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THE

FAERIE QUEENE.

By EDMUND SPENSER.

With an exact Collation of the

Two ORIGINAL EDITIONS,

Published by

Himfelf at LONDON in QUARTO; the Former containing the first THREE BOOKS printed in 1590, and the Latter the SIX BOOKS in 1596.

To which are now added,

A new LIFE of the AUTHOR,

A G L O S S A R Y.

Adorn'd with thirty-two COPPER-PLATES, from the Original Drawings of the late W. KENT, Efq; Architect and principal Painter to his Majefty.

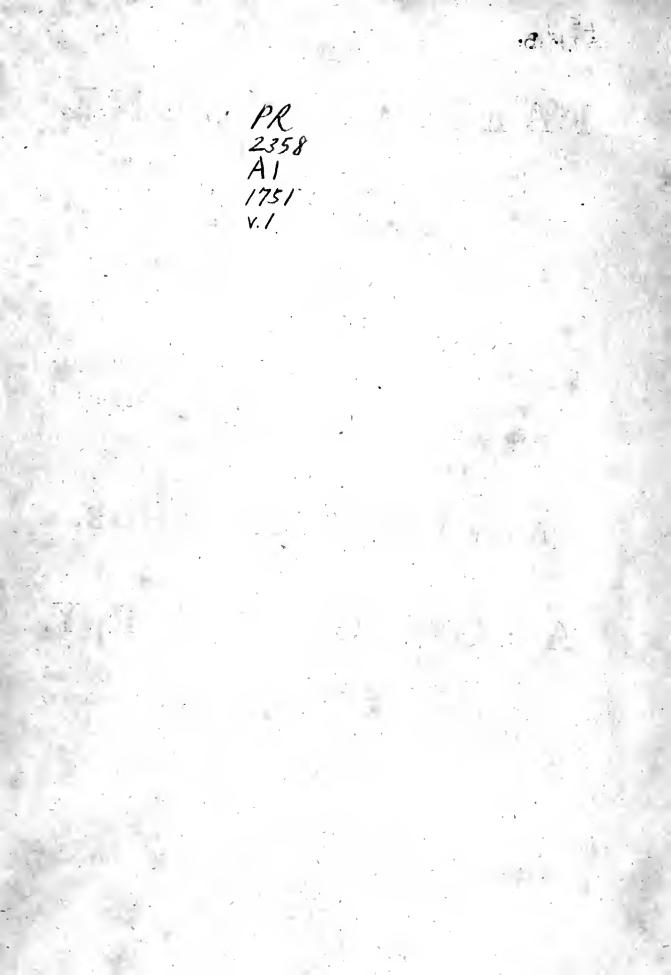
VOL. I.



LONDON:

Printed for J. BRINDLEY, in New Bond-Street, and S. WRIGHT, Clerk of his Majefty's Works, at Hampton-Court.

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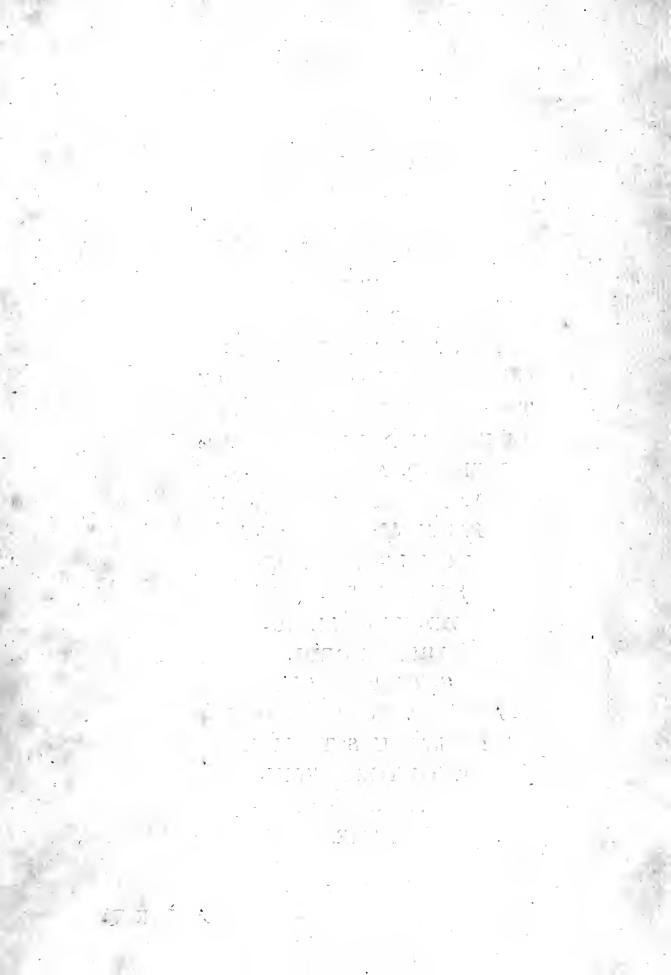


TO THE MOST HIGH MIGHTIE

AND

MAGNIFICENT **EMPRESSE RENOW-**MED FOR PIETIE, VER-TUE, AND ALL GRATIOUS GOVERNMENT, ELIZABETH, BY THE GRACE OF GOD QUEENE OF ENGLAND, FRAUNCE, AND IRELAND, AND OF VIRGI-NIA, DEFENDOUR OF THE FAITH, &c. HER MOST HUMBLE SERVAUNT EDMUND SPENSER DOTH IN ALL HU-MILITIE DEDI-CATE, PRESENT, AND CONSECRATE THESE HIS LABOURS TO LIVE WITH THE ETERNI-TIE OF HER FAME.

ALET-



THE

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By THOMAS BIRCH, M. A. and F. R. S.

THE establish'd Character of our Poet, the Number, Variety, and Excellence of his Writings, his Employment in a publick Poft, and his Friendship with the most illustrious of his Contemporaries for Rank and Learning, might juftly raife an Expectation of feeing, before an Edition of his principal Work, an Hiftory of him, answerable in some measure to the Eminence of his Merit. And the Disappointment of fuch an Expectation will be a Circumstance of Astonishment to those, who have not confider'd the Defects of the English History, particularly that of our Writers, and who will find in this Cafe, that one of the greatest of them has scarce any other authentic Memorial of him, than a fhort Eloge in a Work, which would not admit of a more ample one, the Annals of Queen ELI-ZABETH by CAMDEN, from whom he peculiarly deferv'd that Honour, by the elegant Compliment paid to that learned Hiftorian and Antiquary, in his Ruins of Time. The other Accounts of VOL. I. him a

him are vague, imperfect, confus'd, and fuller of Inconfiftencies with Chronology and each other, than are generally to be met with in fo finall a Compafs. But defective as the beft Endeavours will now prove for exhibiting a connected Narration of his Life, the collecting all the Facts relating to him, difpers'd in different Books, and the examining, digefting, and fupplying them by his own Works, not hitherto fufficiently made use of for that Purpose, is a Tribute of Respect due to the Memory of an Author, to whom we owe, not only the chief Improvement of our Poetry fince the Time of CHAUCER, but likewise the forming of the Genius of MILTON (a), as well as the awakening and cultivating those of COWLEY (b), DRYDEN, and POPE.

Mr. EDMUND SPENSER was born in London (c), and defcended of an ancient and noble Family, according to Sir JAMES $W_{ARE}(d)$; and we find him, in the Dedication of one or two of his Poems, claiming Affinity to fome Perfons of Diffinction; as particularly to the Lady CAREY, in the Dedication of his *Muipotmos*; and to the Lady STRANGE, in that of his *Teares of the Mufes*: And in his *Prothalamion*, after mentioning *London* as his native City, he observes, that he took his Name from another Place,

An House of antient Fame.

(a) He own'd to DRYDEN, that SPEN-SER was his Original. DRYDEN'S Preface to his Fables.

(b) See his Life by Bishop SPRAT.

(c) Sir JAMESWARE'S Preface to SPEN-

SER'S View of Ireland, Dublin 1633. fol. and CAMDENI Annales ELIZABETH. Part IV. p. 729. Lugdun. Batav. 1625. (d) Ubi supra.

THE

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THE Time of his Birth is not known, the Infeription on his Monument deferving no Regard, as will be fhewn hereafter; but we may conclude it to have been about the Year 1553, if we allow him to have been in the fixteenth Year of his Age, when he was fent to the Univerfity of *Cambridge*, where, as it appears from the Register, he was matriculated on the 20th of *May* 1569, being admitted a Sizer (e) of *Pembroke-Hall*. He took the Degree of Batchelor of Arts in 1572, and that of Mafter in 1576.

DURING his Refidence in his College, he is faid (f) to have ftood for a Fellowship in Competition with that eminent Divine Mr. LANCELOT ANDREWS, afterwards Bishop of Winchester; and that this Disappointment, together with the Narrowness of his Circumstances, forc'd him from the University. But this Report is evidently without Foundation; for it was not our Poet, but Mr. THOMAS DOVE, afterwards Bishop of Peterborougb, who was Mr. ANDREWS's Rival, and to whom, though he fail'd in the Competition, the Society allow'd a Stipend, tanquam Socius, to retain him among them (g): And there are good Grounds to believe, that our Poet had at that Time left Cambridge (b).

UPON his quitting of the University, he went to refide with fome Friends in the North, where he fell in Love with his ROSALIND, a Lady of a very good Family, and eminent Accomplishments (i), who is fo highly celebrated by him in his Shepherd's Calendar, and of whose Cruelty he complains there

(e) Quddrantarius.

(f) Life of SPENSER, in the Edition of his Works printed at London 1679, fol. and Mr. JOHN HUGHES'S Life of him, prefix'd to his Edition, London 1715. 12^{mo.} P. 3.

(g) Mr. HENRY ISAACSON'S Life of

Bp. ANDREWS, in Mr. THO. FULLER'S Abel Redivivus, London 1651. 4^{to.}

(b) Mr. ELIJAH FENTON'S Observations on Mr. WALLER'S Poems, p. L111. Edit. London 1744. 12^{mo.}

(i) Notes on his Fourth Eclogue, fol. 14 verso. Edit. 1579. 4^{to.}

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with fuch Pathos and Elegance. After he had continued for fome Time in the North, he was prevail'd upon by the Advice of fome Friends to quit his Obfcurity, and come to London, that he might be in the Way of Preferment (k). To this he alludes in his Sixth Eclogue, where Hobbinol, by which Name he meant his intimate Friend Mr. GAERIEL HARVEY (l), perfuades Colin, under whom SPENSER himfelf is fhadowed, to leave the hilly Country, as a barren and unthriving Solitude, and remove to a better Soil. Upon this Change of his Situation, he attach'd himfelf to fome Southern Nobleman of Kent or Surrey (m).

THE first of his Works, that was publish'd, was his Pastorals (n), printed at London in 4^{to} in 1579, under the Title of The Shepheardes Calender, conteyning twelve Æglogues proportionable to the twelve Monethes: Entitled to the noble and vertuous Gentleman most worthy of all Titles both of Learning and Chevalrie M. PHILIP SIDNEY; to whom he address'd them by a short Dedication in Verse, concealing himself under the humble Title of Immenito. There was likewise prefix'd to it a Let-

(k) Notes on his Sixth Eclogue, fol. 24. verso.

(1) This Gentleman, who was nearly related to Sir THOMAS SMITH, Secretary of State to Queen ELIZABETH, was born, according to Wood, Fasti. Oxon. Vol. I. fol. 128.- at Saffron-Walden in Essex, and educated at first at Christ-College in Cambridge, and afterwards became Fellow of Trinity-Hall, and Proctor of that University, where he took the Degree of Doctor of the Civil Law in 1585, and was eminent for his Writings both in Verse and Prose, in the Latin as well as his own Language. The chief of his poetical Pieces are his Musarum Lacrymæ; his Gratulationum Valdenensium Libri quatuor, dedicated and prefented to Queen ELIZA-BETH in her Progress at Audley-End in Essential in 1578; his Tyrannomastix; his Ode Natalitia; his Rameidos, and his Anticosmopolita. He appears to have liv'd to a very great Age, and to have died in the Year 1630.

(m) Notes on his Fourth Eclogue, fol. 14. verso.

(n) His Commentator, in his Epiftle to Mr. HARVEY, files them the Maidenhead of their common Friend's Poetry.

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ter from E. K. to Mr. GABRIEL HARVEY, dated at London the 10th of April 1579, in which he applies the Saying of CHAUCER, uncouth, unkift, to our new Poet, as he stiles him, "Who for that he is, fays he, uncouth, is unkift; and unknown " to most Men, is regarded but of few. But I doubt not, adds " he, fo foon as his Name shall come to the Knowledge of Men, " and his Worthiness be sounded in the Trump of Fame, but that " he shall be not only kift, but also beloved of all, embraced of " the most, and wondered at of the best. No less, I think, de-" ferveth his Wittinefs in devifing, his Pithinefs in uttering, his " Complaints of Love fo lovely, his Difcourses of Pleasure fo " pleafantly, his paftoral Rudenefs, his moral Wifenefs, his due " observing of Decorum every where, in Personages, in Seasons, " in Matter, in Speech, and generally in all feemly Simplicity " of handling his Matter, and framing his Words; the which, " of many things, which in him be ftrange, I know will feem the " ftrangeft, the Words themfelves being fo antient, the knitting of " them fo fhort and intricate, and the whole Period and Compass " of Speech fo delightfome for the Roundnefs, and fo grave for " the Strangeness, and yet the Words both English, and also " used of most excellent Authors, and most famous Poets." He afterwards observes, that it is one special Praise of many, which are due to our Poet, that " he hath labour'd to reftore, as to " their rightful Heritage, fuch good and natural English Words, " as have been long Time out of Ufe, and almost clear dif-" herited." This Work of SPENSER is highly commended by Sir PHILIP SIDNEY, in his Defence of Poetry (0), as having much Poetry in it; tho' he dare not allow the framing of the Style to an old rustic Language, fince neither Theocritus in Greek, Vir-

(o) Printed at the End of his Arcadia, p. 561. eighth Edit. 1633.

V

-gil

gil in Latin, nor Sannazarius in Italian affected it. It is likewife often cited with great Applaufe by another contemporary Writer, Mr. WILLIAM WEBBE, in his Discourse of English Poetry, together with the Author's Judgment touching the Reformation of our English Verse, printed at London in 1586 in 4to. who thinks the Shepherd's Calendar not inferior to the Pastorals of Theocritus or Virgil, and that our Poet would even have furpafs'd them, " if the Coarfeness of our Speech, (that is, the " Course of Custom, which he would not infringe) had been no " greater Impediment to him, than their pure native Tongues " were to them." And the Reputation of these Pastorals was fuch at that Time, that they were feveral Times reprinted, particularly in 1586 at London in 4to. and again there in 1591 in the fame Form. This Work is, in the Opinion of Mr. DRY-DEN (p), the most compleat of the Kind, which any Nation has produc'd ever fince the Time of Virgil; tho' it may be thought imperfect in some Points, pointed out by Mr. Pope in his judicious Discourse upon Pastoral Poetry, written when that excelcellent Poet was but fixteen Years of Age. Mr. HUGHES obferves (q), that in the Shepherd's Calendar our Author has not been missed by the Italians, tho' TASSO'S Aminta might have been at leaft of no good Authority to him in the Paftoral, as Ariosto in the greater Poetry. But that ingenious Writer did not confider, that the Aminta could not poffibly have been a Model for SPENSER, if his Judgment would have admitted of it, fince the first Edition of that Pastoral, tho' it was compos'd in 1574, was not printed till 1581 (r), two Years after the

(p) Preface to his Translation of VIR-GIL'S Eclogues.

(q) Remarks on the Shepherd's Calendar, prefix'd to his Edition of SPENSER'S Works, p. 98.

(r) Niceron, Hommes Illustres, Tomxxv. p. 71.

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Publication of the Shepherd's Calendar. These Pastorals refer to feveral Circumstances of the earlier Part of our Poet's Life; and it appears from two of them, that he was no Friend to Pomp and Luxury in the Clergy, and that he had an high Opinion of Archbp. GRINDAL, describ'd by him in the 5th Eclogue under the Anagram of Algrind, and then under the Queen's Difpleafure and Sequestration; and he shew'd an equal Diflike of the Bishop of London, AYLMER OF ELMOR, as he was fometimes call'd (s), whose Name is involv'd in the Anagram of Morrel (t) in the 7th Eclogue, and who is introduc'd and reprefented there as extremely proud and ambitious. The 9th is a fevere Satire upon the Romish Prelates; and the 10th a Complaint of the Contempt of Poetry and the Caufes of it; and in the Argument to it we are inform'd, that SPENSER had written a Difcourfe under the Title of the English Poet; which the Editor promis'd the Public, but it never faw the Light. This Commentator likewife mentions our Author's Dreams, Legends, and Court of Cupid, as then finish'd (u), and his Translation of Moschuss Idyllion of wandering Love (w).

THE Dedication of the Shepherd's Calendar feems to have been his first Introduction to the Acquaintance with Mr. (afterwards Sir PHILIP) SIDNEY, tho' another Account is given of it, which, tho' lefs probable, deferves to be related here. It is faid (x), that he was a Stranger to Mr. SIDNEY, when he had begun to write his Fairy Queen, and that he took Occasion to go one Morning to Leicester-House, where Mr. SIDNEY liv'd

(s) Bp. GODWIN de Præfulibus Angliæ, calls bim Elmer.

(t) See the Gloffary at the End of the Edition of Spenser in 1679.

(u) Epistle to Mr. GABRIEL HARVEY.

(w) Notes on the Third Eclogue, fol. 10. ver/o.

(x) Life of SPENSER prefix'd to his Works, *Edit*. 1679. and Huches's Life of him, p. 5, 6.

with

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with his Uncle the Earl of Leicester, and to introduce himself by fending in to Mr. SIDNEY a Copy of the Ninth Canto of the First Book of that Poem. Mr. SIDNEY, furpriz'd with the. Description of Despair in that Canto, shew'd an unufual Kind of Transport on the Discovery of so extraordinary a Genius. After he had read fome Stanzas, he turn'd to his Steward, and order'd him to give the Perfon, who brought those Verses, Fifty Pounds; but upon reading the next Stanza, his Admiration was fo much increas'd, that he directed the Sum to be doubled. The Steward, aftonish'd at the Exorbitance of the Prefent, mutter'd, that from the Appearance of the Bearer of those Papers, Five Pounds would be an ample Reward for him; when Mr. SIDNEY, having read another Stanza, commanded him to give Two Hundred Pounds immediately, left, as he read farther, he. fhould think himfelf oblig'd to raife the Prefent beyond what his own Circumstances would allow (y). But this Story, when ftrictly examin'd, will be found embarrafs'd with Difficulties, that weaken and even deftroy the Credibility of it. For it appears from the commendatory Verses, fign'd W. L. prefix'd to the first Edition of the Fairy Queen in 1590, that this Poem was fo far from being the Occasion of Mr. SPENSER'S Introduction to Mr. SIDNEY, that it was Mr. SIDNEY himfelf, who engag'd him to- transfer his Talents from Pastoral to Heroic Poetry, and to undertake that Subject:

"And as Ulysses brought fair Thetis' Son "From his retired Life to menage Arms;

(y) The Life of SPENSER, prefix'd to M his Works, fays, left be fould bold bimself le oblig'd to give bim more than be bad.

Mr. HUGHES, p. 6. expresses it thus: left be might be tempted to give away bis whole Eftate.

So

viii

"So SPENSER was by SIDNEY's Speeches won, "To blaze her (x) Fame, not fearing future Harms."

SPENSER himfelf, in his Verses to the Counters of Pembroke, Mr. SIDNEY's Sifter, sent with the first three Books of the Fairy Queen, acknowledges, that it was he,

Who first my Muse did lift out of the Floor.

THE Friendship of his Patron soon procur'd him the Favour of the Earl of Leicester, whom he had complimented in his Tenth Eclogue under the Title of the Worthy, whom ELIZA loveth best, and who now fent him, in the latter End of the Year 1579, upon some Employment abroad; but before his fetting out for France, he wrote an Epistle in Latin Verse to Mr. HARVEY, dated at Leicester-House on the 5th of October that Year. In this Epiftle, which was first publish'd, tho' incorrectly, with other Letters between him and Mr. HARVEY, in the Edition of his Works in 1679. he complains, that as he had hitherto liv'd in a Manner agreeable, tho' not profitable, to himfelf, he had now obtain'd a Situation, which was profitable, but not agreeable; but that he was grown weary of facrificing any longer his youthful Years in fruitless Expectations or mean Employments, and therefore had fubmitted to the feeking of his Fortune by leaving his Country for long and tedious Journies in foreign Parts.

Omne tulit punctum, qui miscuit utile dulci. Dii mihi dulce diu dederant, verum utile nunquam. Utile nunc etiam, O! utinam quoque dulce dedissent ! Dii mihi, quippe Diis æqualia maxima parvis, Ni nimis invideant Mortalibus esse beatis,

(z) The Queen of Fairy-Land, or Queen ELIZABETH. Vol. I. b

Dulce

ix

Dulce simul tribuisse queant, simul utile. Tanta Sed Fortuna tua est, pariter quodque utile quodque Dulce dat ad placitum. Scævo nos sydere nati Quesitum imus eam per inhospita Caucasa longe, Perque Pyrenæos Montes, Babylonaque turpem. Quod si quæsitam nec ibi invenerimus, ingens Æquor inexhaustis permensi Erroribus ultra Fluctibus in mediis socii quæremus Ulyfis: Passibus inde Deam fessis comitabimur ægram, Nobile cui furtum quærenti defuit orbis. Namque sinu pudet in patrio, tenebrisque pudendis Non nimis ingenio Juvenem infelice virentes Officiis frustra deperdere vilibus annos, Frugibus & vacuas speratis cernere spicas. Ibimus ergo statim (quis eunti fausta precetur?) Et pede clivosas fesso calcabimus Alpes.

IN the Poftscript to that Epiftle, he tells his Friend, that he expected to set out the Week following; "if I can, fays he, "be dispatched of my Lord. I go thither [to *France*] as sent "by him, and maintained most-what of him; and there am "to employ my Time, my Body, my Mind, in his Honour's "Service."

HE did not continue many Months abroad, for we find by another Letter of his to Mr. HARVEY, in the Beginning of *April* 1580, that he was then in *London*, where he mentions the Earthquake, which happen'd on the 6th of that Month, and *overthrew*, as he obferves, *divers old Buildings and Pieces of Churches*. In this Letter he feems fond of the Project, then countenanc'd by his Friends Mr. SIDNEY, and Mr. EDWARD DYER,

DYER, Author of feveral Poems, afterwards Knighted, and Chancellor of the Garter, of forming the English Versification upon the Feet and Measure of the Latin Poetry. " I like your " English Hexameters fo well, says he to Mr. HARVEY, that I " also enure my Pen fometimes in that Kind, which I find in-" deed, as I have heard you often defend in Word, neither fo " hard nor fo harfh, but that it will eafily and fairly yield itfelf " to our Mother Tongue. For the only and chiefest Hardness, " which feemeth, is in the Accent; which fometimes gapeth, " and as it were yawneth ill-favouredly, coming fhort of that " it fhould, and fometimes exceeding the Measure of the Num-" ber; as in Carpenter, the middle Syllable being used short in " Speech, when it fhould be read long in Verfe, feemeth like " a lame Gofling, that draweth one Leg after her. And Heaven " being used short as one Syllable, when it is in Verse stretched " with a Diastole, is like a lame Dog, that holdeth up one Leg. " But it is to be won with Cuftom, and rough Words muft be " fubdued with Ufe. For why, a God's Name, may not we, " as the Greeks, have the Kingdom of our own Language, and " measure our Accounts by the Sound, referving the Quantity " to the Verfe? I would heartily with you would either fend " me the Rules or Principles of Art, which you observe in " Quantities; or elfe follow those, which Mr. SIDNEY gave me, " being the very fame, which Mr. DRANT devifed, but inlarged " with Mr. SIDNEY's own Judgment, and augmented with my " Obfervations, that we might both agree and accord in one, " left we overthrow one another, and be overthrown of the " reft. To tell you the Truth, I mind shortly to set forth a " Book in this Kind, which I intitle Epithalamion Thamefis, " which Book I dare undertake will be profitable for the Know-" ledge, b 2

Xİ

" ledge, and new for the Invention and Manner of handling: " for in fetting forth the Marriage of the Thames, I fhew his "Beginning and Offspring, and all the Country he paffeth " through, and defcribe all the Rivers throughout England, "which came to his Wedding." But if this Account of that Poem be compar'd with the Eleventh Canto of the Fourth Book of the Fairy Queen, it will appear, that he fuspended his first Defign, and form'd it afterwards into that beautiful Epifode of the Marriage of the Thames and the Medway. In the fame Letter he mentions his Dreams and Dying Pelican as fully finish'd, and prefently to be printed, and that he should immediately apply himfelf again to his Fairy Queen, which he defir'd his Friend to return him with all Expedition, together with his longexpected Judgment upon it. In the Postfcript to that Letter, he thinks it best, that his Dreams should come forth alone, being grown by means of the Glo/s of his Commentator E. K. full as large as his Calendar. " Of my Stemmata Dudleyana, " adds he, and especially of the fundry Apostrophes therein, ad-" dreffed you know to whom, must more Advisement be had, " than fo lightly to fend them abroad. Now, but truft me, " tho' I never do well, yet in my own Fancy I never did bet-"ter." His Dreams abovemention'd were never publish'd under that Title; but as we find by a Letter of Mr. HARVEY to him, that they had fome Refemblance to Petrarch's Visions, it is probable they are the fame, which were afterwards printed under the feveral Titles of Visions of the World's Vanity, Bellay's Visions, and Petrarch's Visions.

THE Reputation of our Poet's Writings procur'd him the Title of Poet Laureat to Queen ELIZABETH, and the Grant of a Penfion; tho' the Payment of it is faid to have been intercepted

cepted by the Lord Treasurer BURGHLEY (a); and that when her Majefty, upon SPENSER's prefenting fome Poems to her, order'd him the Gratuity of an Hundred Pounds, his Lordfhip afk'd, with fome Contempt of the Poet, What! all this for a Song? The Queen replied, Then give him what is Reason. SPENSER waited for fome Time, but had the Mortification to find himfelf disappointed of the Queen's intended Bounty. Upon this he took a proper Opportunity to prefent a Paper to her Majefty, in the manner of a Petition, in which he reminded her of the Orders, which she had given, in the following Lines:

> I was promis'd on a Time To have Reafon for my Rhime : From that Time unto this Seafon I receiv'd nor Rhime nor Reafon.

This Paper produc'd the defir'd Effect; and the Queen, not without fome Reproof of the Lord Treasurer, immediately directed the Payment of the Hundred Pounds, which the first ordered. Whatever Truth there may be in this Story, which I have been able to trace no higher than Dr. FULLER(b), it is evident from feveral Parts of SPENSER'S Works, that he thought himfelf greatly injur'd by the Neglect, which had been shewn him; and his Complaints of it in some Passages feem to point directly at the Lord Treasurer. In his *Ruins of Time*, written after the Death of Sir PHILIP SIDNEY, and publish'd in 1591, he makes the following Exclamation, as it stands in that first Edi-

(a) Life of SPENSER, prefix'd to his *Edit*. 1687. and HUGHES'S Life of SPEN-Works, *Edit*. 1679. WINSTANLEY'S SER, p. 6. Lives of the *Englifb* Poets, p. 90, 91. (b) Worthies, in *London*, p. 220. tion,

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tion, for in the fubsequent ones there are fome Alterations in the Lines, which make the Invective more general, *him* being chang'd to *fuch*:

O Grief of Griefs! O Gall of all good Hearts! To fee, that Virtue fhould defpifed be Of him, that firft was rais'd for virtuous Parts, And now broad fpreading like an aged Tree, Lets none fhoot up, that nigh him planted be. O let the Man, of whom the Mufe is fcorned, Nor alive nor dead be of the Mufe adorned.

And in his Poem call'd *The Tears of the Muses*, in the Speech of *Calliope*, these Lines are applied to Persons of Quality and Fortune, who are reproach'd for their total Disregard of Learning:

Their great Revenues all in fumptuous Pride They fpend, that nought to Learning they may fpare; And the rich Fee, which Poets wont divide, Now Parafites and Sycophants do fhare.

BUT he is more explicit in his Mother Hubbard's Tale, compos'd, as he fays in the Dedication of it to the Lady Compton and Mountegle, in the raw Conceit of his Youth, and publish'd in 1591. This Tale, which is written in Imitation of CHAUCER, and an admirable Specimen of SPENSER's Genius for Satire, in which he feldom indulg'd himself, after a very advantageous Picture of Sir PHILIP SIDNEY under the Character of the good Courtier, with the Contrast of fome opposite ones, gives us a strong Representation of the Misery of Dependance on Court-Favour.

To

Full little knowest thou, that hast not tryed,

What Hell it is in fuing long to bide;

XIV

To lofe good Days, that might be better fpent; To wafte long Nights in penfive Difcontent; To fpeed to Day, to be put back to Morrow; To feed on Hope, to pine with Fear and Sorrow; To have thy Prince's Grace, yet want her Peers; To have thy Afking, yet wait many Years; To fret thy Soul with Croffes and with Cares; To eat thy Heart thro' comfortlefs Defpairs; To fawn, to crouch, to wait, to ride, to run, To fpend, to give, to want, to be undone.

THIS Paffage was probably represented to Lord Burghley as a Reflection upon him; and our Poet, at the End of the Sixth Book, feems to allude to this, in defcribing the Monster Detraction:

Ne may this homely Verfe, of many meaneft,

Hope to escape his venemous Despite,
More than my former Writs, all were they clearest
From blameful Blot, and free from all that Wite,
With which some wicked Tongues did it backbite,
And bring into a *mighty Peer*'s Displease for the second se

Therefore do you, my Rhimes, keep better Measure, And seek to please, that now is counted wife Men's Treasure.

But when our Poet publish'd in 1590 the first three Books of his *Fairy Queen*, he thought proper to fend them to his Lordship with a Sonnet, in which, after complimenting him as the Atlas, who supported the Government, he shews some Diffidence of his Lordship's Regard for Poetry, excusing his unfitly prefenting to him these *idle Rhimes*, The

The Labour of loft Time, and Wit unftaid: Yet if their deeper Senfe be inly weigh'd, And the dim Veil, with which from common View Their fairer Parts are hid, afide be laid, Perhaps not vain they may appear to you. Such as they be, vouchfafe them to receive, And wipe their Faults out of your Cenfure grave.

I τ is not improbable, that his Lordship did not receive the Present of those first three Books in a Manner agreeable to the Author, fince in the *Introduction* to the *fourth*, he seems to re-flect upon that great Statesman's Dislike of his Poem:

The rugged Forehead, that with grave Forefight Wields Kingdoms Causes, and Affairs of State, My loofer Rhimes, I wote, doth sharply wite For praising Love.

But after all, Lord *Burghley*'s Coldnefs towards our Poet, and Neglect of his Works, are not perhaps to be imputed fo much to any perfonal Prejudice against him, or Contempt of Poetry, as to SPENSER's early Attachment to the Earl of *Leicester*, and afterwards to the Earl of *Effex*, who were both fucceffively Heads of a Party opposite to the Lord Treasurer.

HOWEVER, SPENSER was not long without being call'd into a publick Employment, after he once became known by his *Paftorals*; for upon the Advancement of ARTHUR Lord GREY of *Wilton* to the Poft of Lord Deputy of *Ireland*, to which Office he was appointed *August* 12, 1580, and fworn into it on the 7th of *September* following (c), he was made Secretary to his

(c) Works of Sir JAMES WARE, Vol. II. p. 111. Edit. Dublin 1746. fol.

Lord-

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Lordship, and probably continued fo till his Lordship's refigning that Post in the Year 1582, when Archbishop LOFTUS and Sir HENRY WALLOP succeeded to the Government of *Ireland*, as Lords Justices, being form into that Office on the 6th of September (d).

OUR Poet testified his Gratitude to Lord GREY, in a Sonnet fent to him with the first Edition of his *Fairy Queen*, beginning thus:

Most noble Lord, the Pillar of my Life,

And Patron of my Mufes Pupillage,

Through whofe large Bounty poured on me rife,

In the first Seafon of my feeble Age,

I now do live, bound yours by Vaffalage.

THE Death of his Patron Sir PHILIP SIDNEY, on the 16th of OEtober 1586, of the Wounds, which he receiv'd at the Battle of Zutphen, was an important Lofs to SPENSER, and afforded him a melancholy Subject for a Paftoral Elegy on that Occafion, intitled Aftrophel. But, a few Months before, he had the Satisfaction of obtaining from the Queen, in reward both for his Services in Ireland, as well as in honour of his Genius, a Grant of 3028 Acres, in the County of Cork, of the Lands for-feited by the Rebellion of GERALD FITZ-GERALD, Earl of Defmond, whofe Eftates were likewife diffributed among feveral other Perfons, particularly Sir WALTER RALEGH, who were ftil'd Undertakers in the Grant dated the 27^{th} of June that Year; and obliged to perform feveral Conditions mentioned in the Queen's Articles for the Plantation of that County (e). SPENSER's

(d) Ibid.

(e) The antient and prefent State of the County and City of Cork: by CHARLES

VOL. I.

 SMITH, Vel. I. Book J. c. 1. p. 58-63.

 Edit. Dublin 1750. 8^{vo.} And FIENNES

 MORYSON'S Itinerary, Part II. p. 4.

 C

Houfe was call'd Kilcolman, two Miles North-Weft of Doneraile, and was a Caftle of the Earls of Defmond, now almoft level with the Ground. It was fituated on the North Side of a fine Lake, in the midft of a vaft Plain, terminated to the Eaft by the Mountains of the County of Waterford, Ballyhowra Hills, or, as SPENSER terms them, the Mountains of Mole, to the North, Nagle Mountains to the South, and those of Kerry to the Weft. It commanded a View of above half the Breadth of Ireland, and must have been, when the adjacent Uplands were cloth'd with Woods, a most pleasant and romantic Situation (f). The River Mulla, which he has more than once fo beautifully introduc'd in his Poems, ran through his Grounds. An original Picture of him is still in being, in the Neighbourhood of his Seat, at Castfer-Saffron, the House of JOHN LOVE, Efq (g).

HE had here much better Success in Love than formerly with ROSALIND; and the Progress of his new Amour is given us in his *Sonnets*, in the 60th of which he speaks of himself as then Forty Years old; and the Conclusion of it in Marriage, about the Year 1592 or 1593, gave Occasion to an excellent *Epithalamium*, written by himself.

HERE likewife he profecuted his great Work of the Fairy Queen, which he had begun, as was observed above, as early at least as the Year 1580. And while he was engag'd in it, he was honour'd with a Visit from Sir WALTER RALEGH, with whom he must have been acquainted, while the latter was a Captain under Lord GREY in *Ireland*. This Visit appears to have been in the Summer of the Year 1589, after Sir WALTER's Return from the Expedition to *Portugal* with Don ANTONIO, when the

(f) Antient and Prefent State of Cork, (g) Ibid. p. 343. Book II. c. VII. p. 340, 341.

Jealoufy

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Jealoufy of his Rival the Earl of Effex confin'd him for fome Time to Ireland (b). SPENSER relates the Circumstances of this Visit in his Pastoral, intitled, Colin Clout's come home again; in which RALEGH is describ'd under the Name of the Shepherd of the Ocean.

One Day, quoth he, I fat, as was my Trade, Under the Foot of Mole, that Mountain hore, Keeping my Sheep amongft the cooly Shade Of the green Alders by the Mulla's Shore. There a strange Shepherd chanc'd to find me out, Whether allured with my Pipe's Delight, Whofe pleafing Sound yshrilled far about; Or thither led by Chance, I know not right : Whom when I asked from what Place he came, And how he hight, himfelf he did ycleep The Shepherd of the Ocean by Name, And faid he came far from the Main-fea deep. He fitting me befide in that fame Shade Provoked me to play fome pleafant Fit; And when he heard the Mufic, which I made, He found hunfelf full greatly pleas'd at it. Yet æmuling my Pipe, he took in Hond My Pipe, before that æmuled of many, And plaid thereon, for well that Skill he con'd, Himfelf as skilful in that Art as any.

Sir WALTER perfuaded SPENSER to abandon his obscure (b) Life of Sir Walter Ralech, prefix'd to the first Volume of his Works, p. XXII. and LXXXVIII.

C 2

Retreat

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Retreat in *Ireland*, and accompany him to *England*, where he promis'd to introduce him to the Queen.

He gan to caft great Liking to my Lore, And great Difliking to my lucklefs Lot, That banifh'd had myfelf, like Wight forlore, Into that Wafte, that I was quite forgot. The which to leave thenceforth he counfell'd me, Unmeet for Man, in whom was ought regardful, And wend with him, his *Cynthia* to fee; Whofe Grace was great, and Beauty moft rewardful. Befides her peerlefs Skill in making well, And all the Ornaments of wondrous Wit, Such as all Womankind did far excell, Such as the World admir'd, and praifed it. So that with Hope of Good, and Hate of Ill,

He me perfwaded forth with him to fare.

Our Poet confented, and attended Sir WALTER to England, where he was introduc'd by him to her Majesty.

The Shepherd of the Ocean, quoth he, Unto that Goddess' Grace me first enhanced, And to mine oaten Pipe inclin'd her Ear, That she thenceforth therein gan take Delight, And it desir'd at timely Hours to hear, All were my Notes but rude and roughly dight.

IN this Poem he takes Occasion to compliment the reigning Wits and Beauties of that Age. The Name of Cynthia, given to Queen ELIZABETH, is the fame, under which Sir WALTER RALEGH had celebrated that great Princess, in a Poem under that

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that Title, often commended by SPENSER. By Aftrophel is meant Sir PHILIP SIDNEY; by Urania his Sifter, the Countefs of PEMBROKE; by Stella, the Lady RICH, Sifter to ROBERT Earl of Effex; by Mansilia, the Marchioness of NORTHAMPTON. DANIEL, the Poet and Historian, and Dr. WILLIAM ALABASTER, Author of a Latin Poem, called Eliseis, in honour of the Queen, but left by him imperfect and never publish'd, are mention'd by their own Names.

SOON after his Arrival in England, he was prevail'd upon to publish the first three Books of his Fairy Queen, at London 1590, in 4to. under this Title, The Faerie Queene. Disposed into Twelve Books, fashioning XII Morall Virtues. At the End of it he fubjoin'd a Letter to Sir WALTER RALEGH, expounding his Intention in the Course of that Poem, dated the 23d of Fanuary 1589. And Sir WALTER return'd him the Compliment of two Copies of commendatory Verses, the first of several prefix'd to that Poem, those Verses being subscrib'd with the initial Letters of his Name. This Edition of that admirable Poem is much more exact than all the latter ones; and has befides a whole Page of Errata at the End, few of which were corrected in his own fecond Edition, tho' he made in that Edition feveral Alterations and Additions to his Work; and most of those Errors have been continued and multiplied in all the subsequent Impressions. The same Year 1590 he publish'd at London in 4to. his Muipotmos: or, the Fate of the Butterflie: with a Dedication to the Lady CAREY, to whole Bounty he acknowledges himfelf highly oblig'd. And the Year following that Poem was republish'd in a small Volume in 4^{to}. with some others, under the Title of Complaints : containing fundrie fmall Poemes of the World's Vanitie. This Volume confifts of, I. The Ruines

in .

Ruines of Time; dedicated to the Countels of Pembroke: 2. The Teares of the Muses, dedicated to the Lady STRANGE, on Account of her particular Bounties, and fome private Bonds of Affinity, which she was pleas'd to acknowledge: 3. Virgil's Gnat, dedicated long before to the Earl of Leicester, who was dead before the Publication, in a Sonnet, which refers to some unfortunate Situation, in which he had once been with respect to that Nobleman, and begins thus:

Wrong'd, yet not daring to express my Pain, To you, great Lord, the Causer of my Care, In cloudy Tears my Cafe I thus complain Unto your felf, that only privy are.

4. Prosopopæia; or Mother Hubberd's Tale. 5. The Ruines of Rome by Bellay: 6. Muipotmos. 7. Visions of the World's Vanitie. 8. Bellaye's Visions. 9. Petrarche's Visions. The Printer, in an Advertifement to the Reader, prefix'd to this Collection, observes, that upon his late Publication of the Fairy Queen, finding the Success of it, he had endeavour'd by all good Means to get into his Hands fuch fmall Poems of the Author, as he heard were dispers'd abroad in fundry Hands, and not easy to be recovered by himfelf, fome of them having been diverfly embezzel'd and purloined from him, since his Departure over Sea. That befides these now publish'd, the Author had written feveral others, as a Translation of Ecclefiastes, and Canticum Canticorum, A Sennight's Slumber, The Hell of Lovers, and Purgatory, all dedicated to Ladies; which together with fome others loofely scattered abroad, as The Dying Pelicane, The Hours of the Lord, The Sacrifice of a Sinner, the seven Psalms, &c. the Printer,

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Printer, when he could obtain them from the Author, or otherwife, intended to publifh.

SPENSER was at London on the 1th of January 1590-1, when he wrote the Dedication of his Daphnaida; but return'd to Ireland fome Time after; from whence he wrote a Dedication of his Colin Clout's come home again, to Sir WALTER RA-LEGH, dated at his Houfe of Kilcolman the 27th of December that Year, in part of Payment of the infinite Debt, in which he acknowledges himfelf bound unto Sir WALTER, for his fingular Favours and fundry good Turns flewed to him at his late being in England; defiring him with his good Countenance to protect this Poem againft the Malice of evil Mouths, which were always wide open to carp at, and mifconstrue his fimple Meaning.

THIS Poem, with his Aftrophel, was printed at London in 1595; and the Year following he republish'd at London in 4¹⁰. the three first Books of his Fairy Queen, to which he now added a fecond Part, containing the fourth, fifth, and fixth Books. These fix Books were only half of what he design'd, the Title Page of both Editions declaring, that the Poem was to confist of twelve Books, and to represent twelve moral Virtues. But the last fix Books, excepting the two Cantos of Mutability, printed first in the Folio Edition at London in 1609, were loss by the Disorder and Abuse, fays Sir JAMES WARE (i), of his Servant, whom he had fent before him into England. But Mr. FENTON (k), instead of deploring the Fate of these fix Books, which are faid to have perish'd, declares himself of Mr. DRYDEN'S Opinion, that upon Sir PHILIP SIDNEY'S Death, SPENSER was

(i) Preface to Spenser's View of the (k) Observations on WALLER, p. 14. State of Ireland.

depriv'd

depriv'd both of Means and Spirit to accomplish his Defign; and thinks, that this Story of their being lost in his Voyage from Ireland seems to be a Fistion copied from the Fate of Terence's Comedies, which itself has the Air of a Fiction; or that at best it was but a Hearfay, that pass'd the Biographers without due Examination. But this ingenious Poet and Commentator will fcarce convince his Readers, that the Death of Sir PHILIP SIDNEY was an Event fufficient to prevent SPENSER from finishing his-Poem, when it is evident, that he gave the World, after the Lofs of his Patron, fix Books of it, at the fame Time promifing the reft, of which we actually have remaining two Cantos upon Mutability, equal, if not fuperior, to any of the reft; and two Stanzas of another Canto. And the Authority of fo confiderable a Writer as Sir JAMES WARE, who liv'd near the Time, and was in a Situation of informing himfelf about the Fact, cannot justly be rejected as a mere unsupported Hear fay, propagated without due Examination. It is true in the 33^d Sonnet of his Amoretti, written about the Year 1592, he speaks of the finishing of his Fairy Queen, as prevented by the Cruelty of his Mistres; and in the 80th he defires a little Refreshment after fo long a Tafk, as that of compiling the first fix Books of that Poem, and Leifure to fing his Love's fweet Praife; the Contemplation of whofe Beauty would raife his Spirit, and enable him to undertake his fecond Work

With strong Endeavour and Attention due.

But these Sonnets, allowing the Subjects of them to have been real Facts, and not poetical Fiction, were compos'd at least five or fix Years before the last fix Books of the *Fairy Queen* are suppos'd to have been lost; an Interval long enough for fo ready and

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and inexhaustible a Genius as our Author's to complete them, whose Years bore no Proportion to the Number and Perfection of his Works. For the Loss of those Books could not have happen'd till after 1596, because he mentions in the Title-Page of the Edition of the *Fairy Queen* that Year, that the Poem would contain *Twelve Books*: but they must have perish'd, as Sir JAMES WARE intimates, when he fent his Servant to *England* in 1598, before his own last Journey thither from *Ireland*, upon the plundering of his Estate by the Rebels there.

SPENSER was most probably in England in 1596, during the Impression of this Second Edition of his Fairy Queen; for we find him at Greenwich on the 1^{ft} of September that Year, from whence he dedicated his Four Hymns to the Countess of Cumberland and Warwick, the two first, in Praise of Love and Beauty, being written, as he observes, in the greener Times of his Youth; and having afterwards in vain endeavour'd, at the Defire of one of those Ladies, to suppress the Manuscript Copies, he now publish'd them with the Addition of two others upon Heavenly Love and Heavenly Beauty.

HE wrote likewife in the fame Year 1596 a View of the State of Ireland, written Dialogue-wife between Eudoxus and Irenæuş. This Difcourfe fhews him to have been poffefs'd of a vaft Fund of political as well as other Knowledge, and equally qualified for the Bufinefs of State, as for Speculation and the Exercifes of Genius, and that, like Sir JOHN DAVIS, whofe Difcovery of the true Caufes why Ireland was never intirely fubdued is as juftly efteem'd as his Poem on Human Nature and the Soul of Man, he was as finish'd a Writer in Profe, as in Poetry. It continued in Manufcript till 1633, when Sir JAMES WARE publish'd it at Dublin, in fol. from a Manufcript in Archbishop USHER'S Vol. I. d Library,

Library, with a Dedication to the Lord Vifcount WENTWORTH, then Lord Deputy of Ireland; in which Sir JAMES remarks, that the Calamities of that Kingdom were fully fet forth, and to the Life, by our Author, with a Difcovery of their Caufes and Remedies, being for the most Part excellent Grounds of Reformation. And in the Preface Sir JAMES remarks, that this Discourse fufficiently teftifies the Learning and deep Judgment of SPENSER; but that it were to be wish'd, that in some Passages it had been temper'd with more Moderation, tho' the Troubles and Miferies of the Time, when he wrote it, may partly excufe him: That his Proofs (although most of them conjectural) concerning the Original of the Language and Cuftoms of the Nation, and the first peopling of the feveral Parts of the Island, are full of good Reading, and fhew a found Judgment: And that with refpect to the general Scope intended by him for the Reformation of Abufes and ill Cuftoms, tho' many Perfons had taken Pains in the fame Subject during the Reign of Queen ELIZA-BETH, and fome before, as the Author of Salus Populi under King EDWARD IV. and PATRICK FINGLAS, Chief Baron of the Exchequer, and afterwards Chief Justice of the Common-Pleas in Ireland, in the Reign of HENRY VIII. yet none came fo near to the best Grounds for Reformation, as our Author, except in a few Paffages, has done. But the Editor of Sir JAMES WARE'S Works in English (1) does not pass fo favourable a Judgment on this Difcourfe, as Sir JAMES himfelf; for though he owns, that there are fome Things in it very well written, particularly as to the political main Defign of re-

(1) Vol. III. p. 327. O FLAHERTY in has a Chapter intitled SPENSERI Errores. his Ogygia, feu Rerum Hibernicarum Part. III. c. 77. Chronologia, Edit. London 1685 in 4^{to}.

ducing

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ducing Ireland to the due Obedience of the Crown of England; yet that in the Hiftory and Antiquities of the Country he is often miferably miftaken, and feems rather to have indulg'd the Fancy and Licenfe of a Poet, than the Judgment and Fidelity requifite for an Hiftorian; befides his Want of Moderation. If this Character be a true one, we have the lefs Reafon to regret his not finishing another Treatife, which he promifed at the Conclusion of his View, expressly upon the Antiquities of Ireland.

DURING his Refidence in London, he wrote his Prothalamion upon the double Marriage of the Lady ELIZABETH and Lady CATHERINE SOMERSET, Daughters to EDWARD Earl of Worcester, to Mr. HENRY (afterwards Sir HENRY) GUILFORD, and Mr. WIL-LIAM PETRE, afterwards Lord Petre. In this Poem he complains of the Disappointments of his Applications at Court.

When I, whom fullen Care, Through Difcontent of my long fruitlefs Stay In Princes Court, and Expectation vain Of idle Hopes, which still do fly away, Like empty Shadows, did afflict my Brain, Walkt forth to eafe my Pain Along the Shore of filver-streaming *Thames*.

He likewife mentions the Favours, which he had formerly receiv'd from his old Patron the Earl of *Leicester*, and the Want of his Patronage in his present Situation.

Next whereunto (m) there ftands a ftately Place, Where oft I gained Gifts and goodly Grace Of that great Lord, which therein wont to dwell, Whofe Want too well now feels my friendlefs Cafe.

(m) The Temple.

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But

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But that House, which was built by the Earl of Leicester, being now transferr'd to his Son-in-law (n) the Earl of Effex, he takes Occasion to pay a beautiful Compliment to his Lordship, upon the Success of his late Expedition against Cadiz, in the latter End of June 1596.

Yet therein now doth lodge a noble Peer, Great England's Glory, and the World's wide Wonder, Whofe dreadful Name late thro' all Spain did thunder, And Hercules' two Pillars standing near Did make to quake and fear : Fair Branch of Honour, Flower of Chivalry, That filleft England with thy Triumph's Fame, Toy have thou of thy noble Victory, And endless Happiness of thine own Name, That promifeth the fame; That thro' thy Prowels and victorious Arms Thy Country may be freed from foreign Harms, And great ELIZA's glorious Name may ring Thro' all the World, fill'd with thy wide Alarms, Which fome brave Mufe may fing To Ages following.

How long he refided in England after the Publication of the fecond Edition of his Fairy Queen, there is no Account. But he was in Ireland in 1598, when the Rebellion broke out there with great Fury under Tyrone, in which being plunder'd of his whole Fortune, he was obliged to return to England in great Necessity (0), and foon after died at Westminster, at the Age

(n) The Earl of Leicester had married bonis spoliatus in Angliam inops reverthe Mother of the Earl of Effex.

fus. CAMDEN ubi supra.

(0) A Rebellibus è Laribus ejectus &

of

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of 45 or 46, in 1598, according to CAMDEN, or in 1599, as Sir JAMES WARE affirms (p); a Difference, which I have in vain endeavour'd to determine by a strict Search of the Prerogative Office at London, where no Will of his is to be found. He was interr'd in the Collegiate Church at Westminster, near his favourite CHAUCER, at the Expence of the great but unfortunate Earl of Effex, his Funeral Obsequies being attended by the Poets of that Time, who threw feveral Copies of Verfes into his Grave (q). The Monument erected to him was long afcrib'd to that Earl, tho' the Infeription upon it is a mean Composition, full of Errors in Orthography, and containing false Dates both of his Birth and Death, the former being fix'd in 1510, and the latter in 1596. But it has fince been difcover'd, that this Monument was fet up above thirty Years after our Poet's Death, by STONE, Master-Mason to King CHARLES I. who was paid Forty Pounds for it by ANNE, Widow of RICHARD Earl of Dorset (r), and Daughter of GEORGE CLIFFORD, Earl of Cumberland.

BESIDES the printed Works of SPENSER, he wrote feveral others, of which only the Titles remain; the most confiderable of which were Nine Comedies, in Imitation of those of his admir'd Ariosto, inscrib'd with the Names of the Nine Muses (s). The reft were, his Dying Pelicane, his Pageants, his Legends, Stemmata Dudleyana, The Canticles and Ecclessiastes paraphras'd, Seven Psalms, Hours of our Lord, Sacrifice of a Sinner, Purgatory, A Sennight's Slumber, The Court of Cupid, and The Hell of Lovers; with a Treatife in Profe, abovemention'd, call'd The English Poet (t).

His Great-grandfon HUGOLIN SPENSER was, after the Re-

(p) Preface to the View.

(q) CAMDEN ubi supra.

- (r) FENTON, ubi supra, p. LI. LII.
- (s) Mr. HARVEY'S Letter to SPENSER.

(t) Dr. JOHN WORTHINGTON'S Letter to Mr. SAMUEL HARTLIB, January 11, 1560. printed among Dr. WORTHINGTON'S Mifcellanies, p. 234, 235.

ftoration

The LIFE of

storation of King CHARLES II, restor'd by the Court of Claims to fo much of the Lands, as could be found to have been his Ancestor's (u). And in the Reign of King WILLIAM, a Perfon came over into England from Ireland, to follicit the fame Affair, and brought with him Letters of Recommendation as a Descendant of SPENSER. His Name procur'd him a favourable Reception; and being introduc'd by Mr. CONGREVE to Mr. MONTAGU, afterwards Earl of Hallifax, then at the Head of the Treasury, he obtain'd his Suit. He was a Man somewhat advanc'd in Years, and might be the fame mention'd before, who had poffibly recovered only fome Part of the Eftate at first, or had been difturb'd in the Poffession of it. He could give no Account of the Works of his Anceftor, which are wanting, and which are therefore in all Probability irrecoverably loft (w). Some of the Descendants of our Poet are still remaining in the County of Cork(x).

THE most celebrated of our Author's Works is his Fairy Queen; in the Allegorical Form of which he had the Advantage of an excellent Model in the Industion to the Mirrour for Magistrates (y). In this Poem, which had for its Author no lefs a Man than SACKVILLE Lord Buckburst and Earl of Dorset, Lord High Treasurer to Queen ELIZABETH and King IAMES I. and was written by him in his younger Years, before

(u) Life of SPENSER, prefix'd to the Edition of his Works, fol. 1679.

(w) HUGHES'S Life of SPENSER, p. 22.

(x) Sir J.WARE'sWorks, Vol.III. p. 327.

(y) The first Edition of this Book was begun to be printed in the Reign of Queen MARY, but stopt at the Prefs by Order of the Perfons then in Power, till a Licenfe being obtain'd thro' the Interest of HENRY Lord STAFFORD in the first Year of Queen ELIZABETH, the Impression was refum'd, and the Book publish'd in 1559 at London in 4^{to.} by Mr. BALDWYN, a Schoolmaster and Divine. Mr. SACK-VILLE'S Industion was not inferted in this first Part, but in the fecond, fol. 168. publish'd by Mr. BALDWYN there in 1571 in 4^{to.} Another Edition of the Mirrour for Magistrates was publish'd by Mr. JOHN HIGINS, in 1587, in 4^{to.} and another by Mr. RICHARD NICCOLS, in 1610, in the fame Form.

he

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he was engag'd in public Bufinefs, are introduc'd beautiful Pictures of many Allegorical Perfonages, as Sorrow, Remorfe, Dread, Revenge, Mifery, Care, Sleep, Old Age, Malady, Famine, Death, and War. But the Stanza is different from that of SPENSER, confifting only of feven Lines, rhyming thus, the first to the third, the fecond to the fourth and fifth, and the fixth to the feventh.

THE Fairy Queen, notwithstanding all the Defects either of the Plan or Execution, may be justly confider'd as one of the nobleft Efforts of Genius in any Age or Language. Sir WIL-LIAM TEMPLE (z) having first remark'd, that the Religion of the Gentiles had been woven into the Contexture of all the antient Poetry, with a very agreeable Mixture; which made the Moderns affect to give that of Christianity a Place also in their Poems; but that the true Religion was not found to become Fiction so well as a *false* one had done, all their Attempts of this Kind feeming rather to debafe Religion, than to heighten Poetry; that elegant Writer then tells us, that SPENSER endeavour'd to fupply this with Morality, and to make Instruction, instead of Story, the Subject of an Epic Poem: in which " his Execution " was excellent, and his Flights of Fancy very noble and high; " but that his Defign was poor, and his Moral lay fo bare, " that it loft the Effect; and tho' the Pill was gilded, it was " fo thin, that the Colour and the Tafte were too eafily difco-" vered." Mr. RYMER(a) thinks, that SPENSER may be reckon'd the first of our Heroic Poets; that he had a large Spirit; a sharp Judgment, and a Genius for Heroic Poefy, perhaps above any, who have ever written fince Virgil. But that . " our " Misfortune is, that he wanted a true Idea, and loft himfelf " by following an unfaithful Guide. Tho' befides Homer and

(z) Effay of Poetry, p. 46.

(a) Preface to his Translation of Ariftotle of Poefy.

« Virgil

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" Virgil he had read Taffo, yet he rather fuffered himfelf to " be mifled by Ariofto, with whom blindly rambling on marvel-" lous Adventures, he makes no Confeience of Probability. All " is fanciful and chimerical, without any Uniformity, or without " any Foundation in Truth: in a Word, his Poem is perfect " Fairy Land." Mr. DRYDEN (b) is of Opinion, that the English have only to boaft of SPENSER and MILTON in Heroic Poetry: "who, fays he, neither of them wanted either " Genius or Learning to have been perfect Poets, and yet both " of them are liable to many Cenfures. For there is no Uni-" formity in the Defign of SPENSER: He aims at the Ac-" complishment of no Action: He raises up a Hero for every " one of his Adventures, and endows each of them with fome " particular Moral Virtue, which renders them all equal, with-" out Subordination or Preference : Every one is most valiant " in his own Legend. Only we must do him that Justice to " observe, that Magnanimity, which is the Character of Prince " ARTHUR, fhines throughout the whole Poem, and fuccours " the reft, when they are in Diffress. The Original of every " Knight was then living in the Court of Queen ELIZABETH; " and he attributed to each of them that Virtue, which was " most confpicuous in them; an ingenious Piece of Flattery, " tho' it turn'd not much to his Account. Had he lived to " finish his Poem in the fix remaining Legends, it had cer-" tainly been more of a Piece, but could not have been perfect, " because the Model was not true. But Prince ARTHUR, or his " chief Patron, Sir PHILIP SIDNEY, whom he intended to make " happy by his Marriage of GLORIANA, dying before him (c), " depriv'd the Poet both of Means and Spirit to accomplish

(b) Dedication of his Translation of Juvenal to the Earl of Dorfet, p. VIII. -

(c) About Thirteen Years.

his

Mr. EDMUND SPENSER. XXXII

"his Defign (d)." Mr. DRYDEN then observes, that his obfolete Language, and ill Choice of this Stanza, are Faults but of the second Magnitude; for notwithstanding the first, he is ftill intelligible, at leaft after a little Practice; and for the laft, he is the more to be admir'd, that Ildbouring under fuch a Difficulty, his Verfes are to numerous, flo waijous, and flo harmonious, that only Virgil, whom the thas profettedly initated, has furpals'd him among the Romans, and only Mr. WALLER among the English. Mr. HUGHES tells us (e), that the Fairy Queen is conceived, wrought up, and coloured with a ftronger Fancy, and difcovers more the particular (Genius of SPENSER, than any of his other Writings : And having obferv'd, that our Poet himself, in his Letter to Sir WALTER RALEGH, calls it a continual Allegory or dark Conceit, gives his own Remarks on Allegorical Poetry in general, and on this Poem in particular, the Merit of which confifts in that furprifing Vein of fabulous Invention, which runs through it, and enriches it every where with Imagery and Defcriptions, more than we meet with in any other modern Poem; the Author feeming to be poffefs'd of a Kind of poetical Magic, and the Figures, which he calls up to our View, rifing to thick upon us, that we are at once pleas'd and diffracted by the exhauftles Wariety of them; for that his Faults may in a Manner be imputed to his Excellencies. His Abundance betrays him into Excess, and his Judgment is overborne by the Torrent of his Imagination. What feems to Mr. HUGHES most liable to Exception in this Work, is the Model of it, and the Choice of fo romantic a Story. The feweral Books appear rather like for many feveral Poems than one

(d) See the Remarks above on Mr. (e) Effay on Allegorical Poetry, gr FENTON.

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centire

WOL. I.

The LIFE of

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intire Fable. Each of them has its peculiar Knight, and is independent of the reft: and tho' fome of the Perfons make their Appearance in different Books, yet this has very little Effect in connecting them. Prince ARTHUR is indeed the principal Perfon, and has therefore a Share given him in every Legend: but his Part is not confiderable enough in any one of them. He appears and vanishes again like a Spirit, and we lose Sight of him too foon, to confider him as the Hero of the Poem. Our Author evidently never defign'd to form his Work upon the Rules of Epic Poetry, as drawn from the Practice of Homer and Virgil: And tho' it may feem strange, that he, who appears to have been well acquainted with the best Writers of Antiquity, should not imitate them in the Structure of his Story; yet two Reasons may be affign'd for this: The first is, that at the Time, when he wrote, the Italian Poets, whom he has chiefly imitated, and who were the first Revivers of this Art among the Moderns, were in the higheft Vogue, and were univerfally read and admir'd. But the chief Reafon was, perhaps, that he chose to frame his Fable after a Model, which might give the greatest Scope to that Range of Fancy, which was fo remarkably his Talent. It is probably, for the fame Reafon, that among the Italian Poets he rather followed Ariosto, whom he found more agreeable to his Genius, than Taffo, who had form'd a better Plan, and from whom he has only borrow'd some particular Ornaments; yet his Plan is much more regular than that of Ariosto. Add to this, that at the Time, when he wrote, the Remains of the old Gothic Chivalry were not quite abolish'd; and this might render his Story more familiar to his Readers.

THE

Mr. EDMUND SPENSER. XXXV

THE general Defign of this Poem, as SPENSER himfelf explains it in his Letter to Sir WALTER RALEGH, is to fashion a Gentleman or Nobleman in virtuous and gentle Discipline; or, as it is more fully open'd in a Dialogue (f) written by one of his Friends, in which he is introduc'd as one of the principal Interlocutors, " to represent all the Moral Virtues, affigning to every Virtue " a Knight to be the Patron and Defender of the fame, in " whose Actions and Feats of Arms and Chivalry, the Opera-" tions of that Virtue, whereof he is the Protector, are ex-" prefied, and the Vices and unruly Appetites, that oppose " themselves against the fame, beaten down and overcome."

IN this Poem are many Allusions to particular Characters and Actions in the Reign of Queen ELIZABETH, which is figuratively represented in the Fifth Book under the Virtue of

(f) Printed in 4^{to}. under the Title of A Discourse, containing the Ethicke Part of Moral Philosophy, fit to instruct a Gentleman in the Course of a virtuous Life. Written to the Right Honorable ARTHUR late Lord GREY of Wilton : By LOD: BRYSKETT. The Year of the Impression does not appear in my Copy from a Defect of the Title-page; but it must have been after 1593, because Lord GREY, who died that Year, is mention'd as deceas'd. The Author, who is probably that LODOWICK, to whom SPENSER addrefs'd the 33d Sonnet of his Amoretti abovemention'd, had been feven Years Clerk of the Council of Ireland, when he was appointed Secretary of State for that Kingdom by that Lord, whole Choice not being confirm'd, he obtain'd Leave to refign his former Place, and retir'd for

the Profecution of his Studies, to an Houfe built by him near Dublin, where he places the Scene of the Dialogue, the Perfons present, besides SPENSER, being Dr. LONG Archbp. of Armagb, Sir ROBERT DILLON, Mr. DORMER, the Queen's Sollicitor, Capt. CHRISTOPHER CARLEIL, Capt. THO. NORREIS, Capt. WARHAM ST. LEGER, Capt. NICH. DAWTREY, and Mr. THO. SMITH, Apothecary. The Occasion of the Conversation arises from the Author's defiring SPENSER, as being not only perfect in the Greek Tongue, but also very well read in Philosophy, both Natural and Moral, to give the Company a Difcourfe on the latter; which he excufes himfelf from, as having already undertaken a Work tending to the fame Effect, under the Title of a " Faerie Queen;" Parts of which had been feen by fome of them.

Justice.

Justice. That Queen, who in other Parts of the Poem, appears inder the Character of the Queen of Fairy Land, is there defcrib'd under the Name of MERCILLA, fending Relief to Belge or the Netherlands, and reducing the tyrannical Power of Getyoneo, or Spain: The Tryal of the Queen of Scots is shadow'd in the Ninth Catito. Sir PHILIP SIDNEY is generally allow'd to be meant by Prince ARTHUR, as ST. BURBON was undoubtedly intended to characterife HENRY IV. of France, the Genius of which Country is express'd by the Lady FLOURDELIS.

THE Language of our Poet is much more antient than that of his Contemporaries; for which Reafon a Gloffary was added to his first Work, his Pastorals, to render them more intelligible. His Defign, as well as that of MILTON, was, by the Use of antique Words and Idioms, to give a greater Solemnity to his Subjects: and his Example is a fufficient Justification of the late excellent Imitators of him, Mr. WEST, Mr. THOMSON, and others, who have been unjustly centur'd for adopting the general Form, as well as some of the Peculiarities, of his Expresfion, upon a false Pretence, that his Style was not his Choice, but Neceffity; and that he only wrote the ordinary Language of his own Time, as he would have conform'd himfelf to that of any other Age, in which he had liv'd.

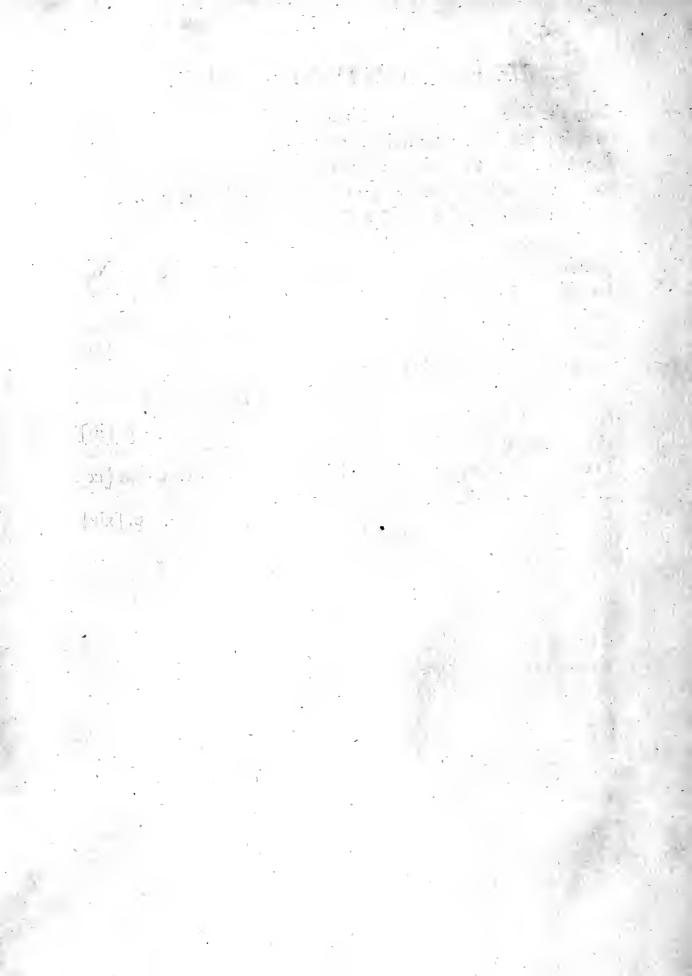
THE Stanza of the Fairy Queen is almost the fame with that of the Italian Ottave Rime, used both by Ariosto and Tasso, but improv'd by SPENSER with the Addition of a Line more in the Close, of the Length of our Alexandrines. And tho' this is by no Means fuited to long or narrative Poems, and has fometimes tempted our Author to take Liberties in point of Grammar, and to make use of bad Rimes, which he endeavours, according to the Cuftom of the Italian Poets, to conceal, from

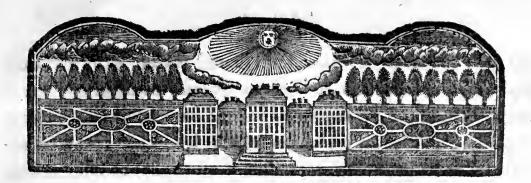
Mr. EDMUND SPENSER. xxxvii

from the Eye at leaft, by a Change in the Orthography of the Words; yet it is aftonifhing, that under fuch a Reftraint, he fhould be able to preferve fuch uncommon Force and Beauty of Style, with all the Harmony and Graces of Verfification.

THE Edition of the Fairy Queen now offer'd to the Public, it is hop'd, will be found to be a just Representation of the genuine Text, not hitherto given in any fingle Edition, but form'd from an exact Collation of the two original ones of the Author, compar'd in the three last Books with the first Folio printed at London in 1609, which has furnish'd Corrections of fome Mistakes in the 4¹⁰ of 1596. Nothing therefore now remains for the Honour of our Poet, and the Satisfaction of the Public, but that the Learned and-Ingenious unite their Labours towards fuch a Commentary upon his admirable Poem, as Mr. JORTIN has oblig'd the World with a Specimen of in his Remarks, printed in 1734.

The





LETTER

A

OF THE

AUTHOR's,

Expounding his whole Intention in the Course of this Worke.

To the Right Noble and Valorous Sir Walter Raleigh, Knight, Lord Warden of the Stanneryes, and her Majesty's Liefetenaunt of the County of Cornewayll.

S I R,



N O W I N G how doubtfully all Allegories may be conftrued, and this booke of mine, which I have entituled the Faery Queene, being a continued Allegory, or darke conceit; I have thought good, as

for

well for avoyding gealous opinions and mifconstructions, as also

A 2

for your better light in reading therof, (being fo by you commanded,) to difcover unto you the general intention and meaning, which in the whole course thereof I have fashioned, without expressing of any particular purposes or by-accidents therein occafioned. The generall end therefore of all the booke is, to faihion a gentleman or noble perfon in vertuous and gentle discipline: Which for that I conceived fhoulde be most plausible and pleafing, being coloured with an historicall fiction, the which the most part of men delight to read, rather for variety of matter, then for profite of the enfample; I chose the historye of king Arthure, as most fitte for the excellency of his perfon, being made famous by many mens former workes, and also furthest from the daunger of envy, and fuspition of prefent time. In which I have followed all the antique poets historicall, first Homere, who in the perfons of Agamemnon and Ulyffes hath enfampled a good governour and a vertuous man, the one in his Ilias, the other in his Odyffeis : then Virgil, whofe like Intention was to doe in the perfon of Æneas: after him Ariofto comprifed them both in his Orlando: and lately Taffo differered them againe, and formed both parts in two perfons, namely that part, which they in philosophy call Ethice, or vertues of a private man, coloured in his Rinaldo; the other named Politice in his Godfredo. By enfample of which excellente poets, I labour to pourtraict in Arthure, before he was king, the image of a brave knight, perfected in the twelve private morall vertues, as Aristotle hath devised, the which is the purpose of these first twelve bookes: which if I finde to be well accepted, I may be perhaps encoraged to frame the other part of polliticke vertues in his perfon, after that hee came to be king. To fome I know this methode will feeme difpleafaunt, which had rather have good Dif-

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Discipline delivered plainly in way of precepts, or fermoned at large, as they use, then thus clowdily enwrapped in allegorical Devifes. But fuch, meseeme, should be fatisfide with the use of these dayes, seeing all things accounted by their showes, and nothing efteemed of, that is not delightfull and pleafing to commune fence. For this caufe is Xenophon preferred before Plato, for that the one, in the exquisite depth of his judgement, formed a commune welth fuch as it fhould be; but the other in the perfon of Cyrus and the Perfians fashioned a government such as might beft be : fo much more profitable and gratious is doctrine by enfample, then by rule. So have I laboured to doe in the perfon of Arthure; whom I conceive, after his long education by Timon, to whom he was by Merlin delivered to be brought up, fo foone as he was borne of the lady Igrayne, to have feene in a dream or vision the Faery Queen, with whose excellent beauty ravished, he awaking refolved to feeke her out, and fo being by Merlin armed, and by Timon thoroughly inftructed, he went to feeke her forth in Faery land. In that Faery Queene I meane Glory in my generall intention; but in my particular I conceive the most excellent and glorious perfon of our foveraine the Queene, and her kingdome in Faery land. And yet in fome places els I doe otherwife shadow her. For confidering she beareth two perfons, the one of a most royall Queene or Empresse. the other of a most vertuous and beautifull lady, this latter part in fome places I doe expresse in Belphæbe, fashioning her name, according to your owne excellent conceipt of Cynthia, Phœbe and Cynthia being both names of Diana. So in the perfon of prince Arthure, I sette forth magnificence in particular, which vertue for that (according to Aristotle and the rest) it is the perfection of all the reft, and conteineth in it them all, therefore in the whole

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whole course I mention the deedes of Arthure applyable to that vertue, which I write of in that booke. But of the twelve other vertues, I make twelve other knights the patrones, for the more variety of the hiftory: of which these three bookes contayn three. The first of the knight of the Redcroffe, in whom I expresse Holynes: The feconde of Sir Guyon, in whome I fette forth Temperaunce: the third of Britomartis, a lady knight, in whom I picture Chastity. But because the beginning of the whole worke feemeth abrupte, and as depending upon. other antecedents, it needs, that ye know the occasion of these three knights feverall adventures. For the methode of a Poet historical is not fuch, as of an Historiographer. For an Historiographer discourseth of affayres orderly as they were donne, accounting as well the times as the actions ; but a Poet thrusteth into the middest, even where it most concerneth him, and there recoursing to the thinges forepaste, and divining of thinges to come, maketh a pleafing analyfis of all. The beginning therefore of my history, if it were to be told by an Historiographer, should be the twelfth booke, which is the last, where I devise, that the Faery Queene kept her annuall feaste twelve dayes; upon which twelve feverall dayes the occasions of the twelve severall adventures hapned, which being undertaken by twelve feverall knights, are in these twelve books feverally handled and discoursed. The first was this. In the beginning of the feast, there presented him selfe a tall clownishe young man, who falling before the Queen of Faeries defired a boone, as the manner then was, which during that feast she might not refuse; which was, that hee might have the atchievement of any adventure, which during that feast should happen. That being graunted, he rested him on the floore, unfitte through his rusticity for a better place.

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place. Soone after entred a faire ladye in mourning weedes, riding on a white Affe, with a dwarfe behind her, leading a warlike steed, that bore the armes of a knight, and his speare in the dwarfe's hand. Shee falling before the Queene of Faeries, complained, that her father and mother, an ancient king and queene, had bene by an huge Dragon many years thut up in a brafen caftle, who thence fuffred them not to yffew : and therefore befought the Faery Queene to affygne her fome one of her knights, to take on him that exployt. Prefently that clownish perfon upftarting, defired that adventure : whereat the queene much wondering, and the lady much gainefaying, yet he ear. neftly importuned his defire. In the end the lady told him, that unleffe that armour, which fhe brought, would ferve him (that is the armour of a Christian man, specified by Saint Paul, v Ephel.) that he could not fucceed in that enterprife; which being forthwith put upon him with dewe furnitures thereunto, he feemed the goodlieft man in al that company, and was well liked of the lady. And eftfoones taking on him knighthood, and mounting on that ftraunge courfer, he went forth with her on that adventure ; where beginneth the first booke, viz.

A gentle knight was pricking on the playne, &c.

The fecond day there came in a Palmer, bearing an Infant with bloody hands, whofe parents he complained to have bene flayn by an enchauntereffe called Acrafia : and therefore craved of the Faery Queene, to appoint him fome knight, to performe that adventure; which being affigned to Sir Guyon, he prefently went forth with that fame Palmer : which is the beginning of the fecond booke and the whole fubject thereof. The third day there

came

came in a Groome, who complained before the Faery Queene, that a vile enchaunter, called Bufirane, had in hand a most faire lady called Amoretta, whom he kept in most grievous torment, becaufe she would not yield him the pleasure of her body. Whereupon Sir Scudamour, the lover of that lady, presently tooke on him that adventure. But being unable to performe it by reason of the hard enchauntments, after long forrow, in the end met with Britomartis, who succoured him, and reskewed his love,

But by occasion hereof, many other adventures are intermedled, but rather as accidents, then intendments: As the love of Britomart, the overthrow of Marinell, the misery of Florimell, the virtuousnes of Belphœbe, the lasciviousnes of Hellenora, and many the like.

Thus much, Sir, I have briefly overronne to direct your understanding to the wel-head of the history, that from thence gathering the whole intention of the conceit, ye may as in a handfull gripe al the difcourse, which otherwise may happily seeme tedious and confused. So humbly craving the continuaunce of your honorable favour towards me, and th'eternall establishment of your happines, I humbly take leave.

Yours most humbly affectionate,

Jan. 23, 1589.

ED. SPENSER,

A.Vifion

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A Vision upon this conceipt of the FAERY QUEENE.

ME thought I faw the grave, where Laura lay, Within that Temple, where the veftall flame Was wont to burne; and paffing by that way, To fee that buried duft of living fame, Whofe tumbe faire love, and fairer vertue kept, All fuddeinly I faw the Faery Queene; At whofe approch the foule of Petrarke wept, And from thenceforth those graces were not seene. For they this Queene attended, in whose steel Oblivion laid him downe on Laura's herse: Hereat the hardest stores were seene to bleed, And grones of buried ghostes the hevens did perfe. Where Homer's spright did tremble all for griefe, And curft th'accesse of that celessial theise.

Another of the same.

T H E prayfe of meaner wits this worke like profit brings, As doth the Cuckoe's fong delight, when Philumena fings. If thou haft formed right true vertue's face herein, Vertue her felfe can beft difcerne, to whom they writen bin. If thou haft beauty prayfd, let her fole lookes divine Judge, if ought therein be amis, and mend it by her eine. If Chaftitie want ought, or Temperaunce her dew, Behold her princely mind aright, and write thy Queene anew. Meane while fhe fhall perceive, how far her vertues fore Above the reach of all that live, or fuch as wrote of yore :

a

And

And thereby will excufe and favour thy good will; Whofe vertue can not be expreft, but by an Angel's quill. Of me no lines are lov'd, nor letters are of price, Of all, which fpeak our English tongue, but those of thy device, W. R.

To the learned Shepheard.

COLLYN, I fee by thy new-taken tafke, Some facred fury hath enricht thy braynes, That leades thy mufe in haughty verfe to mafke,

And loath the layes, that long to lowly fwaynes; That lifts thy notes from shepheardes unto kinges, So like the lively Larke, that mounting singes.

Thy lovely Rofalinde feemes now forlorne,

And all thy gentle flockes forgotten quight; Thy chaunged hart now holdes thy pypes in fcorne,

Those prety pypes, that did thy mates delight; Those trusty mates, that loved thee fo well, Whom thou gav'st mirth, as they gave thee the bell.

Yet as thou earst, with thy fweet roundelayes,

Didst stirre to glee our laddes in homely bowers; So moughst thou now in these refyned layes,

Delight the daintie eares of higher powers: And fo mought they in their deep skanning skill Alow, and grace our Collyn's flowing quill.

And

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And faire befall that Faery Queene of thine,

In whofe faire eyes love linckt with vertue fittes; Enfufing by those bewties fyers devyne

Such high conceites into thy humble wittes, As raifed hath poor Paftor's oaten reede, From ruftick tunes, to chaunt heroique deedes.

So mought thy Redcroffe knight, with happy hand,

Victorious be in that faire Iland's right; Which thou doft vayle in type of Faery land,

Elyza's bleffed field, that Albion hight; That fhieldes her friendes, and warres her mightie foes, Yet still with people, peace, and plentie flowes.

But, jolly shepheard, though with pleasing style,

Thou feast the humour of the courtly trayne; Let not conceipt thy fetled fence beguile,

Ne daunted be through envy or difdaine. Subject thy dome to her empyring fpright, From whence thy Mufe, and all the world takes light.

F A Y R E *Thamis* ftreame, that from *Ludd*'s ftately towne, Runft paying tribute to the ocean feas, Let all thy nymphes and fyrens of renowne

Be filent, whyle this Bryttane Orpheus playes. Nere thy fweet bankes there lives that facred crowne,

Whofe hand strowes palme and never-dying bayes; Let all at once, with thy foft murmuring fowne,

Prefent her with this worthy poet's prayes.

a 2

For

Hobynoll.

[xii]

For he hath taught hye drifts in shepherdes weedes, And deepe conceites now singes in *Faeries* deedes.

G R A V E Muses, march in triumph and with prayses; Our goddesse here hath given you leave to land; And biddes this rare difpenser of your graces

Bow downe his brow unto her facred hand. Defertes findes dew in that most princely doome,

In whofe fweete breft are all the Muses bredde. So did that great Augustus erst in Roome

With leaves of fame adorne his poet's hedde. Faire be the guerdon of your *Faery Queene*, Even of the faireft, that the world hath feene.

H. B.

R. S.

WHEN flout Achilles heard of Helen's rape, And what revenge the flates of Greece devifd, Thinking by fleight the fatall warres to fcape,

In woman's weedes him felfe he then difguifd: But this devife *Ulyffes* foone did fpy, And brought him forth, the chaunce of warre to try.

When Spenser faw the fame was fpredd fo large,

Through Faery land, of their renowmed Queene: Loth, that his Mufe fhould take fo great a charge,

As in fuch haughty matter to be feene, To feeme a fhepheard then he made his choice; But Sidney heard him fing, and knew his voice.

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And as Ulysfes brought faire Thetis sonne

From his retyred life to menage armes; So Spenser was by Sidney's speaches wonne,

To blaze her fame, not fearing future harmes: For well he knew his Muse would soon be tired In her high praise, that all the world admired.

Yet as Achilles, in those warlike frayes,

Did win the palme from all the Grecian peeres; So Spenser now, to his immortall prayle,

Hath won the laurell quite from all his feeres. What though his talke exceed a humaine witt? He is excus'd, fith *Sidney* thought it fitt.

W.L.

TO look upon a worke of rare devife, The which a workman fetteth out to view, And not to yield it the deferved prife,

That unto fuch a workmanship is dew, Doth either prove the judgement to be naught; Or els doth shew a mind with envy fraught.

To labour to commend a peece of worke,

il.

Which no man goes about to difcommend, Would raife a jealous doubt, that there did lurk

Some fecret doubt, whereto the prayfe did tend. For when men know the goodness of the wyne, 'Tis needlesse for the hoast to have a sygne.

Thus

Thus then to fhew my judgement to be fuch,

As can difcerne of colours blacke, and white, As alls to free my mind from envie's tuch,

That never gives to any man his right, I here pronounce this workmanship is such, As that no pen can set it forth too much.

And thus I hang a garland at the dore,

Not for to fhew the goodnes of the ware; But fuch hath beene the custome heretofore,

And cuftomes very hardly broken are. And when your taft fhall tell you this is trew, Then look you give your hoaft his utmost dew.

Ignoto.

Verses of the Author sent with his Fairy Queen to several Persons of Quality, and printed in the first Edition in 1590, but omitted, as well as his Letter to Sir Walter Ralegh, in the second Edition, in 1596.

To the right honourable Sir Christopher Hatton, Lord High Chauncelor of England, &c.

T HOSE prudent heads, that with their counfels wife Whylom the pillours of th'earth did fuftaine, And taught ambitious *Rome* to tyrannife, And in the neck of all the world to raine,

[xv.]

Oft from those grave affaires were wont abstaine, With the fweet lady Muses for to play. So Ennius the elder Africane,

So Maro oft did Cæsar's cares allay. So you, great lord, that with your counfel fway

The burdeine of this kingdom mightily, With like delightes fometimes may eke delay

The rugged brow of carefull policy; And to these ydle rymes lend litle space, Which for their title's fake may find more grace.

To the most honourable and excellent Lord the Earle of Essex, Great Maister of the Horse to her Highnesse, and Knight of the Noble Order of the Garter, &c.

M^Agnificke lord, whofe vertues excellent Doe merit a moft famous poets witt, To be thy living praifes inftrument;

Yet do not sdeigne, to let thy name be writt In this base poeme, for thee far unfitt.

Nought is thy worth disparaged thereby: But when my Muse, whose fethers, nothing flitt,

Doe yet but flagg, and lowly learne to fly, With bolder wing shall dare aloft to fty

To the last praises of this Faery Queene, Then shall it make more famous memory

Of thine heroicke parts, fuch as they beene. Till then vouchsafe thy noble countenaunce, To these first labours needed furtheraunce.

To

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To the Right Honourable the Earle of Oxenford, Lord High Chamberlayne of England, Sc.

R E C E I V E, most noble lord, in gentle gree, The unripe fruit of an unready wit; Which by thy countenaunce doth crave to bee

Defended from foule envie's poifnous bit. Which fo to doe might thee right well befit,

Sith th'antique glory of thine auncestry Under a shady vele is therein writ,

And eke thine owne long-living memory, Succeeding them in true nobility :

And also for the love, which thou doest beare To th'*Heliconian* ymps, and they to thee,

They unto thee, and thou to them most deare: Deare as thou art unto thy felfe, so love That loves and honours thee, as doth behave.

To the Right Honourable the Earle of Northumberland.

T H E facred Muses have made alwaies clame To be the nourses of nobility,

And registres of everlasting fame

To all that armes professe and chevalry. Then by like right the noble progeny,

Which them fucceed in fame and worth, are tide T'embrace, the fervice of fweete poetry,

By whole endevours they are glorifide;

And

[xvii].

And eke from all, of whom it is envide,

To patronize the author of their praife,

Which gives them life, that els would foone have dide,

And crownes their ashes with immortall baies.

To thee therefore, right noble lord, I fend, This prefent of my paines, it to defend.

To the Right Honourable the Earle of Ormond and Offory.

RECEIVE, most noble Lord, a simple taste Of the wilde fruit, which salvage soyl hath bred, Which being through long wars left almost waste, With brutish barbarisme is overspred;

And in fo faire a land, as may be red, Not one *Parnaffus*, nor one *Helicone* Left for fweete Mufes to be harboured, But where thy felfe haft thy brave manfione.

There in deede dwel faire graces many one,

And gentle nymphes; delights of learned wits;

And in thy perfon, without paragone,

All goodly bountie and true honour fits. Such therefore, as that wafted foyl doth yield, Receive, dear Lord, in worth, the fruit of barren field,

To

[xviii]

To the right honourable the Lord Charles Howard, Lord High Admiral of England, knight of the most noble order of the Garter, and one of her Majesties Privy Counsel, Sc.

AND ye, brave Lord, whofe goodly perfonage, And noble deeds each other garnishing, Make you enfample to the prefent age,

Of th'old heroes, whole famous offspring The antique poets wont fo much to fing;

In this fame pageaunt have a worthy place, Sith those huge castles of Castilian king,

That vainly threatned kingdomes to difplace, " Like flying doves, ye did before you chace;

And that proud people, woxen infolent Through many victories, did first deface.

Thy praifes everlafting monument Is in this verfe engraven femblably, That it may live to all posterity.

To the most renowmed and valiant Lord, the Lord Grey of W ton, knight of the noble order of the Garter, &c.

MOST noble lord, the pillor of my life, And patrone of my mufes pupillage, Through whose large bountie poured on me rife, In the first feason of my feeble age,

I now

[xix]

I now doe live, bound yours by vaffalage:

Sith nothing ever may redeeme, nor reave, Out of your endlesse debt so fure a gage,

Vouchfafe in worth this finall guift to receave, Which in your noble hands for pledge I leave,

Of all the reft, that I am tyde t'account: Rude rymes, the which a ruftick muse did weave

In favadge foyl, far from Parnaffo mount, And roughly wrought in an unlearned loome: The which vouchfafe, dear lord, your favourable doome.

To the right noble and valorous knight Sir Walter Raleigh, Lord Wardein of the Stanneryes, and liefetenaunt of Cornewaile.

TO thee, that art the fommer's nightingale, Thy foveraine Goddesse's most deare delight, Why doe I fend this rusticke madrigale,

That may thy tunefull eare unfeafon quite? Thou onely fit this argument to write,

In whofe high thoughts pleafure hath built her bowre, And dainty love learnd fweetly to endite.

My rimes I know unfavory and fowre, To tast the streames, that, like a golden showre,

Flow from thy fruitfull head, of thy loves praife, Fitter perhaps to thonder martial flowre,

When to thee lift thy lofty mule to raife. Yet till that thou thy poeme wilt make knowne, Let thy faire Cinthia's praifes bee thus rudely thowne.

11

[xx]

To the most vertuous, and beautiful Lady, the Lady Carew.

N E may I, without blot of endleffe blame, You, faireft lady, leave out of this place;
But with remembrance of your gracious name, Wherewith that courtly garlond moft ye grace,
And deck the world, adorne thefe verfes bafe. Not that thefe few lines can in them comprife Thofe glorious ornaments of heavenly grace, Wherewith ye triumph over feeble eyes,
And in fubdued harts do tyranyfe: For thereunto doth need a golden quill, And filver leaves, them rightly to devife; But to make humble prefent of good will:
Which whenas timely meanes it purchafe may, In ampler wife it felfe will forth difplay.

E. S.

To all the gratious and beautifull Ladies in the Court.

T H E Chian peincter, when he was requird To pourtraict Venus in her perfect hew, To make this worke more abfolute, defird Of all the faireft maides to have the vew.
Much more me needs to draw the femblant trew
Of beautie's Queene, the world's fole wonderment, To fharpe my fence with fundry beauties vew, And fteale from each fome part of ornament.

If

[xxi]

If all the world to feeke I overwent,

A fairer crew yet no where could I fee,

Then that brave court doth to mine eye prefent,

That the worlde's pride feemes gathered there to bee. Of each a part I ftole by cunning thefte: Forgive it me, fair dames, fith leffe ye have not lefte.

E. S.

To the right honourable the Lord Burleigh, Lord High Treafurer of England.

TO you, right noble lord, whofe carefull breft To menage of moft grave affaires is bent, And on whofe mightie fhoulders moft doth reft The burden of this kingdomes government, As the wide Compasse of the firmament On Atlas mighty fhoulders is upftaid; Unfitly I these idle rimes present, The labour of lost time, and wit unstaid.
Yet if their deeper fense be inly waid, And the dim veile, with which from common view

Their fairer parts are hid, aside be laid,

Perhaps not vaine they may appeare to you. Such as they be, vouchfafe them to receave, And wipe their faults out of your cenfure grave.

E. S.

To

[xxii]

To the right honourable the Earle of Cumberland.

R Edoubted lord, in whofe couragious mind The flowre of chevalry, now bloofming faire,
Doth promife fruit worthy the noble kind,
Which of their praifes have left you the haire;
To you this humble prefent I prepare,
For love of vertue and of martiall praife.
To which though nobly ye inclined are,
As goodly well ye fhewd in late affaies,
Yet brave enfample of long paffed daies,
In which true honour ye may fafhiond fee,
To like defire of honour may ye raife,

And fill your mind with magnanimitee. Receive it, lord, therefore, as it was ment, For honor of your name and high defcent.

E. S.

To the right honourable the Lord of Hunfdon, High Chamberlaine to her Majestie.

REnowned lord, that for your worthinesse, And noble deeds, have your deserved place High in the favour of that Emperesse,

The world's fole glory, and her fexes grace; Heere eke of right have you a worthy place,

Both for your neernels to that Faerie Queene, And for your owne high merit in like cafe:

"Of which apparent proofe was to be feene,

When

[xxiii]

When that tumultuous rage and fearefull deene Of Northerne rebels ye did pacifie, And their difloyall powre defaced clene,

The record of enduring memory. Live, lord, for ever in this lafting verfe, That all posteritie thy honor may reherfe.

To the right honourable the Lord of Buckhurst, one of her Majesties privie Councell.

I N vaine I thinke, right honourable lord, By this rude rime to memorize thy name; Whofe learned mufe hath writ her owne record,

In golden verfe, worthy immortall fame : Thou much more fit, (were leifure to the fame)

Thy gracious foveraignes praifes to compile, And her imperial Majestie to frame,

In loftie numbers and heroick ftile. But fith thou maift not fo, give leave a while

To bafer wit, his power therein to fpend, Whofe groffe defaults thy daintie pen may file,

And unadvised overfights amend. But evermore vouchfafe it to maintaine Against vile Zoylus backbitings vaine.

1 77

E. S.

E. S.

To

[xxiv]

To the right honourable Sir Fr. Walfingham, Knight, principall Secretarie to her Majestie, and of her honourable privie Councell.

T HAT Mantuane poet's incompared fpirit, Whofe girland now is fet in higheft place, Had not Mecœnas, for his worthy merit, It first advauned to great Augustus grace, Might long, perhaps, hav e lien in filence bace, Ne been fo much admird of later Age. This lowely muse, that learnes like steps to trace, Flies for like aide unto your patronage, That are the great Mecœnas of this age; As well to all, that civill artes professe, As those, that are inspir'd with martiall rage, And craves protection of her feeblenesse: Which if ye yeeld, perhaps ye may her raise In bigger tunes to found your living praise.

To the right noble Lord and most valiant Captaine, Sir John Norris, Knight, Lord President of Mounster.

WHO ever gave more honourable prize To the fweet mufe, then did the martiall crew; That their brave deeds fhe might immortalize In her fhrill tromp, and found their praifes dew?

