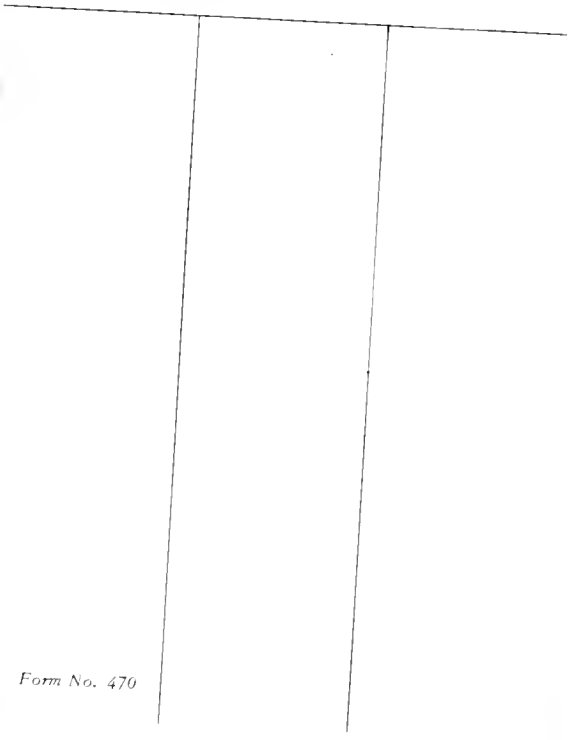
THE LIBRARY OF THE
UNIVERSITY OF
NORTH CAROLINA

ENDOWED BY THE
DIALECTIC AND PHILANTHROPIC
SOCIETIES

M782.8
B649fe
MUSIC LIBRARY

This **BOOK** may be kept out **ONE MONTH** unless a recall notice is sent to you. A book may be renewed only once; it must be brought to the library for renewal.



Form No. 470

Digitized by the Internet Archive
in 2011 with funding from
University of North Carolina at Chapel Hill

http://www.archive.org/details/feastofredcornamblis

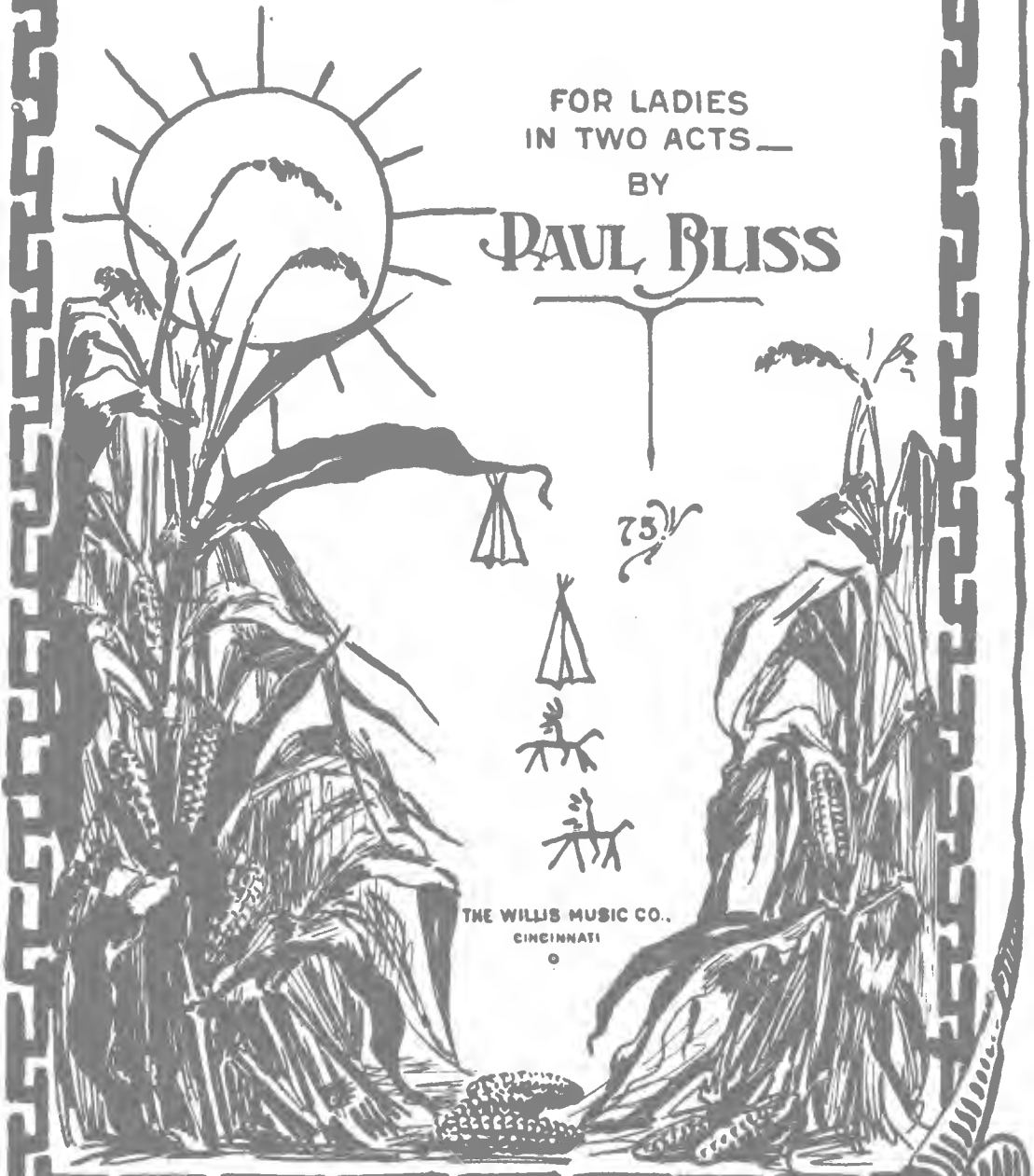
THE FEAST OF THE RED CORN

AN AMERICAN INDIAN OPERETTA

FOR LADIES
IN TWO ACTS—

BY

PAUL BLISS



THE WILLIS MUSIC CO.
CINCINNATI

The Feast of the Red Corn

An American Indian Operetta

FOR LADIES
IN TWO ACTS

BY

PAUL BLISS

Author of "The Feast of the Little Lanterns"
A Chinese Operetta for Ladies

Vocal score .75
Stage manager's book *net* .75
Orchestral parts in manuscript
Text book of "The Feast of the Red Corn"
sold separately
for use by the audience

Published by The Willis Music Company
Cincinnati
O

Copyright, MCMXII, by The Willis Music Company

The Feast of the Red Corn

An Operetta for Ladies

Characters

WEEDA WANTA (Soprano) . . . . . Queen of the Wanta tribe

IMPEE LIGHT (Mezzo Soprano) . . . . . Her younger sister

FUDGEE
PUDGEE } . . . . . Three children of the Queen
WUDGEE

OLD SQUAW . . . . . Sorceress of the tribe

Chorus: Sopranos, representing spirits of happiness and joy

Altos, representing spirits of sorrow and woe

Dancers

Scene

A hollow in a glen decorated with corn stalks and shocks

Time

Evening before, and morning of, The Feast of the Red Corn

The Feast of the Red Corn

Book and Lyrics and Music by PAUL BLISS

INDEX

Act I

No.			Page
1	Overture	Instrumental	5
2	Opening Chorus "Dead leaves amid the corn"	Chorus	11
3	"Somebody's been up to Something"	Old Squaw and Chorus	28
4	"She is a regular Indian"	Chorus	33
5	"Burn her at the Stake"	Chorus	36
6	"O Star of the Farthest North"	Queen	37
7	"What did Impee Light do?"	Fudgee, Pudgee and Wudgee	42
8	"I've inherited a most peculiar failing"	Impee Light	44
9	Ghost Dance (Ghosts of the Dead Trees)	Instrumental	50
10	Sleep Song	Queen and Chorus	55

Act II

11	The Tale of the Three Little Bears	Impee Light and Chorus	60
12	Canoe Song	Queen and Chorus	65
13	Entrance of Old Squaw	Instrumental	71
14	Song of Sorrow	Old Squaw	73
15	Dance of Flaming Arrow	Instrumental	71
16	Song of Sorrow	Chorus	73
17	Funeral March	Instrumental	75
18	"Was there ever anybody?"	Chorus	78
19	"Somebody's been up to Something"	Fudgee, Pudgee and Wudgee and Chorus	80
20	Incantation	Old Squaw and Chorus	82
21	Finale: "O Little Red Ear"	Principals and Chorus	84

Argument.

The maidens of the Wanta tribe of Indians, once every year repair to a secluded spot to celebrate The Feast of the Red Corn.

The one who in the Feast finds the first red ear of corn expresses her dearest wish to the Sorceress (an old squaw of the tribe,) who calls upon the gods of the Four Winds to give a sign that the wish will be granted.

This year the Queen Weeda Wanta joins the maidens, hoping to get the red ear because of her great desire to know of the welfare of the King. The scene opens with the entrance of the maidens into the glen where the feast shall take place.

The old squaw tells the maidens that the Four Winds have whispered to her that there will be no wish granted this year because someone has committed a grievous offense.

Impee Light, the younger sister of the Queen is suspected of being the culprit and is threatened with burning at the stake. While the maidens are pursuing Impee Light away in the forest, the Queen comes to the glen and sings to the "Star of the Farthest North" to protect and guide her King who has gone to the wars in the North, and from whom she has had no word.

The maidens capture Impee Light who has been teasing the three little children of the Queen and committed the terrible offense of tying war-feathers on the sacred stuffed bear. Impee Light excuses herself on the grounds of having inherited a peculiar temperament and as she tells of her weird fancies, the ghosts of the dead trees rush in on the scene and dance, finally disappearing in the forest. The little children have grown tired and the Queen lulls them to sleep. The old squaw makes use of the opportunity and weaves a spell which puts them all to sleep and she disappears in the forest. Night falls. (End of Act I.)

At the break of dawn, Impee Light having pretended sleep, but having resisted the spell of the Old Squaw, rouses the sleeping maidens who with great glee join her in The Tale of the Three Little Bears. The Queen suggests a canoe ride before they celebrate the feast, whereupon the old squaw emphatically declares there can be no use in holding the ceremony because the Four Winds will not grant the sign. The Queen protests that during the canoe trip some sign may come to show how they may obtain the good offices of the Four Winds and all but the old squaw go off for the canoes. The old squaw left alone, sings the "Song of Sorrow" and the shades about her take form and dance the Flaming Arrow dance which is interrupted by the return of the Queen and all the maidens, hysterical over the drowning of the three little ones and Impee Light. They all sing the "Song of Sorrow" and then the three little Indians' bodies having been recovered, they are brought in on stretchers and the maidens cover their eyes to lament. The three little Indians, who have been playing dead, jump up and laugh at the maidens — explaining how they upset their canoe in shallow water, and kept their heads above water under the canoe, and Impee Light rushes in to enjoy the joke.

The Queen insists seriously that Impee Light has really saved the lives of the little ones and on this account, the Four Winds must be appeased and surely will harken to the maidens.

The old squaw undertakes to invoke the winds again and this time with success.

The Feast is celebrated, the Queen finds the Red Ear, and in answer to her expressed wish, she sees a vision of her King, who is alive and well and on his journey home.

The Feast is progressing gaily as the curtain falls.

Costumes.

All wear Indian costumes. The hair should be black—faces streaked. The altos should have broad band of black paint across the chin—sopranos, white. The principals' costumes may be varied only in the touch of bright ribbons and beads. The three little ones dressed exactly alike. All hair worn down in braids or loose. All wear sandals. Altos carry bows and arrows and tomahawks. Sopranos carry light colored veils to be waved in movements and worn about neck when quiet. Impee Light should have plenty of brilliant red in costume—red bow in hair—Queen's costume richer—more beads—and should wear a silk shawl of bright color—yellow or white.

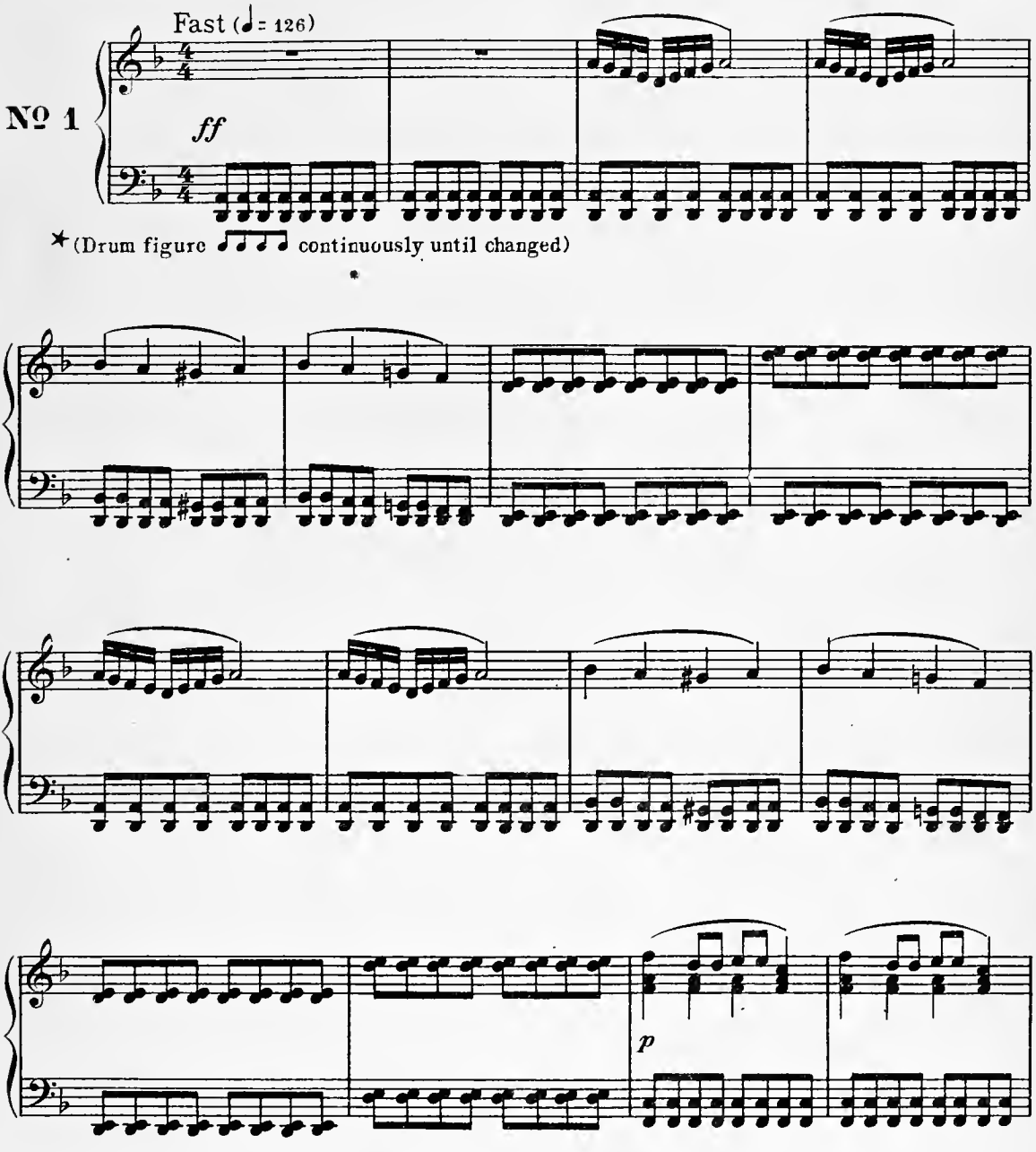
The old squaw has many wrinkles—is always bent over—is all in brown, ragged costume—carries heavy staff and wears anklets and necklace of very white bones. Has one large feather straight up in hair. Ghost dancers add white veils—arrow dancers add red veils.

The Feast of the Red Corn

American Indian Operetta for Ladies

Overture

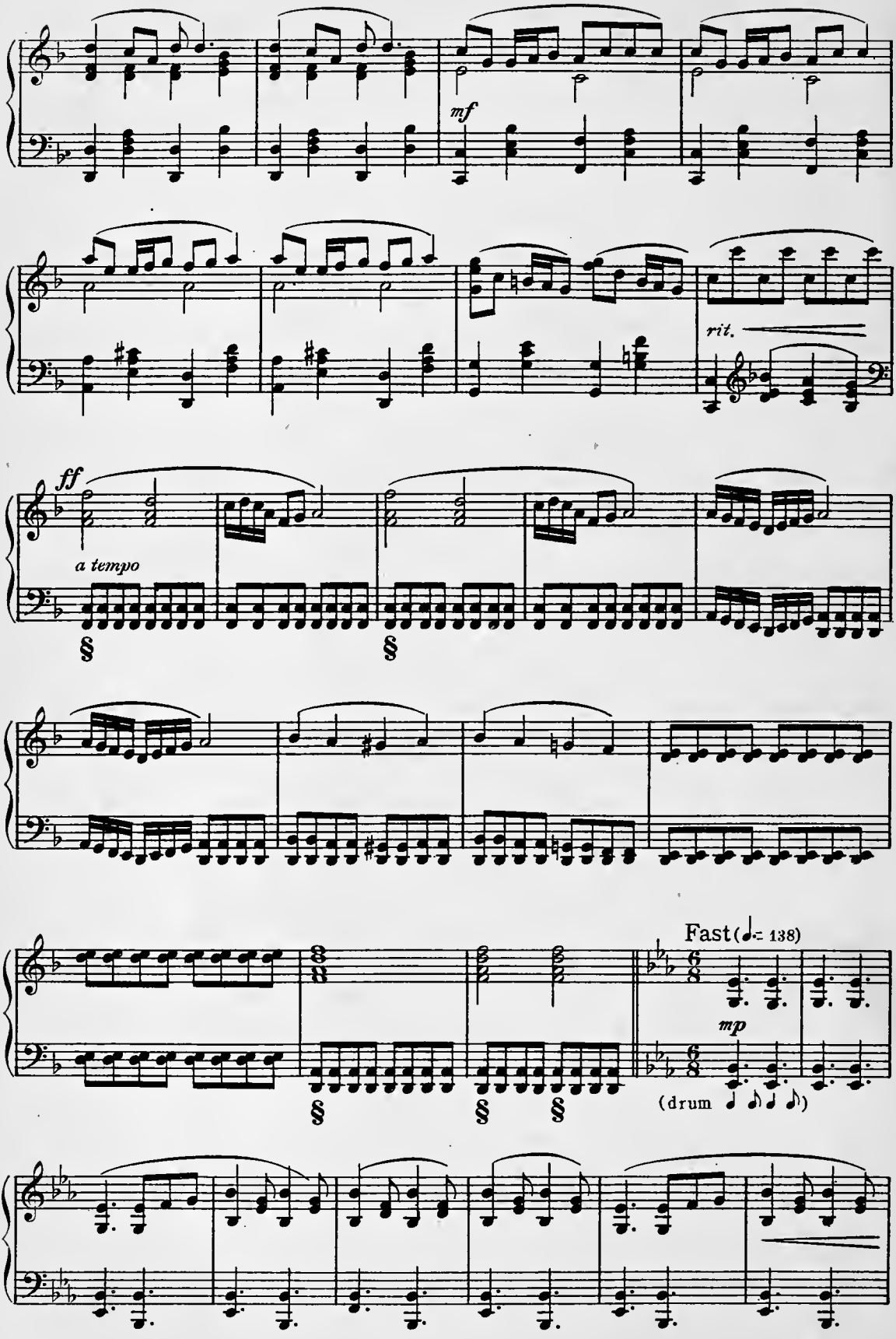
Book and lyrics and music by PAUL BLISS

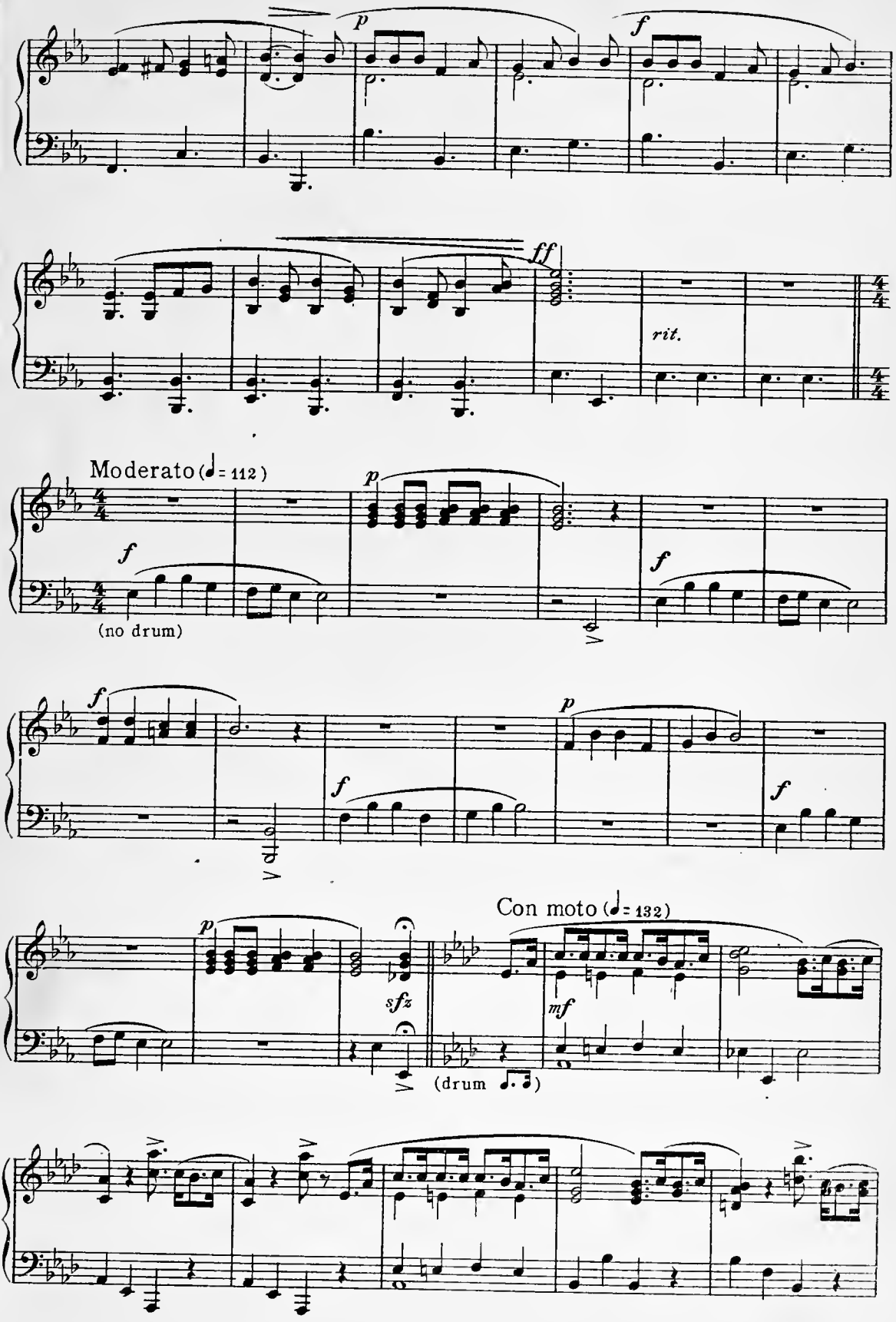


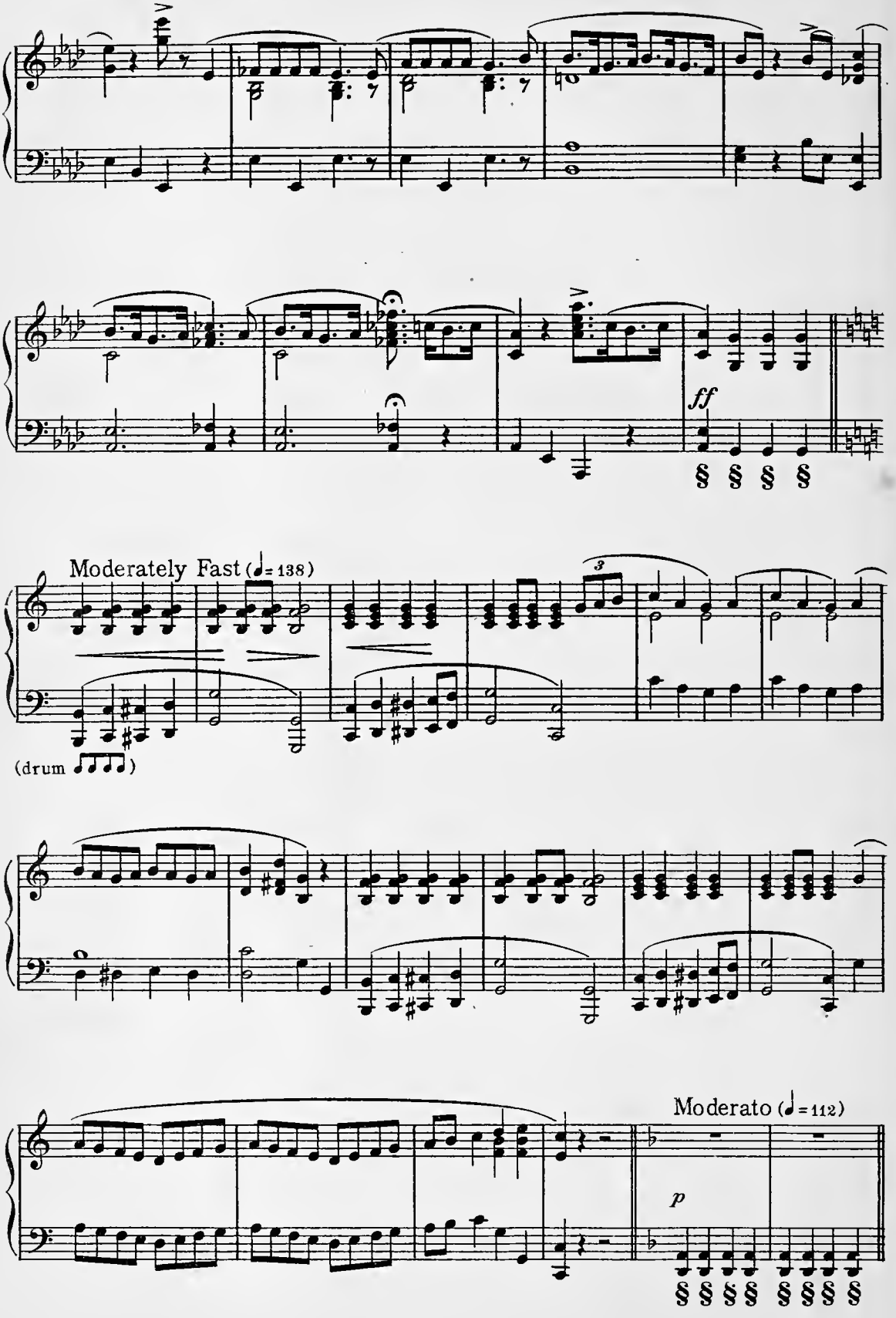
★ Use both bass and snare drum. Remove the snares from the snare drum and use snare drum sticks on both drums. § indicates bass drum ♩ indicates snare drum

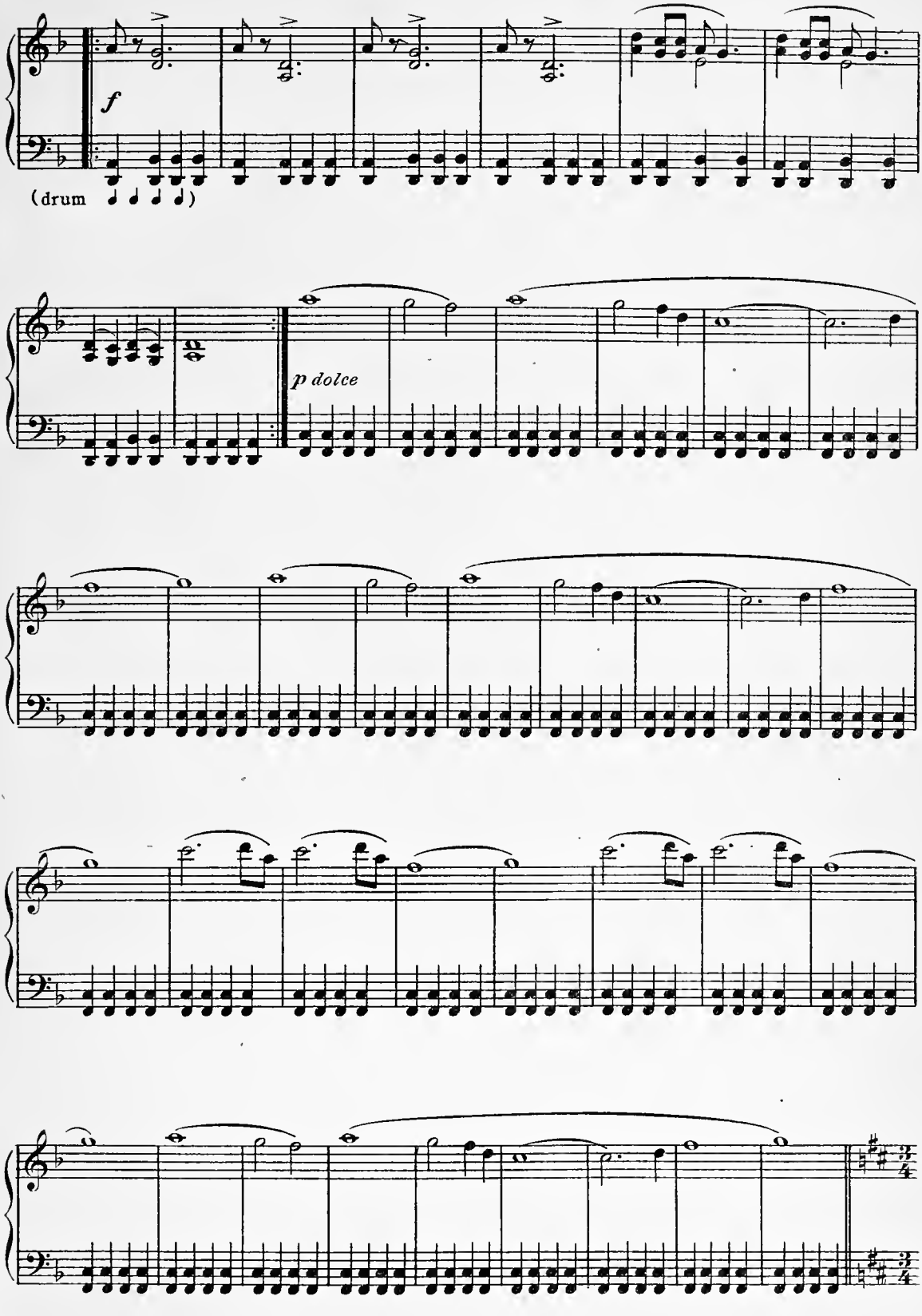
Public Performance Rights Reserved
For particulars see second page of cover
1028603

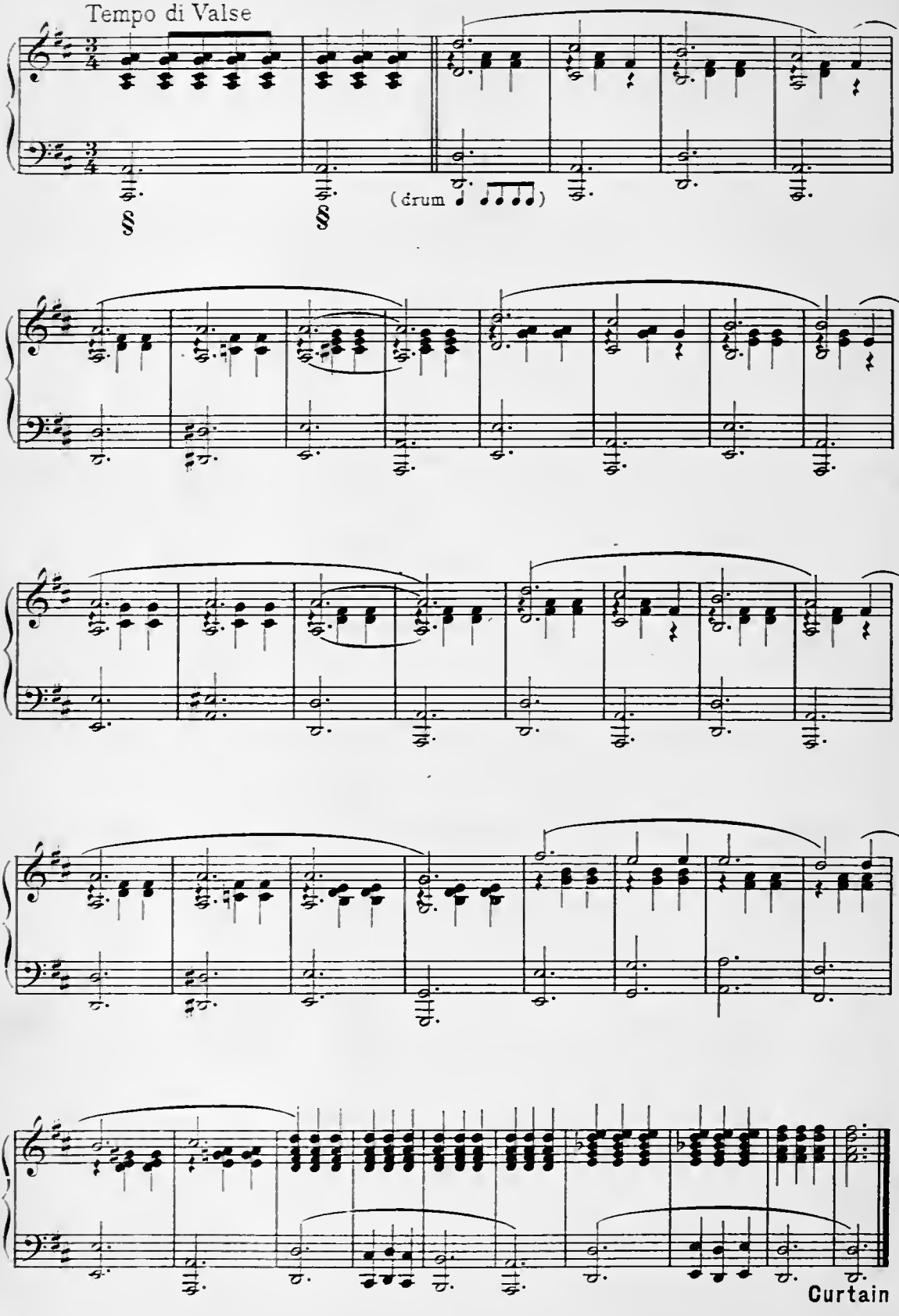
Copyright MCMXII by The Willis Music Company


mf
rit.
ff
a tempo
§
§
Fast (♩= 138)
mp
(drum
§
§
§

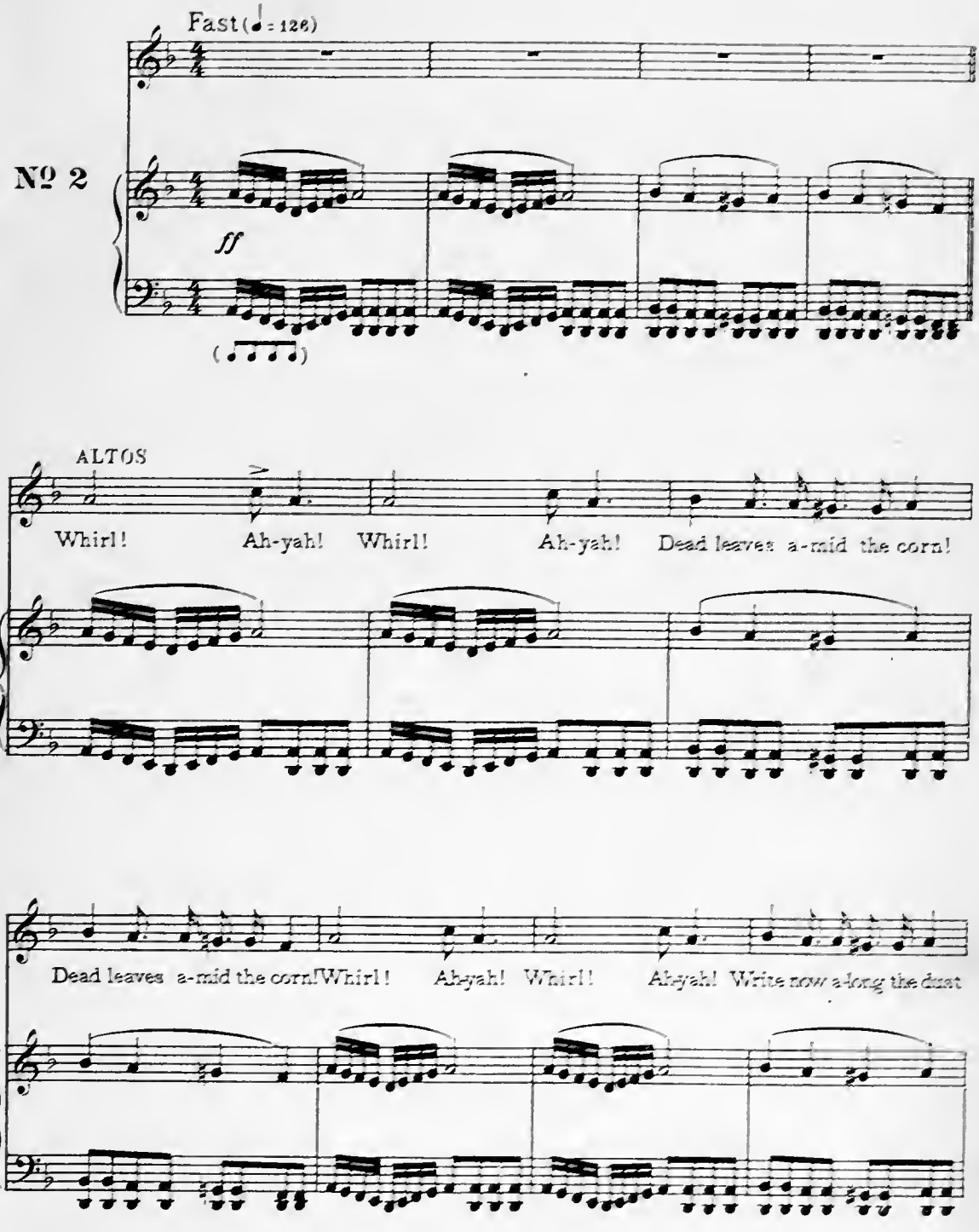

p
f
ff
rit.
Moderato (♩= 112)
(no drum)
Con moto (♩= 132)
sfz
mf
(drum)

