



THE
FESTIVAL SONG
BUDGET

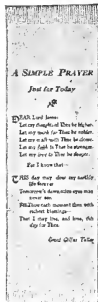
Christmas • 1913

The Festival Budget

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A Simple Prayer



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By Fred L. Pauly

Drawing by Eva Kratzer

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Missions: or, Let Your Light Shine
Courage: A Temperance Lesson
Joy: A Christmas Talk

Decision: A Talk On Choosing
Promptness: A Talk On Time and Eternity
Kindness: or, Thinking of Others
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THE FESTIVAL SONG BUDGET

The only publication of its kind in all the world

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Published as often as four times a year to supply the latest music for festival occasions, Christmas, Easter, Children's Day and Rally Day, besides giving valuable information on musical matters of more or less importance to Church and Sunday School workers.

TULLAR-MEREDITH CO., New York, Chicago
Music Specialists for Festival occasions

Sold only by subscription at 25 cents per year or 10 cents per issue, payable in advance.

THIS IS THE CHRISTMAS ISSUE FOR 1913

Publishers' Chat

It is not necessary

to purchase copies of The Budget at 10 cents per copy in order to secure the various festival services which are shown in each issue, for each of these services is published in separate form at the price indicated on the title page of that service as found in The Budget.

Be sure that the attention of your Pastor is called to Page 6.

The real purpose

of The Budget is to furnish samples of our festival services in advance of their publication, in convenient form for examination and preservation, so that music committees and others interested in the selection of music for their Sunday School for Christmas, Easter, Children's Day and other festival occasions, may, at the right time, and at the least expense and inconvenience, examine the new services which we have to offer and order from us or their dealers the services desired.

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It is not our plan

to have a sufficiently large edition of each issue of The Budget to supply any demand for quantities; only copies enough to care for our large subscription list and a limited number to send out as sample copies being provided. This will explain why so frequently orders are returned by us to our customers who send for quantities of The Budget.

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If you have found

The Budget helpful, and have not already subscribed for it, by sending your subscription, (only 25 cents per year,) you will be sure to get each issue, but do not send us orders for quantities of The Budget when you want any of the publications contained in it. Order only the publications desired at the price stated on the title page of that publication as it is found in The Budget.

Be sure that the attention of your Pastor is called to Page 6.

If you do not find

in this issue of The Budget just the kind of music you want or the announcement of the publication most needed or desired, drop us a line stating as plainly as possible just what is needed and in all probability we have it or can secure it for you.

Be sure that the attention of your Pastor is called to Page 6.

A copy of our latest

catalogue might be of interest to you. We will be very glad to send one if we may know that you are interested in it.

Be sure that the attention of your Pastor is called to Page 6.

Loyjoy Library
Southern Illinois
University
Edwardsville,
Illinois

New Christmas Services for 1913

The Nativity

Composed by I. H. Meredith

We believe that this service will prove one of the most successful ever penned by this popular composer. All of the songs have that melodic quality so evident in all his work, and the little points of originality and merit, which make his music unique and interesting, are apparent in each song. There is a wide diversity of style in the various numbers and the service has been constructed along lines which will insure a never-lagging interest during its rendition. See pages 21 to 35.

Christmas Classics No. 2

Selected and arranged by J. W. Lerman

We issued some years ago our first volume of "Christmas Classics" which was greatly appreciated by a very discriminating clientele who were able to produce successfully music of this type. This volume contained arrangements from Pissuti, Faure, Gounod, Molloy, Gray, Gruber and Adams. Christmas Classics No. 2 is built upon somewhat similar lines, but the melodies selected are more popular and distinctly melodic in style. Schools desiring only a few musical selections for their program should carefully examine Christmas Classics No. 2, the music of which is found on pages 37 to 52.



Festival Songs No. 5

By various composers

This service contains a varied collection of carols by American composers. They have been selected from hundreds of manuscripts submitted to us, and represent the best we are able to purchase in the open market. Each song has been edited with painstaking care and we believe we have given to our patrons in Festival Songs No. 5 a magnificent collection of bright, attractive and meritorious songs. A careful examination of these carols will convince you of their merits. See pages 53 to 67.

Story and Song Services

Many Pastors and Choir Directors will welcome the suggestion offered in our Story and Song Services. They combine in a most attractive manner a Christmas Sermon and the complete musical service to accompany it.

The burden of preparation and expense are reduced to the minimum, while the maximum of pleasure and profit will be experienced in the use of such a service.

We were the first American publishers to specialize in this line. Every successful thing is immediately imitated. It has been so in this as in other lines of our publications. We endeavor, however, to maintain a standard of merit which keeps our competitors always following.

The four listed below are all for Christmas, the one entitled *The Universal King* being new for 1913. The others are just as new to any who have not already examined them.

To any Pastor or Choir Director we will send returnable examination copies on request.

The Universal King

Story by Frances Billinge Evans

Music by Meredith, Lerman and Simper

This story is delightful and its author shows not only a fine imagination in its conception, but the literary skill and technique to give a fitting expression to her ideas. The story is very short and yet nothing seems lacking that is needed. The musical selections are built into the story and the two in combination form one of the most delightful Christmas programs imaginable. The anthems (two in number) are of easy to medium grade and the carols are such as any volunteer choir worthy of the name can readily master.



Others in this series suitable for Christmas which have been popular in former years are

"IN QUEST OF THE KING"

"HIS BIRTHDAY"

"THE SHEPHERD'S STORY"

In rendering any of these the Pastor or any good reader reads the story which is illustrated throughout by carols and anthems which are rendered by the choir. They make a decidedly popular service for any Sunday evening during the Christmas season. They are uniform in price. 15 cents per copy, \$1.50 per dozen postpaid.

Sacred Christmas Cantatas

We announce here two charming two-part sacred cantatas written for choruses of young people where only soprano and alto parts are desired.

Only a faint idea of the outline of each cantata can be gathered from the description given below but to any who may want to make such a work a part of their Christmas program we shall be pleased to send returnable examination copies of either or both on request.



Two-Part Cantatas

EMMANUEL'S DAY. Text by Lawrence Fish. Music by Fred W. Peace. This cantata was written especially for our use by Mr. Peace. It fills a growing demand for a work suitable for choruses of girls' voices or any choir desiring music for soprano and alto voices only. It is written in a musicianly manner and with a proper appreciation of the ability of those for whom it was prepared. A complete description of the work is impossible here, but if you desire to render a musical work of this nature with your young people's choir we believe that you cannot do better than secure this work. A fine libretto and music that is delightfully attractive. Price 40 cents, postpaid.

THE SONG OF THE ANGELS. By Charles Darnton. The story of the Nativity is here freshly told and set to music of winning sweetness and simplicity. It opens with a brilliant and taking instrumental movement, "The March of the Magi". The work consists of twelve numbers set as solos or choruses for two or three part Young People's Choirs. All the music is simple but extremely melodious and bright, and nothing better could be chosen for a short Christmas Service for young people. Time of rendition, about thirty minutes. Price 25 cents, postpaid.

For list of Secular Juvenile Cantatas see page 36

Christmas Songs for Little Folks

Edited by I. H. Meredith

A collection of Carols, Lullabies, Prayer Hymns and Motion Songs, designed especially for little children.

Bright, tuneful melodies
Pleasing harmonies

Easily learned
Beautiful solos

Not too high
Stirring choruses

A few copies of *Christmas Songs for Little Folks* in conjunction with such selected recitations and exercises as may be desired will furnish a delightful service for the *Primary Department*.



Two beautiful Motion Songs for Christmas and a collection of five cute finger plays all for the little tots which would add to the attractiveness of any Christmas program are found in



Motion Songs and Finger Plays No. 1

Which should be a part of the equipment of up to date Primary Workers

A choice collection of primary songs and exercises for special occasions. Most of the songs have motions indicated and for others they may be used ad lib.

In this collection will be found songs for Children's Day, Christmas, Easter, Temperance and Missionary Rallies, Opening, Closing, Birthday and other special occasions. These songs are by I. H. Meredith and Grant Colfax Tullar.

The "Finger Plays" by Alice Jean Cleator is a collection of original motion exercises in which the fingers are used to assist the little folks in telling their stories. Price 25 cents, postpaid. Not sent on examination.

Recitations, Drills and Dialogs for Christmas

Tullmerco COLLECTION OF DRILLS, RECITATIONS AND DIALOGS FOR CHRISTMAS

Those desiring special Exercises, Drills, Recitations and Dialogs will find an ample supply of such material in this collection. Price 15 cents, postpaid.

Christmas Recitations, Drills and Dialogs No. 1. Contains an elaborate display of subject matter for each of the various departments from "Primary" to "Grown ups", besides several Drills and a Drill March. Price 15 cents, postpaid.

Festival Gems is a book of special Exercises and Recitations for Christmas, Easter, Children's Day and for Missionary, Patriotic and Temperance occasions. Price 25 cents, postpaid.

Recitation Books are NOT sent on approval

Mr. Choir Director

If you have not already planned your Christmas program we have a great list of suitable Anthems in octavo form, besides the Choir Cantatas and Solos announced below.

We are making a very special Introductory Offer on these which will save money for you and your church. If interested drop us a postal card and simply say, "Please send Folder with Special Introductory Offers".

Choir Cantatas

EMMANUEL. By Charles Darnton. This work tells of the birth of the Saviour and consists of 18 numbers distributed among the four solo voices and the chorus. The music for the Soloists is extremely melodious and interesting, with thoroughly musicianly accompaniments; and the Choral writing is at once vigorous and expressive, and fresh in its harmonic treatment. Special mention may be made of No. 11, "Be Thou Exalted," and the final chorus, "O Give Thanks," which are both excellent examples of spirited part-writing. A representative pastoral theme runs through the work, and lends to the whole a unity of feeling which is highly satisfactory. Time of rendition, about one hour. Price 50 cents, postpaid.

THE LIGHT OF AGES. By Fred W. Peace. We are glad to announce this new Christmas cantata which we commissioned Mr. Peace to write for us. Among its main features are the following which will commend it to a great host of choir directors wanting a good easy grade cantata. No melody goes above F. Every modulation and sequence is written in easiest form. Solos for usual quartet. The work throughout teems with striking climaxes, making an interesting work for small choirs, but of sufficient scope for any chorus. Time of rendition about forty minutes. Price 50 cents, postpaid.

MESSIAH'S ADVENT. By Fred W. Peace. No cantata which we have issued has enjoyed such immediate favor as this one and we believe its popularity is fully merited, for the composer has produced a work teeming with interest and variety from its beginning to its close. The solos, duets and quartets are charmingly attractive, and the choruses are magnificent in their strength and beauty. The work is medium in grade, but in effect these choruses sound as well as the great oratorios. Easy enough for an ordinary choir to master, and good enough for rendition by the best choir in the land. Time of rendition about forty-five minutes. Price 60 cents, postpaid.

THE SON OF THE HIGHEST. By Irénée Bergé. In some respects we consider this work superior to "The Conqueror", by the same composer. The libretto is more disconnected, which will enable the miscellaneous use of solos and choruses alone if desired. It is a great and glorious work, and we believe the ripening years will bring fame to this composer. Choral societies and choirs desiring a short Christmas work of superior quality will do well to examine this cantata. Time of rendition about thirty minutes. Price 50 cents, postpaid.

25 per cent discount from above prices

Sheet Music

THE STAR OF BETHLEHEM

"There's a song in the air,
There's a star in the sky"

Words by J. G. Holland Music by W. F. Sudds

W. F. Sudds is known throughout the land and this song (one of the latest from his pen) reveals him at his very best. It has been scored with an obligato for violin and cello, which greatly increases its field of usefulness. For soprano or tenor only. Price with obligato, 50 cents.

THE SONG OF AGES

Words by Flora Kirkland Music by I. H. Meredith

For some years past this has been one of the most popular solos at the Christmas season, and we believe it will be used more and more each succeeding year. This is published in three keys with violin obligato. Price 60 cents. In ordering state which key is desired.

MARY'S LULLABY

Words by A. Selwyn Garbett Music by J. W. Lerman
Very simple in its melodic and harmonic construction but delightfully fresh and new. Medium voice, one key only. Price 50 cents.

