. . . . .	c. 1300	
In a cave, wearing a coat of mail . . . . .		<i>Cahier.</i>
S. Ulmar, Abbot. (20 July)	710	
In a hollow tree; a peasant bringing him a loaf . . . . .		<i>Callot.</i>

Name.	Date.	Authority.
<b>S. Ulphia, V.</b> . . . . .	8th cent.	
Praying, a frog near her . . . . .		<i>Cahier.</i>
<b>S. Ulric, or Udalric, B. C.</b> (4 July)	973	
Asleep; two angels before him; one with the B. Sacrament, the other with a crosier and chalice . . . . .		<i>Der Heyligen Leb.</i>
Angel bringing him a chalice and a cross . . . . .		<i>Attrib. der Heil. Bilder Legende.</i>
Angel bringing him a cross . . . . .		<i>Cahier.</i>
lb., to him on horseback in battle . . . . .		<i>Icones Sanctorum.</i>
Fish on a book.		
A fish in his hand . . . . .		<i>Lib. Cronicarum.</i>
		<i>Albert Durer.</i>
		<i>Coins of Augsburg and Wirtenburg.</i>
Giving a fish to a poor man . . . . .		<i>Burgmaier.</i>
A fish near him . . . . .		<i>Ikouographie.</i>
Giving a coat to a poor man . . . . .		<i>Attrib. der Heil.</i>
S. Simpertus appearing to him . . . . .		<i>Cahier.</i>
<b>B. Umbert, C.</b>		
Dominican; long nail or stylus in right hand, book in left . . . . .		<i>Fra Angelico, Predella.</i>
<b>S. Urban, P. M.</b> (25 May) . . . . .	230	
Scourged at a stake . . . . .		<i>Callot.</i>
Behcaded; idol falling from a broken column . . . . .		<i>Der Heyligen Leb.</i>
Baptizing Valerian and Tiburtius		<i>Cahier.</i>
<b>S. Urban of Langres, B. C.</b>		
(2 April) . . . . .	5th cent.	
A vine at his side . . . . .		<i>Molanus.</i>
Book with wine vessel upon it . . . . .		<i>Church, Tyrol.</i>
Grapes on a missal; triple cross ( <i>con-</i> <i>founding him with S. Urban,</i> <i>Pope, M.</i> ) . . . . .		<i>Marling Church, Tyrol.</i>
Open missal; two bunches of grapes under it . . . . .		<i>S. Peter's village, Tyrol.</i>

Name.	Date.	Authority.
<b>S. Uriel, Archangel.</b>		
Scroll and book . . . . .		<i>Attrib. der Heil.</i>
Holding a sword across his breast ; flames in his left hand . . . . .		<i>Church of Holy Angels, Palermo.</i>
Holding a sword ; flames at his feet . . . . .		<i>Old engraving.</i>
<b>S. Ursicinus, B. M.</b> . . . . .	67	
Carrying his head cut off, with palm branches sprouting from his neck . . . . .		<i>Die Heiligenbild.</i>
<b>S. Ursmar, B. C.</b> (19 April) . . . . .	713	
Casting out a devil . . . . .		<i>Old engraving.</i>
Appearing in the air to cavalry . . . . .		<i>Cahier.</i>
<b>S. Ursula, V. M.</b> (21 Oct.) . . . . .	5th cent.	
Arrow in her hand ; virgins beneath her mantle . . . . .		<i>Roodsc., Eye, Suff. Ib., Barnham Broom.</i>
Two arrows . . . . .		<i>Shrine, Bruges. Burgmaier.</i>
Arrow in each hand ; virgins beneath her mantle . . . . .		<i>Choir window, Winchester Cathedral.</i>
One arrow in her hand . . . . .		<i>Lib. Cronicarum. Lorenzo di Credi. Primer, 1516.</i>
Ib., very long . . . . .		<i>Old screen, S. John's de Sep- ulchre, Norw.</i>
Crowned ; arrow in her hand . . . . .		<i>Margheritone d' Arezzo.</i>
Arrow ; white banner with red cross . . . . .		<i>Il Giottino. Vienna Gallery, Palma Vecchio.</i>
Shot with an arrow ; virgins slain around her . . . . .		<i>Catalogus Sanct. Ikongraphie.</i>
Arrow and book . . . . .		<i>J. V. Heemsen.</i>
Shot by two archers . . . . .		
Shot at by an archer from the shore, she being in a ship with a pope, bishop, and others . . . . .		<i>Das Passional.</i>

Name.	Date.	Authority.
<b>S. Ursula, V. M. (continued.)</b>		
Triple crown, sceptre, palm, mantle ; protecting virgins . . . . .		<i>Seal of Draper's Comp., London.</i>
Banner with cross and book . . . . .		<i>Guido da Sienna.</i>
Dove at her feet . . . . .		<i>Attrib. der Heil.</i>
Ship near her, or the saint landing from it . . . . .		<i>Chris. Kunstsymb.</i>
<b>S. Ursus, M. (30 Sept.) . . . . . 300</b>		
Banner and sword . . . . .		<i>Die Heiligenbild.</i>
<b>S. Utho, Hermit.</b>		
Discovered in his cell by a hunter . . . . .		<i>Bavaria Pia.</i>
Hanging an axe on a sunbeam . . . . .		<i>Cahier.</i>
<b>S. Valentine, M. (14 Feb.) . . . . . c. 270</b>		
A priest bearing a sword . . . . .		<i>Ikouographie.</i>
Giving sight to a girl . . . . .		<i>Gueffier.</i>
Holding a sun . . . . .		<i>Cahier.</i>
<b>S. Valentine of Terracina, B. C. 312</b>		
Raising a dead boy to life . . . . .		<i>Attrib. der Heil.</i>
<b>S. Valentius, M.</b>		
A scythe . . . . .		<i>Ikouographie.</i>
<b>S. Valeria, V. M. . . . . c. 250</b>		
Bringing her head cut off to S. Mar- tial, saying mass . . . . .		<i>Vatican, Spada- rino.</i>
Bearing her head in her hands, with a coronet upon it . . . . .		<i>Window, Limoges Cathedral.</i>
<b>S. Valerian, M. . . . . 3rd cent.</b>		
Our B. Saviour animating him to suffer . . . . .		<i>Icones Sanctorum.</i>
Seeing the angel near S. Cecilia . . . . .		<i>Cahier.</i>
<b>S. Valerian, B. M. . . . . 455</b>		
Lying on the ground exposed to the air . . . . .		<i>Gueffier.</i>

Name.	Date.	Authority.
<b>S. Varus, M.</b> (19 Oct.) . . . . .	290	
A flail in his hand . . . . .		<i>Attrib. der Heil. Old engraving. S.Cuthbert's, Wells.</i>
<b>S. Vautrude, see S. Waltrude.</b>		
<b>S. Vedast, B. C., als. Foster.</b> . . . . .	539	
A wolf with a goose in its mouth . . . . .		<i>Roof, Earl Stonham.</i>
A wolf before him in a thicket . . . . .		<i>Das Passional.</i>
Curing a blind man . . . . .		<i>Cahier.</i>
<b>S. Venantius, M.</b> (18 May) . . . . .	250	
Banner; a wall near him . . . . .		<i>Attrib. der Heil.</i>
Plan of Camerino in his hand . . . . .		<i>Cahier.</i>
Causing a fountain to spring up . . . . .		<i>Ib.</i>
<b>S. Venantius of Tours, B. C.</b> (13 Aug.) . . . . .	c. 500	
Lions about him . . . . .		<i>Attrib. der Heil.</i>
<b>S. Venantius, Abbot, C</b> . . . . .	573	
Soul delivered from purgatory by his prayers . . . . .		<i>Weyen.</i>
Driving devils out of his cell . . . . .		<i>Gueffier.</i>
<b>S. Venera, or Veneranda, V. M.</b> (14 Nov.) . . . . .	150	
In a ship on fire . . . . .		<i>Weyen.</i>
In a cauldron of boiling pitch; cross in her hand . . . . .		<i>Cahier.</i>
Bearing a palm, on which are three crowns . . . . .		<i>Ib.</i>
<b>S. Venerus, H.</b> . . . . .	7th cent.	
Raven bringing him food . . . . .		<i>Cahier.</i>
<b>S. Verena, V.</b> (1 Sept.) . . . . .	3rd cent.	
B. V. Mary appearing at her death . . . . .		<i>Der Heyligen Leb.</i>
Crown of thorns on her head . . . . .		<i>Attrib. der Heil.</i>
Houses washed away; figure at the window of a prison.		
Large double-toothed comb, and in- fant's feeding vessel with spout, or a flagon . . . . .		<i>Glass, Argan Ch., Konigsfelden.</i>



Name.	Date.	Authority.
<b>S. Veronica, V.</b> (13 Jan.) Holding a veil impressed with the countenance of our B. Redeemer		<i>Mosaic after And. Sacchi, S. Peter's, Rome. Tab. de la Croix. M.S. Bodleian Lib. Oxford.</i>
<b>S. Veronica Juliani, V.</b> . . . . . 1727 Holding a heart marked with a cross .		<i>Cahier.</i>
<b>S. Veronus, C.</b> . . . . . 9th cent. Pilgrim ; woman near him pouring out water . . . . .		<i>Attrib. der Heil.</i>
<b>S. Victor of Marseilles, M.</b> (21 July) . . . . . Early in 4th cent. In chain mail, with spear and shield Trampling down a pagan altar . His foot cut off . . . . . Millstone and sword . . . . . In armour, holding a banner with a cross upon it in right hand, and a windmill in left . . . . .		<i>Window, Stras- bourg Cathedral. Attrib. der Heil. Cahier. Icones Sanctorum. Molanus. Solitaire.</i>
<b>S. Victor of Milan, M.</b> (8 May) . 303 His foot on a broken altar . . . . . As a Moor . . . . . Burnt in an oven or metallic ox . . . . . Thrown into a furnace . . . . .		<i>In his church, Cremona, An- drea Campi. Attrib. der Heil. Ikongraphie. Collection of old engravings.</i>
<b>S. Victoria, V. M.</b> (23 Dec.) . 250 Obtaining the destruction of a dragon by prayer . . . . . Leaning on a sword ; dragon by her side . . . . . Angel exhorting her to a vow of vir- ginity . . . . . Pierced with arrows . . . . .		<i>Icones Sanctorum. Missal, initial letter. Cahier. Ib.</i>

Name.	Date.	Authority.
<b>S. Victorinus, M.</b>	c. 300	
Bruised to death in a mortar . . . . .		<i>Ikonographie.</i>
His leg or foot cut off . . . . .		<i>Die Heiligenbild.</i>
Pagan altar overturned . . . . .		<i>Attrib. der Heil.</i>
Banner and globe . . . . .		<i>Ib.</i>
Hung up by the heels over sulphurous vapours . . . . .		<i>Cahier.</i>
<b>S. Victorinus, Hermit, C.</b>		
His hands in a cleft of a tree . . . . .		<i>Gueffier.</i>
<b>S. Vincent, M. (22 Jan.)</b>	304	
Deacon holding an iron hook . . . . .		<i>Clerestory wind, Sparham.</i>
		<i>South transept window, Sall.</i>
Iron hook . . . . .		<i>East window, S. Peter's Hungate, Norwich.</i>
His bowels torn with a hook, and his body burnt on a gridiron . . . . .		<i>Catalogus Sanct.</i>
A gridiron with spikes . . . . .		<i>Attrib. der Heil.</i>
Torn with iron hooks, and burnt with torches . . . . .		<i>Lambrecht.</i>
Book and jug or ewer . . . . .		<i>Old vestment, Wardour Chap.</i>
Crow, or raven, driving wild beasts from the martyr's body . . . . .		<i>Windows, Bourges and Chartres Cathedrals.</i>
Left hand on a millstone . . . . .		<i>Flos Santorum.</i>
Ib., with a rope run through it . . . . .		<i>Fra Angelico, Predella.</i>
Two crows piloting the ship with his relics.		
A crow, or raven, sometimes on a millstone . . . . .		<i>Sacred and Legendary Art, by Mrs. Jameson.</i>
Deacon with palm, and a crow by his side . . . . .		<i>Super altar, Cossey Hall.</i>
Angels comforting him in prison, and breaking his chains . . . . .		<i>Legenda Aurea.</i>
Canoe in his hand . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Vincent Ferrer, C.</b> (5 April) .	1419	
Our Saviour appearing to him in glory ; a boy kneeling before him ; and a cardinal's hat on the ground .		<i>Solitaire.</i>
With wings ; and trumpet in his hand		<i>Cahier.</i>
Ib. ; crucifix in his hand . . . . .		<i>Murillo.</i>
Sun, with monogram I H S in his hand . . . . .		<i>Ikonomographie.</i>
Jewish and Saracen converts . . . . .		<i>Attrib. der Heil.</i>
Lily . . . . .		<i>Old engraving.</i>
Crucifix and open book . . . . .		<i>Passionael.</i>
<b>S. Vincent of Paul, C.</b> (19 July)	1660	
Ransomed slaves around him . . . . .		<i>Chris. Kunstsymb.</i>
Instructing the poor . . . . .		<i>Colum. milit. Eccl.</i>
Infant in his arms ; sister of charity at his feet . . . . .		<i>Paris churches.</i>
Surrounded by sisters of charity . . . . .		<i>His own church, Paris.</i>
<b>B. Vincent, C.</b>		
Dominican ; flames in his left hand . . . . .		<i>Fra Angelico, Pre- della.</i>
<b>S. Vindician, B. C.</b> . . . . .	669	
Youth kneeling before him . . . . .		<i>Old engraving.</i>
<b>S. Virgilius, B. C.</b> (27 Nov.) .	780	
A church in his hand . . . . .		<i>Ikonomographie.</i>
		<i>Coins of Saltz- burg.</i>
<b>S. Visorio, M.</b> . . . . .	950	
With two acolyths . . . . .		<i>Cahier.</i>
<b>S. Vitalian, B. C.</b>		
Holding a church . . . . .		<i>Weyen.</i>
<b>S. Vitalis, M.</b> . . . . .	1st cent.	
Buried alive in a pit . . . . .		<i>Der Heyligen Leb.</i>
Ib., with earth and stones cast upon him . . . . .		<i>Brera, Milan, Baroccio.</i>
Stoned . . . . .		<i>Attrib. der Heil.</i>
Stones in his lap ; between two youths, each with a stone in his hand . . . . .		<i>Old engraving.</i>
With a whirlbat . . . . .		<i>Ikonomographie.</i>



Name.	Date.	Authority.
<b>SS. Vitalis and Agricola, MM.</b>		
(4 Nov.) . . . . .	c. 304	
<i>The first</i> , as a horse soldier, bearing a standard . . . . .		<i>Venice, Carpaccio.</i>
Crucified with many nails . . . . .		<i>Callot.</i>
Thrown into a river . . . . .		<i>Attrib. der Heil.</i>
Thrown into a pit and stoned . . . . .		<i>Der Heyligen Leb.</i>
Buried alive . . . . .		<i>Attrib. der Heil.</i>
A club set with spikes . . . . .		<i>Ib.</i>
<i>The second</i> , bound to a post . . . . .		<i>Callot.</i>
<b>S. Vitus, B. M.</b> (5 Feb.) . . . . .	285	
A cock, or cockatrice, perched on a book . . . . .		<i>Lib. Cronicarum.</i>
		<i>Coins of the Abbey of Corbie.</i>
		<i>Bonn Cathedral.</i>
As a youth having a palm; a cock crowing at his side . . . . .		<i>Cahier.</i>
Boiled in a cauldron of oil . . . . .		<i>Der Heyligen Leb.</i>
Holding a vessel of boiling oil . . . . .		<i>Attrib. der Heil.</i>
A wolf or lion at his side . . . . .		<i>Ikonographie.</i>
Fire behind him; angel bringing him a crown and palm . . . . .		<i>Old engraving.</i>
Holding a dog in a leash . . . . .		<i>Cahier.</i>
<b>S. Vivina, Abbess.</b> (17 Dec.) . . . . .	1170	
Church in her hand . . . . .		<i>Cahier.</i>
<b>S. Vulganus, or Wilganus, B. C.</b>		
	c. 680	
An angel near him . . . . .		<i>Cahier.</i>
<b>S. Vulmer, or Wilmer, Abbot.</b> c. 689		
In a cell, with a board for a bell, and mallet outside . . . . .		<i>Cahier.</i>
<b>S. Walburges, or Walpurgis, Abb.</b>		
(25 Feb.) . . . . .	780	
Oil exuding from her tomb . . . . .		<i>Bavaria Pia.</i>
Oil flasks, or three ears of corn . . . . .		<i>Ikonographie.</i>
Three flasks on a book; an angel bringing her a fourth . . . . .		<i>Attrib. der Heil.</i>
Oil dropping from her hand.		

Name.	Date.	Authority.
<b>S. Walburgis, or Walpurgis, Abbess</b> (continued).		
On the sea shore; oil flask on a book; hand raised towards a vessel de- parting . . . . .		<i>Burgmaier.</i>
Small vial in her hand . . . . .		<i>Church of S. Co- lumba, Cologne.</i>
Five ears of corn in her hand . . . . .		<i>Der Heylig. Leb.</i>
Crowned; book in left hand, palm in right . . . . .		<i>Seal of Convent at Eichstadt.</i>
Seated at the door of a convent reading		<i>Bilder Legende.</i>
Kneeling before the B. Sacrament exposed . . . . .		<i>Attrib. der Heil.</i>
Church in her hand . . . . .		<i>Old engraving.</i>
Oil flask on a book . . . . .		<i>Church at Furnes, Belgium.</i>
<b>S. Walaric, Abbot.</b> . . . . .	622	
Boy keeping cattle, and learning to read . . . . .		<i>Cahier.</i>
<b>S. Walfroy Stylite, C.</b> . . . . .	594	
Living on a pillar . . . . .		<i>Cahier.</i>
<b>S. Wallen, Abbot.</b> . . . . .	1163	
Infant Jesus in his hands at the eleva- tion . . . . .		<i>Cahier.</i>
<b>S. Walstan, C.</b> (30 May) . . . . .	1016	
Crowned; in royal attire; holding a scythe, and styled <i>opifer</i> . . . . .		<i>Roodsc., Burling- ham S. Andw.</i>
Crowned, and holding a scythe . . . . .		<i>Stone figure at top of Gressford Ch., Denbighshire.</i>
Leaning on a straight staff, with a scythe blade tied to a top . . . . .		<i>Privatepossession, Aylsham, for- merly in S. Jas. Ch., Norwich.</i>
Scythe and sceptre . . . . .		<i>Roodsc., Ludham.</i>
lb.; two calves below . . . . .		<i>Ib., Baruham Broom.</i>

Name.	Date.	Authority.
<b>S. Walstan, C. (continued).</b>		
Scythe and sceptre ; crowned ; two calves below . . . . .		<i>Roodscreen, Sparham.</i>
Ib.; ermine cape . . . . .		<i>Ch. chest, Denton.</i>
Ib. in his hand . . . . .		<i>Roof, E. Stonham.</i>
<b>S. Walter, B. C.</b>		
Bird bringing him a fish . . . . .		<i>Ikonographie.</i>
<b>B. Walter, C.</b>		
Dominican ; rays of gold darting from stigmas in his hands, and from his right side . . . . .		<i>Fra Angelico, Predella.</i>
<b>S. Waltheof, C.</b>		
Restoring a blind man to sight.	1159	
Kneeling at a block at sunrise.		
S. Gangericus appearing to him . . . . .		<i>Cahier.</i>
<b>S. Waltrude, or Vautrude, W.</b>		
(9 April) . . . . .	686	
Offering her husband a crucifix, and refusing a crown of roses . . . . .		<i>Bavaria Pia.</i>
Abbess protecting children under her mantle . . . . .		<i>Old engraving.</i>
Church in her hand . . . . .		<i>Cahier.</i>
Ransoming captives . . . . .		<i>Ib.</i>
<b>S. Wenceslas, M. (28 Sept.) . . . . .</b>		
Warrior in armour bearing a standard	938	<i>Vienna Gallery, Tommaso da Modena.</i>
Two angels carrying a golden cross before him . . . . .		<i>Cahier.</i>
His coffin borne in the air by angels		<i>Ib.</i>
Radislas kneeling to beg his pardon ; angel appearing above . . . . .		<i>Callot.</i>
		<i>Cahier.</i>
King in armour ; white eagle on a red banner . . . . .		<i>Attrib. der Heil.</i>
Reaping corn for altar bread . . . . .		<i>Callot.</i>
Standing for a child at the font . . . . .		<i>Burgmaier.</i>
Carrying, or accompanying, a shrine		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Wendelin, Abbot.</b>	1015	
Keeping sheep; dog at his feet . . . . .		<i>Bilder Legende.</i>
Ib.; dog held by a cord . . . . .		<i>Der Heyligen Leb.</i>
Kneeling at a shrine with beads; dog at his feet.		
Oxen near him; dog at his feet . . . . .		<i>Burgmaier.</i>
<b>S. Werenfrid, C. (7 Nov.)</b>	760	
A ship in his hand, having a coffin in it		<i>Attrib. der Heil. Cahier.</i>
<b>S. Werner, M.</b>	1285	
A peasant boy (martyred by the Jews)		<i>Ikouographie.</i>
Carrying a hod . . . . .		<i>Cahier.</i>
<b>S. White, V. M., see Candida.</b>		
<b>S. Wilfrid, B. C. (12 Oct.)</b>	709	
Baptizing pagans . . . . .		<i>Icones Sanctorum.</i>
Ib.; idols broken . . . . .		<i>Masculi Encomia Calituum.</i>
<b>S. Wilganus, see Vulganus.</b>		
<b>S. Wilgefortis, V. M.</b>		
Crucified with ropes; red robe tied round her ankles; mantle ex- tended; beard obtained by prayer for protection of her chastity . . . . .		<i>Roodsc., Worstead.</i>
Crucified with ropes; blue robe tied round her feet; mantle extended; beard as above . . . . .		<i>MS. Hours.</i>
Nailed to a cross; crown on her head; clothed, but without a beard . . . . .		<i>Acta Sanctorum.</i>
<b>S. Willebrord, B. C. (7 Nov.)</b>	738	
Placing the foot of his cross in a barrel		<i>Lambrecht. De Levens der Heylige.</i>
A water cask near him . . . . .		<i>Attrib. der Heil.</i>
Carrying a child . . . . .		<i>Ikouographie.</i>
Baptizing Pepin . . . . .		<i>Gueffier.</i>
Church in his hand . . . . .		<i>Cahier.</i>
Crescent upon his breast . . . . .		<i>Ib.</i>
Carrying a child on his shoulders . . . . .		<i>Ib.</i>

Name.	Date.	Authority.
<b>S. Willehad, B. C.</b> (8 Nov.)	789	
Overturning idols . . . . .		<i>Attrib. der Heil.</i>
<b>S. William Firmatus, Hermit.</b>	1090	
Burning his arm in a fire . . . . .		<i>Attrib. der Heil.</i>
Raven conducting him to the Holy Land . . . . .		<i>Ib.</i>
A ring . . . . .		<i>Chris. Kunstsymb.</i>
<b>S. William of Aquitaine, H.</b> (28 May) . . . . .	812	
A coat of mail upon him . . . . .		<i>Callot.</i>
Receiving the habit from S. Benedict of Anian . . . . .		<i>Bologna Acad., Guercino.</i>
<b>S. William of Bourges, B. C.</b> (10 Jan.) . . . . .	1209	
Praying before the B. Sacrament . . . . .		<i>Gueffier.</i>
<b>S. William of Norwich, M.</b> . . . . .	1137	
Child crucified . . . . .		<i>Arbor Pastoralis.</i>
Crowned with thorns; holding two nails; knife in his left side . . . . .		<i>Roodsc., Worstead.</i>
Child bound to two posts with cords, but one foot nailed; Jews mocking him, and one stabbing his left side, and catching the blood in a bowl . . . . .		<i>Ib., Loddon.</i>
Three nails in his head, holding three in his right hand, and a hammer in his left . . . . .		<i>Panel, private possession, formerly in S. John's Maddermarket, Norwich.</i>
Large cross held on his right arm; three nails in his left hand; wounds bleeding in his hands and feet . . . . .		<i>Roodscreen, Eye, Suffolk.</i>
<b>S. William of Montpellier, C.</b> Lily growing out of his mouth in his grave; <i>Ave Maria</i> in gold upon it . . . . .		<i>Chris. Kunstsymb.</i>

Name.	Date.	Authority.
<b>S. William of Monte Vergine, C.</b> (25 June) . . . . .	1142	
A wolf by his side . . . . .		<i>Attrib. der Heil.</i>
Praying before an image of B. V. M. and Holy Infant . . . . .		<i>Colum. milit. Eccl.</i>
Trowel in one hand, lily and passion flower in the other ; wolf following him with panniers full of stones .		<i>Old painting.</i>
 <b>S. William the Lion,* King of Scotland.</b> . . . . .	1204	
Old man ; long beard, rough coat ; chains round his arms and waist ; helmet, a lion's head-skin ; long staff in left hand, clasped book in right . . . . .		<i>Old painting in the Trades Hall of the Convent of Trin. Friars, Aberdeen. En- graved in Gent. Mag., 1794, p. 593.</i>
 <b>S. William of York, B. C.</b> (8 June)	1154	
With an archiepiscopal cross . . . . .		<i>Chancel window, N. Tuddenham.</i>
Shield with eight lozenges . . . . .		<i>Mural paintings, S. Alban's.</i>
 <b>S. William of Maleval, H.</b> (10 Feb.)	1157	
Benedictine, with armour near him, and sword in his hand . . . . .		<i>Ikouographie. Old engraving.</i>
Shield near him, with four fleurs-de-lys Hermit in coat of mail and chains, bearing a cross staff, one arm of it ending in a crescent . . . . .		<i>Burgmaier.</i>

---

\* This king seems to have been honoured in Scotland as a saint. He has a halo round his head in the above painting.

Name.	Date.	Authority.
<b>S. William of Roeschild, or Eskille, Abbot.</b> (6 April) . . . . .	1203	
Torch flaming spontaneously on his grave . . . . .		<i>Attrib. der Heil.</i>
Holding model of a church . . . . .		<i>Old engraving.</i>
S. Genevieve appearing to him . . . . .		<i>Colum.milit.Eccl.</i>
<b>S. Willibald, B. C.</b> (7 July) . . . . .	790	
Church building ; bishop directing . . . . .		<i>Der Heyligen Leb.</i>
Receiving a grant of land from a king, to build a monastery . . . . .		<i>Bavaria Pia.</i>
Words, <i>Spes, Fides, Charitas</i> , on a rational on his breast . . . . .		<i>Ikonographie.</i>
A broken glass . . . . .		<i>Attrib. der Heil.</i>
Crosier and pilgrim's staff . . . . .		<i>Lives of Saints, Oxford.</i>
Woodman before him, felling a tree		<i>Burgmaier.</i>
Throwing a paper into the fire . . . . .		<i>Cahier.</i>
<b>S. Willigis, B. C.</b> . . . . .	1011	
A white wheel on a red ground . . . . .		<i>Ikonographie.</i>
Holding a church . . . . .		<i>Cahier.</i>
<b>S. Winebald, or Wunebald, Ab. C.</b> (18 Dec.) . . . . .	760	
Seated ; trowel in his hand ; a church building near him . . . . .		<i>Burgmaier.</i>
Crosier and pilgrim's staff . . . . .		<i>Lives of Saints, Oxford.</i>
<b>S. Winifred, V. M.</b> (3 Nov.) . . . . .	7th cent.	
Carrying her head cut off . . . . .		<i>Holywell Chapel.</i>
. . . . .		<i>MS. Life in Bodl.</i>
. . . . .		<i>Libr.</i>
Beheaded before an altar . . . . .		<i>Cahier.</i>
<b>S. Winwaloc, or Winwaloe, Ab.</b> (3 March) . . . . .	c. 529	
Bell ; fishes coming up at its sound . . . . .		<i>Acta Sanctorum.</i>
Standing by the sea ; children behind him . . . . .		<i>Old engraving.</i>
Robbers arrested while he prays . . . . .		<i>Cahier.</i>
Praying while armies are engaged		<i>Ib.</i>

Name.	Date.	Authority.
S. Withburge, V. (8 July)	743	
Church in her hand . . . . .		<i>Roodsc., Barnham Broom.</i>
Church inscribed <i>Ecclia de Estderham</i> in her hand ; two does at her feet looking up to her . . . . .		<i>Roodsc., Burlingham S. Andrew.</i>
S. Wivina, Abbess. . . . .	1170	
Holding a book and a taper lighted by an angel . . . . .		<i>Cahier.</i>
S. Wolfgang, B. C. (31 Oct.) . . . . .	999	
Church in his hand . . . . .		<i>Bilder Legende.</i>
Hatchet in his hand . . . . .		<i>Attrib. der Heil.</i>
Ib., and church near him . . . . .		<i>Burgmaier.</i>
Church by his side . . . . .		<i>Ikonographie.</i>
Church and hatchet . . . . .		<i>Raynsburgh coins.</i>
		<i>Primer, 1516.</i>
		<i>Molanus.</i>
Tormented by devils . . . . .		<i>Cahier.</i>
Child near him, holding an imperial crown . . . . .		<i>Ib.</i>
Fountain obtained by his striking the ground with his crosier . . . . .		<i>Ib.</i>
Young Emperor, with the words <i>Post Sex</i> above him . . . . .		<i>Attrib. der Heil.</i>
S. Wolstan, or Wulstan, B. C. (19 Jan.) . . . . .	1095	
Fixing his crosier in S. Edward's tomb; devil behind him with a hook . . . . .		<i>Lives of Saints, F. Porter.</i>
Giving sight to a blind man . . . . .		<i>Cahier.</i>
S. Wulfran, B. C. (20 March) . . . . .	720	
A youthful king near him . . . . .		<i>Attrib. der Heil.</i>
Baptizing the son of Duke Rathbode . . . . .		<i>Gueffier.</i>
S. Wulmar, Abbot. (20 July) . . . . .	689	
Living in a hollow tree . . . . .		<i>Cahier.</i>
S. Xena, V. Abbess. (24 Jan.) 5th cent.		
A cross of stars over her at her death . . . . .		<i>Cahier.</i>



Name.	Date.	Authority.
<b>S. Yvo, C.</b> (22 May) . . . . .	1353	
Giving alms to the poor . . . . .		<i>Callot.</i>
Elevating the Sacred Host, appearing in flames . . . . .		<i>Old engraving.</i>
<b>S. Zadkiel, Angel.</b>		
Sacrificing knife (Abraham's) . . . . .		<i>Ikonographie.</i>
<b>S. Zaphkiel, Angel.</b>		
A wand in his hand . . . . .		<i>Attrib. der Heil.</i>
<b>B. Zegherus Insulensis, C., O. P.</b>		
Holding up an arm . . . . .		<i>Lib. Sanctorum Belgii O.P., Woodchester.</i>
<b>S. Zenaida.</b> . . . . . 1st cent.		
A nail in her foot . . . . .		<i>Christ.Kunstsymb. Cahier.</i>
<b>S. Zeno, M.</b>		
Reproaching an emperor for wor- shipping Ceres . . . . .		<i>Icones Sanctorum.</i>
Stone in his hand . . . . .		<i>Weyen.</i>
Holding fish hooks ( <i>apparently con- founded with S. Zeno of Verona</i> )		<i>Ib.</i>
<b>S. Zeno of Verona, B. C.</b> (12 Ap.) 380		
Fishing rod and line, with a fish . . . . .		<i>In his church, Ve- rona.</i>
Fish at the end of his crosier . . . . .		<i>Morando and Lib- erale of Verona.</i>
Fishing . . . . .		<i>Catalogus Sanct.</i>
Exorcising a possessed woman . . . . .		<i>Ib.</i>
<b>S. Zenobius, B. C.</b> (20 Oct.) . . . . . 450		
Raising a child to life . . . . .		<i>On his shrine, Ghiberti. Massaccio. Ghirlandajo.</i>
Casting out devils . . . . .		<i>Old engraving.</i>
Tree coming into leaf as his relics are carried by . . . . .		<i>Cahier.</i>

Name.	Date.	Authority.
<b>S. Zephyrinus, P. M.</b> (26 Aug.)	219	
Holding remonstrance with B. Sacrament . . . . .		<i>Weyen.</i>
<b>S. Zita, V., see Sitha.</b>		
<b>S. Zoa, or Zoe, M.</b> . . . . .	c. 300	
Burnt to death . . . . .		<i>Callot.</i>
Hung to a tree by her hair over smoke		<i>Gueffier.</i>
<b>S. Zosimus, B. C.</b> . . . . .	6th cent.	
With beggars about him . . . . .		<i>Ikonographie.</i> <i>Cahier.</i>
<b>S. Zosimus, Abbot.</b> . . . . .	c. 440	
Bringing the B. Sacrament to S. Mary of Egypt . . . . .		<i>Cahier.</i> <i>Window, Cossey</i> <i>Hall Chapel.</i>
<b>S. Zuirard, Hermit.</b> . . . . .	c. 1020	
Seated in a hollow tree, covered with thorns . . . . .		<i>Ikonographie.</i> <i>Cahier.</i>

## EMBLEMS OF

# Ancient Patriarchs and Prophets.

---

### Aaron.

Censer, rod, vestments . . . . *Callot.*

### Abraham.

Firepan and knife . . . . *Callot.*

### Abdias.

Carrying a pitcher of water and loaves *Ikongraphie der Heiligen.*

### Adam.

A spade . . . . *Glass, ante-chapel, New Coll., Oxford.*  
*Font, E. Meon, Hants.*  
*Fra Angelico, Predella.*

### Amos.

Shepherd's crook . . . . *Roodscrn., Southwold.*  
 Shepherd with sheep about him . *Ikongraphie.*

### Baruch.

Scrip and knotted staff . . . . *Roodscrn., Southwold.*

### Daniel.

A lion, or among lions in their den . *Callot.*  
 Ram with four horns . . . . *Christl. Kunstsymb.*  
 Praying between two lions . . . *Die Heiligenbilder.*  
 Arrayed as a satrap . . . . *Malliot.*

### David.

Harp . . . . *Roodscrn., Southwold.*  
 Shepherd boy with sling . . . . *Die Heiligenbilder.*

### Elias.

Scroll, red robe, and red cap . . . *Roodscreen, Westhall.*  
 Fiery chariot taking him up . . . *Callot.*  
 Hairy man with leather girdle . . *Malliot.*  
 Sword in his hand ; child near him . *Ikongraphie.*

Name.	Date.	Authority.
<b>Eliseus.</b>		
Two-headed eagle on his shoulder . . . . .		<i>Ikonographie.</i>
<b>Eve.</b>		
A distaff . . . . .		<i>Oxford and East Meon, as for Adam.</i>
<b>Ezechias.</b>		
As a king, with crown and sceptre . . . . .		<i>Combs Church.</i>
<b>Ezechiel.</b>		
Turreted gateway in his hand . . . . .		<i>Ikonographie.</i>
<b>Gedeon.</b>		
Warrior bending over a fleece spread out . . . . .		<i>Die Heiligenbilder.</i>
<b>Isaias.</b>		
Sawed through the middle . . . . .		<i>Callot.</i>
Clothed with a sack . . . . .		<i>Malliot.</i>
Holding a saw . . . . .		<i>Screen, Southwold.</i>
Bearing S. Matthew on his shoulders . . . . .		<i>Window, Chartres Cathedral.</i>
<b>Jeremias.</b>		
A wand in his hand . . . . .		<i>Christl. Kunstsymbol.</i>
<b>Job.</b>		
On a dunghill, his wife upbraiding him . . . . .		<i>Callot.</i>
<b>Joel.</b>		
Lions near him . . . . .		<i>Ikonographie.</i>
<b>Jonas.</b>		
A whale and ship near him . . . . .		<i>Die Heiligenbilder.</i>
Coming out of a whale, supported by an angel . . . . .		<i>Stalls, Southwold.</i>
<b>Joseph.</b>		
Holding a purse . . . . .		<i>Die Heiligenbilder.</i>
<b>Josue and Caleb.</b>		
Carrying a large bunch of grapes on a pole, on their shoulders . . . . .		<i>Ib.</i>
<b>Malachy.</b>		
An angel near him . . . . .		<i>Ikonographie.</i>
<b>Melchisedech.</b>		
As priest and king . . . . .		<i>Die Heiligenbilder.</i>
<b>Micheas.</b>		
As a prophet . . . . .		<i>Introduced in old paintings of the Nativity.</i>

Name.	Authority.
<b>Moses.</b>	
Holding the tables of the law . . . .	<i>Roodscreen, Westhall.</i>
Holding a rod and tables; his face horned and radiant . . . .	<i>Ib., Aylsham.</i>
Before the burning bush . . . .	<i>Die Heiligenbilder.</i>
Striking the rock . . . .	<i>Christl. Kunstsymbol.</i>
<b>Noe.</b>	
In the ark; dove above him with olive- branch . . . . .	<i>Die Heiligenbilder.</i>
An oar . . . . .	<i>Glass, New College, Oxford.</i>
Holding the ark, with a square opening in the roof . . . . .	<i>Fra Angelico, Predella.</i>
<b>Samson.</b>	
Holding the jaw-bone of an ass . . . .	<i>Die Heiligenbilder.</i>
<b>Seth.</b>	
Three seeds in his hand, thread wound thrice round his thumb . . . .	<i>Fra Angelico, Predella.</i>
<b>Tobias.</b>	
Holding a fish . . . . .	<i>Christl. Kunstsymbol.</i>
<b>Zacharias.</b>	
Temple building . . . . .	<i>Die Heiligenbilder.</i>
Holding a stone with an eye on each of its faces . . . . .	<i>Stalls, Windsor.</i>
<b>Zachary, Father of S. John   Baptist.</b>	
A lighted taper . . . . .	<i>Stalls, Windsor.</i>

END OF PART FIRST.



PART SECOND.

Emblems with their Saints.

**Abbess.**

Standing behind her brother S.  
Bernard . . . . . *S. Humbeline, V. Abbess.*

**Abbot.**

Teaching his monks . . . . . *S. Mederic, Abbot.*

**Acolyths.**

Two, with him . . . . . *S. Visorio, M.*

**Alms.**

Giving to the poor . . . . .  
*S. Bavo, Anchorct.*  
*S. Homobonus, C.*  
*S. Medard, B. C.*  
*S. Adelard, Ab. C.*  
*S. Paulinus of Nola,*  
*B. C.*  
*S. Thomas of Villanova, B. C.*  
*S. Potentiana, V.*  
*S. Gregory of Utrecht,*  
*Ab.*  
*S. Bertulph, Ab.*  
Giving to a cripple . . . . . *S. John the Almoner,*  
*B. C.*  
*S. Savina, V.*  
Giving her only loaf in prison . . . . . *S. Godelieve, V. M.*  
Receiving . . . . . *S. Elizabeth of Hungary, Queen.*

**Alms Box.**

Hung to his neck . . . . . *S. John of God, C.*

**Altar.**

Kneeling before . . . . . *S. Canute, K. M.*  
*S. Clement, P. M.*  
*S. Charles, B. C.*  
*S. John of the Cross, C.*  
*S. Matilda, Empress,*  
*B. C.*

Lying before . . . . . *S. Canute, K. M.*  
*S. Catherine, V. M.*  
*S. Aquilinus.*

Praying before . . . . . *S. Odila, Abbess.*

Martyred at . . . . . *S. Stephen, P. M.*  
*S. Stanislas, B. M.*  
*S. Thomas of Canter-*  
*bury, B. M.*  
*S. Aureus, B. M.*  
*S. Peter Paschasius,*  
*B. M.*

Beheaded at . . . . . *S. Savinian, B. M.*  
*S. Gohard, B. M.*

Beheaded before . . . . . *S. Winifred, V. M.*

Pagan, kicking down . . . . . *S. Victor of Marseilles,*  
*M.*

Trampling upon . . . . . *S. Alexander, M.*

Overtured . . . . . *S. Victorinus, M.*

Kneeling before, with her daughter *S. Bertha, Abbess.*

Of our B. Lady, standing before *S. Bathildes, Queen.*

Carried from by his disciples . *S. Guennoleus, C.*

Dying at the step . . . . . *S. Andrew Asellino,*  
*B. C.*

Prostrate and dead before . . . . *S. Homobonus, C.*

Laying her hand on . . . . . *S. Bridget of Ireland.*

Breaking, saint continuing mass . *S. Conerius, H.*

**Anchor.** . . . . . *S. Clement, P. M.*

*S. Felix, P. M.*

*S. Nicholas, B. C.*

**Angel.**

Calling him to heaven . . . . . *S. Gregory of Spoleto,*  
*M.*

Appearing to him . . . . . *S. Pachomius, H.*



## Angel (continued.)

Appearing to him . . . . .	<i>S. Gomer, C.</i> <i>S. Onuphrius, H.</i>
Consoling him, molested by devils	<i>S. Guthlac, H.</i>
Driving away evil spirits . . . . .	<i>S. Hildegardis, V.</i>
Playing music to him . . . . .	<i>S. Amabilis, C.</i>
Bringing him relics, or a vestment . . . . .	<i>Ib.</i>
Showing their names in the book of life . . . . .	<i>SS. Julian and Basilissa, MM.</i>
Showing him the heavenly Jerusalem . . . . .	<i>S. Peter Nolasco, C.</i>
Showing him eyes on a cloth . . . . .	<i>S. Goeric, B. C.</i>
Shown by her to Valerian . . . . .	<i>S. Cecily, V. M.</i>
Playing on a violin to him . . . . .	<i>S. Francis of Assisium, C.</i>
Standing by his side . . . . .	<i>S. John Chrysostom, B. C. D.</i> <i>S. Stanislas Kostka.</i> <i>S. Valerian, M.</i>
Protecting him from lightning . . . . .	<i>S. Hugh, B. C.</i>
Holding his inkstand . . . . .	<i>S. Matthew, Ap. Ev.</i>
Holding open book and kneeling	<i>S. Philip Neri, C.</i>
Holding a fish on a salver . . . . .	<i>S. Bertold, Ab. C.</i>
Holding his crosier . . . . .	<i>S. Bernard, Ab. C.</i>
Holding his plough . . . . .	<i>S. Isidore of Madrid, C.</i>
Holding a basket of fruit and flowers	<i>S. Dorothy, V. M.</i>
Playing on an organ to her . . . . .	<i>S. Cecily, V. M.</i>
Receiving his soul . . . . .	<i>S. Dismas.</i>
Giving him the H. Communion . . . . .	<i>S. Maglorius, B. C.</i>
Delivering a soul from purgatory	<i>S. Matthew, Ap.</i>
Leading him, and bringing crosier or mitre . . . . .	<i>S. Servatius, B. C.</i>
Finishing a cross for him . . . . .	<i>S. Bernward, B. C.</i>
Standing by his table, on which are three loaves . . . . .	<i>S. Cuthbert, B. C.</i>
Protecting him from lightning . . . . .	<i>S. Hugh of Lincoln, B. C.</i>
Bringing him an alb, or white chasuble . . . . .	<i>S. Gallus, B. C.</i>
Standing near him . . . . .	<i>S. Vulganus, B. C.</i>
Announcing birth of our B. Lady	<i>S. Joachim, C.</i>

## Angel (continued.)

Delivering him from prison . . . . .	<i>S. Felix of Nola, C.</i>
Feeding him in his dungeon . . . . .	<i>S. Concordius, M.</i>
Bringing them food in prison . . . . .	<i>SS. Firmius and Rusticus, MM.</i>
Announcing his death . . . . .	<i>S. Caprais, Ab.</i>
Touching monks with a wand . . . . .	<i>S. Achard, Ab.</i>
Bearing his head near his tomb . . . . .	<i>S. Martin, B. C.</i>
Announcing the pardon of his sins . . . . .	<i>S. Regnier, C.</i>
Exhorting her to a vow of virginity . . . . .	<i>S. Victoria, V. M.</i>
Communicating her . . . . .	<i>S. Agnes of Mte. Pulciano, V.</i>
Freeing him from stripes . . . . .	<i>S. Eleutherius, B. M.</i>
Healing his wounds . . . . .	<i>S. Sergius, M.</i>
Blessing him . . . . .	<i>S. Onuphrius, H.</i>
Giving him gold . . . . .	<i>S. Magnus, C.</i>
Giving him a purse of money . . . . .	<i>S. John Oldratus, C.</i>
Bringing him a cross, or a cross and a chalice . . . . .	<i>S. Ulric, B. C.</i>
Bringing him the B. Sacrament . . . . .	<i>S. Secundus, H.</i>
Bringing him the B. Sacrament in a spoon . . . . .	<i>S. Mark, H.</i>
Bringing him a sword . . . . .	<i>S. Mercurius, M.</i>
Bringing him a fish . . . . .	<i>S. Congall, Ab.</i>
Bringing him monastic rule . . . . .	<i>S. Pachomius, Ab. C.</i>
Bringing him the rule of his order . . . . .	<i>S. Paphnutius, B. C.</i>
Bringing him gold . . . . .	<i>S. Eligius, B. C.</i>
Bringing him a crown and palm . . . . .	<i>S. Vitus, B. C.</i>
Bringing him a crown . . . . .	<i>S. Apollinaris, B. M.</i>
Bringing him bread, or food in a bowl . . . . .	<i>S. Onuphrius, H.</i>
Bringing him a pyx . . . . .	<i>B. Henry a Calistris, O. P.</i>
Bringing him a fish . . . . .	<i>S. Boniface, B. M.</i>
Putting a loaf into his wallet . . . . .	<i>S. Felix of Cantalicio, C.</i>
Marking a cross on his forehead . . . . .	<i>S. Humbert, B. C.</i>
Handing two silver tablets out of a cloud . . . . .	<i>S. Cyril, C.</i>
Visiting two martyrs in prison . . . . .	<i>SS. Primus and Felicianus, MM.</i>
Removing his chains . . . . .	<i>S. Quintin, M.</i>
Opening church door for him . . . . .	<i>S. Gregory of Langres, B. C.</i>

**Angel (continued.)**

Presenting him to our B. Lady . . . . .	<i>S. Herman Joseph, C.</i>
Appearing, with cross and olive branch . . . . .	<i>S. Sylvester, P. C.</i>
Leading him by the hand . . . . .	<i>S. Isaac, M.</i>
Burying him . . . . .	<i>S. Secundus, H.</i>
Giving her a lily . . . . .	<i>S. Lidwina, V.</i>
Presenting her to our B. Saviour	<i>S. Mary Magdalen of Pazzis, V.</i>
Consoling her . . . . .	<i>S. Agatha, V. M.</i>
Piercing her breast with a fiery dart . . . . .	<i>S. Teresa, V.</i>
Consoling her after having had her breasts cut off . . . . .	<i>S. Agueda, V. M.</i>
Defending him against the devil	<i>S. Fursey, Ab. C.</i>
Encouraging her . . . . .	<i>S. Alena, V. M.</i>
Conversing with her . . . . .	<i>S. Reynofla, Recluse.</i>
Walking by her side . . . . .	<i>S. Frances, W.</i>
Appearing to her . . . . .	<i>S. Aldegondes, V.</i>
Appearing to her on a funeral pile, which a cloud extinguishes . . . . .	<i>S. Columba, V. M.</i>
Extinguishing a funeral pile . . . . .	<i>S. Charitina, V. M.</i>
Above her . . . . .	<i>S. Restituta, V. M.</i>
On horseback, by her . . . . .	<i>S. Hildegundes, V.</i>
Bringing a garment to cover her . . . . .	<i>S. Agnes, V. M.</i>
Bringing her a flask . . . . .	<i>S. Walburge, Abbess.</i>

**Angels.**

Conveying his soul to heaven . . . . .	<i>S. Narcissus, B. C.</i>
Administering to him the Blessed Sacrament . . . . .	<i>S. Stanislas Kostka, C.</i>
Singing with him . . . . .	<i>S. Nicholas of Tolent- inum, C.</i>
Choir of, above him . . . . .	<i>S. Servulus, C.</i>
Ib., playing to him . . . . .	<i>B. John Sterlinus, C. O. P.</i>
Ib. . . . .	<i>S. Severinus, B. C.</i>
Doing his work of cooking for him	<i>S. Didacus, C.</i>
Defending him . . . . .	<i>S. Ladislas, K. C.</i>
Supporting an infant on a ladder	<i>S. Bathildes, Qu.</i>
Bearing him to the altar . . . . .	<i>S. Peter Nolasco, C.</i>
Making clothing for him . . . . .	<i>S. Homobonus, C.</i>
Bringing him B. Sacrament and a crosier . . . . .	<i>S. Ulric, B. C.</i>

## Angels (continued.)

Standing by him . . . . .	<i>S. Dunstan, B. C.</i>
Vision of . . . . .	<i>S. Severinus, B. C.</i>
Taking her up to heaven . . . . .	<i>S. Mary Magdalen, Penitent.</i>
Covering her with their long hair	<i>S. Agnes, M. V.</i>
Carrying her body to Mount Sinai	<i>S. Catherine, V. M.</i>
Feeding her child in the desert .	<i>S. Elizabeth, W.</i>
Two, standing before him, one with open book, the other with three loaves on a dish . . . . .	<i>S. Louis Bertrand, C.</i>
Bringing him mitre and pallium	<i>S. Nicholas, B. C.</i>
Two, attending him . . . . .	<i>S. Silans, B. C.</i>
Ib., carrying a golden cross before him . . . . .	<i>S. Wenceslas, M.</i>
Breaking his chain in prison .	<i>S. Vincent, M.</i>
Feeding him in the island of Ufnau	<i>S. Adalric, C.</i>
Bringing bread for him and his religious . . . . .	<i>S. Dominic, C.</i>
Driving his oxen while he is at prayer . . . . .	<i>S. Gui, C.</i>
With B. V. singing Office in choir	<i>S. Felix of Valois, C.</i>
Singing Office with him . . . . .	<i>S. Andrew Avellino, C.</i>
Assembled about her corpse .	<i>S. Ermelinda, V.</i>

## Anvil.

In his hand . . . . .	<i>S. Adrian, M.</i>
His wife S. Natalia holding his hands on it to be chopped off	<i>Ib.</i>
Standing by it . . . . .	<i>S. Eligius, B. C.</i>
Near him . . . . .	<i>S. Apelles, H. S. Galmier, C.</i>

## Apology.

Presented to an emperor . . . . .	<i>S. Justin, M.</i>
-----------------------------------	----------------------

## Appearing.

To Lucian in his sleep . . . . .	<i>S. Gamaliel.</i>
To S. Ildefonsus . . . . .	<i>S. Leocadia, V. M.</i>
In the heavens, when a fleet of the enemy threatens Cagliari . . . . .	<i>S. Ephysius, M.</i>

## Apple.

Presenting to a king, and restoring him to sight . . . . .	<i>S. Malachy, B. C.</i>
Presenting to the picture of the B. Virgin Mary . . . . .	<i>B. Herman Joseph, C.</i>

**Apples.**

Three golden . . . . . *S. Nicholas, B. C.*

**Archer.**

Shooting her from the shore . . . . . *S. Ursula, V. M.*

**Archers.**

Two, shooting her . . . . . *Ib.*

**Arithmetic and Globes.**

Studying . . . . . *S. Anatolius, B. C.*

**Ark.**

Held in his hand . . . . . *S. Noe.*

**Arm.**

His own burning in a fire . . . . . *S. William Firmatus,  
H.*

His own cut off . . . . . *S. Pelagius, M.*

Holding up . . . . . *B. Zegherus, O. P.*

Torn off . . . . . *S. Alena, V. M.*

**Armour.**

In battle . . . . . *S. Sabinus, B. M.*

In, and holding rosary . . . . . *S. Leopold, C.*

Golden, with standard and shield . . . . . *S. Acacius, B. C.*

Lying near a monk . . . . . *S. William of Mal-  
eval, H.*

And mitre standing between them . . . . . *S. Agapetus, M.*

Wearing . . . . . *S. Aubin, B. C.*

Under his cope . . . . . *S. Arnold, B. C.*

*S. Arnold of Soissons,  
B. C.*

Under red surcoat with white cross . . . . . *S. Nicasius, M.*

Hanging it upon a cross . . . . . *S. Gallicanus, H.*

Near him . . . . . *S. Landelin, Abbot.*

Wearing, and sword in hand . . . . . *S. Bavo.*

And instruments of penance . . . . . *S. Guibert.*

Knight in, church in hand . . . . . *S. Gerard, Abb.*

Knight in . . . . . *S. Barnard of Baden.*

*S. Vitalis, M.*

*S. Godfrey, M.*

*SS. John and Paul,*

*M.M.*

With sword and banner . . . . . *S. Theonestes, M.*

**Arms and Legs.**

His own cut off . . . . .	<i>S. Adrian, M.</i>
Cut off and bleeding . . . . .	<i>S. Nicholas of Tolentinum, C.</i>
Army of, leading in battle . . . . .	<i>S. Maximilian, B. C.</i>

**Arrow.**

Wounding his knee . . . . .	<i>S. Giles, Abbot.</i>
Shot at his breast . . . . .	<i>Ib.</i>
In his hand . . . . .	<i>S. Edmund, K. M.</i> <i>S. Gereon, M.</i>
In the hand of each . . . . .	<i>SS. Cosmas and Damian, MM.</i>
Broken in his breast . . . . .	<i>S. Romulus, M.</i>
And sceptre . . . . .	<i>S. Edmund, K. M.</i>
And cords . . . . .	<i>Ib.</i>
In his hand . . . . .	<i>S. Peter Thomas, M.</i> <i>S. Canute, K. M.</i>
Or two arrows crossed, piercing a heart . . . . .	<i>S. Augustin, B. C. D.</i>
Shot at her . . . . .	<i>S. Christina, V. M.</i>
In her hand, or in each hand . . . . .	<i>S. Ursula, V. M.</i>
And white banner marked with a red cross . . . . .	<i>Ib.</i>

**Arrows.**

Piercing him . . . . .	<i>S. Edmund, K. M.</i> <i>S. Sebastian, M.</i>
Piercing him on a gibbet . . . . .	<i>S. Anastasius, M.</i>
And knife . . . . .	<i>S. Otho, B. C.</i>
Two, and sceptre . . . . .	<i>S. Edmund, K. M.</i>
Two, offering them to heaven . . . . .	<i>S. Sebastian, M.</i>
Two in her hand : millstone by her side . . . . .	<i>S. Christina, V. M.</i>
Two, and a lance . . . . .	<i>S. Potentinus, M.</i>
Three, in his hand . . . . .	<i>S. Otho, B. C.</i>
Bunch of, in his hand . . . . .	<i>S. Sebastian, M.</i> <i>S. Edmund, K. M.</i> <i>S. Otho, B. C.</i> <i>S. Faustus, M.</i>
Quiver of, offering . . . . .	<i>S. Edmund, K. M.</i>
And bent bow . . . . .	<i>S. Mackessoge, B. C.</i>

**Asleep.**

- In the sun, an eagle fanning him . . . . . *S. Servatius, B. C.*  
 S. Wolfgang appearing to him . . . . . *S. Henry, Emp.*  
 Under a staircase, dirty water  
 thrown upon him . . . . . *S. Alexius, C.*  
 Tree above her blossoming . . . . . *S. Etheldreda, V.*

**Asperges.**

- Giving it, attended by angels . . . . . *S. Conrad, B. C.*  
 Holding, and threatening the devil . . . . . *S. Robert of Kanenes-  
 bury, C.*  
 Holding . . . . . *S. Benedict, Ab. C.*  
 Ib. . . . . *S. Exuperius, B. C.*  
 In his hand . . . . . *S. Leo III., P.*  
 Sprinkling prisoners with . . . . . *S. Evermodus, B. C.*  
 Sprinkling harvestmen and fields  
 with . . . . . *S. Fintan, Abb.*

**Ass.**

- Lying before him . . . . . *S. Germanus, B. C.*  
 Attending him . . . . . *S. Philibert, Ab.*  
*S. Gerlach, H.*  
 Mounted upon, and driving away  
 the devil . . . . . *S. Hilarion, Ab.*  
 And crib near him . . . . . *S. Marcellus, P. M.*  
 Kneeling to the B. Sacrament . . . . . *S. Anthony of Padua,  
 C.*  
 Laden with stones . . . . . *S. Remaclus, B. C.*  
 With panniers of bread, and a  
 purse at his neck . . . . . *S. Aubert, B. C.*  
 Raised to life by him . . . . . *S. Germanus of Aux-  
 erre, B. C.*

**Athanasius, S.**

- Received by him . . . . . *S. Maximinus, B. C.*

**Ave Maria.**

- On a lily growing out of his mouth  
 in his grave . . . . . *S. William of Mont-  
 pellier, C.*

**Axe.**

- Held in his hand . . . . . *S. Matthias, Ap.*  
*S. Mattheo, Ap. Ev.*

**Axe (continued.)**

Held in his hand . . . . .	<i>S. Anastasius, M.</i> <i>S. Proculus, M.</i> <i>S. John Damascen, C.</i>
Laid at the root of an oak . . . . .	<i>S. Boniface, B. M.</i>
Held by our Saviour near him . . . . .	<i>S. Herman Joseph, C.</i>
Fixed in his head . . . . .	<i>S. Josaphat, B. M.</i>
Held in their hands . . . . .	<i>SS. Martian and Malchus, two of the Seven Sleepers, MM.</i>
Held in his hand . . . . .	<i>S. Rufus, B. M.</i>
And torch . . . . .	<i>S. Chrysanthus, M.</i>

**Bag.**

And key, or keys . . . . .	<i>S. Sitha, V.</i>
Containing a book . . . . .	<i>Ib.</i>
Of money in his hand . . . . .	<i>S. Matthew, Ap. Ev.</i>

**Bags.**

Of money near him . . . . .	<i>S. Theodosius, C.</i>
-----------------------------	--------------------------

**Ball.**

And chain near him . . . . .	<i>S. Jerom Emilian, C.</i>
Of fire . . . . .	<i>S. Benedict, Ab.</i>

**Balls.**

Three on a book, or in his hand . . . . .	<i>S. Nicholas, B. C.</i>
Three in his lap, or at his feet . . . . .	<i>Ib.</i>
Six, on a book . . . . .	<i>Ib.</i>
Six, or nine, upon his shield . . . . .	<i>S. Quirinus, M.</i>

**Banner.**

Holding, at the head of his legion . . . . .	<i>S. Mauris, M.</i>
With seven stars . . . . .	<i>Ib.</i>
With six roses . . . . .	<i>S. Peter, Ap.</i>
With crucifix . . . . .	<i>S. John Capistran, C.</i>
With cross and four eagles . . . . .	<i>S. Gereon, M.</i>
Of the Rosary . . . . .	<i>S. Alanus de Rupe, O. P.</i>
White, with red cross . . . . .	<i>S. Peter Nolasco, C.</i>
With a cross . . . . .	<i>S. Stephen, K. C.</i> <i>S. Victor, M.</i>
In his hand . . . . .	<i>S. John Capistran, C.</i>
And globe . . . . .	<i>S. Victorinus, M.</i>



**Banner (continued.)**

And palm . . . . .	<i>S. Julian, B. C.</i>
And sword . . . . .	<i>S. Ursus, M.</i>
Reared by a king . . . . .	<i>S. Ladislas, K. C.</i>
And wall of a city . . . . .	<i>S. Antoninus, Ab. C.</i>
And a wall near him . . . . .	<i>S. Venantius, M.</i>
With figure of B. V. M. . . . .	<i>S. Stephen, K. C.</i>
With a dove . . . . .	<i>S. Michael, Archl.</i>
With a cross sword . . . . .	<i>S. James the Great, Ap.</i>
Ib., trampling on Mahometan tur- ban, &c. . . . .	<i>B. Raymond, Ab.</i>
Borne by him on horseback . . . . .	<i>S. Ambrose, M.</i>
Marked with a cross . . . . .	<i>S. Ferreutius, M.</i>
Held by a king, with three crowns upon it . . . . .	<i>S. Eric, K. M.</i>
With arms of Bavaria, and a church surmounted by an image of the B. V. M. . . . .	<i>S. Acilius, M.</i>
With harp . . . . .	<i>S. David, K. C.</i>
With crucifix . . . . .	<i>B. Louis Morbioli, C.</i>
With Crusaders' cross . . . . .	<i>S. Odila, V. M.</i>
And with princely insignia . . . . .	<i>S. Leopold of Austria, C.</i>
And in armour; often on horse- back . . . . .	<i>S. Benignus of Rome, M.</i>
Red, with white eagle upon it . . . . .	<i>S. Wenceslas, M.</i>
White, with red cross upon it . . . . .	<i>S. Ursula, V. M.</i>

**Baptized.**

And receiving sight . . . . .	<i>S. Othilia, V. Abbess.</i>
On the stage . . . . .	<i>S. Genesius, M.</i>
By S. Matthew . . . . .	<i>S. Iphigenia, V.</i>
S. Nonnus standing by . . . . .	<i>S. Pelagia of Antioch, Penitent.</i>
By S. Peter . . . . .	<i>S. Plautilla.</i>

**Baptizing.**

Pagans . . . . .	<i>S. Wilfred, B. C.</i>
The Duke of Bavaria . . . . .	<i>S. Rupert, B. C.</i>
Ethelbert, King of Kent . . . . .	<i>S. Augustin of Eng- land, B. C.</i>
Constantine the Great . . . . .	<i>S. Sylvester, P. C.</i>
A young man . . . . .	<i>S. Wulfran, B. C.</i>

**Baptizing (continued.)**

Pepin . . . . .	<i>S. Willebrord, B. C.</i>
S. Lucilla, who recovers her sight	<i>S. Stephen, P. M.</i>
Valerian and Tibertius . . . . .	<i>S. Urban, P. M.</i>
	<i>S. Cornelius, P. M.</i>
S. Polisia . . . . .	<i>S. Emidius, B. C.</i>
S. Odila . . . . .	<i>S. Erhard, B. C.</i>
Neophytes . . . . .	<i>S. Pelegrinus, B. C.</i>
S. Stephen of Hungary . . . . .	<i>S. Adalbert, B. M.</i>
A child . . . . .	<i>S. Gamelbert, C.</i>
Indians or Japanese . . . . .	<i>S. Francis Xavier, C.</i>
Natives of South America . . . . .	<i>S. Louis Bertrand, C.</i>

**Barefoot.**

Carrying her shoes in her hand	<i>S. Hedwiges, W.</i>
--------------------------------	------------------------

<b>Barge</b> . . . . .	<i>S. Bertulphus, Ab.</i>
------------------------	---------------------------

**Barn.**

Near him . . . . .	<i>S. Ansovinus, B. C.</i>
Near her . . . . .	<i>S. Bridget, or Bride, Abbess.</i>

**Barrel.**

Setting his archiepiscopal cross in it . . . . .	<i>S. Willebrord, B. C.</i>
Shut up in . . . . .	<i>S. Antonia, V. M.</i>
Near her . . . . .	<i>Ib.</i>
Eagle rising out of it . . . . .	<i>S. John, Ap. Ev.</i>
Small, in his hand . . . . .	<i>S. Carillippus, Ab.</i>
Of wine . . . . .	<i>S. Hermeland, Ab.</i>
Near him . . . . .	<i>S. Bercher, Ab.</i>
Of vinegar blessed by her . . . . .	<i>S. Monegondes, Abbess.</i>

**Basket, or Baskets.**

In his hand . . . . .	<i>S. John Damascen, C.</i>
Of bread in his hand . . . . .	<i>S. Philip, Ap.</i>
In her hand . . . . .	<i>S. Joanna, Qu.</i>
Near her . . . . .	<i>S. Frances, W.</i>
Of eggs in his hand . . . . .	<i>S. Rudbert, B. C.</i>
Of flowers in her hand . . . . .	<i>S. Dorothy, V. M.</i>
Of fruit in her hand . . . . .	<i>Ib.</i>
Of fruit and a palm . . . . .	<i>Ib.</i>
Of fruit on her arm . . . . .	<i>S. Sitha, V.</i>
With pitcher in it . . . . .	<i>S. Joanna.</i>

**Basket, or Baskets (continued.)**

- Making . . . . . *S. Julian of Cuença, B. C.*  
 Of bread with bell . . . . . *S. Romanus, H.*  
 Of bread brought her by a youth *B. Archangela de Tridino.*  
 With three apples and three roses,  
 brought her by a child . . . . . *S. Dorothy, V. M.*  
 Of roses . . . . . *S. Elizabeth of Hungary, Qu. W.*  
 Bason in her hand . . . . . *S. Praxides, V.*

**Battle.**

- Imploring aid . . . . . *S. James of Nisibis, M.*  
 Almoner among soldiers . . . . . *S. Sulpicius, B. C.*  
 Praying near a battle . . . . . *S. Rembert, B. C.*  
 Army taking flight . . . . . *S. Anselm of Lucca, B. C.*  
 On horse, or in the clouds, at a  
 battle . . . . . *S. Andrew Corsini, B. C.*  
 Putting an army to flight . . . . . *S. Agnello, Abb.*  
 Repelling Arabs . . . . . *S. Luke of Demena, Abb.*  
 Troops near him . . . . . *S. Guibert, Abb.*  
 Appearing to cavalry . . . . . *S. Ursmar, C.*  
 Taking part in . . . . . *S. Dominic, C.*  
 Fiery cloud over his head . . . . . *S. Ceslas, C.*  
 Praying while armies engage . . . . . *S. Winwaloe, C.*  
 Praying down rocks upon invaders *S. Finian, Abb.*  
 In the distance . . . . . *S. Clotilda, Qu.*

**Battle Axe.**

- In his hand . . . . . *S. Elphege, B. M.*  
 Heading his crosier . . . . . *S. Thomas of Canterbury, B. M.*  
 And cross . . . . . *S. Olave, K. M.*

**Beam.**

- And sword . . . . . *S. Emilian, B. C.*

**Bear.**

- . . . . . *S. Humbert, C.*  
 At his side . . . . . *S. Maximinus, B. C.*  
 Keeping sheep . . . . . *S. Florentius, B. C.*

**Bear (continued.)**

Laden with baggage . . . . .	<i>S. Corbinian, B. C.</i>
Carrying wood for him . . . . .	<i>S. Gallus, C.</i>
Drawing a plough . . . . .	<i>S. James, B. C.</i>
And crab tree . . . . .	<i>S. Mang, C.</i>
And lion . . . . .	<i>S. Blandina, V. M.</i>
Seated before him . . . . .	<i>S. Edmund, K. M.</i>
Laying his hand on its head . . . . .	<i>S. Gallus, Ab. C.</i>
Licking his feet . . . . .	<i>S. Cerbonius, B. C.</i>
Fawning upon her . . . . .	<i>S. Columba, V. M.</i>
Held by a chain . . . . .	<i>Ib.</i>
Devouring a man at her feet . . . . .	<i>S. Columbina, V.</i>
Erect, and S. Gallus giving bread to it . . . . .	<i>S. Gallus, Ab.</i>
Eating his provisions . . . . .	<i>Ib.</i>
Ordered to carry the saint's baggage . . . . .	<i>S. Maximinus, B. C.</i>

**Beard.**

Obtained by prayer . . . . .	<i>S. Wilgefortis, V. M.</i> <i>S. Paula Barbata, V.</i> <i>S. Galla, V.</i>
------------------------------	--

**Bear's.**

Den, a fountain within . . . . .	<i>S. Columban, Abb. C.</i>
----------------------------------	-----------------------------