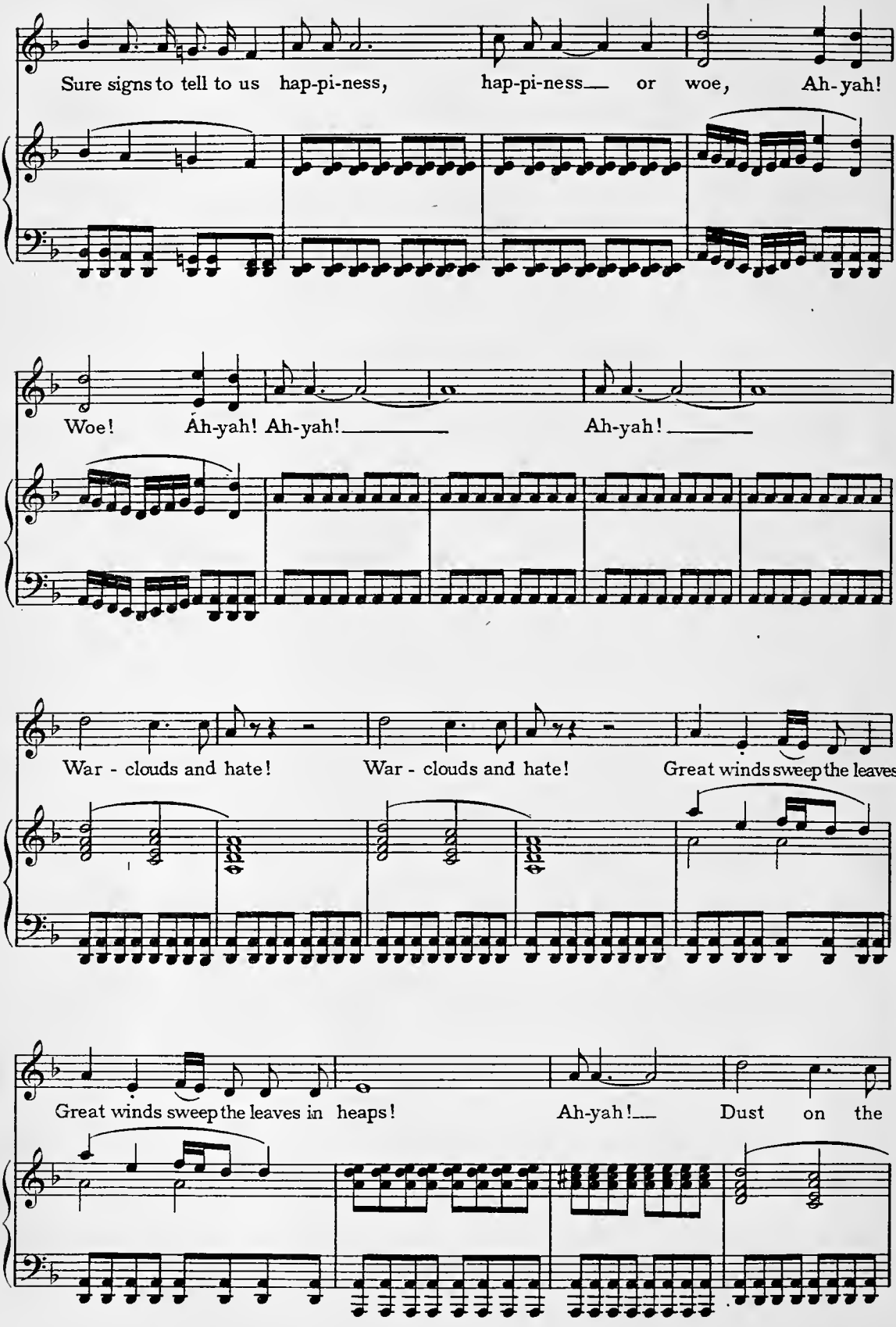

ff
Moderately Fast (♩= 138)
3
(drum)
Moderato (♩= 112)
p

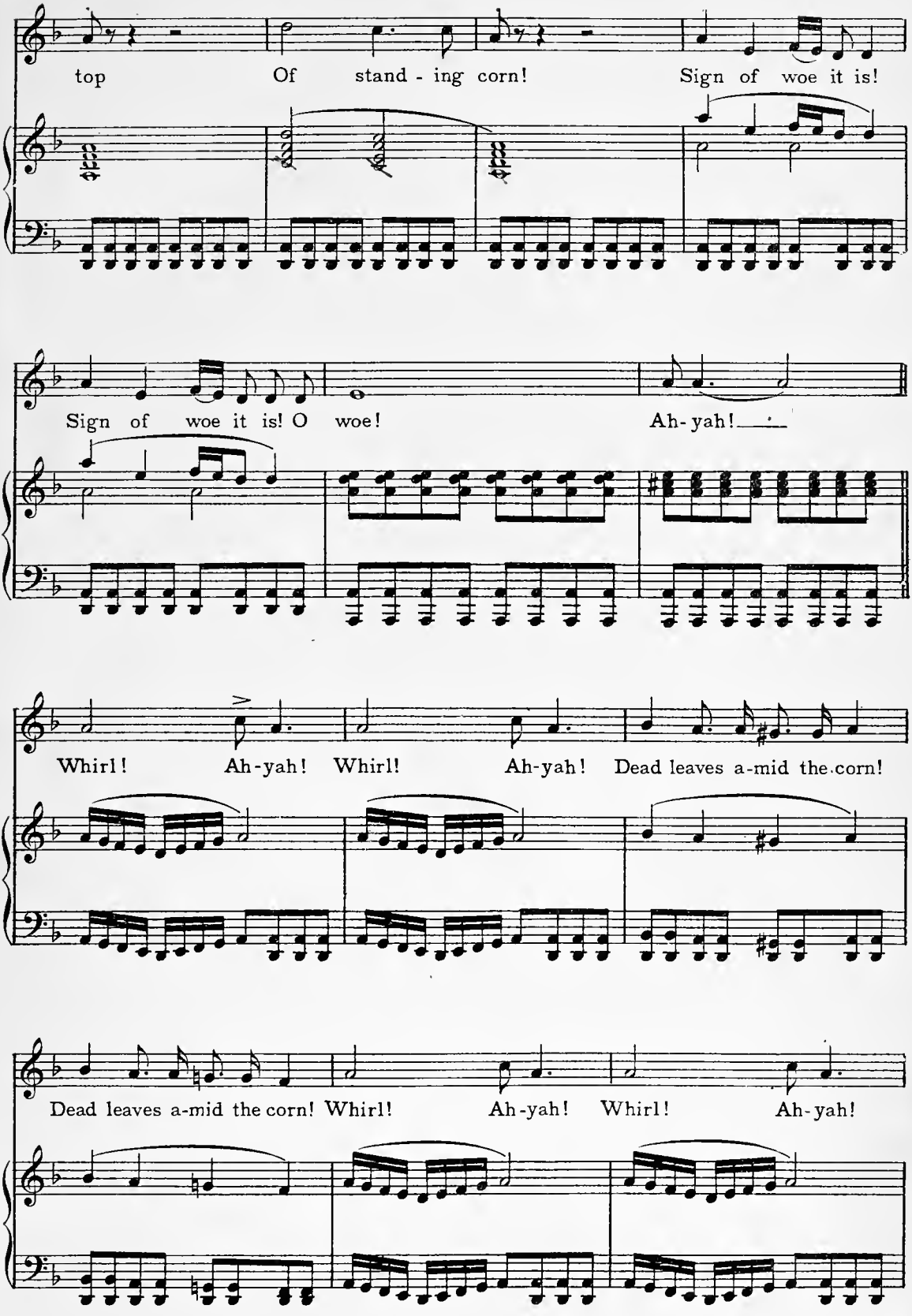

f
(drum
p dolce

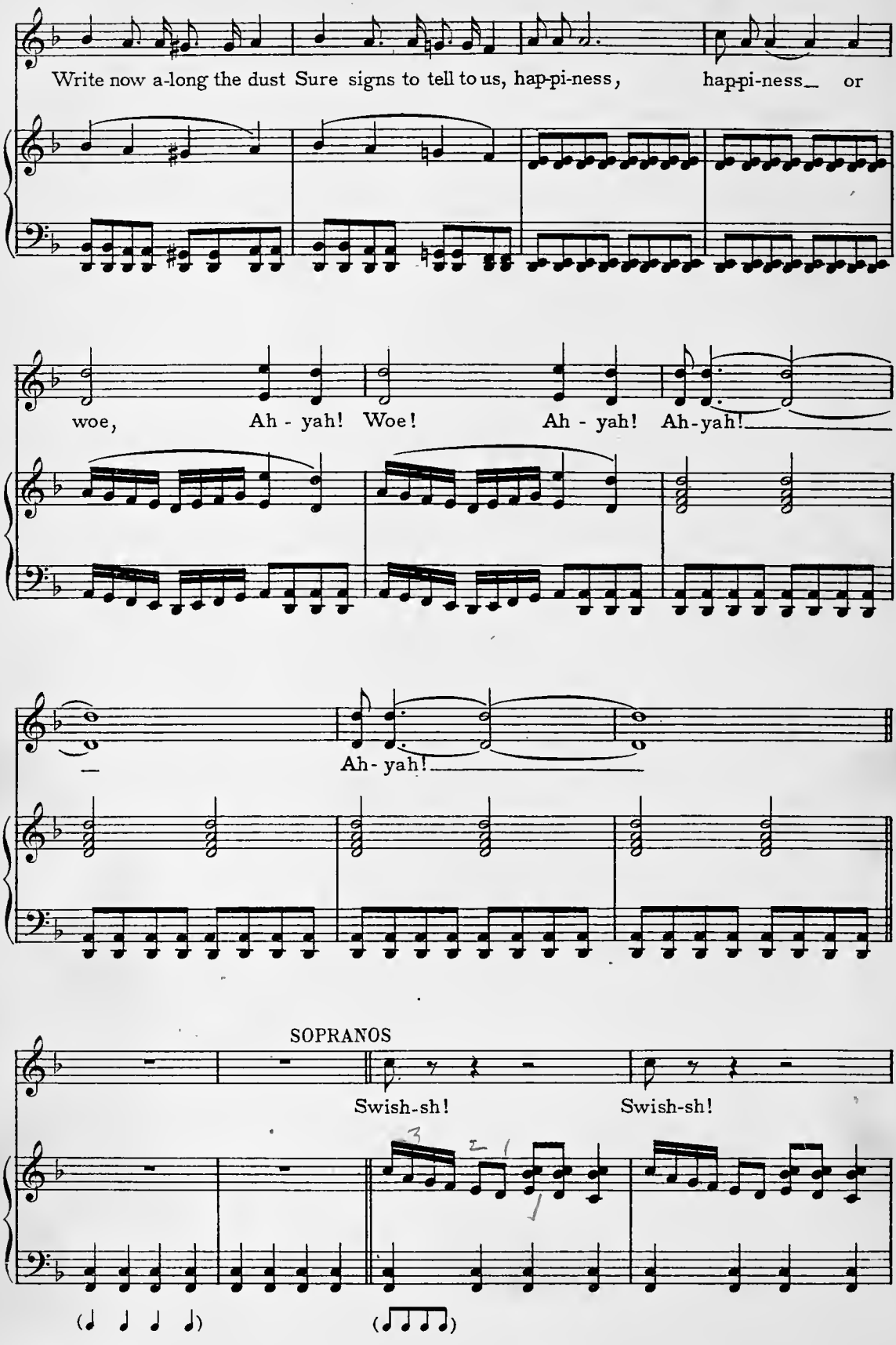

Tempo di Valse
(drum)
Curtain

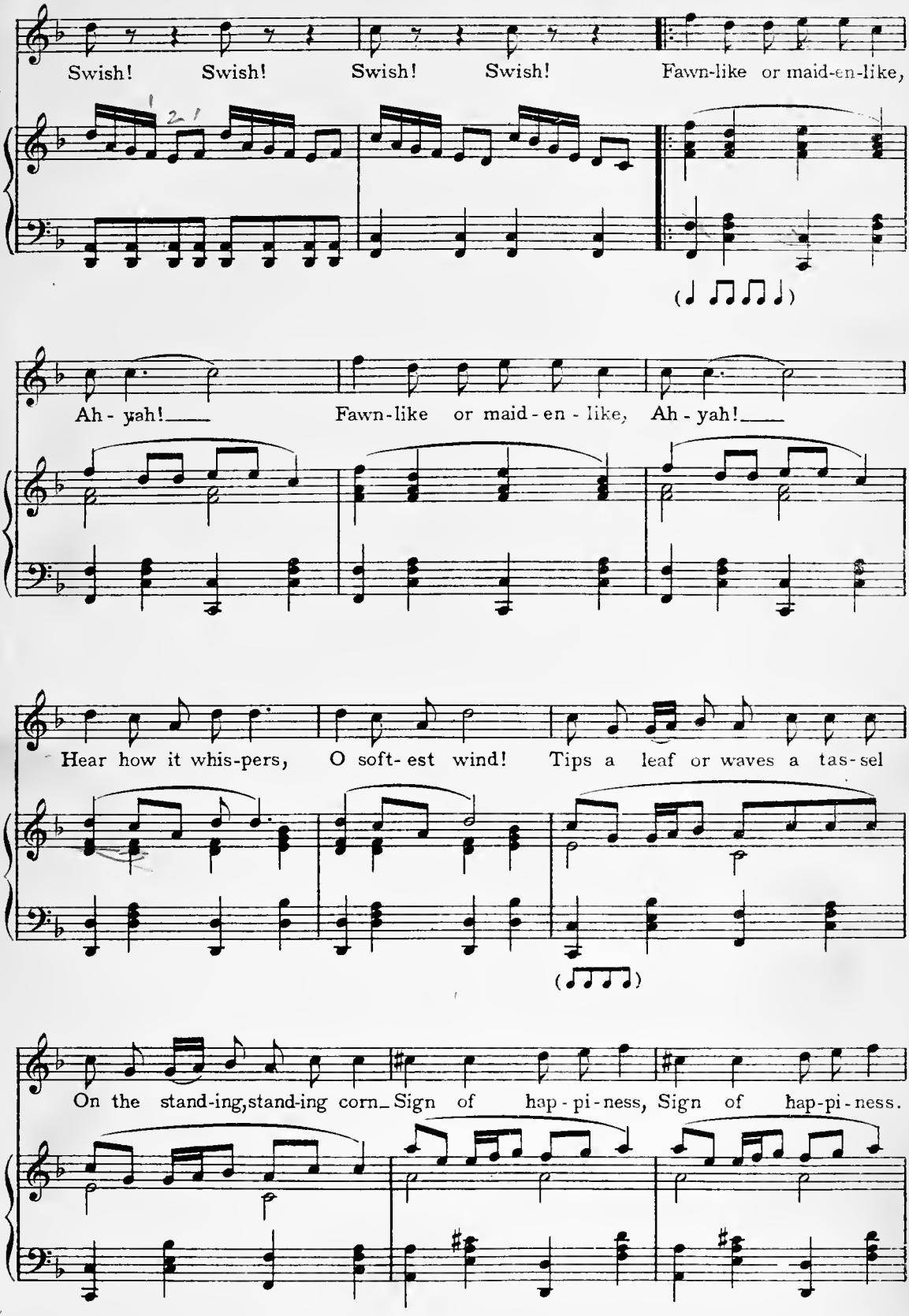
Opening Chorus

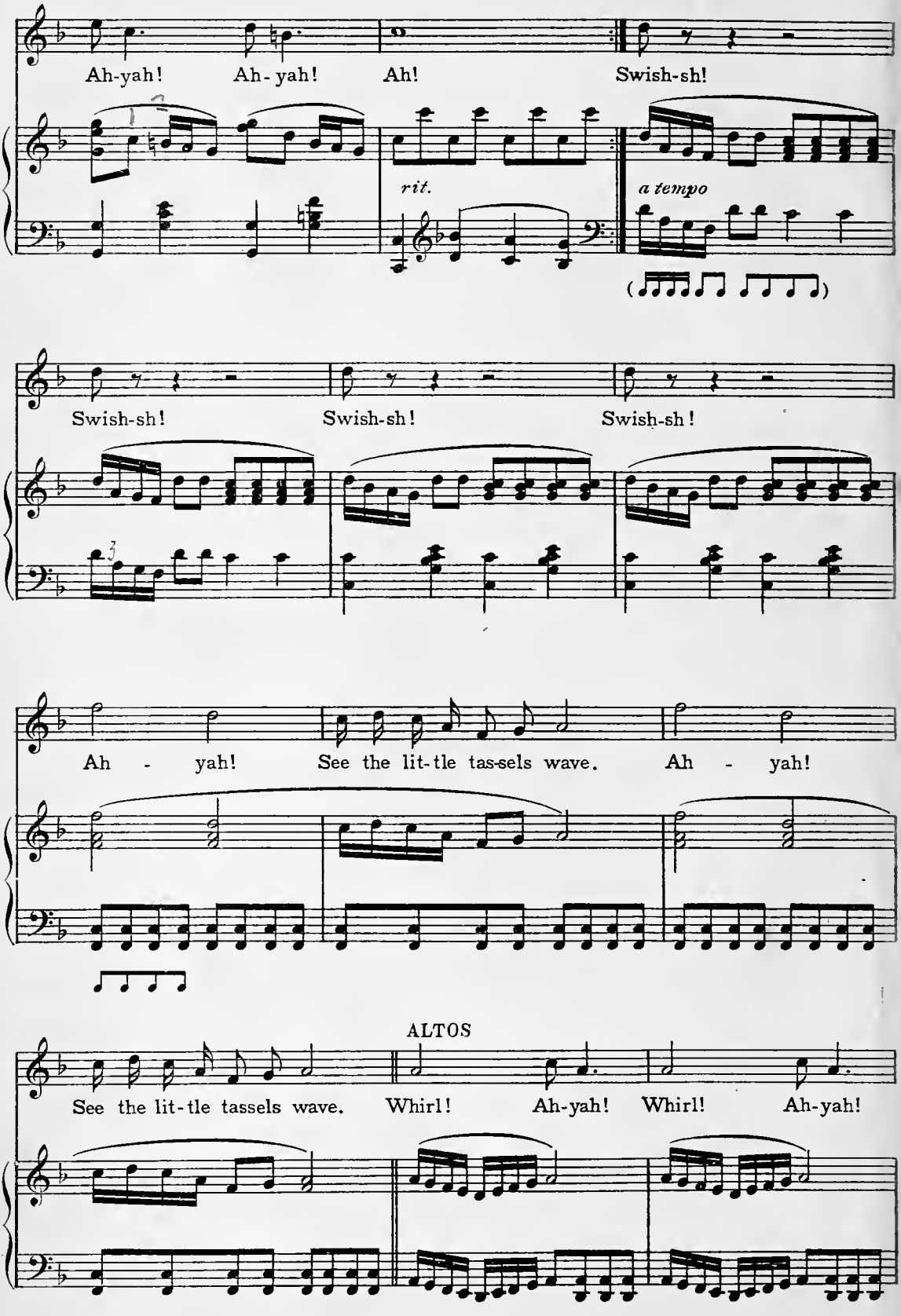


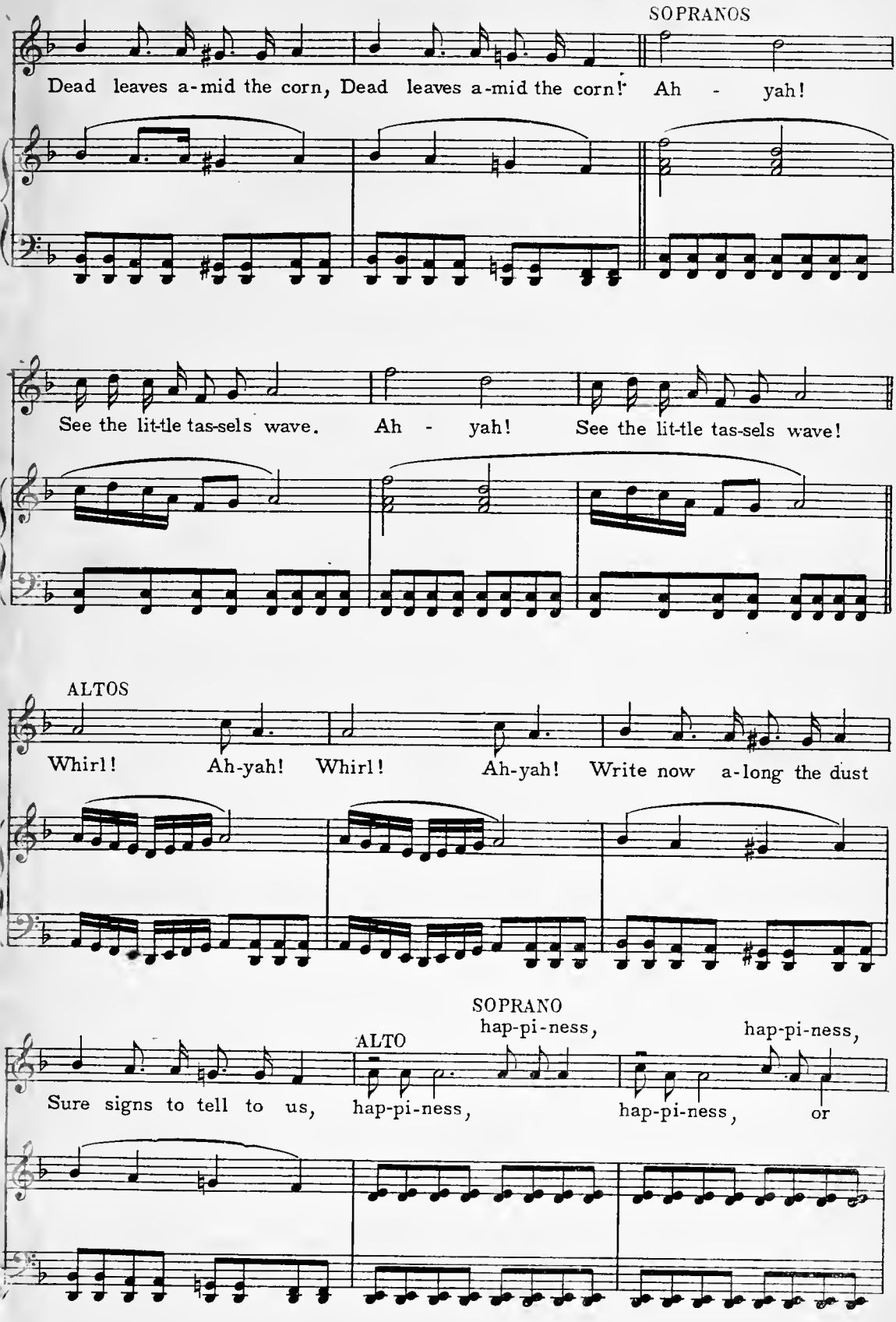

Sure signs to tell to us hap-pi-ness, hap-pi-ness or woe, Ah-yah!
Woe! Ah-yah! Ah-yah! Ah-yah!
War - clouds and hate! War - clouds and hate! Great winds sweep the leaves,
Great winds sweep the leaves in heaps! Ah-yah! Dust on the

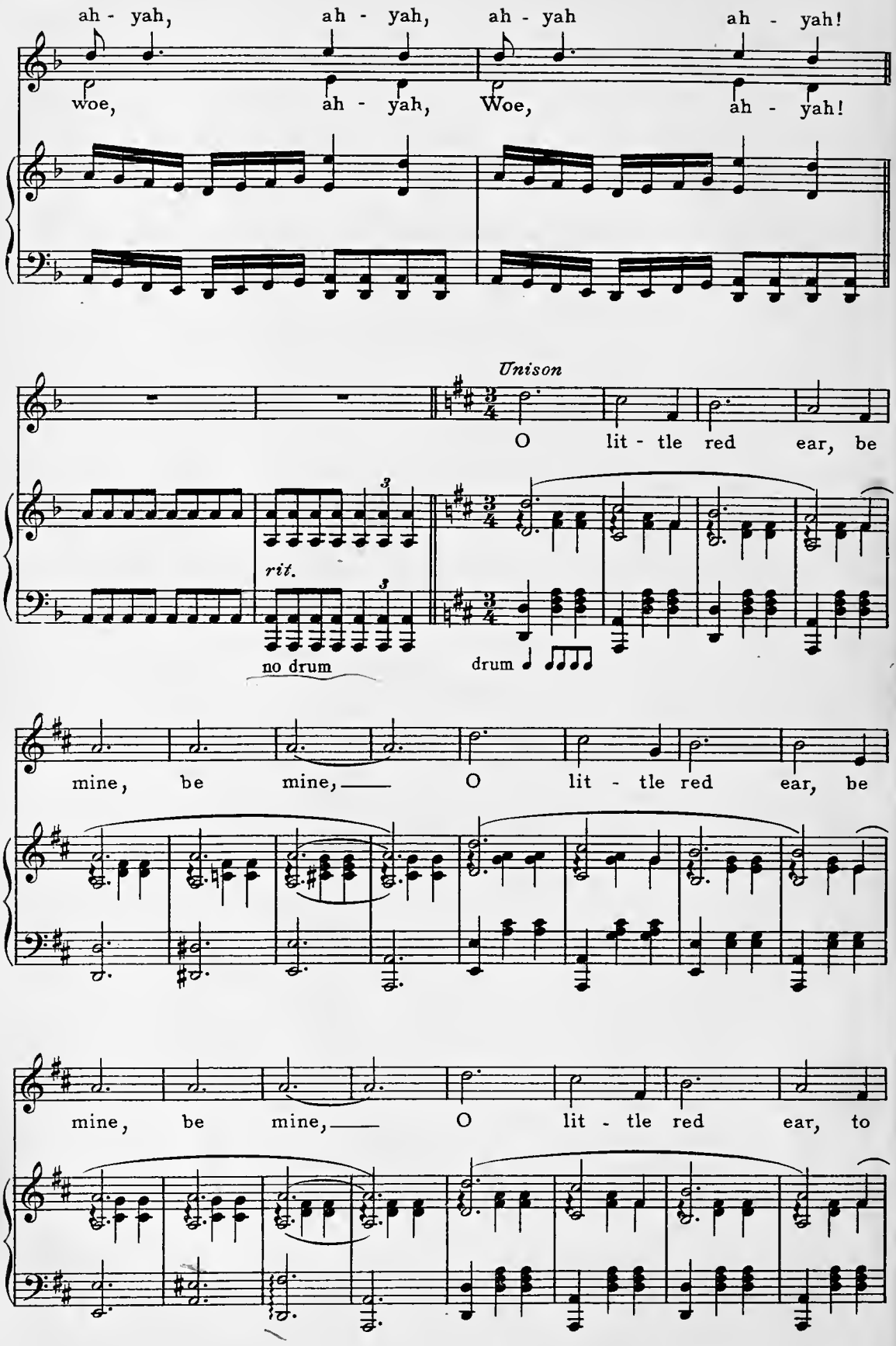

top Of stand - ing corn! Sign of woe it is!
Sign of woe it is! O woe! Ah-yah!
Whirl! Ah-yah! Whirl! Ah-yah! Dead leaves a-mid the corn!
Dead leaves a-mid the corn! Whirl! Ah-yah! Whirl! Ah-yah!

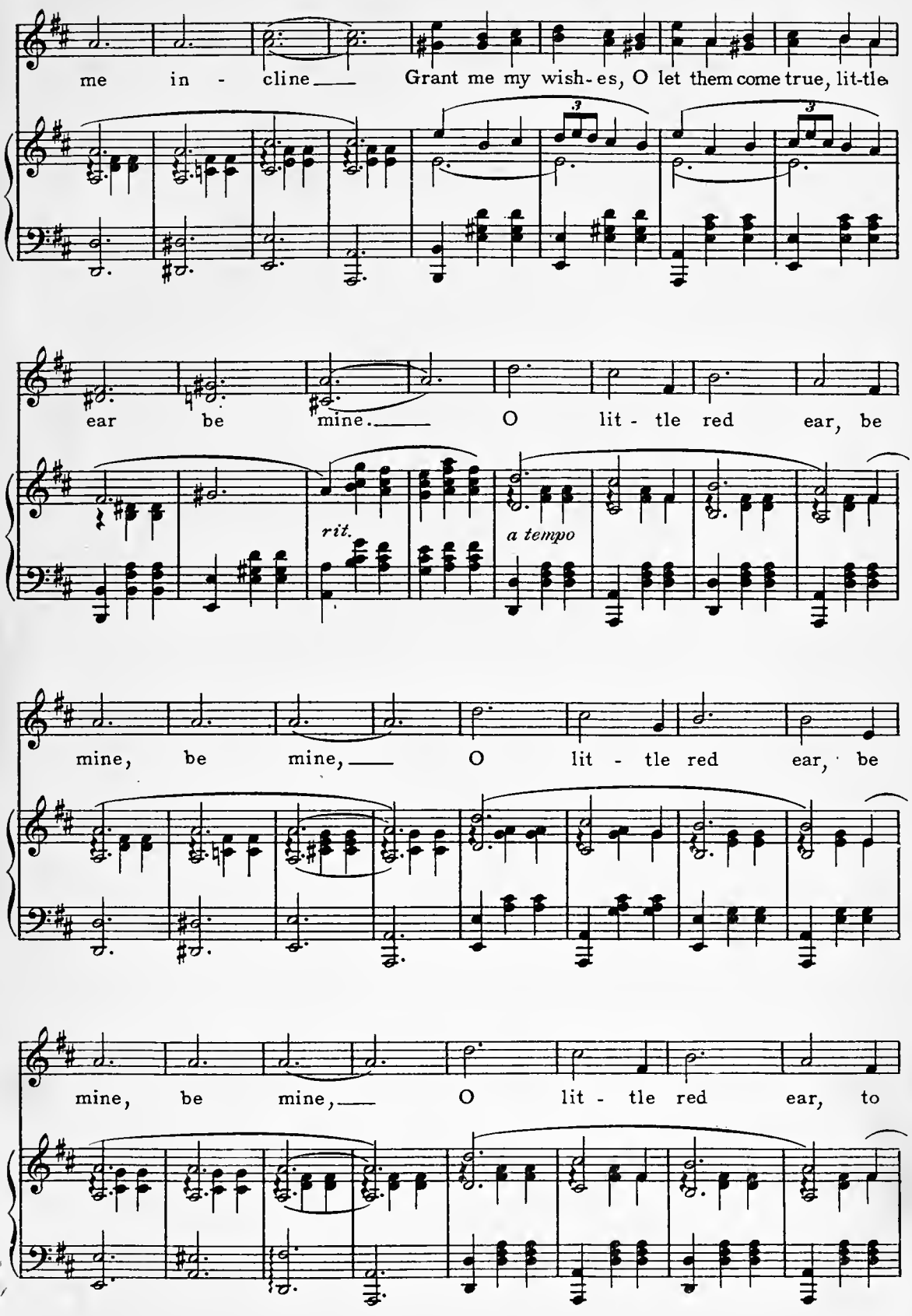

Write now a-long the dust Sure signs to tell to us, hap-pi-ness, hap-pi-ness_ or
woe, Ah - yah! Woe! Ah - yah! Ah-yah!
Ah - yah!
SOPRANOS
Swish-sh! Swish-sh!

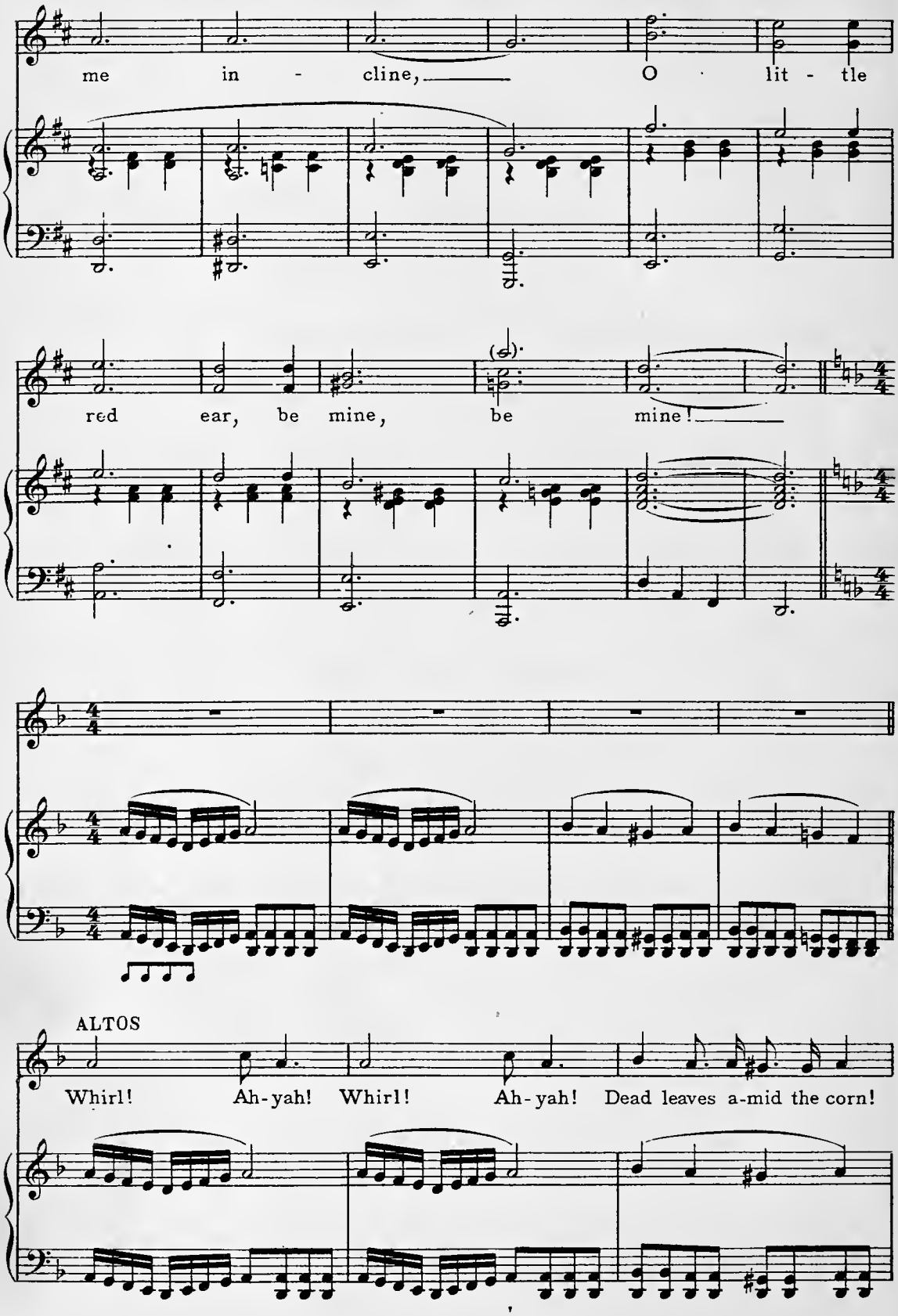

Swish! Swish! Swish! Swish! Fawn-like or maid-en-like,
Ah - yah!___ Fawn-like or maid - en - like, Ah - yah!___
Hear how it whis-pers, O soft- est wind! Tips a leaf or waves a tas-sel
On the stand-ing,stand-ing corn_ Sign of hap - pi - ness, Sign of hap-pi - ness.

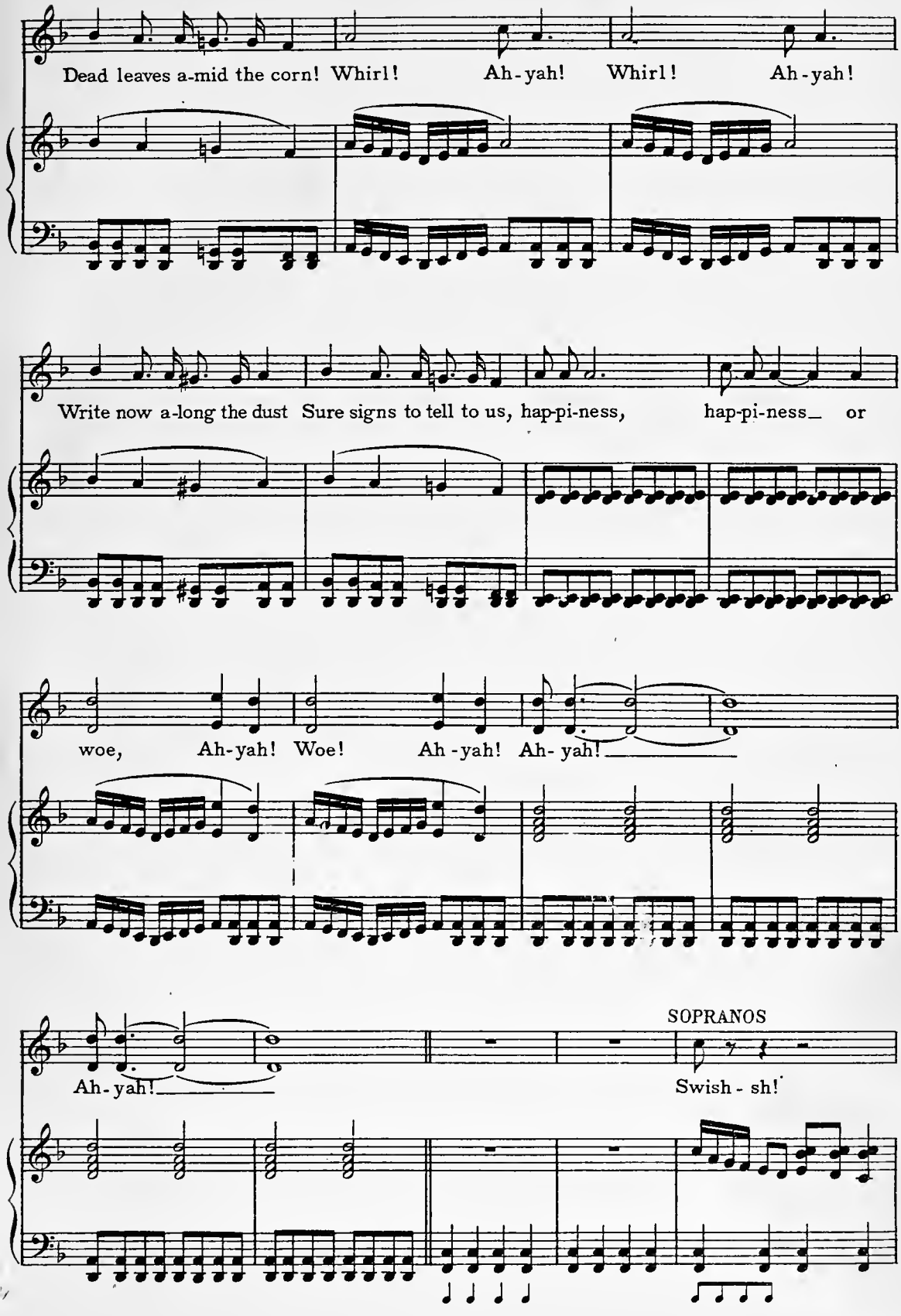

Ah-yah! Ah-yah! Ah! Swish-sh!
rit.
a tempo
Swish-sh! Swish-sh! Swish-sh!
Ah - yah! See the lit-tle tas-sels wave. Ah - yah!
ALTOS
See the lit-tle tassels wave. Whirl! Ah-yah! Whirl! Ah-yah!

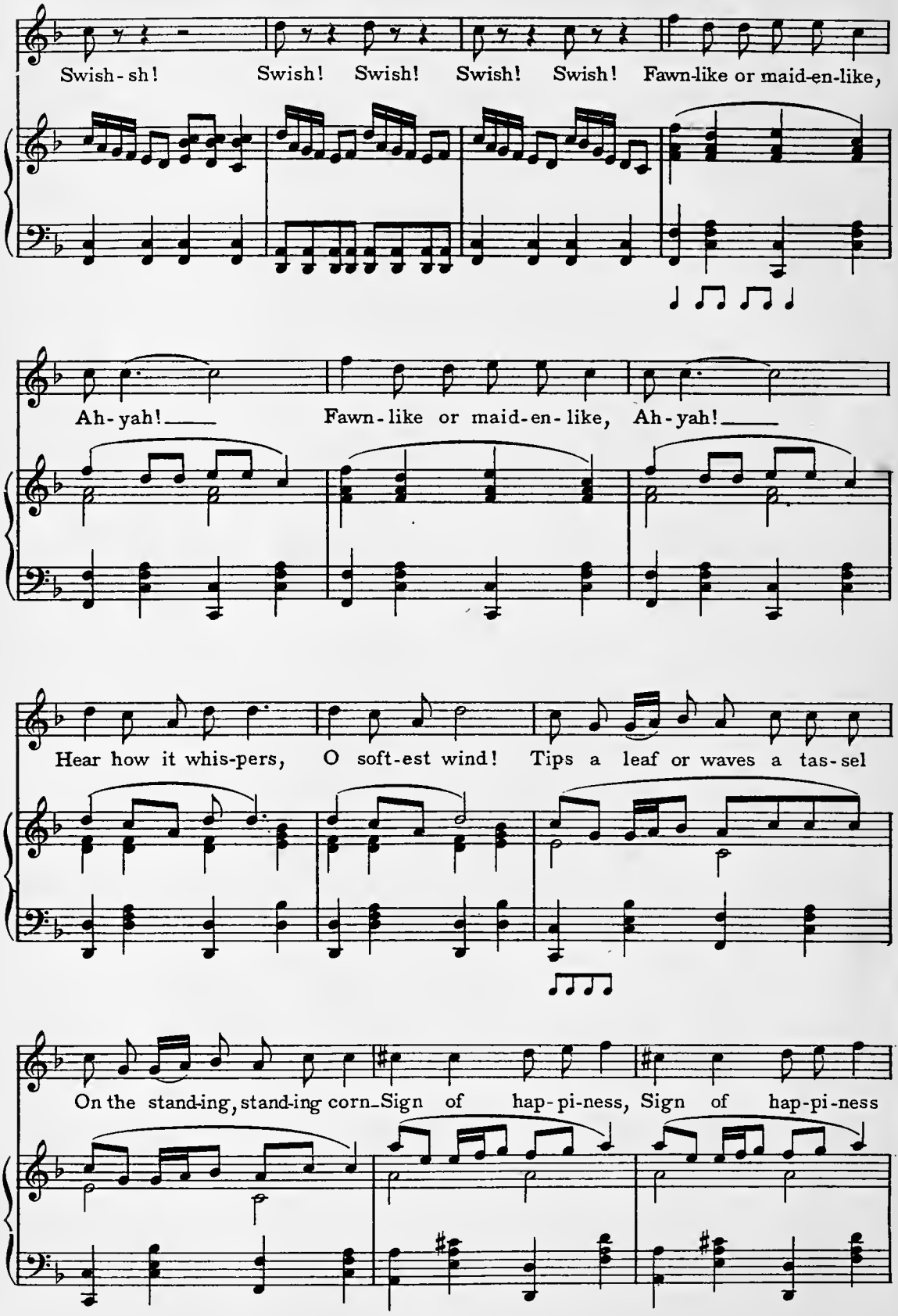

SOPRANOS
Dead leaves a-mid the corn, Dead leaves a-mid the corn! Ah - yah!
See the lit-tle tas-sels wave. Ah - yah! See the lit-tle tas-sels wave!
ALTOS
Whirl! Ah-yah! Whirl! Ah-yah! Write now a-long the dust
SOPRANO
hap-pi-ness, hap-pi-ness,
ALTO
Sure signs to tell to us, hap-pi-ness, hap-pi-ness, or

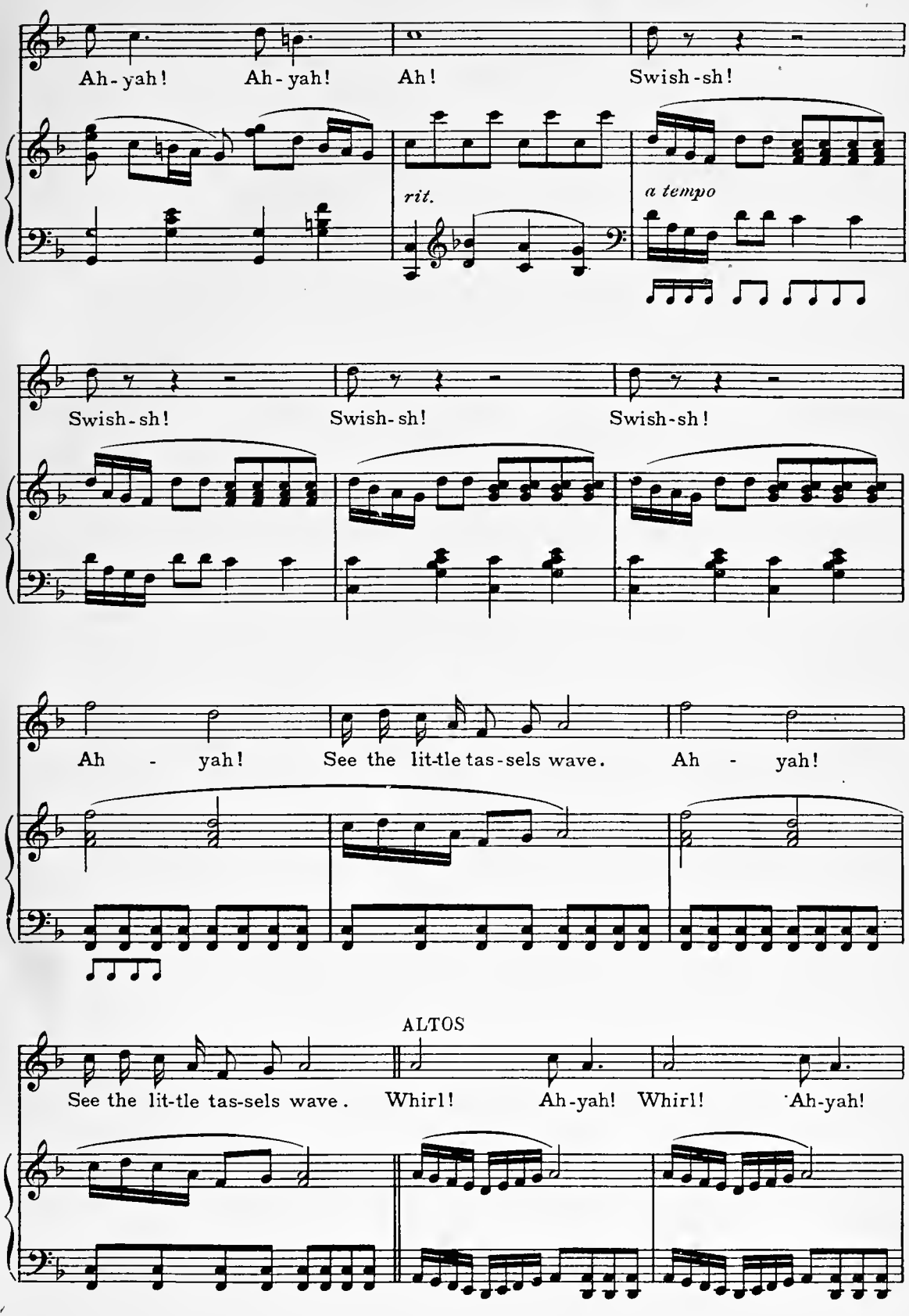

ah - yah, ah - yah, ah - yah ah - yah!
woe, ah - yah, Woe, ah - yah!
Unison
O lit - tle red ear, be
rit.
no drum
drum
mine, be mine, O lit - tle red ear, be
mine, be mine, O lit - tle red ear, to

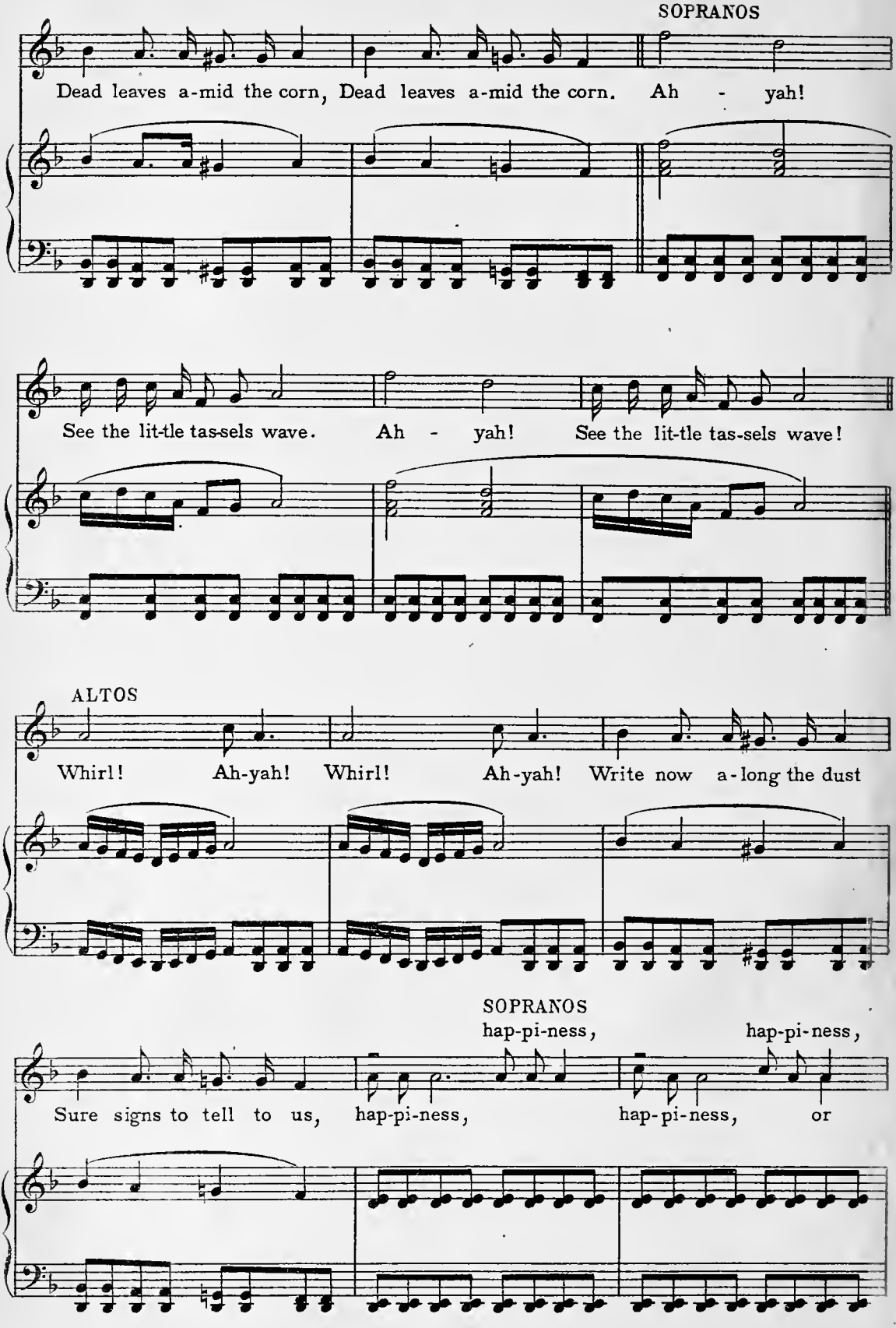

me in - cline Grant me my wish-es, O let them come true, lit-tle
ear be mine. O lit - tle red ear, be
rit.
a tempo
mine, be mine, O lit - tle red ear, be
mine, be mine, O lit - tle red ear, to

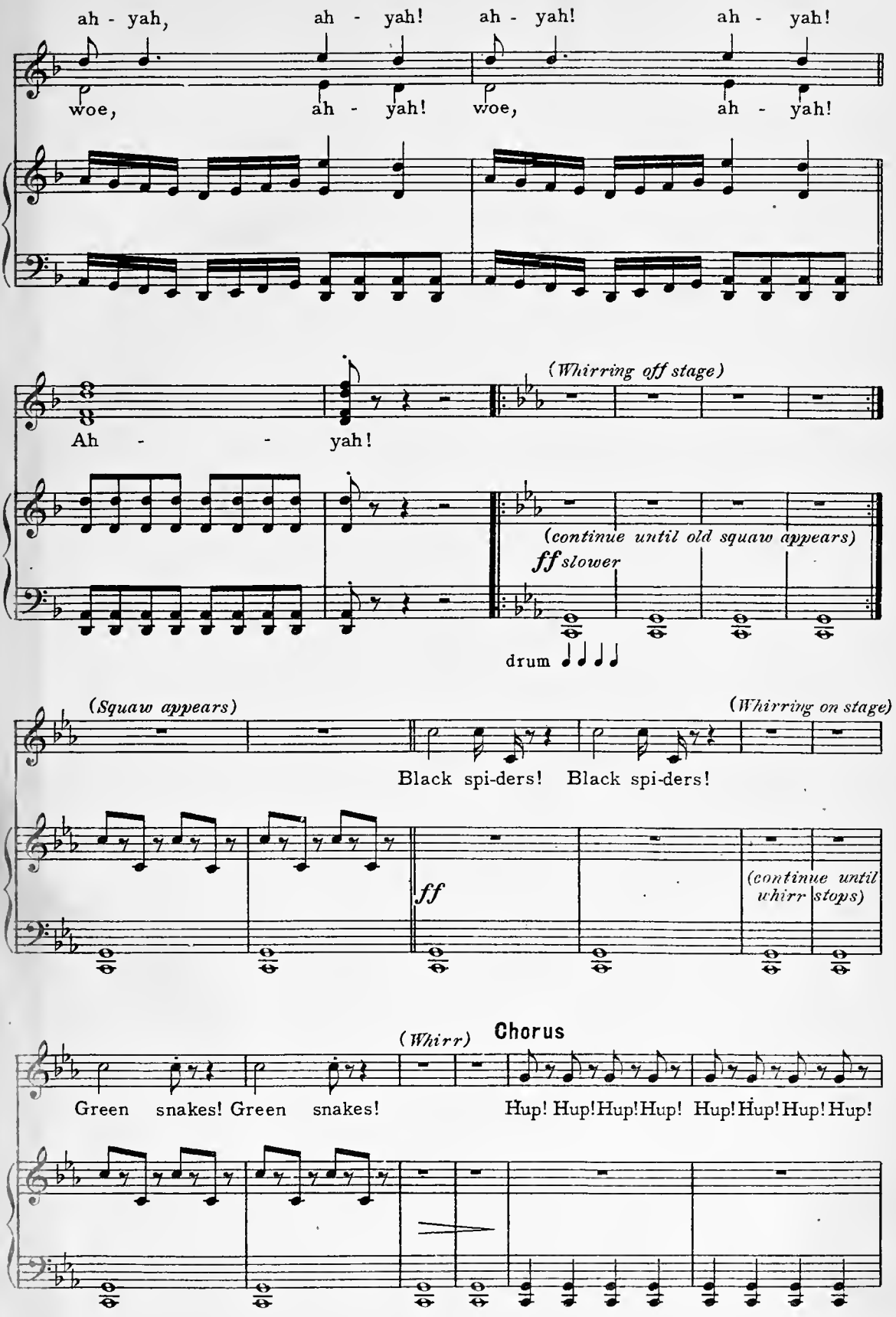

me in - cline, O lit - tle
red ear, be mine, be mine!
ALTOS
Whirl! Ah-yah! Whirl! Ah-yah! Dead leaves a-mid the corn!

