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FIFTY

HITHERTO

UNPUBLISHED
PEN-AND-INK
SKETCHES

BY

PHIL
MAY

ONE
SHILLING.



LONDON :

THE LEADENHALL PRESS, LIMITED,
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SR



LIST OF ORIGINAL SKETCHES.

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- | | |
|------------------------------|-----------------------------|
| 1. OUR CABBIES. | 26. NO HANDS WANTED TO-DAY. |
| 2. MONDAY MORNING. | 27. IN CHARGE. |
| 3. TRY SAM SMITH'S ANTI-FAT. | 28. THE DOLL. |
| 4. AS IT MIGHT BE. | 29. LOVERS' QUARRELS. |
| 5. AS IT IS. | 30. WHITECHAPEL SWELLS. |

Mr. Phil May's original pen-and-ink drawings in this book, and others by the same gifted artist, are for sale separately. Apply to the Publishers.

- | | |
|---------------------------------|---|
| 17. "THERE'LL BE MORE SCANDAL!" | 43. HEAD PIECES. |
| 18. A SHINDY-BOX THUMPER. | 44. CUPID IN RAGS. |
| 19. DADDY. | 45. A PAIR OF 'EM! |
| 20. FRESH EGGS. | 46. "THINGS WOZ DIFFERENT, MUM,
WHEN WE WOZ GELS." |
| 21. DIGNITY AND IMPUDENCE. | 47. AN ACCIDENT. |
| 22. LITTLE MONKEYS. | 48. MEN OF WAR. |
| 23. A SHINDY IN Bb | 49. "WOT ARE YER A-LARFIN AT?" |
| 24. TELLING GRANNY. | 50. A SHARP CONTRAST. |
| 25. RAGS & BONES. | |

Handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to blurriness and low contrast.

LIST OF ORIGINAL SKETCHES.

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1. OUR CABBIES.
2. MONDAY MORNING.
3. TRY SAM SMITH'S ANTI-FAT.
4. AS IT MIGHT BE.
5. AS IT IS.
- BEAUTIES OF SOUTH AFRICA.
- JUDGES OF TO-DAY.
- BACK VIEWS.
- MORE BACK VIEWS.
- MIXED MELODY.
- "NEVER MIND. I WAS A CHILD
MYSELF ONCE!"
- SUNDAY CLOTHES.
- "'ERE'S LUCK!"
- MEN OF MUSCLE.
- THE THREE GRACES.
- MOTHER.
17. "THERE'LL BE MORE SCANDAL!"
18. A SHINDY-BOX THUMPER.
19. DADDY.
20. FRESH EGGS.
21. DIGNITY AND IMPUDENCE.
22. LITTLE MONKEYS.
23. A SHINDY IN Bb
24. TELLING GRANNY.
25. RAGS & BONES.
26. NO HANDS WANTED TO-DAY.
27. IN CHARGE.
28. THE DOLL.
29. LOVERS' QUARRELS.
30. WHITECHAPEL SWELLS.
31. TEMPTATION!
32. MONKEYS!
33. A SPIRITED DANCE.
34. GUTTER MERCHANTS.
35. FROM ITALIA'S SUNNY SHORES.
36. A BILLSTICKER.
37. DANDY JIM AND HEMMERANN.
38. STARVING!
39. LISTEN TO MY TALE OF WOE.
40. "ISN'T HE A BEAUTY?"
41. ORDER AND DISORDER.
42. "LET ME LIKE A SOLDIER FALL!"
43. HEAD PIECES.
44. CUPID IN RAGS.
45. A PAIR OF 'EM!
46. "THINGS WOZ DIFFERENT, MUM,
WHEN WE WOZ GELS."
47. AN ACCIDENT.
48. MEN OF WAR.
49. "WOT ARE YER A-LARFIN AT?"
50. A SHARP CONTRAST.