**Bed.**

Lying in it . . . . .	<i>S. Germanus of Paris,</i> <i>B. C.</i>
Of iron in her hand . . . . .	<i>S. Faith, V. M.</i>

**Beehive . . . . .**

<i>S. Ambrose, B. C. D.</i> <i>S. Bernard, C. D.</i> <i>S. John Chrysostom,</i> <i>B. C. D.</i>
--

**Beggar.**

Near him . . . . .	<i>S. Medard, B. C.</i>
Making himself known to his parents at his death . . . . .	<i>S. John Calybite, Re-</i> <i>cluse.</i>
Listening to the Scriptures . . . . .	<i>S. Servulus, C.</i>
Near her . . . . .	<i>S. Elizabeth of Portu-</i> <i>gal, Qu.</i>
At his feet . . . . .	<i>S. John of God, C.</i> <i>S. Gonzales de Ama-</i> <i>rante, C.</i>

**Beggar (continued.)**

- Embracing one . . . . . *S. Leo II., P.*  
 Sharing arms with other poor . . . . . *S. Benedict Labre, C.*

**Beggars.**

- About him . . . . . *S. Zosimus, B. C.*  
 About her . . . . . *S. Hildegardis, V.*  
*Abbess.*

**Beheaded.**

- By her own father . . . . . *S. Dympha, V. M.*  
 With her seven sons . . . . . *S. Felicitas, M.*  
 And thrown into the sea . . . . . *S. Chrysogonus, M.*  
 In prison . . . . . *S. Hermenegild, M.*

**Bell.**

- In his hand . . . . . *B. Mutius, Ab.*  
*S. Kenan, B. C.*  
*S. Leonorus, B. C.*  
 In his hand or hung on his staff . . . . . *S. Anthony, Ab.*  
 And fishes . . . . . *S. Winwaloe, Ab.*  
 Ray of light on a bell, image  
 of Blessed Virgin inside . . . . . *S. Peter Nolasco, C.*  
 Chapel, ringing . . . . . *S. Piammon, H.*  
 Near him . . . . . *S. Gildas the Wise, Ab.*  
 In a fish's mouth . . . . . *S. Paul de Leon, B. C.*  
 Near him, carried by the devil . . . . . *S. Theodulus, B. C.*  
 Broken by the devil . . . . . *S. Benedict, Ab.*

**Bells.**

- Two . . . . . *S. Anthony, Ab.*

**Bellows.**

- Held by the devil . . . . . *S. Genevieve, V.*

**Belt.**

- Military, taking off . . . . . *S. Marcellus, M.*

**Benedictine.**

- With royal insignia . . . . . *S. Cloud, B. C.*  
 Wearing a mitre . . . . . *S. Herculanus, B. M.*

**Bird.**

- Held head downwards . . . . . *S. Orcas, or Ozias, C.*  
 Bringing him food . . . . . *S. Blase, B. M.*  
 Bringing him a fish . . . . . *S. Walter, B. C.*  
 Bringing him a crown . . . . . *S. Erasmus, B. M.*

**Birds.**

About him . . . . .	<i>S. Conrad, C.</i>
	<i>S. Maxentius, Ab.</i>
Preaching to . . . . .	<i>S. Francis of Assissi, C.</i>
Feeding out of his hand . . . . .	<i>S. Remigius, B. C.</i>
On a cross held by him . . . . .	<i>S. Conrad, C.</i>
Strewing flowers on her corpse	<i>S. Sophronia, Recluse.</i>

**Bishop.**

Walking with, over thorns . . . . .	<i>S. Dominic, C.</i>
Saint standing before him . . . . .	<i>S. Gothard, B. C.</i>
Carried out of prison . . . . .	<i>S. Felix of Nolâ, C.</i>
Exhorting monks . . . . .	<i>S. Ramaclus, B. C.</i>

**Blessed Virgin.**

With Holy Infant Jesus . . . . .	<i>S. Ann.</i>
Taught to read . . . . .	<i>Ib.</i>
With Holy Infant Jesus standing before him . . . . .	<i>S. Anselm, B. C. D.</i>
With Holy Infant appearing to him . . . . .	<i>S. Jerom Emilian, C.</i>
	<i>S. Hyacinth, C.</i>
	<i>S. Stephen, Ab. C.</i>
	<i>S. Leander, B. C.</i>
	<i>S. Emeric, C.</i>
	<i>B. Henry a Calistris,</i>
	<i>O. P.</i>
	<i>S. Gebhard, B. C.</i>
	<i>S. Cyril of Alexandria,</i>
	<i>C.</i>
Appearing over a prison gate . . . . .	<i>S. Bernardin, C.</i>
Giving him milk from her breast	<i>S. Bernard, Ab. D.</i>
Ib. in his sleep . . . . .	<i>S. John Damascen, B. C.</i>
Ib., and angel with pyx . . . . .	<i>B. Henry, O. P.</i>
	<i>S. Raymund, C.</i>
Taking his hand . . . . .	<i>B. Alanus de Rupe,</i>
	<i>O. P.</i>
Led by him in childhood . . . . .	<i>S. Joachim, C.</i>
Restoring his hand cut off . . . . .	<i>S. John Damascen, B. C.</i>
Bringing him episcopal vestments	<i>S. Norbert, B. C.</i>
With angels singing in choir . . . . .	<i>S. Felix of Valois, C.</i>
Assisting him at his death . . . . .	<i>S. Radbod, B. C.</i>
Ib., accompanied by angels . . . . .	<i>S. Albert, B. C.</i>

**Blessed Virgin (continued.)**

Announcing approaching death to him at mass . . . . .	<i>S. And. Corsini, B. C.</i>
Supporting the roof of his chapel	<i>S. Philip Neri, C.</i>
Offering him to drink from two vessels . . . . .	<i>B. Baldwin, O. P.</i>
Giving him a white cowl . . . . .	<i>S. Alberic, Ab. C.</i>
Appearing to her . . . . .	<i>S. Agnes of Monte Pul- ciano, V.</i>
Ib. at her death . . . . .	<i>S. Verena, V.</i> <i>S. Opportuna, Abbess.</i>

**Blessing.**

A child . . . . .	<i>S. Claude, B. C.</i>
-------------------	-------------------------

**Blind Bishop.**

Relieving the poor . . . . .	<i>S. Aquilinus, B. C.</i>
------------------------------	----------------------------

**Blind.**

Restored to sight . . . . .	<i>S. Birinus, B. C.</i> <i>S. Sabinus, B. M.</i> <i>S. Magnus, C.</i>
With frogs about him . . . . .	<i>S. Huzar or Hervæus, Ab.</i>
Cistercian abbess . . . . .	<i>S. Lutgardis, Abbess.</i>
Daughter of a king restored to sight . . . . .	<i>S. Florentius, B. C.</i>
Recovering sight after baptism	<i>S. Lucilla, V.</i>
Nobleman cured . . . . .	<i>S. Machutus, B. C.</i>
Cured . . . . .	<i>S. Vedast, B. C.</i> <i>S. Albinus, B. C.</i> <i>S. Mary, Ab.</i> <i>S. Pardulphus, Ab.</i> <i>S. Wulstan, B. C.</i> <i>S. Sebaldus, H.</i> <i>S. Terentius, C.</i>

**Block.**

Kneeling at . . . . .	<i>S. Fabian, P. M.</i>
Kneeling at, at sunrise . . . . .	<i>S. Waltheof, C.</i>

**Blowing Bladders.**

To pass for a fool . . . . .	<i>S. Simeon Salus, H.</i>
------------------------------	----------------------------

**Boar.**

Near him . . . . .	<i>S. Emilion, C.</i>
--------------------	-----------------------

**Board.**

For a bell, with mallet . . . . *S. Vulmer, H.*

**Boar's Head.**

Near him . . . . . *S. Blase, B. M.*

**Boat.**

In his hand . . . . . *S. Jude, Ap.*

In her hand . . . . . *S. Mary Magdalen,  
Penitent.*

Saint in it . . . . . *S. Antoninus, B. C.  
S. Aré, B. C.*

Saint in it, with cloak for a sail . . . . . *S. Raymund of Penna-  
fort, C.*

In one on the Nile . . . . . *S. Athanasius, B. C. D.*

Rowed in one over a flooded  
river . . . . . *S. Fridian.*

His corpse in, steered by an  
angel . . . . . *S. Torpesius, M.*

In one, steered by an angel . . . . . *S. Florentius, C. A.*

In his hands . . . . . *S. Bertin, Ab.*

In one . . . . . *S. Aigulph, M.  
S. Maudatus, H.*

Escaping in, from prison . . . . . *S. Adelaide, Empress.*

**Boats.**

Surrounding his chapel . . . . . *S. Piammon, C.*

Arriving with provisions . . . . . *S. Jodocus, or Josse,  
Ab.*

**Boathook.**

. . . . . *S. Jude, Ap.*

**Boatman.**

In a barge, carrying our Saviour  
as a poor man . . . . . *S. Julian Hospitator,  
H.*

**Bodkin.**

In his hand . . . . . *S. Leodegarius, or Leger,  
B. M.*

Long, in his hand . . . . . *S. Simon of Trent, M.*

**Body.**

Washed up by the sea . . . . . *S. Quintin, M.*



**Book.\***

Of the Sarum Use . . . . .	<i>S. Osmund, B. C.</i>
Open, infant Jesus standing upon it . . . . .	<i>S. Anthony of Padua, C.</i>
And hunting horn . . . . .	<i>S. Hubert, B. C.</i>
Stag upon it, with crucifix on his head . . . . .	<i>Ib.</i>
And scroll . . . . .	<i>S. Uriel, Angel.</i>
Pierced through with a sword . . . . .	<i>S. Boniface, B. M.</i>
With a wine vessel upon it . . . . .	<i>S. Urban, P. M.</i>
Held in a bag . . . . .	<i>S. Antoninus, B. C.</i> <i>S. Sitha, V.</i>

**Books.**

Burning before him . . . . .	<i>S. Dominic, C.</i>
Of magic burnt by him . . . . .	<i>S. Cybrian, M.</i>
Three, held by a bishop . . . . .	<i>S. Hilary of Poitiers, B. C.</i>

**Bottle.**

And shears . . . . .	<i>SS. Cosmas &amp; Damian, M.M.</i>
Angel holding . . . . .	<i>S. Leontius, M.</i>

**Bough.**

Dead, in his hand . . . . .	<i>S. Acacius, B. C.</i>
-----------------------------	--------------------------

**Bound.**

To a tree . . . . .	<i>S. Sebastian, M.</i>
---------------------	-------------------------

**Bow.**

Bent, and arrows . . . . .	<i>S. Mackessoge, or Kes- soge, B. C.</i>
In his hand . . . . .	<i>S. Sebastian, M.</i>

**Bowels.**

Wound round a windlass . . . . .	<i>S. Erasmus, B. M.</i>
Torn out . . . . .	<i>S. Thiemon, B. M.</i>
His own held in his hands . . . . .	<i>S. Mammias, M.</i>
Tied to a stake . . . . .	<i>S. Ernest, M.</i>

---

\* A book in the hand is so common in representations of apostles, bishops, abbots, and abbesses, that it furnishes no distinctive emblem in most cases. It has been deemed sufficient, therefore, to note only a few instances in which its use is peculiar and significant.

**Bower.**

Saint praying in . . . . *S. Monacella, V.*

**Bowl.**

And gold coin in his hand . . . . *S. Nicholas of Tolentinum, C.*

And spoon at his feet, and cherries in his hand . . . . *S. Gerard of Monza, C.*

Of water, saint holding a net over it; boy with fish on a plate . . . . *S. Anthony of Padua, C.*

**Box.**

Of ointment . . . . *S. Mary Magdalen, Penitent.*

Of colours . . . . *S. Herman Joseph, C.*

**Boy.**

Riding behind a bishop on the same horse . . . . *S. Gregory of Nicopolis, B. C.*

Keeping sheep . . . . *S. Magnus, C.*

Dividing his clothes among four poor boys . . . . *S. Thomas of Villanova, C.*

Kneeling before him . . . . *S. Vincent Ferrer, C.*

**Boys.**

Three, with him . . . . *S. Babylas, B. M.*

**Branch.**

Of a tree in her hand . . . . *S. Bibiana, V. M.*  
*S. Praxedes, V.*  
*S. Bridget of Ireland.*

Of a tree in his hand . . . . *S. Brandan, Ab. C.*

**Branded.**

In forehead . . . . *S. Flavian, M.*

**Brazier.**

Between them . . . . *SS. Timothy & Maura, MM.*

**Bread.**

. . . . *S. Gallus, C.*

And staff . . . . *Ib.*

Basket of, and flagon of wine *S. Elizabeth of Hungary, Qu.*

**Bread (continued.)**

- Carrying in a wallet . . . . . *S. John of God, C.*  
 And fish . . . . . *S. Bertold, Ab.*  
 Handing through a window to  
 three poor maids . . . . . *S. Nicholas, B. C.*

**Breast.**

- His own, serving him as an  
 altar . . . . . *S. Lucian, B. M.*  
 Burnt . . . . . *S. Juliana, V. M.*  
 Cut off, and held in her hand . . . . . *S. Potamiana, V. M.*

**Breasts.**

- Cut off, and lying in a dish . . . . . *S. Agatha, V. M.*  
 Cut off, and variously tortured  
*M. M.*

**Breviary.**

- A bishop reciting . . . . . *S. Ludger, B. C.*

**Brewer's Implement.**

- . . . . . *S. Arnold of Soissons,  
 B. C.*

**Bridge.**

- Standing upon, or thrown off  
 from . . . . . *S. John of Nepomucen,  
 C.*  
 Thrown off from, with millstones  
 tied to their necks . . . . . *SS. Crispin and Cris-  
 pinian, M. M.*  
 And fortified town . . . . . *S. Dominic of Cabyada,  
 H.*

**Broom.**

- In her hand . . . . . *S. Petronilla, V.  
 S. Bathildes, Qu.  
 S. Gisella, Qu.*  
 In his hand . . . . . *S. Martin, Bp. of  
 Siguenza.*

**Buffalo.**

- Submitting to him . . . . . *S. Carilippus, Ab.*

**Bugle Horn.**

- Blowing . . . . . *S. Eustachius, M.*

**Bulgarian Converts.**

- Around him . . . . . *S. Cyril, B. C.*

**Bull.**

Near him . . . . .	<i>S. Regnier, C.</i>
Wild, dragging and tearing him . . . . .	<i>S. Saturninus, B. M.</i>
Crouched at his feet . . . . .	<i>S. Sylvester, P. C.</i>
	<i>S. Adolphus, B. C.</i>
Of brass, burnt in it . . . . .	<i>S. Eustachius, M.</i>
	<i>S. Pelagia, V. M.</i>
Wild, torn by . . . . .	<i>S. Marciana, V. M.</i>
Tossed by . . . . .	<i>S. Blandina, V. M.</i>

**Bull, Papal.**

In his hand . . . . .	<i>S. Anselm, B. C. D.</i>
-----------------------	----------------------------

**Bulls.**

Dragged by . . . . .	<i>S. Thecla, V. M.</i>
----------------------	-------------------------

**Bundles.**

In their hands . . . . .	<i>SS. Rufina and Secunda, MM.</i>
--------------------------	------------------------------------

**Buried.**

Alive . . . . .	<i>S. Vitalis, M.</i>
	<i>S. Marcellus, M.</i>
	<i>S. Chrysanthus, M.</i>

**Burning.**

Her ornaments and jewels . . . . .	<i>S. Thais, Penitent.</i>
------------------------------------	----------------------------

**Burnt.**

To death . . . . .	<i>S. Polycarp, B. M.</i>
	<i>S. Primatius, B. M.</i>
	<i>S. Barnabas, Ap.</i>
	<i>S. Timon, Deacon.</i>
	<i>SS. Alexander and Epimachus, MM.</i>
	<i>S. Theodulus, M.</i>
	<i>S. Thecla, V. M.</i>
	<i>S. Eulalia, V. M.</i>
	<i>S. Euphemia, V. M.</i>
	<i>S. Zoa, M.</i>
	<i>SS. Potamiana and Marcella, MM.</i>
In a furnace . . . . .	<i>SS. Theodore &amp; Julian, MM.</i>
In a brazier . . . . .	<i>S. Florentius, M.</i>

**Burnt (continued.)**

Together . . . . .	<i>SS. Sosthenes and Victor, MM.</i>
	<i>SS. Juliana and Cyrina, VV. MM.</i>
Together, at a stake . . . . .	<i>SS. Eulampius and Eulampia, MM.</i>
Legs and feet in oiled linen . . . . .	<i>S. Edessa, M.</i>
In a pan over a fire . . . . .	<i>SS. Cyprian and Justina, MM.</i>
In a bull of brass . . . . .	<i>S. Eustachius, M.</i> <i>S. Pelagia, V. M.</i>
With two thieves . . . . .	<i>S. Nemesion, M.</i>

**Burying.**

The martyrs . . . . .	<i>SS. Basilissa and Anastasia, MM.</i>
-----------------------	---

**Busia.** (Twisted taper) . . . . . *S. Gudula, V.*

**Caltrops.**

Near him . . . . .	<i>S. Themistocles, M.</i>
--------------------	----------------------------

**Calves.**

Two, at his feet . . . . .	<i>S. Walstan, C.</i>
----------------------------	-----------------------

**Camel.**

Near him . . . . .	<i>S. Aphrodisius, B. C.</i> <i>S. Hormisdas, C.</i>
--------------------	---

**Candle.**

In her hand . . . . .	<i>S. Beatrix, V. M.</i>
Devil trying to blow it out . . . . .	<i>S. Genevieve, V.</i>

**Canoe.**

In his hand . . . . .	<i>S. Vincent, M.</i>
-----------------------	-----------------------

**Cap.**

Jewelled, in his hand . . . . .	<i>S. Pollio, M.</i>
---------------------------------	----------------------

**Caps.**

On their heads . . . . .	<i>SS. Cosmas &amp; Damian, MM.</i>
--------------------------	-------------------------------------

**Captive.**

Converting a king . . . . .	<i>S. Christiana, V.</i>
Kneeling at her feet, broken fetters in his hand . . . . .	<i>S. Radegundes, Qu.</i>
Ransoming . . . . .	<i>S. Waltrude, Abbess.</i>

**Cardinal.**

Holding a palm : three swords  
on the ground . . . . . *S. Albert, B. M.*

**Cardinal's Hat.**

Sometimes robes also . . . . . *S. Bonaventura, B. C. D.*  
*S. Jerom, C. D.*

Hat . . . . . *S. Peter Damian, B. C. D.*

Hat and mitre before him . . . . . *S. Joseph Calasanctius,*  
*C.*

On the ground near him . . . . . *S. F. Borgia, C.*  
*S. Vincent Ferrer, C.*  
*S. Bonaventura, B. C. D.*

A Dominican wearing it . . . . . *B. Latinus, O. P.*

Wearing it . . . . . *S. Mark, Ev.*

Ib. and mitre on the ground near  
him . . . . . *S. Peter Damian, B. C.*

**Carmelite.**

Sword in his breast : palm with  
three crowns . . . . . *S. Angelus, M.*

Writing . . . . . *S. Carmello, C.*

**Cart.**

With wood, drawing . . . . . *S. Marina, V.*

**Cask.**

Of wine at his feet . . . . . *B. Guinandus, O. P.*

**Casket.**

Or reliquary . . . . . *S. Solemnis, B. C.*

And crosier . . . . . *S. Opportuna, V. Abbess.*

**Caskets.**

Holding . . . . . *SS. Cosmas & Damian,*  
*MM.*

**Cauldron.**

Boiled in . . . . . *S. Afra, M.*  
*S. Cecilia, V. M.*

Behind him . . . . . *S. Erasmus, B. M.*

In, over the fire . . . . . *S. Vitus, M.*

*S. Lucy, V. M.*

*S. Cyriacus, B. M.*

Of boiling lead, standing in . . . . . *S. Fausta, V. M.*

*S. Emilian, B. M.*

**Cauldron (continued.)**

- Of boiling oil, standing in . . . *S. John, Ap. Ev.*  
*S. Felicitas, M.*  
*S. Theodota, V. M.*
- Of boiling pitch, thrown into . . . *S. Boniface, M.*  
*S. Veneranda.*

**Cattle.**

- Keeping, for his monastery . . . *B. Desiderius, C.*  
*S. Marcian, C.*
- Keeping, for his family . . . *S. Emidian, Ab.*

**Cave.**

- Cobweb over its entrance . . . *S. Felix of Nola, C.*
- Saint in, beasts coming out . . . *S. Gallus, Ab.*
- Fed in, from a basket by a monk . . . *S. Benedict, Ab.*
- Living in . . . *S. Leonard, C.*  
*S. Sabas, Ab. C.*
- Praying in . . . *S. Arnulphus, B. C.*  
*SS. Barlaam & Josophat, MM.*
- Beaten by soldiers in . . . *S. Privatius, B. M.*
- Praying in, before a cross . . . *Ib.*
- Hid in, with his people . . . *S. Gatian, B. C.*
- Discovered in, by hunters . . . *S. Blase, B. M.*
- Lions in . . . *S. Macarius of Rome, Hermit.*
- Living in, with her infant . . . *S. Genevieve of Brabant.*
- With a cross and a skull . . . *S. Rosalia, V.*
- Digging one to live in . . . *S. Martius, Ab.*
- In, with venomous animals . . . *S. Calupan, H.*
- In, full of money . . . *S. Gontran, K. C.*
- Of Bethlehem, prostrate before . . . *S. Paula, W.*
- Cutting her vow at the entrance  
of . . . *S. Rosalia, V.*

**Cell.**

- Doing penance in . . . *S. Thais, Penitent.*
- Built by soldiers . . . *B. Robert of Chaise Dieu, Ab. C.*

**Chafing Dish.** . . . *S. Agatha, V. M.*

**Chain.**

- Broken, in his hand . . . *S. John of Matha, C.*  
*S. Ferreolus, B. M.*  
*S. Felix of Valois, C.*



**Chain (continued.)**

Part of, thrown down a precipice	<i>S. Adjutor, C.</i>
And ball near him . . . . .	<i>S. Ferom Emilian, C.</i>
In his hand . . . . .	<i>S. Peter Nolasco, C.</i> <i>S. Ferom Emilian, C.</i>
Round her, holding a discipline	<i>S. Radegundes, Qu.</i>
In her hand . . . . .	<i>S. Justina, V. M.</i> <i>S. Bridget, W.</i> <i>S. Balbina, V.</i>
Wearing a heavy one . . . . .	<i>S. Eusebius, Ab.</i>

**Chains.**

In his hand . . . . .	<i>S. Amandus, B. C.</i> <i>S. Leonard, C.</i> <i>S. Germanus, B. C.</i>
And sword . . . . .	<i>S. John of Fanina, C.</i>
Loaded with . . . . .	<i>S. Ferreolus, B. M.</i> <i>S. John, H.</i> <i>S. Romanus, H.</i>
Falling off from him . . . . .	<i>S. Ferreolus, B. M.</i>
Standing bound with . . . . .	<i>S. Ignatius, B. M.</i> <i>S. Columba, V. M.</i>
With caltrops, holding . . . . .	<i>S. Mederic, Ab. C.</i>
Broken miraculously . . . . .	<i>S. Forgel, M.</i>
At his feet . . . . .	<i>S. Adjutor, C.</i>
Of captives, kissing them . . . . .	<i>S. Balbina, V. M.</i>
On their shoulders . . . . .	<i>SS. Marana and Cyra.</i>
Near her . . . . .	<i>S. Balbina, V. M.</i>
In his hand . . . . .	<i>S. Greg of Langres,</i> <i>B. C.</i>
Near him . . . . .	<i>S. Mallhuria, C.</i>
Loaded with, on a mountain . . . . .	<i>S. James, H.</i>

**Chained.**

In prison . . . . .	<i>S. Peter, Ap.</i> <i>S. Felix of Nola, C.</i>
Voluntarily . . . . .	<i>S. Hospicius, Recluse.</i>

**Chalice.**

. . . . .	<i>S. Ewald (the White.)</i>
With Sacred Host . . . . .	<i>S. Thomas of Aquin,</i> <i>C. D.</i> <i>S. Egbert, C.</i> <i>S. Bruno, C.</i>
Ib. and palm . . . . .	<i>B. Robert of Chaise</i> <i>Dieu, Ab. C.</i> <i>S. John a Facundo, C.</i>



**Chalice (continued.)**

Appearing to him . . . .	<i>S. Paschal Babylon, C.</i>
In the entrance of a tower . . .	<i>S. Barbara, V. M.</i>
In her hand . . . . .	<i>Ib.</i>
With a spider in it . . . . .	<i>S. Norbert, B. C.</i>
With a spider above it . . . . .	<i>S. Conrad, B. C.</i>
And crosier . . . . .	<i>S. Tillon, C.</i>
And hammer . . . . .	<i>S. Eligius, or Eloi, B. C.</i>
And sword . . . . .	<i>S. Ewald (the Black.)</i>
And Book of the Gospels . . . . .	<i>S. John Chrysostom, B. C. D.</i>
At his feet or kneeling before it	<i>S. Richard, B. C.</i>
In her hand . . . . .	<i>S. Othilia, V.</i>
In his hand . . . . .	<i>S. Ausbert, B. C.</i>
Broken, restored . . . . .	<i>S. Donatus, B. M.</i>
And paten brought to him . . . .	<i>S. Mark, P. C.</i>
Blessed from heaven . . . . .	<i>S. Josse, H.</i>

**Changing.**

Holy water into oil . . . . .	<i>S. Narcissus, B. C.</i>
-------------------------------	----------------------------

**Chapels.**

Two, near him . . . . .	<i>S. Josse, H.</i>
-------------------------	---------------------

**Charcoal Burner, or Collier.**

Chosen bishop . . . . .	<i>S. Alexander Carbonarius, B. M.</i>
-------------------------	--

**Charger.**

Mounted on, encouraging to the conquest of the Moors . . . . .	<i>S. James the Greater, Ap.</i>
---	--------------------------------------

**Chariot.**

Fiery, taking him to heaven . . .	<i>S. Francis of Assissi, C.</i>
Harnessed to, with horses . . . .	<i>S. Conon, M.</i>

**"Charitas."**

The word appearing to him reading . . . . .	<i>S. Francis of Paula, C.</i>
--	--------------------------------

**Chasuble.**

Held by a friar . . . . .	<i>S. Louis, B. C.</i>
Filled with stones . . . . .	<i>S. Elphege, B. M.</i>
Red one, received from B. V. . . .	<i>S. Thomas of Canter- bury, B. M.</i>

**Cherries.**

In his hand ; bowl and spoon at  
his feet . . . . . *S. Gerard of Monza, C.*

**Chest.**

Open, full of gold, martyred  
before it . . . . . *S. Rumold, B. M.*  
Open, with bags of money . . . . *S. Acacius of Amida,  
B. C.*  
Open, standing before it . . . . *S. Etheldreda, V.*

**Chests.**

Of treasure, three before him . . *S. Guntramnus, C.*

**Child.**

The Holy Jesus putting a loaf  
into his wallet . . . . . *S. Felix of Cantalicio,  
C.*

Raised to life by him . . . . . *S. Zenobius, B. C.*  
*S. Bassian, B.*  
*S. Hilary of Poitiers,  
B. C.*

In his arms, or on the ground . . *S. Brice, B. C.*  
Carried by a bishop . . . . . *S. Willibrord, B. C.*  
Crucified . . . . . *S. Hugh of Lincoln, M.*  
*S. William of Norwich,  
M.*

Holding a cross and nails . . . . *Ib.*

Holding nails, and nails in his  
head . . . . . *Ib.*

With a cross by him . . . . . *S. Simon of Trent, M.*

With palm . . . . . *S. James the Less, Ap.*

With palm and cross . . . . . *S. Hugh of Lincoln, M.*

With palm and bodkin . . . . . *S. Simon of Trent, M.*

Giving his clothes to the poor . . *S. Casarius, B. C.*

Standing for at the font . . . . *S. Wenceslas, M.*

At his feet . . . . . *S. Machutus, B. C.*

Holding a spoon or shell near  
him . . . . . *S. Augustin, B. C. D.*

Bringing her fruit and flowers . . *S. Dorothy, V. M.*

Blessing it . . . . . *S. John, Ap.*

Blowing soap bubbles . . . . . *S. Joseph Barsabas,  
B. C.*

Lying at his feet . . . . . *S. Edmund, B. C.*

Carried on his shoulders . . . . *S. Willibrord, B. C.*

Drowned, raised to life . . . . . *S. Rumold, B. M.*

**Children.**

Looking up to their guardian . . . . .	<i>The Choir of Angels.</i>
Pointing at him, who is blowing bladders . . . . .	<i>S. Simeon Salus, H.</i>
Around him . . . . .	<i>S. Leopold, C.</i> <i>S. Philip Neri, C.</i>
One or more near him . . . . .	<i>S. Luitfrid, Ab.</i>
Two, holding swords . . . . .	<i>SS. Justus and Pastor,</i> <i>MM.</i>
One on her knee, the other before her . . . . .	<i>S. Salome.</i>
Three, in a tub, or kneeling before him . . . . .	<i>S. Nicholas, B. C.</i>
Three, coming out of a chest . . . . .	<i>Ib.</i>
Three, holding swords . . . . .	<i>SS. Faith, Hope, and</i> <i>Charity, VV.</i> <i>MM.</i>
Four, about her . . . . .	<i>S. Mary of James.</i>
Nine, about her . . . . .	<i>S. Nothburga, W.</i>
Several, about him . . . . .	<i>S. Joseph Calasanctuis,</i> <i>C.</i>
Behind him . . . . .	<i>S. Winwaloe, Ab. C.</i>
Protected under her mantle . . . . .	<i>S. Waltrude, W.</i> <i>S. Ursula, V. M.</i>
Seven sons martyred . . . . .	<i>S. Felicitas, M.</i> <i>S. Symphorosa, M.</i>

**Chorister.**

By him, holding a wax candle . . . . .	<i>S. Blase, B. M.</i>
--	------------------------

**Church.\***

In his hand . . . . .	<i>S. Jerom, C. D.</i>
-----------------------	------------------------

**Churches.**

Building . . . . .	<i>S. Magnus, B. C.</i>
Five, near him . . . . .	<i>S. Bastuin, B. C.</i>
In their hands . . . . .	<i>SS. Herlinda and Re-</i> <i>nilda, Abbesses.</i>

**Ciborium.**

And statue of B. V. Mary, our B. Saviour appearing in it . . . . .	<i>S. Hyacinth, C.</i> <i>B. Thomas Cantipra-</i> <i>tanus, O. P.</i>
---	---

---

\* To the Emblem, "Church in the hand," the note to "Book in the hand" applies.—A. J.

**City.**

Guarded . . . . .	<i>Choir of Archangels.</i>
Of Bologna in his hand . . . . .	<i>S. Petronius, B. C.</i>
Of Troyes protected . . . . .	<i>S. Lupus of Troyes, B. C.</i>
Of Ascoli in his hand . . . . .	<i>S. Emygdius, B. M.</i>
Giving his blessing to . . . . .	<i>S. Richard, B. C.</i>
Offering to God . . . . .	<i>S. Felician, B. M.</i>

**Clerical Cap.**

And dress . . . . .	<i>S. Alban, M.</i>
---------------------	---------------------

**Cloak.**

Divided with a poor man . . . . .	<i>S. Martin, B. C.</i>
Spread out before him . . . . .	<i>S. Alban, M.</i>
Sailing upon it on the sea . . . . .	<i>S. Hyacinth, C.</i>
Standing upon it on the sea . . . . .	<i>S. Francis of Paula, C.</i>
Crossing the Danube upon . . . . .	<i>S. Sebaldus, K. H.</i>
Hung on a sunbeam . . . . .	<i>S. Gothard, B. C.</i>
Set up for a sail on the sea . . . . .	<i>S. Raymund of Penna- fort, C.</i>
Of palm or box leaves, clothed with . . . . .	<i>S. Paul, Hermit.</i>
Child giving his own to the poor . . . . .	<i>S. Cæsarius, B. C.</i>
Boy dividing his among four poor boys . . . . .	<i>S. Thomas of Villanova, B. C.</i>

**Clothing.**

His monks . . . . .	<i>S. John Gualbert, Ab.</i>
The poor . . . . .	<i>S. Odo, Ab. C.</i>

**Clouds.**

Above him . . . . .	<i>S. Secundus, H.</i>
---------------------	------------------------

**Cub, Fuller's.**

In his hand . . . . .	<i>S. James the Less, Ap. S. Simon, Ap. S. Eugenius, M.</i>
-----------------------	---

**Club.**

In his hand . . . . .	<i>S. Telesphorus, P. M. SS. John, Constantine, and Maximianus, MM. (of the Seven Sleepers.) S. Fabian, P. M.</i>
-----------------------	---

**Club (continued.)**

In his hand . . . . .	<i>S. Boniface, B. M.</i> <i>S. Andreolus, M.</i>
Large . . . . .	<i>S. Ewald (the White.)</i>
Set with spikes . . . . .	<i>S. Nicomedes, M.</i> <i>S. Vitalis, M.</i>
Beaten with . . . . .	<i>S. Lambert, B. M.</i>
By the devil . . . . .	<i>S. Apollinaris, B. M.</i> <i>S. Nicholas of Tolentinum, C.</i>
Of lead . . . . .	<i>S. Eusebius, M.</i>
Killed by . . . . .	<i>S. Pantaleon, M.</i> <i>S. Dorotheus, B. M.</i>
And sword . . . . .	<i>S. Arcadius, M.</i>
Martyred with . . . . .	<i>S. Magnus, M.</i>
And stone . . . . .	<i>S. Timothy, B. M.</i>

**Clubs.**

Beaten with . . . . .	<i>S. Valentine, M.</i> <i>S. Ewald, M.</i>
Killed with, at the altar . . . . .	<i>S. Autonomus, B. M.</i> <i>S. Dominus, M.</i>
Beaten with . . . . .	<i>S. Meortius, M.</i>

**Clubs and Stones.**

Killed with . . . . .	<i>S. Desiderius, B. M.</i>
-----------------------	-----------------------------

**Coals.**

Hot . . . . .	<i>S. Tiburtius, M.</i>
Hot, in his lap, vestment, or hand . . . . .	<i>S. Brice, B. C.</i>
Walking over . . . . .	<i>S. Salvator ab Horta, C.</i>
Standing or sitting upon . . . . .	<i>S. Apollinaris, B. M.</i>
Holding incense over . . . . .	<i>S. Cyrilla, M.</i>
Acolyth bringing, in his surplice . . . . .	<i>S. Lambert, B. M.</i>

**Coat.**

Giving to a beggar . . . . .	<i>S. Ulric, B. C.</i>
Of mail . . . . .	<i>S. Dominic Loricatus, C.</i> <i>S. William of Maleval,</i> <i>H.</i> <i>S. Henry the Dane, K.</i>
Next to his skin . . . . .	<i>B. Robert, C.</i>

**Cobweb.**

Concealing him . . . . .	<i>S. Camion, B. C.</i>
Ib. her . . . . .	<i>S. Teuteria, V.</i>

**Cock.**

- Crowing near him . . . . . *S. Peter, Ap.*  
Near him . . . . . *S. Marius, H.*  
Or cockatrice on a book . . . . . *S. Vitus, B. C.*

**Coffin.**

- On his arm . . . . . *S. Lazarus, B. C.*  
In a boat . . . . . *S. Ouen, B. C.*  
Before him . . . . . *S. Theodosius, Ceno-  
biarch.*  
Borne in the air by angels . . . . . *S. Wenceslas, M.*

**Collier.**

- Or charcoal burner, chosen bishop . . . . . *S. Alexander Carbon-  
arius, B. M.*

**Colt.**

- Near him . . . . . *S. Medard, B. C.*

**Combs.**

- Iron, torn with . . . . . *S. Blase, B. M.*

**Comedian.**

- Declaring himself a Christian . . . . . *S. Porphyrius, M.*

**Commission.**

- To preach, receiving from SS.  
Peter and Paul . . . . . *S. Dominic, C.*

**Communion.**

- Received in the desert . . . . . *S. Mary of Egypt,  
Penitent.*  
Received from S. Maximin . . . . . *S. Mary Magdalen,  
Penitent.*  
From an angel . . . . . *S. Bonaventure, B. C. D.*  
From two angels . . . . . *S. Stanislaus Kostka, C.*  
By a man possessed . . . . . *S. Gaudentius of  
Rimini, B. M.*  
Given by him to an angel . . . . . *S. Magloire, B. C.*

**Confession.**

- Of the empress, hearing . . . . . *S. John Nepomucen, M.*

**Confessions.**

- Hearing . . . . . *S. Hugh of Grenoble,  
B. C.*

**Confessional.**

- Seated in : a man detected in an  
attempt on his life . . . . . *S. Norbert, B. C.*

**Consecrated.**

By S. Martin : dove descending . . . . . *S. Maurilius, B. C.*

**Cook.**

Wearing an apron . . . . . *S. Evortius, B. C.*

**Cope.**

Or white vestments brought him  
by the Blessed Virgin Mary . . . . . *S. Ildefonsus, B. C.*

**Cord.**

Knotted, and lily . . . . . *S. Elzear, C.*  
In her hand, or about her neck . . . . . *S. Sira, V. M.*

**Cords.**

In one hand, arrow in the other . . . . . *S. Edmund, K. M.*  
In her hand . . . . . *S. Beatrix, V. M.*

**Corn Field.**

Saint in, sickle near her . . . . . *S. Nothburga, V.*

**Coronet.**

At his feet . . . . . *S. Elzear, C.*

**Coronet, Ducal.**

Nun wearing . . . . . *B. Francisca.*  
*S. Ambrosia, V.*

**Corporal.**

Brought him from heaven . . . . . *S. Apollonius, M.*

**Corpse.**

With one hand cut off . . . . . *S. Athala, V.*  
In a ship sailing against the  
stream . . . . . *S. Melanius, B. C.*  
In a coffin before him . . . . . *S. Sylvester, Ab. C.*

**Countenance.**

Beaming . . . . . *S. Titus, B. M.*

**Cow.**

Wild, by her side . . . . . *S. Perpetua, M.*  
Red, by her side . . . . . *S. Modwena, V. Abb.*  
*S. Bridget of Kildare,*  
*Abb.*  
*S. Berlinda, V.*

**Cowl.**

White, received from the B. Virgin . . . . . *S. Alberic, Ab. C.*





**Crosiers.**

Two, and archbishop's cross, all  
held in his left hand . . . *S. Dubritius, B. C.*

**Cross.**

Tall T, or triple, in his hand . . . *S. Philip, Ap.*  
*S. Matthew, Ap.*  
*S. Michael, Archangel.*  
*S. Nestor, B. M.*  
*S. Alban, M.*  
*S. Francis of Assissium,*  
*C.*  
*S. Didacus, C.*

In her hand . . . . . *S. Hedwiges, W.*  
*S. Agnes, V. M.*  
*S. Eulalia, V. M.*  
*S. Thecla, V. M.*

Cap and wallet . . . . . *S. Bridget, W.*

Inverted, carrying . . . . . *S. Jude, Ap.*

Legate's . . . . . *S. Stephen, K. C.*

Archbishop's, double or triple  
barred . . . . . *S. Gregory the Great,*  
*P. C. D.*

Archbishop's, and two crosiers . . . *S. Dubritius, B. C.*

On the water: saint standing  
upon it . . . . . *S. Ferannon, B. C.*

Stopping inundation with it . . . *S. Romanus of Rouen,*  
*B. C.*

Luminous, over his dead body . . . *S. Lambert, B. C.*  
*S. Hildegardis, V. Abb.*

Appearing to him . . . . . *S. Procopius, M.*  
*S. Justus, M.*  
*S. Geminianus, M.*  
*S. Ephysius, M.*

Of stars at her death . . . . . *S. Xena, V. Abb.*

Descending to her . . . . . *S. Landrada, V. Abb.*

In his hand, one or three crosses . . *S. Cyriacus, B. M.*

In his hand . . . . . *S. Bernward, B. C.*

Ib., or banner with cross . . . . . *S. Ubaldus, B. C.*

In his hand . . . . . *S. Richard, B. C.*  
*S. Theodore of Turin,*  
*or Amasia, M.*  
*S. Theotonius, C.*

In her hand . . . . . *S. Venera or Veneranda,*  
*V. M.*

## Cross (continued.)

Found by him in his hermitage . . . . .	<i>S. Patroclus, H.</i>
Large . . . . .	<i>S. Acacius, B. C.</i>
With little birds upon it . . . . .	<i>S. Conrad, C.</i>
In the heavens : looking up to it . . . . .	<i>B. Robert of Salentum, C.</i>
Luminous, appearing . . . . .	<i>S. Peter of Alcantara, C.</i>
	<i>S. Euphemia, V. M.</i>
	<i>S. Ouen, B. C.</i>
	<i>S. John the Silent, B. C.</i>
Reached to him by a hand . . . . .	<i>S. Boniface, B. M.</i>
Short, in his hand . . . . .	<i>S. Odo, Ab. C.</i>
	<i>S. Elzear, C.</i>
Brought him by an angel . . . . .	<i>S. Ulric, B. C.</i>
	<i>S. Didacus, C.</i>
Near him . . . . .	<i>S. Sampson, B. C.</i>
Made of boughs . . . . .	<i>S. Peter of Alcantara, C.</i>
Short, in his hand . . . . .	<i>S. Bernward, B. C.</i>
In his hand : standing before a river . . . . .	<i>S. Romanus, B. M.</i>
In his arm, or above him . . . . .	<i>S. Peter of Alcantara, C.</i>
Red, on his breast . . . . .	<i>S. John Capistran, C.</i>
In his hand . . . . .	<i>S. Herman Joseph, C.</i>
On his shoulder . . . . .	<i>S. Davinus, C.</i>
On his shoulders . . . . .	<i>S. Didacus, C.</i>
	<i>S. John of the Cross, C.</i>
Saltire . . . . .	<i>S. Andrew, Ap.</i>
In the background . . . . .	<i>S. Benignus, M.</i>
Red and blue, on his cloak and scapular . . . . .	<i>S. Felix of Valois, C.</i>
Tall, by his side . . . . .	<i>S. Dismas, the good thief.</i>
	<i>S. William of Norwich, M.</i>
And three nails . . . . .	<i>Ib.</i>
And lamb . . . . .	<i>S. John Baptist.</i>
In his hand : sword under his feet . . . . .	<i>S. Kilian, B. M.</i>
And battle axe . . . . .	<i>S. Olave, K. M.</i>
Wayside, his sick son laid before . . . . .	<i>S. Richard, K. C.</i>
And sceptre . . . . .	<i>S. Oswald, K. M.</i>
And lamb . . . . .	<i>S. Joanna, W.</i>
In her hand . . . . .	<i>S. Bridget of Kildare, V.</i>
In her arm . . . . .	<i>S. Cornelia, V. M.</i>
With crosslets . . . . .	<i>S. Clare, V.</i>

**Cross (continued.)**

- And book . . . . . *S. Catharine of Siena,*  
*V.*
- And lily . . . . . *S. Pacificus, C.*
- On his right arm . . . . . *S. Swithin, B. C.*
- Black, in her hand . . . . . *S. Margaret of Scot-*  
*land, Qu.*

**Cross Crosslet.**

- Double barred of gold . . . . . *S. Alban, M.*

**Cross Staff.**

- One arm ending in a crescent . . . . . *S. William of Maleval,*  
*H.*
- Marked on her heart . . . . . *S. Bridget of Sweden,*  
*W.*
- And instruments of the Passion . . . . . *S. Helen, Empress.*
- Bound to, and torches applied to  
her . . . . . *S. Regina, V. M.*
- Short, double barred, in her hands . . . . . *S. Bona, V.*

**Crow, or Raven.**

- Or two, guarding his remains . . . . . *S. Vincent, M.*
- By his side . . . . . *Ib.*
- On a millstone . . . . . *Ib.*

**Crown of Thorns.**

- In his hand . . . . . *S. Louis, K. C.*
- On his head . . . . . *S. Francis of Assisium,*  
*C.*  
*S. Raymund Nonnatus,*  
*C.*  
*S. Theodore Tyro, M.*  
*S. John of God, C.*  
*S. William of Norwich,*  
*M.*
- On her head . . . . . *S. Catharine of Siena,*  
*V.*  
*S. Catharine of Ricci, V.*  
*S. Teresa, V.*  
*S. Verena, V.*
- On her head : heart in her hand . . . . . *S. Mary Magdalen of*  
*Pazzis, V.*
- With sharp points on her head . . . . . *S. Rose of Lima, V.*
- Crushed under his feet . . . . . *S. Expeditus, M.*

**Crown.**

Or three crowns at his feet . . . . .	<i>S. Louis, B. C.</i>
Brought him by an angel . . . . .	<i>S. Apollinaris, B. M.</i>
Ib., by a bird . . . . .	<i>S. Erasmus, B. M.</i>
Golden, in his hand . . . . .	<i>S. Jehudiel, Archangel.</i>
At the feet of a pilgrim . . . . .	<i>S. Richard, K. C.</i>
Of a hermit . . . . .	<i>S. Fodoc, H.</i>
And sword . . . . .	<i>S. Alcmund, M.</i>
Near a possessed girl . . . . .	<i>S. Cyriacus, M.</i>
And sword . . . . .	<i>S. Susanna, V. M.</i>
	<i>S. Febronia, V. M.</i>
	<i>S. Catharine, V. M.</i>
At her feet . . . . .	<i>S. Radegundes, Qu.</i>
	<i>S. Susanna, V. M.</i>
His crown on the ground . . . . .	<i>S. Elesbaan, K. C.</i>
Held up between them . . . . .	<i>SS. Amicus and Ame- lius, MM.</i>
Imperial, held by a child near him	<i>S. Wolfgang, B. C.</i>
On his head . . . . .	<i>S. Gerold, H.</i>
And arms near him . . . . .	<i>S. Solomon, K. C.</i>
Near him . . . . .	<i>S. Ivan, H.</i>
Held up in her left hand . . . . .	<i>S. Jane of Valois, Qu.</i>
In his hand . . . . .	<i>S. Nicephorus, M.</i>
In her hand . . . . .	<i>S. Potamiana, V. M.</i>
On a table before her . . . . .	<i>S. Osith, Qu. V. Abb. M.</i>
Celestial, brought by an angel	<i>S. Gertrude of Nivelles, V.</i>
Brought by an angel . . . . .	<i>S. Columba, V.</i>
Triple, in her hand . . . . .	<i>S. Ann, W.</i>
And princely attire near her . . . . .	<i>S. Hedwiges, W.</i>
Double, or triple . . . . .	<i>S. Elizabeth of Hun- gary, Qu.</i>

**Crowns.**

Two brought by an angel: another beside her . . . . .	<i>S. Bridget of Sweden, W.</i>
Three, over his head . . . . .	<i>S. Peter, M.</i>
On a palm branch . . . . .	<i>S. Angelus, M.</i>
On a book . . . . .	<i>Ib.</i>
	<i>S. Elizabeth of Hun- gary, Qu. W.</i>
	<i>S. Lucy, V. M.</i>
Over her head . . . . .	<i>S. Catharine of Siena, V.</i>

**Crowns (continued.)**

And sceptres before her . . . .	<i>S. Susanna, V. M.</i>
Two . . . . .	<i>S. Godelieve, V. M.</i>
Two, carrying . . . . .	<i>S. Catharine, V. M.</i>
Three or four . . . . .	<i>S. Raymund Nonnatus,</i> <i>C.</i>
Three, or a palm branch . . . .	<i>S. Peter, M.</i>
Three, held over his head by two angels . . . . .	<i>S. Philip Beniti, C.</i>

**Crowned Figure.**

Appearing to her . . . . .	<i>S. Bridget, W.</i>
----------------------------	-----------------------

**Crowned.**

By two bishops . . . . .	<i>S. Edward, K. C.</i>
By an angel after martyrdom . .	<i>S. Engratia, V. M.</i>

**Crucifix.**

Voice proceeding from . . . . .	<i>S. Dunstan, B. C.</i> <i>S. Thomas of Aquin,</i> <i>C. D.</i>
Lily and discipline . . . . .	<i>S. Aloysius, C.</i>
In his hand . . . . .	<i>S. Bruno, C.</i> <i>S. Louis Bertrand, C.</i> <i>S. Vincent Ferrer, C.</i>
And open book . . . . .	<i>Ib.</i> <i>B. Andrew, O. P.</i>
On a palm branch . . . . .	<i>S. Bruno, C.</i>
Pointing to it . . . . .	<i>S. John Capistran, C.</i>
Ends blossoming . . . . .	<i>S. Albert of Sicily.</i> <i>S. Bruno, C.</i> <i>S. Columban, Abb.</i>
Foliage springing from . . . . .	<i>S. Bruno, C.</i>
Image on it bending towards him	<i>S. John Gualbert, Ab.</i>
Blessing him with right hand . .	<i>S. Nilus Younger, Ab.</i>
Rays of light from . . . . .	<i>S. Bonaventure, B. C. D.</i>
And lily, or crucifix on a heart	<i>S. Catharine of Siena,</i> <i>V.</i>
With lily twined round it . . . .	<i>S. Nicholas of Tolenti-</i> <i>num, C.</i>
And sacred heart appearing in flames . . . . .	<i>S. Erentrude, V. Abb.</i>
Feet withdrawn as he attempts to kiss them . . . . .	<i>S. Pius V., P. C.</i>
Recovering sight at the foot of	<i>S. Albert, C.</i>
Contemplated by him . . . . .	<i>S. And. Avellino, C.</i>

**Crucifix (continued.)**

Golden, in left, bunch of flowers or leaves in right . . . . .	<i>B. Marubius, (?) O. P.</i>
Offering to her husband on her knees . . . . .	<i>S. Waltrude, V.</i>
Standing before her . . . . .	<i>S. Maura, V.</i>
With four diamonds on the wounds . . . . .	<i>S. Teresa, V.</i>
Red Jerusalem, one in her hand	<i>S. Bridget, W.</i>
In her hand . . . . .	<i>S. Joanna, Qu.</i> <i>S. Columba, V. M.</i> <i>S. Monica, W.</i>
Kneeling before it . . . . .	<i>S. Bridget, W.</i>
 <b>Crucified.</b> . . . . .	 <i>S. Simeon, B. M.</i> <i>S. Alexander, M.</i> <i>S. Didymus, M.</i> <i>S. Apollonius, M.</i> <i>S. Theodore Tyro, M.</i> <i>S. Theodulus, M.</i> <i>S. Gemellus, M.</i> <i>S. Julian, M.</i>
With his head downwards . . . . .	<i>S. Peter, Ap.</i> <i>S. Philip, Ap.</i> <i>S. Gemellus, M.</i>
And disembowelled . . . . .	<i>S. Serapion, M.</i>
Stoned and shot with arrows . . . . .	<i>SS. Cosmas &amp; Damian,</i> <i>MM.</i>
Child . . . . .	<i>S. Wm. of Norwich, M.</i>
Child, breast cut with knives . . . . .	<i>S. Simon of Trent, M.</i>
Bishop, two mallets below . . . . .	<i>S. Dionysius, B. M.</i>
With many nails . . . . .	<i>S. Vitalis, M.</i>
With ropes . . . . .	<i>S. Nestor, B. M.</i> <i>S. Julia, V. M.</i>
Over a fire . . . . .	<i>S. Eulalia, V. M.</i>
Female with the beard of a man	<i>S. Wilgefortis, V. M.</i>

**Cruets.**

Three on a book . . . . .	<i>S. Heydrop, B. C.</i>
---------------------------	--------------------------

**Cuirass.**

Hot, put on him . . . . .	<i>S. Erasmus, B. M.</i>
Near him or under his habit . . . . .	<i>Godfrey of Capenberg,</i> <i>C.</i>

**Cup.**

- Or bowl in his hand . . . . . *S. Joseph Barsabas,  
B. C.*
- On a book, or in his hand . . . . . *S. Benedict, Ab.*
- Bursting, or falling to pieces . . . . . *Ib.*
- And serpents issuing from it . . . . . *Ib.*
- Serpent or dragon coming out  
of it . . . . . *S. John, Ap. Ev.  
S. Edward, K. M.  
S. Portianus, Ab. C.  
S. John a Facundo.  
S. Licinian, B. C.  
S. Louis Bertrand, C.*
- And dagger, or cup alone . . . . . *S. Edward, K. M.*
- With serpent near it . . . . . *S. James of Marchia, C.*
- With a diamond in it . . . . . *S. Lupus of Sens, B. C.*
- And staff . . . . . *S. Chamael, Angel.*
- Covered . . . . . *S. Mary Magdalen.*
- Breaking, and serpent falling out  
of it . . . . . *S. Pourcanus, Ab.*
- Blind bishop receiving . . . . . *S. Sabinus, B. C.*
- Refusing at the king's table . . . . . *S. Lambert, B. C.*
- Of wine in her hand . . . . . *S. Joanna, Qu.*
- And palm branch . . . . . *S. Lucy, V. M.*

**Cups.**

- Two . . . . . *S. Odilo, Ab.*
- Hung from his neck . . . . . *S. John of God, C.*

**Curing.**

- A wounded youth . . . . . *S. Dominic, C.*

**Cut.**

- Or wound across his head . . . . . *S. Peter, M.*

- Cutlass or Fish Knife . . . . . *S. Sura, V. M.*

- Dagger. . . . . *S. Olaus, or Olave,  
K. M.*

- And sceptre . . . . . *S. Canute K. M.*
- And cup . . . . . *S. Edward, K. M.*
- And falcon . . . . . *Ib.*
- And sword . . . . . *Ib.*
- And sword . . . . . *S. Kilian, B. M.*

**Dagger (continued.)**

- And palm . . . . . *S. Bibiana, V. M.*  
*S. Agnes, V. M.*  
 Stabbed with . . . . . *S. Irene, V. M.*  
*S. Solange, V. M.*

**Dalmatics.**

- Vested in . . . . . *S.S. Gervase & Protase,*  
*MM.*

**Dart.**

- Or lance . . . . . *S. Lambert, B. M.*

**Darts.**

- In their hands . . . . . *S. Cosmas and Damian,*  
*MM.*

**Deacon**

- . . . . . *S. Quintin, M.*

**Dead.**

- Raised to life . . . . . *S. Maximus of Riez,*  
*B. C.*  
*S. Eugenius, C.*  
*S. Martial, B. C.*  
 Raised to life after having being  
 executed . . . . . *S. Hugh of Grenoble,*  
*B. C.*  
*S. Amandus, B. C.*  
 Coming forth from the grave . . . . . *S. Fridolin, Ab. C.*  
 Making a declaration . . . . . *S. Severus of Naples,*  
*B. C.*  
 Young nobleman raised to life . . . . . *S. Mansuetus, B. C.*  
 Boy raised to life . . . . . *S. Eleutherius, Ab.*  
*S. Maurilius, B. C.*  
 Child raised to life . . . . . *S. Zenobius, B. C.*  
*S. Anthony of Padua, C.*  
 Killed by wolf, raised to life . . . . . *S. Poppeo, Ab.*  
 Found so in her cell . . . . . *S. Pelagia, Penitent.*  
 Widow's son raised to life . . . . . *S. Syrus, B. C.*  
 Man summoned to appear . . . . . *S. Stanislaus, B. M.*  
 Monk raised to life . . . . . *S. Avitus, Ab.*  
 Coming out of their tombs . . . . . *S. Gothard, B. C.*  
 A cardinal's nephew raised to life . . . . . *S. Dominic, C.*  
 Son of a rich pagan raised to life . . . . . *S. Abundius, B. C.*  
 Man raised to give evidence . . . . . *S. Anthony of Padua, C.*  
 Procuratrix raised to life . . . . . *S. Aurca, V. Abb.*



**Deer.**

At his feet . . . . . *S. Henry, Emperor.*

**Defending.**

Brescia . . . . . *SS. Faustinus and Jovita, MM.*

**Desert.**

Found in, by Zosimus . . . . . *S. Mary of Egypt, Penitent.*

**Devil.**

In the shape of a scorpion . . . . . *S. Demetrius, M.*

On his shoulder . . . . . *S. Goar, Hermit.*

In the form of a young woman . . . . . *S. Albert, Carmelite, C.*

In the form of a goat . . . . . *S. Anthony, Ab.*

Beating him with a club . . . . . *S. Apollinaris, B. M.*

*S. Nicholas of Tolentinum, C.*

Driven away by the sign of the cross . . . . . *S. Hilarion, Ab.*

Driven away with a wand . . . . . *S. John of Mathera, Ab.*

Carrying a man away . . . . . *S. Landelin, Ab.*

Cast out of a man by the cross . . . . . *S. Linus, P. M.*

Cast out of a boy . . . . . *S. Hidulphus, B. C.*

Cast out of a woman . . . . . *S. Zeno, B. C.*

Cast out of a woman led by a rope . . . . . *S. Hermes, M.*

Cast out . . . . . *S. Melanius, B. C.*

*S. Silvin, B. C.*

*S. Ursmar, B. C.*

*S. Bridget of Kildare, V. Abb.*

Tempting him . . . . . *S. Nathaniel, Anchoret.*

Shouldering a pickaxe, driven off by the bishop . . . . . *S. Adjutus, B. C.*

Driven away by a cross . . . . . *S. Macarius of Alexandria, H.*

Held by a chain . . . . . *S. Bernard, Ab. C.*

*S. Cyriacus, M.*

*S. Severus of Vienne, C.*

*S. Ronan, B. C.*

Cast out near him . . . . . *S. Geminianus, B. C.*

Vanquished . . . . . *S. Anthony of Padua.*

Chained . . . . . *S. Norbert, B. C.*

Driven off a large stone . . . . . *S. Oswald, B. C.*

**Devil (continued.)**

Driven out of people . . . .	<i>S. John Thaumaturgus, B. C.</i>
Issuing from a child's mouth . . .	<i>S. Oswald, B. C.</i>
Issuing from a man at communion . . . . .	<i>S. Gaudentius of Rimini, B. M.</i>
Trampled upon . . . . .	<i>S. Theodore, B. C.</i>
Ib., and held down by his staff . . .	<i>S. John Gualbert, Ab.</i>
Flying away from him . . . . .	<i>S. Cyprian, M.</i>
Forced to hold a candle for him to write by . . . . .	<i>S. Dominic, C.</i>
Forced to give up a written compact made with him . . . . .	<i>S. Theophilus, Penitent.</i>
And world trampled upon . . . . .	<i>S. John a Facundo, C.</i>
Hooked by the leg by his crosier . . .	<i>S. Ronan, B. or Ab.</i>
Put to flight by her . . . . .	<i>S. Euphemia, V. M.</i>
Pierced through the head with the foot of a crosier . . . . .	<i>S. Benedict, Ab.</i>
At his feet . . . . .	<i>S. Michael, Archangel.</i> <i>S. Norbert, B. C.</i> <i>S. Anthony, Ab.</i>
With a large bell . . . . .	<i>S. Theodulus, B. C.</i>
Under his feet, or chained near him . . . . .	<i>S. Bartholomew, Ap.</i> <i>S. Cyriacus, M.</i>
Behind him with a hook . . . . .	<i>S. Wolstan, B. C.</i>
Seized with hot pincers . . . . .	<i>S. Dunstan, B. C.</i>
Overcome by the cross . . . . .	<i>S. Justina, V. M.</i>
Trampled upon . . . . .	<i>S. Euphrasia, V.</i>
Mocking by her side . . . . .	<i>S. Gertrude of Nivelles, Abb.</i>
Annoying her at prayers . . . . .	<i>S. Madelberte, V. Abb.</i>
Led bound . . . . .	<i>S. Dymphna, V. M.</i>
Held by a rope, or chain, and scourged . . . . .	<i>S. Juliana, V. M.</i>
Taking hold of her hands . . . . .	<i>S. Theodora, Penitent.</i>
Throwing her into a well . . . . .	<i>S. Euphrasia, V.</i>
On her shoulder, or at her feet, with a pair of bellows . . . . .	<i>S. Genevieve, V.</i>

**Devils.**

Disturbing him at his prayers . . . .	<i>S. Cuthbert, B. C.</i>
Casting them out . . . . .	<i>S. Conrad, B. C.</i> <i>S. Zenobius, B. C.</i>

**Devils (continued.)**

Driving out of his cell . . . . .	<i>S. Venantius, Ab.</i>
Put to flight . . . . .	<i>S. Guthlac, H.</i> <i>S. Columkill, Ab.</i>
Ib. by the cross . . . . .	<i>S. Philip, Ap.</i> <i>S. Macarius Alex., H.</i>
Chained and scourged . . . . .	<i>Choir of Powers.</i>
Howling at his feet, one pierced through the head with a crosier	<i>S. Benedict, Ab.</i>
Driven out of a pagan temple . . . . .	<i>S. Gregory Thaumaturgus, B. C.</i>
About him . . . . .	<i>S. Peter Celestin, P. C.</i>
Tormenting him . . . . .	<i>S. Wolfgang, B. C.</i>
Appearing while he is preaching	<i>S. Stephen, B. C.</i>
Beating a dead monk . . . . .	<i>S. Elphege, B. M.</i>
Tormenting her . . . . .	<i>S. Lucy, V. M.</i>

**Diamond.**

Falling into his chalice at mass	<i>S. Lupus of Sens, B. C.</i>
Giving it from the altar to King Clotaire . . . . .	<i>Ib.</i>

**Digging.**

In a garden . . . . .	<i>S. Fiacre, C.</i>
-----------------------	----------------------

**Discipline.**

In his hand . . . . .	<i>S. Dominic Loricatus, C.</i> <i>S. Ansbert, B. C.</i>
Holding up . . . . .	<i>S. Radegundes, Qu.</i>
In her hand . . . . .	<i>S. Mary of Egypt,</i> <i>Penitent.</i> <i>S. Paula, W.</i>
Lily and crucifix . . . . .	<i>S. Aloysius Gonzaga, C.</i>

**Dish.**

Silver, broken up to relieve the poor . . . . .	<i>S. Oswald, K. M.</i>
In his hand, collecting money for pilgrims . . . . .	<i>S. Cyriacus, M.</i>
In his hand . . . . .	<i>S. Odulph, C.</i>
With a partridge . . . . .	<i>S. Nicholas of Tolentinum, C.</i>

**Discoursing.**

With S. Augustin . . . . .	<i>S. Simplician, B. C.</i>
----------------------------	-----------------------------

**Distaff.**

In her arms . . . . .	<i>S. Rosalia, V.</i>
Spinning with . . . . .	<i>S. Genevieve, V.</i>
And a sheep by her . . . . .	<i>S. Solange, V. M.</i>
Keeping sheep for her . . . . .	<i>S. Germana, V.</i>

**Doe.**

Near him . . . . .	<i>S. Maximus of Turin, B. C.</i>
	<i>S. Mammas, M.</i>
Following him . . . . .	<i>S. Fructuosus, B. C.</i>

**Does.**

Two, looking up to her . . . . .	<i>S. Withburge, V.</i>
----------------------------------	-------------------------

**Dog.**

At his feet . . . . .	<i>S. Bernard, Ab. D.</i>
White with red back . . . . .	<i>Ib.</i>
At his feet . . . . .	<i>S. Wendelin, C.</i>
Near him . . . . .	<i>S. Benignus, M.</i>
With a loaf in his mouth . . . . .	<i>S. Roch, C.</i>
Licking his wounds . . . . .	<i>Ib.</i>
With a torch, firing a globe . . . . .	<i>S. Dominic, C.</i>
Held in a leash . . . . .	<i>S. Vitus, B. M.</i>
Mad, killed by the sign of the cross . . . . .	<i>S. Parthenius, C.</i>
Dead, near him . . . . .	<i>S. Godfrey, B. C.</i>

**Dogs.**

By her . . . . .	<i>S. Sira, V. M.</i>
------------------	-----------------------

**Dolphin.**

. . . . .	<i>S. Martinianus, H.</i>
Bringing his dead body to land . . . . .	<i>S. Adrian, M.</i>

**Dolphins.**

Two, supported by them . . . . .	<i>S. Calistratus, M.</i>
Bringing his dead body to land . . . . .	<i>S. Adrian, M.</i>
	<i>S. Basil, Younger.</i>

**Dominican.**

With a mitre near him . . . . .	<i>S. Antonius, B. C.</i>
Wearing a mitre . . . . .	<i>B. Albert the Great, C.</i>

**Doorway.**

Standing in . . . . .	<i>S. Anthony, Ab. C.</i>
-----------------------	---------------------------

**Dormice.**

And mice about her . . . . *S. Gertrude of Nivelles, V.*

**Dove.** . . . . *S. Fabian, P. M.*

*S. John Columbini, C.*

Appearing to proclaim him bishop *S. Evortius, B. C.*

At his ear . . . . *S. Peter of Alcantara, C.*

*S. Hilary of Arles, B. C.*

*S. Peter Celestin, P. C.*

Ib., or at his shoulder . . . . *S. Gregory the Great, P. C. D.*

On his forehead . . . . *Ib.*

At his head . . . . *S. Basil, B. C. D.*

At his ear at mass . . . . *S. Cunibert, B. C.*

*S. Dunstan, B. C.*

At his ear or on his shoulder . . . . *S. Thomas of Aquin, C. D.*

On his shoulder . . . . *S. David, B. C.*

*S. Thurian, B. C.*

*S. Severus of Ravenna, B. C.*

Near him . . . . *S. Ambrose, B. C. D.*

On his head . . . . *S. Cunibert, B. C.*

Lily and book . . . . *S. Columba de Pœnit. S. Dominici, V.*

Over his head . . . . *S. Louis, K. C.*

*S. Peter of Alcantara, C.*

*S. Oswald, K. M.*

*S. Sampson, B. C.*

*S. Medard, B. C.*

*S. Laudus, or Lo, B. C.*

*S. Hilary of Arles, B. C.*

*S. Dunstan, B. C.*

*S. Maurilius, B. C.*

On his head . . . . *S. Eunurchus, C.*

On his left arm . . . . *S. Basil, B. C. D.*

In his hand . . . . *S. Edward, K. C.*

Bringing him the B. Eucharist *S. Albert, C.*

Bringing him a holy chrisom box *S. Remigius, B. C.*

Descending to her . . . . *S. Marina, V.*

**Dove** (continued.)

Bringing her a ring . . . . .	<i>S. Agnes, V. M.</i>
Flying to her . . . . .	<i>S. Cornelia.</i> <i>S. Teresa, V.</i> <i>S. Regina, V. M.</i>
Ib., with a crown . . . . .	<i>Ib.</i>
On her head . . . . .	<i>S. Catharine of Siena,</i> <i>V.</i>
Over her head . . . . .	<i>S. Ida, W.</i> <i>S. Catharine, V. M.</i>
Flying about him . . . . .	<i>S. Ives, C.</i>
Resting on his shoulder . . . . .	<i>S. Gregory VII., P. C.</i>
Breathing flames, flying to his mouth . . . . .	<i>B. Innerius, O. P.</i>
Breathing flames into his ear . . . . .	<i>B. Ambrose, O. P.</i>
On a book . . . . .	<i>B. Ærichius (?) O. P.</i>
Out of his mouth . . . . .	<i>S. Agapius, B. C.</i> <i>S. Agilolf, B. M.</i> <i>S. Spes, Ab. C.</i>
Over her head . . . . .	<i>S. Bridget of Sweden,</i> <i>W.</i> <i>S. Julia, V. M.</i> <i>S. Devota, V. M.</i> <i>S. Reparata, V. M.</i> <i>S. Scholastica, V.</i>
Her soul departing in the form of At her feet, or pressed to her bosom . . . . .	<i>Ib.</i>