[xxv]

Who then ought more to favour her, then you, Moft noble lord, the honor of this age, And precedent of all that armes enfue?
Whofe warlike proweffe and manly courage,
Tempred with reafon and advifement fage, Hath fild fad Belgick with victorious Spoile; In France and Ireland left a famous gage, And lately fhak't the Lufitanian foile.
Sith then each where thou haft differed thy fame, Love him, that hath eternized your name.

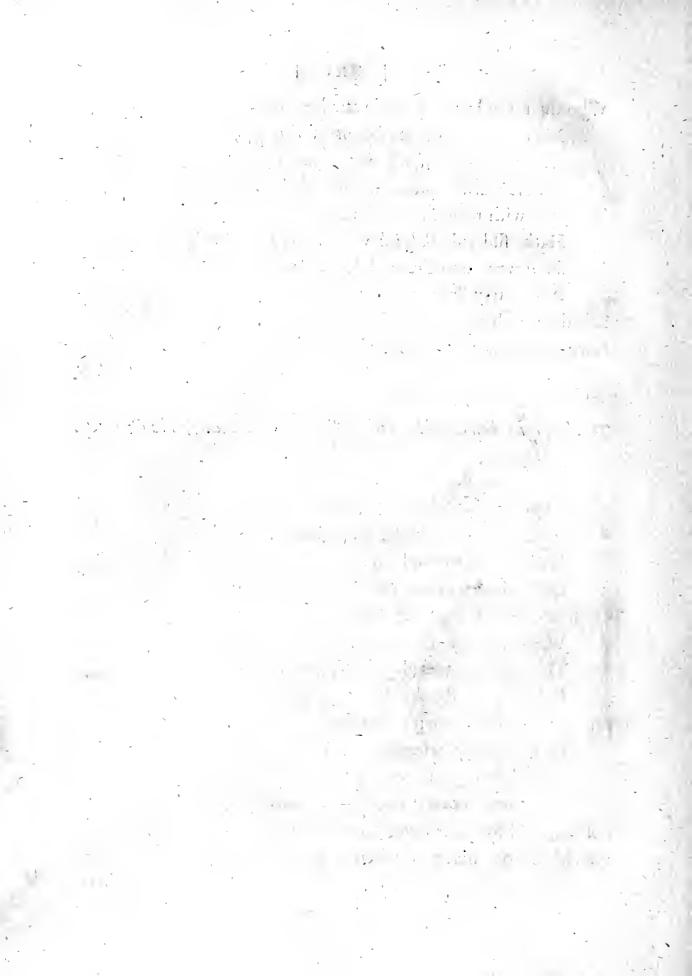
To the right honourable and most vertuous Lady, the Countess of Pembroke.

R^{Emembrance} of that moft heroick fpirit, The heaven's pride, the glory of our daies, Which now triumpheth through immortall merit Of his brave vertue crownd with lafting baies Of heavenly blifs and everlafting praies; Who firft my mufe did lift out of the flore, To fing his fweet delights in lowlie laies; Bids me, moft noble Lady, to adore His goodly image living evermore, In the divine refemblance of your face; Which with your vertues ye embellifh more, And native beautie deck with heavenly grace:

For his, and for your owne especiall Sake, Vouchsafe from him this token in good worth to take.

> *E. S.* A N

E. S.



ANEXACT

COLLATION

Of the Two Original EDITIONS of the



Publish'd by the AUTHOR Himself;

The Former Containing,

The first THREE BOOKS, printed at London, in 1590, in Quarto.

And the Latter Containing,

The SIX BOOKS, printed there in 1596, in the fame Form.

First Edition, 1590.

BOOK I.

CANTO I.

Page 6, Stanza 12, Line 5, bardy ftroke, Corrected in the Errata, dele bardy.

p. 9, ft 21, l. 5, But when his later ebbe gins t'avale, errat — fpring to avale.
p. 16, ft. 48, l. 9,

Flora her with yvie.

CANTO II.

p. 24, ft. 17, l. 5, cruelties. errat. cruel fpies.
l. 9. And ftreanles of purple bloud new dies the verdant fields.
p. 27, ft. 29, l. 2,

For the cool fhade *bim* thither haftly got.

l. 3, that mounted, errat. y-mounted. p. 6, bardy, retain'd, as alfo in the Folio Edition at London, 1609, tho' it is a Foot too much for the Verfe.

Second Edition, 1596.

p. 9,
 <u>-</u>ebbe gins to avale.
 So Edit. 1609.
 p. 16,

Flora her yvie.

p. 24, cruelties. So Edit. 1609.

new dies.

Edit. 1609, die, as the Grammar requires.

p. 27. For the coole shade hither hastly got.

that mounted. So Edit. 1609. c 2

Firft

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First Edition, 1590.

p. 30, *ft.* 41, *l.* 5, *Then forth*, errat. *thens* forth.

CANTO III.

p. 43, ft. 38, l. 7, the old man, errat. that old man. p. 44, ft. 43, l. 5, field.

CANTO IV.

p. 48, st. 12, l. 2, felf a Queen. l. 7, Realm.

p. 49, ft. 16, l. 3, burtlen forth.

l. 9, glitterand light. p. 53, ft. 30, l. 4, about his chaw.

p. 54, ft: 32, l. 9, first, errat. fifte.

p. 58, ft. 45, l. 5, --caufe of new Joy, errat. caufe of my new Joy.

CANTO V.

p. 60, ft. 2, l. 5, burls, errat. burld. p. 62, ft. 7, l. 9, bewen belmets.

p. 68, ft. 29, l. 6, congeald, l. 8, beald, l. 9, conceal'd, So Hughes's Edit. p. 70, ft. 35, l. 9, let. errat. leke. Second Edition, 1596.

p. 30, Then forth. Edit. 1609, thenceforth.

P. 43, the old man.

p: 44, fied.

p. 48, self Queen. Realms,

P. 49, burtlen. Edit. 1609, burlen. So Hughes's Edit. glitter and light. So Edit. 1609, and Hughes. p. 53, chaw. Edit. 1609 rightly reads it jaw, and is follow'd by that of Hughes's. P. 54, first. The Edit. of 1609 and Hughes's follow this miftake. p. 58, -caule of new Ioy. Edit. 1609, caufe of my new Joy. So Hughes's. p. 60, burls.

So Edit. 1609, and Hughes's. p. 62, belmets bewen. So Edit. 1609, and Hughes's: This is evidently the better Reading. p. 68, congealed, healed, concealed. So Edit. 1609. p. 70, leake. So Edit. 1609.

First Edition, 1590.

- p. 70, ft. 37, refused, accused, abused.
 p. 71, st. 38, l. 6, Clists, errat. Clists. st. 41, l. 2, nigb weary waine.
- p. 72, ft. 43, l. 7, renouned, errat. renowmed.

p. 74, ft. 51, l. 5, the Dongeon, errat. that. p^{*} 75, ft. 52, l. 9, enfewed.

CANTO VI.

p. 75, ft. 1, l. 5, it doubt, errat. in doubt.
p. 77, ft. 6, l. 3. womens.
p. 81, ft. 15, l. 2, Or Bacchus.

p. 84, ft. 23, l. 8, noufled.
p. 85, ft. 26, l. 5, fwift and cruell.
l. 9, as a Tyrans law.
the a is neceffary to complete the Verfe.
p. 86, ft. 38, l. 8, ibrifted,

ft. 39, l. 7, fbc. p. 89. ft. 47, l. 8, So they to fight.

CANTO VII.

p. 93, *ft.* 5, *l.* 5, *ber* difgrace.

Second Edition, 1596. p. 70, refused, accused, abused. p. 71, Clifts. So Edit. 1609, and Hughes's. p. 71, high weary waine. So Edit. 1609, and Hughes's. p. 72, renowined. So Edit. 1609. Hughes's renowned. P. 74, the Dongeon. So Edit. 1609. P. 75. enseurd. So Edit. 1609. The Verse requires the Contraction. P. 75, it doubt. So Edit. 1609, and Hughes's. P. 77, womens. p. 81, Of Bacchus. Hughes's Edit. If. p. 84, noursled. p. 84, fierce and fell. as tyrans law, Hughes's Edit. -as prowd Tyrants law. p. 88, thrifted. Edit. 1609, and Hughes's, thirfted. p. 88, be. p. 91, So they two fight. So Edit. 1609, and Hughes's.

p. 93, be disgrace.

P. 93.

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First Edition, 1590. Second Edition, 1596. 2.93, p. 93, And all, that drinke thereof, do faint And all, that drunke thereof, faint did and feeble grow. and feeble grow. p. 97, st. 29, 1. 9, p. 97, stones. stons. p. 101, ft. 40, l. 8, mitigates. p. 101, mittigates. p. 101, st. 43, l. 5, p. 101, Did come about, Did runne about. errat. runne. p. 102, ft. 47, 1. 3, p. 102, bands. band, errat. hands. CANTO VIII. p. 104, Argument, l. 3, p. 104, that Gyant, that Gyant. errat. the Gyant. p. 105, ft. 1, l. 6, p. 105, thorough, through. This makes a Syllable too much in the Verfe. p. 106, st. 7, l. 6, . p. 106, wift, wise. errat. wise. p. 107, ft. 9, l. 3, p. 107, deadly food. deadly food, Mr. Jortin, in his Remarks on Spenfer's So Edit. 1609, and Hughes's. Poems, p. 36, conjectures it should be feud; which undoubtedly was our Poet's Word, tho' fpelt differently, for the fake of the Rhyme. Thus B. II. Cant. I. St. 26, 1. 4, it is spelt feood: Through mischievous debate and deadly . feood. ft. 10, 1. 3, p. 107, advantage. avantage 1.6, fmot off. (mote of. ibid. ft. 11, l. 9, murmuring. murmuring, errat. murmur ring. p. 108, p. 108, ft. 12, l. 6, Brands. Brandes. This does not rhyme to hand or stand. st. 15, l. 3, night crusht. nigh crusht. p. 111, p. 111, st. 24, 1.6, bis. her. p. 112, p. 112, ft. 27; l. 7,

eyes.

cye.

First

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First Edition, 1590.

p. 116, st. 43, l. 2, bave.

p. 117, ft. 44, l. 4, Beft mulic breeds delight in loathing care. Mr. Jortin, p. 40, thinks, that Spenfer intended diflike.
p. 119, ft. 50, -l. 5.

lurkt.

CANTO IX,

p. 119, Argument, l. 2. hands, errat. bands. p. 121, ft. 9, l. 3, that cole, errat. the cole. 1. 5, Cleon's, errat. Timon's. p. 122, ft. 11, 1. 4, unawares. ft. 12, l. 9, laugh at me, errat. on me. p. 124, ft. 19, l. 7, this Saveours, errat. bis. p. 128, ft. 33, l. ?, clift. This fhould b ff. yplight. p. 129, ft. 34, l. 6, clifts, errat. Cliffs. p. 130, st. 41, l. 2, life limited, errat. life is limited. p. 132, ft. 45, l. 4, dissaventures. ft. 46, 1. 7, falsest bast. p. 134, St. 33, l. 1. feeble.

CANTO X.

p. 136, f. 4, 1. 2, thether. Second Edition, 1596.

p. 116, kave. Edit. 1609, bave,

p. 119, lurket. . .

p. 119, bands.

p. 121, the Coale.

Timon's.

 p. 122, *unwares*.
 p. 122, laugh *at* me,

p. 124, bis.

p. 128,

ypight, p. 129, Clifts.

p. 130, life is limited.

p. 132, disaventures.

falfed haft. p. 134, feely.

p. 136, thither.

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First Edition, 1590.

ft. 4, 1. 9, Shew.

p. 137, st. 9, l. 9, bether.

- p. 139, ft. 16, l. 8,
 be trouble fore,
 errat. ber trouble fore.
 ft. 20, l. 5, Wanting in the Editions of
 - 1590 and 1596, but inferted in that of 1609.
- p. 142, ft. 25, l. 8, to apply, Huges's Edit. t'apply, and fo the Verfe requires.
- p. 142, st. 27, l. 6, His blamefull Body in falt water fore.
- p. 151, ft. 57, l. 5, pitteous blood, errat. pretious blood.
 - ft. 59, l. 2, earthly fame, errat. frame.
- p. 152, ft. 62, l. 4, As wretched men, and lived in like pain.
 - 1. 8, Said he, and bitter battailes all are fought.
 - 1. 9, As for loofe loves, they are vain-
- p. 153, st. 64, l. 7, doen nominate.

ft. 65, l. 3, fought in *face*, l. 4, *Britans* land.

CANTO XI.

p. 155, ft. 2, l. 4, it your keeping, errat. at.
The third ftanza beginning, And pointing, &c. wanting in the first Edition.
p. 156, ft. 5, l. 1, tbis lady, errat, bis lady. Second Edition, 1596.

Show, This rhymes to flow and low.
137, bither.
139, be trouble fore. So Edit. 1609.

p. 142, to apply.

P. 142, His body in falt water *fmarting* fore.

p. 151, piteous bloud. So Edit. 1609.

ibid. earthly fame. So Edit. 1609.

p. 152, Quotb be, as wretched, and liv'd in like paine. Said he, and battailes none are to be fought.

> As for loofe loves are vain. — So Edit. 1609.

p. 153, doen then nominate. This is a fyllable too much for the Verfe. fought in place, Britane land.

p. 155, at.

p. 156. this lady.

Firlt

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First Edition, 1590:

ft. 6, 1. 9, feared, errat. scared. p. 157, ft. 8, l. 7, vaft. ft. 10, l. 5. kynd. p. 158, ft. 11, 1 5, Bespotted all. errat. as. p. 160, ft. 18, l. 5, unsound. So Edit. 1609. p. 161, ft. 22, l. 9, nosethrill. Edit. 1679 and Hughes's, nostrill. p. 163, st. 30, l. 5, as it were borne, errat. as one were borne. p. 166, ft. 39, l. 7, ftring.

CANTO XII.

p. 173, A. 7, l. 3, tymbrel fongs. p. 174, ft. 11, 1. 5, talents, errat. talants. p. 175, ft. 14, l. 5, untayne, errat. contayne. p. 176, ft. 18, l. 8, Paynim. p. 180, ft. 31, l. 7, itayd, errat. strayd. ft. 32, l. 5, to invegle, errat. t'invegle. st. 34, 1. 2, faine, errat, vaine. 1.9, wo tries,

errat. who tries.

Second Edition, 1596.

feared nations." p. 157, wast. p. 158, lynd: p. 158, Bespotted all. p. 160, unfound. p. 161, nosethrill. So Edit. 1609. p. 163, it. p. 166, Sting. So Edit. 1609. p. 173, tymbrels fung. p. 174, talents. p. 175, containe. p. 176, Pynim. p. 180, ftrayd. to invegle.

vaine.

wo tries! Edit. 1609, who tries.

BOOK

d

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S. Marian

First Edition, 1590.

BOOK II.

INTRODUCTION.

p. 186, ft. 2, l. 8, Amarons, errat. Amazons. ft. 4, l. 6, then, O faireft, &c.

CA-NTOI.

p. 187, ft. 3, l. 2, deadly food. This undoubtedly means the word feud as above; and fo is spelt in Edit. 1609. p. 188, ft. 4, l. 6 and 7, But now fo wife and wary was the knight. By tryall of his former harms and cares. p. 195, ft. 31, l. 2, bandling. So Edit. 1609. p. 196, st. 33, l. 8, thefe, . errat. thrise. p. 198, ft. 39, l. 4. of death and dolour. ft. 41, l. 7. lusty bead, It should be lustyhed in one word. p. 200, ft. 47, l. 2, fight. Edit. 1609, sigh't. p. 201, ft. 49, l. 9, Mortdant. Edit. 1609, Mordant. p. 203, ft. 59, l. 1, equall doome.

CANTO II.

p. 207, st. g, l. 8, be dyde.

p. 211, ftanza 23, l. 2. boldly. Second Edition, 1596.

p. 186, Amazons.

thou, O fairest.

p. 187, deadly food.

p. 188, These two Verses are erroneously transposed.

p. 195, banding.

p. 196, thefe.

p. 198, of death and labour.

luftie hed.

sight.

Mortdant.

p. 203, evill doome.

p. 207, be dyde. Edit. 1609, be dide. p. 211, bloudy. Edit. 1609, boldly:

Firft

. 1 . .

p. 215,

First Edition, 1590.

p. 215, ft. 35, l. 1, First by her fide. errat. Fast. p. 216, ft. 38, l. 5, forward paire. This should be froward, fince 1. 7 has froward twaine. st. 41, l. 4, a Full Point at the End p. 216, ill pointed. of the line inftead of a Comma. p. 217, St. 43, l. 1, Shewd

CANTO III.

p. 219, ft. 2, l. 5, ensueth.

1. 6, he rought, errat. raught. p. 219, ft. 4, l. 5, he did find.

p. 220, ft. 5, 1.9, advaunce.

p. 224, st. 20, l. 5, -bug does unto them affeare: p. 226, ft. 28, l. I. did seen. errat. were seen.

CANTO IV.

p. 232, Argum. l. 3, Phaon. p. 234, ft. 10, 1.4, He is no, ah he is not, &c. errat. not. p. 235, ft. 11, 1. 6, withdrawn.

ft. 12, 1. 8, tongue, errat. long. p. 237, ft. 17, l. 6, weakest wretch.

Firft. So Edit. 1609. p. 216, forward. So Edit, 1609-Edit. 1609 is better pointed. p. 217, Shewed. So Edit. 1609. But this makes a Syllable too much for the verfe. Edit. 1679, shew'd. p. 219, ensu'th. So Edit. 1609. This is right as a rhyme to Youth. p. 219, raught. So Edit. 1609. p. 219, vaine did find. So Edit. 1609. p. 220, avaunce. So Edit. 1609. p. 224, bug their haire on end does reare. p. 226, were seen. So Edit. 1609.

Second Edition, 1596.

p. 232, Phedon. p. 234, He is no, ah he is not, &c. So Edit. 1609 and 1679. p. 235, withdrawen, a Syllable too much. So Edit. 1609. Edit. 1679 withdrawn. p. 235, tong.

P. 237, weakest one.

Firlt

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First Edition, 1590.

 8, thro' ber guileful treck.
 9, wandring ketch.

p. 243, ft. 41, l. 2, Pyrrochles, errat. Pyrochles. p. 244, ft. 44, l. 8, fits,

CANTO V.

p. 245, Argument, l. 2, untyes. Who him fore wounds, while Atin to Gymochles for and flies.
p. 247, ft. 5, l. 9, doe me not much fayl.
p. 247, ft. 8, l. 7, hurtle.

ibid. warlike.

p. 248, ft. 10, l. 7, enemye.
l. 8, releast.
p. 251, jt. 19, l. 7, garre.

p. 254, st. 31, l. 5, —Nemus gaynd goodly Vistoree.

CANTO VI.

p. 257, fl. 1, l. 7, abstain,

ft. 3, l. 4, as merry as Pope Jone. l. 6, That fo her might.

p. 258, st. 7, 1. 7, off.

p. 260, st. 14, l. 9, love-lay. Second Edition, 1596.

through Occasion.

light upon. So Edit. 1609.

p. 243, Pyrrochles. So Edit. 1609. p. 244, fits.

fits. Edit. 1609, fits.

p. 245, unbinds. Of whom fore hurt, for his Revenge Attin Cymochles finds.

p. 247, do not much me fayle,

P. 247, hurle. Edit. 1609, hurlen, warelike. So Edit. 1609,

p. 248, enemies. relast. Edit. 1609, releast.
p. 251, do.

So Edit. 1609.

p. 254, Gaynd in Nemea goodly Vistoree.

p. 257, restraine. Edit. 1609, refrain.

> that nigh her Breth was gone, That might to her. So Edit. 1609.

p. 258, of. So Edit. 1609. p. 260,

loud lay. So Edit. 1609.

Firft

4.7

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First Edition, 1590.

- p. 261, st. 18, l. 7, griefy lake.
- p. 264, ft. 29, l. 2, importune outrage.
- p. 266, fl. 35, l. 2, *fhend.* So the Rhime requires:
 p. 268, fl. 42, l. 3, beducked.
 l. 4, *ftept.*
- p. 269, ft. 43, l. 7, hath lent but this his.
- p. 270, ft. 51, l. 5, bidden fire inly warmd.

CANTO VII.

- 272, ft. 4, l. 4, yet appeared.
 1. 9, And.
 273, ft. 7, l. 3, bils of welth.
- p. 274, ft. 11, l. 6, Do not I Kings create, and throw the Crowne So Edit. 1609.
 p. 275, ft. 12, l. 9, in.
 p. 276, ft. 18, l. 2, of that antique age.
- p. 278, st. 24, l. 7, ne them parted nought.
- p. 281, ft. 36, l. 4, dying tongs.
- p. 282, fl. 37, l. 1, an. p. 282, fl. 39, l. 8, mesprise. [i. e. fcorn.]

Second Edition, 1596.

p: 261, griefly lake: So Edit. 1609. p. 264, importance outrage. Edit, 1609, important. p. 266, fbent. Edit. 1609, Shend. p. 268, beduked. p. 268, steept. So Edit. 1609. p. 269, bath lent this. So Edit. 1609. p. 271, hidden fire too inly warmd. So Edit. 1609.

p. 272, it appeared.

a. p. 273, beapes of wealth. So Edit. 1609. p. 274, —and -omitted, which is neceffary to the Verfe.

p. 275, as. p. 276, of antique age. Edit. 1609, reftores that. p. 278, ought. So Edit. 1609. p. 281, yron tongs. So Edit. 1609. p. 282, as. p. 282, mespise. So Edit. 1609.

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First Edition, 1590.

p. 283, ft. 40, l. 5, as if the higheft. So Edit. 1609: l. 7,

iron mould.

ft. 41, l. 3, fterne was bis looke. p. 283, ft. 41, l. 9, emengft.

ft. 42, l. 2, that Darkneffe. errat. the Darkneffe. p. 287, ft. 54, l. 8, the Eubœan, errat. th'Eubœan. p. 287, ft. 55. l. 5, amongeft.

p. 288, ft. 60, l. 4, more temperate.

CANTO VIII.

p. 291, ft. 3, l. 8, Come hither, come hither, O come hastily.

P. 295, St. 16, 1. 7, tomblacke fteed.

P. 295, ft. 25, l. 1, Which those fame foes, that stand bereby. errat. fame cruel, which completes the Verfe.
P. 300, ft. 35, l. 8, doubly, errat. double.
P. 301, ft. 37, l. 3, red blood rayle.

p. 302, ft. 40, l. 4, To use the Sword fo well as he it ought.

2. 303, *st.* 44, *l.* 6, haubergh.

Second Edition, 1596.

p. 283, As the higheft.

> l. 7, golden. So Edit. 1609.

> > fterne was to looke. So Edit. 1609. among ft. So Edit. 1609.

that Darkneffe. So Edit. 1609. **p**. 287, *th*'Eubœan. So Edit. 1609.

p. 287, emongft. So Edit. 1609. p. 288,

intemperate. So Edit. 1609.

p. 291, So in the fecond Edit. but in that of 1609, it is thus; Come bitber, bitber, O come bastily, which reftores the Verfe. P. 295. tomb-blacke ftecd. So Edit. 1609. p. 295, The fame Line. Edit. 1609, gives it thus: Which those fame foes, that doen awaite bereby. p. 300, double. So Edit. 1609. p. 301, So Edit. 1596. Edit. 1609, traile. p. 302, To use the Sword so wisely, as it ought. So Edit. 1609, P. 303, hauberk. First

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First Edition, 1590.

l. 8. but bit not thore. ft. 46, l. 8. Horrow, errat. Harrow. p. 304, ft. 47, l. 4, fwerd.

p. 306, ft. 55, l. 3, with bowing reverence, errat. bowing with.

CANTO IX.

p. 307, ft. 1, 1, 5, incedent, errat. indecent. p. 309, ft. 7, l. 6, Hath walkte about the world. ft. 9, 1. 1, wote. This must certainly be weete, as both the Grammar and Rhyme require. p. 311, ft. 15, l. 3, Captaine. It should be Capitaine as in the Edit. of 1609, to complete the Verse. p. 312, A. 19, 1. 9; crownd, errat. crowned: So it must be to complete the Verse. st. 20, 1.6, then. p. 313, ft. 21, l. 7, longer a time. errat. lenger time. ft. 22, 1. 9, Dyapase, errat. Diapase. p. 315, ft. 31, l. 4, th' Achates. Edit. 1609, the Cates. p. 317, ft. 37, l. 8, Or doen your lovep. 318, ft. 38, l. 9, three years. p. 318, ft. 41, l. 8, Craftesman band, Craftesman's hand. So Edit. 1609. 1. 9, Caftery, errat. Castory.

Second Edition, 1596.

but bit no more. So Edit. 1609. Horrow. Edit. 1609. harrow. P. 304. fword. So Edit. 1609.

p. 306, *with bowing.* So Edit, 1609.

p. 307, indecent.

 p. 309, Walkt round about the world.
 p. 309, wote. So Edit. 1609.

p. 311, Captaine.

p. 312, crowned.

there. p. 313, lenger time.

Dyapase.

p. 315, th' Achates.

p.317, Or doen your love. Edit. 1609. Or doen you love, ibid. twelve months.
p. 318, Craftefman band.

> Lastery. So Edit. 1609.

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Firft

Second Edition, 1596.

p. 322, ft. 52, l. 9. the boufe, th' boufe: otherwife there will be a fyllable too much in the Verfe. So Edit. 1609.

CANTO X.

p. 326, ft. 4, l. 3, whom, errat. who. l. 6.

and thy great, errat. and great. gold, errat. old. p. 326, ft. 6, l. 6, For fafety that fame.

p. 327, ft. 7, l. 7, liveden ft. 9, l. 7, Aflaraos line.

p. 330, st. 19, l. 5, upon the prefent stoure.

p. 332, ft. 24, l. 9, The Welfh words wanting in fome copies, tho' perhaps not in all, fince the Errata directs fome corrections in thofe words.
ft. 26, l. 6, ber people, one other people

errat. their people. P. 334, ft. 34, l. 1, Rivall. So Edit. 1609. This Elifion is neceffary to the Verfe.

l. 7. Then.
p. 336, ft. 41, l. 1, Girgiunt.
p. 339, ft. 49, l. 8, defrayd. This word is neceffary to the rhime.
p. 341, ft. 56, l. 4, Hypfiphil'. p. 326, who.

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and great.

old. So Edit. 1609. P. 326, For fafety's fake that fame. So Edit. 1609. P. 3²⁷, lived then. So Edit. 1609. Affaraos. Edit. 1609. Affarac's P. 330, in that impatient floure. P. 53²,

The Welsh words supplied.

ber people.

P. 334, Rivallo.

Till. Edit. 1609, When. p. 336, Gurgunt. p. 339, did defray.

P. 341, Hysiphil'.

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First Edition, 1590.

Second Edition, 1596.

- p. 343, ft. 65, l. 1, Capitayns.
 So it must be read to complete the Captains.
 Verse.
- P. 344, St. 68, l. 7, feemed.
- p. 345, st. 70, l. 6, 7, 8. deryv'd depriv'd ryv'd.
- P. 347 *ft*. 77, *l*. 9, noble knightes. So Edit. 1609.

P. 344, feemeth. P. 345, derived deprived rived.

nobler knights.

p. 348, and effloones.

CANTO XI.

p. 348, ft. 4, l. 4, And he eftloones. P. 350, A. 9, 1. 9, p. 350, they against that Bulwark lent. they that Bulwarke forely rent. ft. 11, 1. 4. apes, dismayd. Mr. Jortin, p. 69. questions whether it should not be dismade. P. 355, ft. 29, 1. 4, P. 355. to their ayd. their aye. p. 356, ft. 30, l. 7, p. 306, Britom, Briton. errat. Britayne. 1.9, revive: revive. errat. survive. A. 32, I. 5, infest. unreft. p. 159, ft. 44, l. 3, P. 359, bis lifeleffe fhadow, this. errat. this.

CANTO XII.

p. 362, ft. 1, l. 1, this, errat. that. p. 363, ft. 3, l. 9, did, errat. doe. p. 362; this, p. 363, do.

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p. 364,

First Edition, 1590.

Second Edition, 1596.

p. 364, ft. 8, 1. 6, weiting, errat. wayting. p. 368, st. 21, l. 1. th'earnest. p. 369, ft. 27, l. 4, the refounding. Edit. 1609 omits the, which is a fyllable too much for the Verie. p. 370, ft. 30, 1. 6. pleasaunt port. P. 375, St. 48, 1. 7, He oft this Gardin. p. 376, ft. 51, l. 1, Therewith. p. 379, ft. 61, l. 8, fearfully. p. 385, ft. 83, l. 7,

Spoyle.

p. 368, tb³becdfull,
p. 369, tbe refounding.
p. 370, peafant port.

waiting.

peajant port. P. 375, He of this Gardin: P. 376, Thereto: P. 379, tenderly, P. 385, fpoyld.

First Edition, 1590. BOOK III. INTRODUCTION. p. 390, ft. 4, l. 2, thou. CANTO I. p. 391, arg. l. 3, Materastaes, errat. Malecastaes. p. 399, ft. 30, 1. 6, Jhard. errat. mard. p. 400, ft. 31, l. 6, and of many. of is neceffary to the Verfe. p. 404, st. 48, l. 9, loathly fight. p. 407, ft. 56, 1. 8, Bascomano. CANTO II. p. 412, ft. 8, l. 5, Which to prove. p. 419, ft. 30, l. 5, And down again her in her warm bed dight. p. 422, ft. 41, l. 2, Nor. ft. 42, 1. 7,

alablaster breft.

So Edit. 1609,

p. 390, you. p. 391, Materastaes. So Edit. 1609. p. 399, fbard. So Edit. 1609. p. 400, and many. So Edit. 1609. p. 404, loatby. So Edit. 1609. p. 407, Basciomani. p. 412, Which I to prove. p. 419, And downe againe in her warme bed her dight. p. 422, Not. alablasted:-

Second Edition, 1596.

Firft

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First Edition, 1590. p. 424, st. 50, l. 2, Then.

CANTO III.

p. 426, st. 4, l. 7, auncestrye.

1.8.

protense.

p. 238, ft. 43, l. 9, from th' Earth, errat. from off the Earth.

p. 438, ft. 44, l. 5, For twife four hundred Years shal be supplide.

1.6,

Ere they unto their former rule reftord fhall be. This Verfe is two Syllables too long.

p. 440, ft. 50, l. 9,
She turned,
errat. He turned.
Mr. Jortin, p. 82, conjectur'd, that this was the true Reading.
—chearful Looks did fhew.
Edit. 1609, after looks adds, as earft, which is neceffary to compleat the

Alexandrine. ft. 53, l. 3, (Need makes good feholars) teach. C A N T O IV.

p. 444, st. 2, l. 5, Penthefilee.

p. 449, ft. 19, l. 7, —in fecret wheare, As he by chance —

Mr. Jortin, p. 83, thinks it should be pointed thus,

—in secret, where

As he by chance.

Our Poet perpetually uses whereas for where.

p. 453, ft. 33, 4, raynes.

p. 454, ft. 39, l. 9, till we againe may meet. Second Edition, 1596.

p. 224, Them. So Edit. 1609.

p. 426, l. 7, auncestie.
l. 8, pretence.
p. 438, from th' Earth.

P. 438,

For twife foure hundredth shal be supplide. The Edit. 1609 has it thus :

For twife four hundredth shall be full fupplide

Ere they to former rule reftor'd shall bee.

p. 440, She turned. So Edit. 1609.

chearful Looks did fhew,

(whom need new strength shall teach.)

P. 444, Panthefilee.

p. 453, traines. So Edit. 1609. p. 454,

fith we no more fhall meet.

Firlt

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D. 465,

p. 466,

p. 468;

you.

wade.

bloud.

First Edition, 1590. P. 461, st. 59, l. 5, The Children of Day be the bleffed Seed. Eucond Edition, 1596. P. 461, Daye's dearest Children be the bleffed Seed.

CANTO V.

p. 465, f. 11, l. 1, ye.
p. 466, ft. 17, l. 3, made, errat. wade.
p. 468, ft. 21, l. 9, flood.
p. 470, ft. 30, l. 7, bitter.
p. 474, ft. 44, l. 7, revew.

CANTO VI.

p. 485, ft. 26, l. 4, To feeke the fugitive.

p. 490, ft. 45, in this Edition and that of 1596, confifts of but eight Lines inftead of nine: But in the Edition of 1609, after the third Verfe, is inferted the following; And dearest Love:

CANTO VII.

p. 495, st. 4, l. 6, iravelld.

p. 499, fl. 18, l. 5, Might by the Witch or by her fonne compast. p. 500, fl. 23, l. 4, fbe, errat, be. p. 506, ft. 42, 1. 6, stuned, errat. fiund. ft. 43, 1. 8, were. errat. nere. p. 506. St. 48, 1. 4, Till bim childe Thopas to, &c. p. 508, St. 52, Scend, deemd, &c.

p. 470, better. p. 474, renew.

p. 485, To feeke the fugitive both farre and neare.

P. 495,

travelled.

This makes a Syllable too much for the Verfe.

P. 499, Might be the Witch or that her fonne compaft:

p. 500, ke.

p. 506, stund.

neare.

p. 507, And many bath to, &c.

seemed, deemed, &c.

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First Edition, 1590.

C A N T O VII. p. 508, ft. 49, l. 5, ftaine. p. 511, ft. 61, l. 5, bace. C A N T O VIII. p. 512, ft. 3, reliv'd, reviv'd, &c. p. 513, ft. 5, l. 1, device.

p. 514, ft. 8, l. 3, lomewhyle, Edit. 1609, fomewhile.
ft. 9, l. 9, who he fo long had fought. Edit. 1609, Whom. And fo the Grammar requires.
p. 515, ft. 10, l. 6, Countennace. retain'd, entertain'd, ordain'd.
p. 519, ft. 25, l. 9, reprov'd.

p. 521, st. 33, l. 9, ber by.

CANTO IX.

p. 527, ft. 2, 1. 4, attonce. p. 529 ft. 7, 1. 3, disdonne. P. 533, St. 22, l. I, Bellona. p. 534; ft. 24, 1. 5, But most they marvaild. P. 535. St. 27, 1. 5, with glaunces. p. 536, ft. 32, l. 8, being yglad. p. 540, ft. 45, l. 3, necks. ÷* p. 541, St. 48, 1. 6, led to sea.

Sec. Sec.

p. 508, ftraine.
p. 511, backe.
p. 512, relived, revived, &cc:
p. 513, advife. Spenfer feems to have chang'd the Word device, becaufe deviz'd follows in the next Line.

Second Edition, 1596.

P. 514, lomewhile.

P. 514, Who.

p. 515, Countenant. retained, entertained, ordained.
p. 519, reproved, So it fhould be, to complete the Verfe.

p. 521, thereby.

p. 527, attone. p. 529, misdonne. P. 533, Minerva. P. 534, But the marvaild. P. 535, that glaunces. p. 536, being glad. p. 540, neck. p. 541, led to the fea. The makes a Syllable too much for the Verfe. Firft g

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First Edition, 1590:

CANTO X.

p. 547, ft. 18, l. 4, fo ftill.
p. 548, ft. 19, l. 2, fearch.
p. 549, ft. 25, l. 3, Rudenefs.

- *p.* 551, *ft.* 30, *l.* 4. And in his Ear him rownded: So Edit. 1609.
- p. 554, fl. 40, l. 3, faithfull wildernesse.
- p. 556, st. 49, l. 8, turnd ber.

p. 557, ft. 52, l. 1. day fpring. So Edit. 1609.

CANTO XI.

- p. 561, ft. 4, l. 4, In beaftly use all that I ever find.
- p. 564, ft. 15, l. 6, At leaft:

p. 565, fl. 19, Endleffe Renown, that more then Death is to be fought.
Mr. Joriin, p. 89, thinks the Poet ought to have faid,

p. 570, A. 37, l. 5, Sweete beare.

p. 571, f. 39, l. 8, Hag. Mr. Jorlin, p. 91, reads flag.

CANTO XII.

p. 572, f. 42, l. 8, fnaky locke.
p. 573, f. 48, l. 7, enfold.
p. 579, f. 11, l. 1, clotb'd. **P.** 547, *Then* ftill. **P.** 548, *feach.* **P.** 549, *rudedeffe.* **P.** 551, *grounded.* **P.** 554, *waftefull* **P.** 546, *turned her.* **P.** 557, day fprings.

p. 561, In beaftly use that I did ever find. So Edit. 1609.

p. 564, And leaft.

p. 566, Fool-hardy as th'Earthes Children, the which made.

P. 570, fweet breare.

P. 572, *fnaly*-locke. **P**. 573, *enfold*. **P**. 579. *clotb*'.

Fir/t

Second Edition, 1596.

i : [xivi] . . .

First Edition, 1590.

2. 579, ft. 12, l. 6, winged heeld.

p. 581, ft. 17, l. 8, embost.

p. 582, ft. 23, l. 25, his right did straine, errat. right band.

- p. 583, ft. 27, l. 3, nothing did remayne.
- P. 587, A. 38, 1. 5, for'd.
- p. 588, fl. 42, l. 4. He,

errat. She. I. 5,

bim,

¢.

errat. ber.

Inftead of the laft five Stanza's in the first Edition are three others in the fecond.

1 - 1

p. 579, wingy beeld. So Edit. 1609. **p**. 581, emboft. **p**. 582, his right did ftraine. **p**. 583, and bore all away. **p**. 587, bor'd.

p. 588,

Sbe.

- 8

ber.



AN

Second Edition, 1596.

AN EXACT

COLLATION

OF

SPENSER's own E D I T I O N

Of the Fourth, Fifth, and Sixth BOOKS of the

FAIRY QUEEN.

Printed at London, 1596, in QUARTO; with the First EDITION, in FOLIO, printed there in 1609.

p. 191,

1.9,

Ceftas.

one

First Edition, 1596.

Second Edition, 1609.

BOOK IV.

CANTO I.

p. 9, ft. 16, l. 7, none.

CANTO IV.

p. 54, ft. 2, l. 4, Scudamour and Paridell.
Mr. Jortin in his Remarks, p. 100, obferves, that this is a Mistake for Blandamour.

CANTO V.

- p. 67, ft: 5, l. 5. Aridalian Mount. Mr. Jortin, p. 101, remarks that it thould be Acidalian. l. 9,
 - Ceftas. It should be Ceftus, according to Mr. Jortin.

p. 205, Scudamour and Paridell.

p. 210, Aridalian Mount.

First

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Edition 1596.

p. 112, ft. 16, l. 2, His fodaine filence.
Mr. Jortin, p. 103, thinks Spenfer intended fullen filence.
p. 116, ft. 30. l. 4,

Them.

CANTO IX.

p. 127, ft. 1, l. 8, virtue's mind. p. 135, ft. 30, l. 8,

repaired. p. 138, ft. 39, l. 8, That living thus, a Wretch I and loving fo.

CANTO X.

p. 144, ft. 19, l. 1, neareft Man.
p. 146, ft. 27, l. 1, Hyllus. It fhould be Hylas.

CANTO XII.

 p. 175, ft. 13, l. 12, Thus whilft his ftony heart with tender Ruth.
 Was toucht, and mighty Courage mollifide.

BOOK VI.

CANTO II.

p. 196, ft. 2, l. 7, And. p. 205, ft. 32, l. 4,

Had worne the Eare. p. 209, ft. 46, l. 9, downe way.

CANTO VI.

p. 261, ft. 17, l.5. Here to the End. Edition 1609.

His tedious filence.

Then.

p. 228, virtuous mind. p. 230,

repayed.

p. 231, That living thus, a Wretch and loving fo.

p. 233, *meaneft* Man. **p.** 234, Hylus.

 p. 243, Thus whileft his ftony heart was toucht with tender ruth,
 And mighty Courage fomething mollifide.

p. 251, As. p. 254, Earth. p. 255, downe lay.

p. 271, Heard to the End.

h

First

First Edition, 1596.

Second Edition, 1609.

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CANTO X. p. 312, ft. 3, 1. 6, p. 288, 1.44 Armericke shore. Armericke shore. Mr. Jortin, p. 121, supposes that it should be Armoric.

BOOK VI.

INTRODUCTION.

p. 356, A. 3, l. 5. p. 301, Sith. Since. .

CANTO II. p. 306, p: 370, ft. 3, 1. 2, ... deed and word. att and deed.

· CANTO III. p. 396, A. 42, l. 4, reprove. p. 314, approve, 1. 7, approve. reprove.

CANTO VII. p. 437, ft. 3, 1. 7, p. 307, The which were arm'd both agreearmed. ably.

CANTO VIII. p. 465, ft. 50, l. 4, they ought.

p. 336, fhe ought.

P. 344,

CANTO X.

p. 492, st. last, 1. 8, But what befell.

CANTO XI.

p. 505, ft. 45, 1. 4, lyfull heat.

P. 348, lifefull heat.

And what befell.

CANTO XII.

p. 350, P. 510, A. 13, 1.8, Praise and fame. Loos and fame. Loos is used by Chaucer for Praise.

Т А. A E RR

In the COLLATION, Page XLI. after the Words effoones, add, p. 348, and effoones. Vol. I. BOOK I. CANTO I. Stanza 30, l. 9, p. 13, and BOOK J. CANTO VIII. A. 33, l. 5, p. 132, for fits read fits. A GLOS-

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A

GLOSSARY,

Explaining the

Obsolete and difficult WORDS

IN

SPENSER'S WORKS.

A

Bear, to bear, carry, demean. Abet, to vindicate. Abraid, recover'd, rais'd out of, awaked. Abusion, Deceit, Abuse. Aby, to abide, suffer, or endure. Dear aby, pay dear for. Accloy, to cloy, fill up. Accoied, daunted, pluck'd down. Accoil'd, standing in a Circle. Accrued, collected, flowing together. Adaw, fometimes signifies to abate. Adaw'd, aw'd, daunted, confounded. Adore, for adorn. Fairy Queen, B. 4. Can. 11. Stan. 46. Adrad, er Adred, affrighted. Advisement, Counje', Advice. Affrap (from the French Frapper) to strike. Affray, Terror, Tumult; to frighten. (Fr.)

- Affy, to betroth.
- Aghast, affrighted, astonish'd.
- Aggrate, to gratify, to pleafe.
- Aggrize, to aftonifb, or to give abborrence. (Sax.)
- Aglets, (Fr. Aguilette) Points.
- Aguise, to put on an Appearance.
- Aguis'd, fet forth, adorn'd, feeming; as well aguis'd, i. e. of good guife, wellfeeming.
- Albe, altho'.
- Aleg, (Hr. alleger) to alleviate, lighten, leffen.
- Algates, nevertheles: fometimes it signifies, by all means, wholly, or ever.
- All, sometimes us'd for a'tho.
- Alla Turchesca, in the Turkish Manner.
- Als, for alfo.
- Amate, to distres, terrify, subdue.
- Amears'd, fined.

Amenage,

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Basted, sowed, wrought:

Bate, did beat.

Nonster.

Amenage, manage. Amenaunce, Carriage, Behaviour. Amis, Apparel. Apay, to requite, fatisfy, pay. Appal, to fail, to terrify. Appeach, to confuse. Arear, backwards; a lagging, or backward Pace. Aread, cr-areed, to advise, appoint, to tell or guefs. (Sax.) Areeds, Advices, Discourses. Arew, in a Row. Arraught, reach'd, snatch'd, seiz'd. Arret, sometimes signifies Decree. Ascaunce, awry, askew, asquint. Ailake, to flacken, abate, appease. Affay (from affail) attack. Afton'd, cr aftound, aftonifb'd. Affoiled, abfolv'd, discharg'd, try'd. Affor, to befot, deceive, make a Fool of. Aftert, to startle. Attach'd, *feiz'd*. Attone, (i. e. at one) together. Atween, between. Avail (a Noun) Price, Value, Equivalent. Avale (Verb) to lower, or bring down, or to descend. (Fr.) Avaunting, for advancing. Avengement, Revenge. Avise, (Fr. aviser) to behold, or observe, to be sensible of. Aumail'd, enamell'd. (Fr.) Avour (from the Fr. avouer) Confession. Awhape, to aftonifb, terrify. Ay, always. Aygulets, Points. (Fr.) В

Afful'd, baffled, beat. B Bale, Sorrow, Misfortune. Baleful, sorrowful, unfortunate, full of Harm. Barbs, Boffes, or Ornaments in the Trappings of a Horfe. Barbed, embolled. Barbican, an outer Gate, or Porch, or a Watch-Tower. Bafen, cs, Big Looks bafen wide (Mother Huberd's Tale,) i. e. extended as

with Wonder.

Bauldrick, a Belt; Bauldrick of the Heavens, the Zodiack, in which are the twelve Signs. Bay, to bark. In one place, viz. Fairy Queen, Book 1. Canto 7. Stanza 3. Spenfer uses it to signify to bathe, cherish or foment, perhaps from the German ba-hen, which has the same Signification. Bead-men, praying Men, i.e. Persons separated to Devotion. Beath'd in Fire, barden'd in the Fire. Beauperes, Companions, Equals. Beavy, a Company. Bed for bid, to pray. Bedight, dress'd, adorn'd. Beheft, Command. Behight, or behote, call'd, nam'd; and sometimes bid, promis'd, gave. Bell-Accoil, fair Reception. (Fr.) Belamour, Lover. Belamy, Friend. Beldame, formerly signify'd the same as Dame now, an Appellation of Respect to Women of ordinary Rank. Belgard (from the Fr. belles Regards) beautiful Looks. Bellibone (Spepherds Calendar) fair Maid; a Compound of the Fr. belle & bonne, i. e. fair and good. Bends, Bars plac'd crofs-ways. Benempt, named, bequeathed. Bent, (from bend) is sometimes put for yielding or complying. Bents (a German Word) Bulrusbes. Bere, sometimes signifies Weight, Pressure, or Bearing. Beseen, as Courtesy well beseen, i. e. Courtefy to bear a good Aspett, handsome Treatment. Belprint, or belprent, besprinkled. Bestad, beset, oppress'd; ill bestad, ill beset, or put into an ill Condition. Beteem, deliver. Bett, better. Betight, betide, befal. Bikerment, Strife. Binve, fortbwith, immediately. Blatant-Bealt, Detraction, represented as a

Blazon,

[liii]

Blazon, painting, displaying.

- Blent, for blended, mingled; fometimes blent fignifies blinded.
- Blefs; Spenfer bas used this Word to signify the waving, or brandishing a Sword, Fairy Queen, Book 1. Canto 5. Stanza 6.
- Blin, to cease. (Sax.)
- Blift, or bleft, (Fr. bleffé) wounded.
- Blonket Liveries, grey Coats.
- Bloofm, for Bloffom.
- Bolts, Arrows.
- Bond, for bound.
- Bonnibel, a fair Maid. Vid. Bellibone.
- Boon (Sax. Bene) sometimes signifies Prayer.
- Boot, to avail.

Bootless, unavailing, unprofitable.

Bord, Jeft.

- Bord (a Verb) to accoft; from the Fr. Aborder, to approach.
- Bordragings (Fairy Queen, Book 2. Canto 10. Stanza 63.) This feems to be a made Word, to fignify Incurfions, or ravaging the Borders.
- Borrel, rude, clownish.
- Borrow, Pledge, Surety, Debt.
- Bols of a shield, the Convex or rais'd part.
- Boughts, Circular Folds, or Windings.
- Bourn, Torrent. (Sax.)
- Brac'd, or brast, burft.
- Brace, Compass.
- Brade, for broad.
- Brag, proudly.
- Brand, fometimes fignifies a Firebrand, and is fometimes used by Spenser for a Sword, from the old Runick Brandur, a Sword; from whence perhaps is deriv'd the Word brandisc.

Branfles, (Fr.) Brawls, a Sort of Tune.

Breeme, or breme, fierce, fiercely, chill, raw.

Bren, burn,

Brent, burnt.

Brocage (Mother Hubberd's Tale,) Pimping.

Brond. Vid. Brand.

Brondiron, Sword.

Buffe, a Blow.

Bug, Bug-bear.

Burgein, to fpring, or floot out, from the French Bourgeonner. Buskets (a Diminutive) little bushes. Buxom, yielding, obedient. (Sax.) Bynempt, named, bequeathed.

С

Aitiff, or Caitive (Lat. Captivus) Slave a or Captive, mean, despicable. Camus, a thin Gown. Can, often used for gan, or began. Canon, Rule, Ruling. Cark, Care. (Sax.) Carl, a Clown. (Sax.) Carol, to fing songs of Joy. Carven, to cut. Caufen, (Fr. caufer) to argue, or debate. Certes, certainly. Chaffred, fold, exchang'd. Chair, chary, or charily. Chamfred, bent, crooked, wrinkled; chapt. Chaut, Heat, Wrath. (Fr.) Check-laton, a Sort of chequer'd Stuff. Check-mate, (Shepherd's Calendar, December) Defeat, Overthrow; a Word borrow'd from the Game of Chess. Cheer, Countenance, Aspett, Health, Temper. Chevalry, and old Fr. Word fignifying Knightbood, deriv'd originally from Chevalier, an Horseman. Chevalrous, knightly. Chevisaunce, Archievement, Performance, Booty, Acquisition, Chiefdom. Cleped (Sax. clepian, to call) called, named. Clink, a Key-bole. Complot, Plot. Combrous, cumber some. Con, to learn, to know. Concreve (from the Lat. concresco) to grow together. Congè, Leave. (Fr.) Conn'd, learn'd. Conteck, Contention, Strife. Convenable, agreeable. (Fr.) Corb, crooked. Corbs, an Ornament in ArchiteElure. Coronal, Crown, Garland. Cosset, a Lamb brought up without the Ewe. Cates, Sheep-folds.

Covetife

[liv]

Covetife, Covetoufness.

- Coul'd, as coul'd his Good to all, i. e. dispens'd bis Bounty; perhaps from the Fr. couler, to stream.
- Count, Account; of Count, i. e. of Account, Value.

Counterfesaunce, count er feiting.

Cour'd, cover'd.

Couth (from ken or con) to know or be skilful in.

Cragg, Neck.

- Crake, to crack, or boast.
- Craven, Coward, or cowardly.

Credence, Belief.

Crumenal, Purfe.

Culter, a Plough-share.

Culver, (a Sax. Word) Dove, Pigeon.

A N, an Appellation for Master, put before proper names, and answering to the Spanish Don. Dapper, preity. Darraign or darreigne, to attempt or challenge (as it is used in Chaucer) or to pre-

pare for Fight; from daren to dare, or from the Fr. d'arranger, to draw up or dispose in order.

Dearnly, earnestly.

Dearling, Darling.

Decrew'd, decreas'd.

Deemen, deem, fuppose.

Defeafance, defeating.

Deffly, neatly, skilfully.

Deign, vouchsafe.

Delices, (Fr.) Delights, from the Lat. Deliciæ.

Dell or Delve, Pit, or Hole in the Ground.

- Demean, for Demeanour; sometimes it signifies to debate.
- Derring-do, bold Deeds, Manbood, Chivalry.

Dempt, deemed, thought, judged.

Depeinteen, painted.

Descrive, describe.

Dels, Seat.

- Devis ful, full of Invention or Contrivance. Devoir, Duty. (Fr.)
- Diapafe, a Word borrow'd from Diapafon in Musi.k, which signifies the most perfect Harmony.

Dight, or dite, to make ready, drefs, adorn. (Sax.)

Dirk, dark, or to darken.

Difavaunce, to withdraw.

Disease, for Uneasiness.

Discure, for discover.

Difcufs'd (Fairy Queen, Book 3. Canto 1: Scanza 48.) Shaken of; Lat. discussions. Difloin'd, remote.

Difple, to discipline.

- Difpredden (a made Word) spread.
- Dispurveyance, Want of Provision.
- Distraught, drawn; sometimes it signifies distracted, or confused.
- Doen, done, made, or to make. Doen to die, i. e. made to die, put to death.
- Dool, Dole, or Dolour, (Lat. Dolor) Pain, Grief.
- Dolorous, painful, or full of Grief.

Doff, to put off.

Don, to put on.

- Dortours, (Fr.) Dormitories, Logdings for Monks.
- Doughty, valiant, stout.
- Douzepere, from Douze Pairs, the twelve, Peers of France.
- Drad, for Dread, to be fear'd. (Sax.).
- Drapets, (Fr.) Linen Cloth:.

Drear, Sorrow.

Dreary, mournful.

Drent, drowned.

Dreriment, Scrrowfulnefs.

Drowfy-hed, Drowfynefs.

Durefs, (Fr.) Confinement, Imprisonment.

E.

E ATH, eafy, Earn, to lon Earn, to long earnestly.

Earst, formerly, awhile ago. .

Eke, alfo, to add.

Eft, after, again.

- Efisoones, immediately, often, afterwards. Eld, Old Age.
- Elfs, Fairies, from the Sax. Elfenne, which signifies Spirits.
- Elfin, the Adjective of Elf; as Elfin Knight, i. e. Fairy Knight.

Embrave, to make brave or fine, to drefs. Embay, to cherift foment, or bathe.

Embofs, this Word in one Place (viz. Fai-

ry Queen, Book 3. Canto 1. Stanza 64.) feems feems deriv'd from the Lat. imbuere, to stain, or imbue; and so signifies to dip their Hands in the Spoil, or take Posseffion of it.

Emboft, cover'd, overlaid; a Word borrow'd from rais'd Works in Architesture, or Carving. In one Place (Fairy Queen, Book 3. Canto 12. Stanza 17.) it feems to fignify purfued.

Eme, an Unkle by the Mother's Side. (Sax.) Empair, impair, weaken.

- Empeach, (from the Fr. empecher) to binder.
- Empight, fixed, placed.

Emprife, Enterprize Undertaking. (Fr.) Enaunter, left that.

- Encheason (Old Fr.) Occasion, Accident.
- Endois (Colin Clout,) for endorfe; to write or engrave upon.

Endur'd, bardened (Lat. induro.)

- Enfouldred Smoke Fairy Queen, Book 1. Canto 11. Stanza 40) i. e. Smoke mix'd with Flames, and thrown out like Lightning; from the Fr. fouldroyer, to dart Thunderbolts, or to blass with Lightning.
- Engorged, Sticking on one's Throat.
- Engrained, died in Grain.
- Engraffed, ingrafted, implanted.
- Enhaunc'd, rais'd.
- Enfample, Example.
- Enfeems, (Fairy Queen, Book 4. Canto 11. Stanza 35.) a made Word, fignifying to breed, perbaps from en or in, and the Fr. femer, to fow Seed.
- Entail, (Ital. Intaglia) Engraving.
- Enterdeal, Mediation.
- Enterprise, fometimes signifies to give Reception to any one.

Entertake, 10 entertain.

Entrailed, wrought between.

Eschew, avoid.

• Effoin (from the Fr. efloigner) to withdraw to a distance.

Effoin, excuje.

Ever among, ever and anon.

Ewftes Lizzards.

- Excheat, Accident; or a Property fallen to one in any thing.
- Extirpe, (Lat. extirpate) to root out. Extreat, Extraction.

Eyne, Eyes.

Eyas Hawk, a Term in Falconry, fignifying a young Hawk newly fledg'd, and fit for Flight.

F.

F ADE, is fometimes used by Spenfer and others for vanish. Thus Shakespear—It faded at the crowing of a Cock. Hamlet.

- Fain, glad, defirous.
- Falfed his Blows, i. e. made Feints, or falfe Blows to deceive his Enemy.
- Fare, to go.
- Fay, Faith, Truth; fometimes it fignifies Fairy.
- Faytor, Doer; false Faytor, a Deceiver.
- Fearen, to frighten.
- Feculent, (Lat.) foul, full of Dregs.
- Feer, Companion.
- Fell (Lat.) Gall.
- Ferm, as flefhly Ferm, Fairy Queen, B... 3. C 5. St. 23. i. e. flefbly Prijon, per-

kaps from the Fr. fermer, to lock up.

Fiaunt, Warrant.

- Flatling, flat.
- Flght, Arrow.
- Flit, to fluctuate, to be in motion:
- Flouretts, (a Diminutive) Bloffoms, or little Flowers.

Foeman, a Foe.

- Foil (Lat. Folium) Leaf; Golden Foil, Leaf-Gold.
- Foin'd, push'd.

Fon, Fool.

Fone, Foes.

Fond, for found.

For, often put for becaufe.

Fordo, undo.

Fordone, undone.

- Forehail, to drag, distress.
- Forehent, feiz'd, caught hold of.
- Forefay, renounce.
- Forefaid, Jorbid.

Foreby, before, and near to any place.

Forefaid, forbidden.

- Forewent, gone before.
- Forethink, to repine, ir be concern'd at any thing.
- Forelore, put by poetick Licence for Forlorn. Forlorn-

[lvi]

Forlorn (Sax.) loft, abandon'd, in a desperate Condition.

- Forray, to forrage, to prey upon; Jometimes it is a Noun, and Signifies Forrage or Foraging.
- Forfwonk, weary'd, over-labour'd.

Forswat, exhausted with Sweat.

For thy, therefore.

Fortilage, Fort.

Forworn, much worn.

- Foster, for Forrester.
- Fouldring, (Fr.) thundering, blassing with Lightning.

Foyfon, Plenty.

Franklin, a Perfon of a liberal Condition, or Behaviour, a Freeman, or Gentleman. Frannion, one of too free or loofe Behaviour. Fray, to frighten. Frenne, Stranger. Frize, fometimes put for freeze. Frowy, musty, or mosfy.

G.

JAGE, Pledge. (Fr.) **I** Galage, a Wooden Shoe, from the Fr. Galoche. Gan, for began. Gang, go. Garrs, causes; as garrs the greet (Sbepherd's Calendar) i. e. makes thee weep or complain. Gazement, gazing. Gear, Furniture, Equipage, Dress. Geason, perplexing. Gelt, Gold. Gent, for gentle. German, Brother, or near Kinsman. Gests (Lat. Gesta) Deeds, Actions, Ex. Giambeux (Fr. Jambes) Legs. Giusts and Turnaments, an old manner of fingle Combat on Horseback with Spears and Swords. Glade, an opening in a Word. Glaive, Sword. Glitterand, glittering; a Participle used by Chaucer and the old Poets. Glee, Gladnefs. Glenne, a Country Hamlet, or Borough.

Glode, (Fairy Queen, Book 4. Canto 4. Stanza 33.) fignifies glanc'd, or is writ by poetick Licence for glowed. Gnarre (a made Word) to snarle or bark. Gondelay, (Ital. Gondola) Boat.

- Goodlihead, Goodliness.
- Gorge (Fr.) Throat.
- Grail, is fometimes used for Gravel.

Greave, for Grove.

- Gree (from the Fr.) Gré, Liking, Satisfac tion, Pleasure; as with good Gree (Fr. a bon Gré) with Complacency, or Delight. Sometimes Gree is used for Degree.
- Greet, to exclaim, cry out, complain.
- Gride, or Gryde, pierced, an old Word, much useu by Lidgate.
- Griefful, full of Grief.
- Griple, fignifies one that fnatches any thing greedily, or a griping Mifer.
- Groom, Shepherd, Herdsman.
- Guerdon, (Fr.) Reward, Prize.
- Guilen, to beguile, or deceive.
- Guileful, deceitful.
- Guise, Form, Habit, Condition.
- Gyre (Lat. Gyrus) a Circle, Ring; a turning round.

H.

H Abergeon a Piece of Armour covering the Head and Shoulders.

Hable (Lat. habilis) apt, nimble.

- Had-ywift, a made Word of Humour used by the Author in Mother Hubberd's Tale, to signify Preferment at Court; perhaps from wift (or thought) I had it.
- Halfendeal, balf, a compound Word; en deal (from the Sax. Dæl) fignifies in Partition.
- Hallidom, Holy Dame; as by my Hallidom, an Oath by the Virgin Mary.

Han, bave.

Haqueton, a Piece of Armour.

Harbrough, Harbour.

- Hardiment, or Hardyhed, Hardinefs, Boldnefs, Daring.
- Harrow, to lay waste, to destroy.
- Harrow! (an Interjection) Alas! an old Word from Chaucer. Haro is a Form of Exclamation antiently used in Normandy to call for Help, or to raise the Hue and Cry.

Hafk

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- Hafk, fignifies a Wicker Basket to carry Incontinent, (Lat. incontinenter) instantly. Fish; Shepherd's Calendar, November, in Fishes Hask, i. e. in the Sign Pisces.
- Haught, put by poetical Licence for haughty.
- Heben (Lat. Hebenum) Ebony.

Hem, them.

- Hend, to hold, or to take hold of. In Colin Clout, hend is put for hemm'd or surrounded.
- Hent, feiz'd, caught hold of.
- Hereby, there, here and there.
- Herfal, for Rebearsal.
- Hery, or herie, to praise or celebrate. (Sax.)
- Heft, or Heaft, Command, Precept.
- Heydeguies, a Sort of Country Dances.
- Hidder and Shidder, He and She.
- Hie, to go, to hasten.
- Hight, is nam'd, or called.
- Hilding, a Term of Reproach, abbreviated from Hinderling, which fignifies degene-
- rate.
- Hood, Condition, State: This Word is often used in Compounds, as Knightbood, Priest-Hood, Widow-Hood, &c.
- Hore, or Hoar, white; sometimes it signifies squalid, filtby, rough.
- Hot, or Hote (from bight) was call'd, or nam'd. Hote sometimes signifies did name, or make mention of.
- Hove, for beave.
- Housling Fire, Sacramental Fire, used in a religious Ceremony. Hufel in Sax. fignifies the Eucharist.

Humbles, Humility.

- Hurlen forth, rulb forth.
- Hurtle, to thrust; sometimes it signifies to [kirmi]b.

Ί.

ANE, a Coin of Genoa. Javel, seems to signify a slandering Fellow.

Idlefs, Idleness.

- Ilk, the fame.
- Impe, Child, or Offspring:
- Impeach, is fometimes used by Spenfer in the Senfe of the Fr. empecher, to hinder:

Ingate, Entrance. -Inly, inwardly.

Intendiment, (Fr.) Understanding.

Intufe, Bruife. (Lat.)

Jouifance, Rejoicing, Diversion. (Fr.) Joyance Ire (Lat. Ira) Anger.

К.

EEP, Custody, or Charge; to take Keep, to take Charge of, to look after any thing.

Keight, caught.

Kenn, to know, to spy, or discover.

Kerns, an Irish Word signifying Countrymen, or Boors.

Keft, for caft.

Kefars, Cæsars, Emperors.

Kestrel, a Sort of Hawk of the baser Breed.

Kidst, dost know.

- Kilt, for kill'd.
- Kirk, Church.

Kirtle, a Woman's Gown.

Kon'd (for ken'd) knew.

L.

A D, for led.

Laid, taint.

Latched, caught

Lay, or Lea, a Field, a Piece of Land. or Meadow.

Leach, (Sax. Læce) Phyfician.

Lealing, Lye; from the Sax. Leafe, falle.

Ledden, Language. (Sax.)

Leef, willing, dear.

Leer, or lear, Dostrine, Learning; from the Sax. leran, to teach.

Leefe, loft.

Leman (from the Fr. L'amant) Lover, Miltress.

L'Envoy (Fr.) the Epilogue after a Copy of Verses.

Lenger, longer.

Left, listen.

Lever, (Sax.) rather.

Levin, Lightning.

Levin-Brond, Thunderbolt.

k

Libbard,

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Libbard, Leopard.

Lich, like.

Lief, beloved (Sax. Leof fignifies dear) i. e. dearest Love.

Lig, or liggen, to lie.

Lig fo laid, lie fo faint and unlufty.

 Lilled out his Tongue, for lolled out, &c.
 Limiter (Mother Hubberd's Tale.) one that goes about felling Indulgences. Vid. Skinner's Etymologicon, &c.

Lin, to lean, give way (Sax. Hlynan) fometimes it fignifies to ceafe, or give over.

Lived mortally, i. e. lived among Mortals. Livelood, Livelinefs, Livelihood. Loord; as lazy Loord, idle Fellow.

Love leaned

Lope, leaped.

Lore, or lorn, lost; Sax. lorian fignifies to perish, to be lost.

Lore, Learning.

Lorel } a Lyar, Cheat, a loofe Fellow.

Lout, to bow, or bend.

Lover, or Loover, a Chimney, or Opening in the Roof of a Cottage.
Luskifhnefs, Lazinefs.
Lufty-hed, Luftinefs, Vigour.
Luftlefs, (i. e. not lufty,) weak.
Lyeke, like.
Lythe, foft, loofe, lax.

M. -

AGE (Lat. Magus) Magician, Enchanter. Mahoune, Mahomet; by Mahoune, by Mahomet, a Saracen Oath. Make (a Noun) a Mate, Confort ; from the Sax. Maca. Make (a Verb) to compose Verses; a literal Translation of the Greek mousiv, whence our English Word Poet. Malefices, evil Deeds. Malengine, evil Artifice or Stratagem. Maltalent, Ill-will. Martelled (Fr.) hammer'd, beat. Mated, conquer'd, subdu'd. Maugre (Fr. Malgré) in spight of. May, a Maid. Mazer, a Wooden Bowl. Meare, (Sax. Mera) Boundary.

Medle, to mingle. Medled, or medlyed, mingled. Meed, Reward, Prize. Ment, or meint, mingled. Mell, to intermeddle. Men of the Lay, Laymen. Merciable, merciful. Melprife, Scorn. (Fr.) Mickle, Much. Mieve, for move. Minish'd, for diminished. Miniments, Toys. Mirk, dark, obscure. Mirksome, obscure, filtby. Miscreated, created amis, ill-begotten. Miscreance, Mischief, Dispraise. Miscreant, originally signifies Infidel, or one of wrong Belief. Misdone, for misdo, i. e. to do amis. Misfare, Misfortune. Milleek, Dislike. Mifter; as Mifter Wight, Kind of Person; Mifter Malady, Kind of Malady. Mistereth not, needs not. Mifween, to misjudge. Miswent, gone astray. Mochel, much, great. Moe, more: Mold-warps, Moles. Morion, Headpiece, Helmet. Mote, might, must. Mott, did mete, or measure. Mought, might. Mountenance, the Amount of any thing, Quantity, Distance. Muchel, much. Mured up, closed up.

N.

[N. B. The Letter N is often added by Spenfer at the End of a Word (fometimes to lengthen it a Syllable) as Eyen, Eyes, Skyen, Skies, &c. and efpecially in Verbs; as viewen, to view, doen, to do, &c. in which be follows the old Saxon Termination.]

Nas, bas not, contracted from ne has.

Nathemore,

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Nathemore, not the more. Nathleffe, not the lefs, neverthelefs. Ne, nor. Needments, Necessaries. Nempt, named. (Fr.) Net, clean. Newell, Novelty. Nigheth, draweth nigh. Nill, will not. Nimblefs, Nimblenefs. Note, knew not. Noul (Sax.) the Crown of the Head. Noul'd, would not. Nourse, to nurse. Nourfling, Nurse; sometimes it signifies that, which is nursed. Noyance, Harm. Noy'd, annoy'd, or burt. Noyous, burtful, or baleful.

0.

Overcraw, to crow over, to infult. Overhail, draw over. Over-hent, overtook. Overgraft, overgrown with Grafs. Overwent, overwhelm'd. Ought, owned. Out-well, flow out, yield out, discharge. Owches, Boss, or Buttons of Gold.

Ρ.

PAis'd, for pois'd. Palfrey a U.

Falfrey, a Horfe; most commonly it fignifies fuch Horfes, as are kept for Women.

Pall (Lat. Pallium) a Robe.

Palmer, Pilgrim, Thofe, who return'd from the Holy War, were first called so, because they bore branches or Staves of Palm-trees in their Hands, as a Signal, that they had fought against the Insidels in the Holy-Land.

Pannikell, Skull, Crown of the Head.

Paragon, (Fr.) Example, Pattern, Precedent, Comparison; sometimes it signifies Companion, as Fairy Queen, Book 3. Canto 10. Stanza 35.

Paravaunt (Fr.) by chance.

Parbreak, Vomit.

Peark, brisk. Peaze, (for Poise) Weight. Peece, is sometimes used for a Place of Strength, a Fort, or Post. Peregal, equal. Peers, Fellows, Companions. Persent, piercing; in one Place, viz. Fairy Queen, Book 3. Canto 9. Stanza 20. il is used for pierced. Perdie (Fr. par Dieu) an old Oatb. Pert, openly. Pheer, Companion. Pight, pitched, placed, fix'd. Pill, to rob, to pillage. Pionings, Works of Pioneers. Plain, to complain. Plaint, Complaint. Pleasance, Pleasure. Plight, Circumstances, Condition. Poignant, Sharp, piercing. Point, as armed to point, i. e. armed compleatly. Portess, a Prayer-Book, or Pocket-Book of Devotion; from the Fr. porter, to carry. Portaunce, Behaviour; from the Fr. fe porter, to behave one's felf. Pousse, Pease. Prankt, colour'd, adorn'd gaily. Prease, Crowd. Preacing, crowding. Pricking on the Plain, i. e. riding on the Plain. Milton bas borrow'd this Word from Spenier:

Before each Van Prick forth the airy knights, &c. Paradife Loft, Book 2.

Prief, Proof.

Prieve, to prove.

Prow, valiant, prowest, most valiant; from whence Prowess, Valour.

Proyn'd, pruned.

Puiffance (Fr.) Power, Might.

- Puiffant (Fr.) powerful, mighty.
- Purfled, flourish'd with a Needle; from the Fr. pourfiler.

Put in his hode an Ape, made a Fool of bim, imposed upon bim.

Q.

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Q.

Quaid, fubdu'd (a made Word, perbaps instead of quail'd, or quell'd.) Quail, to languist. Quaint, nice, curious. Queint, quenched. Queem, or queam, please. Quell, fometimes used by Spenser for die. Cwellan in Sax. signifies to kill. Queft, Exploit. Quich, stir. Quich, stir. Quich, fir. Quich, requite, to deliver, to free. Quited, requited, return'd. Quook, did quake.

R.

R A D, for did read, or guess'd. Rail, to run along. Rain, for reign. Ratt, rent, tore, bereft. Ramp, to paw, or to fly out like a mad Horfe. Rathe, early; quickly; also to choose. Raught, did reach. Ray, for array. Read, or Reed, a Proverb, Dostrine, or Prophecy. Read, or reed, sometimes signifies to advise, and sometimes to guess or divine. Reave, to bereave, or take away violently. Rebut, rebound, recoil, repel. (Fr.) Rechlefs, careles. Reck; to reckon, account. Recour'd, recover'd. Recreant, out of Hope, untrusty, cowardly; from re, which is sometimes a Negative, and creant, believing. Recule, (Fr.) to recoil, to give way. Recure, to recover, to repair. Reeks, for reckons. Reft, bereft, deprived. Relate, sometimes signifies to bring back again, or restore. Reliven, to live again. Renns, for runs: Renvers'd, overturn'd. (Fr.)

Remercy'd, thank'd. (Fr.) Replevy, to redeem a Pledge. Refiant, Resident. Retrait, (Ital. Ritratto) Pieture, Portrait. Reverse (Lat. revertere) to return. Reveit, to cloath again. Rew (for rue) to grieve, or pity. Ribauld, a debauch'd Fellow. Rife, frequent, usual. Riotife, Riot, Debauchery. Riven, rent, Split, torn. Ronts, young Bullocks. Rosiere (Fr.) Rose-Tree. Royne, (Fr. ronger) to bite, or gnaw, Rue (sometimes Spenser writes it rew) to grieve, pity, Ruth, Pity.

S.

C'Alew'd, saluted.

Sam, for same; sometimes it signifies together. Samite, Satin. Scarmoges, Skirmishes. Scath (Sax.) Harm, Mischief. Scerne, to discern. Scrine (Lat. Scrinium) Coffer, Cheft. 'Sdeign, for Disdain. Sear, dry, confumed. Seely, *filly*. Selcouth, uncommon; a Compound of Seld and couth, i. e. feldom known. Sell, Saddle; perhaps from the Lat. Sella, a Seat. Semblaunt, or Semblaunce, Resemblaunce, Appearance. Seneschal, a President, Governour, or Steward. Sew, to follow. Sheen, Shining, Brightnefs. Shend, to difgrace, to spoil. Shot in Years, advanc'd in Years. Shrift, or Shriving, Confellion. Shright, shriek'd; sometimes it is a Noun, and signifies a shrieking, or crying out. Shrilling, for fbrill. Sib, of kin. Sich, for such,

Siege,

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Siege, (Fr.) Seat.

Sike, such.

Siker, sure, surely.

Sickerness i. e. Surenefs) Safety.

Simplefs, Simplicity.

Sin, for fince.

Singuls (Lat.) Sighs.

- Sith (a Contraction of two Words, viz.) fince that.
- Sithence, or Sithens, feeing that, or fince; which last Word is the Contraction of Sithence.
- Sithes, Times. (Sax.)
- Sneb, to fnub, or check.
- Snubbs, Knots in Wood.
- Sold, Hire, Pay.
- Somedeal, somewhat.
- Soote, fweetly, or fweetly.
- Sooth, true, or Truth, an old Sax. Word; from whence is deriv'd Sooth-faying.
- Soothly, or foothlich, truly.
- Souvenance, Remembrance. (Fr.)
- Spalles, Shoulders, a Contraction of the Fr. Espaules.
- Spar, the Bar of a Gate.
- Spell is a Kind of Verse or Charm faid over any Thing to preferve it.
- Sper, or spar the Gate, fasten the Gate. Spers'd, for dispers'd.
- Spill, to spoil, corrupt, destroy.
- Spire (Lat. fpiro) to breathe.
- Springal, a Youth.
- Squire (Fairy Queen, Book 2. Canto I. Stanza 58.) put for Square, for the fake of Rhime.
- Stadle, Staff.
- Stales, Tricks; Stala in Sax. fignifies Theft. Stank, weary, or faint.

Star-read, Dostrine of the Stars, Astronomy.

State, Stature, Bulk.

Stean, for Stone.

Stent, for stint.

- Sterve, die; Do Men in Bale to sterve (Fairy Queen, Book 2. Canto 6. Stanza 34.) i. e. make Men to die in Sorrow.
- Steven (Sax.) Sound, Noife.
- Stole (Lat. Stola) a Robe.
- Stound, Hour, Time, Season; sometimes it fignifies Misfortune, as ill Stound.

Stound, for stunn'd.

Stour, or Stower, Trouble, Misfortune, Attack, Fit.

- Strene, for Strain, Race, Defcent.
 Sty, to foar, to afcend. Jottin's Remarks, p. 59.
 Subverit, overthrown.
 Surbett, wearied.
 Surquedry, Pride, Prefumption.
 Swelt, burn'd, confumed with Heat; from whence comes our Sultry, i. e, Sweltry;
- fometimes it fignifies to fwoon, faint away, or die.

Swerve, to wander.

Swink, Labour.

Syte, or Site, Situation, or Place.

Т

TEDE (Lat. Teda) a Torch. Teen. Trouble Milliof. it

Teen, Trouble Mischief; it is used also by Spenser as a Verb, and signifies to excite, or provoke to do a Thing.

Thewes (Sax.) Qualities, Manners, Cuftoms.

Thew'd, manner'd; as well thewed, well manner'd.

- Thilk, this, that.
- Tho, then; the Sax. is Thonne.

Thralled, enflaved.

Thralls, Slaves.

- Thrilling, or thrillant, piercing.
- Tickle, ticklish, Slippery.

Tide, Time; a tide, for a while.

Tides, Seasons.

Tight, tied.

Tinct, dyed, or stained.

Tine, (a Noun) for Teen, Trouble.

Tine (a Verb) to rage, fmart, to light, to kindle.

Tined (Fairy Queen, Book 4. Canto 11. Stanza 36.) fought.

Todd, a Bush, a Thicket.

Tooting, prying, fearching narrowly.

Tort (Fr.) Wrong.

Tortious, full of Wrong.

Totty, dizzy, tottering, wavering.

Tramels, Nets.

Transmew, transform.

Treachour, or Treachetour, Traitor.

Tread, Footing, Path.

- Treague, Agreement, or Intrigue.
- Treen, of a Tree; as treen Mould, i.e. the Mould or Shape of a Tree.

Troad,

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Troad, or trode (of Tread) Footing.

Turnament, a Sort of fingle Combat on Horfeback, and commonly with Lances; call'd fo from the frequent turning of their Horfes in the Engagement.

Twiten, to blame.

U.

V A D E D, gone; Lat. vado, to go. Vantage, Profit, Advantage.

Ventail, that Part of the Helmet, which is made to lift up.

Venteth into the Wind, *Inuffs the Wind*.

Vetchy Bed (Shepherd's Calendar) Bed of Pease-Straw.

Vild, vile.

- Virelays, a Sort of Songs.
- Visnomy, Phylicgnomy, Visage, Aspett.

Umbriere, the Visor of the Helmet.

- Uneath, difficult, scarcely, with Difficulty; fometimes it fignifies almost.
- Uncouch, odd, deform'd, strange; unknown.
- Under-fong. (Sax.) to take in band, to _attempt, to betray, to undermine.

Undight, loofen'd, unty'd.

Unhele, to recover, to expose, to view. Jortin's Remarks, p. 74.

Unken'd, not known.

Unkempt, uncomb'd, unadorn'd.

Unlich, used by poetical Licence for unlike. Unfoot, unsweet.

Unwares to wight, unknown to any Body. Unweeting, unknowing, unawares.

Unwift, unknown, not thought of.

Upbrays, Upbraidings, Reproaches.

w.

WAE, Woe.
Wage, fometimes fignifies the fame as Gage or Pledge.
Warr, worfe.
Warre and ware in the Scots Dialett, worfe and worfe.
Ware, wary, cautious.
Warelefs, ftupify'd,
War-hable, apt for War, a Compound of War and hable (Lat. habilis) apt, nimile. Wark, work.

Warray, to difluib, or make War upon.

War-old, old in War, or Strife.

Watchet, pale, blue.

Wawes (Fairy Queen, Book 2. Canto 12. Stanza 4.) put, for the fake of Rhime, for Waves, or perbaps for Woes.

Wayment, to bewail; a Compound of Way or Woe, and lament.

Weal-away, alas!

Ween, or weenen, to think, to be of Opinion.

Weet, to know; to weeten, to wit.

- Weetless, unknowing.
- Weft, waved, avoided; fometimes it fignifies wafted.

West (a Noun) a Stray, any thing that wanders and is lost.

Weld, to move, to wield, to govern.

Welk, to set, decrease, wither.

Welked, shortened, impair'd.

Welkin, Sky.

- Well, to spring, or flow.
- Welter, to wallow.
- Wend (Sax. Wendan) to turu.

Went, Going, Course.

- Wex, to wax, to grow, to become.
- Whereas, in our old Writers, fignifies no more than where.
- Which with, used, according to the Latin Idiom, for with which.

Whilom, e'er-while, formerly, or in a Wight, Creature, Person.

- Wightly, quickly.
- Wimble (an Adjective) shifting to and fro.

Wimble and wight, quick, and deliver.

Wimpled, folded over like a Veil.

Wife, Guise, Appearance.

Wift, or Wis, thought, or knew:

Wite (a Noun) Blame, Reproach; from the Sax. Witan, to blame, or accufe.

Wite, or witen, (a Verb) to blame.

Witeless, blameles.

Woe begon, overwhelm'd with Sorrow.

Won, or wonne (a Verb) to dwell, or frequent, from the Sax. Wunian, or the Germ. Wonen, of the fame Signification.

Wonne, or Wonning, Dwelling. Wood, mad.

Wote, to know, to be sensible of.

Woxen,

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Yfere, together.

Woxen, for wax'd. Wreakful, revengeful. Wrizled, wrinkled. Wroke, or Wroken, wreaked, reveng'd.

<u>.</u>Y.

[N. B. The Letter Y is frequently plac'd in the Beginning of a Word by Spenfer, to lengthen it a Syllable.]

Y BENT, bent, inclin'd, additted. Yblent, blinded, blinded, mingled. Ybrent, burnt. Yclad, clad, clothed. Ycleped, called, nam'd. Ydrad, feared, dreaded. Yede, or yead, to go. Yeoman, fometimes fignifies a Servant. Yeven, given.

Ygo, gone, since ago. Ylike, for alike. Ymolt, melted. Yod, or yode (Præter Tense of yede) went. Yold, yielded. Yond, beyond; from the Monster yond (Fairy Queen, Book 3. Canto 7. Stanza 26.) i. e. from beyond the Monster. Yore, as of yore, formerly. Youngth, Youtb. Ypent, pent up, or folded like Sheep. Ypight, placed. Yrapt, rapt in an Extaly. Yroke, ywraken, or ywroken, wreak'd, reveng'd. Yfame, together. Yshend, to spoil, to difgrace.

Ywis, or Iwis, I suppose know.



The



ERRORS of the PRESS, and Conjectural Emendations of the FAIRY QUEEN.

2	SI	21		21	51	51	
ar.to	Stanz.	Line.		anto	Stanz.	ine	1
	*		- TRE - CO 1 11 .1 1 4		is 1	1	4 1 1 1 1
			T IFE of SPENSER, p. iv. line the last,		1	7	And health to forreine nation r. to
	1		for Immenito r. Immerite.	1		1	every forreine nation.
1	1				38	4	Alban r. Albanie.
	1		Воок І.	1	39	9	wone r. wore.
1			0	- 1	40	4	perjur'd r. perjured.
1	21	2	about r. above.		71	1	call'd r. called.
	32	6	for wearied r. forwearied,	11	Ar.	4	Prince Anthure r. Arthure.
	33	4	we have advised r. ye.		19	i	there heaped haile r. theire.
	42	8	fighs r. fights.			3	a fonder r. afonder.
3	6	1		12	.4		On mighty Magnes r. Of.
1	11	6			13		farre twins r. faire.
- 1	36	9			14	6	
1		7					
	42				33	9	
	43	9	He prayers r. Her.		43	5	fear'd their force f. they.
- 4	13	1	Elfing r. Elfin.		48	7	He of his gard in r. this.
	38	6			52	4	Temple r. Tempe.
	4 ²	7	your equal favour r. you.		74	9	awaw r. away.
5	21	6			79	6	many sternness r. manly.
	22	9	Sans foy r. Sans joy.		1		
8	45	3	ftretch r. ftretch'd.			- 1	BOOK III.
- 9	45 8	9	that whiles r. the whiles.				
-	13	Í		Intr.	4	2	Thyfelfe you covet r. thou.
	14	9		1	4	7	He then espying r. them.
	40	9		-	33	4	
	52				52	5	
10			C.11 C.11		54	6	
10	9	46	forty dies r daise		54 60	8	
	53			-	8		
12	13	9	lowly fitting r. lowly fit and fitting.	2		5	Which I to prove I this dele I.
			70 . 17		10	7	fought r. fought.
	1		Воок II.		12	5	curteous r. courteous.
					30	5	And downe againe in her warm bed
2	3	2					her dight r. her in her warm bed
	30	I	their r. there.	i			dight.
3	45	4	on foot r. one foot.		36	5	yet love can higher flye r. ftye.
5	9	8	a thwart r. athwart.	4	5	9	curteous r. courteous.
-	18	1	fmile r. fmil'd.		10	9	hollow r. hallow.
7	11	9	renowme r. renowne.			8	jopardee r. jeopardee
1	19	2			38	6	But who, that lives dele comma
		9	then both betwext r. them.	5	23	9	
	25		1 1 · · · · · · · · · · · · · · · · · ·	2	36		
	34	I	ing teeth fro			5	garish r. guarish.
	1	1_	ing teeth, &c.	6	41		
	35	17	fight r. fight.	0	1	2	From which a fountaine r. Which as a
	50	1 9	knig r. knight.		25	5	
	65	1	For thy r. Forthy.		1		fountain.
8					29		Gnidas r. Gnidus.
	25	I		7		1 .	curteile r. courteile.
-	35	5	For in his shield r. on.		18	5	Might be the Witch or that her Son r.
9			faire and fenfible r. fenfible.			1	by. Qu. 1590
-	35	Ĭě			34	2	
10	22		Faaunce r. Fraunce.			1	the rhyme requires refiraine.
	26		Lenn	8	8	4	
		1	upon.		23		
		1	1		1	1	Cante
		1				•	

ERRATA, &c.

2	Ste	Li		Ca	Stanz.	Line	
anto.	Stanz.	Line.	1	to.	12	ie.	
1	42	7	praife with the Saints above.	4	22	2	pinnoed r. pinion'd.
	' I	1	with Saints - Qu.		35	2	From death's dore r. deathes. Q.
10	10	ц	No fort so sensible r. fensible.		37	1	being arrived neare f. new.
_		5	And Peace r. Peece.	1	39	3	davide r. divide.
11	12	T	fingulfes r. fingultes.	6	13	21	fingulfs r. fingults.
ļ	53	2	The good ordinance r. goodly.	1	16	7	Those warlike deedes r. weedes. Q.
12	5	7	confent r. concent. Q.		23	7	well away r. wellaway.
1	7	8	every word r. wood. his own arme r. armes. Q.		25	T	p. 111. end the catchword For
	I 2 2 1	4	Her forward <i>fkill</i> r. <i>fill</i> .				r. Nath'lesse.
	28	ĩ	their r. there.	- 8 '	11	6	With the Paynims r. Witnesse.
	41	7	He bound that pitteous Lady prisoner	9.	13	9	leiger de mayne r. leigerdemayne.
		ľ	now releast.		24	4	uncounted terror r. unwonted.
			either pitteous or prisoner must be		26	4	Bonfons, should it not be Bonfont, as
			left out.				Malfont below?
	42	2	He faw r. She faw.	10	7	1	Belgæ r. Belge.
			77 777		9	8	affyne r. affynd. Balam r. Balan
			Воок IV. в	11	34	1 6	Belgæ r. Belge. Belgæ r. Belge.
		1_	And ful now r finding O		10	ź	y promift r. ye promift.
2	II	7	And find now r. finding. Q. befitting r. befitting. Q.	-	39	8	they overthrew. I think it should be
/	19		A read r. Aread.		59	ľ	he, i. e. Talus, fee v. 9.
-	25	3	p. 18, 19. for Canto IV. r. V.	12	10	I	That knight r. night. Q.
5	31	3	ber gealous hart r. bis.		26	7	outthose r. out those.
7		í	dart r. darts.			1	p. 201, 202, running title, for Canto I.
	10	7	grieafe r. griese. Q.	/			r. XII.
	32		oft the rhyme requires eft		1		
8	48	5	captivated r. captived. Q.				Βοοκ VI.
10	23			1 0 1			and feeble eries r. that feeble eies.
		8	laws a adamso	Prol	18	2	Leav, r. Leave.
	30		a downe r. adowne.	1	27		
	41		With peoples — r. From. fkill r. fkill'd.		28		
11		1	Agean r. Aegean.	2	1 .	1	to which one inclind r. one is. Q.
	23	1 0		-	1:6	4 1	
12	49	1	Thus whilft his ftony heart was touchd		20		Whiileft r. Whileft.
	1.2	1	with tender rath,		24	2	Which him himfelf r. had himfelf. Q.
			And mighty courage fomething mol-		48	1	downward lay r. lay'd. Q.
			lifide.	3	17		it twaine r. intwaine
			r. Thus whilst his stony heart with		24	1 0	Crying aloud in vaine and, dele in vaine.
			tender ruth,	4		8	
			Was toucht and mighty courage mol-		22	5	ground he caft.
			lifide. Q.			7	
			Воок V.	5	A		The Salvage ferves Matilda well
)			r. Serena.
	2 A	r. :	Momera r. Munera.	6	117		Wrought to Sir Calidore r. Calepine.
	~		Quoth fhe r. he.	9	1.2	5 8	Benone r. Oenone.
	34		to trow f. I trow.	10			
	4		-nought but right or wrong-f. 'bout		40		led r. lad. Q.
	59		He shattered ribs r. Her. Q.		44	F 8	But what befell f. And.
	ł	1		-		1	-

The first Booke of the Faerie Queene.

[1]

The Legende of the Knight of the Red Croffe, or Of Holineffe.

Contayning



1 15 74

I.

O I the man, whofe Mufe whilome did mafke, As time her taught, in lowly shepheards weeds, Am now enforst a farre unfitter taske,

For trumpets sterne to chaunge mine oaten reeds; And fing of knights and ladies gentle deeds, Whose prayses having slept in filence long, Me, all too meane, the facred Muse areeds

To blazon broade emongft her learned throng : Fierce warres and faithfull loves shall moralize my fong.

II. Helpe

II.

Helpe then, O holy virgin, chiefe of nine, Thy weaker novice to performe thy will; Lay forth out of thine everlafting forme The antique rolles, which there lye hidden ftill, Of faerie knights and faireft TANAQUILL, Whom that most noble Briton prince to long Sought through the world, and fuffered fo much ill, That I must rue his undeferved wrong:
O helpe thou my weake wit, and tharpen my dull tong. III.
And thou, most dreaded impe of highest Jove, Faire VENUS fonne, that with thy cruell dart At that good knight fo cunningly didst rove, That glorious fire it kindled in his hart,

Lay now thy deadly heben bow apart, And with thy mother milde come to mine ayd; Come both, and with you bring triumphant MART, In loves and gentle jollities array'd,

After his murdrous spoiles and bloudy rage allayd.

IV.

And with them eke, O goddeffe heavenly bright, Mirrour of grace and majestie divine, Great lady of the greatest isle, whose light, Like *Phæbus* lampe, throughout the world doth shine, Shed thy faire beams into mine feeble eyne, And raise my thoughts too humble and too vile, To thinke of that true glorious type of thine, The argument of mine afflicted stile:

The which to heare vouchfafe, O dearest dred, a while.

Canto

the Faerie Queene.

Canto I.

The patron of true Holinesse Foul Errour doth defeate; Hypocrifie, him to entrape, Doth to his home entreate.



Gentle knight was pricking on the plaine, Ycladd in mightie arms and filver shield, Wherein old dints of deepe wounds did remaine, The cruell marks of many a bloudy fielde;

Yet armes till that time did he never wield: His angry fteede did chide his foming bitt, As much difdayning to the curbe to yield : Full jolly knight he feemd, and faire did fitt, As one for knightly giufts and fierce encounters fitt.

H.

And on his breft a bloudie croffe he bore,
The deare remembrance of his dying Lord,
For whofe fweete fake that glorious badge he wore,
And dead, as living, ever him ador'd:
Upon his fhield the like was alfo fcor'd,
For foveraine hope, which in his helpe he had:
Right faithfull true he was in deede and word;
But of his cheere did feeme too folemne fad:
Yet nothing did he dread, but ever was ydrad.

storo zale o di dalla 1 Big2i di Line y est

III. Upon

The first Booke of

Cant. I.

III.

Upon a great adventure he was bond,

Which greatest GLORIANA to him gave, That greatest glorious Queene of FABRIE lond, To winne him worship, and her grace to have, Which of all earthly things he most did crave; And ever as he rode, his heart did earne To prove his puissance in battell brave Upon his foe, and his new force to learne ;

Upon his foe, a dragon horrible and stearne.

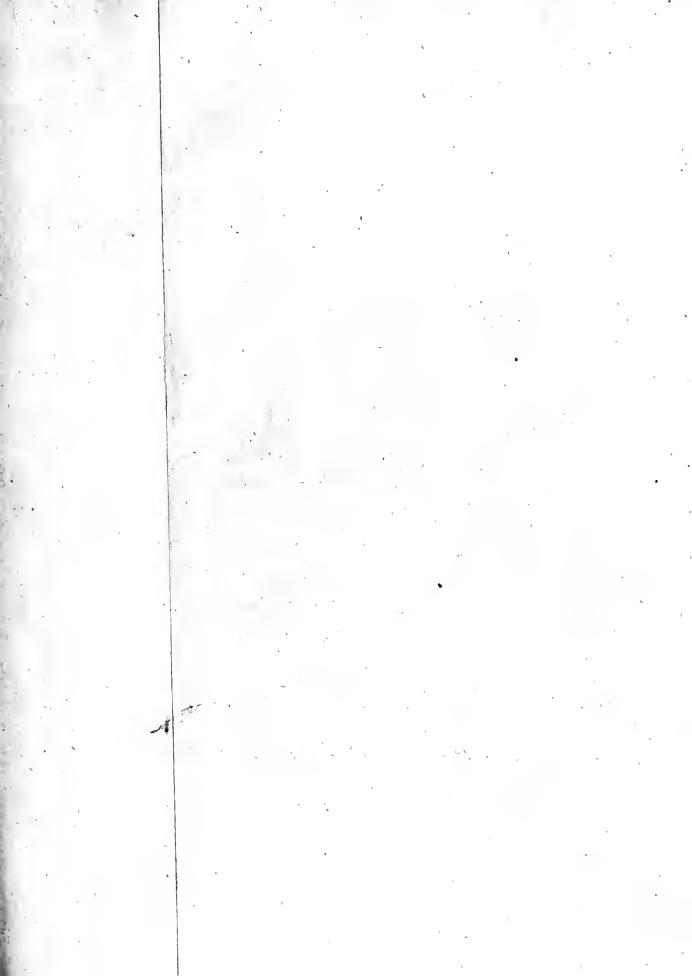
IV.

