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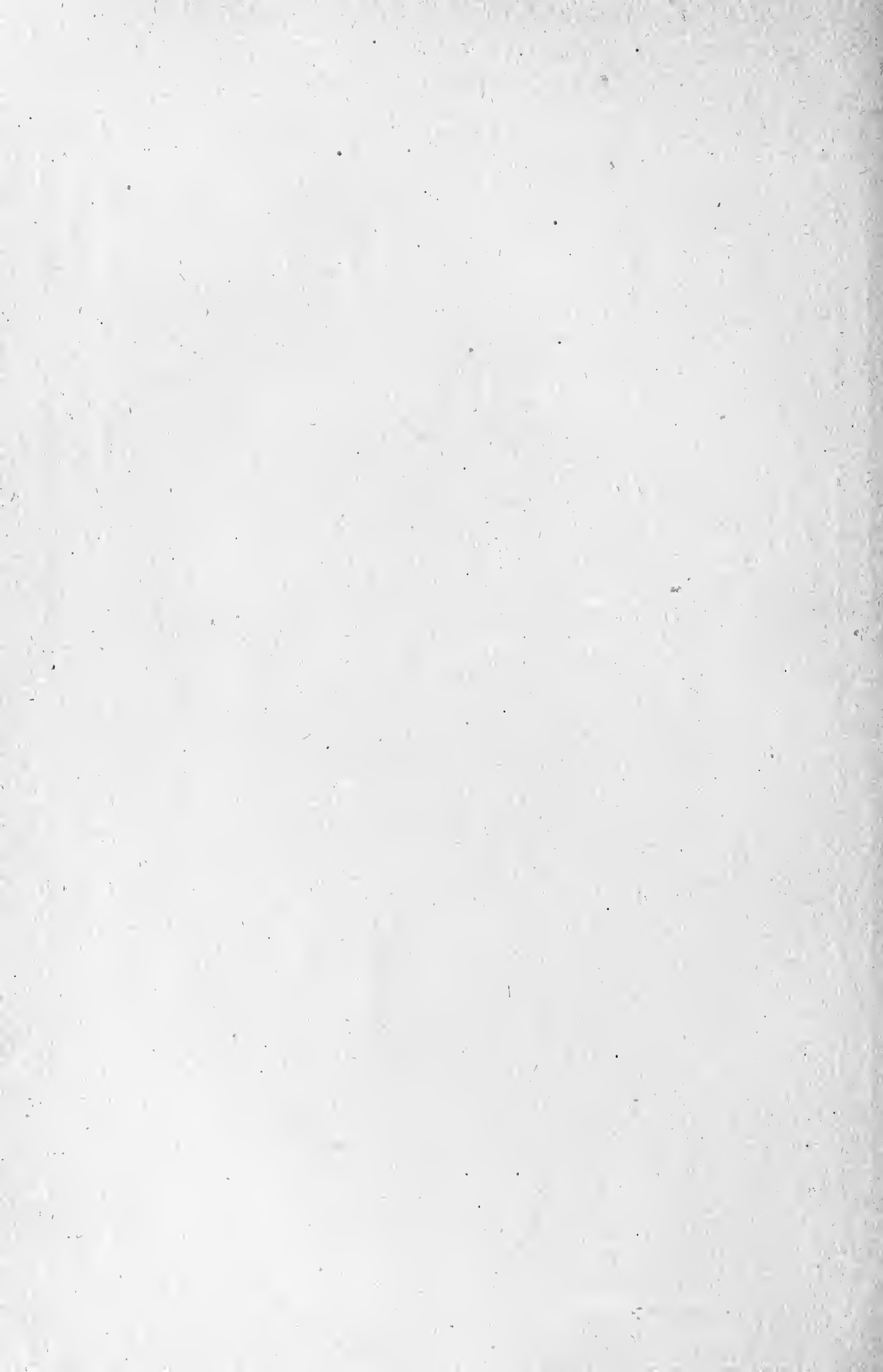
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BERNARD QUARITCH