THE SHEPHERDS' VISION

Words by Grant C. Tullar Music by I. H. Meredith

This is a charming setting of the old, yet ever new, Christmas story. A proper rendition of this new song will bring again the vision which came to the shepherds of old, and which for centuries past has left its sweet impression of peace and good-will upon humanity's heart at the Christmas season.

Published in three keys for low, medium and high voice, with violin obligato. Price 60 cents. State key desired.

50 per cent discount from above prices



The Universal King

A Christmas Service
of
STORY and SONG

Story by
Frances Billinge Evans

Music by
Various Composers

PRICE

Single Copy, Postpaid,	\$ 0.15
Per Dozen, Postpaid,	1.50
Per Hundred, Not Prepaid,	10.00

BE SURE TO READ NEXT PAGE

FRANZ
de MERLIER



Tuller Meredith
Co.

NEW YORK

CHICAGO

The PASTOR Should See This!

As this page is of vital importance to the PASTOR, we shall greatly appreciate it if you will *see that his attention is directed to it.*

"The Universal King"

This service may be used in place of a carol service or cantata for Sunday School, by selecting a few of the best singers in the Sunday School having them prepare and render the carols, "For Unto us a Child is Born", "Oh Wondrous Night", "Across the Silent Midnight", "Gifts for Jesus", and "The Universal King", while the co-operation of the church choir is secured to render the anthems "Arise, Shine" and "Let us Now Go". We believe though that its strongest appeal will be to the PASTOR who will find it a most appropriate and attractive service for some Sunday evening during the Christmas season. The music should be rendered throughout by the church choir which may be supplemented by picked voices from the Sunday School or not as may be desired. Only copies enough to supply the singers and reader are needed.

Before giving the service the Pastor (or whoever is to read the Story) should become thoroughly familiar with the text so that it may be read in the most impressive way. The Story then becomes the SERMON for that occasion.

This suggestion will be welcomed by thousands of pastors who are puzzled to know just what to plan for the Christmas season.

For lack of space four pages of the anthem "Arise, Shine" and five of "Let us Now go" are omitted from the service as found in following pages. In the regular service they are given in full.

"The Shepherd's Story", "His Birthday" and "In Quest of the King" are other *Story and Song Services* appropriate for the Christmas season.

A large list of other services in the series suitable for any and all occasions will be mailed by the publishers on request.

Lantern slides which may be rented at reasonable rates are provided for some of these Story and Song Services.

Tuller Meredith
Co.

The Universal King

A Christmas Service of Story and Song

ARISE, SHINE!

COPYRIGHT, 1909, BY TULLAR-MEREDITH CO.

I. H. MEREDITH.

ISAIAH, LX. 1, 2, 3.

Allegro con spirito.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line consists of quarter notes G2, B1, and D2.

Musical notation for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A - rise, a - rise, Shine; for thy light is come, and the glo - ry of the".

Musical notation for the piano accompaniment corresponding to the second line of lyrics. The bass clef staff shows chords and melodic lines.

Musical notation for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Lord is ris'n..... up - on thee. A - rise, a - rise,".

Musical notation for the piano accompaniment corresponding to the fourth line of lyrics. The bass clef staff shows chords and melodic lines.

IT was night. Out in the fields, under the Judean sky, a group of shepherds kept watch over their flocks. Presently, as was perhaps their custom, all lay down to sleep save one, who held himself ready to give the alarm, should danger threaten the inoffensive sheep. Propped up against a fragment of rock, his shepherd's frock gathered closely about him, his crook lying near at hand, the watcher sent a far gaze upward into the brilliantly lighted dome of heaven.

A thoughtful youth was Nathan and strongly imbued with the religious fervor of his race. Away on the horizon slept the little town of Bethlehem; and as his eyes wandered adown the sloping dome to earth, what more natural than that his thoughts should revert to that idol of every Jewish youth, the shepherd King of Israel, who perchance in those very fields charmed the quiet sheep with spontaneous melody. Many a time and oft must David the Bethlehemite have lifted adoring eyes to those far-away wonder-worlds, set for all time in the canopy of blue. And, thinking thus, Nathan murmured under his breath, "The heavens declare the glory of God, and the firmament sheweth His handiwork."

At the sound, the figure nearest to him stirred, and a voice whispered, "What sayest thou, Nathan?"

"Only what our King David said of old about yonder firmament. Strange it doth seem, oh Michael, that the same Orion and the same Pleiades should still look down upon watching shepherds,

even as in those far-away days."

He paused; then added in still lower tones, "I know not what it is, but there seemeth a rare spirit in the air tonight. Dost feel it, oh Michael?"

His companion crept a little closer; "Did'st think I slept? he questioned softly. "Nay, I slept not. My heart is stirred within me. Methinks the very sheep are under a spell, so wondrous still are they. As for me, I seem to be waiting and listening for I know not what."

"Art affrighted, Michael?"

"Nay: only filled with awe. And tonight, as never before, I long unutterably to be good".

"I think thou art good", returned Nathan earnestly, "and thy goodness hath ever been a help to me. When Lucas yonder revileth the God of our fathers, thou alone canst silence him".

"Poor Lucas! He is in the snare of the fowler", said Michael sadly, and alas! he knoweth it, but would have it appear that he careth not. With Sty-chus and Jonas 'tis different; they neither know nor care. I sorrow for Lucas day and night".

Would to God some prophet might arise to arouse our land from slumber! I do well remember, Michael, that somewhere about this time the promised Messias should appear.

The speaker's face was filled with the reflected light of a prophetic soul; and as Michael answered not, he broke forth into those wonderful words dear to every Jewish heart: "For unto us a child is born".

FOR UNTO US A CHILD IS BORN.

ISAIAH 9. 6, 7.

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J. W. LERMAN.

In chant style. (If accompanied, organ should sustain all repeated chords.)
p *Moderato*.

The musical score is written on two staves. The top staff is in G-clef (treble clef) and the bottom staff is in C-clef (bass clef). Both staves are in 4/4 time. The melody is a simple, hymn-like tune. The lyrics are written below the staves, with the words "un - to us a Child is born, un - to us a Son is giv'n; and the" appearing under the notes.

The Universal King

9

THE UNIVERSAL KING

9

gov-ern-ment shall be up - on His shoulder. And His name shall be call - ed

Won-der-ful, Coun-sel-lor, the Might - y God, the ev - er-last-ing Fa-ther and the

mf Prince of Peace. Of the increase of His government and peace there shall be no end, *poco rit.*

a tempo. Up - on the throne of Da - vid, and up - on His kingdom to or - der it, and to es -

mf tablish it with judgment and with jus - tice, from hence-forth e - ven for - ev - er. *rit.*

The sounds died softly away, and there fell upon them the silence that cometh of spiritual inspiration. These plain men of the fields had opened themselves to the Divine Inflow; they were ready for the vision glorious. As real

as Orion's belted splendor, was the sweep of clear spiritual light enfoldng them. Thus they waited, kneeling in spirit before the Unseen, filled with the great and solemn wonder of this most wonderful night.

OH, WONDROUS NIGHT.

F. B. EVANS.

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J. W. LERMAN.

mf Moderato. *cres.*

Oh wondrous, wondrous night, When o'er the sleep-ing earth, Wait - ed the

mes - sen - gers To tell of Je - sus' birth, To tell of Je - sus' birth,

p *mf*

In si - lent flight a - down the star - lit way, A - bove the qui - et

rit. *mf DUET. Andante moderato, cres.*

mead-ows, Where the low - ly shep-herds lay. Oh hal - lowed night, By

The Universal King

THE UNIVERSAL KING

pro - phet - bards fore - told,..... When from the up per world..... The

f heav'n - ly cur - tains roll'd,.... *cres.* And to the sight *dim.* of men unknown, un -

cres. taught, *f* Ap - pear'd the rev - e - la - tion of the won - der God had

rit. wrought, Of the won - der God had wrought. *Moderato.* *f dim.* *rit.*

mf Tempo I. Oh sa - cred, sa - cred night, *cres.* For na - tions near and far, Thou hold'st the

THE UNIVERSAL KING

mem - o - ry Of Beth - lem's guid - ing star, of Beth - lem's guid - ing star,

And by the light of that star's glo - rious ray, All a - ges sing the

story Of the world's first Christmas day, Of the world's first Christmas day, First Christmas day.

So wondrous was the night, that the favored shepherds were fain to awaken their fellows to its radiance; but alas! what power had they to move the spiritually dead? Bending over the old man Lucas, whom he had ever loved, Michael whispered, "Awake, oh Lucas, and behold the glory of the Lord".

With an angry ejaculation the shepherd raised himself, and stared at his youthful companions.

"Thou surely wakest me too soon," he cried harshly. "What ailest thee, brave guardians of the flock?"

"Lucas, the night is wonderful! Seest thou nothing new? Hearest thou nothing of the distant harmonies in the vault of heaven?"

The old man broke into an incredulous laugh. "What strange madness is this?" he demanded scoffingly. "Art thou also among the prophets?"

"Nay! scoff not, Lucas, for surely God is in His holy temple. Seest thou nothing new in the night, oh shepherd?"

Again the old man's laughter disturbed the solemn stillness. "Thou art

beside thyself, Michael! What said the wise man of old? 'Nothing new under the sun!' Sheep, and stars, and shepherds; such as have been since the world began! These only I see; and yet thou wakest me!"

"Because I would have thy soul awake, dear Lucas".

"Weariest thou not of my soul?" he asked bitterly. "Verily, thou art dreamers both! Dream on! As for me, I would sleep again;" and, turning his face earthward, he closed not alone his bodily eyes, but the eyes of his understanding also.

Then came to the seeing eyes and the hearing ears, the heavenly vision and the heaven-born song. Earthly things vanished away; and when first they saw and felt the glory of the Lord enfolding them, the shepherds fell prone upon the earth, for, "They were sore afraid". But at the Angel's "Fear not," they gathered themselves together, listening with a great and trembling joy to such music as had never before fallen on the ear of sinful man.

ACROSS THE SILENT MIDNIGHT.

FLORA KIRKLAND.

HAMILTON GRAY. ARR. I. H. MEREDITH.

Andante maestoso. (Solo for Medium Voice with Unison Refrain)

1. A - cross the si - lent mid - night, There swept a strain of song; A
2. O shep - herds, on the hill - side, What won - drous mu - sic rang! From
3. For - ev - er and for - ev - er, While rolls the sea of Time, A -

wondrous song an - gel - ic, It rose and float - ed on; It loud - er grew and loud - er, Till
gold - en harps of an - gels, While heav'nly voices sang. For you the her - ald ut - tered Those
cross the midnight heaven Shall eeh - o tones sublime. At each re - cur - ring Christmas, While

all the air was filled; A might - y host was car - ol - ing, And those who heard were thrilled.
might - y words of love, O shepherds on the grass - y hill, Thrice honored from above.
Christmas starlight gleams, In mem'ry's halls that song shall ring, Till real and near it seems.

REFRAIN. UNISON.

Glo - ry to God in the high - est, Peace and good will to men!.....

D. S. 1st and 2d time. Last time only.

Ev - er it ech - oes at Christ - mas, Peace and good will to men!

Was this a part of that choir that ever and always sings around the throne of God on High? Perchance among the Heavenly Host were those who of old had done the Lord's work, and sung His praises — Moses and Miriam, Deborah and Barak, David and Asaph, and many another of the sweet singers of Israel. And, wonder of wonders, they, the humble keepers of the sheep, were privileged to hear that grand new song! Truly God is no respecter of persons.

Thus listened they, until the wondrous

strains and the angelic singers faded away beyond the blue. And it came to pass as the angels were gone away from them into heaven, the shepherds said one to another, "Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us."

With joyful haste they started on their way. As they had seen and heard, so they believed. In absolute faith they wended their way toward the City of David, there to find the Savior, which is Christ the Lord.

LET US NOW GO EVEN UNTO BETHLEHEM.

Pastorale. $\text{♩} = 60$,

CALEB SIMPES,

pp
For Celeste with soft 4 ft. stop.

rall.

mf Andante. SOPRANOS (OR SOLO.)

