

Mu 786.4 Cowell Fabric.



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HENRY COWELL

FABRIC

For Piano

BREITKOPF & HARTEL, INC.

New York





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FABRIC

For Piano

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BREITKOPF & HARTEL, INC.

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Explanation of New Rythms and Notes by Henry Cowell 1398298

In musical time a whole note (o) is the unit by which all shorter time values are measured, __ for instance an eighth note (1) is so called because it occupies one eighth the time of a whole note; a quarter note () is so called because it occupies one quarter the time of a whole note, etc.

The only regular system of subdividing a whole note is by twos into halves, quarters, eighths, etc. If notes of other time values, for instance notes occupying one twelfth of a whole note are desired, they are called "eighth note triplets" and written as eighth notes, with a figure 3 over them, thus Why not call them twelfth notes, as would seem natural?

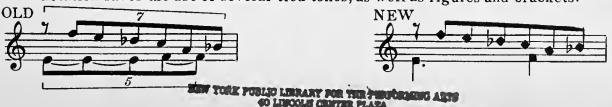
It is here proposed that all these irregular time values be called by their correct names, according to the part of a whole note they occupy. Thus do are third notes instead of "half note triplets" since each occupies one third of the time of a whole note; do are fifth notes instead of "quarter note quintuplets, etc.__

Although heretofore not suggested in notation, it will be seen that third, sixth, twelfthand twentyfourth notes form a related series; fifth, tenth and twentieth notes another, and in fact, that a new series can be formed on each odd number and its divisions by two.

A new notation which brings out these relationships will be used as follows:

| Whole Note Series. Oval-shaped notes |
|---|
| Whole note: • half note: d quarter note: Sth note: 16th note: 32nd note: |
| Third Note Series. Triangular-shaped notes 2-3rds note: \triangle 3rd note: \triangle 6th note: \triangle 12th note: \triangle 24th note: \triangle 48th note: |
| |
| Fifth Note Series. Square notes |
| 4-5ths note: 2-5ths note: 5th note: 10th note: 20th note: 40th note: |
| Seventh Note Series. |
| Diamond-shaped notes 4-7ths note: 7th note: 14th note: 28th note: 56th note: |
| |
| Ninth Note Series. Oblong notes |
| 8-9ths note: 4-9ths note: 2-9ths note: 9th note: 18th note: 36th note: |
| Eleventh Note Series. Oval notes with stroke |
| 8-11ths note: 4-11ths note: 2-11ths note: 11th note: 22nd note: 44th note: |
| Thirteenth Note Series. Triangular notes with stroke |
| 8-13ths note: \$\times 2-13ths note: \$\times 13th note: \$\times 26th note: \$\times 52nd no |
| Fifteenth Note Series. Square notes with stroke |
| 8-15ths note: 4-15ths note: 2-15ths note: 15th note: 30th note: 60th note: |

Following is part of the second measure of "Fabric," in both old and new notation. It will be seen that the new notation saves the use of several tied tones, as well as figures and brackets.



FABRIC

HENRY COWELL



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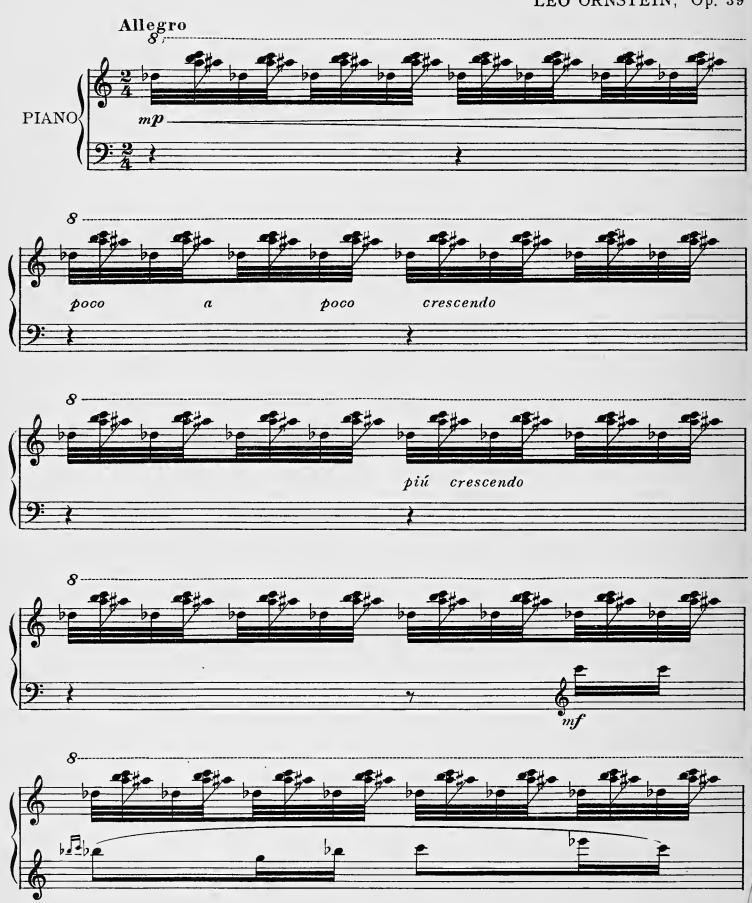
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Fabric 2

A la Chinoise

LEO ORNSTEIN, Op. 39



L'Isle d' Eléphantine

The Isle Of Elephants

In these compositions (Arabesques Nº 1-9 inclusive) the accidentals affect only the individual notes before which they appear and natural signs have therefore been dispensed with entirely (Arabesque Nº1) Leo Ornstein Op. 42, Nº1 Andante e sostenuto Piano poco più forte poco a poco crescendo dim. poco più animato ffpiù crescendo marcato

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