**Doves.**

In a basket . . . . .	<i>S. Joachim, C.</i>
Three white, over him . . . . .	<i>S. Medard, B. C.</i>
Flight of, accompanying her corpse . . . . .	<i>S. Georgia, V.</i>

**Dragged.**

By a horse . . . . .	<i>S. Tryphon, M.</i>
By wild horses . . . . .	<i>SS. Martinian &amp; Sa-</i> <i>turian, MM.</i>
By the neck . . . . .	<i>S. Mark, Ev.</i>
By her feet, and stoned . . . . .	<i>S. Cointha, V. M.</i>

**Dragon.**

By his side, or pierced with his spear or sword . . . . .	<i>S. George, M.</i> <i>S. Michael, Archangel.</i>
--	---

**Dragon (continued.)**

- Killed with a cross . . . . . *S. Florentinus Vindemialis, B. C.*
- Held by him in a chain . . . . . *S. Sylvester, Pope C.*  
*S. John of Rheims, C.*
- At his side, or behind him . . . . . *S. Servatius, B. C.*  
*S. Theodore of Heraclea, M.*
- At his feet . . . . . *S. Longinus, M.*
- At his side, or with stole round its neck . . . . . *S. Romanus, B. C.*
- Led by him, with a stole round its neck . . . . . *S. Marcellus, B. C.*
- Under him, or chained near him . . . . . *S. Cyriacus, M.*
- Driven away by him . . . . . *S. Julian of Mans, B. M.*  
*S. Leo IV., P.*
- Holding the foot of his crosier . . . . . *S. Amandus, B. C.*
- With three heads, speared . . . . . *S. Theodore, M.*
- With seven heads, led by him . . . . . *S. Germanus of Auxerre, B. C.*
- By her side . . . . . *S. Victoria, V. M.*
- Held by her in a chain or rope . . . . . *S. Juliana, V. M.*
- Trampled upon by her . . . . . *S. Elizabeth, Ab.*
- Delivering a man from it . . . . . *S. Anatolia, V. M.*
- Vanquished by a crucifix . . . . . *S. Martha, V.*
- Destroyed through her prayers . . . . . *S. Victoria, V. M.*
- Dragged into a fire . . . . . *S. Hypatius, B. M.*
- Dragged to a precipice . . . . . *S. Mercurial, B. M.*
- At her feet, or bound with her . . . . . *S. Martha, V.*
- Pierced by her; under her feet, or the saint rising out of it . . . . . *S. Margaret, V. M.*
- Dromedary.**  
Riding bound upon it . . . . . *S. Julian of Cilicia, M.*
- Drowned.**  
In the sea . . . . . *S. Apollonius, M.*
- In the Tiber . . . . . *S. Pigmanian, M.*
- Youth brought to life . . . . . *S. Hyacinth, C.*
- With a stone hung to her neck . . . . . *S. Symphorosa, M.*
- With leaden weights to his neck . . . . . *S. Justus, M.*
- Drowning.**  
Man, saint appearing and saving him . . . . . *S. Opportuna, Abb.*

**Dying.**

- On a mat under a shed . . . . *S. Francis Xavier, C.*  
 On a mat in his cell, monks  
 around him . . . . . *S. Mamertinus, C.*  
 In sackcloth and ashes . . . . *S. Landelin, Ab. C.*  
 In a penitential habit . . . . . *S. Regnier, C.*

**Eagle.**

- Before him, or above him . . . . *S. John, Ap. Ev.*  
 On a book . . . . . *Ib.*  
 Before him . . . . . *S. Gregory the Great,  
 P. C. D.*  
 Sheltering him from rain . . . . *S. Bertulph, Ab.  
 S. Medard, B. C.*  
 Showing him where to build a  
 monastery . . . . . *S. Thierry, Ab.*  
 Bringing him the Benedictine  
 habit . . . . . *S. Aibert, H.*  
 Hovering over his body in the  
 river Waag . . . . . *S. Benedict of Hungary,  
 M.*  
 Fanning him sleeping in the sun *S. Servatius, B. C.*  
 Bearing him on its back . . . . *S. John, Ap. Ev.*  
 Rising out of a barrel . . . . . *Ib.*  
 Near him . . . . . *S. Augustin, B. C. D.*  
 At her side . . . . . *S. Prisca, V. M.*

**Ear.**

- Of corn . . . . . *S. Fara, V. Abb.*

**Ears.**

- Of corn, three or five . . . . . *S. Walburge, Abb.*  
 In her hand . . . . . *S. Bridget of Kildare,  
 Abb.*

**Earthen.**

- Vessel . . . . . *S. Goar, H.*  
 Vessels . . . . . *SS. Justa and Rufina,  
 VV. MM.*

**Ecstasy.**

- A nun in, supported by two  
 angels . . . . . *S. Margaret of Cortona,  
 V.*

**Eel.**

- Given to a poor man, turning  
 into gold . . . . . *S. Spiridion, B. C.*



**Eggs.**

On a plate in her hand . . . *S. Pharaildis, V.*

**Emperor.**

Young, words *Post Sex* above

him . . . . . *S. Wolfgang, B. C.*

Reproached for worshipping Ceres *S. Zeno, M.*

Julian, remonstrating with . . . *S. Artemius, M.*

Attending the saint on his death-

bed . . . . . *S. Tarasius, B. C.*

S. Henry kneeling before him *S. Heribert, B. C.*

**Encouraged.**

On his way to martyrdom . . . *S. Julius, M.*

**Ensign.**

Reared by a king . . . . . *S. Ladislas, K. C.*

**Entertaining.**

Soldiers in pursuit of him . . . *S. Eudoxius, M.*

**Esoused.**

To our Blessed Saviour . . . . *S. Catharine, V. M.*

*S. Catharine of Siena,*

*V.*

To our Infant Saviour . . . . *Ib.*

**Ethiopian King.**

Gaining a miraculous victory . . *S. Elesbaan, K. C.*

**Ewer, or Jug.**

In his hand . . . . . *S. Vincent, M.*

**Executioners.**

Embraced by him . . . . . *S. Peter of Alexandria,*

*B. M.*

**Exorcising.**

A monk . . . . . *S. Anselm, B. C.*

A young woman . . . . . *S. Epiphanius of Sala-*  
*mis, B. C.*

*S. Mathurin, C.*

**Extinguishing.**

A house on fire . . . . . *S. Florian, M.*

**Eyes.**

In a dish . . . . . *S. Lucy, V. M.*

**Eyes (continued.)**

On a book . . . . .	<i>S. Lucy, V. M.</i>
On a book, or at her feet . . . . .	<i>S. Othilia, V.</i>
His own, before him . . . . .	<i>S. Goeric, B. C.</i>
Ib., displayed by an angel . . . . .	<i>Ib.</i>
Plucked out, and hands cut off . . . . .	<i>S. Memmas, M.</i>
Plucked out . . . . .	<i>S. Leodegarius, or Leger, B. M. S. Benno, B. C.</i>
Two, in a reliquary . . . . .	<i>S. Rosaline, V.</i>
Carrying them . . . . .	<i>S. Trophymus, M.</i>
Of executioner dropping out . . . . .	<i>S. Alban, M.</i>

**Faggots.**

Carrying, for an oven . . . . .	<i>S. Helladius, B. C.</i>
---------------------------------	----------------------------

**Falcon.**

And sword . . . . .	<i>S. Edward, K. M.</i>
Perched upon a cottage . . . . .	<i>S. Otho, H.</i>
Hooded, on his hand . . . . .	<i>S. Jeron, C.</i>
On his hand . . . . .	<i>S. Bavo, Anchoret.</i>

**Fawn.**

Lying by his side . . . . .	<i>S. Blase, B. M.</i>
-----------------------------	------------------------

**Feather.**

In her hand . . . . .	<i>S. Barbara, V. M.</i>
-----------------------	--------------------------

**Feet.**

Nailed to the ground . . . . .	<i>S. Tryphon, M.</i>
And hands chopped off . . . . .	<i>S. James Intercisus, C. S. Emmeran, B. M.</i>
Hands and heads cut off . . . . .	<i>SS. Basilissa &amp; Anas- tasia, MM.</i>

**Female.**

Scourged at a post . . . . .	<i>S. Julitta, M.</i>
Crucified, with a man's beard . . . . .	<i>S. Wilgefortis, V. M.</i>

**Females.**

Three, with palms; a child with them . . . . .	<i>SS. Susanna, Martiana, &amp; Palladia, MM.</i>
---	---

**Ferrying.**

Travellers over a river . . . . .	<i>S. Julian Hospitator, C.</i>
-----------------------------------	-------------------------------------

**Fetters.**

In his hand . . . . .	<i>S. Leonard, C.</i>
On his hands and feet . . . . .	<i>S. Quintin, M.</i>
On his legs . . . . .	<i>S. Egwin, B. C.</i>

**Field.**

Of oats, ripe . . . . .	<i>S. Radegundes, Qu.</i>
-------------------------	---------------------------

**Fig Tree.**

Behind him . . . . .	<i>S. Mark, Ev.</i>
Hung by his hands upon it . . . . .	<i>S. Sabas, M.</i>

**Finding.**

Bodies of her two martyred brothers . . . . .	<i>S. Beatrix, V. M.</i>
--	--------------------------

**Finger.**

Laid upon his mouth . . . . .	<i>S. John the Silent, B.C.</i>
-------------------------------	---------------------------------

**Fire.**

Before him . . . . .	<i>S. Patrick, B. C.</i>
Behind him . . . . .	<i>S. Vitus, B. C.</i>
Near him . . . . .	<i>S. Barnabas, Ap.</i> <i>S. Camius, Ab.</i>
Carrying, in his lap . . . . .	<i>S. Brice, B. C.</i>
Ib., in his rochet . . . . .	<i>S. Turibius, B. C.</i>
Column of, before him . . . . .	<i>S. Basil, B. C. D.</i>
Standing before it . . . . .	<i>Ib.</i>
Extinguishing it with his crosier . . . . .	<i>S. Martial, B. C.</i>
Extinguishing it by prayer . . . . .	<i>S. Aidan, B. C.</i> <i>S. Lupus of Sens, B. C.</i> <i>S. Germanus of Paris,</i> <i>B. C.</i>
Round his head . . . . .	<i>S. Tanguidus, Ab.</i>
Cast into, unhurt . . . . .	<i>S. Constantius, B. M.</i>
Passing through, unhurt . . . . .	<i>S. Boniface, B. M.</i>
Lying upon, in a hearth . . . . .	<i>S. Martinian, H.</i>
Holding in his hand, and walking on the sea . . . . .	<i>S. Peter Gonzales, C.</i>
Holding in her hand . . . . .	<i>S. Cyrilla, V. M.</i>
Extinguished by rain . . . . .	<i>S. Thecla, V. M.</i>
Before her . . . . .	<i>S. Columba, V. M.</i>
Led towards it to be burnt . . . . .	<i>S. Thecla, V. M.</i>

**Firebrand.**

In his hand . . . . .	<i>S. Anthony, Ab.</i>
-----------------------	------------------------

**Fire-ship.**

- Saint in it unhurt . . . . . *S. Restituta, V. M.*  
 Standing in . . . . . *S. Veneranda, V. M.*

**Fish.**

- In his hand . . . . . *S. Raphael, Archangel.*  
*B. Nicholas, O. P.*  
 Or two fishes . . . . . *S. Simon, Ap.*  
 Brought him by an angel . . . . . *S. Comgall, Ab.*  
*S. Boniface, B. M.*  
 In his hand, or near him . . . . . *S. Gregory of Tours,*  
*B. C.*  
 In his hand . . . . . *S. Udalric, or Ulric,*  
*B. C.*  
*S. John of Burlington,*  
*C.*  
 Brought him by a bird . . . . . *S. Walter, B. C.*  
 Giving one to a poor man . . . . . *S. Ulric, B. C.*  
 On a book . . . . . *Ib.*  
 Hanging to two keys supported  
 by an angel . . . . . *S. Benno, B. C.*  
 On a book and two keys . . . . . *Ib.*  
 With a key in its mouth . . . . . *S. Egwin, B. C.*  
 With a key, or two keys in its  
 mouth . . . . . *S. Maurilius, B. C.*  
 With a ring in its mouth . . . . . *S. Arnold, C.*  
 On a dish, held by an angel . . . . . *S. Bertold, Ab.*  
 Hanging from his crosier . . . . . *S. Zeno, B. C.*  
 At the end of a line on a rod . . . . . *Ib.*  
 And bread . . . . . *S. Bertold, Ab.*  
 One on each side of her . . . . . *S. Eanswede, V. Abb.*

**Fishes.**

- Coming to him out of the water . . . . . *S. Bertold, Ab.*  
 Bearing up his corpse in the water . . . . . *S. Chrysogonus, M.*  
 Coming up at the sound of his  
 bell . . . . . *S. Winwaloc, Ab.*  
 Preaching to them . . . . . *S. Anthony of Padua,*  
*C.*  
 Two, on a half hoop . . . . . *S. Eanswede, V. Abb.*  
 Two, hanging from his hand . . . . . *S. Andrew, Ap.*

**Fish-hooks.**

- Holding . . . . . *S. Zeno, M.*

- Fishing . . . . . *S. Zeno, B. C.*





**Forest.**

Hiding in . . . . . *S. Maximus of Riez, B. C.*

**Forging.**

A horse shoe . . . . . *S. Eligius, B. C.*

**Fork.**

Two-pronged and barbed . . . . . *S. Martina, V. M.*

**Fountain.**

Springing up at his prayers . . . . . *S. Omer, B. C.*

*S. Clement, P. M.*

*S. Florus, B. C.*

Beneath his cross . . . . . *S. Boniface, B. M.*

Near him . . . . . *S. Julian of Mans, B. M.*

Near her . . . . . *S. Guntilda.*

*S. Engelmund, C.*

*S. Gengulph, C.*

Where his tears had fallen . . . . . *S. Rieul, C.*

Sitting by ; stag drinking at . . . . . *S. Felix of Valois, C.*

Obtained by his prayers . . . . . *S. Antoninus of Toulouse, C.*

Springing up from her blood . . . . . *S. Julitta, V. M.*

Procured by him . . . . . *S. Egwin, B. C.*

Springing up beneath his crosier . . . . . *S. Augustin of Canterbury, B. C.*

*S. Servatius, B. C.*

*S. Livin, B. M.*

*S. Landelin, Ab.*

*S. Wolfgang, B. C.*

Flowing from his tomb . . . . . *S. Ives, B. C.*

*S. Adelbert, D.*

Near his altar . . . . . *S. Antidius, B. M.*

Where his head fell . . . . . *B. Ansanus, M.*

*S. Eric, K. M.*

*S. Botvid, M.*

Obtained by him . . . . . *S. Apollinaris, B.*

*S. Engelmund, Ab.*

*S. Alton, Ab.*

*S. Antoninus, M.*

*S. Venantius, M.*

*S. Furse, B. C.*

*S. Riquier, Ab.*

**Fountain (continued.)**

Obtained by him

*S. Leonard, Ab. C.*  
*S. Humbert, C.*  
*S. Trond, C.*  
*S. Isidore of Madrid, C.*  
*S. Philip Beniti, C.*  
*S. Leutfrid, Ab.*  
*S. Nicholas of Tolentinum, C.*

**Franciscan Habit.**

In, without any emblem . . .

*S. Anthony of Padua, C.*

In, holding pyx . . . .

*S. Bonaventure, B. C. D.*

Holding a flask or vessel with a red liquid . . . .

*S. Anthony of Padua, C.***Franciscan Nun.**

Little dog at her feet . . .

*S. Margaret of Cortona, V.***Franciscan Friar.**

Adoring the B. Sacrament . . .

*S. Paschal Babylon, C.***Friar.**

Kneeling before the B. Virgin Mary, who is attended by two virgins . . . . .

*S. Dominic, C.***Frog.**

Near her . . . . .

*S. Ulphia, V.***Frogs.**

About him . . . . .

*S. Huvar, or Hervæus, Ab.*  
*S. Rieul, C.*

About her . . . . .

*S. Sinorina, V. Abb.***Fruit.**

Basket of . . . . .

*S. Dorothy, V. M.*

Offering to Infant Jesus . . . .

*S. Ann, W.*

Basket of, before him . . . .

*S. Posidonius, H.***Funeral Pile. . . . .**

*S. Theodore Tyro, M.*  
*S. Apollonius, M.*

Singing upon it . . . . .

*S. Fructuosus, B. M.*

Extinguished by rain . . . .

*S. Martina, V. M.*





**Globe.**

- At his feet, or under his feet . . . *S. Francis of Assisium, C.*
- Marked with crosses in his hand *S. Ladislas, K. C.*
- Under his feet . . . . . *S. Bruno, C.*
- In his hand . . . . . *S. Ignatius, B. M.*
- And banner . . . . . *S. Victorinus, M.*
- Dove upon it . . . . . *S. Henry, Emp.*
- Of fire over his head while saying  
mass . . . . . *S. Martin, B. C.*
- Of fire over his tomb . . . . . *S. Adalbert, C.*
- His soul ascending as a . . . . . *S. Robert of Chaise  
Dieu, Ab.*
- S. John of the Cross, C.*
- In her hand . . . . . *S. Thecla, V. M.*
- Over her head at prayer . . . . . *S. Margaret of Hun-  
gary, V.*

**Glove.**

- And staff . . . . . *S. Bavo, Anchoret.*
- White, presented to him by the  
B. V. Mary, or by his sister . . . *S. Amadeus, C.*

**Goat.**

- Devil in the shape of . . . . . *S. Anthony, Ab.*

**Goldsmith.**

- At work, book before him . . . . . *S. Thean or Thillo, Ab.*

**Goose.**

- In a wolf's mouth . . . . . *S. Vedast, B. C.*
- By his side . . . . . *S. Martin, B. C.*

**Gosling.**

- At her feet, or in her hand . . . . . *S. Pharaildis, V.*

**Gospel.**

- Of S. Matthew in his hand . . . . . *S. Barnabas, Ap.*
- Of S. John in his hand . . . . . *S. Edward, K. C.*

- Gourd Bottle.** . . . . . *S. Raphael, Archangel.*

**Grapes.**

- Growing upon a bramble . . . . . *S. Maximus of Nola,  
B. C.*
- On, or under a missal . . . . . *S. Urban, P. M.*

**Grave.**

- Stepping into . . . . . *S. John, Ap. Ev.*  
 Looking at . . . . . *B. Giles, O. P.*

**Greyhound.**

- Following a knight . . . . . *S. Ferdinand, K. C.*

**Gridiron.**

- . . . . . *S. Laurence, M.*  
*S. Cyprian, M.*  
*S. Eustratius, M.*  
*S. Donatilla, M.*  
*SS. Macedonius and*  
*Theodulus, MM.*

- Bowels on . . . . . *S. Erasmus, B. M.*

- Set with spikes . . . . . *S. Vincent, M.*

- Or iron bed and sword . . . . . *S. Faith, V. M.*

**Ground.**

- Lying on in the open air . . . . . *S. Valerian, B. M.*

**Habit.**

- Cistercian, given to S. Bernard . . . . . *S. Stephen, Ab.*

- Benedictine, given to him by S.

- Benedict of Anian . . . . . *S. William of Aquitaine,*  
*Hermit.*

- Black, with leathern girdle . . . . . *S. Augustin, B. C. D.*

- Under a royal purple mantle . . . . . *S. Etheldreda, V. Abb.*

**Hail.**

- Striking down her torturers . . . . . *S. Catharine, V. M.*

**Hair.**

- Covered with her own, long and  
 flowing . . . . . *S. Mary Magdalen,*  
*Penitent.*

- Hung up by, over a furnace . . . . . *S. Olivia, V. M.*

- Hung up by . . . . . *S. Symphorosa, M.*

*S. Juliana, V. M.*

- And scourged . . . . . *S. Theonilla, M.*

- His own down to the ground . . . . . *S. Sabas, Ab.*

- Dragged by it along the ground . . . . . *S. Raineldis, V. M.*

**Hair Shirt.**

- In his hand . . . . . *S. Placidus, M.*

**Hairy Man.**

- With girdle of palm leaves . . . . . *S. Onuphrius, H.*

- Crowned, before a cross . . . . . *Ib.*

- Halbert.** . . . . . *S. Mathias, Ap.*  
*S. Matthew, Ap.*  
*S. Jude, Ap.*  
 And loaf . . . . . *S. Holofius, or Olave,*  
*K. M.*
- Hammer.**  
 In his hand . . . . . *S. Reinoldus, C.*  
*S. Adrian, M.*  
 And sword . . . . . *Ib.*  
 In one hand, three nails in the  
 other . . . . . *S. William of Norwich,*  
*M.*  
 And chalice . . . . . *S. Eligius, B. C.*  
 And horse's leg, hoof shod . . . . *Ib.*  
 Making a chalice with it . . . . . *S. Bernward, B. C.*
- Hand.**  
 Cut off, held in the other . . . . . *S. Quiriacus, B. M.*  
*S. John Damascen, B.C.*  
 Restoring . . . . . *S. Bridget, Abb.*  
 Reaching a cross . . . . . *S. Boniface, B. M.*  
 On our Blessed Saviour's wounds *S. Thomas, Ap.*
- Hands.**  
 Burnt . . . . . *S. Lazarus of Constan-*  
*tinople, C.*  
 Chopped off . . . . . *S. Sabinus, B. M.*  
*S. Martha, M.*  
 Cut off, and eyes plucked out . . . *S. Mennas, M.*  
 And feet chopped off . . . . . *S. James Intercisus, M.*  
*S. Livin, B. M.*  
 Manacled . . . . . *S. Chariton, Anchoret.*  
 And feet of S. Adrian held on an  
 anvil . . . . . *S. Natalia, W.*  
 Clasped on his breast . . . . . *S. Sealtiel, Archangel.*  
 Laying his on King Charles  
 Martel . . . . . *S. Giles, Ab.*  
 Fastened to posts . . . . . *S. Quintin, B. M.*  
 And feet bored through . . . . . *S. Felician, B. M.*
- Handcuffs.**  
 Near him . . . . . *S. Mathurin, C.*
- Handkerchief.**  
 And open book . . . . . *S. Monica, W.*  
 Strangled with . . . . . *S. Godelieve, V. M.*

**Hanging.**

By her hair to a cypress tree, and  
nailed to it . . . . . *S. Theodula, M.*

**Hare.**

In his arms . . . . . *S. Albert of Siena, H.*

**Harp.**

. . . . . *S. Dunstan, B. C.*  
*S. Cecily, V. M.*

**Hat.**

Or hood hung up in the sun . . . . . *S. Goar, H.*

**Hatchet.**

. . . . . *S. Matthias, Ap.*  
*S. Matthew, Ap.*  
*S. Wolfgang, B. C.*  
*S. Adjutus, B. C.*  
And church . . . . . *S. Wolfgang, B. C.*

**Hawk.**

. . . . . *S. Julian Hospitator,*  
*H.*  
*S. Quirinus, M.*  
Hooded, by his side . . . . . *S. Bavo, Anchoret.*

**Head.**

Cut off, three springs gushing out . . . . . *S. Paul, Ap.*  
His own, carried in his hands on  
a book, or in one hand . . . . . *S. Dionysius, B. M.*  
His own, carried in his hands . . . . . *S. Clarus, M.*  
*S. Lucanus, M.*  
*S. Proculus, M.*  
*S. Mitrius, M.*  
*S. Piat, M.*  
*S. Caraunus, or Cheron,*  
*M.*  
*S. Alban, B. M.*  
Mitred . . . . . *S. Firminus, B. M.*  
And lying on the ground . . . . . *Ib.*  
Palm branches sprouting from  
his neck . . . . . *S. Ursicinus, B. M.*  
On a dish . . . . . *S. John Baptist.*  
Her own, carried in her hands . . . . . *S. Winifred, V. M.*  
*S. Valeria, V. M.*  
*S. Flora, V. M.*  
*S. Regula, V. M.*  
*S. Sidwell, V. M.*

**Head (continued.)**

- Her own, carried in her hands . . . *S. Osith, Qu. V. Abb.*  
 Of S. Oswald in his hand . . . *S. Cuthbert, B. C.*  
 Of S. Alexander in her hand . . . *S. Grata, W.*

**Healing.**

- The Princess of Armenia . . . *S. Bartholomew, Ap.*  
 A sick child . . . . . *S. Pantaleon, M.*  
 King Clovis . . . . . *S. Severinus, Ab. C.*  
 A man run over by a waggon . . . *S. Bavo, Anchoret.*

**Heart.**

- In his hand . . . . . *S. Francis of Sales, B. C.*  
*S. Augustin, B. C. D.*  
 Inflamed, in his hand . . . . . *S. Leander, B. C.*  
*B. Benedict of Palermo, C.*  
 Presenting to B. V. Mary . . . . . *S. Benedict, Ab.*  
*S. Clare, V. Abb.*  
 With three nails . . . . . *S. Macarius of Antioch, B. C.*  
 Inflamed, in her hand . . . . . *S. Opportuna, V. Abb.*  
 Our Saviour giving her His own . . . *S. Mechtildes, V.*  
 Red, with white cross upon it, in his hand . . . . . *S. Quintin, M.*  
 Marked with a cross . . . . . *S. Veronica Juliani, V.*  
 Inflamed, over his head . . . . . *S. Francis, C.*  
 Marked with Jhus, in his hand, and wound in his side . . . . . *B. James, O. P.*  
 Pierced with an arrow . . . . . *Ib.*  
 Inflamed, and pierced with two nails . . . . . *S. Robert of Salentum, C.*  
 In her hand . . . . . *S. Catharine of Siena, V.*  
*S. Teresa, V.*  
*S. Jane Frances, W.*  
 And crown of thorns in her hand . . . *S. Mary Magdalen of Pazzis, V.*  
 Of a miser in his money chest . . . *S. Anthony of Padua, C.*  
 Sacred, with crucifix appearing in flames . . . . . *S. Erentrude, V. Abb.*

**Heart (continued.)**

- With **IHS** in his hand . . . *S. Ignatius, B. M.*  
*S. Teresa, V.*
- Written over with **IHS** . . . *S. Ignatius, B. M.*
- With **IHS** torn out by lions . . . *Ib.*
- Inflamed and winged . . . *S. Cajetan, C.*
- And liver, carrying . . . *S. Anzano, M.*

**Heathen Converts.**

- About him . . . *S. Cyril, B. C.*
- Converts (Danes) about him . . . *S. Ansharius, B. C.*

**Hell.**

- Near him . . . *S. Anselm, B. C.*

**Helmet.**

- Red-hot . . . *S. Julian of Ancyra, M.*
- And cuirass . . . *S. Meletius, M.*

**Hen.**

- By her side . . . *S. Pharaildis, V.*

**Herbs.**

- Bunch of, in his hand . . . *S. Cyr, M.*

**Heretics.**

- Under his feet . . . *S. Fulgentius, B. C.*  
*S. Athanasius, B. C.*

**Hermit.**

- With a lantern near a river, which  
the saint is wading through . . . *S. Christopher, M.*
- Discovered by a hunter . . . *S. Utho, H.*
- In coat of mail and chains, with  
cross-staff . . . *S. William of Maleval,*  
*H.*
- Two, in a cell under a rock . . . *SS. Anthony & Paul.*

**Hill.**

- Preaching upon . . . *S. David, B. C.*

**Hind.**

- . . . *S. Lupus of Sens, B. C.*
- Lying by his side . . . *S. Procopius, H.*  
*S. Catharine of Sweden,*  
*V.*
- Or doe . . . *S. Genevieve of Brabant,*  
*V.*

**Hind (continued.)**

- Near him . . . . . *S. Ivan, H.*  
*S. Aygulfus, B. C.*  
 With two fawns . . . . . *S. Bassian, B. C.*

**Hinds.**

- Three . . . . . *S. Goar, H. C.*

**Hod.**

- Carrying . . . . . *S. Werner, M.*

**Hoe.**

- A man with, behind him . . . . *S. Rumold, B. M.*  
 Or rake in his hand . . . . . *S. Isidore of Madrid,*  
*C.*

**Holy Water.**

- Changing into oil for church  
 lamps . . . . . *S. Narcissus, B. C.*

**Holy Water Vessel.**

- And asperges brush . . . . . *S. Martha, V.*  
 And palm . . . . . *S. Ubaldesca, V.*

**Hook.**

- . . . . . *S. Eulalia, V. M.*  
*S. Filician, B. M.*  
*S. Vincent, M.*  
*S. Agatha, V. M.*  
 With double prongs . . . . . *S. Leodegarius, B. M.*

**Hooks.**

- Iron, torn with . . . . . *S. Saturninus, B. M.*  
*S. Digna, V. M.*  
*S. Emerita, V. M.*  
 Torn with, bound to a tree . . . *S. Hippolytus, M.*  
 Face torn with . . . . . *S. Martina, V. M.*  
 Hung on a beam . . . . . *SS. Cosmas & Damian,*  
*MM.*

**Hops.**

- Holding a bunch of . . . . . *S. Arnulphus, or Arnold*  
*of Soissons, B. C.*

**Horn.**

- Of unction in his hand . . . . . *S. Cornelius, P. M.*  
 Hunting, and book . . . . . *S. Hubert, B. C.*  
 Blowing . . . . . *S. Oswald, K. M.*



**Horse.**

Standing by him . . . . .	<i>S. Severus of Avranches,</i> <i>B. C.</i>
	<i>S. Barochus, C.</i>
Dragged by . . . . .	<i>S. Tryphon, M.</i> <i>S. Ivan, H.</i>
Lying down near him . . . . .	<i>S. Gui, C.</i>
Thrown from by lightning . . . . .	<i>S. Norbert, B. C.</i>
Ib. . . . .	<i>S. Procopius, M.</i>
Raised to life . . . . .	<i>S. Segni, B. C.</i>
White, mounted on . . . . .	<i>S. Theodore Tyro, M.</i>
By her . . . . .	<i>S. Irene, V. M.</i>
Leg of, with the hoof shod . . . . .	<i>S. Eligius, B. C.</i>

**Horseback.**

Mounted on, Attila kneeling before him . . . . .	<i>S. Leo, P. C.</i>
Boy riding on the same horse behind him . . . . .	<i>S. Gregory of Nicopolis,</i> <i>B. C.</i>
Mounted on, and in armour . . . . .	<i>S. Emilian, Ab. C.</i>

**Horses.**

Dragged and torn by . . . . .	<i>S. Hippolytus, M.</i> <i>S. Orestes, M.</i> <i>S. Quirinus, M.</i>
Dragged at the tails of . . . . .	<i>S. Anastasius, M.</i>
Near him . . . . .	<i>S. Medard, B. C.</i>
Raised to life . . . . .	<i>S. Fechin, Ab.</i>

**Horse Soldier.**

With standard . . . . .	<i>S. Vitalis, M.</i>
-------------------------	-----------------------

**Host, Sacred.**

In his hand . . . . .	<i>S. Burkhard, B. C.</i>
Holding up . . . . .	<i>S. Frumentius, B. C.</i> <i>S. Bernard, Ab. D.</i>
Elevated and in flames . . . . .	<i>S. Yvo, B. C.</i>
On her heart . . . . .	<i>S. Juliana Falconieri,</i> <i>V.</i>
Elevated by a priest on each side of her, and a bird near it on each side . . . . .	<i>S. Hilda, V. Abb.</i>
Appearing above her . . . . .	<i>B. Imelda, V.</i>

**Hour-glass.**

Holding . . . . . *S. Hilarion, Ab.*  
*S. Theodosius, Cenob.*

**House.**

In flames, model of . . . . . *S. Luglus, B. M.*

**Houses.**

Carried away by a flood . . . . . *S. Verena, V.*

**Hung up.**

By his thumbs . . . . . *S. Marian, M.*

With stones at his feet . . . . . *S. Severianus, M.*  
*S. Victorinus, B. M.*

By his heels over smoke . . . . . *S. Placidus, M.*

Over a fire . . . . . *SS. Andochius & Thyrsus, MM.*

By his hands, weight to his feet . . . . . *S. Marian, or Marius, M.*

Hands and feet sawed off: instructing Evelasius . . . . . *SS. Fausta & Evelasius, MM.*

**Hunter.** . . . . . *S. Germanus of Auxerre, B. C.*

*S. Hubert, B. C.*

*S. Eustachius, M.*

**Hunters.**

And hounds pursuing him . . . . . *S. Onuphrius, H.*

**Hut.**

Almost surrounded by the sea . . . . . *S. Gudweld, or Gurval, H.*

**Ice, or Frozen Water.**

Tied to stakes in . . . . . *SS. Inna, Rima, and Pinna, MM.*

Plunged into . . . . . *S. Jonas, M.*

**Idol.**

Broken and falling . . . . . *S. Philip, Ap.*

*S. Urban, P. M.*

*S. Benignus, M.*

Falling, pillar broken . . . . . *S. Lucius, K. C.*

Of Apollo falling . . . . . *S. George, M.*

Overturned and trampled upon . . . . . *S. Alexander, M.*

Overturned, sword in her hand . . . . . *S. Melitina, V. M.*

**Idols.**

Refusing to worship them . . . . .	<i>S. Prisca, V. M.</i>
Overtured by him . . . . .	<i>S. Willehad, B. C.</i> <i>S. Posidonius, B. C.</i>
Overtured by the cross . . . . .	<i>S. Philip, Ap.</i>
Broken near him as he baptizes pagans . . . . .	<i>S. Wilfrid, B. C.</i>
At her feet . . . . .	<i>S. Irene, V. M.</i>

**Image.**

Of B. V. Mary and a ciborium . . . . .	<i>S. Hyacinth, B. C.</i>
Ib., and of Infant Jesus : saint praying before it . . . . .	<i>S. William of Monte Vergine, C.</i>
Student making a vow before it . . . . .	<i>S. Edmund, B. C.</i>
Of Jupiter overturned . . . . .	<i>S. Sabinus, B. C.</i>
Of Venus overturned . . . . .	<i>SS. Justa and Rufina, VV. MM.</i>

**Images.**

Holy, set up by his orders . . . . .	<i>S. Gregory III., P. C.</i>
--------------------------------------	-------------------------------

**Imprisoned.**

Delivered by S. Nicholas . . . . .	<i>S. Bernard of Menthon, C.</i>
------------------------------------	--------------------------------------

**Incense.**

Forced into his hand . . . . .	<i>S. Procopius, M.</i>
Held over hot coals by her . . . . .	<i>S. Cyrilla, V. M.</i>

**Indians.**

Converted . . . . .	<i>S. Francis Solano, C.</i>
---------------------	------------------------------

**Infant Jesus.**

In his arms . . . . .	<i>S. Joseph, C.</i> <i>S. Simeon.</i> <i>S. Felix of Cantalicio, C.</i>
On his shoulder . . . . .	<i>S. Christopher, M.</i>
With three heads on his shoulder	<i>Ib.</i>
Appearing to him . . . . .	<i>S. Edmund, B. C.</i>
Standing on an open book held by him . . . . .	<i>S. Anthony of Padua, C.</i>
Embracing him . . . . .	<i>Ib.</i>
In his arms as he kneels . . . . .	<i>Ib.</i>

**Infant Jesus (continued.)**

In her arms . . . . .	<i>S. Catharine of Bologna, V.</i>
In a bunch of roses . . . . .	<i>S. Rose of Lima, V.</i>
With basket on her arm . . . . .	<i>S. Joanna, Qu.</i>
Taken by the hand . . . . .	<i>Ib.</i>
Caressed by him . . . . .	<i>S. Stanislas Kostka, C.</i>
Received from His Holy Mother	<i>S. Francis of Assissi, C.</i>
Appearing on a cloud . . . . .	<i>S. Anthony of Padua, C.</i>
With globe and cross . . . . .	<i>Ib.</i>
Speaking to him . . . . .	<i>S. Peter Paschasius, M.</i>
Appearing in Sacred Host . . . . .	<i>S. Hugh of Lincoln, B. C.</i>
	<i>B. Thomas of Cori, C.</i>
In a manger near him . . . . .	<i>S. Francis of Assissi, C.</i>
Ib., appearing to him . . . . .	<i>S. Silvester Gozzolini, Ab.</i>
In his arms . . . . .	<i>S. Albert of Sicily, C.</i>
	<i>S. Herman Joseph, C.</i>
	<i>S. Didacus, C.</i>
Placed in his arms by B. V. . . . .	<i>S. Cajetan, C.</i>
Placed in her arms by B. V. . . . .	<i>S. Frances, W.</i>
Carried on one arm, and infant V. Mary on the other . . . . .	<i>S. Ann, W.</i>

**Infant.**

On the ground near him . . . . .	<i>S. Brice, B. C.</i>
Found in a corn field . . . . .	<i>S. Agericus, B. C.</i>
Dashed against the steps of a tribunal . . . . .	<i>S. Quiricus, M.</i>
In his arms . . . . .	<i>S. Vincent of Paul, C.</i>
Speaking at his command . . . . .	<i>S. Goar, C.</i>
In cradle, brought before her . . . . .	<i>S. Theodora, P.</i>
On his mother's knees . . . . .	<i>S. Frobert, Ab.</i>

**Ink bottle.** . . . . . *S. Jerom, C. D.*

**Ink horn.**

And pen case . . . . .	<i>S. Matthew, Ap. Ev.</i>
Pen case and writing book . . . . .	<i>B. Herman Joseph, C.</i>

**INRI.**

On a board . . . . .	<i>S. Louis of Toulouse, B. C.</i>
----------------------	------------------------------------

**Instruments.**

- Of the Passion of our B. Saviour . . . . . *S. Bernard, Ab.*  
*S. James, Monk.*  
*S. Bridget, W.*  
*S. Edelburge, V.*  
*S. Teresa, V.*
- On her heart . . . . . *S. Clare of Monte Falco,*  
*V.*

**Iron.**

- Hot, applied to her breast . . . . . *S. Calliopa, V. M.*  
 Rings on his neck and arms . . . . . *S. Theodosius, C.*  
 Spikes, red hot . . . . . *S. Agathocles, M.*  
 Bar, killed with . . . . . *SS. Menodora, &c.,*  
*MM.*

**Island.**

- With serpents upon it . . . . . *S. Hilary of Poitiers,*  
*B. C.*
- Saint upon it, receiving a mitre  
 and crosier . . . . . *S. Honoratus, B. C.*

- Javelin, or Lance.** . . . . . *S. Gengulph, C.*  
 Lily, and palm . . . . . *S. Minias, M.*

**Jewels.**

- And ornaments before her on the  
 ground . . . . . *S. Pelagia, P.*

**Jug, or Ewer.**

- In his hand . . . . . *S. Vincent, M.*  
 Or pitcher . . . . . *S. Romanus, M.*  
 In her hand . . . . . *S. Elizabeth of Portu-*  
*gal, Qu. W.*

**Jewish.**

- And Saxon converts . . . . . *S. Vincent Ferrer, C.*

**Keg of Wine.**

- In his hand . . . . . *S. Othmar, Ab.*

**Key.**

- Or two keys in his hand . . . . . *S. Peter, Ap.*  
 In his hand . . . . . *S. Servatius, B. C.*  
*S. Benignus, M.*  
*S. Ferdinand, K. C.*  
*S. Raymund of Penna-*  
*fort, C.*

**Key (continued.)**

In his hand . . . . .	<i>S. Hubert, B. C.</i> <i>S. Germanus of Paris,</i> <i>B. C.</i>
Holding up, with Adalric . . . . .	<i>S. Othilia, V. Abb.</i>
And clasped book . . . . .	<i>S. Petronilla, V.</i>
And rosary . . . . .	<i>S. Sitha, V.</i>
Rosary, and bag . . . . .	<i>Ib.</i>
In a fish's mouth . . . . .	<i>S. Egwin, B. C.</i>
And shackbolt . . . . .	<i>S. Jerom Emilian, C.</i>

**Keys.**

And book, or loaves . . . . .	<i>S. Sitha, V.</i>
Two, as a gaoler . . . . .	<i>S. Hippolytus, M.</i>
Two . . . . .	<i>S. Maurilius, B. C.</i> <i>S. Riquier, Ab.</i> <i>S. Isaac, M.</i>
Two, and a fish on a book . . . . .	<i>S. Benno, B. C.</i>
Hung on her arm . . . . .	<i>S. Genevieve, V.</i>
Of heaven, brought by S. Peter . . . . .	<i>S. Germanus of Paris,</i> <i>B. C.</i>
Receiving from S. Peter . . . . .	<i>S. Dominic, C.</i>
Bunch of . . . . .	<i>B. V. Mary.</i>
At her side . . . . .	<i>S. Nothburge, V.</i> <i>S. Martha, V.</i>
In his hand . . . . .	<i>S. James the Great, Ap.</i>

**King.**

With a cross on his breast . . . . .	<i>S. Ferdinand, K. C.</i>
Young, near him . . . . .	<i>S. Wulfran, B. C.</i>
Rearing an ensign . . . . .	<i>S. Ladislas, K. C.</i>
Bearing an axe . . . . .	<i>S. Hermenegild, M.</i>
With cross and battle axe . . . . .	<i>S. Olave, K. M.</i>
Preaching from a pulpit . . . . .	<i>S. Oswald, B. C.</i>
Instructed by him in a cell . . . . .	<i>S. Malachy, B. C.</i>

**King Clovis.**

Healed . . . . .	<i>S. Severinus, Ab. C.</i>
------------------	-----------------------------

**Kneeling.**

At the feet of our B. Saviour . . . . .	<i>S. Dunstan, B. C.</i>
In a fiery furnace unhurt . . . . .	<i>S. Ephesus, M.</i>
(Radislas) to beg his pardon . . . . .	<i>S. Wenceslas, M.</i>
Before S. Benedict's cell . . . . .	<i>S. Scholastica, V.</i>

**Knees.**

Print of, in a stone . . . . SS. *Justus and Pastor*,  
MM.

**Knife.**

In his hand . . . . . S. *Albert of Vercelli*,  
B. C.

S. *Herculanus*, B. M.

In her hand . . . . . S. *Christina*, V. M.

Flaying . . . . . S. *Bartholomew*, Ap.

Sacrificing . . . . . S. *Zadkiel*, Angel.

Stabbed with . . . . . S. *Moses the Ethiopian*,  
M.

Or penknife . . . . . S. *Rudolph*, M.

S. *Ebba*, V. Abb.

In his head . . . . . S. *Peter*, M.

On his shoulder . . . . . *Ib.*

At her breast . . . . . S. *Agatha*, V. M.

In her hand ; her breasts on a  
book . . . . . *Ib.*

And arrows . . . . . S. *Otho*, B. C.

**Knight.**

In armour, with shield bearing  
nine torteaux . . . . . S. *Conyn*, C.

**Ladder.** . . . . . S. *Olave*, K. M.

S. *John Climacus*, Ab.

S. *Emmeran*, B. M.

Guarded by a dragon . . . . . S. *Perpetua*, M.

With angels . . . . . S. *Bathildes*, Qu.

With virgins . . . . . S. *Angela Merici*, V.

Youth mounting, held by a chain . . . . . S. *Leonard*, C.

With monks and angels . . . . . S. *Bernard Ptolomeus*,  
C.

Infant supported upon, by two  
angels . . . . . S. *Bathildes*, Qu.

**Ladle.** . . . . . S. *Martha*, V.

**Laid.**

Out for burial . . . . . S. *Ephrem*, C. D.

S. *Francis of Assissi*, C.

**Lake.**

Passing over, on his cloak . . . . . S. *Julius*, M.

**Lamb.**

At her feet . . . . .	<i>S. Agnes, V. M.</i>
Bleeding . . . . .	<i>Ib.</i>
	<i>S. Regina, V. M.</i>
By her side . . . . .	<i>S. Genevieve, V.</i>
On a book . . . . .	<i>S. Regina, V. M.</i>
	<i>S. Ewald (black), M.</i>
Lily and book . . . . .	<i>S. Agnes of Monte Pulciano, V.</i>
And cross on a book . . . . .	<i>S. John Baptist.</i>
And cross in his lap . . . . .	<i>Ib.</i>
And locust . . . . .	<i>Ib.</i>
And cross . . . . .	<i>S. Joanna.</i>
And palm . . . . .	<i>S. Catherine, V. M.</i>

**Lamb's Trotter.** . . . . *S. John Baptist.*

**Lamp.** . . . . *S. Macarius of Alexandria, C.*

In her hand . . . . .	<i>S. Lucy, V. M.</i>
In one hand, book in the other	<i>S. Hiltrudis, V.</i>
With oil, but not burning . . . . .	<i>S. Nilus the Younger, Ab.</i>
Lighted, holding . . . . .	<i>S. Francis, C.</i>

**Lance, or Spear.** . . . . *S. Gengulph, M.*

*S. Hippolytus, M.*

*S. Canute, K. M.*

*S. Matthias, Ap.*

*S. Enmeran, B. M.*

*S. Gerhard, B. M.*

*S. Longinus, M.*

*S. Germanus, Ab. M.*

*S. Oswin, K. M.*

*S. John of Goto, M.*

*S. Eulogius, B. M.*

*S. Coronatus, M.*

*S. Thomas, Ap.*

Attacking Julian with . . . . . *S. Mercurius, M.*

Pierced with . . . . . *S. Adalbert, B. C.*

Or sword . . . . . *S. Donatian, B. M.*

Or dart . . . . . *S. Lambert, B. M.*

*S. Demetrius, M.*

And shield . . . . . *S. Michael, Archangel.*



**Lance, or Spear (continued.)**

- And sceptre . . . . . *S. Oswin, K. M.*  
 And palm . . . . . *S. Barbara, V. M.*  
 And church . . . . . *S. Caradoc, H.*  
 And double cross . . . . . *S. Philip, Ap.*

**Lances.**

- Or spears, two, crossed . . . . . *S. Benignus, M.*  
 Pierced with three, and beheaded *S. Adalbert, B. M.*

**Land.**

- Received from a king . . . . . *S. Willibald, B. C.*

**Lantern.**

- . . . . . *S. Solemnis, B. C.*  
*S. Hugh, B. C.*  
*S. Mary of Cabeza.*  
 Devil trying to extinguish . . . . . *S. Gudula, V.*

**Lawyer.**

- Bishop writing as a . . . . . *S. Philogonius, B. C.*

**Lead.**

- Melted, poured into his mouth *S. Primus, M.*  
 Poured over him . . . . . *S. Erasmus, B. M.*

**Lead.**

- Weight to his neck . . . . . *S. Justus, M.*

**Leaves.**

- Clothed with . . . . . *S. Onuphrius, H.*

**Leg.**

- Cut off . . . . . *S. Victorinus, M.*

**Legs.**

- In oiled linen, burning . . . . . *S. Edesius, M.*

**Leopard.**

- And ox . . . . . *S. Marciana, V. M.*

**Leopards.**

- And lions . . . . . *S. Marciana, V. M.*

**Leper.**

- Received as he lands from a boat *S. Julian Hospitator,*  
*C.*  
 Washing feet of . . . . . *S. Thomas of Canter-*  
*bury, B. M.*

**Letter.**

Brought him by a dove . . . . *S. Oswald, K. M.*

**Lifted.**

Up to heaven by our Saviour out  
of his grave at Ephesus . . . . *S. John, Ap. Ev.*

**Light.**

From heaven above them . . . . *SS. Ewald, MM.*

From heaven towards him . . . . *S. Bede, C.*

Ib., with the word "Veritas" . . . . *S. Augustin, B. C. D.*

Over the church of Eu . . . . *S. Laurence of Dublin,  
B. C.*

Falling out of his hand as he is  
asleep . . . . . *S. Bernard of Tironio,  
Ab.*

Streaming upon him in a cave . . . . *S. Posidonius, H.*

**Lightning.**

Consuming idols . . . . . *S. Maurilius, B. C.*

Destroying the temple of Diana . . . . *S. Martina, V. M.*

Angel protecting him from . . . . *S. Hugh, B. C.*

**Lily.**

In his hand . . . . . *S. Joseph, C.  
S. Dominic, C.  
S. Gabriel, Archangel.  
S. Cajetan, C.  
S. Casimir, C.  
S. Kenelm, K. M.  
S. Albert, C.  
S. Joseph Calasanctius,  
C.*

*S. Anthony of Padua, C.  
S. Vincent Ferrer, C.  
B. Nicholas of Bruges.*

Near him . . . . . *S. Sebastian, M.  
S. Philip Neri, C.*

Presented by an angel . . . . . *S. Lidwina, V.*

In her hand . . . . . *S. Clare, V.  
S. Clare of Monte Falco,  
V.  
S. Eustochium, V.  
S. Catharine of Sweden,  
V.*

In blossom in a flower pot . . . . *B. James, O. P.*

**Lily (continued.)**

Held by both together . . . . .	<i>SS. Henry and Cune- gundes, Emperor and Empress.</i>
And sceptre . . . . .	<i>S. Pulcheria, Empress.</i>
And book . . . . .	<i>S. Anthony of Padua, C.</i>
And palm . . . . .	<i>S. Euphemia, V. M.</i>
And monastery . . . . .	<i>S. Dominic, C.</i>
And key . . . . .	<i>S. Othilia, Abb.</i>
And passion flower . . . . .	<i>S. William of Monte Vergine, C.</i>
Stigmas, cross, book; crown at her feet . . . . .	<i>B. Margaret of Hun- gary, V.</i>
Book and lamp . . . . .	<i>S. Albert of Sicily, C.</i>
Palm and javelin . . . . .	<i>S. Minias, M.</i>
Out of his mouth in his grave . . . . .	<i>S. William of Mont- pelier, C.</i>
Crucifix and discipline . . . . .	<i>S. Aloysius Gonzaga, C.</i>
Discipline and rosary . . . . .	<i>B. Joanne, V.</i>

**Lilies.**

And roses out of his mouth . . . . .	<i>S. Angelus, M.</i>
--------------------------------------	-----------------------

**Limbs.**

Cut off . . . . .	<i>S. Adrian, M. S. Arcadius, M.</i>
-------------------	--

**Linen.**

In her hand . . . . .	<i>S. Hunna.</i>
-----------------------	------------------

**Lion.**

By his side . . . . .	<i>S. Adrian, M. S. Jerom, C. D. S. Mark, Ev.</i>
By her side . . . . .	<i>S. Thecla, V. M. S. Natalia, W. S. Euphemia, V. M.</i>
Or two, by her side . . . . .	<i>S. Prisca, V. M.</i>
At his feet . . . . .	<i>S. Agapetus, M.</i>
Carrying a basket in his mouth . . . . .	<i>S. Gerasimus, Ab.</i>
Leaping up to his knee . . . . .	<i>S. Jerom, C. D.</i>
Thorn extracted from its foot . . . . .	<i>Ib.</i>
Fawning on him in the amphi- theatre . . . . .	<i>S. Germanicus, M.</i>
Devouring him . . . . .	<i>S. Silvanus, B. M.</i>

**Lion (continued.)**

Digging her grave . . . . . *S. Mary of Egypt,  
Penitent.*

Crouched before her while be-  
headed . . . . . *S. Dorothy, V. M.*

And bear standing by her . . . . . *S. Blandina, V. M.*

**Lion's Den.** . . . . . *S. Macarius of Rome,  
H.*

**Lioness.**

Torn by . . . . . *S. Basil of Ancyra, M.*

**Lions.**

Exposed to . . . . . *S. Agapetus, M.  
S. Ignatius, B. M.*

Tearing out his heart . . . . . *Ib.*

About him . . . . . *S. Venantius of Tours,  
B. C.*

Standing between two . . . . . *S. Ignatius, B. M.*

Two, digging his grave . . . . . *S. Macarius of Rome, H.*

In a den with, fed by an angel . . . . . *S. Pontianus, M.*

And leopards . . . . . *S. Marciana, V. M.*

**Loaf.** . . . . . *S. Gertrude of Nivelles,  
V.*

And rosary . . . . . *S. John the Almoner, C.*

And halbert . . . . . *S. Holofius, or Olave,  
K. M.*

Brought him by a raven . . . . . *S. Paul, H.*

Dividing with S. Anthony . . . . . *Ib.*

Offered him by the Holy Child  
Jesus . . . . . *S. Felix of Cantalicio,  
C.*

**Loaves.**

In his hand, or in a basket . . . . . *S. Philip, Ap.*

In a dish . . . . . *S. Godfrey, C.*

Three, on a book, or in his hand . . . . . *S. Nicholas, B. C.*

Three, in her hand . . . . . *S. Joanna, Qu.*

Three, on the ground by her . . . . . *S. Mary of Egypt,  
Penitent.*

Three, and keys . . . . . *S. Sitha, V.*

**Lock.**

On his lips . . . . . *S. Raymund Nonnatus,  
C.*

**Locksmith's.**

Tools . . . . . *S. Galmier, C.*  
*S. Apelles, H.*

**Locust.**

And lamb . . . . . *S. John the Baptist.*

**Logs of Wood.**

On his shoulders . . . . . *S. Polycrosne, H.*

**Loom.**

Weaving at . . . . . *S. Gudula, V.*  
*S. Athanasia, Abb.*

**Mail.**

Coat of . . . . . *S. William of Aquitaine.*

**Mallets.**

Two, on the ground . . . . . *S. Dionysius, B. M.*

**Manger.**

Near him . . . . . *S. Evaristus, P. M.*

**Marble Temple.**

In the sea, saint lying in it . . . . . *S. Clement, P. M.*

**Marble Quarries.**

Working in . . . . . *SS. Polianus & Nemesian, MM.*

**Martyr.**

Before his judges . . . . . *S. Julian of Ancyra, M.*

**Martyred.**

By two men with sword and spear . . . . . *S. Kilian, B. M.*

**Mask.**

At her feet . . . . . *S. Pelagia, Penitent.*

**Mason's.**

Tools . . . . . *S. Marinus, C.*

**Mass.**

Celebrating . . . . . *S. Gerard, C.*

Ib., with deacon, globe of fire  
 over his head . . . . . *S. Martin, B. C.*

Celebrating ; S. Valeria bringing  
 her head cut off to him at the  
 altar . . . . . *S. Martial, B. C.*

Maximian trampling upon . . . . . *S. Gereon, M.*

**Medal.**

At her neck . . . . . *S. Genevieve, V. Abb.*

**Medallion.**

Of our Blessed Saviour . . . . *S. Jude, Ap.*

**Meeting.**

At the Golden Gate of Jerusalem *SS. Joachim and Ann,  
B. C.*

**Melted Lead.**

Poured over him . . . . . *S. Erasmus, B. M.*

Poured into his mouth . . . . *S. Primus, M.*

**Men.**

Two, kneeling before him . . . *S. Amandus, B. C.*

**Mendicant.**

Bishop, with a wallet . . . . . *S. Thomas of Villanova,  
B. C.*

**Mice.**

Or rats, about her . . . . . *S. Gertrude of Nivelles,  
V.*

**Milk.**

Pan of, in her hands . . . . . *S. Bridget of Kildare,  
Abb.*

**Mill.**

Or mortar, bruised in . . . . . *S. Victorinus, M.*

**Millstone.**

About her neck, thrown into the  
sea . . . . . *S. Aurea, V.*

About her neck, at her side,  
holding, or resting her hand  
upon it . . . . . *S. Christina, V. M.*

Tied to his neck . . . . . *S. Callixtus, P. M.*

Tied to, and thrown into the sea *S. Quirinus, B. M.*

And sword . . . . . *S. Victor of Marseilles,  
M.*

With rope run through it, leaning  
upon . . . . . *S. Vincent, M.*

**Millstones.**

Tied to their necks, and the saints  
thrown off a bridge . . . . . *SS. Crispin and Cris-  
pinian, MM.*

**Mines.**

Condemned to work in . . . . *S. Paphnutius, B. C.*

**Mirror.**

Before his breast, with image of  
the B. V. Mary . . . . *S. Geminianus, B. C.*

**Mitre.** . . . . *S. Hugh, B. C.*

*S. Herculanus, M.*

*S. Frigidian, B. C.*

And cardinal's hat before him *S. Joseph Calasanctius,*  
*C.*

And tiara before him . . . . *S. Philip Beniti, C.*

And armour, standing between *S. Agapetus, M.*

And crosier on the ground . . . . *S. Macarius of Antioch,*  
*B. C.*

Resigned . . . . *S. Maglorius, B. C.*

**Mitres.**

Three . . . . *S. Maternus, B. C.*

Ib., on his book, or at his feet . . . *S. Bernard, Ab. C. D.*

**Monastery.**

Model of, in his hand . . . . *S. Domnolus, B. C.*

*S. Romuald, Ab.*

*S. Dominic, C.*

In her hand . . . . *S. Begga, W.*

**Money.**

In his hand . . . . *S. Philip, Ap.*

Bag, or box . . . . *S. Matthew, Ap. Ev.*

Box, with chain to it at his feet *Ib.*

Box, triple . . . . *Ib.*

Bags, three . . . . *Ib.*

Bag for giving alms . . . . *S. Matilda, Qu.*

Given to the poor . . . . *S. Guntramnus, C.*

Throwing into a river . . . . *S. Amatus, Ab.*

Holding a piece of . . . . *S. Martin, B. C.*

On a table near him . . . . *S. Matthew, Ap.*

Found by him in the earth . . . . *S. Lupicinus, Ab.*

Counting pieces of . . . . *S. Launomar, Ab.*

Drawing out of the water . . . . *S. Rodingus, Ab.*

Seven pieces of, given him from  
heaven . . . . *S. Maieul, Ab.*

**Monk's Habit.**

- Clothed in . . . . . *S. Euphrosyna, V.*  
*S. Theodora, Penitent.*  
 Child on her arm . . . . . *S. Marina, Recluse.*

**Monks.**

- Addressing . . . . . *S. Odilo, Ab.*  
 Ascending to heaven . . . . . *S. Romuald, Ab.*  
 On a ladder . . . . . *Ib.*

**Monogram.**

- IHS** on an oval . . . . . *S. Pius, P. M.*  
 In his hand . . . . . *S. Bernardinus, C.*  
 Above him . . . . . *Ib.*  
 In a sun in his hand . . . . . *S. Vincent Ferrer, C.*  
 Appearing to him . . . . . *S. Ignatius, C.*  
 Inscribed on his heart after death *Ib.*  
 On his lips, closed . . . . . *B. Peter, O. P.*  
 Cutting it upon his breast . . . . . *B. James, O. P.*

**Monster.**

- Lifting his crosier against it . . . . . *S. Donatus, B. M.*

**Moor.**

- . . . . . *S. Victor of Milan, M.*  
*S. Maurice, M.*  
*S. Moses the Ethiopian,*  
*C.*

**Morning Star.**

- . . . . . *S. Fidelis of Sigma-*  
*ringen, M.*

**Mortar.**

- Or mill, bruised in . . . . . *S. Victorinus, M.*

**Mother.**

- Encouraging her son to martyr-  
 dom . . . . . *S. Symphorian, M.*

**Mounds.**

- Three, surmounted by a cross  
 banner . . . . . *S. Bernard Ptolemeus, C.*

**Mountain.**

- In clouds before him . . . . . *S. Nonnosus, Ab.*

**Nail.**

- In his head . . . . . *S. Julian of Emesa, M.*  
 In his head and hand . . . . . *S. Severus of Rome, M.*



**Nail (continued.)**

Through his hands into his head	<i>S. Pantaleon, M.</i>
Large . . . . .	<i>S. Dionysius, M. (one of the Seven Sleepers).</i>
Through her foot . . . . .	<i>S. Zenaida, V. M.</i>
Held in her hand . . . . .	<i>S. Aurea, Abb.</i>
Held in his hand . . . . .	<i>S. Epimachus, M.</i> <i>B. Umbert, C.</i>

**Nailed.**

Through forehead to a stake . . . . .	<i>S. Encratia, V. M.</i>
---------------------------------------	---------------------------

**Nails.**

Forging, out of arrows . . . . .	<i>S. Otho, B. C.</i>
In his hands and head . . . . .	<i>S. William of Norwich, M.</i>
Three, in left hand, cross in right arm . . . . .	<i>Ib.</i>
Driven through his shoes . . . . .	<i>S. Eutropius, B. M.</i>
Driven into his shoulders . . . . .	<i>S. Quintin, M.</i>
Three, held in his hand . . . . .	<i>S. Louis, K. C.</i>
Three, held in his hand, within a crown of thorns . . . . .	<i>Ib.</i>
Held in her hand . . . . .	<i>S. Clare of Monte Falco, V.</i> <i>S. Fausta, V. M.</i>
In his feet, hands, and head . . . . .	<i>S. Philomenus, M.</i>
Fastening them to a stake . . . . .	<i>SS. Claudius, &amp;c., MM.</i>
Driven into his head . . . . .	<i>S. Gemellus, M.</i>
Piercing his body . . . . .	<i>S. Piat, M.</i>
Pierced all over with . . . . .	<i>S. Alexander, P. M.</i>
Through his hands and thighs into a chair . . . . .	<i>S. Quintin, M.</i>

**Napkin.**

Thrown over his shoulder . . . . .	<i>S. Stephen, Proto-martyr.</i>
------------------------------------	----------------------------------

**Necklace.**

Taking off . . . . .	<i>S. Pelagia, Penitent.</i>
----------------------	------------------------------

**Needles.**

And iron scourge . . . . .	<i>S. Ferreolus, B. M.</i>
For putting out his eyes . . . . .	<i>S. Spiridion, B. C.</i>

**Negro.**

Franciscan . . . . . *B. Benedict of Palermo,  
C.*

**Nettles.** . . . . . *S. John of Urtica, C.*

**Nipple.**

Held in pincers . . . . . *S. Agatha, V. M.*

**Nosegay.**

Of roses, with Holy Infant Jesus  
in the centre . . . . . *S. Rose of Lima, V.*

In his hand . . . . . *S. Narcissus, B. C.*

**Nun.**

Of the Third Order of S. Francis . . . . . *S. Elizabeth of Portu-  
gal, Qu. W.*

Franciscan, dog at her feet . . . . . *S. Margaret of Cortona,  
V.*

**Oak.**

Felled by a bishop . . . . . *S. Boniface, B. M.*

**Oar.**

. . . . . *S. Jude, Ap.*

. . . . . *S. Julian Hospitator,  
H.*

**Oil.**

Boiled in, or holding a vessel of . . . . . *S. Vitus, B. C.*

Distilling from her hand . . . . . *S. Walburge, V.*

Flasks . . . . . *Ib.*

Flask on a book . . . . . *Ib.*

**Ointment Box.**

. . . . . *S. Mary Magdalen, P.  
S. Joanna.*

**Ointment.**

Box and budding staff . . . . . *S. Joseph of Arimathea,  
C.*

Holding a vessel of . . . . . *SS. Cosmas & Damian,  
MM.*

**Olive Branch.**

In his hand . . . . . *S. Norbert, B. C.*

. . . . . *S. Peter Thomas.*

. . . . . *B. Nicholas Albergati,  
B. C.*

. . . . . *S. Peter Nolasco, C.*

**Oratories.**

In honour of SS. Peter and Paul . . . . . *S. Fodoc, or Josse, C.*



**Palm.**

And cup . . . . .	<i>S. John, Ap. Ev.</i>
And banner . . . . .	<i>S. Julian, B. M.</i>
And lily . . . . .	<i>S. Euphemia, V. M.</i>
And book . . . . .	<i>S. Blida.</i>
	<i>S. Catharine, V. M.</i>
And sword . . . . .	<i>S. Ewald (black).</i>
And holy water vat . . . . .	<i>S. Ubaldesca, V.</i>
Close fitting garment of . . . . .	<i>S. Paul, H.</i>
And staff . . . . .	<i>S. Catharine, V. M.</i>
Encircled with three crowns . . . . .	<i>S. Angelus, M.</i>
Bearing dates : standard of the cross . . . . .	<i>S. Ansano, M.</i>
Tree, bound to it . . . . .	<i>S. Paphnutius, M.</i>
Leaves, girdle . . . . .	<i>S. Onuphrius, H.</i>
Cloak of . . . . .	<i>S. Paul, H.</i>

**Palms.**

And earthen vessels . . . . .	<i>SS. Justa and Rufina,</i> <i>VV. MM.</i>
Mother and son holding . . . . .	<i>S. Quiricus &amp; Julitta,</i> <i>MM.</i>

**Pan.**

Small earthen, near her . . . . .	<i>S. Sylvia, Penitent.</i>
-----------------------------------	-----------------------------

**Paper.**

Throwing it into the fire . . . . .	<i>S. Willibald, B. C.</i>
-------------------------------------	----------------------------

**Partridge.**

Upon his hand or on a dish . . . . .	<i>S. Nicholas of Tolent-</i> <i>inum, C.</i>
--------------------------------------	--

**Passion Flower.**

And lily in his hand . . . . .	<i>S. William of Monte</i> <i>Vergine, C.</i>
--------------------------------	--

<b>Peacock.</b> . . . . .	<i>S. Liborius, B. C.</i>
---------------------------	---------------------------

<b>Peacock's Feather.</b> . . . . .	<i>S. Barbara, V. M.</i>
-------------------------------------	--------------------------

<b>Peasant Boy.</b> . . . . .	<i>S. Werner, M.</i>
-------------------------------	----------------------

<b>Peel (Baker's Shovel.)</b> . . . . .	<i>S. Honorius, B. C.</i> <i>S. Aubert, B. C.</i>
---	--

**Pen.**

Hand reaching it to him . . . . .	<i>S. Basil, B. C. D.</i>
And book . . . . .	<i>S. Teresa, V.</i>
Red cross and rosebud . . . . .	<i>S. Herman Joseph, C.</i>

**Penance.**

Instruments of . . . . . *S. Peter of Alcantara, C.*

**Penknife.** . . . . . *S. Herman Joseph, C.*

**Penknives.**

Martyred with . . . . . *S. Cassian, M.*

**Peter, S.**

Appearing in a church . . . . . *S. Gerard, Ab.*

Conversing with his daughter . . . . . *S. Petronilla, V.*

At his bedside with a key . . . . . *S. Germanus of Paris.*

Appearing, crucified head downward . . . . . *S. Peter Nolasco, C.*

And S. Paul menacing Attila . . . . . *S. Leo the Great, P. C. D.*

**Philosopher.**

Lecturing . . . . . *S. Pantænus.*

**Physician.** . . . . . *S. Luke, Ev.*

**Physicians.**

Two, attending a sick bishop . . . . . *SS. Cosmas & Damian, MM.*

**Pickaxe.**

In his hand . . . . . *S. Leodegarius, or Leger, B. M.*

**Picture.**

Of our B. Saviour in his hand . . . . . *S. John Gualbert, Ab.*

Of B. V. M. and Infant Saviour . . . . . *S. Hedwiges, W.*

Of Last Judgment . . . . . *S. Methodius, C.*

Of B. V. Mary . . . . . *S. John of the Cross, C.*

Of Crucifixion . . . . . *S. Amelburga, W.*

**Pictures.**

Of saints near him . . . . . *S. Tarasius, B. C.*

**Pig.**

By his side . . . . . *S. Anthony, Ab.*

**Pig's Head.** . . . . . *S. Blase, B. M.*

**Pile.**

Of wood and flames . . . . . *S. Polycarp, B. M.*

Bound upon . . . . . *S. Pegasus, M.*

**Pile (continued.)**

Laid upon . . . . .	<i>S. Agnes, V. M.</i> <i>S. Agatha, V. M.</i>
Walking through . . . . .	<i>S. Peter Igneus, B. C.</i>
Of wood, on which he burnt a dragon . . . . .	<i>S. Hilarion, Ab.</i>