Let us now go e - ven un - to Beth - le - hem, Let us now go

$\text{♩} = 108$.

e - ven un - to Beth - le - hem, and see this thing, and see this thing which is

cres.

est,..... to God in the high - - - est.....

Ped.

The image shows a musical score for the hymn 'The Universal King'. It consists of four staves. The top staff is a vocal line in G major (one sharp) with lyrics: 'est,..... to God in the high - - - est.....'. The second staff is a piano accompaniment. The third and fourth staves are a grand piano accompaniment. The piece concludes with a 'Ped.' (pedal) marking.

Guided by the Spirit, the shepherds found the humble resting place of the Messiah. And who shall tell of the joy that filled their souls as they looked upon the young Child, with Joseph, and Mary his mother! What though He lay in a manger, with never a sign of earthly pomp and splendor about His bed? Perchance the eyes, so recently dazzled by the Heavenly Vision, were permitted to see the actual glory of the Infant King. Be that as it may, in their hearts was left no room for doubt. By all that had gone before, they knew that they had found, in the person of this little Child, the long expected Messiah. No material gifts had they to lay at his feet, only the worship of the pure in heart. Perhaps, as they knelt before the manger, they repeated to Mary and Joseph the story of the Heavenly Vision; for we are told that "Mary kept all these things, and pondered them in her heart." Nothing could appear beyond belief to the Virgin mother. Had not the Angel Gabriel delivered his wonderful message to her? Had she not felt the power of the Highest over-shadowing her? And was she not the chosen

mother of the Son of God? Therefore would the story of the shepherds only serve to deepen the well of joy overflowing in her pure heart.

Many things had the shepherds to tell abroad, in the days that followed their visit to the manger. Doubtless they went again to gaze on the wondrous Child, of whom a visible Choir of Angels had sung and prophesied. For who, having once seen the Christ, would not go again?

Let us picture one such return visit. It was after the circumcision, and the Child had received the name of Jesus. Passing along the familiar road, the young shepherds fell in with a large caravan. Wondering much at the heavily laden camels, and the rich attire of three of the riders, Michael asked of one of the servants, "Whence are these, and what is their mission?"

And the man made answer, "These are three Kings from the East, and they bring gifts to Him whose star hath of late appeared.

And with a sudden thrill of joy, the shepherds knew that these were gifts for Jesus.

THE UNIVERSAL KING GIFTS FOR JESUS.

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EDITH SANFORD TILLOTSON.

L. H. MEREDITH.

1. From the East-ern lands, treasures in their hands, Came three kings from realms afar,
2. To the man-ger low, joy-ful-ly they go, There the roy-al gifts they bring,
3. Like the kings of old with their precious gold, With their myrrh and incense rare,

On-ward thro' the night, fol-low-ing the light, Guid-ed by the Christmas Star.
To the Child fore-told, by the bards of old, Christ the promised Sa-viour King.
We our gifts may bring to our new-born King, We may bow in grate-ful pray'r.

* CHORUS.

La,..... la,..... la,.....

Gifts they bring to Je - sus, to - kens for the King, While the Star shines
Chorus after 3rd verse.
Gifts we'll bring to Je - sus, to - kens for our King, Lov - ing praise we

near and far and an - gel voic - es sing. Gifts they bring to Je - sus,
all will raise, while Christmas joybells ring; Gifts we'll bring to Je - sus,

at His feet they pray, Thanks they lift, for Heav'n's great gift, on Christmas Day.
at His feet we'll pray, Thanks we'll lift, for Heav'n's great gift, this Christmas Day.

* Melody is in lower notes and should always be prominent. For the obligato select only enough voices to properly balance the parts.

Drawing near to the noble travelers, the shepherds hastened to make obeisance. Then one of the riders, bending low over his camel, thus addressed them.

"Strangers are we from a far land. And lo! it hath been shown us that in Bethlehem should be born one who is called King of the Jews. Knowest thou aught of this matter?"

"We do, sir. To us was revealed the glorious news. We have seen the Messiah who shall redeem Israel."

"And is He even now in Bethlehem?" demanded the second rider.

"Yea, even now; but we have heard that when the days of the purification of Mary His mother are accomplished, He will be presented to the Lord at Jerusalem."

"Our souls do rejoice greatly," said the third rider. "We journeyed first to Jerusalem, expecting there to find the new-born King. But—what saith your Scriptures?"

The answer burst fervently from the lips of Nathan. "And thou Bethlehem, in the land of Juda, art not the least among the princes of Judah; for out of thee shall come a governor that shall rule my people Israel."

"'Tis well said," returned the travelers. "Lo! we talked with Herod the

King, and he sent us unto Bethlehem. But the star we saw in the East hath gone before us ever since we left Jerusalem; we shall surely find Him whom we seek."

Then with words of prayer and thanksgiving, the shepherds fell behind, while the strangers went forward, until that heavenly point of light came and stood over the temporary dwelling place of the young Child and his parents.

"And when they were come into the house, they saw the young child with Mary, His mother; and fell down and worshiped him; and when they had opened their treasures, they presented unto Him gifts; gold and frankincense, and myrrh."

Great and learned were the three Wisemen, yet, with hearts prepared by the spirit of God, they accepted the Christ Child unquestioningly. Perhaps they were granted a vision of things unspeakable, as they entered the Holy Presence. Certain it is, that He, who was to be a Light to lighten the Gentiles, was revealed in very truth to their seeking souls; and, having seen and worshiped Him, they departed to their own country, there to declare the truth of prophecy fulfilled, for in the Babe of Bethlehem they had discovered "The Universal King."

THE UNIVERSAL KING.

F. B. EVANS.

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J. W. LERMAN.

mf Moderato.

1. It came with song of an - gels, The news of Je - sus' birth,
 2. Oh! Is - rael's con - so - la - tion, Oh! gen - tle un - crown'd king,
 3. A - wake, ye Gen - tile na - tions! The day - spring from on High

The Universal King

THE UNIVERSAL KING

And with a ra - diant glo - ry, It beau - ti - fied the earth.
To whom the an - gel her - alds Their high - est tri - bute bring.
Hath vis - it - ed thy bor - ders, And brought sal - va - tion nigh.

Oh, grand ce - les - tial mu - sic! Oh, heav'n - ly host sub - limel
Born of God's chos - en peo - ple, Of roy - al Da - vid's line,
Un - furl the roy - al ban - ner, Up - lift the stand - ard true;

Sop's & Altos.

Oh, grand ce - les - tial mu - sic! Oh, heav'n - ly host sub - limel
Born of God's chos - en peo - ple, Of roy - al Da - vid's line,
Un - furl the roy - al ban - ner, Up - lift the stand - ard true;

ALL. *cres.*

Hark, how the bells of heav - en ring, With a full, sweet chime....
Oh, what could Is - rael ask for more Than a King di - vine.....
The King who owns the un - i - verse Is the King for you!,.....

CHORUS.

Oh, tell (tell) the old, old sto - ry, Re - joice, give thanks and sing!
and sing!

Oh, praise the Lord of Glo - ry, Our Pro - phet, Priest and King.
praise the

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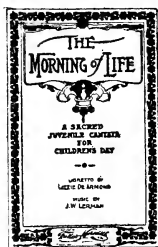
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THE NATIVITY

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BY

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The Nativity

A Service for Christmas by I. H. Meredith

1

MERRY CHRISTMAS.

EDITH SANFORD TILLOTSON.

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I. H. MEREDITH.

1. Once a - gain we hail the hap - py morn - ing, Mer - ry Christ - mas, mer - ry Christ - mas,
2. How it tunes our hearts to rap - ture thrill - ing Mer - ry Christ - mas, mer - ry Christ - mas,
3. So we sing a - gain with joy - ful voi - ces, Mer - ry Christ - mas, mer - ry Christ - mas,

With our shin - ing wreathes God's house adorning For the mer - ry Christ - mas day.
Ev - 'ry soul with love and glad - ness fill - ing, On this mer - ry Christ - mas day;
Ev - 'ry glad and hap - py heart re - joic - es On the mer - ry Christ - mas day,

MALE VOICES, OR ALL.

Let each voice take up the welcome greet - ing, With its message of good cheer and love,
Let it turn our tho'ts to those a - round us, To whose lot few joy - ous mo - ments fall,
As we tell a - new the old, old sto - ry, That the an - gels caroled long a - go,

SOP. & ALTO.

Once a - gain the words re - peat - ing Till they ring to heav'n a - bove,
In one Broth - er - hood it bound us, When the Christ - child came to all;
Sing - ing peace, good - will and glo - ry Sent from heav'n to earth be - low;

MERRY CHRISTMAS

MALE VOICES, OR ALL.

For it fills each heart and soul with gladness When we hear it as we go our way,
Let us share our o-ver-flow-ing treas-ures, Till we drive all care and grief a-way,
So we sing a-gain the well-loved cho-rus, As they sang it first, so far a-way,

ALL VOICES.

So with fer-voir true we greet a-new Mer-ry Christ-mas day.
And in His dear Name, to all pro-claim Mer-ry Christ-mas day.
When our Lord was born, that bless-ed morn, Mer-ry Christ-mas day.
Mer-ry Christmas day.

FULL CHORUS.

Christ-mas, Christ-mas, ev-er wel-come day, When the sil-ver joy-bells ring

And the hap-py chil-dren sing, Christ-mas, Christ-mas, songs and garlands gay

PARTS.

Shall ev-er greet this fes-tal sweet, Mer-ry Christ-mas day.
Mer-ry Christ-mas day.

2

CHRISTMAS BELLS.

EDITH SANFORD TILLOTSON

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I. H. MEREDITH.

1. Bells of joy are glad-ly ring-ing o'er the world to - day, Ev - er wel-come
 2. Bells of hope are glad-ly chiming, Yuletide's dawn to greet, In our hearts their
 3. Bells of peace are sweetly peal-ing bless-ed news of love, Earth's im-mor - tal

ti - dings bringing, near and far a - way, Ti - dings that the an - gels car - oled
 tones are rhyming, Christmas car - ols sweet, Ev - 'ry note its mes - sage gives us
 gift re - veal - ing, sent from realms a - bove, Shin - ing star and her - ald an - gels

on a bless-ed morn, When with-in the low-ly man-ger Christ was born.
 of that ho - ly morn, When the star of Beth'lem signaled Christ was born.
 thus proclaimed the morn, When our King, our Lord and Saviour, Christ was born.
 Christ, the Lord was born.

CHORUS. UNISON.

Christ-mas bells, (Echo.) Christ-mas bells, (Echo.) "Peace and good-will" is the

song they ring, "Peace and goodwill" is the word they bring, Christmas bells, (Echo.) Christmas bells,

CHRISTMAS BELLS.

(Echo.) "Peace and goodwill" is the welcome song of the Christ-mas bells.

3

SHINING AFAR.

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(PRIMARY SONG.)

LIZZIE DEARMOND.
SOLO. *Slowly.*

I. H. MEREDITH.

1. Shin - ing 'a - far, bright lit - tle star, Tell me if one glad day
2. Heard you the song float - ing a - long 'O - ver each moon - lit hill?
3. Shin - ing 'a - far, bright lit - tle star, Look - ing right down at 'me,

Je - sus the Child, gen - tle and mild, '2Came down your gleam - ing way.....
Bring to the earth news of His birth, Joy that the world should fill.....
Some - time I know, I too shall 'go Where the dear Christ I'll see.....

CHORUS.

Did you see Je - sus long a - go, Dear lit - tle Babe in man - ger low?

Shin - ing, shin - ing, clear and bright, '3O - ver His head with glo - ry light.

rall.

MORRONS.—1, Point up. 2, Raise right hand high, bring it diagonally downward. 3, Hold hands out at head level, palms downward. 4, Describe a semi-circle upward. 5, Lay right hand on breast. 6, Fold hands across breast and look up.

THE CHRISTMAS GLORY SONG.

EDITH SANFORD TILLOTSON.

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I. H. MEREDITH.

