

# Euclíd Dublíc Lílbrary 


$1965$




## ALMA MATER

Hail to thee, O Euclid High School,
To thy name all praise we sing. Happy days of youthful pleasure, Learning, living life so dear.
Our hearts fill with gratitude For all that is to be... Alma Mater, Euclid High School, All our praise we bring to thee.

Where the blue of Erie's waters Casts the sun's bright golden rays, There all Euclid's sons and daughters Sing the joys of student days. If after days be dark and drear And storms of life draw nigh, The memories of our friendships here Will lift our hearts to Euclid High.


## EUCLID SENIOR HIGH

## 711 East 222nd Street

Euclid, Ohio 44123


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As a fire capriciously brightens and abandons to shadows the circle of ground surrounding it,
 something illumines and darkens a person's face;

something that speaks with a raised eyebrow, a blank stare, or a smile. This is the visible part of character - expression.


In expressions we read the multitude
of moods and emotions of others . .


Joy wells from the soul's core and gently overflows in contentment or rushes forth splashing and swirling into laughter.


Hiding in the commonplace,
appearing suddenly in a lightness of step or an esoteric smile, love is an urchin taunting, giggling, and shoving its way to the center of regard.




With an electric feeling so sensitive to the heart's thud, anxiety stops the breath and hesitates on the brink of frustration that gnaws at the mind
like a rat nibbling at crumbs in a dark corner, ready to flare demon-like into the raw, red spirit of anger.




Loneliness falls like a grey, sea-side fog or sits on a swing in an empty playground and gambols in the recesses of the mind.



It leaves a silent emptiness that is soon filled with thought; in lonely thought, in the absence of living things, objects begin to live, and even the silence has a soul.

Academic expression is the smile, frown, or wry face of the mind. Choosing between a poem and a chemical equation,
one discovers his character.



Some minds live like quiet hermits with the lights from their hovels shining far away in the forest's gloom; others gaily blare out like a Salvation Army band. All are essentially individuals, for each wears a different expression.




Expression serves as a means of communication among men. In revealing joy, anger, or sorrow, it arouses love, frustration, and pity. It leads to popularity or disfavor, achievement or failure. Expression does not confine itself to a code of law, but follows a natural inclination to wander about the mind and soul like an explorer discovering something new every instant and writing of his discovery on a person's visage or stray thought.





For a moment suspend your steady journey into the future. Look behind you. Standing along your path in your own footsteps are a multitude of old friends. They stand close to you or are scarcely discernible in the haze of distance. You have seen them before in the halls, in class, or at parties. You've known some longer than others, and a few have been your "best friends.'

Sometimes you were alone with a friend. Together, you chuckled or laughed loudly. When all was a huge, lonely silence, you talked for a long time about college, new plans, someone else, or yourself. You argued stubbornly, each agitated at the other's obstinance; yet, it was so important to have your ideas accepted. Perhaps you didn't talk at all. Have you ever just been with someone without speaking, with silence pulling your thoughts together?

At times you were completely alone, and the silence flushed through your mind while you thought of the people who had influenced you. As their faces came to your mind with the football field or the stage or a blackboard in the background, you realized what they meant to you, and you tried to imagine what the loneliness without them would be like. Next year you won't see them at school. Most of them will be lost to you in the making of your future. This pivot between yesterday and tomorrow distinguishes you and puts respect into the word "Senior." This is the privilege of being a Senior.


HERBERT ANDERSON
CHARLES ANDRUS


JUDITH AQUILANO
EVELYN ARCHACKI


MICHAEL ARK
JOHN ARMSTRONG

## I get these stabbing pains.




RICHARD BALDINI
WAYNE BALLENTINE

Four strikes and a Foul Ball

EILEEN ARNOLD
RICHARD ATEN

KENNETH AUBEL
KAREN AUFMUTH

BARBARA BAKER
SUSAN BAKER
INDA AXFORD
DORIS BAITT



SANDRA BARKER
SUSAN BARNES
STEPHEN BARNETT
THOMAS BARNHART

THOMAS BARRETT
CHERYL BARTOS BEVERLY BATIC BRUCE BAUMGARDT
"I can't help myself. We haven't had a fire drill far six months."

THOMAS BAVEC
DAVID BEAUMONT



PHILIP BEINING
DAVID BELL
SHAREN BELSHAW SUSAN BENCIN


THEODORE BENDING CRAIG BENEDICT
ROSANNE BENI
DAVID BENNER

JOHN BENNER
JOSEPH BENSI
KAREN BENSO
CHRISTINE BERARDINIS


RICHARD BERES
SHARON BERGANT
RICHARD BERGER
THOMAS BERNLOHR


CAROLYN BERNTSON


FRANK BERUS JR.


PAUL BESSEL


DENNIS
BERZINSKAS



MARILYN BILICIC JOHN BLAKESLEE

CAROL BLATTAU BRUCE BLUMENSTEIN


GARY BLY JAMES BOAG


CRAIG BOEHIKE
ALVARO BOHORQUEZ


CATHY BOICH
CHARLOTTE BOKAL


RALPH BOOMER
CHRISTOPHER
BRADEN


KATHLEEN
BRANNAN
WALTER BRAUN


CONSTANCE BRETTON
THOMAS BREWER


KAREN BRIGGS
PAUL BRIGHT
DARLENE BRODNIK JANET BROOKS


CHERYL BROWN DEBRA BROWN DAVID BROZ
deE ETTE BRYANT


WILLIAM BRYANT
BARBARA BUDA


FRANK BURK
LARAINE BURKE


JAMES BURNETT
JOHN BURNS



SENIORS

KATHERINE BUTT
MERRIE BUTTERFIELD
PATRICIA BUZIKOWSKI
LAWRENCE BYDASH

SANDRA CABLE
SALLIE CADWALLADER
FRANK CALAVITTA
DONITA CAMERON

We're going up together.


JAMES CAMPBELL


DIANE CARDUCCI


RUTH CARLSON

"Everybody's talkin' 'bout a new way of walkin'."


KRISTEN CARTER

MARY CAVAN


BENJAMIN CAVELL michael cavell dennis cebul PHILLIP CEBULAR
berNadine Cergol DENNIS CERNE
RONALD CESA
SANDRA CHAPAS


## SENIORS

JOYCE CHISHOLM
LUBOMIRA
CHODAKIEWICZ
MARIE CHOLEWICKI
RALPH CHRISTOPHER

ROBERT
CHIAMMAICHELLA
anN CImbalos
DONNA CIOMEK
JOAN CLARK


ROBERT CLASEN
MAUREEN CLEMENCE

ANITA COBLITZ
SUSAN COCHRAN


SUSAN CODDINGTON
KENNETH COLEMAN
A prayer - a spirited appeal



If I lose, you get Holly.

| VICTOR COLUMBI | MARY JO COMELLA | LINNETTE CONLEY | SHARON COOK | FREDERICK COOPER |
| :--- | :--- | :--- | :--- | :--- |
| PATRICIA COLT | ROBERT COMENSCHEK | ROBERT COODE | ROSEANN COONEY | TERRENCE COOPER |




SENIORS

THOMAS COOPER CONSTANCE COPPERS KATHLEEN COURTER RICHARD COURTNEY


RICHARD CUNNINGHAM DOUGLAS CURE ANGELA CUTRONE MARGARET CZAPLICKI


ROBERT DACAR JAMES DADANTE CHERYL DARLING ANDREA DASKIVICH


PAMELA DAVISON
MAUREEN DAY
JOANN DEBELAK
SANDRA DEERE


I was a ninety pound weokling



KATHLEEN DRAGOLICH
STANLEY DRITZ
THOMAS DUCCA



SENIORS




$t$
BETSY FOY
ELIZABETH FRANCIS


LAWRENCE FRANKO KAREN FRENCH


If everyone lit just one little condle...

MARTIN FRANCIS
RAYMOND FRANK

TERRY FRITCH
THOMAS FROHLICH

JEFFREY FRYER
EUGENE GAINAR

KENNETH GAJDA
JOSEPH GARVAS

DAVID GAUCH
BRUCE GEDDES


ELAINE GEIGER
ANTHONY GENARO
ERNEST GERbETZ
JAMES GERGOTZ

DIANE GERSHOW
Elizabeth geyer SANDRA GFELLER

ELAINE GIBSON


Who? Oh! Hi, Dr. Bergem.


ROBERT GILDONE
KENNETH GIROD

VERA GJIVANOVICH bRUCE GLICK

DALE GLICK
HARVEY GOERTZ



GAIL GULBENKIAN
SUSAN GULICH
PATRICIA GULLO
GERALD GUSTIE

ALFREDO GUTIERREZ
KINGSLEY GUY

EILEEN HAASE
WILLIAM HAGSTRAND

THOMAS HALBEDEL LYNDA HALE

LINDA HALL ELYIA HALLER

KATHLEEN HALOS
JOAN HANS




Bears like to soy it with a slop.


JON HOFFMEYER
CAROLYN HOHS



KENNETH HROVAT MARY HUBISH
TERRY HUGHES
WANDA HUGHES


JUDITH ANN HULL LYNN HUMPHREY HILARY HUNN

KATHLEEN HUNTER

LINDA HUNTER
GARY HYDE
ANTHONY IACOFANO
LINDA IACOFANO

T.G.I.F., huh, Sharan?

GERALDINE JABLONSKI HELENE JAMIN
WILLIAM JAMES

CAROLE JELENIC

KATHLEEN JELENIC
RONALD JENKO

CYNTHIA JERABEK
CARL JERNEJCIC



PATSY JOBE
ELIZABETH JOHNSON

RUSSELL JOHNSON FRANK JUSTIN

DENNIS KACPERSKI
RICHARD KADUNC

First you take a french fry, and now yau want a sip af chocolate milk.



I hope I cleor the board.


KATHLEEN KAVON
MARTIN KELLEY STEVEN KAY EDWARD KELLER JOHN KELLEY

SENIORS WILLIAM KELLEY ROBERTA KELLY LAURA KEMPERT



Christine klaue
GARY KLECKNER
MARJORIE KLEIN
SHARON KLOCKER
MARY KLOSKY
MICHELE KMET


CLAUDIA KOCHER OLIVER KOGER


CYNTHIA KOHLER
KATHLEEN KOLMORGEN



JOHN KORTHALS
BARBARA KOSS

JOHN KOVATCH WILLIAM KOWICKI



Doily weight-lifting keeps Mike Lavignia in shape.

KATHERINE KRONK KAREN KROPF

FREDERICK KROTINE ROBERT KRUCK

ERNEST KRYSTY
KENNETH KUCHARSKI

WAYNE KUKLA

## JAMES KURRENT

VALERIE KUST PATRICIA KWIECIEN CHARLOTTE LA CAVA KAREN LACKNER
 2


"Wait by the stairs," he said. Three haurs ago he said, "Wait by the stairs."

ELIZABETH LAMACCHIA LEONARD LANGE

GARY LAMB
JOHN LAMB
MARY ANN LANG




DAVID LIVESAY
MARY LOCKER

MAUREEN LOHMEYER
SUZANNE LOHREY

MICHAEL LONG LOUIS LORENZI

MARY LOWRY holly lucas

CAROLYN LUICH
ELIZABETH LUKSIC




CONSTANCE MANTEY


JEAN MARCH


BONNIE MARINCIC


SHARON MARN


MARY MAROLT
"Could I hove a doggy bog for this?"



KAREN MAWSON
JAMES MC CONOCHA
BONNIE MC ARTHUR SHARON MC GILL LAURETTA MC CARTNEY ROBERT MC KENZIE SUSAN MC CLAIN ROBERTA MC KENZIE


John, are you being dromatic again?

HENRY MC LEAN BARBARA MC MAHON DIANNE MEKEDIS

IRENE MELNIKAS ROBERT MERVAR

FRANKLIN MESEC

ROBERT MESTER WILLIAM METCALF CONSTANCE MIERKE

JO ANNE MIKLAVIC BRUCE MILLER
CRAIG MILLER

DONALD MILLER GEOFFREY MILLER JAMES MILLER



SENIORS


ROGER MURRAY

FRANK MONATERI JAMES MONOYUDIS BONNIE MOONEY
KATHLEEN MOORE

KENNETH MOORE MICHAEL MOORE DONNA MORETTI DARLENE MORGAN

TERRY MORGAN ROBERT MORRIS RICHARD MORSE GAYLE MOSKOWITZ

KATHRYN MOULDER JEFFREY MUELLER
PATRICIA MULHALL Joseph murray

## SENIORS





MARLENE NASS
LAWRENCE NAYLOR
LESLIE NELSON
JEANNA NIELSON

JOSEPH NOCH
CHERYL NODA
bernadene Novak
JUDITH NOVINC


PATRICIA OBERSTAR

KATHLEEN O'CONNELL

-
MARYANN OFCIARCIK
Whoddo yo' meon bobby sox are out? I just bought six pair.



MARILYN OGRINC


EVERETT OLDS


## SENIORS

TERRY OLIVER ANN OLOSKY DENISE OMERZA GINA ONDERDONK


KAREN O'NEILL
WAYNE OPALK
GERALDINE ORAZEN
CAROL OREN

DALE OSTER
COLLEEN OTIS
CALVIN PACKARD
CHRISTINE PADO


| ROBERT PARK | NANCY PATRICK |
| :--- | :--- |
| PHILIP PARKHURST | ALLEN PATTERSON |



MICHAEL PALADINO RONALD PALES

CHRISTINE PALFY
MICHAEL PALKO

JOHN PALMER
LINDA PALMER SUSANNE PALMER

JOANN PANNETTA

JOSEPH PAOLUCCI JEFFREY PAPALKO LINDA PAPP NANCY PARATTO
O.K., boys, where did you hide my car?





Shall I compare thee to a tuba?

|  | MARY ELLEN |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| JAMES PERRY | PETELINKAR | JEAN PETKOVSEK | BONNIE PETTEK | GERTRUD PHILIPP |
| JOANN PERRY | JAMES PETERSEN | FRANK PETRIK | JOYCE PETTIT | CHARLES PHILLIPS |
| BARBARA PETEK | RICHARD PETERSON | JOHN PETRUZZI | JAMES PETTY | EMILIA PICCIANO |






LINDA RALLS
allen ranallo

"Why yes, we'd love to do our impression of on octopus running omuck."


BEVERLY RANNEY CARRIE RATZMAN


STEPHANIE RAVNAHRIB DENISE RAY

THOMAS REED
GEORGIA REICHE

RALPH REICHMAN
SUSAN REIDER






DENNIS SCHMALTZ ROBERT SCHNEIDER CAROLYN SCHOTT

RICHARD SCHROEDER THOMAS SCHULTHEIS
ERIC SCHULTZ

DONALD SCHULZ
FRED SHUTT
WALTER

DAVID SEMICK JOSEPH SETINA MARIAN SEVERINO

$+$



ERAINA SHAMANSKY


MARGARET SHANNON


THOMAS SHANNON

My topic for todoy is "The Plight of the Bolivian Tin Workers."



LINDA SHEMITZ
SUSAN SHEMKUNAS
ARTHUR SHERWOOD

RAYMOND SHIRK
DAWN SIELAFF
GEORGE SINGER



FRANK SPINO
JUDITH SPRINGER
JANE STAHL SUSAN STANLEY



## SENIORS



EDWARD STOPKO
VICTOR STRAUSS

MARY LOU STREKAL
ALBIN STROPHEN

JAMES STRUNA
SUSAN STRUNA

RICHARD SUBEL
GERALDINE SULLIVAN
DENNIS SUSTARSIC
FAYE SVENWOL


DAVID SWADDELL
SARAJANE SWANEY BONNIE SWANSON


## SENIORS

LEROY SWANSON RAYMOND SWEIGERT THOMAS SWITZER ERNEST SZABO


THOMAS THEIS CHERYL THOMAS


BARBARA THORPE
LEONARD TICHY
SALLY TIEDMAN
LINDA TIFFANY


JACQUELYN TILLETT
LOUREEN TIZZANO


ALAN TOLWAY DONNA TOMKO

KAREN TOMOLETZ
LOUIS TOMSIC

DIANE TOTTEN
WILLIAM TOWN


BRUCE TRAVIS
DARREL TREBEC
TERRANCE TREBEC KATHRYN TROOP

TIMOTHY TROYER KAREN TRUESDALE

CAROLYN TRYON TIMOTHY TRYON

SHARON TUCCERI LAWRENCE TUCCI SHARON TUCCI SHERYL TUCCI


JEFFREY TUCKER THOMAS TUMBRY JAMES TURPIN

PATRICIA TUROPOLAC

CONSTANCE TUTHILL GILBERT TUTINO KATHLEEN TYLER ORALEE TYLER


Aho! I knew I'd find the bottom of my purse.


ELIZABETH UFHOLZ
BERNICE ULIZZI
THOMAS ULLOM

. and a baked bean far yau, and a baked bean far me...


WILLIAM VADNAL
NANCY VALINCE
KENNETH VANDEVEER
MARYANN VARDIAN

JUAN VARGAS
CAROLYN VARGO
CRAIG VERNICK
KATHRYN VERNON

## SENIORS

JANET VOVKO


barbara vri
DARLENE VUKCEVIC
GAYLE WALKER
TERRY WALLACE


WILLIAM WALSH
RICHARD WALTERS
CHERYL WALTON
GLENN WALWORTH


SCOTT WAMBSGANS
barbara ward
SUSAN WARNER
ROBERT WARREN

## SENIORS




ROBERT WARZIN
NANCY WASCHURA
VICTORIA WASHNER


DONNA WATERWASH
LINDA WATSON
STEPHEN WATSON

LYNN WEHAGEN ERIKA WENDEL JOAN WENDORFF




In a crowded school you never know who you're going to run in to.

