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BERNARD QUARITCH

LONDON: 15 PICCADILLY

1890



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were not in the ordinary issue. It will soon be out of print.*

**L**ivre des iuges en hebreu est  
 appelle; sothim. li plent des ju  
 ges qui iugierent isrl' iusques  
 a heli le souuerain prestre. Si est pour  
 ce appelle; li livre; des iuges poure ql  
 plent deulz. Ne que dont dient aucun ql  
 est appelle; li livre; des iuges poure q  
 chascun des iuges mist en escript ce q  
 il aduint en son temps. Mais on ne  
 soet mie qui les assemblea tous ense  
 ble en cest livre. Li auquant dient q  
 samuel. Li autre dient que herodias.  
 Mais il semble mie que ce fust eze  
 chiel qui les paraboles salmona les li  
 ures des roys assemblea ensemble. Son  
 demande pourquoy moyses & josue ne  
 sont mie compte; entre les iuges. No  
 dions qui ne iugerent mie le pueple  
 sanz plus ains le gouvererent avec  
 ceus li autre juge dont nous plerons  
 a. noient nul droit en gouverer le  
 pueple. ne sus eulz fors de tant que  
 le pueple en leur tribulations vsoit  
 de leur conseil.



Quaritch's Illustrations, No. 120. Griggs fecit 1890.

BOOK-ILLUMINATION; FACSIMILES FROM MSS.  
 Battle between the Israelites and the Canaanites (Judges, 1, 1).  
 From the Villars-Villeroy Bible Historiale, written about 1370.





De la mort goliath selon la  
bible & hystoire.



**D**epres l'assemblement les  
philistiens a bataille en  
contre isrl' & mistrent leur  
berberges entre soavth &  
azetha. Et saul et les ho  
mes d'isrl' mistrent leur tentes & alle  
blerent pour combattre auz philisties  
en la vallee de therabint. Et les phil  
stiens estoient d'une part en vne mo  
taingne. Et les filz isrl' estoient d'au  
tre part sur vne autre montaigne.  
Et la vallee estoit entre eulz. Lors is

Quaritch's Illustrations, No. 121.

Griggs fecit 1890.

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*The Fight between David and Goliath.*

*From the Villars-Villeroy Bible Historiale, written about 1370.*



**D**omēt Judas aie le port de iaunne.  
**D**es Juys occiz po le pechie des deus.  
 u rot demetre.  
**D**e la mort ralie.  
 u longe le machabeu & de la moie  
 ruchanoz.



**U**n juif qui sont e ierlm  
 en la region de judee ma  
 dent aus Juys leur fr  
 res qui sont par egypte  
 salut & bonne pais. Dieux  
 vous face bien & il luy souuengne  
 de lon testament que il promet a

Quaritch's Illustrations, No. 122.

Griggs fecit 1890.

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

Siege of Jerusalem by Antiochus (Maccabees, II, 1)

From the Villars-Villeroy Bible Historiale, written about 1370.





Quaritch s Illustrations, No. 123.

Griggs fecit 1890.

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

A Messenger delivering St. Paul's Epistle to Titus,  
 From the Villars-Villeroy Bible Historiale, written about 1370.





**O** R dist le conte que au vij. Jour  
 se fut leue le hault prince galhox  
 assez matin avec ses barons  
 et lors amenent les charles et  
 les Instrumens a soner de tou  
 tes pars. Les chliés queurent a leurs armes et

Quaritch's Illustrations, No. 124.

Griggs fecit 1890.

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

Palamedes in the Tournament at Sorçloys.

From the Roman de Tristan written in 1468, which belonged to Catherine d'Albret.







**O**y endroit dit le conte que quant  
 les despres du tornoiement furent  
 finces le roy artus sen retorna  
 vers souuezer lie et ioyeux de ce  
 que bon comencement auoit eu

Quaritch's Illustrations, No. 125.

Griggs fecit 1890.

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

The Tournament at Louvezep: Lancelot and Tristan.

From the Roman de Tristan written in 1468, which belonged to Catherine d'Artois.





**S**adū distinctio, de **Duce,**

**·X·**

**D**ux autem normāne suē princeps dicitur qui totius Ducatus obtinet principatū, quā dignitatem sibi retinet dñs in Rex francie cū ceteris honoribz ad quos prouectus est dño promouente ex quo ad ipm pertinet ꝛ pꝛe pacem conseruare, et diuina iusticie populū corꝛigere et equitatis linea, contencōes singulas terminare. Vñ dꝛ per iusticiarios sibi subditos vt Regimie iusticie ꝛ pacis tranquillitate populū sibi gaudeat subrogat. Robatores latrones incendiarios homicidas, viognū in uiuosos defloratores ꝛ raptōres mulierū ꝛ mechamgnatores ꝛ ceteros publice sediciofos ꝛ alios publice infamie subiacentes, vnde vite vel membrorū reportare

Quaritch's Illustrations, No. 126.

