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Souvenir-théâtral.

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DE

FANTASIES ÉLEGANTES

sur les motifs les plus favoris des nouveaux opéras

pour le **Piano-forte** seul

composées par

CHARLES CZERNY.

Cahier *88* Oeuv. 215

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VIENNE,

chez M. Ant. Diabelli et Comp.

*Graben N° 1133.
Milan, chez Gio. Ricordi.*

Pr. 20 C. M.

N° 3745.

Souvenir théâtral,

N^o 88.

FANTAISIE 1^{ière}

sur des motifs favoris de l'Opéra:

VIELKA de G. MEYERBEER.

composé pour *Piano-forte seul*

par CHARLES CZERNY, *œuv. 247.*

Vienne, chez A. Diabelli et Comp. Graben N^o 1133.

Allegro maestoso ma risoluto.

ff *sa..... loco* *sf* *riten:* *pp*

sa..... in tempo. *perdendo* *p* *cresc.* *sf* *ff* *sf* *sf Presto.* *m.s.* *loco*

sa..... marcato loco *sf* *in tempo.* *p* *cresc.* *ff* *sf*

Sa loco **Moderato.** *Sa loco* *in tempo.*

sf Presto. *sf* *p dol.* *cresc.*

f *dim.* *leggierm.* *cresc.*

Sa loco **Agitato.** *f* *ff p* *cresc.*

Sa loco *ff* *fz p* *cresc.* *ff*

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is marked 'Moderato' and 'in tempo', with dynamics ranging from *sf* to *p dol.* and *cresc.*. The second system continues the 'Moderato' tempo, with dynamics from *f* to *cresc.*. The third system is marked 'Agitato' and features a significant increase in dynamics, including *ff* and *ff p*. The fourth system maintains the 'Agitato' tempo with dynamics from *ff* to *ff*. The score includes various musical notations such as slurs, accents, and performance instructions like 'leggierm.' and 'dol.'.

The musical score is written for piano and consists of three systems of staves. The first system features a treble and bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*fz*) and piano (*p*) dynamic, followed by a crescendo (*cresc:*). The music then reaches fortissimo (*ff*) and includes a trill-like figure. The system concludes with a forte (*fz*) and piano (*p*) dynamic, followed by another crescendo (*cresc:*). A first ending bracket (*1a*) spans the first two systems, and a second ending bracket (*2a*) spans the second and third systems.

The second system continues with a forte (*f*) dynamic and a sforzando (*sf*) accent, followed by a decrescendo (*dim:*). It then transitions to a piano (*p*) dynamic with the instruction *Presto, veloce.* The system ends with a pianissimo (*pp*) dynamic and the instruction *Prestissimo, leggierm:*.

The third system begins with a piano (*p*) dynamic and a crescendo (*cresc:*). It features a first ending bracket (*1a*) and a *loco* section. The system concludes with a decrescendo (*dim:*) and a piano (*p*) dynamic.

Allegretto moderato e grazioso.

The musical score is written for piano and consists of four systems of staves. Each system contains a grand staff with a treble and bass clef. The first system begins with a *dol.* (dolce) marking and ends with a *cresc.* (crescendo) marking. The second system starts with *in tempo.* and includes dynamics such as *sf rit.*, *p*, and *fp*. The third system features *fp*, *p*, *f*, and **p* dynamics, along with the instruction *8a.....loco*. The fourth system concludes with *cresc.*, *f*, *ff risoluto.*, and *sf* dynamics, also including the *8a.....loco* instruction. The score is rich in musical detail, including slurs, accents, and various articulation marks.

p dol:

cresc: *poco riten:*

Con fuoco. *in tempo.* *ff* *sa..... loco* *sa.....* *sf* *pp delicatam: armonioso*

sa..... *loco*

cresc: *f* *sa.....* *loco*

f *pp* *leggierm:* *sa.....* *loco* *poco a poco string:*

sa..... *loco* *f* *cresc:* *sa.....* *loco* *ff*

ff *Agitato.* *f* *riten: e dim:* *p* *rall:*

Allegretto animato.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and G major. It begins with a *dol.* (dolce) marking. The first measure has a *>* accent. The second measure has a *f* (forte) marking. The third measure has a *p* (piano) marking. The system concludes with a *>* accent.

