



Post Office Box 81
YOKOHAMA
JAPAN

INTRODUCTION.

You have, doubtless, often heard it remarked that the really good productions of Japan seldom find their way into the retail stores of America. This particularly applies to Hand Made Embroidery and the reason is not far to seek.

Between the time the finished article leaves the workman's hands in Japan and the time it reaches the Retail Store in America it has to pass, in the usual course of business, through the hands of many middlemen. Each separate handling means, of course, an additional charge to the cost so that by the time it reaches the retailer the price of the article is enormously increased and it consequently has to be sold at a figure which, relative to the original cost, is exorbitant.

To eliminate those intermediate profits of the middlemen by putting within your reach the really good and desirable work of this country at a minimum cost is the object of this booklet. Since all the work we furnish is made by our own embroiderers you cannot eliminate any further profits and as the profits we charge are based on no credits: consequently no losses, no bookkeeping and low expenses you will readily see that you have reached the fountain head of supply and cannot reasonably expect to pay less.

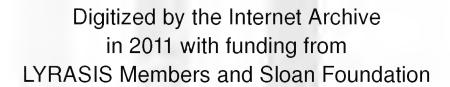
The few illustrations we show are but suggestions of the work we are prepared to undertake. We are equipped to execute orders for anything of the nature of Hand Made Embroidery and will do the work so well and cheaply as to astonish you. Our embroiderers are all skilled workers and are under the supervision of American experts which ensures your order getting intelligent attention. We are prepared to undertake anything from ordinary embroidery to the very finest work and it will take but a trial order to convince you that what we claim is no idle boast.

OUR GUARANTEE GOES WITH EVERY ORDER WE EXECUTE
AND IF THE GOODS ARE NOT AS GOOD AS REPRESENTED
OR AS GOOD AS YOU EXPECTED YOU CAN SEND THEM
BACK AND WE SHALL REFUND THE MONEY YOU PAID US.

We solicit your enquiries relative to the cost etc. of any embroidery ideas you may think of having earried out and will gladly submit samples of material, sketches, designs or photographs of anything you may desire.

As the work of catalogue illustrating is still in its infancy in Japan we have not been able to do justice to the goods we reproduce. In every instance the actual work is better than the illustrations would indicate.

THE HENRY FRANCIS du PONT WINTERTHUR MUSEUM LIBRARIES



SIMPLE RULES FOR ORDERING.

- PRICES QUOTED ARE IN AMERICAN DOLLARS, NOT JAPANESE YEN.
- PLEASE DO NOT SEND US ORDERS UNLESS ACCOMPANIED BY THE CASH. WE ABSOLUTELY CANNOT GIVE CREDITS.
- IN ORDERING USE OUR ORDER BLANKS IF YOU HAVE ANY. IF NOT, WRITE YOUR ORDER ON AN ORDINARY SHEET OF PAPER TAKING CARE TO STATE NUMBER OF THE DESIGN WANTED AS WELL AS COLOR OF MATERIAL, CDLOR OF EMBROIDERY, SIZE AND ANY OTHER NECESSARY PARTICULARS.
- DO NOT OMIT TO SIGN YOUR NAME AND ADDRESS **CLEARLY.** ALSO PLEASE STATE THE AMOUNT OF MONEY YOU ENCLOSE.
- REMIT BY BANK DRAFT (WHICH YOU CAN BUY FROM YOUR OWN OR ANY BANK) POST OFFICE MONEY ORDER, OR, IF MORE CONVENIENT, IN AMERICAN CURRENCY. IF IN CURRENCY WE CANNOT ASSUME RESPONSIBILITY UNLESS YOU REGISTER-THE-LETTER.
- WE PAY ALL CHARGES. EXCEPTING DUTY, WHICH YOU WILL HAVE TO PAY ON RECEIPT. THE PRICES QUOTED INCLUDE FREE DELIVERY TO YOUR DOOR.
- IF YOU WISH TO ORDER SOMETHING NOT CATALOGUED AND ARE NOT SURE OF THE COST SEND AS MUCH AS YOU WISH TO SPEND. IF YOU REMIT TOO MUCH WE WILL EITHER RETURN THE SURPLUS OR HOLD IT TO YOUR CREDIT AGAINST FUTURE ORDERS. PLEASE STATE WHICH YOU WISH DONE.
- WE **GUARANTEE** EVERYTHING TO BE AS GOOD AS REPRESENTED. IN FACT WE FEEL QUITE CONFIDENT THAT A TRIAL ORDER WILL CONVINCE YOU THAT THE GOODS ARE BETTER THAN WE REPRESENT.

REFERENCES:

Yokohama: HONGKONG & SHANGHAI BANKING CORPORATION.
New York: HONGKONG & SHANGHAI BANKING CORPORATION.

36, Wall Street, New York.

IRISH LINEN HAND EMBROIDERED & DRAWN WORK TABLE CLOTHS.

THESE ARE MADE OF BEST IMPORTED IRISH LINEN. THE WORK IS GODD GRADE AND THE CLOTHS CAN BE FURNISHED IN ANY OF THE SIZES STATED BELOW.

TRAY, SERVING OR CENTRE CLOTHS.

EMBROIDERED AND DRAWN WORK.

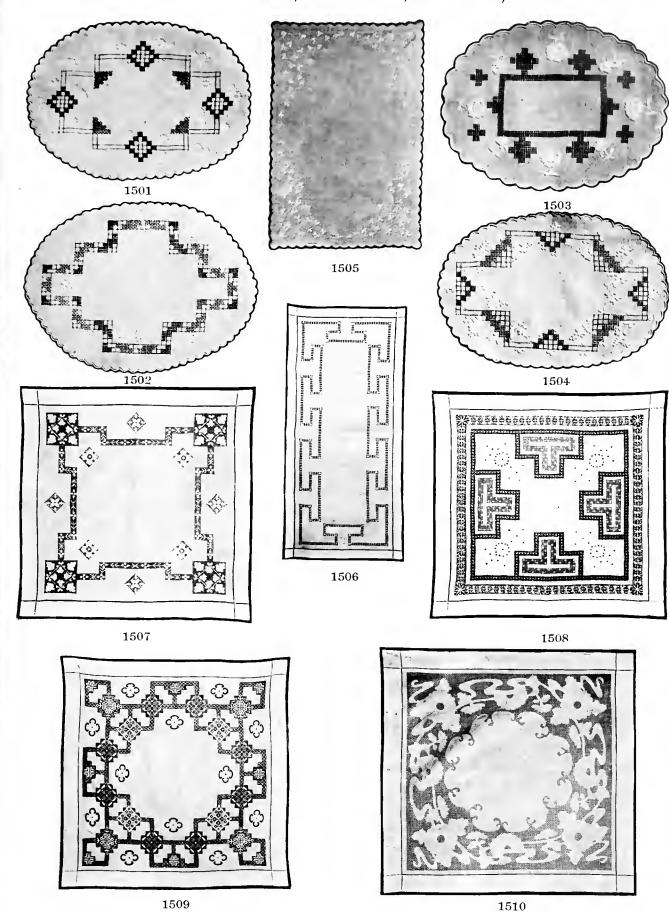
Design No.	DESCRIPTION.	Size	inches:	$9'' \times 12''$	10" × 16"	$\underline{12^{\prime\prime}\times18^{\prime\prime}}$	$\underline{14^{\prime\prime}\times20^{\prime\prime}}$
1501	{Embroidered in Daisies Drawn Work	with}	Price, eacl	h \$0.55	0.75	0.90	0.95
1502	Embroidered in Wisteria Drawn Work	with}	"	\$0.65	0.80	0.90	1.05
1503	{Embroidered in Rose Drawn Work	with }	,,	\$0.50	0.55	0.65	0.80
1504	Embroidered in Combin of Wisteria & Shamrock Drawn Work	ation) with	,•	\$ 0 65	0.80	0.90	1.05

TRAY, BUREAU, SERVING OR CENTRE CLOTHS.

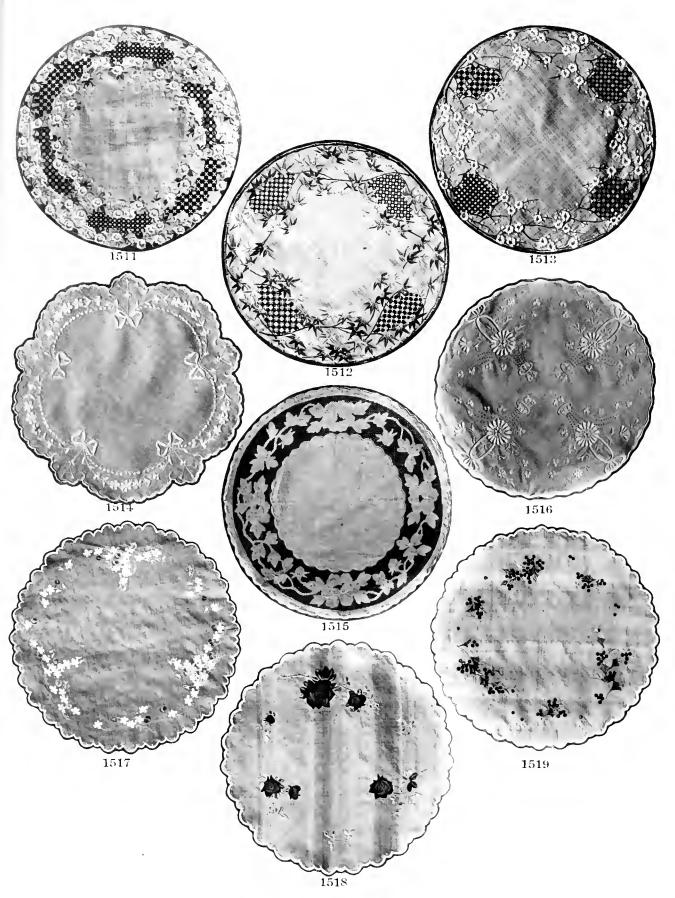
Design No.	Description.	Size Inches:	$\underline{18''\times30''}$	$\underline{18''\times36''}$	$18''\times45''$	$18^{\prime\prime}\times54^{\prime\prime}$	$\underline{18^{\prime\prime}\times72^{\prime\prime}}$
1505	Shamrock design, broidery only	Em-} Price, each	a \$1.95	2.15	2.55	3.20	3.80
1506	Drawn Work only		\$1.30	1.40	1.60	1.90	$2\ 30$

TEA, LUNCHEON OR TABLE CENTRE SQUARES.