TWO PARTS. *Moderately.*

1. Hark, hark, hear the an-gels sing-ing, 'Neath the star-lit skies, List, list,
2. Hark, hark, hear the welcome voi-ces With their ti-dings sweet, Praise, praise,
3. Hark, hark, still we hear them singing Of Mes-si--ah's birth, Still, still,

hear their anthems ring-ing, Hear the psalm a-rise. Hark, hark, this is what they're
ev-'ry heart re-joic-es, Lips the words re-peat. Hark, hark, hear the choir ce-
o'er the world is ring-ing, "Peace, good-will on earth. Hark, hark, ev-'ry-where a-

chant-ing Shin-ing her-ald throng, "Joy, joy, hear the Christmas glo-ry song!"
les-tial Ca-rol loud and long, "Joy, joy, learn the Christmas glo-ry song!"
round us Swells the cho-rus strong, "Joy, joy, sing the Christmas glo-ry song!"

CHORUS. UNISON.

Glo-ry, Christmas glo-ry, how it fills the world to-day, Glo-ry, Christmas

glo-ry, that nev-er fades a-way, Glo-ry, Christmas glo-ry from the.

THE CHRISTMAS GLORY SONG.

PARTS.

pearly gates flung wide To let the light of Heav'n shine thro' at Christ-mas-tide.

5

GIFTS FOR THE KING.

EDITH SANFORD TILLOTSON.

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L. H. MEREDITH.

1. Un - der the star in the days of old, Wise men to Je - sus came,
2. Year aft - er year as His day draws nigh, To - kens of love we bring,
3. So on His day we have sought His throne, Bear - ing our gifts of love,

Bring - ing Him in - cense and myrrh and gold, Prais - ing His bless - ed name.
Led by the light He has set on high, Guid - ing us to our King.
Vow - ing al - le - giance to Him a - lone, Look - ing to Him a - bove.

*CHORUS.

Gifts, gifts for the King, glad - ly we bring to - day,
Gifts for the King, glad - ly we bring, glad - ly we bring them to - day,

Praise, hon - or and praise, glad - ly we raise and our trib - ute pay.....
Hon - or and praise glad - ly we raise, glad - ly our trib - ute we pay.....

* The principal melody of this Chorus is in the lower notes. Select only enough voices for the upper part to secure the proper balance of the voices.

THE HOLY NIGHT.

EDITH SANFORD TILLOTSON.

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I. H. MEREDITH.

Marcato.

1. Beth-l'em lies a-sleep, Wrapt in silence deep, Shepherds vig-il keep, On the hill,.....
 2. From the Eastern lands, O'er the desert strands, Bearing in their hands Gifts of love,.....
 3. Ho - ly, ho - ly night, Bless-ed, star - ry light, Burning clear and bright, Till the morn,.....

Soft the night winds call, Soft the shadows fall, Brooding o - ver all, Se - rene and still.
 Come the sa - ges three, Ask - ing "Where is He, Whose bright star we see In heav'n a - bove?"
 Still we see its rays, Hear the angels' praise, On this day of days, When Christ was born.

CHORUS. *Brightly.*

But the light of joy is break - ing, And the dark - ness turns to day,
 While the throngs of shin - ing an - gels In ex - (Omit.)

Through the sky a - far, the Christ - mas star Sends its glad and wel - come ray,

ult - ant cho - rus sing, That a child is born this blessed morn, Who is Christ our King!
 Who is Christ our King!

THE DEAR OLD STORY.

MABEL J. ROSEMON.

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I. H. MEREDITH.

DUET.

1. I will sing you an old, old sto - ry, Of the bless - ed Sa - viour's love, How He
2. 'Tis a song of the Babe so low - ly, Who was born in Da - vid's town, On that
3. Je - sus came to the earth a stran - ger On that night so long a - go, Hum - bly

came from His home in glo - ry, The mansions bright a - bove; He left His crown and
won - der - ful night so ho - ly, While Beth'lem's star shone down; Oh glo - rious night of
cra - died with - in a man - ger, While breez - es soft - ly blow; Blow gen - tly, mid - night

scep - ter, His realm di - vine - ly fair, And came to earth, a lit - tle Babe, Our
rap - ture, Oh night su - preme - ly blest, When an - gels fair came hov - 'ring near To
breez - es, A - bout that sa - cred head, The hope of all the a - ges lies With -

CHORUS.

joys and griefs to share. }
guard the Sa - viour's rest. } 'Tis the bless - ed, dear old sto - ry, Of peace, good - will and
in that hum - ble bed. }

love, An - gels join the song of glo - ry, All glo - ry to God a - bove.

THE STAR OF BETHLEHEM.

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EDITH SANFORD TILLOTSON.

I. H. MEREDITH.

1. Bethlehem's star is shin-ing bright O - ver the Christmas sky, Send-ing its gold - en
2. Bethlehem's star is gleaming there, O - ver His man-ger bed, Gild-ing His throne with
3. Bethlehem's star is shin-ing still, O - ver the wait-ing earth, Making our hearts with

SOP. & ALTO.

sig - nal light Out of the realms on high; O - ver the cit - y, the field and hill,
beau - ty fair, Crown-ing His roy - al head, Guid-ing the wise men from lands a - far,
glad-ness thrill, Tell-ing of Je - sus' birth, O - ver and o - ver, the star - ry rays

PARTS. *rall.*

Flashes the wonderful ray, Shin-ing to bring the news of the King, Born to - day.
Sending the tidings a - broad, Bid-ding us raise our voi-ces to praise Christ our Lord.
Ti-dings of hap-pi-ness bring, Call us once more to come and a-dore Christ our King.

CHORUS. UNISON.

Shine, oh beautiful star, Send out thy signal of light,..... Shine o'er nations a -

far, Tell of this wonderful night..... Shine, oh Bethlehem star, Tidings of

THE STAR OF BETHLEHEM.

gladness you bring, Christ the Saviour is born, Our Lord, our King.

9 LONG AGO.

MABEL J. ROSEMON.

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 I. H. MEREDITH,
 SOP. & ALTO.

 SOP. & ALTO. *With expression (slowly).* ALL.

1. On that first glad Christmas night, Long a - go, long a - go, While the shepherds
 2. 'Twas the Star of Hope that beamed, Long a - go, long a - go, Blaze of glo - ry
 3. And the song the an - gels sang, Long a - go, long a - go, Bore the heav'nly

ALL.

watched their flocks, 'Neath starlight glow, Came a vis - ion wondrous fair, Came a song on
 stream - ing down, The way to show; Lead - ing wise men all the way, Where the in - fant
 mes - sage down, To earth be - low; 'Twas the song of peace, good-will, We can hear it

REFRAIN.

midnight air, Came a star of wondrous glo - ry, Long a - go. Long a - go,
 Je - sus lay Point - ing out the world's Mes - si - ah, Long a - go. Long a - go,
 ring - ing still, As it rang on that first Christmas, Long a - go. Long a - go,

Long a - go, Came a star of won - drous glo - ry, Long a - go.
 Long a - go, Point - ing out the world's Mes - si - ah, Long a - go.
 Long a - go, As it rang on that first Christ - mas, Long a - go.

THE GIFT DIVINE.

EDITH SANFORD TILLOTSON.

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I. H. MEREDITH.

1. In the low - ly man - ger, poor and bare, Lies a lit - tle child,
2. All our sin and sor - row He will know, All our pain and grief,
3. Bless - ed lit - tle Child in man - ger low, Ho - ly, uncrowned King,

Sent from heav'n-ly realms of glo - ry fair, Pure and un - de - filed,
In our ve - ry foot - steps He will go, Bring - ing glad re - lief,
Hom - age to Thy name we here be - stow, While Thy prais - es ring,

Sent to live with men in low - ly guise, All our ills to bear,
Show - ing us the straight and nar - row way, That will lead a - bove,
Heav - en's price - less gift of love Thou art, Whom the saints a - dore,

That at length with Him, a - bove the skies, We His crown may wear.
Bring - ing us to that bright end - less day, In His world of love.
Thou a - lone shalt rule in ev - 'ry heart, Now and ev - er - more.

CHORUS. SOP. & ALTO. SOP. & TENOR. PARTS. 1

Her - ald an - gels sing His greeting, Mortal lips the strain repeating, While His star, with radiant
Earth and heav'n, today re - joic - ing, Now u - nite their praises voi - cing (Omit.....)

THE GIFT DIVINE.

splendor, Like a beacon seems to shine; In a song of glad thanksgiving For the gift di-vine.

11 OH, COME TO MY HEART, LORD JESUS.

EMILY E. S. ELLIOTT.

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I. H. MEREDITH.

1. Thou didst leave Thy throne and Thy kingly crown When Thou cam'st to earth for me;
2. Heav'n's arch-es rang when the an-gels sang Of Thy birth and roy-al de-gree;
3. Thou cam-est, Lord, with Thy liv-ing word, That should set Thy peo-ple free;
4. All heav'n shall ring and its choirs shall sing At Thy com-ing to vic-to-ry.

But in Beth'lem's home there was found no room For Thy ho-ly na-tiv-i-ty.
But in low-ly birth didst Thou come to earth And in great-est hu-mil-i-ty.
But with mock-ing scorn and with crown of thorn Did they bear Thee to Cal-va-ry.
Thou wilt call me home, say-ing, "Yet there is room, There is room at my side for thee."

REFRAIN.

Oh, come to my heart, Lord Je - sus, There is room in my heart for Thee,
Come, come, Je - sus come,

Oh, come to my heart, Lord Je - sus, There is room in my heart for Thee.
Come, come, Je - sus come,

SCRIPTURE READING

The Eternal Brightness

Leader—The birth of Jesus was on this wise;

Response—And it came to pass in those days that there went out a decree from Caesar Augustus that all the world should be taxed.

Leader—And all went to be taxed, every one unto his own city.

Response—And Joseph (with Mary) also went up from Galilee, out of the city of Nazareth, unto the city of David, which is called Bethlehem (because he was of the house and lineage of David).

Leader—And so it was that while they were there, she brought forth her first-born, and wrapped him in swaddling clothes, and laid him in a manger, because there was no room for them in the inn.

Response—And there were in the same country shepherds abiding in the fields, keeping watch over their flocks by night.

Leader—And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

Response—And the angel said unto them, Fear not, for behold, I bring you good tidings of great joy which shall be to all people.

Leader—For unto you is born this day, in the city of David, a Saviour which is Christ the Lord.

Response—That was the true Light which lighteth every man that cometh into the world.

Leader—And we beheld his glory, the glory as of the only begotten of the Father.

Response—Who being the brightness of his glory and the express image of his person, and upholding all things by the word of his power, when he had by himself purged our sins, sat down on the right hand of the majesty on high.

Leader—Then spake Jesus again unto them saying, I am the light of the world.

Response—The Lord shall be unto thee an everlasting light, and thy God thy glory.

Exercises and Recitations

A CHRISTMAS CAROL

"What means this glory round our feet,"
That magi mused, "more bright than morn?"

And voices chanted, clear and sweet,
"Today the Prince of Peace is born."

"What means that star," the shepherds said,
"That brightens through the rocky glen?"

And angels answering overhead
Sang, "Peace on earth, goodwill to men!"

'Tis eighteen hundred years and more
Since those sweet oracles were dumb;
We wait for Him like those of yore;
Alas! He seems so slow to come.

But it was said in words of gold
No time or sorrow e'er shall dim,
That little children might be bold
In perfect trust to come to Him.

All round about our feet shall shine
A light like that the wise men saw,
If we our loving wills incline
To that sweet life which is the law.

So shall we learn to understand
The simple faith of shepherds then,
And, clasping kindly hand in hand,
Sing, "Peace on earth, goodwill to men!"

James Russell Lowell

WHY JESUS CAME

Jesus to the world was given
That He might win the world for heaven;
For this He left a heavenly crown,
And came to lowly Bethlehem town;
For this He lived and tried to win
The wicked world from wrong and sin.
For this He bore the cruel scorn,
And taunts of men, and died forlorn;
Died upon the shameful tree
To purchase heaven for you and me;
This was the Mission He came to fill,
This is the Mission of Jesus still.

S. C. Kirk

COME TO US ALL

Come thou, dear Prince, oh, come to us, this holy Christmas-time!
Come to the busy marts of earth, the quiet homes, the noisy streets, the humble lanes.
Come to us all, and with Thy love touch every human heart,
That we may know that love, and in its blessed peace
Bear charity to all mankind.