Second system of musical notation. It begins with a *sf* (sforzando) marking. The first measure has a *su* (sustained) marking above it. The second measure has a *cresc.* (crescendo) marking. The third measure has a *riten.* (ritardando) marking. The system concludes with a *f* marking and a *>* accent.

Third system of musical notation. It begins with a *pp in tempo.* (pianissimo in tempo) marking. The first measure has a *su* marking above it. The second measure has a *legger:* (leggiero) marking. The third measure has a *loco* marking above it. The system concludes with a *cresc.* marking and a *>* accent.

Fourth system of musical notation. It begins with a *dim.* (diminuendo) marking. The first measure has a *su* marking above it. The second measure has a *dol.* marking. The system concludes with a *>* accent.

Su *loco* **Maestoso e marcato.**

stacc. *dim:* *p dol:*

smorz: *cresc.* *ff*

Su *sf* *sf string:* *sf* *sf*

ff *riten:* *fz* *Presto.* * *tr.* *loco*

This system features a grand staff with treble and bass clefs. The right hand plays a complex, rapid passage with trills and slurs, while the left hand provides a rhythmic accompaniment. Dynamics range from fortissimo (ff) to fortissimo-zitig (fz). The tempo is marked *Presto.* and includes a *loco* section.

sempre f *sf sf sf ff* *m.s.* *tr.* *Prestissimo.*

This system continues the piece with a *sempre f* (sempre forte) instruction. The right hand features a series of slurs and trills, with dynamics increasing from *sf* to *ff*. The tempo is marked *Prestissimo.*

dim: *P rall:* *pp* * *in tempo.* *Sa.....* *loco* *dol:*

This system shows a dynamic decrease (*dim:*) and a tempo change to *in tempo.* The right hand has a *loco* section. Dynamics include *P rall:* and *pp*. A *dol:* (dolce) marking is present.

Sa..... *loco* *Sa.....* *3 2 1 5* *pp* *leggierm:*

The final system includes a *leggierm:* (leggiero) marking. The right hand features a *loco* section and a triplet of notes (3 2 1 5). Dynamics include *pp*.

Sa.....

loco *Sa*.....

dol.

Sa..... *loco* **Vivo.**

pp

Sa.....

cresc.

Sa.....

ff *p dol:* *dim:* *sempre Ped.*

sa.....

Lento.

pp * loco pp riten: * pp perdendo *

This system features a treble and bass staff. The treble staff begins with a piano (*pp*) dynamic and a series of sixteenth-note runs. A *loco* marking is placed above the first run. The bass staff provides harmonic support with chords. A *pp riten:* marking is placed above the second measure. The system concludes with a *pp* dynamic and a *perdendo* marking above a final melodic phrase.

Andante espressivo, armonioso.

p * *tr* * *cryst:* * *fp* * *fp* *

This system continues with a treble and bass staff. The treble staff features a melodic line with a *p* dynamic and a *tr* (trill) marking. The bass staff has a steady accompaniment. Dynamics include *p*, *cryst:*, *fp*, and *fp*. Asterisks are placed below several measures.

dol. * *tr* * *sa.....* * *pp* * *f* *

This system continues with a treble and bass staff. The treble staff has a melodic line with a *dol.* (dolce) dynamic and a *tr* marking. The bass staff has a steady accompaniment. Dynamics include *dol.*, *pp*, and *f*. Asterisks are placed below several measures.

sa..... * *pp* * *loco*

This system continues with a treble and bass staff. The treble staff features a melodic line with a *sa.....* marking and a *pp* dynamic. The bass staff has a steady accompaniment. Dynamics include *pp* and *loco*. Asterisks are placed below several measures.

tr...
dol:

fp
cresc:
ff

f
dim:
p dol:

dim:
cresc:

Musical score for piano and voice, page 14. The score consists of four systems of music. Each system has a piano part (treble and bass clefs) and a vocal line (treble clef). The piano part features complex rhythmic patterns, often with triplets and sixteenth notes. The vocal line includes lyrics such as "sa...", "tr...", "loco", and "sa...". Dynamic markings include *sf*, *f*, *sf animato*, *pp*, *ff*, and *dim: smorz:*. The key signature is three flats (B-flat, E-flat, A-flat).

f *cresc:* *riten:* *espress:* *rall:*

Presto. *pp* *leggier:* *8a.....* *loco* *riten:*

Allegro vivace.

pp *cresc:*

Sa..... *loco* *con fuoco.* *ritenente*

16 Tempo giusto ma vivace.

sf

dim: pp leggierm.*

Sa.....

loco scherzando

Sa.....

pp

Sa.....

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a dotted line labeled "Su" above it. The melody is characterized by eighth and sixteenth notes, often beamed together. The lower staff is a piano accompaniment in bass clef, featuring chords and moving bass lines. The word "loco" is written above the final measure of the system.

The second system continues the piano accompaniment. The upper staff has a treble clef and contains dense chordal textures and trills, with "tr" markings above some notes. The lower staff has a bass clef and features a prominent bass line with slurs and dynamic markings. A "dol." (dolce) marking is present in the middle of the system, accompanied by a circled cross symbol.

The third system continues the piano accompaniment. The upper staff has a treble clef and contains dense chordal textures. The lower staff has a bass clef and features a prominent bass line with slurs and dynamic markings. A "pp" (pianissimo) marking is present in the lower right of the system, accompanied by a circled cross symbol. A dotted line labeled "Su" is positioned above the final measure.

The fourth system continues the piano accompaniment. The upper staff has a treble clef and contains dense chordal textures and trills, with "tr" markings above some notes. The lower staff has a bass clef and features a prominent bass line with slurs and dynamic markings. A "cresc." (crescendo) marking is present in the middle of the system. The system concludes with a "sf sf" (sforzando) marking and a circled cross symbol.

sa..... loco *in tempo.*
f p dol: legger. *dol:*

cresc: *sf* *dim:* *pp*

sa..... loco *sa.....*
cresc: *sf*

sa..... loco
f p dol: *cresc:* *sf* *p*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed sixteenth notes and slurs. The lower staff is in bass clef and contains a dense accompaniment of chords and moving lines. The key signature has two flats, and the time signature is 3/4.

The second system continues the musical piece. It features similar complex textures. A dynamic marking of *cresc.* (crescendo) is placed above the lower staff in the third measure. In the fifth measure, a dynamic marking of *f* (forte) is placed above the lower staff. The notation includes various articulations and slurs.

The third system shows further development of the musical themes. A dynamic marking of *p* (piano) is placed above the lower staff in the third measure. The word *sa* is written above the upper staff in the fifth measure, indicating a vocal line. The musical notation is dense with sixteenth-note patterns.

The fourth system concludes the page's musical content. It features dynamic markings of *ff* (fortissimo) in the first measure, *mf* (mezzo-forte) in the second measure, *p* (piano) in the fourth measure, and *f* (forte) in the sixth measure. The word *loco* is written above the upper staff in the second measure. The notation includes fingerings (1, 2, 3) and various musical ornaments.

loco

sf *p* *f*

sa..... loco

p *cresc:* *f*

sa..... loco

f *sf* *ff* *sf*

sa..... loco

p *f* *dim:* *p*

141 21 131

sa..... loco

f *dim:* *f* *f*

sa..... loco

sf *f* *sf* *ff*

f *con fuoco* *f*

pdol. *cresc.*

Molto vivo.

sa.....

f *sf* *fp* *brill:* *cresc:*

sa..... *loco* *sa.....*

f *sf* *** *p* *cresc:* *sf*

sa..... *loco*

p *cresc:*

sa..... *loco*

ff *sf* *** *sf* *sf* *sf* *sf*

sa..... loco

fz *ff*

Mosso. sa.....

fz *ff* *sf* *sf*

sa..... loco sa..... loco

sf *sf*

Presto. sa..... loco

Presto. *

Souvenir théâtral

pour le Piano seul et à 4 mains, par Charles Czerny.