Grigas fecit 1890.

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

The Duke of Normandy presiding in his Court of Justice.

From the Bellisle Coustumier de Normandie, a MS. written about 1470.

70 VIII  
AMSTERDAM



**De iuvia, quinta distinctio. f.**  
**I**uvia est actio lesio iure indebite aliquo  
 irogata ex qua contenciones singule oriuntur;  
 tanquam ex eodem fonte rivuli fluentes et  
 Omnis autem contencio oritur alicui in sui personam  
 irogata aut in ipsius possessiones. Unde contencio  
 quedam personalis dicitur, quedam possessio-  
 nis autem dupliciter fit, aut pro factum, aut pro dictum.  
 Pro factum quando ex percussione alicui illata contencio  
 generatur, pro dictum quando ex colucio illato alicui  
 contencio promouetur. Contencio autem possessio-  
 nis duplex est, fit enim ex possessione mobili aut imo-  
 bili. Ex possessione mobili fit quando contencio ali-  
 cuius catalli vel possessionis mobilis excitatur.  
 Ex possessione immobili quando contencio occasione  
 alicuius feodi vel alterius hereditatis inter aliquos

Quaritch's Illustrations, No. 127.

Griggs fecit 1890.

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

Crime, Justice, and Punishment in Normandy.

From the *Bellisle Coustumier de Normandie*, a MS. written about 1470.



*En hault ardit l'adine grace le .ij.<sup>e</sup> liure du Regne et gouvernement des princes.*



*En comence le .iii.<sup>e</sup> liure du Regne et gouvernement des princes*



l'ignorance imbecillite & rudesse de moï tant maultue en  
 tendent q̄ pouer maintenir ma tāt. inexercice. mā  
 chose digne de tre lene usitec ne regarder par la tres hault  
 te saguante prudence & hault scavoir de celui qui est. m̄  
 rouer de noblesse source de vertus purs de scavoir fontai  
 ne de laquene. O tres inepte insulse et indigence escripte  
 de moy hors de toute faconde claquece et oznee rethoriq̄  
 Cōm̄t sans tust audaceuse ne haedye de top p̄nter de  
 uat si tres haulte & trespuissate seruite & elatide. Pres  
 ton aduocate et intercesseresse sa benignite doalceur et clemence pour patro  
 ciner enuers luy ton. D'ouuer arancieux assez et affable recueil pour luy pre  
 senter to opuscule & petit traicte fait & compile en l'honneur et Reuerence





In die oim scōꝝ. Secū matheū.



In illo  
tpe:  
videns  
ihūs tur-  
bas: ascē-  
dit i mon-  
tem. Et

cū sedisset: accesserūt ad eū  
discipuli eius. Et apēriens os

Quaritch's Illustrations, No. 129.

Geiggs fecit 1890.

BOOK-ILLUMINATION; FACSIMILES FROM MSS.

Miniature representing the company of All Saints.  
From a Missal written in the South of France, about 1450.





Quaritch's Illustrations, No. 130.

Griggs fecit 1890.

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*Death of Uriah in battle.*

*From a French MS. Livre d'Heures, written about 1500.*





Quaritch's Illustrations, No. 131.

Griggs fecit 1890.

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*Les Trois Morts et les Trois Vifs.*

*From a French MS. Livre d'Heures, written about 1500.*



Et commence le liure de Valere le grant translate de latin en françois.



Abrie suete et fragilite de ceste dou-  
lozeuse vie temporelle: la constance de  
la inconstance & variablete de fortune  
la mutacion aussi de la volente et de la pensee  
humaine. Sont les causes pourquoy ie nay pas  
fait a ce commencement le prologue de ce liure/  
car ie pense bien auoir preueu ou auoir en vou-  
lente de ceste chose faite qui moult tost et legie-  
rement pourroit estre empeschee par aucunes  
causes deuãdictes. Toutesuoyes par maniere  
ding petit prohesme il me fault faire aucunes  
de claracions necessaires pour lentendement de  
ce liure q̄ est moult fort a bien entẽdre: aymon-  
selon ce que semble a mon petit entendement.

Premierement donques est assauoir que en  
ce liure cy ainsi que en tous autres liures et aut-  
tres choses naturelles et artificielles ya quas-  
tre causes principales. Cest assauoir cause ma-  
terielle/ cause formelle/ cause finale et/ cause  
efficiente. La cause materielle de ce liure est les  
faitz et les ditz des romains et des autres gens  
que Valerius appelle estranges: a generalizement  
dices et vertus: ou autres de leurs circonstan-  
ces. La cause formelle est double/ car i. ya for-  
me de traicter. La forme de traicter est le brie-  
f et le noble stile de la maniere de son parler.  
La forme du traictie est la diuision du liure en  
plusieurs liures et en plusieurs chapitres.