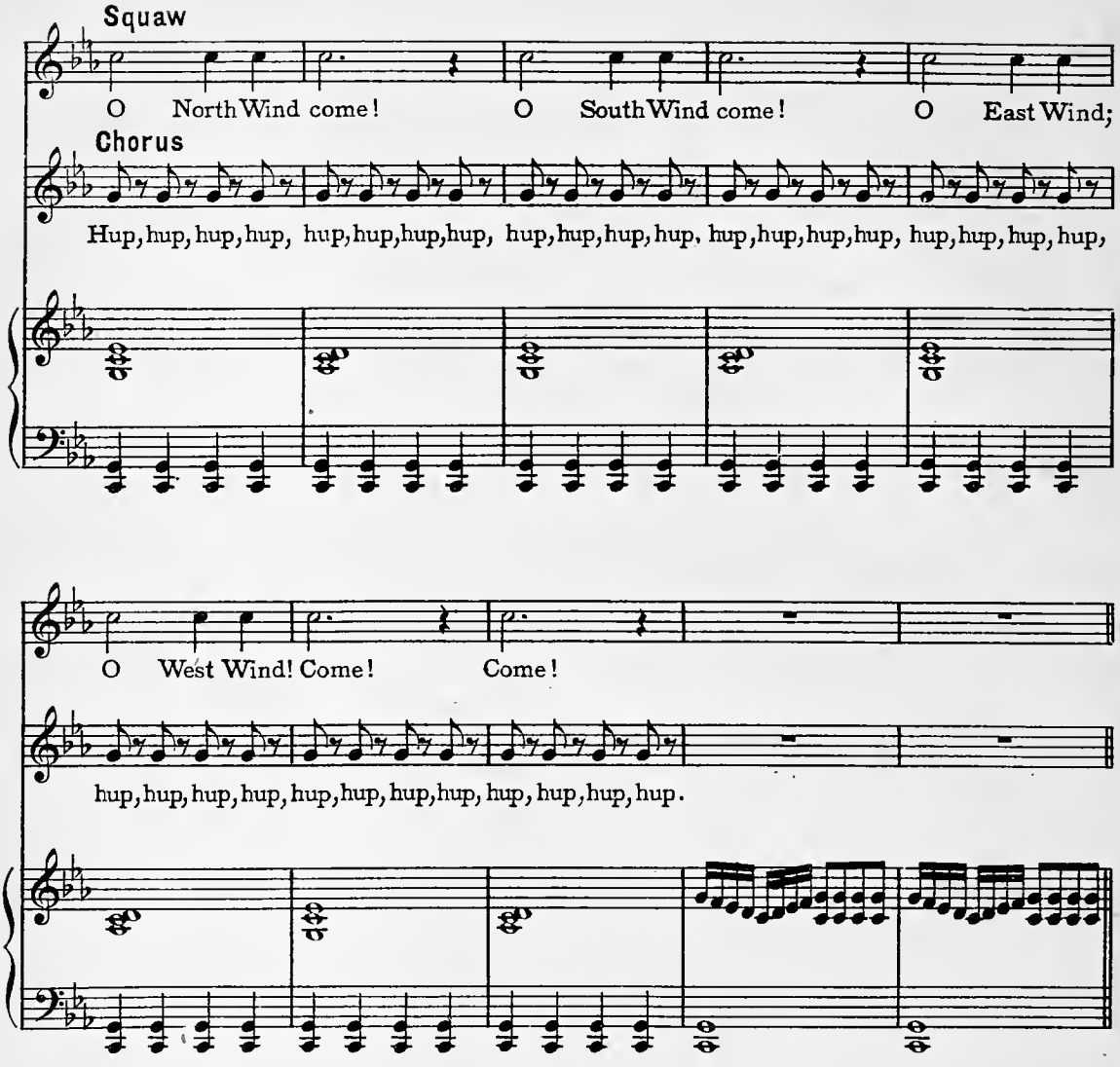

Dead leaves a-mid the corn! Whirl! Ah-yah! Whirl! Ah-yah!
Write now a-long the dust Sure signs to tell to us, hap-pi-ness, hap-pi-ness_ or
woe, Ah-yah! Woe! Ah-yah! Ah-yah!
Ah-yah!
SOPRANOS
Swish-sh!


Swish-sh! Swish! Swish! Swish! Swish! Fawn-like or maid-en-like,
Ah-yah! Fawn-like or maid-en-like, Ah-yah!
Hear how it whis-pers, O soft-est wind! Tips a leaf or waves a tas-sel
On the stand-ing, stand-ing corn Sign of hap-pi-ness, Sign of hap-pi-ness


Ah-yah! Ah-yah! Ah! Swish-sh!
rit.
a tempo
Swish-sh! Swish-sh! Swish-sh!
Ah - yah! See the lit-tle tas-sels wave. Ah - yah!
ALTOS
See the lit-tle tas-sels wave. Whirl! Ah-yah! Whirl! Ah-yah!

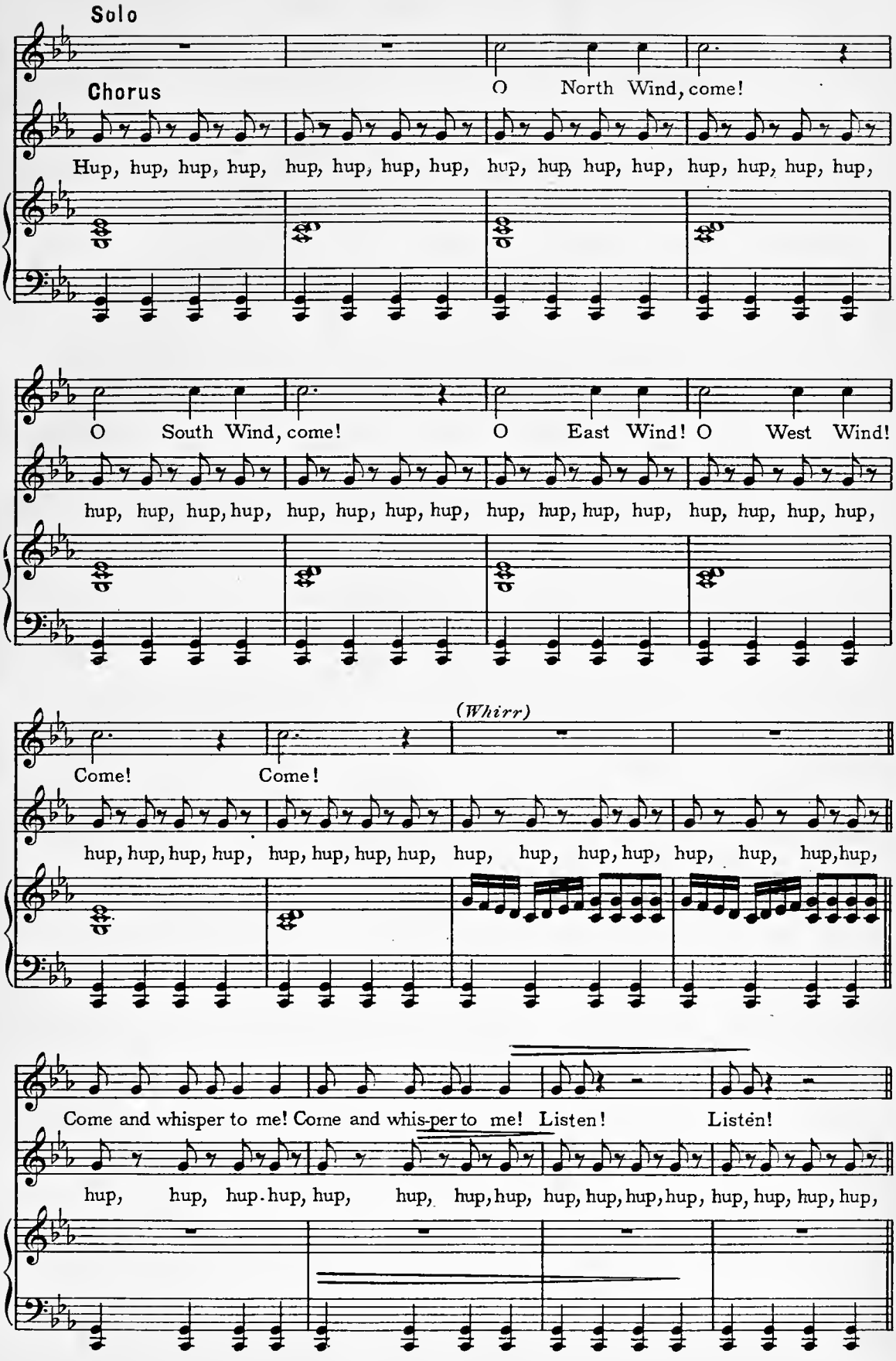

SOPRANOS
Dead leaves a-mid the corn, Dead leaves a-mid the corn. Ah - yah!
See the lit-tle tas-sels wave. Ah - yah! See the lit-tle tas-sels wave!
ALTOS
Whirl! Ah-yah! Whirl! Ah-yah! Write now a-long the dust
SOPRANOS
hap-pi-ness, hap-pi-ness,
Sure signs to tell to us, hap-pi-ness, hap-pi-ness, or


ah - yah, ah - yah! ah - yah! ah - yah!
woe, ah - yah! woe, ah - yah!
Ah - - yah!
(Whirring off stage)
(continue until old squaw appears)
ff slower
drum
(Squaw appears)
(Whirring on stage)
Black spi-ders! Black spi-ders!
ff
(continue until whirr stops)
(Whirr)
Chorus
Green snakes! Green snakes!
Hup! Hup! Hup! Hup! Hup! Hup! Hup! Hup!

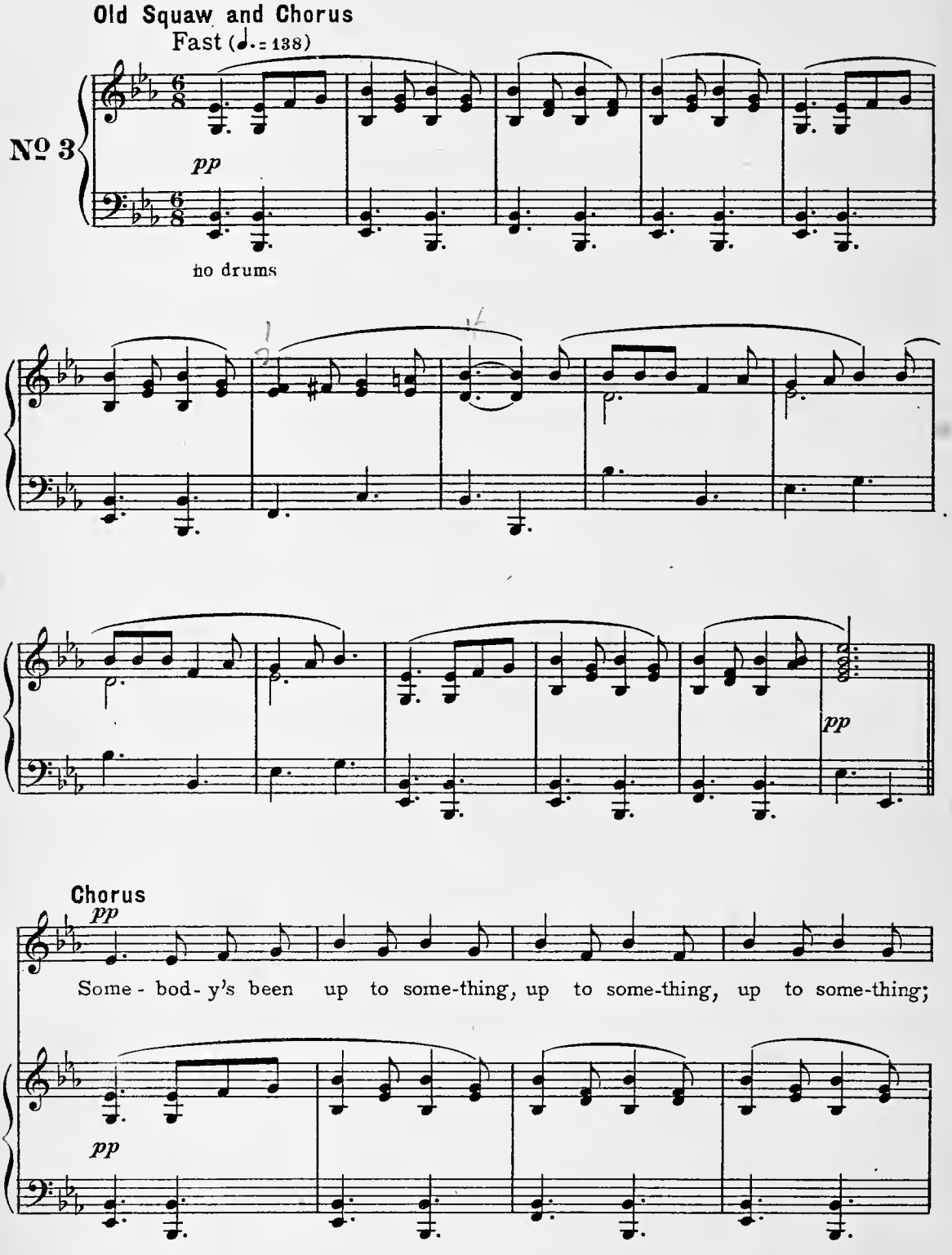


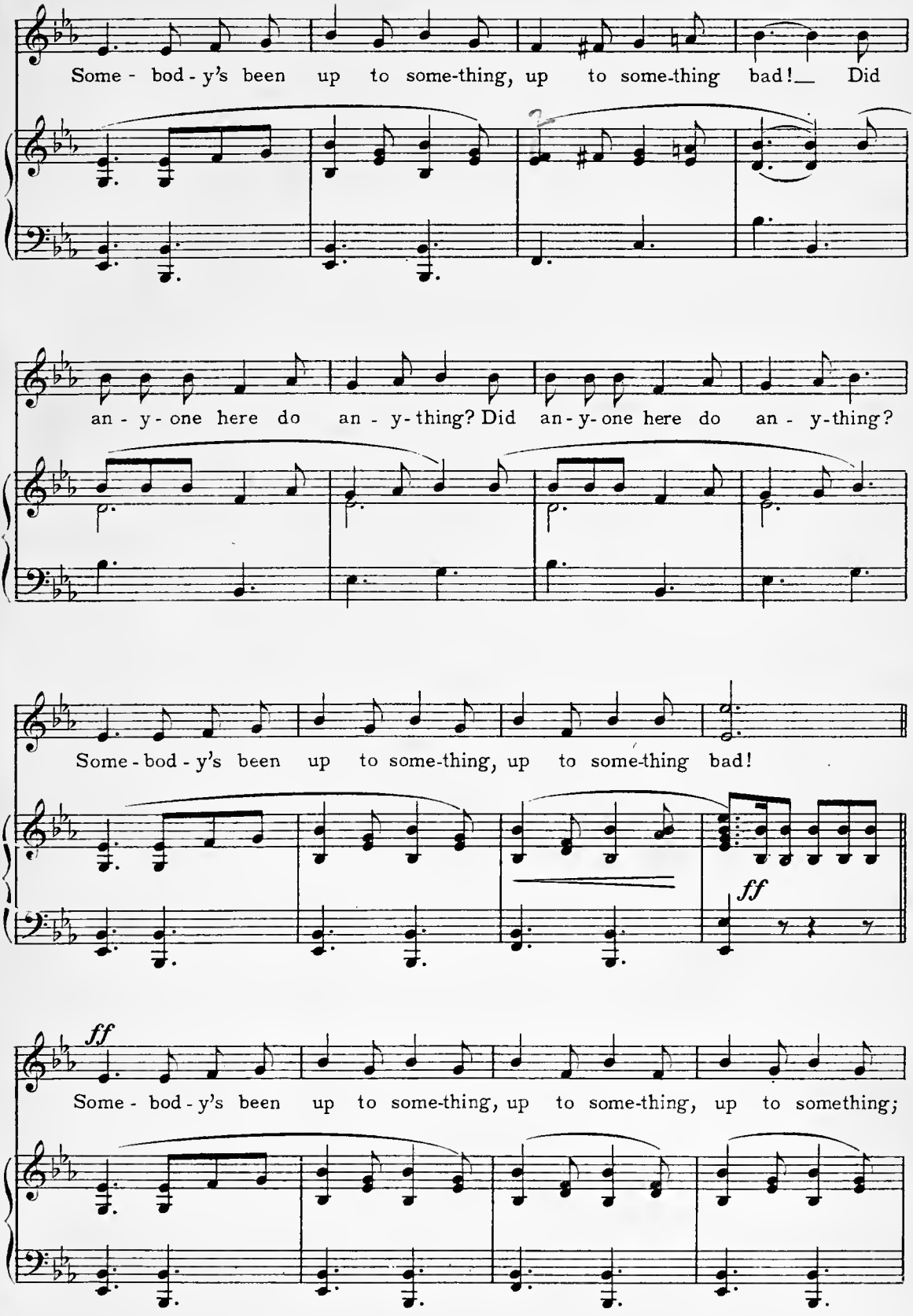
Old Squaw. *(Spoken)*

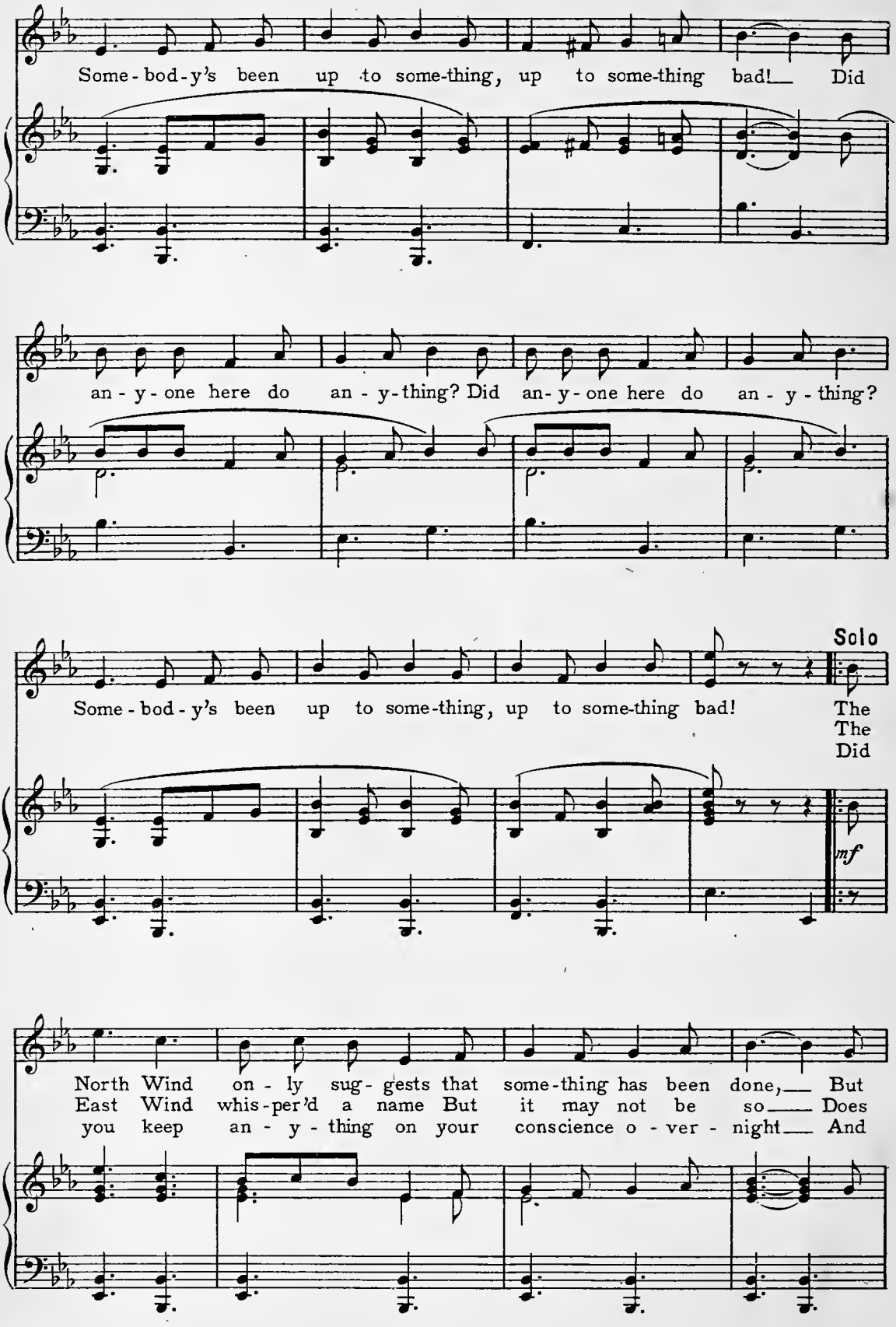
Last night, deep in the forest, I alone called to the Four Winds, called and cried to Four Winds. Come, whisper to me—tell me, O Four Winds, what of the Feast of the Red Corn? What of the Feast of the Red Corn? Then, afar—far off, I heard a wailing, a long slow moan. Closer it came—louder it grew until in my ears it formed and said 'No-No-No-o Wsh-Wsh' and again still louder 'No Wish! No Wish!' and then moaning died. Tonight—here now again I must call on the Four Winds, and cry to the Four Winds and you must listen—you must hear what the great Four Winds say.

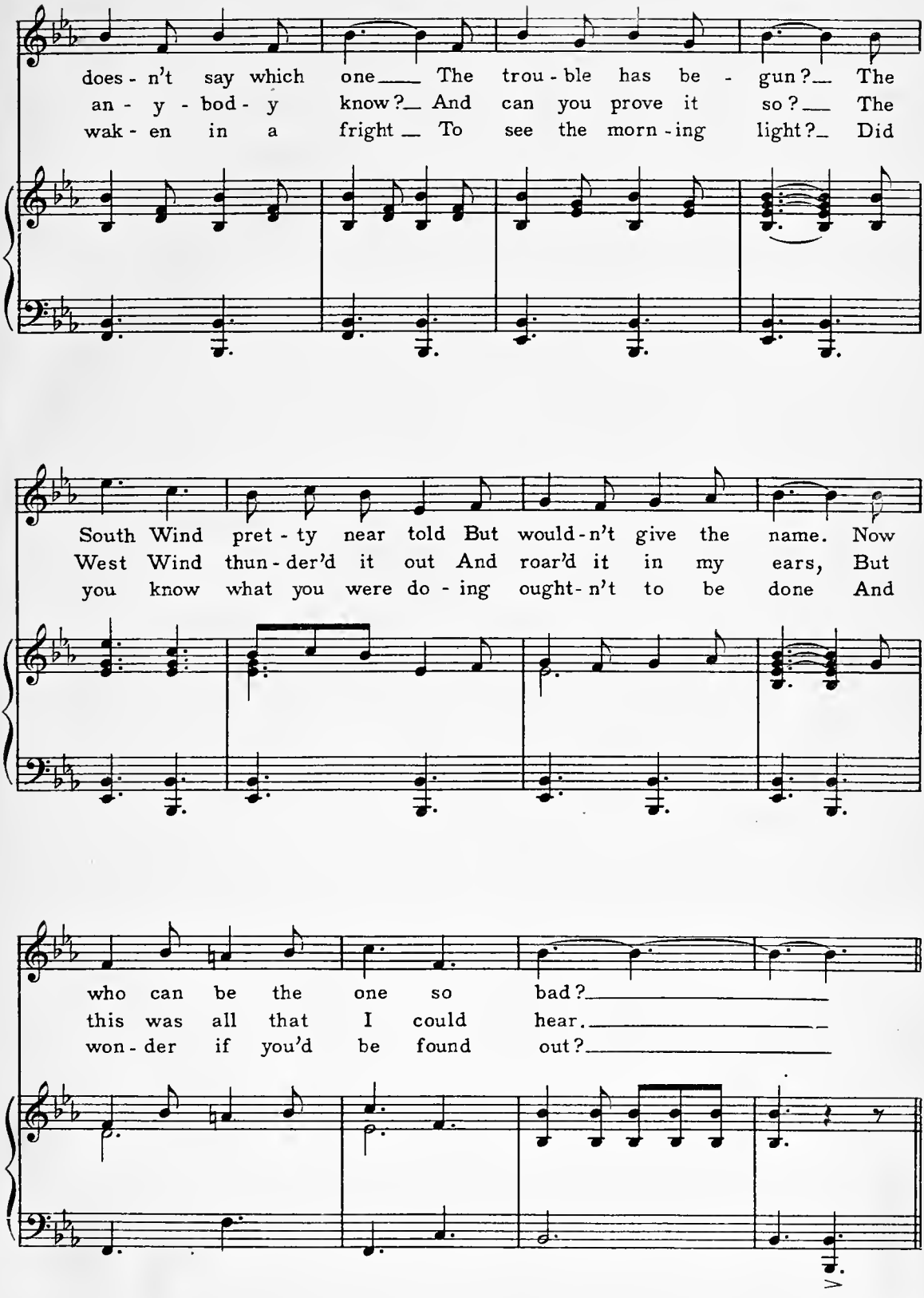

Solo
Chorus
O North Wind, come!
Hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup,
O South Wind, come!
O East Wind!
O West Wind!
hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup,
(Whirr)
Come!
Come!
hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup,
Come and whisper to me! Come and whis-per to me! Listen!
Listen!
hup, hup, hup. hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup,

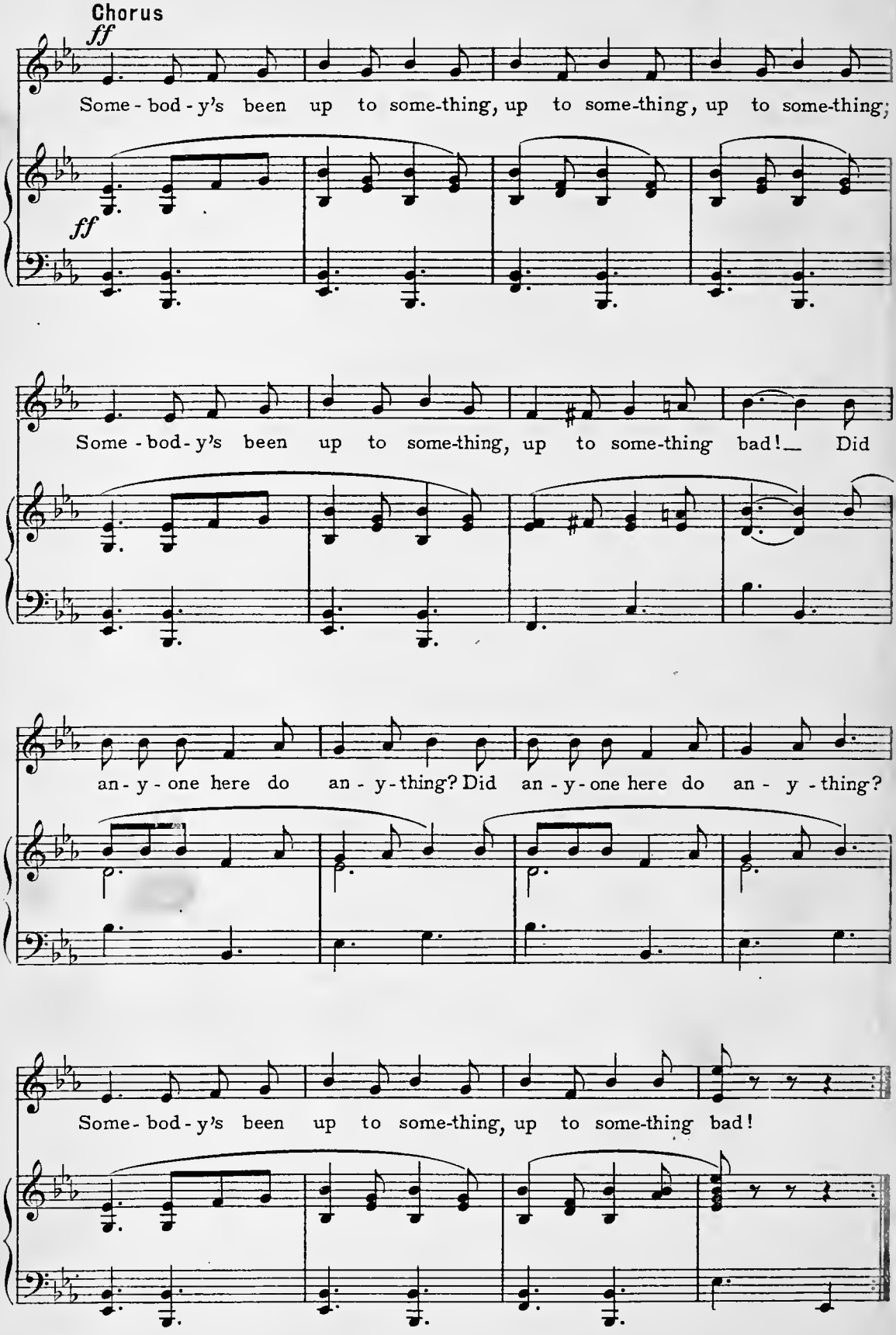
Somebody's been up to something (sumpin')




Some - bod - y's been up to some-thing, up to some-thing bad!_ Did
an - y - one here do an - y - thing? Did an - y - one here do an - y - thing?
Some - bod - y's been up to some-thing, up to some-thing bad!
ff
ff
Some - bod - y's been up to some-thing, up to some-thing, up to something;


Some-bod-y's been up to some-thing, up to some-thing bad! Did
an-y-one here do an-y-thing? Did an-y-one here do an-y-thing?
Solo
Some-bod-y's been up to some-thing, up to some-thing bad!
The
The
Did
mf
North Wind on-ly sug-gests that some-thing has been done, But
East Wind whis-per'd a name But it may not be so Does
you keep an-y-thing on your conscience o-ver-night And


does - n't say which one The trou - ble has be - gun? The
an - y - bod - y know? And can you prove it so? The
wak - en in a fright To see the morn - ing light? Did
South Wind pret - ty near told But would - n't give the name. Now
West Wind thun - der'd it out And roar'd it in my ears, But
you know what you were do - ing ought - n't to be done And
who can be the one so bad?
this was all that I could hear.
won - der if you'd be found out?


Chorus
ff
Some-bod-y's been up to some-thing, up to some-thing, up to some-thing;
ff
Some-bod-y's been up to some-thing, up to some-thing bad! Did
an-y-one here do an-y-thing? Did an-y-one here do an-y-thing?
Some-bod-y's been up to some-thing, up to some-thing bad!

Old Squaw

Hark! Afar - afar off I hear a wailing, a long slow moan - afar it is. Very far - but it comes closer - closer - now it grows in *my* ears - soon in your ears. Listen, and hear.

Chorus *(Singing very loud)*

"Somebody's been" etc.. (Old Squaw tries in vain to stop them. At end of chorus all listen and then Old Squaw begins. "No-o-o wsh, No-o-o wsh-sh-sh," repeated several times.)

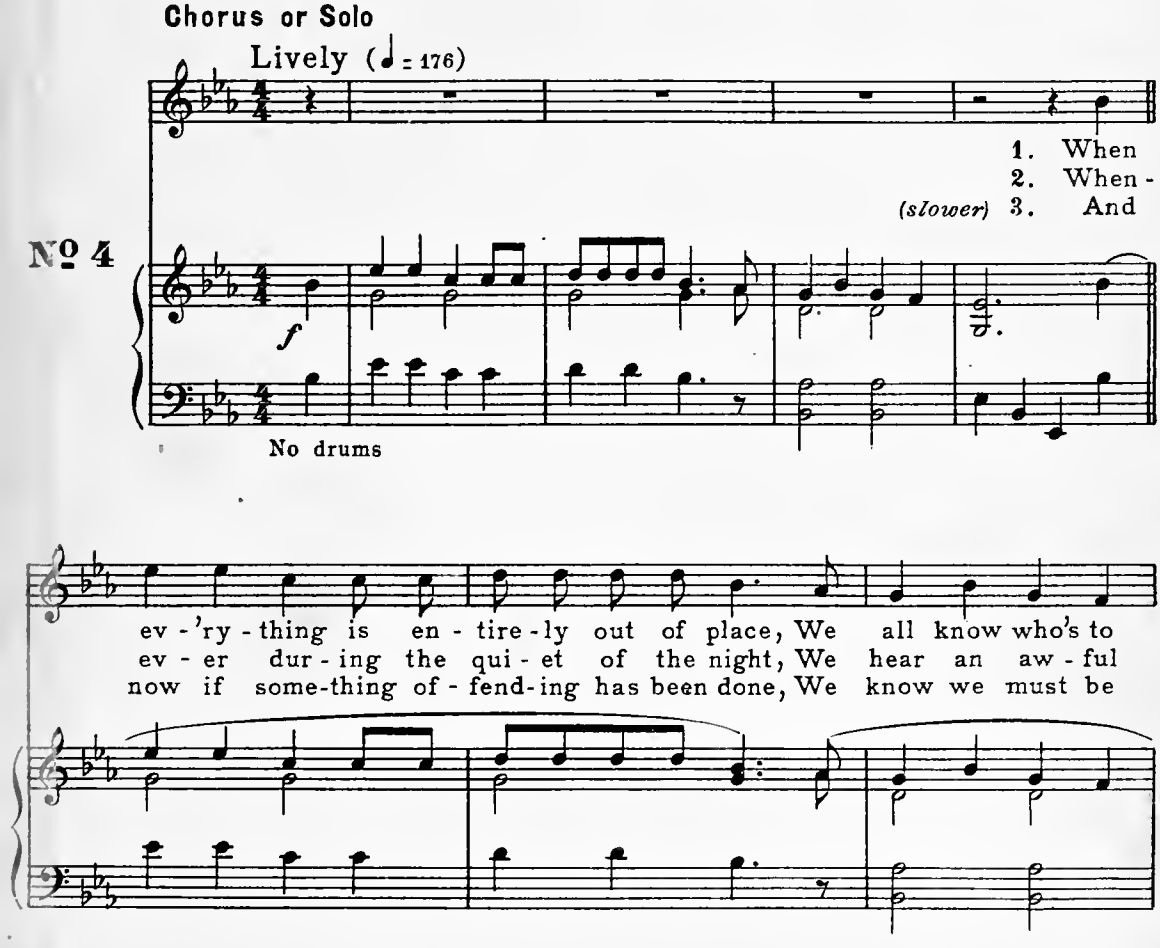
Chorus *(cowering)*

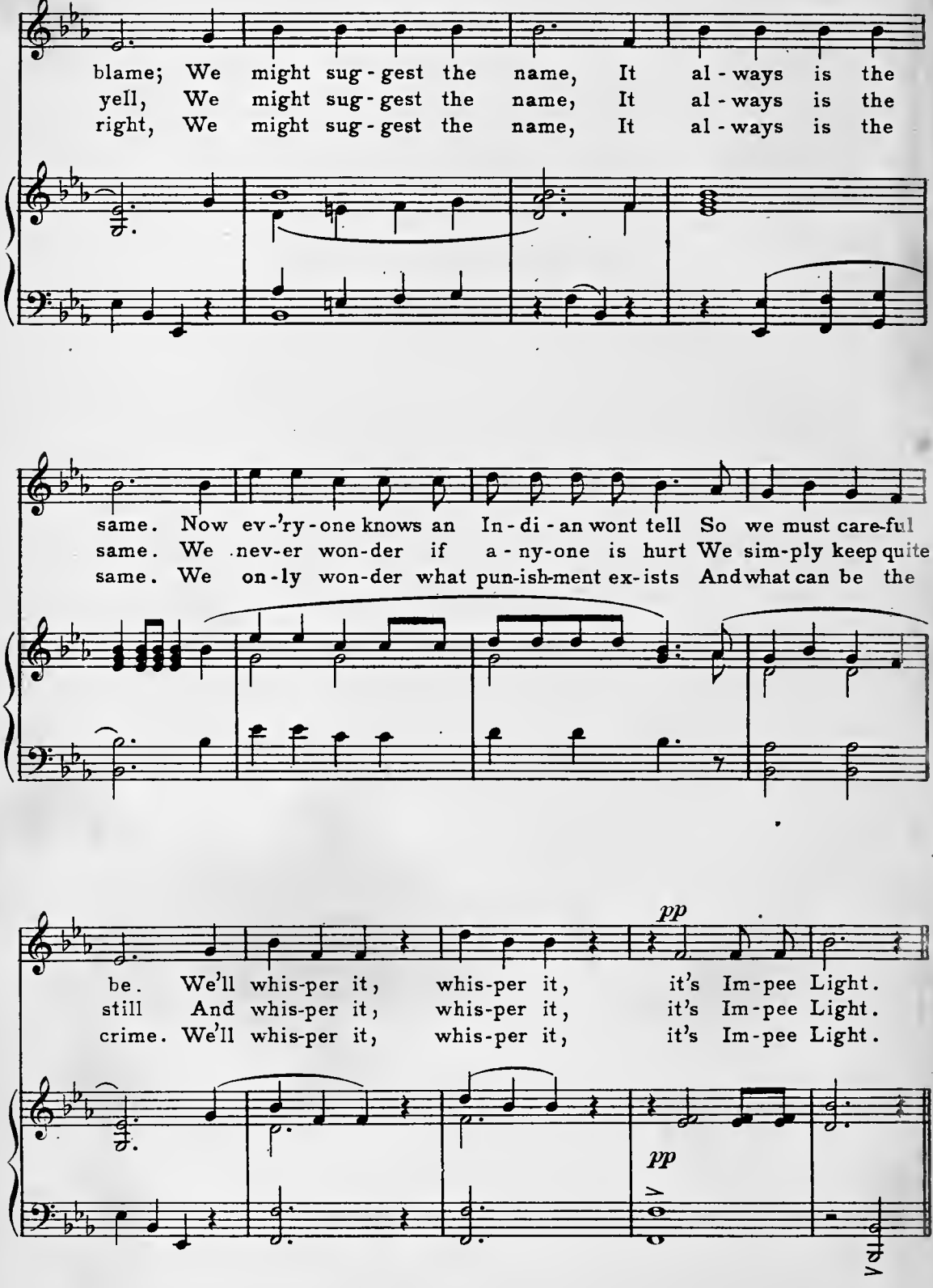
"No-o-o wsh, - No-o-o wsh!"

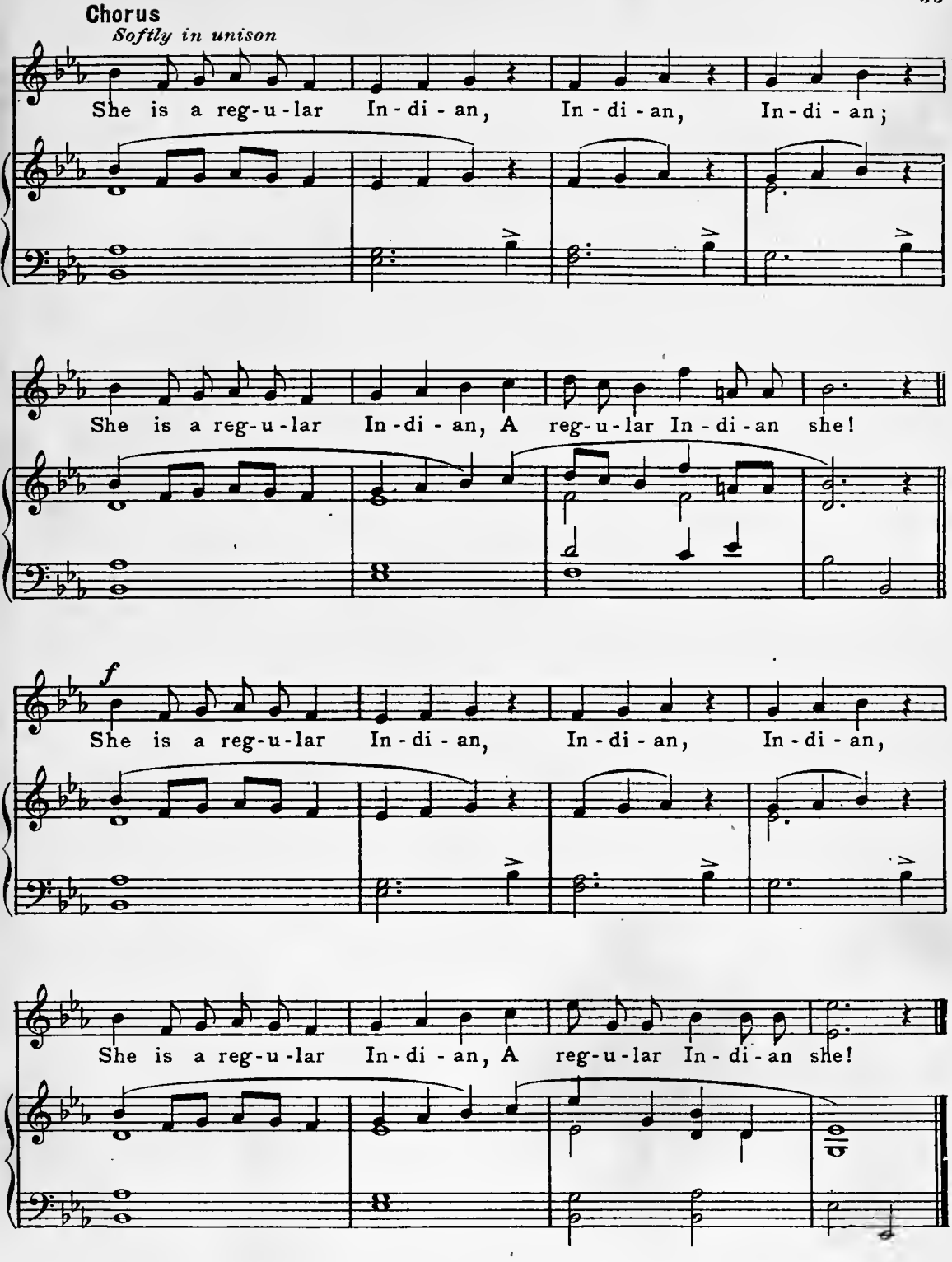
Old Squaw

Somebody *has* been up to something - know you who? Will you tell?

She is a regular Indian




blame; We might sug-gest the name, It al-ways is the
yell, We might sug-gest the name, It al-ways is the
right, We might sug-gest the name, It al-ways is the
same. Now ev-'ry-one knows an In-di-an wont tell So we must care-ful
same. We nev-er won-der if a-ny-one is hurt We sim-ply keep quite
same. We on-ly won-der what pun-ish-ment ex-ists And what can be the
pp
be. We'll whis-per it, whis-per it, it's Im-pee Light.
still And whis-per it, whis-per it, it's Im-pee Light.
crime. We'll whis-per it, whis-per it, it's Im-pee Light.
pp
rit.