Phil MA-

OUR CABBIES

MONEY



LENT



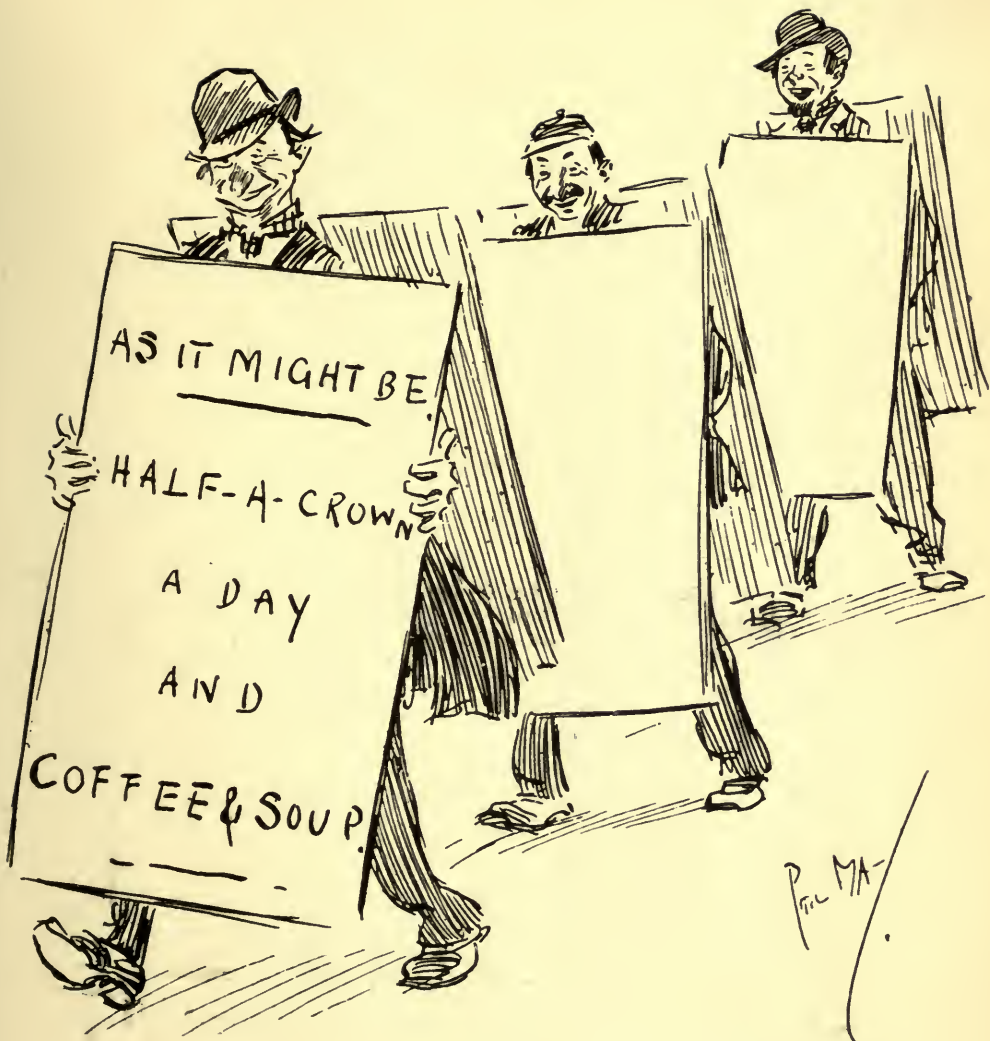
Phil May

MONDAY MORNING