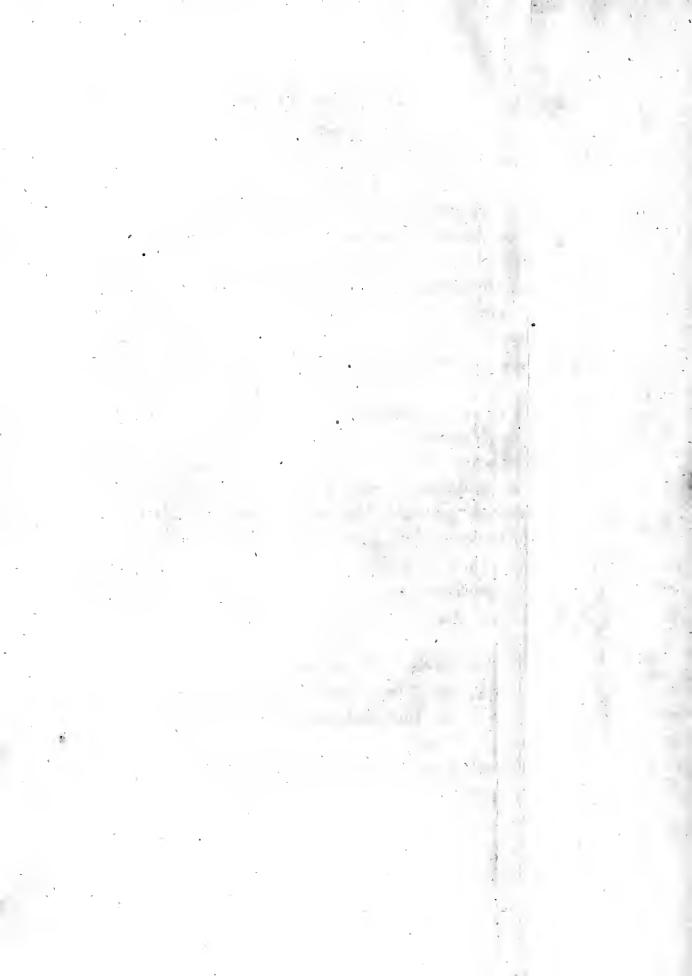
A lovely ladie rode him faire befide,

Upon a lowly affe more white than fnow; Yet fhe much whiter, but the fame did hide w Under a vele, that wimpled was full low, And over all a blacke ftole fhe did throw, As one that inly mourn'd: fo was fhe fad, And heavie fat upon her palfrey flow; Seemed in heart fome hidden care fhe had, And by her in a line a milke white lambe fhe lad.

So pure an innocent, as that fame lambe, She was in life and vertuous lore, And by defcent from royall lynage came Of ancient kinges and queenes, that had of yore Their fcepters ftretcht from eaft to wefterne fhore, And all the world in their fubjection held; Till that infernall fiend with foule up-rore Forwafted all their land, and them expeld : Whom to avenge, fhe had this Knight from far compeld.

IV. Be-





Çant. I.

the Faerie Queene.

VI.

Behind her farre away a dwarfe did lag, That lasie feemd in being ever last, Or wearied with bearing of her bag Of needments at his backe. Thus as they past, The day with cloudes was suddeine overcast, And angry Jove an hideous storme of raine Did poure into his leman's lap fo fast,

That every wight to shroud it did constrain, And this fair couple eke to shroud themselves were fain.

VII.

Enforft to feeke fome covert nigh at hand,

A fhadie grove not far away they fpide,

That promift ayde the tempeft to withftand;

Whofe loftie trees, yclad with fommer's pride,

Did fpred fo broad, that heaven's light did hide, Not perceable with power of any ftarre:

And all within were pathes and alleies wide, ...

With footing worne, and leading inward farre: Fair, harbour that them feemes; fo in they entred arre.

VIII.

And foorth they passe, with pleasure forward led, Joying to heare the birdes sweete harmony,

Which therein fhrouded from the tempests dred,
Seemd in their fong to fcorne the cruell sky.
Much can they prayse the trees fo straight and hy,
The fayling pine, the cedar proud and tall,

The vine-prop elme, the poplar never dry,

The builder oake, fole king of forrefts all, The afpine good for flaves, the cypreffe funerall.

IX. The

5

The first Booke of

Cant. I.

IX.

The laurell, meed of mightie conquerours And poets fage, the firre that weepeth ftill, The willow worne of forlorne paramours, The eugh obedient to the benders will, The birch for fhaftes, the fallow for the mill, The birch for fhaftes, the fallow for the mill, The mirrhe fweete bleeding in the bitter wound, The warlike beech, the afh for nothing ill, The fruitfull olive, and the platane round, The carver holme, the maple feeldom inward found.

Χ.

Led with delight, they thus beguile the way, Untill the bluftring ftorme is overblowne; When weening to returne, whence they did ftray, They cannot finde that path, which first was showne, But wander too and fro in wayes unknowne, Furthest from end then, when thy neerest weene, That makes them doubt, their wits be not their owne: So many pathes, fo many turnings feene,

That which of them to take, in diverse doubt they been.

XI.

At last refolving forward still to fare, and the last

Till that fome end they finde or in or out, That path they take, that beaten feemd most bare, And like to lead the labyrinth about ; Which when by tract they hunted had throughout, At length it brought them to a hollowe cave, Amid the thickeft woods. The champion front Eftfoones difmounted from his courfer brave,

And to the dwarfe a while his needleffe fpere he gave. XII. Be

the Faerie Queene.

XII.

Be well aware, quoth then that ladie milde, Leaft fuddaine mifchiefe ye too rafh provoke: The danger hid, the place unknowne and wilde, Breedes dreadful doubts: Oft fire is without fmoke, And perill without flow; therefore your ftroke, Sir knight, with-hold, till further triall made. Ah ladie, faid he, fhame were to revoke, The forward footing for an hidden fhade:

Vertue gives herselfe light, through darknesse for to wade. XIII.

Yea but, quoth fhe, the perill of this place I better wot then you; though nowe too late To wifh you back returne with foule difgrace, Yet wifedome warnes, whileft foot is in the gate, To ftay the fteppe, ere forced to retrate. This is the wandring wood, this *Errour's den*, A monfter vile, whom God and man does hate : Therefore I read beware. Fly, fly, quoth then

The fearfull dwarfe; this is no place for living men.

XIV.

But full of fire and greedy hardiment, The youthfull knight could not for ought be ftaide, But forth unto the darkfome hole he went, And looked in; his gliftring armor made A little glooming light, much like a fhade, By which he faw the ugly monfter plaine, Halfe like a ferpent horribly difplaide, But th' other halfe did woman's fhape retaine,

Most lothfom, filthie, foule, and full of vile difdaine.

XV. And

XV.

And as fhe lay upon the durtie ground,

8

Her huge long taile her den all overfpred, Yet was in knots and many boughtes upwound, Pointed with mortall fting. Of her there bred A thoufand yong ones, which fhe dayly fed, Sucking upon her poifonous dugs, each one Of fundry fhapes, yet all ill favoured.

Soone as that uncouth light upon them fhone,

Into her mouth they crept, and fuddain all were gone.

XVI.

Their dam upftart out of her den affraide, And rushed forth, hurling her hideous taile About her cursed head, whose folds displaid Were stretcht now forth at length without entraile. She lookt about, and seeing one in mayle Armed to point, sought backe to turne againe; For light she hated as the deadly bale,

Ay wont in defert darkneffe to remaine, Where plaine none might her fee, nor fhe fee any plaine, XVII.

Which when the valiant elfe perceiv'd, he lept

As lyon fierce upon the flying pray, And with his trenchand blade her boldly kept From turning backe, and forced her to flay: Therewith enrag'd, fhe loudly gan to bray, And turning fierce, her fpeckled taile advaunft, Threatning her angry fling, him to difmay :

Who, nought aghaft, his mightie hand enhaunft ; The ftroke down from her head unto her fhoulder glaunft. XVIII. Much

XVIII.

Much daunted with that dint, her fence was dazd, Yet kindling rage, her felfe fhe gathered round, And all attonce her beaftly bodie raizd With double forces high above the ground: Tho wrapping up her wrethed fterne around, Lept fierce upon his fhield, and her huge traine All fuddenly about his body wound,

That hand or foot to ftirre he ftrove in vaine: God helpe the man fo wrapt in *Errour*'s endlesse traine.

XIX.

His Lady, fad to fee his fore conftraint,

Cant. I.

Cride out, Now, now, Sir knight, shew what ye bee; Add faith unto your force, and be not faint; Strangle her, else she fure will strangle thee. That when he heard, in great perplexitie, His gall did grate for griefe and high disdaine, And knitting all his force, got one hand free,

Wherewith he grypt her gorge with fo great paine, That foone to loofe her wicked bands did her constraine.

XX.

Therewith the fpewd out of her filthie maw

A floud of poyfon horrible and blacke, Full of great lumps of flefh and gobbets raw, Which flunck fo vildly, that it forft him flacke His grafping hold, and from her turne him backe:

Her vomit full of bookes and papers was,

With loathly frogs and toades, which eyes did lacke,

And creeping fought way in the weedy gras: Her filthie parbreake all the place defiled has. Vol. I. C XXI. As

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XXI.

As when old father NILUS gins to fwell

With timely pride about the ÆGYPTIAN vale, His fattie waves do fertile flime outwell, And overflow each plaine and lowly dale: But when his later fpring gins to avale, Huge heapes of mudd he leaves, wherin there breed Ten thousand kindes of creatures, partly male, And partly female, of his fruitful feed;

Such ugly monstrous shapes elswhere may no man reed.

XXII.

The fame fo fore annoyed has the knight, That welnigh choked with the deadly flinke, His forces faile, ne can no longer fight. Whofe corage when the feend perceivd to fhrinke, She poured forth out of her hellifh finke Her fruitfull curfed fpawne of ferpents fmall, Deformed monfters, fowle, and blacke as inke, Which fwarming all about his legs did crall,

And him encombred fore, but could not hurt at all. XXIII.

As gentle shepheard in sweete even-tide,

When ruddy *Phæbus* gins to welke in weft, High on an hill, his flocke to vewen wide, Markes, which do byte their hafty fupper beft; A cloud of cumbrous gnattes do him moleft, All ftriving to infixe their feeble ftinges, That from their noyance he no where can reft, But with his clownish hands their tender wings He brusheth oft, and oft doth mar their murmurings.

XXIV. Thus

the Faerie Queene.

Cant. I.

XXIV.

Thus ill bestedd, and fearefull more of shame, Then of the certeine perill he stood in, Halfe furious unto his foe he came, Resolvd in minde all suddenly to win, Or soone to lose, before he once would lin; And stroke at her with more then manly force, That from her body, full of filthie sin, He raft her hatefull head without remorfe;

A streame of cole blacke bloud forth gushed from her corfe.

XXV.

Her fcattred brood, foone as their parent deare They faw fo rudely falling to the ground, Groning full deadly, all, with troublous feare, Gathred themfelves about her body round, Weening their wonted entrance to have found At her wide mouth: but being there withftood, They flocked all about her bleeding wound, And fucked up their dying mother's bloud,

Making her death their life, and eke her hurt their good. XXVI.

That detestable fight him much amazde,

To fee th' unkindly impes of heaven accurft Devoure their dam; on whom while fo he gazd, Having all fatisfide their bloudy thurft, Their bellies fwolne he faw with fulnefie burft, And bowels gufhing forth: well worthy end Of fuch, as drunk her life, the which them nurft:

Now needeth him no lenger labour fpend; [contend. His foes have flaine themfelves, with whom he fhould

XXVII. His

XXVII.

His ladie, feeing all, that chaunft, from farre, Approcht in haft to greet his victorie,

> And faid, Faire knight, borne under happy starre, Who see your vanquisht foes before you lye : Well worthie be you of that armorie, Wherein ye have great glory wonne this day, And proov'd your strength on a strong enimie;

Your first adventure: many such I pray, And henceforth ever wish, that like succeed it may.

XXVIII.

Then mounted he upon his steede againe;

And with the lady backward fought to wend; That path he kept, which beaten was most plaine, Ne ever would to any by-way bend,

But still did follow one unto the end,

The which at last out of the wood them brought. So forward on his way, with God to frend,

He paffed forth, and new adventure fought;

Long way he travelled, before he heard of ought.

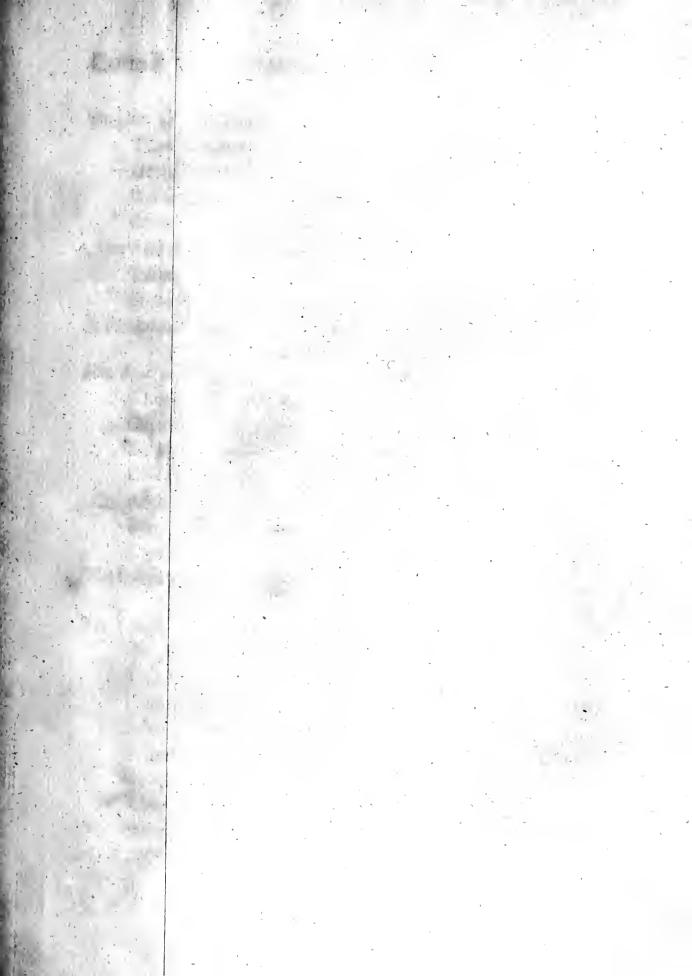
XXIX.

At length they chaunft to meet upon the way

An aged fire, in long blacke weedes yelad, His feete all bare, his beard all hoarie gray, And by his belt his booke he hanging had : Sober he feemde, and very fagely fad, And to the ground his eyes were lowly bent, Simple in fhew, and voyde of malice bad, And all the way he prayed, as he went,

And often knockt his breft, as one that did repent.

-XXX. He





XXX.

He faire the knight faluted, louting low, Who faire him quited, as that courteous was: And after afked him, if he did know Of ftraunge adventures, which abroad did pas. Ah my deare fonne, quoth he, how fhould, alas! Silly old man, that lives in hidden cell, Bidding his beades all day for his trefpas, Tydings of warre and worldly trouble tell?

With holy father fits not with fuch things to mell.

XXXI.

But if of daunger, which hereby doth dwell, And homebred evil ye defire to heare, Of a ftraunge man I can you tidings tell, That wafteth all this countrey farre and neare. Of fuch, faid he, I chiefly doe inquere, And fhall thee well rewarde to fhew the place, In which that wicked wight his dayes doth weare ; For to all knighthood it is foule difgrace,

That fuch a curfed creature lives fo long a fpace.

XXXII.

Far hence, quoth he, in wastfull wildernesse
His dwelling is, by which no living wight
May ever passe, but thorough great distresse.
Now, faid the ladie, draweth toward night,
And well I wote, that of your later fight
Ye all for wearied be: for what fo ftrong,
But wanting rest will also want of might ?

The fun, that meafures heaven all day long, At night doth baite his steedes the Ocean waves emong. XXXIII. Then

XXXIII.

Then with the funne take, Sir, your timely reft,

And with new day new worke at once begin: Untroubled night, they fay, gives counfell beft. Right well, Sir knight, we have advifed bin, Quoth then that aged man; the way to win Is wifely to advife. now day is fpent; Therefore with me ye may take up your in For this fame night. The knight was well content;

So with that godly father to his home they went.

XXXIV.

A little lowly hermitage it was,

Downe in a dale, hard by a foreft's fide, Far from refort of people, that did pas In travell to and froe : a litle wyde There was an holy chappel edifyde, Wherein the hermite dewly wont to fay His holy things each morn and eventyde :

Thereby a chriftall ftreame did gently play, Which from a facred fountaine welled forth alway;

XXXV.

Arrived there, the little house they fill,

Ne looke for entertainement, where none was: Reft is their feaft, and all things at their will; The nobleft mind the beft contentment has. With faire difcourfe the evening fo they pas; For that olde man of pleafing wordes had ftore, And well could file his tongue as fmooth as glas; He told of faintes and popes, and evermore

He strowd an Ave-Mary after and before.

XXXVI. The

the Faerie Queene.

XXXVI.

The drouping night thus creepeth on them fast, And the fad humor loading their eye-liddes, As messenger of MORPHEUS, on them cast Sweet slombring deaw, the which to sleep them biddes. Unto their lodgings then his guesses he riddes; Where when all drownd in deadly sleepe he findes, He to his studie goes, and there amiddes His magick bookes and artes of fundry kindes, He feekes out mighty charmes, to trouble sleepy mindes.

XXXVII.

Then choofing out few words most horrible, (Let none them read) thereof did verfes frame, With which, and other spelles like terrible, He bad awake blacke PLUTOE's griesly dame, And cursed heaven, and spake reprochful shame Of highest God, the Lord of life and light: A bold bad man, that dar'd to call by name Great GORGON, prince of darknesse and dead night; At which Cocytus quakes, and Styx is put to flight. XXXVIII.

And forth he cald out of deepe darkneffe dred
Legions of fprights, the which like little flyes
Fluttring about his ever damned hed,
A-waite whereto their fervice he applyes,
To aide his friendes, or fray his enimies :
Of those he chose out twoo, the falseft twoo,
And fitteft for to forge true-feeming lyes;
The one of them he gave a meffage too,
The other by him felfe ftaide other worke to doo.

XXXIX. He

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Cant. I.

XXXIX.

He making speedy way through sperfed aire, And through the world of waters wide and deepe, To MORPHEUS house doth hastily repaire. Amid the bowels of the earth full steepe, And low, where dawning day doth never peepe, His dwelling is; there TETHYS his wet bed Doth ever wash, and CYNTHIA still doth steepe In filver deaw his ever-drouping hed, Whiles fad Night over him her mantle black doth fpred. XL. Whofe double gates he findeth locked faft, The one faire fram'd of burnisht yvory, The other all with filver overcaft; And wakeful dogges before them farre doe lye, Watching to banifh Care their enimy, Who oft is wont to trouble gentle fleepe. By them the fprite doth paffe in quietly, And unto MORPHEUS comes, whom drowned deepe In drowfie fit he findes; of nothing he takes keepe. XLI. And more, to lulle him in his flumber foft, A trickling ftreame from high rocke tumbling downe, And ever-drizling raine upon the loft, Mixt with a murmuring winde, much like the fowne Of fwarming bees, did cafe him in a fwowne: No other noyfe, nor people's troublous cryes, As still are wont t'annoy the walled towne, Might there be heard : but careleffe Quiet lyes. Wrapt in eternal filence farre from enimyes. XLII. The

the Faerie Queene.

Cant. I.

XLII.

The meffenger approching to him fpake, But his wafte words returnd to him in vaine: So found he flept, that nought mought him awake. Then rudely he him thruft, and pufht with paine, Whereat he gan to ftretch: but he againe Shooke him fo hard, that forced him to fpeake. As one then in a dreame, whofe dryer braine Is toft with troubled fighs and fancies weake, He mumbled foft, but would not all his filence breake.

XLIII.

The fprite then gan more boldly him to wake, And threatned unto him the dreaded name Of HECATE: whereat he gan to quake, And lifting up his lumpifh head, with blame Halfe angrie afked him, for what he came. Hither, quoth he, me ARCHIMAGO fent, He, that the flubborne fprites can wifely tame, He bids thee to him fend, for his intent,

A fit false dreame, that can delude the sleepers sent. XLIV.

The God obayde, and calling forth ftraght way A diverfe dreame out of his prifon darke, Deliverd it to him, and downe did lay His heavie head, devoide of carefull carke, Whofe fences all were ftraight benumbd and ftarke. He backe returning by the yuorie dore, Remounted up, as light as chearefull larke, And on his litle winges the dreame he bore In haft unto his Lord, where he him left afore.

VOL. I.

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XLV.

XLV.

Who all this while, with charmes and hidden artes, Had made a lady of that other fpright, And fram'd of liquid ayre her tender partes, So lively, and fo like in all mens fight, That weaker fence it could have ravifht quight: The maker felfe, for all his wondrous wit, Was nigh beguiled with fo goodly fight : Her all in white he clad, and over it

Caft a black stole, most like to seeme for UNA fit.

XLVI:

Now when that ydle dreame was to him brought Unto that elfin knight he bad him fly, Where he flept foundly, void of evil thought, And with falfe fhewes abufe his fantafy, In fort as he him fchooled privily : And that new creature borne without her dew, Full of the maker's guile, with ufage fly, He taught to imitate that lady trew,

Whofe femblance she did carrie under feigned hew.

XLVII.

Thus well instructed, to their worke they hast,

And comming where the knight in flomber lay, The one upon his hardie head him plaft, And made him dreame of loves and luftfull play, That nigh his manly hart did melt away, Bathed in wanton blis and wicked joy: Then feemed him his lady by him lay,

And to him playnd, how that false winged boy Her chast hart had subdewd, to learne dame pleasure's toy. XLVIII. And

XLVIII.

And the herfelfe, of beautie foveraigne Queene, Faire VENUS, feemde unto his bed to bring Her, whom he waking evermore did weene To be the chafteft flowre, that ay did fpring On earthly braunch, the daughter of a king, Now a loofe leman to vile fervice bound: And eke the GRACES feemed all to fing,

HYMEN IO HYMEN, dauncing all around, Whilft fresheft FLORA her with yuie girlond crownd.

XLIX.

In this great paffion of unwonted luft, Or wonted feare of doing ought amis, He ftarteth up, as feeming to miftruft Some fecret ill, or hidden foe of his: Lo there before his face his ladie is, Under blacke ftole hyding her bayted hooke, And as halfe blufhing offred him to kis, With gentle blandifhment and lovely looke,

Most like that virgin true, which for her knight him took.

L.

All cleane difmayd to fee fo uncouth fight, And halfe enraged at her fhameleffe guife, He thought have flaine her in his fierce defpight; But haftie heat tempring with fufferance wife, He flayde his hand, and gan himfelfe advife To prove his fenfe, and tempt her faigned truth. Wringing her hands in womens pitteous wife,

Tho can fhe weepe, to ftir up gentle ruth, Both for her noble blood, and for her tender youth.

D 2

LI. And

LI.

And faid, Ah fir, my liege Lord and my love, Shall I accufe the hidden cruell fate, And mightie caufes wrought in heaven above, Or the blind God, that doth me thus amate, For hoped love to winne me certaine hate? Yet thus perforce he bids me do, or die. Die is my dew; yet rew my wretched state You, whom my hard avenging deftinie

Hath made judge of my life or death indifferentlie. LH.

Your owne deare fake forft me at first to leave My father's kingdom: there fhe ftopt with teares; Her fwollen hart her fpeech feemd to bereave, And then againe begun, My weaker yeares Captiv'd to fortune and frayle worldly feares, Fly to your faith for fuccour and fure ayd : Let me not dye in languor and long teares.

Why dame, quoth he, what hath ye thus difmayd? What frayes ye, that were wont to comfort me affrayd ?

LIII.

Love of yourselfe, she faide, and deare constraint Lets me not fleepe, but waft the wearie night In fecret anguish and unpittied plaint,

Whiles you in careleffe fleepe are drowned quight. Her doubtfull words made that redoubted knight. Suspect her truth : yet fince no' untruth he knew, Her fawning love with foule difdainefull fpight

He would not shend, but faid, deare dame, I rew, That for my fake unknowne fuch griefe unto you grew. LIV. Affure

the Faerie Queene.

Cant. I.

LIV.

Affure yourfelfe, it fell not all to ground; For all fo deare as life is to my hart, I deeme your love, and hold me to you bound; Ne let vain feares procure your needleffe fmart, Where caufe is none, but to your reft depart. Not all content, yet feemd fhe to appeafe Her mournefull plaintes, beguiled of her art, And fed with words, that could not chofe but pleafe; So flyding foftly forth, fhe turnd as to her eafe.

LV.

Long after lay he mufing at her mood, Much griev'd to thinke that gentle dame fo light, For whofe defence he was to fhed his blood. At laft dull wearineffe of former fight Having yrockt afleepe his irkefome fpright, That troublous dreame gan frefhly toffe his braine, With bowres, and beds, and ladies deare delight : But when he faw his labour all was vaine, With that misformed fpright he backe returnd againe.

Canto II.

The first Booke of

Cant. II.

Canto II.

The guilefull great Enchaunter parts The Redcrosse Knight from Truth: Into whose stead faire Falshood steps, And workes him woefull ruth.

PY this the Northerne wagoner had fet His fevenfold teme behind the ftedfaft starre, That was in ocean waves yet never wet, But firme is fixt, & fendeth light from farre, To all, that in the wide deepe wandring arre: And chearfull chaunticlere with his note shrill Had warned once, that PHOEBUS fiery carre In hast was climbing up to the easterne hill, Full envious, that night fo long his roome did fill.

II.

When those accurled messengers of hell,

That feigning dreame, and that faire-forged fpright, Came to their wicked maister, and gan tell Their booteleffe pains, and ill fucceeding night : Who all in rage to fee his skilfull might Deluded fo, gan threaten helliss paine And fad *Proferpines* wrath, them to affright. But when he faw his threatning was but vaine,

He caft about, and fearcht his balefull bookes againe.

III. Eftfoones

I.

the Faerie Queene.

III.

Eftfoones he tooke that mifcreated faire,

And that falfe other fpright, on whom he fpred A feeming body of the fubtile aire, Like a young fquire, in loves and luftyhed His wanton dayes that ever loofely led, Without regard of armes and dreaded fight : Thofe two he tooke, and in a fecret bed,

Covered with darkeneffe and mifdeeming night, Them both together laid, to joy in vaine delight.

IV.

Forthwith he runnes with feigned faithfull haft
Unto his gueft, who after troublous fights
And dreames gan now to take more found repaft,
Whom fuddenly he wakes with fearfull frights,
As one aghaft with feends or damned fprights,
And to him cals, Rife, rife, unhappy fwaine,
That here wex old in fleepe, whiles wicked wights
Have knit themfelves in VENUS fhameful chaine ;
Come fee, where your falfe lady doth her honour ftaine.

V

All in amaze he fuddenly up ftart

With fword in hand, and with the old man went;
Who foone him brought into a fecret part,
Where that false couple were full closely ment
In wanton luft and lewd embracement :
Which when he faw, he burnt with gealous fire,
The eye of reason was with rage yblent,
And would have flaine them in his furious ire,
But hardly was reftreined of that aged fire.

VI. Re-

24

Cant. II.

VI.

Returning to his bed in torment great, And bitter anguish of his guiltie fight, He could not reft, but did his stout hart eat, And wast his inward gall with deep despight, Yrksome of life, and too long lingring night. At last faire HESPERUS in highest skie Had spent his lampe, and brought forth dawning light; Then up he rose, and clad him hastily;

The dwarfe him brought his steed: so both away do fly.

VII.

Now when the rofy-fingred morning faire,

Weary of aged TITHONE's faffron bed,

Had spred her purple robe through deawy aire,

And the high hils TITAN discovered,

The royall virgin shooke of droufy-hed,

And rifing forth out of her baler bowre,

Lookt for her knight, who far away was fled,

And for her dwarfe, that wont to wait each howre. Then gan she waile and weepe, to see that woeful stowre.

VIII.

And after him fhe rode with fo much fpeede,
As her flow beaft could make ; but all in vaine :
For him fo far had borne his light-foot fteede,
Pricked with wrath and fiery fierce difdaine,
That him to follow was but fruitleffe paine ;
Yet fhe her weary limbes would never reft,
But every hill and dale, each wood and plaine
Did fearch, fore grieved in her gentle breft,
He fo ungently left her, whom fhe loved beft,

IX.

But fubtill ArcHIMAGO, when his guests He faw divided into double parts, And UNA wandring in woods and forrefts. 'Th' end of his drift ; he praifd his divelish arts, That had fuch might over true meaning harts : Yet refts not fo, but other meanes doth make, How he may worke unto her further fmarts : " For her he hated as the hiffing fnake, And in her many troubles did most pleasure take. X He then devifde himfelfe how to difguife, For by his mighty fcience he could take As many formes and shapes in seeming wife, As ever PROTEUS to himfelfe could make: Sometime a fowle, fometime a fifh in lake, Now like a foxe, now like a dragon fell, That of himfelfe he oft for feare would quake, And oft would flie away. O who can tell. The hidden powre of herbes, and might of magicke fpell? XI. But now feemde best, the perfon to put on Of that good knight, his late beguiled gueft: In mighty armes he was yelad anon, And filver shield, upon his coward breft . A: bloody croffe, and on his craven creft A bounch of haires discolourd diversly: Full jolly knight he feemde, and well addreft, And when he fate upon his courfer free, SAINT GEORGE himfelfe ye would have deemed him to be. Vor. I. XII. But Е

XIL

But he, the knight, whole semblaunt he did beare, The true SAINT GEORGE, was wandred far away. Still flying from his thoughts and gealous feare : Will was his guide, and griefe led him aftray. At last him chaunft to meete upon the way A faithleffe SARAZIN all armd to point, In whose great shield was writ with letters gay SANS FOY: full large of limbe and every joint He was, and cared not for God or man a point.

XIII.

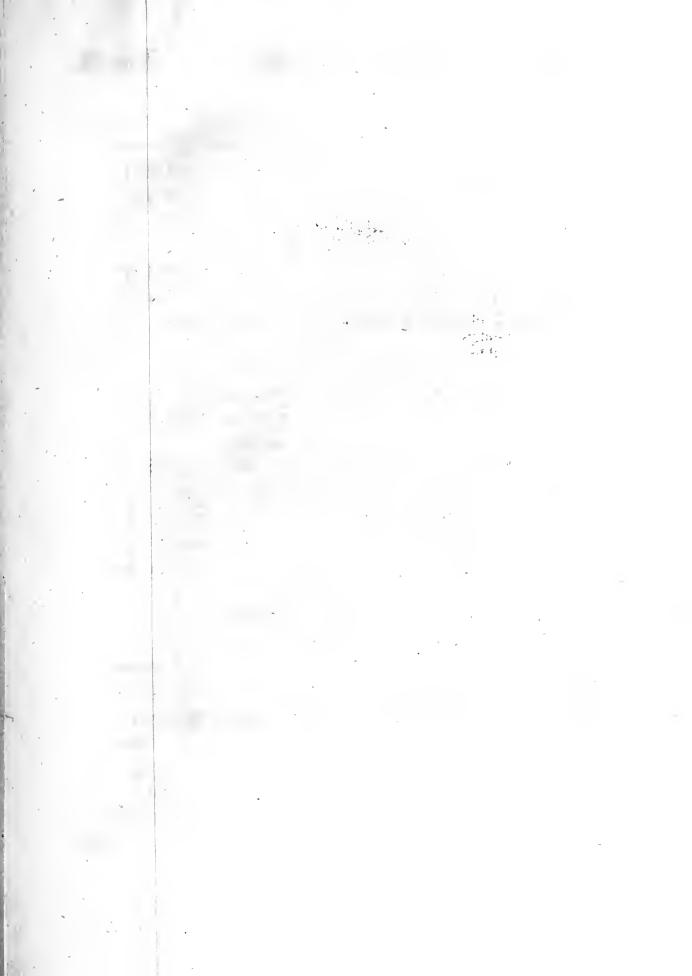
He had a faire companion of his way, A goodly lady, clad in fcarlot red, Purfled with gold and pearle of rich affay, And like a PERSIAN mitre on her hed She wore, with crownes and owches garnifhed, The which her lavish lovers to her gave : Her wanton palfrey all was overfpred With tinfell trappings, woven like a wave,

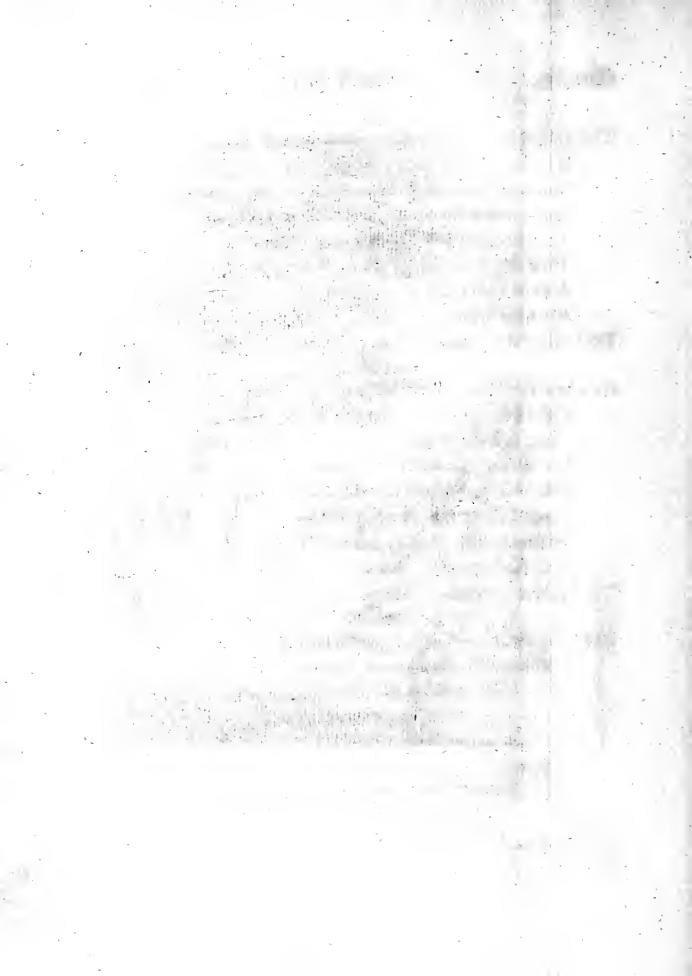
Whofe bridle rung with golden bels and boffes brave.

XIV.

With faire difport and courting dalliaunce She intertainde her lover all the way : But when the faw the knight his fpeare advaunce, She foone left off her mirth and wanton play, And bad her knight addresse him to the fray : His foe was nigh at hand. He prickt with pride, And hope to winne his ladie's hearte that day, Forth spurred fast: adowne his courser's fide The red bloud trickling staind the way, as he did ride.

XV. The





Cant. II;

XV.

The knight of the Redcroffe, when him he fpide Spurring to hote with rage difpiteous, Gan fairely couch his fpeare, and towards ride : Soone meete they both, both fell and furious, That daunted with their forces hideous Their fteeds do ftagger, and amazed ftand, And eke themfelves too rudely rigorous, Aftonied with the ftroke of their owne hand, Do backe rebut, and each to other yeeldeth land.

XVI.

As when two rams, flird with ambitious pride, Fight for the rule of the rich fleeced flocke, Their horned fronts fo fierce on either fide Do meete, that with terrour of the flocke Aftonied both fland fenceleffe as a blocke, Forgetfull of the hanging victory : So flood thefe twaine, unmoved as a rocke, Both flaring fierce, and holding idely The broken reliques of their former cruelty.

XVII.

The SARAZIN fore daunted with the buffe Snatcheth his fword, and fiercely to him flies; Who well it wards, and quyteth cuff with cuff: Each others equall puiffaunce envies, And through their iron fides with cruell fpies Does feeke to perce: repining courage yields No foote to foe. The flashing fier flies As from a forge out of their burning shields,

And streames of purple bloud new die the verdant fields.

E 2

3 1

XVIII. Curfe

Cant. II.

XXVIII.

Curfe on that Croffe, quoth then the SARAZIN,

That keepes thy body from the bitter fit; 1992 Dead long ygoe I wote thou haddeft bin, 1992 Had not that charme from thee forwarned it: But yet I warne thee now affured fit, 1995 and And hide thy head. Therewith upon his creft With rigour fo outrageous he finit, 1995 br A That a large fhare it hewd out of the reft, 1996 br A

And glauncing downe this thield from blame him fairely XIX.X

Who thereat wondrous wroth, the fleeping fpark and a A Of native vertue gan eftfoones revive, And at his haughtic helmet making mark, So hugely ftroke, that it the fleele did rive, And cleft his head. He tumbling downe alive, With bloudy mouth his mother earth did kis, Greeting his grave : his grudging ghoft did ftrive With the fraile flefh ; at laft it flitted is,

Whether the foules do fly of men, that live amis.

XX.

The Lady, when the faw her champion fall, Like the old ruines of a broken towre, Staid not to waile his woefull funerall, But from him fled away with all her powre; Who after her as haftily gan fcowre, Bidding the dwarfe with him to bring away The SARAZIN'S thield, figne of the conqueroure. Her foon he overtooke, and bad to ftay, For prefent caufe was none of dread her to difmay.

• 1

XXI. Shee

XXI.

She turning backe with ruefull countenaunce, Cride, Mercy, mercy, fir, vouchfafe to fhow On filly dame, fubject to hard mifchaunce, And to your mighty will. Her humbleffe low In fo ritch weedes, and feeming glorious fhow, Did much emmove his ftout heroicke heart, And faid, Deare dame, your fuddein overthrow Much rueth me; but now put feare apart, And tell, both who ye be, and who that tooke your part.

XXII.

Melting in teares, then gan she thus lament; The wretched woman, whom unhappy howre Hath now made thrall to your commandement, Before that angry heavens list to lowre, And fortune false betraide me to thy powre, Was, (O what now availeth, that I was!) Borne the fole daughter of an Emperour, He that the wide west under his rule has,

And high hath fet his throne, where TIBERIS doth pas. XXIII.

He, in the first flowre of my freshest age,
Betrothed me unto the onely haire
Of a most mighty king, most rich and fage;
Was never Prince fo faithfull and fo faire,
Was never Prince fo meeke and debonaire.
But ere my hoped day of spousal shows.
My dearest Lord fell from high honour's staire
Into the hands of his accursed fone,
And cruelly was staine, that shall I ever mone.

XXIV. His

Cant. II.

XXIV.

His bleffed body, fpoild of lively breath,

Was afterward, I know not how, convaid, And fro me hid: of whole most innocent death When tidings came to me unhappy maid, O how great forrow my fad foule affaid! Then forth I went his woefull corfe to find, And many yeares throughout the world I straid, A virgin widow, whole deepe-wounded mind

With love long time did languish as the striken hind.

XXV.

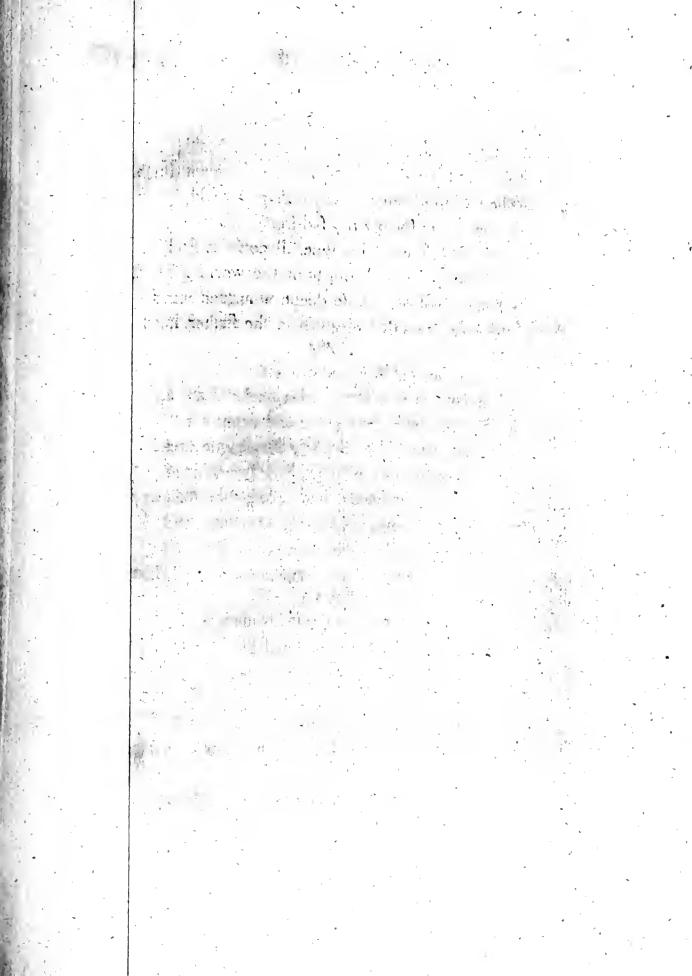
At last it chaunced this proud SARAZIN

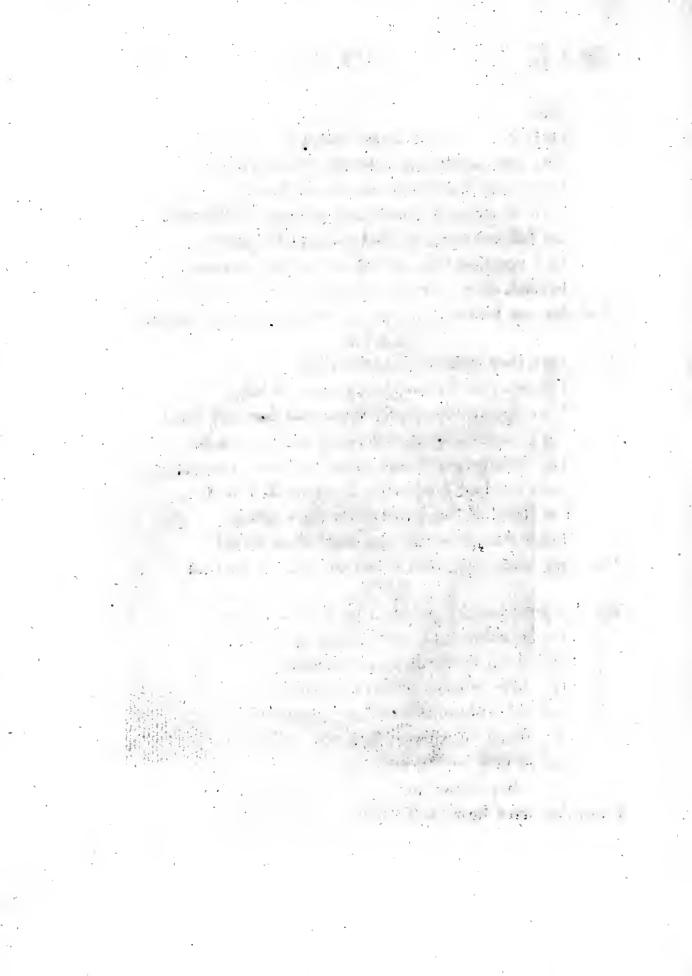
To meete me wandring, who perforce me led With him away, but yet could never win The fort, that ladies hold in foveraigne dread. There lies he now with foule difhonor dead, Who, whiles he livde, was called proud Sans fey, The eldeft of three brethren, all three bred Of one bad fire, whofe youngeft is Sans joy,

And twixt them both was borne the bloudy bold Sans loy.

XXVI.

In this fad plight, friendleffe, unfortunate, Now miferable I FIDESSA dwell, Craving of you in pitty of my state, To do none ill, if please ye not do well. He in great passion all this while did dwell, More busying his quicke eyes, her face to view, Then his dull eares, to heare what she did tell, And faid, Faire lady, hart of flint would rew The undeferved woes and forrowes, which ye shew. XXVII. Hence-





XXVII.

Henceforth in fafe affurance may ye reft,
Having both found a new friend you to aid,
And loft an old foe, that did you moleft :
Better new friend then an old foe is faid.
With chaunge of cheare the feeming fimple maid
Let fall her eyen, as fhamefaft, to the earth,
And yeelding foft, in that fhe nought gainfaid,
So forth they rode, he feining feemely merth,

And she coy lookes; so dainty, they say, maketh derth: XXVIII.

Long time they thus together travelled,

Till weary of their way they came at laft, Where grew two goodly trees, that faire did fpred Their armes abroad, with gray moffe overcaft, And their greene leaves, trembling with every blaft, Made a calme fhadow far in compasse round: The fearefull shepheard often there aghast

Under them never fat, ne wont there found His mery oaten pipe, but fhund th' unlucky ground.

XXIX.

But this good knight, foone as he them can fpie, For the coole shade him thither hastly got; For golden PHOEBUS now, ymounted hie, From fiery wheeles of his faire chariot Hurled his beam so fcorching cruell hot, That living creature mote it not abide ; And his new lady it endured not.

There they alight, in hope themfelves to hide From the fierce heat, and reft their weary limbs a tide. XXX. Faire

Cant. II.

XXX.

Faire feemely pleafaunce each to other makes, stadoo prive With goodly purposes there as they fit, And in his falled fancy he her takes a fall on A To be the faireft wight, that lived yit ; Which to expresse, he bends his gentle wit, 1 And thinking of those braunches greene to frame A girlond for her dainty forehead fit, blog back He pluckt a bough; out of whole rift there came Small drops of gory bloud, that trickled down the fame. XXXI Therewith a piteous yelling voice was heard, it can and Crying, O fpare with guilty hands to teare My tender fides in this rough rynd embard, But fly, Ahil fly far hence away, for feare A. Leaft to you hap, that happened to me heare, And to this wretched lady, my deare love, O too deare love, love bought with death too deare! Aftond he flood, and up his haire did hove, U And with that fuddein horror could no member, move. XXXII. At last whenas the dreadfull passion , while a set with met Was overpaft, and manhood well awake, Yet musing at the straunge occasion, as the off And doubting much his fence, he thus befpake; What voyce of damned ghoft from LIMBO lake, Or guilefull spright wandring in empty aire, " Both which frailemen do oftentimes miftake, Sends to my doubtfull eares these speaches rare, And ruefull plaints, me bidding guiltleffe bloud to fpare? and Brech XXXIII. Then

Cant. II.

the Faerie Queene.

XXXIII.

Then groning deep, Nor damnd ghoft, quoth he, Nor guilefull sprite to thee these words doth speake; But once a man FRADUBIO, now a tree, Wretched man, wretched tree; whole nature weake A cruell witch, her curfed will to wreake, Hath thus transformd, and plast in open plaines, Where BOREAS doth blow full bitter bleake, And fcorching funne does dry my fecret vaines : For though a tree I feeme, yet cold and heat me paines. XXXIV. Say on, FRADUBIO, then, or man, or tree, Quoth then the knight; by whole mischievous arts Art thou misshaped thus, as now I fee ? He oft finds med'cine, who his griefe imparts ; But double griefs afflict concealing harts, As raging flames who striveth to suppresse. The author then, faid he, of all my fmarts Is one DUESSA, a false forceresse, That many errant knights hath brought to wretchedneffe. XXXV. In prime of youthly yeares, when corage hot The fire of love and joy of chevalree First kindled in my breft, it was my lot To love this gentle lady, whome ye fee, Now not a lady, but a feeming tree; With whome as once I rode accompanyde, Me chaunced of a knight encountred bee, That had a like faire lady by his fyde, Like a faire lady, but did fowle DUESSA hyde : XXXVI. Whofe VOL. I. \mathbf{F}

The first Booke of

XXXVI.

Whofe forged beauty he did take in hand

All other Dames to have exceded farre ; I in defence of mine did likewife ftand, Mine, that did then fhine as the morning ftarre ; So both to battell fierce arraunged arre, In which his harder fortune was to fall Under my fpeare ; fuch is the dye of warre. His lady, left as a prife martiall,

Did yield her comely perfon to be at my call. XXXVII.

So doubly lov'd of ladies unlike faire,

Th'one feeming fuch, the other fuch indeede, One day in doubt I caft for to compare, Whether in beautie's glorie did exceede. A rofy girlond was the victors meede : Both feemde to win, and both feemde won to bee, So hard the difcord was to be agreede.

FRÆLISSA was as faire as faire mote bee, And ever false DUESSA seemde as faire as shee.

XXXVIII.

The wicked witch now feeing all this while The doubtlfull ballaunce equally to fway, What not by right, fhe caft to win by guile, And by her hellifh fcience raifd ftreightway A foggy mift, that overcaft the day, And a dull blaft, that breathing on her face, Dimmed her former beautie's fhining ray,

And with foule ugly forme did her difgrace : Then was fhe faire alone, when none was faire in place. XXXIX. Then

XXXIX.

Then cride fhe out, fye, fye, deformed wight,
Whofe borrowed beautie now appeareth plaine
To have before bewitched all mens fight ;
O! leave her foone, or let her foone be flaine.
Her loathly vifage viewing with difdaine,
Eftfoones I thought her fuch, as fhe me told,
And would have kild her ; but with faigned paine,
The falfe witch did my wrathfull hand with-hold :

XL.

Then forth I took DUESSA for my Dame, And in the witch unweening joyd long time, Ne ever wift, but that she was the same, Till on a day (that day is every prime, When witches wont do penance for their crime) I chaunst to see her in her proper hew, Bathing herselfe in origane and thyme:

A filthy foule old woman I did view, That ever to have toucht her I did deadly rew.

XLI.

Her neather partes misshapen, monstruous, Were hidd in water, that I could not see, But they did seeme more foule and hideous, Then woman's shape man would beleeve to bee. Thensforth from her most beastly companie I gan refraine, in minde to slip away, Soone as appeard safe opportunitie : For danger great, if not assure decay,

I faw before mine eyes, if I were knowne to ftray.

XLII. The

XLII.

The divelifh hag by chaunges of my cheare Perceiv'd my thought, and drownd in fleepie night, With wicked herbes and ointments did befmeare My body all, through charmes and magicke might, That all my fenfes were bereaved quight : Then brought fhe me into this defert wafte, And by my wretched lover's fide me pight,

Where now enclosed in wooden wals full faste,

Banisht from living wights, our wearie dayes we waste.

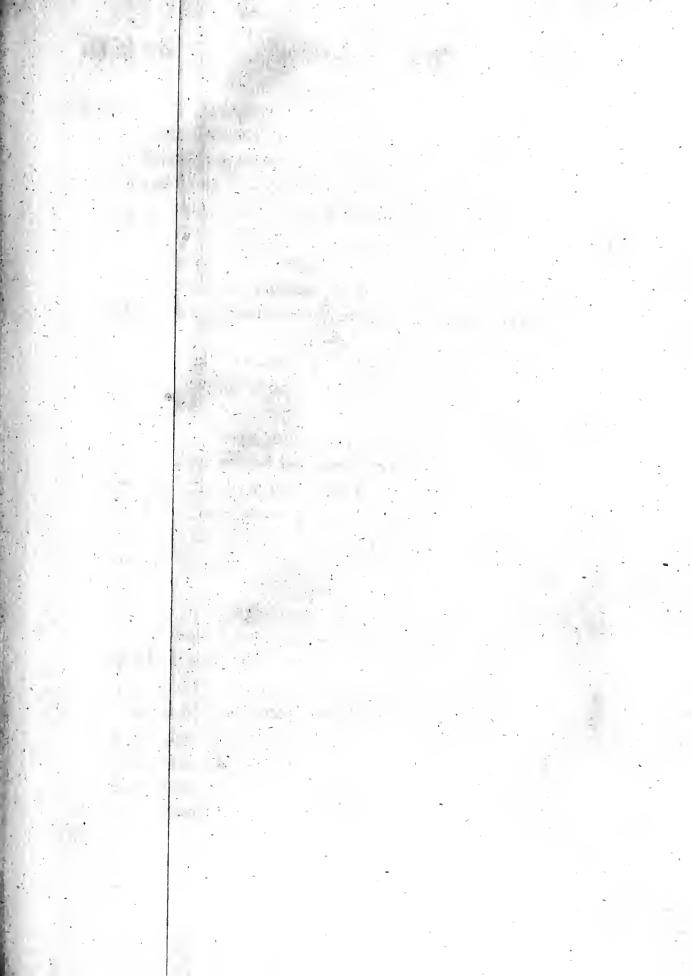
XLIII.

But how long time, faid then the elfin knight,
Are you in this misformed hous to dwell?
We may not chaunge, quoth he, this evil plight.
Till we be bathed in a living well:
That is the terme prefcribed by the fpell.
O ! how, fay he, mote I that well out find,
That may reftore you to your wonted well?
Time and fuffiled fates to former kind

Shall us reftore, none elfe from hence may us unbind.

The falfe DUESSA, now FIDESSA hight, Heard how in vaine FRADUBIO did lament, And knew well all was true. But the good knight, Full of fad feare and ghaftly dreriment, When all this fpeech the living tree had fpent, The bleeding bough did thruft into the ground, That from the blood he might be innocent,

And with fresh clay did close the wooden wound: Then turning to his lady, dead with feare her found. XLV. Her





XLV.

Her feeming dead he found with feigned feare,
As all unweeting of that well fhe knew,
And paynd himfelfe with bufie care to reare
Her out of careleffe fwowne. Her eylids blew
And dimmed fight with pale and deadly hew
At laft fhe up gan lift: with trembling cheare
Her up he tooke, too fimple and too trew,
And oft her kift. At length all paffed feare,
He fet her on her fteede, and forward forth did beare.

Canto III.

· illo · · ·

Forfaken Truth long feekes her love, And makes the Lyon mylde, Marres blind Denotions mart, & fals In hand of leachour vylde.

. . . I.

Ought is there under heaven's wide hollownefle, That moves more deare compafiion of mind, Then beautie brought t'unworthy wretchedneffe Thro' envie's fnares, or fortune's freakes unkind. I, whether lately through her brightneffe blind, Or through alleageance and faft fealtie, Which I do owe unto all womankind, Feele my hart perft with fo great agonie When fuch I fee, that all for pittie I could die.

II. And

H.

And now it is empaffioned fo deepe

For faireft UNAES fake, of whom I fing, That my fraile eyes thefe lines with teares do steepe, To thinke, how she through guilefull handeling, Though true as touch, though daughter of a king, Though faire as ever living wight was faire, Though nor in word nor deede ill meriting, Is from her knight divorced in defpaire,

And her due loves deriv'd to that vile witches share.

III.

Yet she, most faithfull Ladie, all this while, Forfaken, wofull, folitarie mayd, Farre from all people's prease, as in exile, In wildernesse and wastfull deferts strayd, To seeke her knight, who, subtilly betrayd Through that late vision, which th'enchaunter wrought, Had her abandond. She of nought affrayd, Through woods and wastnesse wide him daily sought;

Yet wished tydings none of him unto her brought.

IV.

One day nigh wearie of the yrkesome way, From her unhastie beast she did alight, And on the grasse her dainty limbes did lay In secret shadow, farre from all mens sight: From her faire head her fillet she undight, And laid her stole as a fuely a face As the great eye of heaven shyned bright, And made a sunshine in the shadie place; Did never mortall eye behold such heavenly grace.

V. It

Cant. III.

V.

It fortuned out of the thickeft wood A ramping lyon rufhed fuddainly, Hunting full greedie after falvage blood : Soone as the royall virgin he did fpy, With gaping mouth at her ran greedily, To have attonce devour'd her tender corfe : But to the pray when as he drew more ny, His bloodie rage affwaged with remorfe,

And with the fight amazd, forgat his furious forfe.

VI.

In ftead there of he kift her wearie feet, And lickt her lilly hands with fawning tong, As he her wronged innocence did weet. O how can beautie maister the most strong, And simple truth subdue avenging wrong ! Whose yeelded pride and proud submission, Still dreading death, when she had marked long, Her hart gan melt in great compassion, And drizling teares did shed for pure affection.

VII.

The lyon, Lord of every beaft in field,

Quoth fhe, his princely puiffance doth abate, And mightie proud to humble weake does yield, Forgetfull of the hungry rage, which late Him prickt, in pittie of my fad eftate : But he, my lyon, and my noble Lord, How does he find in cruell hart to hate Her, that him lov'd, and ever most adord, As the God of my life ? Why hath he me abhord ? VIII. Re-

Cant. III.

VIII.

Redounding teares did choke th'end of her plaint,

Which foftly ecchoed from the neighbour wood; And fad to fee her forrowfull conftraint The kingly beaft upon her gazing flood : With pittie calmd, downe fell his angry mood. At laft in clofe hart flutting up her paine, Arofe the virgin borne of heavenly brood, And to her fnowy palfrey got againe,

To feeke her strayed Champion, if she might attaine.

IX.

The lyon would not leave her defolate, But with her went along, as a ftrong gard Of her chaft perfon, and a faithfull mate Of her fad troubles and misfortunes hard : Still when fhe flept, he kept both watch and ward, And when fhe wakt, he waited diligent, With humble fervice to her will prepard : From her faire eyes he tooke commaundement, And ever by her lookes conceived her intent.

X

Long the thus travelled through deferts wyde, By which the thought her wandring knight thold pas, Yet never thew of living wight efpyde; Till that at length the found the troden gras, In which the tract of people's footing was, Under the fteepe foot of a mountaine hore; The fame the followes, till at laft the has A damzell fpyde flow footing her before, That on her thoulders fad a pot of water bore.

XI. To

XI.

To whom approching the to her gan call,

To weet, if dwelling place were nigh at hand; But the rude wench her anfwerd nought at all: She could not heare, nor fpeak, nor underftand; Till feeing by her fide the lyon ftand, With fuddaine feare his pitcher down fhe threw, And fled away: for never in that land Face of faire ladie fhe before did view,

And that dread lyon's looke her caft in deadly hew.

XII.

Full fast she fled, ne ever lookt behynd,
As if her life upon the wager lay,
And home she came, whereas her mother blynd
Sate in eternall night : nought could she fay,
But suddaine catching hold, did her difmay
With quaking hands, and other signes of feare;
Who, full of ghastly fright and cold affray,
Gan shut the dore. By this arrived there

Dame UNA, wearie Dame, and entrance did requere.

XIII.

Which when none yeelded, her unruly page
With his rude clawes the wicket open rent,
And let her in; where of his cruell rage
Nigh dead with feare, and faint aftonifhment,
She found them both in darkefome corner pent;
Where that old woman day and night did pray
Upon her beades devoutly penitent;
Nine hundred Pater-nofters every day,
And thrife nine hundred Aves the was wont to fay.

Vol. I.

XIV. And

XIV.

And to augment her painefull pennance more, Thrice every weeke in afhes fhe did fit, And next her wrinkled fkin rough fackcloth wore, And thrife three times did faft from any bit : But now for feare her beads fhe did forget. Whofe needleffe dread for to remove away, Faire UNA framed words and count'nance fit : Which hardly doen, at length fhe gan them pray, That in their cotage fmall that night fhe reft her may. XV.

The day is spent, and commeth drowsie night, When every creature shrowded is in sleepe; Sad UNA downe her laies in weary plight, And at her feete the lyon watch doth keepe : In stead of rest, she does lament, and weepe For the late losse of her deare loved knight, And sighes, and grones, and evermore does steepe Her tender brest in bitter teares all night;

All night fhe thinks too long, and often lookes for light.

XVI.

Now when ALDEBORAN was mounted hie Above the fhinie Cassiopera's chaire, And all in deadly fleepe did drowned lie, One knocked at the dore, and in would fare; He knocked faft, and often curft, and fware, That ready entrance was not at his call; For on his backe a heavy load he bare Of nightly ftelths and pillage feverall,

Which he had got abroad by purchase criminall.

XVII. He

XVII.

He was to weete a flout and flurdie thiefe, Wont to robbe churches of their ornaments, And poore mens boxes of their due reliefe, Which given was to them for good intents; The holy faints of their rich vestiments He did discrobe, when all men carelesse flept, And spoild the priess of their habiliments, Whiles none the holy things in fastety kept;

Then he by cunning fleights in at the window crept. XVIII.

And all that he by right or wrong could find,
Unto this house he brought, and did bestow
Upon the daughter of this woman blind,
ABESSA, daughter of CORCECA flow,
With whom he whoredome used, that few did know,
And fed her fat with feast of offerings,
And plentie, which in all the land did grow;
Ne spared he to give her gold and rings:

XIX.

Thus long the dore with rage and threats he bet, Yet of those fearfull women none durst rize, (The lyon frayed them,) him in to let : He would no longer stay him to aduize, But open breakes the dore in furious wize, And entring is; when that difdainfull beast Encountring fierce him fuddaine doth surprize, And feizing cruell clawes on trembling bress, Under his lordly foot him proudly hath suppress.

XX. Him

The first Booke of

Cant. III.

XX.

Him booteth not refift, nor fuccour call,

44

His bleeding hart is in the venger's hand, Who ftreight him rent in thousand peeces small, And quite difmembred hath: the thirstie land Drunke up his life; his corfe left on the strand. His fearefull freends weare out the wofull night, Ne dare to weepe, nor seeme to understand The heavie hap, which on them is alight,

Affraid, leaft to themselves the like mishappen might.

XXI.

Now when broad day the world discovered has, Up UNA role, up role the lyon eke, And on their former journey forward pas, In wayes unknowne, her wandring knight to seeke, With paines farre passing that long-wandring GREEKE, That for his love refused deitie : Such were the labours of this lady meeke,

Still feeking him, that from her still did flie;

Then furtheft from her hope, when most she weened nie. XXII.

Soone as the parted thence, the fearefull twaine, That blind old woman and her daughter deare, Came forth, and finding KIRKRAPINE there flaine, For anguith great they gan to rend their heare, And beat their brefts, and naked fleth to teare. And when they both had wept and wayld their fill, Then forth they ranne like two amazed deare,

Halfe mad through malice, and revenging will, To follow her, that was the caufer of their ill.

XXIII. Whome

XXIII.

Whome overtaking, they gan loudly bray,
With hollow howling, and lamenting cry,
Shamefully at her rayling all the way,
And her accufing of difhonefty,
That was the flowre of faith and chaftity;
And ftill amidft her rayling, fhe did pray,
That plagues, and mifchiefs, and long mifery
Might fall on her, and follow all the way,
And that in endleffe error fhe might ever ftray.

XXIV.

But when the faw her prayers nought prevaile, She backe returned with fome labour loft; And in the way, as the did weepe and waile, A knight her met in mighty armes emboft, Yet knight was not for all his bragging boft, But fubtill ARCHIMAG, that UNA fought By traynes into new troubles to have toft :

Of that old woman tydings he befought, If that of fuch a ladie the could tellen ought.

XXV.

Therewith she gan her passion to renew,

And cry, and curfe, and raile, and rend her heare, Saying, that harlot fhe too lately knew, That caufd her fhed fo many a bitter teare, And fo forth told the ftory of her feare. Much feemed he to mone her helpleffechaunce, And after for that ladie did inquere ;

Which being taught, he forward gan advaunce, His faire enchaunted steed, and eke his charmed launce.

XXVI. Ere

The first Booke of

Cant. III.

XXXVI.

Ere long he came, where UNA traveild flow,

And that wilde champion wayting her befyde : Whom feeing fuch, for dread he durft not fhow Him felfe too nigh at hand, but turned wyde Unto an hill ; from whence when fhe him fpyde, By his like feeming fhield her knight by name She weend it was, and towards him gan ryde : Approaching nigh, fhe wift, it was the fame,

And with faire fearfull humblesse towards him she came : XXVII.

And weeping faid, Ah ! my long lacked Lord,
Where have ye bene thus long out of my fight ?
Much feared I to have bene quite abhord,
Or ought have done, that ye difpleafen might,
That fhould as death unto my deare hart light :
For fince mine eye your joyous fight did mis,
My chearfull day is turnd to cheareleffe night,
And eke my night of death the fhadow is ;

But welcome now my light, and fhining lampe of blis. XXVIII.

He thereto meeting faid, My deareft Dame, Farre be it from your thought, and fro my wil, To thinke, that knighthood I fo much fhould fhame, As you to leave, that have me loved ftill, And chofe in Faerie court of meere goodwill, Where nobleft knights were to be found on earth: The earth fhall fooner leave her kindly fkill

To bring forth fruit, and make eternall derth, Then I leave you, my liefe, yborn of heavenly berth. XXIX. And





Cant. III.

the Faerie Queene.

XXIX.

And footh to fay, why I left you fo long Was for to feeke adventure in ftrange place, Where Archimago faid a felon ftrong To many knights did daily worke difgrace; But knight he now fhall never more deface: Good caufe of mine excufe, that mote ye pleafe Well to accept, and evermore embrace

My faithfull fervice, that by land and feas Have vowd you to defend; now then your plaint appeafe.

XXX.

His lovely words her feemd due recompence
Of all her paffed paines : one loving howre
For many yeares of forrow can difpence :
A dram of fweete is worth a pound of fowre :
She has forgot, how many a woefull flowre
For him fhe late endurd, fhe fpeakes no more
Of paft : true is, that true love hath no powre
To looken backe; his eyes be fixt before

Before her ftands her knight, for whom fhe toyld fo fore.

XXXI.

Much like, as when the beaten marinere, That long hath wandred in the ocean wide, Oft foult in fwelling TETHYS faltish teare, And long time having tand his tawney hide

With bluftring breath of heaven, that none can bide, And fcorching flames of fierce ORIONS hound, Soone as the port from farre he has efpide,

His cheerfull whiftle merrily doth found, [round. And Nereus crownes with cups; his mates him pledge a-XXXII. Such

The first Booke of

Cant. III.

XXXII.

Such joy made UNA, when her knight fhe found; And eke th'enchaunter joyous feemd no leffe Then the glad marchant, that does view from ground His ship farre come from watrie wildernesse; He hurles out vows, and NEPTUNE oft doth bleffe : So forth they paft, and all the way they fpent Discoursing of her dreadfull late distresse, In which he afkt her, what the lyon ment : Who told, her all that fell in journey as fhe went. XXXIII. They had not riddden farre, when they might fee One pricking towards them with haftie heat, Full ftrongly arm'd, and on a courfer free, That through his fierceneffe fomed all with fweat, And the fharp yron did for anger eat, When his hod ryder spurr'd his chauffed fide :

His looke was sterne, and seemed still to threat Cruell revenge, which he in hart did hide,

And on his fhield Sans loy in bloudie lines was dide. XXXIV.

When nigh he drew unto this gentle paire,
And faw the Red-croffe, which the knight did beare,
He burnt in fire, and gan eftfoones prepare
Himfelfe to battell with his couched fpeare.
Loth was that other, and did faint through feare
To tafte th'untryed dint of deadly fteele;
But yet his lady did fo well him cheare,
That hope of new good hap he gan to feele,

So bent his fpeare, and fpurnd his horfe with yron heele. A XXXV. But

Canto III.

the Faerie Queene.

XXXV.

But that proud Paynim forward came to fierce,

And full of wrath, that with his fharp-head fpeare Through vainely croffed fhield he quite did pierce, And had his ftaggering fteede not fhronke for feare, Through fhield and body eke he fhould him beare: Yet fo great was the puiffance of his pufh, That from his fadle quite he did him beare: He tombling rudely downe to ground did rufh, And from his gored wound a well of bloud did gufh.

XXXVI.

Difinounting lightly from his loftie fteed,

He to him lept, in mind to reave his life, And proudly faid, Lo there the worthie meed Of him, that flew Sansfoy with bloudie knife: Henceforth his ghoft, freed from repining ftrife, In peace may paffen over Lethe lake, When mourning altars purged with enemies life, The black infernall Furies doen aflake:

Life from Sansfoy thou tookft, Sanfloy shall from the take. XXXVII.

Therewith in haste his helmet gan unlace,

Till Una cride, O hold that heavie hand, Deare Sir, what ever that thou be in place: Enough is, that thy foe does vanquisht stand Now at thy mercy: Mercy not withstand: For he is one the truest knight alive, Though conquerd now he lie on lowly land, And whilest him fortune favourd, faire did thrive

In bloudie field: therefore of life him not deprive.

XXXVIII. Her

The firste Books of

Canto III.

XXXVIII.

Her piteous words might not abate his rage, But rudely rending up his helmet, would Have flaine him ftraight: but when he fees his age, And hoarie head of *Archimago* old, His haftie hand he doth amazed hold, And halfe afhamed, wondred at the fight: For that old man well knew he, though untold, In charmes and magicke to have wondrous might, Ne ever wont in field, ne in round lifts to fight:

XXXIX.

And faid, Why, Archimago, luckleffe fyre,
What doe I fee? What hard mifhap is this,
That hath thee hither brought to tafte mine yre?
Or thine the fault, or mine the error is,
Inftead of foe to wound my friend amis?
He anfwered nought, but in a traunce ftill lay,
And on those guilefull dazed eyes of his
The cloude of death did fit. Which doen away,
He left him lying fo, ne would no longer ftay:

XL.

But to the virgin comes, who all this while Amafed ftands, her felfe fo mockt to fee By him, who has the guerdon of his guile, For fo misfeigning her true knight to bee: Yet is fhe now in more perplexitie, Left in the hand of that fame Paynim bold, From whom her booteth not at all to flic; Who by her cleanly garment catching hold, Her from her palfrey pluckt, her vifage to behold.

XLI.

But her fierce fervant full of kingly awe

And high difdaine, whenas his foveraine dame So rudely handled by her foe he faw, With gaping jawes full greedy at him came, And ramping on his fhield, did weene the fame Have reft away with his fharpe-rending clawes: But he was ftout, and luft did now inflame His corage more, that from his griping pawes He hath his fhield redeemd, and forth his fwerd he drawes.

XLII.

O! then too and feeble was the forfe Of falvage beaft, his puiffance to withftand; For he was ftrong, and of fo mightie corfe, As ever wielded fpeare in warlike hand, And feates of armes did wifely underftand. Eftfoones he perced through his chaufed cheft With thrilling point of deadly yron brand,

And launcht his lordly hart: with death oppreft He roar'd aloud, whiles life forfooke his stubborne brest.

XLIII.

Who now is left to keepe the forlorne maid
From raging fpoile of lawleffe victors will ?
Her faithfull gard remov'd, her hope difmaid,
Her felfe a yeelded pray to fave or fpill.
He now lord of the field, his pride to fill,
With foule reproches, and difdaineful fpight
Her vildly entertaines, and will or nill,
Beares her away upon his courfer light:
He prayers nought prevaile, his rage is more of might,

H 2

XLIV. And

The firste Books of

Canto IV.

XLIV.

And all the way, with great lamenting paine, And piteous plaintes fhe filleth his dull eares, That ftony hart could riven have in twaine, And all the way fhe wets with flowing teares: But he enrag'd with rancor, nothing heares. Her fervile beaft yet would not leave her fo, But followes her far off, ne ought he feares, To be partaker of her wandring woe, More mild in beaftly kind, then that her beaftly foe.

CANTO IV.

To finfull house of Pride Duessa guides the faithfull knight, Where brother's death to wreak, Sansjoy doth challenge him to fight.

I.

OUNG knight, what ever that doft armes profeffe, And through long labours hunteft after fame, Beware of fraud, beware of fickleneffe, In choice, and change of thy deare loved dame, Leaft thou of her beleeve too lightly blame, And rafh mifweening doe thy hart remove: For unto knight there is no greater fhame, Then lightneffe and inconftancie in love; That doth this *Redcroffe* knight's enfample plainly prove:

II. Who,



II.

Who, after that he had faire Una lorne,

Through light mifdeeming of her loyaltie, And falfe *Dueffa* in her fted had borne, Called *Fideff*', and fo fuppofd to bee; Long with her traveild, till at laft they fee A goodly building, bravely garnifhed; The houfe of mightie prince it feemd to bee; And towards it a broad highway that led, All bare through people's feet, which thither traveiled.

III.

Great troupes of people traveild thitherward
Both day and night, of each degree and place;
But few returned, having fcaped hard,
With balefull beggerie, or foule difgrace,
Which ever after in most wretched cafe,
Like loathfome lazars, by the hedges lay.
Thither *Dueffa* bad him bend his pace;
For fhe is wearie of the toilfome way,
And alfo nigh confumed is the lingring day.

IV.

A ftately pallace built of fquared bricke, Which cunningly was without morter laide, Whofe wals were high, but nothing ftrong, nor thick, And golden foile all over them difplaid, That pureft fkye with brightneffe they difmaid: High lifted up were many lofty towres, And goodly galleries farre over laid, Full of faire windowes, and delightful bowres;

And on the top a diall told the timely howres.

The firste Booke of

Canto IV.

V.

It was a goodly heape for to behould,

And fpake the praifes of the workman's wit; But full great pittie, that fo faire a mould Did on fo weake foundation ever fit: For on a fandie hill, that ftill did flit, And fall away, it mounted was full hie, That every breath of heaven fhaked it; And all the hinder parts, that few could fpie,

Were ruinous and old, but painted cunningly.

VI.

Arrived there they paffed in forth right; For ftill to all the gates ftood open wide, Yet charge of them was to a porter hight, Cald *Malvenù*, who entrance none denide : Thence to the hall, which was on every fide With rich array and coftly arras dight : Infinite fortes of people did abide There waiting long to win the wilhed fight

There waiting long, to win the wished fight Of her, that was the lady of that pallace bright.

VII.

By them they paffe, all gazing on them round, And to the prefence mount; whofe glorious vew Their frayle amazed fenfes did confound: In living princes court none ever knew Such endleffe richeffe, and fo fumpteous fhew; Ne Perfia felfe, the nourfe of pompous pride, Like ever faw. And there a noble crew

Of lordes and ladies stood on every fide, Which with their prefence faire the place much beautifide.

VIII. High

VIII.

High above all a cloth of state was spred,

And a rich throne, as bright as funny day, On which there fate most brave embellished With royall robes, and gorgeous array, A mayden queene, that shone as *Titans* ray, In glistring gold, and peerelesse pretious stone; Yet her bright blazing beautie did associations

To dim the brightneffe of her glorious throne, As envying her felfe, that too exceeding fhone:

IX.

Exceeding fhone, like *Phæbus* faireft childe, That did prefume his father's firie wayne, And flaming mouthes of fteedes unwonted wilde Through higheft heaven with weaker hand to rayne; Proud of fuch glory and advauncement vayne, While flafhing beames do daze his feeble eyen, He leaves the welkin way most beaten playne,

And rapt with whirling wheeles, inflames the fkyen, With fire not made to burne, but fairely for to fhyne.

Х.

So proud the thyned in her princely ftate,

Looking to heaven, for earth fhe did difdayne; And fitting high, for lowly fhe did hate; Lo underneath her fcornefull feete was layne A dreadfull Dragon with an hideous trayne, And in her hand fhe held a mirrhour bright, Wherein her face fhe often vewed fayne,

And in her felfe-lov'd femblance tooke delight, For fhe was wondrous faire, as any living wight.

XI. Of

XI.

Of griefly *Pluto* fhe the daughter was, And fad *Proferpina*, the queene of hell; Yet did fhe thinke her peareleffe worth to pas That parentage, with pride fo did fhe fwell, And thundring *Jove*, that high in heaven doth dwell, And wield the world, fhe claymed for her fyre, Or if that any elfe did *Jove* excell; For to the higheft fhe did ftill afpyre,

Or if ought higher were then that, did it defyre.

XII.

And proud Lucifera men did her call,

That made her felfe a queene, and crownd to be; Yet rightfull kingdome fhe had none at all, Ne heritage of native foveraintie, But did ufurpe with wrong and tyrannie Upon the fcepter, which fhe now did hold: Ne ruld her realmes with lawes, but pollicie,

And ftrong advizement of fix wilards old,

That with their counfels bad her kingdome did uphold.

XIII.

Soone as the Elfing knight in prefence came,

And falle Dueffa feeming lady faire, A gentle hufher, Vanitie by name, Made rowme, and paffage for them did prepaire : So goodly brought them to the loweft flaire Of her high throne, where they on humble knee Making obeyflance, did the caufe declare, Why they were come her royall flate to fee, To prove the wide report of her great majeflee.

XIV.

With loftie eyes, halfe loth to looke fo lowe,
She thanked them in her difdainefull wife,
Ne other grace vouchfafed them to fhowe
Of princeffe worthy, fcarfe them bad arife.
Her lordes and ladies all this while devife
Themfelves to fetten forth to ftraungers fight :
Some frounce their curled heare in courtly guife,
Some prancke their ruffes, and others trimly dight
Their gay attire; each others greater pride does fpight.

XV.

Goodly they all that knight do entertaine, Right glad with him to have increaft their crew : But to *Dueff*' each one himfelfe did paine All kindneffe and faire courtefie to fhew ; For in that court whylome her well they knew : Yet the ftout Faerie mongft the middleft crowd Thought all their glorie vaine in knightly vew, And that great princeffe too exceeding prowd,

That to strange knight no better countenance allowd.

XVI.

Suddein uprifeth from her stately place

The royall dame, and for her coche doth call; All hurtlen forth, and fhe with princely pace, As faire *Aurora* in her purple pall Out of the Eaft the dawning day doth call, So forth fhe comes: her brightneffe brode doth blaze; The heapes of people thronging in the hall Do ride each other, upon her to gaze: Her glorious glitterand light doth all mens eyes amaze.

XVII. So

Canto IV.

XVII.

So forth fhe comes, and to her coche does clyme, Adorned all with gold, and girlonds gay, That feemd as frefh as *Flora* in her prime, And ftrove to match, in royall rich array, Great Junoe's golden chaire, the which they fay, The gods ftand gazing on, when fhe does ride To Jove's high houfe, through heaven's bras-paved way, Drawne of faire Pecocks, that excell in pride, And full of Argus eyes their tailes difpredden wide.

XVIII.

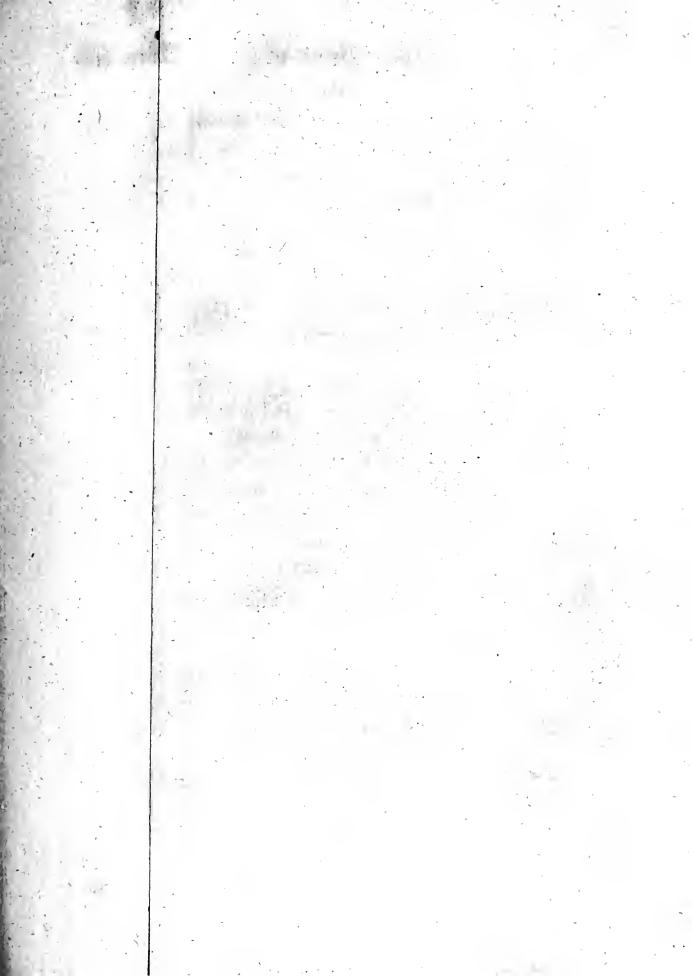
But this was drawne of fix unequall beafts, On which her fix fage counfellours did ryde; Taught to obay their beftiall beheafts, With like conditions to their kinds applyde : Of which the firft, that all the reft did guyde, Was fluggifh *Idleneffe*, the nourfe of fin ; Upon a flouthfull Affe he chofe to ryde, Arayd in habit blacke, and amis thin, Like to an holy monck, the fervice to begin.

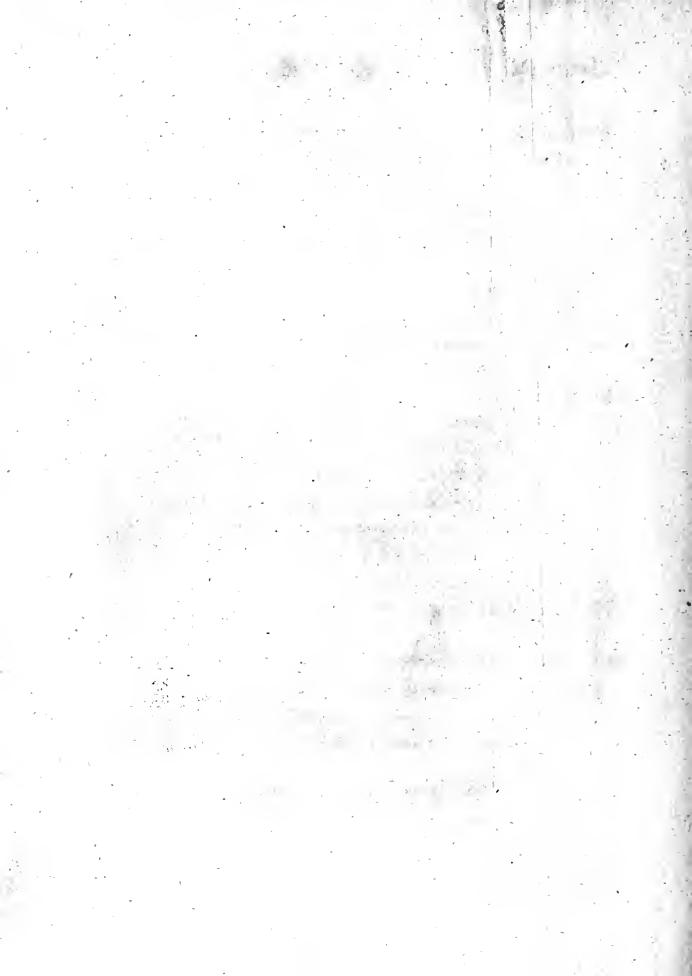
XIX.

And in his hand his porteffe ftill he bare, That much was worne, but therein little red, For of devotion he had little care, Still drownd in fleepe, and moft of his dayes ded; Scarfe could he once uphold his heavie hed, To looken, whether it were night or day. May feeme the wayne was very evill led, When fuch an one had guiding of the way,

That knew not, whether right he went, or else astray.

XX. From





XX.

From worldly cares himfelfe he did efloyne, And greatly fhunned manly exercife; From everie worke he chalenged effoyne, For contemplation fake : yet otherwife, His life he led in lawleffe riotife; By which he grew to grievous malady; For in his luftleffe limbs through evill guife A fhaking fever raignd continually: Such one was *Idleneffe*, firft of this company.

XXI.

And by his fide rode loathfome Gluttony,
Deformed creature, on a filthie fwyne :
His belly was upblowne with luxury;
And eke with fatneffe fwollen were his eyne,
And like a crane his necke was long and fyne,
With which he fwallowd up exceflive feaft,
For want whereof poore people oft did pyne;
And all the way, moft like a brutifh beaft,
He fpued up his gorge, that all did him deteaft.

XXII.

In greene vine leaves he was right fitly clad; For other clothes he could not weare for heat, And on his head an yvie girland had, From under which faft trickled downe the fweat: Still as he rode, he fomewhat ftill did eat, And in his hand did beare a bouzing can, Of which he fupt fo oft, that on his feat His dronken corfe he fcarfe upholden can, In fhape and life more like a monfter then a man.

XXIII. Unfit

The firste Booke of

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Canto IV.

XXIII.

Unfit he was for any worldly thing, And eke unhable once to ftirre or go; Not meet to be of counfell to a king, Whofe mind in meat and drinke was drowned fo, That from his friend he feldome knew his fo. Full of difeafes was his carcas blew, And a dry dropfie through his flefh did flow, Which by mifdiet daily greater grew:

Such one was Gluttony, the fecond of that crew. XXIV.

And next to him rode luftfull Lechery
Upon a bearded Goat, whofe rugged haire,
And whally eyes (the figne of gelofy)
Was like the perfon felfe, whom he did beare :
Who rough, and blacke, and filthy did appeare,
Unfeemely man to pleafe faire ladies eye;
Yet he of ladies oft was loved deare,
When fairer faces were bid ftanden by :

O! who does know the bent of women's fantafy ?

XXV.

In a green gowne he clothed was full faire, Which underneath did hide his filthineffe, And in his hand a burning hart he bare, Full of vaine follies, and new fangleneffe; For he was falfe, and fraught with fickleneffe, And learned had to love with fecret lookes, And well could daunce, and fing with ruefulneffe, And fortunes tell, and read in loving bookes, And thoufand other wayes, to bait his flefhly hookes.

XXVI. In-

XXVI.

Inconftant man, that loved all he faw, And lufted after all, that he did love, Ne would his loofer life be tide to law, But joyd weake wemens hearts to tempt, and prove, If from their loyall loves he might them move; Which lewdneffe fild him with reprochfull paine Of that fowle evill, which all men reprove, That rots the marrow, and confumes the braine: Such one was *Lechery*, the third of all this traine.

XXVII.

And greedy Avarice by him did ride,
Uppon a camell loaden all with gold;
Two iron coffers hong on either fide,
With precious metall full, as they might hold,
And in his lap an heape of coine he told;
For of his wicked pelfe his God he made,
And unto hell him felfe for money fold;
Accurfed ufury was all his trade,

And right and wrong ylike in equall ballaunce waide. XXVIII.

His life was nigh unto death's doore yplaft, And thred-bare cote and cobled fhoes he ware, Ne fcarfe good morfell all his life did tafte, But both from backe and belly ftill did fpare, To fill his bags, and richeffe to compare : Yet chylde ne kinfman living had he none To leave them to; but thorough daily care

To get, and nightly feare to lofe his owne, He led a wretched life unto him felfe unknowne.

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XXIX. Mof

The firste Booke of

Canto IV.

XXIX.

Most wretched wight, whom nothing might fuffife,

Whofe greedy luft did lacke in greateft ftore, Whofe need had end, but no end covetife, Whofe wealth was want, whofe plenty made him pore, Who had enough, yet wifhed ever more : A vile difeafe, and eke in foote and hand A grievous gout tormented him full fore, That well he could not touch, nor go, nor ftand :

Such one was Avarice, the fourth of this faire band.

XXX.

And next to him malicious *Envie* rode Upon a ravenous wolfe, and ftill did chaw Betweene his cankred teeth a venemous tode, That all the poifon ran about the jaw; But inwardly he chawed his owne maw At neighbour's wealth, that made him ever fad; For death it was, when any good he faw, And wept, that caufe of weeping none he had, But when he heard of harme, he wexed wondrous glad.

XXXI.

All in a kirtle of difcoloured fay He clothed was, ypaynted full of eyes; And in his bofome fecretly there lay An hatefull fnake, the which his taile uptyes In many folds, and mortall fting implyes. Still, as he rode, he gnafht his teeth, to fee Thofe heapes of gold with griple covetyfe, And grudged at the great felicitee Of proud Lucifera, and his owne companee.

XXXII. He

XXXII.

He hated all good workes and vertuous deeds, And him no leffe, that any like did ufe; And who with gracious bread the hungry feeds, His almes for want of faith he doth accufe; So every good to bad he doth abufe: And eke the verfe of famous poets wit He does backebite, and fpightfull poifon fpues From leprous mouth on all, that ever writ: Such one vile *Envie* was, that fifte in row did fit.

XXXIII.

And him befide rides fierce revenging Wrath
Upon a lion, loth for to be led;
And in his hand a burning brond he hath,
The which he brandifheth about his hed;
His eyes did hurle forth fparkles fiery red,
And ftared fterne on all, that him beheld,
As afhes pale of hew and feeming ded;
And on his dagger ftill his hand he held,
Trembling through hafty rage, when choler in him fweld.

XXXIV.

His ruffin raiment all was flaind with blood,
Which he had fpilt, and all to rags yrent,
Through unadvized rafhneffe woxen wood;
For of his hands he had no government,
Ne car'd for bloud in his avengement:
But when the furious fit was overpaft,
His cruell facts he often would repent;
Yet, wilfull man, he never would forecaft,
How many mifchieves fhould enfue his heedleffe haft.

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XXXV: Full

XXXV.

Full many mischiefes follow cruell Wrath;
Abhorred bloudshed and tumultuous strife,
Unmanly murder, and unthristy scath,
Bitter despight, with rancour's rusty knife,
And fretting griefe, the enimy of life;
All these, and many evils moe, haunt ire,
The splene, and Frenzy raging rise,
The splene, and Saint Fraunces fire:

Such one was Wrath, the last of this ungodly tire. XXXVI.

And, after all, upon the wagon beame Rode Sathan, with a finarting whip in hand, With which he forward lafht the laefie teme, So oft as Slowth ftill in the mire did ftand. Huge routs of people did about them band, Showting for joy, and ftill before their way A foggy mift had cover'd all the land;

And underneath their feet all fcattered lay Dead fculs and bones of men, whose life had gone astray. XXXVII.

So forth they marchen in this goodly fort, To take the folace of the open aire, And in fresh flowring fields themselves to sport. Emongst the rest rode that false lady faire, The fowle *Duessa*, next unto the chaire Of proud *Lucifera*, as one of the traine: But that good knight would not so nigh repaire, Him selfe estraunging from their joyaunce vaine, Whose fellowship seemd far unsit for warlike swaine.

XXXVIII.

So having folaced themfelves a fpace,

With pleafaunce of the breathing fields yfed, They backe retourned to the princely place; Whereas an errant knight in armes ycled, And heathnifh fhield, wherein with letters red Was writ Sans foy, they new arrived find: Enflam'd with fury and fiers hardy-hed, He feemd in hart to harbour thoughts unkind,

And nourish bloudy vengeaunce in his bitter mind.

XXXIX,

Who, when the fhamed fhield of flaine Sans foy
He fpide with that fame Faery champion's page,
Bewraying him, that did of late deftroy
His eldeft brother, burning all with rage,
He to him lept, and that fame envious gage
Of victor's glory from him fnacht away :
But th'Elfin knight, which ought that warlike wage,
Difdaind to loofe the meed he wonne in fray,
And him rencountring fierce, refkewd the noble pray.

XL.

Therewith they gan to hurtlen greedily, Redoubted battaile ready to darrayne, And clafh their fhields, and fhake their fwords on hy, That with their fturre they troubled all the traine; Till that great queene, upon eternall paine Of high difpleafure, that enfewen might, Commaunded them their fury to refraine, And if that either to that fhield had right, In equall lifts they fhould the morrow next it fight.

XLI. Ah

The firste Booke of

Canto IV.

XLI.

Ah dearest dame, quoth then the Paynim bold,

Pardon the errour of enraged wight, Whome great griefe made forget the raines to hold Of reafon's rule, to fee this recreant knight, No knight, but treachour full of falfe defpight And fhamefull treafon, who through guile hath flayn The proweft knight, that ever field did fight, Even ftout Sans foy (O who can then refrayn?)

Whofe shield he bears renverst, the more to heape difdayn.

XLII.

And to augment the glorie of his guile, His deareft love, the faire *Fideffa*, loe Is there poffeffed of the traytour vile, Who reapes the harveft fowen by his foe, Sowen in bloudie field, and bought with woe: That brother's hand fhall dearely well requight, So be, O queene, your equall favour fhowe. Him litle anfwerd th'angry Elfin knight;

He never meant with words, but fwords to plead his right; XLIII.

But threw his gauntlet as a facred pledge, His caufe in combat the next day to try: So been they parted both, with harts on edge, To be aveng'd each on his enimy. That night they pas in joy and jollity, Feafting and courting both in bowre and hall; For fteward was exceffive *Gluttony*, That of his plenty poured forth to all;

Which doen, the chamberlain *Slowth* did to reft them call. XLIV. Now

XLIV.

Now when as darkefome night had all difplayd Her coleblacke curtein over brighteft fkye, The warlike youthes on dayntie couches layd Did chace away fweet fleepe from fluggifh eye, To mufe on meanes of hoped victory. But whenas *Morpheus* had with leaden mace Arrefted all that courtly company, Up-rofe *Dueffa* from her refting place, And to the Paynim's lodging comes with filent pace:

XLV.