Cah.	
1.	) <i>Fra Diarolo</i> . Opéra de Auber. <i>Fantaisie</i> 1. 2. 3.
2.	
3.	
4.	) <i>Jocunde</i> . Opéra de N. Jounard. <i>Fantaisie</i> .
5.	
6.	) <i>Fiorella</i> . Opéra de Auber. <i>Fantaisie</i> .
7.	
8.	) <i>La Fiancée</i> (Die Braut) Opéra de Auber. <i>Fantaisie</i> 1. 2.
9.	
10.	) <i>Straniera</i> . (Die Unbekannte) Opéra de Bellini. <i>Fantaisie</i> 1. 2.
11.	
12.	) <i>La Bayadere amoureuse</i> . Opéra de Auber. <i>Fantaisie</i> 1. 2.
13.	
14.	) <i>Marie</i> . Opéra de Herold. <i>Fantaisie</i> .
15.	
16.	) <i>Adelaide</i> . Ballet de Pigny. <i>Fantaisie</i> .
17.	
18.	) <i>Le Philtre</i> . (Der Liebestrank) Opéra de Auber. <i>Fantaisie</i> .
19.	
20.	) <i>Zampa</i> . Opéra de Herold. <i>Fantaisie</i> 1. 2.
21.	
22.	) <i>Anna Bolena</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2.
23.	
24.	) <i>Mantechi e Caputeti</i> . Opéra de Bellini. <i>Fantaisie</i> 1. 2.
25.	
26.	) <i>Robert le Diable</i> . Opéra de Meyerbeer. <i>Fantaisie</i> 1. 2. 3. 4.
27.	
28.	) <i>Yorma</i> . Opéra de Bellini. <i>Fantaisie</i> 1. 2. 3.
29.	
30.	) <i>La Sonnambula</i> . Opéra de Bellini. <i>Fantaisie</i> 1. 2. 3.
31.	
32.	) <i>Le Prè aux clercs</i> . Opéra de Herold. <i>Fantaisie</i> 1. 2.
33.	
34.	) <i>Le Serment</i> . Opéra de Auber. <i>Fantaisie</i> 1. 2. 3.
35.	
36.	) <i>J Puritani</i> . Opéra de Bellini. <i>Fantaisie</i> 1. 2.
37.	
38.	) <i>Le Bal masqué</i> . Opéra de Auber. <i>Fantaisie</i> 1. 2.
39.	
40.	) <i>Le cheval de Bronze</i> . Opéra de Auber. <i>Fantaisie</i> 1. 2.
41.	
42.	) <i>L'Elisir d'amore</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3.
43.	
44.	

Cah.	
45.	) <i>Belisario</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3.
46.	
47.	) <i>Jessonda</i> . Opéra de Spohr. <i>Fantaisie</i>
48.	
49.	) <i>Beatrice di Tenda</i> . Opéra de Bellini. <i>Fantaisie</i> 1. 2. 3.
50.	
51.	) <i>Lucia di Lammermoor</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3.
52.	
53.	) <i>Il Giuramento</i> . Opéra de Mercadante. <i>Fantaisie</i> 1. 2. 3.
54.	
55.	) <i>Gemma di Vergy</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3.
56.	
57.	) <i>Marino Faliero</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3.
58.	
59.	) <i>Lucrezia Borgia</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3.
60.	
61.	) <i>Il Furioso</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3.
62.	
63.	) <i>Parisina</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3.
64.	
65.	) <i>Linda di Chamounix</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3. 4.
66.	
67.	) <i>Don Pasquale</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3. 4.
68.	
69.	) <i>Maria di Rohan</i> . Opéra de Donizetti. <i>Fantaisie</i> 1. 2. 3. 4.
70.	
71.) <i>Les quatre fils Aymon</i> } Opéra de M.W. Balfe. <i>Fant.</i> 1. 2. 3.
72.	
73.) (Die vier Haimonskinder.) }
74.	
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