Eugene Field

CHRISTMAS VOICES

- 1st—Out on the hills the fir trees bend
Their pretty heads together,
And whisper, "See, white flakes descend
Twill soon be Christmas weather;
Then each shall be a Christmas tree,
And O, how happy we shall be!"
- 2nd—And far above in arch and tower
The bells awake from dreaming,
Rejoicing in the charmed hour
When Christmas light is gleaming.
They ring as one united voice,
"Awake, O earth, rejoice, rejoice!"
- 3rd—And high and low and young and old
Are bound in one glad union,
Led by the Christmas light, they hold
A new and sweet communion;
For all as one great family are
When shines the lovely Christmas Star!

Alice Jean Cleator

THE SHORTEST DAY

When I hear the cold winds blow,
Or see some little flakes of snow,
Then Christmas time is near I know;
And I begin to count the days,
Until my patient mamma says,
"Don't count, my dear, for don't you know
That counted days are always slow!"
I tried to do as mamma said
But still the "count" ran in my head,
The last the longest was to stay;
But, then, the next was Christmas Day;
And now it seems so queer, so queer,
That it should seem the shortest one—
The shortest day in all the year.

S. C. Kirk

MINISTERING ANGELS

The children appear on the platform, and recite all in unison:

"When he bringeth in the first begotten into the world, he saith, and let all the angels of God worship him."

- 1st—I think the angels sing again
On every Christmas night,
The song that breathes good-will to men,
From heaven's radiant height.
- 2nd—I like to think their harps they sweep
To praise the Lord above,
The festal hour again to keep,
With golden notes of love.
- 3rd—I think they come on flashing wings,
The children's cribs to bless
And soothe the helpless little things
With many a sweet caress.
- 4th—And to the weary mothers, they
Bring messages of love:
For He who in the manger lay
Now cares for them above.
- 5th—And to all people everywhere
The same glad news they bring,
That Bethlehem's Baby, pure and fair,
Is crowned, our Saviour King.

The five children recite together:

"Who maketh his angels spirits, and his ministers a flame of fire.

Are they not all ministering spirits, sent forth to minister for them who shall be heirs of salvation?"

While music is played softly, a number of little girls appear dressed in white with wings attached to their shoulders. They recite together:

"Fear not, for behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David, a Saviour which is Christ the Lord.

Glory to God in the highest, and on earth peace, good will to men."

Let all on the platform unite in singing:

Glory be to the Father, and to the Son and to the Holy Ghost: which was in the beginning, is now, and ever shall be, world without end. Amen.

The wings may be omitted, of course, if not desired.

E. E. Hewitt

THE CHARM OF THE AGES

(An exercise for four children)

- 1st—There's a song that shall ever be sung o'er again,
As long as the heavens look down upon men,
The song that was sung by the angels of light
To the shepherds at Bethlehem city one night.
- 2nd—There's a beautiful story that never grows old:
'Tis newer and sweeter the more it is told;
'Tis the story the angels brought down to the earth,
The story of Jesus the dear Saviour's birth.
- 3rd—There's a star that I think of so oft when I see
The bright stars above looking down upon me
'Tis the star of the Wise Men, that beautiful star
That led them to Jesus from regions afar.
- 4th—There is One in the story, the song and the star,
That makes the bright Christmas days all that they are;
'Tis Jesus the Saviour, the dear Christmas Guest;
Whoever keeps Christmas with Him will be blest.

S. C. Kirk

IN BETHLEHEM

In Bethlehem if they had only known
Who shelter sought from realms beyond the star,
What doors of welcome had been open thrown
What fast-closed gates had been swung wide ajar!

But dreaming not that He long prophesied
Should come to them in such a lowly guise,
They failed to see the night all glorified,
The flaming star, the angels' raptured cries.

Keep watch, O heart, lest when some influence sweet
Some breath divine shall seek to entrance win,
Thou find too late as they of Beth-lehem
It was the Master who thy guest had been!

Alice Jean Cleator

THE POET'S WORD

Why do bells for Christmas ring?
Why do little children sing?

Once a lovely, shining star,
Seen by shepherds from afar,
Gently moved until its light
Made a manger-cradle bright.

There a darling Baby lay
Pillowed soft upon the hay,
And His mother sang and smiled,
"This is Christ, the Holy Child."

So the bells for Christmas ring,
So the little children sing.

Eugene Field

THE CHRISTMAS HOLLY

Motion exercise for several children

"I'm sleepy," sighed the summer rose,
"I'll close my eyes awhile."
"And I'm so tired," sighed' buttercup,
"I really cannot smile!"

"I'm drowsy" too," the aster said,
And quick came the reply
From meadow, wood, and flower-bed,
"And I! and I! and I!"

And so they closed their pretty eyes
As autumn's snow fell down,
The first soft snow of darkening skies
"O'er field and wayside brown,

"Twas then the holly whispered low,
"The earth looks dark and drear
Without a flower! so I'll bestow
A smile of hope and cheer.

And so when Christmas joy-bells ring
And skies with clouds are gray,
We welcome you, O holly dear,
The flower of Christmas Day!

1—Close eyes

2—Head bent to right (with eyes closed)

3—Eyes remain closed

4—As words "'And I'" are repeated by all, three of the

speakers raise hand in succession

5—Twinkling motion with fingers to represent falling of

snow

6—Sweeping motion, right hand

7—Smile

8—Motion as if pulling bell rope

9—Both hands extended as in welcome

Alice Jean Cleator

JUVENILE XMAS CANTATAS

SANTA'S JOY FACTORY (New 1912). Text by Edith Sanford Tillotson. Music by I. H. Meredith. The plot is laid in "Santa's" workshop, which has for its motto "Joy for all Hearts".

The various toys and dolls become for the time real live characters and take part in the cantata by dialog and song, to the amusement of both old and young. Prominent among these are the funny "Jack-in-the-Box", "The Noah's Ark Animals" and the "Little Japanese Dolls", with three songs and sayings, while the charm of the "Negro Mammy's Lullaby" will linger long in the hearts of all who hear this delightful cantata. Price 25 cents, net, postpaid.

KORONATION OF KING KRIS KRINGLE. Libretto by Fred. Emerson Brooks. Music by I. H. Meredith. This cantata is especially commendable from both a literary and a musical standpoint. It is one of the best combinations of wit, humor and pathos that it is possible to find in any one cantata. One verse of the song entitled "The Spickety Man" will make everybody happy, while "Aunt Cloe" a characteristic negro mammy helps to make every moment of the evening enjoyable, in witty sayings and humorous songs. Price, 20 cents net. Per dozen, \$2.40, postpaid.

HOW SANTA CLAUS EXPLAINED. Libretto by Jean M. Thompson. Music by Carl F. Price. An up-to-the-minute cantata full of bright catchy songs and choruses with just enough laughable easy-to-learn dialog to carry it along. Be sure to examine this one if you would give the children an evenings entertainment that all can enjoy. A laugh on every page. Price, 25 cents, net, postpaid.

TO SANTA'S LAND WITH THE DREAM MAN. Libretto by Lizzie DeArmond. Music by I. H. Meredith. The children want to visit Santa Claus' Land, but not knowing the way are prevented until the coming of the Dream Man, who offers to lead them there and bring them back in safety the next morning. The Dream Man comes as soon as the children are asleep and with his help they cross the Bridge of Dreams, where they find the things which always delight the children's hearts in "Santa's Land". The Dream Man, true to his promise, brings them all home in good season, and as they cross again the Bridge of Dreams they awaken to the fact that the true joy of Christmas is in the coming of the Christ Child and not in Santa Claus after all. Closes with a song of rejoicing because Christ the Lord is born. With a little effort this can be made very beautiful. Price 25 cts., net, \$3.00 per doz., postpaid. Full orchestration \$2.50.

MOTHER GOOSE'S VISIT TO SANTA CLAUS. Libretto by Lizzie DeArmond. Music by I. H. Meredith. This cantata is sure to delight both old and young. Mother Goose as the chief character, and her retinue of relatives, take you on a charming visit to Santa Claus. This cantata has some decided musical hits, among which are the songs "I'm the Little Bird that Tells" (published also in sheet music form), "Old Dr. Foster", "Twinkling Stars", "Lazy Tom", "Song of the Snow Fairies", "We're the Dolls that Santa Left Behind", and closes with the beautiful chorus, "Hail, Father Santa Claus". Price 25 cents, net, postpaid.

IN WINTERLAND. Libretto by Lizzie DeArmond. Music by J. W. Lerman. King Winter rules in this cantata and with his willing subjects, "North Wind", "Jack Frost the Painter", "Frost Fairies", "Sunbeams", "Rain Drops", etc., etc., they weave a magic spell of joy about each heart at the Christmas season. It is principally a cantata of singing with just enough dialog or recitation to make it a connective whole. The musical numbers, "I'm Jack Frost the Painter", "Sleigh Bell Song", "Song of the Skaters" and "The Coasting Song" are decided hits. Santa Claus with his pack full of toys appears and sings one song, which could be omitted if no Santa Claus is desired. Price, 20 cents, net, postpaid.

JOLLY TIMES WITH THE SANTA CLAUS BAND. Libretto by Lizzie DeArmond. Music by I. H. Meredith. Santa Claus is accompanied by his band of ten boys who are full of fun and frolic, yet ever ready with a helping hand to assist old Santa in his efforts to bring good cheer to all.

Their "Jolly Time" is made more delightful by the coming of "The Eight Wind Fairies", "Grandfather Clock", "Eight Japanese Girls", "Postman", "Uncle Sam and Six Sailor Boys", "Columbia and Six Daughters", and numerous other original and interesting characters who take part in the festivities of the evening, which are climaxed by the closing chorus, "Hail the Gift of Love". Price, 25 cents, net, postpaid.

UNCLE SAM'S CELEBRATION. Libretto by Lizzie DeArmond. Music by I. H. Meredith and J. W. Lerman. Uncle Sam and Columbia have a jolly time celebrating the Christmas season, in which "Messenger Boys", "Telephone Girls", "Postmen", "Newsboys", "Bootblacks", "The Weather Bureau Man", "Indians" and various other well known characters take active part, principally in songs. There is very little dialog in this cantata, and NO SANTA CLAUS. Price, 25 cents, net, postpaid.

THE INTERRUPTED PROGRAM. Libretto by Elmer Ellsworth Higley. Music by I. H. Meredith. It tells of a school which started to render a Christmas program, but is always interrupted by some unexpected person or thing which prevents the rendering of the program as planned, but provides one as entertaining and helpful as can be planned with the talent you may have at your command. It lends itself to whatever conditions may prevail and is therefore adaptable to any school or community. Price 25 cents, net, postpaid.

A SURPRISE FOR SANTA CLAUS. Libretto by Edith Sanford Tillotson. Music by I. H. Meredith. In this cantata, Mother Goose acts as hostess, assisted by her company of helpers while Santa Claus, that "Busy, Busy Man", is the guest of the evening, and instead of having to entertain the company as Santa Claus is usually expected to do, he is invited to a comfortable seat and is royally entertained. This cantata contains only seven vocal numbers and is one of the easiest ones to produce we have in our list. The speaking parts are all interesting and easy to render. Price, 25 cents, net, postpaid.

YE THEEVING OF YE GOODE MYNCE PYE. Libretto by Josephine A. Van Tassel. Music by Alfred Lincoln Schultz. This cantata is designed as an entertainment FOR, rather than BY, the children. It is to be rendered by the young men and the young women of the church or school, although the children might be utilized by a good conductor in the choruses and minor parts.

This is an old English story and told in old English vernacular. But little staging or costuming. A charming entertainment and a delight to all who may hear it. Price 20 cents, net, postpaid.

SANTA CLAUS MINSTRELS. Libretto by Fred. Emerson Brooks. Music by I. H. Meredith. If you want a really funny cantata, here it is; Santa Claus as interlocutor, with Bones and Tambo the end men, makes merry with his bright sayings and funny songs. While it is for the most part fun, it is all of the best order. There are many beautiful songs in this cantata, some of which will be used on other occasions with delight to those who sing them and those who hear them. Price, 20 cents, net, postpaid.