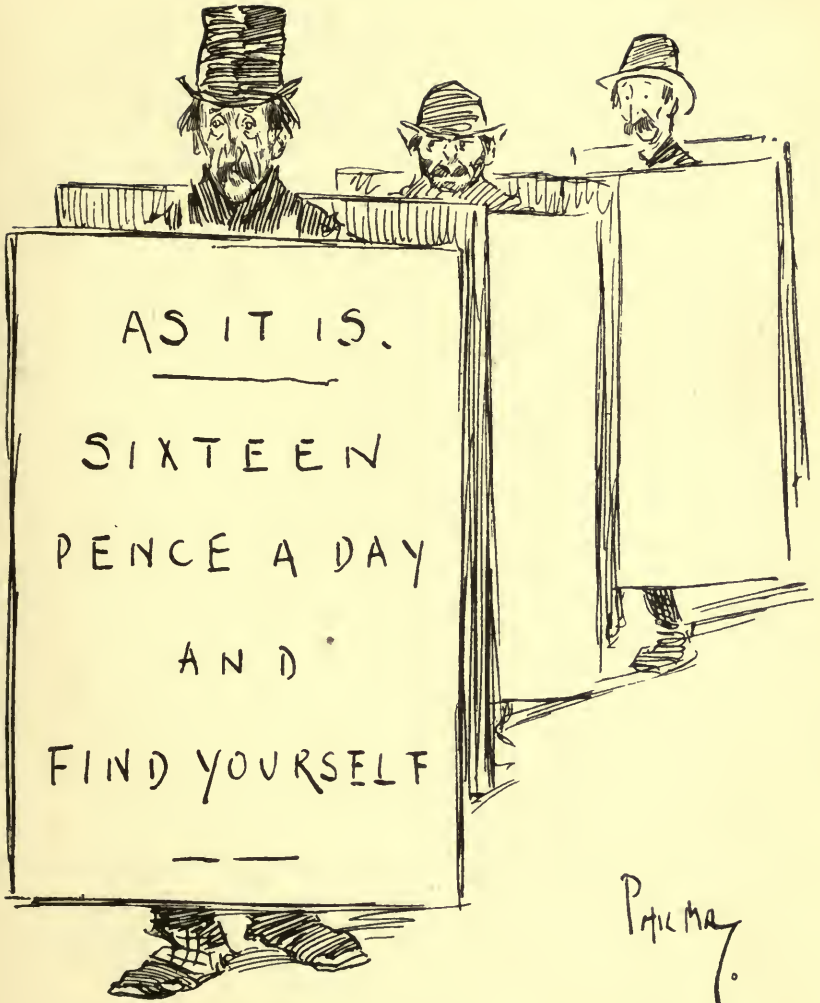
PHILMA-





AS IT MIGHT BE
HALF-A-CROWN
A DAY
AND
COFFEE & SOUP.

P. MA-



AS IT IS.

