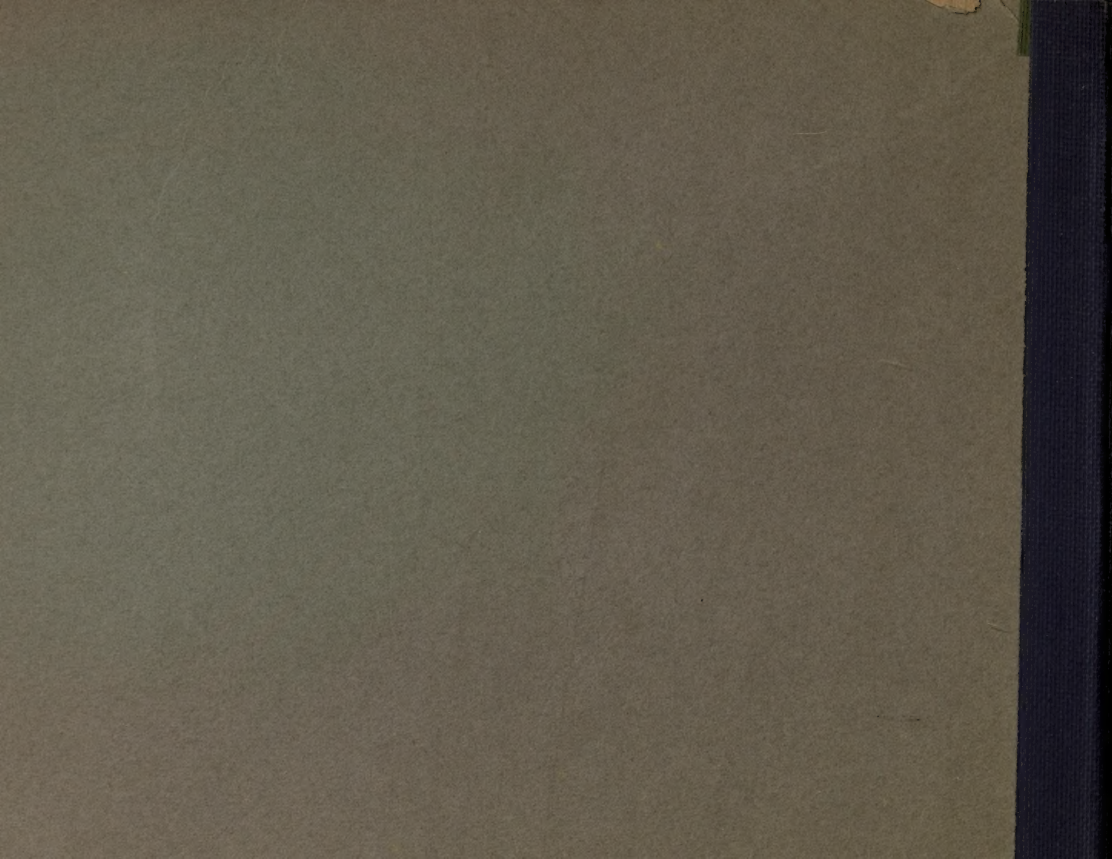


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Canal, Antonio, called Canaletto.

The etchings of Canaletto
(Antonio Canale).



Canal Antonio Canal Canaletto

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CANALETTO

(ANTONIO CANALE, 1697-1768)



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THE ETCHINGS OF

CANALETTO

(ANTONIO CANALE, 1697-1768)

“Views, some taken from actual spots, others fanciful”