LONDON: 15 PICCADILLY

1890



## CONTENTS OF PART III.

Order of issue  
in the complete  
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- |     |            |   |     |
|-----|------------|---|-----|
| 1.  | Sec. XIV.— | Battle between the Israelites and the Canaanites. Miniature from the Villars-Villeroy Bible Historiale, written in France about 1370 . . . . .              | 120 |
| 2.  | „          | Fight between David and Goliath. From the Villars-Villeroy Bible Historiale . . . . .   | 121 |
| 3.  | „          | Siege of Jerusalem by Antiochus. From the Villars-Villeroy Bible . . . . .  | 122 |
| 4.  | „          | Message from St. Paul to Titus. From the Villars-Villeroy Bible . . . . .   | 123 |
| 5.  | Sec. XV.—  | Palamedes in the Tournament of Soreloys. From the Tristan Romance written in France in 1468, which afterwards belonged to Catherine d'Albret . . . . .      | 124 |
| 6.  | „          | Lancelot and Tristan in the Tournament of Louvezep. From the d'Albret Tristan . . . . .   | 125 |
| 7.  | „          | The Duke of Normandy in his Court of Justice. From the Coustumier de Normandie, written in France about 1470, formerly in the Bellisle collection . . . . . | 126 |
| 8.  | „          | Another Miniature from the Bellisle Coustumier de Normandie . . . . .   | 127 |
| 9.  | „          | A Prince receiving an Envoy. From the Gouvernement des Princes, written about 1480-90 for Charles d'Angouleme (father of François I.) . . . . .             | 128 |
| 10. | „          | The Company of All Saints. From a Missal written in the South of France about 1490 . . . . .  | 129 |
| 11. | „          | Death of Uriah. From a French Livre d'Heures written about 1500 . . . . .   | 130 |
| 12. | „          | Les Trois Morts et les Trois Vifs. „ „ „ . . . . .  | 131 |
| 13. | Sec. XVI.— | Simon de Hesdin before Charles V. of France. Illumination in Claude d'Urfé's vellum copy of Valère le Grant, Verard, 1500. (About 1510.) . . . . .          | 132 |
| 14. | „          | Battle between the Idumeans and the Jews. Illumination in a vellum copy of L'Histoire de Joséphus, Paris, 1530. (About 1530.) . . . . .                     | 133 |
| 15. | Sec. XV.—  | Woodcut of Marco Polo, coloured; from the German translation of his Travels, printed at Nuremberg in 1477 . . . . .   | 134 |
| 16. | „          | Woodcut of Sir John Maundeville, coloured. From the French edition of his Travels, printed at Lyons about 1485 . . . . .                                    | 135 |
| 17. | „          | Roland sounding a blast on his horn. Woodcut device of Roland van den Dorp, in the Cronyke van Brabant, Antwerp, 1497 . . . . .                             | 136 |
| 18. | Sec. XVI.— | Wilhelm and Ludwig, Dukes of Bavaria. Woodcut from the Bairisch Landpot, printed (at Ingolstadt?) in 1516 . . . . .   | 137 |
| 19. | „          | The Field Trumpeter. Woodcut after Jost Amman, in the Ritterliche Reutter-Kunst, printed at Frankfurt in 1584 . . . . .                                     | 138 |

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**L**ivre des juges en hebreu est  
 appelle; sothim. si plent des ju  
 ges qui jugerent isrl' iusques  
 a heli le souverain prestre. Si est pour  
 ce appelle; li livre; des iuges poure ql  
 plent deul;. Ne que dnt dient aucun ql  
 est appelle; li livre; des iuges poure q  
 chascun des juges mist en escript ce q  
 il aduint en son temps. Mais on ne  
 soet mie qui les assemblea tous ense  
 ble en cest livre. Li auquant dient q  
 samuel. Li autre dient que herodias.  
 Mais il semble mie; que ce fust eze  
 chiel qui les paraboles salmona les li  
 vres des roys assemblea ensemble. Son  
 demande pourquoy moyses a josue ne  
 sont mie compte; entre les iuges. No  
 dions qui ne iugerent mie le pueple  
 sanz plus ains le gouvererent avec.  
 Mais li autre juge tout nous plerōs  
 a. noient nul droit en gouverer le  
 pueple. ne sus eul; fors de tant que  
 le pueple en leur tribulations vsoit  
 de leur conseil.