Design No.	Description. Size Inches	s: <u>24</u> "	30"	36"	45"	54"	<u>72"</u>
1507	{Filet or Italian Work Con- ventional design} Price, eac	h \$1.88	5 2.15	2.75	3.80	4.70	7.80
1508	Drawn Work & small Eyelet embroidery design,	\$2.40	2.85	3.60	4.80	6.15	9.50
1509	{Filet or Italian Work} with heavy embroidery.}	\$5.48	6.50	7.80	10.05	12.90	18.15
1510	Drawn Work with Chry- santhemum design in Outline embroidery	\$3.20	4.10	5.00	6.35	8.00	11.75



EVERY STITCH OF OUR NEEDLEWORK IS HAND AND WELL MADE.



EVERY STITCH OF OUR NEEDLEWORK IS HAND AND WELL MADE.

CHINESE GRASS OR CANTON LINEN, IRISH LINEN AND SILK GAUZE HAND EMBROIDERED AND DRAWN WORK TABLE CENTRES AND DOYLIES.

CHINESE GRASS OR CANTON LINEN EMBROIDERED AND DRAWN WORK CENTRES & DOYLIES.

THE EMBROIDERY ON THESE IS DONE IN WASH SILK THREAD AND CAN BE FURNISHED IN WHITE OR NATURAL COLORS. NATURAL COLOR IS EXQUISITELY DAINTY.

	DESCRIPTION.	Doylies, per	\mathbf{doz} .	Centres, price each.						
Design	No. Size Inches: 6^{i}	" 10"	12"	18"	20"	24''	27"	30"		
1511	Cherry Blossom and Water \$3.9	8.00	8.90	2.25	2.85	4.10	5.00	6.20		
1512	Bamboo with Drawn Work \$3.9	95 8.15	9.15	2.30	2.75	4.05	4.85	5.75		
1513	Plum Blossom, with Drawn \$3.6 Work	30 7.65	9.35	2.10	2.55	3.80	$4\;55$	5.55		

IRISH LINEN EMBROIDERED AND DRAWN WORK CENTRES AND DOYLIES.

EMBROIDERY OR THESE IS DONE IN MERCERISED WASH COTTON, WHITE OR COLORED. WE RECOMMEND WHITE OR DELFT BLUE.

		r doz.	_								
Design N					24"		30"	36"	45"	54''	72"
1514	{Bowknot in Con-} ventional Design}\$3.15	5.05	9.60	1.25	1.95	$2\ 25$	2.70	3.75	4.90	6.65	10.25
1515	(Peony design in) Drawn Work Em- broidery Outline) \$5.90	8 55	15.00	1 70	2.55	3.20	4.05	5.05	7.10	9.50	13.65
1516	(Conventional Bas- ket Design, Em- broidery only) \$3.15	6.65	10.80	1.70	2.60	3.00	3.50	4.25	5.25	7.05	11.00

SILK GAUZE EMBROIDERED CENTRES AND DOYLIES.

EMBROIDERED IN SILK IN NATURAL COLORS OR WHITE. THESE SHOW TO BEST ADVANTAGE IN NATURAL COLORS.

		Doylies,	per doz		Centres, Price each.					
	SIZE INCHES:	$\widetilde{6''}$	9"	18"	20"	24''	27"	30"	36"	
Design N	o Description.									
1517	Violet Design Embroidery	\$1.80	3.75	1.20	1.50	1.70	1.95	2.60	3.50	
15!8	American Beauty Rose	\$1.80	3.75	1.20	1.50	1.70	1.95	2.60	3.50	
1519	Holly Embroidery	\$1.80	3.75	1.20	1.50	1.70	1.95	2.60	3.50	

HAND EMBROIDERED AND DRAWN WORK TABLE CENTRES AND DOYLIES, ETC.

IRISH LINEN EMBROIDERED & DRAWN WORK CENTRES AND DOYLIES.

EMBROIDERED IN MERCERISED WASH COTTON THREAD. THESE SHOW UP TO GOOD ADVANTAGE IN EITHER WHITE OR DELFT BLUE EMBROIDERY.

Design	DESCRIPTION OF SIZE	Doy	ylies per doz.			Centres per piece 18" 24" 27" 30" 36" 45" 54" 72" 0.85 1.20 1.40 1.55 1.85 2.70 3.50 6.05							
No.	WORK. INCHES:	6"	9"	12"	18"	24''	27"	30"	36"	45"	54"	72"	
1520	{Chrysanthemum design em-} broidery	\$2.15	3.25	5.00	0.85	1.20	1.40	1.55	1.85	2.70	3.50	6.05	
1521	{Conventional design em-} broidery with eyelet work.}	1.50	2.00	2.80	0.60	0.85	0.95	1.00	1.20	1.75	2.35	4.25	
1522	{Conventional design cm-} broidery	1.60	2.75	3.65	0.65	1.00	1.05	1.25	1.40	1. 90	2.50	4.40	
1523	{Cherry Blossom design em- broidery}	1.85	2.85	4.40	0.75	0.85	1.15	1.30	1.55	2.25	2.95	5.20	
	{Daisy embroidery with} {Drawn Work}												
1525	{Rose embroidery with Drawn} Work	2.95	4.55	7.10	1.10	1.55	1.65	1.85	2.25	3.20	4.40	7.30	
1526	Conventional embroidery de- sign with Drawn Work	2.05	3.05	4.65	0.80	1.10	1.20	1.35	1.60	2.30	3.05	5.30	
1527	Cherry Blossom & Chry- santhemum design with Drawn Work	3.40	5.60	8.55	1.40	2.05	2.25	2.50	2.95	4.20	5.30	8.75	
	{Conventional design with} Eyelet Work												

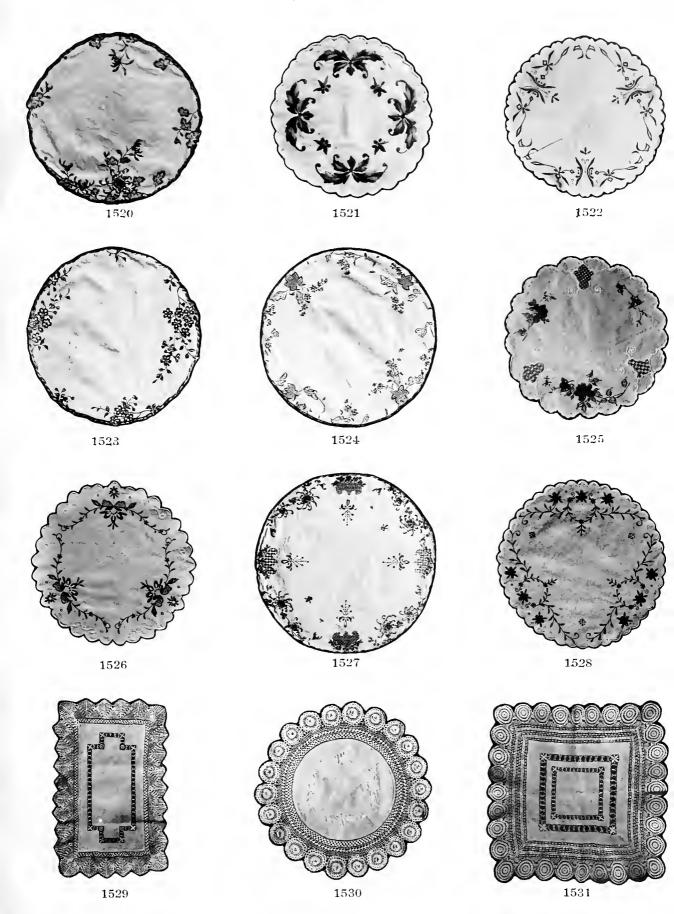
IRISH LINEN EMBROIDERED AND DRAWN WORK CENTRES AND DOYLIES WITH LACE EDGE.

EMBROIDERY IN MERCERISED WASH COTTON THREAD WITH COTTON CROCHET LACE EDGE.

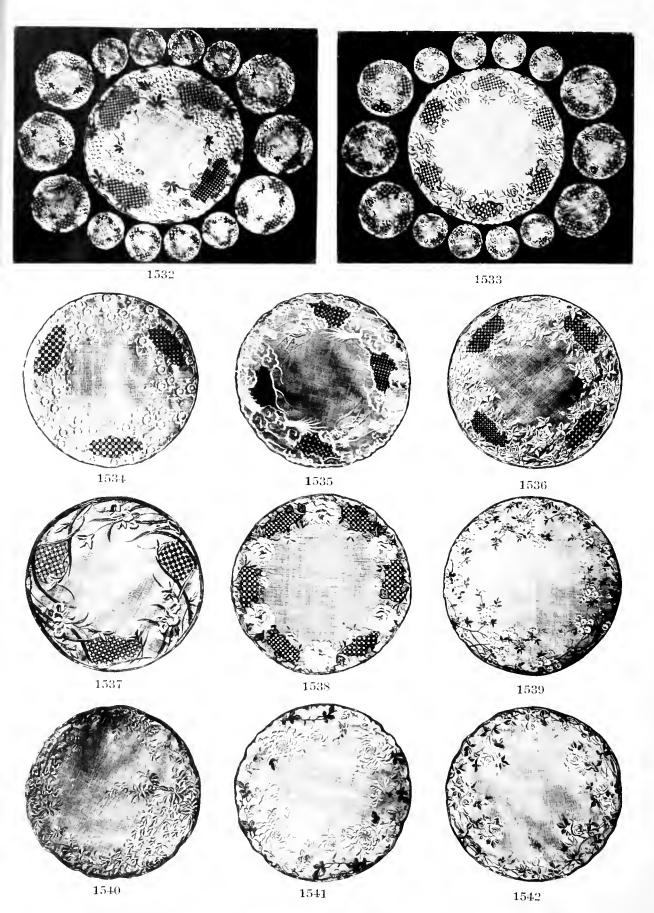
ROUND OR SQUARE.