**Pilgrim.**

With staff, hat, shell, wallet, some or all of them . . . . .	<i>S. James the Great, Ap.</i>
With staff . . . . .	<i>S. Raphael, Archangel.</i>
With staff and book . . . . .	<i>S. Fridolin, Ab.</i>
With crucifix staff . . . . .	<i>S. Jodoc, H.</i>
Crown at his feet . . . . .	<i>S. Richard, K. C.</i>
Church in his hand . . . . .	<i>S. Sebaldus, K. H.</i>
Preaching . . . . .	<i>Ib.</i>
Holding up a piece of money . . . . .	<i>Ib.</i>
Asleep under a staircase . . . . .	<i>S. Alexius, C.</i>
With a wound or plague spot on his leg . . . . .	<i>S. Roch, C.</i>
With two companions . . . . .	<i>S. Patricia, V.</i>
With her daughter . . . . .	<i>S. Paula, W.</i>
In man's clothing . . . . .	<i>S. Hildegundes, V.</i>

<b>Pilgrim's Staff.</b> . . . . .	<i>S. Louis, K. C.</i> <i>S. Dominic.</i>
And crosier . . . . .	<i>S. Maternus, B. C.</i>

**Pilgrims.**

Three, himself and two sons . . . . .	<i>S. Richard, K. C.</i>
Three, a bear walking with them . . . . .	<i>S. Romedius, C.</i>

**Pillar.**

Held by an angel while she prays . . . . .	<i>S. Christiana, V.</i>
--	--------------------------

**Pillar of Light.**

Appearing to him . . . . .	<i>S. Ephrem, C. D.</i>
Of fire above him . . . . .	<i>S. Brieric, B. C.</i>
Saint living upon it . . . . .	<i>S. Simeon Stylites, C.</i> <i>S. Walfroy.</i> <i>S. Daniel.</i>
Seated upon it . . . . .	<i>S. Theodulus, B. C.</i>
Tied to it . . . . .	<i>S. Blandina, V. M.</i>
Of stone . . . . .	<i>S. Gudula, V.</i>

**Pillar of Light** (continued.)

Scourged at . . . . .	<i>S. Bibiana, V. M.</i>
Supporting when rope had broken	<i>S. Bartholomew, Ab.</i>
Restoring when broken . . . . .	<i>S. Angilbert, Ab.</i>

**Pillars of Light.**

Above him . . . . .	<i>S. Cuthbert, B. C.</i>
---------------------	---------------------------

**Pincers.**

Or locksmith's tools . . . . .	<i>S. Galmier, C.</i>
Red hot . . . . .	<i>S. Pelagius, M.</i>
Torn by . . . . .	<i>S. Agatha, V. M.</i>
Held in her hand . . . . .	<i>S. Lucy, V. M.</i>
	<i>S. Apollonia, V. M.</i>
Tooth held in them . . . . .	<i>Ib.</i>
For cutting off her breasts . . . . .	<i>S. Macra, V. M.</i>

**Pins.**

Or iron styles, run into him by children . . . . .	<i>S. Felix of Pincis, B. C.</i>
---	----------------------------------

**Pistol.**

With crucifix instead of barrel, in his hand . . . . .	<i>S. Louis Bertrand, C.</i>
---	------------------------------

**Pit.**

Near him . . . . .	<i>S. Chrysanthus, M.</i>
Buried in . . . . .	<i>S. Vitalis, M.</i>
Thrown into . . . . .	<i>S. Symphorosa, M.</i>

**Pitch.**

Hot, poured on his head . . . . .	<i>S. Cyriacus, M.</i>
-----------------------------------	------------------------

**Pitcher.**

. . . . .	<i>S. Benedict, Ab.</i>
Of water near him . . . . .	<i>S. Agatha, H.</i>
	<i>S. Narcissus, B. C.</i>
Holding up . . . . .	<i>S. Bede, C.</i>
Holding . . . . .	<i>S. Romanus, M.</i>
In a basket . . . . .	<i>S. Joanna, W.</i>

**Plague.**

Clermont freed from, by his prayers	<i>S. Gallus, B. C.</i>
-------------------------------------	-------------------------

**Plan.**

Of a monastery . . . . .	<i>S. Domnolus, B. C.</i>
Of Camerino . . . . .	<i>S. Venantius, M.</i>
Of La Grande Chartreuse . . . . .	<i>S. Hugh of Grenoble,</i> <i>B. C.</i>

**Plough.**

Held by him . . . . .	<i>S. Exuperius, B. C.</i>
	<i>S. Richard, B. C.</i>
Drawn by stags . . . . .	<i>S. Ecian, or Echenus,</i> <i>B. C.</i>
	<i>S. Robert (of Dale</i> <i>Abbey?)</i>
Ib., by eight stags . . . . .	<i>S. Kenan, C.</i>
	<i>S. Kentigern, B. C.</i>
Held by an angel for him . . . . .	<i>S. Isidore of Madrid, C.</i>

**Ploughshares.**

Red hot, walking over one . . . . .	<i>S. Cunegundes, Emp.</i>
With two held in her hand . . . . .	<i>Ib.</i>
	<i>S. Richarda, Abb.</i>

**Pomegranate.**

Cross upon it . . . . .	<i>S. John of God, C.</i>
-------------------------	---------------------------

**Poor.**

At his table . . . . .	<i>S. Louis, K. C.</i>
Instructing . . . . .	<i>S. Clodoaldus, or Cloud,</i> <i>B. C.</i>
	<i>S. Vincent of Paul, C.</i>
Man embraced by him . . . . .	<i>S. Godfrey, B. C.</i>
Serving them at table . . . . .	<i>S. Tarasius, B. C.</i>
Giving them bread or clothes . . . . .	<i>S. Antoninus, B. C.</i>
Giving his garments to . . . . .	<i>S. John Cautius, C.</i>
Giving food to . . . . .	<i>S. Gerard of Monza, C.</i>

**Possessed.**

Boy brought to him . . . . .	<i>S. Eleutherius, Ab.</i>
Persons delivered . . . . .	<i>S. Aper, B. C.</i>
Man cured by breathing upon . . . . .	<i>S. Anatolia, V. M.</i>
Woman cured . . . . .	<i>S. Ewald, M.</i>
	<i>S. Deodatus, B. C.</i>
	<i>S. Philip Beniti, C.</i>
Boy healed with oil from a church lamp . . . . .	<i>S. Nilus, Younger, Ab.</i>
Man delivered . . . . .	<i>S. Remigius, B. C.</i>
Woman freed by her . . . . .	<i>S. Radegundes, Qu.</i>
Child freed by him . . . . .	<i>S. Jerom Emilian, C.</i>

**Post.**

Tied to it . . . . .	<i>S. Agricola, M.</i>
----------------------	------------------------



**Pot.**

- Earthen, broken, or potsherds . . . . . *S. Felix of Nola, C.*  
 Broken, and coals . . . . . *S. Agatha, V. M.*

**Potsherds.**

- Lying upon, in prison . . . . . *S. Lucian, B. M.*

**Praying.**

- By the bodies of the martyrs . . . . . *SS. Seraphia and  
 Erasma, MM.*  
 At the tomb of S. Peter . . . . . *S. Leo the Great, P.C.D.*  
 Before a church, city on fire . . . . . *S. Lambert, B. M.*  
 At the church door by night . . . . . *S. Casimir, C.*  
 At a well . . . . . *S. Sitha, V.*  
 Before a crucifix, dragon behind  
 him . . . . . *S. Servatius, B. C.*

**Preaching.**

- From an eminence . . . . . *S. Peregrinus.*  
 To the court at Marseilles . . . . . *S. Mary Magdalen, Pen.*  
 To sheep . . . . . *S. Apollinaris, B. M.*  
 To the clergy . . . . . *S. Ives of Chartres, B.  
 C.*  
 To monks . . . . . *S. Egbert, C.*

**Priest.**

- Martyred at mass . . . . . *S. Dymphna, V. M.*

**Princess.**

- . . . . . *S. Gertrude of Nivelles,  
 V.*  
 Young, taught to read . . . . . *S. Modwena, V. Abb.*

**Prison.**

- Delivered from, by an angel and  
 S. Peter . . . . . *S. Brice, B. C.*

**Prison Bars.**

- Saint seen through . . . . . *S. Martin, P. M.*

**Prison Cell.**

- Doors open . . . . . *S. Gabinius, M.*  
 Praying in . . . . . *S. Leocadia, V. M.*  
 Chained in, praying, dove and  
 luminous cross . . . . . *S. Regina, V. M.*  
 Window, figure at it . . . . . *S. Verena, V.*  
 Saint within, breaking idols . . . . . *S. Christina, V. M.*

**Provisions.**

Changed into roses . . . . *S. Rosaline, V.*

**Purgatory.**

Soul released from, by his prayers *S. Venantius, Ab.*

Contemplating . . . . *S. Odilo, Ab. C.*

Souls from it near him . . . . *S. Simon Stock, C.*

Praying Malcolm out of it . . . . *S. Margaret, Qu.*

**Purse.**

Handed through a window . . . . *S. Nicholas, B. C.*

Giving, for redemption of captives *S. John of Matha, C.*

In his hand . . . . . *S. Cyril of Jerusalem,  
B. C.*

**Purses.**

Three . . . . . *S. Nicholas, B. C.*

*S. Brieruc, B. C.*

**Rack.**

Stretched upon . . . . . *S. Vincent, M.*

*S. Arcadius, M.*

Praising God upon . . . . . *S. Nestor, B. M.*

Crucified upon . . . . . *S. Eulalia, V. M.*

**Rain.**

Obtained by his prayers . . . . *S. Heribert, B. C.*

**Raised.**

From the ground in ecstasy . . . . *S. Joseph of Cupertino,  
C.*

**Raising.**

A child to life . . . . . *S. Martin, B. C.*

The dead to life . . . . . *S. Illidius, B. C.*

A drowned youth to life . . . . *S. Ceslas, C.*

**Rake.**

Or hoe in his hand . . . . . *S. Isidore of Madrid, C.*

**Rats.**

Or mice, about her . . . . . *S. Gertrude of Nivelles,  
V.*

**Raven.**

At his feet . . . . . *S. Benedict, Ab.*

On a stick in his hand . . . . *Ib.*

Bringing him a loaf . . . . . *S. Paul, H.*

*S. Erasmus, B. M.*

**Raven (continued.)**

In his hand, with a ring in its mouth . . . . .	<i>S. Oswald, K. M.</i>
Ring in its mouth . . . . .	<i>S. Ida, W.</i>
Or crow, or two, guarding his body . . . . .	<i>S. Vincent, M.</i>
Bringing him a letter and chrism box . . . . .	<i>S. Oswald, K. M.</i>
Conducting him to the Holy Land	<i>S. William Firmatus, H.</i>
Descending, as his arms and legs are chopped off . . . . .	<i>S. Adrian, M.</i>
Carrying away a poisoned fish	<i>S. Arnold, B. C.</i>
Finding martyr's head . . . . .	<i>S. Auxentius, M.</i>
Bringing him food . . . . .	<i>S. Venerus, H.</i>
Devil as a raven carrying off his bread . . . . .	<i>S. Amatus, Ab.</i>

**Ravens.**

Two, pursuing his murderers . . . . .	<i>S. Meinhardt, C.</i>
---------------------------------------	-------------------------

**Ray.**

Of light on him . . . . .	<i>B. Odo of Ghent, O. P.</i>
---------------------------	-------------------------------

**Rays.**

Descending upon him . . . . .	<i>S. Severinus, Ab.</i>
Darted upon his face . . . . .	<i>S. Alphonsus Liguori, B. C.</i>

**Rays of Glory.**

Round his head . . . . .	<i>S. Demetrius, H.</i>
--------------------------	-------------------------

**Rays of Gold.**

From his left hand, church on his right . . . . .	<i>B. John, C.</i>
---	--------------------

**Razor.**

In his hand . . . . .	<i>S. Pamphilius, M.</i>
On a book . . . . .	<i>S. Landry, B. C.</i>

**Razors.**

Cut with . . . . .	<i>SS. Epimachus &amp; Alexander, MM.</i>
--------------------	---

**Reaping Corn.**

For bread for the altar . . . . .	<i>S. Wenceslas, M.</i>
-----------------------------------	-------------------------

**Reeds.**

Thrust under his nails . . . *S. Boniface, M.*  
*S. Benjamin, M.*

**Refusing.**

A queen entrance to his monastery *S. Theotonus, C.*

**Reliquary, or Casket.** . . . *S. Solemnis, B. C.*

**Remonstrance.**

Carried by him, or by an angel  
 before him . . . . *S. Norbert, B. C.*

Holding with B. Sacrament . . . *S. Zephyrinus, P. M.*  
*S. Bonaventure, B. C. D.*  
*B. Juliana, V. Abb.*

Carried by two angels before him *S. Michael de Sanctis,*  
*C.*

Held up conjointly by a Do-  
 minican friar . . . . *S. Thomas of Aquin,*  
*C. D.*

And a Premonstratensian arch-  
 bishop . . . . *S. Norbert, B. C.*

Receiving from an angel . . . *S. Monica, W.*

Rays from it upon her . . . *S. Mary Magdalen of*  
*Pazzis, V.*

Kneeling before it . . . . *S. Walburge, V.*

Before it; rays from it to her  
 heart . . . . *S. Frances, W.*

In her hand . . . . *S. Clare, V.*

**Reposing.**

In her tomb . . . . *S. Cecilia, V. M.*

**Reptiles.**

Destroyed by him . . . . *S. Patrick, B. C.*

**Resigning.**

His bishopric . . . . *S. Magloire, B. C.*

**Restoring.**

Sight to her mother . . . . *S. Genevieve, V.*

**Ring.** . . . . *S. William Firmatus,*  
*H.*

Held up by him . . . . *S. Edward, K. C.*

Holding . . . . *S. Damasus, P. C.*  
*S. Theodora, Empress.*

**Ring (continued.)**

And palm . . . . .	<i>S. Barbara, V. M.</i>
Iron, round his body . . . . .	<i>S. Gregory, H.</i>
Given him by the B. V., or placing a ring on her hand . . . . .	<i>S. Edmund, B. C.</i>
In his hand . . . . .	<i>S. Theodulus, M.</i>
Giving to a poor man . . . . .	<i>S. Edward, K. C.</i>
Placed on her hand by our Saviour . . . . .	<i>S. Mary Magdalen of Pazzis, V.</i>
	<i>S. Jane of Valois, Qu.</i>
Holding or receiving from S. Eligius . . . . .	<i>S. Godeberta, V. Abb.</i>
Receiving from B. V. M. . . . .	<i>S. Robert of Molême, Ab.</i>

**Rings.**

Iron, on his neck and arms . . . . .	<i>S. Theodosius, C.</i>
Seven, on right hand . . . . .	<i>S. Gertrude, V. Abb.</i>

**River.**

Angel walking upon, with a pilgrim Saint standing before, with a cross . . . . .	<i>S. Raphael, Archangel.</i>
With a bridge near him . . . . .	<i>S. Romanus, B. C.</i>
His body floating in light . . . . .	<i>S. John Nepomucen, M</i>
Thrown into . . . . .	<i>Ib.</i>
Danube, crossing on his cloak . . . . .	<i>S. Sabas, M.</i>
Dniester, crossing with ciborium and image of B. V. M. . . . .	<i>S. Sebaldus, K. H.</i>
Tyne, standing by . . . . .	<i>S. Hyacinth, C.</i>
Passing over dry . . . . .	<i>S. Bennet Biscop, Ab.</i>
Passing over the Rhone, two angels supporting . . . . .	<i>S. Arbogastes, B. C.</i>
Appeasing the swelled waters of the Rhone . . . . .	<i>S. Ferreolus, M.</i>
	<i>S. Clarus of Vienna, Ab.</i>

**Robbers.**

Converting . . . . .	<i>S. Catharine of Siena, V.</i>
Four, carried on his back . . . . .	<i>S. Moses, M.</i>
Arrested during his prayer . . . . .	<i>S. Winwaloe, H.</i>

**Robe.**

Refusing . . . . .	<i>S. Aphraates, Anchoret.</i>
--------------------	--------------------------------

**Rock.**

Standing upon . . . . .	<i>S. Martinianus, H.</i>
Chained to . . . . .	<i>S. Martin, H.</i> <i>S. Gregory the Great,</i> <i>P. C. D.</i>
Water obtained from, by SS.	
Peter and Paul . . . . .	<i>S. Martinianus, C.</i>
Striking, water gushing out . . . . .	<i>S. Aphraates, Anchoret.</i> <i>S. Corentinus, B. C.</i>
Hiding in, from her pursuers . . . . .	<i>S. Ariadne, V.</i>
Pushed off it with a pitchfork . . . . .	<i>S. Pantaleon, M.</i>

**Rod.**

Or wand, in his hand . . . . .	<i>S. Zaphkiel, Angel.</i>
With flowers at the top . . . . .	<i>S. Joseph, C.</i>
Of Æsculapius . . . . .	<i>SS. Cosmas &amp; Damian,</i> <i>MM.</i>

**Rods.**

Beaten with . . . . .	<i>S. Fidelis, M.</i> <i>S. Regina, V. M.</i>
Bundle of, on his shoulder . . . . .	<i>S. Benedict, Ab.</i>
In her hand . . . . .	<i>S. Faith, V. M.</i> <i>S. Paula, W.</i>

**Roll.**

Or deed, in his hand . . . . .	<i>S. Ives, C.</i>
--------------------------------	--------------------

**Roof.**

Falling from . . . . .	<i>S. Pelagia, Penitent.</i>
------------------------	------------------------------

**Rooks.**

Shut up by him . . . . .	<i>S. Maurice, Ab.</i>
--------------------------	------------------------

**Rope.**

Given to a man kneeling . . . . .	<i>S. Theodosius, Cenob.</i>
Round his neck . . . . .	<i>S. Charles, B. C.</i>
In his hand . . . . .	<i>S. Desiderius, B. M.</i> <i>S. Colman, M.</i>

**Rosary.**

Reciting . . . . .	<i>S. Pius, V. P.</i> <i>S. Alphonsus Liguori,</i> <i>B. C.</i>
Receiving one from the B. V. . . . .	<i>S. Bonaventura, B.C.D.</i>

**Rosary Beads.**

In his hand . . . . .	<i>S. Leopold IV., C.</i> <i>S. Fiacre, C.</i>
And lighted torch . . . . .	<i>S. Tosso, or Tozo, B. C.</i>
And loaf . . . . .	<i>S. John the Almoner, C.</i>
And staff . . . . .	<i>S. Francis Xavier, C.</i>
And key, or keys, and bag . . . . .	<i>S. Sitha, V.</i>
And book . . . . .	<i>S. Toscana, V.</i>
And sword . . . . .	<i>S. Ladislas, K. C.</i>

**Rosaries.**

In his hand . . . . .	<i>S. Dominic, C.</i>
-----------------------	-----------------------

**Rose.**

With figure of our B. Saviour . . . . .	<i>S. Rose, V.</i>
---	--------------------

**Rosebud.**

In his hand . . . . .	<i>S. Herman Joseph, C.</i>
-----------------------	-----------------------------

**Roses.**

Springing up from his blood . . . . .	<i>S. Francis of Assissi, C.</i>
His tunic full of . . . . .	<i>S. Didacus, C.</i>
In her robe . . . . .	<i>S. Elizabeth of Hungary,</i> <i>Qu.</i>
In her apron . . . . .	<i>S. Rosaline of Villanova,</i> <i>V.</i>
In her lap . . . . .	<i>S. Casilda, V.</i> <i>S. Elizabeth of Portugal,</i> <i>Qu.</i>
And hand . . . . .	<i>S. Dorothy, V. M.</i>
On her head . . . . .	<i>S. Rose of Lima, V.</i> <i>S. Hiltrudis, V.</i> <i>S. Barbara, V. M.</i>
On their heads . . . . .	<i>SS. Ascyclus and Victoria, M.M.</i>
And a cripple clothed . . . . .	<i>S. Elizabeth of Hungary, Qu.</i>
In her hand, or apron . . . . .	<i>S. Rose of Viterbo, V.</i>
Crown of, receiving from B. V.	
Mary . . . . .	<i>S. Rosalia, V.</i>
White, in his lap . . . . .	<i>S. Barachiel, Archl.</i>
Crown of, on her head . . . . .	<i>S. Rosalia, V.</i>

**Roses (continued.)**

And lilies falling from his mouth . . . . . *S. Angelus, C.*  
 Growing out of his head after  
 death, the word *Maria* above  
 them . . . . . *S. Joscion, C.*

**Rule.**

Square, &c., at their feet . . . . . *The Four Crowned  
 Martyrs.*

**Sabre.**

At his feet . . . . . *S. Peter, M.*

**Sacrament.**

The Blessed, kneeling before it . . . . . *S. Francis Borgia, C.*  
*S. Juliana Falconieri,*  
*V.*  
*S. William of Bourges,*  
*B. C.*

Carried by him, walking on the  
 sea . . . . . *S. Birinus, B. C.*

Administered to him by two  
 angels . . . . . *S. Stanislaus Kostka, C.*

Over his head . . . . . *S. Bonaventura, B.C.D.*

Brought to her on her death-bed  
 to adore . . . . . *S. Catharine of Sweden,*  
*V.*

Administering to S. Mary of  
 Egypt . . . . . *S. Zosimus, Ab.*

**Sacrifice.**

Refusing to offer to idols . . . . . *S. Auxentius, B. C.*

**Saddle.**

Near him . . . . . *S. Eligius, B. C.*

**Sailing.**

To Marseilles . . . . . *S. Lazarus, B. C.*

**Saints, Appearances of.**

S. Agatha . . . . . appearing to *S. Lucy, V. M.*

S. Apollinaris Sidonius . . . . . „ *A Priest.*

S. Bartholomew . . . . . „ *S. Guthlac, H.*

S. Benedict . . . . . „ *S. Maurus, Ab.*

S. Dominic and other founders . . . . . *S. Catharine of Siena.*

SS. Francis and Clare . . . . . „ *S. Colette.*



## Saints, Appearances of (continued.)

S. Gangericus . . .	appearing to	<i>S. Waltrude.</i>
S. Genevieve . . .	„	<i>S. William of Eskville, Ab.</i>
S. Henry, emperor . . .	„	<i>S. Heribert, B. C.</i>
S. John Baptist . . .	„	<i>S. Rita, W.</i>
S. Jerom . . . . .	„	<i>S. Peter Gambacurta, C.</i>
S. Isidore . . . . .	„	<i>S. Martin of Leon, C.</i>
S. Luke . . . . .	„	<i>S. Catharine, V. M.</i>
S. Mercurius . . . . .	„	<i>S. Basil, B. C. D.</i>
S. Paul . . . . .	„	<i>S. John Chrysostom, B. C. D.</i>
SS. Peter and Apollinaris	„	<i>S. Peter Chrysologus, B. C.</i>
S. Peter, or S. Eugenius	„	<i>S. Gerard, Ab.</i>
S. Peter . . . . .	„	<i>S. Bertha, W. Abb.</i>
S. Philip Neri . . . . .	„	<i>S. Catharine of Ricci, V.</i>
S. Simpertus . . . . .	„	<i>S. Ulric.</i>
S. Thomas of Canterbury	„	<i>S. Edmund, B. C.</i>
S. Ursula . . . . .	„	<i>S. Angela, V.</i>

## Salmon.

With a ring in its gills . . . . . *S. Kentigern, B. C.*

## Salt Box.

In his hand . . . . . *S. Rupert, B. C.*

## Saracens.

Under his feet . . . . . *S. Pancras, M.*

And Jewish converts . . . . . *S. Vincent Ferrer, C.*

## “Satis est Domine, satis est.”

Uttering . . . . . *S. Francis Xavier, C.*

## Saviour, our Blessed.

Appearing to him in prison . . . . . *S. Theodore Tyro, M.*

Appearing as a child with garment rent . . . . . *S. Peter of Alexandria,  
B. M.*

Appearing to him in his torments *S. Valerian, M.*

Ib., on the Appian Way . . . . . *S. Peter, Ap.*

Ib., at mass . . . . . *S. Gregory the Great,  
P. C. D.*

Saviour, our Blessed (continued.)

Appearing on His cross, with B. V. M. and S. John . . . . .	<i>B. Robert of Arbrissel, C.</i>
Appearing, with angels bearing instruments of His Passion . . . . .	<i>S. Ethelbert, K. C.</i>
And the B. V. Mary appearing to him . . . . .	<i>S. Gregory the Great, P. C. D.</i>
Appearing in the ciborium . . . . .	<i>B. Thomas Cantipra- tanus, B. C., O. P.</i>
Appearing with His cross . . . . .	<i>S. Bathildes, Qu.</i>
Appearing to her with the instru- ments of His Passion . . . . .	<i>S. Bridget, W.</i>
Appearing to her, or giving her the Blessed Sacrament . . . . .	<i>S. Mary Magdalen of Pazzis, V.</i>
Extending one arm towards her . . . . .	<i>S. Lutgardis, Abb.</i>
Blessing her from His cross . . . . .	<i>S. Hedwiges, W.</i>
Appearing to her . . . . .	<i>S. Aleidis, W.</i>
Calling her to heaven . . . . .	<i>S. Tarsilla, V.</i>
Appearing with the wound in His side . . . . .	<i>S. Lutgardis, V. Abb.</i>
Giving her His sacred heart . . . . .	<i>S. Catharine of Siena, V.</i>
Appearing to him in glory . . . . .	<i>S. Vincent Ferrer, C.</i>
Appearing to him as a pilgrim, and his feet washed by Him . . . . .	<i>S. Augustine, B. C. D. S. John of God, C.</i>
Communicating him in prison . . . . .	<i>S. Dionysius, B. C.</i>
Ordering to dedicate a church to B. V. . . . .	<i>S. Gombert, B. C.</i>
Curing him of blindness with a taper . . . . .	<i>S. Rainwold, Ab.</i>
Carried by Him on His shoulders . . . . .	<i>S. Agilus.</i>
Promising him the Indulgence of Portiuncula . . . . .	<i>S. Francis of Assissi.</i>
Appearing, bearing His cross . . . . .	<i>S. Ignatius, C. S. John of the Cross, C.</i>
Receiving his soul at death . . . . .	<i>S. Camillus, C.</i>
Speaking to her . . . . .	<i>S. Radegundes, Qu.</i>
Receiving her tears . . . . .	<i>S. Ida of Nivelles.</i>
His dead body placed in her arms by the B. V. M. . . . .	<i>S. Colette, V.</i>



**Sceptre (continued.)**

And cross . . . . .	<i>S. Oswald, K. M.</i>
And arrow . . . . .	<i>S. Edmund, K. M.</i>
And ring . . . . .	<i>S. Edward, K. C.</i>
And dagger . . . . .	<i>S. Edward, K. M.</i>
Tipped with a lily . . . . .	<i>S. Louis, K. C.</i>
And lily . . . . .	<i>S. Pulcheria, Empress.</i>
And church . . . . .	<i>S. Mauront, Ab.</i>
And torch . . . . .	<i>S. Emerita, V. M.</i>
Of a reed and crown of thorns	<i>S. Haniel, Angel.</i>
And book . . . . .	<i>S. Margaret, Queen of Scotland, W.</i>

**Sceptres.**

Two, crown of thorns, and three nails . . . . .	<i>S. Louis, K. C.</i>
Three, tipped with crosses . . . . .	<i>S. Lucius, K. M.</i>
And crowns before her . . . . .	<i>S. Susanna, V. M.</i>

**Schoolmaster.** . . . . *S. Maws, B. C.*

**Scimitar.**

And book . . . . .	<i>S. Matthias, Ap.</i>
--------------------	-------------------------

**Scorpion.**

Curing the bite of . . . . .	<i>S. Hyacinth, C.</i>
------------------------------	------------------------

**Scourge.**

. . . . .	<i>S. Ambrose, B. C. D.</i>
. . . . .	<i>S. Boniface, B. M.</i>
. . . . .	<i>S. Peter Damian, B. C.</i>
. . . . .	<i>S. Guthlac, H.</i>
. . . . .	<i>S. Dorotheus, B. M.</i>
Holding . . . . .	<i>S. Eleutherius, B. C.</i>
Loaded with lead . . . . .	<i>S. Gervase, M.</i>
Iron, and needles . . . . .	<i>S. Ferreolus, B. M.</i>
With three black cords . . . . .	<i>S. Jehudiel, Archl.</i>

**Scourges.**

With scorpions and swords . . . . .	<i>SS. Processus and Mar- tinianus, MM.</i>
Near her . . . . .	<i>S. Leocadia, V. M.</i>

**Scourged.**

. . . . .	<i>S. Agapetus, M.</i>
At a pillar . . . . .	<i>S. Alexander, P. M. (?)</i>

**Scourged (continued.)**

- At a stake . . . . . *S. Urban, P. M.*  
*SS. Timothy and Symphorian, MM.*
- To death . . . . . *S. Leontius, M.*
- With leaden plummets . . . . . *S. Bibianus, V. M.*
- With scorpions . . . . . *S. Concordia, V. M.*
- Executioner's hand paralysed . . . . . *S. Athenogenes, M.*

**Scourging.**

- Himself . . . . . *S. Simeon Stylites, C.*
- Herself . . . . . *S. Alexandra, Penitent.*

**Screw Press.**

*SS. Jonas, &c., MM.*

**Scroll.**

- With "*Timete Deum, &c.*" . . . . . *S. Dominic, C.*
- With "*Gloria Patri, &c.*" . . . . . *S. Damasus, P. C.*
- And book . . . . . *S. Uriel, Archangel.*

**Scythe.**

- . . . . . *S. Walstan, C.*  
*S. Guntilda.*  
*S. Nothburge, Abb.*  
*S. Valentius, M.*
- And a well . . . . . *S. Sidwell, V. M.*
- In her left hand, blade across the  
 back of her neck . . . . . *Ib.*

**Sea.**

- Pushed into . . . . . *S. Eugenius, M.*
- Thrown into . . . . . *S. Adrian, M.*
- Floating miraculously on . . . . . *SS. Rufina & Secunda,*  
*MM.*
- Man and boy walking on . . . . . *SS. Nazarius & Celsus,*  
*MM.*
- Beheaded and thrown into . . . . . *S. Chrysogonus, M.*
- Walking on, carrying the B.  
 Sacrament . . . . . *S. Birinus, B. C.*
- Walking on . . . . . *B. John Agni, O. P.*  
*S. Fintan, Abb.*
- Standing by, children behind him . . . . . *S. Winwaloc, Ab.*

**Seashore.**

- Walking along . . . . . *S. Augustin, B. C. D.*
- Kneeling by . . . . . *S. Gertrude of Nivelles, V.*
- Standing by, with an oil flask on  
 a book . . . . . *S. Walburge, V.*

**Seeds.**

Three, in his hand . . . . . *S. Seth, Patriarch.*

**Sepulchre.**

In, or near . . . . . *S. James Penitent.*

**Seraph.**

On each side of her, bearing a  
globe with a cross . . . . . *B. Virgin Mary.*

**Serpent.**

Rising out of a cup or chalice . . . . . *S. John, Ap. & Ev.*

Under his feet . . . . . *S. Patrick, B. C.*

At his feet . . . . . *S. Guthlac, H.*

Held by him . . . . . *S. Phocas of Antioch,  
M.*

*S. Mesmin, Ab.*

*S. Itisberge, V.*

With apple in his mouth, tramp-  
ling on . . . . . *S. Francis, C.*

Issuing from a poisoned cup,  
broken . . . . . *S. Portianus, Ab.*

Drinking out of a cup before  
him . . . . . *S. Chariton, Anchoret.*

In her hand . . . . . *S. Christina, V. M.*

**Serpents.**

Treading upon . . . . . *S. Didymus, M.*

*S. Patrick, B. C.*

On an island . . . . . *S. Hilary of Poitiers,  
B. C.*

About him . . . . . *S. Pachomius, H.*

*S. Paternus, B. C.*

Twined round him . . . . . *S. Phocas of Antioch,  
M.*

*S. Pirminius, M.*

Driving away . . . . . *S. Hilary of Arles,  
B. C.*

*S. Hilary of Poitiers,  
B. C.*

Between two . . . . . *S. Thecla, V. M.*

*S. Euphemia, V. M.*

And torches . . . . . *S. Anatolia, V. M.*

And wild beasts . . . . . *S. Magnus, C.*

Driving them before him . . . . . *S. Pirminius, M.*

Twined round her arms . . . . . *S. Thecla, V. M.*

**Seven Persons Asleep.**

Or praying in a cave . . . . *The Seven Sleepers,*  
*MM.*

**Shackbolt.**

And key . . . . . *S. Jerom Emilian, C.*

**Shears.**

In her hand . . . . . *S. Fortunatus, M.*

Or pincers, for cutting off her

breasts . . . . . *S. Macra, V. M.\**

And bottle . . . . . *SS. Cosmas & Damian,*  
*MM.*

**Sheep.**

Keeping . . . . . *S. Drugo, or Druon,*  
*Recluse.*

About her . . . . . *S. Regina, V. M.*

Round his oratory . . . . . *S. Gamelbert, H.*

And distaff by her . . . . . *S. Solange, V. M.*

Kept by a bear . . . . . *S. Florentius, B. C.*

**Shell.**

Escallop, in his hand, or on his  
hat, cloak, or wallet . . . . *S. James the Greater,*  
*Ap.*

**Shells.**

Laid upon a bed of . . . . . *S. Felix, M.*

**Shepherd.**

With a dog at his feet . . . . *S. Wendelin, Ab.*

Discovering a hermit . . . . . *S. Avitus, Ab.*

**Shepherdess.**

Spinning . . . . . *S. Genevieve, V.*

**Shield.**

Marked with monogram MR and  
sceptre . . . . . *S. Gabriel, Archangel.*

And lance . . . . . *Ib.*

With three lilies upon it . . . . *SS. Faustinus & Sim-*  
*plicius, MM.*

On his breast . . . . . *S. Peter Nolasco, C.*

With cross upon it . . . . . *S. Gengulph, C.*

Or, nine torteaux—3, 3, 3\* . . . *S. Conyn, C.*

\* Vide Appendix, *Sacred Heraldry.*

**Shield (continued.)**

Eight lozenges . . . . . *S. William of York,  
B. C.*

Held by an angel with fleurs-de-lys . . . . . *S. Clotilda, Qu.*

**Ship.**

With sails in his hand . . . . . *S. Jude, Ap.*

Near her, or landing from it . . . . . *S. Ursula, V. M.*

With corpse, sailing against the stream . . . . . *S. Melanius, B. C.*

Saved from sinking . . . . . *S. Castor, C.*

In his hand with a coffin in it . . . . . *S. Werenfrid, C.  
S. Anselm, B. C.*

In her hand . . . . . *S. Mary of Succours,  
V.*

His own, given by him to a leper . . . . . *S. Philip Beniti, C.*

**Shoemaker's Tools.** . . . . *S. Euseus, H.  
S. Theobald, C.*

And each a sword . . . . . *SS. Aquila and Priscilla, MM.*

**Shoemaker.**

At work . . . . . *S. Anianus, B. C.*

**Shoemakers.**

Two, at work . . . . . *SS. Crispin and Crispinian, MM.*

**Shoes.**

In her hand . . . . . *S. Hedwiges, W.*

With spikes through them . . . . . *S. Sozon, M.  
S. Sergius, M.*

**Shoulders.**

Carried on his mother's . . . . . *S. Melito, M.*

Carrying an Indian upon . . . . . *S. Francis Xavier, C.*

Sick carried upon . . . . . *S. John of God, C.*

**Shovel.**

Baker's . . . . . *S. Honorius, B. C.*

**Shrine.**

Kneeling at . . . . . *S. Wendelin, C.*

Carrying or accompanying one . . . . . *S. Wenceslas, M.*

On his hand . . . . . *S. Mummolus, Ab.*

In his hand . . . . . *S. Gregory of Tours,  
B. C.*



**Shrine (continued.)**

Presented to King Dagobert . . . . .	<i>S. Eligius, B. C.</i>
At his side . . . . .	<i>S. John of Beverley, B. C.</i>
	<i>S. Omer, B. C.</i>
And sceptre . . . . .	<i>S. Louis, K. C.</i>
Standing before that of SS. Gervase and Protase . . . . .	<i>S. Juventius, B.</i>

**Sick.**

Around him . . . . .	<i>S. Crescentius, C.</i>
Served by him . . . . .	<i>S. Godfrey, B. C.</i>
	<i>S. Camillus, C.</i>
Visiting . . . . .	<i>S. Sulpicius, B. C.</i>
	<i>S. Leo IX., P. C.</i>
	<i>S. Radegundes, Qu.</i>
Man carried by him . . . . .	<i>S. Edward, K. C.</i>
Man in bed . . . . .	<i>S. Luke, Ev.</i>
Attending upon a sick man with black leg . . . . .	<i>SS. Cosmas &amp; Damian, M.M.</i>

**Sickle.**

Near her, in a corn field . . . . .	<i>S. Nothburge, V.</i>
-------------------------------------	-------------------------

**Sieve.**

Held by him . . . . .	<i>S. Hippolytus, M.</i>
At his feet . . . . .	<i>S. Benedict, Ab.</i>
Broken . . . . .	<i>Ib.</i>
In her hand . . . . .	<i>S. Amelberga, V.</i>

**Silversmith.**

Working . . . . .	<i>S. Eligius, or Eloi, B. C.</i>
-------------------	-----------------------------------

**Sisters of Charity.**

At his feet, or about him . . . . .	<i>S. Vincent of Paul, C.</i>
-------------------------------------	-------------------------------

**Skin.**

Clothed in . . . . .	<i>S. Abraham, H.</i>
Of her head taken off . . . . .	<i>S. Gudelia, M.</i>
Torn off . . . . .	<i>S. Saturninus, B. M.</i>

**Skins.**

Clothed in . . . . .	<i>S. Hilarion, Ab.</i>
----------------------	-------------------------

**Skull.**

In his hand, or at his feet . . . . .	<i>S. Jerom, C. D.</i>
In her hand, or at her feet . . . . .	<i>S. Mary Magdalen, Penitent.</i>

**Skull (continued.)**

- Cloven with a sword . . . . *S. Eutropius, M.*  
 Top, mitred, in his hand . . . *S. Nicasius, B. C.*  
 In his hand . . . . . *B. Jordan, O. P.*

**Slaves.**

- Ransomed, about him . . . . *S. Vincent of Paul, C.*  
*S. Peter of Nolasco, C.*  
 Fettered, near him . . . . . *S. John of Matha, C.*

**Slipper.**

- Presenting to the Emperor Otho *S. Gunther, B. C.*

**Small Pox Marks.**

- On her face . . . . . *S. Angradesma, V.*

**Soldier.**

- With a sword near her . . . . *S. Euphrasia, V. M.*

**Soldiers.**

- Driving him to exile . . . . . *S. Ingenuinus, B. C.*  
 Two, by him . . . . . *S. Sigismund, K. M.*  
 With him, building monastery . *S. Robert of Chaise Dieu.*

**Sowing.**

- Seed . . . . . *S. Gatian, B. C.*

**Spade.**

- Held by a gardener . . . . . *S. Fiacre, C.*  
*S. Phocas, M.*

**Sparrow.**

- . . . . . *S. Dominic, C.*

**Speaking.**

- With his tongue cut out . . . . *S. Eusebius, M.*

**Spear, see Lance.****Speared.**

- And beheaded . . . . . *S. Abundius, M.*

**"Spes, Fides, Charitas."**

- On his breast . . . . . *S. Willibald, B. C.*

**Spider.**

- Over a chalice . . . . . *S. Conrad, B. C.*

- Spinning.** . . . . . *S. Alexandrina, Solitaire.*  
*S. Piammon, H.*
- Spirit.**  
 Evil, bound . . . . . *B. Bernard of Menthon, C.*
- Spit.** . . . . . *S. Quintin, M.*  
*S. Gengulph, M.*
- Sponge.**  
 Wiping up the blood of martyrs . . . . . *SS. Praxedes and Pudentiana, VV.*  
 In her hand . . . . . *S. Paula, W.*  
 And urn . . . . . *S. Potentiana, V. M.*
- Spoon**  
 Held by a child near him . . . . . *S. Augustin, B. C. D.*
- Springs of Water.**  
 Near him . . . . . *S. Callixtus, P. M.*  
 Causing to gush forth from a rock *S. Corentinus, B. C.*
- Square.**  
 Carpenter's or builder's . . . . . *S. Joseph, C.*  
*S. Jude, Ap.*  
*S. Matthew, Ap.*  
*S. Thomas, Ap.*  
*S. Matthias, Ap.*
- Stabbed.**  
 In the back . . . . . *S. Quiriacus, B. M.*  
 Ib., at mass . . . . . *S. Narcissus, B. C.*  
 Ib., on horseback . . . . . *S. Edward, K. M.*  
 In the shoulder . . . . . *Ib.*  
 Through his left shoulder . . . . . *S. Robert, C.*  
 With javelins, to death . . . . . *S. Lambert, B. M.*  
 By two assassins . . . . . *S. Frederick, B. M.*
- Stable.**  
 A pope kneeling in . . . . . *S. Marcellus, P. M.*
- Staff.**  
 Budding, and box of ointment . . . . . *S. Joseph of Arimathea, C.*  
 And open book . . . . . *S. Barnabas, Ap.*  
 And cup . . . . . *S. Chamael, Angel.*  
 And bread . . . . . *S. Gallus, Ab.*

## Staff (continued.)

And glove . . . . .	<i>S. Bavo, Anchoret.</i>
Tipped with a star . . . . .	<i>S. Nicholas of Tolentinum, C.</i>
With crucifix . . . . .	<i>S. Dominic, C.</i>
With a cross . . . . .	<i>S. Laurence, M.</i>
Curing a dumb man with . . . . .	<i>S. Etto, B. C.</i>
Fixing on the bank of a river . . . . .	<i>S. Gregory Thaumaturgus, B. C.</i>
Stopping inroads of the sea with . . . . .	<i>S. Gudwald, B. C.</i>
In the ground, swine around it . . . . .	<i>S. Deicolus, Ab.</i>
Obtaining a spring with it . . . . .	<i>S. Mevennus, Ab.</i>
With tablet hanging on it . . . . .	<i>S. Odulph, C.</i>
Pilgrim's . . . . .	<i>S. James the Greater, Ap.</i>
And rosary . . . . .	<i>S. Francis Xavier, C.</i>
With bar at top . . . . .	<i>S. Anthony, Ab.</i>
With bell hanging from it . . . . .	<i>Ib.</i>
With which he cured the blind . . . . .	<i>S. Gebhard, B. C.</i>
With bar at top and sharp-pointed end, set on a demon under his feet . . . . .	<i>S. John Gualbert, Ab.</i>
Budding, and crosier . . . . .	<i>S. Etheldreda, V.</i>
Stag . . . . .	<i>S. Julian Hospitator, C.</i> <i>S. Rieul, C.</i>
White . . . . .	<i>S. Felix of Valois, C.</i>
Drinking at a fountain . . . . .	<i>Ib.</i>
Crouching at his feet . . . . .	<i>S. Aidan, B. C.</i>
With flames at the ends of its horns . . . . .	<i>S. Ida, W.</i>
With crucifix between its horns . . . . .	<i>S. Eustachius, M.</i>
The same, or on a book . . . . .	<i>S. Hubert, B. C.</i>
Lying at her feet . . . . .	<i>S. Nennok, Abb.</i>
Lying by him . . . . .	<i>S. Meinulph, C.</i>
Taking refuge under his mantle . . . . .	<i>S. Humbert, C.</i>
Near him . . . . .	<i>S. Simeon of Polirona, C.</i> <i>S. Procopius, H.</i>
Near her . . . . .	<i>S. Osyth, Qu. Abb.</i>

## Stags.

Two, near her . . . . .	<i>S. Macrina, Recluse.</i>
Twelve, working with . . . . .	<i>S. Leonorus, B. C.</i>

**Stags (continued.)**

- Eight, drawing a plough . . . . . *S. Kenan, H.*  
 With other animals coming to  
 him . . . . . *S. Conrad, C.*

**Stairs.**

- Or steps, carrying, or lying under *S. Alexius, C.*

**Stake.**

- Hands tied to it . . . . . *S. Afra, M.*  
 Bound to, and stoned . . . . . *S. Policronius, B. M.*  
 And faggots . . . . . *S. Anastasia, V. M.*  
 Tied to, and scourged with scor-  
 pions . . . . . *S. Concordia, V. M.*  
 Two youths scourged at . . . . . *SS. Justus and Pastor,*  
*MM.*  
 Knotted, through his bowels . . . . . *S. Benjamin, M.*  
 Burnt at . . . . . *S. Afra, M.*  
 Tied to, and torn with hooks . . . . . *SS. Audifax and Aba-*  
*cum, MM.*  
 Thrust into his bowels . . . . . *S. Ischirion, M.*

**Standard, see Banner.****Star.**

- Over his head, or on his head,  
 forehead, or breast . . . . . *S. Dominic, C.*  
 On his forehead . . . . . *S. Humbert, C.*  
 Over his forehead . . . . . *S. Bernardin, C.*  
 On his breast . . . . . *S. Dominic, C.*  
*S. Bruno, C.*  
*S. Thomas of Aquin,*  
*C. D.*  
 On his breast, or in his hand . . . . . *S. Swidbert, B. C.*  
 On his head, as he walks on the  
 water . . . . . *S. Peter of Alcantara, C.*  
 On his breast, over his grave, or  
 behind him . . . . . *S. Nicholas of Tolent-*  
*inum, C.*  
 Holding up in his hands . . . . . *S. Swidbert, B. C.*  
 In the curve of his crosier . . . . . *Ib.*  
 On her breast . . . . . *S. Athanasia, Abb.*  
 Over her as she is weaving . . . . . *Ib.*  
 Round his head: hermit of S.  
 Augustin . . . . . *S. Nicholas of Tolent-*  
*inum, C.*

**Stars.**

- Round his head in the confessional . . . . . *S. John Nepomucen, M.*  
 Seven, appearing to him in his sleep . . . . . *S. Hugh of Grenoble, B. C.*  
 Descending towards him . . . . . *S. Mederic, Ab.*

**Statue.**

- Of B. Virgin in her hand . . . . . *S. Hedwiges, W.*  
 Ib., on a book . . . . . *S. Dominic, C.*  
 Of Jupiter, overturning . . . . . *S. Marcellus, M.*

**Statues.**

- Of emperors thrown down by an earthquake . . . . . *S. Gregory III., P. C.*

**Stick.**

- Watering a dry . . . . . *S. John of Egypt, H.*

**Stigma.**

- In her hand, rays from it . . . . . *S. Catharine of Siena, V.*

**Stigmas.**

- Of the wounds of our B. Saviour . . . . . *S. Francis of Assissi, C.*  
*S. Catharine of Siena, V.*  
*B. Bridget, O. P.*  
 Cross, lily, book ; crown at her feet . . . . . *S. Margaret of Hungary, W.*  
 Rays of gold darting from them . . . . . *B. Walter, O. P.*

**Stocks.**

- Prisoners released from . . . . . *S. Leonard, C.*

**Stole.**

- In his hand . . . . . *S. Paul of Constantinople, B. M.*

**Stone.**

- Near him, or beating his breast with . . . . . *S. Jerom, C. D.*  
 And club . . . . . *S. Timothy, B. M.*  
 Red-hot, in his hand . . . . . *S. Comgall, Ab.*  
 Pressed to his breast . . . . . *S. Barnabas, Ap.*  
 Large one, carrying in his arm . . . . . *S. Bavo, Anchorc.*

**Stone (continued.)**

Cut through with a scythe . . . . .	<i>S. Albert, C.</i>
And sword . . . . .	<i>S. Pancras, M.</i>
In his hand . . . . .	<i>S. Zeno, M.</i>
About his neck; thrown into the river Ens . . . . .	<i>S. Florian, M.</i>
About his neck . . . . .	<i>S. Pantaleon, M.</i>
	<i>S. Callixtus, P. M.</i>
Tied to her neck; thrown into the water . . . . .	<i>S. Symphorosa, M.</i>
In her hand . . . . .	<i>S. Theodosia, V. M.</i>
Carried by a nun . . . . .	<i>S. Euphrasia, V.</i>
On his shoulders . . . . .	<i>S. Stephen, M.</i>
Seat, sitting upon . . . . .	<i>S. Fiacre, H.</i>

**Stones.**

In his robe or hand . . . . .	<i>S. Stephen, M.</i>
In his chasuble . . . . .	<i>S. Elphege, B. M.</i>
In his lap . . . . .	<i>S. Vitalis, M.</i>
Child holding three . . . . .	<i>S. Joseph Barsabas, B.</i>
	<i>C.</i>
Crushed between two . . . . .	<i>S. Artemius, M.</i>
Showered upon him by the devil	<i>S. Romanus, Recluse.</i>
In her lap . . . . .	<i>S. Emerentiana, V. M.</i>
Three . . . . .	<i>S. Barnabas, Ap.</i>
Five, on a book . . . . .	<i>S. Stephen, M.</i>

**Stone Coffin.**

By him . . . . .	<i>S. Gualfard, H.</i>
------------------	------------------------

**Stoned.**

. . . . .	<i>S. Barnabas, Ap.</i>
. . . . .	<i>S. Timothy, B. M.</i>
. . . . .	<i>S. Chrysanthus, M.</i>
. . . . .	<i>S. Vitalis, M.</i>
. . . . .	<i>S. Maximus, M.</i>
. . . . .	<i>S. Onesimus, M.</i>
. . . . .	<i>S. Eusebius, B. M.</i>
Bound to a stake . . . . .	<i>S. Policronius, B. M.</i>
And dragged by her feet . . . . .	<i>S. Cointha, V. M.</i>

**Stool.**

Red-hot . . . . .	<i>S. Attalus, M.</i>
-------------------	-----------------------

**Storm.**

Stilled by his prayers . . . . .	<i>S. Aidan, B. C.</i>
	<i>S. Albert of Siena, H.</i>
At sea stilled . . . . .	<i>S. Philibert, Ab.</i>

- Strangled.** . . . . . *S. Desiderius, B. M.*  
*S. Paul of Constanti-*  
*nople, B. M.*  
*S. Saturninus, B. M.*  
*S. Cunera, V. M.*  
*S. Godelieve, V. M.*  
 With her veil . . . . . *S. Ludmilla, V. M.*  
 And pierced with a bodkin . . . . . *S. Simon, M.*  
 With a napkin . . . . . *S. Alkelda, V. M.*  
 In prison . . . . . *S. Romanus, M.*
- Stripes.**  
 Shewing to a king . . . . . *S. Laurence, B. C.*
- Stripping.**  
 Himself to clothe the poor . . . . . *S. Odo, Ab.*
- Strips.**  
 Cut from a hide . . . . . *SS. Crispin and Cris-*  
*pinian, MM.*
- Sultan.**  
 Preaching to . . . . . *S. Francis of Assissi, C.*
- Sun.**  
 On his breast . . . . . *S. Thomas of Aquin,*  
*C. D.*  
 Holding . . . . . *S. Valentine, M.*  
 And stars on his breast . . . . . *S. Nicholas of Tolent-*  
*inum, C.*  
 In glory above his head . . . . . *S. Alban, M.*  
 With monogram IHS in his  
 hand . . . . . *S. Vincent Ferrer, C.*
- Sunbeam.**  
 His cloak hung upon; standing  
 before a bishop . . . . . *S. Gothard, B. C.*  
 His cloak or mantle hung upon  
 . . . . . *S. Eudes, or Odo, B. C.*  
*S. Amabilis.*  
*S. Amatus.*  
*S. Leonorus, B. C.*  
*S. Lucanus.*  
*S. Bridget, Abb.*  
*S. Florentius.*  
*B. Alruna, Abb.*  
 Axe hung upon . . . . . *B. Utho, Ab.*



**Sunbeam (continued.)**

- Gloves hung upon . . . . *S. David, Ab.*  
*S. Hildevert, B. C.*  
*S. Robert of Chaise Dieu.*  
*S. Cunegundes.*

**Sunbeams.**

- Over his head . . . . *S. Columban, Ab.*

**Surgical Instruments.**

- . . . . *SS. Cosmas & Damian,*  
*MM.*

**Swan.**

- By his side . . . . *S. Hugh of Grenoble*  
*B. C.*  
*S. Ludger, B. C.*

**Swans.**

- By his side . . . . *S. Cuthbert, B. C.*

**Sword.**

- In his hand . . . . *S. Paul, Ap.*  
*S. James the Greater,*  
*Ap.*  
*S. Secundus, H.*  
*S. Dominic, C.*
- In his hand and a well before him *S. Gengulph, M.*  
 Ib., or lance . . . . *S. Eulogius, B. M.*  
 Borne by a priest . . . . *S. Valentine, M.*  
 Or a crown with it . . . . *S. Alban, M.*  
 Between his teeth . . . . *S. Juvenalis, B. M.*  
 Held upright . . . . *Angel of Justice.*  
 And stones . . . . *S. Beztert, B. M.*  
 And mitre . . . . *S. Rudesind, B. C.*  
 One or more, at his feet . . . . *S. John a Facundo, C.*  
 With lamb and cross . . . . *S. John the Baptist.*  
 Across his head, or in it . . . . *S. Thomas of Canter-*  
*bury, B. M.*  
*S. Angelus, M.*  
*S. Peter, M.*
- Held by the point . . . . *S. Matthias, Ap.*  
 Cleaving his skull . . . . *S. Peter, M.*  
 Across his breast . . . . *S. Manuel, B. M.*  
*S. Uriel, Archangel.*  
 Stabbed with . . . . *S. Magnus, M.*  
 Piercing his breast . . . . *S. Boniface, B. M.*  
*S. Stephen, P. M.*

## Sword (continued.)

Piercing his breast . . . . .	<i>S. Angelus, M.</i>
	<i>S. Accursius, C.</i>
Piercing her body . . . . .	<i>S. Euphemia, V. M.</i>
Piercing a book, or upon a book	<i>S. Boniface, B. M.</i>
With serpent twined round it . .	<i>S. John, Ap.</i>
With crown of thorns round the hilt . . . . .	<i>S. Maurice, M.</i>
Inverted, and archiepiscopal cross	<i>S. Thomas of Canter-</i> <i>bury, B. M.</i>
In her hand . . . . .	<i>S. Catharine, V. M.</i>
Under his feet, cross in his hand	<i>S. Kilian, B. M.</i>
Flaming, in his hand . . . . .	<i>S. Fophiel, Angel.</i>
Held by each . . . . .	<i>SS. Aquila and Pris-</i> <i>cilla, MM.</i>
In her hand, or run into her neck	<i>S. Agnes, V. M.</i>
In his neck . . . . .	<i>S. Aquilinus, M.</i>
	<i>S. Peter Paschasius, M.</i>
Through her neck . . . . .	<i>S. Lucy, V. M.</i>
In her hand . . . . .	<i>S. Irene, V. M.</i>
Piercing the devil . . . . .	<i>S. Dymphna, V.</i>
In her breast . . . . .	<i>S. Euphemia, V. M.</i>
	<i>S. Justina, V. M.</i>
With seven heads on the blade	<i>SS. Felicitas and her</i> <i>Seven Sons, MM.</i>
Leaning upon . . . . .	<i>S. Victoria, V. M.</i>
And crown . . . . .	<i>S. Susanna, V. M.</i>
	<i>S. Alcmund, M.</i>
	<i>S. Febronia, V. M.</i>
And vase . . . . .	<i>S. Pantaleon, M.</i>
And stone . . . . .	<i>S. Pancras, M.</i>
And chains . . . . .	<i>S. John of Janina, C.</i>
And club . . . . .	<i>S. Arcadius, M.</i>
And beam . . . . .	<i>S. Emilian, B. C.</i>
And church . . . . .	<i>S. Henry, Emp.</i>
And hammer . . . . .	<i>S. Adrian, M.</i>
And wheel, or fixed in a wheel . .	<i>S. Catharine, V. M.</i>
And an idol overthrown . . . . .	<i>S. Melitina, V. M.</i>
And flames at her feet . . . . .	<i>S. Agnes, V. M.</i>
And millstone . . . . .	<i>S. Victor of Marseilles,</i> <i>M.</i>
And dagger . . . . .	<i>S. Kilian, B. M.</i>
And book . . . . .	<i>S. Catharine, V. M.</i>
And gridiron, or iron bed . . . .	<i>S. Faith, V. M.</i>

**Sword (continued.)**

And chalice . . . . .	<i>S. Ewald (Black.)</i>
And palm . . . . .	<i>Ib.</i>
And crosier . . . . .	<i>S. Kilian, B. M.</i>
	<i>S. Theodulus, B. C.</i>
And tower . . . . .	<i>S. Leocadia, V. M.</i>

**Swords.**

Two . . . . .	<i>S. Paul, Ap.</i>
Transfixed with . . . . .	<i>SS. Fusca and Maura, MM.</i>
And scourges with scorpions . . . . .	<i>S. Processus, and Mar- tinianus, MM.</i>
Pierced with two . . . . .	<i>S. Frederick, B. M.</i>
Three, on the ground . . . . .	<i>S. Albert, B. M.</i>

**Tablet.**

Or book, holding . . . . .	<i>S. Serapia, V.</i>
With word $\Theta\sigma\tau\alpha\kappa\omicron\varsigma$ . . . . .	<i>S. Pulcheria, Emp.</i>

**Tablets.**

Casting them down . . . . .	<i>S. Genesisius, M.</i>
-----------------------------	--------------------------

**Taper.**

Carried in procession . . . . .	<i>S. Mammertus, B. C.</i>
And crosier . . . . .	<i>S. Blase, B. M.</i>
Dropping wax upon her arm . . . . .	<i>S. Bridget, W.</i>
Lighted . . . . .	<i>S. Arcadius, M.</i>
	<i>S. Livin, B. M.</i>
	<i>S. Claude, B. C.</i>
	<i>S. Silvin, B. C.</i>
	<i>S. Felix, B. C.</i>
	<i>S. Paul, B. C.</i>
Lighted by an angel . . . . .	<i>S. Wivina, Abb.</i>

**Tearing.**

Down a paper from a temple . . . . .	<i>S. John, M.</i>
--------------------------------------	--------------------

**Teeth.**

Pulled out . . . . .	<i>S. Apollonia, V. M.</i>
On a book . . . . .	<i>Ib.</i>

**Temple.**

Heathen, in flames . . . . .	<i>S. Artemius, M.</i>
Of Jupiter overthrown . . . . .	<i>S. Julian of Mans, B. C.</i>
Of Diana destroyed by lightning . . . . .	<i>S. Martina, V. M.</i>
Of Apollo falling . . . . .	<i>S. Herculanus, B. M.</i>

**Tempted.**

By a woman . . . . . *S. Martinianus, H.*

**Tent-making.**

. . . . . *SS. Aquila and Priscilla, MM.*

**Thistle.**

Holding . . . . . *S. Narcissus, B. C.*  
*S. Caroline, V.*

**Thorn.**

In his foot . . . . . *S. Gerlach, H.*  
*S. Zenaida, V. M.*

Extracting from a bear's foot . . . . . *S. Aventinus, C.*

Extracting from a lion's foot . . . . . *S. Mark, Ev.*  
*S. Jerom, C. D.*

Extracting from a child's throat . . . . . *S. Blase, B. C.*

**Thorns.**

Kneeling on, or wearing . . . . . *S. Jerom, C. D.*

Near him, or rolling in . . . . . *S. Benedict, Ab.*  
*S. Omer, B. C.*

Walking over with a bishop . . . . . *S. Dominic, C.*

Bunch of, in his hand . . . . . *S. Sabas, M.*

**Thread.**

Wound thrice round his thumb . . . . . *S. Abel.*

**Thrown.**

Off a house, or out of a window . . . . . *S. Serapion, M.*

Into the sea . . . . . *S. Adrian, M.*

From a high tower . . . . . *S. Maximian, B. M.*

Into a river . . . . . *S. Sabas, M.*

Into a river, or pit, and stoned . . . . . *S. Vitalis, M.*

Into the Tiber . . . . . *S. Calepodius, M.*  
*SS. Rufina & Secunda,*  
*VV. MM.*

Into water, or a pit . . . . . *S. Symphorosa, M.*

Down by ruffians . . . . . *S. Leo III., P.*

**Thunder Clouds.**

Hand raised towards . . . . . *S. Decodatus, B. C.*

**Thurible.**

. . . . . *Choir of Seraphim.*

Near her . . . . . *S. Lutgardis, Ab.*

In his hand . . . . . *S. Gerard, B. C.*

**Tiara.**

- Dominican wearing . . . . *B. Benedict, C.*  
 And keys at his feet . . . . *S. Peter Celestin, P. C.*

**Tile.**

- Thrown on his head . . . . *S. Eusebius, B. M.*

**Tomb.**

- Devil issuing from . . . . *S. Eucherius, B. C.*  
 Opened, exhaling a sweet odour *S. Deocharus, Ab.*  
 Filling it with provisions for the  
 poor . . . . . *S. Ida, or Itta, W.*  
 Bishop lying in it . . . . *S. Servatius, B. C.*

**Tongs.**

- . . . . . *S. Charitina, V. M.*  
*S. Felician, B. M.*  
*S. Martina, V. M.*  
*S. Christina, V. M.*

**Tongue.**

- His own, in pincers . . . . *S. Livin, B. M.*  
 Plucked out . . . . . *S. Galaction, M.*  
 Cut out . . . . . *S. Romanus, M.*  
 In his hand . . . . . *S. Leger, or Leodegarius, B. M.*  
 Thrown to a hawk . . . . *S. Quirinus, M.*  
 Pointing to it with a sword . . . *S. Placidus, M.*  
 Still speaking . . . . . *S. Eusebius, M.*  
 Thrown to dogs . . . . . *S. Livin, B. M.*

**Tongues.**

- Of fire over her head . . . . *S. Gertrude, V.*

**Tools.**

- Of sculptors and masons . . . . *The Five Crowned Martyrs.*  
 Of gardeners . . . . . *S. Copres, H.*

**Tooth.**

- Held in pincers . . . . . *S. Apollonia, V. M.*

**Torch.**

- Lighted . . . . . *S. Blase, B. M.*  
*S. Medard, B. C.*  
*S. Irenæus, B. M.*  
*S. Mary of Cabeza.*  
*S. Aidan, B. C.*

**Torch (continued.)**

Lighted, and rosary . . . . .	<i>S. Tosso, or Tozo, B. C.</i>
Catching fire on his grave . . . . .	<i>S. William of Ræschild, Ab.</i>
In his hand . . . . .	<i>S. Theodore Tyro, M.</i> <i>S. Serapion (Seven Sleepers.)</i>
In her hand . . . . .	<i>S. Barbara, V. M.</i>
Near her . . . . .	<i>S. Eutropia, V. M.</i>
Applied to her side . . . . .	<i>S. Dorothy, V. M.</i>
And axe . . . . .	<i>S. Chrysanthus, M.</i>
And sceptre . . . . .	<i>S. Emerita, V. M.</i>
And sword . . . . .	<i>S. Theodotus, M.</i>
And palm . . . . .	<i>S. Barbara, V. M.</i>

**Torches.**

Applied to his sides . . . . .	<i>S. Tryphon, M.</i> <i>S. Dioscorus, M.</i>
Applied to her sides . . . . .	<i>S. Barbara, V. M.</i>
And serpents . . . . .	<i>S. Anatolia, V. M.</i>
Applied to her in a cauldron . . . . .	<i>S. Regina, V. M.</i>

**Torturers.**

Killing each other . . . . .	<i>S. Juventius, B.</i>
------------------------------	-------------------------

**Tower.**

. . . . .	<i>S. Barbara, V. M.</i>
With three windows . . . . .	<i>Ib.</i>
With chalice and Sacred Host in the entrance . . . . .	<i>Ib.</i>
Standing before . . . . .	<i>S. Praxedes, V.</i>
Holding . . . . .	<i>S. Ambrose, B. C. D.</i>
Thrown down from . . . . .	<i>S. Maximian, B. M.</i>
And sword . . . . .	<i>S. Leocadia, V. M.</i>

**Trampling.**

On the enemies of the faith . . . . .	<i>S. Optatus, B. C.</i>
On the devil . . . . .	<i>S. Theodore, B. C.</i>
On her father . . . . .	<i>S. Barbara, V. M.</i>

**Traveller.**

Received by him . . . . .	<i>S. Theodosius, Cenob-arch.</i>
---------------------------	-----------------------------------

**Treasure.**

Found by him . . . . .	<i>S. Gumtramnus, K. C.</i>
Shewn him by the devil . . . . .	<i>S. Mutius, H.</i>



**Trident.**

In his hand . . . . . *S. Mammas, M.*

**Trinitarian.**

Remonstrance . . . . . *S. Michael de Sanctis, C.*

**Tripod.**

Red hot, held by a man . . . . . *S. Jutta, W.*

**Trowel.**

In his hand ; a church building  
near him . . . . . *S. Winibald, Ab. C.*

In his hand . . . . . *S. William of Monte  
Vergine, C.*

**Trumpet.**

Sounding in his ear . . . . . *S. Jerom, C. D.*

In his hand . . . . . *S. Vincent Ferrer, B. C.*

**Tub.**

Of salt in his hand . . . . . *S. Rupert, B. C.*

**Tub, perforated.**

Tortured in . . . . . *S. Nicephorus, M.*

**Turban.**

. . . . . *S. Placidus, M.*

Setting foot of a cross upon it . . . . . *S. Clare, V.*

His foot upon it . . . . . *S. John Capistran, C.*

**Turner's Lathe.**

And tools . . . . . *S. Bernard of Tironio,  
C.*

**Unicorn.**

Crouched at her feet . . . . . *S. Justina, V. M.*

**Urn.**

And sponge in her hand . . . . . *S. Potentiana, V. M.*

**Vane.**

In his hand . . . . . *S. Leonard, C.*

**Vase.**

In his hand . . . . . *S. John Damascen, C.*

Earthen, in his hand . . . . . *S. Goar, C.*

Of ointment . . . . . *S. Salome, W.*

Covered, in his hand . . . . . *S. Mathuria, C.*

*S. Raphael, Archangel.*



**Vases.**

- In their hands . . . . *S.S. Cosmas and  
Damian, MM.*  
And swords . . . . *Ib.*

**Veil.**

- In her hand . . . . *S. Ludmilla, V. M.*  
Nun's, given by the Holy Ghost *S. Aldegondes, V.*  
Strangled with her own . . . *S. Ludmilla, V. M.*  
White, given by the B. V. M. . *S. Mary Magdalen of  
Pazzis, V.*  
Black, fringed with gold . . . *S. Paula, W.*  
With impression of our Saviour's  
face . . . . *S. Veronica, V.*  
Of S. Veronica before him . . *S. Remigius, B. C.*

**“Verbum caro factum.”**

- On her heart . . . . *S. Mary Magdalen of  
Pazzis, V.*  
Over her face . . . . *S. Theodora, V. M.*