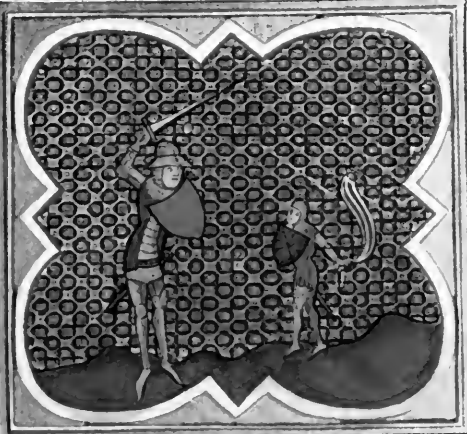
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BOOK-ILLUMINATION: FACSIMILES FROM MSS.  
 Battle between the Israelites and the Canaanites (Judges, I, 1).  
 From the Villars-Villeroy Bible Historiale, written about 1370.

TO THE  
ASSOCIATION



De la mort goliath selon la  
bible & hystoire.



**A**pres s'assemblerent les  
philistiens a bataille en  
contre isrl' & mistrent leur  
berberges entre sooth &  
azetha. Et saul et les ho  
mes d'isrl' mistrent leur tentes & alle  
blerent pour combattre auz philisties  
en la vallee de therabint. Et les philis  
tiens estoient d'une part en vne mo  
taingne. Et les filz isrl' estoient d'au  
tre part sur vne autre montaigne.  
Et la vallee estoit entre eulz. Lors il

Quaritch's Illustrations, No. 121.

Griggs fecit 1890.

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*The Fight between David and Goliath.*

*From the Villars-Villeroy Bible Historiale, written about 1370.*

70 1961  
ANNOUNCED

**D**omét Judas ait le port de iaunne.  
**D**es juys occiz po le pechie des deus.  
 u rot demetre.  
**D**e la mort ralie.  
 u longe le machabeu & de la moire  
 iuchanoz.



**L**i juit qui sont e ierlm.  
 en la region de judee ma  
 dent aus juys leur freres  
 qui sont par egypte  
 salut & bonne pais. Dieux  
 vous face bien & il luy souuengne  
 de lon testament que il promet a

Quaritch's Illustrations, No 122.

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BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*Siege of Jerusalem by Antiochus (Maccabees, II, 1).*

*From the Villars-Villeroy Bible Historiale, written about 1370.*

78 4444  
44444444



**D**ols iers de dieu apoltres de  
 ihu crist selon la foi des amis  
 dieu a la cognoissance de ve  
 nte qui est selon pietre en  
 esperance de vie pardurable  
 que dieu qui ne ment mie a pnis de  
 uant tous les temps des siecles. Il fist  
 assauoir sa parole en sez temps en la  
 predication qui mest baillee selon le

*Quaritch s Illustrations, No. 123.*

*Griggs fecit 1890.*

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*A Messenger delivering St. Paul's Epistle to Titus,*

*From the Villars-Villeroy Bible Historiale, written about 1370.*





**O**R dist le conte que au vij. Jour  
 se fut leue le hault prince galhoz  
 assez matin avec ses barons  
 et lors amenent les chasses et  
 les Instrumens a soner de tou  
 tes pars. Les chliés queurent a leurs armes et

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BOOK-ILLUMINATION: FACSIMILES FROM MSS.

Palamedes in the Tournament at Sorclays.

From the Roman de Tristan written in 1468, which belonged to Catherine d'Albret.