¶ ii







¶ Icy comence le cinquiesme liure de la bataille Judai  
 que, duqle premier chapitre est, de la crueste occision des  
 nobles que firent & exercerēt les ydumeens ioinctz aux  
 zelotes. Et comence. Anano quidem & Ihesu eiusmodi. &c.  
 Chapitre premier.



Das ist der edel Ritter · Marco polo von  
 Stenendig der groest landfartre · der uns beschreibet die groestlen countre der welt  
 bis zu dem nydergag der summe · der gleyche vor nicht meer gehoer seyn  
 die selbe geschicht hat · von dem auffgang



Quaritch's Illustrations, No. 134.

Griggs fecit 1890.

BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

Woodcut portrait of Marco Polo the Traveller.

From the German translation of his work; folio, Nuremberg, 1477.





Quaritch's Illustrations, No. 135.

Griggs fecit 1890.

BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

*Woodcut Portrait of the Traveller, Sir John Maundeville.*

*From the French edition of his work; folio, printed at Lyons about 1485.*





Quaritch's Illustrations, No. 136. Griggs fecit 1890.

BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

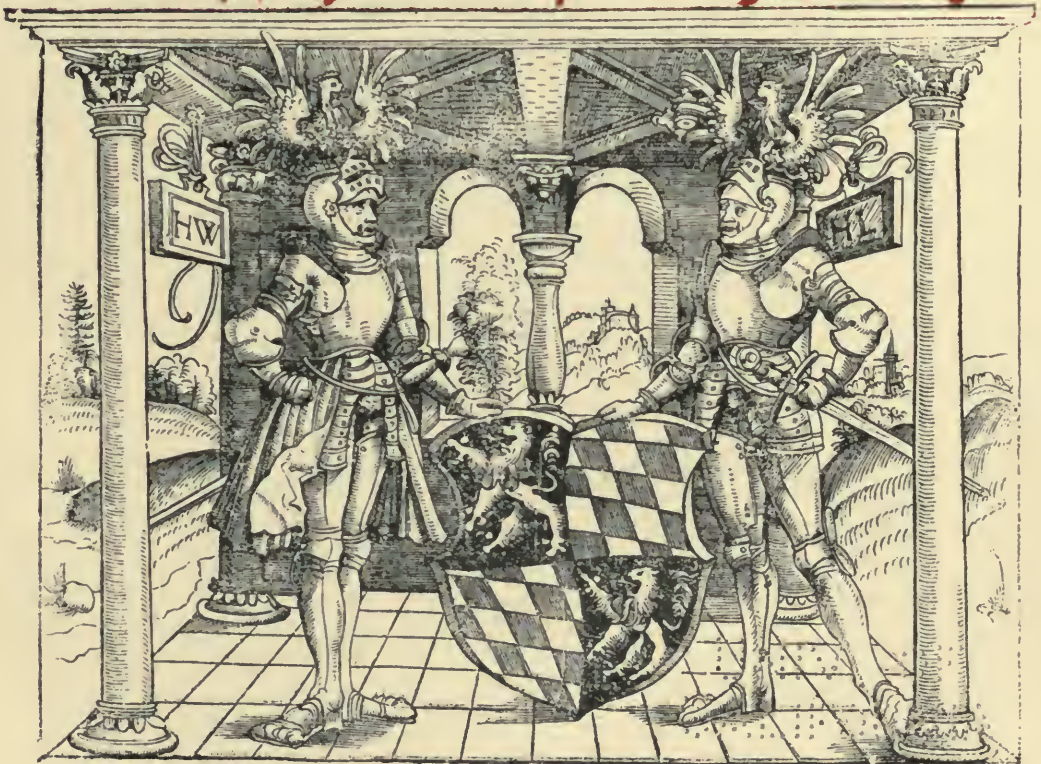
*Roland winding his horn at Roncesvalles; a woodcut.*

*Device of Roland van den Dorp, printer of the Cronyke van Brabant, folio, Antwerp, 1497.*





Das büech der gememen Land-  
pot. Landfœrdnũng. Sazũng.  
vnd Gebreuch des Fürstern  
thũmbß in Obern vnd Nidern  
Bairn im fünfzehnhundert vnd  
Sechzehendem Jar außgericht



Quaritch's Illustrations, No. 137.

Griggs fecit 1890.

BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

Woodcut portraits of Wilhelm and Ludwig, Dukes of Bavaria.

From the Law-Code (*Landpot* etc.), folio, printed (at Ingolstadt!) in 1516.



# Feldtrummer.



Ein Trummet hoch erschallen thut/  
Macht Knecht vnd Reuttern guten Mut/

*Quaritch's Illustrations, No. 138.*

*Griggs fecit 1890.*

BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

*Woodcut of a Trumpeter on the battlefield; designed by Jost Amman  
about 1570.*

*From the Ritterliche Reutter-Kunst, folio, Franckfurt, 1584.*

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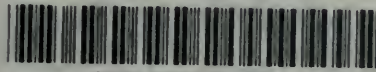
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