Whom broad awake fhe finds, in troublous fit,
Forecafting, how his foe he might annoy,
And him amoves with fpeaches feeming fit;
Ah deare Sanfjoy, next deareft to Sansfoy,
Caufe of my new griefe, caufe of my new joy,
Joyous, to fee his image in mine eye,
And greevd, to thinke how foe did him deftroy,
That was the flowre of grace and chevalrye;
Lo, his Fideffa, to thy fecret faith I flye.

XLVI.

With gentle wordes he can her fairely greet, And bad fay on the fecret of her hart. Then fighing foft, I learne, that litle fweet Oft tempred is, quoth fhe, with lovely dart For fince my breft was launcht with muchel finart Of deare Sanfoy, I never joyed howre, But in eternall woes my weaker hart

K 2

Have wasted, loving him with all my powre, And for his fake have felt full many an heavie stowre. 67

XLVII. At

The firste Booke of

Canto IV.

XLVII.

At last when perils all I weened past,

And hop'd to reape the crop of all my care, Into new woes unweeting I was caft By this falfe faytor, who unworthie ware His worthie fhield, whom he with guilefull fnare Entrapped flew, and brought to fhamefull grave. Me filly maid away with him he bare, And ever fince hath kept in darkfom cave,

For that I would not yeeld that to Sansfoy I gave. XLVIII.

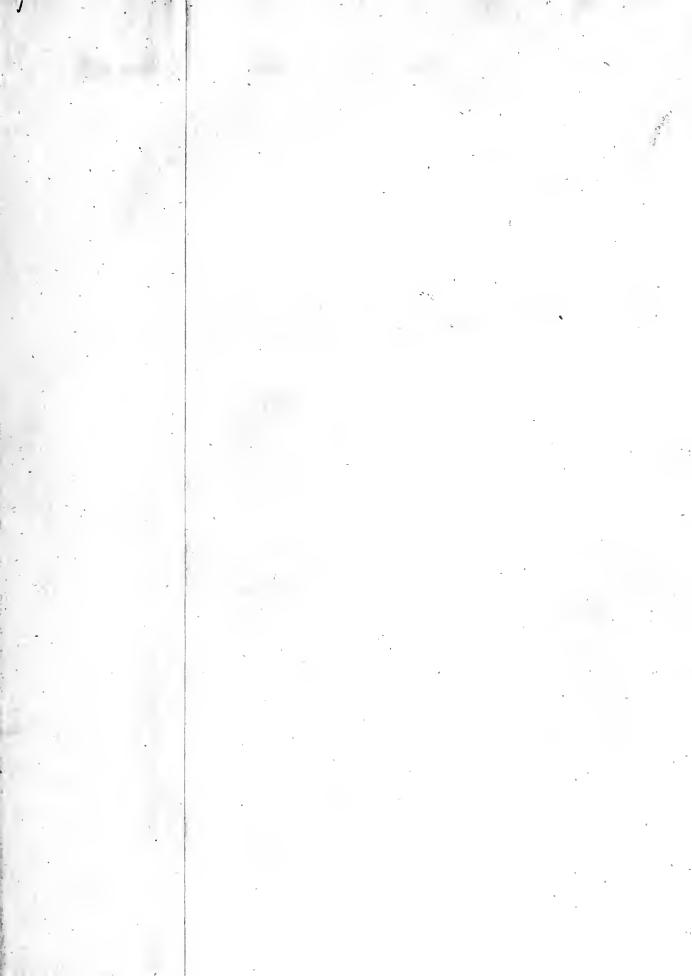
But fince fair Sunne hath fperft that lowring clowd, And to my loathed life now fhewes fome light, Under your beames I will me fafely fhrowd From dreaded florme of his difdainfull fpight: To you th'inheritance belongs by right Of brother's prayfe, to you eke longes his love. Let not his love, let not his reftleffe fpright, Be unreveng'd, that calles to you above

From wandring Stygian shores, where it doth endlesse move.

XLIX.

Thereto faid he, faire dame, be nought difmaid
For forrowes paft; their griefe is with them gone:
Ne yet of prefent perill be affraid;
For needleffe feare did never vantage none,
And helpleffe hap it booteth not to mone.
Dead is Sansfoy, his vitall paines are paft,
Though greeved ghoft for vengeance deepe do grone:
He lives, that fhall him pay his dewties laft,
And guilty Elfin blood fhall facrifice in haft.

L. 0!





Canto V.

L.

O! but I feare the fickle freakes, quoth fhee,
Of fortune falfe, and oddes of armes in field.
Why dame, quoth he, what oddes can ever bee,
Where both do fight alike, to win or yield?
Yea but, quoth fhe, he beares a charmed fhield,
And eke enchaunted armes, that none can perce,
Ne none can wound the man, that does them wield.
Charmd or enchaunted, anfwerd he then ferce,
I no whit reck, ne you the like need to reherce.

LI.

But, faire Fideffa, fithens fortune's guile, Or enimies powre, hath now captiv'd you, Returne from whence ye came, and reft awhile Till morrow next, that I the elfe fubdew, And with Sansfoye's dead dowry you endew. Ay me, that is a double death, fhe faid, With proud foes fight my forrow to renew: Where ever yet I be, my fecret aid

Shall follow you. So paffing forth the him obaid.

CANTO V.

The faithfull knight in equall field fubdewes his faithless foe, Whom false Duess faves, and for his cure to hell does goe.

I.

HE noble hart, that harbours vertuous thought, And is with child of glorious great intent, Can never reft, untill it forth have brought Th'eternall brood of glorie excellent. Such reftleffe paffion did all night torment The flaming courage of that Faery knight,

Devizing, how that doughtie turnament

With greatest honour he atchieven might; Still did he wake, and still did watch for dawning light.

II. At

The firste Booke of

Canto V.

II.

At last the golden orientall gate

Of greatest heaven gan to open faire, And *Phæbus*, fresh as bridegrome to his mate, Came dauncing forth, shaking his deawie haire, And hurld his glisstring beames through gloomy aire. Which when the wakeful elfe perceivd, streight way He started up, and did him selfe prepaire, In sun-bright armes, and battailous array:

For with that Pagan proud he combat will that day.

III.

And forth he comes into the commune hall,
Where early waite him many a gazing eye,
To weet what end to ftraunger knights may fall,
There many minftrales maken melody,
To drive away the dull melancholy,
And many bardes, that to the trembling chord
Can tune their timely voyces cunningly,
And many chroniclers, that can record
Old loves, and warres for Ladies doen by many a lord,

IV.

Soone after comes the cruell Sarazin,

In woven maile all armed warily, And fternly lookes at him, who not a pin Does care for looke of living creatures eye. They bring them wines of *Greece* and *Araby*, And daintie fpices fetcht from furtheft *Ynd*, To kindle heat of corage privily:

And in the wine a folemne oth they bynd T'obferve the facred lawes of armes, that are affynd.

V. At

At laft forth comes that far renowmed Queene, With royall pomp and princely majeftie; She is ybrought unto a paled greene, And placed under ftately canapee, The warlike feates of both those knights to see. On th'other fide, in all mens open vew, Duessa placed is, and on a tree Sans-foy his shield is hangd with bloody hew: Both those the lawrell girlonds to the victor dew.

A fhrilling trumpet founded from on hye, And unto battaill bad them felves addreffe: Their fhining fhieldes about their wreftes they tye, And burning blades about their heads doe bleffe, The inftruments of wrath and heavineffe: With greedy force each other doth affayle, And ftrike fo fiercely, that they doe impreffe Deepe dinted furrowes in the battred mayle:

The yron walles to ward their blowes are weake and fraile.

VII.

The Sarazin was ftout, and wondrous ftrong, And heaped blowes like yron hammers great; For after bloud and vengeance he did long. The knight was fiers, and full of youthly heat, And doubled ftrokes like dreaded thunders threat: For all for prayfe and honour he did fight. Both ftricken ftryke, and beaten both do beat, That from their fhields forth flyeth firie light, And helmets hewen deepe fhew marks of eithers might.

VIII. So

VI.

Canto V.

VIII.

So th'one for wrong, the other ftrives for right: As when a Gryfon, feized of his pray, A dragon fiers encountreth in his flight, Through wideft ayre making his ydle way, That would his rightfull ravine rend away: With hideous horror both together fmight, And fouce fo fore, that they the heavens affray: The wife fouthfayer feeing fo fad fight,

Th'amazed vulgar tells of warres and mortall fight.

IX.

So th'one for wrong, the other ftrives for right, And each to deadly fhame would drive his foe: The cruell fteele fo greedily doth bight In tender flefh, that ftreames of blood down flow, With which the armes, that earft fo bright did fhow, Into a pure vermillion now are dyde: Great ruth in all the gazers hart did grow, Seeing the gor'd wounds to gape fo wyde, That victory they dare not wifh to either fide.

X.

At last the Paynim chaunst to cast his eye, His fuddein eye, flaming with wrathfull fyre, Upon his brother's shield, which hong thereby: Therewith redoubled was his raging yre, And faid, Ah wretched sonne of wofull fyre, Does thou sit wayling by black Stygian lake, Whilest here thy shield is hangd for victors hyre, And fluggish german doest thy forces shake To after-send his foe, that may him overtake?

XI. With

XI.

Goe caytive Elfe, him quickly overtake,

And foone redeeme from his long wandring woe; Goe guiltie ghoft, to him my meffage make, That I his fhield have quit from dying foe. Therewith upon his creft he ftroke him fo, That twife he reeled, readie twife to fall; End of the doubtfull battel deemed tho The lookers on, and lowd to him gan call

The false Dueffa, Thine the shield, and I, and all.

XII.

Soone as the Faerie heard his Ladie fpeake, Out of his fwooning dreame he gan awake, And quickning faith, that earft was woxen weake, The creeping deadly cold away did fhake: Tho mov'd with wrath, and fhame, and Ladies fake; Of all attonce he caft aveng'd to bee, And with fo' exceeding furie at him ftrake, That forced him to ftoope upon his knee;

Had he not flouped fo, he fhould have cloven bee :

XIII.

And to him faid, Goe now, proud Mifcreant,
Thy felf thy meffage doe to german deare;
Alone he wandring thee too long doth want:
Goe fay, his foe thy fhield with his doth beare.
Therewith his heavie hand he high gan reare,
Him to have flaine; when loe a darkfome clowd
Upon him fell: he no where doth appeare,
But vanifht is. The Elfe him calls alowd,

XIV. In

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Canto V.

XIV.

In haste Duessa from her place arose,

And to him running faid, O proweft knight, That ever Ladie to her love did chofe, Let now abate the terror of your might, And quench the flame of furious defpight, And bloudie vengeance; lo th' infernall powres Covering your foe with cloud of deadly night,

Have borne him hence to *Plutoes* balefull bowres; 'The conquest yours, I yours, the shield, and glory yours.

XV.

Not all fo fatisfide, with greedie eye

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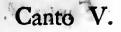
He fought all round about, his thirfty blade To bathe in bloud of faithleffe enimy; Who all that while lay hid in fecret fhade: He ftandes amazed, how he thence fhould fade. At laft the trumpets triumph found on hie, And running heralds humble homage made, Greeting him goodly with new victorie,

And to him brought the fhield, the caufe of enmittie.

XVI.

Wherewith he goeth to that foveraine Queene,
And falling her before on lowly knee,
To her makes prefent of his fervice feene:
Which fhe accepts, with thankes, and goodly gree,
Greatly advancing his gay chevalree.
So marcheth home, and by her takes the knight,
Whom all the people follow with great glee,
Shouting, and clapping all their hands on hight,
That all the ayre it fils, and flyes to heaven bright.

XVII. Home



XVII.

Home is he brought, and laid in fumptuous bed,
Where many skilfull leaches him abide,
To falve his hurts, that yet ftill freshly bled.
In wine and oyle they wash his woundes wide,
And fostly gan embalme on every fide.
And all the while most heavenly melody
About the bed sweet musicke did divide,
Him to beguile of griefe and agony;
And all the while *Duessa* wept full bitterly.

XVIII.

As when a wearie traveller, that ftrayes By muddy fhore of broad feven-mouthed *Nile*, Unweeting of the perillous wandring wayes, Doth meete a cruell craftie Crocodile, Which, in falfe griefe hyding his harmefull guile, Doth weepe full fore, and fheddeth tender teares; The foolifh man, that pitties all this while

His mournefull plight, is fwallow'd up unwares, Forgetfull of his own, that mindes another's cares.

XIX.

So wept Duessa until eventide,

That flyning lampes in *Jove's* high houfe were light; Then forth the role, ne lenger would abide, But comes unto the place, where th' Hethen knight In flombring fwownd nigh voyd of vitall fpright, Lay cover'd with inchaunted cloud all day: Whom when the found, as the him left in plight, To wayle his woefull cafe the would not flay,

But to the Easterne coast of heaven makes speedy way.

L 2

XX. Where

XX.

Where griefly Night, with vifage deadly fad, That Phæbus chearefull face durft never vew, And in a foule blacke pitchie mantle clad, She findes forth comming from her darkefome mew, Where fhe all day did hide her hated hew. Before the dore her yron charet flood, Alreadie harneffed for journey new;

And coleblacke steedes yborne of hellish brood, That on their rustie bits did champ, as they were wood.

XXI.

Who when fhe faw *Dueffa* funny bright, Adornd with gold and jewels fhining cleare, She greatly grew amazed at the fight, And th' unacquainted light began to feare: For never did fuch brightnefse there appeare, And would have backe retyred to our cave, Untill the witche's fpeach fhe gan to heare, Saying, yet, O thou dreaded Dame, I crave

Abide, till I have told the meffage, which I have.

XXII.

She ftayd, and foorth Dueffa gan proceede, O thou most auncient Grandmother of all, More old then Jove, whom thou at first didst breede; Or that great house of Gods cælestial, Which wast begot in Dæmogorgan's hall, And fawst the fecrets of the world unmade; Why suffredst thou thy Nephewes deare to fall With Elfin fword, most sharefully betrade?

Lo where the flout Sanf-fay doth fleepe in deadly fhade.

XXIII. And

XXIII.

And him before, I faw with bitter eyes

The bold Sans-foy fhrink underneath his fpeare; And now the pray of fowles in field he lyes, Nor wayld of friends, nor layd on groning beare; That whylome was to me too dearely deare. O what of Gods then boots it to be borne, If old Aveugle's fonnes fo evill heare?

Or who shall not great *Nightes* children fcorne, When two of three her nephews are fo fowle forlorne.

XXIV.

Up then, up, dreary Dame, of darkneffe Queene, Go gather up the reliques of thy race, Or elfe goe them avenge, and let be feene, That dreaded *Night* in brighteft day hath place, And can the children of faire light deface. Her feeling fpeeches fome compaffion moved In hart, and chaunge in that great mother's face: Yet pittie in her hart was never proved Till then ; for evermore fhe hated, never loved :

XXV.

And faid, Deare daughter, rightly may I rew The fall of famous children borne of mee, And good fucceffes, which their foes enfew: But who can turne the ftreame of deftinee, Or breake the chayne of ftrong neceffitee, Which faft is tyde to *Jove*'s eternal feat ? The fonnes of Day he favoureth, I fee,

And by my ruines thinkes to make them great: To make one great by others loffe, is bad excheat.

77

XXVI.

Yet fhall they not escape for freely all;
For some shall pay the price of others guilt:
And he, the man, that made Sans-foy to fall,
Shall with his owne bloud price that he hath split.
But what art thou, that telft of nephews kilt?
I, that do seeme not I, Duessa am,
Quoth she, however now in garments gilt,
And gorgeous gold arayd, I to thee came;
Duessa I, the daughter of Deceipt and Shame.

XXVII.

Then bowing downe her aged backe, fhe kift The wicked witch, faying, In that faire face The falfe refemblaunce of Deceipt, I wift, Did clofely lurke; yet fo true-feeming grace It carried, that I fcarfe in darkefome place Could it difcerne, though I the mother bee Of falfhood, and root of *Dueffaes* race.

O welcome child, whom I have longd to fee, And now have feen unwares. Lo now I go with thee.

· XXVIII.

Then to her yron wagon she betakes,

And with her beares the fowle welfavourd witch: Through mirkfome aire her readie way fhe makes. Her twyfold teme, of which two blacke as pitch, And two were browne, yet each to each unlich, Did foftly fwim away, ne ever ftampe, Unlefs fhe chaunft their ftubborne mouths to twitch; Then foming tarre, their bridles they would champe,

And trampling the fine element would fiercely rampe.

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Canto V.

XXIX. So

XXIX.

So well they fped, that they be come at length Unto the place, whereas the Paynim lay, Devoid of outward fenfe, and native ftrength, Coverd with charmed cloud from vew of day, And fight of men, fince his late luckleffe fray. His cruell wounds with cruddy bloud congeald, They binden up fo wifely, as they may, And handle foftly, till they can be heald:

So lay him in her charet, close in night conceald.

XXX.

And all the while fhe flood upon the ground, The wakefull dogs did never ceafe to bay, As giving warning of th'unwonted found, With which her yron wheels did them affray, And her darke griefly looke them much difmay. The meffenger of death, the ghaftly owle, With drearie fhriekes did alfo her bewray; And hungry wolves continually did howle, At her abhorred face, fo filthy and fo fowle.

XXXI.

Thence turning backe in filence fofte they ftole, And brought the heavie corfe with eafie pace To yawning gulfe of deepe *Avernus* hole. By that fame hole an entraunce darke and bace With fmoake and fulphur hiding all the place, Defcends to hell: there creature never paft, That backe returned without heavenly grace;

But dreadful *Furies*, which their chains have braft, And damned fprights fent forth to make ill men aghaft.

XXXII. By

Canto V.

XXXII.

By that fame way the direful dames doe drive

Their mournefull charet, fild with rufty blood, And down to *Plutoes* houfe are come bilive: Which paffing through, on every fide them flood The trembling ghofts with fad amazed mood, Chattring their yron teeth, and flaring wide With ftonie eyes; and all the hellifh brood Of feends infernall flockt on every fide,

To gaze on earthly wight, that with the Night durft ride.

XXXIII.

They pas the bitter waves of Acheron, Where many foules fit wailing woefully, And come to fiery flood of Phlegeton, Whereas the damned ghofts in torments fry, And with fharp fhrilling fhriekes doe bootleffe cry, Curfing high Jove, the which them thither fent. The houfe of endleffe pain is built thereby, In which ten thoufand forts of punifhment The curfed creatures doe eternally torment.

XXXIV.

Before the threshold dreadful *Cerberus*His three deformed heads did lay along,
Curled with thousand adders venemous,
And lilled forth his bloudie flaming tong:
At them he gan to reare his briftles ftrong,
And felly gnarre, untill Daye's enemy
Did him appease; then downe his tail he hong
And fuffered them to passen quietly;
For she in hell and heaven had power equally.

XXXV. There

XXXV.

There was Ixion turned on a wheele,

For daring tempt the Queene of heaven to fin; And Silyphus an huge round stone did reele Against an hill, ne might from labour lin : There thirstie Tantalus hong by the chin; And Tityus fed a vulture on his maw; Typhæus joynts were stretched on a gin; Thefeus condemned to endleffe flouth by law; And fifty fifters water in leake veffels draw.

XXXVI.

They all beholding worldly wights in place, Leave off their worke, unmindfull of their fmart, To gaze on them; who forth by them doe pace, Till they be come unto the furthest part; Where was a Cave ywrought by wondrous art, Deepe, darke, uneasie, dolefull, comfortlesse, In which fad Aesculapius farre apart Emprifond was in chaines remedileffe, For that Hippolytus rent corfe he did redreffe.

XXXVII.

Hippolytus a jolly huntiman was,

. . .

That wont in charet chace the foming bore; He all his Peeres in beauty did furpafs, But Ladies love as losse of time forbore: His wanton stepdame loved him the more, But when the faw her offred fweets refuid, Her love fhe turnd to hate, and him before His father fierce of treason false accusd, And with her gealous termes his open ears abufd.

XXXVIII. Who

XXXVIII.

Who all in rage his fea-god fyre befought,

Some curfed vengeance on his fonne to caft: From furging gulf two monfters ftreight were brought, With dread whereof his chafing fteedes aghaft Both charet fwift and huntfman overcaft. His goodly corps, on ragged cliffs yrent, Was quite difmembred, and his members chaft Scattered on every mountaine, as he went, That of *Hippolytus* was left no moniment.

XXXIX.

His cruell ftepdame feeing what was donne,
Her wicked dayes with wretched knife did end,
In death avowing th' innocence of her fonne.
Which hearing his rafh fyre, began to rend
His haire, and haftie tongue, that did offend:
Tho gathering up the relicks of his fmart
By *Diane*'s meanes, who was *Hippolyt*'s frend,
Them brought to *Aefulape*, that by his art
Did heale them all againe, and joyned every part.

XL.

Such wondrous fcience in man's wit to raine When Jove aviz'd, that could the dead revive, And fates expired could renew againe, Of endleffe life he might him not deprive, But unto hell did thruft him downe alive, With flashing thunderbolt ywounded fore : Where long remaining, he did alwaies strive Himselfe with falves to health for to restore, And flake the heavenly fire, that raged evermore.

XLI. There

There auncient Night arriving, did alight

Canto V.

From her nigh weary waine, and in her armes To *Æ*[culapius brought the wounded knight: Whom having foftly difarayd of armes, Tho gan to him difcover all his harmes, Befeeching him with prayer, and with praife, If either falves, or oyles, or herbes, or charmes A fordonne wight from dore of death more raife, He would at her requeft prolong her nephews daies.

XLI.

XLII.

Ah Dame, quoth he, thou tempteft me in vaine,
To dare the thing, which daily yet I rew,
And the old caufe of my continued paine
With like attempt to like end to renew.
Is not enough, that thruft from heaven dew
Here endleffe penance for one fault I pay,
But that redoubled crime with vengeance new
Thou biddeft me to eeke ? Can Night defray

The wrath of thundring Jove, that rules both night and day?

XLIII.

Not fo, quoth fhe; but fith that heaven's king From hope of heaven hath thee excluded quight, Why feareft thou, that canft not hope for thing, And feareft not, that more thee hurten might, Now in the powre of everlafting Night? Goe to then, O thou far renowmed fonne Of great *Apollo*, fhew thy famous might

In medicine, that elfe hath to thee wonne Great paines, and greater praife, both never to be donne.

XLIV. Her

The first Booke of

XLIV.

Her words prevaild : And then the learned leach His cunning hand gan to his wound to lay, And all things elfe, the which his art did teach : Which having feene, from thence arofe away The mother of dread darkeneffe, and let flay *Aveugle*'s fonne there in the leaches cure, And backe returning tooke her wonted way To runne her timely race, whilft *Phæbus* pure. In wefterne waves his wearie wagon did recure.

XLV.

The falfe *Duèffa* leaving noyous Night, Returnd to ftately pallace of Dame *Pride*; Where when fhe came, fhe found the Faery knight Departed thence, albe his woundes wide Not throughly heald, unreadie were to ride. Good caufe he had to haften thence away; For on a day his wary Dwarfe had fpide, Where in a dongeon deepe huge nombers lay Of caytive wretched thrals, that wayled night and day.

XLVI.

A ruefull fight, as could be feene with eie; Of whom he learned had in fecret wife The hidden caufe of their captivitie, How mortgaging their lives to *Covetife*, Through waftfull Pride, and wanton Riotife, They were by law of that proud Tyranneffe Provokt with *Wratb*, and *Envie*'s falfe furmife, Condemned to that dongeon mercileffe,

Where they fhould live in woe, and die in wretchednesse.

XLVII. There

XLVII.

There was that great proud king of *Babylon*, That would compell all nations to adore,

And him as onely God to call upon, Till through celeftiall doome throwne out of dore, Into an oxe he was transformed of yore. There also was king *Cræfus*, that enhaunft His hart too high through his great riches flore; And proud *Antiochus*, the which advaunft

His curfed hand gainft God, and on his altars daunft.

XLVIII.

And them long time before great Nimrod was, That first the world with fword and fire warrayd;
And after him old Ninus farre did pas In princely pompe, of all the world obayd : There also was that mightie Monarch layd Low under all, yet above all in pride, That name of native fyre did fowle upbrayd, And would as Ammon's fonne be magnifide,
Till feornd of God and man a shamefull death he dide;

XLIX.

All these together in one heape were throwne, Like carkases of beasts in butchers stall; And in another corner wide were strowne The antique ruins of the *Romaines* stall: Great *Romulus*, the Grandsyre of them all,. Proud *Tarquin*, and too lordly *Lentulus*, Stout *Scipio*, and stubborne *Hanniball*, Ambitious *Sylla*, and sterne *Marius*, High *Cæsar*, great *Pompey*, and fierce *Antonius*.

L. Amongft:

Canto VI.

L.

Amongst these mightie men were wemen mixt,

Proud wemen, vaine, forgetfull of their yoke: The bold Semiramis, whole fides transfixt With fonne's own blade her fowle reproches spoke; Faire Sthenobæa, that herselfe did choke With wilfull cord, for wanting of her will; High minded Cleopatra, that with stroke Of aspes sting herselfe did stoutly kill:

And thousands moe the like, that did that dongeon fill.

LI.

Befides the endleffe routs of wretched thralles, Which thither were affembled day by day, From all the world after their wofull falles, Through wicked pride, and wafted wealthes decay. But moft of all, which in that dongeon lay, Fell from high Princes courtes, or Ladies bowres, Where they in idle pomp, or wanton play, Confumed had their goods, and thriftleffe howres,

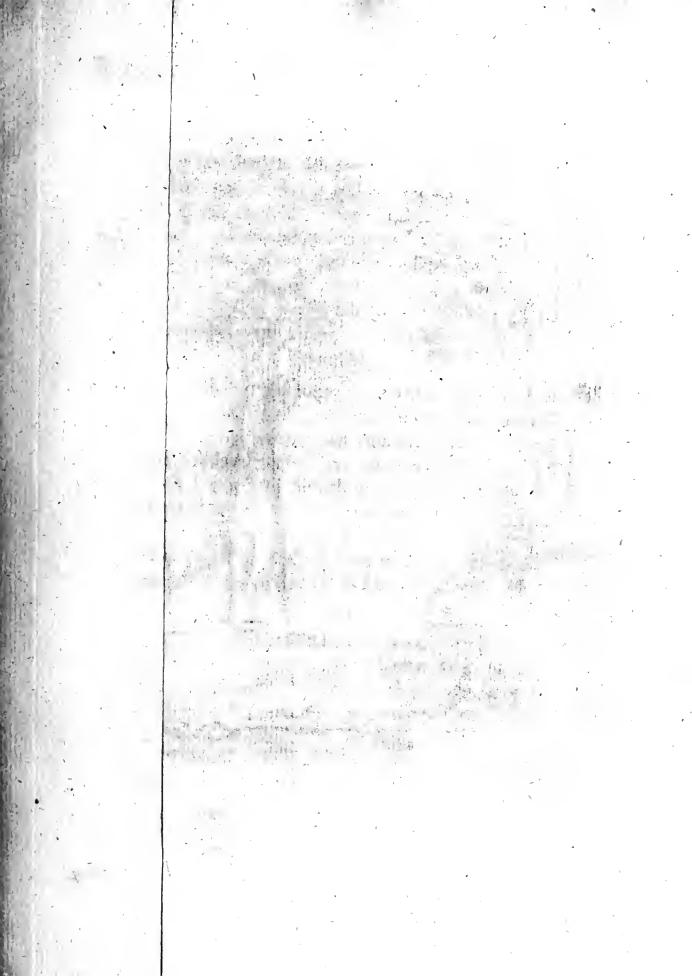
And laftly throwne themfelves into these heavy stowres.

LII.

Whofe cafe whenas the carefull Dwarfe had tould, And made enfample of their mournfull fight Unto his maister, he no lenger would There dwell in perill of like painefull plight, But earely rofe, and ere that dawning light Discovered had the world to heaven wyde, He by a privy posterne tooke his flight,

That of no envious eyes he mote be spyde: For doubtlesse death ensewd, if any him descryde.

LIII. Scarce





The Faerie Queene.

LIII.

Scarfe could he footing find in that fowle way,
For many corfes, like a great lay-ftall,
Of murdred men, which therein ftrowed lay,
Without remorfe, or decent funerall :
Which all through that great Princeffe pride did fall,
And came to fhamefull end. And them befide
Forth ryding underneath the caftell wall,
A donghill of dead carcafes he fpide,
The dreadfull fpectacle of that fad houfe of *Pride*.

CANTO VI.

From lawlesse luft by wondrous grace Fayre Una is releast: Whom falvage nation does adore, And learnes her wise beheast.

I.

S when a fhip, that flies faire under faile, An hidden rocke efcaped hath unwares, That lay in waite her wrack for to bewaile, The marriner yet halfe amazed ftares At perill paft, and yet in doubt, ne dares To joy at his foole-happie overfight: So doubly is diftreft twixt joy and cares The dreadleffe courage of this Elfin knight, Having efcapt fo fad enfamples in his fight.

II. Yet

II.

Yet fad he was, that his too haftie fpeed The faire *Due/s*' had forft him leave behind; And yet more fad, that *Una*, his deare dreed, Her truth had ftaind with treafon fo unkind; Yet crime in her could never creature find; But for his love, and for her own felfe fake, She wandred had from one to other *Ynd*, Him for to feeke, ne ever would forfake, Till her unwares the fierce *Sanfloy* did overtake.

III.

Who after Archimagoe's fowle defeat, Led her away into a forreft wilde, And turning wrathfull fire to luftfull heat, With beaftly fin thought her to have defilde, And made the vafiall of his pleafures vilde. Yet first he cast by treatie, and by traines, Her to perfuade, that stubborne fort to yilde: For greater conquest of hard love he gaines, That workes it to his will, then he, that it constraines.

IV.

With fawning wordes he courted her a while, And looking lovely, and oft fighing fore, Her conftant hart did tempt with diverfe guile : But wordes, and lookes, and fighes fhe did abhore, As rock of Diamond ftedfaft evermore. Yet for to feed his fyrie luftfull eye, He fnatcht the vele, that hong her face before; Then gan her beautie fhine, as brighteft fkye, And burnt his beaftly hart t'efforce her chaftitye.

V. So

V.

So when he faw his flatt'ring artes to fayle, And fubtile engines bet from battcree, With greedy force he gan the fort affayle, Whereof he weend poffeffed foone to bee, And win rich fpoile of ranfackt chaftitee. Ah heavens, that do this hideous act behold, And heavenly virgin thus outraged fee, How can ye vengeance juft fo long withhold, And hurle not flafhing flames upon that Paynim bold?

VI.

The pitteous maiden, carefull, comfortleffe, Does throw out thrilling fhriekes, and fhrieking cryes, The laft vaine helpe of womens great diffreffe, And with loud plaints importuneth the fkyes, That molten ftarres do drop like weeping eyes; And Phæbus, flying fo moft fhamefull fight, His blufhing face in foggy cloud implyes, And hides for fhame. What wit of mortall wight Can now devife to quit a thrall from fuch a plight?

VII.

Eternal providence exceeding thought,

Where none appeares, can make her felfe a way: A wondrous way it for this Lady wrought, From Lyons clawes to pluck the griped pray. Her fhrill outcryes and fhrieks fo loud did bray, That all the woodes and forestes did refownd; A troupe of *Faunes* and *Satyres* far away

Within the wood were dauncing in a rownd, Whiles old Sylvanus flept in fhady arber fownd.

VIII. Who

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VIII.

Who when they heard that pitteous ftrained voice, In haft forfooke their rural meriment, And ran towards the far rebownded noice, To weet, what wight fo loudly did lament: Unto the place they come incontinent: Whom when the raging Sarazin efpide, A rude, mifhapen, monftrous rablement, Whofe like he never faw, he durft not bide,

But got his ready fleed, and fast away gan ride.

IX.

The wyld woodgods arrived in the place, There find the virgin dolefull, defolate, With ruffled rayments, and faire blubbred face, As her outrageous foe had left her late, And trembling yet through feare of former hate : All ftand amazed at fo uncouth fight, And gin to pittie her unhappie ftate ; All ftand aftonied at her beautie bright,

In their rude eyes unworthie of fo wofull plight.

X.

She more amazd, in double dread doth dwell; And every tender part for feare does fhake: As when a greedy Wolfe through hunger fell A feely Lambe farre from the flocke does take, Of whom he meanes his bloudie feaft to make, A Lyon fpyes faft running towards him, The innocent pray in haft he does forfake, Which quit from death yet quakes in every lim

With chaunge of feare, to fee the Lyon looke fo grim.

XI.

Such fearfull fit affaid her trembling hart, Ne word to fpeake, ne joynt to move fhe had; The falvage nation feele her fecret fmart, And read her forrow in her count'nance fad; Their frowning forheads with rough hornes yclad, And rufticke horror all a fide doe lay, And gently grenning, fhew a femblance glad To comfort her, and feare to put away; Their backward bent knees teach her humbly to obay.

XII.

The doubtfull Damzell dare not yet commit Her fingle perfon to their barb'rous truth, But ftill twixt feare and hope amazd does fit, Late learnd what harme to haftie truft enfu'th. They in compafiion of her tender youth, And wonder of her beautie foveraine, Are wonne with pitty and unwonted ruth, And all proftrate upon the lowly plaine,
Do kiffe her feete, and fawne on her with count'nance faine.

XIII.

Their harts fhe gheffeth by their humble guife, And yieldes her to extremitie of time; So from the ground fhe feareleffe doth arife, And walketh forth without fufpect of crime: They, all as glad as birdes of joyous Prime, Thence lead her forth, about her dauncing round, Shouting, and finging all a fhepheard's rime, And with greene braunches ftrowing all the ground,

Do worship her, as Queene, with olive girlond cround.

N 2

XIV. And

XIV.

And all the way their merry pipes they found,

That all the woods with doubled Eccho ring, And with their horned feet do weare the ground, Leaping like wanton kids in pleafant Spring. So towards old *Sylvanus* they her bring; Who with the noyfe awaked, commeth out, To weet the caufe, his weake fteps governing, And aged limbs on Cypreffe ftadle ftout,

And with an yuie twyne his wafte is girt about.

XV.

Far off he wonders, what them makes fo glad,
Or Bacchus merry fruit they did invent,
Or Cybele's franticke rites have made them mad:
They drawing nigh, unto their God prefent
That flowre of faith and beautie excellent:
The God himfelfe vewing that mirrhour rare,
Stood long amazd, and burnt in his intent;
His owne faire Dryope now he thinkes not faire,
And Pholoe fowle, when her to this he doth compaire.

XVI.

The woodborne people fall before her flat, And worfhip her as Goddeffe of the wood; And old Sylvanus felfe bethinkes not, what To thinke of wight fo faire, but gazing flood, In doubt to deeme her borne of earthly brood. Sometimes Dame Venus felfe he feemes to fee, But Venus never had fo fober mood; Sometimes Diana he her takes to bee,

But miffeth bow, and shaftes, and buskins to her knee.

XVII. By

The Faerie Queene.

XVII.

By vew of her he ginneth to revive His ancient love, and deareft Cypariffe, And calles to mind his pourtraiture alive, How faire he was, and yet not faire to this; And how he flew with glauncing dart amiffe A gentle Hynd, the which the lovely boy Did love as life, above all worldly bliffe; For griefe whereof the lad n'ould after joy, But pynd away in anguifh and felfe-wild annoy.

XVIII.

The wooddy Nymphes, faire Hamadryades, Her to behold do thither runne apace, And all the troupe of light-foot Naiades Flocke all about to fee her lovely face: But when they vewed have her heavenly grace, They envie her in their malitious mind, And fly away for feare of fowle difgrace: But all the Satyres feorne their woody kind, And henceforth nothing faire but her on earth they find.

XIX.

Glad of fuch lucke, the luckleffe lucky maid, Did her content to pleafe their feeble eyes, And long time with that falvage people flaid, To gather breath in many miferies, During which time her gentle wit fhe plyes, To teach them truth, which worfhipt her in vaine, And made her th' Image of Idolatryes; But when their bootleffe zeale fhe did reftraine

From her own worfhip, they her Affe would worfhip fane.

XX. It

Canto VI.

XX.

It fortuned a noble warlike knight

By just occasion to that forrest came, To feeke his kindred, and the lignage right, From whence he tooke his well-deferved name: He had in armes abroad wonne muchell fame, And fild far landes with glorie of his might, Plaine, faithfull, true, and enimy of shame, And ever lov'd to fight for Ladies right; But in vaine glorious frayes he little did delight.

XXI.

A Satyre's fonne, yborne in foreft wyld, By ftraunge adventure as it did betyde, And there begotten of a Lady myld, Fayre *Thyamis*, the daughter of *Labryde*, That was in facred bandes of wedlocke tyde To *Therion*, a loofe unruly fwayne; Who had more joy to raunge the foreft wyde, And chafe the falvage beaft with bufie payne, Then ferve his Ladie's love, and wafte in pleafures vayne.

XXII.

The forlorne mayd did with love's longing burne, And could not lacke her lover's company, But to the wood fhe goes, to ferve her turne, And feeke her spouse, that from her still does sty, And followes other game and venery : A Satyre chaunst her wandring for to find, And kindling coles of lust in brutish eye, The loyall links of wedlocke did unbind,

And made her perfon thrall unto his beafily kind.

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XXIII.

So long in fecret cabin there he held

Her captive to his fenfuall defire, Till that with timely fruit her belly fweld, And bore a boy unto that falvage fire; Then home he fuffred her for to retire, For ranfome leaving him the late-borne childe; Whom, till to ryper yeares he gan afpire, He nourfled up in life and manners wilde,

Emongst wild beasts and woods, from lawes of men exilde.

XXIV.

For all he taught the tender ymp was but To banish cowardize and bastard feare; His trembling hand he would him force to put -Upon the lyon and the rugged beare, And from the she-beare's teats her whelps to teare; And eke wyld roring buls he would him make To tame, and ryde their backes not made to beare; And the robuckes in flight to overtake, That every beast for feare of him did fly and quake.

XXV.

Thereby fo fearleffe, and fo fell he grew, That his owne fire and maister of his guise Did often tremble at his horrid vew, And oft for dread of hurt would him advise, The angry beafts not rashly to despise, Nor too much to provoke ; for he would learne The lyon stoup to him in lowly wise,

A leffon hard! and make the libbard fterne Leave roaring, when in rage he for revenge did earne.

XXVI. And

XXVI.

And for to make his powre approved more,

Wyld beaftes in yron yokes he would compell; The fpotted panther, and the tufked bore, The pardale fwift, and the tigre cruell; The antelope, and wolfe both fierce and fell; And them conftraine in equall teme to draw. Such joy he had their flubborne harts to quell, And flurdie courage tame with dreadfull aw,

That his beheaft they feared, as a tyran's law.

XXVII.

His loving mother came upon a day Unto the woodes, to fee her little fonne; And chaunft unwares to meet him in the way, After his fportes, and cruell paftime donne, When after him a lyoneffe did runne, That roaring all with rage, did lowd requere Her children deare, whom he away had wonne: The lyon whelpes fhe faw how he did beare, And lull in rugged armes, withouten childifh feare.

XXVIII.³

The fearefull Dame all quaked at the fight, And turning backe, gan faft to fly away, Untill with love revokt from vaine affright, She hardly yet perfwaded was to flay, And then to him thefe womanifh words gan fay: Ah Satyrane, my dearling, and my joy, For love of me leave off this dreadfull play; To dally thus with death is no fit toy;

Go find fome other play-fellowes, mine own fweet boy.

XXIX. In

the Faerie Queene.

XXIX.

In thefe and like delights of bloudy game He trayned was, till ryper years he raught, And there abode, whilft any beaft of name Walkt in that forreft, whom he had not taught To feare his force; and then his courage haught Defyrd of forreine foemen to be knowne, And far abroad for ftraunge adventures fought; In which his might was never overthrowne, But through all Faery lond his famous worth was blown.

XXX.

Yet evermore it was his manner faire, After long labours and adventures fpent, Unto those native woods for to repaire, To see his fire and ofspring auncient. And now he thither came for like intent; Where he unwares the fairest Una found, Straunge Lady, in so straunge habiliment, Teaching the Satyres, which her star around,

Trew facred lore, which from her fweet lips did redound.

XXXI.

He wondred at her wifedome heavenly rare, Whofe like in womens wit he never knew; And when her curteous deeds he did compare, Gan her admire, and her fad forrowes rew; Blaming of Fortune, which fuch troubles threw, And joyd to make proofe of her cruelty On gentle Dame, fo hurtleffe, and fo trew: Thenceforth he kept her goodly company,

And learnd her discipline of faith and verity.

XXXII. But

XXXII.

But fhe, all vowd unto the *Redcroffe* knight, His wandring perill clofely did lament, Ne in this new acquaintaunce could delight, But her deare heart with anguifh did torment; And all her wit in fecret counfels fpent, How to efcape. At laft in privie wife To *Satyrane* fhe fhewed her intent; Who glad to gain fuch favour, gan devife,

How with that penfive Maid he best might thence arife.

XXXIII.

So on a day, when Satyres all were gone, To do their fervice to Sylvanus old, The gentle virgin, left behind alone, He led away with courage flout and bold. Too late it was, to Satyres to be told, Or ever hope recover her againe : In vaine he feekes, that having cannot hold. So faft he carried her with carefull paine, That they the woods are paft, and come now to the plaine.

XXXIV.

The better part now of the lingring day

They traveild had, when as they far efpide A weary wight forwandring by the way, And towards him they gan in haft to ride, To weet of newes, that did abroad betide, Or tydings of her knight of the *Redcroffe*. But he them fpying, gan to turne afide, For feare, as feemd, or for fome feigned loffe:

More greedy they of newes, fast towards him do crosse."

XXXV. A

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the Faerie Queene.

XXXV.

A filly man, in fimple weedes forworne, And foild with duft of the long dried way; His fandales were with toilfome travell torne, And face all tand with fcorching funny ray, As he had traveild many a formmer's day Though boyling fands of *Arabie* and *Ynde*; And in his hand a *Jacobs* ftaffe, to ftay His wearie limbs upon; and eke behind

His fcrip did hang, in which his needments he did bind.

XXXVI.

The knight approching nigh, of him inquerd Tydings of warre, and of adventures new; But warres, nor new adventures none he herd. Then Una gan to afke, if ought he knew, Or heard abroad of that her champion trew, That in his armour bare a croflet red. Ay me, Deare dame, quoth he, well may I rew

To tell the fad fight, which mine eies have red; Thefe eyes did fee that knight both living, and eke ded.

XXXVII.

That cruell word her tender hart fo thrild,

That fuddein cold did runne through every vaine, And ftony horrour all her fences fild

With dying fit, that downe fhe fell for paine.

The knight her lightly reared up againe,

And comforted with curteous kind reliefe:

Then wonne from death, fhe bad him tellen plaine The further processe of her hidden griefe:

The lesser pangs can beare, who hath endur'd the chief.

O 2

XXXVIII. Then-

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XXXVIII.

Then gan the Pilgrim thus; I chaunft this day, This fatall day, that fhall I ever rew, To fee two knights in travell on my way (A fory fight) arraung'd in batteill new, Both breathing vengeaunce, both of wrathfull hew: My feareful flefh did tremble at their ftrife, To fee their blades fo greedily imbrew, That drunke with blood, yet thrifted after life:

What more? the Redcroffe knight was flain with Paynim knife.

XXXIX.

Ah deareft Lord, quoth fhe, how might that bee, And he the ftouteft knight, that ever wonne? Ah deareft dame, quoth he, how might I fee The thing, that might not be, and yet was donne? Where is, faid *Satyrane*, that Paynim's fonne, That him of life, and us of joy hath reft? Not far away, quoth he, he hence doth wonne Foreby a fountaine, where I late him left

Washing his bloudy wounds, that through the steele were cleft.

XL.

Therewith the knight thence marched forth in haft,
Whiles Una, with huge heavineffe oppreft,
Could not for forrow follow him fo faft;
And foone he came, as he the place had gheft,
Whereas that Pagan proud him felfe did reft,
In fecret fhadow by a fountaine fide:
Even he it was, that earft would have fuppreft
Faire Una; whom when Satyrane efpide,
With foule reprochfull words he boldly him defide:

XLI. And

XLI.

And faid, Arife, thou curfed mifcreaunt,
That haft with knightleffe guile and trecherous train
Faire knighthood fowly fhamed, and doeft vaunt
That good knight of the *Redcroffe* to have flain:
Arife, and with like treafon now maintain
Thy guilty wrong, or elfe thee guilty yield.
The Sarazin this hearing, rofe amain,
And catching up in haft his three-fquare fhield,
And fhining helmet, foone him buckled to the field :

XLII.

And drawing nigh him faid, Ah mifborn Elfe,
In evill houre thy foes thee hither fent,
Another's wrongs to wreak upon thy felfe:
Yet ill thou blameft me, for having blent
My name with guile and traiterous intent:
That *Redcroffe* knight, perdie, I never flew;
But had he beene, where earft his armes were lent,
Th'enchaunter vaine his errour fhould not rew:

XLIII.

Therewith they gan, both furious and fell,
To thunder blowes, and fiercely to affaile,
Each other bent his enimy to quell,
That with their force they perft both plate and maile;
And made wide furrowes in their flefhes fraile,
That it would pitty any living eie.
Large floods of bloud adowne their fides did raile;
But floods of bloud could not them fatisfie:
Both hungred after death; both chofe to win, or die.

XLIV. So

Canto VI.

XLIV.

So long they fight, and fell revenge purfue,

That fainting each, themfelves to breathen let, And oft refreshed, battell oft renue : As when two Bores, with rancling malice met, Their gory fides fresh bleeding fiercely fret, Till breathless both themfelves as and retire, Where foming wrath, their cruell tusks they whet, And trample th' earth, the whiles they may respire; Then backe to fight againe, new breathed and entire.

XLV.

So fierfly, when these knights had breathed once, They gan to fight returne, increasing more Their puissant force, and cruell rage attonce, With heaped strokes more hugely, then before, That with their drerie wounds and bloudy gore They both deformed, scarfely could bee known. By this fad Una, fraught with anguish fore, Led with their noise, which through the aire was thrown,

Arriv'd, where they in erth their fruitles bloud had fown.

XLVI.

Whom all fo foone as that proud Sarazin Efpide, he gan revive the memory Of his lewd lufts, and late attempted fin; And lefte the doubtfull battell haftily, To catch her, newly offred to his eye: But Satyrane with ftrokes him turning, ftaid, And fternely bad him other bufineffe plie,

Then hunt the steps of pure unspotted Maid : Wherewith he, all enrag'd, these bitter speaches faid.

XLVII. O

The Faerie Queene.

XLVII.

O foolifh faerie's fonne, what furie mad Hath thee incenft, to haft thy dolefull fate? Were it not better, I that Lady had, Then that thou hadft repented it too late? Moft fenceleffe man he, that himfelfe doth hate, To love another. Lo! then for thine ayd-Here take thy lover's token on thy pate. So they two fight; the whiles the royall mayd Fled farre away, of that proud Paynim fore afrayd.

XLVIII.

But that falfe *Pilgrim*, which that leafing told, Being in deed old *Archimage*, did ftay In fecret fhadow, all this to behold, And much rejoyced in their bloudy fray: But when he faw the Damfell paffe away, He left his ftond, and her purfewd apace, In hope to bring her to her laft decay. But for to tell her lamentable cafe,

And eke this battel's end, will need another place.

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Canto VII.

CANTO VII.

The Redcrosse knight is captive made, By Gyaunt proud opprest; Prince Arthur meets with Una, greatly with those newes distrest.

I.

HAT man fo wife, what earthly wit fo ware, As to defery the crafty cunning traine, By which deceipt doth mafke in vifour faire, And caft her colours dyed deepe in graine, To feeme like truth, whofe fhape fhe well can faine, And fitting geftures to her purpofe frame, The guiltleffe man with guile to entertaine? Great maiftreffe of her art was that falfe Dame, The falfe *Dueffa*, cloked with *Fideffaes* name.

II.

Who when, returning from the drery Night, She fownd not in that perilous houfe of Pride, Where fhe had left, the noble Redcroffe knight, Her hoped pray; fhe would no lenger bide, But forth fhe went, to feeke him far and wide. Ere long fhe fownd, whereas he wearie fate, To reft him felfe, foreby a fountaine fyde, Difarmed all of yron-coted plate,

And by his fide his fteed the graffy forage ate.

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III. Hee

III.

He feedes upon the cooling shade, and bayes

His fweatie forehead in the breathing wind, Which through the trembling leaves full gently playes, Wherein the chearefull birds of fundry kind Doe chaunt fweet mufick, to delight his mind, The witch approching gan him fairely greet, And with reproch of carelefneffe unkind,

Upbrayd, for leaving her in place unmect, With fowle words tempring faire, foure gall with hony fweet.

IV.

Unkindneffe paft, they gan of folace treat,

And bathe in pleafaunce of the joyous shade, Which fhielded them against the boyling heat, And with greene boughes decking a gloomy glade, About the fountaine like a girlond made; Whofe bubbling wave did ever freshly well, Ne ever would through fervent fommer fade: The facred Nymph, which therein wont to dwell,

Was out of *Diane*'s favour, as it then befell.

V.

The caufe was this: one day, when Phaebe fayre With all her band was following the chace, This Nymph, quite tyr'd with heat of fcorching ayre, Sat downe to reft in middeft of the race: The goddeffe wroth gan fowly her difgrace, And bad the waters, which from her did flow, Be fuch as the her felfe was then in place. Thenceforth her waters wexed dull and flow, And all, that drunke thereof, did faint and feeble grow.

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Hereof this gentle knight unweeting was, And lying downe upon the fandie graile, Drunke of the ftreame, as cleare as criftall glas: Eftfoones his manly forces gan to faile, And mightie ftrong was turnd to feeble fraile: His chaunged powers at first themfelves not felt, Till crudled cold his corage gan affaile, And chearefull blood in faintneffe chill did melt,

Which like a fever fit through all his body fwelt.

VII.

Yet goodly court he made ftill to his Dame, Pourd out in loofneffe on the graffy grownd, Both careleffe of his health, and of his fame; Till at the laft he heard a dreadfull fownd Which through the wood loud bellowing did rebownd, That all the earth for terrour feemd to fhake, And trees did tremble. Th' Elfe therewith aftownd, Upftarted lightly from his loofer make,

And his unready weapons gan in hand to take.

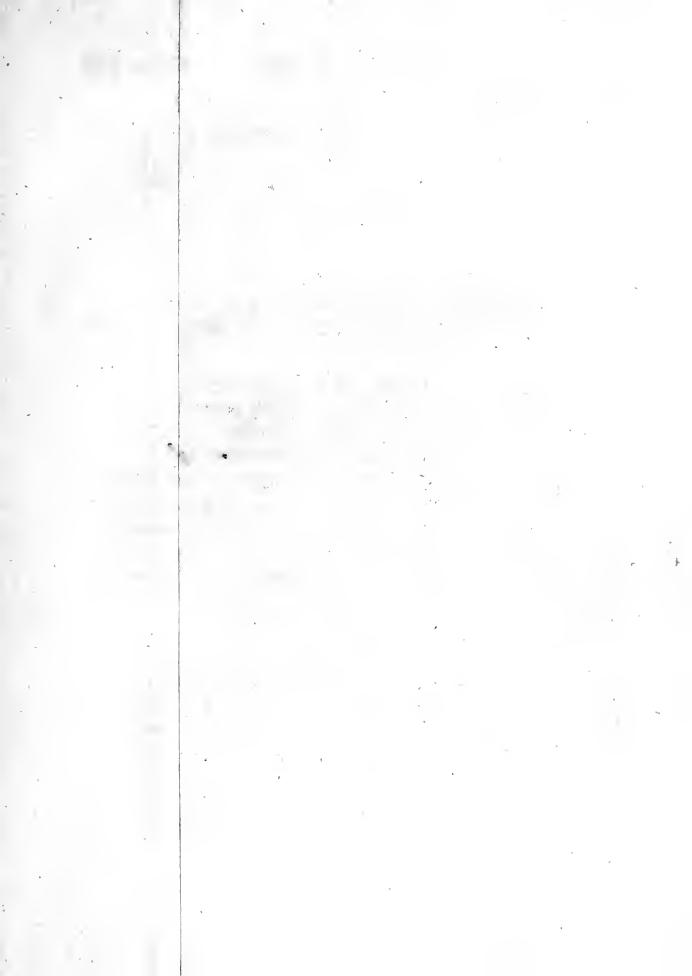
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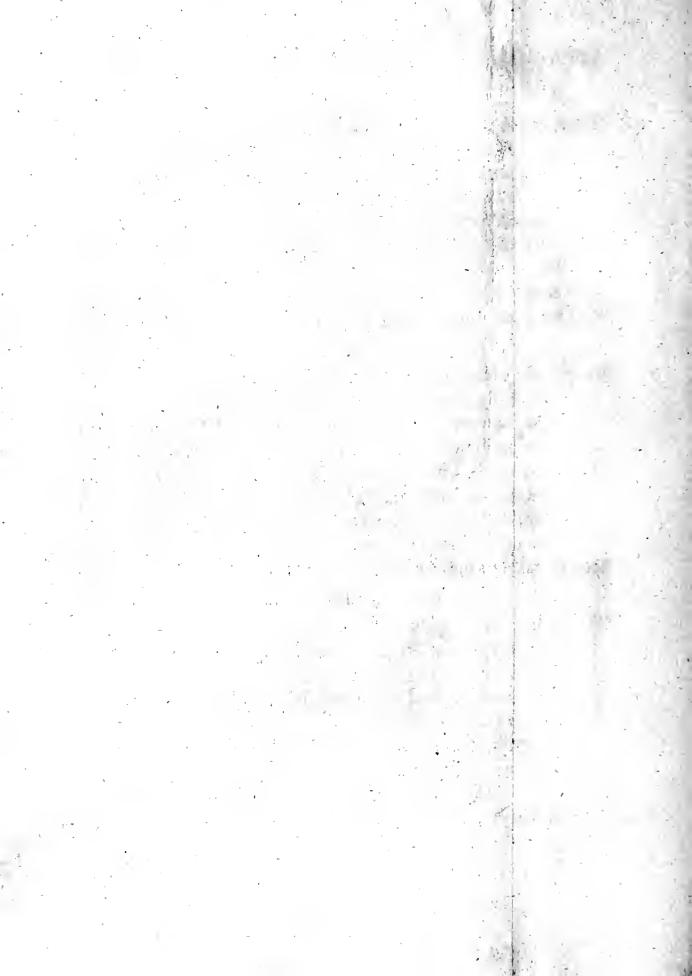
But ere he could his armour on him dight, Or get his fhield, his monftrous enimy With flurdie fleps came flalking in his fight, An hideous Geaunt horrible and hye, That with his tallneffe feemd to threat the fkye; The ground eke groned under him for dreed. His living like faw never living eye,

Ne durst behold; his stature did exceed The hight of three the tallest sonnes of mortall feed.

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IX. The





The greateft Earth his uncouth mother was, And bluftring *Æolus* his boafted fire, Who with his breath, which through the world doth pas, Her hollow womb did fecretly infpire, And fild her hidden caves with ftormie yre, That fhe conceiv'd; and trebling the dew time, In which the wombes of women doe expire, Brought forth this monftrous maffe of earthly flime, Puft up with emptie wind, and fild with finfull crime.

Х.

So growen great through arrogant delight Of th' high defcent, whereof he was yborne, And through prefumption of his matchleffe might, All other powres and knighthood he did fcorne. Such now he marcheth to this man forlorne, And left to loffe : his ftalking fteps are ftayde Upon a fnaggy Oke, which he had torne Out of his mother's bowelles, and it made

His mortall mace, wherewith his foemen he difmayde.

XI.

That when the knight he fpyde, he gan advance With huge force and infupportable mayne, And towardes him with dreadfull fury praunce; Who hapleffe, and eke hopeleffe, all in vaine Did to him pace, fad battaile to darrayne, Difarmd, difgraft, and inwardly difmayde, And eke fo faint in every joynt and vayne, Through that fraile fountain, which him feeble made,

That fcarfely could he weeld his bootleffe fingle blade.

P 2

XII. The

XII.

The Geaunt ftrooke fo maynly mercileffe,

That could have overthrowne a ftony towre, And were not heavenly grace, that him did bleffe, He had beene pouldred all, as thin as flowre: But he was wary of that deadly flowre, And lightly lept from underneath the blow; Yet fo exceeding was the villein's powre, That with the wind it did him overthrow, And all his fences flound, that ftill he lay full low.

XIII.

As when that divelifh yron Engin, wrought In deepeft Hell, and framd by *Furies* fkill, With windy Nitre and quick Sulphur fraught, And ramd with bullet round, ordaind to kill, Conceiveth fire, the heavens it doth fill With thundring noyfe, and all the ayre doth choke, That none can breathe, nor fee, nor heare at will, Through fmouldry cloud of dufkifh ftincking fmok,

That th' onely breath him daunts, who hath escapt the stroke.

XIV.

So daunted when the Geaunt faw the knight,

His heavie hand he heaved up on hye, And him to dust thought to have battered quight, Untill *Dueffa* loud to him gan crye;

O great Orgoglio, greatest under skye,

O hold thy mortall hand for Ladies fake;

Hold for my fake, and do him not to dye,

But vanquisht thine eternall bondslave make, And me thy worthy meed unto thy Leman take.

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the Faerie Queene.

XV.

He hearkned, and did stay from further harmes, To gayne fo goodly guerdon, as she spake: So willingly she came into his armes, Who her as willingly to grace did take, And was possessed of his newfound make. Then up he tooke the flombred sencelesse corfe, And ere he could out of his fwowne awake, Him to his castle brought with hastie forse,

And in a dongeon deepe him threw without remorfe.

XVI.

From that day forth *Dueffa* was his deare, And highly honourd in his haughtie eye; He gave her gold and purple pall to weare, And triple crowne fet on her head full hye, And her endowd with royall majeftye: Then for to make her dreaded more of men, And peoples hartes with awfull terror tye, A monftrous beaft ybred in filthy fen

He chofe, which he had kept long time in darkfome den.

XVII.

Such one it was, as that renowmed Snake, Which great *Alcides* in *Stremona* flew, Long foftred in the filth of *Lerna* lake, Whofe many heads out budding ever new, Did breed him endleffe labour to fubdew: But this fame monfter much more ugly was; For feven great heads out of his body grew, An yron breft, and backe of fcaly bras, And all embrewd in bloud, his eyes did fhine as glas.

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XVIII. His

Canto VII.

XVIII.

His tayle was ftretched out in wondrous length,

That to the houfe of heavenly gods it raught, And with extorted powre, and borrow'd ftrength, The everburning lamps from thence it braught, And prowdly threw to ground, as things of naught; And underneath his filthy feet did tread The facred things, and holy heafts foretaught. Upon this dreadfull Beaft with fevenfold head He fet the falfe *Dueffa*, for more aw and dread.

XIX.

The wofull Dwarfe, which faw his maister's fall, Whiles he had keeping of his grafing steed, And valiant knight become a caytive thrall, When all was pass, tooke up his forlorne weed, His mightie armour, missing most at need; His filver shield, now idle maisterless; His poynant speare, that many made to bleed, The ruefull moniments of heaviness.

And with them all departes, to tell his great diftreffe.

XX.

He had not travaild long, when on the way
He wofull Ladie, wofull Una met,
Faft flying from that Paynim's greedy pray,
Whileft Satyrane him from purfuit did let :
Who, when her eyes fhe on the Dwarf had fet,
And faw the fignes, that deadly tydings fpake,
She fell to ground for forrowfull regret,
And lively breath her fad breft did forfake,
Yet might her pitteous hart be feene to pant and quake.

XXI. The

XXI.

The meffenger of fo unhappie newes Would faine have dyde; dead was his hart within, Yet outwardly fome little comfort fhewes: At laft recovering hart, he does begin To rubb her temples, and to chaufe her chin, And everie tender part does toffe and turne: So hardly he the flitted life does win Unto her native prifon to retourne:

Then gins her grieved ghost thus to lament and mourne.

XXII.

Ye dreary inftruments of dolefull fight, That doe this deadly fpectacle behold, Why do ye lenger feed on loathed light, Or liking find to gaze on earthly mould, Sith cruell fates the carefull threeds unfould, The which my life and love together tide? Now let the ftony dart of fenfeleffe cold Perce to my hart, and pas through every fide, And let eternall night fo fad fight from me hide.

XXIII.

O lightfome day, the lampe of higheft *Jove*, First made by him men's wandring wayes to guyde, When darknesse he in deepest dongeon drove, Henceforth thy hated face for ever hyde, And shut up heaven's windowes shyning wyde : For earthly sight can nought but forrow breed, And late repentance, which shall long abyde. Mine eyes no more on vanitie shall feed,

But feeled up with death fhall have their deadly meed.

XXIV. Then

The first Booke of

Canto VII.

XXIV.

Then downe againe fhe fell unto the ground;

But he her quickly reared up againe; Thrife did fhe finke adowne in deadly fwownd, And thrife he her reviv'd with bufie paine: At laft when life recover'd had the raine, And over-wreftled his ftrong enimie, With foltring tongue, and trembling every vaine, Tell on, quoth fhe, the wofull tragedie, The which thefe reliques fad prefent unto mine eie.

XXV.

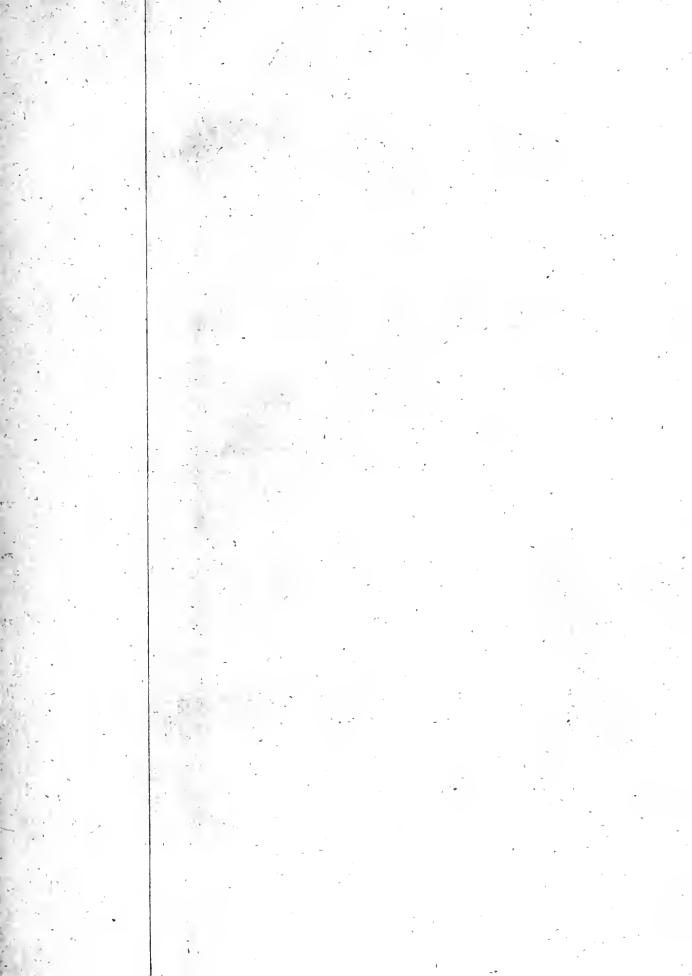
Tempeftuous fortune hath fpent all her fpight,
And thrilling forrow throwne his utmoft dart;
Thy fad tongue cannot tell more heavy plight,
Then that I feele, and harbour in mine hart:
Who hath endur'd the whole, can beare each part.
If death it be, it is not the firft wound,
That launched hath my breft with bleeding fmart:
Begin, and end the bitter balefull ftound;
If leffe, then that I feare, more favour I have found.

XXVI.

Then gan the Dwarfe the whole discourse declare, The subtile traines of Archimago old; The wanton loves of false Fidessa faire, Bought with the blood of vanquisht Paynim bold; The wretched paire transformd to treen mold; The house of Pride, and perills round about; The combat, which he with Sansjoy did hold; The lucklesse conflict with the Gyaunt stout,

Wherein captiv'd, of life or death he flood in doubt.

XXVII. She





XXVII.

She heard with patience all unto the end, And ftrove to maifter forrowfull affay, Which greater grew, the more fhe did contend, And almost rent her tender hart in tway; And love fresh coles unto her fire did lay: For greater love, the greater is the loss. Was never Lady loved dearer day,

Then she did love the knight of the *Redroffe*; For whose deare sake so many troubles her did tosse.

XXVIII.

At laft when fervent forrow flaked was, She up arofe, refolving him to find Alive or dead; and forward forth doth pas, All as the Dwarfe the way to her affynd: And evermore in conftant carefull mind She fed her wound with fresh renewed bale; Long toft with stormes, and bet with bitter wind, High over hills, and low adowne the dale, She wandred many a wood, and measured many a vale.

XXIX.

At laft fhe chaunced by good hap to meet A goodly knight, faire marching by the way Together with his Squire, arayed meet: His glitterand armour fhined farre away, Like glauncing light of *Phæbus* brighteft ray; From top to toe no place appeared bare, That deadly dint of fteele endanger may:

Athwart his breft a bauldrick brave he ware, That fhind, like twinkling ftars, with ftones most precious rare.

Q

XXX. And

Canto VII.

XXX.

And in the midft thereof one pretious flone Of wondrous worth, and eke of wondrous mights, Shapt like a ladies head, exceeding fhone, Like *Hefperus* emongft the leffer lights, And ftrove for to amaze the weaker fights; Thereby his mortall blade full comely hong In yvory fheath, ycarv'd with curious flights; Whofe hilts were burnifht gold, and handle ftrong Of mother pearle, and buckled with a golden tong.

XXXI.

His haughtie helmet, horrid all with gold, Both glorious brightneffe and great terrour bred; For all the creft a Dragon did enfold With greedie pawes, and over all did fpred His golden wings; his dreadfull hideous hed, Clofe couched on the bever, feemd to throw From flaming mouth bright fparkles fierie red, That fuddeine horror to faint harts did fhow; And fcaly tayle was ftretcht adowne his backe full low.

XXXII.

Upon the top of all his loftie creft,

A bunch of haires difcolourd diverfly, With fprincled pearle, and gold full richly dreft, Did fhake, and feemd to daunce for jollity, Like to an Almond tree ymounted hye On top of greene *Selinis* all alone, With bloffoms brave bedecked daintily; Whofe tender locks do tremble every one

At every little breath, that under heaven is blowne.

XXXIII.

The Faerie Queene.

XXXIII.

His warlike fhield all clofely cover'd was, Ne might of mortall eye be ever feene ; Not made of steele, nor of enduring bras, Such earthly mettals foone confumed beene; But all of Diamond perfect pure and cleene It framed was, one maffie entire mould, Hewen out of Adamant rocke with engines keene, That point of speare it never percen could,

Ne dint of direfull fword divide the fubstance would.

XXXIV.

The fame to wight he never wont difclose, But when as monfters huge he would difmay, Or daunt unequall armies of his foes, Or when the flying heavens he would affray: For fo exceeding fhone his gliftring ray, That Phæbus golden face it did attaint, As when a cloud his beames doth over-lay; And filver Cynthia wexed pale and faint, As when her face is flaynd with magicke arts conftraint.

XXXV.

No magicke arts hereof had any might, Nor bloudie wordes of bold Enchaunters call, But all, that was not fuch, as feemd in fight, Before that shield did fade, and suddeine fall: And when him lift the rafkall routes appall, Men into fromes therewith he could transfer, And stones to dust, and dust to nought at all; And when him lift the prouder lookes fubdew, He would them gazing blind, or turne to other hew.

Q 2

XXXVI. Ne

Canto VII.

XXXVI.

Ne let it feeme, that credence this exceedes, For he, that made the fame, was knowne right well To have done much more admirable deedes. It *Merlin* was, which whylome did excell All living wightes in might of magicke fpell: Both fhield, and fword, and armour all he wrought For this young Prince, when first to armes he fell; But when he dyde, the Faerie Queene it brought To Faerie lond, where yet it may be feene, if fought.

XXXVII.

A gentle youth, his dearely loved Squire, His fpeare of heben wood behind him bare, Whofe harmeful head, thrice heated in the fire, Had riven many a breft with pikehead fquare: A goodly perfon, and could menage faire His ftubborne fteed with curbed canon bit, Who under him did amble as the aire, And chauft, that any on his backe fhould fit; The yron rowels into frothy fome he bit.

XXXVIII.

Whenas this knight nigh to the Ladie drew, With lovely court he gan her entertaine; But when he heard her aunfwers loth, he knew Some fecret forrow did her heart diftraine; Which to allay, and calme her ftorming paine, Faire feeling words he wifely gan difplay, And for her humour fitting purpose faine,

To tempt the cause itselfe for to bewray; Wherewith enmovd, these bleeding words she gan to fay.

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XXXIX. What

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The Faerie Queene.

XXXIX.

What world's delight, or joy of living fpeach
Can hart, fo plungd in fea of forrowes deepe,
And heaped with fo huge misfortunes, reach?
The carefull cold beginneth for to creepe,
And in my heart his yron arrow fteepe,
Soone as I thinke upon my bitter bale:
Such helpleffe harmes yts better hidden keepe,
Then rip up griefe, where it may not availe;
My laft left comfort is, my woes to weepe and waile.

. XL.

Ah! Lady deare, quoth then the gentle knight, Well may I weene, your griefe is wondrous great ; For wondrous great griefe groneth in my fpright, Whiles thus I heare you of your forrowes treat. But, woefull Lady, let me you intrete, For to unfold the anguifh of your hart : Mifhaps are maiftred by advice difcrete,

And counfell mitigates the greatest fmart; Found never helpe, who never would his hurts impart.

XLI.

O! but, quoth fhe, great griefe will not be tould, And can more eafily be thought, then faid.
Right fo, quoth he; but he, that never would, Could never: will to might gives greateft aid.
But griefe, quoth fhe, does greater grow difplaid, If then it find not helpe, and breedes defpaire.
Defpaire breedes not, quoth he, where faith is ftaid.
No faith fo faft, quoth fhe, but flefh does paire:
Flefh may empaire, quoth he, but reafon can repaire.

XLII.

His goodly reafon, and well guided fpeach So deepe did fettle in her gracious thought, That her perfwaded to difclofe the breach, Which love and fortune in her heart had wrought, And faid, Faire Sir, I hope good hap hath brought You to inquire the fecrets of my griefe; Or that your wifedome will direct my thought; Or that your proweffe can me yield reliefe:

Then heare the ftorie fad, which I fhall tell you briefe.

XLIII.

The forlorne Maiden, whom your eyes have feene The laughing ftocke of fortune's mockeries, Am th' onely daughter of a King and Queene, Whofe parents deare, whilft equal deftinies Did runne about, and their felicities The favourable heavens did not envy, Did fpread their rule through all the territories, Which Phifon and Euphrates floweth by, And Gehon's golden waves doe wash continually.

XLIV.

Till that their cruell curfed enemy, An huge great Dragon, horrible in fight, Bred in the loathly lakes of *Tartary*, With murdrous ravine, and devouring might, Their kingdome fpoild, and countrey wafted quight: Themfelves, for feare into his jawes to fall, He forft to caftle ftrong to take their flight, Where faft embard in mightie brafen wall,

He has them now foure years befiegd to make them thrall.

XLV. Full

XLV.

Full many knights adventurous and ftout

Have enterprizd that monfter to fubdew; From every coaft, that heaven walks about, Have thither come the noble martial crew, That famous hard atchievements ftill purfew; Yet never any could that girlond win, But all ftill fhronke, and ftill he greater grew: All they, for want of faith, or guilt of fin, The pitteous pray of his fierce crueltie have bin.

XLVI.

At laft yled with farre reported praife, Which flying fame throughout the world had fpred, Of doughty knights, whom Faery land did raife, That noble order hight of maidenhed, Forthwith to court of *Gloriane* I fped, Of *Gloriane*, great Queene of glory bright, Whofe kingdomes feat *Cleopolis* is red, There to obtaine fome fuch redoubted knight, That parents deare from tyrants powre deliver might.

XLVII.

It was my chance, (my chance was faire and good). There for to find a fresh unproved knight, Whose manly hands imbrewd in guilty blood Had never beene, ne ever by his might Had throwne to ground the unregarded right: Yet of his prowesse proofe he fince hath made (I witnesse am) in many a cruell fight; The groning ghosts of many one difmaide

Have felt the bitter dint of his avenging blade.

XLVIII. And

The first Booke of

Canto VII.

XLVIII.

And ye, the forlorne reliques of his powre, His byting fword, and his devouring fpeare, Which have endured many a dreadfull flowre, Can fpeake his proweffe, that did earft you beare, And well could rule: now he hath left you heare, To be the record of his ruefull loffe, And of my dolefull difaventurous deare: O heavie record of the good *Redcroffe*,

Where have ye left your lord, that could fo well you toffe?

XLIX.

Well hoped I, and faire beginnings had,
That he my captive langour (hould redeeme,
Till all unweeting, an Enchaunter bad
His fence abufd, and made him to mifdeeme
My loyalty, not fuch as it did feeme;
That rather death defire, then fuch defpight.
Be judge, ye heavens, that all things right effeeme,
How I him lov'd, and love with all my might;
So thought I eke of him, and thinke I thought aright.

L.

Thenceforth me desolate he quite forsooke,

To wander, where wilde fortune would me lead, And other bywaies he himfelfe betooke, Where never foot of living wight did tread, That brought not backe the balefull body dead; In which him chanced falfe *Dueffa* meete, Mine onely foe, mine onely deadly dread,

Who with her witchcraft and miffeeming fweete, Inveigled him to follow her defires unmeete.

LL At

LI.

At laft by fubtile fleights fhe him betraid Unto his foe, a Gyant huge and tall, Who him difarmed, diffolute, difmaid, Unwares furprifed, and with mightie mall The monfter mercileffe him made to fall, Whofe fall did never foe before behold; And now in darkefome dungeon, wretched thrall, Remedileffe, for aie he doth him hold; This is my caufe of griefe, more great, then may be told.

LII.

Ere she had ended all, she gan to faint: But he her comforted, and faire bespake, Certes, Madame, ye have great cause of plaint, That stoutest heart, I wene, could cause to quake; But be of cheare, and comfort to you take: For till I have acquit your captive knight, Affure your felfe, I will you not forfake.

His chearefull words reviv'd her chearelesse fpright; So forth they went, the Dwarfe them guiding ever right.

CANTO VIII.

the second for

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Faire virgin, to redeeme her deare, Brings Arthur to the fight : Who flayes the Gyant, wounds the beaft, And strips Duessa quight.

R

I. AY

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Canto VIII.



Y. me! how many perils doe enfold The righteous man, to make him daily fall, Were not, that heavenly Grace doth him uphold, And stedfast Truth acquite him out of all ! Her love is firme, her care continuall, So oft as he, through his own foolifh pride, Or weakneffe, is to finfull bands made thrall: Elfe fhould this Redcroffe knight in bands have dyde, For whofe deliverance fhe this Prince doth thither guide.

H.

They fadly traveild thus, untill they came Nigh to a caftle builded ftrong and hie : Then cryde the Dwarfe, Lo! yonder is the fame, In which my Lord, my liege, doth luckleffe lie, Thrall to that Gyant's hatefull tyrannie : Therefore, deare Sir, your mightie powres affay. The noble knight alighted by and by From loftie fleed, and bad the Ladie flay, To fee what end of fight should him befall that day.

HI.

So with his Squire, th' admirer of his might, He marched forth towards that caftle-wall ; Whofe gates he found fast shut, ne living wight To warde the fame, nor answer commers call. Then tooke that Squire an horne of bugle fmall, Which hong adowne his fide in twifted gold, And taffells gay. Wyde wonders over all Of that fame hornes great vertues weren told,

Which had approved bene in uses manifold.

IV. Was

IV.

Was never wight, that heard that fhrilling found,
But trembling feare did feele in every vaine;
Three miles it might be eafie heard around,
And Ecchoes three answerd it felfe againe:
No false enchauntment, nor deceiptfull traine
Might once abide the terror of that blass,
But presently was voide and wholly vaine:
No gate fo ftrong, no locke fo firme and fast,
But with that percing noise flew open quite, or brass.

V.

The fame before the Geant's gate he blew, That all the caftle quaked from the ground, And every dore of freewill open flew: The Gyant felfe difmaied with that found, Where he with his *Dueffa* dalliance found, In haft came rufhing forth from inner bowre, With ftaring countenance fterne, as one aftound, And ftaggering fteps, to weet, what fuddein ftowre Had wrought that horror ftrange, and dar'd his dreaded powre.

VI.

And after him the proud *Dueffa* came, High mounted on her many-headed beaft, And every head with fyrie tongue did flame, And every head was crowned on his creaft, And bloudie mouthed with late cruell feaft. That when the knight beheld, his mightie fhild Upon his manly arme he foone addreft, And at him fiercely flew, with courage fild;

And eger greedineffe through every member thrild.

R 2

VII. There-

VII.

Therewith the Gyant buckled him to fight, Inflamd with fcornefull wrath and high difdaine, And lifting up his dreadfull club on hight, All armd with ragged fnubbes and knottie graine, Him thought at firft encounter to have flaine. But wife and wary was that noble pere, And lightly leaping from fo monftrous maine, Did faire avoide the violence him nere;

It booted nought to thinke, fuch thunderbolts to beare:

VIII.

Ne fhame he thought to fhunne fo hideous might: The idle ftroke, enforcing furious way, Miffing the marke of his mifaymed fight Did fall to ground, and with his heavie fway So deepely dinted in the driven clay; That three yardes deepe a furrow up did throw: The fad earth, wounded with fo fore affay, Did grone full grievous underneath the blow, And trembling with ftrange feare, did like an earthquake fhow.

IX.

As when almightie *Jove* in wrathfull mood, To wreake the guilt of mortall fins is bent, Hurles forth his thundring dart with deadly food, Enrold in flames, and fmouldring dreriment, Through riven cloudes and molten firmament; The fierce threeforked engin making way, Both loftic towres and higheft trees hath rent, And all that might his angry paffage ftay, And fhooting in the earth, cafts up a mount of clay.

X.

His boyftrous club, fo buried in the ground, He could not rearen up againe fo light, But that the knight him at avantage found, And whiles he ftrove his combred clubbe to quight Out of the earth, with blade all burning bright He fmot off his left arme, which like a blocke Did fall to ground, depriv'd of native might; Large ftreames of blood out of the truncked ftocke Forth gufhed, like frefh water ftreame from riven rocke.

XI.

Difmaied with fo defperate deadly wound,

And eke impatient of unwonted paine, He loudly brayd with beaftly yelling found, That all the fields rebellowed againe, As great a noyfe, as when in Cymbrian plaine An heard of bulles, whom kindly rage doth fting, Do for the milkie mothers want complaine, And fill the fields with troublous bellowing,

The neighbour woods around with hollow murmur ring,

XII.

That when his deare Dueffa heard, and faw

The evill flownd, that daungerd her eftate,

Unto his aide she hastily did draw

Her dreadfull beaft, who, fwolne with blood of late; Came ramping forth with proud prefumpteous gate; And threatned all his heads like flaming brands. But him the Squire made quickly to retrate,

Encountring fierce with fingle fword in hand, And twixt him and his Lord did like a bulwarke ftand.

XIII. The

XIII.

The proud *Dueffa*, full of wrathfull fpight, And fierce difdaine, to be affronted fo, Enforft her purple beaft with all her might, That ftop out of the way to overthroe, Scorning the let of fo unequall foe : But nathemore would that courageous fwaine To her yeeld paffage, gainft his Lord to goe, But with outrageous ftrokes did him reftraine, And with his bodie bard the way atwixt them twaine.

XIV.

Then tooke the angrie witch her golden cup, Which ftill fhe bore, replete with magick artes. Death and defpeyre did many thereof fup, And fecret poyton through their inner parts, Th' eternall bale of heavie wounded harts; Which after charmes and fome enchauntments fayd, She lightly fprinkled on his weaker parts;

Therewith his fturdie courage foone was quayd, And all his fenfes were with fuddeine dread difmayd.

XV.

So downe he fell before the cruell beaft, Who on his neck his bloodie clawes did feize, That life nigh crufht out of his panting breft; No powre he had to flirre, nor will to rize. That when the carefull knight gan well avife, He lightly left the foe, with whom he fought, And to the beaft gan turne his enterprife;

For wondrous anguish in his hart it wrought, To see his loved Squire into such thraldome brought.

I

XVI. And

XVI.

And high advauncing his blood-thirftie blade,
Stroke one of those deformed heads to fore,
That of his puissance proud ensample made;
His monstrous scalpe downe to his teeth it tore,
And that misformed scalpe misssance more:
A fea of bloud gusst from the gaping wound,
That her gay garments staynd with filthy gore,
And overflowed all the field around;

That over fhoes in bloud he waded on the ground.

XVII.

Thereat he rored for exceeding paine,

That to have heard, great horror would have bred, And fcourging th' emptie ayre with his long traine, Through great impatience of his grieved hed His gorgeous ryder from her loftie fted Would have caft downe, and trod in durty myre, Had not the Gyant foone her fuccoured';

Who, all enrag'd with fmart and franticke yre, Came hurtling in full fierce, and forft the knight retyre.

XVIII.

The force, which wont in two to be difperft,

In one alone left hand he now unites, Which is through rage more ftrong then both were erft; With which his hideous club aloft he dites, And at his foe with furious rigour finites, That ftrongeft oake might feeme to overthrow: The ftroke upon his fhield fo heavie lites,

That to the ground it doubleth him full low: What mortall wight could ever beare fo monftrous blow?

XIX. And

XIX.

And in his fall his fhield, that covered was,

Did loofe his vele by chaunce, and open flew: The light whereof, that heaven's light did pas, Such blazing brightneffe through the aier threw, That eye mote not the fame endure to vew. Which when the Gyant fpyde with flaring eye, He downe let fall his arme, and foft withdrew His weapon huge, that heaved was on hye,

For to have flaine the man, that on the ground did lye.

XX.

And eke the fruitfull-headed beaft, amazd At flashing beames of that funshiny shield, Became starke blind, and all his senses dazd, That downe he tumbled on the durtie field, And seemd himselfe as conquered to yield. Whom when his maistresse proud perceiv'd to fall, Whiles yet his feeble feet for faintnesse reeld, Unto the Gyant loudly she gan call,

O! helpe, Orgoglio, helpe, or elfe we perifh all.

XXI.

At her fo pitteous cry was much amoov'd Her champion ftout, and, for to ayde his frend, Againe his wonted angry weapon proov'd; But all in vaine: for he has read his end In that bright fhield, and all their forces fpend Themfelves in vaine: for fince that glauncing fight, He hath no powre to hurt, nor to defend;

As where th' Almightie's lightnin brond does light, It dimmes the dazed eyen, and daunts the fenfes quight.

I

XXII. Whom

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the Faerie Queene.

XXII.

Whom when the Prince to battell new addreft,

And threatning high his dreadfull ftroke, did fee, His fparkling blade about his head he bleft, And fmote off quite his right leg by the knee, That downe he tombled; as an aged tree, High growing on the top of rocky clift, Whofe hartftrings with keene fteele nigh hewen be, The mightie trunck halfe rent, with ragged rift,

Doth roll adowne the rocks, and fall with fearfull drift:

XXIII.

Or as a Caftle, reared high and round, By fubtile engins, and malitious flight Is undermined from the loweft ground, And her foundation forft, and feebled quight, At last downe falles, and with her heaped hight Her hastie ruine does more heavie make, And yields it felfe unto the victour's might; Such was this Gyaunts fall, that feemd to shake The stedfast globe of earth, as it for feare did quake.

XXIV.

The knight then lightly leaping to the pray, With mortall fteele him fmot againe fo fore, That headleffe his unweldy bodie lay, All wallowd in his owne fowle bloudy gore, Which flowed from his wounds in wondrous ftore. But foone as breath out of his breft did pas, That huge great body, which the Gyaunt bore, Was vanifht quite, and of that monftrous mas Was nothing left, but like an emptie bladder was.

XXV. Whofe

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Canto VIII.

XXV.

Whofe grievous fall when falfe Dueffa fpide,
Her golden cup fhe caft unto the ground,
And crowned mitre rudely threw afide;
Such percing griefe her ftubborne hart did wound,
That fhe could not endure that dolefull ftound,
But leaving all behind her, fled away:
The light-foot Squire her quickly turnd around,
And by hard meanes enforcing her to ftay,
So brought unto his Lord, as his deferved pray.

XXVI.

The royall Virgin, which beheld from farre, In penfive plight, and fad perplexitie, The whole atchievement of this doubtfull warre, Came running faft to greet his victorie, With fober gladneffe, and myld modeftie, And with fweet joyous cheare him thus befpake; Faire braunch of nobleffe, flowre of chevalrie, That with your worth the world amazed make, How fhall 1 quite the paines, ye fuffer for my fake?

XXVII.

And you, fresh bud of vertue springing fast,
Whom these saw nigh unto death's dore,
What hath poore Virgin for such perill past,
Wherewith you to reward? Accept therefore
My simple felse, and service evermore:
And he, that high does sit, and all things see
With equall eyes, their merites to restore,
Behold what ye this day have done for mee,
And what I cannot quite, requite with user.

XXVIII. But

21 7 0

The Faerie Queene.

XXVIII.

But fith the heavens and your faire handeling Have made you mafter of the field this day, You fortune maifter eke with governing, And well begun end all fo well, I pray, Ne let that wicked woman fcape away; For fhe it is, that did my Lord bethrall, My deareft Lord, and deepe in dongeon lay, Where he his better dayes hath wafted all :
O! heare, how piteous he to you for ayd does call.

XXIX.

Forthwith he gave in charge unto his Squire, That fcarlot whore to keepen carefully; Whiles he himfelfe with greedie great defire Into the Caftle entred forcibly, Where living creature none he did efpye. Then gan he lowdly through the houfe to call; But no man car'd to anfwere to his crye: There raignd a folemne filence over all,

Nor voice was heard, nor wight was feene in bowre or hall.

XXX.

At laft with creeping crooked pace forth came An old old man, with beard as white as fnow, That on a ftaffe his feeble fteps did frame, And guyde his wearie gate both too and fro; For his eye fight him failed long ygo, And on his arme a bounch of keyes he bore, The which unufed ruft did overgrow :

Those were the keyes of every inner dore, But he could not them use, but kept them still in store.

CHI MICL

XXXI. But

The first Booke of

Canto VIII.

XXXI.

But very uncouth fight was to behold, How he did fashion his untoward pace, For as he forward moovd his footing old,

So backward ftill was turnd his wrincled face, Unlike to men, who ever, as they trace, Both feet and face one way are wont to lead. This was the auncient keeper of that place, And fofter father of the Gyant dead; His name *Ignaro* did his nature right aread.

XXXII.

His reverend haires and holy gravitee The knight much honord, as befeemed well, And gently afkt, where all the people bee, Which in that ftately building wont to dwell. Who answerd him full foft, he could not tell. Againe he afkt, where that fame knight was layd, Whom great Orgoglio with his puiffaunce fell

Had made his captive thrall; againe he fayd, He could not tell; ne ever other answere made.

XXXIII.

Then afked he, which way he in might pas: He could not tell, againe he anfwered. Thereat the courteous knight difpleafed was, And faid, Old fire, it feemes thou haft not red, How ill it fits with that fame filver hed, In vaine to mocke, or mockt in vaine to bee: But if thou be, as thou art pourtrahed

5 2

With nature's pen, in ages grave degree, Aread in graver wife, what I demaund of thee.

XXXIV. His

The Faerie Queene.

XXXIV.

His anfwere likewife was, he could not tell. Whofe fenceleffe fpeach, and doted ignorance When as the noble Prince had marked well, He gheft his nature by his countenance, And calmd his wrath with goodly temperance. Then to him ftepping, from his arme did reach Thofe keyes, and made himfelfe free enterance. Each dore he opened without any breach; There was no barre to ftop, nor foe him to empeach.

XXXV.

There all within full rich arayd he found,

With royall arras and refplendent gold, And did with ftore of every thing abound, That greateft Princes prefence might behold.

But all the floore (too filthy to be told)

With bloud of guiltleffe babes, and innocents trew, Which there were flaine, as fheepe out of the fold, Defiled was, that dreadfull was to vew,

And facred afhes over it was ftrowed new.

XXXVI.

And there befide of marble ftone was built An altare, carv'd with cunning imagery, On which trew Christians bloud was often spilt, And holy Martyrs often doen to dy, With cruell malice and strong tyranny: Whose blessed sprites from underneath the stone To God for vengeance cryde continually, And with great griefe were often heard to grone;

That hardest heart would bleede, to heare their piteous mone.

XXXVII.

Canto VIII.

XXXVII.

Through every rowme he fought, and every bowre, But no where could he find that wofull thrall: At laft he came unto an yron doore, That faft was lockt, but key found not at all Emongft that bounch, to open it withall; But in the fame a little grate was pight, Through which he fent his voyce, and lowd did call With all his powre, to weet, if living wight Were houfed therewithin, whom he enlargen might.

XXXVIII.

Therewith an hollow, dreary, murmuring voyce Thefe pitteous plaintes and dolours did refound; O! who is that, which bringes me happy choyce Of death, that here lye dying every flound, Yet live perforce in balefull darkeneffe bound? For now three Moones have changed thrice their hew, And have beene thrice hid underneath the ground, Since I the heavens chearefull face did vew;

O! welcome thou, that doeft of death bring tydings trew.

XXXIX.

Which when that Champion heard, with percing point
Of pitty deare his hart was thrilled fore,
And trembling horrour ran through every joynt,
For ruth of gentle knight fo fowle forlore:
Which fhaking off, he rent that yron dore
With furious force; and indignation fell;
Where entred in, his foot could find no flore,
But all a deepe defcent, as darke as hell,
That breathed ever forth a filthie banefull fmell.

6

XL. But

the Faerie Queene.

XL.

But nether darkeneffe fowle, nor filthy bands, Nor noyous fmell his purpofe could withhold, (Entire affection hateth nicer hands) But that with conftant zele, and courage bold, After long paines and labors manifold, He found the meanes that prifoner up to reare; Whofe feeble thighes, unhable to uphold His pined corfe, him fearfe to light could beare; A ruefull fpectacle of death and ghaftly drere.

XLI.

His fad dull eyes, deepe funck in hollow pits, Could not endure th' unwonted funne to view; His bare thin cheekes for want of better bits, And empty fides deceived of their dew, Could make a ftony hart his hap to rew; His rawbone armes, whofe mighty brawned bowres Were wont to rive fteele plates, and helmets hew, Were cleane confum'd, and all his vitall powres Decayd, and all his flefh fhronk up like withered flowres.

XLII.

Whom when his Lady faw, to him fhe ran
With hafty joy: to fee him made her glad,
And fad to view his vifage pale and wan,
Who earft in flowres of fresheft youth was clad.
Tho when her well of tears she wasted had,
She faid, Ah! dearest Lord, what evill starre
On you hath frownd, and pourd his influence bad,
That of your selfe ye thus berobbed arre,
And this mission her your manly looks doth marre?

XLIII. But

Canto VIII.)

XLIII.

But welcome now, my Lord, in wele or woe, Whofe prefence I have lackt too long a day; And fye on Fortune mine avowed foe, Whofe wrathfull wreakes them felves do now alay; And for thefe wronges shall treble penaunce pay Of treble good: good growes of evils priefe. The chearelesse man, whom forrow did dismay, Had no delight to treaten of his griefe; His long endured famine needed more reliefe.

XLIV.

Faire Lady, then faid that victorious knight, The things, that grievous were to doe, or beare, Them to renew, I wote, breeds no delight; Beft muficke breeds delight in loathing eare: But th' only good, that growes of paffed feare, Is to be wife, and ware of like agen. This daye's enfample hath this lefton deare Deepe written in my heart with yron pen,

That bliffe may not abide in state of mortall men.

XLV.

Henceforth, Sir knight, take to you wonted ftrength, And maister these missions with patient might; Loe! where your foe lyes ftretch in monstrous length, And loe that wicked woman in your fight, The roote of all your care, and wretched plight, Now in youre powre, to let her live, or die. To doe her die, quoth Una, were despight,

And fhame t'avenge fo weake an enimy ; But fpoile her of her fcarlot robe, and let her fly.

XLVI. So

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XLVI.

So as fhe bad, that witch they difaraid, And robd of royall robes, and purple pall, And ornaments, that richly were difplaid; Ne fpared they to ftrip her naked all.

> Then when they had defpoild her tire and call, Such, as fhe was, their eyes might her behold, That her misshaped parts did them appall,

A loathly, wrinckled hag, ill favoured, old, Whofe fecret filth good manners biddeth not be told.