Design	Descrip-	Size	Doy	lies pe	r doz.			(Centres	per pi	ece		
No.	TION	INCHES:	6"	9"	r doz.	18"	24"	27"	30"	36"	45"	54"	72''
1529	{Drawn Work with Lace co											2.85	3.90
1530	{Embroidery de Lace Edge	esign with	0.80	1.30	2.00	0.40	0.80	0.90	1.10	1.40	2.00	2.90	4.05
1531	{Drawn Work with Lace E	dge}	0.80	1.40	2.30	0.45	080	0.95	1.15	1.50	2.10	3.05	4.25
				2	OBLO	NG.							
Design No.			Sizi Inche		$8'' \times 27$	<u>" 18</u>	"×36"	18'	′ × 45″	18"	× 54"	18"	×72"
1529	{Drawn Work Edge	design wit	b Lac	ee}	\$0.80		0.95	1	.10	1	.25	1.	80
1530	{Embroidery of Edge	lesign with	Lac	ee}	0.85		1.00	1	1.15	1	.25	1.	90
1531	$\{ \begin{array}{ccc} \mathrm{Drawn} & \mathrm{Work} \\ \mathrm{Edge} & \ldots \end{array} .$	design wit	h Lac	e}	0.90		1.10	1	.20	1	.30	2.	00

PRICES INCLUDE ALL CHARGES, EXCEPTING DUTY, DELIVERED FREE TO YOUR DOOR.



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HAND EMBROIDERED AND DRAWN WORK IRISH LINEN AND CHINESE GRASS OR CANTON LINEN CENTRES & DOYLIES.

IRISH LINEN EMBROIDEREDI& DRAWN WORK CENTRES & DOYLIES.

MERCERISED WASH COTTON EMBROIDERY IN WHITE OR NATURAL COLORS. THIS WORK IS PARTICULARLY FINE AND PRODUCES BEAUTIFUL RESULTS.

	Description of	- Doy	lies pei	· doz.	z. Centres per piece.								
Desig	N EMBROIDERY.	,—	<u> </u>	_	-								
No.	Size Inches:	6''	$9^{\prime\prime}$	12''	18''	24''	27''	30''	$36^{\prime\prime}$	$45^{\prime\prime}$	54''	72''	
1532	Wisteria Embroidery) with Drawn Work	$\varphi_{\Delta,TO}$	4.40	6.90	1.60	2.85	3.35	4.20	5.00	7.10	9.55	74.15	
1533	Chrysanthemum	\$2.75	4.40	6.90	1.60	2.85	3.35	4.20	5.00	7.10	9.55	14.15	
1534	Cherry Blossom	\$2.75	4.40	6.90	1.60	2.85	3.35	4.20	5.00	7.10	9.55	14.15	
1535	Dragon	\$2.60	4.90	6.80	1.70	2.95	3.35	4.25	5.40	7.50	10.15	14.30	
1536	Rose	\$3.25	5.60	9.15	2.05	3.60	4.40	5.10	6.35	8.75	11.60	16.40	
1537	Iris	\$3.25	5.60	9.15	2.05	3.60	4.40	5.10	6.35	8.75	11.60	16.40	
1538	Peony	\$2.75	4.40	6.90	1.60	2.85	3.35	4.20	5.00	7.10	9.55	14.15	
1539	Cherry Blossom	\$2.05	3.65	6.30	1.30	2.45	2.90	3.50	4.25	6.15	8.00	10.40	
1540	Wisteria	\$2.20	3.40	5.00	1.20	2.30	2.70	3.50	3.95	5.90	8.15	11.75	
1541	Chrysanthemum	\$2.05	3.65	6.30	1.30	2.45	2.90	3.50	4.25	6.15	8.00	10.40	
1542	Rose	\$2.60	4.45	6.75	1.45	2.60	3.15	3.95	4.85	680	8.80	$12\ 10$	

CHINESE GRASS OR CANTON LINEN EMBROIDERED & DRAWN WORK CENTRES & DOYLIES.

WASH SILK EMBROIDERY IN WHITE OR NATURAL COLORS. THIS WORK REPRESENTS THE MOST EXQUISITE AND DAINTY RESULTS THAT IT IS POSSIBLE TO OBTAIN IN EMBROIDERY.

	Description of		Doylies per doz. Centres per piece									
DESIG	N EMBROIDERY.			·					amore see			_
No.	Size Inches		8"	10"	12''	$16^{\prime\prime}$	18"	$20^{\prime\prime}$	22"	24''	27''	$30^{\prime\prime}$
1532	Wisteria Embroider with Drawn Work .	\$3.55	5.40	7 65	9.35	1.65	2.10	2.55	3.05	3.60	4.55	5.55
1533	Chrysanthemum	\$3.55	5.40	7.65	9.35	1.65	2.10	2.55	3.05	3.60	4.55	5.55
1534	Cherry Blossom	\$3.55	5.40	7.65	9.35	1.65	2.10	2.55	3.05	3.60	4.55	5.55
1535	Dragon	\$4.05	5.85	8.90	11.55	1.95	2.30	3.00	3-35	3.70	4.60	5.40
1536	Rose	\$4 35		9.50	12.30	2.00	2.70	3.25	3 95	4.80	6.00	6.90
1537	Iris	\$4,35	5.40	9.50	12.30	2.00	2.70	3.35	3.95	4.70	5.00	6.75
1538	Peony	\$3.55	5.40	7.65	9.35	1.65	2.10	2.55	3.05	3.60	4.55	5.55
1539	Cherry Blossom		4.85	6.35	8.90	1.55	1.85	2.25	2.75	3.30	4.25	5.15
1540	Wisteria	\$3.05	4.35	5.85	7.40	1.40	1.70	2.05	2.60	3.05	3.80	4.95
1541	Chrysanthemum	\$3 35	4.85	6.35	8.90	1.55	1.85	2.25	2.75	3.30	4.25	5.15
1542	Rose	. \$3.65		6.50	8.90	1.55	2.00	2.55	3.15	3.60	4.75	6.05

LUNCHEON SETS IN IRISH LINEN AND CHINESE GRASS LINEN.

Irish Linen Sets comprise: 1 piece 27" Centre. 1 doz. 9" Doylies.	Grass Linen Sets comprise: 1 piece 27" Centre. 1 doz. 10" Doylies.
1 doz. 6",	1 doz. 6" ,,

			Price per s	et-25 pcs.	I			Price per s	et-25 pcs.
Dasign No.			IRISH LINEN.	GRASS LINEN.	DESIGN No.			IRISH LINEN.	GRASS LINEN.
1532	 		\$10.50	15.75	1538	•••	 	\$10.50	15.75
1533	 		10.50	15.75	1539		 	8.60	13.95
1534	 •••		10.50	15.75	1540		 	8.50	12.70
1535	 • • •		10.85	17.55	1541		 	8.60	13.95
1536	 	• • •	13.25	19.60	1542		 	10.20	14.90
1537	 		13.25	19.85					

PRICES INCLUDE ALL CHARGES, EXCEPTING DUTY, DELIVERED FREE TO YOUR DOOR.

HAND EMBROIDERED WAIST PATTERNS

Each Waist Pattern contains sufficient material to make Waist in any styte for any size person. The pattern comprises embroidery on front with a piece each for the collar and two cuffs, as shown in the illustrations.

The material of which we make up these patterns is the hest of its kind. Where we quote on more than one quality the difference is in fineness or sheerness.

Embroidery is graded according to the value of the material to which it is applied. The "poorest" embroidery we apply to anything is good, while on the more expensive material it is of a very high class.