TO THE  
OF  
ABSTRACT





Q

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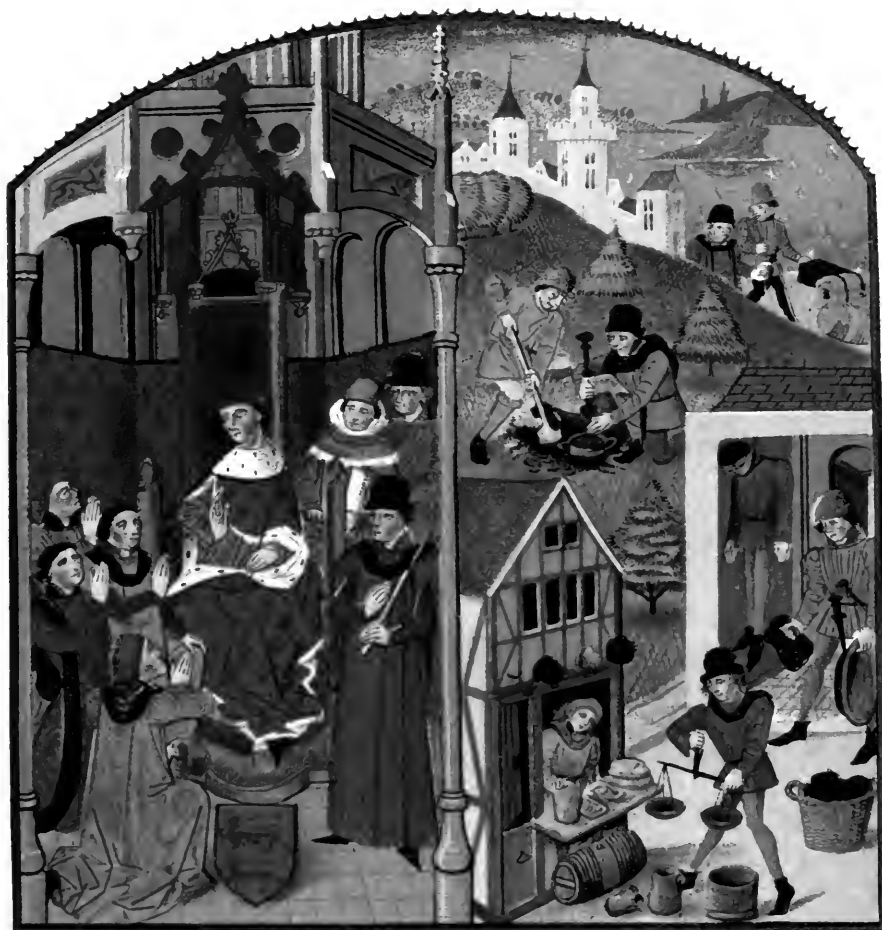
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BOOK-ILLUMINATION; FACSIMILES FROM MSS.

*The Tournament at Louvezep: Lancelot and Tristan.*

*From the Roman de Tristan written in 1468, which belonged to Catherine d'Anjou.*

TO THE  
MEMBERS



Sacra distinctio. De Duce.

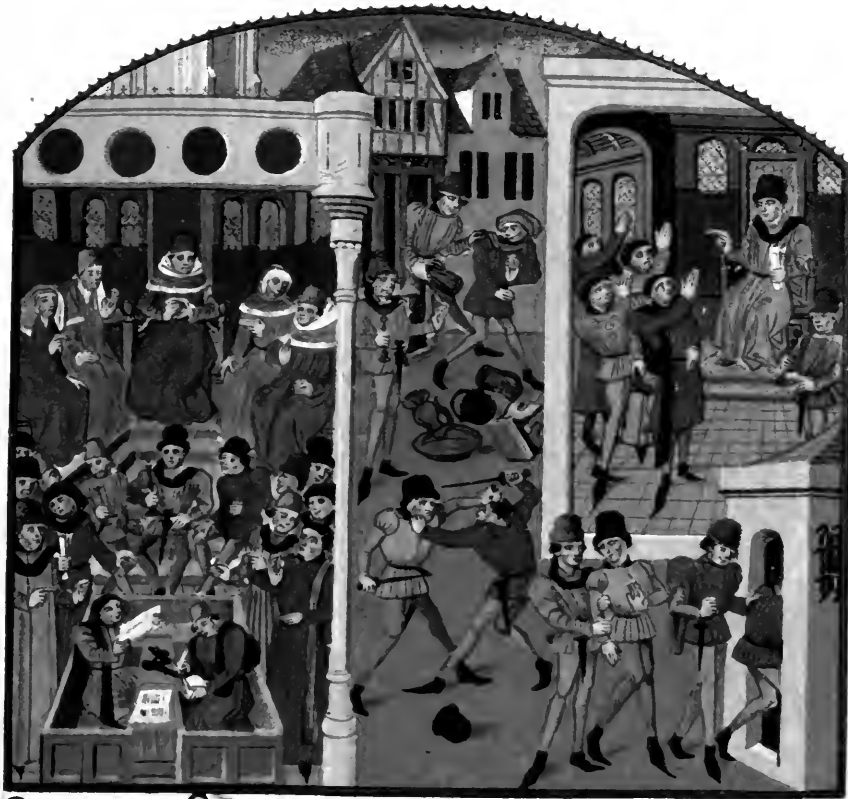
• 17 •



Uy autem normāne siue princeps dicitur qui  
 totius Ducatus obtinet principatū, quā  
 dignitatem sibi retinet dñs in Rex francie  
 cū ceteris honoribz ad quos prouectus

