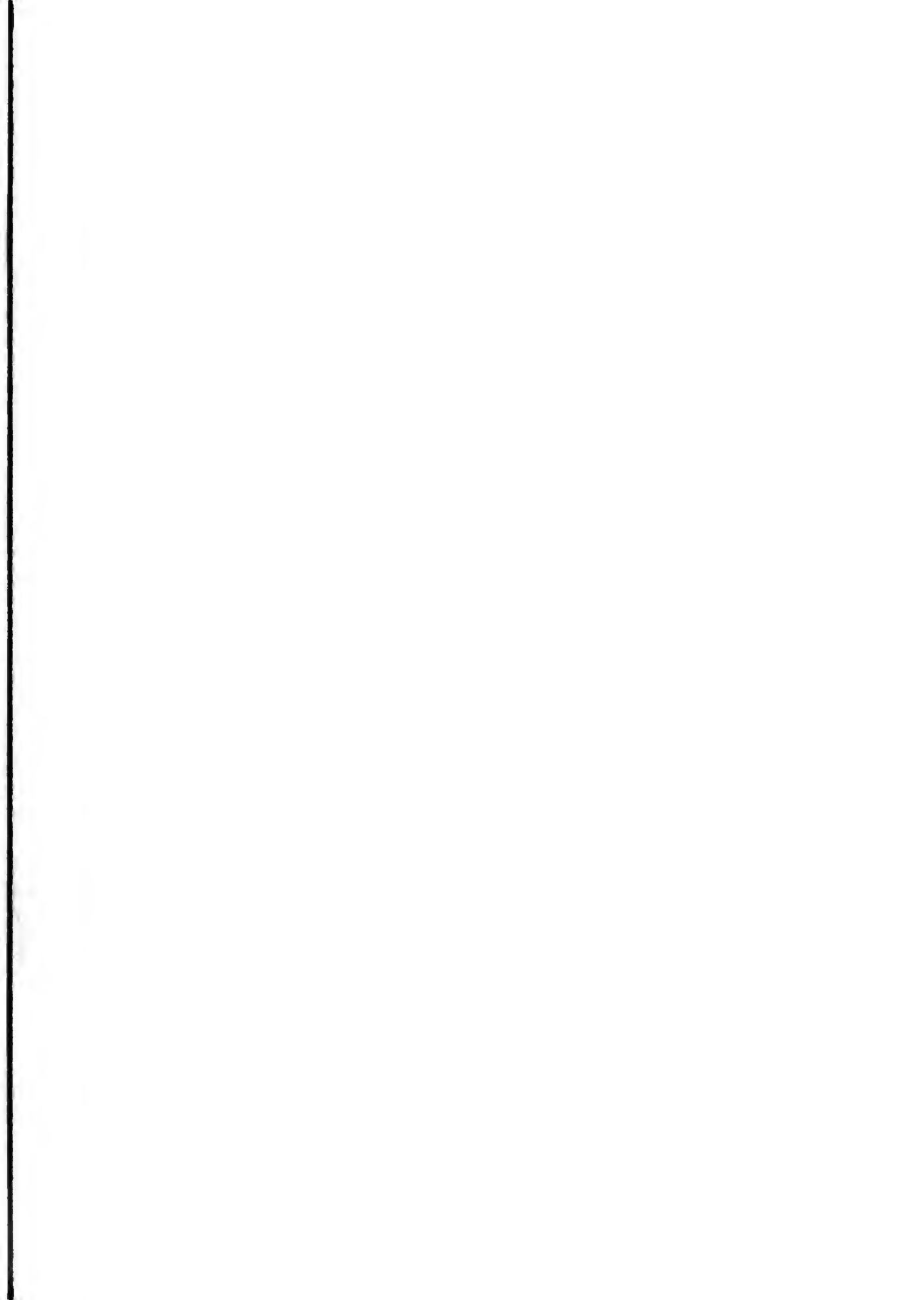


Library of Congress Catalogs

Films
and Other Materials
for Projection







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Films

and Other Materials for Projection

1976

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Foreword

Films and Other Materials for Projection presents motion pictures, filmstrips, sets of transparencies, slide sets, and videorecordings currently cataloged by the Library of Congress, thus serving as an acquisition, reference, and research tool. Moreover, inclusion of the Library of Congress card number with each entry makes the catalog useful in ordering Library of Congress printed cards.

The Library of Congress attempts to catalog all motion pictures, filmstrips, sets of transparencies, and slide sets released in the United States or Canada which have educational or instructional value. At present, videorecordings are limited to those distributed by the National Audiovisual Center. Data needed for the catalog entries are supplied mainly by producers, manufacturers, film libraries, or distributing agencies. The National Audiovisual Center provides information for United States government materials, including videorecordings. In most cases cataloging is done from the information thus provided, without actual viewing of the material itself.

From 1951 through April 1957, cards were printed for virtually all the motion pictures and filmstrips registered for copyright during that period, but from May 1957 through 1971, cards were printed only for those copyrighted films that were added to the collections of the Library of Congress. Beginning in 1972 cards have been printed almost entirely from data supplied by producing or distributing agencies.

Films and Other Materials for Projection appears in three quarterly issues (January-March, April-June, July-September), with annual and quinquennial cumulations. For the convenience of users, entries published in an annual cumulation for the first time, without having appeared in any of the three quarterly issues for that year, are identified by an asterisk following the Library of Congress card number.

The Library of Congress began issuing printed cards for motion pictures and filmstrips in September 1951. The cards printed in 1951 and 1952 were included in the issues of the *Library of Congress Author Catalog* during 1951 and 1952 and are represented in a special quinquennial cumulation of the *Library of Congress Author Catalog, 1948-1952*. The cards which represented films issued after January 1, 1945, were also included in the 1951 and 1952 issues of the *Library of Congress Subject Catalog* and in the quinquennial cumulation of the *Library of Congress Catalog—Books: Subjects, 1950-1954*.

The LC catalogs in book form were reorganized in 1953 and *Films* became a separate catalog that year. In 1954 the title was changed to *Motion Pictures and Filmstrips* to designate more precisely the kinds of material the catalog then embraced. From 1951 to 1972 the entries in this catalog were produced from printed Library of Congress catalog cards. In early 1972 the Library began to include film cataloging records in the MARC data base. Later in the year, sets of transparencies and slides were added to the materials cataloged, and in 1973 the title of the bibliography was changed to its present form to reflect the expanded coverage.

Scope

Frequency

History

Since 1973 the entire catalog, including main and added entries, headings, and cross-references, has been photocomposed from machine-readable cataloging records. Arrangement of the entries also was done by computer, using new rules that differ in several ways from those of other Library of Congress catalogs. The new arrangement is explained in a separate section following this foreword.

Subject Control A complete subject index is provided based on *Library of Congress Headings* and its supplements. The principles employed in the selection and application of these headings are, in brief, the use of terms consistent with American usage and the application of the most specific heading for the material concerned.

References are provided from terms which are not used in the index (see references), and in the annual and quinquennial editions references are made to subjects representing related matters or to other editions of the same matter (see also references).

Only enough information to identify each item is included in the subject index. After locating an item in the index, the reader should consult the main entry, in the front of the catalog, for a full description of the item.

In order that each film may be included in the subject index, certain designations indicating the form of the work are assigned for materials of a documentary, abstract, or creative nature that do not have a specific subject. These are "Children's films," "Feature films," or "Moving-picture cartoons."

Inquiries *Films and Other Materials for Projection* is a cooperative publication made possible by the common interest of its subscribers and of the Library of Congress in the development of tools to aid the researcher and the general public. Questions and suggestions of an editorial nature should be sent to the Library of Congress, Catalog Publication Division, Washington, D.C. 20540. Media centers, libraries, and A-V producers who are interested in obtaining having the Library of Congress print cards for their materials and who do not have cards in this catalog should write to the Audiovisual Section, Cataloging Division, Library of Congress, Washington, D.C. 20540. Correspondence concerning subscriptions to the catalog, orders for print cards or for MARC tapes, or other business matters should be sent to the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

JOSEPH H. HOWARD
Director, Processing Department

Elements of the Entries

The entries follow the *Anglo-American Cataloging Rules*. Each title is followed by a generic term indicating the medium of the work. Added entries are made for the person or body responsible for originating the production of the work as well as for the authors and titles of published works upon which the material is based or with which it is correlated. References from alternative titles or distinctive subtitles are also included.

Some special abbreviations are used in the physical description of materials:

| | | | |
|------|-------------------|---------|------------------------|
| b&w. | black and white | mono. | monophonic |
| col. | in color, colored | rpm. | revolutions per minute |
| fr. | frames | s. | side(s) |
| in. | inches | sd. | sound |
| ips. | inches per second | si. | silent |
| min. | minute(s) | stereo. | stereophonic |

Immediately below the summary of the contents of the material are the *tracings* which show where this work will be found in other parts of a library catalog. Arabic numerals precede the subject(s) with which the material deals; roman numerals precede the added entries which give the names of persons and corporate entities connected with the work and show whether this item is a part of a larger series. Bracketed tracings are supplementary subject headings adopted from Sears and other sources for use in school libraries, children's collections, or small public libraries which do not require a complicated subject scheme.

Library of Congress classification numbers have been assigned to motion pictures and filmstrips since August 1971 and to transparency sets and slide sets since January 1972. These numbers appear at the left margin of the card beneath the tracings, enclosed in brackets.

The number in the middle of the line beneath the tracings is the *Dewey decimal classification number*, included for libraries which classify materials by that system. Assignment of Dewey decimal numbers was temporarily discontinued in November 1963 and resumed in October 1967. Numbers are taken from the 10th abridged edition of the Dewey list.

The *Library of Congress card number* assigned to each card for identification, ordering, and stocking purposes appears at the right margin of the card beneath the tracings. This number consists of a two-digit prefix followed by a serial number.

In annual cumulations, an asterisk in the right margin following a Library of Congress card number indicates an entry appearing in the annual edition for the first time, without having appeared in any of the three quarterly issues for that year.

Before 1969 the card number for motion pictures and filmstrips consisted of the prefix Fi, followed by two digits of the year in which the card was first printed and a serial number. Cataloging copy supplied by agencies participating in the cooperative cataloging program was identified by the

Examples

- 1. Lathes
- 1. National Safety Council

[1. Earth sciences]

[Q1431]

649.8

78-732977
71-732978

75-702481 *

F1 .G5 I907

Fi A 67-2526
Fi E 64-136

prefix Fi A. The prefix Fi E was used to identify cataloged films through 1963 by the U.S. Office of Education for United States films for public educational use and also appears on cards from 1963 and 1969 for government-produced films. These special cards will continue to appear on cards that were first printed before 1963.

Ealing Corp.
World Wide Pictures

Many organizations and institutions participate in the cataloging process by providing the Library of Congress with data about materials. The name of the *reporting organization or institution* appears in the *Notes* section of the entry.

Filing Arrangement of the Catalog

The entries in this catalog are arranged according to new rules that have been approved for all computer-generated bibliographic products of the Library of Congress. These rules have been used as the basis for a computer program called LIBSKED (Library Sort Key Edit) which processes records in the MARC format. Although the more complex filing situations seldom occur in a small catalog, all the rules are explained here in detail for the sake of completeness.

1. Entries are arranged word by word. A word consists of one or more letters or numerals set off by spaces or marks of significant punctuation such as a hyphen. Letters are arranged according to the order of the English alphabet. Modified letters (e.g., á, ó, ö), are treated like their plain equivalents (e.g., a, o).

2. Numbers expressed in digits precede letters and, with few exceptions, are arranged in order of increasing numerical value. Numbers expressed in words are filed alphabetically.

3. Signs and symbols (e.g., \$, %) are ignored in filing, and the succeeding letters or numerals are used as the basis of arrangement.

4. Words are filed in the form and order in which they are written, subject to the provisions of rules 5-8. The examples show the effect of this rule on names with separate prefixes, abbreviations including initials and acronyms, and hyphenated words.

As a consequence of this rule, it may be necessary to look under more than one form to find a desired item. For example, a title known only in its spoken form "Fourteen acres of kitchen" may be found at the beginning of the file because its written form is actually "14 acres of kitchen" (see rule 2 above). It is advisable, therefore, to check under alternative forms whenever they might have been used for an unlocated item.

Examples

Hand drill
Hand me down house
Hand tools
Händel
Handy of action
Handtools for woodworking

1 . . . 2 . . . 3 . . .
2 x 2 Kodak Carousel
projector
20 years of cold war
100% American
\$100 gets you started
A. C. dynamo

A. C. dynamo
A.C. Productions
A is for architecture
Abbreviations
ACCEL revisited
Acceleration due to gravity

Le Mont Films, North
ridge, Calif.
Learning Corporation of America
LeChâtelier's principle
Lever Brothers Company

MacDonald's farm
Macmillan films
Magic trails
McGraw Hill Book Company
McGraw is my hero
Meaning in modern painting
Mister Building
Motivation
Mr. Pasteur and the riddle
of life
Multi Media Productions

Pie engineered steel
buildings
Precision
Prefixes and suffixes

ectors and primes
e Farfalle
he Farmstead windbreak
roun Films, Canada

ashington, George,
Pres. U.S., 1732-1799
ashington, D.C.
ashington (Battleship)
ashington [title]

ookery
ookery—Study and teaching
ookery, Creole
ookery (Beef)
ookery (Vegetables)
ookery for institutions, etc.

ducation—1945-
ducation—Aims and objectives
ducation—Philosophy
ducation—Africa
ducation—Yugoslavia

ited States—Politics
and government—1829-1837
ited States—Politics
and government—1857-1861
ited States—Politics
and government—1913-1921
ited States—Politics
and government—1945-1953

5. Initial articles in the title main entry are ignored in filing. Title added entries and author-title added entries are constructed with initial articles; for example, the added entry for the filmstrip subject "Alimentary canal" is "Alimentary canal." This practice is not always followed for corporate names and subject headings. Therefore, owing to provisions of the sorting technique for this catalog, the corporate name "L'Atelier du film" appears among the L's and the subject heading "West" appears among the T's. It is expected that this deficiency will be corrected in later issues of this catalog.

6. Fields that begin with identical elements are grouped together. The leading elements in a group represent different types of entities or arrangement is as follows: a) person, b) place, c) thing, and d) time. This rule is not new and continues previous practice.

7. When the leading elements of two or more topical subject headings are identical but they are qualified in different ways, the headings are arranged in the following order: a) element alone, b) with a dash subdivided by an inverted adjective, and d) with a parenthetical qualifier. Subsequent subdivisions within any group is by succeeding secondary elements.

8. In any subject heading, subordinate elements that follow the main element are grouped in the following order: a) period subdivisions, b) form subdivisions, and c) geographical subdivisions. The first group is arranged chronologically; the other two groups alphabetically. These distinctions are maintained at every level of subject subdivision.

The Catalog

NUMERALS

0. 1 2. 3

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

3M Company

see Minnesota Mining and Manufacturing Company

24 heures du Mans. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr

11 fr. color 35 mm. and cassette (20 min.)

With script in English and French

SUMMARY: A French language teaching filmstrip. Takes a look at some of the thrills and excitement of the Le Mans auto race.

I. French language. Films for English speakers. II. French language. Films for English speakers. 2. Le Mans Endurance Race. I. Audio Lingual Educational Press. [PC2112.7] 448 75-736439
Audio Lingual Educational Press
New York times 76

The '76 Presidential election. [Filmstrip] New York times Education Division Mt. Kisco, NY Teaching Resources Films, 1977

70 fr. b&w 35 mm & cassette (15 min.)

70 fr. b&w 35 mm & disc (33 1/3 rpm 12 in 15 min.) (Sound filmstrips on current affairs)

Sound accompaniment compatible for manual and automatic operation

With teacher's guide, script and spirit master

SUMMARY: Considers the major issues and candidates of the 1976 Presidential race.

I. Presidents. United States. Election, 1976. I. New York times. II. Series. [E868] 973.924 76-730876*
New York times 76

400 north Barrie. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974

9 min. sd. b&w 16 mm

CREDITS: Director, Pablo Frankoni

I. Roadside improvement. I. Canadian Film-Makers' Distribution Centre

[TE177] 625.7 75-704302
National Film Board of Canada
76

400 south Toronto. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974

5 min. sd. b&w 16 mm

CREDITS: Director, Pablo Frankoni

SUMMARY: Describes the topography, both urban and natural, which surrounds a large metropolitan highway.

I. Roadside improvement. I. Canadian Film-Makers' Distribution Centre

[TE177] 625.7 75-704303
National Film Board of Canada
76

1812: Mr. Madison's war. [Filmstrip] Multi-Media Productions, 1976

78 fr. color 35 mm. and disc (33 1/3 rpm 12 in approx. 18 min.)

Also issued with sound recording in cassette

With teacher's guide

SUMMARY: Analyzes the War of 1812 from America's standpoint, considering its effects on the development of the Nation.

I. United States. History. War of 1812. II. United States. History. War of 1812. I. Multi-Media Productions. [E354] 973.5 75-736602
Multi-Media Productions 76

1975 March of Dimes superwalkathon. [Motion picture] Michael Wilson. Released by National Foundation-March of Dimes, 1975

1 min. sd. color 16 mm

SUMMARY: Television spot promoting the March of Dimes with views of participants of the 1975 walkathon in New York City and suburbs as they ask people to join them.

I. National Foundation. 2. Fund raising. I. Wilson, Michael. 1943. II. National Foundation. [HV688] 659.1 75-703524
CIN 76

1976: the year in review. [Filmstrip] New York times Education Division Mt. Kisco, NY Teaching Resources Films, 1977

100 fr. b&w 35 mm & cassette (20 min.)

100 fr. b&w 35 mm & disc (33 1/3 rpm 12 in 20 min.) (Filmstrips on current affairs)

Sound accompaniment compatible for manual and automatic operation

With teacher's guide

SUMMARY: Reviews the major events and issues of 1976.

I. History. Yearbooks, 1976. I. New York times. II. Series. [D410.5] 320.9 76-730875*
New York times 76

7,000 years new. [Motion picture] North American Limousin Foundation. Made by Pat Sims Productions. Released by Venard Films, 1975

15 min. sd. color 16 mm

SUMMARY: Examines the advantages in breeding Limousin cattle, emphasizing feed efficiency and carcass quality. Points out that although Limousin cattle have been in existence nearly 7,000 years they have only recently been recognized as an important source of beef.

I. Limousin cattle. I. North American Limousin Foundation. II. Venard Films. [SE199] 636.2 75-702756
CIN 76

A

A

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

A is for artichoke. [Motion picture] Steinberg's Limited, Canada 1974. Made by Crawley Films, Ottawa

15 min. sd. color 16 mm

French version released in 1974 under the title Les fruits et légumes.

CREDITS: Producer, Jim Turpie; director and editor, Mike Fitzpatrick; script, Les McCarty; narrators, Ray Callahan, Yvonne LeBlanc, collaborating authority, Paul Grenier; animation, Piet Gunstra; music, Ray Ether; photographers, Voker Gedding, Bob Brwas.

SUMMARY: Portrays Steinberg's produce department as one that is concerned with quality, cleanliness and service to its customers.

I. Steinberg's Limited. 2. Produce trade. Canada. I. Steinberg's Limited. [HF5468] 338.4 75-704358
National Film Board of Canada
76

A. J. Miller's West: the Plains Indian 1837. [Slide set] Public Archives of Canada Ottawa. Released by National Film Board of Canada 1974. Released in the U.S. 1975

40 slides, color 2 x 2 in.

With guide

SUMMARY: Presents photographs of a collection of the watercolors of A. J. Miller which depict the hunting, village life and dress of the Plains Indians.

I. Miller, Alfred Jacob. 1810-1874. 2. Indians of North America. Pictorial works. II. Miller, Alfred Jacob. 1810-1874. 2. Indians of North America. Pictorial works. I. Miller, Alfred Jacob. 1810-1874. II. Public Archives of Canada. III. National Film Board of Canada. [ND1839] 759.13 75-736590
A. I. A. Booklist 76

A. J. Nystrom & Co.

see Nystrom (A. J.) & Co.

A la brava: prison and beyond. [Motion picture] Ricardo Soto. Released by University of California Extension Media Center, 1974

54 min. sd. b&w 16 mm

SUMMARY: Considers the ideas and experiences of two Chicano prisoners in Soledad Prison in California. Probes their motivations, ambitions, and insights and discusses their struggle for political, emotional, and cultural survival inside and outside of prison.

I. Mexican American prisoners. California. Soledad. 2. Soledad Correctional Training Facility. I. Soto, Ricardo. II. California. University Extension Media Center. [HV9475 C2] 365 76-700000
Univ. of Calif. Extension Media Center
7617604

A-V Explorations, inc.

see

Enduring wilderness

Abbott Laboratories

see

Bobby, a child with minimal brain dysfunction

ABC

see American Broadcasting Company

ABC Sports

see

Chandeleur Islands

Elephant poaching

Kayak

Shark

ABCD. [Motion picture] Československý film, Prague, and ACI Films, 1972

7 min. sd. color 16 mm. (Creative communications series)

With teacher's guide

SUMMARY: An animated film without narration employing cutout clay letters which move and change shapes according to the rhythms of the accompanying music. Shows young children how clay can be used as a tool for self-expression. For elementary grades.

I. Children's films. 2. Moving picture cartoons. II. Clay modeling. Factory. I. Československý film. II. ACI Films, inc. III. Series. Creative communications series. [Motion picture] [PZ7] 372.5 75-704410
ACI Media 7617601

Abedon, Caila Bess

see

Phantom seashore

Pathology. [Slide set] American Society of Pathologists, 1967.
 color 2 x 2 in. (Anatomic pathology atlas) index and description
 Authors, I. W. Diggs, Ann Bell
 Presents examples of cellular abnormalities and disorders. For medical personnel
 Diseases 2 Blood Corpuscles and platelets
 Society of Clinical Pathologists II Series: Anatomic atlas [Slide set]
 616.1 75-736233
 Society of Clinical Pathologists
 75

Adhem. [Filmstrip] Brunswick Productions, released by Educational Record Sales, 1969.
 color 35 mm. (A Man faces himself)
 An illustrated synopsis of Leigh Hunt's poetry, 1784-1859. About ben Adhem (1 Hunt, 1784-1859. About ben Adhem 2. English poetry) About hen Adhem II Brunswick III Educational Record Sales IV A Man faces himself [Filmstrip]
 821 76-730421
 Record Sales 76

Human body. [Motion picture]

Our body.

Body. [Motion picture] Churchill Films.
 sd color 16 mm
 Version of the 1960 motion picture entitled About Our Body, presented in two parts
 Teacher's guide.
 Director and editor, Bill Hauge; animation, Bill Hauge
 Uses animation and the setting of a doctor's office to discuss the skeletal, muscular, nervous, digestive, and circulatory systems of the human body
 Juvenile films 2. Body, Human—Anatomy (1. Human physiology 2. Body, Human) Churchill Films, Los Angeles II About the human body [Motion picture]
 612 75-704253
 Films 76

Lincoln School of Medicine

Examination of the female breast.
 examination—elementary techniques.
 examination—elementary concepts and techniques.

Lincoln School of Medicine. Maxillofacial

Prosthetics.
 tion to sculpting the maxillofacial prosthetic.

Mr. Willoughby. [Filmstrip] Latchford Productions, Toronto, 1973.
 in the U.S. by Moreland-Latchford Ltd.
 color 35 mm. and phonotape 1 cassette (for automatic projectors), 11 min. (Open-ended - ending stories)
 Teacher's guide
 Attempts to stimulate creative expression and understanding of plot and structure of stories
 story about a boy who picks up a bag that a man has left at a bus stop. When an older boy chases the story stops, giving students a chance to suggest endings. Two possible endings follow. For elementary

The Abuse of political power. [Filmstrip] Guidance Associates, 1975.
 2 filmstrips color 35 mm. and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in.; 33 1/3 rpm.
 In LC collections
 Also issued with phonotape in cassette.
 With discussion guide
 CREDITS: Producers, Tom Raynor, Bryna M. Wortman, director Bryna M. Wortman, writer, Tom Raynor, consultant, Henry Steele Commager, graphics, Guy Smalley, photographer, KLaLas.
 SUMMARY: Traces the varieties of American graft from Boss Tweed's era through campaign fund abuses of the 1970's. Analyzes alleged abuses of power in Presidential administrations and discusses constitutional and other guarantees against the abuse of political power.
 CONTENTS: 1. The root of all evil? 78 fr., 16 min.—2. Fear of tyrants 88 fr., 19 min.
 1. Corruption (in politics)—United States—History. I. Guidance Associates.
 [JK2249] 320.0973 75-735769*
 75(76)rev

Access. [Motion picture] Communication Dept., Stanford University. Released by University of California Extension Media Center, 1975.
 20 min. sd color. 16 mm.
 SUMMARY: Introduces the basic concepts and use of computerized information access systems. Illustrates several applications of these systems in operation and explains the three types of data bases used in computer systems.
 1. Information storage and retrieval systems. I. Stanford University Dept. of Communication II. California University Extension Media Center.
 [Z699] 001.6 75-703469
 CINE 75

Accident. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by Doubleday Multimedia, 1975.
 17 min. sd color. 16 mm.
 Also issued in super 8 mm.
 With guide.
 CREDITS: Producer, Tom Daly; directors, Pat Crowley, Martin Duckworth; music, Larry Crosley.
 SUMMARY: A surrealistic look at life through the eyes of a man returning to life from the edge of death.
 1. Short films. I. National Film Board of Canada II. Doubleday Multimedia
 [PN1997] 791.43 75-704181
 ALA Booklist 75

The Accident and Derring-Do (theme: neighborliness). [Filmstrip] Society for Visual Education, 1975.
 50 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.) (Tales of Winnie the Witch)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With teacher's guide
 CREDITS: Author, Emile Carter Cook; consultant, Marilyn Brokamp, illustrator, Vernon McKissack.
 SUMMARY: Presents a story in which the people of Ipsil which realize the importance of friendship and neighborliness. For primary grades.
 1. Friendship—Juvenile films 2. Neighborliness—Juvenile films. (1. Friendship 2. Neighborliness) I. Society for Visual Education, inc., Chicago II. Series: Tales of Winnie the Witch [Filmstrip]
 [BJ1533.F8] 177 76-730163
 Society for Visual Education 76

Accomplished women. [Motion picture] Braverman Productions. Released by Films Incorporated, 1974.
 25 min. sd color 16 mm
 SUMMARY: Pictures six women—Katherine Graham, Virginia Apgar, LaDonna Harris, Shirley Chisholm, Nikki Giovanni, and Helen Reddy, who discuss a wide range of topics all of which point to a new attitude and a new image that women have of themselves
 1. Women Social conditions 2. Self-perception I. Braverman Productions II. Films Incorporated

Afghanistan.
 African animals: predators and prey
 After the glaciers.
 Air pollution trilogy.
 Andrew Jackson's Hermitage
 Art—light and composition.
 Baggage.
 Barges.
 Basketry.
 Being.
 Bernie Casey: Black artist
 Candleflame.
 Cat and the fiddler.
 China: an end to isolation.
 Choice is yours.
 City limits.
 Click! The fun of photography
 Consumerism: let the seller
 County fair.
 Darwin's Galapagos today.
 Early rockets and dreams of
 Easy way out.
 Ecology of an African river
 Energy: towards the age of
 Everglades.
 Family album.
 Food: surviving the chemical
 Hamster from Hamsterdam
 John F. Kennedy; challenge
 Jonas Salk.
 Learning about light.
 Learning about solar energy
 Learning about water.
 Let's help recycle.
 Luciano: boy of the Pampas
 Medieval life: the monasteries
 Nickels, dimes, and dollars.
 Nurse practitioner.
 Pete and Penny's pet care.
 Pictures to serve the people
 Process—how it works.
 Revolution.
 Starfish.
 Thomas Jefferson's Monticello
 Two hundred years of American
 Variations and applications.
 What do you think?
 What have you done with your
 You are what you eat.
 Youth and theft.

ACI Media
 sec

Battles, treason, and triumph
 Eyes.
 Favorite stories.
 Force and simple machines
 Franklin D. Roosevelt's Hyde
 Good morning freedom.
 Heat, a form of energy.
 How about it?
 How to use the Reader's guide
 ture (one detective, a spy,
 you)
 John F. Kennedy: the new
 Learning about air.

Acne: Why me? I don't eat chocolates. [Motion picture / Hobel-Letterman Productions. New York: Document Associates, 1976.
1 reel, 20 min. sd. col. 16 mm. & teacher's guide (Awareness of the physical being).
SUMMARY: Young people discuss the abuse and pain they suffer from comments about their acne. Points out the confusion in confirming the array of skin treatments. Dermatologists dispel most of the same myths and suggest ways of controlling acne.
1. Acne. 2. Acne. Physiological aspects. I. Hobel-Letterman Productions. II. Title. Why me? I don't eat chocolates. [Motion picture]. III. Series: Awareness of the physical being. [Motion picture].
[RL133] 616.5 '76-701187*

Acquired heart disease: radiologic aspects. [Slide set] MEDCOM, 1975.
100 slides, color, 2 x 2 in. (MEDCOM famous teachers in modern medicine).
With booklet.
CREDITS: Author, Robert S. Casley.
SUMMARY: Describes the normal heart and discusses major abnormalities: atherosclerosis, heart disease, rheumatic heart disease, calcific aortic stenosis, bacterial endocarditis, prosthesis, valves, pacemakers, left ventricular failure, and other abnormalities.
1. Heart. Radiographs. 2. Heart. Diseases. I. Medical com. int.
[RC683.5 R3] 616.1 '75-735761
MEDCOM '75

Across desert country. [Filmstrip] see
Exploring wilderness trails. Across desert country.

Activity Records, inc. see
Career awareness, part 1
Career awareness, part 2
Carreras de motocross
Doctors in action
East Africa today
Eye and ear care
Learning the library
Light
Looking into electricity
"Queres escalar una montaña?"
Sound
Visit to the doctor

Adams Film Productions see
What good is a warbler?

Adaptations. [Filmstrip] Houghton Mifflin Co., 1974.
3 filmstrips (approx. 32 ft. each), color, 35 mm., and phonotape, 2 cassettes (for automatic projector), approx. 15 min. each.
In level 5 of a series of kits entitled Media activities in science for individualized instruction.
With teacher's guide and student response sheets.
CONTENTS: Frogs and toads - Birds - Plants. For elementary grades.
1. Biology. Study and teaching (Elementary). Juvenile films. 2. Individualized instruction. Juvenile films. I. Biology. I. Houghton Mifflin Company. II. Media activities in science for individualized instruction.
[LB1585] 574.5 '75-736073
Houghton Mifflin Co. '75

Adjusting to a new way of life. [Filmstrip] Family Films. Released by Society for Visual Education, 1975.
61 ft. color, 35 mm., and disc (33 1/3 rpm, 12 in., 9 min.) (Preparing to live on your own).
Also record with sound recording on cassette.
With guide.
SUMMARY: Offers practical advice and general guidelines for young people preparing to live on their own. Discusses adjustments to family situations, summarizes loneliness, etc.
1. Young adults. 2. Interpersonal relations. I. Interpersonal relations. I. Family films, inc. II. Society for Visual Education, inc. Chicago. III. Series: Preparing to live on your own. [Filmstrip].
[HQ799.5] 640 '75-736488
ALA Bookstore '76

Administrators' responsibilities for school bus safety. [Filmstrip] Centron Corp. Released by Centron Educational Films, 1975.
55 ft., color, 35 mm., and phonotape, 1 cassette, 10 min. (School bus safety).
With leader's guide.
CREDITS: Adapters, David H. Soule, David I. Little.
SUMMARY: Designed to help administrators, drivers, driver-instruction teachers, and other responsible adults to instruct pupils who are transported in a school vehicle about riding practices.
1. School children. Transportation. 2. Safety education. I. Centron Corporation, inc. Lawrence, Kan. II. Centron Educational Films. III. Series: School bus safety. [Filmstrip].
[LB2864] 371.7 '75-734745
Centron Educational Films '75

Adolescence—the winds of change. [Motion picture] see
Development of the child. Adolescence—the winds of change.

Adult Christian education—a timely adventure. [Filmstrip] Alba House Communications, 1975.
70 ft., sd., 35 mm., and phonodisc, 2 x (1 x for manual projector, 1 x for automatic projector), 12 in., 33 1/3 rpm, 26 min.
Also issued with phonotape in cassette.
With guide.
CREDITS: Writer, Leon McKenzie; illustrator, Ed Sullivan.
SUMMARY: Demonstrates methods found effective for use in adult Christian education programs. Examines efficient ways to plan and organize learning sessions and discusses procedures for conducting them.
1. Christian education of adults. I. Alba House Communications.
[BV1488] 268 '75-735574
Alba House Communications '75

Adult respiratory distress syndrome. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
59 slides, color, 2 x 2 in., and cassette (15 min.) (University of Michigan Medical Center Media Library physician series).
University of Michigan Media Library program no. 42.
With syllabus.
CREDITS: Producers, Patricia A. Barr, David I. Novak; author, Jay S. Finch.
1. Respiratory distress syndrome. I. Michigan University. II. Michigan University Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].
[RC732] 616.2 '76-720067
Univ. of Michigan Media Library '76

Advanced goalkeeping. [Motion picture] Faling Corp., 1972. Made by NCAA Film Service. Released by IFA Educational Media.
4 min., color, super 8 mm. (Soccer).
Loop film in cartridge.
With notes.
CREDITS: Author, Robert Goufker.
SUMMARY: Demonstrates basic goalkeeping techniques in playing soccer.
1. Soccer. I. Faling Corporation, Cambridge, Mass. II. IFA Educational Media. III. Series: Soccer. [Motion picture].
[GV943] 796.33 '75-703901
IFA Educational Media '75

Advances in antimicrobial therapy: staphylococcal infections. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
83 slides, color, 2 x 2 in., and cassette (15 min.) (University of Michigan Medical Center Media Library physician series).
University of Michigan Media Library program no. 27.
With syllabus.
CREDITS: Producers, Patricia A. Barr, David I. Novak; author, J. Robert Tenety.
1. Staphylococcal disease. (Chemotherapy). I. Michigan University. II. Michigan University Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].
[RC116.58] 616.9 '76-720050
Univ. of Michigan Media Library '76

Adventure: background & adopted books; stories & romances; school stories; scientific romance. [Filmstrip] Visual Publications, London, 1975. Made by Lawrence Scarfe. Released in the U.S. by Visual Publications.
36 ft., color, 35 mm. (A History of children's books and juvenile graphics, art part 3).
With handbook.
SUMMARY: Presents illustrations from children's books of adventure, exemplifying styles and techniques used by graphic artists since the 18th century.
1. Illustrated books. Children's. 2. Adventure stories. Illustrations. I. Visual Publications. II. Series: History of children's books and juvenile graphics, art. [Filmstrip, part 3].
[NC965] 741.64 '75-736538
Visual Publications '76

Adventure classics, set 2. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
4 filmstrips, color, 35 mm., and 4 phonodiscs (2 x each, 1 x for manual projector, 1 x for automatic projector), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CONTENTS: In search of the castaways. Part 1, 11" ft., 16 min., pt. 2, 109 ft., 13 min. - The legend of young Duck Turpin. Part 1, 109 ft., 17 min., pt. 2, 105 ft., 17 min.
1. Children's films. I. Adventure stories. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.
[PZ5] 808.83 '75-735617
Walt Disney Educational Media Co. '75

Adventures in research. [Motion picture] National Aeronautics and Space Administration Ames Research Center, (made by) Filmline, Washington. National Aeronautics and Space Administration, distributed by National Audiovisual Center, [1976, made 1975].
1 reel, 18 min., sd., col., 16 mm.
SUMMARY: Shows the need for basic scientific research and illustrates how this research is conducted at Ames Research Center in California. Emphasizes research in aeronautics through flight simulation, wind tunnel, and X-501 testing. Considers work in life sciences, planetary exploration, and computation using HLLAC, the world's largest computer.
1. Aeronautics in research. I. United States. Ames Research Center. Moffett Field, Calif.
[T1565] 629.13 '76-700485*
National Audiovisual Center '76; '610;

Adventures of Huckleberry Finn. [Filmstrip] Films Inc., 1975. Made by Faling Films.
2 filmstrips, color, 35 mm., and 2 cassettes (12 min.) Edited from the 1960 Metro Goldwyn Mayer motion picture of the same title.
With teacher's guide.
SUMMARY: An adaptation of Mark Twain's novel about the adventures of two boys on the Mississippi.
CONTENTS: Storystrip 1. Adventures on the Mississippi, 142 ft. Storystrip 2. Escape to freedom.
1. Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn. I. Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn. II. Films Incorporated.
[PZ5] 813 '75-735333
Films Inc. '75

ome Marco Polo. [Filmstrip] Moreland-
1, 1974.

color 35 mm and phonodisc. 14 mm (Fas-
es of great courage)
uced with phonotape in cassette

ide
ARY Combines artwork, narration, and sound ef-
esenting the story of the explorations and advan-
e Marco Polo in China during the Middle Ages

Marco, 1254-1323? Juvenile films. [I. Polo,
54-1323? 2 Explorers] 1. Moreland-Latchford
eries Famous stories of great courage [Filmstrip].
910.92 75-735192

1975

ist
75
g. [Motion picture] Joseph R. Pisani,

sd color 16 mm
with 200 color slides, sound recording on reel, and
uide.

at entitled Advertising, by Maurice Mandell.

ARY Presents examples of advertising from the
s to the present day Includes television commer-
spots, and print advertising.

Advertising History. I Mandell, Maurice I. Ad-
II Pisani, Joseph R
659.1 76-700269
State College 76

& Casualty

gainst the best.

amental process: the State legislature.

g combination.

n. [Motion picture] ACI Films, 1972.

sd. color. 16 mm
acher's guide.

ARY Takes a look at the people, customs, and
of Afghanistan.

anistan I. ACI Films, inc.
5] 958.1 75-704408
ia 76

American Film Institute

history. [Filmstrip] Educational Dimen-
oup, 1975.

rips (approx 80 fr. each) color 35 mm. and
2 cassettes, approx. 18 min. each.

acher's guide

ARY Introduces African history, with emphasis
African peoples Examines tribal culture and the

of tradition that survive despite the current diver-
guages and races in Africa.

a History 2 Ethnology -Africa. [I. Africa—
2 Ethnology—Africa] I Educational Dimen-
oup

960 75-734805*

nal Dimensions Group

75(fr76j)rev

portrait of a continent. [Filmstrip] Teaching
es Films, 1975.

rips color 35 mm and 6 discs (33 1/3 rpm
min each)

accompaniment compatible for manual and auto-
eration
uced with sound recording in cassette
acher's guide, charts, duplicating masters, and

ITS Photographer, Harrison Forman, editors, Ger-
lan, Katherine Jose

ENTS The land and its resources 75 fr —The his-

African animals: predators and pachyderms. [Motion
picture] Boston Museum of Science. Released by
ACI Films, 1972.

12 min sd color. 16 mm.

With teacher's guide

SUMMARY Considers the relationship between predator
and prey species among the animals of the East African
plains

1. Predation (Biology) 2. Zoology - Africa, East I.
Boston Museum of Science. II. ACI Films, inc.
[QL758] 599.096 75-704407
ACI Media 76

African elephant. [Motion picture] Heritage Enter-
prises. — Mt. Vernon, N.Y. : Macmillan Films,
1974.

1 reel, 22 min. sd., col., 16 mm. & study guide. — (The
last of the wild)

CREDITS: Producer, Ivan Tors, narrator, Lorne Greene.
SUMMARY Shows the African elephant to be the largest
mammal and one of the most fascinating creatures of all
wildlife Explains that the African elephant now faces the
possibility of extinction, after having populated most of the
Earth's land masses.

1. African elephant. I. Heritage Enterprises II. Series
Last of the wild. [Motion picture].
[QL737.P98] 599 76-701241*

Macmillan Film Inc. 76

African folk legends. [Filmstrip] Teaching Resources
Films, 1975.

6 filmstrips (229 fr.) color 35 mm. and 6 phonodiscs
(2 s. each, 1 s. for manual projector, 1 s. for automatic pro-
jector). 12 in., 33 1/3 rpm., 38 min

Also issued with phonotape in cassette.

CONTENTS: The hare, the elephant, and the hip-
popotamus.—A very clever frog.—The hare and the hyena.
—Old tortoise and the baboon.—Old tortoise and the lizard.
—About monkeys who live in trees. For elementary grades.

1. Tales, African—Juvenile films. 2. Children's films. [I.
Folklore—Africa] 1. Teaching Resources Films.
[PZ8.1] 398.2 75-735717

Teaching Resources Films 75

After the flood. [Motion picture] Film Australia,
Sydney, 1974. Released in the U.S. by Australian
Information Service, 1975.

23 min sd. color. 16 mm.

CREDITS: Producer, Suzanne Baker; director, Greg
Reading; cameraman, Dean Semler.

SUMMARY Offers an account of the relief efforts under-
taken in Brisbane, Australia, after a disastrous flood in 1974.
Illustrates the long-term effects of natural disaster on people
left in need of help.

1. Disaster relief—Australia—Brisbane. 2. Brisbane—
Floods. I. Film Australia (Organization) II. Australia
Information Service.

[HV610 1974] 361.509943 76-700554

Australian Information Service
76(fr76j)rev

After the glaciers. [Motion picture] Richter-
McBride Productions. Released by ACI Films,
1975.

10 min sd color. 16 mm.

SUMMARY Shows how much of the northern hemi-
sphere surged back to abundant life during the periods of ice
age retreat Follows the pattern of plant succession, from
lichens, to mosses, to a forest

1. Paleobotany—Recent 2. Paleobotany—North
America 3. Paleobotany—Europe 4. Plant succession
I. Richter-McBride Productions II. ACI Films, inc.
[QE931.3] 550.4 75-703260

CINE 75(7602)

Aftermath. [Motion picture] National Safety Coun-
cil. — Evanston, Ill. : Journal Films, 1976.

An Age of revolutions. [Video
of State Office of Media Ser

The Office ; distributed by
Center, 1971.

1 cassette, 31 min. ; sd., col. ;
foreign relations)

Also issued as motion picture
U standard.

SUMMARY: Uses paintings,
scenes of historic locations to po

American Revolution through the
ers Washington's farewell address

the rights of neutrals and freedom

1. United States—Foreign rel
1783. 2. United States—Foreign
Monroe doctrine. I. United S
tice of Media Services. II. Series

lations. [Videorecording]. 32
[E249] 977.3 76

National Audiovisual Center

Agency for Instructional Tele-
see

By whose rules (systems a
Changes (physiological ch
Clique (cliques)

Different folks (sex role ic
Double trouble (family ad
Down and back (failure at
Family matters (what is a
Getting closer (boy-girl re
My friend? (ethnic/racial
No trespassing (privacy)
Self incorporated.

Two sons (family commu
What's wrong with Jona
sures)

Who wins? (morality)

Agency for International Dev
see United States. Ag
Development.

Agincourt Productions
see

To kill the King.

Agincourt Productions
see United States. Ag
Development.

Agincourt Productions
see

To kill the King.

Agincourt Productions
see United States. Ag
Development.

Agincourt Productions
see

To kill the King.

Agincourt Productions
see United States. Ag
Development.

Agincourt Productions
see

To kill the King.

Agincourt Productions
see United States. Ag
Development.

Agincourt Productions
see

To kill the King.

Agincourt Productions
see United States. Ag
Development.

Agincourt Productions
see

To kill the King.

Agincourt Productions
see United States. Ag
Development.

Aids of Cape Cod, Inc.

see
Ancient Greece—a time of glory

Aikido for a media center (Motion picture) Victor Rosenberg Released by University of California Extension Media Center, 1975

1 film, sd, color, 16 mm
SUMMARY: Illustrates the effective and creative use of portable video equipment in education. Shows how video techniques can be used in teaching aikido and demonstrates how video methods are used in a school media center.
1 Video tapes in education, 2 Aikido, 1 Rosenberg, Victor, 1942, II California University Extension Media Center
[LB1044?] 571.11 76-70002
Univ. of Calif. Extension Media Center
76

Ailes (Roger) & Associates

see Roger Ailes & Associates

AIMS Instructional Media Services

see
Child is a child
Clan—one is the loneliest number

Air (Motion picture)

see
Air pollution trilogy

Air born (Motion picture) Jan Ross Released by Doubleday Multimedia, 1975

5 mm, sd, color, 16 mm
Also issued in super 8 mm
With teacher's guide
SUMMARY: An avant-garde film which presents a visual statement of the relatedness of all living things. Without narration.
1 Experimental films, 2 Short films, (1 Ecology), 1 Ross, Jan, I, II Doubleday Multimedia
[PN1995 9 E 96] 704.94 75-70472
Doubleday Multimedia 76

Air Canada

see
Annual report 1973
John Baldwin

Air, earth, fire, and water (Filmstrip) Bill Stoneberger Released by Hawhill Associates, 1975

5 filmstrips (approx. 79 ft each), color, 35 mm, and phonotape, 4 cassettes (for manual or automatic projector), approx. 11 min. each
With activity cards and teacher's guide
SUMMARY: Presents the elements air, earth, fire, and water in terms of modern scientific knowledge, historical thought, and poetic imagery.
1 Geography, 2 Fire, 3 Chemistry, 1 Stoneberger, Bill, II Hawhill Associates
[QC006] 5(9) 75-736279
A.L.A. Booklist 75

Air Force Association

see
Air Force scrapbook, 1907-1957

Air Force food service program: Preparation of salads (Motion picture) U.S. Dept. of the Air Force Washington The Dept. distributed by National Audiovisual Center, [1976?] made 1964

1 reel, 15 min., sd, col., 16 mm
SUMMARY: Shows how to prepare attractive and tasty salads. Illustrates cutting techniques and uses of fruit juices and garnishes.
1 Salads, 2 Fruit juices, 3 Cookery (Desserts), 1 United States Dept. of the Air Force, II Title: Preparation of salads (Motion picture)
[TX007] 641.8 76-701519*
National Audiovisual Center 76

Air Force Global Weather Central (Motion picture) U.S. Dept. of the Air Force, 1971 Released by National Audiovisual Center

14 min., sd, color, 16 mm
SUMMARY: Explains the forecasting capabilities of the U.S. Air Force Global Weather Central, Offutt Air Force Base, Neb., and its worldwide applications.
1 Air Force Global Weather Central, 2 Meteorology, Military, 3 Weather forecasting, 1 United States Dept. of the Air Force, II National Audiovisual Center
[UG467] 158.4 75-701718
National Audiovisual Center 75

Air Force industrial medicine in action—toxic chemical agents (Motion picture) U.S. Dept. of the Air Force, 1960 Released by National Audiovisual Center

29 min., sd, color, 16 mm
SUMMARY: Emphasizes the need to evaluate working conditions in shops and on flight lines of the U.S. Air Force. Stresses the importance of protecting workers from toxic chemical agents and explains the hazards of exposure to strong solvents, acids, gases, radiation, noise, and bacteria.
1 United States Air Force Sanitary affairs, 2 Military hygiene, United States, 1 United States Dept. of the Air Force, II National Audiovisual Center
[UH603] 614.8 75-703740
National Audiovisual Center 76

Air Force scrapbook, 1907-1957 (Motion picture) Air Force Association, 1957 Made by Jerry Fairbanks, Inc.

29 min., sd, b/w, 16 mm
SUMMARY: Traces the development of United States military air power from 1907 to 1957.
1 Aeronautics, Military, United States, History, 1 Air Force Association
[UG633] 358 75-703741
National Audiovisual Center 75

Air pollution: sweetening the air (Motion picture) U.S. Environmental Protection Agency, Office of Public Affairs, 1971 Released by National Audiovisual Center

22 min., sd, color, 16 mm
SUMMARY: Explains that every 24 hours the industry and citizens of North America spill into the atmosphere half a million tons of toxic air pollution. Discusses new techniques used in recycling and in ecological control.
1 Air Pollution, United States, 1 United States Environmental Protection Agency, Office of Public Affairs, II National Audiovisual Center
[TD883 2] 301.31 75-704035
National Audiovisual Center 75

Air pollution trilogy (Motion picture) ACI Films, 1974

3 motion pictures, sd, color, 16 mm
With teacher's guide
SUMMARY: Presents three short films which point out the problems caused by air pollution.
CONTENTS: Ecomega, 1 min. Produced by John Dutton and Dave Stepan. Air 3 min. Produced by Tony Schmitz—Survival, 3 min. Produced by National Film Board of Canada.
1 Air Pollution, 1 ACI Films, Inc., II Ecomega (Motion picture), III Air (Motion picture), IV Survival (Motion picture)
[TD883] 333.7 76-700041
ACI Media 76

Air power in reserve (Motion picture) U.S. Marine Corps, 1974 Released by National Audiovisual Center

11 min., sd, color, 16 mm
SUMMARY: Provides a stimulus to the reserve aviation procurement program by presenting the advantages of enlisting the Marine Corps Reserve.
1 United States Marine Air Reserve, 1 United States Marine Corps, II National Audiovisual Center
[VG94 7] 159.9 76-70079
National Audiovisual Center 76

Air Transport Association of America

see
Takeoff—the airline story

The Air we breathe (Motion picture) United Nations Television and New York State Dept. of Education Released by Great Plains National ITV Library, 1972

30 min., sd, color, 16 mm (Man built, man de stress)
Video tape on reel and video cassette also issued
With teacher's guide by Orlow Negerberg, Jr.
CREDITS: Executive producer, Peter Hollander, Consultant, Maurice Strong
SUMMARY: Uses sounds of breathing and scenes of air pollution to dramatize that there are no frontiers for air pollution and that inhaling filthy means injury to health.
1 Air Pollution, 1 United Nations Radio and Visual Services Division, Visual Services, II New York (State) University, III Great Plains National Instructional Television Library, IV Series: Man built, man de stress (Motion picture)
[TD883] 333.9 75-704136
Great Plains National ITV Library 75

Airway management and induction of anesthesia (Slide set) University of Michigan Made by Medical Center Independent Study Unit Released by Medical Center Media Library, 1975

40 slides, color, 2 1/2 in., and cassette (25 min.) (University of Michigan Medical Center Media Library anesthesiology clerkship series)
University of Michigan Media Library program no. 103
With syllabus
CREDITS: Producers, Patricia A. Bass, David L. Novak, authors, Jay S. Finch, D. Michael Brinkman
1 Anesthesia, 2 Airway (Medicine), 1 Michigan University, II Michigan University Medical Center, III Series: University of Michigan Medical Center Media Library anesthesiology clerkship series (Slide set)
[RD82] 617 76-720094
Univ. of Michigan Media Library 76

Akk! a black poet (Motion picture) WKYC-TV, 1972 Released by Films Incorporated, 1975

25 min., sd, color, 16 mm
SUMMARY: Examines the ideas and poetry of Akk! Jomo Onyango, a young black poet who expresses his feelings of frustration and aspiration through his work.
1 Onyango, Akk! Jomo, Criticism and interpretation, 1 Onyango, Akk! Jomo, II WKYC-TV (Television station), Cleveland, III Films Incorporated
[PS3565 N] 928 75-703335
Films Incorporated 75

Al Andalus (Motion picture) Dimensions Visual Productions, 1975 Made by Robert Fierick

34 min., sd, color, 16 mm
SUMMARY: Shows the influence of the Moors on Spain and the world as seen in art and architecture which was created in Andalusia.
1 Art, Andalusia, Islamic influences, 2 Architecture, Andalusia, Islamic influences, 1 Dimensions Visual Productions
[N7109] 946 75-703647
A.L.A. Booklist 75

Alan Landsburg Productions

see
Conquista

Alaska Airlines

see
Fish our Alaska

Alaska Washington Regional Medical Program

see Washington Alaska Regional Medical Program

Alaskan Arctic Gas Pipeline Company

see
Arctic—the wildlife—a pipeline

centennial. [Motion picture] U.S. Dept. of
my, 1967. Released by National Audiovisual

in. sd. color. 16 mm (Big picture)
MARY Tells the history of Alaska as a possession of
ted States and as its 49th State. Describes Alaska's
utions to the United States in defense, resources, and
ver for peace
aska History I United States Dept. of the
II National Audiovisual Center III Series Bug
[Motion picture] 979.8 74-704071
al Audiovisual Center
74(r75)rev

ouse Communications
ult Christian education—a timely adventure.
k of Jonah.
ndship with God.
days of Jesus.
ter Fish.
ter Fish—a modern adult parable.

Edward, 1928- Sandbox
dbox.

Schweitzer: the power of his life. [Filmstrip]
um Productions, 1974.
mstrip (pt. 1, 65 fr., pt. 2, 68 fr.) color 35 mm
onotape 2 cassettes (for manual or automatic pro-
ect. 1, 17 min., pt. 2, 18 min.)
C collections
o issued with phonodisc
n teacher's guide.
EDITS. Author, Elizabeth Hazelton; narrator, Michael
photographers, Erica Anderson, Ann Atwood.
MARY: Portrays events of Albert Schweitzer's
the deepening convictions of his twenties, and his
to humanity for the balance of his life
chweitzer, Albert, 1875-1965. I Lyceum Produc-
Firm) 922 75-732607
625.G3S25-45] 75(r76)rev

gary, your invitation.
a. Dept. of Agriculture
hoof, no horse.

l: a drinking society. [Filmstrip] Jacoby/
n Productions. Released by Doubleday Mul-
dia, 1975.
fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14
(Alcohol: what'll you have?)
and accompaniment compatible for manual and auto-
operation
o issued with sound recording in cassette
h teacher's guide
MMARY Discusses American drinking behavior
s some of the patterns which have evolved out of drink-
ditions
Alcoholism—United States 2 Liquor problem—
d States [I Alcoholism] I Jacoby/Storm Produc-
II Doubleday Multimedia III Series Alcohol:
what'll you have? (Filmstrip) 362.2 75-736392
5292] Doubleday Multimedia 76

ol + auto = arraignment. [Motion picture] /
Davis Productions; with the cooperation of the
tminster Police Dept. — Los Angeles: Davis
ductions, 1974.
13 min. sd. color. 16 mm.

Alcohol, drugs or alternatives. [Motion picture] San-
dler Institutional Films, 1975.

25 min. sd. color. 16 mm
With teacher's guide
CREDITS Producers and directors, Robert Emenegger,
Allan F. Sandler, Charles F. Casey
SUMMARY: Explores alternatives to dependence upon
drugs and alcohol with observations from halfway house resi-
dents. Discusses causes of feelings of inadequacy and consid-
ers how this influences actions. Presents techniques used as
substitutes for dependence upon artificial stimulants and
depressants. Hosted by Christopher George and Tommy
Smothers
1 Drug abuse Treatment 2 Alcoholism—Treatment.
I Sandler Institutional Films 613.8 75-703306
[HV5801] Sandler Institutional Films 75

Alcohol: the alcoholic. [Filmstrip] Jacoby/Storm
Productions. Released by Doubleday Multimedia,
1975.

81 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14
min.) (Alcohol: what'll you have?)
Sound accompaniment compatible for manual and auto-
matic operation.
Also issued with sound recording in cassette
With teacher's guide.
SUMMARY: Discusses alcoholism. Describes the develop-
ment of tolerance and tells about the personality changes
due to the influence of alcohol.
1 Alcoholism. 2 Alcohol—Physiological effect. 3 Al-
coholism—Psychological aspects. [I Alcoholism] I.
Jacoby/Storm Productions. II. Doubleday Multimedia
III Series: Alcohol: what'll you have? [Filmstrip]
[HV5035] 362.2 75-736393
Doubleday Multimedia 76(r7604)

Alcohol: the cost to society. [Filmstrip] Jacoby/
Storm Productions. Released by Doubleday Mul-
timedia, 1975.

77 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14
min.) (Alcohol: what'll you have?)
Sound accompaniment compatible for manual and auto-
matic operation.
Also issued with sound recording in cassette.
With teacher's guide.
SUMMARY: Discusses the social, economic, and per-
sonal costs of alcohol abuse.
1 Alcoholism. [I Alcoholism] I. Jacoby/Storm Pro-
ductions. II Doubleday Multimedia. III Series: Alcohol:
what'll you have? [Filmstrip] 362.2 75-736394
[HV5035] Doubleday Multimedia 76

Alcohol: the road back to health. [Filmstrip] Jaco-
by/Storm Productions. Released by Doubleday
Multimedia, 1975.

77 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 15
min.) (Alcohol: what'll you have?)
Sound accompaniment compatible for manual and auto-
matic operation.
Also issued with sound recording in cassette.
With teacher's guide.
SUMMARY: Describes how a drinking problem can be
recognized and treated.
1 Alcoholism. 2 Alcoholism—Treatment [I Al-
coholism] I Jacoby/Storm Productions. II. Doubleday
Multimedia III Series: Alcohol: what'll you have? [Film-
strip] 362.2 75-736395
[HV5035] Doubleday Multimedia 76

Alcohol: what'll you have? [Filmstrip] Jacoby/Storm
Productions. Released by Doubleday Multimedia,
1975.

4 filmstrips. color. 35 mm. and 4 discs (33 1/3 rpm.
12 in.)
Sound accompaniment compatible for manual and auto-
matic operation
Also issued with sound recording in cassette
With teacher's guide
SUMMARY: Discusses the drinking of alcoholic bever-
ages in American society today
CONTENTS: Alcohol a drinking society 87 fr., 14 min.
—Alcohol the alcoholic 81 fr., 14 min.—Alcohol the cost

**Alcoholism: almost everything
recognize it.** [Motion picture] Arthur Hoyle in cooperati-
Released by Salenger Edu-
20 min. sd. color. 16 mm
With leader's guide.
SUMMARY: Shows busi-
plovee problems with alcohol
1. Alcoholism and employ-
Hoyle, Arthur. III Salenger
[HF5549.5.A4]
Salenger Educational Media

Alcoholism: who gets hurt?
Disney Productions. R
Educational Media Co., I
13 min. sd. color. 16 mm
With teacher's guide.
Edited from the Walt Dis-
picture Follow me, boys!
SUMMARY: Shows the pr-
as he vacillates between shield-
his own place among his peo-
1 Children of alcoholic pa-
coholism—Juvenile films [I
youth] I Disney (Walt) E
Educational Media Company
tion picture] IV. Series: Qu-
picture] [HV5133]
Walt Disney Educational Me-

Alemann Films, Los Ange-
see

Learning to spell and l

Alexander, Albert. Mode-
analytical approach
see
Modern economy in
proach.

Alexander, John White, 18
see
Library of Congress: M

**Alfonzo: a long way from
United Nations.** Releas-
19 min. sd. color. 16
With teacher's guide
SUMMARY: Portrays th-
weaver when he leaves his sr-
modern society.

1 Weavers—Ecuador 2
3. Ecuador—Social conditio-
Journal Films, inc.
[HD8039.T4]
Journal Films

Alfred Higgins Production
see Higgins (Alfred)

Algae. [Motion picture]
see
Microscopic life: Alga

Algot the demon star. (M
Mifflin Co., 1974.

approx 8 min. sd. col-
space and time)
Also issued as silent supe-
With film notes
CREDITS Author, M. I.
Sherrill Martin
SUMMARY Uses com-
eclipsing binary star system
the Doppler shift to deter-
stars, and shows how they
by observing their motions
1 Eclipsing binaries 2
Mifflin Company. II Serie

Albie Elliott. (Motion picture) M. H. DeYoung Museum, 1975. Made by Media Generalists
11 min. sd. color. 16 mm.
CREDITS: Producer and director, Richard Lee.
SUMMARY: Examines the life and work of Albie Elliott, a Pomo Indian who continues the tradition of making baskets in the Pomo style.
1. Elliott, Albie. 2. Pomo Indians. Baskets making. 3. Indians of North America. California. Baskets making. I. De Young Memorial Museum, San Francisco. (E99 P65) 976.4 75.703470
CINE 137312

All aboard America. (Motion picture) American Freedom Train Foundation, 1975. Made by 1976 Productions in association with Avon Productions.
37 min. sd. color. 16 mm.
SUMMARY: Explores work on the Bicentennial Freedom Train project. Shows how the train will carry documents and artifacts of America's past to the American people in 1976.
1. American Freedom Train Foundation. 2. American Revolution Bicentennial, 1776-1976. 3. American Freedom Train Foundation. (JK4) 973 75.703471
CINE 75

All about Bobby. (Motion picture) Barr Films, 1975. Made by Brad Stanley.
16 min. sd. color. 16 mm.
SUMMARY: Explores aspects of individual personality perception and projection by showing a young boy as he goes about his everyday life. Shows the reactions of people who come in contact with him and focuses on the disparities in their opinions about him as a person.
1. Social perception. Juvenile films. 2. Social perception. 3. Self perception. I. Barr (Arthur) Productions. Pasadena, Calif. (HM132) 155.2 75.701998
Barr Films 75

All day kindergarten—Cincinnati, Ohio. (Filmstrip) Right to Read Program, 1975. Released by National Audiovisual Center.
72 ft. color. 35 mm. and cassette 19 min. 1. Right to read packages for effective reading programs.
Sound accompaniment compatible for manual and automatic operation.
With handbooks and charts.
SUMMARY: Shows how disadvantaged inner-city preschool children in Cincinnati perform a variety of activities in a kindergarten program designed to increase their motor, perceptual, and auditory skills, as well as their language and conceptual development.
1. Socially handicapped children. Education (Preschool). Cincinnati. I. Right to Read Program. II. National Audiovisual Center. III. Series: Right to read packages for effective reading programs. (filmstrip) (LC4093) 372.977 76.740247
National Audiovisual Center 76

All ears to Gaspe. (Motion picture) Quebec Dept. of Tourism, Fish and Game, Quebec. Made by Onyx Films, Montreal. Released by National Film Board of Canada, 1974.
12 min. sd. color. 16 mm.
French version retained under the title *Gaspé*, under the same title.
SUMMARY: An aesthetic look at the Gaspe region of Quebec.
1. Gaspé Peninsula. Description and travel. I. Quebec (Province). Dept. of Tourism, Fish and Game. II. National Film Board of Canada. (F1054 G2) 971.4 76.701118
National Film Board of Canada 764607

All the fish in the sea. (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1971.
30 min. sd. color. 16 mm. (Man handles most of the fish).
Video tape on reel and video cassette also issued.
With teacher's guide by Chabon Nagelsberg, Jr.
CREDITS: Executive producer, Peter Hirschman.
SUMMARY: Documents the rise of Peru as a fishing nation and the inherent economic and sociological changes that have resulted.
1. Fish trade. Peru. 2. Peru. Social conditions. 3. Economy. Peru. I. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State) University. III. Great Plains National Instructional Television Library. IV. Series: Man handles man destroys. (Motion picture) (HD9464) 311.9 75.704129
Great Plains National ITV Library 75

All the guys ever want is sex. (Motion picture) see
Romance, sex, and marriage. All the guys ever want is sex.

Allan, Kelly I. see
Ecology of an African river: the Mwaleshi.

Allan, Ted. Woman Iuh sent me see
Seven times a day.

Allan McLane. (Filmstrip) Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.
46 ft. color. 35 mm. and phonetic. 2 x 11 in. for manual projector. 1 x for automatic projector. 12 in. 13:1 rpm. 4 min. (Continental) soldiers. Heroes of the American Revolution, set 2.
Also issued with phonotape in cassette.
With guide and song sheets.
CREDITS: Music, Ray Charles. Tony Mottola photographs. Norman Mazin. Edwin Britt Wyckoff.
SUMMARY: Tunes a song to tell about Allan McLane who set up a network of spies to report on British troop movements during the American Revolution. For elementary grades.
1. McLane, Allan. 1746-1829. Juvenile films. 2. McLane, Allan. 1746-1829. 3. United States. History. Revolution, 1775-1783. I. Mazin, Wyckoff Company. II. McGraw-Hill Book Company. III. Series: Continental soldiers. Heroes of the American Revolution. (filmstrip, set 2) (E280) 973.3 75.733011
McGraw-Hill Book Co. 75

Allen, Margaret Buell. "What is it?" said the dog see
"What is it?" said the dog.

Alliance Pictures Corporation. see
Virginia—pursuit of happiness.

Along the Snake River. (filmstrip) see
Exploring wilderness trails. Along the Snake River.

Along the Whoop-up trail. (Motion picture) Film Arts Toronto. Released by Canadian Film-Makers Distribution Centre, Toronto, 1974.
14 min. sd. color. 16 mm. (Journal no. 19).
CREDITS: Producer, Don Hagg. Director and photographer, Ed Cesar. Script and film editor, M. Manne. Narrator, William Whitehead.
SUMMARY: Alberta's provincial park. Writing On Stone is the setting for this historical look at that region of Canada.
1. Writing on Stone Provincial Park, Alberta. I. Film Arts Ltd. II. Canadian Film-Makers Distribution Centre. III. Series: Journals. Motion picture, no. 19. (J1079) 971.21 75.703359
National Film Board of Canada 75

Along these lines. (Motion picture) Bell Canada Montreal, 1974. Made by In-media Canada.
1 min. sd. color. 8 mm.
CREDITS: Producer, Patrick Warner. Director, Peter Paterson. Animation, George Dunning.
SUMMARY: Deals with the history of the way in which language expanded communication, showing how the telephone emerged and transformed the functions of language.
Language and languages. 2. Telephone. I. Bell Canada. (P106) 184.6 75.701360
National Film Board of Canada 757067

Alpha Omega Alpha. see
Leaders in American medicine. Cecil J. Watson MD.
Leaders in American medicine. Cecil J. Watson MD, Ph.D.
Leaders in American medicine. Emile Holman MD.
Leaders in American medicine. Emile Holman MD.
Leaders in American medicine. George I. Engel MD.
Leaders in American medicine. George W. Corner MD.
Leaders in American medicine. George W. Corner, MD.
Leaders in American medicine. Grace A. Goldsmith, MD.
Leaders in American medicine. Grace A. Goldsmith, MD.
Leaders in American medicine. Helen B. Taussig MD.
Leaders in American medicine. Helen B. Taussig MD.
Leaders in American medicine. Howard C. Taylor, Jr. MD.
Leaders in American medicine. Jacques Genest MD, C.C.
Leaders in American medicine. Leo G. Rigler MD.
Leaders in American medicine. Martin M. Cummings MD.
Leaders in American medicine. Martin M. Cummings, MD.
Leaders in American medicine. Maxwell M. Wintrobe MD, Ph.D.
Leaders in American medicine. Maxwell M. Wintrobe MD, Ph.D.

Alpha-one. see
Mr. R and the vowels (R control).

Alphaphonics—South San Francisco, California. (filmstrip) Right to Read Program, 1975. Released by National Audiovisual Center.
102 ft. color. 35 mm. and cassette 19 min. 1. Right to read packages for effective reading programs.
Sound accompaniment compatible for manual and automatic operation.
With handbooks and charts.
SUMMARY: Describes a program in South San Francisco which uses an organized phonics system to increase the reading readiness of kindergarten children, many of whom have bilingual parents.
1. Reading readiness. 2. Bilingualism. California. South San Francisco. I. Right to Read Program. II. National Audiovisual Center. III. Series: Right to read packages for effective reading programs. (filmstrip) (LH325) 372.9794 76.740248
National Audiovisual Center 76

Altana Films. see
Violent youth—the unmet challenge.

Alternator bearing replacement and assembly. (filmstrip) see
Automotive technology. Alternator bearing replacement and assembly.

Dieter, 1951-

k.

Gilbert) Productions, inc.

with a twisted arm.
of an old tree.
esn't work ... complain.

Association

c tales.
orking with aluminum.

ay. [Motion picture] Confederation Col-
nder Bay, Ont., 1974.

sd color. 16 mm.
S Director, Glen Ludlow, photographers, Lloyd
Frank Comisso, Wendy Westcott, David Grant,
rence
ARY A drama about a director who manages to
his financial and personal problems in producing a

films 1 Confederation College.
J 791.43 75-704285
Film Board of Canada
76

pipeline Service Company

Alaska pipeline.

rmittwoch ist's vorbei. [Motion picture] /
of Foreign Affairs of the Federal Repub-
rmany; made by Bayerischer Rundfunk; in
ion with Goethe-Institut. — Chicago: Dis-
tributed by International Film Bureau, 1974.
15 min sd, col; 16 mm & textbook (302 p.),
and reader (172 p.). — (Guten Tag, wie geht's;

ARY Part of a complete course in intermediate
onal German Hans wants to visit the carnival in
and although Gabi is not too enthusiastic, she enjoys
rnan celebration.

ran language—Films for English speakers I.
(Federal Republic, 1949-) Auswärtiges
Series Guten Tag, wie geht's. [Motion picture],
.7] 438 76-700795*
nal Film Bureau 76[7608]

, mother ... or me? [Motion picture]

anybody need me anymore?

, mother, or me? [Motion picture] Learn-
p. of America, 1975. Made by Tomorrow
nment.

sd color 16 mm. (Being a woman series)
from the motion picture entitled I love you good-

teacher's guide

TS Producers, Robert W. Christanson, Rick
g. director, Sam O'Steen

Hope Lange, Earl Holliman

ARY Depict's a woman's need to challenge her
and mother and seek fulfillment for herself as an

Am Strand ist eine Perücke sehr praktisch. [Motion
picture] / Ministry of Foreign Affairs of the Federal
Republic of Germany; made by Bayerischer Rund-
funk; in cooperation with Goethe-Institut. —
Chicago: Distributed by International Film Bureau,
1974.

1 reel, 15 min. sd, col.; 16 mm & textbook (302 p.),
workbook, and reader (172 p.). (Guten Tag, wie geht's;
folge 4)

SUMMARY Part of a complete course in intermediate
conversational German Günther discovers that wigs can be
borrowed and worn by different people

1. German language Films for English speakers I
Germany (Federal Republic, 1949-) Auswärtiges
Amt II Series Guten Tag, Wie geht's [Motion picture];
folge 4
[PF3112.7] 438 76-700775*
International Film Bureau 76[7607]

Ambassador Film Distributors Ltd.

see

Black Christmas.
Monkey's in the attic; a tale of exploding dreams.

Ambler, Eric, 1909- Journey into fear

see

Journey into fear.

Ambulance run. [Motion picture] Film Communica-
tors, 1976.

27 min sd color. 16 mm.

SUMMARY: Shows ambulance operators how to drive
safely, illustrating maneuvering, steering, skidding, stopping,
backing up, and proper speed. Stresses the necessity of pre-
checking vehicle equipment prior to the run.

1. Ambulance driving—Safety measures. 2. Ambulances
—Equipment and supplies. I. Film Communicators
[RA995] 629.28 76-700165*
CINE 76

Amelia Earhart: aviation pioneer. [Filmstrip] So-
ciety for Visual Education, 1975.

56 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 16
min.) (Famous women of America, group 2) —

Sound accompaniment compatible for manual and auto-
matic operation.

Also issued with sound recording in cassette.

With teacher's guide

CREDITS. Consultant, Jeannette B. Moon.

SUMMARY: Deals with the life of Amelia Earhart and
her contributions to the field of aviation. Focuses on her
gallant courage and the mystery of her last flight across the
Pacific Ocean.

1. Earhart, Amelia, 1898-1937—Juvenile films. [1. Ear-
hart, Amelia, 1898-1937. 2. Air pilots] I. Society for
Visual Education, inc., Chicago. II. Series: Famous women
of America [Filmstrip] group 2.
[TL540] 926 76-730089*
SVE 76

America in the 19th century, the pluralistic society.
[Filmstrip]. — New York: Learning Corp. of
America, 1976.

4 rolls: col.; 35 mm. & 4 cassettes (37 min.) and teacher's
guide. — (The Social history of the United States; set 2)

CONTENTS: 1. The city in America 88 fr.—2. Race in
America 78 fr.—3. The immigrant stream. 83 fr.—4. The
business ethic. 83 fr

1. United States—Civilization—19th century. 2. United
States—Race question. 3. United States—Emigration and
immigration I. Learning Corporation of America II. Series
Social history of the United States. [Filmstrip], set 2
[E165] 973 76-730189*
Learning Corp of America 76[7610]

An American account—The story of banking. [Motion
picture] American Bankers Association. Made by
West Glen Communications. Released by Modern
Talking Picture Service, 1975.

29 min sd color 16 mm

American Alliance for Health
and Recreation

see

Next time.
Number 23.
VD—who needs it?

American Antiquarian Society
see

Pictures to serve the peop

American Bankers Association
see

American account—The s
Checks: what to cash.
Checks: when to cash.
Holdups: what to do.

American Battle Monuments
see United States. An
ments Commission

American Broadcasting Comp
see

I'm just a bill.
Just a bill.
No more kings.
Preamble.
Suddenly an eagle.
Sufferin' until suffrage.
Unpack your adjectives.

American Broadcasting Comp
see

Conjunction junction.
Interjections!
Lolly, lolly, lolly—get you
Meet the professor, Paul
Meet the professor, René
New Orleans and all that
Noun is a person, place, o
Puerto Rican Traveling T
Right to believe.
Right to believe: Colonial
Right to believe: Conflict i
Right to believe: The grow
present)
Students and teachers.
Verb: that's where the act

American Cancer Society
see

Breaking the habit.
Hodgkin's disease and
phomas.

The American city: problems a
National Geographic Societ
cial Publications and Educ
sion.

5 filmstrips. color. 35 mm.
each; 1 s. for manual projector, 1
12 in., 33 1/3 rpm.

In LC collections

Also issued with phonotape in
CREDITS. With teacher's gu
CREDITS. Consultant, Robert
SUMMARY: Discusses the pa

American city.
CONTENTS. Growth of the
city at work 49 fr., 12 min—Livi
—Governing the city 52 fr., 13
52 fr., 13 min.

1. Cities and towns—United
graphic Society, Washington, D
[HT123] 30
75

American College of Life Un
see

Radiological evaluation of renal masses
Skeletal trauma in commonplace activities

The American Colonies. [Filmstrip] Thomas S. Klise Co., 1975

2 filmstrips (59 fr. each), color, 35 mm., and 2 discs (33 1/2 rpm, 12 in., pt. 1; 33 rpm, pt. 2, 14 min.)

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording in cassette

With script

CREDITS: Writer, Barbara Setherthon; art, David Seax
SUMMARY: An overview of the settlement and growth of the original Thirteen Colonies

1 United States: History: Colonial period ca. 1600-1775
— Juvenile films [1 United States: History: Colonial period ca. 1600-1775] 1 Thomas S. Klise Company [E188] 973.2 76-730233
Thomas S. Klise Co. 76

American Crafts Council Museum of Contemporary Crafts

see
Clothing to be seen
Forms in metal

American Crafts Council Research & Education Dept.

see
American glass, its origins and development
Clothing to be seen
Forms in metal
Lenore Tawney, 1974

American decades: 1910-1920. [Filmstrip] Filmstrip House, 1974

6 filmstrips, color, 35 mm., and 3 phonodiscs (2 x each, for manual or automatic projectors), 10 in., 33 1/2 rpm

Also issued with phonotape in cassette. With guide

CREDITS: Narrator, Peter Thomas
CONTENTS: 1 Before the war, 39 fr., 9 min.; 2 The Wilson era, 42 fr., 9 min.; 3 World War I, 54 fr., 9 min.; 4 The arts, 53 fr., 9 min.; 5 Science and technology, 40 fr., 7 min.; 6 After World War I, 43 fr., 7 min.

1 United States: Politics and government: 1909-1913
2 United States: Politics and government: 1913-1921
3 United States: Civilization: 20th century
1 Filmstrip House, New York [E761] 973.91 75-736154
United Learning 75

The American dream, lost or misplaced. [Filmstrip] Audio Visual Narrative Arts, made by Microfusion—Pleasantville, N.Y.—Narrative Arts, 1976

2 rolls, col., 35 mm. & 2 discs (33 1/2 rpm, 12 in., 29 min.) and teacher's guide

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording in cassette

CREDITS: Writer, Abby Johannes; narrator, Jack Dabily
SUMMARY: Considers a new definition of the concept of the American dream based on present conditions by recalling how this ideal was realized in the past

CONTENTS: 1 The promise, 72 fr.—2 The fragile dream, 61 fr.
1 United States: Civilization
1 Audio Visual Narrative Arts (Firm) 973 76-730794*
[E169.1] Audio Visual Narrative Arts 76

American Drew, Inc.

see
Care of furniture finishes
First aid for furniture

American Educational Films

see
Animal ark
Coatimundi adventures
Coyote family
Flying squirrels
Fox and the bobcat
Kangaroo rat and the sidewinder
Mallard ducks
Owl and the weasel
Pocket gopher
River otter
White-tailed kite

Wolf and the skunk

The American experience: becoming an American [Motion picture] Forum Productions. Released by BFA Educational Media, 1975

1 reel, 14 min., sd, col., 16 mm.

With guide

SUMMARY: Presents the experiences of an Italian-American family, a Chinese-American family, and a Mexican-American family in order to illustrate the process of change and assimilation which immigrants face in becoming members of the American society

1 Minorities: United States
2 Americanization
1 Motion picture
2 Americanization
1 Forum Productions [184.41] 301.32 75-703995
BFA Educational Media 75

The American experience: our living traditions. [Motion picture] Hanna Roman Productions. Released by BFA Educational Media, 1975

19 min., sd, color, 16 mm.

With study guide

SUMMARY: Explores the diversity of customs, traditions, and celebrations of the American culture. Young Americans of five ethnic groups present contributions from their heritage and discuss the pride they have in their bi-cultural identity

1 Minorities: United States
2 United States: Civilization: 1945
1 Hanna Roman Productions [E184.41] 973 76-700050
BFA Educational Media 76

An American farmer. [Motion picture] New York Hearst Metrotime News, 1975

1 reel, 14 min., sd, col., 16 mm. & teacher's guide

(Screen news digest, v. 17, issue 7)

SUMMARY: A personal portrait of an Iowa farmer who symbolizes the modern agricultural revolution that is dramatically changing life on the farm

1 Agriculture: United States
2 Agriculture: Iowa
1 Hearst Metrotime News, Inc., New York [E344] 338.1 76-701237*
Hearst Metrotime News 76

American Film Institute

see
Foot in the clouds
Masks
Mysto to the Great

American Film Institute Center for Advanced Film Studies

see
By the seat of his pants
Iron and horse
To let

American Freedom Train Foundation

see
All aboard America

American Gas Association

see
Easy energy?

American Gastroenterological Association

see
Cholestatic syndrome
Cholesterol gallstone formation

American glass, its origins and development [Slide set] Research & Education Dept., American Crafts Council, 1969

100 slides, color, 2 x 4 in.

With script

SUMMARY: A historical survey of American glass from 1620 to 1969, from the collection of the Corning Museum of Glass in New York

1 Glassware: United States: Exhibitions
1 Corning, New York: Museum of Glass
2 American Crafts Council: Research & Education Dept. [NK5112] 746 72-711993
Research & Education Dept., American Crafts Council 727603

American Ideals—20th century [Filmstrip] Metro Educational Communications, 1975

2 filmstrips (41 fr. each), color, 35 mm., and 2 phonodiscs (2 x each, 12 in., 33 1/2 rpm) (American foundations: wilderness to world power)

With guide

SUMMARY: Examines the role and responsibility of America in today's world. Explores the forces which motivate the behavior of the United States as a Nation and evaluates American success in meeting the challenge of the times

CONTENTS: The United States and the world, 12 min. The fulfillment of the dream, 13 min.

1 United States: Foreign relations: 20th century
2 World politics: 20th century
3 United States: Foreign relations: 20th century
2 World politics: 20th century
1 Metro Educational Communications (Firm)
2 Series: American foundations: wilderness to world power [Filmstrip] [E144] 327 75-735183
AIA Booklist 75

American Indian folk legends. [Filmstrip] Teaching Resources Films, 1974

6 filmstrips (22 fr.), color, 35 mm., and 6 phonodiscs (2 x each, 1 x for manual projector, 1 x for automatic projector), 12 in., 33 1/2 rpm, 43 min.

Also issued with phonotape in cassette

CONTENTS: The white buffalo: The first tam-tam: First winter: first summer: The four thunders: Part one: The four thunders: Part two: How fire came to Earth: For elementary grades

1 Indians of North America: Legends: Juvenile films
1 Indians of North America: Legends
1 Teaching Resources Films [E9816] 398.2 75-735719
Teaching Resources Films 75

American individualism. [Motion picture] Hoover Presidential Library Association, 1972. Made by Andresen Communications Services

52 min., sd, color, 16 mm.

SUMMARY: Equates the philosophy of Herbert Hoover concerning individualism with the individualism of the youth of today. Compares the accomplishments of the young people of the time in which Hoover lived, with those of the same age group in the 1970's

1 Youth: United States
2 United States: Social conditions
3 Individualism
1 Hoover Presidential Library Association [HQ796] 141 72-700449
CIN 727602

American Institute of Architects

see
Conversation with an architect

American Institute of Biological Sciences

see
How to dry to constant weight
How to weigh to more than 0.1 gram using a double pan single-beam balance
How to weigh to more than 0.1 gram using a top-loading electrical balance

American Journal of Nursing Company Educational Services Division

see
Care of patients with eye disorders
Ethical-legal aspects of nursing practice
Nurse and the employer
Nurse practice acts
Rights of patients
Scope of practice and standards of care

literature: Revolutionary times. [Motion picture] Coronet Instructional Media, 1975.

sd. color. 16 mm

Revised version of the 1954 motion picture of the same

study guide.

EDUCATIONAL COLLABORATOR: Robert C. Pooley

SUMMARY: Introduces some of the first literature published in America, showing how it expresses the emerging national character. Writers represented include Benjamin Franklin, Patrick Henry, Thomas Paine, Francis Hopkinson, and James Oglethorpe.

CONTENTS: Patrick Henry, Thomas Paine, Francis Hopkinson, James Oglethorpe, Philip Freneau, and Jean de Crevecoeur.

REVIEWS: American literature: Revolutionary period, 1775-1783

and criticism. [1. American literature: Revolutionary period, 1775-1783

History and criticism.] I. Instructional Media (Firm)

917.3 75-703637

Instructional Media

75

American love affair. [Motion picture] University of Southern California, Division of Cinema,

sd. color. 16 mm.

SUMMARY: Challenges the assumption that Los Angeles

grew up by examining the achievements and shortcomings of the Pacific Electric, the world's largest interurban rail

system.

CONTENTS: Pacific Electric Railway. I. Los Angeles. University of Southern California. Dept. of Cinema

388.4 75-703267

75

Lutheran Church (1961-)

of Brazil.

Management Associations

annual.

annual.

of volunteer services.

aspects of management.

overview.

tribing processing.

Jay's work.

ing completed staff work from others.

change a chance.

p exercises.

p exercises—the luncheon.

right for the job—manufacturing.

right for the job—office.

the computer works.

to follow through on an assignment.

menting the system.

viewing.

agement (and) The plan.

agement organization and position description.

anager's job responsibilities.

anager's operating realities.

osition.

principal.

rvation.

ating realities.

view

icipant's overview.

rmance appraisals.

ram overview.

ting methods.

here.

ards of performance.

ge area.

re always changing things

managerial styles

you were out.

can't I have one of those?

ommunication goes wrong.

American National Red Cross

see Red Cross. U.S. American National Red Cross

American Occupational Therapy Association

see

And when you grow old.

American Olympic Committee

see United States Olympic Committee

The American parade: F.D.R.—the man who changed

America. [Motion picture] / CBS News. — Santa

Monica, Calif.: BFA Educational Media, 1976.

I reel, 30 min.; sd., col.; 16 mm & study guide.

SUMMARY: Considers the qualities of leadership and

ideas which Franklin Roosevelt brought to the Presidency at

his election in 1932. Traces the steps Roosevelt took to en-

large the Federal Government and considers both his suc-

cesses and failures in leading the American Nation. Narrated

by Henry Fonda.

1. United States—Politics and government—1933-1945.

2. United States—Economic policy—1933-1945. 3. Roose-

velt, Franklin Delano, Pres. U.S., 1882-1945. I. Columbia

Broadcasting System, inc. CBS News

[E806] 973.917 76-701820*

BFA Educational Media 76

The American parade: the 34th star. [Motion picture]

CBS News. Released by BFA Educational Media,

1975.

34 min. sd. color. 16 mm.

With study guide.

SUMMARY: Follows the life of a family settled in the

Kansas territory as they experience some of the upheavals of

American history in the 19th century, including the Missouri

compromise, the Civil War, and the conflict between cattle-

men and farmers.

1. Kansas—History. I. Columbia Broadcasting System,

inc. CBS News. II. BFA Educational Media.

[F681] 973 75-702531

BFA Educational Media 75[7604]

The American phoenix. [Motion picture] Centron

Corp. Released by Centron Educational Films,

1975.

20 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Presents a story about a gold coin and its

different owners during the two-hundred-year history of

America. Uses the story of each owner in order to explore

different aspects of American history and values.

1. United States—History. I. Centron Corporation, inc.,

Lawrence, Kan. II. Centron Educational Films.

[E178] 973 75-703557

Centron Educational Films 75

American places. [Filmstrip] Urban Media Materi-

als. Released by Macmillan Pub. Co., 1974.

3 filmstrips (30 fr. each) color. 35 mm. and phono-

tape. 3 cassettes, approx. 6 min. each.

With teacher's guide.

SUMMARY: Surveys contrasting geographic and socio-

logical conditions to be found within the United States.

CONTENTS: The American desert—The American

farm—The American city

1. United States—Description and travel—1960-

Juvenile films. 2. United States—Social conditions—1960-

Juvenile films. [1. United States—Geography

2. United States—Social life and customs.] I. Urban Media

Materials. II. Macmillan Publishing Company

[E169.02] 973 75-735821

Macmillan Pub. Co. 76

American quilts, old and new. [Filmstrip] Visual

Aids Studio, 1975.

2 filmstrips (93 fr.) color. 35 mm.

SUMMARY: Gives a brief history of the origin and devel-

opment of the American patchwork quilt, using a large selec-

tion of colorful examples. With captions.

1. Coverlets. United States—History. I. Visual Aids

Studio, Huntsville, Tex. 75-736021 76-736021

American Revolution Bicentennial

Washington, D.C.

see Bicentennial Commemorative

American Revolution: the battle of Yorktown.

[Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

Revised version of the 1954

title.

With study guide.

CREDITS: Educational Collaborative

SUMMARY: Traces the political and social

conditions that formed the background for the battle of

Yorktown and shows how the battle led to the cause of freedom.

1. United States—History

Causes. [1. United States—

1783—Causes.] I. Coronet Instructional Media

[E210] 973.917

Coronet Instructional Media 75-703637

The American Revolution, the birth of a nation.

[Motion picture strip]. — New York: Learning Corp. of America, 1976.

2 rolls (156 fr., 126 fr.) color. 16 mm. and teacher's guide. — (A)

Edited from the 1972 motion picture.

SUMMARY: Dramatizes events leading to the birth of the

new nation between Henry Laurens, a South Carolina

merchant and the First Continental Congress, and a

student in London, in order to provide a new perspective

on the events that led to the American Revolution.

1. United States—History

Causes. I. Laurens, Henry

John, 1754-1782. III. Learning Corp. of America. IV. Series: American history series

1. American history series. I. Learning Corp. of America. [E210]

973.917

Learning Corp. of America 75-703637

The American Revolution, the birth of a nation.

[Motion picture strip]. — New York: Learning Corp. of America, 1976.

2 rolls (157 fr., 147 fr.) color. 16 mm. and teacher's guide. — (A)

Edited from the 1972 motion picture.

SUMMARY: A dramatization of the American Revolution.

1. United States—History

Campaigns and battles. 2. United States—History

1775-1783. I. Series: American history series. I. Learning Corp. of America. [E230]

973.917

Learning Corp. of America 75-703637

American Revolution: the battle of Yorktown.

[Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm.

Revised version of the 1954

title.

With study guide.

CREDITS: Educational Collaborative

SUMMARY: Traces the historical background of the

independence of the United States and the achievement of

freedom. 1. United States—History

2. United States—History—1783-1809. 3. United States—

History—Confederation, 1776-1789. I. Coronet Instructional Media

American Revolution: the war years. (Motion picture)
Coronet Instructional Media, 1975
 10 mm. ad. color. 16 mm.
 Revised version of the 1954 motion picture of the same title.
 With study guide.
CREDITS: Educational collaborator: Allen W. Mager.
SUMMARY: Examines the major events of the American Revolutionary War, emphasizing the particular problems faced by the colonists and their resourcefulness in attaining independence.
 I. United States History: Revolution, 1775-1783. II. United States History: Revolution, 1775-1783. III. Coronet Instructional Media (Firm).
 [E209] 973.3 76-703615
 Coronet Instructional Media 76

The American Revolution: two views. (Filmstrip)
Educational Audio Visual, 1975
 4 filmstrips. color. 35 mm. and 4 discs (2 x each) for manual projector, 1 x for automatic projector. 2 in. 33 1/3 rpm.
 In LC collections.
 Part 1, 84 ft., 16 min.; part 2, 86 ft., 17 min.; part 3, 94 ft., 19 min.; part 4, 87 ft., 13 min.
 Also issued with sound recording in cassette.
 With teacher's notes and spent masters.
CREDITS: Writer: Robert Lindvall; narrators: Norman Rose, Patricia Tull; consultants: John J. Farrell, Stephen M. Halpern, music: Chris Rihmann; editor: Gladys Carter.
SUMMARY: Part 1 deals with pre-Revolutionary years in the Colonies and part 2 discusses the same period in England. Part 3 focuses on the war years and part 4 describes the postwar period on both sides of the Atlantic.
 I. United States History: Revolution, 1775-1783. II. Educational Audio Visual, Inc. (Pleasantville, N.Y.).
 [E209] 973.3 76-73356***
 76(76)jrs

The American Revolution: who was right? (Filmstrip)
Current Affairs Films, 1974
 70 ft. color. 35 mm. and 2 discs (33 1/3 rpm, 12 in., 17 min. each). (Current Affairs filmstrip series).
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With discussion guide.
CREDITS: Writer: Madeleine Brady; visual research: Judith Mara Gutman.
SUMMARY: Examines the factors leading up to the American Revolution on both the American and British sides.
 I. United States History: Revolution, 1775-1783. Causes. II. United States History: Revolution, 1775-1783. Causes. III. Current Affairs Films (Firm).
 [E210] 973.3 76-730052
 Current Affairs Films 76

American School and Library Films (Firm)
 see
 John F. Kennedy, challenges and tragedy
 John F. Kennedy, the new generation

American sign language library checkout package. (Motion picture) Northridge, Calif.: Joyce Motion Picture Co., 1975.
 14 cartridges, ca. 5 min. each. 1/2 in. vid. super 8 mm.
 With illustrated text by Louise J. Fant, Jr.
SUMMARY: Teaches how to form over 400 American signs by using signs in the practice sentences shown in the accompanying text. Signed by Louise J. Fant, Jr.
 I. Sign language. II. Deaf films for the... III. Joyce Motion Picture Company.
 [HV2474] 371.9 76-701082*
 Joyce Motion Picture Co. 76

American Society of Agricultural Engineers
 see
 Nourishing the global village

American Society of Clinical Pathologists
 see
 Abnormal hematology
 Atlas of diseases of the liver
 Clinical mycology I: systemic mycoses, yeasts (1975)
 Clinical mycology II: systemic mycoses, deep-seated
 Clinical mycology III: systemic mycoses, opportunistic

Connective tissue disease
 Cytology of the female reproductive tract
 Gram-neg. dermatitides
 Inflammatory diseases
 Medical mycology
 Melanocytic nevi and related tumors of the skin
 Parasitic and tropical diseases
 Pigmented skin lesions
 Pulmonary cytology
 Urinary sediment

The American spirit. (Motion picture) Fred A. Niles Communications Centers. Released by Best Films, 1976.
 25 mm. ad. color. 16 mm.
CREDITS: Executive producer: Charles Tupper; narrator: Paul Lipner.
SUMMARY: Recreates the American spirit to United States history. Discusses various aspects of discovery, cooperation, volunteerism, generosity, laughter, opportunity, and invention that have played an important role in the development of this country.
 I. National characteristics: American. II. Fred A. Niles Communications Centers. III. Best Films.
 [E169.1] 973 76-700456
 Best Films 76

American Telephone and Telegraph Company
 see
 Anything you want to be
 How you talk
 Miracle on Second Avenue
 To communicate is the beginning

American Telephone and Telegraph Company - Long Lines Dept.
 see
 Durango - a story of international understanding

American Textile Manufacturers Institute
 see
 Textiles - it's all in the finish

American Video Network (Firm)
 see
 Emergency obstetrics

The American woman: a social chronicle. (Filmstrip)
Teaching Resources Films, 1976
 8 filmstrips. color. 35 mm. and 8 discs (33 1/3 rpm, 12 in., 19 min. each).
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With teacher's guide.
CREDITS: Writer: Ann Saxon.
CONTENTS: Puritans and patriots, 80 ft.; Mill girls, intellectuals and the Southern myth, 78 ft.; Pioneer women and beliefs of the wild West, 93 ft.; The Suffragist: the working woman and the Paper, 92 ft.; Breadlines, assembly lines, and togetherness, 79 ft.; Liberation now, 84 ft.; Women, United States History. I. Teaching Resources Films.
 [HQ1420] 301.41 76-736331
 Teaching Resources Films 76

Americans ratify the Constitution. (Filmstrip)
Learning Resources Division, Educational Development Corp., 1975
 43 ft. color. 35 mm. and phonetic. 2 x, 12 in., 33 1/3 rpm, 11 min. (The United States history series, Set 2: Americans establish a republic).
 Also issued with phonotope in cassette.
SUMMARY: Tells how the American people found solutions for crucial problems of constitutional government and resulting in the ratification of the principles stated in the Constitution.
 I. United States: Constitutional history. II. United States: Politics and government. III. 1787-1791. IV. United States: Constitutional history. V. United States: Politics and government. VI. 1787-1791. VII. Educational Development Corporation. VIII. Series: United States history series, Set 2: Americans establish a republic. (Filmstrip).
 [JK116] 973.3 76-73556a
 Educational Development Corp. 76

Americans try confederation. (Filmstrip) Learning Resources Division, Educational Development Corp., 1975.
 48 ft. color. 35 mm. and phonetic. 2 x, 12 in., 33 1/3 rpm, 10 min. (The United States history series, Set 2: Americans establish a republic).
 Also issued with phonotope in cassette.
SUMMARY: Discusses critical issues which remained to be solved following the American Revolutionary War. Tells how the Colonies came to confederation and recounts how agreements were made upon which constitutional government was defined for the United States.
 I. United States: Constitutional history. II. United States: Attorneys of confederation. III. United States: Politics and government. IV. Revolution, 1775-1783. V. United States: Constitutional history. VI. United States: Attorneys of confederation. VII. United States: Politics and government. VIII. Revolution, 1775-1783. IX. Educational Development Corporation. X. Series: United States history series, Set 2: Americans establish a republic. (Filmstrip).
 [JK131] 973.3 76-735502
 Educational Development Corp. 76

America's cities, part I. (Filmstrip) Eye Gate House, 1975.
 4 filmstrips. color. 35 mm. and 4 cassettes.
 With teacher's guide at end of each sound recording.
CONTENTS: 1. New York City, 62 ft.; 2. Washington, D.C., 47 ft.; 3. Chicago, 50 ft.; 4. Los Angeles, 54 ft.; 5. St. Louis, 43 ft.; 6. Atlanta, 50 ft.; 7. Denver, 43 ft.; 8. Dallas, 42 ft.; 9. United States: Description and travel. (1980).
 Juvenile films. I. United States: Description and travel. II. Cities and towns. III. Eye Gate House, Inc.
 [E169.02] 974 76-73659J
 Eye Gate House 76

America's first Thanksgiving. (Filmstrip) Broadman Films, 1964.
 52 ft. color. 35 mm. and disc (33 1/3 rpm, 7 in., 1 min.).
 With manual.
SUMMARY: Tells how Thanksgiving Day began in America.
 I. Thanksgiving Day. Juvenile films. II. Pilgrim Fathers. Juvenile films. III. Thanksgiving Day. IV. Pilgrim Fathers. I. Holidays. II. Broadman Films, Nashville. [E] 394.20973 76-736419
 Broadman Sales 76

America's first victory. (Motion picture) International Paper Co. Made by Jamil Simon Productions. Released by West Glen Films, 1976.
 25 mm. ad. color. 16 mm.
SUMMARY: Recreates the capture in 1778 of Fort Mifflin by Ethan Allen's Green Mountain Boys and shows the celebration of the event in 1975 by the ancestors of those Revolutionary War heroes.
 I. Tonawanda, N.Y. Capture, 1778. II. American Revolution: Bicentennial, 1776-1976. New York State. Tonawanda. III. International Paper Company. IV. West Glen Films.
 [E241.E5] 973.3 76-70040*
 ICS 76

America's foundations of liberty. (Motion picture) Handel Film Corp., 1975.
 15 mm. ad. color. 16 mm. (Americana series, No. 1).
 Revised edition of the 1963 motion picture of the same title.
 With guide.
CREDITS: Producer and writer: Eric A. Handel; narrator: Pat Boone.
SUMMARY: Portrays some of the events leading to the independence of the thirteen colonies, including the coming of the Pilgrims, the creation of the thirteen colonies, the Revolutionary War, the first flag, the Bill of Rights, the Articles of Confederation, and the founding fathers in the U.S. Government.
 I. United States History: Colonial period, ca. 1600-1775. II. United States History: Revolution, 1775-1783. III. United States History: Colonial period, ca. 1600-1775. IV. United States History: Revolution, 1775-1783. V. Handel Film Corporation. VI. Revised. (U.S.). VII. Series: Americana series. (Motion picture).
 [E188] 973 76-704166
 Handel Film Corp. 76

umor, 1647-1900. [Filmstrip] / BFA Edu-
Media; made by Stan Malotte. - Santa
Calif. : BFA, 1975.

1. 35 mm & 4 discs (33 1/3 rpm 12 in. 58 mm)
2. 35 mm & 4 cassettes (dual-track, 58 mm)
3. Accompaniment compatible for manual and auto-
mation

Teacher's guide

SUMMARY: Presents 45 jokes by 19 American humor-
ists with illustrations which reveal the social his-
tory of the United States during the past 200 years

CONTENTS: 1. A new world of revolution. 76 fr.—2. An
expanding Nation, part I. 92 fr.—3. An expanding Nation,

part II. 101 fr.

4. The gilded age. 101 fr.

5. Wit and humor. 1 BFA Educational Media

6. 817 76-730675*

7. Educational Media 76

national anthem, The Star Spangled Ban-
ner [Motion picture] Sierra Club, 1972. Made by
Stanford Productions. Released by Learning Corp.,
1975.

1. 16 mm

2. Dawson Productions in 1972 under the title
Stanford Star Spangled Banner

SUMMARY: Presents an arrangement by Arthur P.

McCormack of the Star-Spangled Banner, played by the Stanford

Marching Band. With photographs of the Ameri-

can flag made by the Sierra Club

CONTENTS: I. Sierra Club. II. Learning

Corp. of America. III. Sierra Club. Stanford Star

Spangled Banner [Motion picture] IV. Title: Star Spangled

Banner [Motion picture]

569] 917.3 75-703868

1. Corp. of America 76

autical Laboratory, Moffett Field, Calif.
United States. Ames Research Center,
Moffett Field, Calif.

ctions

mime.

a people of preservation. [Motion picture]
Stanford Productions, made 1975.

1. 16 mm

SUMMARY: Discusses various aspects of the Amish

including its history, the world view beliefs of the

and the simplicity of their lifestyle. Shows various

of the family

1. Heritage Productions, inc.

2. 289.7 76-700308

3. 76

folk. [Filmstrip] Applause Productions.

Vincent R. Tortora. Released by Vedo

Productions, 1975.

1. 35 mm and phonotape. 1 cassette. 7

2. Teacher's guide

SUMMARY: Examines the everyday life of old-order

Amish in Pennsylvania Dutch country of southeastern

Pennsylvania. 2. Pennsylvania. Social life

of Amish. I. Applause Productions. II. Vedo Films.

3. 289.7 75-735589

4. 75

Among the living. [Motion picture] United Nations
Television and New York State Dept. of Education.
Released by Great Plains National ITV Library,
1971.

1. 30 mm. sd. color. 16 mm (Man builds—man de-
stroys)

2. Videotape on reel and videocassette also issued.

3. With teacher's guide, by Osborn Segerberg, Jr.

4. CREDITS: Executive producer, Peter Hollander

5. SUMMARY: Features an ecological land-use program for

stabilizing population which has been designed for Hunt-

ington, Long Island, as an example of the relation between

population growth and contemporary life

1. Land—Huntington, N.Y. 2. Huntington, N.Y.—Popu-

lation. I. United Nations. Radio and Visual Services

Division. Visual Services. II. New York (State). Univer-

sity. III. Great Plains National Instructional Television Li-

brary. IV. Series: Man builds—man destroys. [Motion

picture]

[HD268] 333.7 75-704127

1. Great Plains National ITV Library

2. 75

Among the missing. [Motion picture] Caterpillar
Tractor Co. Made by Calvin Communications Inc.

Released by Dartnell Corp., 1971.

1. 9 min. sd. color. 16 mm. (This matter of motivation)

2. With leader's guide.

SUMMARY: Presents a case study to help managers and

supervisors understand one aspect of employee motivation.

3. Deals with the problem of absenteeism.

1. Absenteeism (Labor) 2. Motivation (Psychology) 3.

Personnel management. I. Caterpillar Tractor Company.

II. Dartnell Corporation. III. Series: This matter of motiva-

tion. [Motion picture]

[HD5115] 658.31 75-703849

1. Dartnell Corp. 75

Amos and Abraham. [Filmstrip] Pflaum/Standard,
1974.

1. 2 filmstrips color. 35 mm. and phonodisc (2 s.: 1 s.

for manual projector, 1 s. for automatic projector), 12 in., 33

1/3 rpm. (Scripture filmstrips)

2. With teaching guides and scripts.

SUMMARY: Presents adaptations of the Biblical ac-

counts about Amos and Abraham.

3. CONTENTS: Amos. 36 fr., 6 min.—Abraham. 41 fr., 6

min.

1. Amos, the prophet—Juvenile films. 2. Abraham, the

patriarch—Juvenile films. [1] Amos, the prophet. 2.

Abraham, the patriarch. 3. Bible stories—O.T.] 1

Pflaum/Standard. II. Series.

[BS580.A6] 221 75-735313

1. Pflaum Publishing 75

Amos and Boris. [Filmstrip] Miller-Brody Produc-

tions, 1975.

1. 2 filmstrips (64 fr.) color. 35 mm. and 2 discs (33 1/3

rpm, 10 in. 12 min.) (Miller-Brody famous author/illustra-

tor filmstrips)

2. Also issued with sound recording in cassette.

3. With teacher's notes

4. Based on the book of the same title written and illustrated

by William Steig

SUMMARY: Presents a story about a mouse and a whale

who have nothing in common except that they save each

other's lives. For primary grades.

1. Children's films. [1] Mice—Fiction. 2. Whales—Fic-

tion. I. Steig, William, 1907—. Amos & Boris. II.

Miller-Brody Productions.

[PZ7] 813 75-736571

1. Miller-Brody Productions 76

Amphibious warfare: Handling the landing craft
alongside and aboard ship. [Motion picture] / U.S.

Navy Dept. — Washington: The Dept., 1943.

1. reel, 15 min. sd., b&w. 16 mm

SUMMARY: Shows how LCM-3, LCP, and LCB are

Amusement and pastimes: harle-
table books, table games, mov-

theatres. [Filmstrip] Visual K

1975. Made by Lawrence Sc

U.S. by Visual Publications.

1. 36 fr. color. 35 mm (A Har-

and juvenile graphic art, part 6)

2. With handbook.

SUMMARY: Features a variety

of styles used to illustrate children's th-

movable books.

1. Toy and movable books.

2. Series. History of children's books

[Filmstrip] part 6.

[Z1033.T68] 741.1

1. Visual Publications 76

Analgesics. [Motion picture] K
University of Southern Cal
Cinema, 1964.

1. 29 min. sd. b&w. 16 mm

SUMMARY: Shows how aspirin

relieve pain. Compares and contra-

studies these analgesics.

1. Analgesics. I. Los Ange-

les. KNXT. II. Los Angeles. Univer-

sity of Southern California. III. S-

cience [Motion picture]

[RM319] 615

1. University of Southern California 75

Anargyros Film Library
see

Army-McCarthy hearings.

Bombardment of Britain.

Bombing of Germany.

Bombing of Japan (World War II)

Boston police strike: 1919.

Eisenhower: soldier and statesman

Harry S. Truman (33rd U.S. Pres.)

Kaiser Wilhelm II.

Leon Trotsky: 1879-1940.

Rosenberg trial and execution

Truman doctrine.

West Germany becomes a country

Anatomical function of the limb
Saunders Co., 1975.

1. 10 filmstrips (approx. 600 fr.)

2. phonotape: 4 cassettes, 180 min.

3. With booklet.

CREDITS: Author, B. Roy Chaffin

SUMMARY: Each filmstrip focuses

on providing data on the classification

of motion, muscles controlling move-

ment, blood vessels supplying the muscle

1. Joints. 2. Extremities (Anat-

omy) B. Company, Philadelphia

[QM131] 612

1. W. B. Saunders Co. 75

Anatomy and physiology of the
organs. [Motion picture] / Uni-

versity of the Medical Center, College o-

f The College, 1973.

1. reel, 34 min. sd., col.; 16 mm.

2. (Embryology series, pt. 1)

3. Also issued as videocassette

SUMMARY: Reba Cash, R.N.,

describes the internal male and female repro-

ductive organs in terms of the produc-

tion and transport of germ cells. Explains how

Anatomy and physiology of the human reproductive organs. [Videorecording] University of Illinois at the Medical Center, College of Nursing - Chicago The College, 1973

1 cassette, 34 min. sd. col. 1 film & instructional guide (Embryology series, pt. II)
 Also issued as motion picture
SUMMARY Reba Cash, R.N., discusses and illustrates the internal male and female reproductive systems. Describes the functional relationships between the internal reproductive organs in terms of the production, maintenance, and transport of germ cells. Explains hormonal influences during the menstrual cycle and pregnancy, and the functional relationships of the pelvic anatomy to childbirth. For use in medical and nursing training.
 1 Human reproduction. 2 Generative organs. 3 University of Illinois at the Medical Center - College of Nursing. II Series: Embryology series (Videorecording), pt. II [QP251] 612.6 '76-70615X* National Audiovisual Center '76

Anatomy of violence. [Filmstrip] New York Times Education Division - Mt. Kisco, N.Y. - Teaching Resources Films, 1977

70 ft. b&w 35 mm. A cassette (15 min.)
 70 ft. b&w 35 mm. A disc (33 1/3 rpm, 12 in., 15 min.) (Sound filmstrips on current affairs)
 Sound accompaniment compatible for manual and automatic operation.
 With teacher's guide, script, and spirit master.
SUMMARY Considers the phenomenon of violence in America today and examines some of its characteristics and causes.
 1 Violence - United States. 1 New York Times. II Series [JN90V5] 301.6 '76-73080* New York Times '76

Ancient Egypt: land, people, art. [Filmstrip] Educational Dimensions Group, 1976

2 filmstrips (approx. 60 ft. each), color, 35 mm., and 2 cassettes (approx. 15 min. each)
 With teacher's guide
SUMMARY Surveys the culture of ancient Egypt, including an analysis of the ecological base of its economy, the character of the Egyptians, and their practical and decorative arts. For elementary grades.
 1 Egypt. Civilization - To 332 B.C. Juvenile films. 1 Egypt. Civilization - To 332 B.C. 1 Educational Dimensions Group [DT61] 932 '75-735K94 Educational Dimensions Group '76

Ancient Greece: a time of glory. [Filmstrip] Aids of Cape Cod, 1976

6 filmstrips (319 ft.), color, 35 mm., and 6 cassettes (2-track, approx. 12 min. each)
 Revised version of the 1974 filmstrip entitled *The Greece heritage*
 With teacher's guide and bibliography
CREDITS Author, Claire Rudin
SUMMARY Uses selections from Greek poetry, drama and prose in order to describe the culture of ancient Greece
CONTENTS Strong souls of heroes - Creatures of a day - None more wonderful than man - Likeness to the immortal - The most brilliant light - Sing goddess
 1 Civilization, Greece. 1 Aids of Cape Cod, inc. II Title: Greece heritage [Filmstrip] [DF77] 938 '76-730308 Aids of Cape Cod '76

Ancient voices of children. [Motion picture] Music Project - Released by Pyramid Films, 1975

28 min. sd. color, 16 mm.
CREDITS Producer, Allan Miller
SUMMARY A performance of George Crumb's *Ancient voices of children*, a cycle of songs on texts by Garcia Lorca. Features Jan De Gaetani and the Contemporary Chamber Ensemble conducted by Arthur Weisberg. Combines the music with dance sequences performed by Virginia Johnson.
 1 Song cycles. 2 Dancing. 1 Crumb, George. Ancient voices of children. II Music Project for Television, Inc. III Pyramid Films, inc. [M1520] '74 '76-706675 CINE '76-7603

Ancora Producciones
 see
 Hernán Cortés

And ain't I a woman? [Filmstrip] Schloot Productions, 1975. Made by AIDS Audiovisual Instructional Devices

6 filmstrips, color, phonotape, 6 cassettes (for manual or automatic projection)
 Also issued with phonotape
 With program guide
CREDITS Producer, E. Howard Spragg; author, Janice Spragg; photographers, E. Howard Spragg, William Condon
SUMMARY Traces the progress of women through history. Features quotes from writings of women on the struggle for women's rights.
CONTENTS 1 Early ages, 65 ft., 13 min. 2 The feminist film, 61 ft., 13 min. 3 Heartbreak, 61 ft., 13 min. 4 Outside, 74 ft., 13 min. 5 Society and attitudes, 77 ft., 12 min. 6 Towards a new consciousness, 64 ft., 12 min.
 1 Women - History. 2 Women's rights - History. 1 Schloot Productions. 301.41 '75-735570 [HQ1154] '76-7575

And all the king's horses. [Motion picture] William Sarokin, 1975

13 min. sd. color, 16 mm.
SUMMARY A story about a young pilot, dying from wounds received in Vietnam, who sees a picture of two sisters strafed by a Nazi fighter plane at the outbreak of World War II, and tries in his dreams to save them.
 1 Short films. 1 Sarokin, William [PN1997] '76-700309* CINE '76

And I don't mean maybe. [Motion picture] Mark Griffiths and David Lee Fein, made by Mark Griffiths - White Plains, N.Y. - Wombat Productions, 1974

1 reel, 25 min. sd. col., 16 mm.
 With teacher's guide by Suzette Erdman
CREDITS Director, Mark Griffiths; writer, David Lee Fein; cameraman, John Sharat
SUMMARY Tells of a violent encounter between a young man and three vagrants who harass him, describing the way in which he resolves the problem when a peaceable solution fails.
 1 Assault and battery. 2 Violence. 1 Griffiths, Mark II, Fein, David Lee [HV6618] 301.6 '76-701110* Wombat Productions '76

And I'm an alcoholic. [Motion picture] Business Film - Released by Aspect IV Educational Films, 1976

29 min. sd. b&w, 16 mm.
 With instructor's guide
CREDITS Director and writer, Julian P. Padoncz; cameraman and editor, Steven J. Rosenblum
SUMMARY Uses the stories of recovering alcoholics to show how alcoholism can be dealt with positively.
 1 Alcoholism - Treatment. 1 Business Film, inc. II Aspect IV Educational Films [HV5035] 362.2 '75-704409 Aspect IV Educational Films '76

And the walls came tumbling down. [Motion picture] Neal Marshad and Pat Marden. Released by University of California Extension Media Center, 1975

26 min. sd. b&w, 16 mm.
CREDITS Directors, Neal Marshad, Pat Marden
SUMMARY Examines the work of an improvisational drama workshop, conducted by actress Maryeta Kember, with inmates at the Queens House of Detention for Men in New York City. Shows how a play is planned, written, and rehearsed in improvisational sessions.
 1 Improvisation (Acting). 2 Prisoners - Recreation. 1 Marshad, Neal. II Marden, Pat. III California Extension Media Center [PN20713] 365 '76-700033 Univ. of Calif. Extension Media Center '76

And they lived happily ever after. [Motion picture] National Film Board of Canada, 1974

1 min. sd. color, 16 mm. (Working mother series)
 Produced for the program *Challenge for change* (monthly newsletter) in cooperation with departments and agencies of the Government of Canada.
CREDITS Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Graham; film editors, Kathleen Shannon, Gloria Demers, Elizabeth Joubert
SUMMARY Tells how the attitude that marriage will be a solution to one's problems does not equip teenagers for life in today's world.
 1 Youth. 2 Marriage. 1 National Film Board of Canada. II Series: Working mother series [Motion picture] [HQ796] 301.42 '75-701162 National Film Board of Canada '76-7603

And when you grow old. [Motion picture] American Occupational Therapy Association, 1976

24 min. sd. color, 16 mm.
SUMMARY Considers the pleasures and problems of being old as viewed by the elderly themselves.
 1 Aged. 2 Old age. 1 American Occupational Therapy Association [HQ1061] 301.43 '76-700676 CINE '76

Andersen, Hans Christian, 1805-1875. Det er ganske vist
 see
 It's perfectly true

Andersen, Hans Christian, 1805-1875.
 see
 Hans Christian Andersen fairy tales

Andersen, Hans Christian, 1805-1875. Klods-Hans
 see
 Hans Clodhopper

Andersen, Hans Christian, 1805-1875. Lille havfrue
 see
 Little mermaid, part 1
 Little mermaid, part 2

Andersen, Hans Christian, 1805-1875. Lille pige med svovlstikkerne
 see
 Petit marchande d'allumettes (The little match girl)

Andersen, Hans Christian, 1805-1875. Vilde svander
 see
 Wild swans, part 2

Andersen, Hans Christian, 1805-1875. Vilde svaner
 see
 Wild swans, part 1

Andersen, Thom
 see
 Ladward Muybridge, zoopraxographer

Anderson, Lindsay, 1923
 see
 Home

Andorra and Liechtenstein, two mini-countries. [Filmstrip] Society for Visual Education, 1975

65 ft., color, 35 mm., and disc (33 1/3 rpm, 8 min.) (Western Europe group II)
 Also issued with sound recording on cassette
 With guide
SUMMARY Takes a look at economic and social conditions in the countries of Andorra and Liechtenstein.
 1 Andorra - Economic conditions. 2 Andorra - Social conditions. 3 Liechtenstein - Economic conditions. 4 Liechtenstein - Social conditions. 1 Andorra. 2 Liechtenstein. 1 Society for Visual Education, inc. III Series: Western Europe [Filmstrip group I] [HJ4105AS] 949 '75-736633 SVE Board, inc. '76

Individualized reading system—Andover, Mass. [Filmstrip] Right to Read Productions. Released by National Audiovisual Center. 1975.
 1. 35 mm. and cassette (14 mm) (Right to Read for effective reading programs)
 2. Companion compatible for manual and automatic
 3. Books and charts
 4. Y. Describes a program in Andover, Mass. with individualized instruction of grades 1-5 in basic reading skills
 5. I. Individualized reading instruction 2. Education in Andover 3. Curricula 4. Right to Read National Audiovisual Center 5. Series packages for effective reading programs [Filmstrip]
 372-9744 76-730249
 National Audiovisual Center
 76

Art history: a study from early through the 20th century. [Filmstrip] Budek Films & Slides, Inc. Released by Creative Learning, 1975.
 1. 35 mm. (Art history: a study from early through the 20th century)
 2. Teacher's guide and student booklet masters
 3. Y. Shows the transition which occurs in the 19th century, from the Fauve movement, to a Gothic revival to classicism. With captions.
 4. I. André, 1880-1954 2. Painting, Modern—20th century. (J. Derain, André, 1880-1954 2. Painting, 20th century—France) 3. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif 4. Creative Learning, Inc. 5. Series. Art history: a study from early through the 20th century [Filmstrip]
 759.4 75-735450
 Creative Learning, Inc. 75

Art of Sarto. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, Inc. 1975.
 1. 35 mm. (Art history: a study from early through the 20th century)
 2. Teacher's guide and student booklet masters.
 3. Author, Carol A. Peterson
 4. Y. A study of the art of Andrea del Sarto, the influence of Leonardo da Vinci in the harmonious form and color and in the modeling of features.
 5. I. Andrea del, 1486-1530 2. Leonardo da Vinci, influence of (J. Sarto, Andrea del, 1486-1530, Italian) 3. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif 4. Creative Learning, Inc. 5. Series. Art history: a study from early through the 20th century [Filmstrip]
 759.5 75-735456
 Creative Learning, Inc. 75

Andrew Jackson's Hermitage. [Motion picture] Clearvue Productions. Released by ACI Films, 1975.
 1. 8 mm. color 16 mm. (American life styles)
 2. Y. E. G. Marshall guides a tour through the Hermitage in Tennessee, the home of Andrew Jackson, one of the victories and traumas in Jackson's life.
 3. Credits about the life that Jackson lived in the Hermitage, Davidson Co., Tenn.
 4. I. Jackson, Andrew, 1767-1845 2. Comeco Productions, Inc. 3. Series. American life styles [Motion picture]
 923 75-703259
 75(1603)

Angiogram. [Motion picture] Milner-Fenwick, 1976.
 1. 8 mm. color 16 mm. (OB GYN health series)
 2. In super 8 mm. cartridge
 3. Consultants, Howard Jones, Henry Lim, Chif...

Aneurysms. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle: The Program ; Washington : distributed by National Audiovisual Center, 1969.
 1. Cassette, 24 min. sd., col. ; 3/4 in.
 2. U standard
 3. SUMMARY: Discusses size estimation, methods of treatment, radiographic examination, and surgical management of abdominal aneurysms
 4. I. Abdominal aneurysm 1. Washington/Alaska Regional Medical Program
 [RC693] 616.1 76-706003*
 National Audiovisual Center 76

Angel and Big Joe. [Motion picture] Learning Corp. of America, 1975.
 27 min. sd. color. 16 mm. (Learning to be human series)
 1. With teacher's guide
 2. CREDITS: Producer, Bert Salzman.
 3. SUMMARY: Considers the various aspects of responsibility in a story about a young migrant worker who must decide whether to help his family in Arizona or make a new career for himself with a friend in New Jersey.
 4. I. Responsibility. 1. Learning Corporation of America 2. Series. Learning to be human series. [Motion picture] [BJ1451] 371.4 75-702639
 Learning Corp. of America 76

Angina pectoris. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle: The Program ; Washington : distributed by National Audiovisual Center, 1969.
 3 cassettes, 74 min. ; sd., col. ; 3/4 in.
 1. U standard
 2. SUMMARY: Discusses factors associated with arteriosclerotic heart disease. Part 1 deals with epidemiology and associated risk factors. Part 2 reviews pathology, myocardial energetics, and methods of diagnosis. Part 3 describes treatment and discusses methods of prevention and the effects of exercise on the disease
 3. I. Angina pectoris 1. Washington/Alaska Regional Medical Program.
 [RC685.A6] 616.1 76-706004*
 National Audiovisual Center 76

An Angklung orchestra. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
 6 mm. sd. color. 16 mm. (Asian neighbors: Indonesia)
 1. CREDITS: Producer, John Morris; directors, Keith Gow, Brian Hannant.
 2. SUMMARY: Demonstrates the complexity of an angklung, a Javanese bamboo musical instrument
 3. I. Rattle. 1. Film Australia (Organization) 2. Australian Information Service. 3. Series: Asian neighbors. Indonesia. [Motion picture].
 [ML3547] 781.709598 75-703578
 Australian Information Service 75

Animal antics quick flick package. [Motion picture] — Northridge, Calif. : Joyce Motion Picture Co., 1975.
 1. Cartridge. 8 in. col., super 8 mm.
 2. With storybook Animal antics, by Hallmark Cards, Inc.
 3. CREDITS: Photographer, John Joyce

The Animal ark. [Motion picture] Films Ltd. Released by American Educational Films, 1975.
 20 min. sd. color. 16 mm.
 1. With study guide
 2. SUMMARY: Presents a visit with wild Durrell at his animal refuge on an endangered species are studied, bred, and protected. Designed to promote interest in animals.
 3. I. Rare animals. 2. Wildlife conservation. 3. Gerald Malcolm, 1925-1980. 4. American Educational Films. [QL82] 639
 American Educational Films 75

Animal behavior. [Filmstrip] National Geographic Society, 1975.
 5 filmstrips, color. 35 mm. each; 1 s. for manual projector, 1 s. for 16 mm. projector, 33 1/3 rpm.
 1. Also issued with phonotape in cassette. With teacher's guides
 2. SUMMARY: Depicts behavior patterns in the animal world.
 3. CONTENTS: Room to live. 54 ft. the species. 52 fr., 14 min.—Migrant Defense. 54 fr., 15 min.—Obtaining food.
 4. I. Animals. Habits and behavior. National Geographic Society, Washington, D.C. [QL751] 591
 National Geographic Society 75

Animal drugs. [Motion picture] Clearvue Productions by University of Southern California, 1964.
 29 min. sd. b&w 16 mm. (Kinescope)
 1. SUMMARY: Discusses the control of animal diseases and the effects of drugs on animals to man's health. Studied from the point of view of the animal and the human.
 2. I. Animal extracts 1. Los Angeles, Calif. 2. University of Southern California. Dept. of Cinema. 3. Series. [Motion picture].
 [RS162] 615
 University of Southern California, Los Angeles 75

Animal stars. [Filmstrip] Clearvue Productions. Released by ACI Films, 1975.
 1. Circus! Animal stars.

Animals. [Filmstrip] Clearvue Productions. Released by ACI Films, 1975.
 6 filmstrips (approx. 55 fr. each)
 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm. (Primary science, part 1: living organisms)
 1. Also issued with phonotape in cassette. With teacher's guide.
 2. CONTENTS: Animals everywhere. From the land (amphibians and reptiles)—to the sea (fish and marine mammals).
 3. I. Zoology—Juvenile films. 1. Z. 2. Series: Primary science, part 1. [Motion picture].
 [QL49] 591
 Clearvue 76

Animals in our lives. [Filmstrip] Clearvue Productions. Released by ACI Films, 1975.
 48 fr., color. 35 mm. and phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 15 min.
 1. CREDITS: Consultant, George F...

The Animals nobody loved. [Motion picture] National Geographic Society and Welper Productions Released by National Geographic Society, 1975
32 min. sd. color. 16 mm. (National Geographic series)

SUMMARY Explores how animals such as the coyote, rattlesnake, and wild Mustang are considered by some to be vermin and by others to be victims. Shows the struggle of these animals to survive.

1 Wildlife conservation. 2 Zoology. Economics. 3 Animals. Habits and behavior of. I National Geographic Society. Washington, D.C. II Welper Productions. [QL82] 591 76-700166
CINE 76

Ankylosing spondylitis. [Motion picture] J. R. Geigy A. G., in collaboration with Les Films du Caducée and Condor Film, Ardsley, N.Y. Released by Geigy Pharmaceuticals, 1976, made 1966

1 reel, 15 min. sd. col. 16 mm.
Presented by Documenta Geigy
CREDITS N. de Sere, A. Gump

SUMMARY Demonstrates early diagnosis of ankylosing spondylitis and shows how appropriate treatment can prevent major classical deformities.

1 Ankylosing spondylitis. I Geigy (J. R.) A. G. Basel. [RD771.A5] 616.7 76-700516*
Geigy Pharmaceuticals 76-7610

Annelids. [Motion picture]

see
Russell, Bruce J. Annelids

Annual report 1973. [Motion picture] Briston Creative Films, Montreal, and Air Canada, Montreal, 1974

11 min. sd. color. 16 mm.
French version released under the title Rapport annuel 1973

CREDITS Producer and director, Mike Taylor; script, Dave Litvin; photographers, Peter Benson; Ernst Michel; film editor, Bob Mason

SUMMARY Summarizes Air Canada's activities for 1973

1 Air Canada. I Briston Creative Films. II Air Canada. [HE9815] 387.7 76-700117
National Film Board of Canada 76

Antenatal diagnosis for the detection of genetic diseases. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975

30 slides, color. 2 x 2 in. and cassette (12 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 3
With syllabus

CREDITS Producers, Patricia A. Barr, David I. Novak; author, Arthur D. Bloom

1 Prenatal diagnosis. 2 Medical genetics. I Michigan University. II Michigan University. Medical Center. III Series. University of Michigan Medical Center Media Library physician series. [Slide set]

[RG628] 616 76-720024
Univ. of Michigan Media Library 76

Antenatal management of the high risk obstetric patient. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit in cooperation with Michigan State Medical Society. Released by Medical Center Media Library, 1973

77 slides, color. 2 x 2 in. and cassette (17 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 101

CREDITS Producers, Patricia A. Barr, David I. Novak; authors, Bruce A. Work, Douglas G. Kinne, Jan Schneider, Jack R. Postle

1 Pregnancy complications of. I Michigan University. II Michigan University. Medical Center. III Series. University of Michigan Medical Center Media Library physician series. [Slide set]

[RG571] 610.2 76-720082
Univ. of Michigan Media Library 76

Anti-defamation League
see

Italians in America
Jews in America

Antibiotics. [Motion picture] KXII. Released by University of Southern California. Division of Cinema, 1964

29 min. sd. b&w. 16 mm. (The Apothecary series) Kinoscope

SUMMARY Shows the development of antibiotics which are antibacterial substances produced by living organisms. Stresses the importance of antibiotics, including penicillin, to man's well-being.

1 Antibiotics. I Los Angeles. Television station KXII. II Los Angeles. University of Southern California. Dept. of Cinema. III Series. Apothecary series. [Motion picture] [RS431.A6] 615 75-703117
University of Southern California. Division of Cinema 75

Antitubercular drugs and broad spectrum antibiotics. [Motion picture]

see
Pharmacology Lesson 24. Antitubercular drugs and broad spectrum antibiotics

Antoine Watteau. [Filmstrip] Herbert E. Budek. Films and Slides, 1966. Released by Creative Learning, 1975

15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

SUMMARY A study of the art of Antoine Watteau showing his understanding of life as seen in a poetic, and subtle manner in his painting. Points out that his work laid the groundwork for impressionists who later developed his techniques. With captions.

1 Watteau, Jean Antoine 1684-1721. 2 Painting. Rivoxo, France. [I Watteau, Jean Antoine 1684-1721. 2 Painting. Rivoxo, France.] I Budek (Herbert E.) Films and Slides. Santa Barbara, Calif. II Creative Learning, Inc. III Series. Art history: a study from early Renaissance through the 20th century. [filmstrip] [ND553] 759.4 75-735461
Creative Learning 75

Anything they want to be. [Motion picture] Far West Laboratory for Educational Research and Development and Stanford Center for Research and Development in Teaching. Released by University of California Extension Media Center, 1974

7 min. sd. color. 16 mm. (Sex role stereotyping in schools)

With study guide and handbook

CREDITS Producers, David C. Berliner, Gloria Y. Golden; director, Richard Marlow; writer, Rob Nilsson

SUMMARY Explores sex role stereotypes in intellectual and career-oriented activities. Uses examples from elementary and high school situations in order to show how girls are discouraged from excelling in academic and vocational problem-solving tasks.

1 Education of women. 2 Sex role. 3 Sex discrimination against women. 4 Discrimination in education. I Far West Laboratory for Educational Research and Development. II Stanford Center for Research and Development in Teaching. III California University Extension Media Center. IV Series. Sex role stereotyping in schools. [Motion picture]

[LC148] 370.19 76-700005
Univ. of Calif. Extension Media Center 76

Anything you want to be. [Motion picture] American Telephone and Telegraph Co. Made by Gatham Productions. Released by MGS Services, 1975

29 min. sd. color. 16 mm.

SUMMARY Shows men and women who are pioneering in nontraditional jobs in business, industry, religion, and education, which were traditionally held by the opposite sex.

1 Vocational guidance. 2 Occupations. 3 Sex role. I American Telephone and Telegraph Company. II MGS Services. [HF538] 301.41 75-701917
CINE 75

Aortic stenosis and regurgitation. [Motion picture] Medi-Cine. Philadelphia: Lippincott, 1976

1 reel, 9 min. sd. col. 16 mm. (Physiological and clinical aspects of cardiac auscultation. no. 7)

Made in England.
SUMMARY Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the mitral component of the first sound, the ejection sound, the ejection systolic murmur, the aortic component of the second sound, and the early diastolic murmur. For medical personnel.

1 Aortic valve stenosis. 2 Aortic valve insufficiency. I Medi-Cine Ltd. II Series. Physiological and clinical aspects of cardiac auscultation. [Motion picture. no. 7] [RC685.V2] 616.1 76-700944*
Lippincott Co. 76

Aortic stenosis and regurgitation. [Slide] Medi-Cine. Philadelphia: Lippincott, 1976

24 slides, col. 2 1/2 in. & notes. (Physiological and clinical aspects of cardiac auscultation. no. 7)

Made in England.
SUMMARY Demonstrates hemodynamic events electrocardiographic features, chest X-ray findings, echocardiographic features, and pathological specimens associated with aortic stenosis and regurgitation. For medical personnel.

1 Aortic valve stenosis. 2 Aortic valve insufficiency. I Medi-Cine Ltd. II Series. Physiological and clinical aspects of cardiac auscultation. [Slide. no. 7] [RC685.V2] 616.1 76-720120*
Lippincott Co. 76

AP
see Associated Press

The Aphid eaters: Eve's research project. [Motion picture] Barr Films, made by Ami Amitai, Pasadena, Calif. Barr Films, 1976

1 reel, 15 min. sd. col. 16 mm. & teacher's guide

SUMMARY Shows a young girl's science project for which she collects a cluster of tiny yellow eggs from a plant in a yard and puts them in a jar and records her observations. Shows how the eggs become larvae and then adult ladybird beetles.

1 Ladybirds. Juvenile films. 2 Insects. Collection and preservation. Juvenile films. [1 Ladybugs. 2 Insects. Collection and preservation.] I Barr Films. [QI 596.C65] 595.5 76-700672*
Barr Films 76

Appalshop, inc.
see
Catfish man of the woods
Tradition

Applause Productions
see
Amish folk
National Shrine of the Immaculate Conception
Shakers
Shakers in America

The Applications of intermediate technology: the use of renewable energy in urban design. [Slide set] Programme for Peace and Conflict Research, Lancaster, Eng. Made by Joseph J. Valadez. Released by Media Services, Lytle College, Lancaster, Eng., 1975

36 slides, color. 2 x 2 in. and photostaple, cassette (for manual of automatic projector), 20 min.

CREDITS Narrator, Joseph J. Valadez

SUMMARY Offers photographs of the Patagonian landscape, shows energy flow schematics for each piece of intermediate technology, and presents a series of artist concepts of a community design integrating intermediate technology into its layout.

1 Cities and towns. Planning. Patagonia. 2 Architecture and energy conservation. Patagonia. I Programme for Peace and Conflict Research. II Lytle College. Media Services. [NA9168] 690 75-736307
Programme for Peace and Conflict Research 76

Appraisal. [Motion picture]
see
Chief of volunteer services

aisal. (Motion picture) American Management Associations, 1974.

sd color 16 mm (How to improve performance—the AMA performance standards issued as videotape)

management version Education government version under the title The chief of volunteer services instructional program with correlated leader's guides, workbooks, and supplementary instructional

MARY. An instructional program designed to train in skills used to implement a complete standard of performance and appraisal system. Presents a case study that summarizes some of the typical errors of performance

performance standards. 2 Employees, Rating of an Management Associations. II Title Chief of services (Motion picture) III Series How to improve managerial performance—the AMA performance standard. (Motion picture)

9.5.P35] 658.3 75-704238
Management Associations
75

the tool and die maker. (Filmstrip) Society for Visual Education, 1975.

color 35 mm and disc (33 1/3 rpm 12 in 15 Exploring careers, group 5) accompaniment compatible for manual and automation

issued with sound recording in cassette teacher's guide

CREDITS: Consultant, Manuel S. Silverman

MARY. Profiles the training, aptitude, skills, and realities of an apprentice tool and die maker. Points out stages and disadvantages of the occupation.

and die industry—Vocational guidance. 2 Tool makers. I Society for Visual Education, inc., II Series. Exploring careers (Filmstrip) group 5.

9.M2] 621.9023 76-730096
76

to tennis. (Motion picture) Ryan Films. Released by Macmillan Films (1973?)

sd color 16 mm (Ryan athletic instructional language versions issued. French, Spanish)

CREDITS: Producer, Frank Ryan

MARY. Uses animation, slow motion, and other sports to demonstrate the forehand, backhand, serve, lob, and correct court forehand position as presented by amateur tennis champions

is. I Ryan Films. II Macmillan Films. III Ryan athletic instructional films (Motion picture).

] 796.34 75-703840
n Films 75

index classification. (Motion picture) U.S. the Air Force, 1975. Released by National Visual Center.

sd color 16 mm

MARY. Describes to the enlistee how he or she will be an Air Force job during basic training United States. Air Force—Personnel management States. Dept. of the Air Force. II National Audiovisual Center.

3] 358.4 75-703689
Audiovisual Center 75

care. (Motion picture)

ng, Pat. Aquarium care.

salesperson. (Motion picture) Alex Poma. Released by BFA Educational Media,

3 min. sl. color super 8 mm (Careers series to sell, no. 10)

film in cartridge study guide

MARY. Shows an aquarium salesperson at work that the requirements for this occupation are an in- animals and people, the ability to care for pets, and

Arabesque. (Motion picture) John Whitney. Released by Pyramid Films, 1975.

7 min. sd. color 16 mm

SUMMARY. An experimental film in which images on a computer typewriter are deployed to form points, lines, and cycles shaped like musical octaves. Without narration with background music by Marocheher Sadeghi.

I. Experimental films I Whitney, John H. II Pyramid Films, inc.

[PN1995.9.E96] 704.94 76-700678
CINE 76

Arbitrary Films (Firm)

see

Architecture of the petroleum age.

Arbitration: the truth of the matter. (Motion picture) SRS Productions. Released by BNA Communications, 1975.

45 min. sd. color. 16 mm. Also issued in 8 mm and as videotape.

With teacher's guide.

CREDITS: Producers, Denis Sanders, Art Swerdloff; director, Denis Sanders; writer, Norman M. Rose; editor, Arthur Swerdloff.

SUMMARY: A documentary dramatization of the processes and purposes of labor arbitration. Emphasizes credibility in witness testimony.

I. Arbitration, Industrial—United States I. SRS Productions II. BNA Communications

[KF3424] 331.89 75-704173
SRS Productions 75

Arc welding. (Motion picture) DCA Educational Products, 1975. Made by Total Concepts.

12 motion pictures (approx. 4 min. each) sl. color. super 8 mm. and 12 cassettes (4 min. each) Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector.

With scripts.

CONTENTS: The safe welder.—Efficient arc welding habits.—Iron powder electrodes.—Setting the arc welding machine.—Correct and incorrect polarity in arc welding.—How to build a pad in welding.—Making a fillet weld in the horizontal position.—Running a bead with the whipping motion.—Making a butt weld in the horizontal position.—Running a bead in the vertical position: welding up.—Running overhead beads.—Restarting the bead.

I Electric welding I DCA Educational Products.

[TK4660] 671.5 75-704157
DCA Educational Products 75

Archdiocesan Communications Center

see

Sister.

Archeological dating—retracing time. (Motion picture) Encyclopaedia Britannica Educational Corp., 1976.

18 min. sd. color. 16 mm. With guide

SUMMARY: Shows the processes by which the age of artifacts uncovered in an ancient Southwest American Indian pueblo site are determined by such methods as dendro-chronology, archeomagnetic dating, obsidian hydration, and carbon 14 testing

1 Indians of North American—Southwest, New Antiquities. 2 Southwest, New—Antiquities. 3 Archaeology—Methodology. I Encyclopaedia Britannica Educational Corporation

[E78.S7] 913 76-700546
ALA Booklist 76

Archery. (Motion picture). — Northridge, Calif. : Joyce Motion Picture Co., 1975, made 1973.

I reel, 2 mm. sl., col.; 16 mm
CREDITS: Photographer, John Joyce

The Architect and the contractor. (Motion picture) Society for Visual Education, 1975.

79 fr. color. 35 mm and 16 mm. (Exploring careers, group 5)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording and teacher's guide.

CREDITS: Consultant, Manuel S. Silverman

SUMMARY: Portrays two la- optional careers in agribusness who have little chance of farming in agribusiness.

1. Landscape architecture—Agricultural industries—Vocational education. I. Society for Visual Education, inc., Chicago

reers (Filmstrip) group 5. [SB469.4] 71
SVE 76

Architectural drafting series. Visual Associates. Released in 6 filmstrips. color. 35 mm (12 in.)

Sound accompaniment compatible for manual and automatic projectors

Also issued with sound recording and teacher's guide.

SUMMARY: Describes the steps needed to complete a set of working drawings for a residential structure.

CONTENTS: Planning your drawing. Drawing the floor plan. 60 fr., 15 min. 16 mm.—Plot plans and landscape architectural rendering. 61 fr., 16 min.

1. Architectural drawing. 2. Designs and plans. I. Architectural Associates, Hollywood, Calif. II. Visual Associates, Inc. [NA7115] 72
Doubleday Multimedia 76

Architectural rendering. (Filmstrip) Visual Associates. Released by Visual Associates, 1975.

61 fr. color. 35 mm. and 16 mm. (Architectural drafting series)

Sound accompaniment compatible for manual and automatic projectors.

Also issued with sound recording and teacher's guide.

SUMMARY: Shows examples of architectural rendering and explains the need for such a technique in the appearance of any proposed building.

1 Architectural rendering I Audio Visual Associates, Hollywood, Calif. II. Visual Associates, Inc. [NA2780] 72
Doubleday Multimedia 76

Architecture—new directions. (Motion picture) Fraser University Film Department, 1974.

29 min. sd. color. 16 mm

SUMMARY: Deals with new directions in architecture. Modern architecture. I Fraser University. Film Dept. [NA680] 72
National Film Board of Canada 75

Architecture of the petroleum age. Arbitrary Films, 1975.

Arctic gas: fuel for growth. [Motion picture] Canawest Master Films, Calgary, Alta. 1974
 18 min. sd. color. 16 mm.
CREDITS: Producer: Robert White; narrator: Fred Strickton.
SUMMARY: Shows difficulties of developing new sources of natural gas and describes efforts being made to protect the environment in transporting the gas by pipeline. 1. Gas: Natural. Arctic regions. 2. Gas: Natural. Arctic regions. Pipe lines. 3. Pipe lines. Environmental aspects.—Arctic regions. 4. Canawest Master Films.
 [TSA80 5] 622 75-70426*
 National Film Board of Canada
 76p/76yrs

The Arctic — the wildlife — a pipeline. [Motion picture] Alaskan Arctic Gas Pipeline Co. Made by Robyn Gunn Ltd., Toronto, and Filmline Production Associates. Released by Modern Talking Picture Service, 1975.
 20 min. sd. color. 16 mm.
CREDITS: Producers: Jacques Robyn, Lorraine Newberg; narrator: Axel Trebet.
SUMMARY: Examines the effect that the pipeline now under construction from Prudhoe Bay, Alaska, will have on the ecology of the region. 1. Pipe lines. Environmental aspects. Alaska. 2. Alaska pipeline. 3. Alaskan Arctic Gas Pipeline Company. 4. Modern Talking Picture Service, Inc.
 [TD195 PS] 301.31 75-703473
 CINE 75p/76yrs

Arizona, Edward, 1900— Little Tim and the brave sea captain
 see
 Little Tim and the brave sea captain

Are there any other options? [Filmstrip] National Film Board of Canada, 1973. Released in the U.S. by Donars Productions.
 92 ft. color. 35 mm. and cassette (14 min.)
 Sound accompaniment for manual operation only. Also issued with sound recording on disc.
 Issued in 4 parts.
CONTENTS: Are there any options? Deals with concerns of teenagers, including pollution, nuclear war, etc. Learning is a drag. Contrasts formal teaching methods of the 1950's with contemporary open classrooms. Drop-in. Visits a nationally subsidized Canadian center for teenage recreation. Drug ad. Shows problems of a drug ad. center that lacks community support. 1. Youth. Canada. 2. Education. Canada. 3. Youth. Recreation. 4. Drugs and youth. Canada. 5. National Film Board of Canada. 6. Donars Productions.
 [HQ799] 371.4 74-732906*
 A.L.A. Booklist 74p/76yrs/76yrs

Are you listening? [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1972.
 21 min. sd. color. 16 mm.
 Shorter version entitled Listening beyond words also issued.
SUMMARY: Uses examples from the home, school, business, and the church in order to show how nonverbal messages are often as important as verbal messages. 1. Verbal learning. 2. Brigham Young University. Provo, Utah. Dept. of Motion Picture Production. 3. Listening beyond words. [Motion picture].
 [LB1059] 301.14 75-701492
 Brigham Young University 75

Arezzo, Guido d.
 see Guido Arcetinus, d. 1050?

Argonne National Laboratory, Lemont, Ill.
 see United States. Argonne National Laboratory, Lemont, Ill.

Ariel, 1926—
 see
 Use it, use it up

Arizona State University, Tempe
 see
 Photographic copying
 Planning

Arizona State University, Tempe. Media Research and Development
 see
 Photographic copying
 Planning

Arlyck, Ralph
 see
 Centers of influence

Armstrong, Leslie
 see
 Everglades

Armstrong, Naomi
 see
 Everglades

Armstrong Cork Company. Public Relations Section
 see
 As they once were

Army-McCarthy hearings. [Motion picture] Anargyros Film Library, 1974.
 4 min. color. 8A.W. super 8 mm. (Historical highlights). Loop film in cartridge.
 With film notes.
SUMMARY: Presents sequences showing key figures participating in the Army-McCarthy hearings in 1954. 1. McCarthy, Army controversy, 1954. 2. Anargyros Film Library. 3. Series: Historical highlights. [Motion picture].
 [LB23] 973.921 75-703811
 Anargyros Film Library 75

Army Medical Field Service School
 see United States Army Medical Field Service School

The Army nurse. [Motion picture] U.S. Dept. of the Army, 1970. Released by National Audiovisual Center.
 24 min. sd. color. 16 mm. (Big picture).
SUMMARY: Presents a survey of the women and men of the United States Army Nurse Corps and their duties since 1901. 1. United States. Army Nurse Corps. 2. United States. Dept. of the Army. 3. National Audiovisual Center. 4. Series: Big picture. [Motion picture].
 [UH493] 355.3 75-703690
 National Audiovisual Center 75

Around and about the Marienplatz in Munich. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut Chicago. Distributed by International Film Bureau, 1973.
 13 sec. 5 min. sd. color. 16 mm. (European studies Germany, 10).
SUMMARY: Explores the history and economy of Munich, one of the most famous of Germany's state capitals. Munich, History. 1. Germany (Federal Republic, 1949). 2. Annals/ages, Am. 3. Series: European studies, Germany. [Motion picture]. 10.
 [DD90] M77 943 76-70752*
 International Film Bureau 76

Arrival and departure of a train. [Motion picture] Canadian Film Makers, Distribution Centre, Toronto, 1974.
 4 min. sd. color. 8 mm.
CREDITS: Director: Rick Hancock.
SUMMARY: A visual study dedicated to the railway workers of the Lumière.
 1. Street films. 2. Canada. 3. Film Makers, Distribution Centre. 4. Series: Lumière.
 [PN199] 791.43 75-70428*
 National Film Board of Canada 75

Arrow to the sun. [Filmstrip] Weston Woods Studios, 1975.
 16 ft. color. 35 mm. and phonotape. cassette. 9 min.
 With text booklet.
SUMMARY: Uses the text and illustrations of the book of the same title by Gertrude M. Diercks to tell the Pueblo Indian tale about the offspring of Sky Father and Earth Mother, who is searching for his true identity traced from immortality to wisdom. For primary grades.
 Children's films. 1. Pueblo Indians. Legends. 2. M. Diercks, Gertrude. Arrow to the sun. 3. Weston Woods Studios, Weston, Co. 4. Series: Weston Woods Studios. [PZ8 1] 308.2 75-735590
 Weston Woods Studios 75p/76yrs

Art by talented teenagers, 1975. [Filmstrip] Scholastic Magazines, 1975.
 1 filmstrip, color. 35 mm.
 With guide.
SUMMARY: A visual record of Scholastic Magazine's 40th National High School Art Exhibition, which includes selections from a variety of art forms. CONTENTS: Painting, 49 ft. Drawing and prints, 49 ft. 3-dimensional, 49 ft. Art American Exhibition, 1. Youth as artists. 2. Scholastic Magazine, Inc. 708 76-730454
 A.L.A. Booklist 76

Art history: a study from early Renaissance through the 20th century. [Filmstrip] Creative Learning, 1975. Made by Budck, 1961-1967.
 36 filmstrips, color. 35 mm.
 With teacher's guide and student booklet masters.
SUMMARY: An art history survey which traces the seven major periods from the early Renaissance through the early 20th century. Deals with 36 artists who typify the major periods. With captions. 1. Art Renaissance. History. 2. Art Modern. History. 3. Art Renaissance. History. 2. Art Modern. History. 4. Creative Learning, Inc. 709 75-736163
 Creative Learning 76

Art in Venice. [Motion picture]
 see
 Peggy Guggenheim, Art in Venice

The Art—light and composition. [Filmstrip] A.C.I. Films, 1975.
 63 ft. color. 35 mm. and phonotape. 1 cassette (the manual of automatic projector). 4 min. (Seeing through a lens).
 With teacher's guide.
SUMMARY: Discusses the creation of good photographs concentrating on the use of light and composition. 1. Photography. Composition. Juvenile films. 2. Photography. Composition. 3. A.C.I. Films, Inc. 4. Series: Seeing through a lens. [Filmstrip].
 [TR179] 770 75-73555*
 A.L.A. Booklist 75

Art nouveau Part 1. The emergence of the New Art. [Filmstrip]
 see
 History of Western art, No. 24. 1. Art nouveau Part 1. The emergence of the New Art

Art nouveau Part 2. The New Art in the home. [Filmstrip]
 see
 History of Western art, No. 24. 1. Art nouveau Part 2. The New Art in the home

Art nouveau Part 3. The New Art in flower. [Filmstrip]
 see
 History of Western art, No. 24. 1. Art nouveau Part 3. The New Art in flower

of film. **Volume 1: Screenwriting.** [Motion picture] Perspective Films, 1975.

1 sd color 16 mm
SUMMARY Presents excerpts from a number of feature pictures, including *Oliver Twist*, *Pygmalion*, and *Memento* in order to show and illustrate the importance of the writing picture authorship. I Perspective Films (Firm) II Title Screenwriting (Motion picture) [JF54.38.25] 791.43 75-703761
Instructional Media 75(7602)

of film. **Volume 2: The camera.** [Motion picture] Perspective Films, 1975.

1 sd color 16 mm
SUMMARY Presents selections from a variety of feature pictures including *The lady vanishes*, *The silence*, and *Shadows in time* in order to illustrate camera techniques and lighting methods used in making motion pictures. I Cinematography—Lighting I Visual Arts (Firm) II Title Camera (Motion picture) [JF54.38.25] 778.5 75-703762
Instructional Media 75

of film. **Volume 3: Performance.** [Motion picture] Perspective Films, 1975.

1 sd color 16 mm
SUMMARY Uses excerpts from feature films starring *Olivier*, *Katharine Hepburn*, *Charles Chaplin*, *Annamari*, and *Giulietta Masina* in order to illustrate the methods of acting for films. I Acting—Performance I Perspective Films (Firm) II Title Performance (Motion picture) [JF54.38.25] 791.43 75-703764
Instructional Media 75

of film. **Volume 4: Music and sound.** [Motion picture] Perspective Films, 1975.

1 sd color 16 mm
SUMMARY Uses selections from *Wild strawberries*, *Stravinsky*, *Dead of night*, and *Valerie*, in order to illustrate the aural elements of films. I Acting—Performance I Perspective Films (Firm) II Title Music and sound (Motion picture) [JF54.38.25] 791.43 75-703765
Instructional Media 75

of film. **Volume 5: The edited image.** [Motion picture] Perspective Films, 1975.

1 sd color 16 mm
SUMMARY Presents excerpts from a variety of films, including *Potemkin*, *Metropolis*, and *Citizen Kane*, in order to illustrate the range of editing techniques. I Acting—Performance I Perspective Films (Firm) II Title Edited image (Motion picture) [JF54.38.25] 778.5 75-703766
Instructional Media 75

of film. **Volume 6: The director.** [Motion picture] Perspective Films, 1975.

1 sd color 16 mm
SUMMARY Presents selections from a variety of films, including *The lady vanishes*, *Jules and Jim*, *Rashomon*, and *Metropolis*, in order to illustrate the techniques of different directors. I Acting—Performance I Perspective Films (Firm) II Title Director (Motion picture) [JF54.38.25] 791.43 75-703767
Instructional Media 75

of restoring. [Motion picture] / Ministry of Cultural Affairs of the Federal Republic of Germany

by Bayerischer Rundfunk; in cooperation with the Institut für Film- und Fernsehtheorie. — Chicago: Distributed by National Film Bureau, 1973.
1 sd color 16 mm (European studies, 13)
SUMMARY Shows the painstaking process required for restoring a film. I Perspective Films (Firm) II Title Restoring (Motion picture) [JF54.38.25] 791.43 75-703768
Instructional Media 75

The Art of selling. [Transparencies] DCA Educational Products, 1975.

26 transparencies color 10 x 12 in
With 52 overlays
With teacher's guide
CREDITS Author, Todd Sagraves
SUMMARY Shows the nature and rewards of a selling career and demonstrates the processes involved in completing sales transactions. I Selling I DCA Educational Products [JF54.38.25] 658.85 75-736304
DCA Educational Products 75

Art of the Persian carpet. [Motion picture] Paul Shaper. Released by Centron Educational Films, 1975.

13 mm sd color 16 mm
With leader's guide
SUMMARY Presents the history of the art of weaving Persian carpets. Illustrates the steps in designing and weaving, shows the variety in the completed rugs, and discusses the possibility that this art form may disappear. I Rugs, Persian I Shaper, Paul II Centron Educational Films [NK2809.P4] 746.7 75-703620
Centron Educational Films 75

The Art of Velasquez. [Motion picture] — Mt. Vernon, N.Y.: Macmillan Films, 1976.

1 reel, 26 mm, sd, col.; 16 mm.
SUMMARY Examines the paintings of Velasquez in relation to their period and artistic precedents. A surprising aspect is the foreshadowing of impressionism and such modern elements as clarity, dignity, and lack of sentimentality in the artist's work. I Velasquez, Diego Rodríguez de Silva y, 1599-1660 2 Painting, Spanish. 3 Mannerism (Art)—Spain. I Velázquez, Diego Rodríguez de Silva y, 1599-1660 II Macmillan Films. [ND813] 759.6 76-701251*
Macmillan Films 76

ArtCarved, inc.
see
Diamonds: the reality and the romance.

Arterial blood gases. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

67 slides. color. 2 x 2 in and cassette (17 mm) (University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 17.
With syllabus
CREDITS Producers, Patricia A Barr, David L. Novak, author, John G. Weg.
1. Blood gases I Michigan. University II Michigan University. Medical Center. III Series University of Michigan Medical Center Media Library physician series (Slide set) [QP99.3.G3] 616.1 76-720039
Univ. of Michigan Media Library 76

Arthritis Foundation
see
Principles of bed exercising with the arthritis patient.

Arthropods. [Motion picture]
see
Russell, Bruce J. Arthropods.

Arthur and Lillie. [Motion picture] John Else, Kristine Samuelson, Steven Kovacs, and Stanford University. Released by Pyramid Films, 1975.

30 min sd color 16 mm
SUMMARY Arthur Mayer, motion picture publicity pioneer, reflects on his life during the great days of Hollywood moviemaking. Points out that Mr. Mayer and his wife, Lillie, now spend much of their time on university lecture tours and live a creative old age. I Mayer, Arthur, 1886- I Mayer, Arthur, 1886-

Arthur Mokin Productions, Mokin (Arthur) Productions

Artificial respiration. [Motion picture] Health Service Audiovisual Center. Released by National Audiovisual Center, 1975.

14 min. sd. color 16 mm
With soundtrack in Spanish.
SUMMARY Teaches procedures and health needs in time of disaster. Not to be readily available. I Artificial respiration. 2 First aid. I United States. Public Health Service. Atlanta. II National Audiovisual Center. Medical self-help series. (Motion picture) [RC87.9] 616.1
National Audiovisual Center 75

The Artist reveals himself. [Motion picture] Centron Educational Films, 1974.

66 fr. color. 35 mm. manual projector, 1 s. for automatic projector, 16 min. (Experiencing a new medium) Also issued with phonotape I. With teacher's guide, student slides. SUMMARY Shows paintings by *Claude Lorraine*, *Ryder*, *Van Gogh*, *Chagall*, *Ardo da Vinci*. Uses quotations from each artist. I Paintings. 2 Painting—Current Affairs Films (Firm) [Filmstrip] [ND1145] 75
ALA Booklist 75

The Arts of China. Part 1: The Arts of China. [Motion picture] Visual Publications, Inc. Made by Jan Chapman. Released in 1975.

35 fr. color. 35 mm.
With handbook.
SUMMARY Presents Chinese arts, and paintings, showing the impressionistic style of painting techniques, colors, and styles. I Art, Chinese. 2 Realism—Visual Publications [N7340] 75
Visual Publications 75

The Arts of China. Part 2: The Arts of China. [Motion picture] Visual Publications, Inc. Made by Jan Chapman. Released in 1975.

35 fr. color. 35 mm.
With handbook.
SUMMARY Features Chinese calligraphy and calligraphy of the 8th to the 18th century, in techniques, styles, and themes. I Calligraphy, Chinese. 2 Realism—Visual Publications [ND1457.C5] 75
Visual Publications 75

The Arts of China. Part 3: The Arts of China. [Motion picture] Visual Publications, Inc. Made by Jan Chapman. Released in 1975.

34 fr. color. 35 mm.
With handbook.
SUMMARY Presents art and architecture of the Republic of China and the Republic of China and the Republic of China and the Republic of China. I Calligraphy, Chinese. 2 Realism—Visual Publications [ND1457.C5] 75
Visual Publications 75

Arts of Persepolis. [Filmstrip] Educational Dimensions Group, 1976

2 filmstrips (approx 80 ft each) color 35 mm and phonotape 2 cassettes
 With teacher's guide
SUMMARY Introduces the paintings, sculpture, crafts and architecture of the ancient Persians
 1 Art, Iranian 2 Art, Ancient Iran 3 Persepolis Antiquities (1 Art, Iranian 2 Art, Ancient Iran 3 Persepolis Antiquities) 1 Educational Dimensions Group (NS5390) 709 35 75-735884 Educational Dimensions Group '76

Arts of Pompeii. [Filmstrip] Educational Dimensions Group, 1976

2 filmstrips (approx 80 ft each) color 35 mm and phonotape 2 cassettes approx 14 min each
 With teacher's guide
SUMMARY Introduces the paintings, sculpture, crafts and architecture of the ancient Romans
 1 Art, Roman, Pompeii 2 Pompeii (1 Art, Roman, Pompeii 2 Pompeii) 1 Educational Dimensions Group (NS5770) 709 37 75-735885 Educational Dimensions Group '76

As they once were. [Motion picture] Public Relations Section, Armstrong Cork Co. Made by Film & Television Services Section, Armstrong Cork Co. Released by Modern Talking Picture Service, 1975

7 min sd color 16 mm
SUMMARY Jim Adams of Charlestown Development Corporation, talks about the restoration of five historic buildings in Charlestown, Mass.
 1 Historic buildings, Massachusetts, Charlestown 2 Charlestown, Mass., Buildings 1 Armstrong Cork Company Public Relations Section II Modern Talking Picture Service, Inc. (F74 C4) 974 4 75-703084 CINE 75176021

Asarco Inc.
 see
 Challenge

Aseptic pipetting. [Motion picture] University of Manitoba, Dept. of Microbiology, Winnipeg, 1974
 Made by University of Manitoba, Instructional Media Centre, Film Unit, Winnipeg

6 min sd color 16 mm (Techniques in microbiology)
 Also issued in super 8 mm
CREDITS Producer: Q. Brown, director and photographer, C. Wong, script and narrator, G. Klassen, film editor, G. McCrea
SUMMARY Demonstrates the use of the pipette to transfer aseptically a measured volume of culture from one vessel to another
 1 Culture contamination (Biology) 2 Aseptic and aseptics 3 Pipettes 1 University of Manitoba, Dept. of Microbiology II Series: Techniques in microbiology (Motion picture) (QR66) 576 75-704288 National Film Board of Canada '76

Asher, James John, 1929.
Group brainstorming. [Transparency] James J. Asher—San Jose, Calif. Lansford Pub. Co., 1976

16 transparencies col. 25x30 cm & teacher's guide
CREDITS Illustrator: Doug Andersen
SUMMARY Helps group leaders develop and use group brainstorming as a means of stimulating creative ideas. Shows the problems of the technique and offers basic guidelines on good group brainstorming
 1 Creative ability in business 2 Leadership 3 Personnel management 1 Title (HF5353) 658 3 76-725005* Lansford Pub. Co. '76

Asher, James John, 1929.
Individualized instruction. [Transparency] James J. Asher—San Jose, Calif. Lansford Pub. Co., 1976

12 transparencies col. 25x30 cm & teacher's guide
SUMMARY Examines the methods and goals of individualized instruction. For use in teacher instruction
 1 Individualized instruction 1 Title (JH1031) 371 3 76-725006* Lansford Pub. Co. '76

Ashram. [Motion picture] Confederation College Thunder Bay, Ont., 1974

17 min sd color 16 mm
CREDITS Producer: Kayleen McNeil, photographers: John McNeil, Wendy Westcott, Craig Lawrence
SUMMARY Presents a look at an ashram community
 1 Ashrams 1 Confederation College (JH 632) 294 5 75-704289 National Film Board of Canada '76

Así son los españoles. 3. [Filmstrip] see
 Narvaez, León—Así son los españoles. 3

Aspect IV Educational Films
 see
 And I'm an alcoholic

Aspects of impressionism. [Slide set] Association française d'action artistique, Paris, 1974. Made by Scala France. Released in the U.S. by Prothmann Associates, 1975

112 slides color 2x2 in
 With text in English, French and Spanish by Raymond Cognat
 English version of the 1974 slide set entitled *Visages de l'impressionnisme*
SUMMARY Reproduces a variety of Impressionist paintings to permit detailed analysis of the ways the artists interpreted nature, the human form, the role of women, and social-political conditions
 1 Impressionism (Art) France 2 Painting, Modern, 19th century, France 1 Association française d'action artistique II Prothmann Associates III *Visages de l'impressionnisme* (Slide set) (ND547 514) 759 75-735831 Prothmann Associates '75

The Assembly and installation of flexible hose configuration. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center

22 min sd color 16 mm
SUMMARY Shows procedures for assembly and installation of flexible hose on Navy ships
 1 Hose 2 Ships, Equipment and supplies 1 United States Navy Dept. II National Audiovisual Center (M83) 623 82 76-700223* National Audiovisual Center '76

The Assembly line worker. [Filmstrip] Society for Visual Education, 1975

90 ft color 35 mm and disc (33 1/3 rpm 12 in 16 min.) (Exploring careers group '5)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS Consultant: Manuel S. Silverman
SUMMARY Focuses on the training aptitude, skills and responsibilities of an assembly line worker in the manufacturing of outboard motors. Points out the advantages and disadvantages of the occupation
 1 Factories, Vocational guidance 2 Assembly line methods 3 Outboard motors 1 Society for Visual Education, Inc. (Chicago) II Series: Exploring careers (filmstrip group '5) (HF5381) 621 7023 76-730098 SVI '76

Assessing respirations. [Filmstrip] Concept Media 1976

88 ft color 35 mm and disc (33 1/3 rpm 12 in 20 min.) (Physical assessment: heart and lungs program 4)
 Also issued with sound recording in cassette
 Also issued as videotape
 With instructor's manual
SUMMARY Discusses factors that influence respirations and presents details concerning thoracic, abdominal and paradoxical breathing. Shows the usual rhythm of breathing and depth of respiration and variations for health care personnel
 1 Respiration 1 Concept Media, Inc. II Series: Physical assessment: heart and lungs (filmstrip program 4) (RC733) 616 07 76-730340 Concept Media '76

Assistance Payments Administration
 see United States Social and Rehabilitation Service Assistance Payments Administration

Assistant. [Motion picture] see
 New position

The Assistant. [Motion picture] American Management Association, 1974

3 min sd color 16 mm (How to improve managerial performance: the AMA performance standards program)
 Also issued as videotape
 Government education series (General management version released under the title *The new position*)
 In an instructional program with correlated leader's guides, manuals, workbooks and supplementary instructional materials
SUMMARY An instructional program designed to train managers in skills used to implement a complete standard of performance and appraisal system. Uses a case study in order to show what happens when a manager creates a new position in a department and isolates certain organizational principles
 1 Performance standards 2 Employees, Rating of 3 Organization 1 American Management Association II Title: *New position* (Motion picture) III Series: *How to improve managerial performance: the AMA performance standards program* (Motion picture) (HF5549 5 P35) 658 3 75-704243 American Management Association '75

Assistant manager. [Filmstrip] Society for Visual Education, 1975

62 ft color 35 mm and disc (33 1/3 rpm 12 in 20 min.) (Exploring careers group '5)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS Consultant: Manuel S. Silverman
SUMMARY Examines the major duties and responsibilities of an assistant manager, pointing out the advantages and disadvantages of this occupation
 1 Middle managers 2 Executives 3 Vocational guidance 1 Society for Visual Education, Inc. (Chicago) II Series: Exploring careers (filmstrip group '5) (HF5500 2) 658 023 76-730115 SVI '76

Assistant purchasing agent. [Filmstrip] Society for Visual Education, 1975

76 ft color 35 mm and disc (33 1/3 rpm 12 in 20 min.) (Exploring careers group '5)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS Consultant: Manuel S. Silverman
SUMMARY Examines the major duties and responsibilities of an assistant purchasing agent, pointing out the advantages and disadvantages of this occupation
 1 Purchasing agents 2 Purchasing, Vocational guidance 1 Society for Visual Education, Inc. (Chicago) II Series: Exploring careers (filmstrip group '5) (HF5437) 658 7023 76-730111* SVI '76

Associated Press
 see
 Crime, everybody's problem
 Domesday, 21st century?
 Educating the people
 Energy, making things go

and Press (cont)

enterprise.
marketplace.
on-recession-depression.
ng.
and the community
r: shortage and pollution.
ay: stone age people in a space age world.
school newspaper.

on for Educational Communications and
ogy

a programs: district and school, emphasis on
ning
orks for learning.

on for Humanistic Psychology

e all things belong.

on for the Study of Man-Environment Rela-

ns to patients: rights to rehabilitation.

on française d'action artistique

ts of impressionism.

on-Sterling Films

with red wheels.

bean—a world of its own.

enge.

go now: the better to see you.

and Danny.

Porter.

trips: a career exploration program.

one: many faces, many meanings.

tire chase.

Brute family.

wooden farmer.

rs of time.

hat a noise!

lay.

to the Strait of Magellan.

port.

a of care.

-Alaska pipeline.

n journey.

t: the gift of ourselves.

At issue: persuasion and propaganda. [Filmstrip] Schloat Productions, 1975. Made by Running Productions.

2 filmstrips color 35 mm and 2 cassettes (13 min each)

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

With guide.

Also issued with disc.

CREDITS Producer, Yvonne Trostli, director and photographer, John Running, writers, Ray Newton, Yvonne Trostli, editors, Sally Paris, Linda Schick.

SUMMARY: Describes techniques used in propaganda and shows their use in a particular propaganda campaign

1. Propaganda 1 Schloat Productions.
[HM263] 301.15 75-735399*
75(r76)rev

Athletic Institute

see

Badminton: basic strategy and drills.

Dance instrument.

Dance instrument: How to move better.

Soccer: offensive and defensive play.

Tennis: the serve.

Women's gymnastics national compulsory routines, 1976-80: beginning level class III.

Women's softball.

Atlantic Film-Makers Co-op

see

Voices from the landscape.

Atlantic slave trade. [Motion picture] / University of Minnesota; made by Dan Schafer, Tom O'Toole. — Minneapolis: University of Minnesota Audio Visual Library Service, 1973.

1 reel, 17 min.: sd., col.; 16 mm. & teacher's guide. — (West Africa, an introduction to the peoples and cultures)

SUMMARY: Explores the 17th-century slave trade in order to understand the African input into the trade. Examines the slave trade's effect on internal market systems in Africa, indigenous African servitude, and African politics.

1. Slave-trade—Africa 1 Minnesota. University. II. Series: West Africa, an introduction to the peoples and cultures. (Motion picture).

[HT1321] 966 76-700902*
University of Minnesota Audio Visual Library Service
76

Atlas of diseases of the liver. [Slide set] American Society of Clinical Pathologists, 1967.

108 slides, color. 2 x 2 in. (Anatomic pathology slide seminar atlases)

With edited seminar proceedings and guide.

CREDITS Authors, E. A. Gall, H. Popper, H. Edmondson

SUMMARY: Presents examples of gross and microscopic pathologies of the liver. For medical personnel.

1. Liver—Diseases. 2. Histology. Pathological. 1 American Society of Clinical Pathologists. II. Series [RC847] 616.3 75-735606

Amer. Soc. of Clinical Pathologists

75

Atomic drugs. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.

29 min. sd b&w 16 mm (The Apothecary series) Kinescope

SUMMARY: Explains the use of radiisotopes in the diagnosis and treatment of disease

1. Nuclear medicine. 1 Los Angeles. Television station KNXT II Los Angeles. University of Southern California Dept. of Cinema III Series Apothecary series (Motion picture) [R895] 615 75-703138

University of Southern California, Division of Cinema

Atrial septal defect. [Motion

Phyladelphia: Lippincott, 1

1 reel, 8 min. sd., col.; 16

clinical aspects of cardiac auscu

Made in England

SUMMARY: Uses animated reduced speeds in order to show th a single cardiac cycle. Demonstr mitral and tricuspid component: tion systolic murmur, the aortic of the second sound, and the m medical personnel.

1. Atrial septal defects

Physiological and clinical aspe [Motion picture], no 9

[RC687] 616.3 76-700902*
Lippincott Co. 76

Atrial septal defect. [Slide] delphia: Lippincott, 1976.

24 slides: col., 2x2 in. & r clinical aspects of cardiac auscu

Made in England

SUMMARY: Demonstrates trocardiographic features, chest graphic features, and pathologic atrial septal defect. For medica

1. Atrial septal defects 1. Physiological and clinical aspe

[Slide]; no 9 [RC687] 616.3 76-700902*

Lippincott Co. 76

ATT

see American Telephone

pany.

Audio Lingual Educational F

see

24 heures du Mans.

Berlin: the divided city.

Bons vins pour la bonne cu ment les choisir?

Buona cucina e i vini itali

Come si divertino gli Itali

Come vivevano gli Italia

Rinascimento?

Come vivevano gli Italian

Come vivevano gli Italia

gimento?

Costumes et provinces de

Day in the life of a Fren

at home.

Die en la vida de una est

Dominique fait ses achat

Fiestas españolas e hispa

osas, y folkloricas.

Fiestas y tradiciones de M

Firenze città d'arte.

Foreign languages for vo

France d'outre-mer.

French words and expres

spoken and written En

German posters, greeting

verbs.

Grands magasins.

Inglés P. O.

Italian words and expres

written and spoken En

Lavoro degli italiani—l'ir

Maps for foreign languag

Mexico de mi juventud y

Panorama de la pintura e

Panorama de L'Afrique

çaise.

Panorama of world art ar

Provincia d'Italia.