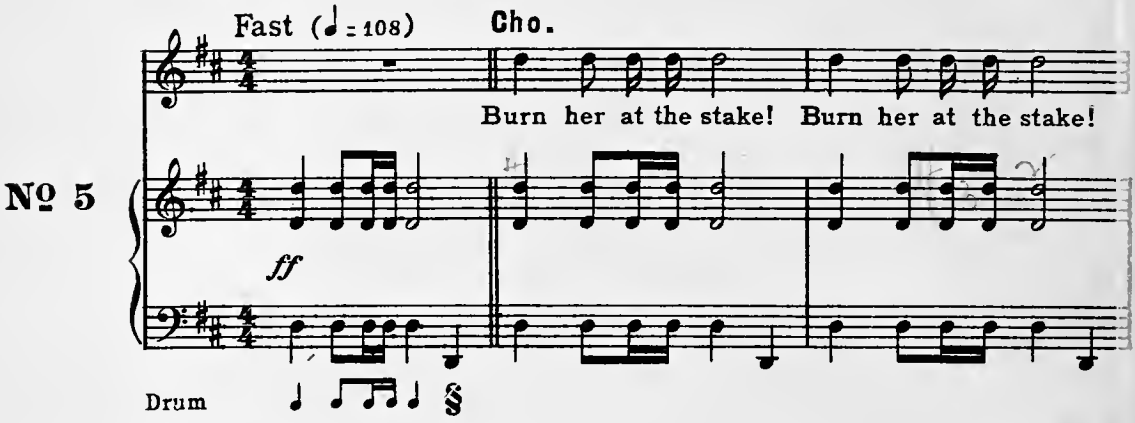


Old Squaw

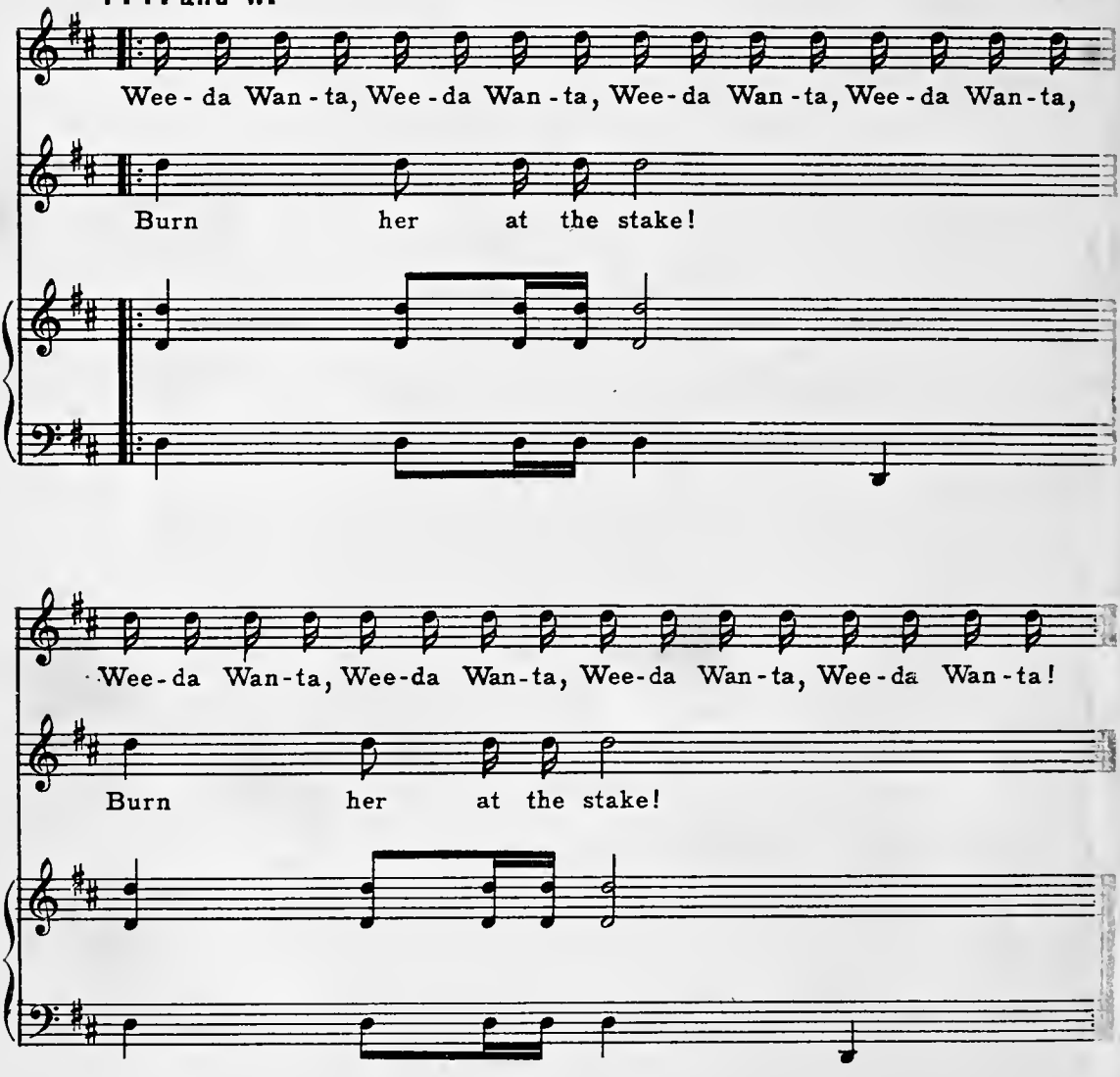
What punishment! What crime! Great crime it must be. Four Winds are much angry. "No-o-o wsh!" Great crime is done. great punishment must be. Fire is great punishment. hot fire. Burn her. burn her. burn her at the stake!

Burn her at the Stake

Chorus and Fudgee, Pudgee and Wudgee



F. P. and W.



Queen Weeda Wanta *(Off Stage Singing)*

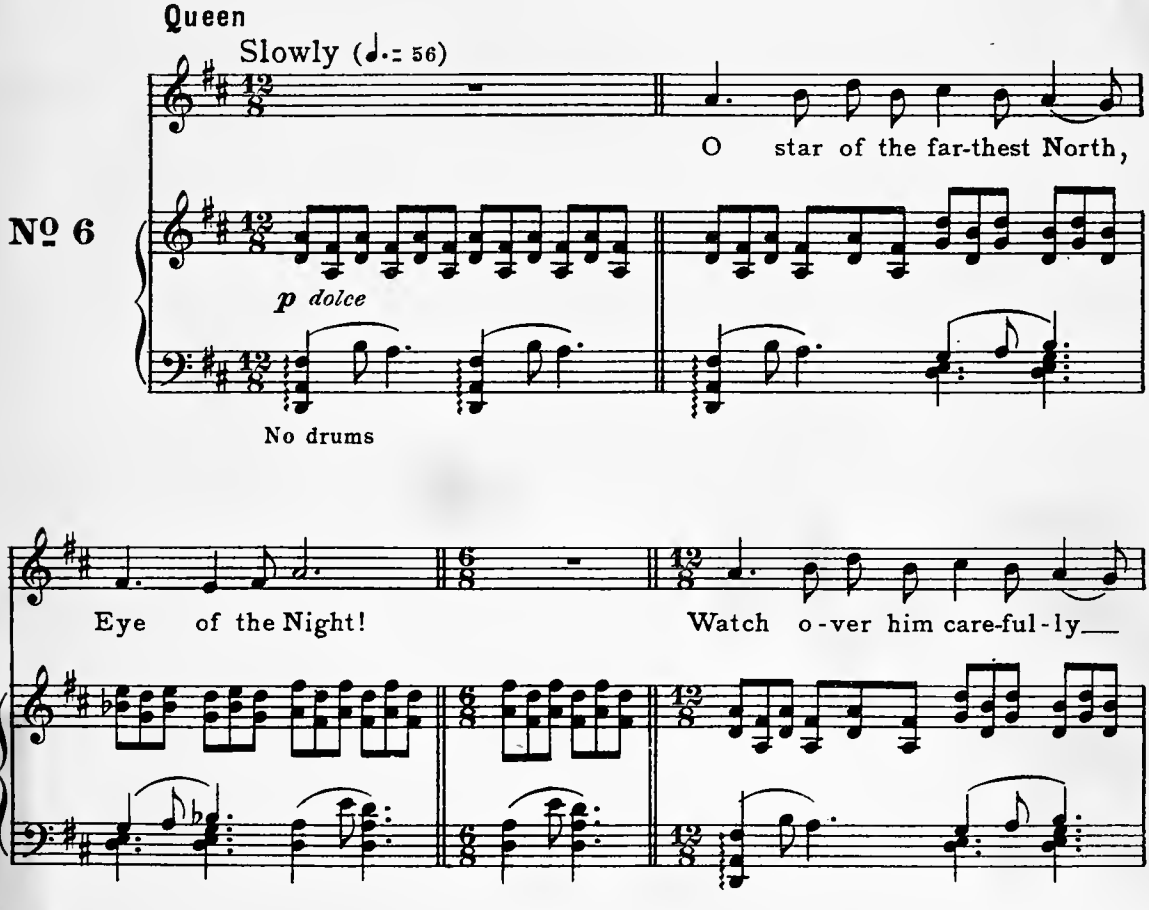
O Star of the Farthest North,
Eye of the Night!

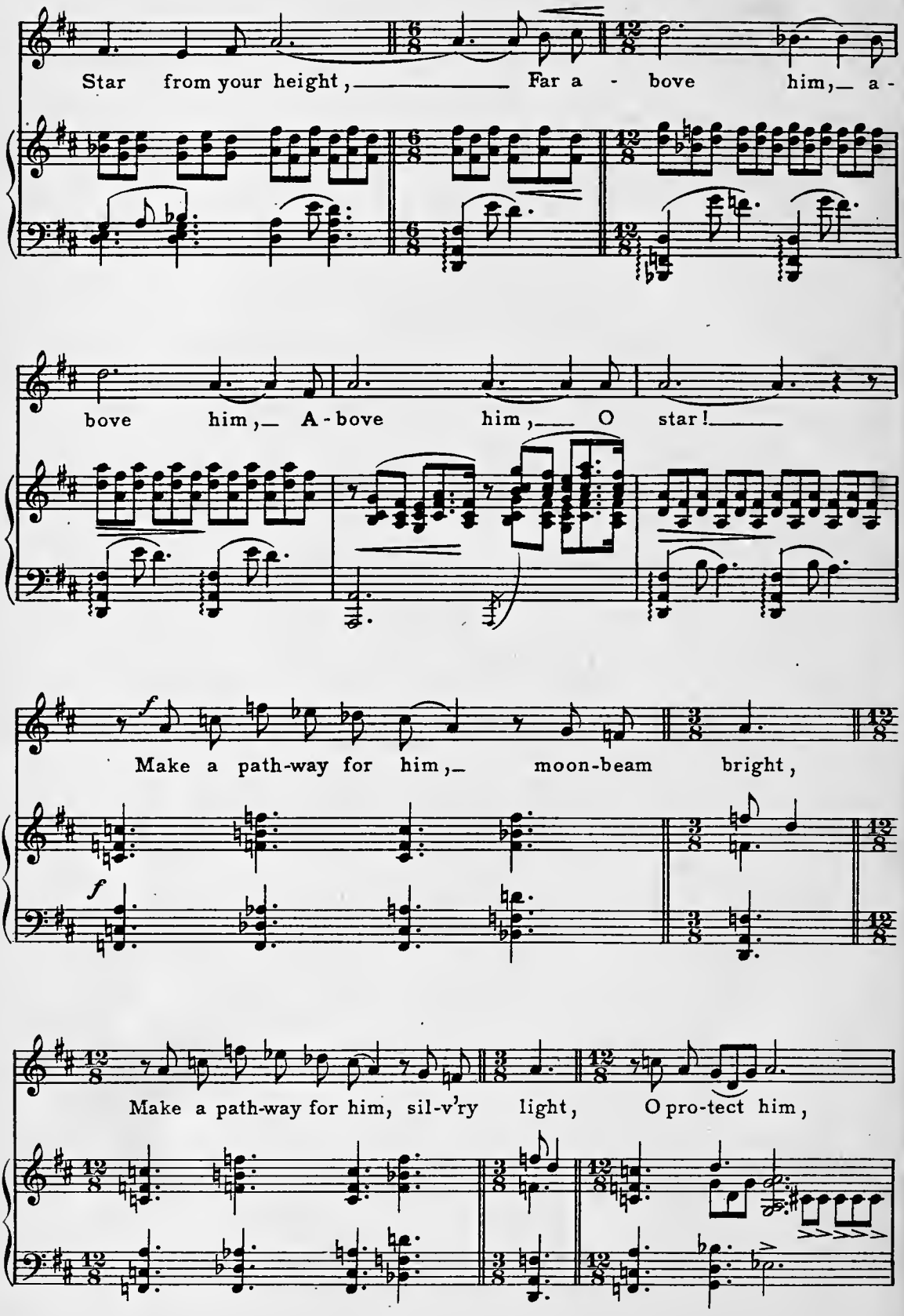
Old Squaw *(Mockingly)*

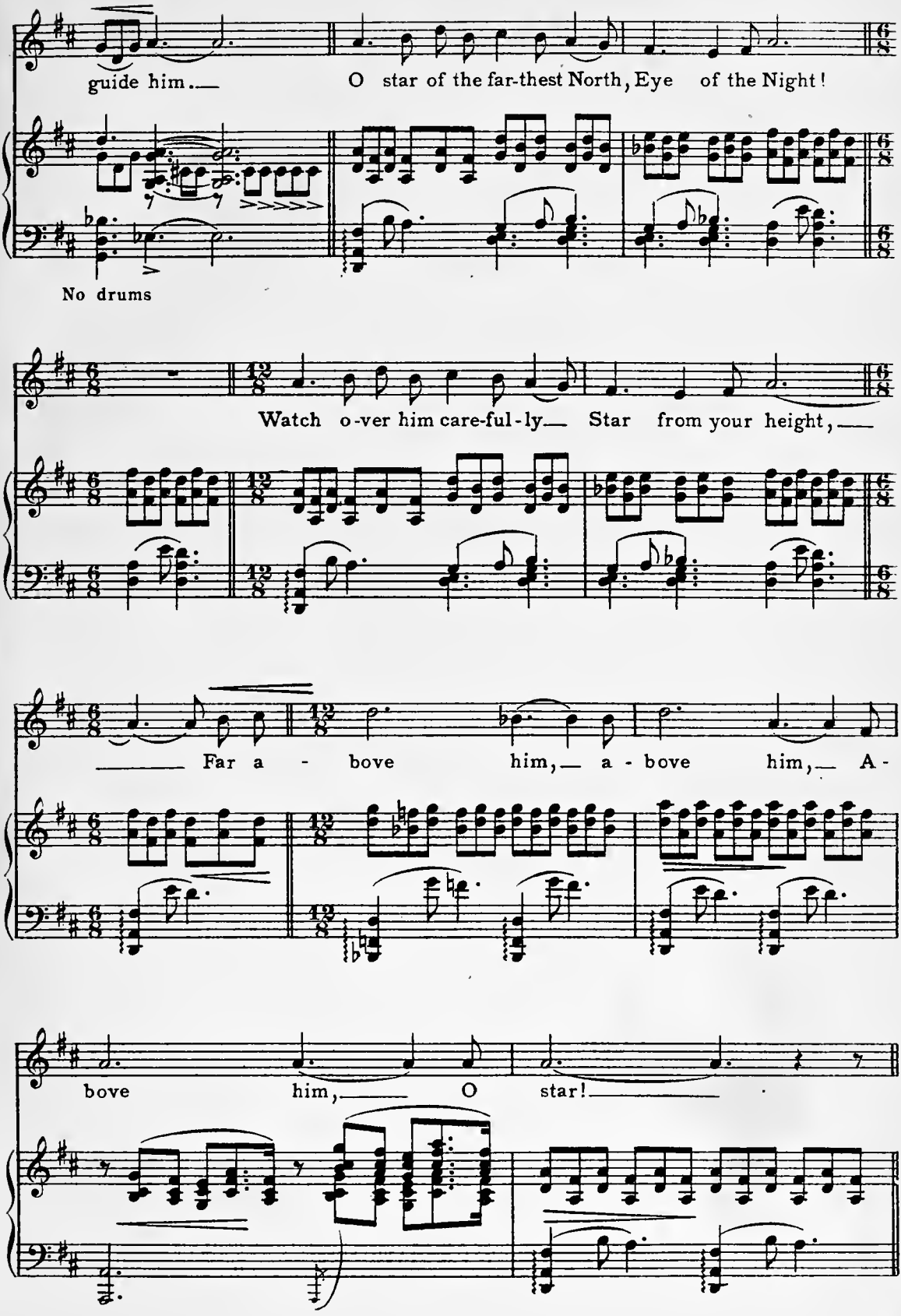
Foolish Queen- great fool- much faith! Many moons ago the great King went up into the North country to the wars. Many great battles and then silence- long silence- no word from the King. King dead- King dead! Queen, foolish Queen believe King alive- all day she looks to the North. All day she calls to the North for her King- Tonight she comes to the Feast of the Red Corn- comes to try to find Little Red Ear- to get message from Four Winds and find her King. *(laughs shrilly)* Hark! She calls and cries to Star of the Farthest North to guide and guard him, her King! *(Squaw hides- Enter Queen)*

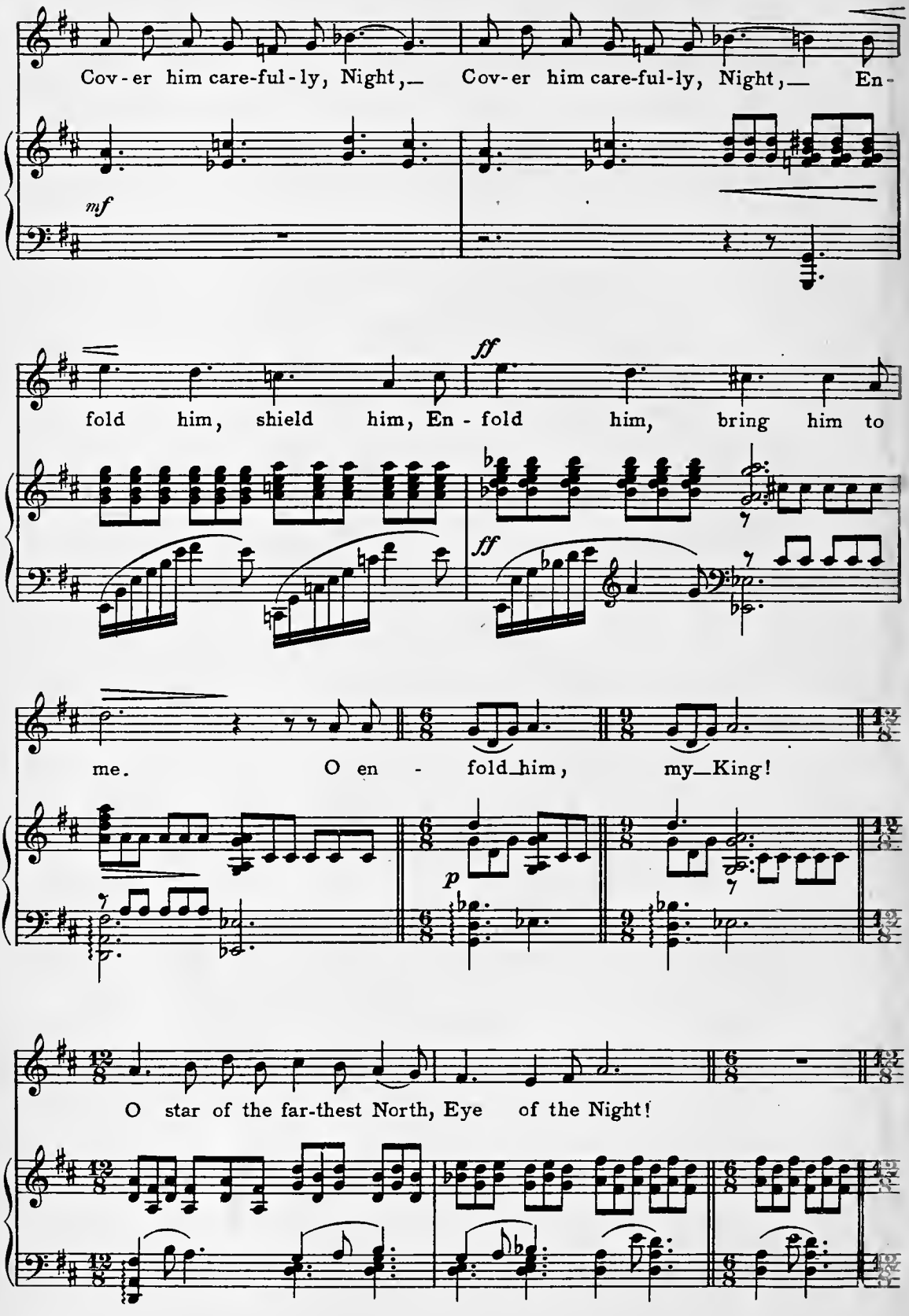
O Star of the Farthest North

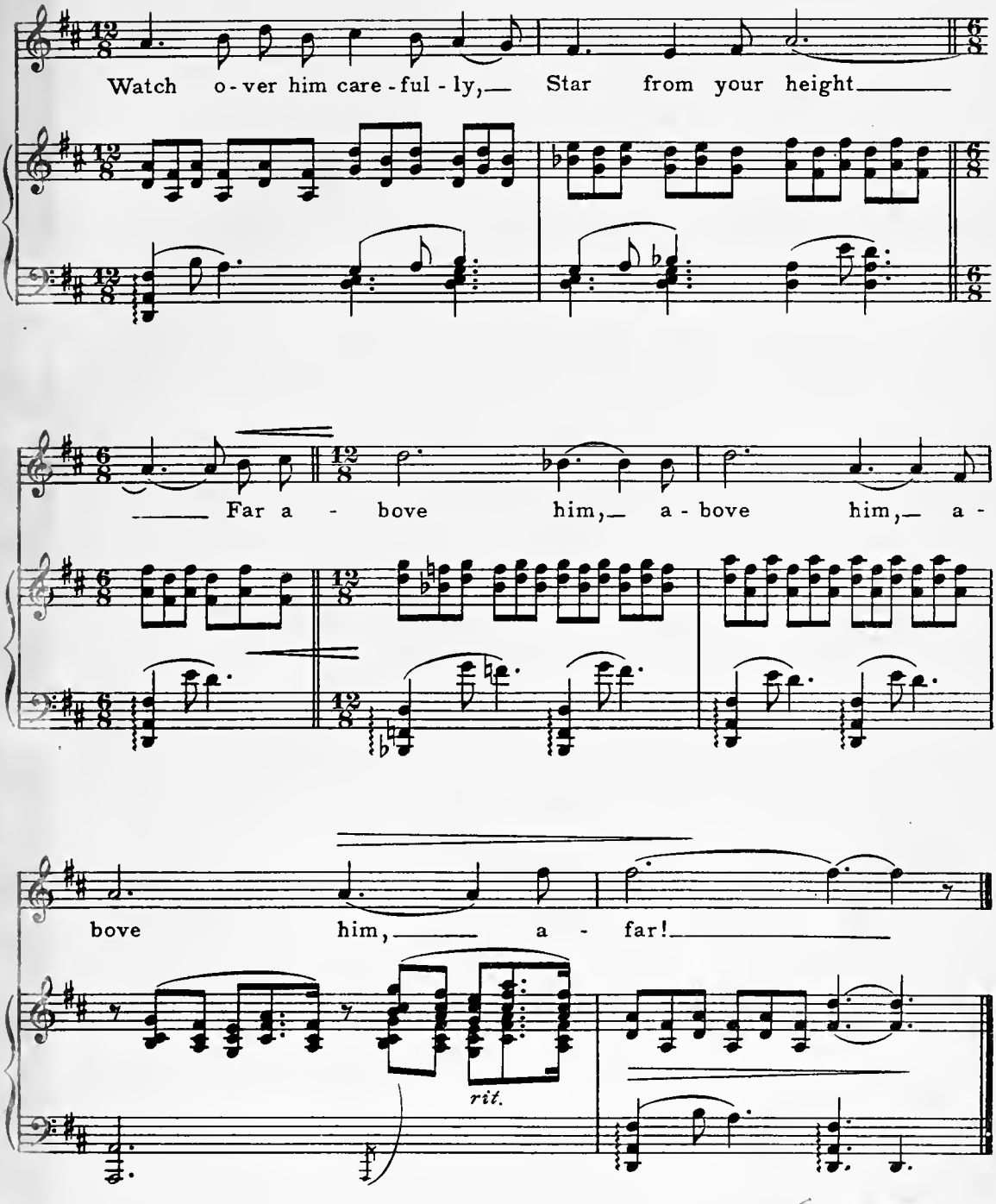
Nº 6




Star from your height, Far a - bove him, a -
bove him, A - bove him, O star!
Make a path-way for him, moon-beam bright,
Make a path-way for him, sil-v'ry light, O pro-tect him,


guide him.
O star of the far-thest North, Eye of the Night!
No drums
Watch o-ver him care-ful-ly
Star from your height,
Far a - bove him, a - bove him, A -
bove him, O star!


Cov-er him care-ful-ly, Night,— Cov-er him care-ful-ly, Night,— En-
mf
fold him, shield him, En-fold him, bring him to
ff
ff
me. O en-fold him, my King!
p
O star of the far-thest North, Eye of the Night!

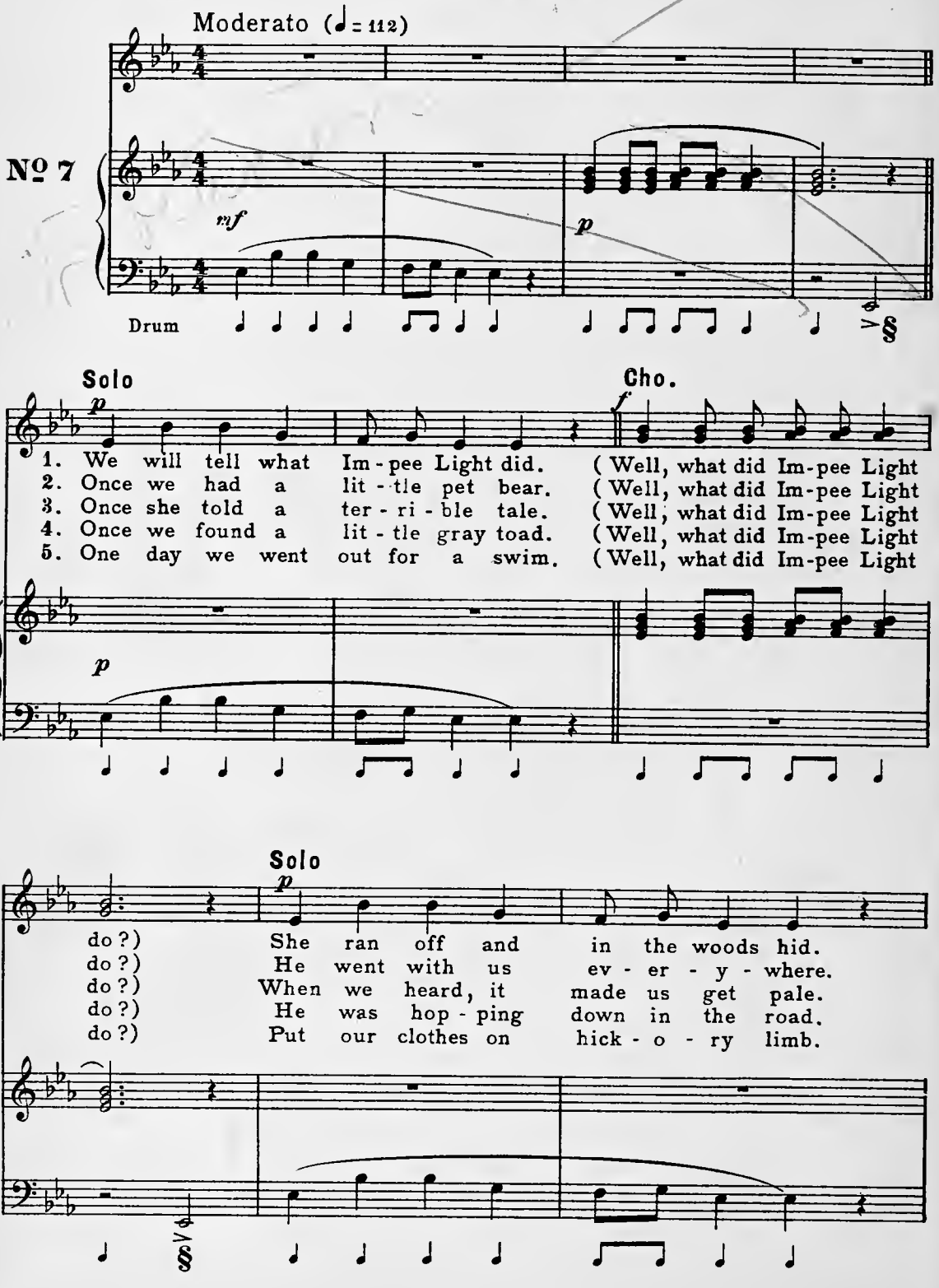


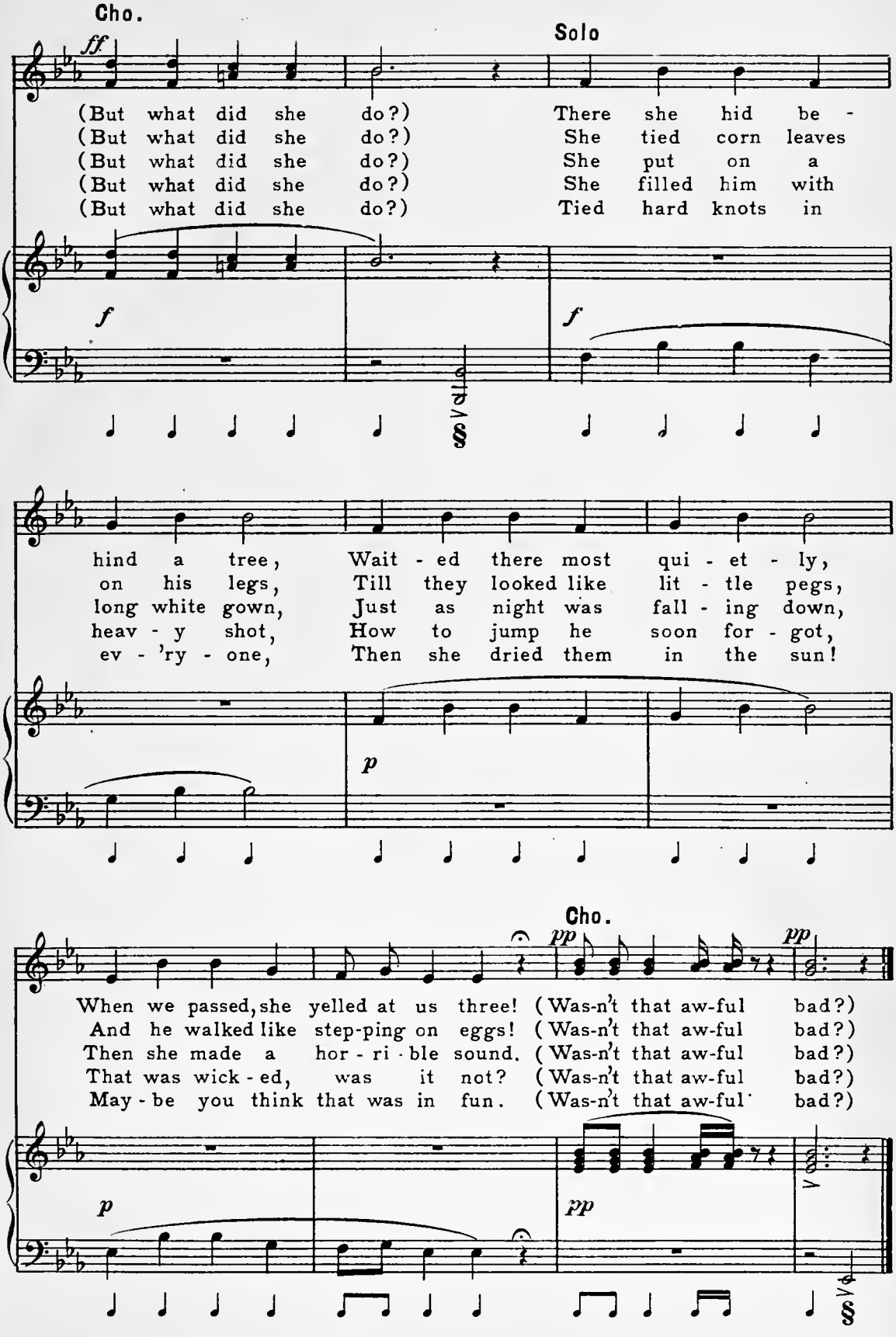
Queen

There! There! Impee Light is a naughty, bad girl to be always teasing you. There! There! Tell me all about it. did Impee Light hurt my little ones? What did she do? Tell me, what did Impee Light do?

What did Impee Light do?

Fudgee, Pudgee and Wudgee




Cho.
ff
Solo
(But what did she do?)
(But what did she do?)
(But what did she do?)
(But what did she do?)
(But what did she do?)
There she hid be -
She tied corn leaves
She put on a
She filled him with
Tied hard knots in
f
f
hind a tree,
on his legs,
long white gown,
heav - y shot,
ev - 'ry - one,
Wait - ed there most qui - et - ly,
Till they looked like lit - tle pegs,
Just as night was fall - ing down,
How to jump he soon for - got,
Then she dried them in the sun!
p
Cho.
pp
pp
When we passed, she yelled at us three! (Was-n't that aw-ful bad?)
And he walked like step-ping on eggs! (Was-n't that aw-ful bad?)
Then she made a hor - ri - ble sound. (Was-n't that aw-ful bad?)
That was wick - ed, was it not? (Was-n't that aw-ful bad?)
May - be you think that was in fun. (Was-n't that aw-ful bad?)
p
pp

F. P. and W. *(Spoken in unison slowly)*

And that isn't all! She tied war-feathers, on the sacred, stuffed bear!

Queen *(Great Excitement.)*

Run and bring me the sacred, stuffed bear - run quickly. *(Four girls run off.)*

O Impee Light, Impee Light, what makes you so - Impee Light? Not one other maiden is so mischievous - so naughty - or so boisterous. What makes you so? You are always teasing Fudgee, Pudgee and Wudgee. Always frightening them or annoying them but now what have you done?

What have you done?

(Enter four girls with sacred stuffed bear.)

Old Squaw

Great crime! Great punishment! Burn her - burn her - burn her at the stake!

Chorus *(Singing)*

Burn her at the stake!

F. P. W.

Weeda Wanta, etc.

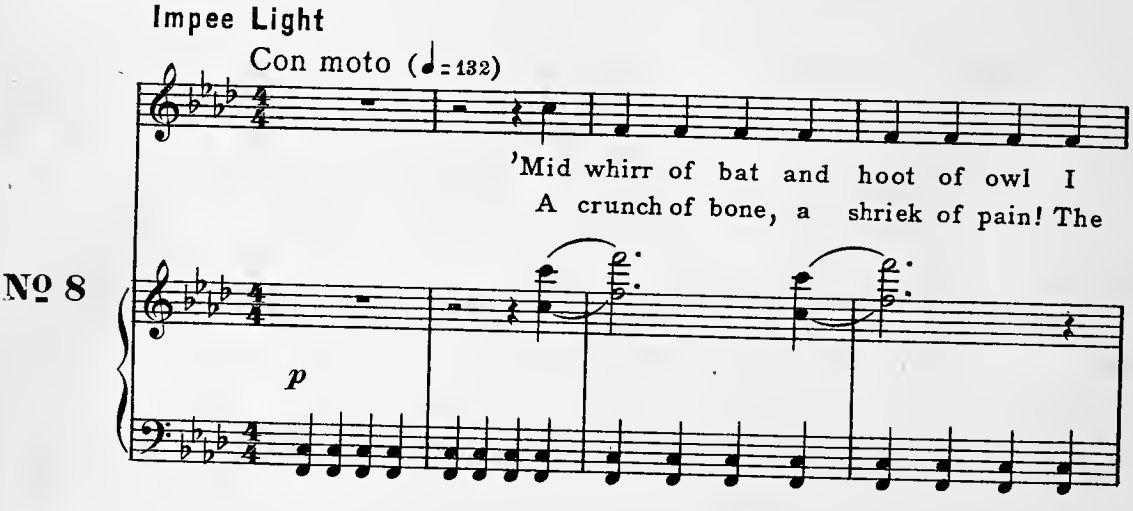
Queen *(Quieting them)*

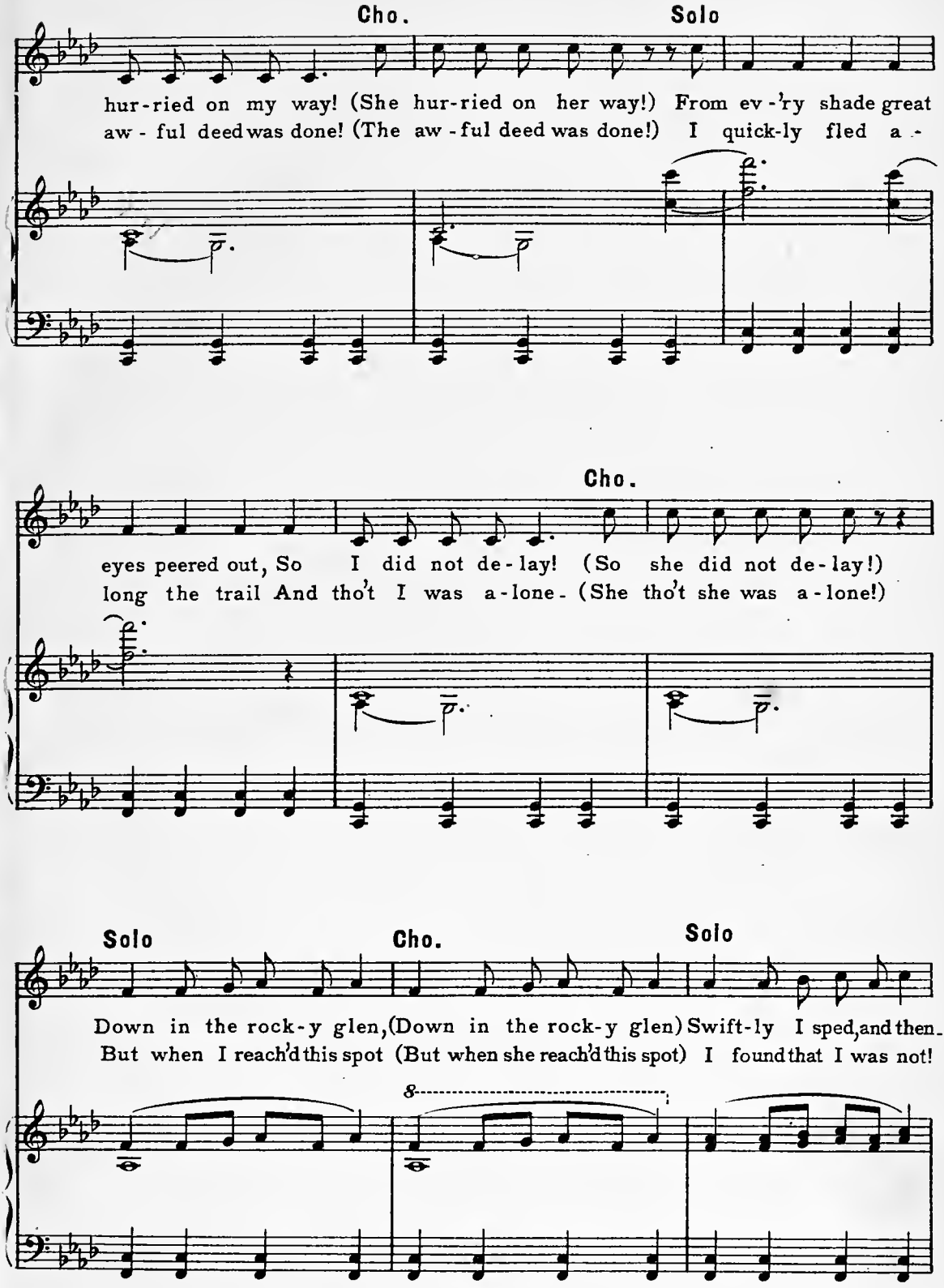
Now little sister, what have you to say for yourself? Speak up - defend yourself if you can. What makes you so, Impee Light? You must have inherited some savage, wild trait of our earliest ancestors.

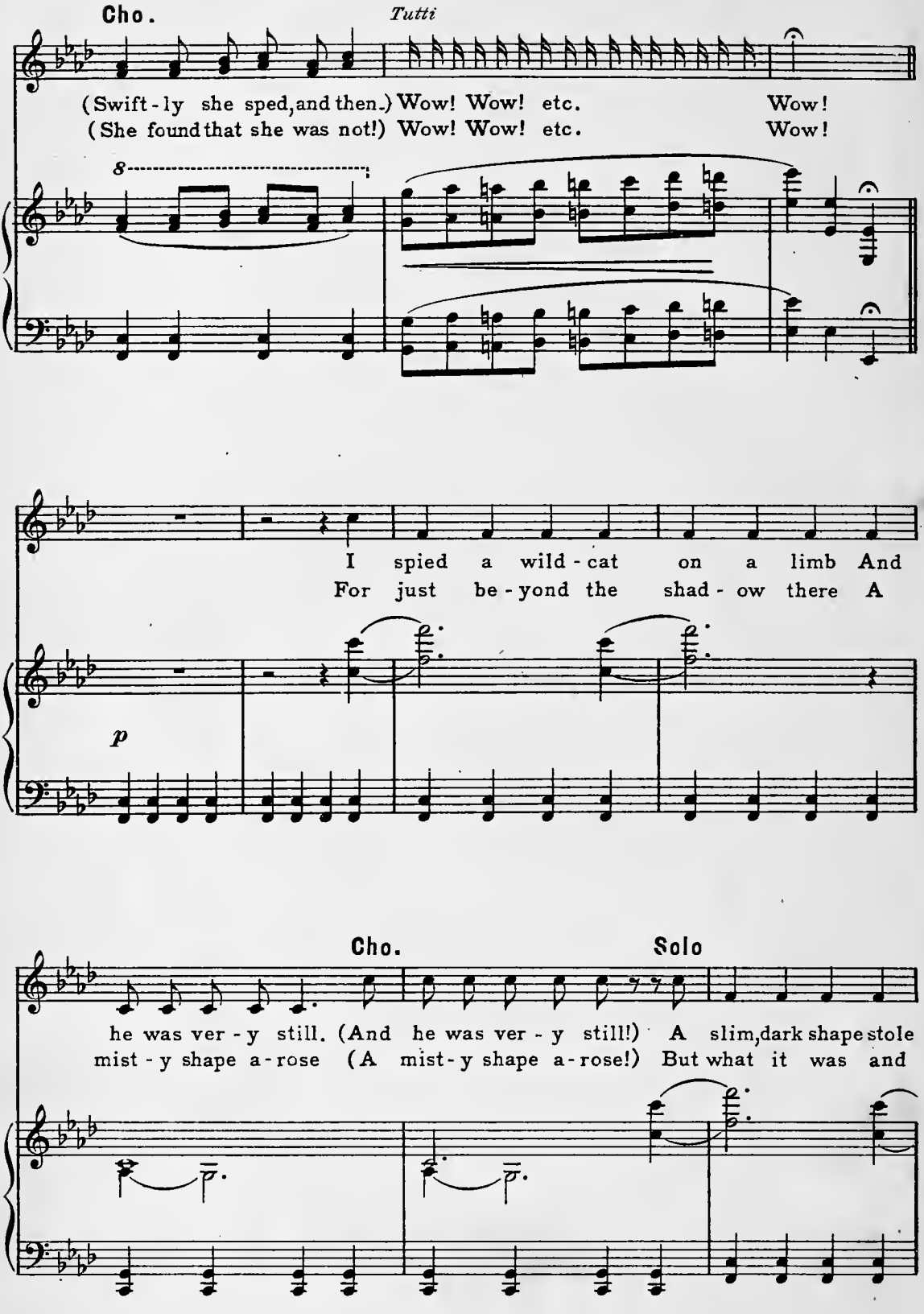
Impee Light

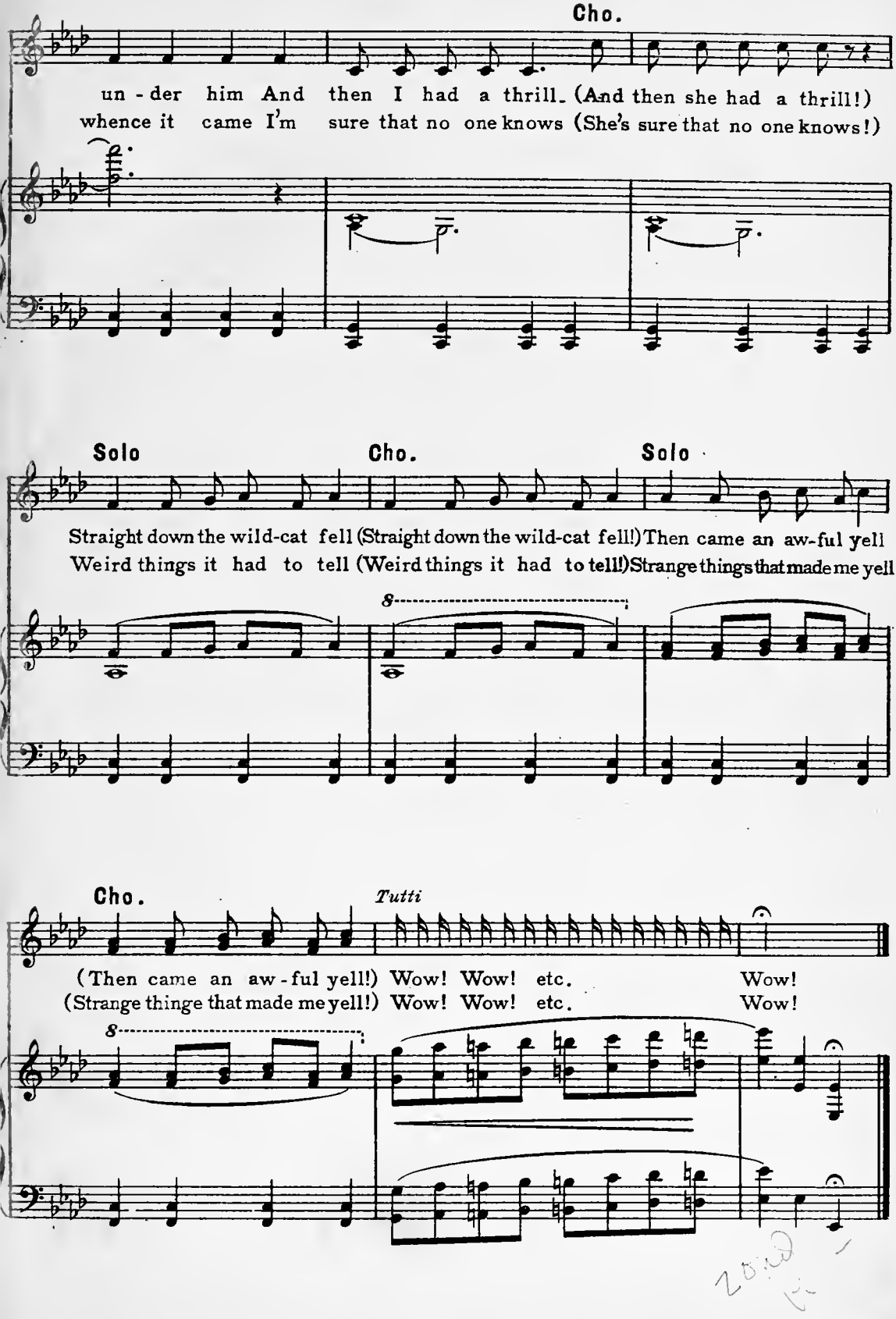
O Queen sister, last night I had a terrible time. Just at dark I ran down here to take a peep at the place where we would hold the Feast of the Red Corn and let me tell you about it. It was awful.