**Vessel.**

- Standing by her . . . . *S. Senorina, V. Abb.*

**Vessels.**

- Earthen, near them . . . . *SS. Justa and Rufina,  
MM.*  
Earthen, carrying . . . . *Ib.*  
Holy, distributing in a famine *S. Laurence Justinian,  
B. C.*  
*S. Ansbert, B. C.*  
Of gold, giving to the poor . *S. Gallus, Ab.*  
Carrying sacred . . . . *S. Acacius of Amida,  
B. C.*

**Vestments.**

- Pontifical, bishop putting off . *S. Claude, B. C.*  
White, or cope brought by B. V. M. *S. Ildefonsus, B. M.*  
Brought him by the B. V. M. . *S. Norbert, B. C.*

**Vial.**

- In her hand . . . . *S. Walburge, V. Abb.*  
At his girdle . . . . *S. Macarius of Alex-  
andria, H.*

**Vials.**

- With his blood, on book of Gospels *S. Januarius, B. M.*

**Viaticum.**

- Administered to her . . . . *S. Petronilla, V.*  
*S. Aleidis, W.*  
 Brought her by angels . . . . *S. Mechtildes, V. Abb.*

**Vine.**

- In leaf in winter . . . . *S. Elpidius, Ab.*  
 At his side . . . . *S. Urban of Langres,*  
*B. C.*  
*S. Urban, P. M.*  
 And grapes . . . . *Ib.*  
 Growing on his grave . . . . *S. Davinus, C.*

**Violin.** . . . . *S. Genesisius, M.*

- Angel playing to him . . . . *S. Francis of Assissi, C.*

**Virgin Mary, Blessed, see Blessed Virgin.****Virgin.**

- Consecrating to God . . . . *S. Hilary of Arles, B. C.*

**Virgins.**

- Protected under her mantle . . . *S. Ursula, V. M.*  
 Slain around her . . . . *Ib.*

**Vision.**

- Of our B. Saviour . . . . *S. Tarsilla, V.*  
*Ib., and saints . . . . Ib.*  
 Of angels . . . . *S. Severinus, B. C.*  
 Reproved in, by the words  
 "Ciceronianus es" . . . . *S. Ferom, C. D.*

**Visiting.**

- The sick . . . . *S. Leo IX., P. C.*  
*Ib., holding a black cross . . S. Margaret of Scotland,*  
*Qu.*

**Voice.**

- From heaven, hearing . . . . *S. Julian Sabas, H.*

**Waggon.**

- Carrying . . . . *S. Bavo, C.*  
 Standing in . . . . *S. Francis of Assissi, C.*  
 With wine at his door . . . . *S. Lupus of Sens, B. C.*

**Wall.**

- Of a city . . . . *S. Antoninus, Ab.*

**Wallet.**

- In his hand . . . . . *S. Thomas of Villanova,  
B. C.*  
*S. John the Almoner, C.*  
On his shoulders . . . . . *S. Macarius of Alexan-  
dria, H.*  
*S. Felix of Cantalicio, C.*  
And scroll . . . . . *S. Jerom, C. D.*

**Wand.**

- In his hand . . . . . *S. Zaphkiel, Angel.*

**Warrior.**

- With his two sons . . . . . *S. Eustachius, M.*  
In armour . . . . . *S. Gereon, M.*  
With large cross . . . . . *S. Acacius, B. C.*

**Washing.**

- The feet of the poor . . . . . *S. Louis, K. C.*  
*S. Editha, V.*  
*S. Hedwiges, W.*  
*S. Louis of Toulouse, B.*  
*S. Gallicanus, M.*  
Ib. of a leper . . . . . *S. Thomas of Canter-  
bury, B.*

**Water.**

- Changed into wine . . . . . *S. Bertulph, Ab.*  
Vessel of, emptied by a woman *S. Veronus, C.*  
Procured by SS. Peter and Paul *S. Martinianus, C.*  
Procured from a rock . . . . . *S. Honoratus, B. C.*  
*S. Gunmarus, C.*  
*S. Francis of Assissi, C.*  
*S. Paternus, B. C.*  
*S. Honoratus, B. C.*  
*S. Columban, Ab.*  
*S. Amatus, Ab.*  
*S. Ladislas, K. C.*  
Child floating on a sod upon . . . . . *S. Machutus, B. C.*  
Carrying vessels of . . . . . *S. Thomassus, C.*  
Two saints saved from . . . . . *SS. Faustinus and  
Jovita, MM.*  
Walking upon . . . . . *S. Aldegondes, V.*  
*S. Conrad, B. C.*  
*S. Juvenal, B. C.*  
Standing on, upon a cross . . . . . *S. Ferannan, B. C.*  
A monk saved from . . . . . *S. Maurus, Ab.*

**Water (continued.)**

- A monk going towards . . . . . *S. Maurus, Ab.*  
 Walking upon, with a lay brother . . . . . *S. Peter of Alcantara,*  
*C.*

**Water Cask.**

- Near him . . . . . *S. Willibrord, B. C.*

**Watering.**

- Flowers . . . . . *S. Silvanus, H.*

**Wax Tapers.**

- Borne in procession to meet him . . . . . *Cæsarius, B. C.*

- Weaver's Loom.** . . . . . *S. Severus of Ravenna,*  
*B. C.*

**Weaving.**

- Star above her . . . . . *S. Athanasia, Abb.*

**Weight.**

- Fastened to her feet . . . . . *S. Flavia, M.*  
 Lying by her feet . . . . . *S. Nothburge, V.*

**Well.**

- Thrown into . . . . . *S. Gereon, M.*  
*S. Callixtus, P. M.*  
*S. Sebastian, M.*

- Thrown into by the devil . . . . . *S. Euphrasia, V.*

- Praying and freeing it from a  
 dragon . . . . . *S. Donatus, B. M.*

- Before him . . . . . *S. Gengulph, M.*

- Behind him . . . . . *S. Sigismund, K. M.*

- Sitting by . . . . . *S. Theonas, H.*

- Praying at . . . . . *S. Sitha, V.*

- And scythe, or sickle . . . . . *S. Sidwell, V. M.*

- Drawing water at . . . . . *S. Cyriacus, H.*

**Wheat.**

- Multiplied by him . . . . . *S. Theodosius, Cenob., C.*

- Wheel.** . . . . . *S. Catharine, V. M.*  
*S. Euphemia, V. M.*

- Tied on, breasts cut off, liver torn  
 out . . . . . *S. Encratida, V. M.*

- White, on a red ground . . . . . *S. Willigis, B. C.*

- And sword, or wheels broken . . . . . *S. Catharine, V. M.*

- Set round with lights . . . . . *S. Donatus, or Dona-*  
*tian, B. M.*

- Armed with spikes . . . . . *S. Catharine, V. M.*



**Window.**

- Falling out of . . . . . *S. Pelagia, P.*  
 Escaping through . . . . . *S. Bernard of Menthon.*

**Wine.**

- Flagon of . . . . . *S. Elizabeth of Hungary, Qu.*  
 Vessel upon a book . . . . . *S. Urban, P. M.*

**Wings.**

- Wearing, crucifix in his hand . . . . . *S. Vincent Ferrar, C.*  
*S. Thomas of Aquin, C.*  
 And trumpet . . . . . *S. Vincent Ferrer, C.*

**Wisdom and Chastity (figures.)**

- Before him . . . . . *S. Gregory of Nazianzen, B. C. D.*

**Wolf.**

- With a live child in its mouth . . . . . *S. Simpertus, B. C.*  
 With a goose in its mouth . . . . . *S. Vedast, B. C.*  
 Bringing him a ram's skin . . . . . *S. Mark, H.*  
 Conducting him into a town . . . . . *S. Arnulphus, B. C.*  
 By his side . . . . . *S. William of Monte Vergine, C.*  
 With panniers full of stones . . . . . *Ib.*  
 Guarding his body . . . . . *S. Edmund, K. M.*  
 Bringing back a sheep or calf . . . . . *S. Bernard of Tironio, C.*  
 Carrying off a pig . . . . . *S. Blase, B. M.*

**Wolf Dog.**

- Irish, at his feet . . . . . *S. Donatus, B. C.*

**Wolves.**

- Kneeling among . . . . . *S. Columban, Ab.*  
 Guarding his body . . . . . *S. Carpophorus, M.*  
 Driving away . . . . . *S. Launomar, Ab.*  
 Two . . . . . *S. Radegundes, Q.*

**Woman.**

- Listening to a preacher . . . . . *S. Pelagia, P.*  
 Praying before a church . . . . . *Ib.*  
 Near him, who had accused him  
 of sorcery . . . . . *S. Fiacre, C.*

**Woodman.**

- Before him, felling a tree . . . . . *S. Willibald, B. C.*

**Wool-cards.**

Or wool-comb . . . . *S. Blase, B. M.*

**Working.**

In mines . . . . . *S. Paphnutius, B. C.*

In a marble quarry . . . . . *SS. Polianus and Nemesian, MM.*

**Works.**

Of masonry, &c., directing . . . *S. Gerard of Monza, C.*

**World.**

In flames . . . . . *S. Fursey, Ab. C.*

**Wound.**

In her neck . . . . . *S. Lucy, V. M.*

In her forehead . . . . . *S. Rita, W.*

In his side, heart with Jhūs in his  
hand . . . . . *B. James, O. P.*

**Wounds.**

Three, in her neck . . . . . *S. Cecily, V. M.*

Of a poor man dressed . . . . . *S. Catharine of Sweden,  
V.*

**Wreath.**

Green, or of flowers, in her hand,  
or on her head, or both . . . *S. Cecily, V. M.*

Of white and red roses . . . . *Ib.*

**Writing.**

His Apocalypse in Patmos . . . *S. John, Ap. and Ev.*

Religious poems . . . . . *S. Apollinaris Sidonius,  
B. C.*

Her name on a tree . . . . . *S. Sophronia, Recluse.*

A, falling from heaven . . . . *S. Lupus of Sens, B. C.*

Discovering him after death . . *S. Alexius, C.*

**Yarn.**

Wound off by an old man . . . *S. Julian, C.*

**Youth.**

Taking leave of his royal father . *S. Eutropius, B. M.*

Kneeling before him . . . . . *S. Vindician, B. C.*

## Patrons of Arts, Trades, and Professions.

---

Archers . . . . .	<i>S. Sebastian, M.</i>
Architects . . . . .	<i>S. Barbara, V. M.</i>
Artillerymen . . . . .	<i>Ib.</i>
Bakers . . . . .	<i>S. Honorius, B. C.</i>
Barbers . . . . .	<i>S. Cosmas, M.</i>
Bookbinders . . . . .	<i>S. John before the Latin Gate, Ap. Ev.</i>
Brewers . . . . .	<i>S. Adrian, M. S. Amand, B. C.</i>
Carpenters and Joiners . . . . .	<i>S. Joseph, C.</i>
Champions . . . . .	<i>S. Drausinus, B. C.</i>
Children . . . . .	<i>S. Nicholas, B. C. S. Ursula, V. M.</i>
Cobblers . . . . .	<i>S. Euseus, C.</i>
Cooks . . . . .	<i>S. Laurence, M.</i>
Crossbowmen . . . . .	<i>S. Christopher, M.</i>
Drapers . . . . .	<i>S. Ursula, V. M.</i>
Dyers . . . . .	<i>S. Maurice, M.</i>
Embroiderers . . . . .	<i>S. Clarus, M.</i>
Farriers . . . . .	<i>S. John Baptist.</i>
Firework-makers . . . . .	<i>S. Barbara, V. M.</i>
Fishmongers . . . . .	<i>S. Magnus, M.</i>
Gardeners . . . . .	<i>S. Urban of Langres, B. C. S. Fiacre, C.</i>
Glaziers . . . . .	<i>S. James Allemannus, C. S. Mark, Ev.</i>
Goldsmiths . . . . .	<i>S. Dunstan, B. C.</i>
Grooms . . . . .	<i>S. Ann, W.</i>
Hatters . . . . .	<i>S. Clement, P. M.</i>
Hood-makers . . . . .	<i>S. Severus, B. C.</i>
Horse Soldiers . . . . .	<i>S. George, M.</i>



Hunters . . . . .	<i>S. Hubert, B. C.</i> <i>S. Eustachius, M.</i>
Husbandmen . . . . .	<i>S. Walstan, C.</i>
Infants . . . . .	<i>S. Verena, V.</i>
Innkeepers . . . . .	<i>S. Theodotus, M.</i>
Lawyers . . . . .	<i>S. Yvo, C.</i>
Locksmiths . . . . .	<i>S. Eligius, B. C.</i>
Masons . . . . .	<i>S. Thomas, Ap.</i> <i>S. Betesus, C.</i>
Millers . . . . .	<i>S. Arnold, C.</i> <i>S. Victor of Marseilles, C.</i>
Miners (in Cornwall) . . . . .	<i>S. Kieran, or Pieran, C.</i>
Mowers . . . . .	<i>S. Walstan, C.</i>
Musicians . . . . .	<i>S. Cecily, V. M.</i> <i>S. Gregory the Great, P. C. D.</i> <i>S. Germanus of Paris, B. C.</i> <i>S. Odo of Cluny, Ab.</i> <i>S. Aldric, B. C.</i> <i>S. Dunstan, B. C.</i>
Navigators, or Sailors . . . . .	<i>S. Nicholas, B. C.</i> <i>S. Christopher, M.</i> <i>S. Peter Gonzales, or Elmo, C.</i>
Notaries . . . . .	<i>S. Mark, Ev.</i>
Painters . . . . .	<i>S. Luke, Ev.</i> <i>S. Lazarus, C.</i>
Paper-makers . . . . .	<i>S. John before the Latin Gate,</i> <i>Ap. Ev.</i>
Peasants . . . . .	<i>S. Lucy, V. M.</i>
Philosophers . . . . .	<i>S. Catharine, V. M.</i>
Physicians . . . . .	<i>SS. Cosmas and Damian, M.M.</i> <i>S. Pantaleon, M.</i>
Potters . . . . .	<i>S. Goar, C.</i> <i>S. Fiacre, C.</i>
Rope-makers . . . . .	<i>S. Paul, Ap.</i> <i>S. Catharine, V. M.</i>
Saddlers . . . . .	<i>S. Gualfard, H.</i>
Servant Maids and House-keepers . . . . .	<i>S. Zita, V.</i> <i>S. Margaret of Louvain, V. M.</i>
Shepherds . . . . .	<i>S. Wendelin, C.</i> <i>S. Drugo, C.</i>
Shoe-makers . . . . .	<i>SS. Crispin and Crispinian,</i> <i>M.M.</i>
Smiths . . . . .	<i>S. Eligius, B. C.</i>

---

Soldiers . . . . .	<i>S. George, M.</i>
Spinsters . . . . .	<i>S. Catharine, V. M.</i>
Stonemasons . . . . .	<i>S. Reinoldus, C.</i> <i>S. Blase, B. M.</i>
Students . . . . .	<i>S. Jerom, C. D.</i> <i>S. Laurence, M.</i> <i>S. Mathurin, C.</i> <i>S. Mary Magdalen, Penitent.</i> <i>S. Catharine, V. M.</i> <i>S. Gregory the Great, P. C. D.</i>
Tailors . . . . .	<i>S. Homobonus, C.</i> <i>S. John Baptist.</i> <i>S. Lucy, V. M.</i>
Tapestry Weavers . . . . .	<i>S. Francis, C.</i>
Theologians . . . . .	<i>S. Augustin, B. C. D.</i> <i>S. Thomas of Aquin, C. D.</i>
Things lost (invoked for) . . . . .	<i>S. Gracian, B. C.</i>
Tile-makers . . . . .	<i>S. Fiacre, C.</i>
Travellers . . . . .	<i>S. Julian Hospitator, C.</i>
Vine Dressers . . . . .	<i>S. Urban, P. M.</i> <i>S. Urban of Langres, B. C.</i>
Washerwomen . . . . .	<i>S. Hunna.</i>
Waxchandlers . . . . .	<i>S. Nicholas, B. C.</i>
Weavers . . . . .	<i>SS. Crispin &amp; Crispinian, MM.</i> <i>S. Stephen, M.</i> <i>S. Arregondes.</i>

---

## Patrons of Countries and Cities.

---

Aberdeen . . . . .	<i>S. Machan, B. C.</i>
Acci . . . . .	<i>S. Venera, V. M.</i>
Aix . . . . .	<i>S. Maximinus, B. C.</i>
Alcala . . . . .	<i>S. Jucunda, V. M.</i>
	<i>SS. Justus and Pastor, M.M.</i>
	<i>S. Asturius.</i>
	<i>S. Didacus, C.</i>
Altaich . . . . .	<i>S. Peter, Ap.</i>
Amarante . . . . .	<i>S. Gundisalvus.</i>
	<i>S. Amarantus.</i>
Amiens . . . . .	<i>S. John Baptist.</i>
Ancona . . . . .	<i>S. Cyriacus, B. M.</i>
Angers . . . . .	<i>S. Maurice, M.</i>
	<i>S. Alban, M.</i>
	<i>S. René.</i>
	<i>S. Justin, M.</i>
Antequera . . . . .	<i>S. Euphemia, V. M.</i>
Apt . . . . .	<i>S. Theodoret, M.</i>
Aquileia . . . . .	<i>S. Hermagoras.</i>
Arba . . . . .	<i>S. Christopher, M.</i>
Ardagh (Diocese) . . . . .	<i>S. Mel, B. C.</i>
Ardfert & Clonfert (Dioceses)	<i>S. Brendan, Ab.</i>
Arezzo . . . . .	<i>S. Donatus, B. M.</i>
Arles . . . . .	<i>S. Trophymus, M.</i>
Armagh (Diocese) . . . . .	<i>S. Malachy, B. C.</i>
Arras . . . . .	<i>S. Vedast, B. C.</i>
	<i>S. Christopher, M.</i>
Ascoli . . . . .	<i>S. Emidius.</i>
Asti . . . . .	<i>S. Secundus, M.</i>
Asturia . . . . .	<i>S. Ephrem, C. D.</i>
Augsburg . . . . .	<i>B. Virgin Mary.</i>

Augsburg . . . . .	<i>S. Ulric, B. C.</i> <i>S. Afra, M.</i>
Autun . . . . .	<i>S. Lazarus, C.</i>
Auxerre . . . . .	<i>S. Euphemia, V. M.</i> <i>S. Justin, M.</i>
Avignon . . . . .	<i>S. John Baptist.</i> <i>S. Peter of Luxemburg, B. C.</i> <i>S. Benezet, C.</i>
Avranches . . . . .	<i>S. Andrew, Ap.</i>
Bacharach . . . . .	<i>S. Werner.</i>
Baden . . . . .	<i>S. Peter, Ap.</i>
Badajoz . . . . .	<i>S. Vincent, M.</i> <i>S. Maurus, Ab.</i>
Bamberg (Bishopric) . . . . .	<i>SS. Henry and Cunegundes.</i>
(City) . . . . .	<i>B. Virgin Mary.</i>
Barcelona . . . . .	<i>S. Eulalia, V. M.</i> <i>S. Severus, M.</i> <i>S. Ætherius.</i> <i>S. Pacian.</i> <i>S. Matrona.</i> <i>S. Oldegaris.</i> <i>S. Candidus.</i> <i>S. Sabinus, B. M.</i>
Basle (Bishopric) . . . . .	<i>S. Ursicinus, B. M.</i>
(City) . . . . .	<i>B. Virgin Mary.</i>
Batenburg . . . . .	<i>S. Victorinus, M.</i> <i>S. Stephen, M.</i>
Battle Abbey . . . . .	<i>S. Martin, B. C.</i>
Bavaria . . . . .	<i>B. Virgin Mary.</i> <i>S. George, M.</i>
Bawburgh . . . . .	<i>S. Walstan, C.</i>
Bayonne . . . . .	<i>S. Leo, P. C. D.</i>
Beauvais . . . . .	<i>S. Lucian, B. M.</i>
Berg . . . . .	<i>B. Virgin Mary.</i> <i>S. Michael, Archangel.</i> <i>S. Martin, B. C.</i> <i>S. Oswald, K. M.</i>
Bergen . . . . .	<i>S. Pancras, M.</i>
Berlin . . . . .	<i>S. Paul, Ap.</i>
Berne . . . . .	<i>S. Vincent, M.</i>
Besançon . . . . .	<i>S. John Baptist.</i> <i>S. Linus, P. M.</i>
Besançon (Diocese) . . . . .	<i>S. Claude, B. C.</i>
Biscay . . . . .	<i>S. Ignatius, C.</i>

Blois . . . . .	<i>B. Virgin Mary.</i>
Bohemia . . . . .	<i>S. Norbert, B. C.</i>
	<i>S. Wenzel.</i>
	<i>S. John Nepomucen, M.</i>
	<i>S. Adalbert, B. M.</i>
	<i>SS. Cyril and Methodius.</i>
	<i>SS. Cosmas and Damian, MM.</i>
	<i>S. Veit.</i>
	<i>S. Ludmilla, V. M.</i>
	<i>S. Procopius, M.</i>
Bologna . . . . .	<i>S. Petronius, B. C.</i>
	<i>S. Dominic, C.</i>
	<i>S. Francis, C.</i>
	<i>S. Benedict, C.</i>
	<i>S. Proculus, M.</i>
	<i>S. Eligius, B. C.</i>
Bordeaux . . . . .	<i>S. Andrew, Ap.</i>
	<i>S. Martial, B.</i>
	<i>S. Severinus, or Surin, B. C.</i>
	<i>S. Gilbert.</i>
	<i>S. Delphinus.</i>
Bossages . . . . .	<i>S. Fulcran.</i>
Boulogne . . . . .	<i>S. Joseph, C.</i>
Bourges . . . . .	<i>S. Stephen, M.</i>
	<i>S. Ursinus.</i>
Bozzolo . . . . .	<i>S. Exuperius, B. C.</i>
Brabant . . . . .	<i>S. Peter, Ap.</i>
	<i>S. Philip, Ap.</i>
	<i>S. Andrew, Ap.</i>
Brackley . . . . .	<i>S. Rumwald, C.</i>
Braga . . . . .	<i>S. Leontius.</i>
	<i>S. Ovidius.</i>
	<i>S. Aubert.</i>
	<i>S. Apollonius, M.</i>
	<i>S. Martin, B. C.</i>
Brandenburg . . . . .	<i>S. John Baptist.</i>
Breisach . . . . .	<i>S. Stephen, M.</i>
Bremen . . . . .	<i>S. Ansharius, B. C.</i>
	<i>S. Peter, Ap.</i>
	<i>S. Willehad, B. C.</i>
Brescia . . . . .	<i>S. Faustinus, M.</i>
	<i>S. Apollonius, M.</i>
Breslau (Bishopric) . . . . .	<i>S. John Baptist.</i>
(City) . . . . .	<i>S. Wenzel, M.</i>

Bridgenorth . . . . .	<i>S. Leonard, C.</i>
Brie . . . . .	<i>S. Fiacre, C.</i>
Brieux . . . . .	<i>S. Brienc, or Briocus, B. C.</i>
Bruges . . . . .	<i>S. Donatian, B. M.</i>
Brunswick (House of) . . . . .	<i>S. Andrew, Ap.</i>
(City) . . . . .	<i>S. Autor.</i>
	<i>S. Ann.</i>
	<i>S. Christopher, M.</i>
Brussels . . . . .	<i>S. Michael, Archangel.</i>
	<i>S. Gudule, V.</i>
Buckingham . . . . .	<i>S. Rumwald, C.</i>
Burgundy . . . . .	<i>S. Andrew, Ap.</i>
Burgos . . . . .	<i>S. Juliana, V.</i>
	<i>S. Radegundes, Qu.</i>
	<i>S. Victoria, V. M.</i>
	<i>S. Adelelm.</i>
Burton-upon-Trent . . . . .	<i>S. Modwena, V. Abb.</i>
Cadiz . . . . .	<i>S. Susanna, V. M.</i>
	<i>S. Martha, V.</i>
	<i>S. Servandus.</i>
Cagliari . . . . .	<i>S. Ephysius, M.</i>
Cañors . . . . .	<i>S. Gengulph, M.</i>
	<i>S. Stephen, M.</i>
Calahorra . . . . .	<i>S. Emetherius.</i>
Camerino . . . . .	<i>S. Venantius, M.</i>
	<i>S. Ansovinus, B. C.</i>
Cambray . . . . .	<i>S. John Baptist.</i>
	<i>S. Maximilian.</i>
Campten . . . . .	<i>S. Magnus, Ab.</i>
Canary Islands . . . . .	<i>S. Avitus.</i>
Canterbury . . . . .	<i>S. Anselm, B. C.</i>
Carinthia . . . . .	<i>S. Leopold.</i>
	<i>S. Rupert.</i>
Carthage . . . . .	<i>S. Charitina, V. M.</i>
	<i>S. Hippolytus, M.</i>
	<i>S. Adalhard.</i>
	<i>S. Fulgentius, B. C.</i>
	<i>S. Modestus, M.</i>
	<i>S. Candida, V. M.</i>
Casale . . . . .	<i>S. Evasius.</i>
Cashel (Diocese) . . . . .	<i>S. Albert, B. C.</i>
Castro . . . . .	<i>S. Savinus.</i>
Castiglione . . . . .	<i>B. Virgin Mary.</i>
	<i>S. Antoninus, B. C.</i>

Castiglione ( <i>continued</i> ) . . . . .	<i>S. Francis of Assissi, C.</i> <i>S. Geminianus, B. C.</i>
Chalons sur Marne . . . . .	<i>B. Virgin Mary.</i> <i>S. Stephen, M.</i> <i>S. Menic.</i>
Chalons sur Saone . . . . .	<i>S. Vincent, M.</i> <i>S. Marcellus, P. M.</i>
Chartres . . . . .	<i>B. Virgin Mary.</i> <i>S. Savinian.</i>
Chester . . . . .	<i>S. Wereburge, V. Abbess.</i>
China . . . . .	<i>S. Joseph, C.</i>
Ciudad Rodrigo . . . . .	<i>S. Absalom.</i> <i>S. Athanasius, B. C. D.</i>
Clermont . . . . .	<i>B. Virgin Mary.</i> <i>S. Apollinaris, B. M.</i> <i>S. Urbiscus.</i> <i>S. Sidonius.</i>
Cleves . . . . .	<i>S. John Baptist.</i> <i>S. Martin, B. C.</i>
Clogher (Diocese) . . . . .	<i>S. Macartin, B. C.</i>
Cloyne (Diocese) . . . . .	<i>S. Colman, B. C.</i>
Coblenz . . . . .	<i>S. Castor, C.</i>
Coimbra . . . . .	<i>S. Otho, H.</i> <i>S. Berardus.</i>
Coire (Bishopric) . . . . .	<i>B. Virgin Mary.</i> <i>S. Lucius, K. M.</i>
Colchester . . . . .	<i>S. Helen, Empress.</i>
Colmar . . . . .	<i>S. Martin, B. C.</i>
Cologne (Archbishopric) (City) . . . . .	<i>S. Peter, Ap.</i> <i>The Three Kings.</i> <i>S. Ursula, V. M.</i> <i>S. Gereon, M.</i>
Compostella . . . . .	<i>S. James, Great, Ap.</i> <i>S. Dativus.</i>
Concha . . . . .	<i>S. Julian.</i>
Condé . . . . .	<i>S. Wasnulf, C.</i>
Connor (Diocese) . . . . .	<i>S. Macnise, B. C.</i>
Constance . . . . .	<i>S. Conrad, B. C.</i> <i>S. Pelagius, M.</i>
Corbach . . . . .	<i>S. Kilian, B. M.</i>
Corbie (Abbey) . . . . .	<i>S. Vitus, M.</i>
Cordova . . . . .	<i>S. Dominic, C.</i> <i>S. Eugenia, V. M.</i> <i>S. Eulogius, B. M.</i>

Cordova ( <i>continued</i> )	<i>S. Columba, V. M.</i> <i>S. Faustus, M.</i> <i>S. Lupus, B. C.</i> <i>S. Narcissus, B. C.</i> <i>S. Valerian, M.</i> <i>S. Roderick.</i>
Corfu	<i>S. Nicholas, B. C.</i>
Cork (Diocese)	<i>S. Finbar, B. C.</i>
Correggio	<i>S. Quirinus, M.</i>
Corvey	<i>B. Virgin Mary.</i> <i>S. Vitus, M.</i>
Coventry	<i>S. Osburga, V. Abb.</i>
Crete	<i>S. Titus, B. C.</i>
Croyland	<i>S. Guthlac, H.</i>
Decian	<i>S. Theones, M.</i>
Derby	<i>S. Alcmund, M.</i>
Derry (Diocese)	<i>S. Columb, B. C.</i> <i>S. Eugene, B. C.</i>
Deventer	<i>S. Leevin, C.</i>
Dijon	<i>S. Benignus, M.</i>
Domo D'Ossola	<i>S. Gaudentius, B. C.</i>
Dortmund	<i>S. Reinold.</i>
Dorpat	<i>S. Peter, Ap.</i>
Dromore (Diocese)	<i>S. Colman, B. C.</i>
Dublin (Diocese)	<i>S. Laurence, B. C.</i>
Dumblane	<i>S. Laurence, M.</i> <i>S. Blane, B. C.</i>
Dueren	<i>S. Oswald, K. M.</i>
Durham	<i>S. Cuthbert, B. C.</i>
East Friesland	<i>S. John Baptist.</i> <i>S. Ludger, B. C.</i> <i>S. Stephen, M.</i>
Edinburgh	<i>S. Giles, Ab.</i>
Eichstadt (Bishopric)	<i>B. Virgin Mary.</i> <i>S. Walburge, V.</i> <i>S. Willibald, B. C.</i>
Elphin (Diocese)	<i>S. Asick, B. C.</i>
Emly (Diocese)	<i>S. Albe, B. C.</i>
Elvira	<i>S. Liberatus.</i>
England	<i>B. Virgin Mary.</i> <i>S. Michael, Archangel.</i> <i>S. George, M.</i> <i>S. Thomas of Canterbury, B. M.</i> <i>S. Edward, K. C.</i>



Essen . . . . .	<i>SS. Cosmas and Damian, MM.</i> <i>S. Engelbert.</i>
Este . . . . .	<i>S. Geminianus, M.</i>
Evora . . . . .	<i>S. Felix.</i>
Evreux . . . . .	<i>S. Taurinus.</i>
Faenza . . . . .	<i>S. Peter Damian, B. C. D.</i> <i>S. Novellonius.</i>
Fano . . . . .	<i>S. Paternianus.</i>
Fermo . . . . .	<i>B. Virgin Mary.</i> <i>S. Bartholomew, Ap.</i>
Ferns (Diocese) . . . . .	<i>S. Edan, B. C.</i>
Ferrara . . . . .	<i>S. Geminianus, B. C.</i> <i>S. George, M.</i> <i>S. Maurilius, B. C.</i> <i>S. Prosper.</i> <i>S. Theodore, B. C.</i>
Florence . . . . .	<i>S. John Baptist.</i> <i>S. Zenobius, B. C.</i>
Foligno . . . . .	<i>S. Felician, M.</i>
Folkestone . . . . .	<i>S. Eanswede, V. Abb.</i>
Forli . . . . .	<i>S. Mercurialis.</i>
Franconia . . . . .	<i>S. Burchardt, B. C.</i> <i>S. Kilian, B. M.</i>
Frankfort . . . . .	<i>S. John Baptist.</i> <i>S. Paul, Ap.</i>
France . . . . .	<i>B. Virgin Mary.</i> <i>S. Michael, Archangel.</i> <i>S. Dionysius, B. M.</i>
Freiburgh (Breisgau) (Switzerland) . . . . .	<i>S. Alexander, M.</i> <i>S. Nicholas, B. C.</i>
Frejus . . . . .	<i>S. Leontius.</i>
Freysingen . . . . .	<i>S. Corbinian, B. C.</i>
Friesland . . . . .	<i>S. Boniface, B. C.</i> <i>S. Ludger, B. C.</i>
Fulda . . . . .	<i>S. Boniface, B. M.</i>
S. Gall . . . . .	<i>S. Gallus, Ab.</i>
Gatinois . . . . .	<i>S. Mathurin, C.</i>
Genoa . . . . .	<i>S. George, M.</i> <i>S. John Baptist.</i>
Gheel . . . . .	<i>S. Dymphna, V. M.</i>
Ghent . . . . .	<i>S. John Baptist.</i> <i>S. Bavo, C.</i> <i>S. Livin, B. M.</i> <i>S. Donatian, B. M.</i>
(Diocese) . . . . .	

Ghistelles . . . . .	<i>S. Godelieve, V.</i>
Giesen . . . . .	<i>S. Pancras, M.</i>
Girona . . . . .	<i>S. Lambert, B. C.</i> <i>S. Gengulph.</i> <i>S. Dalmatius.</i>
Glarus . . . . .	<i>S. Fridolin, Ab.</i>
Glasgow . . . . .	<i>S. Kentigern, or Mungho, C.</i>
Glastonbury . . . . .	<i>S. Joseph of Arimathea, C.</i>
Glendalouch (Diocese) . . . . .	<i>S. Kevin, Ab.</i>
Goslar . . . . .	<i>B. Virgin Mary.</i> <i>S. Simon, Ap.</i> <i>S. Jude, Ap.</i> <i>S. Matthias, Ap.</i>
Göttingen . . . . .	<i>B. Virgin Mary.</i>
Granada . . . . .	<i>S. Gregory, P. C. D.</i> <i>S. John of God, C.</i> <i>S. Anastasius, M.</i> <i>S. Cecilius, M.</i> <i>S. Liberatus.</i>
Grenoble . . . . .	<i>S. Hugh, B. C.</i>
Grœningen . . . . .	<i>S. John Baptist.</i> <i>S. Martin, B. C.</i>
Gronsfeldt . . . . .	<i>S. George, M.</i>
Guastalla . . . . .	<i>B. Virgin Mary.</i> <i>S. Barbara, V. M.</i> <i>S. Charles, B. C.</i>
Gubbio . . . . .	<i>S. Ubaldus, B. C.</i>
Guelderland . . . . .	<i>S. John Baptist.</i> <i>S. Martin, B. C.</i>
Guimaræns . . . . .	<i>S. Damasus.</i>
Haerlem . . . . .	<i>S. Bavo, C.</i>
Halberstadt (Bishopric) . . . . .	<i>S. Stephen, M.</i>
Hamburg . . . . .	<i>B. Virgin Mary.</i> <i>S. Peter, Ap.</i>
Hameln . . . . .	<i>B. Virgin Mary.</i> <i>S. Boniface, B. M.</i>
Hampstead . . . . .	<i>B. Virgin Mary.</i>
Hanover . . . . .	<i>Ib.</i>
Hatzfeld . . . . .	<i>Ib.</i>
Heiligenstadt . . . . .	<i>S. Martin, B. C.</i>
Herford . . . . .	<i>B. Virgin Mary.</i>
Hersfeld . . . . .	<i>S. Wigbert, Ab.</i>
Hessen . . . . .	<i>S. Elizabeth, Qu.</i>
Hildesheim . . . . .	<i>B. Virgin Mary.</i>

Hildesheim ( <i>continued</i> ) . . . . .	<i>S. Anthony of Padua, C.</i>
Holstein . . . . .	<i>S. Andrew, Ap.</i>
Horn . . . . .	<i>S. Martin, B. C.</i>
Höxter . . . . .	<i>B. Virgin Mary.</i> <i>S. Vitus, M.</i>
Hungary . . . . .	<i>B. Virgin Mary.</i> <i>S. Ladislas, K. C.</i>
Imola . . . . .	<i>S. Cassian, M.</i>
Ingolstadt . . . . .	<i>S. John Baptist.</i>
Ireland . . . . .	<i>S. Patrick, B. C.</i> <i>S. Bridget, V. Abb.</i>
Jacca . . . . .	<i>S. Paul, Ap.</i>
Jaen . . . . .	<i>S. Lumbrosa.</i> <i>S. Facundus.</i> <i>S. Solomon.</i>
Jevern . . . . .	<i>S. Daniel.</i>
Jülich . . . . .	<i>S. Giles, Ab. C.</i> <i>S. Hubert, B. C.</i>
Juliers . . . . .	<i>Id.</i>
Kempten . . . . .	<i>S. Hildegardis, V.</i>
(City) . . . . .	<i>S. Magnus, C.</i>
Kildare (Diocese) . . . . .	<i>S. Conleth, B. C.</i> <i>S. Bridget, Abb.</i>
Kilkenny . . . . .	<i>S. Canicus, or Kenny, Ab.</i>
Kilmacduagh (Diocese) . . . . .	<i>S. Colman, B. C.</i>
Killala (Diocese) . . . . .	<i>S. Muredach, B. C.</i>
Killaloe (Diocese) . . . . .	<i>S. Flanan, B. C.</i>
Kill-Fiachna . . . . .	<i>S. Fiachna, C.</i>
Klosterneburg . . . . .	<i>S. Leopold, C.</i>
Langres . . . . .	<i>SS. Justus and Pastor, MM.</i> <i>S. Mammas.</i> <i>S. Dizier.</i>
Laon . . . . .	<i>S. Genebaud.</i>
Lausanne . . . . .	<i>B. Virgin Mary.</i>
Lavania . . . . .	<i>S. Theonestus, M.</i>
Laybach . . . . .	<i>S. Nicholas, B. C.</i>
Leighlin . . . . .	<i>S. Lascrian, B. C.</i>
Leipzig . . . . .	<i>S. John Baptist.</i>
Lens . . . . .	<i>S. Vulcan, C.</i>
Leon . . . . .	<i>S. Isidore, B. C. D.</i> <i>S. Pelagius, M.</i> <i>S. Servandus, B. C.</i> <i>S. Ramirus.</i> <i>S. Claudius.</i>

Leopold . . . . .	<i>S. Stanislas Kostka, C.</i>
Leyden . . . . .	<i>S. Pancras, M.</i>
Liege . . . . .	<i>S. Lambert, B. C.</i>
Limerick (Diocese) . . . . .	<i>S. Muncain, B. C.</i>
Limoges . . . . .	<i>S. Stephen, M.</i> <i>S. Martial, B. C.</i>
Lisbon . . . . .	<i>S. Adrian, M.</i> <i>S. Vincent, M.</i> <i>S. Aucta.</i> <i>S. Natalia, V. M.</i>
Lithuania . . . . .	<i>S. George, M.</i>
Livland . . . . .	<i>B. Virgin Mary.</i>
Llandegeman (Brecon) . . . . .	<i>S. Decuman, M.</i>
London . . . . .	<i>S. Paul, Ap.</i>
Lorraine . . . . .	<i>S. Nicholas, B. C.</i>
Lorsch . . . . .	<i>S. Nazarius, M.</i>
Lotharingia . . . . .	<i>S. Stephen, M.</i>
Löwen . . . . .	<i>S. Peter, Ap.</i>
Lucca . . . . .	<i>S. Martin, B. C.</i>
Lubeck . . . . .	<i>S. John Baptist.</i>
Lublin . . . . .	<i>S. Stanislas Kostka, C.</i>
Lucerne . . . . .	<i>S. Leodegarius, B. M.</i>
Luttich . . . . .	<i>B. Virgin Mary.</i> <i>S. Hubert, B. C.</i> <i>S. Lambert, B. C.</i> <i>S. George, M.</i>
Lunenburg . . . . .	<i>S. John Baptist.</i>
Luxemburg . . . . .	<i>S. Peter, Ap.</i> <i>S. Philip, Ap.</i> <i>S. Andrew, Ap.</i>
Lynn Regis . . . . .	<i>S. Margaret, V. M.</i>
Lyons . . . . .	<i>S. John Baptist.</i> <i>S. Photinus.</i> <i>S. Irenæus, B. M.</i>
Macerata . . . . .	<i>S. Julian.</i>
Maçon. . . . .	<i>S.S. Gervase and Protase, MM.</i>
Madrid . . . . .	<i>S. Dominic, C.</i> <i>S. Eustachius, M.</i> <i>S. William.</i> <i>S. Isidore, C.</i> <i>S. Victor, M.</i> <i>S. Fucundus.</i> <i>S. Sabinus, B. M.</i> <i>S. Vitalian, M.</i>

Madrid ( <i>continued</i> ) . . . . .	<i>S. Valerius, B. M.</i>
Maestricht . . . . .	<i>S. Servatius, B. C.</i>
Magdeburg . . . . .	<i>S. Maurice, M.</i> <i>S. Gereon, M.</i>
Malaga . . . . .	<i>S. Patrick, B. C.</i> <i>S. Amasuindus.</i>
S. Malo . . . . .	<i>S. Maclovius, or Machutus.</i>
Malta . . . . .	<i>S. John Baptist.</i> <i>S. Paul, Ap.</i>
Malta, Knights of . . . . .	<i>S. John Baptist.</i>
Mans . . . . .	<i>S. Julian, B. C.</i>
Mansfeld . . . . .	<i>S. George, M.</i>
Mantua . . . . .	<i>B. Virgin Mary.</i> <i>S. Aloysius Gonzaga, C.</i> <i>S. Anselm, B. C. D.</i> <i>S. Barbara, V. M.</i> <i>S. Catharine, V. M.</i> <i>S. George, M.</i> <i>S. Longinus.</i>
S. Marino . . . . .	<i>S. Marinus.</i>
Marseilles . . . . .	<i>S. Lazarus.</i> <i>S. Mary Magdalen.</i>
Maubeuge . . . . .	<i>S. Aldegundes.</i>
Meaux . . . . .	<i>S. Sainctinus.</i>
Mechlin . . . . .	<i>S. Rambutinus.</i> <i>S. Rumold, M.</i>
Mentz . . . . .	<i>B. Virgin Mary.</i> <i>S. Alban, B. M.</i> <i>S. Martin, B. C.</i> <i>S. Willigis, B. C.</i>
Metz . . . . .	<i>S. Arnulphus, B. C.</i> <i>S. Clement, P. M.</i> <i>S. Stephen, M.</i>
Mecklenburg . . . . .	<i>S. John, Ap.</i>
Meissen . . . . .	<i>S. Donatus, B. M.</i>
Merida . . . . .	<i>S. Eulalia, V. M.</i> <i>S. Renovatus.</i> <i>S. Lucretia, V. M.</i> <i>S. Hermogenes, M.</i>
Merseburg . . . . .	<i>S. Laurence, M.</i> <i>S. Barnabas, Ap.</i>
Milan . . . . .	<i>S. Ambrose, B. C. D.</i> <i>S. Gervase, M.</i>
Minden . . . . .	<i>S. Andrew, Ap.</i>

Mirandolo . . . . .	<i>S. Agatha, V. M.</i> <i>S. Alexander.</i> <i>S. Antoninus, B. C.</i> <i>S. Francis, C.</i> <i>S. Posidonius.</i>
Modena . . . . .	<i>B. Virgin Mary.</i> <i>S. Geminianus, B. C.</i>
Mons . . . . .	<i>S. Benedict, Ab.</i> <i>S. Waltrude, W.</i>
Montauban . . . . .	<i>S. Theodatus.</i>
Montcalier . . . . .	<i>B. Bernard of Baden, C.</i>
Montpelier . . . . .	<i>S. Peter, Ap.</i> <i>S. Roch, C.</i>
Montserrat . . . . .	<i>S. John Baptist.</i> <i>S. Theodore.</i> <i>S. Evasius.</i>
Moscow . . . . .	<i>S. Nicholas, B. C.</i>
Munster . . . . .	<i>S. Ludger, B. C.</i>
(Bishopric) . . . . .	<i>S. Paul, Ap.</i>
Munsterberg . . . . .	<i>S. Christopher, M.</i>
Murcia (City) . . . . .	<i>S. Patrick, B. C.</i>
Nantes . . . . .	<i>S. Peter, Ap.</i>
(University) . . . . .	<i>S. Yvo, C.</i>
Naples . . . . .	<i>S. Januarius, B. M.</i> <i>S. Thomas of Aquin, C. D.</i>
Narbonne . . . . .	<i>SS. Justus and Pastor, MM.</i>
Navarre . . . . .	<i>S. Francis Xavier, C.</i> <i>S. Raymund, C.</i>
Neufchatel . . . . .	<i>S. William, Canon, afterwards</i> <i>Provost of the Chapter,</i> <i>died 1231.</i>
Neuss . . . . .	<i>S. Quirinus.</i>
Nevers . . . . .	<i>SS. Gervase and Protase, MM.</i> <i>S. Cyr, M.</i>
Nimeguen . . . . .	<i>B. Virgin Mary.</i> <i>S. George, M.</i> <i>S. Stephen, M.</i>
Nivelles . . . . .	<i>S. Gertrude, V.</i>
Nordheim . . . . .	<i>B. Virgin Mary.</i>
Nordlingen . . . . .	<i>S. John Baptist.</i>
Norway . . . . .	<i>S. Olave, K. M.</i>
Norwich . . . . .	<i>S. George.</i>
Noyon . . . . .	<i>S. Eligius, B. C.</i> <i>S. Medard, B. C.</i>

Nuremberg . . . . .	<i>S. Laurence, M.</i> <i>S. Sebaldus, H.</i>
Offenburg . . . . .	<i>S. Peter, Ap.</i>
Oldenburg . . . . .	<i>B. Virgin Mary.</i>
Olmutz . . . . .	<i>Ib.</i> <i>S. Wenzel.</i>
S. Omer . . . . .	<i>S. Audomar, or Omer, B. C.</i>
Oppenheim . . . . .	<i>S. John Baptist.</i>
Orleans . . . . .	<i>S. Anian, B. C.</i>
Orvieto . . . . .	<i>S. Peter, Ap.</i>
Osnaburg . . . . .	<i>S. Paul, Ap.</i>
(Bishopric) . . . . .	<i>S. Giles, Ab.</i> <i>S. Peter, Ap.</i>
Ossory (Diocese) . . . . .	<i>S. Kiran, B. C.</i>
Ottingen . . . . .	<i>S. Wolfgang, B. C.</i> <i>S. Sebastian, M.</i>
Oviedo . . . . .	<i>S. Eulogius, M.</i> <i>S. Spiridion, B. C.</i>
Oxford . . . . .	<i>S. Frideswide, V.</i>
Paderborn . . . . .	<i>B. Virgin Mary.</i> <i>S. Liborius, B. C.</i> <i>S. Meinulphus.</i>
Padua . . . . .	<i>S. Anthony of Padua, C.</i> <i>S. Daniel.</i>
Palamos . . . . .	<i>S. Sothica.</i>
Palentia . . . . .	<i>S. Antolinus.</i>
Palermo . . . . .	<i>S. Rosalie, V.</i> <i>S. Benedict, C.</i>
Pamiers . . . . .	<i>S. Antoninus, M.</i>
Pampeluna . . . . .	<i>S. Firminus.</i> <i>S. Sophronius.</i> <i>S. Delphinus.</i> <i>S. Victor.</i>
Paris . . . . .	<i>S. Romanus, M.</i> <i>S. Genevieve, V.</i>
Parma . . . . .	<i>S. Hilary.</i> <i>S. John Baptist.</i> <i>S. Thomassus.</i> <i>S. Vitalis, M.</i> <i>S. Roger, B. C.</i>
Passau (Bishopric) . . . . .	<i>S. Stephen, M.</i>
Pavia . . . . .	<i>S. Cyr, M.</i>
Penzance . . . . .	<i>S. John Baptist.</i>
Perigueux . . . . .	<i>S. Stephen, M.</i>

Perigueux ( <i>continued</i> ) . . . . .	<i>S. Frontus.</i>
Peronne . . . . .	<i>S. Fursej, Ab. C.</i>
Perpignan . . . . .	<i>S. Honoratus, B. C.</i>
Perugia . . . . .	<i>S. Herculanus.</i> <i>S. Constantius.</i>
Pesaro . . . . .	<i>B. Virgin Mary.</i> <i>S. Andrew, Ap.</i> <i>S. Anthony, Ab.</i> <i>S. Helen, Empress.</i> <i>S. Terentius, M.</i>
Pfalz . . . . .	<i>S. Stephen, M.</i>
Piedmont . . . . .	<i>S. Benignus, M.</i> <i>S. George, M.</i> <i>S. Theones, M.</i>
Pisa . . . . .	<i>B. Virgin Mary.</i> <i>S. Reinerus, C.</i>
Placentia . . . . .	<i>S. Antoninus, B. C.</i> <i>S. Justina, V. M.</i> <i>S. Donatus.</i>
Plombino . . . . .	<i>B. Virgin Mary.</i> <i>S. Augustin, B. C. D.</i> <i>S. Radegundes, Qu.</i>
Ploneur . . . . .	<i>S. Enémour, or Eneour.</i>
Poitiers . . . . .	<i>S. Hilary, B. C.</i>
Poland . . . . .	<i>S. Stanislas, B. M.</i> <i>S. Stanislas Kostka, C.</i>
Pomerania . . . . .	<i>B. Virgin Mary.</i> <i>S. Otho.</i>
Portugal . . . . .	<i>S. Thomas, Ap.</i> <i>S. George, M.</i>
Postna . . . . .	<i>S. Stanislas Kostka, C.</i>
Provence . . . . .	<i>S. Quiriacus, B. M.</i>
Prussia . . . . .	<i>B. Virgin Mary.</i> <i>S. Adalbert, B. M.</i>
Quimper . . . . .	<i>S. Corentin, B. C.</i>
Ragusa . . . . .	<i>S. Blase, B. M.</i>
Raphoe (Diocese) . . . . .	<i>S. Eunan, B. C.</i>
Ratisbon . . . . .	<i>S. Eberhard, B. C.</i> <i>S. Emmeran, B. M.</i>
Rechem . . . . .	<i>S. Peter, Ap.</i> <i>S. George, M.</i>
Regensburg (Bishopric) . . . . .	<i>S. Stephen, M.</i> <i>S. Wolfgang, B. C.</i> <i>S. Peter, Ap.</i>



Reichstein . . . . .	<i>S. James Great, Ap.</i> <i>S. Christopher, M.</i>
Rennes . . . . .	<i>S. Moderandus.</i>
Reval . . . . .	<i>B. Virgin Mary.</i>
Rheims . . . . .	<i>S. Remigius, B. C.</i>
Rhodes . . . . .	<i>S. Amandus, B. C.</i>
Rimini . . . . .	<i>S. Julian.</i>
Riom . . . . .	<i>S. Amabilis.</i>
Rome . . . . .	<i>SS. Peter and Paul, App.</i> <i>S. Catharine of Siena, V.</i>
Rosecrowther (Pembrokesh.) .	<i>S. Decuman, M.</i>
Ross and Kilfenora . . . . .	<i>S. Fachan, C.</i>
Rotterdam . . . . .	<i>S. Laurence, M.</i> <i>S. Nicasius, B. M.</i>
Rouen . . . . .	<i>S. Maclovius.</i>
Russia . . . . .	<i>S. Andrew, Ap.</i> <i>S. Nicholas, B. C.</i> <i>SS. Romanus and David, MM</i> <i>S. Wladimir.</i>
S. Claude (Diocese) . . . . .	<i>S. Irenæus, B. M.</i> <i>S. Claude, B. C.</i>
S. Sebastian . . . . .	<i>S. Sebastian, M.</i>
Saintes . . . . .	<i>S. Eutropius.</i>
Salamanca . . . . .	<i>SS. Cosmas and Damian, MM.</i>
Saluzzo . . . . .	<i>S. Constantius.</i>
Salzburg . . . . .	<i>S. Rupert, B. C.</i> <i>S. Virgilius, B. C.</i>
Santillana . . . . .	<i>S. Juliana, V. M.</i>
Saragossa . . . . .	<i>S. Isidore, B. C. D.</i> <i>S. Maximus, M.</i> <i>S. Paul, Ap.</i> <i>S. Valcrius, M.</i> <i>S. Peter of Arbueso.</i> <i>S. Theodore.</i>
Savona . . . . .	<i>B. Virgin Mary.</i>
Savoy . . . . .	<i>Ib.</i> <i>S. Amadeus.</i> <i>S. John Baptist.</i> <i>S. Charles, B. C.</i> <i>S. Theodore.</i> <i>S. Theonestus.</i>
Saxony . . . . .	<i>S. Vitus, M.</i>
Schlestatt . . . . .	<i>S. George, M.</i>
Schleswig . . . . .	<i>S. Andrew, Ap.</i>

Schwarzburg (House of)	. . . . .	<i>S. Martin, B. C.</i>
Schweitz . . . . .		<i>B. Virgin Mary.</i>
Schwytz . . . . .		<i>S. Martin, B. C.</i>
Scotland . . . . .		<i>S. Andrew, Ap.</i> <i>S. Margaret, Qu.</i>
Segovia . . . . .		<i>S. Fructuosus.</i>
Seligenstadt . . . . .		<i>S. Benedict, Ab.</i> <i>S. Marcellinus, M.</i>
Senlis . . . . .		<i>S. Proculus.</i>
Sens . . . . .		<i>S. Savinianus.</i>
Seville . . . . .		<i>S. Bibiana, V. M.</i> <i>S. Callixtus, P. M.</i> <i>S. Felix.</i> <i>S. Narcissus.</i> <i>S. Flavian.</i> <i>S. Pius.</i> <i>S. Severinus.</i> <i>S. Florentius.</i> <i>S. Leander, B. C.</i>
Sicily . . . . .		<i>B. Virgin Mary.</i> <i>S. Vitus, M.</i> <i>S. Rosalia, V.</i>
Siebenburgen . . . . .		<i>B. Virgin Mary.</i>
Siena . . . . .		<i>Ib.</i>
Silesia . . . . .		<i>S. Ceslas, C.</i>
Sion . . . . .		<i>S. Theodulus.</i>
Soissons . . . . .		<i>S. Gervase, M.</i>
Solothurn . . . . .		<i>S. Ursus.</i>
Sorrento . . . . .		<i>S. Antoninus, B. C.</i>
Spa . . . . .		<i>S. Remaclus, B. C.</i>
Spain . . . . .		<i>B. Virgin Mary, Immaculate</i> <i>Conception.</i> <i>S. James the Great, Ap.</i>
Spire . . . . .		<i>S. Stephen, M.</i> <i>S. Philip, Ap.</i>
Stafford . . . . .		<i>S. Bettelin, H. C.</i>
Stenning (Sussex) . . . . .		<i>S. Cuthman, C.</i>
Stettin . . . . .		<i>B. Virgin Mary.</i>
Steyermark . . . . .		<i>S. Leopold.</i>
Stone . . . . .		<i>SS. Wulfhad and Rufinus,</i> <i>MM.</i>
Strasbourg . . . . .		<i>B. Virgin Mary.</i> <i>S. Othilia, Abbess.</i>
Swabia . . . . .		<i>S. Conrad, B. C.</i>

Sweden . . . . .	<i>S. Bridget, W.</i> <i>S. Eric, K. M.</i>
Tarentum . . . . .	<i>S. Cataldus, B. C.</i>
Tarragona . . . . .	<i>S. Fructuosus, B. C.</i> <i>S. Thecla, V. M.</i> <i>S. Columbana.</i> <i>S. Badulph.</i> <i>S. Ascarius.</i> <i>S. Agathodurus.</i> <i>S. Damasus.</i>
Tenterden . . . . .	<i>S. Mildreda, V. Ab.</i>
Terouanne . . . . .	<i>S. Omer, B. C.</i>
Thann . . . . .	<i>S. Theobald.</i>
Thorn . . . . .	<i>B. Virgin Mary.</i> <i>S. Michael, Archangel.</i>
Thuringia . . . . .	<i>S. Elizabeth.</i> <i>S. Boniface.</i>
Tiffanges . . . . .	<i>S. Nicholas, B. C.</i>
Toledo . . . . .	<i>S. Honoratus.</i> <i>S. Ildelfonsus.</i> <i>SS. Justus and Pastor, MM.</i> <i>S. Lucy, V. M.</i> <i>S. Leocadia.</i> <i>S. Raymund.</i> <i>S. Paternus.</i> <i>S. Julian.</i> <i>S. Fulgentius.</i> <i>S. Delphinus.</i> <i>S. Vitalis, M.</i>
Tolosa . . . . .	<i>S. John Baptist.</i>
Tortosa . . . . .	<i>S. Marciana.</i> <i>S. Rufus.</i> <i>S. Cordula.</i>
Toulon . . . . .	<i>S. Honoratus.</i>
Toulouse . . . . .	<i>S. Stephen, M.</i> <i>S. Saturninus, M.</i>
Tournay . . . . .	<i>S. Piat, M.</i> <i>S. Eleutherius, B. M.</i>
Tours . . . . .	<i>S. Martin, B. C.</i> <i>S. Gratian.</i>
Triers . . . . .	<i>B. Virgin Mary.</i> <i>S. Matthias, Ap.</i> <i>S. Helen, Empress.</i>
Trieste . . . . .	<i>S. Justus, M.</i>

Troyes . . . . .	<i>S. Amator.</i>
	<i>S. Lupus, B. C.</i>
Ulm . . . . .	<i>S. George, M.</i>
Unterwalden . . . . .	<i>S. Martin, B. C.</i>
Urbino . . . . .	<i>S. Thomassus.</i>
	<i>S. Crescentius.</i>
Uri . . . . .	<i>S. Martin, B. C.</i>
Utrecht . . . . .	<i>S. David.</i>
	<i>S. John Baptist.</i>
	<i>S. Martin, B. C.</i>
(Diocese) . . . . .	<i>S. Walburge, V. Abb.</i>
Uzez . . . . .	<i>S. Theodoret, M.</i>
Valence . . . . .	<i>S. Apollinaris.</i>
Valencia . . . . .	<i>S. Eugenius.</i>
	<i>S. Regulus.</i>
	<i>S. Desiderius.</i>
	<i>S. Vincent, M.</i>
	<i>S. Maurus, Ab.</i>
	<i>S. Urban, P. M.</i>
Valenciennes . . . . .	<i>S. Gernon.</i>
Valeria (Province) . . . . .	<i>S. Victorian, M.</i>
Valladolid . . . . .	<i>S. Paul, Ap.</i>
	<i>S. Peter Regalado, C.</i>
Vence . . . . .	<i>S. Eusebius.</i>
Venice . . . . .	<i>S. Mark, Ev.</i>
	<i>S. Justina.</i>
	<i>S. Theodore.</i>
Verona . . . . .	<i>S. Zeno.</i>
Vigevano . . . . .	<i>S. George, M.</i>
Vittoria . . . . .	<i>S. Formerius.</i>
Volaterra . . . . .	<i>S. Justus, M.</i>
Wales . . . . .	<i>S. David, B. C.</i>
Warsaw . . . . .	<i>S. Stanislas Kostka, C.</i>
Waterford . . . . .	<i>S. Otterun, B. C.</i>
Werden . . . . .	<i>S. Martin, B. C.</i>
Westphalia . . . . .	<i>S. Joseph, C.</i>
Wirtemberg . . . . .	<i>S. Ulric, B. C.</i>
Wismar . . . . .	<i>S. Laurence, M.</i>
Worms . . . . .	<i>S. Peter, Ap.</i>
Wurtzburg . . . . .	<i>S. Kilian, B. M.</i>
Yetminster . . . . .	<i>S. Andrew, Ap.</i>
Ypres . . . . .	<i>S. Martin, B. C.</i>
Zamora . . . . .	<i>S. Columba.</i>
	<i>S. Ildefonsus.</i>

---

Zamora ( <i>continued</i> )	. . .	<i>S. Paternus.</i>
Zug	. . . . .	<i>S. Oswald, K. M.</i>
Zurich	. . . . .	<i>S. Exuperantius.</i>
		<i>S. Felix.</i>
		<i>S. Regula.</i>
Zwoll	. . . . .	<i>S. Michael, Archangel.</i>



## JANUARY.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.*
1 Circumcision of our Lord	1 Circumcision of our Lord	1 Circumcision of our Lord	1 S. Elvan, B. C.
2 Octave of S. Stephen	2 Octave of S. Stephen	2 Octave of S. Stephen	2 Thousand Martyrs
3 Octave of S. John	3 Octave of S. John	3 S. Genevieve, V.	3 S. Fintin, Ab.
4 Octave of Holy Innocents	4 Octave of Holy Innocents	4 Octave of the Holy Innocents	4 S. Melorus, M.
5 Vigil of Epiph. S. Telesphorus,	5 Octave of S. Thomas of Canterb.	5 Vigil of the Epiphany	5 S. Edward, K. C.
6 Epiphany of our Lord	6 Epiphany of our Lord	6 Epiphany of our Lord	6 S. Peter, Ab.
7 Of the Octave	7 S. Lucian and Comp.	7 S. Kentigern, Wid.	7 S. Cedda, B. C.
8 Of the Octave	8 Of the Octave	8 S. Nathalan, B. C.	8 S. Wulfine, B. C.
9 Of the Octave	9	9 S. Felan, Ab.	9 S. Brithwald, B. C.
10 Of the Octave	10	10	10 S. Adrian, Ab.
11 Of the Octave. S. Hyginus, P. M.	11	11	11 S. Egwin, B. C.
12 Of the Octave	12	12	12 S. Bennet Biscoop, A. B.
13 Octave of the Epiphany	13 Octave of the Epiphany	13 S. Kenigern, B. C.	13 S. Kentigern, B. C.
14 S. Hilary, B. C., S. Felix, M.	14 S. Felix in Pincis, M.	14 S. Felix, C.	14 SS. Maura & Bridget, VV. MM.
15 S. Paul, H. S. Maurus, Ab.	15 S. Maurus, Ab. C.	15 S. Maurus, Ab.	15 S. Ita, V.
16 S. Marcellus, P. M.	16 S. Marcellus, P. M.	16 S. Fursey, Ab.	16 S. Henry, H. C.
17 S. Anthony, Ab. [V. M.]	17 S. Sulpicius, B. C.	17 S. Anthony, Ab.	17 S. Caradoc, H. C.
18 Peter's Chair at Rome. S. Prisca,	18 S. Prisca, V. M.	18 S. Prisca V. M.	18 S. Deicola, H. C.
19 SS. Marius, &c., MM.	19 S. Wolstan, B. C.	19 S. Wolstan, B. C.	19 S. Wolstan, B. C.
20 SS. Fabian and Sebastian, MM.	20 SS. Fabian and Sebastian, MM.	20 SS. Fabian and Sebastian, MM.	20 S. Richard, H. C.
21 S. Agnes, V. M.	21 S. Agnes, V. M.	21 S. Agnes, V. M.	21 S. Malcallan, Ab.
22 SS. Vincent & Anastasius, MM.	22 S. Vincent, M.	22 S. Vincent, M.	22 S. Maimbodus, M.
23 Desponsation of B. V. Mary	23	23	23 S. Theorithgith, V.
24 S. Timothy, B. M.	24	24	24 S. Cadoc, Ab.
25 Conversion of S. Paul	25 Conversion of S. Paul	25 Conversion of S. Paul.	25 S. Paul, H.
26 S. Polycarp, B. M.	26	26	26 S. Bathildes, Qu.
27 S. John Chrysostom, B. C.	27 S. Julian, B. C.	27 S. Julian, B. C.	27 S. Algrna, V.
28 S. Raymond of Pennafort, C.	28 S. Agnes (a second time)	28 S. Agnes (a second time)	28 S. Sexulph, B. C.
29 S. Fraucis of Sales, B. C.	29 S. Agnes (a second time)	29 S. Voloc, B. C.	29 S. Gildas the Elder, C.
30 S. Martina, V. M.	30 S. Bathildes, Qu. V.	30 S. Glastian, B. C.	30 S. Gildas the Younger, C.
31 S. Peter Nolasco, C.	31	31 S. Modoc, B. C.	31 S. Wilgis, Ab.

\* This Calendar occurs in the "Catholic Almanack" for 1687, and in old "Manuals" of 1706 and 1728; also in the "Paradise of the Soul" in 1720.

JANUARY.

FRENCH CALENDAR.	SPANISH CALENDAR.	GERMAN CALENDAR.	GREEK CALENDAR.
<p>1 Circumcision of our Lord                  2 S. Basil, B. C. D.                  3 S. Genevieve, V.                  4 S. Rigobert, B. C.                  5 S. Amela, V.                  6 Epiphany of our Lord                  7 S. Aldric, B. C.                  8 S. Lucian, B. C.                  9 S. Fursee, Ab.                  10 S. Paul, H.                  11 S. Theodosius, Cenobiarch                  12 S. Arcadius, M.                  13 Baptism of our Lord                  14 S. Hilary, B. C.                  15 S. Maurus, Ab.                  16 S. William                  17 S. Anthony, Ab.                  18 S. Casildic                  19 S. Sulpicius                  20 S. Sebastian, M.                  21 S. Agnes, V. M.                  22 S. Vincent, M.                  23 S. Hildefonis, B. C.                  24 S. Babylas, B. M.                  25 Conversion of S. Paul                  26 S. Paula, W.                  27 S. Julian, B.                  28 S. Charlemagne, Emp.                  29 S. Francis of Sales, B. C.                  30 Bathildes, Qu.                  31 S. Marcella, W.</p>	<p>1 Circumcision of our Lord                  2 S. Isidore, B. M.                  3 S. Anterus, B. M.                  4 SS. Aquilinus, &amp;c., MM.                  5 S. Telesphorus, P. M.                  6 Epiphany of our Lord                  7 S. Julian, M.                  8 SS. Lucian, &amp;c., MM.                  9 SS. Julian and Basilissa, MM.                  10 S. Nicapor, M.                  11 S. Hyginus, P. M.                  12 S. Benedict, Ab.                  13 S. Gundersindus, M.                  14 S. Hilary, B. C.                  15 S. Paul, H.                  16 S. Marcellus, P. M.                  17 S. Anthony, Ab.                  18 S. Peter's Chair at Rome                  19 S. Cautic, K.                  20 SS. Fabian and Sebastian, MM.                  21 S. Ines, V. M.                  22 SS. Vincent &amp; Anastasius, MM.                  23 S. Hildefonis, B. C.                  24 Our B. Lady of Peace                  25 Conversion of S. Paul                  26 S. Polycarp, B. M.                  27 S. John Chrysoptom, B. C.                  28 S. Julian, B. C.                  29 S. Francis of Sales, B. C.                  30 S. Martina, V. M.                  31 S. Peter Nolasco, C.</p>	<p>1 Circumcision of our Lord                  2 S. Macarius, Ab.                  3 S. Genevieve, V.                  4 S. Angela, V.                  5 S. Simeon Stylites, H.                  6 Epiphany of our Lord                  7 S. Pharaoldis                  8 S. Gudula, V.                  9 S. Juliana, V.                  10 S. Paul, H.                  11 S. Theodosius, Cenobiarch                  12 S. Arcadius, M.                  13 S. Hilary, B. C.                  14 Holy Name of Jesus                  15 S. John Calybitic, C.                  16 S. Berardus                  17 S. Anthony, H.                  18 S. Prisca, V. M.                  19 S. Marius, M.                  20 S. Sebastian, M.                  21 S. Agnes, V. M.                  22 S. Vincent, M.                  23 Desponsation of B. V. Mary                  24 S. Timothy, B. M.                  25 Conversion of S. Paul                  26 S. Polycarp, B. M.                  27 S. John Chrysoptom, B. C. D.                  28 S. Charlemagne, Emp.                  29 S. Valerius, B. M.                  30 S. Martina, V. M.                  31 S. Peter Nolasco, C.</p>	<p>1 Circumcision of our Lord                  2 S. Sylvester, P.                  3 S. Gordius, M.                  4 Feast of the Apostles                  5 S. Theopemptus, M.                  6 Epiphany of our Lord                  7 S. John Baptist                  8 S. George Chosebite                  9 S. Polymetes, M.                  10 S. Gregory of Nyssa, B. C. D.                  11 S. Theodosius, Cenobiarch                  12 S. Tartiana, M.                  13 S. Ermulus, M.                  14 Fathers on Mount Sinai                  15 S. John Calybitic, C.                  16 S. Peter's Chains                  17 S. Anthony, Hermit [B. C.                  18 S. Athanasius, B. C. D. S. Cyril,                  19 S. Macarius of Egypt. S. Ar- [scelus                  20 S. Euthymius, Ab.                  21 S. Maximus, C.                  22 S. Timothy, Ap.                  23 S. Clement, B. M.                  24 S. Xenia, M.                  25 S. Gregory Theologian, B. C. D.                  26 S. Xenophontes, M.                  27 S. John Chrysoptom, B. C. D.                  28 S. Ephrem, C. D.                  29 S. Ignatius, B. M.                  30 The Three Holy Doctors                  31 SS. Cyril &amp; John Thaumaturgus</p>

## FEBRUARY.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.
1 S. Ignatius, B. M.	1 S. Bridget, V.	1 S. Bridget, V.	1 S. Bridget, V.
2 Purification of B. V. Mary	2 Purification of B. V. Mary	2 Purification of B. V. Mary	2 S. Laurence, B. C.
3 S. Blase, B. M.	3 S. Blase, B. M.	3 S. Blase, B. M.	3 S. Wereburge, V.
4 S. Andrew Corsini, B. C.	4 S. Agatha, V. M.	4 S. Modan, Ab.	4 S. Gilbert, C.
5 S. Agatha, V. M.	5 S. Agatha, V. M.	5 S. Agatha, V. M.	5 SS. Indractus, &c., MM.
6 S. Dorothy, V. M.	6 SS. Vedast and Amandus, BB.	6 SS. Vedast and Amand, BB, CC.	6 S. Inas, K. C.
7 S. Romuald, Ab.	7	7	7 S. Angulus, B. M.
8 S. John of Matha, C.	8	8	8 S. Elfheda, V.
9 S. Apollonia, V. M.	9	9	9 S. Thelian, B. C.
10 S. Scholastica, V.	10 S. Scholastica, V.	10 S. Scholastica, V.	10 S. Trumwin, B. C.
11	11	11	11 S. Cedmon, C.
12	12	12	12 S. Edilwald, C.
13	13	13	13 S. Ermenilda, Qu.
14 S. Valentine, M.	14 S. Valentine, M.	14 S. Valentine, M.	14 S. Fecinus, Ab.
15 SS. Faustinus and Jovita, MM.	15	15	15 S. Sigfrid, B. C.
16	16	16	16 S. Oswy, K. C.
17	17	17	17 S. Finan, B. C.
18 S. Simeon, B. M.	18	18	18 S. Ethelstan, B. C.
19	19	19	19 S. Acca, B. C.
20	20	20	20 S. Utric, C.
21	21	21	21 S. Cymbert, B. C.
22 S. Peter's Chair at Antioch	22	22	22 SS. Ethnea and Fiddelmia, VV.
23 S. Peter Damian, B. C. D.	23	23	23 S. Milbriga, V.
24 S. Matthias, Ap.	24	24	24 S. Ethelbert, K. C.
25	25	25	25 S. Furseus, Ab.
26	26	26	26 S. Milwida, V.
27	27	27	27 S. Elvius, B. C.
28	28	28	28 S. Oswald, B. C.
29	29	29	29



FEBRUARY.