*Reproduced on a reduced scale from the original etchings
in the British Museum*

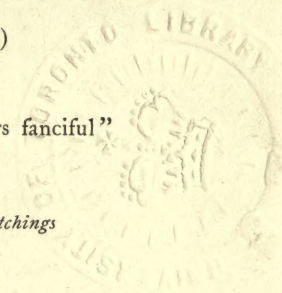
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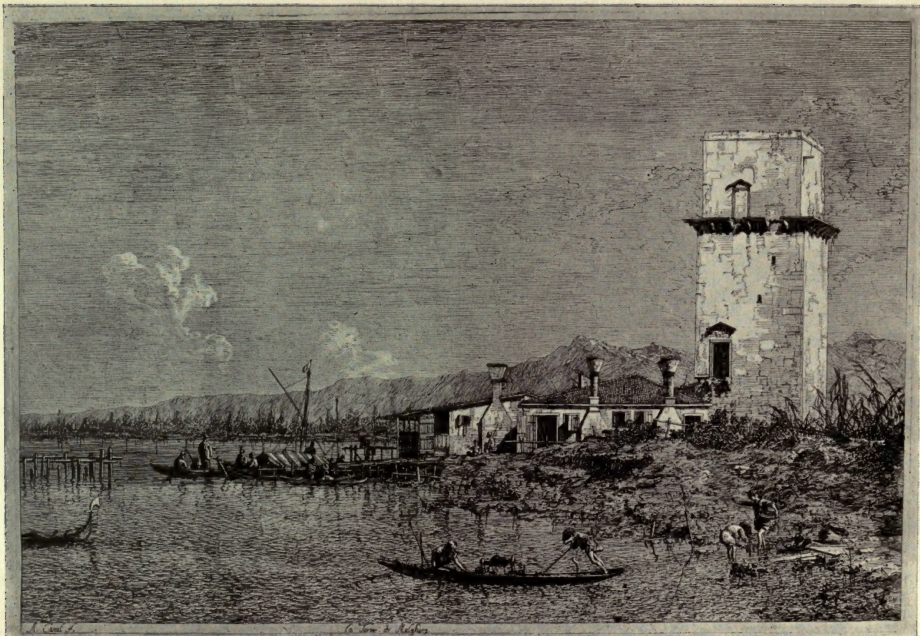
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19.12.46*

ALL the known etchings of Canaletto, thirty-one in number, appeared in one set about the year 1745. They were grouped upon eighteen oblong leaves, plates 1-11 and 14 being full-page, the others two to four on a page. The titles given by Rudolph Meyer (*Die beiden Canaletto, Dresden, 1878*) have been adopted in our *List of the Plates*. The order of the plates in the copy used by him is the same as in the *British Museum set*; in that in the *Bibliothèque Nationale*, not only are the full-page plates differently arranged, but the smaller plates are not grouped on the same pages.

LIST OF THE PLATES

1. The Title-Page
2. La Torre di Malghera
3. Mestre
4. Al Dolo
5. A le Porte del Dolo
6. Le Porte del Dolo
7. Prà della Valle
8. S. Giustina in Prà della Valle
9. On the Brenta Canal
10. The Arch with the Lamp
11. Murano
12. The House with MDCC XLI. A.C.
13. The House with the Portico
14. The Cascade
15. The Library. V[enice]
16. La Pieva del Bando. V[enice]
17. The Market-Place on the Ponte Rialto
18. The Prison. V[enice]
19. The Mountain Landscape
20. The Inn on the Canal
21. The Terrace
22. Le Procuratie nuove e S. Ziminian.
V[enice]
23. On the Bank of the Brenta
24. The Begging Pilgrim
25. The Ruined Gateway
26. The Gatehouse with the Draw-Well
27. A Capo d'Istria
28. The Ruins beside the Pyramid
29. The Statue of the Virgin beside the
Chapel
30. The Landscape with the Monument
31. The Little Bridge with the Inn