Christmas Classics

Nº 2

A Collection of
Standard and Classic Songs
with Christmas Words
Selected and Arranged by
J·W·LERMAN

<i>Nº</i>	<i>Contents</i>	<i>Composer</i>
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2	Merry Christmas to All	<i>Ghys</i>
3	Chiming Bells	<i>Wely</i>
4	Sing for Joy	<i>Bellini</i>
5	The First Noel	<i>Traditional</i>
6	The Christmas Night	<i>Czibulka</i>
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1

CHRISTMAS SONGS OF LONG AGO

T. E. S.

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T. EDWIN BOLLY.

Let us sing the Christmas songs of long a - go, Of the Sa - viour's birth;

Let our hearts with peace and joy to - geth - er flow, With those o'er all the earth.

Sing the mer - ry, mer - ry songs that we love so well, Songs that bring to all good cheer;

Sing of Christ the coming King, of His birth - day tell, Happiest day of all the year.

Christmas songs,

Christmas songs,

Christmas songs, Christmas songs, Christmas songs of the long a - go.

Sing the mer - ry, mer - ry songs that we love so well, Christmas songs of long a - go.

CHRISTMAS SONGS OF LONG AGO.

ADESTE FIDELES (Portuguese, year 1796).

MALE VOICES.

O come all ye faith - ful, joy - ful and tri - umph - ant, O come ye, O

come ye to Beth - - le - hem; Come and be - hold Him,

Born the King of An - gels, O come, let us a - dore Him, O come, let us a -

dore Him, O come, let us a - dore Him, Christ..... the Lord.

FULL CHORUS. HARMONY.

Come and be - hold Him, born the King of An - gels, O come, let us a - dore Him, O

come, let us a - dore Him, O come, let us a - dore Him, Christ the Lord. *Inst.*

CHRISTMAS SONGS OF LONG AGO.

German, (year 1818). FEMALE VOICES OR DUET. *Slowly.*

Ho - ly night, peace - ful night! All is dark, save the light

Yon - der where they sweet vig - il keep O'er the Babe who in si - lent sleep,

Rests in heav-en-ly peace, *rit.* Rests in heav'n-ly peace. While

English, (year 1703). SEMI-CHORUS.

shepherds watched their flocks by night, All seat-ed on the ground, The an - gel of the

Lord came down, And glo - ry shone a - round : Fear not, said he, for might-y dread Had

CHRISTMAS SONGS OF LONG AGO.

seized their troubled mind, Glad ti-dings of great joy I bring To you and all man-kind. *Just.*

English, (year 1719). FULL CHORUS.

Joy to the world, the Lord is come, Let earth re-ceive her King, Let ev-'ry

heart pre-pare Him room, And heav'n and na-ture sing, And
And heav'n and na-ture

heav'n and na-ture sing, And heav-en, and heav'n and na-ture sing.
sing, And heav'n and na-ture sing,

Christmas songs, Christmas songs, Christmas songs of long a-go,
Christmas songs, Christmas songs,

We have sung the merry songs That we love so well, Christmas songs of long a-go.

2 MERRY CHRISTMAS TO ALL.

EDITH SANFORD TILLOTSON.

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ARR. BY J. W. LERMAN.

1. Once a - gain with song and rhyme, Joy - ous strain and meas - ure gay, Comes the
2. Once a - gain with joy and cheer, Ring - ing bells and car - ols sweet, Hap - py

SOP. & ALTO.

hap - py Christmas time Our be - lov - ed fes - tal day. Hol - ly wreath and gar - land
throngs have gather'd here, Christmas day in song to greet. Longing - ly we've watch'd the

bright and fair, Gleam in ev - 'ry win - dow to cheer us on our way,
time go past, Bring - ing ev - er near - er the day we hold so dear;

Mer - ry bells are chim - ing ev - 'ry - where, Mak - ing joy - ful mu - sic in hon - or of the
Now the hap - py morn has dawn'd at last Yule - tide with its joy and de - light is tru - ly

PARTS.

day. Drive all tho'ts of care a - far, Spare no time to - day for gloom, Let no
here. Let no sor - row mark the day, Let no need go un - sup - plied, Ev - 'ry

MERRY CHRISTMAS TO ALL.

SOP. & ALTO.

cloud the brightness mar, Let no e - vil tho't find room. On - ly hap - py hearts and
care be driv'n a - way, Ev - 'ry want be sat - is - fied. Joy - ful then in - deed shall

fa - ces bright Greet the gold - en dawn of this bless - ed day of days, On - ly words of
be the day, Full of will - ing serv - ice, a fes - ti - val of love, Ev - 'ry cheer - y

glad - ness, joy and light, On - ly songs of glo - ry, of rapt - ure and of praise.
greet - ing blithe and gay, La - den with a bless - ing, a tok - en from a - bove.

FULL CHORUS.

Once a - gain we sound the cry, "Mer - ry Christmas" sounds the call, Once a -

gain glad lips re - ply, "Mer - ry Christmas to you all, Mer - ry Christ - mas to all."

rit.

CHIMING BELLS.

EDITH SANFORD TILLOTSON.

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WELY-LERMAN.

Andante.

Sra.

Intro.

f (Chimes.)

Ped. sempre.

SOP. & ALTO.

Chim-ing bells are sweet-ly ring-ing,

Sra.

O - ver field and o - ver hill,

At the word their song is bring - ing

UNISON.

Hearts with glad - ness thrill.....

Mer - ri - ly tell-ing once a - gain the

CHIMING BELLS.

welcome old sto-ry, Right mer-ri-ly peal-ing out a song of rapture and glo-ry, As

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 2/2 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line.

swaying and swinging, glad tidings they're bringing, Glad tidings of peace and good will.

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal line.

8va.

f (Chimes.)

Ped. sempre.

This system contains two staves. The top staff is marked *8va.* and *f* (Chimes.) and features a series of chords with upward-pointing stems. The bottom staff is the piano accompaniment, marked *Ped. sempre.*

8va.

This system contains two staves, continuing the chime and piano accompaniment from the previous system. The top staff is marked *8va.*

CHIMING BELLS.

Chim - ing bells once more are peal - ing, Once a - gain the word they bring,

The first system of the musical score for 'Chiming Bells' consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics 'Chim - ing bells once more are peal - ing, Once a - gain the word they bring,'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The system concludes with a double bar line and repeat signs.

"Un - to you is born a Sa - viour, Christ the Lord and King,".....

The second system continues the musical score. The vocal line has lyrics '"Un - to you is born a Sa - viour, Christ the Lord and King,".....'. The piano accompaniment continues with the same texture. The system ends with a double bar line and repeat signs.

Chim-ing bells, chim-ing bells, Ringing to tell of the birth of the King, O the

The third system features the vocal line with lyrics 'Chim-ing bells, chim-ing bells, Ringing to tell of the birth of the King, O the'. The piano accompaniment includes some chords marked with 'x' in the left hand. The system ends with a double bar line and repeat signs.

chim-ing bells, chim-ing bells, Telling the birth of the King.....

The fourth system continues the vocal line with lyrics 'chim-ing bells, chim-ing bells, Telling the birth of the King.....'. The piano accompaniment continues with the same texture. The system ends with a double bar line and repeat signs.

CHIMING BELLS.

8va

f (Chimes.)

Ped. sempre.

8va

Still we hear the sil - v'ry voi - ces, Far and near their mu - sic swells,

At their call the world re-joic - es, Chim-ing Christ-mas bells.....

4

SING FOR JOY.

C. LOUISE BELL.

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ARR. BY E. G. SNELLING.*Marziale.*

1. Sing for joy! sing for joy! sing for joy! Tell the ti-dings bro't to
2. Sing for joy! sing for joy! sing for joy! May the mu-sic in its
3. Sing for joy! sing for joy! sing for joy! Till the ech-oes on the

earth by an-gel-throng; Wake the sweet re-frain, lift the hap-py strain, For the
beau-ty sweep a-long;... Where the notes resound, peace and joy a-bound, For the
wings of song shall fly,..... Sound-ing far and near, men shall glad-ly hear, As they

Sa- viour has come to con-quer wrong: O'er the world His dawn of hope is
Sa- viour is born, the strain pro-long: Ev- 'ry land shall hear the mes-sage
wel-come the Day-spring from on high: Thro' the world the strains of joy are

break-ing, From the slum-bers of the past are men a-wak-ing, Night is
cheer-y, With a com-fort for the bur-den'd and the wea-ry, Tell the
swell-ing, All the shad-ows of our grief and fear dis-pel-ling, Christ is

gone, and earth, her grief for-sak-ing, Hails the day of her promise with a song.
news and chase the shad-ows drear-y, Hail the day of sal-va-tion with a song.
born, with men to make His dwell-ing, Hail the day of redemption with a song.

SING FOR JOY.

REFRAIN.

Sing for joy! sing for joy! sing for joy! Let the blessed Christmas message sweep along;

Tell the ti-dings sweet, and the strains repeat, Till the ends of the earth shall join the song.

5 THE FIRST NOEL.

TRADITIONAL.

TRADITIONAL.

1. The first No-el the an-gel did say Was to certain poor shepherds in fields as they lay;
 2. And by the light of that same star, Three wise men came from coun-try far,
 3. This star drew nigh to the north-west, O'er Beth-le-hem it took its rest;
 4. Then en-tered in, those wise men three, Full rev-'rent-ly up-on their knee,

In fields where they lay keeping their sheep, On a cold winter's night that was so deep.
 To seek for a King was their in-tent, And to follow the star wher-ever it went.
 And there it did both stop and stay, Right o-ver the place where Je-sus lay.
 And of-fered there, in His pres-ence, Their gold, and myrrh, and frank-in-cense.

REFRAIN.

No-el, No-el, No-el, No-el, Born is the King of Is-ra-el.

6

THE CHRISTMAS NIGHT.

C. LOUISE BELL.

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J. W. LERMAN.

Andante moderato.

Melody of this strain by Czibulka.

Inst.

Darkness broods o'er vale and hill, Earth is wrapt in shadows,

hush'd and still, Night has come with restful sleep, O-ver-head the stars their vig-il keep.

Wondrous mu-sic ech-oes on the mid-night air, An-thems of the bless-ed,

sung by an-gels fair, Glo-ry fills the heav-ens, wakes the sleep-ing earth,

Brings the dawn of glad-ness, day of Je-sus' birth, Brings the dawn of glad-ness,

THE CHRISTMAS NIGHT.

poco rit. Tempo I.

day of Je-sus' birth. *Inst.* Shepherds guard their weary sheep,

Watching o'er their slum-ber, calm and deep, Hear the ti-dings, "Christ is born!"

A little faster.

Glad-ly hail the light of Christ-mas morn. Sing, O sing! Christ the Lord is born!

Sing, O sing! hail the hap-py morn! Sing, O sing ti-dings of His birth,

rit. Tempo I.

Peace, good-will un-to all the earth. *Inst.* An-gels, chant your

THE CHRISTMAS NIGHT.

ten - der lay, Wondrous star of Christ-mas, guide our way, As we sing with
hap - py voice, Christ is born, to - day! let men re - joice.....

f sfz

A CHRISTMAS CAROL.

DR. FRANK W. GUNSAULUS.

DANIEL PROTHEROE.

mf Andante con vivo. ♩ = 72.

1. Low - ly ox - en in their stall, Hal - le - lu - jah! Heav'nly brightness
2. Wea - ry souls 'neath star-less skies, Hal - le - lu - jah! See the east - ern
3. Once a - gain De - liv' - rer come, Hal - le - lu - jah! From the glo - ry

o - ver all, Hal - le - lu - jah! May my heart so hum - ble be,
glo - ry rise, Hal - le - lu - jah! May my heart so joy - ous be,
of Thy home, Hal - le - lu - jah! O my heart ex - ult - ant be,

cres.

f rit. e cres.

Hal - le - lu - jah! Thou shalt find a home with me, Hal - le - lu - jah!
Hal - le - lu - jah! An - gel throngs shall wel - come thee, Hal - le - lu - jah!
Hal - le - lu - jah! And for - ev - er wor - ship Thee, Hal - le - lu - jah!