XLVII.

Her craftie head was altogether bald, And, as in hate of honorable eld, Was overgrowne with fcurfe and filthy fcald; Her teeth out of her rotten gummes were feld, And her fowre breath abhominably fmeld; Her dried dugs, like bladders lacking wind, Hong downe, and filthy matter from them weld; Her wrizled skin, as rough as maple rind, So feabby was, that would have loathd all womankind.

XLVIII.

Her neather parts, the fhame of all her kind, My chafter Muse for shame doth blush to write; But at her rompe fhe growing had behind A foxe's taile, with dong all fowly dight; And eke her feete most monstrous were in fight; For one of them was like an Eagle's claw, With griping talaunts armd to greedy fight; The other like a Beare's uneven paw:

More ugly fhape yet never living creature faw.

XLIX. Which

I. 0

XLIX.

Which when the knights beheld, amazd they were,
And wondred at fo fowle deformed wight.
Such then, faid Una, as fhe feemeth here,
Such is the face of falfhood, fuch the fight
Of fowle Dueffa, when her borrowed light
Is laid away, and counterfefaunce knowne.
Thus when they had the witch difrobed quight,
And all her filthy feature open fhowne,
They let her goe at will, and wander wayes unknowne.

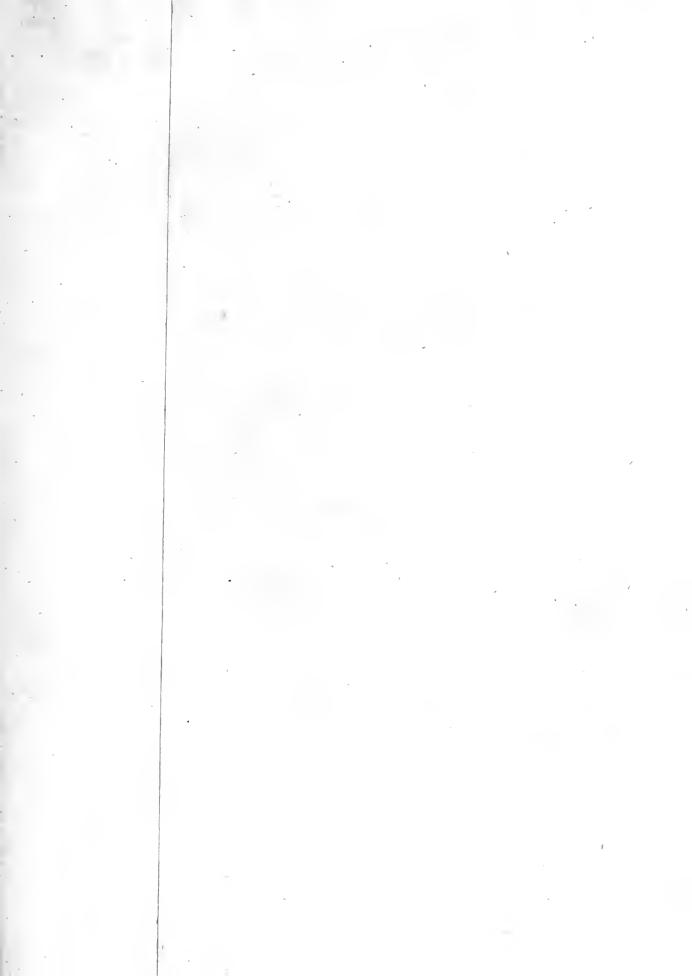
L.

She flying faft from heaven's hated face, And from the world, that her difcovered wide, Fled to the waftfull wilderneffe apace, From living eyes her open fhame to hide, And lurkt in rocks and caves long unefpide. But that faire crew of knights and *Una* faire Did in that caftle afterwards abide,

To reft them felves, and weary powres repaire, Where ftore they found of all, that dainty was and rare.

CANTO IX.

His loves and lignage Arthur tells; The knights knit friendly hands: Sir Trevisan flies from Despayre, Whom Redcrosse knight withstands.





Canto IX. The Faerie Queene.

Goodly golden chaine, wherewith yfere The vertues linked are in lovely wize : And noble mindes of yore allyed were, In brave pourfuit of chevalrous emprize, That none did others fafety defpize, Nor aid envy to him, in need that stands, But friendly each did others praife devize, How to advaunce with favourable hands,

As this good Prince redeemd the Redcroffe knight from bands.

H.

Who when their powres, empaird through labour long, With dew repart they had recovred well, And that weake captive wight now wexed ftrong, Them lift no lenger there at leafure dwell, But forward fare, as their adventures fell : But ere they parted, Una faire befought That Araunger knight his name and nation tell; Leaft fo great good, as he for her had wrought,

Should die unknown, and buried be in thankleffe thought.

III.

Faire virgin, faid the Prince, ye me require A thing without the compass of my wit: For both the lignage and the certain Sire, From which I fprong, from me are hidden yit. For all fo foone as life did me admit Into this world, and fhewed heaven's light, From mother's pap I taken was unfit:

And ftreight delivered to a Faery knight, To be upbrought in gentle thewes and martiall might.

IV. Unto

Canto IX.

1V.

Unto old Timon he me brought bylive,

Old Timon, who in youthly yeares hath beene In warlike feates th'experteft man alive, And is the wifeft now on earth I weene; His dwelling is low in a valley greene, Under the foot of *Rauran* moffy hore, From whence the river *Dee*, as filver cleene, His tombling billowes rolls with gentle rore:

There all my dayes he traind me up in vertuous lore.

V.

Thither the great magicien, Merlin, came,
As was his ufe, ofttimes to vifit me;
For he had charge my difcipline to frame,
And Tutors nouriture to overfee.
Him oft and oft I afkt in privitie,
Of what loines and what lignage I did fpring:
Whofe aunfwere bad me ftill affured bee,
That I was fonne and heire unto a king,
As time in her juft terme the truth to light fhould bring.

VI.

Well worthy impe, faid then the Lady gent, And Pupill fit for fuch a Tutour's hand. But what adventure, or what high intent Hath brought you hither into Faery land, Aread, Prince Arthur, crowne of martiall band. Full hard it is, quoth he, to read aright The courfe of heavenly caufe, or underftand The fecret meaning of th' eternall might,

That rules mens wayes, and rules the thoughts of living wight.

VII. For

For whither he, through fatall deepe forefight, Me hither fent, for caufe to me ungheft; Or that fresh bleeding wound, which day and night Whilome doth rancle in my riven brest, With forced fury following his beheft, Me hither brought by wayes yet never found; You to have helpt I hold my felfe yet blest. Ah courteous knight, quoth she, what fecret wound

Could ever find, to grieve the gentleft hart on ground?

VIII.

Deare Dame, quoth he, you fleeping fparkes awake,
Which troubled once, into huge flames will grow,
Ne ever will their fervent fury flake,
Till living moyfure into finoke do flow,
And wafted life do lye in afhes low.
Yet fithens filence leffeneth not my fire,
But told it flames, and hidden it does glow,
I will revele, what ye fo much defire:

Ah! Love, lay downe thy bow, that whiles I may refpire.

IX.-

It was in fresheft flowre of youthly yeares, When courage first does creepe in manly cheft, Then first the coale of kindly heat appeares To kindle love in every living brest: But me had warnd old *Timons* wise beheft, Those creeping flames by reason to subdew, Before their rage grew to so great unrest, As miserable lovers use to rew,

Which still wex old in woe, whiles woe still wexeth new.

X. That

X.

That idle name of love, and lover's life, As loffe of time, and vertue's enimy, I ever foornd, and joyd to flirre up flrife, In middeft of their mournfull Tragedy, Ay wont to laugh, when them I heard to cry, And blow the fire, which them to afhes brent : Their God himfelfe, grievd at my libertie, Shot many a dart at me with fierce intent; But I them warded all with wary government.

XI.

But all in vaine; no fort can be fo ftrong, Ne flefhly breft can armed be fo found, But will at laft be wonne with battrie long, Or unawares at difavantage found : Nothing is fure, that growes on earthly ground : And who most truftes in arme of flefhly might, And boaftes, in beautie's chaine not to be bound, Doth foonest fall in difaventrous fight,

And yeeldes his caytive neck to victours most despight.

XII.

Enfample make of him your haplesse joy,

And of my felfe now mated, as ye fee; Whofe prouder vaunt that proud avenging boy Did foone pluck downe, and curbd my libertee. For on a day prickt forth with jollitee Of loofer life, and heat of hardiment, Raunging the foreft wide on courfer free,

The fields, the floods, the heavens with one confent Did feeme to laugh on me, and favour mine intent.

XIII: For

The Faerie Queene.

XIII.

For wearied with my fports, I did alight
From loftie fteed, and downe to fleepe me layd;
The verdant gras my couch did goodly dight,
And pillow was my helmet faire difplayd :
Whiles every fence the humour fweet embayd,
And flombring foft my hart did fteale away,
Me feemed, by my fide a royall Mayd
Her daintie limbes full foftly down did lay:
So faire a creature yet faw never funny day.

XIV.

Moft goodly glee and lovely blandifhment
She to me made, and bad me love her deare;
For dearely fure her love was to me bent,
As, when juft time expired, fhould appeare.
But whether dreames delude, or true it were,
Was never hart fo ravifht with delight,
Ne living man like words did ever heare,
As fhe to me delivered all that night;
And at her parting fad, She Queene of Faeries hight.

XV.

When I awoke, and found her place devoyd,
And nought but preffed gras where the had lyen,
I forrowed all fo much, as earft I joyd,
And wathed all her place with watry eyen.
From that day forth I lov'd that face divine;
From that day forth I caft in carefull mind,
To feeke her out with labour, and long tyne,
And never vowd to reft, till her I find;

Nine monethes I feeke in vain, yet ni'll that vow unbind.

XVI. Thus

XVI.

Thus as he fpake, his vifage wexed pale,

And chaunge of hew great paffion did bewray; Yet ftill he ftrove to cloke his inward bale, And hide the fmoke, that did his fire difplay, Till gentle Una thus to him gan fay; O happy Queene of Faeries, that haft found, Mongft many, one, that with his proweffe may Defend thine honour, and thy foes confound: True Loves are often fown, but feldom grow on ground.

XVII.

Thine, O! then, faid the gentle Redcroffe knight, Next to that Ladie's love, fhal be the place, O faireft virgin, full of heavenly light, Whofe wondrous faith, exceeding earthly race, Was firmeft fixt in mine extremeft cafe. And you, my Lord, the patrone of my life, Of that great Queene may well gaine worthie grace; For onely worthy you through prowes priefe,
If living man mote worthie be, to be her liefe.

XVIII.

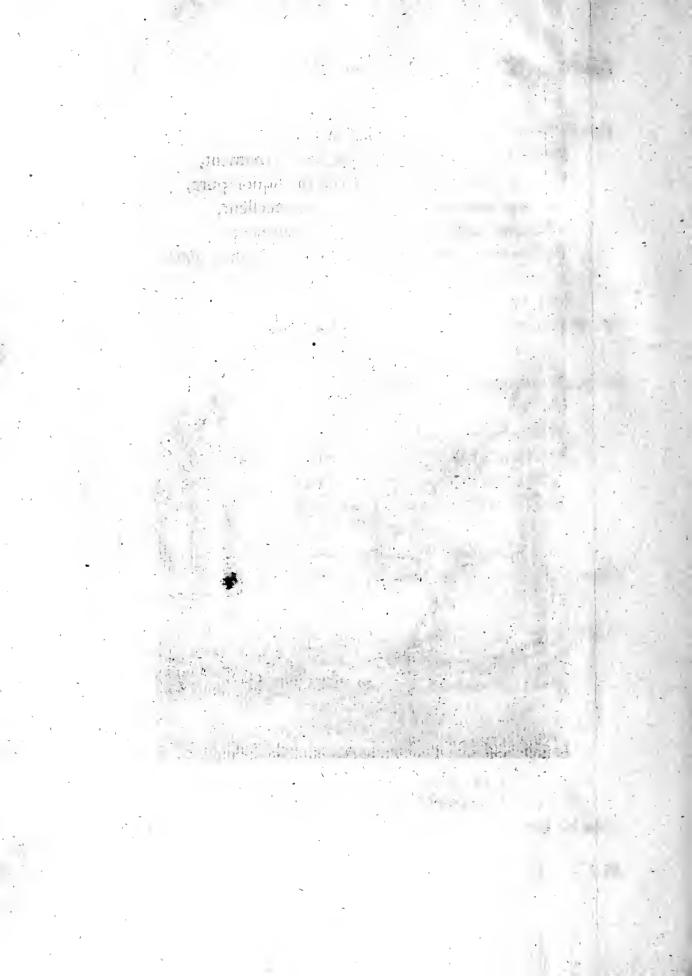
So diverfly difcourfing of their loves,

The golden Sunne his gliftring head gan fhew, And fad remembraunce now the Prince amoves, With fresh defire his voyage to pursew: Als Una earnd her traveill to renew. Then those two knights, fast frendship for to bynd, And love establish each to other trew,

Gave goodly gifts, the fignes of gratefull mynd, And eke, as pledges firme, right hands together joynd.

XIX. Thus





The Faerie Queene.

XIX.

Prince Arthur gave a boxe of Diamond fure, Embowd with gold and gorgeous ornament, Wherein were clofd few drops of bliquor pure, Of wondrous worth, and vertue excellent, That any wound could heale incontinent : Which to requite, the Rederoffe knight him gave A booke, wherein his Saveour's teftament Was writ with golden letters rich and brave; A worke of wondrous grace, and able foules to fave,

XX.

Thus beene they parted, Arthur on his way To feeke his love, and th'other for to fight With Unae's foe, that all her realme did pray. But fhe now weighing the decayed plight, And fhrunken fynewes of her chosen knight, Would not a while her forward course pursew, Ne bring him forth in face of dreadfull fight, Till he recovered had his former hew:

For him to be yet weake and wearie well fhe knew.

XXI

So as they traveild, lo ! they gan efpy

An armed knight towards them gallop faft,
That feemed from fome feared foe to fly,
Or other griefly thing, that him aghaft.
Still as he fled, his eye was backward caft,
As if his feare ftill followed him behind;
Als flew his fteed, as he his bands had braft,
And with his winged heeles did tread the wind,

As he had beene a fole of Pegafus his kind.

XXII. Nigh

Canto IX.

XXII.

Nigh as he drew, they might perceive his head To be unarmd, and curld uncombed heares Upftaring ftiffe, difmayd with uncouth dread; Nor drop of bloud in all his face appeares, Nor life in limbe; and, to increase his feares, In fowle reproch of knighthood's faire degree, About his neck an hempen rope he weares, That with his gliftring armes does ill agree;

But he of rope or armes has now no memoree.

XXIII.

The Redcroffe knight toward him croffed faft, To weet, what mifter wight was fo difmayd: There him he finds all fenceleffe and aghaft, That of him felfe he feemd to be afrayd, Whom hardly he from flying forward flayd, Till he thefe wordes to him deliver might; Sir knight, aread, who hath ye thus arayd; And eke from whom make ye this hafty flight? For never knight I faw in fuch miffeeming plight.

XXIV.

He anfwerd nought at all, but adding new Feare to his first amazment, staring wide With story eyes, and hartlesse hollow hew, Astonisht stood, as one, that had aspide Infernal furies, with their chaines untide. Him yet againe, and yet againe bespake The gentle knight, who nought to him replide, But trembling every joynt did inly quake,

And foltring tongue at last these words seemd forth to shake.

XXV. For

XXV.

For God's deare love, Sir knight, do me not ftay; For loe I he comes, he comes faft after mee. Eft looking back would faine have runne away; But he him forft to ftay, and tellen free The fecrete caufe of his perplexitie. Yet nathemore by his bold hartie fpeach Could his bloud-frofen hart emboldened bee, But through his boldneffe rather feare did reach; Yet forft, at laft he made through filence fuddein breach.

XXVI.

And am I now in fafetie fure, quoth he, From him, that would have forced me to dye? And is the point of death now turnd from mee, That I may tell this hapleffe hiftory? Feare nought, quoth he, no daunger now is nye. Then fhall I you recount a ruefull cace, Said he, the which with this unlucky eye I late beheld, and had not greater grace Me reft from it, had bene partaker of the place.

XXVII.

I lately chaunft (would I had never chaunft!)
With a faire knight to keepen companee,
Sir *Terwin* hight, that well himfelfe advaunft
In all affaires, and was both bold and free,
But not fo happie as mote happie bee:
He lov'd, as was his lot, a Lady gent,
That him againe lov'd in the least degree:
For she was proud, and of too high intent,
And joyd to see her lover languish and lament.

19.4.8

XXVIII.

1 2 ... 1

XXVIII.

From whom returning fad and comfortleffe,

As on the way together we did fare, We met that villen (God from him me bleffe!) That curfed wight, from whom I fcapt whyleare, A man of hell, that calls himfelfe *Defpaire*; Who firft us greets, and after faire areedes Of tydinges ftraunge, and of adventures rare: So creeping clofe, as fnake in hidden weedes, Inquireth of our ftates, and of our knightly deedes.

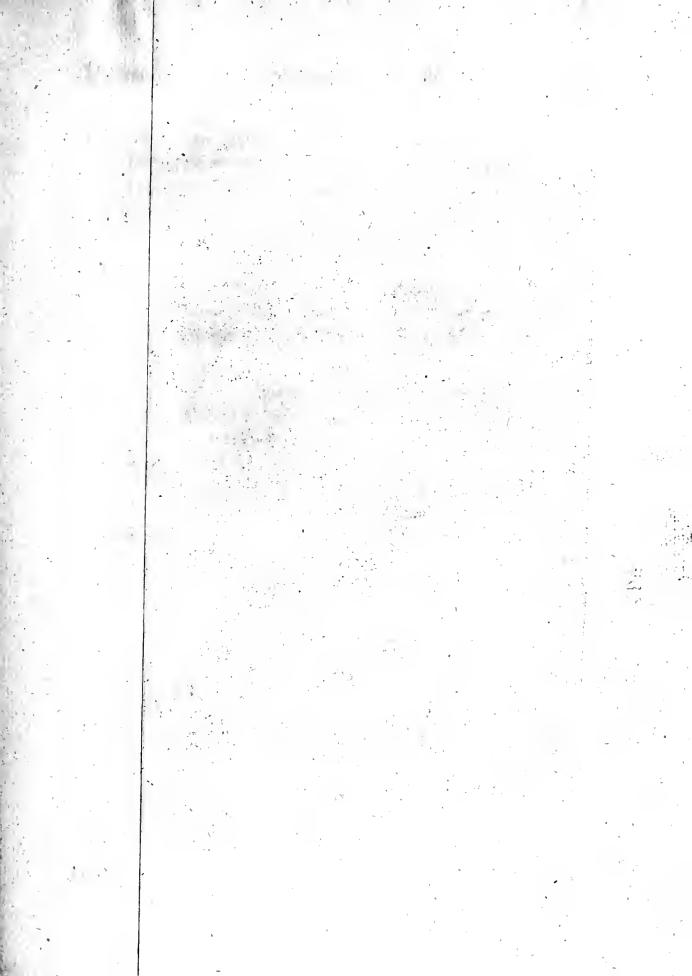
XXIX.

Which when he knew, and felt our feeble harts
Embolt with bale, and bitter byting griefe,
Which love had launched with his deadly darts,
With wounding words and termes of foule repriefe,
He pluckt from us all hope of dew reliefe,
That earft us held in love of lingring life;
Then hopeleffe, hartleffe, gan the cunning thiefe
Perfwade us die, to ftint all further ftrife:

XXX.

With which fad inftrument of haftie death, That wofull lover, loathing lenger light,
A wide way made to let forth living breath.
But I more fearefull, or more luckie wight;
Difmayd with that deformed difinall fight;
Fled faft away, halfe dead with dying feare;
Ne yet affur'd of life by you, Sir knight;
Whofe like infirmitie like chaunce may beare:
But God you never let his charmed fpeaches heare.

XXXI





XXXI.

How may a man, faid he, with idle fpeach
Be wonne, to fpoyle the Caftle of his health ?
I wote, quoth he, whom triall late did teach,
That like would not for all this worldes wealth :
His fubtill tong, like dropping honny, mealt'h
Into the heart, and fearcheth every vaine,
That ere one be aware, by fecret ftealth
His powre is reft, and weakneffe doth remaine.
O! never, Sir, defire to try his guilefull traine.

XXXII.

Certes, faid he, hence shall I never reft,
Till I that treachour's art have heard and tride;
And you, Sir knight, whose name mote I request,
Of grace do me unto his cabin guide.
I, that hight *Trevisan*, quoth he, will ride,
Against my liking, backe, to doe you grace:
But not for gold nor glee will I abide
By you, when ye arrive in that fame place;
For lever had I die, then see his deadly face.

XXXIII.

Ere long they come, where that fame wicked wight His dwelling has, low in an hollow cave, Farre underneath a craggie cliff ypight,

Darke, dolefull, drearie, like a greedie grave, That ftill for carrion carcafes doth crave: On top whereof aye dwelt the ghaftly Owle, Shrieking his balefull note, which ever drave Farre from that haunt all other chearefull fowle;

And all about it wandring ghoftes did waile and howle.

XXXIV.

XXXIV.

And all about old ftockes and ftubs of trees,
Whereon nor fruit nor leafe was ever feene,
Did hang upon the ragged rocky knees;
On which had many wretches hanged beene,
Whofe carcafes were fcattred on the greene,
And throwne about the cliffs. Arrived there,
That bare-head knight, for dread and dolefull teene,
Would faine have fled, ne durft approchen neare,
But th'other forft him ftay, and comforted in feare.

XXXV.

That darkefome cave they enter, where they find That curfed man, low fitting on the ground, Mufing full fadly in his fullein mind; His griefie lockes, long growen, and unbound, Difordred hong about his fhoulders round, And hid his face; through which his hollow eyne Lookt deadly dull, and ftared as aftound; His raw-bone cheekes, through penurie and pine, Were fhronke into his jawes, as he did never dine.

XXXVI.

His garment nought but many ragged clouts, With thornes together pind and patched was, The which his naked fides he wrapt abouts; And him befide there lay upon the gras A dreary corfe, whofe life away did pas, All wallowd in his own yet luke-warme blood, That from his wound yet welled fresh alas! In which a rustie knife fast fixed stood, And made an open passage for the gusting flood.

XXXVII.

XXXVII.

Which piteous spectacle, approving trew

The wofull tale, that Trevisan had told,

When as the gentle Redcroffe knight did vew,

With firie zeale he burnt in courage bold,

Him to avenge, before his bloud were cold,

And to the villein faid; Thou damned wight,

The author of this fact, we here behold,

What justice can but judge against thee right, With thine owne bloud to price his bloud, here shed in fight,

XXXVIII.

What franticke fit, quoth he, hath thus diffraught Thee, foolifh man, fo rafh a doome to give? What juffice ever other judgement taught, But he fhould dye, who merites not to live? None elfe to death this man defpayring drive, But his owne guiltie mind deferving death. Is then unjuft to each his due to give? Or let him die, that loatheth living breath?

Or let him die at eafe, that liveth here uneath?

XXXIX.

Who travels by the wearie wandring way, To come unto his wifhed home in hafte, And meets a flood, that doth his paffage flay, Is not great grace to helpe him over paft, Or free his feet, that in the myre flicke faft? Most envious man, that grieves at neighbour's good,

And fond, that joyest in the woe thou hast,

Why wilt not let him paffe, that long hath flood Upon the banke, yet wilt thy felfe not paffe the flood Prove of

XL.

He there does now enjoy eternall reft

And happy eafe, which thou doeft want and crave, And further from it daily wandereft. What if fome little paine the paffage have, That makes fraile flefh to feare the bitter wave? Is not fhort paine well borne, that brings long eafe, And layes the foule to fleepe in quiet grave? Sleepe after toyle, port after flormie feas, Eafe after warre, death after life, does greatly pleafe.

XLI.

The knight much wondred at his fuddeine wit, And faid, The terme of life is limited, Ne may a man prolong, nor fhorten it: The fouldier may not move from watchfull fled, Nor leave his ftand, untill his captaine bed. Who life did limit by almightie doome, Quoth he, knowes beft the termes eftablifhed; And he, that points the centonell his roome,

Doth licenfe him depart at found of morning droome.

XLII.

Is not his deed, what ever thing is donne, In heaven and earth? Did not he all create, To die againe? All ends, that was begonne. Their times in his eternall booke of fate Are written fure, and have their certein date. Who then can ftrive with ftrong neceffitie, That holds the world in his ftill chaunging ftate; Or fhunne the death ordaynd by deftinie? When houre of death is come, let none afke whence, nor why.

XLIII. The

XLIII.

The lenger life I wote the greater fin;

The greater fin, the greater punifhment: ' All those great battels, which thou boasts to win, Through strife and bloud-shed, and avengement, Now praysd, hereaster deare thou shalt repent. For life must life, and bloud must bloud repay. Is not enough thy evill life forespent? For he, that once hath missed the right way,

The further he doth goe, the further he doth ftray.

XLIV.

Then doe no further goe, no further ftray, But here lie downe, and to thy reft betake, Th'ill to prevent, that life enfewen may. For what hath life, that may it loved make, And gives not rather caufe it to forfake? Feare, fickneffe, age, loffe, labour, forrow, ftrife, Paine, hunger, cold, that makes the hart to quake; And ever fickle fortune rageth rife,

All which, and thousands more do make a loathfome life,

XLV.

Thou, wretched man, of death haft greateft need,
If in true ballance thou wilt weigh thy ftate :
For never knight, that dared warlike deed,
More luckleffe difaventures did amate :
Witneffe the dungeon deepe, wherein of late
Thy life fhut up for death fo oft did call ;
And though good lucke prolonged hath thy date,
Yet death then would the like mifhaps foreftall,

XLVI. Why

XLVI.

Why then doeft thou, O man of fin, defire
To draw thy dayes forth to their laft degree ?
Is not the meafure of thy finfull hire
High heaped up with huge iniquitee,
Againft the day of wrath, to burden thee ?
Is not enough, that to this Ladie milde
Thou falfed haft thy faith with perjuree,
And fold thy felfe to ferve *Dueffa* vilde,
With whom in all abufe thou haft thyfelfe defilde ?

XLVII.

Is not he juft, that all this doth behold From higheft heaven, and beares an equall eie? Shall he thy fins up in his knowledge fold, And guiltie be of thine impietie? Is not his lawe, Let every finner die: Die fhall all flefh? What then muft needs be donne, Is it not better to doe willinglie,

Then linger, till the glaffe be all out ronne? Death is the end of woes : die foone, O faerie's fonne.

XLVIII.

The knight was much enmoved with his fpeach, That as a fword's point through his hart did perfe, And in his confcience made a fecret breach, Well knowing true all, that he did reherfe, And to his fresh remembrance did reverse The ugly vew of his deformed crimes, That all his manly powres it did disperse, As he were charmed with inchaunted rimes, That oftentimes he quakt, and fainted oftentimes.

XLIX.

In which amazement when the Miscreaunt Perceived him to waver weake and fraile, Whiles trembling horror did his confcience daunt. And hellish anguish did his foule affaile, To drive him to despaire, and quite to quaile, He shewd him painted in a table plaine The damned ghosts, that doe in torments waile, And thousand feends, that doe them endless paine With fire and brimstone, which for ever shall remaine.

L.

The fight whereof fo throughly him difmaid,
That nought but death before his eyes he faw,
And ever-burning wrath before him laid,
By righteous fentence of th' Almightie's law:
Then gan the villein him to overcraw,
And brought unto him fwords, ropes, poifon, fire,
And all that might him to perdition draw;
And bad him choofe, what death he would defire:

For death was due to him, that had provokt God's ire.

LI.

But when as none of them he faw him take,

He to him raught a dagger fharpe and keene, And gave it him in hand : his hand did quake, And tremble like a leafe of afpin greene, And troubled bloud through his pale face was feene To come and goe with tydings from the hart, As it a running meffenger had beene.

At last resolv'd to worke his finall smart, He listed up his hand, that backe againe did start.

X 2

LII. Which

ĹΪΪ.

Which when as Una heard, through every vaine The crudled cold ran to her well of life, As in a fwowne; but foone reliv'd againe, Out of his hand fhe fnatcht the curfed knife, And threw it to the ground, enraged rife, And to him faid, Fie, fie, faint harted knight, What meaneft thou by this reprochfull ftrife? Is this the battell, which thou vauntft to fight With that fire-mouthed Dragon, horrible and bright?

LIII.

Come, come away, fraile, feely, flefhly wight; Ne let vaine words bewitch thy manly hart, Ne divelifh thoughts difinay thy conftant fpright. In heavenly mercies haft thou not a part? Why fhouldft thou then defpeire, that chofen art? Where juffice growes, there grows eke greater grace, The which doth quench the brond of hellifh fmart, And that accurft hand-writing doth deface. Arife, Sir knight, arife, and leave this curfed place.

LIV.

So up he rofe, and thence amounted ftreight. Which when the carle beheld, and faw his gueft Would fafe depart, for all his fubtill fleight, He chofe an halter from among the reft, And with it hung him fe'fe, unbid, unbleft. But death he could not worke himfelfe thereby; For thoufand times he fo him felfe had dreft, Yet natheleffe it could not doe him die, Till he fhould die in laft, that is, eternally.

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The Faerie Queene.

CANTO X.

Her faithfull knight faire Una brings To house of Holiness, Where he is taught repentance; and The way to heavenly blesse.

I.

WhAT man is he, that boafts of flefhly might, And vaine affuraunce of mortality, Which, all fo foone as it doth come to fight Againft fpirituall foes, yeelds by and by, Or from the field moft cowardly doth fly?
Ne let the man afcribe it to his fkill, That thorough grace hath gained victory. If any ftrength we have, it is to ill,
But all the good is God's, both power and eke will:

II.

By that, which lately hapned, Una faw, That this her knight was feeble, and too faint, And all his finews woxen weake and raw, Though long enprifonment, and hard conftraint, Which he endured in his late reftraint, That yet he was unfit for bloudie fight. Therefore to cherifh him with diets daint, She caft to bring him, where he chearen might, Till he recovered had his late decayed pinht.

III. There

III.

There was an auncient houfe not farre away, Renownd throughout the world for facred lore, And pure unfpotted life: fo well they fay It governd was, and guided evermore, Through wifedome of a matrone grave and hore; Whofe onely joy was to relieve the needes Of wretched foules, and helpe the helpeleffe pore: All night fhe fpent in bidding of her bedes, And all the day in doing good and godly deedes.

IV.

Dame *Cælia* men did her call, as thought
From heaven to come, or thither to arife,
The mother of three daughters, well upbrought
In goodly thewes, and godly exercife:
The eldeft two most fober, chast, and wise, *Fidelia* and *Speranza* virgins were,
Though spould, yet wanting wedlocks folemnize;
But faire *Chariffa* to a lovely fere
Was lincked, and by him had many pledges dere.

V.

Arrived there, the dore they find faft lockt;
For it was warely watched night and day,
For feare of many foes; but when they knockt,
The Porter opened unto them ftreight way:
He was an aged fyre, all hory gray,
With lookes full lowly caft, and gate full flow,
Wont on a ftaffe his feeble fteps to ftay,
Hight Humiltá. They paffe in ftouping low;

For ftreight and narrow was the way, which he did fhow.

VI. Each

VI.

Each goodly thing is hardeft to begin,

But entred in a fpacious court they fee, Both plaine, and pleafant to be walked in, Where them does meet a francklin faire and free, And entertaines with comely courteous glee. His name was Zele, that him right well became, For in his fpeaches and behaviour hee Did labour lively to expresse the fame,

And gladly did them guide, till to the Hall they came.

VII.

There fairely them receives a gentle Squire, Of mild demeanure, and rare courtefee, Right cleanly clad in comely fad attire; In word and deede, that fhewd great modeftee, And knew his good to all of each degree; Hight *Reverence*. He them with fpeeches meet Does faire entreat; no courting nicetee, But fimple true, and eke unfained fweet, As might become a Squire fo great perfons to greet.

VIII.

And afterwards them to his Dame he leades,
That aged Dame, the Ladie of the place,
Who all this while was bufie at her beades;
Which doen, fhe up arofe with feemly grace,
And toward them full matronely did pace.
Where when that faireft Una fhe beheld,
Whom well fhe knew to fpring from heavenly race,
Her heart with joy unwonted inly fweld,
As feeling wondrous comfort in her weaker eld :

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IX. And

IX.

And her embracing faid, O! happie earth! Whereon thy innocent feet doe ever tread, Moft vertuous virgin, borne of hevenly berth, That to redeeme thy woefell parents head From tyrans rage, and ever-dying dread, Haft wandred through the world now long a day, Yet ceafeft not thy wearie foles to lead; What grace hath thee now hither brought this way? Or doen thy feeble feet unweeting hither ftray?

Х.

Strange thing it is an errant knight to fee Here in this place, or any other wight, That hither turnes his fteps: So few there bee, That chose the narrow path, or feeke the right: All keepe the broad high way, and take delight With many rather for to go astray, And be partakers of their evill plight, Then with a few to walke the righteft way.

O foolifh men! why haft ye to your owne decay?

XI.

Thy felfe to fee, and tyred limbes to reft, O matrone fage, quoth fhe, I hither came, And this good knight his way with me addreft, Led with thy prayfes and broad-blazed fame, That up to heaven is blowne. The auncient Dame Him goodly greeted in her modeft guife, And enterteynd them both, as beft became, With all the court'fies, that fhe could devife,

Ne wanted ought, to fhew her bounteous or wife.

XII. Thus,

XII.

Thus, as they gan of fondry things devife,

Loe two most goodly virgins came in place, Ylinked arme in arme in lovely wife, With countenance demure, and modest grace, They numbred even steps and equall pace: Of which the eldest, that *Fidelia* hight, Like funny beames threw from her cristall face,

That could have dazd the rash beholder's fight, And round about her head did shine like heaven's light.

XIII.

She was araied all in lilly white,

And in her right hand bore a cup of gold, With wine and water fild up to the hight, In which a Serpent did himfelfe enfold, That horrour made to all, that did behold ; But fhe no whit did chaunge her conftant mood : And in her other hand fhe faft did hold

A booke that was both fignd and feald with blood, Wherein darke things were writ, hard to be underftood.

XIV.

Her younger Sifter, that Speranza hight, Was clad in blew, that her befeemed well; Not all fo chearefull feemed fhe of fight, As was her fifter; whether dread did dwell, Or anguifh in her hart, is hard to tell. Upon her arme a filver anchor lay, Whereon fhe leaned ever, as befell: And ever up to heaven, as fhe did pray,

Her stedfast eyes were bent, ne swarved other way.

XV. They

XV.

They feeing Una, towards her gan wend,
Who them encounters with like courtefie;
Many kind fpeeches they betwene them fpend,
And greatly joy each other for to fee:
Then to the knight with fhamefaft modeftie
They turne them felves at Unae's meeke requeft,
And him falute with well befeeming glee;
Who faire them quites, as him befeemed beft;
And goodly gan difcourfe of many a noble geft.

XVI.

Then Una thus; But fhe, your fifter deare, The deare Chariffa, where is fhe become? Or wants fhe health, or bufie is elfewhere? Ah no, faid they, but forth fhe may not come; For fhe of late is lightned of her wombe, And hath encreaft the world with one fonne more; That her to fee fhould be but troublefome. Indeed, quoth fhe, that fhould her trouble fore,

But thankt be God, and her encrease so evermore.

XVII.

Then faid the aged *Cælia*, Deare dame, And you, good Sir, I wote that of youre toyle, And labors long, through which ye hither came, Ye both forwearied be: therefore a whyle I read you reft, and to your bowres recoyle. Then called fhe a Groome, that forth him led Into a goodly lodge, and gan defpoile Of puifiant armes, and laid in eafie bed;

His name was meeke Obedience rightfully ared.

XVIII. Now

XVIII.

Now when their wearie limbes with kindly reft, And bodies were refresht with due repast, Faire Una gan Fidelia faire request, To have her knight into her schoolehouse plaste, That of her heavenly learning he might taste, And heare the wisedom of her words divine. She graunted, and that knight so much agraste, That so him taught celessial discipline, And opened his dull eyes, that light mote in them schoolehouse.

XIX.

And that her facred booke, with bloud ywrit,
That none could read, except fhe did them teach,
She unto him difclofed every whit,
And heavenly documents thereout did preach,
That weaker wit of man could never reach;
Of God, of grace, of juffice, of freewill,
That wonder was to heare her goodly fpeach:
For fhe was able with her words to kill,
And raife againe to life the hart, that fhe did thrill.

XX.

And when the lift poure out her larger fpright, She would commaund the haftie funne to flay, Or backward turne his courfe from heavens hight. Sometimes great hoftes of men the could difmay; Dry-fhod to pass the parts the flouds in tway: And eke huge mountaines from their native feat She would commaund themfelves to beare away,

And throw in raging fea with roaring threat. Almightie God her gave fuch powre, and puiffance great.

Y 2

XXI. The

XXI.

The faithfull knight now grew in little fpace,
By hearing her, and by her fifters lore,
To fuch perfection of all heavenly grace,
That wretched world he gan for to abhore,
And mortall life gan loath, as thing forlore,
Greevd with remembrance of his wicked wayes,
And prickt with anguifh of his finnes fo fore,
That he defirde to end his wretched dayes:

So much the dart of finfull guilt the foule difmayes.

XXII.

But wife Speranza gave him comfort fweet, And taught him how to take affured hold Upon her filver anchor, as was meet; Else had his finnes fo great and manifold Made him forget all, that *Fidelia* told. In this diffressed doubtfull agonie When him his dearess Una did behold, Disdeining life, desiring leave to die, She found her selfe assayld with great perplexitie;

XXIII.

And came to *Cælia* to declare her fmart, Who well acquainted with that commune plight, Which finfull horror workes in wounded hart, Her wifely comforted, all that fhe might, With goodly counfell and advisement right; And ftreightway fent with carefull diligence, To fetch a leach, the which had great infight In that difeafe of grieved confcience,

And well could cure the fame : His name was Patience.

XXIV. Who

XXIV.

Who comming to that foule-difeafed knight, Could hardly him intreat, to tell his grief:

Which knowne, and all that noyd his heavie fpright, Well fearcht, eftfoones he gan apply reliefe Of falves and med'cines, which had paffing priefe, And thereto added words of wondrous might: By which to eafe he him recured briefe,

And much affwag'd the paffion of his plight, That he his paine endur'd, as feeming now more light.

XXV.

But yet the caufe and root of all his ill,
Inward corruption, and infected fin,
Not purg'd nor heald, behind remained ftill,
And feftring fore did rankle yet within,
Clofe creeping twixt the marow and the fkin.
Which to extirpe, he laid him privily
Downe in a darkfome lowly place farre in,
Whereas he meant his corrofives t' apply,
And with ftreight diet tame his ftubborne malady.

XXVI.

In afhes and fackcloth he did array

His daintie corfe, proud humors to abate, And dieted with fafting every day, The fwelling of his wounds to mitigate, And made him pray both earely and eke late :: And ever as fuperfluous flesh did rot, Amendment readie still at hand did wait;

To pluck it out with pincers firie whot, That foone in him was left no one corrupted jot.

XXVIK

XXVII.

And bitter *Penance*, with an yron whip, Was wont him once to difple every day: And fharpe *Remorfe* his hart did pricke and nip, That drops of bloud thence like a well did play; And fad *Repentance* ufed to embay His blamefull body in falt water fore, The filthy blots of finne to wafh away. So in fhort fpace they did to health reftore

- The man, that would not live, but earft lay at deathe's dore.

XXVIII.

In which his torment often was fo great,

That like a Lyon he would cry and rore, And rend his flefh, and his owne fynewes eat. His owne deare Una, hearing evermore His ruefull thriekes and gronings, often tore Her guiltleffe garments, and her golden heare, For pitty of his paine and anguifh fore;

Yet all with patience wifely fhe did beare; For well fhe wift, his crime could elfe be never cleare.

XXIX.

Whom thus recover'd by wife Patience.

3

And trew *Repentance*, they to *Una* brought; Who, joyous of his cured confcience, Him dearely kift, and fairely eke befought Himfelfe to chearifh, and confuming thought To put away out of his carefull breft. By this *Chariffa*, late in child-bed brought,

Was woxen ftrong, and left her fruitfull neft; To her faire Una brought this unacquainted gueft.

XXX. She

XXX.

She was a woman in her fresheft age,

Of wondrous beauty, and of bountie rare, With goodly grace and comely perfonage, That was on earth not eafie to compare; Full of great love, but *Cupid*'s wanton fnare As hell fhe hated, chaft in worke and will; Her necke and breafts were ever open bare, That ay thereof her babes might fucke their fill; The reft was all in yellow robes arayed ftill.

XXXI.

A multitude of babes about her hong, Playing their fports, that joyd her to behold, Whom ftill fhe fed, whiles they were weake and young, But thruft them forth ftill, as they wexed old: And on her head fhe wore a tyre of gold, Adornd with gemmes and owches wondrous faire, Whofe paffing price uneath was to be told; And by her fyde there fate a gentle paire Of turtle doves, fhe fitting in an yvorie chaire.

XXXII.

The knight and Una entring, faire her greet,
And bid her joy of that her happie brood;
Who them requites with court fies feeming meet;
And entertaines with friendly chearfull mood.
Then Una her befought, to be fo good,
As in her vertuous rules to fchoole her knight,
Now after all his torment well withftood,
In that fad houfe of *Penance*, where his fpright
Had paft the paines of hell, and long-enduring night.

XXXIII.

The first Booke of

Canto X.

XXXVI.

XXXIII.

She was right joyous of her juft requeft, And taking by the hand that Faerie's fonne, Gan him inftruct in every good beheft, Of love, and righteoufneffe, and well to donne; And wrath, and hatred warely to fhonne, That drew on men God's hatred, and his wrath, And many foules in dolours had fordonne: In which when him fhe well inftructed hath,

From thence to heaven fhe teacheth him the ready path.

XXXIV.

Wherein his weaker wandring fteps to guide,
An auncient matrone fhe to her does call,
Whofe fober lookes her wifdome well deferide :
Her name was *Mercie*, well knowne over all
To be both gratious, and eke liberall :
To whom the carefull charge of him fhe gave,
To lead aright, that he fhould never fall
In all his wayes through this wide worlde's wave,

That Mercy in the end his righteous foule might fave.

XXXV.

The godly Matrone by the hand him beares Forth from her prefence, by a narrow way, Scattred with bufhy thornes, and ragged breares, Which ftill before him fhe remov'd away, That nothing might his ready paffage ftay: And ever when his feet encombred were, Or gan to fhrinke, or from the right to ftray, She held him faft, and firmely did upbeare,

As carefull nourfe her child from falling oft does reare.

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XXXVI.

Eftsoones unto an holy Hospitall,

That was fore by the way, fhe did him bring, In which feven Bead-men, that had vowed all Their life to fervice of high heaven's king, Did fpend their dayes in doing godly thing: Their gates to all were open evermore, That by the wearie way were travelling, And one fate wayting ever them before,

To call in commers-by, that needy were and pore.

XXXVII.

The firft of them, that eldeft was, and beft, Of all the houfe had charge and governement, As Guardian and Steward of the reft. His office was to give entertainement And lodging unto all that came, and went; Not unto fuch, as could him feaft againe, And double quite, for that he on them fpent; But fuch, as want of harbour did conftraine: Those for God's fake his dewty was to entertaine.

XXXVIII.

The fecond was as Almner of the place; His office was, the hungry for to feed, And thirfly give to drinke, a worke of grace: He feard not once him felfe to be in need, Ne car'd to hoord for thofe, whom he did breede: The grace of God he layd up ftill in ftore, Which, as a ftocke, he left unto his feede; He had enough; what need him care for more? And had he leffe, yet fome he would give to the pore.

XXXIX.

The first Booke of

Canto X.

XXXIX.

The third had of their wardrobe cuftodie,

In which were not rich tyres, nor garments gay, The plumes of pride, and wings of vanitie, But clothes meet to keepe keene cold away, And naked nature feemely to aray; With which bare wretched wights he dayly clad, The images of God in earthly clay;

And if that no fpare clothes to give he had, His owne coate he could cut, and it diffribute glad.

XŁ.

The fourth appointed by his office was, Poore prifoners to relieve with gratious ayd, And captives to redeeme with price of bras From Turkes and Sarazins, which them had ftayd; And though they faulty were, yet well he wayd, That God to us forgiveth every howre Much more then that, why they in bands were layd; And he, that harrowd hell with heavie ftowre,

The faultie foules from thence brought to his heavenly bowre.

XLI.

The fift had charge fick perfons to attend, And comfort thofe, in point of death which lay; For them moft needeth comfort in the end, When fin, and hell, and death do moft difmay The feeble foule departing hence away. All is but loft, that living we beftow, If not well ended at our dying day. O man! have mind of that laft bitter throw;

For as the tree does fall, fo lyes it ever low.

XLII. The

XLII.

The fixt had charge of them now being dead, In feemely fort their corfes to engrave, And deck with dainty flowres their bridall bed, That to their heavenly fpoufe both fweet and brave They might appeare, when he their foules fhall fave. The wondrous workemanfhip of God's owne mould, Whofe face he made all beaftes to feare, and gave All in his hand, even dead we honour fhould. Ah deareft God! me graunt, I dead be not defould.

XLIII.

The feventh, now after death and buriall done, Had charge the tender Orphans of the dead And widowes ayd, leaft they fhould be undone: In face of judgement he their right would plead, Ne ought the powre of mighty men did dread In their defence, nor would for gold or fee Be wonne their rightfull caufes downe to tread : And when they ftood in moft neceffitee,

He did fupply their want, and gave them ever free.

XLIV.

There when the Elfin knight arrived was,

The first and chiefest of the seven, whose care Was guests to welcome, towardes him did pas; Where seeing *Mercie*, that his steps upbare, And alwayes led, to her with reverence rare He humbly louted in meeke lowlinesse, And seemely welcome for her did prepare: For of their order searcher was patronesse, Albe *Charissa* were their chiefest founderesse.

XLV. There

XLV.

There fhe awhile him flayes, him felfe to reft, That to the reft more able he might bee: During which time, in every good beheft And godly worke of almes and charitee, She him inftructed with great induftree: Shortly therein fo perfect he became, That from the firft unto the laft degree, His mortall life he learned had to frame In holy righteoufneffe, without rebuke or blame.

XLVI.

Thence forward by that painfull way they pas, Forth to an hill, that was both fteepe and hy; On top whereof a facred chappell was, And eke a litle Hermitage thereby, Wherein an aged holy man did lye, That day and night faid his devotion, Ne other worldly bufinefs did apply. His name was heavenly *Contemplation*;

Of God and goodness was his meditation.

XLVII.

Great grace that old man to him given had; For God he often faw from heaven's hight; All were his earthly eyen both blunt and bad, And through great age had loft their kindly fight, Yet wondrous quick and perfant was his fpright, As Eagle's eye, that can behold the Sunne : That hill they fcale with all their powre and might, That his frayle thighes nigh wearie and fordonne, Gan faile, but by her helpe the top at laft he wonne.

XLVIII.

XLVIII.

There they doe finde that godly aged Sire,
With fnowy lockes adowne his fhoulders fhed,
As hoarie froft with fpangles doth attire
The moffy braunches of an Oke halfe ded.
Each bone might through his body well be red,
And every finew feene through his long faft :
For nought he car'd his carcas long unfed ;
His mind was full of fpirituall repaft,
And pyn'd his flefh, to keepe his body low and chaft.

XLIX.

Who, when thefe two approching he afpide,
At their first prefence grew aggrieved fore,
That forst him lay his heavenly thoughts asside;
And had he not that Dame respected more,
Whom highly he did reverence and adore,
He would not once have moved for the knight.
They him faluted standing far afore;
Who well them greeting, humbly did requight,

And asked, to what end they clomb that tedious hight.

L.

What end, quoth fhe, fhould caufe us take fuch paine, But that fame end, which every living wight Should make his marke, high heaven to attaine? Is not from hence the way, that leadeth right To that most glorious house, that glistreth bright With burning starres, and everliving fire, Whereof the keys are to thy hand behight By wise *Fidelia*? She doth thee require,
To shew it to this knight, according his defire.

LI. Thrife-

LI.

Thrife-happy man, faid then the father grave,

Whofe ftaggering fteps thy fteady hand doth lead, And fhewes the way, his finfull foule to fave. Who better can the way to heaven aread, Then thou thy felfe, that was both borne and bred In heavenly throne, where thoufand Angels fhine? Thou doeft the prayers of the righteous fead Prefent before the majeftie divine,

And his avenging wrath to clemencie incline.

LII.

Yet fince thou bidft, thy pleafure fhal be donne. Then come, thou man of earth, and fee the way, That never yet was feene of Faerie's fonne, That never leads the traveller aftray, But after labours long, and fad delay, Brings them to joyous reft and endleffeblis. But firft thou muft a feafon faft and pray, Till from her bands the fpright affoiled is,

And have her strength recur'd from fraile infirmitis.

LIII.

That done, he leads him to the higheft Mount; Such one, as that fame mighty man of God, That bloud-red billowes like a walled front On either fide difparted with his rod, Till that his army dry-foot through them yod, Dwelt fortie dies upon; where writ in ftone Which bloudy letters by the hand of God,

The bitter doome of death and balefull mone He did receive, whiles flashing fire about him shone.

LIV. Or

LIV.

Or like that facred hill, whofe head full hie, Adornd with fruitfull Olives all arownd, Is, as it were for endleffe memory Of that deare Lord, who oft thereon was fownd, For ever with a flowring girlond crownd: Or like that pleafaunt Mount, that is for ay Through famous Poets verfe each where renownd, On which the thrife three learned Ladies play Their heavenly notes, and make full many a lovely lay.

LV.

From thence, far off he unto him did fhew A little path, that was both fleepe and long, Which to a goodly Citty led his vew; Whofe wals and towres were builded high and flrong Of perle and precious flone, that earthly tong Cannot defcribe, nor wit of man can tell; Too high a ditty for my fimple fong:

The Citie of the greate king hight it well, Wherein eternall peace and happineffe doth dwell.

LVI.

As he thereon flood gazing, he might fee The bleffed Angels to and fro defcend From higheft heaven, in gladfome companee, And with great joy into that Citie wend, As commonly as frend does with his frend. Whereat he wondred much, and gan enquere, What flately building durft fo high extend Her loftie towres unto the flarry fphere, And what unknowen nation there empeopled were.

6

LVII. Faire

LVII.

Faire knight, quoth he, *Hierufalem* that is,
The new *Hierufalem*, that God has built
For those to dwell in, that are chosen his,
His chosen people purg'd from finfull guilt
With pretious bloud, which cruelly was spilt
On cursed tree, of that unspotted lam,
That for the finnes of all the world was kilt :
Now are they Saints all in that Citie fam,
More deare unto their God, then younglings to their dam.

LVIII.

Till now, faid then the knight, I weened well, That great *Cleopolis*, where I have beene, In which that faireft *Faerie Queene* doth dwell, The faireft Citie was, that might be feene; And that bright towre all built of criftall clene, *Panthea*, feemd the brighteft thing, that was: But now by proofe all otherwife I weene; For this great Citie that does far furpas,

And this bright Angels towre quite dims that towre of glas.

LIX.

Moft true, then faid the holy aged man; Yet is *Cleopolis* for earthly frame The faireft peece, that eye beholden can; And well befeemes all knights of noble name, That covet in th'immortall booke of fame To be eternized, that fame to haunt, And doen their fervice to that foveraigne Dame, That glory does to them for guerdon graunt :

For the is heavenly borne, and heaven may justly vaunt.

LX. And

LX.

And thou faire ymp, fprong out from Englifh race, How ever now accompted Elfin's fonne,
Well worthy doeft thy fervice for her grace, To aide a virgin defolate foredonne.
But when thou famous victorie haft wonne,
And high emongft all knights haft hong thy fhield,
Thenceforth the fuit of earthly conqueft fhonne,
And wafh thy hands from guilt of bloudy field:
For bloud can nought but fin, and wars but forrowes yield.

LXI.

Then feek this path, that I to thee prefage, Which after all to heaven fhall thee fend; Then peaceably thy painfull pilgrimage To yonder fame *Hierufalem* do bend, Where is for thee ordaind a bleffed end: For thou emongft those Saints, whom thou doft fee, Shalt be a Saint, and thine owne nations frend And patrone: thou Saint *George* shall called bee, Saint *George* of mery England, the figne of victoree.

LXII.

Unworthy wretch, quoth he, of fo great grace, How dare I thinke fuch glory to attaine? Thefe, that have it attaind, were in like cace, Quoth he, as wretched, and liv'd in like paine. But deeds of armes muft I at laft be faine, And ladies love to leave fo dearely bought? What need of armes, where peace doth ay remaine, Said he, and battailes none are to be fought?
As for loofe loves they are vaine, and vanifh into nought.

LXIII. O

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LXIII.

O let me not, quoth he, then turn againe Backe to the world, whofe joyes fo fruitleffe are; But let me here for aye in peace remaine, Or ftreight way on that laft long voyage fare, That nothing may my prefent hope empare. That may not be, faid he, ne maift thou yit Forgo that royal maides bequeathed care, Who did her caufe into thy hand commit,

Till from her curfed foe thou have her freely quit.

LXIV.

Then shall I foone, quoth he, fo God me grace, Abet that virgin's cause disconsolate, And shortly backe returne unto this place, To walke this way in Pilgrim's poore estate. But now aread, old father, why of late Didst thou behight me borne of English blood, Whom all a Faerie's fonne doen nominate? That word shall I, faid he, avouchen good,

Sith to thee is unknowne the cradle of thy brood.

LXV.

For well I wote, thou fpringft from ancient race
Of Saxon kings, that have with mightie hand,
And many bloudie battailes fought in place,
High reard their royall throne in Britaine land,
And vanquifht them, unable to withftand :
From thence a Faerie thee unweeting reft,
There as thou fleptft in tender fwadling band,
And her bafe Elfin brood there for thee left :

LXVI.

The Faerie Queene.

LXVI.

Thence fhe thee brought into this Faerie lond,

And in an heaped furrow did thee hyde, Where thee a Ploughman all unweeting fond, As he his toylefome teme that way did guyde, And brought thee up in ploughman's flate to byde, Whereof *Georgos* he thee gave to name; Till prickt with courage, and thy forces pryde, To Faery court thou cam'ft to feeke for fame, And prove thy puiffaunt armes, as feemes thee beft became.

LXVII.

O holy Sire, quoth he, how fhall I quight The many favours I with thee have found, That haft my name and nation red aright, And taught the way, that does to heaven bound? This faid, adowne he looked to the ground, To have returnd, but dazed were his eyne, Through paffing brightneffe, which did quite confound His feeble fence, and too exceeding fhyne: So darke are earthly things compard to things divine.

LXVIII.

At last when as himselfe he gan to find,

To Una back he caft him to retire; Who him awaited ftill with penfive mind. Great thankes and goodly meed to that good fire He thence departing gave for his paines hire. So came to Una, who him joyd to fee, And, after little reft, gan him defire,

Of her adventure mindfull for to bee: So leave they take of *Cælia*, and her daughters three.

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Canto XI.

CANTO XI.

The knight with that old Dragon fights Two dayes incessantly; The third him overthrowes, and gayns Most glorious victory.

I.

IGH time now gan it wex for Una faire, To thinke of those her captive parents deare, And their forwasted kingdome to repaire: Whereto whenas they now approched neare, With hartie words her knight she gan to cheare, And in her modest manner thus bespake; Deare knight, as deare, as ever knight was deare, That all these forrowes suffer for my fake,

High heaven behold the tedious toyle, ye for me take.

II.

Now are we come unto my native foyle,

And to the place, where all our perils dwell; Here haunts that feend, and does his dayly fpoyle: Therefore henceforth be at your keeping well, And ever ready for your foeman fell. The fparke of noble courage now awake, And ftrive your excellent felfe to excell; That fhall ye evermore renowmed make,

Above all knights on earth, that batteill undertake.

III: And

Canto XI. The Faerie Queene.

III.

And pointing forth, lo! yonder is, faid fhe,

- The brasen towre, in which my parents deare For dread of that huge feend emprifoned be, Whom I from far fee on the walles appeare, Whofe fight my feeble foule doth greatly cheare: And on the top of all I do efpye The watchman wayting tydings glad to heare, That, O my Parents! might I happily,

Unto you bring, to ease you of your misery.

With that they heard a roaring hideous found, That all the ayre with terrour filled wide, And feemd uneath to fhake the ftedfaft ground. Effoones that dreadfull dragon they efpide, Where ftretcht he lay upon the funny fide Of a great hill, himfelfe like a great hill. But all fo foone, as he from far descride

Those gliftring armes, that heaven with light did fill, He roufd himfelfe full blith, and haftned them untill.

Then bad the knight his Lady yede aloof, And to an hill her felfe withdraw afide, From whence the might behold that battaille's proof, And eke be fafe from daunger far defcride: She him obayd, and turnd a little wide. Now, O! thou facred Mufe, most learned Dame, Faire ympe of Phæbus, and his aged bride,

The Nourse of time, and everlasting fame, That warlike hands ennobleft with immortall name.

VI. 0'!

VI.

O! gently come into my feeble breft, Come gently, but not with that mighty rage, Wherewith the martiall troupes thou doeft infeft, And hartes of great Heroes doeft enrage, That nought their kindled courage may afwage. Soone as thy dreadfull trompe begins to fownd, The God of warre with his fierce equipage Thou doeft awake, fleepe never he fo fownd,

And fcared nations doeft with horror sterne astownd.

VII.

Faire Goddeffe, lay that furious fit afide,
Till I of warres and bloudy Mars do fing,
And Briton fieldes with Sarazin bloud bedide,
Twixt that great faery Queene and Paynim king,
That with their horrour heaven and earth did ring,
A worke of labour long, and endleffe prayfe:
But now a while let downe that haughtie ftring,
And to my tunes thy fecond tenor rayfe,
That I this man of God his godly armes may blaze.

VIII.

By this the dreadfull Beaft drew nigh to hand, Halfe flying, and halfe footing in his hafte, That with his largeneffe meafured much land, And made wide fhadow under his huge wafte; As mountaine doth the valley overcafte. Approching nigh, he reared high afore His body monftrous, horrible, and vafte, Which, to increafe his wondrous greatneffe more,

Was fwolne with wrath, and poyfon, and with bloudy gore.

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IX. And

IX.

And over all with brafen fcales was armd, Like plated cote of fteele, fo couched neare, That nought mote perce, ne might his corfe be harmd With dint of fword, nor pufh of pointed fpeare; Which, as an Eagle, feeing pray appeare, His aery plumes doth rouze, full rudely dight, So fhaked he, that horrour was to heare; For as the clafhing of an armour bright,

Such noyfe his rouzed scales did send unto the knight.

X.

His flaggy winges when forth he did difplay, Were like two fayles, in which the hollow wynd Is gathered full, and worketh fpeedy way: And eke the pennes, that did his pineons bynd, Were like mayne-yards with flying canvas lynd, With which whenas him lift the ayre to beat, And there by force unwonted paffage fynd, The cloudes before him fled for terrour great,

And all the heavens flood fill amazed with his threat.

XI.

His huge long tayle, wound up in hundred foldes, Does overfpred his long bras-fealy backe, Whofe wreathed boughts when ever he unfoldes, And thick entangled knots adown does flacke, Befpotted as with fhields of red and blacke, It fweepeth all the land behind him farre, And of three furlongs does but little lacke; And at the point two ftinges in-fixed arre, Both deadly fharpe, that fharpeft fteele exceeden farre.

XII. But

XII.

But ftings and fharpeft fteele did far exceed The fharpneffe of his cruell rending clawes; Dead was it fure, as fure as death indeed, What ever thing does touch his ravenous pawes, Or what within his reach he ever drawes. But his most hideous head my tongue to tell Does tremble; for his deepe devouring jawes Wide gaped, like the griefly mouth of hell, Through which into his darke abyse all ravin fell.

XIII.

And that more wondrous was, in either jaw Three ranckes of yron teeth enraunged were, In which yet trickling bloud and gobbets raw Of late devoured bodies did appeare, That fight thereof bred cold congealed feare : Which to increase, and all atonce to kill, A cloud of fmoothering fmoke and fulphur feare Out of his flinking gorge forth fteemed flill,

That all the ayre about with fmoke and ftench did fill.

XIV.

His blazing eyes, like two bright fhining fhields,
Did burne with wrath, and fparkled living fyre;
As two broad Beacons, fet in open fields,
Send forth their flames farre off to every fhyre,
And warning give, that enemies confpyre,
With fire and fword, the region to invade;
So flam'd his eyne with rage and rancorous yre:
But farre within, as in a hollow glade,
Those glaring lampes were fet, that made a dreadfull fhade.

XV. So

XV.

So dreadfully he towards him did pas,

Forelifting up aloft his fpeckled breft,
And often bounding on the brufed gras,
As for great joyance of his newcome gueft.
Eftfoones he gan advaunce his haughtie creft,
As chauffed Bore his briftles doth upreare,
And fhoke his fcales to battell readie dreft;
That made the *Redcroffe* knight nigh quake for feare,

As bidding bold defiance to his foeman neare.

XVI.

The knight gan fairely couch his fteadie fpeare, And fiercely ran at him with rigorous might: The pointed fteele arriving rudely theare, His harder hide would nether perce, nor bight, But glauncing by forth paffed forward right; Yet fore amoved with fo puiffaunt pufh, The wrathfull beaft about him turned light, And him fo rudely paffing by, did brufh

With his long tayle, that horfe and man to ground did rufh.

XVII.

Both horfe and man up lightly rofe againe, And fresh encounter towards him addrest: But th' idle stroke yet backe recoyld in vaine, And found no place his deadly point to rest. Exceeding rage enstam'd the furious beast, To be avenged of so great despight; For never set this imperceable brest

So wondrous force from hand of living wight; Yet had he prov'd the powre of many a puissant knight.

XVIII. Then

XVIII.

Then with his waving wings difplayed wyde, Himfelfe up high he lifted from the ground, And with strong flight did forcibly divyde The yielding ayre, which nigh too feeble found Her flitting partes, and element unfound, To beare fo great a weight: he cutting way With his broad fayles, about him foared round; At last low stouping, with unweldie fway, Snatcht up both horfe and man, to beare them quite away.

XIX.

Long he them bore above the fubject plaine, So farre as Ewghen bow a fhaft may fend, Till ftruggling ftrong did him at laft conftraine, To let them downe before his flightes end: As hagard hauke prefuming to contend With hardie fowle, above his hable might, His wearie pounces all in vaine doth fpend,

To truffe the pray too heavie for his flight; Which comming downe to ground, does free it felfe by fight.

XX.

He fo diffeized of his gryping groffe,

The knight his thrillant fpeare againe affayd In his bras-plated body to emboffe,

And three mens ftrength unto the ftroke he layd; Wherewith the ftiffe beame quaked, as affrayd, And glauncing from his fcaly necke, did glyde Clofe under his left wing, then broad difplayd,

The percing fteele there wrought a wound full wyde, That with the uncouth fmart the Monfter lowdly cryde.

XXI. He

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XXI.

He cryde, as raging feas are wont to rore,

When wintry ftorme his wrathful wreck does threat, The rolling billowes beat the ragged fhore, As they the earth would fhoulder from her feat, And greedie gulfe does gape, as he would eat His neighbour element in his revenge: Then gin the bluftring brethren boldly threat, To move the world from off his ftedfaft henge, And boyftrous battell make, each other to avenge.

XXII.

The fteely head ftucke faft ftill in his flefh, Till with his cruell clawes he fnatcht the wood, And quite a funder broke. Forth flowed frefh A gufhing river of blacke gorie blood, That drowned all the land, whereon he flood; The ftreame thereof would drive a water-mill. Trebly augmented was his furious mood With bitter fenfe of his deepe rooted ill,

That flames of fire he threw forth from his large nofethrill.

XXIII.

His hideous tayle then hurled he about,

And therewith all enwrapt the nimble thyes Of his froth-fomy fleed, whofe courage flout Striving to loofe the knot, that faft him tyes, Himfelfe in flreighter bandes too rafh implyes, That to the ground he is perforce conftraynd To throw his ryder; who can quickly ryfe From off the earth, with durty blood diftaynd, For that reprochfull fall right fowly he difdaynd: 187

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XXIV. And

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XXIV.

And fiercely tooke his trenchand blade in hand,
With which he ftroke fo furious and fo fell,
That nothing feemd the puiffance could withftand:
Upon his creft the hardned yron fell,
But his more hardned creft was armd fo well,
That deeper dint therein it would not make;
Yet fo extremely did the buffe him quell,
That from thenceforth he fhund the like to take,
But when he faw them come, he did them ftill forfake.

XXV.

The knight was wroth to fee his ftroke beguyld, And fmote againe with more outrageous might; But backe againe the fparckling fteele recoyld, And left not any marke, where it did light; As if in Adamant rocke it had bene pight. The beaft impatient of his fmarting wound, And of fo fierce and forcible defpight,

Thought with his wings to flye above the ground; But his late wounded wing unferviceable found.

XXVI.

Then full of griefe and anguifh vehement, He lowdly brayd, that like was never heard, And from his wide devouring oven fent A flake of fire, that flafhing in his beard, Him all amazd, and almost made affeard: The fcorching flame fore fwinged all his face, And through his armour all his bodie feard, That he could not endure fo cruell cace, But thought his armes to leave, and helmet to unlace.

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XXVII.

Canto XI.

XXVII.

Not that great Champion of the antique world, Whom famous Poetes verfe fo much doth vaunt, And hath for twelve huge labours high extold, So many furies and fharpe fits did haunt, When him the poyfoned garment did enchaunt With *Centaure*'s blood, and bloudie verfes charmd, As did this knight twelve thoufand dolours daunt, Whom fyrie fteele now burnt, that erft him armd, That erft him goodly armd, now moft of all him harmd.

XXVIII.

Faint, wearie, fore, emboyled, grieved, brent
With heat, toyle, wounds, armes, fmart, and inward fire,
That never man fuch mifchiefes did torment;
Death better were, death did he oft defire,
But death will never come, when needes require.
Whom fo difmayd when that his foe beheld,
He caft to fuffer him no more refpire,
But gan his flurdie fterne about to weld,

And him fo ftrongly ftroke, that to the ground him feld.

XXIX.

It fortuned, as faire it then befell,

Behind his backe unweeting, where he ftood, Of auncient time there was a fpringing well, From which faft trickled forth a filver flood, Full of great vertues, and for med'cine good. Whylome, before that curfed Dragon got That happie land, and all with innocent blood Defyld those facred waves, it rightly hot The well of life, ne yet his vertues had forgot.

XXX. For

Canto XI.

XXX.

For unto life the dead it could reftore,

And guilt of finfull crimes cleane wash away; Those, that with ficknesse were infected fore, It could recure, and aged long decay Renew, as one were borne that very day. Both Silo this, and Jordan did excell, And th' English Bath, and eke the German Spau, Ne can Cephise, nor Hebrus match this well: Into the same the knight backe overthrowen fell.

XXXI.

Now gan the golden *Phæbus* for to fteepe His fierie face in billowes of the weft, And his faint fteedes watred in Ocean deepe, Whiles from their journall labours they did reft, When that infernall monfter, having keft His wearie foe into that living well, Can high advance his broad difcoloured breft Above his wonted pitch, with countenance fell, And clapt his yron wings, as victor he did dwell.

XXXII.

Which when his penfive Ladie faw from farre,
Great woe and forrow did her foule affay,
As weening that the fad end of the warre,
And gan to higheft God entirely pray,
That feared chance from her to turne away:
With folded hands and knees full lowly bent
All night fhe watcht, ne once adowne would lay
Her dainty limbs in her fad dreriment,
But praying ftill did wake, and waking did lament.

XXXIII. The

XXXIII.

The morrow next gan early to appeare,

That *Titan* role to runne his daily race; But early ere the morrow next gan reare Out of the fea faire *Titan*'s deawy face, Up role the gentle virgin from her place, And looked all about, if fhe might fpy Her loved knight to move his manly pace; For fhe had great doubt of his fafety, Since late fhe faw him fall before his enimy.

XXXIV.

At last she faw, where he upstarted brave Out of the well, wherein he drenched lay, As Eagle fresh out of the Ocean wave, Where he hath left his plumes all hoary gray, And deckt himselfe with feathers youthly gay, Like Eyas hauke up mounts unto the skies, His newly budded pineons to assay, And merveiles at himselfe, still as he flies:

So new this new-borne knight to battell new did rife.

XXXV.

Whom when the damned feend fo fresh did fpy,

No wonder, if he wondred at the fight, And doubted, whether his late enimy It were, or other new fupplied knight. He, now to prove his late renewed might, High brandifhing his bright deaw-burning blade, Upon his crefted fcalpe fo fore did fmite, That to the fcull a yawning wound it made :

The deadly dint his dulled fenfes all difmaid.

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XXXVI.

I wote not, whether the revenging fteele Were hardned with that holy water dew, Wherein he fell, or fharper edge did feele, Or his baptized hands now greater grew; Or other fecret vertue did enfew : Elfe never could the force of flefhly arme, Ne molten mettall in his bloud embrew : For till that flownd could never wight him harme, By fubtilty, nor flight, nor might, nor mighty charme.

XXXVII.

The cruell wound enraged him fo fore, That loud he yelled for exceeding paine; As hundred ramping Lyons feemd to rore, Whom ravenous hunger did thereto constraine: Then gan he toss aloft his stretched traine, And therewith scourge the buxome aire fo fore, That to his force to yeelden it was faine; Ne ought his sturdie strokes might stand afore,

That high trees overthrew, and rocks in peeces tore.

XXXIII.

The fame advauncing high above his head, With fharpe intended fting fo rude him fmot, That to the earth him drove, as ftricken dead, Ne living wight would have him life behot: The mortall fting his angry needle fhot Quite through his fhield, and in his fhoulder feafd, Where fast it ftucke, ne would thereout be got:

The griefe thereof him wondrous fore difeafd, Ne might his ranckling paine with patience be appeafd.

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XXXIX. But

XXXIX.

But yet more mindfull of his honour deare,

Then of the grievous finart, which him did wring, From loathed foile he can him lightly reare, And ftrove to loofe the farre infixed fting: Which when in vaine he tryde with ftruggeling, Inflam'd with wrath, his raging blade he heft, And ftrooke fo ftrongly, that the knotty fting Of his huge taile he quite a fonder cleft;

Five joynts thereof he hewd, and but the ftump him left.

XL.

Hart cannot thinke, what outrage, and what cryes, With foule enfouldred fmoake and flafhing fire, The hell-bred beaft threw forth unto the fkyes, That all was covered with darkneffe dire: Then fraught with rancour, and engorged ire, He caft at once him to avenge for all, And gathering up himfelfe out of the mire, With his uneven wings did fiercely fall

Upon his funne-bright fhield, and gript it fast withall.

XLI.

Much was the man encombred with his hold,

In feare to lofe his weapon in his paw, Ne wift yet, how his talants to unfold; For harder was from *Cerberus* greedie jaw To plucke a bone, then from his cruell claw To reave by ftrength the griped gage away: Thrife he affayd it from his foote to draw,

And thrife in vaine to draw it did affay; It booted nought to thinke, to robbe him of his pray.

Сc

XLII. Tho

XLII.

Tho when he faw no power might prevaile, His truftie fword he cald to his laft aid, Wherewith he fiercely did his foe affaile, And double blowes about him ftoutly laid, That glauncing fire out of the yron plaid; As fparckles from the andvile ufe to fly, When heavie hammers on the wedge are fwaid; Therewith at laft he forft him to unty One of his grafping feete, him to defend thereby.

XLIII.

The other foot, faft fixed on his fhield, Whenas no ftrength nor ftroks mote him conftraine To loofe, ne yet the warlike pledge to yield, He fmot thereat with all his might and maine, That nought fo wondrous puiffance might fuftaine: Upon the joynt the lucky fteele did light, And made fuch way, that hewd it quite in twaine; The paw yet miffed not his minifht might,

But hong still on the shield, as it at first was pight.

XLIV.

For griefe thereof, and divelifh defpight, From his infernall fournace forth he threw Huge flames, that dimmed all the heaven's light, Enrold in dufkifh finoke and brimftone blew; As burning *Aetna* from his boyling flew Doth belch out flames, and rockes in peeces broke, And ragged ribs of mountaines molten new, Enwrapt in coleblacke clouds and filthy fmoke,

That all the land with stench, and heaven with horror choke.

XLV. The

XLV.

The heate whereof, and harmefull peftilence So fore him noyd, that forft him to retire A litle backward for his beft defence, To fave his body from the fcorching fire, Which he from hellifh entrailes did expire. It chaunft (eternall God that chaunce did guide) As he recoyled backeward, in the mire His nigh forwearied feeble feet did flide, And downe he fell, with dread of fhame fore terrifide.

XLVI.

There grew a goodly tree him faire befide, Loaden with fruit and apples rofie red, As they in pure vermilion had beene dide, Whereof great vertues over all were red : For happie life to all, which thereon fed, And life eke everlafting did befall: Great God it planted in that bleffed fted With his almightie hand, and did it call The tree of life, the crime of our firft fathers fall.

XLVII.

In all the world like was not to be found, Save in that foile, where all good things did grow, And freely fprong out of the fruitfull ground, As incorrupted Nature did them fow, Till that dread Dragon all did overthrow. Another like faire tree eke grew thereby, Whereof who fo did eat, eftfoones did know Both good and ill : O mournfull memory !-That tree through one man's fault hath doen us all to dy.

Cc2

XLVIII.

XLVIII.

From that first tree forth flowd, as from a well, A trickling streame of balme, most foveraine And daintie deare, which on the ground still fell, And overflowed all the fertill plaine, As it had deawed bene with timely raine: Life and long health that gracious ointment gave, And deadly woundes could heale, and reare againe The sense fell; which did from death him fave.

XLIX.

For nigh thereto the ever damned beaft Durft not approch, for he was deadly made, And all that life preferved, did deteft: Yet he it oft adventur'd to invade. By this the drouping day-light gan to fade, And yeeld his roome to fad fucceeding night, Who with her fable mantle gan to fhade The face of earth, and wayes of living wight,

And high her burning torch fet up in heaven bright.

L.

When gentle Una faw the fecond fall

Of her deare knight, who wearie of long fight, And faint through loffe of blood, mov'd not at all, But lay as in a dreame of deepe delight, Befmeard with pretious balme, whofe vertuous might Did heale his woundes, and fcorching heat alay, Againe fhe ftricken was with fore affright, And for his fafetie gan devoutly pray;

And watch the noyous night, and wait for joyous day.

LI. The

The joyous day gan early to appeare, And faire *Aurora* from the deawy bed Of aged *Tithone* gan her felfe to reare, With rofie cheeks, for fhame as blufhing red; Her golden lockes for hafte were loofely fhed About her eares, when *Una* her did marke Clymbe to her charet, all with flowers fpred; From heaven high to chafe the cheareleffe darke,

With merry note her loud falutes the mounting larke.

LII.

Then freshly up arose the doughtie knight, All healed of his hurts and woundes wide, And did himselfe to battell readie dight; Whose early foe awaiting him beside To have devourd, so soone as day he spide, When now he saw himselfe so freshly reare, As if late fight had nought him damniside, He woxe dismayd, and gan his state to seare;

Nathlesse with wonted rage he him advaunced neare.

LIII.

And in his first encounter, gaping wide,

He thought attonce him to have fwallowd quight, And rusht upon him with outragious pride; Who him rencountring fierce, as hauke in flight, Perforce rebutted backe. The weapon bright Taking advantage of his open jaw, Ran through his mouth with fo importune might, That deepe emperft his darkfome hollow maw,

And back retyrd, his life-blood forth with all did draw.

LIV. So

LIV.

So downe he fell, and forth his life did breath,

That vanisht into fmoke and cloudes fwist; So downe he fell, that th' earth him underneath Did grone, as feeble fo great load to list; So downe he fell, as an huge rockie clist, Whose false foundation waves have washt away, With dreadfull poyse is from the mayneland rist, And rolling downe, great *Neptune* doth dismay; So downe he fell, and like an heaped mountaine lay.

LV.

The knight himfelfe even trembled at his fall, So huge and horrible a maffe it feemd; And his deare Ladie, that beheld it all, Durft not approch for dread, which fhe mifdeemd; But yet at laft, whenas the direfull feend She faw not ftirre, off-fhaking vaine affright, She nigher drew, and faw that joyous end : Then God fhe prayfd, and thankt her faithfull knight,

That had atchieve fo great a conquest by his might.

CANTO XII.

Faire Una to the Redcroffe knight Betrouthed is with joy : Though false Dueffa, it to barre, Her false slightes doe imploy.

1. Behold

I.

EHOLD I fee the haven nigh at hand, To which I meane my wearie courfe to bend; Vere the maine fhete, and beare up with the land, The which afore is fairely to be kend, And feemeth fafe from ftorms, that may offend. There this faire virgin wearie of her way Must landed be, now at her journeye's end: There eke my feeble barke a while may ftay, Till merry wind and weather call her thence away.

IĨ.

Scarfely had Phæbus in the glooming Eaft Yet harneffed his firie-footed teeme, Ne reard above the earth his flaming creaft, When the laft deadly fmoke aloft did fteeme, That figne of last outbreathed life did seeme, Unto the watchman on the caffle wall; Who thereby dead that balefull beaft did deeme, And to his Lord and Ladie lowd gan call, To tell, how he had feene the Dragon's fatall fall.

-III.

Uprofe with haftie joy, and feeble fpeed That aged Sire, the Lord of all that land, And looked forth, to weet, if true indeed Those tydings were, as he did understand ; Which whenas true by tryall he out fond, He bad to open wyde his brazen gate, Which long time had beene fhut, and out of hond Proclaymed joy and peace through all his flate; For dead now was their foe, which them forrayed late.

IV. Then

Canto XII.

IV.

Then gan triumphant trompets found on hie, That fent to heaven the ecchoed report Of their new joy, and happie victorie Gainft him, that had them long oppreft with tort, And faft imprifoned in fieged fort. Then all the people, as in folemne feaft, To him affembled with one full confort, Rejoycing at the fall of that great beaft, From whofe eternall bondage now they were releaft.

V.

Forth came that auncient Lord and aged Queene,
Arayd in antique robes downe to the ground,
And fad habiliments right well befeene;
A noble crew about them waited round
Of fage and fober Peres, all gravely gound :
Whom farre before did march a goodly band
Of tall young men, all hable armes to found,
But now they laurell braunches bore in hand;
Glad figne of victorie and peace in all their land.

VI.

Unto that doughtie Conquerour they came, And him before themfelves proftrating low, Their Lord and Patrone loud did him proclame, And at his feet their laurell boughes did throw. Soone after them all dauncing on a row The comely virgins came, with girlands dight, As fresh as flowres in medow greene do grow, When morning deaw upon their leaves doth light: And in their handes fweet timbrels all upheld on hight.

VII. And

VII.

And them before, the fry of children young

Their wanton fports and childish mirth did play,

And to the maydens founding tymbrels fung

In well attuned notes a joyous lay,

And made delightfull muficke all the way,

Untill they came, where that faire virgin flood:

As faire Diana, in fresh sommer's day,

Beholds her Nymphes, enraung'd in fhadie wood, Some wreftle, fome do run; fome bathe in chriftall flood;

VIII.

So fhe beheld those maydens meriment
With chearefull vew; who when to her they came,
Themselves to ground with gracious humblesse bent,
And her ador'd by honorable name,
Lifting to heaven her everlasse frame :
Then on her head they set a girlond greene,
And crowned her twixt earnesse and twixt game;
Who in her set for the set of the

IX.

And after all the rafkall many ran, Heaped together in rude rablement, To fee the face of that victorious man, Whom all admired, as from heaven fent, And gazd upon with gaping wonderment : But when they came, where that dead Dragon lay, Stretcht on the ground in monftrous large extent, The fight with idle feare did them difmay,
Ne durft approch him nigh, to touch, or once affay.

D d

X. Some

Some feard, and fled; fome feard, and well it faynd; One, that would wifer feeme, then all the reft, Warnd him not touch, for yet perhaps remaynd; Some lingring life within his hollow breft: Or in his wombe might lurke fome hidden neft Of many Dragonets, his fruitful feed: Another faid, that in his eyes did reft Yet fparckling fyre, and bad thereof take heed;

Another faid, he faw him move his eyes indeed.

XI.

One mother, whenas her foolehardie chyld Did come too neare, and with his talants play. Halfe dead through feare her litle babe revyld, And to her goffips gan in counfell fay; How can I tell, but that his talants may Yet foratch my fonne, or rend his tender hand? So diverfly themfelves in vaine they fray; Whiles fome more bold, to meafure him, nigh ftand,

To prove how many acres he did fpread of land.

XII.

Thus flocked all the folke him round about, The whiles that hoarie king, with all his traine, Being arrived, where that champion flout After his foes defeafance did remaine, Him goodly greetes, and faire does entertaine, With princely gifts of yvorie and gold, And thoufand thankes him ycelds for all his paine : Then when his daughter deare he does behold, Her dearely doth imbrace, and kiffeth manifold.

XIII. And

XIII.

And after to his Pallace he them brings,

With fhaumes, and trompets, and with clarions fweet;
And all the way the joyous people fings,
And with their garments ftrowes the paved ftreet:
Whence mounting up, they find purveyance meet
Of all, that royall Princes court became,
And all the floore was underneath their feet
Befpred with coftly fcarlot of great name,
On which they lowly fitting purpofe frame.

XIV.

What needs me tell their feaft and goodly guize,
In which was nothing riotous nor vaine?
What needs of daintie difhes to devize,
Of comely fervices, or courtly traine?
My narrow leaves cannot in them containe
The large difcourfe of royall Princes ftate:
Yet was their manner then but bare and plaine:
For th' antique world exceffe and pride did hate;
Such proud luxurious pompe is fwollen up but late.

XV.

Then when with meats and drinkes of every kinde Their fervent appetites they quenched had, That auncient Lord gan fit occafion finde, Of ftraunge adventures, and of perils fad, Which in his travell him befallen had, For to demaund of his renowmed gueft : Who then with utt'rance grave, and count'nance fad, From point to point, as is before expreft, Difcourft his voyage long, according his requeft.

XVI. Great

Canto XII.

XVI.

Great pleafure, mixt with pittifull regard, That godly King and Queene did paffionate, Whiles they his pittifull adventures heard, That oft they did lament his luckleffe flate, And often blame the too importune fate, That heapd on him fo many wrathfull wreakes: For never gentle knight, as he of late, So toffed was in fortunes cruell freakes;

And all the while falt teares bedeawd the hearers cheakes.

XVII.

Then faid that royall Pere in fober wife;
Deare Sonne, great beene the evils, which ye bore
From first to last in your late enterprise,
That I note, whether prayse, or pitty more;
For never living man, I weene, fo fore
In sea of deadly daungers was distrest:
But fince now fase ye feised have the shore,
And well arrived are, (high God be blest)
Let us devize of ease and everlasting rest.

XVIII.

Ah deareft Lord, faid then that doughty knight, Of eafe or reft I may not yet devize; For by the faith, which I to armes have plight, I bounden am ftreight after this emprize, As that your daughter can ye well advize, Backe to returne to that great Faerie Queene, And her to ferve fixe yeares in warlike wize, Gainft that proud Paynim king, that workes her teene: Therefore I ought crave pardon, till I there have beene.

XIX. Unhappy

XIX.

Unhappy falles that hard neceffitie,

Quoth he, the troubler of my happie peace, And vowed foe of my felicitie; Ne I againft the fame can juftly preace: But fince that band ye cannot now releafe, Nor doen undo; (for vowes may not be vaine) Soone as the terme of those fix yeares shall ceafe, Ye then shall hither backe returne againe,

The marriage to accomplifh vowd betwixt you twain.

XX.

Which for my part I covet to performe,
In fort as through the world I did proclame,
That who fo kild that monfter moft deforme,
And him in hardie battaile overcame,
Should have mine onely daughter to his Dame,
And of my kingdome heire apparaunt bee :
Therefore fince now to thee perteines the fame,
By dew defert of noble chevalree,
Both daughter and eke kingdome lo! I yield to thee.

XXI.

Then forth he called that his daughter faire,
The faireft Un', his onely daughter deare,
His onely daughter, and his onely heyre;
Who forth proceeding with fad fober cheare,
As bright as doth the morning ftarre appeare
Out of the Eaft, with flaming lockes bedight,
To tell that dawning day is drawing neare,
And to the world does bring long-wifhed light;
So faire and fresh that Lady shewd her felfe in fight.

XXII. So

XXII.

So faire and fresh, as fresheft flowre in May; For she had layd her mournefull stole as a field, And widow-like fad wimple throwne away, Wherewith her heavenly beautie she did hide, Whiles on her wearie journey she did ride; And on her now a garment she did weare, All lilly white, withoutten spot, or pride, That seemd like filke and filver woven neare, But neither silke nor filver therein did appeare.

XXIII.

The blazing brightneffe of her beautie's beame, And glorious light of her fun-fhyny face • To tell, were as to ftrive against the ftreame : My ragged rimes are all too rude and bace, Her heavenly lineaments for to enchace. Ne wonder; for her own deare-loved knight, All were she dayly with himselfe in place, Did wonder much at her celessial fight:

Oft had he seene her faire, but never so faire dight.

XXIV.

So fairely dight, when fhe in prefence came, She to her Sire made humble reverence, And bowed low, that her right well became, And added grace unto her excellence: Who with great wifedome, and grave eloquence Thus gan to fay. But eare he thus had faid, With flying fpeede, and feeming great pretence, Came running in, much like a man difmaid, A meffenger with letters, which his meffage faid.

XXV.

All in the open hall amazed ftood,

At fuddeinneffe of that unwarie fight, And wondred at his breathleffe haftie mood : But he for nought would ftay his paffage right, Till faft before the king he did alight; Where falling flat, great humbleffe he did make, And kift the ground, whereon his foot was pight; Then to his hands that writ he did betake, Which he difclofing, red thus, as the paper fpake.

XXVI.

To thee, moft mighty king of *Eden* faire, Her greeting fends, in these fad lines address, The wofull daughter and forsaken heire Of that great Emperour of all the Wess; And bids thee be advized for the bess, Ere thou thy daughter linck in holy band Of wedlocke to that new unknowen guess; For he already plighted his right hand Unto another love, and to another land.

XXVII.

To me fad mayd, or rather widow fad,

He was affiaunced long time before,
And facred pledges he both gave, and had,
Falfe erraunt knight, infamous, and forfwore:
Witneffe the burning altars, which he fwore,
And guiltie heavens of his bold perjury,
Which though he hath polluted oft of yore,
Yet I to them for judgement juft do fly,
And them conjure t'avenge this fhamefull injury.

XXVIII. There-

The first Booke of

Canto XII.

XXVIII.

Therefore fince mine he is, or free or bond,
Or falle or trew, or living or elfe dead,
Withhold, O foveraine Prince, your hafty hond
From knitting league with him, I you aread;
Ne weene my right with ftrength adowne to tread,
Through weakeneffe of my widowhed, or woe:
For truth is ftrong her rightfull caufe to plead,
And fhall find friends, if need requireth foe.
So bids thee well to fare, thy neither friend, nor foe;

XXIX.

When he thefe bitter byting wordes had red, The tydings ftraunge did him abafhed make, That ftill he fate long time aftonifhed, As in great mufe, ne word to creature fpake : At laft his folemne filence thus he brake, With doubtfull eyes faft fixed on his gueft ; Redoubted knight, that for mine only fake Thy life and honour late adventureft ;

Let nought be hid from me, that ought to be exprest.

XXX.

What meane thefe bloudie vowes, and idle threats, Throwne out from womanish impatient mind? What heavens? what altars? what enraged heats Here heaped up with termes of love unkind, My confcience cleare with guilty bands would bind? High God be witnesse, that I guiltlesse ame: But if your felfe, Sir knight, ye faultie find, Or wrapped be in loves of former Dame,

With crime do not it cover, but disclose the same.

Fidessa.

XXXI. To

XXXI.

To whom the *Redcroffe* knight this anfwere fent; My Lord, my king, be nought hereat difmayd, Till well ye wote by grave intendiment, What woman, and wherefore, doth me upbrayd With breach of love, and loyalty betrayd. It was in my missas, as hitherward I lately traveild, that unwares I strayd Out of my way, through perils straunge and hard; That day should faile me, ere I had them all declard.

XXXII.

There did I find, or rather I was found
Of this falfe woman, that *Fideffa* hight, *Fideffa* hight the falfeft Dame on ground,
Moft falfe *Dueffa*, royall richly dight,
That eafie was t' inveigle weaker fight :
Who by her wicked arts, and wylie fkill,
Too falfe and ftrong for earthly fkill or might,
Unwares me wrought unto her wicked will,
And to my foe betrayd, when leaft I feared ill.

XXXIII.

Then flepped forth the goodly royall Mayd, And on the ground her felfe proftrating low, With fober countenaunce thus to him fayd; O pardon me, my foveraigne Lord, to fhow The fecret treafons, which of late I know To have bene wrought by that falfe forcerefie. She, onely fhe, it is, that earft did throw This gentle knight into fo great diffreffe, That death him did awaite in dayly wretchedneffe.

XXXIV. And

XXXIV.

And now it feemes, that fhe fuborned hath This craftie meffenger with letters vaine, To worke new woe and improvided fcath, By breaking of the band betwixt us twaine; Wherein fhe ufed hath the practicke paine Of this falfe footman, clokt with fimpleneffe, Whom if ye pleafe for to difcover plaine, Ye fhall him Archimago find, I gheffe, The falfeft man alive; who tries, fhall find no leffe.

XXXV.

The king was greatly moved at her fpeach, And all with fuddein indignation fraight, Bad on that meffenger rude hands to reach. Eftfoones the gard, which on his flate did wait, Attacht that faitor falfe, and bound him ftrait; Who feeming forely chauffed at his band, As chained beare, whom cruell dogs do bait, With idle force did faine them to withfland, And often femblaunce made to fcape out of their hand.

XXXVI.

But they him layd full low in dungeon deepe, And bound him hand and foote with yron chains. And with continual watch did warely keepe. Who then would thinke, that by his fubtile trains He could efcape fowle death or deadly pains? Thus when that Prince's wrath was pacifide, He gan renew the late forbidden banes,

And to the knight his daughter deare he tyde, With facred rites and vowes for ever to abyde.

XXXVII.

XXXVII.

His owne two hands the holy knots did knit, That none but death for ever can divide; His owne two hands, for fuch a turne most fit, The housling fire did kindle and provide, And holy water thereon sprinckled wide; At which the bushy teade a groome did light, And facred lamp in secret chamber hide, Where it should not be quenched day nor night,

For feare of evill fates, but burnen ever bright.

XXXVIII.

Then gan they fprinckle all the pofts with wine, And made great feaft to folemnize that day; They all perfumde with frankencenfe divine, And precious odours fetcht from far away, That all the houfe did fweat with great aray: And all the while fweete Muficke did apply Her curious fkill, the warbling notes to play, To drive away the dull Melancholy; The whiles one fung a fong of love and jollity.

XXXIX.

During the which there was an heavenly noife Heard found through all the Pallace pleafantly, Like as it had bene many an Angel's voice, Singing before th' eternall majefty, In their trinall triplicities on hye; Yet wift no creature, whence that heavenly fweet Proceeded, yet each one felt fecretly Himfelfe thereby reft of his fences meet, And ravifhed with rare impreffion in his fprite.

Ee 2

XL.

XL.

Great joy was made that day of young and old, And folemne feaft proclaimd throughout the land, That their exceeding merth may not be told: Suffice it heare by fignes to underftand The ufuall joyes at knitting of love's band. Thrife happy man the knight himfelfe did hold, Poffeffed of his Ladie's hart and hand, And ever, when his eye did her behold, His heart did feeme to melt in pleafures manifold.

XLI.

Her joyous prefence and fweet company
In full content he there did long enjoy,
Ne wicked envie, ne vile gealofy
His deare delights were able to annoy:
Yet fwimming in that fea of blisfull joy,
He nought forgot, how he whilome had fworne,
In cafe he could that monftrous beaft deftroy,
Unto his Faerie Queene backe to retourne:

XLII.

Now ftrike your failes, ye jolly Mariners, For we be come unto a quiet rode, Where we muft land fome of our paffengers, And light this wearie veffell of her lode. Here fhe a while may make her fafe abode, Till fhe repaired have her tackles fpent, And wants fupplide. And then againe abroad On the long voyage, whereto fhe is bent: Well may fhe fpeede, and fairely finifh her intent.

THE

SECOND BOOKE

OF THE

FAERIE QUEENE.

(218)

The fecond Booke of the Faerie Queene.

