



A friend once said,

"...I sometimes think that music has gone as far as it can go and it's all now just re-treads of the same old crap. Where in the past you can see influences from the past, now it just seems there are no influences just imitators..."

I tend to disagree.

Fragment (Consider Revising) EP 2008



RADIO SCOTVOID

FRAGMENT [consider revising]



87RSVP - **LTB** (Lika Mix)

88RSVP - **Sleepy Face** (Big Z's Mix)

89RSVP - **Tooth And Claw** (Wineglass Mix)

90RSVP - **Dooshbag** (Stop It Mix)

91RSVP - **I Love Special K** (Crunchtime Mix)

92RSVP - **Just Because** (Worst Mix)

1987-1992 were the years that I listened to music the most.

From Soft Machine, The Orb to The Black Dog. I always had something to put on the record player before I went to sleep.

This EP goes out to the City of Salem, MA for giving me the space to explore my musical boundaries.

Thanks to: Shaun @ Earth Monkey Productions, Mike Miksis, Tony Lika, Neil Carli, Black Sifichi, The Wilson and Buchanan family, Craig Mitchell, Craig Henderson, Jorge Encinas, Noel Snow, Mike Dragani, Alan Finn, Rob Allen and Koki Abra!

Scott D Buchanan.

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The Players

Mike Miksis - Upright Bass on LTB. Mike's always been more than happy to supply basslines for me on my tracks. For this track we mic'd him up with a fat condenser on the lower part of the bass, with an SM57 on the top half to capture those squeaks and slaps. He played facing the corner of his room, picking up reflections and random room noises, even some traffic noises coming in from the window. Mike is a well established bass player in and around the North Shore of Boston sharing the stage with many great Berklee College graduates including Bruce Bartlett. Mike's bass can also be heard on A' Don't Care from the Fae Ecosse ep.

Mike Dragani aka The Worst Kid. A Salem resident, Mike has recently released an album with his side-kick Clarence Blair. This duo has been keeping the North Shore Comedy Hip-Hop scene alive with their tongue-and-cheek lyrics and highly offensive rhymes. Not to be taken too seriously though, Mike's nice guy approach to bad-boy lyricism always has the crowd signing along and rolling on the floor laughing all at the same time. For this track, Mike and I wanted to speak freely about the taboo subjects of the Salem scene. There's more to Salem than meets the eye. 'Just Because' is already a North Shore Haadcore anthem!

Neil Carllil - a resident of Salem, Neil has a taste for the Dadaist inside us all. Neil is a poet, songwriter, vocalist, composer and musician.

A founding member of Delicatessen (Rough Trade/Big Life), who recorded 3 albums in the UK's mid-90's Alternative/Experimental music scene. He is currently in the bands Vedette, Me Me the Moth and Shoosh. For this track Neil free-flowed a 1-off-take which got some serious RSVP editing and manipulation. Full of over-dub's/ raw edits and experimental eq-ing, we had lots of fun constructing this track to produce a creative canvas of raw emotions and Salemite mystique.

Noel Snow - Noel has been working with me for over 8 years. His enthusiasm for lo-fi/one-off demo's has been the inspiration on all of my releases. From garbled voice-mail messages on 'Glide Away' to his 'we're all sensitive people' line on 'Sorry Jeff'. Noel's latest addition to the RSVP vibe is the hilarious vocal out-take on 'I Love Special K' - Oh yeah, that's Noel's nimble fingers on the Speak-N- Spell. Noel is also a major element when we take the RSVP vibe out live. Noel's turntable trickery with Kaos pads have added new sounds to scratching people don't normally hear.

Tony Lika - Ok blame Tony for 'Glide Away', 'C'Mon Let's Go!', 'A' Don't Care' - Tony is a master at midi programming, using minimal computer technology, Tony has a nack for constructing simple beats and melodies. Tony's contributions to this ep can be heard on 'LTB' (which he also did the video for) and 'Sleepyface' - Imagine the lone dancer at a breakcore club, yes Tony is the dude with the band-aided, razor-shaved dome, slapping his forehead to the beat.

Scott D Buchanan - What can I say? As you get older, the time to hang out with friends, make up beats and shoot the shit, are few and far between. Everyone has there own lives to lead - this ep is another example of 1-off-out takes, dodgy recording styles, uneducated eq-ing, random mic-ing techniques and alternative editing trials. I have made these songs from good times with my friends, I have molded together the best from the worst. From Salem to Scotland just because, from Salem to Scotland just because.