FOR DESCRIPTION OF DESIGNS SEE BOTTOM OF PAGE

DESCRIPTION OF DESIGN NO:	1543	1544	1545	1546	1547	1548	1549	1550	1551	1552	1553
Good Quality Cotton	1.20	1.40	1.30	1.55	2.55	1.55	2.65	2.10	1.70	1.90	1 55
Good Cotton Lawn	1.95	2.15	2.00	2.55	3.50	2.40	2.95	2.85	2.75	2.65	$\frac{1.55}{2.30}$
Fine Cotton Lawn	2.00	2.25	2.05	2.60	3.55	2.45	3.00	2.90	2.80	1.95	$\frac{2.30}{2.35}$
Good Grade Japanese Cotton	1.25		1.05	1.00				_			
Crape	1.20	1.45	1.35	1.60	250	1.60	2.70	2.15	1.80	1.95	1 60
Fine Grade Japanese Cotton)	1.80	2.00	1.90	2.30	3.35	2.25	2.05	0.50	2.00	0 = 0	
Crape	1.00	2.00	1.50	2.50	9.09	2.20	3.05	2.70	2.60	2.50	2.15
Finest ,, ,, ,	$2\ 05$	2.30	2.20	2.60	3.65	2.50	3.25	3.00	2.90	275	2.45
Good Grade Imported Irish	2.40	2.90	2.50	2.90	3.85	2.85	3.20	3.30	3.20	9.10	2.55
Linen								5.50	5.20	3.10	2.75
Fine ,, ,, .,	2.90	3 15	3.05	3.35	4.50	3.40	3.50	3.80	3.75	3.65	3.30
Chinese Grass or Canton Linen.	4.45	4.85	4.65	4.85	6.15	4.80	4.15	5.20	5.10	5.00	4.65
Medium Weight Soft Japanese)	2.60	3.00	2.65	2.75	4 10	2.90	3.50	3.35	3.05	3.15	2.95
Silk						•				9.13	2.90
Heavy Weight ,, ,, Silk	3.25	3.60	3.35	3.45	4.80	3.50	3.95	3.95	3.70	3.80	3.60
Medium Weight Japanese Silk	3.30	3.65	3.35	3.50	4.85	3.60	4.00	4.05	3.80	3.85	3.65
Crape		205	0.45					_		0.00	
Heavy Weight ,, ,, Crape	3.60	3 95	3 65	3 80	5.15	3.90	$4\ 25$	435	4.05	4.15	3.95
French Weave ,, ,. ,.	4.95	5.10	4.95	5.10	6.75	$5\ 20$	-	5.65	5.40	5.35	5.30
Silk Gauze or "Pineapple"	2.00	2.05	1.75	1.90	_	_		2.60	1.90	2.15	2.10
Silk											2.10
Japanese Pongee or Tussore Silk	2.90	3.20	2.95	3.05	4.40	3.15		3.65	3.35	3.40	3.25
Chinese ,, ,, ,,	4.35	4.70	4.40	4.55	5.90	4.65	4.30	5.10	4.80	4.90	4.70
2271					, .						

Where quotations are blank it indicates that the design cannot be made in that particular material.

Silk Material can be supplied in white or dyed to any color.

Pongee Si k is in natural color only.

Cotton Crape can be furnished in White, Light Blue, Pink, Navy, Cadet Blue or Lavender.

Other materials are supplied in white only.

DESCRIPTION OF DESIGNS.

1543.—Rose & Festoon design, embroidery only.

1544.—Small Daisv design with drawn work.

1545.—Conventional Cherry design with drawn work.

1546.—Conventional design no drawn work.

1547.—Conventional design with Evelet Work.

1548.—Conventional French Knot design with Eyelet Work.

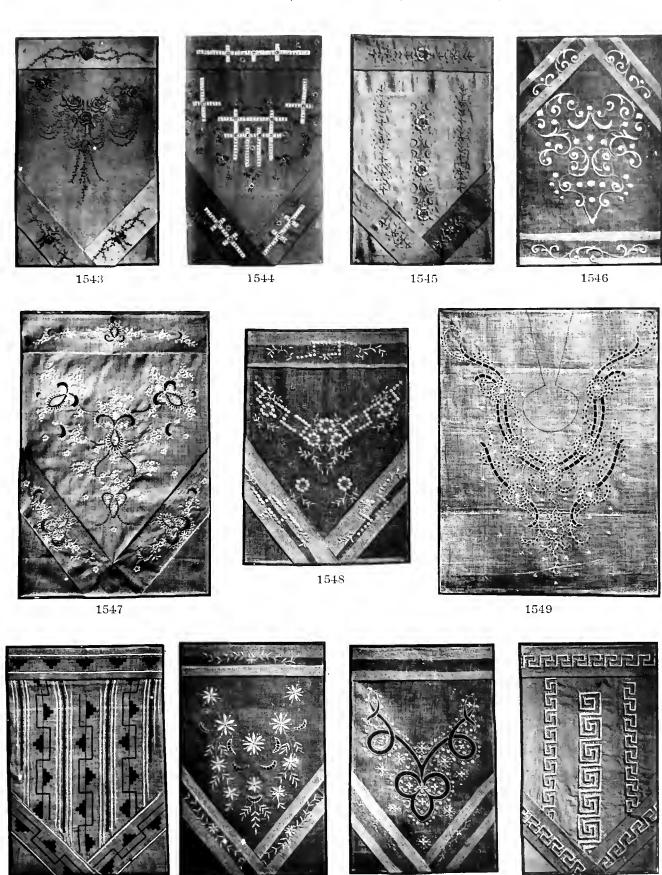
1549.—Conventional design in Eyelet Work & Buttonhole Edge.

1550.—Drawn Work design with Hand Tucking.

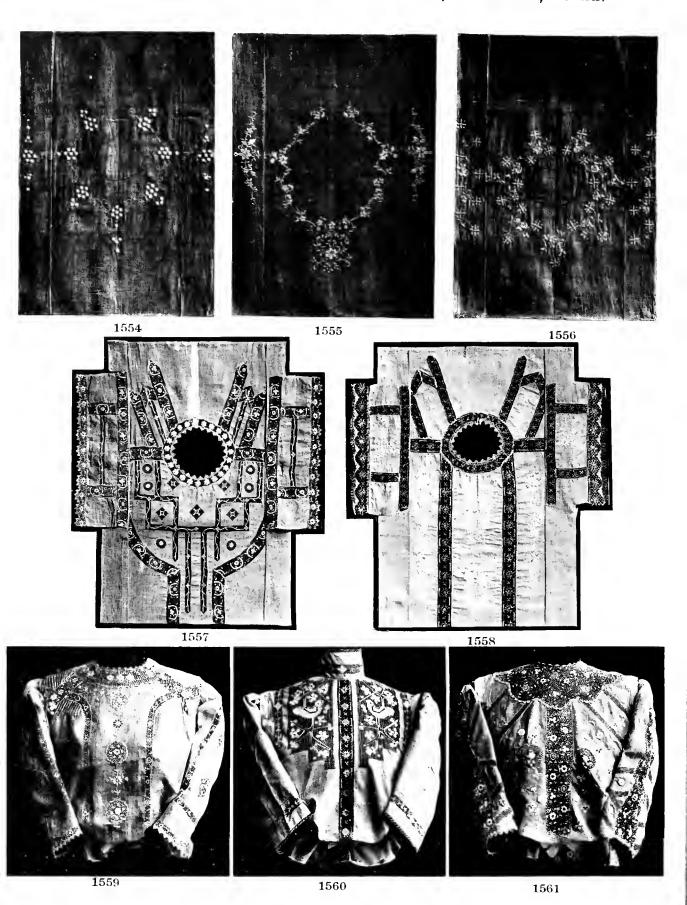
1551 - Conventional design with Eyelet Work.

1552 - Drawn Work design with small embroidery.

1553.—Greek Key design embroidery only.



EVERY STITCH OF OUR NEEDLEWORK IS HAND AND WELL MADE.



EVERY STITCH OF OUR NEEDLEWORK IS HAND AND WELL MADE.

HAND EMBROIDERED, KIMONO SLEEVE, WAIST PATTERNS.

Each Waist Pattern contains sufficient material to make Waist in any style for any size person. The pattern comprises embroidery and Hand Made Lace as shown by the illustrations.

Waists are in no instance made up. We supply material, embroidery and lace sufficient to make the pattern up in the style shown, but where they are shown made up it is merely for convenience in illustrating.

The material of which we make up these patterns is the best of its kind. Where we quote on more than one quality the difference is in fineness or sheerness.

The "poorest" Embroidery is graded according to the value of the material to which it is applied. embroidery we apply to anything is good while on the more expensive material it is of very high class.

The Lace furnished is all Handmade Iri-h Crochet.

Where blanks occur in the quotations it indicates that those particular designs cannot be made in that particular material.

For description of designs see bottom of page.

			U		, , c	,				
Description of Material.	DES	IGN	No. : <u>1554</u>	1555	1556	1557	1558	1559	1560	1561
Good Quality Cotton	•••		\$1.05	1.75	2.15	6.60	6.60	6.35	3.90	8.00
Good Cotton Lawn			\$1.40	2.10	2.45	7.05	6.95	6.65	4.30	8.40
Fine Cotton Lawn			\$1.45	2.15	2.45	7.10	7.05	6.75	4.35	8,45
Good Grade Japanese Cotton Crape	•••	•••	\$1.10	1.65	2.15				-	
Fine ,, ,, ,,			\$1.50	2.15	2.55			_		_
Fine Mercerised,, ,, ,,	•••		\$1.70	2.35	2.75					
Good Grade Imported Irish Linen		•••	\$1.65	2.30	2.65	_				
Fine ,, ,, ,,	• • •	• • .	\$1.90	2.60	2.90	8.25	8.25	9.00	4.95	9.05
Chinese Grass or Canton Linen			\$2.65	3.45	3.80	8.10	8 10	9.90	5.80	9.90
Medium weight soft Japanese Silk		• • • •	\$1.85	2.75	3.10		_			_
Heavy ,, ,, ,,		•••	\$2.25	3.15	3.50					
Medium weight Japanese Silk Crape				3.20	3.50					
Heavy ,, ,, ,,			\$2.55	3.45	3.80	_			-	
Chinese Pongce or Tussore Silk		• • • •		350	3.80	_				_

Silk Material can be supplied in white or dyed to any color.

Pongee Silk is in natural color only.

Cotton Crape can be furnished in White, Light Blue, Pink, Navy, Cadet Blue or Lavender.

Other materials can be supplied in white only.

DESCRIPTION OF DESIGNS.

1554, Conventional embroidery design in seed stitch and dots. 1555, Flower embroidery design with French Knots.

1556, Rose Seed Stitch. ,, "

1557, Filet or Italian Work design with Handmade Irish Crochet Lace.

1558, Grape Vine Embroidery "

1559, Conventional

1560, Filet or Italian Work ,,

156I, Conventional Embroidery design with Handmade Irish Crochet Lace.

