

(120)

Complete set  
Boc 655 (LH only)

Marsh op 4 (33.)

A  
*Favorite*  
**SYMPHONY**  
*in Eight parts,*  
 for  
*Violins, Hautboys,*  
**FRENCH HORNS,**  
*Tenor & Bass.*  
 Composed by  
*J. Marsh*  
 N<sup>o</sup> 4

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1795



2 All<sup>o</sup> Violino Primo  
SINFONIA IV

Handwritten musical score for Violino Primo, Sinfonia IV, All<sup>o</sup>. The score consists of 14 staves of music in G major, 6/8 time. It features various dynamics such as *p<sup>ia</sup>*, *for*, *dol*, *dolce*, and *tr* (trills). There are first and second endings marked with '1.' and '2.'



Violino Primo

Larghetto

(Vio: Principale 8<sup>va</sup> alta

tutti *for*

)(Come sta

Minuetto

mez *F.*

repeat *for*

Trio

dolce

repeat *for*

Minuetto

Volti

To be added immediately after the last Minuet, when the following Allegro is omitted.



(33)

# March Op 4

4 (NB: The following Strain to be added Violino Primo  
or omitted at pleasure)

Allegro

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Allegro' and the instruction 'pua'. The second staff includes the instruction 'for' and a first ending bracket labeled '1'. The third staff has 'pua' and 'for' markings. The fourth staff features 'pua' and 'for'. The fifth staff is marked 'Fine dolce'. The sixth staff has 'for'. The seventh staff has 'pua' and 'for'. The eighth staff has 'pua' and 'for'. The ninth staff has 'for'. The tenth staff has 'pua'. The eleventh staff has 'for'. The twelfth staff has 'for'. The thirteenth staff has 'pua' and 'for'. The fourteenth staff has 'for', 'pua', and 'Da Capo ten:' markings.



[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines across the page.]



33

March  
Op 4 in F

2

Violino Secondo

SINFONIA IV

Allegro *pia* *for* *pia* *for*

*pia* *for* *pia* *for*

oboe 1<sup>mo</sup> *for* *pia*

*for*

1. *pia* *for* 2. *pia* *for*

*pia* *for*

oboe 1<sup>mo</sup> *for*

*for* *pia*

*pia* *for* *pia*

oboe *for*

*for*

*for* *pia* *for*

*for*



Violino Secondo

Musical staff with notes and dynamics: *tr*

Musical staff with notes and dynamics: *tr*, *for*, *pia*, *for*

Larghetto  $\text{4/4}$  *mez. for*

Musical staff with notes and dynamics: *cres*, *Soli*, *pia*, *Var. 1.*

Musical staff with notes and dynamics: *cres*, *Soli*

Musical staff with notes and dynamics: 16 *Var. 3.*

Musical staff with notes and dynamics: *Soli*, *Var. 4.*, *tutti for*

Musical staff with notes and dynamics: *8.*

Minuetto  $\text{3/4}$  *mez. for*, *repeat for pia.*

Musical staff with notes and dynamics: *cres*, *repeat for*, *mez. for*, *Trio*

Musical staff with notes and dynamics: *tr*, *solo dol.*

Musical staff with notes and dynamics: *tr*

Musical staff with notes and dynamics: *for*, *tr*

Musical staff with notes and dynamics: *pia.*, *for*

Musical staff with notes and dynamics: *Volta*

(To be added only when the following strain is omitted.)



4


Violino Secondo

(The following strain to be added or omitted at pleasure)

Allegro

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the dynamic 'p<sup>ia</sup>'. The score includes various performance instructions such as 'for', 'p<sup>ia</sup>', 'oboe', 'Vio p<sup>ia</sup>', 'fine', and 'Da Capo ten.'. The music is written in a single system with a key signature of one flat (F major or D minor) and a common time signature (C). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.





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Viola

SINFONIA IV

Allegro

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions include 'fua. Soli', 'for', 'Soli', 'v1.', 'v.2.', 'dolce', and 'for'. There are also numerical markings like '1', '6', and '4' indicating specific measures or phrases. The notation is dense and characteristic of 18th-century manuscript notation.



Viola

3

*pia for pia for*

*pia.*

Larghetto

Var. 1.

*pia.*

Var. 2. *mf.*

Var. 3

Var. 4.

*tutti for*

*mf.*

Minuetto

*mez for*

V. 1.

V. 2.

*pia*

*repeat for*

Trio *dolce* *cres* *pia*

*cres*

*for*

*pia.* *for*

(To be added only when the following Allegro is omitted.)



# Mosk Op. 4 in F

4

## Viola

Allegro

This musical score for Viola is written in the key of F major, with a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a *pia* (piano) dynamic. The score consists of 16 staves of music. The first staff contains the opening phrase. Subsequent staves feature intricate rhythmic patterns, often in eighth or sixteenth notes, with some passages marked *for* (forte) and others *pia*. A section marked *finchia* (pizzicato) appears in the fifth staff. The score concludes with a first ending marked with a '1' and a *Da Capo* instruction, indicating a repeat of the beginning of the piece.