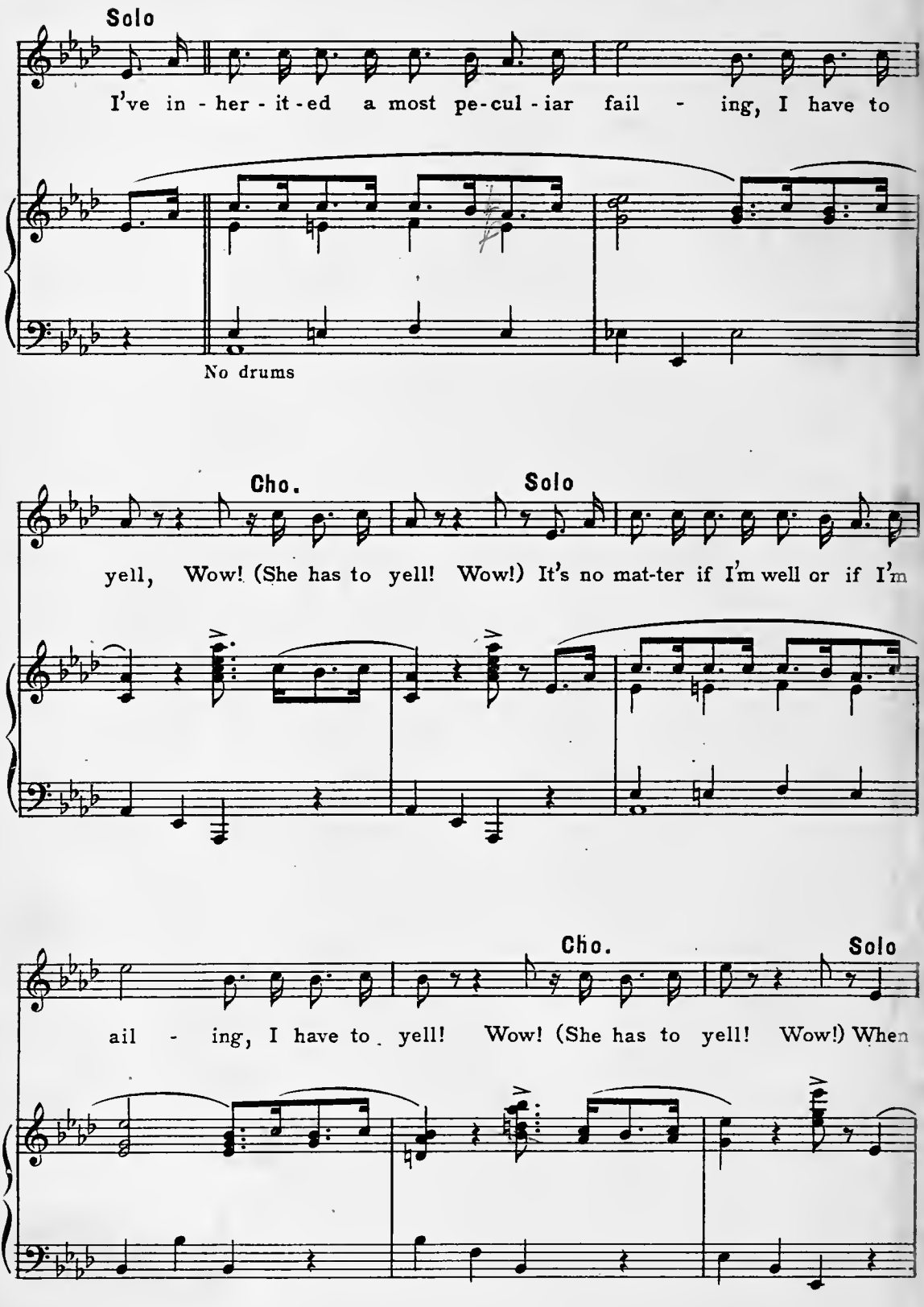
I've inherited a most peculiar failing

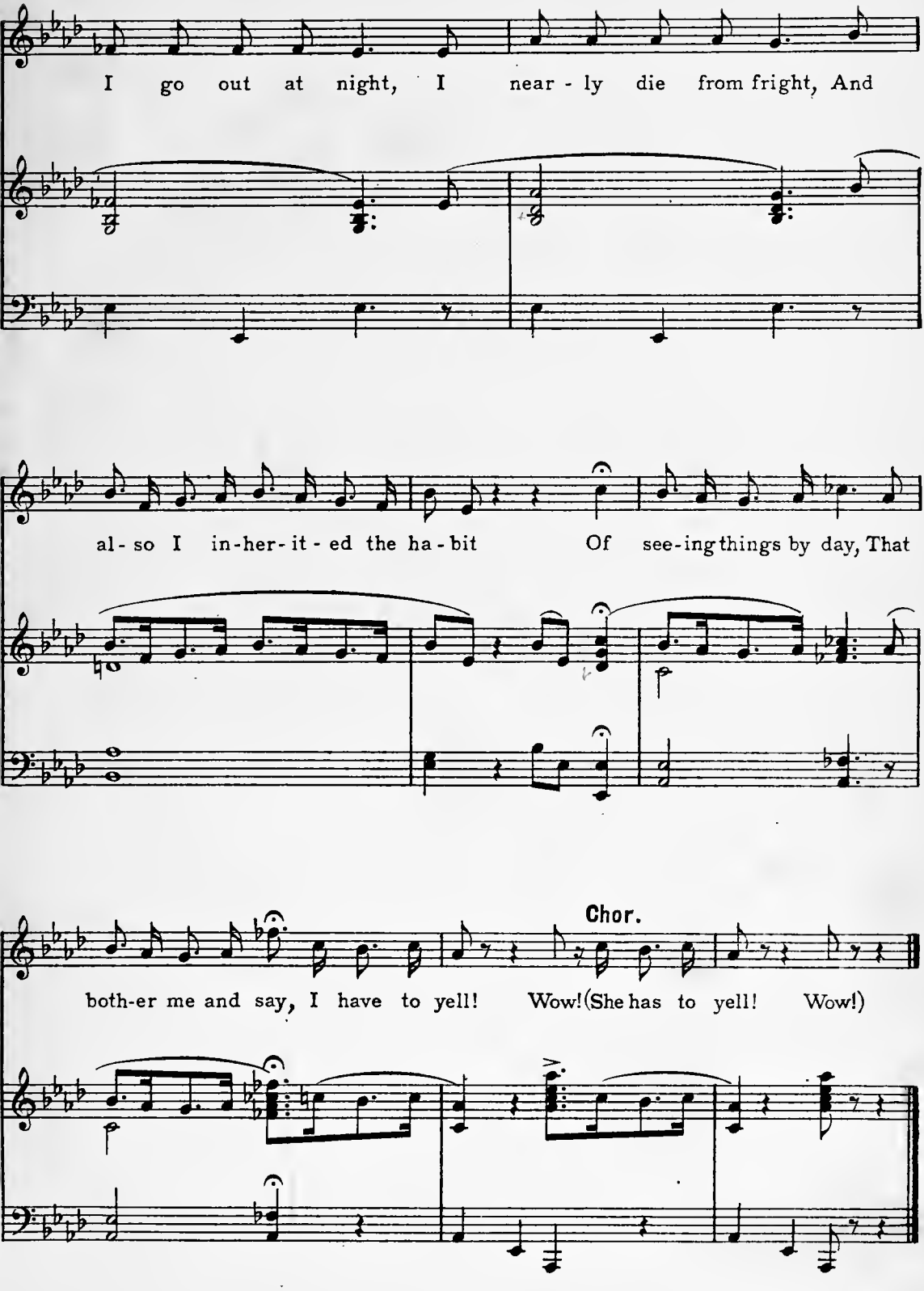



Cho.
Solo
hur-ried on my way! (She hur-ried on her way!) From ev-'ry shade great
aw-ful deed was done! (The aw-ful deed was done!) I quick-ly fled a-
Cho.
eyes peered out, So I did not de-lay! (So she did not de-lay!)
long the trail And tho't I was a-lone- (She tho't she was a-lone!)
Solo
Cho.
Solo
Down in the rock-y glen, (Down in the rock-y glen) Swift-ly I sped, and then-
But when I reach'd this spot (But when she reach'd this spot) I found that I was not!
8


Cho.
Tutti
(Swift-ly she sped, and then.) Wow! Wow! etc. Wow!
(She found that she was not!) Wow! Wow! etc. Wow!
8
I spied a wild-cat on a limb And
For just be-yond the shad-ow there A
p
Cho.
Solo
he was ver-y still. (And he was ver-y still!) A slim, dark shape stole
mist-y shape a-rose (A mist-y shape a-rose!) But what it was and

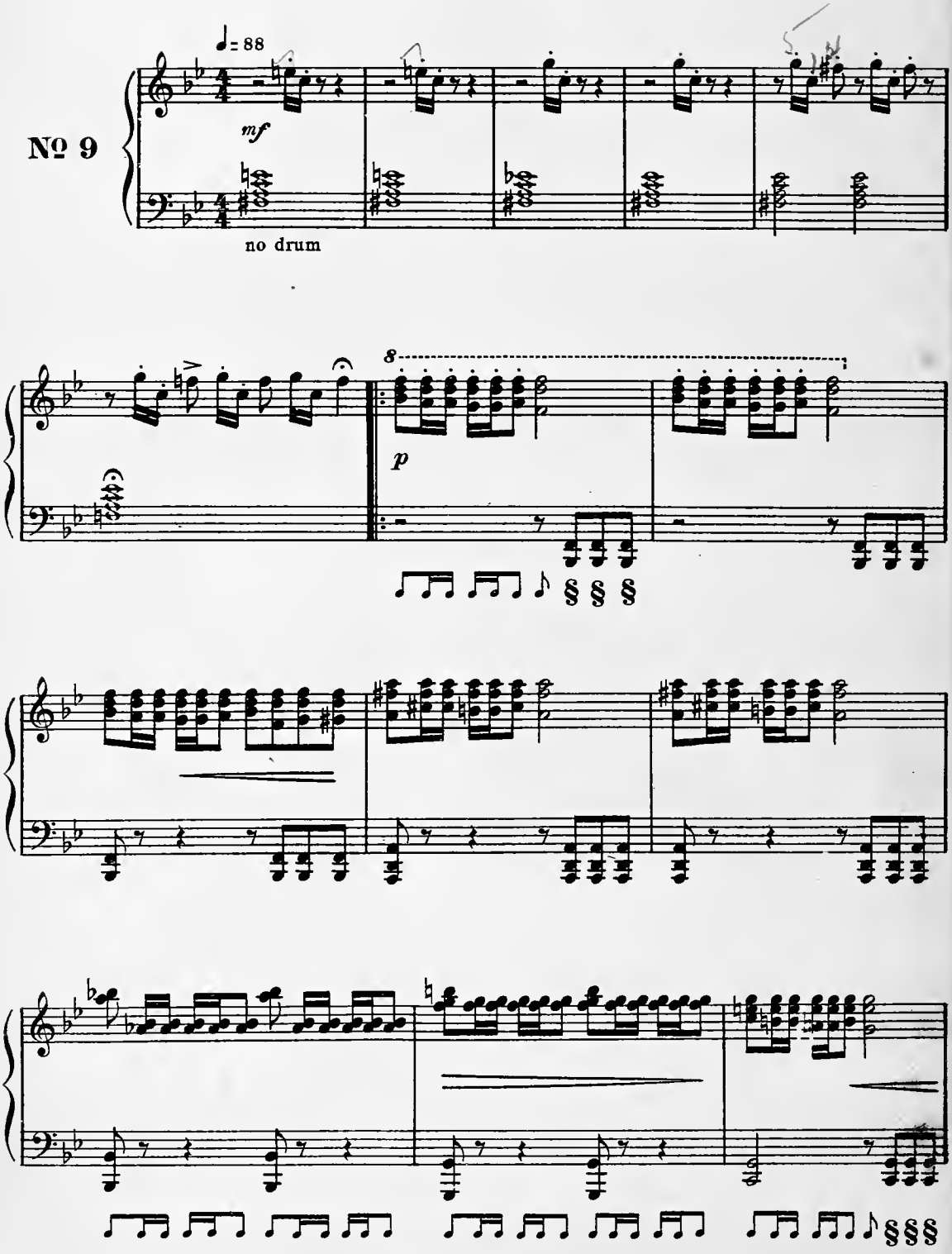

Cho.
un - der him And then I had a thrill. (And then she had a thrill!)
whence it came I'm sure that no one knows (She's sure that no one knows!)
Solo
Cho.
Solo
Straight down the wild-cat fell (Straight down the wild-cat fell!) Then came an aw-ful yell
Weird things it had to tell (Weird things it had to tell!) Strange things that made me yell
8
Cho.
Tutti
(Then came an aw-ful yell!) Wow! Wow! etc. Wow!
(Strange things that made me yell!) Wow! Wow! etc. Wow!
8

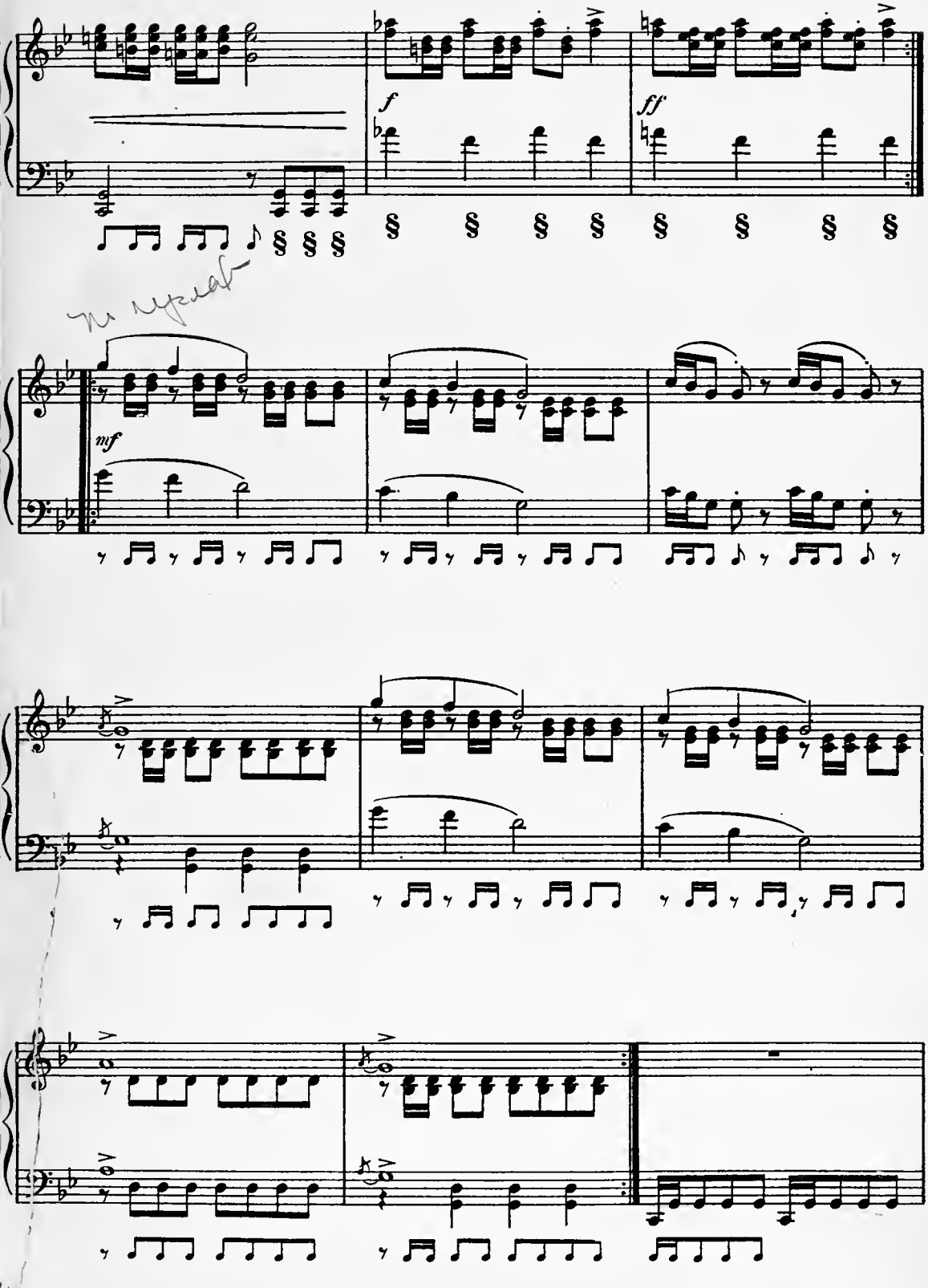

Solo
I've in - her - it - ed a most pe - cul - iar fail - ing, I have to
No drums
Cho.
Solo
yell, Wow! (She has to yell! Wow!) It's no mat-ter if I'm well or if I'm
Cho.
Solo
ail - ing, I have to yell! Wow! (She has to yell! Wow!) When

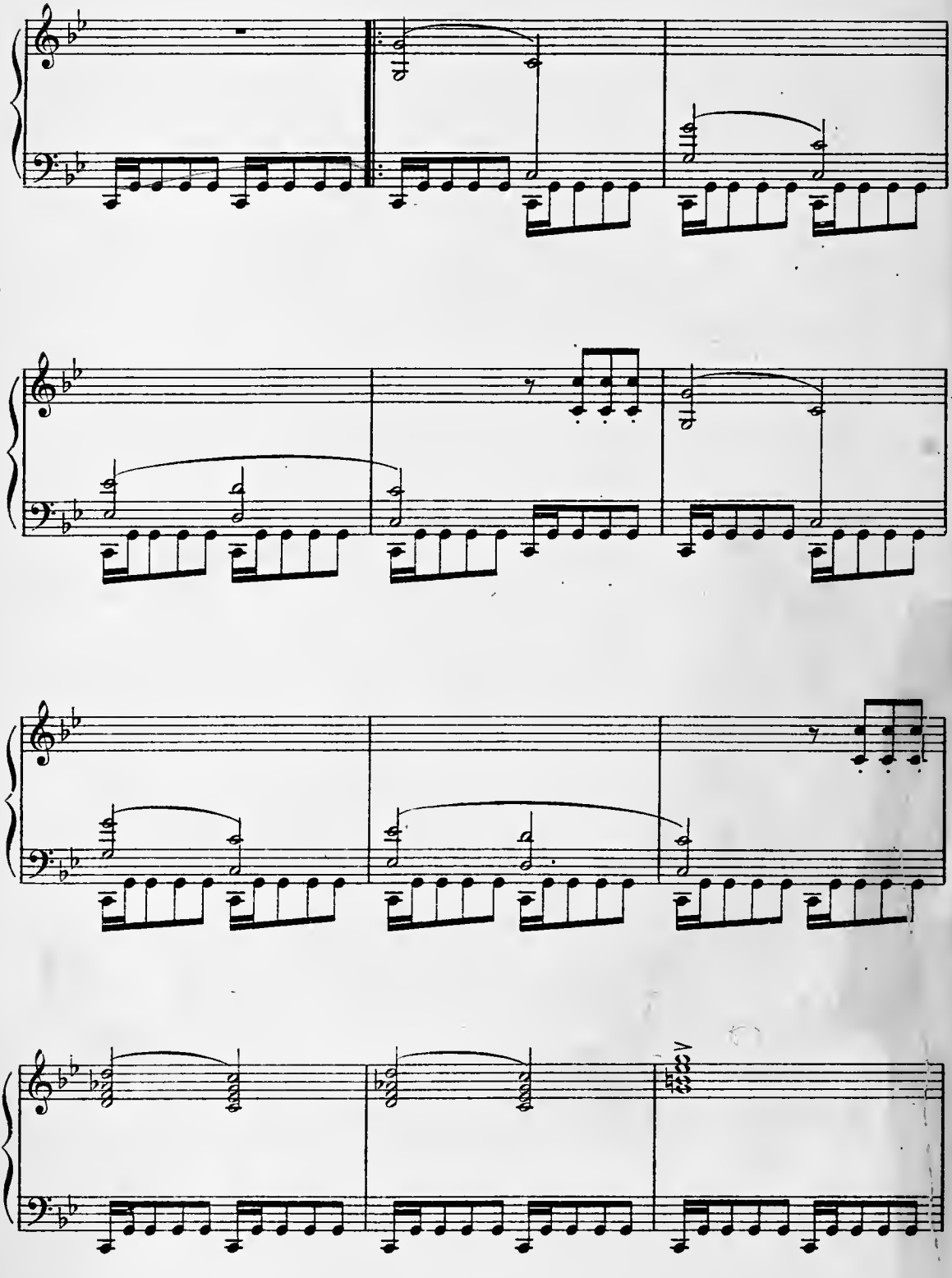

I go out at night, I near - ly die from fright, And
al - so I in-her-it - ed the ha - bit Of see-ing things by day, That
Chor.
both-er me and say, I have to yell! Wow! (She has to yell! Wow!)

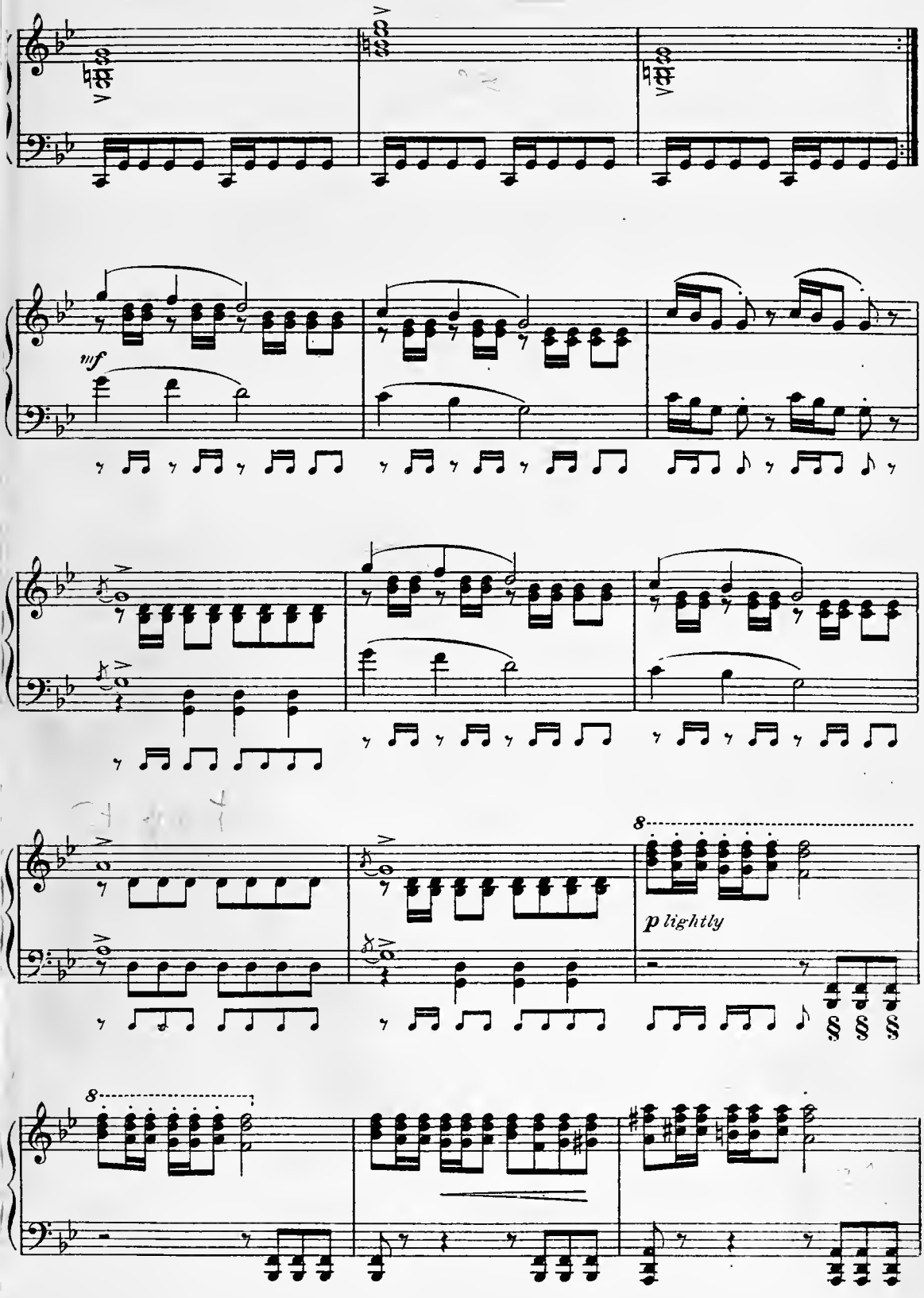
Ghost Dance

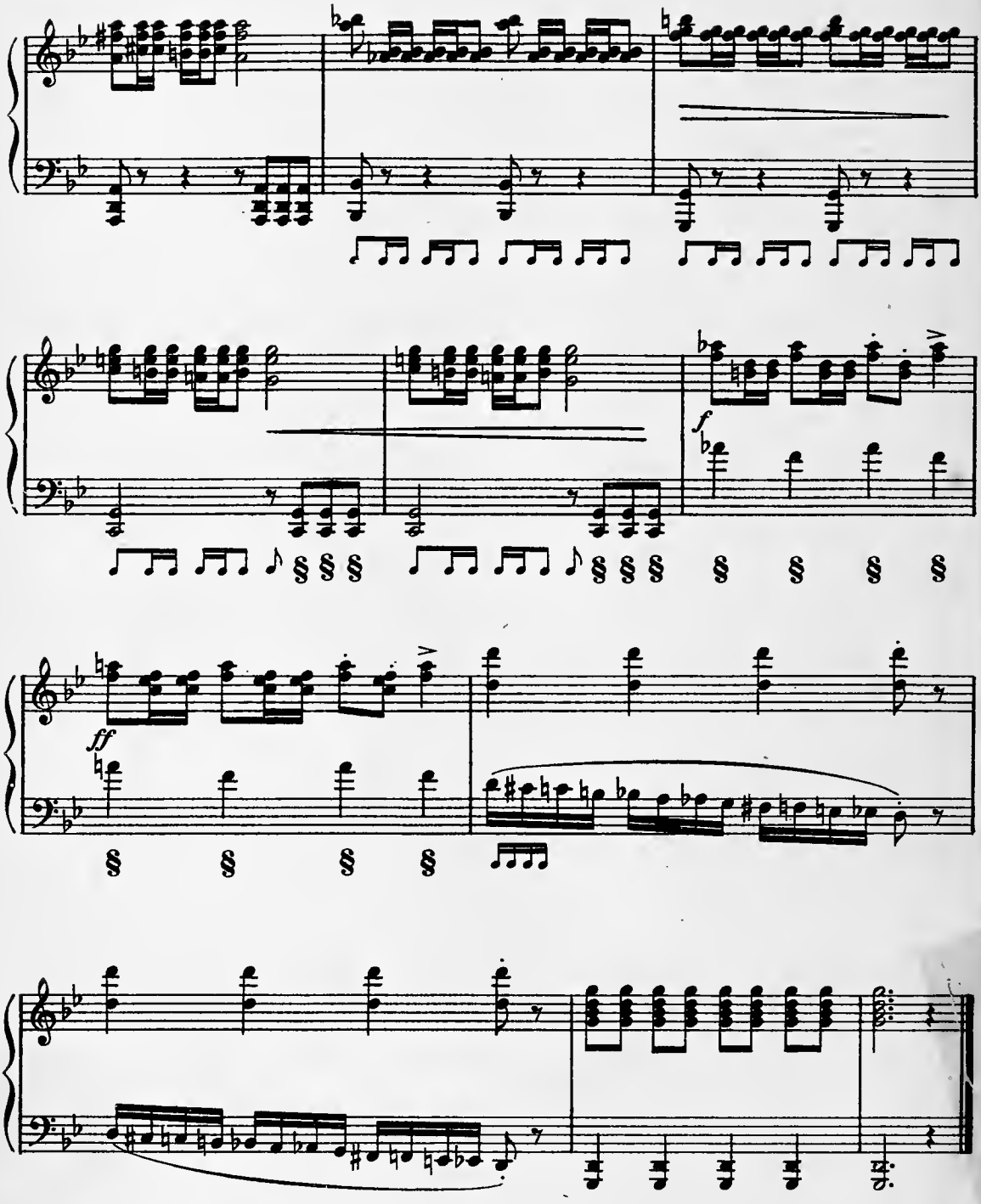
Ghosts of the Dead Trees




f
ff
mf



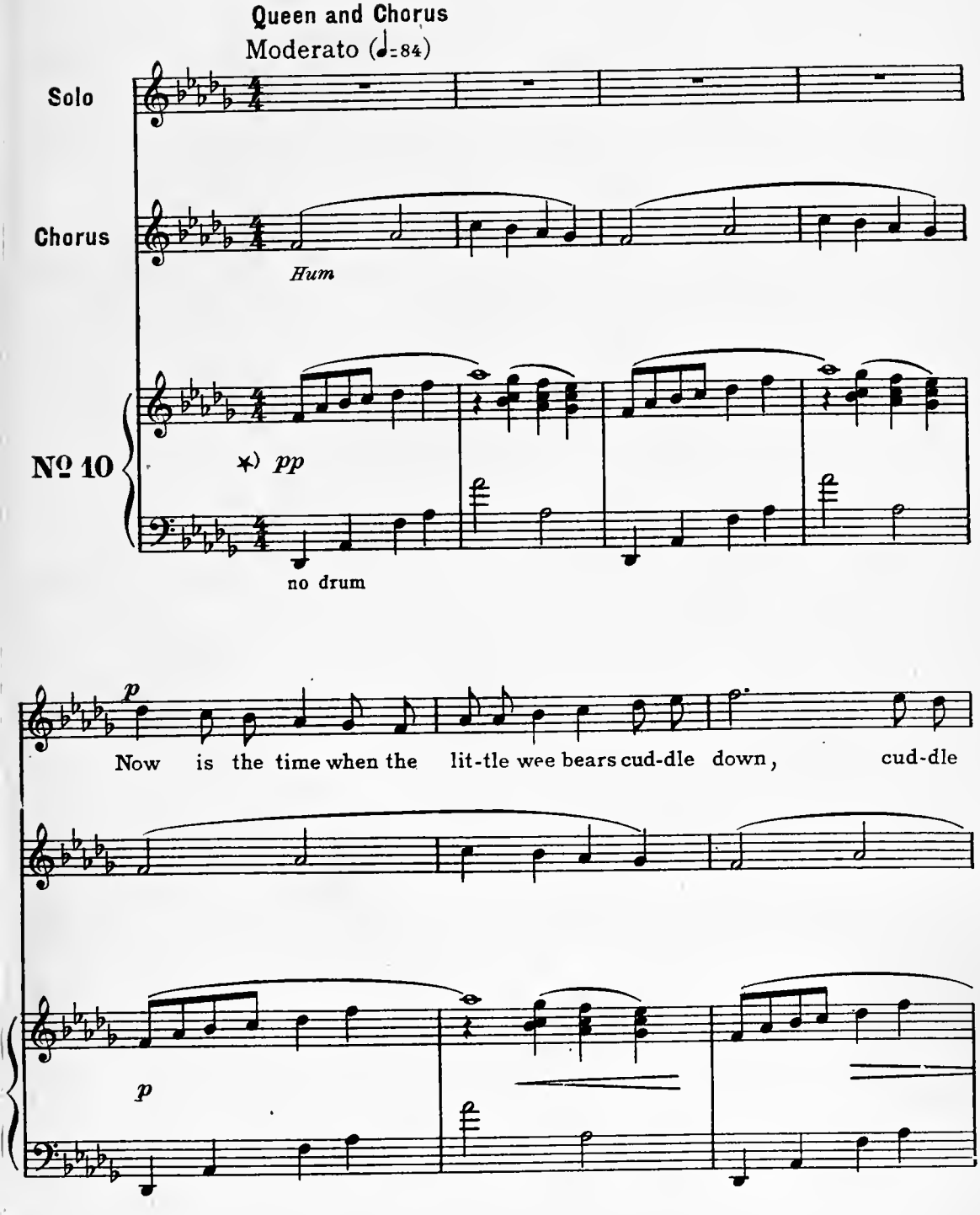

mf
8
p lightly
8



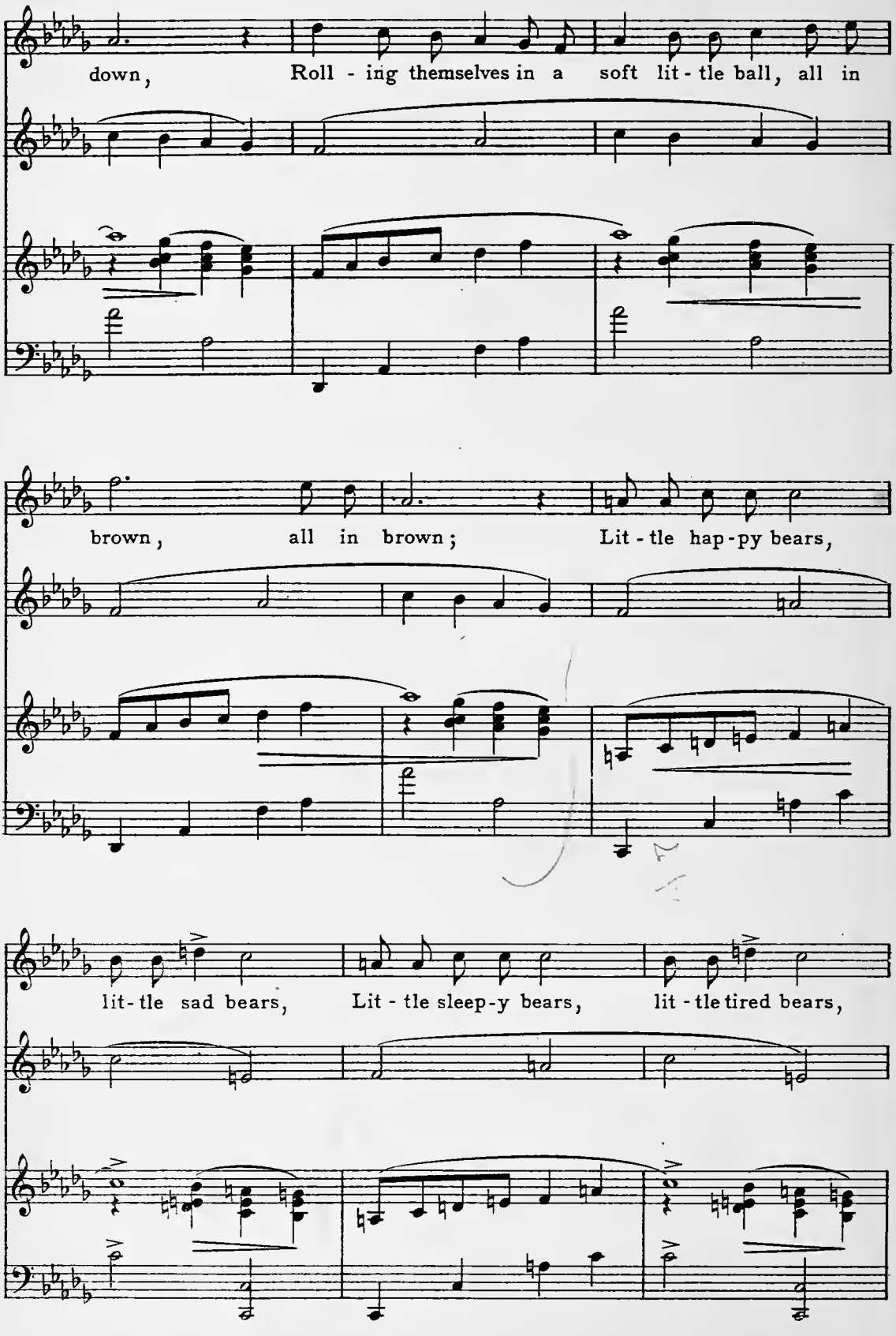
Queen *(observing F. P. & W. are sleepy)*

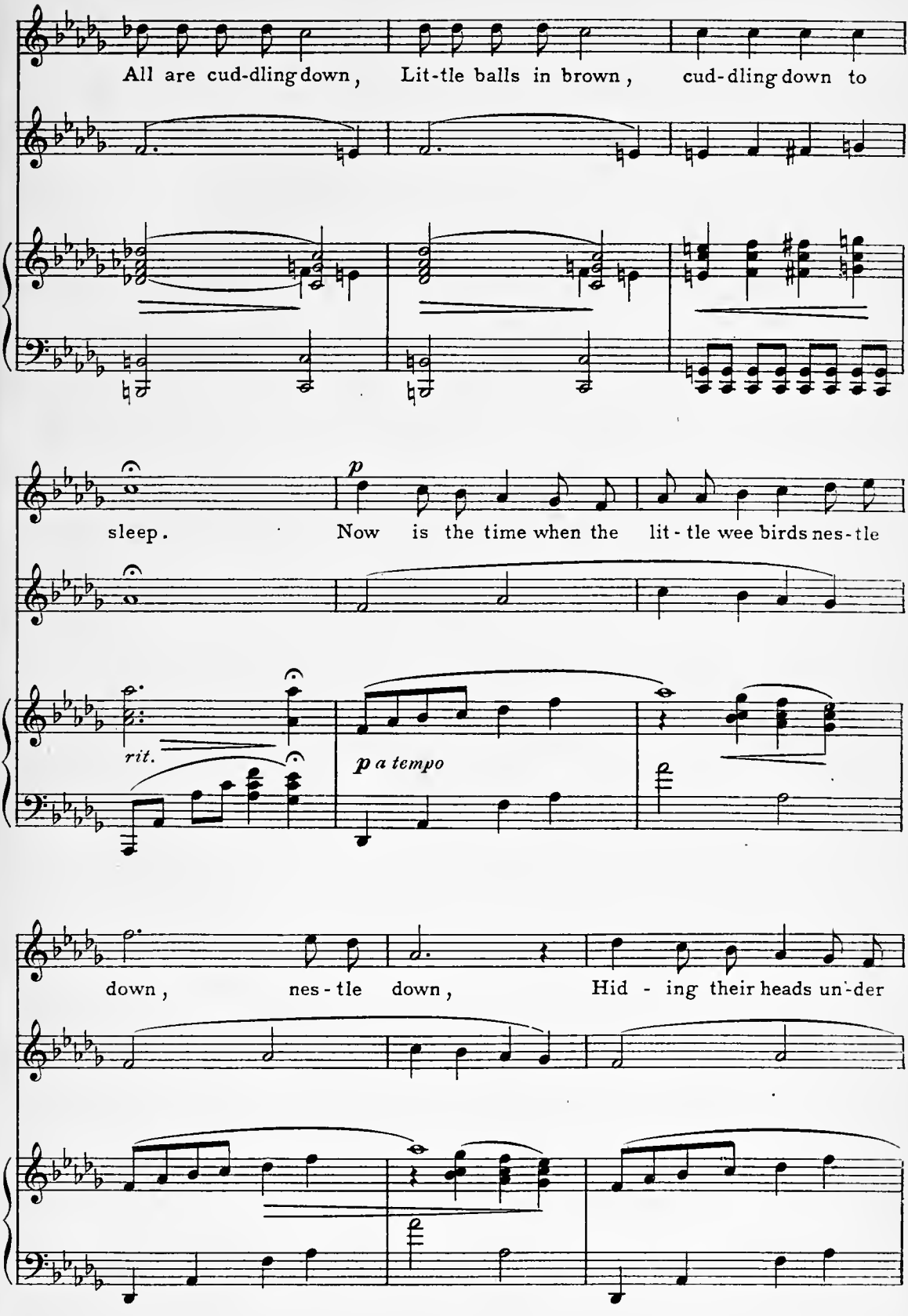
My little "Flowers of the Forest" are *so* tired. Come and lie down by me and listen while I tell you about the little, wee bears and birds.