Pueblo mexicano y los pu

Regine fait des achats au

Repubblica italiana e il s

Vie française. Set 2. Une journée à Paris
 Vie française. Set 3. La vie française du passé
 Visite au Mont Saint Michel
 Vivir en Madrid

Audio Visual Associates, Hollywood, Calif.
 see

- Architectural drafting series
- Architectural rendering
- Drawing foundation plans and details
- Drawing the floor plan
- Elevation drawings
- Planning your house
- Plot plans and landscape plans
- Safety in the auto shop
- Safety in the electronics shop
- Safety in the machine shop
- Safety in the metal shop
- Safety in the shop - general
- Safety in the wood shop
- Shop safety series

Audio Visual Narrative Arts (Farm)
 see

- American dream, list of misplaced
- Drop out or hang in
- Marijuana update - its use and abuse
- Opening lotus - the birth of Thai art
- Opening lotus - the maturing Thai art
- To hell with grandma
- You - and the world of work
- You have the right - underage in America

The Amer Dull in Munich. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut, Chicago. Distributed by International Film Bureau, 1973

1 reel, 5 min. sd, col., 16 mm. (European studies, Germany) 9)
SUMMARY: A study of the Munich Amer Dull (the colloquial term for folkfest).
 1. Munich. Festivals, etc. I. Germany (Federal Republic, 1949-). I. Auswärtiges Amt. II. Series: European studies, Germany. [Motion picture]. 9. (GT4850) 943 *76-70751*
 International Film Bureau *76-7607

Augsburg Publishing House - Film Dept.
 see
 Carlos of Brazil

August Film Productions
 see
 My pleasure is my business

Augusta Savage: sculptor. [Filmstrip] Society for Visual Education, 1975
 54 ft., color, 35 mm., and disc (11), 11 pgs., 2 in. x 2 in. (Famous women of America, group 2)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS: Consultant, Jeanette B. Mink
SUMMARY: Presents the story of Augusta Savage, gifted sculptor and devoted teacher, as told by one of her students. Emphasizes her constant struggle against racial barriers in the field of art.
 1. Savage, Augusta. Juvenile films. 2. Sculpture, American--Juvenile films. I. Savage, Augusta. 2. Sculptors. I. Afro-American (Biography). I. Society for Visual Education, Inc., Chicago. II. Series: Famous women of America. [Filmstrip, group 2]. (NB237) 730.92 *76-70095*
 SVE *76-7010

Augustine. [Motion picture] Nielsen Ferns Canada Inter Video Productions, Toronto; Canadian Broad-casting Corp., Toronto; Time Life Films Canada and Noranda Mines, Toronto. Released by Raymond Taffner Co., 1974
 17 min., sd, color, 16 mm. (A World Testament, French version, released in 1974 under the same title)
CREDITS: Producers, Pat Ferns, Richard Nielsen. Script by Jerome Murray Brown, writer and narrator, Maurice Muggenford, music, John Murray, director, photographer, John Coffey. Edited by Roger Park
SUMMARY: Presents the life and thought of St. Augustine as related to the contemporary situation.
 Augustine, Saint. I. Series: Rep. of Hippo. I. Nielsen Ferns (Firm). II. Inter Video Productions. III. Canadian Broadcasting Corporation. IV. Time Life Films. V. Noranda Mines. III. VI. Raymond Taffner Company. VII. Series: World Testament. [Motion picture]. (BR1720 A9) 238.092 *75-703165
 National Film Board of Canada *75-703165

Aunt Arle. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975
 14 min., sd, color, 16 mm. (The American character series)
 With teacher's guide
CREDITS: Producer, Steve Heiser, co-producer, Elton Wigglesworth
SUMMARY: Elderly members of a family tell of their past lives. Emphasizes the importance and significance of oral history and the communications, customs, folkways, and dialects for knowledge of the American cultural heritage.
 1. Oral traditions. I. Encyclopaedia Britannica Educational Corporation. II. Series: American character series. [Motion picture]. (D16) 973 *75-702346
 ERIC *75-702346

Aurora, a colony remembered. [Motion picture] Glen F. Orr and Nancy W. McCarthy, 1975
 14 min., sd, color, super 8 mm.
SUMMARY: Shows the efforts of individuals interested in saving and preserving historic artifacts located in and around Aurora, Or. Emphasizes their importance in tracing the history of a commune organized in the area in the early 1800's.
 1. Aurora, Or. Antiquaries. 2. Aurora, Or. History. I. Orr, Glen F. II. McCarthy, Nancy W. (JH884) 979.5 *75-703474
 CINE *75-703474

Auscultation and the normal heart. [Motion picture] Medi-Cine, Philadelphia, Lippincott, 1976
 1 reel, 11 min., sd, col., 16 mm. (Physiological and clinical aspects of cardiac auscultation, no. 1)
 Made in England
SUMMARY: Presents animated sequences showing the movements of a normal heart synchronized with sounds and murmurs. Alternates between movements at reduced speed and at normal speed. For medical personnel.
 1. Heart, Sounds. 2. Auscultation. I. Medi-Cine Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation. [Motion picture, no. 1]. (RC6A35 A9) 616.1 *76-700914*
 Lippincott Co. *76-700914

Auscultation and the normal heart. [Slide] Medi-Cine, Philadelphia, Lippincott, 1976
 24 slides, col., 1 1/2 in. x 1 1/2 in. (Physiological and clinical aspects of cardiac auscultation, no. 1)
SUMMARY: Demonstrates areas of auscultation, normal hemodynamic notation, systolic murmurs, and diastolic murmurs associated with the normal heart. For medical personnel.
 1. Heart, Sounds. 2. Auscultation. I. Medi-Cine Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation. [Slide, no. 1]. (RC6A35 A9) 616.1 *76-720114*
 Lippincott Co. *76-720114

Auscultation of heart sounds. [Filmstrip] Concept Media, 1976
 114 ft., color, 35 mm., and disc (11), 11 pgs., 2 in. x 2 in. (Physical assessment: heart and lungs, program 7)
 Also issued with sound recording in cassette
 Also issued as audio-tape, 1/2" with instructor's manual
SUMMARY: Discusses first, second, third, and fourth heart sounds as they relate to events in the cardiac cycle. Presents techniques for listening to these sounds and gives samples and abnormalities of these sounds. For health care personnel.
 Auscultation of Heart Sounds. I. Concept Media, Inc. II. Series: Physical assessment: heart and lungs. [Filmstrip, program 7]. (RC6A35 A9) 616.07 *76-700341
 Concept Media *76-700341

Ausgerechnet Wilhelm Tell von Schiller. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974
 1 reel, 15 min., sd, col., 16 mm. & cassette (19), pgs. workbook and reader (12) pgs. (Goethe Tag, wie geht's, Folge 5)
SUMMARY: Part of a complete course in intermediate conversational German. Herr Hoffmann's daughter directs the play in which her father is forced to take the lead.
 1. German language. Films for English speakers. I. Germany (Federal Republic, 1949-). I. Auswärtiges Amt. II. Series: Goethe Tag, wie geht's. [Motion picture, Folge 5]. (PE3112 7) 438 *76-700776*
 International Film Bureau *76-700776

Austin, Nichols & Co.
 see
 Buy-Centennial

Australia - Information Service
 see

- After the flood
- Angklung orchestra
- Azhar, Ali - an Achehese university student
- Balinese gong orchestra
- Bupati of Subang - a government official
- Care behind the smile
- City in the country
- Community health - the Australian concept
- Constant threat
- Continent on guard
- Cyclone Tracy
- Hasans - a Buginese trading family
- Health centres - the Canberra concept
- Images for quartet
- Landscape - a pattern of change
- Leaders
- Marvel - a Jakarta boy
- Mastra - a Balinese woman
- Mr. Fixit - my dad
- Objective slip preparation
- Pak Menggung - a Javanese aristocrat
- Ships that flew
- Sinaga's family - a Batav village
- State visit to Australia by their Imperial Majesties the Shahanshah Aryamehr and the Shahbanu of Iran, 1974
- Steam train passes
- Taram - a Minangkabau village
- Through my eyes (Kilkenny)
- Through my eyes (Strasbourg)
- Walkabout
- What is psychology?
- When will the birds return?

Australia - News and Information Bureau
 see also Australia - Information Service

Modern nation, ancient crafts. [Filmstrip] (For Visual Education, 1975.

color 35 mm and disc (33 1/3 rpm 19 mm) Europe, group 1) Used with sound recording in cassette

ARY Examines social and economic conditions in today. Contrasts the characteristics of a modern nation with the continuation of ancient skills and crafts. I. Austria. Social conditions. 2. Austria. Social conditions. 1945-. [1 Austria] 1. Society for Education, Inc., Chicago. II. Series: Western Europe. group 1

943.6 75-736631

76

anics : Valve service—guide knurling. [Filmstrip] Mt. San Jacinto College. — San Calif. : The College, 1973.

color 35 mm & cassette (10 min) color 35 mm & reel (3 3/4 ips 1 1/2-track mono 5 min)

WORKSHEET Ivan Hinerman **ARY** Discusses valve guide reconditioning procedure, wearing patterns and guide wear checking. I. Automobiles—Motors—Valves—Maintenance and repair. Mt. San Jacinto College. II. Title: Valve service—guide knurling. [Filmstrip]

629.2 76-730829*

76

[Motion picture] Short Film, Prague, released in the U.S. by Phoenix Films, 1974. sd color 16 mm

TS Director, Vaclav Bedrich; story, Vladimir Jiranek, Vladimir Jiranek, Vaclav Bedrich; music, J. J. J. Photographers, Z. Hajdova, E. Strakon

ARY An animated cartoon which depicts the conversion of a man into a machine. Shows how a man turns into a machine and the machine is transformed into a man.

machine systems—Juvenile films 2. Automata—films. [1. Man-machine systems 2. Automata] film. II. Phoenix Films

791.43 75-702955

75

obile : an introduction. [Filmstrip]. — Kansas City, Mo. : Midwest Educational Materials,

color 35 mm & cassette (2-track 19 mm) (Basic principles of automobile maintenance)

companion compatible for manual and automation

TS Consultant and demonstrator, Al Bossert **ARY** Analyzes the automotive systems, including suspension, drive system, and braking and steering systems. These systems both alone and within the context of the total automobile.

obiles Design and construction. I. Midwest Educational Materials (Firm) II. Series: Basic principles of automobile maintenance. [Filmstrip]

629.28 76-730404*

76

obile: beyond air pollution. [Filmstrip] Media Productions, 1970.

color 35 mm and phonodisc (for manual or projector), 2 s., 12 in., 33 1/3 rpm, 12 min (ecology)

Used with phonotape in cassette teacher's manual

ARY Discusses the automobile and its influence

Automotive shop safety. [Filmstrip] Bergwall Productions, 1975.

5 filmstrips color 35 mm and phonotape 5 cassettes

With teacher's guide **CREDITS** Writer, Peter Novellino, photographer, Joel Fried

SUMMARY An introduction to principles of automotive shop safety. Shows safe use of different tools and equipment found in the automotive shop.

1. Automobiles—Maintenance and repair—Safety measures. I. Bergwall Productions. [TL152] 614.8 75-735758
Bergwall Productions 75

Automotive technology: Alternator—bearing replacement and assembly. [Filmstrip] Mt. San Jacinto College, 1974.

32 fr. color 35 mm and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 12 min.

Also issued with phonotape in cassette With worksheet and post-test

CREDITS Writer, John Schuster **SUMMARY** Explains front and rear bearing replacement and final alternator reassembly.

1. Automobiles—Electric generators—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Alternator—bearing replacement and assembly. [Filmstrip] [TL272] 629.2 75-735998
Mt. San Jacinto College 75

Automotive technology: Differential disassembly and inspection. [Filmstrip] Mt. San Jacinto College, 1974.

34 fr. color 35 mm and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 20 min.

Also issued with phonotape in cassette With worksheet and post-test

CREDITS Writer, Sheldon Abbott **SUMMARY** Explains procedures for the disassembly and inspection of a Ford-type hypoid gear differential.

1. Automobiles—Transmission devices—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Differential disassembly and inspection. [Filmstrip] [TL262] 629.2 75-735996
Mt. San Jacinto College 75

Automotive technology: Extracting broken fasteners. [Filmstrip] Mt. San Jacinto College, 1974.

40 fr. color 35 mm and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 15 min.

Also issued with phonotape in cassette With worksheet and post-test

CREDITS Writer, Ivan Hinerman **SUMMARY** Describes four commonly accepted trade methods for extracting broken fasteners, including an explanation of the marking code used in identifying capscrow strength.

1. Automobiles—Maintenance and repair. 2. Fasteners. I. Mt. San Jacinto College. II. Title: Extracting broken fasteners. [Filmstrip] [TL275] 629.2 75-736000
Mt. San Jacinto College 75

Automotive technology: How to use the VAT-28 tester. [Filmstrip] Mt. San Jacinto College, 1974.

43 fr. color 35 mm and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 20 min.

Also issued with phonotape in cassette With worksheet and post-test

CREDITS Writer, John Schuster **SUMMARY** Describes the VAT-28 starting and charging system tester of the Sun Electric Corporation and shows its application in testing battery and starting capacity, regulated

Automotive technology: Thread replacement. [Filmstrip] Media Productions, 1975.

40 fr. color 35 mm and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 15 min. Also issued with phonotape in cassette

With worksheet and post-test **CREDITS** Writer, Ivan Hinerman **SUMMARY** Shows accepted methods for replacing damaged threads, using a thread reamer.

1. Automobiles—Maintenance and repair—Threads—Maintenance and repair. I. Title: Thread replacement. [Filmstrip] [TL152] 629.2
Mt. San Jacinto College 75

AuViCation, inc. see

Creative selling.

AV-ED Films, Hollywood, Calif. see

Personalized academic services. Prescriptions for learning. School for me. That they may learn.

Avanti Films see

We are woman.

Avati, Mario, 1921- see

Avati and the mezzotint.

Avati and the mezzotint. [Motion picture] Made by Tee Bokus. Eccentric Circle Cinema Workshop. 20 min. sd. color. 16 mm. With film notes.

SUMMARY Features the mezzotint making as practiced by Mario Avati. Works on the illustrations for a Spanish Noah's ark.

1. Avati, Mario, 1921- II. Illuminations (Firm)

Cinema Workshop. [NE2049.5] 766
Eccentric Circle Cinema Workshop 76

Avco Corporation see

Down to Earth.

Aves, los animales, y el mundo (The birds, the beasts, and the bat). [Filmstrip] see

Fábulas de Esopo (Aesop's fables: el cascabel al gato (Bell and the cat), aves, los animales, y el mundo (The birds, the beasts, and the bat))

Avid Corporation see

Animals in our lives. How simple machines do it. Jungle under the waves. Let's visit the zoo. Our basic senses. [Filmstrip]

Saskatchewan. What are mammals?

Ayres, Lew, 1908-

Buddhism and Shintoism in Japan. [Motion picture] / Lew Ayres Irvine, Calif. Doubleday Multimedia, 1976, made 1975.

1 reel, 16 min. sd. col., 16 mm. A teacher's guide (Altars of the world)
 SUMMARY: Examines the range of Buddhist and Shinto religious practices in Japan and their impact on Japanese culture.
 1 Buddhism Japan 2 Shinto 1 Title II Series
 Altars of the world [Motion picture]
 [BQ676] 294 30952 76-700614*
 Doubleday Multimedia 76jr76jrs

Ayres, Lew, 1908-

Christianity [Motion picture] / Lew Ayres Irvine, Calif. Doubleday Multimedia, 1976, made 1975.

2 reels ca. 12 min. each. sd. col., 16 mm. A teacher's guide (Altars of the world)
 SUMMARY: Part 1 discusses the problem of finding unity among Christian denominations. Reviews the basic beliefs of Roman Catholicism and shows the basic tenets of the Eastern Orthodox Church. Part 2 reviews the general beliefs of most Protestant denominations.
 1 Christian union 2 Catholic Church. Doctrinal and controversial works 3 Orthodox Eastern Church. Doctrinal and controversial works 4 Protestant churches. Doctrinal and controversial works 1 Title II Series
 Altars of the world [Motion picture]
 [BX6 2] 280 76-700591*
 Doubleday Multimedia 76jr76jrs

Ayres, Lew, 1908-

Hinduism [Motion picture] / Lew Ayres Irvine, Calif. Doubleday Multimedia, 1976, made 1975.

1 reel, 21 min. sd., col., 16 mm. A teacher's guide (Altars of the world)
 SUMMARY: Explains the rituals, symbols, and teachings of Hinduism. Includes sequences on its history, religious beliefs, and practices.
 1 Hinduism 1 Title II Series
 Altars of the world [Motion picture]
 [BL1202] 294 5 76-700612*
 Doubleday Multimedia 76jr76jrs

Ayres, Lew, 1908-

Islam [Motion picture] / Lew Ayres Irvine, Calif. Doubleday Multimedia, 1976, made 1975.

1 reel, 17 min. sd., col., 16 mm. A teacher's guide (Altars of the world)
 SUMMARY: Explains the rituals, symbols, and teachings of Islam including its history and growth, Muhammad's role, the Koran, and the Pillars of Faith.
 1 Islam 1 Title II Series
 Altars of the world [Motion picture]
 [BP161 2] 297 76-700605*
 Doubleday Multimedia 76

Ayres, Lew, 1908-

Jainism [Motion picture] / Lew Ayres Irvine, Calif. Doubleday Multimedia, 1976, made 1975.

1 reel, 8 min. sd., col., 16 mm. A teacher's guide (Altars of the world)
 SUMMARY: Explains the rituals, symbols, and teachings of Jainism. Includes sequences on its history, observance, basic beliefs, and concepts of the supernatural, which are connected by the main theme of avoiding injury to all living things.
 1 Jainism 1 Title II Series
 Altars of the world [Motion picture]
 [BL1351 2] 294 4 76-700606*
 Doubleday Multimedia 76jr76jrs

Ayres, Lew, 1908-

Judaism [Motion picture] / Lew Ayres Irvine, Calif. Doubleday Multimedia, 1976, made 1975.

1 reel, 15 min. sd., col., 16 mm. A teacher's guide (Altars of the world)
 SUMMARY: Explains Judaism's teachings, practices, rituals, history, and contributions to human culture.
 1 Judaism 1 Title II Series
 Altars of the world [Motion picture]
 [BM580] 296 76-700607*
 Doubleday Multimedia 76jr76jrs

Ayres, Lew, 1908-

Mahayana Buddhism [Motion picture] / Lew Ayres Irvine, Calif. Doubleday Multimedia, 1976, made 1975.

1 reel, 12 min. sd., col., 16 mm. A teacher's guide (Altars of the world)
 SUMMARY: Examines the differing interpretations of Buddhist teachings. Includes ceremonies of Chinese nuns, a brief introduction to Confucianism, and the principles of Taoism.
 1 Mahayana Buddhism 1 Title II Series
 Altars of the world [Motion picture]
 [BQ7374] 294 3 76-700608*
 Doubleday Multimedia 76jr76jrs

Ayres, Lew, 1908-

Sikhism [Motion picture] / Lew Ayres Irvine, Calif. Doubleday Multimedia, 1976, made 1975.

1 reel, 7 min. sd., col., 16 mm. A teacher's guide (Altars of the world)
 SUMMARY: Explains the rituals, symbols, and teachings of Sikhism. Includes sequences on its history, role of the world, and various religious beliefs.
 1 Sikhism 1 Title II Series
 Altars of the world [Motion picture]
 [BL2018] 294 6 76-700609*
 Doubleday Multimedia 76jr76jrs

Ayres, Lew, 1908-

Theravada Buddhism [Motion picture] / Lew Ayres Irvine, Calif. Doubleday Multimedia, 1976, made 1975.

1 reel, 17 min. sd., col., 16 mm. A teacher's guide (Altars of the world)
 SUMMARY: Explains the rituals, symbols, and teachings of Theravada Buddhism. Includes sequences on its history, the life of Buddha, aspects of monkhood, and basic religious beliefs.
 1 Hinayana Buddhism 1 Title II Series
 Altars of the world [Motion picture]
 [BQ7185] 294 3 76-700611*
 Doubleday Multimedia 76jr76jrs

Ayres, Lew, 1908-

Zoroastrianism and the Parsis [Motion picture] / Lew Ayres Irvine, Calif. Doubleday Multimedia, 1976, made 1975.

1 reel, 7 min. sd., col., 16 mm. A teacher's guide (Altars of the world)
 SUMMARY: Explains the rituals, symbols, and teachings of Zoroastrianism. Includes sequences on its history, scripture, initiation ceremonies, and religious beliefs.
 1 Zoroastrianism 1 Title II Series
 Altars of the world [Motion picture]
 [BL1571] 295 76-700610*
 Doubleday Multimedia 76jr76jrs

Azhari Ali—an Acehnese university student. [Motion picture] / Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

24 min. sd., color, 16 mm. (Asian neighbors Indonesia)
 CREDITS: Producer, John Morris; director, Keith Gow; Brian Hannant.
 SUMMARY: Shows the day-to-day life of a young university student in Indonesia who works five nights a week so that he may study agriculture.
 1 Indonesia. Social life and customs 2 Students 1 Indonesia 1 Film Australia (Organizer) 2 Australia Information Service III Series
 Asian neighbors Indonesia [Motion picture]
 [HD5625] 959 8 75-703579
 Australian Information Service 75

Baby blue. [Motion picture] / University of Southern California, Division of Cinema, 1966.

1 min. sd. BA= 16 mm.
 SUMMARY: A study of a young American wife's emotional conflict due to her infidelity while her husband is fighting in Vietnam.
 1 Adultery United States 1 Los Angeles University of Southern California Dept. of Cinema
 [11Q806] 176 75-703139
 University of Southern California, Division of Cinema 75

Baby care: with a touch of love. [Filmstrip] / Johnson and Johnson, made by Instructional Materials Laboratories [Rev. ed.] / New York: Instructional Materials Laboratories, 1975.

12 fr. col. 35 mm. A instructor's manual, 30 student manuals, 6 spirit masters, wall chart, 4 pamphlets, and demonstration kit.
 CREDITS: Audrey Cashlan.
 SUMMARY: A comprehensive course on infant care for future parents or others who care for infants.
 1 Infants. Care and hygiene 1 Johnson and Johnson inc.
 [RJ61] 649 76-730954*
 Instructional Materials Laboratories 76

Baby, its conception, growth, and birth. [Transparencies] / see Sex education. The baby, its conception, growth, and birth.

Baby, this is for you. [Motion picture] / National Film Board of Canada (Montreal) / The Board, 1974.

1 reel, 27 min. sd., col., 16 mm. (Pacificana)
 CREDITS: Producer, Barrie Howells; director, John Taylor.
 SUMMARY: Shows the people of the northern copper mining town of Stewart, B.C., who have succeeded in living a life of extreme hardship.
 1 Stewart B.C. Description 2 Copper mines and mining British Columbia Stewart 1 National Film Board of Canada II Series
 Pacificana [Motion picture]
 [F1089 5] 971 1 76-700983*
 National Film Board of Canada 76

Bach, Frank

see Native arts series

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S 542, G minor. Fugue

see Musical forms—the fugue

Back on our feet. [Motion picture] / Footwear Bureau of Canada, Canada. Made by Crawley Films, Ottawa. Released by Modern Talking Picture Service, 1974.

6 min. sd., color, 16 mm.
 French version released in 1974 under the title A pied léger.
 CREDITS: Producer, director, and writer, Peter J. B. Cook; narrator, Bob Carr; collaborating authority, Frances Kelly; music, Ray Ether; photographers, Bill Kerrigan, Peter Emerson; film editor, Peter Cook.
 SUMMARY: Promotes the Canadian shoe industry.
 1 Boots and shoes Trade and manufacture Canada 1 Footwear Bureau of Canada II Modern Talking Picture Service inc.
 [HD9798 C2] 685 76-700118
 National Film Board of Canada 76

Backbone. [Motion picture] / Pacific Cinématheque Vancouver, 1972.

10 min. sd. BA= 16 mm.
 CREDITS: Producer, director, photographer, editor, Tom Brad Wood.
 SUMMARY: An experimental film which thematically develops and explores the relationship of war, death, and mechanization to life and liberation.
 1 Experiments—films 1 Pacific Cinématheque Pacific
 [PS 1995 91 96] 704 94 75-701436
 National Film Board of Canada 75-7622

B

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

[Motion picture] Jon Slan Productions.
York : Sterling Educational Films, 1975.
3 mm. sd., col., 16 mm. (Instructional tennis)
Canada.

ARY Features the Nastase explaining and
ting the different grips of the backhand, variations
and strokes, and strategies.
s. — 1 Jon Slan Productions. II Series Instru-
s [Motion picture].

796.34 76-701873*
Educational Films 76

ng. [Motion picture] West Wind Produc-
75

sd. color. 16 mm.
ARY Offers hints on successful backpacking
backpacking. — 1 West Wind Productions

6j 796.5 75-703476
75

oiology. [Filmstrip] / Hawkhill Associates ;
Marcia Geer. — Black Earth, Wis. : Hawk-
5.

col., 35 mm. & cassette (12 min.) and teacher's
In Wisconsin, series 2)

TS. Photographer, Marcia Geer

ARY Shows the metamorphosis of the monarch

rch butterfly—Juvenile films. 2 Insects—Meta-
Juvenile films. (1 Monarch butterfly) 2 But-
3 Insects—Metamorphosis) 1 Hawkhill

II Series In Wisconsin, series 2. [Filmstrip]

N9j 595.7 76-730417*
Associates 76

eningitis. [Slide set] University of Michi-
de by Medical Center Independent Study
eleased by Medical Center Media Library.

color. 2 x 2 in. and cassette (19 min.)
of Michigan Medical Center Media Library
series)

ty of Michigan Media Library program no. 36.
labus

TS. Producers, Patricia A. Barr, David I. Novak,
onald E. Kenney

ngitis 2 Bacterial diseases. 1. Michigan

II Michigan University Medical Center

University of Michigan Medical Center Media
ysician series. [Slide set]

616.8 76-720060
Michigan Media Library

76

[Motion picture] Cyclops Films. Released

etric Circle Cinema Workshop, 1973.

sd. color. 16 mm.

cher's guide

TS. Producer, director, and editor, Eliot Noyes, Jr.

ARY A story about New York City apartment life

from a dog's perspective

films. (1 Dogs. 2 City and town life) 1 Cy-
s. II Eccentric Circle Cinema Workshop

791.43 74-703338*

Circle 75c760776jrev

—good guys. [Motion picture] National

Institute in cooperation with National

Attorneys Association. Made by Nelson

leased by Walt Disney Educational Media

3.

sd. color. 16 mm. (Under the law, part 2)

cher's guide

ARY Presents a story about three students who

Baden-Baden. [Motion picture] / Ministry of Foreign
Affairs of the Federal Republic of Germany ; made
by Bayerischer Rundfunk ; in cooperation with Goe-
the-Institut. — Chicago : Distributed by Interna-
tional Film Bureau, 1973.

1 reel, 5 min. sd., col., 16 mm. (European studies,
Germany, 21)

SUMMARY Shows Baden-Baden, near the Black Forest,
which has always been famous for its healthy air and mineral
springs.

1 Baden-Baden. Description. I Germany (Federal
Republic, 1949-) Auswärtiges Amt. II Series

European studies, Germany. [Motion picture], 21

[DD901.B13] 943 76-700765*

International Film Bureau 76

Badminton : grip, footwork, serves. [Motion picture].

— Chicago : Athletic Institute, 1976.

1 reel, 16 min. sd., col., 16 mm.

1 cassette, 16 min. sd., col. ; super 8 mm.

Magnetic sound track.

CREDITS Consultants, James L. Breen, Don Paup

SUMMARY Shows the grip, footwork, high deep serve,
low short forehand and backhand serves, flick serve, and
drive serve

1 Badminton (Game) I Athletic Institute

[GV1007] 796.34 76-701202*

Athletic Institute 76

Badminton : basic strategy and drills. [Motion pic-
ture]. — Chicago : Athletic Institute, 1976.

1 reel, 18 min. sd., col., 16 mm.

1 cassette, 18 min. sd., col. ; super 8 mm.

Magnetic sound track.

CREDITS Consultants, James L. Breen, Don Paup.

SUMMARY Shows singles, doubles, and mixed doubles
strategy and drills.

1 Badminton (Game) I Athletic Institute

[GV1007] 796.34 76-701204*

Athletic Institute 76

Badminton : basic strokes. [Motion picture]. —
Chicago : Athletic Institute, 1976.

1 reel, 17 min. sd., col., 16 mm.

1 cassette, 17 min. sd., col. ; super 8 mm.

Magnetic sound track.

CREDITS Consultants, James L. Breen, Don Paup.

SUMMARY Shows overhead defensive clear, attacking
clear, loop drop, smash, attacking drop, sidearm drive, side-
arm drop, underhand defensive clear, underhand drop, cross-
court drop, and body shots.

1 Badminton (Game) I Athletic Institute.

[GV1007] 796.34 76-701203*

Athletic Institute 76

Baggage. [Motion picture] Alexander Neel.

Released by ACI Films, 1969.

22 min. sd. color. 16 mm.

With teacher's guide

SUMMARY Features mime artist Mamako Yoneyama in
parable without narration about a woman and her baggage
Shows how the baggage represents both a burden and a neces-
sity to the woman

1 Yoneyama, Mamako. 2 Pantomimes. I. Neel, Alex-
ander. II. ACI Films, inc

[PN1986] 791.43 75-704406

ACI Media 76

Bahktalo Productions

see

Gypsies—the other Americans.

Bait, bite, and switch. [Motion picture] / Parthenon

Pictures. Hollywood, Calif. : Paramount Oxford

Films, 1976.

Bake a batch of bread. [Films
azines, 1975.

62 fr. color. 35 mm. an-
min.) (Beginning concepts pe-

Also issued with sound record-
With teacher's guide by Elina

tonal hat cutout, and puppets.

CREDITS Project director, A.

Carson; photographer, Tana Hob

SUMMARY Describes mate-

resses a baker uses in converting

baked goods. For primary grades.

1 Baked products—Juvenile fil-

Juvenile films. 3 Bread—Juv-

bakeries. 2 Occupations) I

II Series Beginning concepts pe-

unit.)

[TX763] 37

Scholastic Magazines 76

Baker, William D.

see

Macmillan linguistics labo-

Balance and coordination. [M

Corp. [1971?] Reissued with

BFA Educational Media, 197

approx 4 min. st. color. st.

(5 min.) (Conditioning for sport

Loop film in cartridge. Design-

ation projector and sound system,

ette controls the projector to m-

Reissue of the silent motion p-

sound added

With study guide

SUMMARY Demonstrates t-

and coordination in physical act-

for the development and improv-

1. Exercise for women. (1 Ex-

ing Corporation, Cambridge, Ma-

Media. III. Series: Conditioning

for girls. [Motion picture]

[GV464] 612

BFA Educational Media 76

Balance, balance, balance

Chiquita Brands. Made by

tions. Released by Modern T

1975.

12 min. sd. color. 16 mm.

SUMMARY Presents a music

proper nutrition exercise. Contr-

1920's through the 1950's, which

trition and exercise habits, with

which illustrate proper habits.

1. Nutrition. 2. Exercise

Modern Talking Picture Service,

[RA784] 612

CINE 75

Balance in nature: a first film.

thur D. Nelles. Released

Media, 1975.

9 min. sd. color. 16 mm.

With guide

SUMMARY Shows how natur-

relationships between rain, plant

example. For elementary grades.

1 Ecology—Juvenile films. (1

thur D. II BFA Educational M

[QH541.14] 574

BFA Educational Media 75

Baldwin, Homer E.

see

Earth song.

Baldwin Hills Dam and Reser

Stratex Instrument Co., 1971

16 slides color. 2 x 2 in. +

histories)

With lecture notes

CREDITS Editor, G. Austin

Bali: the mask of Raungda. [Motion picture] Hartley Productions, 1975. Made by Harvey Bellin
30 min. sd. color. 16 mm.
SUMMARY Shows the elaborate ceremonies and dramatic performances in Bali which demonstrate the link between man and God.
1. Rites and ceremonies. (Indonesia. Bali) (Island) 2. Bali (Island). Religion. 1. Hartley Productions
[BL2120 B2] 291.3 75-704245
Hartley Productions 75

A Balinese gong orchestra. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975
11 min. sd. color. 16 mm. (Asian neighbors. In. Indonesia)
CREDITS Producer: John Morris; directors: Keith Gow, Brian Hannant
SUMMARY Presents explanations and demonstrations of the various component instruments of a Balinese gong orchestra.
1. Gamelan. 1. Film Australia (Organization) 2. Australia. Information Service. III Series: Asian neighbors. Indonesia. (Motion picture)
[ML1251 J4] 781.709598 75-703580
Australian Information Service 75

Ball of fire. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971
4 min. sd. color. 16 mm. (This matter of motivation)
With leader's guide
SUMMARY Presents a case study to help managers and supervisors understand one aspect of employee motivation. Deals with the problem of a new employee whose work begins to deteriorate after an impressive beginning.
1. Performance standards. 2. Motivation (Psychology) 3. Personnel management. 1. Caterpillar Tractor Company. II. Dartnell Corporation. III Series: This matter of motivation. (Motion picture)
[HF5549.5 P35] 658.31 75-703851
Dartnell Corp. 75

The Ballad of Jim Cordy. [Motion picture] IIT Rayonier, 1975. Made by IIT Films and Broadcasting
10 min. sd. color. 16 mm.
SUMMARY Tells the story of Cape Scott pioneers and of efforts by Rayonier Canada to open Cape Scott historical area in British Columbia to the public.
1. Cape Scott, B.C. History. 2. Frontier and pioneer life. British Columbia. Cape Scott. 1. IIT Rayonier
[F1089 V3] 971.1 75-703263
CINE 76

The Ballad tradition. [Filmstrip] Schloot Productions, 1974. Made by AIDS Audiovisual Instructional Devices
5 filmstrips, color. 35 mm. and phonotape. 5 cassette (for manual or automatic projectors)
In LC collections.
Also narrated with phonodiscs.
With teacher's guide
CREDITS Writers: Geoffrey Kaufman, Janice Spivak; photographers: Howard Spivak, William Lundale; editor: Janice Spivak
SUMMARY Portrays the ballad as serving the voice of the people and mirroring the times.
CONTENTS: The story song. 40 fr. 11 min. — Beginnings in America. 63 fr. 10 min. — On the move. 64 fr. 11 min. — Depression and protest. 59 fr. 11 min. — The ballad today. 66 fr. 13 min.
1. Ballads. 1. Schloot Productions
[ML3545] 784.4 74-732678
74(p75)rev

Baltimore. Koinonia Foundation
see
Koinonia

Bandelier Films.
see
New Prescription for life

Bank Street College of Education, New York.
see
Children can cook
School beginnings: the first day

The Barber: stylist. [Filmstrip] Society for Visual Education, 1975
73 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 15 min.) (Exploring careers. group 9)
Sound accompaniment compatible for manual and automatic operation.
Also narrated with sound recording in cassette.
With teacher's guide
CREDITS Consultant: Manuel S. Silverman
SUMMARY Depicts the owner-manager of two hairstylists shops in a major metropolitan area, exemplifying the achievements which are possible for a woman in a male dominated field.
1. Barbers. 2. Vocational guidance for women. 1. Society for Visual Education, Inc. Chicago. II Series: Exploring careers. (filmstrip) group 9
[HD8039 B3] 646.7023 76-730124
SVE 76

The Barefoot doctors of rural China. [Motion picture] Stanford, Calif. Diane L. Productions, 1975
2 reels. 52 min. sd. col. 16 mm.
SUMMARY Examines the work of Chinese paramedics working in rural areas of China. Shows how their work includes sanitation, reduction of pest problems, care for sick animals, and other duties relating to human birth control, dentistry, tonsil removal, and minor ailments requiring herbal remedies or acupuncture.
1. Rural health services. China. 2. Physicians' assistants. China. 1. Diane L. Productions
[RAS27] 610.690951 76-700881*
ALA Booklist 76

Barger, A. Clifford, 1917.
see
Human kidney, tubules, blood vessels, and vascular-tubular relations

Barges. [Motion picture] Communico. Released by ACI Films, 1973
13 min. sd. color. 16 mm.
With teacher's guide
SUMMARY Takes a look at the role played by barges in transporting goods along the Mississippi River. Traces the history of barge transportation and examines the mechanics of working on barges today.
1. Shipping. Mississippi River. History. 2. Barges. History. 1. Communico (Firm) 2. ACI Films, Inc.
[HE630] 386.0973 75-704403
ACI Media 76

Barney Oldfield's race for a life. [Motion picture] Keystone Film Co. Davenport, Iowa. Eastin-Phelan Distributing Corp., [197-?, made 1913]
1 reel. ca. 17 min. sd. b&w. 8 mm.
CAST: Barney Oldfield, Mack Sennett, Mabel Normand, Ford Sterling
CREDITS: Producer, Mack Sennett
SUMMARY A melodrama in which Barney Oldfield helps to save a girl tied to the railroad tracks.
1. Short films. 2. Moving pictures, Silent. 3. Comedy films. 1. Keystone Film Company
[PN1997] 791.43 76-700723*
Eastin-Phelan Distributing Corp. 76

Barr (Arthur) Productions, Pasadena, Calif.
see
All about Bobby

Barr Films.
see
Aphid eaters—Eve's research project
Consumer and the supermarket
meadow—an ecosystem
Now I am bigger
Perception—the eye within
Sculpture—process of discovery
Show biz—a job well done
Spring—six interpretations
Taleb and his lamb
Uncycle—looking at my world

Barton, Byron. Jack and Fred.
see
Jack and Fred

Barton Film Company.
see
Florida citrus song

Bascom Palmer Eye Institute, Miami.
see
Miami, University of, Coral Gables, Fla.

The Basement. [Motion picture] Vartkes Cholokian, Canada, 1974
8 min. sd. b&w. 35 mm.
CREDITS Producer: Mireille Danseureau; director: Vartkes Cholokian; music: Madeleine Mercier; photography: David De Volpi, Jacques Tougas
CAST: John Reymont, Jordan Deitcher, Adolph Mueller
SUMMARY A stylized look at a basement and those living in it.
1. Housing. 2. Basements. 1. Cholokian, Vartkes
[HD7287.5] 791.43 75-704290
National Film Board of Canada 76

Basic computer systems. [Transparencies] GAF Corp., [197-?]
15 transparencies, color. 10 x 12 in. (Introduction to computers)
With 31 overlays
SUMMARY Explains basic techniques of work with computer systems, focusing on input and storage of information.
1. Programming (Electronic computers). 2. Computers. 1. Programming (Electronic computers). 2. Computers. 1. GAF Corporation. II Series: Introduction to computers. [Transparencies]
001.6 75-735815
GAF Corp. 75

Basic concepts in social studies (Conceptos basicos en estudios sociales), set 1. [Filmstrip] Learning Corp. of America, 1975. Made by Stephen Busu-stow Productions
4 filmstrips, color. 35 mm. and 4 cassettes
With teacher's guide in Spanish
Based on the 1970 motion pictures of the same titles.
CONTENTS: Why we have laws shiver, gobble and snore ("Por que existen las leyes?") 58 fr. 6 min. — Why we have taxes: the town that had no policeman ("Por que pagamos impuestos?") 60 fr. 5 min. — Why we use money: the fisherman who needed a knife ("Por que usamos dinero?") 55 fr. 7 min. — Why people have special jobs: the man who made spinning tops ("Por que cada cual hace un trabajo especial?") 74 fr. 6 min. For primary grades.
1. Civics. Juvenile films. 2. Social sciences. Study and teaching (Primary). Juvenile films. 1. Civics. 2. Social sciences. 1. Learning Corporation of America. II Title: Conceptos basicos en estudios sociales. (Filmstrip)
[H95] 300 75-735809
Learning Corp. of America. 75(p7604)

Basic diagnostic and treatment procedures in ophthalmology. [Videorecording] National Medical Audiovisual Center, developed by Pacific Medical Center, University of the Pacific, Atlanta. The Center, Washington, distributed by National Audiovisual Center, 1975
1 cassette. 54 min. sd. col. 3/4 in. U standard
From the multimedia series entitled Self-instructional materials in ophthalmology.
SUMMARY Presents a demonstration of procedures for diagnosis and treatment of various ocular conditions.
1. Eye Diseases and defects. 1. National Medical Audiovisual Center. II. Self-instructional materials in ophthalmology
[RE-46] 617.7 76-706169*
National Audiovisual Center 76

Basic dimensioning. [Motion picture] Universal Education and Visual Arts, Jamaica, N.Y. Distributed by Eye Gate House, 1972
1 cartridge. 4 min. sd. col. super 8 mm. (Mechanical drawing, part 1)
SUMMARY Shows how to dimension a drawing.
1. Engineering drawings. Dimensioning. 1. Universal Education and Visual Arts. II Series: Mechanical drawing. (Motion picture). Universal Education and Visual Arts. part 1
[J357] 604.2 76-700651*
Eye Gate House 76

ic electronics as applied to electronic control systems. [Motion picture] U.S. War Dept., 1943
Made by Walt Disney Productions
17 min sd color 16 mm
SUMMARY Explains basic electronic theory as applied to electronic control systems of the automatic pilot
I Automatic pilot (Airlanes) I United States War Dept.
[F589.5] 623.7 75-703742
National Audiovisual Center '68

ic epidemiologic and clinicopathologic aspects of malaria. [Videorecording] National Medical Audiovisual Center, in cooperation with Emory University School of Medicine. Atlanta: The Center; Washington distributed by National Audiovisual Center, 1968
1 Cassette, 30 min sd, b&w 3/4 in (Clinical pathology series)
1 Standard
Also issued as 16 mm motion picture
CREDITS George Fisher
SUMMARY Discusses human malaria parasites and their geographic distribution. Describes symptoms, complications, diagnosis, and management of malaria.
I Malarial fever I National Medical Audiovisual Center II Series: Clinical pathology series [Videorecording]
[RC156] 616.9 76-706007*
National Audiovisual Center '76

ic film photography. [Motion picture] Paul Burnford and Jerry Samuelson. Released by Pyramid Films, 1976.
21 min sd color 16 mm
SUMMARY Presents the rudiments of motion picture photography, combining practical film instruction with comic effects involving filmmakers' attempts to shoot great film scenes. Shows how the early silent film directors braved the perils of planes, cliffs, trains, and other hazards.
I Cinematography I Burnford, Paul. II Samuelson, Jerry. III Pyramid Films, Inc.
[R851] 791.4 76-700680
INE '76

ic fuel systems. [Filmstrip]
Fuel system—a self-instructional automotive program. Unit 1. Basic fuel systems.

ic goalkeeping. [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by FA Educational Media.
4 min sr color super 8 mm (Soccer)
Loop film in cartridge
With notes
CREDITS Author, Robert Gruelker
SUMMARY Demonstrates basic goalkeeping techniques in playing soccer.
I Soccer I Ealing Corporation, Cambridge, Mass. II FA Educational Media III Series: Soccer [Motion picture]
[GV943] 796.33 75-703902
FA Educational Media '75

ic inspection instruments & methods. [Filmstrip]
National Tool, Die & Precision Machining Association; made by Communicators—Washington The Association, 1968.
86 fr color 35 mm & reel (3 3/4 ips 5 in 19 min)
86 fr color 16 mm & tape (19 min)
Version in 16 mm in Audiscan cartridge with synchronized sound.
With script instructor's guide, text, and review.
SUMMARY Describes basic measuring instruments and their applications and shows several more advanced optical

Basic job skills : handling daily problems. [Motion picture]—Chicago: Coronet Instructional Media, 1976.
1 reel, 11 min sd, col., 16 mm, & film guide
CREDITS Consultants, Dean R. Malsbary, Richard J. Zurowski
SUMMARY Exposes students to the wide range of problems that develop daily in jobs and offers some practical, effective techniques for resolving daily conflicts.
1 Industrial relations 2 Industrial sociology I Coronet Instructional Media (Firm)
[HD6971] 371.4 76-700824*
Coronet Instructional Media '76

Basic job skills : handling criticism. [Motion picture].—Chicago: Coronet Instructional Media, 1976.
1 reel, 12 min sd, col., 16 mm & film guide
CREDITS Consultants, Dean R. Malsbary, Richard J. Zurowski
SUMMARY Shows various situations in which individuals must respond to criticism on the job. Encourages students to see the value of taking a calm, reasonable approach to handling criticism in a work situation.
1 Industrial relations 2 Industrial sociology I Coronet Instructional Media (Firm)
[HD6971] 371.4 76-700823*
Coronet Instructional Media '76

Basic job skills : working with money. [Motion picture].—Chicago: Coronet Instructional Media, 1976.
1 reel, 15 min sd, col., 16 mm, & film guide
CREDITS Consultants, Dean R. Malsbary, Richard J. Zurowski.
SUMMARY Shows six young people as they perform their daily business routines. Focuses attention on handling cash, checks, credit cards, registers, receipts, and customer relations.
1 Business 2 Money 3 Office equipment and supplies 4 Customer relations I Coronet Instructional Media (Firm)
[HF5353] 371.4 76-700818*
Coronet Instructional Media '76

Basic job skills : handling responsibility. [Motion picture].—Chicago: Coronet Instructional Media, 1976.
1 reel, 12 min sd, col., 16 mm & film guide
CREDITS Consultants, Dean R. Malsbary, Richard J. Zurowski
SUMMARY Encourages students to evaluate several situations in which supervisors, employees, and coworkers face and accept responsibilities and deal with their interdependent roles.
1 Industrial relations 2 Industrial sociology I Coronet Instructional Media (Firm)
[HD6971] 371.4 76-700822*
Coronet Instructional Media '76

Basic job skills : dealing with customers. [Motion picture].—Chicago: Coronet Instructional Media, 1976.
1 reel, 11 min sd, col., 16 mm & film guide
CREDITS Consultants, Dean R. Malsbary, Richard J. Zurowski
SUMMARY Shows young people in their work environments as they relate their attitudes about dealing with cus-

Basic job skills : following instructions.—Chicago: Coronet Instructional Media, 1976.
1 reel, 11 min sd, col.
CREDITS Consultants, Zurowski
SUMMARY Shows how to maintain smooth-running performance, interpret and follow instructions, and avoid mistakes and problems or to follow instructions.
1 Performance standards I Coronet Instructional Media (Firm)
[HF5549.5.P35] Coronet Instructional M

Basic liquid chromatography performance. [Filmstrip] Corp., 1975.
38 fr color 35 mm
Also issued as slide set.
With teacher's guide.
CREDITS Author, K.
SUMMARY Considers the performance of the liquid chromatography process in detail as affected by parameters of selectivity, etc.
1 Liquid chromatography Corporation II Title: [Filmstrip] [QD79.C454] Communication Skills C

Basic liquid chromatography performance. [Slide set] Corp., 1975.
38 slides color 2 x 2 1/2 in.
Also issued as filmstrip.
With teacher's guide.
CREDITS Author, K.
SUMMARY Considers the performance of the liquid chromatography process in detail as affected by parameters of selectivity, etc.
1 Liquid chromatography Corporation II Title: [Slide set] [QD79.C454] Communication Skills C

Basic NMR spectroscopy. [Slide set] Communication Skills Corp., 1975.
40 fr color 35 mm
Also issued as slide set.
With teacher's guide.
CREDITS Writer, K.
SUMMARY Deals with clear magnetic resonance spectroscopy of steroids, polymers, and other chemical shift tables.

Basic NMR spectroscopy. NMR application in industrial, clinical, and special laboratories. (Slide set) Communication Skills Corp. 1975

40 slides (color 2 x 2 in.) and phonotape 1 cassette 19 min.

Also issued as filmstrip.
With teacher's guide.
CREDITS: Writer, K. J. Wiggan.
SUMMARY: Deals with the practical applications of nuclear magnetic resonance spectroscopy. Shows the analysis of steroids, polymers and mixtures in order to illustrate the use of chemical shift tables, variable temperatures, and integration. Also shows special NMR applications in special fields.
1. Nuclear magnetic resonance spectroscopy. 1. Communication Skills Corporation. II. Title. NMR application in industrial, chemical, and special laboratories. (Slide set.) [QD96.N8] 544 75-736249
Communication Skills Corp. 76

Basic office practices and procedures. (Filmstrip) Eye Gate House 1972

8 filmstrips (color 15 mm.) and 3 cassettes

Also issued with sound recording in disc.
With teacher's guide at end of each sound recording.
CONTENTS: 1. The working word of a secretary 44 ft. — 2. Memos, mail, and the telephone 56 ft. — 3. Filing and basic office systems 49 ft. — 4. Basic office machines 45 ft. — 5. Helping your boss get more done 47 ft. — 6. Dealing with people 41 ft.
1. Office practice. 1. Office practice. 1. Eye Gate House, Inc. [HF5547.5] 651 75-736509
Eye Gate House 76

Basic principles in chemistry: atomic structure; atomic structure and the periodic chart; an introduction. (Filmstrip) Communication Skills Corp. 1973

41 ft. (color 15 mm.) and phonotape 1 cassette 34 min.

Also issued as slide set.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Explains the periodic table and discusses the relationship between the periodic table and electron structure.
1. Periodic law. 2. Atoms. 1. Communication Skills Corporation. [QD467] 541 75-736243
Communication Skills Corp. 76

Basic principles in chemistry—atomic structure; atomic structure and the periodic chart; an introduction. (Slide set) Communication Skills Corp. 1973

41 slides (color 2 x 2 in.) and phonotape 1 cassette 34 min.

Also issued as filmstrip.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Explains the periodic table and discusses the relationship between the periodic table and electron structure.
1. Periodic law. 2. Atoms. 1. Communication Skills Corporation. [QD467] 541 75-736244
Communication Skills Corp. 76

Basic principles in chemistry—atomic structure; classification of the elements—metals, nonmetals, metalloids. (Filmstrip) Communication Skills Corp. 1974

36 ft. (color 15 mm.) and phonotape 1 cassette 25 min.

Also issued as slide set.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Defines electron affinity and ionization. Uses these terms to explain trends and classify the elements in the periodic table.
1. Atomic theory. 2. Periodic law. 1. Communication Skills Corporation. [QD461] 541 75-736248
Communication Skills Corp. 76

Basic principles in chemistry—atomic structure; classification of the elements—metals, nonmetals, metalloids. (Slide set) Communication Skills Corp. 1974

36 slides (color 2 x 2 in.) and phonotape 1 cassette 25 min.

Also issued as filmstrip.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Defines electron affinity and ionization. Uses these terms to explain trends and classify the elements in the periodic table.
1. Atomic theory. 2. Periodic law. 1. Communication Skills Corporation. [QD461] 541 75-736249
Communication Skills Corp. 76

Basic principles in chemistry—atomic structure; electrical forces within atoms. (Filmstrip) Communication Skills Corp. 1974

12 ft. (color 15 mm.) and phonotape 1 cassette 20 min.

Also issued as slide set.
With guide.
CREDITS: Author, John P. Mitchell.
SUMMARY: Discusses the elementary principles of electrostatics. Uses these principles to explain the variations of the chemical and physical properties of the elements in the periodic table.
1. Atomic theory. 2. Electrostatics. 3. Periodic law. 1. Communication Skills Corporation. [QD461] 541 75-736246
Communication Skills Corp. 76

Basic principles in chemistry—atomic structure; electrical forces within atoms. (Slide set) Communication Skills Corp. 1974

12 slides (color 2 x 2 in.) and phonotape 1 cassette 20 min.

Also issued as filmstrip.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Discusses the elementary principles of electrostatics. Uses these principles to explain the variations of the chemical and physical properties of the elements of the periodic table.
1. Atomic theory. 2. Electrostatics. 3. Periodic law. 1. Communication Skills Corporation. [QD461] 541 75-736247
Communication Skills Corp. 76

Basic principles in chemistry—atomic structure; electron configurations and orbital diagrams. (Filmstrip) Communication Skills Corp. 1973

41 ft. (color 15 mm.) and phonotape 1 cassette 40 min.

Also issued as slide set.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Lists the properties of the proton, neutron, and electron and illustrates electron orbital shapes. Explains a diagram of electron energy levels and uses it to build up electron structures for the elements.
1. Atomic theory. 2. Atomic orbitals. 1. Communication Skills Corporation. [QD461] 541 75-736241
Communication Skills Corp. 76

Basic principles in chemistry—atomic structure; electron configurations and orbital diagrams. (Slide set) Communication Skills Corp. 1973

41 slides (color 2 x 2 in.) and phonotape 1 cassette 40 min.

Also issued as filmstrip.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Lists the properties of the proton, neutron, and electron and illustrates electron orbital shapes. Explains a diagram of electron energy levels and uses it to build up electron structures for the elements.
1. Atomic theory. 2. Atomic orbitals. 1. Communication Skills Corporation. [QD461] 541 75-736242
Communication Skills Corp. 76

Basic principles in chemistry—chemical bonding; bonding between atoms of different elements; metals and non-metals—the ionic bond. (Filmstrip) Communication Skills Corp. 1974

19 ft. (color 15 mm.) and cassette (26 min.)

Also issued as slide set.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Explains how ionic bonds are formed and what conditions are necessary for the formation of these bonds. Discusses the physical properties of ionic compounds.
1. Chemical bonds. 1. Communication Skills Corporation. [QD461] 541 75-736495
Communication Skills Corp. 76

Basic principles in chemistry—chemical bonding; bonding between atoms of different elements; metals and non-metals—the ionic bond. (Slide set) Communication Skills Corp. 1974

19 slides (color 2 x 2 in.) and cassette (26 min.)

Also issued as filmstrip.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Explains how ionic bonds are formed and what conditions are necessary for the formation of these bonds. Discusses the physical properties of ionic compounds.
1. Chemical bonds. 1. Communication Skills Corporation. [QD461] 541 75-736496
Communication Skills Corp. 76

Basic principles in chemistry—chemical bonding; bonding between atoms of different elements—non-metals and covalent compounds. (Filmstrip) Communication Skills Corp. 1975

46 ft. (color 15 mm.) and cassette (31 min.)

Also issued as slide set.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Describes the formation of a variety of different covalent bonds between elements. Discusses the physical properties of covalently bonded compounds.
1. Chemical bonds. 1. Communication Skills Corporation. [QD461] 541 75-736498
Communication Skills Corp. 76

Basic principles in chemistry—chemical bonding; bonding between atoms of different elements—non-metals and covalent compounds. (Slide set) Communication Skills Corp. 1975

46 slides (color 15 mm.) and cassette (31 min.)

Also issued as filmstrip.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Describes the formation of a variety of different covalent bonds between elements. Discusses the physical properties of covalently bonded compounds.
1. Chemical bonds. 1. Communication Skills Corporation. [QD461] 541 75-736499
Communication Skills Corp. 76

Basic principles in chemistry—chemical bonding; bonding between atoms of the same element; metals and the metallic bond. (Filmstrip) Communication Skills Corp. 1974

41 ft. (color 15 mm.) and cassette (31 min.)

Also issued as slide set.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Lists the characteristic physical and chemical properties of metals. Uses the concept of electronic structure and the free electron theory in order to explain the periodic trends in metal properties: the high tensile strength of transition metals and the increase in metal resistance with increasing temperature.
1. Chemical bonds. 2. Free electron theory of metals. 1. Communication Skills Corporation. [QD461] 541 75-736491
Communication Skills Corp. 76

principles in chemistry—chemical bonding: between atoms of the same element: metals and metallic bond. [Slide set] Communication Skills Corp., 1974.

46 fr color 2 x 2 in and cassette (31 min)
 Also issued as filmstrip
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Lists the characteristic physical and chemical properties of metals. 1. Uses the concept of electronic structure and free electron theory in order to explain the period table, metal properties, the high tensile strength of transition metals, and the increase in metal resistance with increasing atomic number.
 2. Free electron theory of metals.
 Communication Skills Corporation. 541 75-736492
 76

principles in chemistry—chemical bonding: between atoms of the same element: nonmetals and the covalent bond. [Filmstrip] Communication Skills Corp., 1974.

46 fr color 35 mm and cassette (38 min)
 Also issued as slide set
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Discusses the theory of formation of polar covalent bonds. Presents examples which include diatomic molecules of periods I and II.
 1. Chemical bonds. 1. Communication Skills Corporation. 541 75-736493
 76

principles in chemistry—chemical bonding: between atoms of the same element: nonmetals and the covalent bond. [Slide set] Communication Skills Corp., 1974.

46 fr color 2 x 2 in and cassette (38 min)
 Also issued as filmstrip
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Discusses the theory of formation of polar covalent bonds. Presents examples which include diatomic molecules of periods I and II.
 1. Chemical bonds. 1. Communication Skills Corporation. 541 75-736494
 76

principles in chemistry—chemical bonding: electronegativity, polar covalent bonds, polar molecular hydrogen bonds, and coordinate covalent bonds. [Filmstrip] Communication Skills Corp., 1974.

46 fr color 35 mm and cassette (28 min)
 Also issued as slide set
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Defines electronegativity and uses the concept to discuss polar covalent bonds. Explains polar molecular hydrogen bonds and the meaning of the term coordinate covalent bond. Describes conditions for the formation of hydrogen bonds.
 1. Chemical bonds. 1. Communication Skills Corporation. 541 75-736580
 75

principles in chemistry—chemical bonding: electronegativity, polar covalent bonds, polar molecular hydrogen bonds, and coordinate covalent bonds. [Slide set] Communication Skills Corp., 1974.

46 fr color 2 x 2 in and cassette (28 min)
 Also issued as filmstrip
 With workbook
 CREDITS: Author, John P. Mitchell

Basic principles in chemistry—chemical equilibrium: chemical equilibria—molecular and ionic; problems involving K_c (subscript c) and Q_c and K_c (subscript i). [Filmstrip] Communication Skills Corp., 1974.

43 fr color 35 mm and phonotape 1 cassette, 40 min
 Also issued as slide set
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Discusses factors affecting chemical reaction rates. Shows how the law of mass action is derived to give an expression for the equilibrium constant of a reversible reaction. Describes ionic equilibria in weak acids and bases and examines a series of problems relating to equilibrium reactions.
 1. Chemical equilibrium. 2. Chemical reaction, Rate of. 1. Communication Skills Corporation. [QD503] 541 75-736250
 Communication Skills Corp. 75

Basic principles in chemistry—chemical equilibrium: chemical equilibria—molecular and ionic; problems involving K_c (subscript c) and Q_c and K_c (subscript i). [Slide set] Communication Skills Corp., 1974.

43 slides color 2 x 2 in. and phonotape: 1 cassette, 40 min
 Also issued as filmstrip
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Discusses factors affecting chemical reaction rates. Shows how the law of mass action is derived to give an expression for the equilibrium constant of a reversible reaction. Describes ionic equilibria in weak acids and bases and examines a series of problems relating to equilibrium reactions.
 1. Chemical equilibrium. 2. Chemical reaction, Rate of. 1. Communication Skills Corporation. [QD503] 541 75-736251
 Communication Skills Corp. 75

Basic principles in chemistry—chemical equilibrium: common ion effect principle, ion product constant for water, and introduction to pH. [Filmstrip] Communication Skills Corp., 1974.

49 fr color 35 mm. and phonotape: 1 cassette, 39 min
 Also issued as slide set
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Uses the basic principles of chemical equilibria to explain the common ion effect and the self-ionization of water. Shows how the mathematical expression for K_w (subscript w) is derived and introduced the concept of pH.
 1. Ionization. 2. Hydrogen-ion concentration. 3. Water. 1. Communication Skills Corporation. [QD561] 541 75-736252
 Communication Skills Corp. 75

Basic principles in chemistry—chemical equilibrium: common ion effect principle, ion product constant for water, and introduction to pH. [Slide set] Communication Skills Corp., 1974.

49 slides color 2 x 2 in. and phonotape: 1 cassette, 39 min
 Also issued as filmstrip
 With workbook
 CREDITS: Author, John P. Mitchell

Basic principles in chemistry—hydrolysis of salts. [Filmstrip] Communication Skills Corp., 1974.

46 fr color 35 mm. and cassette (31 min)
 Also issued as slide set
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Uses chemical equilibrium to explain the hydrolysis of different kinds of salts. Shows methods for calculating the pH of a solution.
 1. Chemical equilibrium. 2. Hydrolysis. 1. Communication Skills Corporation. [QD503] 541 75-736250
 Communication Skills Corp. 75

Basic principles in chemistry—hydrolysis of salts. [Slide set] Communication Skills Corp., 1974.

46 slides color 2 x 2 in. and cassette (31 min)
 Also issued as filmstrip
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Uses chemical equilibrium to explain the hydrolysis of different kinds of salts. Shows methods for calculating the pH of a solution.
 1. Chemical equilibrium. 2. Hydrolysis. 1. Communication Skills Corporation. [QD503] 541 75-736250
 Communication Skills Corp. 75

Basic principles in chemistry—pH, pOH, and buffers. [Filmstrip] Communication Skills Corp., 1974.

41 fr color 35 mm. and cassette (28 min)
 Also issued as slide set
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Discusses pH and pOH and shows methods for calculating the pH of a solution. Explains buffer action and the common ion effect.
 1. Hydrogen-ion concentration. 1. Communication Skills Corporation. [QD561] 541 75-736252
 Communication Skills Corp. 75

Basic principles in chemistry—pH, pOH, and buffers. [Slide set] Communication Skills Corp., 1974.

41 slides color 2 x 2 in. and cassette (28 min)
 Also issued as filmstrip
 With workbook
 CREDITS: Author, John P. Mitchell
 SUMMARY: Discusses pH and pOH and shows methods for calculating the pH of a solution. Explains buffer action and the common ion effect.
 1. Hydrogen-ion concentration. 1. Communication Skills Corporation. [QD561] 541 75-736252
 Communication Skills Corp. 75

Basic principles in chemistry—titration curves and indicators. [Filmstrip] Communication Skills Corp., 1974.

46 fr color 35 mm. and cassette (31 min)
 Also issued as slide set
 With workbook

Basic principles in chemistry—chemical equilibrium: titration curves and indicators. (Slide set) Communication Skills Corp., 1975

45 slides color 2 x 2 in. and phonotape 1 cassette
35 min

Also issued as filmstrip
With workbook
CREDITS Author: John P. Mitchell

SUMMARY Discusses pH changes in acid-base titrations, outlines the theory of indicators, and uses the titration curves to explain indicator selection.

1 Volumetric analysis 2 Hydrogen ion concentration
1 Communication Skills Corporation
{QD111} 541 75-736263
Communication Skills Corp

Basic principles in chemistry—electrochemistry: classification of electrodes; the hydrogen electrode and standard potentials. (Filmstrip) Communication Skills Corp., 1975

53 ft color 35 mm and cassette (42 min)

Also issued as slide set
With workbook
CREDITS Author: Brian Howard

SUMMARY Discusses four classes of electrodes: metal metal-ion electrodes, reference electrodes, and redox electrodes. Describes the standard hydrogen electrode and discusses its use for the measurement of standard potentials of other electrodes.

1 Electrodes 1 Communication Skills Corporation
{QD571} 541 75-736502
Communication Skills Corp

*6fr*6jres

Basic principles in chemistry—electrochemistry: classification of electrodes; the hydrogen electrode and standard potentials. (Slide set) Communication Skills Corp., 1975

53 slides color 2 x 2 in. and cassette (42 fr)

Also issued as filmstrip
With workbook
CREDITS Author: Brian Howard

SUMMARY Discusses four classes of electrodes: metal metal-ion electrodes, reference electrodes, and redox electrodes. Describes the standard hydrogen electrode and discusses its use for the measurement of standard potentials of other electrodes.

1 Electrodes 1 Communication Skills Corporation
{QD571} 541 75-736503
Communication Skills Corp

*6fr*6jres

Basic principles in chemistry—electrochemistry: electrical units, definitions, and Faraday's laws of electrolysis. (Filmstrip) Communication Skills Corp., 1975

57 ft color 35 mm and cassette (42 min)

Also issued as slide set
With workbook
CREDITS Author: Brian Howard

SUMMARY Defines basic electrical units and briefly explains Ohm's law. Explains the phenomenon of electrolysis with reference to simple examples, states Faraday's laws of electrolysis and illustrates the laws with examples. Shows two different kinds of coulometers.

1 Electrolysis 2 Voltmeter 3 Electric units 1
Communication Skills Corporation
{QD553} 541 75-736500
Communication Skills Corp

*6

Basic principles in chemistry—electrochemistry: electrical units, definitions, and Faraday's laws of electrolysis. (Slide set) Communication Skills Corp., 1975

57 slides color 2 x 2 in. and cassette (42 min)

Also issued as filmstrip
With workbook
CREDITS Author: Brian Howard

SUMMARY Defines basic electrical units and briefly explains Ohm's law. Explains the phenomenon of electrolysis with reference to simple examples, states Faraday's laws of electrolysis and illustrates the laws with examples. Shows two different kinds of coulometers.

1 Electrolysis 2 Voltmeter 3 Electric units 1
Communication Skills Corporation
{QD553} 541 75-736501
Communication Skills Corp

*6

Basic principles in chemistry—electrochemistry: electrochemical measurements; the glass electrode and other specific ion electrodes; potentiometric titrations. (Filmstrip) Communication Skills Corp., 1975

42 fr color 35 mm and cassette (34 min)

Also issued as slide set
With workbook
CREDITS Author: Brian Howard

SUMMARY Discusses the principles of the glass electrode and other specific ion electrodes. Considers pH measurements in detail and describes the theory of the potentiometric titrations with examples.

1 Electrodes Glass 2 Conductometric analysis 3 Hydrogen-ion concentration Measurement 1 Communication Skills Corporation
{QD571} 541 75-736506
Communication Skills Corp

*6

Basic principles in chemistry—electrochemistry: electrochemical measurements; the glass electrode and other specific ion electrodes; potentiometric titrations. (Slide set) Communication Skills Corp., 1975

42 slides color 2 x 2 in. and cassette (34 min)

Also issued as filmstrip
With workbook
CREDITS Author: Brian Howard

SUMMARY Discusses the principle of the glass electrode and other specific ion electrodes. Considers pH measurements in detail and describes the theory of the potentiometric titrations with examples.

1 Electrodes Glass 2 Conductometric analysis 3 Hydrogen-ion concentration Measurement 1 Communication Skills Corporation
{QD571} 541 75-736507
Communication Skills Corp

*6

Basic principles in chemistry—electrochemistry: the Nernst equation and relation problems. (Filmstrip) Communication Skills Corp., 1975

48 fr color 35 mm and cassette (36 min)

Also issued as slide set
With workbook
CREDITS Author: Brian Howard

SUMMARY Describes the applications of the Nernst equation to common electrochemical problems. Calculates the voltages of various kinds of electrochemical cells and discusses the rules for finding the spontaneous cell reaction from the table of standard potentials.

1 Electrodes 2 Electric batteries 1 Communication Skills Corporation
{QD571} 541 75-736504
Communication Skills Corp

*6fr*6jres

Basic principles in chemistry—electrochemistry: the Nernst equation and relation problems. (Slide set) Communication Skills Corp., 1975

48 slides color 2 x 2 in. and cassette (36 min)

Also issued as filmstrip
With workbook
CREDITS Author: Brian Howard

SUMMARY Describes the applications of the Nernst equation to common electrochemical problems. Calculates the voltages of various kinds of electrochemical cells and discusses the rules for finding the spontaneous cell reaction from the table of standard potentials.

1 Electrodes 2 Electric batteries 1 Communication Skills Corporation
{QD571} 541 75-736505
Communication Skills Corp

*6fr*6jres

Basic principles in chemistry—gas laws: Boyle's law, Charles' law, and Gay-Lussac's law. (Filmstrip) Communication Skills Corp., 1973

29 fr color 35 mm and phonotape 1 cassette 24 min

Also issued as slide set
With workbook
CREDITS Author: John P. Mitchell

SUMMARY Uses a cylinder and a tightly fitted piston to illustrate Boyle's law. Considers Charles' law, discussing the relationship between volume and temperature for both real and ideal gases. Examines Gay-Lussac's law and includes equations relating pressure and temperature.

1 Boyle's law 2 Charles' law 1 Communication Skills Corporation
{QC161} 541 75-736264
Communication Skills Corp

*6

Basic principles in chemistry—gas laws: Boyle's law, Charles' law, and Gay-Lussac's law. (Slide set) Communication Skills Corp., 1973

29 slides color 2 x 2 in. and phonotape 1 cassette 24 min

Also issued as filmstrip
With workbook
CREDITS Author: John P. Mitchell

SUMMARY Uses a cylinder and a tightly fitted piston to illustrate Boyle's law. Considers Charles' law, discussing the relationship between volume and temperature for both real and ideal gases. Examines Gay-Lussac's law and includes equations relating pressure and temperature.

1 Boyle's law 2 Charles' law 1 Communication Skills Corporation
{QC161} 541 75-736265
Communication Skills Corp

*6

Basic principles in chemistry—gas laws: Gay-Lussac's law of combining volumes, Avogadro's law, molar volume, and molecular weights. (Filmstrip) Communication Skills Corp., 1973

39 fr color 35 mm and phonotape 1 cassette 29 min

Also issued as slide set
With workbook
CREDITS Author: John P. Mitchell

SUMMARY Illustrates Gay-Lussac's law of combining volumes and shows how Avogadro's law is used to convert volume ratios to molecule ratios. Discusses molar volume and molecular weights.

1 Charles' law 1 Communication Skills Corporation
{QC161} 541 75-736268
Communication Skills Corp

*6

Basic principles in chemistry—gas laws: Gay-Lussac's law of combining volumes, Avogadro's law, molar volume, and molecular weights. (Slide set) Communication Skills Corp., 1973

39 slides color 2 x 2 in. and phonotape 1 cassette 29 min

Also issued as filmstrip
With workbook
CREDITS Author: John P. Mitchell

SUMMARY Illustrates Gay-Lussac's law of combining volumes and shows how Avogadro's law is used to convert volume ratios to molecule ratios. Discusses molar volume and molecular weights.

1 Charles' law 2 Avogadro's hypothesis 3 Molecular weights 1 Communication Skills Corporation
{QC161} 541 75-736269
Communication Skills Corp

*6

Basic principles in chemistry—gas laws: general gas law and Dalton's law of partial pressures. (Filmstrip) Communication Skills Corp., 1973

31 fr color 35 mm and phonotape 1 cassette 24 min

Also issued as slide set
With workbook
CREDITS Author: John P. Mitchell

SUMMARY Shows how the general gas law equation is derived and how it is used to solve some typical gas law problems. Defines partial pressure and discusses Dalton's law of partial pressures.

1 Equations of state 2 Ideal gas law 3 Dalton's law 1 Communication Skills Corporation
{QC173 3} 541 75-736266
Communication Skills Corp

*6

Principles in chemistry—gas laws: general gas Dalton's law of partial pressures. [Slide set] Communication Skills Corp., 1973.

35 slides color 2 x 2 in and phonotape 1 cassette.

Also issued as filmstrip

With workbook
CREDITS Author, John P. Mitchell

SUMMARY Shows how the general gas law equation is used and how it is used to solve some typical gas law problems. Defines partial pressure and discusses Dalton's law of partial pressures.

1. Solutions of state 2. Ideal gas law 3. Dalton's law of partial pressures

[QD541] 541 75-736267
Communication Skills Corp.

75

Principles in chemistry—gas laws: generalized Dalton's law, $PV=nRT$. [Filmstrip] Communication Skills Corp., 1973.

35 slides color 35 mm and phonotape 1 cassette, 18 min.

Also issued as slide set

With workbook
CREDITS Author, John P. Mitchell

SUMMARY Describes how the value of the universal gas constant, R , depends on the units used for P , V , and T . Shows how to find the most common value for the constant. Requires volume and pressure in atmospheres. Discusses other forms of the equation useful for molecular weight calculations.

1. Solutions of state 2. Ideal gas law 3. Molecular weight measurement

[QD541] 541 75-736270
Communication Skills Corp.

75

Principles in chemistry—gas laws: generalized Dalton's law, $PV=nRT$. [Slide set] Communication Skills Corp., 1973.

35 slides color 2 x 2 in and phonotape 1 cassette, 24 min.

Also issued as filmstrip

With workbook
CREDITS Author, John P. Mitchell

SUMMARY Describes how the value of the universal gas constant, R , depends on the units used for P , V , and T . Shows how to find the most common value for the constant. Requires volume and pressure in atmospheres. Discusses other forms of the equation useful for molecular weight calculations.

1. Solutions of state 2. Ideal gas law 3. Molecular weight measurement

[QD541] 541 75-736271
Communication Skills Corp.

75(7604)

Principles in chemistry—solution problems: dilution and titration problems. [Filmstrip] Communication Skills Corp., 1973.

29 frames color 35 mm and phonotape 1 cassette, 21 min.

Also issued as slide set

With workbook
CREDITS Author, John P. Mitchell

SUMMARY Discusses the colligative properties of solutions and shows how to calculate molar fraction and molar

Basic principles in chemistry—solution problems: dilution and titration problems. [Slide set] Communication Skills Corp., 1973.

29 slides color 2 x 2 in and phonotape 1 cassette, 21 min.

Also issued as filmstrip
With workbook

CREDITS Author, John P. Mitchell

SUMMARY Describes techniques and calculations for preparation of dilute solutions from concentrated solutions. Defines standard solution, equivalent point, and end point and discusses various types of titration problems.

1. Solution (Chemistry) 2. Volumetric analysis

[QD541] 541 75-736275
Communication Skills Corp.

75

Basic principles in chemistry—solution problems: introduction; preparing percent, molar, and normal solutions. [Filmstrip] Communication Skills Corp., 1973.

30 frames color 35 mm and phonotape 1 cassette, 24 min.

Also issued as slide set
With workbook

CREDITS Author, John P. Mitchell

SUMMARY Defines the terms solution, solute, and solvent. Discusses terminology used in expressing concentration, percent solutions by weight and volume, parts per million, molarity, normality, and gram equivalent weight.

1. Solution (Chemistry)

[QD541] 541 75-736272
Communication Skills Corp.

75

Basic principles in chemistry—solution problems: introduction; preparing percent, molar, and normal solutions. [Slide set] Communication Skills Corp., 1973.

30 slides color 2 x 2 in and phonotape 1 cassette, 24 min.

Also issued as filmstrip
With workbook

CREDITS Author, John P. Mitchell

SUMMARY Defines the terms solution, solute, and solvent. Discusses terminology used in expressing concentration, percent solutions by weight and volume, parts per million, molarity, normality, and gram equivalent weight.

1. Solution (Chemistry)

[QD541] 541 75-736273
Communication Skills Corp.

75

Basic principles in chemistry—solution problems: mole fraction and molal concentration; boiling point elevation and freezing point depression. [Filmstrip] Communication Skills Corp., 1973.

29 frames color 35 mm and phonotape 1 cassette, 26 min.

Also issued as slide set
With workbook

CREDITS Author, John P. Mitchell

SUMMARY Discusses the colligative properties of solutions and shows how to calculate molar fraction and molal

Basic principles in chemistry—mole fraction and molal concentration; boiling point elevation and freezing point depression. [Slide set] Communication Skills Corp., 1973.

29 slides color 2 x 2 in and phonotape 1 cassette, 26 min.

Also issued as filmstrip
With workbook

CREDITS Author, John P. Mitchell

SUMMARY Discusses the colligative properties of solutions and shows how to calculate boiling point elevation and freezing point depression from solutions of known concentration. Illustrates boiling point depression calculations and determinations made from these.

1. Solution (Chemistry) 2. Molar fraction and molal concentration

[QD541] 541 75-736275
Communication Skills Corp.

75

Basic statistics. [Transparencies 197-?] Made by C.S.J.

23 transparencies color 11 x 17 cm

Also issued as slide set

With workbook
CREDITS Author, John P. Mitchell

SUMMARY Introduces the basic concepts of statistics. Discusses the normal distribution, the central limit theorem, and the use of the normal distribution in hypothesis testing.

1. Statistics 1. United Transparencies

[HA29] 000
United Transparencies

75

Basic study skills, I. [Filmstrips] Released by Learning Resources, Inc., 1975.

4 filmstrips color 35 mm and phonotape 1 cassette, 49 min.

Also issued as slide set
With guide

SUMMARY Uses short skits and techniques for elementary grades.

CONTENTS Understanding Outlining and taking notes, 49 min. and charts 53 fr., 8 min.—Review 6 min.

1. Study, Method of—Juvenile

[LB1049] 37
A.L.A. Booklist

75

Basic study skills, II. [Filmstrips] Released by Learning Resources, Inc., 1975.

4 filmstrips color 35 mm and phonotape 1 cassette, 49 min.

Also issued as slide set
With guide

SUMMARY Uses short skits and techniques for elementary grades.

CONTENTS Writing com

[LB1049] 37
A.L.A. Booklist

75

Basic study skills, III. [Filmstrips] Released by Learning Resources, Inc., 1975.

4 filmstrips color 35 mm and phonotape 1 cassette, 49 min.

Also issued as slide set
With guide

SUMMARY Uses short skits and techniques for elementary grades.

CONTENTS Writing com

[LB1049] 37
A.L.A. Booklist

75

The Basics of cross-country skiing. (Motion picture) Concept Films — Santa Monica, Calif. Ramsgate Films, 1975

1 reel, 22 min. sd. col. 16 mm.
CREDITS: Producer and director, Don Gazzariga.
SUMMARY: Jerry Smeltzer and Skip Reedy of Squaw Valley explain the variety of special cross-country ski equipment including durable lightweight bindings, wax boots and curved-tip poles. They demonstrate techniques of glide walking, herringbone climb, snow plowing, step turning, and proper poling, emphasizing body positioning, balance, and control.
 I. Cross-country skiing. I. Concept Films, Inc., Los Angeles, Calif. [GV854 C7] 796.9 76-701762*
 Ramsgate Films 76

Basilica of St. Mark. (Motion picture)

see Treasures of San Marco: the story of a cathedral

Basin and range physiography. (Slide set) Strates Instrument Co., 1973

29 slides, color, 2 x 2 in. (Physical geology and geography)
 With lecture notes.
CREDITS: Editor, G. Austin Schröter.
SUMMARY: Illustrates and discusses block mountains, basins, and graben faults and fault line scarps, truncation and faceting, chain geomorphic cycle, Inselbergen fans, badlands, and plateaus.
 I. Mountains. 2. Valleys. 3. Faults (Geology). I. Strates Instrument Company. II. Series: Physical geology and geography. (Slide set). [GB501 2] 551.4 75-736341
 Strates Instrument Co. 76

Basketry. (Motion picture) ACI Films, 1975
 Made by ACI Media

15 min. sd. color, 16 mm. (Rediscovery art media)
 With teacher's guide.
SUMMARY: Examines basketmaking techniques from around the world. Demonstrates the two principal techniques used in basketmaking and shows how both modern and traditional materials can be used.
 I. Basket making. I. ACI Films, Inc. II. Series: Rediscovery art media. (Motion picture). [TT879 B3] 746.4 75-704404
 ACI Media 76

Bassett, Bob

see Sculpture: process of discovery

Bassist Institute

see Boutique
 Paris

Bate's car: sweet as a nut. (Motion picture) National Film Board of Canada, 1974. Released in the U.S. by Arthur Mokin Productions, 1975

16 min. sd. color, 16 mm.
CREDITS: Producer, Michael Rubbo; director, Tony Janzen; narrator, Ken McCready; photographers, Tony Janzels; Allan Morgan; editor, Masha Gilmore.
SUMMARY: Documents an invention made by Harold Bate in rural southwest England which converts pig manure into methane gas. Shows a tank which fits into the trunk of his car which can be adapted to any automobile.
 I. Gas producers. 2. Manure gases. I. National Film Board of Canada. II. Mokin (Arthur) Productions, New York. [TP762] 665 76-700548
 AFS Booklist 76

Bathing the baby. (Filmstrip) Frames Corp., 1972

12 fr., color, 35 mm. and phonads, 2 x 12 in., 33 I. 1 rpm, 13 min. (Health information)
 Also issued with phonadape in cassette.
 Revised version of the 1969 Medcom filmstrip entitled *Stomach and bathing, part 2*.
 With manual.
SUMMARY: Provides instructions for giving a baby a sponge bath and a tub bath. Also shows different types of diapers and the various ways of loading them.
 I. Infants: Bathing. 2. Skin: Care and hygiene. I. Frames Corporation. II. *Stomach and bathing, part 2*. (Filmstrip). III. Series: Health information. (Filmstrip). [RJ61] 649 72-733099
 Frames Corp. 727512

Battles, treason, and triumph. (filmstrip) New York: ACI Media, 1975

4 reels, col., 35 mm. & 4 cassettes (35 min.) and guide.
 (The Story of the American Revolution, set 3).
CREDITS: George Washington, 100 fr.; John Paul Jones and the war at sea, 59 fr.; The West Point plot, Arnold and Andre, 74 fr.; The Battle of Yorktown, 69 fr.
 I. United States History: Revolution, 1775-1781. Campaigns and battles. I. ACI Media. II. Series: Story of the American Revolution. (filmstrip), set 3. [E230] 973.3 76-730708*
 ACI Media 76

The Battleship Potemkin. (Motion picture) Sergei Eisenstein, Russia, 1925. Edited and released in the U.S. by Blackhawk Films (1970)

57 min. & 8A & 16 mm.
 Also issued in super 8 mm and in super 8 mm with magnetic sound.
SUMMARY: A dramatic reenactment of the mutiny aboard the Russian battleship Potemkin in 1905.
 I. Feature films. 2. Kriaz' Potemkin Tavrskheki (Armed cruiser) Drama. I. Eisenstein, Sergei. M. Mallovsk, 1925-1945. II. Blackhawk Films, Inc. Davenport, Iowa. III. Battleships: Potemkin. (Motion picture). [PN1997] 791.43 76-700266
 Mankato State College 7676765

Bauma, the building equipment fair. (Motion picture)

Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut, Chicago. Distributed by International Film Bureau, 1973
 I reel, 8 mm. sd. col. 16 mm. (European studies, Germany, 14)
SUMMARY: Describes Bauma, a biannual Munich exhibition of construction equipment and heavy trucks from around the world.
 I. Bauma (Exposition). I. Germany (Federal Republic, 1949). I. Auswärtiges Amt. II. Series: European studies, Germany. (Motion picture). 14. [IH900] 690 76-700755*
 International Film Bureau 76

Bayberry Productions

see Bridge of Adam Rush

Baylor University, Waco, Tex.

see Baylor University: change within the unchanging

Baylor University, Waco, Tex. College of Medicine, Houston

see Implantable prosthetic urinary sphincter for the treatment of urinary incontinence
 Neurosensory Center of Houston

Baylor University, Waco, Tex. College of Medicine, Houston. Neurosensory Center of Houston

see Neurosensory Center of Houston

Baylor University: change within the unchanging. (Motion picture) Baylor University. Made and released by Miller Productions, 1975

30 min. sd. color, 16 mm.
SUMMARY: Follows a freshman student through her first year at Baylor University, including orientation, registration, rush, culture, and academics.
 I. Baylor University, Waco, Tex. Freshmen. I. Baylor University, Waco, Tex. II. Miller Productions. [I D356] 378.764 75-703271
 I. N. I.

Bayne Williams Film Company

see Seasons of a craftsman

Bayreuth, royal residence and Wagner city. (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut, Chicago. Distributed by International Film Bureau, 1973

1 reel, 8 mm. sd. col. 16 mm. (European studies, Germany, 14)
SUMMARY: Examines Bayreuth, famous not only for Wagner's festival hall but for other historical and artistic landmarks.
 I. Bayreuth, Ger. (City). Description. I. Germany (Federal Republic, 1949). I. Auswärtiges Amt. II. Series: European studies, Germany. (Motion picture). 14. [DD901 B4] 943 76-700768*
 International Film Bureau 76

BBC

see British Broadcasting Corporation

BBS Productions

see Hearts and minds

Be the driving spirit of '76. (Motion picture) Chevrolet Motor Division, General Motors Corp. Made and released by Bill Sandy Co., 1975

60 min. sd. color, 16 mm.
 Also issued in 35 mm.
SUMMARY: Presents a marketing meeting on film including a presentation of the new products for 1976 and describing marketing strategy for the new products.
 I. Selling: Automobiles. I. General Motors Corporation. Chevrolet Motor Division. II. Bill Sandy Company. [HF5439 A8] 658.8 76-700310
 CINE 76

Beaches and shorelines. (Slide set) Strates Instrument Co., 1973

10 slides, color, 2 x 2 in. (Physical geology and geography)
 With lecture notes.
CREDITS: Editor, G. Austin Schröter.
SUMMARY: Illustrates and discusses shorelines of emergence, shorelines of submergence, volcanic and neutral shore lines, coves and stacks, spits and bars, lagoons, estuaries, beaches, headlands, coastal plains, and coasts.
 I. Shore lines. I. Strates Instrument Company. II. Series: Physical geology and geography. (Slide set). [GB451 2] 551.4 75-736339
 Strates Instrument Co. 767602

Bean, Marjorie

see Drawing conclusions
 Finding the main idea
 Following the sequence
 Getting the facts

Bean, Norman

see First ideas about energy
 How do we use energy?
 What are the different kinds of energy?
 What makes things move?
 Where do we get energy?

Bear country. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975

2 filmstrips, color, 35 mm., and 2 phonads, 4 x 4 in. each, 12 in., 33 I. 1 rpm. (Bear country and beaver valley). Also issued with phonadape in cassette.
 With teacher's guide.
SUMMARY: Follows American Black bear cubs from their first steps outside the winter den, through various food gathering escapades to their final separation from their mother and the assumption of adulthood. For elementary grades.
 I. Black bear: Juvenile films. 1. Black bear. 2. Bears. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Bear country and beaver valley. (Filmstrip). [QE737 C27] 649 75-735621
 Walt Disney Educational Media Co. 76

and Beaver Valley. [Filmstrip] Walt
Productions. Released by Walt Disney
Educational Media Co., 1975.
Color, 35 mm. and 4 phonodiscs (2 s.,
33 1/3 rpm).
Sued with phonotape in cassette.
Teacher's guide.
Summary: Presents stories which follow the yearly cycle
of a bear in the Rocky Mountains and the beaver
in the central Divide.
1. TS. Beaver valley. Part I, 67 fr., 8 min., pt. 2, 54
Bear country. Part I, 76 fr., 10 min., pt. 2, 93 fr.,
elementary grades.
2. Bear. Juvenile films. 2 Beavers. Juvenile films.
3. Black bear. 3 Animals. 1 Disney (Walt
Disney). II Walt Disney Educational Media Company.
[R632] 599 75-735620
Walt Disney Educational Media Co.
75

merica.
ents and marvels.
our progress.

Bridge. [Motion picture] Nova Scotia
Communications and Information Centre,
Halifax, 1974. Made by Nova
Communications and Information Centre.
Color, 16 mm.
Summary: A technical film for design engineers on the
use of the unique cantilever bridge at Bear River.
1. River, N.S.—Bridges. 2 Bridges. Cantilever
bridge. Dept. of Highways.
624.2 75-703367
Film Board of Canada
75

makers. [Filmstrip] McIntyre Produc-
tions, 1974.
Color, 35 mm. and phonotape: 1 cassette, 19
minutes.
Summary: Writer, Geraldine McIntyre
Summary: Focuses on the arts and crafts of the Indians
of the American Southwest.
1. Indians of North America. Southwest, New. —Art.
Productions.
745.50973 75-735506
Productions 75

lley. [Filmstrip] Walt Disney Productions.
Released by Walt Disney Educational Media Co.,
1975.
Color, 35 mm. and 2 phonodiscs (2 s.
in, 33 1/3 rpm. (Bear country and Beaver valley)
Sued with phonotape in cassette.
Teacher's guide.
Summary: Illustrates how the beaver changes his envi-
ronment and what effect this has on other animals inhabiting
the area. Shows a season in the wilderness and follows the
adventures of a young male beaver. For elementary
grades.
1. Beavers. Juvenile films. [1] Beavers. 1 Disney
Productions. II Walt Disney Educational Media
Company. III Series: Bear country and beaver valley.
[R632] 599 75-735622
Walt Disney Educational Media Co.
75

Elks National Home.
Summary: is yet to be.

**diagnosis of stroke—(anatomical examina-
tion—Videorecording)** Washington/Alaska Re-
search Medical Program. — Seattle: The Program;
1976. Distributed by National Audiovisual
Center, 1968.
Cassette, 21 min. sd, col., 3 1/4 in.

Beeuwkes, Reinier
see
**Human kidney: tubules, blood vessels, and vascu-
lar-tubular relations**

A Beginner's guide to buying a horse. [Filmstrip] /
Instructional Materials Program, California Poly-
technic State University, San Luis Obispo; made by
Vocational Education Productions. — San Luis
Obispo, Calif.: Vocational Education Productions,
1976.
60 fr.: col., 35 mm. & cassette (12 min.) and script booklet.
CREDITS: Coordinator, Steven C. LaMarine; production
supervisor: Sharon Moore.
SUMMARY: Provides pointers on purchasing a horse.
Considers essentials of good conformation, common prob-
lems, disposition, and temperament, as well as feeding and
care of a horse.
1. Horse buying. I. California Polytechnic State Univer-
sity, San Luis Obispo. [SF285] 798 76-730581*
IMP, Calif. Polytechnic State Univ.
76(7610)

Beginning hurdling (the hurdles). [Motion picture] /
Fairfield Associates. — New York: Universal Educa-
tion and Visual Arts, 1972.
1 cartridge, 4 min.: st., col., & guide. & guide. — (Track
and field).
SUMMARY: Shows the proper way of running hurdles.
1. Hurdle-racing. I. Fairfield Associates. II Series
Track and field [Motion picture. Fairfield Associates].
[GV1067] 796.4 76-700865*
Mankato State University 76

Behavioral and emotional disabilities. [Filmstrip]
Parents' Magazine Films, 1975.
5 filmstrips. color, 35 mm. and phonodisc: 2 s., 12
min., 33 1/3 rpm., 40 min. (Even love is not enough children
with handicaps, no. 1).
Also issued with phonotape in cassette.
With script booklets and discussion guides.
CREDITS: Writers, Ronald Wiegierink, Susan Marie Dan-
iels, Ann Patterson Turnbull, Donald J. Stedman, James J.
Gallagher.
CONTENTS: Stepping stones of development. 65 fr. —
Severe disorders. 66 fr. — The parents' role. 57 fr. — Choosing
the right therapy. 64 fr. — Where to turn. 52 fr.
1. Child psychiatry. 2. Consumer education. 1. Par-
ents' Magazine Films. II Series: Even love is not enough
children with handicaps. [Filmstrip] no. 1.
[RJ499] 155.4 75-735548
Parents' Magazine Films 76

A Behavioral approach to nursing care. [Motion pic-
ture] / Nebraska Television Council for Nursing
Education. — Lincoln: University of Nebraska-Lin-
coln, Instructional Media Center, 1973.
1 reel, 30 min.: sd, b&w, 16 mm. — (Nursing—cues
behavior consequences; no. 1).
SUMMARY: A nurse's training film on the application of
behavior modification techniques in caring for patients, dis-
cussing how behavior patterns may be defined in terms of
events that precede behavior (cues) and other events that
follow behavior (consequences).
1. Nursing—Psychological aspects. 2. Sick. Psychology.
3. Behavior modification. I. Nebraska Television Council
for Nursing Education. II Series: Nursing—cues behavior
consequences [Motion picture]; no. 1.
[RT86] 610.73 76-700926*
Univ. of Nebraska-Lincoln, Instructional Media Center
76

Behind the wheel. [Motion picture] Professional
Arts, 1974.
Summary: is yet to be.

Being. [Motion picture] Musica
by ACI Films, 1973.
21 min. sd. color, 16 mm.
With teacher's guide.
SUMMARY: Examines the feelings of a young crippled
boy who accepts friendship or love because of
his handicap.
1. Handicapped. 2. Handicapped.
Musica Viva Ltd. II ACI Films.
[HV3000] 362.2
ACI Media 76

Being a prisoner. [Motion picture]
Education Co., 1975.
28 min. sd. color, 16 mm.
SUMMARY: Takes a look at
life in the Jersey prison. Includes sequences
with English subtitles.
1. Women prisoners.—New Jersey
Education Company.
[HV9475.N5] 155.
CINE 75

Being the thing. [Filmstrip] F
Productions, 1975.
68 fr. color, 35 mm. and
1/3 rpm., 9 min. (English compo-
nent).
Also issued with phonotape in cassette.
With script and teacher's guide.
SUMMARY: Tells a story about
being "the thing." Shows how to
live from the point of view of how a thing
feels. For elementary grades.
1. English language—Composition.
2. Creation (Literary).
3. Films. (1) English language—Composition.
2. Creative writing. I. Pied Piper
Productions. English composition for children.
[LB1576] 808.
Pied Piper Productions 75

Being who you are. [Filmstrip]
Released by BFA Educational
Media, 1975.
96 fr. color, 35 mm. and
1/3 rpm., 13 min. (Taking responsibility).
Also issued with phonotape in cassette.
With teaching guide.
SUMMARY: Illustrates various
ways in which a person's personality
can be expressed. Shows a potter
talking about their work and what
it means to them.
1. Creative ability. I. Janoff
International Media. III Series: Taking
responsibility. [BF408] 155.
BFA Educational Media 76

**Belgian International Scientific
Center.**
see
Masters of the Congo jungle

Bell (Dave) Associates
see Dave Bell Associates

Bell Canada
see
Along these lines.

**Bell Telephone Company of
Canada**
see
Philadelphia—where it all
began

Bella Bella. [Motion picture]
of Canada. — (Montreal):
1 reel, 27 min.: sd, col.; 16
mm.
CREDITS: Producer, Ian
Greene.
SUMMARY: Describes the
lives of the people of a fishing
village in British Columbia.
1. Bella Bella Indians. I. Na-
tional Audiovisual Center. (Mo-
tion picture).

Belt and orbital sanders. [Motion picture] BFA Educational Media, 1975.

4 min. w. color. super 8 mm. and cassette (8 min.) (Power tool series)

Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 6 min. program.

Remise of the 1968 silent motion picture with accompanying sound added.

With study guide.
CREDITS: Educational consultants Lee W. Rabston, David O. Tarr.

SUMMARY: Demonstrates the use of belt and orbital sanders for sanding wood. Illustrates safety precautions proper techniques for working with wood, and proper installation of the sandpaper in the sanders.

1 Sanding machines 2 Woodwork [1 Sanding machines 2 Woodwork] 1 BFA Educational Media II Series: Power tool series [Motion picture] [TT186] 621.9 75-704083
BFA Educational Media 76

Belton, Jerold F. [Motion picture] Industrial and Business Training Bureau, University of Texas at Austin. Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1971.

1 reel, 30 min. sd. col. 16 mm.

SUMMARY: A preservice and inservice teacher-training film which considers student-counselor-teacher interrelationships. Uses a case study about a fictional student named Jerold F. Belton, which focuses primarily on role patterns of behavior involving attitudes, stereotypes, and strong feelings.

1 Teacher-student relationships 2 Student counselors 1 Texas (University at Austin) Industrial and Business Training Bureau

[LB1033] 371.1 76-701101*
VIB Film Library U. of Tex. at Austin 76

Ben Franklin. [Filmstrip] Thomas S. Kline Co., 1975.

73 fr. color. 35 mm. and disc (33 1/3 rpm, 12 in. 16 min.)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With script.

CREDITS: Writer: Barbara Neiherton, narrator: Thomas S. Kline, art: Ken Clubb.

SUMMARY: Profiles Franklin's life, his inventions, his contributions to American life, and his role in the American Revolution.

1 Franklin, Benjamin, 1706-1790. Juvenile films [1 Franklin, Benjamin, 1706-1790 2 Statesmen] 1 Thomas S. Kline Company [E302.6.FB] 923 76-730238
Thomas S. Kline Co. 76

Benchley, Nathaniel, 1915- Ghost named

Fred
see
Ghost named Fred

Benchley, Nathaniel, 1915- Oscar Otter

see
Oscar Otter

Benchley, Nathaniel, 1915- Strange disappearance of Arthur Cluck

see
Strange disappearance of Arthur Cluck

Benchmark Films

see
How to make movies your friends will want to see
twice
New alchemists
Sex and violence

Bendix Corporation

see
Global agenda

Benelux; a united European community. [Filmstrip] Society for Visual Education, 1975.

97 fr. color. 35 mm. and disc (33 1/3 rpm, 19 min.) (Western Europe group 1)

Also issued with sound recording in cassette.

With guide.

SUMMARY: Examines economic and social conditions in the Benelux countries.

1 Benelux countries. Economic conditions 2 Benelux countries. Social conditions [1 Benelux countries. Economic conditions 2 Benelux countries. Social conditions] 1 Society for Visual Education, inc., Chicago II Series: Western Europe [Filmstrip] group 1 [HC310.5] 949 75-736630

ALA Booklist 76

Benjamin and Tulip. [Filmstrip] Weston Woods Studios, 1975.

38 fr. color. 35 mm. and phonotape 1 cassette. 5 min.

With text booklet.

SUMMARY: Uses the pictures and text of the book of the same title by Rosemary Wells to tell the story about a bull's racism and her favorite victim. For primary grades.

1 Children's films 1 Wells, Rosemary. Benjamin & Tulip. II Weston Woods Studios, Weston, Conn. [PZ7] 372.6 75-735907
Weston Woods Studios 75

Benjy and the barking bird. [Filmstrip] Harper & Row, Publishers, 1974.

68 fr. color. 35 mm. and phonodisc, 2 x 11 1/2 in. for manual projector, 1 x for automatic projector, 12 in., 33 1/3 rpm, 15 min. (Harper & Row media-books)

Also issued with phonotape in cassette.

In a multimedia kit with puppet set, 8 reading coloring books, and teacher's guide.

SUMMARY: An adaptation of the book of the same title by Margaret Bloy Graham about a dog who feels left out when his family makes a fuss over a barking parrot. For primary grades.

1 Children's films [1 Dogs. Fiction] 1 Graham, Margaret Bloy. Benjy and the barking bird. II Harper & Row, Publishers [PZ7] 813 73-735691
Harper & Row, Publishers 75

Benjy and the barking bird. [Filmstrip] Harper & Row, Publishers. Released by Guidance Associates, 1976.

68 fr. color. 35 mm. and disc (33 1/3 rpm, 12 in. 15 min.) (Harper & Row media-books)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

In a multimedia kit with 4 reading coloring books and teacher's guide.

SUMMARY: An adaptation of the book of the same title by Margaret Bloy Graham about a dog who feels left out when his family makes a fuss over a barking parrot. For primary grades.

1 Children's films [1 Dogs. Fiction] 1 Graham, Margaret Bloy. Benjy and the barking bird. III Guidance Associates [PZ7] 813 76-730614*
Guidance Associates 76

Bergwall Productions

see

Automotive shop safety
Biology: the compound microscope, its parts and their functions
Chemistry: dissecting the atom
Electrical house wiring explained
How to overhaul an engine (piston type)
Tennis: basic skills explained

Berlin: the divided city. [Filmstrip] Audio Lingual Educational Press, 1972. Made by Charles Starr.

1 roll. color. 35 mm. and phonotape 1 cassette. 20 min.

With script in English and German.

SUMMARY: A German language teaching filmstrip. Presents views of the people and sights of East and West Berlin.

1 German language. Films for English speakers 2 Berlin. Description. Views [1 German language. Films for English speakers 2 Berlin] 1 Audio Lingual Educational Press [PF3112.7] 438 75-736116
Audio Lingual Educational Press 76

Bernardo's garden. [Motion picture] WXXI, 1975.

15 min. sd. color. 16 mm.

SUMMARY: Depicts an older person of non-American background who is struggling to survive in the American environment.

1 Aged. United States 1 WXXI (Television station) Rochester, N.Y. [HQ1064.5] 301.32 75-703085
CINE 75

Bernie Casey: Black artist. [Motion picture] Multi-Cul. Released by ACU Films, 1971.

21 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Follows Bernie Casey, a Black artist and former football player, as he works at perfecting his art. Shows how he derives inspiration from nature and his natural surroundings.

1 Casey, Bernie 1 Multi-Cul (Firm) II ACU Films, inc. [N6537] 927 75-704402
ACU Media 76

Best, Stephen.

Sealson [Motion picture] Stephen Best Greenwich, Conn. Eccentric Circle Cinema Workshop, 1976. Made 1975.

1 reel, 17 min. sd. col. 16 mm. & film notes.

Made in Canada.

SUMMARY: Describes the cruel and unnecessary slaughter of baby harp seals in the bays of Canada.

1 Animals. Treatment of 2 Harp seal 1 Title [HV4768] 639 76-701837*
Eccentric Circle Cinema Workshop 76

The Best against the best. [Motion picture] Aetna Life & Casualty, 1975.

28 min. sd. color. 16 mm.

SUMMARY: Presents highlights of the action at the 1975 Aetna World Cup Tennis Tournament in Hartford, Conn.

1 Aetna World Cup Tennis Tournament 1 Aetna Life & Casualty [GV999] 796.34 75-703478
CINE 75

Best Films

see
American spirit

The Best Is yet to be. [Motion picture] Elks National Home, 1975. Made by Doug Chester and Jerry Scheeler.

26 min. sd. color. 16 mm.

SUMMARY: Shows the activities, living conditions, and facilities in the Elks National Home for retired Elks.

1 Bedford, Va. Elks National Home 1 Bedford, Va. Elks National Home [HS1510.E] 366 75-703086
CINE 75

Best loved fairy tales from Asia. [Filmstrip] Teaching Resources Films, 1975.

4 filmstrips (161 fr.) color. 35 mm. and 4 phonodiscs (2 x each, 1 x for manual projector, 1 x for automatic projector, 12 in. 33 1/3 rpm, 33 min.)

Also issued with phonotape in cassette.

CONTENTS: The dragon of Peking, China—Five wise sayings, India—The magic kettle, Japan—Ali Baba, Arabia. For elementary grades.

1 Fairy tales. Juvenile films 2 Tales. Asian. Juvenile films 3 Children's films [1 Fairy tales 2 Folklore. Asia] 1 Teaching Resources Films [PZ8] 398.2 75-735721
Teaching Resources Films 75

Best loved fairy tales from Europe. [Filmstrip] Teaching Resources Films, 1975.

6 filmstrips (242 fr.) color. 35 mm. and 6 phonodiscs (2 x each, 1 x for manual projector, 1 x for automatic projector, 12 in. 33 1/3 rpm, 48 min.)

Also issued with phonotape in cassette.

CONTENTS: Duck, Whittington and his cat—The musk stars of Bremen—Why the sea is salty—The horned goat. Sleeping beauty—The custom of cats. For elementary grades.

1 Fairy tales. Juvenile films 2 Tales. European. Juvenile films 3 Children's films [1 Fairy tales 2 Folklore. Europe] 1 Teaching Resources Films [PZ8] 398.2 75-735720
Teaching Resources Films 75

Steel Corporation

ape

les. (Filmstrip) Clifford Janoff Released
Educational Media, 1975

color 35 mm and phonodisc 2 s, 12 in, 33
9 mm (Taking responsibility, no. 3)
issued with phonotape in cassette
teaching guide

ARY Discusses traditional masculine and femi-
and shows how these roles are changing
role 2 Social role 1 Janoff, Clifford II B I A
tional Media III Series Taking responsibility (Film-
3

301.41 75-735978
Educational Media 76

ational Media

ced goalkeeping

can experience: becoming an American

can experience: our living traditions.

can parade: the 34th star.

ca's humor, 1647-1900.

ium salesperson.

e and coordination.

e in nature: a first film

goalkeeping.

who you are.

nd orbital sanders

nd rods.

of magic.

vascular endurance.

of the cat's meow.

of the dumb bells

of the hungry stranger.

of the scaredy cats.

oom uses of the metric system

and open forms

l features.

orbits.

cts in American values: equality vs social

nd night

ah Sampson, a woman in the Revolution.

ng form with line and color.

features.

hs. ai, ay, ea, ee.

hs. er, ie.

hs. oa, oe, oo, ow

ering Russian folk music.

ng conclusions.

ng

e of the Moon.

e of the Sun.

e drill: boring and sanding.

e drill: drilling.

mic wizard

onal growth.

y and our future.

y at home and at work.

one's a winner a program for physical fit-

one's a winner: heart-lung endurance.

one's a winner: muscular strength and en-

ence.

mental weightlessness.

control

g the main idea.

pulls and elbow blows.

deas about energy.

asic forms

ng the sequence.

nd energy.

Forming copper. Part 5. Polishing.

Free fall in space

Getting married

Getting the facts

Habits of health: food to live and grow.

Habits of health: keeping in top shape.

Habits of health: the physical examination.

Hand blows.

Heading.

History of man's use of energy

How do we use energy?

Interdependence.

International date line.

Is air matter?

Jack London's To build a fire.

Keeping people apart.

Kicking with the inside of foot.

Kicking with the instep.

Kicks to the knee

Latitude.

Loneliness and failure.

Long and short a.

Long and short e.

Long and short i.

Long and short o.

Long and short u.

Longitude.

Longitude and time.

Love.

Making your life.

Man and the state: Roosevelt and Hoover on the
economy.

Man and the state: Hamilton and Jefferson on
democracy.

Marine biology: life in the tropical sea.

Mark.

Married lives today.

Mental growth.

Meteors and meteorites.

Misadventures of Thomas Hippopotamus.

Moon.

Moon and the tides.

Mountain features.

Oregon Trail.

People are people.

People who help: careers in aviation.

People who sell things

People who work in manufacturing.

Plant adaptations.

Plant communities.

Plant cycles and change.

Plant diversity.

Plant interaction.

Plants and energy.

Power of the Presidency: economic controls.

Prairie features.

Pressure.

Problems—drugs, alcohol, and sex.

Problems—school and society.

Putting people in boxes.

Response to attacks.

River features.

Rosa.

Saber saw: metal cutting.

Saber saw: wood cutting.

Salt: how we make it.

Salt: how we use it.

Salt: its story.

Salt ponds: good neighbors.

Science new frontiers series: Is the weather
changing?

Seasons.

Shaping news for the consumer

Shiloh.

Shin kicks

Simple ways to teach the metric system

Suicide—it doesn't have t

Tackling and charging.

Tacoma Narrows Bridge c

Taking responsibility.

Teenagers talk: getting thr

Throw-in and corner kick.

Tony.

Trapping with the body.

Trapping with the foot.

Tunnel vision: a great inv

Understanding haiku.

Understanding imagery.

Understanding metaphors.

Understanding personifica

Vowel identification.

Water and heat.

What are the differences?

What are the different kir

What is a system?

What is temperature?

What kind of change? Re

What makes things move?

Where do we get energy?

Why me?

Women's basketball—jum

Writing haiku.

Writing imagery.

Writing metaphors and si

Writing personifications.

The Bible: a study in literat
ance Associates, 1975.

2 filmstrips (pt 1, 91 fr., pt 2
and 2 discs (33 1/3 rpm 12 in p

Sound accompaniment compa

matic operation.
Also issued with sound record

With discussion guide
SUMMARY Analyzes the de

styles of the Bible, including eva

song, fable, novel, and short st

concrete imagery, extended meta

repetition
1. Bible as literature (1 Bib

ance Associates 80
{BSS35}

Guidance Associates 76

Bible. O. T. Jonah

see

Book of Jonah.

Bible story series III. (Filmst
1974.

4 filmstrips color 35 mm
With manual.

SUMMARY Presents Bible s

CONTENTS 1 Noah. Abr

Joshua 50 fr—3 Samson, Dav

Solomon—a rich and wise king.

1 Bible stories, English O.T

stories. O.T] 1 Broadman E

{BSS51 2} 22
Broadman Sales 76

Bicentennial Commission, Wa
see

People people people.

Bicentennial USA. (Motor
Revolution Bicentennial

Made by Eli Productions.

Audiovisual Center.

14 min sd color 16 mm
SUMMARY Explains the th

ton's 200th anniversary celebr

tenal activities taking place

Bicycle drivers don't have to have accidents. [Motion picture] Golden Coast Film Productions, Glendale, Calif. AIDS Instructional Media Services, 1976.

1 reel, 14 min., sd., col., 16 mm. A study guide.
CREDITS: Consultants: Kenneth Cross.
SUMMARY: Helps promote safe riding habits for young bicycle riders by showing how most common bicycle accidents are caused.
 1. Cycling. Safety measures. 1. Golden Coast Film Productions. [GV1055] 614.8 76-701858*
 AIDS Instructional Media Services 76

The Big change-over. [Motion picture] U.S. Office for Emergency Management, 1942.

4 min., sd., b&w, 16 mm.
SUMMARY: Scenes of Detroit auto plants retooled for war production, showing helmets being made instead of hub caps and cartridge shells instead of lipstick cases.
 1. World War, 1939-1945. Economic aspects. United States. 1. United States. Office for Emergency Management. [HC106.4] 355.2 75-703819*
 National Audiovisual Center 76

The Big green bean. [Filmstrip] Xerox Films, 1975. Made by Lumin Films.

25 ft., color, 35 mm., and phonotape, 2 x (1 x for manual projector, 1 x for automatic projector), 7 in., 33 1/3 rpm., 4 min. [Magic circle level 5].
 Also issued with phonotape in cassette.
 With book and teacher's guide.
SUMMARY: Adapted from the book of the same title by Marcia Worsbauer in which a huge green bean yields a huge red beet. For primary grades.
 1. Children's films. 1. Fantasy. 1. Worsbauer, Marcia. Big green bean. II. Xerox Films. III. Series: Magic circle [filmstrip level 5]. [PZ?] 813 75-735703
 Xerox Films 75(7602)

The Big pickup. [Motion picture] U.S. Office of Solid Waste Management Programs, 1975. Made by Stuart Finley Films. Released by National Audiovisual Center.

24 min., sd., color, 16 mm.
CREDITS: Narrator: Flo Ayers; camera: Ted Jones.
SUMMARY: Describes America's \$5 billion-a-year job collecting solid waste. Shows the garbage collector's problem and illustrates many techniques that can improve efficiency and effectiveness.
 1. Refuse and refuse disposal. United States. 1. United States. Office of Solid Waste Management Programs. II. National Audiovisual Center. [TD788] 628 76-700225
 National Audiovisual Center 76

The Big red barn. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

42 ft., color, 35 mm., and phonotape, 1 cassette (for manual or automatic projector), 6 min. (Reading motion tape).
 Adapted from the 1971 motion picture of the same title. Based on the book of the same title by Margaret Wise Brown.
 With teacher's guide.
SUMMARY: Describes the daily life and activities of the domesticated animals of a farm that live together in a big red barn. Encourages creativity in oral and written expression. For elementary grades.
 1. Language arts (Elementary). Juvenile films. 1. Language arts (Elementary). 2. Domestic animals. Fiction. I. Brown, Margaret Wise, 1910-1952. Big red barn. II. Moreland-Latchford Productions. III. Moreland-Latchford Ltd. IV. Series: Reading motivation. [LB1575.8] 372.6 75-733292
 Moreland-Latchford 76(7610)

Big Sisters International

see
 Difference is friendship

The Big Thicket. [Motion picture] Sam Houston State University, Huntsville, Tex. Educational Filmstrips, 1969.

1 reel, 45 min., sd., col., 16 mm.
SUMMARY: Describes the heritage and beauty of the Big Thicket area of southeastern Texas, showing the forests, streams, plants, and animals through the four seasons.
 1. Big Thicket, Tex. 1. Sam Houston State University. [F392] 917.64 76-700830*
 Visual Instruction Bureau Film Library 76

Bigger is better. [Motion picture] Derek Phillips, England, 1975. Released in the U.S. by Mass Media Ministries, 1976.

8 min., sd., color, 16 mm.
SUMMARY: Uses animation to satirize the American mania for having everything bigger and better than anyone else in the world. Shows bulldozers leveling a country home as a new city springs up rapidly in its place until the urban sprawl becomes uncontrollable.
 1. Moving picture cartoons. 1. Phillips, Derek, 1926- [PN1997.5] 333.7 76-700271
 AIA booklet 76

Bighorn! [Motion picture] Tomorrow Entertainment, Released by Learning Corp. of America, 1975.

52 min., sd., color, 16 mm.
CREDITS: Director and writer, John Riger, narrator: John Denver.
SUMMARY: Considers the habitat and behavior of the Rocky Mountain bighorn sheep. Shows how the life of the sheep is being threatened by the activities of man.
 1. Bighorn sheep. 1. Tomorrow Entertainment (firm) II. Learning Corporation of America. [QL737.U53] 599 75-702638
 Learning Corp. of America 76

Bikes. [Motion picture] Simon Brothers Productions, 1976.

20 mm., sd., color, 16 mm.
SUMMARY: Discusses various aspects of the sport of bicycling, including safety, track and road racing, cyclocross, camping, and touring. Shows footage of the Scioto River Valley, Ohio, tour.
 1. Cycling. 1. Simon Brothers Productions. [GV1041] 796.6 76-700167
 CINE 76

Bilka, Paul J., 1919-
 see
 Physical examination of the joints. Part 2. Physical examination of the hip, shoulder, and back. Technique of joint injection-aspiration.

Bill Sandy Company
 see
 Be the driving spirit of '76.
 Mosaic—a community of companies.
 Thanks a lot.

Billy the Kid. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising, Canada, and Shell Ltd., Canada. Released by Richard Price Association, Canada, 1974.

25 min., sd., color, 16 mm. (Witness to yesterday).
CREDITS: Producers: Tom Moore, Arthur Voronka; director: Arthur Voronka; script: P. Withrow; Patrick Watson; photographer: Ernesto Capaross; film editor: Andre Higu. CAST: Richard Dreyfus.
SUMMARY: Uses an imaginary interview format in order to explore the life and exploits of Billy the Kid.
 1. Billy the Kid. 1. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. [Motion picture]. [F786.H] 923 75-703444
 National Film Board of Canada 75

Billy's mime. [Motion picture] Paulist Productions, 1975.

16 min., sd., color, 16 mm.
CREDITS: Director: Eva Tothar.
SUMMARY: Helps young children realize the importance of their creative inner self. For elementary grades.
 1. Creative thinking (Education). 1. Self-perception. 1. Paulist Productions, Pacific Palisades, Calif. [LB1062] 126 75-703479*
 CINE 75(76)ref

Bio-mechanics. [Motion picture] Sports and Recreation Bureau of Ontario, made by Southern Videotel [Toronto] The Bureau, 1974.

1 reel, 12 min., sd., col., 16 mm. (Coaching development programme 5).
CREDITS: Director and writer, Mel Durgston; photographer: Bob Kowalk; film editor: Bob Black.
SUMMARY: A sports coaching film which explains human physiology.
 1. Human mechanics. 2. Human physiology. 1. Ontario. Sports and Recreation Bureau. II. Series: Coaching development programme. [Motion picture]. 5. [QP303] 612 76-700987*
 National Film Board of Canada 76

Biochemical aspects of muscle related to structure and function. [Videorecording] National Institute of Neurological Diseases and Stroke, Bethesda, Md. The Institute, Washington, distributed by National Audiovisual Center, 1974.

1 cassette, 40 min., sd., col., 3/4 in. (Intensive course in neurological diseases).
 1. standard.
SUMMARY: Dr. James Peter, using slides, discusses biochemical aspects of muscle related to structure and function.
 1. Muscle. 1. National Institute of Neurological Diseases and Stroke. II. Series: Intensive course in neurological diseases. [Videorecording] 612 76-706011*
 National Audiovisual Center 76

Bioclocks—understanding the rhythms of life. [Slide] White Plains, N.Y. Science and Mankind, 1976.

160 slides, col., 2x2 in. & 2 cassettes (2-track, 23 min.; 160 slides, col., 2x2 in. & 2 discs (3 1/4" 3rpm, 12 in., 23 min.).
 Sound accompaniment compatible for manual and automatic operation.
 With teacher's guide.
SUMMARY: Provides an introduction to the concept of bioclocks. Emphasizes the significance of allowing for circadian rhythms in every day life, including travel and pest control. Discussion frames included.
 1. Biological rhythms. 1. Science and Mankind, inc. [QH527] 612 76-720239*
 Science and Mankind 76

Biofeedback. [Transparencies] Lansford Pub. Co., 1975.

15 transparencies, color, 10 x 12 in.
 With instructor's guide.
CREDITS: Author: Robert E. Erdmann; illustrator: Doug Anderson.
SUMMARY: Discusses biofeedback and its implications in tension headache control and in brain wave, heart rate and blood pressure monitoring. Points out applications, measurement problems, relaxation training, self awareness, and self control.
 1. Biofeedback training. 1. Lansford Publishing Company. [BF319.5.H5] 615 75-736521
 Lansford Pub. Co. 76

ination ecology. [Filmstrip] Mt San
lege, 1974
or 35 mm and reel (3 3/4 ips 2-track
3 min)
with sound recording in cassette
sheet
Author, William Mortenson, adviser, Eugene
Y Identifies plant reproduction elements and
s of flowers, explains mechanisms of pollination
ary advantages of cross-pollination, and de-
nuctions of plant adaptations
ation of plants 2 Adaptation (Biology) 1
into College 582 76-730215
into College 76

compound microscope, its parts and their
[Filmstrip] Bergwall Productions, 1975.
s color 35 mm. and phonotape: 5 cas-
ner's guide
e. Writer, Judy Ferris; photographer, Joel Fried
TS 1 The compound microscope—its parts
ctions —2 Mastering microscope techniques —
ecium/life functions —4 Microscopic measure-
techniques and tools), part 1 —5 Microscopic
t (other techniques and tools), part 2
nd microscope 1 Bergwall Productions
6j 578 75-735759
roductions 75

on picture] University of Southern Cali-
vision of Cinema, 1967.
d b&w 16 mm
RY Uses a quick succession of images and
to satirize President Lyndon Johnson.
n, Lyndon Baines, Pres. U.S., 1908-1973—Anec-
ae, satire, etc 1 Los Angeles. University of
alifornia Dept of Cinema.
791.43 75-703140
of Southern California, Division of Cinema
75

[Motion picture] Boston Museum of
1975. Made by Borden Productions.
d color 16 mm
RY Uses graphics and slow-motion photogra-
to show how birds fly
Flight 1 Boston Museum of Science.
1 598.2 75-703480
75

e. [Motion picture] Short film, Prague, in
on with Trick Brothers Production, Czech-
l, 1974 Released in the U.S. by Macmil-
sd color 16 mm
TS Directors and adapters, Milos Macourek,
oubrava, Adolf Born, music, Lubos Fiser
RY An animated fantasy about what happens to
who feels earthbound by her overwhelming chores,
g pots, and overbearing family
picture cartoons 1 Kratik film II Mac-
ms
5j 791.43 75-704123
Films 75

tion picture] Milner-Fenwick, 1974.
sd color 16 mm (OB GYN health series)
ed in super 8 mm in cartridge
TS Consultants, Howard Jones, Theodore

Birth and care of baby chicks. [Motion picture] / Ox-
ford Scientific Films. Santa Monica, Calif : BFA
Educational Media, 1974
I cartridge, 4 mm sd, color, super 8 mm & study guide
(Animal behavior ; ser. 2)
Made in England
SUMMARY Follows the life cycle of a chick from the
laying and incubation of the egg to its hatching and the devel-
opment and rearing of the baby chick.
1 Poultry Behavior 2 Chicks. 3 Parental behavior in
animals 1 Oxford Scientific Films. II Series: Animal
behavior [Motion picture: Oxford Scientific Films], ser 2
[SF487] 598.2 76-701152*
Oxford Scientific Films 76

Birth of a state. [Filmstrip] Society for Visual Educa-
tion, 1976.
75 fr color and b&w 35 mm. and disc (33 1/3 rpm
12 in. 18 mm.) (Israel, the making of a modern nation)
Sound accompaniment compatible for manual and auto-
matic operation.
Also issued with sound recording in cassette
With guide.
SUMMARY Describes the forces that led to the founding
of Israel as a state in 1948, documenting difficulties encoun-
tered by the early pioneers Shows political and territorial
changes which shaped the nation
1. Israel—History—1948-1949 [I Israel—History—
1948-1949] 1 Society for Visual Education, inc., Chicago
II Series: Israel: the making of a modern nation. [Filmstrip]
[DS126.5] 956.94 76-730455
ALA Booklist 76

The Birth of modern theatre: Chekhov, Uncle Vanya
in perspective. [Motion picture] Harold Mantell.
Made and released by Films for the Humanities,
1976.
47 min. sd. b&w 16 mm. (The History of the drama)
Also issued as videocassette.
With book, teacher's guide, and 2 filmstrips entitled Natu-
ralism and realism and New dramatic technique.
CREDITS Narrator, John Dexter; editor, Daniel Seltzer
CAST: Laurence Olivier, Michael Redgrave, Joan Plo-
wright, Rosemary Harris, Sybil Thorndike, Max Adrian,
Lewis Casson, Fay Compton.
SUMMARY Analyzes chekhov's dramatic techniques as
developed in Uncle Vanya. Includes a performance of the
third act of the English translation by Constance Garnett
1. Chekhov, Anton Pavlovich, 1860-1904 Diadia
Vania. I. Chekhov, Anton Pavlovich, 1860-1904
Diadia Vania. II. Mantell, Harold III. Films for the
Humanities (Firm) IV. Series: History of the drama. [Mo-
tion picture.] [PG3456.D5] 891.72 76-700212
Films for the Humanities 76

Birthplace of beauty, the story of the Italian violin
makers. [Motion picture] / Frank M. Weinstein. —
Chicago : International Film Bureau, 1974, made
1973.
1 reel, 22 mm. sd., col., 16 mm.
CREDITS Narrator, William Pierce; illustrations, Wil-
liam George
SUMMARY Shows the artistry of violin construction and
gives a brief history of the Italian violin makers. Highlights
the work of Stradavari, Amati, Bertolotti, and Guarneri and
shows student apprentices now learning to make violins in
Cremona Includes a performance by Ruggiero Ricci on a
Guarnerius del Gesu, circa Cremona 1734
1. Violin makers I. Weinstein, Frank M.
[ML404] 787 76-700741*
International Film Bureau 76

Bismarck: Germany from blood and iron. [Motion pic-
ture] Learning Corp. of America, 1976.
30 min sd color. 16 mm. (Western civilization
majesty and madness)
With teacher's guide
CREDITS Director, John Irvin
SUMMARY Traces the step-by-step creation of modern
Germany and suggests its implications for the rest of the
world. Presents a dramatized interview with Otto Von Bis-

Bitterroot Films
see
Man-flying-mountain-lite.

Black Christmas. [Motion picture
ductions, Film Funding, CFDC
ers. Released by Ambassador
98 mm sd color 16 mm
Also issued in 35 mm
CREDITS Producers, Gerry Amb
Bob Clark, writer, Roy Moore, music
phers, Reginald Morris, Bert Dunk
SUMMARY Presents a story abo
a small college town, where all the re
by a mysterious killer.
1 Feature films. 1 Vision IV
Funding (Firm) III. Canadian Film
tion. IV Famous Players. V An
tors Ltd 791.4
[PN1997] 791.4
National Film Board of Canada
75[76

Black is the color. [Motion picture
Communications, New York S
Made by Film Modules.
Modules Distribution, 1974.
17 mm. sd. color 16 mm
ers, module 2)
With leader's guide
CREDITS Producer, director, a
photographer, Burligh Wartes
SUMMARY Discusses fear of s
on fear of black students For tea
1. Students—Conduct of life. 2.
Americans—Education. I. New
Mass Communications II Film
(Firm) III Series: Stress training
tury module 2.
[LB3605] 371.
Film Modules 76[77

The Black male with sudden
problem. [Slide set] Uni
Made by Medical Center Ind
Released by Medical Center
44 slides. color. 2 x 2 in.
(University of Michigan Media
physician series)
University of Michigan Media
With syllabus
CREDITS Producers, Patricia
author, Roland G. Hiss
1 Glucosephosphate dehydroge
Americans—Diseases 3. Hemol
gan University II Michigan
Center III Series: University of
Media Library physician series (6
[RC632.G55] 616
Univ. of Michigan Media Library
76

Blackhawk Films, inc., Davenport
see
Battleship Potemkin.
Film firsts.
Film firsts, chapter 1.
Film firsts, chapter 2.
Hagenbeck-Wallace Circus
In the days of the thunder
Kids auto race and A busy
Mickey's movies.
Tour of the Thomas H. In

Blackwood Productions
see
Claes Oldenburg.

Blake. [Motion picture] Nielsen-Ferns, Canada, Inter-Video Productions, Toronto, Canadian Broadcasting Corp., Toronto, Time-Life Films, Canada, and Noranda Mines, Toronto. Released by Raymond Taffner Co., 1974.

57 min. sd. color. 16 mm. (3 Third testament)
French version released in 1974 under the same title.
CREDITS: Producers: Pat Ferns, Richard Nielsen, dirs. for: Jeremy Murray Brown, writer and narrator: Malcolm Muggersidge, music: John Mills, Cockell, photographer: John Griffin, film editor: Michael Manne.
SUMMARY: Presents the life and thought of William Blake as related to our contemporary situation.
1. Blake, William, 1757-1821. 2. Nielsen-Ferns (Firm) 3. Inter-Video Productions. 4. Canadian Broadcasting Corporation. 5. Time-Life Films. 6. Noranda Mines Ltd. 7. Raymond Taffner Company. 8. Series: Third testament. [Motion picture]
[PR4146] 821.092 75-703368
National Film Board of Canada
75

Blast off. [Filmstrip] Xeros Films, 1975. Made by Lumin Films.
28 fr. color. 35 mm. and phonodisc, 2 x 11 1/2 in. for manual projector, 1 x for automatic projector, 12 in., 33 1/3 rpm. 5 min. (Magic circle level 7)
Also issued with phonotape in cassette.
With book and teacher's guide.
SUMMARY: Adapted from the book of the same title by Linda C. Cain in which a young girl dreams of becoming an astronaut. For primary grades.
1. Children's films. 2. Astronauts. Fiction. 1. Cain, Linda C. Blast off. II. Xeros Films. III. Series: Magic circle. [Filmstrip level 7]
[PZ7] 372.6 75-735685
Xeros Films 75

The Bleacher feature. [Motion picture] United Methodist Communications and Human Development Training Institute. Made by the United Methodist Communications. Released by Mass Media Associates, 1975.
12 min. sd. color. 16 mm. (Magic circle films)
SUMMARY: Observes children as they select a conflict situation such as the time when they thought they were right but got into trouble anyway. Shows how they role-play the situations, each child suggesting an alternative way of solving conflict. For elementary grades.
1. Conflict (Psychology). Juvenile films. 2. Role playing. Juvenile films. [1. Conflict (Psychology). 2. Role playing. 3. Emotions.] 1. United Methodist Communications. II. Human Development Training Institute. III. Mass Media Associates. IV. Series: Magic circle films. [Motion picture]
[BF683] 150.4 75-703079
CINF 75

Bleaching the endodontically treated discolored tooth. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.
14 min. sd. color. 16 mm.
SUMMARY: Demonstrates the technique involved in bleaching a nonvital discolored tooth to its normal color. Shows the application of a powerful oxidizing or reducing agent to a stained anterior central incisor.
1. Endodontics. 2. Teeth. Discoloration. 3. Teeth. Bleaching. 1. United States. Veterans Administration. II. National Audiovisual Center.
[RK351] 617.6 74-704217
National Audiovisual Center
74r75jres

BLEVE. [Motion picture] National Fire Protection Association, made by Urbanimage Corp., Boston: The Association, 1976.
1 reel, 10 min. sd. col. 16 mm.
1 reel, 10 min. sd. col. super 8 mm.
Also issued as videotape.
CREDITS: Director: Laurence Rosenblum, writer: Polly Bennett, editor: Eliot Farlin, animation: Steven Lisberger.
SUMMARY: Provides an analysis of fires involving railroad tank cars and trucks that carry hazardous materials. Shows how these materials can cause explosions, fatal injuries, and property damage and explains the boiling liquid expanding vapor explosion (BLEVE).
1. Hazardous substances. Fires and fire prevention. 1. National Fire Protection Association.
[TH9446] 614.8 76-700862*
National Fire Protection Assn.
76j16jzj

Blind, National Federation of the
see National Federation of the Blind

The Blind; an emerging minority. [Motion picture] Thomas K. Smith. Released by National Federation of the Blind, 1975.
24 min. sd. color. 16 mm.
SUMMARY: Explains the purpose of the National Federation of the Blind in helping to secure jobs for blind persons. Includes scenes from the Federation's convention in Chicago in 1974 and scenes of blind people performing in various jobs and training.
1. National Federation of the Blind. 2. Blind. Employment. United States. 1. Smith, Thomas K. II. National Federation of the Blind.
[HV1788] 362.4 76-700550
ALA Booklist 76

Blondheim, Lennie
see
History of printing

Blondheim Productions
see
History of printing

Blood component therapy. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
62 slides, color. 2 x 2 in. and cassette (18 min.) (University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 37.
With syllabus.
CREDITS: Producers, Patricia A. Barr, David L. Neval, authors, Bruce A. Friedman, Harold A. Oberman.
SUMMARY: Discusses tailoring blood transfusion to the specific needs of the patient. Describes processing of whole blood into its components and lists uses for therapy of various components.
1. Blood Transfusion. 1. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set]
[RM171] 615 76-720061*
Univ. of Michigan Media Library 76

Blood in the human body, simplified. [Filmstrip]. — Goddard, Kan. Health Education Aids, 1976.
50 fr. col., 35 mm. & cassette (15 min.), instructor's guide, and student booklet.
CREDITS: Script: Leila L. Cluff, photographer: Charles L. Eloyd.
SUMMARY: Explains the structure and functions of the blood.
1. Blood. 1. Health Education Aids (Firm).
[QP91] 612 76-730584*
Health Education Aids 76

Blue Moon Productions
see
Life after death

Blue on ice. [Motion picture] / U.S. Navy Dept. Washington. U.S. Navy Dept., distributed by National Audiovisual Center [1976, made 1974].
1 reel, 20 min. sd. col. 16 mm.
SUMMARY: Shows the U.S. Navy bobbed team in action at Lake Placid, N.Y., before and during the 2- and 4-man North American bobbed championship runs. Narrated by Lorne Greene.
1. Coasting. 1. United States. Navy Dept.
[GV855] 796.9 76-700486*
National Audiovisual Center 76

Blue Ridge Films
see
Images of country women a patchwork quilt

The Blues. [Filmstrip] Educational Audio Visual, 1975.
4 filmstrips, color. 35 mm. and 4 discs (33 1/3 rpm, 12 in.)
In 14 collections.
Part 1, 55 fr., 10 min., pt. 2, 63 fr., 15 min., pt. 3, 38 fr., 9 min., pt. 4, 44 fr., 13 min.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's notes.
CREDITS: Author: Leonard Gougeon, narrator: Julian Mayfield, research: Beatrice Fuhring, editors: Walter Simmons, Gladys Carter.
SUMMARY: Part 1 traces the history of the blues. Part 2 discusses the basic 12 bar blues and introduces country blues. Part 3 deals with the style popularized during the 1920's known as classic blues. Part 4 pursues the urbanization of the blues, tracing its integration into the mainstream of popular music.
1. Blues (Songs, etc.). History and criticism. 1. Educational Audio Visual, inc. Pleasantville, N.Y.
[ML3561 B63] 781.5 75-736312*
76r76jres

BNA Communications
see
Arbitration: the truth of the matter
Checks, what to cash
Checks when to cash
Holdups, what to do

BNA Incorporated
see
What every manager needs to know about marketing.

Board, T square, and placement of paper. [Motion picture] / Universal Education and Visual Arts, Jamaica, N.Y. Distributed by Eye Gate House, 1972.
1 cartridge, 4 min. sd., col., super 8 mm. (Mechanical drawing, part 1)
SUMMARY: Demonstrates a proper method of placing drawing paper on a board.
1. Mechanical drawing. 1. Universal Education and Visual Arts. II. Series: Mechanical drawing. [Motion picture. Universal Education and Visual Arts]. part 1.
[T353] 604.2 76-700652*
Eye Gate House 76

Boating safety and rescues. [Motion picture] / American National Red Cross. Washington. The Red Cross, 1975, made 1974.
1 reel, 10 min. sd. col. 16 mm. & 2 textbooks (lifesaving and water safety).
CREDITS: Director, writer, cinematographer, and editor: Alan Rettig.
SUMMARY: Reviews principles of small boat safety, showing the application of some of the basic lifesaving techniques to rescues from boats.
1. Boats and boating. Safety measures. 1. Red Cross. United States. American National Red Cross. II. Series: Lifesaving and water safety. [Motion picture].
[GV777 55] 614.8 76-701567*
American National Red Cross 76

Bobby—a child with minimal brain dysfunction. [Motion picture] Abbott Laboratories, 1975. Made by Quest Medical Communications.
25 min. sd. color. 16 mm.
SUMMARY: Shows the effects of minimal brain dysfunction on a small boy and on his family. Helps physicians understand and offer the proper treatment for minimal brain dysfunction.
1. Minimal brain dysfunction in children. 1. Abbott Laboratories.
[RJ506 M4] 616.8 75-703481
CINF 75

mechanics. [Motion picture] U.S. Public Service, 1966 Released by National Medico-Visual Center and National Audiovisual

sd, color, super 8 mm
 in cartridge Magnetic sound track
 ed in 16 mm on reel with optical sound
 RY Demonstrates lifting techniques used by rapists and emphasizes proper body mechanics as for both patient and therapist
 of therapy 2 Human mechanics 3 Lifting and
 I United States Public Health Service II
 edical Audiovisual Center III National Aud-
 iter 615 75-702090
 Audiovisual Center 75

elli, Antonella Gestrückte Kater und die
 inslaus

and the knitted cat

elli, Antonella Zauberelefant

's magic.

nt procedure. [Motion picture] / Kaiser-
 Medical Care Program; made by Au-
 Unit - North Hollywood, Calif.; Film
 cators, 1966

mm, sd, col., 16 mm
 RY Demonstrates the four basic steps to follow
 phone bomb threat is received: listen, ask, record,
 Points out that this procedure applies to hospi-
 tal plants and factories, stores, and public and
 buildings
 A Security measures 2 Bomb reconnaissance
 A Security measures 4 Public buildings
 measures 1 Kaiser-Permanent Medical Care
 614.8 76-701723*
 indicators 76

nt of Britain. [Motion picture] Anar-
 h Library, 1974

i, b&w super 8 mm (Historical highlights)
 m cartridge
 notes
 RY Recounts the German (Nazi) aerial bomb-
 in during World War II
 on Bombardment, 1940-1941 2 London-
 nt, 1944 1 Anagyros Film Library II
 ical highlights [Motion picture]
 75 940.53 75-703813
 Film Library 75

Germany. [Motion picture] Anagyros
 ary, 1974

i, b&w super 8 mm (Historical highlights)
 m cartridge
 notes
 RY Documents the aerial bombings of Germany
 d forces during World War II
 War, 1939-1945 Germany 2 World War,
 Aerial operations 3 Germany History
 I Anagyros Film Library II Series His-
 ights [Motion picture]
 940.53 75-703803
 Film Library 75

Japan (World War II). [Motion picture]
 Film Library, 1974

i, b&w super 8 mm (Historical highlights)
 m cartridge
 notes
 RY Depicts the use of aerial bombardment as an
 upon against Japan during World War II
 War, 1939-1945 Japan 2 World War, 1939-
 45 Aerial operations 3 Japan History 1912-1945

The Bondi story. [Motion picture] North Holly-
 wood, Calif.: Film Communicators, 1976.

1 reel, 12 mm sd, col., 16 mm
 SUMMARY A case history of the experience of Jay and
 Carol Bondi with a tragic fire is used to show the importance
 of fire alarm devices. Demonstrates the various types of home
 fire detectors, their use, installation, and merits
 1 Fire-alarms 2 Bondi, Carol 3 Bondi, Jay 1 Film
 Communicators
 [TH9271] 628.9 76-702290*
 CINE 76

Bonhoeffer. [Motion picture] Nielsen-Ferns,
 Canada, Inter-Video Productions, Toronto,
 Canadian Broadcasting Corp., Toronto, Time-Life
 Films, Canada, and Noranda Mines, Toronto.
 Released by Raymond/Taffner Co., 1974.

57 mm sd color 16 mm (A Third testament)
 French version released in 1974 under the same title
 CREDITS Producers, Pat Ferns, Richard Nielsen, direc-
 tor, Pat Ferns, writer and narrator, Malcolm Muggenidge,
 music John Mills-Cockell, photographer, John Griffin; film
 editor, Roger Byke
 SUMMARY Deals with the life and thought of Dietrich
 Bonhoeffer as related to our contemporary situation.
 I Bonhoeffer, Dietrich, 1906-1945 1 Nielsen-Ferns
 (Firm) II Inter-Video Productions III Canadian Broad-
 casting Corporation IV Time-Life Films V Noranda
 Mines, Ltd VI Raymond Taffner Company VII Series
 Third testament [Motion picture]
 [BX4827.B57] 922 75-703369
 National Film Board of Canada 75

Les Bons vins pour la bonne cuisine—et
 comment les choisir? [Filmstrip] Audio Lingual
 Educational Press, 1973. Made by Charles Starr.

2 filmstrips (12 fr each) color 35 mm and 2 cas-
 settes (20 min. each)
 With script in English and French
 SUMMARY A French-language teaching filmstrip. Ident-
 ifies the proper kinds of wine to serve with meals and on
 other occasions
 1 Wine and wine making 2 Cookery, French 1 Au-
 dio Lingual Educational Press
 [TP548] 448 76-730427
 Audio Lingual Educational Press
 76

Bonsall, Crosby (Newell). Case of the cat's meow
 see
 Case of the cat's meow

Bonsall, Crosby (Newell). Case of the dumb bells
 see
 Case of the dumb bells.

Bonsall, Crosby (Newell). Case of the hungry stran-
 ger
 see
 Case of the hungry stranger.

Bonsall, Crosby (Newell). Case of the searedy cats
 see
 Case of the searedy cats.

Boobs a lot. [Motion picture] Leonard Ellis, 1974

3 min sd color 16 mm
 SUMMARY Offers animated, psychedelic visuals with a
 background of music by the Holy Modal Rounders
 1 Moving-picture cartoons 1 Ellis, Leonard
 [PN1997.5] 791.43 75-703482
 CINE 75

The Book of Jonah. [Filmstrip] Alba House Com-
 munications, 1974.

59 fr color 35 mm
 With guide
 CREDITS Writer, Norma Jean Everist, illustrator, Rob-

A Bookfast: putting it together.
 sal Education and Visual AR

4 filmstrips color 35 mm
 12 in 10 min each
 With teacher's guide
 CONTENTS. Why, when, and
 schedule, and publicity 47 fr -- Bu-
 Money matters and setting up 43
 1 Bibliographic exhibitions 1
 Visual Arts.
 [Z121] 658.
 U.E.V.A. 76

Bookmarks. [Motion picture]
 Public Library, 1975.

28 min sd color 16 mm
 SUMMARY Washington Redd
 cusses the purpose and procedures
 1 Public libraries 2 Brown,
 D.C. Public Library
 [Z721] 027.
 National Audiovisual Center 75

Books of fantasy, levity, non-
 [Filmstrip] Visual Publicat

Made by Lawrence Scarfe R
 Visual Publications.
 36 fr. color 35 mm. (A H
 and juvenile graphic art, part 4)
 With handbook
 SUMMARY Features illustrati
 books of the 19th century, such as
 roll's Alice books, and Barne's Po
 their influence on freedom of expo-
 sure and graphic art and on the ac-
 form of expression
 1 Illustration of books Themes
 books, Children's 1 Visual Pub
 tory of children's books and juveni
 part 4
 [NC965] 741.
 Visual Publications 76

Boom town of the old West—
 strip] Mass Communications

Harding and Mary Huber,
 wood Press, 1974.
 79 fr color 35 mm and
 min (Images and impressions, ne
 With discussion guide
 SUMMARY Presents a series o
 of the history and scenic aspects of
 courages students to develop and ex-
 feelings based on the filmstrip
 1 Virginia City, Nev. History
 History 2 The West History
 tions, mc. II Greenwood Press
 Series Images and impressions [F
 [F849.V8] 979.
 Mass Communications 75

Boomerang: a management train-
 employment opportunity. [M

ness Film Partners, Ltd., 1976
 Gallery.
 45 min sd color 16 mm
 SUMMARY Presents eight vign
 job situations in which supervisors'
 opportunities laws consciously or ur
 1 Discrimination in employmen
 ment 1 Business Film Partners
 [HD4903] 658
 CINE 76

Borland, Hal Glen, 1900-
 die
 see
 When the legends die

Born together. [Filmstrip] Na

Borton, Elizabeth Treviño
 see Treviño, Elizabeth Borton, 1904-

Bossa Pop. (Motion picture) National Film Board of Canada, 1974

12 min. sd. color. 16 mm.
 Also issued in 16 mm.
 Director and creator of animation: Sheldon Cohen; music, P. Albray.
SUMMARY A film in which the music commands and the dancers obey.
 1. Moving picture cartoons. 1. National Film Board of Canada. [PN1997.5] 791.43 75-701441
 National Film Board of Canada
 75 (1975)

Bossy, boring Maurice the Beast (theme: selfishness). (Filmstrip) Society for Visual Education, 1975

48 fr. color. 16 mm. and disc (14.1) (rpm 12 in. 1. music) (Tales of Winnie the Witch).
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With teacher's guide.
CREDITS Author: Emibe Carter; Co-wr. consultant: Marion Brockamp; illustrator: Vernon M. Kowack.
SUMMARY Presents a story in which Maurice the Beast learns that friends are more important than fame. For primary grades.
 1. Self interest. Juvenile films. 1. Friendship. 1. Society for Visual Education, Inc., Chicago. II. Series: Tales of Winnie the Witch. (Filmstrip) [BJ1535.54] 777 76-730161
 Society for Visual Education 76

Boston—Mayor's Office of Cultural Affairs
 see
 Boston—the art of a city

Boston—Museum of Science
 see
 African animals—predators and pachyderms
 Birdflight

Boston police strike: 1919. (Motion picture) Anargyros Film Library, 1974

4 min. w. b&w super 8 mm. (Historical highlights)
 Loop film in cartridge.
 With film notes.
SUMMARY Highlights the people and events surrounding the police strike in Boston (1919) and its political repercussions.
 1. Boston—Police Strike, 1919. 1. Anargyros Film Library. II. Series: Historical highlights. (Motion picture) [HV8148] 974.4 75-703804
 Anargyros Film Library 75

Boston: the art of a city. (Motion picture) Mayor's Office of Cultural Affairs, Boston, 1974. Made by CinemaGraphics

16 min. sd. color. 16 mm.
SUMMARY Surveys professional, amateur, and personal cultural life of Metropolitan Boston, including the Boston Symphony Orchestra, the Boston Ballet, the Opera Company, folk dancing, singing, painting, and other activities.
 1. Arts—Boston—metropolitan area. 1. Boston—Mayor's Office of Cultural Affairs. [NA511] 917.44 75-703484
 CINE 75

Boston—(Stephen) Productions

see
 MBO—Part 1: What is MBO?
 MBO—Part 2: Developing objectives

Bouscault, Dom, 1820-1890—Used up

see
 Used up

Boundaries of the carotid triangle. (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969

Released by National Audiovisual Center
 12 min. sd. color. super 8 mm. (Anatomy of the head and neck)
 Loop film in cartridge. Magnetic sound track.
 Also issued in 16 mm. on reel with optical sound.
SUMMARY Demonstrates the boundaries of the carotid triangle based on dissection of superficial structures of the lateral neck which expose the external layer of deep cervical fascia and portions of associated nerves and vessels.
 1. Carotid triangle. 1. United States—Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. (Motion picture) [QM535] 611 75-702091
 National Audiovisual Center
 75 (1975)

Boundaries of the carotid triangle. (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969

Released by National Audiovisual Center
 12 min. sd. color. 16 mm. (Anatomy of the head and neck)
 Also issued in super 8 mm. in cartridge with magnetic sound.
SUMMARY Demonstrates the boundaries of the carotid triangle based on dissection of superficial structures of the lateral neck which expose the external layer of deep cervical fascia and portions of associated nerves and vessels.
 1. Carotid triangle. 1. United States—Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. (Motion picture) [QM535] 611 74-704238
 National Audiovisual Center
 74 (1974)

Boundey, William

see
 Boxful of magic
 Electronic wizard

Boutique. (Motion picture) Bassist Institute, 1974

12 min. sd. color. 16 mm.
 Magnetic sound track.
CREDITS Producer: Donald Bassist; photographer: J. Wilder; Mincey; editor: Alfredo Montalvo.
SUMMARY Gives a history of the use of the boutique in retail marketing, recounting how this kind of store proliferated in the 1960's in the area from Carnaby Street to King's Road, London.
 1. Stores—Retail—England—London. 1. Bassist Institute. 658.8 75-703891
 Bassist Institute 75

Bowery men's shelter. (Motion picture) Tunbridge Films. Made by Tony Ganz and Rhoden Streeter. Released by Eccentric Circle Cinema Workshop, 1973

10 min. sd. b&w. 16 mm. (Individuals and institutions)
 With film notes.
SUMMARY Explores the lives of New York's Bowery Bachelors and the social service shelter they turn to for help.
 1. Alcoholism—New York (City). 2. Social work with alcoholics. 1. Tunbridge Films. II. Eccentric Circle Cinema Workshop. III. Series: Individuals and institutions. (Motion picture) [HV5298] 362.8 75-704390
 Eccentric Circle Cinema Workshop 76

Bowmar Publishing Corporation

see
 Pony express and overland stage
 Project me—Learning to read and write

Box solves a problem. (Filmstrip) Society for Visual Education, 1975

71 fr. color. 16 mm. and phototape. 1 cassette (manual or automatic projector); 6 min. (Problem solving) 44.
 With teacher's guide, games, and problem cards.
CREDITS Producer: David Sterneckler; writer: Danu Quinn; consultant: Lois J. May.
SUMMARY Uses a variety of simple situations in order to develop problem solving skills. Shows how looking at the details of a problem can often lead to its solution. Demonstrates that restatement and inside making can lead to the solution of a problem. For primary grades.
 1. Problem solving. Juvenile films. 1. Problem solving. 1. Society for Visual Education, Inc., Chicago. II. Series: Problem solving. (Filmstrip) no. 4. [BJ 441] 153.4 75-724442
 SVE 75

The Box with red wheels. (Filmstrip) Association—Sterling Films. Released by Macmillan Pub. Co., 1974

17 fr. color. 16 mm. and photodisc. 2 x (1 x for manual projector, 1 x for automatic projector) 7 in. (14.1) (rpm 4 min.) (Threshold filmstrips unit 44)
 Also issued with phototape in cassette.
 With teachers' preview.
SUMMARY Uses the pictures and text of the book by Maud Petersham and Miska Petersham to present the story of a strange box in the garden. For primary grades.
 1. Animals—Legends and stories of. Juvenile films. 2. Children's films. 1. Animals—Fiction. 1. Petersham, Maud (Fuller, 1890-1971). Box with red wheels. II. Association—Sterling Films. III. Macmillan Publishing Company. IV. Series. [PZ10.3] 813 75-735486
 Macmillan Audio-Visual 75

A Boxful of magic. (Filmstrip) William Boundey. Released by BFA Educational Media, 1975

71 fr. color. 16 mm. and disc (14.1) (rpm 12 in. 1.4 min.) (Introducing the electronic calculator)
 Also issued with sound recording in cassette.
 With teacher's guide.
SUMMARY Shows the capabilities of the electronic calculator and its use in solving mathematical problems.
 1. Calculating—machines. Juvenile films. 1. Calculating machines. 1. Boundey, William. II. BFA Educational Media. III. Series: Introducing the electronic calculator. (Filmstrip) [QA75] 001.6 76-730064
 BFA Educational Media 76

A Boy and a boa. (Motion picture) New York State Education Dept. and Lora Hays. Released by Phoenix Films, 1975

14 min. sd. color. 16 mm.
SUMMARY Presents a story about a young boy and his pet boa. Tells how the boy gets alone in the library and gives the viewer a snake's eye view of the facilities.
 1. Libraries. Juvenile films. 1. Libraries. 1. New York (State). University. II. Phoenix Films. [Z665.5] 791.43 75-704016
 Phoenix Films 75

The Boy and the bridge. (Motion picture) Jugoslavija Films, Belgrade, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1975

6 min. sd. color. 8 mm.
 With teacher's guide.
SUMMARY A gaggle, arts film which presents an unusual village custom of jumping from a bridge and catching safety from the water beneath.
 1. Language arts—Elementary. Juvenile films. 2. Yugoslavia—Social life and customs. Juvenile films. 3. Yugoslavia—Social life and customs. 2. Language arts—Elementary. 1. Jugosavija Film Beograd. II. Encyclopaedia Britannica Educational Corporation. [LB1575.8] 372.6 75-703659
 EBEC 75

Motion picture. Churchill Films, 1976.
 sd color 16 mm
 version of the 1962 motion picture of the same
 er's guide
 Y. Uses animation and live action footage to
 aturation process in the human male, describing
 growth, skin, voice, and body hair as well as com-
 changes
 growth Juvenile films (I Growth) I
 ms, Los Angeles
 612 6 75-704254
 76

o liked deer. [Motion picture] Material
 ducts. Released by Learning Corp. of
 1975
 sd color 16 mm (Learning to be human
 er's guide
 Director, Barbara Loden, writer, Deneta
 RY. Shows the consequences of vandalism in the
 y whose prank at a deer park causes the death
 the boy dearly loves
 usin I Maternal World Productions (Firm)
 Corporation of America III Series Learning
 series [Motion picture]
 179 75-702917
 Corporation of America 76

George Washington. [Motion picture]
 Instructional Media, 1975.
 sd color 16 mm.
 version of the 1957 motion picture of the same
 dy guide
 S. Educational collaborator, Ralph W. Cordier
 RY. Recounts personal experiences from George
 's boyhood which demonstrate how his early
 d strengths later enabled him to lead troops, with-
 hardships, and govern a new Nation. For elemen-
 nton, George, Pres. U.S., 1732-1799—Juvenile
 Washington, George, Pres. U.S., 1732-1799 2
 I. Coronet Instructional Media (Firm)
 923 75-703632
 Instructional Media
 75(7602)

Bruno
vice

ilton) Company
measurement—length.
measurement—liquid capacity.
measurement—weight.

Brain: electroencephalography, echoencephalography, and scanning. [Filmstrip] Concept Media, 1975.
 83 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33
 1.3 rpm., 25 min. (Diagnostic tests, series 2, no. 1)
 Also issued with phonotape in cassette
 With instructor's manual.
 SUMMARY: Describes procedures and indicates their
 specific application in the diagnosing of brain abnormalities
 Acquaints the nurse with equipment, and gives information
 to assist in preparing patients emotionally and physically for
 the tests. For use in health care education
 I Electroencephalography 2 Ultrasonic encephalography
 3 Radiosotope scanning. 4 Neurological nursing
 I Concept Media, inc. II Series Diagnostic tests [Film-
 strip] series 2, no. 1
 [RC386.5] 610.73 75-735915*
 Concept Media 75(76)rev

Brain: pneumoencephalography and computerized tomography. [Filmstrip] Concept Media, 1975.
 105 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33
 1/3 rpm., 23 min. (Diagnostic tests, series 2, no. 2)
 Also issued with phonotape in cassette.
 With instructor's manual.
 SUMMARY: Indicates specific application of pneumo-
 cephalography, and presents extensive nursing measures re-
 quired before, during, and after this examination. Explains
 the value of computerized tomography and indicates how test
 data are acquired and used. For use in health care education
 I Pneumoencephalography. 2 Tomography—Data
 processing. 3. Neurological nursing I Concept Media,
 inc. II Series Diagnostic tests [Filmstrip] series 2, no. 2
 [RC386.5] 610.73 75-735916
 Concept Media 75

Brand new life. [Motion picture]
 see
 Do I really want a child?

Brandon, Liane
 see
 Sometimes I wonder who I am.

Brandt, Lois. Old Lion and his friends
 see
 Old Lion and his friends.

Braverman (Charles) Productions
 see Charles Braverman Productions.

Braverman Productions
 see
 Accomplished women.
 Make mine metric.
 Television newsmen.

Brazing and soldering. [Filmstrip]. — Wichita, Kan. :
 Library Filmstrip Center, 1976.
 82 fr. col., 35 mm. & cassette (2-track, 22 min.)
 82 fr. : col., 35 mm. & disc (33 1/3 rpm., 12 in., 22 min.)
 Revised version of the 1973 filmstrip of the same title
 CREDITS. Producer, Violet Prnestley; director and writer,
 Charles G. Casey
 SUMMARY: Presents basic techniques necessary for
 bronze surfacing, braze welding, brazing, and hard soldering
 projects and shows the types of metals that can be soldered
 or brazed
 I Brazing 2 Braze welding 3 Solder and soldering
 4 Bronzing I Library Filmstrip Center, Wichita, Kan.
 [TT267] 671.5 76-730026*
 Library Filmstrip Center 76

Bread. [Motion picture] Craig Umanoff. Released
 by Eccentric Circle Cinema Workshop, 1973.
 sd color 16 mm.

Breaking out of the doll's house.
 Learning Corp. of America, 1976.
 Thompson Associates
 32 min. sd color 16 mm ()
 Edited from the 1974 motion picture
 house
 With teacher's guide.
 CREDITS. Producer, Michel Leg
 CAST. Jane Fonda
 SUMMARY: Presents an adaptation
 a woman who leaves her husband
 realize her own potential as a human
 I. Short films. I. Learning Corp
 Ibsen, Henrik, 1823-1906 Dukkel
 [Motion picture] IV Series Being
 picture)
 [PN1997] 301.4
 Learning Corp of America 75

Breaking the habit. [Motion picture]
 cer Society. — Hollywood, Ca.
 ford Films, 1976.
 I reel, 5 min. sd., col.; 16 mm. —
 SUMMARY: Shows that breaking
 often be difficult and that never sta-
 I. Tobacco habit. I. Americ
 Series. Let's talk about series. (Mo
 [HV5740] 613.3
 Paramount Oxford Films 76

Breast diseases. [Filmstrip]. —
 : Trainex Corp., 1974.
 66 fr. : col.; 35 mm. & cassette
 66 fr. : col., 35 mm. & disc (33
 (Scientific clinical nursing)
 With teacher's guide and vis-u-
 SUMMARY: For nurse's training
 eases including Paget's disease, no-
 infiltrating duct carcinomas, lobular
 lar atypias, rare carcinomas, and str
 a section on breast diseases in child-
 problems in the differentiation of th
 with tissue specimens illustrating h
 the disease
 I Breast—Diseases. 2 Gynec
 nex Corporation. II. Series: S
 [Filmstrip];
 [RG491] 610
 Trainex Corp. 76

Breast self-examination. [Mot
 Fenwick, 1974.
 10 min. sd. color, 16 mm.
 Also issued in super 8 mm in
 CREDITS: Consultants, How
 Baramki.
 SUMMARY: Explains the techn
 nation and the importance of earl
 I Breast—Cancer—Prevention
 tion. I. Milner-Fenwick, inc. I
 series. [Motion picture].
 [RC280.B8] 618
 Milner-Fenwick 75(

Brel, Jacques. Jacques Brel is
 ing in Paris
 see
 Jacques Brel is alive and v

Bresnik Pictures
 see
 Repair trades.

The Bricklin story. [Motion pi
 tions, Toronto. Released by
 1974.
 24 min. sd color 16 mm
 CREDITS. Producers and dir
 Densham; music, Fred Molin, pl

Bride of Frankenstein. [Motion picture] / Universal Pictures Corp., edited by Castle Films—New York Castle, [1975?]
 1 reel, 9 min. sd. b&w 16 mm
 1 reel, 9 min. sd. b&w super 8 mm
 (Science fiction)
 Silent version with captions (12 min.) also issued in 8 mm and in super 8 mm
 Edited from the 35 mm feature film released in 1935
SUMMARY A bride for Frankenstein is brought to life by two mad scientists
 1 Short films 2 Horror films 1 Universal Pictures Corporation II Series Science fiction [Motion picture] [PN1997] 791.43 76-700489*
 Castle Films 76

The Bridge. [Motion picture] Gerry Brown Released by Montage Educational Films, 1976
 26 min. sd. color 16 mm
 With poster
CREDITS Director and writer Gerry Brown narrator Mario Machado, cameraman Mark Allan
SUMMARY Discusses the large number of suicides attempted from the Golden Gate Bridge in San Francisco Shows the prevention of an attempted suicide and describes the techniques used by bridge authorities to control the suicides
 1 Suicide San Francisco 2 San Francisco Bridges Golden Gate Bridge 1 Brown Gerry 1943 II Montage Educational Films [HV6548] 364.1 75-704232
 Montage Educational Films 75

Bridge high. [Motion picture] Manfred Kirchheimer Productions, 1976
 10 min. sd. b&w 16 mm
SUMMARY Presents an evocative passage across a suspension bridge choreographing cables, girders, and arches into an exuberant dance Without narration
 1 Short films 1 Manfred Kirchheimer Productions [PN1997] 704.94 76-700312*
 CINE 76

The Bridge of Adam Rush. [Motion picture] Bayberry Productions in cooperation with American Broadcasting Co. Released by Time-Life Films, 1974
 55 min. sd. color 16 mm (ABC afterschool special)
SUMMARY Presents the story of a 12-year-old boy's struggle to win the love of his new stepfather and adjust to the hardships of farm life in rural America of the early 1800's
 1 Short films 1 Bayberry Productions II Time-Life Films III Series ABC afterschool specials [Motion picture] [PN1997] 791.43 75-703590
 CINE 75

Bridging the gap—recruiting Indians to careers in education. [Motion picture] U.S. Division of Educational Systems Development, 1975 Made by Recruitment, Leadership, and Training Institute, Temple University Released by National Audiovisual Center
 16 min. sd. color 16 mm
SUMMARY Illustrates one role American Indian communities can play through the use of the paraprofessional concept in improving the educational quality of their children's school Shows Indian parents becoming paraprofessionals in programs and schools throughout the Southwest
 1 Indians of North America Southwest New Education 2 Indians of North America Education 1 United States Bureau of Occupational and Adult Education Division of Educational Systems Development II National Audiovisual Center [E97.65] 371.1 76-700080
 National Audiovisual Center 76

A Brief smoke. [Motion picture] — (s1) Marvin Melnyk Associates, 1974
 1 reel, 2 min. sd. b&w 16 mm
CREDITS Producers and film editors Lawrence Bloom Philip Jackson director/writer and photographer Philip Jackson animation Lawrence Bloom music Mark Zimmerman
SUMMARY A comical anti-smoking film
 1 Tobacco habit 1 Mervin Melnyk Associates [RC567] 613.8 76-701975*
 Canadiana 76

A Brief visit to the Hsin Hsu School in Peking. [Motion picture] / Lawren Productions, made by Betty McAfee Berkeley, Calif. Lawren Productions 1976
 1 reel, 16 min. sd. col. 16 mm
 Narrator Leonard Pons
SUMMARY Takes a look at the children and educational system in the Hsin Hsu School in Peking Shows playground games reading brush writing art, dancing and work in the school's industrial project
 1 Hsin Hsu School 2 Education China Curricula 1 Lawren Productions, inc. 372.951 76-700367*
 Lawren Productions 76

Brigham Young University, Provo, Utah
 see
 Great dinosaur discovery

Brigham Young University, Provo, Utah Dept. of Motion Picture Production
 see
 Are you listening?
 Church member and the military service
 Day for Justin
 Dimensions of difference
 For the strength of the hills
 For time or eternity
 Go, my son
 Go ye into all the world
 Help for Amy
 In this holy place
 Lost manuscript

Brigham Young University, Provo, Utah Dept. of Motion Picture Production
 see
 Making a better world

Brigham Young University, Provo, Utah Dept. of Motion Picture Production
 see
 Man's search for happiness
 Portrait of a prophet
 Social services in the church
 Supervisory techniques Part 1 Observation
 Supervisory techniques Part 2. Counseling together
 Three witnesses
 What is home teaching?
 Windows of heaven
 You make the difference

Brigham Young University, Provo, Utah Instructional Television Services
 see
 What's your beef?

Briston Creative Films
 see
 Annual report 1973
 Game plan 76
 John Baldwin
 MacDonald's Brier 1974
 MacDonald's Lassie 1974
 Mirabel International

British Broadcasting Corporation
 see
 Mystery of Nefertiti
 Some of my best friends are white

British Broadcasting Corporation Television Service
 see
 Other way

British Columbia Dept. of Travel Industry
 see
 Viva Victoria

British Information Services
 see Great Britain British Information Services

Broadman Films, Nashville
 see
 America's first Thanksgiving

Bible story series III
 Easter story
 Great truths from Romans
 How churches grow in Latin America
 Old Testament heroes of the faith Abraham, Jacob, and Joseph
 Old Testament heroes of the faith Jeremiah, Ezekiel, Daniel
 Old Testament heroes of the faith Moses, Joshua, Gideon
 Old Testament heroes of the faith Samuel, Elijah, David

Broger, Achim Good morning, whale
 see
 Good morning, whale

Broken eggs. [Motion picture] Education Development Center, made by John Friedman, Elvin Carini Cambridge, Mass. The Center, 1974, made 1973
 1 reel, 10 min. sd. col. 16 mm (Exploring childhood)
 Made for the Social Studies Program
 With teacher's guide entitled Under stress
SUMMARY Shows an unhappy incident in a preschool class when the children flout the authority of the student helper and the helper becomes upset and runs from the room
 1 Education Preschool 1 Education Development Center II Series Exploring childhood [Motion picture] [LB1140.2] 155.4 76-701880*
 Education Development Center 767.610

Bronenosets "Potemkin" [Motion picture]
 see
 Battleship Potemkin
 Potemkin, a multi-media film study

Bronenosets "Potemkin" [Motion picture]
 see
 Russian film, The battleship Potemkin and Ivan the Terrible

Bronson (William) Productions
 see William Bronson Productions

Brontë, Charlotte, 1816-1855 Jane Eyre
 see
 Jane Eyre

Brooklyn Botanic Garden
 see
 Nature's colors
 Pruning practices at the Brooklyn Botanic Garden

Brose (William) Productions
 see William Brose Productions

The Brothers Grimm: fairy tales. [Filmstrip] Teaching Resources Films, 1975
 8 filmstrips (326 ft.) color 35 mm and 8 phonodiscs (2x each, 1x for manual projector, 1x for automatic projector), 12 in., 33 1/3 rpm, 63 min.
 Also issued with photo tape in cassette
CONTENTS Snow White and Rose Red—The frog prince—The golden goose—The swineherd's apprentice—Rapunzel—Rumpelstiltskin—Hansel and Gretel—The hedgehog and the rabbit For elementary grades
 1 Fairy tales Juvenile films 2 Tales German Juvenile films 3 Children's films 1 Fairy tales 2 Folklore Germany 1 Grimm Jakob Ludwig Karl 1785-1861 II Teaching Resources Films [PZ8] 833 75-35723
 Teaching Resources Films 75

Brown, Gerry, 1943-
 see
 Bridge

Brown, Margaret Wise, 1910-1952 Big red barn
 see
 Big red barn

... courtship and reproduction [Motion picture] Oxford Scientific Films Santa Monica, CA Educational Media, 1974
 4 min. color super 8 mm & study guide
 [Behavior] Series 2
 England
BARY Observes the mating and reproductive behavior of brown trout in their natural habitat
 1 Trout 2 Spawning I Oxford Scientific Films Santa Monica, CA Educational Media, 1974
 59¢ 76-701149*

Michael Glenn Productions

Control
 Diamond, Ltd
 New Manning: a study of a psychiatric jury
 Productions
 of Joe: recollections of drug abuse.

Productions
 Ben Adhem
 the house of Usher
 ippie of Tom Sawyer and Huckleberry Finn
 and Juliet.

Christine

ee
Bubble. [Filmstrip] Weston Woods Studios.

color 35 mm
 text booklet
BARY Uses illustrations of the book of the same name by Mercer Mayer to tell an unarranged story about a little girl's creative abilities in using a magic bubble maker. For grades
 children's films [1 Stories without words] I
 October, 1943- Bubble bubble II Weston Woods Studios, Weston, Conn.
 372.6 75-735591
 75

Bubble, toys, and trouble. [Motion picture] Consumer Product Safety Commission, 1975. Produced by Production House, Inc. Released by National Audiovisual Center.
 color 16 mm
BARY Evaluates good and bad qualities in children's toys by presenting a sketch about a witch who makes children's worst toys which have small parts, sharp points, and toxic substances.
 product safety 2 Toys I United States—Consumer Product Safety Commission II National Audiovisual Center
 688.7 75-703743
 National Audiovisual Center 75

Bran-Bernard

rt
 orman

rt
 and Shintoism in Japan [Motion picture]

s, Lew, 1908- Buddhism and Shintoism in Japan

Claude Monet.
 Duccio di Buoninsegna
 Edgar Degas.
 El Greco
 Fra Filippo Lippi.
 Frans Hals
 Frescoes by Giotto
 Georges Braque.
 Georges Seurat.
 Gustave Courbet
 Honoré Daumier.
 How prints are made. Set 1. The intaglio process.
 Italian Mannerists.
 Jan Vermeer
 Jean Honoré Fragonard.
 Leonardo da Vinci.
 Masaccio.
 Michelangelo's frescoes.
 Pablo Picasso.
 Paul Cézanne.
 Paul Gauguin.
 Peter Paul Rubens.
 Pierre Auguste Renoir.
 Piet Mondrian.
 Pietro Lorenzetti.
 Raphael.
 Rembrandt.
 Simone Martini.
 Tintoretto.
 Titian
 Velázquez.
 Vincent van Gogh.
 Wassily Kandinsky.

Budgeting your money. [Motion picture] see

Consumer skills: Budgeting your money

Buehler, Phil
 see
 Ellis Island

The Buffalo: caring in time. [Filmstrip]. — Chicago: Encyclopaedia Britannica Educational Corp., 1975.
 65 fr. color, 35 mm & cassette (13 min.)
 65 fr. color, 35 mm & disc (33 1/3 rpm 12 in. 13 min.) (Ecology and the role of man)
 With teacher's guide
 CREDITS: Producer, David Harvey, collaborator, John Wagner
SUMMARY Examines the disastrous effect man has had on the buffalo and describes how timely efforts among private citizens to protect the few remaining herds in North America probably saved the species from eventual extinction.
 1 Bison, American Juvenile films [1 Bison] I Encyclopaedia Britannica Educational Corporation II Series Ecology and the role of man [Filmstrip]
 [QL737.L53] \$91.5 76-730730*
 EBEC 76

The Bug. [Motion picture] University of Southern California, Division of Cinema, 1963.

Building a conflict. [Filmstrip] 1975.
 73 fr. color 35 mm and cassette (English composition for 11-12) (English composition for 11-12)
 Also issued with cassette
 With script, teacher's guide, and **SUMMARY** Uses illustration and his cat and live photography to show the idea of conflict in story development. The idea of two children locked in a room as the basis for building conflict in their own writing.
 I Creative writing (Elementary) 2 English language (Composition and exercises) I II Series English composition for 11-12
 [LBI576] 808
 Pied Piper Productions 76

Building a new nation: Israel. Society for Visual Education, Inc., 1975.
 82 fr. color and b&w 35 mm and 12 in. 19 mm (Israel: the making of a modern nation)
 Sound accompaniment complete operation
 Also issued with sound recording
 With guide
SUMMARY Examines Israel's progress since its founding in 1948 and the problems it has had with the neighboring Arab states.
 1 Israel: Economic conditions 2 Israel: Economic conditions 3 Society for Visual Education, Inc., 1975. the making of a modern nation. [HC497.P2] 95
 ALA Booklist 76

Bulbs, batteries, and buzzers. Released by Educational Design, Inc., 1975.
 160 slides color 2 x 2 in. mono 12 in. 38 mm (and 2 cassette) (Inquiry sound-slide program)
 Issued in two parts
 Sound accompaniment complete operation
 With teacher's guide
SUMMARY Shows simple experiments conducted by students. Covers series circuit characteristics.
 1 Electricity Experiments (Inquiry sound-slide program) I Gould Inc. I III Series Inquiry sound-slide program [QC533] 62
 Educational Design 76

Bullough, John F.
 see
 Cathedral

Bumpa-Tel, Inc.
 see
 Driver education today.

La Buona cucina e i vini italiani. Lingual Educational Press, 1975.
 2 filmstrips (13 fr. each) cassette 2 cassettes, 20 mm. each
 With text in English and Italian

The Bupati of Subang—a government official. [Motion picture] Film Australia Sydney 1974
Released in the U.S. by Australian Information Service, 1975

23 min. sd. color. 16 mm. (Asian neighbors: Indonesia)

CREDTN: Producer, John Morris; directors, Keith Gow, Brian Hammett

SUMMARY: Examines the work of a Bupati, a regional government official in Indonesia

1. Indonesia: Officials and employees. I. Film Australia (Organization). II. Australia: Information Service III. Series: Asian neighbors: Indonesia. [Motion picture] [JQ772] 959.8 76-70158
Australian Information Service 76

Burdick, Richard S.

see
Good morning freedom

Bureau d'aménagement du nouvel aéroport international de Montréal

see
Mirabel International

Bureau of Education for the Handicapped

see United States: Bureau of Education for the Handicapped

Bureau of Health Manpower Education

see United States: National Institutes of Health: Bureau of Health Manpower Education

Bureau of Health Resources Development

see United States: Bureau of Health Resources Development

Bureau of Indian Affairs

see United States: Bureau of Indian Affairs

Bureau of International Commerce

see United States: Bureau of International Commerce

Bureau of Labor Statistics

see United States: Bureau of Labor Statistics

Bureau of Occupational and Adult Education

see United States: Bureau of Occupational and Adult Education (United States)

Burg Productions

see
Lions for breakfast

Burleson, John Ely

see
Personal money management

Burne-Jones: The star of Bethlehem—an interpretation. [Filmstrip] Burt Martin Associates, 1975
40 fr. color. 15 mm. and disc (33 1/3 rpm) (22 1/2 min.)

Also issued with sound recording on disc
With script

SUMMARY: Presents an interpretation of Sir Edward Burne-Jones, The star of Bethlehem

1. Burne-Jones, Edward Coley, Sir (1833-1900): Star of Bethlehem. I. Burt Martin Associates. II. Title: Star of Bethlehem—an interpretation. [Filmstrip] [ND497] 759.2 76-70164
Burt Martin Associates 76

Burner operation. [Motion picture] University of Manitoba Dept. of Microbiology, Winnipeg, 1974
Made by University of Manitoba, Instructional Media Centre, Film Unit, Winnipeg

8 min. sd. color. 16 mm. (Techniques in microbiology)

Also issued in super 8 mm.

CREDTN: Producer, Q. Brown; director and photographer, C. Wong; script and narrator, G. Klassen; film editor, G. McCrea

SUMMARY: Demonstrates the technique of lighting and adjusting a laboratory burner

1. Burner, burner. I. University of Manitoba: Dept. of Microbiology. II. Series: Techniques in microbiology. [Motion picture] (QR65) 576 76-70429

National Film Board of Canada 76

Burnford, Paul

see
Basic film photography

The Burning of the Clavie. [Motion picture] David Ray, 1975

25 min. sd. color. 16 mm.

SUMMARY: Describes the ancient fire festival of the Burning of the Clavie as it takes place in the small fishing village of Burghhead, Scotland. Discusses the historical background of the lifestyle that helped perpetuate the festival for five or six hundred years.

1. Burghhead, Scot.: Festivals, etc. 2. Festivals, Scot. and 3. Burghhead, Scot.: Social life and customs. I. Ray, David, 1946- [GI4845] 394.2 76-700313

Line 76

The Burnt out house—fragments of family life. [Filmstrip] Mass Communications. Made by Bruce E. Harding and Mary Huber. Released by Greenwood Press, 1974

49 fr. color. 15 mm. and phonotape. I. cassette. 5 min. (Images and impressions, no. 4)

With discussion guide

SUMMARY: Presents a series of images and impressions of an old burnt-out house. Encourages students to develop and express their own ideas and feelings based on the film strip.

1. Expression. I. Expression. I. Mass Communications, inc. II. Greenwood Press, Westport, Conn. III. Series: Images and impressions. [Filmstrip, no. 4] [BF591] 392 76-736050*

Mass Communications 76-7610j

Burro con la piel de leon (The donkey in the lion's skin) [Filmstrip]

see
Fabulas de Esopo (Aesop's fables): El leñador y el hacha (The woodcutter and the ax) [and] El burro con la piel de leon (The donkey in the lion's skin)

Burt Martin Associates

see
Burne-Jones: The star of Bethlehem—an interpretation

Business Film, inc.

see
And I'm an alcoholic

Business Film Partners, Ltd.

see
Bownserang—a management training program in equal employment opportunities

Business: what it's all about. [Motion picture] Film Fair Communications, 1975

18 min. sd. color. 16 mm.

CREDTN: Producer and director, Irene Kaber; writer, Jack Maxwell; director, Lewis Webb; cameraman, Sydney MacIsaac; editor, Robert Crawford, St.

SUMMARY: Examines the operation of four different businesses. Shows the basic functions of business and stresses the importance of business in everyday life.

1. Business. I. Film Fair Communications. [HF5381] 658 76-701688
Film Fair Communications 76

Busy bodies. [Motion picture] Hal Roach. Davenport, Iowa: Eastin-Phelan Distributing Corp., [197?] (1933)

1 reel. ca. 25 min. sd. color. super 8 mm.

CAST: Star, Laurel; Oliver, Hardy

CREDTN: Director, David French; film editor, Bert Jordan

SUMMARY: A comedy. Laurel and Hardy are proud of their Model T roadster. They work in a plating mill and somehow their care in heading straight for the band-saw at the firm climactically moments.

1. Short films. I. Comedy films. I. Moving pictures. V. lent. I. Roach, Hal, 1893- [PN1997] 791.43 76-700724*
Eastin-Phelan Distributing Corp. 76

Busy day. [Motion picture]

see
Kids auto race and A busy day

But for how long? [Motion picture] U.S. Navy Dept. 1974. Released by National Audiovisual Center

27 min. sd. color. 16 mm.

SUMMARY: Discusses how the Navy combats pollution of the oceans by using its knowledge of undersea currents to predict the direction of effluent flow from sewage outfalls. Also explains the development of new shipboard waste treatment facilities and techniques for control and recovery of oil spills.

1. Waste disposal in the ocean. 2. Oil spills. 3. Ships. Waste disposal. I. United States: Navy Dept. II. National Audiovisual Center. [ID763] 628 76-704039

National Audiovisual Center 76

But I didn't know. [Filmstrip]

see
Open-ended stories: But I didn't know

Butterick Publishing

see
Careers in child care and youth guidance

Hutton, button. [Motion picture] U.S. Division of Public Employee Labor Relations, made by Monumental Films and Recordings, Washington. The Division distributed by National Audiovisual Center, 1975

1 reel. 29 min. sd. col. 16 mm.

SUMMARY: Presents the second level of a typical employee grievance procedure in the public sector. Depicts the right of a tax assessor to wear a button supporting a tax increase bill, in the face of objections from some property owners and opposition of the mayor to the proposed ordinance. Shows how he is given a disciplinary layoff after refusing to remove the button.