HAND EMBROIDERED SILK KIMONOS AND DRESSING JACKETS.

In the United States these have become, of late years, so much of a necessity as a Negligee Garment that they require no recommendation.

Our Kimonos are all made to give practical service and instead of being, as Kimonos so often are, an article to

admire but of little use for wear, what we offer is a happy combination of utility and beauty.

CONSTRUCTION. Each garment as well as having an inside lining of silk is also made with a heavy cotton interlining which gives body to the Kimono as well as enhances its wearing properties. The silk we use, both outside and lining, is of extra good quality. In no instance do we put inferior or second grade silk into the construction of our garments.

EMBROIDERY. On the lowest priced garments the embroidery is of a good grade while to the higher

COLOR. We can furnish any color you wish and if you send sample of the shade wanted will match it exactly. The colors most in demand are: White, Light Blue, Pink, Lavender, Old Rose. Copenhagen, Nile Green, Navy, Red, Gray and Black. The embroidery can be applied in any desired color. If you have no decided preference, leave it to us. Long experience has taught us the combinations which show up to best advantage.

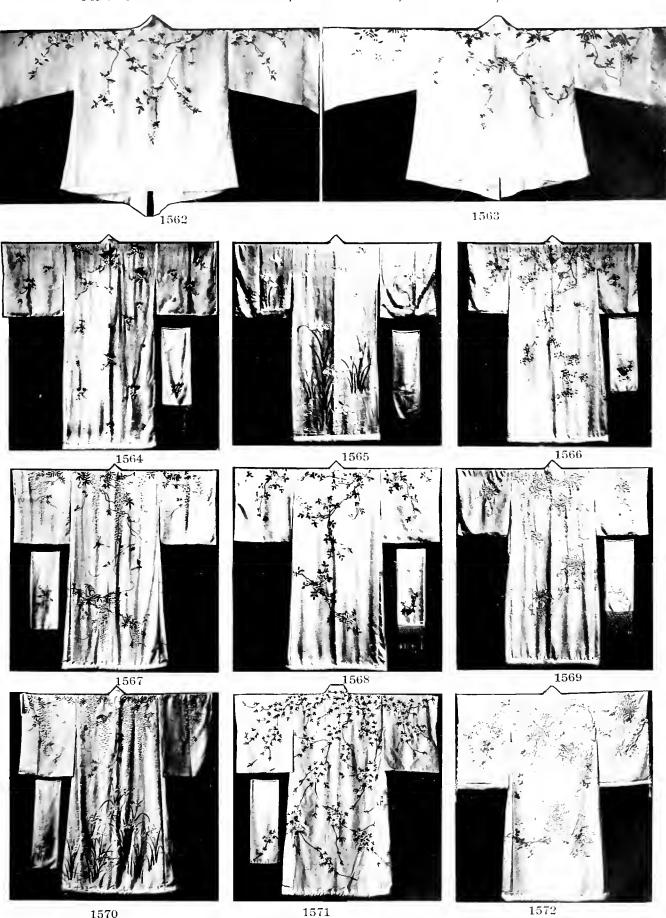
SHADED KIMONOS are dyed from a light color at the top, gradually shading down to deeper and darker color at the hottom. Thus, a Kimono which is Light Pink at the top shades down to Deep Rose at the bottom; or a

Light Blue at top becomes a Dark Blue or Copenhagen at bottom.

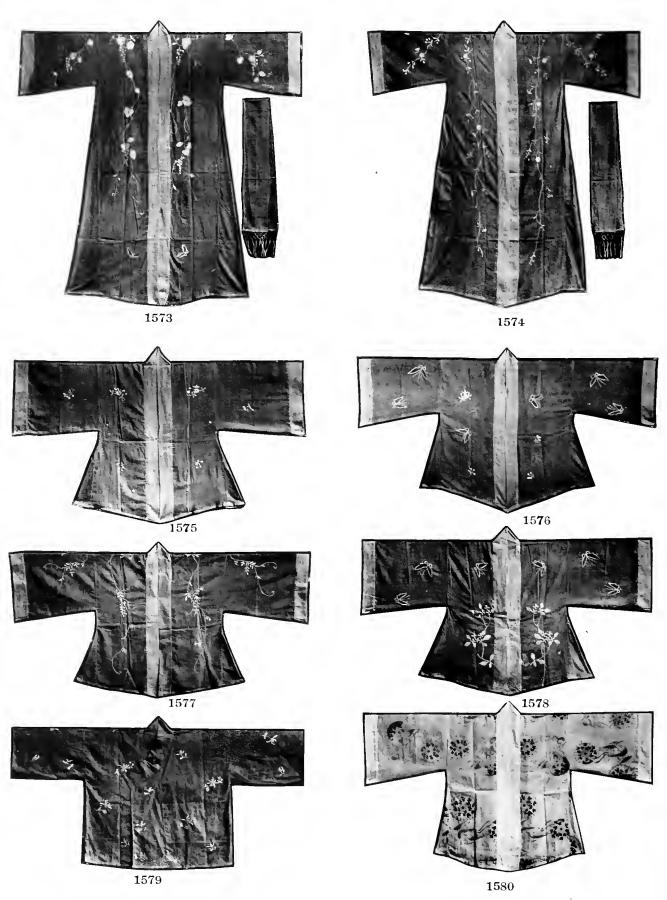
DESCRIPTION OF KIMONOS

The first two illustrations on the opposite page serve to show how the Dressing Jackets or Sacques are made. Any of the embroidery designs shown can be equally well applied to either Kimonos or Dressing Jackets. KIMONOS