Contayning

The Legende of Sir Guyon, or Of Temperance.

I.

R IGHT well I wote, moft mighty Soveraine, That all this famous antique hiftory Of fome th' aboundance of an idle braine Will judged be, and painted forgery, Rather then matter of juft memory; Sith none, that breatheth living aire, does know, Where is that happy land of Faery, Which I fo much do vaunt, yet no where fhow, But vouch antiquities, which no body can know.

II. But

II.

But let that man with better fence advize,

That of the world leaft part to us is red: And dayly how through hardy enterprize, Many great Regions are difcovered, Which to late age were never mentioned. Who ever heard of th' Indian Peru? Or who in venturous veffell meafured The Amazon's huge river, now found trew? Or fruitfulleft Virginia who did ever vew?

III.

Yet all these were, when no man did them know, Yet have from wisest ages hidden beene; And later times things more unknowne shall show :: Why then should with the man so much missene, That nothing is, but that which he hath seene? What if within the Moone's faire shining spheare, What if in every other starre unseene,

Of other worldes he happily should heare? He wonder would much more; yet such to some appeare:

IV.

Of faerie lond yet if he more inquire

By certaine fignes here fet in fundry place He may it find; ne let him then admire, But yield his fence to be too blunt and bace, That n'ote without an hound fine footing trace. And thou, O faireft Princeffe under fky, In this fayre mirrhour maift behold thy face, And thine owne realmes in lond of Faery,

And in this antique image thy great aunceftry.

The which O! pardon me thus to enfold In covert vele, and wrap in fhadowes light, That feeble eyes your glory may behold Which elfe could not endure those beames bright, But would be dazled with exceeding light. O! pardon, and vouchfafe with patient eare The brave adventures of this faery knight, The good Sir Guyon, gratiously to heare,

In whom great rule of Temp'raunce goodly doth appeare.

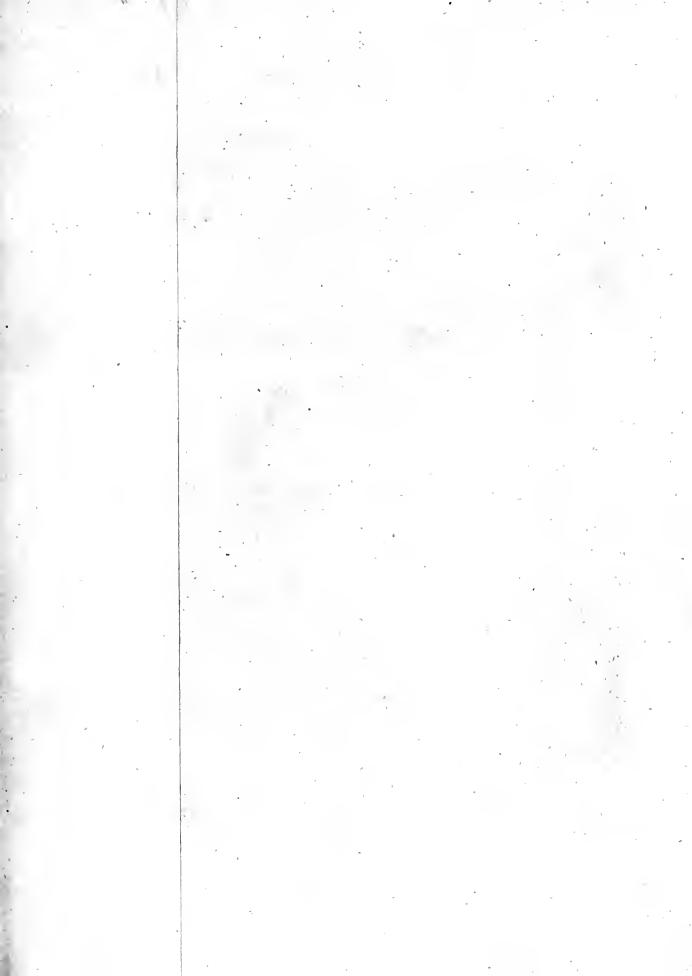
CANTO I.

Guyon by Archimage abufd, The Redcroffe knight awaytes; Findes Mordant and Amavia flaine With pleasure's poisoned baytes.

I.

ThAT cunning Architect of cancred guile, Whom Princes late difpleafure left in bands, For falfed letters and fuborned wile, Soone as the *Redcroffe* knight he underftands To beene departed out of *Eden* lands, To ferve againe his foveraine Elfin Queene, His artes he moves, and out of caytives handes Himfelfe he frees by fecret meanes unfeene; His fhackles emptie left, himfelfe efcaped cleene.

II. And





Canto I.

II.

And forth he fares full of malicious mind, To worken mifchiefe and avenging woe, Where ever he that godly knight may find, His onely hart-fore, and his onely foe, Sith Una now he algates must forgoe, Whom his victorious hands did earst restore To native crowne and kingdome late ygoe; Where she enjoyes fure peace for evermore, As wether-beaten ship arriv'd on happie shore.

III.

Him therefore now the object of his fpight
And deadly food he makes: him to offend
By forged treafon, or by open fight
He feekes, of all his drift the aymed end:
Thereto his fubtile engins he does bend,
His practick wit, and his faire filed tonge,
With thoufand other fleights; for well he kend,
His credit now in doubtfull ballaunce hong;
For hardly could be hurt, who was already ftong.

IV.

Still as he went, he craftie stales did lay,

With cunning traines him to entrap unwares, And privie fpials plaft in all his way, To weete what courfe he takes, and how he fares; To ketch him at a vantage in his fnares. But now fo wife and wary was the knight By trial of his former harmes and cares, That he deferide, and fhonned ftill his flight:

The fifh, that once was caught, new bait will hardly bite.

Ff

V. Nath'leffe

Nath'leffe, th' Enchaunter would not fpare his paine, In hope to win occafion to his will; Which when he long awaited had in vaine, He chaungd his mind from one to other ill; For, to all good he enimy was ftill. Upon the way him fortuned to meet, Faire marching underneath a fhady hill, A goodly knight, all armd in harneffe meet,

That from his head no place appeared to his feet.

VI.

His carriage was full comely and upright, His countenaunce demure and temperate; But yet fo fterne and terrible in fight, That cheard his friends, and did his foes amate: He was an Elfin borne of noble ftate, And mickle worfhip in his native land; Well could he tourney, and in lifts debate, And knighthood tooke of good Sir *Huon*'s hand,

When with king Oberon he came to Faerie land.

VII.

Him als accompanyd upon the way

A comely Palmer, clad in black attire, Of ripeft yeares, and haires all hoarie gray, That with a ftaffe his feeble fteps did ftire, Leaft his long way his aged limbes fhould tire: And, if by lookes one may the mind aread, He feem'd to be a fage and fober fire, And ever with flowe pace the knight did lead,

Who taught his trampling fleed with equall fleps to tread.

VIII. Such

VIII.

Such when as Archimago them did view,

He weened well to worke fome uncouth wile; Eftfoones untwifting his deceiptfull clew, He gan to weave a web of wicked guile, And with faire countenance and flattring ftile To them approching, thus the Knight befpake : Faire fonne of *Mars*, that feeke with warlike fpoile, And great atchiev'ments, great your felfe to make, Vouchfafe to ftay your fteed for humble mifers fake.

IX.

He ftayd his fteed for humble mifers fake, And bade tell on the tenor of his plaint; Who, feigning then in every limbe to quake, Through inward feare, and feeming pale and faint, With piteous mone his percing fpeech gan paint; Deare ladie, how fhall I declare thy cace, Whom late I left in langourous conftraint !

Would God thy felfe now prefent were in place, To tell this ruefull tale; thy fight could win thee grace.

X.

Or rather would, O would it fo had chaunft, That you, most noble Sir, had prefent beene, When that lewd ribauld with vile lust advaunft, Layd first his filthy hands on virgin cleene, To fpoile her daintie corfe fo faire and sheene, As on the earth, great mother of us all, With living eye more faire was never seene, Of chastitie and honour virginall :

Witneffe ye heavens, whom she in vaine to helpe did call.

XI. How

Canto I.

How may it be, faid then the knight halfe wroth,

That knight fhould knight-hood ever fo have fhent? None but that faw, quoth he, would weene for troth, How fhamefully that Maid he did torment. Her loofer golden locks he rudely rent, And drew her on the ground, and his fharpe fword, Againft her fnowy breaft he fiercely bent,

And threatned death with many a bloudie word; Tongu hates to tell the reft, that eye to fee abhord.

XII.

There with, amoved from his fober mood, And lives he yet, faid he, that wrought this act, And doen the heavens afford him vitall food ? He lives, quoth he, and boafteth of the fact, Ne yet hath any Knight his courage crackt. Where may that treachour then, faid he, be found, Or by what meanes may I his footing tract ? That fhall I fhew, faid he, as fure as hound

The ftricken deare doth chalenge by the bleeding wound.

XIII.

He flaid not lenger talke, but with fierce ire, And zealous haft, away is quickly gone To feeke that Knight, where him that craftie Squire Supposd to be. They do arrive anone, Where fate a gentle Lady all alone, With garments rent, and haire difcheveled, Wringing her hands, and making piteous mone; Her fwollen eyes were much disfigured,

And her faire face with teares was fowly blubbered.

XIV. The

the Faerie Queene.

XIV.

The knight approching nigh, thus to her faid, Faire Ladie, through foule forrow ill bedight, Great pittie is to fee you thus difmaid, And marre the bloffom of your beautie bright: For thy appeafe your griefe and heavy plight, And tell the caufe of your conceived paine: For if he live, that hath you doen defpight, He fhall you doe due recompence againe, Or else his wrong with greater puiffance maintaine. XV. Which when fhe heard, as in defpightfull wife,

She wilfully her forrow did augment, And offred hope of comfort did defpife: Her golden lockes moft cruelly fhe rent, And fcratcht her face with ghaftly dreriment; Ne would fhe fpeake, ne fee, ne yet be feene, But hid her vifage, and her head downe bent, Either for grievous fhame, or for great teene, As if her hart with forrow had transfixed beene :

XVI

Till her that Squire befpake, Madame, my liefe, For God's deare love be not fo wilfull bent, But doe vouchfafe now to receive reliefe, The which good fortune doth to you prefent. For what bootes is to weepe and to wayment, When ill is chaunft, but doth the ill increafe, And the weake minde with double woe torment? When fhe her Squire heard fpeake, fhe gan appeafe Her voluntarie paine, and feele fome fecret eafe.

XVII. Eftfoone

The second Booke of

XVII

Eftfoone fhe faid, Ah gentle truftie Squire, What comfort can I wofull wretch conceave? Or why fhould ever I henceforth defire, To fee faire heavens face, and life not leave, Sith that falfe traytour did my honour reave? Falfe traytour certes, faid the Faerie knight, I read the man, that ever would deceave A gentle Ladie, or her wrong through might:

Death were too little paine for fuch a foule despight.

XVIII

But now, faire Ladie, comfort to you make, And read, who hath ye wrought this fhamefull plight, That fhort revenge the man may overtake, Where fo he be, and foone upon him light. Certes, faid fhe, I wote not how he hight, But under him a gray fteede he did wield, Whofe fides with dapled circles weren dight: Upright he rode, and in his filver fhield

He bore a bloudie Croffe, that quartred all the field. XIX

Now by my head, faid Guyon, much I mufe, How that fame knight fhould do fo foule amis, Or ever gentle Damzell fo abufe: For may I boldly fay, he furely is A right good knight, and true of word ywis: I prefent was, and can it witneffe well, When armes he fwore, and ftreight did enterpris

Th'adventure of the *Errant Damozell*, In which he hath great glorie wonne, as I heare tell.

XX. Nathleffe

the Faerie Queene.

XX Nathleffe he fhortly fhall againe be tryde, And fairely quite him of th'imputed blame, Elfe be ye fure he dearely fhall abyde, Or make you good amendment for the fame: All wrongs have mends, but no amends of fhame. Now therefore, Ladie, rife out of your paine, And fee the falving of your blotted name. Ful loth fhe feemd thereto, but yet did faine, For fhe was inly glad her purpofe fo to gaine. XXI.

Her purpole was not fuch, as fhe did faine,
Ne yet her perfon fuch, as it was feene,
But under fimple fhew and femblant plaine
Lurkt falfe *Dueffa* fecretly unfeene,
As a chafte Virgin, that had wronged beene.
So had falfe *Archimago* her difguifd,
To cloke her guile with forrow and fad teene;
And eke himfelfe had craftily devifd
To be her Squire, and do her fervice well aguifd.

XXII.

Her late forlorne and naked he had found,
Where fhe did wander in wafte wilderneffe,
Lurking in rockes and caves farre under ground,
And with greene moffe cov'ring her nakedneffe,
To hide her fhame and loathly filthineffe,
Sith her Prince Arthur of proud ornaments
And borrowd beautie fpoyld. Her natheleffe
Th'enchaunter finding fit for his intents,
Did thus reveft, and deckt with due habiliments.

G g 2

XXIII. For

XXIII.

Cant. I.

For all he did, was to deceive good knights,
And draw them from purfuit of praife and fame,
To flug in flouth and fenfuall delights,
And end their daies with irrenowmed fhame.
And now exceeding griefe him overcame,
To fee the *Redcroffe* thus advaunced hye;
Therefore this craftie engine he did frame,
Againft his praife to ftirre up enmitye

Of fuch, as vertues like mote unto him allye.

XXIV.

So now he Guyon guides an uncouth way Through woods & mountaines, till they came at laft Into a pleafant dale, that lowly lay Betwixt two hils, whofe high heads overplaft The valley did with coole fhade overcaft; Through midft thereof a little river rold, By which there fate a knight with helme unlaft, Himfelfe refrefhing with the liquid cold, After his travell long, and labours manifold.

XXV.

Loe yonder he, cride Archimage alowd, That wrought the fhamefull fact, which I did fhew; And now he doth himfelfe in fecret fhrowd, To flie the vengeance for his outrage dew; But vaine: for ye fhall dearely do him rew, So God ye fpeed, and fend you good fucceffe; Which we farre off will here abide to vew, So they him left, inflam'd with wrathfulneffe,

That ftreight against that knight his speare he did addresse. XXVI. Who

the Faerie Queene.

XXVI.

Who feeing him from farre fo fierce to pricke,
His warlike armes about him gan embrace,
And in the reft his readie fpeare did fticke;
Tho when as ftill he faw him towards pace,
He gan rencounter him in equall race:
They bene ymet; both readie to affrap,
When fuddenly that warriour gan abace
His threatned fpeare, as if fome new mifhap
Had him betidde, or hidden danger did entrap:

XXVII.

And cryde, Mercie, Sir knight, and mercie, Lord,
For mine offence and heedleffe hardiment,
That had almost committed crime abhord,
And with reprochful shame mine honour shent,
Whiles cursed steele against that badge I bent,
The facred badge of my Redeemer's death,
Which on your shield is stet for ornament:
But his-fierce foe his steed could stay uneath,

Who prickt with courage kene, did cruell battell breath. XXVIII.

But when he heard him fpeake, ftreight way he knew His error, and himfelfe inclyning fayd, Ah deare Sir Guyon, well becommeth you, But me behoveth rather to upbrayd, Whofe haftie hand fo farre from reafon ftrayd, That almost it did haynous violence On that faire image of that heavenly Mayd, That decks and armes your fhield with faire defence:

Your court'fie takes on you another's due offence.

XXIX. So

The second Booke of

XXIX.

So bene they both attone, and doen upreare Their bevers bright, each other for to greet; Goodly comportance each to other beare, And entertaine themfelves with court'fies meet. Then faid the *Rederoffe* knight, Now mote I weet, Sir *Guyon*, why with fo fierce faliaunce, And fell intent ye did at earft me meet, For fith I know your goodly governaunce, Great caufe, I weene, yor guided, or fome uncouth chaunce. XXX. Certes faid he, well mote I fhame to tell

The fond encheafon, that me hither led. A falfe infamous faitour late befell Me for to meet, that feemed ill befted, And playnd of grievous outrage, which he red A knight had wrought against a Ladie gent; Which to avenge, he to this place me led, Where you he made the marke of his intent,

And now is fled; foule fhame him follow, where he went.

XXXI.

So can he turne his earnest unto game,

Through goodly handling and wife temperance.
By this his aged guide in prefence came,
Who foone as on that knight his eye did glance,
Eft foones of him had perfect cognizance,
Sith him in faerie court he late avizd;
And faid, faire fonne, God give you happy chance,
And that deare Croffe upon your fhield devizd,
Wherewith aboue all knights ye goodly feeme aguizd.

XXXII. Joy

the Faerie Queene.

XXXII.

Joy may you have, and everlasting fame

Of late most hard atchiev'ment by you donne,
For which enrolled is your glorious name
In heavenly registers above the Sunne,
Where you a Saint with Saints your feat have wonne.
But wretched we, where ye have left your marke,
Must now anew begin like race to ronne:
God guide thee, Guyon, well to end thy warke,

And to the wifhed haven bring thy weary barke. XXXIII.

Palmer, him anfwered the Redcroffe knight,
His be the praife, that this atchiev'ment wrought,
Who made my hand the organ of his might.
More then goodwill to me attribute nought:
For all I did, I did but as I ought.
But you, faire Sir, whofe pageant next enfewes,
Well mote yee thee, as well can wifh your thought,
That home ye may report thrife happie newes;

For well ye worthy bene for worth and gentle thewes.

XXXIV.

So courteous conge both did give and take,

With right hands plighted, pledges of good will. Then Guyon forward gan his voyage make, With his blacke Palmer, that him guided ftill. Still he him guided over dale and hill, And with his fteedie ftaffe did point his way: His race with reafon, and with words his will, From fowle intemperance he ofte did ftay, And fuffred not in wrath his haftie fteps to ftray.

XXXV. In

XXXV.

In this faire wize they traveild long yfere,

Through many hard affayes, which did betide, Of which he honour ftill away did beare, And fpred his glorie through all countries wide. At laft as chaunft them by a foreft fide To paffe, for fuccour from the fcorching ray, They heard a ruefull voice, that dearnly cride, With percing fhriekes, and many a dolefull lay;

Which to attend awhile their forward fteps they ftay: XXXVI.

But if that carelesse heavens, quoth she, despise The doome of just revenge, and take delight To see fad pageants of mens miseries, As bound by them to live in lives despisht, Yet can they not warne death from wretched wight. Come then, come some, sweetest death, to me, And take away this long lent loathed light:

Sharpe be thy wounds, but fweete the medicines bee, That long captived foules from wearie thraldome free,

XXXVII.

But thou, fweete Babe, whom frowning froward fate Hath made fad witneffe of thy father's fall, Sith heaven thee deignes to hold in living flate, Long maift thou live, and better thrive withall, Then to thy luckleffe parents did befall: Live thou, and to thy mother dead atteft, That cleare fhe dide from blemifh criminall; Thy litle hands embrewd in bleeding breft

Loe! I for pledges leave. So give me leave to reft.

XXXVIII. With

Cant. I.

the Faerie Queene.

XXXVIII.

With that a deadly fhrieke fhe forth did throw,
That through the wood reechoed againe,
And after gave a grone fo deepe and low,
That feemd her tender heart was rent in twaine,
Or thrild with point of thorough piercing paine;
As gentle Hynd, whofe fides with cruell fteele
Through launched, forth her bleeding life does raine,
Whiles the fad pang approching fhe does feele.

Brayesout her lateft breath, and up her eyes doth feele. XXXIX.

Which when that warriour heard, difmounting ftraict From his tall fteed, he rusht into the thick, And soone arrived, where that fad pourtraict Of death and labour lay, halfe dead, halfe quick, In whose white alabaster breft did stick A cruell knife, that made a griesly wound, From which forth gusht a stream of gorebloud thick, That all her goodly garments staind around,

And into a deepe fanguine dide the graffie ground,

XL.

Pitifull spectacle of deadly smart,

Befide a bubling fountaine low fhe lay, Which fhe increafed with her bleeding hart, And the cleane waves with purple gore did ray; Als in her lap a lovely babe did play His cruell fport, inftead of forrow dew; For in her ftreaming blood he did embay His litle hands, and tender joints embrew; Pitiful fpectacle, as ever eye did vew.

XLI. Befides

XLI.

Befides them both, upon the foiled gras

The dead corfe of an armed knight was fpred, Whofe armour all with bloud befprinckled was; His ruddie lips did fmile, and rofy red Did paint his chearfull cheekes, yet being ded: Seemd to have beene a goodly perfonage, Now in his fresheft flowre of luftiehed, Fit to inflame faire Lady with love's rage,

But that fiers fate did crop the bloffome of his age. XLII.

Whom when the good Sir Guyon did behold,
His hart gan wexe as ftarke, as marble ftone,
And his fresh bloud did frieze with fearefull cold,
That all his fenses feemd bereft attone:
At last his mightie ghost gan deepe to grone,
As Lion, grudging in his great difdaine,
Mournes inwardly, and makes to him felse mone,
Till ruth and frail affection did conftraine

His ftout courage to ftoupe, and fhew his inward paine.

XLIII.

Out of her gored wound the cruell fteel He lightly fnatcht, and did the floudgate ftop With his faire garment: then gan foftly feel Her feeble pulfe, to prove if any drop Of living bloud yet in her veynes did hop; Which when he felt to move, he hoped faire To call backe life to her forfaken fhop; So well he did her deadly wounds repaire,

That at the last she gan to breath out living aire.

the Faerie Queene.

XLIV.

Which he perceiving greatly gan rejoice, And goodly counfell, that for wounded hart Is meeteft med'cine, tempred with fweete voice; Ay me, deare Lady, which the image art Of ruefull pittie, and impatient fmart, What direfull chance, armd with avenging fate, Or curfed hand hath plaid this cruell part, Thus foule to haften your untimely date? Speake, O dear Lady, speake; help never comes too late. \mathbf{XLV} . Therewith her dim eie-lids fhe up gan reare, On which the drery death did fit, as fad As lump of lead, and made darke clouds appeare; But when as him all in bright armour clad Before her standing she espied had, As one out of a deadly dreame affright, She weakely started, yet she nothing drad: Streight downe againe her felfe, in great despight, She groveling threw to ground, as hating life and light. XLVI. The gentle knight her foone with carefull paine Uplifted light, and foftly did uphold: Thrife he her reard, and thrife fhe funke againe, Till he his armes about her fides gan fold, And to her faid; Yet if the ftony cold Have not all feized on your frozen hart, Let one word fall, that may your griefe unfold, And tell the fecrete of your mortall fmart; He oft finds present helpe, who does his grief impart.

Hh 2

XLVII. Then

The second Booke of

XLVII.

Then caffing up a deadly looke, full low She figh't from bottome of her wounded breft, And after many bitter throbs did throw, With lips full pale and foltring tong oppreft, Thefe words fhe breathed forth from riven cheft; Leave, ah! leave off, whatever wight thou bee, To let a wearie wretch from her dew reft, And trouble dying foule's tranquilitee.

Take not away now got, which none would give to me.

XLVIII.

Ah! far be it, faid he, deare dame, fro mee,
To hinder foule from her defired reft,
Or hold fad life in long captivitee;
For all I feeke, is but to have redreft
The bitter pangs, that doth your heart infeft.
Tell then, O Lady, tell, what fatall priefe
Hath with fo huge misfortune you oppreft;
That I may caft to compafse your reliefe,

Or die with you in forrow, and partake your griefe,

XLIX.

With feeble hands then ftretched forth on hye, As heaven accufing guiltie of her death, And with dry drops congealed in her eye, In thefe fad wordes fhe fpent her utmost breath: Heare then, O man, the forrowes, that uneath My tongue can tell, fo farre all fense they pas: Loe! this dead corpse, that lies here underneath, The gentless knight, that ever on green gras

Gay steed with spurs did pricke, the good Sir Mordant was:

L. Was,

the Faerie Queene.

Was (ay the while, that he is not fo now!) My Lord, my love; my deare Lord, my deare love, So long as heavens just with equall brow Vouchfafed to behold us from above. One day when him high courage did emmove, As wont ye knights to feeke adventures wilde, He pricked forth, his puilfaunt force to prove, Me then he left enwombed of his childe, This luckless childe, whom thus ye see with bloud defild. LI. Him fortuned (hard fortune, ye may gheffe) To come, where vile Acra fia does wonne, Acraha, a false enchaunteresse, That many errant knights hath foule fordonne: Within a wandring Island, that doth ronne And ftray in perilous gulfe, her dwelling is; Faire Sir, if ever there ye travell, fhonne The curfed land, where many wend amis, And know it by the name; it hight the Bowre of Blis. LIĽ Her blis is all in pleafure and delight, Wherewith she makes her lovers drunken mad, And then with words and weedes of wondrous might, On them fhe workes her will to uses bad: My liefest Lord she thus beguiled had, For he was flesh; (all flesh doth frailtie breed) Whom when I heard to beene fo ill beftad, Weake wretch I wrapt my felfe in Palmer's weed, And cast to seeke him forth through danger and great dreed. LIII. Now

LIII.

Now had fayre *Cynthia* by even tournes Full meafured three quarters of her yeare, And thrife three times had fild her crooked hornes, Whenas my wombe her burdein would forbeare, And bad me call *Lucina* to me neare. *Lucina* came; a manchild forth I brought: The woods, the Nymphes, my bowres, my midwives weare, Hard helpe at need. So deare thee, babe, I bought, Yet nought too dear I deemd, while fo my dear I fought.

LIV.

Him fo I fought, and fo at laft I found,
Where him that witch had thralled to her will,
In chaines of luft and lewd defyres ybound,
And fo transformed from his former skill,
That me he knew not, neither his owne ill;
Till through wife handling and faire governance,
I him recured to a better will,

Purged from drugs of foule intemperance: Then meanes I gan devife for his deliverance.

LV.

Which when the vile Enchauntereffe perceiv'd,
How that my Lord from her I would reprive,
With cup thus charmd, him parting fhe deceivd;
Sad verfe, give death to him, that death does give;
And loss of love, to her that loves to live,
So foone as Bacchus with the Nymphe does lincke.
So parted we, and on our journey drive,

Till comming to this well, he ftoupt to drincke: The charme fulfild, dead fuddenly he downe did fincke.

LVI. Which

Cant. I.

the Faerie Queene.

LVI.

Which when I wretch: -- Not one word more fhe fayd But breaking off the end for want of breath, And flyding foft, as downe to fleepe her layd, And ended all her woe in quiet death. That feeing good Sir Guyon could uneath From teares abstaine, for griefe his hart did grate, And from fo heavie fight his head did wreath, Accusing fortune, and too cruell fate, Which plunged had faire Ladie in fo wretched state. LVII. Then turning to his Palmer faid, Old fyre, Behold the image of mortalitie, And feeble nature cloth'd with flefhly tyre, When raging paffion with fierce tyrannie Robs reason of her due regalitie, And makes it fervant to her baseft part; The ftrong it weakens with infirmitie, And with bold furie armes the weakest hart; The strong through pleafure soonest falles, the weake through smart. LVIII. But temperance, faid he, with golden squire Betwixt them both can measure out a meane, Nether to melt in pleafure's whot defire, Nor fry in hartleffe griefe and dolefull tene. Thrife happie man, who fares them both atweene. But fith this wretched woman overcome Of anguish, rather then of crime, hath bene, Referve her caufe to her eternall doome, And in the meane vouchfafe her honorable toombe. LIX. Palmer

the Faerie Queene.

Cant. I.

LIX.

Palmer, quoth he, death is an equall doome
To good and bad, the commen Inne of reft;
But after death the tryall is to come,
When beft fhall be to them, that lived beft:
But both alike, when death hath both fuppreft,
Religious reverence doth buriall teene,
Which who fo wants, wants fo much of his reft:
For all fo great fhame after death I weene,
As felfe to dyen bad, unburied bad to beene.

LX

So both agree their bodies to engrave;

The great earthes wombe they open to the fky, And with fad Cyprefle feemely it embrave, Then covering with a clod their clofed eye, They lay therein those corfes tenderly, And bid them fleepe in everlasting peace. But ere they did their utmost obsequy, Sir Guyon, more affection to increace,

Bynempt a facred vow, which none fhould ay releace.

LXI

The dead knight's fword out of his fheath he drew, With which he cut a locke of all their heare, Which medling with their bloud and earth, he threw Into the grave, and gan devoutly fweare; Such and fuch evil God on *Guyon* reare; And worfe and worfe, young Orphane, be thy paine, If I or thou dew vengeance doe forbeare,

Till guiltie blood her guerdon doe obtaine: So fhedding many teares, they clofd the earth againe.

CANT.





the Faerie Queene.

CANTO II.

Babe's bloody hands may not be clensd; The face of golden Meane; Her sisters two extremities Strive her to banish cleane.

Ι.

HUS when Sir Guyon, with his faithfull guide, Had with dew rites and dolorous lament The end of their fad Tragedie uptyde, The litle babe up in his armes he hent; Who with fweet pleafance and bold blandifhment Gan finyle on them, that rather ought to weepe, As careleffe of his woe, or innocent Of that was doen, that ruth emperced deepe

In that knight's hart, and wordes with bitter teares did steepe.

H.

Ah! luckleffe babe, borne under cruell ftarre, And in dead parents balefull afhes bred, Full litle weeneft thou, what forrowes are Left thee for portion of thy livelihed; Poore Orphane in the wide world fcattered, As budding braunch rent from the native tree, And throwen forth, till it be withered: Such is the State of Men; thus enter wee Into this life with woe, and end with miferee.

1 1 2 2 3

Ii

III. Then

The Seconde Booke of

Canto II.

III.

Then foft himfelfe inclyning on his knee

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Downe to that well, did he the water weene (So love does loath difdainefull nicitee) His guiltie hands from bloudie gore to cleene; He wafht them oft and oft, yet nought they beene For all his wafhing cleaner. Still he ftrove, Yet ftill the litle hands were bloudie feene; The which him into great amaz'ment drove,

And into diverse doubt his wavering wonder clove.

He wift not whether blot of foule offence Might not be purgd with water, nor with bath; Or that high God, in lieu of innocence, Imprinted had that token of his wrath, To fhew how fore bloodguiltineffe he hat'h; Or that the charme and venim, which they druncke, Their bloud with fecret filth infected hath, Being diffufed through the fenfeleffe_truncke, That through the great contagion direful deadly ftuncke.

V

Whom thus at gaze the Palmer gan to bord
With goodly reafon, and thus faire befpake;
Ye bene right hard amated, gratious Lord,
And of your ignorance great mervell make;
Whiles caufe not well conceived ye miftake.
But know, that fecret vertues are infufd
In every fountain, and in every lake,
Which who hath fkill them rightly to have chufd,
To proofe of paffing wonders hath full often ufd.

IV.

VI.

Of those some were so from their sourse indewd By great dame Nature, from whose fruitfull pap Their welheads spring, and are with moissure deawd; Which feedes each living plant with liquid sp, And filles with flowres saire *Florae*'s painted sp: But other some by gift of later grace, Or by good prayers, or by other hap, Had vertue pourd into their waters bace

And thenceforth were renowmd, and fought from place to place.

VII.

Such is this well, wrought by occasion straunge, Which to her Nymph befell. Upon a day, As she the woods with bow and shaftes did raunge, The hartless hind and robucke to dismay, Dan Faunus chaunss to meet her by the way, And kindling fire at her faire burning eye, Inflamed was to follow beauties chace,

And chaced her, that fast from him did fly; As hind from her, so she fled from her enimy.

VIII.

At laft when fayling breath began to faint, And faw no meanes to fcape, of fhame affrayd, She fet her downe to weepe for fore conftraint, And to *Diana* calling lowd for ayde, Her deare befought, to let her die a mayd. The goddeffe heard, and fuddeine, where fhe fate, Welling out ftreames of teares, and quite difmayd With ftony feare of that rude ruftick mate, Transformd her to a ftone from ftedfaft virgins ftate.

Ii 2

IX. Lo

IX.

Lo now fhe is that ftone, from whofe two heads, As from two weeping eyes, frefh ftreames do flow, Yet cold through feare, and old conceived dreads; And yet the ftone her femblance feemes to fhow, Shapt like a maide, that fuch ye may her know; And yet her vertues in her water byde : For it is chafte, and pure as pureft fnow, Ne lets her waves with any filth be dyde, But ever like her felfe unftayned hath been tryde.

From thence it comes, that this babe's bloudy hand May not be clenfd with water of this well: Ne certes, Sir, ftrive you it to withftand, But let them ftill be bloudy, as befell, That they his mother's innocence may tell, As fhe bequeathd in her laft teftament; That as a facred fymbole it may dwell In her fonne's flefh, to mind revengement,

And be for all chafte dames an endlesse moniment,

XI.

He hearkned to his reafon, and the childe
Uptaking to the Palmer gave to beare ;
But his fad father's armes with bloud defilde,
An heavie load, himfelfe did lightly reare,
And turning to that place, in which whyleare
He left his loftie fteed with golden fell,
And goodly gorgeous barbes, him found not theare.
By other accident, that earft befell,
He is convaide, but how or where, here fits not tell.

XII. Which

[.] Х.

the Faerie. Queene.

XII.

Which when Sir Guyon faw, all were he wroth,
Yet algates mote he foft himfelfe appeafe,
And fairely fare on foot, however loth;
His double burden did him fore difeafe.
So long they traveiled with litle eafe,
Till that at laft they to a caftle came,
Built on a rocke adjoyning to the feas;
It was an auncient worke of antique frame,
And wondrous ftrong by nature, and by fkilfull frame.

XIII.

Therein three fifters dwelt of fundry fort, The children of one fire by mothers three; Who dying whylome did divide this fort To them by equall fhares in equall fee: But ftrifull mind, and diverfe qualitee Drew them in partes, and each made others foe: Still did they ftrive, and daily difagree; The eldeft did againft the youngeft goe,

And both against the middest meant to worken woe.

XIV.

Where when the knight arriv'd, he was right well Receiv'd, as knight of fo much worth became, Of fecond fifter, who did far excell
The other two; *Medina* was her name, A fober fad, and comely courteous Dame, Who rich arayd, and yet in modeft guize, In goodly garments, that her well became, Faire marching forth in honorable wize,
Him at the threfhold met, and well did enterprize.

XV. She

XV.

She led him vp into a goodly bowre,

And comely courted with meet modeftie, Ne in her fpeach, ne in her haviour, Was lightneffe feene, or loofer vanitie, But gratious womanhood, and gravitie, Above the reafon of her youthly yeares: Her golden lockes fhe roundly did uptye In breaded tramels, that no loofer heares Did out of order ftray about her daintie eares.

XVI.

Whileft fhe her felfe thus bufily did frame,
Seemely to entertaine her new-come gueft,
Newes hereof to her other fifters came,
Who all this while were at their wanton reft,
Accourting each her frend with lavifh feft:
They were two knights of pereleffe puiffaunce,
And famous far abroad for warlike geft,
Which to thefe Ladies love did countenaunce,

And to his mistresse each himselfe strove to advaunce.

XVII.

He, that made love unto the eldeft Dame,
Was hight Sir Huddibras, an hardy man;
Yet not fo good of deedes, as great of name,
Which he by many rafh adventures wan,
Since errant armes to few he firft began:
More huge in ftrength, then wife in workes he was,
And reafon with fool-hardize over ran;
Sterne melancholy did his courage pas,

And was, for terrour more, all armd in fhyning bras.

XVII. But

Canto II.

the Faerie Queene.

XVIII.

But he, that lov'd the youngeft, was Sans-loy,
He, that faire Una late fowle outraged,
The most unruly, and the boldest boy,
That ever warlike weapons menaged,
And to all lawlesse lust encouraged,
Through strong opinion of his matchlesse might:
Ne ought he car'd, whom he endamaged
By tortious wrong, or whom bereav'd of right:
He now this ladie's champion chose for love to fight.

XIX.

Thefe two gay knights, vowd to fo diverfe loves, Each other does envie with deadly hate, And dayly warre against his foeman moves, In hope to win more favour with his mate, And th'others pleasing fervice to abate, To magnifie his owne. But when they heard, How in that place straunge knight arrived late, Both knightes and ladies forth right angry far'd, And fercely unto battell sterne themselves prepar'd.

XX.

But ere they could proceede unto the place, Where he abode, themfelves at difcord fell, And cruel combat joynd in middle fpace: With horrible affault, and furie fell, They heapt huge ftrokes, the fcorned life to quell, That all on uprore from her fettled feat The houfe was rayfd, and all that in did dwell; Seemd that lowde thunder with amazement great Did rend the ratling skyes with flames of fouldring heat.

XXI. The

Canto II.

XXI.

The noyfe thereof cald forth that ftraunger knight, To weet, what dreadfull thing was there in hand; Where when as two brave knightes in bloudy fight With deadly rancour he enraunged fond, His funbroad fheild about his wreft he bond, And fhyning blade unfheathd, with which he ran Unto that ftead, their ftrife to underftond; And at his firft arrivall, them began With goodly meanes to pacifie, well as he can.

XXII.

But they him fpying, both with greedy forfe Attonce upon him ran, and him befet With ftrokes of mortall fteele without remorfe, And on his fhield like yron fledges bet: As when a Beare and Tygre being met In cruell fight, on Lybicke Ocean wide, Efpye a traveiler with feet furbet,

Whom they in equall pray hope to divide, They ftint their ftrife, and him affayle on everie fide.

XXIII.

But he, not like a wearie traveliere,

Their fharp affault right boldly did rebut, And fuffred not their blowes to byte him nere, But with redoubled buffes them backe did put: Whofe grieved mindes, which choler did englut, Against themselves turning their wrathfull spight, Gan with new rage their shields to hew and cut; But still when Guyon came to part their fight,

With heavie load on him they freshly gan to smight.

XXIV. As

the Tare, ie Queene!

XXIV:

As a tall fhip toffed in troublous feas, Whom raging windes, threatning to make the pray Of the rough rockes, do diverfly difeafe, Meets two contrary billowes by the way, That her on either fide do fore affay, And boaft to fwallow her in greedy grave; She fcorning both their fpights does make wide way, And with her breft breaking the fomy wave, Does ride on both their backs, and faire herfelf doth fave.

XXV.

So boldly he him beares, and rusheth forth Betweene them both, by conduct of his blade. Wondrous great prowesse and heroick worth He shewd that day, and rare ensample made, When two so mighty warriours he dismade : Attonce he wards and strikes, he takes and payes, Now forst to yield, now forcing to invade,

Before, behind, and round about him layes: So double was his paines, fo double be his prayfe.

XXVI.

Straunge fort of fight, three valiaunt knights to fee Three combats joyne in one, and to darraine A triple warre with triple enmitee,
All for their Ladies froward love to gaine,
Which gotten was but hate. So love does raine In flouteft minds, and maketh monftrous warre ; He maketh warre, he maketh peace againe, And yet his peace is but continuall jarre :
O miferable men, that to him fubejct arre !

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XXVII. Whilf:

The seconde Booke of

XXX. And

XXVII.

Whilft thus they mingled were in furious armes,

The fair *Medina* with her treffes torne, And naked breft, in pitty of their harmes, Emongft them ran, and falling them beforne, Befought them by the womb, which them had borne, And by the loves, which were to them most deare, And by the knighthood, which they fure had fworne, Their deadly cruell difcord to forbeare,

And to her just conditions of faire peace to heare.

XXVIII.

But her two other fifters flanding by

Her lowd gainfaid, and both her champions bad Purfew the end of their ftrong enmity, As ever of their loves they would be glad. Yet fhe, with pitthy words and counfell fad, Still ftrove their ftubborne rages to revoke, That at the laft fupprefling fury mad, They gan abstaine from dint of direfull ftroke, And hearken to the fober fpeaches, which fhe fpoke.

XXIX.

Ah puiffaunt Lords, what curfed evill fpright, Or fell *Erinnys*, in your noble harts, Her hellifh brond hath kindled with defpight, And ftird you up to worke your wilfull fmarts? Is this the joy of armes? Be thefe the parts Of glorious knighthood, after bloud to thruft, And not regard dew right and juft defarts? Vaine is the vaunt, and victory unjuft,

That more to mighty hands then rightfull cause doth trust.

XXX.

And were their rightfull cause of difference,

Yet were not better, faire it to accord, Then with bloudguiltineffe to heap offence, And mortal vengeaunce joyne to crime abhord? O fly from wrath, fly, O my liefeft Lord : Sad be the fights, and bitter fruites of warre, And thoufand furies wait on wrathfull fword ; Ne ought the prayfe of proweffe more doth marre,

Then fowle revenging rage, and base contentious jarre.

XXXI.

But lovely concord, and moft facred peace Doth nourifh vertue, and faft friendship breeds; Weake she makes strong, and strong thing does increace, Till it the pitch of highest prayse exceeds: Brave be her warres, and honorable deeds, By which she triumphes over ire and pride, And winnes an olive girlond for her meeds: Be therefore, O my deare Lords, pacifide, And this misseming discord meekely lay asside.

XXXII.

Her gracious words their rancour did appall, And funcke fo deepe into their boyling brefts, That down they let their cruell weapons fall, And lowly did abafe their loftie crefts To her faire prefence, and difcrete behefts. Then fhe began a treatie to procure, And ftablifh termes betwixt both their requefts, That as a law for ever fhould endure; Which to obferve in word of knights they did affure.

K k 2

XXXIII. Which

The Seconde Booke of

Canto II.

XXXVI. But

XXXIII.

Which to confirme, and faft to bind their league, After their wearie fweat and bloudy toile, She them befought, during their quiet treague, Into her lodging to repaire awhile, To reft themfelves, and grace to reconcile. They foon confent : fo forth with her they fare, Where they are well received, and made to fpoile Themfelves of foiled armes, and to prepare Their minds to pleafure, and their mouths to dainty fare. XXXIV.

And those two froward fisters, their fair loves, Came with them eke, all were they wondrous loth, And fained cheare, as for the time behoves, But could not colour yet fo well the troth, But that their natures bad appeard in both : For both did at their seconde fister grutch, And inly grieve, as doth an hidden moth The inner garment fret, not th' utter touch ;

One thought their cheare too litle, th' other thought too much.

XXXV.

Elissa (fo the eldeft hight) did deeme
Such entertainment bafe, ne ought would eat,
Ne ought would fpeake, but evermore did feeme
As difcontent for want of merth or meat;
No folace could her paramour intreat
Her once to fhow, ne court, nor dalliaunce;
But with bent lowring browes, as fhe would threat,
She fcould, and frownd with froward countenaunce,
Unworthy of faire ladies comely governaunce.

the Faerie Queene.

XXXVI.

But young *Periffa* was of other mind, Full of difport, ftill laughing, loofely light, And quite contrary to her fifters kind; No meafure in her mood, no rule of right, But poured out in pleafure and delight; In wine and meats fhe flowd above the bancke, And in exceffe exceeded her owne might; In fumptuous tire: fhe joyd her felfe to prancke,

But of her love too lavish (litle have she thanke.) XXXVII.

Faft by her fide did fit the bold Sans-loy,
Fit mate for fuch a mincing mineon,
Who in her loofeneffe tooke exceeding joy;
Might not be found a franker franion,
Of her lewd parts to make companion :
But Huddibras, more like a malecontent,
Did fee and grieve at his bold fashion;
Hardly could he endure his hardiment,
Yett still he fat, and inly did him felfe torment.

XXXVIII.

Betwixt them both the faire Medina fate
With fober grace, and goodly carriage:
With equall meafure fhe did moderate
The ftrong extremities of their outrage :
That froward paire fhe ever would affwage,
When they would ftrive dew reafon to exceed ;
But that fame froward twaine would accourage,
And of her plenty adde unto their need :
So kept fhe them in order, and her felfe in heed.

XXXIX. Thus

The seconde Booke of

Canto II.

XXXIX.

Thus fairely fhee attempered her feaft, And pleafd them all with meete fatietie: At laft when luft of meat and drinke was ceaft, She Guyon deare befought of curtefie, To tell from whence he came through jeopardie, And whether now on new adventure bound. Who with bold grace, and comely gravitie, Drawing to him the eyes of all around, From lofty fiege began thefe words aloud to found.

XL.

This thy demaund, O Lady, doth revive Fresh memory in me of that great Queene, Great and most glorious virgin Queene alive, That with her soveraigne powre, and scepter scene, All Faery lond does peaceably suffere. In widest Ocean scene for the her throne does reare, That over all the earth it may be scene; As morning Sunne, her beames dispredden cleare,

And in her faire face peace, and mercy doth appeare.

XLI.

In her the richeffe of all heavenly grace In chiefe degree are heaped up on hye: And all that else this world's enclofure bace Hath great or glorious in mortall eye, Adornes the perfon of her Majeftye; That men beholding fo great excellence, And rare perfection in mortalitie, Doe her adore with facred reverence, As th'idol of her maker's great magnificence.

XLII, To

the Faerie Queene.

XLII.

To her I homage and my fervice owe, In number of the nobleft knights on ground; Mongft whom on me fhe deigned to beftowe Order of *Maydenhead*, the moft renownd, That may this day in all the world be found; An yearely folemne feaft fhe wontes to make The day that firft doth lead the yeare around; To which all knights of worth and courage bold Refort, to heare of ftraunge adventures to be told.

XLIII.

There this old Palmer fhewd him felfe that day, And to that mighty Princeffe did complaine Of grievous mifchiefes, which a wicked Fay Had wrought, and many whelmd in deadly paine, Whercof he crased redreffe. My Soveraine, Whofe glory is in gracious deeds, and joyes Throughout the world her mercy to maintaine, Eftfoones devifd redreffe for fuch annoyes;

Me all unfit for fo great purpose she employes.

XLIV.

Now hath faire *Phebe* with her filver face Thrife feene the fhadowes of the neather world, Sith laft I left that honorable place, In which her royall prefence is inrold; Ne ever fhall I reft in houfe nor hold, Till I that falfe *Acrafia* have wonne; Of whofe fowle deedes, too hideous to be told, I witneffe am, and this their wretched fonne,

Whofe wofull parents the hath wickedly fordonne.

XLV. Tell

The foreids Reality of

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XLV.

Tell on, faire Sir, faid she, that dolefull tale, From which fad ruth does feeme you to reftraine, That we may pitty fuch unhappy bale, And learne from pleasures poyson to abstaine: Ill by enfample good doth often gayne. Then forward he his purpose gan purfew, And told the ftorie of the mortall payne, Which Mordant and Amavia did rew ;

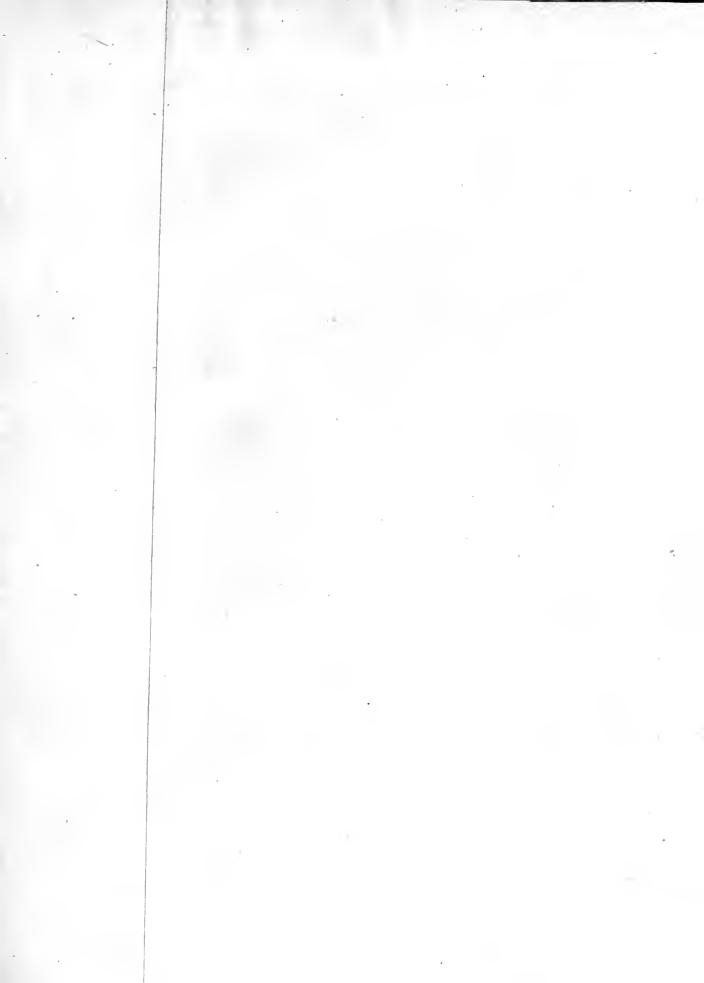
As with lamenting eyes him felfe did lately vew.

XLVI.

Night was far spent, and now in Ocean deepe Orion, flying fast from hilling fnake, His flaming head did haften for to fteepe, When of his pitteous tale he end did make; Whilft with delight of that he wifely spake, Those guestes beguiled did beguile their eyes Of kindly fleepe, that did them overtake. At laft when they had markt the chaunged skyes, They wift their houre was fpent; then each to reft him hyes.

CANTO

Canto -11.





the Faerie Queene.

CANTO III.

Vaine Braggadochio, getting Guyon's Horse, is made the scorne Of knighthood trew, and is of faire Belphæbe fowle forlorne.

I.



OONE as the morrow faire with purple beames Difperft the fhadowes of the miftie night, And *Titan* playing on the eaftern ftreames, Gan cleare the deawy ayre with fpringing light, Sir *Guyon* mindfull of his vow yplight,

Uprofe from drowfie couch, and him addreft

Unto the journey, which he had behight: His puissaunt armes about his noble breft,

And many-folded shield he bound about his wrest.

II.

Then taking congè of that virgin pure,
The bloudy-handed babe unto her truth
Did earneftly commit, and her conjure,
In vertuous lore to traine his tender youth,
And all that gentle noriture enfu'th:
And that fo foone as ryper yeares he raught,
He might for memorie of that daye's ruth,
Be called *Ruddymane*, and thereby taught,
T'avenge his parents death on them, that had it wrought.

III. So

III.

So forth he far'd, as now befell, on foot, Sith his good fteed is lately from him gone; Patience perforce: helpeleffe what may it boot To fret for anger, or for griefe to mone? His Palmer now fhall foot no more alone: So fortune wrought, as under green-woods fyde He lately heard that dying lady grone, He left his fteed without, and fpeare befyde, And rufhed in on foot to ayd her, ere fhe dyde.

IV.

The whyles a lofell wandring by the way, One that to bountie never caft his mynd, Ne thought of honour ever did affay His bafer breft, but in his keftrell kind A pleafing vaine of glory vaine did find, To which his flowing toung and troublous fpright Gave him great ayd, and made him more inclind, He that brave freed there finding ready dight, Purloynd both freed and fpeare, and ran away full light.

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Now gan his hart all fwell in jollitie And of him felfe great hope and helpe conceiv'd, That puffed up with fmoke of vanitie And with felfe-loved perfonage deceiv'd, He gan to hope, of men to be receiv'd For fuch, as he him thought, or faine would bee: But for in court gay portaunce he perceiv'd, And gallant fhew to be in greateft gree, Eftfoones to court he caft t'advance his firft degree,

VI. And

the Faerie Queene.

VI.

And by the way he chaunced to efpy One fitting idle on a funny bancke, To whom avaunting in great bravery, As peacocke, that his painted plumes doth prancke, He fmote his courfer in the trembling flancke, And to him threatned his hart-thrilling fpeare: The feely man feeing him ryde fo rancke, And ayme at him, fell flat to ground for feare, And crying Mercy loud, his pitious handes gan reare. VII.

Thereat the fcarcrow wexed wondrous prowd, Through fortune of his first adventure faire, And with big thundring voyce revyld him lowd; Vile caytive, vassall of dread and despaire, Unworthie of the commune breathed aire, Why livest thou, dead dog, a lenger day, And doest not unto death thy felfe prepaire?

Dye, or thy felfe my captive yield for ay; Great favour I thee graunt, for aunswere thus to stay. VIII.

Hold, O deare Lord, hold your dead-doing hand,
Then loud he cryde, I am your humble thrall.
Ah wretch, quoth he, thy definites withftand
My wrathfull will, and do for mercy call.
I give thee life: therefore proftrated fall,
And kiffe my ftirrup; that thy homage bee.
The mifer threw him felfe, as an offall,
Streight at his foot in bafe humilitee,
And cleeped him his liege, to hold of him in fee.

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IX. So

IX.

So happy peace they made and faire accord :

Eftfoones this liege-man gan to wexe more bold, And when he felt the folly of his Lord, In his owne kind he gan him felfe unfold: For he was wylie witted, and growne old In cunning fleightes and practick knavery. From that day forth he caft for to uphold His idle humour with fine flattery, And blow the bellowes to his fwelling vanity.

Χ.

Trompart, fit man for Braggadochio,

To ferve at court in view of vaunting eye; Vaineglorious man, when fluttring wind does blow In his light winges, is lifted up to fkye: The fcorne of knighthood and true chevalrye, To thinke without defert of gentle deed, And noble worth, to be advaunced hye: Such prayfe is fhame; but honour, vertue's meed,

Doth beare the fairest flowre in honourable feed.

XI.

So forth they pas, a well conforted paire, Till that at length with Archimage they meet; Who feeing one, that fhone in armour faire, On goodly courfer thundring with his feet, Eftfoones fuppofed him a perfon meet, Of his revenge to make the inftrument: For fince the Redcroffe knight he erft did weet, To beene with Guyon knit in one confent, The ill, which earft to him, he now to Guyon ment.

XII. And

the Faerie Queene.

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XII.

And comming close to *Trompart* gan inquere Of him, what mightie warriour that mote bee, That rode in golden fell with fingle fpere, But wanted fword to wreake his enmittee. He is a great adventurer, faid he, That hath his fword through hard affay forgone, And now hath vowd, till he avenged bee Of that defpight, never to wearen none:

That speare is him enough to doen a thousand grone.

XIII.

Th'enchaunter greatly joyed in the vaunt, And weened well ere long his will to win, And both his foen with equall foyle to daunt: Tho to him louting lowly did begin To plaine of wronges, which had committed bin By Guyon, and by that falfe Redcroffe knight, Which two, through treafon and deceiptfull gin, Had flaine Sir Mordant, and his lady bright:

That mote him honour win, to wreake fo foule despight.

XIV.

Therewith all fuddeinly he feemed enragd, ...

And threatned death with dreadfull countenaunce,
As if their lives had in his hand beene gagd;
And with ftiffe force fhaking his mortall launce,
To let him weete his doughtie valiaunce,
Thus faid; Old man, great fure fhall be thy meed,
If, where those knights for feare of dew vengeaunce
Doe lurke, thou certeinly to mee arced,
That I may wreake on them their hainous hateful deed.

XV. Certes,

XV.

Certes, my Lord, faid he, that fhall I foone, And give you eke good helpe to their decay. But mote I wifely you advife to doon, Give no ods to your foes, but do purvay Your felfe of fword before that bloudy day; For they be two the proweft knights on ground, And oft approv'd in many hard affay; And eke of fureft fteele, that may be found,

Do arme your felfe against that day, them to confound.

XVI.

Dotard, faid he, let be thy deepe advife; Seemes that through many yeares thy wits thee faile, And that weake eld hath left thee nothing wife, Elfe never fhould thy judgement be fo fraile, To meafure manhood by the fword or maile. Is not enough fowre quarters of a man, Withouten fword or fhield, an hoft to quaile?

Thou litle wotest, what this right-hand can : Speake they, which have beheld the battailes, which it wan.

XVII.

The man was much abashed at his boast; Yet well he wist, that who so would contend With either of those knights on even coast, Should need of all his armes, him to defend; Yet feared least his boldnesse should offend, When Braggadocchio said; Once I did sweare, When with one sword seven knightes I brought to end, Thenceforth in battell never sword to beare,

But it were that, which nobleft knight on earth doth weare.

XVIII. Perdy,

the Faerie Queene.

XVIII.

Perdy, Sir knight, faid then th'enchaunter blive,
That fhall I fhortly purchafe to your hond:
For now the beft and nobleft knight alive
Prince Arthur is, that wonnes in Faerie lond;
He hath a fword, that flames like burning brond.
The fame, by my devife, I undertake
Shall by to morrow by thy fide be fond.
At which bold word that boafter gan to quake,

And wondred in his minde, what mote that monster make.

XIX.

He ftayd not for more bidding, but away Was fuddein vanished out of his fight: The Northern wind his wings did broad display At his commaund, and reared him up light From off the earth, to take his aerie flight. They lookt about, but no where could espie Tract of his foot; then dead through great affright They both nigh were, and each bad other flie; Both fled attonce, ne ever backe retourned eye;

XX.

Till that they come unto a forreft greene,
In which they fhrowd themfelves from caufeleffe feare;
Yet feare them followes ftill, where fo they beene:
Each trembling leafe, and whiftling wind they heare,
As ghaftly bug their haire on end does reare:
Yet both do ftrive their fearfulneffe to faine.
At laft they heard a horne, that fhrilled cleare
Throughout the wood, that ecchoed againe,
And made the forreft ring, as it would rive in twaine.

XXI. Eft

XXI.

Eft through the thicke they heard one rudely rufh, With noyfe whereof he from his loftie fteed Downe fell to ground, and crept into a bufh, To hide his coward head from dying dreed. But *Trompart* ftoutly ftayd to taken heed Of what might hap. Eftfoone there ftepped forth A goodly ladie clad in hunters weed,

That feemd to be a woman of great worth, And by her ftately portance borne of heavenly birth. XXII.

Her face fo faire, as flesh it feemed not, But heavenly pourtraict of bright angels hew, Cleare as the skye, withouten blame or blot, Through goodly mixture of complexions dew; And in her cheekes the vermeill red did shew Like roses in a bed of lillies shed,

The which ambrofiall odours from them threw,

And gazers fense with double pleasure fed, Hable to heale the ficke, and to revive the ded.

XXIII.

In her fair eyes two living lamps did flame, Kindled above at th' heavenly maker's light, And darted fyrie beames out of the fame, So paffing perfant, and fo wondrous bright, That quite bereav'd the rafh beholders fight : In them the blinded god his luftfull fire To kindle oft affayd, but had no might; For with dred majeftie, and awfull ire,

She broke his wanton darts, and quenched base desire.

XXIV. Her

the Faerie Queene.

XXIV.

Her ivorie forhead, full of bountie brave,
Like a broad table did itfelfe difpred,
For Love his loftie triumphes to engrave,
And write the battles of his great godhed :
All good and honour might therein be red;
For there their dwelling was. And when fhe fpake,
Sweet words, like dropping honny, fhe did fhed,
And twixt the perles and rubins foftly brake
A filver found, that heavenly muficke feemd to make.

XXV.

Upon her eyelids many Graces fate,

Under the shadow of her even browes, Working belgards, and amorous retrate, And every one her with a grace endowes; And every one with meeknesse to her bowes. So glorious mirrhour of celessial grace, And foveraine moniment of mortall vowes, How shall fraile pen descrive her heavenly face,

For feare through want of skill her beautie to difgrace?

XXVI.

So faire, and thousand thousand times more faire She feemd, when the prefented was to fight, And was yelad, for heat of fcorching aire, All in a filken Camus lylly whight, Purfled upon with many a folded plight, Which all above befprinckled was throughout With golden aygulets, that gliftred bright, Like twinckling ftarres, and all the fkirt about Was hemd with golden fringe.

XXVII. Be-

XXVII.

Below her ham her weed did fomewhat traine,

And her ftreight legs most bravely were embayld In gilden buskins of costly cordwaine, All bard with golden bendes, which were entayld With curious antickes, and full faire aumayld: Before they fastned were under her knee In a rich jewell, and therein entrayld The ends of all the knots, that none might fee,

How they within their fouldings close enwrapped bee. XXVIII.

Like two faire marble pillours they were feene, Which doe the temple of the Gods fupport, Whom all the people decke with girlands greene, And honour in their feftivall refort; Thofe fame with ftately grace and princely port She taught to tread, when fhe herfelf would grace; But with the woodie Nymphes when fhe did play, Or when the flying libbard fhe did chace,

She could them nimbly move, and after fly apace.

XXIX.

And in her hand a fharp bore-fpeare fhe held,
And at her backe a bow and quiver gay,
Stuft with fteele-headed dartes, wherewith fhe queld
The falvage beaftes in her victorious play,
Knit with a golden bauldricke, which forelay
Athwart her fnowy breft, and did divide
Her daintie paps; which, like young fruit in May,
Now litle gan to fwell, and being tide,

XXX.

Her yellow lockes crifped, like golden wyre, About her fhoulders weren loofely fhed, And when the winde emongft them did infpyre, They waved like a penon wide difpred And low behinde her backe were fcattered : And whether art it were, or heedleffe hap, As through the flouring forreft rafh fhe fled, In her rude haires fweet flowres themfelves did lap, And flourifhing frefh leaves and bloffomes did enwrap.

XXXI.

Such as Diana by the fandy fhore

Of fwift Eurotas, or on Cynthus greene, Where all the nymphes have her unwares forlore, Wandreth alone with bow and arrowes keene, To feek her game: Or as that famous Queene Of Amazons, whom Pyrrhus did deftroy, The day that first of Priame she was seene, Did shew her selfe in great triumphant joy, To succour the weake state of sad afflicted Troy.

XXXII.

Such when as hartleffe *Trompart* her did vew, He was difinayed in his coward minde, And doubted, whether he himfelfe fhould fhew, Or fly away, or bide alone behind : Both feare and hope he in her face did find, When fhe at laft him fpying thus befpake ; Hayle, Groome ; didft not thou fee a bleeding hind, Whofe right haunch earft my ftedfaft arrow ftrake ? If thou didft, tell me, that I may her overtake.

M m 2

XXXIII. Where-

The seconde Booke of

Canto III.

XXXIII.

Wherewith reviv'd, this answere forth he threw; O Goddesse, for such I thee take to bee, For nether doth thy face terrestriall shew, Nor voyce found mortall; I avow to thee, Such wounded beass, as that, I did not see Sith earst into this forrest wild I came. But mote thy goodlyhed forgive it mee, To weete, which of the Gods I shall thee name,

That unto thee due worfhip I may rightly frame. XXXIV.

To whom fhe thus, but ere her words enfewd,

Unto the bufh her eye did fuddein glaunce,
In which vaine *Braggadocchio* was mewd,
And faw it ftirre; fhe left her percing launce,
And towards gan a deadly fhaft advaunce,
In mind to marke the beaft. At which fad ftowre, *Trompart* forth ftept, to ftay the mortall chaunce,
Out crying, O ! what ever hevenly powre,

Or earthly wight thou be, withhold this deadly howre. XXXV.

O! ftay thy hand, for yonder is no game, For thy fierce arrowes, them to exercize, But loe my lord, my liege, whofe warlike name Is farre renowmd through many bold emprize; And now in fhade he fhrowded yonder lies. She ftaid : with that he crauld out of his neft, Forth creeping on his caitive hands and thies, And ftanding ftoutly up, his lofty creft

Did fiercely shake, and rowze, as comming late from rest.

Canto III. the Faerie Queene.

XXXVI.

As fearfull fowle, that long in fecret cave, For dread of foaring hauke, herfelfe hath hid, Not caring how, her filly life to fave, She her gay painted plumes diforderid; Seeing at last herselfe from daunger rid, Peepes forth, and foone renews her native pride; She gins her feathers foule disfigured

Prowdly to prune, and fet on every fide; So shakes off shame, ne thinks how erst she did her hide. XXXVII.

So when her goodly vifage he beheld,

He gan himfelfe to vaunt; but when he vewd Those deadly tooles, which in her hand she held, Soone into other fits he was transmewd, Till fhe to him her gracious fpeach renewd; All haile, Sir knight, and well may thee befall, As all the like, which honour have purfewd

Through deedes of armes and proweffe martiall; All vertue merits praife, but fuch the most, of all.

XXXVIII.

To whom he thus, O! faireft under skie, True be thy words, and worthy of thy praife, That warlike feats doeft higheft glorifie. Therein I have fpent all my youthly daies, And many battailes fought, and many fraies Throughout the world, wher fo they might be found, Endevoring my dreaded name to raife

Above the Moone, that fame may it refound In her eternall tromp, with laurell girlond cround.

XXXIX. But

The seconde Books of

Canto III.

XXXIX.

But what art thou, O ladie, which doeft raunge In this wilde foreft, where no pleafure is, And doeft not it for joyous court exchaunge, Emongft thine equall peres, where happie blis And all delight does raigne, much more then this? There thou maift love, and dearely loved bee, And fwim in pleafure, which thou here doeft mis; There maift thou beft be feene, and beft maift fee: The wood is fit for beafts, the court is fit for thee.

XL.

Who fo in pompe of prowd eftate, quoth fhe, Does fwim, and bathes him felfe in courtly blis, Does wafte his dayes in darke obfcuritee, And in oblivion ever buried is: Where eafe abounds, yt's eath to do amis; But who his limbs with labours, and his mind Behaves with cares, cannot fo eafie mis. Abroad in armes, at home in ftudious kind

Who seekes with painfull toile, shal honor soonest find.

XLI.

In woods, in waves, in warres fhe wonts to dwell, And will be found with perill and with paine; Ne can the man, that moulds in idle cell, Unto her happy manfion attaine: Before her gate high God did fweat ordaine, And wakefull watches ever to abide : But eafie is the way, and paffage plaine To pleafure's pallace; it may foon be fpide,

And day and night her dores to all stand open wide.

XLII. In

Canto III,

XLII.

In Princes court—The reft fhe would have faid, But that the foolifh man, fild with delight Of her fweet wordes, that all his fenfe difmaid, And with her wondrous beautie ravifhd quight, Gan burne in filthie luft, and leaping light, Thought in his baftard armes her to embrace. With that fhe fwarving backe, her javelin bright Againft him bent, and fiercely did menace : So turned her about, and fled away apace.

XLIII.

Which when the Peafant faw, amazd he ftood;
And grieved at her flight; yet durft he not
Purfew her fteps, through wild unknowen wood:
Befides he feard her wrath, and threatned fhot,
Whiles in the bufh he lay, not yet forgot:
Ne car'd he greatly for her prefence vaine,
But turning faid to *Trompart*, What foule blot
Is this to knight, that Ladie fhould againe

Depart to woods untoucht, and leave fo proud difdaine?

XLIV.

Perdy, faid Trompart, let her paffe at will, Leaft by her prefence daunger mote befall. For who can tell (and fure I feare it ill) But that fhee is fome powre celeftiall? For whiles fhe fpake, her great words did apall My feeble courage, and my heart oppreffe, That yet I quake and tremble over all. And I, faid Braggadocchio, thought no leffe,

XLV. For.

CANTO

XLV.

For from my mother's wombe this grace I have, Me given by eternall deftinie,

That earthly thing may not my courage brave Difmay with feare, or caufe on foote to flie, But either hellifh feends, or powres on hie : Which was the caufe, when earft that horne I heard, Weening it had beene thunder in the skye, I hid myfelfe from it, as one affeard ;

But when I other knew, myselfe I boldly reard.

XLVI.

But now for feare of worfe, that may betide, Let us foone hence depart. They foone agree; So to his fteed he got, and gan to ride, As one unfit therefore, that all might fee He had not trayned bene in chevalree. Which well that valiaunt courfer did difcerne; For he defpyfd to tread in dew degree, But chaufd and foamd, with courage fierce and fterne, And to be eafd of that bafe burden ftill did erne.

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the Faerie Queene.

CANTO IV.

Guyon does Furor bind in chaines, And stops Occasion: Delivers Phedon, and therefore By Strife is rayld upon.

L

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N brave purfuit of honorable deed There is, I know not what, great difference Betweene the vulgar and the noble feed, Which unto things of valorous pretence Seemes to be borne by native influence ; As feates of armes, and love to entertaine, But chiefly skill to ride, feemes a fcience

Proper to gentle bloud; fome others faine To menage fteeds, as did this vaunter; but in vaine.

II.

But he, the rightfull owner of that fleed, Who well could menage and fubdew his pride, The whiles on foot was forced for to yeed, With that blacke Palmer, his moft trufty guide; Who fuffred not his wandring feete to flide: But when ftrong paffion, or weake flefhlineffe, Would from the right way feeke to draw him wide, He would, through temperance and fledfaftneffe, Teach him the weak to ftrengthen, and the ftrong fuppreffe.

HI. It

The seconde Booke of

Canto IV.

III.

It fortuned, forth faring on his way,

He faw from farre, or feemed for to fee Some troublous uprore or contentious fray; Whereto he drew in hafte it to agree. A mad man, or that feigned mad to bee, Drew by the haire along upon the ground A handfome ftripling with great crueltee, Whom fore he bett, and gor'd with many a wound,

That cheekes with teares, and fides with bloud did all abound.

IV.

And him behind a wicked Hag did ftalke,
In ragged robes, and filthy difaray;
Her other leg was lame, that the no'te walke,
But on a ftaffe her feeble fteps did ftay;
Her lockes, that loathly were and hoarie gray,
Grew all afore, and loofly hong unrold,
But all behind was bald, and worne away,
That none thereof could ever taken hold,
And eke her face ill favourd, full of wrinckles old.

V.

And ever as fhe went, her tongue did walke In foule reproch, and termes of vile befpight, Provoking him by her outrageous talke, To heape more vengeance on that wretched wight; Sometimes fhe raught him ftones, wherwith to fmite; Sometimes her ftaffe, though it her one leg were, Withouten which fhe could not go upright; Ne any evill meanes fhe did forbeare, That might him move to wrath, and indignation reare.

VI. The

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the Faerie Queene.

The noble Guyon, mov'd with great remorfe, Approching, first the hag did thrust away, And after adding more impetuous forse, His mightie hands did on the madman lay, And pluckt him backe; who all on fire streight way, Against him turning all his fell intent, With beastly brutish rage gan him assay, And fmot, and bit, and kickt, and scratcht, and rent, And did he wist not what in his avengement.

VII.

And fure he was a man of mickle might, Had he had governance it well to guide : But when the franticke fit inflamd his fpright, His force was vaine, and ftrooke more often wide, Then at the aimed marke, which he had eide : And oft himfelfe he chaunft to hurt unwares, Whilft reafon, blent through paffion, nought defcride; But as a blindfold bull at randon fares, (cares. And where he hits, nought knowes, and whom he hurts, nought

VIII.

His rude affault and rugged handeling
Straunge feemed to the knight, that aye with fee
In faire defence and goodly menaging
Of armes was wont to fight, yet nathemoe
Was he abafhed now not fighting fo,
But more enfierced through his currifh play,
Him fternely grypt, and haling to and fro,
To overthrow him ftrongly did affay,
But overthrew him felfe unwares, and lower lay.

N n 2

IX. And

IX.

And being downe, the villein fore did beat, And bruze with clownifh fiftes his manly face: And eke the hag, with many a bitter threat, Still cald upon to kill him in the place. With whofe reproch and odious menace The knight emboyling in his haughtie hart, Knit all his forces, and gan foone unbrace His grafping hold: fo lightly did upftart, And drew his deadly weapon, to maintaine his part.

Which when the Palmer faw, he loudly cryde,
Not fo, O Guyon; never thinke, that fo
That monfter can be maiftred or deftroyd:
He is not, ah! he is not fuch a foe,
As fteele can wound, or ftrength can overthroe.
That fame is Furor, curfed cruell wight,
That unto knighthood workes much fhame and woe;
And that fame hag, his aged mother, hight
Occasion, the root of all wrath and defpight,

XI.

With her, who fo will raging Furor tame, Must first begin, and well her amenage: First her restraine from her reprochfull blame, And evill meanes, with which she doth enrage Her franticke sonne, and kindles his courage; Then when she is withdrawne, or strong withstood, It's eath his idle furie to assure,

And calme the tempest of his passion wood; The bankes are overflowne, when stopped is the flood.

XII. There-

Х.

the Faerie Queene.

XII.

Therewith Sir Guyon left his first emprise,

And turning to that woman, fast her hent By the hoare lockes, that hong before her eyes, And to the ground her threw : yet n'ould she stent Her bitter rayling and soule revilement, But still provokt her sonne to wreake her wrong; But nathelesse her did her still torment,

And catching hold of her ungratious tong, Thereon an yron lock did fasten firme and strong,

XIII

Then when as use of speach was from her reft, With her two crooked handes she signes did make, And beckned him, the last help she had lest: But he that last lest helpe away did take, And both her handes sast bound unto a stake, That she note stirre. Then gan her sonne to stile Full fast away, and did her quite forsake; But Guyon after him in hast did hie, And some him overtooke in sad perplexitie.

XIV.

In his ftrong armes he ftifly him embraste,
Who him gainstriving, nought at all prevaild;
For all his power was utterly defaste,
And furious fits at earst quite weren quaild:
Oft he re'nforst, and oft his forces fayld,
Yet yield he would not, nor his rancour stacke.
Then him to ground he cast, and rudely hayld,
And both his hands fast bound behind his backe,
And both his feet in fetters to an yron racke.

XV.

With hundred yron chaines he did him bind,

And hundred knots, that did him fore conftraine: Yet his great yron teeth he ftill did grind, And grimly gnash, threatning revenge in vaine: His burning eyen, whom bloudie strakes did staine, Stared full wide, and threw forth sparkes of fire, And more for ranck despight, then for great paine, Shakt his long locks, colourd like copper-wire,

And bit his tawny beard to fhew his raging ire.

XVI.

Thus when as Guyon Furor had captivd,

Turning about he faw that wretched Squire, Whom that mad man of life nigh late deprivd, Lying on ground, all foild with blood and mire: Whom when as he perceived to refpire, He gan to comfort, and his woundes to dreffe. Being at laft recurd, he gan inquire,

What hard mission brought to such distressed. And made that caitives thrall, the thrall of wretchednesse.

XVII.

With hart then throbbing, and with watry eyes,
Faire Sir, quoth he, what man can fhun the hap,
That hidden lyes unwares him to furpryfe?
Misfortune waites advantage to entrap
The man most warie in her whelming lap.
So me weake wretch, of many weakest one,
Unweeting, and unware of fuch mission,
Where this fame wicked villein did me light upon.

XVIII. It

the Faerie Queene.

XVIII.

It was a faithleffe Squire, that was the fourfe

Of all my forrow, and of these fad teares, With whom from tender dug of commune nourse Attonce I was upbrought, and eft when yeares More rype us reason lent to chose our peares, Ourselves in league of vowed love we knit: In which we long time without gealous feares, Or faultie thoughts, continewd, as was fit;

And, for my part I vow, diffembled not a whit.

XIX.

It was my fortune, commune to that age, To love a ladie faire of great degree, The which was borne of noble parentage, And fet in higheft feat of dignitee, Yet feemd no leffe to love, then lovd to be. Long I her ferv'd, and found her faithfull ftill, Ne ever thing could caufe us difagree :

Love, that two harts makes one, makes eke one will: Each ftrove to pleafe, and others pleafure to fulfill.

$\mathbf{X}\mathbf{X}.$

My friend, hight *Philemon*, I did partake
Of all my love and all my privitie;
Who greatly joyous feemed for my fake,
And gratious to that ladie, as to mee,
Ne ever wight, that mote fo welcome bee,
As he to her, withouten blot or blame;
Ne ever thing, that fhe could thinke or fee,
But unto him fhe would impart the fame:
O wretched man, that would abufe fo gentle dame.

XXI. As

XXI.

At last fuch grace I found, and meanes I wrought, That I that ladie to my spouse had wonne; Accord of friendes, confent of parents sought, Affiance made, my happinesse begonne, There wanted nought but few rites to be donne, Which mariage make; that day too farre did seeme: Most joyous man, on whom the shining sume Did shew his face, myself I did esteeme,

And that my falser friend did no lesse joyous deeme. XXII.

But ere that wished day his beame disclosed, He either envying my toward good, Or of him felfe to treason ill disposed, One day unto me came in friendly mood, And told for secret, how he understood, That ladie, whom I had to me affynd, Had both distand her honorable blood, And eke the faith, which she to me did bynd;

And therefore wifht me ftay, till I more truth should fynd. XXIII.

The gnawing anguish and sharp gelosy, Which his fad speach infixed in my brest, Ranckled so fore, and festred inwardly, That my engreeved mind could find no rest, Till that the truth thereof I did outwrest, And him besought by that same facred band Betwixt us both, to counsell me the best.

He then with folemne oath and plighted hand Affurd, ere long the truth to let me understand.

XXIV. Ere

the Faerie Queene.

XXIV.

Ere long with like againe he boorded mee, Saying, he now had boulted all the floure, And that it was a groome of bafe degree, Which of my love was partner paramouree Who ufed in a darkfome inner bowre Her oft to meete; which better to approve, He promifed to bring me at that houre, When I flould fee that would me nearer move,

And drive me to withdraw my blind abused love.

XXV.

This graceleffe man, for furtherance of his guile, Did court the handmayd of my lady deare, Who, glad t'embosome his affection vile, Did all she might, more pleasing to appeare. One day to worke her to his will more neare, He woo'd her thus: Pryene (so she hight) What great despight doth fortune to thee beare, Thus lowly to abase thy beautie bright,

That it should not deface all others lesser light?

XXVI.

But if fhe had her leaft helpe to thee lent, T'adorne thy forme according thy defart, Their blazing pride thou wouldeft foone have blent, And ftaynd their prayfes with thy leaft good part; Ne fhould fair *Claribell*, with all her art, Though fhe thy lady be, approch thee neare: For proofe thereof, this evening, as thou art, Aray thy felfe in her most gorgeous geare, That I may more delight in the embracement deere

That I may more delight in thy embracement deare.

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XXVII. The

XXVII.

The maiden, proud through prayfe, and mad through love, Him hearkned to, and foone her felfe arayd;
The whiles to me the treachour did remove His craftie engin, and, as he had fayd, Me leading, in a fecret corner layd, The fad fpectatour of my tragedie;
Where left, he went, and his owne falfe part playd, Difguifed like that groome of bafe degree,
Whom he had feignd th'abufer of my love to bee. XXVIII.
Eftfoones he came unto th' appointed place, And with him brought *Pryene*, rich arayd,

And with him brought *Pryene*, rich arayd, In *Claribellae's* clothes. Her proper face I not defcerned in that darkefome fhade, But weend it was my love, with whom he playd. Ah God! what horrour and tormenting griefe My hart, my handes, mine eyes, and all affayd! Me leifer were ten thoufand deathes priefe,

Then wounde of gealous worme, and fhame of fuch repriefe. XXIX.

I home returning, fraught with fowle defpight, And chawing vengeaunce all the way I went, Soone as my loathed love appeard in fight, With wrathfull hand I flew her innocent; That after foone I dearely did lament: For when the caufe of that outrageous deede Demaunded, I made plaine and evident, Her faultie handmayd, which that bale did breede,

Confest, how Philemon her wrought to chaunge her weede.

XXX. Which

Canto IV. the Faerie Queene.

XXX.

Which when I heard, with horrible affright And hellifh fury all enragd, I fought Upon my felfe that vengeable defpight To punish: yet it better first I thought, To wreake my wrath on him, that first it wrought. To Philemon, falle faytour Philemon, I caft to pay, that I fo dearely bought; Of deadly drugs I gave him drinke anon, And washt away his guilt with guiltie potion.

XXXI.

Thus heaping crime on crime, and griefe on griefe, To loffe of love adjoyning loffe of frend, I meant to purge both with a third mifchiefe, And in my woes beginner it to end: That was Pryene; fhe did first offend, She laft fhould fmart: with which cruell intent, When I at her my murdrous blade did bend, She fled away with ghaftly dreriment, And I purfewing my fell purpose, after went:

XXXII.

Feare gave her winges, and rage enforft my flight; Through woods and plaines fo long I did her chace, Till this mad man, whom your victorious might Hath now fast bound, me met in middle space: As I her, fo he me purfewd apace, And fhortly overtooke: I breathing yre, Sore chauffed at my ftay in fuch a cace, And with my heat kindled his cruell fyre; Which kindled once, his mother did more rage infpyre.

002

XXXIII. Be-

The seconde Booke of

Canto IV.

XXXIII.

Betwixt them both, they have me doen to dye,

Through wounds, and ftrokes, and ftubborne handeling, That death were better, then fuch agony, As griefe and furie unto me did bring; Of which in me yet ftickes the mortall fting, That during life will never be appeald. When he thus ended had his forrowing, Said Guyon, Squire, fore have ye beene difeald; But all your hurts may foone through temperance be eald. XXXIV.

Then gan the Palmer thus, Moft wretched man ! That to affections does the bridle lend; In their beginning they are weake and wan, But foone through fuff'rance growe to fearefull end. Whiles they are weake, betimes with them contend; For when they once to perfect ftrength do grow, Strong warres they make, and cruell battry bend Gainft fort of Reafon, it to overthrow:

Wrath, gealofie, griefe, love this fquire have layd thus low. XXXV.

Wrath, gealofie, griefe, love do thus expell:
Wrath is a fire, and gealofie a weede,
Griefe is a flood, and love a monfter fell;
The fire of fparkes, the weede of litle feede,
The flood of drops, the monfter filth did breede:
But fparks, feed, drops, and filth do thus delay;
The fparks foone quench, the fpringing feed outweed,
The drops dry up, and filth wipe cleane away:
So fhall wrath, gealofie, griefe, love dye and decay.

XXXVI. Un-

the Faerie Queene.

XXXVI.

Unlucky fquire, faid Guyon, fith thou haft
Falne into mifchiefe through intemperaunce,
Henceforth take heede of that thou now haft paft,
And guide thy wayes with warie governaunce,
Leaft worfe betide thee by fome later chaunce.
But read how art thou nam'd, and of what kin:
Phedon I hight, quoth he, and do advaunce
Mine aunceftry from famous Coradin,
Who firft to rayfe our houfe to honour did begin.

XXXVII.

Thus as he fpake, lo far away they fpyde A varlet runing towards haftily, Whofe flying feet fo faft their way applyde, That round about a cloud of duft did fly, Which mingled all with fweat did dim his eye. He foone approched, panting, breathleffe, whot, And all fo foyld, that none could him defcry; His countenaunce was bold, and bafhed not For Guyon's lookes, but fcornefull eyglaunce at him fhot.

XXXVIII.

Behind his backe he bore a brafen fhield,
On which was drawen faire, in colours fit,
A flaming fire in midft of bloudy field,
And round about the wreath this word was writ,
Burnt I do burne. Right well befeemed it
To be the fhield of fome redoubted knight;
And in his hand two dartes exceeding flit,
And deadly fhere, he held, whefe heads were dight

And deadly fharpe, he held, whofe heads were dight In poyfon and in blood, of malice and defpight.

XXXIX. When

The seconde Booke of

XXXIX.

When he in prefence came, to Guyon first

He boldly fpake, Sir knight, if knight thou bee, Abandon this foreftalled place at erft, For feare of further harme, I counfell thee; Or bide the chaunce at thine owne jeopardie. The knight at his great boldneffe wondered, And though he fcornd his idle vanitie, Yet mildly him to purpofe anfwered;

For not to grow of nought he it conjectured.

XL.

Varlet, this place most dew to me I deeme,
Yielded by him, that held it forcibly.
But whence should come that harme, which thou dost seeme To threat to him, that mindes his chaunce t'abye?
Perdy, faid he, here comes, and is hard by,
A knight of wondrous powre, and great affay,
That never yet encountred enemy,

But did him deadly daunt, or fowle difmay; Ne thou for better hope, if thou his prefence stay.

XLI.

How hight he then, faid Guyon, and from whence? Pyrochles is his name, renowmed farre For his bold feates and hardy confidence, Full oft approvd in many a cruell warre, The brother of Cymochles, both which arre The fonnes of old Acrates and De/pight, Acrates fonne of Phlegeton and Jarre; But Phlegeton is fonne of Herebus and Night;

Canto IV.

the Faerie Queene.

XLII.

So from immortall race he does proceede,

That mortall hands may not withftand his might, Drad for his derring do, and bloudy deed; For all in bloud and fpoile is his delight. His am I *Atin*, his in wrong and right, That matter make for him to worke upon, And ftirre him up to ftrife and cruell fight. Fly therefore, fly this fearefull ftead anon,

Leaft thy foolhardize worke thy fad confusion.

XLIII.

His be that care, whom most it doth concerne,
Said he; but whither with fuch hasty flight
Art thou now bound? for well mote I difcerne
Great cause, that carries there for fwister and light.
My Lord, quoth he, me sent, and streight behight
To seeke Occasion; where so the bee;
For he is all disposed to bloudy fight,

And breathes out wrath and hainous crueltie: Hard is his hap, that first fals in his jeopardie.

XLIV.

Mad man, faid then the Palmer, that does feeke Occasion to wrath, and cause of strife; Shee comes unsought, and shonned followes eke. Happy, who can abstaine, when Rancor rife Kindles Revenge, and threats his rusty knife; Woe never wants, where every cause is caught, And rash Occasion makes unquiet life.

Then loe, where bound fhe fits, whom thou haft fought. Said Guyon, let that meffage to thy Lord be brought.

XLV. That

XLV.

That when the varlet heard and faw, ftreight way

He wexed wondrous wroth, and faid, Vile knight, That knights and knighthood doeft with fhame upbray, And fhewft th'enfample of thy childifh might, With filly weake old woman thus did fight. Great glory and gay fpoile fure haft thou gott, And ftoutly prov'd thy puiffaunce here in fight; That fhall *Pyrochles* well requite, I wot,

And with thy bloud abolish fo reprochfull blot,

XLVI.

With that one of his thrillant darts he threw, Headed with ire and vengeable defpight; The quivering steele his aymed end wel knew, And to his bress it felfe intended right: But he was wary, and ere it empight In the meant marke, advaunst his shield atweene, On which it steizing, no way enter might,

But backe rebounding, left the forckhead keene; ... Eftfoones he fled away, and might no where be feene.

CANTO

CANTO V.

Pyrochles does with Guyon fight, And Furor's chayne unbinds, Of whom fore burt, for his Revenge, Atin Cymochles finds.

Τ.



HO ever doth to temperaunce apply His stedfast life, and all his actions frame, Trust me, shall find no greater enimy, Then stubborne perturbation to the fame; To which right well the wife do give that name, For it the goodly peace of stayed mindes Does overthrow, and troublous warre proclame: His owne woes authour, who fo bound it findes, As did Pyrochles, and it wilfully unbindes.

Π.

After that varlet's flight, it was not long, Ere on the plain fast pricking Guyon spide One in bright armes embatteiled full ftrong, That, as the funny beames do glaunce and glide Upon the trembling wave, fo fhined bright, And round about him threw forth fparkling fire, That feemd him to enflame on every fide :

His fteed was bloudy red, and fomed ire, When with the maistring fpur he did him roughly ftire.

P p

III. Ap-

The seconde Booke of

III.

Approching nigh, he never flayd to greete,

Ne chaffar words, prowd courage to provoke, But prickt fo fiers, that underneath his feete The fmouldring duft did round about him fmoke, Both horfe and man nigh able for to choke; And fairly couching his fteele-headed fpeare, Him firft faluted with a fturdy ftroke; It booted nought Sir *Guyon* comming neare

To thinke, fuch hideous puissaunce on foot to beare;

IV.

But lightly fhunned it, and paffing by, With his bright blade did fmite at him fo fell, That the fharpe fteele arriving forcibly On his broad fhield, bit not, but glauncing fell On his horfe necke before the quilted fell, And from the head the body fundred quight. So him difinounted low, he did compell On foot with him to matchen equall fight; The truncked beaft faft bleeding, did him fowly dight.

V

Sore bruzed with the fall, he flow uprofe,
And all enraged, thus him loudly fhent;
Difleall knight, whofe coward courage chofe
To wreake it felfe on beaft all innocent,
And fhund the marke, at which it fhould be ment,
Thereby thine armes feeme ftrong, but manhood fraile:
So haft thou oft with guile thine honor blent:
But litle may fuch guile thee now availe,
If wonted force and fortune do not me much faile.

VI. With

VI.

With that he drew his flaming fword, and ftrooke
At him fo fiercely, that the upper marge
Of his fevenfolded fhield away it tooke,
And glauncing on his helmet, made a large
And open gash therein: were not his targe,
That broke the violence of his intent,
The weary sould from thence it would discharge;
Nathelesse fo fore a buff to him it lent,

Exceeding wroth was Guyon at that blow,
A nd much afhamd, that ftroke of living arme Should him difmay, and make him ftoup fo low, Though otherwife it did him litle harme.
Tho hurling high his yron-braced arme,
He fmote fo manly on his fhoulder plate,
That all his left fide it did quite difarme;
Yet there the fteele ftayd not, but inly bate

Deepe in his flesh, and opened wide a red floodgate.

VIII.

Deadly difmayd with horror of that dint *Pyrochles* was, and grieved eke entyre; Yet nathemore did it his fury ftint, But added flame unto his former fyre, That wel nigh molt his hart in raging yre; Ne thenceforth his approved fkill, to ward, Or ftrike, or hurtle round in warlike gyre, Remembred he, ne car'd for his faufgard, But rudely rag'd, and like a cruell tygre far'd.

P p 2

VII.

IX.

He hewd, and lasht, and foynd, and thondred blowes,
And every way did seeke into his life;
Ne plate, ne male could ward fo mighty throwes,
But yeilded passage to his cruell knise.
But Guyon, in the heat of all his strife,
Was warie wise, and closely did awayt
Avauntage, whiles his foe did rage most rife;
Sometimes a thwart, sometimes he strok him strayt,

Х.

Like as a lyon, whofe imperiall power A prowd rebellious unicorne defies, T'avoide the rafh affault and wrathfull flowre Of his fiers foe, him to a tree applies, And when him running in full courfe he fpies, He flips afide ; the whiles that furious beaft His precious horne, fought of his enemies, Strikes in the ftocke, ne thence can be releaft, But to the mighty victour yields a bounteous feaft.

XI.

With fuch faire flight him Guyon often fayld,
Till at the laft all breathleffe, wearie, faint
Him fpying, with frefh onfet he affayld,
And kindling new his courage feeming queint,
Strooke him fo hugely, that through great conftraint
He made him floup perforce unto his knee,
And do unwilling worfhip to the Saint,
That on his fhield depainted he did fee;
Such homage till that inftant never learned hee.

XII. Whom

XII.

Whom Guyon feeing floup, purfewed faft
The prefent offer of faire victory,
And foone his dreadfull blade about he caft,
Wherewith he fmote his haughty creft fo hye,
That ftreight on ground made him full low to lye;
Then on his breft his victour foote he thruft;
With that he cryde, Mercy, do me not dye,
Ne deeme thy force by fortune's doome unjuft,
That hath, maugre her fpight, thus low me laid in duft.

XIII.

Eftfoones his cruell hand Sir Guyon ftayd, Tempering the paffion with advizement flow, And maistring might on enimy difmayd; For th'equall dye of warre he well did know: Then to him faid, Live and allegaunce owe To him, that gives thee life and libertie, And henceforth by this daye's enfample trow, That hafty wroth and heedleffe hazardie

Do breede repentaunce late, and lafting infamie.

XIV.

So up he let him rife, who with grim looke And count'nance fterne upftanding, gan to grind His grated teeth for great difdeigne, and fhooke His fandy lockes, long hanging downe behind, Knotted in bloud and duft, for griefe of mind, That he in ods of armes was conquered; Yet in himfelfe fome comfort he did find,

That him fo noble knight had maistered, Whofe bounty more then might, yet both he wondered.

XV. Which

XV.

Which Guyon marking faid, Be nought agriev'd,
Sir knight, that thus ye now fubdewed arre:
Was never man, who moft conqueftes atchiev'd,
But fometimes had the worfe, and loft by warre,
Yet fhortly gaynd, that loffe exceeded farre:
Loffe is no fhame, nor to be leffe then foe,
But to be leffer then himfelfe doth marre
Both loofer's lot, and victour's prayfe alfoe.

Vaine others overthrowes, who felfe doth overthrowe.

XVI.

Fly, O Pyrochles, fly the dreadfull warre, That in thy felfe thy leffer partes do move, Outrageous anger, and woe-working jarre, Direfull impatience, and hart-murdring love; Thofe, thofe thy foes, thofe warriours far remove, Which thee to endleffe bale captived lead. But fith in might thou didft my mercy prove, Of curtefie to mee the caufe aread,

That thee against me drew with fo impetuous dread.

XVII.

Dreadleffe, faid he, that fhall I foone declare:
It was complaind, that thou hadft done great tort
Uuto an aged woman, poore and bare,
And thralled her in chaines with ftrong effort,
Voide of all fuccour and needfull comfort:
That ill befeemes thee, fuch as I thee fee,
To worke fuch fhame. Therefore I thee exhort,
To chaunge thy will, and fet Occasion free,
And to her captive fonne yield his firft libertee.

XVIII. Thereat

XVIII.