1. Grievance procedures. United States. 2. Employee management relations in government. United States. I. United States: Division of Public Employee Labor Relations. [HD800b] 352 76-701520*

National Audiovisual Center 76

Buy-Centennial. [Motion picture] Austin, Nichols (made by) Dom Albi Associates, New York. Austin, Nichols, 1975

1 reel. 8 min. sd. color. 8 mm.

SUMMARY: Equates a company's market position to the Revolutionary Army, as told by Spots from 1776

Buy-Centennial Enterprises, United States. I. Austin, Nichols & Co. [HF5343] 380.1 76-702220*

Line 76

Buying for immediate use. [Motion picture]

see
Consumer skills: Buying for immediate use

Buying for long-term use. [Motion picture]

see
Consumer skills: Buying for long-term use

Buying on credit. [Motion picture]

see
Consumer skills: Buying on credit

ices. [Motion picture]

ner skills: Buying services

h a twisted arm. [Motion picture] Gilbert Productions. Released by Journal Films.

sd color 16 mm
teacher's guide

SUMMARY Presents four vignettes in which buyers applied into making purchases. Shows how the consumer is affected by an emergency, pressure, emotions, and the role of a salesman.

1. Motivation research (Marketing) 1. Gilbert Productions, Inc. II. Journal Films, Inc. [3] 640.73 75-704272
films 75

at of his pants. [Motion picture] Carol. Released by American Film Institute, or Advanced Film Studies, 1975.

sd color. 16 mm.

SUMMARY A portrait of Bill Lear, the man, the inventor, working on developing a pollution-free steam engine. William Powell, 1902- 2. Steam-engines. Carol II. American Film Institute—Center for Film Studies.

926 75-703485
75[7510]

rules (systems and self). [Motion picture] for Instructional Television, 1975. Made C-TV.

sd color 16 mm (Self incorporated)
tape on reel and videocassette also issued
teacher's guide

S. Producer, director, and writer, John Allman
SUMMARY An open-ended film in which there is a dissonance between the principal and two candidates in a school designed to stimulate discussion about relationships between individuals and social systems and about the social work for change within social systems

of elections—United States—Juvenile films. 2. Management and organization—United States—Juvenile films. 3. School superintendents and principals—United States—Juvenile films. [1. Student-administrator relations. 2. Interpersonal relations. 3. Social change.]

for Instructional Television. II. Series. Self incorporated. [Motion picture]

923 301.11 75-703944
for Instructional Television

75

tion picture] Osvaldo Zornizer, 1975.

sd color 16 mm.

SUMMARY Tells a story about a triangle relationship involving three personal relations

1. Zornizer, Osvaldo
791.43 75-703486
75[7601]

Cable—the immediate future. [Motion picture] Corporation for Public Broadcasting, 1973. Made by Charles Eames and Ray Eames. Released by National Audiovisual Center.

10 min. sd color 16 mm

SUMMARY Shows the development of the cable television industry and how it differs from general broadcast and instructional television. Presents a family living in a totally wired community. Shows how the mother would do her shopping via cable, the father would be able to talk to business associates, and the daughter would be assisted in her schooling

1. Community antenna television. 2. Closed-circuit television. I. Corporation for Public Broadcasting II. National Audiovisual Center [TK6675] 621.3889 76-700081
National Audiovisual Center

76

Cabs and canopies. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

10 min sd color 16 mm.

SUMMARY: Explains how important it is that underground mining equipment have cabs or canopies to protect the miner from falling rocks and coal. Shows scenes of accidents in which the operators escaped unharmed because of the protective canopies on the machines.

1. Mining machinery—Safety measures. 2. Mine accidents. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center [TN345] 622 75-701697
National Audiovisual Center

75[75]rev

Cahill (Charles) and Associates

see

Shoplifting is stealing.

Cahill, Gerard M.

see

Everybody dance.

Last song.

Cain, Linda C. Blast off

see

Blast off.

Calendar studies. [Filmstrip] Troll Associates, 1975.

4 filmstrips (approx 44 fr each) color. 35 mm. and phonotape; 2 cassettes, approx 11 min each

With teacher's guide

CREDITS Writer, David Cutts, illustrator, Renzo Bartolucci.

SUMMARY Explores and examines different kinds of calendars and time concepts. For primary grades.

CONTENTS Calendar bird (days and weeks)—Heather and the haunted hayloft (months)—Calvin and the computer (the year)—Can you guess the seasons? (seasons)

1. Calendar—Juvenile films. [1. Calendar] I. Troll Associates. [CE19] 529 75-734989
Troll Associates 75

Calgary, Alta. Southern Alberta Institute of Technology

see Southern Alberta Institute of Technology

Calgary, Alta. University

see

Revisited.

Calgary, your invitation. [Motion picture] Province of Alberta, Edmonton. Made by Canawest Master Films, Calgary, Alta. Released by National Film Board of Canada, 1974.

14 min sd color 16 mm.

SUMMARY A travelogue on Calgary and its environs.

1. Calgary, Alta—Description. I. Alberta II. National Film Board of Canada. [F1079.5 C35] 917.123 75-704294
National Film Board of Canada

California. Dept. of Justice
see

Confessions : waiver of rights
Consent searches : authority
Consent to search : voluntariness
Emergency and consent searches
Emergency searches : execution
Forcible entry : knock and call
Informers : elements of the offense

California Polytechnic State
Obispo

see

Swine carcass evaluation.

California. University. Extension
see

A la brava: prison and beyond
Access.

Aikido for a media center.

And the walls came tumbling down

Anything they want to be

Chance dance.

Changing images: confronting reality

Cities for people.

Educable.

Excuse.

Human considerations in the classroom

Into secondary school.

Report.

Use it, use it up.

Village.

Watch us move.

Women emerging: comparative studies.

California. University. University of
Dept. of Biology

see

Food handling in the kangaroo

Mechanics of flight in flycatchers

Predatory behavior of the kestrel

California. University. University of
Dept. of Pediatrics

see

Linda: encounters in the hospital

California. University. University of
Instructional Media Library

see

Food handling in the kangaroo

If you care, you're careful

Linda: encounters in the hospital

Mechanics of flight in flycatchers

Predatory behavior of the kestrel

California. University. University of
Media Center

see

Chance dance.

California. University. University of
Program in Ethnographic Film

see UCLA Program in Ethnographic Film

California. University. University of
Student Health Services

see

If you care, you're careful

California and Hawaiian Sugar

C

ings beginning with an initial letter are filed
ways. Those initials written without punctu-
or space are filed as words. Those initials

Call it bluegrass. [Motion picture] WKYC-TV, 1975

25 min. sd. color. 16 mm. (Montage)
SUMMARY Tells the history of the Appalachian Mountain music known today as bluegrass and of the people who play it, including performance of the music itself.
 I Bluegrass music. United States. Appalachian region. History and criticism. I WKYC-TV (Television Motion) Cleveland. II Series. Montage. (Motion picture) [ML3561 B62] 784.4 76-700314
 CINF 76

Call me Dad. [Motion picture] Moreland-Latchford Productions, Toronto, 1974

13 min. sd. color. 16 mm. (Family relations)
 French version released under the title Le Père
CREDITS Director and photographer Hektor J. Lemieux; script Mary Asten; collaborating author(s) Peggy Harcourt; film editor Graham Dibbs.
CAST Dianne O'Keefe. ARC Hickory. Diane Grant. Colin Armstrong. Beth Bosard.
SUMMARY Explains family relations. For elementary grades.
 I Family. Juvenile films. (I Family). I Moreland Latchford Productions, Toronto. II Series. Family relations. (Motion picture) [HQ734] 173 76-700119
 National Film Board of Canada 76

Callner, Jerry

see
 Decisions, decisions

Callner Film Productions

see
 Show biz—a job well done

The Camargue. [Motion picture] Syndicast Services, 1976

22 min. sd. color. 16 mm. (Water world)
SUMMARY Follows actor James Franciscus as he explores the Camargue in southern France, studying local customs on water and land and the affect of the blend of French and Spanish cultures on its people. Shows a bullfight and French cowboys.
 I Camargue. Ile de la. I Syndicast Services (Film) II Series. Water world. (Motion picture) [DC611 C2] 944 76-700315
 CINF 76

Cambridge Documentary Films

see
 Rape culture

The Camel. [Motion picture] Heritage Enterprises, Mt. Vernon, N.Y.; Macmillan Films, 1974

1 reel, 22 min. sd. col., 16 mm. A study guide. (The last of the wild)
CREDITS Producer Ivan Tors; narrator, Lorne Greene
SUMMARY Shows the camel to be one of the only surviving species of an animal group that once flourished on five continents. Describes the camel's adaptive characteristics including hump, nostrils, and hooves.
 I Camels. I Heritage Enterprises. II Series. Last of the wild. (Motion picture) [Q1.737 U54] 599 76-701243*
 Macmillan Films Inc. 76

Cameo Camera Productions

see
 Great blue heron

Camera. [Motion picture]

see
 Art of film. Volume 2. The camera

Campaign for Human Development

see
 People together with hope

Campbell Films, Saxtons River, Vt

see
 Images of an invisible reality

Camping. [Filmstrip] Great American Film Factory, 1975

72 fr. color. 35 mm. and cassette (20 min.)
SUMMARY Offers helpful hints and rules to follow for the prospective camper. Gives comparative data about air choice, cooking, and equipment and shows how to build and distinguish a campfire.
 I Camping. I Great American Film Factory [GV191 7] 796.54 75-736483
 AIA Booklist 75

Campus (Steve) Productions

see Steve Campus Productions

Campus carnage. [Motion picture] Simon Fraser University, Burnaby, B.C., 1974

7 min. sd. color. 16 mm.
CREDITS Director Lawrence Keane
SUMMARY A satire on the 1950's horror beach party movies.
 I Horror films. Anecdotes, facetiae, satire. I Simon Fraser University [PN1997] 791.43 76-700120
 National Film Board of Canada 76

Can you imagine? [Filmstrip] Educational Direction Released by Learning Tree Filmstrips, 1975

4 filmstrips. color. 35 mm. and phonotape. 2 cassettes (for manual or automatic projector)
 Sequel to the set of filmstrips entitled You're the only you.
SUMMARY Explores some of the challenging goals that make people's lives satisfying and exciting, including such pursuits as sailing, mountain climbing, and scuba diving. For primary grades.
CONTENTS How tall is your mountain? 50 fr., 5 min.—How wide is your ocean? 59 fr., 5 min.—How high is your sky? 48 fr., 5 min.—How deep is your sea? 46 fr., 6 min.
 I Goal (Psychology). Juvenile films. (I Goal (Psychology)). I Educational Direction, inc. II Learning Tree Filmstrips [BF723 M56] 371.4 75-736286
 AIA Booklist 76

Can you stop on a dime? [Motion picture] Sid Davis Productions, with the cooperation of the Los Angeles Unified School District and the Los Angeles Police Dept.—Los Angeles. David Productions, 1972, made 1971

1 reel, 10 min. sd. col., 16 mm.
 Revised version of the motion picture issued in 1955 under title You can't stop on a dime.
SUMMARY Presents concepts of thinking distances and stopping distances for young children through a series of tests and experiments involving walking, running, riding a bicycle, and driving. For elementary grades.
 I Safety education. Juvenile films. 2 Accidents. Prevention. Juvenile films. (I Safety education. 2 Accidents. Prevention). I You can't stop on a dime. (Motion picture) [HV675 5] 614.8 76-702180*
 Sid Davis Productions 76

Canada Atmospheric Environment Service

see
 Operation gate

Canada Bureau d'aménagement du nouvel aéroport international de Montréal

see Bureau d'aménagement du nouvel aéroport international de Montréal

Canada Dept. of External Affairs

see
 In distress

Canada Dept. of Indian Affairs and Northern Development

see
 It's our move!
 Owl who married a goose

Canada Dept. of National Defence

see
 Sisters of the space age.

Canada Dept. of Regional Economic Expansion

see
 Community expansion
 From the middle of nowhere

Canada Dept. of the Environment

see
 Operation gate
 Wolf pack

Canada Fisheries and Marine Service

see
 Operation gate

Canada Information Canada

see
 Habitat 2000

Canada Metric Commission

see
 Ten the magic number

Canada Multiculturalism Programme

see
 I've never walked the Steppes
 Seven shades of pale

Canada National Film Board

see also National Film Board of Canada

Canada Public Archives

see Public Archives of Canada

Canada Royal Canadian Air Force

see
 Ground handling of aircraft. play it safe
 Ground handling of aircraft. winter operations
 Security subversion

Canada Royal Canadian Mounted Police

see
 Colours from the Queen

Canada Wildlife Service

see
 Wolf pack

Canada Council

see
 Colossal agent
 Everything everywhere again alive

Canada Trust Company

see
 Great Canadian southwest
 Great Gulf—the Saint Lawrence
 Land of the big ice
 Wild lens in Algonquin.

Canadian Broadcasting Corporation

see
 Augustine
 Blake
 Bonhoeffer
 Dream land, a history of early Canadian movies
 Great Canadian southwest
 Great Gulf—the Saint Lawrence
 Happiest man in the world
 Home
 Land of the big ice
 Leaving home
 Tolstoy
 Used up
 Wild lens in Algonquin

Canadian Film Development Corporation

see
 Black Christmas
 Death of a lumberjack
 Marichka
 Me
 Men
 Monkey's in the attic, a tale of exploding dreams
 Mourning suit
 Seven times a day

Canadian Film-Makers' Distribution Centre

see
 400 north Barrie
 400 south Toronto

ilm-Makers Distribution Centre

he Whoop-up trail
and departure of a train
ran tales
alley album
tory
le blues
ing everywhere again alive
five
d music; a film about the Original Sloth

e, little brother of war.
l no. 1.
ak in the world
or breakfast
en
catalogue
nn Park.
from home
le

and diet in North America.
g apart, the 1st biennale.
giving.
slechemy.
water, blue water.
ness dawning.

ational Railways

y that broke the silence

lympic Association

olan 76

Pacific Railway Company

city

Travel Film Library

vous à Montréal.

iversity Service Overseas

in health.
in technology.

Wildlife Service
Canada Wildlife Service

Master Films

gas, fuel for growth.
ill wind
in Calgary
e 48
o save your skin

—Motion picture. AGL Films, 1971

Cannery Row: ecology and history. [Filmstrip] Multi-Media Productions, 1975

2 filmstrips (pt 1, 59 fr., pt 2, 53 fr.) color 35 mm and disc (12 in 33 1/3 rpm, pt 1, 12 mm., pt 2, 11 mm.)
Sound accompaniment compatible for manual and automatic operation

With guide

SUMMARY Traces the history of the Cannery Row section of Monterey, Calif., from a small Chinese fishing village in the 1850's, to a booming industrial center in the 1930's and 1940's, to a virtual ghost town. Notes bits of local color, historical events, and sociological observations and examines causes of the decline of the area

1 Monterey, Calif. Streets Cannery Row 1 Multi-Media Productions
[F869.M7] 979.4 76-730266*
ALA Booklist 76

The Canoe trip. [Motion picture] Gable-Price Productions. Released by United Artists Corp., 1975

15 min sd color 16 mm

CREDITS Producer, Maurice W. Gable, director and writer, Paul B. Price, music, Chris Guest

SUMMARY Presents a comedy about the adventures of a man who, to save funeral expenses, journeys to the north woods to collect the body of his mother-in-law who died there while on a fishing trip

1 Short films 2 Comedy films 1 Gable-Price Productions II United Artists Corporation.
[PN1997] 791.43 76-700169
CINE 76

Canoeing the trembling earth. [Motion picture] WKYC-TV, 1975.

25 min sd color 16 mm (Montage)

SUMMARY Records the experiences of a group of high school students on a weeklong canoe trip through the Okefenokee Swamp of Georgia and Northern Florida, describing their reactions to this unspoiled wilderness area, its unique plant and animal life

1 Okefenokee Swamp—Description and travel 2 Canoes and canoeing Okefenokee Swamp 1 WKYC-TV (Television station) Cleveland II Series Montage [Motion picture]
[F292.05] 975 76-700316
CINE 76

Capital Cities Communications

see

Yonder come day.

Capitalism - collectivism compared. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

81 fr. color 35 mm and disc (33 1/3 rpm 12 in 22 min.) (Basic principles of economics)

Also issued with sound recording in cassette

CREDITS Academic consultant, Bruce Gulley

SUMMARY Explains the principal differences between the two major economic systems, capitalism and collectivism, telling how they benefit various parts of society

1 Capitalism 2 Socialism 1 RMI Film Productions II RMI Educational Films III Series Basic principles of economics [Filmstrip]
[HB501] 330.1 75-736453
RMI Film Productions 75

The Capitol. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1975.

69 fr. color 35 mm and disc (33 1/3 rpm 12 in 14 mm.) (Cornerstones of freedom Set 3 Freedom monuments of America)

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording in cassette

With teacher's guide

SUMMARY Shows the history of the United States Capitol building, its architecture, its role in the development

Captain Beetle goes to the sea
Chicago. Coronet Instructional

1 reel, 9 min sd, col., 16 mm

SUMMARY Uses live-action story of a hazardous journey to insects. For use in primary grade

1 Language arts (Primary) Juvenile Instructional Media (Firm)
[LB1528] 372
Coronet Instructional Media 76

The Car in the city. [Motion picture] Television and New York State Released by Great Plains National Library, 1971.

30 min sd color 16 mm (strips)

Vidiotape on reel and videocassette

With teacher's guide, by Osborn

CREDITS Executive producer

SUMMARY Questions whether compatible, using Los Angeles as

1 Urban transportation Los Angeles

Automotive California Los Angeles

Transit systems 1 United Nations

Services Division Visual Services

University III Great Plains National

Library IV Series Man built

tion picture.

[HE310] 333

Great Plains National ITV Library

75

Caravaggio. [Filmstrip] Budek Released by Creative Learning

15 fr. color 35 mm (Art)

Renaissance through the 20th century

With teacher's guide and student

CREDITS Author, Carol A. F.

SUMMARY Illustrates the life

using examples of his paintings to

idealism to realism. With caption

1 Caravaggio, Michelangelo V.

Caravaggio, Michelangelo Merisi

ing, Italian] 1 Budek (Herbert

Barbara, Calif. II Creative Learning

history a study from early Renaissance

century [Filmstrip]

[ND623] 759

Creative Learning 75

Carbon duplication. [Filmstrip] lege. — San Jacinto, Calif.

33 fr. col., 35 mm. & cassette

33 fr. col.; 35 mm & reel (33

33 fr. col.; 35 mm & reel (33

(Clinical and office machines)

With booklet

CREDITS Writer, Anne E. S.

SUMMARY Shows the steps in

multiple copies on the typewriter, ma-

duplication procedures

1 Carbon copy 1 Mt. San Jacinto

Clerical and office machines [Fil-

[Z48] 651

Mt. San Jacinto College 76

Cardiac catheterization and a
MEDCOM, 1976

100 slides color 2 x 2 in.

ings in modern medicine)

With booklet

CREDITS Authors, Kirk L. F.

SUMMARY Describes indic-

ation, catheterization, normal

Cardiovascular endurance. (Motion picture) Ealing Corp. [1975] Reissued with sound and released by BFA Educational Media, 1975

Approx. 4 min. w. color, super 8 mm., and cassette (5 min.) w. conditioning for sports, physical fitness for girls (loop film on cartridge). Designed to be used on a combination projector and sound system; the sound track on the cartridge controls the projector to make a 5 min. presentation.

Reissue of the silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Demonstrates jogging and running techniques and discusses these activities as means of increasing cardiovascular endurance required for strenuous physical activity.

1. Exercise for women. 2. Physical fitness for women. 3. Cardiovascular system. [1. Exercise for women. 2. Physical fitness for women. 3. Cardiovascular system.] Ealing Corporation, Cambridge, Mass. // BFA Educational Media. // Series: Conditioning for sports, physical fitness for girls. (Motion picture). [RA781] 613.7 75-704092 BFA Educational Media 76

Cardiovascular scintiscanning. (Slide set) MEDCOM, 1975

100 slides, color, 2 x 2 in. (MEDCOM famous teachers in modern medicine)

With booklet.

CREDITS: Authors: Stuart Gottlieb, Andreas A. Petkas. **SUMMARY:** Describes normal anatomy, cardiomegaly, constrictive pericarditis, right heart obstruction, primary pulmonary hypertension, acquired valvular disease, congenital heart disease, and vascular scintiscanning.

1. Heart Diseases: Diagnosis. 2. Radioisotope scanning. 1. Medicine, in. // Series: [RC683.5R33] 616.1 75-735764 MEDCOM 75

The Care behind the smile. (Motion picture) Film Australia, Sydney, 1975. Released in the U.S. by Australian Information Service

16 min., sd., color, 16 mm.

CREDITS: Producer: Suzanne Baker; director: Debby Kingstand; cameraman: Dean Semler; editor: Tom Foley.

SUMMARY: Follows the activities of student nurses as they explain the background and rewards involved in a career in dental therapy.

1. Dental hygiene. Vocational guidance. 1. Film: Australia (Organization). // Australia: Information Service. [RK66] 617.6 76-700556* Australian Information Service 76

Care of furniture finishes. (Filmstrip) American Drew, 1975

3 ft., color, 35 mm., and cassette (9 min.)

Sound accompaniment, compatible for manual and automatic operation.

With script, teacher's guide, and booklets.

SUMMARY: Takes a look at methods for the proper care of furniture.

1. Furniture. 1. American Drew, Inc. [TX323] 645 76-730309 American Drew 76

Care of patients with eye disorders. (Filmstrip) American Journal of Nursing Co., Educational Services Division, Chicago, The Company, 1974

2 rolls, col., 35 mm. & 2 cassettes (1 tra., 1 44 min.) and student study guides.

Sound accompaniment, compatible for manual and automatic operation.

SUMMARY: Presents the methodology for evaluating eye disorders and the basis of the therapeutic plan of care.

CONTENTS: 1. Errors of refraction, examination, 40 fr. 2. Eye injuries, 22 fr. 3. Eye surgery, 62 fr. 4. Glaucoma, 33 fr.

1. Ophthalmology, nursing. 1. American Journal of Nursing Company. Educational Services Division. [RE88] 617.7 76-70770* American Journal of Nursing Co. 76

Care of the patient with emphysema. (Filmstrip) Trainex Corp., 1974

77 fr., color, 35 mm., and phonodisc (12 in., 33 rpm, 22 min.)

Also issued with phonotape in cassette.

With instructor's guide.

SUMMARY: A training film for nurses. Outlines the continuing nursing care required by the emphysematous patient who has just recovered from a respiratory infection. Emphasizes the nurse's role in maintaining and improving patient stability through the recognition and prevention of common complications, and in teaching the recovering patient controlled coughing, relaxation exercises, and breathing exercises.

1. Emphysema, Pulmonary. 2. Care of the sick. 3. Nursing. 1. Trainex Corporation. [R187] 610.73 72-742866 Trainex Corp. 72/75/75

Career Aids, inc.

see

Isolated patient

Understanding the difficult patient

Career awareness field trips: making the most of your field trip. (Filmstrip) Guidance Association, 1975

34 fr., color, 35 mm., and phonodisc, 2 x 12 in., 33 rpm, 10 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Shows a group of elementary school children as they go on a field trip to a major urban wholesale food market. Examines the important pretrip preparations and offers hints on field trip skills, including observing, listening, and interviewing. For primary grades.

1. School excursions. Juvenile films. 2. Attention. Juvenile films. [1. School excursions. 2. Attention.] 1. Guidance Associates. 371.3 75-734194 Guidance Associates 75

Career awareness, part 1. (Filmstrip) Activity Records Released by Educational Activities, 1973

4 filmstrips, color, 35 mm., and 4 phonodiscs (2 x each), 12 in., 33 1/3 rpm, 50 min.

Part 1: 47 fr., pt. 2: 44 fr., pt. 3: 47 fr., pt. 4: 44 fr.

With guide.

SUMMARY: Describes careers to children, starting with the familiar territory of the school and proceeding to hospitals, construction, and airports. For primary grades.

1. Personnel service in elementary education. Juvenile films. 2. Vocational guidance. Juvenile films. [1. Vocational guidance. 1. Activity Records, Inc. // Educational Activities, Inc. [LB1027.5] 331.7 75-735845 Activity Records 75

Career awareness, part 2. (Filmstrip) Activity Records Released by Educational Activities, 1973

4 filmstrips, color, 35 mm., and 4 phonodiscs (2 x each), 12 in., 33 1/3 rpm, 50 min.

Part 1: 47 fr., pt. 2: 42 fr., pt. 3: 44 fr., pt. 4: 43 fr.

With guide.

SUMMARY: Describes careers in banking, department stores and hotels, and newspaper reporting. For primary grades.

1. Vocational guidance. Juvenile films. [1. Vocational guidance. 1. Activity Records, Inc. // Educational Activities, Inc. [HF5381.2] 331.7 75-735846 Activity Records 75

Career choice: a lifelong process. (Filmstrip) New York Guidance Associates, 1976

2 rolls (94 fr., 85 fr.), col., 35 mm. & 2 discs (13 1/4 rpm, 12 in., 29 min.)

2 rolls (84 fr., 85 fr.), col., 35 mm. & 2 cassettes (29 min.)

With discussion guide.

Sound accompaniment, compatible for manual and automatic operation.

SUMMARY: Considers the importance of work in the life of an individual and shows how to choose career areas suitable to individual talents and abilities. Presents interviews with four persons at different stages of career development.

1. Vocational guidance. 1. Guidance Associates. [H5381] 331.7 76-730311* Guidance Associates 76

Career development education for living. (Filmstrip)

J. C. Penney Co., 1974. Made by Cinefakers. 66 fr., color, 35 mm., and phonotape, cassette, 6 min.

With teacher's guide and commentary.

SUMMARY: Discusses attitudes and benefits about work and leisure and how they develop.

1. Work. 2. Leisure. 1. Work. 2. Leisure. 1. Penney Co. // Company, Inc. [HD4902.5] 371.4 75-735566 J. C. Penney Co. 75

Careers in child care and youth guidance. (Filmstrip) Butterick Publishing, 1975. Made by Suntree Productions

4 filmstrips, color, 35 mm., and 4 phonodiscs (2 x each), 12 in., for manual projector, 1 x for automatic projector, 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses career opportunities in child care and youth guidance. Features interviews with people in these fields to show work environments, job advantages and disadvantages, responsibilities and educational requirements. Emphasizes the importance of self-evaluation in deciding upon a career.

CONTENTS: 1. Social services for children, 69 fr., 10 min. 2. Guidance and special education, 66 fr., 9 min. 3. Health care for children, 64 fr., 8 min. 4. Getting from here to there, 62 fr., 8 min.

1. Social service. Vocational guidance. 2. Personnel service in education. Vocational guidance. [1. Social service. Vocational guidance. 2. Personnel service in education. Vocational guidance. 3. Vocational guidance.] 1. Butterick Publishing. [HN41] 362.7023 74-736003 Butterick Publishing 75/76/75

Careers in communications. (Filmstrip) Educational Dimensions Group, 1975

2 filmstrips (approx. 80 fr. each), color, 35 mm., and 2 cassettes (approx. 38 min. each)

With teacher's guide.

CONTENTS: 1. Radio & television: an introduction to the industry. 2. Job opportunities in radio and television.

1. Broadcasting. Vocational guidance. [1. Broadcasting. Vocational guidance. 2. Vocational guidance.] 1. Educational Dimensions Group. [HE8689.6] 384 75-735872 Educational Dimensions Group 76

Careers in focus sound filmstrip library. (Filmstrip) Gregg Division, McGraw-Hill Book Co., 1976

Made by Westport Communications Group

13 filmstrips (approx. 90 fr. each), color, 35 mm., and phonotape, 1 x cassettes, 15 min. each.

With teacher's notes.

CREDITS: Consulting editor: Charles S. Wann. **SUMMARY:** Examines the career opportunities available in a variety of fields, including marketing, health, transportation, business, food service, and home economics.

1. Vocational guidance. [1. Vocational guidance.] 1. McGraw-Hill Book Company. Gregg Division, Quality College Division. [H5381.2] 331.7 75-735537 McGraw-Hill Book Co. 75

Careers in hotel and resort industry. (Filmstrip) Educational Dimensions Group, 1976

2 filmstrips (approx. 80 fr. each), color, 35 mm., and 2 cassettes (approx. 38 min. each)

With teacher's guide.

SUMMARY: Discusses career opportunities available in the hotel and resort industry and the requirements of a hotel service. Vocational guidance.

1. Food service. Vocational guidance. 3. Recreation leadership. [1. Hotel management. Vocational guidance. 2. Food service. Vocational guidance. 3. Recreation leadership.] 4. Vocational guidance. 1. Educational Dimensions Group. [LN911.2] 647 75-736010 Educational Dimensions Group 76

strangers. [Filmstrip] Walt Disney Educational Media Co., 1975.
 color 35 mm. and 3 phonodiscs (2 s.d., 33 1/3 rpm)
 with phonotape in cassette
 her's guide
 RY: Discusses places, situations, and enticed when children encounter dangerous stranger-antary grades.
 TS: Sizing up strangers. 73 fr., 10 min.—Shortle. 79 fr., 13 min.—On the alert. 68 fr., 14 min. en and strangers. Juvenile films. [Children's] 1 Walt Disney Educational Media Com-
 614.8 75-735624
 Educational Media Co.
 75

an—a world of its own. [Motion picture] Tourism Association. Made by Patteros. Released by Association-Sterling 75.
 sd color 16 mm
 RY: Presents the Caribbean area as a place for
 an area. Description and travel.—1951- Tourism Association. II. Association-Sterling
 917.29 75-703019
 75

Tourism Association
 an—a world of its own.
 weries Ltd.
 olidary.

Indian Head Company
 own to conversion.

Brazil. [Motion picture] American Lutheran Church. Made by Filmedia. Released by Pub. House Film Dept., 1975.
 sd color 16 mm
 RY: Demonstrates the self-help philosophy of an Lutheran Church Division of World Missions c experiences of a young Brazilian boy who is with the problems of his country which is in the onomic change.
 ons) Brazil. 2 American Lutheran Church (ons)—Missions. 3 Brazil. Economic conditions. 1. American Lutheran Church (1961- II. Augsburg Publishing House. Film Dept
 B6j 284 76-701401*
 76

Motion picture. Clarkston, Mich.: Noe metef. 1975.
 8 min. sd, col. 35 mm
 ase version also issued
 RY: A documentary on the annual Carnival in eiro
 e Janeiro. Carnival. 1 Noe and Seremetef
 1 981 76-701401*
 76

the Alemannic region. [Motion picture] / of Foreign Affairs of the Federal Republic any; made by Bayerischer Rundfunk; in ion with Goethe-Institut. Chicago: Dis- by International Film Bureau, 1973.
 8 min. sd, col. 16 mm (European studies, 23)

The Carotid triangle. [Motion picture] U.S. Veterans Administration in cooperation with Loyala University School of Dentistry, 1969. Released by National Audiovisual Center.
 12 min. sd color super 8 mm (Anatomy of the head and neck)
 Loop film in cartridge. Magnetic sound track.
 Also issued in 16 mm on reel with optical sound
 SUMMARY: Presents the deep dissection of the carotid triangle. Uses a series of drawings to show its major structures.
 1. Carotid triangle. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture] [QM535] 611 75-702093
 National Audiovisual Center
 75(fr76)rev

The Carotid triangle. [Motion picture] U.S. Veterans Administration in cooperation with Loyala University School of Dentistry, 1969. Released by National Audiovisual Center.
 12 min. sd color. 16 mm (Anatomy of the head and neck)
 Also issued in super 8 mm. in cartridge with magnetic sound.
 SUMMARY: Presents the deep dissection of the carotid triangle. Uses a series of drawing to show its major structures.
 1. Carotid triangle. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture] [QM535] 611 74-704282
 National Audiovisual Center
 74(fr76)rev

Carousel Films, inc., New York
 see
 I.Q. myth.
 Playboy and the Christian.
 Vietnam: an historical document.

Carpathian tales. [Motion picture] Film Arts. Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.
 25 min. sd color. 16 mm
 CREDITS: Director and photographer, J. Fijalkowski; script and film editor, M. Manne; narrator, William Whitehead.
 SUMMARY: Presents tales and legends of the Carpathian Mountains as represented by folk dancing and singing.
 1. Folk dance music, Romanian—Carpathian Mountains. 2. Folk-songs, Romanian—Carpathian Mountains. I. Film Arts Ltd. II. Canadian Film-Makers' Distribution Centre. [M1718] 398.2 75-703370
 National Film Board of Canada
 75

Carreras de motocross. [Filmstrip] Activity Records. Released by Educational Activities, 1975.
 30 fr. color. 35 mm and disc (33 1/3 rpm 10 in approx 10 min.)
 Sound accompanment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 English version also issued under the title Motocross racing.
 With teacher's guide and booklets.
 CREDITS: Writer, Red Hallum.
 SUMMARY: Uses a story about motorcycle racing to stimulate interest in reading. For Spanish-speaking children whose reading skills are below average.
 1. Reading. [1] Motorcycle racing—Fiction. 2. Spanish language—Readers. I. Activity Records, inc. II. Educational Activities, inc. III. Motocross racing. [Filmstrip] [LB1050] 468 76-730073*
 Activity Records 76

Carter carburetors. [Filmstrip] see
 Fuel system—a self-instructional automotive program. Unit 4: Carter carburetors.
 Cary, Grant

Case for regeneration. [Motion picture] see
 Living in space. Part 1: The

A Case of eggs. [Motion picture] Board of Canada, 1974.
 65 min. sd color. 16 mm
 CREDITS: Producer, Daisy de nard Devlin; script, Julien Biggs; m- tographer, Eugene Boyko
 CAST: Peter Hayworth, Micky Bill Reiter
 SUMMARY: Tells a story about meet their desperate need for mat- ness of their detective agency.
 1. Feature films. I. National II. Series: Filmglish. [Motion picture] [PN1997] 791.
 National Film Board of Canada
 75(fr76)rev

The Case of the cat's meow. Sykes. Released by BFA Edu- 75 fr. color. 35 mm. and manual projector, 1 s. for automatic rpm., 13 min. (Mystery story series) Also issued with phonotape in cassette. With study guide.
 SUMMARY: Uses a mystery s- teach basic reading and comprehension grades.
 1. Children's films. [1. Myste- I. Bonsall, Crosby (Newell). Cas- Sykes, Wanda. III. BFA Educat- Mystery story series. [Filmstrip.] [PZ7] 428
 BFA Educational Media 75

The Case of the dumb bells. Sykes. Released by BFA Edu- 68 fr. color. 35 mm. and manual projector, 1 s. for automatic rpm., 14 min. (Mystery story series) Also issued with phonotape in cassette. With study guide.
 SUMMARY: Uses a mystery s- teach basic reading and comprehension grades.
 1. Children's films. [1. Myste- I. Bonsall, Crosby (Newell). Cas- Sykes, Wanda. III. BFA Educat- Mystery story series. [Filmstrip.] [PZ7] 428
 BFA Educational Media 75

The Case of the hungry strange. Sykes. Released by BFA Edu- 73 fr. color. 35 mm. and manual projector, 1 s. for automatic rpm., 14 min. (Mystery story series) Also issued with phonotape in cassette. With study guide.
 SUMMARY: Uses a mystery s- teach basic reading and comprehension grades.
 1. Children's films. [1. Myste- I. Bonsall, Crosby (Newell). Cas- II Sykes, Wanda. III. BFA Educat- Mystery story series. [Filmstrip.] [PZ7] 428
 BFA Educational Media 75

The Case of the scaredy cat. Sykes. Released by BFA Edu- 68 fr. color. 35 mm. and manual projector, 1 s. for automatic rpm., 11 min. (Mystery story series) Also issued with phonotape in cassette. With study guide.
 SUMMARY: Uses a mystery s- teach basic reading and comprehension

Caste and class in the South. [Motion picture] MGM, 1949 Edited and released by Films Incorporated, 1975

21 min sd b&w 16 mm (American challenge series)

From the 1949 MGM motion picture entitled *Intruder in the dust*

With teacher's guide by John Montacco

CREDITS Director, Clarence Brown, narrator Henry Fonda

CAST David Brian, Claude Jarman, Jr, Juano Hernandez
SUMMARY Considers the conditions of whites and blacks in the South, the region's repressive system of racial prejudice, and the characteristics of caste and class in the South

I Southern States Race question I Metro-Goldwyn Mayer inc II Films Incorporated III *Intruder in the dust* (Motion picture) IV Series American challenge series (Motion picture) [F2162] 973.91 75-703355
Films Incorporated 75

Castle Films, inc
see

- Challenge of the Alps
- Do you like snow?
- Esotic Nippon
- Fantastic Yellowstone
- Greece and its beautiful islands
- Hawaii, enchanted isle
- Invitation to Ireland
- Jack and the beanstalk
- Ole, the bull!
- Three musketeers
- White House

Cat. [Motion picture] Jennifer Stearns, 1976

4 min sd b&w 16 mm

SUMMARY An experimental film. Presents a montage describing a moment in time in which imagination and reality combine

I Experimental films I Stearns, Jennifer [PN1995.9 E96] 704.94 76-700683
CINE 76

The Cat and the fiddler. [Motion picture] Thomas Sand Released by ACI Films, 1970.

11 min sd color 16 mm (Children's storybook theater)

Based on the book of the same title by Jacky Jeter
SUMMARY Presents a story about a fiddler, his prized cat, and a king who covets the cat. Shows what happens to the king's court when the fiddler's cat is taken away. For elementary grades

I Children's films (I Cats—Fiction 2 Fantasy) I Jeter, Jacky Cat and the fiddler II Sand, Thomas III ACI Films, inc IV Series Children's storybook theater (Motion picture) [PZ7] 81.3 76-700043
ACI Media 76

The Cat who never enjoyed himself. [Filmstrip] Guidance Associates, 1975

73 ft color 35 mm and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector) 10 in., 33 1/3 rpm, 12 min (Read-along stories)

Also issued with phonotape in cassette
With discussion guide and four student booklets

SUMMARY Tells a story about a cat who is so very cautious that he never seems to enjoy himself. Shows how a special gift helps him view life more enthusiastically and join in the fun around him. With captions. For primary grades

I Children's films (I Cats—Fiction) I Guidance Associates II Series Read-Along stories (Filmstrip) [PZ7] 372.6 75-735784
Guidance Associates 75

The Catacombs. [Filmstrip] New Rochelle, N.Y. Don Bosco Filmstrips, 1975

2 rolls (45 ft each) col. 35 mm A cassette (34 min.) and teacher's guide (Rediscovering our Christian origins pt 1)

Also issued as slide set

CREDITS Producers, James I. Chionso, Joseph Peruzzi, script, B. Bartolini, narrators, John Liffe, Pamela Grimshaw, Penelope Bowers, photographer, G. Pera

SUMMARY Considers the lessons that can be learned from the example of early Christians in the catacombs

CONTENTS A witness of faith—2. A song of hope
1 Persecution—Early church, ca. 30-600 2 Catacombs Italy—Rome (City) I Don Bosco Films and Filmstrips II Series Rediscovering our Christian origins (Filmstrip) pt 1 [BR16042] 270.1 76-730574*
Don Bosco Films and Filmstrips 76

The Catacombs. [Slide] — New Rochelle, N.Y. Don Bosco Filmstrips, 1975

90 slides col., 2x2 in. A cassette (34 min.) and teacher's guide

Also issued as filmstrip

CREDITS Producers, James I. Chionso, Joseph Peruzzi, script, B. Bartolini, narrators, John Liffe, Pamela Grimshaw, Penelope Bowers, photographer, G. Pera

SUMMARY Considers the lessons that can be learned from the example of early Christians in the catacombs

1 Persecution—Early church, ca. 30-600 2 Catacombs Italy—Rome (City) I Don Bosco Films and Filmstrips [BR16042] 270.1 76-720110*
Don Bosco Films and Filmstrips 76

The Catcher. [Motion picture] Parthenon Pictures Released by Oxford Films, 1974.

8 min sd color 16 mm (Action baseball)

CREDITS Photographer, Bing Russell

SUMMARY Uses examples of sandlot baseball playing in order to show how to play the position of catcher on a baseball team

1 Catching (Baseball) I Parthenon Pictures II Oxford Films III Series Action baseball (Motion picture) [GV872] 796.357 75-703667
Oxford Films 75(7604)

Caterpillar Tractor Company

- see
- Among the missing
- Ball of fire
- Gilded lily
- Harry's hangover
- Indispensable Miss Spencer
- Multiple choice.
- Nice guy.
- Pacesetter
- People will talk
- Perfect job for Jim
- Puzzle
- Roadblock.
- Shades of black and white.
- This matter of motivation.

Catfish man of the woods. [Motion picture] Appalshop, 1975.

25 min sd color 16 mm

CREDITS Director, Alan Bennett

SUMMARY Follows the daily life of Catfish Gray, an Appalachian mountain man who gathers herbs from the woods surrounding his home as medicine for people who come to him for treatment and advice

1 Materia medica, Vegetable—Appalachian region 2 Herbs—Therapeutic use 3 Gray, Catfish I Appalshop inc [RS164] 920 75-703969
ALA Booklist 75

Cathedral. [Motion picture] John F. Bullough, made 1974

10 min sd color 16 mm

SUMMARY Explores the architectural features of the Cathedral of St. John the Divine and its emotional affect on the visitor

I New York (City) Cathedral of St. John the Divine I Bullough, John I [NA5235] 246 76-700317*
CINE 76

The Cathedral at Limburg, Germany. [Filmstrip] Santa Barbara, Calif. Visual Education, 1976

28 ft col. 35 mm A cassette (2 track ca. 20 min.) and guide

Sound accompaniment compatible for manual and automatic operation

SUMMARY Discusses the transitional architecture of the cathedral at Limburg an der Lahn, Germany, analyzing its Romanesque and Gothic features. With captions

1 Limburg an der Lahn—Dum 2 Church architecture—Limburg an der Lahn 3 Architecture—Romanesque—Limburg an der Lahn 4 Architecture—Gothic—Limburg an der Lahn I Visual Education, inc [NA5586] 726.0943 76-731327*
Visual Education, inc 76

Catholic Biblical Association of America
see
Palestine

Catholic Church Liturgy and ritual Antiphony Selections
see
Wolffheim Antiphonal

Cattle. [Motion picture] Moreland-Latchford Productions, Toronto, 1974

10 min sd color 16 mm (Science animal life)

French version released in 1974 under the title *Les bestiaux*

CREDITS Director and photographer, Hector J. Lemieux, film editor, Philip Hudsmith

SUMMARY Filmed against the foothills of the Rocky Mountains, shows beef cattle from nursing calves to the young cattle being branded

1 Beef cattle—Rocky Mountain region I Moreland-Latchford Productions II Series Science animal life (Motion picture) [SF196] 636.2 75-703372
National Film Board of Canada 75(7610)

The Cave people of the Philippines. [Motion picture] NBC News, 1972 Released by Films Incorporated, 1975

38 min sd color 16 mm

SUMMARY Examines the culture and daily lives of the Tasaday people, a primitive tribe discovered in the Philippines in 1971

1 Tasaday (Philippine people) I National Broadcasting Company, inc NBC News II Films Incorporated [DS666 T32] 959.9 75-703336
Films Incorporated 75

CBC
see Canadian Broadcasting Corporation

CBS
see Columbia Broadcasting System, inc.

CBS reports (Television program)
see
IQ myth

Cebco/Standard Publishing
see
Teach a child to talk

Cells. [Filmstrip] Hester and Associates, 1975

56 ft color 35 mm and phonotape I cassette 16 min (Biology plant life no. 2)

With teacher's guide

CREDITS Producer, Jim Metcalf

SUMMARY Describes and names the parts of a cell, discusses the function of each part, shows the different arrangement of pigments in plant cells, and differentiates between plant and animal cells on the basis of their structure. With captions

I Cytology I Hester and Associates II Series Biology plant life (Filmstrip) no. 2 [QH5812] 581.8 75-735472
Hester and Associates 75

Repts. [Filmstrip] RMI Film Productions—Coleman Film Enterprises—Released by Educational Films, 1975
 color 35 mm — and disc (33 1/3 rpm 12 in. (10 in. measurements)
 ed with sound recording in cassette
 RY Features the use of metric terms for stating — including application to weather, food, clothing, daily activities. For elementary grades
 ture Juvenile films 2 Metric system Juve- [Temperature 2 Metric system] I RMI tions II RMI Educational Films III Series measurements [filmstrip]
) 389 75-736468
 Productions 76

the story of book censorship in the United States [filmstrip] Karyn Kruse, 1974
 color 35 mm — and phonotape 1 cassette (for automatic projectors), 18 mm
 ed as slide set
 de
 RY Outlines the course of censorship of poli- table or obscene materials from the 1798 Alien and Sedition Acts to the 1957 Supreme Court decision in *Joseph Burstyn, Inc. v. United States* 2 Obscenity (Law) 1 Kruse Karyn
) 323.44 75-735936
 Dist 75

Humanities
 thinking: how to improve your reasoning
 communication skills: expository writing, communication skills reading: understanding an idea and making inferences.
 issues in economics, inflation, recession, depression.
 finding who you are: theories of personality
 into film: literature goes to the movies.
 of rock: a reflection of human values.
 s in human relations: resolving personal conflicts.

ation of women and men: creating new relationships
 fulfillment, becoming the person you want to be

Media Development

reschool program in action.

Southern Folklore

Bell Chapman, gospel singer
 poor heart ease: Mississippi Delta blues-
 ing: folktales from Mississippi.
 Mississippi. Black folk art and crafts
 rock churches

the work for spindle turning. [Motion picture] Universal Education and Visual Arts, 1969
 Fairfield Associates.

si, color super 8 mm (Woodturning lathe
 m cartridge
 her's guide
 RY Shows how to center the work for spindle the operations of the wood lathe
 ing 2 Lathes I Universal Education and II Series Woodturning lathe series [Motion
) 684 75-703917
 75

influence. [Motion picture] Ralph Arlyck
 by Odeon Films, 1975

Central Midwestern Regional Educational Laboratory
 see
 How does a rainbow feel?

Central venous pressure monitoring. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1972.
 79 slides color 2 x 2 in. — and cassette (20 min.) (University of Michigan Medical Center Media Library physician series)
 University of Michigan Library program no. 10
 With syllabus
 CREDITS Producers, Patricia A. Barr, David L. Novak, author, William R. Olsen
 I Central venous pressure Measurement I Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media Library physician series [Slide set]
 [RC683] 616.1 76-720032*
 Univ. of Michigan Media Library
 76

Centron Corporation, inc., Lawrence, Kan.
 see

Administrators' responsibilities for school bus safety.
 American phoenix.
 Dairy products—from moo to you
 Eastern cottontail.
 Fire safety is your department.
 Henry Moore: master sculptor.
 Magic moth.
 Musical forms: the fugue.
 One species among many.
 Safety and courtesy on the school bus.
 Safety to and from the bus stop.
 Soybeans—the magic beanstalk.
 World trade—and U.S. farm products.

Centron Educational Films

see
 Administrators' responsibilities for school bus safety
 American phoenix.
 Art of the Persian carpet.
 Dairy products—from moo to you.
 Eastern cottontail.
 Elementary natural science—the eastern cottontail.
 Fire safety is your department.
 Henry Moore: master sculptor.
 Magic moth.
 Musical forms: the fugue.
 One species among many.
 One-welt double cloth.
 Safety and courtesy on the school bus.
 Safety to and from the bus stop.
 Soybeans—the magic beanstalk.
 World trade—and U.S. farm products.

The Century that broke the silence. [Motion picture] Canadian National Railways, Montreal, 1974

54 min. sd color 16 mm
 French version simultaneously released under the title *It el silence se fut*
 CREDITS Producer, Brant Ducey, director and writer, Jim Carney, narrators, Henry Ramer, Yves Corbeil, music, Allan Arvith, photographer, Nicholas Bornemisza, film editor, Torben Scholier
 SUMMARY Deals with the history and development of telecommunications in the North, from the invention of the telegraph to the microwave communications of today
 I Telecommunication History I Canadian National Railways
 [JK5101] 384 75-703373

Chaikovskii, Petr Il'ich, 1840
 Juliet (Fantasy-overture)
 see
 Romeo and Juliet in Kansas

The Challenge. [Motion picture] Southern California, Division
 12 min sd color 16 mm
 SUMMARY Outlines the prob- first generation (Issei) and second- nese in the United States. Docum- immigration of the Issei to America for acceptance, and the retention of
 I Japanese Americans I Lo Southern California Dept of Cu
 [E183.8.J3] 301.
 University of Southern California,
 75

Challenge. [Motion picture] A by MPO/Interfilms. Released by Sterling Films, 1975.
 30 min sd color 16 mm
 Also issued in 35 mm
 SUMMARY Shows 75 years of Inc., formerly known as America Company, and the importance of economy
 I Asarco Inc. 2 Mines and m States I Asarco Inc. II Ass
 [HD9506] 338.
 CINE 75

Challenge for democracy. [Motion picture] Relocation Authority, 1943.
 20 min sd b/w 16 mm
 SUMMARY Depicts the living American in relocation centers, homes, recreation facilities, and cul- show the efforts made to bring the the mainstream of American life.
 I Japanese Americans—Evacua- 1945 2 Americanization I U cation Authority
 [D769.8.A6] 940.
 National Audiovisual Center
 75

Challenge of the Alps. [Motion picture] Films. — New York: Castle, 1975.
 1 reel, 9 min. sd, col., 16 mm
 1 reel, 9 min. sd, col., super 8 (Adventure)
 Silent version with captions (12 min.) and in super 8 mm
 SUMMARY Takes a look at some of the Swiss Alps
 I Alps Description and travel zeland Description and travel Films, inc. II Series Adventure
 [DQ823.5] 949.
 Castle Films 76

Challenge of the future. [Motion picture] Energy Research and Development made by Thirtyfive, Sixteen, The Administration: distributed by National Audiovisual Center, 1975
 1 reel, 29 min. sd, col., 16 mm
 SUMMARY Reviews the prob- face the United States in meeting I Demonstrates the need to shift aw- sources and visits laboratories and search and development across

Championship diving for fun and fame. [Motion picture] Pathemon Pictures. Released by Oxford Films, 1974.

9 motion pictures (10 min. each), sd., color, 16 mm.
CREDITS: Director and supervisor, Dick Smith; divers, Tom Gump, Frank Coleman.
CONTENTS: Forward dive, layout position—Forward dive, pike position—Backward dive, layout position—Backward dive, pike position—Reverse dive, layout position—Reverse dive, pike position—Forward dive, layout position—Forward dive, half twist.
 1. Diving. I. Pathemon Pictures. II. Oxford Films. [GV837] 797.2 75-703666
 Oxford Films 751604

Chance dance. [Motion picture] UCLA Media Center. Released by University of California Extension Media Center, 1976.

16 min., sd., b&w, 16 mm.
 Also issued as videocassette.
CREDITS: Producer and writer, Trudi Ferguson.
SUMMARY: Introduces and illustrates the concept of chance dance and discusses its connection with other modern art forms. Shows how a combination of planned phrases and random interactions produces chance dance.
 1. Modern dance. I. California University, University at Los Angeles. Media Center. II. California University. Extension Media Center. [GV1783] 793.3 76-00006
 Univ. of Calif. Extension Media Center 76

Chandeleur Islands. [Motion picture] ABC Sports, 1975.

12 min., sd., color, 16 mm. (American sportsman).
SUMMARY: Shows football star Terry Bradshaw and Grets Greyharn as they surf off various stands in Chandeleur La.
 1. Fishing. Louisiana. Chandeleur Islands. 2. Surf fishing. I. ABC Sports. II. Series: American sportsman. [Motion picture] [SH501] 799.1 75-703591
 CINE 75

Changes. [Filmstrip] Houghton Mifflin Co., 1974.

approx. 30 fr., color, 16 mm.
 In level 1 of a series of city entitled Media activities in science for individualized instruction.
 With teacher's guide, student response sheets, and overhead visuals.
SUMMARY: Presents in three parts, changes in a leaf, time and change, and growth changes. For primary grades.
 1. Science—Study and teaching (Primary). Juvenile films. 2. Individualized instruction. Juvenile films. 3. Leaves. Juvenile films. [L. Leaves. 2. Time. 3. Growth. 4. Change]. I. Houghton Mifflin Company. II. Media activities in science for individualized instruction. [LB1532] 500 75-736056
 Houghton Mifflin Co. 75

Changes (physiological changes). [Motion picture] Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.

15 min., sd., color, 6 mm. (Self-incorporated).
 Videotape on reel and videocassette also issued.
 With teacher's guide.
CREDITS: Producer, Robert Crowther; director and editor, Richard Even; writer, Ruth Pollak.
SUMMARY: An open-ended film which illustrates some of the problems that can arise as a result of different maturation rates of a brother and sister who are twins. Designed to help young people understand and cope with the emotional and social situations related to physiological changes.
 1. Human growth. Juvenile films. 2. Puberty. Juvenile films. [L. Growth. 2. Puberty]. I. Agency for Instructional Television. II. Series: Self-incorporated. [Motion picture] [QP84] 155.5 75-703945
 Agency for Instructional Television 76

Changing images: confronting career stereotypes. [Motion picture] Oakland Unified School District and Far West Laboratory for Educational Research and Development. Made by Far West Laboratory. Released by University of California Extension Media Center, 1975.

16 min., sd., b&w, 16 mm. (Sex role stereotyping in schools).
SUMMARY: Reveals the influence of sex role stereotyping in the career expectations of elementary school children. Shows how a skillful and sensitive teacher leads her class through a project designed to identify, challenge, and change the stereotyped beliefs held by boys and girls.
 1. Personnel service in education. 2. Vocational guidance. I. Oakland Unified School District. II. Far West Laboratory for Educational Research and Development. III. California University. Extension Media Center. IV. Series: Sex role stereotyping in schools. [Motion picture] [LB1027.5] 370.19 76-700008
 Univ. of Calif. Extension Media Center 76

The Changing Middle East. [Motion picture] International Film Foundation, 1975.

24 min., sd., color, 16 mm.
CREDITS: Producer, Sam Bryan; consultant, Mount Farah; animator, Michael Sporn; photographers, Sam Bryan, Julien Bryan; editor, Patricia Saunders.
SUMMARY: Discusses the history of the Middle East. Contrasts old ways with the new in agriculture, industry, etc., in emphasizing the changing image of this part of the world.
 1. Near East. I. International Film Foundation, Inc. New York. [DS44] 956 76-700114
 International Film Foundation 76

The Changing role of the instructor. [Motion picture] U.S. Dept. of the Air Force. Washington. The Dept. distributed by National Audiovisual Center, 1975.

1 reel, 11 min., sd., col., 16 mm.
SUMMARY: Addresses a continuing need for early implementation of advanced instructional techniques, devices, and methodologies in Air Force training to help increase training effectiveness and minimize training costs.
 1. Aeronautics. Military. Study and teaching. United States. 2. United States. Air Force. I. United States. Dept. of the Air Force. [U. G638] 358.4 76-701522*
 National Audiovisual Center 76

Changing Times Education Service

- see
- Inquiry
- Questioning
- Role playing
- Values clarification

Changing values in America, the 20th century. [Filmstrip] New York Learning Corp. of America, 1976.

4 rolls, col., 35 mm. & 4 cassettes (44 min.) and teacher's guide. (The Social history of the United States, set 3).
CONTENTS: 1. The changing place of religion. 84 fr.—2. The changing American family. 75 fr.—3. The changing role of women. 83 fr.—4. The changing faith in technology. 82 fr.—1. United States. Civilization, 1945. 2. United States. Social conditions, 1945. I. Learning Corporation of America. II. Series: Social history of the United States. [Filmstrip, set 3] [E169.12] 973.9 76-730190*
 Learning Corp. of America 76

The Changing world around us. [Filmstrip] Visual Publications, compiled and annotated by John S. Bewick. London, Lewiston, N.Y. Visual Publications, 1976.

21 fr., col., 35 mm. & cassette (ca. 20 min.) and teacher's guide. (The Language of colour, no. 2).
 Sound accompaniment compatible for manual and automatic operation.
 Originally released without sound in 1970.
SUMMARY: Examines serial perspective and related effects, how the direction of light affects color, and the effects of daylight.
 1. Color. 2. Perspective. 3. Daylight. I. Visual Publications. II. Series: Language of color. [Filmstrip, no. 2] [JC495] 701 76-731421*
 Visual Publications 76

Chapbooks, lables, moralities, nursery rhymes, traditional and original fairytales. [Filmstrip] Visual Publications, London, 1975. Made by Lawrence Scarfe. Released in the U.S. by Visual Publications.

16 fr., color, 35 mm. (A History of children's books and juvenile graphic art, part 1).
 With handbooks.
SUMMARY: Presents woodcuts, engravings, and illustrations used to illustrate children's books published between the 17th and 20th centuries. Exemplifies styles and techniques of drawing, printing, typography, and binding.
 1. Illustration of books. 2. Illustrated books. Children's. I. Visual Publications. II. Series: History of children's books and juvenile graphic art. [Filmstrip, part 1] [NC965] 741.64 75-736536
 Visual Publications 76

Character. [Motion picture] Michel Foytényi, Canada, 1974.

10 min., sd., color, 6 mm. (Etymological series).
 French version released in 1974 under the title Le caractère.
CREDITS: Director, writer, and editor, Michel Foytényi; photographer, Ed de Foy.
SUMMARY: Deals with the etymological origins of words.
 1. Language and languages. Etymology. I. Foytényi, Michel. II. Series: Etymological series. [Motion picture] [P321] 412 75-703574
 National Film Board of Canada 75

Charles Darwin: a mind, a concept, and a gift. [Motion picture] KXII. Released by University of Southern California, Division of Cinema, 1962.

29 min., sd., b&w, 16 mm. (The Touch of Time series).
 Kineloop.
SUMMARY: Dr. Herman Harvey of the University of Southern California presents a biographical sketch of the early life and training of Charles Darwin, giving excerpts from his diary and accounting for the events which led to his revolutionary theory of evolution.
 1. Darwin, Charles Robert, 1809-1882. I. Los Angeles. Television station KXII. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Touch of Time series. [Motion picture] [QH13. D2] 925 75-703145
 University of Southern California. Division of Cinema 75

Charles Stewart Mott Foundation, Flint, Mich.

- see
- Community school coordinator

Charly. [Filmstrip] Films Inc., 1975. Made by Falting Films.

4 filmstrips, color, 35 mm., and 2 cassettes.
 Edited from the 1965 ABC Picture Holdings motion picture of the same title.
 With teacher's guide.
SUMMARY: An adaptation of the novel *Flowers for Algernon* by Daniel Keyes about a mentally retarded adult who receives a brain operation which cures his retardation, only temporarily.
CONTENTS: Storystrip, 170 fr., 20 min.; Themedstrip A, Laugh at a motion, 85 fr., 9 min.; Themedstrip B, A human guinea pig, 70 fr., 8 min.;
 1. Keyes, Daniel. *Flowers for Algernon*. I. Keyes, Daniel. *Flowers for Algernon*. II. Films Incorporated. [PS3561] 813 74-735866
 Films Inc. 75

Châteaux de la Loire. [Filmstrip]

- see
- Châteaux of the Loire

de la Loire. [Filmstrip] Educational Film—75.
 Strips color 35 mm and phonotape 3 cassette 10 min each
 Version simultaneously released under the title of the Loire
 Teacher's manual
SUMMARY: French-language teaching filmstrips. Deals with Loire Valley in France and the history of some of the landmarks there
CONTENTS: 1 Le Val de Loire 60 fr—2 Histoire du Loire 65 fr—3 Les grands châteaux 60 fr With teacher's manual
 Language Films for English speakers I. Educational filmstrips, Huntsville, Tex II. Châteaux of the Loire (filmstrip)
 [75] 448 75-735030
 Educational Filmstrips 75

de la Loire. [Filmstrip]

de la Loire.

de la Loire. [Filmstrip] Educational Film—75.
 Strips color 35 mm and phonotape 3 cassette 10 min each
 Version simultaneously released under the title of the Loire
 Teacher's manual
CONTENTS: 1 Valley of the Loire 60 fr—2 History of the Loire Valley 65 fr—3 The great châteaux 60 fr With teacher's manual
 Language Films for English speakers I. Educational filmstrips, Huntsville, Tex. II. Châteaux of the Loire (filmstrip)
 [81] 728.80944 75-735029
 Educational Filmstrips 75

Geoffrey, d. 1400. Canterbury tales. Paraphrase.

Geoffrey's tale.

Checkbook. [Filmstrip] Universal Educational Arts, 1975.
 Strips color 35 mm and 2 discs (33 1/3 rpm, min. each)
 Teacher's guide.
CONTENTS: Your own checking account 58 fr—Bank checkbook 51 fr
 Arts 2 Bank accounts I Universal Educational Arts
 [1] 332.1 76-730002
 76

Cherry blossom. [Motion picture] Lockheed Aircraft Corp., 1975.
 Color 16 mm
SUMMARY: Shows how the U.S. Air Force Tactical Air Command can deploy a composite air strike force capable of waging a small war from escalating into a major conflict
CONTENTS: 2 Limited war. 3. United States Air Force Tactical Air Command I Lockheed Aircraft Corp.
 [1] 358.4 75-703744
 Audiovisual Center 75

Check to cash. [Motion picture] American Bankers Association. Released by BNA Communications, 1972.
 Color 16 mm (Loss prevention series)
 With leader's guide

SUMMARY: Describes four general conditions to be met

Checks: when to cash. [Motion picture] American Bankers Association. Released by BNA Communications, 1972.
 Color 16 mm. (Loss prevention series)
 With leader's guide.
SUMMARY: Shows a series of transactions in which check-cashing swindles might be going on. Points out the sensitivity involved in dealing with a wide range of customers, most of whom are well-intentioned and honest
CONTENTS: 1 Checks 2 Swindlers and swindling I American Bankers Association II BNA Communications III Series Loss prevention series [Motion picture]
 [HG1691] 332.7 76-700457
 BNA Communications 76

Cheetah. [Motion picture] Heritage Enterprises. Made by Ivan Tora. Released by Macmillan Films, 1974.
 Color 16 mm. (Last of the wild)
 Describes the characteristics and habits of the cheetah, exemplifying the importance of preserving nature's wildlife
CONTENTS: 1 Cheetahs. I Heritage Enterprises II Macmillan Films III Series Last of the wild [Motion picture]
 [QL737.C23] 599 75-703843
 Macmillan Films 75

Chekhov, Anton Pavlovich, 1860-1904. Diada Vaniã
 Diada Vaniã
 Birth of modern theatre: Chekhov, Uncle Vanya in perspective.

Chemistry: dissecting the atom. [Filmstrip] Bergwall Productions, 1975.
 Filmstrips color 35 mm and phonotape: 7 cassettes.
 With teacher's guide
CREDITS: Writer, Seth Grenetz, photographer, Joel Fried
CONTENTS: 1 What's in an atom?—2. Understanding what's in an atom—3. Where are the electrons in an atom?—4. Shells, subshells, and orbitals—5. Putting an electron in its place.—6. The outer shell.—7. Energy levels and electron dot diagrams
CONTENTS: 1 Atomic theory. I Bergwall Productions.
 [QD461] 541 75-735760
 Bergwall Productions 75

Chemonics Industries
 Fire solution.

Cherkas, Ronald Dennis
 Sinclair story.

Cherry blossom. [Motion picture] Durrin Films, 1975.
 Color 16 mm.
SUMMARY: An experimental film without narration, using music from the modern Japanese symphony, November Steps, by Toru Takemitsu, set at night at the Washington, D.C., tidal basin.
CONTENTS: 1 Symphonies 2 Program music. I Durrin Films
 [M1001] 704.94 75-703488
 CINE 75

Chest physical therapy. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
 Color 2 x 2 in and cassette (19 mm.) (University of Michigan Medical Center Media Library physician series)
 University of Michigan Media Library program no. 50
 With syllabus
CREDITS: Producers Patricia A. Barr, Kelly Allan, au-

The Chest radiograph: clues to diagnosis. [Slide set] University of Michigan Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
 Color 2 x 2 in. (University of Michigan Medical Center Media Library physician series)
 University of Michigan Media Library program no. 50
CREDITS: Producers Patricia A. Barr, Kelly Allan, authors, Alan Wilson, Stephanie Wilson
CONTENTS: 1 Chest Radiography. I. M. Michigan. University Medical Center. University of Michigan Medical Center. Series [Slide set]
 [RC941] 616
 Univ. of Michigan Media Library 76

Chetwynd Films, Ltd., Toronto
 Touch of legend.

Chevrolet
 General Motors Motor Division.

Chevron Chemical Company
 Gardens of San Simeon.

Chevron Instructional Materials
 Cities of the future.

Chicago. Police Dept. Report
 Arts Section
 Crime scene search for latent prints.

Chicago. [Motion picture] Sears, Roebuck and Co., Kitchen Dept., 1975. Made by Sears, Roebuck and Co., Informational Programs Dept.
 Color 16 mm (5 min.)
SUMMARY: Shows the corporate headquarters of Sears, Roebuck and Co., Chicago, Ill. giving a tour of the building and a relating some of its history
CONTENTS: 1 Chicago—Description and Company. II. Series. Update appropriate
 [F548.52] 977
 CINE 75

Chicago—Hub of the Heartland
 Seeing the Great Lakes State from the Heartland.

Chicago now: the better to see it. Talman Federal Savings and Loan Association. Chicago. Made by Talman Federal Savings and Loan Association. Released by Association-Sterling Films
 Color 16 mm (27 min.)
SUMMARY: Presents an overview of Chicago
CONTENTS: 1 Chicago—Description—1951 Talman Federal Savings and Loan Association. Sterling Films
 [F548.52] 917
 CINE 75

Chick fertilization, growth, and development. [Slide set] Society for Visual Education. Released by Society for Visual Education, 1975.
 Color 2 x 2 in (20 slides)
 With teacher's guide
CREDITS: Author, Audrey N. Sweeney
SUMMARY: Presents a study of the development of chickens.
CONTENTS: 1 Chick fertilization and development. I. Society for Visual Education. Released by Society for Visual Education, 1975.

The Chief of volunteer services. [Motion picture] American Management Associations, 1974

8 min. sd. color. 16 mm. (How to improve managerial performance: the AMA performance standards program)

Also issued as videotape.
Education: government version. General management version released under the title *The appraisal*.

In an instructional program with correlated leader's guides, manuals, workbooks, and supplementary instructional materials.

SUMMARY. An instructional program designed to train managers in skills used to implement a complete standard of performance and appraisal system. Presents a case study which dramatizes some of the typical errors of performance appraisals.

1 Performance standards. 2 Employees. Rating of 1 American Management Associations. II Title Appraisal. [Motion picture]. III Series. How to improve managerial performance: the AMA performance standards program. [Motion picture]. [HF5549 S P35] 658.3 75-704241 American Management Associations 76

Child abuse and neglect. [Filmstrip] Parents Magazine Films, 1975

3 filmstrips. color. 35 mm. and disc (12 in. 3 1/4 in. 40 min.) (Children in crisis set 1)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette. With script booklets and discussion guides.

CREDITS. Scripts: Morris A. Wessel; J. Louise Desper; Vincent J. Fontana; Richard J. Obershaw.

SUMMARY. Discusses child abuse as a social disease which can kill or impact later physical and emotional development.

CONTENTS. A crippling disease. 80 fr.—Discipline versus abuse. 58 fr.—Who is the abuser. 76 fr.—How can we tell? 65 fr.—Treatment and prevention. 50 fr.

1 Child abuse. I Parents Magazine Films. II Series. Children in crisis. [filmstrip set 1]. [HV713] 649 75-736228 Parents Magazine Films 76

Child abuse—cradle of violence. [Motion picture] Bonanza Films, made by Mitchell Gebhardt Film Co.—San Francisco: Mitchell Gebhardt Film Co., 1976, made 1975

1 reel. 20 min. sd. col., super 8 mm. & study guide.

SUMMARY. A documentary approach to child abuse featuring interviews with former abusive parents who give reasons for their neglect and assault. Tells how parents can learn to deal with stress and crisis situations through group interaction, counseling, and self-help.

1 Child abuse. I Bonanza Films (Firm). [HV713] 362.7 76-701602* Mitchell Gebhardt Film Co. 76

Child development and family relations. [Filmstrip] Prentice-Hall, 1975. Made by Visual Education Corp.

3 filmstrips (263 fr.) color. 35 mm. and phonotape. 3 cassettes (for manual or automatic projectors) 40 min. (Cronroads: Home economics and the working world unit 2)

With teacher's guide and duplicating masters.

SUMMARY. Features careers exploration in the field of child development and family relations, including decision-making elements. With captions.

1 Child psychology. Vocational guidance. I Prentice-Hall, Inc. II Series. Cronroads: Home economics and the working world. [filmstrip unit 2]. [BF721] 649 75-735951* Prentice-Hall 76

A Child is a child. [Motion picture] Molly C. Gorelick. Released by AIMS Instructional Media Services, 1973

7 min. sd. color. 16 mm.

SUMMARY. Shows children with handicaps integrated with non-handicapped children in the Preschool Laboratory at California State University, Northridge. Suggests that the trend toward special education for children with handicaps has gone so far that many educators tend to lose sight of the fact that a child is a child.

1 California State University, Northridge. Preschool Laboratory. I Gorelick, Molly C. II AIMS Instructional Media Services. [LB2154] 371.9 75-700948 AIMS 76

Child-parent centers—Chicago, Illinois. [Filmstrip] Right to Read Program, 1975. Released by National Audiovisual Center

62 fr. color. 35 mm. and cassette (10 min.) (Right to read packages for effective reading programs)

Sound accompaniment compatible for manual and automatic operation.

With handbooks and charts.

SUMMARY. Shows how centers in Chicago aim to reach disadvantaged children when they are three years old and provide them with consistent, unbroken instruction through the third grade. Explains that 11 centers which offer unique instructional programs have a basic skills orientation and aim at developing pupils' use of language.

1 Education. Preschool. Chicago. I Right to Read Program. II National Audiovisual Center. III Series. Right to read packages for effective reading programs. [filmstrip]. [LB1140 2] 372.9773 76-730300 National Audiovisual Center 76

Child, Part 1: Jamie, Ethan, Marlon—the first two months. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by McGraw-Hill, 1975

30 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY. Shows the growth and development of three children during their first two months of life. Examines in detail the physical characteristics of a healthy infant and points out the signs of change and development at various intervals in the eight-week time period. Considers the reactions of parents to their newborn children and to their roles as parents.

1 Infants. Growth. 2 Parent and child. I National Film Board of Canada. II McGraw-Hill Book Company. [RJ131] 155.4 75-703898 McGraw-Hill Book Co. 76

Child, Part 2: Jamie, Ethan, Keir—2-14 months. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by McGraw-Hill, 1975

30 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY. Traces the growth and development of three children from the age of two months to the age of fourteen months. Examines what the world would look like from the child's point of view and portrays the gradual mastery of basic skills such as eating, communicating, and becoming mobile.

1 Infants. Growth. 2 Child development. I National Film Board of Canada. II McGraw-Hill Book Company. [RJ131] 155.4 75-703899 McGraw-Hill Book Co. 76

Child, Part 3: Debbie and Robert—12-24 months. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by McGraw-Hill, 1975

30 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY. Traces the growth and development of two children in their second year of life. Shows the continued mastery of physical skills and the beginning of language skills. Portrays the increased interaction with members of the family and with peer groups.

1 Infants. Growth. 2 Child development. I National Film Board of Canada. II McGraw-Hill Book Company. [RJ131] 155.4 75-703900 McGraw-Hill Book Co. 76

Child Welfare League of America. see Don't condemn me till you know me

Children can cook. [Filmstrip] Ellen Galinsky. Released by Bank Street College of Education, 1973

120 fr. color. 35 mm. and disc (3 1/4 in. 12 in. 18 min.)

With discussion guide.

CREDITS. Teacher, Suzanne Carothers.

SUMMARY. A teacher of three and four year olds demonstrates how the teaching of social studies, language arts and pre-reading skills is involved in cooking experiences.

1 Cookery. Study and teaching. [Preschool]. I Galinsky, Ellen. II Bank Street College of Education. New York. [TX661] 372.8 75-736524 Bank Street College of Education 76

Children of the mountains. [Motion picture] St. Columban's Foreign Mission Society, 1975. Made by C-P Films

11 min. sd. color. 16 mm.

SUMMARY. Compares the lifestyle of children living in the mountains of the Philippine Islands with that of children living in the United States, emphasizing that all people are brothers and sisters needing the same things. For elementary grades.

1 Brotherhood. Juvenile films. 2 Children in the Philippine Islands. Juvenile films. 3 Children in the United States. Juvenile films. [1 Brotherhood. 2 Children in the Philippine Islands. 3 Philippine Islands. Social life and customs. 4 Children in the United States]. I St. Columban's Foreign Mission Society. [BV4647 B7] 158 76-700318* CINF 76

Children with croup. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973

49 slides. color. 2 x 2 in. and cassette (9 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 29.

With syllabus.

CREDITS. Producers: Patricia A. Barr; David I. Novak; author, Mark H. Hildebrandt.

1 Group. I Michigan University. II Michigan University. Medical Center. III Series. University of Michigan Medical Center Media Library physician series. [Slide set]. [RJ436 C8] 616.2 76-720052* Univ. of Michigan Media Library 76

Children with seizures. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973

80 slides. color. 2 x 2 in. and cassette (18 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 26.

With syllabus.

CREDITS. Producers: Patricia A. Barr; David I. Novak; author, Robert Buchanan.

1 Epilepsy in children. 2 Convulsions in children. I Michigan University. II Michigan University. Medical Center. III Series. University of Michigan Medical Center Media Library physician series. [Slide set]. [RJ496 E6] 616.8 76-720048* Univ. of Michigan Media Library 76

Children's Hospital National Medical Center. see Hospital visit with Clipper To prepare a child

Children's Press, Inc., Chicago. see New flag for a new country

China: a history. [Filmstrip] Educational Dimensions Group, 1975

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape. 2 cassettes (approx. 18 min. each)

With teacher's guide.

SUMMARY. Deals with Chinese civilization and culture from prehistory through the great dynastic periods to China's abrupt entry into the 20th century. Emphasizes the continuing power of tradition both in the family and the public consciousness. Includes scenes of daily life in China today.

1 China. Civilization. [1 China. Civilization]. I Educational Dimensions Group. [DS721] 951 75-734312 Educational Dimensions Group 76

nd to isolation. [Motion picture] Filmcraft
 Production Co. Released by ACI
 72
 sd color 16 mm
 1 teacher's guide
ARY. Takes a look at life in the People's Republic
 examines the country's agricultural, economic, and
 accomplishments and links the everyday life of the
 to the teachings of Chairman Mao
 I Economic conditions 1949. I Film
 International Production Company II ACI Films, Inc.
 951.05 76-700044
 76

the people—politics and the way of life.
 Visual Publications, made by Keith
 Lewiston, N.Y. Visual Publications, 1973
 35 mm & cassette (2-track, ca. 25 min.) and
 guide (Past and present, China, no. 6)
 accompaniment compatible for manual and auto-
 mation
 England
 S. Writer, Keith Pratt

ARY. Depicts present-day Chinese political and
 activities and their influence on education, living
 medicine, and theater
 I Description and travel 1949. I
 al life and customs I Visual Publications
 Past and present, China (Filmstrip) no. 6
 951.05 76-730490*
 76

the people—town and country. [Filmstrip]
 Publications, made by Keith Pratt. — Lewis
 Visual Publications, 1973.
 35 mm & cassette (2-track, ca. 25 min.) and
 guide (Past and present, China, no. 5)
 accompaniment compatible for manual and auto-
 mation
 England
 S. Writer, Keith Pratt

ARY. Introduces the contemporary Chinese so-
 cial and political system, using maps and photo-
 graphical occupations, industrial activities, historical
 countryside, and landmarks in some of the major
 I Social life and customs 2 Country life
 City and town life—China I Visual Publica-
 Series: Past and present, China (Filmstrip) no.
 951.05 76-730489*
 76

ands
balance, balance.

is yours. [Motion picture] Filmmakers'
 Released by ACI Films, 1972
 sd color 16 mm
 1 teacher's guide
ARY. Considers the job opportunities provided by
 high schools, junior colleges, and technical and
 arts. Shows work in careers such as commercial art,
 drafting, and dental hygiene
 I Vocational guidance I
 Alliance II ACI Films, Inc.
 371.4 76-700049
 76

ces. [Motion picture] U.S. Environmental
 Agency, Office of Public Affairs. Made
 Phillips & Associates. Released by Modern
 Picture Service, 1975
 sd color 16 mm
 ed in 35 mm
ARY. Uses a cartoon parody of familiar folktales
 to make people aware of the consequences of
 environmental choices
 I United States—Envi-
 Protection Agency—Office of Public Affairs II

The Cholestatic syndrome. [Filmstrip] American
 Gastroenterological Association, 1974. Released
 by National Medical Audiovisual Center, U.S. Bu-
 reau of Health Resources Development, and Na-
 tional Audiovisual Center

27 tr color 35 mm and phonotape 1 cassette (for
 manual or automatic projectors), 20 mm (Hepatic excre-
 tory function, no. 10. Clinical series)

Also issued with phonotape on reel

Also issued as slide set with phonotape in cassette or on
 reel

With study guide

CREDITS Author, Norman B Javitt

SUMMARY Presents a clinical concept for medical stu-
 dents. Describes features of cholestatic jaundice and explains
 ways of determining causes of this syndrome

I Cholestasis I American Gastroenterological As-
 sociation II National Medical Audiovisual Center. III

United States—Bureau of Health Resources Development

IV National Audiovisual Center V Series: Hepatic excre-
 tory function (Filmstrip) no. 10

[RC854 C45] 616.3 75-734753

National Audiovisual Center

75

The Cholestatic syndrome. [Slide set] American
 Gastroenterological Association, 1974 Released
 by National Medical Audiovisual Center, U.S. Bu-
 reau of Health Resources Development, and Na-
 tional Audiovisual Center.

27 slides color 2 x 2 in and phonotape 1 cassette
 (for manual or automatic projectors), 20 mm (Hepatic excre-
 tory function, no. 10. Clinical series)

Also issued with phonotape on reel

Also issued as filmstrip with phonotape in cassette or on
 reel

With study guide

CREDITS Author, Norman B Javitt

SUMMARY Presents a clinical concept for medical stu-
 dents. Describes features of cholestatic jaundice and explains
 ways of determining causes of this syndrome.

I Cholestasis I American Gastroenterological As-
 sociation II National Medical Audiovisual Center. III

United States—Bureau of Health Resources Development

IV National Audiovisual Center V Series: Hepatic excre-
 tory function (Slide set) no. 10

[RC854.C45] 616.3 75-734754

National Audiovisual Center

75

Cholesterol gallstone formation. [Filmstrip] Ameri-
 can Gastroenterological Association, 1974
 Released by National Medical Audiovisual Center,
 U.S. Bureau of Health Resources Development,
 and National Audiovisual Center.

21 tr color 35 mm and phonotape 1 cassette (for
 manual or automatic projectors), 15 mm (Hepatic excre-
 tory function, no. 11. Clinical series)

Also issued with phonotape on reel

Also issued as slide set with phonotape in cassette or on
 reel

With study guide

CREDITS Author, Kerrison Juniper

SUMMARY Presents a clinical concept for medical stu-
 dents. Describes the abnormalities in bile composition which
 lead to the formation of cholesterol gallstones. Discusses the
 use of trilinear graphs and the effects of fasting, cholecystec-
 tomy, and oral administration of chenodeoxycholic acid on
 bile composition and cholesterol solubility

I Calculi, Biliary 2 Cholesterol I American Gastro-
 enterological Association II National Medical Audiovisual

Center III United States—Bureau of Health Resources

Development IV National Audiovisual Center V Series:

Hepatic excretory function (Filmstrip) no. 11

[RC850] 616.3 75-734755

National Audiovisual Center

75(7510)

Choosing a place to live. [Filmstrip] Family Films
 Released by Society for Visual Education, 1975.

73 tr color 35 mm and disc (33 1/3 rpm 12 in 9
 mm) (Preparing to live on your own)

Also issued with sound recording in cassette

With guide

Christ in his own land. [Films]
 Holy Land, made by A/V La-
 boratory, New Rochelle, N.Y.: Don Bosco
 10 rolls (50 tr. each) color, 35 mm
 and 10 teacher's guides

Also issued as slide set

CREDITS Made in Italy. Written by
 Giulio Sacchi

SUMMARY Considers the geo-
 landmarks of Palestine during the
 temporary photographs of the region

I Palestine—Description and tra-
 vels. Geography I Francisca

Land

[DS107.4] 232

Don Bosco Films and Filmstrips

76

Christ in his own land. [Slide]
 Land, made by A/V Labora-
 tory, New Rochelle, N.Y.: Don Bosco
 526 slides color, 2x2 in & 10 c
 teacher's guide

Also issued as filmstrip

CREDITS Made in Italy. Written by
 Giulio Sacchi

SUMMARY Considers the geo-
 landmarks of Palestine during the
 temporary photographs of the region

I Palestine—Description and tra-
 vels. Geography I Francisca

Land

[DS107.4] 232

Don Bosco Films and Filmstrips

76

**Christian education for the me-
 strip] Lutheran Church
 Released by Concordia Pub-
 68 tr color 35 mm and
 (min.)**

With manual

SUMMARY Relates learning g-
 tually retarded, effective means of
 needs, methods of selection of ma-
 teaching religious education

I Christian education of the me-
 Lutheran Church—Missouri Synod

House, St. Louis

[BV1615.M37] 268

Concordia Pub. House 76(76)

**Christian mysticism and the r
 picture] Hartley Production
 Elda Hartley.**

20 mm sd color 16 mm

CREDITS Director, writer, p-
 Elda Hartley, narrator, Gerald G-

SUMMARY Uses photogra-
 phs of monasteries in Europe and An-

them that love leads to enlighten-

I Mysticism 2 Monastic and

Productions

[BV5082.2] 248

Hartley Productions 75

Christianity. [Motion picture]
 sec
 Ayres, Lew, 1908-

The Christmas messenger. [Motion picture] Reader's Digest Association. Made by Potterton Productions, Montreal. Released in the U.S. by Pyramid Films, 1974.

25 min. sd. color. 16 mm.

Also issued in super 8 mm on reel and in cartridge with magnetic sound and as video cassette.

With study guide and songlets.

CREDITS: Producers, Murray Shostak, Stan Schwartz; director and writer, Peter Sander.

CAST: Richard Chamberlain, David Hemmings, Leo McKern.

SUMMARY: Uses animation and live action to present a Christmas legend featuring 12 traditional carols sung in an old English setting.

1. Shows films. 2. Christmas plays. 3. Reader's Digest Association. 4. Pyramid Films, Inc. [PN1997] 394.2 76-700073
Pyramid Films 76

The Christmas story. [Motion picture] Northridge Calif. Joyce Motion Picture Co., 1974.

1 tape, 25 min. sd. col. 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Presents in American sign language the Christmas story of Mary and Joseph, the shepherds, and the Magi. Signed by Louise J. Fant, Jr.

1. Jesus Christ, Nativity. 2. Deaf. Films for the Deaf. Joyce Motion Picture Company. [BJ13152] 232 76-701087*
Joyce Motion Picture Co. 76

Christopher Chapman Ltd.

see

Volcano

Christ's love enfolds all children. [Filmstrip] Concordia Pub. House, 1960.

30 fr. color. 35 mm. and disc. (33 1/3 rpm. 12 in.) 16 mm.

With manual.

SUMMARY: Points out the importance of providing Christian education for mentally retarded individuals.

1. Christian education of the mentally handicapped. Concordia Publishing House, St. Louis. [BV1615M37] 268 75-736528
Concordia Pub. House 76p76jre.

Chronic pulmonary diseases. [Filmstrip] Garden Grove, Calif. Trainex Corp., 1974.

65 fr. col. 35 mm. & cassette (2-track, 35 mm.)

65 fr. col. 35 mm. & disc. (33 1/3 rpm. 12 in.) 35 mm. (Scientific, clinical, nursing).

With teacher's guide and six-artist.

SUMMARY: For nurses' training. Begins with an overview of lung structure and function, proceeding to discuss chronic obstructive pulmonary diseases including chronic bronchitis, emphysema, bronchiectasis, and D/D. Concluding with a section on less common lung diseases such as histoplasmosis and sarcosis. Illustrates morphologic and histologic changes characteristic of pulmonary diseases along with tissue sections and gross specimens.

1. Lungs. Diseases. 2. Lungs. 1. Trainex Corporation. II. Series: Scientific, clinical, nursing. [Filmstrip]. [RC756] 610.73 76-731321*
Trainex Corp. 76

The Church member and the military service. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1970.

20 min. sd. color. 16 mm.

SUMMARY: Explains the responsibilities of the Church of Jesus Christ of Latter Day Saints servicemen who can now act as chaplains in the military forces.

1. Chaplains, Military. Church of Jesus Christ of Latter Day Saints. 2. Chaplains, Military. United States. 1. Brigham Young University. Press, Utah. Dept. of Motion Picture Production. [UH2] 289.3 75-702794
Brigham Young University 76p76mjm

Churchill Films Los Angeles

see

About your body

Boy to man

Cuba and Fidel

Decisions, decisions

Film about a film about dogs

Girl to woman

Inside Government: a local conflict

Inside Government: Congressman

Inside Government: Legislator

Inside Government: Lobbying

Interview: ready or not?

Lectures are a drag

Robert Frost's New England

Soapergroup

Spring brings changes

Tennis basics by Dennis Ralston

Wonders of growing plants

Cindy. [Filmstrip] Windmills, Ltd. Released by BFA Educational Media, 1975.

74 fr. color. 35 mm. and phonodisc. 2 x 12 in. 33 1/3 rpm. 7 min. (What is a handicap? No. 3)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: An open-ended filmstrip which depicts the world of a girl who is handicapped by her emotions. Explains how she feels about her handicap. For elementary grades.

1. Mentally ill children. Cases, clinical reports, statistics. Juvenile films. 1. Mentally ill. 1. Windmills, Ltd. II. BFA Educational Media. III. Series: What is a handicap? [Filmstrip no. 3]. [RJ499] 155.4 75-735969
BFA Educational Media 76

Cine-Capitale (Firm)

see

Jacques Breil is alive and well and living in Paris

Cineangiographic diagnosis of coronary artery disease. [Motion picture] American College of Radiology. Released by American Medical Association, 1969.

28 min. sd. b&w. 16 mm. (Roentgen diagnosis series).

CREDITS: Producer and editor, F. Mason Sones, Jr.

SUMMARY: Uses cinefluorography in order to describe the common forms of coronary artery disease. For medical personnel.

1. Coronary heart disease. Diagnosis. 2. Coronary arteries. Radiography. 3. Cinefluorography. 1. American College of Radiology. II. American Medical Association. III. Series: Roentgen diagnosis series. [Motion picture]. [RC68546] 616.1 75-703639
Amer. College of Radiology 75

Cinema 70, inc.

see

Silent countdown

Cinema Associate Productions

see

No one stays a child

Planning the land

Cinema Education, inc.

see

Playing basketball

Playing softball

Playing touch football

Cinema Processors (Firm)

see

Crime scene search for latent fingerprints

Cinemacademics learning laboratory. [Filmstrip]

Glendale, Calif. Sensory Perceptions, 1976, made 1975.

10 rolls, 100 fr. col. 35 mm. & 10 cassettes (approx. 450 min.).

With 2 teacher's manuals and instructional materials.

CREDITS: Writers, See-ER Fuller, Lynn S. Dibble; artist, Dick Lane; adviser, Thomas G. Dibble; music, Barbara Lang.

SUMMARY: An introduction to filmmaking including instructions on the construction of cameras and projector setups, graphic media progression, cut-paper animation, moving backgrounds, cel animation, clay animation, puppets, live action, special effects, editing, and sound.

1. Cinematography. 2. Animation. (Cinematography). I. Sensory Perceptions (Firm). [TR85] 778.3 76-730619*
Sensory Perceptions 76

Cinematore Company

see

Quiet revolution of Mrs. Harris

Cinematore Canada

see

Poem as symbolism: The wreckers

Cinemetrix

see

Poem as evocation: Robin's mill

Poem as irony: The beggars of Dublin

Coronet Film Production Services

see

What have you done with my country?

Cinevideo, inc.

see

Jacques Breil is alive and well and living in Paris

Circumferential intracoronary temporary immobilization technique. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Presents the circumferential wiring method of stabilizing loose teeth, showing how the entire segment of teeth is immobilized. Explains that there are not esthetically undesirable results because the wire is ultimately covered with resin.

1. Splints, Periodontal. 2. Teeth. Mobility. 1. United States. Veterans Administration. II. National Audiovisual Center. [RD668] 617.6 74-704319
National Audiovisual Center 74p75jre.

The Circus. [Motion picture] Granada Television, London, [1973?]. Released in the U.S. by Eccentric Circle Cinema Workshop, 1975.

approx. 14 min. sd. color. 16 mm. (Magic ball series)

CREDITS: Writer and narrator, Eric Thompson; animator, Brian Cosgrove.

SUMMARY: Presents an animated children's story about a boy who, with the assistance of a magic ball, goes to a circus performance where he helps the performers perfect their post-act by recognizing their faults and dealing with them. For elementary grades.

1. Children's films. 2. Moving picture cartoons. 3. Circus stories. 1. Granada Television. II. Eccentric Circle Cinema Workshop. III. Series: Magic ball series. [Motion picture]. [PZ7] 372.6 75-704374
Eccentric Circle Cinema Workshop 76

Circus! Animal stars. [Filmstrip] Coronet Instructional Media, 1975.

35 fr. color. 35 mm. and phonodisc. 1. 100 manual of automatic projector. 12 in. (33 1/3 rpm. 8 min.)

Also issued with phonotape in cassette.

CREDITS: Consultants, Patrick J. Croff, Sandra S. Van.

SUMMARY: Animal trainers tell about the care and feeding of animals and show some of their special talents. Designed to help students discuss and write about the colorful circus world. For elementary grades.

1. Animals. Training of. Juvenile films. 2. Circus. Juvenile films. 3. Animals. Training. 2. Circus. 1. Coronet Instructional Media (Firm). II. The Animal stars. [Filmstrip]. [GV1829] 791.3 75-735494
Coronet Instructional Media 76

Cities and suburbs. [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 40 fr. each), color. 35 mm. and phonotape. 2 cassettes (for manual of automatic projector) approx. 10 min. each.

With teacher's guide.

SUMMARY: Follows the daily routines of a city family and a suburban family in order to show the differences in life in the two environments. For elementary grades.

1. Family. Juvenile films. 2. City and town life. Juvenile films. 3. Suburban life. Juvenile films. 4. Family life. 5. City and town life. 6. Suburban life. 1. Educational Dimensions Corporation. [HQ734] 801.34 74-733908
Educational Dimensions Corp. 74p76jre.

people. [Motion picture] University of Extension Media Center, 1975. Made by Public Broadcasting Co. sd color 16 mm
 RY Uses historic and contemporary examples of city spaces in Italy and the United States to show how they can be made to be humanly appealing and towns. Planning 2 Space (Architecture) Culture and society I California University Media Center
 Sbj 725 75-703489
 75

er. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
 color 35 mm (Shelter)
 S. Producer, Phyllis Warsaw, collaborator, P. R.
 RY Recounts the growth of shelters built for the homeless. With captions. For primary grades and towns. Growth Juvenile films. [1 Cities and towns] I Encyclopaedia Britannica Educational Corporation II Series Shelter [Filmstrip Encyclopaedia Educational Corp.]
 728 75-736184
 76

merica, part 1. [Filmstrip] Teaching Resources Films, 1972.
 12 strips (approx 60 fr each) color 35 mm and 6 discs (2 s. each, for manual or automatic projectors), 3 rpm., approx 20 min each
 Edited with phonotape in cassette.
 Teacher's guide
 S. Writer, Geraldine Kalan; photographer, Marjorie, editor, Katherine Jose
 RY Discusses the histories, traditions, and problems of American urban centers, relating their development to the growth of the United States
 NTSS New York—Chicago.—Boston.—Detroit.—London.—Miami—Atlanta
 and towns—United States [1 Cities and towns] Resources Films
 973 75-736334
 75

merica, part 2. [Filmstrip] Teaching Resources Films, 1972.
 12 strips (approx 60 fr each) color 35 mm and 6 discs (2 s. each, for manual or automatic projectors), 3 rpm., approx 20 min each
 Edited with phonotape in cassette
 Teacher's guide
 S. Writer, Geraldine Kalan; photographer, Marjorie, editor, Katherine Jose
 RY Discusses the histories, traditions, and problems of American urban centers, relating their development to the growth of the United States
 NTSS San Francisco—Denver—Houston—Los Angeles—New Orleans—St Louis
 and towns—United States [1 Cities and towns] Resources Films
 973 75-736335
 75

merica, part 3. [Filmstrip] Teaching Resources Films, 1976
 12 strips color 35 mm and 6 discs (3 1/3 rpm. min each)
 Accompaniment compatible for manual and auto-tape
 Edited with sound recording in cassette
 Teacher's guide
 S. Writer, Barbara Christeven
 RY Discusses the histories, traditions, and problems of American urban centers, relating their develop-

Cities of the future. [Filmstrip] Chevron Instructional Materials. Released by Visual Materials Inc., 1974
 2 filmstrips (36 fr each) b&w 35 mm and cassette (pt 1, 9 min., pt 2, 10 min.)
 With transparencies, spirit-master worksheets, teacher's guide, wall-chart games, and test materials
 CREDITS Author, Ronald L. Hunt
 SUMMARY Encourages students to develop alternative plans of action in thinking about the future of cities
 1 Cities and towns Planning [1 Cities and towns Planning] I Chevron Instructional Materials II Visual Materials Incorporated
 [HT166] 309.2 76-730222
 Memorial Library, Mankato State Univ.
 76

City at the summit. [Motion picture] Summit County Historical Society and Ohio Arts Council. Made by Jack E. Gieck. Released by Summit County Historical Society, 1976.
 39 min. sd color 16 mm
 SUMMARY Presents a history of Akron, Ohio, highlighting those of its citizens important in the city's industrial and cultural development.
 1 Akron, Ohio History I Summit County Historical Society (Ohio) II Ohio Arts Council.
 [F499.A3] 977.1 76-700319
 CINE 76

City children in Mexico. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.
 45 fr. color 35 mm. and disc (33 1/3 rpm. 12 in 11 min.) (Children in Mexico)
 Also issued with sound recording in cassette
 Spanish language on one side of disc and English language on reverse side.
 CREDITS Consultants, Walter M. Burks, Elpedio Rocha.
 SUMMARY Describes the daily life and surroundings of young Mexican children who reside in urban areas. For elementary grades
 1 City and town life—Mexico—Juvenile films 2 Children in Mexico—Juvenile films 3 Mexico—Social life and customs—Juvenile films [1 City and town life—Mexico 2. Children in Mexico 3. Mexico—Social life and customs] I. RMI Film Productions. II. RMI Educational Films. III Series. Children in Mexico [Filmstrip]
 [F1210] 972.08 75-736449
 RMI Film Productions 76

A City in the country. [Motion picture] Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975.
 25 min. sd. color 16 mm
 CREDITS Producer, Anthony Buckley; director and writer, Jack Rogers; cameraman, Mick Von Bornemann; editor, George Malcolm.
 SUMMARY Examines the planning of provincial growth centers in Australia as a means of decentralizing population and as a method for creating more pleasant living standards
 1 Regional planning—Australia. 2 Cities and towns—Planning—Australia I Film Australia (Organization) II Australia Information Service
 [HT395] 309.20994 76-700557
 Australian Information Service
 76

City life in Mexico. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.
 64 fr. color 35 mm and disc (33 1/3 rpm. 12 in 16 min.) (Mexico today)
 Also issued with sound recording in cassette.
 Spanish language on one side of disc and English language on reverse side

City limits. [Motion picture] MCA Home Video. Released by ACI Films, 1976.
 28 min sd color 16 mm.
 With teacher's guide
 SUMMARY Jane Jacobs, speaking from her own experience, takes a look at the ecology of Toronto and New York City. Emphasizes livable, varied neighborhoods and the need for efficient systems of mass transit.
 1 City and town life—New York (State)—Ontario—Toronto. 3. Urban planning. I Jacobs, Jane, 1916- II ACI Films, inc. [HN80.N] 301
 ACI Films 76

City out of wilderness: Washington, D.C.
 Washington: City out of wilderness

The City that forgot about Christmas. Concordia Pub. House, 1975.
 28 min. sd. color. 16 mm.
 Based on the book of the same title
 SUMMARY Tells a story about a boy who is discouraged about the prospects for Christmas. His grandfather tells him a story about the meaning of Christmas as his dog came to town and remind him of the real meaning of Christmas
 1. Short films 2. Christmas plays
 City that forgot about Christmas. Concordia Pub. House, St. Louis
 [PN1997] 813
 Concordia Pub House 75

The City with a future. [Motion picture] National Television and News Service. Released by Great Plains National Library, 1973.
 30 min sd color. 16 mm (stroys)
 Videotape on reel and videocassette
 With teacher's guide, by Osborn
 CREDITS Executive producer, Robert L. G. G. G.
 SUMMARY Studies the need for mass transit and for solutions to problems of air pollution, waste disposal, and the world, citing difficulties of agriculture and residents.
 1. Cities and towns—Planning I. United Nations Radio and Visual Services II. New York (State) Great Plains National Instructional Series. Man builds—Man destroys [HT166] 301
 Great Plains National ITV Library 75

Civic Education Service, Washington, D.C.
 Reliving the American Revolution

The Civil War, the anguish of the South. [Motion picture] New York: Learn, 1976.
 2 rolls (146 fr., 142 fr.) color 16 mm and teacher's guide (Annotated)
 Edited from the 1972 motion picture
 SUMMARY Focuses on the period of the war when he was considering the proclamation and the Battle of Gettysburg, constitutional, social, and economic

Civilian sailor: The story of the Naval Reserve. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.
SUMMARY Describes the benefits and accomplishments of the U.S. Naval Reserve and its importance for the national security.

1 United States Naval Reserve. 2 United States National security. 1 United States Navy Dept. II National Audiovisual Center. III Title. Story of the Naval Reserve. (Motion picture) [VA80] 359.3 74-704328 National Audiovisual Center

74(p75)rev

La Civilisation grecque. (Filmstrip) Picasantville, N.Y. Educational Audio Visual, 1976.

2 rolls (56 ft. 35 ft.) col. 15 mm. & 2 cassettes (2-track, 15 min.) and teacher's notes.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY Presents various aspects of ancient Greek civilization from the years 1400 to 323 B.C., including a description of the democratic government in Athens, the early Greek theater, and the Olympic games, as well as the architecture, sculpture, vase paintings, and mythology of this period.

1 Civilization, Greek. 1 Educational Audio Visual, inc. Picasantville, N.Y. [DF77] 938 75-736318* IAV 76

The Civilization of the ancient Maya and its collapse. (Filmstrip) Reading Laboratory, Content Materials Division, in cooperation with Archaeological Institute of America, South Norwalk, Conn. Reading Laboratory, 1974.

48 ft. col. 35 mm. & cassette (2-track, 27 min.) and instructor's manual. (Archaeological perspectives on man)

Sound accompaniment compatible for manual and automatic operation.

CREDITS Author, Richard E. W. Adams. SUMMARY Surveys Mayan architecture, social and political organization, and history, emphasizing the late classic period and its collapse 200 years before the arrival of Columbus.

1 Mayas. 2 Mexico. Antiquities. 3 Central America. Antiquities. 1 Reading Laboratory, inc. II Series. Archaeological perspectives on man. (Filmstrip) [F1435] 972.004 76-730449* Reading Laboratory 76

Claes Oldenburg. (Motion picture) Blackwood Productions, 1975.

52 min. sd. color. 16 mm.

SUMMARY Sculptor Claes Oldenburg comments on his art while at work on sculpture and drawings.

1 Oldenburg, Claes 1929. 1 Oldenburg, Claes 1929. II Blackwood Productions [N6537] 730.92 76-700320* CINE 76

Clamour of silence. (Motion picture) Confederation College, Thunder Bay, Ont., 1974.

29 min. sd. bk. 16 mm.

CREDITS Director, Glen Ludlow; photographer, René Boyer.

SUMMARY A psychological thriller about a student who terrorizes one of his teachers.

1 Students. Psychology. 2 Violence. 1 Confederation College. [LB1117] 791.43 75-704295* National Film Board of Canada 76

The Clan—one is the loneliest number. (Motion picture) Dave Smullen. Released by AIMS Instructional Media Services, 1974.

30 min. sd. color. 16 mm.

SUMMARY Explores the peer group relationships of a junior high school student, stressing his need for and dependence on friends. Deals with the boy's own thoughts and feelings in his quest for acceptance.

1 Junior high school students. Juvenile films. 1 Interpersonal relations. 2 Self acceptance. 1 Smullen, Dave. II AIMS Instructional Media Services. [LB1623] 155.9 75-700949 AIMS 76

Clapman, Arnold. Dancing Nadine

see Dancing Nadine

Clark, Kenneth McKenzie, Baron Clark, 1903

see In the beginning

Classical thought and culture. (Filmstrip) Learning Resources Co. Educational Development Corp., 1975.

65 ft. color. 35 mm. and phonodisc, 2 x (1 x for manual projector, 1 x for automatic projector); 12 in. (3 1/3 rpm), 13 min. (Ancient Greek civilization)

Also issued with phonotape in cassette. With teacher's guide. Guide lacking in LC.

CREDITS Writer and photographer, Tyler Wayson. SUMMARY Examines some ideas about man, government, and society which were characteristic of the civilization of ancient Greece.

1 Civilization, Greek. 1 Civilization, Greek. 1 Educational Development Corporation. II Series. Ancient Greek civilization. (Filmstrip) [DF77] 938 75-733390 75(p75)rev

Classroom and cafeteria. (Motion picture) U.S. Food and Nutrition Service, Child Nutrition Division, made by WGBH-TV—Washington. The Division distributed by National Audiovisual Center, 1974.

1 reel, 29 min. sd. col. 16 mm. & study guide (Food for youth)

SUMMARY Shows that some school systems have found ways to bring the classroom and cafeteria closer together. Presents ideas on how to originate nutrition education activities in schools at various educational levels.

1 School children. Food. United States. 1 United States. Food and Nutrition Service. Child Nutrition Division. II Series. Food for youth. (Motion picture) [LB3479] 371.7 76-701582* National Audiovisual Center 76

Classroom Materials Company

see Contrasts and opposites
Making inferences
Sequence of ideas

Classroom uses of the metric system. (Filmstrip)

BFA Educational Media, made by Morris D. Wertenberger, Jr., Santa Monica, Calif. BFA, 1976, made 1975.

76 ft. col. 35 mm. & disc (33 1/3 rpm, 12 in., 12 min.) and teacher's guide. (Teaching metrics)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

SUMMARY Suggests lessons and tools for the elementary teacher to use in teaching the units of the metric system.

1 Metric system. Study and teaching. 1 BFA Educational Media. II Series. Teaching metrics. (Filmstrip) [QC93] 372.7 76-730684* BFA Educational Media 76

Claude Monet. (Filmstrip) Herbert E. Budek Films and Slides, 1961. Released by Creative Learning, 1975.

15 ft. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

SUMMARY Uses several works by Monet to show the growth of impressionism in his painting. With captions.

1 Monet, Claude 1840-1926. 2 Impressionism (Art). France. 1 Monet, Claude 1840-1926. 2 Impressionism (Art). France. 1 Budek (Herbert E.) Films and Slides. Santa Barbara, Calif. II Creative Learning, inc. III Series. Art history: a study from early Renaissance through the 20th century. (Filmstrip) [ND553] 759.4 75-735446 Creative Learning 75

Clay play. (Motion picture) Education Development Center, made by John Friedman, Elvin Carim. Cambridge, Mass. The Center, 1974, made 1973.

1 reel, 9 min. sd. col. 16 mm. (Exploring childhood)

Made for the Social Studies Program.

With teacher's guide entitled Children's art.

SUMMARY Shows two five-year-old girls working with clay in order to allow the viewer to compare differences in styles of play and how each child might best be inspired and supported.

1 Play. 1 Education Development Center. II Series. Exploring childhood. (Motion picture) [LB1137] 358.4 76-701881* Education Development Center 76

Clayton-Davis & Associates

see Family album

A Clean sweep. (Filmstrip) January Productions, 1975. Made by Insight Productions.

45 ft. color. 35 mm. and phonotape. 1 cassette, 8 min. (Feeling fine)

With teacher's guide.

CREDITS Writer, Michele Sporn; narrators, Al Dana, Len Seaberg, Linda Swenson, Grant Stewart, Alice Elliot, music, Lily Greenberg, Dennis Boutisikaris.

SUMMARY Helps children understand the need for good personal hygiene and cleanliness. For primary grades.

1 Hygiene. Juvenile films. 1 Hygiene. 1 January Productions. II Series. Feeling fine. (Filmstrip) [RA777] 613 75-736021 January Productions 75

Cleanup. (Motion picture) U.S. Navy Dept., 1975. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY Shows some basic tools for oil removal in Navy harbors. Also shows various types of equipment used to contain and clean up oil spills, including fire hoses, piston film, absorbents, brooms, and skimmers.

1 Oil spills. 2 Separation (Technology). 1 United States. Navy Dept. II National Audiovisual Center. [TD427 P4] 623.7 75-704425 National Audiovisual Center 76

Clear thinking: how to improve your reasoning skills. (Slide set) Center for Humanities, 1976.

160 slides, color, 2 x 2 in. and 2 discs (33 1/3 rpm, 12 in. pt. 1, 20 min.; pt. 2, 19 min.)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

SUMMARY Provides directions for drawing inferences, posing hypotheses, testing conclusions, and recognizing errors in reasoning.

1 Reasoning. 2 Inference (Logic). 3 Hypothesis. 1 Center for Humanities. 160 75-736597 [BC177] Center for Humanities 76

Clearvue, inc.

see Animals
Earth
Good health and you
Human body
Matter and energy
Measuring volume
Metric measurement: the international system of units
Plants and the natural environment
Primary metrics
Safety and you
Solar system
Sports
Watergate

Clements, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn

see Adventures of Huckleberry Finn

e. [Filmstrip] Weston Woods Studios, color 35 mm and phonotape 1 cassette, 10 min. Includes booklet.
SUMMARY Uses illustrations from Robert Quackenbush of the same title to depict the California gold rush to the miner's daughter. For primary grades.
CREDITS Songs, American Juvenile films 2 Children's Songs, American Folk songs, American 1 Quackenbush, Robert Mentmore II Weston Woods Studios, Weston, Ohio
 784 4 75-735592
 Weston Woods Studios 75

Television station WKYC
 WKYC-TV (Television station) Cleveland

Billboard
Billboard
 [Filmstrip] Scholastic Magazines, 1975. color 35 mm and disc (33 1/3 rpm 7 in. 7 min) Beginning concepts people who work, unit 21. Includes sound recording in cassette.
SUMMARY Teacher's guide by Elm (Walker) McCoy, occupational, and puppets.
CREDITS TS Project director, Ann Morris, graphics, Carol photographer, Tana Hoban
SUMMARY Pictures a photographer at work, describing the things a photographer has to go through in order to get right pictures for an assignment, deals with the content of pictures, various cameras, and the techniques. Features Tana Hoban. For primary grades.
CREDITS Photography Juvenile films 1 Photography 2 Others 3 Occupations 1 Scholastic Magazines, Inc. Beginning concepts people who work. [Filmstrip]
 371.4 76-730273
 Scholastic Magazines 76

The fun of photography. [Filmstrip] ACL 1975. color 35 mm and phonotape 1 cassette (for automatic projectors), 5 min. (Seeing through camera's guide)
SUMMARY Describes the many attractions of photography—creative activity.
CREDITS Photography Juvenile films 1 Photography 1 Others 3 Seeing through a lens [Filmstrip]
 770 75-735555
 ACL 75

Business [Motion picture] General Motors Public Relations Staff. Made by Centron Released by General Motors Film Library, 1975. sd color 16 mm
SUMMARY Outlines some of the problems of organizing and conducting a business operation by telling the story of a man who developed a successful ski clothing manufacturing business. Scott Designs, inc.
CREDITS Scott Designs, inc. 2 Clothing Trade United States Designs, inc. 2 Clothing trade 1 General Motors Corporation
 658 75-703592
 Centron 75

Considerations of contraception. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit Released by Medical Center Library, 1973. color 2 x 2 in. and cassette (15 min) University of Michigan Medical Center Media Library Series
 University of Michigan Media Library program no. 30
 syllabus
CREDITS Producers, Patricia A. Barr, David L. Novak,
 75

Clinical mycology I: systemic mycoses—yeasts (1975). (Slide set) American Society of Clinical Pathologists, 1975. 84 slides color 2 x 2 in. (Clinical mycology atlas series)
 With slide index and description
CREDITS Authors, C Terrance Dolan, J. W. Funkhouser, E. W. Koneman, N. G. Miller, Glenn D. Roberts.
SUMMARY Offers a case-method discussion of yeast-like infections along with clinical, pathologic, and laboratory findings. For medical personnel.
 1 Mycoses—Cases, clinical reports, statistics 2 Yeast 1 American Society of Clinical Pathologists II Series Clinical mycology atlas series [Slide set]
 [RC117] 616.9 75-736234
 Amer. Society of Clinical Pathologists
 76(76)rev

Clinical mycology II: systemic mycoses—deep seated. [Slide set] American Society of Clinical Pathologists, 1975. 88 slides color 2 x 2 in. (Clinical mycology atlas series)
 With reference sources
CREDITS Authors, C T Dolan, J. W. Funkhouser, E. W. Koneman, N. G. Miller, G. D. Roberts
SUMMARY Offers a case-method discussion of clinical and pathological alterations and presents a diagnosis of major fungi which cause systemic disease and which exhibit diagnostic dimorphism. For medical personnel.
 1 Mycoses—Cases, clinical reports, statistics 2 Mycoses—Diagnosis 1 American Society of Clinical Pathologists II Series Clinical mycology atlas series [Slide set]
 [RC117] 616.9 75-736235
 Amer. Society of Clinical Pathologists
 76(7603)

Clinical mycology III: systemic mycoses—opportunistic. [Slide set] American Society of Clinical Pathologists, 1975. 95 slides color 2 x 2 in. (Clinical mycology atlas series)
 With discussion guide
CREDITS Offers a case-method discussion and clinical interpretation of physical findings, X-rays, tissue alteration, and diagnosis by laboratory identification of opportunistic fungus infections important to man. For medical personnel.
 1 Mycoses—Cases, clinical reports, statistics 1 American Society of Clinical Pathologists II Series Clinical mycology atlas series [Slide set]
 [RC117] 616.9 75-736236
 Amer. Society of Clinical Pathologists
 76

Clinical neuroradiology. [Slide set] MEDCOM, 1976. 100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
 With booklet
CREDITS Authors, Patterson S. Reeves, Jerome H. Arndt, George du Boulay, Kemp Clark
SUMMARY Describes congenital, familial, and developmental disorders, tumors of or involving the skull and spine, osteomyelitis, intracranial calcifications, and abnormalities of the arachnoid. For medical personnel.
 1 Nervous system Radiography 2 Skull Radiography 1 Medcom, inc.
 [RC349.R3] 616.8 75-735987
 MEDCOM 75

Clinical observations of dysfunction of postural and bilateral integration. [Motion picture] University of Southern California, Division of Cinema, 1968. 15 min sd b&w 16 mm
SUMMARY Uses young children with and without dysfunction to demonstrate methods of observing muscle tone.

Clinical pathologic correlation [Videorecording] / National Center in cooperation with School of Medicine. — Atlanta: Distributed by National Center in cooperation with School of Medicine, 1969. 4 cassettes, 121 min sd, b&w (biology series)
 I Standard
 Also issued as 16 mm motion picture
CREDITS John Bernard Henrich
SUMMARY Part I categories according to clinical usefulness. Part II categories according to methodology, clinical application, and pathologic basis; reviews isoenzymes. Part III categories according to methodology and malic dehydrogenase, acid cycle and discusses hexose phosphate cycle, 5-nucleotidase, creatinine phosphate dehydrogenase, disphosphatase through enzyme analysis.
 1 Clinical enzymology 1 National Center in cooperation with School of Medicine [Videorecording].
 [RB48] 616.9
 National Audiovisual Center 76

Clinical rounds in myasthenia gravis / National Institute of Neurological Disorders and Stroke. — Bethesda, Md.: Distributed by National Center in cooperation with National Institute of Neurological Disorders and Stroke, 1974. 3 cassettes, 139 min sd, color. in neuromuscular diseases)
 I Standard
 Issued in 3 parts.
CREDITS Lecturers, part 1, L. Sordow, part 2, W. King Engel, Harold H. Newball, Mary Thomas
SUMMARY Uses illustrative cases of myasthenia gravis.
 1 Myasthenia gravis 1 National Institute of Neurological Disorders and Stroke II Series Clinical rounds in neuromuscular diseases [Videorecording]
 [RC935.M8] 616.9
 National Audiovisual Center 76

Clinical uses of neuromuscular blocking agents [Videorecording] / University of Michigan Medical Center Independent Study Unit. Medical Center Media Library, 1975. 98 slides color 2 x 2 in. (University of Michigan Medical Center thesiology clerkship series)
 University of Michigan Media Library
 With syllabus
CREDITS Producers, Patricia A. Barr, Michael Brinkman,
 1 Neuromuscular blocking agents 1 University of Michigan Medical Center III Series University of Michigan Media Library anesthesiology [RD83.5]
 616.9
 Univ. of Michigan Media Library 76

The Clique (eliques). [Motion picture] Instructional Television, 1975. 15 min sd color 16 mm
 Videotape on reel and videocassette
 With teacher's guide.
CREDITS Producer, director, and narrator, David L. Novak
SUMMARY An open-ended situation that happens when a young woman is designed to stimulate discussion.

Clock talk. [Motion picture] Sandler Institutional Films, 1975
 11 min. sd. color. 16 mm
 With teacher's guide
SUMMARY Teaches children how to tell time and shows how people use clocks. Tells how clocks come in all sizes and shapes from huge timepieces to tiny wristwatches, digital clocks and alarm clocks. For primary grades.
 1. Time. Juvenile films. 1. Time. 2. Clocks and watches. 1. Sandler Institutional Films
 [QB209 S] 529 75-704010
 Sandler Institutional Films '76

Close that sale. [Motion picture] Roundtable Films 1974
 11 min. sd. color. 16 mm
 Also issued in super 8 mm in cartridge and as video cassette
CREDITS Producer: Leon Gould
SUMMARY Explains five valuable sales closing techniques including direct trial, assumptive, inducement and summary closes.
 1. Selling. 1. Roundtable Films
 [HF5438 25] 658.8 75-704026
 Roundtable Films '75

Closed and open forms. [Motion picture] BFA Educational Media, 1975. Made by Sal A. Bruno, 1970
 4 min. sd. color. super 8 mm. and cassette (5 min.) Elements of art form
 Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 5 min. presentation.
 Reissue of the 1970 silent motion picture with accompanying sound added.
 With study guide
SUMMARY Defines closed and open forms. Shows student and professional works of art to help the viewer perceive the importance of empty space in design.
 1. Form (Aesthetics). 2. Perspective. 1. BFA Educational Media. II. Series: Elements of art form. [Motion picture]
 [N7430 S] 701 75-704061
 BFA Educational Media '75

Closure of antro-orbital fistula: Rotation of pedicle palatal flap. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center
 10 min. sd. color. 16 mm
SUMMARY Discusses how accidental openings in the floor of the antrum may occur during the extraction of teeth. Demonstrates an accepted surgical method of closing palatal flap as well as the post-operative use of a stent. Stresses the need for understanding the post-operative course.
 1. Teeth. Extraction. Complications and sequelae. 2. Fistula, Oroantral. 1. United States. Veterans Administration. II. National Audiovisual Center
 [RK531] 617.6 74-704348
 National Audiovisual Center
 74jr*5jres

Clothes made of cloth. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 14 fr. color. 35 mm. (Clothing)
CREDITS Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY Depicts the use of cloth as one of the materials for making clothing. With captions. For primary grades.
 1. Clothing and dress. Juvenile films. 2. Textile fabrics. Juvenile films. 1. Clothing and dress. 2. Textiles. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Clothing. [Filmstrip. Encyclopaedia Britannica Educational Corp.]
 [TT515] 687 75-736209
 EBEC '75

Clothing around the world. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 14 fr. color. 35 mm. (Clothing)
CREDITS Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY Shows the various ways in which people around the world solve their clothing needs. With captions. For primary grades.
 1. Clothing and dress. Juvenile films. 2. Costume. Juvenile films. 1. Clothing and dress. 2. Costume. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Clothing. [Filmstrip. Encyclopaedia Britannica Educational Corp.]
 [TT507] 391 75-736218
 EBEC '75

Clothing communicates. [Filmstrip] J. C. Penney Co., 1970. Made by Mazin-Wyckoff Co.
 41 fr. color. 35 mm. and phonodisc. 2 x 12 in. 11. 3. 1 rpm. 6 min.
 With commentary
SUMMARY Examines reasons why people dress in particular ways. Reveals that choice of clothing and accessories is a way of communicating with people.
 1. Clothing and dress. Psychology. 1. Penney, J. C. Company, Inc.
 [GT524] 391 75-735867
 J. C. Penney Co. '75

Clothing for the life you lead. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 14 fr. color. 35 mm. (Clothing)
CREDITS Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY Tells how types of clothing are related to patterns of life. With captions. For primary grades.
 1. Clothing and dress. Juvenile films. 2. Costume. Juvenile films. 1. Clothing and dress. 2. Costume. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Clothing. [Filmstrip. Encyclopaedia Britannica Educational Corp.]
 [TT507] 391 75-736217
 EBEC '75

Clothing in early America. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 14 fr. color. 35 mm. (Clothing)
CREDITS Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY Depicts types of clothing used in early America. With captions. For primary grades.
 1. Clothing and dress. Juvenile films. 2. Costume. United States. Juvenile films. 1. Clothing and dress. 2. Costume. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Clothing. [Filmstrip. Encyclopaedia Britannica Educational Corp.]
 [TT515] 391 75-736212
 EBEC '75jr*6jres

Clothing in the future. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 14 fr. color. 35 mm. (Clothing)
CREDITS Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY Forecasts types of clothing appropriate to man's patterns of living in the future. With captions. For primary grades.
 1. Clothing and dress. Juvenile films. 2. Costume. Juvenile films. 1. Clothing and dress. 2. Costume. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Clothing. [Filmstrip. Encyclopaedia Britannica Educational Corp.]
 [TT507] 391 75-736219
 EBEC '75

The Clothing Industry grows. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 14 fr. color. 35 mm. (Clothing)
CREDITS Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY Traces the growth of the clothing industry. With captions. For primary grades.
 1. Clothing trade. Juvenile films. 1. Clothing trade. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Clothing. [Filmstrip. Encyclopaedia Britannica Educational Corp.]
 [HD9940.A2] 687 75-736214
 EBEC '76

Clothing is a basic need. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 14 fr. color. 35 mm. (Clothing)
CREDITS Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY Illustrates how clothing is one of man's basic needs. With captions. For primary grades.
 1. Clothing and dress. Juvenile films. 1. Clothing and dress. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Clothing. [Filmstrip. Encyclopaedia Britannica Educational Corp.]
 [TX340] 391 75-736207
 EBEC '75

Clothing to be seen. [Slide set] American Crafts Council, Research & Education Dept., 1974
 17 slides. color. 2 x 2 in.
 With descriptive notes
SUMMARY Presents examples of garments designed and made by fiber artists and shown in the exhibition entitled Clothing to be seen, which was held at the Museum of Contemporary Crafts in 1974.
 1. Clothing and dress. 2. Textile fibers. 1. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept. [TT507] 746.9 75-735833
 American Crafts Council '75

Co-op housing, getting it together. [Motion picture] National Film Board of Canada [Montreal] The Board, 1975
 1 reel. 23 min. sd. col. 16 mm
 Produced for the program Challenge for change (Societe nouvelle) in cooperation with departments and agencies of the Government of Canada.
CREDITS Producer: Kathleen Shannon, director, writer and narrator, Laura Sky, music: Laurent Goderle, photographers: Carol Betts, Nesya Shapiro, John Phillips, Joan Hutton, film editor, Virginia Stikeman
SUMMARY Explores the differences among existing cooperative housing alternatives.
 1. Housing. Cooperative. 1. National Film Board of Canada.
 [HD7287.7] 334 76-700992*
 National Film Board of Canada '76

Co-op housing, the best move we ever made. [Motion picture] National Film Board of Canada [Montreal] The Board, 1975
 1 reel. 22 min. sd. col. 16 mm
 Produced for the program Challenge for change (Societe nouvelle) in cooperation with departments and agencies of the Government of Canada.
CREDITS Producer: Kathleen Shannon, director, writer and narrator, Laura Sky, music: Laurent Goderle, photographers: Carol Betts, Nesya Shapiro, John Phillips, Joan Hutton, film editor, Virginia Stikeman
SUMMARY Emphasizes co-op housing as an alternative to housing as a financial investment, stressing the merits of security of tenure and mutual aid as the owner-families have come to value them.
 1. Housing. Cooperative. 1. National Film Board of Canada.
 [HD7287.7] 334 76-700993*
 National Film Board of Canada '76

Coarctation of the aorta. [Motion picture] Medi-Cine Philadelphia, Lippincott, 1976
 1 reel. 7 min. sd. col. 16 mm. (Physiological and clinical aspects of cardiac auscultation. no. 14)
 Made in England
SUMMARY Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the mitral component of the first sound, the ejection systolic murmur, and the aortic component of the second sound. For medical personnel.
 1. Aortic coarctation. 1. Medi-Cine Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation. [Motion picture]. no. 14
 [RC701] 616.1 76-700952*
 Lippincott Co. '76

Coarctation of the aorta. [Slide] Medi-Cine Philadelphia, Lippincott, 1976
 16 slides. col. 2 1/2 in. & notes. (Physiological and clinical aspects of cardiac auscultation. no. 14)
 Made in England
SUMMARY Demonstrates hemodynamic events, electrocardiographic features, chest X-ray findings and pathological specimens associated with coarctation of the aorta. For medical personnel.
 1. Aortic coarctation. 1. Medi-Cine Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation. [Slide]. no. 14
 [RC701] 616.1 76-72012**
 Lippincott Co. '76

Coast Guard
 see United States Coast Guard

ures. [Motion picture] Ealing Corp.,
 issued with sound and released by BFA
 Media, 1975
 color super 8 mm and cassette (6 mm)
 of geographical terms
 in cartridge. Designed for use in a combination
 and sound system, the sound track on the cassette
 projector to make a 6 min. presentation
 of the 1970 silent motion picture entitled The sea-
 accompanying sound added
 ly guide
 Y. Defines with words and pictures various
 terms pertaining to coastal regions. For elemen-

Termiology Juvenile films [1] Coasts
 [1] Ealing Corporation, Cambridge, Mass.
 Educational Media [III] Seacoast [Motion picture]
 Picture dictionary of geographical terms [Motion
 551.401 75-704116
 Educational Media 76

adventures. [Motion picture] Palisades
 Films and American Educational Films.
 Louis Kisner. Released by American
 Films, 1972.
 sd color 16 mm (Film ways to reading
 nimal adventures)
 her's guide
 Y. A language oriented film designed to in-
 and reading skills For elementary grades.
 ge arts (Elementary)—Juvenile films 2 Coasts
 films [1] Language arts (Elementary) 2 Coas-
 hades Educational Films [II] American Educa-
 s III Series Film ways to reading Series B
 ventures [Motion picture]
 Educational Films 372.6 73-701031*
 73(r76)rev

USA
 vin!
 Motion picture] University of Southern
 Division of Cinema, 1968.
 sd h&w 16 mm
 Y. An excursion into the world of a young
 asher looking at his frustration and his failure to
 ate with the world around him
 o youth United States 2 Negroes—Psy-
 3 Adolescent psychology 1 Los Angeles
 of Southern California Dept. of Cinema
 301.45 75-703147
 of Southern California, Division of Cinema
 75(r76)rev

es. [Motion picture]
 Bruce J. Coelenterates.
 n.
 intervention for law enforcement personnel
 ency / Alan Coffey San Jose, Calif.
 Pub Co., 1976
 nances col. 25x30 cm. & teacher's guide (27

Cognitive development. [Filmstrip] Concept Media,
 1975.
 121 fr. color 35 mm and phonodisc 2 x, 12 in., 33
 1 3 rpm, 33 min. (Human development 2 1/2 to 6 years)
 Also issued with phonotape in cassette
 With instructor's manual
 SUMMARY: Explores two major approaches to cognitive
 development: Piaget's theory of intellectual development
 through sensorimotor, preconceptual, and intuitive stages,
 and the examination of the basic cognitive processes involved
 in problem solving, including perception, memory, genera-
 tion of hypotheses, and evaluation
 1 Cognition (Child psychology) 2 Piaget, Jean, 1896-
 I Concept Media, inc. II Series Human devel-
 opment 2 1 2 to 6 years [Filmstrip]
 [BF723.C5] 155.4 75-735921
 Concept Media 75(7602)

Cole & Weber, inc.
 see
 Within man's limit.
 Coleridge, Samuel Taylor, 1772-1834. Rime of the
 ancient mariner
 see
 Mariner's sad wisdom.

Coleridge. [Filmstrip] Thomas S. Klise Co., 1975.
 97 fr. color. 35 mm. and disc (33 1/3 rpm 12 in. 19
 min.)
 Sound accompaniment compatible for manual and auto-
 matic operation.
 Also issued with sound recording in cassette
 With script
 CREDITS: Writer, narrator, and photographer, Thomas S.
 Klise; artwork, Augie Schmitz
 SUMMARY: Presents the life of Coleridge, his poetical
 achievements, and his role in the Romantic movement.
 1. Coleridge, Samuel Taylor, 1772-1834 2. Romanticism
 —England. 1 Thomas S. Klise Company
 [PR448J] 821 76-730224
 Thomas S. Klise Co. 76

Colgate: the seventies. [Motion picture] Colgate
 University, 1975. Made by Business-Film Interna-
 tional.
 24 min. sd color. 16 mm.
 SUMMARY: Deals with the changes in Colgate Uni-
 versity over the last 15 years, particularly with regard to chang-
 ing values in education.
 1. Colgate University, Hamilton, N.Y. — History 1. Col-
 gate University, Hamilton, N.Y.
 [LD108J] 378.747 75-702684
 CINE 75

Colgate University, Hamilton, N.Y.
 see
 Colgate: the seventies.

Colombia: South American country in transition.
 [Filmstrip] Current Affairs Films, 1973.
 2 filmstrips (70 fr. each), color 35 mm. and 2 discs
 (33 1/3 rpm 12 in 18 min. each) (Current Affairs filmstrip
 series)
 Sound accompaniment compatible for manual and auto-
 matic operation
 Also issued with sound recording in cassette
 With discussion guide
 CREDITS: Writer and photographer, Gaeton Stella
 SUMMARY: Discusses the various lifestyles of Colombia,
 emphasizing the sharp contrast between the masses of the
 poor and the ruling elite. Examines progress which has been
 made and difficulties in developing Colombia's industries,
 natural resources, and agriculture
 1 Colombia: Social conditions 2 Colombia: Eco-
 nomic conditions 1 Current Affairs Films (Firm)
 [HN303.5] 986.1 76-730042
 Current Affairs Films 76

Colonel Lee remembers. [Motion picture] WRC-TV,
 1975.
 26 min. sd color 16 mm
 CREDITS: Producers, Clare Crawford, Bill Leonard, di-
 rector and writer, Bill Leonard

Colonial America (1620-1690).
 see
 Right to believe: Colonial A
 Colonial life. [Filmstrip] Ed
 Corp., 1974.
 6 filmstrips (approx 40 fr. each)
 phonotape, 6 cassettes, approx 10
 With teacher's guide
 SUMMARY: Explores daily life
 New England, showing the towns-
 the farmers. Describes the way ho-
 days For elementary grades
 1 New England: Social life
 period, ca 1600-1775 Juvenile fi
 Social life and customs—Colonia
 I Educational Dimensions Corpor
 [F7] 973
 Educational Dimensions Corp
 74(r

Colonial life in New Engla
 Coronet Instructional Media,
 10 min. sd. color 16 mm
 Revised version of the 1955 m
 title
 Photographed in cooperation w
 Massachusetts
 With study guide
 CREDITS: Educational collabor
 SUMMARY: Describes village
 England Colonies in pre-Revolut
 counts of a young man's boyhood
 visit to Boston
 1 New England—Social life
 period, ca 1600-1775 Juvenile fi
 Social life and customs—Colonia
 1 Coronet Instructional Media (F
 [F7] 917
 Coronet Instructional Media
 75

Colonial life in the Middle Col
 Coronet Instructional Media,
 10 min sd color 16 mm
 Revised version of the 1955 m
 title.
 With study guide
 CREDITS: Educational collabor
 SUMMARY: Life in the pre-Rev
 nies in 1758 is recounted by Jacob
 he carries the mail from Philadelp
 1 United States—Social life
 period, ca 1600-1775—Juvenile fi
 Social life and customs—Colonia
 1 Coronet Instructional Media (F
 [E162] 917
 Coronet Instructional Media
 75

Colonial life in the South. [Mo
 Instructional Media, 1975.
 11 min. sd color. 16 mm
 Revised version of the 1955 m
 title
 Photographed in cooperation w
 in Virginia
 With study guide
 CREDITS: Educational collabor
 SUMMARY: An account of su-
 ncy through the Blue Ridge Moun-
 is used to show aspects of social
 Southern Colonies in pre-Revolut
 1 Southern States: Social life
 period, ca 1600-1775 Juvenile fi
 Social life and customs—Colonia
 I Coronet Instructional Media (F
 [F212] 917

Colonialism: a case study—Namibia. [Motion picture] United Nations. Released by Journal Films, 1975. 21 min. sd. color. 16 mm. With teacher's guide. SUMMARY: Traces the history of Namibia, an African territory also known as South West Africa. 1 Africa. Southwest. History. 1 United Nations. II Journal Films, Inc. [DT711] 968 75-704273 Journal Films 75

Color. [Filmstrip] Educational Dimensions Group, 1976. 4 filmstrips (approx. 60 ft. each), color. 35 mm. and 4 cassettes (approx. 16 min. each). With teacher's guide. SUMMARY: Explains color theory and its application, covering its scientific and visual aspects, its use by artists, and the presence of color in everyday things. For primary grades. CONTENTS: 1. What—2. How—3. Where—4. When. 1 Color. Juvenile films. [1 Color]. 1 Educational Dimensions Group. [QC495.5] 752 75-735879 Educational Dimensions Group 76

A Color atlas of human embryology. [Slide set] W. B. Saunders Co., 1975. 294 slides, color. 2 x 2 in. With booklet. CREDITS: Author, Roman O'Rahilly. SUMMARY: Presents chronologically staged photographs of human embryos, with particular emphasis on the first eight postovulatory weeks. For medical personnel. 1 Embryology, Human. 1 Saunders (W. B.) Company, Philadelphia. [QM602] 612 75-736104 W. B. Saunders Co. 75

Color, line, and design. [Slide set] Fairchild Visuals. Released by Fairchild Publications, 1975. 90 slides, color. 2 x 2 in. With script. CREDITS: Author, Maxine Westerman; editor, Olga Kontzias. SUMMARY: Expresses color, line, and design theories through basic principles using simple illustrations taken from famous artists as well as student artists. Applies these theories to masters in painting, drawing, and sculpture, and makes suggestions for applied arts and crafts. 1 Composition (Art). 2 Color in art. 3 Line (Art). 4 Design. 1 Fairchild Books and Visuals. II Fairchild Publications, Inc., New York. [N7430] 701 75-735585 Fairchild Publications 75(7604)

Color me quality. [Motion picture] International Harvester Co., 1975. Made by International Photographic Center. 13 min. sd. color. 16 mm. SUMMARY: Tours the International Harvester Company's manufacturing plant at Indianapolis, giving particular attention to the color combinations used there. 1 International Harvester Company. 2 Agricultural machinery. Trade and manufacture. Indianapolis. 1 International Harvester Company. [HD9486] 631.3 75-703492 ICF 75

Colores en cuentos (Stories about colors)—El balon azul (The blue balloon). [Filmstrip] Coronet Instructional Media, 1975. 44 ft., color. 35 mm. and cassette (10 min.). Spanish language on one side of cassette and English language on reverse side. With study guide. CREDITS: Educational collaborator, Ruth Kearney Carlson. SUMMARY: Helps young children identify the color blue in a story about a blue balloon that thinks itself a blue bird & other blue things. For use in Spanish language and bilingual education. With sound track in English and Spanish. For primary grades. 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. [1 Spanish language. Films for English speakers. 2 English language. Films for Spanish speakers. 3 Colors. Fiction]. 1 Coronet Instructional Media (Firm). [PC4112.7] 468 75-736374 Coronet Instructional Media 76(7606)

Colores en cuentos (Stories about colors)—El carrito rojo (The red car). [Filmstrip] Coronet Instructional Media, 1975. 42 ft., color. 35 mm. and cassette (17 min.). Spanish language on one side of cassette and English language on reverse side. With study guide. CREDITS: Educational consultant, Ruth Kearney Carlson. SUMMARY: Helps young children identify the color red in a story about what happens to a little red car that tries to hide near places that are red. For use in Spanish language and bilingual education. With sound track in English and Spanish. For primary grades. 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. [1 Spanish language. Films for English speakers. 2 English language. Films for Spanish speakers. 3 Colors. Fiction]. 1 Coronet Instructional Media (Firm). [PC4112.7] 468 75-736376 Coronet Instructional Media 76(7606)

Colores en cuentos (Stories about colors)—El gusano verde (The green caterpillar). [Filmstrip] Coronet Instructional Media, 1975. 46 ft., color. 35 mm. and cassette (10 min.). Spanish language on one side of cassette and English language on reverse side. With study guide. CREDITS: Educational collaborator, Ruth Kearney Carlson. SUMMARY: Helps young children identify the color green in a story about a green caterpillar that longs to be another color. For use in Spanish language and bilingual education. With sound track in English and Spanish. For primary grades. 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. [1 Spanish language. Films for English speakers. 2 English language. Films for Spanish speakers. 3 Colors. Fiction]. 1 Coronet Instructional Media (Firm). [PC4112.7] 468 75-736373 Coronet Instructional Media 76(7606)

Colores en cuentos (Stories about colors)—El pajarito amarillo (The yellow bird). [Filmstrip] Coronet Instructional Media, 1975. 45 ft., color. 35 mm. and cassette (10 min.). Spanish language on one side of cassette and English language on reverse side. With study guide. CREDITS: Educational collaborator, Ruth Kearney Carlson. SUMMARY: Helps young children identify the color yellow in the story about how the Sun turned the little brown early bird into a bright yellow bird. For use in Spanish language and bilingual education. With sound track in English and Spanish. For primary grades. 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. [1 Colors. Fiction. 2 Spanish language. Films for English speakers. 3 English language. Films for Spanish speakers]. 1 Coronet Instructional Media (Firm). [PC4112.7] 468 75-736372 Coronet Instructional Media 76(7606)

Colores en cuentos (Stories about colors)—La calabaza anaranjada (The orange pumpkin). [Filmstrip] Coronet Instructional Media, 1975. 44 ft., color. 35 mm. and cassette (10 min.). Spanish language on one side of cassette and English language on reverse side. With study guide. CREDITS: Educational collaborator, Ruth Kearney Carlson. SUMMARY: Helps young children identify the color orange in the story of a little green pumpkin whom everyone wants to turn orange for Halloween. For use in Spanish language and bilingual education. With sound track in English and Spanish. For primary grades. 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. [1 Colors. Fiction. 2 Spanish language. Films for English speakers. 3 English language. Films for Spanish speakers]. 1 Coronet Instructional Media (Firm). [PC4112.7] 468 75-736371 Coronet Instructional Media 76(7606)

Colores en cuentos (Stories about colors)—La flor morada (The purple flower). [Filmstrip] Coronet Instructional Media, 1975. 45 ft., color. 35 mm. and cassette (11 min.). Spanish language on one side of cassette and English language on reverse side. With study guide. CREDITS: Educational collaborator, Ruth Kearney Carlson. SUMMARY: Helps young children identify the color purple in a story about a lonely purple petunia that runs away from the garden of a castle. For use in Spanish language and bilingual education. With sound track in English and Spanish. For primary grades. 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. [1 Colors. Fiction. 2 Spanish language. Films for English speakers. 3 English language. Films for Spanish speakers]. 1 Coronet Instructional Media (Firm). [PC4112.7] 468 75-736370 Coronet Instructional Media 76(7606)

The Colossal agent. [Motion picture] Prince Motion Pictures, Canada Council—(Ottawa) The Council, 1974. 6 reels, 90 min. sd., col., super 8 mm. CAST: Denis Charette, Mary Del Grosso. CREDITS: Director, photographer, and film editor, Mike Henderson. SUMMARY: A science fiction fantasy about a giant who symbolizes technology. 1 Feature films. 2 Science fiction films. 1 Prince Motion Pictures. II Canada Council. [PN1997] 791.43 76-700990* National Film Board of Canada 76

Colostomy patient care. [Videorecording] Washington/Alaska Regional Medical Program—Seattle. The Program, Washington. distributed by National Audiovisual Center, 1969. 1 cassette, 21 min. sd., col., 3/4 in. U standard. SUMMARY: Outlines the differences between a colostomy and an ileostomy. Describes various types of colostomy and discusses emotional preparation and instruction to aid the patient in caring for his own colostomy. 1 Colostomy. 2 Preoperative care. 3 Postoperative care. 1 Washington/Alaska Regional Medical Program. [RD541] 616.3 76-706015* National Audiovisual Center 76

Colour illusion and abstraction. [Filmstrip] Visual Publications, compiled and annotated by John S. Beswick. London, Lewiston, N.Y. Visual Publications, 1976. 44 ft., col., 35 mm. & cassette (ca. 20 min.) and teacher's guide. (The Language of colour, no. 5). Sound accompaniment compatible for manual and automatic operation. Originally released without sound in 1970. SUMMARY: Examines color illusion and abstraction using colors taken from nature. 1 Color. 2 Optical illusions. 3 Art. Abstract. 1 Visual Publications. II Series. Language of colour. [film strip, no. 5]. [QC495] 701 76-731424* Visual Publications 76(76)res

Colour is light. [Filmstrip] Visual Publications, compiled and annotated by John S. Beswick. London, Lewiston, N.Y. Visual Publications, 1976. 14 ft., col., 35 mm. & cassette (ca. 20 min.) and teacher's guide. (The Language of colour, no. 1). Sound accompaniment compatible for manual and automatic operation. Originally released without sound in 1970. SUMMARY: Compares sunlight, iridescence, and white light, and explains the use of colored light. 1 Color. 2 Light. 1 Visual Publications. II Series. Language of colour. [Filmstrip, no. 1]. [QC495] 701 76-731420* Visual Publications 76

om the Queen. [Motion picture] / Royal Mounted Police : made by National Film Canada. [Montreal] : The Board, 1974. 1 min. sd. col. 16 mm.

ARY. Shows a ceremony honoring the 100th anniversary of the Royal Canadian Mounted Police which was Queen Elizabeth's visit to Canada. I. Royal Canadian Mounted Police. II. Royal Canadian Mounted Police. [PC1112.7] 363.2 76-700991* 76

Mo. University of Missouri
University of Missouri Columbia

Broadcasting System, inc. CBS News

an parade. F.D.R.—the man who changed
ria.
an parade: the 34th star.
th.
y and the Christian.
n: an historical document.

Pictures of Canada

Coalition

n America.

[Motion picture] Look Hear Productions, McConnell Advertising, Canada, and Canada Ltd., Canada. Released by Richard Associates, Canada, 1974

sd color 16 mm. (Witness to yesterday)
TS. Producers, Tom Moore, Arthur Voronka, Arthur Voronka, script, P. Withrow, Patrick Watson, Ernest Capatoss, film editor, Andre Bigio, William Hutte
ARY. Uses an imaginary interview format in order the life and exploits of Christopher Columbus. I. Columbus, Cristoforo. II. Look Hear Productions. III. Advertising Ltd. III Shell Canada Ltd. IV. Richard Associates. V. Series: Witness to yesterday [Motion picture] 910.92 75-703375

Film Board of Canada

Day. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

color 35 mm and phonodisc 2 s (1 s for projector, 1 s for automatic projector), 12 in., 33 1/3 rpm. (Patriotic holidays)

ued with phonotape in cassette.
version of the 1953 silent filmstrip of the same
teacher's guide

TS. Producer, Phyllis Warsaw, collaborators, Janet of Hostetter

ARY. Gives the background and purpose of the national holiday commemorating the explorations of Christopher Columbus, describing the rush have developed in its observance
mbus Day Juvenile films [I. Columbus Day (U.S.)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Patriotic holidays [Filmstrip] 394.2 75-736221 75

ptimizing performance. [Filmstrip]

The Comanches: greatest horsemen of the West. [Filmstrip] Society for Visual Education, 1975.

62 fr. color 35 mm and disc (33 1/3 rpm 12 in 15 min.) (Stories from the old West)

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording in cassette
With teacher's guide

CREDITS. Producers, Robert Burleigh, Don Arthur Torgersen, author, Robert Burleigh, consultant, Vernon Carstensen

SUMMARY: Surveys the 19th-century Comanche way of life from the point of view of a young Indian boy entering adulthood

I. Comanche Indians. Juvenile films [I. Comanche Indians. 2. Indians of North America] I. Society for Visual Education, inc., Chicago. II. Series: Stories from the old West. [Filmstrip] [E99.C85] 978 76-730146

Society for Visual Education 76

Comco Productions
see

Andrew Jackson's Hermitage.
Franklin D. Roosevelt's Hyde Park.
Thomas Jefferson's Monticello.

Come and take my hand. [Motion picture] WKYC-TV, 1972. Released by Films Incorporated, 1975.

25 min sd color 16 mm.

SUMMARY: Shows treatment of terminal cancer patients by a Dominican nun at the Holy Family Cancer Home in Cleveland
I. Holy Family Cancer Home. 2. Cancer—Palliative treatment. 3. Terminal care. I. WKYC-TV (Television station) Cleveland. II. Films Incorporated [RC277] 362.1 75-703338

Films Incorporated 75

Come si divertino gli Italiani. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

2 filmstrips (12 fr. each) color and b&w 35 mm and phonotape 2 reels (5 in.), 7 1/2 ips.

Also issued with phonotape in cassette.

SUMMARY: An Italian-language teaching filmstrip illustrates a variety of Italian holidays and festivals, including notable religious, national, and folkloric festivals.

I. Italian language—Films for English speakers. I. Audio Lingual Educational Press [PC1112.7] 458 74-735942

Audio Lingual Educational Press 75 [7604r76]rev

Come vivevano gli Italiani nel Medioevo e nel Rinascimento? [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

12 fr. color 35 mm and phonotape: 1 cassette, 20 min. (Come vivono gli Italiani)

With text in Italian

SUMMARY: An Italian language teaching filmstrip introduces the Middle Ages and the Renaissance in Italy

I. Italian language—Films for English speakers [I. Italian language—Films for English speakers. 2. Italy History] I. Audio Lingual Educational Press. II. Series: Come vivono gli Italiani. [Filmstrip] [PC1112.7] 458 75-736112

Audio Lingual Educational Press 75

Come vivevano gli Italiani nel Seicento? [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

12 fr. color 35 mm and phonotape: 1 cassette, 20 min. (Come vivono gli Italiani)

With text in Italian

SUMMARY: An Italian language teaching filmstrip. In-

Come vivevano gli Italiani nell'...

[Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

12 fr. color 35 mm and mm. (Come vivono gli Italiani)

With text in Italian
SUMMARY: An Italian language teaching filmstrip introduces the periods of the 18th and 19th centuries in Italy

I. Italian language—Films for English speakers [I. Italian language—Films for English speakers. 2. Italy History] I. Audio Lingual Educational Press. II. Series: Come vivono gli Italiani. [Filmstrip] [PC1112.7] 458 75-736112

Audio Lingual Educational Press 75

The Comedy of manners: Moliere...

[Motion picture] Harold... released by Films for the Humanities and Education, 1974.

48 min sd color 16 mm.

Also issued as videocassette
Unit five in a series of 10 films

With textbook, teacher's guide.

CREDITS. Director, Harold... Richard, film editor, Carlo Arcari, Seltzer.

CAST. Edward Petherbridge, Sheila Reid, Helen Cottenill

SUMMARY: Presents an abbreviated comedy, The misanthrope, adaptation by Richard Wilbur. Introduction of manners as an art form

I. Moliere, Jean Baptiste Poquelin. II. Moliere, Jean Baptiste Poquelin. III. Misanthrope. IV. Mantell, Harriet. V. Humanities (Firm). VI. Series: Films for the Humanities [PQ1837.A4-49] 842

Films for the Humanities 76

Comet orbits. [Motion picture] BFA Educational Media, 1965. Reissued by BFA Educational Media, 1974.

4 min. st color super 8 mm. (Space science series)

Loop film in cartridge. Designed for projector and sound system, the student controls the projector to make a movie

Reissue of the 1965 silent motion picture with sound added

With study guide
SUMMARY: Illustrates some comet orbits and shows photographs

I. Comets—Orbits [I. Comets—Orbits. II. BFA Educational Media, Los Angeles. III. Series: Space science [QB357] 523

BFA Educational Media 76

Comfort, Iris Tracy. Joey Tigertail. see

Joey Tigertail.

Coming home. [Motion picture] Association for Retarded Citizens, 1973. Released by Stanfield TV.

28 min sd color. 16 mm.

SUMMARY: Contrasts the experience of a teenage girl makes from a State home for the retarded, with attention to her neighbors of the home to have it

I. Mentally handicapped children. II. Pennsylvania Association for Retarded Children (Firm) [HV894] 362

CINE 75

The Coming of man. [Filmstrip] National Geographic Society, 1973.

60 fr. color 35 mm and mm. (The Australian aborigines)

With script

CREDITS. Writer, Geraldine...

Commanding Joan of Arc. [Filmstrip] Moreland-Latchford, 1974
59 fr. color 35 mm. and phonodisc 11 min. (A roman stories of great courage)
Also issued with phonostape in cassette
With guide
SUMMARY Uses sound effects, narration, and artwork in presenting the story of Joan of Arc.
1. Jeanne d'Arc. Saint. 1412-1413. Juvenile films. [1] Joan of Arc. Saint. 1412-1413. 2. Saints. I. Moreland-Latchford Ltd. II. Series. Famous stories of great courage. [Filmstrip] 923 75-735194
[DC103.3] 75-735194
AFA Booklist 75-7602

The Commandments. [Filmstrip] New Rochelle, N.Y. Don Bosco Filmstrips, 1972
10 rolls (17 fr. each), col. 35 mm. & 5 cassettes (127 min.)
10 rolls (17 fr. each), col. 35 mm. & 5 discs (33 1/3 rpm, 12 in., 127 min.)
(The Kingdom of God, pt. 4)
In 5 parts
With teacher's manual and projectionist's guide
CONTENTS: 1. Our free response to God's call. 2. The Christian approach to God. 3. The dignity of Christian man. 4. The Christian and society. 5. The end of Christian life.
1. Christian life. Catholic authors. [1] Christian life. Catholic authors. I. Don Bosco Films and Filmstrips. II. Series. Kingdom of God. [Filmstrip, pt. 4] [BX2350.2] 241.5 76-730531*
Don Bosco Films and Filmstrips 76

The Commercial artist. [Filmstrip] Society for Visual Education, 1975
79 fr. color 35 mm. and disc (33 1/3 rpm, 12 in., 19 min.) (Exploring careers, group 9)
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette
With teacher's guide
CREDITS Consultant: Manuel S. Silverman
SUMMARY Follows a young designer and illustrator in a small advertising agency showing product development from initial concept to finished work. Emphasizes the skills and training needed for a successful career as a commercial artist.
1. Commercial art. Technique. I. Society for Visual Education, Inc. Chicago. II. Series. Exploring careers. [Filmstrip, group 9] [NC1000] 741 6023 76-730127
SVE 76

Commitment Productions Inc.
see Lombardi: commitment to excellence

Common cyanotic lesions. [Slide set] National Medical Audiovisual Center in cooperation with the Medical College of Georgia, 1973. Released by National Audiovisual Center
50 slides, color, 2 x 2 in. and phonostape, 1 cassette (for manual projectors), 20 min. (Introduction to congenital heart disease, no. 3)
Also issued with phonostape in cassette for automatic projectors, on reel for manual projectors, on reel for automatic projectors
With guide
SUMMARY Discusses the three major categories of congenital heart disease, considering specific examples: site of obstruction or site of shunting, typical chamber oxygen saturations and pressures, and definition of the term cyanosis.
1. Heart. Abnormalities and deformities. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series. Introduction to congenital heart disease. [Slide set, no. 3] 616.1 75-733650
[RC687] 75-733650
National Audiovisual Center 75

Common butterflies and moths. [Slide set] Society for Visual Education, 1969
20 slides, color, 2 x 2 in.
With teacher's guide
CREDITS Consultant: Rupert Wenzel
SUMMARY Presents an overview of common butterflies and moths found in the United States, showing the four life stages of each species.
1. Lepidoptera. United States. Juvenile films. [1] Butterflies. 2. Moths. I. Society for Visual Education, Inc. Chicago. [QL344.2] 595.7 75-736128
SVE 76

Common carrier for space—Titan 3. [Motion picture] Walter Wise Productions, 1965
10 min. sd, color, 16 mm.
SUMMARY Explains how the vast capability of the Titan 3 makes this solid fuel engine a powerful booster for space-bound payloads. Depicts its versatility for a wide variety of missions.
1. Titan (Missile). I. Walter Wise Productions. [ID785.8.1.3] 629.47 75-70371*
National Audiovisual Center 75

Common ground. [Motion picture] New York State Cooperative Extension. Made by Cornell University Media Services Organization. Released by Richard G. Turner, 1976
32 min. sd, color, 16 mm.
With discussion guide
CREDITS Producer and director: Richard G. Turner
SUMMARY Documents four examples in which divergent community groups cooperated to solve community problems in airport noise pollution, a labor-management dispute, two counties cooperating for mutual educational benefits, and a medical facility for rural areas. Designed to supplement the local government program of the New York State Cooperative Extension.
1. Citizens' associations. United States. 2. Political participation. United States. I. New York State College of Agriculture and Life Sciences. Cooperative Extension. II. Turner, Richard G. [JS303.5] 352 76-700215
Cornell University 76

Common Ground Filmstrips
see Gerinan Rhine

Common insects and spiders. [Slide set] Donors Productions, 1971. Made by John Kohout and Kitty Kohout
30 slides, color, 2 x 2 in.
With notes
SUMMARY Illustrates the characteristics and habitats of 25 common insects and 5 spiders.
1. Insects. 2. Spiders. I. Donors Productions. [QL463] 595 76-720018
Donors Productions 76

The Common sea. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center
26 min. sd, color, 16 mm.
Oceanographer of the Navy special version
SUMMARY Shows historical and current developments of international law governing navigators on the high seas and through international straits. Also shows how international law affects the Navy and all who use the sea.
1. Maritime law. 2. Navigation. I. United States Navy Dept. II. National Audiovisual Center. [JX4431] 341.42 75-70442*
National Audiovisual Center 76

Common underwater medical emergencies. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975
30 slides, color, 2 x 2 in., and cassette (20 min.) (University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 49
With syllabus
CREDITS Producers: Patricia A. Barr, David E. Sival, authors: Martin J. Nemitt, Lee H. Somers
1. Submarine medicine. 2. Medical emergencies. I. Michigan University. II. Michigan University Medical Center. III. Series. University of Michigan Medical Center Media Library physician series. [Slide set] [RC1005] 616.9 76-720075
Univ. of Michigan Media Library 76

Commonwealth of Puerto Rico, Tourist Development Company
see Puerto Rico, the complete island

Communicating family planning—Speak, they are listening. [Motion picture] U.S. Office of Population, 1974. Made by Airlec Productions. Released by National Audiovisual Center
27 min. sd, color, 16 mm. (International population programs series)
Also issued with sound track in Spanish
With teacher's manual and booklet
CREDITS R. T. Ravenholt, Willard Boynton
SUMMARY Shows ways in which modern information, education, and communication techniques can be used to bring people into a family planning program. Demonstrates techniques ranging from the informal interpersonal level to the use of sophisticated mass media.
1. Birth control. 2. Communication in birth control. I. United States. Agency for International Development. Office of Population. II. National Audiovisual Center. III. Series. International population programs series. [Motion picture] [HQ766] 301.32 75-704428
National Audiovisual Center 76

Communicating family planning—Speak, they are listening. [Motion picture] U.S. Office of Population, 1974. Made by Airlec Productions. Released by National Audiovisual Center
27 min. sd, color, 16 mm. (International population programs series)
With sound track in Spanish
CREDITS R. T. Ravenholt, Willard Boynton
SUMMARY Shows ways modern information, education, and communication techniques can be used to bring acceptors into a family planning program. Demonstrates techniques ranging from the informal interpersonal level to the use of sophisticated mass media.
1. Communication in birth control. I. United States Agency for International Development. Office of Population. II. National Audiovisual Center. III. Series. International population programs series. [Motion picture] [HQ766] 301.32 76-70008.3
National Audiovisual Center 76

Communication Skills Corporation
see Basic liquid chromatography. The column, optimizing performance
Basic NMR spectroscopy. NMR application in industrial, clinical, and special laboratories
Basic principles in chemistry. atomic structure. atomic structure and the periodic chart, an introduction
Basic principles in chemistry. atomic structure. classification of the elements. metals, nonmetals, metalloids
Basic principles in chemistry. atomic structure. electrical forces within atoms
Basic principles in chemistry. atomic structure. electron configurations and orbital diagrams
Basic principles in chemistry. chemical bonding. bonding between atoms of different elements. metals and non-metals. the ionic bond

ation Skills Corporation (cont.)
 principles in chemistry—chemical bonding
 between atoms of different elements
 metals and covalent compounds.
 principles in chemistry—chemical bonding
 between atoms of the same element;
 metals and the metallic bond.
 principles in chemistry—chemical bonding
 between atoms of the same element;
 metals and the covalent bond.
 principles in chemistry—chemical bonding;
 electronegativity, polar covalent bonds, polar
 covalent bonds, hydrogen bonds, and coordinate
 covalent bonds.
 principles in chemistry—chemical equilib-
 ria: chemical equilibria—molecular and ionic;
 problems involving K_{sp} and K_{c} and Q_{c} and
 Le Chatelier's principle.
 principles in chemistry—chemical equilib-
 ria: common ion effect principle, ion product
 constant for water, and introduction to pH.
 principles in chemistry—chemical equilib-
 ria: hydrolysis of salts.
 principles in chemistry—chemical equilib-
 ria: pH, pOH, and buffers.
 principles in chemistry—chemical equilib-
 ria: titration curves and indicators.
 principles in chemistry—electrochemistry:
 half-cell reactions; standard reduction poten-
 tials; and standard potentials.
 principles in chemistry—electrochemistry:
 Faraday's laws, definitions, and Faraday's laws
 of electrolysis.
 principles in chemistry—electrochemistry:
 electrochemical measurements; the glass elec-
 trode and other specific ion electrodes; potenti-
 ometric titrations.
 principles in chemistry—electrochemistry:
 Nernst equation and relation problems.
 principles in chemistry—gas laws: Boyle's
 law, Charles' law, and Gay-Lussac's law.
 principles in chemistry—gas laws: Gay-Lus-
 sac's law of combining volumes, Avogadro's law,
 Dalton's law of partial pressures, and molecular
 weights.
 principles in chemistry—gas laws: general
 gas law and Dalton's law of partial pressures.
 principles in chemistry—gas laws: general-
 gas law equation, $PV=nRT$.
 principles in chemistry—solution problems:
 colligative properties and titration problems.
 principles in chemistry—solution problems:
 colligative properties; preparing percent, molar, and nor-
 mal solutions.
 principles in chemistry—solution problems:
 boiling point elevation and freezing point depression.
 principles in chemistry—solution problems:
 how to weigh to more than 0.1 gram using a dou-
 ble-pan single-beam balance.
 principles in chemistry—solution problems:
 how to weigh to more than 0.1 gram using a top-
 pan electrical balance.

Communication skills—reading: understanding the main idea and making inferences. (Slide set) Center for Humanities, 1976.

160 slides color 2 x 2 in and 2 discs (33 1/3 rpm 12 in 32 min)
 Also issued with sound recording in cassette.
 With teacher's guide
 SUMMARY Explains how reading can be improved by making inferences and reading for the main idea. Shows how to employ these skills using literary examples and exercises.
 1. Reading comprehension 1. Center for Humanities [LB1050.45] 428.4 75-736626
 Center for Humanities 76

Communications or confrontations. (Motion picture) Sandler Institutional Films, 1975.

18 min sd color 16 mm
 With teacher's guide
 CREDITS Producer, Lynne Pennington; director, Buck Pennington; writers, Dave Russell, Tom Fuchs.
 SUMMARY: Features three vignettes which present differences of personal opinion as an obstacle to meaningful communication between persons. Illustrates the importance of listening to others and considering their points of view. Features James Franciscus
 1. Interpersonal relations 2. Communication—Psychological aspects 1. Sandler Institutional Films. [HM132] 158 75-703307
 Sandler Institutional Films 75

Communio (Firm)
 see
 Barges.
 Park.
 Phantom freighter.

Community Action Theatre on tour. (Motion picture) National Film Board of Canada, 1973.

24 min sd color 16 mm
 Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada
 Producer, Barry Howells, director, Tom Shandell, photographer, David de Volpe; film editor, Homer Powell.
 SUMMARY Focuses on the Community Action Theatre, a young theatrical group with a government grant, in Victoria, B.C., who use theatrical improvisation as a vehicle for social action. Shows the ad-lib plays which they perform to point out the injustices and inadequacies of the welfare system.
 1. Community Action Theatre 1. National Film Board of Canada. [PN2306] 361 75-704296
 National Film Board of Canada 76

Community expansion. (Motion picture) / Canada Dept. of Regional Economic Expansion; made by Projex Films. — (Montreal); National Film Board of Canada, 1975.

1 reel, 3 min. sd., col., 16 mm
 French version released under title Expansion communautaire
 SUMMARY Illustrates a typical case of the Dept. of Regional Economic Expansion's aid to economic expansion in Quebec
 1. Quebec (Province) Economic policy. 1. Canada Dept. of Regional Economic Expansion [HC117] 336.714 76-701984*
 Canadiana 76(7609)

Community health—the Australian concept. (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

26 min. sd color 16 mm
 CREDITS Producer, Suzanne Baker, director, John Sev-ton, cameraman, Don McAlpine; editor, Klaus Jantz
 SUMMARY Considers Australia's community health

The Community school coordi-
 Charles Stewart Mott Found
 Vision Associates.

25 min. sd color 16 mm
 SUMMARY Examines the school coordinator and qualifications for the position in a single day in the life of one coordinator.
 1. Community and school Foundation, Flint, Mich [LC215] 37
 CINE 76

Compass—drawing circles. (M

sal Education and Visual A
 Distributed by Eye Gate Ho
 1 cartridge, 4 min. sd, col.; s
 drawing; part 1)
 SUMMARY Introduces the steps in drawing with a compass.
 1. Mechanical drawing 2. Co
 struments) 3 Circle. 1 Univ
 Arts. II Series Mechanical dra
 versal Education and Visual Ar
 [T353] 60
 Eye Gate House 76

Compass—transferring equal
 ture) / Universal Educatio
 Jamaica, N.Y.; Distributed
 1972.

1 cartridge, 4 min. sd, col.; s
 drawing; part 1)
 SUMMARY Demonstrates how to use a compass in place of a divider as a means of transferring measurements from one location to another.
 1. Compasses (Mathematical instruments) 1. Universal Education and Visual Arts) 1. Mechanical drawing (Motion picture and Visual Arts); part 1. [T375] 60
 Eye Gate House 76

Composites—reviewing of the
 etching and pin technique, p
 (Motion picture) U.S. Ve
 1973. Released by Nation

9 min. sd. color. Super 8
 Loop film in cartridge Magn
 SUMMARY: A dental training composite filling materials, used to show the desirability of pulp protection in enamel acid etching, shows us techniques of finishing the restoration.
 1. Fillings (Dentistry) 1. U
 niversities. II. National Audi
 [RK517] 61
 National Audiovisual Center
 76

A Composition in steel by To
 picture) James Klebau Pro
 29 min. sd color 16 mm

SUMMARY Shows sculptor
 apprentice creating a metal sculpture while working in order to become an artist during the creative process.
 1. Pendleton, Todd 2. Stee
 chology 1. James Klebau Pro
 [NB237] 73
 CINE 75

Computer-aided design at Sar
 tion picture) Sandia Corp.,
 tion Division, 1975.

9 min. sd color 16 mm.
 SUMMARY Shows how a ro
 tating body is converted to a printed
 graphic systems and how
 discusses how designers and inte

Communication skills: expository writing. (Slide set) Center for Humanities, 1976

25 slides color 2 x 2 in and 3 discs (33 1/3 rpm 12 in 32 min)
 Issued with sound recording in cassette
 With teacher's guide

Computer concepts. [Transparencies] GAF Corp. [1975]
18 transparencies, color, 10 x 12 in. (Introduction to computers)
With 16 overlays
SUMMARY Shows basic computer operations, including computer terminology
1 Computers 1 Computers 1 GAF Corporation
II Series: Introduction to computers [Transparencies] [QA76] 001 6 75-735817
GAF Corp. 75

The Computer console operator. [Filmstrip] Society for Visual Education, 1975

76 fr., color, 35 mm., and disc (111 Open 12 in. 14 mm.) (Exploring careers group)
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette
With teacher's guide

CREDITS Consultant: Manuel S. Silverman
SUMMARY Examines the major duties and responsibilities of a computer console operator, point out the advantages and disadvantages of this occupation
1 Computers, Vocational guidance 2 Electronic data processing, Vocational guidance 1 Society for Visual Education, Inc., Chicago II Series: Exploring careers [Filmstrip group] (HF5548.2) 651 8023 76-730113
SVE 76

Computers— from pebbles to programs. [Filmstrip] see

Mathematics— Computers— from pebbles to programs

Concave mirror: image formation. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972

4 min., color, super 8 mm. (Optics)
Lens film in cartridge
With study guide
SUMMARY Describes the properties of concave mirrors
1 Mirrors 1 Films Incorporated II Hubbard (I. N.) Scientific Company, Northbrook, Ill. III Series: Optics [Motion picture] (QC385) 535 75-703796
Hubbard Scientific Co. 75

Concept Educational Materials (Firm)

see
Growing up

Concept Films, inc., Loomis, Calif.

see
Basics of cross-country skiing

Concept Media, inc.

see
Assessing respirations
Auscultation of heart sounds
Brain angiography
Brain electroencephalography, echoencephalography, and scanning
Brain pneumoencephalography and computerized tomography
Cognitive development
Initial assessment of the heart
Inspection and palpation of the anterior chest
Inspection and palpation of the lungs and thorax
Interactions for study
Kinetics: the study of body language
Percussion and auscultation of the lungs and thorax, part 1
Percussion and auscultation of the lungs and thorax, part 2
Prosthetics: space and human experience
Role of play in development
Sex differences and socialization
Silent vocabulary
Touch
Urinary system: bladder function tests, ultrasonography, and radionuclide studies
Urinary system: endoscopy and radiology
Urinary system: laboratory studies

A Concept of health, illness, and disease: quest for causation. [Motion picture] Directions for Education in Nursing via Technology 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974

21 min., sd., color, 16 mm.
Also issued as videotape
Lesson 9⁷
With study guide

SUMMARY A training film for nurses. Presents a brief history of the evolution of the theory of the causation of disease. Develops the theory of multifactorial causation and the relationship of the four major spheres of influence in man's total environment

1 Diseases— Causes and theories of causation 2 Nursing 1 Directions for Education in Nursing via Technology (Organization) II Wayne State University, Detroit [RT87] 610 73 74-701876
DIST 74(7512)

Concept of multiplication. [Filmstrip] Society for Visual Education, 1975

65 fr., color, 35 mm., and cassette (2 track, 8 min.) (Multiplication)
Sound accompaniment compatible for manual and automatic operation

With teacher's guide
CREDITS Writers: Daniel Quinn, Richard G. Mills, consultant, Eola J. May
SUMMARY Demonstrates that multiplication is repeated addition, introduces the terms factor and product, shows how basic multiplication facts are obtained and recorded on the multiplication table, and explains the commutative property of multiplication equations. For elementary grades

1 Multiplication— Juvenile films 2 Factors (Algebra)— Juvenile films 3 Commutative law (Mathematics)— Juvenile films 1 Multiplication 2 Factors (Algebra) 3 Commutative law (Mathematics) 1 Society for Visual Education, Inc., Chicago II Series: Multiplication [Filmstrip] [QA115] 513 76-730129
SVE 76

Concept Productions

see
Greatness in you
Just a little bit more— positive

Conceptos basicos en estudios sociales. [Filmstrip]

see
Basic concepts in social studies (Conceptos basicos en estudios sociales), set 1

Concepts in teacher-pupil interaction: approving and disapproving. [Motion picture] Indiana University Audio-Visual Center, 1975

5 min., sd., color, 16 mm. (Concepts and patterns in teacher-pupil interaction)

CREDITS Author: David Glesman
SUMMARY Shows teachers expressing the concepts of approving and disapproving in classroom situations. Teachers are observed expressing these concepts verbally through words and voice inflection, and nonverbally through facial expressions, body posture, or gesture

1 Classroom management 2 Interaction analysis in education 3 Behavior modification 1 Indiana University Audio-Visual Center II Series: Concepts and patterns in teacher-pupil interaction [Motion picture] [LB3013] 371 3 75-703648
Indiana University Audio-Visual Center 75

Concepts in teacher-pupil interaction: probing and informing. [Motion picture] Indiana University Audio-Visual Center, 1975

10 min., sd., color, 16 mm. (Concepts and patterns in teacher-pupil interaction)

CREDITS Author: David Glesman
SUMMARY Shows teachers influencing the direction and content of student discussions through probing and informing

1 Forums (Discussion and debate) 1 Indiana University Audio-Visual Center II Series: Concepts and patterns in teacher-pupil interaction [Motion picture] [LC6519] 371 3 75-703649
Indiana University Audio-Visual Center 75

Concepts in teacher-pupil interaction: questioning— reproductive and productive. [Motion picture] Indiana University Audio-Visual Center, 1975

10 min., sd., color, 16 mm. (Concepts and patterns in teacher-pupil interaction)

CREDITS Author: David Glesman
SUMMARY Classifies questions teachers ask students according to the type of response the questions call for. Shows reproductive questioning as intended to elicit the recall of previously learned information and productive questioning as intended to encourage the production of ideas

1 Questioning 2 Interaction analysis in education 1 Indiana University Audio-Visual Center II Series: Concepts and patterns in teacher-pupil interaction [Motion picture] [LB1027] 371 3 75-703650
Indiana University Audio-Visual Center 75

Concepts of management. [Motion picture] American Management Associations, 1974

30 min., sd., color, 16 mm. (How to improve managerial performance: the AMA performance standards program)

Also issued as videotape
In an instructional program with correlated leader's guides, manuals, workbooks, and supplementary instructional materials

SUMMARY An instructional course designed to train managers in skills used to implement a complete standard of performance and appraisal system. James L. Hayes, president of the American Management Associations, presents his views on the types of activities in which managers engage and the techniques they use

1 Performance standards 2 Employees, Rating of 1 American Management Associations II Series: How to improve managerial performance: the AMA performance standards program [Motion picture] [HF5549.5 P35] 658 3 75-704244
American Management Associations 75

Concordia Publishing House, St. Louis

see
Christian education for the mentally retarded
Christ's love enfolds all children
City that forgot about Christmas
Reflections
Sifted gold

Concordia University

see
Portrait of a blind man

Conducting an experiment in cleaning our air. [Motion picture]

see
Science skills film no. 5 Conducting an experiment in cleaning our air

Conduction systems. [Filmstrip] Houghton Mifflin Co., 1974

3 filmstrips (approx. 32 fr. each), color, 35 mm., and phonotape 3 cassettes (for automatic projectors), approx. 15 min. each

In level 4 of a series of kits entitled Media activities in science for individualized instruction

With teacher's guide and student response sheets
CONTENTS Sound systems—Heat systems—Electrical systems. For elementary grades

1 Science— Study and teaching (Elementary)— Juvenile films 2 Individualized instruction— Juvenile films 1 Sound 2 Heat 3 Electricity 1 Houghton Mifflin Company II Media activities in science for individualized instruction [LB1585] 530 75-736068
Houghton Mifflin Co. 75

Conestoga College of Applied Arts and Technology

see
Fading gingham curtains
Picking up the pieces
Tempting of Eve
Thursday auction

Confederation College

see
Always a way
Ashram
Clamour of silence

on College (cont)

d case.

ser

e

ess

arts

ace in time

Miranda warning, when, where, and
 motion picture) California Attorney Gene-
 Glendale, Calif. AIMS Instructional
 vices, 1974

4 min sd, col., 16 mm & training manual
 (information for law enforcement)

SUMMARY Examines the legal principles and applica-
 Miranda's Arizona case with emphasis on when a
 warning is required and the considerations to be
 frequently

ession (Law) California I California Dept
 II Series I legal information for law enforcement
 tecture)

345.5 76-701641*

76

waiver of rights. (Motion picture) Cali-
 torney General's Office. — Glendale, Calif.
 nstructional Media Services, 1974.

7 min sd, col., 16 mm & training manual
 (information for law enforcement)

SUMMARY Reviews the basic principles involved in
 warnings issued to defendants and deals with warn-
 ing the privilege against self-incrimination, and spe-
 cializations applicable to juveniles

ession (Law)—California. 2 Waiver of appeal—
 3 Children Law—California I California
 Justice II Series Legal information for law en-
 (Motion picture)

345.5 76-701642*

76

ion. (Motion picture) U.S. Defense Civil
 ness Agency. — Washington: The Agency
 ted by National Audiovisual Center, 1975.

28 min sd, col., 16 mm

SUMMARY Shows large efforts of 700 fireman as
 mpt to extinguish a large fire in Chelsea, Md., in
 cuments the work of fireman from 69 surrounding
 ties as an example of the cooperative tradition in

sea, Md. Fire, 1973 2 Fire extinction I
 ates Defense Civil Preparedness Agency

628.9 76-700463*

Audiovisual Center

76

nd social change: the story of Path Stalker.
 ip) Society for Visual Education, 1975

3 Children Management Juvenile films (I
 2 Man, Primitive 3 Conduct of life) I No-
 Visual Education, Inc., Chicago II Series People

at the forest (a study in human values)
 accompaniment compatible for manual and auto-
 eration

teacher's guide

HS. Producer and writer, Philip Lutgendorf; con-
 stanley P. Wronski, music, Alan Jans

SUMMARY Presents a story about a scout of an imagi-
 Age tribe who learns to curb arrogance and termi-
 nate compromise with the views of his elders. For
 ty grades

age Juvenile films 2 Man, Primitive Juvenile

3 Children Management Juvenile films (I

2 Man, Primitive 3 Conduct of life) I No-
 Visual Education, Inc., Chicago II Series People

Conflicts in American values: equality vs. social class.