DESCRIPTION OF KIMONOS		Design Nos.								
Medium Weight Soft Silk with Silk Lining and Cotton Intertining:		1562 1569								
Plain, Any Color, without embroidery l'rice ea	ch. 51.		$\frac{1565}{4.60}$	$\frac{1506}{4.25}$	1567	$\frac{1568}{4.35}$	$\frac{1571}{4.35}$	$\frac{1570}{4.50}$	1572 4.90	
Shaded. , , ,	\$1.		5.10	475	4.90	4 90	5.05.	4.90	5.45	
Good quality embroidery	\$7.		9.85	7.40	8.75	7.85	12.05	9.60	22.00	
Shaded, with good quality embroidery	.:. \$5.	25 7.30	10.30	7.90	9 25	8.35	12.55	1 0 15	22.50	
Heavy Weight Soft Silk with Silk Lining and Cotton Interlining:										
	\$ 5.	65 5.80	6.05	5 65	5.80	5.80	5.95	5.80	6.55	
Plain Any Color, without embroidery Shaded, , , , ,	\$ 6.		6.70	6.20	6.35	6.35	6.50	6.35	7.10	
Extra good quality embroidery	\$ 9.		12.35	9.20	10.35	9,55	14.95	11.65	30.00	
	\$10.	15 8.95	12.85	9.70	10,90	10.05	15.45	12.15	30.55	
Medium Weight Silk Crape (Crepe-de-Chine) with Silk										
Lining and Cotton Interlining:	\$ 6.	co 6,80	7.15	6.00	ti.80	- 6.80	7.00	6.80	7.75	
Plain, Any Color, without embroidery Sunded, , ., , ,	\$ 5.	_	7.65	7.15	7.50	7.30	7.50	7.30	8.25	
Extra good quality embroidery	\$10.		13.90	10.15	11.50	10,55	16.15	12.65	40.20	
Shaded, with extra good ,	\$11.	15 10,00	14.40	1070	12.00	11 05	16.70	13.15	40.75	
Heavy Weight Silk Crape (Crepe de Chine) with Silk										
Lining and Cotton Interlining:	s 7	90 8 15	8.55	7.90	8.15	8.15	8.35	8.15	9.30	
Plain, Any Color, without embroidery Shaded,	\$ 8		9.10	8.40	8.65	8,65	8.95	8.65	9.85	
Finest grade embroidery	\$13		1585	11.95	13.15	12.25	20.20	14.50	64.45	
Shaded, with finest grade embroidery	\$13.	75 11.55	16 40	12.50	13.65	12.75	20.65	15 00	64.95	
DRESSING	JACK	ETS O	R SA	CQUE	s.					
DESCRIPTION OF DRESSING JACKETS,				D	esign No	os.				
	1	662					1569	4450		
Medium Weight Soft Si k with Silk Lining:	15	63 1564	1565	1506	1567	1508	1571	1570	1572	
Medium Weight Soft Si k with Silk Lining: Plain Any Color without embroidery Price ea	15 ach. 51	663 1564 .65 1.65	1.65	1506 1,65	1567 1.65	1508 1.55	$\frac{1571}{1.64}$	1.65	1572 1.65	
Medium Weight Soft Si k with Silk Linino: Plain Any Color without embroidery Shaded,	15 nch. \$1 \$2	663 1564 ,65 1,65 ,00 2,00	6.60	1506	1567	1508	1571		1572 1.65 2.00	
Medium Weight Soft Si k with Silk Lining: Plain Any Color without embroidery Price ea	15 nch. 51 82 82	663 1564 ,65 1,65 ,00 2,00	$\frac{1.65}{2.00}$	1506 1,65 2,00	1567 1.65 2.00	1508 1.55 2.00 3.50	$\frac{1571}{1.64}$ $\frac{2.00}{2.00}$	$\frac{1.65}{2.00}$	1572 1.65 2.00	
Medium Weight Soft Si k with Sitk Lining: Plain Any Color without embroidery Shaded, ,	15 nch. 51 82 82	663 1564 .65 1.65 .00 2.00 .80 2.25	1.65 2.00 4.05	1506 1,65 2,00 3,35	1567 1.65 2.00 3.65	1508 1.55 2.00 3.50	1571 1.64 2.00 4.40 4.75	1.65 2.00 5 30 5.65	1572 1.65 2.00 10.70 11.05	
Medium Weight Soft Si k with Silk Lining: Plain Any Color without embroidery Price es Shaded,	15 nch. \$1 \$2 \$2 \$3	1564 1.65 1.65 00 2.00 80 2.25 .15 2.00	1.65 2.00 4.05 4.40 2.30	1506 1,65 2,00 3,35 3,65 2,20	1567 1.65 2.00 3.65 4.05	1508 1.55 2.00 3.50 3.85	1571 1.64 2.00 4.40 4.75	1.65 2.00 5 30 5.65	1572 1.65 2.00 10.70 11.05	
Plain Any Color without embroidery Shaded,	15 nch. \$1 \$2 \$2 \$3 \$3	663 1564 65 1.65 00 2.00 80 2.25 .15 2.00 20 2.30 .65 2.65	1.65 2.00 4.05 4.40 2.50 2.65	1506 1,65 2,00 3,35 3,65 2,80 2,65	1567 1.65 2.00 3.65 4.05 2.30 2.65	1508 1.55 2.00 3.50 3.85 2.30 2.65	1571 1.64 2.00 4.40 4.75 2.30 2.65	1.65 2.00 5 30 5.65 2.20 2.65	1572 1.65 2.00 10.70 11.05 2.30 2.65	
Medium Weight Soft Si k with Silk Linino: Plain Any Color without embroidery Shaded,	15 nch. 51 nch. 82 nch. 82 nch. 83 nch. 82 nch. 82 nch. 83 nch. 82 nch. 83 nch.	63 1564 65 1.65 00 2.00 80 2.25 .15 2.00 20 2.30 .65 2.65 .65 3.09	1.65 2.00 4.05 4.40 2.30	1506 1,65 2,00 3,35 3,65 2,20	1567 1.65 2.00 3.65 4.05	1508 1.55 2.00 3.50 3.85	1571 1.64 2.00 4.40 4.75	1.65 2.00 5 30 5.65	1572 1.65 2.00 10.70 11.05	
Plain Any Color without embroidery Shaded,	15 nch. 51 nch. 82 nch. 82 nch. 83 nch. 82 nch. 82 nch. 83 nch. 82 nch. 83 nch.	663 1564 65 1.65 00 2.00 80 2.25 .15 2.00 20 2.30 .65 2.65 .65 3.00	1.65 2 00 4.05 4.40 2.30 2 65 4.85	1506 1.65 2.00 3.35 3.65 2.80 2.65 4.15	1567 1.65 2.00 3.65 4.05 2.30 2.65 4.60	1508 1.55 2.00 3.50 3.85 2.30 2.65 4.35	1571 1.64 2.00 4.40 4.75 2.30 2.65 5.30	1.65 2.00 5 30 5.65 2.30 2.65 6.40	1572 1.65 2.00 10.70 11.05 2.30 2.65 15.85	
Medium Weight Soft Si k with Silk Linino: Plain Any Color without embroidery Shaded,	15 nch. 51 nch. 82 nch. 82 nch. 83 nch. 82 nch. 82 nch. 83 nch. 82 nch. 83 nch.	63 1564 65 1.65 00 2.00 80 2.25 .15 2.00 20 2.30 .65 2.65 .65 3.09	1.65 2 00 4.05 4.40 2.30 2 65 4.85	1506 1.65 2.00 3.35 3.65 2.80 2.65 4.15	1567 1.65 2.00 3.65 4.05 2.65 4.60 5.00	1508 1.55 2.00 3.50 3.85 2.30 2.65 4.35 4.70	1571 1.64 2.00 4.40 4.75 2.30 2.65 5.30 5.70	1.65 2.00 5 30 5.65 2.30 2.65 6.40 6.80	1572 1.65 2.00 10.70 11.05 2.30 2.65 15.85 16.25	
Medium Weight Soft Si k with Silk Linino: Plain Any Color without embroidery Price en Shaded,	15 nch. 51 52 52 53 \$2 \$3 \$2 \$3 \$2 \$3 \$1 \$2 \$2 \$2 \$3	63 1564 1.65 17.65 (C) 2.00 2.00 2.25 1.15 2.60 2.00 2.30 65 2.05 65 3.00 1.15 3.35 (C) 2.60	1.65 2.00 4.05 4.40 2.30 2.65 4.85 5.10	1506 1,65 2,00 3,35 3,65 2,20 2,65 4,15 4,55	1567 1.65 2.00 3.65 4.05 2.30 2.65 4.60 5.00	1508 1.55 2.00 3.50 3.85 2.30 2.65 4.70	1571 1.64 2.00 4 40 4.75 2.30 2.65 5.30 5.70	1.65 2.00 5 30 5.65 2.30 2.65 6.40 6.80	1572 1.65 2.00 10.70 11.05 2.30 2.65 15.85 16.25	
Plain Any Color without embroidery Shaded,	15 \$1 \$2 \$2 \$3 \$2 \$2 \$2 \$3 \$1	63 1564 1.65 1.65 00 2.06 2.06 2.25 1.15 2.60 2.30 2.30 6.5 2.05 6.5 3.09 1.5 3.35 00 2.60 90 2.90	1.65 2 00 4.05 4.40 2.50 2 65 4.85 5.10 2.00 2 90	1506 1.65 2.00 3.35 3.65 2.20 2.65 4.15 4.55	1567 1.65 2.00 3.65 4.05 2.30 2.65 4.60 5.00	1508 1.55 2.00 3.50 3.85 2.30 2.65 4.35 4.70	1571 1.64 2.00 4.40 4.75 2.30 2.65 5.70 2.60 2.90	1.65 2.00 5 30 5.65 2.30 2.65 6.40 6.80 2.60 2.90	1572 1.65 2.00 10.70 11.05 2.30 2.65 15.85 16.25	
Plain Any Color without embroidery Shaded,	15 \$2 \$2 \$2 \$3 \$2 \$3 \$2 \$3 \$2 \$2 \$2 \$3 \$2 \$3 \$1 \$2 \$2 \$3 \$1 \$2 	63 1564 65 1.65 60 2.00 .80 2.25 .15 2.00 .20 2.30 .65 2.05 .85 3.09 .35 3.35 .60 2.60 .90 2.90 .10 3.30	1.65 2.00 4.05 4.40 2.30 2.65 4.85 5.10	1506 1,65 2,00 3,35 3,65 2,20 2,65 4,15 4,55	1567 1.65 2.00 3.65 4.05 2.30 2.65 4.60 5.00	1508 1.55 2.00 3.50 3.85 2.30 2.65 4.70	1571 1.64 2.00 4 40 4.75 2.30 2.65 5.30 5.70	1.65 2.00 5 30 5.65 2.30 2.65 6.40 6.80	1572 1.65 2.00 10.70 11.05 2.30 2.65 15.85 16.25	
Plain Any Color without embroidery Shaded,	15 16h. 51 17 82 18 82 18 82 18 83 18 82 18	63 1564 1.65 1.65 00 2.06 2.06 2.25 1.15 2.60 2.30 2.30 6.5 2.05 6.5 3.09 1.5 3.35 00 2.60 90 2.90	2.30 2.65 4.40 2.30 2.65 4.85 5.10 2.60 2.90 5.15	1506 1.65 2.00 3.35 3.65 2.80 2.65 4.15 4.55	1567 1.65 2.00 3.65 4.05 2.30 2.65 4.60 5.00	1508 1.55 2.00 3.50 3.55 2.30 2.65 4.70 2.60 2.90 4.65	1571 1.64 2.00 4.40 4.75 2.30 2.65 5.30 5.70 2.60 2.90 5.60	1.65 2.00 5 30 5.65 2.20 2.65 6.40 6.80 2.60 2.90 6.70	1572 1.65 2.00 10.70 11.05 2.30 2.65 15.85 16.25 2.60 2.90 16.15	
Plain Any Color without embroidery Price en Shaded,	15 \$2 \$2 \$2 \$3 \$2 \$3 \$2 \$3 \$2 \$2 \$2 \$3 \$2 \$3 \$1 \$2 \$2 \$3 \$1 \$2 	63 1564 65 1.65 60 2.00 .80 2.25 .15 2.00 .20 2.30 .65 2.05 .85 3.09 .35 3.35 .60 2.60 .90 2.90 .10 3.30	2.30 2.65 4.40 2.30 2.65 4.85 5.10 2.60 2.90 5.15	1506 1.65 2.00 3.35 3.65 2.20 2.65 4.15 4.55 2.60 2.50 4.55 4.90	1567 1.65 2.00 3.65 4.05 2.30 2.65 4.60 5.00 2.90 4.90 5.30	1508 1.55 2.00 3.50 3.85 2.30 2.65 4.35 4.70 2.60 2.90 4.65 5.00	1571 1.64 2.00 4 40 4.75 2.30 2.65 5.30 5.70 2.60 2.90 5.60 6.00	1.65 2.00 5 30 5.65 2.30 2.65 6.40 6.80 2.60 2.60 7.10	1572 1.65 2.00 10.70 11.05 2.30 2.65 15.85 16.25 2.60 2.90 16.15 16.55	
Medium Weight Soft Si k with Silk Lining: Plain Any Color without embroidery Shaded,	15 \$2 \$2 \$2 \$3 \$2 \$3 \$3 \$3 \$1 \$2 \$3 \$4 	.63 1564 1.65 1.76 1.7	2.60 2.60 2.60 2.65 4.85 5.10 2.60 2.90 5.55	1506 1,65 2,00 3,35 3,65 2,20 2,65 4,15 4,55 4,55 4,90	1567 1.65 2.00 3.65 4.05 2.30 2.65 4.60 5.00 2.90 4.90 5.30	1508 1.55 2.00 3.50 3.85 2.30 2.65 4.35 4.70 2.60 2.90 4.65 5.00	1571 1.64 2.00 4.40 4.75 2.30 2.65 5.30 5.70 2.60 2.90 5.60 6.00	1.65 2.00 5.30 5.65 2.30 2.65 6.40 6.80 2.90 6.70 7.10	1572 1.65 2.00 10.70 11.05 2.30 2.65 15.85 16.25 2.60 2.90 16.15 16.55	
Plain Any Color without embroidery Shaded,	15 16h. 51 17 182 182 183 183 184 184 185 185 185 185 185 185 185 185 185 185	.63 1564 1.65 1.76 1.7	1.65 2.00 4.05 4.40 2.65 4.85 5.10 2.00 2.90 5.15 5.55	1506 1.65 2.00 3.35 3.65 2.20 2.65 4.15 4.55 4.55 4.90	1567 1.65 2.00 3.65 4.05 2.30 2.65 4.60 5.00 2.90 4.90 5.30 3.05 3.40	1508 1.55 2.00 3.50 3.50 2.30 2.65 4.35 4.70 2.60 2.90 4.65 5.00	1571 1.64 2.00 4.40 4.75 2.30 2.65 5.30 5.70 2.60 2.90 5.60 6.00	1.65 2.00 5 30 5.65 2.30 2.65 6.40 6.80 2.90 6.70 7.10	1572 1.65 2.00 10.70 11.05 2.30 2.65 15.85 16.25 2.60 2.90 16.15 16.55	
Plain Any Color without embroidery Shaded,	15 16h. 51 17 182 182 183 183 184 184 185 185 185 185 185 185 185 185 185 185	.63 1564 1.65 1.76 1.7	2.60 2.60 2.60 2.65 4.85 5.10 2.60 2.90 5.55	1506 1,65 2,00 3,35 3,65 2,20 2,65 4,15 4,55 4,55 4,90	1567 1.65 2.00 3.65 4.05 2.30 2.65 4.60 5.00 2.90 4.90 5.30	1508 1.55 2.00 3.50 3.85 2.30 2.65 4.35 4.70 2.60 2.90 4.65 5.00	1571 1.64 2.00 4.40 4.75 2.30 2.65 5.30 5.70 2.60 2.90 5.60 6.00	1.65 2.00 5.30 5.65 2.30 2.65 6.40 6.80 2.90 6.70 7.10	1572 1.65 2.00 10.70 11.05 2.30 2.65 15.85 16.25 2.60 2.90 16.15 16.55	
Medium Weight Soft Si k with Silk Lining: Plain Any Color without embroidery Shaded,	15 16h. 51 17 182 182 183 183 184 184 185 185 185 185	63 1564 165 17.65 00 2.00 2.00 2.15 2.00 2.25 2.65 3.00 3.5 3.65 00 2.60 90 2.90 1.0 3.30 45 3.65 40 3.40 00 3.90 3.5 4.25	1.65 2.00 4.05 4.40 2.65 4.85 5.10 2.00 2.00 2.00 5.15 5.55 3.40 6.05 6.55	1506 1.65 2.00 3.35 3.65 2.20 2.65 4.15 4.55 4.55 4.90 3.05 3.40 5.35 5.70	1567 1.65 2.00 3.65 4.05 2.65 4.60 5.00 2.20 2.20 4.90 5.30 3.05 3.40 5.70 6.05	1508 1.55 2.00 3.50 2.65 4.35 4.70 2.60 2.90 4.65 5.00 3.05 3.40 5.45 5.80	1571 1.64 2.00 4.40 4.75 2.30 2.65 5.30 5.70 2.60 2.90 5.60 6.00 3.05 3.40 6.45 6.95	1.65 2.00 5 30 5.65 2.20 2.65 6.40 6.80 2 90 6.70 7.10 3.05 3.40 8.15 8.50	1572 1.65 2.00 10.70 11.05 2.60 2.65 15.85 16.25 2.60 2.90 16.15 16.55 3.40 21.20 21.50	