CARLEEN WILL


WALTER WILL


## SENIORS



LEE WINKLEMAN SCOTT WINSOR

JOYCE WOHLGEMUTH
KATHY WOLF

CHERLYN WOOD
CONNIE WOTRING

ALAN YACAS JOYCE YERTY

JOANNE YORK LORRAINE YOUNG




DONALD ZGONC
MARTIN ZIFKO


SHERRY ZIMMERMAN THOMAS ZIMMERMAN

BARBARA ZMIJEWSKI
GARY ZOLA
EDWARD ZOVACK
LINDA ZUPANCIC
JAMES ZUST






We say that every man has a talent for something; he is talented in a certain field, for he expresses himself best in that field. Because of the difference in men's talents, different areas of study have developed. Men look at the universe with dissimilar eyes; they probe for knowledge with different tools. A blind man lacks sight, but his ears and fingers possess sensitivity impossible to one whose vision is perfect.

Although the modes of expression differ between two men, these men need not study unlike material. It is not what a man studies, but how he studies that distinguishes one subject from another. Both Mi chelson and Wordsworth examined the properties of light, but Wordsworth expressed himself in poetry and Michelson in mathematical equations. No gap exists between physics and poetry except the gap between mental attitudes toward the subject matter. Knowledge, like color, is tempered by its surroundings, and, but for the shadings created by men's minds, could be resolved into a simple statement of truth.
The Renaissance man strove to express himself well in all subjects. Francis Bacon said, "I have taken all knowledge to be my province." But knowledge today is of a different sort, for it has been expanded and specialized until each segment is a body in itself. One man cannot fit comfortably into all parts of existing knowledge. The gap between science and poetry has become a gulf which one mind cannot span. To make an appreciable contribution to humanity, man must concentrate on developing his understanding of the subjects which best suit his talents.


Dr. Lester E. Angene, Superintendent of Schools.

Essential to educotion and life itself is the expression of ideas, thoughts, and feelings. Through response to our environment, i.e., through expression we grow individually and only through expression can we communicate. Hence, expression becomes a primary means as well as a fundamental end of education.

Expression fulfills a need to respond, evolves into a purpose for response, requires an organization of content and a form or structure which makes the relationships of ideas, facts, and feelings which we see effectively communicable to others. We, therefore, seek something worth saying, a significant content, a valid purpose for expression, and a responsive oudience.

Expression requires freedom but also implies responsibility for fulfilling its purposes. Through expression we discover our world, make our world, make sense of it and thereby find ourselves. Let's become conversant with the tool's true play.

Lester E. Angene<br>Superintendent of Schools

Dr. Sportoco DiBiosio, Director of Secondary Education.



School Board (L to R) Row 1: Mrs. Mory King, Mr. Poul Totten. Row 2: Mr. Williom Tomko, Mr. Dole Monsperger, Mr. Loyol Luikart.

Euclid Senior High School has attempted to give you the practical knowledge, the positive ottitudes and skillful habits for complete expression so that you can "press out" to the very limits of your capabilities. You ore bound only in communication by the ability of expression through words; you are bound only in living a full life by expression through thought; you are bound only in service by expression through deeds; and you are bound only in creativity by your willingness for self-expression. Our world knows no bounds for the student who is willing to expend the time and energy to "reach for a star." Euclid is ready to express through you its hopes for the future. Many good wishes go with you as you make this expression a good "impression" on the world.

Sincerely yours,
Spartoco DiBiasio
Assistant Superintendent-Secondary


Mrs. Harriet Sheats, Assistant Principal.


Dr. Jerry Bergem, Assistont Principal.

## PRINCIPALS

Euclid's assistant principals are ubiquitous. Offices in the administrotive corridor are not large enough to contain the amount of activity necessary to guide 3,000 high school students. Mrs. Sheats is usually found surrounded by catalogues and collegebound upperclassmen. Mr. Wiley, Dr. Bergem, and Dr. Miller are seen dashing from one room to another as they observe and help to coordinate the various activities, classes, and organizations that are vitol to the students school life.

Dr. James Miller, Assistant Principal.



Mr. William A. Hunter, Principal.

Each student can find expression for his talents in a variety of courses and extra-curricular activities. One can express himself in many ways. For some it comes through writing, for others through speech or drama. Fine arts, both music and art, are rewarding for some. Athletic participation, publications wark, or club leadership occupy athers.

I hope that each senior has taken full advantage of the many oppartunities for expression and personal fulfillment. As you leave high schaal, may you continue this development and seek even more ways to find expression for your individual talents. Our best wishes go with you always.

William A. Hunter<br>Principal

Mr. Gearge Wiley, Assistant Principal.



Division A-F (L to R): Mr. Rondy Torrier, Counselor; Mr. Fred Johns, Deon; Dr. Virginia Bell, Counselor.

Division G-L (L to R): Mr. Donald Martin, Counselor; Miss Edith Lemon, Counselor, Miss Wilma Gillman, Dean.



Division M-R: John Griffin, Deon; Ruth Vermillion, Counselor; Merwin Staines, Caunselor.

Division S-Z (L to R): Mr. Robert Crory, Counselor; Mr. Frank Troglia, Dean; Mrs. Helen Stewart, Counselor.


## DEANS AND COUNSELORS

Scattered along the office corridor, twelve small offices form the disciplinary center of E.H.S. Once this was only the home of the cut slip and the dreaded office detention. Now students bring not only tangled schedules and faculty-bruised egos through the alphabetized doors, but money for prom bids and problems from home as well. Here someone counsels the student as a distinct personality rather thon a member of the class.


Ronald Backos Olin Bailey

Ruth Barrell
Nancy Clark James Calvert

Cathy Straughan - contented with a full squirt bottle and a clean test tube

## SCIENCE

Contemplating the physical world, then explaining and defining what is observed constitutes the work of a scientist. He views a phenomenon. Unable to understand it, he wonders. He uses his background, logic, and experimentation to develop a theory through which the phenomenon can be understood. The validity of his theory is tested through further experimentation.

Our science department utilizes the student's curiosity, providing him with labs and texts with which it can be satisfied. His texts provide him with necessary background, but only in the lab does he become part of what he studies. There he functions as a scientist, applying past knowledge and logic in order to give meaning to his observations. Thus he learns the fundamentals of science, scientific process, and knowledge.

Lab - warkshop far the scientific mind



Dean Howver
Albert Judge
Marilyn Lucas
Richard Rakovan
Mortin Reno
William Starr
Donald Steinbrink
David Tanski

Darathy Tombough Ralph Wisniewski

Daniel Francetic Sheldon Freedman William Gall


For Tam Frahlich a slide rule and an awkward pasition facilitote mathematical maneuvers.



[^0]
## MATH

Even the concept of "how many?" presented a difficult barrier to the intellect of primitive man. We should be as grateful to the prehistoric genius who gave meaning to numbers over three as we are to Newton for the invention of the calculus. Today we have refined and qualified "how mony?" in many unique ways, and with an air of sophistication, we awkwardly scratch through the intellectual barriers these "new" problems present. We haven't yet solved primitive man's puzzle completely, but we have greatly surpassed him in knowledge. Through the federal grant for computer time at Case, our math department acquaints the students with the present and the future means of journeying further into this problem. Our math courses provide them with a knowledge not only sufficient for solving today's problems, but also tomorrow's.

Poul Avers
Adrian Buerger


Joyce Alexander Mases Dannenhirsh William DeMora Nathaniel Dickinson Forrest Diehl

Donald Glaser
Von Hardesty
Ronald Harding Raymond Hively Frank Hoffert

James Lindsay William McCarter Michael Raicevich Ruth Smith Wayne Smith



## SOCIAL STUDIES

The realm of a social studies course extends not only to an examination of historical facts; it also dabbles in a survey of human noture. Teddy Roosevelt's abounding friendliness led him to refer to Germany's leader as "My friend, Bill the Kaiser," and Taft not only pitched the first major league ball but was the first president to get stuck in a bath tub. Students learn of Andrew Jackson's wild wedding and his pipe-smoking wife, thus gaining further insight into the man. The background proves to be colorful as events and people are thrown into the boiling pot of history. Found in the steam from the pot is Today, a mixture of controversy, space flights, scandals, and Nobel Prizes that highlighted a major election.


An inspired lecturer, Mr. Hively



Donna Baumeister Barbara Block Ervin Boja

A reflection of learning

Mr. Fellague faces on imposing array of buttons and levers.



Ahmed Fellague Kotheryn Gates Eleonora Guzman

Canstance Kreicher Anthany Vaccariella Margoret Zimmerman


Students absarb Sponish culture through lively Senoro Guzmon.

Noreen Cavan etudie oralement.


## FOREIGN LANGUAGE

Between the object and the word lies a vast land of ambiguity. Between the sound and the meaning stands a wall of misconception. The language teacher gives shape and clarity to a torrent of nebulous sound. He says the word and repeats it, molds the saund and repeats it, illustrates the object and repeats it. Film texts and tapes tirelessly echo the lesson. Eventually repetition yields to originality as the student attempts to master another form of expression. The language teacher correlates object and word, fuses sound and meaning, until the four become one and the student comprehends.



English class correlates the literary and

## ENGLISH

From a strange mixture of grammar and e.e. cummings, Henrik Ibsen and William Blake, the English department labors to create sensitivity in a generation solidly grounded in proof only by existence. English is now taught as an art rather than a foreign language. The "how" of sentence structure has yielded to the "why" of interpretation, and grammar is secondary to effect. By listening to recordings, related suites or operas, and viewing the literary movies available today, students resurrect literature from dusty manuscripts and apply it to the present situation and culture. The variety of topics, ranging from Greek tragedy to contemporary "beat poetry," provides something interesting for even the most lethargic student, transforming English from a dry, mental exercise to a flexible composite where each person can find on expression of himself.

Mrs. DeMora explains the Greeks in English.


the musicol ballad.



Kathleen Fogarty Marilyn Fuerst Mary Harrington

Susan Harris Gerald Henderson Jack Jenkins

Emelie Kaye Kathryn Madisan Ranald Markwell

Carole Niebes Myra Oliver Lola Pinney

Frank Pringle Leonard Robuck Granville Smith

Nancy Taubman Carole Venaleck Stephen Yake



Dictation: "Deor Mr. Jones: enclased you will find the remittance . . ."



I wish I cauld remember my brief farms."

## Charles Sawyer Wilmer Shuster

Delmar Smith
Delares Tocca


Caral Williams


## BUSINESS

Today's business world includes the insurance executive and the clerical assistant alike and provides a range of accupations which accommodates a large variety of interests. In order to qualify for active participation, students must prepare to meet the demands of an accelerated modern society and a highly competitive field of work. The training begins in the classroom where economics, keypunch machines, and the fareign code of shorthand loom as obstocles which must be overcome. Through a student secretary program and activities such as field trips which undertake a day's work in a department store, the student becomes more aware of the actual work involved in his profession. Geared especially for student benefit is the distributive education program in which employment provides practical experience.

Future secretaries are guided by Mr . Smith.



Kathryn Frye


Vinita O'Dannell


Caral Petvai


Julia Smith


Marian Thamos

## HOME ARTS

Although today's emphosis has shifted from skill in cooking to ease in colculotion, home orts still occupies on importont part in the curriculum. Euclid's course includes not only the basic skills of cooking and sewing, but olso a chance to put them to proctice in a fictional home unit.

Concentration is the key to a straight seam.



The printing presses on.


## INDUSTRIAL ARTS

Industrial arts develops within the student manual skills and craftsmanship. He learns how to change crude materials into objects of beauty and value. As he plans a design for the object which he intends to make, he utilizes his knowledge of tooling, takes into account the machines available to him, and allows for his own ability to use them.

In each of the varied courses, his skills are refined. In metals he learns techniques of welding. In drafting he develops the basic skills of industrial drawing. Automotives provides a chance for the student to develop familiarity with a complex machine and to develop feeling towords its inner-workings. He must become part of the machine with which he works.


[^1]Embert Martin Robert McLoughlin Herbert Nold Allon Poklor James Staniey Fred Vollmon


## MUSIC

Through the years the Euclid High music department has shown music to be truly the language of emotions. Whenever the strains of the "Hollelujoh Chorus" woft through the corridor with the tenors squealing to $G$ and the alto sections a half-step flat, one may envision several faces in the chorus painfully anticipating the English test to be taken next period. When the trumpets play in adulterated unison, one can imagine a series of puffed cheeks and storing eyes indicating the musicions' conscientious ottempts to remember the causes for World War I. However, despite academic pressures and mixed emotions, these students' concert performances achieve musical excellence.

## ART

An art instructor does not merely teach; he helps cultivate a talent. His knowledge is not projected to the student through a reod, write, and listen relationship. The projection occurs through on assimilation of ideas and technique. For the student, this process involves the independence of creativity and the task of forming subject from thought. Working under the influence of color and design, an artist becomes aware of the control that must be exercised to ochieve a desired expression. While experiencing the battle of frustration vs. satisfaction, the mind learns to master the hands, which in turn master the brush.

Forming subject from thought



## DRAMA

(Turn down stage and cross to chair center left.) The stage direction is a colorless and mechanical guide to droma.
(Look dreadfully shy and embarrassed.) The actor gropes for the security of a definite characterization and the illusion he must create.
(Slap him on the neck affectionotely.) The movements make intangible emotion physical.

In drama class the student learns the techniques necessary to understand a script, casting imitation into the realm of imagination.
"Curse you, Jock Dalton. If you don't unhand her, whot then?"

Abstraction from theory



Gertrude Hoeger Ted Theodore


A look from Mr. Resch

## PHYSICAL EDUCATION

Here we stand: the tall, the ongular, the squatty, the lean, and the slack, o disorgonized voriety of shopes hastily stuffed into blue and white uniforms, awoiting the gym closs thot will transform us into o regiment of powerful bronze gods. We dream of grandeurto be King of the Mountain. "Number off!" The Golden Apollo image fades to the 4/4 count of "Go, You Chickenfat, Go."
"Hold it, Albertsen; this is a time exposure,"



Straining for that extra point


Pat punches the pigskin.



Frank Fowler


Electranics makes individual attention possible.

## ADJUSTED CURRICULUM

The adjusted curriculum provides a course of study designed to satisfy the needs of the student who is unable to achieve in our standard educational program. It creates a learning situation in which the student con acquire practical skills and knowledge.

## READING IMPROVEMENT

See Sally read. See her read faster-_faster and with more understonding as a result of the reading improvement program available to Euclid students. Stressing speed with comprehension, reading improvement helps not only the slow reader, but also the conscientious student who realizes the value of increasing his reading skills.

## JOURNALISM

The journalism class, a writer's workshop, gives creative people a chance to express and develop the seeds of their genius. The students try their hand not only at factual, "newspaper" writing, but many times are given an excuse for writing fiction; and when their friends ask, "A play? What did you write a play for?" they can reply, "Oh, I had to. It was a journalism assignment."

Good note-taking is essential to journolism.



The Shadow-scape farces increased reading speed.

## DRIVING

When insurance companies began dropping their rates for youthful drivers with proper instruction, the enrollment in driving rose to the saturation point. Among all the subjects Euclid offers, this one semester course is the only one distinguished by a waiting list. The excitement of each day's norrow escapes, the thorough instruction, and the lower insurance premiums have proven irresistible to any student sixteen or older.

"That's fine; now tamorraw let's remember ta release the emergency brake."


"Mom" typifies the spirit of the E-Room.

## E-ROOM COORDINATOR

As the new "mom," a very potient Mrs. Martinsen experienced the various, never-ending antics of Euclid's E-Room patrons and still survived in good humor. Her personality was reflected in a casual as well as spirited atmosphere. After precious hours, enhanced by the melodious strains of "Chug-a-Lug" and other musical masterpieces, she closed-up shop in just enough time to hurry home and cook supper.

Mrs. Mortinsen, E-Room Coordinator



## VOCATIONAL COORDINATOR

"JOB OPPORTUNITIES!" If interested, inquire in Mr. Yokum's office any free period or after school. Remember "Yesterday's skills are not needed in tomorrow's jobs. Prepare for tomorrow." Although Mr. Yokum is seldom seen anywhere except ot the end of the office corridor, posters and job lists project his presence and advice throughout the school.
Mr. Yocum, Vocotional Coordinotor

Nurses: Mrs. Helen Wise, Mrs. Yolondo Kozlowski


## NURSES

Down the gym corridor turning ot the fifth door on the right passes one of sixty students who go to the nurse's office on any given day. Some are emergency cases who will be treated and sent home. Others will argue for aspirin only to find that state law prohibits their obtaining it.


Secretaries (L to R): Mrs. Boyer, Mrs. Herrick, Mrs. Edwardsen, Mrs. Maaswinkel, Mrs. O'Neill, Mrs. Cickovage, Miss Pintar, Mrs. Terlep, Mrs. Bending, Mrs. Sbracco, Mrs. Stein.

Treasurer: Mr. Glen Coatsworth.

## SECRETARIES

Serving as the human element between automation and education, Euclid's secretaries provide organization to the functional aspects of the school. They are also people with the answer to such questions as the whereabouts of Mrs. Sheats or Mr. Yocum's latest job opportunities.

## TREASURER

Mr. Coatsworth's work demands organization, and for this reason his office is one of the incongruities of Euclid High. In spite of the signs reflecting confusion that surround him, he manages the orderly and precise handling of school financial affairs.