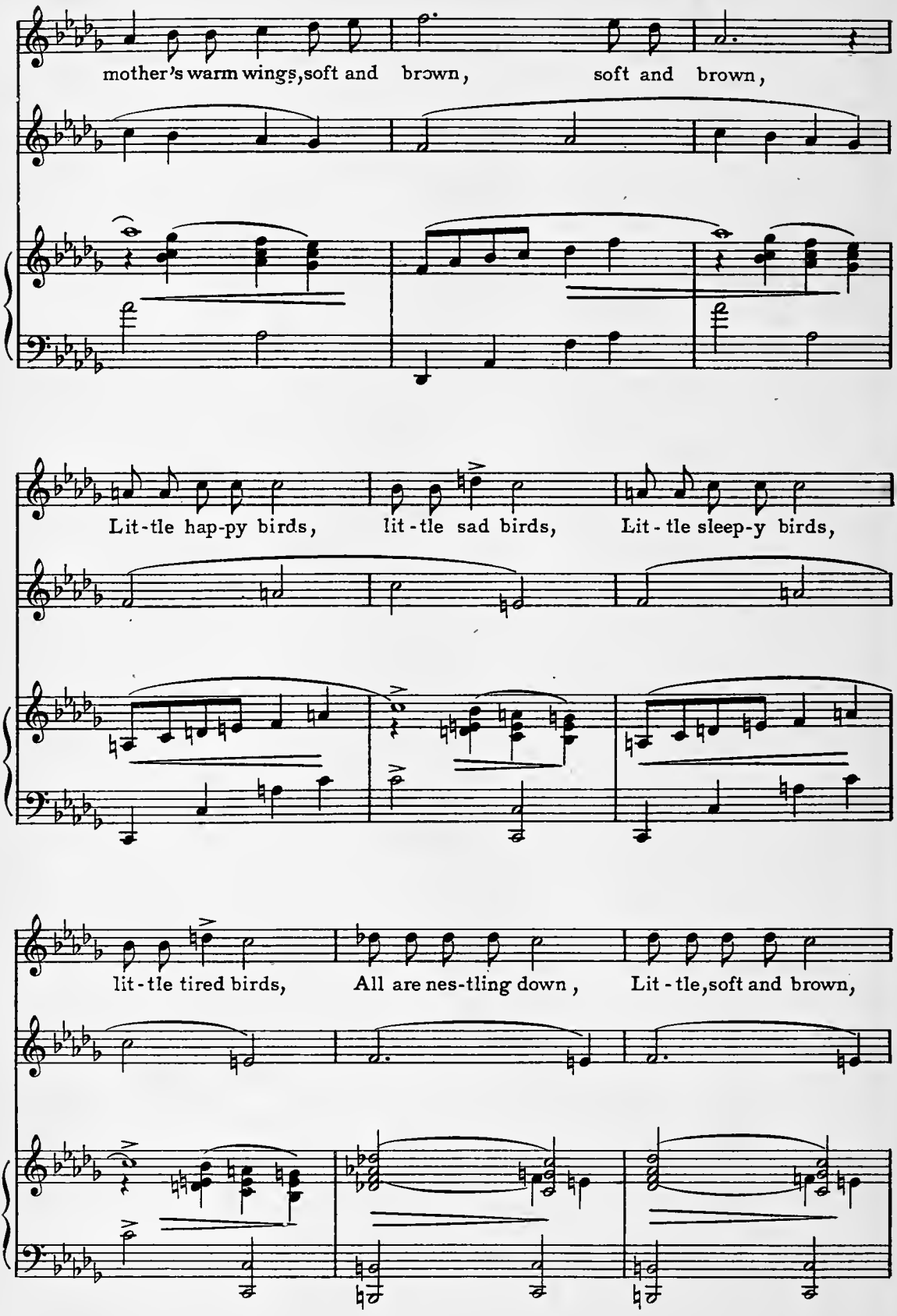
Sleep Song

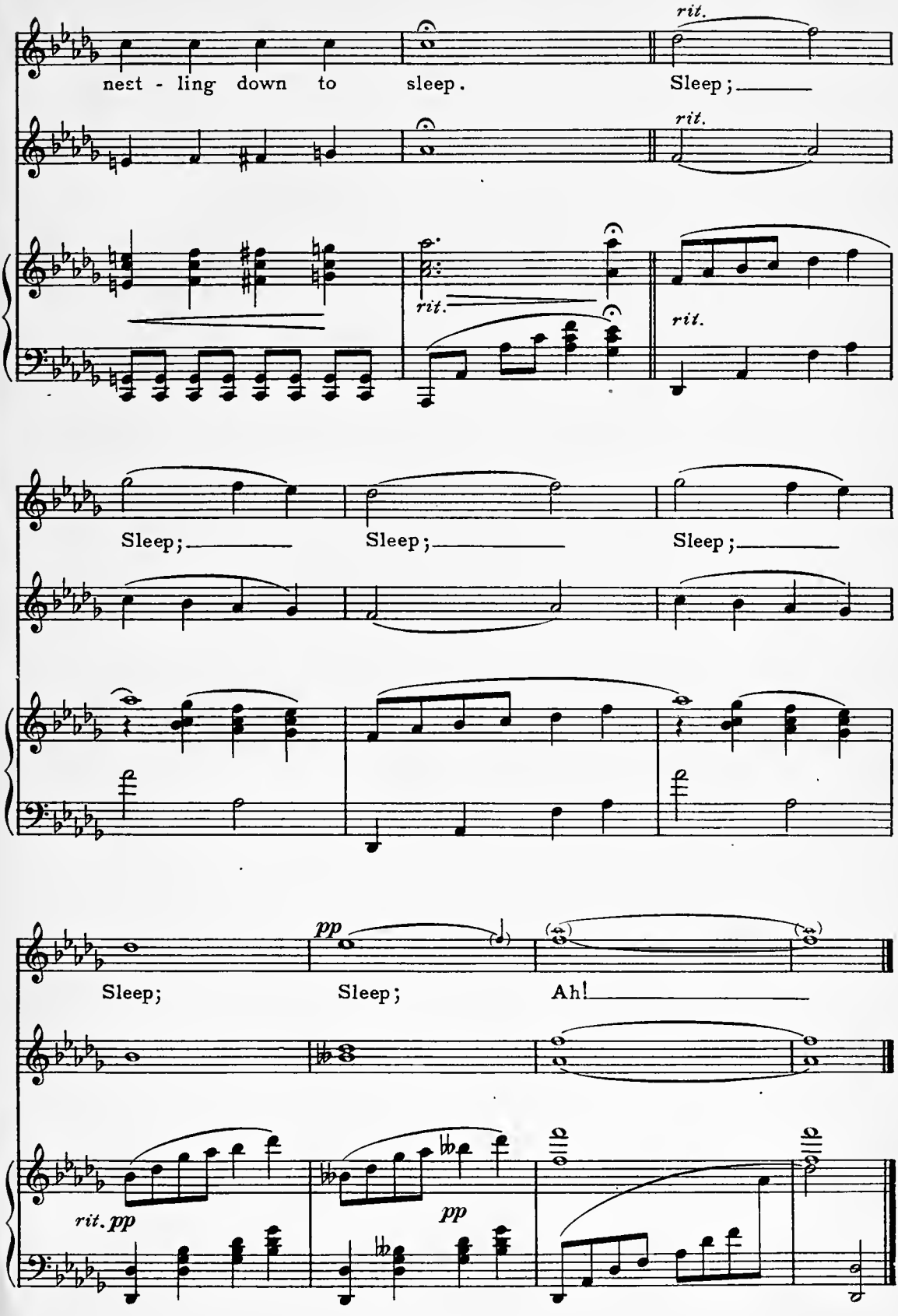


★) For introduction, play first four measures


down, Roll - ing themselves in a soft lit - tle ball, all in
brown, all in brown; Lit - tle hap - py bears,
lit - tle sad bears, Lit - tle sleep - y bears, lit - tle tired bears,


All are cud-dling down, Lit-tle balls in brown, cud-dling down to
sleep. Now is the time when the lit-tle wee birds nes-tle
rit.
p a tempo
down, nes-tle down, Hid - ing their heads un-der

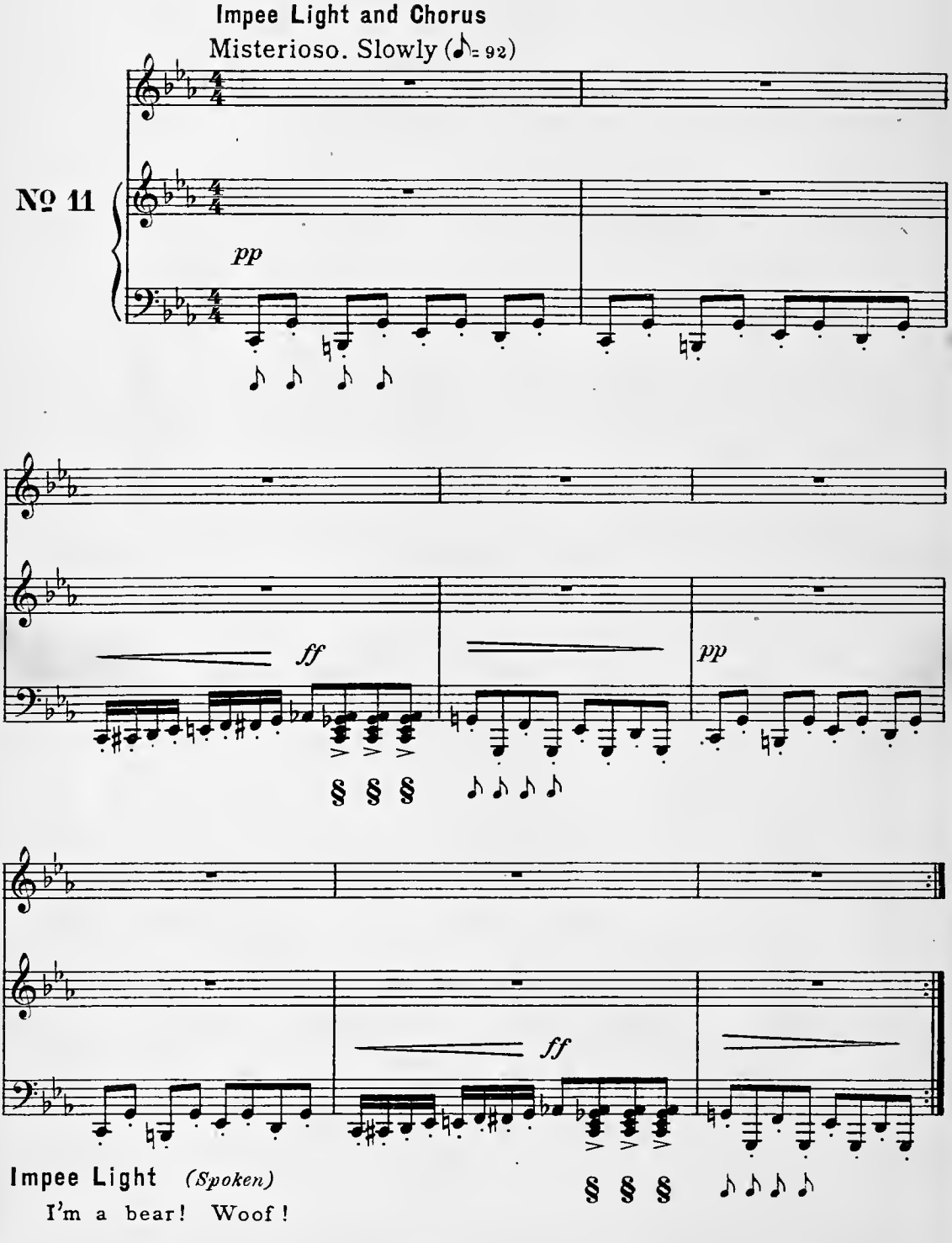

mother's warm wings, soft and brown, soft and brown,
Lit-tle hap-py birds, lit-tle sad birds, Lit-tle sleep-y birds,
lit-tle tired birds, All are nes-tling down, Lit-tle, soft and brown,



(Curtain) END OF ACT I

Act II

The Tale of the Three Little Bears



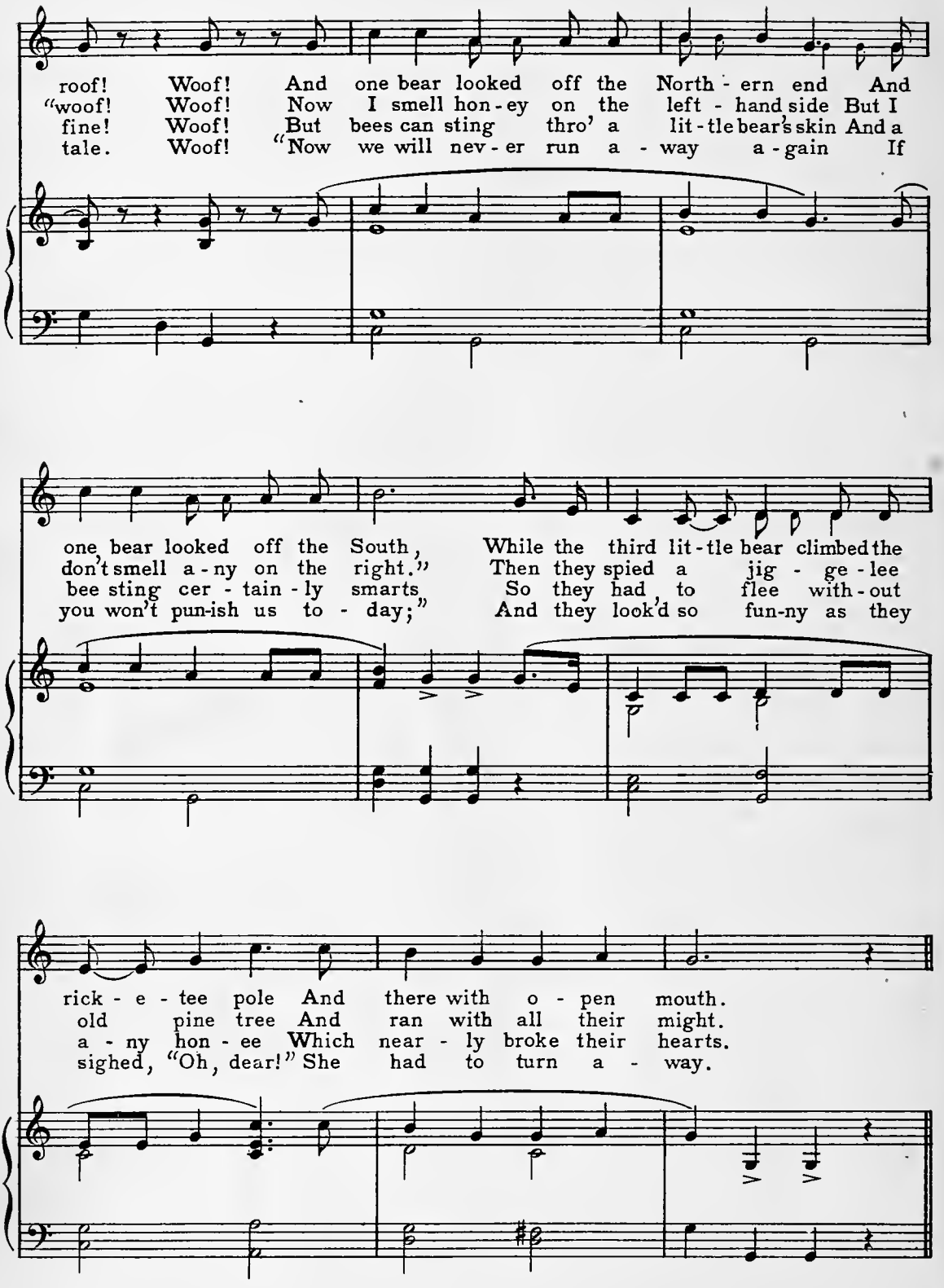
3 times

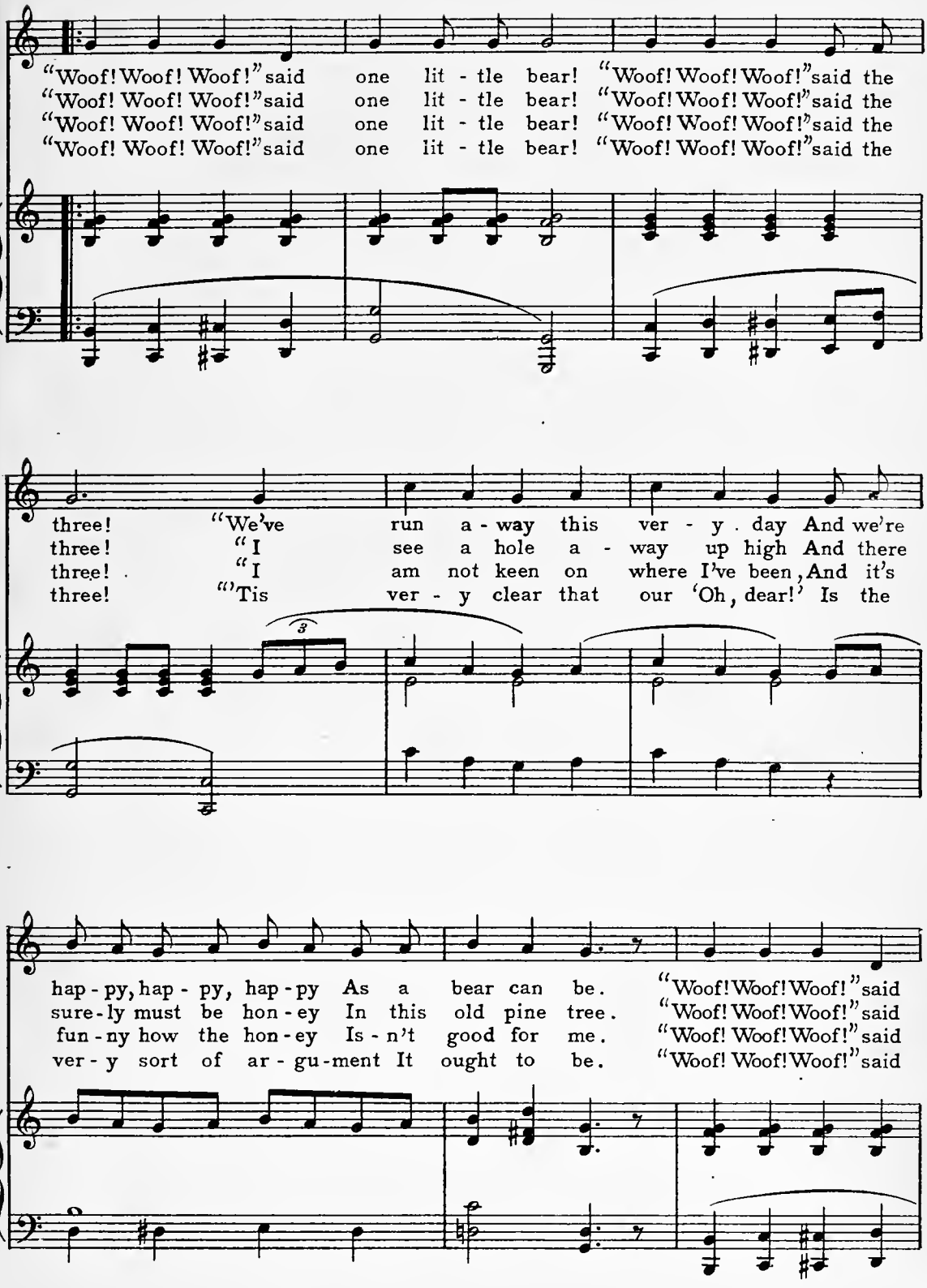
Moderately fast (♩= 138)

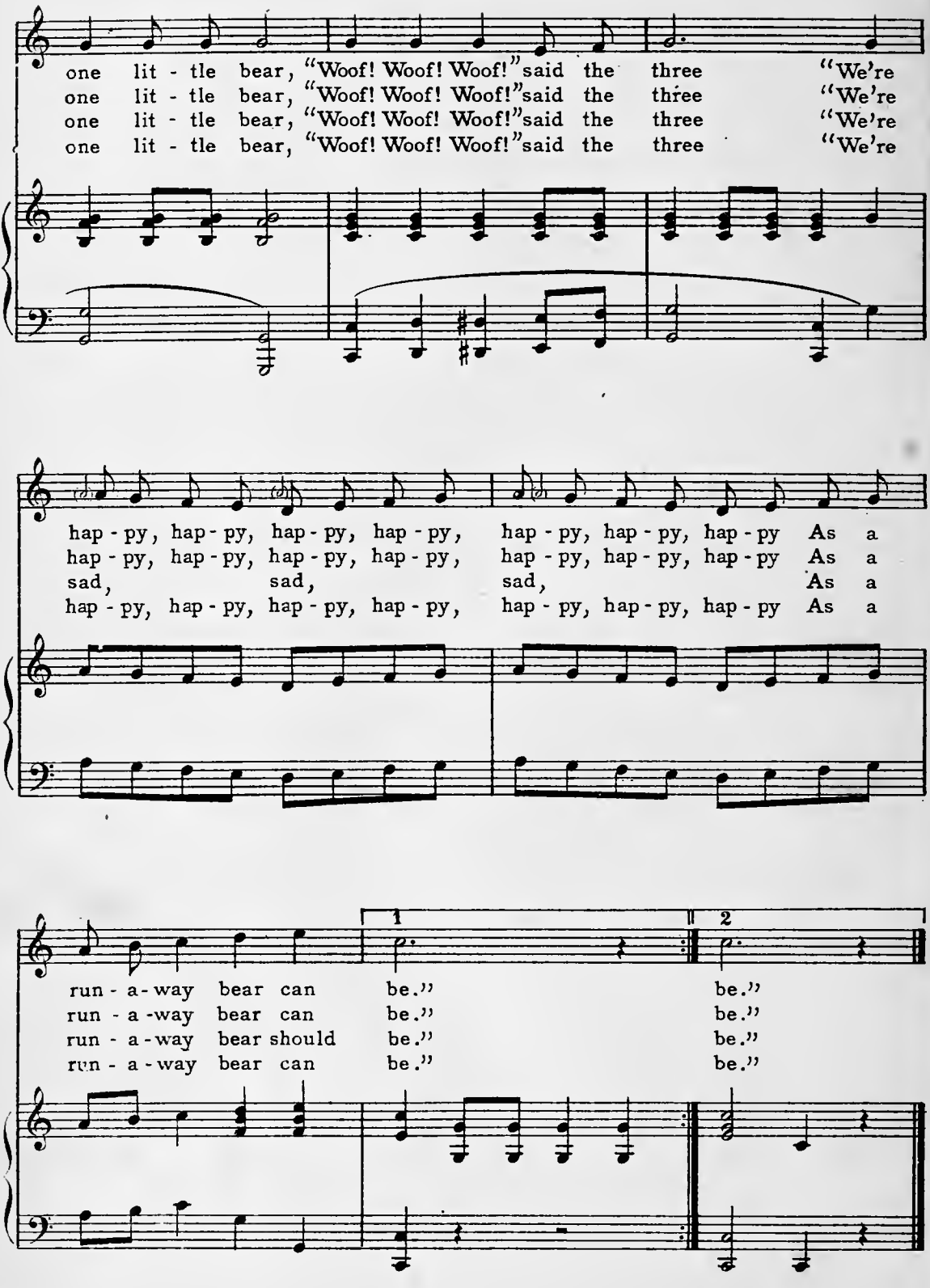
Solo

1. Once up - on a time there were three lit - tle bears Went a wib - be - lee, wob - be - lee, woof! Woof! And they came to a hut on a wig - ge - lee trail And they climbed up its scrag - ge - lee
2. Hig - gel - dy, Pig - gel - dy, down they came From the scrig - ge - lee, scrag - ge - lee roof! Woof! And they wib - beled and wob-beled a - long on their way Un - til one lit - tle bear said
3. Zig - ge - ty, Zag - ge - ty, up they went On the jig - ge-dee, jag - ge-dee pine! Woof! And they found there a hob - be - lee, gob - be - lee hole And with - in was the hon - ey
4. Squirm - e - lee, Squeem-e - lee, home they went On the wig - ge - lee, wag - ge - lee trail. Woof! And they found their mamma with a sol - em - nee look And they howl'd out their pit - i - ful

no drum


roof! Woof! And one bear looked off the North - ern end And
"woof! Woof! Now I smell hon - ey on the left - hand side But I
fine! Woof! But bees can sting thro' a lit - tle bear's skin And a
tale. Woof! "Now we will nev - er run a - way a - gain If
one bear looked off the South, While the third lit - tle bear climbed the
don't smell a - ny on the right." Then they spied a jig - ge - lee
bee sting cer - tain - ly smarts So they had to flee with - out
you won't pun-ish us to - day;" And they look'd so fun-ny as they
rick - e - tee pole And there with o - pen mouth.
old pine tree And ran with all their might.
a - ny hon - ee Which near - ly broke their hearts.
sighed, "Oh, dear!" She had to turn a - way.


"Woof! Woof! Woof!" said one lit - tle bear! "Woof! Woof! Woof!" said the
"Woof! Woof! Woof!" said one lit - tle bear! "Woof! Woof! Woof!" said the
"Woof! Woof! Woof!" said one lit - tle bear! "Woof! Woof! Woof!" said the
"Woof! Woof! Woof!" said one lit - tle bear! "Woof! Woof! Woof!" said the
three! "We've run a - way this ver - y day And we're
three! "I see a hole a - way up high And there
three! "I am not keen on where I've been, And it's
three! "'Tis ver - y clear that our 'Oh, dear!' Is the
3
hap - py, hap - py, hap - py As a bear can be. "Woof! Woof! Woof!" said
sure - ly must be hon - ey In this old pine tree. "Woof! Woof! Woof!" said
fun - ny how the hon - ey Is - n't good for me. "Woof! Woof! Woof!" said
ver - y sort of ar - gu - ment It ought to be. "Woof! Woof! Woof!" said


one lit - tle bear, "Woof! Woof! Woof!" said the three "We're
one lit - tle bear, "Woof! Woof! Woof!" said the three "We're
one lit - tle bear, "Woof! Woof! Woof!" said the three "We're
one lit - tle bear, "Woof! Woof! Woof!" said the three "We're
hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py As a
hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py As a
sad, sad, sad, As a
hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py As a
1
2
run - a - way bear can be." be."
run - a - way bear can be." be."
run - a - way bear should be." be."
run - a - way bear can be." be."

Queen:

Now let's all go for a canoe ride in the early morning before we gather the ears of corn. The sun is up and the air is cool. Come on! Away to the lake.

Old Squaw: *(Entering with great noise)*

Black Spiders! Green Snakes! No good in feast of Red Corn. Four winds very angry. Great crime. Much badness. No wish at feast. No feast! No feast!

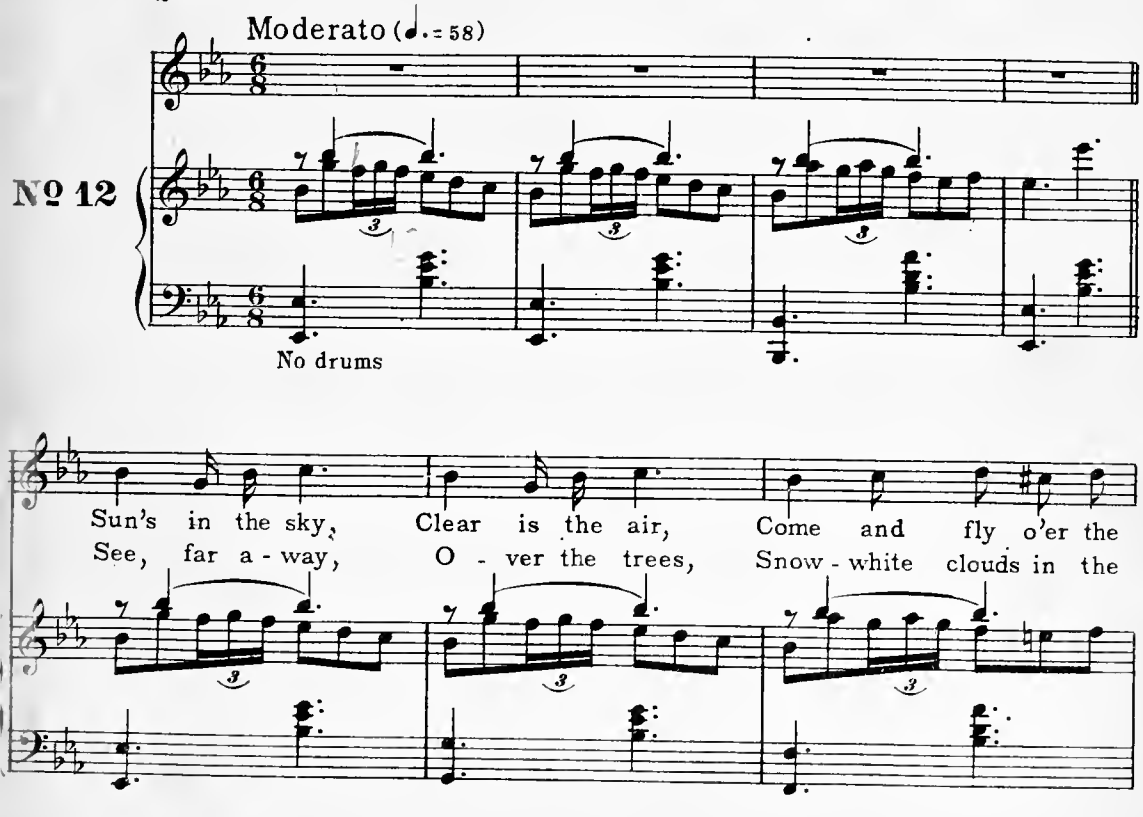
Queen:

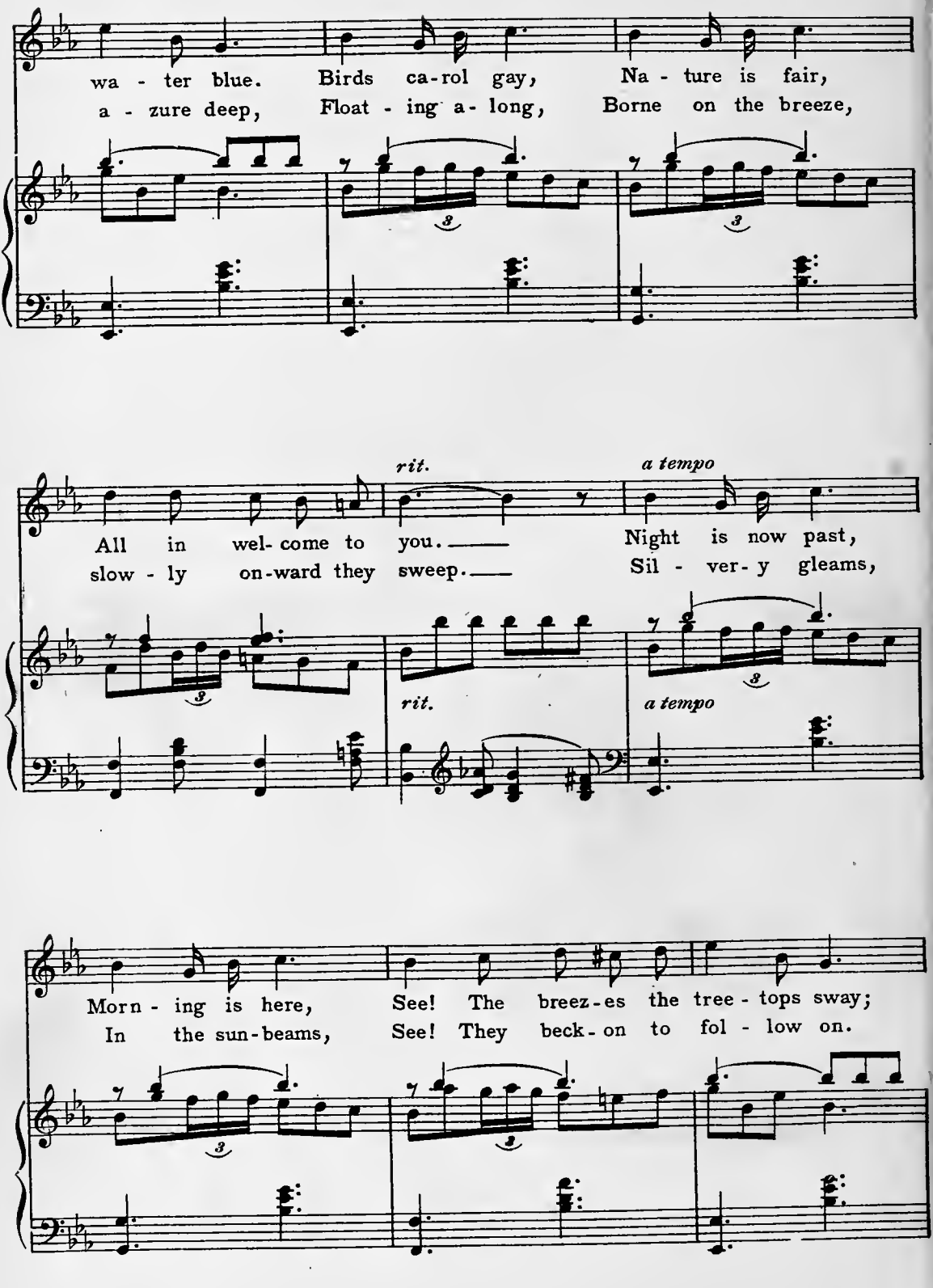
Old Squaw I believe the Four Winds will forgive. I believe they will give a sign. Let us go in the canoes and perhaps something may happen to please the Four Winds so they will come to the feast of the Red Corn. Come maidens, let us go. Come children! Stand back, Old Squaw and we will soon return.

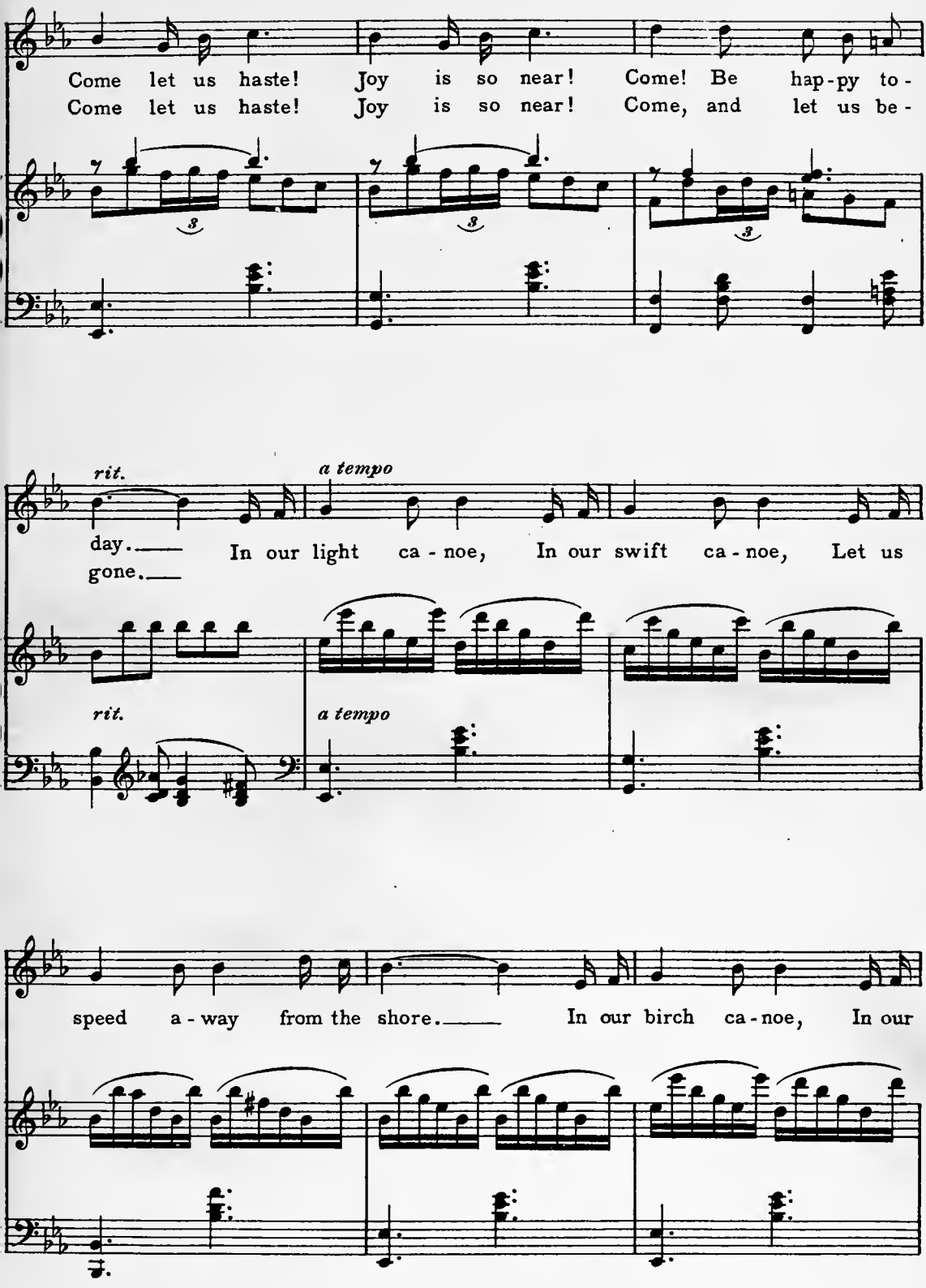
(Old Squaw retires grumbling)

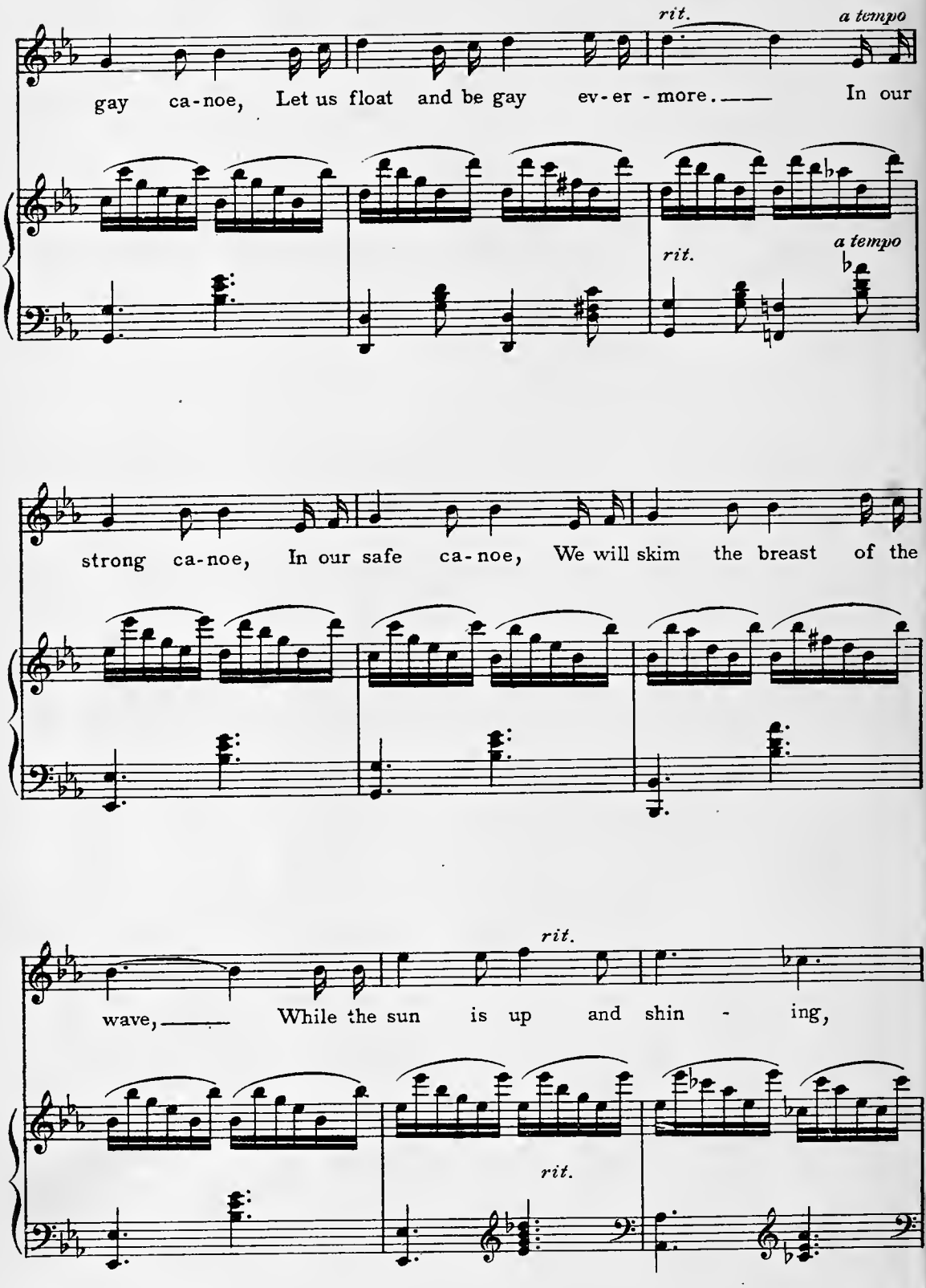
Canoe Song

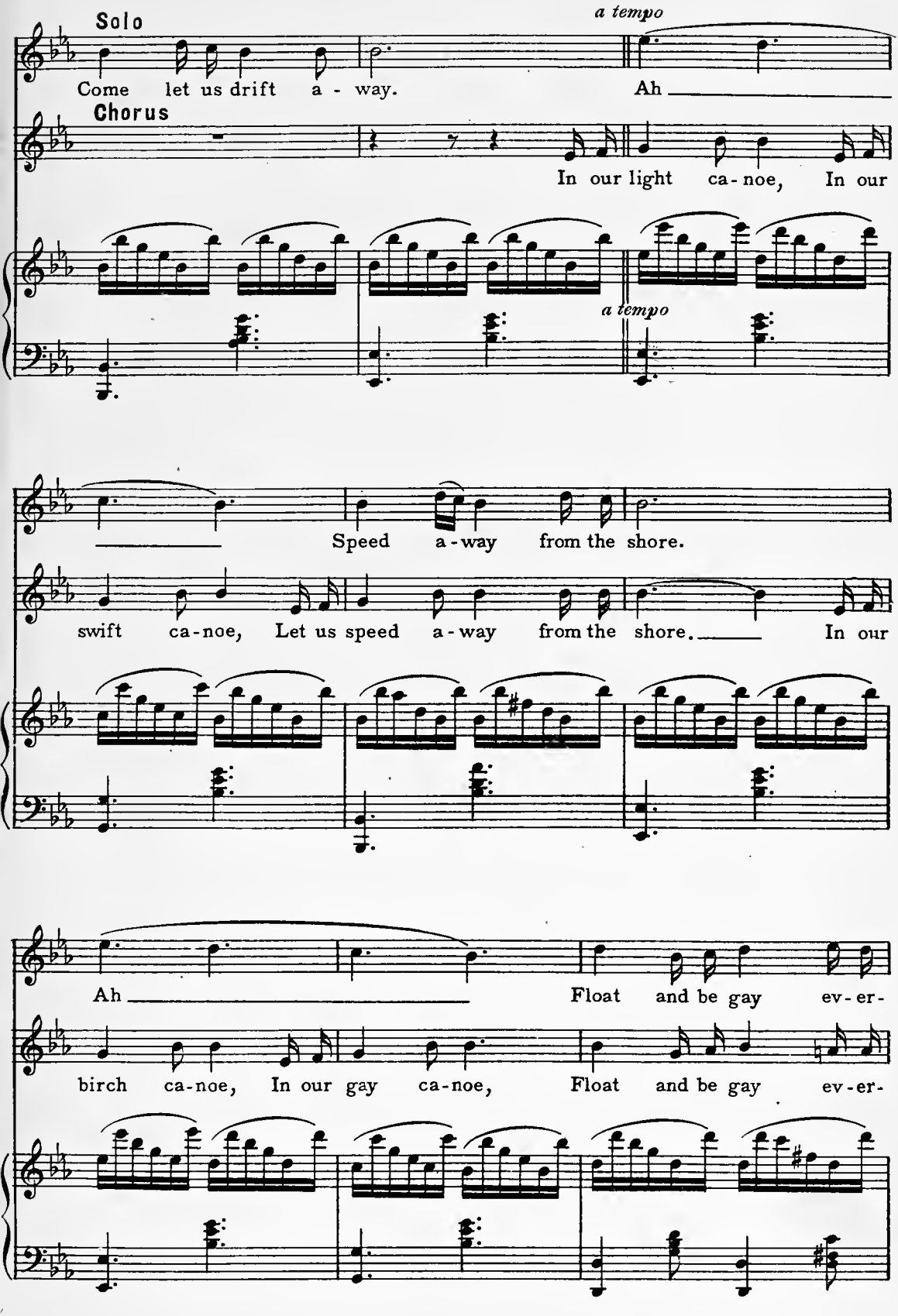
Queen and Chorus

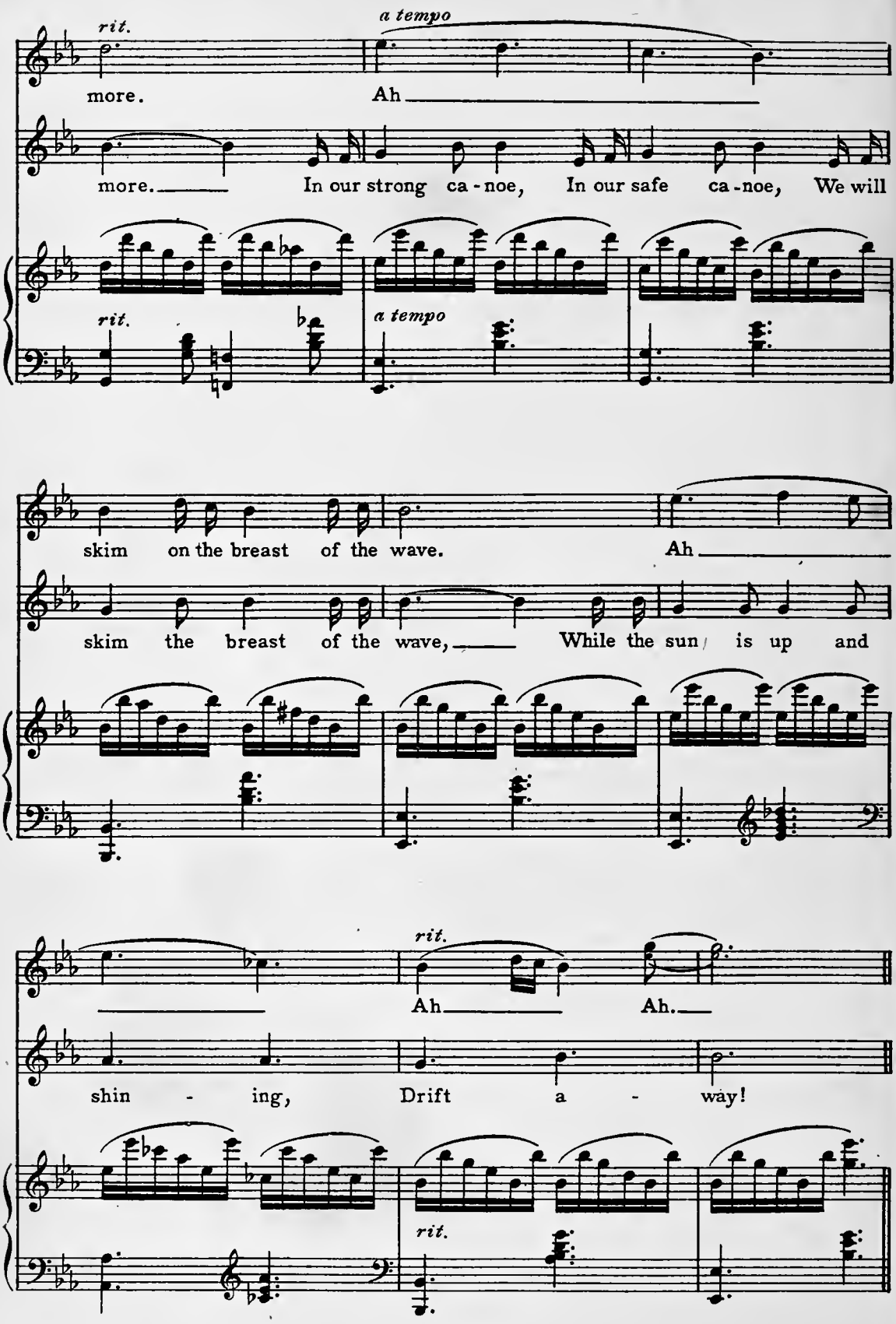



wa - ter blue. Birds ca-rol gay, Na - ture is fair,
a - zure deep, Float - ing a- long, Borne on the breeze,
rit.
a tempo
All in wel- come to you.
slow - ly on-ward they sweep.
Night is now past,
Sil - ver- y gleams,
rit.
a tempo
Morn - ing is here, See! The breez-es the tree - tops sway;
In the sun-beams, See! They beck-on to fol - low on.