(Motion picture) Rick Wise. Released by BFA
 Educational Media, 1975.

15 min sd color 16 mm

With study guide

SUMMARY Examines the history, characteristics, and
 consequences of the conflict between social class and equality
 in American life

1 Social classes United States 2 Social conflict 3
 Equality I Wise, Rick II BFA Educational Media
 (HN90.86) 301.44 75-702532
 BFA Educational Media 75

Congress reasserts itself. (Filmstrip) Education
 Division, New York times. Released by Teaching
 Resources Films, 1976.

72 fr 72 fr and phonodisc 2 s (1 s for manual pro-
 jector, 1 s for automatic projector), 12 in., 33 1/3 rpm,
 approx 14 min

(Filmstrip on current affairs)

In LC collections

Also issued with phonotape in cassette.

With discussion manual and duplicating master

SUMMARY Shows how Vietnam and Watergate have
 affected the operational procedures of the United States Con-
 gress. Presents a historical view of the power struggle be-
 tween the President and Congress and discusses this struggle
 in current events

1 United States Congress 2 United States—Politics
 and government—1963-1969 3 United States—Politics
 and government—1969-1974 4 Separation of powers
 United States I New York times II Teaching Re-
 sources Films. III Series
 (JK1064) 328.73 75-734560*

75(fr76)rev

Congressman. (Motion picture)

see

Inside Government: Congressman.

Conjunction junction. (Motion picture) American
 Broadcasting Co. Made by Scholastic Rock.
 Released by Xerox Films, 1974.

3 min sd color, 16 mm (Grammar rock)

Also issued as filmstrip.

With teacher's guide.

SUMMARY Uses the example of a railroad switchman
 hooking up cars of a train in order to show how conjunctions
 link phrases and clauses in sentences. For primary grades—

1 English language—Conjunctions—Juvenile films (I
 English language—Conjunctions) I American Broadcas-
 ting Company II Xerox Films III Series: Grammar rock
 (Motion picture)

(PE1345) 428 75-702365

Xerox Films 75

Connecticut. University

see

Time for living.

Connecticut Business and Industry Association

see

Yankee calling.

Connecticut Films, inc.

see

Self service.

Connecticut Historical Commission

see

Resolved to be free.

Connective tissue disease. (Slide set) American So-
 ciety of Clinical Pathologists, 1972.

74 slides color 2 x 2 in (Anatomic pathology atlas)
 With guide

CREDITS Author, Richard J. Reed

SUMMARY Uses the case method to present the history,
 lab findings, and physical findings of dermatopathologies, in-
 cluding lupus erythematosus and profundus, dermatomyosi-
 tis scleroderma, primary systemic and lichen amyloidosis.

Connell, Richard Edward, 1893-

ous game

see

Hunt.

Conquista. (Motion picture) Xero
 ductions Released by Xerox

20 min sd color 16 mm

With teacher's guide

CREDITS Narrator, Richard E

SUMMARY Portrays the first
 can Indians and Spanish explorers
 how Indian culture was affected
 training of wild horses introduced

1 Mexico History—Conquest.

America 3 Indians Domestic

sburg Productions II Xerox Fil

(F1230) 973

Xerox Films 75(fr

Consent searches: authority to
 ture) / California Attorney
 Glendale, Calif. : AIMS Ins-
 vices, 1976.

1 reel, 30 min sd, col., 16 m

(Legal information for law enforce

SUMMARY Presents four dr

the authority to give consent for

considered valid by the courts an

sizes that a warrant is always pr

legal if law enforcement officials

tions

1 Searches and seizures—Calif

—California. I California. D

Legal information for law enforce

(KFC1157) 345

AIMS 76

Consent to search: voluntarin
 California Attorney General
 Calif. : AIMS Instructional

1 reel, 25 min sd, col., 16 m

(Legal information for law enforce

SUMMARY Presents variou

which show how the totality of t

admissibility of evidence secure

also how consent situations relat

requirement.

1 Searches and seizures—Calif

nal—California I California

Series. Legal information for law

ture)

(KFC1157) 34

AIMS 76

Conservation laws in zero-g.
 National Aeronautics and
 1974.

18 min sd color 16 mm

SUMMARY Presents Owen

scientist, demonstrating angula

tronauts spinning and rotating i

ring, a cat dropped with zero an

its feet, and a model of Explore

1 Skylab Project 2 Angula

States National Aeronautics a

(TL789.8) 53

National Audiovisual Center

75(fr

Conserving energy through a
 set) U.S. National Burea
 Made by H. M. Helfer. Rel
 ovisual Center.

56 slides color 2 x 2 in

7 min

With guide

SUMMARY Explains the pu

color labeling program which w

consumers on the efficiency an

Constance Ware, wartime civilian [Filmstrip]
see
Voices of the American Revolution: Constance
Ware, wartime civilian

The Constant threat. [Motion picture] Film Aus-
tralia, Sydney, 1974 Released in the U.S. by Aus-
tralian Information Service, 1975

21 min. sd. color. 16 mm.
CREDITS: Producer: Peter Johnson; director: John Gray;
writer: Stanley Hawes; cameraman: Mick Von Bismann;
editor: Neil Howe

SUMMARY: Considers the nature of foot-and-mouth dis-
ease, its manner of spreading, and the precautions taken in
Australia to prevent the disease from entering the country.
I: Foot and mouth disease, Australia. I: Film Aus-
tralia (Organization). II: Australia: Information Service.
[SF793] 636-0890994 76-700560
Australian Information Service 76

The Constitution. [Filmstrip] Westport Group
Released by Doubleday Multimedia, 1975

74 fr., color, 35 mm., and disc, 13 1/2" (3 rpm, 12 in., 14
min.). (Cornerstones of Freedom Set 1: Freedom: founda-
tions of liberty)

Sound accompaniment compatible for manual and auto-
matic operation.
Also issued with sound recording in cassette.
With teacher's guide.

SUMMARY: Discusses the development of the federal
form of government in the United States and the statement
of these ideals in the Constitution.

I: Federal government. United States. Juvenile films.
2: United States. Constitution. Juvenile films. [I: Fed-
eral government. 2: United States. Constitution.] I:
Westport Group. II: Doubleday Multimedia. III: Series:
Cornerstones of Freedom Set 1: Freedom: foundations of
liberty. [Filmstrip].
[JK311] 973 3 75-736421
Doubleday Multimedia 76

Constitution (United States)
see United States

**Construction of a five-unit bridge. Part 4: Pontic
preparation, bridge assembly, and cementation.**
[Motion picture] U.S. Veterans Administration,
1969 Released by National Medical Audiovisual
Center and National Audiovisual Center

9 min. sd. color. 16 mm.
Also issued in 9 mm. loop film in cartridge with magnetic
sound.

SUMMARY: Dr. Samuel Gujer performs finalization of
the five-unit bridge. Shows adaptation of the pontic facings
bridge assembly, occlusal adjustment, and cementation.

I: Bridges (Dentistry). I: United States. Veterans Ad-
ministration. II: National Medical Audiovisual Center.
III: National Audiovisual Center.
[RK666] 617 6 74-704397
National Audiovisual Center 74fr 75frs

**Construction of a five-unit bridge. Part 4: Pontic
preparation, bridge assembly, and cementation.**
[Motion picture] U.S. Veterans Administration,
1969 Released by National Medical Audiovisual
Center and National Audiovisual Center

9 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dr. Samuel Gujer performs finalization of
the five-unit bridge. Shows adaptation of the pontic facings
bridge assembly, occlusal adjustment, and cementation.

I: Bridges (Dentistry). I: United States. Veterans Ad-
ministration. II: National Medical Audiovisual Center.
III: National Audiovisual Center.
[RK666] 617 6 75-701636
National Audiovisual Center 75fr 75frs 2

Construction of cloth. [Slide set] Fairchild Visuals,
1973

33 slides, color. 2 x 2 in. (Textiles from source to con-
sumer no. 3)

With printed commentary and fabric samples.
CREDITS: Author: Isabel Wingate

SUMMARY: Examines the process of weaving cloth and
describes methods for knitting and forming fabrics. Identifies
basic and fancy weaves, textural effects, and the structural
characteristics of woven and knitted construction.

I: Weaving. 2: Knitting. 3: Textile fabrics. I: Fair-
child Books and Visuals. II: Series: Textiles from source to
consumer. [Slide set] no. 3.
[JS1490] 677 75-735175
Fairchild Visuals 75

¡Construyamos una escuela! [Motion picture] U.S.
Peace Corps, 1969 Released by National Audi-
ovisual Center

37 min. sd. B&W. 16 mm.

Also known under the title Let's build a school.
SUMMARY: Focuses on the difficulties the community of
Mochaga has in getting help from a Colombian government
agency for the building of a rural school.

I: School buildings. Mochaga, Colombia. I: United
States. Peace Corps. II: National Audiovisual Center.
III: Title: Let's build a school. [Motion picture].
[L33219] 379 861 75-700858
National Audiovisual Center 75fr 75frs

The Consumer and the supermarket. [Motion picture]
Pasadena, Calif. Barr Films, 1976

1 reel, 15 min., sd., col., 16 mm. A teacher's guide.
(Nutrition)

CREDITS: Producer, William Crain

SUMMARY: Combines consumer interviews and an anal-
ysis of the products and merchandising techniques used in
supermarkets to show shoppers how to select the best nutri-
tional value for their food dollar. Explains the basic food
groups available and explores the role of advertising, store
layout, packaging, and labeling in consumer decisionmaking.

I: Marketing (Home economics). I: Barr Films. II:
Series: Nutrition. [Motion picture]. Barr Films.
[TX356] 641 1 76-701633*
Barr Films 76

Consumer complaints: the right way. [Motion pic-
ture] Los Angeles. Alfred Higgins Productions,
1976

1 reel, 11 min., sd., col., 16 mm.
1 reel, 11 min., sd., col., super 8 mm.
With study guide.

CREDITS: Director and cameraman, Alfred Higgins;
writers, Alfred Higgins, Ronald Osborne; editor, Lee Rhoads
Jr.

SUMMARY: Identifies the steps to take in pursuing a con-
sumer complaint. Shows the importance of documentation,
contacting the proper people, and making the complaint ef-
fective.

I: Complaints (Retail trade). 2: Customer relations. I:
Higgins (Alfred) Productions. 640 73 76-701413*
[HF5415 5] Alfred Higgins Productions 76

Consumer education for young learners. [Filmstrip]
see

Goods, services, and values—consumer education
for young learners

Consumer education. Part 3: Making it on your own.
[Filmstrip] Teaching Resources Films, 1975

4 filmstrips, color, 35 mm., and 4 phonodiscs (2 x
each, 1 x for manual projector, 1 x for automatic projector)
12 in., 3 1/2" (3 rpm, approx. 12 min. each)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Writer, Mary E. Hickey; photographer, LeRoy
Townsel; editor, Margaret Cotton

CONTENTS: Understanding your paycheck, 47 fr.
How to select professional assistance, 57 fr.—Good main-
tenance makes good sense, 74 fr.—Making the most of yourself,
71 fr.

I: Consumer education. 2: Finance. Personal. 3: Beauty.
Personal. [I: Consumer education.] I: Teaching Re-
sources Films. II: Title: Making it on your own. [Filmstrip].
[TX335] 640 73 75-734472
Teaching Resources Films 75

Consumer Product Safety Commission
see United States. Consumer Product Safety
Commission

Consumer skills: Budgeting your money. [Motion pic-
ture] Coronet Instructional Media, 1976

13 min. sd. color. 16 mm.

CREDITS: Consultants, Stewart M. Lee, D. Hayden
Green

SUMMARY: Shows four young people in different finan-
cial situations discussing their budgeting problems in conver-
sations which lead to information on how budgets are made
and carried out.

I: Budgets. Personal. 2: Finance. Personal. [I: Budgets.
Personal. 2: Finance. Personal.] I: Coronet Instructional
Media (Firm). II: Title: Budgeting your money. [Motion pic-
ture]. [JIG179] 640 75-704412
Coronet Instructional Media 76

Consumer skills: Buying for immediate use. [Motion
picture] Coronet Instructional Media, 1976

14 min. sd. color. 16 mm.

CREDITS: Consultants, Stewart M. Lee, D. Hayden
Green

SUMMARY: Rates the consumer shopping skills of three
young shoppers making typical purchases for immediate use.
Illustrates judging quality, price, and service and determining
which of these factors are valuable in making these purchases.

I: Consumers. 2: Consumer education. [I: Consumer
education.] I: Coronet Instructional Media (Firm). II:
Title: Buying for immediate use. [Motion picture].
[HF5415 3] 640 73 75-704414
Coronet Instructional Media 76

Consumer skills: Buying for long-term use. [Motion
picture] Coronet Instructional Media, 1976

12 min. sd. color. 16 mm.

CREDITS: Consultants, Stewart M. Lee, D. Hayden
Green

SUMMARY: Shows a panel of consumers turning back
the clock a year and telling how accurate their predictions
have been for major purchases made a year ago.

I: Consumers. 2: Purchasing. [I: Consumer education.
2: Purchasing.] I: Coronet Instructional Media (Firm). II:
Title: Buying for long-term use. [Motion picture].
[HF5415 3] 640 73 75-704415
Coronet Instructional Media 76(7604)

Consumer skills: Buying on credit. [Motion picture]
Coronet Instructional Media, 1976

13 min. sd. color. 16 mm.

CREDITS: Consultants, Stewart M. Lee, D. Hayden
Green

SUMMARY: Shows what credit is, how it works, and
some of the dangers involved in using credit. Uses a conversa-
tion between three young men to introduce finance charges,
bank loans, downpayment, interest, and installment pay-
ments.

I: Credit. 2: Installment plan. 3: Consumer credit. [I:
Credit. 2: Installment plan. 3: Consumer credit.] I:
Coronet Instructional Media (Firm). II: Title: Buying on
credit. [Motion picture]. [JIG3755] 332 7 75-704417
Coronet Instructional Media 76

Consumer skills: Buying services. [Motion picture]
Coronet Instructional Media, 1976

14 min. sd. color. 16 mm.

CREDITS: Consultants, Stewart M. Lee, D. Hayden
Green

SUMMARY: Reveals the experiences of four young peo-
ple with saving and investing programs. Shows what they've
learned about credit unions, savings and loan companies,
banks, and types of investment.

I: Saving and investment. 2: Finance. Personal. [I: Sav-
ing and investment. 2: Finance. Personal.] I: Coronet In-
structional Media (Firm). II: Title: Buying services. [Motion
picture]. [JIG179] 332 024 75-704416
Coronet Instructional Media 76

ills: Saving and investing. [Motion picture] Instructional Media, 1976
 sd color 16 mm
 Consultants: Stewart M Lee, D Hayden

Y. Shows the need for savings and the importance of money wisely. Uses the experiences of a person involved in an automobile accident to illustrate the importance of being financially prepared for an emergency.

nd investment. 2 Insurance {1 Saving and
 2 Insurance 3 Consumer education} 1
 Instructional Media (Firm) II Title Saving and invest-
 (motion picture) 332.024 75-704418
 Instructional Media 76

let the seller beware! [Motion picture] Associates, Toronto, and Hobel-Letterer-Associates, Toronto. Released in the U.S. by [E206] 973.3 75-733008
 McGraw-Hill Book Co. 75

sd color 16 mm (Coping with tomorrow)

her's guide by Bernard Hollister
RY Helps consumers be aware of the need to marketplace with caution. Shows how consumers can be active in combating the abuses of manufacturers.
 I Consumer protection. 2 Consumer education. 1 Associates. II Hobel-Letterman Productions (Firm), inc. IV Series. Coping with tomorrow (motion picture) 640.73 76-700046
 76

Union of United States

ures is not enough! or, How to buy a used car clear of lemons.

and labels. [Motion picture] KNXT, by University of Southern California, Division of Cinema, 1964.

sd b&w 16 mm (The Apothecary series)
RY Provides a history of drug containers, showing sizes, shapes, types, and requirements.
 I Packaging History 2 Drugs—Labeling
 I Los Angeles Television station KNXT II University of Southern California Dept of Cinema Series. Apothecary series (Motion picture) 615 75-703148
 of Southern California, Division of Cinema 75

ary Films, Ltd.

the game

nt on guard. [Motion picture] Film Aus-ndney, 1974 Released in the U.S. by Aus-formation Service, 1975.
 sd color 16 mm
 Producer: Peter Johnson, director and writer, et. cameraman: Mick Von Bornemann

Continental soldiers—heroes of the American Revolution, set 1. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette
 With guide and song sheets

CREDITS: Music, Ray Charles, Tony Mottola, photographers, Norman Mazin, Edwin Britt Wyckoff

SUMMARY: Uses songs to tell about four heroes of the American Revolution. For elementary grades

CONTENTS: John Glover 47 fr., 4 min.—Henry Knox 58 fr., 4 min.—Baron von Steuben 48 fr., 3 min.—George Washington 54 fr. 4 min.

1. Glover, John, 1732-1797 Juvenile films 2 Knox, Henry, 1750-1806 Juvenile films 3 Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, Baron von, 1730-1794 Juvenile films 4 Washington, George, Pres. U.S., 1732-1799 Juvenile films {1 Glover, John, 1732-1797 2 Knox, Henry, 1750-1806 3 Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, Baron von, 1730-1794 4 Washington, George, Pres. U.S., 1732-1799 5. United States History Revolution, 1775-1783} 1 Mazin-Wyckoff Company II McGraw-Hill Book Company [E206] 973.3 75-733008
 McGraw-Hill Book Co. 75

Continental soldiers—heroes of the American Revolution, set 2. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each; 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette
 With guide and song sheets

CREDITS: Music, Ray Charles, Tony Mottola, photographers, Norman Mazin, Edwin Britt Wyckoff

SUMMARY: Uses songs to tell about four heroes of the American Revolution. For elementary grades

CONTENTS: Allan McLane 46 fr., 4 min.—Timothy Murphy 52 fr., 4 min.—Peter Salem 37 fr., 3 min.—Deborah Sampson 68 fr., 5 min

1. United States History—Revolution, 1775-1783—Biography—Juvenile films. {1 United States History—Revolution, 1775-1783—Biography} 1 Mazin-Wyckoff Company II McGraw-Hill Book Company [E206] 973.3 75-733017
 McGraw-Hill Book Co 75

A Continuation of life. [Motion picture] Sister Kenny Institute, 1975. Made by KTCA-TV.

45 min sd color 16 mm

SUMMARY: A patient counseling film. Demonstrates how the postdischarge spinal cord injured individual may achieve maximum involvement and independence in life activities. Considers psychological adjustment to the injury, sexuality, available community and professional resources, and possible medical complications.

1. Spinal cord Wounds and injuries 2 Physically handicapped Rehabilitation 1 Kenny Rehabilitation Institute.

{RD594.3} 616.8 75-704183
 Sister Kenny Institute 76

Contoured amalgam matrix—wedging, condensing methods, carving, and polishing. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
 9 mm sd color super 8 mm
 Loop film in cartridge. Magnetic sound track.
SUMMARY: Shows how newly designed, anatomically contoured matrix can be prepared in fifteen class 2 restorations.

Contraceptive methods, part I
 Milner-Fenwick, 1974

10 mm sd color 16 mm (9)
 Also issued in super 8 mm in cartridge

CREDITS: Consultants, Howard Baramki
SUMMARY: A patient counseling film on contraception
 I Conception-Prevention
 II Series: OB-GYN health series {RG136} 613.9
 Milner-Fenwick 75gr76

Contraceptive methods, part II
 Milner-Fenwick, 1974.

10 mm sd color 16 mm (9)
 Also issued in super 8 mm in cartridge

CREDITS: Consultants, Howard Baramki
SUMMARY: A patient counseling film on contraception
 I Conception-Prevention
 II Series: OB-GYN health series {RG136} 613.9
 Milner-Fenwick 75gr76

Contracts. [Transparencies] 1975.

16 transparencies color 10 x 10
 With teacher's guide

CREDITS: Author, Louis J Fisenberg
SUMMARY: Provides the basic law. Discusses the types, nature, and uses as well as their performance and distribution.
 1 Contracts—United States Company. {KF801} 346.
 Lanford Pub Co 76

CONTRASTS and opposites. [Film Materials, 1967.

40 fr color 35 mm (Developing young learners)

With teacher's guide

SUMMARY: Helps introduce the skill which perceives contrasts and how children acquire the perceptual and motor intellectual growth. With captions.

1 Cognition (Child psychology) Position, theory of—Juvenile film (psychology) 2 Opposition, Theory of 1 Classroom Materials Company. Cognitive skills in young learners {BF723.C5} 153
 Classroom Materials Co 76

Controlling heartburn. [Motion picture] cooperation with American Made by Medex International COM, 1975.

10 mm sd color 16 mm (9)

SUMMARY: Uses animation to suggest ways in which patients can deal with it
 1 Heartburn 2 Dyspepsia
 Patient counseling library (Motion picture) {RC806} 616
 CINE 75

Controlling high blood pressure
 ROCOM in cooperation with Physicians. Made by ROCOM, 1975

10 mm sd color 16 mm

Convenience cookery. [Filmstrip] — Kansas City Mo. McIntyre Productions, 1974
103 fr. color 35 mm & cassette 12 track 17 min. 1 and script
CREDITS: Writer: Jacqueline Skubal
SUMMARY: Presents basic ideas and helpful tips for preparing nutritious, attractive, and imaginative meals with convenience foods.
1. Cookery 2. Convenience foods 1. McIntyre Productions
[TX652] 641 5 76-730641*
McIntyre Productions, Inc. '76

Converging lenses: image formation. [Motion picture] Films Incorporated — Released by Hubbard Scientific Co., 1972
4 min. w. color super 8 mm (Optics)
Loop film in cartridge
With study guide
SUMMARY: Explains the properties of a collecting lens.
1. Converging lenses 1. Films Incorporated 2. Hubbard (T. N.) Scientific Company, Northbrook 3. III Series Optics [Motion picture]
[QC385] 535 75-703794
Hubbard Scientific Co. '75

Conversation with an architect. [Motion picture] American Institute of Architects, made by Madison Films — Washington: Modern Talking Picture Service, 1976
1 reel 29 min. sd. col. 16 mm
SUMMARY: Shows three vignettes on contemporary working architects and how their projects relate to some of the social problems of our time.
1. Architecture United States 2. Architecture Modern 20th century 1. United States 1. Architecture and society United States 1. American Institute of Architects
[NA712] 720 9 76-701402*
CINE '76

Conversations of a woman alone. [Motion picture] Togg Films, 1976
12 min. sd. color 16 mm
SUMMARY: Presents a dance representing the meeting of two lovers. Choreography by Norma Lapzewon
1. Dancing 1. Togg Films
[GV1781] 791 43 76-700684
CINE '76

Cooking and housekeeping. [Filmstrip] Family Films — Released by Society for Visual Education, 1975
66 fr. color 35 mm and disc (33 1/3 rpm 12 in 11 min.) (Preparing to live on your own)
Also issued with sound recording in cassette
With guide
SUMMARY: Offers practical advice and general guidelines for young people preparing to live on their own. Gives cooking and housekeeping hints for saving time and money.
1. Home economics 2. Cookery 1. Home economics 2. Cookery 1. Family Films, Inc. 2. Society for Visual Education, Inc. Chicago 3. III Series: Preparing to live on your own [Filmstrip]
[TX147] 640 75-736487
A.S.A. Booklist '75

Cooking for one in the senior years. [Slide] — Marjorie Washburn, Ruth Klippstein, made by Cornell University Media Services — Ithaca, N.Y.: The Services, 1970
19 slides col. 2 1/2 in. & script
Based on the booklet of the same title by Marjorie Washburn
SUMMARY: Suggests solutions to some of the problems that interfere with the selection, preparation, and consumption of food for an adequate diet.
1. Aged Nutrition 2. Cookery 3. Diet 1. Washburn, Marjorie B. 2. Klippstein, Ruth
[TX361 A3] 641 5 76-720104*
Cornell University Media Services '76

The Cool ride in the sky. [Filmstrip] Miller-Brody Productions, 1975
93 fr. color 35 mm and disc (33 1/3 rpm 10 in 11 min.) (Miller-Brody famous author/illustrator filmstrip)
Also issued with sound recording in cassette
With teacher's notes
Based on the story of the same title by Diane Wolkstein with illustrations by Paul Galdone
SUMMARY: Presents an adaptation of the Southern folk tale about a buzzard that offers to take animals for a cool ride in the sky. For primary grades.
1. Afro-American tales Juvenile films 2. Children's films 1. Folklore, Afro-American 2. Folklore United States 1. Wolkstein, Diane Cool ride in the sky 2. Miller-Brody Productions
[PZ8 I] 398 2 75-736573
Miller-Brody Productions '76

Cooperation and division of labor: food gathering. [Filmstrip] Society for Visual Education, 1975
66 fr. color 35 mm and cassette (2-track 7 min.) (People of the forest: a study in human values)
Sound accompaniment compatible for manual and automatic operation
With teacher's guide
CREDITS: Producer and writer, Philip Lutgendorf; consultant, Stanley P. Wronski; music, Alarik Jans
SUMMARY: An elder of an imaginary stone age tribe tells how his people worked together to gather their food from the forest, indicating the importance of communal cooperation and division of labor. For elementary grades.
1. Stone age Juvenile films 2. Cooperation Juvenile films 3. Division of labor Juvenile films 1. Stone age 2. Cooperation 3. Division of labor 1. Society for Visual Education, Inc. Chicago 2. III Series: People of the forest: a study in human values [Filmstrip]
[GN768] 301 2 76-730139
SVE '76[7607]

Cooperative State Research Service (United States)
see United States Cooperative State Research Service

Copernicus. [Motion picture] Office of Charles Eames, 1974
10 min. sd. color 16 mm
Also issued in 35 mm
SUMMARY: Presents the social climate in which the young astronomer Copernicus lived, studied, and challenged the belief that the Earth was firmly fixed in the center of the universe with his teaching that the Earth moves around the Sun.
1. Copernicus, Nicolaus 1473-1543 1. Eames, Charles
[QB36] 540 92 75-703496
CINE '75

Coping with death. [Filmstrip]
see Families in crisis Coping with death

Copley Press, Inc. Copley Productions
see Periodico de hoy en día

Cornell University Motion Picture Center
see Keep a safe bike

Cornerstone Distribution (Firm)
see Sister

Cornerstone Productions
see It all depends on you

Cornerstones of freedom Set 1 Freedom foundations of liberty. [Filmstrip]
see Story of Jamestown

Cornerstones of freedom. Set 3: Freedom—monuments of America. [Filmstrip] Westport Group Released by Doubleday Multimedia, 1975
4 filmstrips color 35 mm and 4 discs (33 1/3 rpm 12 in.)
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette
With teacher's guide
SUMMARY: Discusses various buildings and memorials important in the history of the United States.
CONTENTS: The Capitol 69 fr. 14 min.—The Lincoln Memorial 78 fr. 14 min.—The White House 74 fr. 14 min.—The Supreme Court 74 fr. 15 min.
1. Washington, D.C. Public buildings Juvenile films 1. Washington, D.C. Public buildings 1. Westport Group 2. Doubleday Multimedia
[F204 A1] 973 75-736426
Doubleday Multimedia '76

Corning, New York Museum of Glass
see American glass, its origins and development

Coronado National Memorial, Hereford, Arizona. Gran Quivira National Monument, New Mexico. Tumacacori National Monument, Arizona. [Filmstrip] Eye Gate House, 1974
47 fr. color 35 mm and phonotape 1 cassette (America's national shrines)
With learning guide at end of filmstrip
SUMMARY: Describes the Coronado expedition and the memorial created to commemorate this expedition. Shows Gran Quivira and Tumacacori National Monuments.
1. Vasquez de Coronado, Francisco, 1510-1549 Juvenile films 2. Coronado National Memorial, Ariz. Juvenile films 3. Gran Quivira National Monument, N.M. Juvenile films 4. Tumacacori National Monument Juvenile films 1. Coronado, Francisco Vasquez de 1510-1549 2. Coronado National Memorial, Ariz. 3. Gran Quivira National Monument, N.M. 4. Tumacacori National Monument 1. Eye Gate House, Inc. 2. III Series: America's national shrines [Filmstrip]
[F817 C] 973 75-732769
Eye Gate House '75

Coronet Instructional Media (Firm)
see American literature Revolutionary times American Revolution the background period American Revolution the postwar period American Revolution the war years Basic job skills following instructions Boyhood of George Washington Captain Beetle goes to the sea Circus' Animal stars Colonial life in New England Colonial life in the Middle Colonies Colonial life in the South Colores en cuentos (Stories about colors) El balón azul (The blue balloon) Colores en cuentos (Stories about colors) El carrito rojo (The red cart) Colores en cuentos (Stories about colors) El gusano verde (The green caterpillar) Colores en cuentos (Stories about colors) El pajarito amarillo (The yellow bird) Colores en cuentos (Stories about colors) La calabaza anaranjada (The orange pumpkin) Colores en cuentos (Stories about colors) La flor morada (The purple flower) Consumer skills Budgeting your money Consumer skills Buying for immediate use Consumer skills Buying for long-term use Consumer skills Buying on credit Consumer skills Buying services Consumer skills Saving and investing Drugs and medicines help for a friend Drugs and medicines using them safely Drugs and medicines what is misuse? Drugs and medicines what they do Drugs and medicines where they come from Earth discovering its history Exploring wilderness trails Across desert country Exploring wilderness trails Along the Snake River

Instructional Media (Firm) (cont.)
 wilderness trails: Down the Grand Canyon
 wilderness trails: In Yellowstone National Park.
 wilderness trails: Through a winter valley
 wilderness trails: Up the high country.
 El Esopo (Aesop's fables)—El lendarador y la zorra (The woodcutter and the fox) [and] El burro con la piel de leon (The donkey in the lion's skin)
 El Esopo (Aesop's fables) El molinero, el hijo y su burro (The miller, his son, and their donkey) [and] La hormiga y la cigarra (The ant and the grasshopper)
 familias norteamericanas (American families)—El Sr. Stefano (The DeStefanos)
 familias norteamericanas (American families)—El Sr. Garcia (The Garcias)
 familias norteamericanas (American families)—El Sr. Jackson (The Jacksons)
 familias norteamericanas (American families)—El Sr. Mandel (The Mandels)
 familias norteamericanas (American families)—El Sr. Taylor (The Taylors)
 familias norteamericanas (American families)—El Sr. Wang (The Wangs)
 familias sudamericanas (South American families)—Cesar y Carlos del Peru (Cesar and Carlos of Peru)
 familias sudamericanas (South American families)—Jose de la pampa (Josa of the pampa)
 familias sudamericanas (South American families)—Lorenzo de Bolivia (Lorenzo of Bolivia)
 familias sudamericanas (South American families)—Mariano y Luchito de Ecuador (Mariano and Luchito of Ecuador)
 familias sudamericanas (South American families)—Mario y Jonas del Brasil (Mario and Jonas of Brazil)
 familias sudamericanas (South American families)—Victor del Amazonas (Victor of the Amazon)
 crisis: Coping with death.
 crisis: Divorce.
 crisis: Occupational stress.
 crisis: Pulling up roots.
 finding colors (finding colors)
 birthday, U.S.A.
 familias de America latina (Latin American folk)—Como el crecieron espinas al cactus (How the cactus got its thorns)
 familias de America latina (Latin American folk)—Como le salieron manchas al jaguar (How the jaguar got its spots)
 familias de America latina (Latin American folk)—Como nacio la primavera (How spring was born)
 familias de America latina (Latin American folk)—Como surgieron los Andes (How the Andes Mountains came to be)
 familias de America latina (Latin American folk)—El puente del Inca (The bridge of the Inca)
 familias de America latina (Latin American folk)—Por que tiene el conejo las orejas largas (Why the rabbit has long ears)
 and female: how aware are you?
 and female roles: emerging dissatisfactions.
 and female roles: how stereotypes evolved.
 and female roles: how they are learned.
 and female roles: new perspectives.
 and female roles: the stereotypes.
 microscopic life: Algae.

Observing living things: In a woodland.
 Observing living things: On a beach.
 Pavlov's experiment—the conditioned reflex.
 People at work: Many kinds of jobs.
 Plants and animals share space and food.
 Playing safe in Animal Town.
 Reading maps: time zones.
 Seeing the Great Lakes States agriculture.
 Seeing the Great Lakes States: Chicago—Hub of the Heartland.
 Seeing the Great Lakes States: cities of industry.
 Seeing the Great Lakes States: history.
 Seeing the Great Lakes States: land and resources.
 Seeing the Great Lakes States: people and culture.
 Seeing the South Central States: agriculture.
 Seeing the South Central States: history and people.
 Seeing the South Central States: industry.
 Seeing the South Central States: land and climate.
 Seeing the South Central States: natural resources.
 Seeing the South Central States: transportation and commerce.
 Seeing the Soviet Union: agriculture and collective farms.
 Seeing the Soviet Union: culture and education.
 Seeing the Soviet Union: history and government.
 Seeing the Soviet Union: industry and commerce.
 Seeing the Soviet Union: its many peoples.
 Seeing the Soviet Union: its vast lands.
 Stories to think about: dog and the five hens (newcomers to a family)
 Stories to think about: Elephant's sweet potatoes (giving and receiving)
 Stories to think about: Little Carp's adventure (trying new things)
 Stories to think about: The runaway house (living with others)
 Stories to think about: The selfish giant (making friends)
 Stories to think about: The talking fried egg (hand-dling mistakes)
 Voices of the American Revolution: Constance Ware, wartime civilian.
 Voices of the American Revolution: Edward Marshall, loyalist.
 Voices of the American Revolution: Josiah Thatcher, Yorktown veteran.
 Who are the people of America?

Corporation for Public Broadcasting
 see
 Cable—the immediate future.
 Trains.

Correctable wax impression. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
 14 min sd color super 8 mm
 Loop film in cartridge Magnetic sound track
 SUMMARY Presents a conference on the distal extension removable partial denture. Discusses stress control as a factor in the design of the retentive ridges can be

Correcting composition errors. [Film] House, 1972.

15 filmstrips. color 35 mm.
 With manual
 CONTENTS 1 Abbreviation, apostrophe; awkward approx. 30 fr.—2 Colon, comma; comma fault; conjunction; coordination 30 fr.—3 Emphasis 34 fr.—4 Figure of speech 32 fr.—5 Manuscript form 1 fr.—6 Paragraph 33 fr.—7 Parallelism; pronoun; punctuation 45 fr.—10 Quotation mark 32 fr.—11 Reference; repetition 12 Sentence; sentence fragment, sentence 13 Spelling 37 fr.—14 Source, substitution; triteness 32 fr.—15 Underlining order; wrong word approx. 15 fr.
 1 English language—Composition
 2 English language—Idioms, corrections, usage—Composition and exercises
 [PE1460] 808
 Eye Gate House 75/76

Cortez and Montezuma. [Film]

1975. Made by Ealing Films
 2 filmstrips septa 35 mm.
 Edited from the 1974 Wolper Original of the same title
 With teacher's guide
 SUMMARY Depicts the fate of Montezuma in 1519 and the following the downfall of the Aztecs
 CONTENTS. Part I Empire of the Aztecs
 2: Conquest of Mexico 109 fr.
 1 Cortes, Hernando, 1485-1547
 2: Conquest, 1519-1540 1. Films
 [F1230] 972
 Films Inc. 76

Cosmetics. [Motion picture]

University of Southern California
 Cinema, 1964.
 29 min. sd. b&w 16 mm
 Kinescope.
 SUMMARY Shows the relationship between medicine and cosmetics and discusses the composition of cosmetics
 1 Cosmetics 2 Drugs 1
 station KNXT II Los Angeles
 California: Dept of Cinema
 series. [Motion picture]
 [TP983] 668
 University of Southern California
 75

The Cosmetologist. [Filmstrip]

Education, 1975.
 77 fr color 35 mm and 16 mm.
 (Exploring careers, group instruction)
 Sound accompaniment compact cassette
 Also issued with sound recording
 CREDITS With teacher's guide
 CREDITS Consultant, Manly, N.Y.
 SUMMARY Describes the work of a cosmetologist, including the required aptitudes, skills, and interpersonal relations
 1 Beauty culture Vocational Education, inc., Chicago
 (Filmstrip) group 9
 [TT958] 64
 SVE 76

Cosmology. [Filmstrip]

Group, 1975.
 2 filmstrips (approx. 80 fr. each) phonotape 2 cassettes, approx. 15 min.
 With teacher's guide
 SUMMARY Deals with the

Costa Rica: a progressing country. [Filmstrip] Current Affairs Films, 1974

70 fr., color, 35 mm., and disc, 13 1/2 in., 3 rpm, 12 in., 17 min. 1. (Current Affairs filmstrip series)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With discussion guide.

CREDITS: Writer, Jay Michael; photographer, John Prentiss.

SUMMARY: Examines social conditions in Costa Rica revealing the country's strong tradition of democracy and its advanced support of public education.

1. Costa Rica: Social conditions. 2. Education, Costa Rica. (1. Costa Rica.) 1. Current Affairs Films (Form II Series) [HN1335] 972.86 76-730047
Current Affairs Films 76

Costly misunderstanding. [Motion picture]

Northridge, Calif.: Joyce Motion Picture Co., 1975. Made 1973.

1 reel, 4 min., sd., col., 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Describes in American sign language two examples of unfortunate situations resulting from a misunderstanding on the part of a deaf person. Provides tips on how a deaf person can avoid these situations. Signed for the deaf by Sharon Tate.

1. Deaf. 2. Interpersonal relations. 3. Deaf. Films for the deaf. 1. Joyce Motion Picture Company [HN2395] 362.4 76-70168*
Joyce Motion Picture Co. 76

Costumes et provinces de France. [Slide set] Audio Lingual Educational Press, 1975. Made by Charles Starr.

10 slides, color, 2 x 2 in., and phonotape, 1 cassette, 20 min.

With guide in French.

SUMMARY: French language teaching slides. Shows regional costumes of France and describes the industry and history of various provinces.

1. French language: Films for foreign speakers. (1. French language: Films for foreign speakers.) 1. Audio Lingual Educational Press [PC21127] 448 75-736106
Audio Lingual Educational Press 76

Could anything be worse? [Filmstrip] Weston Woods Studios, 1975.

31 fr., color, 35 mm., and phonotape, 1 cassette, 9 min.

With text booklet.

SUMMARY: Uses the text and illustrations of the book of the same title by Marilyn Horsh to tell the Yiddish tale about a man who consults his rabbi concerning the noise and confusion of his home. For primary grades.

1. Tales, Jewish. Juvenile films. 2. Children's films. (1. Folklore, Jewish.) 1. Horsh, Marilyn. "Could anything be worse?" II. Weston Woods Studios. Weston, Conn. [PZ8.1] 398.2 75-735593
Weston Woods Studios 75(7511)

Countdown to conversion. [Motion picture] Carlton, an Indian Head Company, 1975. Made by Townhouse Productions.

14 min., sd., color, 16 mm.

SUMMARY: Introduces a new product concept in plastic electrical conduit.

1. Electric conduits. 2. Plastics in electric engineering. I. Carlton, an Indian Head Company. [TK3261] 621.319 75-703276
CINE 76

Countdown to survival: tornado. [Motion picture] ScreenScope, 1976.

15 min., sd., color, 16 mm.

SUMMARY: Shows ways to prepare for survival when a tornado strikes.

1. Tornadoes. 1. ScreenScope, Inc. [QC955] 614.8 76-700321
CINE 76

Counterpoint Films

see

Fiddler

Country children in Mexico. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

45 fr., color, 35 mm., and disc, 13 1/2 in., 3 rpm, 12 in., 20 min. 1. (Children in Mexico)

Also issued with sound recording in cassette.

Spanish language on one side of disc and English language on reverse side.

CREDITS: Consultants, Walter M. Bury, E. Pedro, Rocha, SUMMARI. Depicts the interests, activities, and surroundings of young Mexican children living in rural areas for elementary grades.

1. Mexico: Social life and customs. Juvenile films. 2. Children in Mexico. Juvenile films. 3. Country life, Mexico. Juvenile films. 1. RMI Film Productions. II. RMI Educational Films. III. Series: Children in Mexico. [Filmstrip] [F1210] 972.08 75-736450
RMI Film Productions 76

Countryman-Klang, Inc.

see

Split second decision

County fair. [Motion picture] Grace-Metro Enterprises. Made by Jim Burroughs. Released by ACF Films, 1971.

7 min., sd., color, 16 mm. (Starting to read)

With teacher's guide.

SUMMARY: Takes a tour of a typical fair and shows the kinds of experiences that fairs offer. Designed to encourage reading and vocabulary development. For primary grades.

1. Reading (Primary). Juvenile films. (1. Fairs. 2. Reading (Primary).) 1. Grace-Metro Enterprises. II. ACF Films, Inc. III. Series: Starting to read. [Motion picture] [LB1525] 428.4 76-700047
ACF Media 76

Courage [Filmstrip]

see

Themes in literature: Courage

Courlander, Harold, 1908- People of the short blue corn

see

Legends from the lands of sun and snow

Course overview. [Motion picture] American Management Associations, 1972.

5 min., sd., color, 16 mm. (ACEI, the AMA course for office employees)

Also issued as videotape.

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY: An instructional course designed to help office employees understand and appreciate their role and responsibility in office work. Explains what participants in the ACEI course may get from its instruction, describes the skills to be presented, and presents samples of the multimedia techniques to be used in teaching the course.

1. Office practice. 1. American Management Associations. II. Series: ACEI, the AMA course for office employees. [Motion picture] [HF55475] 658.3 75-704208
American Management Associations 76

Courtesy: who need it? [Motion picture] Los Angeles-Alfred Higgins Productions, 1976.

1 reel, 11 min., sd., col., 16 mm.

1 reel, 11 min., sd., col., super 8 mm.

With study guide.

CREDITS: Director, writer, and cameraman, Alfred Higgins; editor, Lee Rhoads, Jr.

SUMMARY: Illustrates the basic principles of courtesy by showing examples of discourteous behavior and demonstrating the benefits of courtesy to both the giver and receiver.

1. Courtesy. 1. Higgins, Alfred Productions. [BJ1531C9] 395 76-701415*
Alfred Higgins Productions 76

Courtroom confrontation: the law in medical malpractice. [Motion picture] Geigy Pharmaceuticals in collaboration with Muiyken & Madison. Ardsley, N.Y.: Geigy, 1971.

5 reels, 8 min., sd., col., 16 mm.

Presented by Diskusenta/Geigy.

CREDITS: John W. Reed.

SUMMARY: A dramatization of a medical malpractice trial involving a fighting cast of physicians.

1. Malpractice, United States. 2. Trial practice, United States. 3. Plaster casts, Surgical. 4. Leg. Wounds and injuries. 1. Geigy Pharmaceuticals. [KF8925M3] 346.1 76-700517*
Geigy Pharmaceuticals 76(7617)

Cousteau, Jacques-Yves

see

Marine biology: life in the tropical sea

Coyote family. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kiser. Released by American Educational Films, 1972.

12 min., sd., color, 8 mm. (Film ways to reading, Series V, Animal friends)

With teacher's guide.

SUMMARY: A language oriented film designed to increase oral and reading skills for elementary grades.

1. Language arts (Elementary). Juvenile films. 2. Coyotes. Juvenile films. (1. Language arts (Elementary).) 2. Coyotes. 1. Palisades Educational Films. II. American Educational Films. III. Series: Film ways to reading, Series V, Animal friends. [Motion picture] [LB1572] 372.6 73-701026*
American Educational Films 73(701026)

CPS Film Productions

see

Miss Nude World

Crane, Stephen, 1871-1900 Red badge of courage

see

Red badge of courage

Crawley Films, Ltd.

see

CUSO in health

CUSO in technology

This nuclear age

Creating a beginning. [Filmstrip] Pied Paper Productions, 1975.

59 fr., 7 double fr., color, 35 mm., and disc, 13 1/2 in., 3 rpm, 12 in., 11 min. 1. (English composition for children, series 5)

Also issued with cassette.

With script, teacher's guide, and spirit master booklet.

SUMMARY: Uses excerpts from *The Secret Life of Walter Mitty* and *The Ugly Duckling* in order to show how beginning moods are created. Offers several story suggestions in order to encourage children to practice creating story beginning.

1. Creative writing (Elementary education). Juvenile films. 2. English language. Composition and exercises. Juvenile films. (1. Creative writing. 2. English language. Composition and exercises.) 1. Pied Paper Productions. II. Series: English composition for children. [Filmstrip] series 5. [EB1576] 808.3 75-736303
Pied Paper Productions 76

Creating a picture book. [Filmstrip] Pied Paper Productions, 1975.

69 fr., color, 35 mm., and phonotape, 2 v., 12 in., 3 rpm, 9 min. 1. (English composition for children, series 4)

Also issued with phonotape in cassette.

With script and teacher's guide.

SUMMARY: Uses a story about a boy and his bike in order to show children how to create a picture book of their own that tells a story. For elementary grades.

1. Children as artists. Juvenile films. 2. Picture books for children. Juvenile films. (1. English language. Composition and exercises. 2. Books. 3. Picture books.) 1. Pied Paper Productions. II. Series: English composition for children. [Filmstrip] series 4. [N351] 808 75-733929
Pied Paper Productions 75

Just-so stories. [Filmstrip] Pied Piper Productions, 1975.
 color 35 mm and phonodisc 2 s., 12 in., 33 0 min. (English composition for children, series
 ed with phonotape in cassette
 apt and teacher's guide
 ARY Uses an original student-composed story
 's story. How the rhinoceros got his skin in order
 the principles of writing just-so stories. For ele-
 adles
 sh language Composition and exercises Juve-
 2 Kipling, Rudyard, 1865-1936 How the rhi-
 his skin Juvenile films [1 English language
 on and exercises 2 Kipling, Rudyard, 1865-
 the rhinoceros got his skin] 1 Pied Piper Pro-
 II Series English composition for children
 Series 3

our own filmstrip. [Filmstrip] Interna-
 nm Bureau, 1973. Made by Henry T
 i.
 color 35 mm and phonodisc: 2 s for manual
 ic projectors), 10 in., 33 1 3 rpm, 10 min
 ed with phonotape in cassette
 er-soluble oil paints, brush, and 13 blank filmstrips
 ARY Introduces techniques of creating a filmstrip
 is how to use this medium to express ideas graph-
 ically how to use water-soluble oil paints on a blank
 order to produce diagrams and illustrations for
 id discussion
 strips 1 International Film Bureau, inc.
 778 75-736046
 al Film Bureau 75

on. [Filmstrip] — Kansas City, Mo.: McIn-
 uctions, 1975.
 l., 35 mm & cassette (2-track 17 min) and script
 S. Writer, Mary A. McMann
 ARY Presents early Greek concepts of the origins
 erse and man. Relates the myths of the overthrow
 the deluge, the punishment of Prometheus, and
 box from Greek and Roman sources.
 ophy, Ancient 2 Cosmology History 3
 Mythology, Greek 1 McIntyre Productions
 292 76-730642*
 Productions, Inc 76

lmstrip Center
 royalty: life cycle of the monarch butter-

on of the world. [Motion picture] Ency-
 Britannica Educational Corp., 1975.
 sd color 16 mm (The Art of silence panth
 Marcel Marceau)
 de
 ARY Features Marcel Marceau in a performance
 me
 au, Marcel 2 Pantomimes 1 Marceau, Mar-
 ney elopædia Britannica Educational Corporation
 Art of silence: pantomimes with Marcel Marceau
 ctury)
 792.3 75-703447
 list 75

lm Society
 w pass.
 arning Center
 the dropout
 arning, inc.

Derain
 del Sarto.

Edgar Degas.
 El Greco.
 Fra Filippo Lippi.
 Frans Hals.
 Frescoes by Giotto.
 Georges Braque.
 Georges Seurat.
 Gustave Courbet.
 Honoré Daumier.
 How prints are made. Set 1: The intaglio process.
 How simple machines do work for us.
 Italian Mannerists.
 Jan Vermeer.
 Jean Honoré Fragonard.
 Jungle under the waves.
 Leonardo da Vinci.
 Let's visit the zoo.
 Masaccio.
 Michelangelo's frescoes.
 Our basic senses. [Filmstrip]
 Pablo Picasso.
 Paul Cézanne.
 Paul Gauguin.
 Peter Paul Rubens.
 Pierre Auguste Renoir.
 Piet Mondrian.
 Pietro Lorenzetti.
 Raphael.
 Rembrandt.
 Saskatchewan.
 Simone Martini.
 Tintoretto.
 Titian.
 Velázquez.
 Vincent van Gogh.
 Wassily Kandinsky.
 What are mammals?
 World of water.

Creative Media (Firm)
 see
 Evaluating the performance of law enforcement
 personnel.
 Face-to-face payoff: dynamics of the interview.
 I understand, you understand: the dynamics of
 transactional analysis.
 Is it all over?

Creative selling. [Filmstrip] Rocket Pictures.
 Created by Better Selling Bureau. Released by
 AuViCation, 1969.
 7 filmstrips color 35 mm. and phonodiscs 12 in., 33
 1 3 rpm.
 In a multimedia kit entitled The creative selling program.
 Includes leader's manual, salesman's manual, workshops,
 quizzes, and evaluation reports and diplomas.
 CONTENTS I Creative selling 95 fr., 15 min.—2. The
 attitude that creates business 112 fr., 15 min.—3. What do
 you sell? 104 fr., 15 min.—4. Are prospects different? 103 fr.,
 16 min.—5. By-passing sales resistance 100 fr., 14 min.—6.
 Pride in price 97 fr., 15 min.—7. Close isn't closed 103 fr.,
 15 min.
 I Selling 1 Rocket Pictures, inc. II AuViCation, inc
 III Creative selling program 658.85 73-734810
 [HF5438] Rocket Pictures 73[7509]

Creative selling program
 see
 Creative selling.

The Credit Valley album. [Motion picture] Film
 Arts, Toronto. Released by Canadian Film-Mak-
 ers' Distribution Centre, Toronto, 1974.
 14 min sd color 16 mm
 CREDITS Director, photographer, and editor, Paul Caul-
 field; script, Paul Kirkland.

Creedman, Michael
 see
 Getting married.
 Crime: everybody's problem. [F
 Educational Films and Ass
 and released by Pathscope
 1975.
 63 fr color 35 mm. and
 find out)
 Sound accompaniment compa
 matic operation
 Also issued with sound recordi
 With teacher's manual and spir
 CREDITS. Educational collab
 1. Crime and criminals (Juve
 criminals) 1 Pathscope Educa
 sociated Press III Series Let's
 [HV6025] 364
 Pathscope Educational Media
 76

The Crime of our courts. [Moti
 ouse Broadcasting Company
 Productions. — New York: V
 Films, 1971.
 2 reels, 50 min; sd., col.; 16
 CREDITS Producer, Paul Alt
 SUMMARY Offers highlights
 shop on Crime and Correction i
 rectional officers, policemen, l
 exconvicts, and inmates argue an
 prospects of the criminal justice sy
 1 Workshop on Crime and Co
 2 Criminal justice, Administratio
 gresses. 1 Westinghouse Broa
 [HV9456] 364
 Mankato State University 76

Crime scene search for latent
 picture) Reproduction and
 Chicago Police Dept. Relea
 sors, 1974.
 22 min sd. color 16 mm
 CREDITS Author, Arthur B
 Schmel
 SUMMARY: A police-training
 ing for fingerprints
 1. Fingerprints 1 Chicago
 tion and Graphic Arts Sectio
 (Firm)
 [HV6074] 363
 Chicago Police Dept 75

Criminology. [Transparencie
 1975.
 10 transparencies color 10
 with teacher's guide
 CREDITS Author, Vernon E.
 Glenn
 SUMMARY: Examines the var
 vices available for helping conv
 quents adjust to society
 1 Rehabilitation of criminals
 Company
 [HV9276] 364
 Lansford Pub Co. 75

Crisis intervention for law e
 [Transparency]
 see
 Coffey, Alan. Crisis interv
 ment personnel.

Critical issues in economics: in
 depression. [Slide set] Co
 1976.
 160 slides color 2 x 2 in
 12 in 34 mm)
 Also issued with sound recordi
 With teacher's guide.

The Crocodiles. [Motion picture] Heritage Enterprises. Mt. Vernon, N.Y. Mamillan Films, 1974
1 reel 22 min. sd. col. 16 mm. & study guide. (The last of the wild)
CREDITS: Producer, Ivan Tors; narrator, Larne Greene.
SUMMARY: Shows the crocodile, one of the oldest and most infamous of animal species, seriously threatened by man who hunts it for its valuable hide.
1 Crocodiles. I Heritage Enterprises. II Series: Last of the wild. [Motion picture].
[Q1666 C9] 598 1 76-701245*
Mamillan Films, Inc. 767610j

Crommie and Crommie
see
Your pelvic and breast examination

Crosby Street. [Motion picture] Jody Saslow, 1975
14 min. sd. color. 16 mm.
SUMMARY: Takes a look at the various economic, social and esthetic strata on an anonymous urban street.
1 City and town life. 2 Social classes. 1 Saslow, Jody.
[HT151] 301 34 76-700686
[CIN] 76

Cross-cultural approach to the acquisition of sex roles and social standards. [Motion picture]
see
Development of the child: A cross-cultural approach to the acquisition of sex roles and social standards

Crucified. [Motion picture] John David Enterprises, 1975
92 min. sd. color. 16 mm.
Also issued in 35 mm.
SUMMARY: Gives an account of an actual self-crucifixion, showing the powers of mind over matter through the technique of yoga. Presented in the interests of world peace.
1 Suicide. 2 Crucifixion. 3 Yoga. 1 John David Enterprises.
[HV6545] 181 76-700170
CINE 76j76jres

Cruckshank, Sally
see
Quasi at the Quackadero

Crumb, George. Ancient voices of children
see
Ancient voices of children

Crump, Barinholtz (Firm)
see
Unstrung hero

The Crystal apple. [Filmstrip] Weston Woods Studios, 1975
25 fr. color. 35 mm. and phonotape. 1 cassette, 6 min.
With text booklet.
SUMMARY: Uses the text and illustrations of the book of the same title by Beverly M. Dermott to tell a Russian folk tale about a girl who breaks the crystal apple she has received from her father, only to find she possesses the gift of imagination. For primary grades.
1 Children's films. 1 M. Dermott, Beverly. Brodsky Crystal apple. II Weston Woods Studios, Weston, Conn.
[PZ7] 398 2 75-735594
Weston Woods Studios 76

Crystal Films (Firm)
see
Rodeo clown

Crystal Lee Jordan. [Motion picture] KERA-TV Bloomington—Indiana University Audio-Visual Center, 1975
1 reel 18 mm. sd. col. 16 mm.
CREDITS: Producer, Joan Shigekawa; writer, Susan Lester; editor, Sarah Stein.
SUMMARY: Follows mill worker Crystal Lee Jordan as she attempts to organize the workers at the J. P. Stevens mill in Rouseboro, N.C. Shows how she mixes her struggle as a union organizer with life as a wife and mother.
1 Jordan, Crystal Lee. 1940-. 2 Trade unions. Textile workers—North Carolina—Rouseboro Rapids. 1 KERA-TV (Television station) Dallas Ft. Worth.
[HD8073] 923 76-700298*
Indiana Univ. Audio-Visual Center 76

Cuba and Fidel. [Motion picture] Focal Point Films. Released by Churchill Films, 1976
24 min. sd. color. 16 mm.
With study guide.
CREDITS: Directors, Chris Barrill, Dave Davis, No Landau, Bill Yahraus.
SUMMARY: A documentary on Fidel Castro and Cuba. Shows some changes which have taken place since relations were severed with the United States and points out areas which have not changed. Castro, in interviews, expresses himself on Cuba's revolution, social systems, freedom, and relations with the United States.
1 Cuba—Politics and government—1959-. 2 Castro, Fidel. 1927-. 1 Focal Point Films. II Churchill Films, Los Angeles.
[F1788] 972 91 76-700534
Churchill Films 76

Cuba: balance sheet of a revolution. [Filmstrip] Current Affairs Films, 1975
68 fr. color. 35 mm. and phonotape. 1 cassette. 18 min. (Current Affairs filmstrip series)
With discussion guide.
CREDITS: Writer, Curtis Colby; adviser, Manson Van B. Jennings.
SUMMARY: Examines what has happened to Cuba under the Castro government. Tells how social institutions, the economy, and people's lifestyles changed and discusses the possible effect of improved relations with the United States.
1 Cuba—History—1959-. 2 Cuba—Foreign relations—United States. 3 United States—Foreign relations—Cuba. 1 Current Affairs Films (Firm).
[F1788] 972 91 75-735207
Current Affairs Films 75

Cuentos favoritos. [Filmstrip]
see
Favorite stories (Cuentos favoritos)

Current Affairs Films (Firm)
see
American Revolution—who was right?
Artist reveals himself
Colombia—South American country in transition
Costa Rica—a progressing country
Cuba—balance sheet of a revolution.
El Salvador
Face of humanity
Honduras—two different worlds
Mexico—the proud people
Mexico's modern generation
Modern morality—old values in new settings
Nature's tapestry
Nicaragua—rebuilding from disaster
Propaganda war of the American Revolution
Shifting sands of Sahel—West Africa's great drought
Three faces of Peru
Wheels and deals—buying cars and motorcycles

Current Mexican economy. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975
68 fr. color. 35 mm. and disc. (33 1/3 rpm. 12 in. 19 min.). (Mexico today)
Also issued with sound recording in cassette.
Spanish language on one side of disc, and English language on reverse side.
CREDITS: Consultants, Walter M. Burke, Elpidio Riosha.
SUMMARY: Explores many of the current economic problems of Mexico, telling what has been done and what is being done to assure progress.
1 Mexico—Economic conditions—1970-. 2 Mexico—Economic policy. 1 RMI Film Productions. II RMI Educational Films. III Series: Mexico today. [Filmstrip].
[HC135] 330 972 75-736445
RMI Film Productions 75

Curtin, Sharon R. Nobody ever died of old age
see
Nobody ever died of old age

CUSO
see Canadian University Service Overseas

CUSO in health. [Motion picture] Crawley Films, Ottawa, and Canadian University Service Overseas, Ottawa, 1974
20 min. sd. color. 16 mm.
CREDITS: Director, Pat Huggins; script, I. A. Burke; narrator, Paul Harris; photographers, Ned McKee, Ron Haines; film editor, John Mayes.
SUMMARY: Shows CUSO's work in the field of health and medicine in developing countries.
1 Medical assistance—Canadian. 2 Canadian University Service Overseas. 1 Crawley Films, Ltd. II Canadian University Service Overseas.
[RA390] 309 2 75-704292
National Film Board of Canada 76

CUSO in technology. [Motion picture] Crawley Films, Ottawa, and Canadian University Service Overseas, Ottawa, 1974
20 min. sd. color. 16 mm.
CREDITS: Director, Pat Huggins; script, I. A. Burke; photographers, Ned McKee, Gordon Fish, Ron Haines; film editor, John Mayes.
SUMMARY: Shows CUSO aiding developing countries in the field of technology.
1 Underdeveloped areas—Technology. 2 Canadian University Service Overseas. 3 Technical assistance—Canadian. 1 Crawley Films, Ltd. II Canadian University Service Overseas.
[T49 5] 309 2 75-704293
National Film Board of Canada 76

Customs and rules. [Filmstrip] Burbank, Calif. Q + Ed Productions, 1975
66 fr. col. 35 mm. & cassette (7 min.)
66 fr. col. 35 mm. & disc. (33 1/3 rpm. 7 min.)
(People are human, no. 2)
Sound accompaniment compatible for manual and automatic operation.
With teacher's manual.
CREDITS: Producer and director, Michael Halperin; writer and photographer, Clifford Janoff; consultants, Louise B. Petersen, Paula Barak.
SUMMARY: Shows different customs from many parts of the world. Distinguishes between customs which respond to the needs of people and rules which mean authority and punishment but provide an orderly way of working in a community. For elementary grades.
1 Manners and customs—Juvenile films. 2 Law—Juvenile films. 1 Manners and customs. 2 Law. 1 Q + Ed Productions. II Series: People are human. [Filmstrip], no. 2.
[GT85] 394 76-730622*
Q + Ed Productions 76

Cutaneous clues to systemic disease. [Slide set] University of Michigan—Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1972
80 slides, color. 2 x 2 in. and cassette (14 min.) (University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 8.
With syllabus.
CREDITS: Producers, Patricia A. Barr, David L. Novak; author, Peter J. Lynch.
1 Cutaneous manifestations of genetal diseases. 1 Michigan University. II Michigan University Medical Center. III Series: University of Michigan Medical Center Media Library physician series. [Slide set].
[RE100] 616 76-720029
Univ. of Michigan Media Library 76

Cutting tools: gouge, skew, square nose chisel. [Motion picture] Universal Education and Visual Arts, 1969. Made by Fairfield Associates
4 min. sd. color. super 8 mm. (Woodturning lathe series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows how to use the gouge, skew and square nose chisel in the operations of the wood lathe.
1 Turning. 2 Lathes. 1 Universal Education and Visual Arts. II Series: Woodturning lathe series. [Motion picture].
[TT201] 684 75-703922
EVA 75

D

s: **parting tool, round nose, spear point.**
 (Picture) Universal Education and Visual
 Made by Fairfield Associates.

1 color super 8 mm (Woodturning lathe
 in cartridge
 her's guide

RY Shows how to use the parting tool, round
 ear point in the operations of the wood lathe
 g 2 Lathes I Universal Education and
 II Series Woodturning lathe series (Motion

684 75-703923
 75

Systems

M-DAS (Multispectral data analysis sys-

(Motion picture) Film Arts, Toronto
 by Canadian Film-Makers' Distribution
 Toronto, 1973.

sd, color 16 mm (Journal, no 5)
 s Director, writer, and photographer, Mark Ir-
 or, William Whitehead, film editor, Michael

RY Follows a cyclist in downtown Toronto in
 us on the bicycle and its growing popularity
 to Description 2 Cycling—Toronto I
 Ltd II Canadian Film-Makers' Distribution

I Series Journal, (Motion picture) no 5
 [684] 388.34 75-703377

lm Board of Canada
 75

tion picture) Shimano American Corp.
 H Buck Productions. Released by Mac-
 ms, 1975.

sd, color 16 mm
 RY Uses world championship bicycle races held
 as a background for exploring the sport of profes-
 sional racing. Focuses on personal reactions of various

of the United States team
 e racing I Shimano American Corporation
 an Films

796.6 75-703497
 75

acy. (Motion picture) Film Australia,
 1974. Released in the U.S. by Australian
 Service, 1975.

sd, color 16 mm
 S Producers, Timothy Read, Peter Johnson, dis-
 s Noonan; cameraman, John Hosking, editor, An-
 ley

RY Examines the destruction caused by Cy-
 in Darwin, Australia, on Christmas Day, 1974
 n, Australia Cyclone, 1974 I Film Australia
 (on) II Australia Information Service

361.50994 76-700562

Information Service

76

films

g

ms

d feet and flashing wings.

f the female reproductive tract. (Slide set)

n Society of Clinical Pathologists, 1967.

es color 2 x 2 in

ssion manual

IS Authors, James W Reagan, Stanley F Patten,

RY Depicts lesions of the cervix, endocervix,

metrium Shows representative examples of dys-

D.

Headings beginning with an initial letter are filed
 in two ways. Those initials written without punc-
 tuation or space are filed as words. Those initials
 written with punctuation or space are filed before
 all words beginning with the letter.

D.E.N.T.

see Directions for Education in Nursing via
 Technology (Organization)

Dairy products—from moo to you. (Motion picture)
 Centron Corp. Released by Centron Educational
 Films, 1975.

14 min sd, color, 16 mm.

With leader's guide

CREDITS: Adviser, Neil A Jorgensen

SUMMARY Presents students with an overall view of the
 dairy industry, focusing on its geographical distribution, proc-
 essing methods, product variety, and economic importance

I Dairy products—Juvenile films (I Dairying) I
 Centron Corporation, inc., Lawrence, Kan. II Centron
 Educational Films

[HD9275.A2] 637 76-700246
 Centron Educational Films 76

Dalgliesh, Alice, 1893- Little wooden farmer
 see

Little wooden farmer.

Dallas. Television station KERA-TV

see KERA-TV (Television station) Dallas

A Damaged case. (Motion picture) Confederation
 College, Thunder Bay, Ont., 1974.

11 min sd b/w 16 mm

CREDITS: Producer, director, writer, and photographer,
 Len Langois

SUMMARY A dramatic psychological study of a man
 having a breakdown.

I Short films I Confederation College

791.43 75-704297
 National Film Board of Canada
 76

Damit spielen Kinder und Erwachsene. (Motion picture)
 / Ministry of Foreign Affairs of the Federal
 Republic of Germany; made by Bayerischer Rund-
 funk; in cooperation with Goethe-Institut. —
 Chicago: Distributed by International Film Bureau,
 1974.

I reel, 15 min sd, col, 16 mm & textbook (302 p.),
 workbook, and reader (172 p) (Guten Tag, wie geht's?,
 folge 3)

SUMMARY Part of a complete course in intermediate
 conversational German. Frau Schafer and Dieter argue over
 the type of toy best suited for children

I German language— Films for English speakers I
 Germany (Federal Republic, 1949- I Auswärtiges
 Amt II Series Guten Tag, wie geht's (Motion picture)
 folge 3

[PF3112.7] 438 76-700774*
 International Film Bureau 76(7607)

Dan Klugherz Productions

see

Violent youth—the un-met challenge.

Dance design, motion. (Motion picture)

see

Dance instrument: Dance design, motion.

Dance design, shape and time (Motion picture)

The Dance instrument: Dance d-
 (Picture) Chicago: Athletic

I reel, 19 min sd, col, 16 mm

I cassette, 19 min sd, col, su

Magnetic sound track

CREDITS: Consultants, Nancy

man, Willie Mae Grissom, Greta V

Clay Tahaferro

SUMMARY Illustrates the eler

dance Shows how space can be as

alive as the dancer causes and wish

I Modern dance I Athletic I

design, space (Motion picture)

[GV1783] 793.

Athletic Institute 76

The Dance instrument: How to
 (Picture) — Chicago: Athletic

I reel, 20 min sd, col, 16 mm

I cassette, 20 min sd, col, su

Magnetic sound track

CREDITS: Consultants, Nancy

man, Willie Mae Grissom, Greta V

Clay Tahaferro

SUMMARY Explores the need

understanding of the body as an ef

Shows both errors and helpful tech

level, jumping, movement of the ba

nal flexibility

I Modern dance I Athletic

to move better (Motion picture)

[GV1783] 793.

Athletic Institute 76

The Dance instrument. (Motion
 picture) Athletic Institute, 1975.

I reel, 17 min sd, col, 16 mm

I cassette, 17 min sd, col, s

Magnetic sound track

CREDITS: Consultants, Nancy

man, Willie Mae Grissom, Greta

Clay Tahaferro.

SUMMARY Explores the mov

ties for the various body parts in

technique and vocabulary of co

dance

I Modern dance I Athletic

[GV1783] 793

Athletic Institute 76

The Dance instrument: Dance
 (Motion picture) — Chicago
 1975.

I reel, 16 min sd, col, 16 mm

I cassette, 16 min sd, col, s

Magnetic sound track

CREDITS: Consultants, Nanc

man, Willie Mae Grissom, Greta

Clay Tahaferro

SUMMARY Illustrates how

with particular attention to the el

I Modern dance I Athletic

design, shape and time (Motion

[GV1783] 793

Athletic Institute 76

The Dance instrument: Dance
 (Motion picture) — Chicago: A

I reel, 19 min sd, col, 16 m

I cassette, 19 min sd, col, s

Magnetic sound track

CREDITS: Consultants, Nanc

man, Willie Mae Grissom, Greta

Clay Tahaferro

SUMMARY Teaches mode

Dancing Nadine. [Filmstrip] Xerox Films, 1975
 Made by Lumin Films
 24 ft. color 15 mm. and phonodisc 2 x 1 1/2 in. for manual projector 1 x for automatic projector 12 in. 33 1/3 rpm 2 min. [Magic circle level 7]
 Also issued with phonotape in cassette
 With book and teacher's guide
 SUMMARY Adapted from the book of the same title by Arnold Chapman in which Nadine's love for life makes her dance and dance. For primary grades
 1 Children's films 1 [Dancing Factory] 1 Clapman Arnold Dancing Nadine II Xerox Films III Series Magic circle [Filmstrip level 7]
 [PZ?] 772 6 75-735684
 Xerox Films 75

Dancy Street. [Motion picture] Cary White, 1974
 10 min. sd. b/w. 16 mm.
 SUMMARY A story about a college student elected by his classmates to go out to get beer. While out he goes through a time warp and returns to the house to find it a museum dedicated to student life of the late 1960's and early 1970's.
 1 College students 1 White Cary
 [LB1609] 791 43 75-703090
 CINE 75

Dangerous drugs. [Motion picture] KXNT
 Released by University of Southern California, Division of Cinema, 1964
 30 min. sd. b/w. 16 mm. (The Apothecary series)
 Kinoscope
 SUMMARY Points out why some drugs are harmful, emphasizing side effects and addictive qualities. Specifically considers drugs used for mood elevation.
 1 Drugs Side effects 2 Stimulants 1 Los Angeles Television station KXNT II Los Angeles University of Southern California Dept. of Cinema III Series Apothecary series [Motion picture]
 [RM301] 615 75-703153
 University of Southern California Division of Cinema 75

Dangerous hours. [Motion picture] Thomas H. Ince, 1919 Edited by Blackhawk Films Released by Eastin-Phelan Corp. [1975?]
 25 min. w. b/w. 16 mm.
 Originally released in 35 mm.
 CREDITS Director Fred Sibus scenario C. Gardner Sullivan photography George Barnes editor Duncan Mansfield
 CAST Lloyd Hughes Barbara Castleton Claire DuBrey
 SUMMARY A drama concerning a young man who becomes involved in leading a strike against a shipyard run by his childhood sweetheart in his home town. With subtitles.
 1 Feature films 1 Ince Thomas H. 1919 II Eastin-Phelan Corporation Davenport Iowa
 [PN1997] 791 43 76-700069
 Eastin-Phelan Corp. 76

Daniel, Mann, Johnson, Mendenshall
 see
 Down

Daniel Wilson Productions
 see
 Rookie of the year

Dance ontogeny. [Motion picture] Gerard La Salle, 1976
 10 min. sd. color 16 mm.
 SUMMARY An animated film which pictures the life cycle, showing the progression from embryogenesis to death with developmental changes exemplified by movement and dance. Without narration.
 1 Moving picture cartoons 1 La Salle Gerard
 [PN1997 5] 791 43 76-700687
 CINE 76

Dartnell Corporation
 see

- Among the missing
- Ball of fire
- Golden lily
- Harry's hangover
- Indispensable Miss Spencer
- Nice guy
- Pacesetter
- People will talk
- Perfect job for Jim
- Puzzle

Roadblock
 Shades of black and white
 This matter of motivation

Darwin's Galapagos today. [Motion picture] Irving Hartley and Elda Hartley Released by ACI Films, 1972
 14 min. sd. color 16 mm.
 With teacher's guide
 SUMMARY Examines some of the fauna found on the Galapagos Islands. Shows how their variety and characteristics influenced Darwin in developing the theory of evolution.
 1 Zoology Galapagos Islands 2 Evolution 1 Hartley Irving II Hartley Elda III ACI Films inc.
 [Q1345 G2] 986 6 76-700048*
 ACI Media 76

Das sind Melodien, die ewig jung bleiben. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut Chicago. Distributed by International Film Bureau, 1974
 1 reel, 15 min. sd. col. 16 mm X textbook (102 p.) workbook and reader (172 p.) (Guten Tag, wie geht's Folge 21)
 SUMMARY Part of a complete course in intermediate conversational German. Frau Schäfer, while taking the cure at Baden-Baden, decides to update the usual daily concert.
 1 German language Films for English speakers 1 Germany (Federal Republic, 1949-) 1 Auswärtiges Amt II Series Guten Tag wie geht's [Motion picture] Folge 21
 [94] 438 76-700793*
 International Film Bureau 76(7610)

Dave Bell Associates
 see
 If the ferry fits ware it

Davenport (Tom) Films
 see Tom Davenport Films

David (John) Enterprises
 see John David Enterprises

Davidson Films, San Francisco
 see
 Specific learning disabilities evaluation
 Specific learning disabilities in the classroom
 Specific learning disabilities remedial programming

Davis (Sid) Productions
 see
 Alcohol + auto = arraignment
 Keep off the grass
 Pill poppers
 Rule of thumb
 Up the ladder down
 Users-losers
 Walk without fear

Davy Crockett. [Filmstrip] Walt Disney Productions Released by Walt Disney Educational Media Co., 1975
 2 filmstrips (116 ft. each) color 35 mm. and phonodisc 2 x 1 1/2 in. 33 1/3 rpm. pt. 1 16 min. pt. 2 19 min. (Stories in American history set 3)
 Also issued with phonotape in cassette
 With teacher's guide
 SUMMARY Part 1 tells about Davy Crockett during his days as an Indian scout for General Andrew Jackson. Part 2 focuses on Davy as a U. S. Congressman and defender at the Alamo.
 1 Crockett David 1786-1836 Juvenile films 2 Alamo Siege 1836 Juvenile films 1 Crockett David 1786-1836 2 Alamo Siege 1836 3 United States History 1783-1865 Biographies 4 Statesmen 1 Disney (Walt) Productions II Walt Disney Educational Media Company III Series Stories in American history [filmstrip set 3]
 [J436 C] 923 75-735640
 Walt Disney Educational Media Co. 75

Dawn flight. [Motion picture]
 see
 Lansburgh, Lawrence Dawn flight

The Dawn riders: native American artists. [Motion picture] Lodestar Films, made by Robert E. DeWeese Tulsa, Okla. Lodestar 1976
 1 reel, 27 min. sd. col. 16 mm.
 CREDITS Writer Dona DeWeese narrator Gary Kemp photographer and editor Bob DeWeese
 SUMMARY Considers the work of three native American painters: Woody Crumbo, Blackbear Bowin, and Dick West.
 1 Crumbo Woodrow Wilson 1912 2 Bowin Francis Blackbear 1921 3 West W. Richard 1911 4 Painting Modern 20th century United States
 1 Lodestar Films 709 73 76-701416*
 Lodestar Films 76

The Day after tomorrow. [Motion picture] United Nations Television and New York State Dept. of Education Released by Great Plains National ITV Library, 1974
 40 min. sd. color 16 mm. (Man builds man destroys)
 Videotape on reel and videocassette also issued
 With teacher's guide by Osborn Segerberg Jr.
 CREDITS Executive producer Peter Hollander
 SUMMARY Discusses the use of solar power, geothermal resources, and thermionic fusion as energy sources.
 1 Solar energy 2 Geothermal resources 3 Controlled fusion 1 United Nations Radio and Visual Services Division Visual Services II New York (State) University III Great Plains National Instructional Television Library IV Series Man builds man destroys [Motion picture]
 [TI810] 333 7 75-704149
 Great Plains National ITV Library 75

Day and night. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975
 4 min. st. color super 8 mm. and cassette (4 min.) (The Solar system)
 Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector.
 Reissue of the 1971 silent motion picture with accompanying sound added.
 With study guide
 SUMMARY Relates changes in sunlight to the rotation of the Earth on its axis.
 1 Day Juvenile films 2 Night Juvenile films 1 Day 2 Night 1 Seabourne Enterprises II BFA Educational Media III Series Solar system [Motion picture]
 [QB633] 525 75-704106
 BFA Educational Media 76

A Day for Justin. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1970
 28 min. sd. color 16 mm.
 SUMMARY Shows how a family in the Church of Jesus Christ of Latter Day Saints resolves problems that arise when the father has many church responsibilities.
 1 Family Religious life 2 Christian life Mormon authors 1 Brigham Young University Provo Utah Dept. of Motion Picture Production
 [BX8643 F3] 301 42 75-702793
 Brigham Young University 76

A Day in nature's community. [Motion picture] Walt Disney Productions Released by Walt Disney Educational Media Co., 1975
 17 min. sd. color 16 mm.
 With teacher's guide
 SUMMARY Observes animal and plant relationships during a single day at Beech Rock in the highlands of the Sierra Nevada mountains in order to show some of the characteristic relationships found in a mountain ecosystem.
 1 Mountain ecology Sierra Nevada Mountains Juvenile films 1 Mountain ecology Sierra Nevada Mountains 2 Ecology 1 Disney (Walt) Productions II Walt Disney Educational Media Company
 [Q11104 S] 874 5 75-701569
 Walt Disney Educational Media Co. 75

the life of ... [Motion picture] Parthenon
 Los Angeles. Datalfilms, 1975
 22 min. sd., col., 16 mm
 edge, 22 mm. sd., col., super 8 mm
 (triangle teller training film series)
 1 mm. version with magnetic sound track
 teacher's guide and worksheets
 issued as videocassette
 TS. Producers and writers, Charles Palmer, Au-
 zenski, director, David Bowen, narrators, Jack
 rank Nelson, photographer, James Swift
ARY A dramatization of a bank teller's day which
 intelligence, responsibility, and personality in ev-
 of the day
 A. tellers I Parthenon Pictures II Series
 angle teller training film series [Motion picture]
 5 7 T4 332.1 76-700451*
 Pictures 76

the life of a French student at school and at
Filmstrip] Audio Lingual Educational
 1974. Made by Charles Starr.
 strips (12 ft each) color and b&w 35 mm and
 2 reels (5 in.), 7 1/2 ips, 20 min each
 used with phonotape in cassette
 teacher's guide in French and English
ARY A French-language teaching filmstrip. Fol-
 low of a young student in a French school. Shows
 in a variety of school classes, including mathemat-
 ics, art, and science, and shows student life at home
 in letters, letter writing, and other activities
 ch language Films for English speakers [l
 language Films for English speakers 2 France
 and customs] I Audio Lingual Educational
 7 904.4 74-735993
 gual Educational Press
 75(7511)

the life of Harvey McNeill. [Motion picture]
 nia Dept. of Education; (made by) Ben
 Studio City, Calif.: FilmFair Communi-
 1976.
 9 min. sd., col., 16 mm & teacher's guide
 TS. Producer, Ben Norman, writer, Paul Roewade,
 n, Douglas Knapp, editor, Ruth Lee
ARY Shows how families and individuals who are
 without work can enjoy the benefits of many differ-
 ent community services without cost. Considers rec-
 ept services, baby-sitting cooperatives, community
 counseling, and other services
 al service United States 2 Unemployed
 itates I California Dept of Education
 362.5 76-700293*
 Communications 76

the tide turned red. [Motion picture] U.S.
 ept., 1975. Released by National Audi-
 ovisual Center.
 13 min. sd. color 16 mm
ARY Discusses how Navy scientists are studying
 uring methods of controlling the red tide phenom-
 enon and its poisonous effects on men and marine life
 tide I United States Navy Dept II Natio-
 nalsvisual Center
 S6j 574 92 75-704040
 Audiovisual Center
 75

venture, dreams of gold. [Motion picture]
 Bronson Productions Released by Pro-
 Unlimited, 1975.
 13 min. sd. color 16 mm
ARY Tells of the events leading up to and through
 the gold rush of 1897-1898 and the subsequent
 Alaska. Narrated by Hal Holbrook
 ke gold fields I William Bronson Productions
 tions Unlimited, inc., New York
 979 8 75-703875
 75(76)rev

National Products

ilding

elling

Fuel system a self-instructional automotive pro-
 gram. Unit 5. Holley and Stromberg carburetors.
 Fuel system a self-instructional automotive sys-
 tem. Unit 3. Ford autolite carburetors
 Photography.
 Woodworking basics.

De Ghelderode, Michel
 see Ghelderode, Michel de, 1898-1962

De Young Memorial Museum, San Francisco
 see
 Alice Elliott.

Deadpan Productions (Firm)
 see
 How to make movies your friends will want to see
 twice.

Dealing with stress. [Filmstrip] Human Relations
 Media Center. Released by Sunburst Communica-
 tions, 1975.
 2 filmstrips (pt 1, 76 fr., pt 2, 81 fr.) color 35 mm
 and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for
 automatic projector). 12 in., 33 1/3 rpm, 24 min.
 Also issued with phonotape
 With teacher's guide and script
 CREDITS Author, Peter Cochran
 SUMMARY Examines the causes and effects of stress
 and suggests ways of handling it. Shows that stress is a normal
 part of life and helps individuals understand their reactions to
 life stresses
 1 Stress (Psychology) 1 Human Relations Media Cen-
 ter II Sunburst Communications (Firm)
 [BF575.S75] 155.2 75-735751
 Sunburst Communications 75

Dean, Roger
 see
 Phantom seashore.

Death. [Filmstrip] Parents' Magazine Films, 1975.
 5 filmstrips color 35 mm and disc (12 in 33 1/3
 rpm 40 min.) (Children in crisis, set 2)
 Soing accompaniment compatible for manual and auto-
 matic operation.
 Also issued with sound recording in cassette
 With script booklets and discussion guides.
 CREDITS. Scripts, Morris A. Wessel, J. Louise Despert,
 Vincent J. Fontana, Richard J. Obershaw
 SUMMARY Discusses ways of explaining death to a
 child, the significance of funerals as sharing experiences, and
 the participation of children in funerals
 CONTENTS Death as a reality of life 58 fr.—Expressing
 grief 67 fr —Ages of understanding 62 fr —Explaining death
 to children 59 fr —The importance of funerals 62 fr
 1. Death—Psychological aspects 2 Funeral rites and
 ceremonies—Psychological aspects 3 Child psychology
 I Parents' Magazine Films II Series Children in crisis
 [Filmstrip] set 2
 [BF723.D3] 649 75-736230
 Parents' Magazine Films 76

Death and dying: closing the circle. [Filmstrip]
 Guidance Associates, 1975.
 3 filmstrips color 35 mm and 3 discs (3 1/2 1/3 rpm
 12 in.)
 In LC collections
 Also issued with sound recording in cassette
 With discussion guide
 CREDITS Producer, Richard Reagan, writer, Robert
 Myrstad, consultant, Robert Jay Lifton, photographers, Wil-
 liam Hubbell, Bill Hayward
 SUMMARY Helps create an understanding of the process
 of death and dying.

Death, drugs, and Walter. [Motion picture]
 TV, 1970. Released by Film
 13 min. sd. color 16 mm
 SUMMARY Explores the trag-
 edy of the death of a 12-year-old boy
 Shows how his sterile existence
 love led to his addiction and de-
 1 Child psychiatry 2 Narcot-
 ics, statistics I New York
 WNBC-TV II Films Incorporated
 [RJ506.N3] 61
 Films Incorporated 75

The Death of a lumberjack. [Motion picture]
 ductions Carle-Lamy, Famo-
 mutuelles, Quebec Film Labs
 opment Corp. — [Montreal
 Films Mutuels, 1972.
 115 min. sd., col., 35 mm
 French version released under
 cron
 CAST Carole Laure, Daniel Pa-
 lie Lamothe, Pauline Julien, Mar-
 CREDITS Producer, Régine
 editor, Gilles Carle; script, Gilles
 sic, Wallie Lamothe, Tristan Ham-
 ter Van Dinkel; photographer, R.
 SUMMARY A dramatization
 leaves Chibougeau for Montreal,
 especially her father's mistress, an
 father's disappearance.
 1 Feature films I Product-
 mous Players, Ltd III Product-
 Film Labs A Canadian Film I
 [PN1997] 79
 National Film Board of Canada
 76

Death of an old tree. [Motion picture]
 schul Productions. — Evans
 1975.
 1 reel, 9 min. sd., col., 16 mm
 SUMMARY Depicts an old tree
 continues to shelter life.
 1 Forest ecology 2 Oak
 ductions, inc.
 [QH541.S.F6] 582
 Journal Films, Inc 76

Death zones. [motion picture]
 tions, 1975.
 21 min. sd. color 16 mm.
 SUMMARY Presents three ca-
 how children were accidentally
 schoolbus from which they had e-
 1. School children—Transporta-
 tion. I Seven Oaks Produ-
 [LB2864] 61-
 CINE 76(7)

Deathzone. [Motion picture]
 Himalaya Expedition. Mad
 Stammberger, 1975.
 54 min. sd. color 16 mm
 CREDITS Writer, Fritz Sta-
 Matja Malecic, Andre Lirych
 SUMMARY Follows membe-
 Makalu Himalaya Expedition as
 ascent of Makalu, a Himalayan pe-
 23,000 feet without the aid of a

Debbie and Robert: 12-24 months. [Motion picture] National Film Board of Canada, 1974
29 min. sd. color. 16 mm. (Child series)
CREDITS: Producer: Tom Daly; director and photographer: Robert Humble; narrator: Stanley Jackson; collaborating authorities: Sam Robenovitch, Jerome Kagan; film editor: Margaret Weisovt.
SUMMARY: Illustrates the learning process of two small babies and shows the kind of guidance a parent can give.
1. Infant psychology. 2. Learning. Psychology of. 3. Parent and child. I. National Film Board of Canada. II. Series: Child series. [Motion picture]. [BF72316] 185.4 75-703378
National Film Board of Canada
NA7609j

Deborah Sampson. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by M. Graw-Hill, 1975
68 fr. color. 35 mm. and phonodisc. 2 x (1 x for manual projector, 1 x for automatic projector). 12 in. 33 1/3 rpm. 5 mm. (Continental soldiers: Heroes of the American Revolution; set 2)
Also issued with phonotape in cassette.
With guide and song sheets.
CREDITS: Music: Ray Charles; Tony Montola; photographers: Norman Mazin; Edwin Bruit Wassoff.
SUMMARY: Uses a song to tell about Deborah Sampson, a woman who disguised herself as a man and enlisted in the Continental Army. For elementary grades.
1. Gannett, Deborah Sampson, 1760-1827. Juvenile films. I. Gannett, Deborah Sampson, 1760-1827. 2. United States: History. Revolution, 1775-1783. I. Mazin-Wyckoff Company. II. M. Graw-Hill Book Company. III. Series: Continental soldiers: Heroes of the American Revolution. [filmstrip; set 2]. [E263 M4] 973.3 75-733010
McGraw-Hill Book Co. 75

Deborah Sampson, a woman in the Revolution. [Motion picture] BFA Educational Media, made by Greenhouse Films, Santa Monica, Calif. BFA, 1976, made 1975
1 reel. 15 min. sd. col. 16 mm. A study guide.
SUMMARY: Tells of the military service of Deborah Sampson who participated in the American Revolutionary War disguised as a man.
1. Gannett, Deborah Sampson, 1760-1827. I. BFA Educational Media. [E275] 973.3092 76-701119*
BFA Educational Media 76

Deciduous forests in Minnesota. [Filmstrip] Brimston, Minn. Midwest Visuals, [197?]
51 fr. col. 35 mm. & cassette (15 min.) and script.
CREDITS: Producers: Phil Sublett; Judy Sublett.
SUMMARY: Examines the ecology of deciduous forests in Minnesota.
1. Forest ecology: Minnesota. I. Forest ecology: Minnesota. 2. Ecology: Minnesota. I. Midwest Visuals, Inc. [QK168] 574.509776 76-730551*
Mankato State University 76

The Decision. [Motion picture] Xerox Films, 1975. Made by Fred A. Niles Communications Centers
7 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Uses one man's experiences to present the pros and cons of volunteering for military service. Focuses on sacrifices involved and rewards to be gained. Shows that the spirit of the volunteer is in the American tradition.
1. United States: Armed Forces: Recruiting: enlistment, etc. I. Xerox Films. [LB323] 355.2 75-703963
Xerox Films 75

Decision to discharge. [Motion picture] Arthur Hoyle. Released by Salenger Educational Media, 1976
14 min. sd. color. 16 mm.
With leader's guide.
SUMMARY: Shows a variety of ways to deal with unsatisfactory employees. Demonstrates that discharge is one of several ways facing employers coping with unsatisfactory employee performance.
1. Employees: Dismissal of. I. Hoyle, Arthur. II. Salenger Educational Media. [HD7813] 658.3 76-700237
Salenger Educational Media 76

Decisions, decisions. [Motion picture] Jerry Callner. Released by Churchill Films, 1973
25 min. sd. color. 16 mm.
With study guide.
SUMMARY: Presents alternatives to college education. Describes the strengths and weaknesses of private technical schools, correspondence schools, armed services programs, adult education, and community colleges.
1. Education: Higher. 1965. 2. Private schools. I. Education: Higher. I. Callner, Jerry. II. Churchill Films. [Los Angeles]. [LB2322] 371.4 73-702269
Churchill Films 76(175)frs

The Declaration of Independence. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1975
73 fr. color. 35 mm. and disc (33 1/3 rpm). 12 in. 15 min. (Cornerstones of freedom. Set 1: Freedom: foundations of liberty).
Sound accompaniment compatible for manual and automatic projectors.
Also issued with sound recording in cassette.
With teacher's guide.
SUMMARY: Traces the American idea of self-government up to its inclusion in the Declaration of Independence.
1. United States: Declaration of independence. Juvenile films. I. United States: Declaration of independence. I. Westport Group. II. Doubleday Multimedia. III. Series: Cornerstones of freedom. Set 1: Freedom: foundations of liberty. [filmstrip]. [JK128] 973.3 75-736422
Doubleday Multimedia 76

The Declaration of Independence. [Filmstrip] Xerox Education Publications, Made by Mazin-Wyckoff Co., Released by Xerox Films, 1975
78 fr. color. 35 mm. and phonodisc. 2 x (1 x for manual projector, 1 x for automatic projector). 12 in. 33 1/3 rpm. 9 mm. (Fundamental freedoms).
Also issued with phonotape in cassette.
With teacher's guide, 30 student booklets, and 16 spirit masters.
CREDITS: Adviser: Sheldon H. Harris.
SUMMARY: Examines events in the period of United States history leading up to the Colonial move for independence. Describes how the goals set forth in the Declaration of Independence have fared over the past 200 years.
1. United States: Declaration of independence. 2. United States: History: Revolution, 1775-1783. Causes. I. United States: Declaration of independence. 2. United States: History: Revolution, 1775-1783. Causes. I. Xerox Education Publications. II. Xerox Films. III. Series: Fundamental freedoms. [filmstrip]. [E221] 973.3 75-735678
Xerox Films 75

Defense Civil Preparedness Agency.
see United States: Defense Civil Preparedness Agency

Defensive riding on the road. [Filmstrip] Professional Arts, 1973
127 fr. color. 35 mm. and cassette (20 min.) (On two wheels).
SUMMARY: Shows the motorcyclist how to identify dangers in the traffic environment, stressing the need for preplanning and hazard detection in defensive riding. With captions.
1. Motorcycling. I. Professional Arts, Inc. II. Series: On two wheels. [filmstrip]. [TL4405] 629.28 76-730263
Professional Arts 76

Defining form with line and color. [Motion picture] BFA Educational Media, 1975. Made by Sal A. Bruno, 1970
4 min. sl. color. super 8 mm. and cassette (5 min.) (Elements of art forms).
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 4 min. presentation.
Reissue of the 1970 silent motion picture with accompanying sound added.
With study guide.
SUMMARY: Uses various line drawing techniques in order to show how form may be represented on a flat surface. Presents black and white photographs changing to color in order to show how color can enrich and help define form.
1. Fine (Art). 2. Form (Aesthetics). I. BFA Educational Media. II. Series: Elements of art form. [Motion picture]. [NC754] 701 75-704063
BFA Educational Media 75

Delaware University, Newark. Instructional Resources Center
see

Language-experience approach to teaching reading, grades 1-6

Delaware Wild Lands, Inc.
see
Swamp

Delivering family planning services—reaching out. [Motion picture] U.S. Office of Population, 1974. Made by Airlie Productions. Released by National Audiovisual Center
29 min. sd. color. 16 mm. (International population programs series).
Also issued with sound track in Spanish.
With teacher's manual and booklet.
CREDITS: R. T. Ravenholt; Willard Brynton.
SUMMARY: Shows how nine countries in Asia, Africa, and the Middle East are delivering family planning services to their people using clinical and nonclinical contraceptive methods as the culture requires. Discusses public, private, and mixed programs and the role of voluntary agencies; use of auxiliary health personnel; and logistic and procurement problems.
1. Birth control: Asia. 2. Birth control: Africa. 3. Birth control: Near East. I. United States: Agency for International Development: Office of Population. II. National Audiovisual Center. III. Series: International population programs series. [Motion picture]. [HQ7665] 301.32 75-704429
National Audiovisual Center 76

Delivering family planning services—reaching out. [Motion picture] U.S. Office of Population, 1974. Made by Airlie Productions. Released by National Audiovisual Center
29 min. sd. color. 16 mm. (International population programs series).
With sound track in Spanish.
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SUMMARY: Shows how nine countries in Asia, Africa, and the Middle East are delivering family planning services to their people using clinical and nonclinical contraceptive methods as the culture requires. Discusses public, private, and mixed programs. Shows the role of voluntary agencies; use of auxiliary health personnel; and logistic and procurement problems.
1. Birth control: Asia. 2. Birth control: Africa. 3. Birth control: Near East. I. United States: Agency for International Development: Office of Population. II. National Audiovisual Center. III. Series: International population programs series. [Motion picture]. [HQ7665] 301.32 76-700087
National Audiovisual Center 76

Demonstration techniques. [Filmstrip] Kansas City, Mo. McIntyre Productions, 1974
125 fr. col. 35 mm. & cassette (2-track, 23 min.) and script.
CREDITS: Writer: Jacqueline Skubal.
SUMMARY: Presents the techniques used by professional demonstrators to ensure successful demonstrations of their products.
1. Product demonstrations. I. McIntyre Productions. [HF5438 B] 658.85 76-730643*
McIntyre Productions, Inc. 76

Demos, Gary.
see
Rainbow pass

Dennison Manufacturing Company.
see
Image-Therimage

Denoyer-Geppert Audio-Visuals.
see
Examining the Earth's crust: a study of rocks

Dent.
see Directions for Education in Nursing via Technology (Organization)

thetics—tooth arrangement, part 1. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center. 16 mm. sd. color. super 8 mm. 1 film in cartridge. Magnetic sound track. [ITS. Author, James E. House] SUMMARY: Shows how the arrangement of teeth is a system using accurately contoured occlusal rims and a 3-dimensional guide to help laboratory technicians at the general tooth arrangement and perfect denture completion. [Dentistry—Aesthetics—1. United States—Veterans Administration. II. National Audiovisual Center] 617.6 76-700088
76

thetics—tooth arrangement, part 2. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center. 16 mm. sd. color. super 8 mm. 1 film in cartridge. Magnetic sound track. [ITS. Author, James E. House] SUMMARY: Describes and demonstrates, through drawing, the basic positional changes that can be made to individual anterior teeth. [Dentistry—Aesthetics—3. Incisal. United States—Veterans Administration. II. National Audiovisual Center] 617.6 76-700089*
76

thetics—tooth arrangement, part 3. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center. 16 mm. sd. color. super 8 mm. 1 film in cartridge. Magnetic sound track. [ITS. Author, James E. House] SUMMARY: Describes the application of five positional changes to the anterior teeth and how these changes affect the occlusion of edentulous patients. [Dentistry—Aesthetics—3. Incisal. United States—Veterans Administration. II. National Audiovisual Center] 617.6 76-700091
76

ing: instrumentation and technique. [Motion picture] Eaton Laboratories, 1972. 16 mm. sd. color. 16 mm. [ITS. Author, Lucille C. Hawley] SUMMARY: Live patient demonstrations and animations demonstrate proper techniques for dental scaling and care of instruments. [Dental prophylaxis—2. Dental instruments and appliances. I. Eaton Laboratories] 617.6 75-702331
75

es. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964. 16 mm. sd. b&w. 16 mm. (The Apothecary series) [Dentistry—Aesthetics—1. Los Angeles—University of Southern California. II. Los Angeles—University of Southern California. III. Series. Apothecary series. (Motion picture)] 613 75-703154
75

daily seven. [Motion picture] University of Southern California, Division of Cinema, 1961. 16 mm. sd. color. 16 mm. [Dentistry—Aesthetics—7. Daily seven. (Motion picture)]

Denver. Water Dept. see Water follies

Denver Alcohol Safety Action Project see What's your excuse?

Dept. of Agriculture see United States. Dept. of Agriculture

Dept. of Defense see United States. Dept. of Defense

Dept. of External Affairs, Ottawa see Canada. Dept. of External Affairs

Dept. of Health, Education, and Welfare see United States. Dept. of Health, Education, and Welfare

Dept. of Indian Affairs and Northern Development see Canada. Dept. of Indian Affairs and Northern Development

Dept. of Labor see United States. Dept. of Labor

Dept. of National Defence see Canada. Dept. of National Defence

Dept. of State see United States. Dept. of State

Dept. of the Air Force see United States. Dept. of the Air Force

Dept. of the Army see United States. Dept. of the Army

Describing processing. [Motion picture] American Management Associations, 1974. 8 mm. sd. color. 16 mm. (Using the computer as a management tool) In a multimedia presentation for managers with leader's guides, manuals, programed workbooks, charts, and phonotape in cassette. SUMMARY: Explains some of the graphic techniques that are used to describe and communicate the activities that processing usually entails. [Electronic data processing—1. American Management Associations. II. Series. Using the computer as a management tool. (Motion picture)] [T57.5] 658 75-702945
75

Desert features. [Motion picture] Ealing Corp., 1970. Reissued with sound and released by BFA Educational Media, 1975. 4 mm. si. color. super 8 mm. and cassette (6 min.) (Picture dictionary of geographical terms) Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation. Reissue of the 1970 silent motion picture entitled The desert—the western plateau, with accompanying sound added with study guide. SUMMARY: Defines, with words and pictures, various geographical and geological terms pertaining to the desert. For elementary grades. [Deserts—Terminology—Juvenile films—1. Deserts—Terminology] I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Desert—the western plateau. (Motion picture) IV. Series. Picture dictionary of geographical terms. (Motion picture) [QB611] 910 75-704118
76

Desert mariners. [Motion picture] / Sandy Haskell, Charlie Van Volkenburgh, Ron Gutzmer. — Santa Monica Calif.: Ramsgate Films, 1975.

Desert: the western plateau. see Desert features.

The Design and production of Visual Publications. London: Barnes. Released in the U.S. by Visual Publications, 1975. 41 fr. color. 35 mm. and approx. 18 min. (Man must fly a plane) [Aeronautics—1. Concorde (Jet transports)—2. Jet transports] I. Visual Publications. II. Man must fly a plane. (Visual Publications) [TL685.7] 62 75

The Destroyers. [Filmstrip] 2 filmstrips. color. 35 mm. [Summary] SUMMARY: Examines the process of the chemical and personal. [Contents] CONTENTS: Venereal diseases. 1. Venereal diseases. [1. Venereal diseases. (Visual Publications)] [RC200.2] 61 Eye Gate House 75

Detection and treatment of breast cancer. [Videorecording] Regional Medical Program, Washington: distributed by Eye Gate House, 1969. 2 cassettes, 39 min. sd. color. U.S. standard. SUMMARY: Discusses detection, diagnosis, and treatment of breast cancer. [Breast—Cancer—1. Breast—Cancer—1. W. Regional Medical Program. (Videorecording)] [RC280.B8] 61 National Audiovisual Center 76

Detection of fetal distress in pregnancy. [Motion picture] University of Michigan, Madeline H. S. Study Unit in cooperation with the Michigan State Medical Society. Reissued by the University of Michigan, 1974. 55 slides. color. 2 x 2 in. (University of Michigan Medical Center) [Fetal distress—Diagnosis—1. Fetal distress—Diagnosis—1. Michigan State Medical Society. II. Michigan State Medical Society. (University of Michigan Medical Center)] [RG628] 61 Univ. of Michigan Media Library 76

Detente: What is it? Is it worth it? [Motion picture] New York Times Education Division. Released by Teaching Resources Films, 1975. 70 fr. b&w, 35 mm. & cassette. 70 fr. b&w, 35 mm. & disc. (Sound filmstrips on current affairs) [Sound accompaniment complete operation] With teacher's guide, script, and student guide.

Developing a character. [Filmstrip] Pied Piper Productions, 1975

36 fr. 8 double fr. color 35 mm. and disc (33 1/3 rpm) 12 in. (12 min.) English composition for children series 91

Also issued with cassette

With script, teacher's guide, and spirit master booklet
SUMMARY Examines several famous characters from literature including the Captain from Treasure Island, Jo from Little Women, and Roosevelt from Roosevelt Study in order to show how appearance, feeling, and actions help build a character. Encourages children to create impressions of characters built around a soldier and a babysitter.

1 Moral education. Juvenile films. 2 Character. Juvenile films. 1 Character. 2 English language. Composition and exercises. 1 Pied Piper Productions. II Series. English composition for children. [Filmstrip] series 91. [JC268] 808.3 75-73640K
 Pied Piper Productions 76

Development and maintenance of the human embryo

—**fetal membranes.** [Motion picture] University of Illinois at the Medical Center, College of Nursing, Chicago, The College, 1973

1 reel 23 min. sd. col. 16 mm. A instructional guide (Embryology series) pt. 21

Also issued as videocassette

SUMMARY Reba Cash, R.N. describes the early events in the development of the human embryo and the development of fetal membranes. Explains fertilization of the ovum and development of the morula, formation of the blastocyst, implantation and tissue differentiation, developmental changes in the fetal membrane during placentation, and gross anatomy and functions of the placenta and fetal membranes. For use in medical and nursing education.

1 Fetal membranes. 2 Embryology. Human. 1 University of Illinois at the Medical Center. College of Nursing. II Series. Embryology series. [Motion picture] pt. 2. [QM611] 618.2 76-700464*
 National Audiovisual Center 76

Development and maintenance of the human embryo

—**fetal membranes.** [Videorecording] University of Illinois at the Medical Center, College of Nursing, Chicago, The College, 1973

1 cassette 23 min. sd. col. 3/4 in. A instructional guide (Embryology series) pt. 21

Also issued as motion picture

SUMMARY Reba Cash, R.N. describes the early events in the development of the human embryo and the development of fetal membranes. Explains fertilization of the ovum and development of the morula, formation of the blastocyst, implantation and tissue differentiation, developmental changes in the fetal membrane during placentation, and gross anatomy and functions of the placenta and fetal membranes. For use in medical and nursing education.

1 Fetal membranes. 2 Embryology. Human. 1 University of Illinois at the Medical Center. College of Nursing. II Series. Embryology series. [Videorecording] pt. 2. [QM611] 618.2 76-706159*
 National Audiovisual Center 76

Development and maintenance of the human embryo

—**organogenesis of embryo and fetus.** [Motion picture] University of Illinois at the Medical Center, College of Nursing, Chicago, The College, 1974

1 reel 12 min. sd. col. 16 mm. A instructional guide (Embryology series) pt. 31

Also issued as videorecording

SUMMARY Reba Cash, R.N. describes developmental events which result in growth of an independent human being from the single cell of the fertilized ovum. Explains tissue differentiation in organogenesis during the embryonic period (weeks 1-9), growth during fetal period (three months to term), and functional changes in fetal circulation at birth. For use in medical and nursing education.

1 Embryology. Human. 1 University of Illinois at the Medical Center. College of Nursing. II Series. Embryology series. [Motion picture] pt. 3. [QM601] 618.2 76-700465*
 National Audiovisual Center 76

Development and maintenance of the human embryo

—**organogenesis of embryo and fetus.** [Videorecording] University of Illinois at the Medical Center, College of Nursing, Chicago, The College, 1974

1 cassette 32 min. sd. col. 3/4 in. A instructional guide (Embryology series) pt. 31

Also issued as motion picture

SUMMARY Reba Cash, R.N. describes developmental events which result in growth of an independent human being from the single cell of the fertilized ovum. Explains tissue differentiation in organogenesis during the embryonic period (weeks 1-9), growth during fetal period (three months to term), and functional changes in fetal circulation at birth. For use in medical and nursing education.

1 Embryology. Human. 1 University of Illinois at the Medical Center. College of Nursing. II Series. Embryology series. [Videorecording] pt. 3. [QM601] 618.2 76-706160*
 National Audiovisual Center 76

Development of shelter in Europe. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

14 fr. color 35 mm. (Shelter)

CREDITS Producer, Phyllis Warsaw, collaborator, P. Craig Smith

SUMMARY Traces the development of structures used for shelter in Europe. With captions. For primary grades.

1 Dwellings. Europe. History. Juvenile films. 1 Dwellings. Europe. History. 1 Encyclopaedia Britannica Educational Corporation. II Series. Shelter. [Filmstrip] Encyclopaedia Britannica Educational Corp. [TI4811.5] 728 75-736181
 EBC 76

Development of the child: A cross-cultural approach to the acquisition of sex roles and social standards.

[Motion picture] Harper & Row, Publishers, 1975
 Made by Harper & Row Media and Bay State Film Productions

24 min. sd. color 16 mm.

With instructor's notes by Jerome Kagan

CREDITS Director, Glen Howard, editor, Jane Kurson
SUMMARY Examines child-rearing practices in three cultures: Guatemala, Japan, and Kenya. Illustrates the similarities and differences in social standards that are the result of modernization, economic status, and degree of isolation.

1 Children. Management. 2 Socialization. 1 Harper & Row, Publishers. II Title. Cross-cultural approach to the acquisition of sex roles and social standards. [Motion picture] 155.3 74-703679
 Harper & Row, Publishers 76

Development of the child: Adolescence—the winds of change.

[Motion picture] Harper & Row, Publishers, 1975
 Made by Harper & Row Media and Bay State Film Productions

30 min. sd. color 16 mm.

With instructor's notes by John Janeway Conger and Jerome Kagan

CREDITS Directors, Glen Howard, Carolyn Ferris
SUMMARY Presents the physical, sexual, and cognitive changes of adolescence through interviews with adolescents and child development authorities. Explores the effects of parental attitudes on adolescent development.

1 Adolescence. 2 Parent and child. 1 Harper & Row, Publishers. II Title. Adolescence—the winds of change. [Motion picture] 155.5 74-701468
 Harper & Row, Publishers 76

Developmental Language and Speech Center

see

Teach a child to talk

Dewitt Jones Productions

see

Robert Frost's New England

Un Día en la vida de una estudiante sudamericana

[Filmstrip] Audio Lingual Educational Press, 1974
 Made by Charles Starr

2 filmstrips (11 min. each), color 35 mm. and 2 cassette (20 min. each)

With script in English and Spanish

SUMMARY A Spanish language tracking filmstrip shows the daily life of a sixteen-year-old South American student as seen from her own point of view and expressed in her own words.

1 Spanish language. Films for English speakers. 1 Spanish language. Films for English speakers. 2 South America. Social life and customs. 1 Audio Lingual Educational Press. [PC4112.7] 468 75-73642K
 Audio Lingual Educational Press 76

Diagnosis and management of streptococcal pharyngitis.

[Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973

70 slides, color 2 x 2 in. and cassette (13 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 35

With syllabus

CREDITS Producers, Patricia A. Barr, David L. Novak, author, Joseph V. Baublis

1 Pharyngitis. 2 Streptococcal infections. 1 Michigan University. II Michigan University Medical Center. III Series. University of Michigan Medical Center Media Library physician series. [Slide set] [RF485] 616.3 76-720059
 Univ. of Michigan Media Library 76

Diagnosis and treatment of gonorrhea.

[Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975

49 slides, color 2 x 2 in. and cassette (11 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 11

With syllabus

CREDITS Producers, Patricia A. Barr, David L. Novak, author, Russell K. Larson

1 Gonorrhea. 1 Michigan University. II Michigan University Medical Center. III Series. University of Michigan Medical Center Media Library physician series. [Slide set] [RC202] 616.9 76-720035
 Univ. of Michigan Media Library 76

Diagnosis and treatment of noninvasive carcinoma.

[Videorecording] Washington-Alaska Regional Medical Program, Seattle, The Program, Washington, distributed by National Audiovisual Center, 1969

1 cassette 24 min. sd. col. 3/4 in.

1 standard

SUMMARY Deals with the diagnosis and treatment of preinvasive carcinoma of the cervix.

1 Cervix uteri. Cancer. 1 Washington-Alaska Regional Medical Program. [RC280 U.8] 616.9 76-706017*
 National Audiovisual Center 76

Diagnosis of congenital heart disease.

[Motion picture] J. R. Geigy A.G., in collaboration with Condor Film, Ardley, N.Y. released by Geigy Pharmaceuticals, 1966, made 1964

1 reel 22 min. sd. col. 16 mm.

Presented by Documenta Geigy

CREDITS P. W. Duchosal, P. L. Bussat

SUMMARY Presents six of the more common surgically correctable examples of congenital heart disease: atrial septal defect, ventricular septal defect, pulmonary stenosis, ductus arteriosus, coarctation of the aorta, and Fallot's tetralogy.

1 Geigy (J. R.) A.G. Basel. [RC68.7] 616.1 76-700518*
 Geigy Pharmaceuticals 76

respiratory diseases. [Slide set] Univer-
sity of Michigan. Made by Medical Center In-
dependent Study Unit. Released by Medical
Center Independent Study Unit. 1972.
color 2 x 2 in and cassette (29 mm)
of Michigan Medical Center Media Library
series.
of Michigan Media Library program no. 12
abus
S Producers, Patricia A. Barr, David I. Novak,
Geri A. Green
atory organs. Diseases. Diagnosis. I Michi-
gan University. II Michigan University Medical
Center. I Series. University of Michigan Medical Center
Independent Study Unit. 1972. (Slide set)
616.2 76-720034
Michigan Media Library
76

ic approach to the jaundiced patient.
Michigan University of Michigan. Made by
Michigan University of Michigan. Released
by Michigan University of Michigan. 1973.
color 2 x 2 in and cassette (17 mm)
of Michigan Medical Center Media Library
series.
of Michigan Media Library program no. 28
abus
S Producers, Patricia A. Barr, David I. Novak,
Mon R. Joseph
ce. I Michigan University. II Michigan
University of Michigan. III Series. University of
Michigan Medical Center Media Library physician series.
616.3 76-720051
Michigan Media Library
76

Lon
twister.

[Motion picture] U.S. Division of Devel-
opmentally Disabled. - Washington: The Division
of Developmentally Disabled. 1976.
7 min sd, col., 16 mm
ARY Illustrates the concept of deinstitutionaliza-
tionally retarded. Narrated by Larry Hagman.
mentally handicapped. Home care. 2 Mentally hand-
icapped. 3 Halfway houses. 4 United
States Rehabilitation Services Administration. Division
of Developmentally Disabled.
616.3 76-701583*
Audiovisual Center
76

the reality and the romance. [Motion pic-
ture] Carved. Made by Chirug & Cairns, inc.
Released by RHR Filmmedia, 1976.
sd, color 16 mm
ARY Takes a look at the history and tradition
of cutting diamonds and considers the characteristics
of a quality diamond.
onds. I ArtCarved, inc. II RHR Filmmedia
553 76-700324
76

Productions
not doctors of rural China
Way: Toilet training the mentally retarded
home. [Filmstrip] U.S. Social and Rehabil-
itation Service, 1968. Released by National Audi-
ovisual Center.
color 35 mm
ARY Presents a technique for teaching toilet use

Diary of a sinner. [Motion picture] Diary Pro-
ductions, Canada. Released by Tande Productions,
Canada, 1974.
93 min sd, color 35 mm
CREDITS Producer and writer, Ian Ewing; director and
film editor, Ed Hunt; photographer, Jack Brandis
CAST Ian Ewing, Tom Celli, Calla Bianco
SUMMARY Shows two fiends in their quest for self-
abandonment in pleasure, during one week of unbridled sexual
license
I Feature films. I Diary Productions. II Tande Pro-
ductions
[PN1997] 791.43 76-700123
National Film Board of Canada
76

The Diary of Anne Frank. [Filmstrip] Films Inc.,
1975. Made by Ealing Films.
3 filmstrips b&w 35 mm and 3 cassettes (39 mm)
Edited from the 1959 Twentieth Century-Fox motion pic-
ture of the same title.
With teacher's guide
SUMMARY Tells the story of Anne Frank, a young Jew-
ish girl who kept a diary during two years of hiding from the
Germans in an Amsterdam attic
CONTENTS Storystrip 161 fr—Themstrip A Shall the
fittest survive? 80 fr—Themstrip B A life wasted. 83 fr
1 Frank, Anne, 1929-1945. 2 World War, 1939-1945
Personal narratives, Jewish. 3 Jews in the Netherlands—
Persecutions. 4 Netherlands—History—German occupa-
tion, 1940-1945. 1 Frank, Anne, 1929-1945. Achter-
strasse. II Films Incorporated
[D810J4] 839.3 74-735860*
Films Inc 76

Diary Productions
see
Diary of a sinner.

The Die is cast. [Motion picture] / University of Michi-
gan Dept. of Mechanical Engineering. Made by
Audio-Visual Education Center. — Ann Arbor.
Mich.: The Center, 1973.
1 reel, 17 min sd, col., 16 mm
CREDITS Producer, Julian R. Frederick; director, Aubert
Lavastada; writer, Daniel Waldron; narrator, Fred Hindle-
ley; photography and editing, Douglas W. Rideout
SUMMARY Reviews the historical background of metal
casting and the development of the die casting process. Fea-
tures the use of the hot and cold chamber machines, the
preparation of the metal, and automated equipment
1 Die-casting. I Michigan University Dept. of Me-
chanical Engineering.
[TS239] 671.2 76-700301*
University of Michigan Audio-Visual Education Center
76

The Difference is friendship. [Motion picture] Big
Sisters International, 1975. Made by Perspective
Films.
23 min. sd, color 16 mm
SUMMARY Shows how a divorced mother and her
daughter grow to discover and appreciate the warmth and
support of the big sister-little sister relationship.
1 Mothers and daughters. 2 Children of divorced par-
ents. 3 Divorcees. I Big Sisters International.
[HQ755.85] 301.42 75-703498
CINE 75

Different folks (sex role identification). [Motion pic-
ture] Agency for Instructional Television, 1975.
Made by Northern Virginia Educational Telecom-
munications Association.
15 min sd, color 16 mm (Self incorporated)
Videotape on reel and videocassette also issued
With study guide
CREDITS Producer, Robert Crowther, director and edi-
tor, Robert Gardner, writer, Ruth Pollak
SUMMARY An open-ended film which presents a family
where the mother earns most of the income and the father
does most of the housework. Designed to help young people
recognize and deal with ambiguity about appropriate male-
female roles.

**Differential diagnosis of emphy-
sema.** Washington/Alaska Re-
search Program. Seattle: The Pro-
gram, distributed by National Audio-
visual Center.
1 Cassette, 21 min., sd., col., 3
1 Ustandard
SUMMARY Discusses the inclu-
sive pulmonary disease. Defines vari-
ants and describes laboratory and X-ray
findings. Whether a patient has one of
1 Emphysema. Pulmonary—Dis-
eases, Obstructive. Diagnosis
ational Medical Program
[RC776.E5] 616.
National Audiovisual Center
76

**Differential disassembly and in-
spection.**
Automotive technology: Dis-
assembly and inspection.

Diffraction grating. [Motion pic-
ture] Hubba Scientific Co., 1976.
4 min. sd. b&w. super 8 mm
SUMMARY Loop film in cart-
ridge.
With study guide.
SUMMARY Applies Huygen's
principle to explain the main maxima and minima observ-
ed in diffraction gratings. I Film-
strip. II Hubba Scientific Co. (T. N.) Scientific Compar-
ison Series. Wave nature of light. [MC
[QC417] 535
Hubbard Scientific Co 75

Digraphs: ai, ay, ea, ee. [Motion
picture] BFA Educational Media, 1976.
3 min. sd, color super 8 mm
(Reading skills, series 1)
Loop film in cartridge. Design
projector and sound system; the
controls the projector to make a
Reissue of the 1968 silent mo-
nizing sound added.
With study guide
SUMMARY Presents reading
ay, ea, and ee. For elementary g
1. English language—Vowels—
language—Vowels. 2. Reading.
Cambridge, Mass. II BFA Edu-
cational Media. [PE1157] 42
BFA Educational Media 75

Digraphs: ci, ie. [Motion pic-
ture] BFA Educational Media, 1975.
4 min. sd, color super 8 mm
(Reading skills, series 1)
Loop film in cartridge. Design
projector and sound system; the
controls the projector to make a
Reissue of the 1968 silent mo-
nizing sound added.
With study guide.

Digraphs: ou, oe, oo, ow. [Motion picture] Ealing Corp., 1968. Reissued with sound and released by BFA Educational Media, 1975

10 min. w. color. super 8 mm. and phonotape (10 min.) (Reading skills series 1)
Loop film on cartridge. Designed for use in a combination projector and sound system. The sound track on the cassette controls the projector to make a 10 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide
SUMMARY: Presents reading drills using the digraphs ou, oe, oo, and ow. For elementary grades.

1 English language. Vowels. Juvenile films. (1 English language. Vowels.) I Ealing Corporation. Cambridge Mass. II BFA Educational Media. III Series: Reading skills. [Motion picture] series 1.
[PE1157] 428 75-704102
BFA Educational Media 75

Dimension Films

see
Interview: ready or not?

Dimensions of difference. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1973

18 min. w. color. 16 mm
SUMMARY: Introduces Brigham Young University. Presents statements by faculty and students about the special atmosphere they have found there.
1 Brigham Young University, Provo, Utah. I Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
[LD571 B673] 378 792 75-702792
Brigham Young University 75

Dimensions Visual Productions

see
Al Andalus

Dimch: the people (a portrait of the Navajo). [Motion picture] Tiresias Film Productions, 1975

77 min. w. color. 16 mm
CREDITS: Director, Jonathan R. Reims
SUMMARY: Considers the lifestyle of the Navajo people through the experiences of a Navajo family. Shows how they attempt to keep their land and traditional values in the face of contemporary society.
1 Navaho Indians. I Tiresias Film Productions.
[E99 N3] 301 2 76-700325*
CINE 76

Dinny and Danny. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975

44 fr. color. 35 mm. and phonodisc 2 x 1 1/2 for manual projector. 1 s for automatic projector. 7 in. 1 1/2 x 1 1/2 rpm. 7 min. (Threshold filmstrips unit 5)
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY: An adaptation of the book of the same title by Louis Slobodkin about a boy and his friend, a dinosaur, and their adventures in prehistoric times. For primary grades.
1 Children's films. (1 Dinosaur. Fiction.) I Slobodkin, Louis. 1962. Dinny and Danny. II Association Sterling Films. III Macmillan Publishing Company. IV Series.
[PZ10 3] 813 75-735373
Macmillan Pub. Co. 75

Direct transparency production [Motion picture]

see
Projecting ideas III direct transparency production

Directions for Education in Nursing via Technology (Organization)

see
Concept of health, illness, and disease: quest for causation

Director [Motion picture]

see
Art of film. Volume 6. The director

Dirdlns sprechen Bayerisch. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany. made by Bayerischer Rundfunk. in cooperation with Goethe-Institut. Chicago. Distributed by International Film Bureau, 1974

1 reel. 15 min. w. color. 16 mm. & textbook (90 p.) workbook and reader (172 p.) (Guten Tag wie geht's) folge 10

SUMMARY: Part of a complete course in intermediate conversational German. Günther and François visit the Oktoberfest and all the shows but they never seem to be able to catch the two girls in dirdlns.

1 German language. Films for English speakers. I Germany (Federal Republic). 1949. I Auswärtiges Amt. II Series: Guten Tag wie geht's. [Motion picture] folge 10.
[PE3112 7] 438 76-700782*
International Film Bureau 76(7607)

Discovering North America. [Filmstrip] Thomas S. Klise Co., 1975

81 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 22 min.)
Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.
With script.

CREDITS: Writer, Barbara Netherton, narrator, Thomas S. Klise, art, David Seay.

SUMMARY: Traces the routes of the explorers of North America from the time of Columbus and gives background on their reasons for exploration.

1 America. Discovery and exploration. Juvenile films. (1 America. Discovery and exploration.) I Thomas S. Klise Company.
[E121] 973 1 76-730232
Thomas S. Klise Co. 76

Discovering pottery. [Filmstrip] Pleasantville, N.Y. Educational Audio Visual, 1976

2 rolls (88 fr., 138 fr.) col., 35 mm. & 2 cassettes (29 min.) 2 rolls (88 fr., 138 fr.) col., 35 mm. & 2 discs (33 1/3 rpm. 12 in. 29 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's notes
CREDITS: Script, Janice Mallin, narrator, Jenna Whidden, photographer, Charlotte Brooks, editors, Russell Drake, Walter Simmons.

SUMMARY: Explains pottery techniques and demonstrates the pinch, coil, and slab methods. Traces the development of pottery styles, materials and decorations from prehistoric times to today, showing the evolution of the technique in a variety of cultures.

1 Pottery craft. 2 Pottery. History. I Educational Audio Visual, inc., Pleasantville, N.Y.
[TT920] 738 1 76-730071*
Educational Audio Visual 76

Discovering Russian folk music. [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1975

23 min. w. color. 16 mm
With guide
SUMMARY: Presents elements that make the Russian folk music tradition beautiful and distinctive. Discusses the uses of music in Russian villages, cities, and churches and shows how modern music is being influenced by these traditions.
1 Folk music, Russian. History and criticism. I Wilets, Bernard. II BFA Educational Media.
[ML3680] 780 947 75-703997
BFA Educational Media 75

Discovering who you are: theories of personality. [Slide set] Center for Humanities, 1976

160 slides. color. 2 x 2 in. and 2 discs (33 1/3 rpm. 12 in. 34 min.)

Also issued with sound recording in cassette.

With teacher's guide
SUMMARY: Describes personality theories of behaviorists Sigmund Freud, Alfred Adler, Erik Erikson, and Carl Rogers.

1 Personality. 2 Freud, Sigmund. 1856-1939. 3 Adler, Alfred. 1870-1927. 4 Erikson, Erik. Homburger, 1902. 5 Rogers, Carl. Ranney, 1902. I Center for Humanities.
[BF698] 150 19 75-736427
Center for Humanities 76

Discovering your library. [Filmstrip] Moreland-Litchford Productions. Toronto, 1974. Released in the U.S. by Moreland-Litchford Ltd.

53 fr. color. 35 mm. and phonotape. 1 cassette. 9 min. (Your library: how to use it)

SUMMARY: Helps young students discover the resources of the library. For elementary grades.

1 Libraries. Juvenile films. (1 Libraries.) I Moreland Litchford Productions. II Moreland Litchford Ltd. III Series: Your library: how to use it. [Filmstrip].
[Z665 3] 021 75-736040
ATA Booklist 75(7611)

The Discovery of America—continuing discovery. [Motion picture] Handel Film Corp., 1974

28 min. w. color. 16 mm. (Americana series no. 19)

With guide
CREDITS: Producer, Norman Foster; moderator, Ned Romero.

SUMMARY: Presents unhearsed interviews with students from Europe, Asia, and Africa in order to reveal their opinions before arrival in the United States, their first impressions, and their likes and dislikes in their discovery of America.

1 Students. Foreign. United States. 2 United States. Civilization. 1970. I Handel Film Corporation. Hollywood, Calif. II Series: Americana series. [Motion picture] no. 19.
[LA203] 973 75-704167*
Handel Film Corp. 76

The Discus. [Motion picture] Fairfield Associates. New York. Universal Education and Visual Arts, 1972

1 cartridge. 4 min. w. color. super 8 mm. & guide (Track and field)

SUMMARY: Demonstrates techniques for throwing the discus with emphasis on spinning.

1 Discus throwing. I Fairfield Associates. II Series: Track and field. [Motion picture. Fairfield Associates].
[GV1094 3] 796 3 76-700866*
Mankato State University 76

Diseases of the anus, rectum, and colon. Part 2: Nonspecific inflammatory bowel disease. [Slide set] MEDCOM, 1975

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet
CREDITS: Authors, Marvin I. Corman, Malcolm C. Verdenheimer, F. Warren Nugent, Rodger C. Haggitt, John A. Collier.

SUMMARY: Compares ulcerative colitis and Crohn's colitis, including discussions on clinical and gross features, histology, radiographic features, and extra-colonic manifestations of inflammatory bowel disease.

1 Colitis. I Medcom, inc. II Title: Nonspecific inflammatory bowel disease. [Slide set].
[RC862 C6] 616 3 75-735765
MEDCOM 75

Diseases of the kidney: Infections of the kidney and the urinary tract. [Slide set] National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

79 slides. color. 2 x 2 in. and phonotape. 1 cassette. 45 min. (Basic pathology)

Issued with audible or inaudible advance signals.
Produced under the auspices of the Association of Pathology Chairmen.

Also issued with phonotape on reel.
With guides
SUMMARY: Drs. Ramzi S. Cotran and Michael Kashgaran discuss bacteriological factors in urinary tract infections, defense mechanisms of the bladder and kidney, clinical manifestations of UTI, and morphologic changes that occur in kidney and bladder infections.

1 Urinary tract infections. 2 Kidneys. Diseases. I National Medical Audiovisual Center. II National Audiovisual Center. III Title: Infections of the kidney and urinary tract. [Slide set]. IV Series: Basic pathology. [Slide set].
[RC900 5] 616 6 75-733656
National Audiovisual Center 74

Diseases of the mouth [Slide]

see
Spence, Wayman. Diseases of the mouth

Disney (Walt) Educational Media Co.
see Walt Disney Educational Media Co.

ult) Productions

ure classics, set 2.

ism: who gets hurt?

untry

untry and Beaver Valley

valley

rockett.

nature's community

's better self

our hat on the wind.

with the flying tail.

h of the castaways.

of young Dick Turpin.

paw.

the sea ... an unfolding story

money.

his own worst enemy.

Waters.

L.

graphy—an overview.

d duty: which comes first?

t pessimist: which are you?

ms!!! Answers??

ibility: what are its limits?

sea.

paloosa, run.

ents: where is the love?

n American history, set 3.

and deep ocean currents.

the little blue coupe.

Fox.

ind, and waves.

ould I do? series.

tone cubs.

d intravascular coagulation. [Slide set]

of Michigan. Made by Medical Center

ent Study Unit. Released by Medical

Library, 1972.

color. 2 x 2 in. and cassette (14 mm)

of Michigan Medical Center Media Library

(news)

of Michigan Media Library program no. 7

abus

Producers, Patricia A. Barr, David L. Novak,

ell K. Laros

inated intravascular coagulation. I Michigan

II Michigan. University Medical Center

University of Michigan Medical Center Media

Library series [Slide set]

5] 616.1 76-720028

Michigan Media Library

76

ilmstrip)

in crisis: Divorce.

separation. [Filmstrip] Parents' Maga-

1975

is. color. 35 mm and disc (12 in. 33.3 3

1). (Children in crisis, set 4)

companion compatible for manual and auto-

tion

d with sound recording in cassette

ot booklets and discussion guides

Scripts, Morris A. Wessel, J. Louise Despert,

ontana, Richard J. Obershaw

RY. Depicts the family unit and the child's place

the effects of divorce and separation and explains

te in family structure need not be emotionally

Do blondes have more fun? [Motion picture] Univer-

sity of Southern California, Division of Cinema, 1969.

2 min. sd. color. 16 mm
SUMMARY: Offers a social comment about beauty, using the kineastasis technique

1 Short films 2 Aesthetics 1 Los Angeles University of Southern California Dept. of Cinema [PN1997] 791.43 75-703156

University of Southern California, Division of Cinema

75

Do I really want a child? [Motion picture] Learning Corp. of America, 1975. Made by Hanley Thompson Associates.

28 min. sd. color. 16 mm (Being a woman series)
Edited from the 1974 motion picture entitled A brand new life

With teacher's guide
CREDITS: Producers, Robert W. Christianson, Rick Rosenberg

CAST: Cloris Leachman
SUMMARY: A drama which examines the dilemma of a happily married 40-year-old career woman who has to decide whether she really wants to start a family

1 Family. 2 Women executives. 3. Middle age. 4. Parent and child 1 Learning Corporation of America. II Brand new life [Motion picture] III Series Being a woman series [Motion picture]

[HQ734] 301.41 75-702634
Learning Corp. of America 75

Do it in the driveway. [Filmstrip]. — Kansas City, Mo.

: McIntyre Productions, 1975.
68 fr.: col., 35 mm. & cassette (2-track, 10 min.) and script
CREDITS: Writer, Richard Dicklich.

SUMMARY: Contains basic information and instruction on preventive maintenance and minor repair work which may be performed in the garage, driveway, or parking lot. Includes consumer information on buying tools, rating oils and batteries, and finding the best buys in automotive supplies.

1. Automobiles—Maintenance and repair. 1 McIntyre Productions [TL152] 629.28 76-730644*

McIntyre Productions, Inc. 76

Do no harm. [Motion picture] G.R.I.M. Films, 1975.

42 min. sd. color. 16 mm.
SUMMARY: Uses interviews with nurses, physicians, pharmacists, representatives from the drug industries, and some of the victims of misused drugs in order to present an exposé of the drug industry.

1 Drugs—Side effects. 2 Drug trade 1 Grimm Films (Firm)

[RM301] 615 75-703303
ALA Booklist 75

Do you like snow? [Motion picture] Castle Films. —

New York: Castle, [197-?]
1 reel, 9 min.: sd., col.: 16 mm.
1 reel, 9 min.: sd., col.: super 8 mm.

(The Sport parade)
Silent version with captions (12 min.) also issued in 8 mm and in super 8 mm

SUMMARY: Takes a look at a variety of winter snow sports, including skiing, skating, and bobsledding

1. Winter sports 1 Castle Films, inc. II Series: Sport parade [Motion picture] [GV841] 796.9 76-700491*

Castle Films 76

Do your own thing ... in the mechanical field. [Motion

picture] Charles MacCrone. Released by Oxford Films, 1975.
16 min. sd. color. 16 mm

Do your thing. [Motion picture] Board of Canada, 1973.

30 min. sd. color. 16 mm
CREDITS: Producer, Len Chait

Donna Nichol, photographers Pier film editors, Dorothy Henaut, Jean

SUMMARY: Presents the Ottawa Public Housing trying to solve problems in Ottawa

1 Ottawa Tenants Council for Housing Ontario Ottawa 1 N. Canada [HD7305] 333. National Film Board of Canada 76

Dobrofsky, Linda

see
Soccer—hands off.

Dobrofsky, Neal

see
Soccer—hands off.

Doctor, lawyer, merchant, chief

ership. [Motion picture] Media, 1976.

17 min. sd. color. 16 mm.
With leader's guide, questionnaire
CREDITS: Author, John Morse

SUMMARY: Presents two cases forces that determine appropriate viewers define effective leadership is no one best leadership style in business

1 Leadership 2 Management tional Media (Firm) [HM141] 658.

Salenger Educational Media 76

Doctors in action. [Filmstrip]

Released by Educational Activities 58 fr. color. 35 mm. and disc (mm.)

Sound accompaniment compatible with automatic operation.

Also issued with sound recording. With teacher's guide

CREDITS: Author, Phyllis Alm Taylor; photographer, Marvin Ehlis

SUMMARY: Shows the duties of doctors, including radiologists, pathologists, and cardiologists.

1. Physicians 2 Medicine—Specialty I. Activity Records, inc. II. Education [R690] 610. Activity Records 76

Document Associates

see
Consumerism: let the seller Energy: towards the age of Food: surviving the chemical Solar energy: to capture the tide.

Documentary Educational Resources

see
Man called Bee: studying the

Does anybody need me anymore? [Motion picture] Tomorrow Entertainment. Made by Hanley Associates. Released by Learning Corp. of America, 1975.

29 min. sd. color. 16 mm. (Being a woman series) Edited from the motion picture entitled *Am I wife, mother or me?*

With teacher's guide.
CAST: Maureen Stapleton, Paul Sorvino.

SUMMARY: Observes the changes which occur in the marriage of a middle aged couple when the wife decides to change her own life-style after her children are grown and gone.

1 Middle age. 2 Marriage. 3 Self actualization (Psychology). 4 Am I wife, mother, or me? [Motion picture] II Tomorrow Entertainment (film). III Learning Corporation of America. IV Series: Being a woman series [Motion picture] [JH1061] 301.41 75-70263*
Learning Corp. of America. *Ap/76jcs

Dog and the five hens (newcomers to a family) [Filmstrip]

see
Stories to think about: dog and the five hens (newcomers to a family)

Doing a project. [Filmstrip] Moreland-Latchford Productions, Toronto, 1974. Released in the U.S. by Moreland-Latchford Ltd.

54 fr. color. 35 mm. and phonotape. 1 cassette. 7 min. (Your library, how to use it)

SUMMARY: Shows how to do a research project using the resources of the library. For elementary grades.

1 Libraries. Juvenile films. 2 Research. Juvenile films. [1 Libraries. 2 Research.] 1 Moreland-Latchford Productions. II Moreland-Latchford Ltd. III Series: Your library, how to use it [filmstrip] [J665.5] 021 75-736042
All A Booklist 75(76)10

Doll's house [Motion picture]

see
Breaking out of the doll's house

Dolphins. [Motion picture] Heritage Enterprises

Mt. Vernon, N.Y. Macmillan Films, 1974.
1 reel, 22 min. sd. col. 16 mm. A study guide. (The last of the wild)

CREDITS: Producer: Ivan Tors; narrator: Lyne Greene. SUMMARY: Shows dolphins, long considered a good omen by sailors and storytellers, to be endowed with exceptional intelligence and capabilities. Tells how dolphins are now being taught to perform an increasing number of sophisticated tasks.

1 Dolphins. 1 Heritage Enterprises. II Series: Last of the wild [Motion picture] [QL737 C432] 599 76-701246*
Macmillan Films, Inc. *6

Domanska, Janina. What do you see?

see
What do you see?

Dominique fait ses achats a Paris. [Filmstrip] Audio Lingual Educational Press, 1972. Made by Charles Starr.

2 filmstrips (13 fr. each); color. 35 mm. and 2 cassettes (20 min. each).
With script in French.

SUMMARY: A French language teaching filmstrip. Follows a French girl through a shopping trip in Paris. Takes a look at the large department stores, smaller stores, and the flea market.

1 French language. Films for foreign speakers. [1 French language. Films for foreign speakers. 2 Paris. Descriptions.] 1 Audio Lingual Educational Press. [PC2112.7] 448 75-736432
Audio Lingual Educational Press *6

Don Bosco Films and Filmstrips

see
Catacombs
Commandments
Forgiveness and reconciliation
God through nature
He is risen for us
Holy rosary
Holy Shroud

Life of Christ

Mother Seton, a courageous woman
Old Testament
Our American Catholic legacy
Probing the problems of man
Sacraments
St. Paul, apostle of the nations
Way of the cross, the way of love
Way of the cross, the way of salvation

Doo breaks out. [Motion picture] National Film Board of Canada [Montreal] The Board, 1974.
1 reel, 10 min. sd. col. 16 mm.

CREDITS: Director: Rex Tasker; photographer: Kent Nason; film editor: Shelagh Mackenzie.

SUMMARY: A profile of Don Fletcher, a Maritimer whose life already includes stints in the navy and army, and some years as a guard in a federal penitentiary. Now he is into film and fiddle making.

1 Fletcher, Don. 1 National Film Board of Canada. [CT310] 920 76-700996*
National Film Board of Canada *6

Donald's better self. [Motion picture] Walt Disney Production. Released by Walt Disney Educational Media Co., 1975.

9 min. sd. color. 16 mm.
With teacher's guide.

SUMMARY: Follows a day in the life of Donald Duck showing how his good self strives to do the right things, but his bad self usually wins.

1 Children. Conduct of life. Juvenile films. [1 Conduct of life.] 1 Disney (Walt) Productions. II Walt Disney Educational Media Company. [BJ1631] 170 75-703559
Walt Disney Educational Media Co. *6

Donary Productions

see
Are there any other options?
Born together
Common insects and spiders
Drugs and religious ritual
Environmental protection
Eskimo seal hunt
First salmon
Making a body mask
Of the horse
Of the land
Resource center
True crabs of Pacific Canada.
Two frogs, a retelling of a Japanese legend
Upland game birds
What is smoke?

Don't condemn me till you know me. [Motion picture] Child Welfare League of America, 1975. Made by Education Development Center.

17 min. sd. b&w. 16 mm.
SUMMARY: Four people whose children have been placed in foster care tell their story. Designed to familiarize potential foster parents with natural parents who have placed their children in foster homes.

1 Foster home care. United States. 2 Foster parents. United States. 1 Child Welfare League of America. [JH7875] 362.8 75-703018
CINE. *Ap/76jcs

Don't give up on me — [Motion picture] Metropolitan Area Protective Services in cooperation with the Illinois Dept. of Children and Family Services. Made by Cavalcade Productions. Released by Motorola Teleprograms, 1975.

29 min. sd. color. 16 mm.
SUMMARY: Uses a child abuse case history to explore the dynamics of child abuse and develops models for remediation. Designed to help child abuse workers understand and relate to child abusers.

1 Child abuse. 1 Metropolitan Area Protective Services (Organization). II Motorola Teleprograms, inc. [JH713] 179 75-703499
CINE. *6

Don't go near the water. [Motion picture] Chuck Rose, 1974.

6 min. sd. color. 16 mm.
SUMMARY: Presents a graphic representation of the filmmaker's view of the condition of the water in the New York-New Jersey metropolitan area.

1 Water. Pollution. New York (City) region. N.Y. 1 Rose, Chuck. [JD224] 628.1 75-703277
CINE. *6

Don't squeeze my fat. [Motion picture] University of Southern California, Division of Cinema, 1967.

2 min. sd. color. 16 mm.
SUMMARY: Uses animation to satirize the artificiality of modern advertising. Presents a quick succession of impressions from many commercials.

1 Moving picture cartoons. 1 Los Angeles. University of Southern California. Dept. of Cinema. [PN1997.5] 659.14 75-703157
University of Southern California. Division of Cinema *6

Doom of Dracula. [Motion picture] Universal Pictures Co., edited by Castle Films. New York: Castle, [197?].

1 reel, 9 min. sd. b&w. 16 mm.
1 reel, 9 min. sd. b&w. super 8 mm. (Science fiction).
Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.

Edited from a feature film originally released in 35 mm. CAST: Boris Karloff.

SUMMARY: A scientist brings Count Dracula back to life and then realizes his mistake.

1 Short films. 2 Horror films. 1 Universal Pictures Company, inc. (Incorporated 1936). II Series: Science fiction. [Motion picture] [PN1997] 791.43 76-700493*
Castle Films *6

Doomsday: 21st century? [Filmstrip] Associated Press. Tarrytown, N.Y. Prentice-Hall Media, 1976.

2 rolls (90 fr. 80 fr.) col. 35 mm. A cassette (25 min.) and program guide.

CREDITS: Writer: Carol Deegan; editors: Pat Cush, Judith A. Penner.

SUMMARY: Considers the possibilities for disaster in the 21st century caused by overpopulation and technology. Explores the limits to growth that may confront man in the next century.

1 Population. 2 Technology. Social aspects. 1 Associated Press. [HB875] 301.24 76-730956*
Prentice-Hall Media *6

The Door. [Motion picture] Daniel, Mann, Johnson, Mendenhall, 1960. Made by Monopegic Productions.

13 min. sd. color. 16 mm.
SUMMARY: Shows a high school guidance counselor explaining to a student that advanced courses in math and science at the high school level open the door to college and better paying jobs.

1 Mathematics. Study and teaching (Secondary). 2 Science. Study and teaching (Secondary). 3 Vocational guidance. 1 Daniel, Mann, Johnson, Mendenhall. [QA11] 373.1 75-703718
National Audiovisual Center *6

Doppler effect. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.

4 min. sd. color. super 8 mm. (Wave fundamentals). Loop film in cartridge.
With study guide.

SUMMARY: Explains the Doppler effect in terms of a moving object and a stationary observer and in terms of a stationary object and a moving observer.

1 Doppler effect. 1 Films Incorporated. II Hubbard (I. N.) Scientific Company. Northbrook. III Series: Wave fundamentals. [Motion picture] [QC670] 530.1 75-703792
Hubbard Scientific Co. *6

Doré, Gustave 1832-1883

see
Raven by Edgar A. Poe

ish; actress. [Filmstrip] Society for Visual Education, 1975.
 Color. 35 mm. — and disc (33 1/3 rpm 12 in. 16 Famous women of America, group 2)
 Accompaniment compatible for manual and automatic
 Equipped with sound recording in cassette
 TS Consultant, Jeannette B. Moon
ARY The world of the silent screen focuses on the silent, mischievous nature, and innate charm of actress Gish. Highlights include her relationship with film and the rise of the motion picture as a popular entertainment
 Dorothy Juvenile films (1 Gish, Dorothy) 2 Culture actors and actresses 3 Motion pictures
 (1 Society for Visual Education, Inc., Chicago) 2 Famous women of America (Filmstrip) group 2
 71 927 76-730092
 76

thalamus. [Videorecording] / National Medical Audiovisual Center. — Atlanta: The Center; London: distributed by National Audiovisual Center, 1972.
 Color. 17 min. sd. col. 3/4 in. (Neuroanatomy demonstrations, part 19)
 Equipped with Pyramidal system
 TS Howard A. Matzke
ARY Shows the dorsal thalamus and the various nuclei that constitute the dorsal thalamus. Points out some of the functions of the thalamus.
 (1 National Medical Audiovisual Center) 1 Neuroanatomy demonstrations (Videorecording);
 611 76-706029*
 National Audiovisual Center
 76

beer. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany; Bayerischer Rundfunk; in cooperation with Institut. — Chicago: Distributed by International Film Bureau, 1973.
 5 min. sd., col., 16 mm. — (European studies, 2)
ARY Describes the processes involved in the brewing of various types of beer.
 2 Brewing (1 Germany (Federal Republic, 1) Auswärtiges Amt II Series European countries) (Motion picture); 2
 663 76-700743*
 International Film Bureau 76

Cyclops. [Motion picture] Cyclops Films, 1975.
 Color. 16 mm.
ARY Uses animation and live action to present a tale about a boy's experiences in a strange land with a magic eye.
 1 Cyclops Films
 71 791 43 76-700171
 76

Double (family adversity). [Motion picture] Agency for Instructional Television, 1975. Made in Northern Virginia Educational Telecommunications Association.
 Color. 16 mm. (Self incorporated)
 Equipped on reel and videocassette also issued
 Teacher's guide
 TS Producer, Robert Crowther, director and editor; Gardner, writer, Ruth Pollak
ARY An open-ended film which shows how a young woman and her family react in a family crisis. Discourage young people to discuss ways of dealing with adversity
 Juvenile films 2 Problem family Juvenile films (Family problems) 1 Agency for Instructional Television II Series Self incorporated (Motion picture)
 301.42 75-703914
 Agency for Instructional Television
 75

Air born.
Alcohol: a drinking society.
Alcohol: the alcoholic.
Alcohol: the cost to society.
Alcohol: the road back to health.
Alcohol: what'll you have?
Aquarium care see Dowling, Pat. Aquarium care.
Architectural drafting series.
Architectural rendering.
Capitol.
Constitution.
Cornerstones of freedom. Set 3: Freedom—monuments of America.
Declaration of independence.
Drawing foundation plans and details.
Drawing the floor plan.
Elevation drawings.
Energy conservation & change.
Force and motion.
Is it fair to cheat?
Lincoln Memorial.
Matter and energy.
Mayflower compact.
Old Glory.
Planning your house.
Plot plans and landscape plans.
Properties of matter.
Safety in the auto shop.
Safety in the electronics shop.
Safety in the machine shop.
Safety in the metal shop.
Safety in the shop—general.
Safety in the wood shop.
Shop safety series.
Star-Spangled Banner.
Statue of Liberty.
Supreme Court.
Truth or trouble?
White House.

Dowling, Pat.
Aquarium care. [Motion picture] / Pat Dowling. — Irvine, Calif.: Doubleday Multimedia, 1970. Made 1969.
 1 reel, 4 min. sd., col., super 8 mm. & teacher's guide
SUMMARY: Shows how to set up and take care of an aquarium, demonstrating the preparation of gravel, addition of plants, aging and measurement of water
 1 Aquariums—Juvenile films (1 Aquariums) 1 Doubleday Multimedia II Title
 [SF457] 639 76-700599*
 Doubleday Multimedia 76

Down and back (failure and disappointment). [Motion picture] Agency for Instructional Television, 1975. Made by KETC-TV.
 15 min. sd. color. 16 mm. (Self incorporated)
 Videotape on reel and videocassette also issued
 With teacher's guide.
CREDITS Producer, director, and writer, John Allman
SUMMARY An open-ended film which shows how a young woman copes with failure. Designed to stimulate discussion of the cycle of failure and the following period of recovery
 1 Failure (Psychology) Juvenile films (1 Failure (Psychology)) 1 Agency for Instructional Television II Series Self incorporated (Motion picture) [BF575.F14] 155.5 75-703949
 Agency for Instructional Television
 76

Down these mean streets. [Motion picture] University of Southern California, 1966.
 14 min. sd. b&w 16 mm.
SUMMARY Satirizes the stereotyped characters and situations of the 1930's
 1 Short films 2 Moving-picture satire, etc. 1 Los Angeles University of Southern California Dept. of Cinema [PN1997] 79
 University of Southern California
 75

Down to Earth. [Motion picture] Avco Corporation, 1975.
 13 min. sd. color 16 mm.
SUMMARY Deals with the search that led to the development of the Titan intercontinental ballistic missile research underway to develop a safety down to Earth from outer space.
 1 Space vehicles—Atmospheric vehicles. 1 Avco Corporation [TL1060] 62
 National Audiovisual Center
 75

Dr. Norman Bethune. [Motion picture] Productions, Montreal, Canada, Shell Canada Ltd., Richard Price Associates, 1975.
 2 reels (25 min. each) sd. color
 yesterday)
CREDITS Producers, Tom M. rector, Arthur Voronka, script, P. photographer, Ernesto Caprossi
CAST: Donald Sutherland
SUMMARY Uses an imagination to explore the life and work of Dr. Norman Bethune.
 1 Bethune, Norman 1 L. McConnell Advertising Ltd. 1 Richard Price Associates V S (Motion picture).
 [R464] 61
 National Film Board of Canada
 75

Dracula. [Motion picture] / Castle Films, 1975.
 ; edited by Castle Films.
 [197-?]
 1 reel, 9 min. sd., b&w, 16 mm.
 1 reel, 9 min. sd., b&w, super 8 mm. (Science fiction)
 Silent version with captions (16 mm) and in super 8 mm.
 Originally released in 35 mm.
CAST Bela Lugosi
SUMMARY Count Dracula invades the fog of London.
 1 Short films 2 Horror film Corporation II Series Science fiction [PN1997] 79
 Castle Films 76

Drama—forms. [Filmstrip] / made by William Martin. — Publications, 1976, made 1975.
 32 fr. col., 35 mm & cassette
 teacher's guide
 Sound accompaniment compatible operation
 Made in England

Drawing conclusions. [Filmstrip] Marjorie Bean Released by BFA Educational Media, 1975

73 fr color 35 mm and phonotape, 2 x 12 in 33 1/3 rpm 11 min (Comprehension skills series no. 4)
Also issued with phonotape in cassette
With teaching guide and activity sheets
SUMMARY Presents three short stories in order to develop reading and comprehension skills Shows how the facts of a story can form the basis for drawing conclusions about the meaning of a story For elementary grades
1 Reading (Elementary) Juvenile films 2 Reading comprehension Juvenile films (1 Reading (Elementary) 2 Reading (comprehension) 1 Bean Marjorie II BFA Educational Media III Series Comprehension skills series (filmstrip) no. 4 (LB1573) 428 75-736153 BFA Educational Media 75

Drawing foundation plans and details. [Filmstrip] Audio Visual Associates Released by Doubleday Multimedia, 1975

60 fr color 35 mm and disc (33 1/3 rpm 12 in 15 min) (Architectural drafting series)
Sound accompaniment compatible for manual and automatic projectors
Also issued with sound recording in cassette
With teacher's guide
SUMMARY Shows how to draw the foundation plan and construction details for a single family dwelling
1 Architecture Domestic Designs and plans 2 Foundations Designs and plans 1 Architecture Details (1 Architecture Domestic Designs and plans 2 Foundations Designs and plans 1 Architecture Details) 1 Audio Visual Associates Hollywood Calif II Doubleday Multimedia III Series Architectural drafting series (filmstrip) (NA7115) 720 28 75-736400 Doubleday Multimedia 76

Drawing pencils. [Motion picture] Universal Education and Visual Arts Jamaica, N.Y. distributed by Eye Gate House, 1972

1 cartridge 4 min sd color super 8 mm (Mechanical drawing part 1)
SUMMARY Shows the various grade hardnesses of pencils and their respective uses in mechanical drawing
1 Pencils 1 Universal Education and Visual Arts II Series Mechanical drawing (Motion picture Universal Education and Visual Arts) part 1 (T375) 604 2 76-700656* Eye Gate House 76(7607)

Drawing the floor plan. [Filmstrip] Audio Visual Associates Released by Doubleday Multimedia, 1975

60 fr color 35 mm and disc (33 1/3 rpm 12 in 15 min) (Architectural drafting series)
Sound accompaniment compatible for manual and automatic projectors
Also issued with sound recording in cassette
With teacher's guide
SUMMARY Shows how to draw a quarter-scale floor plan for a house which includes walls doors and windows
1 Architecture Domestic Designs and plans (1 Architecture Domestic Designs and plans) 1 Audio Visual Associates Hollywood Calif II Doubleday Multimedia III Series Architectural drafting series (filmstrip) (NA7115) 720 28 75-736401 Doubleday Multimedia 76

Dream land: a history of early Canadian movies. [Motion picture] Canadian Broadcasting Corp., Toronto Made by Great Canadian Moving Picture Co., National Film Board of Canada, and Canadian Film Institute Released by National Film Board of Canada, 1974

87 mm sd b&w 16 mm
CREDITS Producer Kinway Cox director and writer Donald Brittain music Charles Hoffman editor John Kramer
SUMMARY Presents a history of cinema in Canada from its beginning to the creation of the National Film Board considering the economic aspects of the period as well as artistic developments
1 Moving pictures Canada History 1 Canadian Broadcasting Corporation II National Film Board of Canada (PN19935) 791 43 75-701453 National Film Board of Canada 75(7608)

Dream of Ra. [Motion picture] Robert J. Kaplan, Inc. 1969 Released by Films Incorporated

11 min sd color 16 mm
SUMMARY A contemporary love-melodrama in which a young girl spends all day restlessly walking riding horseback and wading in the water as she constantly thinks of her love Filmed as a dream like sequence on a deserted beach
1 Short films 1 Robert J. Kaplan inc II Films Incorporated (PN1997) 791 43 71-711265 Films Incorporated 75(7609)

Dreams. [Motion picture] Montreal Université du Québec à Montréal, 1974

1 reel sd color 16 mm
CREDITS Director Jean-Pol Passet
SUMMARY Depicts fantasy in a world both sensual and absurd
1 Short films 1 Université du Québec à Montréal (PN1997) 791 43 76-700997* National Film Board of Canada 76

Draws Associates

see George Washington and Mount Vernon

Dribbling. [Motion picture] Ealing Corp., 1972 Made by NCAA Film Service Released by BFA Educational Media

4 min sd color super 8 mm (Soccer)
Loop film in cartridge
With notes
CREDITS Author Robert Gueller
SUMMARY Demonstrates the technique of dribbling in playing soccer
1 Soccer 1 Ealing Corporation, Cambridge Mass II BFA Educational Media III Series Soccer (Motion picture) (GV943) 796 33 75-703903 BFA Educational Media 75

Drifting continents. [Filmstrip] Educational Dimensions Group, 1975

2 filmstrips (approx 60 fr each) color 35 mm and phonotape 2 cassettes approx 17 min each
With teacher's guide
SUMMARY Explains the phenomenon of continental drift and introduces theories of plate tectonics For elementary grades
1 Continental drift Juvenile films 2 Plate tectonics Juvenile films (1 Continental drift 2 Plate tectonics) 1 Educational Dimensions Group (QE5115) 551 4 75-735874 Educational Dimensions Group 76

Drill stem testing. [Motion picture] Petroleum Extension Service, University of Texas at Austin Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1957

1 reel 22 min sd color 16 mm
SUMMARY Covers the principal factors use of tools and data involved in drill stem testing
1 Drill stem Testing 1 Texas University at Austin Petroleum Extension Service (TN8715) 621 9 76-700831* Visual Instruction Bureau Film Library 76

Drink, drunk, drunk. [Motion picture] WQED Released by Indiana University Audio-visual Center, 1974

39 min sd color 16 mm
CREDITS Narrator Carol Burnett cameraman Bill Moore
CAST Renee Taylor Joseph Bologna 1 G Marshall Morgan Freeman
SUMMARY Helps create an understanding of the problems of alcoholism Provides advice on dealing with alcoholism examines the value of industrial alcoholism programs and explores the services of the Al-Anon organization for the families of alcoholics who refuse treatment
1 Alcoholism 2 Alcoholism Rehabilitation United States 1 Pittsburgh Television station WQED II Indiana University Audio-visual Center (HV5275) 613 8 75-703558 Ind. Univ. Audio-visual Center 75

Driver education today. [Filmstrip] Bumpa-Tel, 1975

72 fr color 35 mm and phonotape, 2 x 12 in 33 1/3 rpm 11 min
Also issued with phonotape in cassette
CREDITS Authors Michael Marzinsky Ron Martell
SUMMARY Presents a brief history of driver education and describes driver education as it is today
1 Automobile driver education 1 Bumpa-Tel inc (J11526) 629 28 75-735725 Bumpa-Tel 75

Drop out or hang in. [Filmstrip] Audio Visual Narrative Arts, made by Microfusion Pleasantville, N.Y. Narrative Arts, 1976

4 tracks color 35 mm & 4 discs (33 rpm 12 in 49 min) and teacher's guide
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette
CREDITS Producer Eugene Clark writer Easy Klein narrator Jack Dahby photographers Doug Weathers Eugene Clark
SUMMARY Examines the problem of school dropouts in America including personal experiences
CONTENTS 1 Cause and effect 53 fr 2 The dropout speaks 71 fr — 3 Institutions and their effect 62 fr 4 I'm gonna make it 61 fr
1 Dropouts 1 Audio Visual Narrative Arts (Film) (LC142) 371 2 76-730791* Audio Visual Narrative Arts 76

Drug safety. [Motion picture] KNXT Released by University of Southern California, Division of Cinema, 1964

30 min sd b&w 16 mm (The Apothecary series) Kinescope
SUMMARY Shows procedures taken to insure the safety of drugs stressing testing and government requirements
1 Drugs Safety measures 1 Los Angeles Television station KNXT II Los Angeles University of Southern California Dept of Cinema III Series Apothecary series (Motion picture) (RS189) 615 75-703162 University of Southern California Division of Cinema 75

Drugs and conquest. [Motion picture] KNXT Released by University of Southern California, Division of Cinema, 1964

30 min sd b&w 16 mm (The Apothecary series) Kinescope
SUMMARY Considers the use of drugs in wars from the Civil War to World War II Emphasizes that disease is war's greatest weapon
1 Drugs United States History 2 Medicine Military 1 Los Angeles Television station KNXT II Los Angeles University of Southern California Dept of Cinema III Series Apothecary series (Motion picture) (RS67) 615 75-703163 University of Southern California Division of Cinema 75

Drugs and medicines: help for a friend. [Motion picture] Cotonet Instructional Media, 1975

10 min sd color 16 mm
CREDITS Educational collaborator Donald J. Wolk
SUMMARY Helps students recognize potential drug problems and seek out sources of help
1 Drugs Juvenile films 2 Drug abuse Juvenile films 1 Drug abuse Treatment Juvenile films (1 Drug abuse) 1 Cotonet Instructional Media (Film) (HV5801) 613 8 75-704174 Cotonet Instructional Media 76

Drugs and medicines: using them safely. [Motion picture] Cotonet Instructional Media, 1975

10 min sd color 16 mm
CREDITS Educational consultant Donald J. Wolk
SUMMARY Demonstrates safe ways of using drugs and medicines and alerts young people to the dangers of careless handling and use
1 Drugs Safety measures Juvenile films 2 Drug abuse Juvenile films (1 Drugs Safety measures 2 Drug abuse) 1 Cotonet Instructional Media (Film) (RM1225) 613 8 75-704175 Cotonet Instructional Media 76

and medicines: what is misuse? [Motion picture] Coronet Instructional Media, 1975
 15 min sd color 16 mm
 DITS. Educational collaborator, Donald J. Wolk.
SUMMARY Helps students recognize and avoid common uses of drugs and medicines.
Subjects Juvenile literature. 2 Drugs and youth education. 1 Drug abuse. 2 Drugs and youth education. Instructional Media (Firm)
 [F1060.9] 613.8 75-704179
 Instructional Media 76

and medicines: what they do. [Motion picture] Coronet Instructional Media, 1975
 15 min sd color 16 mm
 DITS. Educational collaborator, Donald J. Wolk.
SUMMARY Uses live-action and animated photography to demonstrate the effects on the body of drugs such as narcotics, antiserums, antihistamines, and barbiturates.
Subjects Juvenile films. 1 Pharmacology. 2 Drugs. 1 Coronet Instructional Media (Firm)
 [F1060.9] 615 75-704177
 Instructional Media 76

and medicines: where they come from. [Motion picture] Coronet Instructional Media, 1975.
 15 min sd color 16 mm
 DITS. Educational collaborator, Donald J. Wolk.
SUMMARY Helps students understand the origins of medicines by tracing the search for drug and medicines from nature to the laboratory, where natural substances can be refined and duplicated.
Subjects Juvenile films. 1 Drugs. 1 Coronet Instructional Media (Firm)
 [F1060.9] 615 75-704178
 Instructional Media 76

and religious ritual. [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Creative Learning, 1974.
 15 fr color 35 mm
SUMMARY Looks into man's age-old and continuing search for consciousness-altering experiences and substances, and tells how he employed them through the ages for religious, medical, and recreational purposes.
Subjects Hallucinogenic drugs and religious experience. 1 National Film Board of Canada. 1 Donars Productions
 [LC142] 394.1 76-730424
 Productions 76

and soda. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.
 15 min sd b&w 16 mm (The Apothecary series) (escape)
SUMMARY Explains how the soda fountain became part of pharmacy. Tells the story of Coca-Cola.
Subjects United States. History. 2 Soda fountains. 1 Coca-Cola Company, Wilmington, Del. 1 Los Angeles Union Station KNXT. 1 Los Angeles. University of Southern California. Dept. of Cinema. III Series Apothecaries. [Motion picture]
 [F1060.9] 615 75-703164
 University of Southern California, Division of Cinema 75(76)rev

for cancer. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.
 15 min sd b&w 16 mm (The Apothecary series) (escape)
SUMMARY Studies the various drug treatments for cancer, contrasting quack remedies with actual anticancer medicine.

The Drylanders. [Motion picture] National Film Board of Canada, 1963.
 60 min sd b&w 16 mm (FilmEnglish)
CREDITS Producer, Peter Jones, director, Don Haldane, script, Charles Cohen, music, Eldon Radburn.
CAST Frances Hyland, James Douglas, Mary Savage, Don Francis.
SUMMARY Presents the epic story of the opening of the Canadian west and describes the drought that brought depression in the thirties.
Subjects Northwest, Canadian—History. 2 Depressions. 1 National Film Board of Canada. II Series FilmEnglish (Motion Picture)
 [F1060.9] 971 75-703380
 National Film Board of Canada 75(7608)

Duccio di Buoninsegna. [Filmstrip] Budek Films & Slides, 1965. Released by Creative Learning, 1975.
 15 fr color. 35 mm (Art history a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
CREDITS Editorial consultant, Michael H. Budek.
SUMMARY Pictures some of the paintings by Duccio di Buoninsegna and discusses his style. With captions.
Subjects 1 Duccio di Buoninsegna, d. 1319. 2 Painting, Gothic Italy. 1 Duccio di Buoninsegna, d. 1319. 2 Painting, Gothic—Italy. 1 Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II Creative Learning, Inc. III Series Art history a study from early Renaissance through the 20th century. [Filmstrip].
 [ND623] 759.5 75-735431
 Creative Learning 75(76)rev

Dudley the dropout. [Motion picture] William B. Coates and Associates. Released by Creative Learning Center, 1969.
 15 min. sd. color 16 mm
SUMMARY Examines the experiences of a job-hunting school dropout and relates these to the importance of education in the changing world of work.
Subjects 1 Dropouts. 2 Industry and education. 3 Vocational guidance. 1 William B. Coates and Associates. II Creative Learning Center
 [LC142] 371.4 75-703308
 Creative Learning Center 75

Duffy, Philip
 see
 Tumors of the nervous system.

Duffy and the devil. [Filmstrip] Miller-Brody Productions, 1975.
 2 filmstrips (78 fr) color. 35 mm. and 2 discs (33 1/3 rpm 10 in 17 min.) (Miller-Brody famous author/illustrator filmstrips)
Also issued with sound recording in cassette.
With teacher's notes.
Based on the book of the same title by Harve Zemach with illustrations by Margot Zemach.
SUMMARY Offers an adaptation of a Cornish folk-tale about the devil and Duffy. For primary grades.
Subjects 1 Tales, Cornish. 2 Children's films. 1 Folklore—Cornwall. 2 Folklore—England. 1 Zemach, Harve. Duffy and the devil. II Miller-Brody Productions. III Series
 [PZ8.1] 398.2 75-736574
 Miller-Brody Productions 76

Duignan, Patricia Rose.
 Women on orgasm. [Motion picture] Patricia Rose Duignan. — San Francisco: Multi Media Resource Center, [1974?].
 1 reel, 15 min. sd. color. 16 mm

Duke of Wellington. [Motion picture] National Film Board of Canada, 1963.
 Released by Richard Prior, 1974.

25 min sd color 16 mm
CREDITS Producers, Tom and Arthur Voronka, script, photographer, Ernesto Caparaso.
CAST Christopher Plummer.
SUMMARY Uses an imagination to explore the life of the Duke of Wellington.
Subjects 1 Wellington, Arthur Wellesley. 1 Look Hear Productions. II III Shell Canada Ltd. IV R Series Witness to yesterday. [DA68.12.W4] 9
 National Film Board of Canada 76

Dumas, Alexandre. 1802-1870.
 see
 Three musketeers.

Duracel Products Company
 see
 Less is more.

Durango ... a story of interdependence. [Motion picture] A.T.T. by Audio Productions, 1975.
 27 min. sd color 16 mm
SUMMARY Shows the ties between the countries involved in the noble Utes two small towns near the mountains and one in northern California.
Subjects 1 Cables, Submarine—Atlantic. —International cooperation. Telegraph Company. Long Island City, N.Y. [TK6373] CINE

Durgen, Ken
 see
 Wildlife photographer and filmmaker.

Durrin Films
 see
 Cherry blossom.

Dutch Reformed Church in New York City.
 see Reformed Church in America.

Duxbury town meeting: a tale of two towns. [Motion picture] Dorothy Todd. Released by Dorothy Todd Productions, 1975.
 29 min. sd color 16 mm
SUMMARY Shows scenes at Duxbury, Vt. Examines the town meetings, such as community plans.
Subjects 1 Duxbury, Vt. Politics. participation. Duxbury, Vt. Brenda [JS852] Dorothy Todd

Dyeing; package. [Motion picture] State University, School of Technology Services, 1975.
 5 min. sd color super 8
 Loop film in cartridge
CREDITS Author, Kennebec State University. Introduction, Kennebec State University.

The Dynamic electrocardiogram of the middle-aged man. [Motion picture] Geigy Pharmaceuticals, in collaboration with Sturgis-Grant, Ardsley, N.Y. Geigy, 1968

2 reels, 27 min. sd., col., 16 mm.
Presented by Documenta Geigy

SUMMARY: Dr. Lawrence F. Hinkle demonstrates effects on the EKG of changes of position, diurnal changes in rate, diurnal changes in the shape of the complex, atrial arrhythmias, ventricular arrhythmias, and conduction disturbances.

1. Electrocardiography. 2. Middle age. 1. Geigy Pharmaceuticals. [RC683.5.E5] 616.1 '76-700527* Geigy Pharmaceuticals '76

Dynamic Films, Inc., New York
see
Pardoner's tale

Dynamic maturity. [Motion picture] National Retired Teachers Association. Released by University of Southern California, Division of Cinema, 1967

27 min., sd., color, 16 mm.

SUMMARY: Depicts the formation of the National Retired Teachers Association and its development and affiliation with the American Association of Retired Persons. Shows the association's activities such as the travel service, conventions, medical services, publications, and creative art and learning groups.

1. National Retired Teachers Association. 2. American Association of Retired Persons. 1. National Retired Teachers Association. II. Los Angeles: University of Southern California. Dept. of Cinema. [L13] 366 '75-703166 University of Southern California, Division of Cinema '75

Dynamics of Minnesota lake ecology. [Filmstrip] Brimson, Minn. Midwest Visuals, 1974

63 fr., col., 35 mm. A, cassette and teaching guide

CREDITS: Writer, Michael Link; photographers, Judy Sublett, Phil Sublett

SUMMARY: Discusses the origins of varying types of Minnesota lakes. Shows the flora and fauna of the lake in its natural habitat.

1. Lake ecology—Minnesota. 1. Lake ecology—Minnesota. 2. Ecology—Minnesota. 1. Midwest Visuals, Inc. [QH1105] '76-730552*

574-9209776

Marquette State University '76

Dynamite run. [Motion picture] U.S. Navy Dept., 1975. Released by National Audiovisual Center

19 min., sd., color, 16 mm.

SUMMARY: Shows Tom Morgan, McEwen, and Don Quatiz as volunteer Navy recruiting ambassadors explaining the sport of drag racing.

1. Drag racing. 1. United States. Navy Dept. II. National Audiovisual Center. '76 '75-704044 [GV1029.3] '76

National Audiovisual Center '75

E

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

ERDA
see United States. Energy Research and Development Administration

E. R. Squibb and Sons
see Squibb (E. R.) and Sons

Edward Maybridge: rooprasographer. [Motion picture] Thom Andersen. Released by New Yorker Films, 1975

60 min., sd., color, 16 mm.

SUMMARY: Considers the life and career of Edward Maybridge, the 19th-century photographer and scientist who made important contributions to the technology and technique of still and motion picture photography. Shows the results of Maybridge's work including pictures projected using a stereograph and a zoopraxiscope.

1. Maybridge, Edward. [TR849] 925 '76-700218
IIA Booklist '76

Eagle, Steve
see
Me nobody knows

Ealing Corporation, Cambridge, Mass.
see
Advanced goalkeeping

Balance and coordination

Basic goalkeeping

Cardiovascular endurance

Coastal features

Desert features

Digraphs ai, ay, ea, ee

Digraphs ei, ie

Digraphs oa, oe, oo, ow

Dribbling

Figure control

Heading

Kicking with the inside of foot

Kicking with the instep

Long and short a

Long and short e

Long and short i

Long and short o

Long and short u

Mountain features

Prairie features

River features

Tackling and charging

Throw-in and corner kick

Trapping with the body

Trapping with the foot

Vowel identification

Eames, Charles
see
Copernicus
Exponents: a study in generalization
SX-70

The Early American experience. [Filmstrip] Troll Associates, 1974

6 filmstrips (approx. 45 fr. each), color, 35 mm. and phonolapse. 3 cassettes approx. 9 min. each

With teacher's guide

CREDITS: Photographers, Richard A. Dunning, C. Van

Linn; editor, Thomas J. Hauser

SUMMARY: Explores a number of facets of early American life.

CONTENTS: A colonial town. A colonial fort—The Nation's Capital. Gettysburg: the Civil War. Going West.

Ellis Island

1. United States—History. Juvenile films. 2. United States—Social life and customs. Juvenile films. 1. United States—History. 2. United States—Social life and customs.

1. Troll Associates. [E178.3] 973 '75-734990

Troll Associates '75

The Early Americans. [Motion picture] Shell Oil Co., 1976

41 min., sd., color, 16 mm.

SUMMARY: Traces the life of man from his arrival in North America as nomadic hunter, sometime during the ice age, to builder of complex societies around the 15th century A.D.

1. Indians. 1. Shell Oil Company. [E158] 970 '76-700326

CINE '76

Early Anglo period. [Filmstrip]
see
Southwest: The Early Anglo period

Early clubfoot surgery: one-stage triple attack. [Motion picture] Kaiser Permanente Medical Center, Southern California Region, made by Billy Burke Productions, [Princeton, N.J.], E. R. Squibb and Sons, 1976

1 reel, 27 min., sd., col., 16 mm.

CREDITS: Herman R. Schaefer, Helmi Hadadi, Joseph C. Hohl

SUMMARY: Shows X-rays, drawings, and preoperative, surgical, and postoperative footage in demonstrating a new technique of surgical treatment of clubfoot in two young children, one unilateral, the other bilateral, equinovarus.

1. Clubfoot. 2. Foot. Surgery. 3. Children. Surgery. I. Southern California Permanente Medical Group. II. Kaiser Foundation Hospital. [RD783] 617 '76-701160* Billy Burke Productions '76

Early English drama: The second shepherd's play. [Motion picture] Films for the Humanities, 1975

52 min., sd., color, 16 mm. (The History of the drama no. 3)

Also issued as videocassette

With textbook, teacher's guide, and two correlated film strips entitled, The creative mind of the medieval period and Religious and secular drama

CREDITS: Director, Harold Mantel; narrator, Jack Cowlin; consultant, Peter Meredith; photographer, Michael Deane; editor, Catio Arcamone

CAST: George Sweeney, Bernice Stegely, Gerard Healy, Alan Fink, Colin Farrell, Harry Featley

SUMMARY: Presents the second shepherd's play as it would have been performed in the medieval period as an introduction to the English mystery play, precursor of modern drama. Presents performances of Quem queritis and Abraham and Isaac.

1. Mysteries and miracles plays—English—History and criticism. 1. Second shepherd's play. II. Quem queritis. III. Films for the Humanities (Firm). IV. Series: History of the drama. [Motion picture] no. 3

[PR643.M8] 809.2 '75-703867
Films for the Humanities '75

Early Indian culture. [Filmstrip]
see
Southwest: Early Indian culture

Early man's clothing. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

14 fr., color, 35 mm. (Clothing)

CREDITS: Producer, Phyllis Warsaw; collaborator, P. Craig Smith

SUMMARY: Shows how man clothed himself during his early history. With captions. For primary grades.

1. Clothing and dress. Juvenile films. 2. Costume. Juvenile films. 1. Clothing and dress. 2. Costume. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Clothing. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[E1507] 391 '75-736208
EBEC '75(1902)

Early man's shelter. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

14 fr., color, 35 mm. (Shelter)

CREDITS: Producer, Phyllis Warsaw; collaborator, P. Craig Smith

SUMMARY: Depicts the kind of structures used for shelter by early man. With captions. For primary grades.

1. Dwellings. History. Juvenile films. 1. Dwellings. History. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Shelter. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[E14811.5] 728 '75-736178
EBEC '76

Early rockets and dreams of space. [Motion picture] ACI Films and Explorer Productions. Released by ACI Films, 1970

24 min., sd., color, 16 mm. (Man into space)

With teacher's guide

CREDITS: Narrator, Albert Hobbs

SUMMARY: Traces the history of space exploration from ideas of ancient philosophers and scientists such as Aristotle and Ptolemy to the theories and plans of 19th-century planners including Jules Verne and Zolotovskiy.