Librarians (L to R): Mrs. Mueller, Mrs. Kodlec, Mrs. McCormack, Mrs. Hazel, Dr. Dorr, Miss Probert, Mrs. Sheorer.

Maintenance Staff. (L to R) Row 1: Margaret Lichtenberg, Rose Lavalley, Mory Mahne, Mary Sedja, Rose Brancely, Frances Marn. Raw 2: Patricia Clark, Mary Medvesek, Albert Vene, Angela Konte, Louis DeMore, Eugene Icaovetta, Ann Giameio.


Custodions (L to R): Gerome Ganser, Head Custodian: George Brewster, Joseph Pollack.


## MAINTENANCE STAFF

Behind a solid, plain door is a small windowless room. Two large, cloth trash baskets stand in the center of the room. Propped along the walls are brooms and mops. Beside them sit buckets and cleaning fluids. A wash basin juts from one wall. Standing in the corner, her back turned and her body in a shadow, a short waman stretches to reach a rag. Having grasped it, she turns, picks up a pail of water, and scurries from the roam; the lights go out, and the door closes.





In an immense school where each student has become little more than a six-place number or the second heavy-eyed face in row three, a degree of creativity in academics is likely to be sacrificed for the expediency of standardized tests, workbooks, and texts. Every student adopts an attitude of partial conformity: each girl wears the same bulky mohair and A-line skirt; each boy talks of horsepower and cubic inches. Regimentation approaches a zenith. A formula defies the imagination. It is real and present, and the classroom tends to become such a formula.
With the end of the tenth period, the system reverses itself. The myriad of notices posted daily on the main bulletin board exert a compelling force, altering the dull-eyed scholar into an energetic laborer. After the meeting he will be exhausted and positive he is suffering from a mild form of mononucleosis, but now no activity seems too tiring. His interest catalyzes his energy. He expresses himself through singing, skiing, and poster-making.
With unbelievable speed the club rosters shift from maximum to minimum enrollment as the adolescent personality experiments and withdraws, searching for its own channel. Each fad sparks a club. The new activity attracts an enormous following which gradually deflates to an enduring core with purpose, direction, and meaning. The individual becomes a part of the club; in the individual a part of the club remains. What is an activity?-work and fun, prosperity and bankruptcy, relaxed laughter and strained silence, the block of copy in the senior index, a fingerprint of personality.


Student Council Executive Board (L to R) Row 1: Sue Stanley, Sue Warner, Barb Bernlohr, Marie Tancredi, Connie Mantey, Char Hildebrand, Judy Rohrer. Row 2: Steve Barnett, Nick Perencevich, Bill Miller, Tom Halbedel, Denny Matko, Denny Cebul.

Student Council (L to R) Row 1: Chor Hildebrond, Olly Koger, Beth Knox, Betty Johnson, Paula Redding, Joon Clork, Row 2: Rosolee Beltz, Connie Mantey, Shoron Holiand, Luci Oliverio, Nicky Petardi، Nancy Hagstrand, Wendy Brown, Sue Muscenti. Raw 3: Sue Stonley, Mary Ann Zalar, Karen Oleski, Diane Bryan, Jacquie Mason, JoAnn Robin Conti, Bob Vicic. Row 4: Horold Prosek, Tom Halbedel. Chuck Cox, Greg Pike, Jeff Kinsey, Ron Evans, Mark Springer.



## STUDENT COUNCIL

Student Council works through committees designed for various and specific purposes. With such urgent motters in mind as senior privileges, small groups gother in corners to plot.

The executive board provides ambitious leaders who set the pace and try to correlate the demands of both students and administration, e.g., boys tuck in their shirts, and the E-Room opens its doors five days a week.

Success depends upon the interest of the representatives and support of the student body. The weekly results of precious time and effort are presented in concise reports before hundreds of English students.

Student Council Officers: Marie Tancredi, Secretary; Steve Barnett, President, Barb Bernla hr, Treasurer.

Student Council (L to R) Row 1: Sue La Baunty, Gail Bahr, Barbara Zmijewskl, Barb Emser, Peg Hocevar, Shirley Krapence, Cherlyn Woad, Sandy Deere, Sharon Thomas, Rosanne Beni, Kathy Vernon, Marilyn Ogrinc. Row 2: Margaret Nielsen, Lynn Gulich, Pat Bashel, Sue Geyer, Cookie Hasto, Chris Kowicki, Kathy Krall, Jeanna' Nielson, Cliff 'Kimes, Judy Rohrer, Denny Cebul, Marie Tancredi. Row' 3 : Darlene Lipovec, Jan' Tuckerman, Linda Scharlau, Carol Wojcik, Darlene Moore, Jon Bielfelt, Maureene Otis, Sue Warner, Bill Millar, Nick Perencevich, Barb Bernlohr, Bill'Miller. Row 4: Tom Seddon, Joe Penny, Dave Huncharek, Randy Jordan, Wayne Gould, Shirlee Papalko, Leslie McArthur, Mareen Clemence, Debbie Brown, Pat Buzikowski, Nora Piper, Cathy Straughan, Cindy Grant, Bab Plescia.


## FRIENDSHIP CLUB

Every third Thursday of each month, Euclid High's largest girl's service club entered and overwhelmed the auditorium. "Adopting" and helping to feed families became the club's most outstanding project. Canned beans and peach preserves paved the way to the climactic Friendship Formal.


Friendship Cobinet (L to R) Row 1: Olly Koger, Marilyn King, Kathy Haviland, Linda Jerse, Cindy Piller, Donna Phillips, Barbara Hull. Row 2: Diane Karrer, Barbara Wile, Tanya Kokal, Marilyn Ogrine, Lyndá Gulich, Bernice Ulizzi, Margaret Nielsen, Leslie McArthur

Friendship Club Sophomores (L to R) Row I: Marianne Garling, Lynn Saulisberry, Michele Scacco, Sue Fryer, Theresa Zupancic, Jill Goodwin, Gerrì Artz, Kathy Pusice. Row 2: Linda Pestotnik, Peggy Tarantino, Donna Glass, Carol Pred, Laurie Harris, Barb Emser, Barb Wince, Barb Brandich, Laura Bucknot, Shelly Spivack Row 3: Carolyn Kostansek, Maryellen Jaklicz, Kathy Murphy, Linda Melnikas, Karee Heighton, Laura Haytas, Marg Jarvis, Linda Ruffing, Cecily Hunt, Kathy Marten, Barb Martin. Row 4: Lorraine Parulis, Maryann Cherney, Sharan Anderson, Nancy Ludek, Shirley Papalko, Carol Kavacic, Eileen Roth, Sherry Wieland Sue Kinkelaar, Sue Albrecht, Beth Acks.



Friendship Club Juniors (L to R) Row 1: Ginny Cibbs, Kathy Fugina, Mary Ellen Kucharski, Sandy Schwabauer, Marilyn Surtz, Sharon Olshansky, Donno Nagy, Andrea Gates, Dinoh Tonnenbaum, Jeanne Muscenti, Sandy Turkac, Linda Kovach, Pat Weber, Ann Weber. Row 2: Karen Bahr, Jeanne Price, Jan Brazalovics, Betsy Gaydos, Starlyn Hudec, Rosemary Kozar, Corol Zaorski, Barb Feldman, Toni Odda, Dixie Taylor, Judy Whitney, Carol Wojcik, Sue Jost, Joanne Vyskocil. Nason Bary Clapacs, Jil Haddock, Roz Stuzen, Cecile Rinaldı, Marsha Hodakievic, Sharri Lang, Donna Janke, Mary Kastelic, Sharon Murphy, Cecilia Land, Barb Geyer, Cathie Wills, Patt Drake, Barb Laser, Patti Gingell, Barb Riebe, Gail Anderson, Sue Geist, Carol Paik, Sue Siders. Row $\mathbf{5}$ : Dawn Jackson, Peggy Frye, Pat Znidorsic, Sandy Kormendi, Jone Howell, Donna Lewis, JoAnn Waichunas, Mary Ann Ruscin, Kothy Klann, Joyce Yanchar, Barb Zele, Joan Rafter, Joan Reiter, Pat Donner, Audrey Gudaitis, Mary Blazek, Karen Hennie, Barb Doles.

Friendship Club Seniors (L to R) Row 1: Debbie Mahany, Karen Felden, Maureen Day, Sharon Thomas, Pat Mulhall, Linda Roberts, Pam Scheurman, Betty Zadnikar, Kathy Gris, Pegy Pric, Bessire, Lindo Zuponcic, Betty Johnson, Roberta McKenzie, Gwen Roberts, Chris Fiorelli, Sandy Mattes, Irene Laukiavich, Mary Ellen Petelinkar, Sondi Saletel Dorothy Will, Dollie Archacki, Luba Hodakievic, Gina Onderdank, Caral Howe. Row 3: Kathy Skonier, Marie Ruth, Jan Vovko, Linda Picozzı, Diane Dular, Carolyn Schott, Barbara Vrh, Connie Gregurich, Charlotte Snable, Jane Musick, Mary Lyn Terchek, Connie Bretton, Sharyn Harrison, Frances Felz, Judy Sonntag, Jackie Hovan. Row 4: Borinie Rozman, Betty Francis, Irene Melnikas, Kathy Troop, Donita Cameron, Diane Gershow, Sally Beutell, Pat Beeman, Vera Gjivanovich, Linda Hall, Sue Cochran, Eileen Arnold, Barb Crain, Nancy Delost, Bobbie Kelly, Phyllis Piper, Ervo Hitchcox. Row 5: Kathy Vernon, Linda Palmer, Diane Stocker,
Bonnie Marincic, Kathy Kolmorgen, Mary Jo Comella, Norma Smith, Romaine Penkala, Pat Buzikowskı, Judy Pearce, Peg Wılls, Nancy Lehman, Marge Bonnie Marincic, Kothy Kolmorgen, Mary Jo Comella, Norma Smith, Romaine Penkala, Pat Buzikowski, Judy
Czaplicki, Karen MacDonald, Mary Lou Strekal, Gail Heighton, Eileen Biederman, Beverly Batic, Linda Emmert.



Key Club (L to R) Row 1: Tom Zimmerman, Tony Roberts, Paul Bright, Jim Moare, Dave Kurrent, Dale Dieckmann, Al Gutierrez, Treasurer; Kiyoshi Aki, Bill Bertalan, Eric Mertfeder, Vice-President; Dale Glick, President, Denny Cebul, Vice-President; Bill Millar, Dan Hoffman, Tom Seddon, Ray Frank, Ken Kapley Rich Berger, George Martinsen. Row 2: Juan Vargas, Chuck Fraley, Jim Guinter, Bob Warzin, Bill Miller, Gary Smith, John Allar, Craig Boehlke, Greg Mucci Marty Frank, Nick Zadnik, Jeff Fryer, Barry Doyle, Frank Burk, Roy Brow, Jack Strunk, Ron Heinlein, John Rice, Bob Martin, Jeff Carrish, Tom Barker, Dave Russell, Chris Mandel, Rick Yager. Row 3: Darrell' Trebec, Jamie Rose, Rick Hamilton, Curt Mc Rae, Dove Zuro, Rich Courtney, Tom Reed, Denny Lefond, Tom Walter, Al Piller, Jim Francis, Mark Springer, Randy Price, Ray Larick, Jack Fargill, Ken Miller, Dave Wilder, Bob Troop, Paul Haffer, Chuck MeCracken, Steve Lowry, Dove Krol, Tony lacofano. Row 4: John Burns, Rick Holloway, Jim Campbell, Dave Bell, Paul Gyongyos, Craig Vernick, Ned Balsley, Jim Cooke, Larry Cotton, Neil Wogner, Bob Vicic, Ken Ginsburg, Greg Pike, Dave McKee, Tony Rattini, Dove Schoser, Tom Schultheis, Ed Zovack, Kingsley Guy, Gary Lukat, Walt Bubley, Larry Kemper. Row 5: Bill Hagstrand, Herb Anderson, Joe Kopler, Tom Compbell, John Huebner, John Kovatch, Neal Wade, John Crawfard, Dan Kovatch, Chuck Cox, Steve Boyer, Mike Fergus, Glenn Forsythe, Paul Libby, Paul Hauser, Mork Smith, Bill Hitty, Dave Gubanc, Joel Sarich, Tom Halloway, Tom Boyce, Steve Kirk, Terry Trebec, Gary Zola, Denny Race, Al Strohen.

## KEY CLUB

"The meeting will now come to . . Al's treasurer's report . . . from the social committee . . . party at Millar's (scattered cheers) . . . a hayride the twenty-ninth . . . and coming back from Convention Vicic got plastered with toathpaste . . . Came on you guys; someone's gotta raise the flag . . . The food wasn't too good, but .. . football game next Saturday

The Key Club is an organization of civic-minded students who are willing to sacrifice their time for the benefit of the school and community.

Key Club Executive Board (L to R) Row 1: Al Gutierrez, Bill Bertalan, Denny Cebul, Dale Glick, Rev. William Fartner, Eric Hertfelder, Bill Millar, Tom Seddon.


A.f.S. (L to R) Row 1: Bill Millar, Eric Hertfelder, Suzanne Lohrey, John Lehr. Row 2: Jane Holloway, Nora Piper, Sue Perko, Dale Glick, Tom Halbedel, Sandy Barker, Mike Harris, Sue Warner, Andi Daskivich, Margaret Nielsen. Row 3: Tom Holloway, Nancy Lohrey, Maureen Trotto, Caral Diehl, Juan Vargas, Diane Frank, Char Hildebrand, Sheryl Glicker

## AMERICAN FIELD

## SERVICE COMMITTEE

This year the A.F.S. Student Committee was host to two A.F.S. students, Kioshi Aki from Japan and Juan Varga from Costa Rica. Before Euclid opened its doors in the fall to returning students, the committee was helping the new foreign exchange students to get acquainted with Americans and adapted to Americon customs. As the newcomers' interests spread to other activities, the committee turned to pos-ter-making. Their posters publicized the annual A.F.S. movies which supplied the money for next year's students.

F.T.A. Seniars (L to R) Row 1: Susie Reider, Pam Scheurmon, Michele Kmet, Karen DiBionco, Korel Rassow, Jane Stahl, Sandy Mattes, Pat Popovich, Sue Coddington, Linda Price, Mary Wince. Row 2: Donna Maretti, Pat Beeman, Gayle Wlison, Sally Beutell, Judy Sonntag, Frances Felz, Donita Cameron, Cathy Baich, Connie Mantey, Lynn Humphrey, Sheila Pierce. Row 3: Ralph Kirchener, Bill Smith, Morlene Ruder, Sharon McGill, Kathie Luckay, Eileen Arnold, Donna Water-
wash, Ervo Hıtchcox, Babs Bessire, Susan Gulich, Mary Lou Stelzer, Noncy Delost, Amy Picciano. Row 4: Jean March, Lani Prileson, Elaine Zakrajsek, Joy Douglas, Diane Stocker, Joan Pureber, Shirley Tarantino, Jean Krenisky, Hilary Hunn, Marty Schwarz, Susan Smith, Judy Novinc. Raw 5: Ed Racich, Jim Miller, Eileen Biederman, Phyllis Piper, Kathy Traop, Bonnie McArthur, Cheryl Steigauf, Mary Lau Strekal, Gale Heighton, Nancy Lehman.

F.T.A. Juniors and Sophomares (L to R) Raw 1: Diane Karrer, Pat Weber, Kathy Benda, Mary Ann Mukavetz, Maureen Trotta, Jane Horvat, Judy Whitney, Carol Wojcik, Sharon Geri, Diane Frank, Dinch Tonnenbaum. Row 2: Carol Pred, Nancy Hagstrand, Peggy Taratino, Donno Phillips, Peg Hocevar, Peg Wittenmeyr, Trudy Tolar, Betsy Gaydos, Linda Jerse, Jill Haddack, Jan Tuckerman, Kathy Pausic, Tony Milavec. Raw 3: Jill Goodwin, Linda Bohinc, Judy Wile, Kathy Marten, Sheryl Glicker. Row 4: Martie Wiehn, Mary Ellen Gorisek, Rosemarie Jazbinski, Luci Oliverio, Jill Janda, Jean Baker, Sharon Rutkie, Barbette Davidson, Rosanne Madeja, Linda Koeth, Jocquie Masan, Donna Huebner, Caral Probert, Darlene Lipovec, Claudia Stallings, Sharon Pawlechka. Raw 5: Judy Perko, Kathy Mramor, Sherry Wieland, Barb Martin, Karen Hennie, Jean Link, Jean Schultz, Sandy Kormendi, Jo Ann Waichunas, Sharon Metyk, Cathie Wills, Lois Dodds, Leslie McArthur, Pamela Madden, Cathy Clements, Larraine Parulis, Peggy Frye.

## FUTURE TEACHERS OF AMERICA

A member of F.T.A. often exists in a state of Limbo, somewhere between the student and the teacher. Although she helps the teachers by tutoring, running errands, and occasionally substituting, the faculty still preempts her authority. This small taste of teaching is tantalizing, but that is the purpose of the club. Each girl's interest is kept alive with her goal squarely in front of her while she waits for the day when she too will be writing hall passes.
F.T.A. Executive Board (L to R) Row 1: Joyce Wichert, Connie Bretton, Olly Koger, Vice-President; Mary Klosky, Treasurer: Sue Perko, President, Caral Frank, Historian; Molly Lowry, Secretary; Joyce Yanchar.Row 2: Diane Gershow, Sally Beutell, Tanya Kokal, Sue Baker, Norma Smith, Sandy Deere, Knox, Betty Prestion, Marilyn Surtz, Linda Ralls.