FESTIVAL SONGS

NO 5

FOR CHRISTMAS



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Festival Songs No. 5

1 THE MERRY CHRISTMAS BELLS.

MABEL J. ROSEMON,

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BROUGHTON EDWARDS.

INTRO.

Brightly but not hurried.

1. Mer-ry, mer-ry bells, ring out a chime, Sound the news to ev-'ry dis-tant clime,
2. Mer-ry, mer-ry bells, with joy re-sound, Ev-'rywhere are mirth and glad-ness found,
3. Mer-ry, mer-ry bells, each note pro-long, See the chil-dren come, a hap-py throng,

rall.

Ring, for this is hap-py Christ-mas-time, Day when ev-'ry heart is glad and gay;
Peace and love in ev-'ry heart a-bound, Ring the sto-ry old, yet ev-er new;
Join-ing now with heart and voice in song, Wak-ing ev-'ry ech-o with their praise;

Mer-ry, mer-ry bells, ring clear and sweet, O'er and o'er the mel-low chime re-peat,
Mer-ry, mer-ry bells, so sweet and clear, Sil-v'ry mu-sic fall-ing on the ear,
Mer-ry, mer-ry bells of peace and love, Joy of Christ-mas-time your notes shall prove,

THE MERRY CHRISTMAS BELLS.

Let your cheer-y notes with joy now greet The hap-py Christ-mas Day.
 Na-tions near and far thy mu-sic hear And know thy sto-ry true.
 Ring of joy to earth from heav'n a-bove, Your sweet-est mu-sic raise.

CHORUS.

Mer-ry bells, mer-ry bells, Ring your sweet-est, gay-est

chime, Sil-v'ry bells, tune-ful bells, 'Tis the joy-ous Christmas time.

Hap-py bells, hap-py bells, Ring a chime so blithe and gay,

PARTS.

Let your mu-sic sweet the news re-peat, Of Christ-mas Day.

2

TIDINGS OF THE KING.

JOSIE WALLACE.

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JOHN J. THOMAS.

1. There's a mes-sage brought from heav'n to earth to-day, Bless-ed ti-dings,
 2. How the mes-sage rang from realms of light on high, Bless-ed ti-dings,
 3. Sing the mes-sage now, with glad ex-ult-ant voice, Bless-ed ti-dings,

Bless-ed tidings,

Christ-mas ti-dings, Sent to men and na-tions near and far a-way,
 Christ-mas ti-dings, While the Star shone bright a-cross the mid-night sky,
 Christ-mas ti-dings, Sing the pre-cious words, while men and saints re-joice,

Christ-mas tidings,

CHORUS. TWO PARTS.

Bless-ed ti-dings of the King, Hear the an-gels sing-ing their Christ-mas song,

Down from heaven winging, in a shin-ing throng, Peace, goodwill and gladness to

all they bring, Ti-dings of the com-ing of the Christ-mas King.

3

CRADLED IN MANGER.

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JAMES HUMPHRIS.

J. W. LERMAN.

In graceful, flowing style, and with expression.

1. Cra-dled in man-ger the Christ-child is sleep-ing, Shad-ows are creep-ing, soon
2. What is He dream-ing, the Christ-child so ten-der; Born but to ren-der His
3. Mo-ments are fly-ing, soon Christ shall a-wak-en, Lov'd, un-for-sak-en, ac-

day-light will die; Guard-ed from dan-ger the Babe rests till morning; With hand rais'd in
life for our need? What hope is gleaming, what vis-ion en-trancing Of man-kind ad-
claim'd by His own. Prais-es un-dy-ing are ech-o-ing near Him; All ye who do

CHORUS OR QUARTET. *Moderato.*

warn-ing the moth-er is nigh.
vanc-ing where Jesus shall lead? } Lul-la-by, lul-la-by, Winds are sighing, day is dy-ing,
fear Him draw near to His throne. }

Lul-la-by, lul-la-by, Moth-er watch-es near; Tho' a man-ger be Thy bed,

An-gels hov-er o'er Thy head; soon will come the morning red, Lul-la-by, lul-la-by!

4 THROUGH THE DARKNESS GLOWING.

LEZZIE DEARMO, D.

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SAMUEL W. BEAZLEY.

UNISON.

1. In the si - lent heav - ens gleams a won - drous star, Lead - ing East - ern
2. Guide our wear - y foot - steps to the cra - dle bed Weave a crown of
3. Star of gold - en beau - ty swing - ing thro' the skies, We would see the

mon - archs from their homes a - far, Thro' the dark - ness glow - ing
glo - ry o'er His King - ly head, Still our hearts keep sing - ing,
Sav - ior, show us where He lies; Lol with mor - tals dwell - ing,

like a precious gem, In its beau - ty shin - ing o - ver Beth - le - hem.
as we near the shrine Of the bless - ed Je - sus, Son of God di - vine.
hear the angels' word, Shines the Star of Morn - ing, Christ the Promised Lord.

CHORUS. PARTS.

March - ing on - ward, fol - low - ing the star,..... Beam - ing
Marching onward, marching onward, fol - low - ing the bright new star, Beaming brightly,

bright - ly in the skies a - far, March - ing on - ward,
beam - ing brightly in the skies a - far, a - far; March - ing onward, marching onward,

THROUGH THE DARKNESS GLOWING.

love's pure gold we bring, ... Star of Je - sus lead us to the King.
 love's pure gold we glad-ly bring, Star of Je-sus, star of Je-sus lead us to the King, the King.

5

THE CHRISTMAS SONG.

BROUGHTON EDWARDS.

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JOHN J. THOMAS.

1. All the world to - day is ring - ing With a song of joy and cheer,
 2. There is heal - ing in the sto - ry, Bring - ing balm to wear - y hearts,
 3. May we nev - er cease the tell - ing Of the Christ - mas sto - ry sweet,

Peace to ev - 'ry heart 'tis bring - ing, 'Tis the Christmas song we hear.
 When we hear the song of "Glo - ry," All our sor - row then de - parts.
 May our joy - ous hearts up - swell - ing, O'er and o'er its strains re - peat.

CHORUS. SOP. & ALTO.

Hap - py Christmas song, Joy - ous Christmas song, Bless - ed song of Je - sus' birth,

PARTS.

And its mes - sage true, We will tell a - new, To the wait - ing earth.
 To the ev - er wait - ing, wait - ing earth.

6

O NIGHT OF WONDER.

C. LOUISE BELL.
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J. W. LERMAN.

1. O night of wonder! night of peace! The world is still and calm, All sounds of strife and
 2. O night of wonder! night of joy! The world is bathed with light, A bliss is giv'n with-
 3. O night of wonder! night of hope! The world's true Light appears, To those who 'mid the

DUET OR SEMI-CHORUS.

tu-mult cease, As wakes the heav'nly psalm, A song that ech-oes ev-'rywhere, And
 out al-loy, And sor-row takes its flight; A mys-tic glo-ry shines a-round, The
 shadows grope, Dis-pel-ling grief and fears; The Christ is born! let none be sad, Lift

tells of Je-sus' birth, The mes-sage of the an-gels fair, To all the wait-ing earth.
 air is fil'd with song, For "peace, good-will" on earth abound, The happy strains prolong.
 up the heart and voice, And tell a-broad the ti-dings glad, Bid all mankind re-joice!

CHORUS. *Not too fast.*DUET. *ad lib.*

"Glo-ry to God!" the an-gels sang of old,..... "Peace and good-

UNISON.

will!" was the mes-sage they told,..... "Glo-ry to God!" we ech-o

O NIGHT OF WONDER.

once a - gain,..... "Peace and good-will" to men!..... *rit.*

KING IMMANUEL.

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(SOLO AND CHORUS.)

MRS. C. D. MARTIN.
SOLL. *Moderato.*

W. STILLMAN MARTIN.

1. King Im-man - u-el has come from heaven; In the man-ger He is born to-day;
2. King Im-man - u-el will go be-fore us As our Guide, our Leader ev-'ry-where;
3. King Im-man - u-el will reign for-ev-er, And all pow'r is His on earth a-bove;

And His star is shining brightly o'er us, Shedding light and glo-ry on our way.
If we fol-low Him thro' earthly tri - als, We with Him the crown of life shall wear.
And the ban - ner o-ver us now wav-ing, Is the tok - en of His boundless love.

CHORUS.

As the wise men, when His star was shining, Follow'd on, un-til they saw His face,
the wise and on,

rit.
So must we, wher-ever He may lead us, Fol-low on, pro-ject-ed by His grace.
must we, His grace.
(♯) and on,

Festival Songs No. 5

8 O RING, SWEET BELLS.

LIZZIE DEARMOND,

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I. H. MERREDDITH.

Moderato.

1. O ring, sweet bells of Christ-mas-tide, Your mes-sage sweet each heart doth thrill,
2. O ring, sweet bells, in notes of love, To wear-y souls good ti-dings bring,
3. O ring, sweet bells, the sto-ry old, Thro' a-ges still the song shall chime,

rit.

Ring out once more your joy-ous strain, The whole wide world with glad-ness fill.
Let hill and vale the an-them swell, And hail with joy the new-born King.
For still we feel His pres-ence nigh, The Ho-ly Babe of Christ-mas time.

REFRAIN. UNISON.

Ring - ing, ring - ing o - ver the world with glad - ness, Ring - ing,

ring - ing, driv-ing a-way all our sad - ness, Chim-ing, chim-ing, tell-ing the

wonderful sto - ry, Peace, good will, peace, good will, the King has come.

BEAUTIFUL CHRISTMAS STORY.

MABEL J. ROSEMON.

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JOHN J. THOMAS.

1. Beau-ti-ful sto-ry of Christ-mas, Sto-ry of peace and good-will,.....
2. Beau-ti-ful, beau-ti-ful sto-ry, Told in the dear long a-go,.....
3. Tell out the ti-dings so pre-cious, Ti-dings of fair Christmas morn,....

Won-der-ful song of the glad an-gel throng, That ring-eth o'er val-ley and hill!
Sto-ry of love, how He came from a-bove, The bless-ings of heav'n to be-stow.
Good-will and peace on the earth ne'er shall cease, For Je-sus the Sa-viour is born.

CHORUS.

Glo-ry, bless-ed re-frain, Peace, good-will un-to men,
Glo-ry to God, hear the bless-ed re-frain, Peace on the earth and good-will un-to men,

Beau-ti-ful sto-ry,
Beau-ti-ful Christ-mas sto-ry so sweet, Song of the dear Saviour's birth,

An-gels from glo-ry, Bring the news to earth,.....
An-gels from heav'n the ti-dings re-peat, Bring the news to earth, to earth.

10

CHRISTMAS TIDINGS.

JOSIE WALLACE.

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J. W. LERMAN.

March tempo.

VOICES IN UNISON.

f

1. There's a won-der-ful light in the
2. There are an-gels in garments of
3. There are voi-ces up-lift-ed to-

sky, 'Tis a Star, 'tis a Star, Flashing ti-dings of glo-ry on high,
white, And they sing, and they sing Of the Child who was born on this night
day, To re-peat, to re-peat Those same tidings to all on our way,

CHORUS. *With breadth and dignity.*

Near and far, near and far.
As a King, as a King. } Ti-dings of won-der and glad-ness,
As we meet, as we meet.

Ti-dings of peace and good-will,..... News of a Stran-ger, born in a

man-ger, Mis-sion of love to ful-ful;..... Tidings of hope and re-

CHRISTMAS TIDINGS.

joic - ing, Heav-en's sal - va - tion they bring,..... Tell - ing His

sto - ry, spreading His glo - ry, Tell - ing the birth of the King.

rit. D. C. I. *trod.*

11

GLORY TO GOD.

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JOSIE WALLACE.

BROUGHTON EDWARDS.

1. An - gels are sing - ing the Christ - mas song, "Glo - ry to God, glo - ry to God,"
2. Dear - ly we love that im - mor - tal strain, "Glo - ry to God, glo - ry to God,"
3. Song of the saints in the long a - go, "Glo - ry to God, glo - ry to God,"

Sweet - ly it rings from the white - robed throng, "Glo - ry to God on high."
Glad - ly we join in the blest re - frain, "Glo - ry to God on high."
Long may it sound o'er this world be - low, "Glo - ry to God on high."