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www.earthmp.com

RADIO SCOTVOID

FRAGMENT [consider revising]



featuring the single
'LTB'
with Michael Miksis

www.radioscotvoid.com

cover art and design alanfinn.com

fractal poster art design Rob Allen www.myspace.com/nisei23



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**PARENTAL
ADVISORY**
EXPLICIT CONTENT

featuring the single
'Just Because'
with The Worst Kid

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Radio Scotvoid feat. The Worst Kid – Just Because

I got a weak cold, that's a week old,
Gotta take a leak yo, got some pee on my big toe.
Should've layed off the vino,
Lookin like Craig Elo,
In a White Hen playin some Keno...
Get the crowds dancing like Gino?
With that 'Jive Talkin', in my walkman.
In Hyde Park, dry humpin some bitch that belongs at a dry function,
She smokes butts at Dunkin's,
Down by the Salem junction, inhaling somethin',
Til your feelin nothin, went to Dodge last night,
Yo im still buzzin...

If the bitch aint' got my money,
Then I sweep the leg Johnny, got no mercy,
Hersey squirt purposefully, so I can always got some shit on me.
I've been horny since last night's news,
Maria Stephanos she got a good body.
I want to touch her boobs, and rub her cooch
She can leave on the boots too,
Sipping on a duece duece on a stoop with a Spanish dude
Rockin' a bluetooth and gold teeth.

Watch the sox all week, rock a Scotvoid beat
You better watch your feet,
You might get pushed off that cliff.
I'm on some Lemmings shit,
Now your brains hemorrhaging medicine,
Acid dipped venison,
John Papplebon diligence
Fantastic militants
Who march to the sound of innocence...

I'm on the A list,
And you, you're on the anus,
I don't give a shit, plus I never gave it.
Basically I get head from base head chicks,
Who smoke Basics and smell like piss.
I break into my crib and sell my own shit.
'Cause 'that's how I get dough kid!
It's either that or eggs, flour and a rolling pin,
My dick's still growing and...
I'm not into holding hands,
I'd rather have her in 4 point stance,
With no pants and then I go in, again...
...and then I go in , again...

Used to pop a lot of shots,
Puff a lot of pot,
Talk in monologues,
Robbing armored trucks,
Rocking water logged clogs.
Lost a lot of jobs,
Got a lot of knob shlobs
From soccer moms, I'm a boss!
Got a lot of gods,
Used to cut a lot of drugs,
Sold a lot of buds, just because...
Just because.....
From Salem to Scotland just because!

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RADIO SCOTVOID

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featuring the single
'Tooth And Claw'
with Neil Carlill

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Radio Scotvoid feat.Neil Carlill – Tooth And Claw

mmmm, it's melodic
Radio scotvoid
He's the bolting green maestro spelt backwards
And the turnings and the evergreen shoot collapsed
And quizzical laughing at money people oh
Homespun the lot spun the log spun the lot
Spun the hots spun the lots and joy
Oh you are in letter
Oh you denounce
Salving the celestial eyes
Going the landslide
Goadng this landslide
Goadng the landslides
Regarding the landslides
It's so so great its 3:58
It's so so late and the sweet are gain
It's so so great and sweet bar late
He's band bored
Oh will you soap don't gulp manic salts so
And when you told the women you low
The palladium light shifts the accent the curfew
Hidden mates and the crew for bad gods
Bother sweets and the outboards so stunning
And lady breaks and what turns the breaks some law?
He's downsizing car parts, the resistance of elfin mayors
And the town barks in collective fields now
Portal man his and the who is a Jeremy not la
mmmm, it's melodic
Found solid solid salt
Skinner skinner skinner
leibers leibers leibers
And bolts for volts bolts
Solid wine glass skinhead dancing
And walk the toe frame shoes
beroo beroo beroo'
beroo beroo beroo'
beroo beroo
Food isn't lives and your tonight
You set the sight of the parasites light
The holy he leaves and rain stains the cloud he moss skies
Well mouse on the wisdom of your truth is flowers
Vice and regrets the noose you pinch a paunch say so so so
The bow I amble loves sweat so lets so right you cold too do
In he axe and feel axe and any axe and feel axe
And may the sold so you low
And he axe and feel axe the pharmacy apt tracks
The abstracts in that pie high
The salts feeling back for lights and joke form
You turning to the green shoot boo
It's 13314127 dollars bid you do leaves
Hallo to salt gold and do the posters
Ballets of tall women and gold
Oh will you salt don't goat manic so ask
Oh well you told the women you low
sam'o' fours when you walls ban to that
sam'o'fours waits for slow
Sold the old on the lone the talk sue the bong
The sold will you salt don't goat manic so ask
Oh well you told the women you low