F.N.C. Officers (L to R) Row 1: Betty Johnson, Vice-President; Cheri Waod, President. Row 2: Sharan Tucceri, Treasurer; Kathy Caurter, Secretary.

## FUTURE NURSES CLUB

Future Nurses Club members can be found scattered widely throughout the school and community-assisting in the clinic, working at the hospital, and participating in the Red Cross. However, humanistic rewards are not the only thing responsible for their active ties. Each task prepares them further for their chosen profession and places them a few points nearer the coveted F.N.C. pin.

Future Nurses Club (L to R) Row 1: Sheila Pierce, Mary Lou Cavan, Betty Johnson, Cheri Wood, Romaine Penkala, Noreen Cavan, Jeanna Nielson, Kathy Vernan, Connie Wotring. Row 2: Phyllis Piper, Jackie Penner, Pam Margheret, Ginny Cibbs, Becky Pate, Pris Dickinson, Sharon Tucceri, Dawn Tetrick, Beth Geyer, Joyce Chisholm. Row 3: Sidney Kellerman, Judy Sherwood, Donita Consilio, Sharon Tharp, Marsha Hodakievic, Rosemary Kozar, Marilyn King, Mary Jo Comella, Linda Tiffany, Denise Ray, Carlene Aimgren, Linda Emmert. Row 4: Jean Link, Donno Fink, Morilyn McBride, Barb Laser, Cecilia Lau
Bir, Kothy Courter, Connie Gregurich, Matry Schwarz, Joanne Logar, Jan Heinlein, Marie Ribar, Eileen Biederman, Kathleen Boyd.


F.B.L.A. (L to R) Row I: Dianne Klemencic, Jane Puncoh, Ann Weber, Kathie Tizzano, Joann Travnik, Betty Zadnikar, Jan Mahlehak, Barb Perko, Kathy Haviland, Bonnie Marincic, Leno Newlen, Linda Lackner, Kathy Halo, Pat Infantolino, Angela Cutrone, Laurie Eppich. Row 2: Carol Scbott, Claudine Sherman, Pris Kimosh, Pat Sajna, Corol Lebet, Chris Hagstrand, Barb Vrh, Carol Howe, Char Snable, Nancy Linsley, Char LaCuva, Sue Jost, Cheryl Dietrich, Margaret Doyle, Mrs. GoodLaura Klemenc, Frances Kociancic, Dorry Urbancic, Barb Dales, Eve Archacki, Barb Emser. Row 4: Sally Newman, Cheryl Large, Sandi Andrulis, Jean Ulle, Betty Francis, Marlene Ferencak, Carol Maupin, Jean Eck, Mary Ellen Petelinkar, Jo Anne Lonchar, Barb Crain, Geri Dougherty, Sue Roberts, Linda Blakeley, Gerry Francis, Marene Fere
Frinda Malovac.

## FUTURE BUSINESS

## LEADERS OF AMERICA

The click and rattle of a typewriter and a ledger's endless columns are familiar to the business major. Classes introduce the mechanics of bookkeeping, typing and shorthand. F.B.L.A. supplements these skills with practical opportunities for their use. Speakers and typing pools characterize this club, an organization that provides a preparation for a future business career.

## DISTRIBUTIVE EDUCATION

## CLUB OF AMERICA

As a part of a national arganization, the Distributive Education Club of America (D.E.C.A.) appeals to the business oriented student and enables him to acquire practical experience by working as a salesclerk for a local employer.
D.E.C.A. (L to R) Row 1: Fran Komar, Linda Zupancic, Dianne Mekedis, Nancy Waschura, Judy Richards, Sue Svirsky. Row 2: Mary Lou Locker, Laraine Burke, Karen Briggs, Jim Boag, Russ Johnson, Ron Miller, Judie Mitchell, George Edwards, Jayce Fine, Gary Graf, Roger Crombie, Carl Aiken, Jeff
Muellef, Don Zgonc.


F.B.L.A. Officers (L to R) Seoted: Cheryl Dietrich, President. Standing: Lourie Eppich, Secretary; Laura Klemenc, Reporter; Betty Francis,

Co-op Students (L to R) Row I: Pat Theil, Sharon Skupic, Marcie Lushin, Donna Magri, Stephanie Ravnahrib, Linda Kasunic, Fran Laznik, Pát Gullo, Kathy' Pearson, Marian Severino, Mártha Leonhardt. Row 2: Betty Safreed, Sharon Marn, Bernié Cergal, Eloine Lapinskas, Carolyn Tryon, Donna Ciomek, Betty Luksic, Joann Debelak, Marilyn Bilicic.


## STUDENT SUPPLY STORE

Five minutes before the first period class! The student shoves his way through the throng in front of the door splotched with paper signs announcing pens, notebooks and typewriting paper. He quickly looks at the swarm of book titles around him. After grabbing a copy of Cyrano de Bergerac, he goes to the counter, picks up a few pencils, and asks for two blue books. The girl behind the counter hands him one blue book saying, "Sorry, we only have one left." She takes his copy of Cyrano and stamps it. "That will be $65 \not \subset$." The cash register rings, and the buyer takes his change and rushes down the corridor and up the stairs to his class.

## CO-OP STUDENTS

Credit should be given to distributive education as one of the most sensible programs at E.H.S. Co-op students lead double lives in which classroom training is applied in part-time employment. Practical experience in pleasing both boss and teacher plus old-fashioned effort and ambition provide the business-minded person with ample preparation for a successful career.


Concert Bond Row 1 (L to R): Peggy Wittenmyer, Marilyn Surtz, Judy Caolidge, Diane Bryan, Barb Ward, Gayle Wilson, Anita Cablitz, Sandy Skrlj. Row 2: Paula Redding, Sonja Skrlj, Ron Lewis, Sue Reider, Jayce Yerty. Row 3: Terry Skrjanc, Mary Lau Stelzer, Jill Janda, Pam Scheurman, Jane Hallaway, Lewis Fiaritta, Rich Baldıni, Tam Allen, Dave Schaser, Pat Gingell, Harry Dickman, Tom Renninger, Tim Campbell, Linda Hally, Bill Baillie, Kathy Hayes, Sally Beutell, Sheryl Tucci, Sharon Evans, Jean March. Row 4: Trudy Tolar, Diane Karrer, Jan Tuckerman, Mike Savarin, Kathy Hunter, Cathy Wassil, Walter Bubley, Nick Perencevich, Dave Huncharek, Neil Blasse, Burks Oakley, Joel Sarich, Dudley Prisel, Tam Holloway, Dave Kurrent, Paula Kuchling, Art Yerty, Bill Hitty, Al Miklavic, Randy Kuznik, Pat Meighan, Ron Abrams, Jack Strak, Chuck Małlue. Row 5; Lucie Oliveria, Caral Diehl, Glenn Miller, Linda Scheibel, Darlene Margan, Judy Whitney, Director; Mr. Dale Harper, Juan Vargas, Jim Kurrent, Bruce Baumgardt, Bill Vadnal, George Bilyk, Dennis Sutton, Warner Lindauist, Bill Millar Fred Caaper, Tam Pavlık, Bill Srnick, Dave Rabb, Tam Mitchell, Tom Campbell, Tam Paine, Ran Coaney, Tim Masek, Mark Steindler, Lee Pereksta.

## CONCERT BAND

The members of the Concert Band exist in a maze of challenges and sixty-fourth note cadenzas. This steady flow of impossible scores is supplemented by the diverse activities in the band room. The extremes of frivolity and serious musical study provide the means and stimuli for excitng as well as exacting performances.


Chevrans Row 1 (L to R): Lucy Oliverio, Bill Baillie, Peggy Wittenmyer, Marilyn Surtz, Anita Coblitz. Raw 2: Jill Janda, Bruce Baumgardt, Glenn Miller, Burks Oakley, Joel Sarich, Jim Kurrent.



Cadet Band Row 1 (L to R): Cindy Phelps, Borb Nason, Doug Cooney, Pris Dickinson, Betsy Gaydos, Linda Hall, Bonnie Gilles, Cloudio Stallings, Joan Prileson, Sue Frost. Row 2: Bill Kowicki, Dave McKee, Ken Warren, Steve Kay, Laurie Harris, Cheryl Thomas, Rodger Kay, Ray Petro, Ken Koch, Bob Rose, Rick Yager, Sandy Norris. Row 3: Mork Smith, Ruth Hocevar, Jeff Kish, Dorothy Hocevar, Dove Kershaw, Bob Wotts, Harold Prosek, Gail Kempkerk, Bob Pulver, Al St. John, ennis Van Ooyen, Ron Heinlein, Jerry Kish, Vince Troven, Charles Phillips, Greg Sobole, Quentin Stout, Jerry Kirchner, Fred Schutt, Dave Pultorak. Row 4: Ken Auble, Marty Kelley, Joe Sanda, Karen Hennie, Bill Pulver, Tom Barker, Larry Selepak, Jerry Tomko, Russ Kane, Greg Pike, Frank Petrik, Chuck Fraley, Mortha Ross, Rich Preztok, Dovid Wotterman, Tony Rattini, Jim Zoller, Greg Mucci, Steve Soloky, Rick Holloway, Frank Botz, Tim Tryon.

In the name af Allah, Christ, Mases . . . and Mr. Harper.


(L to R): Koren Henderson, Bill Hitty, Tim Tryon, Gayle Wilson.


Band Sergeants ( $L$ to $\mathbf{R}$ ): Dave Wilber, Jim Kurrent, Fred Cooper.

## ORCHESTRA

The sound of string instruments dominate the melody as three times a week orchestra members combine efforts for symphonic tone. Music such as the highlights from "Porgy and Bess" can achieve the appropriate depth through the full range of saund afforded by an orchestra. Whether participating in annual festivals or the spring musical, the orchestra is a blend of talent and diligent practice: a formula for quality.


Mr. Harper counsels Sue on a revision.

The orchestra fiddles its Time oway.



Orchestra Row 1(L to R): Sue Perko, Amy Picciano, Down Kepetz, Gail Booth, Mary Ellen Jaklic, Glenn Forsythe, Martın Froncis. Raw 2: Cecile Rinaldi, Sharon Tharp, Janet Basa, Linda Herak, Pam Massen, Dan Watkins, Jerry Skrianc, Pam Scheurman, Ron Abrams, Mary Lou Stelzer, Anita Coblitz, Marilyn Surtz, Peggy Wittenmeyer, Bilt Boillie, Barb Gilies, Diana Giick. Row 3: Jim Schutte, Richard Dvorak, Bill Smith, Judith Gasper, Margarate Pagradis, Jo Ann Hort, Luba Hodima, Dove Wilber, Neil Blasse, Harold Prosek, Lee Pereksta, Harvey Ruben, Tom Poyne, Dove Schoser, Jean March, Dove Pultoric, Bob Rose, Jon Smeker, Marcia Mamrack. Row 4: Jim Kurrent, Bruce Boumgardt, Randy Kuznik, Potrick Mann, George Carter, Tom Pavlik, Jane Stahl, Sue Willams, Director Dale Harper.

Dave and Tom-blowing and bowing.


Concentrotion-the key to a fine performance.



Choral Masters (L to R) Row 1: Pot Jobe, Cheri Wood, Gloria Copretti, Lee Roberts, Char Hildebrand, Lori Sabol. Row 2: Marlene Ruder, Pom Rudiak, Diane Frank, Shoron Wheeler, Pat Wicheff. Row 3: Andi Daskivich, Diane Aitken, Jone Stohl. Amy Picciano, Suzanne Lahrey, Donno Rihtarshich, Suzi Kniess, Betsy Foy. Row 4: Jim Morino, Nei Wagner, Bob Vicic, Bill Millor, Jim Miller Kiyoshi Aki, Ralph Kirchener, Jeff Kinsey. Row 5: Croig Voll, Greg Pike, Poul Pavlik, Daie Ǵlick, Jim K'lopovic, Doug Lilley, Joel Sarich, Chuck Cóx, Gary Smith.

## CHORAL MASTERS

A mutual desire to sing and to sing superbly unifies the Choral Masters. Working as a closely knit group, it strives for a perfection in hormony and rhythm and for an intangible tone quality. Climaxing a half year's work was a unique and lively Christmas Concert which was enjoyed as much by the students and teachers as by the chair itself.

Choral Masters Accompanists (L to R): Laura Kempert, Cecily Hunt, Phil Beining.



Choral Mosters (L to R) Row I: Sandy Deere, Elaine Rassi, Cathy Baich, Sally Ferris, Gayle Walker. Darlene Gartz, Lynn Humphery, Kathy Di Lilla. Row 2: eanna Nielsan, Cheryl Cradis, Cherie Bartos, Gail Guibenkian, Karen MacDanald, Nora Piper, Betty Hudsan, Dawn Jackson, Karen Hendersan, Caralyn Berntsan. Row 3: Caral Frank, Hilary Hunn, Mary Ann Vardian, Barb Zele, Sue Warner, Babs Bessire, Kathy Emmert, Cindy Jerabek, Cecily Hunt, Laura Kempert. Row 4: Harold Glenn, Ed Racich, Tim Tryan, John Burns, Dave Gauch, Jim Beran, Dan Hoffman, Ken Kapley, Bob Wickes. Row 5: Craig Boehlke, Phil Beining, Bill Miller, Wayne Wiblin, Dan Praznavsky, Jeff Tucker, David Peek, Ray Sweigert, Don Miller, Gary Kleckner, Jim Burnett, Mike Ruscin.

Chorol Masters Executive Board (L to R) Row 1: Amy Picciana, Kathy Emmert, Andi Daskivich, Sue Warner, Jane Stahl. Row 2: Gary Kleckner, Paul Pavlik, Bill Miller, Jeff Tucker, Dale Glick, Mike Ruscin.


## VOCAL MUSIC

Once upon a time a song was merely sung, but no longer. It is coaxed, yelled, and pounded to perfection by Mr. T. It is made tangible as the walrus and the carpenter pantomine their quest for oysters. Striking costumes and unique lighting compliment the song. Then the mood changes and a melody is flung madly about the stage in a wild search for mistletoe. Between performances normalcy exists, and the cycle of singing and interpretation resumes.


Sophomore Codet Choir (L to R) Row 1: Judy Perka. Row 2: Sue Chandler, Carleen Mack, Dale Racich. Row 3: Marcia Chapman, Sue Land, Jackie Harris, Dionne Saul. Row 4: Steve Zdara, Jeff Carrish, Marty Frank, Bill Hasselbach. Row 5: Dave Russell, Ron Sweed, Jack Strunk, Doug
Hackle, Tom Seddon.

Girls Concert Chair (L to R) Raw 1: Jane Horvat, Beth Hodder, Sharon Gerl, Evonne Monoyudis, Janis Fabian, Gail Bahr, Judy Sherwaod, Bernie Compbell, Gail Neithercott, Betty Johnson, Beth Knox, Kathy Vernon, Darlene Pragacy, Sarajane Swaney, Georgia Geer. Row 2: Tánya Kokal, Sheryl Glicker, Cecelia Movec, Cathy Scheiner, Kathie Schmidt, Charlatte Neft, Debbie VonKarngut, Linda Kadow, Donna Fink, Caral Whittaker, Chris Pado, Marjorie Hart, Arlene Wagner, Rosemary Cohara. Row 3: Karen Baur, Jan Brazalovics, Linda Jerse, Marsha Dunker, Lindo Himes, Jean Link, Cheryl Walton, Sue Geyer, Linda'Roberts, Bonnie Stevens, Barb Eglin, Kathy Makowski, Cheryl Kastick, Lynn Haska, Gerrie Mikach, Diane Tarantino. Row 4: Rosemary Stermale, Jan Wallace, Kathy Goldstein, Chris Rass, Margaret Neilsen, Cheryl Gillespie, Sue Siders, Pat Friedman, Barb Thorpe, Ginger McCreight, Judy Emmert, Pat Źnidarsic, Ginny Cibbs, Marsho Hodakievic, Jeanne Price, Robin Conti, Donna Sarver, Pam Margheret.



Sophomore Cadet Choir (L to R) Row 1: Lynne Lardin, Nancy Kaselack, Donna Serksnis, Georgeanne Orlanda, Susanne Fryer, Row 2: Becky Leister, Patty Paulchek, Jahn Arka, Shirley Krapence, Norene Skerly, Laura Haytas. Row 3: Jim De Viney, Cliff Platt, Mark Capretta, Barb Martin, Marge Jarvis, Debbie Beckwith, Loraine Parulis. Row 4: Al Sinkovic, Jim Brown, Jahn Lipnicki, Denny Bilyk, John Ruscin Pignatiello, Rich Tiderman Row 5: Ray Brow, Tam Bayce, Dave Gubanc, Mark Pala, Joe Zinnegar, Bab Pignatiello, Rich Tiderman.

Sophomore Girls Choir (L to R) Row 1: Donna Yapko, Barb Widmar, Margaret Dayle, Linda Ullestad, Marianne Garling, Caral Heinz, Kathy Calvert, Ja Ann Svetin, Martha Wiehn, Denise Scheurman, Sharon Pawlechka. Row 2: Sherry Wohl, Kathy Kordet, Linda Switzer, Donna Phillips, Barb Emser, Jackie Cabaia, Sharan Violanti, Carol Sestak, Judy Brown, Karen Skalaris, Kathy Krall, Becky Porter, Pat Letanasky. Row 3: Barb Bowman, Sue Albrecht, Maryann Cherney, Laura Hitchcox, Donna Capella, Cheryl Oyler, Jackie Masan, Linda Jimisan, Linda Harsey, Coakie Hudock, Carol Hayward, Alice Cercek, Linda Axfard, Becky Kapterer, Cindy Grant



Chess Club Row 1 ( $\mathbf{L}$ to R): Chris Braden, Wayne Rohricht. Row 2: Tim Howe, Ken Rosenthal, Corol Smith, Dave Swaddell, Scott Winsor.


