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*"Read not to contradict, and confute; not to believe and
take for granted; nor to find Talk and Discourse;
but to weigh and consider."*

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THE ENGLISH CLUB.



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“Let there be light! said Liberty, and like sunrise from
the sea, Athens arose.”

**History of Greece from the time of Homer to the Roman
Conquest.**

PROGRAMME COMMITTEE.



MRS. J. C. WOODWORTH.

MRS. A. A. PURMAN.

MRS. JOHN FERGUSON.

*“Read Homer once, and you can read no more;
For all books else appear so mean, so poor;
Verse will seem prose; but still persist to read,
And Homer will be all the books you need.”*



October 2.



Homer—800, B. C.

Epic Poetry—Its great and permanent influence on the
Greek mind.

MRS. SARAH MCKEAN.

October 16.



General View of Greece.

Amphictyonic Council.

State of Society and Manners during the Heroic Age.

MRS. LIPES.

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October 30.



Games and Oracles. Their Influence and Importance.

776 B. C.

MISS CATHERINE B. CHAPIN.

51
November 13.



Lycurgus:—Constitution, Legislation and Condition of
the Spartans at that time.

MRS. JOHN FERGUSON.

710

November 27.



Messenian Wars.

Powerful Effect of the Old Grecian Music.

Tyrtaeus—Aristomenes.

MRS. SARAH J. STAHL.

December 11.



Early History of Athens.

Struggle between Sparta and Athens for Supremacy.

Solon—Pisistratus. 508 B. C.

MRS. G. W. McCASKEY.

*"Thespis, the first professor of our art,
At country wakes sung ballads from a cart."*

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nson's Ency.



January 8.



The Origin of Tragedy and Comedy.

Thespis-Aeschylus-Sophocles - Euripides - Aristophanes.

Blehm.
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MRS. A. A. PURMAN.

January 22.



The Greek Colonies.

Causes leading to the Persian War.

Lyric Poetry,

Pindar—Alcaeus—Sappho—Anacreon.

MISS SADIE L. STURCIS.

*“The mountains look on Marathon,
And Marathon looks on the sea;
And musing there an hour alone,
I dreamed that Greece might still be free.”*



February 5.



The Battle of Marathon.

Miltiades—Themistocles—Aristides. 490 B. C.

MISS GEORGIE WADGE.

February 19.



The Battle of Thermopylae.

Salamis—Plataea—Mycale.

Final Victory of the Greeks. 480-479 B. C.

MRS. F. J. HAYDEN.

March 5.



Events from the end of the Persian War to the beginning
of the Peloponnesian War.

Pausanias—Thucydides.

MRS. JOHN JACOBS.

*"Athens, the eye of Greece,
Mother of arts, and eloquence."*



March 19.



Athens at the beginning of the Peloponnesian War.

Athenian Art and Literature.

Phidias—Pericles.

MRS. J. C. WOODWORTH.

April 2.



The Peloponnesian War.

First, Second, Third Periods.

Alcibiades—Demosthenes. 431-404 B. C.

MISS COLVIN.

“Socrates,

*Whom well inspired the oracle pronounced
Wisest of men.”*



April 16.



The Establishment of the Thirty Tyrants.

The Retreat of the Ten Thousand.

Socrates—Xenophon.

MRS. JOHN SHOAFF.

April 30.



The Supremacy of Sparta.

Epaminondas—Agesilaus. 404-371 B. C.

The Supremacy of Thebes.

Battle of Leuctra. 371-362 B. C.

MRS. HECKMAN.

May 14.



PHILOSOPHY { Aristotle.
Pythagoras.
Plato,
Epicurus.
Diogenes.
Zeno.

MISS ETTA WADGE.

*“One of the few, the immortal names,
That were not born to die.”*



May 28.



Timoleon—Philip of Macedon—Alexander the Great.

Conquest of the Greeks by the Romans.



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