1. Rocketry. 2. Astronautics. 1. ACI Films, Inc. II. Explorer Productions. III. Series: Man into space. [Motion picture] [E1782.5] 629.4 '76-700056

ACI Media '76

h. [Filmstrip] Clearvue, 1976. Made by Fear
 strips (approx. 55 fr. each) color 35 mm and
 discs (2 s. each), 12 in., 33 1/3 rpm, approx. 11 min.
 Primary science, part 2 (non-living matter)
 Issued with phonotape in cassette
 teacher's guide
TENTS Rocks and minerals—Oceans—Mount-
 Deserts—Air and the atmosphere—Rain and
 For elementary grades
 Earth sciences Juvenile films [1 Earth sciences]
 ue, inc. II Series Primary science, part 2 (non-liv-
 er) [Filmstrip]
 550 75-736164
 76

[Motion picture] Hartley Productions, 1975.
 sd color 16 mm
TENTS Authors, Stephan Chodorov, Rubin Aaronson
TENTS Traces the course of man's inventiveness
 time he invented the ax to the advanced technologi-
 cal developments of recent times, including creation of large
 rockets which can take man to the Moon
 Ethnology History I Hartley Productions
 301.24 75-704248
 75

h: discovering its history. [Motion picture].
 eago. Coronet Instructional Media, 1976.
 15 min. sd, col., 16 mm
TENTS Educational collaborator, Clark I Cross
TENTS Shows how scientists are obtaining and in-
 terpreting data from rocks and fossils in order to reconstruct
 the early history of the Earth
 Historical geology Juvenile films [1. Historical
 geology] I Coronet Instructional Media (Firm)
 551 76-700577*
 Instruction Media 76

and universe series, set I. [Filmstrip]
 aw-Hill University Films. Released by
 aw-Hill Films, 1975.
 strips color 35 mm and 3 cassettes
 guide
TENTS How the Earth's surface is worn down 84
 min.—How the Earth's surface is built up 76 fr., 20
 min.—The air around us 84 fr., 19 min. For elementary
 grades
 Juvenile films 2 Sedimentation and deposi-
 tion—Juvenile films 3 Atmosphere—Juvenile films [1
 Sedimentation and deposition 3 Atmosphere]
 McGraw-Hill University Films II McGraw-Hill Book
 Company
 551 75-734597
 McGraw-Hill University Films 76

and (Firm)
Environmental problems resource kit.
people. [Motion picture] James Rich.
 ed by Phoenix Films, 1975.
 in sd color 16 mm
TENTS Records the efforts of some Americans who
 worked to make polluters accountable for the damage
 they have done. Shows some of their successes, such as their
 fight against the steel companies in Pittsburgh along the
 Alleghena River
 Industry and trade waste—United States I Rich.
 Phoenix Films
 301.31 75-704194
 Phoenix Films 76

Science: water versus land [Motion picture]
 University of Indiana Audio-Visual Center.
 Washington The Center, 1975
 16 min. sd, col., 16 mm
TENTS Director, Ledford Carter
TENTS Considers the role of water in geologi-
 cal processes
 Geology—United States I Washington The Center
 301.31 75-704194
 Washington The Center 76

Earth song. [Motion picture] Homer E. Baldwin,
 1975
 15 min. sd color 16 mm
TENTS SUMMARY: A pictorial tone poem which offers a visual
 experience against a soundtrack using the thoughts and
 phrases of the American Indian
 I Short films I Baldwin, Homer E.
 [PN1997] 791.43 75-703593
 CINE 75

The Earthworm and its allies. [Slide] / Hunt and
 Broadhurst Ltd.; made by Oxford Scientific Films.
 Pine Grove, Ont.; Carman Educational Associ-
 ates, 1974.
 24 slides col.; 2x2 in. & teacher's guide
 Made in England
TENTS SUMMARY: Describes the earthworm and how it
 functions and shows nine additional types of worms, larva, and
 leeches closely related to the earthworm
 I Earthworms. 2 Worms I Hunt and Broadhurst
 Ltd.
 [QL391.A6] 595 76-720155*
 Carman Educational Associates
 76

Ease 'em back. [Motion picture] Education Develop-
 ment Center, 1974.
 60 min. sd color 16 mm.
TENTS SUMMARY: Explains how low-income adults from At-
 lanta, St. Louis, Hartford, and Boston prepared for teaching in
 the national Career Opportunities Program (COP) and
 participated in field-testing an ethnic studies course. Dis-
 cusses the process of developing curriculum materials and the
 training of college instructors who in turn trained the COP
 teacher-interns and shows the teacher-interns working with
 children in classrooms and using their ethnic studies course
 experience.
 I. Socially handicapped children—Education 2 Ethnic
 studies—United States I. Education Development Center
 [LC4069] 370.7 74-702637
 CINE 76

East Africa today. [Filmstrip] Activity Records.
 Released by Educational Activities, 1975.
 2 filmstrips (101 fr.) color 35 mm and 2 discs (33
 1/3 rpm, 12 in., 48 min.)
 Sound accompaniment compatible for manual and auto-
 matic operation
 Also issued with sound recording in cassette
 With teacher's guide
TENTS CREDITS: Authors, Jean Ensminger, A. N. Rabin
TENTS SUMMARY: Anthropologist Jean Ensminger discusses
 her experiences with the people of East Africa. Discusses
 cultures and lifestyles
 I Ethnology—Africa, East—Juvenile films [1. Eth-
 nology—Africa, East 2 Africa, East—Social life and cus-
 toms] I Ensminger, Jean II Activity Records, inc III
 Educational Activities, inc
 [GN658] 967 75-736551
 Activity Records 76

East African Airways Corporation
 see
 Karibu

East side blues. [Motion picture] Rick Hancox,
 Canada. Released by Canadian Film-Makers' Dis-
 tribution Centre, Toronto, 1974.
 4 min. sd b&w 16 mm

Easter bunnyland. [Filmstrip]
 tional Media Co., 1975.
 33 fr. color 35 mm a
 1/3 rpm, 4 min. (A Holiday
 Also issued with phonotape
 With teacher's guide
TENTS SUMMARY: Tells an Easter
 story from the hen across
 colorful polka dots and pattern-
 ed ribbons that fill the ribboned basket
 elementary grades
 I Children's films [1 East-
 er] Educational Media Company
 [Filmstrip]
 3
 [PZ7]
 Walt Disney Educational Media
 7

The Easter story. [Filmstrip]
 45 fr. color 35 mm a
 With manual including script
 coding is not used.
TENTS CREDITS: Illustrator, Ralph
TENTS SUMMARY: Uses Easter
 stories to present the story of E
 I Jesus Christ—Resurrecti-
 on
 Broadman Films, Nashville.
 [BT481] 2
 Broadman Sales 7

The Eastern cottontail. [M
 Corp. Released by Cen
 1976.
 11 min. sd color 16
 science)
TENTS SUMMARY: Presents the life
 of a cottontail rabbit, discussing its feeding
 habits, how it provides food for other
 animals, and its existence.
 I Cottontails—Juvenile film
 bits] I Centron Corporati-
 on
 Centron Educational Films I
 science [Motion picture]
 [QL737.L32] 6
 CINE 7

Eastin-Phelan Corporation,
 see
Dangerous hours.
 Film firsts.
 Film firsts, chapter 1.
 Film firsts, chapter 2.
 Hagenbeck-Wallace Circus
 Intolerance.
 Through air and fire.

Easy energy? [Motion pictu-
 re] Energy Conservation
 Association, 1975. Made by
 6 min. sd color 16 mm
TENTS SUMMARY: Considers
 why energy sources are being
 used and how energy sources
 can be conserved. For eleme-
 ntary grades
 I Energy conservation—Ju-
 venile films 3 Energy
 films I American Gas Ass-
 ociation
 [TJ163.3] 7
 CINE 7

Easy way out. [Motion pictu-
 re] 8 min. sd color 16 mm
 With teacher's guide
TENTS SUMMARY: Encourages

The Easy way out. [Motion picture] National Foam System made by Film Communicators. North Hollywood, Calif. Film Communicators, 1974 made 1971

1 reel, 20 min., ad. ed., 8 min.
CREDITS: Producer, Ray Jewell; director and writer, Michael Roma; narrator, Colin Male.
SUMMARY: Illustrates the characteristics and procedures for use of firefighting foam to extinguish flammable liquid fires.
 1. Fire extinction. 2. Chemical systems. 3. Foam. 4. Flammable liquids. 5. Fires and fire prevention. 6. National Foam System.
 [TH9338] 628.9 76-701724*
 Film Communicators 76

Eating right with Harry and Mary. [Motion picture] Alfred Higgins Productions, 1976

11 min., ad., color, 8 min.
 Also issued in super 8 mm.
 With teacher's guide.
CREDITS: Director, Alfred Higgins; script, Robert Hoyer; animation and editor, Domingo Orlando; camera man, Jim Grayson.
SUMMARY: Uses animation to introduce children to the concept of a balanced diet. Introduces the four basic food groups and emphasizes the selection of nutritious snacks. For primary grades.
 1. Nutrition. 2. Juvenile films. 3. Diet. 4. Juvenile films. 5. Food. 6. Juvenile films. [1. Nutrition. 2. Diet. 3. Food.]
 Alfred Higgins Productions, Hollywood, Calif.
 [TX355] 613.2 76-700219
 Alfred Higgins Productions 76

Eaton Laboratories

see
 Dental scaling instrumentation and technique
 Enteral hyperalimentation: techniques of intubation of fine feeding tubes
 Full thickness skin graft repair of urethral strictures
 Nephron

Ebinger Sullivan Productions

see
 Ketr plateau: a golden remnant

Eccentric Circle Cinema Workshop

see
 Avati and the mezzotint
 Bad dog
 Bowery men's shelter
 Bread
 Circus
 Flying carpet
 Grandfather clock
 Highwayman
 Pirates
 Princess in the castle
 Round feeling
 Saga of Macrame Para
 Skinnis skung
 Tour en fait
 Toy soldier
 Trixfilm
 Whose life is it anyway?
 With intent to harm

Echinoderms [Motion picture]

see
 Russell Bruce J. Echinoderms

Eclipse of the Moon. [Motion picture] Films Associates of California, 1965. Reissued with sound and released by BFA Educational Media, 1975

4 min., si., color, super 8 mm., and cassette (5 min.) (Space science series)
 Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 7 min. presentation.
 Reissue of the 1965 silent motion picture with accompanying sound added.
 With study guide.
CREDITS: Supervisor, George O. Abel.
SUMMARY: Illustrates how the motion of the Moon's orbit carries it into the Earth's shadow, producing a lunar eclipse. Use an indicator to show how the tilt of the Moon's orbit is responsible for the intervals between eclipses.
 1. Eclipses. Lunar. [1. Eclipses. Lunar.]
 Films Associates of California, Los Angeles. II. BFA Educational Media. III. Series. Space science series. (Motion picture).
 [QB579] 523.3 75-704068
 BFA Educational Media 75

Eclipse of the Sun. [Motion picture] Films Associates of California, 1965. Reissued with sound and released by BFA Educational Media, 1975

4 min., si., color, super 8 mm., and cassette (5 min.) (Space science series)
 Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 5 min. presentation.
 Reissue of the 1965 silent motion picture with accompanying sound added.
 With study guide.
CREDITS: Supervisor, George O. Abel.
SUMMARY: Uses animated models in order to demonstrate how the motion of the Moon around the Earth, as well as the position of the Earth and Sun, shows an eclipse of the Sun and points out features of the Sun visible during an eclipse.
 1. Eclipses. Solar. [1. Eclipses. Solar.]
 Films Associates of California, Los Angeles. II. BFA Educational Media. III. Series. Space science series. (Motion picture).
 [QB541] 523.7 75-704067
 BFA Educational Media 76

Ecological interactions. [Filmstrip] Houghton Mifflin Co., 1974

3 filmstrips (approx. 32 ft. each), color, 35 mm., and phototape 3, cassettes (6), automatic projectors (approx. 15 min. each)
 In level 1 of a series of kits entitled Media activities in science for individualized instruction.
 With teacher's guide and student response sheets.
CONTENTS: 1. Ecosystems. 2. Urbanized ecosystems. 3. Measuring pollution. For elementary grades.
 1. Science. Study and teaching (Elementary). Juvenile films. 2. Individualized instruction. Juvenile films. 3. Science. 2. Ecology. 1. Houghton Mifflin Company. II. Media activities in science for individualized instruction. [1. B1585] 574.5 75-736077
 Houghton Mifflin Co. 75

Ecology EC-A. [Transparencies] Photo Motion Corp., 1975

10 transparencies, color, 3 1/4 (10 in.)
 Animated transparencies designed for use with the Photo Motion Activator.
 With teacher's guide.
CREDITS: Consultant, William Horst.
CONTENTS: 1. The carbon cycle. 2. The oxygen cycle. 3. The nitrogen cycle. 4. The water cycle. 5. The flow of nutrients through the food chain. 6. The food chain. 7. The phosphorus cycle. 8. The energy pyramid. 9. The food web. 10. Primary succession.
 1. Ecology. 1. Photo Motion Corporation.
 [QH1541] 574.5 75-744674
 Photo Motion Corp. 75

Ecology of an African river: the Mwaleshi. [Motion picture] Kelly E. Allan. Released by MCI Films, 1975

18 min., ad., color, 17 min.
 An Environmental Media International film.
SUMMARY: Shows the ecological diversity of life along and along an unspoiled river in central Africa, and the relationships to each other and to the river which supports them all.
 Stream ecology. Africa. 1. Allan, Kelly E. II. MCI Films, Inc.
 [QH1194] 911.91 75-703354
 MCI 76 (7 min.)

Ecology of the tundra. [Filmstrip] Outdoor Pictures, 1972

32 ft., color, 35 mm., and phototape, cassette (5 min.)
 Also issued as wide set.
SUMMARY: Features the tundra ecology as found in the vicinity of Mt. McKinley National Park, Alaska, showing many species of animals and plants typical of the region and discussing conditions that cause the tundra.
 Tundra ecology. Alaska. Mount McKinley National Park. 2. Mount McKinley National Park. 1. Outdoor Pictures (Firm).
 [HQ105] 574.5 75-733614
 Outdoor Pictures 75

Ecology of the tundra. [Slide set] Outdoor Pictures, 1972

32 slides, color, 2 1/4 in., and phototape, cassette (5 min.)
 Also issued as filmstrip.
SUMMARY: Features the tundra ecology as found in the vicinity of Mt. McKinley National Park, Alaska, showing many species of animals and plants typical of the region and discussing conditions that cause the tundra.
 Tundra ecology. Alaska. Mount McKinley National Park. 2. Mount McKinley National Park. 1. Outdoor Pictures (Firm).
 [HQ105] 574.5 75-733614
 Outdoor Pictures 75

Ecomega [Motion picture]

see
 Air pollution trilogy

Economic emergencies. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975

6 filmstrips (5 min.) and disc (1), approx. 10 min. (Basic principles of economics)
 Also issued with sound recording on cassette.
CREDITS: Academic consultant, Bruce Griley.
SUMMARY: Explains how factories arrive at a state of economic emergency. Describes the effect of the popularly felt business cycle on the condition and gives guidelines for preventing such emergencies.
 1. Depressions. 1. RMI Film Productions. II. RMI Educational Films. III. Series. Basic principles of economics. [1. Filmstrip.]
 [HB3711] 330 75-736457
 RMI Film Productions 75

An Economics primer: SSS to donuts. [Filmstrip] Jay K. Hoffman Presentations and General Educational Media. Released by Prentice-Hall Media, 1975

4 filmstrips, color, 35 mm., and 4 cassettes (approx. 2 min. each)
 With program guide, games, and poster.
CREDITS: Producer, David Engler; writers, Bruce Beebe, Susan Horowitz, Ofer Waggoner; editors, Susan Kaplan, Ruth Engler.
CONTENTS: 1. What's so nice? 2. What's nice? 3. What's so nice? 4. What's nice? 5. What's nice? 6. What's nice? 7. What's nice? 8. What's nice? 9. What's nice? 10. What's nice?
 1. Money. Juvenile films. 2. Prices. Juvenile films. 3. Wages. Juvenile films. 4. Income distribution. Juvenile films. 5. Economic cycles. 1. Jay K. Hoffman Presentations. II. General Educational Media. III. Prentice-Hall Media. [HG221.5] 330 76-700245
 Prentice-Hall Media 76 (6 min.)

Edgar Allan Poe. [Motion picture] KNAE. Released by University of Southern California, Division of Cinema, 1962

10 min., ad., 8 1/2 min. (The Touch of Fame series) K releases.
SUMMARY: Dr. Hiram Harvey of the University of Southern California explores the life of Edgar Allan Poe, teaching his students to appreciate his work by introducing a student at West Point and the significance of his life that are often neglected by students.
 Poe, Edgar Allan. 1809-1849. II. Photographs. 1. Lowrey, David. 2. University of Southern California. Division of Cinema. III. Series. The Touch of Fame series. Motion picture. [PS2632] 928.01 75-70169
 University of Southern California, Division of Cinema 75

eggs. [Filmstrip] Budek Films & Slides.
Released by Creative Learning, 1975.
color 35 mm (Art history a study from early
nce through the 20th century)
teacher's guide and student booklet masters
MARY Describes and pictures the work of Edgar
ows examples of his paintings which deal with the
d with horseracing With captions
as, Hillaire Germaine Edgar, 1834-1917 2 Ballet
3 Horse-racing in art 4 Painting, Modern 19th
France [I Degas, Hillaire Germaine Edgar,
7 2 Impressionism (Art) 3 Painting, Modern
ury France] I Budek (Herbert E) Films and
nta Barbara, Calif II Creative Learning, inc III
rt history a study from early Renaissance through
entury [Filmstrip]
759.4 75-735469
Learning 75

Electric Institute

ion of balance.

stitute (Henry Ford Museum and Greenfield
Dearborn, Mich.

ffield Village remembers a country fair.

age. [Motion picture]

f film. Volume 5: The edited image.

opy. [Filmstrip]. — Kansas City, Mo.: McIn-
roductions, 1974

ool : 35 mm & cassette (2-track 10 min.) and script
halism series)
ITS Writer, Nancy Wolfe
MARY Provides an introduction to the basic tech-
rewrite and editing, outlining these techniques in
language usage, rules of style, and editing symbols
rnalism I McIntyre Productions II Series
n series [Filmstrip]
070.4 76-730663*
E Productions, Inc 76

Tec

izing fruit flies.

. [Motion picture] Richard Kletter.
d by University of California Extension
Center, 1975.

sd color 16 mm
ITS Consultants, E B Parker, Donald Dunn
MARY Introduces the potential of educational
Illustrates the basic concepts of broadcast origina-
re-the-air and cable signal transmission, and shows
e systems provide access for individual programs on
ies and culture
vision in education. I Kletter, Richard C. II
a University Extension Media Center
4 7 371.33 76-700009
Calif Extension Media Center
76

g the people. [Filmstrip] Pathscope Edu-
Films and Associated Press Made and
y by Pathscope Educational Films, 1975.

color 35 mm and phonodisc 2 s (1 s for
projector, 1 s for automatic projector), 10 in., 33 1/3
rpm (People at work)
issued with phonotape in cassette
teacher's manual and spirit masters
ITS Educational collaborator, Jordan Levin
MARY Introduces various jobs in the field of educa-
shows how these jobs contribute to the overall struc-
ociety For elementary grades
Teaching Vocational guidance Juvenile films 2
onal sociology Juvenile films [1 Teaching-Voc-
guidance 2 Vocational guidance] I Pathscope
onal Films, inc II Associated Press III Series
t work [Filmstrip Pathscope Educational Films
ated Press

Education Development Center
see

Broken eggs.
Clay play.
Ease 'em back.
Helping is ...
Howie at school.
Mother, this isn't your day.
Oscar at school.
Painting time.

Education Directions (Firm)

see
There's music all around you.

Education in Mexico. [Filmstrip] RMI Film Produc-
tions. Released by RMI Educational Films, 1975.

63 fr color 35 mm and disc (33 1/3 rpm, 12 in. 20
min) (Mexico today)
Also issued with sound recording in cassette
Spanish language on one side of disc and English language
on reverse side
CREDITS Consultants, Walter M Burks, Elpedio Rocha
SUMMARY Depicts how and where the youth of Mexico
are educated, including pre-school through university.
I. Education—Mexico. I RMI Film Productions II
RMI Educational Films III Series Mexico today [Film-
strip]
[LA422] 972.08 75-736442
RMI Film Productions 75

Education Office, United States

see United States. Office of Education.

Educational Activities, inc.

see
Career awareness, part 1.
Career awareness, part 2.
Carreras de motocros.
Doctors in action.
East Africa today.
Eye and ear care.
Learning the library.
Light.
Looking into electricity.
?Quieres escalar una montaña?
Sound.
Visit to the doctor.

Educational and language disabilities. [Filmstrip]
Parents' Magazine Films, 1975.

5 filmstrips color 35 mm. and phonodisc 2 s, 12
in., 33 1/3 rpm, 40 min. (Even love is not enough: children
with handicaps, no 4)
Also issued with phonotape in cassette
CREDITS Writers, Ronald Wiegernk, Susan Marie Dan-
iels, Ann Patterson Turnbull, Donald J. Stedman, James J
Gallagher
CONTENTS The importance of language 58 fr.—When
something goes wrong 53 fr.—The key to progress 45 fr.—
The family's responsibilities. 47 fr.—The professionals who
help 57 fr
1 Learning disabilities I Parents' Magazine Films.
II Series Even love is not enough children with handicaps
[Filmstrip] no 4
[LC4704] 155.4 75-735551
Parents' Magazine Films 76

Educational Audio Visual, Pleasantville, N. Y.

see
Four seasons (excerpts) Vivaldi.

Educational Audio Visual, inc., Pleasantville, N. Y.

see
American Revolution: two views.
Blues.
Civilisation grecque.

Educational Audio Visual, inc.

see
Symphony no. 101 in D
/Haydn.

Educational Broadcasting Co.

see
Essay on Watergate.
Fighting back.
Free press/fair trial.
Occupant of the single ro

Educational Design, inc.

see
Bulbs, batteries, and buzz
Energy crisis.
Meter readers.

Educational Design, inc.

Division
see
Environmental problems
Man: a cross-cultural app
Man: an ecological appro

Educational Development Co.

see
Americans ratify the Con
Americans try confederat
Classical thought and cul
Greek society and govern
How zoos are organized.
Jackson champions the c
Jefferson leads a growing
Minoan Crete.
Mycenaean Greece.
People who work at the
Pulleys.
Washington sets precede
Why do we have zoos?
Zoo animals.

Educational Dimensions Cor

see
Cities and suburbs.
Colonial life.
Family.
Farms, now and long ago
Geography.
Land of opposites.
Lighthouses.
New England seafarers.
Perception: birds.

Educational Dimensions Gro

see
Africa: a history.
Agribusiness.
Ancient Egypt: land, peo
Arts of Persepolis.
Arts of Pompeii.
Careers in communication
Careers in hotel and rese
China: a history.
Color.
Cosmology.
Drifting continents.
Fossils
Glaciers and erosion.
History of California.
History of Texas.
Home economics.
Introduction to creative p
Map studies.
Meet the builders.

Poems of the patriots
Rocks and minerals
Russian film: The battleship Potemkin and Ivan the Terrible
Search for stegosaurus
Sentence builders
Small lives (the insects)
Understanding the arts of India
Write like a reporter
Write yourself a fairytale
Writer's workshop: Essay writing

Educational Direction, inc
see

Basic study skills, I
Basic study skills, II
Basic study skills, III
Can you imagine?
Prehistoric animals
We live in Clinton Corners
We live in Middletown
We live in New York City
We live in Springfield

Educational Film Distributors, Toronto
see

Pathway from within

Educational Filmstrips, Huntsville, Tex
see

Châteaux de la Loire
Châteaux of the Loire
France
Italy
Let's pretend we're Dutch
Los Indios perdidos de Mesa Verde
Marché
Noël en Suisse
Odyssey
Writing learning activity packages

Educational Projections Corporation
see

First paycheck, A
Opening a checking account, A
Opening a checking account, B
Opening a savings account, A

Educational Record Sales
see

Abou ben Adhem
Fall of the house of Usher
Mississippi of Tom Sawyer and Huckleberry Finn
Romeo and Juliet

Edward Marshall, loyalist (Filmstrips)
see

Voices of the American Revolution: Edward Marshall, loyalist

Edwin Shapero Company
see

Evolution of man

Eyore takes a walk (Filmstrip) Walt Disney Educational Media Co., 1975

62 ft color 35 mm and phonodisc, 2 x 12 in 33 1/3 rpm 11 min (Winnie the Pooh on the way to school)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Uses the A. A. Milne character Eyore in order to give children safety tips to follow when walking to and from school. For elementary grades.
1 Traffic safety Juvenile films 2 Safety education Juvenile films (1 Traffic safety) 3 Walt Disney Educational Media Company II Series: Winnie the Pooh on the way to school (Filmstrip)
[LB3407] 614 B 75-735652
Walt Disney Educational Media Co 76

The Egg (Motion picture) National Film Board of Canada, made by Pierre Moretti White Plains, N.Y. Wombat Productions, 1974

1 reel, 5 min sd, col., 16 mm
With study guide by Suzette Feldman
CREDITS Director: Clorinda Warny camera: Reo Fore-gue, animation camera: Raymond Dumas Pierre Provost
SUMMARY Uses animation to discuss the symbolic use of the egg as a theme in myth and religion from earliest times.
1 Eggs (in religion, folklore, etc.) 1 National Film Board of Canada
[GR735] 704 94 76-701112*
Wombat Productions 76

Eichstatt, a small town in Bavaria (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut Chicago Distributed by International Film Bureau, 1973

1 reel, 5 min sd, col., 16 mm II European studies Germany, II
SUMMARY Describes the history of Eichstatt over the last 1200 years and shows surviving architecture and other artistic works.
1 Eichstatt History 1 Germany (Federal Republic, 1949-) 1 Auswärtiges Amt II Series: European studies: Germany (Motion picture), 1
[DD901 E] 943 76-700742*
International Film Bureau 76

Eighty million women want (Motion picture)
see

What 80 million women want

Eisenhower: soldier and statesman (Motion picture) Anagryos Film Library, 1974

4 min si b&w super 8 mm (Historical highlights)
Loop film in cartridge
With film notes
SUMMARY Presents sequences of Dwight D. Eisenhower's career as soldier and President of the United States.
1 Eisenhower, Dwight David, Pres. U.S. 1890-1969
1 Anagryos Film Library II Series: Historical highlights (Motion picture) 923 75-703808
Anagryos Film Library 75

Eisenstein, Sergei Mikhailovich, 1898-1948
see

Battleship Potemkin

El Greco (Filmstrip) Herbert E. Budék Films and Slides, 1967 Released by Creative Learning, 1975

25 ft color 35 mm (Art history: a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters
SUMMARY Presents the works of El Greco, who distorted the human figure to achieve emotional effects. With captions.
1 Theotokopuli, Dominico, called El Greco, d. 1614 2 Human figure in art (1 Theotokopuli, Dominico, called El Greco, d. 1614 2 Human figure in art 3 Painting, Spanish) 1 Budék (Herbert E.) Films and Slides, Santa Barbara, Calif II Creative Learning, inc III Series: Art history: a study from early Renaissance through the 20th century (filmstrip) 759 6 75-735439
[ND813] Creative Learning 75

El Salvador (Filmstrip) Current Affairs Films, 1974

66 ft color 35 mm and disc (33 1/3 rpm 12 in 1" min.) (Current Affairs filmstrip series)
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette
With discussion guide
CREDITS Writer, Jay Michael, photographer John Prentiss
SUMMARY Examines the agriculturally dominated economy and society of El Salvador showing its uneven distribution of wealth.
1 Salvador Economic conditions 1945 2 Salvador Social conditions (1 Salvador) 1 Current Affairs Films (Film) II Series
[HC148] 972 84 76-730046
Current Affairs Films 76

Electric drill: boring and sanding (Motion picture) BFA Educational Media, 1975

4 min si color super 8 mm and cassette (6 min) (Power tools series)
Loop film in cartridge Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 6 min presentation.
Rearrangement of the 1968 silent motion picture with accompanying sound added
With study guide
CREDITS Educational consultants Lee W. Ralston David O. Taxis
SUMMARY Demonstrates the use of the electric drill in boring and sanding wood and metal. Illustrates safety precautions, installation of the butterfly woodcutter and the sanding disc, and techniques of boring and sanding.
1 Electric drills Safety measures 2 Drilling and boring Safety measures (1 Electric drills Safety measures 2 Drilling and boring Safety measures) 1 BFA Educational Media II Series: Power tools series (Motion picture) [TT153 5] 621 9 75-704082
BFA Educational Media 76

Electric drill: drilling (Motion picture) BFA Educational Media, 1975

4 min si color super 8 mm and cassette (6 min) (Power tools series)
Loop film in cartridge Designed to be used in a combination projector and sound system, the sound track on the cassette controls the projector to make a 6 min presentation.
Rearrangement of the 1968 silent motion picture with accompanying sound added
With study guide
CREDITS Educational Consultants Lee W. Ralston David O. Taxis
SUMMARY Demonstrates the use of the electric drill in drilling wood and metal. Illustrates safety precautions, installation of drill bits and drilling techniques.
1 Electric drills 2 Drilling and boring (1 Electric drills 2 Drilling and boring) 1 BFA Educational Media II Series: Power tools series (Motion picture) [TJ1201] 621 9 75-704081
BFA Educational Media 76

Electrical hazards in underground coal mining (Motion picture) U.S. Mining Enforcement and Safety Administration - Washington The Administration distributed by National Audiovisual Center, 1975

1 reel, 13 min sd, col 16 mm
SUMMARY Points out some of the most prevalent electrical hazards that may be encountered in underground coal mining. Demonstrates the safe and efficient use of various electrical equipment, machinery and installations.
1 Coal mines and mining Electric equipment Safety measures 2 Electricity in mining Safety measures 1 United States Mining Enforcement and Safety Administration [TN295] 622 76-701526*
National Audiovisual Center 76

Electrical house wiring explained (Filmstrip) Garden City, N.Y. Bergwall Productions, 1976

6 reels (ca. 70 ft each), col 35 mm A & B cassettes (2 track ca. 110 min) and 6 teacher's guides
Sound accompaniment compatible for manual and automatic operation
CREDITS Writer: Richard Hunter, photographer Charles Bergwall
CONTENTS 1 National electrical code and requirements — 2 Electrical wiring techniques part 1 — 3 Electrical wiring techniques part 2 — 4 Electrical wiring techniques part 3 — 5 Installing receptacles — 6 Power panel wiring and circuit testing.
1 Electric wiring Interior 1 Bergwall Productions [TK3285] 621 39 76-730720*
Bergwall Productions 76

magnetic force. [Motion picture] Fred Lasse
Productions. Released by Hubbard Scientific Co.,

16 min sd color super 8 mm (Electromagnets elec-
tricity makes magnets)
film in cartridge
teacher's plan

SUMMARY Illustrates that increasing the number of
turns of wire increases the strength of an electromagnet
1 Electromagnets 2 Electromagnetism [1 Electro-
magnets 2 Electromagnetism] 1 Fred Lasse Produc-
tion, Hubbard (I. N.) Scientific Company, Northbrook,
Ill. II Series: Electromagnets: electricity makes magnets
picture]
[QC573] 537.2 74-702150
Hubbard Scientific Co. 75 (r7601)

inductive force. [Motion picture] Hubbard
Scientific Co., 1971. Made by Fred Lasse Produc-

16 min sd color super 8 mm (Induced current mag-
netic electrons)
film in cartridge
teacher's guide

SUMMARY Shows how induced current can be doubled
by increasing the number of turns of a coil of wire moving in
the field
1 Induction, Electromagnetic 2 Dynamos [1. Induc-
tion, Electromagnetic 2 Dynamos 3 Electromagnetism]
Hubbard (I. N.) Scientific Company, Northbrook, Ill. II
Induced current, magnets move electrons [Motion

picture]
[QC573] 537.6 75-701404
Hubbard Scientific Co. 75 (r76)rev

electron microscopy: principles and practices. [Film-
strip] W. B. Saunders Co., 1975.

16 filmstrips (approx. 250 fr.) color 35 mm. and
16 tape 5 cassettes, 90 min
booklet

EDITORS Authors, Richard E. Crang, Jack A. Ward
SUMMARY Teaches the basic principles of and keys
to performing ultramicrotomy, enzyme localization, auto-
graphy, freeze-etching, and X-ray microanalysis. For
personnel
1 Electron microscopy 1 Saunders (W. B.) Company,
Philadelphia
[2.E4] 578 75-736102
Saunders Co. 76

electronic thermometer. [Motion picture] U.S. Bu-
reau of Health Manpower Education. Made by
Hospital Education and Research Founda-
tion, 1973. Released by National Audiovisual Cen-
ter, 1975.

16 min sd color 16 mm (ICARE training series)
31 slides and accompanying phonotape in cassette
SUMMARY Shows a classroom session of instruction on
the use of the electronic thermometer. Designed for evalua-
tion of health care education to learn to observe and record
individual instructor's teaching performance
1 Medical education 2 Evaluation 2 Thermometers
1 Thermometry, Medical Study and teaching. 1
United States. National Institutes of Health. Bureau of
Health Manpower Education. II National Audiovisual
Center. III Series: Learn training series [Motion picture]
[QC573] 610.73 75-704042
National Audiovisual Center 76

magic wizard. [Filmstrip] William Boundey
Produced by BFA Educational Media, 1975.

16 filmstrips color 35 mm. and disc (33 1/3 rpm 12 in 15
min) (Introducing the electronic calculator)
issued with sound recording in cassette
teacher's guide

The Electroscope, part 1. [Motion picture] Hubbard
Scientific Co., 1971. Made by Fred Lasse Produc-

16 min sd color super 8 mm (Static electricity: fric-
tion transfers electrons)
Loop film in cartridge
With study guide

SUMMARY Demonstrates a simple electroscope to show
that two strips of a material with a common charge repel each
other
1 Electroscopes 2 Juvenile films [1. Electroscopes. 2
Electrostatics] 1 Hubbard (I. N.) Scientific Company,
Northbrook, Ill. II Series: Static electricity: friction trans-
fers electrons [Motion picture]
[QC573] 537.2 75-703785
Hubbard Scientific Co. 75

The Electroscope, part 2. [Motion picture] Hubbard
Scientific Co., 1971. Made by Fred Lasse Produc-

16 min sd color super 8 mm (Static electricity: fric-
tion transfers electrons)
Loop film in cartridge
With study guide

SUMMARY Shows that an unknown charge can be iden-
tified by induction because of the fact that like charges repel
1 Electroscopes—Juvenile films [1 Electroscopes. 2
Electrostatics] 1 Hubbard (I. N.) Scientific Company,
Northbrook, Ill. II Series: Static electricity: friction trans-
fers electrons [Motion picture]
[QC573] 537.2 75-703786
Hubbard Scientific Co. 75

Electrostatic induction. [Motion picture] Hubbard
Scientific Co., 1971. Made by Fred Lasse Produc-

16 min sd color super 8 mm (Static electricity: fric-
tion transfers electrons)
Loop film in cartridge
With study guide

SUMMARY Presents a demonstration showing that an
aluminum ball alternately charged by induction can be neu-
tralized by contact with a grounded can
1 Induction, Electrostatic—Juvenile films [1 Induction,
Electrostatic 2 Electrostatics] 1 Hubbard (I. N.) Scien-
tific Company, Northbrook, Ill. II Series: Static electricity:
friction transfers electrons [Motion picture]
[QC581.15] 537.2 75-703784
Hubbard Scientific Co. 75

Elementary natural science—the eastern cottontail.

[Motion picture] Karl Maslowski and Stephen
Maslowski in cooperation with Centron Corp.
Released by Centron Educational Films, 1976.

11 min. sd color. 16 mm.
With leader's guide

SUMMARY Studies the life cycle of the eastern cot-
tontail, showing its adaptability and discussing its role in nature,
threats to its survival, etc.
1 Cottontails—Juvenile films. [1. Cottontails. 2. Rab-
bits] 1 Maslowski, Karl H., 1913— II Maslowski,
Stephen. III Centron Educational Films
[QL737.L32] 599 76-700247
Centron Educational Films 76

Elements of a story. [Filmstrip] Pied Piper Produc-
tions, 1975.

73 fr. 4 double fr. color 35 mm. and disc (33 1/3
rpm 12 in 12 min) (English composition for children,
series 5)

Also issued with cassette
With script, teacher's guide, and spirit master booklet
SUMMARY Uses the story of Dorothy's adventures in
Oz in order to show the story elements of protagonist, antagon-
ist, setting, conflict, climax, plot, and resolution. Encourages
students to make up their own stories based on the principle
elements of a story.

Elements of weather. [Film-
strip] 1975.

8 filmstrips color 35 mm.
series

CONTENTS 1 How weather
The ingredients of weather 53 fr.—
4 Whirling winds—great
world of clouds 55 fr.—6
Weather people at work 55 fr.—
fr

1 Weather Juvenile films
House, Inc.
[QC981.3] 5
Eye Gate House 7

Elephant poaching. [Motion
picture] 1975.

18 min sd. color 16 mm.
SUMMARY An in-depth study
of poaching in East Africa. Appeals to
products and to recognize just
why poaching has become so
prevalent because of poachers
1 Poaching—Africa 2 Ele-
phant poaching. II Series: American
Sports. [SK36.7] 1
CINE 7

Elephant's sweet potatoes
[Filmstrip]

see
Stories to think about: E
(giving and receiving)

Elevation drawings. [Film-
strip] 1975.

61 fr. color 35 mm. ar-
chitectural (Architectural drafting
Sound accompaniment com-
puter graphic projectors)

Also issued with sound rec-
ording
With teacher's guide
SUMMARY Presents a step-
by-step method to make a set of elevation draw-
ings
1 Architecture, Domestic—
Perspective [1. Architecture, Do-
mestic—Perspective] 1 Audio Vi-
sual Center. II Doubleday Multimedia
drafting series [Filmstrip]
[NA2775] 7
Doubleday Multimedia 7

Elimination of a shallow in-

jury in retromolar area.

Veterans Administration,
National Audiovisual Center.

10 min sd. color 16 mm.
SUMMARY Shows a shallow
pocket being treated by osteotomy
which has been developed, the lesion is chronic
osteomyelitis, and the arch is restored.
1 Periodontia 2 Alveo-
lar bone. United States. Veterans Ad-
ministration. National Audiovisual Center
[RK361] 6
National Audiovisual Center 7

Eliot, Thomas Stearns, 1888
see
Gazebo by the sea.

Eliot Porter. [Motion picture]

Released by Association-S
6 min sd color 16 mm
series)
Also issued as videocassettes

The Elizabethan dream. [Filmstrip] Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by Visual Publications. 2 filmstrips (pt. 1, 35 ft.; pt. 2, 37 ft.); color, 35 mm and phonostape, 2 cassettes (pt. 1, 15 min.; pt. 2, 20 min.) (A Closer look into history).
 Silent version also issued.
 With teacher's guide.
SUMMARY: Presents examples of art, painting and other artifacts which reflect the aspirations of the Elizabethan period.
 1. England. Civilization, 16th century. I. Visual Publications. II. Series: Closer look into history. [Filmstrip] [Visual Publications] 942.05 75-735046
 Visual Publications 75-7511

Elkins (Herbert M.) Company
 see Herbert M. Elkins Company

Elks National Home, Bedford, Va.
 see Bedford, Va. Elks National Home

Ellen Freyer Productions
 see
 Girls sports on the right track

Elta, Leonard
 see
 Boobs a lot

Ellis Island. [Motion picture] Steve Siegel and Phil Buchler, 1975.
 9 min. sd. color, 16 mm.
SUMMARY: Shows scenes of the immigration station on Ellis Island. Immigrants tell about their experiences there.
 1. United States. Immigration Station, Ellis Island, N.Y. I. Siegel, Steve. II. Buchler, Phil. [JVE483] 301.32 75-703938
 CINE 75

Else, John
 see
 Arthur and Lillie

Ely S. Parker: engineer, soldier, Indian spokesman. [Filmstrip] Walt Disney Educational Media Co., 1975.
 69 ft. color, 35 mm. and phonodisc, 2 x (1 x for manual projector, 1 x for automatic projector) 12 in. 33 1/3 rpm, 15 min. (Indian Americans: stories of achievement).
 Also issued with phonostape in cassette.
 With teacher's guide.
SUMMARY: A biography of Ely S. Parker, an Iroquois Indian who distinguished himself as a civil engineer, as a Union Army officer, and a politician while pursuing efforts to help Indian people.
 1. Parker, Ely Samuel, 1828-1895. 2. Iroquois Indians. [I. Parker, Ely Samuel, 1828-1895. 2. Iroquois Indians. Biography. 3. Indians of North America. Biography.] I. Walt Disney Educational Media Company. II. Series: Indian Americans: stories of achievement. [Filmstrip] [E9917] 970.004 75-735662
 Walt Disney Educational Media Co. 74

Embassy Marine—a sense of security. [Motion picture] U.S. Marine Corps, 1964. Released by National Audiovisual Center.
 28 min. sd. color, 16 mm.
SUMMARY: Shows the training of United States Marines for duty at American embassies and the mission of marine security attachments on duty at the U.S. Dept. of State.
 1. United States. Marine Corps. Foreign service. 2. Diplomatic and consular service. I. United States. Marine Corps. II. National Audiovisual Center. [VE23] 359.9 74-704592
 National Audiovisual Center 74jr75jrs

Embryology of the chick. [Motion picture] Oxford Scientific Films, Santa Monica, Calif. BFA Educational Media, 1974.
 1 cartridge, 4 min. sd. col., super 8 mm. & study guide. (Animal behavior, series 2).
 Loop film.
 Made in England.
SUMMARY: Shows the development of a chick embryo from the period of fertilization to the time of hatching.
 1. Chick embryo. I. Oxford Scientific Films. II. Series: Animal behavior. [Motion picture] Oxford Scientific Films, series 2. [QE959] 598.2 76-701151*
 BFA Educational Media 76j760j

EMC Corporation
 see
 Many people, many careers
 To lead a Nation

EmCom, Inc.
 see
 Emergency obstetrics

The Emergency and consent search. [Motion picture] California Attorney General's Office, Glendale, Calif. AIMS Instructional Media Services, 1974.
 1 reel, 18 min. sd. b&w, 16 mm. & training manual. (Legal information for law enforcement).
SUMMARY: A roundtable discussion of consent searches, emergency searches, and photographic identification of suspects. I. Emphasizes accurate, precise report writing by police officers.
 1. Searches and seizures. California. 2. Photography. Legal. 3. Police reports. California. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture] [KFC1157] 345.5 76-701647*
 AIMS 76

Emergency childbirth. [Videorecording] U.S. Public Health Service Audiovisual Facility, Atlanta. The Facility, Washington. Distributed by National Audiovisual Center. [1975? made 1965?].
 1 cassette, 28 min. sd. col., 3/4 in. (Medical self-help series).
 Also issued as motion picture.
SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on emergency childbirth.
 1. Labor (Obstetrics). 2. Medical emergencies. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. Series: Medical self-help series. (Videorecording) [RG651] 614.8 76-706161*
 National Audiovisual Center 76

Emergency management of arrhythmias in the myocardial infarction patient. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
 76 slides, color, 2 x 2 in. and cassette (21 min.) (University of Michigan Medical Center Media Library physician series).
 University of Michigan Media Library program no. 40.
 With syllabus.
CREDITS: Producers, Patricia A. Barr, David I. Snyak, authors, Luanne C. Balfy, Richard D. Judge.
 1. Arrhythmia. 2. Medical emergencies. 3. Heart. Infarction. I. Michigan University. II. Michigan University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set] [RC685 A65] 616.1 76-720064
 Univ. of Michigan Media Library 76

Emergency management of common hand injuries. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
 40 slides, color, 2 x 2 in. and cassette (20 min.) (University of Michigan Medical Center Media Library physician series).
 University of Michigan Media Library program no. 48.
 With syllabus.
CREDITS: Producers, Patricia A. Barr, Kelly Allan, author, Dean S. Louns.
 1. Hand. Wounds and injuries. I. Michigan University. II. Michigan University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set] [RD559] 617.5 76-720074
 Univ. of Michigan Media Library 76j7604j

Emergency obstetrics. [Motion picture] EmCom. Made by David W. Florence. Released by American Video Network, 1974.
 20 min. sd. color, 16 mm.
 Videotape on reel and videocassette also issued.
 With script, learner's brochure, and quiz.
CREDITS: Consultants, Richard L. Jackson, David W. Florence.
SUMMARY: Shows emergency medical technicians how to assist in emergency childbirth. Demonstrates step-by-step procedures showing two live births and the critical situation of a prolapsed umbilical cord.
 1. Labor (Obstetrics). 2. Umbilical cord. Prolapse. I. EmCom, Inc. II. American Video Network. [RG651] 618.2 75-703769
 Multi Video International 75

Emergency searches: exceptions to search. [Motion picture] California Attorney General's Office, Glendale, Calif. AIMS Instructional Media Services, 1974.
 1 reel, 30 min. sd. col., 16 mm. & training manual. (Legal information for law enforcement).
SUMMARY: Presents examples dealing with exceptional circumstances in which police may make warrantless searches in hot pursuit, bombings, and possible unlawful homicides. Emphasizes understanding of the permissible limits of warrantless search in these circumstances.
 1. Searches and seizures. California. 2. Warrants (Law). California. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture] [KFC1157] 345.5 76-701649*
 AIMS 76jr76jrs

Emergency treatment of cold injuries. [Motion picture] University of Oregon, Health Sciences Center, Division of Instructional Aids. Released by University of Oregon, Health Sciences Center, Professional Instructional Aids, 1975.
 16 min. sd. color, 16 mm. (Emergency medical technician training program).
SUMMARY: Shows early care of a cold injuries victim utilizing helicopter transport from the mountains to the emergency room. Stresses helicopter safety precautions and discusses symptoms and early treatment for frostbite and hypothermia.
 1. Frostbite. 2. Hypothermia. 3. Emergencies, medical services. 4. Helicopter ambulances. Safety measures. I. Oregon University Health Sciences Center. Division of Instructional Aids. II. Oregon University Health Sciences Center. Professional Instructional Aids. III. Series: Emergency medical technician training program. [Motion picture] [RC88.5] 614.8 75-703278
 CINE 75j7606j

t evaluation of the bleeding patient. [Slide
University of Michigan. Made by Medical
Independent Study Unit. Released by
Center Media Library, 1974

Color 2 x 2 in. and cassette (17 min.)
University of Michigan Medical Center Media Library
(Series)
University of Michigan Media Library program no. 4
Syllabus
DITS Producers, Patricia A. Barr, David L. Novak,
Roland G. Hiss
Medical emergencies. 2 Hemorrhage. I Michigan
II Michigan University Medical Center
University of Michigan Medical Center Media
physician series. [Slide set]
616.1 76-720025*
Michigan Media Library
76tr76jrev

**ringing community college system in the State
Connecticut.** [Motion picture] Dino Iorli, 1975.
n. sd. color. 16 mm

DITS Director and writer, Dino Iorli, narrator, Tom
n., cinematographer, John Kane; editor, Heister
SUMMARY: Uses the interview technique to present the
current status, and future goals of the regional com-
colleges of the State of Connecticut
Community colleges—Connecticut. I Iorli, Dino
28j 378.746 75-703052
rh 75

g economics. [Filmstrip] RMI Film Produc-
Released by RMI Educational Films, 1975.
color 35 mm and disc (33 1/3 rpm 12 in. 21
(Basic principles of economics)

issued with sound recording in cassette.
DITS Academic consultant, Bruce Gulley
SUMMARY: Traces the development of economic sys-
and their results.
Comparative economics. I RMI Film Productions
Educational Films III Series: Basic principles of
conomics [Filmstrip]
330.09 75-736452
Film Productions 75

neuromuscular diseases. [Videorecording] /
National Institute of Neurological Diseases and
Bethesda, Md.: The Institute; Washington
outlet by National Audiovisual Center, 1974.
Cassette, 52 min. sd., col.; 3/4 in. (Intensive
in neurological diseases)

Standard
SUMMARY: Dr. John Warmolts, using slides, discusses
of electromyography in diagnosing neuromuscular
neuromuscular diseases—Diagnosis. 2. Electromyog-
I. National Institute of Neurological Diseases and
II Series: Intensive course in neurological diseases
recording]
5.7j 616.07 76-706030*
National Audiovisual Center
76

al growth. [Filmstrip] Windmills, Ltd.
Released by BFA Educational Media, 1975.

Color 35 mm and phonodisc 1 s., 12 in., 33
rpm. (How we grow, no. 3)
issued with phonotape in cassette
Study guide and activity cards
SUMMARY: Explores emotional growth during adoles-
describing the influence of glandular and hormonal
on emotions. Suggests different ways to handle feel-
ing jealousy, anger, love, aggression, self-assertion, and
dependence
Emotions—Juvenile films. 2. Maturation (Psychology)
juvenile films. 3. Adolescent psychology. Juvenile films
pubescence. 2. Emotions. I Windmills, Ltd. II
Educational Media III Series: How we grow [Film-
strip, 3
4 E5j 152.4 75-735125
75

Visual Education, inc.

Native arts series.
Snack facts.
Soviet society and culture.
Three-dimensional displays.
Three French families.
Trois familles françaises.
Two German families.
Zwei deutsche Familien.

Encouraging the release of hostility. [Motion picture]
University of Southern California, Division of
Cinema, 1959.

15 min. sd. b&w. 16 mm
SUMMARY: Reports on an experiment conducted by the
University of Southern California Chapter of the Arthritis
and Rheumatism Foundation which sought to determine the
correlation between hostility and arthritis. Studies the effects
of controlled release of hostility in the treatment of the dis-
ease.
1. Arthritis. Psychosomatic aspects. 2. Hostility (Psy-
chology)—Physiological effect. I Los Angeles. Univer-
sity of Southern California. Dept. of Cinema
[RC933] 616.7 75-703171
University of Southern California, Division of Cinema
75

Encyclopaedia Britannica Education Corporation
see

Exhibit: behind the scenes.

Encyclopaedia Britannica Educational Corporation
see

Archeological dating—retracing time.
Aunt Arie.

Boy and the bridge.
Buffalo; caring in time.
Cities grow.
Clothes made of cloth.
Clothing around the world.
Clothing for the life you lead.
Clothing in early America.
Clothing in the future.
Clothing industry grows.
Clothing is a basic need.
Columbus Day.
Creation of the world.
Development of shelter in Europe.
Early man's clothing.
Early man's shelter.
English family: life in Sheffield.
Families of Hong Kong.
Fashion industry.
First great buildings.
Hands.
Houses today.
Housing around the world.
Housing in the future.
Housing problems today.
Hunt.
Independence Day.
Insect life cycle: the periodical cicada.
Italian family: life on a farm.
Labor Day.
Let's guess: what animal is it?
Let's guess: what food is it?
Let's guess: what person is it?
Let's guess: what plant is it?
Life of the Eskimo: Hooper Bay, Alaska.
Life of the Indian: Arctic Village, Alaska.
Long Christmas dinner.
Machines change clothing.
Many kinds of shelter.
Memorial Day.
Mesa Verde.
Museum conservation: preserving our heritage.
Museums: new direction.
New Arabs of the Peninsula.

Shelter is a basic need.
Ski flying.
Taking care of clothing.
Thanksgiving Day.
Trade and tailors.
Washington's Birthday.
What can you find at the
What can you find in a
What can you find in the
What can you find on the
What do you see in light
What do you see in the
What do you see in the
What do you see in the
What is a museum?
What makes rain?
Where am I?
Where are my animal fr
Where are we hiding?
Where did we find it?
Where is dead?
Youth, maturity, old age
Zoo: a living collection.

The End of the game. [Motion picture]

Released by Contemporary
the U.S. by Phoenix Films
29 min. sd. color. 16 mm
Also issued in 35 mm
CREDITS: Director, Robin
SUMMARY: Presents an in-
and urges conservation of the ar-
in Africa today.
1. Wildlife conservation. II
sted. II Phoenix Films III
[QL84.6] 6
CINE 7

Endangered species. [Films
ductions, 1975.

2 filmstrips (pt. 1, 45 fr.; pt.
and phonodisc, pt. 1, 14 min.).
Also issued with phonotape
SUMMARY: Presents the
angered animals, including the
endangered species, ecological
establishing preserves, and the
cause of the enigma
1. Rare animals. 2. Wildlife
imals. 2. Wildlife conservation
tions.
[QL82] 5
ALA Booklist 7

Endodontics—diagnosis and
[Motion picture] U.S. V

1973. Released by Natio
14 min. sd. color. super
Loop film in cartridge. Mag
SUMMARY: Presents the
ographic findings required for
ment of endodontic disease
treatment.
1. Dental pulp—Diseases—
I. United States. Veterans A
Audiovisual Center
[RK351] 6
National Audiovisual Center
7

Endodontics—diagnosis and
[Motion picture] U.S. V

1973. Released by Natio
16 min. sd. color. super
Loop film in cartridge. Mag
SUMMARY: Emphasizes c
necessary to achieve successfu

Endometriosis and adenomyosis. [Slide set] MEDCOM, 1975
 100 slides, color, 2 x 2 in. (MEDCOM famous teaching in modern medicine)
 With booklet
 CREDITS: Author, Robert W. Kistner
 SUMMARY: Describes sites of occurrence of endometriosis and its pathogenesis, growth and dissemination, pathology, symptoms, diagnosis, and treatment. Points out its relation to infertility and describes carcinomas arising from endometriosis and adenomyosis.
 1. Endometriosis, 1. Med.com, inc. 75-735492
 [RG301] 618 1
 MEDCOM '8

Enduring wilderness. [Motion picture] KEG Productions Ltd., Toronto, 1971. Released in the U.S. by A-V Explorations, 1975.
 28 min., sd., color, 16 mm.
 SUMMARY: Describes the flora and fauna of Baja California including an investigation of some of the underwater life off the coast.
 1. Zoology, Mexico, Baja California, 2. Botany, Mexico, Baja California, 1. Keg Productions, II. A-V Explorations, inc. 75-704032
 [TJ225] 574 972
 A.V. Booklist '76(7607)

Energy. [Filmstrip] Hawkhill Associates, made by Bill Stonebarger, Gary Greenberg. Black Earth, Wey Hawkhill, 1976.
 3 rolls, col., 35 mm. & 3 cassettes (ca. 53 min.) teacher's guide and poster.
 CREDITS: Writers and photographers, Bill Stonebarger, Gary Greenberg; music, Doug Harvey.
 CONTENTS: pt. 1. Eternal delight: what is energy? 103 fr.—pt. 2. The world game: energy in human history. 110 fr.—pt. 3. Good morning, Brother Sun: the solar potential. 107 fr.
 1. Power resources, 2. Force and energy, 1. Hawkhill Associates 76-731123*
 [TJ163 2] 530
 Hawkhill Associates '6

Energy and our future. [Filmstrip] Paideia Released by BFA Educational Media, 1975.
 72 fr., color, 35 mm., and disc (33 1/3 rpm, 12 in. 17 min.) (Energy for man).
 Also issued with sound recording in cassette.
 With study guide.
 SUMMARY: Considers the growing need for energy and for the development of new sources of energy other than fossil fuels, including fission and fusion and solar energy.
 1. Power resources, 1. Paideia (Firm), Santa Monica, Calif., II. BFA Educational Media, III. Series: Energy for man. [Filmstrip] 76-730069
 [TJ163 2] 333 7
 BFA Educational Media '6

Energy at home and at work. [Filmstrip] Paideia Released by BFA Educational Media, 1975.
 52 fr., color, 35 mm., and disc (33 1/3 rpm, 12 in. 14 min.) (Energy for man).
 Also issued with sound recording in cassette.
 With study guide.
 SUMMARY: Discusses conversion of energy including waste heat efficiency, of conversion and patterns of consumption affecting the conversion system.
 1. Power (Mechanics), 2. Energy consumption, 1. Paideia (Firm), Santa Monica, Calif., II. BFA Educational Media, III. Series: Energy for man. [Filmstrip] 76-730068
 [TJ163 9] 333 7
 BFA Educational Media '6

Energy—choices, options, decisions. [Motion picture] New York Hearst Metrotone News, 1974.
 1 reel, 14 min., sd., col., 16 mm., & teacher's guide (Screen news digest v. 17, issue 4).
 SUMMARY: An analysis of the search for new means of meeting America's continuing energy challenge.
 1. Power resources, United States, 1. Hearst Metrotone News, inc., New York, II. Series: Screen news digest. [Motion picture] v. 17, issue 4 76-701234*
 [TJ163 25] 333 7
 Hearst Metrotone News '6

Energy conservation & change. [Motion picture] Irvine, Calif. Doubleday Multimedia, 1975.
 4 reels, 36 min., sd., col., super 8 mm. & 4 teacher's guides (Basic ideas in physical science, set 5).
 Originally issued as 16 super 8 mm. loop films.
 CONTENTS: A. Energy conversion, B. Energy conservation, C. Energy change, D. Energy conservation and change.
 1. Force and energy, Juvenile films, (1. Force and energy), 1. Doubleday Multimedia, II. Series: Basic ideas in physical science. [Motion picture, set 5] 76-700590*
 [QC73 4] 530
 Doubleday Multimedia '6

The Energy crisis. [Slide set] Gould Inc. Released by Educational Design, 1973.
 160 slides, color, 2 x 2 in., and 2 discs (33 1/3 rpm, mono, 12 in. 41 min.) and 2 cassettes (4 track, mono, 18 min.) (Inquiry sound-slide programs).
 Issued in two parts.
 Sound accompaniment compatible for manual and automatic operation.
 With teacher's guide.
 SUMMARY: Outlines the history of the energy problem, the nature and uses of fossil fuels, possible alternate power sources, and the importance of energy in a technological society. Shows the current controversy from environmental, governmental, consumer, and business viewpoints.
 1. Power resources, 2. Energy policy, 3. Fuel, (1. Power resources, 2. Energy policy, 3. Fuel), 1. Gould Inc., II. Educational Design, inc., III. Series: Inquiry sound-slide programs. [Slide set] 75-736613
 [TJ163 2] 333 7
 Educational Design '6

Energy—critical choices ahead (general edition). [Motion picture] U.S. Office of Energy Programs, 1974.
 19 min., sd., color, 16 mm.
 Technical version (27 min.) also issued.
 SUMMARY: Describes the energy problem faced by the United States, analyzing the use of energy and citing the problems involved if the same use patterns are continued.
 1. Power resources, United States, 2. Energy consumption, United States, 1. United States, Office of Energy Programs, [TJ163 25] 333 7 75-703691
 National Audiovisual Center '6

Energy—critical choices ahead (technical edition). [Motion picture] U.S. Office of Energy Programs, 1974.
 27 min., sd., color, 16 mm.
 General version (19 min.) also issued.
 SUMMARY: Describes, in technical terms, the energy problem faced by the United States, analyzing the use of energy and citing the problems involved if the same use patterns are continued.
 1. Power resources, United States, 2. Energy consumption, United States, 1. United States, Office of Energy Programs, [TJ163 25] 333 7 75-703693
 National Audiovisual Center '6

Energy: How do you store it? [Filmstrip] Society for Visual Education, 1975.
 64 fr., color, 35 mm., and disc (33 1/3 rpm, 12 in. 12 min.) (Energy and you).
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With teacher's guide.
 CREDITS: Consultant, John Penick.
 SUMMARY: Uses the adventures of Lucinda and Big E to review sources for different kinds of energy and to discuss solar energy. For elementary grades.
 1. Power resources, Juvenile films, 2. Solar energy, Juvenile films, 3. Energy storage, Juvenile films, (1. Power resources, 2. Solar energy, 3. Energy storage), 1. Society for Visual Education, inc., Chicago, II. Series: Energy and you. [Filmstrip] 76-730087
 [TJ163 23] 333 7
 Society for Visual Education '6

Energy: How does it work? [Filmstrip] Society for Visual Education, 1975.
 56 fr., color, 35 mm., and disc (33 1/3 rpm, 12 in. 7 min.) (Energy and you).
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With teacher's guide.
 CREDITS: Consultant, John Penick.
 SUMMARY: Uses the adventures of Lucinda and Big E to illustrate the concept of work in terms of movement to demonstrate the difference between potential and kinetic energy and to relate potential and kinetic energy to coal and the human body. For elementary grades.
 1. Force and energy, Juvenile films, 2. Power (Mechanics), Juvenile films, 3. Coal, Juvenile films, 4. Body Human, Juvenile films, (1. Force and energy, 2. Power (Mechanics), 3. Coal, 4. Body Human), 1. Society for Visual Education, inc., Chicago, II. Series: Energy and you. [Filmstrip] 76-730084*
 [QC73 4] 531
 Society for Visual Education '6(7676)

Energy: making things go. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.
 72 fr., color, 35 mm., and cassette (10 min.) (Let's find out).
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording on disc.
 With teacher's manual and spiral masters.
 CREDITS: Educational collaborator, Jordan Levin.
 SUMMARY: Explores the nature of energy and its different forms.
 1. Force and energy, Juvenile films, 2. Power (Mechanics), Juvenile films, 3. Mechanical movements, Juvenile films, (1. Force and energy, 2. Power (Mechanics), 3. Mechanical movements), 1. Pathscope Educational Films, inc., II. Associated Press, III. Series: Let's find out. [Filmstrip] 76-730280
 [QC73 4] 531
 Pathscope Educational Media '6

Energy Research and Development Administration
 see United States Energy Research and Development Administration

Energy sources, present and future. [Transparencies] Lansford Pub. Co., 1975.
 18 transparencies, color, 10 x 12 in.
 With teacher's guide.
 CREDITS: Author, Benjamin F. Naylor; illustrator, Doug Andersen.
 SUMMARY: Presents possible solutions to growing energy needs, including nuclear and solar power, crude oil, Athabasca tar sands, shale, natural gas, coal, hydropower, and hydroelectric, geothermal, wind, and tidal energy sources.
 1. Power resources, 1. Lansford Publishing Company, [TJ163 2] 333 7 75-736002
 Lansford Pub. Co. '6

Energy, the American experience. [Motion picture] U.S. Energy Research and Development Administration, Washington. The Administration distributed by National Audiovisual Center, 1975.
 1 reel, 29 min., sd., col., 16 mm.
 SUMMARY: Shows the development of different forms of energy under the unique conditions of the American experience. Depicts the 60-year changing cycles of energy sources from wood to coal to oil and gas. Discusses plans to best use present resources and develop new sources of energy.
 1. Power resources, United States, 2. Energy conservation, United States, 1. United States, Energy Research and Development Administration, [TJ163 25] 333 7 76-701584*
 National Audiovisual Center '6

... continuing crisis. [Motion picture] Society for Visual Education, 1975. Made by Wharfton International. 15 min. sd. color. 16 mm. Teacher's guide. SUMMARY Defines energy, describes sources of energy, and discusses the energy crisis. For elementary grades. Power resources. Juvenile films. 2. Force and energy. [1. Power resources. 2. Force and energy. Wharfton Films] 333.7 76-700251

... towards the age of abundance. [Motion picture] Document Associates, Toronto, and Hobel-Allen Productions, Toronto. Released in the ACI Films, 1975. 15 min. sd. color. 16 mm. (Coping with tomorrow series) Teacher's guide by Bernard Hollister. SUMMARY Examines the future potential of solar energy, the source of power for the world's needs. Evaluates the energy required and the possible hazards associated with energy. 1. Document Associates. II. Hobel-Allen Productions. III. ACI Films, Inc. IV. Series: Coping with tomorrow series. [Motion picture] 333.7 76-700059

... Using it wisely. [Filmstrip] Society for Visual Education, 1975. 12 in. 10 color. 35 mm. and disc (33 1/3 rpm) 12 in. 10 (Energy and you) Sound accompaniment compatible for manual and automatic operation. Also issued with sound recording in cassette. With teacher's guide. CREDITS Consultant, John Penick. SUMMARY Uses the adventures of Lucinda and Big E to show how energy is wasted in the home, to suggest possible energy-saving energy, and to emphasize that every individual is responsible for saving energy. For elementary grades. 1. Energy conservation. Juvenile films. [1. Energy conservation. 2. Society for Visual Education, Inc., Chicago. 3. Energy and you. [Filmstrip] 333.7 76-730088

... What is it? [Filmstrip] Society for Visual Education, 1975. 12 in. 10 color. 35 mm. and disc (33 1/3 rpm) 12 in. 10 (Energy and you) Sound accompaniment compatible for manual and automatic operation. Also issued with sound recording in cassette. With teacher's guide. CREDITS Consultant, John Penick. SUMMARY Uses the adventures of Lucinda and Big E to

Energy: Where does it come from? [Filmstrip] Society for Visual Education, 1975. 12 in. 10 color. 35 mm. and disc (33 1/3 rpm) 12 in. 10 (Energy and you) Sound accompaniment compatible for manual and automatic operation. Also issued with sound recording in cassette. With teacher's guide. CREDITS Consultant, John Penick. SUMMARY Uses the adventures of Lucinda and Big E to show various sources of energy. Discusses the role of the Sun, illustrates the similarity between food energy and mechanical energy, and demonstrates how oil and coal are formed. For elementary grades. 1. Power resources. Juvenile films. 2. Solar energy. Juvenile films. 3. Force and energy. 4. Petroleum. Juvenile films. 5. Coal. Juvenile films. [1. Force and energy. 2. Power resources. 3. Society for Visual Education, Inc., Chicago. II. Series: Energy and you. [Filmstrip] 531 76-730083

Energy: Where does it go? [Filmstrip] Society for Visual Education, 1975. 12 in. 10 color. 35 mm. and disc (33 1/3 rpm) 12 in. 10 (Energy and you) Sound accompaniment compatible for manual and automatic operation. Also issued with sound recording in cassette. With teacher's guide. CREDITS Consultant, John Penick. SUMMARY Uses the adventures of Lucinda and Big E to tell about mechanical energy, light and sound energy, and atomic energy. For elementary grades. 1. Force and energy. Juvenile films. [1. Force and energy. 2. Society for Visual Education, Inc., Chicago. II. Series: Energy and you. [Filmstrip] 531 76-730085

Engine theory set. [Transparencies] Technical Systems, 1972. 10 transparencies, color. 8 x 10 in. Operable transparencies. With instructor's guide. SUMMARY Depicts the operation of various kinds of engines and ignition systems, including turbine, 2- and 4-cycle engines, magneto, and others. 1. Gas and oil engines. 2. Turbines. 3. Magneto. [Technical Systems, Inc.] 621.4 75-736352

Engineering for tomorrow. [Motion picture] U.S. Dept. of the Army, 1970. Released by National Audiovisual Center. 28 min. sd. color. 16 mm. (Big picture) SUMMARY Discusses research, development, and construction work of the United States Army Corps of Engineers. Includes details of flood control, of polar research in Greenland, and of a seaborne nuclear power plant. 1. United States Army Corps of Engineers. II. United States Dept. of the Army. III. National Audiovisual Center. [UG23] 358 75-703694

English family: life in Sheffield. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975. 22 min. sd. color. 16 mm. With teacher's guide. CREDITS Producer, Dirk Campbell. SUMMARY Depicts the daily life of a British steelworker and his family, of Sheffield, Eng., providing an introduction to the cultural and historical background of the region. For elementary grades. 1. Sheffield, Eng. Social life and customs. Juvenile films. [1. Sheffield, Eng. Social life and customs. 2. England. Encyclopaedia Britannica Educational Corp.] 358 75-703694

Enteral hyperalimentation: test of fine feeding tubes. [Motion picture] Eaton Laboratories, 1974. 15 min. sd. color. 16 mm. Also issued as super 8 mm. local. CREDITS Author, Mitchell V. SUMMARY Uses patient derived to present a technique for enteral feeding potential hazards and means of prevention. 1. Tube feeding. I. Eaton Laboratories. [RM224] 611.75

Entertainment extras. [Filmstrip] Mo.: McIntyre Productions, 1975. 76 fr. col. 35 mm. & cassette. CREDITS Writer, Jacqueline. SUMMARY Presents tips on step-by-step planning procedures for themes, invitations, entertainments. 1. Entertaining. I. McIntyre Productions, Inc. [GV1471] 39

Environment manipulation. Morse-Allen. Released by Morse-Allen, 1975. 12 min. sd. color. 16 mm. (Nature) SUMMARY: Discusses how man's environment, including the nesting of spiders, the dambuilding of bees and wasps. 1. Adaptation (Biology). 2. Morse-Allen, Inc. II. Screens: worlds of nature. [Motion picture] [QH546] 57

Environmental problems. Earth Ink. Released by Earth Ink, Educational Design, 1975. 40 slides. color. 2 x 2 in. With guide. SUMMARY: Discusses man's impact on the environment, the causes of wildlife extinction, and other environmental day. 1. Pollution—United States. II. Pollution. 2. Human (Firm) III. Educational Design. [TD180] 57

Environmental protection. Film Board of Canada, 1975. by Donars Productions, 1975. 3 filmstrips, color. 35 mm. In a multimedia kit with booklet. CONTENTS: Environment in crisis. 47 fr.—Environment captions. 1. Environmental protection. I. National Film Board of Canada. [TD170] 57

Environmental Protection Agency. United States.

Envy: It serves him right. [Motion picture] Moreland-Latchford Productions, Toronto, 1974
 8 min. sd. color. 16 mm. (Emotions)
 French version released in 1974 under the title *Envy* by Les Montréalais
 CREDITS: Director, Graham Parker; script, George Mendelus; collaborating authorities, J. E. Grunes, I. Schaefer; photographer, Stan Lipovsky; film editor, John Kelly
 CAST: Charlie Brown, Michael Gora, Jeanette Klepsch, Paul O'Brien, Judy Darragh, D. Arcy, M. Hattie
 SUMMARY: Presents a problem of envy in a friendship of two boys
 1. Envy. 2. Friendship. 1. Moreland-Latchford Productions. II. Series: Emotions. [Motion picture] [BF575 E65] 1974 75-703482
 National Film Board of Canada 75-7610

Eothen Films
 see
 Forming copper: Part 1: Marking, cutting out, and filing
 Forming copper: Part 2: Stretch forming
 Forming copper: Part 3: Raising
 Forming copper: Part 4: Planishing
 Forming copper: Part 5: Polishing

EPA
 see United States Environmental Protection Agency

Epilepsy Foundation of America
 see
 Nurses talk about epilepsy

Epiphany. [Motion picture] Monahan Films, 1975
 Made by David Monahan and Cheryl Monahan
 34 min. sd. color. 16 mm.
 SUMMARY: An adaptation of James Joyce's *The Dead* filmed on and around Beacon Hill, Boston, in period costumes and setting
 1. Short films. I. Joyce, James, 1882-1941. *Dead*. II. Monahan Films [PN1997] 823 75-703279
 CINE 75

Epitaph—the lingering heart. [Motion picture] WKYC-TV, 1975
 25 min. sd. color. 16 mm. (Montage)
 SUMMARY: Follows the experiences of a 33-year-old man and his family as they grapple with his impending death from leukemia. Shows how the family reacts to the death by beginning to rebuild their lives in the months following his passing
 1. Death. Psychological aspects. 2. Bereavement. Psychological aspects. 1. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture] [BF789 D4] 155.9 76-700330
 CINE 76

Equipment and techniques for general anesthesia. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975
 62 slides, color. 2 x 2 in. and cassette (15 min.) (University of Michigan Medical Center Media Library anesthesia clerkship series)
 University of Michigan Media Library program no. 304
 With syllabus
 CREDITS: Producers, Patricia A. Barr, David E. Novak; author, Jay S. Furth
 1. Anesthesia. 2. Anesthesiology. Apparatus and instruments. 1. Michigan University. II. Michigan University Medical Center. III. Series: University of Michigan Medical Center Media Library anesthesiology clerkship series. [Slide set] [RD81] 617 76-720095
 Univ. of Michigan Media Library 76

Escape from Cuba. [Motion picture] Northridge, Calif. Joyce Motion Picture Co., 1975, made 1973
 1 reel, 4 min. sd. color. 16 mm.
 CREDITS: Photographer, John Joyce
 SUMMARY: Presents in American sign language a true story of the escape of two teenagers from Cuba to America. Signed by Jack Burros
 1. Cuban Americans. 2. *Dead*. Films for the. 1. Joyce Motion Picture Company [E184 C97] 972.91 76-701089*
 Joyce Motion Picture Co. 76

Eschimo seal hunt. [Slide set] National Film Board of Canada, 1971. Released in the U.S. by Donary Productions, 1974
 10 slides, color. 2 x 2 in.
 With printed notes
 SUMMARY: Follows Canadian Eskimos as they engage in a seal hunt. Shows how the Eskimos use many parts of the seal for a wide variety of purposes in their culture
 1. Eskimos. Canada. Hunting. 2. Seals. (Animals). Canada. 1. National Film Board of Canada. II. Donary Productions [E99 E7] 971.004 75-735766
 Donary Productions 75-7609

ESSA
 see United States Environmental Science Services Administration

An Essay on Watergate. [Motion picture] NET Division, Educational Broadcasting Corp., 1973
 Released by Indiana University Audio-Visual Center, 1975
 59 min. sd. color. 16 mm.
 CREDITS: Producer, Martin Clancy; editor, Bill Movers; Watergate Affair, 1972. 1. Educational Broadcasting Corporation. NET Division. II. Indiana University Audio-Visual Center [E860] 320.973 75-703874
 Indiana University Audio-Visual Center 75

Essay writing. [Filmstrip]
 see
 Writer's workshop: Essay writing

Essentia (Firm)
 see
 Where all things belong

Estes, Eleanor, 1906- Ginger Pye
 see
 Ginger Pye

Etherizing fruit flies. [Filmstrip] EdMediaTec, 1973
 38 fr. color. 35 mm. and phonotape. 1 cassette. 9 min. (Sound filmstrip series for the INCS program)
 With teacher's guide
 SUMMARY: Demonstrates the proper procedure for preparing fruit flies for examination. Shows construction of an etherizer and gives instructions for its proper use. Reviews characteristics which are used to describe fruit flies
 1. Fruit-flies. Juvenile films. 2. Ether. (Anesthetic). Juvenile films. [I. Fruit-flies]. 1. EdMediaTec. II. Series: Sound filmstrip series for the INCS program. [Filmstrip] [QL537 T79] 595.7 75-733410
 EdMediaTec 75-7511

Ethical-legal aspects of nursing practice. [Motion picture] New York American Journal of Nursing Co. Educational Services Division, 1974
 1 reel, 30 min. sd. color. 16 mm. A study guide. (The Nurse and the law)
 Also issued as videotaping
 SUMMARY: Instructor Eugene J. Pavalon and guests Susan Gortner and Dennis Block discuss a number of legal and ethical questions surrounding nursing care. Emphasizes questions involving death, including death with dignity, euthanasia, the right to refuse care, living wills, and family rights
 1. Nursing. Law and legislation. United States. 2. Medical laws and legislation. United States. 3. Nursing ethics. 1. American Journal of Nursing Company. Educational Services Division. II. Series: Nurse and the law. [Motion picture] [KF2915 N82] 610.73026 76-701548*
 American Journal of Nursing Co. Educational Services Division 76

The Ethics of genetic control. [Slide set] Science and ManKind, 1976
 20 slides, color. 2 x 2 in. and 2 discs (11 min.) (Open. 15 min.)
 Also issued with sound recording in cassette
 With teacher's guide
 SUMMARY: Offers a historical perspective on the issue of genetic control. Discusses the stigma of society and the individual parent concerning the determination of the genetic makeup of human offspring
 1. Genetic engineering. Social aspects. 1. Science and ManKind, inc. [QH442] 573.2 75-736627
 Science and ManKind 76

Ethnic city. [Motion picture] Robert Radvay, 1974
 25 min. sd. color. 16 mm.
 SUMMARY: Presents the cultural diversity and complexity of Chicago with unfiltered views of multinational participation in a parade in the Chinese community
 1. Minorities. Illinois. Chicago. 2. Chicago. Social life and customs. 3. Chinese Americans. Illinois. Chicago. 1. Radvay, Robert [E348.9 A1] 977.3004 76-700173*
 CINE 76-7676

Ethnic heritage: a living mosaic. [Filmstrip] J. C. Penney Co., 1973. Made by Bay State Film Productions
 22 fr. color. 35 mm. and phonotape. 1 cassette. 16 min.
 With teacher's guide and commentary
 SUMMARY: Encourages pride in one's heritage, awareness and appreciation of the heritages of others, and recognition that the heritage of others can enrich our own
 1. Ethnic groups. 1. Penney J. C. Company, inc. [GN495.4] 301.45 75-735568
 J. C. Penney Co. 75

Eur-America. [Filmstrip] Bear Films, 1974
 57 fr. color. 35 mm. and phonodisc, approx. 15 min. (Europe: the Old World and the New)
 Also issued with phonotape in cassette
 With guide
 SUMMARY: Examines the influences which shape a person's way of thinking and behaving. Considers the individual in relation to the history of morals and customs
 1. Europe. Social conditions. 2. Europe. Moral customs. 3. Socialization. [I. Personality]. 1. Bear Films, inc. II. Series: Europe: the Old World and the New. [Filmstrip] [HN377] 301.11 75-734546
 AFA Booklist 75

European Space Agency
 see
 Spacelab: the manned space laboratory

Evaluating pulmonary function at the bedside and in the office. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973
 55 slides, color. 2 x 2 in. and cassette (13 min.) (University of Michigan Medical Center Media Library physician series)
 University of Michigan Media Library program no. 18
 With syllabus
 CREDITS: Producers, Patricia A. Barr, David E. Novak; author, Bernhard F. Mueller
 1. Pulmonary function tests. 1. Michigan University. II. Michigan University Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set] [RC733] 616.1 76-720040
 Univ. of Michigan Media Library 76

Evaluating the performance of law enforcement personnel. [Motion picture] Creative Media, 1974
 28 min. sd. color. 16 mm.
 Also issued as videotape
 CREDITS: Producer, director, and writer, Arthur R. Bauer
 CASE: Terry Griffin, A. Ruskov, Dick Russell, Bill Kublie
 SUMMARY: Discusses effective methods of performance evaluation for law enforcement personnel
 1. Police administration. Evaluation. 2. Supervision of police personnel. 1. Creative Media (Firm) [HV7935] 363.2 76-700104
 Creative Media 76

of breast masses. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

10 min. sd. color. 2 x 2 in. and cassette (11 mm) (University of Michigan Medical Center Media Library physician) University of Michigan Media Library program no. 20. 11 Slides. 11 Slides. Producers, Patricia A. Barr, David L. Novak, Richard W. Dow. I Tumors—Diagnosis. I Michigan University. II Michigan University. Medical Center. III University of Michigan Medical Center Media Library. I. Anesthetics series. (Slide set) [B8] 616.9 76-720042
Michigan Media Library 76

of respiratory adequacy. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.

10 min. sd. color. 2 x 2 in. and cassette (21 mm) (University of Michigan Medical Center Media Library anesthesiology clerkship series) University of Michigan Media Library program no. 306. 11 Slides. 11 Slides. Producers, Patricia A. Barr, David L. Novak, Richard W. Finch. I Anesthesia. II Respiratory organs—Examination. I University. II Michigan University. III Center. III Series. University of Michigan Medical Center Media Library anesthesiology clerkship series. (Slide set) [B8] 617 76-720097*
Michigan Media Library 76(7606j)

of the dizzy patient. [Motion picture] Methodist Hospital, Houston, 1975.

10 min. sd. color. 16 mm. SUMMARY: Demonstrates the clinical evaluation of a patient. Includes patient history and physical examination, audiometry system examination, vestibular system examination, and radiological examination. For medical personnel. I Ear—Examination. 3 Neurologic examination. 4 Vestibular function tests. I Methodist Hospital, Houston, Tex. [QC866.5.15] 551.6 75-703708
75

of the Everglades. [Motion picture] Naomi Armstrong and Richard Armstrong. Released by ACI Films, 1973.

10 min. sd. color. 16 mm. With teacher's guide. SUMMARY: Takes a look at life in the Everglades National Park in Florida. Considers the delicate ecological balance of the Everglades region and shows how man's search for water supplies threatens to disrupt the area's plant and animal life. I Everglades National Park. 2 Ecology—Florida—Everglades National Park. 3 Man—Influence on nature—Everglades National Park. I Armstrong, Naomi. II Armstrong, Leslie. III ACI Films, Inc. [RA969.9] 917.59 76-700060
76

of the interviewee is different: child support off and on. [Motion picture] U.S. Social and Rehabilitation Administration. Released by National Audio-Visual Center, 1975.

10 min. sd. color. 16 mm. (Essential elements of interviewing) SUMMARY: Teaches eligibility workers essentials of interviewing prospective or current welfare recipients. Shows a woman who has been on welfare in another State for assistance. Stresses that interviewers must be alert with hostility and suspicion that information is withheld. I Social Security Administration. II National Audio-Visual Center. [RA969.9] 614.8 75-703383
National Film Board of Canada 75

Everybody dance. [Motion picture] Gerard M. Cahill, 1975.

10 min. sd. color. 16 mm. SUMMARY: A modern day takeoff on the Fred Astaire-Ginger Rogers musicals of the 1930's. I Short films. 2 Musical revues, comedies, etc. I Cahill, Gerard M. [PN1997] 791.43 76-700331*
CINE 76

Everybody rides the carousel. [Motion picture] Faith Hubble and John Hubble. Released by Pyramid Films, 1975.

72 min. sd. color. 16 mm. SUMMARY: Presents in animation the eight stages of life in the phases of personality development described by psychologist Erik H. Erikson. Includes a variety of open-ended situations. I Developmental psychology. 2 Erikson, Erik Homberger, 1902-. I Hubble, Faith. II Hubble, John. III Pyramid Films, Inc. [BF713] 155 76-700689
CINE 76

Everybody talks about it. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1975.

30 min. sd. color. 16 mm. (Man builds man destroys) Videotape on reel and videocassette also issued. With teacher's guide, by Osborn Segerberg, Jr. CREDITS: Executive producer, Peter Hollander. SUMMARY: Discusses the importance of international cooperation in determining how man's activities are affecting weather patterns. I Meteorology—International cooperation. I United Nations. Radio and Visual Services Division. Visual Services. II New York (State). University. III Great Plains National Instructional Television Library. IV Series. Man builds—man destroys. (Motion picture). [QC866.5.15] 551.6 75-704156
Great Plains National ITV Library 75

Everybody's job. [Motion picture] Ontario Hospital Association, 1974. Made by Crawley Films.

20 min. sd. color. 16 mm. CREDITS: Producer, director, and film editor, Bill Stevens, script, Robin McNeil, photographer, Peter Emmerson. CAST: Charles Palmer. SUMMARY: A safety-oriented film showing hospital staff at work. I Hospitals—Safety measures. I Ontario Hospital Association. [RA969.9] 614.8 75-703383
National Film Board of Canada 75

Everyone's a winner: a program for physical fitness. [Motion picture] San Diego County, Superintendent of Schools, Educational Communication Services. Released by BFA Educational Media, 1975.

16 min. sd. color. 16 mm. With guide. SUMMARY: Describes a program of exercise that will meet the needs of active young people. Includes jog-walk, pullup, situp, chair pushup, rope jump, and long jump. I Exercise—Juvenile films. 2 Physical fitness. Juvenile films. [1] Exercise. 2 Physical fitness. I San Diego County, Calif. Schools. Educational Communication Services. II BFA Educational Media. [RA781] 613.7 75-704001
BFA Educational Media 75(7604j)

Everyone's a winner: heart-lung endurance. [Motion picture] San Diego County, Superintendent of Schools, Educational Communication Services. Released by BFA Educational Media, 1975.

16 min. sd. color. 16 mm. With guide. SUMMARY: Discusses the need for heart-lung endurance and describes exercises that will keep the heart and lungs in

Everyone's a winner: muscular endurance. [Motion picture] San Diego County, Superintendent of Schools, Educational Communication Services. Released by BFA Educational Media, 1975.

16 min. sd. color. 16 mm. With guide. SUMMARY: Describes a program of exercise that will meet the needs of active young people. Includes jog-walk, pullup, situp, chair pushup, rope jump, and long jump. I Exercise—Juvenile films. 2 Physical fitness. Juvenile films. [1] Exercise. 2 Physical fitness. I San Diego County, Calif. Schools. Educational Communication Services. II BFA Educational Media. [RA781] 613.7 75-704001
BFA Educational Media 76

Everything about bicycles. [Motion picture] National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1975.

15 min. sd. color. 16 mm. SUMMARY: An animated film which is a comprehensive adaptation of the National Film Board of Canada's bicycle safety handbook. Describes maintenance techniques and traffic rules. I Cycling—Safety measures. I National Film Board of Canada. [GV1041] 613.7 76-700689
CINE 76

Everything everywhere again. [Motion picture] Canada Council, Ottawa. Released by National Film-Makers' Distribution Centre, 1975.

90 min. sd. color. 16 mm. CREDITS: Director, Keith L. Johnson. SUMMARY: Examines farm life in Ontario and the changing scene. I Ontario—Description and travel. II Canadian Film-Makers' Distribution Centre. [F1057] 917.59
National Film Board of Canada 76

Evidence of progress. [Motion picture] Crawley Films. Released by Crawley Films, 1975.

29 min. sd. color. 16 mm. SUMMARY: Emphasizes the environmental problems and shows solutions. I Exxon Corporation. II Maxwell Films, Inc. [GF47] 333.7 75-700689
CINE 75

Evisceration, part 1. [Motion picture] National Audio-Visual Center and National Audio-Visual Center, 1971.

17 min. sd. color. 8 mm. (Single frame cinématographic atlas) Loop film in cartridge Magnavision. Also issued in 16 mm. with 0. SUMMARY: Portrays a technical preliminary examination of the viscera of a pig. Shows the dissections involved preparation of the cervical, thoracic, abdominal

Evisceration, part 1. [Motion picture] Jack Hasson, 1971 Released by National Medical Audiovisual Center and National Audiovisual Center
17 mm sd color 16 mm (Autopsy dissection technique a cinematographic atlas)
Also issued in cartridge in regular 8 mm and super 8 mm and with magnets, sound
SUMMARY Part 1 of a two-part presentation which portrays a technique for the systematic, preliminary examination of the viscera in situ demonstrates the dissections involved preparatory to final evisceration of the cervical, thoracic, abdominal and pelvic viscera en bloc and discusses the principles of anatomy and embryology
1 Autopsy 2 Viscera 1 Hasson, Jack II National Medical Audiovisual Center III National Audiovisual Center IV Series Autopsy dissection technique a cinematographic atlas (Motion picture)
[RB57] 617 75-70365
National Audiovisual Center

Evisceration, part 2. [Motion picture] Jack Hasson, 1971 Released by National Medical Audiovisual Center and National Audiovisual Center
20 mm sd color 16 mm 1 Autopsy dissection technique a cinematographic atlas
Also issued in cartridge in regular 8 mm and super 8 mm with magnets, sound
SUMMARY Part 2 of a two-part presentation which demonstrates a technique for the systematic, preliminary examination of the viscera in situ, describes dissections involved preparatory to final evisceration of the cervical, thoracic, abdominal and pelvic viscera en bloc and discusses the principles of anatomy and embryology
1 Autopsy 2 Viscera 1 Hasson, Jack II National Medical Audiovisual Center III National Audiovisual Center IV Series Autopsy dissection technique a cinematographic atlas (Motion picture)
[RB57] 617 75-70366
National Audiovisual Center 75[7602]

Evolution of man. [Filmstrip] Edwin Shapiro Co., 1975 Made by Edwin Shapiro
6 filmstrips color 35 mm and 3 phonodiscs (for manual or automatic projectors)
CONTENTS Antecedents of man—The first men—Cro-magnon—Man adapting—Variations in man—Man's future
1 Human evolution (1 Evolution) 1 Edwin Shapiro Company
[GN281] 573 2 75-734861
Edwin Shapiro Co 75

Evolution of the pharmacy. [Motion picture] KNXT Released by University of Southern California, Dept. of Cinema, 1964
29 min sd BA 16 mm (The Apothecary series) Kinescope
SUMMARY Traces the development of drug establishments to the modern pharmacy
1 Pharmacy History 1 Los Angeles Television station KNXT II Los Angeles University of Southern California Dept. of Cinema III Series Apothecary series (Motion picture)
[RS61] 615 75-703172
University of Southern California Division of Cinema 75

Evolving concepts of patriotism and loyalty. [Filmstrip] Universal Education and Visual Arts, 1975
51 ft color 35 mm and phonodisc 33 1/3 rpm, 10 min (Patriotism loyalty a search for values)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Help students develop concepts of patriotism and loyalty
1 Patriotism 2 Allegiance 1 Universal Education and Visual Arts II Series Patriotism loyalty a search for values (Filmstrip)
[JC329] 320 5 75-735991
UENA 75

Examination of the female breast. [Motion picture] Abraham Lincoln School of Medicine, 1972 Released by National Audiovisual Center
16 mm sd color 16 mm
With guide
CREDITS Thomas C. Bombbeck
SUMMARY Shows how to conduct a normal, routine breast examination, explaining techniques of inspection and palpation and the relationship between surface anatomy and lymphatic drainage. For medical students
1 Breast Examination 1 Abraham Lincoln School of Medicine II National Audiovisual Center
[RG493] 618 1 75-704430
National Audiovisual Center 76

Examining the Earth's crust: a study of rocks. [Slide set] Denoyer-Geppert Audio-Visuals, 1973
240 slides color 2 x 2 in
Issued in 3 parts
With teachers guide
SUMMARY Describes techniques for identifying rocks in the classroom or laboratory and in the field. Shows the petrographs, microscopes, classifies rocks according to origin, relates rock formation to Earth history and studies the development of a geologic time scale. Includes theories on the origin of the Earth. With captions
1 Rocks 1 Denoyer-Geppert Audio-Visuals
[QE432] 552 72-733894*
Denoyer-Geppert Audio-Visuals 72[76]rev

The Excuse. [Motion picture] Sidney Wolinsky, Released by University of California Extension Media Center, 1975
16 mm sd color 16 mm
SUMMARY Examines the everyday life and work of the American poet Ruth Stone. Shows her at her Vermont farmhouse as she reminisces about her life and about the origins of her poetic creativity
1 Stone, Ruth 1 Stone, Ruth II Wolinsky, Sidney III California University Extension Media Center
[PS3537 T6817] 928 76-700010
Univ. of Calif. Extension Media Center 76

Exercise physiology. [Motion picture] / Sports and Recreation Bureau of Ontario, made by Southam Videotel. — [Toronto] The Bureau, 1974
1 reel, 17 min sd, col. 16 mm (Coaching development programme, 8)
CREDITS Director and writer, Mel Duntton, photographer, Bob Kowalski, film editor, Bob Black
SUMMARY Teaches sports coaches the physiology of exercises
1 Exercise Physiological effect 1 Ontario Sports and Recreation Bureau II Series Coaching development programme (Motion picture), 8
[QP301] 612 76-700998*
National Film Board of Canada 76

Exercise physiology. [Motion picture] / Sports and Recreation Bureau of Ontario; made by Southam Videotel. — [Toronto] The Bureau, 1975
1 reel sd col. 16 mm (Coaching development programme, level 2, no. 7)
CREDITS Director, Mel Gunton, script, Richard Gossage, photographer, Bob Kowalski, film editor, Bob Black
SUMMARY Explains the physiology of exercises. For use in training sports coaches
1 Exercise Physiological effect 1 Ontario Sports and Recreation Bureau II Series Coaching development programme (Motion picture), level 2, no. 7
[QP301] 612 76-702187*
Canadiana 76

Exercise, see a muscle be a muscle. [Motion picture] Moreland-Latchford Productions, Toronto, 1974
8 mm sd color 16 mm (Health series)
French version released in 1974 under the title *Exercice sayer le muscle au travail*
CREDITS Director and writer, Hurt Frink, collaborating authorities, Sylvia Brown, Ella Herbert, photographer, Ken Lambert, film editor, Ron Yorman
SUMMARY Illustrates the role of muscles in running and jumping
1 Exercise 2 Muscles 1 Moreland-Latchford Productions II Series Health series (Motion picture)
[QP301] 611 75-703384
National Film Board of Canada 75[76]10

An Exhibit: behind the scenes. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975 Made in cooperation with the Smithsonian Institution
47 ft color 35 mm and phonodisc 2 x 12 in 33 1/3 rpm 14 min (Museums and man)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Producer, Max Heinz
SUMMARY Three Smithsonian staff members describe their parts in the total production of a large exhibit of plants and animals
1 Natural history museums 2 Museum techniques 3 Smithsonian Institution 1 Encyclopaedia Britannica Education Corporation II Series Museums and man (Filmstrip)
[QH170] 069 75-735742
EBUC 75[76]rev

Exotic Nippon. [Motion picture] / Castle Films New York Castle, [197?]
1 reel, 9 min sd col. 16 mm
1 reel, 9 min sd col. super 8 mm
(The World parade)
Silent version with captions (12 min) also issued in 8 mm and in super 8 mm
SUMMARY Takes a look at the sights of Japan today
1 Japan Description and travel 1945- 1 Castle Films, Inc. II Series World parade (Motion picture)
[DS811] 952 76-700495*
Castle Films 76

The Expanding role of the nurse. [Videorecording] Washington Alaska Regional Medical Program Seattle The Program, Washington distributed by National Audiovisual Center, 1970
1 cassette, 28 min sd, col. 3/4 in U standard
SUMMARY Explains how the expansion of health care has caused new roles in the nursing profession. Shows reactions of health professionals, patients, and administrators to these new roles
1 Nurse practitioners 1 Washington Alaska Regional Medical Program
[RT82 8] 610 73 76-706031*
National Audiovisual Center 76

Experiment. [Motion picture] Stan Schwartz, 1975
2 min sd color super 8 mm
Magnetic sound track
CREDITS Music, John McLaughlin
SUMMARY Presents an animated fantasy which signifies the disparity which exists between art and technology
1 Moving picture cartoons 1 Schwartz, Stan
[PN1997 5] 791 43 76-700174
CINE 76

Experimental weightlessness. [Motion picture] Film Associates of California, 1965 Reissued with sound and released by BFA Educational Media, 1975
4 min sd color super 8 mm and cassette (5 min) (Space science series)
Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 5 min presentation
Reissue of the 1965 silent motion picture with accompanying sound added
With study guide
CREDITS Supervisor, Leon Knopoff
SUMMARY Uses animation in order to show the flight path of a plane used in weightlessness experiments. Pictures experiments with persons in weightless conditions
1 Weightlessness (1 Weightlessness) 1 Film Associates of California Los Angeles II BFA Educational Media III Series Space science series (Motion picture)
[T1 1575] 629 41 75-704071
BFA Educational Media 75

Exploratorium (Organization)
see
Exploratorium

um. [Motion picture] The Ex-
m, 1974. Made by Jon Boorstin Produc-
sd color 16 mm
ed in 35 mm
RY Presents a fast-paced trip through the Ex-
a, a unique museum in San Francisco devoted to
ory perception. Designed to convey the same
ings as an actual trip to the museum would evoke
tion. 2 Exploratorium (Organization) 1 Ex-
(Organization)
152-1074 75-70309J
75

roductions
ockets and dreams of space

sea and space. [Filmstrip] National Geoc-
ociety, 1975. Made by Special Publica-
Educational Filmstrips Division.
rips color 35 mm and 5 phonodiscs (2 s
r manual projector, 1 s for automatic projector).
3 rpm
ollections
ied with phonotepe in cassette
cher's guides
NTS World beneath the sea. 50 fr., 15 min.—
n the sea 54 fr., 16 min.—Exploring distant
fr., 16 min.—Benefits from space 50 fr., 15 min.
ahead in sea and space 50 fr., 15 min
water exploration 2 Outer space Exploration
Geographic Society, Washington, D C
910 74-735763*
75fr 76rev

the planets. [Filmstrip] Visual Education
nts, 1975.
color 35 mm
ration guide
RY Describes the revolution that is occurring in
stronomy as a result of new tools and techniques,
he use of unmanned spacecraft. Points out some
of discoveries about the planets. With captions
s—Exploration 1 Visual Education Publica-
tional Consultants
520 75-735749
75(7511)

wilderness trails: Across desert country.
j Coronet Instructional Media, 1976.
color 35 mm and disc (33 1/3 rpm 12 in. 12
ied with sound recording in cassette
de
S Consultants, George W. Donaldson, Louise E
RY An intimate study of plant and animal life in
n Desert of southern Arizona
gy Sonoran Desert. 2 Botany—Sonoran De-
Zoology Sonoran Desert. 2 Botany—Sonoran
3 Sonoran Desert] 1 Coronet Instructional
m) II Title Across desert country. [Filmstrip]
917.91 76-730292*
Coronet Instructional Media 76

wilderness trails: Along the Snake River.
j Coronet Instructional Media, 1976.
color 35 mm and disc (33 1/3 rpm 12 in. 13
ied with sound recording in cassette
de
S Consultants, George W. Donaldson, Louise E
RY Follows a ratt trap which reveals much about
d plants along the Snake River as it winds through

Exploring wilderness trails: Down the Grand Canyon.
[Filmstrip] Coronet Instructional Media, 1976.
66 fr color 35 mm. and disc (33 1/3 rpm 12 in. 14
mm)
Also issued with sound recording in cassette
With guide
CREDITS Consultants, George W. Donaldson, Louise E.
Donaldson
SUMMARY Shows a hike into the Grand Canyon which
reveals the story of the carving of the Canyon and its geologi-
cal past
1 Geology—Arizona Grand Canyon (1. Geology
Arizona Grand Canyon 2 Grand Canyon] 3 Coronet
Instructional Media (Firm) II Title Down the Grand Can-
yon. [Filmstrip]
[QE86] 917.91 76-730293
Coronet Instructional Media 76

Exploring wilderness trails: In Yellowstone National
Park. [Filmstrip] Coronet Instructional Media,
1976.
60 fr color 35 mm and disc (33 1/3 rpm 12 in. 12
mm)
Also issued with sound recording in cassette
With guide
CREDITS Consultants, George W. Donaldson, Louise E.
Donaldson
SUMMARY Explores the geysers and hot springs of Yel-
lowstone National Park. Emphasizes the wildlife to be found
in the park
1 Natural history—Yellowstone National Park. 2 Yel-
lowstone National Park. (1 Yellowstone National Park]
I Coronet Instructional Media (Firm) II Title In Yel-
lowstone National Park. [Filmstrip]
[QH105] 917.87 76-730298
Coronet Instructional Media 76

Exploring wilderness trails: Through a winter valley.
[Filmstrip] Coronet Instructional Media, 1976.
55 fr. color 35 mm and disc (33 1/3 rpm 12 in. 10
mm.)
Also issued with sound recording in cassette
With guide.
CREDITS Consultants, George W. Donaldson, Louise E.
Donaldson
SUMMARY Presents a ski adventure to find wildlife and
see how the animals survive in a winter wilderness
1 Animals, Habits and behavior of 2 Adaptation (Bi-
ology) 3 Winter (1 Animals—Habits and behavior 2
Adaptation (Biology) 3 Winter] 1 Coronet Instructional
Media (Firm) II Title Through a winter valley. [Filmstrip]
[QL75] 574.5 76-730296
Coronet Instructional Media 76

Exploring wilderness trails: Up the high country.
[Filmstrip] Coronet Instructional Media, 1976.
61 fr. color 35 mm. and disc (33 1/3 rpm 12 in. 13
mm)
Also issued with sound recording in cassette
With guide
CREDITS Consultants, George W. Donaldson, Louise E.
Donaldson
SUMMARY Points out that different plants and animals
live at different levels as shown in a climb up a mountain in
the Tetons
1 Mountain ecology Teton Mountains (1 Mountain
ecology Teton Mountains 2 Ecology 3 Teton Moun-
tains] 1 Coronet Instructional Media (Firm) II Title Up
the high country. [Filmstrip]
[QH104.5] 917.87 76-730294
Coronet Instructional Media 76

Exponents: a study in generalization. [Motion pic-
ture] Office of Charles Eames, 1974.
3 mm sd color 16 mm.

Extinguish that fire. [Motion p
City Fire Dept. — North Ho
Communicators, 1965.
1 reel, 25 min. sd. col.; 16 m
SUMMARY Describes the va-
gushers and their use. Explains the
of extinguisher that should be used
1 Fire extinguishers 2 Fire
geles Fire Dept
[TH9362] 628
Film Communicators 76

Extracting broken fasteners. [F
see
Automotive technology: Ex
ers.

Extreme wind study. [Motion p
reau of Standards, 1975.
Audiovisual Center.
15 mm sd color 16 mm
SUMMARY Documents a res-
tional Bureau of Standards Cente
sponsored by the Agency for In-
which contributed to improved st-
sign and construction principles
study dealing with hurricanes, typ-
ing out that the most vulnerable
large populations inhabiting substa-
world
1 Wind-pressure. 2 Build-
Building research—United States.
tional Bureau of Standards II
ter
[TH89] 693
National Audiovisual Center 75

Extrication: rescue. [Motion p
International. Released by
32 min. sd. color. 16 mm
Also issued as videocassette
CREDITS Consultant, David
SUMMARY Demonstrates me-
cure procedures used in emergenc
including putting out fires, emer-
gency control, stabilizing the car, roof en-
tation of patients, cleanup activit-
sessions.
1 Traffic accidents. 2 Rescues
ness and injury 1. Multi Video
Incorporated.
[RC88.9.T7] 614
Multi Video International 75

Exxon Corporation
see
Evidence of progress.
Refinery.

Eye and ear care. [Filmstrip
Released by Educational Ac
2 filmstrips (115 fr.) color
1/3 rpm. 12 in. 30 min.)
Sound accompaniment compat-
matic operation
Also issued with sound recordi-
With teacher's guide
CREDITS Writer, Jean Wood
SUMMARY Tells the import-
eyes and ears. For elementary gra-
CONTENTS Princess Ocula,
priceless treasures—2 Gullible
chme.
1 Eye—Care and hygiene: Ju-
venile hygiene Juvenile films. (1
2 Ear—Care and hygiene) 1
Educational Activities, inc
[RE52] 613
Activity Records 76

Eye Gate House, inc.
see
Aging.

Elements of weather
 From concept to consumer: the sewing notions industry and you
 Giuseppe Verdi, part 1
 Great American folk heroes
 How to improve your reading skills and habits
 If I were a
 Interrelationships of nature
 Knowing what's true
 Learning to work with numbers, set 3
 Learning to work with numbers, set 4
 Living metric
 Merry music makers
 Meteorology
 Mount Rushmore National Memorial, South Dakota
 Cabrillo National Monument, San Diego
 New American farmer
 New first aid as it happens
 Once upon a holiday
 Pioneers of America
 Public service workers
 Transportation story
 U.S.S.R.: a regional study
 Values for living
 Visions from America's past
 Why you study
 Wonders of America
 You, your school, and the law

Eyes. [Motion picture] New York: ACI Media, 1975
 1 reel, 15 min. sd. col. 16 mm. A guide
SUMMARY: Describes the many kinds of eyes found in nature. Provides special consideration for human visual capabilities and shows how man has devised machines and tools which extend his vision beyond his physical endowments.
 1 Eye. 2 Vision. 3 Optical instruments. [I Eye. 2 Vision. 3 Optical instruments.] I ACI Media
 [QP475] 591.1 76-700879*
 ALA Booklist 76

The Eyes and ears of the arctic: the DEW system [Motion picture] / U.S. Dept. of the Air Force
 Washington: The Dept. distributed by National Audiovisual Center, 1974
 1 reel, 34 min. sd. col. 16 mm
SUMMARY: Reviews the history of the Distant Early Warning system from conception through construction and formal acceptance by the U.S. Air Force. Explains the operation of the DEW system and functions of civilian U.S. Air Force and Canadian military personnel.
 1 Distant early warning system. I United States Dept. of the Air Force
 [UG733] 358.4 76-701527*
 National Audiovisual Center 76

F

F
 Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation of space are filed as words. Those initials written with punctuation of space are filed before all words beginning with the letter.

F's birthday [Motion picture] York University, Toronto, 1974
 16 min. sd. col. 16 mm
CREDITS: Director, Richard Flower
SUMMARY: A story about a young woman taking care of an old man living under a bridge and making her living by collecting bottles.
 1 Short films. I York University, Toronto, Ont.
 [PN1997] 791.43 76-700125
 National Film Board of Canada 76

FAA
 see United States. Federal Aviation Administration

Fable for fleas [Motion picture]
 see Weiss, Alexander. Fable for fleas

Fables to remember. [Filmstrip] Universal Education and Visual Arts, 1975
 6 filmstrips, color, 35 mm. and 6 discs (33 1/3 rpm, 12 in., 10 min. each)
 Also issued with sound recording in cassette.
With teacher's guide.
CONTENTS: Aaiddin's lamp, 47 fr.—The King's pigs, 35 fr.—The miller, the son, and the donkey, 34 fr.—The old man and his race, 34 fr.—Toads and diamonds, 39 fr.—The three wishes, 34 fr.—For primary grades.
 1 Fairy tales. Juvenile films. 2 Children's films. [I Fairy tales.] I Universal Education and Visual Arts
 [PZ8] 398.2 76-730003*
 UVA 76

Las Fábulas de Esopo (Aesop's fables) - El leñador y el hacha (The woodcutter and the ax) [and] El burro con la piel de león (The donkey in the lion's skin) [Filmstrip] Coronet Instructional Media, 1975
 2 filmstrips on one roll (pt. 1, 14 fr.; pt. 2, 19 fr.); color, 35 mm. and cassette (pt. 1, 4 min.; pt. 2, 5 min.)
 Spanish language on one side of cassette and English language on reverse side.
SUMMARY: Presents adaptations of Aesop's folktales The woodcutter and the ax and The donkey in the lion's skin. For use in Spanish-language and bilingual education. With sound track in English and Spanish. For elementary grades.
 1 Spanish language. Films for English speakers. Juvenile films. [I Fables. 2 Spanish language. Films for English speakers.] I Coronet Instructional Media (Firm). II Title: Leñador y el hacha (The woodcutter and the ax) [filmstrip]. III Title: Burro con la piel de león (The donkey in the lion's skin) [filmstrip].
 [PC4112.7] 468 75-736362*
 Coronet Instructional Media 76

Las Fábulas de Esopo (Aesop's fables) - Quien le pone el cascabel al gato (Belling the cat) [and] Las aves, los animales, y el murciélago (The birds, the beasts, and the bat) [Filmstrip] Coronet Instructional Media, 1975
 2 filmstrips on one roll (21 fr. each part); color, 35 mm. and cassette (4 min. each part)
 Spanish language on one side of cassette and English language on reverse side.
SUMMARY: Presents adaptations of Aesop's fables Belling the cat and The birds, the beasts, and the bat. For use in Spanish-language and bilingual education. With sound track in English and Spanish. For elementary grades.
 1 Spanish language. Films for English speakers. Juvenile films. [I Fables. 2 Spanish language. Films for English speakers.] I Coronet Instructional Media (Firm). II Title: Quien le pone el cascabel al gato (Belling the cat) [filmstrip]. III Title: Aves, los animales, y el murciélago (The birds, the beasts, and the bat) [filmstrip].
 [PC4112.7] 468 75-736360*
 Coronet Instructional Media 76, 7609j

Las Fábulas de Esopo (Aesop's fables) - El molinero, su hijo, y su burro (The miller, his son, and their donkey) [and] La hormiga y la cigarra (The ant and the grasshopper) [Filmstrip] Coronet Instructional Media, 1975
 2 filmstrips on one roll (pt. 1, 20 fr.; pt. 2, 21 fr.); color, 35 mm. and cassette (4 min. each part)
 Spanish language on one side of cassette and English language on reverse side.
SUMMARY: Presents adaptations of Aesop's fables The miller, his son, and their donkey and The ant and the grasshopper. For use in Spanish language and bilingual education. With sound track in English and Spanish. For elementary grades.
 1 Spanish language. Films for English speakers. Juvenile films. [I Fables. 2 Spanish language. Films for English speakers.] I Coronet Instructional Media (Firm). II Title: Molinero, su hijo, y su burro (The miller, his son, and their donkey) [filmstrip]. III Title: Hormiga y la cigarra (The ant and the grasshopper) [filmstrip].
 [PC4112.7] 468 75-736361*
 Coronet Instructional Media 76

The Fabulous (fun sing-along) song show. [Filmstrip] Xerox Education Publications. Made by Manhattan Rainbow and Lollipop Co. Released by Xerox Films, 1975
 4 filmstrips, color, 35 mm. and 4 phonodiscs (2 x each, 1 x for manual projector, 1 x for automatic projector) (2 in., 11 1/3 rpm)
 Also issued with phonotape in cassette.
With teacher's guide, 30 comic books, poster, and 20 spirit masters.
CREDITS: Producer, director, and writer, Jude Berke.
SUMMARY: Sets to music an introduction to the alphabet: vowels, consonants, and rhyming words. For primary grades.
CONTENTS: The A to Z bump, 60 fr., 7 min.—The consonant kack, 50 fr., 5 min.—Vowel van p, 59 fr., 13 min.—Rhyme pie, 48 fr., 4 min.
 1 English language. Alphabet. Juvenile films. [I Alphabet. 2 English language. Grammar.] I Xerox Education Publications. II Xerox Films
 [PE1155] 421 75-735714
 Xerox Films 75

The Face of humanity. [Filmstrip] Current Affairs Films, 1974
 26 fr., color, 35 mm. and phonodisc, 2 x (1 x for manual projector, 1 x for automatic projector) (2 in., 11 1/3 rpm, 16 min.) (Experiencing art)
 Also issued with phonotape in cassette.
With teacher's guide, student study guides, and 12 study slides.
SUMMARY: Presents paintings of 55 artists and shows how these works reflect the human experiences of death, birth, friendship, love, motherhood, labor, and war.
 1 Paintings. 2 Humanity in art. I Current Affairs Films (Firm). II Series: Experiencing art. [filmstrip].
 [ND1145] 754 75-735553
 ALA Booklist 76

The Face-to-face payoff: dynamics of the interview. [Motion picture] Creative Media, 1975
 28 min. sd. col. 16 mm.
 Also issued as videotape in cassette.
With course manual and training leader's guide.
CREDITS: Producer and director, Arthur R. Bauer; writer, Jayne Peters; narrator, Joe Batten.
SUMMARY: Helps managers and businessmen understand and use the principles of better interviewing. Covers interviews for counseling, employment, and discipline, and shows how better interviews can raise employee morale and create fewer hiring mistakes.
 1 Employment interviewing. I Creative Media (Firm).
 [HF5549.516] 658.4 75-703644
 Creative Media 75, 7602j

Faces of the coast. [Motion picture] General Land Office of Texas, 1975. Made by Spectrum IV
 25 min. sd. color, 16 mm.
SUMMARY: Explains that the gulf coast of Texas is an important national resource, endowed with riches that if long-range planning is undertaken now, can be developed to fill the agricultural, industrial, and recreational needs of people without destroying the ecological balance.
 1 Coastal zone management. Texas. I Texas. General Land Office.
 [H1393] 311.9 76-700333
 GLE 76

Faces of women. [Motion picture] Les Films Artistiques, Paris, 1971. Released in the U.S. by Films Incorporated, 1972
 10 min. sd. color, 16 mm.
CREDITS: Animation, Peter Foddes.
SUMMARY: Easy animation to depict various moods of women. Shows the painted woman, woman as Eve, as the garden, as the apple, etc.
 1 Women. 2 Women in art. I Films Artistiques. II Films Incorporated.
 [HQ1233] 704.94 75-702189
 Films Incorporated 75

squaring an edge on the faceplate. (Motion picture) Universal Education and Visual Arts, Inc. Made by Fairfield Associates. 16 mm. color. super 8 mm. (Woodturning lathe)

Summary: Shows how to face and square an edge on the operations of a wood lathe. I Universal Education and Visual Arts. II Series: Woodturning lathe series. (Motion picture) 684 75-703929
75

gham curtains. (Motion picture) College of Applied Arts and Technology, Kitchener, 1974

Summary: The story of a man's attempt at spiritual liberation. (Religion) 2 Spiritual life. I College of Applied Arts and Technology. (Motion picture) 5 791.43 76-700126
National Film Board of Canada 76

Filmstrip Xerox Education Publications, Inc. by Xerox Films, 1973.

Summary: Discusses the American legal system, focusing on protection of the individual against unfair and illegal procedures which is insured in the Bill of Rights as defined and extended by constitutional amendments and Supreme Court decisions. Includes interviews with judges, and a jury member. I Administration of—United States. 2. Jury—United States. (1) Justice, Administration of. 2. Jury—United States. (2) Administration of. II Xerox Films. III Fundamental freedoms. (Filmstrip) 323.42 75-732855
75r7602r75rrev

Books and Visuals

line, and design. Instruction of cloth.

Industries, Ltd.

of space ... fulfilled.

Publications, inc., New York

line, and design

Associates

ing hurdling (the hurdles)

imp.

Un Fait accompli. (Motion picture) National Film Board of Canada, 1974

Summary: The story of a young man who wants to move away from home but lacks the courage to confront his parents with the idea. I Short films. I National Film Board of Canada. II Series: Tout le monde parle français. (Motion picture) [PN1997] 791.43 76-700127
National Film Board of Canada 76r76rrev

Faith in ourselves. (Motion picture) Hearst Metrotone News, 1975.

Summary: Presents a panorama of men and events that helped shape the heritage and history of the United States. I United States—History—Juvenile films. (1. United States—History) I Hearst Metrotone News, Inc., New York. II Series: Screen news digest. (Motion picture) [E178.3] 973 76-700334*
CINE 76

The Fall of the house of Usher. (Filmstrip) Brunswick Productions. Released by Educational Record Sales [197-3]

Summary: An adaptation of Edgar Allan Poe's short story of the same title. With captions. I Children's films. (1 Horror stories) I Poe, Edgar Allan, 1809-1849. Fall of the house of Usher. II Brunswick Productions. III. Educational Record Sales. IV Series: Works of Poe. (Filmstrip) set 2 [PZ7] 813 75-735398
Educational Record Sales 75

Fallot's tetralogy. (Motion picture) / Medi-Cine. — Philadelphia : Lippincott, 1976.

Summary: Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the mitral and tricuspid components of the first sound, the ejection systolic murmur, and the aortic and pulmonary components of the second sound. For medical personnel. I Tetralogy of Fallot. I Medi-Cine Ltd. II Series: Physiological and clinical aspects of cardiac auscultation. (Motion picture), no. 13. [RC687] 616.1 76-700951*
Lippincott Co. 76

Fallot's tetralogy. (Slide) / Medi-Cine. — Philadelphia : Lippincott, 1976.

Summary: Demonstrates hemodynamic events, electrical activity, and X-ray changes in the heart. I Tetralogy of Fallot. I Medi-Cine Ltd. II Series: Physiological and clinical aspects of cardiac auscultation, no. 13. Made in England.

Familias norteamericanas (Am De Stefano (The De Stefanos)

Summary: Introduces a family showing the father at work, the mother and what the family does together in Spanish-language and bilingual track in English and Spanish. I Spanish language. Films for films. 2 English language. Film. Juvenile films. (1 Spanish language speakers. 2 English language. 3. Italian Americans—Fiction. I Coronet Instructional Media (1) [PC4112.7] 468
Coronet Instructional Media 76r

Familias norteamericanas (Am Garcia (The Garcias). (Films) tional Media, 1975.

Summary: Introduces a family showing the father at work, the children at school and language and bilingual education. I Spanish language—Films for films. 2 English language. Film. Juvenile films. (1 Spanish language speakers. 2 English language—3 Puerto Ricans in the United States—Fiction) I Coronet Instructional Media (1) [PC4112.7] 468
Coronet Instructional Media 76r

Familias norteamericanas (Am Jackson (The Jacksons). (Films) tional Media, 1975.

Summary: Introduces a family describing the grandfather's and grandmother's family celebrating Christmas. I Spanish language and bilingual education. With captions. I Spanish language—Films for films. 2 English language—Film. Juvenile films. (1 Spanish language speakers. 2 English language—3 Family life—Fiction. 4 Negroes. I Coronet Instructional Media (Firm) [PC4112.7] 468
Coronet Instructional Media 76r

Familias norteamericanas (Am Mandel (The Mandels). (Films) tional Media, 1975.

Summary: Introduces a family celebrating of Sabbath father's job and the children's concern. I Spanish language and bilingual education in English and Spanish. I Spanish language. Films for films. 2 English language. Film. Juvenile films. (1 Spanish language speakers. 2 English language—3 Family life—Fiction. 4 Negroes. I Coronet Instructional Media (Firm) [PC4112.7] 468
Coronet Instructional Media 76r

Familias norteamericanas (American families)—Los Taylors (The Taylors). [Filmstrip] Coronet Instructional Media, 1975
 43 fr. color 35 mm. and cassette (7 min.)
 Spanish language on one side of cassette and English language on reverse side.
 With study guide.
CREDITS. Educational consultant, Beryl L. Bailey.
SUMMARY. Introduces a family of English descent. Shows members of the family at work and at play and hints at the differences in lifestyles between older and younger family members. For use in Spanish-language and bilingual education. With sound track in English and Spanish.
 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. 1 Spanish language. Films for English speakers. 2 English language. Films for Spanish speakers. 3 Family life. Fiction. 1 Coronet Instructional Media (Firm) [PC4112 7] 468 75-736380
 Coronet Instructional Media 7617606j

Familias norteamericanas (American families)—Los Wang (The Wangs). [Filmstrip] Coronet Instructional Media, 1975
 45 fr. color 35 mm. and cassette (8 min.)
 Spanish language on one side of cassette and English language on reverse side.
 With study guide.
CREDITS. Educational collaborator, Beryl L. Bailey.
SUMMARY. Introduces a family of Chinese descent. Shows family members at work, at worship, playing, and solving community problems with neighbors. For use in Spanish language and bilingual education. With sound track in English and Spanish.
 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. 1 Spanish language. Films for English speakers. 2 English language. Films for Spanish speakers. 3 Chinese Americans. Fiction. 4 Family life. Fiction. 1 Coronet Instructional Media (Firm) [PC4112 7] 468 75-736378
 Coronet Instructional Media 7617606j

Familias sudamericanas (South American families)—Cesar y Carlos del Peru (Cesar and Carlos of Peru). [Filmstrip] Coronet Instructional Media, 1975
 50 fr. color 35 mm. and cassette (11 min.)
 Spanish language on one side of cassette and English language on reverse side.
CREDITS. Educational consultant, Frank E. Sorenson.
SUMMARY. Follows a Peruvian family through an average day. Conveys the importance played by the fishing industry in the lives of the people of Cuzco. For use in Spanish-language and bilingual education. With sound track in English and Spanish. For primary grades.
 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. 1 Family life. Peru. 2 Peru. Social life and customs. 3 Spanish language. Films for English speakers. 4 English language. Films for Spanish speakers. 1 Coronet Instructional Media (Firm) [PC4112 7] 468 75-736364
 Coronet Instructional Media 7617606j

Familias sudamericanas (South American families)—Jose de la pampa (Jose of the pampa). [Filmstrip] Coronet Instructional Media, 1975
 49 fr. color 35 mm. and cassette (11 min.)
 Spanish language on one side of cassette and English language on reverse side.
CREDITS. Educational consultant, Frank E. Sorenson.
SUMMARY. Shows life on the pampa by observing a young boy on vacation from school. Includes views of the boy as he does his farm chores, takes a traditional siesta, and engages in some activities typical of rural gaucho. For use in Spanish language and bilingual education. With sound track in English and Spanish. For primary grades.
 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. 1 Family life. Pampas. 2 Pampas. Social life and customs. 1 Spanish language. Films for English speakers. 4 English language. Films for Spanish speakers. 1 Coronet Instructional Media (Firm) [PC4112 7] 468 75-736369
 Coronet Instructional Media 7617606j

Familias sudamericanas (South American families)—Lorenzo de Bolivia (Lorenzo of Bolivia). [Filmstrip] Coronet Instructional Media, 1975
 50 fr. color 35 mm. and cassette (11 min.)
 Spanish language on one side of cassette and English language on reverse side.
CREDITS. Educational consultant, Frank E. Sorenson.
SUMMARY. Shows the lives and work of people in a poor mining town in Bolivia. Follows a typical family as the father goes to work in a tin mine, the son goes to school, and the mother does housework without modern appliances. For use in Spanish language and bilingual education. With sound track in English and Spanish. For primary grades.
 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. 1 Family life. Bolivia. 2 Bolivia. Social life and customs. 3 Spanish language. Films for English speakers. 4 English language. Films for Spanish speakers. 1 Coronet Instructional Media (Firm) [PC4112 7] 468 75-736363
 Coronet Instructional Media 7617606j

Familias sudamericanas (South American families)—Mariano y Luchu de Ecuador (Mario and Luch of Ecuador). [Filmstrip] Coronet Instructional Media, 1975
 50 fr. color 35 mm. and cassette (11 min.)
 Spanish language on one side of cassette and English language on reverse side.
CREDITS. Educational consultant, Frank E. Sorenson.
SUMMARY. Shows how an entire family, including the grandparents, share chores on a hacienda in Ecuador. Includes views of the family as they sing with guitar and flute. For use in Spanish-language and bilingual education. With sound track in English and Spanish. For primary grades.
 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. 1 Family life. Ecuador. 2 Ecuador. Social life and customs. 3 Spanish language. Films for English speakers. 4 English language. Films for Spanish speakers. 1 Coronet Instructional Media (Firm) [PC4112 7] 468 75-736366
 Coronet Instructional Media 7617606j

Familias sudamericanas (South American families)—Mario y Jonas del Brasil (Mario and Jonas of Brazil). [Filmstrip] Coronet Instructional Media, 1975
 50 fr. color 35 mm. and cassette (11 min.)
 Spanish language on one side of cassette and English language on reverse side.
CREDITS. Educational consultant, Frank E. Sorenson.
SUMMARY. Shows family life in Brazil. Includes scenes of a modern school, a feira (open market), and a bonde (streetcar) in Rio de Janeiro. For use in Spanish-language and bilingual education. With sound track in English and Spanish. For primary grades.
 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. 1 Family life. Brazil. 2 Brazil. Social life and customs. 3 Spanish language. Films for English speakers. 4 English language. Films for Spanish speakers. 1 Coronet Instructional Media (Firm) [PC4112 7] 468 75-736368
 Coronet Instructional Media 7617606j

Familias sudamericanas (South American families)—Victor del Amazonas (Victor of the Amazon). [Filmstrip] Coronet Instructional Media, 1975
 48 fr. color 35 mm. and cassette (10 min.)
 Spanish language on one side of cassette and English language on reverse side.
CREDITS. Educational consultant, Frank E. Sorenson.
SUMMARY. Shows how a South American family depends on the Amazon for its livelihood and relaxation. Follows the principal daily activities of the family, including hunting, fishing, farming, and recreation. For use in Spanish language and bilingual education. With sound track in English and Spanish. For primary grades.
 1 Spanish language. Films for English speakers. Juvenile films. 2 English language. Films for Spanish speakers. Juvenile films. 1 Family life. Amazon Valley. 2 Amazon Valley. Social life and customs. 3 Spanish language. Films for English speakers. 4 English language. Films for Spanish speakers. 1 Coronet Instructional Media (Firm) [PC4112 7] 468 75-736365
 Coronet Instructional Media 7617606j

Families in crisis: Coping with death. [Filmstrip] Coronet Instructional Media, 1976
 73 fr. color 35 mm. and disc (33 1/3 rpm 12 in. 16 min.)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
CREDITS. Consultants, Stella R. Goldberg, Marjorie A. Carlson.
SUMMARY. Uses examples of a terminal illness and of a sudden death to suggest the kinds of problems experienced within families when faced with death of a member.
 1 Death. Psychological aspects. Juvenile films. 2 Family. Juvenile films. 3 Terminal care. Juvenile films. 4 Sudden death. Juvenile films. 1 Death. 1 Coronet Instructional Media (Firm) II Title Coping with death. [JHF789 D4] 362 8 76-730168
 Coronet Instructional Media 76

Families in crisis: Divorce. [Filmstrip] Coronet Instructional Media, 1976
 69 fr. color 35 mm. and disc (33 1/3 rpm 12 in. 13 min.)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
CREDITS. Consultants, Stella R. Goldberg, Marjorie A. Carlson.
SUMMARY. Uses a hypothetical situation to examine problems which divorce poses for families, considering ways of dealing with possible emotional stress and behavioral problems.
 1 Divorce. Juvenile films. 1 Divorce. 1 Coronet Instructional Media (Firm) II Title Divorce. [JHQ81 3] 362 8 76-730164
 Coronet Instructional Media 7617607j

Families in crisis: Occupational stress. [Filmstrip] Coronet Instructional Media, 1976
 66 fr. color 35 mm. and disc (33 1/3 rpm 12 in. 13 min.)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
CREDITS. Consultants, Stella R. Goldberg, Marjorie A. Carlson.
SUMMARY. Uses an episode about the problems caused by an on-the-job injury to a policeman's family in order to consider adverse effects of careers on family relationships.
 1 Police. Family relationships. Juvenile films. 2 Police. Diseases and hygiene. Juvenile films. 1 Police. 1 Coronet Instructional Media (Firm) II Title Occupational stress. [JHV792 1] 362 8 76-730166*
 Coronet Instructional Media 76

Families in crisis: Pulling up roots. [Filmstrip] Coronet Instructional Media, 1976
 58 fr. color 35 mm. and disc (33 1/3 rpm 12 in. 11 min.)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
CREDITS. Consultants, Stella R. Goldberg, Marjorie A. Carlson.
SUMMARY. Tells a story about a family who moves across town in order to suggest the kinds of emotional adjustments which may be necessary for family members upon changing their residence.
 1 Family. Juvenile films. 2 Moving. Household. Juvenile films. 1 Moving. Household. 1 Coronet Instructional Media (Firm) II Title Pulling up roots. [JHQ734] 362 8 76-730171
 Coronet Instructional Media 76

Families of Hong Kong. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
 1 color 35 mm and phonodisc 2 s., 12 in., 33
 1/2, 9 min (Families of Asia)
 Issued with phonotape in cassette
 guide
SUMMARY Describes customs and habits of family life
 in Hong Kong For elementary grades
Family Hongkong Juvenile films 2 Hongkong
 life and customs Juvenile films (1 Family life
 and customs 2 Hongkong Social life and customs) 1
 Encyclopaedia Britannica Educational Corporation II
 Families of Asia [Filmstrip]
PH 951 75-735559
Booklist 75

Families. [Filmstrip] Educational Dimensions
 1974
 6 filmstrips (approx. 40 fr each) color 35 mm and
 disc 2 cassettes (for manual or automatic projectors),
 10 min each
 teacher's guide
SUMMARY Shows various families, describing how they
 get together, work and play together, and how senior
 citizens pass lessons and stories on to the younger genera-
 tion
Family Juvenile films (1 Family) 1 Educational
 Dimensions Corporation
PH 301.42 74-733912
Booklist 74(7)rev

Families. [Filmstrip] Clifford Janoff. Released by
 Educational Media, 1975.
 1 color 35 mm and phonodisc 2 s., 12 in., 33
 1/2, 9 min (Taking responsibility, no 4)
 Issued with phonotape in cassette.
 teaching guide
SUMMARY Discusses traditional roles and relationships
 in a family. Examines one family group and shows the effects
 of changing expectations on their relationships
**Family 2 Interpersonal relations 3 Social role
 expectations** II BFA Educational Media III Series
 Taking responsibility [Filmstrip] no 4
PH 301.42 75-735979
Booklist Educational Media 75

Fatal accidents. [Motion picture] Clayton-Davis &
 Associates. Released by ACI Films, 1975.
 18 min sd color 16 mm
 teacher's guide
SUMMARY Depicts the tragic loss of human life caused
 by traffic accidents. Points out to younger drivers the dangers
 of speeding, high speed, drugs, alcohol, or just plain inattention
**Accidents 2 Drinking and traffic accidents 3
 Automobile accidents and automobile drivers 4 Automobiles. Speed
 (Traffic accidents)** 1 Clayton-Davis & Associates II
 ACI Films, inc.
PH 614.8 76-700061
Booklist Educational Media 76

Fatherhood. [Motion picture] Educational Media, inc.
 1974
 18 min color 35 mm and disc (7 mm)
 Sound accompaniment compatible for manual and auto-
 matic operation
SUMMARY Designed to encourage discussion of fam-
 ily, household rules, family decisions, parental occupations,
 and togetherness. For elementary grades
1 Family life education Juvenile films (1 Family life)
 I Scholastic Book Services
PH 301.42 75-736582
Booklist A L A Booklist 76

Family living & sex education, series A. [Filmstrip]
 Moreland-Latchford Productions, Toronto, 1973.
 Released in the U.S. by Moreland-Latchford Ltd.
 5 filmstrips color 35 mm and phonotape 5 cas-
 settes (for manual or automatic projectors)
 With guide
CONTENTS 1 The beginning of life: plants and fish 36
 min — 2 The reproductive cells 26 fr., 5 min — 3 Ovulation
 mammals 30 fr., 6 min — 4 Pre-natal development 29 fr., 6
 min — 5 A human being is born 32 fr., 5 min
**1 Sex instruction for children Juvenile films (1 Repro-
 duction)** I Moreland-Latchford Productions. II More-
 land-Latchford Ltd
PH 301.41 75-736159
Booklist United Learning 76(7610)

Family living & sex education, series B. [Filmstrip]
 Moreland-Latchford Productions, Toronto, 1973.
 Released in the U.S. by Moreland-Latchford Ltd.
 5 filmstrips color 35 mm and phonotape 5 cas-
 settes (for manual or automatic projectors)
 With guide
CONTENTS 1 The beginning of life: frogs 29 fr., 5 min
 — 2 The reproductive cells 26 fr., 5 min — 3 Ovulation
 mammals 30 fr., 6 min — 4 Pre-natal development 29 fr., 6
 min — 5 A human being is born 32 fr., 5 min
**1 Sex instruction for children Juvenile films (1 Repro-
 duction)** I Moreland-Latchford Productions. II More-
 land-Latchford Ltd
PH 301.41 75-736159
Booklist United Learning 76(7610)

Family living & sex education, series C. [Filmstrip]
 Moreland-Latchford Productions, Toronto, 1973.
 Released in the U.S. by Moreland-Latchford Ltd.
 6 filmstrips color 35 mm and phonotape 6 cas-
 settes (for manual or automatic projectors)
 With guide
CONTENTS 1 The process of reproduction 47 fr., 11
 min — 2 Pattern of embryo development 41 fr., 11 min — 3
 The meaning of puberty 43 fr., 8 min — 4 The meaning of
 maturity 43 fr., 7 min — 5 Human behavior 42 fr., 7 min —
 6 You and your personality 44 fr., 10 min
**1 Sex instruction for children Juvenile films. (1 Repro-
 duction)** I Moreland-Latchford Productions. II More-
 land-Latchford Ltd
PH 301.41 75-736160
Booklist United Learning 76(7610)

Family matters (what is a family?). [Motion picture]
 Agency for Instructional Television, 1975. Made
 by Northern Virginia Educational Telecommunica-
 tions Association.
 15 min sd color, 16 mm. (Self incorporated)
 Videotape on reel and videocassette also issued.
 With teacher's guide.
CREDITS Producer, Robert Crowther; director and
 editor, Robert Gardner; writer, Ruth Pollak.
SUMMARY An open-ended film which shows some of
 the problems a young woman faces when her parents are
 divorced. Designed to help young people examine their atti-
 tudes and feelings about the concept of family, explore the
 variety of forms a family may take, and discuss the needs and
 responsibilities of each family member
**1 Family Juvenile films. 2 Divorce—Juvenile films
 3 Children of divorced parents Juvenile films (1 Family
 2 Divorce)** 1 Agency for Instructional Television. II
 Series Self incorporated [Motion picture]
PH 301.42 75-703950
Booklist Agency for Instructional Television 75

A Family portrait—the Arkins. [Motion picture]
 Parents' Magazine Films, 1975.
 18 min, sd color 16 mm
SUMMARY A portrait of Alan Arkin and his family,
 examining the individual views of family members and show-
 ing how they relate to one another
1 Arkin, Alan 1 Parents' Magazine Films
PH PN2287 301.42 76-700691
Booklist CINE 76

Family values. [Filmstrip] Scholastic Book Services,
 1974
 57 fr color 35 mm and disc (7 mm)
 Sound accompaniment compatible for manual and auto-
 matic operation
 Also issued with sound recording in cassette
 With activity cards, games, study points, and teacher's
 guide
SUMMARY Designed to encourage discussion of fam-
 ily, household rules, family decisions, parental occupations,
 and togetherness. For elementary grades
1 Family life education Juvenile films (1 Family life)
 I Scholastic Book Services
PH 301.42 75-736582
Booklist A L A Booklist 76

Famous women of the West. [Motion picture]
 Media Productions, 1974.
 46 tr color 35 mm and
 manual projector, 1 s for auto-
 matic, 13 min.
 Also issued with phonotape
 With teacher's manual
SUMMARY Reviews the con-
 tributions made to America in the 19th cen-
 tury by guides, entertainers, teachers, po-
 liticians, and characters
**1 Women. The West—Hist-
 ory 2 History. The West—Hist-
 ory** I Media Productions. II
PH [HQ1419] 9
Booklist Multi-Media Productions 76

**Fannie Bell Chapman: gospel
 singer.** [Motion picture]
 Center for Southern Folklore,
 1974
 42 min sd color 16 mm
 With script and study guide
CREDITS Sound and photo-
 graphy by Peiser, Bobby Taylor, editor, Jim
 Taylor
SUMMARY Shows Fannie
 in Centerville, Miss., and her fan-
 ciful music as well as original songs
 and her role as a leader and faith healer
**1 Chapman, Fannie Bell.
 2 Folklore.**
PH [ML420.C] 7
Booklist Center for Southern Folklore 76

Fantastic Yellowstone. [Motion picture]
 Castle Films. — New York: Cas-
 tle Films, 1975.
 1 reel, 9 min sd, col.: 16
 mm
 1 reel, 9 min., sd., col.: sur-
 face
 (The World parade)
 Silent version with captions (1
 and in super 8 mm
SUMMARY Takes a look at
 the wonders of Yellowstone National Park
**1 Yellowstone National Park
 2 Yellowstone National Park
 3 Yellowstone National Park**
 I Castle Films, inc II Series
 The World parade
PH [F722] 9
Booklist Castle Films 76

**Far West Laboratory for Educa-
 tional Development**
 see
 Anything they want to be
 Changing images: confro-
 nting
 Women emerging: com-
 munities
 Yes is a growing word.

**The Farm equipment mecha-
 nics.** [Motion picture]
 for Visual Education, 1975.
 102 fr color 35 mm
 18 min (Exploring careers,
 18 min)
 Sound accompaniment com-
 patible operation
 Also issued with sound recording
 With teacher's guide
CREDITS Consultant, Mar-
 tin
SUMMARY Features the top
 three mechanics—one with his
 secondary education and two en-
 tirely self-taught—one with on-
 the-job training and on-
 the-job training. Discusses related care-
 ers
**1 Agricultural machinery 2 Agri-
 cultural guidance 3 Agricultural
 guidance 4 Society for Vis-
 ual Education** II Series Exploring careers
PH [S675.5] 6
Booklist SVE 76

**Farm Film Foundation, Was-
 hington, D.C.**
 see
 Unfinished miracles.

Farms, now and long ago. [Filmstrip] Educational Dimensions Corp. 1974

2 filmstrips (approx. 40 fr. each) color 35 mm and phonotape 2 cassettes (for manual or automatic projection) approx. 10 min. each

With teacher's guide
SUMMARY: Explains that the American farmer has been more successful in reaping the bounteous harvest than anyone else in the world. Tells how he succeeded in the past by persistence and hard work and today by invention and ingenuity. Shows him conducting his daily activities now and long ago. For elementary grades.

1 Agriculture—United States—Juvenile films. 1 Agriculture—2 Farms. 1 Educational Dimensions Corporation [S441] 631 74-73390* Educational Dimensions Corp. 74p/76frs.

Farrar, Scott Douglas
 see
 Second book

Fashion—a provocative complexity. [Filmstrip]

Kansas City, Mo. McIntyre Productions, 1974
 57 fr. col. 35 mm A cassette (2 track 16 min.) and script

CREDITS: Writer: Juanita Kilbourne
SUMMARY: Deals with the language of fashion and traces the development of modern fashion retailing.
 1 Fashion. 2 Fashion—Terminology. 3 Clothing trade. 1 McIntyre Productions [TT515] 391 76-73064** McIntyre Productions, Inc. 76

Fashion and textiles. [Filmstrip] Prentice-Hall, 1975
 Made by Visual Education Corp.

4 filmstrips (121 fr.) color 35 mm and phonotape 4 cassettes (for manual or automatic projection) 44 min. (Crossroads: Home economics and the working world, unit 3) With teacher's guide and duplicating masters.

SUMMARY: Features career exploration in the field of fashion and textiles, including decisionmaking elements. With captions.
 1 Fashion—Vocational guidance. 2 Textile industry—Vocational guidance. 1 Prentice-Hall, Inc. II Series Crossroads: Home economics and the working world. [Filmstrip, unit 3] [TT507] 746.9 75-735952 Prentice-Hall 76

The Fashion customers—the change-abouts. [Filmstrip] Kansas City, Mo. McIntyre Productions 1974

36 fr. col. 35 mm A cassette (2 track 12 min.) and script

CREDITS: Writer: Juanita Kilbourne
SUMMARY: Discusses some of the factors that cause people to buy or reject fashion items. Gives information about the people who select, wear, keep, and discard fashion items.
 1 Fashion. 2 Consumers' preferences. 1 McIntyre Productions [TT515] 391 76-73064** McIntyre Productions, Inc. 76

The Fashion industry. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

14 fr. color 35 mm (Clothing)

CREDITS: Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY: Traces the development of fashion as an industry. With captions. For primary grades.
 1 Clothing trade—Juvenile films. 2 Fashion—Juvenile films. 1 Clothing trade. 2 Fashion. 1 Encyclopaedia Britannica Educational Corporation. II Series Clothing—Clothing. Encyclopaedia Britannica Educational Corp. [JED9940 A2] 746.9 75-736215 ERIC 76

The Fashion industry and its influences. [Filmstrip]

Kansas City, Mo. McIntyre Productions, 1974
 40 fr. col. 35 mm A cassette (2 track 14 min.) and script

CREDITS: Writer: Juanita Kilbourne
SUMMARY: Deals with political, social and economic influences on fashion and discusses the international influences which pertain to a single word in fashion.
 1 Fashion. 1 McIntyre Productions [TT515] 391 76-73064** McIntyre Productions, Inc. 76p/76frs.

Fathom five. [Motion picture] Canadian Film-Makers Distribution Centre, Toronto, 1974

15 min. sd. color 16 mm
CREDITS: Director: Fred Mudge
SUMMARY: Shows scuba divers exploring the mysterious waters of the Tobermory area in Scotland.
 1 Scuba diving—Tobermory, Scot. 2 Tobermory, Scot. 1 Canadian Film-Makers Distribution Centre [GV840 S78] 797.2 75-704301 National Film Board of Canada 76

Favourite stories. [Filmstrip] New York: ACI Media, 1975

4 rolls, col. 35 mm A 4 cassettes (12 min.) and guide (tales and tales—set 1)

SUMMARY: Presents adaptations of four traditional folk tales in order to stimulate reading skills. For elementary grades.
CONTENTS: The shoemaker and the elves, 56 fr.—Hansel and Gretel, 72 min.—The boy who remembered his fairy tales, 53 fr.—Little Red Riding Hood, 59 fr.
 1 Fairy tales—Juvenile films. 2 Tales—Juvenile films. 1 Children's films. 1 Fairy tales. 2 Folklore. 1 ACI Media. II Series Fables and tales. [Filmstrip, set 1] [PZ8] 398.2 76-730702* SCI Media 76

Favorite stories (Cuentos favoritos) [Filmstrip]

Learning Corp. of America, 1975
 Made by Stephen Bosustow Productions

5 filmstrips, color 35 mm and phonotape 5 cassettes
 With teacher's guide in Spanish
 Based on the 1970 motion pictures of the same titles.
CONTENTS: How the elephant got his trunk (Como obtuvo el elefante su tronco), 52 fr., 6 min.—How the first letter was written (Como se escribió la primera carta), 53 fr., 7 min.—How the whale got his throat (La ballena y el pescador), 51 fr., 7 min.—The cow tail switch (La escobilla del vacador), 72 fr., 7 min.—The tug maker (El tejedor de alambra), 64 fr., 6 min. For primary grades.
 1 Short stories. 1 Learning Corporation of America. II Title: Cuentos favoritos. [Filmstrip] [PC4112 7] 823 75-735810 Learning Corp. of America 75

FEA

see United States—Federal Energy Administration

Federal Aviation Administration

see United States—Federal Aviation Administration

Federal Energy Administration

see United States—Federal Energy Administration

Federal Highway Administration

see United States—Federal Highway Administration

Federation of Jewish Philanthropies of New York

see
 May it be

Feeding an infant. [Filmstrip] National Health Films, 1974

74 fr. color 35 mm and phonotape 1 cassette 7 min.

With guide
 Explains and illustrates the importance of proper feeding during infancy. Offers practical suggestions to help the infant cope with different tastes and textures as solid foods become a part of the daily diet.
 1 Infants—Nutrition. 1 National Health Films (Form) [RJ216] 649 75-735495 National Health Films 75

Feeding an infant. [Slide set] National Health Films, 1974

74 slides, color 2 x 2 in. and phonotape 1 cassette 15 min.
 With guide
SUMMARY: Explains and illustrates the importance of proper nutrition during infancy. Offers practical suggestions to help the infant cope with different tastes and textures as solid foods become a part of the daily diet.
 1 Infants—Nutrition. 1 National Health Films (Form) [RJ216] 649 75-735495 National Health Films 75

Feeding the masses. [Slide] Gould Inc., New York
 Educational Design, 1973

160 slides, col. 2 1/2 in. A 2 cassettes (19 min.)
 160 slides, 2 1/2 in. A 2 discs (13 1/2 in.) (open 12 in.) (19 min.) 2 discs (13 1/2 in.) (open 12 in.) (19 min.)
 Sound accompaniment compatible for manual and automatic operation.
 With teacher's guide
CREDITS: Producers: Roger W. Budenz, Robert L. Good, man, writer: Richard D. Klyver
SUMMARY: Examines the historical and technical developments in American agriculture and discusses various solutions to the problem of feeding the world's growing population.
 1 Agriculture—United States. 2 Food supply. 1 Gould Inc. [S441] 338.1 76-720134* Educational Design 76

Fein, David Lee

see
 And I don't mean maybe

Fellow Americans. [Motion picture] U.S. Office for Emergency Management, 1942

10 min. sd. 8 1/2 x 16 mm
SUMMARY: Portrays the bombing of Pearl Harbor as it could have happened to four typical American cities. Narrated by James Stewart.
 1 Pearl Harbor Attack on 1941. 2 Bombing Act of 1 United States—Office for Emergency Management. [D767 92] 940.53 75-703823 National Audiovisual Center 767607

The Fellows. [Motion picture] International Telephone and Telegraph, 1975
 Made by ITT Films and Broadcasting

23 min. sd. color 16 mm
SUMMARY: Follows four ITT Graduate Fellowship Program students as their studies take them to various parts of the world.
 1 Scholarships. 2 International Telephone and Telegraph Corporation. 1 International Telephone and Telegraph Corporation [LB2848] 378.3 75-703262 CBI 76

Fenwick Productions

see
 Hands
 If elected I promise

Fertey, André.

Les Français comme ils sont. 3 [Filmstrip] by André Fertey, consultant: Wolfgang S. Kraft. St. Paul, Minn.: EMC Corp., 1976.
 6 rolls (ca. 105 fr. each), col. 35 mm A 6 cassettes (ca. 5 min.)

6 rolls (ca. 105 fr. each), col. 35 mm A 6 cassettes (5 min.)
 Sound accompaniment in cassette compatible for manual and automatic operation; sound accompaniment on reel for manual operation only.
 With teacher's guide (ca. 140 pp.) and 6 student activity booklets.
SUMMARY: French language teaching filmstrip with recorded speakers. Includes dialog, lectures and sermons on French culture.
 French language—Films for English speakers. 1 Title. [PC2112 7] 448 76-730592* EMC Corp. 76

Fertilizer Institute

see
 Grant mobile—nature in balance

relationships. [Filmstrip] University of Columbia, School of Nursing Released Electronic Educational Services, 1973 color 35 mm and phonotape 1 cassette (for automatic projectors), 25 min (Maternity nurse-instructor's guide, student activities guides, and

ARY Defines and discusses in detail leto-pelvic terminology such as attitude, lie, presenting part, position, and station Describes methods for letting leto-pelvic relationships by means of abdominal and vaginal examination For nursing personnel presentation 2 Obstetrics Diagnosis 3 Obstetrics Nursing I University of Missouri Columbia Nursing II Medical Electronic Educational Series Maternity nursing [Filmstrip] 610.73 75-735284 Electronic Educational Nursing 75

o film: literature goes to the movies. [Slide center for Humanities, 1976. color 2 x 2 in. and 2 discs (33 1/3 rpm 1, 16 min., pt. 2, 15 min.) accompaniment compatible for manual and automatic recording in cassette teacher's guide

ARY Explores the many ways in which a literary work has changed in its translation to film, explaining both financial causes Examines star vehicles, genre effects, tie-ins, and adaptations of current popular

adaptations I Center for Humanities 85 791.43 75-736598 Humanities 76

er. [Motion picture] / Counterpoint Films, Wood, Calif.: Paramount/Oxford Films,

0 min. sd, col., 16 mm
ARY Shows the work of an old man with a gift for fiddle Examines his ideas, craft, and his skill in playing at an old-fashioned country music jamboree
Construction I Counterpoint Films 787 76-700735*
at Oxford Films 76

Grove. [Motion picture] Dana H. Hodgson, 1975.

sd color 16 mm
ARY Documents the events, performers, period, and atmosphere of an oldtime fiddler's and bluegrass which is held in Union Grove, N.C. Time Fiddler's and Bluegrass Festival, Union Grove, Bluegrass music North Carolina Union Grove, n, Dana H 780.7 76-700175
76

a career exploration program. [Filmstrip] on-Sterling Films. Released by Macmillan Co., 1976.

rips (approx 80 fr each) color 35 mm and 1 1/3 rpm 12 in approx 12 min each
accompaniment compatible for manual and automatic recording in cassette
teacher's guide
NTS Transportation airline industry—Service

Fiestas españolas e hispanicas: nacionales, religiosas, y folkloricas. [Filmstrip] Audio Lingual Educational Press, 1972. Made by Charles Starr and Luis de Góngora

2 filmstrip (1 fr each) color 35 mm and phonotape 2 cassettes, 20 min each
With text in English and Spanish
SUMMARY A Spanish language teaching filmstrip introduces the sights and sounds of various Spanish holidays
1 Spanish language Films for English speakers [1 Spanish language Films for English speakers 2 Holidays—Spain] I Audio Lingual Educational Press [PC4112.7] 468 75-736105
Audio Lingual Educational Press 75

Fiestas y tradiciones de Mexico. [Filmstrip] Audio Lingual Educational Press, 1973. Made by Charles Starr.

2 filmstrips (13 fr each) color 35 mm. and 2 cassettes (20 min each)
With text in English and Spanish
SUMMARY A Spanish-language teaching filmstrip Takes a look at some of the national, religious, and local holidays celebrated in Mexico.
1. Spanish language Films for English speakers [1 Spanish language Films for English speakers 2 Holidays—Mexico. 3 Mexico—Social life and customs] I Audio Lingual Educational Press [PC4112.7] 468 75-736431
Audio Lingual Educational Press 76

Fife, Dale. Imagine that!
see
Imagine that!

The Fight. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

48 fr color 35 mm. and phonodisc 2 s, 12 in., 33 1/3 rpm, 5 min (What should I do? series)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY An open-ended filmstrip designed to help children recognize group and personal responsibility Presents a situation in which boys are forced to think about how to win and lose arguments gracefully For primary grades
1 Responsibility—Juvenile films 2 Magnanimity—Juvenile films [1. Interpersonal relations] I Disney (Walt) Productions II Walt Disney Educational Media Company III Series What should I do? series. [Filmstrip] [BJ1451] 177 75-735643
Walt Disney Educational Media Co 76

The Fight for freedom. [Filmstrip] Thomas S. Klise Co., 1975.

2 filmstrips (pt. 1, 67 fr., pt. 2, 61 fr.) color. 35 mm and 2 discs (33 1/3 rpm 12 in pt. 1, 13 min.; pt. 2, 14 min.)
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette
With script
CREDITS Writer, Barbara Netherton; narrator, Thomas S. Klise; art, David Seay
SUMMARY Presents an objective overview of the Revolutionary War, giving the causes for unrest between the American Colonies and England, and examining major battles
1 United States History Revolution, 1775-1783—Causes—Juvenile films 2 United States—History Revolution, 1775-1783—Campaigns and battles Juvenile films [1 United States History Revolution, 1775-1783 Causes 2 United States History—Revolution, 1775-1783—Campaigns and battles] I Thomas S Klise Company [E210] 973.3 76-730234
Thomas S Klise Co 76(7603)

Fighting back. [Motion picture] / NET Division, Educational Broadcasting Corp. — Bloomington: Indiana University, 1976.

1 reel, 24 min. sd, col., 16 mm
CREDITS Producer, Mira Bank; photographer, Chuck

Fighting control. [Motion picture] 1971? Reissued with sound Educational Media, 1975. approx 4 min. sd color 5 (6 min.) (Conditioning for sports)
Loop film in cartridge Designation projector and sound system, remote controls the projector to make
Reissue of the silent motion picture
sound added
With study guide
SUMMARY Demonstrates fighting control and physical fitness for
1 Reducing exercises 2 Exercising exercises 2 Exercise for sports
poration, Cambridge, Mass. II III Series. Conditioning for sports [Motion picture] [RA781.6] 61
BFA Educational Media 76

Filing procedures. [Slide set] 1975.

29 slides color 2 x 2 in. 12 mm.
With teacher's guide.
CREDITS Author, Harry R. **SUMMARY** Shows the accepting materials to be filed and for
1. Files and filing (Document Corporation, New York. [HF5736] 65
Milady Pub Corp 75

A Film about a film about Churchill Films, 1976.

16 min. sd color 16 mm
CREDITS Director, Eric Sauer
SUMMARY Follows the making of a picture from planning to the final mechanics and the creative process
1 Cinematography—Juvenile films I Churchill Films, Los Angeles [TR851] 777
Churchill Films 76

Film Arts Ltd.
see

Along the Whoop-up trail
Carpathian tales.
Credit Valley album.
Cycle story.
Individually yours.
Mountain Park.
Pastorale.
Songs and tales of yesteryear.
Wilderness dawning.

Film Associates of California.
see

Comet orbits.
Eclipse of the Moon.
Eclipse of the Sun.
Experimental weightlessness
Free fall in space.
Meteors and meteorites.
Solar flares.
Solar prominences.

Film Australia (Organization)
see

After the flood.
Angklung orchestra.
Azhari Ali—an Acehnese
Balinese gong orchestra.
Bupati of Subang—a governor
Car behind the smile.
City in the country.
Community health—the A
Constant threat.
Continent on guard.
Cologne Tower.

Marvel—a Jakarta boy
 Mastris—a Balinese woman
 Michael
 Mr. Fixit—my dad
 Mr. Symbol Man
 Objective slip preparation
 One-welt double cloth
 Pak Menggung—a Javanese aristocrat
 Ships that flew
 Sinaga's family—a Batak village
 State visit to Australia by their Imperial Majesties, the Shahanshah Aryamehr and the Shahbanou of Iran, 1974
 Steam train passes
 Taram—a Minangkabau village
 Through my eyes (Kilkenny)
 Through my eyes (Stradbroke)
 Walkabout
 What is psychology?
 When will the birds return?

Film Classic Exchange
 see
 What 80 million women want

Film Communicators
 see
 Ambulance run
 Bonds story
 Fire—code 3
 Fire solution
 Time—enemy or ally?

Film firsts. (Motion picture) Blackhawk Films Released by Eastin-Phelan Corp. (1975?)
 55 min. sd. b&w super 8 mm
 SUMMARY: A selection of excerpts from early motion pictures which traces the history of the medium from flip cards and the zoetrope to notable features of the silent period, including D. W. Griffith's *Cleopatra*, *Musketeers of Pig Alley*, and *The Battle*. With subtitles.
 1 Moving picture plays 2 Silent films 1 Blackhawk Films, Inc., Davenport, Iowa II Eastin-Phelan Corporation, Davenport, Iowa
 [PN1997] 791 43 76-700065
 Eastin-Phelan Corp. '6

Film firsts, chapter 1. (Motion picture) Blackhawk Films Released by Eastin-Phelan Corp. (1975?)
 26 min. sd. b&w super 8 mm
 Silent version also issued
 SUMMARY: Presents a selection of film clips highlighting the earliest days of motion pictures. With background musical accompaniment and subtitles.
 1 Moving picture plays 2 Silent films 1 Blackhawk Films, Inc., Davenport, Iowa II Eastin-Phelan Corporation, Davenport, Iowa
 [PN199] 791 43 76-700067
 Eastin-Phelan Corp. '6

Film firsts, chapter 2. (Motion picture) Blackhawk Films Released by Eastin-Phelan Corp. (1975?)
 26 min. sd. b&w super 8 mm
 Silent version also issued
 SUMMARY: Presents highlights from a number of early feature films including *Gertie the dinosaur*, *Brute force*, *Resurrection*, and the spoolers. With background musical accompaniment and subtitles.
 1 Moving picture plays 2 Silent films 1 Blackhawk Films, Inc., Davenport, Iowa II Eastin-Phelan Corporation, Davenport, Iowa
 [PN1997] 791 43 76-700068
 Eastin-Phelan Corp. '6

Film Forum, Inc.
 see
 Motorcycle experience

Film Funding (Firm)
 see
 Black Christmas

Film Images-Radim Films
 see
 Spring migration

Film Modules Distribution (Firm)
 see
 Black is the color
 Next tune
 Number 23
 VD—who needs it?

Filmart Productions
 see
 Pysanka—the Ukrainian Easter egg

Filmbulgare
 see
 Grandfather's mitten

Filmfact Educational Production Company
 see
 China—an end to isolation.

FilmFair Communications
 see
 Business—what it's all about
 Insurance—What's it all about?
 Money—what it's worth
 Parenting—growing with children
 Yellow school bus

Filmmaker. (Motion picture) [Thunder Bay, Ont.] Confederation College, 1974
 1 reel 11 min. sd. col. 16 mm
 CREDITS: Producer, director, and film editor: Rick Kelly
 SUMMARY: A filmmaker's view of filmmaking.
 1 Moving-pictures Production and direction 1 Confederation College
 [PN1995 9 P7] 791 43 76-701000*
 National Film Board of Canada '6

FilmMakers (Firm), Arcadia, Calif.
 see
 How to make filmstrips without cameras
 How to make slides without cameras

Filmmakers' Alliance
 see
 Choice is yours

The Filmograph. (Motion picture) University of Southern California, Division of Cinema, 1958
 6 min. sd. b&w 16 mm
 SUMMARY: Points out the advantages of the filmgraph as an audiovisual aid. Compares an identical scene from a motion picture and a stage play.
 1 Filmstrips 2 Moving pictures 3 Stage adaptations
 1 Los Angeles: University of Southern California, Dept. of Cinema
 [LB1044] 371 33 75-703174
 University of Southern California, Division of Cinema '5

Filmové studio Gottwaldov
 see
 Leo on vacation

Films Armorial
 see
 Faces of women

Films de la Pléiade, Paris
 see
 Narcissus

Films du jeu
 see
 Narcissus

Films for the Humanities (Firm)
 see
 Birth of modern theatre: Chekhov, Uncle Vanya in perspective
 Comedy of manners: Molière, The misanthrope
 Early English drama: The second shepherds' play
 Peggy Guggenheim: Art in Venice
 Treasures of San Marco, the story of a cathedral

Films Incorporated
 see
 Accomplished women

Adventures of Huckleberry Finn
 Akki—a black poet
 Caste and class in the South
 Cave people of the Philippines
 Charly
 Come and take my hand
 Concave mirror—image formation
 Converging lenses—image formation
 Cortez and Montezuma
 Death, drugs, and Walter
 Diary of Anne Frank
 Diffraction grating
 Doppler effect
 Dream of Ra
 Faces of women
 Forbidden City
 Fresnel's mirrors (interferometer)
 Grapes of wrath
 H. G. Wells—father of science fiction
 How children learn
 Huygen's principle—plane waves
 Huygen's principle—reflection
 Huygen's principle—refraction
 Ice cream man
 In a class all by himself
 Jane Eyre
 Julius Caesar
 Kaze
 Lincoln and the Civil War, part 1
 Lincoln and the Civil War, part 2
 Longitudinal wave formation
 Magic world of Whiselfphonson
 Miss Gowsdall and the baboons of Gombe
 Mutiny on the Bounty
 Narcissus
 Pain! Where does it hurt most?
 Patch of blue
 Patton—a salute to a rebel
 Pinhole camera
 Red badge of courage
 Refraction
 Romeo and Juliet
 Sit down, shut up, or get out
 Strange and terrible times
 Suffer the little children
 Superposition of waves—opposite direction
 Superposition of waves—same direction
 They want to make work human again
 Transverse wave formation
 Virtual images
 Washington and the Revolution
 Washington—City out of wilderness
 Wave reflection
 What price health?
 When the legends die
 Yakushiji temple
 Yearling

Films M
 see
 Understanding soccer movie

Filmsonor, Paris
 see
 Picasso—artist of the century
 Picasso—the 1940's and after

Filmstrip House, New York
 see
 American decades—1910-1920
 How to read a paragraph
 Paragraph techniques—Part 1: Focusing on a topic
 Paragraph techniques—Part 2: Developing a topic
 Paragraph techniques—Part 3: Unifying
 Paragraph techniques—Part 4: Writing transitions
 Southwest—Early Indian culture
 Southwest—The Early Anglo period
 Southwest—The Modern Southwest
 Southwest—The Spanish heritage

Filmstrip Production Associates
 see
 Tree that became a chair

urkantoor De Dam

leman tramp

l and legal responsibilities. [Filmstrip] Films Released by Society for Visual Edu- 1975

color 35 mm and disc (33 1/3 rpm 12 in 8
Preparing to live on your own)
issued with sound recording in cassette
guide
MARY Offers practical advice and general guide-
young people preparing to live on their own. Dis-
financial and legal responsibilities of leases, budgets,
banking accounts
1 Finance. Personal 2 Law United States (1 Fi-
Personal 2 Law) 1 Family Films, inc II So-
Visual Education, inc., Chicago III Series
g to live on your own. [Filmstrip]
9] 640 75-736486
booklist 76

College, New York. Museum of Art

is in metal.

out about art. [Filmstrip] Encore Visual
ion, 1975. Made by Elizabeth Morris and
Schubert.

strips (approx 44 ft each) color 35 mm and
files (2-track 5 min each)
teacher's guide in English and Spanish
MARY A bilingual English and Spanish introduc-
basic elements of art, using photographs of natural
made objects. For elementary grades
ENTS 1 Color—2 Texture—3. Pattern—4
nd form
or in art—Juvenile films 2 Texture (Art)—Juve-
s 3 Pattern perception—Juvenile films 4 Form
ness) Juvenile films (1 Art appreciation 2
3 Texture (Art) 4 Pattern perception 5 Form
ness) 1 Encore Visual Education, inc
3.5] 701 75-736508*
Visual Education 76

the main idea. [Filmstrip] Marjorie Bean.
ed by BFA Educational Media, 1975.

color 35 mm and phonodisc 2 S., 12 in., 33
, 9 min. (Comprehension skills series, no. 3)
issued with phonotape in cassette
teaching guide and activity sheets
MARY Presents three short stories in order to de-
coding and comprehension skills. Shows how all the
story go together to form the main idea. For elemen-
ary grades
ading (Elementary) Juvenile films 2 Reading
ension Juvenile films (1 Reading (Elementary)
ing comprehension) 1 Bean, Marjorie II BFA
Educational Media III Series: Comprehension skills series
[p] no. 3
3] 428 75-736152
Educational Media 75

ways to be human. [Filmstrip] Hawkhill As-
s., 1975.

color 35 mm and cassette (21 min.)
accompaniment compatible for manual and auto-
operation
leader's guide, idea cards, and 4 cassettes
MARY A teacher-training filmstrip which in-
the concept of individualizing learning
individualized instruction 1 Hawkhill Associates
1] 371.1 75-736581
booklist 76

in Federal building; the first work. [Motion
picture] U. S. General Services Administration, Of-
fice of Communication, 1974

sd. color 16 mm
MARY Describes the Fine Art in Federal Building
and shows the first art work completed in the pro-
jectable by Alexander Calder. Includes remarks by
James Sampson of the General Services Administration
and Robert Straight of the National Endowment for the

Finger pulls and elbow blows. [Motion picture] BFA
Educational Media, 1975.

4 mm. si. color super 8 mm and cassette (5 min.)
(Self-defense for girls)
Loop film in cartridge. Designed for use in a combination
projector and sound system, the sound track on the cassette
controls the projector to make a 5 min. presentation
Ressue of the 1969 silent motion picture with accompa-
nying sound added
With study guide
SUMMARY Demonstrates the use of finger pulls and el-
bow blows as means of self-defense in an attack situation
1 Self-defense for women (1 Self-defense for women)
I BFA Educational Media II Series: Self-defense for girls
[Motion picture]
[GV1111.5] 613.6 75-704090
BFA Educational Media 76

Finishing and polishing. [Motion picture] Universal
Education and Visual Arts, 1969. Made by Fair-
field Associates.

4 mm. si. color super 8 mm. (Woodturning lathe
series)
Loop film in cartridge
With teacher's guide.
SUMMARY Presents finishing and polishing as one of
the operations of the wood lathe.
1 Turning 2 Lathes 1 Universal Education and
Visual Arts II Series: Woodturning lathe series [Motion
picture]
[T220] 684 75-703932
UEVA 75

Finishing and polishing dental restorations. [Motion
picture] University of Illinois at the Medical Cen-
ter, College of Dentistry. — Chicago: The College,
1972.

1 reel, 23 min. sd., col.; 16 mm. & instructional guide
SUMMARY Dr. Richard Perry demonstrates techniques
of finishing and polishing amalgam, silicate, composite, and
gold restorations and discusses the materials used
1 Fillings (Dentistry) 1. University of Illinois at the
Medical Center College of Dentistry
[RK517] 617.6 76-700467*
National Audiovisual Center 76

Finishing: calendaring. [Motion picture] Instruc-
tional Technology Services, School of Textiles,
North Carolina State University, 1975.

2 min. si. color super 8 mm
Loop film in cartridge.
CREDITS Author, Henry M. Middleton
SUMMARY Illustrates the calendaring principles in the
finishing of tubular knitted fabric. Shows how roughdried,
bleached, tubular fabric is placed on the calendaring machine
and how it is then spread and steamed
1. Textile finishing 1 North Carolina State University,
School of Textiles Instructional Technology
Services
[TS1510] 677 75-702808
N. C. State Univ. School of Textiles
75[7602]

Finishing touch at dusk. [Motion picture] Splendid
Productions, made 1976.

30 min. sd. color 16 mm
SUMMARY Pictures a group of young woodcarvers,
showing the progress each one makes from dawn to sundown
as they carve various art objects
1 Wood-carving 1 Splendid Productions
[NK9704] 745.51 76-700692
CINE 76

Finley (Stuart) inc., Falls Church, Va.

see
Jobs.
Solar generation.

Fire apparatus—steering. [Motion picture] Los An-
geles City Fire Dept. North Hollywood, Calif.:
Film Communicators, 1958.

1 reel, 13 min. sd., col., 16 mm

Fire ... code 3. [Motion picture] Film Communicators, 1975.

1 reel, 17 min. sd., col., 16 mm
CREDITS Producer, Ray J. ...
editor, Michael Ross, narrator,
SUMMARY Discusses driv-
ing techniques for fire trucks
red light and siren. Illustrates
stopping, skidding, and backing
to develop teamwork between
1 Fire-engine driving 1
[TH9371] 6
Film Communicators 7

Fire, fabrics, and you! [Filmstrip] Penney Co., Educational Films, 1975.

55 ft. col., 35 mm. & cassette
SUMMARY Discusses que-
ries and the role of manufacturers, g-
reducing fabric related fires.
1 Inflammable textiles. I.
[TS1449] 6
J. C. Penney Co. 7

Fire safety is your department. Centron Corp. Released
Films, 1975.

16 mm. sd. color 16 mm
With leader's guide
CREDITS Adviser, Nicholas ...
SUMMARY Presents rules
what to do in case of fire, and how
1 Fire prevention Juvenile
I. Centron Corporation, inc., I.
Educational Films
[TH9148] 6
Centron Educational Films 7

Fire safety with Harv and M. Alfred Higgins Productions, 1976.

1 reel, 11 min. sd., col., 16 mm
1 reel, 11 min. sd., col., 16 mm
With study guide
CREDITS Director and cam-
eraman, Robert Hecker, editor,
and producer, Harv and M. ...
SUMMARY Uses two cart-
oon sequences in order to teach the
primary grades
1 Fire prevention Juvenile
I Higgins (Alfred) Productions
[TH9148] 6
Alfred Higgins Productions 7

Fire solution. [Motion picture] Splendid Productions, Released by Film Communicators, 1975.

18 min. sd. color 16 mm
SUMMARY Presents a case
the effectiveness of a fire retar-
dant ground application in forest fire
1 Forest fires. Prevention a-
gents. 1 Chemonics Indus-
tries
[SD421] 6
CINE 7

The Fireman. [Motion picture] Davenport, Iowa: Eastin-Penney, 1977.