## CHESS CLUB

Royalty will be dethroned, knights will be captured, and the clergy will be martyred and sacrificed as armies of red and white grapple. The chess team plots these masterpieces of circumvention, designing triumphant mental attacks on a chessboard battlefield.
"What I want to know is - what am I doing here?"



Political Affairs Club Row 1 (L to R): Hilary Hunn, Ramaine Penkala, Jane Musick, Cheri Brown, Lubo Hodokievic, Alice Love, Sue Baker, Barb Zmijewski, Mary Wince. Row 2: Debbie Wallace, Lindo Nancy Lehman. Row 3: Mike Palka, Jeff Fryer, Don Rieder, Chris Braden, Dan Praznovsky, Craig Stenger, Bill Renninger, Scott Winsar, Dave Swaddell, Paul Gyongyos, Wayne Rohricht, Ernest Krysty.

## POLITICAL AFFAIRS

Election Day opproached. For Euclid's election, P.A.C. hustled about obtaining election booths, forming Democratic and Republican committees, and organizing campaigns with rallies and posters. In the aftermath a movie was shown on the growth of the Communist Porty, and a speaker came to discuss the rebuilding of the Republican Party.

## WORLD AFFAIRS

Interest in world happenings and our country's role in them characterizes a member of the World Affairs Club. Through meetings and various other functions, the club explored the many facets of the international scene. An interesting schedule of lectures and discussions, highlighted by the International Bonquet in February, helps the member comprehend the significance of the koleidoscopic events of the modern world.



Science Seminor (L to R) Row 1: Bob Fiorelli, Larry Neuvirth, Sonjo Skrlj, Sheryl Glicker, Sharon Thorp, Laurie Harris, Corol Frank, Jan Tuckermon, Barb Baker, Gayle Wilson, Mary Wince. Row 2: Wayne Karberg, Chuck Cox, Rick Yager, Steve Kirk, Ray Frank, Eric Hertfelder. Row 2: Ron Hovener, Jack Strok, Joe Chase, Barry Bolka, Steve Bayer, Paul Gyongyos, Bill Millor, Tom Lewís, Denny Marris, Ken Ginsburg, Curt McRae.

## SCIENCE SEMINAR

Science Seminar has become a thriving organization in which the scientifically oriented student finds refuge from the bottered English book. The seminar meets once a week on Wednesday evening and functions with informality uncommon to the classroom. The student casts aside thoughts of work and finds instead a learning situation in which his primary interest may develop more casually.

## DRAMA WORKSHOP

The stage glooms brown-black. In a well of green light a girl simulates the growth of a seed through the movement of her own body. Around the rim of the well the dark faces of her classmates watch her as the cabalistic music of Debussey settles over the circle. Through this exercise, the girl awakens to her inabilities. She must overcome her awkwardness, conquer her inhibitions, and deepen her sensitivity. This interpretotion is the start of her own dramatic maturation.

The hysteria of on ongry child meets the hostile complacency of a "doll."



Stage Crew (L to R) Row I: Pam Long, Ken Kapley, Dianne Saul, Shelley Spivack, Row 2:
Wayne Ballantine, Bruce Lamb, Bill Hasselbach. Row 3: Dan Watkins.

## STAGE CREW

The stage crew produces the visual illusion that surrounds the drama. The crew members dwell in the recesses of the stage, emerging as production dates close in to hammer, saw, paint, size, adjust lights, and stencil. Technical efforts climax in a disastrous dress rehearsal, frenzied corrections, and a smooth performance in which the technical work at last becomes an integral part of the show.

## MATH CLUB

In an isolated corner of the third floor, there is a classroom where at 3:40 p. m. on Tuesdays, many of the laymen's undisputed truths are suspended. Two and two don't always equal four, and a piece of paper is likely to sport only one side. Wednesday-morning-scholars sometimes find an unwieldy problem sprawling over the blackboard and come to the conclusion that a computer spent the night. Actually there is nothing mysterious about the procedures - logic is the province of all men.

Moth Club (L to R): Eric Hertfelder, Dave Swaddell, Ken De Laat, Laurie Harris, Bill Somers, Martin Francis, Jan Hribar, Anita Coblitz, Harvey Goertz, Ray Fronk.



Foreman's Club Row 1 (L to R): Paul Shirk, Ken Watts, Jim Sintic, Rich Lakar. Row 2: Dave Peek, Tany Ipavec, Bill Metcalf, Walter Braun, Ed Tulauskas.

## FOREMAN'S CLUB

The industrial arts teacher cannot immobilize his students neatly in assigned seats or personally watch over each step in the long path to the finished product. However, most of the skills he teaches are potentially dangerous and require the very supervision he cannot give. The solution is simple. Some students, superior in skill and responsibility, are chosen as assistant instructors. They must walk the precarious path between student and teacher and carry the responsibility for another's safety; yet, any shop boy is honored to become a foreman.

## MOVIE CLUB

During his lunch period, the Euclid student must find amusement to dissolve the frustrations of the morning. He may seek diversion in the library, the E-Room, or at the noon movies. Silence and extended conversation only create further stress. Therefore, after eliminating the library and E-Room, the student relies on the Movie Club to amuse him. Many students are indebted to this club for preserving good mental health.

Movie Club Row 1 (L to R): Connie Gregaric, Sue Eder, Sandy Gfeller. Row 2: Roger Sheppard, Mike Palko, Bill Daak, Paul Haffer. Row 3: Bob Lemieux, Wayne Karberg, Walter Schuttenberg, Larry Kemper. Row 4: Larry Bydash, Paul Pavlik, Bruce Geddes.



AD CLUB
Prodded by the hoarsely jovial commands of Vacc+, the ad club members stamp and punch their way through the Friday night crowds. The motive is spirited, the method effective. Observe the red and green EUCLID that labels the back of every hand.

CAMERA CLUB
Good pictures are rarely taken accidentally. A conscientious photographer equips himself with precise knowledge of his camera and the various techniques necessary in succesful photography. The time and effort he spends are motivated by his interest, supplemented by his imagination, and complemented when his candids display an artistic quality.

Ad Club Row 1 ( L to R): Diane Gershow, Barb Hoddad, Jerry Artz, Jill Gaodwin. Row 2: Linda Petkovic, Judy Zivkovich, Judy Whitney, Pat Weber.

Comero Club (L to R): Tom Neuman, Wayne Wiblin, Jim Burnett, Harold Prasek, Jeff Tucker, Louis Fioritto, Fred Schutt, Sponsor Mr. William Gall.


G.A.A. Officers (L to R): Dee Tatten, President; Trudy Tolar, Secretary; Mary Ann Vardian, Vice-President; Barb Laser, Sports Coardinator; Barb Bernlohr, Treasurer.

## GIRLS' ATHLETIC <br> ASSOCIATION

Gasping for breath, the roving guard intercepts a pass. Someone yells, "Shoot, shoot!", and in a frenzied burst of excitement the ball darts past the basket and over the backboard.

Zero-zero. Side out. Zero-zero. Side out. Zerozero . . . The volleyball game continues in this manner until a deluge of ear-piercing shrieks announces a point.

With a tremendous swing, the hockey stick makes contact. The little ball hurtles forward, hits a knee, and careens into the goal, followed by cries of anguish and delight.

The Girls' Athletic Association provides its members with proctice that builds skills to supplement their abundance of spirit.

Girls spring into action . . .



## GIRLS' LEADERS CLUB

With a loafer on one foot, a bobby sock and sneaker on the other, the girl walks self-consciously down the hall. No, she has not suffered mental collapse. She is enduring the membership rites of the Girls' Leaders Club, on organization known for its development of leadership qualities and its mania for warm-up exercises. Next year, that new girls' leader will be an aide to the Physical Education Department as she takes attendance, referees games, and enthusiastically leads her class through "jumping-jacks" and "fanny-scoots." For now, however, she will have to be content with kneeling in the E-Room to sing "Jingle Bells."

## in ofter-school G.A.A. competition.

Girls' Leaders Club Raw 1 ( $\mathbf{L}$ to R): Gail Gulbenkian, Sandy Deere, Sonja Skrlj, Dee Totten, Jean Petovsek, President; Sandy Carpenter, Kathy Courter, Sue Cochran. Row 2: Marilyn Surtz, Ginny Cibbs, Betsy Gaydos, Jill Haddock, Molly Lowry, Secretary; Jil Malokas, Cecilia Rinaldi, Ellie Vincent. Raw 3: Paula Kuchling, Barb Bohinc, Judy Rohrer, Barb Zele, Shirley Tarantino, Treasurer, Wojcik, Lorétta Heise, Barb Eglin. Raw 5: Sandy Kormendi, Jean Schultz, Tanya Kakal, Barb Bernlohr, Judy Whitney, Marie Toncredi, Roz Stuzen.


## WAI NAPOLO

"Happiness is a dry towel ofter proctice. Dry hair is comforting, too. Someday I'll do the seniar solo. If we can't have initiations, then, by Gearge, we'll have parties. Look, l'll teach you to swim before the end of this six weeks, or my name isn't . . ." Euclid's Swim Club follows a simple formula: cultivate talent, teach techniques, blend in perfection, add large amounts of assorted fun, and soak all year.


Wai Napala Officers ( $L$ to R): Marsha Dunker, Secretary; Tom Tumbry, President; Bill Millar, Treasurer; Mary Klasky, Vice-President.

Wai Napolo (L to R) Row 1: Linda Ralls, Oralee Tyler, Bannie Swansan, Barb Ward, Susie Reider, Donna Maretti, Char Hildebrand, Sandy Barker, Mary Klasky, Linda Tıffany, Michele Kmet, MaryAnn Vardian, Sheıla Pierce. Raw 2: Carale Miller, Cindy Grant, Jackie Harris, Nancy Rabb, Sue Chondler, Marilyn Bayd, Mike Linda Tiffany, Michele Kmet, MaryAnn Vardion, Shella Pierce. Raw 2: Carale Miller, Cindy Grant, Jackie Marris, Nancy Rabb, Sue Chondler, Marilyn Bayd, Mike Tom Tumbry, Kiyashi Aki, Craig Vernick, Dave Wilder, Rich Kershaw, Chuck Mallue, Chuck Hraster, Bill Millar, Pat Meighan, Bill Kentner, Dave Robb, Lee Pereksta. Row 4: Bob O'Hara, Larry Cotion, Bob Henikman, Dave Kershaw, Tom Hálloway, Warren Wirtz, Daug Lilley, Neal Wade, Jack Strunk, Ken Miller, Ray Preztak, Dennis Sutton.



Ski Club (L to R) Raw 1: Jeanne Price, Jill Haddock, Sheryl Salisbury, Kathy Callahon, Coral Pred, Parn Scheurman, Borb Zmijewski, Dale Racich, Koren DiBianca, Sue Muscenti, Caral Miller, Kathy Griffis, Peggy Price, Jan Malchak, Char Snoble, Diane Dular, Cothy David, Judy Rahrer, Denny Cebul. Raw 2: Tim Tryon, Sue Reider, Laura Schegel, Kathy Skanier, Kathy Enright, Lynn Rassow, Deb Beckwith, Borg Jarvis, Carol Ostrander, Jill Malakas, Gail Neithercott, Marsho Dunker, Margaret Neilsan, Caral Probert, Becky Rupert, Marsha Waltan, Lin Horsey, Ginny Sames, Sally Tiedman. Raw 3: Lais Erzen, Sanja Skrlj, Sally Beutell, Nay Springer, Jan Bielfelt, Debby Lipstreuer, Sue Chandier, Karee Heightan, Linda Ulestad, Jackie Harris, Cindy Grant, Erva Hitchcax, Gale Heighton, Janet Barb Dayle, Harvey Doremus, Craig Vernick, Dale Glick, Mike Vandeveer, Wayne Ballentıne, Chuck Phillips, Bob Schneider, John Burns, Jerry Loncala, Ed Racich, Mark Springer, Mike Taday, Roy Larick, John Cimperman, Connie Bretton, Kingsley Guy, Ken De Laot.

Ski Club (L to R) Raw 1: Erik Carisan, Dave Zura, Al Olgiate, Donna Malz, Rasemary Czahara, Mary Cooney, Connie Coapers, Denise Ray, Betsy Foy, Jayce Chishalm, Betty Jahnsan, Beth Knox, Karen Hendersan, Rasanne Beni, Kathy Vernon, Linda Price, Sandy Deere, Karen Weseli, Rabin Alexander, Pat Mulhall, andi Cable, Shoron Gerl, Cothie McGrow, Linda Akrabaff, Becky Pate, Elizabeth Hohs. Raw 2: Jahn Curtis, Koren MacDonald, Larry Grigsby, Koren Baur, Linda Glicker, Kathy Traop, Caral Zaorski, Ellie Vincent, Marcy Mamrack, Sharon Thorp, Debbie Wallace Cardan, Pat Bashel, Caral Whittaker, Caral BetI, Karen Bensa, Alice Grdanc, Lyn Karlan, Linn Conley, Oralee Tyler, Sandy Schwabauer, Peggy Wittenmyer, Lais Dodds, Madeline Bir, Linda Bluhm. Row 3: Neil Wagner, Andi Daskivich, Shirley Papolko, Carol Znider, Joyce Yanchar, Nancy Burich, Tom Reed, Betsy Gaydas, Sandy Carpenter, Marion Schwarz, Marty Schwarz, Carale Kapel, Ramaine Penkala, Mary Ja Comelia, Jo Anne Miklavic, Bonnie Morıncic, Michele Kmet, Kathy Butt, Kris Carter, Sue BreitsCh, Lindo hurst, Daug Lilley, Brigette Depretis, Bill Kelley, Wayne Gauld, Bruce Blumenstein, Gary Zola, Denny Race, Jim Dadante, Rallin Yanchar, Terry Trebec, Ken Rowe, Len Brazee, Jim Miller, Al Podboy, Chris Jachum, Ran Sterling, Ray Frank, Craig Baehlke, Char Hıldebrand, Peg Hacevar, Elaine Gibsan, Mary Lou Strekal.


Ski Club Officers (L to R): Ken Rowe, Vice-President; Mike Harris, Sec retary, Jeff Papalko, President.


## SKI CLUB

Late fall converts a huge portion of the student body into a collection of ardent weather watchers. Depending on the condition of the snow, the fledgling skiers alternate between wild elation and dark reproach. Dick Goddard's weother report replaces "Bonanza" as their favorite program until at least a foot of good hard snow covers all of Mt. Chalet, and Saturday morning's excursion is assured.


Folk Club (L to R) Row 1: Sherry Salisbury, Cynthia Jerabek, Dove Bros, Craig Stenger. Row 2: Amy Picciano, Chip Roberts, Sue Albrecht, Cheryl Large, Gail Heighton, Karyn Lingenfelter, Ginny Sames, Hilary Hunn, Jan Brooks, Lin Emmert, Eileen Biederman, Phyllis Piper. Row 3; Mr. Backos, Kathy Callahan, Sandy Hall, Gail Booth, Karen Weseli, Nancy Linsley, Deborah Wallace Cordon, Barbara Kruger, Kathy Marten, Ralph Kirchener, Dan Watkins, Russ Johnson, Ken Kucharski, Ron Carpenter, Tim Tryon, John Burns, Ernie Krysty.

## FOLK CLUB

Students with a high degree of interest in folk lore and folk songs find the newly formed Folk Club appealing. The club sings a folk song, then explores its arigin. A meeting consists of strummed guitars, a history lesson, and strained vocal chords.

Folk Club Officers (L to R): Sherry Salisbury, Secretary; Kathy Callahan, Treasurer; Tim Tryon, President; Ken Kucharski, Vice-President.



Spirits Club (L to R) Raw 1: Diane Dular. Raw 2: Denny Matka, Karen Hendersan, Maureen Day, Narma Smith, Kathy Vernan. Raw 3: Miss Sandra Driscall (advisar), Betty Jahnson, Dave Robb, Sue Cachran, Char Hildebrand. Row 4: Marsha Hadakievic, Hally Lucas, Barb Bernlahr, Sandy Barker, Craig Baehlke, Nick Perencevich, Bab Linsz, Mally Lawry, Mary Klasky, Sue Warner. Raw S: Eric Hertfelder, Tanya Kakal, Beth Knax, Andi Daskivich, Rick Everstine, Cannie Mantey, Jane Stah1. Row 6: Sharan Thomas, Dave Wilder, Marty Lybarger, Barb Bahinc, Bill Millar, Marie Tancredi, Sandy Deere, Marge Reynolds. Row 7: Dale Gregarin, Jan Brazalavics, Dale Glick, Debbie Brown.

## SPIRITS CLUB

The mighty paper clip badges reigned supreme as Euclid's spirit-makers filtered through the student ranks with enthusiasm in tow. Theirs was a Pied Piper's battle cry, and like effervescent newsboys, they distributed decorative literature suggesting such victory tactics as "KILL." Sprite and sparkling on Fridays, "secret" for the rest of the week, the Spirits Club continued to be the mainstay of our "blue and gold."