EVERY STITCH OF OUR NEEDLEWORK IS HAND AND WELL MADE.



EVERY STITCH OF OUR NEEDLEWORK IS HAND AND WELL MADE.

HAND EMBROIDERED DRESS LENGTHS AND BOUDOIR OR COMBING JACKETS.

COTTON CRAPE EMBROIDERED DRESS LENGTHS.

These Dress Patterns are not furnished made up. We supply sufficient material, with embroidery as shown in the illustrations, to make dress in any desired style. They are shown made up in the picture for the purpose of illustrating.

For description of grades of Cotton Crape see page 17.

These can be furnished in the following colors of material with any desired color of embroidery: White, Light Blue, Cadet Blue, Pink, Old Rose, Lavender and Greeu.

	GRADE OF COTTON CRAPE.						
Description.	No. 3 GRADE.	No. 2 Grade,	No. 1 GRADE.				
Conventional Daisy Design, Embroidery around collar, cuffs, strip for waist and two strips for front	\$3.65	6.05	7.15				
	\$4.55	7.35	8.65				
Small graduated dot design. Embroidery around collar, cuffs, and round bottom of skirt	\$3.55	5.95	6.95				
Rose design. Embroidery around collar, cuffs and two strips around bottom of skirt	\$6.50	9.95	11.15				
{Conventional design. Embroidered around collar, } cuffs and around bottom of skirt}	\$4.15	6 70	7.75				
	Description. Conventional Daisy Design, Embroidery around collar, cuffs, strip for waist and two strips for front	Description. Conventional Daisy Design, Embroidery around collar, cuffs, strip for waist and two strips for front Cherry design, Embroidery for cuffs, neck and two long strips down front Small graduated dot design. Embroidery around collar, cuffs, and round bottom of skirt Rose design. Embroidery around collar, cuffs and two strips around bottom of skirt \$6.50	Description. Conventional Daisy Design, Embroidery around collar, cuffs, strip for waist and two strips for front Cherry design, Embroidery for cuffs, neck and two long strips down front Small graduated dot design. Embroidery around collar, cuffs, and round bottom of skirt Rose design. Embroidery around collar, cuffs and two strips around bottom of skirt \$6.50 9.95				

COTTON CRAPE AND SILK CRAPE BOUDOIR OR COMBING JACKETS.

Beside being beautifully dainty these are also eminently useful. On the higher grade materials the embroidery is very fine. The Jackets are made up as shown in the illustrations—with scalloped edges all the way round.

For description of grades of Cotton Crape see page 17.

Cotton Crape can be furnished in White, Light Blue, Cadet Blue, Pink Old Rose, Lavender and Green and can be embroidered in any color of thread.

Silk Crape can be furnished in any color of material with any color of embroidery.

Design No.	Description.						No. 3 Grade.	No. 2 Grade.	No. 1 Grade.	SILK CRAPE OR CREPE DE CHINE.
1586	Cherry Blossom	• • • •	•••	•••	•••	•••	\$2.65	2.90	3.05	5.50
1587	Forget-me-not	• • •	•••	•••		•••	\$2.00	2.30	2.45	4.70
1588	Daisy		•••			•••	\$2.65	2.90	3.05	5.50
1589	Wisteria		•••	•••			\$2.85	3.05	3.25	5.80
1590	Rose		•••	•••		•••	\$2.65	2.90	3.05	5.50
1591	Chrysanthemum	•••	•••				\$2.95	3.20	3.35	6.00
1592	Scattered Daisies	• • •		• • •			\$1.75	2.00	2.15	4.10
1593	Rose	•••	•••	•••			\$2.95	3.20	3,35	6.00

COTTON CRAPE KIMONOS AND DRESSING JACKETS.

Japanese Cotton Crape has, by virtue of its excellent wearing and washing qualities, become so popular in the United States of late years that the looms of this country are taxed to their number to meet the demand. This fabric is entirely made by hand; the crepy effect being obtained by hand-lwisting each thread. Successive washings only tend to increase the crepy effect—the more the material is washed the crepier it becomes.

We furnish Cotton Crape in three grades, as follows:-

- No. 1 GRADE is of finely woven, beautiful appearing texture in mercerised thread. Though it has a delicate, silky appearance it nevertheless is tough in tensile strength and gives excellent wear.
- No. 2 GRADE is a slightly heavier appearing texture than No. 1 but has also a fine soft finish with splendid wearing qualities.
- No. 3 GRADE is heavier and stronger looking than the No. 1 and 2 and wears so well that it is popularly described as "wearing like iron."

Any of the above grades can be furnished in any of the following colors:

WHITE, LIGHT BLUE, CADET BLUE, PINK, OLD ROSE, LAVENDER AND GREEN.

The embroidery on these, as on everything else we offer, is entirely hand made.

SHORT KIMONOS OR DRESSING JACKETS.