est dño promouente ex quo ad ipm pertinet ꝛ  
 pꝛe pacem conseruare et diuina iusticie populū corri  
 gere et equitatis linea contencōes singulas tēnuare  
 vñ dꝛ per iusticiarios sibi subditos vt Regimie iusticie  
 ꝛ pꝛe tranquillitate populū sibi gaudeat subrogat  
 Robatores latrones incendiarios homicidas viognū in  
 uiosos deflozatores ꝛ kaptōres mulierū ꝛ meham  
 gnatores ꝛ ceteros publice sediciofos ꝛ alios publice  
 ifamie subiacentes vnde vite vel membrorū reportare

TO THE  
ASSEMBLY



De uirginitate, quinta distinctio. 11.

**R**uivra est actio lesio iure in debite aliquo  
 urogata ex qua contentiones singule oriuntur,  
 tanquam ex eodem fonte rivuli fluentes.  
 Omnis autem contentio oritur alicui in sui personam  
 urogata aut in ipsius possessiones. Unde contentio  
 quedam personalis dicitur, quedam possessio-  
 nis. Personalis autem dupliciter fit, aut per factum, aut per dictum.  
 Per factum quando ex percussione alicui illata contentio  
 generatur, per dictum quando ex coluacio illata alicui  
 contentio promouetur. Contentio autem possessio-  
 nis duplex est, fit enim ex possessione mobili aut im-  
 mobili. Ex possessione mobili fit quando contentio ali-  
 cuius catalli vel possessionis mobilis excitatur.  
 Ex possessione immobili quando contentio occasione  
 alicuius feodi vel alterius hereditatis inter aliquos

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BOOK-ILLUMINATION: FACSIMILES FROM MSS.

Crime, Justice, and Punishment in Normandy.

From the *Belleisle Costumier de Normandie*, a MS. written about 1470.

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En l'onneur d'icelle la dite grace le 11<sup>e</sup> l'ivre du Regne et gouvernement des princes.



En cōuince le m<sup>e</sup> l'ivre du Regne et gouvernement des princes  
**O** ignorance imbecillite & rudesse de mō tāt maultiue en  
 tendement q̄ pourm̄ maintenal ma tāt m̄exercee may  
 chose digne de tve leue usitee ne regarde par la treshaal  
 te saguete prudence & hault scauoir de celuy qui est m̄  
 rouer de noblesse source de vertus purs de scauoir fontai  
 ne de laquenee O tresinepte insulse et indigeree escripte  
 de moy hors de toute faconde claquee et ornee rethoriq̄  
 Cōm̄t sans tuis audacieuse ne huedye de toy p̄iter de  
 uat si treshaulte & trespoussate seruite & elatide. Pres  
 ton aduocate et intercesseresse sa beniguite doalceur et demeece pour patro  
 ciner enuers luy toy d'ouier arantieux assez et affable recueit pour luy pre  
 senter to opuscule & petit traicte fait & compille en l'honneur et leueuence

TO THE  
MEMBERS OF THE



In die oīm scōꝝ. Secū matheū.



In illo  
tpe:  
Et videns  
ihūs tur-  
bas: ascē-  
dit i mon-  
tem. Et

cū sedisset: accesserūt ad eū  
discipuli eius. Et apēriens os

Quaritch's Illustrations, No. 129.

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BOOK-ILLUMINATION; FACSIMILES FROM MSS.

Miniature representing the company of All Saints.

From a Missal written in the South of France, about 1450.