## SPECTRUM

Those who shun clubs with specific purposes often find refuge under the glittering generalities of the Spectrum Club. No one can dispute the broad appeal of its purpose: to provide creative, fanciful, and healthful fun. Beginning with the annual Halloween masquerade, the year's activities are left to the caprice of the club members.

Spectrum (L ta R) Raw 1: Cynthia Jerabek, Vice-President; Mary Lou Cavan, President; Jan Malchak, Barb Zmijewski, Char Snable, Kathy Fugina, Sherry Salisbury, Debbie Wallace, Diane Gershaw. Row 2: Gayle Wilson, Jayce Chishaln, Gwen Roberts, Roberta' McKenzie, Sue Baker, Mary Wince, Sandy Gfeller, Cannie Mantey, Kathy Hunter, Cheryl Brown, Karen Weseli, Sarb Ward, Jane Musick, Sandy Barker, Beth Knax, Caral Diehl, Lynn Humphrey, Laurie Harris, Caral Wajcik, Barb Eglin, Darlene Upovec, Sharyn Harrisan.' Row 3: Sanja Skrlj, Danita Cameron, Judy Springer, Sheila Pierce, Stephanie Cardullias, Rabin Alexander, Pat Buzikawski, Ján Nainiger, Cannie Bretton, Frank Purk, Tam Barnhart, Mary Lau Strekal, Sue Cochran, Kingsley Guy, Laurie Schlegel, Kathy Skanier, Kathy Enright, Dave Swaddell. Raw 4: Hilary Hunn, Nancy Lehman, Geri Daugherty, Wayne Wiblin, Kathy Dragolich, Bannie McArthur, Jean March, Sally Beutell, Don DiSantis, Patt Drake, Barb Riebe, Wayne Gould, Audrey Gudaitis, Jaan Reiter, Jan Braaks.



Notionol Honor Society Row 1 (L to R): Kathie Luckay, Cheryl Wood, Sandy Deere, Maureen Day, Judy Springer, Beth Knox, Jane Stahl, Linda Price, Mary Lau Cavan, Alice Love, Connie Wotring, Karen Di Bianca. Row 2: Sandy Gfeller, Karen Weseli, Sue Baker, Jan Malchak, Carole Jelenic, Amy Picciano, Sheila Pierce, Cheryl Brown, Corol Diehl, Cynthio Jerabek, Arlene Snitzky, Marilyn Ogrinc, Mary Klosky. Row 3: Thom Frolich, Andi Daskivich, Jan Heinlein, Linda Watson, Babs Bessire, Ellen Fike, Denise Ray. Anita Coblitz, Betty Preston, Martha Schwarz, Diane Stocker, Jan Hribar, Jan Brooks, Martin Froncis, Richard Kershaw. Row 4: Mary Lou Strekal, Kathy Kolmorgen, Elaine Gibson, Bill Hagstrand, Patti Beeman, Kathy Courter, Sharan Evans, Linda Palmer, Susan Gulich, Sandy Rosenthal, Dave Kral, Jim Kurrent, Al' Gutlerrez, Ed Zovack, Bill Renninger, Al Yacas, Wayne Rahricht, Chris Braden, Cal Packard, Tom Kirchner, Paul Bright, Ray Frank, Scott Winsor, Bill Miller, Craig Boehlke. Not Present: Terry Fritch, Jim Leppert, Jeff Fryer, Kathie Butt.

Nationol Honor Society Row 1 (L to R): Celeste Andrews, Kathy Benda, Pat Weber, Marilyn Surtz, Noreen Cavan, Peggy Wittenmyer, Dinah Tannenbaum, Jane Horvat, Barb Haddad, Barb Bohinc, Judy Whitney, Ginny Yapel, Judy Rohrer. Row 2: Barb Kruger, Rosanne Madeja, Darlene Lipovec, Marie Tancredi, Barb Nason, Betsy Gaydos, Lynda Gulich, Darlene Gortz, Margaret Nielsen, Diane Frank, Sharon Gerl, Tanya Kokal, Sheryl Glicker. Row 3: George Reinkoester, Vrane Kovic, Bill Millor, Cecile Rinaldi, Barb Chudzik, Marsha Dunker, Trudy Tolar, Mike Harris, Carol Wojcik, Jean Schultz, Ellie Vincent, Jan Tuckerman, Row 4: Chuck Cox, Tom Holloway, Pot Gingell, Carol Frank, Jill Haddack, Don Reider, Barb Bernlohr, Ginny Novinc, Joyce Yanchar, Steve' Bayer, Bill Cathcort, Barb Zele.



## NATIONAL

## HONORY SOCIETY

An hour passes as the N.H.S. secretary's low and steady vaice reads a scroll af new inductees. The roll is called; the candles are lit; the pins are nervously fastened. Solemnity surrounds the initiation of N.H.S. members, occasionally interrupted by an ecstatic giggle, a surprised shriek, or a sigh of relief. Realizing that recagnition is a small but necessary part nition is a small but necessary part
af honar, N.H.S. accards membership to outstanding students of the junior and senior classes. Personal character, leadership ability, scholastic achieve-
ment, and service are prerequisites for leadership ability, scholastic achieve-
ment, and service are prerequisites for the acquisition of that highly regarded gald pin. scroll af new inductees. The roll is

National Honor Society Officers Row 1 (L to R): Eric Hertfelder, President: Nora Piper, Secretary Row 2: Nick Perencevich, Vice-President; Denny Cebul, Treasurer

National Honor Society Raw 1 (L to R): Sue Perka, Gail Gulbenkıan, Sandy Barker, Sue Warner, Char Hildebrand, Holly Lucas, Lynn Humphrey, Gayle Wilsan. Row 2: Marge Reynalds, Sanja Skrlj, Cannie Mantey, Barb Ward, Jayce Wichert, Donna Waterwash, Barb Baker, Sue Stanley, Sue Cochran. Row 3: Kathy Emmert, Jane Halloway, Cheryl Cradis, Joan Pureber, Kathy Hunter, Molly Lowry, Cheryl Steigauf, Cherie Bartas, Steve Barnett. Row 4: John Lehr, Harvey Goertz, Richard Courtney, Bob Warzin, Nick Perencevich, Gary Bly, Eric Hertfelder, Dave Swaddell, Tám Halbedel, Chuck Mallue, Rick Báldini, Denny Cebul


Noro Piper reveols the secret of the N.H.S. scroll.

## NATIONAL FORENSIC LEAGUE

## LETTERMEN'S CLUB

Being a letterman glorifies physical talents. Being in Lettermen's Club requires something more thon physical prowess. It requires o desire to serve, o desire to participote in activities beneficial to the school and athletic department.

Rising ot 4 a.m., the speaker boards a station wagon. The only coherent ideo emerging from his mind is the thought of the balance of points needed for the coveted N.F.L. pin. Soon the incoherence of early morning is replaced by on enthusiasm for forensic activity. The day fills with new trophies, disappointments, and important experiences in mental organization and poise.


Lettermen's Club Row 1 ( $\mathbf{L}$ to R): John Benner, Al Gutierrez, Tom Schultheis, Ken Miller, Jack Ambrose, Randy Jordan, Joe Setina, Ron DiSantis. Row 2: Ed Zovack, Mike Kopach, Denny Lefond, Dove McKee, Jerry Bensi, Dan Hoffman, Tom Meros, Steve Zdara, Jim Moore. Row 3: Nick Perencevich, Roscoe Kelley, Denny Matko, Howie Price, Bob Plescia, Dave Welsh, Dave Benner, Kim Kimberly, Rolly Yanchar. Row 4: Doug Stout, Bob Sneider, Greg Goodyear, Jeff Kish, Don Lucci, Tony lacofano, Tom Theis, Don Miller.

Naflonal Forensle League Row I (L to R): Barb Zele, Joyce Wichert, Deb Wallace, Sandy Barker, Cheri Steigauf, Amy Picciano, Maureen Trotto, Carol Diehl. Row 2: Jamie Rose, Al Sinkovic, Roy Larick, Harvey Rubin, Bob Rose, Bill Renninger, Eileen Arnold, Carol Wojcik, Judy Gasper, Anita Coblitz.


## INTERNATIONAL

## QUILL AND SCROLL

The I.Q.S. induction is a moment of reconciliation as well as recognition. Normally feuding publications gather amiably, agreeing that probably all that is "Survey-ed is true," speculating that perhaps Euclidian will again be "glorious," and accepting the poetry and "love" offered by Eucuyo. In this felicitous atmosphere, newly-inducted students receive small gold pins and membership to an organization that honors all phases of high school literary achievement.


Euclidion I.Q.S. Row 1 (L to R): Mally Lawry, Sanja Skrlj, Jan Tuckerman, Jan Seribner, Nareen Covan. Row 2: Gail Gulbenkian, Chuck Mallue, Debbie Brown.


Eucuyo I.Q.S. Raw 1 (L to R): Pat Weber, Vai Kust, Dinah Tannenbaum. Raw 2: Deb Wallace, Kingsley Guy.

Survey I.Q.S. Row 1 (L to R): Cheryl Brawn, Barbette Davidsan, Peggy Wittenmyer, Carrie Ratzman. Row 2: Linda Tiffany, Darlene Lipovec, Eileen Arnold, Cheri Bartos, Marilyn Surtz, Judy Emmert, Judy Eichberger. Raw 3: Bill Renninger, Nick Perencevich, Kathy Fugina. Anne Zupancic, Deb Wallace, Jane Holloway, Tam Halbedel, Tam Hallaway.


## EUCUYO

They still accepted vague, symbolic poetry. They still printed every angry young man's verse, the rhyme of the many individuals that follow the unpunctuated line of e. e. cummings. However, this year's Eucuyo went on $81 / 2^{\prime \prime} \times 11^{\prime \prime}$ paper, making more space for the original literature of the school - and the Eucuyo staff.

## SENIOR SCANDAL

Each year, the infamous and absurd of the senior class are collected and mimeographed to form the Senior Scandal, a stapled volume of sophisticated gossip. This exclusive publication not only predicts the future, but also brings to mind the gay and sometimes embarrassing escapades of yesteryear. Girls who would rather forget the days of bobby socks and pigtails wince at grade school pictures, while some unsuspecting victim discovers he has the largest feet in Euclid High.


Well, honey, I think I'll be toller than you if I put my coot on.


Eucuyo Row 1 (L to R): Jim Guinter, Dave Lieberworth, Barb Kruger, Kingsley Guy, Editor; Deb Wallace, Sherry Salisbury, Carol Rasmussen, Marge Czaplicki, Val Kust. Row 2: Phyllis Sweigert, Quentin Stout, Cathy Straughon, Jan Hribar, John Crawford, Sponsor Mrs. Joan Duprey, Sandy' Gfeller, Ken De Loat

Senior Scondol Row 1 (L to R): Cheryl Tucci, Sondy Deere, Cheryl Brown, Beth Knox, Karen Di Bianca, Carol Diehl, Tony Iocofano. Row 2: Jim Miller, Mary Lou Strekal, Jean Petkovsek, Kris Carter, Kathy Butt, Jon Heinlein, Linn Conley, Sue Coddington, Babs Bessire, Kingsley Guy, Jane Musick, Lindo Price, Dave Wilder. Row 3:' Al Gutierrez, Dave Kral, Tóm Zimmermán, Connie Bretton, Joyce Yerty, Bill Hagstrand, Editor; Michele Kmet, 'Diane Stocker, Olly Koger.



Survey Reporters Row 1 (L to R): Andi Daskivich, Linda Crackett, Kathy Fugina. Row 2: Corol Wojcik, Borb Eglin, Ellie Vincent, Barb Nasan. Row 3: Tam
Holloway, Kathy Courter, Bill Hagstrand. Holloway, Kathy Courter, Bill Hagstrand.

## SURVEY EDITORIAL STAFF

The Survey staff is the most ostentatious of publications staffs at Euclid. It is a well-known fact that the Survey office has become a sanctuary for frustrated interior decorators. With apporent indifference the staff sports the dream of every other publication group, a huge window. One cannot help but have a vague idea that the newspaper staff deserves this luxury. One might rationalize that the quality of the school newspaper is responsible in part for this good fortune. Someone is absolutely correct. The Survey won the All-American and the Americanc awards. And so as the sunlight streaming in through the window dims with the late hours, surraunded by warm fellowship and pop art, the ' 65 Survey staff prepares for another bi-weekly deadline.

Eileen Arnold ond Cherie Bortos, Survey Co-Editors, supervise their stoff from the outside.


"All right you guys, I'm toking aver. This strobe is actually a disintegrating gun." Survey Editorial Stoff Row 1 (L to R): Cherie Bartas, Ca-Editar; Spansar Mr. Granville Smith, Eileen Arnold, Co-Editar. Row 2: Connie Mantey, Jane Hollaway,
Debbie Wallace, Cheryl Brown, Marilyn Surtz, Darlene Lipovec, Carol Diehl. Row 3: Carrie Rafzman, Nick Perencevich, Tam Halbedel, Dave Swaddell, Anne Zupancic, Sandy Barker, Sue Smith


"Well, I'll tell yo; I got the recipe from an ald Egyption popyrus."

A delicious tradition - the Survey cake



Survey Business Stoff Row 1 (L to R): Sue Warner, Donna Moretti, Kathy Emmert. Row 2: Sponsor Mr. Edmund Mize; Sue Lohrey, Peggy Wittenmyer, Betty Preston, Elaine Zakrajsek, Sue Perko, Kathy Butt, Kris Carter, Gail Neithercott. Row 3: Karen Oleski, Judy Eichberger, Barbette Davidson, Karen MacDonald, Beth Knox, Ken Rowe, Linda Tiffany, Jim Miller, Judy Emmert, Jan Walfenberg, Dave Wilder.

## SURVEY

## BUSINESS STAFF

Selling and distributing newspapers comprise the primary tasks of the Survey Business Staff. The year opens with a difficult and limited selling period. After this period has ended, the distributing schedule ollows the staff to find time for non-Survey activities. These include sponsorship of the AllSchool Porty and publication of the football and basketball programs.

## ye olde eucliolan

Advisors: Mrs. Nancy Taubman, Mr. Ronald Markwell. Assistant Editors. Jan Tuckerman, Steve Bayer. Editor-in-chief: Gail Gulbenkian.



Photo Staff: Chris Nemeth, Rich Courtney, Larry Kemper, Ray Frank, Tanya Kokal, Marge Reynalds.

Editors: Sonja Skrlj, Gail Gulbenkian, Molly Lawry, John Lehr, Marge Reynolds.



Art Staff: Debbie Brawn, Celeste Andrews, Bill Millar, Sheryl Glicker, Sanja Skrlj.

Copy Staff: Diane Frank, John Lehr, Chuck Cax, Danna Waferwash Sharon Evans.


Identification Stoff: Molly Lowry, Gayle Wilson, Shoron Gerl, Caral Frank


## EUCLIDIAN

## BUSINESS STAFF

The activity of the Euclidian Business Staff centers around a tipsy cabinet of varnished pigeonholes, ill-fitting doors, and marking tape found in an office corner. Here lie the threads of communication that span split schedules and attacks of flu with scrawled messages and fargotten phone calls. The system is efficient but delicate. A slammed door is likely to fall off it's hinges entirely and a lost name tag can mean a job undone. The "cabinet" is not infallible; it, like the staff, functions by interest alone.

'Grrr

Euclidian Business Staff ( $L$ to R): Chuck Mallue, Business Manager; Paul Bright, Sue Cochran, Mary Lou Strekal.



Euclidian Business Staff ( $\mathbf{L}$ to $\mathbf{R}$ ): Sue Baker, Sharon McGili, Betsy Gaydos, Loretta Henikman, Karen Weseli.

Euclidian Business Staff (L to R): Peg Hocevor, Art Yerty Joyce Yerty.

Euclidian Business Staff (L to R): Barb Zele, Ginny Yapel, Down Jackson, Jan Schneider.





With his mind man advances civilization. With his body man advances himself individually raising an ideal for all men. Contrasting sharply to the artificiality of equations and words, the signs of mental progress, the signs of physical progress are expressions familiar to anyone. The grimace of a wrestler, the intent gaze of o player making a foul shot, the taut features of a runner catching a sharp breath all express hope for achievement and devotion to a goal. Work must begin every climb to an ideal. The athlete builds the steps to his goal on a solid foundation: steady proctice

During the desolate, "afterschool" period from four to six $0^{\prime}-$ clock, the runner jogs along the barren corridors, the smal, muffled "bomps" of rackets hitting tennis balls rise above the semi-silence of Memorial Park: the football player yells to a teammate, throws a pass and turns his head to look beyond the trees at the houses, their windows yellowing with light as evening approaches.

Hard work is not an end in itself however. Nothing is truly achieved without satisfaction, for satisfaction defines the level of achievement. A touchdown, a basket, a pin, a race won, a record broken are all accompanied by satisfoction and reward. Each grimace, each frown is complemented by a smile or a calm look of pride when the goal is finally reached.


Vorsity Footboll (L to R) Row 1: Ken Thomas, Rick Everstine, Dale Gregorin, Howie Price, Steve Watson, Rick Subel, Co-captain; Jim Miller, Co-captain; Randy Ehinger, Denny Matko, Tom Ullom, Frank Sajovic, Nick Perencevich, Buz Tekancic. Row 2: Bill Fier, Ed Fitzgerald, Bill Johnson, Paul Beckwith, Glenn Tewell, Mike Corrigan, Dale Garris, Randy Jordan, Lou Lorenzi, Kenny Karr, Bob Gale, Jeff Hoinski, Gary Smith, Wayne Kukla, Dave Benner, Row 3: Tom Doyle, Gory Wohlgemuth, Bob Plescia, Dove Welsh, Ron Fowler, Rollin Yanchar, Bill Yanchar, Jerry Kirchner, Dave Holcombe, Fred Dugach, Tom Kirchner, Don Miller, Jerry Bensi, Dan Hoffman, Bill Jomes. Seated: John McRedmond, Jim Beran.

