



ENGLISH COSTUME

Dion Clayton Calthrop

English Costume

by Dion Clayton Calthrop (1878-1937)

“The world, if we choose to see it so, is a complicated picture of people dressing and undressing. The history of the world is composed of the chat of a little band of tailors seated cross-legged on their boards; they gossip across the centuries, feeling, as they should, very busy and important. As you will see, I have devoted myself entirely to civil costume—that is, the clothes a man or a woman would wear from choice, and not by reason of an appointment to some ecclesiastical post, or to a military calling, or to the Bar, or the Bench. Such clothes are but symbols of their trades and professions, and have been dealt with by persons who specialize in those professions.” (from the Introduction)

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Total running time: 8:42:27

Cover design by Kathryn Delaney
Illustrations from the book



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