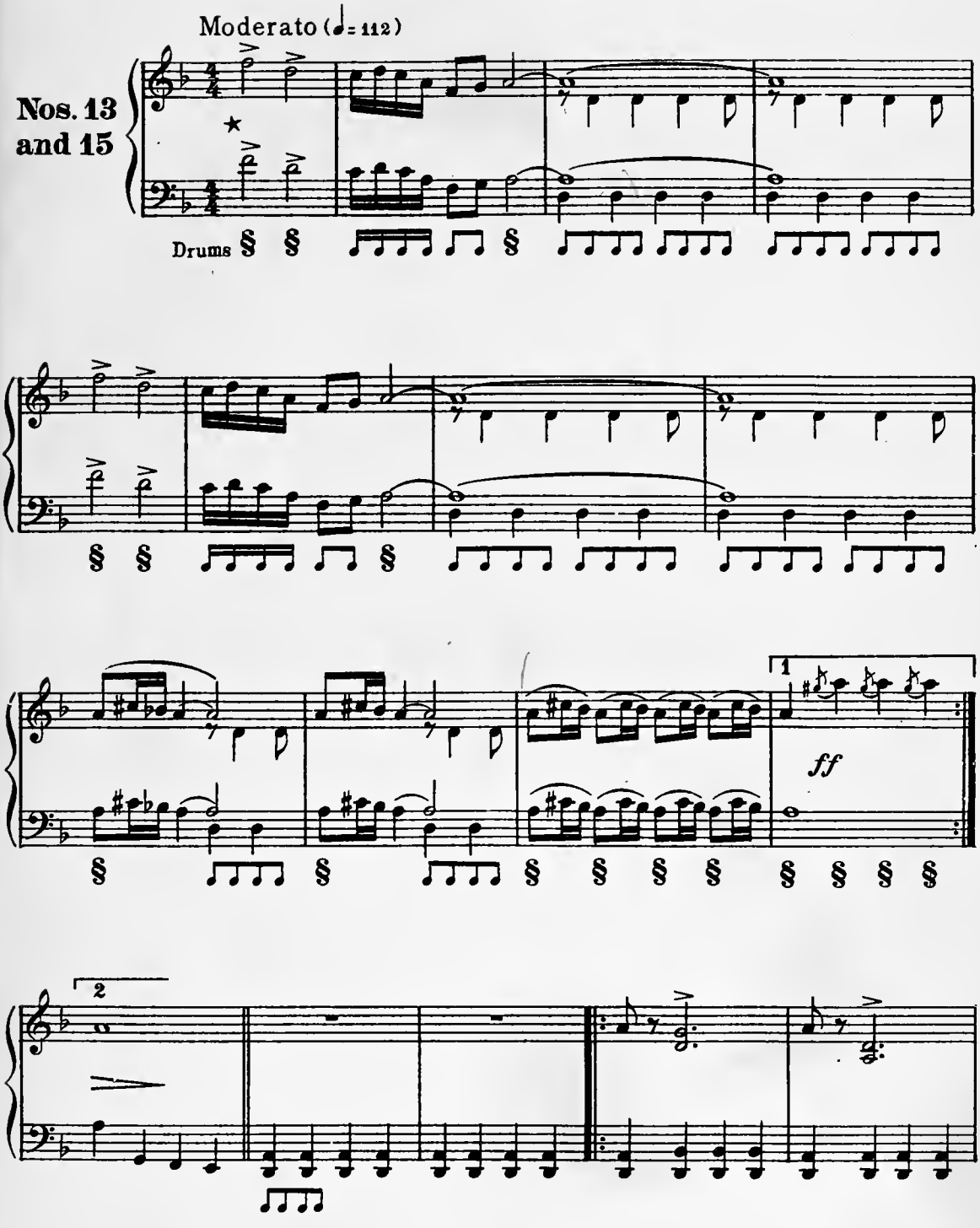

Come let us haste! Joy is so near! Come! Be hap-py to-
Come let us haste! Joy is so near! Come, and let us be-
rit.
a tempo
day.
gone.
In our light ca-noe, In our swift ca-noe, Let us
rit.
a tempo
speed a-way from the shore.
In our birch ca-noe, In our


rit.
a tempo
gay ca-noe, Let us float and be gay ev-er-more. In our
rit.
a tempo
strong ca-noe, In our safe ca-noe, We will skim the breast of the
rit.
wave, While the sun is up and shin-ing,
rit.

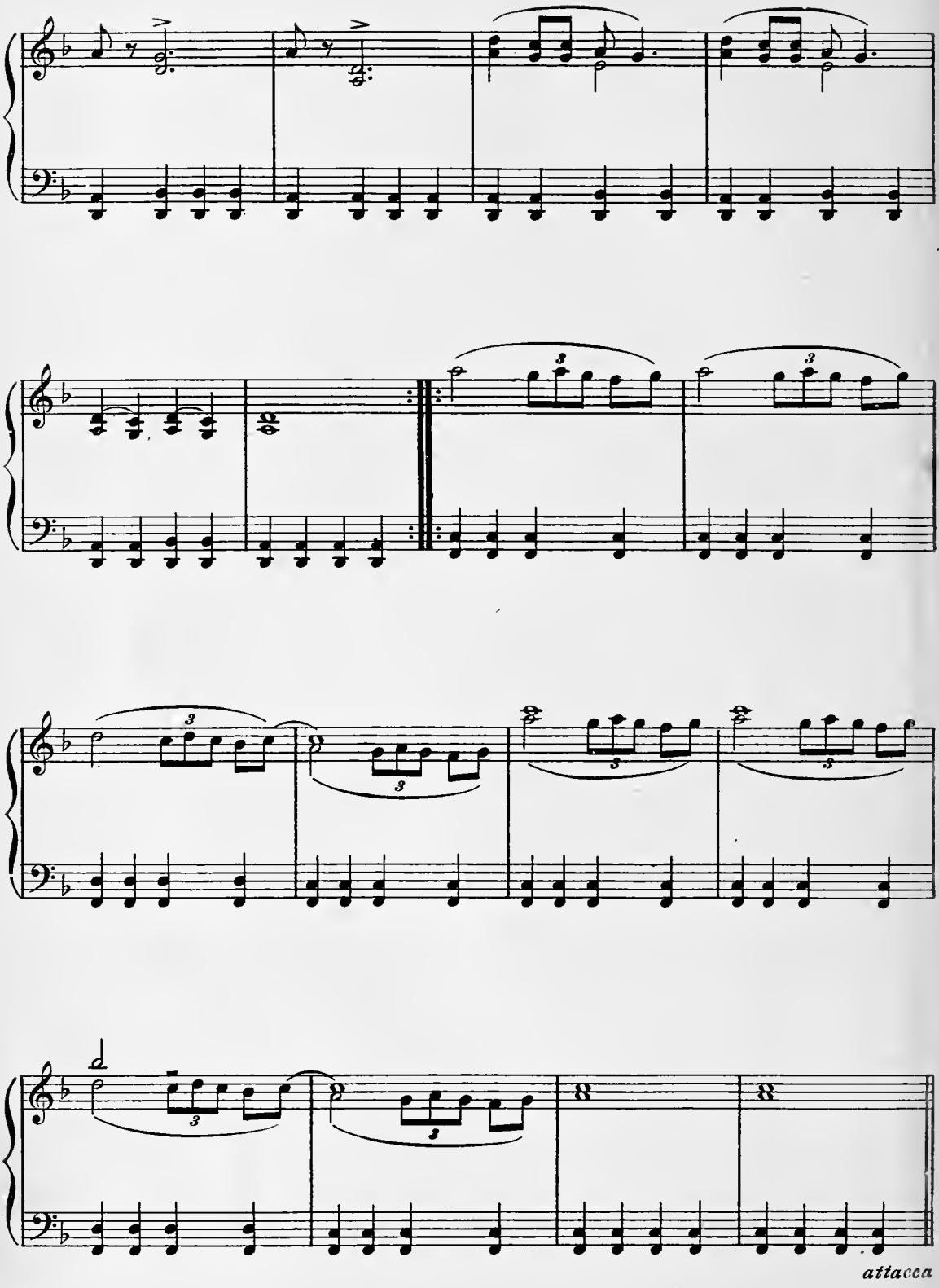

Solo
a tempo
Come let us drift a - way.
Ah
Chorus
In our light ca - noe, In our
a tempo
Speed a - way from the shore.
swift ca - noe, Let us speed a - way from the shore. In our
Ah
Float and be gay ev - er -
birch ca - noe, In our gay ca - noe, Float and be gay ev - er -


rit.
more.
a tempo
Ah
more.
In our strong ca - noe, In our safe ca - noe, We will
rit.
a tempo
skim on the breast of the wave.
Ah
skim the breast of the wave,
While the sun is up and
rit.
Ah
Ah.
shin - ing,
Drift a - way!
rit.

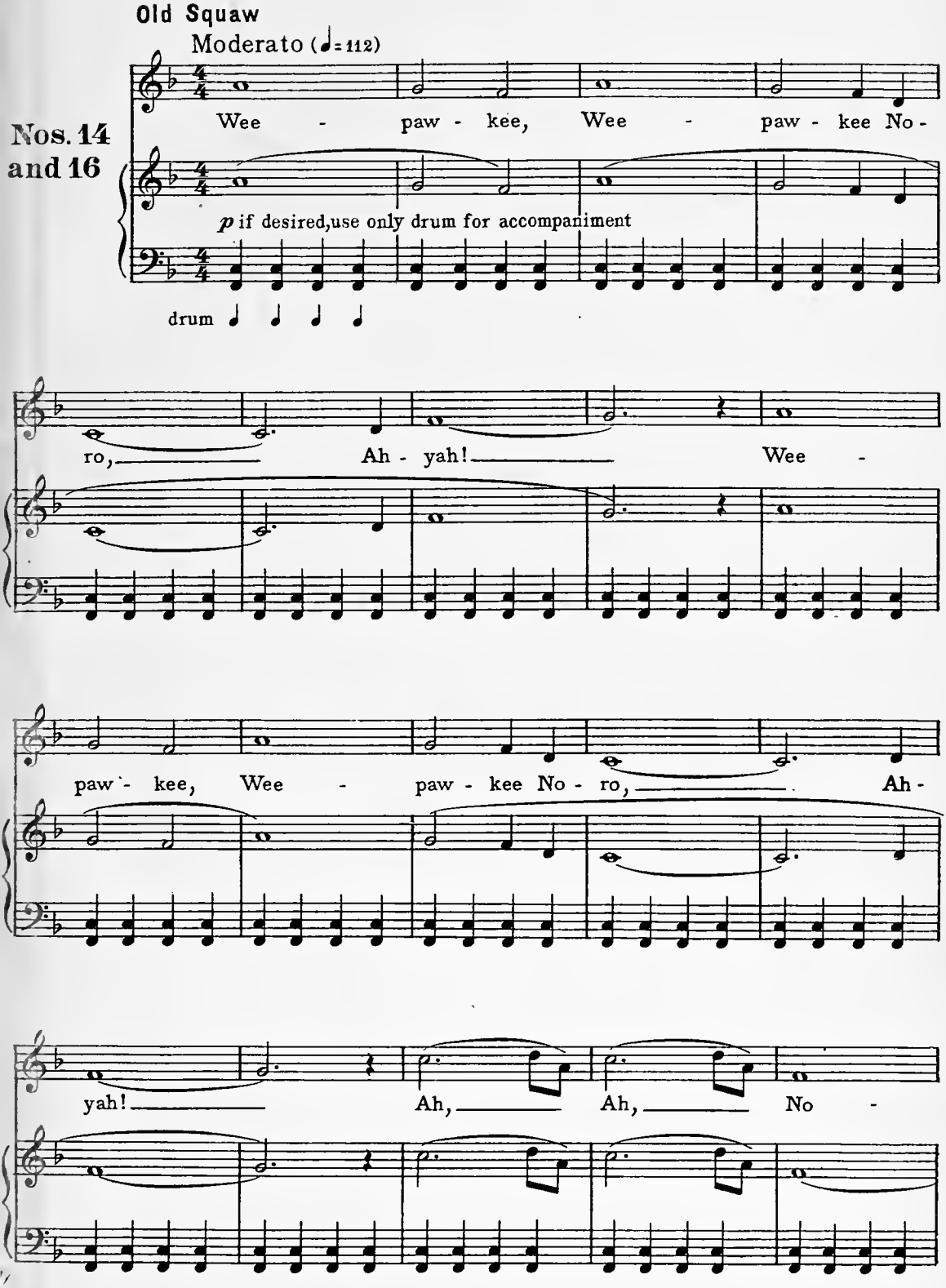
Entrance of Old Squaw

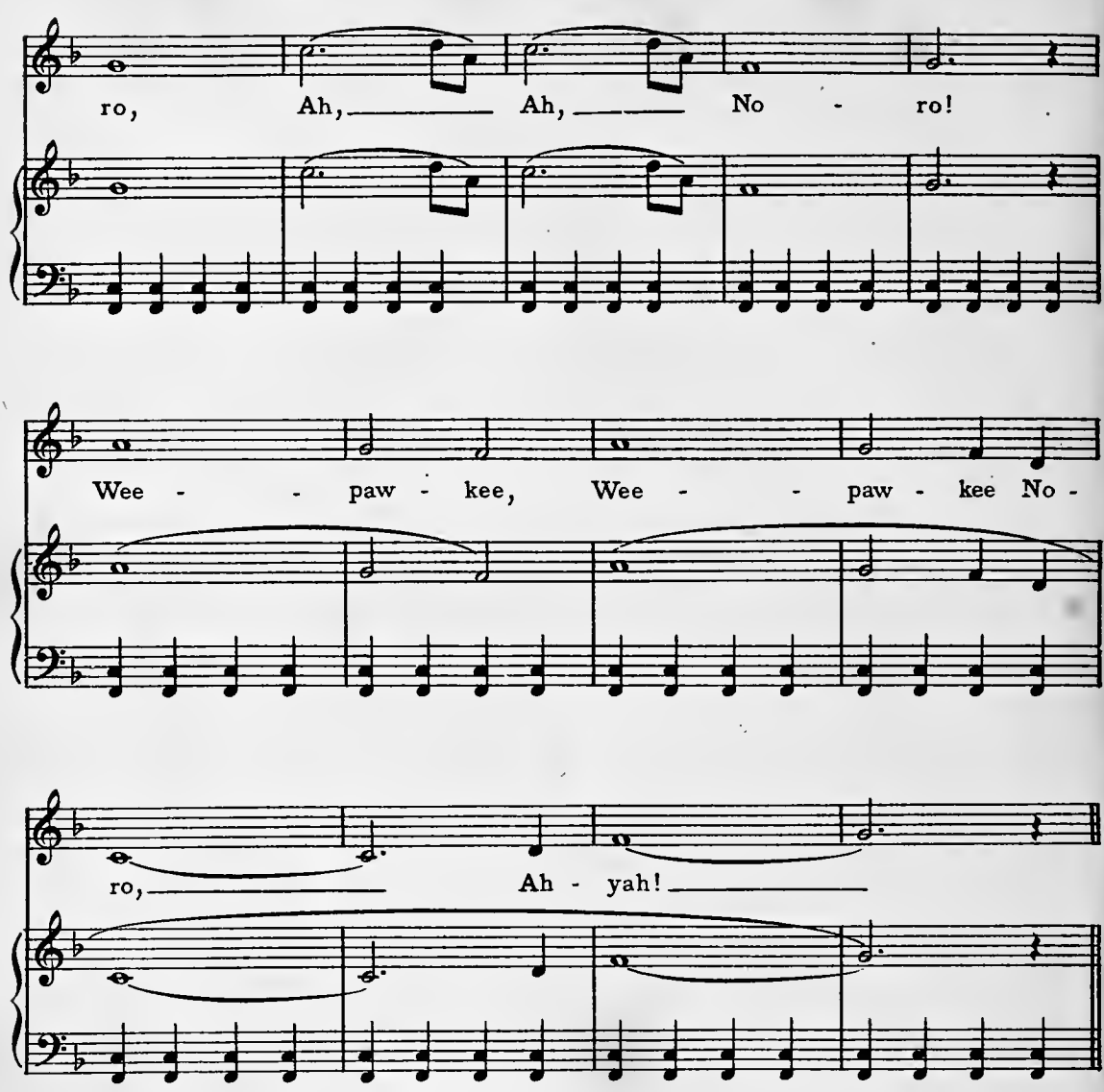


✶ For entrance of Old Squaw, play straight through using second ending and no repeats
For "Flaming Arrow Dance" observe all repeat signs and play until end of dance


attacca

Song of Sorrow





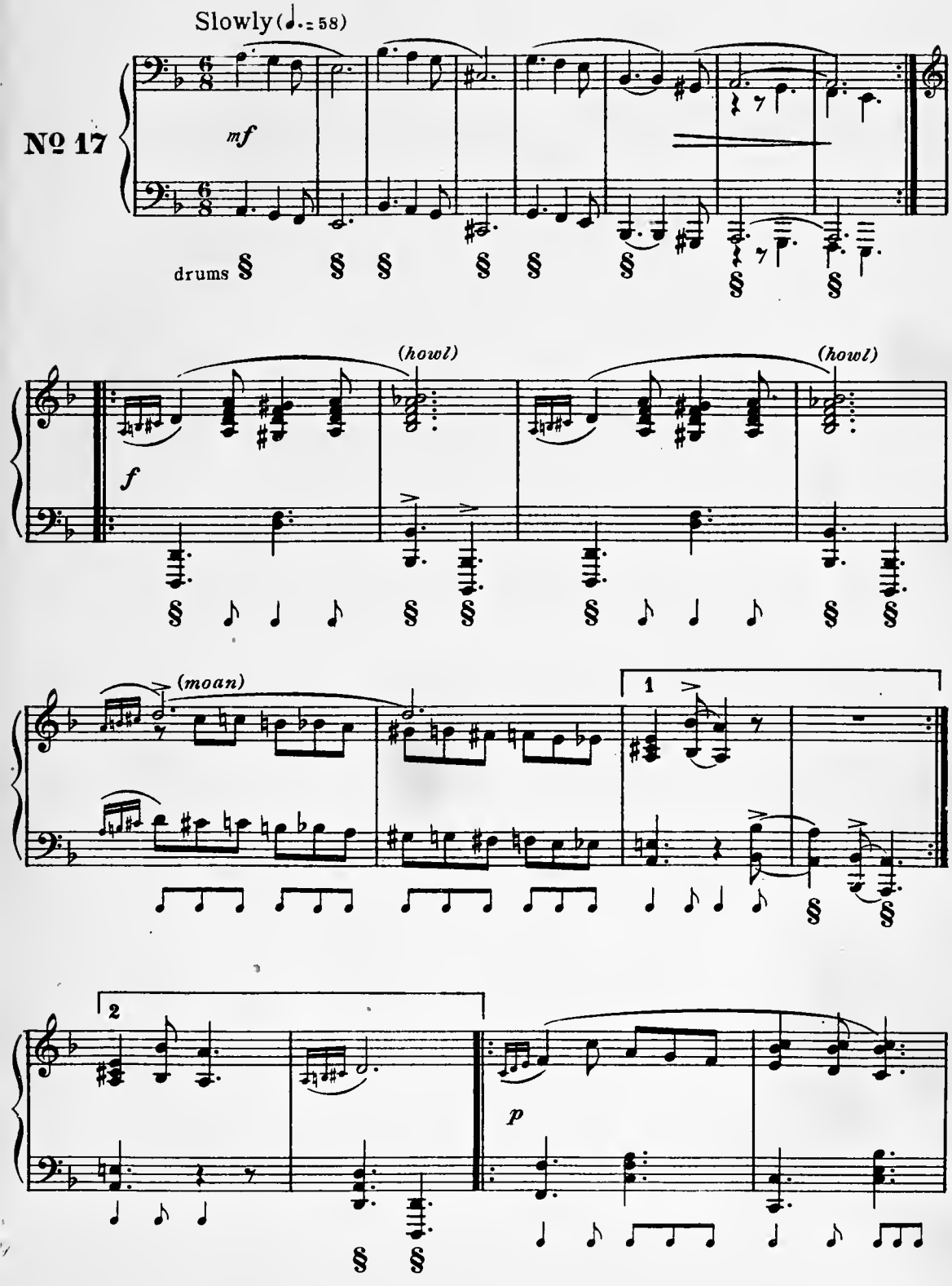
Here follows Flaming Arrow Dance using music of number 13.

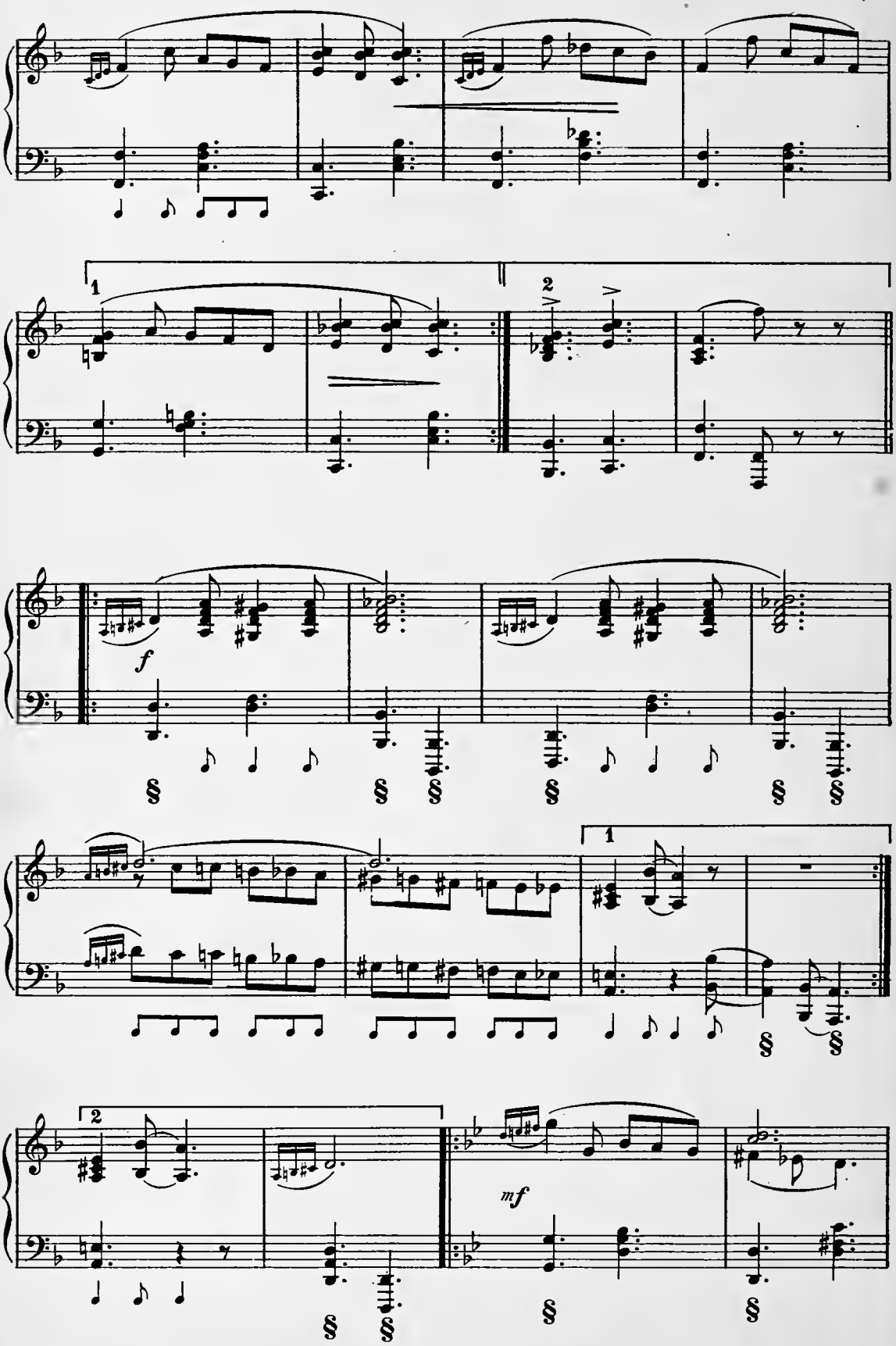
(*Enter Queen and Chorus hysterical, without Fudgee, Pudgee, Wudgee or Impee Light*)

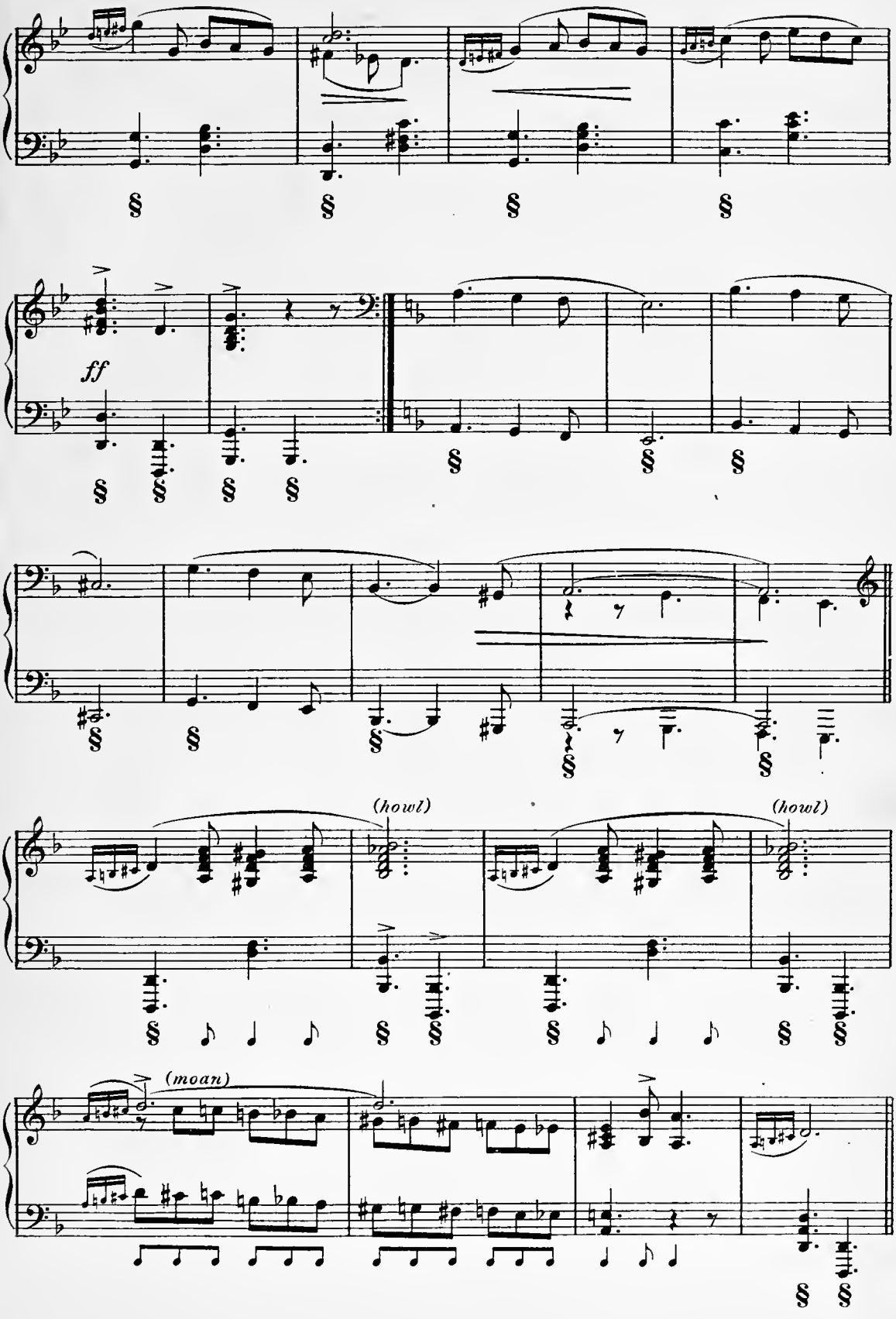
Queen: (*crying*)

Oh. Oh. Oh. My children. the canoe upset. they went down. I know they are drowned. Impee Light was with them and she is drowned too. Oh. Oh. Oh. My little 'Flowers of the Forest'. They are dead. dead. They went down and never appeared again. I turned away. couldn't bear to stay. Oh. Oh. Oh. they are dead. (*All weeping, sing Song of Sorrow in unison*)

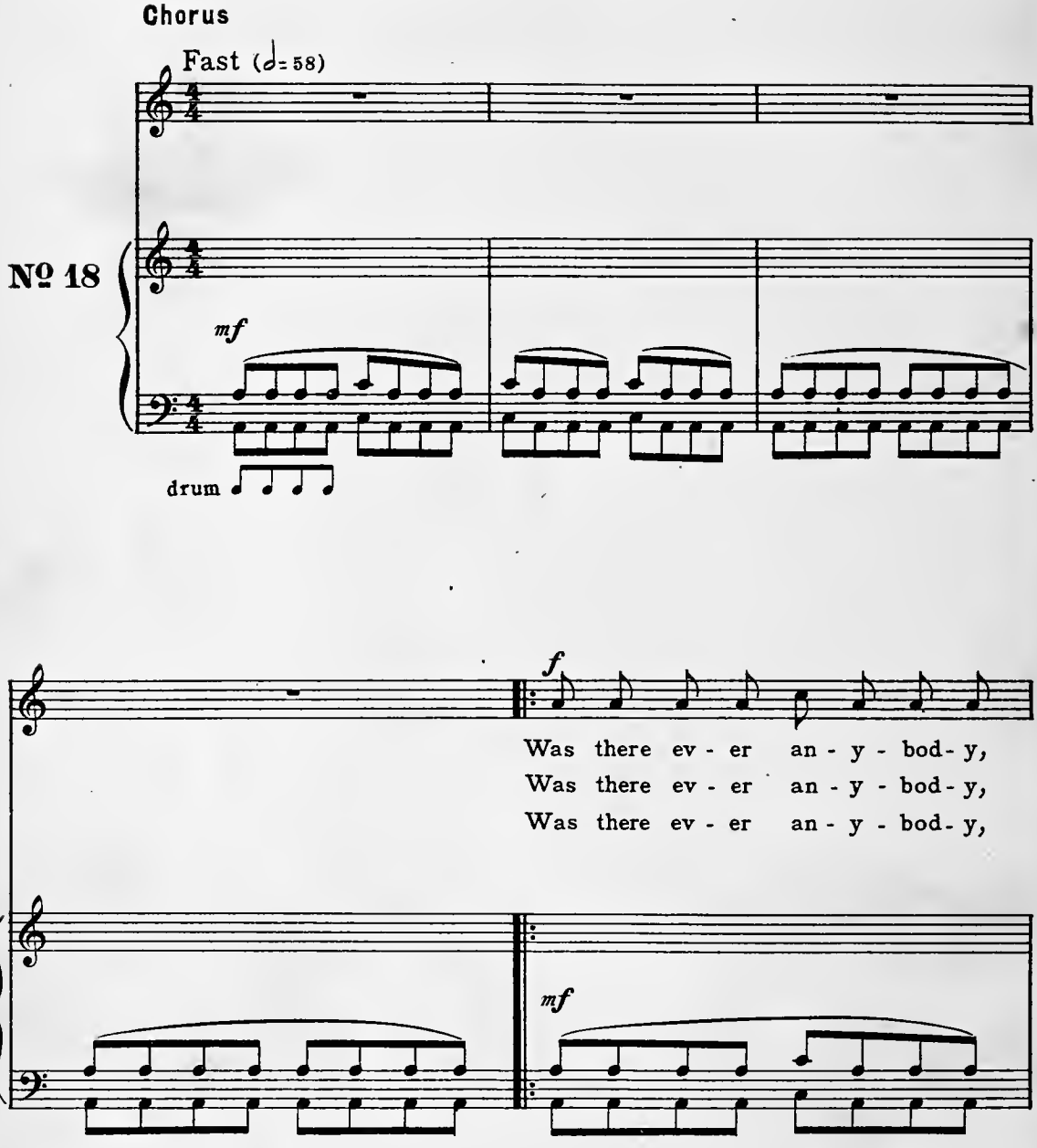
Funeral March

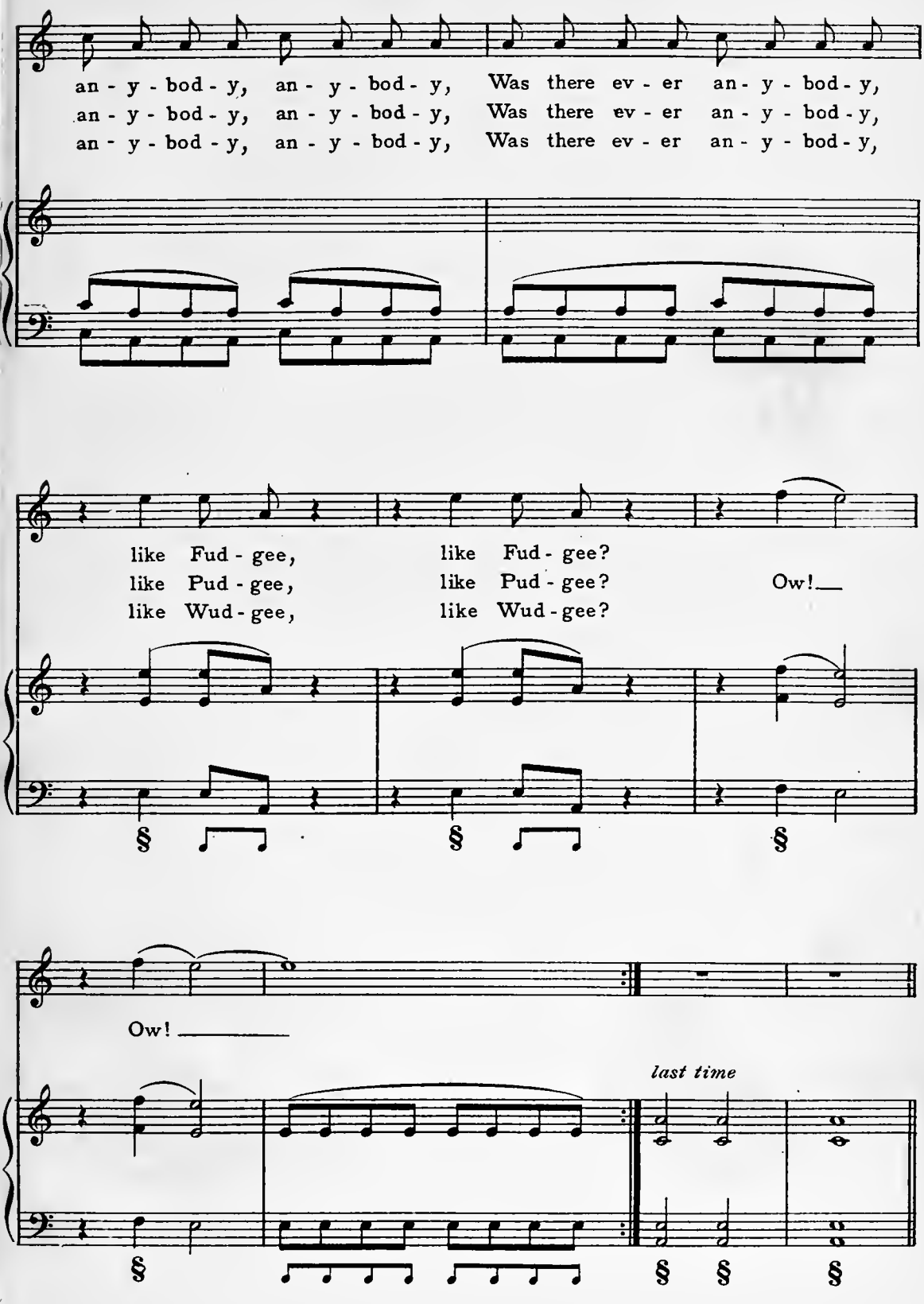



1
2
f
§
1
2
mf


ff
(howl)
(howl)
(moan)

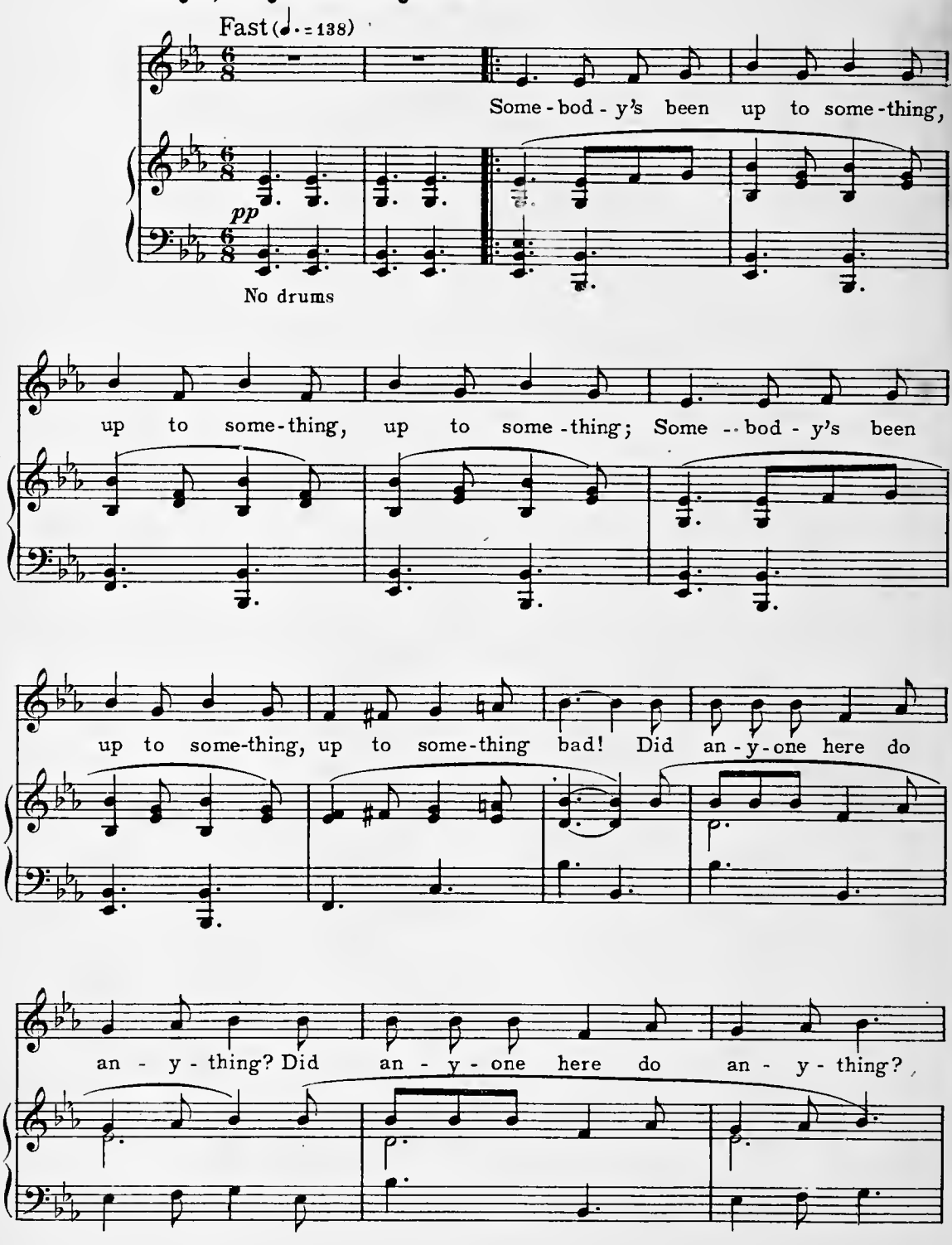
Was there ever anybody

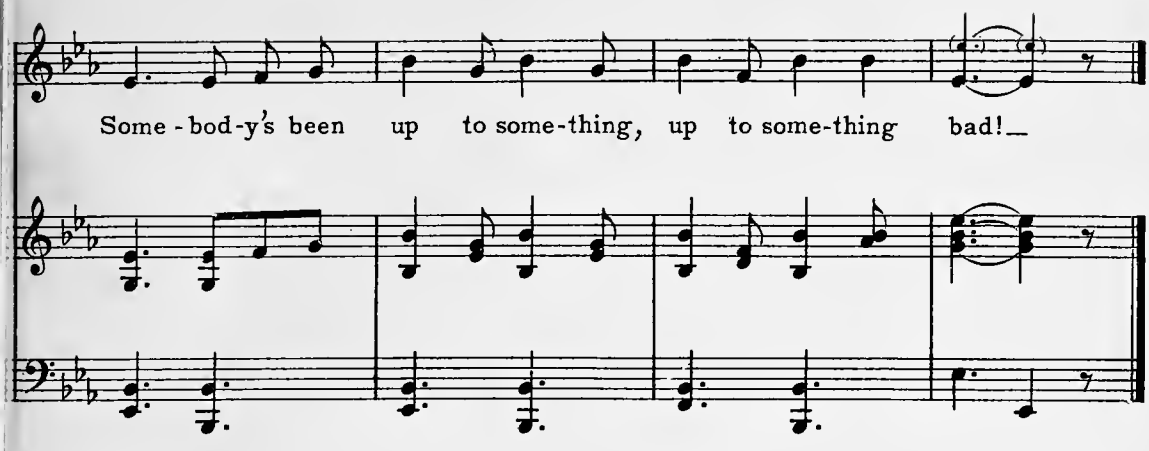



an - y - bod - y, an - y - bod - y, Was there ev - er an - y - bod - y,
an - y - bod - y, an - y - bod - y, Was there ev - er an - y - bod - y,
an - y - bod - y, an - y - bod - y, Was there ev - er an - y - bod - y,
like Fud - gee, like Fud - gee?
like Pud - gee, like Pud - gee? Ow!
like Wud - gee, like Wud - gee?
Ow!
last time

Somebody's been up to something

Fudgee, Pudgee and Wudgee and Chorus





Fudgee, Pudgee and Wudgee: *(spoken slowly in unison.)*

We are not dead at all, at all; we are not dead at all.

Fudgee: Impee Light told us how to play a joke on all of you by standing in shallow water under the canoe after it was truned up-side down and she showed us where it was not deep and then we all tipped over the canoe and came up under it so our heads were out of the water. We stayed there until you all ran away. Wasn't that a good joke?