## VARSITY FOOTBALL

The Panthers lost their opening game to rival St. Joe, then picked up momentum, led the L.E.L. in the battle for first place, and with the crown on their fingertips, they felt it slip away ot Valley Forge. There, as the game progressed, they took the lead, but lost it and the game and the crown.

The season was finished. Spit on the ground, kick the dirt, and try to forget.

Statistically, we outplayed even those teams which outscored us. An uninjured end or lineman could have made the difference, but . .

Coach Milton Kadlec, Coach Aloysius Galicki, Coach Edword Tekieli, Head Coach Donald Mohr



Ullom gets him-
-twice.


## VARSITY

## FOOTBALL SCORES

| Euclid | 8 | St. Joseph | 12 |
| :---: | :---: | :---: | :---: |
| Euclid. | 27 | Collinwood | 7 |
| Euclid. | 18 | Garfield Heights | 0 |
| Euclid. | 12 | Lokewood | 6 |
| Euclid. | 27 | Parma | 0 |
| Euclid. | 42 | Clevelond Heights | 0 |
| Euclid. | 8 | Shaw | 16 |
| Euclid. | 14 | Shaker | 12 |
| Euclid. | 12 | Brush | 8 |
| Euclid. | 8 | Valley Forge |  |

Wins 7 Losses 3


Man against man
"All for Euclid stand up and haller!"



Converging on the boll


## JUNIOR VARSITY

## FOOTBALL

Rebounding from a slow start, the kittens defeated three out of their last four opponents to end the season on a note of optimism. Although the season had produced many disappointments, its real measure of success could not be found in the won-lost column. Most important than the statistics was the precision and perseverance which insured victorious varsity years.

J.V. Football Coptains ( $\mathbf{L}$, to R): Jack Farrill, John Speck, Bob Eder.
J.V. Foatball Award Winners (L to R): John Speck, Steve Kirk, Bob Eder, Andy Kytle, Roy Powell, Rich Piscopo.



1. V. Football (L to R) Row 1: Andy Kytle, Tom Seddon, Jeremy Ritzu, Randy Scott, John Speck, Jack Farri!I, Ken Frak, Rich Klemenc, Rich Piscopo, Jim Schwabauer. Row 2: Randy Wohlgemuth, Roy Pawell, Larry Hahn, Nick Zadnik, Bob Malnar, Jahn Sullivan, Ron Heinlein, Dick Kolesar, Greg Lapez. Row 3: Dan Kosonovich, Mike Mastic, Tom Omajev, Mike Cinalli, Denny Germovsek, Bill Clemence, Louis Mavrica, Steve Kirk, Tom Miller, Row 4: Bruce Hoppert, Bob Troop, Ran Velecheck, Nick Juranko, Ron Bock, Chuck MćCracken, Bill Thamas, Jim Willett, Bill Rockwell. Row 5: Mark Springer, Jim Yager, Dave Wright, Rex Bendure, Tom McRedmand, Kirk Nicholson, Tany Zupancic, Jae Lavsin, Jim Pazar, Benny Jakuben. Row 6: Tom Lutz, John Tusach, Jim Travarca, Jim Carmigiano, Jae Nichols, Rich Pietra, Gerry Albertsen, Jim Zaller, Row 7: Caach Ronald Lakar,, Caach Harald Daughtery, Caach David Tanski, Manager Mark Capretta, Manager John Schwabauer, Manager John Ruszin.

## JUNIOR VARSITY

## FOOTBALL SCORES

| Euclid | 14 | St. Joseph . . . . . . 24 |
| :---: | :---: | :---: |
| Euclid. | 14 | Collinwood . . . . . . 12 |
| Euclid. | 6 | Garfield Heights . 20 |
| Euclid. | 20 | Lakewood . . . . . . . 24 |
| Euclid. | 0 | Parma . . . . . . . . . 8 |
| Euclid. | 6 | Cleveland Heights . . 22 |
| Euclid. | 14 | Shaw . . . . . . . . . . 0 |
| Euclid. | 6 | Shaker .......... 0 |
| Euclid. | . 26 | Brush . . . . . . . . 0 |
| Euclid | 0 | Valley Forge . . . . 20 |
|  | 4 | Losses 6 |



Mojorettes Row 1 (L to R): Jon Filipovic, Chris Razum, Norma Smith, Karen Henderson, Sylvia Kosunic, Jane Stahl. Row 2: Jan Smeker, Eileen Arnold, Elaine Gibson, Joan Pureber, Shoron Tucceri, Kathy Tyler.

## MAJORETTES

Against the somber black of the marching band, the majorettes, studies in white satin, accent the half-time show. To the junior in row $R$, the whole performance seems effortless. He thinks the girls are having as much fun as he is. Only the band members know that the smiles are mostly lipstick around clenched teeth and that each fancy step represents a week of strained muscles and 7 a.m. awakenings.


Majorette Substitutes (L to R) Row 1: Alice Grdanc, Maureen Day, Rosanne Beni. Row 2: Connie Gregurich, Marie Ruth, Joanne Brunelle,
Linda Scharlow. Linda Scharlow.

Majarettes kick up a storm-of opplause



Cross Country (L to R) Row 1: Rich Kaczur, Manager; Al Tolway, Captain; Bob Zonar, Bill Dei, John Doherty, Torn Meros, Jim Neidermeyer, Bob Radwanick. Row 2: Greg Pike, Ken Lucci, Tom Waiter, Dave McKee, Jeff Kish, Gordon Kimberly, Don Lucci, Larry Evans, Ed Zovack, Mike Kopach, Greg Goodyear. Row 3: Tom Barnhart, Tom Halbedel, Bill Renninger, Rich Groham, Paul Hauser, Harold Graham, Al Tegel, Al Pillar, Pete Goulis, Ken Mance. Row 4: Tom Bernlohr, Jim Lewis, Val Miklausich, Ray Sweigert, Bill Losee, Bob Lucci, Terry Fritch, Lenny Lange, Steve Zdara, Tom Zimmerman. Row 5: Jim Campbell, Tony Rattini, Ron Berlan, Jerry Kish, Tom Moore, Jeff Fryer, Jerry Rudd, Al Strohen, Bill Gauagher, Not present for picture: John Ambrose, Bill Hagstrand, Jim Leppert, Tony Rossi, Rich Zawack

## CROSS COUNTRY

OK, it's 4:00-time to get out there and practice. Forget about the physics test tomorrow and just run. Run until miles of hard ground transform you into muscle and determination. Run until the finish line takes on a special significance of hard ground passed and goals ahead. Run until you can hear the competition in the sound of your feet, in the sound of your pace, and you know you're prepared: you know you can win.

Amidst the bedlam - a surge of power and determination.



Coach Ted Theodore, Captain Alan Tolway, Coach Dale Thompson.


## CROSS COUNTRY

## SCORES

| Euclid | 38 | Lakewood | 7 |
| :---: | :---: | :---: | :---: |
| Euclid | 18 | Parmo | 44 |
| Euclid | 38 | Cleveland Heights | 19 |
| Euclid | 15 | Shaw | 50 |
| Euclid | 31 | Shaker | 25 |
| Euclid | 29 | Brush | 28 |
| Euclid | 20 | Valley Forge | 37 |
|  | Wins 4 | Losses 3 |  |
|  | Euclid Re | lays 7th |  |
|  | St. Joe | Relays 6th |  |
|  | District | Meet 3rd |  |
|  | L.E.L. M | eet 6th |  |



Indoor Trock Teom Row 1 (L to R): Larry Hann, John Keszenheimer, Jim Moore, Walt Bubley, Don Di Santis, Rick Kaczur, Don Hoffmon. Row 2: Ron Bock, Tom Hatbedel, Cal Packard, Mike Kapach, Bab Gale, Bob Zonar, Bill Dei, Bill Losee. Row 3: Ray Sweigert, Rick Everstine, Ed Zovack, Steve Watson, Bob Lucci, John Ulstrom, Rich Zawack, Bob Warren.

One motion, one gool

## TRACK SCORES

| Euclid | 72 | John Hay | 20 |
| :--- | :--- | :--- | :---: |
| Euclid | 59 | Glenville | 33 |
| Euclid | $461 / 2$ | John Marshall | $451 / 2$ |
| Euclid | 29 | East Tech | 62 |
| Euclid | 86 | South | 6 |
| Euclid | 80 | Chanel | 11 |
| Euclid | 72 | Collinwood | 20 |

Season incomplete of time of printing.



A fast moving tangle of arms and legs

## TRACK

During the winter months, the track team exchanges cinders for waxed tile floors and asphalt. Running inside with the smells of wintergreen and sweat trapped in the air may not be as thrilling as racing in a fresh breeze. However, by moving indoors, the team at least gets closer to the student body. Students who would never think of attending a track meet watch one as they pass through the halls, or, kept from their lockers by the hurdles, become compulsive observers.

Indoor Track Row 1 (L to R): Ron Di Santis, Joe Lorek, Jim Rose, Jerry Kish, Don Rolla. Row 2: Greg Sattler, Lea Smith, Steve Zdara, Ray Petro, John Reese, John Kelley, Ray Pavlik. Row 3: Brian Ross, Bob Schneider, Tony lacofano, Don Miller, Dave Schaser, Roger Sheppard, Don Rieder.



Vorsity Tennis Row 1 (L to R): Fred Mills, Bill Vodnol. Row 2: Ken Vondeveer, Ken Rosenthol, Jim Guinter, Cooch Herbert Nold. Row 3: Dennis Lefond, Glenn Forsythe, Al Yocos, George Mortinsen, Al Smith.
J.V. Tennis Row 1 (L to R): Mike Boyce, Marty Fronk, Rolly Brown. Row 2: Cooch Richord Rokovon, Mike Vandeveer, Larry Grigsby, Jim Kiro, Doug Horan. Row 3: Ed Racich, John Crowford, Mike Fergus, John Huebner, Rick Holloway, Herb Anderson.



Monomonia!

Bowling Row 1 (L to R): Tom Wotring, Sponsor Ronald Harding, Val Williams, Seatt Caille Row 2: Ken Coleman, Mark Smith, Ted Bending.


## TENNIS

For all those interested in obtaining a lasting ton, tennis is the team to join. Anyone can learn to master the racket. The court awaits you! Come play the game and try your luck. All you need is muscle, determination, coordination, stamina and a willingness to work. Think of the benefits to be reaped! During the tension of competition, you will feel alert; after your victory, you will feel proud.

## BOWLING

Although bowling does not enjoy the popularity of a large school sport, it offers a unique challenge to the individual. The bowler must learn to monipulate and control the ball by judging and balancing his own force. In the obsence of a noisy crowd, the sounds of the action involved are intensified. Steady steps moving forword announce the ball's release, and rolling vibrations preceed the final collision.

## VARSITY TENNIS SCORES

| Euclid | 5 | Lakewood | 0 |
| :--- | :--- | :--- | :--- |
| Euclid | 4 | Parma | 1 |
| Euclid | 3 | Heights | 2 |
| Euclid | 5 | Show | 0 |
| Euclid | 2 | Shaker | 3 |
| Euclid | 2 | Brush | 3 |
| Euclid | 3 | Valley Forge | 2 |

Wins 5 Losses 2

Fall practice: George is storing up for winter hibernotion.



## VARSITY

## BASKETBALL SCORES

| Euclid | 29 | Garfield Heights | 28 |
| :---: | :---: | :---: | :---: |
| Euclid | 63 | Brush | 67 |
| Euclid | 70 | Parmo | 60 |
| Euclid | 77 | Lakewood | 85 |
| Euclid | 68 | Valley Forge | 67 |
| Euclid | 57 | Shoker | 50 |
| Euclid | 50 | St. Joseph | 75 |
| Euclid | 59 | Akron-Garfield | 72 |
| Euclid | 95 | Cleveland Heights | 69 |
| Euclid | 69 | Shaw | 90 |
| Euclid | 78 | Brush | 73 |
| Euclid | 55 | Parma | 90 |
| Euclid | 79 | Lakewood | 78 |
| Euclid | 53 | Valley Forge | 62 |
| Euclid | 43 | Newark | 91 |
| Euclid | 64 | Shaw | 82 |
|  | Wins | Losses 9 |  |

The appanents had to reach . . .

## VARSITY BASKETBALL

Amidst a torrent of screaming, stomping, cheering and clapping, the Panthers push the ball down the court. The crowd as a whole is a huge organism bursting with excitement; but it serves as a machine for school spirit, not as a vehicle for individual expression. There, in the middle of the crowd, stands a girl with tangled hair and wide eyes, one arm raised to emphosize her cheers. She comes to the games regularly, like attending church. She knows nothing about basketboll except that it's on indispensable emotional purgotive. In the front row, with hands on knees, o boy energetically follows the ball, onalyzing each move, mentally condemning or praising it. In onother port of the crowd, a girl sits silently listening to the thunder as the buzzer announces another victory for Euclid. As the people around her rise to leave, she sits and wonders how the Lakewood fans feel about their defeat.
and they did.



Al Yocos dunks it.


Is it talent or glue?

A careful shot, a sure basket

Varsity Basketball Row 1 (L ta R): Wayne Dickheiser, Manager; Daug Stout, Manager; Gearge Martinsen, Statistician; John Benner, Manager; Tony Rattini, Manager. Row 2: Head Cooch Harold Daugherty, Terry Fritch, Gardon Kimberly, Tom Theis, George Vranekavic, Lenny Lange, Tam Bernlohr, Assistant Coach Ralph Wisniewski. Row 3: Tam McRedmand, Jim Lewis, Dan Palumbo, Glenn Forsythe, Don Waodruff, Gerry Gustie, Al Yacas.



A boll without a bounce


Up and aver

Euclid makes a basket



## JUNIOR VARSITY

## BASKETBALL SCORES

Euclid
Euclid
Euclid
Euclid
Euclid Euclid Euclid Euclid Euclid Euclid
Euclid
Euclid
Euclid
Euclid
Euclid
Euclid
Euclid
Euclid

35 Garfield
41 Brush
56 Parma
45 Lakewood
48 Valley Forge
48 Shaker
47 St. Joseph
50 Akron - Garfield
52
59 Cleveland Heights47

51 Shaw

56

44 Brush 68
56 Parma
51 Lakewood 50
. . . 56
53 Valley Forge 65
35 Newark 72

57 Shaker 49
56 Cleveland Heights 46
46 Shaw 50


Pas de deux of the Kittens
3. V. Basketboll Row 1 (L to R): Randy Wohlgemuth, Bruce Hoppert, Al Piller, Val Miklousich, Tom Horrigan, Roscoe Kelley. Row 2: Doug Bartholomew, Larry Crown, John Speck, Tom Omajeu, Ned Simpson, Mike Boyle, Jim Neidermeyer.


J.V.'s stretch for the ball

and get it.


## JUNIOR VARSITY

## BASKETBALL

Fans who come to cheer the varsity basketboll teom often find themselves shouting for the J.V. team. Serving as a preview to the Panthers, the Kittens welcome the support of these early fans. In this respect they are more fortunate than the other J.V. teams thot must seek encourogement from their own shouts and the promise of filling the empty stonds when graduoted to varsity.

## CHEERLEADERS

## AND PANTHERS

On the field, well-lit by huge matrices of bright lamps, a mass of bodies periodically bursts apart and crystalizes again. Off the field, on black cinders, the bright-eyed, beaming highpriestesses of Euclid spirit chant in ritualistic formations. With jumping and hand clapping they conjure the spirit from the crowds and transfer its energy to the team.

J. V. Bosketboll Subsitute Cheerleaders (L to R): Linda Cachran, Jackie Mason, Dale Rocich.



Vorsity Cheerleaders (L to R): Sue Struna, Holly Lucos, Sharon Tharp, Marsho Hodakievic, Cecile Rinoldi, Darlene Gortz.

Varsity Substitute Cheerleaders (L to R): Barb Bohinc, Linn Conley.


Ponthers (L ta R): Judy Springer, Oralee Tyler, Sondy Coble, Nancy Valince



An olert reoction, a smoath relay

## VARSITY SWIMMING

Swim practice converts a placid and glistening pool of water into a churning maelstrom filled with bodies straining and splashing speed, strake, and diving form to perfection. These long hours of practice entitle the swimmers to certain privileges: victory and a chance to dunk Coach Resch.
"I'll do onything for a drink."



Varsity Swim Team Row 1 (L to R): Ray Preztak, Mike Van

A flying stort to victory


## VARSITY

## SWIMMING SCORES

Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid

32 Cleveland Heights . 63
55 Brush
54 Gilmour 4046 Lakewood40
4943 Shaker24 Cleveland Heights71
38 Berea ..... 46
58 Shaw ..... 40
65 Brush ..... 30
34 University ..... 61
34 Western Reserve ..... 61
51 Lakewood ..... 44
46 Midpark ..... 49
43 Fairview ..... 52
44 Shaker ..... 51
44 Shaw ..... 52
Wins 5 Losses 11

## JUNIOR VARSITY

## SWIMMING SCORES

| Euclid | 73 | Brush | 13 |
| :--- | :--- | :--- | :--- |
| Euclid | 32 | Cleveland Heights | 63 |
| Euclid | 15 | Berea | 80 |
| Euclid | 55 | Shaw | 24 |
| Enclid | 15 | Western Reserve | 62 |
| Euclid | 24 | Lakewood | 71 |
| Euclid | 28 | Midpark | 49 |
| Euclid | 27 | Fairview | 67 |
| Euclid | 19 | Shaker | 70 |
| Euclid | 37 | Cleveland Heights | 55 |
| Euclid | 47 | Shaw | 48 |
|  | Wins 2 Losses 11 |  |  |



At the starting blocks

Ken Vandeveer tucks for forword

and reverse one-and-a-halfs.