Thereat Sir *Guyon* fmile; And is that all, Said he, that thee fo fore difpleafed hath? Great mercy fure, for to enlarge a thrall, Whofe freedom fhall thee turne to greateft fcath. Nath'leffe now quench thy whot emboyling wrath: Loe there they bee; to thee I yield them free. Thereat he wondrous glad, out of the path Did lightly leape, where he them bound did fee, And gan to breake the bands of their captivitee.

XIX.

Soone as Occasion felt her felfe untyde, Before her fonne could well affoyled bee, She to her use returnd, and streight defyde Both Guyon and Pyrochles: th'one, faid hee, Bycause he wonne; the other, because he Was wonne: So matter did she make of nought, To stir up strife, and do them difagree:

But soone as *Furor* was enlargd, she sought To kindle his quencht fire, and thousand causes wrought.

XX.

It was not long, ere fhe inflam'd him fo,

That he would algates with *Pyrochles* fight, And his redeemer chalengd for his foe, Becaufe he had not well mainteind his right,

But yielded had to that fame ftraunger knight: Now gan *Pyrochles* wex as wood, as hee, And him affronted with impatient might: So both together fiers engrafped bee,

Whiles Guyon standing by their uncouth strife does fee.

XXI. Him

Canto V.

XXI.

Him all that while Occasion did provoke Against Pyrochles, and new matter fram'd Upon the old, him stirring to be wroke Of his late wrongs, in which she oft him blam'd For suffering such abuse, as knighthood sham'd, And him dishabled quite. But he was wise, Ne would with vaine occasions be inflam'd; Yet others she more urgent did devise:

Yet nothing could him to impatience entife.

XXII,

Their fell contention still increased more, And more thereby increased *Furor's* might, That he his foe has hurt, and wounded fore, And him in bloud and durt deformed quight. His mother eke, more to augment his spight, Now brought to him a flaming fire-brond, Which she in *Stygian* lake ay burning bright Had kindled : that she gave into his hond,

That armd with fire more hardly he mote him withftond. XXIII.

The gan that villein wex fo fiers and ftrong,

That nothing might fuftaine his furious forfe; He caft him downe to ground, and all along Drew him through durt and myre without remorfe, And fowly battered his comely corfe, That Guyon much difdeignd fo loathly fight. At laft he was compeld to cry perforfe, Help, O Sir Guyon, helpe, moft noble knight, To rid a wretched man from hands of hellifh wight.

XXIV. The

XXIV.

The knight was greatly moved at his plaint, And gan him dight to fuccour his diftreffe, Till that the Palmer, by his grave reftraint, Him ftayd from yielding pitifull redreffe; And faid, Dear fonne, thy caufeleffe ruth repreffe, Ne let thy ftout hart melt in in pitty vayne: He, that his forow fought through wilfulneffe, And his foe fettred would releafe agayne,

Deserves to taste his follie's fruit, repented payne.

XXV.

Guyon obayd; fo him away he drew
From needleffe trouble of renewing fight
Already fought, his voyage to purfew.
But rafh Pyrochles varlet, Atin hight,
When late he faw his lord in heavy plight,
Under Sir Guyon's puiffaunt ftroke to fall,
Him deeming dead, as then he feemd in fight,
Fled faft away, to tell his funerall
Unto his brother whom Cymochles men did call.

XXVI.

He was a man of rare redoubted might, Famous throughout the world for warlike prayfe, And glorious fpoiles, purchaft in perilous fight: Full many doughtie knightes he in his dayes Had doen to death, fubdewde in equall frayes, Whofe carkafes, for terrour of his name, Of fowles and beaftes he made the piteous prayes, And hong their conquerd armes for more defame On gallow trees, in honour of his deareft dame.

Qq

XXVII. His

XXVII.

His dearest dame is that Enchaunteresse,

The vile Acrafia, that with vaine delightes, And idle pleafures in her Bowre of Bliffe, Does charme her lovers, and the feeble fprightes Can call out of the bodies of fraile wightes: Whom then fhe does transforme to monstrous hewes, And horribly misshapes with ugly fightes, Captiv'd eternally in yron mewes,

And darkfom dens, where Titan his face never fhewes. XXVIII.

There Atin found Cymochles fojourning, To ferve his leman's love; for he by kind Was given all to luft and loofe living, When ever his fiers hands he free mote find: And now he has pourd out his idle mind In dauntie delices, and lavish joyes, Having his warlike weapons cast behind,

And flowes in pleasures and vaine pleasing toyes, Mingled emongst loose ladies and lascivious boyes.

XXIX.

And over him, art ftriving to compaire
With nature, did an arber greene difpred,
Framed of wanton yvie, flouring faire,
Through which the fragrant eglantine did fpred,
His prickling armes, entrayld with rofes red,
Which daintie odours round about them threw,
And all within with flowres was garnifhed,
That when mild Zephyrus emongft them blew,
Did breath out bounteous fmels, and painted colors fhew:

XXX. And

XXX.

And fast beside there trickled foftly downe

A gentle ftreame, whofe murmuring wave did play Emongft the pumy ftones, and made a fowne, To lull him foft a fleepe, that by it lay. The wearie traveiler, wandering that way, Therein did often quench his thrifty heat, And then by it his wearie limbes difplay, Whiles creeping flomber made him to forget

His former paine, and wypt away his toylfom fweat.

XXXI.

And on the other fyde a pleafaunt grove
Was fhot up high, full of the ftately tree,
That dedicated is t' Olympicke Jove,
And to his fonne Alcides, whenas hee
Gaynd in Nemea goodly victoree.
Therein the mery birdes of every fort
Chaunted alowd their chearefull harmonie;
And made emongft them felves a fweet confort,
That quickned the dull fpright with muficall comfort.

XXXII.

There he him found all carelefly difplayd In fecret fhadow from the funny ray, On a fweet bed of lillies foftly layd, Amidit a flocke of damzells frefh and gay, That round about him diffolute did play Their wanton follies, and light meriment; Every of which did loofely difaray Her upper parts of meet habiliments, And fhewd them naked, deckt with many ornaments.

Qq2

XXXIII. And

XXXIII.

And every of them ftrove, with moft delights, Him to aggrate, and greateft pleafures fhew; Some framd faire lookes, glancing like evening lights; Others fweete wordes, dropping like honny dew; Some bathed kiffes, and did foft embrew The fugred licour through his melting lips: One boaftes her beautie, and does yeild to vew Her dainty limbes above her tender hips; Another her out-boaftes, and all for tryall ftrips.

XXXIV.

He, like an adder, lurking in the weedes,
His wandring thought in deepe defire does fteepe,
And his fraile eye with fpoyle of beautie feedes;
Sometimes he falfely faines himfelfe to fleepe,
Whiles through their lids his wanton eies do peepe,
To fteale a fnatch of amorous conceipt,
Whereby clofe fire into his heart does creepe:
So he them deceives, deceivd in his deceipt,
Made drunke with drugs of deare voluptuous receipt.

XXXV.

Atin arriving there, when him he fpide Thus in ftill waves of deepe delight to wade, Fiercely approching, to him lowdly cride, *Cymochles*; oh ! no, but *Cymochles* fhade, In which that manly perfon late did fade, What is become of great *Acrates* fonne? Or where hath he hong up his mortall blade,

That hath fo many haughty conquests wonne? Is all his force forlorne, and all his glory donne?

XXXVI. Then

XXXVI.

Then pricking him with his fharpe-pointed dart, He faid; up, up, thou womanifh weake knight, That here in ladie's lap entombed art, Unmindfull of thy praise and prowest might, And weetlesse eke of lately wrought despight,

Whiles fad *Pyrochles* lies on fenfeleffe ground, And groneth out his utmost grudging fpright,

Through many a stroke, and many a streaming wound, Calling thy help in vaine, that here in joyes art dround.

XXXVII.

Suddeinly out of his delightfull dreame

The man awoke, and would have queffiond more; But he would not endure that wofull theame For to dilate at large, but urged fore With percing wordes, and pittifull implore, Him haftie to arife. As one affright With hellifh feends, or *Furies* mad uprore, He then uprofe, inflamd with fell defpight,

And called for his arms; for he would algates fight. XXXVIII.

They bene ybrought ; he quickly does him dight,
And lightly mounted, paffeth on his way,
Ne ladies loves, ne fweete entreaties might
Appeafe his heat, or haftie paffage ftay,
For he has vowd, to beene avenged that day
(That day it felfe him feemed all too long)
On him, that did *Pyrochles* deare difmay :
So proudly pricketh on his courfer ftrong,
And Atin aie him pricks with fpurs of fhame and wrong.

CANTO

The seconde Booke of

Canto VI.

CANTO. VI.

Guyon is of immodest Merth Led into loofe desire, Fights with Cymochles, whiles his brother burnes in furious fire.

I.



Harder lesson to learne continence In joyous pleasures, then in grievous paine : For fweetnesse doth allure the weaker sence So strongly, that uneathes it can refraine

From that, which feeble nature covets faine; But griefe and wrath, that be her enemies, And foes of life, fhe better can reftraine;

Yet vertue vauntes in both her victories, And Guyon in them all shewes goodly maisteries.

II.

Whom bold Cymochles traveiling to finde,
With cruell purpose bent to wreake on him
The wrath, which Atin kindled in his mind,
Came to a river, by whose utmost brim
Wayting to passe, he saw whereas did fwim
Along the shore, as fwift as glaunce of eye,
A litle gondelay, bedecked trim

With boughes and arbours woven cunningly, That like a litle forreft feemed outwardly.

III. And

And therein fate a ladie fresh and faire,
Making fweet folace to her felfe alone;
Sometimes she fung, as loud as larke in aire,
Sometimes she laught, that nigh her breth was gone,
Yet was there not with her elfe any one,
That to her might move cause of meriment:
Matter of merth enough, though there were none,
She could devise, and thousand waies invent,
To feede her foolish humour, and vaine jolliment.

IV.

Which when farre off *Cymochles* heard, and faw,
He loudly cald to fuch, as were abord,
The little bark unto the fhore to draw,
And him to ferrie over that deepe ford:
The merry marriner unto his word
Soone hearkned, and her painted bote ftreightway
Turnd to the fhore, where that fame warlike lord
She in receiv'd; but *Atin* by no way

V.

Eftfoones her fhallow fhip away did flide, More fwift, then fwallow fheres the liquid fkie, Withouten oare or pilot it to guide, Or winged canvas with the wind to flie; Onely fhe turnd a pin, and by and by It cut away upon the yielding wave; Ne cared fhe her courfe for to apply: For it was taught the way, which fhe would have, And both from rocks and flats it felfe could wifely fave. VI. And

Canto VI.

VI.

And all the way, the wanton damzell found New merth, her paffenger to entertaine:
For fhe in pleafant purpofe did abound, And greatly joyed merry tales to faine, Of which a ftore-houfe did with her remaine, Yet feemed, nothing well they her became ; For all her wordes fhe drownd with laughter vaine, And wanted grace in utt'ring of the fame,
That turned all her pleafance to a fcoffing game.

VII.

And other whiles vaine toyes fhe would devize, As her fantasticke wit did most delight; Sometimes her head she fondly would aguize With gaudie girlonds, or fresh flowrets dight About her necke, or rings of rushes plight; Sometimes to doe him laugh, she would assay To laugh at shaking of the leaves light, Or to behold the water worke, and play

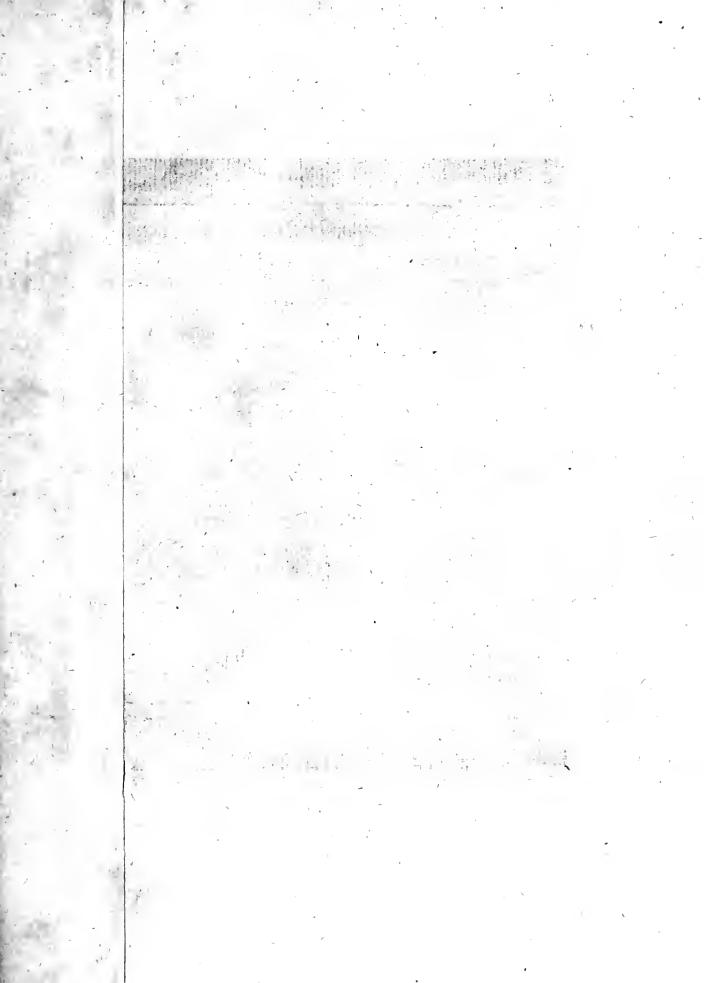
About her litle frigot, therein making way.

VIII.

Her light behaviour and loofe dalliaunce Gave wondrous great contentment to the knight, That of his way he had no fovenaunce, Nor care of vow'd revenge, and cruell fight, But to weake wench did yeeld his martiall might. So eafie was to quench his flamed mind With one fweet drop of fenfuall delight : So eafie is t'appeafe the ftormie wind

Of malice in the calme of pleafant womankind.

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IX.

Diverfe difcourfes in their way they fpent,
Mongft which Cymochles of her queftioned,
Both what fhe was, and what that ufage ment,
Which in her cot fhe daily practifed.
Vaine man, faid fhe, that would ft be reckoned
A ftraunger in thy home, and ignoraunt
Of Phædria (for fo my name is red)
Of Phædria, thine owne fellow-fervaunt ;
For thou to ferve Acrafia thy felfe doeft vaunt.

Х.

In this wide inland fea, that hight by name The *Idle Lake*, my wandring fhip I row, That knowes her port, and thether fayles by ayme, Ne care, ne feare I, how the wind do blow, Or whether fwift I wend, or whether flow : Both flow and fwift alike do ferve my tourne, Ne fwelling *Neptune*, ne loud thundring *Jove* Can chaunge my cheare, or make me ever mourne;

My litle boat can fafely passe this perilous bourne.

XI.

Whiles thus fhe talked, and whiles thus fhe toyd,
They were far paft the paffage, which he fpake,
And come unto an ifland, wafte and voyd,
That floted in the midft of that great lake;
There her finall Gondelay her port did make,
And that gay paire iffewing on the fhore
Difburdned her. Their way they forward take
Into the land, that lay them faire before,
Whofe pleafaunce fhe him fhewd, and plentifull great ffore.

XII. It

Canto VI.

XII.

It was a chosen plot of fertile land,

Emongst wide waves set, like a litle nest, As if it had, by Nature's cunning hand, Bene choisely picked out from all the rest, And laid forth for ensample of the best: No daintie flowre or herbe, that growes on ground, No arboret with painted blossomes drest,

And finelling fweete, but there it might be found, To bud out faire, and throwe her fweete finels al around.

XIII.

No tree, whole braunches did not bravely fpring; No braunch, whereon a fine bird did not fit: No bird, but did her fhrill notes fweetly fing; No fong but did containe a lovely dit: Trees, braunches, birds, and fongs were framed fit, For to allure fraile mind to careleffe eafe. Careleffe the man foone woxe, and his weake wit Was overcome of thing, that did him pleafe;

So pleased did his wrathfull purpose faire appease.

XIV.

Thus when fhe had his eyes and fenfes fed With falfe delights, and fild with pleafures vaine, Into a fhady dale fhe foft him led, And laid him downe upon a graffie plaine; And her fweet felfe, without dread or difdaine, She fet befide, laying his head difarmd In her loofe lap, it foftly to fuftaine, Where foone he flumbred, fearing not be harmd,

The whiles with a love lay fhe thus him fweetly charmd.

XV. Behold,

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XV.

Behold, O man, that toilefome paines doeft take, The flowers, the fields, and all that pleafaunt growes, How they themfelves doe thine enfample make, Whiles nothing envious nature them forth throwes Out of her fruitfull lap; how, no man knowes, They fpring, they bud, they bloffome fresh and faire, And decke the world with their rich pompous showes; Yet no man for them taketh paines or care,

Yet no man to them can his carefull paines compare.

XVI.

The lilly, ladie of the flowring field, The flowre-deluce, her lovely paramoure, Bid thee to them thy fruitleffe labours yield, And foone leave off this toylefome wearie floure. Loe, loe how brave fhe decks her bounteous boure, With filken curtens and gold coverlets, Therein to florowd her fumptuous belamoure, Yet neither fpinnes nor cards, ne cares nor frets,

But to her mother Nature all her care fhe lets.

XVII.

Why then doeft thou, O man, that of them all
Art Lord, and eke of nature Soveraine,
Wilfully make thy felfe a wretched thrall,
And wafte thy joyous howres in needeleffe paine,
Seeking for daunger and adventures vaine?
What bootes it all to have, and nothing ufe?
Who fhall him rew, that fwimming in the maine
Will die for thirft, and water doth refufe?
Refufe fuch fruitleffe toile, and prefent pleafures chufe.

Rr2

XVIII. By

Canto VI.

XVIII.

By this fhe had him lulled faft afleepe, That of no worldly thing he care did take; Then fhe with liquors ftrong his eyes did fteepe, That nothing fhould him haftily awake: So fhe him left, and did herfelfe betake Unto her boat againe, with which fhe cleft The flouthfull wave of that great griefly lake; Soone fhe that ifland farre behind her left, And now is come to that fame place, where firft fhe weft.

XIX.

By this time was the worthy Guyon brought Unto the other fide of that wide ftrond, Where fhe was rowing, and for paffage fought: Him needed not long call, fhe foone to hond Her ferry brought, where him fhe byding fond, With his fad guide; him felfe fhe tooke aboord, But the Blacke Palmer fuffred ftill to ftond, Ne would for price or prayers once affoord,

To ferry that old man over the perlous foord.

XX.

Guyon was loath to leave his guide behind,

Yet being entred, might not backe retyre; For the flit barke, obaying to her mind, Forth launched quickly, as fhe did defire, Ne gave him leave to bid that aged fire Adieu, but nimbly ran her wonted courfe Through the dull billowes thicke as troubled mire, Whom nether wind out of their feat could forfe, Nor timely tides did drive out of their fluggifh fourfe.

XXI. And

XXI.

And by the way, as was her wonted guize, Her merry fit fhe frefhly gan to reare, And did of joy and jollitie devize, Her felfe to cherifh, and her gueft to cheare : The knight was courteous, and did not forbeare Her honeft merth and pleafaunce to partake; But when he faw her toy, and gibe, and geare, And paffe the bonds of modeft merimake, Her dalliance he defpifd, and follies did forfake.

XXII.

Yet fhe ftill followed her former ftile, And faid and did all that mote him delight, Till they arrived in that pleafant Ile, Where fleeping late fhe left her other knight. But whenas *Guyon* of that land had fight, He wift him felfe amiffe, and angry faid; Ah Dame, perdie ye have not doen me right, Thus to miflead me, whiles I you obaid:

Me litle needed from my right way to have ftraid. XXIII.

Fair Sir, quoth fhe, be not difpleafd at all;
Who fares on fea, may not commaund his way,
Ne wind and weather at his pleafure call:
The fea is wide, and eafy for to ftray;
The wind unftable, and doth never ftay.
But here a while ye may in fafety reft,
Till feafon ferve new paffage to affay;
Better fafe port, then be in feas diffreft.

XXIV. But

The Seconde Booke of

Canto VI.

XXIV.

But he halfe difcontent mote natheleffe Himfelfe appeafe, and iffewd forth on fhore: The joyes whereof, and happy fruitfulneffe, Such as he faw, fhe gan him lay before; And all though pleafant, yet fhe made much more: The fields did laugh, the flowres did frefhly fpring, The trees did bud, and early bloffomes bore; And all the quire of bird did fweetly fing, And told that gardin's pleafures in their caroling.

XXV.

And fhe more fweete, then any bird on bough, Would oftentimes emongft them beare a part, And ftrive to paffe (as fhe could well enough) Their native muficke by her fkilfull art: So did fhe all, that might his conftant hart Withdraw from thought of warlike enterprize, And drowne in diffolute delights apart,

Where noyfe of armes, or vew of martiall guize Might not revive defire of knightly exercize.

XXVI.

But he was wife, and warie of her will, And ever held his hand upon his hart: Yet would not feeme fo rude, and thewed ill, As to defpife fo courteous feeming part, That gentle ladie did to him impart, But fairely tempring fond defire fubdewd, And ever her defired to depart. She lift not heare, but her difports pourfewd, And ever bad him ftay, till time the tide renewd.

XXVII. And

XXVII.

And now by this Cymochles howre was fpent,
That he awoke out of his idle dreme,
And fhaking off his drowzie dreriment,
Gan him avize, how ill did him befeme,
In flouthfull fleepe his molten hart to fteme,
And quench the brond of his conceived ire.
Tho up he ftarted, ftird with fhame extreme,
Ne ftaied for his damzell to inquire,
But marched to the ftrond, their paffage to require.

XXVIII.

And in the way he with Sir Guyon met,
Accompanyde with Pbædria the faire:
Eftfoones he gan to rage, and inly fret,
Crying, Let be that ladie debonaire,
Thou recreant knight, and foone thy felfe prepaire
To battell, if thou meane her love to gaine:
Loe, loe alreadie how the fowles in aire
Doe flocke, awaiting flortly to obtaine

XXIX.

And therewithall he fiercely at him flew,
And with importune outrage him affayld;
Who foone prepard to field, his fword forth drew,
And him with equall value countervayld:
Their mightie ftrokes their haberjeons difmayld,
And naked made each others manly fpalles;
The mortall fteele defpiteoufly entayld
Deepe in their flefh, quite through the yron walles,
That a large purple ftreme adown their giambeux falles.
XXX. Cymochles,

Canto VI.

XXX.

Cymochles, that had never met before So puiffant foe, with envious defpight His proud prefumed force increafed more, Difdeigning to be held fo long in fight; Sir Guyon grudging not fo much his might, As those unknightly raylings, which he spoke, With wrathfull fire his corage kindled bright, Thereof devising shortly to be wroke, And doubling all his powres, redoubled every stroke.

XXXI.

Both of them high attonce their hands enhaunft, And both attonce their huge blowes downe did fway; *Cymochles* fword on *Guyon*'s fhield yglaunft, And thereof nigh one quarter fheard away; But *Guyon*'s angry blade fo fierce did play On th'others helmet, which as *Titan* fhone, That quite it clove his plumed creft in tway, And bared all his head unto the bone;

Wherewith aftonisht still he stood, as fenselesse stone.

XXXII.

Still as he ftood, faire *Phædria*, that beheld
That deadly daunger, foone atweene them ran,
And at their feet her felfe moft humbly feld,
Crying with pitteous voyce, and count'nance wan;
Ah well away, moft noble lords, how can
Your cruell eyes endure fo pitteous fight,
To fhed your lives on ground ? Wo worth the man,
That firft did teach the curfed fteel to bight
In his owne flefh, and make way to the living fpright.
XXXIII. If

XXXIII.

If ever love of ladie did empierce

Your yron breftes, or pittie could find place, Withhold your bloudie hands from battell fierce, And fith for me ye fight, to me this grace Both yeeld, to ftay your deadly ftrife a fpace. They ftayd awhile ; and forth fhe gan proceed ; Moft wretched woman, and of wicked race, That am the author of this hainous deed,

And cause of death betweene two doughtie knights do breed-XXXIV.

But if for me ye fight, or me will ferve, Not this rude kind of battell, nor thefe armes Are meet, the which doe men in bale to fterve, And dolefull forrow heape with deadly harmes: Such cruell game my fcarmoges difarmes : Another warre and other weapons I Doe love, where love does give his fweete alarmes, Without bloudfhed, and where the enimy Does yield unto his foe a pleafant victory.

XXXV.

Debatefull strife, and cruell enmitie

The famous name of knighthood fowly fhend; But lovely peace, and gentle amitie, And in amours the paffing howres to fpend, The mightie martiall handes doe most commend; Of love they ever greater glory bore, Then of their armes : *Mars* is *Cupidoe*'s frend,

And is for *Venus* loves renowmed more, Then all his wars and fpoiles, the which he did of yore.

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XXXVI. There.

The seconde Booke of

XXXVI.

Therewith fhe fweetly fmyld. They, though full bent To prove extremities of bloudie fight, Yet at her fpeach their rages gan relent, And calme the fea of their tempeftuous fpight, Such powre have pleafing wordes; fuch is the might Of courteous clemencie in gentle hart. Now after all was ceaft, the Faery knight Befought that damzell fuffer him depart, And yield him readie paffage to that other part. XXXVII. She no leffe glad, then he defirous, was

Of his departure thence; for of her joy And vaine delight fhe faw he light did pas, A foe of folly and immodeft toy, Still folemne fad, or ftill difdainfull coy, Delighting all in armes and cruell warre, That her fweet peace and pleafures did annoy, Troubled with terrour and unquiet jarre,

That fhe well pleafed was thence to amove him farre. XXXVIII.

The him fhe brought abord, and her fwift bote Forthwith directed to that further firand; The which on the dull waves did lightly flote, And foone arrived on the fhallow fand, Where gladfome *Guyon* falied forth to land, And to that damzell thankes gave for reward. Upon that fhore he fpyed *Atin* ftand, There by his maifter left, when late he far'd

In *Phædria*'s flit barke over that perlous shard.

XXXIX, Well

XXXIX.

Well could he him remember, fith of late He with *Pyrochles* fharp debatement made; Streight gan he him revile, and bitter rate, As fhepheard's curre, that in darke eveninge's fhade Hath tracted forth fome falvage beaftes trade: Vile mifcreant, faid he, whither doft thou flie The fhame and death, which will thee foone invade? What coward hand fhall doe thee next to die,

That art thus foully fled from famous enemie?

XL.

With that he ftiffely fhooke his fteelehead dart : But fober *Guyon* hearing him fo raile, Though fomewhat moved in his mightie hart, Yet with ftrong reafon maiftred paffion fraile, And paffed fairely forth. He turning taile, Backe to the ftrond retyrd, and there ftill ftayd, Awaiting paffage, which him late did faile; The whiles *Cymochles* with that wanton mayd The haftie heat of his avowd revenge delayd.

XLI.

Whyleft there the varlet flood, he faw from farre
An armed knight, that towards him faft ran,
He ran on foot, as if in luckleffe warre
His forlorne fleed from him the victour wan;
He feemed breathleffe, hartleffe, faint, and wan,
And all his armour fprinckled was with bloud,
And foyld with durtie gore, that no man can
Difcerne the hew thereof. He never flood,
But bent his haftie courfe towards the idle flood.

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XLII. The

Canto VI.

XLII.

The varlet faw, when to the flood he came, How without ftop or ftay he fiercely lept, And deepe himfelfe beducked in the fame, That in the lake his loftie creft was fteept, Ne of his fafetie feemed care he kept, But with his raging armes he rudely flafht The waves about, and all his armour fwept, That all the bloud and filth away was wafht, Yet ftill he bet the water, and the billows dafht.

XLIII.

Atin drew nigh, to weet, what it mote bee; For much he wondred at that uncouth fight; Whom fhould he, but his own deare lord, there fee, His owne deare lord *Pyrochles*, in fad plight, Readie to drowne him felfe for fell defpight? Harrow now out, and well away, he cryde; What difmall day hath lent this curfed light,

To fee my lord fo deadly damnifyde! Pyrochles, O Pyrochles, what is thee betyde? XLIV.

I burne, I burne, I burne, then lowde he cryde; O how I burne with implacable fire! Yet nought can quench mine inly flaming fyde, Nor fea of licour cold, nor lake of mire, Nothing but death can doe me to refpire. Ah be it, faid he, from *Pyrochles* farre, After purfewing death once to require, Or think that sught thefe puiffant hands may mark

Or think, that ought those puissant hands may marre: Death is for wretches borne under unhappy starre.

XLV. Perdie,

XLV.

Perdie, then is it fit for me, faid he,

That am, I weene, most wretched man alive,
Burning in flames, yet no flames can I fee,
And dying daily, daily yet revive.
O Atin, helpe to me last death to give.
The varlet at his plaint was grievd so fore,
That his deepe-wounded hart in two did rive,
And his owne health remembring now no more,
Did follow that enfample, which he blam'd afore.

XLVI.

Into the lake he lept, his lord to ayd, (So love the dread of daunger doth defpife) And of him catching hold him ftrongly ftayd From drowning. But more happie he, then wife, Of that fea's nature did him not avife. The waves thereof fo flow and fluggifh were, Engroft with mud, which did them foule agrife, That every weightie thing they did upbeare,

Ne ought mote ever finke downe to the bottom there. XLVII.

Whiles thus they ftrugled in that idle wave,

And ftrove in vaine, the one him felfe to drowne, The other both from drowning for to fave, Lo, to that fhore one in an auncient gowne, Whofe hoarie locks great gravitie did crowne, Holding in hand a goodly arming fword, By fortune came, led with the troublous fowne : Where drenched deepe he fownd in that dull ford The careful fervant, ftriving with his raging lord.

XLVIII. Him

XLVIII.

Him Atin fpying, knew right well of yore,
And lowdly cald, Helpe, helpe, O Archimage,
To fave my lord, in wretched plight forlore;
Helpe with thy hand, or with thy counfell fage:
Weake handes, but counfell is most ftrong in age.
Him when the old man faw, he wondred fore,
To fee Pyrochles there fo rudely rage:
Yet fithens helpe, he faw, he needed more

Then pittie, he in hast approched to the shore:

XLIX,

And cald, Pyrochles, what is this I fee?
What hellifh furie hath at earft thee hent?
Furious ever I thee knew to bee,
Yet never in this ftraunge aftonifhment.
These flames, these flames, he cryde, do me torment.
What flames, quoth he, when I thee present see,
In daunger rather to be drent, then brent?
Harrow, the flames, which me confume, faid hee,

Ne can be quencht, within my fecret bowels bee.

L

That curfed man, that cruell feend of hell,
Furor, oh Furor hath me thus bedight:
His deadly wounds within my livers fwell,
And his whot fire burnes in mine entrailes bright,
Kindled through his infernall brond of fpight,
Sith late with him I batteil vaine would bofte,
That now I weene Jove's dreaded thunder light
Does forch not halfe fo fore, nor damned ghofte
Inflaming Phlegeton does not fo felly rofte.

LI. Which

LI.

Which when as Archimago heard, his griefe

He knew right well, and him attonce difarmd; Then fearcht his fecret wounds, and made a priefe Of every place, that was with brufing harmd, Or with the hidden fire too inly warm'd. Which doen, he balmes and herbes thereto applyde, And evermore with mightie fpels them charmd, That in fhort fpace he has them qualifyde, And him reftor'd to health, that would have algates dyde.

CANTO VII.

Guyon finds Mamon in a delve, Sunning his threafure hore: Is by him tempted, and led downe To fee his fecret ftore.

I.

S Pilot well expert in perilous wave,

That to a ftedfaft ftarre his courfe hath bent, When foggy miftes, or cloudy tempefts have The faithfull light of that faire lampe yblent, And cover'd heaven with hideous dreriment, Upon his card and compas firmes his eye, The maifters of his long experiment, And to them does the fteddy helme apply, Bidding his winged veffell fairely forward fly.

II. So

II.

So Guyon having loft his truftie guide,

Late left beyond that *Idle Lake*, proceedes Yet on his way, of none accompanide; And evermore himfelfe with comforte feedes Of his owne vertues, and prayfe-worthie deedes. So long he yode, yet no adventure found, Which fame of her fhrill trompet worthy reedes:

For still he traveild through wide wastful ground, That nought but desert wildernesse shewd all around.

III.

At laft he came unto a gloomy glade, Cover'd with boughes and fhrubs from heaven's light, Whereas he fitting found in fecret fhade An uncouth, falvage, and uncivile wight, Of griefly hew, and fowle ill favour'd fight; His face with fmoke was tand, and eyes were bleard, His head and beard with fout were ill bedight, His cole-blacke hands did feeme to have been feard In fmithes fire fpitting forge, and nayles like clawes appeard.

IV.

His iron coate, all overgrowne with ruft,

Was underneath enveloped with gold, Whofe gliftring gloffe darkned with filthy duft, Well yet appeared, to have beene of old A worke of rich entayle, and curious mould, Woven with antickes and wild imagery : And in his lap a maffe of coyne he told, And turned upfide downe, to feede his eye And covetous defire with his huge threafury.

V. And

Canto VII.

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the Faerie Queene.

And round about him lay on every fide Great heapes of gold, that never could be fpent: Of which fome were rude owre, not purifide Of *Mulciber*'s devouring element; Some others were new driven, and diftent Into great ingoes, and to wedges fquare; Some in round plates withouten moniment: But moft were ftampt, and in their metall bare The antique fhapes of kings and kefars ftraunge and rare.

VI.

Soone as he Guyon faw, in great affright,
And hafte he role, for to remove afide
Thole pretious hils from ftraungers envious fight,
And downe them poured through an hole full wide
Into the hollow earth, them there to hide.
But Guyon lightly to him leaping, ftayd
His hand, that trembled, as one terrifyde;
And though himfelfe were at the fight difmayd,
Yet him perforce reftraynd, and to him doubtfull fayd :

VII.

What art thou man, (if man at all thou art) That here in defert haft thine habitaunce, And these rich heapes of wealth doest hide apart From the worlde's eye, and from her right usaunce? Thereat with staring eyes fixed askaunce, In great difdaine, he answerd, Hardy elfe, That darest vew my direfull countenaunce,

I read thee rash, and heedlesse of thy selfe, To trouble my still seate, and heapes of pretious pelse.

Tt

VIII. God

VIII.

God of the world and worldlings, I me call Great Mammon, greateft god below the skye, That of my plenty poure out unto all, And unto none my graces do envye. Riches, renowme, and principality, Honour, eftate, and all this worlde's good, For which men fwinck and fweat inceffantly, Fro me do flow into an ample flood,

And in the hollow earth have their eternal brood.

IX.

Wherefore if me thou deigne to ferve and few,
At thy commaund lo all thefe mountaines bee;
Or if to thy great mind, or greedy vew
All thefe may not fuffife, there fhall to thee
Ten times fo much be numbred, francke and free.
Mammon, faid he, thy godheade's vaunt is vaine,
And idle offers of thy golden fee :

To them, that covet fuch eye-glutting gaine, Proffer thy giftes, and fitter fervaunts entertaine.

• X.

Me ill befits, that in der-doing armes, And honours fuit, my vowed dayes do fpend, Unto thy bounteous baytes, and pleafant charmes, With which weake men thou witcheft, to attend : Regard of worldly mucke doth fowly blend, And low abafe the high heroicke fpright, That joyes for crownes and kingdomes to contend : Faire fhields, gay fteedes, bright armes be my delight : Thofe be the riches fit for an advent'rous knight.

XI.

Vaine glorious elfe, faid he, doeft not thou weet, That money can thy wantes at will fupply ; Shields, fteeds, and armes, and all things for thee meet, It can purvay in twinckling of an eye ; And crownes and kingdomes to thee multiply. Do not I kings create, and throw the crowne Sometimes to him, that low in in duft doth ly ? And him, that raignd, into his rowme thruft downe, And whom I luft, do heape with glory and renowme? XII.

All otherwife, faid he, I riches read,

And deeme them roote of all disquietnesse; First got with guile, and then preferv'd with dread, And after spent with pride and lavishnesse, Leaving behind them griese and heavinesse. Infinite mischieses of them do arize, Strife, and debate, bloudshed, and bitternesse, Outrageous wrong, and hellish covetize,

That noble heart as great difhonour doth defpize.

XIII.

Ne thine be kingdomes, ne the fcepters thine; But realmes and rulers thou doeft both confound, And loyall truth to treafon doeft incline: Witneffe the guiltleffe bloud pourd oft on ground, The crowned often flaine, the flayer cround, The facred diademe in peeces rent, And purple robe gored with many a wound; Caftles furprizd, great cities fackt and brent : So mak'ft thou kings, and gayneft wrongfull government.

Ttz

XIV. Long

XIV.

Long were to tell the troublous ftormes, that toffer in the second The private state, and make the life unsweet. Who fwelling fayles in Cafpian fea doth croffe, And in frayle wood on Adrian gulf doth fleet, Doth not, I weene, fo many evils meet. Then Mammon vexing wroth, And why then, fayd, Are mortall men fo fond and undifcreet, So evill thing to feeke unto their avd, And having not complaine, and having it upbrayd? XV. Indeede, quoth he, through fowle intemperaunce, Frayle men are oft captiv'd to covetife: But would they thinke, with how fmall allowaunce Untroubled Nature doth her felfe fuffife, Such fuperfluities they would defpife, Which with fad cares empeach our native joyes : At the well-head the pureft streames arife : But mucky filth his braunching armes annoyes, And with uncomely weedes the gentle wave accloyes. XVI. The antique world, in his first flowring youth, Found no defect in his Creatour's grace, But with glad thankes, and unreproved truth, The gifts of foveraigne bounty did embrace: Like Angels life was then mens happy cace. But later ages pride, like corn-fed steed, Abufd her plenty, and fat fwolne encreace

To all licentious luft, and gan exceed

The measure of her meane, and naturall first need.

XVII. Then

XVII.

Then gan a curfed hand the quiet wombe

Of his great Grandmother with fleele to wound, And the hid treafures in her facred tombe With facriledge to dig. Therein he found Fountaines of gold and filver to abound, Of which the matter of his huge defire And pompous pride eftfoones he did compound; Then avarice gan through his veines infpire

His greedy flames, and kindled life-devouring fire.

XVIII.

Sonne, faid he then, let be thy bitter fcorne, And leave the rudeneffe of that antique age To them, that liv'd therein in ftate forlorne. Thou, that doeft live in later times, must wage Thy workes for wealth, and life for gold engage. If then thee lift my offred grace to ufe, Take what thou pleafe of all this furplufage; If thee lift not, leave have thou to refufe:

But thing refused, do not afterward accuse.

XIX.

Me lift not, faid the elfin knight, receave Thing offred, till I know it well begot; Ne wote I, but thou didft thefe goods bereave From rightfull owner by unrighteous lot, Or that bloodguiltineffe or guile them blot. Perdy, quoth he, yet never eye did vew, Ne tong did tell, ne hand thefe handled not, But fafe I have them kept in fecret mew, From heaven's fight, and powre of all which them purfew. XX. What

XX.

What fecret place, quoth he, can fafely hold So huge a maffe, and hide from heaven's eye? Or where haft thou thy wonne, that fo much gold Thou canft preferve from wrong and robbery? Come thou, quoth he, and fee. So by and by Through that thicke covert he him led, and found, A darkefome way, which no man could defcry, That deep defcended through the hollow ground,

And was with dread and horrour compassed around.

·XXI.

At length they came into a larger fpace, That ftretcht itfelfe into an ample plaine, Through which a beaten broad highway did trace, That ftreight did lead to *Pluto*'s griefly raine: By that waye's fide there fat eternall Payne, And faft befide him fat tumultuous Strife: The one in hand an yron whip did ftrayne, The other brandifhed a bloudy knife,

And both did gnash their teeth, and both did threaten life.

XXII.

On th'other fide in one confort there fate, Cruell Revenge, and rancorous defpight, Difloyall Treafon, and hart-burning Hate, But gnawing Gealofie out of their fight Sitting alone, his bitter lips did bight, And trembling Feare ftill to and fro did fly, And found no place, where fafe he fhroud him might, Lamenting Sorrow did in darkneffe lye.

And Shame his ugly face did hide from living eye.

XXIII. And

XXIII.

And over them fad Horror with grim hew, Did alwaies fore, beating his yron wings; And after him owles and night-ravens flew, The hatefull meffengers of heavy things, Of death and dolor telling fad tidings; Whiles fad *Celeno*, fitting on a clift, A fong of bale and bitter forrow fings,

That hart of flint a funder could have rift; Which having ended, after him she flyeth swift.

-XXIV.

All these before the gates of *Pluto* lay, By whom they paffing, spake unto them nought. But th'elfin knight with wonder all the way Did feed his eyes, and fild his inner thought. At last him to a litle dore he brought, That to the gate of hell, which gaped wide,

Was next adjoyning, ne them parted nought: Betwixt them both was but a litle stride,

That did the house of Richeffe from hell-mouth divide.

Before the dore fat felfe-confuming Care,

Day and night keeping wary watch and ward, For feare leaft Force or Fraud should unaware Breake in, and spoile the treasure there in gard : Ne would he fuffer Sleepe once thither-ward Approch, albe his drowsie den were next; For next to Death is Sleepe to be compard : 1000 bm? Therefore his house is unto his annext; a subscript of the

Here Sleep, there Richeffe, and hell-gate then both betwext. XXVI. So

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XXVI.

So foone as Mammon there arriv'd, the dore is that the back To him did open, and affoorded way;

Him followed eke Sir Guyon evermore, Ne darkenesse him, ne daunger might difmay. Soone as he enterd was, the dore streight way Did shut, and from behind it forth there lept An ugly feend, more fowle then difmall day,

The which with monftrous stalke behind him stept, And ever, as he went, dew watch upon him kept.

XXVII.

Well hoped he, ere long that hardy gueft. If ever covetous hand, or luftfull eye, Or lips he layd on thing, that likt him beft, Or ever fleepe his eye-ftrings did untye, Should be his pray. And therefore ftill on hye He over him did hold his cruell clawes, Threatning with greedy gripe to do him dye, And rend in peeces with his ravenous pawes

If ever he transgreft the fatall Stygian lawes.

XXVIII.

That house's forme within was rude and strong, Like an huge cave, hewne out of rocky clift,

From whole rough vaut the ragged breaches hong,

Embolt with maffy gold of glorious gift;

And with rich metall loaded every rift,

That heavy ruine they did feeme to threat;

And over them Arachne high did lift

Her cunning web, and fpred her fubtile net, Enwrapped in fowle fmoke and clouds more blacke then jet. XXIX. Both

XXIX.

Both roofe, and floore, and walls were all of gold, But overgrowne with duft and old decay, And hid in darkneffe, that none could behold The hew thereof: for vew of cherefull day Did never in that houfe it felfe difplay, But a faint fhadow of uncertein light; Such as a lamp, whofe life does fade away; Or as the Moone, cloathed with clowdy night, Does fhew to him, that walkes in feare and fad affright.

XXX.

In all that towne was nothing to be feene, But huge great yron chefts and coffers ftrong, All bard with double bends, that none could weene Them to efforce by violence or wrong: On every fide they placed were along. But all the ground with fculs was fcattered, And dead mens bones, which round about were flong, Whofe lives, it feemed, whilome there were flong, And their vile carcafes now left unburied.

XXXI.

They forward paffe, ne Guyon yet fpoke word, Till that they came unto an yron dore, Which to them opened of his owne accord, And fhewd of richeffe fuch exceeding ftore, As eie of man did never fee before, Ne ever could within one place be found, Though all the wealth, which is, or was of yore, Could gathered be through all the world around, And that above were added to that under ground.

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XXXII. The

The seconde Booke of

Canto VII.

XXXII.

The charge thereof unto a covetous fpright Commaunded was, who thereby did attend, And warily awaited day and night, From other covetous feends it to defend, Who it to rob and ranfacke did intend. Then *Mammon*, turning to that warriour, faid; Loe here the worldes blis, loe here the end, To which all men doe ayme, rich to be made:

Such grace now to be happy is before thee laid.

XXXIII.

Certes, faid he, I n'ill thine offred grace,
Ne to be made fo happy do intend :
Another blis before mine eyes I place,
Another happines, another end.
To them, that lift, these base regardes I lend :
But I in armes, and in atchievements brave,
Do rather choose my flitting houres to state,
And to be lord of those, that riches have,
Then them to have my felfe, and be their fervile state.

XXXIV.

Thereat the feend his gnashing did grate,
And griev'd, fo long to lacke his greedy pray;
For well he weened, that fo glorious baite
Would tempt his guest, to take thereof assay:
Had he fo doen, he had him fnatcht away,
More light then culver in the faulcon's fist.
Eternall God thee fave from such decay.
But whenas Mammon faw his purpose mist,
Him to entrap unwares another way he wist.

XXXV.

Thence forward he him led, and fhortly brought Unto another rowme, whole dore forthright To him did open, as it had beene taught: Therein an hundred raunges weren pight, And hundred fornaces all burning bright; By every fornace many feends did bide, Deformed creatures, horrible in fight, And every feend his bufie paines applide, To melt the golden metall, ready to be tride.

XXXVI.

One with great bellowes gathered filling aire, And with forft wind the fewell did inflame; Another did the dying bronds repaire With yron tongs, and fprinckled oft the fame With liquid waves, fiers *Vulcan*'s rage to tame, Who maiftring them renewd his former heat; Some fcumd the droffe, that from the metall came; Some ftird the molten owre with ladles great; And every one did fwincke, and every one did fweat,

XXXVII.

But when an earthly wight they prefent faw, Glittering in armes and battailous aray, From their whot work they did themfelves withdraw To wonder at the fight; for till that day They never creature faw, that came that way. Their ftaring eyes fparckling with fervent fire, And ugly fhapes did nigh the man difmay, That were it not for fhame, he would retire, Till that him thus befpake their foveraigne lord and fire.

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XXXVIII. Be-

XXXVIII.

Behold, thou Faerie's fonne, with mortall eye,

That living eye before did never fee: The thing, that thou didft crave fo earneftly, To weet, whence all the wealth, late fhewd by mee, Proceeded, lo now is reveald to thee. Here is the fountaine of the worlde's good: Now therefore, if thou wilt enriched bee, Avife thee well, and chaunge thy wilfull mood,

Least thou perhaps hereafter with, and be withstood.

XXXIX.

Suffife it then, thou Money God, quoth hee,
That all thine idle offers I refufe.
All, that I need, I have ; what needeth mee
To covet more, then I have caufe to ufe?
With fuch vaine fhewes thy worldlings vile abufe;
But give me leave to follow mine emprife.
Mammon was much difpleafd, yet no'te he chufe,
But beare the rigour of his bold mefprife,
And thence him forward led, him further to entife.

XL.

He brought him through a darkfome narrow ftrait To a broad gate, all built of beaten gold: The gate was open, but therein did wait A fturdy villein, ftriding ftiffe and bold, As if the higheft God defie he would. In his right hand an iron club he held, And he himfelfe was all of golden mould,

Yet had both life and fence, and well could weld That curfed weapon, when his cruell foes he queld.

Canto VII.

XLI.

Difdayne he called was, and did difdaine
To be fo cald, and who fo did him call:
Sterne was his looke, and full of ftomache vaine,
His portaunce terrible, and his ftature tall,
Far paffing th' hight of men terreftriall;
Like an huge gyant of the *Titans* race,
That made him fcorne all creatures great and fmall,
And with his pride all others powre deface:

XLII.

Soone as those glitterand armes he did espye,

That with their brightnesse made the darknesse light, His harmefull club he gan to hurtle hye, And threaten batteill to the Faery knight; Who likewise gan himselfe to batteill dight, Till Mammon did his hasty hand withhold, And counseld him abstaine from perilous fight:

For nothing might abash the villein bold, Ne mortall steele emperce his miscreated mould.

XLIII.

So having him with reafon pacifide,

And the fiers carle commaunding to forbeare, He brought him in. The rowme was large and wide, As it fome gyeld or folemne temple weare: Many great golden pillours did upbeare The maffy roofe, and riches huge fuftayne, And every pillour decked was full deare With crownes, and diademes, and titles vayne,

Which mortall princes wore, whiles they on earth did rayne.

XLIV.

A route of people there affembled were, Of every fort and nation under fkye, Which with great uprore preaced to draw nere To th'upper part, where was advanced hye A ftately fiege of foveraigne majeftye, And thereon fat a woman gorgeous gay, And richly clad in robes of royaltye, That never earthly prince in fuch aray His glory did enhaunce and pompous pride difplay.

XLV.

Her face right wondrous faire did feeme to bee, That her broad beautie's beam great brightnes threw Through the dim fhade, that all men might it fee: Yet was not that fame her owne native hew, But wrought by art and counterfetted fhew, Thereby more lovers unto her to call: Nath'leffe most heavenly faire in deed and vew She by creation was, till fhe did fall:

Thenceforth the fought for helps to cloke her crime withall.

XLVI.

There as in gliftring glory fhe did fit,
She held a great gold chaine ylincked well,
Whofe upper end to higheft heaven was knit,
And lower part did reach to loweft hell,
And all that preace did round about her fwell,
To catchen hold of that long chaine, thereby
To climbe aloft, and others to excell:
That was Ambition, rafh defire to ftye,
And every lincke thereof a ftep of dignity.

XLVII. Some

XLVII.

Some thought to raife themfelves to high degree By riches and unrighteous reward, Some by clofe fhouldring, fome by flatteree; Others through friends, others for bafe regard; And all by wrong wayes for themfelves prepard. Thofe, that were up themfelves, kept others low; Thofe, that were low themfelves, held others hard, Ne fuffred them rife or greater grow, But every one did ftrive his fellow downe to throw. XLVIII.

Which whenas Guyon faw, he gan inquire,
What meant that preace about that ladie's throne.
And what fhe was, that did fo high afpire.
Him Mammon anfwered, that goodly one,
Whom all that folke, with fuch contention,
Do flocke about, my deare, my daughter is :
Honour and Dignitie from her alone
Deriued are, and all this worldes blis,

For which ye, Men, do striue: few get, but many mis. XLIX.

And faire Philotome fhe rightly hight,

The faireft wight, that wonneth under fkye, But that this darkfome neather world her light Doth dim with horror and deformity, Worthie of Heaven and hye felicity, From whence the gods have her for envy thruft : But fith thou haft found favour in mine eye, Thy fpoufe I will her make, if that thou luft, That fhee may thee advance for workes and merites juft.

L. Gra-

L.

Gramercy, Mammon, faid the gentle knight; For fo great grace and offred high eftate ; But I, that am fraile flefh and earthly wight, Unworthy match for fuch immortall mate My felfe well wote, and mine unequall fate ; And were I not, yet is my trouth yplight, And love avowd to other Lady late,

That to remove the fame I have no might: To change love caufeleffe is reproch to warlike knig

LI.

Mammon emmoved was with inward wrath; Yet forcing it to faine, him forth thence led Through griefly fhadowes by a beaten path, Into a gardin goodly garnifhed With hearbs and fruits, whofe kinds mote not be red: Not fuch, as earth out of her fruitfull woomb Throwes forth to men, fweet and well favoured; But direfull deadly blacke, both leafe and bloom, Fit to adorne the dead, and decke the drery toomb.

LII.

There mournfull Cypreffe grew in greateft flore. And trees of bitter Gall and Heben fad, Dead fleeping Poppy, and black Hellebore, Cold Coloquintida, and Tetra mad, Mortall Samnitis, and Cicuta bad, Which, with th'unjuft Atheniens made to dy Wife Socrates, who thereof quaffing glad Pourd out his life, and laft Philofophy To the fair Critias, his deareft bellamy.

LIII. The

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LIII.

The Gardin of Proferpina this hight; And in the midft thereof a filver feat, With a thick arber goodly over dight, In which fhe often ufd from open heat Her felfe to fhroud, and pleafures to entreat. Next thereunto did grow a goodly tree, With braunches broad difpred and body great, Clothed with leaves, that none the wood mote fee, And loaden all with fruit as thicke as it might bee.

LIV.

Their fruit were golden apples gliftring bright, That goodly was their glory to behold; On earth like never grew, ne living wight Like ever faw, but they from hence were fold; For those, which *Hercules* with conquest bold Got from great *Atlas* daughters, hence began, And planted there did bring forth fruit of gold:

And those, with which th' Eubœan young man wan Swift Atalanta, when through craft he her out ran.

LV.

Here also sprong that goodly golden fruit,
With which Acontius got his lover trew,
Whom he had long time sought with fruitless fuit:
Here eke that famous golden apple grew,
The which emongs the Gods false Ate threw;
For which the Idean ladies disagreed,
Till partiall Paris dempt it Venus dew,
And had of her faire Helen for his meed,

Xx

LVI. The

LVI.

The warlike elfe much wondred at this tree, So faire and great, that fhadowed all the ground, And his broad braunches, laden with rich fee, Did ftretch themfelves without the utmost bound Of this great gardin, compast with a mound, Which over-hanging, they themfelves did steepe In a blacke flood, which flow'd about it round, That is the river of *Cocytus* deepe,

In which full many foules do endlesse waile and weepe-

Which to behold, he clomb up to the banke,
And looking downe, faw many damned wights
In those fad waves, which direfull deadly stanke,
Plonged continually of cruell sprights,
That with their piteous cryes, and yelling strights,
They made the further shore resounden wide:
Emongst the rest of those fame ruefull sights
One curfed creature he by chaunce espide,
That drenched lay full deepe, under the garden side.

LVIII.

Deepe was he drenched to the upmost chin, Yet gaping still, as coveting to drinke Of the cold liquor, which he waded in, And stretching forth his hand, did often thinke To reach the fruit, which grew upon the brinke: But both the fruit from hand, and flood from mouth Did fly abacke, and made him vainely swinke: The whiles he sterv'd with hunger, and with drouth He daily dyde, yet never throughly dyen couth.

LIX.

The knight him feeing labour fo in vaine, Afkt, who he was, and what he ment thereby; Who groning deepe thus anfwerd him againe; Moft curfed of all creatures under fkye, Lo *Tantalus*, I here tormented lye: Of whom high *Jove* wont whylome feafted bee, Lo here I now for want of food doe dye : But if that thou be fuch, as I thee fee,

Of grace, I pray thee, give to eat and drink to mee.

LX.

Nay, nay, thou greedie Tantalus, quoth he,
Abide the fortune of thy prefent fate,
And unto all that live in high degree,
Enfample be of mind intemperate,
To teach them how to use their prefent state.
Then gan the curfed wretch aloud to cry,
Accufing highest Jove and gods ingrate,
And eke blaspheming heaven bitterly,
As authour of unjustice, there to let him dye.

LXI.

He lookt a little further, and efpyde Another wretch, whofe carcafe deepe was drent Within the river, which the fame did hyde; But both his hands, most filthy feculent, Above the water were on high extent, And faynd to wash themselves incessantly, Yet nothing cleaner were for fuch intent, But rather fowler seemed to the eye;

So loft his labour vaine and idle induftry.

X x 2

LXII. The

The seconde Booke of

LXII.

The knight him calling asked, who he was;

Who, lifting up his head, him anfwerd thus: I *Pilate* am, the falfeft Judge, alas! And most unjust, that by unrighteous And wicked doome, to Jewes despiteous Delivered up the Lord of life to die, And did acquite a murdrer felonous; The whiles my handes I washt in puritie,

The whiles my foule was foyld with foule iniquitie.

LXIII.

Infinite moe tormented in like paine

He there beheld, too long here to be told: Ne *Mammon* would there let him long remaine, For terrour of the tortures manifold, In which the damned foules he did behold, But roughly him befpake : Thou fearfull foole, Why takeft not of that fame fruite of gold, Ne fitteft downe on that fame filver ftoole,

To reft thy wearie perfon in the shadow coole.

LXIV.

All which he did, to doe him deadly fall,
In frayle intemperance through finfull bayt;
To which if he inclined had at all,
That dreadfull feend, which did behinde him wayt,
Would have him rent in thousand peeces ftrayt:
But he was warie wife in all his way,
And well perceived his deceiptfull fleight,
Ne fuffred lust his fafetie to betray;

So goodly did beguile the guiler of his pray,

XLV. And

Canto VII.

1 - 1

the Faerie Queene.

LXV.

And now he has fo long remained there,'

That vitall powres gan wexe both weake and wan, For want of food, and fleepe, which two upbeare, Like mighty pillours, this fraile life of man, That none without the fame enduren can. For now three dayes of men were full outwrought, Since he this hardy enterprize began : For thy great *Mammon* fairely he befought,

Into the world to guide him backe, as he him brought.

LXVI.

The God, though loth, yet was conftraind t'obay, For longer time, then that, no living wight Below the earth might fuffred be to ftay; So backe againe, him brought to living light. But all fo foone as his enfeebled fpright Gan fucke this vitall aire into his breft, As overcome with too exceeding might. The life did flit away out of her neft,

And all his fenfes were with deadly fit oppreft.

CANTO

The Seconde Booke of

Canto VIII.

CANTO VIII.

Sir Guyon layd in fwowne is by Acrates fonnes defpoyld; Whom Arthur foone hath reskewed, And Paynim brethren foyld.

N D is there care in heaven? and is their love In heavenly fpirits to these creatures bace, That may compassion of their evill move? There is; else much more wretched were the cace Of men then beasts. But O! th'exceeding grace Of highest God, that loves his creatures so, And all his workes with mercy doth embrace, That blessed Angels he fends to and fro, To ferve to wicked man, to ferve his wicked foe.

H,

How oft do they their filver bowers leave,
To come to fuccour us, that fuccour want?
How oft do they with golden pineons cleave
The flitting skyes, like flying purfuivant,
Againft foule feendes to aide us militant?
They for us fight, they watch and dewly ward,
And their bright Squadrons round about us plant;
And all for love, and nothing for reward:
O why fhould heavenly God to men have fuch regard?

III. During





III.

During the while, that Guyon did abide

In Mammon's houfe, the Palmer, whom whyleare That wanton Mayd of paffage had denide, By further fearch had paffage found elfewhere, And being on his way, approched neare, Where Guyon lay in traunce, when fuddenly He heard a voice, that called loud and cleare, Come hither, hither, O! come haftily, That all the fields refounded with the ruefull cry.

IV.

The Palmer lent his eare unto the noyce, To weet, who called fo importunely; Againe he heard a more efforced voyce, That bad him come in hafte. He by and by His feeble feet directed to the cry; Which to that fhady delve him brought at laft, Where Mammon earft did funne his threafury : There the good Guyon he found flumbring faft

In senselesse dreame; which fight at first him fore aghast.

V.

Befide his head there fat a faire young man,
Of wondrous beautie, and of fresheft yeares,
Whose tender bud to blossome new began,
And flourish faire above his equall peares:
His snowy front, curled with golden heares,
Like *Phæbus* face adorn'd with sources,
Divinely shone; and two sharpe winged sheares,
Decked with diverse plumes, like painted jayes,
Were fixed at his backe, to cut his ayerie wayes.

VI. Like

·VI.

Like as Cupido on Idæan hill,

When having laid his cruell bow away, And mortall arrowes, wherewith he doth fill The world with murdrous fpoils, and bloudie pray, With his faire mother he him dights to play, And with his goodly Sifters, *Graces* three; The Goddeffe, pleafed with his wanton play, Suffers herfelf through fleepe beguild to bee;

The whiles the other Ladies mind their merry glee.

VII.

Whom when the Palmer faw, abafht he was
Through feare and wonder, that he nought could fay,
Till him the child befpoke, Long lackt, alas!
Hath bene thy faithfull aide in hard affay,
Whiles deadly fit thy pupill doth difmay:
Behold this heavie fight, thou reverend Sire,
But dread of death and dolour doe away;
For life ere long fhall to her home retire,

And he, that breathleffe seemes, shall corage bold refpire.

VIII.

The charge, which God doth unto me arret, Of his deare fafety, I to thee commend, Yet will I not forgoe, ne yet forget The care thereof myfelfe unto the end, But evermore him fuccour and defend Againft his foe and mine : watch thou, I pray ; For evill is at hand him to offend. So having faid, eftfoones he gan difplay His painted nimble wings, and vanisht quite away.

IX. The

IX.

The palmer feeing his left empty place, And his flow eyes beguiled of their fight, Woxe fore affraid, and ftanding ftill a fpace, Gaz'd after him, as fowle efcapt by flight; At laft him turning to his charge behight, With trembling hand his troubled pulfe gan try, Where finding life not yet diflodged quight, He much rejoyft, and courd it tenderly, As chicken newly hatcht, from dreaded deftiny.

Х.

At laft he fpide, where towards him did pace Two Paynim knights, all armd as bright as fkie, And them befide an aged fire did trace, And farre before a light-foot page did flie, That breathed ftrife and troublous enmitie. Thofe were the two fonnes of *Acrates* old, Who meeting earft with *Archimago* flie, Foreby that idle ftrond, of him were told,

That he, which earst them combatted, was Guyon bold.

XI.

Which to avenge on him they dearely vowd,
Where ever that on ground they mote him fynd;
Falfe Archimage provokt their corage prowd,
And ftryfull Atin in their ftubborne mynd
Coles of contention and whot vengeaunce tynd.
Now bene they come, whereas the palmer fate,
Keeping that flombred corfe to him affynd;
Well knew they both his perfon, fith of late
With him in bloudie armes they rafhly did debate.

Yy

XII. Whom

XII.

Whom when Pyrochles faw, inflam'd with rage,
That fire he foule befpake, Thou dotard vile,
That with thy bruteneffe fhendst thy comely age,
Abandon soone, I read, the caitive spoile
Of that fame outcast carcas, that ere while
Made it felfe famous through false trechery,
And crownd his coward creft with knightly stile;
Loe where he now inglorious doth lye,

To prove he lived ill, that did thus foully dye.

XIII.

To whom the palmer fearleffe anfwered; Certes, Sir knight, ye bene too much to blame, Thus for to blot the honor of the dead, And with foule cowardize his carcaffe fhame, Whofe living hands immortalized his name. Vile is the vengeance on the afhes cold, And envie bafe, to barke at fleeping fame: Was never wight, that treafon of him told;

Your felf his proweffe prov'd, and found him fiers and bold. XIV.

Then fayd Cymochles, Palmer, thou doeft dote, Ne canft of proweffe, ne of knighthood deeme, Save as thou feeft or hearft. But well I wote, That of his puiffaunce tryall made extreeme; Yet gold all is not, that doth golden feeme, Ne all good knights, that fhake well fpeare and fhield. The worth of all men by their end efteeme, And then due praife, or due reproch them yield:

Bad therefore I him deeme, that thus lies dead on field.

XV. Good

XV.

Good or had, gan his brother fierce reply,

What doe I recke, fith that he dyde entire? Or what doth his bad death now fatisfy The greedy hunger of revenging ire, Sith wrathfull hand wrought not her owne defire? Yet fince no way is left to wreake my fpight, I will him reave of armes, the victor's hire,

And of that shield, more worthy of good knight; For why should a dead dog be deckt in armour bright?

XVI.

Faire Sir, faid then the palmer fuppliaunt,
For knighthood's love, do not fo foule a deed,
Ne blame your honour with fo fhamefull vaunt
Of vile revenge. To fpoile the dead of weed
Is facrilege, and doth all finnes exceed;
But leave thefe relicks of his living might,
To decke his herce, and trap his tomb-blacke fteed.
What herce or fteed, faid he, fhould he have dight,

But be entombed in the raven or the kight?

XVII.

With that, rude hand upon his shield he laid,

And th'other brother gan his helme unlace, Both fiercely bent to have him difaraid; Till that they fpide, where towards them did pace An armed knight, of bold and bounteous grace, Whofe fquire bore after him an heben launce, And coverd fhield. Well kend him fo farre fpace

Th'enchaunter by his armes and amenaunce, When under him he faw his Lybian steed to praunce.

Y y 2

XVIII. And

XVIII.

And to those brethren faid, rife, rife by live, And unto battel doe your felves addresse; For yonder comes the prowest knight alive, Prince Arthur, flowre of grace and nobilesse; That hath to Paynim knights wrought gret distresse, And thousand Sar'zins foully donne to dyo. That word fo deepe did in their harts impresse, That both eftsoones upstarted furiously,

And gan themfelves prepare to battell greedily.

XIX.

But fiers Pyrochles, lacking his owne fword, The want thereof now greatly gan to plaine, And Archimage befought, him that afford, Which he had brought for Braggadochio vaine: So would I, faid th'enchaunter, glad and faine Beteeme to you this fword, you to defend; Or ought that elfe your honour might maintaine, But that this weapons powre I well have kend To be contrary to the worke, which ye intend.

XX.

For that fame knight's owne fworde this is of yore,
Which Merlin made by his almightie art
For that his nourfling, when he knighthood fwore,
Therewith to doen his foes eternall fmart.
The metall first he mixt with Medæwart,
That no enchauntment from his dint might fave;
Then it in flames of Aetna wrought apart,
And feven times dipped in the bitter wave
Of hellish Styx, which hidden vertue to it gave.

XXI.

The vertue is, that neither fteele nor ftone

The ftroke thereof from entrance may defend; Ne ever may be used by his fone, Ne forst his rightful owner to offend, Ne ever will it breake, ne ever bend. Wherefore *Morddure* it rightfully is hight. In vaine therefore, *Pyrochles*, should I lend The fame to thee, against his lord to fight,

For fure it would deceive thy labour, and thy might.

XXII.

Foolish old man, said then the pagan wroth,

That weeneft words or charms may force withftond: Soone fhalt thou fee, and then believe for troth, That I can carve with this inchaunted brond His lord's owne flefh. Therewith out of his hand That vertuous fteele he rudely fnatcht away, And Guyon's fhield about his wreft he bond;-So readie dight, fierce battaile to affay,

And match his brother proud in battailous aray.

XXIII.

By this that ftraunger knight in prefence came, And goodly falued them; who nought againe Him anfwered, as courtefie became, But with fterne lookes, and ftomachous difdaine, Gave fignes of grudge and difcontentment vaine: Then turning to the palmer, he gan fpy Where at his feete, with forrowfull demaine And deadly hew, an armed corfe did lye, In whole dead face he red great magnanimity.

XXIV. And

The seconde Booke of

Canto VIII.

XXIV.

Said he then to the palmer; Reverend fyre,

What great misfortune hath betid this knight ? Or did his life her fatall date expyre, Or did he fall by treafon, or by fight ? How ever, fure I rew his pitteous plight. Not one, nor other, faid the palmer grave, Hath him befalne, but cloudes of deadly night A while his heavie eylids cover'd have,

And all his fenses drowned in deepe fenselesse wave. XXV.

Which, those fame cruel foes, that stand hereby,
Making advantage, to revenge their spight,
Would him difarme, and treaten shamefully,
Unworthy usage of redoubted knight.
But you, faire Sir, whose honorable sight
Doth promise hope of helpe, and timely grace,
Mote I besech to succour his fad plight,
And by your powre protect his seeble cace :

First praise of knighthood is foule outrage to deface.

XXVI.

Palmer, faid he, no knight fo rude, I weene,
As to doen outrage to a fleeping ghoft:
Ne was there ever noble courage feene,
That in advauntage would his puiffaunce boft:
Honour is leaft, where oddes appeareth moft.
May be, that better reafon will affwage
The rafh revenger's heat. Words well difpoft
Have fecret powre, t'appeafe inflamed rage;
If not, leave unto me thy knight's laft patronage.

XXVII. Tho

XXVII.

Tho turning to those brethren, thus bespoke, Ye warlike payre, whose valorous great might, It seemes, just wronges to vengeance doe provoke, To wreake your wrath on this dead seeming knight; Mote ought allay the storme of your despight, And settle patience in so furious heat? Not to debate the chalenge of your right, But for this carkasse pardon I entreat, Whom fortune hath alreadie laid in lowest feat.

XXVIII.

To whom *Cymochles* faid, For what art thou, That mak'ft thy felfe his dayes-man, to prolong The vengeance preft? Or who fhall let me now, On this vile body from to wreake my wrong, And make his carkaffe as the outcaft dong? Why fhould not that dead carrion fatisfie The guilt, which if he lived had thus long, His life for due revenge fhould deare abie? The trefpaffe ftill doth live, albe the perfon die.

XXIX.

Indeed, then faid the prince, the evill donne
Dyes not, when breath the bodie first doth leave,
But from the grandfyre to the nephewes fonne,
And all his feede the curse doth often cleave,
Till vengeance utterly the guilt bereave :
So streightly God doth judge. But gentle knight,
That doth against the dead his hand upreare,
His honour staines with rancour and despisht,
And great disparagment makes to his former might.

XXX. Pyrochles

The seconde Booke of

Canto VIII.

XXX.

Pyrochles gan reply the fecond tyme, And to him faid, Now, felon, fure I read, How that thou art partaker of his cryme: Therefore by Termagaunt thou fhalt be dead. With that his hand, more fad then lomp of lead, Uplifting high, he weened with Morddure, His owne good fword Morddure, to cleave his head. The faithfull fteele fuch treafon no'uld endure, But fwarving from the marke, his Lord's life did affure.

XXXI.

Yet was the force fo furious and fo fell, That horfe and man it made to reele afide, Nath'leffe the Prince would not forfake his fell; For well of yore he learned had to ride, But full of anger fiercely to him cride;

False traitour miscreant, thou broken hast The law of armes, to strike foe undefide, But thou thy treason's fruit, I hope, shalt taste

Right fowre, and feele the law, the which thou haft defaft XXXII.

With that his balefull fpeare he fiercely bent A gainft the Pagan's breft, and therewith thought His curfed life out of her lodge have rent: But ere the point arrived, where it ought, That feven fold fhield, which he from *Guyon* brought, He caft betwene to ward the bitter ftound : Through all those foldes the fteelehead passage wrought, And through his fhoulder pierft; wherwith to ground He groveling fell, all gored in his gushing wound.

XXXIII. Which

the Faerie Queene.

XXXIII.

Which when his brother faw, fraught with great griefe And wrath, he to him leaped furioufly, And fowly faide, By Mahoune, curfed thiefe, That direfull ftroke thou dearely fhalt aby. Then hurling up his harmefull blade on hy, Smote him fo hugely on his haughtie creft, That from his faddle forced him to fly; Elfe mote it needes downe to his manly breft
Have cleft his head in twaine, and life thence difpoffeft, XXXIV.

Now was the prince in daungerous diffreffe, Wanting his fword, when he on foot fhould fight: His fingle fpeare could doe him fmall redreffe Against two foes of fo exceeding might, The least of which was match for any knight. And now the other, whom he earst did daunt, Had reard himselfe againe to cruel fight,

Three times more furious, and more puissaunt, Unmindfull of his wound, of his fate ignoraunt.

XXXV.

So both attonce him charge on either fide

With hideous ftrokes, and importable powre, That forced him his ground to traverfe wide, And wifely watch to ward that deadly ftowre: For in his fhield, as thicke as ftormie fhowre, Their ftrokes did raine, yet did he never quaile, Ne backward fhrinke, but as a ftedfaft towre, Whom foe with double battry doth affaile,

Them on her bulwarke beares, and bids them nought availe :

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XXXVI. So

The seconde Booke of

Canto VIII,

XXXVI.

So ftoutly he withftood their ftrong affay,

Till that at laft, when he advantage fpyde, His poinant fpeare he thruft with puiffant fway At proud *Cymochles*, whiles his fhield was wyde, That through his thigh the mortall fteele did gryde : He fwarving with the force, within his flefh Did breake the launce, and let the head abyde : Out of the wound the red bloud flowed frefh, That underneath his feet foone made a purple plefh.

XXXVII.

Horribly then he gan to rage, and rayle,

Curfing his Gods, and him felfe damning deepe: Als when his brother faw the red bloud rayle Adowne fo faft, and all his armour fteepe, For very felneffe lowd he gan to weepe, And faid, Caytive, curffe on thy cruell hond, That twife hath fped; yet fhall it not thee keepe From the third brunt of this my fatall brond:

Lo! where the dreadfull Death behynd thy backe doth ftond. XXXVIII.

With that he ftrooke, and th'other ftrooke withall, That nothing feemd mote beare fo monftrous might: The one upon his covered fhield did fall, And glauncing downe would not his owner byte : But th' other did upon his troncheon fmyte, Which hewing quite afunder, further way It made, and on his hacqueton did lyte, The which dividing with importune fway,

It feizd in his right fide, and there the dint did ftay.

XXXIX. Wyde

the Faerie Queene.

XXXIX.

Wyde was the wound, and a large lukewarme flood, Red as the role, thence gushed grievously, That when the Paynim spyde the streaming blood, Gave him great hart, and hope of victory. On th'other side, in huge perplexity The Prince now stood, having his weapon broke; Nought could he hurt, but still at ward did ly: Yet with his troncheon he so rudely stroke Cymochles twise, that twise him forst his soot revoke.

XL.

Whom when the Palmer faw in fuch diftreffe,
Sir Guyon's fword he lightly to him raught,
And faid, Faire fonne, great God thy right hand bleffe,
To ufe that fword, fo wifely as it ought.
Glad was the knight, and with frefh courage fraught,
When as againe he armed felt his hond;
Then like a lyon, which hath long time faught
His robbed whelpes, and at the laft them fond

Emongst the shepheard swaynes, then vexeth wood and yond.

XLI.

So fierce he laid about him, and dealt blowes, On either fide, that neither mayle could hold, Ne fhield defend the thunder of his throwes: Now to Pyrochles many ftrokes he told; Eft to Cymochles twife fo many fold; Then backe againe turning his bufie hond, Them both at once compeld with courage bold, To yield wide way to his hart-thrilling brond; And though they both ftood ftiffe, yet could not both withftond. Z z 2 XLII. As

XLII.

As falvage bull, whom two fierce maftives bayt, When rancour doth with rage him once engore, Forgets with warie warde them to awayt, But with his dreadfull hornes them drives afore, Or flings aloft, or treads downe in the flore, Breathing out wrath, and bellowing difdaine That all the forreft quakes to heare him rore: So rag'd Prince Arthur twist his foemen twaine, That neither could his mightie puiffance fuftaine.

XLIII.

But ever at Pyrochles when he finit,

Who Guyon's fhield caft ever him before;
Whereon the Faery Queene's pourtract was writ,
His hand relented, and the ftroke forbore,
And his deare hart the picture gan adore,
Which oft the Paynim fav'd from deadly ftowre.
But him henceforth the fame can fave no more;
For now arrived is his fatall howre,

That no'te avoyded be by earthly skill or powre.

XLIV.

For when Cymochles faw the fowle reproch, Which them appeached, prickt with guilty fhame, And inward griefe, he fiercely gan approch, Refolv'd to put away that loathly blame, Or dye with honour and defert of fame: And on the hauberk ftroke the prince fo fore, That quite difparted all the linked frame, And pierced to the fkin, but bit no more,

Yet made him twife to reele, that never moov'd afore.

XLV. Whereat

the Faerie Queene.

XLV.

Whereat renfierft with wrath and sharpe regret,

He ftroke fo hugely with his borrowd blade, That it empierst the Pagan's burganet, And cleaving the hard steele, did deepe invade Into his head, and cruell passage made Quite through his braine. He tombling downe on ground, Breathd out his ghost, which to th' infernall shade Fast flying, there eternall torment found,

For all the finnes, wherewith his lewd life did abound.

XLVI.

Which when his german faw, the ftony feare
Ran to his hart, and all his fence difmayd,
Ne thenceforth life ne courage did appeare,
But as a man, whom hellifh feendes have frayd,
Long trembling ftill he ftood; at laft thus fayd,
Traytour, what haft thou doen? how ever may
Thy curfed hand fo cruelly have fwayd
Againft that knight: Harrow and well away,

After fo wicked deed why liv'ft thou lenger day? XLVII.

With that all desperate, as loathing light,
And with revenge defiring some to dye,
Affembling all his force and utmost might,
With his owne fword he fierce at him did flye,
And strooke, and foynd, and lashed outrageously,
Withouten reason or regard. Well knew
The prince, with patience and fufferaunce fly
So hasty heat some cooled to subdew:

XLVIII. As

XLVIII.

As when a windy tempeft bloweth hye,

That nothing may withftand his flormy flowre, The cloudes, as things affrayd, before him flye; But all fo foone as his outrageous powre Is layd, they fiercely then begin to fhowre, And as in fcorne of his fpent flormy fpight, Now all attonce their malice forth do poure; So did Sir *Guyon* beare himfelf in fight,

And fuffred rafh Pyrochles wafte his idle might, XLIX.

At last when as the Sarazin perceiv'd,

How that straunge foord refused to ferve his neede, But when he stroke most strong, the dint deceived, He stong it from him, and devoyd of dreed Upon him lightly leaping without heed, Twixt his two mighty armes engrasped fast, Thinking to overthrow and downe him tred : But him in strength and skill the prince surpast, And through his nimble sleight did under him down cast.

L.

Nought booted it the Paynim then to ftrive; For as a Bittur in the Eagle's claw, That may not hope by flight to fcape alive, Still waites for death with dread and trembling aw: So he now fubject to the victour's law, Did not once move, nor upward caft his eye, For vile difdaine and rancour, which did gnaw His hart in twaine with fad melancholy, As one, that loathed life, and yet defpifd to dye.

the Faerie Queene.

LI.

But full of princely bounty and great mind, The conquerour nought cared him to flay, But cafting wrongs and all revenge behind, More glory thought to give life, then decay, And faid, Paynim, this is thy difmall day; Yet if thou wilt renounce thy mifcreaunce, And my trew liegeman yield thy felfe for ay, Life will I graunt thee for thy valiaunce, And all thy wrongs will wipe out of my fovenaunce.

LII.

Foole, faid the pagan, I thy gift defye,
But ufe thy fortune, as it doth befall,
And fay, that I not overcome do dye,
But in defpight of life for death do call.
Wroth was the prince, and fory yet withall,
That he fo wilfully refufed grace;
Yet fith his fate fo cruelly did fall,
His fhining helmet he gan foone unlace,

And left his headlesse body bleeding all the place.

By this Sir Guyon from his traunce awakt,
Life having maiftered her fenceleffe foe;
And looking up, when as his fhield he lakt,
And fword faw not, he wexed wondrous woe:
But when the Palmer, whom he long ygoe
Had loft, he by him fpide, right glad he grew,
And faide, Deare fir, whom wandring to and froe
I long have lackt, I joy thy face to vew;
Firme is thy faith, whom daunger never fro me drew.

LIV. But

Canto VIII.

LIV.

But read, what wicked hand hath robbed mee

Of my good fword and fhield? The Palmer, glad With fo fresh hew uprifing him to fee, Him answered; Faire sonne, be no whit fad For want of weapons, they shall soone be had. So gan he to discourse the whole debate, Which that straunge knight for him suffained had, And those two Sarazins consounded late,

Whofe carcafes on ground were horribly proftrate.

LV.

Which when he heard, and faw the tokens trew,
His hart with great affection was embayd,
And to the prince bowing with reverence dew,
As to the patrone of his life, thus fayd;
My lord, my liege, by whofe most gracious ayd
I live this day, and fee my foes fubdewd,
What may fuffife, to be for meede repayd
Of fo great graces, as ye have me shewd,
But to be ever bound?

LVI.

To whom the infant thus, Faire Sir, what need Good turnes be counted; as a fervile bond, To bind their doers, to receive their meed? Are not all knights by oath bound to withftond Oppreflours powre by armes and puiffant hond? Suffife, that I have done my dew in place. So goodly purpofe they together fond,

Of kindnesse and of courteous aggrace; The whiles false Archimage and Atin fled apace.

CANTO

the Faerie Queene.

CANTO IX.

The house of Temperance, in which doth sober Alma dwell, Bestegd of many foes, whom straunger knightes to slight compell.



F all God's workes, which doth this world adorne, There is no one more faire and excellent, Then is man's body both for powre and forme, Whiles it is kept in fober government:

But none then it more fowle and indecent, Diftempred through mifrule and paffions bace: It growes a monfter, and incontinent

Doth loofe his dignitie and native grace. Behold, who lift, both one and other in this place.

Π.

After the Paynim brethren conquer'd were,
The Briton prince recovering his ftolne fword,
And Guyon his loft fhield, they both yfere
Forth paffed on their way in faire accord,
Till him the prince with gentle court did bord;
Sir knight, mote I of you this court'fie read,
To weet why on your fhield fo goodly fcord
Beare ye the picture of that ladie's head ?
Full lively is the femblaunt, though the fubftance dead.

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Aaa

I.

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III.

Faire Sir, faid he, if in that picture dead
Such life ye read, and vertue in vaine fhew,
What mote ye weene, if the trew lively-head
Of that most glorious vifage ye did vew?
But if the beautie of her mind ye knew,
That is her bountie, and imperiall powre,
Thousand times fairer then her mortal hew,
O how great wonder would your thoughts devoure,
And infinite defire into your spirite poure!

IV.

She is the mighty Queene of Faerie,
Whofe faire retrait I in my fhield do beare;
She is the flowre of grace and chaftitie,
Throughout the world renowmed far and neare,
My liefe, my liege, my foveraigne, my deare,
Whofe glory fhineth as the morning flarre,
And with her light the earth enhumines cleare;
Far reach her mercies, and her prayfes farre,
As well in flate of peace, as puiffaunce in warre.

V

Thrife happy man, faid then the Briton knight,
Whom gracious lot, and thy great valiance
Have made thee foldier of that princeffe bright,
Which with her bounty and glad countenance
Doth bleffe her fervants, and them high advance.
How may ftraunge knight hope ever to afpire,
By faithfull fervice and meete amenance,
Unto fuch bliffe? Sufficient were that hire
For loffe of thoufand lives, to dye at her defire.

VI. Said

VI.

Said Guyon, Noble lord, what meed fo great,
Or grace of earthly prince fo foveraine,
But by your wondrous worth and warlike feat
Ye well may hope, and eafely attaine?
But were your will, her fold to entertaine,
And numbred be mongft knights of Maydenbed,
Great guerdon, well I wote, fhould you remaine,
And in her favour high be reckoned
As Arthogall, and Sophy now beene honored.

VII.

Certes, then faid the prince, I God avow, That fith I armes and knighthood firft did plight, My whole defire hath beene, and yet is now, To ferve that Queene with all my powre and might. Seven times the funne with his lamp-burning light Walkt round about the world, and I no leffe, Sith of that goddeffe I have fought the fight, Yet no where can her find: fuch happineffe

Heaven doth to me envy, and fortune favourlesse.

VIII.

Fortune, the foe of famous chevisaunce,

Seldome, faid *Guyon*, yields to vertue aide, But in her way throwes mifchiefe and mifchaunce, Whereby her courfe is ftopt, and paffage ftaid. But you, faire Sir, be not herewith difmaid, But conftant keepe the way, in which ye ftand; Which were it not, that I am elfe delaid With hard adventure, which I have in hand,

I labour would to guide you through all Faery land.

Aaa 2

IX. Gra-

IX.

Gramercy Sir, faid he, but mote I weete,

What ftraunge adventure do ye now purfew? Perhaps my fuccour, or advizement meete, Mote ftead you much your purpole to fubdew. Then gan Sir *Guyon* all the ftory fhew Of falfe *Acrafia*, and her wicked wiles, Which to avenge, the Palmer him forth drew From Faery court. So talked they, the whiles

They wasted had much way, and measurd many miles.

And now faire *Phæbus* gan decline in haft His weary wagon to the weftern vale, Whenas they fpide a goodly caftle, plaft Foreby a river in a pleafaunt dale, Which choofing for that evening's hofpitale, They thither marcht; but when they came in fight, And from their fweaty courfers did avale, They found the gates faft barred long ere night,

And every loup fast lockt, as fearing foes despight.

XI:

Which when they faw, they weened fowle reproch
Was to them doen, their entrance to forftall,
Till that the Squire gan nigher to approch,
And wind his home under the caftle-wall,
That with the noife it fhooke, as it would fall.
Eftfoones forth looked from the higheft fpire
The watch, and lowd unto the knights did call,
To weete, what they fo rudely did require:
Who gently anfwered, they entrance did defire.

XII. Fly

Х.

the Faerie Queene.

XII.

Fly fly, good knights, faid he, fly faft away ;
If that your lives ye love, as meete ye fhould;
Fly faft, and fave your felves from neare decay,
Here may ye not have entraunce, t hough we would:
We would and would againe, if that we could :
But thoufand enemies about us rave,
And with long fiege us in this caftle hould :
Seven yeares this wize they us befieged have,
And many good knights flaine, that have us fought to fave.

XIII.

Thus as he fpoke, loe ! with outragious cry A thoufand villeins round about them fwarmd Out of the rockes and caves adjoyning nye, Vile caytive wretches, ragged, rude, deformd, All threatning death, all in ftraunge manner armd, Some with unweldy clubs, fome with long fpeares, Some rufty knives, fome ftaves in fire warmd. Sterne was their looke, like wild amazed fteares, Staring with hollow eyes, and ftiffe upftanding heares.

XIV.

Fierfly at first those knights they did affaile, And drove them to recoile; but when againe They gave fresh charge, their forces gan to faile, Unhable their encounter to fustaine; For with such puisfaunce and impetuous maine Those champions broke on them, that forst them fly, Like scattered Sheepe, whenas the Shepheards swaine A Lyon and a Tigre doth espye,

With greedy pace forth rushing from the forest nye.

XV. A while

XV.

A while they fled, but foone returnd againe With greater fury, then before was found; And evermore their cruell Capitaine Sought with his rafkall routs t'enclose them round, And overrun to tread them to the ground. But foone the knights with their bright-burning blades Broke their rude troupes, and orders did confound, Hewing and flafhing at their idle fhades; For though they bodies feeme, yet fubftance from them fades.

XVI.

As when a fwarme of Gnats at eventide Out of the fennes of Allan do arife, Their murmuring fmall trampets founden wide, Whiles in the aire their cluftring army flies, That as a cloud doth feeme to dim the fkies; Ne man nor beaft may reft, or take repaft, For their fharpe wounds, and noyous injuries, Till the fierce Northerne wind with bluftring blaft

Doth blow them quite away, and in the Ocean caft.

XVII.

Thus when they had that troublous rout disperst,

Unto the castle gate they come againe, And entraunce crav'd, which was denied erst. Now when report of that their perilous paine, And combrous conflict, which they did fustaine, Came to the ladie's eare, which there did dwell, She forth issewed with a goodly traine Of Squires and Ladies equipaged well,

And entertained them right fairely, as befell.

XVIII. Alma

the Faerie Queene.

XVIII.

Alma she called was, a virgin bright,

That had not yet felt *Cupide*'s wanton rage, Yet was fhe woo'd of many a gentle knight, And many a lord of noble parentage, That fought with her to lincke in marriage: For fhe was faire, as faire mote ever bee, And in the flowre now of her fresheft age; Yet full of grace and goodly modestee,

That even heaven rejoyced her fweete face to fee.

XIX.

In robe of lilly white fhe was arayd,

That from her fhoulder to her heele downe raught, The traine whereof loofe far behind her ftrayd, Braunched with gold and perle, moft richly wrought, And borne of two faire damfels, which were taught That fervice well. Her yellow golden heare Was trimly woven, and in treffes wrought, Ne other tire fhe on her head did weare,

But crowned with a garland of fweete Rofiere.

XX.

Goodly fhe entertaind those noble knights, And brought them up into her caftle-hall; Where gentle court and gracious delight She to them made, with mildnesse virginall, Shewing her selfe both wise and liberall: There when they rested had a season dew, They her besought of favour speciall, Of that faire Castle to affoord them vew;

She graunted, and them leading forth, the fame did fhew.

XXI. Firft

Canto IX.

XXI.

First she them led up to the Castle-wall,
That was so high, as foe might not it clime.
And all so faire and sensible withall,
Not built of bricke, ne yet of stone and lime,
But of thing like to that *Ægyptian* flime,
Whereos king *Nine* whilome built *Babell* towre:
But O great pitty ! that no lenger time,
So goodly workemanship should not endure:

The frame thereof feemd partly circulare, And part triangulare, O worke divine! Thofe two the first and last proportions are; The one imperfect, mortall, forminine, Th'other immortall, perfect, masculine, And twixt them both a quadrate was the base, Proportioned equally by seven and nine; Nine was the circle set in heaven's place, All which compacted made a goodly Diapase.

XXIII.

Therein two gates were placed feemly well : The one before, by which all in did pas, Did th'other far in workmanship excell; For not of wood, nor of enduring bras, But of more worthy substance fram'd it was; Doubly disparted, it did locke and close, That when it locked, none might thorough pas, And when it opened, no man might it close; Still open to their friendes, and closed to their foes.

XXIV. Of

the Faerie Queene.

XXIV.

Of hewen ftone the porch was fairely wrought, Stone more of valew, and more fmooth and fine, Then jet or marble far from *Ireland* brought; Over the which was caft a wandring vine, Enchaced with a wanton yvie twine. And over it a faire portcullis hong, Which to the gate directly did incline, With comely compasse, and compacture ftrong, Nether unfeemly fhort, nor yet exceeding long.

XXV.

Within the barbican a porter fate,

Day and night duely keeping watch and ward, Nor wight, nor word mote paffe out of the gate, But in good order, and with due regard; Utterers of fecrets he from thence debard, Bablers of folly, and blazers of crime. His larumbell might lowd and wide be hard, When caufe requird, but never out of time; Early and late it rong, at evening and at prime.

XXVI.

And round about the porch on every fide
Twife fixteene warders fat, all armed bright
In gliftring freele, and ftrongly fortifide:
Tall yeomen feemed they, and of great might,
And were enraunged ready ftill for fight.
By them as Alma paffed with her gueftes,
They did obeyfaunce, as befeemed right,
And then again returned to their reftes:

Bbb

XXVII. Thence

XXVII.

Thence fhe them brought into a ftately hall, Wherein were many tables faire difpred, And ready dight with drapets feftivall, Against the viaundes should be ministred. At th' upper end there fate, yclad in red Downe to the ground, a comely perfonage, That in his hand a white rod menaged; He steward was, hight *Diet*; ripe of age, And in demeanure sober, and in counfell sage.

XXVIII.

And through the hall there walked to and fro A jolly yeoman, marshall of the fame, Whose name was Appetite; he did bestow Both guestes and meate, when ever in they came, And knew them how to order without blame, As him the steward bad. They both attone Did dewty to their lady, as became; Who passing by, forth led her guestes anone

Into the kitchin rowme, ne fpard for nicenesse none. XXIX.

It was a vaut ybuilt for great dispence,

With many raunges reard along the wall;
And one great chimney, whole long tonnell thence
The finoke forth threw. And in the midft of all
There placed was a caudron wide and tall,
Upon a mighty fornace, burning whot,
More whot then Ætn', or flaming Mongiball;
For day and night it brent, ne cealed not,
So long as any thing it in the caudron got.

XXX. But

the Faerie Queene.

XXX.

But to delay the heat, leaft by mischaunce

It might breake out, and fet the whole on fire, There added was, by goodly ordinaunce, An huge great paire of bellowes, which did ftire Continually, and cooling breath infpire. About the caudron many cookes accoyld, With hookes and ladles, as need did require; The whiles the viandes in the veffel boyld,

They did about their bufineffe fweat, and forely toyld.

XXXI.

The maister cooke was cald Concoction,

A carefull man, and full of comely guife: The kitchin clerke, that hight *Digestion*, Did order all th' achates in feemely wife, And fet them forth, as well he could devife. The reft had feverall offices affind; Some to remove the fcum, as it did rife; Others to beare the fame away did mind; And others it to use according to his kind.

XXXII.

But all the liquour, which was fowle and waft, Not good nor ferviceable elfe for ought, They in another great round veffell plaft, Till by a conduit pipe it thence were brought; And all the reft, that noyous was, and nought, By fecret wayes, that none might it efpy, Was clofe convaid, and to the back-gate brought, That cleped was *Port Efquiline*, whereby It was avoided quite, and throwne out privily.

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XXXIII. Which

XXXIII.

Which goodly order, and great workman's skill

Whenas those knights beheld, with rare delight And gazing wonder they their minds did fill; For never had they seen so straunge a sight. Thence backe againe faire *Alma* led them right, And soone into a goodly parlour brought, That was with royall arras richly dight,

In which was nothing pourtrahed, nor wrought, Not wrought, nor pourtrahed, but easie to be thought.

XXXIV.

And in the midft thereof upon the floure,
A lovely bevy of faire ladies fate,
Courted of many a jolly paramoure,
The which them did in modeft wife amate,
And each one fought his lady to aggrate :
And eke emongft them litle *Cupid* playd
His wanton fports, being returned late
From his fierce warres, and having from him layd
His cruel bow, wherewith he thoufands hath difmayd.

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XXXV.

Diverfe delights they found them felves to pleafe; Some fung in fweet confort, fome laught for joy, Some plaid with ftrawes, fome idly fat at eafe; But other fome could not abide to toy, All pleafaunce was to them griefe and annoy: Thi fround, that faund, the third for fhame did blufh, Another feemed envious, or coy,

Another in her teeth did gnaw a rufh. But at these straungers presence every one did hufh. XXXVI. Soone

the Faerie Queene.