SINFONIA IV *Basso* *Violon:* 1

*Allegro*

The musical score is written for various instruments and includes the following markings and dynamics:

- Staff 1:** *Basso*, *Violon:* 1
- Staff 2:** *pia.*, *tutti*, 1, *for*
- Staff 3:** *Violon.*, *pia.*, *tutti*, 2
- Staff 4:** *Fagotto Solo*, *tutti*
- Staff 5:** 1
- Staff 6:** *pia.*, *Violon.*, *tutti*, *Violon.*, *Fagotto*, *tutti*
- Staff 7:** 2
- Staff 8:** *Fagotto solo*, *tutti*, 1
- Staff 9:** *for*, *pia.*, *Fag: solo*, 1
- Staff 10:** 1, *Violon: pia.*, *tutti*, 1
- Staff 11:** *Violon*, *Fag:*
- Staff 12:** *tutti*
- Staff 13:** *tutti*
- Staff 14:** 1, *Violon.*, *tutti*



2

Basso

Larghetto

Senza Fagotti

Fag: solo

Violon: solo

tutti for

8. Minuetto

mez: f.

repeat for pia.

repeat for

Trio

Fagotto

Violon



Basso

*for*

*pia.* *for*

To be added immediately after the last Minuet when the following Allegro is omitted.

(This Strain to be added or omitted at pleasure.)

Allegro

Violon: *pia.* tutti Violon:

Fag: Vio<sup>II</sup> Fag. Viol.

tutti

Fine *pia.* Vio<sup>I</sup>.

tutti tutti

*for* *for*

Viol. solo

*for* tutti

Bis

*pia.* Violon *for* tutti *pia.* Violon D.C.



33 -







# March op 4 in F

2

Oboe Primo

## SINFONIA IV

Allegro

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

Larghetto

Flauto

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
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21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32



# March op 4 in F 33

## Oboe Primo

3

## Minuetto

(To be added only when the following strain is omitted.)

(The following strain to be added or omitted at pleasure.)

## Allegro











# MARSH Op 4 in F

2

Oboe Secondo

## SINFONIA IV

Allegro

2% 1

4 1

3 solo 2

tutti

3 1

1% 1 1 1 1

Soli

tutti 8 Soli

3 tutti 5

1 1 5 tutti Soli

tutti

Soli tutti

3 1

1 1 4

Larghetto

Flauto

7 7

32

oboe



March Op 4 in F 33

Oboe Secondo

Minuetto

(To be added when the following Strain is omitted)

(The following Allegro to be added or omitted at pleasure)

Allegro











2

Corno Primo e Secondo

in F

SINFONIA IV

All<sup>o</sup>

The musical score is written for two Horns (Corno Primo e Secondo) in F major. It begins with a grand staff of two staves. The time signature is 2/8. The tempo is marked 'All<sup>o</sup>'. The score contains 14 staves of music. The first two staves are the grand staff. The remaining 12 staves are single staves for each horn. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-4) and articulation marks (accents, slurs) are present throughout. The score includes dynamic markings such as 'Soli' and 'tutti'.



Corno Primo e Secondo

in Bb

Larghetto

in F.

Minuetto

(To be added only when the following Allegro is omitted)

Volta



4

Corno Primo e Secondo

Allegro

The musical score is written for two horns, Corno Primo and Corno Secondo, in a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten systems of two staves each. The first system begins with a treble clef and a key signature of one flat (F major/D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and the instruction 'Da Capo', which refers back to the beginning of the piece. The word 'fine' is written above the final note of the second staff in the fourth system.



Missa Op. 4-32  
in F.

SINFONIA IV *Basso* *Violon:* *1*

*Allegro* *pia.* *tutti* *1*

*Violon.* *pia.* *tutti* *for*

*2* *Fagotto Solo* *tutti*

*1*

*pia.* *Violon.* *tutti* *Violon.* *Fagotto* *tutti*

*2*

*1* *Fagotto solo* *tutti*

*for* *pia.* *1* *Fag: solo*

*1* *Violon: pia.* *tutti* *Violon*

*Fag:*

*tutti*

*tutti*

*1* *Violon.* *tutti*



# Marsch Op 4

2

Basso

Larghetto

Senza Fagotti

Fag: solo

Violon: solo

tutt<sup>o</sup> f<sup>o</sup>

Minuetto

mez: f.

repeat for<sup>o</sup> pia.

repeat for<sup>o</sup>

Trio

Fagotto

Violon

This page contains a handwritten musical score for 'Marsch Op 4'. The score is written on ten systems of staves. The first system is for the Bassoon (Basso). The second system is for the Flute (Fagotto), with the instruction 'Senza Fagotti' (without flutes). The third system is for the Bassoon solo (Fag: solo). The fourth system is for the Violon solo (Violon: solo). The fifth system is for the Flute solo (Fag: solo). The sixth system is for the Violon solo (Violon: solo). The seventh system is for the Flute solo (Fag: solo). The eighth system is for the Violon solo (Violon: solo). The ninth system is for the Flute solo (Fag: solo). The tenth system is for the Violon solo (Violon: solo). The score includes various musical notations such as notes, rests, and dynamic markings like 'Larghetto', 'tutt<sup>o</sup> f<sup>o</sup>', 'mez: f.', and 'repeat for<sup>o</sup> pia.'. The key signature is one flat (B-flat) and the time signature is 3/4.



Maria Op 4. 32.

Basso 3

*for*

*pia* *for*

To be added immediately after the last Minuet when the following Allegro is omitted.

*(This Strain to be added or omitted at pleasure.)*

Allegro

Violon: *pia* *tutti* Violon:

Fag: Viol: Fag: Viol.

*tutti*

*3*

*Fine pia Viopl.*

*tutti* *tutti* Viol: *pia*

*for* *for*

*Viol. solo*

*for* *tutti*

*Bis*

*pia Violon* *for tutti* *pia Violon*

D.C.



