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Fedor Ganz Collection

S47/6

Inventory

247/10

FEDOR GANZ Poet, Painter

b. Hamburg, Dec. 13, 1910 d. Dec 23 1983

1930 - Spain

raised in Switzerland

studied in France , Sorbonne

1864 - 1983

5 inches

The collection consists of fragments of Fedor's poetry and essay manuscripts as well as some of his published works. A copy of "Ensayo marxista de la Historia de Espana" is included.

There are newsclippings on Fedor. The collection also contains some correspondence, personal papers for Ganz & family members and photos of his paintings.

- Folder 1) Personal papers include student IDs & various passes from France & Switzerland, - German citizenship papers.
- 2) Correspondence 1943-1982 21 items
- 3) Copies of Correspondence 1943-1982 27 items
- 4) Work related papers & correspondence includes UN & CSCE 1961-1979 6 items
- 5) Mss of poems, Anti poems by Fedor Ganz - for the most part unpublished - 1964, 73, 83 ca. 50 items
- 6) Published Poetry:
 "Entre Ser Y No Ser" p. 1942
 "Septième Demeure & Les délices de Capoue" 1951
 "L'Ingenu" undated
- 7) Mss of Essays by Fedor Ganz
 "La Prusse et ses Fantomes" - 29 pp
 (second copy incomplete)
 "A, ces iles" (2 copies) 4 pp
 (published in Paris 1983 in L'Ingenu)
 "La 'guerilla' urbaine" 7 pp
 "Le Troisième Reich, une étape dans l'industrialiation du massacre" 7 pp
 (2 copies)
 "La difficulté d'être" 7 pp
 "Locura y Razon de Estado" 3 pp
 outline for work
 "Inventar vor dem Brand"
 (Eine Frau zwischen zwei Welten) 7 pp
 Publication P.A.N. "Revista epistolar y de ensayos" -
 1935 review of Fedor Ganz: Ensayo Marxista de la Historia de Espana.

GANZ, Fedor

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Folder

- 8) "Ensoyo marxista de la Historia de Espana"
Ediciones Grijalba, 1977
- 9) Clippings on Fedor Ganz, primarily Spanish,
Italian, French, 1942-1977 1 inch
- 10) Announcements and invitations to Ganz Exhibits
includes titles of paintings & commentary on
paintings -
1944, 1959, 1965, 1975, 1980.
- 11) Misc. notes by Fedor Ganz
- 12) Family Documents:
include birth certificate, marriage certificate for father
Albert Ganz, - instructions for burial and legal
document relating to Will -
Correspondence 1864-1937 ca. 20 items
- 13) Miscellaneous - includes sketch by? Ganz?
Photo Ignaz Fuchs?
Program for Fidelio 1870 - K&K. Operntheater
Program for Minna von Barnhelm, 1870, K&K Hofoperntheater
- 14) Photos of paintings

5" x 7" B&W
1955-1978 ca. 180 photos
- (15) Photos - self and family ? 14 photos

STATEMENT

Fedor (Sigmund Paul) GANZ arrived in Paris on December 22nd 1983 from Hamburg, where he had undergone eye-surgery. He planned to stay with me for a few days as a house-guest in my apartment. He was in good spirits but seemed to me to have aged considerably since I had last seen him three years earlier. The next day, December 23rd, he left my apartment late in the morning to consult an optician about some trouble he had with his contact lenses and then lunch in the home of a friend, Madame Besnard Luchaire. I expected him back at my home that same evening for dinner. He never returned, nor did he return all night. In the afternoon of December 24th, I alerted the authorities and, after a while, was informed that, on the previous evening, he had suffered a heart attack while coming out of a subway station, been rushed to the nearest hospital and had died there an hour later.

I spent the whole of the following week trying to handle this whole situation as best I could. In my apartment, he had left two unpacked suitcases, which I unpacked, in the hope of finding at least an address book with the addresses of relatives or friends whom I should inform of his death. I indeed found a sealed envelope, which turned out to contain his Last Will and Testament, whereby I was to be notified in case of his death, together with another friend, a Spanish writer who lives in Spain. In addition, he left all his own unsold paintings to Mr. Xavier Angel Flores, of Madrid, and all the contents of his apartment in Italy to his neighbor there, Mr. di Lieto, for the latter to sell everything, repay any debts with the proceeds, and give any balance to Amnesty International in London. No provision at all was made in this will concerning the published or unpublished writings.

In one of his two suitcases, I indeed found a large number of his unpublished manuscripts as well as copies of his three published books, a Marxist history of Spain, written and published in Spanish, and two small books of

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poems. The copyright of the Marxist History of Spain rests, of course, to some extent with its Spanish publisher, who retains, for the period of validity of such publisher's copyrights, the right to reprint it, to allow another publisher to reprint it, or to sell its foreign rights. Both of the booklets of poems appear to have been privately printed and published, so that the copyright of the poems would rest henceforth with the * Leo Baeck Institute as long as nobody else claims it, and it is most unlikely that any such claim should arise as both I and all the friends of the late Mr. Ganz whom I have been able to consult are quite sure that he had no surviving family at all.

One of the booklets of poems, however, carries a preface by the great Chilean poetess Gabriela Mistral, who was awarded many years ago a Nobel Prize for Literature. The copyright for this preface, I presume, lies with the estate of the late Gabriela Mistral.

Finally, the Leo Baeck Institute will also be receiving from Zurich, from the literary agent of the late Mr. Ganz, an important typescript, a pseudo-autobiography of his mother, on which he had been working until a few months before his death. This extremely interesting book might well, after some slight editing, prove to be worthy of publication, in which case the copyright would rest with the Leo Baeck Institute. Meanwhile, I am still trying to bring together copies of as many of the literary periodicals to which Mr. Ganz had contributed as I can still find. Some of these may shortly be sent to me from Positano, if Mr. di Lieto finds them there in the library of the late Mr. Ganz. Whatever I find I'll ship at some later date to the Leo Baeck Institute.

In his last will and testament, Mr. Ganz asked that any proceeds from the sale of his unsold paintings be sent to Amnesty International. He made no such provision concerning royalties which might accrue from his writings.

Signed:

Edouard Roditi

Edouard Roditi Paris, 16 February
1984.

ADDENDUM Fedor Ganz

Upon request of E. Roditi, Paris
received from:
Sabine Ibach
Literary Agency
Mohrbooks
8032 Zurich
Klosbachstr. 110

Unpublished Ms. INVENTAR VOR DEM BRAND *w/Guibel 3/25/86*
Eine Frau zwischen zwei Welten
(pseudo-biography of mother geb. Klemperer)
German, 305 pp.

SEPTIEME DEMEURE, Fedor Ganz, 1951
ENTRE SER Y NO SER, Fedor Ganz, 1942

> Poems - Russian poetry

ca. 100 photos of Fedor Ganz Family -- Hamburg and family life -
emphasis on mother ca. 1900

Periodicals:

DIE ROTE FAHNE no date
NEBELSPALTER 1918
MONDE 1935
1 flyer ca. WWI

POSTCARDS (political)

1 from WWI
1 from Spanish Civil War

Personal ID papers
1939-1953