2 reels, ca. 36 min. si., bkwd. sound
CAST Charlie Chaplin, Edna
CREDITS Producer, Charlie
SUMMARY A comedy. Char-
lie Chaplin as a fireman on
a pumper wagon and gets invol-

Firenze città d'arte. [Filmstrip] Audio Lingual Educational Press, 1973. Made by Charles Starr.
2 filmstrips (12 fr. each), color, 35 mm, and phonotape. 2 cassettes approx. 20 min. each.
With manual in Italian and English.
SUMMARY: Italian language teaching filmstrips. Presents a panorama of Florence showing its paintings, sculpture buildings and history.
1 Italian language films for English speakers. 1 Italian language films for English speakers. 2 Florence. I. Audio Lingual Educational Press. [PC1112.7] 458 75-736124
Audio Lingual Educational Press
761604

Firestone: many faces, many meanings. [Motion picture] Firestone Tire & Rubber Co. Made by J. J. Hennessy Motion Pictures. Released by Association-Sterling Films, 1976.
29 min. sd. color, 16 mm.
SUMMARY: Presents Firestone's world-wide operations told in relation to its corporate responsibilities. Traces the company's progress through the years, describes its people including employees, stockholders, customers, and youth and discusses the interest of the company in the environment and its involvement in the community.
1 Firestone Tire and Rubber Company. 1 Firestone Tire and Rubber Company. II. Association-Sterling Films. [HD9161] 658 76-700336
CINE 76

Firestone Tire and Rubber Company

see
Firestone many faces, many meanings
HELP from Firestone

First aid for furniture. [Filmstrip] American Drey, 1975.
72 fr. color, 35 mm, and cassette (10 min.).
Sound accompaniment compatible for manual and automatic operation.
With script, teacher's guide, and booklets.
SUMMARY: Shows how to care for furniture whose finish has been damaged or marred.
1 Furniture. 2 Furniture finishing. I. American Drey, Inc. [TX323] 645 76-730310*
American Drey 761761ex

First aid for the injured. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.
27 min. sd. color, 16 mm.
SUMMARY: Describes how basic first aid procedures fit into the U.S. Navy's system of examination and treatment of the injured.
1 Seamen. Medical care. 2 First aid in illness and injury. 3 United States. Navy. Sanitary affairs. I. United States. Navy Dept. II. National Audiovisual Center. [VG420] 614.8 75-700772*
National Audiovisual Center 76

First aid: newest techniques. [Filmstrip] Sunburst Communications, 1974-1975.
8 filmstrips, color, 35 mm, and 8 phonodisks (2 x each 1 x for manual projector, 1 x for automatic projector). 12 in. 33 1/3 rpm, approx. 7 min. each.
Part 1: 50 fr. pt. 2: 43 fr. pt. 3: 43 fr. pt. 4: 39 fr. pt. 5: 50 fr. pt. 6: 64 fr. pt. 7: 57 fr. pt. 8: 71 fr.
Parts 1-4 released in 1974; parts 5-8 released in 1975.
With teacher's guide and script.
CREDITS: Author: Robert J. Silbernegel, consultant; Jack Mack.
SUMMARY: Parts 1-4 present emergency first aid treatment for cessation of breathing, bleeding, shock, and poisoning. Parts 5-8 demonstrate techniques for treating burns and fractures and shows rescue and transfer operations.
1 First aid in illness and injury. I. Sunburst Communications (Firm). [RC87] 614.8 74-73598J
Sunburst Communications 761761ex

The First great buildings. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
14 fr. color, 35 mm (8betters).
CREDITS: Producer: Phyllis Warsaw; collaborator: F. Craig Smith.
SUMMARY: Recounts the construction of the first great buildings. With captions. For primary grades.
1 Architecture. Ancient. Juvenile films. 1 Architecture, Ancient. I. Encyclopaedia Britannica Educational Corporation. II. Series: Shelter. [Filmstrip: Encyclopaedia Britannica Educational Corp.] [NA210] 728 75-736179
EBEC 761604;

First ideas about energy. [Filmstrip] Norman Bean Released by BFA Educational Media, 1975.
4 filmstrips, color, 35 mm, and 4 phonodisks (for manual or automatic projector).
Also issued with phonotape in cassette.
With guide.
SUMMARY: Describes the sources of energy and examines the ways in which machines and other devices help humans do their work. For primary grades.
CONTENTS: What makes things move? 52 fr., 6 min. What are the different kinds of energy? 52 fr., 6 min. Where do we get energy? 52 fr., 7 min. How do we use energy? 51 fr., 6 min.
1 Power resources. Juvenile films. 2 Machinery. Juvenile films. 3 Force and energy. Juvenile films. 1 Power resources. 2 Machinery. 3 Force and energy. I. Bean, Norman. II. BFA Educational Media. [TJ163.2] 531 75-736280
A.L.A. Booklist 76

First Ladies' gowns. [Slide] Smithsonian Institution Washington, The Institution, 1975.
41 slides, col., 2x2 in. & guide.
SUMMARY: Presents examples of gowns worn by First Ladies of the United States as shown at an exhibition at the National Museum of History and Technology.
1 Costume. United States. History. Exhibitions. 2 Presidents. United States. Wives. Exhibitions. I. National Museum of History and Technology. II. Smithsonian Institution. 391.0973 76-720102*
Smithsonian Institution 76

First National Pictures, Inc.

see
Tour of the Thomas H. Ince Studios

The First paycheck, A. [Filmstrip] Educational Projections Corp., 1969.
51 fr. color, 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2016).
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Describes various ways in which companies pay their employees and informs new employees about deductions and bank accounts. With captions.
1 Wage payment systems. 2 Bank accounts. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2016. [HD4926] 371.4 72-73434J
Educational Projections Corp. 72(7512)

The First salmon. [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions, 1975.
74 fr. color, 35 mm, and phonodisk (for manual or automatic projector), 6 min.
Also issued with phonotape in cassette.
SUMMARY: Uses stylized drawings reminiscent of Indian or Eskimo carvings and masks to illustrate the legend of the creation of the first salmon.
1 Eskimo Legends. 1 Eskimo Legends. 2 Salmon. Fiction. I. National Film Board of Canada. II. Donars Productions. [PZ8.1] 398.2 75-73593*
A.L.A. Booklist 761760H

Fish our Alaska. [Motion picture] Alaska Airlines, 1975. Made by Homer Groening, Inc.
25 min. sd. color, 16 mm.
SUMMARY: Designed to promote sportfishing in Alaska. Shows an expert sportsman as he catches nine varieties of fish in Alaskan waters.
1 Fishing. Alaska. I. Alaska Airlines. [SH467] 917.98 75-704254
CINE 76

Fitting in. [Motion picture] Council on Developmental Disabilities. Made by Photographic Media Center, University of Wisconsin Extension. Released by Bureau of Audio Visual Instruction, University of Wisconsin Extension, 1976.
27 min. sd. color, 16 mm.
SUMMARY: Follows three disabled persons through a typical day and shows how each of them has managed to some degree to fit into society despite the difficulties which arise from their disabilities.
1 Handicapped. I. Wisconsin. Council on Developmental Disabilities. II. Wisconsin. University. Bureau of Audio Visual Instruction. 362.4 76-700117
CINE 76

The Five basic forms. [Motion picture] BFA Educational Media, 1975. Made by Sal A. Bruno, 1970.
4 min. sd. color, super 8 mm, and cassette (5 min.) (Elements of art form).
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 5 min. presentation.
Reissue of the 1970 silent motion picture with accompanying sound added.
With study guide.
SUMMARY: Uses animation sculpture and everyday objects in order to show the five basic forms and how they may be defined and combined.
1 Form (Aesthetics). I. BFA Educational Media. II. Series: Elements of art form. [Motion picture.] [N7430] 701 75-704060
BFA Educational Media 76

Five Hispanic towns

see
Hispanic culture series Set 7 Five Hispanic towns

Flatworms

see
Russell, Bruce J. Flatworms

Flood below. [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Made by Screen Presentations. Released by National Audiovisual Center.
14 min. sd. color, 16 mm. (Rediscovery series).
SUMMARY: Presents a dramatization about two cowboys who are threatened as a flash flood comes into the valley of their Rocky Mountain ranch. Discusses how space surveillance by the U.S. National Aeronautics and Space Administration has yielded weather information to help save many areas from future flood damage.
1 Flood damage prevention. 2 Astronautics in meteorology. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Rediscovery series. [Motion picture.] [TC330] 551.6 75-70372J
National Audiovisual Center 76

Florida State University, Tallahassee School of Criminology

see
Police: The human dimension authority (part B)
Police: The human dimension community (part A)
Police: The human dimension community (part B)
Police: The human dimension ethics (part B)

Florida citrus song. [Motion picture] Barton Film Co., Released by Modern Talking Picture Service, 1975.
14 min. sd. color, 16 mm.
SUMMARY: Gives an overview of the Florida citrus industry including growing, processing, packing, and marketing. Includes statistics on the size of the industry and quality control of the fruit and juice products.
1 Citrus fruit industry. Florida. I. Barton Film Company. II. Modern Talking Picture Service. [HD92594.54] 634 76-700265
Florida Dept. of Citrus 76

st. [Filmstrip] Society for Visual Education,
 color 35 mm and disc (33 1/3 rpm 12 in. 16
 Exploring careers, group 8)
 accompaniment compatible for manual and auto-
 cation
 issued with sound recording in cassette
 teacher's guide
 ITS Consultant, Manuel S. Silverman
 IARY Introduces many careers available in florist-
 ring a flower shop manager and describing his duties at
 the pressures and skills involved in a successful
 I.
 lists Vocational guidance I Society for Visual
 n, inc., Chicago II Series Exploring careers
 p] group 8
 745.92023 76-730120
 76

ntly. [Motion picture] United Nations
 on and New York State Dept. of Education,
 ed by Great Plains National ITV Library,
 sd color 16 mm (Man builds man de-
 ception on reel and videocassette also issued
 teacher's guide, by Osborn Segerberg, Jr
 ITS Executive producer, Peter Hollander
 IARY Discusses problems associated with the pol-
 inland waterways and their solution, referring to
 de instances of polluted rivers, lakes, and wetlands
 ter Pollution I United Nations Radio and
 Services Division, Visual Services II New York
 University III Great Plains National Instruc-
 television Library IV Series Man builds—man de-
 ception picture)
 333.9 75-704134
 Plains National ITV Library
 75

of understanding. [Motion picture] / Pe-
 Extension Service, University of Texas at
 Austin. Visual Instruction Bureau Film
 Division of Extension, University of Texas,
 made 1954.
 10 min. sd, col., 16 mm
 IARY Stresses the importance of clear communi-
 cation in industry
 communication in management. 2 Communication in
 business I Texas University at Austin. Pe-
 Extension Service
 8j 658.4 76-700832*
 Instruction Bureau Film Library
 76

process chart and how to use it. [Videorec-
 ord] U.S. Office of Scientific Research and
 Development. — Washington : The Office : dis-
 tributed by National Audiovisual Center, [1976?],
 945.
 15 min. sd, col., 3/4 in
 issued as motion picture
 IARY Shows the use of a flow process chart in the
 application of work simplification. Explains the
 use of symbols used on such a chart and the use of the
 analyzing the relatively simple job of shaving.
 w charts I United States Office of Scientific
 Research and Development
 658.4 76-706174*
 Audiovisual Center
 76

films (Firm)
 pepper.
 e. [Motion picture] U.S. Marine Corps.
 gton : The Corps : distributed by National
 Audiovisual Center, 1975
 15 min. sd, col., 16 mm

The Flying carpet. [Motion picture] Granada Televi-
 sion, London, 1973? Released in the U.S. by Ec-
 centric Circle Cinema Workshop, 1975.
 approx 14 min. sd color. 16 mm (Magic ball series)
 CREDITS Writer and narrator, Eric Thompson, animat-
 or, Brian Cosgrove
 SUMMARY Presents an animated children's story about
 a boy who, with the help of a magic ball, takes a trip to the
 mysterious East on a flying carpet where he meets several
 interesting characters and learns how his magic ball was origi-
 nally made for the son of a sultan For elementary grades.
 I Fairy tales Juvenile films 2 Children's films (1
 Fairy tales 2 Magic Fiction) 1 Granada Television
 II Eccentric Circle Cinema Workshop III Series Magic
 ball series [Motion picture]
 [PZ8] 372.6 75-704375
 Eccentric Circle Cinema Workshop
 76

Flying squirrels. [Motion picture] Palisades Educa-
 tional Films and American Educational Films. Palisades
 Educational Films and American
 Educational Films. Released by American Educa-
 tional Films, 1972.
 12 min. sd. color 16 mm (Film ways to reading
 Series A Animal friends)
 With teacher's guide
 SUMMARY A language oriented film designed to in-
 crease oral and reading skills. For elementary grades
 1 Language arts (Elementary)—Juvenile films 2 Flying
 squirrels—Juvenile films. (1. Language arts (Elementary)
 2 Flying squirrels) 1 Palisades Educational Films II
 American Educational Films III Series: Film ways to read-
 ing Series A Animal friends. [Motion picture]
 [LB1572] 372.6 73-701027*
 American Educational Films
 73[76]rev

Flynn, Peter
 see
 "Won't you join the dance?"
 Focal Point Films
 see
 Cuba and Fidel.

Focus on self-development. [Motion picture] Science
 Research Associates, 1974. Made by Ralph Tang-
 ner Productions.
 32 min. sd. color. 16 mm.
 SUMMARY A teacher-training film. Visually demon-
 strates the process of effective education in the elementary
 classroom Explains how teachers can blend this educational
 process with the cognitive area in elementary classroom set-
 tings and shows how children become aware, responding, and
 involved in positive ways with each other and their teachers
 1. Elementary school teaching. 2. Teacher-student rela-
 tionships I Science Research Associates
 [LB1555] 372.1 76-700339
 CINE 76

Focus on the Russian language. [Filmstrip] Encore
 Visual Education, 1975. Made by Alexander M.
 Chabe.
 4 filmstrips (61 ft each) color 35 mm and 4 cas-
 settes (2-track, 20 min. each)
 With teacher's manual in English and Russian
 CREDITS Language consultant, Misha Shapiro
 SUMMARY A Russian-language teaching filmstrip Fea-
 tures photographs revealing Soviet society and culture, ac-

Folk and fairy tales from d
 Spoken Arts, 1975.
 4 filmstrips (146 fr.) color
 (2 s. each; 1 s. for manual projec-
 tor), 12 in., 33 1/3 rpm., appro-
 Also issued with phonotape
 With teacher's guide and scrip-
 CREDITS Producer, Arthur
 Reggi Mensch, narrators, Bill
 Ivan De Burca, Eve Watkinson,
 tors, Anne Danly, Mimi Danly
 CONTENTS Goldilocks and
 Polopolo looking for wives—The
 of Kintaro For primary grades
 1 Fairy tales Juvenile films
 3. Children's films. (1. Fairy
 Spoken Arts
 [PZ8] 372.6
 Spoken Arts 75

Folk song stories. [Filmstrip]
 Films, 1975.
 4 filmstrips (176 fr.) color
 (2 s. each; 1 s. for manual projec-
 tor), 12 in., 33 1/3 rpm., 31 mm
 Also issued with phonotape
 CONTENTS Bobby Shafto
 from Pike—The strawberry roan
 grades
 1 Children's poetry—Juvenile
 (1 Folk songs) I Teaching
 [PZ8.3] 75
 Teaching Resources Films 75

Folk songs in America's dev-
 politics. [Filmstrip] / Globe
 : Globe Book Co. : Coron
 1976.
 57 fr. col., 35 mm. & cassette
 57 fr. col., 35 mm. & disc
 Sound accompaniment comp-
 matic operation.
 With teacher's guide
 CREDITS Consultant, Dona
 SUMMARY: Portrays the re-
 politics as seen in the songs C
 Every man his own politician, H
 Taylor, and Yankee Doodle for
 1. Folk-songs, American 2
 American. 1 Globe Filmstr
 ics [Filmstrip]
 [M1629] 75
 Globe Filmstrips 76

Folk songs in America's dev-
 love. [Filmstrip] / Globe
 Globe Book Co. : Coron
 1976.
 53 fr. col., 35 mm. & cassette
 53 fr. col., 35 mm. & disc
 Sound accompaniment comp-
 matic operation.
 With teacher's guide.
 CREDITS Consultant, Edw
 SUMMARY Shows how A
 and love as shown in songs such
 Pretty Saro, On the banks of t
 Black is the color.
 1. Folk-songs, American 1
 Songs of love [Filmstrip]
 [M1629] 75
 Globe Filmstrips 76

Folk songs in America's dev-
 war. [Filmstrip] / Globe
 Globe Book Co. : Coron
 1976.
 57 fr. col., 35 mm. & cassette
 57 fr. col., 35 mm. & disc
 Sound accompaniment comp-
 matic operation.
 With teacher's guide
 CREDITS Consultant, Dona
 SUMMARY Presents Amer

Folk songs in America's developing years: Songs of hope. [Filmstrip] / Globe Filmstrips — Chicago Globe Book Co. Coronet Instructional Media, 1976

62 fr. col. 35 mm. A cassette (13 min.)
62 fr. col. 35 mm. A disc (33 1/3 rpm, 12 in., 13 min.)
Sound accompaniment compatible for manual and automatic operation.

With teacher's guide

CREDITS: Consultant, Donald C. Lord

SUMMARY: Captures the hopes and expectations of Americans through the years as reflected in the folk songs Uncle Sam's farm, Amazing grace, Freedom, You who don't believe it, and Follow the drinking gourd.

1 Folk songs, American. 1 Globe Filmstrips. II Title Songs of hope. [Filmstrip]
[M1629] 784.4 76-730543*
Globe Filmstrips 76

Folk songs in America's developing years: Songs of protest. [Filmstrip] / Globe Filmstrips — Chicago Globe Book Co. Coronet Instructional Media, 1976

56 fr. col. 35 mm. A cassette (19 min.)
56 fr. col. 35 mm. A disc (33 1/3 rpm, 12 in., 19 min.)
Sound accompaniment compatible for manual and automatic operation.

With teacher's guide

CREDITS: Consultant, Donald C. Lord

SUMMARY: Shows the use of folk music as a form of protest as seen in the songs Rich lady over the sea, Lowell Factory girl, No Irish need apply, Indian's petition, and Go down Moses.

1 Folk songs, American. 2 Protest songs. 1 Globe Filmstrips. II Title Songs of protest. [Filmstrip]
[M1629] 784.4 76-730546*
Globe Filmstrips 76

Follow me, boys! [Motion picture]

see

Alcoholism, who gets hurt?

Follow the architect's plan. [Filmstrip] / Scholastic Magazines, 1975

66 fr. color. 35 mm. and disc (33 1/3 rpm, 7 in., 7 min.) (Beginning concepts: people who work, unit 2)

Also issued with sound recording in cassette

With teacher's guide by Elin (Walker) McCoy, occupational art cutout, and puppets

CREDITS: Project director, Ann Morris; graphics, Carol Carson; photographer, Tana Hoban

SUMMARY: Describes the varied kinds of work an architect must deal with in designing and following through on a building project. Features the work of a female architect. For primary grades.

1 Women architects. Juvenile films. 2 Architectural practice. Juvenile films. [1 Architecture. Vocational guidance. 2 Vocational guidance. 1 Scholastic Magazines, inc. II Series: Beginning concepts: people who work.] [Filmstrip] unit 2

[NA1997] 371.4 76-730274
Scholastic Magazines 76

Following the sequence. [Filmstrip] / Marjorie Bean Released by BFA Educational Media, 1975

71 fr. color. 35 mm. and phonodisc 2 x, 12 in., 33 1/3 rpm, 10 min. (Comprehension skills series, no. 1)

Also issued with phonotape in cassette

With teaching guide and activity sheets

SUMMARY: Creates an understanding of the sequence of events in a story. For elementary grades.

1 Photo (Drama, novel, etc.). Juvenile films. [1 Photo (Drama, novel, etc.). 1 Bean, Marjorie. II BFA Educational Media. III Series: Comprehension skills series. [Filmstrip] no. 1

[PN3378] 428 75-736150
BFA Educational Media 76

Food: a super natural resource. [Filmstrip] / National Dairy Council and The Milk Foundation. Made by Youth Education. Released by National Dairy Council, 1975

176 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projector) 18 min.

In a multimedia kit with supplementary transparencies, teacher's guide, spirit master book, and poster.

SUMMARY: Presents social and ethnic conditions, current events, personal preferences, and other determinants of food choice and prices of food. Considers processed vs. natural food, vegetarianism, convenience vs. economy and cholesterol.

1 Food. [1 Food]. 1 National Dairy Council, Chicago. II Milk Foundation, inc. Chicago
[TX353] 338.1 75-733262
National Dairy Council 75

Food and energy. [Filmstrip] / Paideia. Released by BFA Educational Media, 1975

81 fr. color. 35 mm. and disc (33 1/3 rpm, 12 in., 12 min.) (Energy for man)

Also issued with sound recording in cassette

With study guide

SUMMARY: Discusses photosynthesis, kilocalories, mechanization and the use of agricultural chemicals on American farms and the consumption of energy in the American food system.

1 Agriculture. United States. Energy consumption. 2 Food industry and trade. United States. Energy consumption. 1 Paideia (Firm) Santa Monica, Calif. II BFA Educational Media. III Series: Energy for man. [Filmstrip] [SA94.5 E] 333.7 76-730067
BFA Educational Media 76

Food dollars and sense. [Filmstrip] / Household Finance Corp. Made by Betzer Productions. Released by Money Management Institute, Household Finance Corp., 1975.

82 fr. color. 35 mm. and disc (33 1/3 rpm, 12 in., 20 min.)

Also issued with sound recording in cassette

With teacher's guide and student leaflets

Based on the booklet Your food dollar, edited by Money Management Institute of Household Finance Corp.

SUMMARY: Sets up six basic steps to guide consumers in the purchase of food, emphasizing both nutrition and value.

1 Marketing (Home economics). 2 Nutrition. 1 Household Finance Corporation. Your food dollar. II Household Finance Corporation
[TX356] 640.73 76-730259
Household Finance Corp. 76

Food for a small planet. [Motion picture] / Richter-McBride Productions. Released by Pictura Films, 1976

10 min. sd. color. 16 mm.

SUMMARY: Pictures man's battle against hunger from the beginning of time. Includes scenes of starvation which are contrasted with views of affluence and waste.

1 Food supply. 2 Famines. 1 Richter-McBride Productions. II Pictura Films
[HD9000.5] 338.1 76-700340
CINE. 76

Food handling in the kangaroo rat. [Motion picture] / University of California at Los Angeles, Dept. of Biology. Made by UCLA Media Center, Motion Picture Division. Released by UCLA Instructional Media Library, 1974

10 min. sd. color. 16 mm. (Animal behavior)

SUMMARY: Uses unique camera angles and slow-motion photography to show how kangaroo rats collect, process, and eat dry seeds and tall brush leaves.

1 Kangaroo rats. Behavior. 2 Animals. Food habits of 1 California University. University at Los Angeles Dept. of Biology. II California University. University at Los Angeles. Instructional Media Library. III Series: Animal behavior. [Motion picture. UCLA Dept. of Biology.] [QL737 R666] 599 75-702956
UCLA Instructional Media Library

75(*602)

Food: surviving the chemical feast. [Motion picture] / Document Associates, Toronto, and Hobel-Letterman Productions, Toronto. Released in the U.S. by ACI Films, 1975

17 min. sd. color. 16 mm. (Coping with tomorrow series)

With teacher's guide by Bernard Hollister

SUMMARY: Examines some of the alternatives which have been suggested for enlarging the world's food production capacity. Considers the organic food movement as an answer to the problem of food being grown with the help of nonorganic fertilizers, herbicides, and pesticides.

1 Agriculture. 2 Food supply. 3 Organic farming. 4 Food. Natural. 1 Document Associates. II Hobel-Letterman Productions. III ACI Films, inc. IV Series: Coping with tomorrow series. [Motion picture]

[S439] 338.1 75-704399
ACI Media 76

Food to grow by. [Filmstrip] / January Productions, 1975. Made by Insight Productions

42 fr. color. 35 mm. and phonotape. 1 cassette. 8 min. (Feeling fine)

With teacher's guide

CREDITS: Writer, Michele Sprin; narrators, Al Dana, Len Seaberg, Linda Swenson, Grant Stewart, Alice Elliot, music, Ely Greenberg, Dennis Boutoukas

SUMMARY: Helps children understand the nutritive value of different kinds of foods. For primary grades.

1 Nutrition. Juvenile films. 2 Food. Juvenile films. [1 Nutrition. 2 Food]. 1 January Productions. II Series: Feeling fine. [Filmstrip]

[RA784] 613.2 75-736020
January Productions 75

Foods and nutrition. [Filmstrip] / Prentice-Hall, 1975. Made by Visual Education Corp.

3 filmstrips (247 fr.) color. 35 mm. and phonotape. 3 cassettes (for manual and automatic projectors) 36 min. (Crossroads: Home economics and the working world, unit 1)

With teacher's guide and duplicating masters

SUMMARY: Features career exploration in the field of food and nutrition, including decisionmaking elements. With captions.

1 Diетitions. Vocational guidance. 2 Food industry and trade. Vocational guidance. 3 Food service. Vocational guidance. 1 Prentice-Hall, inc. II Series: Crossroads: Home economics and the working world. [Filmstrip] unit 1

[TX357] 640 75-735953
Prentice-Hall 75

Foods—Fads and facts. [Motion picture] / Los Angeles. Alfred Higgins Productions, 1973

1 reel, 17 min. sd., col. 16 mm.

1 reel, 17 min. sd., col. super 8 mm.

With teacher's guide

CREDITS: Director, Alfred Higgins; script, Robert McTyre; camera, Vern D. Vahlene, Jr.; editor, Jim Edwards

SUMMARY: Questions the necessity of purchasing foods from special health food stores in order to have good nutrition and to avoid being poisoned by pesticides and herbicides. Emphasizes that nutritional food is available from regular commercial markets.

1 Food. 2 Food, Natural. 3 Food contamination. 1 Higgins (Alfred) Productions
[TX353] 641.3 76-701566*
Alfred Higgins Productions 76

A Foot in the clouds. [Motion picture] / American Film Institute and Doc Mayer, 1975

35 min. sd. color. 16 mm.

SUMMARY: A dramatic comedy about a woman artist who makes an unexpected visit to the local English tea her living in a small town.

1 Short films. 2 Comedy films. 1 American Film Institute. II Mayer, Doc
[PN1997] 791.43 76-700341*
CINE. 76

Footnotes. [Motion picture] / Mike Iwankiw in collaboration with the sixth grade class, Thomas A. Edison Elementary School, Glendale, Calif., 1975

10 min. sd. color. super 8 mm.

SUMMARY: An experimental film about children's feet. 1 Experimental films. 1 Iwankiw, Mike
[PN1995.9 E96] 704.94 75-703939
CINE. 75

Footwear Bureau of Canada

see

Back on our feet

en's sake. [Motion picture] Union Pacific Film Co., 1976.

sd color 16 mm
 SUMMARY A safety training film for railroad employees. The Almighty's railroad observers in heaven check yard accidents.
 Subjects: Safety measures. I Union Pacific Railway Company (1897-)
 614.8 76-700342
 76

rength of the hills. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1969.

sd color 16 mm
 SUMMARY Discusses the granite vaults in the Wasatch outside of Salt Lake City. Shows how these vaults are used for the preservation of the records of the Church of Jesus Christ of Latter-Day Saints.
 Subjects: Church of Jesus Christ of Latter-Day Saints. 2 Church records and registers—Conservation and restoration. I Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
 289.3 75-702771
 Brigham Young University 76f7604j

or eternity. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1969.

sd color 16 mm
 SUMMARY Focuses on the decision to marry in the Church of Jesus Christ of Latter-Day Saints.
 Subjects: Church of Jesus Christ of Latter-Day Saints. I Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
 301.42 75-702791
 Brigham Young University 75

dden City [Motion picture] NBC News, Released by Films Incorporated, 1975.

sd color 16 mm.
 SUMMARY Producer, Lucy Jarvis, director, Tom Priestly, writer, Carroll, narrator, Alan Douglas.
 SUMMARY Explores the history and culture of China as seen in the art and architectural treasures of the Forbidden City.
 Subjects: Imperial Palace. I National Broadcasting Company. II NBC News. II Films Incorporated.
 951 75-703341
 Incorporated 75f7511j

otion. [Motion picture]. — Irvine, Calif. Day Multimedia, 1975.

76 min. sd color, super 8 mm & 5 teacher's guides. Subjects: Ideas in physical science. (set 3)
 Originally issued as 21 super 8 mm loop films.
 SUBJECTS: A Forces at work—B Force and matter—C Motion—D The simple machines—E. Motion.
 Subjects: Force and energy. Juvenile films. 2 Machinery. I Juvenile films. 3 Motion—Juvenile films. (1 Force and energy. 2 Machinery. 3 Motion.) 1 Doubleday Multimedia. II Series: Basic ideas in physical science. (Multimedia set 3)
 531 76-700595*
 Multimedia 76

simple machines. [Filmstrip] — New York Media, 1975.

col., 35 mm & 5 cassettes (94 min.) and guide. Subjects: Elementary science series. (set 1)
 SUMMARY Explains the physical principles and applications of several kinds of simple machines. For elementary science series.
 SUBJECTS: 1 Introduction to simple machines. 60 fr.—2 The wheel and the axle. 61 fr.—3 The screw and the wedge. 53 fr.—5 The pulley. 51 fr.

le machines. Juvenile films. 2 Force and energy. I Simple machines. 2 Force and energy. I Multimedia. II Series: Elementary science series.

Forcible entry: knock and notice. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1974.
 1 reel, 22 min. sd, col., 16 mm & training manual. (Legal information for law enforcement)

SUMMARY Defines the rule applicable to forcible entry by police and uses dramatic vignettes to illustrate effects of violation of the rule, elements of compliance, and conditions of breaking and nonapplication of the rule.
 1 Searches and seizures. California. I California Dept. of Justice. II Series: Legal information for law enforcement. (Motion picture)
 [KFC1157] 345.5 76-701644*
 AIMS 76

Ford (Henry) Community College
 see Henry Ford Community College.

Ford, Michael W.

see Homeplace.

Ford autolite carburetors. [Filmstrip]

see Fuel system—a self-instructional automotive system. Unit 3: Ford autolite carburetors.

Ford Foundation

see Turning around.
 Walls come tumbling down.

Forehand. [Motion picture] / Jon Slan Productions. — New York: Sterling Education Films, 1975.

1 reel, 12 min. sd., col.; 16 mm. — (Instructional tennis) Made in Canada.
 SUMMARY Features the Nastase demonstrating fundamental parts of the forehand stroke, emphasizing the importance of watching the ball and keeping the knees flexed. Also considers variations including flat, topspin, and slice forehands.
 1 Tennis. I Jon Slan Productions. II Series: Instructional tennis. (Motion picture)
 [GV995] 796.34 76-701874*
 Sterling Educational Films 76

Foreign languages for vocational training. [Filmstrip] Audio Lingual Educational Press, 1976. Made by Charles Starr.

3 filmstrips (70 fr.) color 35 mm and 3 cassettes (20 min.)
 Sound recording also issued in French, German, Italian, and Spanish.
 With text in English, French, German, Italian, and Spanish.
 SUMMARY Introduces the language skills necessary for success in several vocational fields.
 CONTENTS: Bilingual secretary translator, export-import, simultaneous interpreter.—Public relations consultant, air-lines stewardess or doctor or nurse—Real estate broker in tourist or ethnic area; manager or waiter, waitress in tourist or ethnic restaurant.
 1 Languages, Modern—Vocational guidance. I Audio Lingual Educational Press
 [PB36] 418 76-730428*
 Audio Lingual Educational Press 76

Forge shop work: the hammersmith. [Filmstrip] Society for Visual Education, 1975.

92 fr. color 35 mm and disc (33 1/3 rpm 12 in 20 min.) (Exploring careers, group 5)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With teacher's guide.
 SUMMARY Consultant, Manuel S. Silverman.
 SUMMARY Illustrates the work of a hammer crew in the

Forgiveness and reconciliation. Rochelle, N.Y.: Don Bosco

51 fr. col.; 35 mm & cassette.
 CREDITS: Producers, James...
 script, B. Bartolini, photographer...
 SUMMARY Combines images of St. Peter's Basilica in Rome with the theme of forgiveness and reconciliation.
 1. Forgiveness of sin. 2. Reconciliation.
 San Pietro in Vaticano (Basilica).
 Don Bosco Films and Filmstrip [BT795] 24
 Don Bosco Films and Filmstrip 76

Forgotten faces. [Motion picture] Southern California, Division

3 min. sd color 16 mm
 SUMMARY Shows the historical faces of its women.
 1 United States. History. I. Los Angeles. University of California of Cinema [E179] 75
 University of Southern California 75

Form and light. [Motion picture] Media, 1975. Made by SA

4 min. sl color super 8 mm (Elements of art: form)
 Loop film in cartridge. Design projector and sound system; the controls the projector to make a Reissue of the 1970 silent movie. nyning sound added.
 With study guide.
 SUMMARY: Shows forms under conditions. Uses famous works in form of soft, contrasting, and strong. I Form (Aesthetics) 2. Light. tional Media. II Series: Elements of art. [N8219.L5] 70
 BFA Educational Media 75

Form and space. [Motion picture] Media, 1975. Made by SA

4 min. sl color super 8 mm (Elements of art: form)
 Loop film in cartridge. Design projector and sound system; the controls the projector to make a Reissue of the 1970 silent movie. nyning sound added.
 With study guide.
 SUMMARY: Uses artwork to illustrate how form may suggest. I Form (Aesthetics) 2. Space. Educational Media. II Series: Elements of art. (Motion picture) [N7430.7] 70
 BFA Educational Media 75

Formations used to control c

Lansford Pub. Co., 1975.
 15 transparencies color 10
 With teacher's guide.
 CREDITS: Author, John W. Andersen

Forming copper. Part 1: Marking, cutting out, and filing. [Motion picture] Eothen Films Boreham Wood, Eng., 1968. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

4 min. w. color, super 8 mm. and cassette (15 min.) (Art metal series)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 3 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Demonstrates the process of producing the formed copper beaker. Discusses the kinds of tools employed in the production process and shows how to use them safely.

1. Copperwork. I. Eothen Films. II. BFA Educational Media. III. Series: Art metal series. Motion picture. [TT250] 739 75-704055
BFA Educational Media 75

Forming copper. Part 2: Stretch forming. [Motion picture] Eothen Films, Boreham, Eng., 1968. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

4 min. w. color, super 8 mm. and cassette (16 min.) (Art metal series)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 3 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Shows the stretching process and explains annealing in forming a copper beaker. Explains the proper tools to be used and shows how to use them safely.

1. Copperwork. I. Eothen Films. II. BFA Educational Media. III. Series: Art metal series. [Motion picture] [TT250] 739 75-704056
BFA Educational Media 75

Forming copper. Part 3: Raising. [Motion picture] Eothen Films, Boreham Wood, Eng., 1968. Reissued with the sound and released in the U.S. by BFA Educational Media, 1975.

4 min. w. color, super 8 mm. and cassette (15 min.) (Art metal series)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 3 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Demonstrates raising and caulking as parts of the process of forming copper. Explains the proper tools to be used and shows how to use them safely.

1. Copperwork. I. Eothen Films. II. BFA Educational Media. III. Series: Art metal series. [Motion picture] [TT250] 739 75-704057
BFA Educational Media 75

Forming copper. Part 4: Planishing. [Motion picture] Eothen Films, Boreham Wood, Eng., 1968. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

4 min. w. color, super 8 mm. and cassette (16 min.) (Art metal series)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Demonstrates the process of planishing in the forming of copper. Discusses the use of the proper tools in this process.

1. Copperwork. I. Eothen Films. II. BFA Educational Media. III. Series: Art metal series. Motion picture. [TT250] 739 75-704058
BFA Educational Media 75

Forming copper. Part 5: Polishing. [Motion picture] Eothen Films Boreham Wood Eng., 1968. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

4 min. w. color, super 8 mm. and cassette (16 min.) (Art metal series)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Demonstrates the process of polishing the formed copper beaker. Shows the use of high speed buffing wheels and discusses ways to use them safely.

1. Copperwork. I. Eothen Films. II. BFA Educational Media. III. Series: Art metal series. Motion picture. [TT250] 739 75-704059
BFA Educational Media 75

Forms in metal. [Slide set] American Crafts Council, Research & Education Dept., 1975.

99 slides, color, 2 1/2 in.

With descriptive notes.

SUMMARY: Documents an exhibition entitled Forms in metal, 275 years of metalworking in America, held jointly by the Museum of Contemporary Crafts and Finch College Museum of Art in 1975 and also shown at Cranbrook Academy of Art.

1. Art metal work. United States. Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. Finch College. New York. Museum of Art. III. American Crafts Council. Research & Education Dept. [NK6403] 739.0973 75-735834
American Crafts Council 75

Fortran funnies. [Motion picture] (p1) Jackson-Lorrman Films, 1975.

1 reel, 7 min. sd. col. 16 mm.

CREDITS: Director and writer, Philip Jackson; music, Mark Zimmerman; photographer, Dave Lorrman; film editors, Philip Jackson, Dave Lorrman.

SUMMARY: A slapstick tragicomedy about a computer technician who is the subject of a practical joke played by the computer system in his building.

1. Short films. 2. Comedy films. I. Jackson-Lorrman Films. [PN1997] 704.94 76-702002*
Canadiana 76

Fortress in the sea. [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

29 min. sd. b&w, 16 mm. (Big picture)

SUMMARY: Shows the capture of Corregidor in World War II by Max Arthur's forces. Includes recollections of an Army nurse, a commander of paratroopers and an Army sergeant who saw action on the island.

1. World War, 1939-1945. Campaigns. Philippine Islands. 2. Corregidor Island. History. 3. World War, 1939-1945. Personal narratives. American. I. National Audiovisual Center. II. United States. Dept. of the Army. III. Series: Big picture. [Motion picture] [D767.4] 940.54 75-701176
National Audiovisual Center 75Apr75Jres

Forum Productions

see

American experience becoming an American

Fossils. [Filmstrip] Educational Dimensions Group, 1976.

2 filmstrips (approx. 60 fr. each), color, 15 mm. and cassettes (approx. 15 min. each)

With teacher's guide.

SUMMARY: Provides an introduction to fossils showing how they reflect changes in the condition of the seas and ice caps and record the existence of now extinct plants and animals. For elementary grades.

1. Paleontology. Juvenile films. I. Paleontology. 2. Fossils. I. Educational Dimensions Group. [QH714.5] 560 75-735876
Educational Dimensions Group 76

Foundations of reading and writing. [Motion picture] Steve Campus Productions, in cooperation with Queens College of the City University of New York Board of Higher Education, Scarsdale, N.Y., Campus Film Distributors Corp., 1975.

1 reel, 40 min. sd. col. 16 mm.

SUMMARY: Focuses on the basic skills of reading and writing as an integration of many skills and basic experiences. Shows children, reissued in color, visual, auditory, and perceptual and motor activities demonstrating the use of vocabulary, phonics, word and sentence patterns, comprehension, figure and discrimination, spatial, and other related skills.

1. Language arts. I. Steve Campus Productions. [LH1576] 372.4 76-700931*
Campus Film Distributors Corp. 76

Forms Earth view. [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Made by Audio Productions. Released by National Audiovisual Center.

28 min. sd. color, 16 mm.

SUMMARY: Discusses Skylab as the first United States manned space program. Developed specifically for scientific and equipment aimed at improving man's life on Earth. Describes 3 missions, 9 astronauts, and their 27 days in America's first manned laboratory in space. Astronauts will shall act as host and moderator.

1. Sky lab Project. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. [TI 789.8] 629.45 75-703825
National Audiovisual Center 75

Four Roses Distillers Company

see

Let's make it better

Four seasons (excerpts) Vivaldi. [Filmstrip] Educational Audio Visual, 1975.

169 fr. color, 35 mm. and phonodisc, 2 x 1/2 in. to manual projector; 1 x for automatic projector, 12 in. (33 1/3 rpm), 21 min. (Music appreciation series)

Reverse side of phonodisc contains same program with all signals.

With notes by Walter Simmons on phonodisc liner.

CREDITS: Editors, Robert Gindick, Beatrice Rothman.

SUMMARY: Presents two complete concertos, Spring and Autumn from Vivaldi's Four seasons. I. Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'invenzione. No. 1. 2. Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'invenzione. No. 4. 3. Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'invenzione. No. 2. II. Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'invenzione. No. 3. III. Educational Audio Visual. Pleasantville, N.Y. [MT130] 785.6 75-736013
Educational Audio Visual 75

Fox and the bobcat. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.

12 min. sd. color, 16 mm. (Film ways to reading. Series B. Animal adventures)

With teacher's guide.

SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades.

1. Language arts (Elementary). Juvenile films. 2. Foxes. Juvenile films. 3. Bobcat. Juvenile films. I. Language arts (Elementary). 2. Foxes. 3. Bobcat. I. Palisades Educational Films. II. American Educational Films. [LH1572] 372.6 75-701028*
American Educational Films 75Apr75res

Fox Movietone News

see Movietone news inc.

Foytens, Michel

see

Character
Money
Religion

Lippi, Fra Filippo. [Filmstrip] Budek Films & Slides, Released by Creative Learning, 1975.
 color 35 mm (Art history: a study from early renaissance through the 20th century)
 Teacher's guide and student booklet masters
 TS. Editorial consultant, Michael H. Budek
FRANCE. Uses the painting of Fra Filippo Lippi to discuss aspects of the early Renaissance style. With captions.
 Fra Filippo, 1412?-1469 2 Painting, Renaissance
 [1] Lippi, Fra Filippo, 1412?-1469 2 Painting, Renaissance Italy 3 Painting, Italian 1 Budek, Michael H. Films and Slides, Santa Barbara, Calif II Creative Learning III Series: Art history: a study from early renaissance through the 20th century [Filmstrip]
 Learning 759.5 75-735455
 Learning 75[7512]

and splinting. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.
 sd color 16 mm (Medical self-help series) Soundtrack in Spanish
SUMMARY: Teaches the individual how to take care of himself and health needs in time of disaster when medical help might not be readily available. Focuses on how to care for fractures, dislocations, and sprains and tells how to do so with improvised splints.
 1 United States 2 Public Health Service Audiovisual Facility, Atlanta II National Audiovisual Center III Medical self-help series [Motion picture]
 Learning 614.8 75-701342
 National Audiovisual Center 75

comme ils sont, 3. [Filmstrip]

André. Français comme ils sont, 3.

I don't. [Motion picture] Office de la langue française, Québec, 1974. Made by Onyx Productions, Montréal, and Office du film du Québec.
 sd color 16 mm.
 TS. Producer, Yvon Blouin; director, Roger Carrière; cinematographers, Ernst Michel, Claude Lucas, film editor, Louis Marchais
SUMMARY: An English language training film for French language - Films for French speakers 1 Quebec 2 French Language Bureau.
 Learning 9.F7] 428 76-700128
 Film Board of Canada 76

[Filmstrip] Educational Filmstrips, 1975. Educational Filmstrips color 35 mm and phonotape 6 cassette approx 9 min each
 -language teaching filmstrips
 Teacher's manual
TITLES: 1 Histoire 62 fr — 2 Géographie 61 fr — 3 Histoire 55 fr — 4 Paris 53 fr — 5 La société paysanne 50 fr — 6 La Corvée 56 fr With captions
 French language - Films for English speakers 1 Educational Filmstrips, Huntsville, Tex
 Learning 2.7] 448 75-735031
 National Filmstrips 75

d'outre-mer. [Filmstrip] Audio Lingual International Press, 1976. Made by Charles Starr.
 14 strips (14 fr each) color 35 mm and 2 cassette (14 fr each)
 Text in English and French
SUMMARY: A French-language teaching filmstrip. Explores the heritage and history of French-speaking territories throughout the world.
 French language - Films for English speakers 1 Audio Lingual International Press
 Learning 2.7] 448 76-730430

France: the Basques in the 20th century. [Filmstrip] Society for Visual Education, 1975.
 94 fr color 35 mm and disc (33 1/3 rpm 19 min) (Western Europe, group 1)
 Also issued with sound recording in cassette
 With guide
SUMMARY: Considers economic and social conditions in France today and examines the situation of France's Basque minority population
 1 Basques 2 France Economic conditions 1945-1955 3 France Social conditions 1945-1955 [1] Basques 2 France 1 Society for Visual Education, Inc., Chicago, Ill Series: Western Europe [Filmstrip] group 1 [DC611 B313] 944 75-736632
 ALA Booklist 76

Franciscan Communications Center
 see
 Good, good, good, good life.
 Gym period.
 Peacemaker.
 With just a little trust.

Franciscans. Custody of the Holy Land
 see
 Christ in his own land.

Frank, Anne, 1929-1945. Achterhuis
 see
 Diary of Anne Frank.

Franklin D. Roosevelt's Hyde Park. [Motion picture] Comco Productions. Released by ACI Media, 1975.
 23 min sd color 16 mm. (American life styles)
 With teacher's guide
CREDITS: Narrator, E. G. Marshall
SUMMARY: Tours Franklin D. Roosevelt's home in Hyde Park, New York, acquainting the viewer with the public and private life of the President as recorded in his home.
 1 Home of Franklin D. Roosevelt National Historic Site, Hyde Park, N.Y. 2 Roosevelt, Franklin Delano. Pres U.S., 1882-1945. [1. Home of Franklin D. Roosevelt National Historic Site, Hyde Park, N.Y. 2 Roosevelt, Franklin Delano. Pres U.S., 1882-1945 3. Presidents] 1 Comco Productions II ACI Media III Series: American life styles [Motion picture]
 Learning [F129.H99] 923 76-700228*
 ACI Media 76[7610]

Frankly fashion. [Motion picture] J. C. Penney Co. Made by Fallicks Place. Released by Modern Talking Picture Service, 1973.
 15 min sd color 16 mm
SUMMARY: Gives a behind-the-scenes look at fashion retailing in a large department store chain. Shows the activities of the individuals who predict, buy, fit, and test clothes for the company.
 1 Clothing trade 1 Penney (J. C.) Company, Inc II Modern Talking Picture Service, Inc
 Learning [HD9940] 658.8 75-703502
 CINE 75

Frans Hals. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.
 15 fr color 35 mm. (Art history: a study from early renaissance through the 20th century)
 With teacher's guide and student booklet masters.
CREDITS: Author, Carol A. Peterson
SUMMARY: Includes portraits painted by Frans Hals, showing how he captured fleeting expressions and gestures and the most characteristic traits of his sitters. With captions.
 1 Hals, Frans, 1584-1666 2 Portrait painting - Netherlands. [1 Hals, Frans, 1584-1666 2 Portrait painting 3. Painting, Dutch] 1 Budek (Herbert E.) Films and Slides, Santa Barbara, Calif II Creative Learning, Inc. III Series: Art history: a study from early Renaissance through the 20th century [Filmstrip].
 Learning [ND1329] 759.942 75-735442
 Creative Learning 75

Fraser (Simon) University
 see Simon Fraser University.

Fredericks, Karen
 see
 Ten short films.

Free enterprise. [Filmstrip] Released by Prentice-Hall Media, 1976.
 2 rolls (81 fr., 85 fr.) col., 35 mm and program guide
CREDITS: Writer, Carol D. Posner, Pat Cush
SUMMARY: Examines the changes that have altered the 200 years. Comments on the values of capitalism and assesses its impact.
 1 United States Economic conditions 3 Capitalism 1 Associated Press [HC103] 333
 Prentice-Hall Media 76

Free enterprise economy. [Motion picture] Publications. Released by Prentice-Hall, 1975.
 94 fr color 22 min. and 22 min. (Basic principles of economics)
 Also issued with sound recording
CREDITS: Academic consultant, J. C. Posner
SUMMARY: Tells why the free enterprise benefits the individual most.
 1 Laissez-faire 2 Capitalism 3 Free Enterprise Publications II RMI Educational Films III Basic principles of economics [Motion picture] [HB95] 333
 RMI Film Productions 75

Free fall in space. [Motion picture] Released by BFA Educational Films, 1965. Reissued by BFA Educational Films, 1975.
 4 min si color super 8 mm (Space science series)
 Loop film in cartridge. Design project and sound system, the controls the projector to make a reissue of the 1965 silent movie.
 Reissuing sound added
 With study guide.
SUMMARY: Explains why a satellite is using a cannon ball and its path is like an astronaut orbiting in space.
CREDITS: Supervisor, Leonard J. Orbits
 1 Artificial satellites—Orbits 2 Film Associates of BFA Educational Media III [Motion picture].
 Learning [TL1075] 62
 BFA Educational Media 76

Free press/fair trial. [Motion picture] Educational Broadcasting System, Indiana University Audiovisual Center, 1975.
 30 min sd b&w 16 mm
CREDITS: Executive producer, moderator, Brendan Gill
SUMMARY: Examines the constitutional right to a free press and the right to a fair trial. Discusses the claim of Agnew and of those involved in the trial that extensive press coverage would lead to unfavorable outcomes of the trials.
 1 Crime and the press 2 Educational Broadcasting System III Indiana University Audiovisual Center [KF9223.5] 32
 Indiana University Audio-Visual Center 75

Free ride. [Motion picture] Thunder Bay, Ont., 1974.
 30 min sd color 16 mm
CREDITS: Producer, Mike...

Free ride. [Motion picture] Warren Miller Productions Released by Pyramid Films, 1976
10 min sd color 16 mm
SUMMARY: A montage of sporting activities. Pictures the participant sking free of gravity, sailing free before the wind, thrown by waves in surfing, and free running on skateboards and cycling.
1 Sports I Warren Miller Productions II Pyramid Films, inc.
(GV704) 796 76-700694*
CINE 76

Free to be — you and me. [Filmstrip] McGraw-Hill in association with Free to Be Foundation Released by McGraw-Hill, 1975
6 filmstrips color 35 mm and phonotape
In a multimedia kit with book, guide, poster, games and other material.
Adapted from the 1974 motion picture of the same title. CREDITS: Producers, Karen Frankel, Denis de Pietro.
SUMMARY: Presents a series of stories and songs which help boys and girls feel free to be who they are and who they want to be. Performed by Mario Thomas and friends. For elementary grades.
CONTENTS: Independence, no. 1, 108 fr., 9 min.—Independence, no. 2, 100 fr., 7 min.—Friendship and cooperation, no. 1, 88 fr., 10 min.—Friendship and cooperation, no. 2, 88 fr., 6 min.—Expectations, no. 1, 61 fr., 5 min.—Expectations, no. 2, 84 fr., 6 min.
1 Children's literature Juvenile films 2 Children's films (1 Short stories 2 Songs) I McGraw-Hill Book Company
(PZ5) 126 75-734997
McGraw-Hill Book Co 75

Freedoms Foundation, Valley Forge, Pa
see
Valley Forge

Freeman, Don Rainbow of my own
see
Rainbow of my own

Freewheelin' Films Ltd.
see
Animal ark

French, David, 1939- Leaving home
see
Leaving home

French words and expressions to enhance your spoken and written English. [Filmstrip] Audio Lingual Educational Press, 1976 Made by Charles Starr
2 filmstrips (15 fr each) color 35 mm and 2 cassettes (20 min each)
With script in English and French
SUMMARY: Shows a variety of French words and expressions which have become part of the English language.
1 English language Collocations I Audio Lingual Educational Press
(PE1582 F8) 422 76-730431
Audio Lingual Educational Press 76

Frequency modulation. Part I: Basic principles. [Motion picture] US Dept of the Army, 1964 Released by National Audiovisual Center
26 min sd b/w 16 mm
SUMMARY: Explains the basic principles of FM radio communication, utilizes animation and block diagrams.
1 Radio frequency modulation I United States Dept of the Army II National Audiovisual Center
(TK6553) 621 3841 74-706615
National Audiovisual Center
*5pr75rev

Freschet, Berniece Prince Littlefoot
see
Prince Littlefoot

Frescoes by Giotto. [Filmstrip] Hudak Films & Slides, 1962 Released by Creative Learning, 1975
35 fr color 35 mm (Art history a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
SUMMARY: Shows the frescoes of Giotto in Padua and in the church of Assisi. Describes his style and points out typical details of his work. With captions.
1 Giotto di Bondone 1266? 1337 2 Mural painting and decoration Gothic Italy (1 Giotto di Bondone 1266? 1337 2 Painting Italy) I Hudak (Herbert E.) Films and Slides Santa Barbara Calif II Creative Learning inc. III Series Art history a study from early Renaissance through the 20th century [Filmstrip]
(ND623) 759 5 75-735453
Creative Learning 75

Fresnel's mirrors (interferometer). [Motion picture] Films Incorporated Released by Hubbard Scientific Co., 1972
4 min w b/w super 8 mm (Wave nature of light) Loop film in cartridge
With study guide
SUMMARY: Illustrates interference with two mirrors which are slightly inclined to each other.
1 Interference (light) 2 Interferometer I Films Incorporated II Hubbard (T. N.) Scientific Company, Northbrook, Ill III Series Wave nature of light [Motion picture] [QC411] 535 75-703775
Hubbard Scientific Co 75

Freyer (Ellen) Productions
see Ellen Freyer Productions

A Friend of gentle people. [Motion picture] Merck Sharp and Dohme International, 1975 Made by Crabb/Brown Associates
18 min sd color 16 mm
SUMMARY: Shows the work of Dr. John B. Walden, a young physician from West Virginia, as he traveled among the remote peoples in the rain forests of Ecuador. Describes how he learned about their culture and immunized many against measles and tuberculosis.
1 Walden, John B 2 Vaccination Ecuador 3 Indians of South America Ecuador I Merck Sharp and Dohme International
(R154) 614 4 75-703092
CINE 75

The Friendly enemy. [Motion picture] WDSM-TV, 1965
30 min sd color 16 mm
SUMMARY: Describes the U.S. Air Defense Command's operations in the sector of Duluth, Minn., featuring a simulated attack by fighter aircraft from the North and the potential for defense against actual enemy attack.
1 United States Air defenses Military 2 War games 3 United States Air Force Air Defense Command I WDSM-TV (Television station) Duluth-Superior [UG733] 358 4 75-703745
National Audiovisual Center 75(p76)rev

Friendship with God. [Filmstrip] Alba House Communications, 1975
155 fr color 35 mm and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector), 12 in 33 1/3 rpm, 21 min
Also issued with phonotape in cassette
With discussion guide
CREDITS: Script: Father Manuel J. Costa; narrator: Ed Benda; music: Joe Dailey; photographer: Robert Hollis.
SUMMARY: Encourages the development of a consciousness of God as an active force in the world today. For use in religious education.
1 God: Knowableness I Alba House Communications
(BT102) 231 75-735604
Alba House Communications 76

From birth to one month. Part 1: a nursing assessment. [Slide set] University of Michigan Made by Medical Center Independent Study Unit Released by Medical Center Media Library, 1975
76 slides color 2 1/2 in and cassette (25 min) (University of Michigan Medical Center Media Library nursing series)
University of Michigan Media Library program no. 202
With syllabus
CREDITS: Producers, Patricia A. Barr, David I. Novak; authors, Claire Benz, Marilyn Will
1 Infants (Newborn) Care and hygiene 2 Pediatric nursing I Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media Library nursing series [Slide set] [RJ253] 618 9 76-720087
Univ. of Michigan Media Library 76

From birth to one month. Part 2: A physical assessment. [Slide set] University of Michigan Made by Medical Center Independent Study Unit Released by Medical Center Media Library, 1975
79 slides color 2 1/2 in and cassette (23 min) (University of Michigan Medical Center Media Library nursing series)
University of Michigan Media Library program no. 203
With syllabus
CREDITS: Producers, Patricia A. Barr, David I. Novak; authors, Claire Benz, Marilyn Will
1 Infants (Newborn) Medical examinations I Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media Library nursing series [Slide set] [RJ253] 618 9 76-720088*
Univ. of Michigan Media Library 76

From concept to consumer: the sewing notions industry and you. [Filmstrip] Eye Gate House, 1975
6 filmstrips color 35 mm and 3 cassettes
With teacher-student activity program
SUMMARY: Presents a behind-the-scenes look at product development which shows how the consumer affects company decisionmaking in the notions industry.
CONTENTS: 1 Retail buying 63 fr.—2 Product management 54 fr.—3 Fashion forecasting 47 fr.—4 Educational services 59 fr.—5 Publicity 58 fr.—6 Consumer communications 55 fr.
1 Notions (Merchandise) 2 Sewing Equipment and supplies (1 Sewing Equipment and supplies 2 Consumer education) I Eye Gate House inc. [HD9950 5] 687 76-730176
Eye Gate House 76

From feet to flight. [Filmstrip] Multi-Media Productions, 1973
110 fr color 35 mm and phonodisc (for manual or automatic projectors) 2 x 12 in, 33 1/3 rpm, 20 min
Also issued with phonotape in cassette
With teacher's manual
SUMMARY: Reviews the development of transportation systems in the United States including paths and canals, wagons, railroads, motor-driven vehicles, and airplanes. Discusses the reasons for the changes as well as the effects on society. For elementary grades.
1 Transportation United States History Juvenile films (1 Transportation History) I Multi-Media Productions [HE152] 380 75-736043
Multi-Media Productions 75

From generation to generation: genetic counseling. [Filmstrip] National Foundation March of Dimes, 1974
124 fr color 35 mm and disc 13 1/3 rpm 19 min 1
Also issued with sound recording in cassette
With teaching guide
SUMMARY: Examines genetic counseling and its purposes. Considers genetic screening techniques, prenatal diagnosis, tests, dominant and recessive modes of transmission and diseases caused by genetic factors, including sickle cell anemia and Down's Syndrome.
1 Genetic counseling 2 Medical genetics I National Foundation [RB155] 573 2 76-730056*
National Foundation 76

to toe our bodies go. [Filmstrip] January
ns, 1975. Made by Insight Productions.
color 35 mm and phonotape 1 cassette, 7
ling fine)
cher's guide
S. Writer, Michele Spinn; narrators, Al Dana,
g, Linda Swenson, Grant Stewart, Alice Elliot,
Greenberg, Dennis Boutskaris
RY. Helps children understand the forms and
the various organs of the human body. For pri-

Human Juvenile films [1 January Produc-
Series. Feeling fine (Filmstrip)
612 75-736018
ductions 76

c to medicine. [Filmstrip] January Pro-
1975. Made by Insight Productions.

color 35 mm and phonotape 1 cassette, 8
ling fine)
cher's guide

S. Writer, Michele Spinn; narrators, Al Dana,
g, Linda Swenson, Grant Stewart, Alice Elliot,
Greenberg, Dennis Boutskaris

RY. Helps children understand the procedures
ques which doctors use in healing the sick. For

ades Juvenile films [1 Medicine] 1 January
s. II Series. Feeling fine (Filmstrip)
610 75-736019
ductions 75

middle of nowhere. [Motion picture]

Dept. of Regional Economic Expansion ;
Zolov Productions. — [Montreal] : Na-
m Board of Canada, 1974
sd., col., 16 mm

TS. Producer and director, Jack Zolov, photogra-
y Michel, film editor, Claude Befournay

RY. Shows an example of the kinds of projects
ncouraged by the Federal Dept. of Regional Eco-
nomic Expansion

ada Dept. of Regional Economic Expansion
Dept. of Regional Economic Expansion
C2] 336.971 76-701002*
Film Board of Canada
76

e beginnings. [Motion picture] U.S. Dept.

r Force, 1975. Released by National Audi-
Center.

sd color 16 mm

RY. Discusses the heritage of black Americans

ory of American aviation

nautes United States History 2 Afro-Ameri-

ronautics I. United States Dept of the Air

l. National Audiovisual Center

301.45 75-702889

Audiovisual Center

75(r76)rev

ier experience. [Motion picture] Learning

America, 1975. Made by Material World
ons.

sd color 16 mm (American history series)

acher's guide

TS. Director, Barbara Toden

RY. Uses a story about a woman who leaves the

nd security of her family and friends and then loses

ction of her husband to show the problems which

nd American pioneers in migrating to the West

nter and pioneer life The West 2 The West

I Learning Corporation of America II Series

istory series [Motion picture. Learning Corpora-

merica] 973 75-701068

Frustration: How can I get it right? [Motion picture]
Moreland-Latchford Productions, Toronto, 1974

7 min sd color 16 mm (Emotions)

French version released under the title *La frustration est-ce que je finirai par l'avoir?*

CREDITS. Director, Graham Parker; script, George Mendeluk, collaborating authorities, Joan E. Grusec, L. Schaefer, photographer, Stan Lipinski, film editor, John Kelly

SUMMARY. Deals with student's frustration caused by his inability to remember lines of a play. The open-ended format encourages discussion

1 Frustration [1 Frustration] I. Moreland-Latchford Productions II Series. Emotions (Motion picture)

[BF575.F7] 152.4 75-704305

National Film Board of Canada

76(r76)0j

Der Fuehrer. [Motion picture]. — New York : Hearst Metrotone News, 1975.

1 reel, 14 min sd, b&w, 16 mm & teacher's guide (Screen news digest ; v. 17, issue 8)

SUMMARY. A film biography of the rise and fall of Adolf Hitler

1 Hitler, Adolf, 1889-1945 1 Hearst Metrotone News, inc., New York II. Series. Screen news digest (Motion picture ; v. 17, issue 8

[DD247.H5] 943.086 76-701238*

Hearst Metrotone News 76

The Fuel system—a self-instructional automotive program. Unit 1: Basic fuel systems. [Filmstrip] DCA Educational Products, 1975.

5 filmstrips color 35 mm and phonotape 5 cas-

settes
With textbook/lab manuals, instructor's guide, and test packet.

CREDITS. Author, Donald Patten

CONTENTS. Fuel pump servicing, 37 fr., 10 min—Thermostatic air cleaners, 21 fr., 7 min—Fuel pump testing, 26 fr., 10 min—Variable voltage gauges and sending units, 27 fr., 9 min.—Constant voltage gauges and sending units, 27 fr., 9 min.

1. Automobiles—Fuel systems—Maintenance and repair I. DCA Educational Products. II. Title: Basic fuel systems (Filmstrip)

[TL214.F8] 629.2 75-736293

DCA Educational Products 75(r76)rev

The Fuel system—a self-instructional automotive program. Unit 2: Rochester carburetors. [Filmstrip] DCA Educational Products, 1975.

6 filmstrips, color 35 mm and phonotape 6 cas-

settes
With textbook/lab manuals, instructor's guide, and test packet

CREDITS. Author, Donald Patten

CONTENTS. Model BC 55 fr., 16 min—Model M. 52 fr., 13 min.—Model 2CV 58 fr., 20 min—Model 4GC 48 fr., 12 min.—Model 4GC (continued) 57 fr., 12 min.—Model 4MV 68 fr., 14 min

1. Automobiles—Motors. Carburetors—Maintenance and repair I. DCA Educational Products II. Title: Rochester carburetors (Filmstrip)

[TL212] 629.2 75-736294

DCA Educational Products 75(r76)rev

The Fuel system—a self-instructional automotive program. Unit 4: Carter carburetors. [Filmstrip] DCA Educational Products, 1975.

5 filmstrips color 35 mm and phonotape 5 cas-

settes
With textbook/lab manuals, instructor's guide, and test packet

CREDITS. Author, Donald Patten

The Fuel system—a self-instructional. Unit 5: Holley and Stromberg carburetors. [Filmstrip] DCA Educational Products, 1975.

6 filmstrips color 35 mm.

settes.
With textbook/lab manuals, in-

packet
CREDITS. Author, Donald Patten

CONTENTS. Holley Model 19

Model 2300.—72 fr., 17 min—Holley

Model—Holley Model 4150 (cont.)

Model 220S 55 fr., 13 min—Strom-

berg Model 19

1 Automobiles—Motors C

and repair I. DCA Educationa

ley and Stromberg carburetors (F

[TL212] 629.2

DCA Educational Products 75(r

The Fuel system—a self-instructional automotive program. Unit 3: Ford auto-lite carburetors. [Filmstrip] DCA Educational Products, 1975.

4 filmstrips color 35 mm

settes
With textbook/lab manuals, in-

packet.
CREDITS. Author, Donald Patten

CONTENTS. Model 1100 59

55 fr., 12 min—Model 4100 83

79 fr., 20 min.

1. Automobiles—Motors—

and repair 1. DCA Educationa

auto-lite carburetors (Filmstrip)

[TL212] 629.2

DCA Educational Products 75(r

Fulbe of M'Bantou. [Motion picture] Minnesota State University, 1973.

Minnesota : made by Dan Sc

Minneapolis : University of M

Library Service, 1973.

1 reel, 10 min. ; sd., col., 16

(West Africa, an introduction to

SUMMARY. Examines the di-

munity of M'Bantou, a small vi-

between Senegal and Mauritania

ment is a key element in the li-

nomadic herdsmen and shows th

1 Fulahs. 2. Mbantou, Seneg

versity II. Series. West Africa,

ples and cultures. (Motion pictu

[DS549.42] 966

University of Minnesota Audio

76

Full day's work. [Motion picture] New principal.

see

New principal.

A Full day's work. [Motion picture] Management Associations, 1974.

5 min. sd color. 16

managerial performance (the A

program)

Also issued as videotape

General management worksh

tion released under the title The

In an instructional program with

manuals, workbooks, and stu-

dent materials

SUMMARY. An instructional

managers in skills used to imple-

performance and appraisal syst-

which dramatizes a manager's a-

ance for a key result area

Full thickness skin graft repair of urethral structures.

[Motion picture] Eaton Laboratories, 1967
 25 min. ad. color 16 mm
 CREDITS: Author Patricia C. Devine
 SUMMARY: Demonstrates an operative technique for relief of urethral structures, describing indications as well as preoperative and postoperative management. Uses footage of an actual operation as well as diagrams to describe the procedure in detail.
 1. Urethra: Structure. 2. Skin grafting. 3. Eaton Laboratories
 [RC892] 617 75-702292
 Eaton Laboratories 75

Fullness. [Motion picture] San Francisco: Multi Media Resource Center, [1972?]

1 reel (11 min.) ad. col. 16 mm
 CREDITS: Filmmaker Ted Sutton; consultant Ted M. Livingston
 SUMMARY: Shows how a young couple share their relationship and sexuality while she is eight months pregnant. Includes scenes of various forms of sexual activity. For sex education classes and programs.
 1. Sex instruction. 2. Sex in marriage. 3. Pregnancy
 1. Multi Media Resource Center, Inc.
 [HQ11] 145.1 76-701199*
 Multi Media Resource Center 76

Functional literacy program—Fort Ord, California

[Filmstrip] Right to Read Program, 1975
 Released by National Audiovisual Center
 66 ft. (cont. 15 min.) and cassette (9 min.) (Right to read packages for effective reading programs)
 Sound accompaniment compatible for manual and automatic operation.
 With handbook and charts.
 SUMMARY: Describes a 6-week course, FEET, designed to upgrade the reading abilities of Army inductees to minimal levels necessary for certain career areas. Explains the modular, self-paced nature of the program and how instructional modules in each career cluster are based on job-related Army technical manuals.
 1. Soldiers. Education, Non-military. United States. 2. Reading. 3. Right to Read Program. 4. National Audiovisual Center. 5. Series: Right to read packages for effective reading programs. [Filmstrip]
 [L716] 371.9 76-73030
 National Audiovisual Center 76

Fundamentals of arithmetic: a mixed media program

[Filmstrip] Harper & Row Publishers, 1975
 15 filmstrips (approx. 50 ft. each), covers 15 min. and 3 cassettes (1 track, mono, 37 min.) (Fundamentals mathematics: a mixed media program)
 With study guide by James Streetet and Gerald Alexander.
 CREDITS: Production manager Carolyn Ferris; executive editor Glen Howard
 CONTENTS: 1. Addition and subtraction of whole numbers. 2. Multiplication of whole numbers. 3. Division of whole numbers. 4. Factors. 5. An introduction of fractions. 6. Addition and subtraction of fractions. 7. Multiplying and dividing fractions. 8. Decimal fractions. 9. Dividing decimal fractions. 10. Percent. 11. Ratio and proportion. 12. Measurement. 13. The metric system. 14. The integers: addition and subtraction. 15. The integers: multiplication and division.
 1. Arithmetic. 1961. 2. Harper & Row Publishers. 3. Series: Fundamentals mathematics: a mixed media program. [Filmstrip]
 [QA107] 513 75-732668
 Harper & Row Publishers 76

Fundamentals of clinical enzymology [Videorecording]

National Medical Audiovisual Center, in cooperation with Emory University School of Medicine Atlanta: The Center, Washington; distributed by National Audiovisual Center, 1969
 1 cassette (8 min.) ad. BW. 3/4 in. (10 min.) (pathology series)
 1. Standard
 Also issued as 16 mm motion picture.
 CREDITS: John Bernard Henry
 SUMMARY: Presents the fundamentals of clinical enzymology.
 1. Clinical enzymology. 2. National Medical Audiovisual Center. 3. Series: Clinical pathology series. [Videorecording]
 [RB44] 616.07 76-706033*
 National Audiovisual Center 76

Fungi. [Motion picture]

see
 Microscopic life: Fungi

Future drugs. [Motion picture] KXII. Released by University of Southern California, Division of Cinema, 1964

24 min. ad. BW. 16 mm. (The Apothecary series) Kinoscope
 SUMMARY: Discusses current research on possible new drugs and points out medical problems to be solved.
 1. Pharmaceuticals: research. 2. Los Angeles. Television station KXII. 3. Los Angeles: University of Southern California. Dept. of Cinema. 4. Series: Apothecary series. [Motion picture]
 [RS122] 615 75-703176
 University of Southern California, Division of Cinema 75

A Future for the past. [Motion picture] World Wide Pictures Wilmette, Ill. Films Inc. 1975, made 1973

1 reel, 30 min. ad. col. 16 mm
 Made in England
 SUMMARY: Takes a look at restoration efforts in Great Britain aimed at reconstructing and refurbishing notable historic sections of a number of towns.
 1. Historic buildings. Great Britain. Conservation and restoration. 2. World Wide Pictures, Ill. London.
 [DA655] 942 76-700877*
 MCA Booklist 767610

The Future of Mexico. [Filmstrip] RMI Film Productions

Released by RMI Educational Films, 1975
 64 ft. (cont. 15 min.) and disc (15 min.) (12 min.) (Mexico: today)
 Also issued with sound recording cassette.
 Spanish language on one side of disc and English language on reverse side.
 CREDITS: Consultants Walter M. Burke, Felipe Rocha
 SUMMARY: Indicates the future progress of Mexico based on reforms which have been made and on the emphasis which is given to improve conditions.
 1. Mexico. Economic conditions. 1970. 2. Mexico. Economic policy. 3. RMI Film Productions. 4. RMI Educational Films. 5. Series: Mexico: today. [Filmstrip]
 [HC135] 972.08 75-736447
 RMI Film Productions 75

Fylde College. Media Services

see
 Applications of intermediate technology, the uses of renewable energy in urban design

G

G
 Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

GRIM Films

see Grim Films (Firm)

Gable-Price Productions

see
 Canoe trip

GAE Corporation

see
 Basic computer systems
 Computer concepts
 Letter styles
 Secretarial shortcuts
 Sex education: The baby, its conception, growth, and birth
 Typing business forms

The Galapagos Islands birds. [Slide set] Harper & Row Publishers, 1975

4 slides (cont. 12 min.)
 With student teacher notes
 CREDITS: Writers and photographers James E. Deane, Maxine Deane
 SUMMARY: Illustrates different adaptations of birds of the Galapagos Islands, including the waded albatross, the flightless cormorant, the Galapagos petrel, the masked booby, the blue-footed booby, the frigatebird, the Galapagos hawk, the Galapagos dove, and Darwin's finches.
 1. Birds. Galapagos Islands. 2. Harper & Row Publishers.
 [QI 694] 598.209866 75-733830
 Harper & Row Publishers 75

The Galapagos Islands: general setting sea lions.

[Slide set] Harper & Row Publishers, 1975
 4 slides (cont. 12 min.)
 With student teacher notes
 CREDITS: Writers and photographers James E. Deane, Maxine Deane
 SUMMARY: Depicts the landscape and the flora and fauna of the Galapagos Islands, focusing on the habits of the Galapagos sea lion.
 1. Natural history. Galapagos Islands. 2. Harper & Row Publishers.
 [QH198 G3] 574.9866 75-733833
 Harper & Row Publishers 75

The Galapagos Islands: iguanas and tortoises. [Slide set] Harper & Row Publishers, 1975

4 slides (cont. 12 min.)
 With student teacher notes
 CREDITS: Writers and photographers James E. Deane, Maxine Deane
 SUMMARY: Depicts sea iguanas, marine iguanas, and tortoises of the Galapagos Islands.
 1. Iguanas. 2. Galapagos tortoise. 3. Reptiles. Galapagos Islands. 4. Harper & Row Publishers.
 [QI 666 I 25] 598.109866 75-733532
 Harper & Row Publishers 75

Galati, Robert

see
 Prairie that was
 Red fox

Galaxies. [Motion picture] Lillian Productions

1974
 5 min. ad. color 16 mm
 CREDITS: Computer programs by Frank B. Howay. 1. R. Moore
 SUMMARY: Offers a computer simulation of disk galaxy arranged in an aesthetically formal
 Galaxy. 2. Electronic analogies. 3. Galaxies. Data processing. 4. Lillian Productions.
 [QB557] 704.94 75-700072
 CINE 75-735322

Galinsky, Ellen

see
 Children can cook
 School beginnings: the first day

The Game. [Filmstrip] Walt Disney Productions

Released by Walt Disney Educational Media Co., 1974
 10 filmstrips (approx. 50 ft. each), covers 12 min. and 3 cassettes (1 track, mono, 37 min.) (What's in It for Me series)
 Also issued with printouts on cassette.
 With teacher's guide.
 SUMMARY: An experienced filmstrip designed for the 10-12-year-old group, this filmstrip helps students understand the value of the game.
 1. Games. 2. What's in It for Me series. 3. Disney Educational Media Co. 4. Series: What's in It for Me series. [Filmstrip]
 [BJ145] 77 75-735644
 Walt Disney Educational Media Co. 75

76. [Motion picture] Briston Creative Montreal, and Canadian Olympic Association, 1974

sd color 16 mm
Version released under the title Plan des jeux 76
DISTRIBUTION: Producer, Mike Taylor, director and film editor, Burch, narrators, Richard Garneau, Doug Maxwell
SUMMARY Discusses the problem of preparing athletes for the 1976 Olympic Games in Montreal
1 Inkeles, Gordon
2 Olympic Games, Montreal, 1976
3 Briston Creative Films
4 Canadian Association
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amal (Oh, beautiful dancer). [Motion Picture] Gordon Inkeles, 1975.

sd color 16 mm
SUMMARY Gamell Gamal glimpses at the ancient art of dancing as it is practiced in present-day San Francisco
1 Gamell, Gordon
2 Belly dance.
3 Inkeles, Gordon
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ve. [Motion picture]. — [s.l.] : Jackson-Lorrain, 1975.

4 mm sd. col. 16 mm
DISTRIBUTION: Director, writer, and film editor, Philip Jack-ogropher, Dave Lorrman
SUMMARY A brief fantasy of games that have come
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2 Fantastic films
3 Jackson-Lorrman
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okers play. [Motion picture]

ing : Games smokers play.

George, 1904-1968. Mr. Tompkins in Won-United States

Tompkins in Wonderland : an adventure on frontiers of physics.

ens of San Simeon. [Motion picture] Che-chemical Co. Made by Bravura Films. d by Modern Talking Picture Service, 1975.

sd color 16 mm
SUMMARY Discusses the Hearst-San Simeon State Historical Monument, focusing on the formal gardens and their d and maintenance
1 Hearst-San Simeon State Historical Monument
2 Chemical Company
3 Modern Talking Picture Service
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Hugh, 1913- Happiest man in the

iest man in the world

Productions

et. [Motion picture] U.S. Office of Price Ad-ation, 1943.

sd b/w 16 mm
SUMMARY Dramatizes the sale of counterfeit and stoline ration stamps to a retail gasoline dealer Warns

Gastrointestinal bleeding. [Filmstrip]. — Garden Grove, Calif. : Tranex Corp., 1974

81 fr col., 35 mm & cassette (2-track 25 mm)
81 fr col., 35 mm & disc (33 1/3 rpm 12 in 25 mm)
(Scientific clinical nursing)
With teacher's guide and vis-u-test
SUMMARY For nurse's training Discusses four major sources and various specific causes of G.I. bleeding Shows esophagoscopic and gastroscopic photographs, biopsy specimens, gross specimens, and X-rays
1 Gastrointestinal hemorrhage
2 Tranex Corporation
3 Series Scientific clinical nursing [Filmstrip]
4 [RC803] 610.73 76-731318*
5 Tranex Corp 76

Gastrointestinal pathology, part 1. [Slide set] MED-COM, 1975.

100 slides color 2 x 2 in (MEDCOM famous teach-ings in modern medicine)
With booklet
CREDITS Author, A Valdes-Dapena
SUMMARY Describes the pathology of the esophagus, the pathology of stomach disorders, including gastritis, peptic ulcer, and pyloric stenosis; tumors of the stomach, including gastric polyp, polyposis, Menetrier's disease, carcinoma, and lymphoma
1. Digestive organs—Diseases.
2 I Medcom, inc
3 [RC801] 616.3 75-735491
4 MEDCOM 75

Gateway America. [Motion picture] Port Authority of New York and New Jersey, 1976. Made by Trio-/Monroe-Williams Productions.

12 mm sd color. 16 mm
CREDITS Producer, David M Gentile
SUMMARY Shows the excitement and diversity of the New York-New Jersey area in order to encourage tourists and visitors to use the New York area as the gateway to America
1 New York (City) region, N Y—Description and travel
2 Port Authority of New York, and New Jersey
3 [F128.52] 974 76-700344
4 CINE 76

Gazebo by the sea. [Motion picture] Karl Krogstad, 1975.

14 mm. sd. color. 16 mm
SUMMARY: An art film based on the theme of a poem by T S Eliot
1 Short films
2 Eliot, Thomas Stearns, 1888-1965
3 Krogstad, Karl
4 [PN1997] 704.94 76-700177
5 CINE 76

Gear set. [Transparencies] Technical Systems, 1972.

8 transparencies. color 8 x 10 in
Operable transparencies.
With instructor's guide
SUMMARY Illustrates the operation of various gears and gear trains used in machines
1 Gearing
2 Technical Systems, inc
3 [TJ184] 621.8 75-736353
4 Technical Systems 76

Geigy (J. R.) A.G., Basel

sd
Ankylosing spondylitis.
Diagnosis of congenital heart disease.
Genetic code.
Minimum examination of a case of sciatica.
Reading and interpretation of chest radiographs.
Viruses and cancer.

Geigy Pharmaceuticals

sd
Courtroom confrontation : the law in medical prac-tice.
Dynamic electrocardiogram of the middle-aged man.

Gene Mauch. [Motion picture] Tele-Sports. Released by Oxford Films, 1974

General Aniline and Film Co. sec GAF Corp.

General Education Media, inc sec Economics primer: \$\$\$ to

General Electric Company. Division sec Global village.

General Motors Corporation sec Climber.

General Motors Corporation. sion sec Be the driving spirit of 77

General Motors of Canada, I sec Terex 33-15.

General ocular examination. cal Audiovisual Center ; det cal Center, University of the cal Center ; Washington ; distri cal Center, 1975.

221 slides : col. ; 2x2 in. & 6 in. tor's guide, student manual, and Issued in 6 parts
Sound accompaniment comp-tion

From the multimedia series materials in ophthalmology
CONTENTS pt 1 Basic oc-visual loss.—pt 3. Interpreting v-ternal abnormalities —pt 5 Ab-6 Measurement of ocular tensi-1. Eye—Examination
2 National Audiovisual Center
3 [RE75] 6
4 National Audiovisual Center 76

General Services Administra-see United States. Ge-ation

Genetic aspects of neuromus-cording ; National Insti-cases and Stroke. —Bethes-Washington ; distributed b-Center, 1974.

1 cassette, 54 mm sd, col. in neuromuscular diseases)
U standard

SUMMARY Dr. Carl Pearse-usses the genetic aspects of ne-1 Neuromuscular diseases—-national Institute of Neurological Series Intensive course in neuro-cording
2 [RC925] 6
3 National Audiovisual Center 76

The Genetic code. [Motion p-G ; in collaboration with I-Films Martin Boschet. —A-Geigy Pharmaceuticals, 197-1 reel, 17 mm sd, col., 16-Prevented by Documenta Ge-

Genetic counseling I: Heredity & birth defects. (Motion picture) Milner-Fenwick, 1974
 10 min. sd. color. 16 mm. (OB GYN health series)
 Also issued in super 8 mm. in cartridge
CREDITS Consultants: Howard Jones, Theodore Baranki
SUMMARY Explains basic genetic principles and how human traits are inherited, preparing the obstetrical patient for possible birth defects in her child and showing how to deal with them.
 1. Medical genetics. 2. Genetic counseling. 1. Milner-Fenwick, inc. II. Title: Heredity & birth defects. (Motion picture) III. Series: OB GYN health series. (Motion picture)
 [RB155] 618.2 75-700046*
 Milner-Fenwick 75(fr)76jtes

Genetic counseling II: Amniocentesis. (Motion picture) Milner-Fenwick, 1974
 10 min. sd. color. 16 mm. (OB GYN health series)
 Also issued in super 8 mm. in cartridge
CREDITS Consultants: Howard Jones, Theodore Baranki
SUMMARY Provides information on the amniocentesis procedure, showing the sampling of the amniotic fluid and explaining how complications in birth can be avoided by early detection.
 1. Amniocentesis. 1. Milner-Fenwick, inc. II. Title: Amniocentesis. (Motion picture) III. Series: OB GYN health series. (Motion picture)
 [RG628] 618.2 75-700048*
 Milner-Fenwick 75(fr)76jtes

Genetic counseling III: The Rh negative mother. (Motion picture) Milner-Fenwick, 1974
 10 min. sd. color. 16 mm. (OB GYN health series)
 Also issued in super 8 mm. in cartridge
CREDITS Consultants: Howard Jones, Theodore Baranki
SUMMARY Explains Rh immunization, the testing procedures involved, the effects on the fetus, and methods of prevention.
 1. Prenatal diagnosis. 2. Rh factor. 3. Erythroblastosis fetalis. Prevention. 1. Milner-Fenwick, inc. II. Title: Rh negative mother. (Motion picture) III. Series: OB GYN health series. (Motion picture)
 [RG628] 618.2 75-700049*
 Milner-Fenwick 75(fr)76jtes

Geneva Press
 see
 Teaching and learning—grades 1-2
 Teaching and learning—grades 3-4
 Teaching and learning—grades 5-6
 Teaching and learning—grades 7-8
 What do you think?

The Gentleman tramp. (Motion picture) Filmverhuurkantoor De Dam, Amsterdam, in association with Audejff, 1974. Released in the U.S. by rbc films, 1975
 77 min. sd. color with b/w sequences. 16 mm.
CREDITS Producer: Bert Schneider, director: Richard Patterson, narrators: Walter Matthau, Laurence Olivier, Jack Lemmon
SUMMARY A tribute to Charlie Chaplin which uses scenes from his greatest films, newsreels, still photos, behind-the-scenes footage from Chaplin's own vaults, and Oona Chaplin's home movies to tell the story of his life from child hood in London to his golden years in Switzerland.
 1. Chaplin, Charles, 1889. 1. Filmverhuurkantoor De Dam. II. rbc films.
 [PN2287] 791.43 75-704373
 rbc films 76

Geography. (Filmstrip) Educational Dimensions Corp., 1974
 6 filmstrips (approx. 40 fr. each); color. 35 mm. and phonotape 8 cassettes approx. 10 min. each
 With teacher's guide
SUMMARY Describes various geographic forms pointing out differences and similarities. Shows animals in their natural settings. For elementary grades.
CONTENTS Snow—Saltmarsh—Forest—Mountain—Desert—Rain forest
 1. Landforms. Juvenile films. 2. Natural history. Juvenile films. 1. Geography. 2. Landforms. 3. Natural history. 1. Educational Dimensions Corporation
 [GB401] 917.3 74-733915
 Educational Dimensions Corp. 74(fr)76jtes

A Geography of faces—man the world wide. (Filmstrip) Mass Communications. Made by Bruce F. Harding and Mary Huber. Released by Greenwood Press, 1974
 110 fr. color. 35 mm. and phonotape 1 cassette. 8 min. (Images and impressions no. 6)
 With discussion guide
SUMMARY Presents a series of images and impressions of faces to people from all over the world. Encourages students to develop and express their own ideas and feelings based on the filmstrip.
 1. Ethnology. 2. Face. 1. Ethnology. 2. Face. 1. Mass Communications, inc. II. Greenwood Press, Westport, Conn. III. Series: Images and impressions. (Filmstrip) no. 6
 [GN320] 910 75-736053
 Mass Communications 76

Geologic hazards, tundra, and Prudhoe oil. (Slide set) Strutex Instrument Co., 1975
 40 slides, color. 2 x 2 in. (Engineering geology case histories)
 With lecture notes
CREDITS Editor, G. Austin Schroter
SUMMARY Illustrates and discusses the history of the search for oil in Prudhoe Bay, Alaska. Comments on stratigraphy and structure, geological and climatic hazards, and terminal facilities at Prince William Sound. Points out problems of permafrost, ecological considerations, and engineering problems.
 1. Petroleum in submerged lands. Alaska. Prudhoe Bay. History. 2. Prospecting. History. 3. Petroleum shipping terminals. Alaska. Prince William Sound. 1. Strutex Instrument Company. II. Series: Engineering geology case histories. (Slide set)
 [TN872] 622.09798 75-736337*
 Strutex Instrument Co. 76

Geological hazards. (Slide set) Strutex Instrument Co., 1972
 42 slides, color. 2 x 2 in. (Engineering geology case histories)
 With lecture notes
CREDITS Editor, G. Austin Schroter
SUMMARY Discusses and illustrates cultural, geomorphic, and ecological problems and their dangers. Covers coastal erosion, earthquake, fill failure, hydrology, sanitary landfill, landslide, local flood, mud avalanche, pollution, subsidence, tsunamis, and volcanism.
 1. Engineering geology. 2. Hazardous geographic environments. 1. Strutex Instrument Company. II. Series: Engineering geology case histories. (Slide set)
 [TA705] 551 75-736346
 Strutex Instrument Co. 75

Geomorphology of alpine glaciation. (Slide set) Strutex Instrument Co., 1973
 36 slides, color. 2 x 2 in. (Physical geology and geography)
 With lecture notes
CREDITS Editor, G. Austin Schroter
SUMMARY Discusses and illustrates such features as bergschlund, working glaciers and icefalls, cirques and cols, arêtes and matterhorns, hanging valleys, moraines and trans stream development, striae and scour, and landforms.
 1. Glacial landforms. 1. Strutex Instrument Company. II. Series: Physical geology and geography. (Slide set)
 [GB581] 551.3 75-736338
 Strutex Instrument Co. 75

Geomorphology of volcanism. (Slide set) Strutex Instrument Co., 1973
 36 slides, color. 2 x 2 in. (Physical geology and geography)
 With lecture notes
CREDITS Editor, G. Austin Schroter
SUMMARY Illustrates and discusses cinder cones, parasitic and composite cones, craters and calderas, lavas and lava fields, domical protrusions, pyroclastics, necks and spines, dikes, veins and dykes, working volcanoes, and hot springs and geysers.
 1. Volcanism. 2. Landforms. 3. Hot springs. 4. Geysers. 1. Strutex Instrument Company. II. Series: Physical geology and geography. (Slide set)
 [QE522] 551.2 75-736342
 Strutex Instrument Co. 75

George Gershwin. (Motion picture) Look Hear Productions, Montreal, McConnell Advertising Ltd. Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974
 25 min. sd. color. 16 mm. (Witness to yesterday)
CREDITS Producers: Tom Mount, Arthur Vorontsa, director: Arthur Vorontsa, script: P. Wilton, Patricia Watson, photographer: Ernesto Caporini, film editor: André Bigras
CAST Steve Allen
SUMMARY Uses an imaginary interview format in order to explore the life and work of George Gershwin.
 1. Gershwin, George, 1898-1937. 1. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. (Motion picture)
 [MH410 G288] 780.92 75-703386
 National Film Board of Canada 75

George Washington. (Filmstrip) Thomas S. Klise Co., 1975
 74 fr. color. 35 mm. and disc (33 1/3 rpm, 12 in. 16 min.)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With script
CREDITS Writer: Barbara Setheron, narrator: Thomas S. Klise, art: Ken Clubb
SUMMARY Presents an audiovisual biography of Washington, his military and political accomplishments, and his role in the foundation of the United States.
 1. Washington, George, Pres. U.S. 1732-1799. Juvenile films. 1. Washington, George, Pres. U.S. 1732-1799. 2. Presidents. 1. Thomas S. Klise Company
 [E312.66] 923 76-730239
 Thomas S. Klise Co. 76

George Washington and Mount Vernon. (Filmstrip) Drews Associates, Taylor Lewis and Associates, Herndon, Va. Drews Associates, c1975
 4 rolls, color. 35 mm. & 4 cassettes
 In LC collections
 Sound accompaniment compatible for manual and automatic operation
CREDITS Script: Joanne Young, photographer: Taylor Lewis
CONTENTS 1. Washington's Mount Vernon, spring and summer. 64 fr.—2. Washington's Mount Vernon, fall and winter. 71 fr.—3. Growing up at Mount Vernon. 67 fr.—4. George Washington in colonial life. 75 fr.
 1. Mount Vernon. 2. Washington, George, Pres. U.S. 1732-1799. 1. Drews Associates. II. Taylor Lewis and Associates
 [E312.5] 923 76-730325*
 76(fr)76jtes

George Washington the man. (Filmstrip) Multi-Media Productions, 1972
 73 fr. color. 35 mm. and disc (33 1/3 rpm, 12 in. 14 min.)
 Also issued with sound recording in cassette
 With teacher's guide
SUMMARY Presents the private and public life of George Washington.
 1. Washington, George, Pres. U.S. 1732-1799. 1. Washington, George, Pres. U.S. 1732-1799. 2. Presidents. 1. Multi-Media Productions
 [E312] 923 75-736603
 Multi-Media Productions 76

Georges Braque. (Filmstrip) Hudek Films & Slides, 1962. Released by Creative Learning, 1975
 15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)
 With teacher's guide and student booklet masters
SUMMARY Describes and shows examples of the work of cubist painter Georges Braque. Defines cubism as the reduction of objects to pure form. With captions.
 1. Braque, Georges, 1882. 2. Cubism. France. 1. Braque, Georges, 1882. 2. Painting. French. 1. Cubism. 1. Hudek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. (filmstrip)
 [NDS53] 759.4 75-735466
 Creative Learning 75

Seurat. [Filmstrip] Herbert E. Budek Films, 1967. Released by Creative Learning.

1 reel, color, 35 mm. (Art history: a study from early 20th century through the 20th century)
 Teacher's guide and student booklet masters
 DITS. Author, Carol A. Peterson
 SUMMARY Points out that Seurat was one of the first to present a strong influence on modern art with the developed divisionism or pointillism. Traces the development of Seurat's style from nondivisionism to refined divisionism. With captions.
 1. Georges Pierre, 1859-1891. 2. Neo-impressionism. 3. France. [1. Seurat, Georges Pierre, 1859-1891. Impressionism (Art). France.] 1. Budek (Herbert E.) and Slides, Santa Barbara, Calif. II. Creative Learning. III. Series: Art history: a study from early 20th century through the 20th century. [Filmstrip]
 [5] 75-73544 75-735464
 Creative Learning 75

University. Film Library

Dr. Dodd, a great Georgian.

University. Georgia Center for Continuing Education

Dr. Dodd, a great Georgian.

cases and the environment: case histories I. [Set] Stratex Instrument Co., 1974.

1 reel, color, 2 x 2 in. (Engineering geology case histories)
 Lecture notes
 DITS. Editor, G. Austin Schroter
 SUMMARY Illustrates and discusses ground water, seeps, landslides, aerosols and air pollutants, denudation and land reclamation, climatological procedures, open pit mining vs. land reclamation, placer mining, reseeded, and reclamation of the environment.
 1. Natural disasters. 2. Environmental engineering. 3. Engineering geology. I. Stratex Instrument Company. II. Series: Engineering geology case histories. [Slide set]
 [2] 333 75-736348
 Stratex Instrument Co. 75

cases and the environment: case histories II. [Set] Stratex Instrument Co., 1974.

1 reel, color, 2 x 2 in. (Engineering geology case histories)
 Lecture notes
 DITS. Editor, G. Austin Schroter
 SUMMARY Illustrates and discusses tsunami hazards, pollution, waste water reclamation and recycling, mercury poisoning, copper cementation, Portland cement manufacture, municipal waste disposal and the environment, sanitary landfills, and ecological surveys.
 1. Environmental engineering. 2. Engineering geology. I. Stratex Instrument Company. II. Series: Engineering geology case histories. [Slide set]
 [5] 628 75-736336
 Stratex Instrument Co. 76

cases. [Filmstrip] Hoechst Pharmaceuticals. Made by MEDCOM.

1 reel, color, 35 mm. and phonotape. 1 cassette, 22 min. (Bowel management series)
 SUMMARY Discusses bowel management for the geriatric patient.
 1. Geriatrics. 2. Geriatrics. I. Hoechst Pharmaceuticals. II. Series: Bowel management series. [Filmstrip]
 [0] 616.3 75-736126
 Hoechst Pharmaceuticals

German posters, greeting cards, cards, and proverbs.

[Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.
 21 tr. b/w, 35 mm. and phonotape. 1 cassette, 20 min.
 With booklet in German and English
 SUMMARY A German-language teaching filmstrip. Describes various German posters, greeting cards, and provides explanations of several German proverbs.
 1. German language. Films for English speakers. I. Audio Lingual Educational Press.
 [PF3112.F] 438 75-735818
 Audio Lingual Educational Press 75

The German Rhine. [Filmstrip] Common Ground Filmstrips; made by Karl A. Sinnhuber.

— Pine Grove, Ont.: Carman Educational Associates, 1975.
 36 tr. color, 35 mm. & teacher's guide
 Made in England
 CREDITS: E. Bardell, J. H. Barr
 SUMMARY Covers the course of the Rhine River from its headwaters in Switzerland to its delta mouth in the Netherlands, with specific interest to its cultural, political, and economic importance to Germany.
 1. Rhine Valley. Description and travel. [1. Rhine Valley. Description and travel.] 1. Common Ground Filmstrips. [DD801.R75] 943.087 76-730874*
 Carman Educational Associates 76

Germany (Federal Republic, 1949-). Auswärtiges Amt

see
 Am Aschermittwoch ist's vorbei.
 Am Strand ist eine Perücke sehr praktisch.
 Around and about the Marienplatz in Munich.
 Art of restoring.
 Auer Dult in Munich.
 Ausgerechnet Wilhelm Tell von Schiller.
 Baden-Baden.
 Bauma, the building equipment fair.
 Bayreuth, royal residence and Wagner city.
 Carnival in the Alemannic region.
 Damit spielen Kinder und Erwachsene.
 Das sind Melodien, die ewig jung bleiben.
 Dürndl sprechen Bayerisch.
 Dortmund beer.
 Eichstätt, a small town in Bavaria.
 Gesunder Schlaf und viel Bewegung in der frischen Luft.
 Heidelberg hat noch immer seinen alten Zauber.
 Inside a car factory (BMW)
 Inzell, centre of ice sport.
 Islands in Lake Constance.
 Kennen Sie meinen Sohn?
 Kiel Canal.

Germany (Federal Republic, 1949-). Auswärtiges Amt

see
 Ku-damm in Berlin.

Germany (Federal Republic, 1949-). Auswärtiges Amt

see
 Luftballon gehört immer dazu
 Mosel im Wandel der Jahrhunderte
 Mountain rescue workers
 National Schiller Museum in Marbach.
 Nero versteht etwas von Kunst.
 Nicht für Geld und gute Worte.
 Rheimberg, a small town on the outskirts of the Ruhr
 Rhine-Main Airport, Frankfurt.
 So etwas muss man mit Gefühl machen.

Gernstein, Irene see

Interdependence.
 Tunnel vision: a great idea.
 What is a system?
 What kind of change? Re-

Gertie the dinosaur. [Motion picture] McCay.

— Davenport, Ia.: Distributing Corp., [197-?, ma].
 1 reel, ca. 15 min. sd, b/w
 SUMMARY An animated cartoon.
 1. Moving-picture cartoons. [PN1997.5] 7
 Eastin-Phelan Distributing Corp. 76

Gertrude Stein: the rose that grew from the sea.

— California, Division of Cinematography. Released by University of Southern California.
 29 min. sd, b/w, 16 mm.
 Kinescope
 SUMMARY Dr. Herman H. Stein, Southern California, presents a portrait of Gertrude Stein, analyzing her life and work.
 1. Stein, Gertrude, 1874-1946. I. University of Southern California. Dept. of Cinematography. [Motion picture] [PS3537.T323] 9
 University of Southern California 7

Gessler Publishing Company

see
 Hernán Cortés.
 Quatorze juillet.
 Vie sur la Côte d'Azur.

Gesunder Schlaf und viel Bewegung in der frischen Luft. [Motion picture] Motion picture

— Made by the Federal Republic of Germany. [Motion picture] rischer Rundfunk; in cooperation with the Institut. — Chicago: Distribution Bureau, 1974.
 1 reel, 15 min. sd, color, 16 mm. workbook, and reader (172 pages) (172 p.)
 SUMMARY Part of a conversational German. Gabrielle and her husband on a wedding trip on Lake Constance find some time alone, they find out how to relax.
 1. German language. Films for English speakers. I. German language. Films for English speakers. II. Series: Guten Tag. [Motion picture] [PF3112.7] 4
 International Film Bureau 7

Get movin'! [Motion picture] Motion picture

— Made by Burden Productions. 11 min. sd, color, 16 mm.
 SUMMARY Linda Anderson, a fitness enthusiast, demonstrates a wide variety of exercises which are fun and show ways to improve physical fitness.
 1. Exercise. 2. Movement. I. Exercise. II. Series: Get movin'! [Motion picture] [GV463] 7
 CINE 7

Get to know your 10 speed. [Motion picture] Motion picture

— cover safety Council. — Mount Oxford Films, 1975.
 1 reel, 19 min. sd, col., 16 mm.

Getting a better buy in a used car. [Motion picture]—
La Jolla, Calif. Trikon Productions, 1976
1 reel, 25 min. sd. col. 16 mm.
1 reel, 25 min. sd. col. super 8 mm.
With instructor's guide.
CREDITS: Producer and director, H Lee Prett; writer, Robert H. Burgess; music, Craig Palmer.
SUMMARY: Helps young people understand the pitfalls in buying a used car. Presents a series of guidelines which show what to look for in a used automobile.
1 Automobile purchasing 2 Used cars 1 Trikon Productions
[TL162] 629 22 76-700511*
Trikon Productions 76

Getting ahead. [Motion picture] New York: Planet Four Communications Group, 1976, made 1975
1 reel, 14 min. sd. col. 16 mm.
CREDITS: Producer, director, and writer, William O. Boyle; script consultant, Jack Hutchinson.
SUMMARY: Shows trainees of a vocational rehabilitation center being taught to deal with day-to-day problems in work situations. For the training of mentally and emotionally handicapped adolescents.
1 Vocational rehabilitation 2 Mentally handicapped 3 Mentally ill 4 Employment 1 Planet Four Communications Group, Ltd
[HV3005] 371 9 76-700884*
Planet Four Communications Group 76

Getting around Latin America. [Slide set] 3 Weston Walch, Publisher, 1970. Made by World in Color Productions
22 slides, color, 2 x 2 in.
With script by Willis Knapp Jones.
SUMMARY: Presents an overview of interesting places and stops in Latin America.
1 Latin America: Description and travel 1951:
[1 Latin America: Description and travel] 1 Walch (J Weston), Publisher
[F1409 2] 918 75-736617
J Weston Walch, Publisher 76

Getting closer (boy-girl relationships). [Motion picture] Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.
15 min. sd. color, 16 mm. (Self incorporated).
Videotape on reel and videocassette also issued.
With teacher's guide.
CREDITS: Producer, Robert Crowther; director and editor, Robert Gardner; writer, Ruth Pollak.
SUMMARY: An open-ended film presenting an awkward situation at a school dance. Designed to encourage young people to discuss their feelings of anxiety and concern in interactions with persons of the opposite sex.
1 Youth 2 Juvenile films 2 Interpersonal relations 3 Juvenile films [1 Interpersonal relations] 1 Agency for Instructional Television II Series: Self incorporated [Motion picture]
[HQ796] 301 41 75-703951
Agency for Instructional Television 76

Getting completed staff work from others. [Motion picture] American Management Associations, 1972
8 min. sd. color, 16 mm. (EXCEL: the AMA course for office employees).
Also issued as videotape.
In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.
SUMMARY: An instructional course designed to help office employees understand and appreciate their role and responsibility in office work. Shows the steps necessary in getting work done through others over whom one has no authority.
1 Office practice 1 American Management Associations II Series: EXCEL, the AMA course for office employees [Motion picture]
[HF5547 5] 658 3 75-704218
American Management Associations 75

Getting married. [Motion picture] Michael Creedman. Released by BFA Educational Media, 1975.
16 min. sd. color, 16 mm.
With study guide.
SUMMARY: Examines the reasons people marry. Uses the experiences of two representative couples to emphasize the importance of exploring attitudes and expectations about marriage before marrying.
1 Marriage 1 Creedman, Michael II BFA Educational Media
[HQ734] 301 42 76-700051
BFA Educational Media 76

Getting the facts. [Filmstrip] Marjorie Bean. Released by BFA Educational Media, 1975.
76 fr. color, 35 mm. and phonodisc, 2 x 12 in., 33 1/3 rpm, 10 min. (Comprehension skills series, no. 2).
Also issued with phonotape in cassette.
With teaching guide and activity sheets.
SUMMARY: Presents three different stories in order to develop reading and comprehension skills. Shows how to look for and get the facts of a story. For elementary grades.
1 Reading (Elementary) Juvenile films 2 Reading comprehension Juvenile films [1 Reading (Elementary) 2 Reading (comprehension)] 1 Bean, Marjorie II BFA Educational Media III Series: Comprehension skills series [Filmstrip] no. 2
[LB1573] 428 75-736151
BFA Educational Media 75

Getting to read and write. [Filmstrip] Project me: Learning to read and write
see

A Ghost named Fred. [Filmstrip] Harper & Row, Publishers, 1974

64 fr. color, 35 mm. and phonodisc, 2 x 12 in., 33 1/3 rpm, 15 min. (Harper & Row media-books).
Also issued with phonotape in cassette.
In a multimedia kit with puppet set, 8 reading coloring books, and teacher's guide.
SUMMARY: An adaptation of the book of the same title by Nathaniel Benchley, with pictures by Ben Shecter, about a small boy who has no one to play with and has to imagine friends, until he meets a ghost in search of hidden treasure. For primary grades.
1 Children's films [1 Ghost stories] 1 Benchley, Nathaniel, 1915: Ghost named Fred II Harper & Row, Publishers
[PZ7] 813 73-735689
Harper & Row, Publishers 75

A Ghost named Fred. [Filmstrip] Harper & Row, Publishers. Released by Guidance Associates, 1976

64 fr. color, 35 mm. and disc (33 1/3 rpm, 12 in., 15 min.) (Harper & Row media-books).
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
In a multimedia kit with 4 reading coloring books and teacher's guide.
SUMMARY: An adaptation of the book of the same title by Nathaniel Benchley, with pictures by Ben Shecter, about a small boy who has no one to play with and has to imagine friends, until he meets a ghost in search of hidden treasure. For primary grades.
1 Children's films [1 Ghost stories] 1 Benchley, Nathaniel, 1915: Ghost named Fred II Harper & Row, Publishers III Guidance Associates
[PZ7] 813 76-730617*
Guidance Associates 76

The Giant mobile ... nature in balance. [Motion picture] Fertilizer Institute. Made by Fred A. Niles Communications Centers. Released by Modern Talking Picture Service, 1974

16 min. sd. color, 16 mm.
SUMMARY: Shows a classroom experiment conducted by an urban 6th grade teacher with her 40 students and a nearby farmer. The class designs and constructs a giant mobile in the school gymnasium from the farmer's many products in order to understand the farmer's essential role.
1 Farm produce [1 Farm produce 2 Farmers 3 Agriculture] 1 Fertilizer Institute II Modern Talking Picture Service, Inc.
[SS19] 338 1 75-703280
CINE 75

Giants in the sky. [Motion picture] Robert Hartkopf Films, 1975

16 mm. sd. color, 16 mm.
SUMMARY: Deals with Canada geese, showing how the urban environment once threatened the species and how they have been reestablished as free flying flocks in urban environments.
1 Canada geese 1 Robert Hartkopf Films
[QL696 A52] 598 2 75-703506
CINE 75

Gibbons to patients: rights to rehabilitation. [Motion picture] Association for the Study of Man-Environment Relations, 1975. Made by Bruce C. Jeffries

29 min. sd. color, 16 mm.
SUMMARY: Examines techniques of electronic stimulation of the brain in gibbons and humans for psychological purposes. Includes discussion of the ethics of these procedures with regard to patients' rights.
1 Psychosurgery 2 Medical ethics 1 Association for the Study of Man-Environment Relations
[RD594] 617 75-703281
CINE 75

GibCo Films

see
Wings of the wind

Gibson, Dan

see
Nature adventure
Up to the Sequoias

Gilbert Altschul Productions, Inc.

see Altschul (Gilbert) Productions, Inc.

The Gilded Lily. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions

Released by Dartnell Corp., 1971
5 min. sd. color, 16 mm. (This matter of motivation).
With leader's guide.
SUMMARY: Presents a case study to help managers and supervisors understand one aspect of employee motivation. Shows what happens when a capable young secretary is given more responsibility than she wants to accept.
1 Performance standards 2 Motivation (Psychology) 3 Personnel management 1 Caterpillar Tractor Company II Dartnell Corporation III Series: This matter of motivation [Motion picture]
[HF5549 5 P35] 658 31 75-703855
Dartnell Corp. 75

Ginger Pye. [Filmstrip] Miller-Brody Productions, 1975

232 fr. color, 35 mm. and disc (33 1/3 rpm, 12 in., 42 min.) (Newbery award sound filmstrips).
Also issued with sound recording in cassette.
With teacher's notes on disc container.
Based on the book of the same title by Eleanor Estes.
SUMMARY: Presents an adventure story surrounding the disappearance of Pye's intellectual dog, Ginger.
1 Children's films [1 Dogs: Fiction] 1 Estes, Eleanor, 1906: Ginger Pye II Miller-Brody Productions III Series
[PZ7] 813 75-736566
Miller-Brody Productions 76

Gingold (Marc) Films

see Marc Gingold Films

The Giraffe. [Motion picture] Heritage Enterprises, Mt. Vernon, N.Y. Macmillan Films, 1974

1 reel, 22 min. sd. col. 16 mm. & study guide. (The last of the wild).
CREDITS: Producer, Ivan Tors; narrator, Lorne Greene.
SUMMARY: Depicts the giraffe as the tallest and one of the most peaceable creatures that ranges in herds across the African plains. Explains that, hunted to the point of peril to the species, the giraffe faces a bleak future.
1 Giraffes 1 Heritage Enterprises II Series: Last of the wild [Motion picture]
[QL737 U56] 599 76-701244*
Macmillan Films, Inc. 76

man. [Motion picture] Churchill Films.

sd color 16 mm
version of the 1965 motion picture of the same

teacher's guide

SUMMARY Uses animation and live action footage to show the maturation process in the human female, describing physiological changes from girlhood to womanhood. Includes filmstrip series on Human Physiology. Juvenile films. 2 Human Physiology films. 1 Churchill Films, Los Angeles. 612.6 75-704257

Films 76

ts: on the right track. [Motion picture] Elmer Productions, 1976.

sd color 16 mm

[TS. Producer and director, Ellen Freyer

SUMMARY Considers the limited opportunities available to women to compete in sporting events. Shows how these opportunities are being replaced by new opportunities for a variety of competitive sports, including track and

for women 1 Ellen Freyer Productions

796.4 76-700345

Films 76

h Film Associates

le with purpose.

Verdi, part 1. [Filmstrip] Eye Gate House.

color 35 mm and phonodisc 1 s, 12 in., 33 rpm, 17 min (Men of music, no 7)

issued with phonotape in cassette

teacher's manual

SUMMARY Traces the early life of Giuseppe Verdi, depicting his poverty and personal tragedies.

Verdi, Giuseppe, 1813-1901 1 Eye Gate House, inc

Men of music [Filmstrip no 7

0.V.4] 782.1092 fia 68-5057

Eye Gate House (75)rev2

ange a chance. [Motion picture] American Management Associations, 1972.

sd color 16 mm (EXCEL, the AMA course for employees)

issued as videotape

instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY An instructional course designed to help employees understand and appreciate their role and responsibility in office work. Provides a perspective on change agents. EXCEL participants help management implement rational and systems changes as smoothly as possible.

reasons for change, the problems that go with it, and the most effective ways of coping with these problems. Office practice. 2 Organizational change. 1 American Management Associations. II Series EXCEL, the course for office employees. [Motion picture]

547.5] 658.3 75-704213

Management Associations

Films 76

y poor heart ease: Mississippi Delta bluesmen. [Motion picture] Yale University Media Design Studio, 1975.

16 mm sd color 16 mm

with script and study guide

EDITS Sound, Robert Slattery, photographer, Dale Gustaf, editors, Dale Lindquist, William Ferris

SUMMARY Presents recollections and performances by King inmates from Mississippi's Parchman Prison, (one in a cage unit), a barber from Clarksdale, and a

Give us a brake. [Motion picture] / Los Angeles City Fire Dept North Hollywood, Calif. : Film Communicators, 1949.

1 reel, 11 min sd, col., 16 mm

SUMMARY Portrays proper procedures for the motorist to follow when he sees or hears fire equipment approaching.

Describes the ways in which a motorist can hinder fire department personnel at a fire by driving over hoses, stopping to watch, etc.

1. Automobile driving 2. Fire extinction 1 Los Angeles Fire Dept

[TL 52.5] 629.28 76-701736*

Film Communicators 76

Giving that little extra. [Motion picture] Avis-Rent-A-Car System, 1975. Made by Training Dept.

10 mm sd color 16 mm

SUMMARY Offers an implicit comment on man's inhumanity to man. Designed to explain the "We try harder" image to Avis employees. Without narration.

1. Avis-Rent-A-Car System. 2. Automobiles. Rental United States. 1. Avis-Rent-A-Car System.

[HE5623.Z7] 158 75-703709

CINE 76

Glaciers and erosion. [Filmstrip] Educational Dimensions Group, 1976.

2 filmstrips (approx 80 fr each) color 35 mm and phonotape 2 cassettes, approx. 18 min. each

With teacher's guide

SUMMARY Introduces water and wind as the chief forces of erosion and weathering. Also discusses glaciers.

1. Erosion. 2. Weathering. 3. Glacial erosion. [1. Erosion. 2. Weathering. 3. Glaciers.] 1. Educational Dimensions Group.

[QES71] 551.3 75-736030

Educational Dimensions Group

76

Glenn (Bruce Michael) Productions
see Bruce Michael Glenn Productions

Global agenda. [Motion picture] Bendix Corp. Made by DMCD Cinema Group. Released by Modern Talking Picture Service, 1975.

32 min sd color 16 mm.

SUMMARY Describes the Bendix Corporation as a fast-moving, diversified, dynamic, well managed multi-national company with a high regard for people.

1. Bendix Corporation. 2. Corporations, International. 1. Bendix Corporation. II. Modern Talking Picture Service, inc

[HD9711] 338.7 76-700347

CINE 767607

Global emergency: ecosystem. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt 1, 94 fr., pt 2, 89 fr.) color 35 mm and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm., pt. 1, 19 min., pt. 2, 18 min.

Also issued with phonotape in cassette

With discussion guide

SUMMARY Outlines the dimensions of the threat that unchecked industrial exploitation poses for the Earth and shows how people with commitment are dealing with the problem.

1. Environmental policy. 2. Man. Influence on nature. 1. Guidance Associates

[HC79.E5] 333.7 75-735772

Guidance Associates 75

Global emergency: energy. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt 1, 91 fr., pt 2, 89 fr.) color 35 mm and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 19 min. each

Global emergency: food and Guidance Associates, 1975.

2 filmstrips (pt 1, 89 fr.; pt 2, and 2 phonodiscs (2 s each); 12 min., pt 2, 18 min.

Also issued with phonotape in cassette. With discussion guide

SUMMARY Examines some implications of the food and population problems in various ways in which these problems

some of the consequences that face the world, such as shortages and population growth.

1. Food supply. 2. Population

[HD9000] 333

Guidance Associates 75

Global emergency: values. Guidance Associates, 1975.

85 fr color, 35 mm. and 1.3 rpm., 18 min.

Also issued with phonotape in cassette. With discussion guide

SUMMARY Provides an overview of the global emergency, energy, and pollution. Considers these problems and some of the

1. Food supply. 2. Power requirements. 1. Guidance Associates

[HD9000] 333

Guidance Associates 75

Global marketplace. [Filmstrip] made by Prentice-Hall Media, Prentice-Hall Media, 1975.

2 rolls (80 fr., 89 fr.) col., 3 rpm. and program guide

CREDITS Writer, Carol Posner, Raymond Harris

SUMMARY Traces the development of multinational companies and the world of international finance.

1. International business enterprise. 1. Associated Press.

[HD2755.5] 333

Prentice-Hall Media 75

Global village. [Motion picture] General Electric Video Division, General Electric Video, Inc., 1975.

20 min. sd color 16 mm. Other language version issued in Spanish.

SUMMARY Uses live action to show the uses of General Electric's computer data processing service.

different countries around the world. 1. GE Mark III (Electronic Data Processing Company Info.)

[QA7.6.53] 333

CINE 75

Globe Book Company
see

Male and female: how

Male and female roles:

Male and female roles:

Male and female roles:

Male and female roles:

Male and female roles:

Male and female roles:

Male and female roles:

Male and female roles:

Male and female roles:

Male and female roles:

Male and female roles:

Male and female roles:

Male and female roles:

The Glut's peanut butter pie (theme: sharing). [Filmstrip] Society for Visual Education, 1975
 54 fr. color 35 mm and disc (33 1/3 rpm 12 in 14 min.) (Tales of Winnie the Witch)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With teacher's guide.
CREDITS Author: Emile Carter Cook; consultant: Marilyn Breakamp; illustrator: Vernon McKissack.
SUMMARY Presents a story in which the Glut learns that he must never take more than his fair share if he wants to stay in Ispidwhatch. For primary grades.
 1 Fairness. Juvenile films. 1 Fairness. 1 Society for Visual Education, Inc. Chicago. II Series: Tales of Winnie the Witch. [Filmstrip] 177 76-730160
 [BJ1533 F2] Society for Visual Education 76

Go electric. [Motion picture] International Harvester Co., 1974. Made by International Photographic Center
 9 min. sd. color. super 8 mm.
 Loop film in cartridge. Magnetic sound track.
SUMMARY Uses a comical situation to show the problems of using the gas-powered lawnmower as opposed to the electric mower.
 1 Power lawn mowers. 1 International Harvester Company. [SB454 B] 631 3 75-703508
 CINE 75

Go, my son. [Motion picture] Dept of Motion Picture Production, Brigham Young University, 1971
 28 min. sd. color. 16 mm.
SUMMARY Shows how the programs of the Church of Jesus Christ of Latter-Day Saints help Lamanites in adjusting and succeeding in other anglo-oriented societies.
 1 Indians. Missions. 2 Church of Jesus Christ of Latter Day Saints. 1 Brigham Young University. Provo, Utah. Dept. of Motion Picture Production. [E59 M65] 289 3 75-702789
 Brigham Young University 76

Go ye into all the world. [Motion picture] Dept of Motion Picture Production, Brigham Young University, 1975
 29 min. sd. color. 16 mm.
SUMMARY President Spencer W. Kimball recounts the history, purpose, and direction of the missionary effort of the Church of Jesus Christ of Latter-Day Saints.
 1 Church of Jesus Christ of Latter Day Saints. Mission. 1 Brigham Young University Provo Utah. Dept of Motion Picture Production. [BX866 J] 289 3 75-702788
 Brigham Young University 75

Goal to go: the rules of football. [Motion picture] National Federation of State High School Associations, 1975. Made by Calvin Productions
 27 min. sd. color. 16 mm.
 Also issued in b&w.
 With teacher's guide.
SUMMARY Provides players, coaches, officials and spectators with a better understanding of the rules and correct officiating mechanics of football.
 1 Football. 1 National Federation of State High School Associations. [GV951 J5] 796 33 75-704164
 National Federation of State High School Associations 75

God through nature. [Filmstrip] New Rochelle, N.Y. Don Bosco Filmstrips, 1968
 10 rolls. sd. 35 mm. A 5 cassettes (90 min.)
 10 rolls. col. 35 mm. A 5 discs (33 1/3 rpm 12 in 90 min.)
 With projectionist's guide.
CONTENTS 1. From creature to creator, part 1. 41 fr.—2. From creature to creator, part 2. 40 fr.—3. God's smile through the seasons, part 1. 47 fr.—4. God's smile through the seasons, part 2. 47 fr.—5. The life of the bee. 46 fr.—6. Story of a drop of water. 44 fr.—7. Story of a grain of wheat. 42 fr.—8. Story of grapes. 40 fr.—9. The spider. 37 fr.—10. Cosmology of nature. 42 fr.
 1 Nature (Theology). 1 Nature (Theology). 1 Don Bosco Films and Filmstrips. [BT695 J] 231 76-730521*
 Don Bosco Films and Filmstrips 76

Godden, Rumer, 1907- In this house of Brede
 see
 In this house of Brede

Godfather comes to Sixth Street. [Motion picture] Mark Kitchell, 1975
 27 min. sd. b&w. 16 mm.
SUMMARY Shows what happens to a neighborhood in New York City when a Hollywood film crew takes over the area to film part of The Godfather part 2.
 1 Godfather part II. [Motion picture] 1 Kitchell, Mark. [PN1997] 791 43 76-700348*
 CINE 76

Going south. [Motion picture] Temkin, Linda, 1975
 15 min. sd. color. 16 mm.
SUMMARY Recreates the Cuban missile crisis of 1962 as seen through the eyes of an adolescent girl.
 1 Cuban Missile Crisis (Oct. 1962). 1 Temkin, Linda. [E84 J] 972 91 76-700178
 CINE 76

Going to school in Mexico. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975
 45 fr. color. 35 mm. and disc. (33 1/3 rpm 12 in 11 min.) (Children in Mexico)
 Also issued with sound recording in cassette.
 Spanish language on one side of disc, and English language on reverse side.
CREDITS Consultants: Walter M. Burks, Elpedio Rocha.
SUMMARY Presents characteristics of Mexican schools and school activities. For elementary grades.
 1 Education. Mexico. Juvenile films. 1 Education. Mexico. 2 Mexico. Social life and customs. 1 RMI Film Productions. II RMI Educational Films. III Series: Children in Mexico. [Filmstrip] [LA422] 972 08 75-736448
 RMI Film Productions 76

Goldberg Werrenrath Productions
 see
 Science skills film no. 4. Interpreting data testing hypotheses.
 Science skills film no. 5. Conducting an experiment in cleaning out air.

Golden Coast Film Productions
 see
 Bicycle drivers don't have to have accidents.

Goldwood. [Motion picture] National Film Board of Canada — [Montreal] The Board, [1975?]
 1 reel. 21 min. sd., col. 16 mm.
CREDITS Producer, Bob Vervall, director and writer Kathleen Shannon, music, Larry Crosley, photographer, R. Dumas, editor, Kathleen Shannon.
SUMMARY Presents the life and adventures of a five-year-old girl as told by her grown-up self, an artist and filmmaker, when she visits her childhood home.
 1 Short films. 1 National Film Board of Canada. [PN1997] 791 43 76-702008*
 Canadians 76

Good country people. [Motion picture] Jeff Jackson, 1975
 32 min. sd. color. 16 mm.
CREDITS Producer: Andy Herda; director: writer: editor: for Jeff Jackson; music: Dale Deida; camera: Jack Epps Jr.
CREDITS Johnnie Collins III, Shirley Slater, June Whitely Taylor, Sue Martow.
SUMMARY An adaptation of the short story of the same title by Flannery O'Connor about a sullen, 36-year-old girl with a wooden leg, a Ph.D. in philosophy, and a heart condition who is traveling to pasture on her mother's farm sitting to die until a traveling Bible salesman takes her on a picnic.
 1 Short films. 1 O'Connor, Flannery. Good country people. II Jackson, Jeff. [PN1997] 813 76-700109
 Jeff Jackson 76

The Good, good, good, good life. [Motion picture] Franciscan Communications Center, 1975
 10 min. sd. color. 16 mm. (The Contemporary family).
SUMMARY Uses a comical situation to encourage consumer consciousness. Tells of the struggle between the different value systems of a widower and his well-meaning family who believe he will never find a wife unless he has the gadgets, cosmetics, and styles of the good life.
 1 Consumers. 2 Family. 3 Social values. 1 Franciscan Communications Center. II Series: Contemporary family. [Motion picture] [HC79 C6] 640 73 75-703509
 CINE 75

Good health and you. [Filmstrip] Clearvue, 1975
 4 filmstrips. color. 35 mm. and 2 phonodiscs (2 x each) 12 in. 33 1/3 rpm.
 Also issued with phonotape in cassette.
 With teacher's guide.
CONTENTS Exercise and health 77 fr., 10 min.; Cleanliness and health 65 fr., 10 min.; Happiness and health 79 fr., 11 min.; Diet and health 90 fr., 12 min. (For elementary grades).
 1 Hygiene. Juvenile films. 1 Hygiene. 1 Clearvue, Inc. [RA777] 613 75-736172
 Clearvue 76

Good morning freedom. [Motion picture] Richard S. Burdick, 1970. Released by ACI Media, 1976
 22 min. sd. color. 16 mm.
 With teacher's guide.
SUMMARY Presents the story of the American Revolution as told by a group of young people who visit historic sites and battlegrounds on motorcycles and sing folk-rock songs about this period in American history.
 1 United States. History. Revolution, 1775-1783. 2 United States. Description and travel. 1960-. 1 Burdick, Richard S. II ACI Media. [E208] 973 3 76-700229
 ACI Media 76

Good morning, whale. [Filmstrip] Macmillan Pub. Co., 1976. Made by Insight Productions
 40 fr. color. 35 mm. and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector). * in 33 1/3 rpm. 5 min. (Threshold filmstrips).
 Also issued with phonotape in cassette.
 With teacher's guide.
SUMMARY An adaptation of the book of the same title by Achim Bröger, illustrated by Gisela Kalow and translated by Elizabeth Shub, about a whale who is searching for his friend. For primary grades.
 1 Children's films. 1 Friendship. Fiction. 2 Whales. Fiction. 1 Bröger, Achim. Good morning, whale. II Macmillan Publishing Company. III Series. [PZ7] 372 6 75-736226
 Macmillan Audio-Visual 75

Goodall, Jane, Baroness van Lawick-
 see Lawick-Goodall, Jane, Baroness van

Goodbye forever. [Motion picture] Steve Shane, 1975
 29 min. sd. color. 16 mm.
CREDITS Director: Steve Shane.
SUMMARY Sidney Shane, father of the filmmaker Steve Shane, describes his experiences as a small businessman in the American Midwest.
 1 Shane, Sidney. 2 Small business. Middle West. 3 Businessmen. Middle West. Correspondence, reminiscence, etc. 1 Shane, Sidney. II Shane, Steve. [HD2346] 923 76-700349
 CINE 76

Goodnight little foal. [Motion picture] Moreland-Latchford Productions, Toronto, 1974
 8 min. sd. color. 16 mm.
 French version released in 1974 under the title Bonne nuit, petit poulain.
CREDITS Director: Hector J. Lemieux; script: Florence M. Hugh; collaborating authority: Claudine Collet; film editor: Philip Huddsmith.
SUMMARY Depicts the experiences of a young foal.
 1 Horses. 2 Animals. Infancy of. 1 Moreland-Latchford Productions, Toronto. [NF285] 616 1 75-703387
 National Film Board of Canada 75

...ces, and values—consumer education for
...ners. (Filmstrip) / Holzkamper and As-
...- Irvine, Calif.: Doubleday Multimedia,
...e 1975.
...ol.: 35 mm. & 6 cassettes (2-track, 69 min.)
...l.: 35 mm. & 6 discs (33 1/3 rpm 12 in. 69 min.)
...companion compatible for manual and auto-
...tion
...acher's guides
...entary grades
...TS Making choices. 67 fr.—Shopping for toys
...l thought . . . 67 fr.—A word from the sponsor. 61
...amilies 66 fr.—Wasting away 66 fr
...ner education—Juvenile films. (I. Consumer
...er Holzkamper and Associates. II Title. Con-
...ation for young learners. (Filmstrip)
... 640.73 76-730463*
Multimedia 76

The Goya effect. (Motion picture) Rank Audio
Visual Ltd., London, 1975. Released in the U.S. by
Roundtable Films.
30 min. sd. color. 16 mm. (The Manager in action)
Also issued in super 8 mm. in cartridge and as videocas-
sette.
With discussion leader's guide
CREDITS Producer, Ian Latimer; writer, Michael
Barnes; consultant, William Egan.
SUMMARY: Shows managers the importance of being
aware of what is happening in the area under their direct
control, points out the effects of nonverbal signals, and em-
phasizes that it is dangerous to place too much reliance on
formal management information systems
1. Communication in personnel management 2. Com-
munication in management. 3. Management information
systems. I. Rank Audio Visual Ltd II. Roundtable
Films. III Series. Manager in action. (Motion picture Rank
Audio Visual Ltd.) 658 75-704027
{HF5549.5.C6} 75
Roundtable Films

Grand Canyon series. (Filmstrip)
; in cooperation with Charles S
Club. — Laguna Beach, Calif.:
1976.
2 rolls (65 fr. each) . col. ; 35 mm
2 rolls (65 fr. each) . col. ; 35 mm
With teacher's guide by Mark Pi
Adapted from the book entitled The
Grand Canyon, by François Leyd
Philip Hyde
SUMMARY: Takes a look at the
the Grand Canyon
CONTENTS. I Time and the r
into the great unknown.
1 Grand Canyon 1 Leyde
Time and the river flowing Grand
ductions (Firm) 979.
{F788} 76
Lyceum Productions

...cher S.

Grace-Metro Enterprises
see
County fair.

...escription for life.

Grand Canyon suite/Grofé. (FI
Audio Visual, 1975.
152 fr. color. 35 mm. and
prox. 23 min.) (Music appreciat
Revised version of the 1967 fil
With notes on phonodisc conta
With additional disc containing
signals
CREDITS Editors, Susan Sim
SUMMARY: Presents a comp
Grofé's Grand Canyon Suite.
1. Grofé, Ferde, 1892-1972.
Grofé, Ferde, 1892-1972. Gran
tional Audio Visual, inc., Pleas
sic appreciation series. (Filmstri
{MT130} 78:
EAV 75

...ff

Graded Press
see
Using the Methodist hymnal.

...illusion.

Graduation. (Motion picture) The Stanfield House,
1973. Made by James Stanfield.
17 min. sd. color. 16 mm.
CREDITS: Narrators, Burt Lancaster, Beverly Fix, editor,
Tom Myrdahl; collaborators, Richard Koch, Pat Del Monico,
Harry Wall, Bert MacLeech.
SUMMARY: Examines the plight of retarded adults after
leaving school. Shows some of the sheltered workshop and
activity center programs available to retarded adults living
within the community.
1. Mentally handicapped—Rehabilitation. I Stanfield
House (Firm) 362.3 75-702215
{HV3005} 75
Stanfield House

...erckhoff Productions

...about it?
...is sail.
...help recycle.

Grand Rapids. Development
Center
see Developmental Lang

...att Films

Graham, Margaret Bloy. Benji and the barking bird
see
Benji and the barking bird.

...Molly C.

...is a child.

**The Gran Chichimeca—Casas Grandes and the people
of the Southwest.** (Filmstrip) / Reading Laboratory.
Content Materials Division; in cooperation with Ar-
chaeological Institute of America. — South Nor-
walk, Conn.: Reading Laboratory, 1974.
90 fr. : col. ; 35 mm. & cassette (2-track 22 min.) and
instructor's manual. — (Archaeological perspectives on man)
Sound accompaniment compatible for manual and auto-
matic operation.
CREDITS: Author, Charles C. DiPeso.
SUMMARY: Explores the history of the native American
Chichimeans of the Southwest United States and northern
Mexico, focusing on the impact of the Toltecs on their eco-
nomics, culture, and technology, as evidenced by excavations
at Casas Grandes, and on consequences of the European
invasions.
1. Chichimecs. 2 Casas Grandes site, Mexico I
Reading Laboratory, inc II Series Archaeological perspec-
tives on man. (Filmstrip) 970.004 76-730450*
{F1219} 76(7607)
Reading Laboratory

... (Filmstrip) Visual Publications, London,
Released in the U.S. by Visual Publications,
... color. 35 mm. and phonotape: 1 cassette, 20
Arts of the Western World, no. 6)
...teacher's guide.
...ITS Authors, Arthur Bertram, William Suddaby
...MARY Shows examples of the architecture, paint-
...ture, and other art forms of the Gothic period in
...n art.
... Gothic. I Visual Publications. II Series: Arts
...Western World (Filmstrip) no 6 709.02 75-733367
... Publications 75(75)rev

**Grand rounds—urinary tra-
cording** / Washington/A
Program. — Seattle: The
distributed by National Au
3 cassettes, 67 min : sd., col
U standard.
SUMMARY: Shows grand
Medicine, University of Washi
of the diagnostic aspects of urin
by Dr. Petersdorf. Dr. Turck pr
part 2 and part 3 is a presentati
Ansell.
1. Urinary tract infections.
...versity. Dept. of Medicine.
...gional Medical Program.
{RC900} 6
National Audiovisual Center

...s, batteries, and buzzers.
...rgy crisis.
...ding the masses.

Granada Television
see
Circus.
Flying carpet

...overnmental process: the State legislature.
...on picture] Aetna Life & Casualty, 1975.

Grand theft: vehicle. (Film

The Grandfather clock. [Motion picture] Granada Television, London, [1973?] Released in the U.S. by Eccentric Circle Cinema Workshop, 1975
 approx 14 min. sd. color 16 mm (Maga ball series)
CREDITS Writer and narrator, Eric Thompson, animator Brian Cosgrove
SUMMARY Presents an animated children's story about a boy who, with the help of a magic ball, is able to shrink in size and go inside a broken grandfather clock where he meets repairmen who are trying unsuccessfully to fix the clock, whereupon the magic ball comes to the rescue. For elementary grades.
 1 Children's films 2 Moving picture cartoons [1 Clocks and watches 1 Fantasy] 1 Granada Television 11 Eccentric Circle Cinema Workshop 111 Series Maga ball series [Motion picture] [PZ7] 372.6 75-704376
 Eccentric Circle Cinema Workshop '76

Grandfather's mitten. [Motion picture] Film Bulgaria, Sophia, 1975 Released in the U.S. by Phoenix Films, 1975
 10 min. sd. color 16 mm
CREDITS Director, Konstantin Peronovki
SUMMARY An animated film about an old woodcutter who drops a mitten in the forest. Several animal families make it their home until a selfish bear disrupts the peace. When the woodcutter returns for his lost mitten, all are surprised.
 1 Moving picture cartoons 1 FilmBulgaria 11 Phoenix Films [PN1997.5] 791.43 75-704193*
 Phoenix Films '76

Grandma and me. [Motion picture] Moreland-Latchford Productions, Toronto, 1974
 13 min. sd. color 16 mm (Family relations)
 French version released under the title Grand'mère et moi
CREDITS Director and photographer, Hector J. Lemieux; script, George Mendeluk, collaborating authority, Peggy Harcourt, film editor, Graham Dibbs
SUMMARY A film designed for children, explaining family relations. For elementary grades.
 1 Family Juvenile films [1 Family] 1 Moreland-Latchford Productions, Toronto 11 Series Family relations [Motion picture] [HQ734] 301.42 75-704307
 National Film Board of Canada '76

Les Grands magasins. [Slide set] Audio Lingual Educational Press, 1974 Made by Charles Starr
 24 slides color 2 x 2 in. and phonotape 2 cassettes, 20 min. each
 With script in French
SUMMARY French language teaching slides. Visits the stores of France ranging from department stores to corner hawkers.
 1 French language Films for foreign speakers [1 French language Films for foreign speakers] 1 Audio Lingual Educational Press [PC2112.7] 448 75-736109
 Audio Lingual Educational Press '75

Granulomatous dermatitides. [Slide set] American Society of Clinical Pathologists, 1971
 71 slides color 2 x 2 in. (Anatomic pathology council)
 with guide
CREDITS Author, Richard J. Reed
SUMMARY Presents examples of granulomatous lesions of the skin, including sarcoidosis, pyoderma gangrenosum, bromoderma, iododerma, and other conditions such as lupus vulgaris and fungal infections. For medical personnel.
 1 Skin Inflammation 2 Granuloma 1 American Society of Clinical Pathologists 11 Series Anatomic pathology council [Slide set] [RL331] 616.5 75-735608
 Amer Soc of Clinical Pathologists '75

The Grapes of wrath. [Filmstrip] Films Inc., 1975
 Made by Ealing Films
 3 filmstrips sepia 35 mm. and 3 cassettes
 Edited from the 1940 Twentieth Century Fox motion picture of the same title
 With teacher's guide
SUMMARY An adaptation of the novel of the same title by John Steinbeck about the Joad family who are pushed off their land in Oklahoma by the dust bowl and mechanized agriculture in the 1930's. Details their struggle for justice and dignity as they migrate to California.
CONTENTS Storystrip 154 fr., 21 min.—Themestrip A Them Okies ain't human 80 fr., 11 min.—Themestrip B The character of Ma Joad 72 fr., 10 min.
 1 Steinbeck, John, 1902-1968 Grapes of wrath 1 Steinbeck, John, 1902-1968 Grapes of wrath 11 Films Incorporated [PS3537] 813 74-735861
 Films Inc. '75

Graphic Films Corporation, Los Angeles
 see
 Planet ocean

Graphically speaking. [Motion picture]. — New York : Torricelli Productions, 1975
 1 reel, 11 min. sd., col., 16 mm
CREDITS Script, music, artwork, Ugo Torricelli
SUMMARY Depicts statistical graphics as an art form. Shows how quantitative situations can be visualized in perspective and music.
 1 Graphic arts 2 Visual perception 1 Torricelli Productions [NC754] 760.01 76-701403*
 CINE 76[76]rev

Graveyard of the Gulf. [Motion picture] / Radio-Television-Film Dept., University of Texas at Austin. — Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1974, made 1973
 1 reel, 34 min. sd., col., 16 mm
CREDITS Narrator, Ricardo Montalban
SUMMARY Describes archaeological underwater research as it applies to the Gulf of Mexico off Padre Island, Texas, focusing on the discovery and study of Spanish galleons. Explains the procedure for gathering and cleaning Spanish artifacts found on the ocean floor, with attention to their importance in understanding Spanish colonial culture.
 1 Shipwrecks Texas Padre Island 2 Padre Island, Tex.—History 3 Underwater archaeology 4 Galleons 1 Texas University at Austin Dept of Radio-Television-Film [F392] 917.64 76-700833*
 Visual Instruction Bureau Film Library '76

Gravity waves. [Motion picture] / Christopher Outwater, Robert Springer — Beverly Hills, Calif.: American Educational Films, 1976.
 1 reel, 15 min. sd., col., 16 mm & teacher's guide
SUMMARY Uses animation to explore important work in the search for gravity waves and in design and construction of equipment to measure this subtle force. Includes an interview with Dr. Joseph Weber, a pioneer in gravity wave detection.
 1 Gravity waves 1 Weber, Joseph, 1919. 11 Outwater, Christopher 111 Springer, Robert A. [QB331] 531 76-700887*
 American Educational Films '76

Gray (Wilf) Productions
 see Wilf Gray Productions

Great American Film Factory
 see
 Camping
 John Muir conservation

Great American folk heroes. [Filmstrip] Eye Gate House, 1975
 8 filmstrips color 35 mm. and phonotape 1 cassette
 With teacher's guide at end of each phonotape
SUMMARY Introduces six American folk heroes. For elementary grades.
CONTENTS 1 Pecos Bill 53 fr.—2 Paul Bunyan 53 fr.—3 John Henry 49 fr.—4 Casey Jones 49 fr.—5 Johnny Appleseed 48 fr.—6 Davy Crockett 52 fr.
 1 Tales, American—Juvenile films 2 Children's films [1 Folklore—United States] 1 Eye Gate House inc [PZ8.1] 398.2 75-735854
 Eye Gate House '75

The Great American steam machine. [Filmstrip] Media Systems Consultants Released by Perfection Form Co., 1975
 137 fr. color 35 mm. and phonotape 2 x (1 x for manual projector, 1 x for automatic projector) 12 in. 3 1/3 rpm, 18 min.
 Also issued with phonotape in cassette
 With script
CREDITS Writer, Wayne F. DeMouth, graphics, Perry L. Struve
SUMMARY Presents the story of the railroad in the West. Highlights the hardships of construction for both Union Pacific and Central Pacific.
 1 Railroads The West History 2 Central Pacific Railroad History 3 Union Pacific Railroad History 1 Media Systems Consultants (Firm) 11 Perfection Form Company [HE2763] 625.2 75-735726
 Perfection Form Co. '75

The Great Americans: three centuries of American history. [Filmstrip] Urban Media Materials. Released by Macmillan Pub. Co., 1974
 3 filmstrips (approx 30 fr. each) color 35 mm. and phonotape 3 cassettes (for manual or automatic projectors), approx 6 min. each
 With teacher's guide
SUMMARY Highlights the achievements of famous Americans from the 18th to the 20th century. For elementary grades.
CONTENTS Historical personalities eighteenth century—Historical personalities nineteenth century—Historical personalities twentieth century
 1 United States Biography—Juvenile films [1 United States Biography] 1 Urban Media Materials 11 Macmillan Publishing Company [E176.8] 920 74-733408
 Macmillan Pub Co. '75

The Great Arturo. [Motion picture] Louis Kent, 1975.
 10 min. sd. b&w 16 mm
SUMMARY Tells a story about a failing pianist who, after an attempt at self-destruction, finds success in a new career as a mascot.
 1 Short films 1 Kent, Louis, 1947. [PN1997] 791.43 76-700179
 CINE '76

Great balls of fire: electrostatic grounding. [Motion picture] / U.S. Dept. of the Air Force — Washington: The Dept. — distributed by National Audiovisual Center, 1973.
 1 reel, 23 min. sd., col., 16 mm
SUMMARY Reenacts actual fuel fire accidents at three different refueling locations involving aircraft, fuel trucks, and fuel storage areas. Also enacts another possible accident involving aircraft in hot refueling.
 1 Airplanes Refueling Safety measures 2 Electric discharges 1 United States Dept of the Air Force [TL711.R4] 614.8 76-701530*
 National Audiovisual Center '76

The Great blue heron. [Motion picture] Cameo Camera Productions, 1975
 11 min. sd. color 16 mm
SUMMARY Depicts the life cycle of the great blue heron, including macrophotography of the formation of the embryo and time-lapse photography of the hatching. Describes feeding, nesting, and migration.
 1 Great blue heron [1 Great blue heron] 2 Herons [1 Cameo Camera Productions] [QL696.C52] 598.2 75-703093
 CINE '75

in British Information Services

g and you.

Canadian canoe. [Motion picture] Nova Dept. of Recreation, Halifax, 1974. Made by Scotia Communications and Information Halifax.

sd color 16 mm
S Producer, Les Krizan
RY Depicts war canoe races on Dartmouth includes highlights from national championships regattas Gives information about equipment and measurements, rules, and techniques of the sport
es and canoeing Canada I Nova Scotia recreation
5.A2 A-Z] 797.1 75-703389
ilm Board of Canada 75

Canadian southwest. [Motion picture] Trust Co., Canada and Canadian Broadcast-., Toronto, 1974. Made by Keg Produca-ada.

sd, color 16 mm. (To the wild country)
S Producers, Jerry Kedeey, Dan Gibson, narra-Foster, Janet Foster.
RY Looks at the prairie region of southern Al-
ta—Description and travel. I Canada Trust
II Canadian Broadcasting Corporation. III
the wild country [Motion picture].
971.23 75-703390
ilm Board of Canada 75

dinosaur discovery. [Motion picture] / Young University ; made by Division of Production and Development. — Provo, gham Young University Media Marketing.

5 min sd, col. 16 mm.
RY Follows the work of a paleontologist as he e fossil remains of a new sauropod larger than any e past.
auria I Brigham Young University, Provo.
95] 568 76-700908*
oung University 76

ectations. [Motion picture] Society for Education, 1975. Made by Jamil Simon ons.

sd color, 16 mm.
RY Discusses the importance of good nutrition enancy and breast feeding Includes comments by en who describe and demonstrate how they make ion a part of their lives
ancy—Nutritional aspects 2 Mothers—Nutri- breast feeding I Society for Nutrition Educa-
613.2 76-700351
76

Gulf—the Saint Lawrence. [Motion pic- anada Trust Co., Canada and Canadian ting Corp., Toronto, 1974. Made by Keg ons

sd color 16 mm (To the wild country)
S Producers, Jerry Kedeey, Dan Gibson, narra-Foster, Janet Foster, photographer, Robert Ennis.
RY Looks at the scenery and wildlife in the Gulf rence
Lawrence, Gulf of I Canada Trust Company
n Broadcasting Corporation III Series To the ry [Motion picture]
971.4 75-70339] 75
ilm Board of Canada

s National Instructional Television Library

breathe.

Home to the sea.
It can be done.
Keeping of the green.
Limits to growth.
Living off the land.
Nor any drop to drink.
Numbers game.
Only one Earth (the Stockholm Conference)
Place to live.
Power to the people.
Saving a big land.
Scars on the surface.
Seamless webb.
Six fathoms deep.
Striking a balance.
Things worth keeping.
Through the mill once more.
Traffic or transit.
Under new management.
Vanishing breed.
Waste not.
You can help—throw it here.

The Great tire chase. [Motion picture] Tire Industry Safety Council. Made by Richard S. Milbauer Productions. Released by Association-Sterling, 1975.
13 min. sd color 16 mm
SUMMARY Uses the antics of a teenage speed demon, a traveling salesman, and an antique hunter in order to show how to be safer and to get more mileage from tires Television star Jim Backus discusses tire care and safe driving
I Automobiles—Tires I Tire Industry Safety Council II Association-Sterling Films.
[TL270] 614.8 76-700695
CINE 76

Great truths from Romans. [Filmstrip] Broadman Films, 1969.
46 fr. color 35 mm. and disc (33 1/3 rpm, 7 in. 10 min.)
With manual
SUMMARY Discusses Paul's writing to the Romans, which was included as a book in the New Testament
1. Bible. NT. Romans—Criticism, interpretation, etc. I. Broadman Films, Nashville.
[BS2665.2] 227 75-736322
Broadman Sales 75(7602)

The Greatness in you. [Motion picture] / Concept Productions ; made by Sports Films & Talents. — Minneapolis : Bob Richards Attainment Institute, 1974.
1 reel, 30 min. sd, col. ; 16 mm.
SUMMARY Presents a speech by former Olympic champion Bob Richards relating episodes of athletic achievement to the advantages available to Americans as a means of motivation toward self-improvement.
I Success. I Richards, Bob, 1926- II Concept Productions
[BF1611.2] 796 76-701790*
Concept Productions 76

Greece and its beautiful islands. [Motion picture] Castle Films [1972?]
9 min. sd, color 16 mm. (Castle travel parades)
Also issued in super 8 mm with magnetic sound and in silent super 8 mm with captions
Surveys the major attractions of Greece, including scenes of the islands and cities which show both contemporary Greece and the ruins of past civilizations
1. Greece, Modern—Description and travel—1951- I Castle Films, inc
[DF727] 914.95 75-703935

Greek society and government. Resources Co./Educational 1975.
66 fr color 35 mm. and manual projector, 1 s for automatic rpm, 14 min (Ancient Greek c
Also issued with phonotape in
With teacher's guide Guide lac
CREDITS Writer and photogr
SUMMARY Examines the ch ancient Greek society and govern
I Civilization, Greek 2 Gre
ment [I Civilization, Greek 2
vernment] I Educational Deve
Series: Ancient Greek civilization
[DF77] 938
75f

Green Mountain Cine Works
see
Home rule.
Spring harvest.

Green Mountain Post Films
see
Lovejoy's nuclear war.
Voices of spirit.

Green thumb. [Motion picture] 1975.
7 min sd color 16 mm.
CREDITS Director and writer men, Richard Bender, Ben Hoep Richard Bender, Ben Hoep
SUMMARY A comic horror r gardeners who pick up an obnox put him to an unexpected use
1. Short films. 2 Horror films
[PN1997] 791
CINE 75

Greenfield Village, Dearborn.
see Edison Institute (Her Greenfield Village) Dearbo

Greenfield Village remembers a picture] Edison Institute. Talking Picture Service, 197: 9 min. sd color 16 mm. Also issued in 35 mm.
SUMMARY Shows scenes of in Dearborn, Mich., in order to pre of American country fairs of year
1. Edison Institute (Henry For Village) Dearborn, Mich. I. Ed Museum and Greenfield Village) I ern Talking Picture Service, inc.
[E161] 977
CINE 76

Greenhouse Films (Firm)
see
Science--new frontiers se changing?

Greenwood Press, Westport, C
see
Boom town of the old Wes
Burnt out house—fragment
Geography of faces—man
Home on the Yorkshire m
tury England.
Old trolley car—light and
Produce and people—the

The Griffith report. [Motion picture] University of Southern California, Division of Cinema, 1958

7 min sd color 16 mm

SUMMARY A spoof about a fictitious predecessor of D. W. Griffith whose influence on early filmmaking has not been fully appreciated

1 About films 1 Los Angeles University of Southern California Dept. of Cinema

[PN1997] 791.43 75-703182

University of Southern California, Division of Cinema

75

Griffiths, Mark

see

And I don't mean maybe

Grim Films (Firm)

see

Do no harm

Grimm, Jakob Ludwig Karl, 1785-1863

see

Brothers Grimm fairy tales

Grimm, Jakob Ludwig Karl, 1785-1863 Hansel und Gretel

see

Hansel and Gretel an Appalachian version

Grimm, Jakob Ludwig Karl, 1785-1863

see

Treasury of Grimms' fairy tales

Grimm, Wilhelm Karl, 1786-1858

see

Treasury of Grimms' fairy tales

Grisé Inc

see

Helmand Dam and irrigation

Groening (Homer) inc

see Homer Groening, inc

Grofé, Ferde, 1892-1972. Grand Canyon suite

see

Grand Canyon suite/Grofé

Gropius, Walter, 1883-1969

see

Walter Gropius his New World home

Ground handling of aircraft: play it safe. [Motion picture] Royal Canadian Air Force, Ottawa, 1957 Made by National Film Board of Canada

20 min sd n.k.a. 16 mm

SUMMARY Shows procedures and emphasizes safety rules for ground handling of aircraft. Illustrates various towing vehicles and towbars. Emphasizes cockpit precautions to be taken and explains the principles of towing for various aircraft

1 Airplanes Ground handling 1 Canada Royal Canadian Air Force

[TL725 3] 629.134 75-703722

National Audiovisual Center

76

Ground handling of aircraft: winter operations. [Motion picture] Royal Canadian Air Force, Ottawa, 1958 Made by National Film Board of Canada

13 min sd n.k.a. 16 mm

SUMMARY Shows the equipment and procedures for towing aircraft safely on ice and snow

1 Airplanes Cold weather operation 2 Towing 1 Canada Royal Canadian Air Force

[TL711] 629.134 75-703723

National Audiovisual Center

76

The Ground squirrel family. [Motion picture] Palisades Educational Films Released by Oxford Films, 1975

10 min sd color 16 mm

SUMMARY A reading development film which examines the life of a ground squirrel living in the Teton Mountains of North America. For elementary grades

1 Ground squirrels Juvenile films 2 Mammals Teton Mountains Juvenile films 1 Ground squirrels 2 Squirrels

1 Palisades Educational Films 11 Oxford Films

[QL737 R68] 599 75-703679

Oxford Films 75

Group brainstorming [Transparency]

see

Asher, James John, 1929. Group brainstorming.

Group exercises. [Motion picture] American Management Associations, 1971

27 min sd color 16 mm (The AMA Assessment Center program for identifying supervisory potential)

Also issued as videotape

In an instructional kit with correlated sound recording in cassette leader's guide and supplementary instructional materials

SUMMARY An instructional program designed to help managers and supervisors identify management ability and potential in organizations. Familiarizes management assessors with activities during management simulation work shops. Shows excerpts from group exercises

1 Executive ability 2 Executives, Rating of 1 American Management Associations 11 Series AMA Assessment Center program for identifying supervisory potential

[Motion picture] [HF5500 2] 658.3 75-70422*

American Management Associations

75

Group exercises—the luncheon. [Motion picture] American Management Associations, 1971

5 min sd color 16 mm (The AMA Assessment Center program for identifying supervisory potential)

Also issued as videotape

In an instructional kit with correlated sound recording in cassette leader's guide and supplementary instructional materials

SUMMARY An instructional program designed to help managers and supervisors identify management ability and potential in organizations. Acquaints management assessors with the role of the luncheon in the management assessment program

1 Executive ability 2 Executives, Rating of 1 American Management Associations 11 Series AMA Assessment Center program for identifying supervisory potential

[Motion picture] [HF5500 2] 658.3 75-704224

American Management Associations

75

Growing up. [Motion picture] Concept Educational Materials, Australia, 1958 Released in the U.S. by Macmillan Films [1973?]

12 min sd color 16 mm

SUMMARY Uses animation and live action studies of glandular development, menstruation, and child birth as a part of an introduction to sex education, primarily for girls with emphasis on family relationships

1 Human reproduction Juvenile films 2 Sex Juvenile films 3 Family Juvenile films 1 Reproduction 2 Family

1 Concept Educational Materials (Firm) 11 Macmillan Films

[QP251 5] 612.6 75-703863

Macmillan Films 75

Growing up. [Motion picture] Concept Educational Materials, Australia, 1958 Released in the U.S. by Macmillan Films [1973?]

10 min sd color 16 mm

Dated version of the 12 min motion picture of the same title

SUMMARY Uses animation and live action studies presenting the glandular development and function of the human body in introducing sex education, primarily for boys with emphasis on family relationships

1 Human reproduction Juvenile films 2 Sex Juvenile films 3 Family Juvenile films 1 Reproduction 2 Family

1 Concept Educational Materials (Firm) 11 Macmillan Films

[QP251 5] 612.6 75-703862

Macmillan Films 75

Growth and development. [Motion picture] Sports and Recreation Bureau of Ontario made by Southam Videotel [Toronto] The Bureau, 1975

1 reel 17 min sd col 16 mm (Coaching development programme level 2 no. 7)

CREDITS Director: Mel Gauthier script: Richard Crossage photographer: Bob Kowalski film editor: Bob Black

SUMMARY Explains human growth and development for use in training sports coaches

1 Human growth 1 Ontario Sports and Recreation Bureau 11 Series Coaching development programme [Motion picture] level 2 no. 7

[QP84] 612.6 76-702188*

Canadiana

76

Growth of tolerance [1787 to present] [Motion picture]

see

Right to believe: The growth of tolerance [1787 to present]

The Gruesome gray monster (finding colors). [Motion picture] Coronet Instructional Media, 1976

9 min sd color 16 mm

SUMMARY Designed to sharpen perception and appreciation for color. Shows the experiences of a young girl who goes to the castle of the gruesome gray monster to recover the colors he has stolen from the world. For primary grades

1 Children's films 1 Colors Factory 1 Coronet Instructional Media (Firm)

[PZ7] 701 75-704411

Coronet Instructional Media

767604]

GSA

see United States General Services Administration

GSA. [Motion picture] U.S. General Services Administration, 1975 Made by Design Center Released by National Audiovisual Center

15 min sd color 16 mm

CREDITS Photography: Scott Crist

SUMMARY Uses the filmograph style to provide a broad overview of the General Services Administration as an orientation to new employees and other interested persons

1 United States General Services Administration 1 United States General Services Administration 11 National Audiovisual Center

[JK1672] 353.8 76-700226

National Audiovisual Center

76

Guggenheim, Marguerite, 1898-

see

Peggy Guggenheim Art in Venice

Guidance Associates

see

Abuse of political power

Benji and the barking bird

Bible a study in literature

Career awareness field trips making the most of your field trip

Career choice a lifelong process

Cat who never enjoyed himself

Death and dying closing the circle

Ghost named Fred

Global emergency ecosystem

Global emergency energy

Global emergency food and population

Global emergency values in conflict

Hating book

Homes and lifestyles the choice is yours

Houseful of ocean

If it weren't for you

Inflation

Martha, the movie mouse

Mathematics Computers from pebbles to programs

Mathmatters Measurement from cubits to centimeters

Mathmatters Money from barter to banking

Mathmatters Numbers from notches to numerals

Mathmatters Time from Moon to microseconds

Associates (cont.)
 East, the Arab experience.
 other is a pumpkin.
 say you can't until you try.
 on for young people how food becomes
 of you.
 on for young people why people eat what
 do.
 Otter.
 for glad, poems for sad.
 Bertram the Bad.
 y: reexamining a basic right.
 rules rules.
 ng of grammar.
 e disappearance of Arthur Cluck.
 es in literature: Courage.
 es in literature: Love.
 es in literature: Search for self.
 ormation of Mabel Wells.
 music.
 ployment.
 as science fiction?
 s the big hurry!
 remembered.
 body: fitness, growth, appearance.
 ivic responsibility.

services in the elementary school. (Film-
 Lloyd A. Stone. Made by Kansas State
 College, Instructional Media Center.
 l by Kansas State Teachers College, Bureau
 ational Measurements, 1972.
 color 35 mm. and phonotape: 1 cassette (for
 r automatic projectors), 22 min
 ARY: Describes the services provided by the ele-
 school counselor to students, teachers, and parents.
 ons.
 onnel service in elementary education. 2. Student
 s. I Stone, Lloyd A. II Kansas. State Teach-
 ge. Emporia Bureau of Educational Measure-

7.5] 372.1 75-735802
 Stone 75

etinus, d. 1050?

ntus de musica, Guidonis D'Arezzo—the
 cley manuscript.

estern Manufacturing Company

e—a community of companies.

Corporation

rs of time.

port.

s a lot.

n journey.

larry

y and Ann.

safe not sorry. (Motion picture) Universat
 on and Visual Arts, 1975. Made by Robert

1 sd. color 16 mm

The Gunslingers. [Filmstrip] Media Systems Con-
 sultants. Released by Perfection Form Co., 1975.

135 fr. color 35 mm and phonodisc: 2 s (1 s. for
 manual projector, 1 s. for automatic projector), 12 in., 33 1/3
 rpm., 16 min.

Also issued with phonotape in cassette.

With script

SUMMARY: Presents a study of the western gunman,
 showing pictures of Bob Ford, Jesse James, Bat Masterson,
 Wyatt Earp, Butch Cassidy, and others.

1 Crime and criminals—The West. 2 The West—Biog-
 raphy I. Media Systems Consultants (Firm) II. Perfection
 Form Company

[F594] 973 75-735727
 Perfection Form Co. 75

Gustave Courbet. [Filmstrip] Herbert E. Budek
 Films and Slides, 1967. Released by Creative
 Learning, 1975.

15 fr. color. 35 mm (Art history: a study from early
 Renaissance through the 20th century)

With teacher's guide and student booklet masters.

CREDITS Author, Carol A. Peterson.

SUMMARY: Describes the paintings of realism by the
 19th-century painter Courbet and points out that his work
 was a reaction against the emphasis on feeling, imagination,
 and idealism. With captions

1. Courbet, Gustave, 1819-1877. 2. Realism in art—
 France. (I. Courbet, Gustave, 1819-1877. 2. Realism in
 art—France.) I Budek (Herbert E.) Films and Slides,
 Santa Barbara, Calif II Creative Learning, inc. III. Series:
 Art history: a study from early Renaissance through the 20th
 century. [Filmstrip]

[ND553] 759.4 75-735445
 Creative Learning 75

Gutzmer, Ron

see

Desert mariners.

Gym period. [Motion picture] Franciscan Communi-
 cations Center, 1975.

13 min. sd. color. 16 mm.

CREDITS Producer, Nicholas Frangakis.

SUMMARY: A story about the attempt of a teenage boy
 to succeed in the rope climb, the one activity he has never
 been able to master.

1. Short films. I. Franciscan Communications Center
 [PN1997] 175 76-700352*
 CINE 76

Gypsies—the other Americans. [Motion picture]
 Bahktalo Productions, 1975.

50 min sd. color. 16 mm

CREDITS: Producers, Eric Metzgar, Penelope Metzgar
 SUMMARY: Shows a group of Gypsies living in Los An-
 geles and trying to preserve their culture.

1. Gypsies—Los Angeles. 2. Los Angeles—Social condi-
 tions. I Bahktalo Productions.
 [DX201] 301.45 75-703095
 CINE 75

Gypsy moths: vandals of the forest. [Motion picture]
 Learning Corp. of America, 1976.

10 min. sd. color. 16 mm. (The Real world of insects
 series)

With teacher's guide.

SUMMARY: Traces the life cycle of the gypsy moth. Dis-
 cusses the damage it does to trees in the United States and
 describes attempts being made to control its spread

1. Gypsy-moth—United States—Juvenile films. 2. Gypsy-
 moth—Control—United States—Juvenile films. (I. Gypsy
 moth. 2 Pest control) I Learning Corporation of
 America. II. Series: Real world of insects series. [Motion
 picture]
 [SB945.G9] 595.7 76-700020
 Learning Corp. of America 76

H. G. Wells: father of scienc

Films Inc., 1975. Made by

2 filmstrips color 35 mm

Edited from the 1960 Metro-G
 ture entitled The time machine ar
 tion picture entitled The War of

With teacher's guide.

SUMMARY Adaptations of f
 novels The time machine and Th
 nes the concepts in both novels

CONTENTS Part I. The tim
 —Part 2. The war of the worlds.

1 Wells, Herbert George. 18
 2 Wells, Herbert George, 1866-
 1 Wells, Herbert George, 1866-194
 Wells, Herbert George, 1866-194
 Time machine [Motion picture
 (Motion picture) V Films Ince
 [PR5774] 82
 Films Inc. 75

H. L. Mencken: on irrevenc

tion picture] KNXT. Re

Southern California, Divisi

29 min. sd. b&w 16 mm

Kinescope

SUMMARY: Dr Herman H
 Southern California constructs
 Mencken using taped recordings
 tic criticisms of everything and
 nature of this writer

1 Mencken, Henry Louis, 18
 Television station KNXT II. L
 Southern California. Dept. of
 of fame series. [Motion picture]
 [PS3525.E43] 92
 University of Southern Californi
 75

Haanstra (Bert) Filmproducti

erlands

see

Zoo.

Habitat. [Motion picture]

Released by Journal Films,

13 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Presents an ove
 man shelter, focusing on incr
 their inherent problems Suggest
 years.

1 Urbanization 2 City and
 ban. I. United Nations II.
 [HT151] 30
 Journal Films 76

Habitat 2000. [Motion picture]

Ottawa. Made by C

Released by National Film

12 min. sd. color 16 mm

CREDITS Producer, directo
 photographer, Ron Haines, film

SUMMARY Deals with the
 housing, and education in prepa
 conference on human settlemen

1. Population 2. Housing
 Information Canada II. Natio
 [HB875] 98
 National Film Board of Canada
 75

Habits of health: food to live

ture] Jarvis Couillard As

BFA Educational Media, 1

14 min. sd. color 16 mm

With teacher's guide.

Habits of health: keeping in top shape. [Motion picture] Jarvis Couillard Associates. Released by BFA Educational Media, 1975
13 min. ad. color. 16 mm.
With guide.
SUMMARY Uses live action, animation, stop motion, and slow motion to show the benefits of good habits in rest, exercise, diet, and posture. For elementary grades.
I Hygiene. Juvenile films. I Hygiene. I Jarvis Couillard Associates. II BFA Educational Media. [RA777] 613 75-704002 BFA Educational Media '75

Habits of health: the physical examination. [Motion picture] Jarvis Couillard Associates. Released by BFA Educational Media, 1975
10 min. ad. color. 16 mm.
With guide.
SUMMARY Shows the routines involved in a physical examination by the doctor, including checks on the heart, muscles, nerves, eyes, and ears. Describes the reasons for getting shots. For elementary grades.
I Periodic health examinations. Juvenile films. 2 Vaccination. Juvenile films. 3 Children's Preparation for medical care. Juvenile films. I Medical care. 2 Vaccination. I Jarvis Couillard Associates. II BFA Educational Media. [RC714] 616 07 75-704004 BFA Educational Media '75

Hadassah, the Women's Zionist Organization of America
see
Life in Israel

The Hagenbeck-Wallace Circus. [Motion picture] Blackhawk Films. Released by Eastin-Phelan Corp. [1975?]
approx. 15 min. w. 8mm super 8 mm.
Also issued in standard 8 mm.
SUMMARY Takes a look at the activities and shows of the Hagenbeck-Wallace Circus. Without narration.
I Hagenbeck-Wallace Circus. I Blackhawk Films, Inc. Davenport, Iowa. II Eastin-Phelan Corporation. Davenport, Iowa. [GV1821] 791 3 76-700040 Eastin-Phelan Corp. '76

Haislmaier Fox Films
see
On top

Halberstadt, Hans
see
Hardman quilt: portrait of an age

Hale and travail at Winged Foot. [Motion picture] United States Golf Association, 1974. Made by International Sports Productions
32 min. ad. color. 16 mm.
SUMMARY Describes Hale Irwin's seven-episode victory at the 74th United States Open Championship at Winged Foot Golf Club, Mamaroneck, N.Y.
I Irwin, Hale. 2 United States Open Golf Championship Tournament, Mamaroneck, N.Y. 1974. I United States Golf Association. 796 352 75-703816 United States Golf Association '75

Haley, Gail E. Jack Jouett's ride
see
Jack Jouett's ride

Half-mile. [Motion picture] Bill Clevenger. Released by Oxford Films, 1974
11 min. ad. color. 16 mm.
SUMMARY Shows the thrills and excitement of a motor cycle race.
I Motorcycle racing. Juvenile films. I Motorcycle racing. I Clevenger, Bill. II Oxford Films. [GV1060] 796 6 75-703678 Oxford Films '75

Hallet (Jean Pierre) Productions
see
Jean Pierre Hallet Productions

Hallmark Cards, Inc. Animal antics
see
Animal antics quick flick package

Hallucinogens. [Motion picture] KNXI. Released by University of Southern California, Division of Cinema, 1964
30 min. ad. 8mm. 16 mm. (The Apothecary series) Kinescope.
SUMMARY Examines the uses of vision-producing drugs called hallucinogens. Specifically, considers the effects of peyote, mescaline, and LSD.
I Hallucinogenic drugs. I Los Angeles. Television station KNXI. II Los Angeles. University of Southern California. Dept. of Cinema. III Series: Apothecary series. [Motion picture]. [RM315] 613 8 75-703184 University of Southern California. Division of Cinema. '75

Hamster from Amsterdam. [Motion picture] ACI Films, 1971
10 min. ad. color. 16 mm.
With teacher's guide.
SUMMARY Strives to interest children in stories and reading by presenting an animated story about a hamster's search for a pair of gloves. For elementary grades.
I Books and reading. Juvenile films. I Hamsters. Fiction. I ACI Films, Inc. 372 6 76-700231* ACI Media '76

Hancox, Rick, 1946-
see
East side blues

Hand blows. [Motion picture] BFA Educational Media, 1975
4 min. w. color. super 8 mm. and cassette (5 min.) (Self-defense for girls).
Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 5 min. presentation.
Reissue of the 1969 silent motion picture with accompanying sound added.
With study guide.
SUMMARY Demonstrates how a woman can use hand blows against vulnerable areas of an attacker's body.
I Self-defense for women. I Self-defense for women. I BFA Educational Media. II Series: Self-defense for girls. [Motion picture]. [GV11115] 613 6 75-704088 BFA Educational Media '76

Hand built and wheel thrown lids. [Filmstrip] - Kansas City, Mo. Midwest Educational Materials, 1975

58 fr. col. 35 mm & disc, (33 1/3 rpm 12 in. 14 min.)
58 fr. col. 35 mm & cassette (2 track 13 min.)
(The Potter's craft)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY Demonstrates the proper technique for throwing flat, cap, drop, dome, covered, and cut lids. Explains how to produce well-formed, tight fitting lids.
I Pottery craft. I Midwest Educational Materials (Firm). II Series: Potter's craft. [Filmstrip]. [TT920] 738 1 76-730411* Midwest Educational Materials '76

Hand built and wheel thrown spouts. [Filmstrip] Kansas City, Mo. Midwest Educational Materials, 1975

64 fr. col. 35 mm & disc, (33 1/3 rpm 12 in. 14 min.)
64 fr. col. 35 mm & cassette (2 track 14 min.)
(The Potter's craft)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY Ron Taylor demonstrates his techniques for both hand building and throwing spouts for batter bowls, pitchers, and tea and coffee pots. Explains the procedure for making elegant and functional necks.
I Pottery craft. I Midwest Educational Materials (Firm). II Series: Potter's craft. [Filmstrip]. [TT920] 738 1 76-730408* Midwest Educational Materials '76

Hand built handles. [Filmstrip] Kansas City, Mo. Midwest Educational Materials, 1975
68 fr. col. 35 mm & disc, (33 1/3 rpm 12 in. 16 min.)
68 fr. col. 35 mm & cassette (2 track 16 min.)
(The Potter's craft)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY Ron Taylor demonstrates the making of stah, coil, and fluted handles for items such as mugs, stems, jars, canisters, and pitchers.
I Pottery craft. 2 Handles. I Midwest Educational Materials (Firm). II Series: Potter's craft. [Filmstrip]. [TT920] 738 1 76-730409* Midwest Educational Materials '76

Handel Film Corporation, Hollywood, Calif.
see
America's foundations of liberty
Discovery of America: continuing discovery

Handling & running casing. [Motion picture] Petroleum Extension Service, University of Texas at Austin. Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1971
1 reel, 26 min. ad. col. 16 mm.
SUMMARY Describes how casing should be handled while in transit at the well and when being run.
I Oil well casing. I Texas. University at Austin. Petroleum Extension Service. 665 76-700834* Visual Instruction Bureau Film Library '76

Handling checks. [Motion picture] Encino, Calif. National Educational Media, 1975
1 reel, 10 min. ad. col. 16 mm.
1 cartridge, 10 min. ad. col. 8 mm.
1 cartridge, 10 min. ad. col. super 8 mm.
(General business program).
Also issued as videotape. 8 mm. version with magnetic sound.
With study guide, leader's guide and instructor's guide.
SUMMARY Teaches basic procedures for handling checks with emphasis on customer courtesy. Helps establish standards and procedures of check handling to save money by reducing losses.
I Checks. I National Educational Media. II Series: General business program. [Motion picture]. [HG1691] 332 76-701197* National Educational Media '76

Handling credit cards. [Motion picture] Encino, Calif. National Educational Media, 1975
1 reel, 10 min. ad. col. 16 mm.
1 cartridge, 10 min. ad. col. 8 mm.
1 cartridge, 10 min. ad. col. super 8 mm.
(General business program).
Also issued as videotape. 8 mm. version with magnetic sound.
With study guide, leader's guide and instructor's guide.
SUMMARY Shows the steps taken in a credit card transaction. Helps personnel reduce the risks of handling credit cards.
I Credit cards. I National Educational Media. II Series: General business program. [Motion picture]. [HG3755] 332 76-701196* National Educational Media '76

Handling drill pipe, drill collars, and tool joints. [Motion picture] Petroleum Extension Service, University of Texas at Austin. Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1971
1 reel, 4 1/2 min. ad. col. 16 mm.
SUMMARY Recommends methods of handling drill stem.
I Drill stem. 2 Oil well drilling. I Texas. University at Austin. Petroleum Extension Service. [NR715] 621 9 76-700836* Visual Instruction Bureau Film Library '76

emergencies on the road. [Filmstrip]
 nal Arts, 1973
 color 35 mm and cassette (25 mm) (On
)
MARY Focuses on emergency situations, showing
 of attitude on performance, pointing out the impor-
 experience, and stressing crash avoidance and the
 rinate escape routes. With captions
 recycling I Professional Arts, Inc II Series
 heels (Filmstrip)
 629 28 76-730264
 al Arts 76

s. (Motion picture) Encyclopaedia Britan-
 educational Corp., 1975
 sd color 16 mm (The Art of silence: pan-
 with Marcel Marceau)
 nde
MARY Features Marcel Marceau in a performance
 rime
 eau, Marcel 2. Pantomimes 1. Marceau, Mar-
 encyclopaedia Britannica Educational Corporation
 . Art of silence: pantomimes with Marcel Marceau
 (picture)
 792.3 75-703452
 b) 75(7602)
 sklist

Motion picture Fenwick Productions,
 sd color. 16 mm.
MARY Considers the significance of the human
 means of developing the human brain, as a medium
 as expressed in art, as applied to education and the
 arts, and in relation to the machine
 and 2. Hand (in religion, folk-lore, etc.) 1. Fen-
 nductions
 8) 612 75-702988
 75

or bust: 7,000 miles for energy. [Motion pic-
 U.S. Argonne National Laboratory, 1975.
 ed by National Audiovisual Center.
 n sd color 16 mm
MARY Tells the story of the 7,000-mile river and
 age of the largest stainless steel nuclear reactor vessel
 de Shows how the largest steel forging in history was
 ted in 34 days from Chattanooga, Tenn. to Richland.
 also discusses its intended use in the testing of breeder
 nuclear pressure vessels—Transportation. 2. Steel
 r Transportation 1. United States Argonne
 al Laboratory, Lemont, Ill. II National Audiovisual
 11.5) 621.48 75-703960
 ergy Research and Development Administration
 76

our hat on the wind. [Motion picture] / Walt
 y Productions. - Glendale, Calif.: Walt Dis-
 educational Media Co., 1976.
 ls, 46 min. sd., col. 16 mm & teacher's guide
 oled from the 1969 35 mm motion picture of the same
MARY A drama about a young Navaho Indian boy
 nds and trains a horse which he has saved from a
 ic only to discover that it belongs to someone else who
 ing for it
 hort films 1. Disney (Walt) Productions
 997) 791.43 76-701284*
 Disney Educational Media Co
 76

Roman Productions

merican experience: our living traditions.

er Communications

ow I can talk. a fluency-shaping program for
 tutters.
 rch for a tutor

Hans Christian Andersen: fairy tales. [Filmstrip]
 Teaching Resources Films, 1975
 10 filmstrips (428 fr) color 35 mm and 10 phono-
 discs (2 s each, 1 s for manual projector, 1 s for automatic
 projector), 12 in., 33 1/3 rpm, 97 min
 Also issued with phonotape in cassette.
CONTENTS The nightingale—The tinderbox—The
 Emperor's new clothes—The steadfast tin soldier—The
 snow queen, part one—The snow queen, part two—Thum-
 belina, part one—Thumbelina, part two—The little mer-
 maid, part one—The little mermaid, part two For
 elementary grades
 1. Fairy tales. Juvenile films 2. Children's films 11
 Fairy tales) 1. Andersen, Hans Christian, 1805-1875. II
 Teaching Resources Films
 839.8 75-735722
 [PZ8]
 Teaching Resources Films 75(76)rev

Hans Clodhopper. [Filmstrip] Society for Visual
 Education, 1975.
 62 fr color 35 mm. and disc (33 1/3 rpm. 12 in 10
 min.) (Tales of Hans Christian Andersen)
 Sound accompaniment compatible for manual and auto-
 matic operation.
 Also issued with sound recording in cassette
 With teacher's guide
 Based on the story Klods-Hans, by Hans Christian And-
 ersen
CREDITS. Adapter/producer, Emilie Carter Cook, con-
 sultant, Pamela Laynon, illustrator, George Hamblin.
SUMMARY Presents the tale of an encounter between
 some intellectual snobs and one who appears to be foolish
 1. Fairy tales—Juvenile films 2. Children's films 1(7
 Fairy tales) 1. Andersen, Hans Christian, 1805-1875
 Klods-Hans. II Society for Visual Education, inc., Chicago
 III Series: Tales of Hans Christian Andersen. [Filmstrip].
 [PZ8] 839.8 76-730154*
 Society for Visual Education
 76

Hansel and Gretel: an Appalachian version. [Motion
 picture] Tom Davenport Films, 1975.
 17 min sd color. 16 mm
CREDITS Producer and director, Tom Davenport, assist-
 ant filmmakers, Catherine Hartz, Mimi Davenport.
SUMMARY. A version of the tale of the Grimm brothers
 filmed in the Blue Ridge Mountains of Virginia. For elemen-
 tary grades
 1. Tales, German—Juvenile films 2. Fairy tales—Juve-
 nile films. 3. Children's films 1. Fairy tales 2. Folklore
 —Germany) 1. Grimm, Jakob Ludwig Karl, 1785-1863
 Hansel und Gretel. II Tom Davenport Films
 [PZ8] 398.2 75-703096
 CINE 75

Happiest man in the world. [Motion picture] -
 [Toronto]: Canadian Broadcasting Corp., 1972.
 1 reel, 30 min., sd., col.; 16 mm — (To see ourselves)
 Based on the story of the same title by Hugh Garner
CAST: Arch McDonell, Anne Collings, George Gorman,
 Lynn Gorman.
SUMMARY: The story of a man who realizes that life has
 nothing but misery to offer him.
 1. Short films 1. Garner, Hugh, 1913- Happiest
 man in the world. II Canadian Broadcasting Corporation
 III Series: To see ourselves. (Motion picture)
 [PN1997] 813 76-701006*
 National Film Board of Canada
 76

Happy birthday, I'm forty. [Motion picture] Alida
 Walsh, 1976.
 22 min sd color 16 mm
SUMMARY An archetypal voyage of a woman who has
 reached 40, describing how she went through the trials and
 adventures of mythological heroes in order to find herself.

Happy birthday, U.S.A. [Mot
 Instructional Media, 1975.
 11 mm sd color 16 mm
 With study guide
CREDITS Consultants, Charle
 Pollock
SUMMARY: Surveys the hist
 including the period before Cou
 the Declaration of independence,
 and the time from independence
 1. United States - History
 Media (Firm) 977
 [E178]
 Coronet Instructional Media
 75

The Hardman quilt: portrait
 ture] Hans Halberstadt. I
 nductions, 1975.
 10 mm. sd. color. 16 mm
 With teacher's guide
SUMMARY: Studies the app
 events, and arrangements of tex
 the Hardman quilt a masterpiece
 1. Hardman, Edwin, Mrs. 7
 l. Halberstadt, Hans II. Lawr
 [NK9198] 7
 Lawren Productions 76

Harper & Row, Publishers
 see

Benji and the barking b
 Development of the ch
 roach to the acquisiti
 standards.
 Development of the
 winds of change.
 Fundamentals of arithm
 gram.
 Galápagos Islands: birds
 Galápagos Islands: gene
 Galápagos Islands: igua
 Ghost named Fred.
 Hating book.
 If it weren't for you.
 Living with technology
 science?
 Martha, the movie mou
 Oscar Otter.
 Police: The human dim
 Police: The human dim
 A)
 Police: The human dim
 B)
 Police: The human dim
 Prince Bertram the Ba
 Products of Spain: Proc
 Reexamining sex roles
 Say something.
 Science and society: re
 Sexual identities: a hi
 Strange disappearance

Harriet Beecher Stowe: author. (Filmstrip) Society for Visual Education, 1975

36 fr. color 35 mm and disc (33 1/3 rpm 12 in. 15 min.) (Harmon women of America group 2)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS Consultant, Jeannette B. Moon
SUMMARY Presents the biography of Harriet Beecher Stowe. Tells how slavery can be a state of mind as well as a social condition and that this author was slave to her father's religion and the circumstances surrounding her marriage until she wrote Uncle Tom's Cabin
 1 Story, Harriet Elizabeth Beecher 1811-1896 (Biography) Juvenile films 2 Slavery Juvenile films 3 Stowe Harriet Elizabeth Beecher 1811-1896 2 Authors American 3 Slavery 1 Society for Visual Education inc. Chicago II Series Famous women of America (filmstrip) group 2
 [PS2956] 928 76-730090*
 SEE 76

Harris, Hilary

see Organism

Harris-Tuchman Productions, inc. Hollywood, Calif

see Take 2 and see
 Understanding the cardiac pacemaker and its safe use

Harry. (Motion picture) Confederation College, Thunder Bay, Ont., 1974

35 min. sd. color 16 mm
CREDITS Director, Glen Ludlow; photographers, Rick Kelly, Len Langos; Wendy Wevott, film editor; Rick Kelly
SUMMARY Presents the story of a man with a power over women which he cannot control
 1 Short films 1 Confederation College
 [PN1997] 791.43 75-704308
 National Film Board of Canada 76

Harry S. Truman (33rd U.S. President). (Motion picture) Anargyros Film Library, 1974

4 min. w. b&w super 8 mm. (Historical highlights)
 Loop film in cartridge
 With film notes
SUMMARY Presents selected sequences from Harry S. Truman's term as President of the United States
 1 United States Politics and government 1945-1953
 2 Truman, Harry S. Pres. U.S. 1884-1972 1 Anargyros Film Library II Series Historical highlights (Motion picture)
 [E813] 923 75-703807
 Anargyros Film Library 75

Harry's hangovers. (Motion picture) Caterpillar Tractor Company. Made by Calvin Communications Inc. Released by Dartnell Corp., 1971

5 min. sd. color 16 mm. (This matter of motivation)
 With leader's guide
SUMMARY Presents a case study to help managers and supervisors understand one aspect of employee motivation. Shows what happens when a valuable senior employee begins drinking too much
 1 Alcoholism and employment 2 Motivation (Psychology) 3 Personnel management 1 Caterpillar Tractor Company II Dartnell Corporation III Series This matter of motivation (Motion picture)
 [JF5549.5 A4] 658.33 75-703847
 Dartnell Corp. 75

Hartford. Society for Savings
 see Society for Savings, Hartford

Hartkopf (Robert) Films
 see Robert Hartkopf Films

Hartley, Elda
 see Darwin's Galapagos today

Hartley, Irving
 see Darwin's Galapagos today

Hartley Productions

see Bali the mask of Rangda
 Christian mysticism and the monastic life
 Earth
 Peru Inca heritage
 Sacred trances of Java and Bali

Harvest A-V

see Peter and Fibba travel training of a retardate

Harvest Films, New York

see How much are your eyes worth?