FRENCH CALENDAR.	SPANISH CALENDAR.	GERMAN CALENDAR.	GREEK CALENDAR.
<p>1 S. Ignatius, B. M.                  2 Purification of B. V. Mary                  3 S. Blaise, B. M.                  4 S. Philias,                  5 S. Agatha, V. M.                  6 S. Vaast, B. C.                  7 S. Richard, K. C. C.                  8 S. John of Matha, C.                  9 S. Apollonia, V. M.                  10 S. Scholastica, V.                  11 S. Severinus, Ab.                  12 S. Eulalia, V. M.                  13 S. Lacinus, B. C.                  14 S. Valentine, M.                  15 S. Faustinus, M.                  16 S. Juliana, V. M.                  17 S. Theodulus, M.                  18 S. Simeon, B. M.                  19 S. Gabinus, M.                  20 S. Eucherius, B. C.                  21 S. Peter Damian, B. C.                  22 S. Isabella                  23 S. Merault                  24 S. Matthias, Ap.                  25 S. Alexander, B. C.                  26 S. Nestor, B. M.                  27 S. Honorna, V. M.                  28 S. Romanus, Ab.                  29</p>	<p>1 S. Ignatius, B. M.                  2 Purification of B. V. Mary                  3 S. Blaise, B. M.                  4 S. Andrew Corsini, B. C.                  5 S. Agatha, V. M.                  6 S. Dorothy, V. M.                  7 S. Romuald, Ab.                  8 S. John of Matha, C.                  9 S. Apollonia, V. M.                  10 S. Scholastica, V.                  11 S. Saturninus, M.                  12 S. Eulalia, V. M.                  13 S. Benignus, M.                  14 S. Valentine, M.                  15 SS. Faustinus and Jovita, MM.                  16 SS. Julian, &amp;c., MM.                  17 S. Julian of Cappadocia, M.                  18 S. Eladius, B. C.                  19 S. Gabinus, M.                  20 S. Leo, B. C.                  21 S. Felix, B. C.                  22 S. Peter's Chair at Antioch                  23 S. Martha, V. M.                  24 S. Matthias, Ap.                  25 S. Cesarius, B. C.                  26 S. Alexander, B. C.                  27 S. Baldomer, C.                  28 S. Romanus, Ab.                  29</p>	<p>1 S. Ignatius, B. M.                  2 Purification of the B. V. Mary                  3 S. Blaise, B. M.                  4 S. Joanna of Valois, Qu.                  5 S. Agatha, V. M.                  6 S. Dorothy, V. M.                  7 S. Romuald, Ab.                  8 S. John of Matha, C.                  9 S. Apollonia, V. M.                  10 S. Scholastica, V.                  11 S. Anandus                  12 S. Anthony of Stroncone, B. C.                  13 S. Jordanus                  14 S. Valentine, M.                  15 S. Theodore                  16 S. Juliana, V. M.                  17 S. Eusemia                  18 S. Constantia                  19 S. Conrad, B. C.                  20 S. Sabinus, M.                  21 S. Maximilian                  22 S. Peter Damian, B. C.                  23 S. Margaret                  24 S. Matthias, Ap.                  25 S. Theodora                  26 S. Porphyrius, B. C.                  27 S. Emilian                  28 S. Edigna                  29</p>	<p>1 S. Tryphon, M. (in the Temple                  2 Meeting of our Lord Jesus Christ                  3 SS. Simeon and Anna                  4 S. Isidore of Pelusium, C.                  5 S. Agatha, V. M.                  6 S. Bucolus, B. C.                  7 S. Parthenius, B. C.                  8 S. Theodore of Heraclea, M.                  9 S. Nicephorus, M.                  10 S. Charalampus, M.                  11 S. Blaise, B. M.                  12 S. Meletius, B. C.                  13 S. Martinian, C.                  14 S. Auxentius, C.                  15 S. Onesimus, Ap.                  16 S. Pamphilus, M.                  17 S. Theodore Tyro, M.                  18 S. Leo, Pope                  19 S. Archippus, Ap.                  20 S. Leo of Catauca                  21 S. Timothy, C.                  22 S. Eugenius                  23 S. Polycarp, B. M.                  24 Finding of S. John Baptist                  25 S. Tarasius, B. C.                  26 S. Porphyrius, B. C.                  27 S. Procopius, C.                  28 S. Basil, B. C. D.                  29 S. Cassian, M.</p>

## MARCH.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.
1	1 S. David, B. C.	1 S. Monan, C.	1 S. David, B. C.
2	2 S. Chad, B. C.	2 S. Chad, B. C.	2 S. Chad, B. C.
3	3	3	3 S. Winwaloc, Ab.
4	4 S. Casimir, C.	4 S. Adrian, B. M.	4 S. Owen, C.
5	5	5	5 S. Piran, B. C.
6	6	6 S. Baldred, B. C.	6 S. Fridolin, Ab.
7	7 S. Thomas of Aquin, C. D.	7 S. Thomas of Aquin, C. D.	7 S. Esterwin, Ab.
8	8 S. John of God, C.	8 S. Duthak, B. C.	8 S. Felix, Ap. of the East Angles
9	9 S. Frances, Wid.	9	9 S. Alured, Ab.
10	10 Forty Martyrs	10 S. Kessoge, B. C.	10 S. Himein, H.
11	11 S. Gregory the Great, P. C. D.	11 S. Constantine, K. M.	11 S. Læthpard, B. M.
12	12	12 S. Gregory the Great, P. C. D.	12 S. Brian, K. M.
13	13	13 S. Kevoca, V.	13 S. Cungarus, H.
14	14	14	14 S. Ceoluph, K. C.
15	15	15	15 S. Aristobulus, B. M.
16	16	16 S. Boniface, B. C.	16 S. Adamau, C.
17	17 S. Patrick, B. C.	17 S. Patrick, B. C.	17 S. Patrick, B. C.
18	18 S. Gabriel, Archangel	18 S. Finan, B. C.	18 S. Edward, K. M.
19	19 S. Joseph, C.	19 S. Joseph, C.	19 S. Almund, M.
20	20	20 S. Cuthbert, B. C.	20 S. Cuthbert, B. C.
21	21 S. Benedict, Ab.	21 S. Benedict, Ab.	21 S. Herebert, H. C.
22	22	22	22 S. Hamund, B. M.
23	23	23	23 SS. Finguar and Fiala, and 777
24	24	24	24 S. Lanfranc, B. C.
25	25 Annunciation of B. V. Mary	25 Annunciation of B. V. Mary	25 S. William of Norwich, M.
26	26	26	26 S. Alfould, B. C.
27	27	27	27 S. Rupert, B. C.
28	28	28	28 S. Albert, B. C.
29	29	29	29 S. Gelasius, B. C.
30	30	30	30 S. Patton, B. C.
31	31	31 S. Olave, K. M.	31 SS. Adrian and Cadoc, CC.

MARCH.

FRENCH CALENDAR.	SPANISH CALENDAR.	GERMAN CALENDAR.	GREEK CALENDAR.
1 S. Albinius, B. C. C.	1 Holy Angel Guardian	1 S. Swibert, B. C.	1 S. Eudoxia, V. M.
2 S. Simplicius, P. C.	2 SS. Lucius, &c., MM.	2 S. Johanna	2 S. Theodore, B. M.
3 S. Cunegundes, Emp.	3 S. Hemeterius, M.	3 S. Cunegundes, Empress	3 S. Eutropius, M.
4 S. Casimir, C.	4 S. Casimir, C.	4 S. Casimir, C.	4 S. Gerasimus, C.
5 S. Anbrose, B. C. D.	5 SS. Fuscus, &c., MM.	5 S. Agnes, V. M.	5 S. Konon, M.
6 S. Coleta, V. Abb.	6 S. Victor, M.	6 S. Coleta, V.	6 Forty-two MM. in Ammorra
7 S. Perpetua, M.	7 S. Thomas of Aquin, C. D.	7 S. Thomas of Aquin, C. D.	7 S. Capito, M.
8 S. John of God, C.	8 S. John of God, C.	8 S. Rose of Viterbo, V.	8 S. Theophylactus, C.
9 S. Frances, W.	9 S. Frances, W.	9 S. Frances, W.	9 Forty Martyrs
10 S. Blanchard	10 SS. Melito, &c., MM.	10 S. John of God, C.	10 S. Cordatus, M.
11 S. Patlogius, M.	11 S. Eulogius, M.	11 S. Catharine of Bologna, V.	11 S. Sophronius, B. C.
12 S. Pol, B. C.	12 S. Gregory the Great, P. C. D.	12 S. Gregory the Great, P. C. D.	12 S. Theophaues, C. C.
13 S. Euphrasia, V.	13 S. Leander, B. C.	13 S. Euphrasia, V.	13 S. Nicephorus, B. C.
14 S. Eutychius, M.	14 S. Matilda, Qu.	14 S. Mathildis, Qu.	14 S. Benedict, C.
15 S. Zachary, P. C.	15 S. Raymond, C.	15 S. Longinus	15 S. Agapius, M.
16 S. Abraham, H.	16 S. Julian, M.	16 S. Heribert	16 S. Sabinius, M.
17 S. Gertrude of Nivelles, V.	17 S. Patrick, B. C.	17 S. Patrick, B. C.	17 S. Alexius, C.
18 S. Alexander, B. M.	18 S. Gabriel, Archangel	18 S. Cyril, B. C.	18 S. Cyril, B. C.
19 S. Joseph, C.	19 S. Joseph, C.	19 S. Joseph, C.	19 S. Chrysanthus, M.
20 S. Joachim, C.	20 S. Nicetas, M.	20 S. Joachim, C.	20 SS. Skim in the Desert of Sabbas
21 S. Benedict, Ab.	21 S. Benedict, Ab.	21 S. Benedict, Ab.	21 S. James, B. C.
22 S. Paulius	22 S. Deogratias, B. C.	22 S. Ambrose, B. C. D.	22 S. Basil of Jerusalem, C.
23 S. Victorinus, M.	23 SS. Victorinus, &c., MM.	23 S. Claus, H.	23 S. Nicon, M.
24 S. Simon, M.	24 S. Agapitus, B. C.	24 S. Catharine of Sweden	24 S. Zachary, C.
25 S. Frenus of Sirnium, B. M.	25 Incarnation of the Son of God	25 Annunciation of the B. V. Mary	25 Annunciation of the Mother of [God
26 S. Landiger, B. C.	26 S. Braulto, B. C.	26 S. Joanna	26 Feast of S. Gabriel, Archangel
27 S. Rupert, B. C.	27 S. Rupert, B. C.	27 S. Sibilla	27 S. Matrona
28 S. Sixtus III., P. C.	28 SS. Castor and Dorotheus, MM.	28 S. Joanna	28 S. Stephen Thaumaturgus
29 S. Eustasius, Ab.	29 S. Eustasius, Ab.	29 S. Eutychius	29 S. Mark, B. C.
30 S. Rient, B. C.	30 S. John Climacus, Ab.	30 S. Anandius	30 S. John Climacus, C.
31 S. Rudolph	31 S. Balbina, V.	31 S. Guido, Ab.	31 S. Hypatus Thaumaturgus

## APRIL.

## ROMAN CALENDAR.

- 1 S. Francis of Paula, C.  
 2 S. Isidore, B. C.  
 3 S. Vincent Ferrer, C.  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11 S. Leo the Great, P. C. D.  
 12  
 13 S. Hermenegild, M.  
 14 SS. Tiburtius, Valerianus, and  
 15 [Maximus, MM].  
 16  
 17 S. Anicetus, P. M.  
 18  
 19  
 20  
 21 S. Anselm, B. C.  
 22 SS. Soter and Caius, PP. MM.  
 23 S. George, M.  
 24 S. Fidelis, M.  
 25 S. Mark, Ev.  
 26 SS. Cletus and Marcellinus, PP.  
 27  
 28 S. Vitalis, M.  
 29 S. Peter, M.  
 30 S. Catharine of Siena, V.

## CALENDAR OF SARUM USE.

- 1  
 2 S. Richard, B. C.  
 3 S. Ambrose, B. C. D.  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13 SS. Tibertius & Valerian, MM.  
 14  
 15  
 16  
 17  
 18  
 19 S. Alphege, B. M.  
 20  
 21  
 22  
 23 S. George, M.  
 24  
 25 S. Mark, Ev. M.  
 26  
 27  
 28 S. Vitalis, M.  
 29  
 30

## SCOTTISH CALENDAR.

- 1 S. Gilbert, B. C.  
 2 S. Mary of Egypt, Penitent  
 3  
 4 S. Ambrose, B. C.  
 5  
 6  
 7  
 8  
 9  
 10  
 11 [Maximus, MM].  
 12 SS. Tiburtius, Valerian, and  
 13  
 14  
 15  
 16 S. Magnus, M.  
 17 S. Donatus, Ab.  
 18  
 19 S. Alphege, B. M.  
 20  
 21  
 22  
 23 S. George, M.  
 24  
 25 S. Mark, Ev. M.  
 26  
 27  
 28  
 29 S. Vitalis, M.  
 30

## OLD ENGLISH CALENDAR.

- 1 S. Agelbert, B. C.  
 2 SS. Ebba, &c., MM.  
 3 S. Richard, B. C.  
 4 S. Gundleus, K. H.  
 5 S. Asser, B. C.  
 6 S. Elstan, B. C.  
 7 S. Bernach, B. C.  
 8 S. Lethard, B. C.  
 9 SS. Gisla and Richtrude, VV.  
 10 S. Paternus, C.  
 11 S. Guthlac, H. W.  
 12 S. Mechtildes, W.  
 13 S. Elfheda, W.  
 14 S. Ethelwolf, K. C.  
 15 S. Paternus, B. C.  
 16 S. Maxentia, V. M.  
 17 S. Stephen, Ab.  
 18 S. Erard, B. C.  
 19 S. Alphege, Ab. M.  
 20 S. Cedwal, K. C.  
 21 S. Anselm, B. C.  
 22 S. Bristan, B. C.  
 23 S. Etheldred, K. C.  
 24 S. Mellitus, B. C.  
 25 S. Egbert, Ab. C.  
 26 S. Leofric, B. C.  
 27 S. Walburg, Abb.  
 28 S. Ivo, B. C.  
 29 S. Paul, B. C.  
 30 S. Erconwald, B. C.

APRIL.

FRENCH CALENDAR.	SPANISH CALENDAR.	GERMAN CALENDAR.	GREEK CALENDAR.
<p>1 S. Hugh, B. C.                  2 S. Francis of Paula, C.                  3 S. Richard, B. C.                  4 S. Ambrose, B. C.                  5 S. Zeno, B. C.                  6 S. Prudentius, B. C.                  7 S. Hegesippus, C.                  8 S. Gauthier, Ab.                  9 S. Mary of Egypt, Penitent                  10 S. Fulbert                  11 S. Faustorius                  12 S. Julius, P. C.                  13 S. Marcellinus, M.                  14 S. Tiburtius, M.                  15 S. Paternus, B. C.                  16 S. Fructuosus, B. C.                  17 S. Anicetus, P. M.                  18 S. Eleutherius, B. C.                  19 S. Leo, P. C. D.                  20 S. Hildegundes                  21 S. Anselm, B. C. D.                  22 S. Opportuna, V. Abb.                  23 S. George, M.                  24 S. Beuve, V.                  25 S. Mark, Ev.                  26 S. Cletus, P. M.                  27 S. Polycarp, B. M.                  28 S. Vitalis, M.                  29 S. Robert, Ab.                  30 S. Eutropius, B. M.</p>	<p>1 S. Venantius, B. M.                  2 S. Francis of Paula, C.                  3 S. Benedict of Palermo                  4 S. Isidore, B. C.                  5 S. Vincent Ferrer, C.                  6 S. Celestine, P. C.                  7 S. Epiphanius, B. M.                  8 S. Dionysius, B. C.                  9 S. Mary of Cleophas, Wid.                  10 S. Ezechiel, Prophet                  11 S. Leo, P. C. D.                  12 S. Victor, M.                  13 S. Hermenegild, K. M.                  14 SS. Tiburtius and Valerian, MM.                  15 S. Basilissa &amp; Anastasia, MM.                  16 S. Turibius, B. C.                  17 S. Anicetus, P. M.                  18 S. Eleutherius, B. C.                  19 S. Hermogenes, M.                  20 S. Ines, V.                  21 S. Anselm, B. C. D.                  22 SS. Soter and Catus, PP. MM.                  23 S. George, M.                  24 S. Gregory, B.                  25 S. Mark, Ev.                  26 SS. Cletus and Marcellinus, PP.                  27 S. Turibius, B. C.                  28 S. Prudentius, B. C.                  29 S. Peter, M.                  30 S. Catharine of Siena, V.</p>	<p>1 S. Hugh, B. C.                  2 S. Francis of Paula, C.                  3 S. Nicetus, Ab.                  4 S. Isidore, B. C. D.                  5 S. Vincent Ferrer, C.                  6 S. Julian                  7 S. Filman                  8 S. Ursula                  9 S. Mary of Cleophas, Wid.                  10 S. Macarius                  11 S. Leo the Great, P. C.                  12 S. Julius, P. C.                  13 S. Hermenegild, K. M.                  14 S. Valerian, M.                  15 S. Lidwina, V.                  16 S. Turibius, B. C.                  17 S. Stephen, Ab.                  18 S. Eleutherius, B. C.                  19 S. Werner                  20 S. Agnes of Monte Pulciano, V. [Abb.                  21 S. Anselm, B. C. D.                  22 S. Adalbert, B. C.                  23 S. Gorgonius                  24 S. Egbert                  25 S. Mark, Ev.                  26 S. Marcellinus, P. M.                  27 S. Anastasius, P. C.                  28 S. Vitalis, M.                  29 S. Peter, M.                  30 S. Catharine of Siena, V.</p>	<p>1 S. Mary of Egypt, Penitent                  2 S. Titus Thaumaturgus                  3 S. Nicetus, Ab.                  4 S. Joseph, C.                  5 S. Theodulus, M.                  6 S. Eutychius, B. C.                  7 S. George of Melitina B. C.                  8 S. Herodion, Ap.                  9 S. Eupychius, M.                  10 S. Terentius, M.                  11 S. Antipas, B. M.                  12 S. Basilus, B. C.                  13 S. Artemon, M.                  14 S. Martin, P. M.                  15 S. Aristarchus, Ap.                  16 SS. Agapia, &amp;c., MM.                  17 S. Simeon, B. M.                  18 S. John                  19 S. John of Trichina, Ab.                  20 S. Theodore of Trichina, Ab.                  21 S. Januarius, B. M.                  22 S. Theodore Sikeotes, C.                  23 S. George, M.                  24 S. Sabbas, M.                  25 S. Mark, Ev.                  26 S. Basil, B. M.                  27 S. Simeon, B. M.                  28 S. Jason, Ap.                  29 S. Mennon Thaumaturgus                  30 S. James the Greater, Ap.</p>

## MAY.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.
1 SS. Philip and James, App.	1 SS. Philip and James, App.	1 SS. Philip and James, App.	1 S. Asaph, B. C.
2 S. Athanasius, B. C. D.	2 Finding of the Holy Cross	2 Finding of the Holy Cross	2 S. Ultan, Ab.
3 Finding of the Holy Cross	3 Finding of the Holy Cross	3 Finding of the Holy Cross	3 S. Walter, Ab.
4 S. Monica, Wid.	4	4	4 S. Etheldred, K. C.
5 S. Pius V., P. C.	5 S. John before the Latin Gate	5 S. John before the Latin Gate	5 S. Richard, K. C.
6 S. John before the Latin Gate	6 S. John of Beverley, B. C.	6 S. John of Beverley, B. C.	6 S. Edbert, B. C.
7 S. Stanislas, B. M.	7	7	7 S. John of Beverley, B. C.
8 Apparition of S. Michael	8	8	8 S. Wire, C.
9 S. Gregory Nazianzen, B. C. D.	9 SS. Gordian & Epimachus, MM.	9 Translation of S. Andrew	9 S. Beatus, B. C.
10 S. Antoninus, B. C.	10 SS. Gordian & Epimachus, MM.	10 S. Gordian, B. M.	10 S. Henry, B. C.
11 [and Pancras	11	11	11 S. Fremund, M.
12 SS. Nereus, Achilleus, Domitilla,	12 SS. Nereus, Achilleus, & Pancras,	12 S. Comgall, Ab.	12 S. Remigius, B. C.
13	13	13	13 S. Merwina, Abb.
14 S. Boniface, M.	14	14	14 S. Editha, V.
15 S. John Nepomucen, M.	15	15	15 S. Dymrna, V. M.
16 S. Ubaldu, B. C.	16	16 S. Brandan, Ab.	16 S. Simon Stock, C.
17 S. Vencianus, M.	17	17	17 S. Caradoc, C.
18 S. Peter Celestin, P. C.	18	18	18 S. Sewal, B. C.
19 S. Bernardin, C.	19 S. Dunstan, B. C.	19 S. Potentiana, V.	19 S. Dunstan, B. C.
20	20	20	20 S. Ethelbert, K. M.
21	21	21	21 S. Godric, H.
22	22	22 S. Ronan, B. C.	22 S. Constantine the Great, Emp.
23	23	23	23 S. William, M.
24	24	24	24 S. Robert, B. C.
25 Our B. Lady, Help of Christians	25 S. Aldelm, B. C.	25 S. Urban, B. C.	25 S. Aldelm, B. C.
26 S. Mary Magdalen of Pazzi, V.	26 S. Augustin, B. C.	26 S. Augustin, Ap. of England,	26 S. Augustin, Ap. of England, C.
27 S. Philip Neri, C.	27	27	27 S. Bede, C.
28 S. John, P. M.	28 S. Germanus, B. C.	28 S. Germanus, B. C.	28 S. Theocus, H.
29 S. Gregory VII., P. C.	29	29	29 S. Ergontha, V.
30 S. Felix, P. M.	30	30	30 S. Hienna, V.
31 S. Petronilla, V.	31 S. Petronilla, V.	31 S. Petronilla, V.	31 S. Guthelinus, B. C.

MAY.

FRENCH CALENDAR.	SPANISH CALENDAR.	GERMAN CALENDAR.	GREEK CALENDAR.
1 S. Philip, Ap.	1 SS. Philip and James, App.	1 SS. Philip and James, App.	1 S. Jeremias, Prophet
2 S. Athanasius, B. C. D.	2 S. Athanasius, B. C. D.	2 S. Athanasius, B. C. D.	2 S. Athanasius, B. C. D.
3 Finding of the Holy Cross	3 Finding of the Holy Cross	3 Finding of the Holy Cross	3 SS. Timothy and Maurus, MM.
4 S. Monica, Wid.	4 S. Monica, Wid.	4 S. Monica, Wid.	4 S. Pelagia, M.
5 Conversion of S. Augustin	5 S. Pius V., P. C.	5 S. Pius V., P. C.	5 S. Irene, M.
6 S. John before the Latin Gate	6 S. John before the Latin Gate	6 S. John before the Latin Gate	6 S. Job, Patriarch [Heavens
7 S. Stanislas, B. M.	7 S. Stanislas, B. M.	7 S. Stanislas, B. M.	7 Appearance of the Cross in the
8 S. Desiderius, B. C.	8 Apparition of S. Michael	8 Apparition of S. Michael	8 S. John, Ap.
9 S. Gregory Nazianzen, B. C. D.	9 S. Gregory Nazianzen, B. C. D.	9 S. Gregory of Nazianzen, B. C. D.	9 S. Isaacs, Prophet
10 S. Gordian, M.	10 S. Antonius, B. C.	10 S. Gordian, M.	10 S. Simon, Ap.
11 S. Mamertus, B. C.	11 S. Mamertus, B. C.	11 S. Gangolf	11 S. Mokius, B. M.
12 S. Flavia, M.	12 S. Dominic of Calzada, C.	12 S. Pancras, M.	12 S. Epiphanius, B. C.
13 S. Servatius, B. C.	13 S. Peter Regalado, C.	13 S. Servatius, B. C.	13 S. Glyceria, M.
14 S. Boniface, M.	14 S. Boniface, M.	14 S. Pichomius, Ab.	14 S. Isidore, M.
15 S. Isidore, B. C.	15 S. Isidore of Madrid, C.	15 S. Dymphna, V. M.	15 S. Pichomius, Ab.
16 S. Paschal Babylon, C.	16 S. John Nepomucen, M.	16 S. John Nepomucen, M.	16 S. Theodore of Tabenna, Ab.
17 S. Josse	17 S. Paschal Babylon, C.	17 S. Paschal Babylon, C.	17 S. Andronicus, Ap.
18 S. Celestin, P. C.	18 S. Felix of Cantalicio, C.	18 S. Felix of Cantalicio, C.	18 SS. Peter and Dionysius, MM.
19 S. Bernardin, C.	19 S. Peter Celestin, P. C.	19 S. Peter Celestin, P. C.	19 S. Patricius, B. M.
20 S. Godolend	20 S. Bernardin of Siena, C.	20 S. Bernardin of Siena, C.	20 S. Thalaleus, M.
21 S. Julia, V. M.	21 S. Mary of Succours, V.	21 S. Columba, V.	21 SS. Constantine and Helen
22 S. Didier, B. C.	22 S. Quiteria	22 S. Julia, V. M.	22 S. Basiliscus, M.
23 S. Donatien, M.	23 S. Papatius, B. M.	23 S. Desiderius, B. C.	23 S. Michael, B. C.
24 S. Urban, P. M.	24 S. John Francis Regis, C.	24 S. Servulus	24 S. Simcon Stylites the Younger
25 S. John of Prado, M.	25 S. Gregory VII., P.	25 S. Urban, P. M.	25 Finding of the Head of S. John
26 S. Quadratus, B. C.	26 S. Philip Neri, C.	26 S. Philip Neri, C.	26 S. Carpus, Ap. [Baptist
27 S. Hilbert	27 S. John, P. M.	27 S. Petronius, B. C.	27 S. Ilterapontus, B. M.
28 S. Germainus of Paris, B. C.	28 S. Justus	28 S. Germainus of Paris, B. C.	28 S. Nicetas, B. C.
29 S. Maximinus, B. C.	29 S. Maximinus, B. C.	29 S. Maximinus, B. C.	29 S. Theodosia, M.
30 S. Felix, P. M.	30 S. Ferdinand, K. C.	30 S. Ferdinand, K. C.	30 S. Isaac, C.
31 S. Petronilla, V.	31 S. Petronilla, V.	31 S. Petronilla, V.	31 S. Hermas, Ap.

## JUNE.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.
1 [mus, MM. SS Marcellinus, Peter, and Eras-	1 S. Nicomedes, M. SS. Marcellinus and Peter, MM.	1 S. Nicomedes, M. SS. Marcellinus and Peter, MM.	1 S. Wistan, M.
2	3	3	2 Malcolin, K. C.
3	4	4	3 S. Pega, V. C.
4	5	5	4 S. Petroch, Ab.
5	6	6	5 S. Boniface, B. M.
6	7	7	6 S. Gudwall, B. C.
7	8	8	7 S. Robert, Ab.
8	9	9	8 S. William, B. C.
9	10	10	9 S. Columba, Ab.
10	11	11	10 S. Margaret, Qu.
11	12	12	11 S. Eghert, K. C.
12	13	13	12 S. Canera, V. M.
13	14	14	13 S. Odolphus, C. C.
14	15	15	14 S. Brandan, Ab. C.
15	16	16	15 SS. Vitus, Modestus, and Cres- centia, MM.
16	17	17	16 S. Mayne, Ab.
17	18	18	17 S. Botolph, Ab.
18	19	19	18 S. Adolph, B. C.
19	20	20	19 S. Burjene, V. [K. M. M.]
20	21	21	20 Trans. of SS. Edward & Oswald,
21	22	22	21 S. Egelmond, M.
22	23	23	22 S. Alban, Protomartyr of Britain
23	24	24	23 S. Ediltrude, Qu. V.
24	25	25	24 S. Bartholomew, C.
25	26	26	25 S. Amphibalus, C.
26	27	27	26 S. Adelbert, C. C.
27	28	28	27 S. Sezinus, B. C.
28	29	29	28 S. Sethrida, V.
29	30	30	29 S. Hugh, M.
30			30 S. Theodatus, B. C.



JUNE.

FRENCH CALENDAR.

- 1 S. Pamphilus, M.
- 2 S. Pothinus, B. M.
- 3 S. Clothilda, Qu.
- 4 S. Optatus, B. C.
- 5 S. Quirinus, B. M.
- 6 S. Norbert, B. C.
- 7 S. Paul, B. C.
- 8 S. Medard, B. C.
- 9 S. Pelagia, P.
- 10 S. Margaret, Qu.
- 11 S. Barnabas, Ap.
- 12 S. Basilides, M.
- 13 S. Anthony of Padua, C.
- 14 S. Rufinus, M.
- 15 S. Cyr, M.
- 16 S. Adolphus, B. C.
- 17 S. Avitus, Ab.
- 18 S. Marina, V.
- 19 S. Gervase, M.
- 20 S. Silverius, P. M.
- 21 S. Leufroy, Ab.
- 22 S. Paulinus, B. C.
- 23 S. Felix
- 24 Nativity of S. John Baptist
- 25 S. Prosper, C.
- 26 S. Ladislas, K. C.
- 27 S. Crescentius, M.
- 28 S. Irenus, B. M.
- 29 SS. Peter and Paul, App.
- 30 Commemoration of S. Paul

SPANISH CALENDAR.

- 1 S. Secundus, M.
- 2 SS. Marcellinus, &c., MM.
- 3 S. Isaac, M.
- 4 S. Saturnina, V. M.
- 5 S. Boniface, B. M.
- 6 S. Norbert, B. C.
- 7 SS. Peter and Companions, MM.
- 8 S. Salustianus, C.
- 9 SS. Primus & Felicianus, MM.
- 10 S. Crispulus, M.
- 11 S. Barnabas, Ap.
- 12 S. John of Sahagun, C.
- 13 S. Anthony of Padua, C.
- 14 S. Basil the Great, B. C. D.
- 15 SS. Vitus, &c., MM.
- 16 SS. Quiricus and Julitta, MM.
- 17 SS. Manuel, &c., MM.
- 18 SS. Marcus & Marcellinus, MM.
- 19 SS. Gervase and Protase, MM.
- 20 S. Silverius, P. M.
- 21 S. Fuscus, B. M.
- 22 S. Paulinus, B. C.
- 23 S. John, M.
- 24 Nativity of S. John Baptist
- 25 S. William, Ab.
- 26 SS. John and Peter, MM.
- 27 SS. Zoylus, &c., MM.
- 28 S. Leo, P. C.
- 29 SS. Peter and Paul, App.
- 30 Commemoration of S. Paul

GERMAN CALENDAR.

- 1 S. Simcon
- 2 S. Erasmus, M.
- 3 S. Conrad, B. C.
- 4 S. Theobald
- 5 S. Boniface, B. M.
- 6 S. Norbert, B. C.
- 7 S. Claudius, B. C.
- 8 S. Medard, B. C.
- 9 S. Mary of Esc.
- 10 S. Margaret, Qu.
- 11 S. Barnabas, Ap.
- 12 S. John a Facundo, C.
- 13 S. Anthony of Padua, C.
- 14 S. Basil the Great, B. C. D.
- 15 SS. Vitus, &c., MM.
- 16 S. Benno, Ab.
- 17 S. Ludgardis, V.
- 18 S. Osanna
- 19 S. Micheline
- 20 S. Methodius
- 21 S. Achatius
- 22 S. Paulinus, B. C.
- 23 S. Ediltrude, V.
- 24 S. John the Baptist
- 25 S. Febronia, M.
- 26 S. John, M.
- 27 S. Christina, V.
- 28 S. Aleidis, or Alice
- 29 SS. Peter and Paul, App.
- 30 S. Martial, B. C.

GREEK CALENDAR.

- 1 S. Justin, M.
- 2 S. Nicephorus, C.
- 3 S. Lucilian
- 4 S. Metrophanes, B. C.
- 5 S. Dorotheus, B. M.
- 6 S. Besarion Thaumaturgus
- 7 S. Theodotus, B. M.
- 8 S. Theodore, M.
- 9 S. Cyril of Alexandria, B. C.
- 10 S. Timothy, B. M. (App.)
- 11 SS. Bartholomew and Barnabas,
- 12 S. Onuphrius, C.
- 13 S. Triphyllius, C.
- 14 S. Elias, Prophet
- 15 S. Amos, Prophet
- 16 S. Tychon Thaumaturgus
- 17 S. Manuel, M.
- 18 S. Leontius, M.
- 19 S. Jude, Ap.
- 20 S. Methodius, B. M.
- 21 S. Julian of Tarsus, M.
- 22 S. Eusebius of Samosata, B. M.
- 23 S. Agrippina, M.
- 24 Nativity of S. John Baptist
- 25 S. Febronia, M.
- 26 S. David of Thessalonica
- 27 S. Samson
- 28 The Holy Poor
- 29 SS. Peter and Paul, App.
- 30 The Twelve Apostles

## JULY.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.
1 Octave of S. John Baptist	1 Octave of S. John Baptist [M.M.]	1 S. Servanus, B. C.	1 SS. Julius and Aaron, M.M. ]
2 Visitation of B. V. Mary [Paul]	2 SS. Processus and Martinianus [Martin, B. C.]	2 Visitation of B. V. Mary	2 S. Gudock, B. C.
3 Of the Octave of SS. Peter and Paul	3 Translation and Ordination of S.	3 Translation of S. Martin, B. C.	3 S. Guthagon, H.
4 Of the Octave	4 Octave of SS. Pet. & Paul [B.M.]	5 S. Palladius, B. C., Apostle of [Scotland]	4 S. Odo, B. C.
5 Of the Octave	5 Translation of S. Thos. of Cant.	7 Translation of S. Thomas, B. M.	5 S. Modwena, V.
6 Octave of SS. Peter and Paul	6 (First Sunday after this, Feast of [the Relics])	9 Seven Brothers, M.M.	6 S. Sexburga, Qu. Abb.
7 S. Elizabeth, Qu.	7 Seven Brothers, M.M.	10 Translation of S. Benedict, Ab.	7 Translation of S. Thomas of Cant.
8 S. Elizabeth, Qu. [Secunda, M.M.]	8 Translation of S. Benedict, Ab. C.	11 Translation of S. Benedict, Ab.	8 S. Edgar, K. C.
9 Seven Brothers, & SS. Rufina & S. Pius, P. M.	9 S. Kenelm, K. M.	12 The Nine Holy Virgins	9 S. Ethelburge, Qu. Abb.
10 S. John Gualbert, Ab.	10 S. Arnulph, B. M.	17 S. Theneva, W.	10 S. Grimbold, Ab.
11 S. Anacletus, P. M.	11 S. Margaret, V. M.	18 S. Theneva, W.	11 S. Withburge, V.
12 S. Bonaventure, B. C. D.	12 S. Praxedes, V.	19 S. Margaret, V. M.	12 SS. Killian, &c., M.M.
13 S. Henry, Emp. C.	13 S. Mary Magdalen, Penitent	20 S. Margaret, V. M.	13 S. Mildreda, V.
14 Our B. Lady of Mt. Carmel	14 S. Apollinaris, B. M.	21 S. Praxedes, V.	14 S. Marcellinus, C.
15 S. Alexius, C.	15 S. Christina, V. M.	22 S. Mary Magdalen, Penitent	15 S. Swithin, B. C.
16 S. Camillus de Lellis, C.	16 S. James, Ap.	23 S. Apollinaris, B. M.	16 S. Osmund, B. C.
17 S. Vincent of Paul, C.	17 S. Ann, Mother of B. V. Mary	24 S. Christina, V. M.	17 S. Kenelm, K. M.
18 S. Jerom Emilian, C.	18 S. Ann, Mother of B. V. Mary	25 S. James, Ap.	18 S. Edburge, V.
19 S. Praxedes, V.	19 S. Ann, Mother of B. V. Mary	26 S. Ann, Wid.	19 S. Dimanus, C.
20 S. Mary Magdalen, Penitent	20 S. Sempson, B. C. [Beatrix, M.M.]	27 S. Ann, Wid.	20 S. Alfwitha, Qu.
21 S. Apollinaris, B. M.	21 SS. Felix, Simplicius, Faustina, & S. Abdon and Sennen, M.M.	28 S. Ann, Wid.	21 S. Ethelburge, V.
22 S. Christina, V. M.	22 S. Germanus, B. C.	29 S. Ann, Wid.	22 S. Kenulph, K. C.
23 S. James the Great, Ap.	23 S. Ignatius, C.	30 S. Ann, Wid.	23 S. Vodinus, B. C.
24 S. Ann, Mother of B. V. M.			24 SS. Rufinus and Ulfadus, M.M.
25 S. Pantaleon, M.			25 S. Adlar, B. M.
26 SS. Nazarius, Celsus, &c., M.M.			26 S. Christina, V.
27 S. Martha, V.			27 S. Joseph of Arimathea, C.
28 SS. Abdon and Sennen, M.M.			28 S. Sampson, B. C.
29 S. Ignatius, C.			29 SS. Germanus & Lupus, BB. CC.
			30 S. Tatwinus, B. C.
			31 S. Neot, C.

JULY.

FRENCH CALENDAR.	SPANISH CALENDAR.	GERMAN CALENDAR.	GREEK CALENDAR.
1 S. Martial, B. C.	1 SS. Castus & Secundinus, MM.	1 S. Theobald, C.	1 The Holy Poor
2 Visitation of B. V. Mary	2 Visitation of B. V. Mary	2 Visitation of B. V. Mary	3 S. Hyacinth, M.
3 S. Anatholus, B. C.	3 SS. Tryphon, &c., MM.	3 S. Otho, B. C.	4 S. Andrew of Crete, B. C.
4 Translation of S. Martin	4 S. Laurencus, B. C.	4 S. Ulrich, B. C.	5 S. Martha, V.
5 S. Zoc, M.	5 S. Zoc, M. M.	5 S. Godlieb	6 S. Sisoës, Anchoret
6 S. Traquilinus, M.	6 S. Lucy, V. M.	6 S. Coar, C.	7 S. Cyriacus, M.
7 S. Aubierge, V.	7 S. Firmus, B. C.	7 S. Willibald, B. C.	8 S. Procopius, M.
8 S. Elizabeth of Portugal, W.	8 S. Isabella, Qu.	8 S. Elizabeth of Portugal, Wid.	9 S. Pancras, B. M.
9 S. Victoria	9 S. Cyril, P. M.	9 S. Kilian, C.	10 The Forty-five Martyrs
10 S. Felicitas, M.	10 SS. Rufina and Secunda, MM.	10 S. Procopius, M.	11 S. Euphemia, M.
11 Translation of S. Benedict	11 S. Pius, P. M.	11 S. Angelit	12 SS. Proclus and Hilarion, MM.
12 S. John Gualbert, Ab.	12 S. John Gualbert, Ab.	12 S. John Gualbert, Ab.	13 S. Gabriel, Archangel
13 S. Turiaf, B. C.	13 S. Anacletus, P. M.	13 S. Margaret, V. M.	14 S. Aquila, Ap.
14 S. Bonaventure, B. C. D.	14 S. Bonaventure, B. C. D.	14 S. Bonaventure, B. C. D.	15 SS. Cyr and Julitta, MM.
15 S. Henry, Emp.	15 S. Henry, Emp.	15 S. Henry, Emp.	16 S. Athenogenes, M.
16 S. Heiler, H.	16 Triumph of the Holy Cross [MM.]	16 S. Ramold	17 S. Marina, M.
17 S. Alexius, C.	17 S. Alexius, C.	17 S. Alexius, C.	18 S. Hyacinth, M.
18 S. Clair, M.	18 SS. Symphorosa and Seven Sons, [MM.]	18 S. Frederick, B. M.	19 SS. Dios and Macrina, MM.
19 S. Vincent of Paul, C.	19 SS. Justa and Rufina, MM.	19 S. Arsenius, Anchoret	20 S. Elias, Prophet
20 S. Margaret, V. M.	20 S. Elias, Prophet	20 S. Wilgefortis, V. M.	21 S. Simeon Salus, C.
21 S. Victor, M.	21 S. Praxedes, V.	21 S. Julia	22 S. Mary Magdalen, P.
22 S. Mary Magdalen, P.	22 S. Mary Magdalen, P.	22 S. Mary Magdalen, P.	23 SS. Trophymus and Theophilus, [MM.]
23 S. Apollinaris, M.	23 S. Liborius, B. C.	23 S. Apollinaris, B. M.	24 S. Christina, V. M.
24 S. Christina, V. M.	24 S. Christina, V. M.	24 S. Christina, V. M.	25 S. Ann
25 S. James the Great, Ap.	25 S. James the Great, Ap.	25 S. James the Great, Ap.	26 The Holy Parasceve
26 S. Christopher, M.	26 S. Ann	26 S. Ann	27 S. Pautaleon, M.
27 S. Pautaleon, M.	27 S. Pautaleon, M.	27 S. Pautaleon, M.	28 S. Prochorus, Ap.
28 S. Ann, Mother of B. V. Mary	28 S. Victor, P.	28 SS. Nazarius and Celsus, MM.	29 S. Callinicus, M.
29 S. Martha, V.	29 S. Martha, V.	29 S. Martha, V.	30 S. Silas, Ap.
30 S. Aldon, M.	30 SS. Aldon and Sennen, MM.	30 S. Germanus of Auxerre, B. C.	31 S. Eudokimus, C.
31 S. Germanus of Auxerre, B. C.	31 S. Ignatius, C.	31 S. Ignatius, C.	

## AUGUST.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.
<p>1 S. Peter's Chains 2 S. Alphonsus Liguori, B. C. 3 Finding of S. Stephen, M. 4 S. Dominic, C. 5 Our B. Lady ad Nives 6 Transfiguration of our Lord 7 S. Cajetan, C. 8 SS. Cyriacus, &amp;c., MM. 9 S. Romanus, M. 10 S. Laurence, M. 11 SS. Tiburtius &amp; Susanna, MM. 12 S. Clare, V. 13 SS. Hippolytus &amp; Cassian, MM. 14 S. Eusebius, B. C. 15 Assumption of B. V. Mary. 16 S. Hyacinth, C. 17 Octave of S. Laurence, M. 18 S. Agapitus, M. 19 Of the Octave of the Assumption 20 S. Bernard, Ab. D. 21 S. Jane Frances, Wid. 22 Octave of the Assumption 23 S. Philip Benitus, C. 24 S. Bartholomew, Ap. 25 S. Louis, K. C. 26 S. Zephyrinus, P. M. 27 S. Joseph Calasancius, C. 28 S. Augustin, B. C. D. 29 Beheading of S. John Baptist 30 S. Rose of Lima, V. 31 S. Raymond Nonnatus, C.</p>	<p>1 S. Peter's Chains 2 S. Stephen, P. M. [martyr 3 Finding of S. Stephen, Proto- 4 5 S. Oswald, K. M. [pitus, MM. 6 SS. Sixtus, Felicissimus, &amp; Aga- 7 S. Donatus, B. M. 8 SS. Cyriacus &amp; Company, MM. 9 S. Romanus, M., Vigil 10 S. Laurence, M. 11 S. Tiburtius, M. 12 13 SS. Hippolytus and Comp., MM. 14 S. Eusebius, B. C. 15 Assumption of B. V. Mary 16 17 Octave of S. Laurence, M. 18 S. Agapitus, M. 19 S. Magnus, M. 20 21 22 Octave of the Assumption 23 SS. Timothy &amp; Apollinaris, MM. 24 S. Bartholomew, Ap. 25 26 27 S. Rufus, M. 28 S. Augustin, B. C. D. 29 Beheading of S. John Baptist 30 SS. Felix and Adauctus, MM. 31 S. Cuthurge, V.</p>	<p>1 S. Peter's Chains 2 S. Stephen, P. M. [martyr 3 Finding of S. Stephen, Proto- 4 5 Our B. Lady ad Nives 6 Transfiguration of our Lord 7 Holy Name of Jesus 8 SS. Cyriacus and Company, MM. 9 S. Romanus, M. 10 S. Laurence, M. 11 S. Tiburtius, M. 12 13 SS. Hippolytus &amp; Comp., MM. 14 S. Eusebius, B. C. 15 Assumption of B. V. Mary 16 17 Octave of S. Laurence, M. 18 S. Agapitus, M. 19 S. Magnus, M. 20 21 22 Octave of the Assumption 23 S. Ebbā, Wid. 24 S. Bartholomew, Ap. 25 26 27 S. Malrubius, Ab. 28 S. Augustin, B. C. D. 29 Beheading of S. John Baptist 30 S. Fiacre, Ab. 31 S. Aidan, B. C.</p>	<p>1 S. Ethelwold, B. C. 2 S. Kined, H. 3 S. Dominus, C. 4 S. Ivo, B. C. 5 S. Oswald, K. M. 6 S. Henry, B. C. 7 S. Claudia Rufina 8 S. Broc, B. C. 9 S. Hugh, B. C. 10 S. Henry VI., K. C. 11 S. Gilbert, B. C. 12 S. Alouin, Ab. 13 S. Wigbert, M. 14 S. Werenfrid, C. 15 S. Margaret, V. 16 S. Alexander, C. 17 S. Thomas, C. 18 S. Helen, Empress 19 S. Clitancus, K. M. 20 S. Oswin, K. M. 21 SS. Arwald Brothers, MM. 22 S. Arnulph, H. 23 S. Justinian, M. 24 S. Alice, V. 25 S. Ebbā, Abbess 26 S. Bregwin, B. C. 27 S. Decuman, H. 28 S. Harmacharus, B. C. 29 S. Sebba, K. C. 30 S. Fiacre, C. 31 S. Aidan, B. C.</p>

## AUGUST.

FRENCH CALENDAR.	SPANISH CALENDAR.	GERMAN CALENDAR.	GREEK CALENDAR.
1 S. Peter's Chains	1 S. Peter ad Vincula	1 S. Peter's Chains	1 Procession of the Holy Cross
2 S. Stephen, P. M.	2 Our B. Lady of Angels	2 S. Portuncula	2 Finding of S. Stephen
3 Finding of S. Stephen, M.	3 Finding of S. Stephen	3 Finding of S. Stephen	3 S. Isaac of Dalmatia
4 S. Dominic, C.	4 S. Dominic, C.	4 S. Dominic, C.	4 The Seven Youths of Ephesus
5 S. Von, M.	5 Our B. Lady ad Nives	5 S. Mary ad Nives	5 S. Eusebius, M.
6 Transfiguration of our Lord	6 Transfiguration of our Lord	6 Transfiguration of our Lord	6 Transfiguration of our Lord
7 Susception of the Holy Cross	7 S. Cajetan, C.	7 S. Cajetan, C.	7 S. Dominus, M.
8 S. Justin, M.	8 SS. Cyriacus, &c., MM.	8 S. Cyriacus, M.	8 S. Emilian, B. C.
9 S. Spiritus	9 S. Romanus, M.	9 S. Romanus, M.	9 S. Matthias, Ap.
10 S. Laurence, M.	10 S. Laurence, M.	10 S. Laurence, M.	10 S. Laurence, M.
11 Susception of the Holy Crown of Thorns	11 SS. Tiburtius and Susanna, MM.	11 S. Susanna, V. M.	11 S. Euplus, M.
12 S. Clare, V.	12 S. Clare, V.	12 S. Clare, V.	12 S. Photus, M.
13 S. Hippolytus, M.	13 SS. Hippolytus & Cassian, MM.	13 S. Cassian, M.	13 S. Maximus, C.
14 S. Eusebius, C.	14 S. Eusebius, C.	14 S. Eusebius, C.	14 S. Michael, Prophet
15 Assumption of B. V. Mary	15 Assumption of B. V. Mary	15 Assumption of B. V. Mary	15 Dormition of B. V. Mary
16 S. Roch, C.	16 S. Hyacinth, C.	16 S. Roch, C.	16 Holy Image of Christ
17 S. Manas, M.	17 SS. Paul and Juliana, MM.	17 S. Clare of Monte Falco, V.	17 S. Myron, M.
18 S. Helen, Empress	18 S. Helen, Empress	18 S. Helen, Empress	18 SS. Florus and Laurus, MM.
19 S. Louis, B. C.	19 S. Louis, B. C.	19 S. Louis, B. C.	19 S. Andrew, M.
20 S. Bernard, C. D.	20 S. Bernard, C. D.	20 S. Bernard, Ab.	20 S. Samuel, Prophet
21 S. Privatius, B. M.	21 SS. Bass and Three Sons, MM.	21 S. Jane Frances, Widow	21 S. Thaddæus, Ap.
22 S. Symphorian, M.	22 SS. Symphorian and Fabrician, [M.M.]	22 S. Symphorian, M.	22 S. Agathoniis, M.
23 S. Sidonius, B.	23 S. Philip Reuti, C.	23 S. Zacheus	23 S. Lupus, M.
24 S. Bartholomew, Ap.	24 S. Bartholomew, Ap.	24 S. Bartholomew, Ap.	24 S. Eutyches, M. (new, Ap.)
25 S. Louis, K. C. C.	25 S. Louis, K. C. C.	25 S. Louis, K. C.	25 Return of Relics of S. Bartholomew
26 S. Zephyrinus, P. M.	26 S. Zephyrinus, P. M.	26 S. Victor, M.	26 SS. Adrian and Natalia, MM.
27 S. Cesarius, B. C.	27 S. Rufus, B. M.	27 S. Cesarius, M.	27 S. Pönnen, C.
28 S. Augustin, B. C. D.	28 S. Augustin, B. C. D.	28 S. Augustin, B. C. D.	28 S. Moses the Ethiopian, C.
29 Beheading of S. John Baptist	29 Beheading of S. John Baptist	29 Beheading of S. John Baptist	29 Beheading of S. John Baptist
30 S. Piere, C.	30 S. Rose of Lima, V.	30 S. Rose of Lima, V.	30 S. Alexander of Constantinople
31 S. Ovidius	31 S. Raymond Nonnatus, C.	31 S. Paulinus, B. C.	31 Deposition of Girdle of B. V. M.

## SEPTEMBER.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.
1 S. Giles, Ab. C.	1 S. Giles, Ab. C.	1 S. Giles, Ab. C.	1 S. Alphege, B. C.
2 S. Stephen, K. C.	2	2	2 S. Adamen, Ab.
3	3 Translation of S. Cuthbert, B. C.	3 Translation of S. Cuthbert, B. C.	3 S. Mansuetus, B. C.
4 S. Laurence Justinian, B. C.	4 S. Bertinus, Ab. C.	4 S. Bertin, Ab.	4 S. Swibert, B. C.
5	5	5	5 S. Altho, Ab.
6	6	6	6 S. Magnus, Ab.
7 Nativity of B. V. Mary	7 Nativity of B. V. Mary	7 Nativity of B. V. M.	7 S. Leofgar, B. C.
8 S. Gorgonius, M.	8 S. Gorgonius, M.	8 S. Gorgonius, M.	8 S. Ethelburge, Qu. Abb.
9 S. Nicholas of Tolentinum, C.	9	9	9 S. Osmanna, V.
10 SS. Protus and Hyacinth, MM.	10 SS. Protus and Hyacinth, MM.	10 SS. Protus and Jacinth, MM.	10 S. Orgerus, C.
11 Of the Octave of the Nativity	11	11	11 S. Wulfhildis, V.
12 Of the Octave	12	12	12 S. Eanswide, V.
13 Exaltation of the Holy Cross	13	13	13 S. Turgotus, B. C.
14 Octave of the Nativity of B. V. M.	14 Exaltation of the Holy Cross	14 Exaltation of the Holy Cross	14 S. Gelduinus, C.
15 SS. Cornelius & Cyprian, MM.	15 Octave of the Nativity of B. V. M.	15 Octave of Nativity of B. V. M.	15 S. Editha, V.
16 Impression of Stigmas of S. Francis	16 S. Editha, V. M.	16 S. Ninian, B. C.	16 S. Ninian, B. C.
17 S. Joseph of Cupertino, C.	17 S. Lambert, B. M.	17 S. Lambert, B. M.	17 SS. Stephen and Socrates, MM.
18 SS. Januarius, &c., MM.	18	18	18 S. Wenoeh, C.
19 SS. Eustachius, &c., MM.	19	19	19 S. Theodore, B. C.
20 S. Matthew, Ap. Ev.	20	20	20 S. Heriswide, Qu.
21 S. Thomas of Villanova, B. C.	21 S. Matthew, Ap. Ev.	21 S. Matthew, Ap. Ev.	21 S. Gurval, B. C.
22 S. Linus, P. M.	22 SS. Maurice and Comp., MM.	22 SS. Maurice and Comp., MM.	22 S. Hia, V.
23 Our B. Lady of Mercy	23 S. Thecla, V. M.	23 S. Adamnan, Ab.	23 S. Alfwold, K. M.
24	24	24	24 S. Winnibald, C.
25 SS. Cyprian & Justina, MM.	25 S. Firminus, B. M.	25 S. Fymer, B. C.	25 SS. Theodoric, &c., MM.
26 SS. Cosmas and Damian, MM.	26 SS. Cyprian and Justina, MM.	26 SS. Cyprian and Justina, MM.	26 SS. Hedda and 84 Monks, MM.
27 S. Wenceslas, M.	27 SS. Cosmas and Damian, MM.	27 SS. Cosmas and Damian, MM.	27 S. Sigebert, K. M.
28 Dedication of S. Michael	28	28 S. Machan, B. C.	28 S. Lioba, V.
29 S. Jerom, C. D.	29 S. Michael, Archangel	29 S. Michael, Archangel	29 S. Roger, B. C.
30	30 S. Jerom, C. D.	30 S. Jerom, C. D.	30 S. Honorius, B. C.

## SEPTEMBER.

## FRENCH CALENDAR.

- 1 S. Giles, Ab.
- 2 S. Lazarus
- 3 S. Gregory Great, P. C. D.
- 4 S. Rosalia, V.
- 5 S. Ertin, Ab.
- 6 S. Cloud, B. C.
- 7 S. Onesiphorus, M.
- 8 Nativity of B. V. Mary
- 9 S. Omer, B. C.
- 10 S. Pulcheria, V.
- 11 S. Pateus, B. C.
- 12 S. Raphael, Archangel
- 13 S. Maurillus, Ab.
- 14 Exaltation of the Holy Cross
- 15 S. Nicomedes, M.
- 16 S. Cyprian, B. M.
- 17 S. Lambert, B. C.
- 18 S. John Chrysostom, B. C. D.
- 19 S. Januarius, B. M.
- 20 S. Eustachius, M.
- 21 S. Matthew, Ap.
- 22 S. Maurice, M.
- 23 S. Thecla, V. M.
- 24 S. Adolphus
- 25 S. Cleophas, C.
- 26 S. Justina, V. M.
- 27 S. Cosmas, M.
- 28 S. Geranus, B. C.
- 29 S. Michael, Archangel
- 30 S. Jerom, C. D.

## SPANISH CALENDAR.

- 1 S. Giles, Ab.
- 2 S. Stephen, K. C.
- 3 S. Sordalius, M.
- 4 SS. Candida and Rosa, VV.
- 5 S. Laurence Justinian, B. C.
- 6 S. Eugenius, M.
- 7 S. Regna, V.
- 8 Nativity of B. V. Mary
- 9 S. Gorgonius, M.
- 10 S. Nicholas of Tolentinnum, C.
- 11 SS. Protus and Hyacinth, MM.
- 12 SS. Leonius, &c., MM.
- 13 SS. Philip, &c., MM.
- 14 Exaltation of the Holy Cross
- 15 S. Nicomedes, M.
- 16 SS. Cornelius and Cyprian, MM.
- 17 S. Peter Arbues, M.
- 18 S. Thomas of Villanova, B. C.
- 19 S. Januarius, B. M.
- 20 SS. Eustachius, &c., MM.
- 21 S. Matthew, Ap.
- 22 SS. Maurice, &c., MM.
- 23 S. Iains, P. M.
- 24 Our B. Lady of Mercy
- 25 S. Lupus, B. C.
- 26 S. Cyprian, M.
- 27 SS. Cosmas and Damian, MM.
- 28 S. Wenceslaus, M.
- 29 S. Michael, Archangel
- 30 S. Jerom, C. D.

## GERMAN CALENDAR.

- 1 S. Giles, C.
- 2 S. Stephen, K. C.
- 3 S. Remachus, B. C.
- 4 S. Rosalia, V.
- 5 S. Victorinus
- 6 S. Onesiphorus
- 7 S. Regna, V.
- 8 Nativity of B. V. Mary
- 9 S. Andomar, B. C.
- 10 S. Nicholas of Tolentinnum, C.
- 11 S. Theodora, Empress
- 12 S. Nectas, M.
- 13 S. Materius
- 14 Exaltation of the Holy Cross
- 15 S. Nicomedes, M.
- 16 S. Cornelius, P. M.
- 17 Stigmas of S. Francis
- 18 S. Thomas of Villanova, B. C.
- 19 S. Januarius, B. M.
- 20 S. Eustachius, M.
- 21 S. Matthew, Ap.
- 22 S. Maurice, M.
- 23 S. Iains, P. M.
- 24 S. Gerard, B. C.
- 25 S. Catharine of Genoa, V.
- 26 S. Cyprian, M.
- 27 SS. Cosmas and Damian, MM.
- 28 S. Wenceslaus, M.
- 29 Dedication of S. Michael
- 30 S. Jerom, C. D.

## GREEK CALENDAR.

- 1 S. Simeon, C. M.
- 2 S. Manantius, M.
- 3 S. Anthimus, B. M.
- 4 S. Babylas, B. M.
- 5 S. Zachary, Prophet
- 6 S. Michael, Archangel
- 7 S. Sozon, M.
- 8 Nativity of B. V. Mary
- 9 SS. Joachim and Ann
- 10 S. Menodora, M.
- 11 S. Theodora, Empress
- 12 S. Autononus, B. M.
- 13 S. Cornelius the Centurion, M.
- 14 Exaltation of the Holy Cross
- 15 S. Nectas, M.
- 16 S. Euphemia, M.
- 17 S. Sophia, M.
- 18 S. Fumenius Thaumaturgus
- 19 S. Trophimus, M.
- 20 S. Eustachius, M.
- 21 S. Phocas, B. M.
- 22 S. Quadratus, Ap.
- 23 Conception of S. John Baptist
- 24 S. Thecla, V. M.
- 25 S. Euphrosyne, V.
- 26 S. John, Ap. and Ev.
- 27 S. Callistratus, M.
- 28 S. Chariton, C.
- 29 S. Cyriacus, Anchoret
- 30 S. Gregory of Armenia

## OCTOBER.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.
1 S. Remigius, B. C.	1 S. Remigius, B. C.	1 SS. Remigius, Germanus, & Aman-	1 S. Wasnulph, C.
2 The Holy Angels Guardians	2 S. Leodegarius, B. M.	2 S. Leodegarius, M. [dus, BB. CC.	2 S. Thomas of Hereford, B. C.
3 S. Francis of Assisium, C.	3	3 S. Francis, C.	3 SS. Ewald, Brothers, MM.
4 S. Bruno, C.	4		4 S. Edwin, K. M.
5 SS. Placidus, &c., MM.	5 S. Faith, V. M.	5 S. Faith, V. M. [leius, MM.	5 S. Wilfrid the Younger, B. C.
6 S. Mark, P. C.	6 SS. Marcellus & Apuleius, MM.	6 SS. Marcellus, Marcellus, and Apu-	6 S. Ivy, C.
7 S. Bridget, Widow [therius, MM.	7	7 S. Triduana, V. [therius, MM.	7 S. Osth, Qu. M
8 SS. Dionysius, Rusticus, & Eleu-	8	8 SS. Dionysius, Rusticus, & Eleu-	8 S. Keyna, V.
9 S. Francis Borgia, C.	9 SS. Dionysius and Comp., MM.	9 SS. Geron and Comp., MM.	9 S. Robert Grosstete, B. C.
10 S. Francis Borgia, C.	10 SS. Geron and Comp., MM.	10 S. Paulinus, B. C.	10 S. Paulinus, B. C.
11	11 SS. Nicasius and Comp., MM.	11 S. Cauticus, Ab.	11 S. Ethelburg, V.
12	12	12	12 S. Wilfrid the Elder, B. C.
13 S. Edward, K. C.	13 Translation of S. Edward, K. C.	13 S. Congan, Ab.	13 Translation of S. Edward, K. C.
14 S. Callistrus, P. M.	14	14 S. Calixtus, P. M.	14 S. Burchard, B. C.
15 S. Teresa, V.	15 S. Wulfran, B. C.	15	15 S. Thecla, V.
16	16 S. Michael of Monte Tumba	16 S. Michael de Monte Tumba	16 S. Lullus, B. C. [Brothers, MM.
17 S. Hedwiges, Widow	17 S. Luke, Ev.	17 S. Regulus, Ab.	17 SS. Ethelbright and Ethelred,
18 S. Luke, Ev.	18	18 S. Luke, Ev.	18 S. Ethelm, C.
19 S. Peter of Alcantara, C.	19	19	19 S. Frideswyde, V.
20 S. John Cantius, C.	20	20	20 SS. Kenred and Offa, KK. CC.
21 S. Hilarton, Ab.	21 The Eleven Thousand Virgins, [MM.	21 The Eleven Thousand Virgins,	21 SS. Ursula & Companions, VV.
22	22	22	22 S. Melanius, B. C. [MM.
23	23 S. Romanus, B. C.	23 S. Romanus, B. C.	23 S. Edilburg, V.
24 S. Raphael, Archangel	24	24	24 S. Maglorius, B. C.
25 SS. Chrysanthus & Daria, MM.	25 SS. Crispin & Crispinian, MM.	25 S. Mernoc, B. C.	25 SS. Valeria and Pollena, VV.
26 S. Evaristus, P. M.	26	26 S. Bean, B. C.	26 SS. Eata, B., and Hagulstad, C.
27 Vigil	27	27	27 S. Runwald, B. C.
28 SS. Simon and Jude, App.	28 SS. Simon and Jude, App.	28 SS. Simon and Jude, App.	28 S. Alfred, K. C.
29	29	29 S. Kennera, V. M.	29 S. Elfheda, V.
30	30	30 S. Talarican, B. C.	30 S. Egelnoth, B. C.
31 Vigil	31 S. Quintin, M.	31 S. Beza, V.	31 S. Follan, B. M.