CHORUS.

"Glo - ry," (Inst.) this is the song that the an - gels sing, }
"Glo - ry," wel - come the (Omit.....) } Sa - viour, the King.

A SONG OF HEAVENLY MELODY.

LIZZIE DEARMOND.

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SAMUEL W. BEAZLEY.

UNISON.

1. A song of heav'nly mel - o - dy rings thro the skies a - far,..... On clouds of light it
2. The midnight hills in sil - ver tones re - peat the hap - py song,.... While thro' the pathway
3. A song of heav'nly mel - o - dy a - gain our hearts can hear,.... From pearl - y gates it

swift - ly rolls, and leaps from star to star;..... A - bove the slumb'ring earth it floats in
gleaming bright the ho - ly an - gels thro' the sky;..... The Babe of Beth - le - hem is born, O
floats to earth, our wait - ing souls to cheer;... The morn of prom - ise dawns at last, let

glad triumphant chime, "He comes to earth, the Christ divine, this blessed Christmas time."
world, rejoice and sing, Go wor - ship now before His shrine, the lit - tle In - fant King.
all beneath the sky Re - peat with heav'nly hosts above, "glory to God most high!"

CHORUS.

Glo - ry, glo - ry, hail this blessed morn, Glo - ry, glo - ry, Christ the Lord is born;

Thro' the solemn si - lence, ringing thro' the sky, Angels singing glo - ry to God most high.

Exercises and Recitations

THE SHORTEST DAY

When I hear the cold winds blow,
Or see some little flakes of snow,
Then Christmas time is near I know;
And I begin to count the days,
Until my patient mamma says,
"Don't count, my dear, for don't you know
That counted days are always slow?"
I tried to do as mamma said
But still the "count" ran in my head;
The last the longest was to stay;
But, then, the next was Christmas Day;
And now it seems so queer, so queer,
That it should seem the shortest one—
The shortest day in all the year.

S. C. Kirk

IN BETHLEHEM

In Bethlehem if they had only known
Who shelter sought from realms beyond the star,
What doors of welcome had been open thrown
What fast-closed gates had been swung wide ajar!
But dreaming not that He long prophesied
Should come to them in such a lowly guise,
They failed to see the night all glorified,
The flaming star, the angels' raptured cries.
Keep watch, O heart, lest when some influence sweet
Some breath divine shall seek to entrance win,
Thou find too late as they of Bethlehem
It was the Master who thy guest had been!

Alice Jean Cleator

MINISTERING ANGELS

Five children appear on the platform, and recite all in unison:

"When he bringeth in the first begotten into the world, he saith, and let all the angels of God worship him."

- 1st—I think the angels sing again
On every Christmas night,
The song that breathes good-will to men,
From heaven's radiant height.
- 2nd—I like to think their harps they sweep
To praise the Lord above,
The festal hour again to keep,
With golden notes of love.
- 3rd—I think they come on flashing wings,
The children's cribs to bless,
And soothe the helpless little things
With many a sweet caress.
- 4th—And to the weary mothers, they
Bring messages of love:
For He who in the manger lay
Now cares for them above.
- 5th—And to all people everywhere
The same glad news they bring,
That Bethlehem's Baby, pure and fair,
Is crowned, our Saviour King.

The five children recite together:

"Who maketh his angels spirits, and his ministers a flame of fire.

Are they not all ministering spirits, sent forth to minister for them who shall be heirs of salvation?"

While music is played softly, a number of little girls appear dressed in white with wings attached to their shoulders. They recite together:-

"Fear not, for behold, I bring you good tidings of great joy, which shall be to all people.
For unto you is born this day in the city of David, a Saviour which is Christ the Lord.
Glory to God in the highest, and on earth peace, good will to men."

Let all on the platform unite in singing:-

Glory be to the Father, and to the Son and to the Holy Ghost: which was in the beginning, is now, and ever shall be, world without end, Amen.

The wings may be omitted, of course, if not desired.

E. E. Hewitt

THE CHRISTMAS HOLLY

Motion exercise for several children

"I'm sleepy,"¹ sighed the summer rose,
"I'll close my eyes awhile."
"And I'm so tired!"² buttercup,
"I really cannot smile!"
"I'm drowsy?"³ too," the aster said,
And quick came the reply
From meadow, wood, and flower-bed,
"And I! and I! and I!"
And so they closed their pretty eyes
As autumn's⁴ snow fell down,
The first soft snow of darkening skies
O'er field and wayside brown.
"Twas then the holly whispered low,
"The earth looks dark and drear
Without a flower! so I'll bestow
A⁵ smile of hope and cheer."
And so when Christmas "Joy-bells ring
And skies with clouds are gray,
We welcome you," Oh holly dear,
The flower of Christmas Day!

1—Close eyes

2—Head bent to right (with eyes closed)

3—Eyes remain closed

4—As words "And I" are repeated by all, three of the speakers raise hand in succession

5—Twinkling motion with fingers to represent falling of snow

6—Sweeping motion, right hand

7—Smile

8—Motion as if pulling bell rope

9—Both hands extended as in welcome

Alice Jean Cleator

THE CHARM OF THE AGES

(An exercise for four children)

- 1st—There's a song that shall ever be sung o'er again,
As long as the heavens look down upon men,
The song that was sung by the angels of light
To the shepherds at Bethlehem city one night.
- 2nd—There's a beautiful story that never grows old:
'Tis newer and sweeter the more it is told;
'Tis the story the angels brought down to the earth,
The story of Jesus the dear Saviour's birth.
- 3rd—There's a star that I think of so oft when I see
The bright stars above looking down upon me:
'Tis the star of the Wise Men, that beautiful star
That led them to Jesus from regions afar.
- 4th—There is One in the story, the song and the star,
That makes the bright Christmas days all that they are,
'Tis Jesus the Saviour, the dear Christmas Guest,
Whoever keeps Christmas with Him will be blest.

S. C. Kirk

CHRISTMAS VOICES

- 1st—Out on the hills the fir trees bend
Their pretty heads together,
And whisper, "See, white flakes descend!
'Twill soon be Christmas weather;
Then each shall be a Christmas tree,
And O, how happy we shall be!"
- 2nd—And far above in arch and tower
The bells awake from dreaming,
Rejoicing in the charmed hour
When Christmas light is gleaming.
They ring as one united voice,
"Awake, O earth, rejoice, rejoice!"
- 3rd—And high and low and young and old
Are bound in one glad union,
Led by the Christmas light, they hold
A new and sweet communion:
For all as one great family are
When shines the lovely Christmas Star!

Alice Jean Cleator

New York

TULLAR-MEREDITH CO.

Chicago

The Young People's Chorus

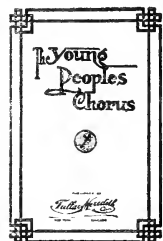
By I. H. MEREDITH

This book is designed to meet the needs of all young people's choirs desiring easy and attractive music. The selections are written mostly in unison and two parts. The occasional passages for Bass and Tenor may be omitted if desired. Their introduction makes some of the selections suitable for choir of mixed adults. The music is of a grade which any average choir of children or young people can easily learn.

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	{ Nearer, draw nearer	Tullar		{ Remember the Sabbath day	Lowden
5003	{ Let all the earth their voices raise	Lerman	5011	{ We're nearing the city	Meredith
	{ Give praise	Meredith	5012	{ Saviour, like a Shepherd	Wilson
5004	{ O sing unto the Lord	Lerman	5013	{ Come, ye disconsolate	Lerman
5005	{ Crown Him	Pinsuti-Meredith	5014	{ Sabbath repose	Abt
	{ Gracious King, descend	Meredith	5015	{ My heart breathes a welcome	Edwards
5006	{ Whatsoever ye may do	Meredith	5016	{ Softly fades the twilight ray	Lerman
	{ O day of rest and gladness	Lerman	5017	{ Prayer	Mendelssohn-Meredith
5007	{ Give thanks	Meredith		{ Take my life and let it be	Glover-Snellings
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5008	{ Glory and praise	Martin			

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There are seventeen selections already issued as per the following list:

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			4017	Onward	F. A. Challinor

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A Guide Book to the voyage containing in brief form facts about the ships and their progress with scriptural allusions and applications together with notes on the lands visited—15 cents net, postpaid.

BOYS	GIRLS
150	100
144	96
138	92
132	88
126	84
120	80
114	76
108	72
102	68
96	64
90	60
84	56
78	52
72	48
66	44
60	40
54	36
48	32
42	28
36	24
30	20
24	16
18	12
12	8
6	4
TOTAL	TOTAL

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The movable figures of the boy and girl are six inches high, and climb up the ladders as the attendance and offering increase.

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For Women's Voices

Edited by I. H. MEREDITH

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An examination copy sent on request, to be paid for or returned within 30 days



Sacred Trios and Quartets for Voices of Women

By GEO. ROSCHE

	Book	Music	Composer	Remarks
	1	1	Tullar	Removes to requests for certain songs arranged for
	2	2	Lerman	We're nearing the close of our journey as follows: "Lead Kindly
5003	{ Nearer, draw nearer Let all the earth their voices raise		Meredith	5011 Saviour, like a Shepherd
	{ Give praise		Lerman	5012 Come, ye disconsolate
5004	{ O sing unto the Lord		Meredith	5013 { Sabbath repose
5005	{ Crown Him	Pinsuti	Meredith	5014 { My heart breathes a welcome
5006	{ Gracious King, descend		Meredith	5015 { Softly fades the twilight ray
5007	{ Whatsoever ye may do O day of rest and gladness		Lerman	5016 Prayer Mendelssohn-Meredith
	{ Give thanks		Meredith	5017 { Take my life and let it be We come, Heavenly Father
5008	{ Wonderful love Glory and praise		Long Martia	

The increasing demand for music suitable for choirs of young singers has led us to publish a series of musical selections in octavo form which we here introduce under the title of

Tullar-Meredith Co.'s

Choir Classics for Young Singers

By English and American Composers

These are new and original compositions arranged mostly for unison and two part singing with optional passages for four voices. They are "CLASSICS" in the sense of representing the best in the grade for which they are intended. They will appeal to choirs of young singers, young in years or young in experience, and especially to choirs of girls' voices. We believe that nothing has ever before been offered in such an attractive form and at such a moderate price to young American singers. "CHOIR CLASSICS" are published at a uniform price of 5 cents per copy, 50 cents per dozen, \$4.00 per hundred, all prepaid, and these prices are strictly net.

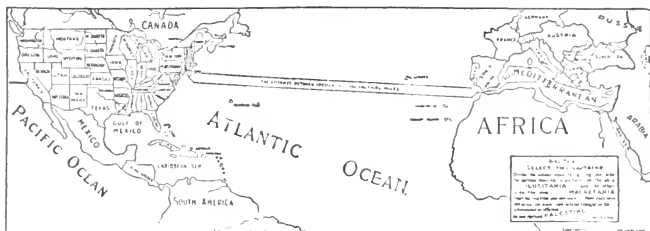
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A Practical Device for Increasing the Attendance and Offerings



This competitive chart is a beautiful and attractive idea. The school is divided into two parts, and embark on two ships on a trip to Palestine. The progress of the voyage is regulated by the attendance or by the number of new scholars secured, each scholar counting a certain number of miles for each Sunday's attendance. If desired, new scholars may count in the progress of the ships, also the offerings; for the plan can be used in a variety of ways. The ships are moved along upon the chart from Sunday to Sunday. The contest not only appeals to the eye, but the interest becomes intense as the ships pass and re-pass in the race. A button having a picture of the ship to which they belong is given to each scholar.



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WE RISE FOR PROGRESS	
ATTENDANCE	OFFERINGS
130	5.00
145	4.75
155	4.50
152	4.25
125	4.00
170	3.75
115	3.50
112	3.25
105	3.00
150	2.75
95	2.50
85	2.25
80	2.00
75	1.75
70	1.50
65	1.25
60	1.00
55	.75
50	.50
45	.25
40	.00
35	.00
30	.00
25	.00
TOTAL	TOTAL

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Has a non-blotting feed. The ink is regulated by a vacuum feed insuring an even flow.

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