XXXVI.

Soone as the gracious Alma came in place,

They all attonce out of their feates arole, And to her homage made, with humble grace: Whom when the knights beheld, they gan difpole Themfelves to court, and each a damfell chose: The prince by chaunce did on a lady light, That was right faire and fresh as morning role, But fomwhat fad, and folemne eke in fight,

As if fome penfive thought conftraind her gentle fpright. XXXVII.

In a long purple pall, whofe fkirt with gold Was fretted all about, fhe was arayd; And in her hand a poplar braunch did hold: To whom the prince in courteous manner fayd, Gentle Madame, why beene ye thus difmayd, And your faire beautie doe with fadneffe fpill? Lives any, that you hath thus ill apayd?

Or doen your love, or doen you lacke your will? What ever be the caufe, it fure befeemes you ill.

XXXVIII.

Faire Sir, faid fhe halfe in difdainefull wife,
How is it, that this word in me ye blame,
And in your felfe doe not the fame advife?
Him ill befeemes another's fault to name,
That may unwares be blotted with the fame:
Penfive I yeeld I am, and fad in mind,
Through great defire of glory and of fame;
Ne ought I weene are ye therein behind,

That have twelve months fought one, yet no where can her find. XXXIX. The

Canto IX.

XXXIX.

The prince was inly moved at her speach,

Well weeting trew, what she had rashly told, Yet with faire semblaunt fought to hide the breach, Which chaunge of colour did perforce unfold, Now seeming flaming hot, now stony cold. Tho turning soft aside, he did inquire What wight she was, that poplar braunch did hold: It answered was, her name was *Prayse-defire*,

That by well doing fought to honour to afpire.

XL.

The whiles the *Faerie* knight did entertaine Another damfell of that gentle crew, That was right faire, and modeft of demaine, But that too oft fhe chaung'd her native hew: Straunge was her tyre, and all her garment blew, Clofe round about her tuckt with many a plight: Upon her fift the bird, which fhonneth vew, And keepes in coverts clofe from living wight,

Did fit, as yet asham'd, how rude Pan did her dight.

XLI.

So long as Guyon with her commoned, Unto the ground fhe caft her modeft eye, And ever and anone with rofie red The bafhfull bloud her fnowy cheekes did dye, That her became, as polifht yvory, Which cunning craftefman's hand hath overlayd With faire vermilion or pure caftory. Great wonder had the knight, to fee the mayd

So straungely passioned, and to her gently fayd:

XLII. Faire

the Faerie Queene.

XLII.

Faire damzell, feemeth by your troubled cheare,
That either me too bold ye weene, this wife
You to moleft, or other ill to feare,
That in the fecret of your hart clofe lyes,
From whence it doth, as cloud from fea, arife.
If it be I, of pardon I you pray;
But if ought elfe, that I mote not devife,
I will, if pleafe you it difcure, affay,

To eafe you of that ill, fo wifely as I may. XLIII.

She anfwer'd nought, but more abasht for shame Held downe her head, the whiles her lovely face The flashing bloud with blushing did inflame, And the strong passion mard her modest grace, That Guyon mervayld at her uncouth cace; Till Alma him bespake, Why wonder yee, Faire Sir, at that, which ye so much embrace? She is the fountaine of your modestee;

You shamefast are, but Shamefastnesse it selfe is shee.

XLIV.

Thereat the elfe did blush in privitee,

And turn'd his face away; but fhe the fame Diffembled faire, and faynd to overfee. Thus they awhile with court and goodly game Themfelves did folace, each one with his dame, Till that great ladie thence away them fought, To vew her caftle's other wondrous frame.

Up to a flately turret she them brought, Ascending by ten steps of alablaster wrought. 375

XLV. That

Canto IX.

XLV.

That turret's frame most admirable was,

Like higheft heaven compaffed around, And lifted high above this earthly maffe, Which it furvewd, as hills doen lower ground; But not on ground mote like to this be found, Not that, which antique *Cadmus* whylome built In *Thebes*, which *Alexander* did confound;

Nor that proud towre of Troy, though richly guilt, From which young HeEtor's bloud by cruell Greekes was spilt.

XLVI.

The roofe hereof was arched over head,

And deckt with flowers and herbars daintily; Two goodly beacons, fet in watches flead, Therein gave light, and flamd continually: For they of living fire most fubtilly Were made, and fet in filver fockets bright, Cover'd with lids deviz'd of fubstance fly, That readily they flut and open might. O! who can tell the prayfes of that maker's might?

XLVII.

Ne can I tell, ne can I ftay to tell

This part's great workemanship, and wondrous powre, That all this other world's worke doth excell, And likest is unto that heavenly towre, That God hath built for his owne bleffed bowre.

Therein were diverse rowmes, and diverse stages,

But three the chiefest, and of greatest powre,

In which there dwelt three honorable fages,

The wifest men, I weene, that lived in their ages.

XLVIII. Not

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the Faerie Queene.

XLVIII.

Not he, whom *Greece*, the nourfe of all good arts, By *Phæbus* doome, the wifeft thought alive, Might be compar'd to this by many parts; Nor that fage *Pylian* fyre, which did furvive Three ages, fuch as mortall men contrive, By whofe advife old *Priam*'s cittle fell, With thefe in praife of pollicies mote ftrive. Thefe three in thefe three roomes did fundry dwell, And counfelled faire *Alma*, how to governe well.

The first of them could things to come forefee; The next could of things prefent best advize; The third things past could keepe in memoree, So that no time nor reason could arize, But that the same could one of these comprize. For thy the first did in the forepart fit, That nought mote hinder his quicke prejudize: He had a sharpe forefight, and working wit,

That never idle was, ne once would reft a whit:

L.

His chamber was difpainted all within With fundry colours, in the which were writ Infinite fhapes of things difperfed thin; Some fuch as in the world were never yit, Ne can devized be of mortall wit; Some daily feene, and knowen by their names, Such as in idle fantafies doe flit; Infernall hags, *Centaurs*, feendes, *Hippodames*,

Apes, lyons, eagles, owles, fooles, lovers, children, dames.

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LI. And

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LI.

And all the chamber filled was with flyes, and maker and 3. Which buzzed all about, and made fuch found, That they encombred all men's eares and eyes, Like many swarmes of bees assembled round, ... · · · After their hives with honny do abound. All those were idle thoughts and fantafies, in the st Devices, dreames, opinions unfound, Shewes, vifions, footh-fayes, and prophefies; And all that fained is, as leafings, tales, and lies. LII. Emongst them all fate he, which wonned there, That hight Phantastes by his nature trew, A man of yeares yet fresh, as mote appere, Of fwarth complexion, and of crabbed hew, That him full of melancholy did fhew; Bent hollow beetle browes, fharpe ftaring eyes, That mad or foolifh feemd : one by his vew Mote deeme him borne with ill difpofed fkyes, When oblique Saturne fat in th' house of agonyes. LIII. Whom Alma having fhewed to her guestes, ST BARL Thence brought them to the fecond roome, whole wals Were painted faire with memorable gestes, Of famous wifards, and with picturals Of magistrates, of courts, of tribunals, 1.1.1.5.1 Of commen wealthes, of states, of pollicy; Of lawes, of judgments, and of decretals; 51.71. All artes, all fcience, all philosophy, 1 1 . . And all that in the world was aye thought wittily. LIV. Of

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1.1.

LIV.

Of those that roome was full, and them among There fate a man of ripe and perfect age, Who did them meditate all his life long, That, through continuall practise and usage, He now was growne right wife, and wondrous fage. Great pleasure had those stranger knights, to see His goodly reason, and grave personage; That his disciples both defired to bee;

But Alma thence them led to th'hindmost roome of three.

LV.

That chamber feemed ruinous and old, And therefore was removed farre behind, Yet were the wals, that did the fame uphold, Right firme and ftrong, though fomewhat they declind; And therein fate an old oldman, halfe blind, And all decrepit in his feeble corfe, Yet lively vigour refted in his mind,

And recompense him with a better scorfe : Weake body well is chang'd for minds redoubled forfe.

LVI.

This man of infinite remembrance was, And things foregone through many ages held, Which he recorded ftill, as they did pas, Ne fuffred them to perifh through long eld, As all things elfe, the which this world doth weld, But laid them up in his immortall fcrine, Where they for ever incorrupted dweld: The warres he well remembred of king Nine,

Of old Assaracus, and Inachus divine. C c c 2

LVII. The

Canto IX.

LVII.

The yeares of Neftor nothing were to his, and the indication of the second state of th

LVIII.

Amidft them all he in a chaire was fet,
Toffing and turning them withouten end;
But for he was unable them to fet,
A litle boy did on him ftill attend,
To reach, whenever he for ought did fend;
And oft when things were loft, or laid amis,
That boy them fought, and unto him did lend.
Therefore he Anamnestes cleped is,

And that old man Eumnestes, by their propertis. LIX.

The knights there entring, did him reverence dew, And wondred at his endleffe exercife; Then as they gan his librarie to vew, And antique registers for to avife, There chaunced to the prince's hand to rize An auncient booke, hight *Briton moniments*, That of this land's first conquest did devize, And old division into regiments,

Till it reduced was to one man's governments.

LX. Sir

LX.

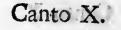
Sir Guyon chaunft eke on another booke, That hight Antiquitie of Faerie lond; In which whenas he greedily did looke, Th' ofspring of Elves and Faeries there he fond, As it delivered was from hond to hond: Whereat they burning both with fervent fire, Their countrey's aunceftry to underftond, Crav'd leave of Alma, and that aged fire, To read those bookes; who gladly graunted their defire.

CANTO. X.

A chronicle of Briton kings, From Brute to Uther's rayne, And rolls of Elfin Emperours, Till time of Gloriane.

I.

HO now fhall give unto me words and found,
Equall unto this haughty enterprife? (ground Or who fhall lend me wings, with which from My lowly verfe may loftily arife,
And lift it felfe unto the higheft fkies?
More ample fpirit, then hitherto was wount,
Here needes me, whiles the famous aunceftries Of my most dreaded Soveraigne I recount,
By which all earthly Princes fhe doth farre furmount.



Ne under Sunne, that fhines fo wide and faire, flatter ward of a Whence all that lives, does borrow life and light, and Lives ought, that to her linage may compaire, Which though from earth it be derived right, and Yet doth it felfe ftretch forth to heaven's hight; b tick And all the world with wonder overfpred; all thered W A labour huge, exceeding farre my might: much did How fhall fraile pen, with feare difparaged, is bounded? Conceive fuch foveraine glory, and great bountihed ? out bound?

III.

Argument worthy of Mæonian quill, Or rather worthy of great Phæbus rote, Whereon the ruines of great Offa hill, And triumphes of Phlegræan Jove he wrote, That all the Gods admird his loftie note. But if fome reliss of that heavenly lay His learned daughters would to me report, To decke my fong withall, I would affay,

Thy name, O foveraine queene, to blazon farre away.

The second secon

Thy name, O foveraine queene, thy realme and race, From this renowmed prince derived arre, Who mightily upheld that royall mace, Which now thou bear'ft, to thee defcended farre From mightie kings and conquerours in warre, Thy fathers and great grandfathers of old, Whofe noble deeds above the Northern ftarre Immortall fame for ever hath enrold; As in that old man's booke they were in order told.

V. The

· V.

The land, which warlike Britons now poffeffe, And therein have their mightie empire rayfd, In antique times was falvage wilderneffe, Unpeopled, unmanurd, unprov'd, unprayfd, Ne was it ifland then, ne was it payfd Amid the Ocean waves, ne was it fought Of merchants farre, for profits therein prayfd; But was all defolate, and of fome thought

By fea to have been from the Celticke mayn-land brought.

VI:

Ne did it then deferve a name to have, Till that the venturous mariner that way Learning his fhip from those white rocks to fave, Which all along the Southerne sea-coast lay, Threatning unheedie wrecke and rash decay, For fastety's sake that same his sea-marke made, And nam'd it *Albion*. But later day Finding in it fit ports for fishers trade,

Gan more the fame frequent, and further to invade.

VII.

But farre in land a falvage nation dwelt Of hideous giants, and falfe beaftly men, That never tafted grace, nor goodneffe felt,

But like wild beaftes lurking in loathfome den, And flying faft as roebucke through the fen, All naked without fhame, or care of cold,

By hunting and by fpoiling lived then;

Of stature huge, and eke of courage bold, That sonnes of men amaz'd their sternnesse to behold.

VIII. But

VIII.

But whence they fprong, or how they were begot, does to be a first of the Uneath is to affure; uneath to wene the standard but. That monftrous error, which doth fome affot, part of That Dioclefian's fiftie daughters fhene to be a first of the Unit of this land by chaunce have driven bene, i are standard where companing with feends and filthy fprights, a Through vaine illuftion of their luft unclene, and the transfer the They brought forth Giants and fuch dreadful wights, As farre exceeded men in their immeafurd mights.

They held this land, and with their filthineffe
Polluted this fame gentle foyle long time;
That their owne mother loathd their beaftlineffe,
And gan abhorre her brood's unkindly crime,
All were they borne of her owne native flime;
Until that Brutus, anciently deriv'd
From royall ftocke of old Affarac's line,
Driven by fatall error, here arrivd,

X.

But ere he had eftablished his throne, And spred his empire to the utmost shore, He fought great battels with his falvage sone; In which he them defeated evermore, And many Giants left on groning flore, That well can withesse yet unto this day The westerne Hogh, besprincled with the gore Of mighty Goëmot, whom in stout fray Corineus conquered, and cruelly did flay.

the Faerie Queene.

Canto X.

XI.

And eke that ample pit, yet farre renownd For the large leape, which *Debon* did compell *Coulin* to make, being eight lugs of grownd; Into the which returning backe, he fell; But those three monstrous stones doe most excell, Which that huge sonne of hideous *Albion*, Whose father *Hercules* in *Fraunce* did quell, Great *Godmer* threw, in fierce contention,

At bold Canutus; but of him was flaine anon.

XII.

In meed of these great conquests by them got, Corineus had that Province utmost west To him affigned for his worthy lot, Which of his name and memorable gest He called Cornewaile, yet so called best; And Debon's shayre was that is Devonstrie: But Canute had his portion from the rest, The which he cald Canutium, for his hire; Now Cantium, which Kent we commenly inquire.

XIII.

Thus Brute this realme unto his rule fubdewd, And raigned long in great felicity, Lov'd of his friends, and of his foes efchewd, He left three fonnes, his famous progeny, Borne of faire Inogene of Italy; Mongst whom he parted his imperiall state, And Locrine left chiefe Lord of Britany. At last ripe age bad him surrender late His life, and long good fortune unto finall fate.

XIV. Locrin

XIV.

Locrine was left the foveraine Lord of all; But AlbanaEt had all the Northerne part, Which of him felfe Albania he did call; And Camber did poffeffe the Westerne quart, Which Severne now from Logris doth depart: And each his portion peaceably enjoyd, Ne was there out outward breach, nor grudge in hart, That once their quiet government annoyd,

But each his paines to others profit still employd.

XV.

Untill a nation ftraung, with vifage fwart, And courage fierce, that all men did affray, Which through the world then fwarmd in every part, And overflowd all countries far away, Like *Noyes* great flood, with their importune fway, This land invaded with like violence, And did themfelves through all the North difplay: Untill that *Locrine*, for his realme's defence,

Did head against them make, and strong munificence.

XVI.

He them encountred, a confused rout, Foreby the river, that whylome was hight The auncient *Abus*, where with courage ftout He them defeated in victorious fight, And chaste so fiercely after fearefull flight, That forst their chiefetain, for his fastetie's fake, (Their chiefetaine *Humber* named was aright,)

Unto the mighty ftreame him to betake, Where he an end of battell and of life did make.

XVII. The

the Faerie Queene.

XVII.

The king returned proud of victorie,
And infolent wox through unwonted eafe,
That fhortly he forgot the jeopardie,
Which in his land he lately did appeafe,
And fell to vaine voluptuous difeafe:
He lov'd faire ladie *Eftrild*, lewdly lov'd,
Whofe wanton pleafures him too much did pleafe,
That quite his hart from *Guendolene* remov'd,
From *Guendolene* his wife, though alwayes faithful prov'd.

XVIII.

The noble daughter of Corineus

Would not endure to be fo vile difdaind, But gathering force, and courage valorous, Encountred him in battell well ordaind, In which him vanquisht she to fly constraind : But she fo fast pursewd, that him she tooke, And threw in bands, where he till death remaind. Als his faire leman, flying through a brooke,

She overhent, nought moved with her piteous looke.

XIX.

But both her felfe, and eke her daughter deare, Begotten by her kingly paramoure, The faire Sabrina, almost dead with feare, She there attached, farre from all fuccoure; The one she flew in that impatient stoure: But the fad virgin, innocent of all, Adowne the rolling river she did poure, Which of her name now Severne men do call: Such was the end, that to disloyall love did fall.

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XX. Then

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Canto X.

XX.

Then for her fonne, which fhe to Locrin bore, (Madan was young, unmeet the rule to fway, In her owne hand the crowne fhe kept in flore, Till ryper yeares he raught, and ftronger flay : During which time her powre fhe did difplay Through all this realme, the glorie of her fex, And firft taught men a woman to obay : But when her fonne to man's eftate did wex, She it furrendred, ne her felfe would lenger vex.

XXI.

The Madan raignd, unworthie of his race; For with all fhame that facred throne he fild : Next Memprife, as unworthy of that place, In which being conforted with Manild, For thirft of fingle kingdom him he kild. But Ebranck falved both their infamies With noble deedes, and warreyd on Brunchild In Henault, where yet of his victories

Brave moniments remaine, which yet that land envies.

XXII.

An happie man in his first dayes he was,
And happie father of faire progeny:
For all fo many weekes, as the yeare has,
So many children he did multiply;
Of which were twentie fonnes, which did apply
Their mindes to praise, and chevalrous defire:
Those Germans did fubdue all Germany,
Of whom it hight; but in the end their fire

With foule repulse from Faaunce was forced to retire.

XXIII. Which

XXIII.

Which blot his fonne fucceeding in his feat,

Canto X.

The fecond Brute, the fecond both in name, And eke in femblance of his puiffance great, Right well recur'd, and did away that blame With recompence of everlasting fame. He with his victour fword first opened The bowels of wide Fraunce, a forlorne dame,

And taught her first how to be conquered; Since which, with fundrie spoiles she hath bene ransacked.

XXIV.

Let Scaldis tell, and let tell Hania, And let the marsh of Estham bruges tell, What colour were their waters that same day, And all the moore twixt Esversham and Dell, With blood of Henalois, which therein fell. How oft that day did fad Brunchildis fee The greene shield dyde in dolorous vermell? That not Scuith guiridh it mote seeme to bee, But rather y Scuith gogh, figne of fad crueltee.

XXV.

His fonne king Leill, by father's labour long, Enjoyd an heritage of lafting peace, And built Cairleill, and built Cairleon ftrong. Next Huddibras his realme did not encreafe, But taught the land from wearie warres to ceafe. Whofe footfteps Bladud following, in artes Exceld at Athens all the learned preace,

From whence he brought them to these falvage parts And with fweet science mollifyde their stubborne harts.

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Canto X.

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XXVI.

Enfample of his wondrous faculty, Behold the boyling bathes at *Cairbadon*, Which feeth with fecret fire eternally, And in their entrailles, full of quick brimfton, Nourifh the flames, which they warmd upon, That to their people wealth they forth do well, And health to forreine nation : Yet he at laft contending to excell

The reach of men, through flight into fond mifchief fell. XXVII.

Next him king Leyr in happie peace long raind, But had no iffue male him to fucceed, But three faire daughters, which were well uptraind In all that feemed fit for kingly feed: Mongft whom his realme he equally decreed To have divided. Tho when feeble age Nigh to his utmost date he faw proceed, He cald his daughters ; and with fpeeches fage

Inquird, which of them most did love her parentage.

XXVIII.

The eldeft Gonorill gan to proteft,

That fhe much more then her owne life him lov'd: And *Regan* greater love to him profeft, Then all the world, whenever it were prov'd: But *Cordeill* faid fhe lov'd him. as behov'd, Whofe fimple anfwere, wanting colours faire To paint it forth, him to difpleafance mov'd: That in his crown he counted her no haire,

But twixt the other twaine his kingdome whole did fhaire.

XXIX. So

the Faerie Queene.

XXIX.

So wedded th'one to Maglan king of Scots, And th'other to the king of Cambria, And twixt them fhayrd his realme by equall lots : But without dowre the wife Cordelia Was fent to Aganip of Celtica. Their aged fyre, thus eafed of his crowne, A private life led in Albania With Gonorill, long had in great renowne, That nought him griev'd to bene from rule depofed downe. XXX.

But true it is, that when the oyle is fpent, The light goes out, and weeke is throwne away; So when he had refignd his regiment, His daughter gan defpife his drouping day, And wearie wax of his continuall ftay. Tho to his daughter *Regan* he repayrd, Who him at firft well ufed every way; But when of his departure fhe defpayrd, Her bountie fhe abated, and his cheare empayrd.

XXXI.

The wretched man gan then avize too late,
That love is not, where most it is profest,
Too truely tryde in his extreemest state;
At last resolved likewise to prove the rest,
He to Cordelia him selfe addrest,
Who with entire affection him receaved,
As for her fire and king her seemed best;
And after all an army strong she leaved,
To war on those, which him had of his realme bereaved.

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XXXII. So

XXXII.

So to his crowne fhe him reftord againe,

In which he dyde, made ripe for death by eld, And after wild, it fhould to her remaine: Who peaceably the fame long time did weld, And all mens harts in dew obedience held: Till that her fifter's children, woxen ftrong, Through proud ambition againft her rebeld, And overcommen kept in prifon long,

Till wearie of that wretched life, her felfe fhe hong. XXXIII.

Then gan the bloudie brethren both to raine: But fierce *Cundab* gan fhortly to envy His brother *Morgan*, prickt with proud difdaine To have a pere in part of foverainty, And kindling coles of cruell enmity, Raifd warre, and him in batteill overthrew: Whence as he to those woodie hills did fly,

Which hight of him Glamorgan, there him flew: Then did he raigne alone, when he none equall knew.

XXXIV.

His fonne Rivall' his dead roome did fupply,
In whofe fad time bloud did from heaven raine:
Next great Gurguftus, then faire Cæcily,
In conftant peace their kingdomes did containe;
After whom Lago, and Kinmarke did raine,
And Gorbogud, till farre in yeares he grew:
Till his ambitious fonnes unto them twaine
Arraught the rule, and from their father drew,
Stout Ferrex and fterne Porrex him in prifon threw.

XXXV. But

Canto X.

the Faerie Queene.

XXXV.

But O! the greedy thirft of royall crowne, That knowes no kinred, nor regardes no right, Stird Porrex up to put his brother downe; Who unto him affembling forreine might, Made warre on him, and fell him felfe in fight: Whofe death t' avenge, his mother mercileffe, Moft mercileffe of women, Wyden hight, Her other fonne faft fleeping did oppreffe, And with moft cruell hand him murdred pittileffe. XXXVI.

Here ended Brutus facred progeny,

Which had feven hundred yeares this fcepter borne, With high renowme, and great felicity. The noble braunch from th'antique ftocke was torne Through difcord, and the royall throne forlorne. Thenceforth this realme was into factions rent, Whileft each of *Brutus* boafted to be borne, That in the end was left no moniment

Of Brutus, nor of Britons glorie auncient.

XXXVII.

Then up arole a man of matchleffe might, And wondrous wit to menage high affaires, Who ftird with pitty of the ftreffed plight Of this fad realme, cut into fundry fhaires By fuch, as claymd themfelves *Brute's* rightfull haires, Gathered the princes of the people loofe, To taken counfell of their common cares; Who with his wifdom won, him ftreight did choofe

Their king, and fwore him fealty to win or loofe.

Eee

XXXVIII. Then

XXXVIII.

Then made he head against his enimies,

And Ymner flew of Logris mifcreate; Then Ruddoc and proud Stater, both allies, This of Alban newly nominate, And that of Cambry king confirmed late, He overthrew though his owne valiaunce; Whofe countries he redus'd to quiet ftate, And fhortly brought to civill governaunce,

Now one, which earst were many made through variaunce. XXXIX.

Then made he facred lawes, which, fome men fay,
Were unto him reveald in vifion,
By which he freed the traveilers highway,
The churches part, and ploughman's portion,
Reftraining ftealth, and ftrong extortion;
The gratious Numa of great Britany:
For till his dayes, the chiefe dominion
By ftrength was wielded without policy:

XL.

Donwallo dyde (for what may live for ay? And left two fonnes, of pearleffe proweffe both; That facked Rome too dearly did affay, The recompence of their perjur'd oth, And ranfackt Greece well tryde, when they were wroth: Befides fubjected Fraunce and Germany, Which yet their prayfes fpeake, all be they loth, And inly tremble at the memory Of Brennus and Belinus, kings of Britany.

XLI. Next

XLI.

Next them did Gurgunt, great Bellinus fonne,
In rule fucceede, and eke in father's praife;
He Eafterland fubdewd, and Denmarke wonne,
And of them both did foy and tribute raife,
The which was dew in his dead father's daies:
He alfo gave to fugitives of Spayne,
Whom he at fea found wandring from their waies,
A feate in Ireland fafely to remayne,
Which they fhould hold of him, as fubject to Britayne.

XLIL

After him raigned *Guitheline* his hayre, The jufteft man and treweft in his daies, Who had to wife dame *Mertia* the fayre, A woman worthy of immortall prayfe, Which for this realme found many goodly layes, And wholefome ftatutes to her husband brought: Her many deemd to have beene of the *Fayes*,

As was Ægerie, that Numa tought: Those yet of her be Mertian lawes both nam'd and thought.

XLIII.

Her fonne Sifillus after her did rayne,
And then Kimarus, and then Danius;
Next whom Morindus did the crowne fuftayne,
Who, had he not with wrath outragious,
And cruell rancour dim'd his valorous
And mightie deedes, fhould matched have the beft:
As well in that fame field victorious
Aganft the forreine Morands he expreft;
Yet lives his memorie, though carcas fleepe in reft.

Ece 2

XLIV. Five

XLIY.

Five fonnes he left begotten of one wife, All which fucceffively by turnes did raine; Firft Gorboman, a man of virtuous life; Next Archigald, who for his proud difdaine Depofed was from princedome foveraine, And pitteous Elidure put in his fted; Who fhortly it to him reftord againe, Till by his death he it recovered;

But Peridure and Vigent him diffhronized.

XLV.

In wretched prifon long he did remaine, Till they outraigned had their utmost date, And then therein refeized was againe, And ruled long with honorable state, Till he furrendred realme and life to state. Then all the sonnes of these five brethren raynd By dew successe, and all their nephewes late, Even thrise eleven descents the crowne retaynd, Till aged Hely by dew heritage it gaynd.

XLVI.

He had two fonnes, whole eldeft, called Lud, Left of his life molt famous memory, And endleffe moniments of his great good: The ruin'd wals he did reædifye Of *Troynovant*, gainst force of enimy, And built that gate, which of his name is hight, By which he lyes entombed folemnly. He left two fonnes, too young to rule aright,

Androgeus and Tenantius, pictures of his might.

XLVII.

Whilft they were young, Calfibalane their Eme Was by the people choien in their fted,
Who on him tooke the royall diademe,
And goodly well long time it governed,
Till the prowd Romanes him difquieted,
And warlike Cæfar, tempted with the name
Of this fweet illand, never conquered,
And envying the Britons blazed fame,
(O hideous hunger of dominion!) hither came.

Canto X.

XLVIII.

Yet twife they were repulfed backe againe, And twife renforft, backe to their fhips to fly, The whiles with bloud they all the fhore did ftaine, And the gray *Ocean* into purple dy: Ne had they footing found at laft perdie, Had not *Androgeus*, falfe to native foyle, And envious of Uncle's foveraintie,

Betrayd his countrey unto forreine fpoyle: Nought elfe, but treason, from the first this land did foyle. XLIX.

So by him Cæsar got the victory,

Through great bloodshed, and many a fad affay, In which himfelfe was charged heavily Of hardy *Nennius*, whom he yet did flay, But lost his fword, yet to be feene this day. Thenceforth this land was tributarie made T'ambitious *Rome*, and did their rule obay, Till *Arthur* all that reckoning defrayd; Yet oft the *Briton* kings against them strongly swayd.

L.

Next him Tenantius raignd, then Kimbeline,
What time th' eternall Lord in flefhly flime
Enwombed was, from wretched Adam's line,
To purge away the guilt of finfull crime :
O joyous memorie of happy time !
That heavenly grace fo plenteoufly difplayd ;
(O too high ditty for my fimple rime !)
Soone after this the Romanes him warrayd ;
For that their tribute he refufd to let be payd.

LI.

Good Claudius, that next was emperour,
An army brought, and with him battell fought,
In which the king was by a treachetour
Difguifed flaine, ere any thereof thought:
Yet ceafed not the bloudy fight for ought;
For Arvirage his brother's place fupplyde,
Both in his armes, and crowne, and by that draught
Did drive the Romanes to the weaker fyde,
That they to peace agreed. So all was pacifyde.

LII.

Was never king more highly magnifide,
Nor dred of *Romanes*, then was *Arvirage*,
For which the emperour to him allide
His daughter *Genuifs*' in marriage:
Yet fhortly he renouned the vaffallage
Of *Rome* againe, who hither haftly fent
Vefpafian, that with great fpoile and rage
Forwafted all, till *Genuiffa* gent
Perfuaded him to ceaffe, and her lord to relent.

LIII, He

Canto X.

the Faerie Queene.

LIII.

He dyde; and him fucceeded Marius,
Who joyd his dayes in great tranquillity:
Then Coyll, and after him good Lucius,
That first received Christianity,
The facred pledge of Christe's Evangely.
Yet true it is, that long before that day
Hither came Joseph of Arimathy,
Who brought with him the holy grayle, they fay,
And preacht the truth; but fince it greatly did decay.

LIV.

This good king fhortly without iffew dyde, Whereof great trouble in the kingdome grew, That did her felfe in fundry parts divide, And with her powre her owne felfe overthrew, Whileft *Romanes* dayly did the weake fubdew : Which feeing, ftout *Bunduca* up arofe, And taking armes, the *Britons* to her drew ; With whom fhe marched ftreight againft her foes, And them unwares befides the *Severne* did enclofe.

LV.

There fhe with them a cruell batteill tryde,
Not with fo good fucceffe as fhe deferv'd;
By reafon that the captaines on her fyde,
Corrupted by *Paulinus*, from her fwerv'd:
Yet fuch, as were through former flight preferv'd,
Gathering againe, her hoft fhe did renew,
And with fresh courage on the victour ferv'd;
But being all defeated, fave a few,
Rather then fly, or be captiv'd, her felfe set.

LVI. O famous

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Canto X.

LVI.

O famous moniment of womens prayfe! Matchable either to Semiramis, Whom antique hiftory fo high doth rayfe, Or to Hypfiphil, or to Thomiris: Her hoft two hundred thoufand numbred is; Who whiles good fortune favoured her might, Triumphed oft againft her enemis; And yet though overcome in hapleffe fight,

She triumphed on death, in enemies despight.

LVII.

Her reliques Fulgent having gathered,
Fought with Severus, and him overthrew;
Yet in the chace was flaine of them that fled :
So made them victours, whom he did fubdew.
Then gan Caraufius tirannize anew,
And gainft the Romanes bent their proper powre,
But him AlleEtus treacheroufly flew,
And tooke on him the robe of emperoure:

Nath'lesse the same enjoyed but short happy howre:

LVIII.

For Asclepiodate him overcame,

And left inglorious on the vanquisht plaine, Without or robe, or rag, to hide his shame. Then afterwards he in his stead did raigne; But shortly was by *Coyll* in batteill flaine; Who after long debate, since *Lucie*'s time, Was of the *Britons* sinst crownd soveraine: Then gan this realme renewe her passed prime;

He of his name Coylchester built of stone and lime.

LIX. Which

Canto X.

the Faerie Queene.

LIX.

Which when the Romanes heard, they hither fent Constantius, a man of mickle might,
With whom king Coyll made an agreement,
And to him gave for wife his daughter bright,
Faire Helena, the fairest living wight,
Who in all godly thewes, and goodly prayse,
Did far excell, but was most famous hight
For skil in musicke of all in her dayes,
Association of the famous instruments, as cunning layes:

LX.

Of whom he did great Constantine beget, Who afterward was emperour of Rome; To which whiles absent he his mind did set, OEtavius here lept into his roome, And it usurped by unrighteous doome: But he his title justifide by might, Slaying Traherne, and having overcome The Romane legion in dreadfull fight:
So settled he his kingdome, and confirmd his right.

LXI.

But wanting iffew male, his daughter deare, He gave in wedlocke to Maximian, And him with her made of his kingdome heire, Who foone by meanes thereof his daughter wan, Till murdred by the friends of Gratian. Then gan the Hunnes and Picts invade this land, During the raigne of Maximinian; Who dying left none heire them to withftand,

But that they overran all parts with easie hand.

LXII. The

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Canto X.

LXII.

The weary Britons, whole war-hable youth Was by Maximian lately led away, With wretched miferies, and woefull ruth, Were to thole Pagans made an open pray, And daily spectacle of sad decay: Whom Roman warres, which now foure hundred yeares, And more had wasted, could no whit dismay; Till by confent of commons and of peares, They crownd the second Constantine with joyous teares:

LXIII.

Who having oft in battell vanquished
Those spoilefull Picts, and swarming Easterlings,
Long time in peace his realme established,
Yet oft annoyd with sondry bordragings
Of neighbour Scots, and forrein scatterlings,
With which the world did in those dayes abound:
Which to outbarre, with painefull pyonings
From sea to sea he heapt a mightie mound,

Which from Alcluid to Panwelt did that border bound.

LXIV.

Three fonnes he dying left, all under age;

By meanes whereof, their uncle Vortigere Ufurpt the crowne, during their pupillage; Which th' infant's tutors gathering to feare, Them clofely into Armorick did beare : For dread of whom, and for those Picts annoyes, He fent to Germany, straunge aid to reare, From whence eftfoones arrived here three hoyes

Of Saxons, whom he for his fafetie imployes.

LXV. Two

Canto X.

LXV.

Two brethren were their capitains, which hight Hengist and Hor/us, well approv'd in warre, And both of them men of renowmed might; Who making vantage of their civile jarre, And of those forreiners, which came from farre, Grew great, and got large portions of land, That in the realme ere long they stronger arre, Then they which fought at first their helping hand, And Vortiger enforst the kingdome to aband.

LXVI.

But by the helpe of *Vortimere* his fonne, He is againe unto his rule reftord, And *Hengift* feeming fad for that was donne, Received is to grace and new accord, Through his faire daughter's face, and flattring word: Soone after which, three hundred lords he flew Of British blood, all fitting at his bord; Whose doefull moniments who list to rew,

Th' eternall marks of treason may at Stonheng vew.

LXVII.

By this the fonnes of *Conftantine*, which fled, *Ambrofe* and *Uther*, did ripe yeares attaine, And here arriving, ftrongly challenged The crowne, which *Vortiger* did long detaine: Who flying from his guilt, by them was flaine, And *Hengift* eke foone brought to fhamefull death. Thenceforth *Aurelius* peaceably did raine, Till that through poyfon ftopped was his breath;

So now entombed lies at Stonebeng by the heath.

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LXVIII. 'After

Canto X.

LXVIII.

After him Uther, which Pendragon hight, Succeeding—There abruptly it did end, Without full point, or other cefure right, As if the reft fome wicked hand did rend, Or th'author felfe could not at leaft attend To finish it. That fo untimely breach The prince him felfe halfe feemed to offend, Yet fecret pleasure did offence empeach, And wonder of antiquitie long stopt his speach.

LXIX.

At laft quite ravifht with delight, to heare The royall ofspring of his native land, Cryde out, Deare countrey, O how dearely deare Ought thy remembraunce, and perpetual band Be to thy fofter childe, that from thy hand Did common breath and nouriture receave ! How brutifh is it not to underftand, How much to her we owe, that all us gave,

That gave unto us all, what ever good we have !

LXX.

But Guyon all this while his booke did read, Ne yet has ended; for it was a great And ample volume, that doth far excead My leafure fo long leaves here to repeat: It told, how first *Prometheus* did create A man, of many partes from beafts deryv'd, And then stole fire from heven, to animate His worke, for which he was by Jove depryv'd

Of life him felfe, and hart-ftrings of an Ægle ryv'd.

LXXI. That

Canto X.

the Faerie Queene.

LXXI.

That man fo made he call'd Elfe, to weet Quick, the first author of all elfin kind: Who wandring through the world with wearie feet, Did in the gardins of Adonis find A goodly creature, whom he deemd in mind To be no earthly wight, but either fpright, Or angell, th'authour of all woman kind; Therefore a Fay he her according hight; Of whom all Faerges fpring, and fetch their lignage right. LXXII. Of these a mightie people shortly grew, And puiffaunt kings, which all the world warrayd, And to them felves all nations did fubdew: The first and eldest, which that scepter swayd, Was Elfin; him all India obayd, And all that now America men call: Next him was noble Elfinan, who layd Cleopolis foundation first of all: But Elfiline encloid it with a golden wall. LXXIII. His fonne was *Elfinell*, who overcame

The wicked Gobbelines in bloudy field:
But Elfant was of most renowmed fame,
Who all of christall did Panthea build:
Then Elfar, who two brethren gyants kild,
The one of which had two heades, th'other three:
Then Elfinor, who was in magick skild;
He built by art upon the glassy fee
A bridge of bras, whose found heaven's thunder feem'd to bee.
LXXIV. He

LXXIV.

He left three fonnes, the which in order raynd, And all their offspring, in their dew defcents; Even feven hundred princes, which maintaynd With mightie deedes their fundry governments; That were too long their infinite contents Here to record, ne much materiall: Yet fhould they be most famous moniments, And brave ensample both of martiall, And civill rule to kings and states imperiall.

LXXV.

After all these Elficleos did rayne,

The wife *Elficleos* in great majeftie, Who mightily that feepter did fuftayne, And with rich fpoyles and famous victorie, Did high advaunce the crowne of *Faery*: He left two fonnes, of which faire *Elferon*, The eldeft brother, did untimely dy; Whofe emptie place the mightie Oberon Doubly fupplide, in fpoufall, and dominion.

LXXVI.

Great was his power and glorie over all, Which him before, that facred feate did fill, That yet remaines his wide memoriall: He dying left the faireft *Tanaquill*; Him to fucceede therein, by his laft will: Fairer and nobler liveth none this howre, Ne like in grace, ne like in learned fkill; Therefore they *Glorian* call that glorious flowre;

Long mayst thou, Glorian, live, in glory and great powre. LXXVII. Beguyld

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LXXVII.

Beguild thus with delight of novelties;
And naturall defire of countryes ftate;
So long they red in thole antiquities,
That how the time was fled, they quite forgate;
Till gentle Alma feeing it fo late;
Perforce their ftudies broke; and them befought
To thinke, how fupper did them long awaite.
So halfe unwilling from their bookes them brought;
And fairely feafted, as fo noble knights fhe ought.

CANTO XI.

The enemies of Temperaunce besiege her dwelling place : Prince Anthure them repelles, and fowle Maleger doth deface.

I.

HAT warre fo cruel, or what fiege fo fore, As that, which ftrong affections do apply Against the forte of reason evermore, To bring the foul into captivity: Their force is fiercer through infirmity Of the fraile flesh, relenting to their rage, And exercise most bitter tyranny Upon the parts, brought into their bondage: No wretchednesse is like to finfull vellenage.

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II. But

Canto XI.

II.

But in a body, which doth freely yeeld His partes to reafon's rule obedient, And letteth her that ought the fcepter weeld, All happy peace and goodly government Is fetled there in fure eftablifhment. There Alma, like a virgin Queene most bright, Doth florish in all beautie excellent; And to her guesses doth bounteous banket dight, Attempred goodly well for health and for delight.

III.

Early before the morne, with cremofin ray,

The windowes of bright heaven opened had, Through which into the world the dawning day Might looke, that maketh every creature glad, Uprofe Sir *Guyon*, in bright armour clad, And to his purpofd journey him prepar'd: With him the palmer eke in habit fad, Him felfe addreft to that adventure hard: So to the river's fide they both together far'd.

IV.

Where them awaited ready at the ford
The Ferriman as Alma had behight,
With his well rigged bote: They go abord,
And he eftfoones gan launch his barke forthright.
Ere long they rowed were quite out of fight,
And fast the land behind them fled away.
But let them pas, whiles winde and weather right
Do ferve their turnes: here I a while must stay,
To fee a cruell fight doen by the prince this day.

V. For

V.

For all fo foone, as *Guyon* thence was gon Upon his voyage with his truftie guide, That wicked band of villeins fresh begon That castle to affaile on every fide, And lay strong fiege about it far and wide. So huge and infinite their numbers were, That all the land they under them did hide; So fowle and ugly, that exceeding feare Their visages imprest, when they approched neare.

VI.

Them in twelve troupes their captain did difpart, And round about in fitteft fteades did place, Where each might beft offend his proper part, And his contrary object most deface, As every one feem'd meeteft in that cace. Seven of the fame against the castle-gate In strong intrenchment he did closely place, Which with incessant force, and endlesse hate,

They battered day and night, and entraunce did awate.

VII.

The other five five fundry wayes he fet Against the five great bulwarkes of that pile, And unto each a bulwarke did arret, T'affayle with open force or hidden guile, In hope thereof to win victorious spoile. They all that charge did fervently apply, With greedie malice and importune toile, And planted there their huge artillery, With which they dayly made most dreadfull battery.

Ggg

VIII. The

VIII.

The first troupe was a monstrous rablement Of fowle mission wights, of which fome were Headed like owles, with beckes uncomely bent; Others like dogs, others like gryphons dreare, And fome had wings, and fome had clawes to teare, And every one of them had lynce's eyes, And every one did bow and arrowes beare: All those were lawless lusters, corrupt envies, And covetous aspectes, all cruel enimies,

IX.

Those fame against the bulwarke of the Sight Did lay strong fiege, and battailous assault, Ne once did yield it respit day or night, But soone as Titan gan his head to exault, And soone againe as he his light withhault, Their wicked engins they against it bent: That is each thing, by which the eyes may fault; But two then all more huge and violent,

Beautie, and money, they that bulwarke forely rent.

Х.

The fecond bulwarke was the *Hearing* fence, Gainft which the fecond troupe affignment makes, Deformed creatures, in ftraunge difference, Some having heads like harts, fome like to fnakes, Some like wilde bores late rouzd out of the brakes: Slaunderous reproches, and fowle infamies, Leafings, backbytings, and vaineglorious crakes, Bad counfels, prayfes, and falfe flatteries, All those againft that fort did bend their batteries.

XI. Like-

XI.

Likewife that fame third fort, that is the Smell, Of that third troupe was cruelly affayd; Whofe hideous fhapes were like to feendes of hell, Some like to houndes, fome like to apes, difmayd, Some like to puttockes, all in plumes arayd: All fhap't according their conditions, For by thofe ugly formes weren pourtrayd Foolifh delights and fond abufions, Which do that fence befiege with fond illufions.

XII.

And that fourth band, which cruell battry bent Againft the fourth bulwarke, that is the Taft, Was, as the reft, a gryfie rablement; Some mouthd like greedy oyftriges, fome faft Like loathly toades, fome fafhioned in the waft Like fwine; for fo deformd is luxury, Surfeat, mifdiet, and unthriftie waft,

Vaine feastes, and idle superfluity: All those this fence's fort assayle incessantly.

XIII.

But the fift troupe moft horrible of hew, And fierce of force, is dreadfull to report; For fome like fnailes, fome did like fpyders fhew, And fome like ugly urchins thicke and fhort: Cruelly they affayled that fift fort, Armed with darts of fenfuall delight, With ftings of carnall luft, and ftrong effort Of feeling pleafures, with which day and night Againft that fame fift bulwarke they continued fight. Ggg 2 XIV. Thus

XIV.

Thus these twelve troupes with dreadfull puissance Against that castle reftlesse fiege did lay, And evermore their hideous ordinance Upon the bulwarkes cruelly did play, That now it gan to threaten neare decay. And evermore their wicked capitaine Provoked them the breaches to assay, Somtimes with threats, fomtimes with hope of gaine, Which by the ransack of that peece they should attaine.

XV.

On th'other fide, th'affieged caftle's ward Their ftedfaft ftonds did mightily maintaine, And many bold repulfe, and many hard Atchievement wrought with perill and with paine, That goodly frame from ruine to fuftaine : And those two brethren giants did defend The walles fo ftoutly with their fturdie maine, That never entrance any durft pretend,

But they to direfull death their groning ghosts did send.

XVI.

The noble virgin, ladie of the place,

Was much difmayed with that dreadful fight: For never was fhe in fo evill cace, Till that the prince feeing her wofull plight, Gan her recomfort from fo fad affright, Offring his fervice, and his deareft life For her defence, against that carle to fight, Which was their chiefe and th' authour of that strife: She him remercied as the patrone of her life.

XVII. Eft-

XVII.

Eftsoones himselfe in glitterand armes he dight,

And his well proved weapons to him hent; So taking courteous conge he behight Those gates to be unbar'd, and forth he went. Faire mote he thee, the prowest and most gent, That ever brandisched bright steele on hye: Whom soone as that unruly rablement With his gay squire issuing did espy,

They reard a most outrageous dreadfull yelling cry : XVIII.

And therewith all attonce at him let fly Their fluttring arrowes, thicke as flakes of fnow, And round about him flocke impetuoufly, Like a great water flood, that tombling low From the high mountaines, threates to overflow With fuddein fury all the fertile plaine, And the fad hufbandman's long hope doth throw Adowne the ftreame, and all his vowes make vaine, Nor bounds nor banks his headlong ruine may fuftaine. XIX.

Upon his fhield there heaped hayle he bore,
And with his fword difperft the rafkall flockes,
Which fled a fonder, and him fell before,
As withered leaves drop from their dried flockes,
When the wroth Weftern wind does reave their lockes,
And underneath him his courageous fleed,
The fierce Spumador, trode them downe like dockes;
The fierce Spumador, borne of heavenly feed,
Such as Laomedon of Phæbus race did breed

XX. Which

Canto XI.

XX.

Which fuddeine horrour and confused cry

When as their captaine heard, in hafte he yode, The caufe to weet, and fault to remedy; Upon a tygre fierce and fwift he rode, That, as the wind, ran underneath his lode, Whiles his long legs nigh raught unto the ground : Full large he was of limbe, and fhoulders brode, But of fuch fubtile fubftance and unfound,

That like a ghost he seem'd, whose grave-clothes were unbound. XXI.

And in his hand a bended bow was feene, And many arrowes under his right fide, All deadly daungerous, all cruell keene, Headed with flint, and fethers bloudie dide, Such as the *Indians* in their quivers hide. Those could he well direct and streight as line, And bid them strike the marke, which he had eyde, Ne was their falve, ne was their medicine,

That mote recure their wounds; fo inly they did tine.

XXII.

As pale and wan as afhes was his looke, His body leane and meagre as a rake, And fkin all withered like a dryed rooke; Thereto as cold and drery as a fnake, That feemd to tremble evermore, and quake: All in a canvas thin he was bedight, And girded with a belt of twifted brake; Upon his head he wore an helmet light, Made of a dead man's fkull, that feemd a ghaftly fight. XXIII. Maleger

XXIII.

Maleger was his name, and after him

There follow'd faft at hand two wicked hags, With hoarie lockes all loofe, and vifage grim; Their feet unfhod, their bodies wrapt in rags, And both as fwift on foot as chafed ftags, And yet the one her other legge had lame, Which with a ftaffe, all full of little fnags, She did fupport, and *Impotence* her name:

But th' other was Impatience, arm'd with raging flame. XXIV.

Soone as the carle from far the prince efpyde, Gliftring in armes and warlike ornament, His beaft he felly prickt on either fyde, And his mifchievous bow full readie bent, With which at him a cruell fhaft he fent : But he was warie, and it warded well Upon his fhield, that it no further went, But to the ground the idle quarrell fell : Then he another and another did expell.

XXV.

Which to prevent, the prince his mortall fpeare
Soone to him raught, and fierce at him did ride,
To be avenged of that fhot whyleare :
But he was not fo hardy to abide
That bitter flownd, but turning quick afide
His light-foot beaft, fled faft away for feare :
Whom to purfue, the infant after hide,
So faft as his good courfer could him beare ;
But labour loft it was, to weene approch him neare.

XXVI. For

Canto XI.

XXVI.

For as the winged wind his Tigre fled,

That vew of eye could fcarfe him overtake, Ne fcarfe his feet on ground were feene to tred; Through hils and dales he fpeedie way did make, Ne hedge ne ditch his readie paffage brake, And in his flight the villein turn'd his face (As wonts the *Tartar* by the *Ca/pian* lake, When as the *Ruffian* him in fight does chace) Unto his tyger's taile, and fhot at him apace.

XXVII.

Apace he fhot, and yet he fled apace,
Still as the greedy knight unto him drew,
And oftentimes he would relent his pace,
That him his foe more fiercely fhould purfew :
But when his uncouth manner he did vew,
He gan avize to follow him no more,
But keepe his ftanding, and his fhaftes efchew,
Untill he quite had fpent his perlous ftore,
And then affayle him frefh, ere he could fhift for more.

XXVIII.

But that lame hag, ftill as abroad he ftrew His wicked arrowes, gathered them againe, And to him brought, fresh battell to renew; Which he espying, cast her to restraine From yielding fuccour to that cursed swaine, And her attaching, thought her hands to tye; But some as him, dismounted on the plaine,

That other hag did farre away efpye Binding her fifter, fhe to him ran haftily;

XXIX: And

XXIX.

And catching hold of him, as downe he lent, Him backeward overthrew, and downe him ftayd With their rude hands and griefly graplement, Till that the villein, comming to their ayd, Upon him fell, and lode upon him layd; Full litle wanted, but he had him flaine, And of the battell baleful end had made, Had not his gentle fquire beheld his paine,

And commen to his reskew, ere his bitter bane.

XXX.

So greateft and most glorious thing on ground May often need the helpe of weaker hand; So feeble is man's state, and life unsound, That in affurance it may never stand, Till it disfolved be from earthly band. Proofe be thou, prince, the prowest man alive, And noblest borne of all in *Britaine* land, Yet thee fierce fortune did so nearely drive, That had not grace thee blest, thou should not furvive.

XXXI.

The fquire arriving, fiercely in his armes Snatcht first the one, and then the other jade, His chiefest lets and authors of his harmes, And them perforce withheld with threatned blade, Least that his lord they should behind invade; The whiles the prince, prickt with reprochfull shame, As one awakt out of long flombring shade, Reviving thought of glory and of same, United all his powres to purge him felfe from blame.

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XXXII. Like

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XXXII.

Like as a fire, the which in hollow cave Hath long bene underkept, and down fuppreft, With murmurous difdaine doth inly rave, And grudge, in fo ftreight prifon to be preft, At laft breakes forth with furious unreft, And ftrives to mount unto his native feat; All that did earft it hinder and moleft, It now devoures with flames and fcorching heat,

And carries into fmoake with rage and horror great.

XXXIII.

So mightily the Briton prince him rouzd

Out of his hold, and broke his caitive bands, And as a beare, whom hungry curres have touzd, Having off-fhakt them, and efcapt their hands, Becomes more fell, and all, that him withftands, Treads downe and overthrowes. Now had the carle Alighted from his Tigre, and his hands Difcharged of his bow and deadly quar'le,

To feize upon his foe flat lying on the marle.

XXXIV.

Which now him turnd to difavantage deare, For neither can he fly, nor other harme, But truft unto his ftrength and manhood meare, Sith now he is farre from his monftrous fwarme, And of his weapons did him felfe difarme. The knight yet wrothfull for his late difgrace, Fiercely advaunft his valorous right arme, And him fo fore fmote with his yron mace, That groveling to the ground he fell, and fild his place. XXXV. Well

Canto XI.

the Faerie Queene.

XXXV.

Well weened he, that field was then his owne,
And all his labour brought to happie end,
When fuddein up the villein overthrowne
Out of his fwowne arofe, fresh to contend,
And gan him felfe to second battell bend,
As hurt he had not bene. Thereby there lay
An huge great stone, which stood upon one end,
And had not bene removed many a day;

XXXVI.

The fame he fnatcht, and with exceeding fway Threw at his foe, who was right well aware To fhonne the engin of his meant decay; It booted not to thinke that throw to beare, But ground he gave, and lightly lept areare : Eft fierce returning, as a Faulcon faire, That once hath failed of her foufe full neare, Remounts againe into the open aire, And unto better fortune doth her felfe prepaire.

XXXVII.

So brave returning, with his brandifht blade, He to the carle him felfe againe addreft, And ftrooke at him fo fternely, that he made An open paffage through his riven breft, That halfe the fteele behind his back did reft; Which drawing backe, he looked evermore When the hart-blood fhould gufh out of his cheft, Or his dead corfe fhould fall upon the flore; But his dead corfe upon the flore fell nathemore :

XXXVIII. Ne

Canto XI.

XXXVIII.

Ne drop of blood appeared fhed to bee,

All were the wounde fo wide and wonderous, That through his carcaffe one might plainely fee. Halfe in amaze with horror hideous, And halfe in rage, to be deluded thus, Again through both the fides he ftrooke him quight, That made his fpright to grone full piteous ; Yet nathemore forth fled his groning fpright, But freshly, as at first, prepard himfelfe to fight.

XXXIX.

Thereat he fmitten was with great affright, And trembling terror did his hart apall, Ne wift he, what to thinke of that fame fight, Ne what to fay, ne what to doe at all: He doubted, leaft it were fome magicall Illufion, that did beguile his fenfe, Or wandring ghoft, that wanted funerall, Or aerie fpirite under falfe pretence, Or hellifh feend tayfd up through divelifh fcience.

XL.

His wonder farre exceeded reafon's reach,
That he began to doubt his dazeled fight,
And oft of error did him felfe appeach :
Flefh without bloud, a perfon without fpright,
Wounds without hurt, a bødy without might,
That could doe harme, yet could not harmed bee,
That could not die, yet feemd a mortall wight,
That was most strong in most infirmitee ;
Like did he never heare, like did he never fee.

Canto XI.

the Faerie Queene.

XLI.

A while he ftood in this aftonishment,

Yet would he not for all his great difmay Give over to effect his firft intent, And th'utmoft meanes of victorie affay, Or th'utmoft iffew of his owne decay. His owne good fword *Mordure*, that never fayld At need till now, he lightly threw away, And his bright fhield, that nought him now avayld, And with his naked hands him forcibly affayld.

XLII.

Twixt his two mightie armes him up he fnatcht, And crusht his carcaffe fo against his bress, That the disdainfull soule he thence dispatcht, And th'idle breath all utterly express: Tho when he felt him dead, adowne he kess The lumpiss corfe unto the sense grownd: Adowne he kess it with so puissant wress, That backe gaine it did aloste rebownd, And gave against his mother earth a groanfull found.

XLIII.

As when Jove's harneffe-bearing bird from hie Stoupes at a flying heron with proud difdaine, The flone-dead quarrey falls fo forciblie, That it rebounds againft the lowly plaine, A fecond fall redoubling backe againe. Then thought the prince all peril fure was paft, And that he victor onely did remaine; No fooner thought, then that the carle as faft Gan heap huge ftrokes on him, as ere he downe was caft. XLIV. Nigh

Canto XI.

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XLIV.

Nigh his wits ends then woxe th'amazed knight, And thought his labour loft and travell vaine, Against this lifelesse shadow fo to fight: Yet life he faw, and felt his mighty maine, That whiles he marveild still, did still him paine: For thy he gan fome other wayes advize, How to take life from that dead-living swaine, Whom still he marked freshly to arize

From th'earth, and from her womb new spirits to reprize.

XLV.

He then remembred well, that had beene fayd, How th'earth his mother was, and first him bore: She eke so often, as his life decayd, Did life with usury to him restore, And raysd him up much stronger then before, So so so he unto her womb did fall. Therefore to ground he would him cast no more, Ne him commit to grave terrestriall.

But beare him farre from hope of fuccour ufuall.

XLVI.

Tho up he caught him twixt his puiffant hands, And having fcruzd out of his carrion corfe The lothfull life, now loofd from finfull bands, Upon his fhoulders carried him perforfe Above three furlongs, taking his full courfe, Untill he came unto a ftanding lake: Him thereinto he threw without remorfe, Ne ftird, till hope of life did him forfake; So end of that carle's dayes, and his owne paines did make

the Faerie Queene.

XLVII.

Which when those wicked hags from farre did fpy,
Like two mad dogs they ran about the lands,
And th'one of them with dreadfull yelling cry,
Throwing away her broken chaines and bands,
And having quencht her burning fier-brands,
Hedlong her selfe did cast into that lake:
But Impotence, with her owne wilfull hands,
One of Maleger's curfed darts did take,
So riv'd her trembling hart, and wicked end did make.

XLVIII.

Thus now alone he conquerour remaines;

Tho cumming to his fquire, that kept his fteed, Thought to have mounted, but his feeble vaines Him faild thereto, and ferved not his need, Through loffe of blood, which from his wounds did bleed, That he began to faint, and life decay: But his good fquire him helping up with fpeed, With ftedfaft hand upon his horfe did ftay,

And led him to the caftle by the beaten way:

XLIX.

Where many groomes and fquires readie were,

To take him from his fteed full tenderly, And eke the faireft *Alma* met him there With balme and wine, and coftly fpicery, To comfort him in his infirmity. Eftfoones fhe caufd him up to be convayd, And of his armes defpoyled eafily;

In fumptuous bed fhe made him to be layd, And all the while his wounds were dreffing, by him flayd.

CANTO

Canto XII.

CANTO XII.

Guyon, through Palmer's governance, through passing perils great, Doth overthrow the bowre of blisse, and Acrasic defeat.

Fairely to rife, and her adorned hed

N

To pricke of higheft praife forth to advance, Formerly grounded, and faft fetteled On firme foundation of true bountihed; And this brave knight, that for this vertue fights, Now comes to point of that fame perilous fted, Where pleafure dwelles in fenfuall delights, Mongft thoufand dangers, and ten thoufand magick mights.

Π.

Two days now in that fea he fayled has, Ne ever land beheld, ne living wight, Ne ought fave perill, ftill as he did pas: Tho when appeared the third *Morrow* bright Upon the waves to fpred her trembling light, An hideous roaring farre away they heard, That all their fenfes filled with affright, And ftreight they faw the rages furges reard

Up to the skies, that them of drowning made affeard.

III. Said

O W gins that goodly frame of temperance

Canto XII.

the Faerie Queene.

III.

Said then the boteman, Palmer, stere aright, And keepe an even course; for yonder way We needes must pas (God do us well acquight,) That is the Gulf of Greedinesse, they fay, That deepe engorgeth all this worlde's pray: Which having swallowd up excessively, He foone in vomit up againe doth lay, And belcheth forth his superfluity,

That all the feas for feare doe feeme away to fly,

IV.

On th'other fide an hideous rock is pight On mightie *Magnes* ftone, whole craggie clift Depending from on high, dreadfull to fight, Over the waves his rugged armes doth lift, And threatneth downe to throw his ragged rift On who fo cometh nigh; yet nigh it drawes All paffengers, that none from it can fhift:

For whiles they fly that gulfe's devouring jawes, They on this rock are rent, and funck in helpleffe wawes.

Forward they paffe, and ftrongly he them rowes, Untill they nigh unto that gulfe arrive, Where ftreame more violent and greedy growes: Then he with all his puiffance doth ftrive To ftrike his oares, and mightily doth drive The hollow veffell through the threatfull wave, Which gaping wide, to fwallow them alive In th' huge abyffe of his engulfing grave, Doth rore at them in vaine, and with great terror rave.

Iii

V. They

VI.

They paffing by, that griefly mouth did fee, Sucking the feas into his entralles deepe, That feemd more horrible than hell to be, Or that darke dreadfull hole of *Tartare* fteepe, Through which the damned ghofts doen often creepe Back to the world, bad livers to torment: But nought, that falles into this direfull deepe, Ne that approcheth nigh the wide defcent,

May backe returne, but is condemned to be drent.

VII.

On th'other fide, they faw that perilous rocke, Threatning it felfe on them to ruinate, On whofe fharpe clifts the ribs of veffels broke, And fhiver'd fhips, which had beene wrecked late, Yet ftuck, with carcafes exanimate Of fuch, as having all their fubftance fpent In wanton joyes, and luftes intemperate, Did afterwards make fhipwracke violent, Both of their life, and fame for ever fowly blent.

VIII.

For thy this hight *The rocke of vile Reproch*, A daungerous and deteftable place, To which nor fifh nor fowle did once approch, But yelling meawes, with feagulles hoarfe and bace, And cormoyraunts, with birds of ravenous race, Which ftill fat waiting on that waftfull clift, For fpoyle of wretches, whofe unhappy cace, After loft credite and confumed thrift,

At last them driven hath to this despairefull drift.

IX. The

IX.

The Palmer feeing them in fafetie paft, Thus faid, Behold th'enfamples in our fights Of luftful luxurie and thriftleffe waft: What now is left of miferable wights, Which fpent their loofer daies in lewd delights, But fhame and fad reproch, here to be red, By thefe rent reliques, fpeaking their ill plights? Let all, that live, hereby be counfelled,

To shunne Rocke of Reproch, and it, as death, to dred.

So forth they rowed, and that *Ferryman* With his ftiffe oares did brufh the fea fo ftrong, That the hoare waters from his frigot ran, And the light bubbles daunced all along, Whiles the falt brine out of the billowes fprong. At laft farre off they many iflands fpy, On every fide floting the floods emong:

Then faid the knight, Lo! I the land defcry; Therefore, old Syre, thy course do thereunto apply.

XI.

That may not be, faid then the Ferryman,

Least we unweeting hap to be fordonne: For those fame islands, feeming now and than, Are not firme land, nor any certein wonne, But straggling plots, which to and fro do ronne In the wide waters: therefore are they hight The wandring Islands. Therefore doe them shonne; For they have oft drawne many a wandring wight Into most deadly daunger and distressed plight.

Ii'i 2

XII. Yet

Х.

XII.

Yet well they feeme to him, that farre doth vew, Both faire and fruitfull, and the grownd difpred With graffy greene of delectable hew; And the tall trees, with leaves apparelled, Are deckt with bloffomes dyde in white and red, That mote the paffengers thereto allure: But whofoever once hath faftened His foot thereon, may never it recure,

But wandreth ever more uncertein and unfure.

XIII.

As th' isle of *Delos* whylome, men report, Amid th'*Aegæan* fea long time did stray, Ne made for shipping any certeine port, Till that *Latona* traveilling that way, Flying from *Junoe*'s wrath and hard assay, Of her farre twins was there delivered, Which asterwards did rule the night and day; Thenceforth it firmely was established,

And for Apolloe's temple highly herried.

XIV.

They to him hearken, as befeemeth meete,
And paffe on forward: fo their way does ly,
That one of those fame islands, which doe fleet
In the wide fea, they needes must passen by,
Which feemd fo fweet and pleasant to the eye,
That it would tempt a man to touchen three:
Upon the banck they fitting did espy
A daintie damsell, dreffing of her heare,
By whom a litle fkippet floting did appeare.

XV. She

the Faerie Queene.

XV.

She them efpying, loud to them did call, Bidding them nigher draw unto the fhore; For fhe had caufe to bufie them withall; And therewith loudly laught : But nathemore Would they once turne, but kept on as afore : Which when fhe faw, fhe left her lockes undight, And running to her boat wihtouten ore, From the departing land it launched light,

And after them did drive with all her power and might:

XVI.

Whom overtaking, fhe in merry fort

Them gan to bord, and purpose diversity, Now faining dalliance and wanton sport, Now throwing forth lewd wordes immodes ty; Till that the Palmer gan full bitterly Her to rebuke, for being loose and light : Which not abiding, but more scornefully Scoffing at him, that did her justly wite,

She turnd her bote about, and from them rowed quite. XVII.

That was the wanton *Pbædria*, which late Did ferry him over the *Idle lake*: Whom nought regarding, they kept on their gate, And all her vaine allurements did forfake, When them the wary boteman thus befpake; Here now behoveth us well to avyfe, And of our fafetie good heede to take; For here before a perlous paffage lyes, Where many Mermaids haunt, making falfe melodies. XVIII. But

XVIII.

But by the way there is a great quickfand, And a whirelepoole of hidden jeopardy. Therefore, Sir Palmer, keepe an even hand; For twixt them both the narrow way doth ly. Scarfe had he faid, when hard at hand they fpy That quickfand nigh with water covered; But by the checked wave they did defcry It plaine, and by the fea difcoloured : It called was the quickefand of Unthriftyhed.

XIX.

They paffing by, a goodly fhip did fee,
Laden from far with precious merchandize,
And bravely furnished, as ship might bee,
Which through great disadventure, or mesprize,
Her selfe had runne into that hazardize;
Whose mariners and merchants, with much toyle,
Labour'd in vaine, to have recur'd their prize,
And the rich wares to save from pitteous spoyle;
But neither toyle nor travell might her backe recoyle.

XX.

On th'other fide they fee that perilous Poole, That called was the *Whirlepoole of Decay*, In which full many had with hapleffe doole Beene funcke, of whom no memorie did ftay: Whofe circling waters rapt with whirling fway, Like to a reftleffe wheele, ftill running round, Did covet, as they paffed by that way,

To draw their boate within the utmost bound Of his wide *Labyrinth*, and then to have them dround.

XXI. But

XXI.

But th'heedfull boteman ftrongly forth did ftretch His brawnie armes, and all his bodie ftraine, That th'utmost fandy breach they shortly fetch, Whiles the dred daunger does behind remaine. Suddeine they see from midst of all the maine The furging waters like a mountaine rise, And the great sea, pust up with proud disdaine, To swell above the measure of his guise,

As threatning to devoure all, that his powre defpife. XXII.

The waves come rolling, and the billows rore Outragioufly, as they enraged were, Or wrathfull *Neptune* did them drive before His whirling charet, for exceeding feare : For not one puffe of winde there did appeare, That all the three thereat woxe much afrayd, Unweeting, what fuch horrour ftraunge did reare. Eftfoones they faw an hideous hoaft arrayd

Of huge Sea-monsters, such as living sence difmayd : XXIII.

Moft ugly fhapes, and horrible afpects,
Such as Dame Nature felfe mote feare to fee,
Or fhame, that ever fhould fo fowle defects
From her moft cunning hand efcaped bee;
All dreadfull pourtraicts of deformitee :
Spring-headed Hydraes, and fea-fhouldring Whales,
Great whirlpooles, which all fifhes make to flee,
Bright Scolopendraes, arm'd with filver fcales,
Mighty Monoceros, with immeafured tayles.

XXIV. The

11 1

XXIV.

The dreadfull fifh, that hath deferv'd the name Of death, and like him lookes in dreadfull hew; The griefly Wafferman, that makes his game The flying fhips with fwiftneffe to purfew; The horrible fea-fatyre, that doth fhew His fearefull face in time of greateft ftorme, Huge Ziffius, whom mariners efchew No leffe, then rockes, as travellers informe; And greedy Rofmarines with vifages deforme.

XXV.

All thefe, and thoufand thoufands many more,
And more deformed monfters thoufand fold,
With dreadfull noife, and hollow rombling rore,
Came rufhing in the fomy waves enrold,
Which feemd to fly for feare, them to behold :
Ne wonder, if thefe did the knight appall :
For all that here on earth we dreadfull hold,
Be but as bugs to fearen babes withall,
Compared to the creatures in the fea's entrall.

XXVI.

Feare nought, then faid the Palmer well avizd;
For these fame monsters are not these in deed,
But are into these fearefull stapes difguiz'd
By that fame wicked witch, to worke us dreed,
And draw from on this journey to proceed.
Tho lifting up his vertuous staffe on hye,
He state the state of
XXVII. Quit

4 Line and

the Faeric Queene.

XXVII.

Quit from that danger, forth their courfe they kept, And as they went, they heard a ruefull cry Of one, that wayld and pittifully wept, That through the fea refounding plaints did fly: At laft they in an ifland did efpy A feemely maiden, fitting by the fhore, That with great forrow and fad agony, Seemed fome great misfortune to deplore,

And lowd to them for fuccour called evermore. XXVIII.

Which Guyon hearing, streight his Palmer bad,
To stere the bote towards that dolefull mayd,
That he might know, and ease her forrow fad:
Who him avizing better, to him fayd;
Faire Sir, be not displeased, if disobayd:
For ill it were to hearken to her cry;
For sinly nothing ill apayd,
But onely womanish fine forgery,
Your stubborne heart t'affect with fraile infirmity.

XXIX.

To which when fhe your courage hath inclind Through foolifh pitty, then her guilefull bayt She will embofome deeper in your mind, And for your ruine at the laft awayt. The knight was ruled, and the boteman ftrayt Held on his courfe with ftayed ftedfaftneffe, Ne ever fhroncke, ne ever fought to bayt His tyred armes, for toylefome wearineffe; But with his oares did fweepe the watry wilderneffe.

XXX. And

The Seconde Booke of

Canto XII.

XXX.

And now they nigh approached to the fted,

Where as those Mermayds dwelt: it was a a ftill And calmy bay, on th'one fide sheltered With the brode shadow of an hoarie hill; On th'other fide an high rocke toured still, That twixt them both a pleasaunt port they made, And did like an halfe theatre fulfill:

There those five fisters had continuall trade, And ufd to bath themselves in that deceiptfull shade.

XXXI.

They were faire ladies, till they fondly ftriv'd With th'*Heliconian* maides for maiftery; Of whom they overcomen were depriv'd Of their proud beautie, and th'one moyity Transform'd to fifh, for their bold furquedry, But th'upper halfe their hew retayned ftill, And their fweet skill in wonted melody; Which ever after they abused to ill,

T'allure weak travellers, whom gotten they did kill. XXXII.

So now to Guyon, as he paffed by,

Their pleafaunt tunes they fiveetly thus applide; O thou faire fonne of gentle Faery, That art in mighty armes most magnifide Above all knights, that ever battell tride, O turne thy rudder hitherward a while : Here may thy ftorme-bet vessell fafely ride; This is the Port of rest from troublous toyle,

The worlde's fweet In from paine and wearifome turmoyle.

XXXIII, With

the Faerie Queene.

XXXIII.

With that the rolling fea refounding foft In his big bafe them fitly anfwered, And on the rocke the waves breaking aloft A folemne meane unto them meafured; The whiles fweet Zephyrus lowd whifteled His treble, a ftraunge kind of harmony; Which Guyon's fenfes foftly tickeled, That he the boateman bad row eafily,

And let him heare fome part of their rare melody. XXXIV.

But him the Palmer from that vanity With temperate advice difcounfelled, That they it paft, and fhortly gan defcry The land, to which their courfe they leveled; When fuddeinly a groffe fog overfpred With his dull vapour all that defert has, And heaven's chearefull face enveloped, That all things one, and one as nothing was, And this great univerfe feemd one confufed mas.

XXXV.

Thereat they greatly were difmayd, ne wift How to direct their way in darkeneffe wide, But feard to wander in that waftefull mift, For tombling into mifchiefe unefpide. Worfe is the daunger hidden, then defcride. Suddeinly an innumerable flight Of harmefull fowles about them fluttering cride, And with their wicked wings them oft did fmight,

XXXVI. Even

The seconde Booke of

1 2 3

XXXVI.

Even all the nation of unfortunate

And fatall birds about them flocked were, Such as by nature men abhorre and hate; The ill-fafte Owle, death's dreadfull meffengere, The hoars Night-raven, trump of dolefull drere, The lether-winged Bat, day's enimy, The ruefull Strich, ftill waiting on the bere,

The whiftler fhrill, that who fo heares, doth dy,

The hellish Harpies, prophets of fad deftiny :

XXXVII.

All thofe, and all that elfe doth horror breed, About them flew, and fild their fayles with feare : Yet flayd they not, but forward did proceed, Whiles th'one did row, and th'other fliffy fleare; Till that at laft the weather gan to cleare, And the faire land it felfe did plainly flow. Said then the Palmer, Lo! where does appeare The facred foile, where all our perils grow;

Therefore, Sir knight, your ready armes about you throw. XXXVIII.

He hearkned, and his armes about him tooke,

The whiles the nimble boate fo well her fped, That with her crooked keele the land the ftrooke; Then forth the noble *Guyon* fallied, And his fage Palmer, that him governed; But th'other by his boate behind did ftay. They marched fairly forth, of nought ydred, Both firmely armd for every hard affay,

With conflancy and care, gainft daunger and difmay.

XXXIX. Ere

the Faerie Queene.

XXXIX.

Ere long they heard an hideous bellowing Of many beafts, that roard outrageoufly, As if that hungers point, or Venus fting Had them enraged with fell furquedry; Yet nought they feard, but paft on hardily, Untill they came in vew of those wild beafts; Who all attonce, gaping full greedily, And rearing fiercely their upftarting crefts,

Ran towards, to devoure those unexpected guests.

XL.

But foone as they approcht with deadly threat, The Palmer over them his ftaffe upheld, His mighty ftaffe, that could all charmes defeat. Eftfoones their ftubborne courages were queld, And high advanced crefts downe meekely feld; Inftead of fraying, they themfelves did feare, And trembled, as them paffing they beheld: Such wondrous powre did in that ftaffe appeare, All monfters to fubdew to him, that did it beare.

XLI.

Of that fame wood it fram'd was cunningly,
Of which Caduceus whylome was made,
Caduceus, the rod of Mercury,
With which he wonts the Stygian realmes invade,
Through ghaftly horror, and eternall fhade:
Th'infernall feends with it he can affwage,
And Orcus tame, whom nothing can perfuade,
And rule the Furyes, when they moft do rage:
Such vertue in his ftaffe had eke this Palmer fage.

XLII. Thence

A

The seconde Booke of

Canto XII.

XLII.

Thence passing forth, they shortly do arrive,

Whereas the bowre of *Bliffe* was fituate; A place pickt out by choice of beft alive, That nature's worke by art can imitate: In which what ever in this worldly ftate Is fweete, and pleafing unto living fenfe, Or that may daintieft fantafie aggrate, Was poured forth with plentifull difpence, And made there to abound with lavifh affluence.

XLIII.

Goodly it was enclosed round about,

Afwell their entred guestes to keepe within, As those unruly beafts to hold without; Yet was the fence thereof but weake and thin; Nought feard their force, that fortilage to win, But wisdome's powre, and temperaunce's might, By which the mightiest things efforced bin:

And eke the gate was wrought of fubstaunce light, Rather for pleasure, then for battery or fight.

XLIV.

Yt framed was of precious yvory,

That feemed a worke of admirable wit; And therein all the famous hiftory Of Jason and Medæa was ywrit; Her mighty charmes, her furious loving fit, His goodly conquest of the golden fleece, His falfed faith, and love too lightly flit,

The wounded Argo, which in venturous peece First through the *Euxine* seas bore all the flowr of *Greece*.

XLV. Ye

the Faerie Queene.

XLV.

- Ye might have feene the frothy billowes fry Under the fhip, as thorough them fhe went, That feemd the waves were into yvory, Or yvory into the waves were fent;
 - And otherwhere the fnowy fubstaunce fprent With vermell, like the boyes bloud therein fhed, A piteous fpectacle did reprefent ;

And otherwhiles with gold befprinkeled; Yt feemd th'enchaunted flame, which did *Creufa* wed.

XLVI.

All this, and more might in that goodly gate Be red; that ever open flood to all, Which thither came: but in the porch there fate A comely perfonage of flature tall, And femblaunce pleafing, more than naturall, That travellers to him feemd to entize; His loofer garment to the ground did fall, And flew about his heeles in wanton wize, Not fit for fpeedy pace, or manly exercize.

XLVII.

They in that place him Genius did call;
Not that celeftiall powre, to whom the care
Of life, and generation of all
That lives, pertaines in charge particulare,
Who wondrous things concerning our welfare,
And ftraunge phantomes, doth let us oft forefee,
And oft of fecret ill bids us beware :
That is our felfe, whom though we do not fee,
Yet each doth in him felfe it well perceive to bee.

XLVIII. There-

The seconde Booke of

Canto XII.

XLVIII.

Therefore a God him fage antiquity

Did wifely make, and good Agdistes call: But this fame was to that quite contrary, The foe of life, that good envyes to all, That fecretly doth us procure to fall, Through guilefull femblaunts, which he makes us fee. He of his gardin had the governall, And pleafure's porter was devized to bee,

Holding a staffe in hand for more formalitee.

XLIX.

With diverfe flowres he daintily was deckt,
And ftrowed round about, and by his fide
A mightie mazer bowle of wine was fet,
As if it had to him bene facrifide;
Wherewith all new come guefts he gratyfide:
So did he eke Sir *Guyon* paffing by:
But he his idle curtefie defide,
And overthrew his bowle difdainfully,
And broke his ftaffe, with which he charmed femblants fly.

L.

Thus being entred, they behold around A large and fpacious plaine, on every fide Strowed with pleafauns, whofe faire graffy ground Mantled with greene, and goodly beautifide With all the ornaments of *Florae*'s pride, Wherewith her mother art, as halfe in fcorne Of niggard nature, like a pompous bride, Did decke her, and too lavifhly adorne, When forth from virgin bowre fhe comes in th'early morne. LI. Thereto

the Faerie Queene.

LI.

Thereto the heavens, alwayes joviall,

Lookt on them lovely, ftill in ftedfaft ftate, Ne fuffred ftorme nor froft on them to fall, Their tender buds or leaves to violate, Nor fcorching heat, nor cold intemperate T'afflict the creatures, which therein did dwell, But the milde aire with feafon moderate Gently attempred, and difpofd fo well,

That still it breathed forth fweet fpirit and holefome fmell. LII.

More fweet and holefome, then the pleafant hill Of *Rhodope*, on which the nymphe, that bore A gyaunt babe, her felfe for griefe did kill; Or the Theffalian *Temple*, where of yore Faire *Daphne Phæbus*' hart with love did gore; Or *Ida*, where the Gods lov'd to repaire, When ever they their heavenly bowres forlore; Or fweet *Parnaffe*, the haunt of mufes faire;

Or Eden selfe, if ought with Eden mote compaire.

LIII.

Much wondred Guyon at the faire afpect Of that fweet place, yet fuffred no delight To fincke into his fenfe, nor mind affect, But paffed forth, and lookt ftill forward right, Bridling his will, and maistering his might: Till that he came unto another gate, No gate, but like one, being goodly dight With boughs and braunches, which did broad dilate

Their clasping armes, in wanton wreathings intricate.

L11

LIV. So

LIV.

So fashioned a porch with rare device, The man in the second Archt over head with an embracing vine, the thous Whofe bounches hanging downe, feemd to entice All passers by to tafte their lushious wine, And did them felves into their hands incline, nost tok As freely offering to be gathered : migno sit fills T Some deepe empurpled as the Hyacint, ell an side has Some, as the Rubine, laughing fweetly red, main of Some like faire Emerandes, not yet well ripened. if hill that LV. And them amongst, fome were of burnisht gold, in the last in So made by art, to beautifie the reft, no state is it. Which did themselves emongst the leaves enfold, yo the As lurking from the vew of covetous gueft, That the weake boughes, with fo rich load opprest, Did bow adowne as overburdened. Under that porch a comely dame did reft, Clad in faire weedes, but fowle difordered, And garments loofe, that feemd-unmeet for womanhed. LVI. In her left hand a cup of gold the held, And with her right the riper fruit did reach, Whofe fappy liquor, that with fulneffe fweld, Into her cup she fcruzd, with daintie breach Ot her fine fingers, without fowle empeach,

That fo faire wine-preffe made the wine more fweet: Thereof fhe ufd to give to drinke to each,

Whom paffing by fhe happened to meet: It was her guife, all firaungers goodly fo to greet.

LVII. So

the Faerie Queene.

LVII.

So fhe to Guyon offred it to taft,

Who taking it out of her tender hond, The cup to ground did violently caft, That all in peeces it was broken fond, And with the liquor ftained all the lond : Whereat Exceffe exceedingly was wroth, Yet no'te the fame amend, ne yet withftond, But fuffred him to paffe, all were fhe loth, Who nought regarding her difpleafure forward goth.

LVIII.

There the most daintie paradife on ground It felfe doth offer to his fober eye, In which all pleasures plenteously abound, And none does other's happiness envye: The painted flowres, the trees upshooting hye, The dales for shade, the hills for breathing space, The trembling groves, the christall running by; And that, which all faire workes doth most aggrace,

The art, which all that wrought, appeared in no place.

LIX.

One would have thought, fo cunningly the rude And fcorned partes were mingled with the fine, That nature had for wantoneffe enfude Art, and that art at nature did repine; So ftriving each th'other to undermine, Each did the other's worke more beautify; So diffring both in willes, agreed in fine; So all agreed through fweete diverfity, This gardin to adorne with all variety.

I, 11 2

LX. And

LX.

And in the midft of all, a fountaine flood Of richeft fubftance, that on earth might bee, So pure and fhiny, that the filver flood Through every channell running one might fee: Moft goodly it with curious imageree Was overwrought, and fhapes of naked boyes, Of which fome feemd with lively jollitee To fly about, playing their wanton toyes,

Whileft others did them felves embay in liquid joyes.

LXL

And over all, of pureft gold was fipred

A trayle of yvie in his native hew: For the rich metall was forcoloured, That wight, who did, not well avis'd, it vew, TA Would furely deeme it to be yvie trew. Low his lafcivious armes adowne did creepe, 10 of That themfelves dipping in the filver dew, montal b

Their fleecing flowres they tenderly did fteepe, in A

Which drops of christall feemd for wantones to weep.

Infinit ftreames continually did well Out of this fountaine, fweet and faire to fee, The which into an ample laver fell, And fhortly grew to fo great quantitie; That like a little lake it feemd to bee; Whofe depth exceeded not three cubits hight, That through the waves one might the bottom fee, All pav'd beneath with jafper fhining bright, That feemd the fountaine in that fea did fayle upright.

LXIII. And

the Faerie Queene.

LXIII.

And all the margent round about was fet With fhady laurell trees; thence to defend The funny beames, which on the billowes bet, And those, which therein bathed, mote offend. As *Guyon* hapned by the fame to wend, Two naked damzelles he therein espyde, Which therein bathing seemed to contend, And wrestle wantonly, ne car'd to hyde

Their dainty parts from vew of any, which them eyde.

LXIV.

Sometimes the one would lift the other quight Above the waters, and then downe againe Her plong, as over maiftered by might, Where both awhile would covered remaine, And each the other from to rife reftraine ; The whiles their fnowy limbes, as through a vele, So through the chriftall waves, appeared plaine ; Then fuddeinly both would themfelves unhele, And th'amorous fweet fpoiles to greedy eyes revele,

LXV.

As that fair ftarre, the meffenger of morne, His deawy face out of the fea doth reare; Or as the *Cyprian* goddeffe, newly borne Of th'ocean's fruitfull froth, did firft appeare; Such feemed they, and fo their yellow heare Chriftalline humor dropped downe apace. Whom fuch when *Guyon* faw, he drew him neare, And formewhat gan relent his earneft pace; His ftubborne breft gan fecret pleafaunce to embrace.

LXVI. The

The seconde Booke of

Canto XII.

LXVI.

The wanton maidens him efpying, ftood Gazing a while at his unwonted guife; Then th'one her felfe low ducked in the flood, Abafht, that her a ftraunger did avife : But th'other rather higher did arife, And her two lilly paps aloft difplayd, And all, that might his melting hart entyfe To her delights, fhe unto him bewrayd : The reft hid underneath, him more defirous made.

LXVII.

With that, the other likewife up arofe, And her faire lockes, which formerly were bownd Up in one knot, fhe low adowne did lofe; Which flowing long and thick, her cloth'd arownd, Mhich flowing long and thick, her cloth'd arownd, And th'yvorie in golden mantle gownd: So that faire fpectacle from him was reft, Yet that, which reft it, no leffe faire was fownd: So hid in lockes and waves from lookers theft, Nought but her lovely face fhe for his looking left.

LXVIII.

Withall fhe laughed, and fhe blufht withall,
That blufhing to her laughter gave more grace,
And laughter to her blufhing, as did fall.
Now when they fpide the knight to flacke his pace,
Them to behold, and in his fparkling face
The fecret fignes of kindled luft appeare,
Their wanton meriments they did encreace,
And to him beckned, to approch more neare,
And fhewd him many fights, that courage cold could reare.

LXIX. On

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the Faerie Queene.

LXIX.

On which when gazing him the Palmer faw, He much rebukt those wandring eyes of his, And counseld well, him forward thence did draw. Now are they come nigh to the *Bowre of blis* Of her fond favourites so nam'd amis: When thus the Palmer, Now, Sir, well avise; For here the end of all our traveill is:

Here wonnes Acrasia, whom we must furprise; Else she will slip away, and all our drift despise.

LXX.

Eftfoones they heard a most melodious found, Of all they mote delight a daintie eare, Such as attonce might not on living ground, Save in this Paradife, be heard elfwhere: Right hard it was, for wight, which did it heare, To read, what manner musicke that mote bee; For all that pleafing is to living eare,

Was there conforted in one harmonee,

Birds, voyces, instruments, windes, waters, all agree.

LXXI.

The joyous birdes, fhrouded in chearefull fhade, Their notes unto the voice attempred fweet; Th'Angelicall foft trembling voyces made To th'inftruments divine refpondence meet; The filver founding inftruments did meet With the bafe murmure of the waters fall; The waters fall with difference difcreet, Now foft, now loud, unto the wind did call: The gentle warbling wind low anfwered to all.

LXXII. There,

The seconde Booke of

Canto XII.

17.1

LXXII.

There, whence that mufick feemed heard to bee, Was the faire witch her felfe now folacing With a new lover, whom through forceree And witchcraft, fhe from farre did thither bring: There fhe had him now laid a flombering In fecret fhade, after long wanton joyes, Whilft round about them pleafauntly did fing Many faire ladies, and lafcivious boyes, That ever mixt their fong with light licentious toyes.

LXXIII.

And all that while right over him fhe hong, With her falfe eyes faft fixed in his fight, As feeking medicine, whence fhe was ftong, Or greedily depafturing delight: And oft inclining downe with kiffes light, For feare of waking him, his lips bedewd, And through his humid eyes did fuck his fpright, Quite molten into luft and pleafure lewd; Wherewith fhe fighed foft, as if his cafe fhe rewd.

LXXIV.

The whiles fome one did chaunt this lovely lay; Ah! fee, who fo faire thing doeft faine to fee, In fpringing flowre the image of thy day; Ah! fee the virgin role, how fweetly fhee Doth first peepe forth with bashfull modestee, That fairer seemes, the less ye fee her may; Lo! fee soone after, how more bold and free Her bared bosome she doth broad display;

Lo! fee foone after, how fhe fades, and falles awaw.

LXXV. So

the Faerie Queene.

LXXV.

So paffeth, in the paffing of a day, Of mortall life the leafe, the bud, the flowre; Ne more doth flourish after first decay, That earst was fought to decke both bed and bowre, Of many a ladie, and many a paramowre. Gather therefore the rose, whilest yet is prime, For soone comes age, that will her pride deflowre; Gather the rose of love, whilest yet is time, Whilest loving thou mayst loved be with equall crime.

LXXVI.

He ceaft, and then gan all the quire of birdes Their diverse notes t'attune unto his lay, As in approvance of his pleafing wordes. The constant paire heard all, that he did fay, Yet fwarved not, but kept their forward way, Through many covert groves, and thickets close, In which they creeping did at last display

That wanton ladie, with her lover lofe, Whofe fleepie head fhe in her lap did foft difpofe.

LXXVII.

Upon a bed of rofes fhe was layd,

As faint through heat, or dight to pleafant fin, And was arayd, or rather difarayd, All in a vele of filke and filver thin, That hid no whit her alablafter fkin, But rather fhewd more white, if more might bee: More fubtile web *Arachne* cannot fpin; Nor the fine nets, which oft we woven fee,

Of fcorched deaw, do not in th'aire more lightly flee.

M m m

LXXVIII. Her

The feconde Booke of

Canto XII.

LXXVIII.

Her fnowy breft was bare to readie spoyle

Of hungry eies, which n'ote therewith be fild, And yet through languour of her late fweet toyle, Few drops, more cleare then Nectar, forth diftild, That like pure orient perles adowne it trild; And her faire eyes, fweet fmyling in delight, Moyftened their fiery beames, with which fhe thrild

Fraile harts, yet quenched not; like ftarry light, Which fparckling on the filent waves, does feem more bright

LXXIX.

The young man, fleeping by her, feemd to be Some goodly fwayne of honorable place,
That certes it great pitie was to fee
Him his nobilitie fo foule deface.
A fweet regard, and amiable grace,
Mixed with many fternneffe, did appeare,
Yet fleeping, in his well proportiond face,
And on his tender lips the downy heare

Did now but freshly spring, and filken blossomes beare. LXXX.

His warlike armes, the idle inftruments

Of fleeping praife, were hong upon a tree, And his brave fhield, full of old moniments, Was fowly ra'ft, that none the fignes might fee; Ne for them, ne for honour cared hee, Ne ought, that did to his advauncement tend, But in lewd loves, and waftfull luxuree, His dayes, his goods, his bodie he did fpend:

O horrible enchantment, that him fo did blend!

LXXXI. The

the Faerie Queene.

LXXXI.

The noble elfe, and carefull Palmer drew

So nigh them, minding nought, but luftfull game, That fuddein forth they on them rufht, and threw A fubtile net, which onely for that fame The fkilfull Palmer formally did frame: So held them under faft, the whiles the reft Fled all away for feare of fowler fhame.

The faire enchauntresse, so unwares oppress, Tryde all her arts, and all her sleights, thence out to wrest. LXXXII.

And eke her lover ftrove; but all in vaine;
For that fame net fo cunningly was wound,
That neither guile, nor force might it diffraine.
They tooke them both, and both them ftrongly bound
In captive bandes, which there they readie found:
But her in chaines of adamant he tyde;
For nothing elfe might keep her fafe and found;
But Verdant (fo he hight) he foone untyde,
And counfell fage in fteed thereof to him applyde.

LXXXIII.

But all those pleasant bowres, and pallace brave, Guyon broke downe, with rigour pittiless; Ne ought their goodly workmanship might fave Them from the tempest of his wrathfulness, But that their blisse he turn'd to balefulness: Their groves he feld, their gardins did deface, Their arbers spoyle, their cabinets suppress, Their banket houses burne, their buildings race, And of the fairest late, now made the fowless place.

M m m 2

LXXXIV. But

The Seconde Booke of

Canto XII.

LXXXIV.

Then led they her away, and eke that knight

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They with them led, both forrowfull and fad: The way they came, the fame retourn'd they right, Till they arrived, where they lately had Charm'd those wild-beasts, that rag'd with furie mad; Which, now awaking, fierce at them gan fly, As in their mistresse reskew, whom they lad; But them the Palmer soone did pacify.

Then Guyon alkt, what meant those beastes, which there did ly.

LXXXV.

Said he, Thefe feeming beaftes are men indeed, Whom this enchauntreffe hath transformed thus, Whylome her lovers, which her lufts did feed, Now turned into figures hideous, According to their mindes like monftruous. Sad end, quoth he, of life intemperate, And mournfull meed of joyes delicious : But, Palmer, if it mote thee fo aggrate,

Let them returned be unto their former state.

L'XXXVI.

Streight way he with his vertuous ftaffe them ftrooke, And ftreight of beaftes they comely men became; Yet being men they did unmanly looke, And ftared ghaftly, fome for inward fhame, And fome for wrath, to fee their captive dame: But one above the reft in fpeciall, That had an hog beene late, hight *Grille* by name, Repined greatly, and did him mifcall,

That had from hoggifh forme him brought to naturall.

LXXXVII, Said

the Faerie Queene.

LXXXVII.

Said Guyon, See the mind of beaftly man, That hath fo foone forgot the excellence
Of his creation, when he life began, That now he choofeth, with vile difference,
To be a beaft, and lacke intelligence.
To whom the Palmer thus; The donghill kind
Delights in filth and foule incontinence:
Let Grill be Grill, and have his hoggifh mind;
But let us hence depart, whileft wether ferves and wind.

The End of the fecond Book.



" the Farrie Queone.

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MAD ZI

Said Gegen Scolthe mind of beaftly men, That beth to formerforget the exectioner Of his creating, when he is here not a powel or that he here here here

rolling and here field and he

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IIX of Cable

Post of whom the Talmer thus; The depyring high blad Didghts in this is of faile incentioner; New Gray the Crawly and three in the post minut; But her us haves depart, while the wohler ferres and wind.





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