## OCTOBER.

FRENCH CALENDAR.	SPANISH CALENDAR.	GERMAN CALENDAR.	GREEK CALENDAR.
<p>1 S. Remigius, B. C. 2 Holy Angels Guardians 3 S. Cyprian of Yvon, B. M. 4 S. Francis of Assisium, C. 5 S. Aura, V. 6 S. Bruno, C. 7 S. Sergius, M. 8 S. Bridget, Widow 9 S. Denis, B. M. 10 S. Gereon, M. 11 S. Firminus, B. C. 12 S. Wilfrid, B. C. 13 S. Giraldus, C. 14 S. Gallistus, P. M. 15 S. Teresa, V. 16 S. Gallus, Ab. 17 S. Cerbonius 18 S. Luke, Ev. 19 S. Savinius, M. 20 S. Sando, C. 21 S. Ursula, V. M. 22 S. Mello, B. C. 23 S. Hilariou, Ab. 24 S. Maglorius, B. C. 25 S. Cospin, M. 26 S. Rusticus, M. 27 S. Frumentius, B. C. 28 S. Simon, Ap. 29 S. Faro, B. C. 30 S. Lucanus, M. 31 S. Quintin, M.</p>	<p>1 S. Remigius, B. C. 2 Holy Angels Guardians [Ab. 3 SS. Candelius, M., and Gerard, 4 S. Francis of Assisium, C. 5 S. Froilan, B. C. 6 S. Bruno, C. 7 SS. Marcus and Sergius, MM. 8 S. Bridget, Widow 9 S. Denis, B. M. 10 S. Francis Borgia, C. [CC. 11 SS. Firminus and Nicasius, BB. 12 Our B. Lady del Pilar de Zar 13 S. Edward, K. C. 14 S. Callistus, P. M. 15 S. Teresa, V. 16 S. Gallus, Ab. 17 S. Hedwiges, Widow 18 S. Luke, Ev. 19 S. Peter of Alcantara, C. 20 S. Irene, V. M. 21 S. Hilariou, Ab. 22 S. Mary Salome, Widow 23 S. Peter Paschal, B. C. 24 S. Raphael, Archangel 25 SS. Crispin and Crispinian 26 S. Eyalutus, P. M. 27 S. Vincent, M. 28 SS. Simon and Jude, App. 29 S. Narcissus, B. M. 30 S. Candelius, M. 31 S. Quintin, M.</p>	<p>1 S. Remigius, B. C. 2 S. Gregory the Illuminator, B. C. 3 S. Leodegarius, B. C. 4 S. Francis of Assisium, C. 5 S. Placidus, M. 6 S. Bruno, C. 7 S. Pelagia, P. 8 S. Bridget, Widow 9 S. Dionysius, M. 10 S. Francis Borgia, C. 11 S. Louis Bertrand, C. 12 S. Elzear 13 S. Gallus, Ab. 14 S. Burcardus, B. C. 15 S. Teresa, V. 16 S. Edward, K. C. 17 S. Hedwiges, Widow 18 S. Luke, Ev. 19 S. Peter of Alcantara, C. 20 S. Wendelin, C. 21 S. Ursula, V. M. 22 S. Hilariou, Ab. 23 S. John Capistran, C. [B. C. 24 S. Ignatius of Constantinople, 25 S. Chrysostomus, M. 26 SS. Crispin and Crispinian, MM. 27 S. Ivo, B. 28 SS. Simon and Jude, App. 29 S. Artemius 30 S. Quintin, M. 31 S. Wolfgang, B. C.</p>	<p>1 S. Anianus, Ap. 2 SS. Cyprian and Justina, MM. 3 S. Dionysius the Areopagite, 4 S. Hierotheus, B. M. [B. M. 5 S. Chartistina, M. 6 S. Thomas, Ap. 7 SS. Sergius and Bacchus, MM. 8 S. Pelagia, P. 9 S. James of Alpheus, Ap. 10 S. Fulampius, M. 11 S. Philip, Ap. 12 S. Probus, M. 13 S. Carpus, M. 14 S. Nazarius, M. 15 S. Lucian, M. 16 S. Longinus, Centurion, M. 17 S. Osce, Prophet 18 S. Luke, Ev. 19 S. Joel, Prophet 20 S. Artemius, M. 21 S. Hilariou the Great, Ab. 22 S. Abercius Thaumaturgus 23 S. James, Brother of our Lord 24 S. Arethas, M. 25 S. Marceian, M. 26 S. Demetrius, M. 27 S. Nestor, M. 28 S. Stephen the Sabbaitic 29 S. Anastasia, V. M. 30 S. Zenobius, M. 31 S. Stachys, Ap.</p>

## NOVEMBER.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.
1 All Saints	1 All Saints	1 All Saints	1 S. Cissa, V.
2 All Souls	2 All Souls	2 All Souls	2 S. Vulganius, B. C.
3 Of the Octave of All Saints	3 S. Wenefrid, V. M.	3 SS. Baia and Maura, VV.	3 S. Wenefrid, V. M.
4 S. Charles, B. C.	4	4	4 S. Clarus, M.
5 Of the Octave	5 S. Leonard, Ab. C.	5 S. Leonard, Ab.	5 S. Malachy, B. C.
6 Of the Octave	6	6	6 S. Iltutus, C.
7 Of the Octave	7	7	7 S. Willebrod, B. C.
8 Octave of All Saints [Saviour	8 The Four Crowned Martyrs	8 S. Moroc, B. C.	8 S. Willehad, B. C.
9 Dedication of the Church of our	9 S. Theodore, M.	9 S. Theodore, M.	9 S. Kebius, B. C.
10 S. Andrew Avellini, C.	10	10	10 S. Justus, B. C.
11 S. Martin, B. C.	11 S. Martin, B. C.	11 S. Martin, B. C.	11 S. Jeron, M.
12 S. Martin, P. M.	12	12 S. Macarius, B. C.	12 S. Lebin, C.
13 S. Didacus, C.	13 S. Brice, B. C.	13 S. Brice, B. C.	13 S. Dubritius, B. C.
14	14	14 S. Modan, B. C.	14 S. Laurence, B. C.
15 S. Gertrude, V.	15 S. Machutus, B. C.	15 S. Machutus, B. C.	15 S. Malo, B. C.
16	16 S. Edmund, B. C.	16 S. Margaret, Queen of Scots	16 S. Edmund, B. C.
17 S. Gregory Thaumaturgus, B. C.	17 S. Hugh, B. C.	17 S. Anianus, B. C.	17 S. Hugh, B. C.
18 Dedication of Ch. of SS. Peter	18 Octave of S. Martin, B. C.	18 S. Fergusian, B. C.	18 S. Fulco, C.
19 S. Elizabeth, Widow [and Paul	19	19 S. Medena, V.	19 S. Ermenburga, Qu. Abb.
20 S. Felix of Valois, C.	20 S. Edmund, K. M.	20	20 S. Edmund, K. M.
21 Presentation of B. V. Mary	21	21 Presentation of B. V. M.	21 S. Columban, Ab.
22 S. Cecily, V. M.	22 S. Cecily, V. M.	22 S. Cecily, V. M.	22 S. Bega, V.
23 S. Clement, P. M.	23 S. Clement, P. M.	23 S. Clement, P. M.	23 S. Eadsius, B. C.
24 S. John of the Cross, C.	24 S. Chrysgonus, M.	24 S. Chrysgonus, M.	24 S. Christina, V.
25 S. Catharine, V. M.	25 S. Catharine, V. M.	25 S. Catharine, V. M.	25 S. Alnoth, M.
26 S. Peter, B. M.	26 S. Linus, P. M.	26 S. Linus, P. M.	26 S. Egbert, C.
27	27	27	27 S. Oda, V.
28	28	28	28 S. Edwald, C.
29 S. Saturninus, M.	29 SS. Saturninus & Sisinnius, MM.	29 S. Saturninus, M.	29 S. Baruch, C.
30 S. Andrew, Ap.	30 S. Andrew, Ap.	30 S. Andrew, Ap.	30 S. Theanus, B. C.

## NOVEMBER.

FRENCH CALENDAR.	SPANISH CALENDAR.	GERMAN CALENDAR.	GREEK CALENDAR.
<p>1 All Saints 2 All Souls 3 S. Marcellus, B. C. 4 S. Charles, B. C. 5 S. Berthilda, Abb. 6 S. Leonard, Ab. 7 S. Willebrord, B. C. 8 Holy Relics 9 S. Mathurin, C. 10 S. Leo, P. C. 11 S. Martin, B. C. 12 S. Réne, B. C. 13 S. Brice, B. C. 14 S. Maclou, B. C. 15 S. Eugenius, M. 16 S. Galnier 17 S. Agnatus, B. C. 18 S. Auda, V. 19 S. Elizabeth, Widow 20 S. Edmund, K. M. 21 Presentation of B. V. Mary 22 S. Cecily, V. M. 23 S. Clement, P. M. 24 S. Flora, V. M. 25 S. Catharine, V. M. 26 S. Genevieve, V. 27 S. John of Leon 28 S. Amandus 29 S. Saturninus, M. 30 S. Andrew, Ap.</p>	<p>1 All Saints 2 All Souls 3 S. Valentine, M. 4 S. Charles, B. C. 5 S. Zachary, Prophet 6 S. Leonard, Ab. 7 S. Anthony, M. 8 SS. Severus, &amp;c., MM. 9 S. Theodore, M. 10 S. Andrew Avellino, C. 11 S. Martin, B. C. 12 S. James of Alcalá 13 S. Eugenius, B. C. 14 S. Serapion, M. 15 S. Eugenius, B. C. 16 SS. Rufinus, &amp;c., MM. 17 S. Gertrude, V. 18 S. Maxinus, B. C. 19 S. Isabella, Queen 20 S. Felix of Valois 21 Presentation of B. V. Mary 22 S. Cecily, V. M. 23 S. Clement, P. M. 24 S. John of the Cross, C. 25 S. Catharine, V. M. 26 Desponsation of B. V. Mary 27 SS. Facundus &amp; Primitivus, MM. 28 S. Gregory III., P. C. 29 S. Saturninus, M. 30 S. Andrew, Ap.</p>	<p>1 All Saints 2 All Souls 3 S. Hubert 4 S. Charles, B. C. 5 S. Emmerich 6 S. Leonard, C. 7 S. Willebrord, B. C. 8 S. Engelbert 9 S. Theodore Tyro, M. 10 S. Godfried 11 S. Martin, B. C. 12 S. Martin, P. M. 13 S. Didacus, C. 14 S. Frances 15 S. Albert the Great, C. 16 S. Edmund, B. C. 17 S. Gregory Thaumaturgus, B. C. 18 S. Salomea 19 S. Elizabeth, W. 20 S. Felix of Valois, C. 21 Presentation of B. V. Mary 22 S. Cecily 23 S. Clement, P. M. 24 S. Columban, Ab. 25 S. Catharine, V. M. 26 S. Conrad, B. C. 27 S. Barlaam, M. 28 S. James of La Marca, C. 29 S. Stephen the Younger, M. 30 S. Andrew, Ap.</p>	<p>1 The Holy Poor 2 S. Akindinus, M. 3 S. Acepstinus, M. 4 S. Joannicus the Great 5 S. Galacteon, M. 6 S. Paul, B. C. 7 S. Lazarus Thaumaturgus 8 S. Michael, Archangel 9 S. Onesiphorus, M. 10 S. Erastus, Ap. 11 S. Mennas, M. 12 S. John the Almoner, B. C. 13 S. John Chrysostom, B. C. D. 14 S. Philip, Ap. 15 S. Gurinus, M. 16 S. Matthew, Ap. Ev. [B. C. D. 17 S. Gregory Thaumaturgus, 18 SS. Plato and Romanus, MM. 19 SS. Barlaam and Abdias, Prophs. 20 S. Gregory of Decapolis 21 Presentation of B. V. Mary 22 S. Philemon, Ap. 23 S. Gregory Agrigentum, B. C. 24 S. Clement, P. M. 25 S. Catharine, V. M. 26 S. Alypius of Chios 27 S. James of Persia, M. 28 S. Stephen the Younger, M. 29 S. Accacius, B. C. 30 S. Andrew, Ap.</p>

## DECEMBER.

ROMAN CALENDAR.	CALENDAR OF SARUM USE.	SCOTTISH CALENDAR.	OLD ENGLISH CALENDAR.
1 S. Bibiana, V. M.	1 S. Eligius, B. C.	1 S. Eligius, B. C.	1 S. Virgilius, B. C.
2 S. Francis Xavier, C.	2 S. Ethernan, B. C.	2 S. Ethernan, B. C.	2 S. Weede, Ab.
3 S. Peter Chrysologus, B. C.	3 S. Barbara, V. M.	3 S. Barbara, V. M.	3 S. Lucius, K. C.
4 S. Sabbas, Ab.	5 S. Nicholas, B. C.	5 S. Nicholas, B. C.	4 S. Birinus, B. C.
5 S. Nicholas, B. C.	6 S. Nicholas, B. C.	6 S. Nicholas, B. C.	5 S. Eanfled, Qu.
6 S. Ambrose, B. C. D.	7 Octave of B. V. Mary	7 Octave of S. Andrew, Ap.	6 S. Congellus, Ab.
7 Inmac. Concept. of B. V. Mary	8 Conception of B. V. Mary	8 Inmac. Conception of B. V. M.	7 S. Oswald, B. C.
8 Of the Oct. of Inmac. Concept.	9	9	8 S. Agatha, Qu.
9 S. Melchides, P. M.	10	10	9 S. Elgiva, Qu.
10 S. Damasus, P. C.	11	11	10 S. Daniel, B. C.
11 Of the Octave	12	12	11 S. Boysil, Ab.
12 Of the Octave	13 S. Lucy, V. M.	13 S. Lucy, V. M.	12 S. Elfreda, V.
13 S. Lucy, V. M.	14	14 S. Drostan, Ab.	13 S. Iodocus, H.
14 Of the Octave	15	15	14 S. Edburge, V.
15 Octave of Inmac. Conception of	16	16	15 S. Hilda, V.
16 S. Eusebius, B. M.	17	17	16 S. Colman, M.
17	18	18 S. Manimus, B. C.	17 S. Titta, V.
18	19	19	18 S. Daniel, B. C.
19 Vigil	20	20	19 S. Macarius, Ab.
20 S. Thomas, Ap.	21 S. Thomas, Ap.	21 S. Thomas, Ap.	20 S. Mathilda, Qu.
21	22	22 S. Ethernascus, B. C.	21 S. Eustachius, C.
22	23	23 S. Mazota, V.	22 S. Hildeida, V.
23 Vigil	24	24	23 S. Ithwara, V. M.
24 Nativity of our Lord	25 Nativity of our Lord	25 Nativity of our Lord	24 S. Ruthins, C.
25 S. Stephen, M.	26 S. Stephen, Protomartyr	26 S. Stephen, Protomartyr	25 S. Gregory, C.
26 S. John, Ap. Ev.	27 S. John, Ap. Ev.	27 S. John, Ap. Ev.	26 S. Tatheus, C.
27 Holy Innocents, MM.	28 Holy Innocents, MM.	28 Holy Innocents, MM.	27 S. Gerard, C.
28 S. Thomas of Canterbury, B. M.	29 S. Thomas of Canterbury, B. M.	29 S. Thomas of Canterbury, B. M.	28 S. Walstan, C.
29 Of the Sunday within Octave of	30	30	29 S. Thomas of Canterbury, B. M.
30 S. Sylvester, P. C.	31 S. Sylvester, P. M.	31 S. Sylvester, P. C.	30 S. Ralph, Ab.
31 S. Sylvester, P. C.	31	31	31 S. Ethernan, C.

## DECEMBER.

FRENCH CALENDAR.	SPANISH CALENDAR.	GERMAN CALENDAR.	GREEK CALENDAR.
1 S. Eligius, B. C.	1 S. Natalia, V. M.	1 S. Eligius, B. C.	1 S. Nahum, Prophet
2 S. Fulgentius, B. C.	2 S. Bibiana, V. M.	2 S. Bibiana, V. M.	2 S. Habacuc, Prophet
3 S. Francis Xavier, C.	3 S. Francis Xavier, C.	3 S. Francis Xavier, C.	3 S. Sophonias, Prophet
4 S. Barbara, V. M.	4 S. Barbara, V. M.	4 S. Barbara, V. M.	4 S. Barbara, V. M.
5 S. Sabbas, Ab.	5 S. Sabbas, Ab.	5 S. Sabbas, Ab.	5 S. Sabbas, Ab.
6 S. Nicholas, B. C.	6 S. Nicholas, B. C.	6 S. Nicholas, B. C.	6 S. Nicholas, B. C.
7 S. Fara, V.	7 S. Ambrose, B. C. D.	7 S. Ambrose, B. C. D.	7 S. Ambrose, B. C. D.
8 Innue. Concept. of B. V. Mary	8 Innue. Concept. of B. V. Mary	8 Innue. Concept. of B. V. Mary	8 S. Patapius, C.
9 S. Gorgonia, V.	9 S. Leocadia, V. M.	9 S. Leocadia, V. M.	9 Conception of S. Ann (MM.)
10 S. Jucunda	10 Our B. Lady of Loreto	10 S. Eulalia, V. M.	10 SS. Minus, Victor, and Vincent,
11 S. Fuscian, M.	11 S. Damasus, P. C.	11 S. Daniel Stylite, C.	11 S. Daniel Stylite, C.
12 S. Damasus, P. C.	12 SS. Donatus, &c., MM.	12 S. Einstratus, M.	12 S. Spiridion, B. C.
13 S. Lacey, V. M.	13 S. Lacey, V. M.	13 S. Lacey, V. M.	13 SS. Eustratus, &c., MM.
14 S. Nicasius, B. M.	14 SS. Nicasius, &c., MM.	14 S. Nicasius, B. M.	14 S. Thyrsus, M.
15 S. Mesmin, Ab.	15 S. Eusebius, B. M.	15 S. Eusebius, B. M.	15 S. Eleutherius, B. M.
16 S. Adelaide, Empress	16 SS. Valentine, &c., MM.	16 S. Christina, V. M.	16 S. Aggeus, Prophet
17 S. Olympius, Widow	17 S. Lazarus, B. C.	17 S. Lazarus	17 S. Daniel, Prophet, & the Three
18 S. Gasian, B. C.	18 Our B. Lady of the O.	18 S. Gratian, B. C.	18 S. Sebastian, M.
19 S. Meuris, M.	19 S. Nemesius, M.	19 S. Adjutus	19 S. Boniface, M.
20 S. Philogonus, B. C.	20 S. Dominic of Silos, C.	20 S. Christian	20 S. Ignatius, B. M.
21 S. Thomas, Ap.	21 S. Thomas, Ap.	21 S. Thomas, Ap.	21 S. Juliana, V. M.
22 S. Honoratus, B. C.	22 SS. Demetrius, &c., MM.	22 S. Flavian	22 S. Anastasia, V. M.
23 S. Victoria, V. M.	23 S. Victoria, V. M.	23 S. Dagobert	23 Ten Martyrs in Crete
24 S. Delphinus, B. C.	24 S. Gregory, M.	24 S. Irmina	24 S. Eugenia, V. M.
25 Nativity of our Lord	25 Nativity of our Lord	25 Nativity of our Lord	25 Nativity of our Lord
26 S. Stephen, M.	26 S. Stephen, M.	26 S. Stephen, M.	26 Feast of the Mother of God
27 S. John, Ap.	27 S. John, Ap.	27 S. John, Ap.	27 S. Stephen Protomartyr
28 Holy Innocents	28 Holy Innocents	28 Holy Innocents	28 Twenty Thousand Martyrs in
29 S. Thomas of Canterbury, B. M.	29 S. Thomas of Canterbury, B. M.	29 S. Thomas of Canterbury, B. M.	29 The Holy Infants [Nicomedia
30 S. Columba, V.	30 Translation of S. James, Ap.	30 S. Margaret	30 S. Anasia, M.
31 S. Sylvester, P. C.	31 S. Sylvester, P. C.	31 S. Sylvester	31 S. Melanite the Younger, Widow







Whitman & Es. Photo-Take London

THE SIBYL OF SAMOS,  
*Stained Glass Window St. Ouen, Rouen.*  
*from Langlois "Essai historique*  
*et descriptif sur la Peinture sur Verre" Rouen.*

MDCCCXXXII.



APPENDIX I.

---

Iconography of the Sibyls.

BY

W. MARSH.

---

---

[REPRESENTATIONS of the Sibyls are so frequently met with in medieval Christian art, and they play such an important rôle in Christian iconography, especially in accompanying the Prophets, that a few words as to the manner in which they are represented, the emblems they generally carry, or the prophecy traditionally assigned them has been considered of sufficient importance and interest to form an appendix to this new edition of the *Emblems of Saints*.

The ancients are not agreed as to the meaning of the word sibyl. Some derive it from *σίβη* (Æolic for *θεός*) and *βουλή*, and regard it as signifying *a revealer of the counsel of God*; others, as Hesychius and Suidas, giving to the name a Latin origin. In

our own time Max Müller has pronounced it to be "a diminutive of an Italian *sabus*, or *sabius*, wise; . . . Sibylla therefore meant a wise old woman."\*

The traditions of women bearing this title, and possessed of prophetic gifts, point to a very remote antiquity. Already in the fifth century B.C. Aristophanes speaks of the sibylline verses as matters of old superstition, and Plato, some forty years later, talks of the Sibyl with a certain measure of respect, as a prophetess generally believed in and entitled to more than ordinary credit.

Neither Aristophanes nor Plato, nor indeed do any writers for centuries after their day, know of more than *one Sibyl*, around whose shadowy personality an immense mass of *mythus* grew up as time went on. When the Capitol at Rome was burnt, B.C. 82, the old sibylline books, said to have been purchased by Tarquin, perished in the flames, and a commission was issued for making a fresh collection of sibylline oracles. It is after this that the number of the Sibyls begins to increase, and in the second century of our era Ælian (*circa* 140 A.D.) mentions that in his day four Sibyls were generally recognized, though, he adds, some authors increased them by six more.†

One well-known passage in the Fourth Eclogue of Vergil, in which the advent of our Lord was

---

\* *Lectures on Language*, Series I., Lect. iii.

† The most exhaustive list of references to passages in Greek and Latin literature in which the Sibyls are mentioned is to be found in Pape's *Wörterbuch der Griechischen Eigennamen*. Braunschweig, 1870.

supposed to be foretold, attracted much attention to the Sibylline Oracles, and became the occasion of much dishonest and perverse forgery on the part of fanatical and unscrupulous "liars for God." It is hardly to be wondered at, that in an uncritical age the credulity of the multitude was played upon by designing charlatans.

The Christian Fathers of the fourth century with some hesitation appear to claim the Sibyls as witnesses who had prophesied the coming of the Messiah, though they are cautious in quoting or referring to them. \*]

It would be impossible to say how early the Sibyls appear in ancient liturgies, but in medieval hymnology *the Sibyl*—often with the title *the Cumean Sibyl*—figures as the one prophetic personage in the heathen world whose utterances were deserving of universal attention.

In the well-known sequence of the twelfth century, usually called "Lætabundus, Exultet fidelis chorus;" and attributed to S. Bernard, we find an early example:—

Esatus cecinit	Esay sings His fame,
Synagoga meminit	Synagogues proclaim,
Nunquam tamen desinit	Yet 'tis still the same,
Esse cæca.	They are blind.
Si non suis vatibus	Heathen seers amain
Credat vel gentilibus	Chanted all in vain :
<i>Sibyllinis versibus</i>	Never Sibyl's strain
Hæc predicta.	Faith could find.

In the following century appeared that magnificent hymn which is now used in the *Missa pro defunctis*,

\* See especially S. Augustin, *De Civ. Dei*, xviii. c. 46.

in the Roman Missal, and which is generally attributed to Thomas of Cellano; \* and is perhaps the most widely-known hymn in Christendom :—

Dies iræ, dies illa,	The day of wrath, the dreadful day,
Solvat sæclum in favilla :	Shall sweep this age in flames away :
Teste David cum Sibylla.	So David and the Sibyl say.

In the church of the Ara Cœli at Rome, every evening, the Franciscan Fathers after compline recite the following :—†

Stellato hic in circulo,	Here, in this starry circle,
Sibyllæ tunc oraculo,	One time the Sibyl's oracle,
Te videt rex in cœlo.	The King of heaven doth see thee.

O Mater Christi dirige	Mother of Christ, direct us,
Nos et in bonum erige.	And to all good erect us.
Pulso maligni telo.	Ye darts of sin, far be ye !

In the religious processions of the middle ages the Sibyls often played an important part, and were generally accompanied by their special emblem. To this day, in the religious processions during Holy Week at Seville, the Sibyls form prominent figures, and in the old mystery plays they were frequently

---

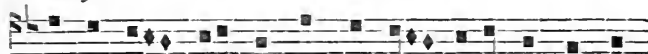
\* [M de Coussemaker however inclines to regard it as "une heureuse compilation de pièces sur la même sujet, composées depuis le ix<sup>e</sup> siècle." *Histoire de l'Harmonie au Moyen Age*, page 115. Paris, 1852.]

† The reference is to a legend that on the spot where the church of the Ara Cœli now stands, the Emperor Augustus inquired of the Sibyl whether or no he should accept the divine honours recently decreed to him by the Senate of Rome. She replied "that a King greater than he would one day appear," and pointed to the sky, where, lo! there appeared a vision of the Divine Child in His Blessed Mother's arms, and a voice was heard saying—"Hæc ara filii Dei!" The emperor knelt down in adoration, and erected on the spot an altar where now the church of the Ara Cœli stands.

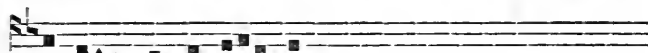
introduced. In the liturgical drama of *Les Prophètes du Christ*, at the end of the play the Sibyl is appealed to, and chants the following:—

PRECENTOR AD SIBYLLUM.\*

*Sibylla.*



Ve - ra pan - - de jam, Si - bil - - - la, que de



Chris-to pre - cis si - gna

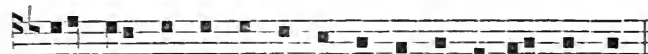
*Responsum.*



Ju - di - ci - i sig - num: tell - us su - do - re ma - des - cet;



e ce - lo rex ad - ve - ni - et per sec - la fu - tu - rus,



sci - li - cet in car - ne pre - sens ut ju - di - cet or - bem



Ju - de - a in - cre - du - la, cur manes ad huc in - ve - re - cun - da?

In Christian art the Sibyls are generally twelve in number. There is a series of paintings of the Sibyls at Cheyney Court, Herefordshire, and another series at Augsburg, which appears to be derived from the same source as those at Cheyney Court. (*Notes and Queries*, Fourth Series, v. 317.) There is also a series

\* From M. E. de Coussemaker's *Drames Liturges du Moyen Age*. Rennes, 1830.

in miniature at Munich. Dr. Husenbeth has given their Emblems "from an old French Prayer Book, *Heures a l'usage de Chalons*. Paris, Simon Vostre, 1514."

The following is offered as a preliminary sketch of the usual emblems whereby the Sibyls are distinguished.

**The Sibylla Persica.** (From Persia.)

Generally represented as an old woman: holds a lantern and open book, and sometimes a serpent at her feet, she having foretold the birth of our Lord and that Satan should be overthrown. Called also *Sambette*.

**The Sibylla Libica.** (From Libya.)

Holds a lighted torch, or a taper, or a branch of myrtle. Prophesied the manifestation of Christ to the Gentiles.

**The Sibylla Erythrea.** (From Erythræ in Asia Minor.)

Her emblem sometimes a sword, a horn, or white rose. Generally represented as a very old woman, or as a nun dressed in black. Prophesied that a Virgin should conceive and bear a Son. She is also the prophetess of divine vengeance, and is credited with the celebrated acrostic—  
*Ἰησοῦς Χριστὸς Θεοῦ Υἱὸς Σωτῆρ.*

**The Sibylla Delphica.** (From Delphi.)

Emblem, a crown of thorns, or a horn. Prophesied that our Lord should be born of a pure Virgin, and that He should be crowned with thorns. Called also Artemis.

**The Sibylla Samia.** (From Samos.)

Holds a reed or cradle. Prophesied that our Lord should be born of a Virgin. Called also Sania, Feto, Sanne.

**The Sibylla Cimmerica.** (From the Black Sea.)

Holds a cross, sometimes a "feeding bottle," called in French a "biberon," or a horn. Prophesied that our blessed Lord should be nursed by His Mother.

**The Sibylla Cumana.** (From Cumæ or Babylon.)

Holds a cradle, a sponge, or loaf of bread. Prophesied that our Lord should be born of a Virgin in a stable at Bethlehem. Called Amalthea.

**The Sibylla Hellespontina.** (From the Hellespont.)

Holds a bunch of flowers, a rod, or a cross. Prophesied the Crucifixion, Passion, and Incarnation of our Lord. Called Marpeus or Marpessos.

**The Sibylla Phrygia.** (From Phrygia.)

Holds a cross with a banner of the Resurrection. Predicted that our Lord should rise again. Called also Ancyra or Antico.

**The Sibylla Tiburtina.** (From Tivoli.)

Emblem a hand, glove, rod, or scourge. Foretold the mocking and scourging of Jesus Christ. Called also Alburne or Albune.

**The Sibylla Agrippa.**

Emblem a scourge. Foretold the scourging of our Blessed Lord.

**The Sibylla Europa.**

Emblem a sword. Prophesied the murder of the Innocents.

We will now proceed to give a more detailed account of the manner in which the Sibyls are represented in Christian art, the legends or emblems that accompany them, and examples which are to be found of their occurrence.

**Sibylla Persica.**

*Amiens Cathedral. Fresco.* Richly embroidered and jewelled dress, long flowing veil; holds a label on which is written:—

Ecce bestiã conculcaberis  
et gignetur dominus in  
orbem terrarum, et gremium  
virginis erit salus gentium.

She stands on a pedestal, on which is written :—

Du Messyas la Sabille Persique  
 Vaticine disant qu'il froisseroit  
 La . . . . du serpent veneficque  
 Quant . . . . vierge . . . enfanteroit  
 . . . . .  
 . . . . .  
 Car son enfant en la croix pendroit  
 Pour aux humains bailler béatitude.

"*Heurs a l'usaige de Rouan,*" published in Paris by Simon Vostre, 1508.

Sibile Persica racompte  
 En son trentiesme an que le diable  
 Seroit surmounte, mis a honte  
 Par ung prophete veritable.

*Bruges. Hospital of S. John.* A portrait of [. . . ?] with this inscription :—

Sibylla Sambetha quæ et Persica  
 an, ante Christ : Nat. 2040.

Also—

Ecce bestiã conculcaberis, gignetur  
 Dominus in orbem terrarum,  
 et gremium Virginis erit salus gentium,  
 invisibile Verbum palpabitur.

*Rome. Vatican. Fresco.* A set of twelve Sibyls accompanying the Prophets. The Sibyl Persica has this inscription :—

In gremium virginis erit salus gentium.  
 and accompanies the Prophet Zacharia.

*British Museum. Enamel plaque of twelve Sibyls, Henderson Collection,* enamelled by Leonard Limousin, enameller to Francis I., about 1550.

"Sybila Persica" holds a lantern.



*"Hours of the Diocese of Salisbury," printed by Simon Vostre.*  
She holds a lantern, and a serpent at her feet.

Sib̄ Persica etate xxx anno ut dicit chanor [sic]  
predixit dyabolom supatum esse.

*British Museum. Illuminated MS., No. Add. 18851, f. 8 b.,*  
*"Queen Isabel's Breviary."* The twelve Sibyls sit under a  
tent with richly embroidered and jewelled canopy, each  
dressed in cloth of gold, white veiled, and holding a scroll.  
The Sibyl Persica has on her scroll :—

Erit salus gentium.

*Comminges. Cathedral of S. Bertrand,* carved on the choir  
stalls are the twelve Sibyls: the Sibyl Persica has a lantern  
in her hand, under her feet a dragon.

### Sibylla Libica.

*Amiens Cathedral.* On a label :—

Ecce veniet dies et tenebit illum in gremio  
Virgo domina gentium et regnabit in  
Misericordiâ et uterus matris ejus erit  
Statura cunctorum.

The pedestal is inscribed :—

Vingt et quatre ans eut sibille Libicque  
Lors qu'elle dit de Dieu l'advenement  
Du saint esprit aussi semblablement  
Viendroit du ciel par . . . vouel mistique  
Et entroit la maison basse et orde.  
Plus desliroit la signagogue juique  
Et requerroit sainte miséricorde.

*"Heures à l'usage de Rouan."*

Sibile libica en l'aage  
De vint quatre ans a predit  
Que Jesus pour l'umain lignaige  
Viendroit remply du saint esperit.

*Rome. Vatican. Fresco.*

Videbunt reges illum.

accompanies the Prophet Abdias.

*British Museum. Henderson Collection, enamel plaque.*  
 "Sibyla Libica" holds a lighted torch.

*Ulm Cathedral. Carved on the choir stalls.*  
 Jugum nostrum intollerabile, super  
 colla positum, tollet.

"Hours of Salisbury."

Sibila libica etatis xxiii annorum  
 (ut dicit Euripides) pdixit adventum Christi

She holds a torch.

*British Museum. "Queen Isabel's Breviary."*

Dressed in cobalt blue dress, ermine tippet and cuffs,  
 wreath in her hand.

Erit statura cunctorum.

### Sibylla Erithræa.

*Amiens Cathedral. Fresco.* Stands on a sphere, sword in her  
 right hand, scroll in left, on which is:—

In ultimâ etate humiliabitur deus,  
 humanabitur proles divina, jacebit  
 in feno agnus et puelari officio educabitur.

On the pedestal is written:—

Erithrée de science munie  
 . . . au dernier age que déytè  
 Se humilroit et que seroit unie  
 Divinité avecq humanité  
 Ypostaticque extant ceste unité  
 Dont missyas agnel que tout pucelle (?)  
 Gisant sus t. . . puis sa mannite  
 Seroit nourry . sa mère pucelle maieste.

"Heures à l'usage de Rouan."

Sibile Erichea nunça  
 En l'aage de quinze ans comment  
 L'ange Gabriel prononca  
 De la vierge l'enfantement.

*Florence. Fresco of the Crucifixion in the Convent of S. Mark, by Fra Angelico.* She is placed against Dionysius the Areopagite, and holds a sword. On a scroll is written :—

Morte morietur tribus diebus somno suscepto  
et tunc ab infernis regressus ad lucem veniet primus.

[Published by Arundel Society.]

*British Museum. Enamel plaque, Henderson Collection.*

“Sibila Richea” holds a red rose.

u. s. “*Hours of the Diocese of Salisbury.*”

“Sibi ERITHEA etate xv annorū ex  
BABILONE p̄dixit annunciationē b̄te Marie.”

She holds a rose.

*Berlin. Triptych, “Adoration of the Lamb,” formerly at Ghent, by Van Eyck.*

Sibilla Eritrea Nil mortale conaḅ afflata . . . es  
numine celso.

accompanies the Prophet Zacharias.

*British Museum. “Queen Isabel’s Breviary.”* Dressed in black as a nun. Sibl Erithrea.

Jacebit in feno agnus.

*Ulm Cathedral. Choir stalls.*

JHESUS CHRISTOS THEU YOS SOTER.  
JHESUS CHRISTUS DEI FILIUS SALVATOR.  
E CELO REX ADVENIET PER SECLA FUTURA.

A plaster cast of this figure can be seen in the South Kensington Museum.

*Spello. Collegiate Church. Fresco by Bernard Pinturicchio.*

Sibilia Eritrea.	in diebus novi-
de excelso ce-	ssimis de
lorum habita-	virgine Hebraea
culo prospexit	filius in cvna-
Deus humiles	bulis . . .
suos et	
nascet-	
ur.	

*Tivoli. Church of S. John Evangelist.*

Ecce deo genitus celso demissus olimpo  
Hebrææ pastus virginis uberibus.

*Rome. Vatican. Fresco.*

Nascetur in diebus novissimis de Virgine Hebrae fil . . bus.  
accompanies the Prophet Daniel.

### Sibylla Delphica.

*"Heures à l'usage de Rouan."*

Sibile Delphica en l'aage  
de vint ans a determine  
que crist par gens remplis de rage  
Sera d'espines couronne.

*British Museum. Enamel plaque, Henderson Collection.*

"Sybila Delphica" holds a crown of thorns.

*Ulm Cathedral. Choir stalls.*

Dabit ad verbera dorsum suum, et colaphos  
accipiens tacebit.

*"Hours of the Diocese of Salisbury."*

Siñ Delphica etate xx añ ante destructionem  
Troje predixit Jesu SPINIS coronari.

and holds a crown of thorns.

*British Muscum. "Queen Isabel's Breviary."*

Absque maris coitu ex virgine eius. [*sic.*]

*Rome. Vatican. Fresco.*

Nasci debere prophetam absque maris coitu.  
and accompanies the Prophet Osce.

**Sihylla Samia.**

“*Heures à l’usage de Rouan.*”

Sibile Sanne proferoit  
 En l’aage de vint quatre ans  
 Que la vierge christ poseroit  
 En la creche aux beufz, et gerroit  
 Sans apeter lieux triumphans.

*British Museum. Enamel plaque, Henderson Collection.*

Sybila Sanne holds a cradle.

*Spello, u. s.*

Sibilla Samia. ecce veniet dives et nas- cetur de paup- ercula et be- stie terrarum	Adorabunt e- um et dicent laudate deum in astris cel- orum.
--	---

*Rome. Vatican. Fresco.*

Ecce veniet dives et nascetur de paupercula  
 et bestie terrarum adorabunt eum.

accompanies the Prophet Baruch.

*Tivoli. S. John Evangelist.*

Sic ait ecce veniet dies et nasce-  
 tur de paupercula et bestie ter-  
 rrarum. Adorabunt eum. Et cl-  
 amabunt. Et dicent lauda-  
 te eum in atriis celorum.

*British Museum. “Queen Isabel’s Breviary.”*

In rose-coloured dress, with peaked head-dress and veil.

Laudate eum in excelsis cœlorum.

“*Hours of the Diocese of Salisbury.*”

Sibilla sane etate xxiiij añ predixit virginis filium  
 descere in p̄sep̄io bovm.

holds a cradle.

*Auch Cathedral. Stained glass window*, representing the B. Virgin adoring her Divine Son. On a label is written :—  
Vint et quatre ans EVT SIBILLE SAMIE quant DIST.

*Ulm Cathedral. Choir stalls.*

Agnus cœlestis humiliabitur Deus.

A plaster cast of this Sibyl is in the South Kensington Museum.

*Comminges Cathedral. Choir stalls.*

“Sibile Sanne . . . de Samos.”

holds in her right hand a cradle.

*British Museum. In a MS. “Hora Secundum usum Ecclē Paris,” No. 11,866, f. 19*, is an illumination of the Nativity: our Lady and S. Joseph are adoring the Divine Child. The Sibyl stands near with this inscription :—

Sibile Sane profetisa la Nativite IHS XI PRI.

### Sibylla Cimmerica.

*Rome. Vatican.* This Sibyl accompanies the Prophet Ezekiel, and bears this legend :—

Quedam pulcra facie proluxa capillis sedens super  
sede nutrit puerum dans ei lac proprium.\*

*In the “Heures a l’usage de Rouan.”*

Sibile Cymerica aagée de dis huict ans a dit  
Que la Vierge alectera  
Son enfant sans nul contredit.

*British Museum. “Queen Isabel’s Breviary.”* Dressed in pale blue,

Et lac de cœlo missum.

---

\* There is clearly some mistake in the reading or the painting of this legend. I can make nothing of *Quedam*. The rest seems to be made up somehow of an elegiac couplet, the words of which have got out of place. Perhaps it was :—

Sede sedens pulchra facie, proluxa capillis  
[Ecce] nutrit puerum dans ei lac proprium.—A. J.

"*Heurs a l'usage de Rome,*" *imprime a Troyes par Jehan du Ruan,* 1583. The Sibyl is represented as an old woman, and holds a horn.

Sibylle Cymeria aagee de xxviii ans a dit que la Vierge allaictera son enfant sans nul contredit.

Je voy la face	Elle lallaicte
Dune fillette	La mammelette
Belle et doucette	En sa bouchette
Pleine de grace	Tient l'enfant qui est
Son filz embrasse	Dieu et homme
La pucelette	Aucune gens Jesus
Et sans espace	Le nomme.

*Ulm Cathedral. Choir stalls.*

Sibilla Cimeria  
 Octaviano Devm de virgine nasciturum indicans.  
*Iam nova progenies celo demittitur alto.*

*British Museum. Enamel plaque, Henderson Collection.*  
 "Sybilla Cymeria" holds a horn or cornucopia.

*Comminges Cathedral.* "Sibile Cimeria" has for head ornament two cornucopias, and holds a horn, or trumpet.

*British Museum. In MS. 1,1866.*

Sibila Ciemeria.

PROFETISA : LES : TROIES : ROY :

### Sibylla Cumana.

*Amiens Cathedral. Fresco.* Holds a book on which is written:—

Magnus ab integro seclorum nascitur ordo ;  
 Jam redit et virgo, redeunt saturnia regna,  
 Jam nova progenies celo dimittitur alto.

On the pedestal is written:—

La Sabille Cumane de Ytalye  
 A dix-huit ans du rengne Tarquini prisque  
 Prophétisa et dit tout en publique  
 Que Ihs-Crist seroit nay de Marie

Et que partout y auroit paix (unie ?)  
 Sans nuls discords et inconueniens  
 Et verroit on lors leage dor flourie  
 Plus que jamais es jours saturniens.

In green dress, large fur sleeves and trimmings, hair covered with pearls, MEIA PAROS embroidered on her dress.

*Berlin Museum. Van Eyck. Tryptich of the Adoration of the Lamb.*

Rex ai advēiet p̄ secla futur' sciz I carm [sic.]  
 and accompanies the prophet Micheas.

*British Museum. "Queen Isabel's Breviary."*

In orange-coloured dress.  
 Surget gens aurea mūdo.

*British Museum. Enamel plaque, Henderson Collection.*  
 Holds a loaf of bread.

*Rome. Vatican. Fresco.*

"Sibyl de Cumes."  
 Iam redit et Virgo redeunt Saturnia regna  
 Iam nova progenies caelo demittitur alto.  
 and accompanies the Prophet Aggæus.

*Ulm Cathedral. Choir stalls.*

Named "Amalthea."  
 Templi vero velum scindetur et medio die Nox erit  
 tenebrosa nimis.

*"Heures à l'usage de Rouan."*

Sibile Cumana n'avoit  
 Que dis huit ans d'age parfaicte  
 La Nativite predisoit  
 De Jesus souverain prophete.



**Sibylla Hellespontia.**

*"Heures à l'usage de Rouan."*

Sibile Elepontia  
 Aagee de cinquante ans racompte  
 De Jesus, et prophetisa  
 Que en la croix seroit mis a honte.

*Rome. Vatican. Fresco.* The Sibyl Hellespontia bears this inscription :—

Jesus Christus nascetur de Virgine sancta.  
 and accompanies the Prophet Isaiah.

*British Museum. Enamel plaque, Henderson Collection.*

"Sybila Asponcia" holds a cross.

*Ulm Cathedral. Choir stalls.*

Sibilla Ellespontica in agro Trojano.  
 Felix ille fructus ligno qui pendet ab alto.

*"Hours of the Diocese of Salisbury."*

Sib Helpōtia etate L anno orta in  
 cāpo Troie p̄dexit IESVM XPI ī arbore  
 cruc' repōi.

she holds a cross.

*British Museum. "Queen Isabel's Breviary."*

In a grey dress with scarlet hood.  
 Prospexit Deus hñles suos.

*Comminges Cathedral. Choir stalls.*

Sibile Eleponsia . . . "d'Hellespont."  
 holds with both hands a cross firmly fixed on a rock.

*British Museum. MS. No. 11,866.* "Sibile Aseponcia" is placed near an illumination representing the Crucifixion.

**Sibylla Phrygia.**

*Amiens Cathedral. Fresco.*

Ex olympto excelsus veniet et confirmabit  
 consilium celo et annunciabitur virgo  
 in vallibus desertorum.

On the pedestal is written :—

La Sibille Frigée en son viel âge  
 Prophétisa la resurrection  
 Du fils de Dieu et son ascension  
 Et de son tamps l'éternal héritage  
 Vaticina aussi . . . . .  
 Que des juifs . . . . .  
 . . . . . mage

*"Heures à l'usage de Rouan."*

Frigea Sibile ancienne  
 Predit la resurrection  
 De jesus ; a tous vous souviene  
 De la premeditation.

*British Museum. "Hours of Salisbury."*

Sibila frigea.

valde antiqua predixit resurrectionem Christi.

She holds a banner of the Resurrection.

*Rome. The Vatican.*

De olimpo excelsus veniet et annunciabitur  
 virgo in vallibus desertorum.

and accompanies the Prophet Jeremiah.

*Ulm Cathedral. Choir stalls.*

"SIBILLA FRIGIA ANCIRE."

In manus infidelium veniet, dabunt autum alapas  
 Domino manibus incestis, et impurato ore expuent  
 venenatos sputos.

and accompanies the Prophet Jeremiah.

*British Museum. "Queen Isabel's Breviary." "Ex olimpo  
 excelsus veniet," in crimson dress, and very long hair.*

*British Museum. Enamel plaque, Henderson Collection.  
 Holds a banner of the resurrection.*

This Sibyl has on the label, "Sybila Lubica."

**Sibylla Tiburtina.**

*Amiens Cathedral. Fresco.* The emperor is kneeling on the ground, by his side is his crown and sceptre: the Sibyl is pointing to the vision of the Blessed Virgin and Child in the sky, from whence proceeds these words, "Hæc ara filii Dei est." The Sibyl holds a scroll, on which is:—

Nascetur XVS in Bethleem, annunciabitur  
in Nazareth, regnante tauro  
pacifico fundatore quietis.

On the pedestal is written:—

La Sibille Tiburtine en josne age  
Profetisa Crist de buon estre né  
En Bethelém et ce tressainct presage  
En Nazareth anūchié et fulminé.  
Rengnant le tor pacifique ordonné.  
Fondateur de repos, o mere hereuse  
Mamelle tant pudicque et precieuse.

*British Museum. Enamel plaque, Henderson Collection.*  
"Sybila Tiburcia," holds a hand.

*Ulm Cathedral. Choir stalls.*

Albumana dicta:—  
Suspendent eum in ligno et nihil valebit  
eis, quia tertia die resurget, et ostendet  
Se discipulis, et, videntibus illis, ascendet in  
celum, et regni ejus non erit finis.

*Rome. The Vatican.* "Nascetur Christus in Bethleem et anuntiabitur in Nazareth rex." and accompanies the Prophet Michæas.

*Sens Cathedral. Stained glass windows, painted by Jean Cousin.*

The Sibyl Tiburtina is pointing to the terror-stricken emperor the vision of the Virgin and Child.

*British Museum. "Queen Isabel's Breviary."*  
Nascetur xps in Bethleem.

"*Heures à l'usage de Rouan.*"

La Sibile tiburtina  
Aagee de vint ans a dite  
Que jesus le sauveur sera  
De plusieurs buffes buffete.

*Spello. Collegiate Church.*

Sibilla Tiburtina	Fundato . . . .
nascitur XRS.	Quietis . . . O . . . fel-
in Bethlem	ix . . . illa mater
et annunti-	cuius ubera
abitur in	illum . . lacta-
Nazareth reg-	bunt
nante tauro	
pax. . . .	

**Sibylla Agrippa.**

*Amiens Cathedral. Fresco.* Holds a label :—

Invisibile verbum palpabitur, germinabit ut  
radix, nascetur ex matre ut Deus.

On the pedestal is written :—

Sibille Agripe en son dict . . . . .  
vaticine le fils de Dieu debuon . . . el . . . ventre . . .  
. . . . .

*Comminges Cathedral.*

"Sibile Agripe" holds a scourge.

"*Heurs a l'usage de Rouan.*"

Sibile Agripe en l'aage  
de trente ans nous a revele  
Que jesus seroit par oultraige  
A ung atache flagelle.

*British Museum. Enamel plaque, Henderson Collection.*

"Sybila Agripa" holds a scourge.

"*Hours of the Diocese of Salisbury.*"

Sib. Agripa etate xxx annorū  
predixit flagellationem Christi.

and holds a scourge.

*British Museum. "Queen Isabel's Breviary."*

Rose-coloured dress.

Invisibile verbum palpabitur.

*Rome. The Vatican.*

Invisibile verbum germinabit et non ultra  
apparebit venustas circumdabit alvus materna.

She accompanies the Prophet Jeremiah.

*British Museum. MS. "Book of Hours," No. 11,866.*  
"Sibile Tiburtina" accompanies a representation of the  
"Crowning with Thorns."

### Sibylla Europa.

*Amiens Cathedral. Fresco.* (Figure partly destroyed).

Veniet ille et transibit colles et latices olympi et regnabit  
in paupertate et egredietur de utero Virginis.

*Paris. MS. "Hours of Queen Anne of France," No. 920, Bib.  
Roy.*

Veniet ille et transiliet colles et montes et latices  
olympi ; regnabit in paupertate et dominabitur in silentio,  
egredietur de utero virginis.

Sibilla Europa annorum quindecim et inter cœteras  
pulcherrima.

*"Heures a l'usage de Rouan."*

Sibile Europa la tres belle  
Aagee de quinze ans nous recite  
comme l'humble vierge pucelle  
et son filz fuiron en Egypte.

*Rome. The Vatican. Fresco.*

Veniet ille et transibit montes et colles  
et regnabit in paupertate et dominabitur in silentio.  
and accompanies the Prophet Amos.

*British Museum. "Queen Isabel's Breviary."*

"Sybila Europa" holds a sword.

*British Museum. "Queen Isabel's Breviary."*

Dressed in cloth of gold.

"Regnabit in paupertate."

*Spello. Collegiate Church.*

Sibylla Europea	Veniet Regna-
veniet ille	bit in paup-
et transib-	ertate et domi-
it montes	nabitur in
et colles	silencio.
Terræ	

*Auch Cathedral, stained glass.* Stands by the side of S. Andrew and holds a sword.

"Hours of the Diocese of Salisbury." Holds a sword.

"Sibila Europa" etate xv annor. Predixit fugā xpi matris eius in Egyptū.

She holds a sword.

*British Museum. MS. No. 11,866.* The Sibyl Europa accompanies a representation of the flight into Egypt.

"Heurs de Poitiers," printed by Simon Vostre 1506.

Sibile Europa la tres belle  
Aagee de xv ans nous recite  
Comme l'humble vierge pucelle  
Et son fils fuiront en Egypt.

It will be observed that in the foregoing pages I have made no mention of the treatment of the Sibyls by the great masters, in the larger and better known works of art which are familiar to many of us. The truth is, that in my brief paper I have rather been dealing with the methods of treating the Sibyls in art which have been handed down by old tradition.

To a very great extent Michael Angelo broke away from the traditionary treatment, and allowed himself that liberty, in the Sistine Chapel, which the artists of an earlier age would not have ventured to use. The same may be said of Perugino's five Sibyls in the Collegio del Cambio at Perugia, of Raphael's Sibyls in the Church of S. Maria della Pace at Rome, and of Peruzzi's Sibyl in the Church of S. Maria in Fonte Giusta at Siena. These examples are well known, and they all indicate to some extent that the treatment of the subject has "entered upon a fresh departure." It was not my ambition to write a complete chapter on the history of art, but simply to set down some unpretending notes which may perhaps assist the Archæologist.

It remains for me to acknowledge my obligations where I have derived important help from others. The references in the text will show my authorities for the instances mentioned. I am however largely indebted to:—

1. *Revue de l'Art Chretien.*
2. Piper, *Christliche Mythologie und Symbolik.*
3. Du Meril, *Theatri Liturgici quæ Latina supersunt monumenta.*
4. M. Stuart, *On the Apocalypse.* New York, 1845.
5. Dr. Neale, *Essays on Liturgiology.*
6. *Oracula Sibyllina*, by C. Alexander.
7. Migne, *Encyclopédie Theologique.* Tom. 25, p. 427. Art. "Oracles."
8. Baldwin's Engravings of the Sibyls are fully described in Nagler's *Allgemeines Künstler Lexicon.*

As to the various MSS. and early printed *Books of Hours* which I have consulted, it would be idle to refer to them. One MS. however demands more than a passing notice. *Add. MSS. No. 10,037* in the British Museum is described as—

“The Divine Prophecies of the ten Sibills upon the birthe of our Saviour Christ, in English Verse, written in an Italian hand and also in the shorthand invented by D. Bright, on vellum by Jane Leager, and *presented by her to Queen Elizabeth* in 1578.”

It is a small 4to. in a richly enamelled binding bordered with velvet.

I may be permitted in closing this paper to draw especial attention to an article in the *Times* newspaper of 13th March, 1876, describing that wonderful set of Sibyls by Sandro Botticelli, which passed into the possession of Mr. Malcolm.





APPENDIX II.

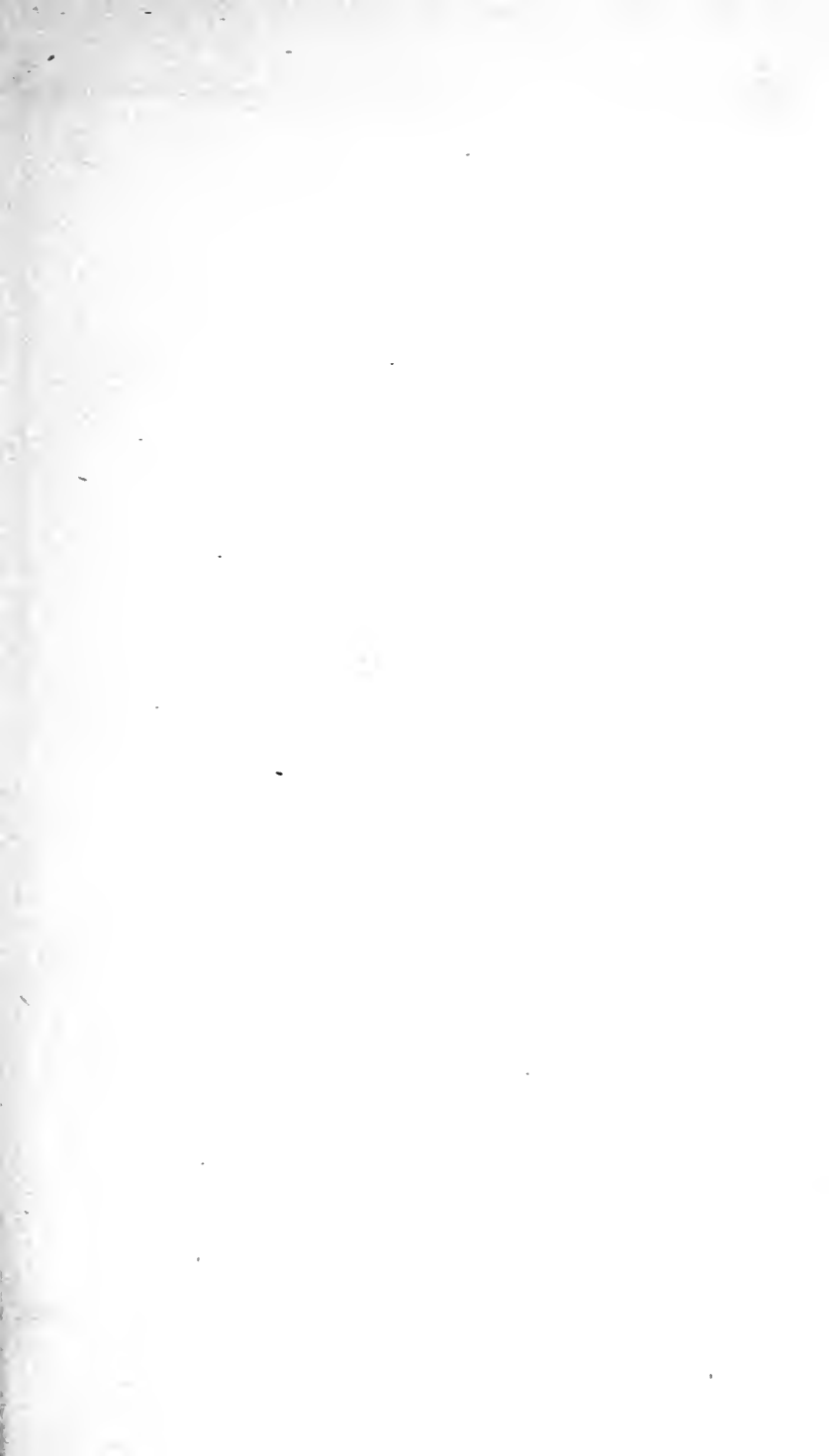
---

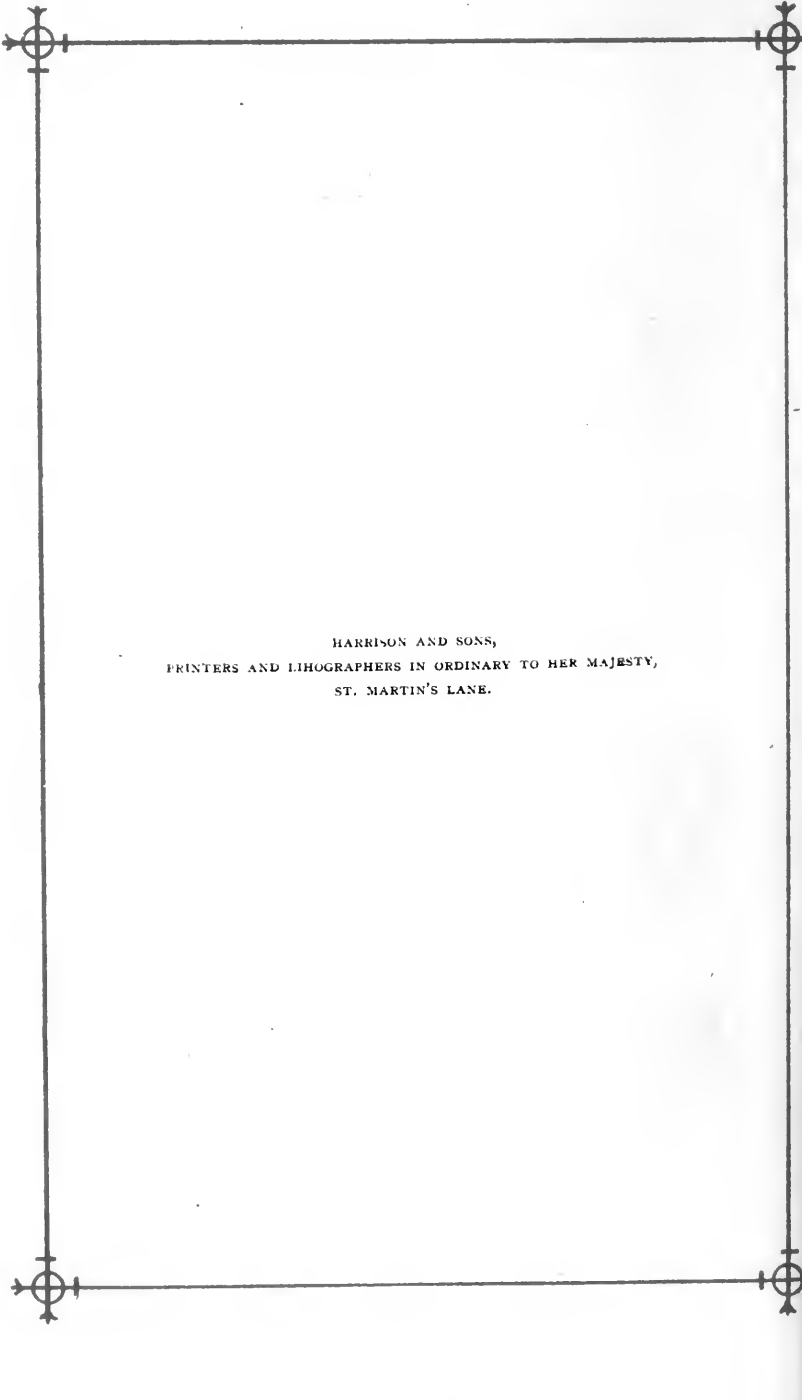
**Sacred : Heraldry.**

and

**Arms : appropriated : to : Saints.**





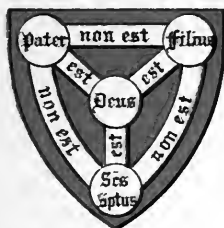


HARRISON AND SONS,  
PRINTERS AND LITHOGRAPHERS IN ORDINARY TO HER MAJESTY,  
ST. MARTIN'S LANE.

## Shield : of : the : Holy : Trinity.

OR

“*Scutum Sancte Trinitatis.*”\*



The Trinity in Unity, expressed or blazoned as follows, viz :—

Gules, an orle and pall, Argent, conjoined and surmounted of four plates, occupying the dexter and sinister chief and the base and fess points respectively; the first inscribed “Pater,” the the second “Filius,” and the third “Spiritus Sanctus,” the centre “Deus;” the connecting portions of the orle

between them having the words “non est,” and those of the pall “est.”

*Ex* : North Transept or Martyrdom, Cantuar. See Willement, Heral. Notices, p. 33.

Nave Ceiling, St. Alban's Abbey.

Centre Window, North Aisle of Fressingfield Church, Suffolk.

\* *Note.*—On the Font in Crostwaithe Church, Cumberland, this Shield and that of the Passion are respectively inscribed as here given.

### ANOTHER.

Azure, an orle and pall, Argent, inscribed with the Trinity in Unity.

*Ex* : Ipswich Priory. See Index Monasticus, quoting Gipp's Suffolk Collections. MS.

Also Christ Church Priory, London. Vincent's MSS. in College of Arms, No. 187, fol. 6c.



### ANOTHER.

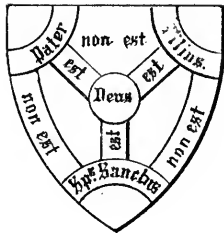
Azure, a Trinity in Unity, Or.

*Ex* : Blythborough Church, Suffolk  
6th window, South Aisle.







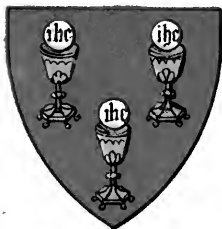


## ANOTHER.

A Trinity in Unity.

*Ex*: Interior of Central Tower, Norwich Cathedral.

Mackerell's History of Norwich, MS. 1737, as quoted in Norfolk Archæology, Vol. III., p. 242. (No colours given.)

**Shield : of : the : Blessed : Sacrament.**

Gules, three cups or chalices, Or, ensigned with as many wafers, Argent, inscribed with the Holy Name, Sable.

*Ex*: Blythborough Church Roof, Suffolk.

Southwold Church, Suffolk, Rood Screen (Chapel of the Holy Trinity).

Norwich Cathedral, Central Tower. Blomefield.



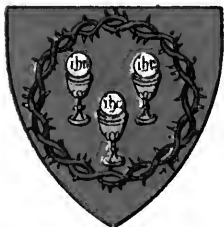
## ANOTHER.

Gules, a chalice, Or, ensigned with the Holy Wafer, Argent.

Davy's Suffolk Collections, Vol. XVI.

*Ex*: Laxfield Church, Suffolk; carved on the seating.

Wellingborough Church, North Hants; painted on ceiling of North Chapel.



## ANOTHER.

Gules, three cups, Or, ensigned with the Holy Wafer, within a wreath or crown of thorns, proper.

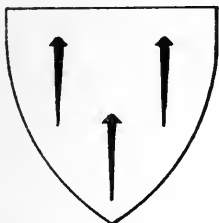
Mackerell's History of Norwich, MS., 1737.



## Shield : of : the : Passion.

OR

"Scutum Domini xpi." (See Note, p. 1.)



Argent, three nails, two and one,  
Sable.

Symonds' Diary, Harl. MS., 17c62.

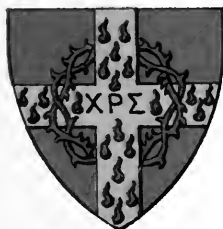
## ANOTHER.



Argent, three nails, Sable, points con-  
joined; within a wreath or crown of  
thorns, proper.

*Ex*: Ceiling of North Chapel or  
Transept, Wellingbro', North  
Hants.

## ANOTHER.

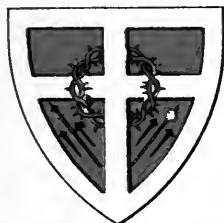


Gules, a cross, Or, charged with guttée  
de sang, and in the centre the Greek  
letters X P Σ Sable, within a crown of  
thorns, proper.

Reports and Papers of the Assoc.  
Architectural Societies, 1850, p. 50.

*Note*, quoting Gerard Leigh's enu-  
meration of the shields on the ancient  
font at York Minster.

## ANOTHER.

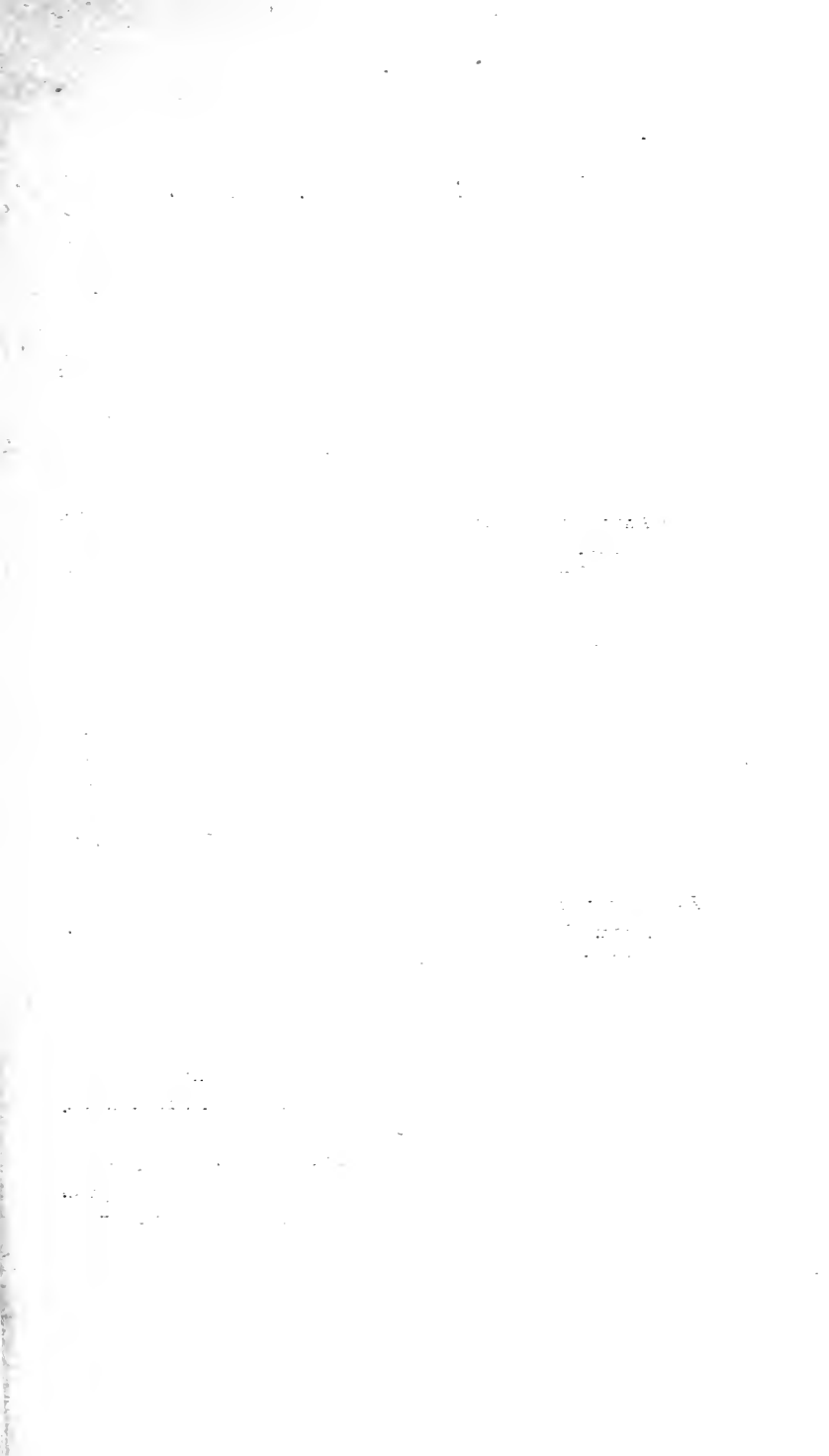


Gules, a cross within a bordure,  
Argent, entwined with a wreath or crown  
of thorns, proper; in dexter and sinister  
base the spear, reed and sponge, and  
three nails, &c., proper.

*Ex*: Mural Painting, Stow-Bardolph  
Church, Suffolk.