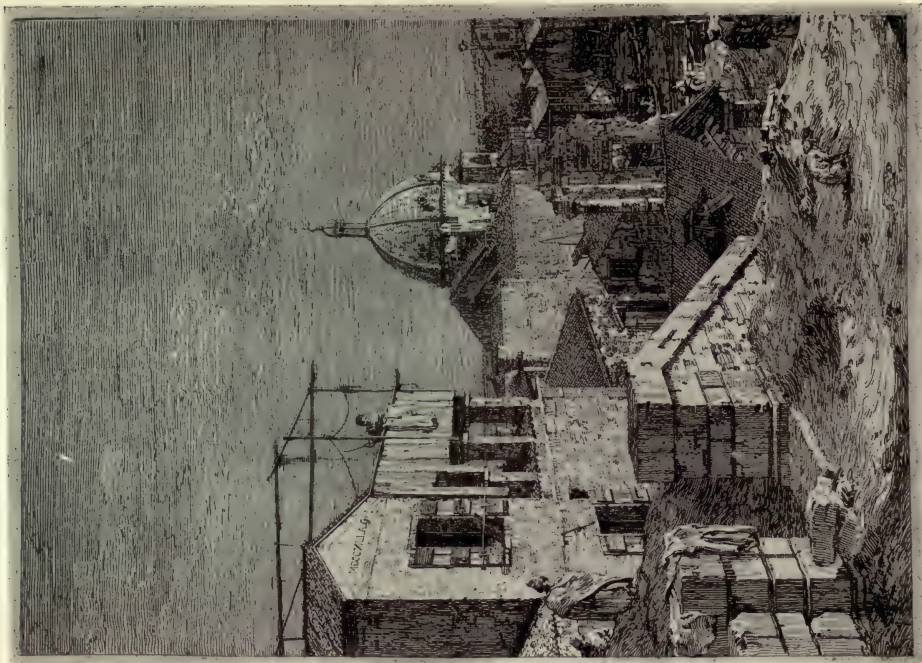


















A. Vassal. J.

G. Liberman. V.

















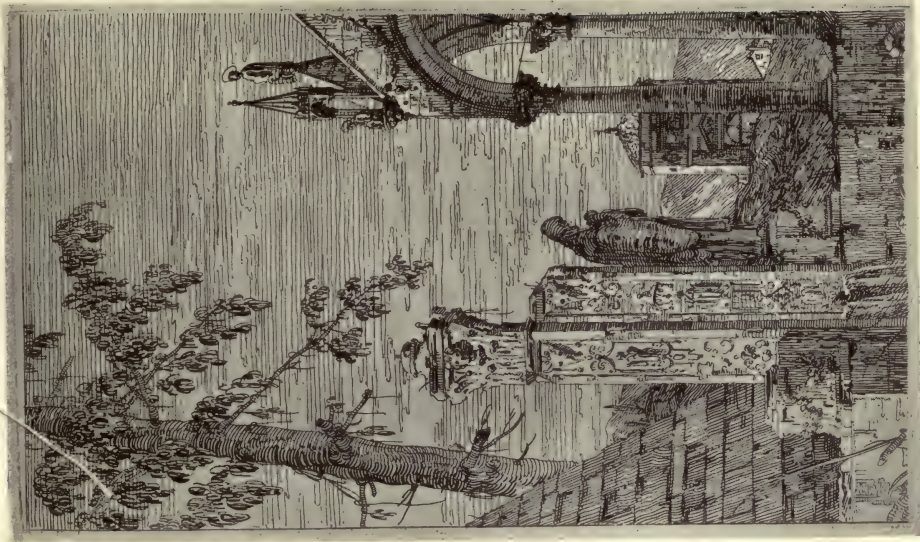