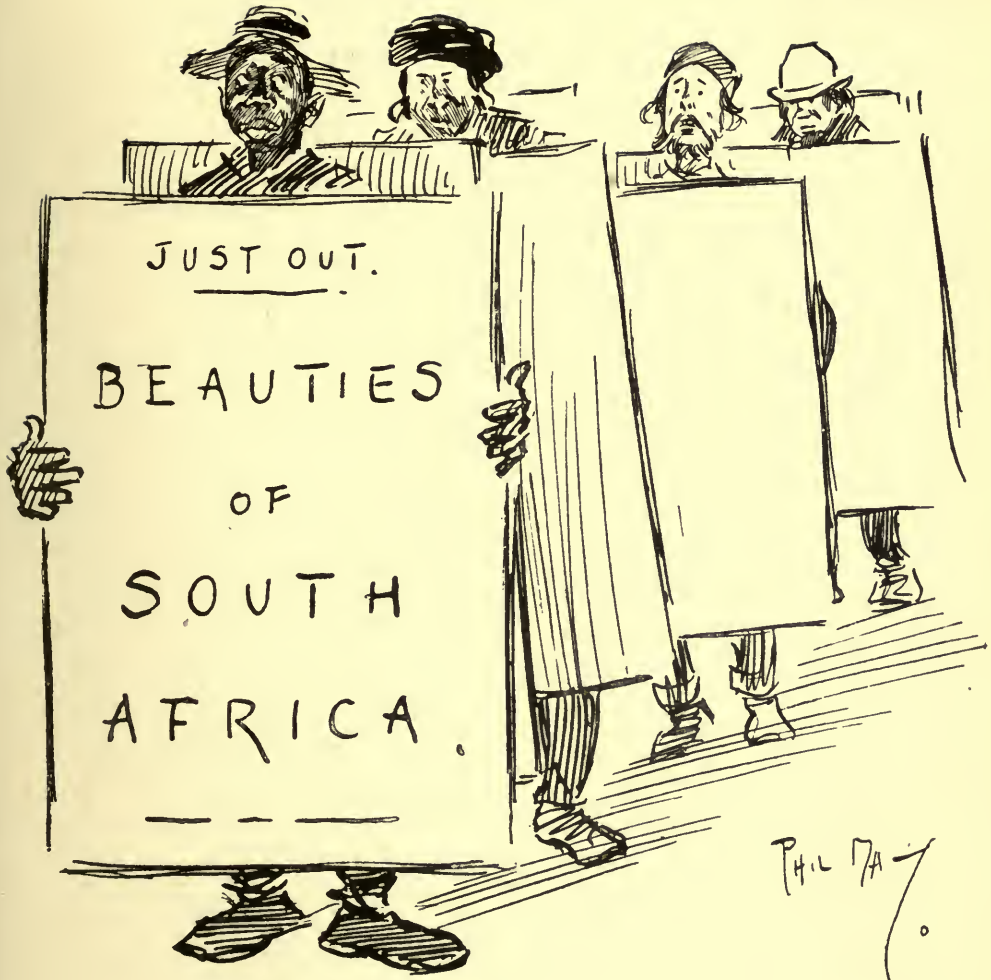
SIXTEEN

PENCE A DAY

AND

FIND YOURSELF

P. H. M.



JUST OUT.

BEAUTIES
OF
SOUTH
AFRICA.

PHIL MAY



NEARLY READY.
JUDGES
- OF -
TO-DAY.
ILLUSTRATED.
SMITH ---



PH. 4A/



BACK VIEWS



MORE BACK VIEWS.

P. M. 7



MIXED MELODY.

Ch. May



P. 4. 7. 11.

• Now mind. I was a child myself once.



SUNDAY CLOTHES





"'ERE'S LUCK!"



MEN OF MUSCLE.

Phil May.



THE THREE GRACES.

FRIVOLI
THEATRE
BURLESQUE
VENUS



P. 4 - 17A

MOTHER.



PHIL MA-

"THERE'LL BE MORE SCANDAL!"



• A SHINDY-BOX THUMPER.

Phil MA/
96.



P. H. C. M. A.

PADDY



P. H. MAY
6



P. H. M.

DIGNITY AND IMPUDENCE.



LITTLE MONKEYS, *Pete M...*



ASHINDY IN Bb



TELLING GRANNY

Phil MA.

RAGS & BONES





NO HANDS
WANTED
TODAY.

PHIL MARY



IN CHARGE.



H. L. MAY

THE DOLL.



LOVERS' QUARRELS.

Phil M. /



Pr. 7/11 WHITECHAPEL SWELLS.







MONKEYS!



PHIL MAY.

A SPIRITED DANCE.



GUTTER MERCHANTS.



PHIL MA- / .

FROM ITALIA'S SUNNY SHORES.



A BILLSTICKER.

Phil M.



P. J. M. A.

DANDY JIM AND HEMMERANN.



STARVING!



LISTEN TO MY TALE OF WOE .



"ISNT HE A BEAUTY?"



ORDER AND DISORDER



Peter MA-

"LET ME LIKE A SOLDIER FALL!"



HEAD

PIECES.



PH. MAY.



C U P I D
I N R A G S .



PH. MA.



Puck

A PAIR OF 'EM!



PHILMA-

"THINGS WOZ DIFFERENT, MUM,
WHEN WE WOZ GELS."



P. L. May

AN ACCIDENT.



MEN OF WAR.

P.H. M.
96



"WOT ARE YER A-LARFIN AT?"



THEATRE
ROYAL
A LIFE OF
PLEASURE

A SHARP CONTRAST.