Of the Shield of the Passion there are numerous other varieties em-  
bodying the cross and the several implements of the Passion arranged in  
different ways.





## Shield : of : the : Five : Wounds.



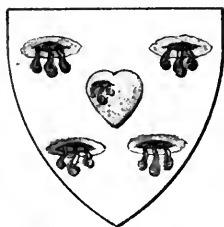
Argent, the five wounds in saltire, represented as follows: in dexter and sinister chief two hands, in fess point a heart, and in dexter and sinister base two feet, all pierced and bleeding, proper, crowned Or, and inscribed respectively—

“Wound of wisdom,” “Wound of mercy,”

“Wound of everlasting life,”

“Wound of Grace,” “Wound of costly covenant.”

: Ancient stained glass from one of the windows of the Old Church of St. Nicholas, Sidmouth, Devon, preserved in the Vestry of the New Church. See *Ecclesiologist*, N.S. No. cxlvi., October, 1867.

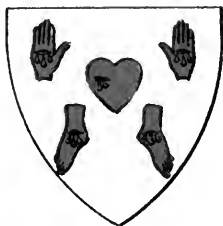


### ANOTHER

Argent, the five wounds in saltire, shown as follows: in the dexter and sinister chief and in base four gashes distilling drops of blood, and in fess a heart pierced and also bleeding, all proper.

*Ex*: From a brass in the Chancel of Cobham Church, Kent.

A somewhat similar example occurs in a mural painting at Gaws-worth Church, Cheshire.



### ANOTHER.

Argent, the five wounds in saltire, Gules.

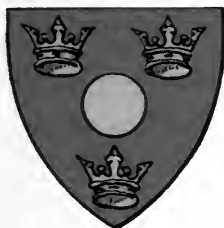
Willement Heral. Notices, p. 61.

*Ex*: Chapel of the Blessed Virgin in the under Croft, Canterbury.

**St : Alban : Martyr.**

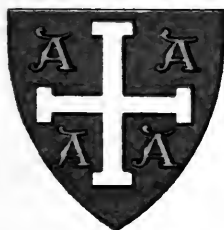
Azure, a saltire, Or. Harl. MS. 5852.

*Ex* : Choir Screen, and Window South Aisle of the Nave. St. Alban's Abbey.

**St : Albert : King : and : Confessor.**

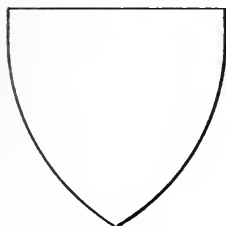
Gules, a bezant between three crowns, Or. Husenbeth.

*Note.*—This coat is given to St. Ethelbert of Hereford in Harl. MS. 5852.

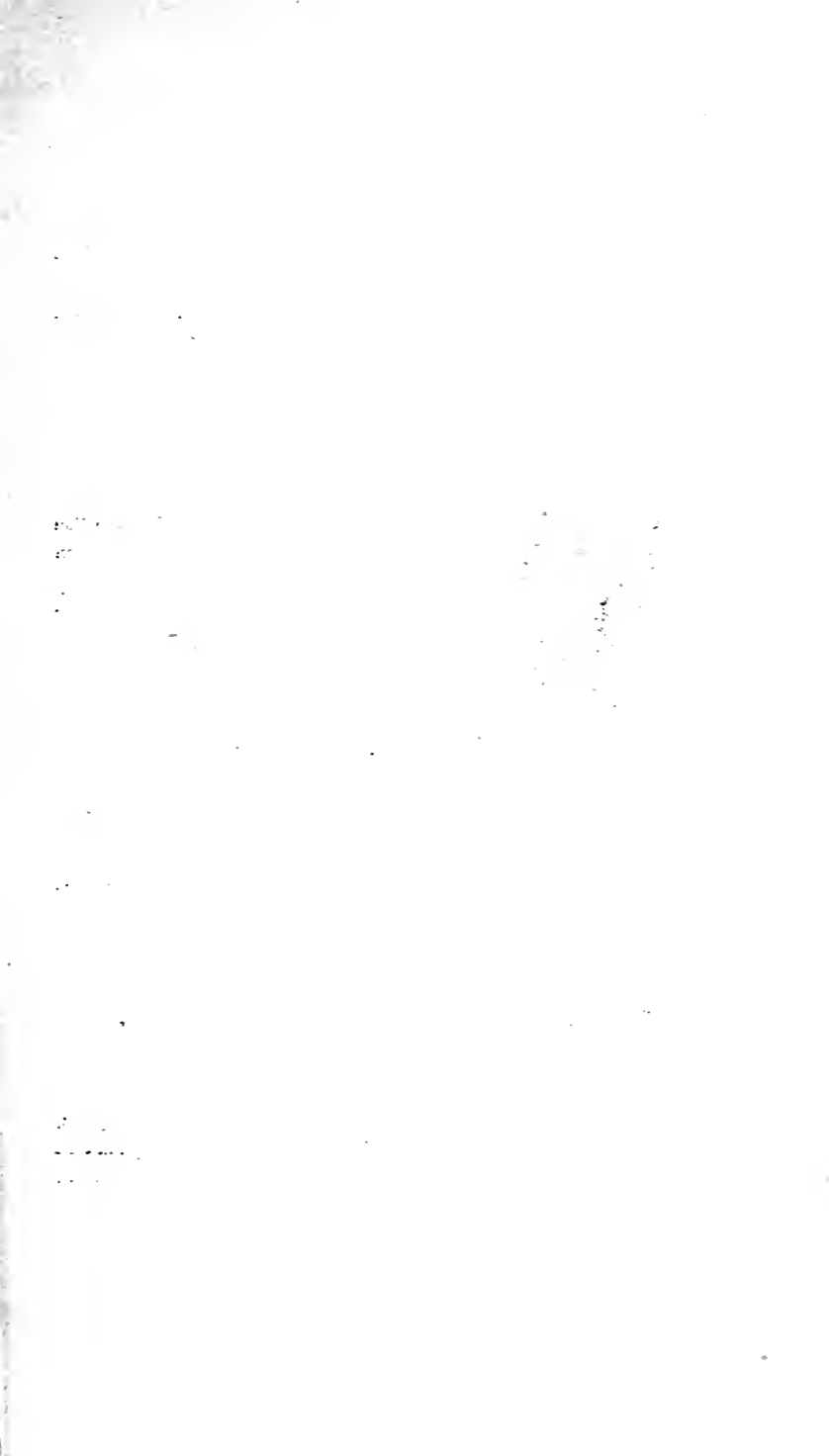
**St : Albine : Bishop.**

Azure, a cross potence, Argent, between four letters A, Or.

Harl. MS., 5852.

**St : Aldhelm : Bishop.**

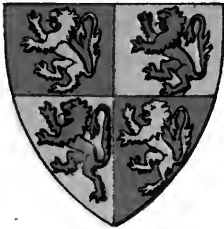




**St : Albright.**

Or, five chevronels, Azure. Harl. MS. 5852.

*Note.*—Founder of the Monastery of Hereford, says Harl. MS.

**St : Amphibalus : Martyr.**

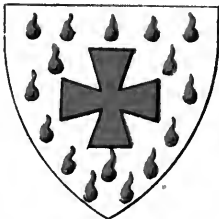
Quarterly, 1st and 4th Gules, a lion rampant, Or, 2nd and 3rd Or, a lion rampant, Gules; or otherwise—

Quarterly, Gules and Or, four lions rampant, counter-changed.

**St : Andrew : Apostle.**

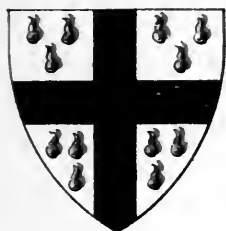
Gules, a cross saltire, Argent. Harl. MS. 5852.

*Note.*—Porney gives the field as Azure.

**St : Anselm : Archbishop of Canterbury.**

Argent, guttée de sang, a cross patée, (or formée) Gules. Archbishop Parker's Antiq. Brit. Eccl., and Willemtent, p. 169.

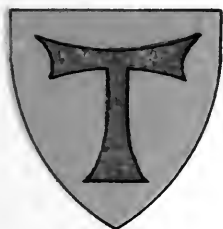




## ANOTHER.

Argent, a cross, Sable, between twelve guttés de sang. Lambeth MS. 555.

## St : Anthony : Bishop.

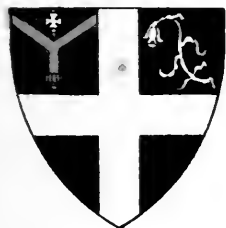


Or, a tau cross, Azure.  
Borne by the Friars of St. Anthony,  
London.  
Millington's Heraldry.

## St : Andry : or : Audreux.

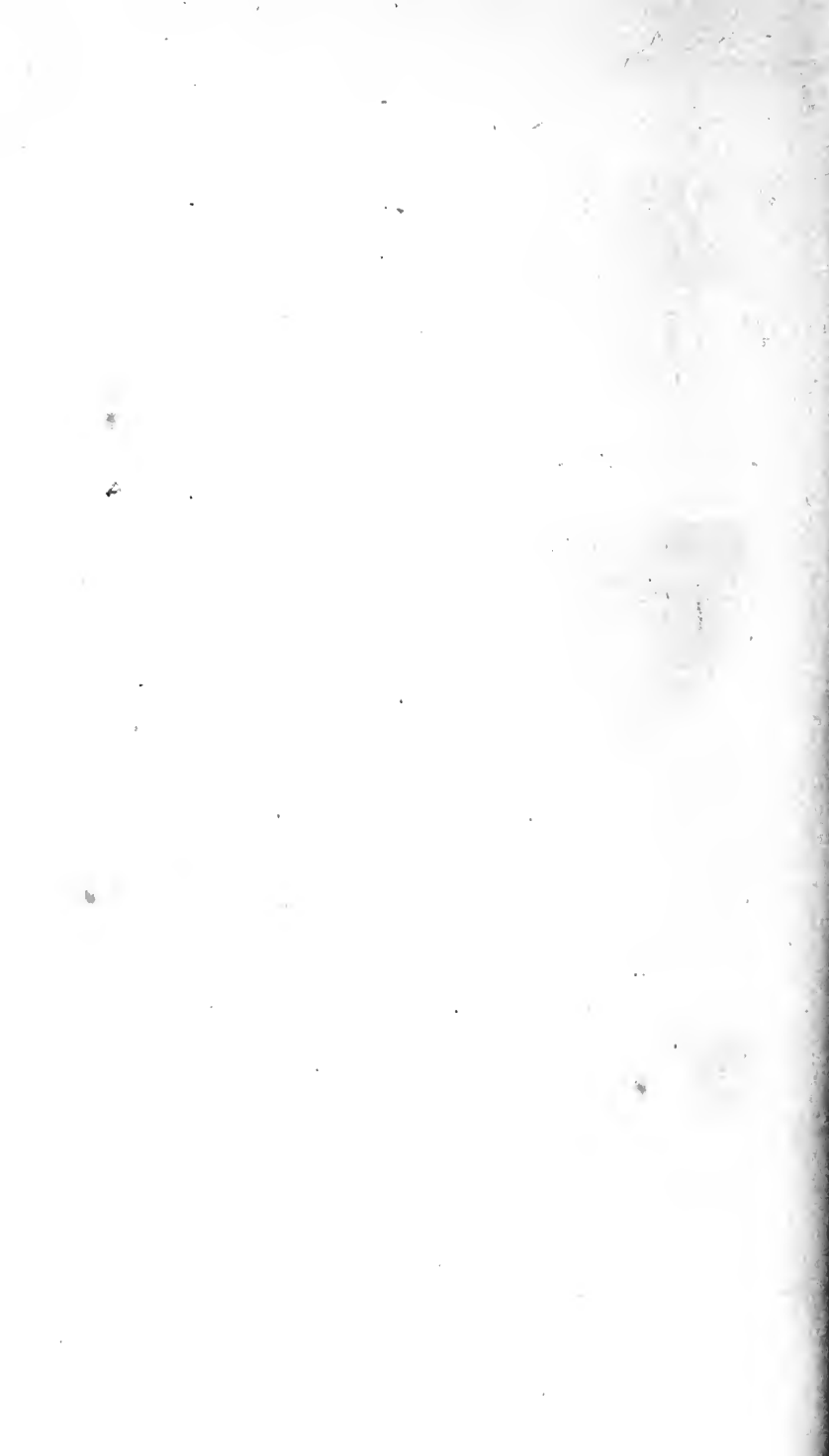
*See Etheldreda.*

## St : Augustin : Archbishop : and : Doctor.



Sable, a cross Argent; in the dexter canton a pastoral staff, erect, Or, ensigned with a cross patée of the second, surmounted by a pall of the last; in the sinister canton a lily slipped, Argent.

Harl. MS., 5852, and Willement, quoting Archbishop Parker's Antiq. Brit. Eccl.







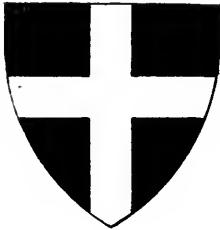
## ANOTHER.

Argent, on a base, Gules, a font. Azure, from which a naked man issuant, proper, crowned Or, inscribed  
 "Ethelbert."

Willement *Heraldic Notices of Cantuar*, quoting Harl. MS., 1366.

*Ex*: Archbishop's Hall Cantuar.

*Note*.—Archbishop Parker, in his *De Antiq. Brit. Eccl.*, agrees pretty nearly with Harl. MS., 5852, as above, the pall being edged and fringed of the third and charged with four crosses patée fitchée of the first, in addition.



## ANOTHER.

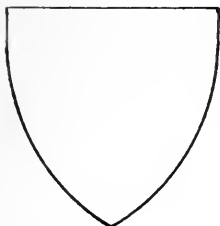
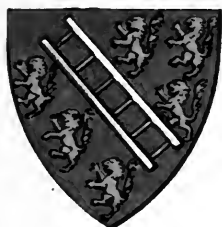
Sable, a cross, Argent.  
*See* Willement, page 139.

**St : Bartholomew : Apostle.**

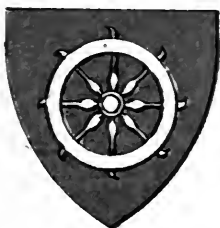
Gules, three flaying knives, erect in fess, Argent, handled Or.

Edmondson.

*See* also the Seal of Croyland Abbey, as given by Reyner and Fuller, also engraving in Tanner's *Notitia*, and Lincoln Vol. of *Archæol. Institute*, p. 35, where the knives are called "St. Bartholomew's Knives."

**St : Barbara : Virgin : and : Martyr.****St : Cadoc : Hermit.**

Azure, in bend a ladder, Argent,  
between six lioncels rampant, Or.  
Husenbeth.

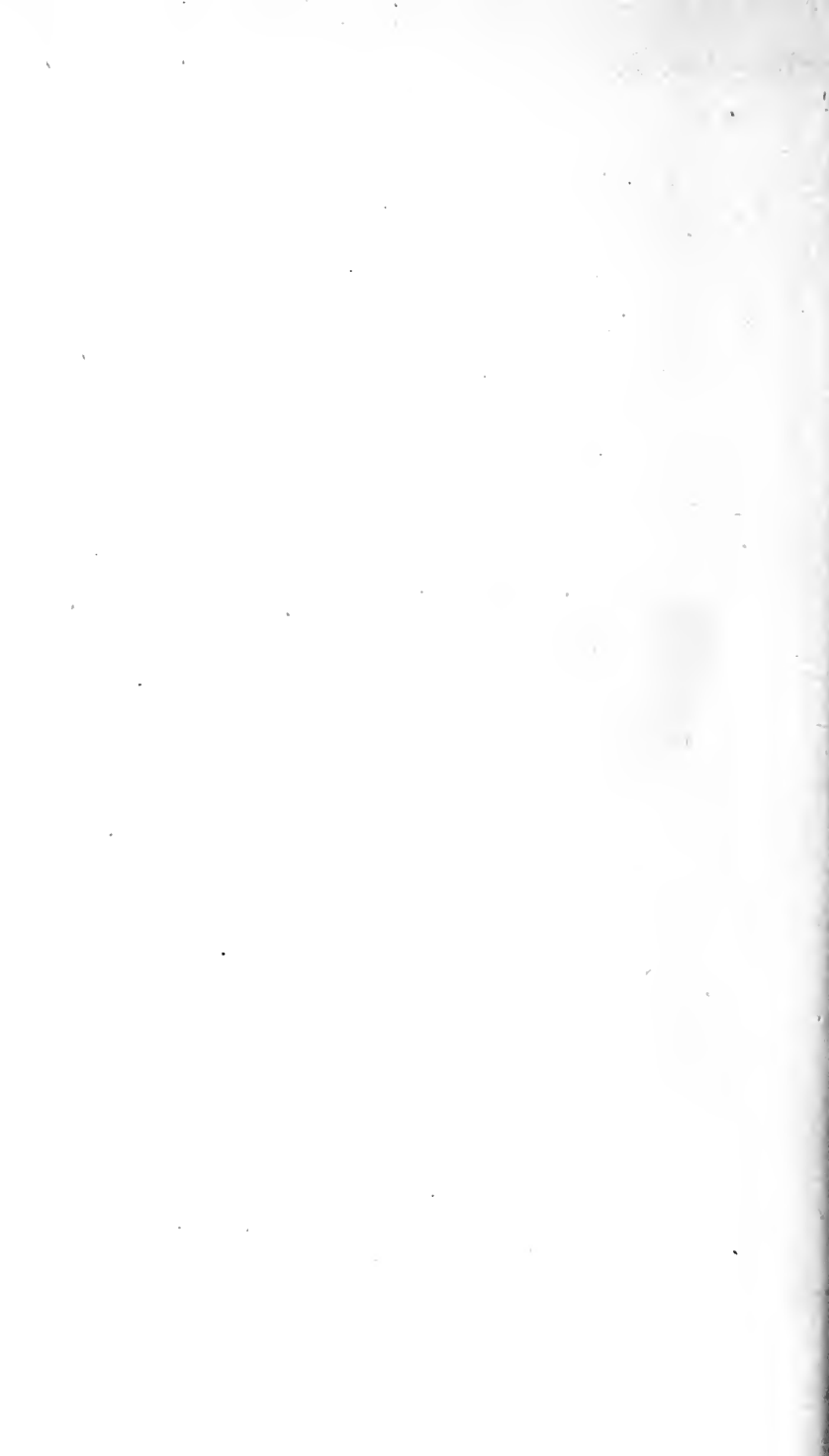
**St : Catherine : Virgin : and : Martyr.**

Azure, a spiked wheel or rack, Ar-  
gent.

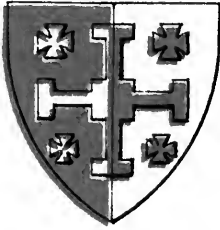
*Note.*—With the difference of a cross  
issuant from the wheel in chief, this  
was the coat of the nunnery of Flixton.

See Index Monasticus, quoting ex-  
amples, at Flixton and Fundenhall  
Churches, Suffolk. Blomefield gives  
the field Gules.

The Knights of St. Catherine of Mount Sinai, created 1063, bore for their  
badge a St. Catherine Wheel, traversed of a sword. Hist. of Signboards.

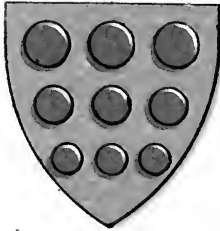




**St : Ceadda : or : Chad : Bishop : and : Confessor.**

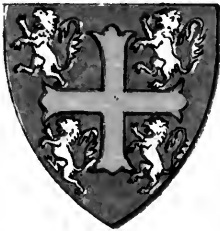
Per pale, Gules and Argent, a cross potent and quadrate in the centre, between four crosses patée, all counter-changed.

Hardy's Le Neve, Heylyn, and Husenbeth give the crosses patée on the dexter side as Or, while Harl. MS. 5852. gives *all* the crosses patée as Or.

**St : Conyn : Confessor.**

Or, nine Torteaux three, three, and three.

Husenbeth.

**St : Cuthbert : Bishop.**

Azure, a cross fleury, Or, between four lions rampant, Argent.

Harl. MS. 5852.

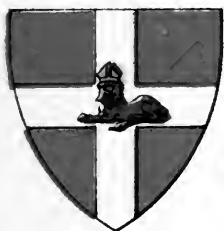
**St : Clement : Pope : and : Martyr.**

Azure, an anchor in pale, Or.

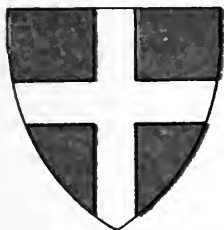


**St : Denis : of : France : King.**

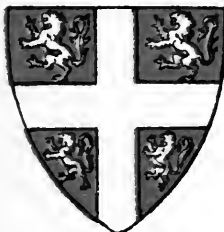
Gules, a cross florée, Argent.  
Husenbeth.

**ANOTHER.**

Gules, a cross, Argent, charged in the  
midst with a lion couchant gardant  
Azure, mitred Or. Harl. MS. 5852.

**ANOTHER.**

Azure, a cross, Argent.  
MS. E.D.N. Alfab. Coll. of Arms,  
from Morgan's Sphere of Gentry.

**St : Dionysius : Bishop : and : Martyr.**

Gules, a cross, Argent, between four  
lions . . . .





**St : Dominic : Confessor.**

Per chevron, Sable and Argent ; over all a crucifix, proper.

**ANOTHER.**

Per chevron, Sable and Argent, between a lily and palm in saltire, issuing from a crown, Or, a mullet of six points, Gules ; in base, on a mound, Vert, a dog sejant, holding an orb, and in his mouth a torch, flamed, proper.

*Note.*—Behind the shield is often introduced a cross flory, per cross and saltire, Argent and Sable. Husenbeth.

**St : Dubritius : Bishop : and : Confessor.**

Azure, a mitre transfixing an archiepiscopal cross in pale, and two pastoral staves in saltire, Or. Husenbeth.

**St : Dunstan : Archbishop.**

Gules, a covered cup, Or. Husenbeth.

Harl. MS. 5852 gives the field Azure.

**St : Edmund : King : and : Martyr.**



Azure, three crowns, two and one, Or, between the two upper an arrow palewise, point in base, of the last.

*Ex.* : Fressingfield Church, Suffolk, groining of the porch (sculptured).

**ANOTHER.**



Azure, three crowns, two and one, the lower pierced with an arrow palewise, point in base, all Or.

*Ex.* : Laxfield Church, Suffolk, sinister spandril of the porch doorway (sculptured).

Halesworth Church, Suffolk, on the font (sculptured).



**ANOTHER.**

Azure, a crown pierced with two arrows in saltire, all Or.

*Ex.* : Worlingworth Church, Suffolk, on the font (sculptured).



**ANOTHER.**

Azure, two arrows saltirewise, in chief a crown, all Or.

*Ex.* : The font in Downham Church.







## ANOTHER.

Azure, three crowns, each transfixèd with two arrows saltirewise, all Or.

Heylyn and Husenbeth.



## ANOTHER.

Azure, a crown pierced with an arrow palewise, point in base, all Or.



## ANOTHER.

Azure, three crowns, Or, two and one.  
Willement, p. 71.

**St : Edmund : de : Abbendon : Archbishop : of  
Canterbury.**



Or, a cross patonce, Gules, between four Cornish choughs, proper.

Husenbeth and Willement, p. 170.

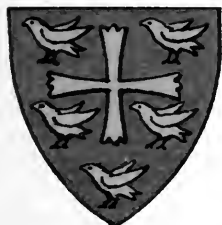




## ANOTHER.

Gules, a cross patonce, Or, between four sea-pies proper (*i.e.* Sable, winged Argent). Lambeth, MS. 555.

**St : Edward : King : and : Confessor.**



Azure, a cross patonce, inter five martlets, Or. Harl. MS. 5852.

*Ex.* : Westminster Abbey.

**St : Edward : King : and : Martyr.**



Azure, a cross patée between four crowns, Or. Husenbeth.

**St : Edwyn.**

Azure, a chain in chevron, with a ring on the dexter and a horse lock on the sinister, between three mitres, all Or. Willement, also Neale's Chs., and Harl. MS. 5852.

*Ex.* : Above arch of central tower of York Minster.

All Hallows Church, Evesham, had these Arms with the chevron in chief and the three mitres below, two and one, labelled.

*See* Symonds' Diary, as given in Hart. MS. 17062.









**St : Erkinwold.**

Azure, a saltier, Argent, between two mitres in pale and two crowns in fess, Or.

Harl. MS. 5852.

**St : Ethelbert : King.**



Gules, three bezants, two and one, the first charged with a lion rampant, Argent; the second with a dragon salient of the last; and the one in base, with a demi-king, regally vested and crowned, proper.

Willement, pp. 58 and 82, quoting Harl. MS. 3917.

**St : Ethelbert : the : 2nd : King : and : Martyr.**



Gules, three crowns, Or, two and one. Willement, pp. 61 and 67.

**St : Etheldreda : Virgin : and : Abbess.**



Gules, three crowns, Or, two and one. Harl. MS. 5852. Willement, p. 67.

**St : Ethelred : King : and : Confessor.**

Gules, three crowns in pale, Or.  
Willement, p. 31.

**ANOTHER.**

Azure, a cross potent, fitchée, Or.  
Heylyn, p. 29.

**St : Ethelwolf.**

Azure, a cross patonce, counter-  
changed, Or and Argent.

Heylyn, p. 21.

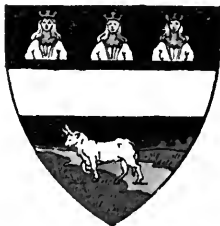
**St : Faith : Virgin : and : Martyr.**

Gules, a Trinity, Or.

Harl. MS. 5852.

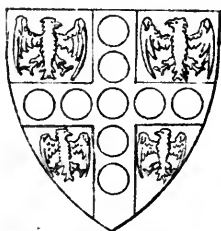




**St : Frideswide : Virgin : and : Abbess.**

Sable, a fess enhanced Argent; in chief three ladies' heads, coupéd below the shoulders, proper, vested of the second, crowned Or; in base an ox, Argent, passing a ford, proper.

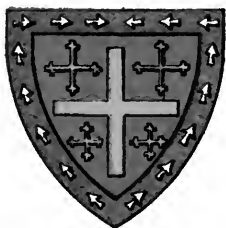
These were the Arms of St. Frideswide Priory, Oxford.

**St : Cereon : Martyr.**

. . . . . on a cross . . . . . between four eaglets displayed, . . . . . nine roundels, . . . . .

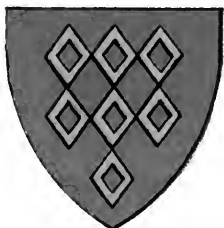
Husenbeth.

No colors given.

**ANOTHER.**

Gules, a cross humetée between four cross-crosslets, Or, within a border Azure, semée of arrow heads, Argent.

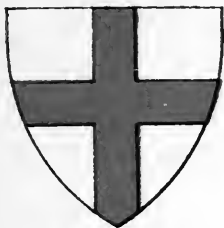
Collections at Northwick, county of Worcester, quoted by Husenbeth.

**St : George : Martyr.**

Gules, seven mascles, Or, three, three, and one.

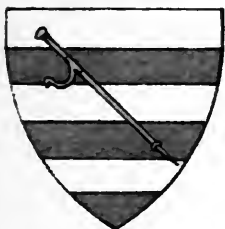
Husenbeth.





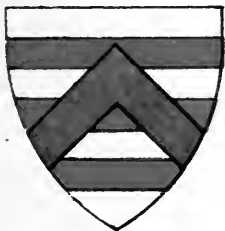
## ANOTHER.

Argent, a cross, Gules.  
Harl. MS. 5852.

**St : Gilbert : of Sempringham : Abbot.**

Barry of six, Argent and Azure, over all in bend a pilgrim's staff or crutch, Or.

Index Monasticus gives the Arms of Sempringham Priory as follows, viz.:— Barry of six Argent and Gules, over all a pilgrim's crutch Or, in bend sinister. Tanner differs from this only in giving Argent two bars Gules, instead of barry.

**St : Gilbert de Sancto : Leofardo : Bishop : Chichester.**

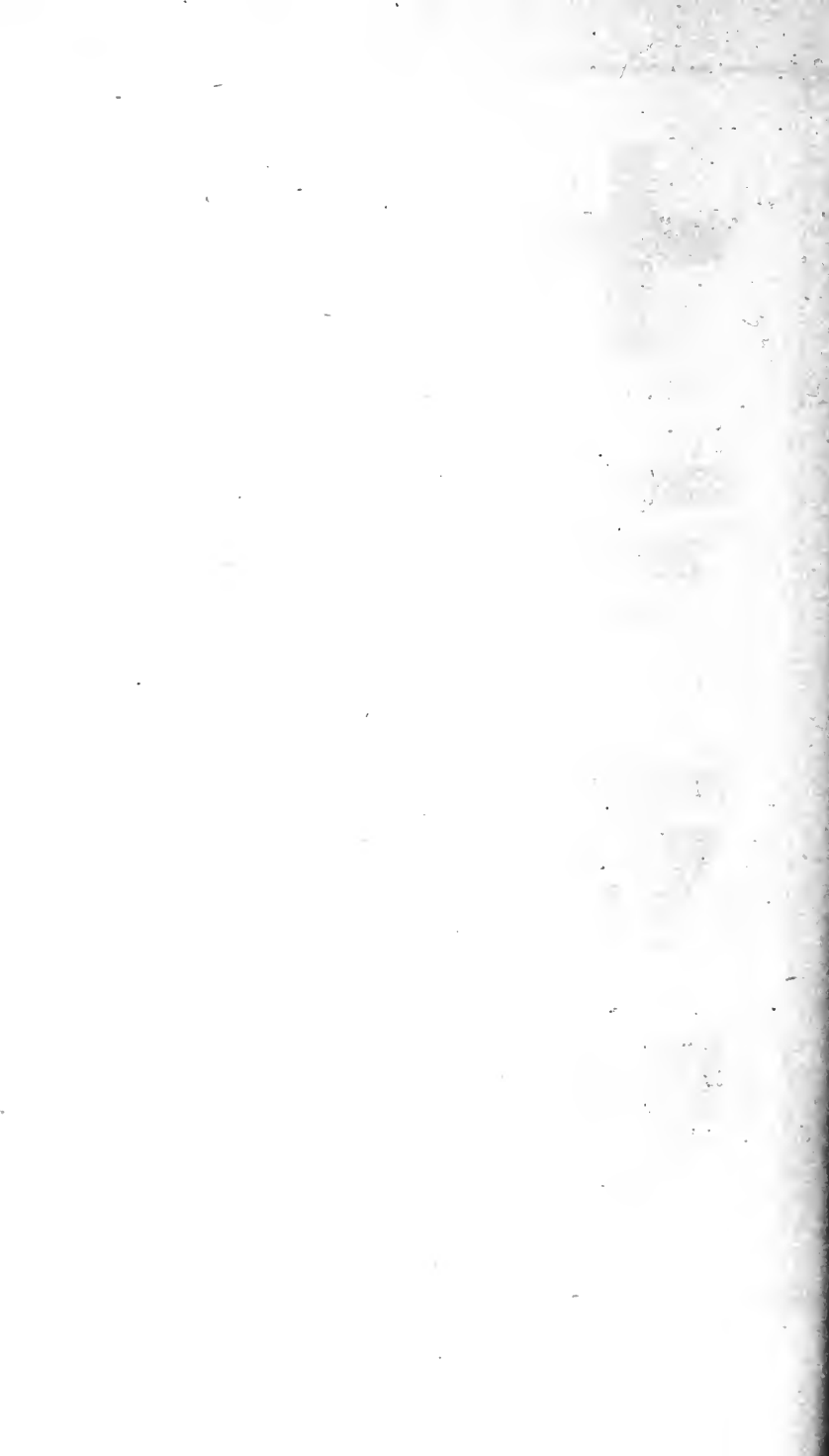
Argent, three bars, Gules, over all a chevron, Azure.

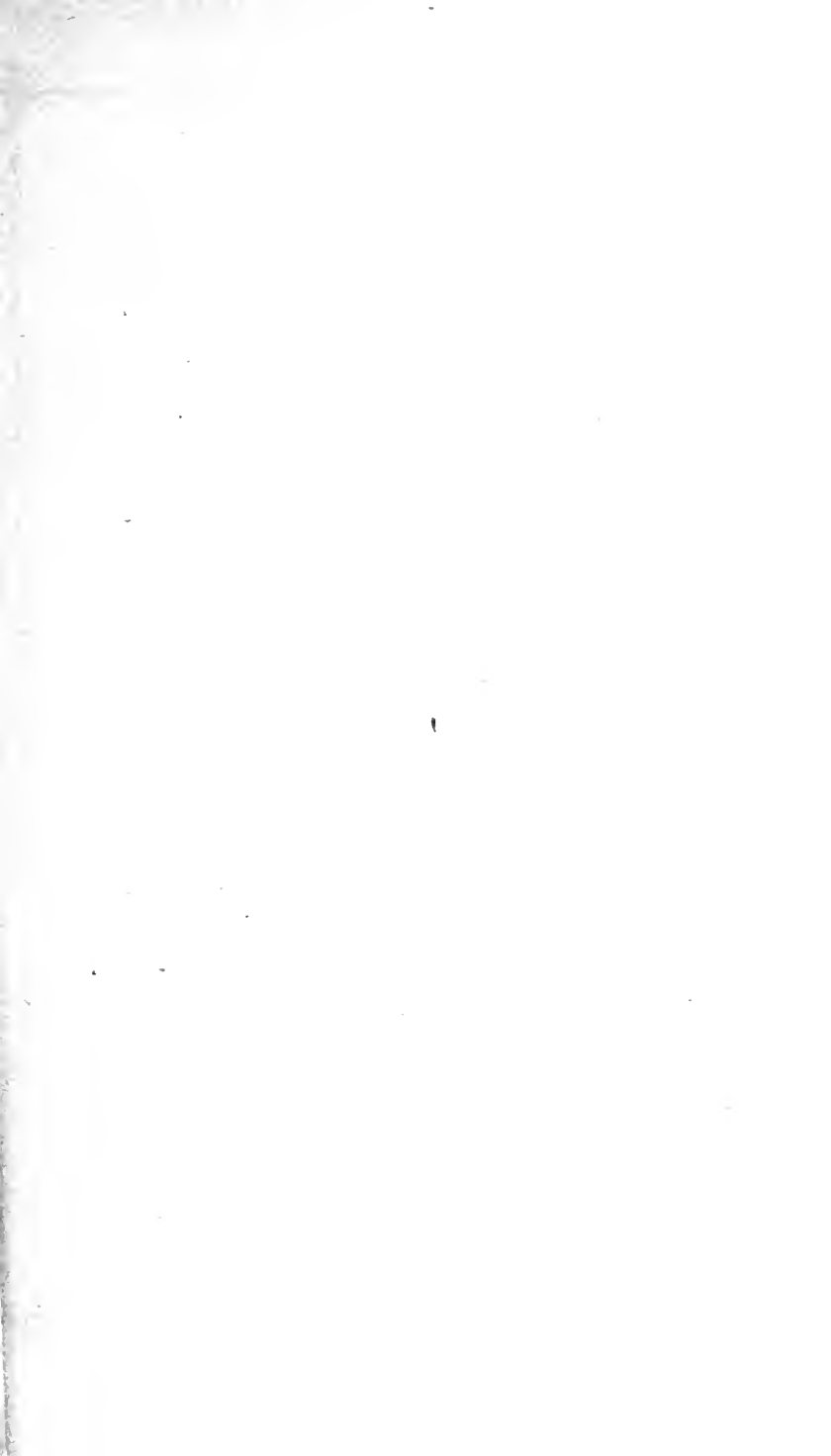
Jekyll's MS.

**St : Godelac : Hermit.**

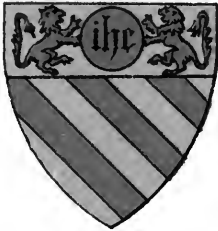
Gules, a cross florée, Or, within a border, Azure, crucily of the second.

Harl. MS. 5852.





**St : Gregory : Pope : and : Doctor.**

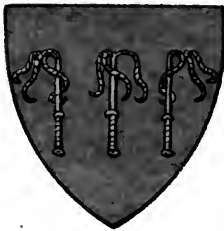


Or, three bendlets, Gules, on a chief of the field, two lions counter-rampant of the second, supporting a torteaux inscribed with the Holy Name.

Willement.

Husenbeth gives the chief as purple, which would be false heraldry.

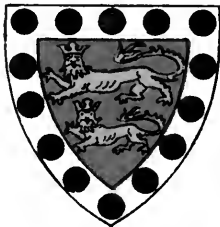
**St : Guthlac : Hermit.**



Azure, three scourges, erect in fess, Or, each with three lashes.

Tanner's Not. Monast.

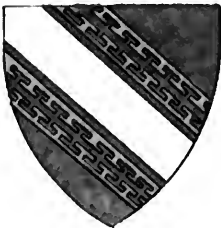
**St : Henry : of : Blois : or : Blesenses : Bishop : Winchester.**



Gules, two lions passant guardant, crowned Or, within a bordure, Argent, semée of sable roundells . . . .

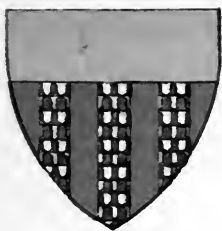
Blazon of Episcopacy, quoting Gents' Mag., N.S., vol. viii., p. 238.

*Ex.* : Gate House, Esher Palace, Winchester Cathedral.



**ANOTHER.**

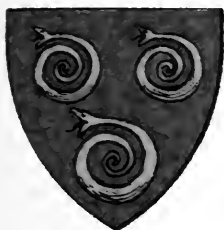
Azure, a bend Argent, double cotised, each cotise potent on the inner side, Or. Add. MS. Brit. Mus. 12,443.



## ANOTHER.

Gules, three pales, Vair, a chief, Or.  
Vincent MS. 155, p. 96. Coll. of  
Arms.

**St : Hilda : Abbess : of : Whitby.**



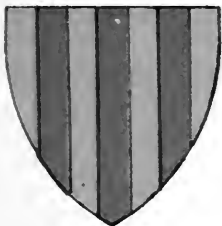
Azure, three snakes coiled, Or, two  
and one.

Tanner's Not. Monas.

*Note.*—

“A thousand snakes, each one  
Was changed into a coil of stone  
When holy Hilda prayed.”

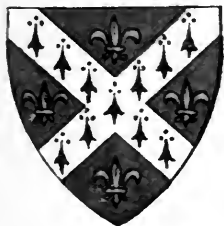
**St : Hugh : Balsam : Bishop : Ely.**



Or, three pallets, Gules.

Blazon of Episcopacy, quoting Whar-  
ton, Ang. Sacra.

**St : Hugh : Bishop : Lincoln.**

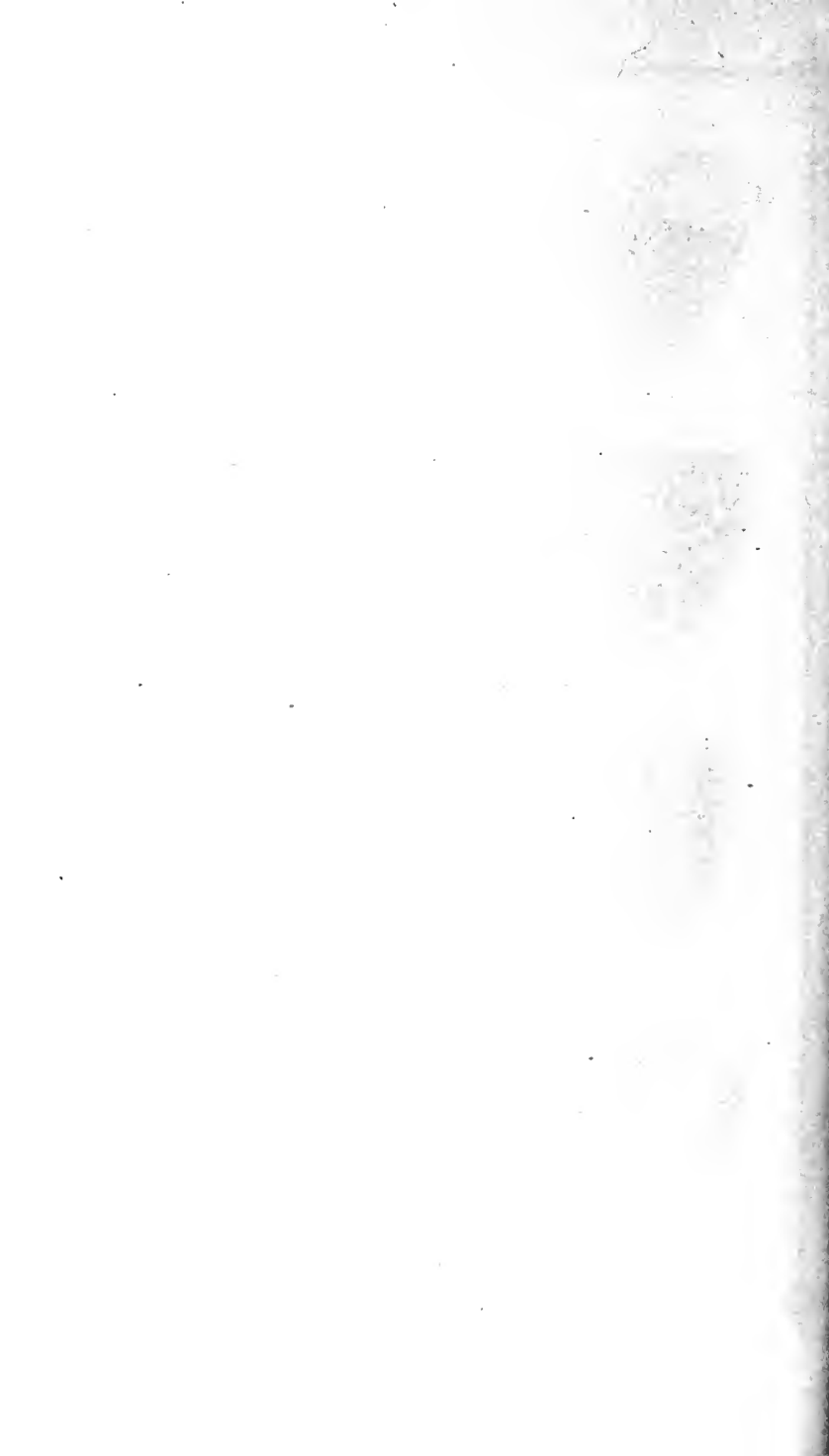


Azure, a saltier, Ermine, between four  
fleurs-de-lis, Or.

Harl. MS. 5852.

Browne Willis.

*Ex.* : Lydington Hospital.







## ANOTHER.

Vert, a swan, Argent, drinking from a well, Or.

Brit. Mus. Add. MS. 12,443, quoted in Blazon of Episcopacy.

Browne Willis gives a heron instead of a swan.

**St : James : Apostle.**

Azure, three escallop shells, two and one, Or.

*Ex.* :—Old Buckenham Church, Norfolk, carving on a screen. Font, Downham Church, Norfolk (sculptured).

**St : Jerome : Cardinal : and : Doctor.**

Azure, a cross potent, Or, fiché at base. Harl. MS. 5852.

**St : John : Evangelist : and : Apostle.**

Azure, a Presbyter John sitting on an altar tomb, his right hand extended, and in his left an orb, Or; a linen mitre on his head, and in his mouth a sword, all proper.

*See* Harl. MS. 5852, and Willement, p. 140.

Vincent MS., No. 186-7, in Herald's Coll., gives the right hand as raised in

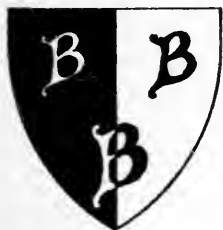
benediction the left holding an open book, the sword in the mouth, Gules.



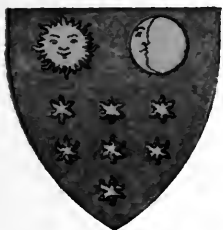
**St : John : of : Beverley : Archbishop.**

Argent, a crown transfixing with a pastoral staff, Sable, within a border of the last semée of Bezants.

M. Walcott's Abbies and Minsters, p. 13.

**St : John : of : Bridlington.**

Party per pale, Sable and Argent, three letters B, two and one, counter-changed. Tanner's Not. Monast.

**St : John : of Fontibus : Bishop : Ely.**

Azure, the sun, moon, and seven stars, Or, the two first in chief, the last in base.

Blazon of Episcopacy, quoting Whar-ton's Anglia Sacra.

Sometimes the sun in chief, the moon in base, and the stars in orle.

Blazon of Episcopacy, quoting Parker's Glossary of Heraldry.

**St : Julian : Martyr.**

Argent, a cross croslet in saltier, Sable. Harl. MS. 5852.

*Ex.*: The Arms of the Company of Innholders have in the chief two St. Julian crosses.

*See* Hist. of Signboards.





**St : Kenelm : King : and : Martyr.**

Barry of six, Argent and Azure, on a chief of the first, a pale between two based esquires, or gussets, of the second.

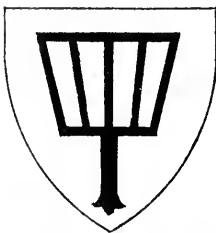
Harl. MS. 4632. Brit. Mus.

Husenbeth calls the pale a pall.

**ANOTHER.**

Azure, three bars, Argent, on a chief of the second, a pale between two upper gussets, dexter and sinister, of the first; on an escutcheon of the second, a cross crolet, fitchee Gules.

Harl. MS. 5852, and Roll of Parl. 6 Henry VIII.

**St : Lawrence : Martyr.**

Argent, a gridiron, Sable.

*Ex.* : Balliol Coll. Lib , Oxon. (glass).

Harpley Church, Norfolk, on the parapet (carved).

**St : Louis : King.**

Azure, semée of fleurs-de-lis, Or.  
Ancient France.

**St : Martin : of : Tours : Bishop.**

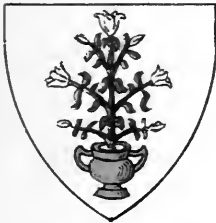
Gules, a St. Catherine wheel, Or.  
Husenbeth.

Harl. MS. 5852 gives the wheel Ar-  
gent.

**St : Mary : the : Virgin,**

OR

“*Scutum Matris Dei.*”



Argent, a lily and pot, proper.

*Ex.* : Font Crossthaite Church,  
Cumberland.

Proceedings Antiq. Soc., vol. vi.,  
1st series, p. 193.

**ANOTHER.**

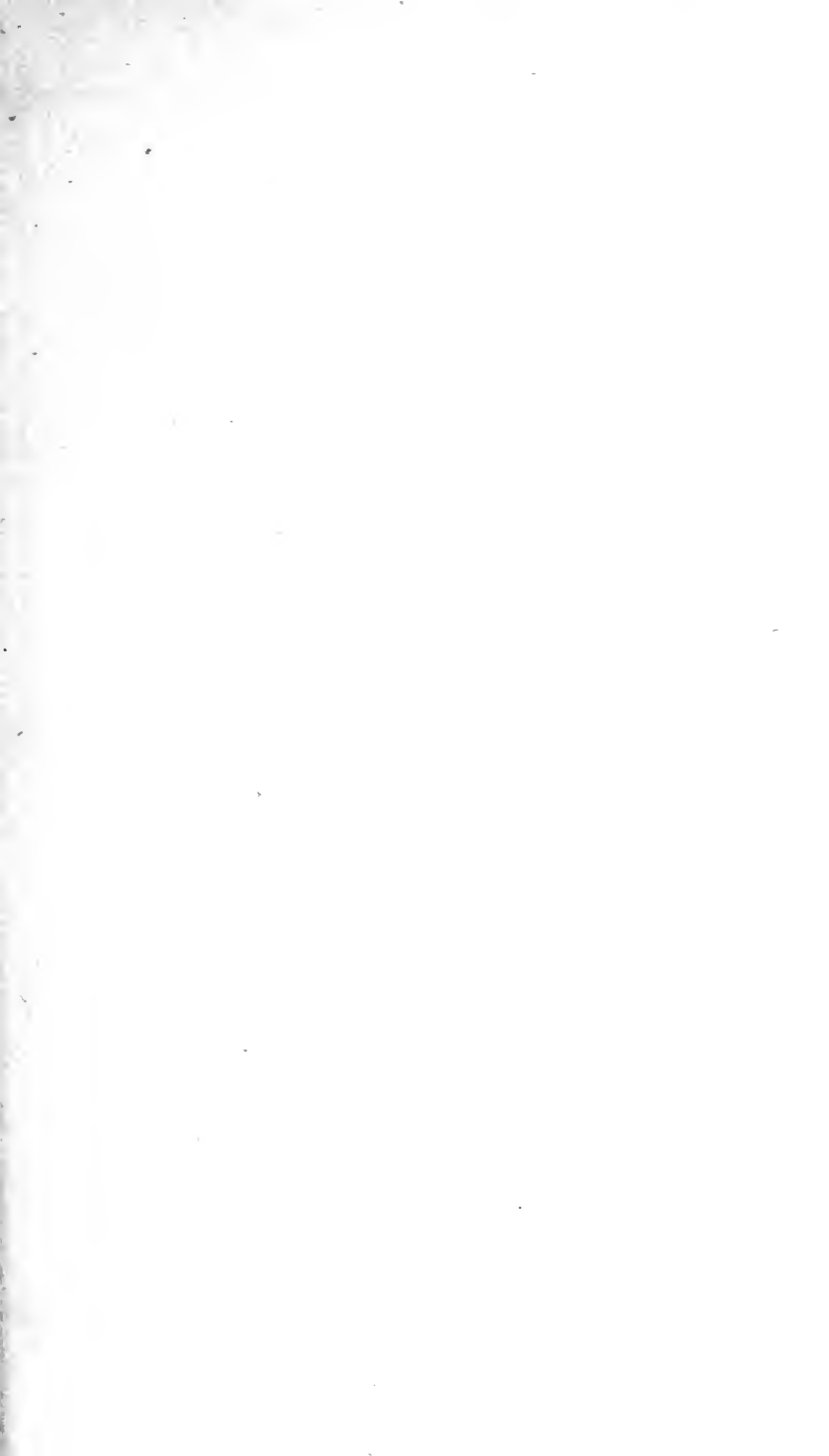
Vert, a flower-pot, Argent, with gilly-  
flowers, Gules, leaved proper.

Edmondson, vol. i.

These are the Arms of New Inn, in  
the Strand, formerly called “Our Lady’s  
Inn.”

*See* Stow’s “Survey of London.”







## ANOTHER.

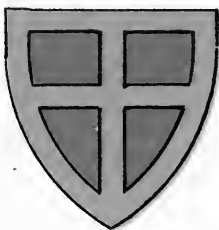
Azure, in fess point a heart, proper, winged Or, transfixed, or pierced, with a sword, Argent, hilted of the third.

Vincent MS., No. 186-7, in Herald's Coll.

*Note.*—In the window of the chancel at Worlingworth, in Suffolk, occurs the following coat :—Gules, the Virgin Mary, Or.

Davy's Suffolk Collections.

## St : Maurice : Martyr.



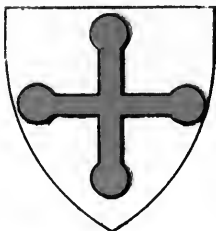
Gules, a cross and border, Or, Husenbeth.



## ANOTHER.

Or, a lion rampant, Gules. Ibid.

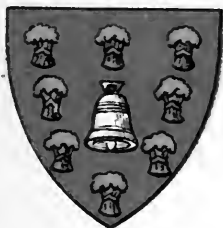
## St : Michael : Archangel.



Argent, a cross pommé, Gules. Harl. MS. 5852.

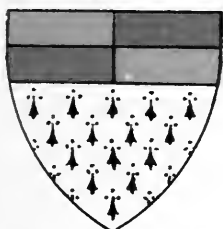
Sometimes bottonée or treflée.



**St : Mildred : Abbess.**

Gules, in fess point a bell, Argent,  
within an orle of garbs, Or.

Harl. MS. 5852.

**St : Nicholas : Bishop : and : Confessor.**

Ermine, a chief, quarterly, Or and  
Gules.

MS. E.D.N. Alph. Coll. of Arms.

**St : Edmund : Bishop : Salisbury.**

Or, a saltier, Sable.

Addl. MS. 12,443, Brit. Mus.

**St : Oswald : King : and : Martyr.**

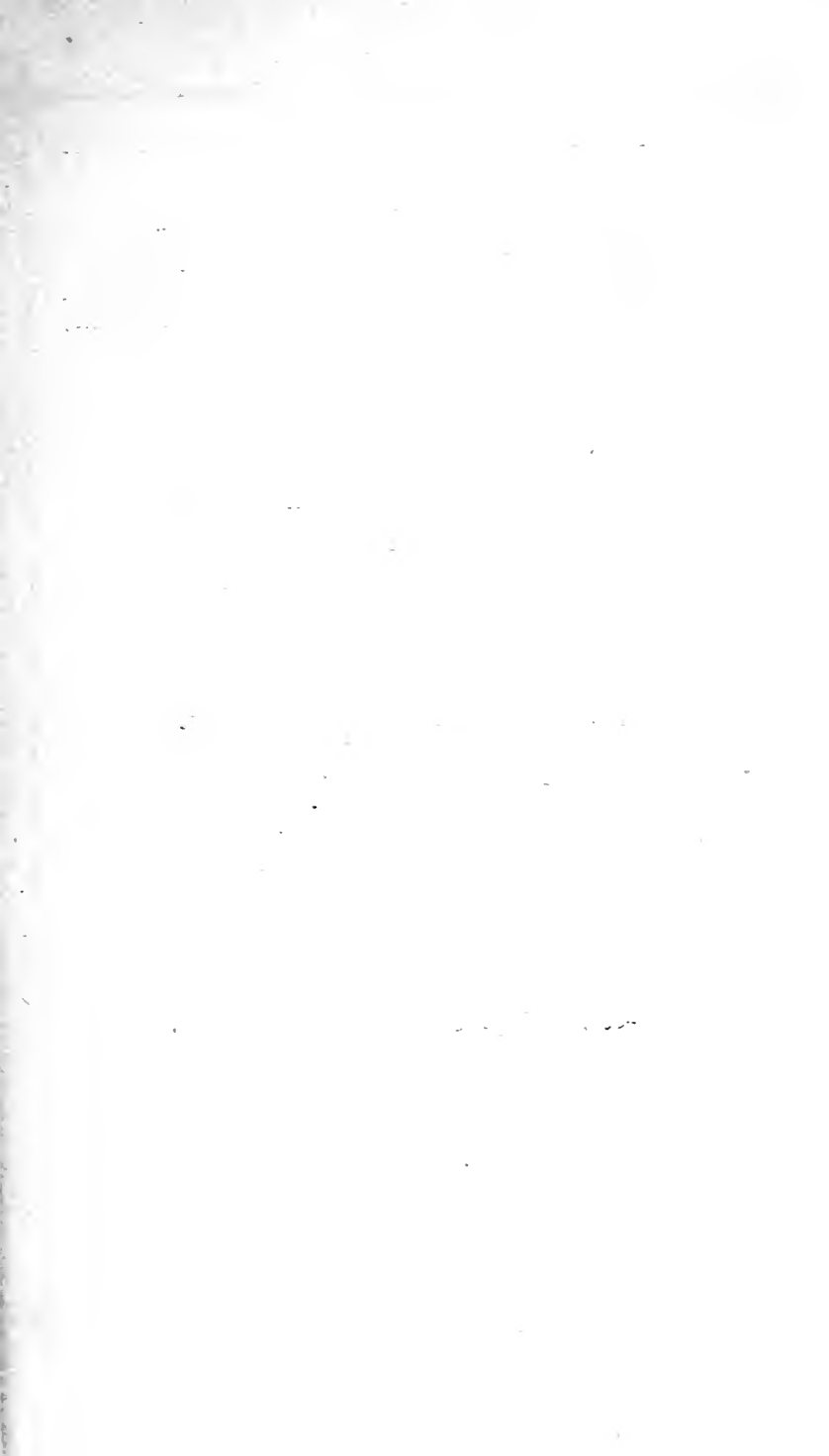
Azure, a cross patée, Or, between  
four lions rampant, Argent.

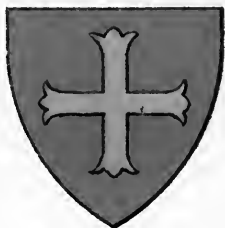
Husenbeth.

*Note.*—In a MS. in Herald's Coll.  
this is given as—

Azure, a cross between four lions  
rampant, Or.



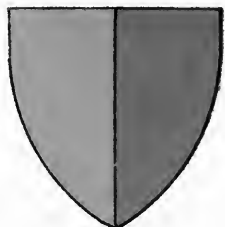




## ANOTHER.

Gules, a cross flory, Or.

Symond's Diary, p. 16, from a shield in west window, Minster Lovell Church, Oxon.



## ANOTHER.

Per pale Or and Gules.

MS., Herald's Coll., S. T. V. W. X. Y. Alph.

**St : Oswald : Archbishop : York.**

Gules, a cross, between four lions rampant, all Or.

Harl MS. 5852.

Vincent's MS., Herald's Coll., gives the lions Argent.

**St : Oswyn : King : and : Martyr.**

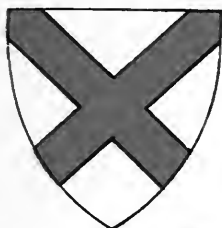
Azure, three crowns, Or, two and one.

**St : Dyth : or : Sitha : Queen : and : Abbess.**



Or, three crowns, two and one, Gules.  
Index Monasticus, quoting Edmondson.

**St : Patrick : Bishop : and : Confessor.**



Argent, a saltire, Gules.

**St : Paul : Apostle.**



Gules, two swords in saltire, hilted  
O1. Harl. 5852.

*Ex.*: Swaffham Church Tower and  
many other churches.

**St : Peter : Apostle.**

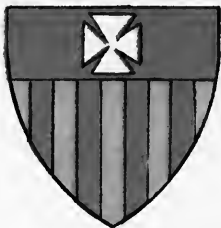


Gules, two keys in saltire, Argent.  
Harl. 5852.

*Ex.*: Deanery Gateway, Peter-  
borough, and many churches.





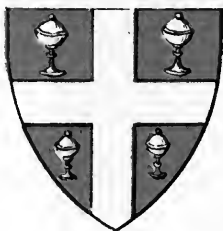
**St : Raymund : Donnatus : Confessor.**

Paly of nine, Or and Gules ; on a chief of the second, a cross patée, Argent.

Husenbeth.

**St : Reynold.**

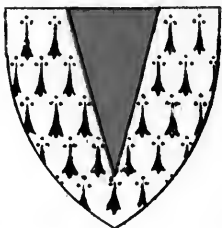
Party per fess, Or and Azure, a lion rampant, upper part Gules, lower part Argent, Harl. MS. 5852 gives upper part lion Azure, lower part Gules.

**St : Richard : Bishop : Chichester.**

Gules, a cross between four covered cups, Argent.

Harl. MS. 4632.

See also Blazon of Episcopacy.

**ANOTHER.**

Ermire, a pile, Gules.

Dallaway's West Sussex, as quoted in Blazon of Episcopacy.



**St : Roger : (le : Noir : or : Niger) : Bishop :  
London.**



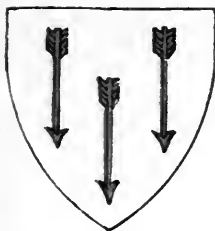
Sable, a sword in bend sinister, Argent, hilted Or; surmounted of a pastoral staff in bend dexter of the last, between two lozenges of the second, one in chief, the other in base; each charged with a pall ensigned of a cross patee, Gules.

Rawlinson MS. 128, Bodleian Lib., as quoted in Blazon of Episcopacy.

**St : Sebastian : Martyr.**



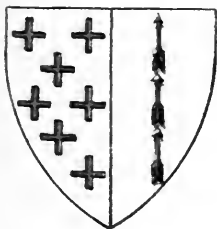
Argent, three arrows, palewise, points in base, Gules, Willement.



**ANOTHER.**

Argent, three arrows, Gules, two and one.

Harl. MS. 5852, and Husenbeth.

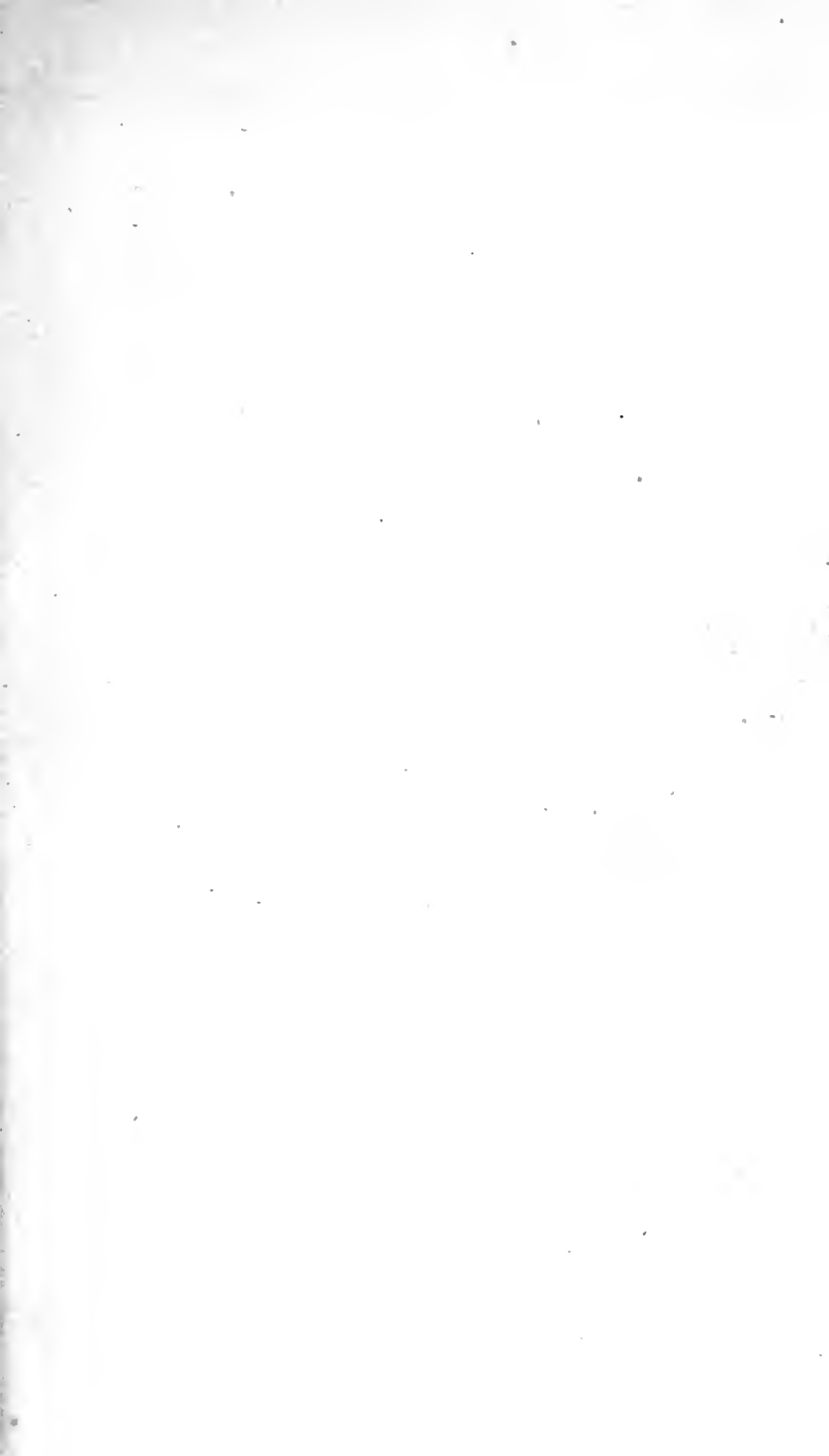


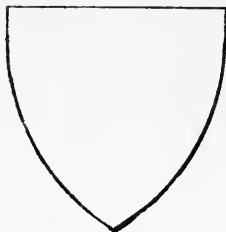
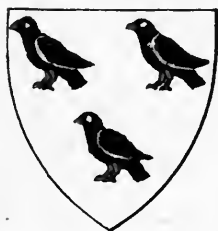
**ANOTHER.**

Argent, party per pale; in dexter, seven crosses, Gules, two, one, two, one, and one; in sinister, three arrows, Azure, points upwards, palewise.

Husenbeth.





**St : Swithin : Bishop : of : Winchester.****St : Thomas : of : Canterbury : Archbishop.**

Argent, three Cornish choughs, proper, two and one.

Lambeth MS. 555.

Harl. MS. 5852 gives the beaks also, Gules.

**St : Thomas : de : Cantilupe : Bishop : Hereford.**

Gules, three leopards' faces reversed, jesant-de-lys, two and one, Or.

Planché's Pursuivant of Arms.

Harl. MS. 4632.

In a window of Snittersfield Church the leopards' heads are erect.

See Dugdale's Warwickshire.

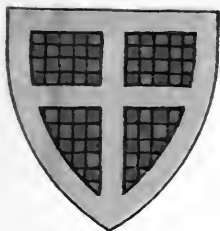
**St : Ursula : Virgin : and : Martyr.**

Azure, Semée of arrows, points in base, Or, feathered Argent.

Willement.

Harl. MS. 5852 gives three arrows, two and one, and also another coat, eleven arrows, Or, four, four, and three.

## St : Victor : Martyr.



Checky, Gules and Vert, a cross and  
bordure, Or.

Husenbeth.

## St : Wilfrid : Archbishop : York.



Azure, three Estoiles, two and one,  
Or.

Miss S. Warren's Life of St. Wilfrid.

## St : William : of : York.



Gules, nine mascles, Or, three, three,  
and three.

MS. in Coll. of Arms.

Harl. MS. 5852.

Husenbeth gives the mascles as three,  
three, two, and one. Drake's York  
gives ten mascles.

## ANOTHER.



Azure, fretty, Or; on a chief of the  
second, a lion, issuant, Gules.

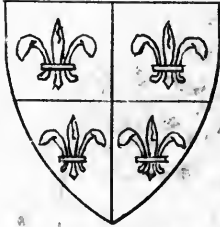
Rawlinson's MS. No. 128, in the  
Bodleian, and Harl. MS. 1359, Brit.  
Mus.

Harl. MS. 5852 gives the field Gules,  
and the lion Azure.



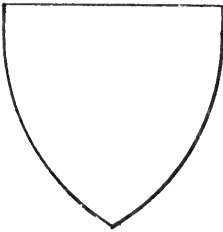
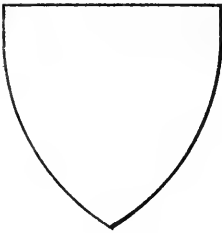
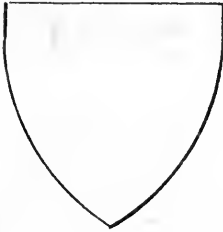


St : William : of : Daleval : Hermit.



Quarterly, Argent and . . . a fleur-de-lis in each quarter, . . .  
Husenbeth. No colors given.

St : Wolstan : Bishop : Worcester.









N 8080 .H8 SMC

Husenbeth, Frederick Charles  
Emblems of saints

47216453