1918  
1919  
1920



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BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*Death of Uriah in battle.*

*From a French MS. Livre d'Heures, written about 1500.*





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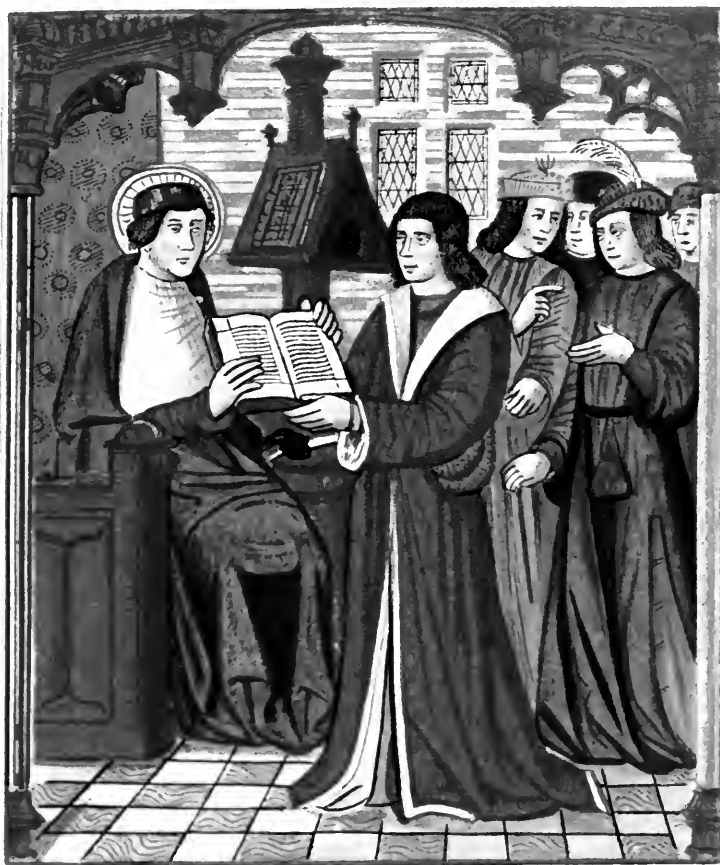
BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*Les Trois Morts et les Trois Vifs.*

*From a French MS. Livre d'Heures, written about 1500.*

NO. 1111  
ANNOUNCED

Et commence le liure de Valere le grant translate de latin en francoys.



Abie fuete et fragilite de ceste dou-  
lozeuse vie temporelle: la constance de  
la inconstance a variablete de fortune  
la mutacion aussi de la volente et de la pensee  
humaine. Sont les causes pourquoy ie nay pas  
fait a ce commencement le prologue de ce liure/  
car ie pense bien auoir preueu ou auoir en vou-  
lente de ceste chose faire qui moult tost et legie-  
rement pourroit estre empeschee par aucunes  
causes deuaïdites. Toute suores par maniere  
duna petit prohemie il me fault faire aucunes  
de claracions necessaires pour l'entendement de  
ce liure q est moult fort a bien entèdre: aunnom?  
selon ce que semble a mon petit entendement.

Premierement doncques est assauoir que en  
ce liure es ainsi que en tous autres liures et out-  
tres choses naturelles et artificielles ya quas-  
tre causes principales. C'est assauoir cause ma-  
terielle/ cause formelle/ cause finale et/ cause  
efficiente. La cause materielle de ce liure est les  
faits et les ditz des romains et des autres gens  
que Valerius appelle estrangez: a generalcment  
dices et vertus: ou autres de leurs circonstan-  
ces. La cause formelle est double/ car i ya for-  
me de traicter. La forme de traicter est le brief  
et le noble stille de la maniere de son parler.  
La forme du traicte est la diuision du liure en  
plusieurs liures et en plusieurs chapitres.







Et cōmence le cinquiesme liure de la bataille Judai  
 que, duq̄le premier chapitre est, de la crueste occision des  
 nobles que firent & exercerēt les ydumeens, ioinctz aux  
 zelotes. Et cōmence. Anano quidem & Ihesu eiusmodi, &c.  
 Chapitre premier.



Das ist der edel Ritter · Marco polo von  
 Stenendig der groest landfarrere · der uns beschreibet die groestten wunder der welt  
 bis zu dem nydergāg der sunnē · der gleyche vor nicht meer gehoert seyn  
 die selbe geschicht hat von dem auffgang



Quaritch's Illustrations, No. 134.