The Havans—a Baginese trading family. (Motion picture) Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975

22 min. sd. color 16 mm. (Asian neighbors Indonesia)
CREDITS Producer, John Morris; directors, Keith Cow Brian Hannant
SUMMARY Examines the work and life of a trading family which operates a fleet of ships in the Java Sea
 1 Indonesia Social life and customs 2 Shipping Indonesia 3 Bugs (Malay people) 1 Film Australia (Organization) II Australia Information Service III Series Asian neighbors Indonesia (Motion picture)
 [DS625] 959.8 75-703582
 Australian Information Service 75

Haskell, Sandy

see Desert mariners.

Haskins, Stan

see Sixteen interviews

Hasson, Jack

see Evisceration, part 1
 Evisceration, part 2

The Hating book. (Filmstrip) Harper & Row, Publishers, 1974

38 fr. color 35 mm and phonodisc, 2 a (1 a for manual projector, 1 a for automatic projector), 12 in., 33 1/3 rpm, 10 min. (Harper & Row mediabooks)
 Also issued with phonotape in cassette
 In a multimedia kit with puppet set, 8 reading coloring books, and teacher's guide
SUMMARY An adaptation of the book of the same title by Charlotte Zolotow with pictures by Ben Shecter, about a little girl who knew her friend hated her, but didn't know why, until she summoned the courage to ask why they were being so mean to each other
 1 Children's films 31 Friendship Factory 1 Zolotow, Charlotte Shapiro, 1915 Hating book II Harper & Row, Publishers
 [PZ7] 813 73-734275
 Harper & Row Publishers 75

The Hating book. (Filmstrip) Harper & Row, Publishers Released by Guidance Associates, 1976

38 fr. color 35 mm and disc (33 1/3 rpm 12 in. 10 min.) (Harper & Row mediabook)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 In a multimedia kit with 4 reading coloring books and teacher's guide
SUMMARY An adaptation of the book of the same title by Charlotte Zolotow with pictures by Ben Shecter, about a little girl who knew her friend hated her, but didn't know why, until she summoned the courage to ask why they were being so mean to each other. For primary grades
 1 Children's films 31 Friendship Factory 1 Zolotow, Charlotte Shapiro, 1915 Hating book II Harper & Row Publishers III Guidance Associates
 [PZ7] 813 76-730613*
 Guidance Associates 76

Hatshepsut: the first woman of history. (Filmstrip) Multi-Media Productions, 1975

2 filmstrips (pt 1 61 fr. pt 2 55 fr.) color 35 mm and phonodisc (for manual or automatic projector) 13 min each part
 Also issued with phonotape in cassette
 With guide
SUMMARY Tells how Hatshepsut the only daughter of Thutmose I's royal wife lived in ancient Egypt and eventually became pharaoh
 1 Hatshepsut Queen of Egypt 31 Hatshepsut, Queen of Egypt 2 Pharaohs 3 Egypt History To 332 B.C.
 1 Multi-Media Productions
 [DT87] 932 75-735942
 S.L.A. Booklist 75(7604)

Have a nice day. (Motion picture) Parthenon Pictures Los Angeles Datafilms, 1975

1 reel, 13 min. sd. col. 16 mm
 1 cartridge 13 min. sd. col. super 8 mm (Golden triangle teller training film series)
 Super 8 mm version with magnetic sound track
 With leader's guide and worksheets
 Also issued as videocassette
CREDITS Producers and writers, Charles Palmer, Audrey Kazrenski; director, David Bowen; narrators, Jack Rourke, Frank Nelson; photographer, James Swift
SUMMARY Presents dramatizations of situations that are to be avoided in the interest of harmonious office relations
 1 Industrial sociology 2 Psychology Industrial 3 Personnel management 1 Parthenon Pictures II Series Golden triangle teller training film series (Motion picture)
 [HD6971] 332.1 76-700454*
 Parthenon Pictures 76

Hawaii, enchanted isle. (Motion picture) Castle Films (1972?)

9 min. sd. color 16 mm. (Castle travel parades)
 Also issued in super 8 mm with magnetic sound and in silent super 8 mm with captions
SUMMARY Surveys the major attractions of Hawaii, including the natural wonders and the capital city, Honolulu
 1 Hawaii—Description and travel 1951-
 Honolulu—Description 1 Castle Films, inc.
 [DU623.2] 919.69 75-703936
 Castle Films 75

Hawaii English program—State of Hawaii. (Filmstrip) Right to Read Program, 1975 Released by National Audiovisual Center

92 fr. color 35 mm and cassette (12 min.) (Right to read packages for effective reading programs)
 Sound accompaniment compatible for manual and automatic operation
 With handbooks and charts
SUMMARY Describes Hawaii's program which provides for placing all types of learners from kindergarten through the sixth grade in the same multigraded classroom. Shows how students meet each day and choose the mode of learning in which they can succeed. Stresses the importance of reading and discussing what was read and gives techniques to increase reading comprehension
 1 Reading comprehension 1 Right to Read Program II National Audiovisual Center III Series Right to read packages for effective reading programs (Filmstrip)
 [LB1050.45] 372.9969 76-730302
 National Audiovisual Center 76

Hawaii—our sugar islands. (Motion picture) California and Hawaiian Sugar Co. Made by Vista Productions Released by West Glen Films, 1975

22 min. sd. color 16 mm
SUMMARY Presents a history of the sugar industry of Hawaii, giving an account of the volcanic creation of the islands and of the people living there
 1 Sugar trade Hawaii History 2 Hawaii Description and travel 31 Sugar trade Hawaii History 2 Hawaii Description and travel 1 California and Hawaiian Sugar Company II West Glen Films
 [HD9107] 664 76-700696*
 (CIN) 76

Hawkhill Associates

see Air, earth, fire, and water
 Backyard biology
 Energy
 Finding ways to be human
 Letter to Ceti
 Wisconsin sugarbush

ny, pseud.
 own, Margaret Wise, 1910-1952
 ph, 1732-1809. Symphony, M. 101, D
 ny no. 101 in D major, "The Clock"-
 ln.

ollywood.
Control in the animal lab. (Slide set) U.S. Of-
 hazard and Environmental Control, 1975.
Design Center. Released by National
 at Center.
 color. 2 x 2 in. and phonotape: 1 cassette
 (e signals), 15 min.
 le.
 RY: Describes the general hazards associated
 laboratory care facilities, procedures associated
 sed risk, and measures used to minimize these
 imal laboratory personnel.
 atory animals—Safety measures. I United
 tice of Biohazard and Environmental Control.
 Audiovisual Center.
 636.08 75-735527
 Audiovisual Center
 75

LNG spills in marine transportation.
 picture) U.S. Coast Guard, 1972.
 by National Audiovisual Center.
 sd color 16 mm.
 version of the 1971 motion picture of the same
 RY: Summarizes work done for the U.S. Coast
 the U.S. Bureau of Mines on the hazards of large
 eified natural gas in water transportation. Shows
 al releases of cold LNG on and under water and
 explosion caused by pouring LNG onto the sur-
 ond. Discusses methods of estimating pool sizes,
 n rates, and flammable gas plume travel.
 ied natural gas—Transportation. 2. Liquefied
 —Safety measures. 3. United States. Bureau of
 United States. Coast Guard. II. National
 Center.
 5] 665 75-703055
 Audiovisual Center
 75

for us. (Filmstrip). — New Rochelle, N.Y.
 sco Filmstrips, 1976.
 ol.: 35 mm. & 4 cassettes (40 min.) and 4 teacher's
 S: Producers, James L. Chiosso, Joseph Perozzi;
 no Ferrero; narrators, Mel Boudrot, Marcia
 RY: Considers the resurrection of Jesus from the
 the four Gospels.
 NTS: The resurrection of Christ according to
 27 fr.—The resurrection of Christ according to
 —The resurrection of Christ according to Luke.
 resurrection of Christ according to John. 39 fr.
 Christ—Resurrection. I Don Bosco Films and
 226 76-730577*
 Films and Filmstrips
 76

Motion picture) Ealing Corp., 1972.
 NCAA Film Service. Released by BFA
 Media.
 si color super 8 mm. (Soccer)
 n in cartridge

Headline history of the 1950's. (Filmstrip) Visual
 Education Consultants, 1975.
 42 fr b&w 35 mm
 With teacher's guide.
 SUMMARY: Reviews some of the important world events
 of the 1950's With captions.
 I History, Modern 1945- I Visual Education
 Consultants, inc.
 [D840] 909.82 75-735317
 Visual Education Consultants
 75

Health, Education, and Welfare
 see United States. Dept. of Health, Education,
 and Welfare

Health centres—the Canberra concept. (Motion pic-
 ture) Film Australia, Sydney, 1974. Released in
 the U.S. by Australian Information Service, 1975.
 14 min. sd. color. 16 mm.
 CREDITS: Producer, Suzanne Baker; director, John Sex-
 ton; cameraman, Don McAlpine; editor, Klaus Jantz.
 SUMMARY: Shows the operation of two health centers in
 Canberra Shows how the centers provide their communities
 with medical, dental, nursing, and other associated health
 care services
 I. Community health services—Australia—Canberra I
 Film Australia (Organization) II. Australia Information
 Service.
 [RA554] 352.0994 76-700564
 Australian Information Service
 76;7607]

Health Education Aids (Firm)
 see
 Blood in the human body, simplified.

Health issues and trends : our mental health. (Film-
 strip) / Globe Filmstrips. — New York : Globe Book
 Co. ; Chicago : Coronet Instructional Media, 1976.
 52 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 10 min.)
 and teacher's guide.
 52 fr. : col. ; 35 mm. & cassette (2-track 10 min.) and
 teacher's guide.
 Sound accompaniment compatible for manual and automa-
 tic operation.
 CREDITS: Educational consultant, Robert J. Synovitz.
 SUMMARY: Explores the ways in which attitudes and
 practices concerning mental health are changing.
 1. Mental health. 2. Mental illness—Public opinion. [1.
 Mental health 2. Mental illness—Public opinion] I.
 Globe Filmstrips.
 [RA790] 614.5 76-730414*
 Globe Filmstrips 76

Health issues and trends : our environment. (Film-
 strip) / Globe Filmstrips. — New York : Globe Book
 Co. ; Chicago : Coronet Instructional Media, 1976.
 49 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 10 min.)
 49 fr. : col. ; 35 mm. & cassette (2-track 10 min.)
 Sound accompaniment compatible for manual and automa-
 tic operation.
 With teacher's guide.
 CREDITS: Educational consultant, Robert J. Synovitz.
 SUMMARY: Considers the prevalence of health hazards
 in the environment and shows what can be done about them.
 1. Environmental health. [1. Environmental health] I.
 Globe Filmstrips.
 [RA565] 614.7 76-730412*
 Globe Filmstrips 76

Health issues and trends : our health care. (Filmstrip)
 / Globe Filmstrips. — New York : Globe Book Co.
 ; Chicago : Coronet Instructional Media, 1976.
 45 fr. : col. ; 35 mm. & disc (33 1/3 rpm 12 in. 10 min.)
 and teacher's guide.
 45 fr. : col. ; 35 mm. & cassette (2-track 10 min.) and
 teacher's guide

Healthy mother, healthy baby. (Filmstrip) Alfred
 Higgins Productions, 1975.
 16 min. sd. color 16 mm
 Also issued in super 8 mm.
 With study guide.
 CREDITS: Director and editor,
 Bloom, Eleanor Markus; cameraman,
 SUMMARY: Describes the req-
 tion and eating habits for the expect-
 special requirements of the pregna-
 1. Pregnancy—Nutritional aspect
 girls. I. Higgins (Alfred) Produ-
 [RG558] 618.
 Alfred Higgins Productions 75

Hearst Metrotone News, inc., M
 see
 American farmer.
 Energy—choices, options, c
 Faith in ourselves.
 Fuehrer.
 Magic lantern show and hov
 the movies.
 Staking out the oceans.

Hearts and minds. (Motion pi-
 ctions. Made by Touchs
 Released by rbc films, 1974.
 112 min. sd. color. 16 mm.
 CREDITS: Producers, Bert Sch
 tor, Peter Davis; editors, Lynzee
 SUMMARY: Examines the Am
 led to involvement in Vietnam. Incl
 eral William Westmoreland; form
 Clark Clifford; Senator William Fu
 Daniel Ellsberg
 1. Vietnamese Conflict, 1961-19
 BBS Productions. II. rbc films.
 [DS558] 973.
 rbc films 76

Heat, a form of energy. (Filmstr
 Media, 1975.
 5 rolls : col. ; 35 mm. & 5 cassette
 (Elementary science series ; set 4)
 SUMMARY: Explains the basi
 their manifestations in everyday lif
 CONTENTS: 1. The nature of
 ergy and motion. 53 fr.—3 Heat at
 The effects of heating. 53 fr.—5 H
 heat. 50 fr
 1. Heat—Juvenile films [1. He
 Series: Elementary science series.
 [QC256] 536
 ACT MEDIA 76

The Heatwave lasted four day
 National Film Board of Canada
 Board, 1974.
 4 reels, 84 min. : sd., col. ; 16 m
 CREDITS: Producer, director, a
 photographer, Doug Kiefer; film
 Jeannette Lerman.
 CAST: Gordon Pinsent, Alexa
 Dane, Domini Blythe, Jon Granik
 SUMMARY: A film designed to
 speaking Canadians Tells a story ab

The Heavy equipment operator. [Filmstrip] Society for Visual Education, 1975

101 ft color 35 mm and disc (13 1/2 rpm 12 in 20 min.) (Exploring careers group 5)

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording on cassette

With teacher's guide

CREDITS: Consultant, Manuel V. Silverman

SUMMARY: Illustrates the skills and functions of an operating engineer who specializes in operating heavy earth moving equipment. Points out the advantages and disadvantages of the occupation.

1 Earthmoving machinery operators. Vocational guidance. I Society for Visual Education, Inc. Chicago. II Series: Exploring careers. [Filmstrip] group 5.

[TA725] 624.023 76-730101

AVL 76

Heidelberg hat noch immer seinen alten Zauber.

[Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut Chicago. Distributed by International Film Bureau, 1974

1 reel, 15 min. sd., col., 16 mm. A (textbook (302 p) workbook and reader (172 p)) (Guten Tag, wie geht's Folge 20)

SUMMARY: Part of a complete course in intermediate conversational German. Joachim finds that Heidelberg still has all its bygone charm with the help of three fairy tale characters.

1 German language. Films for English speakers. I Germans (Federal Republic, 1949). I Auswärtiges Amt. II Series: Guten Tag, wie geht's. [Motion picture] Folge 20.

[PF3112 7] 438 76-700792*

International Film Bureau 7617607

Heimlich, Henry J.

see

How to save a choking victim: the Heimlich maneuver

Helicopter sling loads. [Slide] National Fire Training Center - North Hollywood, Calif. Film Communicators, 1973

80 slides, col., 2x2 in. A cassette (1/2 track mono 19 min.) instructor's guide, questionnaire and script

SUMMARY: A detailed explanation of helicopter sling equipment, including procedures for preparing sling loads and attaching them to the helicopter. Also shows procedures for maneuvering helicopters and the use of arm signals.

1 Search and rescue operations. 2 Helicopters. I National Fire Training Center.

[TL553 8] 629.134 76-720220*

Film Communicators 76

Hello friend. [Motion picture] Mark Sobel, Canada, 1974

10 mm sd. color 16 mm
SUMMARY: Depicts a youth's belief in the sincerity of the bureaucratic world around him.

1 Boys. 2 Sincerity. I Sobel, Mark.

[HQ797] 155.5 76-700130

National Film Board of Canada 76

The Helmand Dam and irrigation. [Motion picture] Grise Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975

approx. 8 min. in color super 8 mm (Afghanistan: the land and the people, no. 9)

Loop film in cartridge

With teacher's guide on cartridge container

SUMMARY: Visits the Helmand Valley Dam in Afghanistan and shows an irrigation system built with aid from the United States.

1 Helmand Valley Dam, Afghanistan. Juvenile films. I Helmand Valley Dam, Afghanistan. 2 Afghanistan. Economic conditions. I Grise Inc. II Sound Book Press Society. III Series: Afghanistan: the land and the people. [Motion picture] no. 9.

[TC558] 631.709581 75-701141*

Sound Book Press Society 76

Help for Amy. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971

24 min. sd. color 16 mm

SUMMARY: Shows how The Church of Jesus Christ of Latter Day Saints Relief Society helps a woman create better family relationships.

1 Church of Jesus Christ of Latter Day Saints. Relief Society. I Brigham Young University. Provo, Utah. Dept. of Motion Picture Production.

[BX8643 W4] 301.42 75-702787*

Brigham Young University 75

HELP from Firestone. [Motion picture] Firestone Tire and Rubber Co., 1975

21 min. sd. color 16 mm

SUMMARY: Documents the development and demonstrates the crash performance of a protective bumper. The High Energy Level Pneumatic (HELP) bumper is crash tested with no damage to a bus at speeds up to 20 mph.

1 Automobiles. Bumpers. I Firestone Tire and Rubber Company.

[TL275] 629.22 75-702676

CINE 7517602

Helping is [Motion picture] / Education Development Center, made by John Friedman, David Vogt - Cambridge, Mass. The Center, 1975, made 1973

1 reel, 12 min. sd., col., 16 mm. (Exploring childhood) Made for the Social Studies Program

With teacher's guide entitled Working with children

SUMMARY: Shows older students being friends and helpers, participants in children's activities, and being leaders and organizers.

1 Student activities. I Education Development Center. II Series: Exploring childhood. [Motion picture].

[LB3605] 155.4 76-701884*

Education Development Center 76

A Helping second hand. [Filmstrip] / January Productions, [made by] Insight Productions - Fair Lawn, N.J. January Productions, 1976

51 ft. col., 35 mm. A cassette (8 min.) and teacher's guide (It's about time)

CREDITS: Writer, Michele Sporn, narrators, Grant Stewart, Alice Elliot, music, Ely Greenberg

SUMMARY: Discusses the concept of telling time and shows the division of the hour into smaller units of minutes and seconds. For primary grades.

1 Time. Juvenile films. [1 Time]. I January Productions. II Series: It's about time. [Filmstrip].

[QB209 5] 529 76-730588*

January Productions 76

The Hemolytic syndrome. [Videorecording] / National Medical Audiovisual Center, in cooperation with Emory University School of Medicine - Atlanta. The Center, Washington, distributed by National Audiovisual Center, 1969

1 cassette, 32 min. sd. b&w 3/4 in. (Clinical pathology series)

1 standard

Also issued as 16 mm motion picture

CREDITS: Discusses differential diagnosis and tests necessary to make a positive diagnosis. Includes Coombs test, bone marrow examination, and bilirubin measurement.

1 Hemolytic-uremic syndrome. I National Medical Audiovisual Center. II Series: Clinical pathology series.

[RB145] 616.1 76-706037*

National Audiovisual Center 76

Hemolytic transfusion reactions. [Videorecording] / National Medical Audiovisual Center, in cooperation with Emory University School of Medicine - Atlanta. The Center, Washington, distributed by National Audiovisual Center, 1968

1 cassette, 30 min. sd. b&w 3/4 in. (Clinical pathology series)

1 standard

Also issued as 16 mm motion picture

CREDITS: Lewis Glasser

SUMMARY: Reviews transfusion reactions from the initial source of error to their consequences. Discusses intravascular hemolysis, acute renal failure, hemorrhagic diathesis and manifest.

1 Blood. Transfusion. Complications and sequelae. I National Medical Audiovisual Center. II Series: Clinical pathology series. [Videorecording].

[RM171] 616.1 76-706038*

National Audiovisual Center 76

Hempstead, N.Y. Nassau Library System

see Nassau Library System, Hempstead, N.Y.

Henry Ford Community College Division of Nursing

see

Overhydration

Henry Ford Museum and Greenfield Village, Dearborn, Mich.

see Edison Institute (Henry Ford Museum and Greenfield Village) Dearborn, Mich.

Henry Moore: master sculptor. [Motion picture] Centron Corp. Released by Centron Educational Films, 1976

16 min. sd. color 16 mm

SUMMARY: Sculptor Henry Moore discusses and demonstrates how he develops an idea, showing the various steps in the completion of a sculpture and many examples of his work.

1 Moore, Henry Spencer, 1898-. 2 Sculpture. Themes, motives. 3 Sculpture. Technique. I Moore, Henry Spencer, 1898-. II Centron Corporation, Inc.

Lawrence, Kan. III Centron Educational Films.

[NB497] 730.92 76-700356

CINE 76

Henry Street Settlement, New York

see

Nobody ever died of old age

Hepatic function tests. [Videorecording] / National Medical Audiovisual Center, in cooperation with Emory University School of Medicine - Atlanta. The Center, Washington, distributed by National Audiovisual Center, 1970

5 cassettes, 135 min. sd. b&w 3/4 in. (Clinical pathology series)

1 standard

Also issued as 16 mm motion picture

CREDITS: Hyman J. Zimmerman

SUMMARY: Part 1 presents general aspects and classification of liver function tests, bilirubin metabolism, and defects in various types of jaundice. Part 2 discusses tests based on disturbances of intermediary metabolism of carbohydrates, proteins, lipids, and bile acids. Part 3 describes tests based on the conjugating and excreting capacity of the liver. Part 4 examines the role of serum enzyme levels in the diagnostic approach to liver disease. Part 5 discusses the relative usefulness of various types of liver function tests in diagnosis and management of hepatic disease.

1 Liver function tests. I National Medical Audiovisual Center. II Series: Clinical pathology series. [Videorecording].

[RC847] 616.3 76-706039*

National Audiovisual Center 76

hologic and clinical integrations. [Slide COM, 1976.
color 2 x 2 in (MEDCOM famous teach- n medicine)
et
Authors, Don Paul Jones, John Belamaric
Y Describes uncomplicated acute viral hepati- ppatitis, toxic and drug-induced hepatitis, pri- rrrhosis, alcohol-induced hepatitis, obstructive
1 Medcom, inc. 616.3 75-736646
76

er Library Association
ver Presidential Library Association

lkins Company

er.
own house.
scue.
?

irth defects. [Motion picture]

ounseling I: Heredity & birth defects.

horizon; teaching ideas for the Bicen- lmsstrip National Education Associa-

or 35 mm and cassette
rding compatible for manual and automatic op-
and unit plans
ic National Education Association Bicentennial
Y Presents ideas for teachers to use during the
an Revolution Bicentennial, 1776-1976 I
eation Association of the United States
371.3 76-730327
ie College 76

erprises

lephant.

es.
e.
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of mission. [Motion picture] Reformed
America, 1975. Made by Richard Ball.
d color 16 mm.
Y Outlines the history of the Relormed
nerica through the experiences of an elderly man
into his religious heritage and examines the
church in today's world
d Church in America - History I Reformed
merica
285 76-700180
76

ductions, inc.
people of preservation.
tés. [Filmstrip] Ancora Producciones,
1956. Released in the U.S. by Gessler
967.
or 35 mm. and phonotape single-track, 1
1.2 ips., 15 min.
in Spanish and English.
Y A Spanish-language teaching filmstrip for
rades. Depicts the life of Hernan Cortes, a Span-
conqueror
Hernando, 1485-1547 Juvenile films 2
uage-Films for English speakers Juvenile
es. Films for 1485-1547 76-700180
76

Hester and Associates
see
Cells.
Microscope—its parts, care, and use with tech-
niques of slide preparation.
Woody winter twigs.

HEW
see United States. Dept. of Health, Education,
and Welfare

Hey, take a look at me. [Motion picture] Screen-
scope, 1975.
12 min sd color 16 mm
Shows teachers how children in a school express them-
selves and explore their world through the use of 8 mm.
movie cameras
1. Creative thinking (Education) 2. Moving-picture cam-
eras. I. Screenscope, inc.
[LB1062] 371.3 75-703710
CINE 75

Hiawatha: father of a democracy. [Filmstrip] Walt
Disney Educational Media Co., 1975.
69 fr color 35 mm. and phonodisc 2 s. (1 s. for
manual projector, 1 s. for automatic projector), 12 in., 33 1/3
rpm., 15 min (Indian Americans stories of achievement)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: A biography of Hiawatha, an Iroquois In-
dian chief, who managed to convince the Iroquois tribes to
form the Great Iroquois Nation, a way of peace based on a
government of law
1. Hiawatha, Iroquois Indian. 2 Iroquois Indians. [1
Hiawatha, Iroquois Indian. 2 Iroquois Indians Biography
3 Indians of North America—Biography I Walt Disney
Educational Media Company. II Series Indian Americans.
stories of achievement [Filmstrip]
[E99.17] 970.004 75-735665
Walt Disney Educational Media Co.
75

Hickox, Nancy. Tuloose, the miserable moose
see
Tuloose, the miserable moose.

Hidden object lines. [Motion picture] / Universal
Education and Visual Arts. — Jamaica, N.Y. : dis-
tributed by Eye Gate House, 1972.
1 cartridge, 4 min.; st., col.; super 8 mm. — (Mechanical
drawing; part 1)
SUMMARY: Shows how to represent portions of objects
that are normally hidden from view
1 Mechanical drawing I Universal Education and
Visual Arts II Series: Mechanical drawing [Motion picture
Universal Education and Visual Arts], part 1.
[T357] 604.2 76-700657*
Eye Gate House 76

Higgins (Alfred) Productions
see
Consumer complaints : the right way.
Courtesy : who need it?
Fire safety with Harv and Marv.
Foods—Fads and facts.
Soap, scents, and the hard, hard sell.

Higgins (Alfred) Productions, Hollywood, Calif.
see
Eating right with Harv and Marv.
Healthy mother, healthy baby.

The High jump. [Motion picture] / Fairfield Associ-
ates. — New York : Universal Education and Visual
Arts, 1972.
1 cartridge, 4 min. st., col.; super 8 mm. & guide (Tract

The High up doll. [Motion picture] University, 1961. Released by
ates, 1968.
11 min. sd b&w 16 mm
With discussion guide
CREDITS Producers and direct
Ginter, Dennis Johnson
SUMMARY Demonstrates the f
child's imagination through the stor
obsessed with owning a doll she sees
window
1 Child psychology 2 Imaginatio
University, Evanston, Ill. II Mass.
[HQ771] 301.4:
Mass Media Associates 72;751

The Highwayman. [Motion picture] sion, London, [1973] Release
entric Circle Cinema Worksho
approx. 14 min. sd. color. 16 m
CREDITS: Writer and narrator, I
tor, Brian Cosgrove.
SUMMARY: Presents an animate
a boy's adventures on a stagecoach
highwayman, telling how he uses a
and reform the robber. For element
I Children's films. 2 Moving
Robbers and outlaws. Fictiony
II Eccentric Circle Cinema Worksh
ball series [Motion picture]
[PZ7] 372.6
Eccentric Circle Cinema Worksho
76[760

Hill, Christopher, 1950-
see
Tom Turtle.

Hinduism. [Motion picture]
see
Ayres, Lew, 1908-

Hines, Norm
see
Sculpture: process of discove

Hirsch, Marilyn. Could anything
see
Could anything be worse?

Hispanic culture series. Set 7: F
[Filmstrip] Urban Media Mat
2 filmstrips (approx. 50 fr each)
phonotape: 2 cassettes, approx. 8 m
Narration in English and Spanish
With teacher's guide
CREDITS Producer, Edward I
photographer, John Bergmann
SUMMARY Examines five com
important roles in the Spanish conque
de los Caballeros, Dominican Repub
Rico; Antigua, Guatemala; Popayan
Mexico Shows how they reflect the
how they are being affected by deve
in the 20th century.
1. Cities and towns—Latin Amer
Latin America History—Juvenile
towns—Latin America 2 Latin A
Urban Media Materials II. Title
[Filmstrip]
[F1410] 972
Urban Media Materials 75

The Historical Dracula—facts
[Motion picture] / Roumania
Mt. Vernon, N.Y. : Macmillan
I reel, 16 min. sd., col., 16 mm
Made in Romania
SUMMARY Presents facts that

History of animation. [Motion picture] Walt Disney Educational Media Co., 1975
25 min. sd. color. 16 mm
With teacher's guide
SUMMARY Uses historic footage of Walt Disney as well as contemporary footage to recount the history of animation. Shows the contributions of the Disney studios and poses questions about the future directions and look of animation.
1 Disney Walt 1901-1966 2 Disney (Walt) Productions 1 Walt Disney Educational Media Company
[NC1766] 791 43 75-703561
Walt Disney Educational Media Co.
75

The History of California. [Filmstrip] Educational Dimensions Group, 1976
8 filmstrips (approx. 40 ft. each); color. 35 mm. and phonotape 9 cassettes (approx. 15 min. each)
With teacher's guide
CONTENTS 1 The shape of the State 2 The first California frontiers—3 Westward with sail and sword 4 Missions and ranches 5 Rush to the Golden State 6 California goes boom—7 The power of oil and water—8 People of tomorrow For elementary grades
1 California History Juvenile films 1 California History 1 Educational Dimensions Group
[F861 3] 979 4 75-735898
Educational Dimensions Group
75

The History of flight. [Filmstrip] Visual Publications, London, 1973 Made by J. B. Barnes Released in the U.S. by Visual Publications
42 ft. color. 35 mm. and phonotape 1 cassette (approx. 18 min.) (Man must fly: a look at the aircraft industry no. 1)
With teacher's guide
SUMMARY Traces the development of the airplane from man's early dream to emulate the birds to the present-day superjets.
1 Airplanes History 1 Airplanes History 1 Visual Publications II Series Man must fly: a look at the aircraft industry [Filmstrip] no. 1
[TL515] 629 13 75-735148
Visual Publications
75

A History of man's use of energy. [Filmstrip] Paideta Released by BFA Educational Media, 1975
47 ft. color. 35 mm. and disc (33 1/3 rpm 12 in. 12 min.) (Energy for man)
Also issued with sound recording in cassette
With study guide
SUMMARY Traces the history of the use of energy from the beginnings of industrialization, considering the use of fossil fuels and heat engines and the need for energy in obtaining and refining raw materials.
1 Power resources History 2 Energy consumption History 1 Paideta (Firm) Santa Monica, Calif. II BFA Educational Media III Series Energy for man [Filmstrip]
[TJ163 2] 333 7 76-730066
BFA Educational Media
76

The History of printing. [Motion picture] Lennie Blondheim Made and released by Blondheim Productions, 1975
22 min. sd. color. 16 mm.
Also issued with magnetic sound track
CREDITS Narrator Hal Fishman
SUMMARY Traces the history of printing techniques and technology. Includes examples of early printing, including the Gutenberg Bible and Franklin's Poor Richard's Almanac.
1 Printing History 1 Printing History 1 Blondheim Lennie II Blondheim Productions
[Z124] 686 75-704159
Blondheim Productions
76

History of Texas. [Filmstrip] Educational Dimensions Group, 1976
8 filmstrips (approx. 60 ft. each); color. 35 mm. and phonotape 9 cassettes (approx. 20 min. each)
With teacher's guide
SUMMARY Explores the land, people, past, present and future of Texas from the days of Spanish explorers through today when Texas is the hub of the Nation's aerospace industry. Highlights economic activity and geographic differences.
1 Texas History 1 Texas History 1 Educational Dimensions Group
[F386] 976 4 75-736011
Educational Dimensions Group
75

The History of Western art. No. 24: L'Art nouveau. Part 1: The emergence of the New Art. [Filmstrip] Visual Publications, London, 1975 Made by S. M. Newton Released in the U.S. by Visual Publications
36 ft. color. 35 mm.
With handbook
SUMMARY Features paintings, statues, building facades and designs which show characteristics of the Art nouveau style in Europe. Includes examples of works by such predecessors as the Impressionists and pre-Raphaelites, showing how Art nouveau developed.
1 Art nouveau 2 Art Modern 19th century 1 Visual Publications II Title Art nouveau Part 1 The emergence of the New Art [Filmstrip]
[N6465 A7] 709 04 75-736473
Visual Publications
76

The History of Western art. No. 24: L'Art nouveau. Part 2: The New Art in the home. [Filmstrip] Visual Publications, London, 1975 Made by S. M. Newton Released in the U.S. by Visual Publications
40 ft. color. 35 mm.
With handbook
SUMMARY Presents examples of vases, textiles, wallpaper designs, decorative freezes, cabinets, jewelry and other household and personal items in the Art nouveau style.
1 Art industries and trade 2 Decoration and ornament Art nouveau 1 Visual Publications II Title Art nouveau Part 2 The New Art in the home [Filmstrip]
[NK775 5 A7] 709 04 75-736472
Visual Publications
76

The History of Western art. No. 24: L'Art nouveau. Part 3: The New Art in flower. [Filmstrip] Visual Publications, London, 1975 Made by S. M. Newton Released in the U.S. by Visual Publications
44 ft. color. 35 mm.
With handbook
SUMMARY Features examples of building facades and interiors and details from buildings, paintings, costumes, drawings, books, wallpaper, furniture, and other objects exhibiting typical features of the Art nouveau style at its height of development in Europe and the United States.
1 Art nouveau Europe 2 Art Modern 19th century Europe 3 Art nouveau United States 4 Art Modern 19th century United States 1 Visual Publications II Title Art nouveau Part 3 The New Art in flower [Filmstrip]
[N6757] 709 04 75-736474
Visual Publications
76

HLS Film Productions
see
Landforms of Washington

Hoban, Russell Little Brute family
see
Little Brute family

Hobel-Letterman Productions
see
Acne—Why me? I don't eat chocolates
Consumerism—let the seller beware!
Energy—towards the age of abundance
Food—surviving the chemical feast
Medical careers—It's not all Dr. Kildare
Romance, sex and marriage—All the guys ever want is sex
Smoking—Games smokers play
Solar energy—to capture the power of the Sun and tide
Sports injuries—It hurts more when you don't play

Hochberg (Victorian) Productions
see
Victoria Hochberg Productions

Hodgdon, Dana H
see
Fiddler's Grove

Hodgkin's disease and other malignant lymphomas. [Motion picture] American Cancer Society, 1975 Made by Wesley Film Productions
21 min. sd. color. 16 mm.
SUMMARY Uses clinical examples to demonstrate the criteria for diagnosing malignant lymphomas, focusing on Hodgkin's disease. Details the pathological classification of malignant lymphoma and discusses method of treatment.
1 Hodgkin's disease 2 Lymphoma 1 American Cancer Society
[RC644] 616 4 75-703097
[CIN] 76

Hoechst Pharmaceuticals
see
Geriatrics
Radiology

Hoechst-Roussel Pharmaceuticals
see
Human kidney—tubules, blood vessels, and vascular-tubular relations

Hohokam—at peace with the land. [Motion picture] Veritas Films, 1976
20 min. sd. color. 16 mm.
CREDITS Producer William Land
SUMMARY Documents the lifestyle of the Hohokam Indians, the first irrigators in North America, discussing their farming methods and the breakup of their culture.
1 Hohokam culture 1 Veritas Films
[E78 A7] 301 2 76-700697
[CIN] 76

Hola amigos. [Filmstrip] Macmillan Pub. Co., 1974 Made by Urban Media Materials
3 filmstrips (approx. 30 ft. each); color. 35 mm. and 3 cassettes (approx. 6 min. each)
Sound accompaniment compatible for manual and automatic operation
With teacher's guide
CONTENTS 1 Life in Spain—2 Life in Mexico—3 Life in Puerto Rico For primary grades
1 Mexico Juvenile films 2 Spain Juvenile films 3 Puerto Rico Juvenile films 1 Mexico Social life and customs 2 Spain Social life and customs 3 Puerto Rico Social life and customs 1 Macmillan Publishing Company
[E1208 3] 909 75-736350
Macmillan Audio-Visual
76

Holdups: what to do. [Motion picture] American Bankers Association Released by BNA Communications, 1972
15 min. sd. color. 16 mm. (Lions presentation series)
With leader's guide
SUMMARY Outlines daily precautions against holdups. Shows correct procedures to follow during a holdup and what to do after a holdup.
1 Robbery 1 American Bankers Association II BNA Communications III Series Lions presentation series [Motion picture]
[HV6652] 364 4 76-700458*
BNA Communications
76

A Holiday festival. [Filmstrip] Walt Disney Educational Media Co., 1975
4 filmstrips (color. 35 mm. and 4 phonotapes (2 x each); 12 in. 33 1/3 rpm)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Presents stories which show the celebrating of the traditions of Halloween, St. Patrick's Day, St. Valentine's Day, and Easter.
CONTENTS Tractor treat 36 ft. 7 min.—Easter bunny land 33 ft. 4 min.—Twistline valentine 50 ft. 5 min.—The lavender leprechaun 51 ft. 7 min.
1 Children's films 1 Holidays Fiction 1 Walt Disney Educational Media Company
[P75] 394 2 75-735628
Walt Disney Educational Media Co.
75

Holley and Stromberg carburetors [Filmstrip]
see
Fuel system—a self-instructional automotive program Unit 5 Holley and Stromberg carburetors

Rosary. [Filmstrip]. — New Rochelle, N.Y.: Don Bosco Filmstrips, 1962.
 1. col., 35 mm & cassette.
 2. col., 35 mm & disc.
 3. used as slide set.
 4. script.
SUMMARY: Offers religious instruction dedicated to the three mysteries of the rosary.
CONTENTS: The joyful mysteries 63 fr.—The sorrowful mysteries 62 fr.—The glorious mysteries 64 fr.—The joyful mysteries of the Rosary 1. Don Bosco Films and Publications, 1973.
 242 76-730525*

Rosary. [Slide]. — New Rochelle, N.Y.: Don Bosco Filmstrips, 1962.
 1. col., 2x2 in & cassette.
 2. col., 2x2 in & disc.
 3. used as filmstrip.
 4. script.
SUMMARY: Offers religious instruction dedicated to the three mysteries of the rosary.
CONTENTS: The joyful mysteries 63 slides.—The sorrowful mysteries 62 slides.—The glorious mysteries 64 slides.—The joyful mysteries of the Rosary 1. Don Bosco Films and Publications, 1973.
 242 76-720106*

Shroud. [Filmstrip]. — New Rochelle, N.Y.: Don Bosco Filmstrips, 1965.
 1. col., 35 mm & cassette (28 min.)
 2. col., 35 mm & disc (33 1/3 rpm, 12 in., 28 min.)
 3. projectionist's guide.
SUMMARY: Considers the history and meaning of the shroud of Turin.
CONTENTS: The shroud of Turin.
 1. Don Bosco Films and Publications, 1973.
 232 76-730522*

Consumer and Associates.
Consumer education. — Consumer education for young learners.

Motion picture] / Canadian Broadcasting Corporation National Educational Television Film Series (Toronto): The Corp., 1972.
 90 min., sd., col., 16 mm.
 on the play of the same title by David Storey.
DIRECTOR: Lindsay Anderson.
CAST: Sir John Gielgud, Sir Ralph Richardson, Mona Turner, Dandy Nichols, Warren Clarke.
SUMMARY: A look into the empty lives of four old people home for mental patients in England.
TELEVISION FILM SERVICE: I. Storey, David, 1933-Home Canadian Broadcasting Corporation III. National Educational Television Film Service IV. Anderson, Lindsay,
 97 822 76-701008*

Economics. [Filmstrip]. Educational Dimensions Group, 1975.
 1. strips (approx 80 fr each) color 35 mm and tape 6 cassettes, approx 18 min each
 2. teacher's guide
SUMMARY: Child care and development — 2. Old age segregation — 3. Practical household economics — 4.

The Home in imperial China. [Filmstrip] / Visual Publications; made by Keith Pratt. — Lewiston, N.Y.: Visual Publications, 1973.
 40 fr., col., 35 mm & cassette (2-track, ca. 25 min) and teacher's guide (Past and present, China, no. 7)
SUMMARY: Sound accompaniment compatible for manual and automatic operation.
 Made in England.
CREDITS: Writer, Keith Pratt.
SUMMARY: Describes the way of life of the Chinese upper class during different dynasties with photographs of archaeological finds and paintings.
 1. China—Social life and customs 2. Upper classes
 China [1. China—Social life and customs] I. Visual Publications. II. Series: Past and present, China [Filmstrip], no. 7.
 [DS721] 951 76-730491*
 Visual Publications 76

Home management and hospitality. [Filmstrip]. Prentice-Hall, 1975. Made by Visual Education Corp.
 3 filmstrips (290 fr) color, 35 mm, and phonotape: 3 cassettes (for manual or automatic projectors), 41 min (Crossroads: Home economics and the working world, unit 5) With teacher's guide and duplicating masters
SUMMARY: Features career exploration in the field of home management and hospitality, including decisionmaking elements. With captions.
 1. Home economics—Vocational guidance 2. Hotels, taverns, etc.—Vocational guidance. 3. Restaurants, lunch rooms, etc.—Vocational guidance 1. Prentice-Hall, Inc. II. Series: Crossroads: Home economics and the working world [Filmstrip] unit 5.
 [TX164] 640 75-735955
 Prentice-Hall 75

A Home on the Yorkshire moors—nineteenth-century England. [Filmstrip]. Mass Communications. Made by Bruce E. Harding and Mary Huber. Released by Greenwood Press, 1975.
 85 fr., color, 35 mm, and phonotape: 1 cassette, 9 min. (Images and impressions, no. 2)
 With discussion guide.
SUMMARY: Presents a series of impressions and images of the Yorkshire moors. Encourages students to develop and express their own ideas and feelings based on the filmstrip.
 1. Yorkshire, Eng.—Description and travel. (1. Moors and heaths. 2. Yorkshire, Eng.—Description and travel. 3. Communication.) I. Mass Communications, Inc. II. Greenwood Press, Westport, Conn. III. Series: Images and impressions [Filmstrip] no. 2.
 942.8 75-736048*
 Mass Communications 76

Home rule. [Motion picture]. Nick Manning. Released by Green Mountain Cine Works, 1975.
 21 min., sd., color, 16 mm.
SUMMARY: Shows how the people in the community of Shrewsbury, Vt., conduct local government business at the town meeting. Captures the responses of the people to this form of government and to the issues under discussion.
 1. Shrewsbury, Vt.—Politics and government 2. Political participation—Shrewsbury, Vt. I. Manning, Nick II. Green Mountain Cine Works.
 [JS1456] 352.0743 75-704201
 A L A Booklist 75

Home to the sea. [Motion picture]. United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974.
 30 min., sd., color, 16 mm (Man builds—man destroys)
 Videotape on reel and videocassette also issued
 With teacher's guide, by Osborn Segerberg, Jr.
CREDITS: Executive producer, Peter Hollander.
SUMMARY: Examines rights of passage, fishing and mineral concessions, and the kinds of ecological safeguards needed to assure that the natural resources of the sea will be protected from exploitation by selfish national interests.
 1. Maritime resources—exploitation. I. United Nations

Homeplace. [Motion picture]. 1975.
 27 min., sd., color, 16 mm.
SUMMARY: Examines four people, a storekeeper, a molasses maker, a who speak of their work and the in rural America.
 1. United States—Occupations conditions I. Ford, Michael [HF5382.5] 30
 CINE 75

Homer Groening, inc.
 see
 Hunting the elusive litter

Homerus. Odyssea
 see
 Odyssey.

Homes and lifestyles—the
 strip]. — New York: Guid
 5 rolls, col.; 35 mm & 5 ca
 5 rolls, col.; 35 mm & 5 disc
 With discussion guide
SUMMARY: Presents disc
 choosing, managing, decorating,
 a decisionmaking model and a
 evaluate problems of transporta
CONTENTS: 1. The home 1
 95 fr.—3. Making decisions 77 fr
 —5. Patterns in daily living 82
 1. Home economics. 2. De
 4. Transportation. I. Guidan
 [TX145] 63
 Guidance Associates 76

Honduras: two different wor
Affairs Films, 1974.
 70 fr., color, 35 mm an
 min.) (Current Affairs filmstri
SUMMARY: Sound accompaniment comp
 matic operation.
 Also issued with sound recor
 With discussion guide
CREDITS: Writer, Jay Mu
Prentiss.
SUMMARY: Depicts peopl
 conditions of Honduras with cor
 Indian peasants who eke out an
 and of banana pickers living i
 with access to city life and sch
 1. Honduras—Economic co
 Honduras—Social conditions
Affairs Films (Firm) II. Serie
 [HC145] 9
 Current Affairs Films 76

The Honey bee: communica
Oxford Scientific Films. —
BFA Educational Media.
 1. 1 cartridge, 4 mm., st., col.
 — (Animal behavior; series 2)
 Made in England
SUMMARY: Shows how dro
 cation and distance of food supp
 bee hive.
 1. Bees—Behavior. 2. Anim
 Oxford Scientific Films II. Serie
 picture Oxford Scientific Film
 [QL568.A6] 5
 BFA Educational Media 7

The Honeymooners. [Moto
 Minerals and Chemical
 Goldsholl Associates.
 5 min., sd., b&w, 16 mm
SUMMARY: A spoof on th
 and woman discovering each o
 sales personnel at sales meetin
 1. Selling 2. Interpersonal
 Minerals and Chemical Cor

Honoré Daumier. (Filmstrip) Budek Films & Slides, 1962. Released by Creative Learning, 1975.
15 ft. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
SUMMARY: Describes the work of Daumier, pointing out that his paintings portray the cruelty and absurdity of man with sympathy and understanding. With captions.
1 Daumier, Honoré Victorin, 1800-1879. 2 Humanism in art. 3 Daumier, Honoré Victorin, 1800-1879. 4 Humanism in art. 5 Painting, French. I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II Creative Learning, Inc. III Series: Art history: a study from early Renaissance through the 20th century. (Filmstrip) [ND553] 759.4 75-735444
Creative Learning 75

Hood, Randall
see
Walk in the forest

Hoover Presidential Library Association
see
American individualism

Horizontal pin splinting for anterior teeth. (Motion picture) U.S. Veteran Administration, 1968. Released by National Audiovisual Center.
12 min. sd. color. 16 mm.
SUMMARY: Depicts the use of the paralleling device and the procedures incident to produce the horizontal pin splint for stabilizing loose anterior teeth.
1 Splints, Periodontal. 2 Teeth, Mobility. I United States Veterans Administration. II National Audiovisual Center.
[RK668] 617.6 74-704841
National Audiovisual Center 74pr75/res

Horizontal, vertical and angular. (Motion picture) Universal Education and Visual Arts. — Jamaica, N.Y. distributed by Eye Gate House, 1972.
1 cartridge, 4 min. sd., col., super 8 mm. (Mechanical drawing: part 1)
SUMMARY: Demonstrates the proper use of drafting equipment in drawing vertical, horizontal, and angular lines.
1 Drawing instruments. I Universal Education and Visual Arts. II Series: Mechanical drawing (Motion picture: Universal Education and Visual Arts), part 1. [T375] 604.2 76-700658*
Eye Gate House 76(7607)

Hormiga y la cigarra (The ant and the grasshopper) (Filmstrip)
see
Fábulas de Esopo (Aesop's fables)—El molinero, su hijo, y su burro (The miller, his son, and their donkey) and La hormiga y la cigarra (The ant and the grasshopper)

Hormones. (Motion picture) KNXT. Released by University of Southern California, Division of Cinema, 1964.
29 min. sd. b&w. 16 mm. (The Apothecary series) Kinescope
SUMMARY: Discusses modern developments in the use of hormones, especially the steroids and those related to birth control methods.
1 Hormones. 2 Steroid hormones. I Los Angeles Television station KNXT. II Los Angeles University of Southern California. Dept. of Cinema. III Series: Apothecary series. (Motion picture) [RM288] 615 75-703188
University of Southern California. Division of Cinema 75

Horn books, battledores, ABC's, primers, table games, object books, costume, travel, geography, natural history, trades and occupations, sciences. (Filmstrip) Visual Publications, London, 1975. Made by Lawrence Scarfe. Released in the U.S. by Visual Publications.
36 ft. color. 35 mm. (A History of children's books and juvenile graphic art, part 2)
With handbook.
SUMMARY: Features illustrations from children's instructional books, printed games, and minor schoolbooks dating from the 18th century onwards, relating graphic styles to contents.
1 Illustrated books. Children's. 2 Picture books for children. I Visual Publications. II Series: History of children's books and juvenile graphic art. (Filmstrip, part 2) [NC965] 741.64 75-736537
Visual Publications 76

The Horse with the flying tail. (Motion picture) Walt Disney Productions — Glendale, Calif. Walt Disney Educational Media Co., 1976.
2 reels, 47 min. sd., col., 16 mm. & teacher's guide.
Adapted from the 1960 35 mm. motion picture of the same title.
SUMMARY: A drama which follows the career of a palomino whose spirit for jumping finally combines with the skills of a sensitive trainer to result in a place on the U.S. Equestrian Team.
1 Short films. I Disney (Walt) Productions. [PN1997] 791.43 76-701286*
Walt Disney Educational Media Co. 76

Hosken, Fran P., 1919- The language of cities
see
Visual city

A Hospital visit with Clipper. (Motion picture) Children's Hospital National Medical Center, 1975. Made by Pierce Atkins Productions/Peter Vogt and Associates.
15 min. sd. color. 16 mm.
SUMMARY: Uses a puppet show and the explanations of a nurse in order to show young children the procedures, equipment, and personnel of a hospital. Helps the child overcome fears and anxiety surrounding a hospital visit and promotes discussion about the hospital experience. For elementary grades.
1 Hospitals. Juvenile films. 2 Children—Preparation for medical care. Juvenile films. (1 Hospitals. 2 Medical care). I Children's Hospital National Medical Center. [RA963] 610.73 76-700357*
CINE 76

Hot pepper. (Motion picture) Flower Films, 1974. Made by Les Blank, 1972.
54 min. sd. color. 16 mm. (Les Blank's blues and cajun film series)
CREDITS: Camera and editing, Les Blank.
SUMMARY: Documents the life and music of southwest Louisiana's zydeco-blues accordionist, Clifton Chenier, and the daily lives of the Black, French-speaking people of southwest Louisiana.
1 Chenier, Clifton, 1925-. 2 Louisiana. Social life and customs. I Flower Films (Firm). II Series: Les Blank's blues and cajun film series. (Motion picture) [ML419] 976.3 76-700289
Flower Films 76

Houghton Mifflin Company
see

Adaptations
Algal the demon star
Changes
Conduction systems
Ecological interactions
Interacting objects
Interaction in a population
Invisible systems
Learning to learn (kindergarten)
Living objects
Many of a kind
Materials
Models
Motion and change
Motions of attracting bodies
Motions of stars
Moving and mixing

Multiple star system: Xi Ursae Majoris
Objects
Place and motion
Planetary motion and Kepler's laws
Population needs
Relative motion
Shapes and surfaces
Sirius and the white dwarf
Size, scale, and models
Star clusters
Structural systems
Tracks and shapes
Variation

House of Frankenstein. (Motion picture) Universal Pictures Co., edited by Castle Films. New York Castle, [197?].
1 reel, 9 min. sd., b&w. 16 mm.
1 reel, 9 min. sd. b&w. super 8 mm.
(Science fiction)
Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.
Edited from the 35 mm. feature film released in 1945.
CAST: Boris Karloff.
SUMMARY: A mad scientist brings Frankenstein and the Wolfman back to life.
1 Short films. 2 Horror films. I Universal Pictures Company, Inc. (Incorporated 1936). II Series: Science fiction. (Motion picture) [PN1997] 791.43 76-700497*
Castle Films 76

A Houseful of ocean. (Filmstrip) Guidance Associates, 1975.
69 ft. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector) 10 in. (3 1/2) rpm, 10 min. (Read-along stories)
Also issued with phonotape in cassette.
With discussion guide and four student booklets.
SUMMARY: Tells a story about a little girl who imagines what might happen if the beach and the ocean followed her home. With captions. For primary grades.
1 Children's films. (1 Ocean Fiction). I Guidance Associates. II Series: Read-along stories. (Filmstrip) [PZ7] 372.6 75-735785
Guidance Associates 75

Household Finance Corporation
see
Food dollars and sense

Household Finance Corporation Your food dollar
see
Food dollars and sense

Houses today. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.
14 ft. color. 35 mm. (Shelter)
CREDITS: Producer, Phyllis Warsaw, collaborator, P. Craig Smith.
SUMMARY: Depicts houses being built as shelters for man at the present time. With captions. For primary grades.
1 Housing. Juvenile films. (1 Housing). I Encyclopaedia Britannica Educational Corporation. II Series: Shelter. (Filmstrip: Encyclopaedia Britannica Educational Corp.) [HD7287] 728 75-736185
EBEC 75

Housing and interior design. (Filmstrip) Prentice-Hall, 1975. Made by Visual Education Corp.
3 filmstrips (286 ft.) color. 35 mm. and phonotape. 3 cassettes (for manual or automatic projector), 40 min. (Crossroads: Home economics and the working world, unit 4)
With teacher's guide and duplicating masters.
SUMMARY: Features career exploration in the field of housing and interior design, including decisionmaking elements. With captions.
1 Real estate business. Vocational guidance. 2 Interior decoration. Vocational guidance. I Prentice-Hall, Inc. II Series: Crossroads: Home economics and the working world. (Filmstrip, unit 4) [HD1375] 640 75-735956
Prentice-Hall 75

round the world. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

color 35 mm (Shelter)
 US Producer, Phyllis Warsaw, collaborator, P
 th

SUMMARY Depicts the variety of housing built as shelter around the world. With captions. For primary

g Juvenile films [1 Housing] I Encyclopaedia Britannica Educational Corporation II Series Filmstrip Encyclopaedia Britannica Educational

7] 728 75-736186
 75

in the future. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

color 35 mm (Shelter)
 US Producer, Phyllis Warsaw, collaborator, P
 th

SUMMARY Suggests types of housing appropriate to projected shelter needs. With captions. For primary

g Juvenile films [1 Housing] 2 Dwellings Encyclopaedia Britannica Educational Corporation II Series Filmstrip Encyclopaedia Britannica Educational

7] 728 75-736188
 76

problems today. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

color 35 mm (Shelter)
 US Producer, Phyllis Warsaw, collaborator, P
 th

SUMMARY Introduces present-day housing problems caused by man in providing shelter for himself. With captions. For primary grades

g Juvenile films [1 Housing] I Encyclopaedia Britannica Educational Corporation II Series Filmstrip Encyclopaedia Britannica Educational

7] 728 75-736187
 76

Tex. Neurosensory Center of Houston
 Neurosensory Center of Houston.

it? [Motion picture] Gordon-Kerckhoff Productions, 1972. Released by ACI Media, 1976.

sd color 16 mm. (Caring about our community)

teacher's guide
SUMMARY Shows, without narration, what children do in America by using litter baskets, picking up trash along it, etc. For elementary grades

(Trash) Juvenile films [1 Litter (Trash)] I Kerckhoff Productions II ACI Media III Series Filmstrip Encyclopaedia Britannica Educational

7] 301.31 76-700233*
 76(7610)

aircraft flies. [Filmstrip] Visual Publications, London, 1973. Made by J. B. Barnes.

in the U.S. by Visual Publications.
 color 35 mm and phonotape 1 cassette, approx. 10 min. (Man must fly a look at the aircraft industry.)

teacher's guide
SUMMARY Describes the basic principles of aircraft flight, the role of air pressure, how the aerodynamic forces control the air, and landing

at 2 Aerodynamics I Visual Publications II Series Filmstrip Encyclopaedia Britannica Educational

7] 629.132 75-735149
 75

you hide an elephant? [Filmstrip] Xerox, 1975. Made by Lumin Films.

color 35 mm and phonodisc, 2 s (1 s for projector, 1 s for automatic projector), 7 in. 33 1/3 rpm (Magic circle, level 4)

Used with phonotape in cassette
 book and teacher's guide
SUMMARY Adapted from the book of the same title by

How children learn. [Motion picture] WKYC-TV, 1972. Released by Films Incorporated, 1975.

23 mm sd color 16 mm
SUMMARY Examines some new techniques of classroom teaching that free the creativity of children in tertiary educational environments

1 Creative thinking (Education) 2 School environment
 I WKYC-TV (Television station) Cleveland II Films Incorporated

[LB1062] 371.3 75-703342
 Films Incorporated 75

How churches grow in Latin America. [Filmstrip] Broadman Films, 1974. Made by Foreign Mission Board.

40 fr color 35 mm and cassette (7 min)
 With manual
SUMMARY Presents a brief view of the growth of the Christianity in Latin America

1 Christianity—Latin America. 2 Church growth. I Broadman Films, Nashville.

[BR600] 266 75-736323
 Broadman Sales 75

How do we use energy? [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

53 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (First ideas about energy, no 4)

Also issued with phonotape in cassette.
 With teaching guide.

SUMMARY Shows the many ways in which energy is used in today's world. For elementary grades

1 Energy consumption—Juvenile films. [1 Energy consumption] I Bean, Norman. II BFA Educational Media III Series. First ideas about energy [Filmstrip] no. 4

[HD9502.A2] 333.7 75-736149
 BFA Educational Media 75

How do you share your library? [Filmstrip] Moreland-Latchford Productions, Toronto, 1974. Released in the U.S. by Moreland-Latchford Ltd.

53 fr color 35 mm and phonotape: 1 cassette, 10 min. (Your library, how to use it)

SUMMARY Shows many of the services and resources of today's library. For elementary grades

1 Libraries—Juvenile films [1 Libraries] I Moreland-Latchford Productions II Moreland-Latchford Ltd. III Series Your library how to use it [Filmstrip]

[Z665.5] 021 75-736038
 ALA Booklist 75(7610)

How does a rainbow feel? [Motion picture] National Institute of Education. Made by CEMREL in cooperation with WH Productions. Released by CEMREL, 1975.

15 min. sd. color. 16 mm.
SUMMARY Depicts various experiences encountered in life, including sounds, shapes, colors, patterns, dance, music, theater, and film. Shows how children learn about these esthetic experiences and use them in creative learning situations

1 Creative thinking (Education) I National Institute of Education. II Central Midwestern Regional Educational Laboratory

[LB1062] 701 75-703510
 CINE 75

How happiness became me. [Filmstrip] January Productions, 1975. Made by Insight Productions.

45 fr color 35 mm and phonotape: 1 cassette, 7 min. (Feeling fine)

With teacher's guide
CREDITS Writer, Michele Sporn; narrators, Al Dana

7] 75-736186

How has geography affected

strip] Multi-Media Productions
 2 filmstrips (101 fr) color
 (for manual or automatic projector)
 19 mm (Latin America today)

Also issued with phonotape in cassette
 With teacher's manual

SUMMARY Examines the effect of the peoples of Latin America on transportation and communication

regions, thus allowing a diversity of experiences
 1 Latin America Description

2. Man Influence of environment on transportation
 Description and travel 2 Man

1 Multi-Media Productions II Series
 [F1409.2] 980
 Multi-Media Productions 76

How jobs change. [Motion picture] sec

People at work : How jobs change

1 Multi-Media Productions II Series
 [F1409.2] 980
 Multi-Media Productions 76

How living things grow. [Filmstrip] Released by Prentice-Hall

6 filmstrips (approx. 52 fr. each)
 6 phonodiscs (for manual or automatic projector)
 min. each.

Also issued with phonotape in cassette
 With activity sheets, card games

SUMMARY Discusses cells, growth, and the differences and similarities between plants and animals. For elementary grades

1 Growth—Juvenile films [1 Growth] I Prentice-Hall Education Division. II Prentice-Hall Education Division

[QP84] 574
 A.L.A. Booklist 76

How long is always? ... A story

ture] Pennsylvania Horticultural Society, Philadelphia
 Brian Film Productions, Philadelphia
 Films, 1975.

28 min sd color 16 mm
SUMMARY Pictures the development of a wilderness to an urban area, showing the function and discusses the relationship of urban dwellers along with the problems of living

1 Trees in cities. 2 Trees in cities and towns—United States
 Horticultural Society, Philadelphia

[SB436] 301
 CINE 76

How much are your eyes worth? Harvest Films, 1975.

12 min sd color 16 mm
SUMMARY Shows a variety of uses for eyes in different kinds of work

1 Safety goggles 2 Eye protection
 Harvest Films, New York.

[T55] 614
 CINE 76

How people choose jobs. [Motion picture] sec

People at work : How jobs change

1 Multi-Media Productions II Series
 [F1409.2] 980
 Multi-Media Productions 76

How prints are made. Set I: [Filmstrip] Herbert E. Bush, 1959. Released by Creative

68 fr color 35 mm

How right for the job—manufacturing. [Motion picture] American Management Associations, 1971
8 min. sd. color 16 mm (The AMA Assessment Center program for identifying supervisory potential)
Also issued as videotape.
In an instructional kit with correlated sound recording in cassette, leader's guide and supplementary instructional materials.
SUMMARY: An instructional program designed to help managers and supervisors identify management ability and potential in organizations. Offers a brief account of problems encountered by an individual recently promoted to a supervisory position. Encourages assessors to determine the suitability of the person for the supervisory job.
1 Supervision of employees 2 Executive ability 3 Executives Rating of 1 American Management Associations II Series The AMA Assessment Center program for identifying supervisory potential [Motion picture] [HF5549] 658 3 75-704226
American Management Associations
75

How right for the job—office. [Motion picture] American Management Associations, 1971
8 min. sd. color 16 mm (The AMA Assessment Center program for identifying supervisory potential)
Also issued as videotape.
In an instructional kit with correlated sound recording in cassette leader's guide and supplementary instructional materials.
SUMMARY: An instructional program designed to help managers and supervisors identify management ability and potential in organizations. Offers a brief account of problems encountered by an individual recently promoted to a supervisory position. Encourages assessors to determine the suitability of the person for the supervisory job.
1 Supervision of employees 2 Executive ability 3 Executives Rating of 1 American Management Associations II Series AMA Assessment Center program for identifying supervisory potential [Motion picture] [HF5549] 658 3 75-704225
American Management Associations
75

How simple machines do work for us. [Filmstrip] Avid Corp., 1971 Released by Creative Learning
45 fr. color 35 mm and phonotape 1 x 12 in. 33 1/3 rpm approx 15 min.
CREDITS: Consultant: George McCabey
SUMMARY: Shows how simple machines work. Illustrates the use of the lever, wheel and axle, pulley, inclined plane, screw and wedge. For primary grades.
1 Simple machines Juvenile films 1 Machinery 1 Avid Corporation II Creative Learning Inc. [TJ170] 531 75-735382
Creative Learning
75(1607)

How tablets are made. [Motion picture] KNXT Released by University of Southern California, Division of Cinema, 1964
29 min. sd. b/w 16 mm (The Apothecary series) Kinescope
SUMMARY: Contrasts the old methods of making tablets for medicine with modern manufacturing techniques.
1 Tablets (Medicine) 1 Los Angeles Television station KNXT II Los Angeles University of Southern California Dept. of Cinema III Series Apothecary series [Motion picture] [RS201 T2] 615 75-703189
University of Southern California, Division of Cinema
75

How the computer works. [Motion picture] American Management Associations, 1974
10 min. sd. color 16 mm (Using the computer as a management tool)
In a multimedia presentation for managers with leader's guides, manuals, programmed wordbooks, charts, and phonotape in cassette.
SUMMARY: Explains the basic functions of a computer, including the controlling of data input, the manipulation of data, and the output of information.
1 Electronic data processing 2 Computers 3 American Management Associations II Series Using the computer in a management tool [Motion picture] [T57 5] 658 75-702949
American Management Associations
75

How to buy a used car. [Filmstrip] Kansas City, Mo. McIntyre Productions, 1975
46 fr. col. 35 mm & cassette 12 track 11 min 1 and script
CREDITS: Writer: Nancy Wolfe
SUMMARY: Presents three commonsense guidelines for buying a used car which, if followed, will help enable the prospective buyer to purchase a good used car.
1 Automobile purchasing 2 Used cars 1 McIntyre Productions [T1162] 629 22 76-730650*
McIntyre Production, Inc. 76

How to buy a used car. [Motion picture] see
Kicking tires is not enough! or, How to buy a used car

How to dry to constant weight. [Filmstrip] American Institute of Biological Sciences Released by Communication Skills Corp., 1974
28 fr. color 35 mm and phonotape 1 cassette approx 15 min (General skills series)
Also issued as slide set
With study guide
SUMMARY: Demonstrates the laboratory procedure for drying to constant weight.
1 Biological products Drying 2 Biological products Weight 1 American Institute of Biological Sciences II Communication Skills Corporation III Series General skills series [Filmstrip] [QH324 9] 545 75-734180
American Institute of Biological Sciences
75

How to dry to constant weight. [Slide set] American Institute of Biological Sciences Released by Communication Skills Corp., 1974
28 slides color 2 x 2 in. and phonotape 1 cassette approx 15 min (General skills series)
Also issued as filmstrip
With study guide
SUMMARY: Demonstrates the laboratory procedure for drying to constant weight.
1 Biological products Drying 2 Biological products Weight 1 American Institute of Biological Sciences II Communication Skills Corporation III Series General skills series [Slide set] [QH324 9] 545 75-734181
American Institute of Biological Sciences
75

How to follow through on an assignment. [Motion picture] American Management Associations, 1972
4 min. sd. color 16 mm (EXCEL, the AMA course for office employees)
Also issued as videotape.
In an instructional kit with correlated sound recording in cassette leader's guide and supplementary instructional materials.
SUMMARY: An instructional course designed to help office employees understand and appreciate their role and responsibility in office work. Introduces the concept of completed staff work and the seven important steps involved in doing a piece of completed staff work.
1 Office practice 1 American Management Associations II Series EXCEL the AMA course for office employees [Motion picture] [HF5547 5] 658 3 75-704217
American Management Associations
75

How to improve your reading skills and habits. [Filmstrip] Eye Gate House, 1975
6 filmstrips color 35 mm and phonotape 3 cassette
CONTENTS: 1 Getting more out of what you read 63 fr. 2 Stocking up on words 59 fr. 3 Critical reading and thinking 63 fr.—4 Understanding what you read 64 fr. 5 Getting involved: meeting the author halfway 61 fr.—6 Playing word games everyday 61 fr.
1 Reading (Elementary) Juvenile films 2 Reading (Secondary education) Juvenile films 1 Reading 1 Eye Gate House, Inc. [B1050] 428 4 75-735855
Eye Gate House
75(1676)

How to interview. [Filmstrip] Kansas City, Mo. McIntyre Productions, 1974
78 fr. col. 35 mm & cassette 12 track 11 min 1 and script (Journalism series)
CREDITS: Writer: Nancy Wolfe
SUMMARY: Presents the interview as a three part process. Points out the pitfalls of an interview and presents techniques for conducting a successful interview.
1 Interviewing (Journalism) 1 McIntyre Productions II Series Journalism series [Filmstrip] [PN4784 16] 658 3 76-730664*
McIntyre Productions, Inc. 76

How to make a shortreed cake—conventional method. [Motion picture] University of Minnesota Dept. of Food Science and Nutrition, made by Elaine Asp Minneapolis University of Minnesota Audio Visual Library Service, 1975
1 reel 3 min. sd. col. 16 mm
1 cartridge 1 min. sd. col. super 8 mm (How to bake series) with script
SUMMARY: Shows the mixing procedures for conventional method cakes.
1 Cake 2 Baking 1 Minnesota University Dept. of Food Science and Nutrition II Series How to bake series [Motion picture] [TX771] 641 8 76-700899*
University of Minnesota Audio Visual Library Service
76

How to make and use egg white foams. [Motion picture] University of Minnesota Dept. of Food Science and Nutrition, made by Elaine Asp Minneapolis University of Minnesota Audio Visual Library Service, 1975
1 reel 3 min. sd. col. 16 mm
1 cartridge 1 min. sd. col. super 8 mm (How to bake series) with script
SUMMARY: Demonstrates the four stages that occur when egg whites are beaten: foamy, stiff foam, stiff and dry.
1 Cookery (Eggs) 2 Baking 1 Minnesota University Dept. of Food Science and Nutrition II Series How to bake series [Motion picture] [TX745] 641 6 76-700897*
University of Minnesota Audio Visual Library Service
76

How to make filmstrips without cameras. [Filmstrip] FilmMakers, 1974 Made by Gayle Avakian
25 fr. color 35 mm
SUMMARY: Teaches noncamera film-strip production techniques such as drawing on filmstrips. With captions.
1 Filmstrips 1 FilmMakers (firm) Arcadia, Calif. [TR504] 778 2 75-735849
FilmMakers
75

How to make movies your friends will want to see twice. [Motion picture] Deadpan Productions Released by Benchmark Films, 1976
10 min. sd. color 16 mm
Also issued in super 8 mm with magnetic sound.
SUMMARY: Introduces basic aspects of filmmaking. Stresses a catchy introduction, good story development, and an imaginative ending.
1 Moving pictures Production and direction 1 Deadpan Productions (firm) II Benchmark Films [PN1995 9 P7] 778 5 75-704278
Benchmark Films
76

How to make pie crust. [Motion picture] University of Minnesota Dept. of Food Science and Nutrition, made by Elaine Asp Minneapolis University of Minnesota Audio Visual Library Service, 1975
1 reel 3 min. sd. col. 16 mm
1 cartridge 1 min. sd. col. super 8 mm (How to bake series) with script
SUMMARY: Demonstrates one technique for achieving a perfect pie crust.
1 Pastry 2 Baking 1 Minnesota University Dept. of Food Science and Nutrition II Series How to bake series [Motion picture] [TX773] 641 8 76-700896*
University of Minnesota Audio Visual Library Service
76

make shortened cake—quick mix method. [Motion picture] / University of Minnesota Dept of Science and Nutrition ; made by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1. 3 min. st. col. ; 16 mm
 2. Cartridge, 3 min. st. col. ; super 8 mm
 (to bake series)

SCRIPT
MARY Shows the mixing procedures for quick mix which contain more sugar and more liquid than conventional cakes.
 2 Baking I Minnesota University Dept of Science and Nutrition II Series How to bake (Motion picture)

1) 641.8 76-700900*
 University of Minnesota Audio Visual Library Service
 76(7610)

make slides without cameras. [Filmstrip] / FilmMakers, 1974. Made by Gayle Avakian.

color 35 mm
 Revised version of the 1973 filmstrip of the same title.
MARY Demonstrates how to make slides from the illustrations, using press-on acetate. With captions and projectors. 2 Slides (Photography) I FilmMakers Arcadia, Calif.

5) 778.2 75-735848
 75

make yeast dough. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition—made by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1. 3 min. st. col. ; 16 mm
 2. Cartridge, 3 min. st. col. ; super 8 mm.
 (to bake series)

SCRIPT
MARY Demonstrates the important steps for proper yeast dispersion and gluten formation when making yeast dough. Shows proper kneading techniques.
 2 Yeast 3 Baking I Minnesota University Dept. of Food Science and Nutrition. II Series How to bake series (Motion picture).

9) 641.8 76-700898*
 University of Minnesota Audio Visual Library Service
 76

measure ingredients. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition—made by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1. 3 min. st. col. ; 16 mm
 2. Cartridge, 3 min. st. col. ; super 8 mm
 (to bake series)

SCRIPT
MARY Demonstrates basic techniques for careful measuring when following recipes.
 2 Mensuration I Minnesota University Dept. of Food Science and Nutrition. II Series How to measure (Motion picture)

3) 641.5 76-700895*
 University of Minnesota Audio Visual Library Service
 76

move better. [Motion picture]

ce instrument : How to move better.

overhaul an engine (piston type). [Filmstrip] / All Productions, 1975.

filmstrips color 35 mm. and phonotape 6 cassette

teacher's guide
CREDITS Writer, Peter Novellino; photographer, Joel

CONTENTS 1. Disassembly and measuring procedures.

How to plan a budget. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1975.

64 fr. col. ; 35 mm. & cassette (2-track 13 min.) and script
CREDITS Writer, Nancy Wolfe

SUMMARY Offers a simple, practical, commonsense approach to planning a budget which will help enable the planner to meet emergencies, anticipate needs, and keep pace with the rising cost of living.

1 Budgets, Personal 2 Finance, Personal I McIntyre Productions
 [HG179] 362.5 76-730651*
 McIntyre Productions, Inc. 76

How to pour a plate. [Motion picture] / University of Manitoba Dept. of Microbiology, Winnipeg, 1974. Made by Film Unit, University of Manitoba Instructional Media Centre.

7 min. sd. color. 16 mm. (Techniques in microbiology)

Also issued in super 8 mm
CREDITS Producer, Q Brown; director and photographer, C. Wong; writer and narrator, G Klassen; editor, G McCrea.

SUMMARY Demonstrates the proper aseptic technique to be used when pouring a plate of agar for laboratory use.

1 Culture media (Biology) 2 Agar. I University of Manitoba. Dept. of Microbiology II Series: Techniques in microbiology. [Motion picture].
 [QR66.3] 576 75-704309
 National Film Board of Canada
 76

How to read a paragraph. [Filmstrip] / Filmstrip House. Released by United Learning, 1975.

4 filmstrips color. 35 mm and 2 phonodiscs (2 sides each; for manual or automatic projectors), 10 in. ; 33 1/3 rpm.
 Also issued with phonotape in cassette.

CREDITS Script, Evelyn Keisman

CONTENTS 1. Catch the idea. 52 fr., 8 min.—2. Keep your eye on the ball. 45 fr., 8 min.—3. Get it all together. 42 fr., 7 min.—4. Should you believe it? 47 fr., 7 min

1 Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Filmstrip House, New York. II. United Learning (Firm)
 [LB1573] 428 75-736155
 United Learning 75

How to save a choking victim: the Heimlich maneuver. [Motion picture] / Paramount/Oxford Films, 1975. Made by Paramount Communications.

11 min. sd. color. 16 mm
 Spanish version also issued

SUMMARY Dr Henry J Heimlich, a leading specialist in esophagus surgery, teaches a simple first-aid procedure that he has devised and which has proven successful in saving the lives of choking victims.

1 Asphyxia 2 First aid in illness and injury 3 Esophagus—Foreign bodies. I. Heimlich, Henry J. II Paramount/Oxford Films.
 [RC87] 614.8 75-703098
 CINE 75

How to shape yeast rolls. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition—made by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1 reel, 3 min. st. col. ; 16 mm.
 1 cartridge, 3 min. st. col. ; super 8 mm
 (How to bake series)

With script.

How to succeed without records can retrieve information. U.S. Dept. of Defense, 1966. Audiovisual Center.

30 min. sd. b&w 16 mm

SUMMARY Dramatizes the access to data. Cites the use of workable information retrieval

1 Information storage and retrieval. I. United States. Dept. of Defense [Z699.5.E6] 6
 National Audiovisual Center 7

How to use a metric ruler. / Visual Education, Calif. : Visual Education, 1975.

32 fr. col. ; 35 mm. & cassette

SUMMARY Gives a brief and demonstration of the use of the metric ruler, illustrating the lengths of centimeter, and millimeter. With captions.

1 Metric system—Juvenile literature. I. Visual Education, inc. [QC92.5] 7
 Visual Education 7

How to use credit wisely. [Filmstrip] / Mo. : McIntyre Productions, 1975.

82 fr. col. ; 35 mm. & cassette

CREDITS Writer, Nancy Wolfe

SUMMARY Examines in detail the double and the fine print of credit.

1 Credit. I. McIntyre Productions [HF5566] 7
 McIntyre Productions, Inc. 7

How to use the Reader's guide (one detective, a spy, a thief). [Motion picture] / Nassau Library Service, Released by ACI Media, 1975.

12 min. sd. color 16 mm

With teacher's guide.

SUMMARY Uses a detective way the Readers' guide is used in library users to explore its resources.

1 Readers' guide to periodicals. I. Nassau Library Service. ACI Media. [Z710] 7
 ACI Media 7

How to use the VAT-28 tester.

Automotive technology: tester.

How to use your bank. [Filmstrip] / Mo. : McIntyre Productions, 1975.

87 fr. col. ; 35 mm. & cassette

CREDITS Writer, Nancy Wolfe

SUMMARY Presents information on the progress of the transfer to its final transfer into credit.

1 Banks and banking 2 Credits. I. McIntyre Productions, Inc. [HG1616] 7
 McIntyre Productions, Inc. 7

How to weigh to more than a pan single-beam balance. / Institute of Biological Sciences, Communication Skills Center, 1975.

35 fr. color 35 mm. & cassette. prox. 15 min. (General skills)

Also issued as slide set
 With study guide

SUMMARY Shows how to

How to weigh to more than 0.1 gram using a double-pan single-beam balance. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

35 slides color 2 x 2 in. and phonotape 1 cassette, approx 15 min. (General skills series)
Also issued as filmstrip

With study guide

SUMMARY Shows how to weigh to more than 0.1 gram with a double-pan single-beam balance

1 Biological products Weight 2 Balance 1 American Institute of Biological Sciences II Communication Skills Corporation III Series General skills series [Slide set]

[QH324 9] 545 75-734187
American Institute of Biological Sciences
75

How to weigh to more than 0.1 gram using a top-loading electrical balance. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

41 fr color 35 mm and phonotape 1 cassette, approx 20 min. (General skills series)

Also issued as slide set

With study guide

SUMMARY Shows how to weigh to more than 0.1 gram with a top-loading electrical balance

1 Biological products Weight 2 Balance, Electric 1 American Institute of Biological Sciences II Communication Skills Corporation III Series General skills series [Filmstrip]

[QH324 9] 545 75-734189
American Institute of Biological Sciences
75

How to weigh to more than 0.1 gram using a top-loading electrical balance. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

41 slides color 2 x 2 in. and phonotape 1 cassette, approx 20 min. (General skills series)

Also issued as filmstrip

With study guide

SUMMARY Shows how to weigh to more than 0.1 gram with a top-loading electrical balance

1 Biological products—Weight 2 Balance, Electric 1 American Institute of Biological Sciences II Communication Skills Corporation III Series General skills series [Slide set]

[QH324 9] 545 75-734190
American Institute of Biological Sciences
75

How you talk! [Motion picture] American Telephone and Telegraph Co., 1975. Made by Quintal Productions.

17 min sd color 16 mm

SUMMARY Presents instruction on how to use the telephone efficiently. Shows the kinds of mistakes a man makes while trying to place a call to his wife and points out the ways to complete the call successfully

1 Telephone etiquette 1 American Telephone and Telegraph Company

[BJ2195] 384 6 75-703512
CINE 7617602

How zoos are organized. [Filmstrip] Educational Development Corp., Imperial Educational Resources Division, 1975.

64 fr color 35 mm and disc (33 1/3 rpm 12 in. 8 mm). (Zoo and zoo animals, no 2)

Also issued with sound recording in cassette

SUMMARY Takes a look at the ways in which zoos are organized and managed. For elementary grades

1 Zoological gardens Juvenile films 2 Zoological gardens Administration Juvenile films [1 Zoological gardens] 1 Educational Development Corporation II Series Zoo and zoo animals [Filmstrip] no 2

[QL76] 590 74 76-730255*
Educational Development Corp
76

Howard (D. M.) Company

see

Walter Gropius has New World home

Howie at school. [Motion picture] Education Development Center, made by John Friedman, Henry Felt — Cambridge, Mass. The Center, 1975, made 1973

1 reel, 7 min. sd. b&w, 16 mm (Exploring childhood)

Made for the Social Studies Program

With teacher's guide entitled Family and society, part 2

SUMMARY Shows four year-old children learning to interact with their peers in a school setting

1 Education, Preschool 2 Social groups 1 Education Development Center II Series Exploring childhood [Motion picture]

[LB1140 2] 155 4 76-701885*
Education Development Center
76

Hoyle, Arthur

see

Alcoholism almost everything you need to know to recognize it
Decision to discharge

Hubbard (T. N.) Scientific Company, inc., Northbrook, Ill.

see

Urban growth

Hubbard (T. N.) Scientific Company, Northbrook, Ill.

see

Concave mirror image formation.

Converging lenses image formation.

Diffraction grating.

Doppler effect

Electromagnetic force

Electromotive force.

Electroscope, part 1

Electroscope, part 2

Electrostatic induction.

Fresnel's mirrors (interferometer)

Huygen's principle plane waves.

Huygen's principle reflection

Huygen's principle refraction.

Insulators and conductors

Longitudinal wave formation.

Negative charge.

Pinhole camera

Polarity of static charges

Positive charge.

Refraction

Superposition of waves opposite direction.

Superposition of waves same direction.

Transverse wave formation

Virtual images.

Wave reflection.

Hubbell, Paula.

Parole and probation problems. [Transparency] / Paula Hubbell. — San Jose, Calif.: Lansford Pub Co., 1976

15 transparencies, col., 25x30 cm & teacher's guide (23 p)

CREDITS Illustrator, Doug Andersen

SUMMARY Presents problems of parolees and probationers. Includes discussion of family and job situations, temptations, and ways to adjust and avoid trouble

1 Parole 2 Probation 1 Title
[HV9278] 364 8 76-725012*
Lansford Pub Co 76

Hubley, Faith

see

Everybody rides the carousel.
Of stars and men

Hubley, John

see

Everybody rides the carousel.
Of stars and men

Hudson, Margaret W. I want a job

see

I want a job

Hugh Baddeley Productions

see

Malaysian river boy

Roman Britain the towns
They can be helped

The Human body. [Filmstrip] Clearvue, 1975
Made by Anne McGravie

6 filmstrips (approx 55 fr each) color 35 mm and 3 phonodiscs (2 x each), 12 in., 33 1/3 rpm, approx 31 min each (Primary science, part 1 living matter)

Also issued with phonotape in cassette

With teacher's guide

CONTENTS Blood, blood vessels, and the heart — The digestive system — The respiratory system — The nervous system — Bones and muscles — Lys. and ears 1 or elementary grades

1 Human physiology Juvenile films 2 Body Human Juvenile films [1 Body Human] 1 Clearvue, inc II Series Primary science, part 1 living matter [Filmstrip] [QP37] 612 75-736168
Clearvue 76

The Human body, set 1. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1975

4 filmstrips color 35 mm and 4 discs (33 1/3 rpm 12 in.)

Also issued with sound recording in cassette

With teacher's guide

CONTENTS The ears 66 fr., 11 min — The teeth 46 fr. 9 min — The eyes 67 fr., 14 min — The skin, hair, and nails 73 fr., 12 min

1 Human physiology Juvenile films [1 Physiology] 1 McGraw-Hill University Films II McGraw-Hill Book Company [QP37] 612 75-735384
McGraw-Hill Book Co 76

Human chromosomes and how they are studied. [Videorecording] National Medical Audiovisual Center, in cooperation with Emory University School of Medicine — Atlanta: The Center; Washington distributed by National Audiovisual Center, 1970.

1 cassette, 30 min. sd. b&w, 3/4 in. (Clinical pathology series)

1 standard

Also issued as 16 mm motion picture

CREDITS James L. Geiman

SUMMARY Describes the current methods by which human chromosome preparations are made and studied. Presents the normal human karyotype with the method of grouping and identifying various members of the complement

1 Human chromosomes 1 National Medical Audiovisual Center II Series Clinical pathology series [Videorecording]

[QH600] 611 76-706041*
National Audiovisual Center 76

Human considerations in management. [Motion picture] University of California Extension Media Center, 1969. Made by Dept of Conferences and Program Consultation

29 min sd b&w 16 mm (Management development series)

CREDITS Producer, Peter Schnitzler, director, Robert G. Dickson

SUMMARY Philosopher Abraham Kaplan discusses the problems of morale, productivity and turnover as they affect human relations in management. Shows how expressions of true feelings rather than depersonalized responses can produce better management results

1 Personnel management 1 Kaplan, Abraham, 1918-

II California University Extension Media Center III Series Management development series [Motion picture] [HF5549] 658 3 76-700011
Univ of Calif Extension Media Center
76

Human Development Training Institute

see

Bleacher feature

Kids and conflicts

Pinch

an kidney: tubules, blood vessels, and vascular relations. [Motion picture] R. [unclear] and A. C. Barger. Made by R.P.G. Productions. Released by Hoechst-Roussel Pharmaceuticals, 1975.

1 sd color 16 mm
SUMMARY Discusses the tubules, blood vessels, and tubular relations in the human kidney. For medical

neys I Beuwkes, Reimier II Barger, A. Cliff
17- III Hoechst-Roussel Pharmaceuticals
75 75-703099

Relations Media Center

ing with stress
selection: making the best choice.
biological defenses, series B.
ress: reasons and remedies.

ger artist. [Motion picture] / Paramount Ox-
lms : made by Fred and Maura Smith. —
ood, Calif. : Paramount Oxford, 1976.

10 min sd, col., 16 mm.
SUMMARY An adaptation of the short story of the same

ort films I Kafka, Franz, 1883-1924 Hunger-
17 II Paramount Oxford Films 833 76-700807*
nt Oxford Films 76(7610)

igh, 1784-1859. Abou ben Adhem

ben Adhem.

t. [Motion picture] Encyclopaedia Britan-
ucational Corp., 1975.

1 sd color. 16 mm. (Short story showcase)
adaptation of the short story by Richard Connell entitled

most dangerous game
teacher's guide

CREDITS Producer, David Deverell

SUMMARY Tells a story about a hunting trip which
from the pursuit of animals to the stalking of human

implifying man's relationship to his environment, his
to animals, and his inhumanity to man.

iting Moral and religious aspects— Juvenile films
ing—Moral and religious aspects) I Connell,
Edward, 1893-1949 Most dangerous game II
aedia Britannica Educational Corporation III
ort story showcase [Motion picture]

75 813 75-704018
76

Broadhurst Ltd.

worm and its allies.

diversity.

history of the honey bee.

history of the mosquito.

at life history.

ites.

the elusive litterer. [Motion picture] Ho-
oenig, inc., 1975.

1 sd color 16 mm

CREDITS Producer, Homer Groening

SUMMARY Deals, in a humorous fashion, with the prob-
lem of (Trash) I Homer Groening, inc.

301.31 75-703255
75

e preparedness. [Slide set] U.S. Com-
Preparedness Staff and National Hurricane
1975. Released by National Audiovisual

Husa, Karel. Music for Prague 1968; arr.
see

Music for Prague 1968.

Hush little baby. [Motion picture]. — Weston, Conn.
: Weston Woods Studios, 1976.

1 reel, 5 min sd., col., 16 mm.

CREDITS Producer, Morton Schindel, photographer and
editor, Alexander Cochran

SUMMARY An iconographic adaptation of the folk lull-
aby Hush little baby, as illustrated by Alki, which depicts the
experience of an 18th-century American child with the de-
light and disappointment to be found in gifts. For primary
grades

1 Children's films (1 Lullabies, 2 Folk songs) 1
Weston Woods Studios, Weston, Conn

[PZ8.3] 398.8 76-700966*
Weston Woods Studios 76

Hutchins, Pat, 1942- Silver Christmas tree
see

Silver Christmas tree.

Hutchins, Pat, 1942- Wind blew

see

Wind blew.

Huygen's principle: plane waves. [Motion picture]
Films Incorporated. Released by Hubbard Scientific
Co., 1972.

4 min si b&w. super 8 mm. (Wave nature of light)
Loop film in cartridge

With study guide

SUMMARY Presents ripple tank observations of elemen-
tary wave propagation produced by circular and straight
wavefronts

1 Light, Wave theory of I Films Incorporated. II
Hubbard (T. N.) Scientific Company, Northbrook, Ill. III
Series. Wave nature of light. [Motion picture]

[QC403] 535 75-703776
Hubbard Scientific Co. 75

Huygen's principle: reflection. [Motion picture]
Films Incorporated. Released by Hubbard Scientific
Co., 1972.

4 min si b&w super 8 mm. (Wave nature of light)
Loop film in cartridge.

With study guide.

SUMMARY Shows the application of Huygen's principle
in the study of the reflection of waves

1 Reflection (Optics) 2 Light, Wave theory of I
Films Incorporated II Hubbard (T. N.) Scientific Com-
pany, Northbrook, Ill. III Series. Wave nature of light
[Motion picture].

[QC425] 535 75-703777
Hubbard Scientific Co 75

Huygen's principle: refraction. [Motion picture]
Films Incorporated. Released by Hubbard Scientific
Co., 1972.

4 min si b&w super 8 mm. (Wave nature of light)
Loop film in cartridge

With study guide

SUMMARY Shows the application of Huygen's principle
to refraction of waves from a less to a more dense medium

1 Refraction. 2 Light, Wave theory of I Films In-
corporated II Hubbard (T. N.) Scientific Company, North-
brook, Ill. III Series. Wave nature of light [Motion picture]

[QC426] 535 75-703778
Hubbard Scientific Co 75

Hydraulic formation fracturing. [Motion picture] :
Petroleum Extension Service, University of Texas at
Austin. — Austin : Visual Instruction Bureau Film
Library, Division of Extension, University of Texas,
1975, made 1954.

1 reel, 20 min sd., col., 16 mm

SUMMARY Explains stimulation of production from
"tight" formations

1 Oil field flooding I Texas University at Austin
Petroleum Extension Service

[TN871] 621.2 76-700977*

Hyperparathyroidism. [Slide
100 slides color 2 x 2 in.

ings in modern medicine)
With booklet.

CREDITS. Authors, Gilbert
SUMMARY Discusses calcu-
lation of knowledge concern-
ing hyperparathyroidism, endo-
crine hyperparathyroidism, and ectop-

1 Hyperparathyroidism I
[RC655] 6

MEDCOM 76

Hyphen (-). [Motion picture]
5 min sd color 16 mm

SUMMARY. An entertain-
ment, opening and closing with
masked faces representing prog-

1 Moving-picture cartoons, 7
[PN1997.5] 7

CINE 76

I

I.

Headings beginning with
in two ways. Those initial
uation or space are filed
written with punctuation
all words beginning with

I ain't lying : folktales from
ture] / Yale University M
cooperation with Center I
made by Bill Ferris. — Me-
ter, 1976.

1 reel, 23 min.; sd., col.; 16 m
Shorter version (20 min.) relea-

CREDITS: Sound, Robert S
Lindquist, editor, Sara Miller.

SUMMARY: Presents perfor-
mances of rural Mississippi. Includes a do-
ance of a toast.

1 Afro-American tales—Mis-
sissippi. Media Design Studio.

[GR103] 39
Center for Southern Folklore

I ain't lying: folktales from M
ture] Yale University M
cooperation with Center
Made by Bill Ferris. Relea-
ern Folklore and Yale U
Studio, 1975.

20 min. sd color 16 mm
With script and study guide

CREDITS. Sound, Robert S
Lindquist, editor, Sara Miller

SUMMARY Captures the
folktales in rural Mississippi.

1 Afro-American tales—Mis-
sissippi. Media Design Studio I
lore

[GR103] 39
Center for Southern Folklore

I am an old tree. [Motion p
Board of Canada. — (Mont
2 reels, 57 min.; sd., col., 16

CREDITS. Producers, Tom I
tor, writer, and film editor, Me-
Andrew Paulsson, Daniela Ma-

I am an old tree. [Motion p
Board of Canada. — (Mont
2 reels, 57 min.; sd., col., 16

CREDITS. Producers, Tom I
tor, writer, and film editor, Me-
Andrew Paulsson, Daniela Ma-

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Andrew Paulsson, Daniela Ma-

I am an old tree. [Motion p
Board of Canada. — (Mont
2 reels, 57 min.; sd., col., 16

CREDITS. Producers, Tom I
tor, writer, and film editor, Me-
Andrew Paulsson, Daniela Ma-

I am an old tree. [Motion p
Board of Canada. — (Mont
2 reels, 57 min.; sd., col., 16

I am Joe's lung. [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1975
25 min. sd. color. 16 mm.
Based on an article in the Reader's digest.
SUMMARY Uses three-dimensional animation and live sequences to present the functions of the human lungs, showing what neglect and smoking can do to them. Narrated by Richard Basehart.
1 Lung Diseases 2 Lungs 3 Tobacco: Physiological effect. I Reader's digest. II Reader's Digest Association. III Pyramid Films, inc.
{RC756} 612 76-700699
CIN 76

I am Joe's stomach. [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1975
26 min. sd. color. 16 mm.
Also issued on super 8 mm on reel and in cartridge with magnetic sound and as videocassette.
With study guide.
Based on an article in the Reader's digest.
CREDITS Director Nick Nicholson narrator John Fair
SUMMARY Uses three-dimensional animation and live sequences to show the intricate functions of the human stomach and its care through the experiences of a figurative person who has problems because of poor eating habits.
1 Stomach 2 Dyspepsia. I Reader's digest. II Reader's Digest Association. III Pyramid Films, inc.
{QP151} 616.3 76-700075
Pyramid Films 76

I am me ... and I want to be. [Motion picture] Sandler Institutional Films, 1975
12 min. sd. color. 16 mm.
With teacher's guide.
CREDITS Producer, Lynne Pennington director writer and music Buck Richard Pennington.
SUMMARY Helps children explore the importance of individual differences including differences in size, shape, color, interests, and abilities. Emphasizes that today's society is strengthened by the great diversity of its people. For elementary grades.
1 Ethnic studies Juvenile films 2 Race Juvenile films. I Ethnic studies. 2 Race. I Sandler Institutional Films.
{GN333} 155.2 75-704012
Sandler Institutional Films 76

I believe in America. [Filmstrip] Metro Educational Communications, 1975
64 ft. color. 35 mm. and phonetic (for manual or automatic projector) 15 min.
Also issued with phonotape in cassette.
With duplicating masters and teacher's guide.
SUMMARY Uses photographs of historic landmarks and portraits of famous patriots to introduce patriotism in America. Emphasizes the continuing struggle of the citizen's right to dissent.
1 Historic sites United States 2 Statesmen United States. I United States Description and travel 1960. I Historic sites. 2 Statesmen. 3 United States—Description and travel. I Metro Educational Communications (films).
{E159} 97.3 75-736281
A.E.A. Booklist 76

I don't think I will sing any more just now. [Motion picture] University of Minnesota Dept. of University Relations, made by Paul Esde. — Minneapolis University of Minnesota Audio Visual Library Service, 1974
1 reel 30 min. sd. col. 16 mm.
CREDITS Producer Carol Johnson, narrator Allen Hamilton.
SUMMARY Traces the life and work of poet John Berryman. Uses photographs, readings, and interviews to examine his personal history and reviews his career as teacher, scholar, and poet.
1 Berryman John, 1914-1972. I Minnesota University Dept. of University Relations.
{PS3505 E744} 811 76-700888*
University of Minnesota Audio Visual Library Service 76

I. E. Stone's weekly. [Motion picture] I. E. Stone Project, 1973. Made by Jerry Bruck, Jr.
62 min. sd. b/w. 16 mm.
SUMMARY Presents a portrait of Jerry Stone, who created a newspaper to bring the truth to the common man.
I Stone Iudor E., 1907. I Stone (I. E.) Project (films).
{PN4874} 070.1 74-703828
A.E.A. Booklist 75

I, Juan de Pareja. [Filmstrip] Miller-Brosdy Productions, 1975
20 7/8" color. 35 mm. and disc (3 1/2" open 12 in. 40 min.) (Newbery award sound filmstrip).
Also issued with sound recording in cassette.
With teacher's notes on disc container.
Based on the book of the same title by Elizabeth Barton de Trevisio.
SUMMARY Offers a fictionalized account of the life of Juan de Pareja, a young slave who grew to become an assistant to the painter Velazquez.
1 Pareja Juan de, 1606-1670 Juvenile films 2 Velazquez Diego Rodriguez de Silva y 1599-1660 Juvenile films 3 Children's films. I Pareja, Juan de 1606-1670 Fiction. 2 Velazquez, Diego Rodriguez de Silva y, 1599-1660 Fiction. I Trevisio, Elizabeth Barton, 1904. I Juan de Pareja. II Miller-Brosdy Productions.
III Series.
{PZ7} 813 75-736563
Miller-Brosdy Productions 76

I just want to live with my kids like I used to. [Motion picture] U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975. Made by Blackside. Released by National Audiovisual Center.
11 min. sd. color. 16 mm. (Essential elements of interviewing).
With guide.
SUMMARY Teaches eligibility workers essentials of interviewing prospective or current welfare recipients. Presents an interview situation with an apprehensive applicant in which the interviewer must determine if desertion has occurred.
1 Interviewing Case studies 2 Public welfare United States. I United States Social and Rehabilitation Service Assistance Payments Administration. II National Audiovisual Center. III Series Essential elements of interviewing (Motion picture).
{HV43} 361.6 75-703828
National Audiovisual Center 75(7602)

I love you — goodbye. [Motion picture] see Am I wife, mother, or me?

I never had an accident on the job in my life. [Motion picture] U.S. Occupational Safety and Health Administration, in cooperation with Amalgamated Meat Cutters and Retail Food Store Employees, Local 342 — Washington. The Administration, distributed by National Audiovisual Center, 1975
1 reel, 17 min. sd. col., 16 mm. & instructor's guide.
CREDITS Producer Belinda Cusack, director, Nat B Eisenberg, narrator, Howard Mann, editing, Billy Williams.
SUMMARY Orients meat cutters to the safety and health provisions of the Occupational Safety and Health Act which protect them from job-related hazards. Describes the five major causes of accidents — lifting, the band saw, hand axes, meat wrapping, and slips and falls.
1 Meat cutting Safety measures. I United States Occupational Safety and Health Administration.
{TS1962} 614.8 76-701531*
National Audiovisual Center 76

The I.Q. myth. [Motion picture] CBS News Released by Carousel Films, 1975
51 min. sd. b/w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports.
CREDITS Producer Peter Fost.
SUMMARY Describes standard IQ tests, shows how they have been used in the past, and examines their use today. Discusses the controversy surrounding the tests and some of the abuses that have accompanied the tests. Narrated by Dar Rafter.
1 Intelligence tests. I CBS reports (Television program). II Columbia Broadcasting System, inc. CBS News. III Carousel Films, inc. New York.
{BF431} 143.9 75-702933
A.E.A. Booklist 75

I understand, you understand: the dynamics of transactional analysis. [Motion picture] Creative Media, 1975
32 min. sd. color. 16 mm.
Also issued as videotape in cassette.
With course manual and training leader's guide.
CREDITS Producer and director Arthur R. Bauer writer Vivian Swain narrator Joe Hatten.
SUMMARY Shows how the techniques of transactional analysis can be applied to the problems of managers and supervisors.
1 Personnel management 2 Transactional analysis. I Creative Media (films).
{HF5549} 658.4 75-703645
Creative Media 75

I want a job. [Transparencies] United Transparencies [1977].
15 transparencies, color. 11 x 12 in.
Based on the book of the same title by Margaret W. Hudson and Ann A. Weaver.
SUMMARY Provides guidelines for getting a job.
1 Applications for positions 2 Job vacancies. I Hudson Margaret W. I want a job. II United Transparencies, inc.
{HF5383} 371.4 75-736025
United Transparencies 75

IAC Ltd see Man's confidence in man, the lively story of credit

IBM see International Business Machines Corporation

IBM 5100 portable computer. [Motion picture] IBM Corp., General Systems Division, 1975. Made by FWB & Associates.
12 min. sd. color. 16 mm.
SUMMARY Demonstrates the capabilities of the new IBM 5100 portable computer.
1 IBM 5100 (Computer). I International Business Machines Corporation—General Systems Division.
{CINE} 001.6 74-703711
CINE 76

IBM Canada, ltd see New ground When you think about it

The IBM memory typewriter. [Motion picture] IBM Corp., Office Products Division, 1975. Made by Peckham Productions.
10 min. sd. color. 16 mm.
SUMMARY A demonstration of a new office typewriter featuring an electronic memory and magnetic storage, seen in two contrasting office environments.
1 Typewriters. I International Business Machines Corporation—Office Products Division.
{Z50} 652.3 75-703595
CINE 75

Ibsen, Henrik, 1823-1906 Dukkehjem see Breaking out of the doll's house

Icarus—a flight fantasy. [Motion picture] Rumania-Film. Mt. Vernon, N.Y. Macmillan Films, 1976
1 reel, 10 min. sd. col. 16 mm.
Made in Rumania.
SUMMARY Presents with the use of clay animation a variation on the myth of Icarus that relates it to human evolution. From a multitude of bodies in a primitive sea, one struggles to free his arms and hands. His swimming strokes first evoke laughter, later limitation, which is repeated when the figure struggles to stand upright, walks and finally wears of the earth.
1 Short films. 2 Icarus (Drama). I Rumania film.
{PN1997} 292 76-70125**
Macmillan Films 76

man. [Motion picture] Robert J. Kaplan.
Released by Films Incorporated.
sd color 16 mm.
RY An allegorical parody on the society of to-
ch a man whose life revolves around ice cream
turns into ice cream
films I Robert J. Kaplan, inc. II Films Incor-
791.43 77-711288
porated 75(fr75)rev

tion picture] Ceskoslovensky Film, Bra-
73. Edited and released in the U.S. by In-
l Film Bureau, 1974.
sd color 16 mm.
S. Consultant, Joshua C. Taylor
RY Presents examples of icons dating from the
19th centuries in present-day Czechoslovakia,
story of the use of icons in the Eastern Christian
and discussing the development of different styles
oting
Czechoslovak Republic. 2 Icon painting. 1
nsky film II. International Film Bureau, inc.,
755 75-703623
al Film Bureau 75

onale au XIXe siècle. [Filmstrip]. — Pleas-
N.Y.; Educational Audio Visual, 1976.
2 fr., 64 fr. col.; 35 mm & 2 cassettes (2-track,
and teacher's notes.
companion compatible for manual and auto-
mation.
RY Examines what nationalism is, tracing na-
on's early beginnings before the French Revolu-
World War I.
Nationalism—History. I Educational Audio Visual,
ntville, N.Y.
320.5 75-736317*
76

on and evaluation of the high risk obstet-
nt. [Slide set] University of Michigan.
Medical Center Independent Study Unit.
by Medical Center Media Library, 1973.
color. 2 x 2 in and cassette (13 min.)
of Michigan Medical Center Media Library
eries)
of Michigan Media Library program no. 33
tabus.
S. Producers, Patricia A. Barr, David L. Novak;
ce A. Work.
ancy, Complications of—Diagnosis. I Michi-
versity II Michigan. University Medical
II Series University of Michigan Medical Center
ary physician series [Slide set].
618.2 76-720056*
Michigan Media Library
76(fr76)rev

on and isolation of enteric bacteria. (Mo-
re) National Medical Audiovisual Cen-
8. Released by National Medical
ual Center and National Audiovisual
sd b&w 16 mm (Clinical pathology series)
be
ed as videocassette
RY Dr John Boring discusses the enterobac-
Includes growth and reactions on Macconkey's
ruple sugar iron agar Focuses on Shigella, Sal-
coli, Klebsiella pneumoniae, and Serratia mar-

Idiom's delight. [Filmstrip] Xerox Films, 1975.
Made by Davidson Films.
57 fr. color 35 mm and phonodisc 2 s (1 s for
manual projector, 1 s for automatic projector), 12 in., 33 1/3
rpm., 8 min. (Values)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Author, William van Horn, narrator, Peter J
Smith.
SUMMARY: Uses the story of a stranger and the little
town of Idiom in order to show the problems involved when
new thought is introduced into a traditional society For ele-
mentary grades.
1. Social change—Juvenile films 2 United States—So-
cial conditions—1960- —Juvenile films. [I. Social
change] I Xerox Films II. Series: Values. [Filmstrip].
[HN65] 301.24 75-735708
Xerox Films 75

Idiom's delight. [Motion picture] Xerox Films, 1975.
Made by Davidson Films.
8 mm. sd color. 16 mm. (Values)
With teacher's guide.
SUMMARY: Presents a story about a town called Idiom
where new ideas never occur Shows what happens when
a stranger comes to town and introduces some new and original
ideas. Encourages examination of the concept of novelty in
human values. For primary grades.
1. Values—Juvenile films. 2 New, The—Juvenile films.
[I. Values] I. Xerox Films. II. Series: Values [Motion
picture].
[BD232] 170 75-702369
Xerox Films 76(7607)

If elected I promise. [Motion picture]. — West Hart-
ford, Conn.; Fenwick Productions, 1976.
1 reel, 27 min.: sd., col.; 16 mm.
CREDITS: Director and writer, Ellsworth S. Grant; narra-
tor, Bruce Kern.
SUMMARY: Traces the evolution of American Presiden-
tial campaigns from the time of Washington to the present
day.
1. Presidents—United States—Election—History. 2
Electioneering—United States—History. I. Fenwick Pro-
ductions.
[JK524] 329.973 76-701165*
Fenwick Productions 76

If I were a ... [Filmstrip] Eye Gate House, 1975.
4 filmstrips. color. 35 mm. and phonotape: 2 cas-
settes.
With teacher's guide at end of each phonotape.
SUMMARY: Examines various items from the point of
view of beauty as well as from an observational point of view.
CONTENTS: 1. If I were a bird. 45 fr.—2. If I were a tree.
45 fr.—3. If I were a flower. 44 fr.—4. If I were a drop of
water. 54 fr.
1. Nature (Aesthetics)—Juvenile films. [I. Nature (Aes-
thetics)] I. Eye Gate House, inc.
[BH301.N3] 704.94 75-735856
Eye Gate House 75

If it doesn't work ... complain. [Motion picture] Gil-
bert Altschul Productions. Released by Journal
Films, 1975.
15 min. sd color. 16 mm.
With teacher's guide.
SUMMARY: Highlights steps the individual consumer
can take to recover the loss from the purchase of an unreliable
product or service.
1. Complaints (Retail trade) 2. Consumer protection.
I. Altschul (Gilbert) Productions, inc. II. Journal Films, inc.
[HF5415.5] 640.73 76-700108
Journal Films 76(7604)

If it weren't for you. [Filmstrip] Harper & Row, Pub-
lishers, 1974.
81 fr color 35 mm and phonodisc: 2 s. (1 s. for
manual projector, 1 s. for automatic projector), 12 in., 33 1/3
rpm., 10 min (Harper & Row media-books)
Also issued with phonotape in cassette.
In a multimedia kit with puppet set, 8 reading/coloring
books, and teacher's guide.
SUMMARY: An adaptation of the book of the same title
by Charlotte Zolotow, with pictures by Ben Shecter, about an
older brother who imagines all the possibilities of being an

If it weren't for you. [Filmstrip] Har-
per & Row, Publishers, 1974.
81 fr color. 35 mm. and c
min.) (Harper & Row media-bo
Sound accompaniment compati
matic operation.
Also issued with sound recordi
In a multimedia kit with 4 rea
teacher's guide.
SUMMARY: An adaptation of
by Charlotte Zolotow, with picture
older brother who imagines all th
only child and having the treehou
all to himself. For primary grades
1. Children's films. [I. Broth
I Zolotow, Charlotte Shapiro, 191
you II Harper & Row, Publish
ates.
[PZ7] 813
Guidance Associates 76

If the fergy fits ware it. [Motion
picture] Media Co., 1975.
21 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Presents the story
ture by a teenage brother and sist
screened t-shirts. Shows some o
advantages of going into business.
1 Business. 2 Self-employed.
Bell Associates. II Walt Disney
pany.
[HF5351] 658
Walt Disney Educational Media
75

If you care, you're careful. (Mo-
tion picture) University of Califor-
nia at Los Angeles. Released by
Services. Made by UCLA U-
Picture Division. Released by
Media Library, 1974.
22 min. sd. color. 16 mm.
CREDITS: Producer, Gary Sch
Phil Luebsen, photographer, Rec
SUMMARY: Presents a candid
and problems of birth control. Use
to support the discussion as perta
genitalia, VD, and correct birth c
the attitudes and feelings people h
openness and trust between part
1. Conception—Prevention. 2
California. University Univers
dent Health Services II Califor
sity at Los Angeles Instruction
[RG136] 613
UCLA Instructional Media Librar
75(fr

If you do something for me. (Mo-
tion picture) James Stanfield and Diane S
Stanfield House, 1972.
7 min. sd. color. 16 mm
With study guide
CREDITS: Director, James St
Brown.
SUMMARY: A single-concep
sor and his student which humor
tance of finding appropriate reinfo
plan of behavioral intervention.
1. Reinforcement (Psychology)
Stanfield, Diane. III Stanfield H
[BF319.5.R4] 150
Stanfield House 75(fr

If you want it done right ... (Mo-
tion picture) Films, 1975.
20 min. sd color 16 mm.
Also issued in super 8 mm. in
sette.

If you're a horse. [Filmstrip] Xerox Films, 1975
 Made by Davidson Films
 59 ft color 35 mm and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector), 12 in., 33 1/3 rpm, 8 min. (Values)
 Also issued with phonotape in cassette
 With teacher's guide
CREDITS Author, William van Horn, narrator Peter J. Smith
SUMMARY Uses a story about a horse and an oger in order to teach a lesson in choosing the right path. For elementary grades
 I Decision-making (Ethics) Juvenile films (I) Decision-making (I) Xerox Films (I) Series Values (Filmstrip)
 [BJ1468 5] 153 8 75-735713
 Xerox Films 76

Ileostomy patient care. [Videorecording] Washington/Alaska Regional Medical Program Seattle The Program, Washington distributed by National Audiovisual Center, 1969
 I cassette, 25 min. sd, col., 3/4 in. U standard
SUMMARY Discusses preoperative and follow-up care of the ileostomy patient, including proper stoma care and careful emotional preparation. Features patient interviews with the physician and stoma therapist and an interview with a person from the local ostomy club
 I Ileostomy 2 Preoperative care 3 Postoperative care (I) Washington Alaska Regional Medical Program [RD540 7] 616 3 76-706045*
 National Audiovisual Center 76

Illinois. Dept. of Children and Family Services Metropolitan Area Protective Services
 see Metropolitan Area Protective Services Organization

Illinois. University Vocational Agriculture Service
 see Trouble shooting

Illness. [Filmstrip] Parents' Magazine Films, 1975
 5 filmstrips color 35 mm and disc (12 in. 33 1/3 rpm 40 min.) (Children in crisis, set 3)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With script booklets and discussion guides
CREDITS Scripts Morris A. Wessel, J. Louise Despert, Vincent J. Fontana, Richard J. Obershaw
SUMMARY Examines how children behave when they or their caregiver is ill, discussing methods of offering reassurance and explaining the situation in terms the child can understand
CONTENTS Illness and the family 53 fr.—When a parent is ill 52 fr.—A child's reaction to illness 55 fr.—Going to the hospital 57 fr.—Readjustment to health 57 fr.
 I Sick children Psychology 2 Parent and child 3 Child psychology (I) Parents' Magazine Films (I) Series Children in crisis (Filmstrip) set 3
 [RJ47] 649 75-736231*
 Parents' Magazine Films 76

Illness in children. [Slide set] University of Michigan Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975
 60 slides color 2 x 2 in. and cassette (14 min.) (University of Michigan Medical Center Media Library physician series)
 University of Michigan Media Library program no. 103
CREDITS Producers, Patricia A. Barr, David L. Novak authors, Donna Lachnet, Marjorie Bowden, Germaine Choulet
 I Children Diseases (I) Michigan University (I) Michigan University Medical Center (I) Series University of Michigan Medical Center Media Library physician series (Slide set)
 [RJ45] 618 9 76-720084
 Univ. of Michigan Media Library 76

Illuminations (Firm)
 see Avati and the mezzount

Illustrators 17. [Motion picture] Strathmore Paper Co. Made by The Stewart Group and Cinema Graphics Released by Modern Talking Picture Service, 1975
 19 min. sd color 16 mm
 Also issued in 35 mm
SUMMARY Presents and creates a series of moods, feelings, and subject matter through the medium of selected pieces of commercial, illustrative art, ending with a portrait of America
 I Commercial art 2 Graphic arts 3 United States in art (I) Strathmore Paper Company (I) Modern Talking Picture Service, Inc. 741 6 75-703513
 [NC1000] CINE 75

I'm just a bill. [Motion picture] American Broadcasting Companies, 1973 Made by Scholastic Rock Released by Xerox Films, 1976
 3 min. sd color 16 mm (Schoolhouse rock)
 With teacher's guide
SUMMARY Explains the legislative procedure involved in considering a bill for passage for elementary grades
 I Legislation United States Juvenile films (I) Legislation (I) American Broadcasting Companies (I) Xerox Films (I) Series Schoolhouse rock (Motion picture) [KF4945] 328 76-700252
 Xerox Films 76

I'm sorry, I need your brother's answer, so could you translate? [Motion picture] U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975 Made by Blackside Released by National Audiovisual Center
 18 min. sd color 16 mm (Essential elements of interviewing)
 With guide
SUMMARY Teaches eligibility workers essentials of interviewing prospective or current welfare recipients. Presents an interview situation in which a determination must be made of other resources to which the recipient might have access and of eligibility for aid of families with dependent children. Discusses the language barrier which exists between interviewer and the man applying for aid
 I Interviewing Case studies 2 Public welfare United States 3 Child welfare United States (I) United States Social and Rehabilitation Service Assistance Payments Administration (I) National Audiovisual Center (I) Series Essential elements of interviewing (Motion picture) [HV43] 361 6 75-703829
 National Audiovisual Center 75[7602]

I'm the prettiest piece in Greece. [Motion picture] Leland Film Co.; made by Richard Wedler White Plains, N.Y. Wombat Productions, 1973
 1 reel, 29 min. sd, col., 16 mm
 With study guide by Surette Feldman
CREDITS Director, writer, and cameraman, Richard Wedler
SUMMARY Old film clips and stills help Billie Heywood, an old Black woman, now poor and alone, recall the days of her career as a blues and jazz singer and her partnership with Cliff Allen, with whose death her career ended
 I Heywood, Billie 2 Jazz musicians Correspondence, reminiscences, etc (I) Leland Film Company [ML420] 927 76-701113*
 Wombat Productions 76

Image (Firm)
 see Promise of space fulfilled

Image Control Productions
 see Peep

Image Flow Centre
 see Sally Feildgood & Co

Image-Therimage. [Motion picture] Dennison Manufacturing Co., 1974 Made by Urban Image Inc.
 10 min. sd color 16 mm
SUMMARY Explains the Therimage process developed by Dennison Manufacturing Co. and shows its use in applying high-quality gravure printed labels to plastic blow-molded containers. Emphasizes design flexibility, full-color reproduction, speed, and dependability of the process
 I Plastic containers Labeling (I) Dennison Manufacturing Company (I) Title Therimage (Motion picture) [TS196 6] 686 2 75-702648
 CINE 75

Imagery—words that live. [Filmstrip] Kansas City, Mo. McIntyre Productions, 1974
 75 fr. col. 35 mm & cassette (2 track 13 min.) and script
CREDITS Writer, Nancy Wolfe
SUMMARY Aims to increase both awareness and appreciation of the imagery used by literary artists. Emphasizes the role of effective imagery in achieving greater reading pleasure and comprehension, and more effective communication
 I Style, Literary (I) McIntyre Productions [PN203] 808 76-730655*
 McIntyre Productions, Inc. 76

Images for quartet. [Motion picture] Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975
 22 min. sd color 16 mm
 Edited from the 1973 motion picture entitled String quartet
CREDITS Producer, Malcolm Otton, director, Robert Parker, cameramen, Bruce Hillyard, Peter Povey, editor Graham Chase
SUMMARY Considers the life and work of musicians in the Carl Pini String Quartet. Shows them as they rehearse and perform music by Mendelssohn, Debussy, and Australian composers Richard Meale and Brian Bugg
 I Carl Pini String Quartet (I) Film Australia (Organization) (I) Australia Information Service (I) String quartet (Motion picture) 785 06 76-700565
 [ML398 C] Australian Information Service 76

Images of an invisible reality. [Motion picture] New York State School for the Deaf Made and released by Campbell Films, 1975
 27 min. sd color 16 mm
SUMMARY Presents the nature of deafness and its problems, particularly in the development of language and speech, with examples of scholastic and extracurricular activities of children at the New York State School for the Deaf
 I Deaf—Education New York (State) 2 New York State School for the Deaf 3 Deafness (I) New York State School for the Deaf (I) Campbell Films, Saxtons River, Vt. 362 4 75-703514
 [HV2561] CINE 75

Images of country women ... a patchwork quilt. [Motion picture] Blue Ridge Films, 1975
 29 min. sd color 16 mm
CREDITS Producer and director, Lucyann Kerry
SUMMARY Shows the activities and attitudes of women towards their roles in rural society through a look at the daily lives of four women in different rural situations
 I Rural conditions 2 Women (I) Blue Ridge Films [HT421] 301 41 76-700360*
 CINE 76

Imagine that! [Filmstrip] Xerox Films, 1975
 Made by Lumin Films
 22 ft color 35 mm and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector), 7 in., 33 1/3 rpm, 3 min. (Magic circle, level 5)
 Also issued with phonotape in cassette
 With book and teacher's guide
SUMMARY Adapted from the book of the same title by Dale Giff, illustrated by Ben Black, in which a little girl with a vivid imagination is afraid to believe that she is actually seeing an alligator in the park. For primary grades
 I Children's films (I) Alligators Fiction 2 Imagination Fiction (I) Dale Giff Imagine that! (I) Xerox Films (I) Series Magic circle (Filmstrip) level 5 [PZ7] 813 75-735700
 Xerox Films 75

able prosthetic urinary sphincter for the of urinary incontinence. (Motion picture) College of Medicine, 1974. Made by Medical Film Services.

sd. color. 16 mm
SUMMARY Demonstrates the surgical implantation of sphincter constructed of silicone rubber development of urinary incontinence. For medical
 Surgery 2 Artificial sphincters 3 Urine
 Baylor University, Waco, Tex. College
 Houston 616.6 75-703713
 76

ing the system. (Motion picture) Ameri-
 gement Associations, 1974.

sd. color. 16 mm (Using the computer as a
 it tool)
SUMMARY (media) presentation for managers with leader's
 uals, programed workbooks, charts, and phono-
 cette
SUMMARY Examines a number of implementation
 ach as testing, developing schedules, routing, ap-
 edures, and training, which go into the installation
 of data-processing facilities
 onic data processing I American Management
 s. II Series Using the computer as a manage-
 (Motion picture) 658 75-702951
 Management Associations
 75

**procedures in asepsis—intravenous fluid
 and urinary drainage.** (Filmstrip). — Gar-
 ve, Calif.: Trainex Corp., 1974.

col., 35 mm. & cassette (2-track, 15 min.)
 col., 35 mm. & disc (33 1/3 rpm, 12 in. 15 min.)
 teacher's guide and vis-u-test
SUMMARY For nurse's training. Focuses on the im-
 portent technique during intravenous fluid therapy
 y drainage. Illustrates aseptic proceedings as well
 aseptic technique
 venous therapy 2 Fluid therapy 3 Urinary ca-
 on 4 Asepsis and antiseptics I Trainex Cor-
 II Series: Sepsis (Filmstrip)
 610.73 76-731301*
 76

**procedures in asepsis—respiratory assist-
 and management of the patient with infection.**
 (Filmstrip). — Garden Grove, Calif.: Trainex Corp.,

col., 35 mm. & cassette (2-track, 21 min.)
 col., 35 mm. & disc (33 1/3 rpm, 12 in., 21 min.)
 teacher's guide and vis-u-test
SUMMARY For nurse's training. Discusses micro-organi-
 sm commonly responsible for nosocomial infections involv-
 ing respiratory tract. Illustrates how respiratory
 tract can serve as a source or transfer mechanism for
 and demonstrates methods for disinfecting and steri-
 lizing hospital equipment. Considers isolation as a means of
 limiting the spread of infection, illustrating five categories
 of preventive and aseptic considerations in each
 respiratory organs. Diseases 2 Nosocomial infec-
 tion 3 Respirators Sterilization. 4 Asep-
 tic antiseptics I Trainex Corporation II Series
 (Filmstrip) 610.73 76-731299*
 76

onism and after, remembered by Paul Maze.
 (Filmstrip) Visual Publications, London, 1975.
 by Ann Meo. Released in the U.S. by Visual
 Publications.

color. 35 mm. and cassette (2-track, 30 min.)
 and accompaniment compatible for manual and auto-
 operation
SUMMARY (handbook)
 Maze and after, remembered by Paul

The Impressionist epoch. (Filmstrip) Miller-Brody
 Productions in cooperation with Metropolitan Mu-
 seum of Art, 1975.

4 Filmstrips (261 fr.) color. 35 mm. and 4 discs (33
 1/3 rpm, 12 in., 69 min.)
 Also issued with sound recording in cassette
 With teacher's manual, duplicating masters, and poster.
SUMMARY Presents examples of impressionist art, ex-
 plains the events that led to impressionism, and surveys a
 number of major American impressionist paintings
 1. Impressionism (Art) History 2. Painting, Modern
 19th century History 3. Impressionism (Art) United
 States 4. Paintings, American I Miller-Brody Pro-
 ductions.
 759.05 75-736577
 [ND192.14]
 Miller-Brody Productions 76

Imprinting in ducklings. (Motion picture) / Oxford
 Scientific Films. — Santa Monica, Calif.: BFA Edu-
 cational Media, 1974.

1 cartridge, 4 min.; sl. col.; super 8 mm. & study guide
 — (Animal behavior; series 2)
 Made in England.
SUMMARY Shows the process of imprinting in two
 young ducklings.
 1 Ducks - Behavior. 2 Imprinting (Psychology) I
 Oxford Scientific Films II. Series. Animal behavior (Mo-
 tion picture), series 2.
 [QL696.A52] 598.2 76-701151*
 BFA Educational Media 76

In a class all by himself. (Motion picture) KNBC-
 TV, 1972. Released by Films Incorporated, 1975.

50 mm. sd. color. 16 mm.
SUMMARY Shows new techniques used to treat and
 educate children suffering from minimal brain dysfunction
 and hyperactivity
 1 Minimal brain dysfunction in children. 2. Hyperactive
 children. I KNBC (Television station) Los Angeles II
 Films Incorporated. 616.8 75-703343
 [RJ506.M4] 75

In a desert. (Filmstrip)
 see

Observing living things: In a desert.

In a marsh. (Filmstrip)
 see

Observing living things: In a marsh.

In a meadow. (Filmstrip)
 see

Observing living things: In a meadow.

In a pond. (Filmstrip)
 see

Observing living things: In a pond.

In a woodland. (Filmstrip)
 see

Observing living things: In a woodland.

In celebration of flight. (Motion picture) / U.S. Fed-
 eral Aviation Administration; made by Image As-
 sociates. — Washington: FAA; distributed by
 National Audiovisual Center, 1975.
 1 reel, 29 min. sd., col., 16 mm

In distress. (Motion picture) Ca-
 nadian Affairs, Ottawa. Made
 Canada. Released by Nat-
 Canada, 1974.

29 min. sd. color. 16 mm.
 French version released in 1974 u-
CREDITS Producer, director, as-
 rators. Frank Perry, Frederic De
 John Griffin, film editor, Ronald P.
SUMMARY Examines some
 Canadians may encounter when tra-
 on the increasing number of arres-
 offenses.
 1 Drug abuse 2 Canadians in
 Canada. Dept of External Aff-
 Board of Canada.
 [HV5801] 914
 National Film Board of Canada
 757

In-hospital lifesaving techniques.
 U.S. Bureau of Health Man-
 Made by Arizona Hospital Edu-
 Foundation, 1973. Released
 ovisual Center, 1975.

20 min. sd. color. 16 mm.
SUMMARY Shows a mock in-
 emergency lifesaving techniques for
 signed for evaluators in health c-
 observe and record an individual's
 performance
 1. Paramedical education—Eva-
 Study and teaching. 3. Hospital
 ing I United States. Nation-
 reau of Health Manpower Edu-
 Audiovisual Center. III. Series.
 tion picture) [R847] 610
 National Audiovisual Center
 76

**In search of help: welfare or
 tion picture) U.S. Social
 vice, Assistance Payments
 Made by Blackside. Released
 ovisual Center.**

12 min. sd. color. 16 mm.
 (television)
 With guide
SUMMARY Teaches eligible
 reviewing prospective or current
 with the determination of alter-
 available to an applicant.
 1 Interviewing—Case studies
 States I United States. So-
 vice Assistance Payments Au-
 Audiovisual Center. III. Series.
 viewing (Motion picture)
 [HV43] 36
 National Audiovisual Center
 75

In search of the castaways. (M-
 Productions. Released by
 tional Media Co., 1975.

2 filmstrips (pt 1, 117 fr., pt.
 2, 2 phonodiscs (2 s. each; 1 s.
 automatic projector), 12 in.; 33
 2, 13 min. (Adventure classic)
 Also issued with phonotape
 With teacher's guide
SUMMARY An adaptation
 tled Les enfants du capitaine
 search for their father, who
 adventures take them to South

In the beginning. [Motion picture] Reader's Digest Association. Released by Pyramid Films, 1975
50 min. sd. color. 16 mm.
SUMMARY Sir Kenneth Clark discusses Egypt and the Nile Valley. Shows him traveling there and pointing out the ways in which Egypt flourished as an early civilization. Presents the art and architecture of that early time.
1 Egypt Civilization. To 32 B.C. 2 Art Egyptian. I Clark Kenneth McKenzie. Baton Clark. 1903. II Reader's Digest Association. III Pyramid Films, Inc. [DT61] 932 75-704030
A1 A. Buzalot 74

In the box. [Motion picture] California Dept. of Education. [made by] Ben Norman. Studio City, Calif. FilmFair Communications, 1976
1 reel. 14 min. sd. col. 16 mm. A teacher's guide.
CREDITS Producer: Ben Norman; writer: Paul Rosewade; cameraman: Douglas Knapp; editor: Ruth Lee.
SUMMARY Uses a fantasy situation in order to show how consumers can find help in solving financial problems through provisions of the Federal bankruptcy law and the advice of a community counseling center.
1 Finance Personal. 2 Consumer protection. I California Dept. of Education. [HG179] 332 76-700294*
FilmFair Communications 76

In the days of the thundering herd. [Motion picture] Reproduced by Blackhawk Films. Davenport, Iowa: Eastin-Phelan Distributing Corp., [197?], made 1917?
2 reels. ca. 46 min. sd. b&w. super 8 mm.
CAST Tom Mix; Bessie Lyon.
SUMMARY A western melodrama about a pony express rider who forsakes the pony express business to accompany his sweetheart into the far west to join her father.
1 Short films. 2 Moving pictures. Silent. 3 Western films. I Blackhawk Films, Inc. Davenport, Iowa. [PN1997] 791.43 76-700727*
Eastin-Phelan Distributing Corp. 76

In the zoo. [Filmstrip] Xerox Films, 1975. Made by Lumin Films
25 fr. color. 35 mm. and phonodisc. 2 x (1 x for manual projector. 1 x for automatic projector) in 33.1 x 11 mm. 3 min. (Magic circle level 4)
Also issued with phonotape in cassette.
With book and teacher's guide.
SUMMARY Adapted from the book of the same title by Jerry Lane, illustrated by Blair Drawson, in which the residents of the zoo explain how they feel about the children who visit them. For primary grades.
1 Children's films. (i) Zoo animals. Fiction. I Lane Jerry. In the zoo. II Xerox Films. III Series Magic circle. [Filmstrip] level 4. [PZ7] 372.6 75-735696
Xerox Films 75

In this holy place. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1968
16 min. sd. color. 16 mm.
CREDITS Narrator: Richard L. Evans.
SUMMARY Explains the purposes of the temples of the Church of Jesus Christ of Latter-Day Saints.
1 Temples, Mormon. 2 Church of Jesus Christ of Latter-Day Saints. Doctrinal and controversial works. I Brigham Young University. Press: Utah. Dept. of Motion Picture Production. [BX8643 T4] 289.3 75-702773
Brigham Young University 75

In this house of Brede. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1975
105 min. sd. color. 16 mm.
Based on the book of the same title by Kramer Crockett.
CREDITS Producer and director: George Schaefer.
SUMMARY A drama about a woman who gives away all her worldly possessions so that she may join the discipline of a convent. Features Diana Rigg.
1 Feature films. I Crockett Kramer. 1907. In this house of Brede. II Tomorrow Entertainment (Firm). III Learning Corporation of America. [PN1997] 791.43 75-702915
Learning Corp. of America 75

In Yellowstone National Park. [Filmstrip] sec
Exploring wilderness trails. In Yellowstone National Park.

In your hands. [Motion picture] Los Angeles County Health Dept. Released by University of Southern California, Division of Cinema, 1963
11 min. sd. b&w. 16 mm.
SUMMARY Follows a sanitation officer as he tours various eating establishments pointing out proper and improper methods of handling food. Emphasizes the protection of the public's health.
1 Food handling. 2 Restaurants, lunchrooms, etc. Sanitation. 3 Health-officers. I Los Angeles County Calif. Health Dept. II Los Angeles University of Southern California. Dept. of Cinema. [RA601] 614.3 75-703190
University of Southern California. Division of Cinema 75

Ince, Thomas H., 1882-
sec
Dangerous hours

The Incredible bread machine film. [Motion picture] World Research, 1975. Made by John Dowwell, inc.
12 min. sd. color. 16 mm.
SUMMARY Considers the possible adverse consequences brought by excessive government regulation of the economic and social life of America.
1 United States. Politics and government. 2 United States. Economic policy. 3 United States. Social policy. I World Research, inc. [JK271] 323 76-700361
CINE 76

The Incredible flight of the snow geese. [Motion picture] Survival Anglia, Ltd. Released by Pictura Films, 1976
50 min. sd. color. 16 mm.
SUMMARY A detailed study of the life cycle of the snow geese, from their birth in the Hudson Bay area to their epic migratory flight to southern Texas.
1 Snow geese. I Survival Anglia Ltd. II Pictura Films. [QL696 A52] 598.2 76-700363
CINE 76

Incredible jewel robbery. [Motion picture] Universal Pictures Co., edited by Castle Films. New York. Castle, [197?]
1 reel, 9 min. sd. b&w. 16 mm.
1 reel, 9 min. sd. b&w. super 8 mm.
(Mars Brothers comedy)
Silent version with captions (12 min.) also issued in 8 mm and in super 8 mm.
Edited from a feature film originally released in 35 mm.
SUMMARY The Mars Brothers plan a jewel robbery. Their preparations confuse everyone.
1 Short films. 2 Comedy films. I Universal Pictures Company, Inc. (Incorporated 1916). II Series Mars Brothers comedy. [Motion picture]. [PN1997] 791.43 76-700499*
Castle Films 76

The Incredible machine. [Motion picture] National Geographic Society and Wolper Productions. Released by National Geographic Society, 1975
24 min. sd. color. 16 mm. (National Geographic Society)
Longer version (50 min.) also issued.
With study guide.
SUMMARY Depicts the ingenious design and adaptability of the human body both internally and externally using new techniques of medicine and photography.
1 Body Human. I National Geographic Society. Washington, D.C. II Wolper Productions. [QP34 S] 612 76-700260
CINE 76

The Incredible machine. [Motion picture] National Geographic Society and Wolper Productions. Released by National Geographic Society, 1975
50 min. sd. color. 16 mm. (National Geographic Society)
Shorter version (25 min.) also issued.
SUMMARY Depicts the ingenious design and adaptability of the human body both internally and externally using new techniques of medicine and photography.
1 Body Human. I National Geographic Society. Washington, D.C. II Wolper Productions. [QP34 S] 612 76-700181
CINE 76

Independence Day. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
57 fr. color. 35 mm. and 1 phonodisc. 2 x (1 x for manual projector. 1 x for automatic projector) 12 in. 33.1 x 11 mm. 9 min. (Patriotic holidays)
Also issued with phonotape in cassette.
Revised version of the 1953 silent filmstrip of the same title.
With teacher's guide.
CREDITS Producer: Phyllis Warsaw. Collaborators: Janet Emig, Carol Hostetter.
SUMMARY Gives the background, purpose, and customs for the yearly celebration of Independence Day on the fourth of July, observing the signing of the Declaration of independence and honoring the civic accomplishments of men and women who have contributed to the American heritage.
1 Fourth of July celebrations. Juvenile films. 2 United States. Declaration of independence. Juvenile films. (i) Fourth of July. 2 United States. Declaration of independence. (i) Holidays. I Encyclopaedia Britannica Educational Corporation. II Series Patriotic holidays. [Filmstrip]. [E286] 394.2 75-736225
EBEC 76

Independent Cinema Artists & Producers (Firm)
sec
Inning of the week

Independent Producers Service
sec
Is air matter?
Pressure
Solid, liquid, gas, part 1
Solid, liquid, gas, part 2
Water and heat
What is temperature?

Indian Americans: stories of achievement. [Filmstrip] Walt Disney Educational Media Co., 1975
4 filmstrips. color. 35 mm. and 4 phonodiscs (2 x each. 1 x for manual projector. 1 x for automatic projector). 12 in. 33.1 x 11 mm.
Also issued with phonotape in cassette.
With teacher's guide.
CONTENTS: Fly S. Parker, engineer-soldier, Indian spokesman, 69 fr., 15 min.; Hiawatha, father of a demok. racy, 69 fr., 15 min.; Washatae, war-chief and diplomat, 71 fr., 15 min.; Pocahontas, the lady ambassador, 71 fr., 14 min.; 1 Indians of North America. Biography. (i) Indians of North America. Biography. I Walt Disney Educational Media Company. [E89] 970.004 75-735667
Walt Disney Educational Media Co. 76

Indian tales. [Filmstrip] Education Corp. of America, 1974
5 filmstrips. color. 35 mm. and 5 cassettes.
In I.C. collection.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY Presents tales of the American Indians. For elementary grades.
CONTENTS: Little Bear, 42 fr.; Son of a brave, 43 fr.; The dove, 42 fr.; Footstep upon the water, 42 fr.; The grateful rabbit, 42 fr.; 1 Indians. Legends. (i) Indians. Legends. I Education Corporation of America. [E59 F6] 398.2 76-730326
76

ew points. [Filmstrip] Southwest Film Cen-
74.
strips color 35 mm and 4 phonodiscs (2 x
2 in., 33 1/3 rpm, approx 17 min each
DITS Author, Bruce McMurray
MARY Uses photographs, artwork, music, and
of four outstanding Indians—Chiefs Sitting Bull, Jone-
ny Coups, and medicine woman Pretty Shield—to
show Indians sought first to accommodate and then to
value of the white man, who did not share the
their reverence for the land and its creatures.
dians of North America—Government relations 2
of North America—Cultural assimilation 1
est Film Center
973.004 75-735417
est Film Center 75(7608)

University. Audio-Visual Center
epts in teacher-pupil interaction: approving
d disappointing.
epts in teacher-pupil interaction: probing and
orming.
epts in teacher-pupil interaction: questioning
e productive and productive.
k, drank, drunk.
n science : water versus land.
y on Watergate.
ress/fair trial.
ery of Nefertiti.
rns in teacher-pupil interaction: bacteria.
rns in teacher-pupil interaction: ecology.
rns in teacher-pupil interaction: essentials for
p us.
rns in teacher-pupil interaction: population
ontrol.
rns in teacher-pupil interaction: the five
uses.
ibilities in clay.
specialty cities : manufacturing cities.

civil rights leaders, part 1. [Filmstrip] Path-
ndian Programs, 1974. Made by Richard
s.
strips color 35 mm and 3 cassettes (15 min.
issued with sound recording on disc
teacher's guide
TENTS The Indian speaks out. 60 fr.—Trail of
treates 61 fr.—B I A (Bureau of Indian Affairs). 60
dians of North America—Government relations—
1 Pathways Indian Programs, inc.
323.4 76-730290
ys Indian Programs 76

civil rights leaders, part 2. [Filmstrip] Path-
ndian Programs, 1974. Made by Richard
s.
strips color 35 mm and 3 cassettes (15 min.
issued with sound recording on disc.
teacher's guide
TENTS Alcatraz 49 fr.—The Spirit survives. 65 fr
ragedy of Wounded Knee 68 fr
dians of North America—Government relations—
1 Pathways Indian Programs, inc.
323.4 76-730291
ys Indian Programs 76

ispensable Miss Spencer. [Motion picture] J
ractor Co., 1968. Made by Calvin Pro-
ns. Released by Dartnell Corp., 1971.
y sd color 16 mm (This matter of motivation)
leader's guide
MARY Presents a case study to help managers and
ors understand one aspect of employee motivation

The Indispensables: KC-135 air refueling. [Motion
picture] U.S. Dept. of the Air Force, 1970.
Released by National Audiovisual Center
24 min. sd color 16 mm
SUMMARY: Presents the KC-135 aircraft refueling tan-
kers used by the U.S. Air Force and Navy, including accounts
of combat refueling in Vietnam by fighter pilots, bomber pi-
lots, and generals
1. KC-135 (Tanker aircraft) 2 Airplanes—Air refueling.
3 Vietnamese Conflict, 1961-1975 Aerial operations,
American 1 United States. Dept of the Air Force 11
National Audiovisual Center.
[UG1242.T7] 623.74 75-703746
National Audiovisual Center
75

Individualized instruction. [Motion picture] / U.S.
Dept. of the Air Force. — Washington : The Dept.
: distributed by National Audiovisual Center, 1975.
1 reel, 19 min sd., col : 16 mm.
SUMMARY: Defines individualized instruction and ex-
amines some planning considerations Shows how individual-
ized instruction can be applied to typical Air Force
instructional programs Discusses student factors, manage-
ment approaches, and delivery systems.
1. Aeronautics, Military—Study and teaching—United
States. 2 Individualized instruction 1 United States.
Dept. of the Air Force
[UG638] 371.3 76-701533*
National Audiovisual Center
76

Individualized instruction. [Transparency]
see
Asher, James John, 1929- Individualized
instruction.

Individually yours. [Motion picture] Film Arts,
Toronto, 1974.
26 min. sd. color. 16 mm
CREDITS: Producer, Don Haig, narrator, William White-
head.
SUMMARY: Demonstrates the restoration and remodel-
ing of an antique car
1. Automobiles—Restoration 1 Film Arts Ltd.
[TL152.2] 629.2 75-704310
National Film Board of Canada
76

Industrial Accident Prevention Associations
see
Take nothing for granted.

**Industrialization and economic interdependence:
Latin America as a case study.** [Filmstrip] Encore
Visual Education, 1976. Made by Francis and
Betty Noel.
6 filmstrips color 35 mm. and 6 cassettes (2-track
8 min. each)
With teacher's manual.
CONTENTS 1 Latin America's land, people, and re-
sources. 45 fr.—2 An industrialized society: the United
States. 59 fr.—3 Marketing goods and services in Latin
America 50 fr.—4 Industrial growth in Latin America 46 fr
—5 Latin American trade. 52 fr.—6 Effects of industrializa-
tion in Latin America 49 fr
1. Latin America—Economic conditions—1945-
2. Latin America—Industries [1 Latin America—Eco-
nomic conditions—1945- 2. Latin America—Indus-
tries] 1. Encore Visual Education, inc.
[HC125] 980 75-736511
Encore Visual Education 76

Infant care and feeding. [Motion picture] U.S. Office
of Inter-American Affairs, 1945. Made by Walt
Disney Productions. Released by U.S. Institute of
Inter-American Affairs, 1946.
10 min. sd color 16 mm (Health for the Americas
series)
SUMMARY: Shows some simple things mothers should
do during the prenatal period, while the baby is nursing, and
when the baby changes from a liquid to a solid diet. Animated
cartoon

Infections of the kidney and
see
Diseases of the kidney:
and the urinary tract.

Infinite acres. [Motion pictu
society of America. — R
Learning Aids, 1965.
1 reel, 11 min sd., col : 16
SUMMARY: Represents th
solid with a finite volume and
1. Mensuration 2 Solids
4 Surfaces—Areas and volum
society of America
[QA465] 5
Modern Learning Aids 7

**Inflammation and nursing ac
ern Wisconsin Technical I
ing Program. — Livonia, M
Educational Services, 1976
76 fr : col : 35 mm. & casset
tur's guide, and duplicating m
nursing)
SUMMARY: Details the infl
definition and phases of the inf
and roles of vasoconstriction, va
nation, diapedesis, fluid extr
granulation; the five cardinal s
ropriate nursing action. With
1. Nursing 2. Inflammat
Technical Institute Techn
Series. Medical/surgical nurs
[RT42] 6
Medical Electronic Educatio
7**

Inflammatory diseases. [Slid
of Clinical Pathologists, 19
62 slides color. 2 x 2 in.
With guide.
CREDITS: Author, Richard
SUMMARY: Shows various
skin. Discusses the diseases by
cludes a history detailing the lab
followed by the final diagnosis
1. Skin—Inflammation—Cas
I. American Society of Clinica
[RL231] 6
American Society of Clinical
7

Inflation. [Filmstrip] Guic
86 fr color. 35 mm.
manual projector, 1 s for autom
rpm., 19 min.
Also issued with phonotape
With discussion guide
SUMMARY: Presents inter
zens affected by inflation Exp
and, social impact of inflati
of coping with inflation
1. Inflation (Finance) 1
[HG229] 1
Guidance Associates 7

**Inflation-recession-depressi
sociated Press. — Tarryto
Media, 1976.
4 rolls (87 fr each) col : 3
SUMMARY: Examines son
nomic inflation, recession, and
views of economists, President
iticians, and private citizens
1 Business cycles 2 Infla
policy 4 Depressions 1
[HB371] 1
Associated Press 7**

Information Canada

Informers: probable cause for search or arrest. [Motion picture] / California Attorney General's Office — Glendale, Calif. AIMS Instructional Media Services, 1975

1 reel, 28 min. sd., col. 16 mm & training manual (Legal information for law enforcement)
SUMMARY Presents six vignettes reenacting crimes and involving informers to teach police how to determine when there is probable cause for search or arrest.
 1 Police charges California 2 Searches and seizures California 3 Arrest California 4 Informers California 1 California Dept. of Justice II Series Legal information for law enforcement (Motion picture)
 [KFC1156] 345 5 76-701654*
 AIMS 76

Informers: elements of the two-part test. [Motion picture] / California Attorney General's Office — Glendale, Calif. AIMS Instructional Media Services, 1975

1 reel, 25 min. sd., col. 16 mm & training manual (Legal information for law enforcement)
SUMMARY Deals with the legal rules involved in the use of information supplied by tested informers to justify arrests and searches.
 1 Arrest California 2 Searches and seizures California 3 Informers California 1 California Dept. of Justice II Series Legal information for law enforcement (Motion picture)
 [KFC1156] 345 5 76-701652*
 AIMS 76

Inglis P. O. [Filmstrip] Audio-Lingual Educational Press, 1975 Made by Louise Starr

12 ft. color 35 mm. and phonostape 2 cassette 20 min. each
 With script
CREDITS Writer, Louise Starr; illustrator, Richard Tambor
SUMMARY Uses a variety of everyday activities to teach English to Spanish-speaking people.
 1 English language Films for Spanish speakers 1 Audio-Lingual Educational Press
 [PE1129 S8] 428 75-735850
 Audio-Lingual Educational Press 75

Initial assessment of the heart. [Filmstrip] Concept Media, 1976

108 ft. color 35 mm. and disc (33 1/3 rpm 12 in 27 min.) (Physical assessment: heart and lungs, program 5)
 Also issued with sound recording in cassette
 Also issued as videocassette
 With instructor's manual
SUMMARY Discusses significant signs and symptoms to be noted during visual inspection, such as orthopnea, edema, cyanosis, and clubbed fingers. Demonstrates techniques for obtaining blood pressure and discusses irregularities in pulse rate and rhythm. For health care personnel.
 1 Heart Examination 2 Blood pressure Measurement 3 Heart beat 1 Concept Media inc. II Series Physical assessment: heart and lungs [Filmstrip] program 5 [RC683] 616 07 76-730341
 Concept Media 76

Injections. [Motion picture] KNXT Released by University of Southern California, Division of Cinema, 1964

29 mm. sd. 8mm 16 mm. (The Apothecary series) Kinescope
SUMMARY Traces the history of injections from Li-mousin and his ampoules to the modern injectable drugs.
 1 Injections: History 1 Los Angeles Television station KNXT II Los Angeles University of Southern California Dept. of Cinema III Series Apothecary series (Motion picture)
 [RM169] 615 75-703191
 University of Southern California, Division of Cinema 75

Inkeles, Gordon

see Gamell Gamal (Oh, beautiful dancer)

The Inning of the week. [Motion picture] The Pfaffler Museum Released by Independent Cinema Artists & Producers, 1975

21 min. sd. color 16 mm
 Also issued in 35 mm
SUMMARY Uses animation and live action to present a satire on one of America's favorite pastimes, televised sports with coverage of a bizarre championship softball game, including instant replays and commercials.
 1 Short films 2 Television broadcasting of sports Anecdotes, factoids, satire, etc. 1 Pfaffler Museum II Independent Cinema Artists & Producers (Firm)
 [PN1997] 791 43 76-700182
 CINL 76

Innovations and challenges. [Motion picture] U.S. Food and Nutrition Service, Child Nutrition Division; made by WGBH-TV Washington The Dept. distributed by National Audiovisual Center, 1974

1 reel, 28 min. sd., col., 16 mm & study guide (Food for youth)
SUMMARY Examines the role of the school food service worker. Discusses what one person can do and emphasizes some new aspects of food service programs.
 1 School children Food United States 1 United States Food and Nutrition Service Child Nutrition Division II Series Food for youth (Motion picture)
 [LB3479] 371 7 76-701588*
 National Audiovisual Center 76

Inquiry. [Filmstrip] Changing Times Education Service, made by Indiana State University Center for Family Finance and Consumer Education. — Washington Changing Times, 1975

3 rolls, col., 35 mm & 3 cassettes
 3 rolls, col., 35 mm & 3 discs (33 1/3 rpm 12 in.) (Consumer education in-service program, module 2)
 With leader's guide and participants manual
 For use in in-service teacher training
CONTENTS Inquiry and the joy of learning — Convergent inquiry — Divergent inquiry
 1 Learning, Psychology of 2 Inquiry (Theory of knowledge) 1 Changing Times Education Service II Series Consumer education in-service program [Filmstrip], module 2
 [LB1051] 371 1 76-730553*
 Mankato State University 76

Insect diversity. [Slide] / Hunt and Broadhurst Ltd., made by Oxford Scientific Films. — Pine Grove, Ont.; Carman Educational Associates, 1974

24 slides, col., 2x2 in. & teacher's guide
 Made in England
SUMMARY Covers 24 different types of insects with short descriptions of their life cycles.
 1 Insects 1 Hunt and Broadhurst Ltd.
 [QL463] 595 7 76-720156*
 Carman Educational Associates 76

Insect life cycle: the periodical cicada. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975

12 min. sd. color 16 mm
 Second edition of the 1956 motion picture of the same title
 With teacher's guide
CREDITS Producer, Craig Witty; collaborator, Henry Dybas
SUMMARY Follows the phases of the life cycle of the periodical cicada, showing its emergence, transformation and hatching, and stressing its unique survival techniques.
 1 Periodical cicada Juvenile films 1 Periodical cicada 2 Insects 1 Encyclopaedia Britannica Educational Corporation
 [QL527 C5] 595 7 75-704019
 EBEC 76

Inside a car factory (BMW). [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut Chicago Distributed by International Film Bureau, 1973

1 reel, 5 min. sd. col. 16 mm. (European studies Germany) 22
SUMMARY Examines the operations of a modern automobile plant.
 1 Automobile industry and trade 1 Germany (Federal Republic 1949) 1 Answartigen Amt II Series European studies Germany (Motion picture) 22
 [TL146 5] 629 2 76-700766*
 International Film Bureau 76, 7610j

Inside Government: a local conflict. [Motion picture] Churchill Films, 1976

25 min. sd. color 16 mm
 With teacher's guide
CREDITS Director, George McQuilkin; cameraman, Robert Grant
SUMMARY Uses an episode concerning a conflict between local citizens and a city councilwoman over a land development issue to show how involved citizens and the pressure of citizen groups can influence city government.
 1 Municipal government United States 2 Land subdivision United States 3 Citizens' associations United States 1 Churchill Films, Los Angeles
 [J5303 5] 328 75-704264
 Churchill Films 75

Inside Government: Congressman. [Motion picture] Churchill Films, 1976

26 min. sd. color 16 mm
 With teacher's guide
CREDITS Director, George McQuilkin
SUMMARY Presents a week in the life of a United States Congressman, giving insights into the pressures of public life, the operations of his office, and his division of time between legislating and serving constituents.
 1 Legislators United States 1 Churchill Films, Los Angeles II Title Congressman (Motion picture)
 [JK1331] 328 75-704260
 Churchill Films 75

Inside Government: Legislator. [Motion picture] Churchill Films, 1976

25 min. sd. color 16 mm
 With teacher's guide
CREDITS Director, George McQuilkin
SUMMARY Presents the governmental process by following a State legislator as he carries a bill, including opposing an amendment, accepting changes, getting the bill out of committee, and getting it passed.
 1 Legislators United States States 1 Churchill Films, Los Angeles II Title Legislator (Motion picture)
 [JK2495] 328 75-704261
 Churchill Films 75

Inside Government: Lobbying. [Motion picture] Churchill Films, 1976

24 min. sd. color 16 mm
 With teacher's guide
CREDITS Director, George McQuilkin; cameraman, Robert Grant
SUMMARY Shows how lobbying at the State level of Government affects legislators and legislation for bad and for good.
 1 Lobbying United States States 2 Legislation United States States 3 Legislators United States States 1 Churchill Films Los Angeles II Title Lobbying (Motion picture)
 [JK2498] 328 75-704262
 Churchill Films 75

Inside passage. [Motion picture] Wilf Gray Productions, Toronto, 1974

24 min. sd. color 16 mm
CREDITS Producer, Wilf Gray; narrator, Bob Switzer
SUMMARY Retraces the voyage of Captain George Vancouver in his attempt to discover the route to the North West Passage.
 1 Northwest coast of North America Discovery and exploration 2 Northwest Passage 3 Vancouver, George 1757-1798 1 Wilf Gray Productions
 [F851 5] 910 76-700131
 National Film Board of Canada
 76p76jrev

red and white tent. [Filmstrip] Xerox 975. Made by Lumina Films.
 color. 35 mm and phonodisc 2 s (1 s for projector, 1 s for automatic projector). 33 1/3 rpm. Magic circle, level 4)
 used with phonotape in cassette
 book and teacher's guide
SUMMARY: Adapted from the book of the same title by Jensen, illustrated by George M. Ulrich, which is a tale about a merry-go-round. For primary grades.
 Children's films. (I Merry-go-round Fiction 2 rhyme) I Jensen, Margaret Mary Inside the white tent II Xerox Films III Series Magic circle, level 4

372.6 75-735693
 75

roductions

n story.
 ighbred.

and palpation of the anterior chest. [Film-Concept Media, 1976.
 color. 35 mm and disc (33 1/3 rpm 12 in (Physical assessment: heart and lungs, program 6) used with sound recording in cassette
 used as videocassette
 instructor's manual.
SUMMARY: Illustrates and discusses the anatomical re- of the heart to the anterior chest. Discusses tech- inspection and palpation of the anterior chest and cric areas which should be inspected. For health onnel.

Examination 2 Chest - Examination. 3 Pal- I Concept Media, inc II Series. Physical assess- and lungs [Filmstrip] program 6
 616.07 76-730342
 Media 76

and palpation of the lungs and thorax. [Film-Concept Media, 1976.
 color. 35 mm and disc (33 1/3 rpm 12 in (Physical assessment: heart and lungs, program 1) used with sound recording in cassette
 used as videocassette
 instructor's manual

SUMMARY: Presents an overview of the anatomical fea- and thorax and a brief discussion of significant ic signs of respiratory disease. Shows basic princi- inspecting and palpating skin over thorax. For health onnel.
 Examination 2 Respiratory organs - Diseases is 3 Palpation 4 Lungs I Concept Media, Series. Physical assessment: heart and lungs (Film- gram 1

616.07 76-730337
 Media 76

or Education in Peace and Justice

hunger and our response.

f Inter-American Affairs

United States. Institute of Inter-American

f Rehabilitation Medicine, New York Uni- Medical Center

New York University Medical Center In- of Rehabilitation Medicine

Instructional system development—the process. [Motion picture] / U.S. Dept. of the Air Force. - Washington : The Dept. : distributed by National Audiovisual Center, 1972.

1 reel, 28 min - sd, col; 16 mm.
SUMMARY: Reviews the instructional system develop- ment process as contained in Air Force manual 50-2 and depicts its application to a training requirement. Highlights the use of the system for education and training in the U.S. Air Force.

1 Aeronautics, Military - Study and teaching United States 2 United States Air Force. 1 United States Dept. of the Air Force 358.4 76-701534*
 [UG638] National Audiovisual Center 76

Instructo Corporation

see Soviet Union in the 20th century.

Insulators and conductors. [Motion picture] Hub- bard Scientific Co., 1971. Made by Fred Lasse Pro- ductions.

4 min. st color super 8 mm. (Static electricity: fric- tion transfers electrons)
 Loop film in cartridge
 With study guide

SUMMARY: Demonstrates that glass does not conduct a static charge but that iron is a conductor of static charges.

1 Electrostatics—Juvenile films 2 Electric insulators and insulation—Juvenile films 3. Electric conductors - Juvenile films. (1. Electrostatics 2. Electric insulators and insulation. 3. Electric conductors) I. Hubbard (T N) Scientific Company, Northbrook, Ill. II. Series: Static elec- tricity: friction transfers electrons. [Motion picture]. [QC571.4] 537.2 75-703783
 Hubbard Scientific Co 75

The Insurance agent. [Filmstrip] Society for Visual Education, 1975.

86 fr. color 35 mm and disc (33 1/3 rpm 12 in 19 min.) (Exploring careers, group 7)

Sound accompaniment compatible for manual and auto- matic operation
 Also issued with sound recording in cassette
 With teacher's guide.

CREDITS: Consultant, Manuel S. Silverman.

SUMMARY: Examines the major duties and responsibil- ities of an insurance agent, pointing out the advantages and disadvantages of this occupation

1 Insurance—Vocational guidance. I Society for Visual Education, inc., Chicago. II. Series. Exploring car- eers. [Filmstrip] group 7 [HG8091] 368.023 76-730110
 SVE 76

Insurance: What's it all about? [Motion picture] FilmFair Communication, 1975. Made by Griff Ruggles.

21 min - sd, color 16 mm
 With study guide

CREDITS: Producer and director, Griff Ruggles; writer, Ron Osborn, photography, Michael Werk, editor, Michael Spence

CAST: Michael Hankins

SUMMARY: A humorous consumer-oriented presenta- tion of the reasons for obtaining insurance and the various types available.

1 Insurance I FilmFair Communications [HG8051] 368 75-703872
 FilmFair Communications 75

Intellectual disabilities. [Film- zine Films, 1975.

5 filmstrips color. 35 mm in, 33 1/3 rpm. 40 min (Even with handicaps, no 3)

Also issued with phonotape in With script booklets and disc

CREDITS: Writers, Ronald W. iels, Ann Patterson Turnbull, De Gallagher.

CONTENTS: Mental retardat- ing the symptoms 52 fr.—Parenta- tional help. 53 fr.—Five types

1 Mentally handicapped child- ren I Parents' Magazine Film- not enough; children with handi- [RJ506.M4] 15:
 Parents' Magazine Films 76

Intensive care. [Vidcorecor /Alaska Regional Medical Pr-

Program : Washington : d Audiovisual Center, 1971.

3 cassettes, 68 min - sd, col U. standard.

SUMMARY: Part I explains meets the need for long-term or discusses the role of the intensi- critically ill patients. Part 3 desc- ministrative management involve intensive care unit.

1. Critical care medicine. 2. Washington/Alaska Regional M [RC87] 36:
 National Audiovisual Center 76

Intensive reading improve Illinois. [Filmstrip] Right t

Released by National Audio 76 fr color. 35 mm. and to read packages for effective re-

Sound accompaniment compa- matic operation.

With handbooks and charts

SUMMARY: Describes a prog- to improve reading achievement to educate teachers in theories at- velopmental reading. Shows how school is trained to serve as a re- in turn instructs staff at his own

1. Reading. 2. Education—Ill. I. Right to Read Program. II. N III Series. Right to read package- grams. [Filmstrip] [LB1050] 37:
 National Audiovisual Center 76

Inter-Video Productions see

Augustine.
 Blake.
 Bonhoeffer.
 Kierkegaard.

Interacting objects. [Filmstri Co., 1974.

3 filmstrips (approx. 24 fr. ea- In level 2 of a series of kits - science for individualized instru-

With teacher's guide, student re- Visuals

CONTENTS: Interaction.—S- mary grades

Interaction in a population. [Filmstrip] Houghton Mifflin Co., 1974
 3 filmstrips (approx. 32 fr. each), color, 35 mm, and phonotape, 3 cassettes (for automatic projection, approx. 15 min. each)
 In level 4 of a series of kits entitled Media activities in science for individualized instruction.
 With teacher's guide and student response sheets.
CONTENTS: Life in a pond—Life at the seashore—Life in fields and woods. For elementary grades.
 1 Biology: Study and teaching (Elementary)—Juvenile films. 2 Individualized instruction. Juvenile films. (1) Biology: Study and teaching (Elementary). I: Houghton Mifflin Company. II: Media activities in science for individualized instruction. [UB1585] 591.5 75-736069
 Houghton Mifflin Co. 75

Interactions. [Motion picture] Simon Fraser University, Burnaby, B.C., 1974
 18 mm, sd, color, 16 mm
CREDITS: Director, Dario Lakin
SUMMARY: Uses animation to present different aspects of human communication.
 1 Communication. I: Simon Fraser University. [P90] 301.11 76-700132
 National Film Board of Canada 76

Interactions for study. [Filmstrip] Concept Media, 1975
 94 fr., color, 35 mm, and phonodisc, 2 x 12 in., 33 1/3 rpm, approx. 20 min. (Nonverbal communication in nursing program 5)
 Also issued with phonotape in cassette.
 With instructor's manual.
SUMMARY: Dramatizes staff-patient and staff-staff interactions which illustrate the principles of nonverbal communication. Includes guidelines keyed to each interaction. For use in health care education.
 1 Nursing: Psychological aspects. 2 Interpersonal communication. 3 Nonverbal communication. I: Concept Media, Inc. II: Series: Nonverbal communication in nursing. [Filmstrip] program 5. [RT86] 610.73 75-735914
 Concept Media 75

Interdependence. [Filmstrip] Irene Gernstein. Released by BFA Educational Media, 1975
 58 fr., color, 35 mm, and phonodisc, 2 x 11 x for manual projector, 1 x for automatic projector, 12 in., 33 1/3 rpm, 8 min. (Looking at the future: systems thinking)
 Also issued with phonotape in cassette.
 With teacher's guide.
SUMMARY: Uses the three-week war between Israel, Egypt, and Syria and its consequences to illustrate the interdependence of man-made systems all over the world and points out the way in which systems thinking can help people respond to this interdependence.
 1 Israel-Arab War 1973. 2 System theory. I: Gernstein, Irene. II: BFA Educational Media. III: Series: Looking at the future: systems thinking. [Filmstrip]. [DS128.1] 309.2 75-735961
 BFA Educational Media 75

Intergovernmental management—the task ahead. [Motion picture] U.S. Manpower Administration—Washington, U.S. Manpower Administration, distributed by National Audiovisual Center, [1976, made 1975].
 1 reel, 30 min., sd, vol., 16 mm.
CREDITS: Producer, Leonard Burchman; director, Larry Ott.
SUMMARY: Considers the work of a special study committee under the leadership of the National Science Foundation and the Office of Management and Budget in developing policy options and strategies for strengthening the management capability of State and local governments through review of State and local management needs.
 1 State governments. 2 Local government: United States. I: United States. Dept. of Labor. Manpower Administration. [JK244.1] 350 76-700487*
 National Audiovisual Center 76

Interjections! [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
 3 min., sd, color, 16 mm. (Grammar rock)
 With teacher's guide.
SUMMARY: Demonstrates the function of interjections as parts of speech. For primary grades.
 1 English language: Interjections. Juvenile films. (1) English language: Interjections. I: American Broadcasting Company. II: Xerox Films. III: Series: Grammar rock. [Motion picture]. [PE1355] 428 75-702371
 Xerox Films 75

International Business Machines Corporation
 see
 People with purpose
International Business Machines Corporation—General Systems Division
 see
 IBM 5100 portable computer

International Business Machines Corporation—Office Products Division
 see
 IBM memory typewriter

International Business Machines Corporation—Systems Product Division
 see
 Little things

The International date line. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.
 4 min., sr, color, super 8 mm, and cassette (7 min.) (The Solar system)
 Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 7 min. presentation.
 Reissue of the 1971 silent motion picture with accompanying sound added.
 With study guide.
SUMMARY: Shows how time zones are established and notes the significance of the international date line.
 1 International date line. Juvenile films. (1) International date line. I: Seabourne Enterprises. II: BFA Educational Media. III: Series: Solar system. [Motion picture]. [QB224] 529 75-704107
 BFA Educational Media 76

International Film Bureau, Inc., Chicago
 see
 Creating your own filmstrip [Filmstrip]
 Icons

International Film Distributors (Firm)
 see
 My pleasure is my business

International Film Foundation, Inc., New York
 see
 Changing Middle East

International Harvester Company
 see
 Color me quality
 Go electric
 Louisville
 S-8 logger

International Makalu Himalaya Expedition
 see
 Deathzone

International Minerals and Chemical Corporation
 see
 Honeymooners

International Paper Company
 see
 America's first victory

International Telephone and Telegraph Corporation
 see
 Fellows

Retinitis pigmentosa
International Telephone and Telegraph Corporation, Canada
 see ITT Canada

International Union, United Automobile, Aerospace and Agricultural Implement Workers of America
 see
 Some holiday

Interpreting data testing hypotheses. [Motion picture] see
 Science skills film no. 4: Interpreting data testing hypotheses

The Interrelationships of nature. [Filmstrip] Eye Gate House, 1975
 4 filmstrips, color, 35 mm, and phonotape, 2 cassettes
 With teacher's guide at end of each phonotape.
SUMMARY: Shows how all living things depend on other living and nonliving things for survival. For elementary grades.
CONTENTS: 1 Interrelationships of living and nonliving things. 52 fr.—2 The balance of nature. 53 fr.—3 Interrelationships between similar organisms. 54 fr.—4 Interrelationships between different organisms. 57 fr.
 1 Ecology. Juvenile films. (1) Ecology. I: Eye Gate House, Inc. [QH541.14] 574.5 75-735857
 Eye Gate House 75

Interstate Conference of Employment Security Agencies
 see
 Jobs

InterUniversity History Film Consortium
 see
 Spanish Civil War

Interview: ready or not? [Motion picture] Dimension Films—Released by Churchill Films, 1976
 24 min., sd, color, 16 mm.
 With teacher's guide.
CREDITS: Director, Edward Schuman
SUMMARY: Presents a spontaneous discussion among a group of young people which emphasizes the practical ways to prepare for and participate in a job interview.
 1 Employment interviewing. 2 Applications for positions. I: Dimension Films. II: Churchill Films. Los Angeles. [HF5549.5.16] 331.1 75-704265
 Churchill Films 75

Interviewing. [Motion picture] American Management Associations, 1971
 26 min., sd, color, 16 mm. (The AMA Assessment Center program for identifying supervisory potential)
 Also issued as videotape.
 In an instructional kit with correlated sound recording in cassette, leader's guide and supplementary instructional materials.
SUMMARY: An instructional program designed to help managers and supervisors identify management ability and potential in organizations. Helps management assessors prepare for interview situations with persons with management potential. Describes interview techniques and portrays interview situations.
 1 Executive ability. 2 Executives: Rating of. 3 Employment interviewing. I: American Management Associations. II: Series: AMA Assessment Center program for identifying supervisory potential. [Motion picture]. [HF5500.2] 658.3 75-704223
 American Management Associations 75

parasites. [Vidcorecording] / National Audiovisual Center; in cooperation with University School of Medicine. — Atlanta, Ga.; Washington; distributed by National Audiovisual Center, 1969.

1. sd, b&w, 3.4 m (Clinical pathology series) 16 mm. motion picture
S. Kerrison Junper, Jr.
NTS Introduction and techniques of handling 29 min.—2 Intestinal amebiasis. 24 min.—3 E. coli amebiasis 19 min.
1. Diagnostic specimens I National Audiovisual Center II Series: Clinical pathology (Vidcorecording) 616.9 76-706047*
16 mm. motion picture 76

Some rain ... [Motion picture] / Parthenon. — Los Angeles : Datafilms, 1975.
1. sd, col.; 16 mm.
1. 13 min. sd, col.; super 8 mm.
triangle teller training film series)
1. 16 mm version with magnetic sound track.
1. Teacher's guide and worksheets.
1. Teacher's videocassette.
S. Producers and writers, Charles Palmer, A. J. G. Boush; director, David Bowen; narrators, Jack Naylor; photographer, James Swift.
1. NTS Presents vignettes which teach the bank teller to deal with difficult customers
1. Parthenon Pictures. II Series: Triangle teller training film series [Motion picture]. 7.74] 332.1 76-700455*
16 mm. motion picture 76

Secondary school. [Motion picture] Nuffield Foundation, England. Made by British Petroleum Foundation, in cooperation with Graphic Films, London. Released in the U.S. by University of California Extension Media Center, 1972.
1. sd, b&w, 16 mm.
1. NTS Shows how the techniques of the Nuffield Foundation Teaching Project may be used to teach mathematics to at least two years at the secondary school level. Includes teachers and 11-year-old pupils working with mathematics under the Nuffield system.
1. Nuffield Mathematics Project. 2 Mathematics—Study Guides (Secondary)—England. I Nuffield Foundation—California University. Extension Media Center. 510.7 76-700012
16 mm. motion picture 76

Wark Producing Co. [Motion picture] Wark Producing Co. 16. Edited by Blackhawk Films. Released by Blackhawk Films. 1975.
1. sd, b&w, super 8 mm.
1. NTS released in 35 mm.
1. NTS Director, D. W. Griffith; cameramen, G. W. Brown, L. L. Brown.
1. Lilham Gish, Mae Marsh, Robert Harron, Miriam Serrano, Constance Talmadge, Erich von Stroheim, Bessie Love.
1. NTS Uses four separate historical events from the early to the twentieth century in order to show that the same pervades the minds of all people. With subtitles.
1. Wark Producing Company II Eastman Kodak Corporation, Davenport, Iowa 791.43 76-700070
16 mm. motion picture 76

Fixation of jaw fractures. Part 1. Methods and techniques for control of fractured jaws. [Motion picture] U.S. Veterans Administration, 1958. Released by National Medical Audiovisual Center, National Audiovisual Center.
1. sd, color, 16 mm.
1. Produced in super 8 mm loop film in cartridge with magnetic tape.
1. NTS Shows the most common ways in which fractures occur in dentistry in the repair of jaw fractures. Explains the

Intracellular transport apparatus of phloem fibers. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.
1. 11 min. sd, b&w, 16 mm.
1. SUMMARY Uses microphotography to reveal the protoplasmic behavior of a living phloem fiber. Explains the transport of plastids over a rotational course inside the greatly elongated phloem cell and explains three phloem cell features which are thought to be involved in the translocation process in plants.
1. Plant translocation 2 Phloem I United States Dept. of Agriculture II National Audiovisual Center. [QK871] 581.1 74-704923
National Audiovisual Center 74[76]rev

Introduction to psychology. [Filmstrip] Prentice-Hall Media, 1976.
1. 4 filmstrips. color, 35 mm. and 4 discs (approx 20 min. each)
1. Sound accompaniment compatible for manual and automatic operation.
1. Also issued with sound recording in cassette.
1. With program guide.
1. CREDITS Writers, Carol Tavris, Paul Chance; editors, Sally Paris, Linda Schick, Barbara Martinson.
1. CONTENTS: 1 Is human nature natural? 90 fr.—2. Is personality personal? 107 fr.—3. Mental illness: myths and meaning. 106 fr.—4. Frontiers of the mind. 97 fr. For elementary grades
1. Psychology—Juvenile films [I Psychology] I. Prentice-Hall Media. 150 76-730246
[BF149.5] 76
Prentice-Hall Media 76

Introduction. [Motion picture] / Sports and Recreation Bureau of Ontario; made by Southam Videotel. — [Toronto] : The Bureau, 1974.
1. 1 reel, 17 min.: sd, col.; 16 mm. — (Coaching development programme : I)
1. CREDITS Director and writer, Mel Dugton; photographer, Bob Kowalski; film editor, Bob Black.
1. SUMMARY: Introduces a series of films on basic physiology, training methods, and coaching of sports.
1. Coaching (Athletics) 2. Sports—Physiological aspects. I. Ontario. Sports and Recreation Bureau. II Series: Coaching development programme. [Motion picture] : 1. [GV711] 796 76-701014*
National Film Board of Canada 76

Introduction to corrosion. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1961.
1. 1 reel, 20 min.: sd, col.; 16 mm
1. SUMMARY: Presents a nontechnical explanation on the causes and treatment of corrosion.
1. Corrosion and anti-corrosives. I Texas. University of Austin. Petroleum Extension Service. [TA462] 620.1 76-700838*
Visual Instruction Bureau Film Library 76

Introduction to creative photography. [Filmstrip] Educational Dimensions Group, 1976.
1. 2 filmstrips. color, 35 mm. and 2 cassettes (approx 18 min each)
1. Sound accompaniment compatible for manual and automatic operation
1. With teacher's guide

Introduction to data processing. United Transparencies [197?] gold.
1. 42 transparencies color 11 x 17
1. CONTENTS Introduction and —Computer components input-output components: processing and storage data recording media and arithmetic—Real-time processing and time sharing
1. Electronic data processing 2 Transparencies, inc. 001.
[QA76] 975
United Transparencies 75

Introduction to equilibrium constant. Rochester, N.Y. : Ward's Natural Science Establishment, 1976.
1. 90 fr. : col.; 35 mm. & cassette student review sheets (Ward's Natural Science Establishment) CREDITS: Writer, Nina Sandberg
1. SUMMARY: Provides a qualitative approach to equilibrium based on a population model. Includes Le Chatelier's principle, homogeneous systems, the law of conservation of mass, and introduces the equilibrium constant.
1. Chemical equilibrium. [I Chemistry] I. Ward's Natural Science Establishment. Ward's solo-learn system [Filmstrip]. [QD503] 541
Ward's Natural Science Establishment 76

Introduction to first year of life. National Medical Audiovisual Center. Released by National Audiovisual Center.
1. 100 slides. color, 2 x 2 in (with audible signals), 25 min. (Part I)
1. Also issued with inaudible signal and with audible signals, and on reel.
1. Developed under the auspices of the Association of Medical Education Chairmen and the Ambulatory Care Association.
1. SUMMARY: Discusses the processes of tissue growth in relation to nutrition. Lists known trace minerals and their functions in human breast milk, cow's milk, and formulas. Differentiates between normal and stunting patterns.
1. Infants—Nutrition. 2. Introduction. I. National Medical Audiovisual Center. II. Series: Pediatric films. [Slide set] 612.
National Audiovisual Center 75

An Introduction to maxillofacial prosthetics. [Motion picture] / Abraham Lincoln National Maxillofacial Clinic. — Chicago, Ill.: Maxillofacial Clinic, 1975.
1. 1 reel, 12 min.: sd, col.; 16 mm.
1. SUMMARY: Alice Katz, Dr. Samuel Prozanski describe the field of maxillofacial prosthetics and show clinical examples of maxillofacial deformities resulting from traumatic injuries. Defines the criteria for their use. Illustrates how the field contributes to corrective therapy.
1. Maxillofacial prosthesis. I. Maxillofacial Clinic. [RD523] 612.
National Audiovisual Center 76

Introduction to Parry Center for Children, Inc. Parry Center for Children, Inc. Greening, inc.
1. 17 mm. sd. color, 16 mm. motion picture
1. SUMMARY: Shows how to

An Introduction to posture. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharosical, 1970

127 fr. color 35 mm and phonotape 2 x 12 in. 33 1/3 rpm approx. 16 min. (Body mechanics)

Also issued as 16 mm filmstrip in cartridge with synchronized magnetic tape

With instructor's guide

CREDITS Author Helen Brown

SUMMARY A training film for nurses and nursing assistants. Emphasizes the value of practicing good posture to minimize fatigue and help prevent injuries.