PHILIP MARY



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PHIL MAY'S GUTTER-SNIPES.

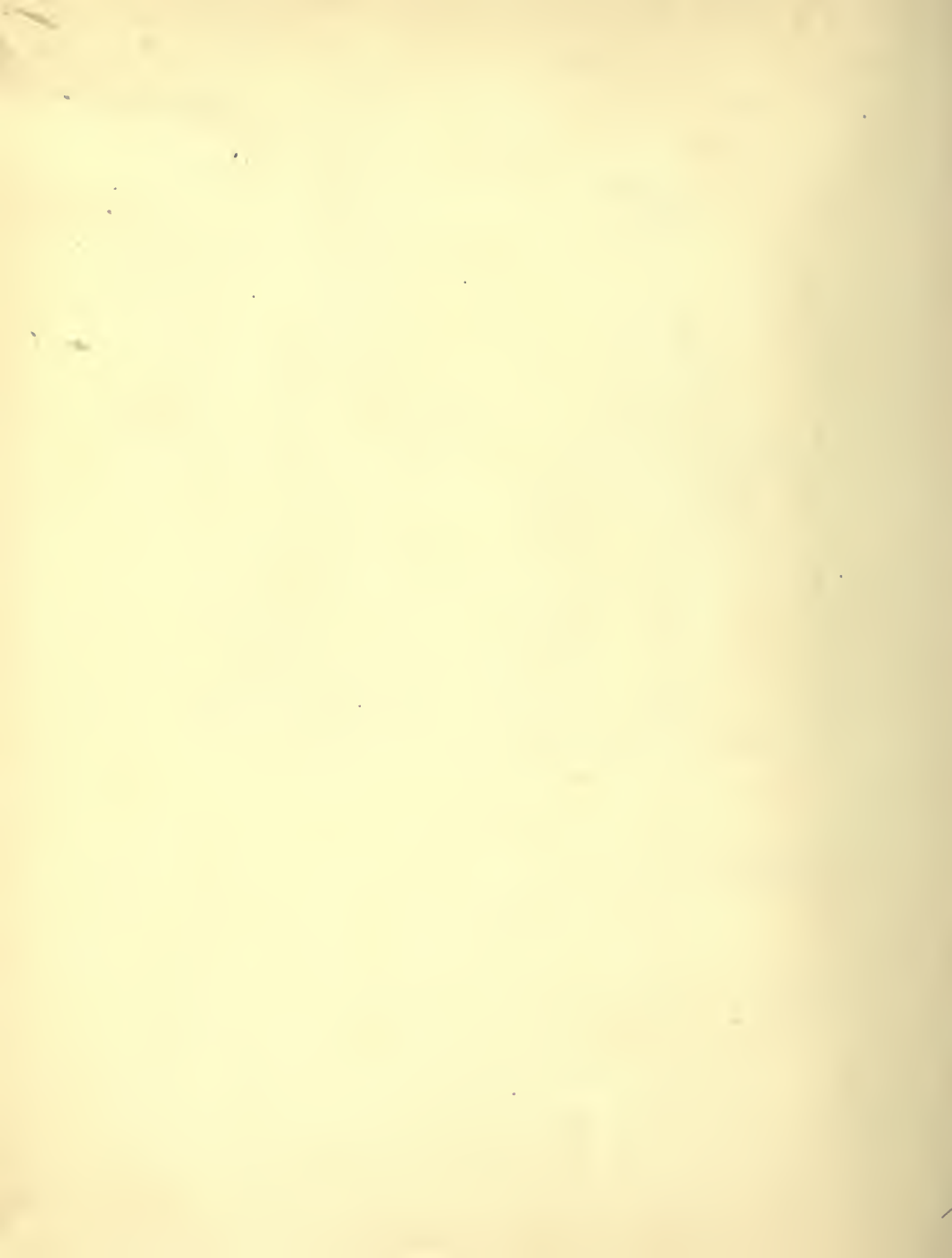
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