																Printed.
Qua	LITY (of Mar	TERL	AL.		DESIGN	No	s:	$\frac{1573}{}$	1574	1575	1576	1577	1578	1579	1580
No. 3 (Grade (Cotton	Crap	e, Em	broi	dered .			\$0.80	0.80	0.65	0.80	0.80	0.90	0.85	0.65
No. 2	"	"	"		,,			• • •	\$1.30	1.25	1.10	1.30	1.25	1.35	1.35	1.15
No. 1	,,	22	,,		"		••	•••	\$1.55	1.50	1.35	1.55	1.45	1.55	1.55	1.25
No. 3		,,	,,	Plain,	No	Embroid	$_{ m ery}$	• • •	\$0.60	0.60	0.60	0.60	0.60	0.60	0.60	0.60
No. 2		2.7	"	,,	1)				\$1.10							
No. 1	34	,,	,,	,,	,,	"		• • •	\$1. 30	1.30	1.30	1.30	1.30	1.30	1.30	1.30

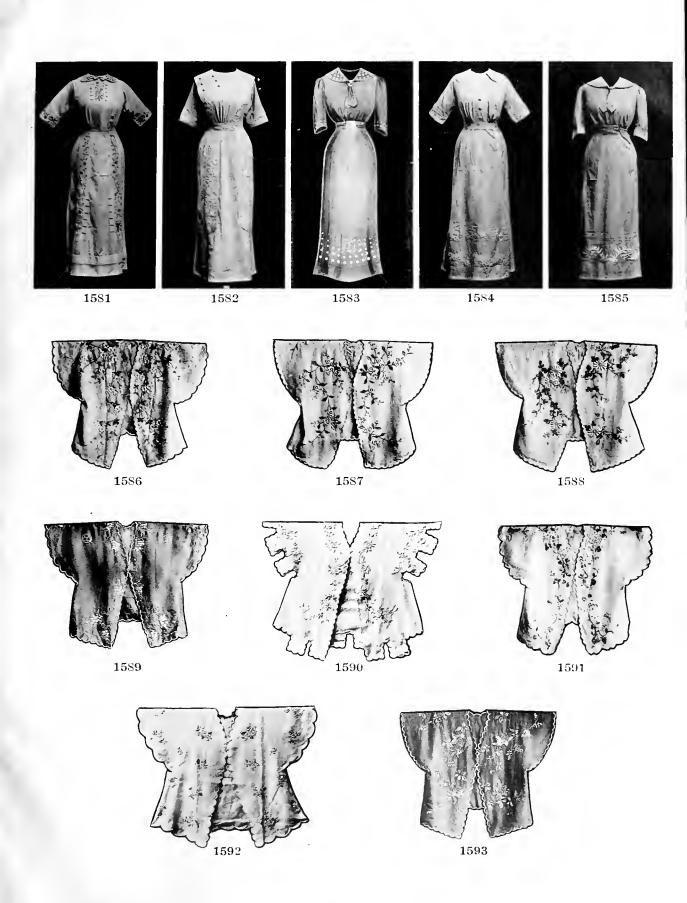
LONG KIMONOS.

															Printed.
Qτ	JALITY	ог Ма	TERI.	AL.		Design	No:	<u>1573</u>	$\frac{1574}{}$	1575	1576	1577	1578	<u>157</u> 9	1580
No. 3	3 Grade	Cotton	Crap	e, Em	broid	lered		\$1.60	1.45	-1.30	1.50	1.50	1.€0	1.45	1.20
No. 2	2 ,,	,,	,,		,,	•••		\$2.50	2.35	2.20	2.50	2.25	2.60	2.45	2.20
No. 1	,,	,,	"		19		• • •	\$2.95	2.90	2.70	2 95	2.85	3.20	2.95	2.40
No. 3	3 ,,	"	:,	Plain,	No l	Embroidery	•••	\$1.10	1.10	1.10	1.10	1.10	1.10	1.10	1.10
No. 2		"	,,	"	"			\$2.05							
No. 1	٠,,	,,	,,	22	,,	"	•••	\$2.50	2.50	2.50	2.50	2.50	2.50	2.50	2.50

ALL LONG KIMONOS ARE FURNISHED WITH OBIS OR SASHES.

Though Some of the Illustrations on the Opposite Page Show Long Kimonos and Some Short the embroidery Designs Shown Can be Applied Equally Well to Either Long or Short.

Design No. 1580 is Printed in Colors. All Other Designs are Hand Embroidered.



EVERY STITCH OF OUR NEEDLEWORK IS HAND AND WELL MADE.













Embroidery design for 1594

HAND EMBROIDERED SATIN CRAPE WEDDING GOWNS.

If it were more generally known how exquisitely beautiful the really good in Japanese Embroidery can be it would cause no surprise to learn that it is becoming an ever-increasing vogue for American Brides to have their Wedding Gowns embroidered by hand in Japan.

The looms of this country produce a beautiful Satin Crape which is ideally suited to the requirements of a Wedding Robe. Beside being of lovely texture it has just that rich lustre and satin sheen which stamps the Wedding Gown as being the realisation of ones heart's desire.

To this material we can apply any design of embroidery you may wish. We can furnish the Robes in any of the three designs shown on the opposite page or we can apply any design of embroidery you may send us. Should none of the designs shown suit you or if you have no ideas you wish carried out we shall be glad to prepare further designs in accordance with any suggestions you may send. Unfortunately, our artists, in illustrating, cannot do justice to the excellence of the work we are producing, but you take no chances in ordering—the embroidery is the richest, and at the same time daintiest, work you can imagine.

The Gowns are, of course, not made up. We furnish sufficient material to make them with trains and the embroidery is applied so that it can be used as shown in the illustrations.

DESIGN No.	DESCRIPTION.	
1594	Conventional Chrysanthemum design with small eyelet work and French knotting. PRICE EACH, Highest grade embroidery	\$65.00
	Conventional Rose design with seed stitch and French knotting. Highest grade , , embroidery. ,	55.00
1596	Conventional Flower design with seed stitch and buttonhole outline. Highest grade embroidery	52.50

IN ADDITION

to the few articles illustrated in this booklet we are in a position, second to no other concern here, to supply every manner and description of Embroidered Goods. Below we ennumerate a few of the items we are best equipped to furnish:

- ANY KIND OR DESCRIPTION OF HAND EMBROIDERED KIMONO, WRAPPER, ROBE, DRESSING SACQUE, BOUDOIR JACKETS ETC. ETC.
- HAND EMBROIDERED MANDARIN COATS IN SOFT JAPANESE SILK, SILK CRAPE, TAFFETA, SILK GAUZE, JAPANESE OR CHINESE PONGEE ETC. ETC.
- HAND QUILTED OR WADDED SILK GOWNS, JACKETS, VESTS, SWEATERS ETC., WITH OR WITHOUT EMBROIDERY.
- SILK BABY GARMENTS: HAND EMBROIDERED KIMONOS, COATS, JACKETS, WADDED COATS, QUILTS, SHOES ETC. ETC.
- HAND MADE IRISH CROCHET LACE IN DUTCH COLLARS, STRAIGHT COLLARS, COLLAR & CUFF SETS, YOKES, JABOTS, BABY BONNETS, BABY SHOES, SQUARE & ROUND MEDALLIONS, EDGING & INSERTION BY_THETYARD ETC. ETC.
- IRISH LINEN EMBROIDERED AND/OR DRAWN WORK IN DOYLIES, NAPKINS, TRAY CLOTHS, SIDEBOARD COVERS, TEA CLOTHS, LUNCH CLOTHS, TABLE CLOTHS, BED SPREADS ETC: ETC.
- BATTENBERG OR RENAISSANCE WORK: ROUND OR SQUARE DOYLIES, CENTRES, SIDE-BOARD COVERS, TABLE CLOTHS, BREAD SPREADS, ETC. ETC. WITH OR WITHOUT EMBROIDERY & DRAWN WORK IN CENTRE.
- PRINTED FIGURED COTTON TOWELING IN DOYLIES, NAPKINS, TABLE COVERS, TABLE CLOTHS, BED SPREADS, FURNITURE COVERING, WINDOW CURTAINS, ETC. ETC. IN MANY ASSORTED DESIGNS.

SILK SCARFS, EMBROIDERED OR PLAIN, WHITE OR COLORED.

SILK EMBROIDERED SHAWLS IN SOFT SILK OR SILK CRAPE.

HAND EMBROIDERED HAND BAGS OR OPERA BAGS AND PURSES IN SILK CRAPE, SOFT SILK, PONGEE, COTTON CRAPE ETC. ETC.

DRAWN WORK OR EMBROIDERED LADIES' LINEN AND LAWN HANDKERCHIEFS.

LADIES' SILK SHIRTS AND PYJAMAS.

MEN'S SILK AND COTTON CRAPE SHIRTS AND PYJAMAS.

SILK HANDKERCHIEFS; SILK HOSE FOR MEN; SILK HOSE FOR LADIES;

SILK EMBROIDERED SLIPPERS;

ETC., ETC., ETC.

Applications for Samples of Material or Designs of Embroidery will have the Best Attention of a Qualified Expert. IN DESCRIBING THE GOODS IN THIS BOOKLET WE HAVE USED NO SUPER-LATIVES THAT ARE NOT FULLY WARRANTED. WHERE AN ARTICLE IS GOOD WE HAVE CALLED IT GOOD AND WHERE IT IS BETTER THAN MERELY GOOD WE HAVE SO STATED. WE HAVE NO HESITATION IN ASSERTING THAT WHAT WE HAVE CALLED GOOD IS WHAT GENERALLY PASSES IN THE RETAIL STORES IN THE UNITED STATES AS "FIRST CLASS."

OUR OBJECT IS NOT TO GET FROM YOU A FEW ORDERS OUT OF WHICH WE PURPOSE TO MAKE AS BIG A PROFIT AS THE GOODS WILL STAND BUT TO BUILD UP WITH YOU ON THE BASIS OF GOOD VALUE AND HONEST AND INTELLIGENT SERVICE A CONNECTION WHICH WILL BE LASTING. TO THIS END EACH ORDER YOU SEND WILL HAVE GREATER ATTENTION AND CARE THAN IF YOU WERE HERE PERSONALLY TO SUPERINTEND THE PURCHASE, OUR AIM BEING TO GIVE SUCH SATISFACTION IN EACH ORDER WE FILL AS WILL ENSURE YOUR CONSTANT AND EVER-INCREASING PATRONAGE.

"BEAUTY IS TRUTH, TRUTH BEAUTY, THAT IS ALL
YE KNOW ON EARTH, AND ALL YE NEED TO KNOW."

KEATS.