J. V. Swim Team Row 1 (Lito R): Pat Meighan, Joe Trunkely, John Ruszin, Ken Mantey, Tom Renninger, Larry Cotton, Steve Heben. Row 2: Rich Preztak, Paul Libby, Mike Tusoch, Dennis Reinke, Alan Costanien.

Meanwhile back ot the starting blocks


## JUNIOR VARSITY

## SWIMMING

Swimmers come with varying abilities and in all sizes - adult Olympion to four-year-old wading star. Somewhere in between, floating merrily along, comes the J.V. swimmer. Not yet a strong enough swimmer for varsity, he may be experiencing his first attempts at competitive swimming. A quick glance at the record offirms this assumption; yet, this year has not been wasted. The skills acquired here will be put to proper use for a varsity swimmer.

## VARSITY WRESTLING

Sixty minutes to an hour, twentyfour hours to a day, seven days within a week-basic standards of time to most students at Euclid. To a few, however, these words form vague abstractions; their weeks are measured in meals skipped, their days in miles run, and their hours in six minute bursts of strength and concentration. Physical output and endurance become the maxims of a varsity wrestler.


Coach Eckert disploys fine form with his awn brond af cheerleoding.

Varsity Wrestling Row I (L to R): Rich Marts, Bill Lango, Tom Bour, Rich Piscopo, Pete Goulis, Jeff Fryer. Row 2: Jim Miller, Bill Catheart, Joe Setina, Randy Jordan, Jim Campbell, Mike Thayer, Jack Ambrose. Row 3: Glenn Tewell, Al Tólchinsky, Ken Statz, Mike Lavigna, Jerry Kirchner, Bob Linsz.



Coach Clarence Eckert, Co-Captain Joe Setina, Co-Captain Mike Lavigno, Coach Howard Reminick.


## VARSITY

## WRESTLING SCORES

| Euclid | 24 | Garfield Heights | 13 |  |
| :--- | :--- | :--- | ---: | :---: |
| Euclid | 18 | Eastlake North | 21 |  |
| Euclid | 37 | Huron | 6 |  |
| Euclid | 23 | St. Joseph | 14 |  |
| Euclid | 21 | Brush | 16 |  |
| Euclid | 18 | Parma | 17 |  |
| Euclid | 27 | Lakewood | 6 |  |
| Euclid | 11 | Valley Forge | 25 |  |
| Euclid | 21 | Shaker | 19 |  |
| Euclid | 19 | Mayfield | 25 |  |
| Euclid | 36 Shaw | 8 |  |  |
| Euclid | 20 Cleveland Heights | 18 |  |  |
|  | Wins 9 Losses 3 |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |


"Like this, cooch?'



Muscles tout-nerves tense
"Whoddoyo mean l've got the wrong guy?"



Tense seconds when strength is concentrated in the hold

Straining for balance and control of the edge of the mot

## JUNIOR VARSITY

## WRESTLING SCORES

Euclid
Euclid Euclid
Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid

28 Garfield Heights 9
23 Eastlake 12
45 Huron 6
30 St. Joseph 11
40 Brush 8
21 Parmo 24
25 Lakewood 13
11 Valley Forge 27
19 Shaker 21
19 Mayfield
21
19 Shaw 20
20 Cleveland Heights 18
Wins 7 Losses 5

Intense struggle expressed in tight design



J. V. Wrestling Row 1 (L to R): Bob Haury, Bob Rexrode, Denny Kleinhenz, Don Perry, Pete Goulis, Rich Piscopo, Steve Fox, Jeff Watson. Row 2: Bob Schmidt Manager; Jim Schwabaur, Jock Farrill, Jeff May, Jim Travarca, Blain Daugherty, Roy Powell, Tom Seddon, Lou Mavrich, Al Sinkovic, Coach William De Mora.

Wait! Don't sit down. There's no choir! Kirchner tokes down his mon.


## JUNIOR VARSITY

## WRESTLING

A J.V. anything always conjures up the image of someone quite small, not yet physically developed. Those who have in mind such an image would be horribly shocked to see the heavyweight on the J.V. wrestling team. This young wrestler carries around 225 pounds, a rather formidable task. The other J.V.'s are also full-sized. The quality they lack can only be acquired through experience, and that quality is experience.





We live in an age in which each hour is alloted, consecrated; to use it for something other than planned is almost sacreligious. Thus, blessed is the time when a test is cancelled, when the boss says to go home early, or when snow blocks the way to school. Relaxation lurks just within one's grasp, like the cookies on the top shelf. But suddenly . . "Yes! He asked me to the dance - have to go shopping ... oh, yeah, Swim Club tryouts . . . see you Friday

Anticipation often consumes more time than an actual event, as an already busy person becomes bothered with extra details and sometimes annoying "butterflies." But all the tension-all the rushing-seems necessary food for the spirit. Man is not content just to eat, sleep, and walk around. He seeks activity to provide colorful variation from his routine. What is in the human nature to imitate has to be satisfied; hense, play tryouts loom as exciting obstacles to be overcome. Likewise, that which stimulates laughter cannot be stifled. It finds an outlet at a party, a basketball game, or in a race to the bus stop. It devours a banana split, thrives amidst confetti, and lingers in the mind like the last strains of a folk song. For some, this activity means fulfillment or perhaps companionship; others call it a release and spell it F-U.N.

## HOMECOMING

Homecoming begins in September with a flurry of expectations and committee meetings. In the minds of student council members it quietly grows - a dote, a time, a theme, some decorations - until suddenly it bursts into a rash of posters and shopping and saving on lunch money. Girls assume a desperate smile as they wonder when he'll finally ask, and boys begin to ease their fathers into porting with the car. With excited erraticism the night approaches, and then in a flash of "Black Magic" it is gone, leaving only memories, withered flowers, and crumbling decorations.


Homecoming - Euclid's pride during the holf-time performance

- the noise ond warm spirit of the bonfire


- the magic of music for two people

—on A-O.K. smile


Sue Struno, 1964 Homecoming Queen.


Kathy Jelenic, Second Senior Attendant.

## Nancy Kane, Sophomore Attendant



Cindy Piller, Junior Attendant.


## AH WILDERNESS!

Through Ah Wilderness!, Eugene O'Neill took a nostalgic look into the past as it should have been. The warmth and humor of this play, his only comedy, contrasted uncomfortably to the painful anomaly of his own life. The Millers replaced memories of his own family, and scenes such as the Muriel-Richard love scene gave him the innocent, awkward preludes to adult life that he never had. The warmth and nostalgia of Ah Wilderness! shall be long remembered.


Red rover, red rover

## CAST: AH WILDERNESS

TOMMY MILLER MILDRED MILLER ARTHUR MILLER ESSIE MILLER LILY MILLER NAT MILLER SID DAVIS RICHARD MILLER MR. McCOMBER NORAH<br>WINT<br>BELLE<br>BARTENDER<br>SALESMAN<br>MURIEL McCOMBER

ROLLY BROWN CELESTE ANDREWS

DAVE WILDER MAUREEN TROTTO

SUE SMITH
JIM DEVNEY BOB LEGGATE JOHN LEHR LOU ROGALINER PAT GRIFFIN
AL KOSTREBA NANCY PATRICK KEN KUCHARSKI

JERRY SUHAR
DIANE FRANK

Don't you really think you should use a straw?



## CAST: THURBER CARNIVAL

LOUIS ROGALINER KAREN LINGENFELTER CHERYL STEIGAUF SUNDAY FRALEY KEN KUCHARSKI

PAT MANN
DONA HIDO
JESSIE LONCALA
QUAY PROCTER
DAVE ONDERDONK
NANCY PATRICK

SUNDAY FRALEY
KEN ROWE DOUG DONNER LAURIE EPPICH CHIP ROBERTS HARVEY RUBIN LARRY SHIRK SUSAN SHEMKUNAS - PIANIST

You want to marry me? Ha ha ha!

Another heroic adventure in the secret life of Walter Mitty


## THURBER'S CARNIVAL

Walter Mitty's rusty bifurcated invertibrator and an invisible unicorn lay stashed in a corner of the E-Room lodged behind a cardboard pap-art garden. Suddenly, through the direction of Mr. Robuck and the practice of a handful of talented students, they became part of a sophisticated farce, Thurber's Carnival. The play explored two new dimensions of drama - one in humor and another in theater presentation. The creative wit of Thurber achieved the first, and the theater-in-the-round accomplished the second.



A pretty Peggy


The court and their escorts


Honey, we could dance a little closer!


## WINTER FESTIVAL DANCE

Transplanted from early February, the Winter Festival made its appearance in March as the Spring Sports Dance, filling the breech between Homecoming and the Junior Dance and Senior Prom. Once again Student Council got roped into sponsorship. They formed the decoration committee, which in turn corralled a herd of cardboard horses. A merry-go-round of last minute activity, climaxed by the problem of hanging streamers without making holes in the plaster or marring the woodwork, converted the E-Room into a carousel. Polka-dotted pintos with tangled yarn manes pranced quietly at each column of the dance floor.


And we paid $\$ 20$ of Arthur Murray's far this?


Linda Ralls, First Senior Attendant.

Karee Heighton, Sophomore Attendant.


Molly Lowry, Second Senior Attendant.

Peg Hocevar, Junior Attendant.





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CARL CLEMENTS, Mathematies, Chairman; Capital University, Ohio State University, Western Reserve University, Fenn College, Drew University; B.Sc., M.Sc.

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B.A. Eucuyo Advisor $\ldots . .$.
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Camera Club Advisor
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DORIS BAITT
Dee
Friendship Club 2.
BARBARA BAKER Barb
Cadet Band 2; F.N.C. 4. G.A.A. 2; Math Club 3, 4; Notional Honor Society 3 , 6 Science Seminar $2,3,4$.
$135,150,161$

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| SANDRA LEE BARKER <br> A.F.S. 4; Foll Play 3; G.A.A. 2; Homecoming 4; Hall Guard 2; I.Q.S. 3, 4; Linguists 3, 4; N.F.L. 2, 3, 4; President 4; National Hotrory/ Society 3, 4: P.A. Announcers 2; Political Affogs Club 3, 4; Science Seminar 2, 3; Spectrum 2, 3 , 4 Pirits 4; Survey Editorial Staff 3, 4; Staff Editor 4, Mrai Napolo 2, 3, 4; Student Council Alternate 2, 4; Buckeye Girls State Representative 3 . $133,149,156,159,162,163,167$ |  |
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| SUSAN BARNES | Sue |
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BEVERLY ANNE BATIC
Bev. Majorette Club 2.

BRUCE ALLAN BAUMGARDT Bergie Boseboll 2; Chevron Society 3, 4; Concert Band 2, 3, 4; Marching Band 2, 3, 4; N.F.L. 4; Orchestra 4; Pep Band 2, 3, 4; Pit Band 2, 3, 4; Talent Scouts HSS 4: Wrestling 3, 4; J.V. Wrestling 3. 139, 142, 143,163

THOMAS BAVEC Tom

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LARRY BECK Larry

DONNA MARIE BEECHUK Beech
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Patti
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CRAIG L. BENEDICT Croig
Euclidian Representative 2; Foremen's Club 3; Gym Leaders 2, 3; Survey Representative 3 .

ROSANNE CHRISTINE BENI Rosy
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Survey Representative 4:
friendshi CIVORFERGayleCriendship Club 2.
  

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BENJAMIN CAVELL Ben
MICHAEL CAVELL Mike Main Office Assistant 3.

DENNIS RAY CEBUL Denny
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RONALD CESA Ron
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JOYCE MARIE CHISOLM Jaycie
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SUSAN KATHLEEN COCHRAN
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VICTOR JAMES COLOMBI Vic E-Room Activtıties 4; J. V. Football 2; Junior Cabinet
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PATRICIA COLT Pat Bowling 4; Euclidian Troining Club 2; Friendship Club 2; G.A.A. 2.
MARY JO COMELLA Mary Jo Friendship Club 2; F.N.C. 4; Ski Club 4; Spec
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ROBERT JOHN COMENSCHEK
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Transfer Student; Footbalf 3; Gym Leaders' 3, 4; Student Council Representotive 4; Survey Editorial Stoff.

ROBERT ANTHONY DACAR Bob
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Ridge
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RONALD ELSHAW
Ron
Transfer Student.

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JAMES RAY MACK Red
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PAULETTE MACK Paulette

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| SHARON LYNN MC GILL <br> Sharon <br> Euclidian Business Staff 3，4；Euclidian Training Club <br> 2；F．T．A．2，3，4；G．A．A．2，3．134， 173 | THOMAS ORIN MOENICH Tom | Euclid Choir 2，3；Friendship Club 2，3；Girls Glee Club 2，3；Student Council Representative 2；Talent Scouts EHS 3. |
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| ROBERT TUSHIO NAKAJI Punkin | GINA LEE ONDERDONK Sam |
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| MARLENE CAROL NASS Mor | Boseball 2, 3, 4; Lettermon 4. |
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| LAWRENCE NAYLOR Lorry | Co-op Students 4; Friendship Club 2, 3; Euclidion Representative 3. 137. |
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| JOHN NEMETH John | COLLEEN MARIE OTIS Colleen |
| THOMAS AL NEUMAN Tom | CALVIN PORTER PACKARE Cal |
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| CHERYL A. NODA Cheryl | RONALD PALES Buckman |
| F.NC. 4. 135. | Boseball 2; Golf Club 4; Swimming Team 3. |
| BERNADENE NOVAK Bernie | CHRISTINE A. PALFY Chris |
| Transfer Student; Survey Representative 4. | Bowling 4; G.A.A. 4. |
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| MARY ANN ROSE OFCIARCIK Chorley | SUSANNE CAROL PALMER Sue |
| Friendship Club 2; G.A.A. 3. | Transfer Student. |
| MARILYN OGRINC Marilyn | JOANN PANNETTA Jo Ann |
| Friendship Club 2, 3, 4, Executive Board 4; F.T.A. 4; G.A.A. 3; Girls Glee Clut 7 Homecoming 4; Junior Cabinet 3; Prom Commityet 3 ; Student Council Representative 4: Usher 2; National Honor Society 4. $129,131,134,160$. | Friendship Club 2, 3. JOSEPH A. PAOLUCCI Tronsfer Student; Bowling 3, 4; J.V. Wrestling 3. Joe |
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|  | MARIE JANICE RUTH Marie | THOMAS SCHULTHEIS Tom |
| ANTHONY ROBERTS | Friendship Club 2，4；Majorette Club 2，3，4；Ma | Cross Country 3；Hamecoming 4；Hall Guard 2； |
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| Transfer Student；Wrestling 3， 4. | PATRICIA ANN SAJNA Pot | Euclidion Training Club 2，＋N．C．4；F．T．A．2，3，4； G．A．A．2；Survey Representative 4；Survey Training Club 2；National Honor Society 4．134，135， 160. |
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In the summer of 1964 the ' 65 Euclidian wos just o tronsient ideo in the minds of my stoff. In the fall the ideo took o unique ond definite form. But the full reolizotion of the meaning of the '65 Euclidian was not conceived until Morch 22-the last deadline. No one ot our summer plonning porties could hove predicted all thot wos to be invalved in producing this yeorbook: on immense omount of time and work, five bottles of ospirin, intimote friendships, cold suppers, unfinished homework, ond sunny Soturdoy ofternoons spent in The Office. Morch 22 signoled the end of o truly hectic, Euclidian life.

The Euclidian advonced from on ideo to o finished product only through the oid and morol support of a great many people. My acknowledgements extend first to the odministrotion and especiolly to the mointenonce stoff without whose understanding mony o deodline would hove been missed. Financial matters ore of great importance to a yeorbook production. The Business Stoff finonced the entire Euclidian and maintoined o bolonced budget. Thonks Mr. Sontos and Chuck for your fine efforts.

Through Raimor Studios, which developed most of the pictures for the yearbook, I hove hod the pleosure of working closely with

## EDITORIAL STAFF



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Mr. Morrie Levine ond Mr. Bill Roinen. In distressing moments they hove olwoys come through for us. Thonks very much for your extro-speciol services.

The tosk of piecing together ports to produce a whole yearbook was designoted to the Consolidoted Graphic Arts Corporotion. I wont especiolly to thonk our C.G.A. representatives Mr. Jim Parkinson and Mr. Len Wolowiec for their tremendous help and infinite omount of patience in working with my stoff.

Finolly, my sincere appreciation for a job well-done goes to our odvisers Mr. Ronold Morkwell ond Mrs. Noncy Toubmon. I know thot their Euclidian life wos os hectic as ours.

The Euclidian is out! This cry will be one of both victory and relief for my stoff. It will take on o unique significance for us, but the yeorbook is os much yours os it is ours. We produced it for you. We hope you enjoy it.

童会


[^0]:    Introduction

[^1]:    Ronald Chambers Clarence Eckert Aloysius Galicki Jahn Germock Richard Hungerford Miltan Kadlec