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BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

Woodcut portrait of Marco Polo the Traveller.

From the German translation of his work; folio, Nuremberg, 1477.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Quaritch's Illustrations, No. 135.

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BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

*Woodcut Portrait of the Traveller, Sir John Maundeville.*

*From the French edition of his work; folio, printed at Lyons about 1485.*





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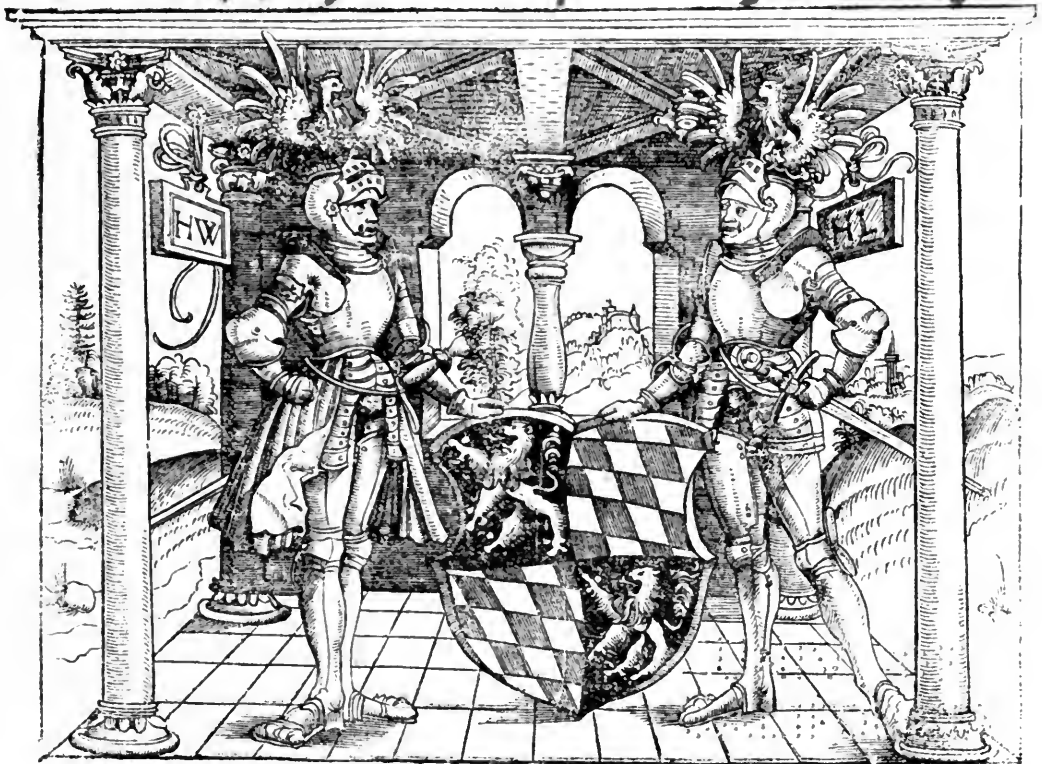
BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

*Roland winding his horn at Roncesvalles; a woodcut.  
 Device of Rolund van den Dorp, printer of the Cronyke van Brabant,  
 folio, Antwerp, 1497.*





Das büech der gememen Land-  
pot. Landfoedning. Sakung.  
vnd Gebreuch des fürstern  
thumbs in Oberrn vnd Nidern  
Bairn im fünfzehnhundert vnd  
Sechzehendem Jar außgericht



Quaritch's Illustrations, No. 137.

Griggs fecit 1890.

BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

Woodcut portraits of Wilhelm and Ludwig, Dukes of Bavaria.

From the Law-Code (*Landpot etc.*), folio, printed (at Ingolstadt!) in 1516.



# Feldtrummer.



**Ein Trummet hoch erschallen thut/  
Macht Knecht vnd Reuttern guten Mut!**

*Quaritch's Illustrations, No. 138.*

*Griggs fecit 1890.*

BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

*Woodcut of a Trumpeter on the battlefield; designed by Jost Amman  
about 1570.*

*From the Ritterliche Reutter-Kunst, folio, Franckfurt, 1584.*

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