(Enter Impee Light yelling and laughing)

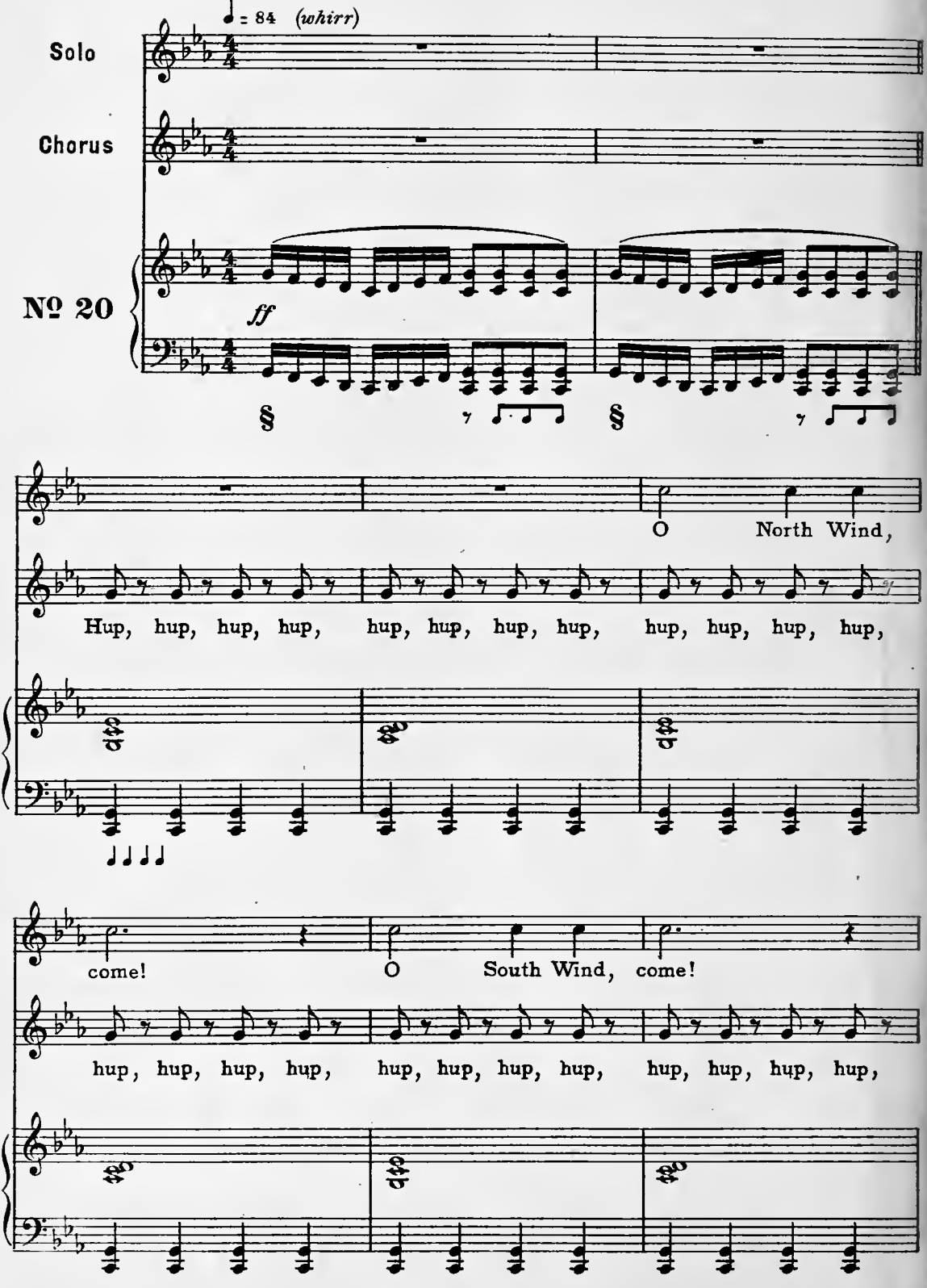
Impee Light:

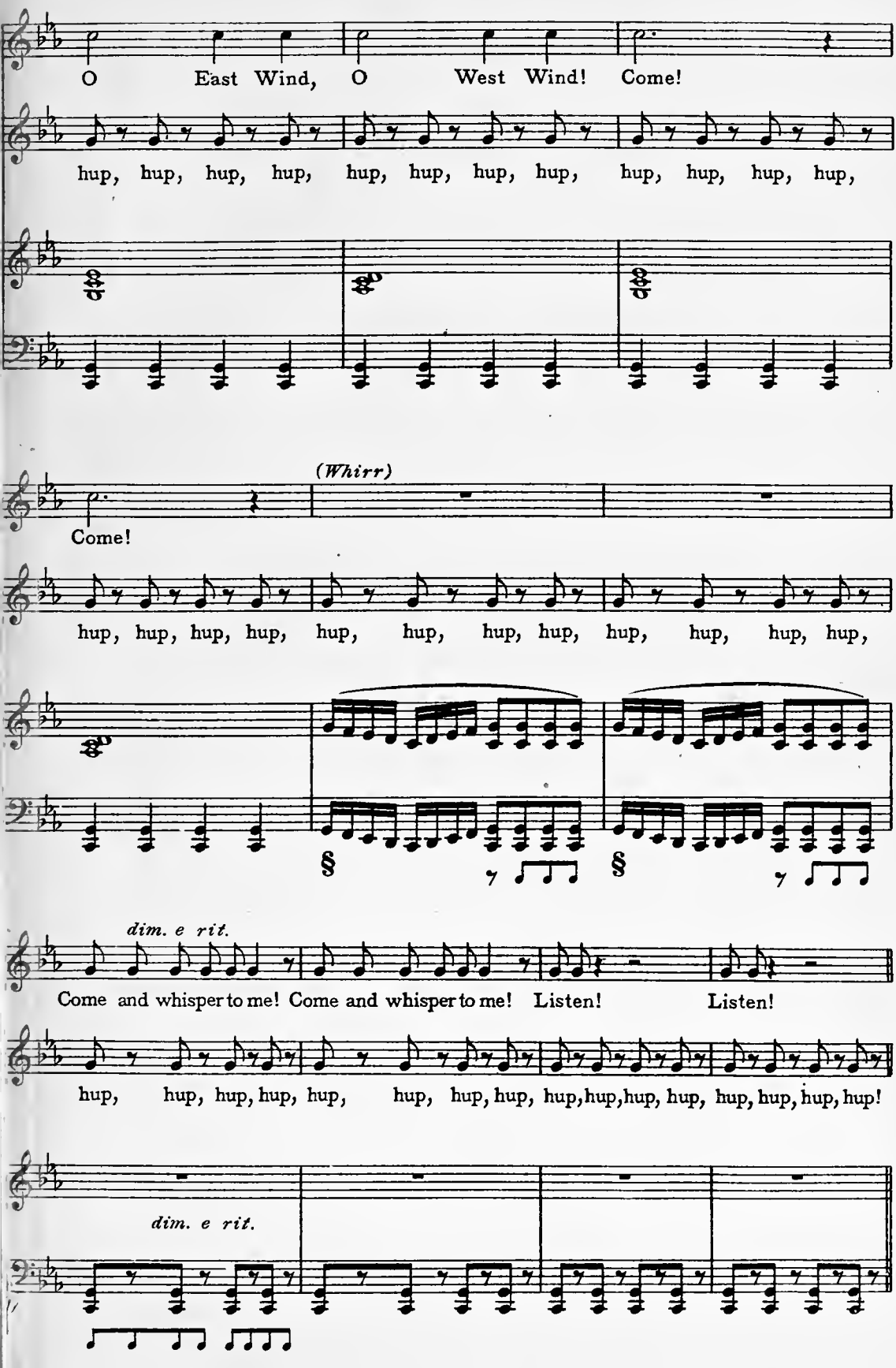
A joke, a joke, a funny, funny joke! Wow! *(to the Queen)* O Queen sister, even if it was a joke, I brought back Fudgee and Pudgee and Wudgee alive and well to you and I claim as reward, your forgiveness. *(Bowing)*

Queen to Old Squaw:

While it was very mischievous, yet Impee Light did really save the lives of my three little "Flowers of the Forest" and I believe this will atone for her offense against the Four Winds. I do forgive you, Impee Light, and now Old Squaw, call again on the Four Winds and see if they will not hearken and grant the wish of the one who finds the little Red Ear.

Incantation




O East Wind, O West Wind! Come!
hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup,
(Whirr)
Come!
hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup,
§
§
dim. e rit.
Come and whisper to me! Come and whisper to me! Listen! Listen!
hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup, hup!
dim. e rit.

Old Squaw:

Hark! It comes! It grows in my ear! Listen! Listen! Sh-sh-wsh-wsh-wish-wish-wish!

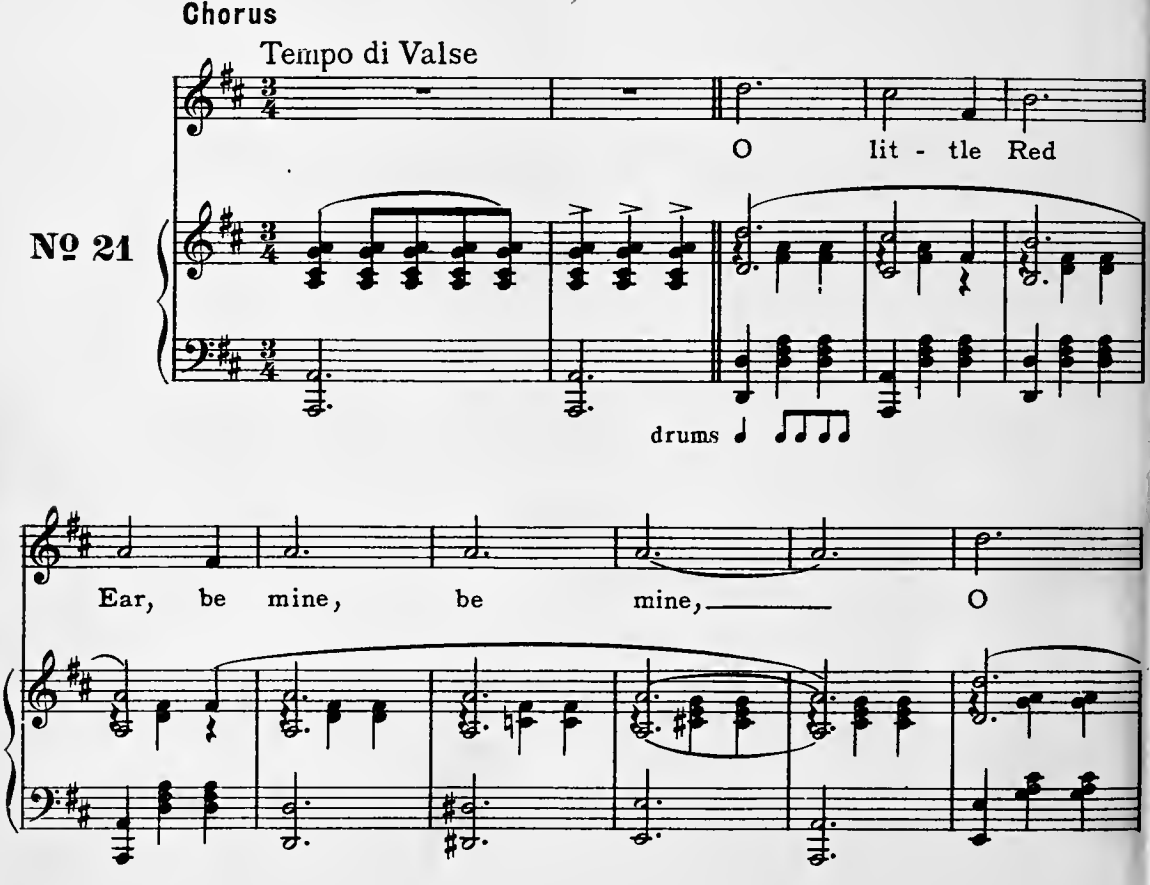
Chorus:

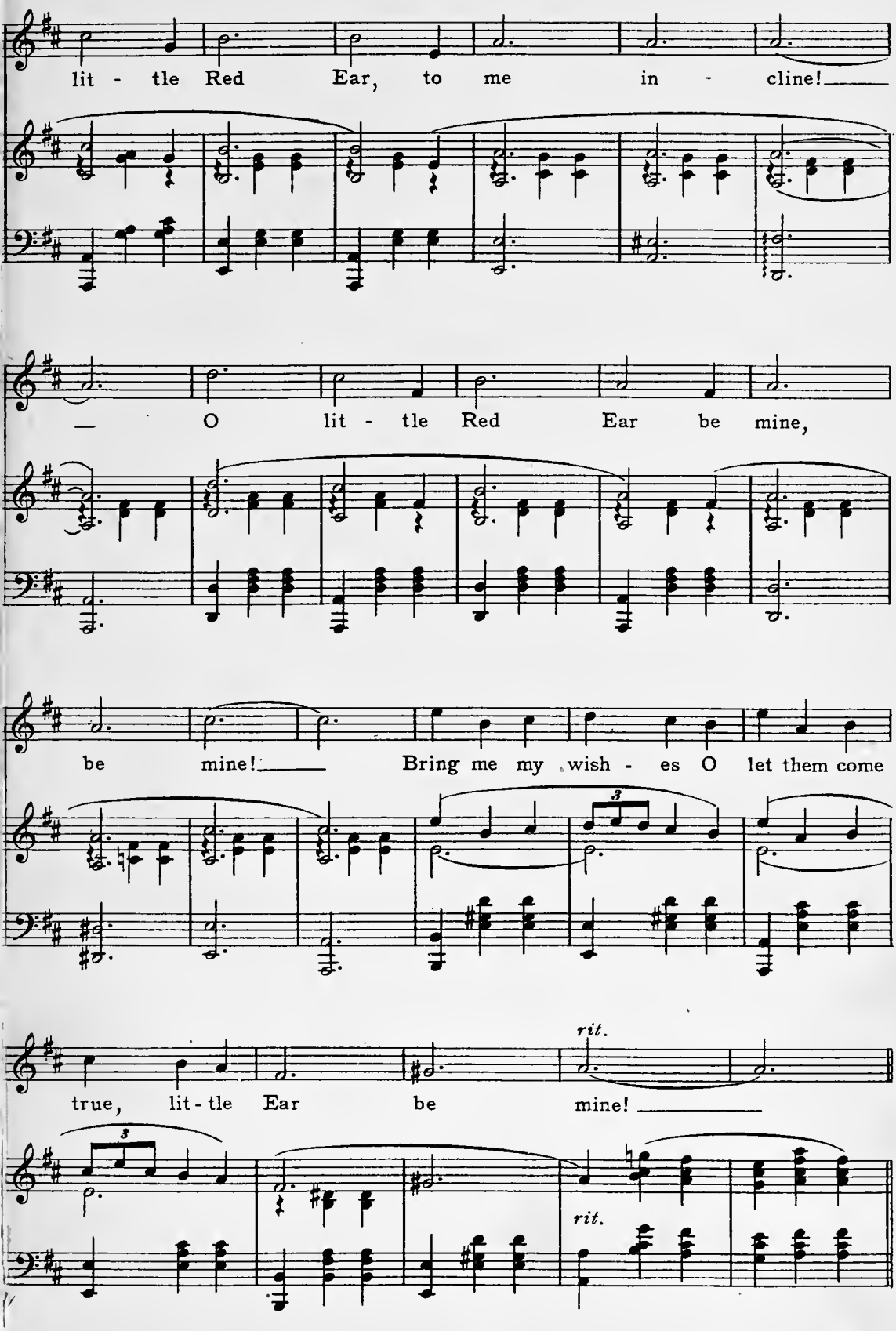
Sh-sh- wsh-wsh-wish-wish-wish!

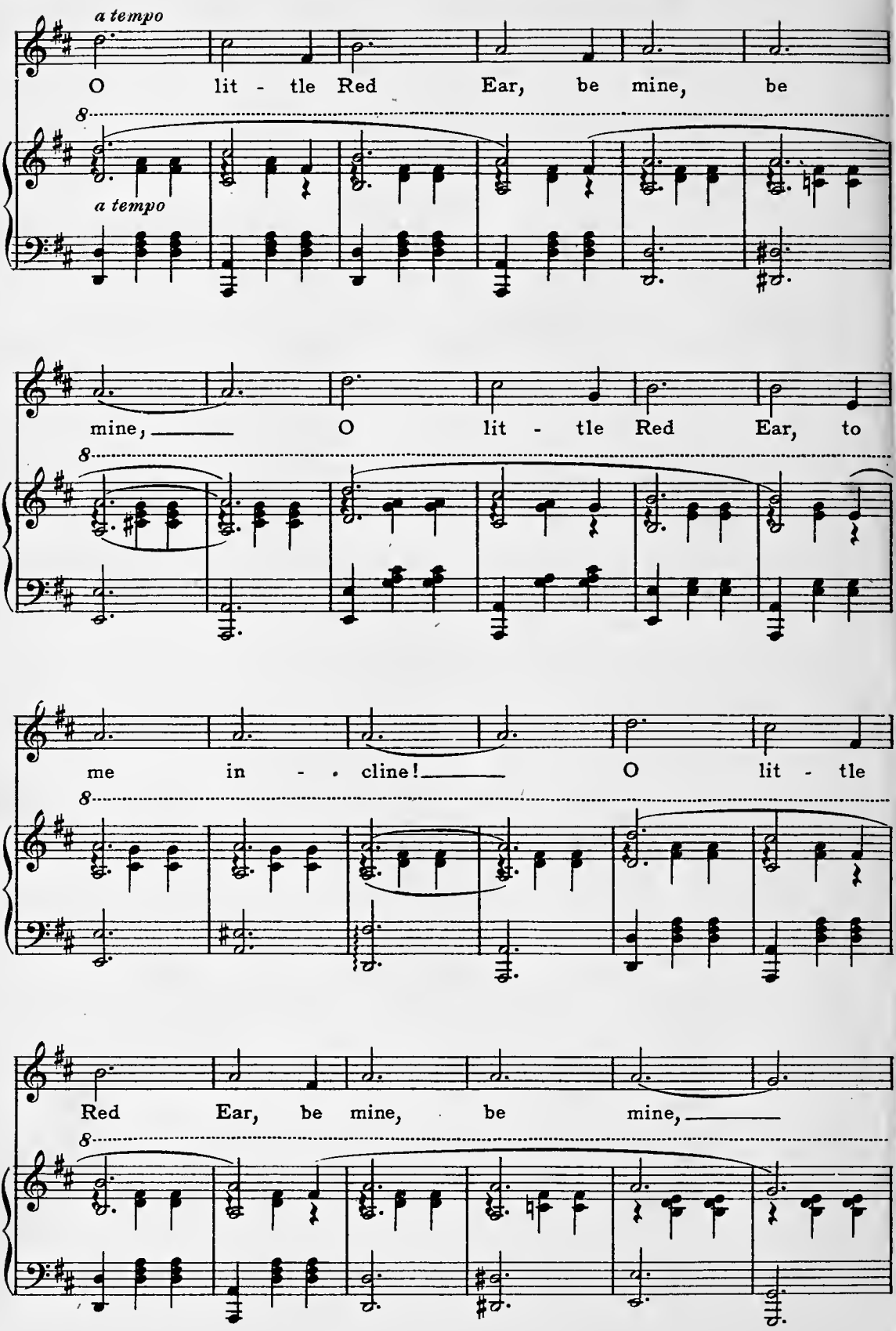
Queen:

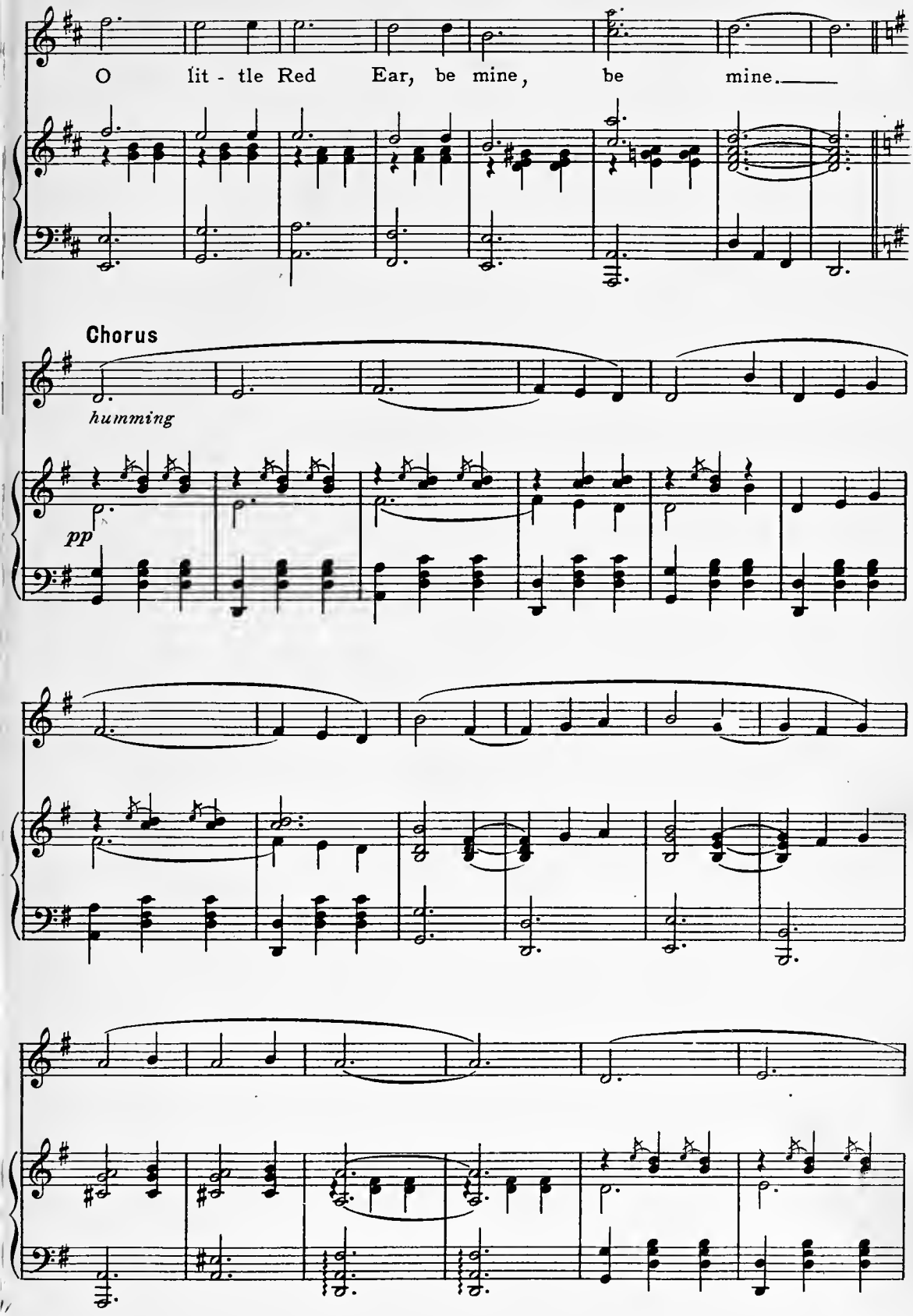
The Four Winds have harkened and they will grant the wish. Come, maidens, let's go gather the ears and bring them here to see who shall find the red ear and then have her dearest wish granted.

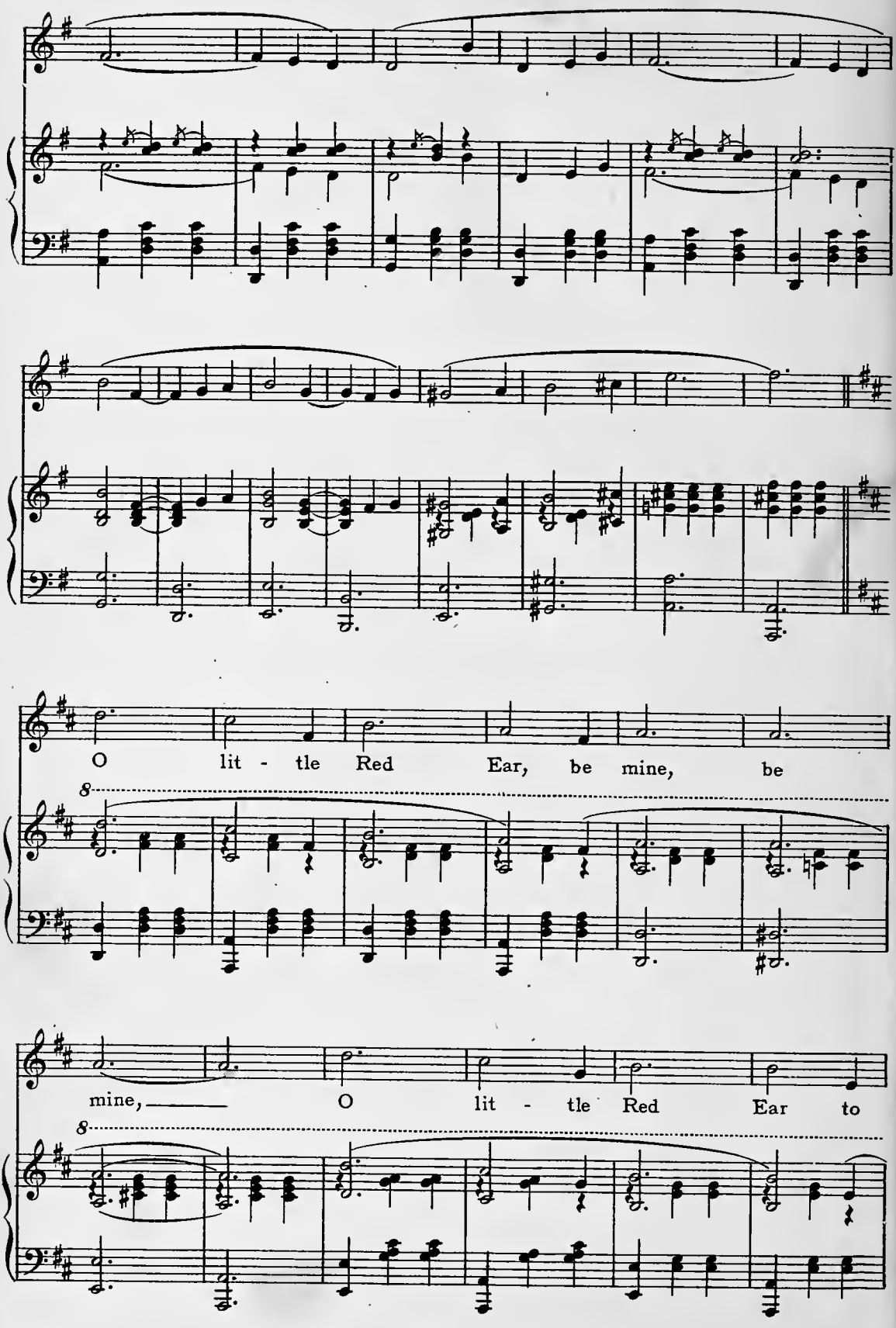
O Little Red Ear

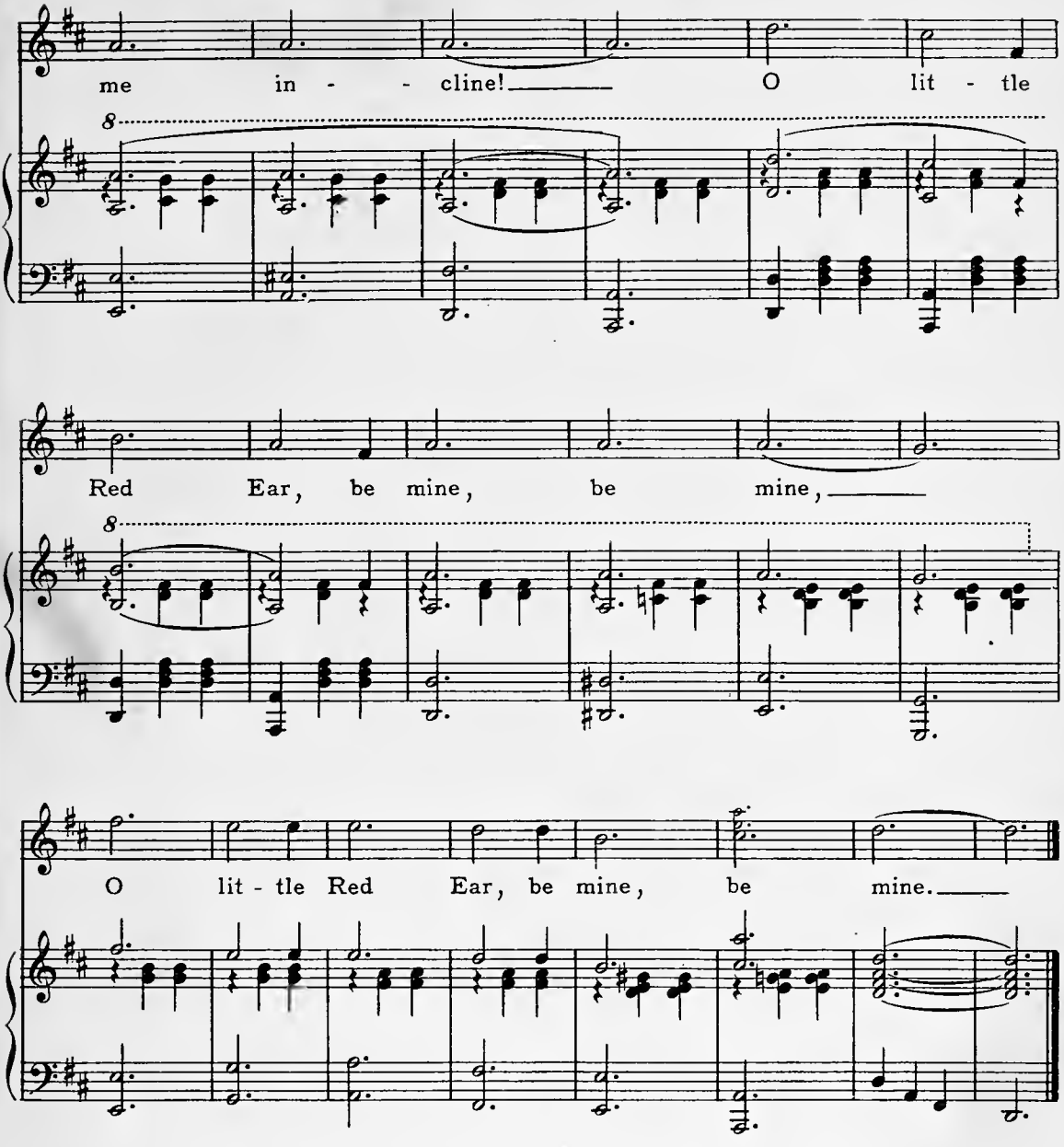



lit - tle Red Ear, to me in - cline!
O lit - tle Red Ear be mine,
be mine! Bring me my wish - es O let them come
true, lit - tle Ear be mine!
rit.
rit.


a tempo
O lit - tle Red Ear, be mine, be
8
a tempo
mine, O lit - tle Red Ear, to
8
me in - - cline! O lit - tle
8
Red Ear, be mine, be mine,
8


O lit - tle Red Ear, be mine, be mine.
Chorus
humming
pp


O lit - tle Red Ear, be mine, be
mine, O lit - tle Red Ear to



Queen:

Now to choose each one an ear. × × × ×. *(music continues softly.)*

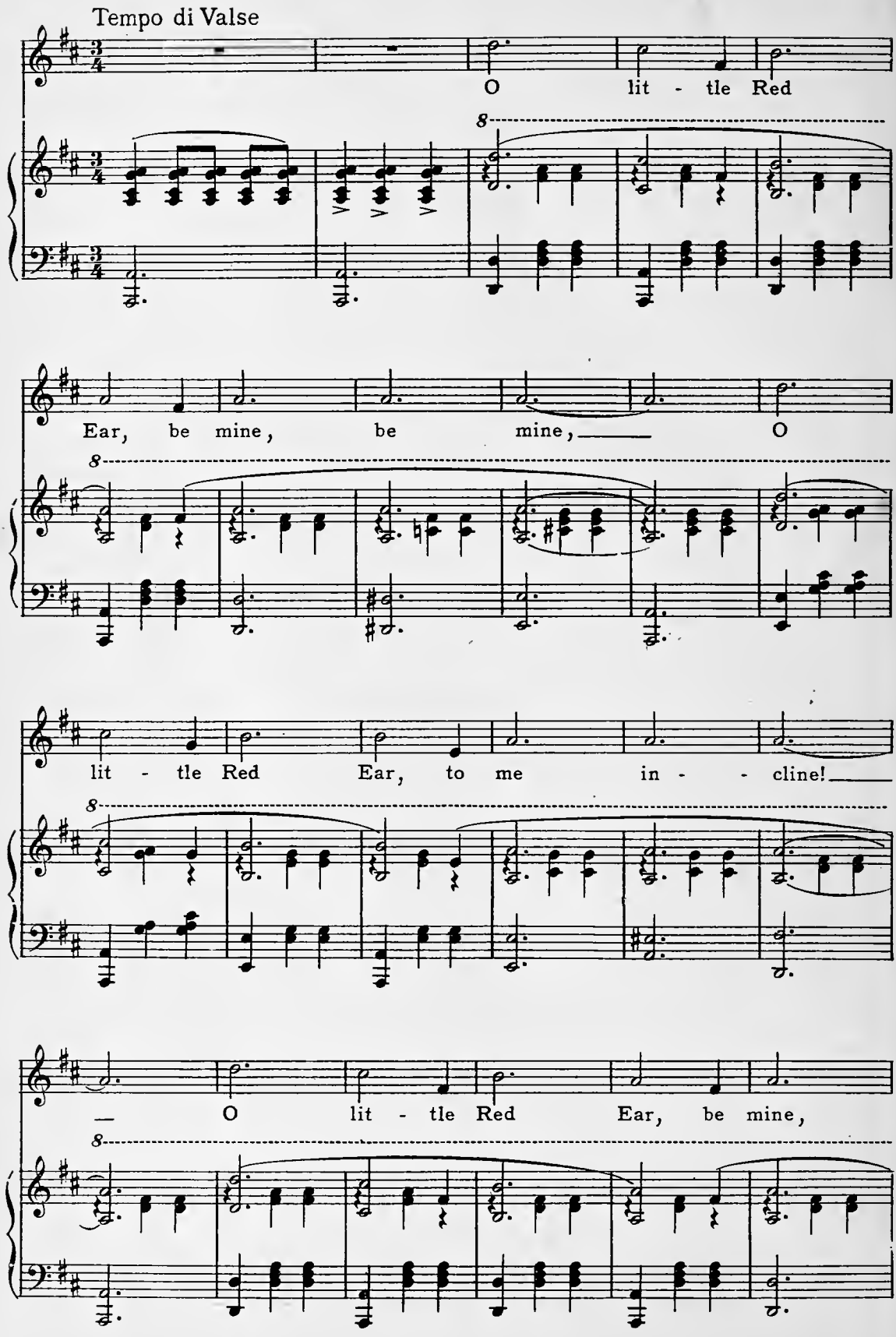
I have the Red Ear. Oh how happy I am. and my dearest wish is to know that my King is alive.

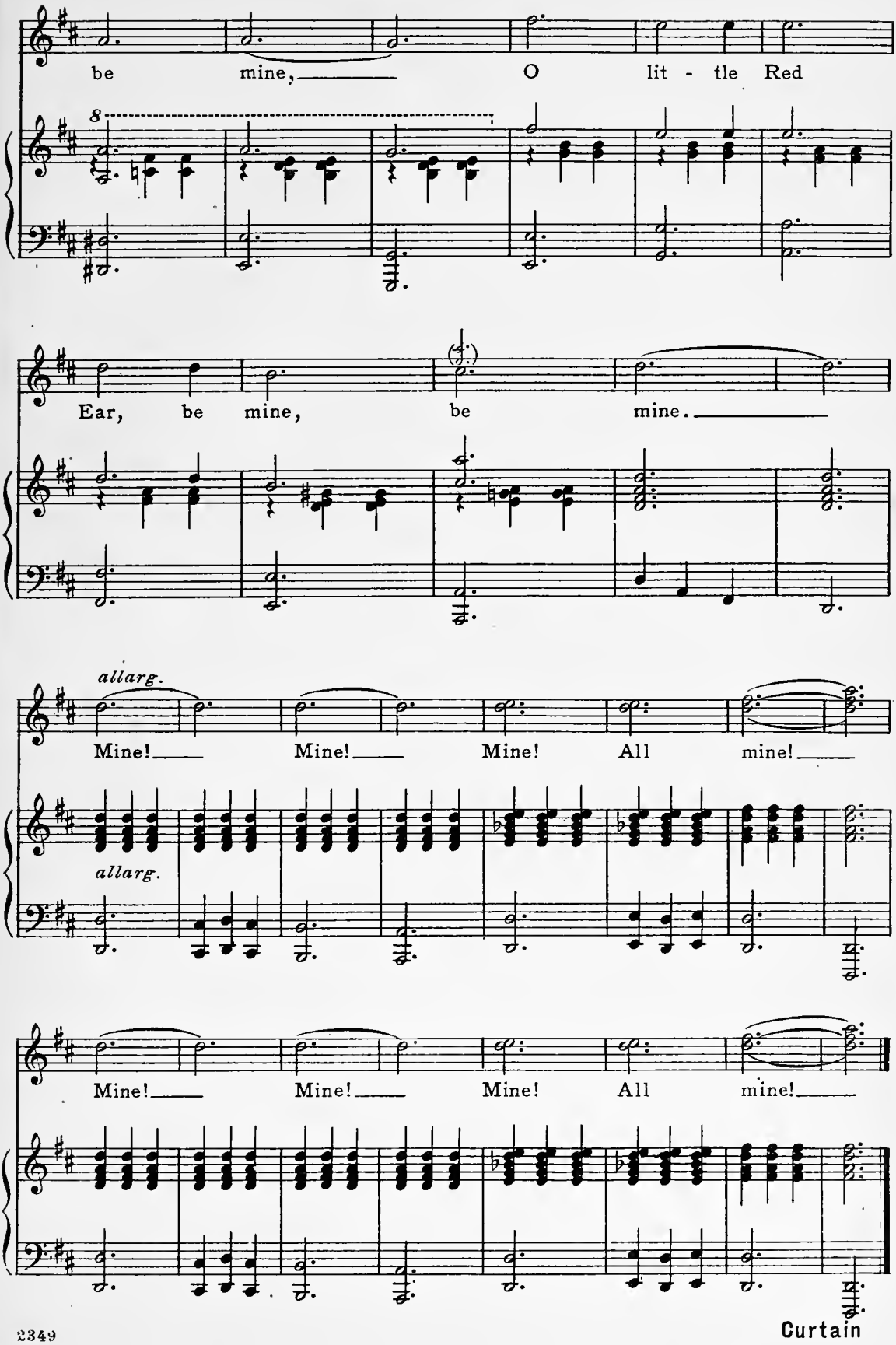
Old Squaw, stir the fire and let me see in the smoke if the Four Winds will give me a vision of him, my King.

Tableau

Chorus *(singing)*

O little Red Ear. *(Queen falls on her knees as she sees in the smoke the vision of the King.)*


Tempo di Valse
O lit - tle Red
Ear, be mine, be mine, O
lit - tle Red Ear, to me in - - cline!
O lit - tle Red Ear, be mine,


be mine, O lit - tle Red
8
Ear, be mine, be mine.
allarg.
Mine! Mine! Mine! All mine!
allarg.
Mine! Mine! Mine! All mine!
Curtain

THE WILLIS MUSIC COMPANY

WOMEN'S VOICES—OCTAVO—SECULAR

44.	TO A MAIDEN (3-Part)	FISCHER	06
88.	MOTHER LOVE (3-Part)	DREYER	06
222.	MUSIC (Chorus)	ELSENHEIMER	30
388.	MAMMY'S LULLABY (4-Part)	JAMISON	10
400.	BRIDEGROOM (German and English) (4-Part)	BRAHMS	08
411.	THE ANGEL / SWEETLY SANG THE BIRD (2-Part)	RUBINSTEIN	25
412.	TO A MOCKING-BIRD (4-Part)	ELSENHEIMER	25
560.	MOTHER HOLLE (German and English Text) (4-Part)	ELSENHEIMER	15
561.	TWILIGHT (German and English Text) (4-Part)	ELSENHEIMER	15
572.	OVER THE OCEANS (German and English Text) (2-Part)	BRAHMS	10
573.	WHEN LOVE HATH ENTANGLED (German and English Text) (2-Part)	BRAHMS	10
580.	REST THEE ON THIS MOSSY PILLOW (3-Part)	SMART	15
581.	AT EVENING (3-Part)	KUHMSTEDT	06
582.	ROSE AND THE MOTH (4-Part)	JAMISON	15
595.	LITTLE PIGEON LULLABY (4-Part)	JAMISON	15
615.	EBB AND FLOW (3-Part)	KING	10
621.	GREETINGS (3-Part)	BRAHMS	15
650.	HUMPTY (Humorous) (4-Part)	NOSS	15
686.	ROW US SWIFTLY (3-Part)	CAMPANA	25
690.	TWELVE BY THE CLOCK (2-Part)	LLOYD	10
693.	SUMMER FANCIES (3-Part)	METRA	15
721.	MONTH OF JUNE (3-Part)	SNODGRASS	10
752.	GREETING (2-Part)	MENDELSSOHN	08
758.	WINTER HATH NOT A BLOSSOM (3-Part)	REINECKE	10
811.	ANGEL (2-Part)	RUBINSTEIN	10
846.	MERRY JUNE (2-Part)	VINCENT	10
918.	TWILIGHT (3-Part)	ABT	10
934.	CUCKOO (3-Part)	SCHEHL	10
936.	SWING SONG (2-Part)	LOHR	10
958.	IN OUR BOAT (3-Part)	COWEN	10
1072.	WHEN LOVE IS KIND (4-Part)	G. B. NEVIN	06
1083.	SPRING SONG (4-Part)	PINSUTI-NEVIN	15
1103.	WINDY NIGHTS (4-Part)	GAUL	10
1105.	SLEEP, MY LITTLE ONE (3-Part)	TAUBERT-WOLFF	15
1143.	SWEET DAISY (3-Part)	CURSCHMANN	12
1194.	AWAKENING (4-Part)	JAMISON	20
1291.	SKYLARK (3-Part)	HALL	10
1392.	SWALLOW (3-Part)	LESLIE	12
1455.	LULLABY (4-Part)	McCLURE	10
1525.	GENTLY THINE EYELIDS (3-Part)	BOEX	10
1578.	NIGHT-WIND AND THE MOTHER (4-Part)	PAUL BLISS	12
1717.	REQUIEM OF A ROSE (Chorus)	PAUL BLISS	10
1759.	MORNING COMES BUT NOW IS NIGHT (Lullaby) (3-Part)	PAUL BLISS	08
1887.	DOWN IN THE WOODLAND (2-Part)	ELGAR-BLISS	10
1974.	SILVER BELLS (2-Part)	WILKENS	10
2303.	SERENADE (3-Part)	PALM	12

THE WILLIS MUSIC COMPANY

WOMEN'S VOICES—OCTAVO—SECULAR

2306.	FAREWELL (For Commencement) (3 or 4-Part)	KINKEL-WILLIAMS	05
2338.	HARK! HARK! THE LARK (3-Part)	SCHUBERT-BLISS	06
2341.	WHITE BUTTERFLIES (2-Part)	TRAPP	06
2342.	MAY-BELLS (2-Part)	JOHNS	06
2359.	GYPSY BAND OF DREAMS (Chorus)	PAUL BLISS	20
2361.	VIOLET LADY (2-Part)	REDMON	10
2362.	DREAM-GYPSIES (2-Part)	REDMON	10
2398.	COME, DANCE AND SING (3-Part)	PEYCKE	15
2403.	DANCE (3-Part)	MOLLOY-WILKINS	10
2411.	WIND (2-Part)	TRAPP	10
2463.	NIGHT IN JUNE (2-Part)	OFFENBACH-BLISS	10
2475.	DEW-DROPS (4-Part)	DEMOREST	12
2476.	AUTUMN (Chorus)	PAUL BLISS	12
2518.	WELCOME, SWEET SPRING-TIME (2-Part)	RUBINSTEIN-RICH	10
2570.	VIOLET (2-Part)	DVORAK-BLISS	12
2577.	WHEN THE ROSES BLOOM (3-Part)	REICHARDT	10
2588.	ASHES OF ROSES (4-Part)	HOLZWORTH	10
2630.	FAIRY BELLS (3-Part)	REDMON	10
2709.	LILY BELLS (3-Part)	JOHNS	10
2737.	COME WHERE THE LILIES BLOOM (3-Part)	THOMPSON	15
2746.	MAY-DAY SONG (2-Part)	WHITMER	15
2782.	SLEEPY, SLEEPY, SLEEP (4-Part)	SCALES	10
2819.	ECHO SONG (Humorous) (3-Part)	PAUL BLISS	10
2820.	MODERN HIAWATHA (Humorous) (3-Part)	PAUL BLISS	12
2868.	REVERIE (3-Part)	SCHUETT-SURDO	12
2885.	ELEANORE (2-Part)	SAINT-SAENS-SURDO	10
2889.	MANDOLINS AND MOONLIGHT (3-Part) (4-hand accompaniment)	PAUL BLISS	40
2932.	COLUMBIA, COLUMBIA, BELOVED (2-Part)	DONIZETTI-VIANO	15
3037.	BLOW, BLOW THOU WINTER WIND (3 Part)	NEWHALL	15

THE WILLIS MUSIC COMPANY

WILLIS-SCHOOL-SONGS.

NO.			PRICE
364.	MERMAID (Unison)	OLD ENGLISH	05
365.	BLOW, BLOW, THOU WINTER WIND (Unison)	ARNE	05
627.	HAIL BRIGHT ABODE (Unison)	WAGNER-GORDON	15
628.	APRIL'S PARTY (Unison)	SNODGRASS	05
629.	ECHO BOY (Unison)	SNODGRASS	05
630.	MAKING GLAD THE DAY (Unison)	SNODGRASS	05
631.	WINTER SNOWS (Unison)	SNODGRASS	05
632.	IN THE WOODS (Unison)	SNODGRASS	10
649.	UNITED STATES OF AMERICA (Unison)	COCHRAN	10
786.	CHERRY RIPE (Unison)	HORN	06
1408.	HOLY NIGHT (Christmas Carol) (4-Part)	OLD GERMAN	03
1761.	CHRISTMAS SONG (Unison)	ADAM	03
1873.	SPRING COMES TRIPPING (Unison)	TRAPP	04
1874.	HARK TO THE HUNTER'S HORN (Unison)	SWEET	05
1875.	GOOD-NIGHT (Unison)	DAVIS	04
1876.	IN OUR BOAT (Unison)	JOHNS	05
1877.	MORNING MARCH SONG (Unison)	WILKINS	05
2451.	JACK FROST (Sop., Alto and Bass) (Melody In the Bass)	HAENDEL	04
2452.	FLUTES OF AUTUMN (Sop., Alto and Bass) (Melody in the Bass)	ROLFSEN	04
2453.	I AM THE KING OF THE OUTLAWS (Sop., Alto and Bass) (Mel. in Bass)	KOTTE	04
2454.	ONLY A DREAM OF SUMMER (Sop., Alto and Bass) (Mel. in the Bass)	GARDNER	04
2455.	THE BEE (Sop., Alto and Bass) (Melody in the Bass)	ELWERT	04
2461.	CLASS SONG (Sop., Alto and Bass) (Melody In the Bass)	PAUL BLISS	04
2483.	SNOW (2-Part)	MOORE	04
2484.	GHOSTS OF LITTLE WHITE ROSES (2-Part)	RICH	04
2485.	SHADOWS OVER THE SEA (2-Part)	WEST	04
2486.	BIRD-SONG (2-Part)	STARR	04
2581.	CABALLERO (Sop., Alto and Bass) (Melody In the Bass)	KOTTE	04
2582.	NORTH WIND (Sop., Alto and Bass) (Melody In the Bass)	HAENDEL	04
2583.	SUNSHINE (2-Part)	MOORE	04
2584.	THRUSH (2-Part)	RICH	04
2585.	LILIES (Unison)	JOHNS	04
2586.	'TIS MORNING (Unison)	WILKINS	04
2587.	SPRING'S IN THE AIR (Sop., Alto and Bass) (Melody in the Bass)	GARDNER	04
2611.	CHRISTMAS SONG (4-Part)	ADAM	03
2629.	WELCOME SONG (2 or 3-Part)	LORD	04
2680.	SCHOOL FLAG (4-Part)	YOAKLEY	05
2681.	SONG OF THE STARS AND STRIPES (4-Part)	BOEX	05
2710.	SEARCH ME, O GOD (Sacred) (2-Part)	EMERSON	04
2711.	MORNING HYMN (Sacred) (2-Part)	EMERSON	04
2712.	FRESH AIR (Sop., Alto and Bass) (Melody In the Bass)	ELWERT	04
2713.	OUT OF THE NORTH COMES A STORM (Sop., Alto and Bass) (Melody In the Bass)	ROLFSEN	04
2715.	BROOK (2-Part)	STARR	04
2724.	DRYAD ASLEEP (2-Part)	WEST	04
2734.	LITTLE FEET OF THE RAIN (Unison)	DAVIS	04
2735.	JOLLY WINTER (Unison)	SWEET	04