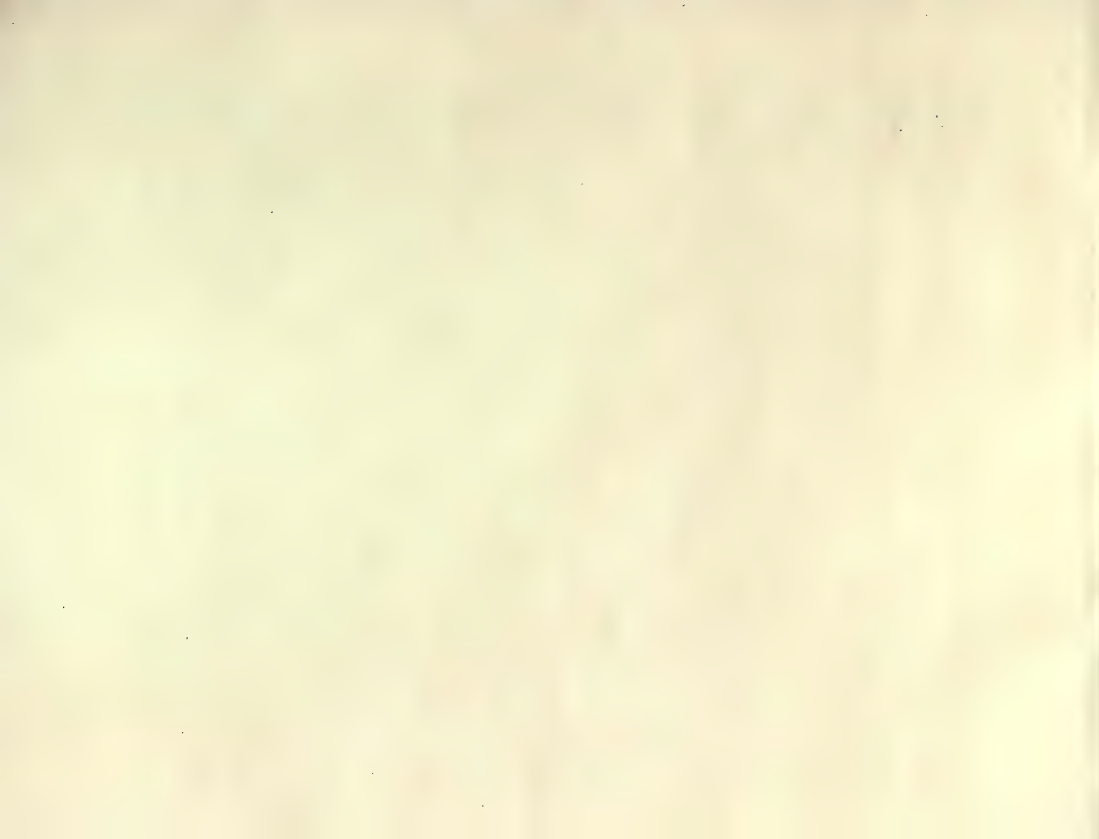




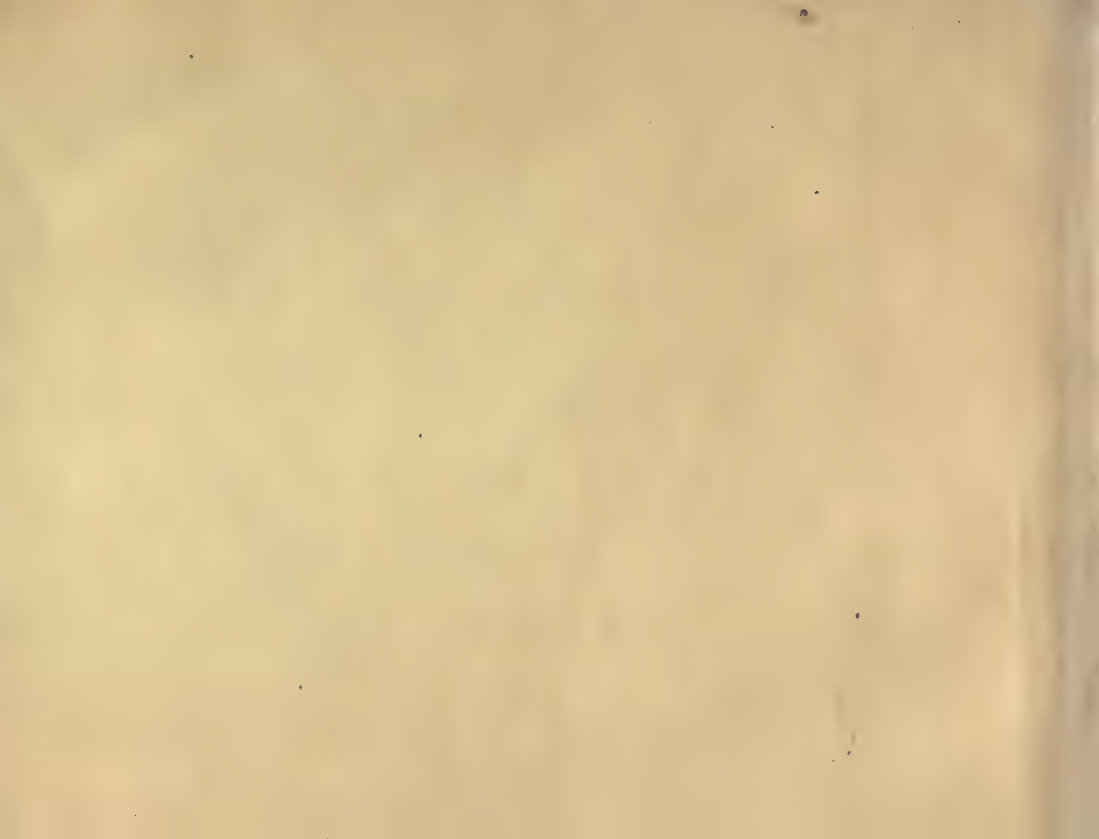














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