1 Posture 2 Nursing 1 Train-Aide Corporation
II Train-Aide Educational Systems by Pharosical III Series Body mechanics [Filmstrip]
[RT69] 610 *3 73-735073
Train-Aide Educational Systems
*37512

Introduction to print making. [Filmstrip] McIntyre Productions, 1974.

91 fr. color 35 mm and phonotape 1 cassette, 10 min.

CREDITS Writer G. Dean Wolf

SUMMARY Demonstrates relief printmaking processes and materials. Shows monoprint, drypoint, and silk screen.

1 Relief printing 2 Monotype (Engraving) 3 Drypoint 4 Serigraphy 1 McIntyre Productions
[NE850] 760 75-735513
McIntyre Productions *4

Introduction to psychology; a view of behavior. Unit 8: Sensation and perception. [Slide set] Research Media, 1974

40 slides color 2 x 2 in. and phonotape 1 cassette 43 min.

With instructor's manual and student response book

CREDITS Author Paul I. Brown programming Joseph Tucker Steven Boswell art Peter Dileo editor Richard Runyon

SUMMARY Demonstrates the relationship of emotion, motivation, and family background to the process of perception. Emphasizes that a personal perception of the world may or may not be a reliable report of what is actually happening.

1 Perception 1 Research Media, Inc. II Title Sensation and perception [Slide set]
[BF311] 153 7 75-733903
Research Media *37512

An introduction to sculpting the maxillofacial prosthesis. [Motion picture] Abraham Lincoln School of Medicine, Maxillofacial Clinic Chicago, The Clinic, 1972

1 reel 17 min. sd. col. 16 mm & instructional guide.

SUMMARY Susan Habakuk discusses the selection of sculpting materials, planning consideration, and refining techniques related to sculpting the nasal, orbital, and aural prostheses.

1 Maxillofacial prosthesis 1 Abraham Lincoln School of Medicine Maxillofacial Clinic
[RD523] 61 * 76-700470*
National Audiovisual Center *6

Introduction to the acid-base theory. [Filmstrip] Rochester, N.Y. Ward's Natural Science Establishment, 1976

90 fr. col. 35 mm & cassette 145 min.; manual, and student review sheets. (Ward's learn system)

CREDITS Writer Nina Sandberg

SUMMARY Provides a brief survey of the properties of acids and bases which leads through Arrhenius theory as modified by the hydronium ion concept to the Brønsted-Lowry theory. Introduces concepts of acid-base strength, conjugate pairs, leveling effect, and amphiprotism.

1 Acid-base equilibrium 1 Acid-base equilibrium
1 Ward's Natural Science Establishment, Inc. II Series Ward's learn system [Filmstrip]
[QD477] 546 76-730903*
Ward's Natural Science Establishment
*6

An Introduction to use of globe, map, and atlas. [Filmstrip] Library Filmstrip Center, 1975

51 fr. color 35 mm and phonotape 2 x 12 in. 33 1/3 rpm manual projector, 1 x for automatic projector 12 in. 33 1/3 rpm 19 min.

Revised version of the 1971 filmstrip of the same title. CREDITS Producer Violet Priestley creative director Charles G. Casey

SUMMARY Introduces the use of globes, maps, and atlases. Explains map legends, symbols, and the use of graphic methods to indicate scale, longitude, latitude, and time zones.

1 Maps 2 Globes 1 Maps 2 Globes 1 Library Filmstrip Center, Wichita, Kan.
[GA130] 912 75-734454
Library Filmstrip Center *6

An Introduction to writing headlines. [Filmstrip] Kansas City, Mo. McIntyre Productions, 1974

71 fr. col. 35 mm & cassette (2-track 10 min.) and script (journalism series)

CREDITS Writer Nancy Wolfe

SUMMARY Introduces some of the necessary skills for writing accurate, understandable, and attractive headlines. Begins with a discussion of the types of heads most commonly used in publications, progressing to the rules of headline style and instructions for fitting heads in allotted space.

1 Newspapers Headlines 1 McIntyre Productions
II Series Journalism series [Filmstrip]
[PN4784 H4] 070 4 76-730665*
McIntyre Productions, Inc. *6

Intruder in the dust. [Motion picture]

see

Caste and class in the South

The Intrusion conspiracy. [Motion picture] Syska & Hennessy Made and released by William Brosse Productions, 1975

20 min. sd. color 16 mm (Urban crisis series)

SUMMARY Considers crime such as theft, burglary, assault, and industrial espionage, in the office environment and shows employees how such crimes can be prevented.

1 Offenses against property 2 Industry Security measures 1 Syska & Hennessy 2 William Brosse Productions III Series Urban crisis series [Motion picture]
[HV6652] 364 4 76-700365*
CINE *6

The Invention convention. [Motion picture]

see

Jacobs, Lawrence. Invention convention.

The Investigative roles of immune and viral studies. [Videorecording] National Institute of Neurological Diseases and Stroke. — Bethesda, Md.: The Institute; Washington distributed by National Audiovisual Center, 1974

1 cassette 43 min. sd. col. 3/4 in. (Intensive course in neuromuscular diseases)

U standard

SUMMARY Dr. Dale McFarlin lectures on the investigative roles of immune and viral studies, using illustrative slides.

1 Immunodiagnosis 2 Virus diseases Diagnosis 1 National Institute of Neurological Diseases and Stroke II Series Intensive course in neuromuscular diseases [Videorecording]
[RB465] 616 07 76-706048*
National Audiovisual Center *6

Invisible man. [Motion picture] Universal Pictures Corp., edited by Castle Films New York, Castle, [197?]

1 reel 9 min. sd. b&w 16 mm

1 reel 9 min. sd. b&w super 8 mm

(Science fiction)

Silent version with captions (12 min.) also issued in 8 mm and in super 8 mm.

Edited from the 35 mm feature film released in 1933

CAST Claude Rains

SUMMARY The Invisible Man eludes an intrepid cop and police when the rent is overdue.

1 Short films 2 Horror films 1 Universal Pictures Corporation II Series Science fiction [Motion picture]
[PN1997] 791 43 76-700500*
Castle Films *6

Invisible systems. [Filmstrip] Houghton Mifflin Co., 1974

3 filmstrips (approx. 32 fr. each) color 35 mm and phonotape 1 cassette (for automatic projector) approx. 15 min. each

In level 6 of a series of titles entitled Media activities in science for individualized instruction.

With teacher's guide and student response sheets

CONTENTS What do you see? Invisible systems you use—Interaction with invisible systems. For elementary grades.

1 Science Study and teaching (Elementary) Juvenile films 2 Individualized instruction Juvenile films 1 Science 1 Houghton Mifflin Company II Media activities in science for individualized instruction
[LB1585] 500 75-736074
Houghton Mifflin Co. *5

Invitation (and) The plan. [Motion picture] American Management Association, 1972

2 motion pictures on one reel (pt. 1, 2 min.; pt. 2, 4 min.) sd. color 16 mm (EXCEL the AMA course for office employees)

Also issued as videotape

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY An instructional course designed to help office employees understand and appreciate their role and responsibility in office work. Invitation uses a case study to show the importance of never letting the boss be surprised by a mistake. The plan concerns what an employee should do about a mistake that has been made by the boss. Encourages viewers to draw conclusions and offer solutions from the situations depicted.

1 Office practice 2 Suggestion systems 1 American Management Association II Title Plan [Motion picture] III Series EXCEL the AMA course for office employees [Motion picture]
[HF5547 5] 658 3 75-704216
American Management Association *5

Invitation to a beheading. [Motion picture] (Montreal) Loyola College, 1974

1 reel sd. col. 16 mm

CREDITS Director George Hargrave

SUMMARY A story about a man who is sentenced to die without being told the date of the execution.

1 Short films 1 Loyola College, Montreal, Que.
[PN1997] 791 43 76-701015*
National Film Board of Canada *6

Invitation to Ireland. [Motion picture] Castle Films [1970?]

9 min. sd. color 16 mm (Castle travel parades). Also issued in super 8 mm with magnetic sound and in silent super 8 mm with captions.

SUMMARY Shows the major attractions of Ireland, including scenes of the countryside and of how the people live and play.

1 Ireland Description and travel 195: 1 Castle Films, Inc.
[DA978] 914 15 75-703933
Castle Films *5

Inzell, centre of ice sport. [Motion picture] Ministry of Foreign Affairs of the Federal Republic Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut Chicago Distributed by International Film Bureau, 1973

1 reel 5 min. sd. col. 16 mm (European studies Germany 8)

SUMMARY Describes Inzell, a Bavarian village which is famous for its winter sports facilities.

1 Inzell Ger. Description 1 Germany (Federal Republic) 1949 1 Aussenbüros Amt II Series European studies Germany [Motion picture] 8
[DD901 1] 943 76-700750*
International Film Bureau *6

Iorli, Dini

see

Emerging community college system in the State of Connecticut

Iowa University Audiovisual Center

see

Projecting ideas III direct transparency production

iversity. Media Library

ng ideas III: direct transparency produc-

orce. [Motion picture] American Film In-
center for Advanced Film Studies, 1975.

sd color 35 mm
IS Producer and director, Karoly Bardos, cam-
filmovs Zsigmond

ARY Tells a story about a schoolteacher given to
who becomes lost in the desert and stops at a
y where she gives a ride to a young itinerant cov-
ers their two different worlds

films I American Film Institute Center for
Film Studies.

791.43 76-700366*
76

iciency anemia—or a look alike? [Slide set]
ty of Michigan. Made by Medical Center
dent Study Unit. Released by Medical
Media Library, 1973.

iversity of Michigan Medical Center Media Library
(series)

ity of Michigan Media Library program no. 25
yllabus

ITS Producers, Patricia A Barr, David L. Novak,
onald G Hiss

deficiency anemia. I Michigan University
gigan University Medical Center. III. Series
y of Michigan Medical Center Media Library physi-

[Slide set]
7.17] 616.1 76-720047

Michigan Media Library
76

se, golden spike. [Filmstrip] Society for
Education, 1975.

color 35 mm and disc (33 1/3 rpm 12 in. 17
Stones from the old West)

l accompaniment compatible for manual and auto-
operation

issued with sound recording in cassette
teacher's guide.

DITS Producers, Robert Burleigh, Don Arthur Torg-
author, Robert Burleigh; consultant, Vernon Cars-

MARY: Tells about the first transcontinental rail-
the United States, discussing the construction and
ng its importance in the development of the United

ific railroads—Early projects—Juvenile films 2
ds The West—History Juvenile films 3 The
History 1848-1950 Juvenile films 4 United

History—Juvenile films [I Railroads—History
West History 3 United States—History] I. So-

Visual Education, inc., Chicago. II Series: Stories
the old West [Filmstrip]

763] 385.0973 76-730148

for Visual Education
76

on. [Filmstrip] Vocational Education Pro-
ons; made by Instructional Materials Program,
ornia State Polytechnic University San Luis

o, Calif.: Vocational Productions, 1976.

ills. col., 35 mm & 2 cassettes (19 min) and script

DITS Adviser 1 Joe Glass, photographer, James

Is air matter? [Motion picture] Independent Pro-
ducers Service, 1969. Reissued with sound and
released by BFA Educational Media, 1975.

4 mm. sd color super 8 mm and cassette (6 min.)
(Investigations in science Properties of matter series)

Loop film in cartridge Designed for use in a combina-
tion projector and sound system, the sound track on the cassette
controls the projector to make a 6 min presentation

Reissue of the 1969 silent motion picture with accom-
panying sound added

With study guide

SUMMARY: Uses live action and animation to define
matter and to offer evidence that air is matter.

1. Air—Juvenile films 2 Matter Properties—Juvenile
films [I Air. 2 Matter Properties] I Independent
Producers Service II BFA Educational Media III Series
Investigations in science Properties of matter series [Motion
picture]

[QC161.2] 530.4 75-704075
BFA Educational Media 76

Is anatomy destiny?: women in America. [Slide set]
Multimedia Productions, 1974.

53 slides color. 2 x 2 in.

With teacher's manual and student handbook

SUMMARY: Examines the roles of women in American
society as housewives and as members of the American work
force.

1 Women—United States. 2 Housewives—United
States. 3 Women—Employment—United States. I
Multi-Media Productions.

[HQ1426] 301.410973 75-735602
ALA Booklist 75

Is it all over? [Motion picture] Creative Media,
1975.

6 mm. sd color 16 mm.

Also issued as videotape in cassette.

CREDITS: Producer and director, Arthur R Bauer;
writer, Jayne Perry; narrator, Joe Batten.

SUMMARY: Helps managers and supervisors handle the
termination interview situation.

1 Exit interviews I Creative Media (Firm)
[HF5549.5.16] 658.4 75-703646
Creative Media 75

Is it fair to cheat? [Filmstrip] Vision Associates.
Released by Doubleday Multimedia, 1975.

43 fr. color. 35 mm and phonodisc: 2 s. (1 s for
manual projector, 1 s for automatic projector). 12 in., 33 1/3
rpm, 7 min. (Pathways to values series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Tells a story about the conflict which a boy
faces when a classmate and friend who has helped him with
his lessons asks him for help, which means disobeying the
teacher's instructions. Designed to show the interrelation be-
tween actions and human relationships. For elementary
grades

1 Honesty—Juvenile films 2. Interpersonal relations—
Juvenile films [I Honesty 2. Interpersonal relations]

1 Vision Associates, inc., New York. II Doubleday Mul-
timedia III Series. Pathways to values series. [Filmstrip]

[BJ1533.H7] 179 75-734920
Doubleday Multimedia 75(7602)

Is the weather changing? [Motion picture]

see

Science—new frontiers series: Is the weather
changing?

Is your smile showing? [Motion picture] Southwest-
ern Bell Telephone Co., 1975.

10 min sd color 16 mm

SUMMARY: Uses comments of experienced telephone
operators and illustrative vignettes to provide advice on
courtesy and successful human relations

1 Telephone etiquette I Southwestern Bell Telephone
Company

Islam, the prophet and the peo-
RAL, Rome, and Texture Fil-
U.S. by Texture Films, 1975.

34 min. sd color 16 mm

Also issued in super 8 mm.

With study guide.

CREDITS: Producer and direc-
and editor, Sonya Friedman.

SUMMARY: Traces the history
faith in the Middle East and des-
Mushims today

1 Islam I RAI—Radiotele-
ture Films, inc.

[BP161.2] 297
Texture Films 76

The Islanders. [Motion pict-
Board of Canada. — [Montr-

1 reel, 19 min.; sd., col.; 16

CREDITS: Director, Brian
Weale; music, Robin Minard, Jo-

SUMMARY: An account of F
as recalled through photographs
ers who lived at the turn of the

3 Prince Edward Island—Hi-
Board of Canada.

[F1048] 97
National Film Board of Canada
76

Islands in Lake Constance. [F-
try of Foreign Affairs of G-

Germany; made by Bayer's
eration with Goethe-Institu-

tributed by International F-
1 reel, 5 min.; sd., col.; 16

Germany; 15)
SUMMARY: Describes the l-
tions of the Lake Constance isla-

Reichnau

1. Islands—Constance, Lake
Description and travel. I C-

1949. J. Auswärtiges
studies, Germany [Motion pic-
9

[DD801.C74] 9
International Film Bureau 7

The Isolated patient. [Film-
wood, Calif.: Career Aids

87 fr., col.; 35 mm. & cass-
87 fr., col.; 35 mm & disc

Sound accompaniment com-
mate operation.

With evaluation test and tra-
SUMMARY: Presents scen-

tents respond to isolation and
tient who is in isolation, focus-
isolated patient, requirements

typical behavior. For use in n-
1 Nursing Psychological s-

care) 3 Sick—Psychology
[RT86]

Career Aids

Isometrics—rectangular of
Universal Education and

N.Y.: Distributed by Ey-
1 cartridge, 4 min.; st. col.

draining; part II

It all depends on you. [Motion picture] Cornerstone Productions, 1976
 10 mm sd color 18 mm
 With study and activity guide
CREDITS Producers and writers, Bill Shippey Susan Shippey designer and animator, Dave Brain music, Steve Zukerman
SUMMARY Uses animated sketches and music in order to show how four children discover career and self-awareness concepts. Provides examples of work in 15 different job areas and careers
 1 Vocational guidance—Juvenile films 2 Self-perception—Juvenile films 3 Vocational guidance 2 Self-perception 1 Cornerstone Productions
 [HF5381 2] 331 7 76-700211
 Cornerstone Productions 76

It can be done. [Motion picture] United Nations Television and New York State Dept. of Education Released by Great Plains National ITV Library, 1971
 10 mm sd color 16 mm (Man builds man destroys)
 Videotape on reel and video cassette also issued
 With teacher's guide, by Osborn Negerberg, Jr.
CREDITS Executive producer, Peter Hollander
SUMMARY Presents three community action plans that have modified or alleviated environmental problems, exemplifying popular response to the worldwide environmental crisis
 1 Environmental policy 1 United Nations Radio and Visual Services Division Visual Services II New York (State) University III Great Plains National Instructional Television Library IV Series Man builds man destroys [Motion picture]
 [HC79 E5] 301 31 75-704124
 Great Plains National ITV Library 75

It hurts more when you don't play. [Motion picture] see Sports injuries It hurts more when you don't play

It was a freak accident during a break at work. [Motion picture] U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975 Made by Blackside Released by National Audiovisual Center
 11 mm sd color 16 mm (Essential elements of interviewing)
 With guide
SUMMARY Teaches eligibility workers essentials in interviewing prospective or current welfare recipients. Presents an interview with a man applying for aid after breaking his leg during a football game at break time at work
 1 Interviewing Case studies 2 Public welfare United States 1 United States Social and Rehabilitation Service Assistance Payments Administration II National Audiovisual Center III Series Essential elements of interviewing [Motion picture]
 [HV43] 361 6 75-703831
 National Audiovisual Center 75

Italia. [Filmstrip] Educational Filmstrips, 1975
 2 filmstrips color 35 mm and phonotape 3 cassette 8 mm each
 Italian version of the 1966 filmstrips
 With teacher's manual
SUMMARY Italian language teaching filmstrips which discuss Italian history including descriptions of Rome and Venice from historic times to the present
CONTENTS 1 2 700 anni di storia 53 fr.—2 Roma e la Città del Vaticano 56 fr.—3 Venezia la città dei canali 57 fr.
 1 Italian language Films for English speakers 1 Educational Filmstrips, Huntsville, Tex
 [PC1112 7] 458 75-735576
 Educational Filmstrips 75

An Italian family: life on a farm. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975
 21 min sd color 16 mm
 With teacher's guide
CREDITS Producer John Barnes collaborator Edwards-Capotomas
SUMMARY Presents geographic and cultural aspects of Italy with an account of one family living on a small farm who, unlike many Italians seeking modernization, avoid mechanization in preference for a simple way of life
 1 Italy Social life and customs Juvenile films 1 Italy Social life and customs 1 Encyclopaedia Britannica Educational Corporation
 [DG451] 945 75-703661
 EBIC 75

The Italian Mannerists. [Filmstrip] Budek Films & Slides, 1967 Released by Creative Learning, 1975
 15 fr color 35 mm (Art history a study from early Renaissance through the 20th century)
 With teacher's guide and student booklet masters
CREDITS Author, Carol A. Peterson
SUMMARY Analyzes the work of various artists of the period to show the principal characteristics of Mannerist painting. With captions
 1 Mannerism (Art) Italy 2 Painting, Italian 1 Mannerism (Art) Italy 2 Painting, Italian 1 Budek (Herbert E.) Films and Slides, Santa Barbara, Calif II Creative Learning, Inc III Series Art history a study from early Renaissance through the 20th century [Filmstrip]
 [ND615 5.M3] 759 5 75-735437
 Creative Learning 75

Italian words and expressions to enhance your written and spoken English. [Filmstrip] Audio Lingual Educational Press, 1976 Made by Charles Starr
 2 filmstrips (15 fr each) color 35 mm and 2 cassettes (20 min each)
 With script in English and Italian
SUMMARY Shows a variety of Italian words and expressions which have become part of the English language
 1 English language Foreign words and phrases Italian 1 Audio Lingual Educational Press
 [PE1582 1] 422 76-730433
 Audio Lingual Educational Press 76

Italians in America. [Filmstrip] Columbian Coalition. Made and released by Anti-defamation League of B'nai B'rith, 1975
 2 filmstrips color 35 mm and disc (33 1/3 rpm 12 in.)
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS Author, Millard Lampell, narrator, Frank Langella, consultant, Richard Gambino
SUMMARY Traces the historical and cultural connections between Italy, Italians and the United States. Shows the roles played by Italian explorers and immigrants from America's discovery to the present day
CONTENTS 1 The untold story 106 fr., 20 min—2 Children of Columbus 120 fr., 23 min
 1 Italian Americans History 2 America Discovery and exploration Italian 1 Columbian Coalition II Anti-defamation League
 [E184 I8] 301 45 75-736310
 Anti-defamation League 75

It's an ill wind. [Motion picture] Canawest-Master Films, Calgary, Alta., 1974
 10 min sd color 16 mm
CREDITS Producer, R. E. Willis narrator, Fred Skelton
SUMMARY Demonstrates various dangers inherent in building walls without proper bracing, especially when wind is a factor
 1 Walls Safety measures 2 Wind-pressure 1 Canawest-Master Films
 [TH2231] 690 75-704311
 National Film Board of Canada 76

It's not all Dr. Kildare. [Motion picture] see Medical careers It's not all Dr. Kildare

It's our move! [Motion picture] Dept. of Indian Affairs and Northern Development of Canada, (made by Westminster Films [Montreal] National Film Board of Canada, 1974
 1 reel 25 min sd color 16 mm
 French version released under title A nous de jouer!
CREDITS Producer and director, Lee Gordon narrative talent, Lazore, collaborator, Diane Silverman, T. G. Hurson, photographer, Michael Ellis, editor, Kirk Jones
SUMMARY Takes a look at projects being carried out by Indian bands on reserves in Ontario with the help of Federal and Provincial grants to improve living conditions and hasten economic independence
 1 Indians of North America (Ontario) Economic conditions 2 Indians of North America Canada Appropriations 1 Canada Dept. of Indian Affairs and Northern Development
 [E78 O5] 971 004 76-701336*
 National Film Board of Canada 76

It's perfectly true. [Filmstrip] Society for Visual Education, 1975
 54 fr color 35 mm and disc (33 1/3 rpm 12 in. 8 min.) (Tales of Hans Christian Andersen)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
 Based on the story Det er ganske vist by Hans Christian Andersen
CREDITS Adapter producer, Emilie Carter Cook consultant, Pamela Laymon, illustrator, George Hamblin
SUMMARY Presents a story about what happens when an innocent remark is repeated and distorted by gossips
 1 Fairy tales Juvenile films 2 Children's films 1 Fairy tales 1 Andersen, Hans Christian, 1805-1875 Det er ganske vist II Society for Visual Education, Inc Chicago III Series Tales of Hans Christian Andersen [Filmstrip]
 [PZ8] 839 8 76-730153*
 Society for Visual Education 76

It's up to you. [Motion picture] U.S. Department of Agriculture, 1943
 10 min sd b/w 16 mm
SUMMARY Describes farmers in the United States during World War II as unable to produce enough food to supply troops, our Allies, and the homefront without rationing
 1 Food supply United States History 2 World War, 1939-1945 Food question 3 Agriculture United States History 4 Rationing Consumer United States History 1 United States Dept. of Agriculture
 [HD9005 6] 338 1 75-703832
 National Audiovisual Center 75[7602]

ITT-Canada
 see Letters

ITT-Rayonier
 see Ballad of Jim Cordy

ITV
 see Great Plains National Instructional Television Library

Ivan Grozny! [Motion picture]
 see Russian film The battleship Potemkin and Ivan the Terrible

er walked the Steppes. [Motion picture] / Multicultural Programme ; made by National Film Board of Canada Montreal : The 1975
28 min sd, col., 16 mm
CREDITS Producer, William Weintraub, director, writer, editor, Jerry Krepekevich, photographers, David de ndy Kitzanuk
SUMMARY One in a series of films on the ethnic characteristics of Canadian groups. Focuses on the Winnipeg area, a prosperous Canadian-Ukrainian lawyer where his and grandchildren are home for Christmas celebrations.
1 Canada 2 Ukrainians in Winnipeg 3 Social life and customs 1 Canada Multicultural Programme
[A1] 301.45 76-701017*
Film Board of Canada 76

Charles Edward, 1874-1954. Unanswered questions on America—Ives.
Charles Edward, 1874-1954. Variations on a theme: a, organ; arr.
Charles Edward, 1874-1954. Variations on a theme: b, piano; arr.

Mike
notes.

J

ings beginning with an initial letter are filed by words. Those initials written without punctuation or space are filed as words. Those initials with punctuation or space are filed before words beginning with the letter.

ney Company, inc.
Penney (J. C.) Company, inc.

Walch, Publishers
Walch (J. Weston), Publishers

Library

Reading: who, what, why, and how.

Reading: who, what, why, and how.
ing English in kindergarten—ESL.
ing reading to Spanish speakers
s on first—a story of girls' sports

Fred. [Filmstrip] Macmillan Pub. Co., Made by Insight Productions
color, 35 mm and phonodisc, 2 s (1 s for projector, 1 s for automatic projector), 12 in., 33 1/3 rpm (Threshold filmstrips)
issued with phonotape in cassette
teacher's guide

Jack and the beanstalk. [Motion picture] / Castle Films. New York : Castle, [197?]
1 reel, 9 min sd, b&w, 16 mm
1 reel, 9 min sd, b&w; super 8 mm (Fairy tales)
Silent version with captions (12 min.) also issued in 8 mm and in super 8 mm
SUMMARY An animated cartoon version of the tale of Jack and the beanstalk.
1 Moving-picture cartoons 1 Castle Films, inc II Series Fairy tales [Motion picture] [PN1997.5] 791.43 76-700501*
Castle Films 76

Jack Jouett's ride. [Filmstrip] Weston Woods Studios, 1975.
34 fr color 35 mm and phonotape 1 cassette, 7 min
With text booklet
Based on the book of the same title by Gail E. Haley
SUMMARY Uses linoleum cuts in recounting the incident during the American Revolution when Jack Jouett rode to warn Thomas Jefferson and others of the coming of Tarleton's raiders. Accompanied by music of the Colonial Williamsburg Fife and Drum Corps. For primary grades.
1 Jouett, John, 1754-1822—Juvenile films [1. Jouett, John, 1754-1822 2. United States—History—Revolution, 1775-1783] I Haley, Gail E Jack Jouett's ride II Weston Woods Studios, Weston, Conn. [E237] 973.3 75-735596
Weston Woods Studios 75

Jack London's To build a fire. [Motion picture] Robert Stitzel. Released by BFA Educational Media, 1975.
15 min sd color 16 mm
SUMMARY An adaptation of Jack London's short story dramatizing man's confrontation with nature, its beauty and its dangers.
1. Short films. I. London, Jack, 1876-1916 To build a fire II Stitzel, Robert. III. BFA Educational Media [PN1997] 813 75-703886
BFA Educational Media 75

Jack Rabbit. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.
1 reel, 29 min sd, col.; 16 mm
CREDITS Producer and director, Larry Brind, writer and narrator, Stanley Jackson; music, Bill Crosby; photographers, Don Virga, Philippe Amguet, film editors, Bill Brind, Stanley Jackson, Janice Brown.
SUMMARY Tells the story of a remarkable centenarian, "Jack Rabbit" Johannsen, the man who introduced the sport of cross-country skiing to North America. Now in his hundredth year, he would rather ski than walk.
1 Johannsen, Jack Rabbit 2 Cross-country skiing North America 1 National Film Board of Canada [GV854.9.C7] 927 76-701018*
National Film Board of Canada 76

Jackonetti, Alexandra
see
Saga of Macrame Park.

Jackson, Jeff
see
Good country people.

Jackson champions the common people. [Filmstrip] Educational Development Corp., Imperial Educational Resources Division, 1975.
56 fr color 35 mm and disc (33 1/3 rpm 12 in 14 min.) (United States history series. Set 3 Americans launch a democratic Nation, no 4)
Also issued with sound recording in cassette
SUMMARY Discusses the political policies of President Andrew Jackson
1 United States. Politics and government 1829-1837 2 Jackson, Andrew, Pres. U.S., 1767-1845 [1. United States. Politics and government 1829-1837 2. Jackson, Andrew, Pres. U.S., 1767-1845] I Educational Development Corporation II Series United States history series Set 3 Americans launch a democratic Nation [Filmstrip] no

Games alive.

The Jackson years, the new America. New York : Learning Corp., 1975.
2 rolls (173 fr., 179 fr.) color film and teacher's guide (1971 motor)
SUMMARY Discusses the change and the formation of popular culture and the rise to power of Andrew Jackson.
1. United States. Politics and government 1829-1837 2. Jackson, Andrew, Pres. U.S. Corporation of America II Series [Filmstrip Learning Corp. of America] [E381] 973
Learning Corp. of America 76

The Jackson years, towards a new America. New York : Learning Corp., 1975.
2 rolls (173 fr., 179 fr.) color film and teacher's guide (1971 motor)
SUMMARY Discusses the change and the formation of popular culture and the rise to power of Andrew Jackson.
1. United States. Politics and government 1829-1837 2. Jackson, Andrew, Pres. U.S. Corporation of America II Series [Filmstrip Learning Corp. of America] [E381] 973
Learning Corp. of America 76

Jacobs, Jane, 1916-
see
City limits.

Jacobs, Lawrence.
The Invention convention
Lawrence Jacobs. — Hollywood, Calif. : Oxford Films, 1976.
1 reel, 11 min sd, col.; 16 mm
SUMMARY Takes a look at the invention created by an art instructor by film cleaners, carpet squares, color film, and other objects Celebrates freedom by the limits of the imagination.
1 Art—Themes, motives, etc. etc. I Title [N7560] 70
Paramount Oxford Films 76

Jacobs, Lawrence.
The Tool movie. [Motion picture] Jacobs. — Hollywood, Calif. : Oxford Films, 1976.
1 reel, 12 min. sd, col.; 16 mm
SUMMARY Shows young people choosing the right tool for the job.
1. Tools—Juvenile films [1. Tools—Juvenile films] [TT153] 37
Paramount Oxford Films 76

Jacobs, Lewis
see
Mathew Brady, photographer
Raven by Edgar A. Poe.

Jacobs Manufacturing Company
see
Quiet, please!

Jacoby/Storm Productions

Jacques Breil is alive and well and living in Paris. (Motion picture) Cinévidéo, Montreal, and Libellule, France Released by Cine-Capitale, Canada 1974

105 min. sd. color 16 mm
Based on the revue of the same title by Jacques Breil.
CREDITS Producer: Paul Marshall, director: Denis Héroux, script: Eric Blau, music: François Kauber, photographer: René Verzier, film editor: Yves Langlois.
CAST: Elly Stone, Muri Shuman, Joe Maxwell, Jacques Breil.
SUMMARY Presents an adventure of three people who meet during a storm in a big city and are plunged into a surreal world in which they are forced to face the truth of their lives.
1 Musical revues, comedies, etc. 1 Breil, Jacques. Jacques Breil is alive and well and living in Paris. II Cinévidéo, inc. III Libellule (Firm). IV Cine-Capitale (Firm). (ML500) 782.8 76-700133
National Film Board of Canada 76

Janism. (Motion picture)

see Ayres, Lew, 1908. Janism

James Klebau Productions

see Composition in steel by Todd Pendleton

Jan Vermeer. (Filmstrip) Herbert E. Budek Films and Slides, 1967 Released by Creative Learning, 1975

15 fr. color 35 mm (Art history: a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
CREDITS Author: Carol A. Peterson
SUMMARY Describes the work of Vermeer, noting that his traditional paintings usually portray domestic interiors with scenes of women engaged in some aspect of everyday life. With captions.
1 Vermeer, Johannes, 1632-1678. 2 Genre painting, Dutch. 3 Women in art. (1 Vermeer, Johannes, 1632-1678. 2 Genre painting, Dutch.) 1 Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II Creative Learning, inc. III Series: Art history: a study from early Renaissance through the 20th century. (Filmstrip). (ND653) 759.9492 75-735459
Creative Learning 75

Jane Eyre. (Filmstrip) Films Inc., 1975 Made by Ealing Films

3 filmstrips, color 35 mm and 3 cassettes
Edited from the 1970 Omnibus Sagittarius motion picture of the same title.
With teacher's guide.
SUMMARY An adaptation of Charlotte Brontë's novel of the same title about a founding girl in Victorian England.
CONTENTS Storystrip: A classic gothic novel, 189 fr., 20 min.—Themestrip A: Jane's search for equality, 67 fr., 8 min.—Themestrip B: Jane's search for happiness, 70 fr., 8 min.
1 Brontë, Charlotte, 1816-1855. Jane Eyre. 1 Brontë, Charlotte, 1816-1855. Jane Eyre. II Films Incorporated. (PR4167) 823 75-735332
Films Inc. 75

Jano. (Motion picture) Solis Productions, Canada, 1974

4 min. sd. color 16 mm
CREDITS Director: Robert Lang, photographer: Rudy Haas, film editor: Jennifer Hodge.
SUMMARY Deals with African markets.
1 Markets, Africa. 1 Solis Productions. (HF3475) 380.1096 75-703445
National Film Board of Canada 75

Janoff, Clifford

see Being who you are
Beyond roles
Family
Keeping people apart
Love
Making your life
People are people
Putting people in boxes
Taking responsibility

January Productions

see Clean sweep
Food to grow by
From head to toe our bodies go
From magic to medicine
Helping second hand
How happiness became me
Safety on wheels
Town without clocks

The Japan of today—agriculture, industry, transport, and communications. (Slide) / International Society for Educational Information Thompson, Conn. InterCulture Associates, 1976, made 1975

60 slides, col., 2x2 in. A 2 discs (33 1/3 rpm) 7 in. 12 min. 1 manual and booklet
Made in Japan
SUMMARY A survey of contemporary conditions in the agriculture, industry, transport and communications of Japan, presented from a Japanese point of view.
1 Japan: Industries, 1945. 2 Communication and traffic, Japan. 3 Agriculture, Japan. 1 Kokusai Kyōiku Jōhō Sentā. 952.04 76-720176*
(HC462.9) InterCulture Associates 76(7610)

The Japan of today—annual observances, traditional architecture and customs, arts and crafts. (Slide) International Society for Educational Information

—Thompson, Conn. InterCulture Associates, 1976, made 1975
60 slides, col., 2x2 in. A 2 discs (33 1/3 rpm) 7 in. 12 min. 1 manual, and booklet
Made in Japan
SUMMARY A survey of Japanese annual observances, traditional architecture and customs, arts and crafts, presented from a Japanese point of view.
1 Japan: Social life and customs, 1945. 2 Arts, Japanese. 1 Kokusai Kyōiku Jōhō Sentā. 952.04 76-720177*
(DS822.5) InterCulture Associates 76

The Japan of today—climate and way of life. (Slide) International Society for Educational Information

—Thompson, Conn. InterCulture Associates, 1976, made 1975
60 slides, col., 2x2 in. A 2 discs (33 1/3 rpm) 7 in. 12 min. 1 manual, and booklet
Made in Japan
SUMMARY Shows what life is like in Japan, presented from a Japanese point of view.
1 Japan: Social life and customs, 1945. 1 Kokusai Kyōiku Jōhō Sentā. 952.04 76-720175*
(DS822.5) InterCulture Associates 76(7610)

Jarvis Couillard Associates

see Habits of health: food to live and grow
Habits of health: keeping in top shape
Habits of health: the physical examination

Jay K. Hoffman Presentations

see Economics primer: \$55 to donuts

Jazz milestones: a history of the American art form.

(Filmstrip) Teaching Resources Films, 1976
6 filmstrips, color 35 mm and 6 discs (33 1/3 rpm) 12 in. 15 min.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS Producer and writer: Alan Riefe.
SUMMARY Examines the stylistic variations and historical development of jazz.
CONTENTS: Nonesville, 64 fr., Chicago, 55 fr., The rent party, 62 fr.—Bop, 58 fr.—Soul jazz, 57 fr.
1 Jazz music. 1 Teaching Resources Films. (ML3561 J3) 781.5 75-736545
Teaching Resources Films 76

Jean Honore Fragonard. (Filmstrip) Herbert E. Budek Films and Slides, 1967 Released by Creative Learning, 1975

15 fr. color 35 mm (Art history: a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
CREDITS Author: Carol A. Peterson
SUMMARY Describes and shows examples of the paintings by the 18th-century artist Fragonard. With captions.
1 Fragonard, Jean-Honore, 1732-1806. 2 Painting, Modern, 17th-18th centuries, France. (1 Fragonard, Jean-Honore, 1732-1806. 2 Painting, Modern, 17th-18th centuries, France. 3 Painting, French.) 1 Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II Creative Learning, inc. III Series: Art history: a study from early Renaissance through the 20th century. (Filmstrip). (ND553) 759.4 75-735462
Creative Learning 75

Jean Pierre Hallet Productions

see Pygmies, the little giants

Jeff sets sail. (Motion picture) Gordon-Kerckhoff Productions, 1971 Released by ACI Media, 1976

12 min. sd. color 16 mm
With teacher's guide.
SUMMARY Designed to stimulate student discussion and creative writing. Shows, without narration, a ten-year-old boy as he prepares his sailboat and as he sails it, observing birds, fish, etc. For elementary grades.
1 Children's films. (1 Boats and boating. Fiction.) 1 Gordon-Kerckhoff Productions. (PZ7) 372.6 76-700235
ACI Media 76

Jefferson leads a growing democracy. (Filmstrip) Educational Development Corp., Imperial Educational Resources Division, 1975

60 fr. color 35 mm and disc (33 1/3 rpm) 12 in. 11 min. (United States history series: Set 3: Americans launch a democratic Nation, no. 2)
Also issued with sound recording in cassette.
SUMMARY Examines the policies and programs followed by Thomas Jefferson as President.
1 United States: Politics and government, 1801-1809. 2 Jefferson, Thomas, Pres. U.S. 1743-1826. (1 United States: Politics and government, 1801-1809. 2 Jefferson, Thomas, Pres. U.S. 1743-1826.) 1 Educational Development Corporation. II Series: United States history series: Set 3: Americans launch a democratic Nation. (Filmstrip), no. 2. (E331) 973.4 76-730253
Educational Development Corp. 76

Jejunum-ileal small intestine bypass for morbid obesity. (Motion picture) McNeil Laboratories, 1972 Made by Aegis Productions

11 min. sd. color 16 mm
SUMMARY Demonstrates the techniques of Dr. Gene Starkloff, surgeon, and Dr. John F. Schweiss, anesthesiologist, at Firmin Dextre Hospital, University of St. Louis Medical Center, as they create an intestinal bypass as a means of weight control for obese persons. Follows the case of a 54-pound man from pre-operative examination through surgery.
1 Obesity Surgery. 2 Jejunum Surgery. 3 Bariatric Surgery. 1 McNeil Laboratories. (RD540.7) 617 72-702206
CINE 72(609)76/ies

Jensen, Margaret Mary Inside the red and white tent

see Inside the red and white tent

the golden. [Filmstrip] Society for Visual Education, 1976.

Color and b&w 35 mm and disc (33 1/3 rpm min.) (Israel: the making of a modern nation) accompaniment compatible for manual and auto-recording
 Issued with sound recording in cassette
 Guide

SUMMARY: Shows how the ancient city of Jerusalem fits into the Middle Eastern context as a city revered by Jews, Muslims, and Christians alike. Discusses Jerusalem as a political and social capital of Israel.

CREDITS: [1 Jerusalem] I Society for Visual Education, Chicago II Series: Israel: the making of a modern nation [Filmstrip]

956.94 76-730458*
 76

company: Resurrection. [Motion picture] American School Productions, 1975. Made by Bruce Baker.

20 min. sd. color 16 mm
 With teacher's guide

CREDITS: Writer, Jack Hanrahan

SUMMARY: A group of young traveling actors, eager to bring the "good news", find themselves in a spiritual crisis as they realize the depth and value of the scriptures they are enacting. Designed to show the contemporary relevance of Jesus and the Scriptures.

CREDITS: Person and offices. 2 Bible—Evidence, etc. I Leo Productions

248 75-703354
 76

[Filmstrip] Scholastic Magazines, 1975.

Color 35 mm and disc (33 1/3 rpm, 7 in 7) Beginning concepts: people who work, unit 2

Issued with sound recording in cassette
 Teacher's guide by Elin (Walker) McCoy, occupational cutout, and puppets

CREDITS: Project director, Ann Morris, graphics, Carol photographer, Tana Hoban

SUMMARY: Describes the training and duties of a pilot, a pilot who works with Eastern Airlines. For grades

Planes: Piloting Juvenile films (1. Air pilots 2. Vocational guidance 3. Vocational guidance)

Scholastic Magazines, inc. II Series: Beginning people who work. [Filmstrip] unit 2

371.4 76-730275
 76

ky. Cat and the fiddler

and the fiddler.

John C., 1938- Navajo wildlands

Navajo wildlands series.

America. [Filmstrip] Anti-defamation League of B'nai B'rith. New York: The League.

Color, 35 mm & disc (33 1/3 rpm, 12 in. ca. 40 min.)
 Color, 35 mm & cassette (ca. 40 min.)
 Teacher's guide

CREDITS: Producer, Zirel Handler, writer, Millard Lamrotator, Frank Langella

SUMMARY: A historical survey of American Jewry

Joan of Arc. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

25 min. sd. color 16 mm. (Witness to yesterday)

CREDITS: Producers, Tom Moore, Arthur Voronka, director, Arthur Voronka, script, P. Withrow, Patrick Watson, photographer, Ernesto Capaross; film editor, André Bigio

CAST: Sandy Dennis

SUMMARY: Uses an imaginary interview format in order to explore the life and work of Joan of Arc

I. Jeanne d'Arc, Saint, 1412-1431 I Look Hear Productions II McConnell Advertising Ltd III Shell Canada Ltd IV Richard Price Associates V Series: Witness to yesterday [Motion picture]

[DC103.J] 923 75-703394
 National Film Board of Canada 76

Jobs. [Motion picture] Interstate Conference of Employment Security Agencies. Made and released by Stuart Finley, inc., 1976.

20 min. sd. color 16 mm

SUMMARY: Recalls the history of the U.S. Employment Service and illustrates methods being used by State and Federal employment activities to get jobs for people and people for jobs

I. United States. Employment Service 2 Employment agencies—United States I Interstate Conference of Employment Security Agencies II Finley (Stuart) inc., Falls Church, Va

[HD5875] 333.1 76-700368*
 CINE 76

Jobs for the 1970's. [Slide set]

Looking ahead to a career.

Joe Summerville. [Motion picture] Mississippi Authority for Educational Television, 1975.

26 min. sd. color 16 mm

SUMMARY: Pictures Joe Summerville, a Black inmate at Mississippi State Penitentiary, as the winner of the Southern AAU Boxing Championships. Includes interviews with the prisoner as he discusses his past and future

I Summerville, Joe 2 Boxing I Mississippi Authority for Educational Television.

[GV1132] 365 76-700369
 CINE 76

Joey Tigertail. [Filmstrip] Xerox Films, 1975. Made by Lumin Films.

5 1/2 fr. color. 35 mm and phonodisc. 2 s (1 s for manual projector, 1 s for automatic projector). 12 in., 33 1/3 rpm., 11 min. (Magic circle, level 7)

Also issued with phonotape in cassette.
 With book and teacher's guide.

SUMMARY: Adapted from the book of the same title by Iris Comfort in which a young boy gets a horse of his own

For primary grades.

I Children's films (1 Horses—Fiction) I Comfort, Iris Tracy, Joey Tigertail. II Xerox Films. III Series: Magic circle. [Filmstrip] level 7.

[PZ7] 372.6 75-735687
 Xerox Films 75

John A. Macdonald. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

25 min. sd. color 16 mm (Witness to yesterday)

CREDITS: Producers, Tom Moore, Arthur Voronka, director, Arthur Voronka, script, P. Withrow, Patrick Watson, photographer, Ernesto Capaross; film editor, André Bigio

CAST: Robert Christie

SUMMARY: Uses an imaginary interview format in order to explore the life and work of John A. Macdonald, first prime minister of the Dominion of Canada

I Macdonald, John Alexander, Sir, 1815-1891. I Look Hear Productions II McConnell Advertising Ltd III Shell Canada Ltd IV Richard Price Associates V Series: Witness to yesterday [Motion picture]

John Baldwin. [Motion picture] Montreal and Air Canada, Montreal, 1974.

12 min. sd. color 16 mm

CREDITS: Director, Mike Tr Michel, Peter Benison; film editor, P. Withrow

SUMMARY: A tribute to John Baldwin of Air Canada

I Baldwin, John R I Bristol Canada [HE9815.A3] 92

National Film Board of Canada 75

John David Enterprises

see Crucified.

John F. Kennedy; challenges. [Motion picture] American School Productions, 1975.

18 min. sd. b&w 16 mm

With teacher's guide

SUMMARY: The second of Kennedy Deals with some of the while President, including the co Union over the Cuban missile ba Vietnam, the nuclear test ban tr program, and equal rights legisla

I United States—Politics an 2. Kennedy, John Fitzgerald, F American School and Library F inc. III Series: History maker

[E841] 97
 ACI Media 76

John F. Kennedy; the new g

[Motion picture] American School Productions, 1975.

22 min. sd. b&w 16 mm

With teacher's guide

SUMMARY: Describes the p dent of the United States and the Nation during his short term in

I Kennedy, John Fitzgerald, United States—Politics and go American School and Library F

III Series: History makers [M [E842] 97
 ACI Media 76

John Muir: conservation. [F can Film Factory, 1975.

52 fr. color 35 mm. as

SUMMARY: Depicts the l Muir, emphasizing his campaign ational land for national use

1 Muir, John, 1838-1914 2 Naturalists I Great Ame [QH31] 3
 Great American Film Factory 76

John Sebert Productions

see Just lather, that's all.

Johnny Yazzi. [Filmstrip]

1974. 55 fr. color. 35 mm. ar min

CREDITS: Author, Geraldin **SUMMARY:** Depicts the li boy

I Navaho Indians I Mc [E99.N3] 9
 McIntyre Productions 7

Johnson and Johnson, inc.

see Baby care—with a touch

Jonah (Book of the Old Testament)
see Bible. OT. Jonah

Jonah and Joseph. [Filmstrip] Pflaum/Standard, 1974

2 filmstrips, color, 35 mm, and phonodisc (2 x 1 1/2 for manual projector, 1 x for automatic projector, 12 in., 33 1/3 rpm. [Scriptura filmstrips])

With teaching guides and scripts

SUMMARY Presents adaptations of the Biblical accounts about Jonah and Joseph.

CONTENTS Jonah, 40 fr., 8 min.—Joseph, 50 fr., 8 min.

1. Jonah, the prophet. Juvenile films. 2. Joseph, the patriarch. Juvenile films. [1. Jonah, the prophet. 2. Joseph, the patriarch. 3. Bible stories. O.T.] 1. Pflaum/Standard II Series [B5580J55] 221 75-735314
Pflaum Publishing 75[7602]

Jonas Salk. [Motion picture] KPBS. Released by ACI Films, 1971

20 min. sd. color. 16 mm
With teacher's guide

SUMMARY In an interview with Dr. Paul Saltman, Dr. Jonas Salk, the developer of the polio vaccine, describes his current research to find a cancer cure and discusses science's capacity to prolong and destroy human life. Explains his concept of the role of today's scientist.

1. Cancer research. 2. Salk, Jonas Edward, 1914-
3. Physicians. Correspondence, reminiscences, etc.

1. Salk, Jonas Edward, 1914- II. KPBS (Television station) San Diego, Calif. III. ACI Films, Inc. [RC267] 614.4 76-700541
ACI Media 76

Jonah Thatcher, Yorktown veteran. [Filmstrip]
see

Voices of the American Revolution. Jonah Thatcher, Yorktown veteran

Journal Films, Inc.
see

Alfonzo: a long way from home

Buying with a twisted arm

Colonialism: a case study—Namibia

Habitat

If it doesn't work... complain

Let them come with rain

Science skills film no. 4. Interpreting data testing hypotheses

Science skills film no. 5. Conducting an experiment in cleaning our air

Visit to a maple sugar farm—sugarbush

Visit to a pond

Visit to wild rice country.

Journey into fear. [Motion picture] New World Productions, Canada, 1974

109 min. sd. color. 35 mm

Based on the book of the same title by Eric Ambler

CREDITS Producer and writer, Trevor Wallace; director, Daniel Mann; music, Ales North; Hal David, photographer; Harry Waxman, editor; Jack McSweeney

CAST Yvette Mimieux, Shelley Winters, Sam Waterston, Zero Mostel, Stanley Holloway

SUMMARY Presents an adaptation of Eric Ambler's novel of mystery and suspense

1. Feature films. 2. Detective and mystery films. 1. Ambler, Eric, 1909- Journey into fear. II. New World Productions

[PN1997] 791.43 75-704312
National Film Board of Canada

*6[r]6jres

Journey's end. [Motion picture] University of Southern California, Gerontology Center—Los Angeles; University of Southern California, Division of Cinema, 1974

1 reel, 24 min. sd. col. 16 mm

SUMMARY Encourages long-range planning for death by preparing wills, acquiring knowledge of probate procedures, and specifying funeral arrangements

1. Wills. United States. 1. Los Angeles. University of Southern California. Gerontology Center

[KF755] 155.9 76-701828*
Univ. of S. Calif. Div. of Cinema 76

Joy in learning. [Slide set] U.S. Office of Education, Office of Career Education, 1975. Made by Recruitment Leadership and Training Institute, Temple University. Released by National Audiovisual Center

157 slides, color, 2 x 2 in., and phonotape, 1 cassette, 10 min.

SUMMARY Describes how educators and artists have attempted to enliven and expand the usual curriculum to stimulate in children the joy of creation and learning. Shows three Artists-in-the-Schools projects: the Creative Arts project in Oklahoma City, Okla.; Treasure Hunt Associates in Wiscasset, Me.; and Project Impact in Philadelphia, Pa.

1. Creative thinking (Education). I. United States. Office of Education. Office of Career Education. II. National Audiovisual Center [LB1062] 371.3 75-735836
National Audiovisual Center 75

Joyce, James, 1882-1941. Dead
see

Epiphany

Joyce Motion Picture Company
see

American sign language library checkout package

Animal antics quick flick package

Archery

Christmas story

Costly misunderstanding

Escape from Cuba

Pledge of allegiance in American sign language

Supergandpa.

Joyful noises. [Motion picture] New York State College of Human Ecology. Made by Cornell University Media Services Organization. Released by Richard G. Turner, 1975

15 min. sd. color. 16 mm

CREDITS Producer and director, Richard G. Turner

SUMMARY Shows how informal experiences in a variety of situations can help young children improve opportunities in acquiring the ability to communicate. Considers communication situations with teenagers, parents, volunteers, folksingers, and other children.

1. Interpersonal communication. 2. Child psychology. I. New York State College of Human Ecology. II. Turner, Richard G.

[BF723 C57] 372.6 76-700217
Cornell University 76

Judaism [Motion picture]
see

Ayres, Lew, 1908- Judaism

Judas. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974

25 min. sd. color. 16 mm

CREDITS Producers, Tom Moore, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson; photographer, Ernesto Caporaso; film editor, André Bigio; CAST, Donald Davis

SUMMARY Uses an imaginary interview format in order to explore the life of Judas

1. Judas Iscariot. I. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday (Motion picture)

[BS2460 J8] 232.9 75-703398
National Film Board of Canada 76

The Judge. [Filmstrip] Miller-Brody Productions, 1975

47 fr., color, 35 mm., and disc, 133 1/3 rpm, 10 in., 5 min. 1. [Miller-Brody famous author/illustrator filmstrips]

Also issued with sound recording in cassette

With teacher's notes

Based on the book of the same title by Harve Zernach with illustrations by Margot Zernach

SUMMARY Presents a story about a skeptical judge who discovers that the five people he has put in jail were really telling the truth. For primary grades

1. Children's films. [1. Stories in rhyme.] 1. Zernach, Harve. Judge. II. Miller-Brody Productions [PZ8 J] 813 75-736570
Miller-Brody Productions 76[r]6jres

Judy. [Motion picture] Film Australia—White Plains, N.Y. Wombat Productions, 1973, made 1971

1 reel, 29 min. sd. col. 16 mm. (Three to go)

With study guide by Suzette Feldman

Made in Australia

SUMMARY Tells of the desire of a young Australian woman to move from her small town to the big city life of Sydney, describing the freedom she anticipates away from her family, boyfriend, and daily routine

1. Young women. Australia. 2. Liberty. I. Film Australia (Organization). II. Series: Three to go (Motion picture) [JQ1822] 301.41 76-701114*
Wombat Productions 76

Jug band music; a film about the Original Sloth Band. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974

22 min. sd. color. 16 mm

CREDITS Director, Patrick Lee

SUMMARY Takes a look at the music of the Original Sloth Band

1. Original Sloth Band. II. Canadian Film-Makers' Distribution Centre

[ML1313] 788 75-704313
National Film Board of Canada 76

Jugoslavia film, Belgrad
see

Boy and the bridge

Ski flying

Julius Caesar. [Filmstrip] Films Inc., 1975. Made by Ealing Films

2 filmstrips, b&w, 35 mm., and 2 cassettes

Edited from the 1953 Metro-Goldwyn-Mayer motion picture of the same title

With teacher's guide

SUMMARY An adaptation of Shakespeare's drama about the assassination of Caesar and its aftermath

CONTENTS Storystrip 1. Et tu Brute, 160 fr., 19 min.—Storystrip 2. Friends, Romans, countrymen, 163 fr., 20 min.

1. Shakespeare, William, 1564-1616. Julius Caesar. 2. Caesar, C. Julius (in fiction, drama, poetry, etc.). 1. Shakespeare, William, 1564-1616. Julius Caesar. II. Films Incorporated

[PR2808] 822 75-735323
Films Inc. 75

Jungle under the waves. [Filmstrip] Avid Corp., 1966. Released by Creative Learning

85 fr., color, 35 mm., and phonodisc, 1 x 12 in., 33 1/3 rpm., approx. 15 min. (Man and the sea)

CREDITS Authors, Wanda Appleton, Douglas George, G. R. Cary

SUMMARY Discusses the life cycles and special adaptations of plants and animals of the sea, as well as some of the reasons the sea is so important to man. For elementary grades

1. Marine biology. Juvenile films. [1. Marine biology.] I. Avid Corporation. II. Creative Learning, Inc. III. Series: Man and the sea (Filmstrip)

[QH191 L6] 551.4 75-735470
Creative Learning 75

Junior League of Lansing
see

No one stays a child

Juniper Films
see

On seven hills

[Filmstrip] American Broadcasting Com-
mande by Scholastic Book Middletown,
Xerox Films, 1976
col., 35 mm & disc (33 1/3 rpm 7 in 3 mm) and
guide
col., 35 mm & cassette (2-track 3 mm) and
guide
ca rock)
MARY Follows the fate of a bill as it moves through
ative processes of debate and consideration in the
gress For elementary grades
ed States Congress Juvenile films 2 Legisla-
ed States Juvenile films (1 United States
2 Legislation) 1 American Broadcasting
II. Series America rock [Filmstrip]
] 328.73 76-730446*
lms 76

le bit more—positive. [Motion picture] (Motion picture) :
Productions ; made by Sports Films & Tal-
Minneapolis : Bob Richards Attainment In-
1975.
30 min sd, col., 16 mm
MARY Presents a speech by former Olympic cham-
pion Richards, highlighted with footage of Olympic
as a means of stimulating motivation and inspiration
Stresses that little effort of a lean towards the possi-
bilities to success and winning
ess 1 Richards, Bob, 1926- II Concept
ons 796 76-701791*
I 2] 76
Productions 76

er, that's all. [Motion picture] John Sebort
Productions. Released by Learning Corp. of
America, 1975.
19 min sd, color 16 mm
teacher's guide
CREDITS Director, John Sebort
MARY Presents an adaptation of the story by the
American author Hernando Téllez about a cat-and-
mouse game between a brutal Latin American general and the
sonary barber of a small town
ort films 1 Téllez, Hernando, 1907-1966 Es-
-nada mas II John Sebort Productions III Learn-
-poration of America
1975] 791.43 75-701069
ng Corp. of America 75

your sister. [Filmstrip]

en-ended stories. Just like your sister.

naturally different. [Motion picture] / Petroleum
Extension Service, University of Texas at Austin. —
Instruction Bureau Film Library.
University of Extension, University of Texas, 1975.
1952.
1 reel, 10 min., sd., col., 16 mm
MARY Considers individual differences in em-
ployees and the ways in which a supervisor handles them.
Supervision of employees 1 Texas University at
Austin Petroleum Extension Service
[549] 658.3 76-700839*
Instruction Bureau Film Library
76

ash the button. [Motion picture] University of
Southern California, Division of Cinema, 1960
10 min sd h&w 16 mm

Just so stories, volume 2. [Filmstrip] Spoken Arts.
1975
4 filmstrips (198 fr) color 35 mm. and 4 discs (33
1/3 rpm, 12 in 56 mm)
Sound accompaniment compatible for manual and auto-
matic operation
Also issued with sound recording in cassette
With teacher's guide, student activity sheets, and script
Adapted from the Just so stories, by Rudyard Kipling
CREDITS Producer, Arthur Luce Klein, narrators, Eve
Watkinson, Christopher Casson, Daphne Carroll
CONTENTS The elephant's child—The cat that walked
by himself, part 1-2—How the leopard got his spots. For
primary grades.
1 Children's films (1 Animals—Fiction, 2 Jungle sto-
ries) 1 Kipling, Rudyard, 1865-1936 Just so stories
II Spoken Arts 823 75-736311
[PZ7] 75
Spoken Arts

Juvenile justice: why can't I go home now? [Motion
picture] Trikon Productions, 1975. Made by H.
Lee Pratt.
28 min sd, color 16 mm
With instructor's guide
CREDITS Director, H Lee Pratt, writers, Gary Foster,
H Lee Pratt, music, John Kuhla; editor, Phil Stone
CAST Pat Golden, Judy Montague
SUMMARY Depicts the modern concepts of juvenile
correction at the San Diego County Juvenile Hall Highlights
the case of a 17-year-old girl from arrest to punishment to
exoneraton
1 Juvenile delinquency San Diego County, Calif 2 San
Diego County, Calif Juvenile Hall. 3 Delinquent girls
San Diego County, Calif 4 Juvenile courts—San Diego,
Calif. 1 Trikon Productions 364.6 75-704284
[HV9106] 75
Trikon Productions

K

K. Headings beginning with an initial letter are filed
in two ways. Those initials written without punc-
tuation or space are filed as words. Those initials
written with punctuation or space are filed before
all words beginning with the letter.

Kafka, Franz, 1883-1924. Hungerkünstler
see
Hunger artist.

Kaiser Aluminum and Chemical Corporation
see
MBO. Part 1: What is MBO?
MBO. Part 2: Developing objectives.

Kaiser Foundation Hospitals
see
Early clubfoot surgery—one-stage triple attack.

Kaiser-Permanente Medical Care Program
see
Bomb threat procedure.

Kaiser Wilhelm II. [Motion picture] Anagyros Film
Library, 1974.
4 min st h&w super 8 mm. (Historical highlights)
Loop film in cartridge
With film notes
SUMMARY Traces the career of Kaiser Wilhelm as
leader of the German nation and during his exile in Holland
1 Wilhelm II, German Emperor, 1859-1941. 1 An-
agyros Film Library II Series Historical highlights [Motion

The Kangaroo. [Motion picture] Mt. Vernon, N.Y.,
1974.
1 reel, 22 min sd, col., 16 mm
last of the wild)
CREDITS Producer, Ivan To
SUMMARY Depicts the kangaroo
Australia's many colorful animal
kangaroo is now an endangered s
numbering more than a hundred
1 Kangaroos 1 Heritage E
of the wild [Motion picture]
[QL737.M35] 59
Macmillan Films Inc 76

Kangaroo rat and the sidew
Palisades Educational Film
tional Films. Made by Lou
American Educational Film
12 min. sd color 16 mm
Series B Animal adventures)
With teacher's guide
SUMMARY A language or
crease oral and reading skills F
1 Language arts (Elementary;
garoo rats—Juvenile films. (1-
2 Kangaroo rats. 3 Rattlesn
tional Films II American Ed
Film ways to reading Series B
picture] [LB1572] 3
American Educational Films 7

Kansas. State Teachers Co
of Educational Measurem
see
Guidance services in the

Kaplan, Abraham, 1918-
see
Human considerations i

Kaplan (Robert J.), Inc.
see Robert J. Kaplan.

Karibu. [Motion picture]
Corp. Made and release
Corp., 1976.
28 min sd color 16 mm
SUMMARY Features som
Africa, including modern, we
viewer on a visit through the w
Tanzania, and Uganda
1 Africa, East—Descript
1 East African Airways Corp
las Corporation.
[DT426] CINE

Kata, Elizabeth. Be ready
see
Patch of blue.

Kayak. [Motion picture]
19 min sd color 16
SUMMARY Shows a gro
down the Colorado River in
the toughest rapids in North
1 Colorado River 2 C
River 1 ABC Sports 1
[Motion picture]
[F788] CINE

Kaze. [Motion picture]
Corp., Tokyo, 1968. Re
Incorporated, 1975.
26 min sd b&w 16
SUMMARY Shows hor

Keep a safe bike. [Motion picture] Cornell University, Motion Picture Center, 1973
 19 min. sd. color. 16 mm.
 SUMMARY Shows different kinds of bicycles and emphasizes the importance of good maintenance in operating them safely. Demonstrates in detail how to make many adjustments and repairs using ordinary tools at home.
 1 Bicycles and tricycles—Maintenance and repair. 1 Bicycles and bicycling—Maintenance and repair. 1 Cornell University. Motion Picture Center
 [TL430] 614 B 75-703989
 Cornell Univ. Motion Picture Center
 75

Keep off the grass. [Motion picture] Sid Davis Productions, with the cooperation of the Santa Monica Police Dept., Los Angeles. Davis Productions, 1970
 1 reel. 20 min. sd. col. 16 mm.
 SUMMARY Presents facts about marijuana and the decision that one has made not to use it.
 1 Marijuana. 2 Drugs and youth. 1 Davis (Sid) Productions
 [HV5822 M3] 613 B 76-702154*
 Sid Davis Productions 76

The Keeping of the green. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973
 10 min. sd. color. 16 mm. (Man builds man de troys)
 Videotape on reel and videocassette also issued.
 With teacher's guide by Osborn Seeger, Jr.
 CREDITS Executive producer, Peter Hollander.
 SUMMARY Presents examples of what can be done to keep green spaces in urban areas, retaining a simpler rural environment of past times.
 1 Cities and towns. Planning, 1945. 2 Greenbelts. 3 Open spaces. 1 United Nations. Radio and Visual Services Division. Visual Services. II New York (State) University. III Great Plains National Instructional Television Library. IV Series Man builds man de troys. (Motion picture)
 [HT166] 301 34 75-704142
 Great Plains National ITV Library 75

Keeping people apart. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1975
 #1 fr. color. 15 mm. and phonodisc, 2 v., 12 in. 33 1/3 rpm. 11 min. (Learning to be together, no. 1)
 Also issued with phonotape in cassette.
 With teaching guide.
 SUMMARY Examines the ways unexpressed feelings of anger, hostility, envy, and jealousy hinder communication between people.
 1 Emotions. 2 Anger. 3 Hostility (Psychology). 4 Envy. 5 Jealousy. 1 Janoff, Clifford. II BFA Educational Media. III Series Learning to be together. (Filmstrip, no. 1)
 [BF561] 152 4 75-735972
 BFA Educational Media 76

Key Productions
 see
 Enduring wilderness
 Wild lens in Algonquin

Kenales Corporation
 see
 Pinocchio

Kennen Sie meinen Sohn? [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut. Chicago. Distributed by International Film Bureau, 1974
 1 reel. 14 mm. sd. col. 16 mm. & textbook (302 p.) workbook and reader (172 p.). (Guten Tag, wie geht's, Folge 1)
 SUMMARY Part of a complete course in intermediate conversational German. An exaggerated and amusing caricature of the hippy lifestyle as Herr Hoermann tries to locate his son Joachim in Munich.
 1 German language. Films for English speakers. 1 Germany (Federal Republic, 1949-). 1 Auswärtiges Amt. II Series Guten Tag, wie geht's. (Motion picture, Folge 1)
 [PF3112 7] 438 76-700771*
 International Film Bureau 76(807)

Kenny Rehabilitation Institute
 see
 Continuation of life
 Moving and lifting patients

Kent, Louis, 1947-
 see
 Great Arturo

Kent County Community Mental Health Service
 see Kent County, Mich. Community Mental Health Service

see
 Readin' and writin' ain't everything

KERA-TV (Television station) Dallas Ft. Worth
 see
 Crystal Lee Jordan

Kern plateau: a golden remnant. [Motion picture] Ebinger-Sullivan Productions, 1975
 17 min. sd. color. 16 mm.
 SUMMARY Based on the research of artist and naturalist Ardis Walker. Explores the changes which have taken place in the Kern Plateau in California as a result of industrial intrusion.
 1 Kern Plateau Calif. Description and travel. 2 Human ecology—California. Kern Plateau. 1 Walker, Ardis. Mainly, 1901-. II Ebinger-Sullivan Productions.
 [F868] 333 7 76-700372*
 CINE 76

Key, Francis Scott, 1779-1843 Star-Spangled Banner
 see
 Star-Spangled Banner

Key Productions, inc. Current Affairs Films Division
 see Current Affairs Films (Firm)

Key to innerspace. [Motion picture] U.S. Navy Dept., 1975. Released by National Audiovisual Center
 19 min. sd. color. 16 mm.
 SUMMARY Presents a special report on the contributions of Skylab 4 to oceanography.
 1 Astronautics in oceanography. 2 Skylab Project. 1 United States. Navy Dept. II National Audiovisual Center.
 [GC10 4 A8] 551 4 75-704045
 National Audiovisual Center 75

Keyes, Daniel. Flowers for Algernon
 see
 Charly

Keystone Film Company
 see
 Barney Oldfield's race for a life
 Kids auto race and A busy day

Kicking tires is not enough! (or, How to buy a used car) [Motion picture] Consumers Union of United States, 1975. Made by Broadcast Film Division
 16 min. sd. color. 16 mm.
 SUMMARY An upbeat look at the basics of buying a good used car. Includes interviews with consumers who made bad purchases and advice from Consumer reports' auto engineers.
 1 Automobile purchasing. 2 Used cars. 1 Consumers Union of United States. II Title How to buy a used car. (Motion picture)
 [TL162] 640 73 76-700373
 CINE 76

Kicking with the inside of foot. [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media
 4 min. sd. color. super 8 mm. (Soccer)
 Loop film in cartridge.
 With notes.
 CREDITS Author, Robert Guelker.
 SUMMARY Demonstrates the technique of kicking with the inside of foot in playing soccer.
 1 Soccer. 1 Ealing Corporation, Cambridge, Mass. II BFA Educational Media. III Series Soccer. (Motion picture)
 [GV943] 796 33 75-703906
 BFA Educational Media 75

Kicking with the instep. [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media
 4 min. sd. color. super 8 mm. (Soccer)
 Loop film in cartridge.
 With notes.
 CREDITS Author, Robert Guelker.
 SUMMARY Demonstrates the technique of kicking with the instep in playing soccer.
 1 Soccer. 1 Ealing Corporation, Cambridge, Mass. II BFA Educational Media. III Series Soccer. (Motion picture)
 [GV943] 796 33 75-703907
 BFA Educational Media 75

Kicks to the knee. [Motion picture] BFA Educational Media, 1975
 4 min. sd. color. super 8 mm. and cassette (5 min.) (Self-defense for girls)
 Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 5 min. presentation.
 Review of the 1969 silent motion picture with accompanying sound added.
 With study guide.
 SUMMARY Demonstrates the kick-to-the-knee technique of self-defense. Shows the correct target area and how to use the foot in quick kicks to disable an attacker.
 1 Self-defense for women. 1 Self-defense for girls. (Motion picture)
 [GV1111 5] 613 6 75-704086
 BFA Educational Media 76

Kid'n' Hullywood. [Motion picture] Jack Hays, produced by Blackhawk Films. Daventry, Iowa. Eastin-Phelan Distributing Corp., [197-?, c1933]
 1 reel. ca. 14 min. sd. b&w. super 8 mm.
 CAST Shirley Temple.
 CREDITS Director, Charles Lamont.
 SUMMARY Shirley Temple gets her big chance to act when Freda Snobbs says she's too tired to work.
 1 Short films. 2 Moving pictures. Silent. 1 Hays, Jack.
 [PN1997] 791 43 76-700729*
 Eastin-Phelan Distributing Corp. 76

Kids and conflicts. [Motion picture] United Methodist Communications and Human Development Training Institute. Made by United Methodist Communications. Released by Mass Media Associates, 1975
 12 min. sd. color. 16 mm. (Magic circle films)
 SUMMARY Teachers discuss problems they have encountered when conflict in the classroom has interrupted their teaching. Demonstrates a process which they can use with their students to assist them in discovering alternatives to conflict.
 1 Classroom management. 1 United Methodist Communications. II Human Development Training Institute. III Mass Media Associates. IV Series Magic circle films. (Motion picture)
 [I B3013] 371 1 75-703080
 CINE 75

Race and a busy day. [Motion picture]

Film Co., 1914. Released by Blackhawk

7-73] 1 pictures (10 min) 1 sd b&w super 8 mm
ound in 16 mm and in standard 8 mm
ound version issued in 16 mm; magnetic sound
ued in standard 8 mm and in super 8 mm.
S. Producer. Mack Sennett

NTS Kids auto race, starring Charles Chaplin.
comedy story about a zany spectator who periodi-
cally comes the camera's view of a kid's auto race town a
y day, starring Charles Chaplin and Mack Swain.
mic story about a militant suffragette who catches
nd flirting with another woman. With subtitles
nd films. 2 Comedy films. I Keystone Film
II Blackhawk Films, inc., Davenport, Iowa
Busy day [Motion picture]
[A1] 791.43 75-703860
a. Films 75

Canal. [Motion picture] / Ministry of For-
eign Affairs of the Federal Republic of Germany ;
Bayerischer Rundfunk ; in cooperation with
Institut. — Chicago : Distributed by Inter-
national Film Bureau, 1973.

5 min. sd. col. 16 mm — (European studies,
3)
SUMMARY Describes the importance and operation of
Canal, the shortest connection between the North
ic Seas
Canal I Germany (Federal Republic, 1949-
Auswartiges Amt II Series: European studies,
[Motion picture] 4
[K3] 943 76-700745*
onal Film Bureau 76(7610)

Card. [Motion picture] Nielsen-Ferns.
Inter-Video Productions, Toronto,
an Broadcasting Corp., Toronto, Time-Life
Canada, and Noranda Mines, Toronto.
ed by Raymond/Taffner Co., 1974.

n sd. color. 16 mm. (A Third testament)
h version released in 1974 under the same title.
DITS Producers. Pat Ferns, Richard Nielsen, direc-
t. Frohn Nielsen; writer and narrator, Malcolm Mug-
music, John Mills-Cockell; photographers, Erik
en, John Griffin, film editor, Roger Pyke
MARY Deals with the life and thought of Soren
aard.
erkegaard, Soren Aabye, 1813-1855 I Nielsen-
Film) II Inter-Video Productions III Time-Life
IV Noranda Mines, ltd V Raymond Taffner
ny VI Series: Third testament [Motion picture].
9] 920 75-703399
al Film Board of Canada
75

is a softie. [Motion picture] Miami
Seaquarium, 1975. Made by Tel-Air Interests.

n sd. color. 16 mm.
SUMMARY Follows the capture and training of the
Seaquarium's first killer whale and explains the wha-
ted for companionship to be happy. For elementary
killer whale—Juvenile films. 2 Miami Seaquarium,
Fla. Juvenile films [I Miami Seaquarium, Miami,
2 Killer whale] I Miami Seaquarium, Miami, Fla
37.C432] 599 76-700700*
76

was here. [Motion picture] U.S. Dept. of the
Air Force, 1956.

n. sd. color. 16 mm
SUMMARY Uses animation to instruct U.S. Air Force
nnel on their responsibilities to communities surround-
ing installations.
United States Air Force Civic action I United
States Dept. of the Air Force
992.3 355 1 75-703748

The Kindest cut, the story of a sawmill. [Motion pic-
ture] / Lawren Productions ; made by Les Johnson
and Matt Kelleher. — Berkeley, Calif. : Lawren Pro-
ductions, 1976.

1 reel, 26 min.; sd. col. 16 mm
SUMMARY Shows the process of cutting wood and pro-
ducing lumber in a sawmill. Examines processes which cut
waste and offer a use for wood materials formerly burned or
thrown away
I Sawmills 2 Wood waste I Lawren Productions,
inc.
[TS843] 674 76-700377*
Lawren Productions 76

Kindling. [Motion picture] Bonnie Willette, 1975.

7 mm. sd. color. 16 mm
SUMMARY Uses animation and live-action photography
to communicate the enjoyment which comes from the imagi-
nation. Around a campfire creatures are seen to emerge from
leaf prints
I Imagination. I. Willette, Bonnie.
[BF408] 153.3 75-703103
CINE 75

Kinematics of vectors. [Motion picture] Manson
Kennedy Films, 1976.

31 min. sd. color. 16 mm.
SUMMARY: Uses live action combined with animated
vectors, algebra, and geometry to present a definition of vec-
tors and a demonstration of their use in analyzing several
types of velocity changes.
1. Vector algebra 2. Vector analysis. 3. Kinematics.
4. Speed. I Manson Kennedy Films.
[QA200] 515 76-700374
CINE 76

Kinesics: the study of body language. [Filmstrip]
Concept Media, 1975.

98 fr. color. 35 mm and phonodisc: 2 s., 12 in., 33
1/3 rpm., 20 min. (Nonverbal communication in nursing.
program 2)
Also issued with phonotape in cassette.
With instructor's manual.
SUMMARY: Discusses body language as a socially
learned behavior which sometimes expresses emotions more
accurately than verbal language. Presents examples of body
language which convey positive feelings beneficial to the
nurse-patient relationship. For use in health care education.
1. Nurse and patient. 2. Nonverbal communication. 3.
Interpersonal communication. I. Concept Media, inc. II.
Series: Nonverbal communication in nursing (Filmstrip)
program 2.
[RT86] 610.73 75-735910
Concept Media 75

Kinesis. [Motion picture] Lilyan Productions, 1975.

6 min. sd. color. 16 mm
SUMMARY: An art film which features rapidly changing
computer-generated images resembling forms designed by
the graphic artist M. C. Escher.
I. Computer drawing I. Lilyan Productions.
[NC740] 704.94 75-703104
CINE 75

Kinetic-molecular theory of gases. [Filmstrip] —
Rochester, N.Y. : Ward's Natural Science Establish-
ment, 1976.

90 fr. col.; 16 mm & cassette (45 min) — (Ward's
solo-learn system)
With manual, 25 student review sheets, and glossary
CREDITS: Writer, Nina Sandberg
SUMMARY: Discusses the postulates of kinetic-molecu-
lar theory as they pertain to gases, showing how the theory
can be used to derive the laws of diffusion, of Boyle, Gay-
Lussac, Charles, and Avogadro, and of partial pressures. Intro-
duces deviations from ideal behavior and the van der
Waal's equation.
1. Gases, Kinetic theory of 2. Molecular theory [I
Gases, Kinetic theory of. 2. Molecular theory] I Ward's
Natural Science Establishment, inc. II Series: Ward's solo-
learn system. [Filmstrip]
[QC175.5] 533 76-730597*

King's Mountain. [Motion pic-
ture] Graphic Society, 1975.

28 mm sd color 16 mm
American Revolution series)
Also issued as videocassette
With guide.
SUMMARY: Presents the actu-
men, a group from North Carolina
tionary War. Focuses on the Bat-
tle of 1780, including events prior to ar-
rival. I. King's Mountain, Battle of.
Graphic Society, Washington, D.C.
decision, the American Revolution
[E241.K5] 973
A.L.A. Booklist 75

Kinok Film Production Comp
see

Being a prisoner.

Kipling, Rudyard, 1865-1936.
see

Just so stories, volume 2.
Rudyard Kipling: Just so

Kirchheimer (Manfred) Produ
see Manfred Kirchheim

Kitchell, Mark
see

Godfather comes to Sixth

Kitchener, Ont. Conestoga
and Technology
see Conestoga College o-
nology.

Klebau (James) Productions
see James Klebau Pro

Kletter, Richard C.
see

Educable.

Klinger, Herb
see

Man: a cross-cultural ap-
proach
Man: an ecological appr

Klinger, Judith
see

Man: a cross-cultural ap-
proach
Man: an ecological appr

Klippstein, Ruth
see

Cooking for one in the
kitchen
Natural foods—good, ba

Klise (Thomas S.) Co.
see Thomas S. Klise C

Klugherz (Dan) Production
see Dan Klugherz Pro

KNBC (Television station)
see

In a class all by himself

Knowing what's true. [Film-
strip] 1975.

4 filmstrips. color. 35 mm
With teacher's guide at end
SUMMARY: Describes va-
rious methods of determining
truth and techniques of persua-
sion.
CONTENTS 1 What's so
2 "But I saw it in print" 43
How can you tell what's true?
1 Truth 2 Persuasion (I
Propaganda) 1 Eye Gate
[BD171]
Eye Gate House

Paragraph techniques: Part 4: Writing transitions
KNXT (Television station) Los Angeles
 see Los Angeles Television station KNXT

Koinonia. (Motion picture) Koinonia Foundation
 Made and released by Lawrence Film Productions
 1975
 20 min. sd. color 16 mm
 SUMMARY Documents the many facets of the educational and spiritual community Koinonia of Baltimore, Md. and the ongoing search for life meaning and spiritual transcendence of its members
 1 Baltimore Koinonia Foundation 2 Spiritual life
 I Baltimore Koinonia Foundation II Lawrence Film Productions
 (B1 612 51) 299 76-700701
 CINE 76

Koinonia Foundation, Baltimore
 see Baltimore Koinonia Foundation

Kokusai Kyōoku Jōhō Sentā
 see
 Japan of today—agriculture, industry, transport, and communications
 Japan of today—annual observances, traditional architecture and customs, arts and crafts
 Japan of today—climate and way of life

Kovacs, Steven
 see
 Arthur and Lillie

KPBS (Television station) San Diego, Calif.
 see
 Jonas Salk

Kranz, Stewart Design continuum
 see
 Understanding visual forms: fundamentals of two and three dimensional design

Krátký film
 see
 Automatic
 Bird's life
 Leo on vacation
 Stolen child
 Zlatch the goat

Kraus Thomson Organization
 see
 Presidential election of 1928
 Presidential election of 1932
 Presidential election of 1936
 Presidential election of 1940
 Presidential election of 1944
 Presidential election of 1948
 Presidential election of 1952
 Presidential election of 1956
 Presidential election of 1960
 Presidential election of 1964
 Presidential election of 1968
 Spanish Civil War
 Years in review—the thirties 1930
 Years in review—the thirties 1931
 Years in review—the thirties 1932
 Years in review—the thirties 1933
 Years in review—the thirties 1934
 Years in review—the thirties 1935
 Years in review—the thirties 1936
 Years in review—the thirties 1937
 Years in review—the thirties 1938
 Years in review—the thirties 1939

Krogstad, Karl
 see
 Gizzbo by the sea

Krown, N. Richard
 see
 Scuba
 Visit with Don Juan in hell

Kruse, Katyn
 see
 Censored: the story of book censorship in the United States

The Ka-damm in Berlin. (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany—made by Bayerischer Rundfunk—in cooperation with Goethe-Institut—Chicago—Distributed by International Film Bureau 1973
 1 reel 5 min. sd. col. 16 mm. (European studies Germany) 761
 SUMMARY Shows West Berlin's shopping areas, architectural attractions, cafes and restaurants
 1 Architecture—Berlin I Germany (Federal Republic) 1949 3 Auswärtiges Amt II Series: European studies: Germany (Motion picture) 16
 (NA1085) 943 76-700749
 International Film Bureau 76

Kuomiko mystery. (Motion picture)
 see
 Mystère Kuomiko: The Kuomiko mystery

L

L.
 Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

L.A. backwater—the Venice canals. (Motion picture) University of Southern California, Division of Cinema, 1975
 15 min. sd. color 16 mm
 SUMMARY Profiles the community of Venice, Calif. and its struggle to preserve its unique rural identity in the face of encroaching development and the spread of urban progress
 1 Venice, Calif. Description I Los Angeles University of Southern California Dept. of Cinema
 (FB69 V) 979 4 75-703265
 CINE 75

La Mesa, Calif. Human Development Training Institute
 see Human Development Training Institute

La Salle, Gerard
 see
 Danse ontogene
 Hyphen (-)

La Salle. (Motion picture) Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada—Released by Richard Price Associates, Canada, 1974
 25 min. sd. color 16 mm. (Witness to yesterday)
 CREDITS Producers Tom Maste, Arthur Votounka; director Arthur Votounka; script P. Withrow, Patrick Watson; photographer Ernesto Caporaso; film editor Andre Bigu; CASI Laurier Lapierre
 SUMMARY Uses an imaginary interview format in order to examine the life and exploits of explorer Robert Cavalier La Salle
 1 La Salle, Robert Cavalier, sieur de (1643-1687) I Look Hear Productions II McConnell Advertising Ltd. III Shell Canada Ltd. IV Richard Price Associates V Series: Witness to yesterday (Motion picture)
 (F1030 S) 910 92 75-703401
 National Film Board of Canada 75

Labor Day. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975
 36 fr. color 35 mm. and phonorec. 2 x (1 x for manual projector, 1 x for automatic projector) 12 in. (11 x) 1 rpm 9 min. (Patriotic holidays)
 Also issued with phonotape in cassette
 With teachers' guide
 CREDITS Producer Phyllis Warsaw; collaborators Janet Emig, Carol Huester
 SUMMARY Gives the background and purpose of the American celebration of Labor Day, describing the customs which have developed in observing this holiday
 1 Labor Day—Juvenile films 1 Labor Day—2 Holy days I Encyclopaedia Britannica Educational Corporation II Series: Patriotic holidays (Filmstrip)
 (HD7791) 394 2 75-736220
 IBIC 75

Labor Dept.
 see United States Dept. of Labor

Labyrinthe. (Motion picture) (Montreal) Loyola College, 1974
 1 reel 5 min. sd. col. 16 mm.
 CREDITS Director Morys Stephen
 SUMMARY An impressionistic study of the culture and future shock of the mobile and technological 21st century person
 1 Short films I Loyola College, Montreal, Que.
 (PN1997) 791 43 76-701021
 National Film Board of Canada 76

Lacrosse, little brother of war. (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1974
 14 min. sd. color 16 mm.
 CREDITS Director Mark Irwin
 SUMMARY Traces the history of lacrosse from its origins as an Indian game of skill and bloodshed to its growing popularity today as an amateur sport and as a professional spectator sport
 1 Lacrosse—History I Canadian Film Makers Distribution Centre
 (GV989) 796 34 75-704314
 National Film Board of Canada 76

Ladco Company
 see
 Southdale

Lakes. (Filmstrip) Visual Publications, made by Ruth Way, Lewiston, N.Y. Visual Publications, 1974
 42 fr. col. 35 mm & cassette (2-track ca. 22 min.) and handbook (Origins of the Earth)
 Sound accompaniment compatible for manual and automatic operation
 Made in England
 CREDITS Writer Ruth Way
 SUMMARY Uses photographs, maps, and diagrams to explain how lakes are formed, with reference to specific lakes categorized according to their formation by erosion, deposition, the Earth's movements, or man's activities. With captions
 1 Lakes (1 Lakes) I Visual Publications II Series: Origins of the Earth (filmstrip)
 (GB1603) 551 4 76-730401
 Visual Publications 76

Lamar Dodd: a great Georgian. (Motion picture) Georgia Center for Continuing Education—Made by Media Production Service, WGTV—Released by University of Georgia Film Library, 1975
 29 min. sd. color 16 mm. (Great Georgians)
 SUMMARY Presents a biographical study of artist and art educator Lamar Dodd, showing the relationship between his life, philosophy, and his art
 1 Dodd, Lamar I Georgia University Georgia Center for Continuing Education II Georgia University Film Library III Series: Great Georgians (Motion picture)
 (ND237) 927 75-703105
 CINE 75

neath the sea. [Videorecording] / Ocean of the Navy, made by Fordel Films. U.S. Navy Dept. distributed by Naval Audiovisual Center, 1968. 24 min. sd., col., 3 1/4 in. rd. ed. as motion picture. **SUMMARY** Demonstrates how marine geologists research bottom and learn about the ocean environment. Discusses the significance of marine geology and why a thorough knowledge of the ocean floor is the use of the oceans for defense and economic marine geology. I United States Naval Audiovisual Center 551.4 76-706179* 76(76)81

birds of Minnesota. [Filmstrip] — Brimson, Midwest Visuals, [197?]. 35 mm. & cassette and script. S. Script, Phil Sublett, Judy Sublett. **SUMMARY** Discusses the phenomenon of bird migration, considers the behavior and habits of 38 varieties of birds in their natural habitats. Points out the spectacles which enable each bird to survive. Minnesota. I Birds Minnesota. I Midwest 598.209776 76-730554* 76

of opposites. [Filmstrip] Educational Dimensions Corp., 1975. 35 mm. and 4 cassettes, approx. 10 min. each. Teacher's guide. **SUMMARY** Uses verse, music, and pictures in order to concept of opposites. Provides specific examples. For primary grades. Handicapped children. Education 2 Concepts. I Handicapped Education 2 Concepts. I Dimensions Corporation 428 75-733585 Dimensions Corp. 75(76)rev2

the big ice. [Motion picture] Canada Trust and Canadian Broadcasting Corp., 1974. Made by Keg Productions. sd., color. 16 mm. (To the wild country). TS. Producers, Jerry Kedey, Dan Gibson; narrator, Janet Foster; photographer, Robert Ryan. **SUMMARY** Looks at the more than 8000 square miles of land's Cumberland Peninsula that have been set aside as the world's first truly arctic national park. Northwest Territories, Canada. I Canada Trust Company. II Broadcasting Corporation. III Series. To the wild. Motion picture. 711.09712 75-703400 Film Board of Canada 76

Olivier. [Motion picture] — Landau, — Films, N.Y.; Wombat Productions, 1972. 12 min. sd., col., 16 mm. & teacher's guide. Made in France in 1971 under title "Le dernier". **SUMMARY** Presents a futuristic fantasy in which a child finds he is alone in a destroyed town and discovers signs and symbols of what caused the destruction of his films. 2 Fantastic films. I Title 704.94 76-701115* Productions 76(76)10

no. 1. [Motion picture]. [Toronto] Film-Makers' Distribution Centre, 1974. 6 min. sd., col., 16 mm.

Landforms of Washington. [Motion picture] H. Leon Sams. Released by HLS Film Productions, 1975. 15 min. sd. color. 16 mm. With teacher's guide. CREDITS Music, Loran Olsen. **SUMMARY** Shows typical geography from each of the major regions of the State of Washington: coastal, lowlands of Puget Sound, Cascade Mountains, central, and Inland Empire. Points out climatic differences between western and eastern regions. 1 Landforms Washington (State) 2 Washington (State) Climate. I Sams, Harry Leon. II HLS Film Productions 917.97 75-704199 HLS Film Productions 76

Landry, Tim see Matthew P. Ventimiglia story.

Landsburg (Alan) Productions see Alan Landsburg Productions

Landscape—a pattern of change. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975. 19 min. sd. color. 16 mm. CREDITS Producer, Timothy Read, director and writer, Phillip Robertson; cameraman, Dean Semler, Peter Smith, editor, Ken Kurtz. **SUMMARY** Traces the changing patterns of land use as they affect a typical Australian town, using the example of Mudgee, New South Wales. 1 Land—Australia—Mudgee. I Mudgee, Australia. II Film Australia (Organization). III Australia. Information Service. [HD]1040 333.709944 76-700566* Australian Information Service 76

Lane, Jerry. In the zoo see In the zoo.

The Language-experience approach to teaching reading: grades 1-6. [Motion picture] University of Delaware Instructional Resources Center, 1975. 48 min. sd. color. 16 mm. CREDITS Producer, Russell G. Stauffer. **SUMMARY** Offers scenes from selected classroom sessions in which elements of the language-experience approach are being used in first, second, and third grade classes. Helps teachers become acquainted with the language-experience system of reading instruction. 1 Reading. I Delaware University, Newark. Instructional Resources Center [LB]1050 372.4 76-700039 University of Delaware 76

Language pattern skills. [Filmstrip] Universal Educational and Visual Arts, 1975. 6 filmstrips. color. 35 mm. and 6 discs (33 1/3 rpm. 12 in. 15 min. each). Also issued with sound recording in cassette. With teacher's guide, performance objectives, AU-STAR screen, image amplifier, and scripts. CONTENTS Numberville 12 Jr.—The alphabet factory

Language preschool. [Motion picture] of Education for the Handicapped National Audiovisual Center, 1975. 19 min. sd. color. 16 mm. program. **SUMMARY** Depicts preschool Intervention Program, particularly designed to group activities and is for children in a variety of work and. 1 Mentally handicapped children work in education. I United States for the Handicapped. II National Series. Regional intervention program. [LC4661] 371 National Audiovisual Center 75

Lansburgh, Lawrence. Dawn flight. [Motion picture] — Santa Monica, CA, 1976. 1 reel, 22 min. sd., col., 16 mm. **SUMMARY** Follows the adventures of a glider pilot. 1 Gliding and soaring. I Title [GV764] 797 ALA Booklist 76

Lansford Publishing Company see Biofeedback. Contracts. Criminology. Energy sources, present and future. Formations used to control Leadership. Office duplicating. Principles and applications. Statistical concepts. Stocks and bonds. Suicide.

Lansing Junior League see Junior League of Lansing

Lantz (Walter) Productions see Woody's clip joint.

Lark Ellen Towers see Touch of care.

Larkin. [Motion picture] — University of Minnesota Audio Visual Library, 1975. 1 reel, 28 min. sd., col., 16 mm. **SUMMARY** A documentary professor of design at the University of Minnesota. Documentarist as they relate to the creative arts. 1 Larkin, Eugene. 2 Printing. Minnesota University 76 University of Minnesota Audio Visual Library 76

Las Vegas, your best bet. [Motion picture] Television Communication

Laser safety. (Motion picture) U.S. National Aeronautics and Space Administration, 1973
 Made by Milner-Fenwick Released by National Audiovisual Center
 11 min. sd. color. 16 mm.
 SUMMARY Describes hazards involved in the use of lasers. Shows how an eye injury can result either from direct or reflected exposure to laser beams and how fires result when flammable materials are pierced by laser beams. Explains safety precautions to be observed by technicians using lasers.
 1 Lasers. Safety measures. I United States. National Aeronautics and Space Administration. II National Audiovisual Center
 (TA1677) 614 8 75-70369*
 National Audiovisual Center

Lasse (Fred Productions)
 see Fred Lasse Productions

The Last days of Jesus. (Filmstrip) Alba House Communications in cooperation with Audio/Visual Studios, Jerusalem, 1970 Released by Alba House Communications, 1974
 70 ft. color. 35 mm. and phonotape. I cassette (for manual or automatic projector) 26 min.
 With script guide.
 CREDITS Photographer, Werner Braun
 SUMMARY Traces the last days of Jesus through the historical locations in Jerusalem in which the events took place. For use in religious education. With captions.
 1 Jesus Christ. Passion. I Alba House Communications.
 (BT431) 232 9 75-735605
 Alba House Communications

The Last flower. (Motion picture) Queen's University (Kingston, Ont.) The University, 1975
 1 reel 5 min. sd. b&w. 16 mm.
 CREDITS Director, Richard Gordon
 SUMMARY An animated short based on the story of the same title by James Thurber.
 1 Moving-picture cartoons. I Thurber, James, 1894-1961. The last flower. II Queen's University, Kingston, Ont.
 (PN1997 5) 741 5 76-701463*
 National Film Board of Canada

The Last freak in the world. (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1974
 25 min. sd. color. 16 mm.
 CREDITS Director, Dennis Zadoruk
 SUMMARY A story about the relationship between a Jewish hanted young woman and an old-time carnival man she befriends.
 1 Short films. I Canadian Film-Makers' Distribution Centre
 (PN1997) 791 43 75-704315
 National Film Board of Canada

The Last frontier. (Motion picture) Roger Ailes & Associates Released by TVN Enterprises, 1975
 45 min. sd. color. 16 mm.
 SUMMARY Examines numerous species of wildlife in Africa giving a contemporary view of Africa's role in the changing world.
 1 Zoology. Africa. 2 Africa. I Roger Ailes & Associates. II TVN Enterprises.
 (QL336) 916 75-703515
 CINE

The last one (Motion picture)
 see Landau, Oliver Last one

The Last patrol. (Motion picture) Bruce Michael Glenn Productions, 1975
 12 min. sd. color. super 8 mm.
 Magnets, sound track.
 SUMMARY Documents the nonviolent demonstrations of the Vietnam Veterans Against the War at the Republican National Convention, Miami Beach, Fla. in 1972 including their 30 car caravan journey across the country.
 1 Vietnamese Conflict, 1961-1975. Protest movements. 2 Vietnam Veterans Against the War. 3 Republican Party National Convention, 30th, Miami Beach, Fla. 1972. I Bruce Michael Glenn Productions
 (DS559 6) 959 76-700184
 CINE 76

The Last song. (Motion picture) Gerard M. Cahill, 1974
 15 min. sd. b&w. 16 mm.
 SUMMARY A study of the relationship between a young girl and her folksinger boyfriend as they are threatened with an unwanted pregnancy and the decision to go through an abortion.
 1 Abortion. I Cahill, Gerard M.
 (HQ767) 301 41 76-700375*
 CINE 76

The Last tree. (Motion picture) Chris Bryant and Cecevah F. Sobel, 1975.
 9 min. sd. color. 16 mm.
 SUMMARY Traces the evolution of man from cell life and an intimate dependence on nature to his life in an artificial environment where he forgets his dependence on nature for survival.
 1 Human ecology. 2 Human evolution. I Bryant, Christine. II Sobel, Cecevah F.
 (GF47) 301 31 75-703107
 CINE

The Late Ch'ing and Republican periods. (Filmstrip) / Visual Publications, made by Keith Pratt. — Lewiston, N.Y.: Visual Publications, 1973
 40 ft. col. 35 mm. A cassette (2-track ca. 25 min.) and teacher's guide. (Past and present, China, no. 4)
 Sound accompaniment compatible for manual and automatic operation.
 Made in England.
 CREDITS Writer, Keith Pratt
 SUMMARY Uses photographs of portraits, landscapes, prints, models, and inventions, maps, and diagrams to depict Chinese social and political life and customs and the history of China's deteriorating relations with the West in the 19th and early 20th-centuries.
 1 China. History—Ch'ing dynasty, 1644-1912. 2 China. History. Republic, 1912-1949. 3 China. History. Ch'ing dynasty, 1644-1912. 4 China. History. Republic, 1912-1949. I Visual Publications. II Series. Past and present, China. (filmstrip), no. 4.
 (DS754) 951 76-730487*
 Visual Publications 7617607

Lateral neck superficial structures. (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969 Released by National Audiovisual Center
 9 min. sd. color. super 8 mm. (Anatomy of the head and neck)
 Loop film in cartridge. Magnetic sound track.
 Also issued in 16 mm. on reel with optical sound.
 SUMMARY Uses diagrams to present a dissection of superficial structures of the anterior and lateral neck. Shows the vessels and nerves transvering the external cervical fascia.
 1 Neck. I United States. Veterans Administration. II National Audiovisual Center. III Series. Anatomy of the head and neck. (Motion picture). (QM535) 611 75-702012
 National Audiovisual Center

Lateral neck superficial structures. (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969 Released by National Audiovisual Center
 9 min. sd. color. 16 mm. (Anatomy of the head and neck)
 Also issued in super 8 mm. in cartridge with magnetic sound.
 SUMMARY Uses diagrams to present a dissection of superficial structures of the anterior and lateral neck. Shows the vessels and nerves transvering the external cervical fascia.
 1 Neck. I United States. Veterans Administration. II National Audiovisual Center. III Series. Anatomy of the head and neck. (Motion picture). (QM535) 611 74-705007
 National Audiovisual Center

Latino profiles: living in the U.S. today (Motion picture) MEP Molestuma Esparza Productions, Santa Monica, Calif. BFA Educational Media, 1976
 1 reel 18 min. sd. col. 16 mm.
 SUMMARY Takes a look at the lives and work of a variety of Latinos in the United States. Presents Latino people as they discuss their work, their leisure, their goals and heritage and their pride in being Latino.
 1 Spanish Americans in the United States. 2 Mexican Americans. I Mep Molestuma Esparza Productions.
 (E184 S75) 973 004 76-701294*
 BFA Educational Media 76

Latitude. (Motion picture) Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975
 4 min. si. color. super 8 mm. and cassette (4 min.) (The Solar system)
 Loop film in cartridge. Designed for use in a combination projector and sound system: the sound track on the cassette controls the projector.
 Reissue of the 1971 silent motion picture with accompanying sound added.
 With study guide.
 SUMMARY Establishes latitude as distance from the equator. Presents examples of latitude and provides problems in reading latitude.
 1 Latitude. Juvenile films. I Latitude. I Seabourne Enterprises. II BFA Educational Media. III Series. Solar system. (Motion picture). (QB224 5) 526 75-704110
 BFA Educational Media 76

Laughlin, Kathleen
 see Round feeling

Laurens, Henry, 1724-1792
 see American Revolution, the cause of liberty

Laurens, John, 1754-1782
 see American Revolution, the cause of liberty

LaValley, Michael
 see Walk in the shadows

Lavattelli, Celia Stendler, 1911-
 see Piaget preschool program in action

The Lavender leprechaun. (Filmstrip) Walt Disney Educational Media Co., 1975
 51 ft. color. 35 mm. and phonodisc 2 x 12 in. 34 I. 1 rpm. 7 min. (A Holiday festival)
 Also issued with phonotape in cassette.
 With teacher's guide.
 SUMMARY Tells a St. Patrick's Day story about a leprechaun of a different color who learns through an encounter with a little girl who loves lavender, that color is only on the surface, and that an open heart can see more than a closed mind. For elementary grades.
 1 Children's films. I St. Patrick's Day. Fiction. I Walt Disney Educational Media Company. II Series. Holiday festival. (Filmstrip). (PZ7) 394 2 75-735630
 Walt Disney Educational Media Co.

degli italiani—l'industria e il commercio. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 58 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers, Robert B. Howard. SUMMARY: Dr. Watson discusses his career as a clinician, teacher, and investigator. Stresses the need for a closer tie between medicine, research, and teaching. 1. Watson, Cecil James, 1901-2. Physicians—Correspondence, reminiscences, etc. 3. Medical research. 4. Medicine—Study and teaching. I Alpha Omega Alpha [R154] 616.0092 76-706132* National Audiovisual Center 76(7607)

of the land. [Filmstrip] Thomas S. Klise. 1975. Color. 35 mm and disc (33 1/3 rpm. 12 in. 16 rpm). Accompaniment compatible for manual and automatic operation. Equipped with sound recording in cassette format. Script by W. Itey, Barbara Netherton, narrator, Thomas St. David Seay. SUMMARY: Summarizes the origin, purpose, and leading of the United States Constitution. I United States—Constitutional law—Juvenile films. [I. United States—Constitutional law.] I United States—History. II Thomas S. Klise Company. 1. United States—342.73 76-730235 Klise Co 76

Podall, Jane, Barones van

Podall and the baboons of Gombe.

Productions, inc.

Visit to the Hsin Hua School in Peking. [Motion picture] Film Australia, Sydney, released in the U.S. by Australian Information Service, 1975. 1 cassette, 16 min. sd, color. 16 mm. CREDITS: Producer, Don Murray, director and writer, Guy Furner. SUMMARY: Uses split-screen techniques in order to multidisciplinary career opportunities available to Australia's modern army. I Australia—Army. II Australia. Information Service. 355.0994 76-700567* Information Service 76

Film productions

nia.

[Motion picture] Film Australia, Sydney, released in the U.S. by Australian Information Service, 1975. 1 cassette, 16 min. sd, color. 16 mm. CREDITS: Producer, Don Murray, director and writer, Guy Furner. SUMMARY: Uses split-screen techniques in order to multidisciplinary career opportunities available to Australia's modern army. I Australia—Army. II Australia. Information Service. 355.0994 76-700567* Information Service 76

in American medicine—Cecil J. Watson, M.D., Ph.D. [Videorecording] / Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 58 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers, Robert B. Howard. SUMMARY: Dr. Watson discusses his career as a clinician, teacher, and investigator. Stresses the need for a closer tie between medicine, research, and teaching. 1. Watson, Cecil James, 1901-2. Physicians—Correspondence, reminiscences, etc. 3. Medical research. 4. Medicine—Study and teaching. I Alpha Omega Alpha [R154] 616.0092 76-706132* National Audiovisual Center 76(7607)

in American medicine—Emile Holman, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 51 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers, Peter D. Olch. SUMMARY: Dr. Holman discusses his career in medicine at Stanford University, his experience as a Rhodes scholar, and his research contributions in cardiovascular physiology and surgery with special emphasis on arteriovenous fistulae. 1. Holman, Emile, 1890-2. Surgeons—California—Biography. 3. Cardiovascular research. 4. Cardiovascular system—Surgery. 5. Fistula, Arteriovenous. I Alpha Omega Alpha [R154] 616.1092 76-700095 National Audiovisual Center 76(7610)

in American medicine, Emile Holman, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 51 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers, Peter D. Olch. SUMMARY: Dr. Holman discusses his career in medicine at Stanford University, his experience as a Rhodes scholar, and his research contributions in cardiovascular physiology and surgery with special emphasis on arteriovenous fistulae. 1. Holman, Emile, 1890-2. Surgeons—Correspondence, reminiscences, etc. 3. Cardiovascular research. 4. Cardiovascular system—Surgery. 5. Fistula, Arteriovenous. I Alpha Omega Alpha [R154] 616.1092 76-706156* National Audiovisual Center 76

Leaders in American medicine—Cecil J. Watson, M.D., Ph.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 58 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers, Robert B. Howard. SUMMARY: Dr. Watson discusses his career as a clinician, teacher, and investigator. Stresses the need for a closer tie between medicine, research, and teaching. 1. Watson, Cecil James, 1901-2. Physicians—Correspondence, reminiscences, etc. 3. Medical research. 4. Medicine—Study and teaching. I Alpha Omega Alpha [R154] 616.0092 76-706132* National Audiovisual Center 76(7607)

Leaders in American medicine—Emile Holman, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 51 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers, Peter D. Olch. SUMMARY: Dr. Holman discusses his career in medicine at Stanford University, his experience as a Rhodes scholar, and his research contributions in cardiovascular physiology and surgery with special emphasis on arteriovenous fistulae. 1. Holman, Emile, 1890-2. Surgeons—California—Biography. 3. Cardiovascular research. 4. Cardiovascular system—Surgery. 5. Fistula, Arteriovenous. I Alpha Omega Alpha. II. National Medical Audiovisual Center III. National Audiovisual Center. [R154] 616.1092 76-700095 National Audiovisual Center 76(7610)

Leaders in American medicine, Emile Holman, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 51 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers, Peter D. Olch. SUMMARY: Dr. Holman discusses his career in medicine at Stanford University, his experience as a Rhodes scholar, and his research contributions in cardiovascular physiology and surgery with special emphasis on arteriovenous fistulae. 1. Holman, Emile, 1890-2. Surgeons—Correspondence, reminiscences, etc. 3. Cardiovascular research. 4. Cardiovascular system—Surgery. 5. Fistula, Arteriovenous. I Alpha Omega Alpha [R154] 616.1092 76-706156* National Audiovisual Center 76

Leaders in American medicine—George L. Engel, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 58 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers, Sanford Meyerowitz. SUMMARY: Dr. Engel discusses the influence of his family and the strong need for self-identity which led to his dual specialization—internal medicine and psychiatry. Tells about his studies of the use of EEG's on delirious patients, high altitude decompression sickness, and psychosomatic factors of pain. 1. Engel, George Lyman, 1913-2. Physicians—Biography. 3. Psychiatry—Research. 4. Psychosomatic factors—Research. 5. Sleep—Research. I Alpha Omega Alpha [R154] 616.1092 76-700095 National Audiovisual Center 76(7610)

Leaders in American medicine—George L. Engel, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 58 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers, Sanford Meyerowitz. SUMMARY: Dr. Engel discusses the influence of his family and the strong need for self-identity which led to his dual specialization—internal medicine and psychiatry. Tells about his studies of the use of EEG's on delirious patients, high altitude decompression sickness, and psychosomatic factors of pain. 1. Engel, George Lyman, 1913-2. Physicians—Biography. 3. Psychiatry—Research. 4. Psychosomatic factors—Research. 5. Sleep—Research. I Alpha Omega Alpha [R154] 616.1092 76-700095 National Audiovisual Center 76(7610)

Leaders in American medicine—John Z. Bowers, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 57 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers. SUMMARY: Presents an interview with Dr. Bowers who discusses her interest in nutrition. Recalls her research on drug metabolism and chronic disease. 1. Bowers, John Z. 2. Nutrition—Research. I Alpha Omega Alpha [R154] 616.1092 76-700095 National Audiovisual Center 76

Leaders in American medicine—John Z. Bowers, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 57 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers. SUMMARY: Presents an interview with Dr. Bowers who discusses her interest in nutrition. Recalls her research on drug metabolism and chronic disease. 1. Bowers, John Z. 2. Nutrition—Research. I Alpha Omega Alpha [R154] 616.1092 76-700095 National Audiovisual Center 76

Leaders in American medicine—John Z. Bowers, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974. 1 cassette, 57 min. sd, col.; 3/4 in. Also issued as motion picture. CREDITS: John Z. Bowers. SUMMARY: Presents an interview with Dr. Bowers who discusses her interest in nutrition. Recalls her research on drug metabolism and chronic disease. 1. Bowers, John Z. 2. Nutrition—Research. I Alpha Omega Alpha [R154] 616.1092 76-700095 National Audiovisual Center 76

Leaders in American medicine—Helen B. Taussig, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1973 Released by National Audiovisual Center

40 min. sd. b&w. 16 mm.
 CREDITS: John Z. Bowers, Helen Sinclair Pittman
 SUMMARY: Dr. Taussig describes her medical education at Johns Hopkins where she was later the first woman to be appointed a full professor. Discusses her pediatric internship her interest in congenital heart deformations, and her research on pediatric malformations due to the use of thalidomide which led to warning American officials of the dangers of the drug.
 1 Taussig, Helen Browke 1999 2 Pediatricians Correspondence, reminiscences, etc. 3 Heart Abnormalities and deformities 4 Deformities Causes and theories of causation 5 Thalidomide I Alpha Omega Alpha II National Medical Audiovisual Center III National Audiovisual Center [RJ43] 618 9092 76-70009* 76

Leaders in American medicine, Helen B. Taussig, M.D. [Videorecording] Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center — Atlanta The Center, Washington distributed by National Audiovisual Center, 1973

1 cassette 40 min. sd. col. 3.4 in.
 Also issued as motion picture.
 CREDITS: John Z. Bowers, Helen Sinclair Pittman
 SUMMARY: Dr. Taussig describes her medical education at Johns Hopkins where she was later the first woman to be appointed a full professor. Discusses her pediatric internship her interest in congenital heart deformations, and research on pediatric malformations due to the use of thalidomide which led to warning American officials of the dangers of the drug.
 1 Taussig, Helen Browke 1999 2 Pediatricians Correspondence, reminiscences, etc. 3 Heart Abnormalities and deformities 4 Deformities Causes and theories of causation 5 Thalidomide I Alpha Omega Alpha [RJ43] 618 9092 76-706137* National Audiovisual Center 76

Leaders in American medicine—Howard C. Taylor, Jr., M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974 Released by National Medical Audiovisual Center and National Audiovisual Center

57 min. sd. b&w. 16 mm.
 CREDITS: John Z. Bowers, Allen C. Barnes
 SUMMARY: Dr. Taylor describes the early days of internships in surgery and gynecology prior to the initiation of National Board exams. Tells about his career and its transition from gynecologic oncology to population studies. Discusses his papers in the areas of family planning, psychosomatic uterine congestion, and endometrial hyperplasia.
 1 Taylor, Howard Canning 1966 2 Gynecologists Correspondence, reminiscences, etc. I Alpha Omega Alpha II National Medical Audiovisual Center III National Audiovisual Center [RG76] 618 1092 76-700098 National Audiovisual Center 76

Leaders in American medicine, Jacques Genest, M.D., C.C. [Videorecording] Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center Atlanta The Center, Washington distributed by National Audiovisual Center, 1974

1 cassette 51 min. sd. col. 3.4 in.
 Also issued as motion picture.
 CREDITS: John Z. Bowers, Vincent P. Dole
 SUMMARY: Dr. Genest discusses his medical education and his numerous awards. Highlights the beginning of the Clinical Research Institute in Montreal where he was a scientific director, his plans for the future, and what the future holds for today's students.
 1 Genest, Jacques 2 Physicians Correspondence, reminiscences, etc. 3 Clinical Research Institute of Montreal I Alpha Omega Alpha [R464] 616 0092 76-706139* National Audiovisual Center 76

Leaders in American medicine, Leo G. Rigler, M.D. [Videorecording] Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center Atlanta The Center, Washington distributed by National Audiovisual Center, 1973

1 cassette 60 min. sd. col. 3.4 in. (Great men of medicine series)
 Also issued as motion picture.
 CREDITS: John Z. Bowers, Harry Z. Mellins
 SUMMARY: Dr. Rigler highlights his lifetime experience in the science of radiology and leadership in research leading to today's use of the medium. Comments on the foundation of professional societies concerned with radiology, the development of radiology, and residency programs in Minnesota.
 1 Rigler, Leo George 1896 2 Radiologists Correspondence, reminiscences, etc. 3 Radiology Medical I Alpha Omega Alpha II Series Great men of medicine series [Videorecording] [R154] 616 07 76-706144* National Audiovisual Center 76

Leaders in American medicine—Martin M. Cummings, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1973 Released by National Medical Audiovisual Center and National Audiovisual Center

51 min. sd. b&w. 16 mm.
 CREDITS: John Z. Bowers, Peter D. Olch
 SUMMARY: Following a brief autobiographical profile Dr. Cummings, Director of the National Library of Medicine, gives a comprehensive historical review of the founding of the Library, placing emphasis on the role played by Dr. John Shaw Billings in making the institution what it is today.
 1 United States National Library of Medicine History 2 Billings, John Shaw 1838-1913 3 Cummings, Martin M. 1920- 4 Physicians Correspondence, reminiscences, etc. I Alpha Omega Alpha II National Medical Audiovisual Center III National Audiovisual Center [Z733] 026 76-700099 National Audiovisual Center 76

Leaders in American medicine, Martin M. Cummings, M.D. [Videorecording] Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center — Atlanta The Center, Washington distributed by National Audiovisual Center, 1973

1 cassette 45 min. sd. col. 3.4 in.
 Also issued as motion picture.
 CREDITS: John Z. Bowers, Peter D. Olch
 SUMMARY: Following a brief autobiographical profile Dr. Cummings, Director of the National Library of Medicine gives a comprehensive historical review of the founding of the Library, placing emphasis on the role played by Dr. John Shaw Billings in making the institution what it is today.
 1 United States National Library of Medicine History 2 Billings, John Shaw 1838-1913 3 Cummings, Martin M. 1920- 4 Physicians Correspondence, reminiscences, etc. I Alpha Omega Alpha [Z733] 026 76-706146* National Audiovisual Center 76

Leaders in American medicine—Maxwell M. Wintrobe, M.D., Ph.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974 Released by National Medical Audiovisual Center and National Audiovisual Center

57 min. sd. b&w. 16 mm.
 CREDITS: John Z. Bowers, Alexander M. Schmidt
 SUMMARY: Dr. Wintrobe reviews some of the major contributions in the area of hematology which bear his credit. Discusses his contributions in effecting a classification system for the anemias and his role in the development of more precise laboratory procedures and equipment.
 1 Wintrobe, Maxwell Myer 1900- 2 Physicians Correspondence, reminiscences, etc. 3 Hematology I Alpha Omega Alpha II National Medical Audiovisual Center III National Audiovisual Center [R464] 616 1092 76-700100 National Audiovisual Center 76

Leaders in American medicine, Maxwell M. Wintrobe, M.D., Ph.D. [Videorecording] Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center Atlanta The Center, Washington distributed by National Audiovisual Center, 1974

1 cassette 57 min. sd. col. 3.4 in.
 Also issued as motion picture.
 CREDITS: John Z. Bowers, Alexander M. Schmidt
 SUMMARY: Dr. Wintrobe reviews some of the major contributions in the area of hematology which bear his credit. Discusses his contributions in effecting a classification scheme for the anemias and his role in the development of more precise laboratory procedures and equipment.
 1 Wintrobe, Maxwell Myer 1900- 2 Hematology I Alpha Omega Alpha [R464] 616 1092 76-706148* National Audiovisual Center 76

Leadership. [Transparencies] Lansford Pub. Co., 1975

20 transparencies, color, 10 x 12 in.
 Revised version of the 1971 transparency set of the same title.
 With teacher's guide.
 CREDITS: Authors: Patrick M. Williams, Dirk J. Wasenar, illustrator: Sue Homer
 SUMMARY: Discusses the subject of leadership from a managerial perspective, focusing on leadership styles and traits, productivity vs. leadership, etc.
 1 Leadership I Lansford Publishing Company [HM141] 658.4 75-736600 Lansford Pub. Co. 76

Leaf. [Motion picture] Tobacco Institute Made by Concept Films Released by Modern Talking Picture Service, 1974

15 min. sd. color. 16 mm.
 SUMMARY: Discusses the impact of leaf tobacco on the economic and social life of the United States.
 1 Tobacco manufacture and trade United States I Tobacco Institute Washington, D.C. II Modern Talking Picture Service, inc. [HD9135] 338.4 75-703516 CINE 76

Learn not to burn. [Motion picture] National Fire Protection Association, made by Tatham-Laird and Kudner — Boston The Association, 1976

1 reel, 9 min. sd. col. 16 mm.
 1 cartridge 9 min. sd. col. 35 mm.
 Also issued as videotape.
 Revised version of the 1974 motion picture of the same title.
 CREDITS: Producer: Mike Lubow, director: John Marsh, writers: Mike Lubow, Georgann Citron, narrator: Dick Van Kake
 SUMMARY: Shows some common fire hazards around the house, including smoking in bed, the kitchen stove, and improper house wiring. Illustrates proper emergency escape procedures and shows what to do when one's clothing catches fire.
 1 Dwellings Fires and fire prevention 2 Life-saving at fires I National Fire Protection Association [I119445 D9] 614.8 76-701792* National Fire Protection Association 76

Learning about air. [Motion picture] ACI Media, 1976

11 min. sd. color. 16 mm. (Learning about science)
 SUMMARY: A mime representing air appears and disappears as children experiment with soapbubbles, balloons, straws, and a small windmill, demonstrating that air has weight, takes up space, exerts pressure, and is a source of energy when in motion. For elementary grades.
 1 Air Juvenile films [I Art] I ACI Media II Series Learning about science [Motion picture] [QC161 2] 533 76-700376* CINE 76

about light. [Motion picture] ACI Films,

sd color 16 mm (Learning about science) guide
SUMMARY Helps children understand some of the characteristics and properties of light. Shows how light rays may be reflected or refracted by transparent media and proves that light can be produced by the process of burning. For elementary grades
 ACI Juvenile films [1 Light] 1 ACI Films, inc
 Learning about science [Motion picture]
 [L535] 76-700219
 [L535] 76
 [L535] 76

about solar energy. [Motion picture] ACI Films, 1975. Made by Philip Courter and Gay

sd color 16 mm (Learning about science) teacher's guide
SUMMARY Consultant, William R. Eblen
SUMMARY Shows a group of children as they experiment with energy from the Sun. Their experiments include using a solar cooker, playing with different colored filters to examine the relationship between color and heat, and experiments with solar panels and solar cells. For elementary grades
 ACI Juvenile films [1 Solar energy] 1 ACI Films, inc
 Learning about science [Motion picture]
 [L621.47] 76-700543
 [L621.47] 76

about water. [Motion picture] ACI Films,

sd color 16 mm (Learning about science) guide
SUMMARY Helps children understand the many ways water affects life on earth. Shows how water can be a constructive force in helping man do work and a destructive force in destroying crops, land, and livestock. For elementary grades
 ACI Juvenile films [1 Water] 1 ACI Films, inc
 Learning about science [Motion picture]
 [L553] 76-700221
 [L553] 76
 [L553] 76

Corporation of America

wife, mother, or me?
 America in the 19th century, the pluralistic society.
 American Revolution, the cause of liberty
 American Revolution, the impossible war.
 America's national anthem, The Star Spangled Banner.
 and Big Joe.

concepts in social studies (Conceptos basicos en estudios sociales), set 1.

ern?
 erck: Germany from blood and iron.
 who liked deer.
 ing out of the doll's house.
 ing values in America, the 20th century.
 War, the anguish of emancipation.
 really want a child?
 anybody need me anymore?
 favorite stories (Cuentos favoritos)

ier experience.
 y moths, vandals of the forest.
 s house of Brede.
 on years, the new Americans.
 on years, towards Civil War.
 ather, that's all.
 le Ages: a wanderer's guide to life and letters.
 to go before I sleep.
 olas and Alexandra prelude to revolution.
 4-1905.

olas and Alexandra The Bolshevik victory.
 7.
 olas and Alexandra war and the fall of the

Skating rink.

Why

Why we take care of property: planet of the Tickle Bops.

Learning Seed Company

see
 Potemkin; a multi-media film study.

Learning the library. [Filmstrip] Activity Records, Released by Educational Activities, 1975.

4 filmstrips (210 fr.) color 35 mm. and 4 discs (33 1/3 rpm. 12 in 72 min.)
 Also issued with sound recording in cassette
 With guide, manuals, dittos, and poster
CREDITS Producer, Norma Harns, writer, Helen Ripper Wheeler
CONTENTS Let's go library.—Getting around in the media center (decimal classification)—Open sesame (the card catalog)—Let's look it up (reference tools) For elementary grades
 1 Librarians Juvenile films [1 Libraries] 1. Activity Records, inc 11 Educational Activities, inc [Z665.5] 020 75-736608
 Activity Records 76

Learning to learn (kindergarten). [Filmstrip] Houghton Mifflin Co., 1973.

3 filmstrips (approx 30 fr. each) color, 35 mm and phonotape 3 cassettes (for automatic projectors), approx 15 min. each.
 In level K of a series of kits entitled Media activities in science for individualized instruction.
 With teacher's guide
CONTENTS 1. Using all your senses.—2. Comparing and classifying objects.—3. Serial ordering objects and events. For primary grades
 1. Science—Study and teaching (Primary) —Juvenile films
 2 Individualized instruction—Juvenile films 3. Senses and sensation—Juvenile films [1. Senses and sensation. 2 Perception] 1. Houghton Mifflin Company 11 Media activities in science for individualized instruction [LB1532] 500 75-736078
 Houghton Mifflin Co. 75

Learning to read through reading—Sierra Conservation Center, California. [Filmstrip] Right to Read Program, 1975. Released by National Audiovisual Center.

76 fr. color 35 mm. and cassette (10 min.) (Right to read packages for effective reading programs)
 Sound accompaniment compatible for manual and automatic operation.
 With handbooks and charts.
SUMMARY Describes a program at the Sierra Conservation Center which aims to raise prisoners' reading skills to the levels needed for performing conservation work at the center, or for obtaining jobs after release. Explains how the program uses a symbol system which gives the beginning reader visual cues to help identify sounds of letters.
 1. Reading 2. Education of prisoners—California 3 Sierra Conservation Center 1. Right to Read Program 11 National Audiovisual Center 111 Series Right to read packages for effective reading programs [Filmstrip] [LB1050] 371.9 76-730304
 National Audiovisual Center 76

Learning to read through the arts—New York, New York. [Filmstrip] Right to Read Program, 1975. Released by National Audiovisual Center.

94 fr. color 35 mm. and cassette (11 min.) (Right to read packages for effective reading programs)
 Sound accompaniment compatible for manual and automatic operation.
 With handbooks and charts.
SUMMARY Describes a program which serves disadvantaged, inner-city children between the ages of 10 and 12 who are poor readers. Shows how the children meet at the Guggenheim Museum or at artists' studios to attend workshops with a reading teacher three times a week. Stresses instruction to meet specific child learning ur

Learning to spell and learn

Alemann Films, 1975.
 8 filmstrips (approx 90 fr. each)
 8 cassettes (approx 15 min. each)
 Sound accompaniment compatible for automatic operation
 With 8 study guides and single
SUMMARY Uses verse and spelling rules. For primary grades
CONTENTS. 1. The long a— 1—4 The long o.—5 The long e.—7. The silent e.—8 Review
 1 English language (Orthography and teaching (Primary) Juvenile guide Spelling] 1 Alemann Films [LB1526] 4; 76
 Alemann Films 76

Learning to work with numbers. Eye Gate House, 1975.

4 filmstrips color 35 mm. and cassette
 With teacher's guide at end of film
SUMMARY Introduces addition, naming, multiplication and division. Includes practice filmstrip. For primary grades
CONTENTS. 1 Addition with multiplication through twenty-five 55 fr.—4 C
 1 Arithmetic—Juvenile films
 Gate House, inc [QA115] 5; 75
 Eye Gate House 75

Learning to work with numbers. Eye Gate House, 1975.

4 filmstrips, color 35 mm. and cassette
 With teacher's guide at end of film
SUMMARY Reviews addition, naming and introduces various operations. Includes practice filmstrip. For primary grades
CONTENTS 1. Addition and multiplication 59 fr.—2 Multiplication and division 62 fr.—3 Two- and three-digit multiplication 62 fr.
 1 Arithmetic—Juvenile films
 Gate House, inc. [QA115] 5; 75
 Eye Gate House 75

Learning Tree Filmstrips see

Basic study skills, I.
 Basic study skills, II.
 Basic study skills, III.
 Can you imagine?
 There's music all around
 We live in Clinton Corners
 We live in Middletown.
 We live in New York City
 We live in Springfield.

Leave Herbert alone. [Motion picture] Latchford Productions, Toronto, 1975.

8 min. sd color 16 mm (motivation)
 French version released simultaneously
Laise Maréchal en pays
CREDITS Director, Kirk J. Whitney, collaborating authority Robert Ennis, film editor, John CASI Terry Den, Elan Ross Porter
SUMMARY Presents a story tries to play with her next door neighbor disturbs the cat by constantly pouncing on it. She is quiet and still the cat will not

Leaving home. [Motion picture] / Canadian Broadcasting Corp., made by Robert Lawrence Productions [Toronto] The Corp., 1972
 1 Reel, 90 min. sd. col. 16 mm
 Based on the play of the same title by David French
 CAST: Maureen Fitzgerald, Sara Sullivan, Lynn Griffin, Anne Butler, Les Carham
 CREDITS: Producer: John T. Ross, director: Herbert Roland
 SUMMARY: A story about two teenage boys who decide to leave home
 1 Feature films 1 French, David, 1939 Leaving home 11 Canadian Broadcasting Corporation [PN199:] 812 76-701023* National Film Board of Canada '76

Lectures are a drag. [Motion picture] Churchill Films, 1966
 19 mm. sd. b&w. 16 mm
 With study guide
 SUMMARY: A teacher training film which shows teachers how a class is taught using the discussion method
 1 Forums (Discussion and debate) 1 Churchill Films, Los Angeles [LC6519:] 371.1 75-703993 Churchill Films '76

Lee, Mildred. Skating rink
 see Skating rink

Lee Stanley Films
 see Motorcycle experience

Leeds, Eng. InterUniversity History Film Consortium, 1971
 see InterUniversity History Film Consortium

Left subcostal insertion of the sutureless myocardial pacemaker electrodes. [Motion picture] Medtronic. Made and released by Methodist Hospital, Houston, 1975
 10 min. sd. color. 16 mm
 SUMMARY: Shows how to surgically insert pacemaker electrodes into the left ventricle of the heart to establish permanent ventricular pacing for the management of a variety of cardiac arrhythmias. For medical personnel
 1 Heart Surgery 2 Pacemaker Artificial (Heart) 1 Cardiovascular instruments Implanted 1 Medtronic, Inc. II Methodist Hospital, Houston, Tex. [RD598:] 617 76-700702 CINE '76

Left ventricular catheterization. [Videorecording] National Medical Audiovisual Center. Atlanta, The Center, Washington. distributed by National Audiovisual Center, 1973
 1 cassette, 14 min. sd. col. 3/4 in. L standard
 Also issued as b&w, 16 mm. motion picture
 SUMMARY: Presents a self instructional program which shows the fundamental physiological relationships involved in left ventricular catheterization using the retrograde technique
 1 Cardiac catheterization 1 National Medical Audiovisual Center [RC683.5 C25:] 616.1 76-706053* National Audiovisual Center '76

The Legend of young Dick Turpin. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975
 2 filmstrips (pt. 1, 109 ft. pt. 2, 105 ft.), color. 35 mm and 2 phonodiscs (2 s. each, 12 in. 33 1/3 rpm, 29 min. each, 1 s. for manual projector, 1 s. for automatic projector) 12 in. 33 1/3 rpm, 17 min. each. (Ad. venture classics set 2)
 Also issued with phonotape in cassette
 With teacher's guide
 SUMMARY: Tells a story about the legendary English highwayman Dick Turpin who escapes after being captured, convicted and sentenced to hang
 1 Turpin, Richard, 1706-1739 1 Disney (Walt) Productions II Walt Disney Educational Media Company III Series: Adventure classics. [Filmstrip] set 2 [HV6248:] 823 75-735619 Walt Disney Educational Media Co. '75

Legends from the lands of sun and snow. [Filmstrip] Spoken Arts, 1975
 4 filmstrips (96 ft.) color. 35 mm. and 4 phonodiscs (2 s. each) 12 in. 33 1/3 rpm, 29 min.
 Also issued with phonotape in cassette
 With teacher's guide and script
 Based on the book entitled People of the short blue corn by Harold Courlander
 CREDITS: Producer: Arthur I. Klein, narrator: Diane Wolfstein, illustrators: Robert Mironowicz, Vincent Topazio, Barbara Moore, Bibbata Scholey
 SUMMARY: Presents two Hopi Indian stories and two Eskimo stories
 CONTENTS: The sun calls—Coyote and the crying song—A tale of a brother and a sister—A tale of two old women
 1 Hopi Indians. Legends. Juvenile films 2 Eskimo. Legends. Juvenile films. 1 Hopi Indians. Legends 2 Eskimo. Legends 3 Indians of North America. Legends 1 Courlander, Harold, 1909. People of the short blue corn. II Spoken Arts [E99 H7:] 398.2 75-734852 Spoken Arts '75

Legislator. [Motion picture]
 see Inside Government: Legislator

Iceland Film Company
 see I'm the prettiest piece in Greece

Lead a paw. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975
 8 min. sd. color. 16 mm
 With teacher's guide
 SUMMARY: Shows conflict between good and evil in the individual and poses typical dilemmas about self-worth and personal denial by presenting a story about Pluto's problem with a new kitten. For elementary grades
 1 Self-respect. Juvenile films 2 Self-denial. Juvenile films. 1 Self-respect 2 Cats. Fiction. 1 Disney (Walt) Productions II Walt Disney Educational Media Company [BJ1533 S3:] 177 75-703560 Walt Disney Educational Media Co. '76

Lendador y el hacha (The woodcutter and the ax) [Filmstrip]
 see Fábulas de Esopo (Aesop's fables). El lendador y el hacha (The woodcutter and the ax) (and) El burro con la piel de león (The donkey in the lion's skin)

Lenore Tawney, 1974. [Filmstrip] American Crafts Council, Research & Education Dept., 1975
 23 ft. color. 35 mm
 Also issued as slide set
 With descriptive notes
 SUMMARY: Presents examples of weavings, collages and drawings by artist Lenore Tawney from an exhibition at the Willard Gallery in New York in 1974
 1 Tawney, Lenore 1 Tawney, Lenore II Willard Gallery, New York III American Crafts Council, Research & Education Dept. 709.2 75-735828 American Crafts Council '75

Leo on vacation. [Motion picture] Krátký film, Prague, and Gottwaldov Film Studio, Czechoslovakia. Released in the U.S. by Phoenix Films, 1975
 11 min. sd. color. 16 mm
 CREDITS: Director: Jan Dusek
 SUMMARY: An animated cartoon which depicts the misadventures of a circus lion whose plans for a quiet vacation in his African home backfire
 1 Children's films 2 Moving picture cartoons 1 Lions. Fiction 1 Krátký film II Filmové studio Gottwaldov III Phoenix Films [PZ7:] 791.43 75-702961 Phoenix Films '75

Leo Productions
 see Jesus and company: Resurrection

Leon Trotsky: 1879-1940. [Motion picture] Anargyros Film Library, 1974
 4 min. sd. b&w. super 8 mm. (Historical highlights) Loop film in cartridge
 With film notes
 SUMMARY: Traces the career of Leon Trotsky as an organizer of the Russian Revolution and as an exile in Mexico
 1 Trotsky, Lev, 1879-1940 1 Anargyros Film Library II Series: Historical highlights. [Motion picture] [DK254 T6:] 923 75-703812 Anargyros Film Library '75

Leonard Peck Productions
 see Peck (Leonard) Productions

Leonardo da Vinci. [Filmstrip] Budek Films & Slides, 1965. Released by Creative Learning, 1975
 14 ft. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)
 With teacher's guide and student book-let masters
 CREDITS: Editorial consultant: Michael H. Budek
 SUMMARY: Illustrates the painting of Leonardo da Vinci and discusses his artistic philosophy. With captions
 1 Leonardo da Vinci, 1452-1519 2 Art. Philosophy. 1 Leonardo da Vinci, 1452-1519 2 Painting, Italian 3 Art. Philosophy. 1 Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II Creative Learning, Inc. III Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip] 759.8 75-735434 [ND623:] Creative Learning '75

Leonardo Da Vinci. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974
 25 min. sd. color. 16 mm. (Witness to yesterday)
 CREDITS: Producers: Tom Moore, Arthur Voronka, director: Arthur Voronka, script: P. Whitrow, Patrick Watson, photographer: Ernesto Caporaso, film editor: Andre Rigio, CAST: Patrick Watson
 SUMMARY: Uses an imaginary interview format in order to explore the life and work of Leonardo da Vinci
 1 Leonardo da Vinci, 1452-1519 1 Look Hear Productions II McConnell Advertising Ltd. III Shell Canada Ltd. IV Richard Price Associates. V Series: Witness to yesterday. [Motion picture] [ND623:] 759.8 75-703403 National Film Board of Canada '74

Leonardo da Vinci: the quest for perfection. [Motion picture] KNXT. Released by University of Southern California Division of Cinema, 1963
 29 min. sd. b&w. 16 mm. (The Touch of fame series) kinescope
 SUMMARY: Dr. Herman Harvey of the University of Southern California examines Leonardo da Vinci's childhood, his motives, and his drives in order to explain his success as a painter, sculptor, architect, engineer, philosopher and scientist
 1 Leonardo da Vinci, 1452-1519 1 Los Angeles, Television station KNXT II Los Angeles, University of Southern California. Dept. of Cinema III Series: Touch of fame series. [Motion picture] [ND623:] 927 75-703193 University of Southern California. Division of Cinema '75

Leslie Salt Company
 see Salt: how we make it
 Salt: how we use it
 Salt: its story
 Salt ponds: good neighbors

Less is more. [Motion picture] Duracell Products Co. Released by Oxford Films, 1975
 14 min. sd. col. 16 mm
 SUMMARY: Examines the premise that small amounts of natural resources can potentially produce large amounts of energy
 1 Power resources 2 Natural resources 1 Duracell Products Company II Oxford Films [HD9502 A2:] 333.8 75-703677 Oxford Films '75

... with rain. [Motion picture] United
Released by Journal Films, 1975.
1 color 16 mm
Teacher's guide
Discusses the problems of life and the political development in Botswana, a country in southern Africa.
I United Nations II Journal Films, Inc.
968 75-704274
76

Rehabilitation Centre

Ann

school. [Motion picture]

yamos una escuela!

[Motion picture] University of Southern
Division of Cinema, 1966.
1 sd b&w 16 mm
Shows examples of sculpture and the kind of material for carving. Also demonstrates how students can carve their own material for carving.
1 Technique 2 Stone carving 3 Carving
I Los Angeles University of Southern
Dept. of Cinema
731 75-703194
75 Division of Cinema

... metric! Part 3. [Filmstrip] Teaching Resources, 1976.
1 color 35 mm and 6 discs (33 1/3 rpm) (10 min. each)
Accompaniment compatible for manual and auto-tape.
Recorded with sound recording in cassette teacher's guide
Writer, Maurice Cleary
Metric is best 54 fr.—Metric length 52 fr.—Metric capacity 55 fr.—Metric temperature 55 fr. For elementary school.
I Metric system
II Teaching Resources Films
389 75-736546
76 Teaching Resources Films

... what animal is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
1 color 35 mm. (Developing basic skills: what is it?)
Producer, Barbara Donner Clark, collaborator, Vivian Shim Ing, Albert B. Carr
Features a series of clues which are to be used in identifying a number of animals as revealed by their observation of color, size, shape, and texture. For primary grades.
I Language arts (Primary) II Juvenile films (Primary) 2 Animals
I Encyclopaedia Britannica Educational Corporation II Series: Developing basic skills (Filmstrip)
428 75-736194
75

... what food is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
1 color 35 mm. (Developing basic skills: what is it?)
Producer, Barbara Donner Clark, collaborator, Vivian Shim Ing, Albert B. Carr
Features a series of clues which are to be used in identifying a number of foods as revealed by their observation of color, size, shape, and texture. For primary grades.
I Language arts (Primary) II Juvenile films (Primary) 2 Foods
I Encyclopaedia Britannica Educational Corporation II Series: Developing basic skills (Filmstrip)
428 75-736194
75

Let's guess: what person is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
48 fr. color 35 mm. (Developing basic skills: what is it?)
Credits: Producer, Barbara Donner Clark, collaborators, Vivian Shim Ing, Albert B. Carr
Summary: Features a series of clues which are to be used in identifying a number of people as revealed in part and together with others, providing a means for developing observation of physical attributes. With captions. For primary grades.
I Language arts (Primary) II Juvenile films (Primary) 2 Language arts (Primary) 1 Encyclopaedia Britannica Educational Corporation II Series: Developing basic skills (Filmstrip)
428 75-736197
EBEC 76

Let's guess: what plant is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
47 fr. color 35 mm. (Developing basic skills: what is it?)
Credits: Producer, Barbara Donner Clark; collaborators, Vivian Shim Ing, Albert B. Carr
Summary: Features a series of clues which are to be used in identifying a number of plants as revealed by their parts and in a group of like plants, providing a means for developing observation of color, size, shape, and texture. With captions. For primary grades.
I Language arts (Primary) II Juvenile films (Primary) 2 Plants
I Encyclopaedia Britannica Educational Corporation II Series: Developing basic skills (Filmstrip)
428 75-736195
EBEC 75

Let's help recycle. [Motion picture] Gordon-Kerckhoff Productions. Released by ACI Films, 1973.
11 min. sd. color. 16 mm. (Caring about our community)
With teacher's guide
Summary: Shows a group of children as they visit a city council meeting to present their report on the need to stop waste and recycle materials. Encourages civic responsibility and shows how children can help solve community problems. For elementary grades.
I Recycling (Waste, etc.)—Juvenile films (Primary) 1 Recycling (Waste) I Gordon-Kerckhoff Productions. II ACI Films, Inc. III Series: Caring about our community (Motion picture)
604.6 76-700544*
[TD794.5] 76
ACI Media

Let's make it better. [Motion picture] Four Roses Distillers Co. Made by Quintal Productions and Gordon/Glyn Productions. Released by Quintal Productions, 1975.
17 min. sd. color. 16 mm.
Summary: Uses a series of business meetings between a liquor salesman and a retail liquor dealer to introduce the 1975 Christmas wrappings, advertising, and sales promotion plans for the various Four Roses liquor brands.
I Four Roses Distillers Company 2. Brewing industry United States. 3. Sales promotion. I Four Roses Distillers Company II Quintal Productions
[HD9395] 658.8 75-703517
CINE 75

Let's pretend we're Dutch. [Filmstrip] Educational Filmsstrip, 1975.
2 filmstrips color 35 mm and phonotape: 2 cassettes, 6 min. each
With teacher's manual
Summary: Shows parks, windmills, polders, tulips, canals, and a windmill. With captions.
I Dutch language II Juvenile films (Primary) 2 Dutch language (Primary) I Educational Filmsstrip, Inc. II Series: Let's pretend we're Dutch (Filmstrip)
428 75-736194
75

Let's talk about what's right. [Motion picture] Visual Education, 1975. Made of 4 filmstrips (approx. 70 fr. each) and 4 cassettes (2-track, 8 min. each)
With teacher's guide
Summary: Shows a variety of judgement concerning ethical behavior of concepts such as responsibility, fairness, and honesty. For elementary grades.
Contents: Cheryl shares the lid of the borrowed bicycle—4. Who took the bicycle—Conduct of life—Judgment of life I. Encore Visual Education [LB1631] 177
Encore Visual Education 76

Let's try communicating. [Motion picture] Union Pacific Railroad, 1975.
1 reel, 13 min. sd. color. 16 mm
Summary: A locomotive mechanic which depicts how a simple three-part mechanics in railroad diesel repair replacement component inventory observed.
1. Diesel locomotives Maintenance and teaching I Union Pacific Railroad [TJ619] 625.3
CINE 76

Let's visit the zoo. [Filmstrip] Released by Creative Learning, 1975.
72 fr. color 35 mm and 13 rpm, approx. 15 min
Credits: Author, Patricia K. Dahlstead
Summary: Emphasizes method of food selection and the care of elementary grades.
I Zoo animals—Juvenile films (Primary) 1 Zoo animals—Juvenile films (Primary) I Creative Learning [QL77.5] 590
Creative Learning 75

Letter from Vancouver. [Motion picture] Cinémathèque, Vancouver, 1975.
33 min. sd. color. 16 mm.
Credits: Director, Kirk Topp
Summary: A study of the new mass media I. Pacific Cinémathèque [P90] 380
National Film Board of Canada 75

Letter styles. [Transparencies] 11 transparencies color 10 With 15 overlays
Summary: Shows typing for business letters.
I Commercial correspondence I. GAF Corporation (Transparencies) 65
[HF5726] 75
GAF Corp

Letter to Ceti. [Filmstrip] Hawkhill Associates, 1975.
95 fr. color, 35 mm & cassette
Credits: Producer, photo Stonebarger
Summary: Uses the format to discuss the United States. Overview of the United States another level, examines the American appeal for a definition of America I United States. History [E178] 97
Hawkhill Associates 76

Letters. [Motion picture] Made by ITT Films and Columbia Pictures of Brazil
19 min. sd. color 35 mm

Lewis, Brian, 1944-
Volleyball, a sport come of age (Motion picture)
Brian Lewis—Hollywood, Calif. Paramount
 Oxford Films, 1976
 1 reel, 23 min. sd. col. 16 mm.
SUMMARY Reasons for the popularity of volleyball as a
 sport are discussed by skilled players.
 1 Volleyball. 1 Title.
 (GV1017 V6) 796 J2 76-70096 J*
 Paramount Oxford Films 76

Lewis (Taylor) and Associates
 see Taylor Lewis and Associates

**Lewis Carroll and the Rev. Charles Dodgson: In de-
 fence of nonsense.** (Motion picture) KXNT
 Released by University of Southern California, Divi-
 sion of Cinema, 1962
 29 min. sd. 8&A 16 mm. (The Touch of fame series)
 Kinescope
SUMMARY Examines the philosophy and scientific
 achievements of Lewis Carroll, author of Alice's adventures
 in Wonderland and Through the looking glass.
 1 Dodgson, Charles Lutwidge, 1832-1898. 1 Los An-
 geles. Television station KXNT. II Los Angeles. Uni-
 versity of Southern California. Dept. of Cinema. III
 Series. Touch of fame series. (Motion picture)
 (PR4612) 928 75-703196
 University of Southern California, Division of Cinema
 75

Lesau, Joan M. Tail of the mouse
 see
 Tail of the mouse

Leydet, François, 1927- Time and the river
 flowing Grand Canyon
 see
 Grand Canyon series

**Leyendas de America latina (Latin American folk-
 tales)—Como el crecieron espinas al cactus (How
 the cactus got its thorns).** (Filmstrip) Coronet In-
 structional Media, 1975
 46 ft. color 35 mm. and cassette (11 min.)
 Spanish language on one side of cassette and English lan-
 guage on reverse side.
 With study guide.
CREDITS Educational consultant, Ruth Kearney Carl-
 son.
SUMMARY Presents an Ecuadorian Indian folktale
 about how the tortoise gave his claws to the cactus to prevent
 the flames from eating him. For use in Spanish-language and
 bilingual education. With sound track in English and Spanish.
 1 Spanish language. Films for English speakers. Juvenile
 films. 2 English language. Films for Spanish speakers.
 Juvenile films. (1 Spanish language. Films for English
 speakers. 2 English language. Films for Spanish speakers.
 3 Folklore Latin America.) 1 Coronet Instructional
 Media (Film) 468 75-736387
 (PC4112 7) 7677606J
 Coronet Instructional Media

**Leyendas de America latina (Latin American folk-
 tales)—Como le salieron manchas al jaguar (How
 the jaguar got its spots).** (Filmstrip) Coronet In-
 structional Media, 1975
 43 ft. color 35 mm. and cassette (12 min.)
 Spanish language on one side of cassette and English lan-
 guage on reverse side.
 With study guide.
CREDITS Educational consultant, Ruth Kearney Carl-
 son.
SUMMARY Presents a Brazilian Indian folktale about
 how the jaguar got its spots. For use in Spanish-language and
 bilingual education. With sound track in English and Spanish.
 1 Spanish language. Films for English speakers. Juvenile
 films. 2 English language. Films for Spanish speakers.
 Juvenile films. (1 Spanish language. Films for English
 speakers. 2 English language. Films for Spanish speakers.
 3 Folklore Latin America.) 1 Coronet Instructional
 Media (Film) 468 75-736389
 (PC4112 7) 7677606J
 Coronet Instructional Media

**Leyendas de America latina (Latin American folk-
 tales)—Como nacio la primavera (How spring was
 born).** (Filmstrip) Coronet Instructional Media,
 1975
 47 ft. color 35 mm. and cassette (11 min.)
 Spanish language on one side of cassette and English lan-
 guage on reverse side.
 With study guide.
CREDITS Educational consultant, Ruth Kearney Carl-
 son.
SUMMARY Presents a Latin American folktale about
 Numa, an Inca Indian whose mother's love enabled him to
 touch the sky, thus letting the Sun and spring come through.
 For use in Spanish language and bilingual education. With
 sound track in English and Spanish.
 1 Spanish language. Films for English speakers. Juvenile
 films. 2 English language. Films for Spanish speakers.
 Juvenile films. (1 Spanish language. Films for English
 speakers. 2 English language. Films for Spanish speakers.
 3 Folklore Latin America.) 1 Coronet Instructional
 Media (Film) 468 75-736384
 (PC4112 7) 7677606J
 Coronet Instructional Media

**Leyendas de America latina (Latin American folk-
 tales)—Como surgieron los Andes (How the Andes
 Mountains came to be).** (Filmstrip) Coronet In-
 structional Media, 1975
 43 ft. color 35 mm. and cassette (10 min.)
 Spanish language on one side of cassette and English lan-
 guage on reverse side.
 With study guide.
CREDITS Educational consultant, Ruth Kearney Carl-
 son.
SUMMARY Presents a Peruvian folktale which accounts
 for the rise of the Andes Mountains. For use in Spanish-
 language and bilingual education. With sound track in Eng-
 lish and Spanish.
 1 Spanish language. Films for English speakers. Juvenile
 films. 2 English language. Films for Spanish speakers.
 Juvenile films. (1 Spanish language. Films for English
 speakers. 2 English language. Films for Spanish speakers.
 3 Folklore Latin America.) 1 Coronet Instructional
 Media (Film) 468 75-736388
 (PC4112 7) 7677606J
 Coronet Instructional Media

**Leyendas de America latina (Latin American folk-
 tales)—El puente del Inca (The bridge of the Inca).**
 (Filmstrip) Coronet Instructional Media, 1975
 44 ft. color 35 mm. and cassette (11 min.)
 Spanish language on one side of cassette and English lan-
 guage on reverse side.
 With study guide.
CREDITS Educational consultant, Ruth Kearney Carl-
 son.
SUMMARY Presents a Latin American folktale about a
 natural bridge in the Andes of Argentina built so that a prince
 could drink the health-giving waters on the other side. For
 use in Spanish language and bilingual education. With sound
 track in English and Spanish.
 1 Spanish language. Films for English speakers. Juvenile
 films. 2 English language. Films for Spanish speakers.
 Juvenile films. (1 Spanish language. Films for English
 speakers. 2 English language. Films for Spanish speakers.
 1 Folklore Latin America.) 1 Coronet Instructional
 Media (Film) 468 75-736386
 (PC4112 7) 7677606J
 Coronet Instructional Media

**Leyendas de America latina (Latin American folk-
 tales)—Por que tiene el conejo las orejas largas
 (Why the rabbit has long ears).** (Filmstrip) Coro-
 net Instructional Media, 1975
 47 ft. color 35 mm. and cassette (12 min.)
 Spanish language on one side of cassette and English lan-
 guage on reverse side.
 With study guide.
CREDITS Educational consultant, Ruth Kearney Carl-
 son.
SUMMARY Presents a Mayan legend from Mexico
 about Conejo, a rabbit who was given big ears so that he
 would hear of danger first and warn the other animals. For use
 in Spanish language and bilingual education. With sound
 track in English and Spanish.
 1 Spanish language. Films for English speakers. Juvenile
 films. 2 English language. Films for Spanish speakers.
 Juvenile films. (1 Spanish language. Films for English
 speakers. 2 English language. Films for Spanish speakers.
 3 Folklore Latin America.) 1 Coronet Instructional
 Media (Film) 468 75-736385
 (PC4112 7) 7677606J
 Coronet Instructional Media

Li (Diane) Productions
 see Diane Li Productions

Libellule (Firm)
 see
 Jacques Brel is alive and well and living in Paris

Library Filmstrip Center, Wichita, Kan
 see
 Brazing and soldering
 Introduction to use of globe, map, and atlas
 Metric system of measurement
 Readers' guide, ready reference

Library of Congress
 see United States Library of Congress

Library of Congress: Main Building—murals. (Slide
 set) U.S. Library of Congress, 1972
 6 slides color 2 x 2 in.
 In LC collections.
 LC-SE-712
SUMMARY Reproduces the murals by John White Alex-
 ander entitled The evolution of the book which are located in
 the East Gallery of the Main Building of the Library of Con-
 gress.
CONTENTS 7 The cart—8 Oral tradition—9 Egyp-
 tian hieroglyphics—10 Picture writing—11 The manu-
 script book—12 The printing press.
 1 Alexander, John White, 1856-1915. 2 Books in art.
 3 Mural painting and decoration—Washington, DC. 4
 United States. Library of Congress. 1 Alexander, John
 White, 1856-1915. II United States. Library of Congress.
 (Z733) 759 J3 72-736178*
 (ND237) 7277616J

Lieberman, Jack H.
 see
 People who help careers in aviation

Life after death. (Motion picture) Blue Moon Pro-
 ductions, 1974
 10 min. sd. color super 8 mm.
SUMMARY Examines some ideas and customs about
 death by combining traditional beliefs and unorthodox pos-
 sibilities.
 1 Future life. 2 Death. 1 Blue Moon Productions.
 (JH 535) 393 75-702640
 (LN) 7677612J

ork on the prairie, or I wish I'd never left (filmstrip) Multi-Media Productions, 1974. color. 35 mm. and phonodisc. 2 s. (1 s. for projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. Made with phonotape in cassette. Includes teacher's manual. SUMMARY: Focuses on the woman's life in the frontier America in the late 19th century. Reviews living conditions and the reasons for moving West. Includes pioneer life. The West. 2. The West in and travel. 1880-1950. (1. Frontier and pioneer life. The West. 2. The West. Description and travel.) (1. Multi-Media Productions. 978. 75-736098. 2. Multi-Media Productions. 75.

Earth and the mind of man. (Motion picture) U.S. National Aeronautics and Space Administration, (made by) Drew Associates. Distributed by: The Administration; distributed by: Audiovisual Center, 1975. 5 mm. sd., col., 16 mm. SUMMARY: Participants from a symposium held at Boston in November 1972 explore the implications of the existence of extraterrestrial life within the galaxy universe on other planets. I. United States. National Aeronautics and Space Administration. 574.999. 76-700471*. Audiovisual Center. 76.

Life of the honey bee. (Slide) / Hunt and Broadhurst Ltd.; made by Oxford Scientific Films, 1974. 35 mm. col.; 2x2 in. & teacher's guide. Made in England. SUMMARY: Shows in detail the life of a hive, with details of the various types of bees and their role in the life of the hive. I. Hunt and Broadhurst Ltd. A6j. 595.7. 76-720149*. Oxford Scientific Films. Educational Associates. 76.

Life of the mosquito. (Slide) / Hunt and Broadhurst Ltd.; made by Oxford Scientific Films, 1974. 35 mm. col.; 2x2 in. & teacher's guide. Made in England. SUMMARY: Covers the development of the mosquito from egg, larva, and pupa stages to its emergence as an adult. Includes feeding of mosquitoes and diseases related to mosquitoes. I. Hunt and Broadhurst Ltd. A6j. 595.7. 76-720148*. Oxford Scientific Films. Educational Associates. 76.

Hadassah. (Filmstrip) / Hadassah. — New York, 1976. 35 mm. col., 35 mm. & script. SUMMARY: Takes a look at people and everyday life in Hadassah. Description and travel. I. Hadassah, the Women's International Organization of America. A6j. 956.94. 76-730299*. 76.

Alaska ... an unfolding story. (Filmstrip) Walt Disney Educational Media Co., 1975. 16 mm. color. 35 mm. and phonodisc. 2 s. (1 s. for projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (The Restless Seat). Made with phonotape in cassette. Includes teacher's guide. SUMMARY: Shows existing life in all levels and areas of Alaska.

Life is fragile. (Motion picture) Southwestern Bell Telephone Co., 1976. 5 mm. sd., color. 16 mm. SUMMARY: Suggests awareness of the value of human life and of the need for personal safety through an aesthetic theme without narration. I. Safety education. I. Southwestern Bell Telephone Company. (HIV675) 614.8. 76-700185. CINI. 76.

The Life of a worker bee: from egg to adult. (Motion picture) / Oxford Scientific Films. — Santa Monica, Calif.: BFA Educational Media, 1974. 1 cartridge, 4 min. sd., col., super 8 mm. & study guide. — (Animal behavior, series 2). Made in England. SUMMARY: Traces the life cycle of a worker bee from the laying of eggs by the queen through their development as larva to the hatching of mature bees from these eggs. I. Bees. 2. Insects. Development. I. Oxford Scientific Films. II. Series: Animal behavior. (Motion picture. Oxford Scientific Films), series 2. (QL568.A6j) 595.7. 76-701147*. BFA Educational Media. 76.

The Life of a worker bee: duties in the hive. (Motion picture) / Oxford Scientific Films. — Santa Monica, Calif.: BFA Educational Media, 1974. 1 cartridge, 4 min. sd., col.; super 8 mm. & study guide. — (Animal behavior, series 2). Made in England. SUMMARY: Shows the place of the worker bee in the activities of the hive. I. Bees. Behavior. 2. Insect societies. I. Oxford Scientific Films. II. Series: Animal behavior. (Motion picture. Oxford Scientific Films), series 2. (QL568.A6j) 595.7. 76-701148*. BFA Educational Media. 76.

The Life of Christ. (Filmstrip) — New Rochelle, N.Y.: Don Bosco Filmstrips, 1964. 2 rolls (38 fr., 39 fr.); col.; 35 mm. & 2 cassettes (48 min.) 2 rolls (38 fr., 39 fr.); col.; 35 mm. & 2 discs (33 1/3 rpm, 12 in., 48 min.) With projectionist's guide. CREDITS: Director, Anthony Spano, script, Bob Caskey. SUMMARY: Portrays the life of Christ in dramatized vignettes. I. Jesus Christ—Biography. (1. Jesus Christ—Biography) I. Don Bosco Films and Filmstrips. (BT301.2) 232. 76-730520*. Don Bosco Films and Filmstrips. 76.

The Life of the Eskimo: Hooper Bay, Alaska. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975. 106 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 12 min. (Alaska: the big land and its people). Also issued with phonotape in cassette. With teacher's guide. CREDITS: Producer, Paul Buchbinder, collaborator, Margaret Lantis. SUMMARY: Describes Hooper Bay, Alaska, a community of about 600 Eskimos, and its curious blend of ancient tradition and modern technology. Shows the changes that white men have introduced in the lifestyle of Alaska's native life.

The Life of the Indian: Arctic Strip. Encyclopaedia Britannica Educational Corp., 1975. 92 fr. color. 35 mm. and 1 3/4 rpm., 10 min. (Alaska: the big land and its people). Also issued with phonotape in cassette. With teacher's guide. CREDITS: Producer, Paul Buchbinder, collaborator, Margaret Lantis. SUMMARY: Describes Arctic Athabaskan Indian community life and the effects of the Arctic Circle. Tells of the effects caused by permafrost. I. Athabaskan Indians. Juvenile films. (1. Athabaskan Indians. Juvenile films. 3. Indians of North America. Britannica Educational Corporation. The big land and its people. (Filmstrip. [E99.A86j] 975. EBEC. 75.

Life on a silk farm. (Filmstrip) Educational Media Co., 1975. 43 fr. color. 35 mm. and 1/3 rpm., 7 min. (Silk: from an industry). Also issued with phonotape in cassette. With teacher's guide. CREDITS: Writer, Betty Geor. SUMMARY: Describes how a family raises silkworms for its living. I. Sericulture. Japan—Juvenile films. 2. Silk manufacture and Social life and customs. I. Educational Media Company. II. Series: Silk. Modern industry. (Filmstrip. [SF553j] 638. Walt Disney Educational Media. 75.

Light. (Filmstrip) Activity Educational Activities, 1974. 2 filmstrips (84 fr.) color. 35 mm. 12 in. (24 min.). Sound accompaniment compatible with automatic operation. Also issued with sound record. With teacher's guide. CREDITS: Writers, Ann Edwards. CONTENTS: 1. What is light? elementary grades. I. Light—Juvenile films. (1. Light—Juvenile films. (1. Light—Records, inc. II. Educational Activities. [QC360j] 535. Activity Records. 76.

Light, form, and colour. (Filmstrips; compiled and annotated) — London; Lewiston, N.Y.: 1976. 49 fr. col.; 35 mm. & cassette. Includes teacher's guide. (The Language of colour). Sound accompaniment compatible with automatic operation. Originally released without sound. SUMMARY: Examines color theory, colors in shadows and on forms. I. Color. 2. Form perception. II. Series: Language of colour. (F [QC495j] 76. Visual Publications. 76.

Lighthouses. (Filmstrip) Educational Media Co., 1974. 2 filmstrips (approx. 40 fr. each) phonotape. 2 cassettes (for manual operation). approx. 10 min. each. With teacher's guide. SUMMARY: Explores lighthouses and their history and function.

Like a rose. [Motion picture] Tomato Productions Inc., 1975
 23 min. sd. b&w. 16 mm
SUMMARY Focuses on the lonely and frustrating existence of two women currently serving 25-year sentences in the Missouri State Penitentiary.
 1 Women prisoners Missouri. 2 Missouri State Penitentiary, Jefferson City. 3 Missouri State Penitentiary Jefferson City. II Tomato Productions Incorporated. [HV9475 M8] 365 75-703518
 CINE 55

Lilyan Productions
 see
 Galaxies
 Kinesis
 Pictures from a story

The Limestone legacy, nature's gift to mankind. [Motion picture] Missouri Limestone Producers Association. Made by Academic Support Center, University of Missouri. Released by University of Missouri, 1975.
 25 min. sd. color. 16 mm
SUMMARY Shows the many of limestone in construction, agriculture, and industry, as well as in the home. Describes the geology and mining of limestone.
 1 Limestone. I Missouri Limestone Producers Association. II University of Missouri. Columbia. [TN967] 666 76-700378
 CINE 76

The Limits to growth. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973.
 30 min. sd. color. 16 mm. (Man builds, man destroys)
 Videotape on reel and videocassette also issued.
 With teacher's guide, by Osborn Segerberg, Jr.
CREDITS Executive producer, Peter Hollander.
SUMMARY Examines the pros and cons of continued worldwide economic growth as compared to a leveling off of growth in population, capital investments, and material goods to the point of a steady economy.
 1 Economic history. 1945. 2 Economic development. I United Nations. Radio and Visual Services Division. Visual Services. II New York (State). University. III Great Plains National Instructional Television Library. IV Series Man builds, man destroys. [Motion picture]. [HC59] 339 75-704145
 Great Plains National ITV Library 55

Linares, Pedro
 see
 Pedro Linares—artesano cartonero

Lincoln and the Civil War, part 1. [Filmstrip] Films Inc., 1975. Made by Ealing Films.
 2 filmstrips, sepia. 35 mm. and 2 cassettes.
 Edited from the 1973 Wolper Organization motion picture entitled Lincoln: trial by fire.
 With teacher's guide.
SUMMARY Depicts Abraham Lincoln's personal struggle to save the Union and outline his conflict with General George McClellan.
CONTENTS Part 1: The Union besieged (1861-1862). 136 fr., 14 min.—Part 2: Emancipation proclamation (1861-1863). 128 fr., 11 min.
 1 United States. History. Civil War. 1861-1865. Causes. 2 Emancipation proclamation. 1 Lincoln trial by fire. [Motion picture]. II Films Incorporated. [E459] 973.7 75-735320
 Films Inc. 55

Lincoln and the Civil War, part 2. [Filmstrip] Films Inc., 1975. Made by Ealing Films.
 2 filmstrips, sepia. 35 mm. and 2 cassettes.
 Edited from the Wolper Organization motion picture entitled Lincoln: trial by fire.
 With teacher's guide.
SUMMARY Details U. S. Grant's philosophy of attack and smash which was well suited to the North's superior manpower and weapons. Documents the final stages of the Civil War and the surrender at Appomattox.
CONTENTS Part 1: The Union triumphant (1863-1865). 106 fr., 12 min.—Part 2: Surrender at Appomattox (1865). 97 fr., 11 min.
 1 United States. History. Civil War. 1861-1865. Campaigns and battles. 2 Appomattox Campaign. 1865. 1 Surrender at Appomattox. [Motion picture]. II Films Incorporated. [E470] 973.7 75-735321
 Films Inc. 55

The Lincoln Memorial. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1975.
 78 fr., color. 35 mm. and disc (33 1/3 rpm. 12 in. 14 min.). (Cornerstones of freedom Set 3: Freedom monuments of America)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With teacher's guide.
SUMMARY Discusses the building of the Lincoln Memorial in Washington, D.C. as a memorial to Abraham Lincoln.
 1 Washington, D.C. Lincoln Memorial. Juvenile films. [1 Washington, D.C. Lincoln Memorial]. I Westport Group. II Doubleday Multimedia. III Series Cornerstones of freedom Set 3: Freedom monuments of America. [Filmstrip]. [E203.4 L73] 973.7 75-736415
 Doubleday Multimedia 76

Lincoln trial by fire. [Motion picture]
 see
 Lincoln and the Civil War, part 1

Linda: encounters in the hospital. [Motion picture] University of California at Los Angeles, Dept. of Pediatrics. Made by UCLA Media Center, Motion picture Division. Released by UCLA Instructional Media Library, 1974.
 29 min. sd. color. 16 mm.
CREDITS Producer, director, and photographer, Gary Schlosser.
SUMMARY Uses the case of a four-year-old girl as she prepares to have major surgery to illustrate how play therapy as instituted at the UCLA Center for the Health Sciences has strong, positive effects on children who suffer emotional stress when coming to the hospital.
 1 Children Hospital care. 2 Play therapy. I California. University. University at Los Angeles. Dept. of Pediatrics. II California. University. University at Los Angeles. Instructional Media Library. [RJ242] 618.9 75-703048
 UCLA Instructional Media Library 55

A Linear fantasy. [Motion picture] John Abbott College, Ste. Anne de Bellevue, Que., 1974.
 6 min. sd. color. 16 mm.
CREDITS Director, Dave Pare.
SUMMARY A geometric scratch film with designs drawn directly on the surface film and color added.
 1 Short films. I John Abbott College. [PN1997] 704.94 76-700134
 National Film Board of Canada 76

Linear language. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975.
 38 fr., color. 35 mm. and disc (33 1/3 rpm. 12 in. 10 min.). (Metric measurements)
 Also issued with sound recording in cassette.
SUMMARY Provides concepts, examples and projects for developing familiarity with the language and length of the most common metric linear units. For elementary grades.
 1 Length measurement. Juvenile films. 2 Metric system. Juvenile films. [1 Length measurement. 2 Metric system]. I RMI Film Productions. II RMI Educational Films. III Series Metric measurements. [Filmstrip]. [QC102] 389 75-736465
 RMI Film Productions 76

Lines, angles, and two-dimensional shapes. [Filmstrip] Santa Barbara Calif. Visual Education, 1975.
 40 fr., vol. 35 mm. & cassette (2 track ca. 15 min.).
SUMMARY Introduces lines and angles showing how they determine two-dimensional shapes such as triangles, squares, circles, and rectangles. With captions. For elementary grades.
 1 Geometry. Plane. Juvenile films. 2 Triangle. Juvenile films. 3 Square. Juvenile films. 4 Circle. Juvenile films. 5 Rectangle. Juvenile films. 6 Angle. Juvenile films. [1 Geometry. Plane]. I Visual Education, Inc. [QA482] 516 76-703789
 Visual Education 76

Lions for breakfast. [Motion picture] Burg Productions, Canadian Film-Makers' Distribution Centre [s.l.] Saguenay Films, 1974.
 5 reels, 99 min. sd. col. 35 mm.
CAST Jan Rubes, Danny Forbes, Susan Petric, Paul Bradley, Jim Henshaw.
CREDITS Producer, Tony Kramretreiter; director, Bill Davidson; script, Martin Lager; music, Black Creek; Cliff Edward; photographers, Bob Brooks, George Sebb; film editor, Tony Lowe.
SUMMARY A story about two orphaned brothers who stifled by urban life, decide to go north to find an ideal place to settle.
 1 Feature films. I Burg Productions. II Canadian Film Makers' Distribution Centre. [PN1997] 791.43 76-701024*
 National Film Board of Canada 76

Liquid literacy. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975.
 41 fr., color. 35 mm. and disc (33 1/3 rpm. 12 in. 10 min.). (Metric measurements)
 Also issued with sound recording in cassette.
SUMMARY Explains the liter and other liquid metric measurements by comparing known quantities. For elementary grades.
 1 Liquids. Juvenile films. [1 Liquids. 2 Metric system]. I RMI Film Productions. II RMI Educational Films. III Series Metric measurements. [Filmstrip]. [QC145.2] 389 75-736466
 RMI Film Productions 76

Lissajous figures and frequency measurement. [Motion picture] University of Minnesota, made by Bruce G. Eaton, Kevin M. McMahon, Doug N. Chard. Minneapolis. University of Minnesota Audio Visual Library Service, 1975.
 1 reel, 2 min. si. b&w., 16 mm.
 1 cartridge 2 min. si. b&w. super 8 mm.
 With teacher's guide.
SUMMARY Illustrates how Lissajous figures are produced on the oscilloscope from the two sine wave inputs. Shows four computer animation scenes with frequency ratios of 1:1, 2:1, 3:1 and 3:2, with a phase relationship of 90° for each.
 1 Cathode ray oscilloscope. 2 Lissajous curves. 3 Computer animation. I Minnesota. University. [TK7878.7] 621.3815 76-700890*
 University of Minnesota Audio Visual Library Service 76-7607

Lissajous figures and phase measurement. [Motion picture] University of Minnesota, made by Bruce G. Eaton, Doug N. Chard. Minneapolis. University of Minnesota Audio Visual Library Service, 1975.
 1 reel 1 min. si. b&w. 16 mm.
 1 cartridge 1 min. si. b&w. super 8 mm.
 With teacher's guide.
SUMMARY Uses computer animation to show the production of Lissajous figures on an oscilloscope. Shows phase relationships of 0°, 45°, 90°, 135°, and 180°.
 1 Cathode ray oscilloscope. 2 Lissajous curves. 3 Computer animation. I Minnesota. University. [TK7878.7] 621.3815 76-700891*
 University of Minnesota Audio Visual Library Service 76

Motion picture] United Paperworkers International Union; made by Herb Goro Productions—New York: The Union, 1974
42 min. sd., col., 16 mm
Stereo sound track
SUMMARY Shows the problems created for paper workers and their families by industrial noise pollution and air pollution. I United Paperworkers International Union
PZ8] 614.7 76-701161*
Paperworkers International Union
76

beyond words (Motion picture)

you listening?

The Brute family. [Filmstrip] Association for Living Films. Released by Macmillan Pub. Co.,

color 35 mm and phonodisc 2 s. (1 s. for projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm (Threshold filmstrips, unit 4)
Also issued with phonotape in cassette
Teachers' preview
SUMMARY Uses the pictures and text of the book written by Russell Hoban and illustrated by Lilian Hoban to tell the story of the transformation of a not-so-nice boy into a prince.
Children's films [1] Behavior—Fiction I Hoban, Little Brute family II Association-Sterling Films III Macmillan Publishing Company IV Series Magic circle 813 75-735488
National Audio-Visual 75

the p's adventure (trying new things). [Filmstrip]

things to think about: John Carp's adventure (trying new things)

The elephant who liked to play. [Filmstrip] Lumina Films. 1975. Made by Lumina Films.

color 35 mm. and phonodisc 2 s. (1 s. for projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm (Magic circle, level 5)
Also issued with phonotape in cassette
Book and teacher's guide
SUMMARY Adapted from the book of the same title by Seymour Chwast, tells the story of a little elephant learns when and when not to play. For primary grades.
Children's films [1] Elephants—Fiction. 2. Behavior [1] Sellers, Naomi John. Little elephant who play. II Xerox Films. III Series Magic circle [2] level 5
813 75-735699
75

the girl. (Motion picture)

la marchande d'allumettes (The little match

The mermaid, part 1. [Filmstrip] Society for Visual Education, 1975.

color 35 mm and disc (33 1/3 rpm 12 in 11 Tales of Hans Christian Andersen)
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette
Teacher's guide
Based on the story Den lille havfrue, by Hans Christian Andersen
Credits: Adapter producer, Emilie Carter Cook, consultant, Pamela Layton, illustrator, Harley Shelton
SUMMARY Tells the first part of the story of a little girl who falls in love with a handsome prince.
Children's films [1] Fantasy [1] Dalglish, Alee. Little mermaid, part 1. II Association-Sterling Films III Macmillan Publishing Company IV Series [PZ8.9] 813 75-735376
Macmillan Pub Co 75

The Little mermaid, part 2. [Filmstrip] Society for Visual Education, 1975.

71 fr. color 35 mm and disc (33 1/3 rpm 12 in 11 Tales of Hans Christian Andersen)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette
With teacher's guide
Based on the story Den lille havfrue, by Hans Christian Andersen
Credits: Adapter producer, Emilie Carter Cook, consultant, Pamela Layton; illustrator Harley Shelton
SUMMARY Summarizes part 1 and continues the story of the little mermaid who falls in love with a handsome prince.
Children's films [1] Fairy tales I Andersen, Hans Christian, 1805-1875. Little havfrue II Society for Visual Education, Inc., Chicago III Series Tales of Hans Christian Andersen. [Filmstrip] PZ8] 839.8 76-730156*
Society for Visual Education
76

Little Red Filmhouse (Firm)
see

Runaways.
Theft.

Little things. [Motion picture] IBM Corp., Systems Product Division, 1975. Made by Stanart Studios.

10 min. sd. color 16 mm.
SUMMARY: An employee motivation film. Presents a series of animated vignettes to show how good and bad habits can affect the employee.
1. Personnel management. I International Business Machines Corporation Systems Product Division. [HF5549] 658.31 75-703598
CINE 75

Little Tim and the brave sea captain. [Motion picture]. — Weston, Conn.: Weston Woods Studios, 1976.

I reel, 11 min.; sd., col.; 16 mm.
Based on the book of the same title written and illustrated by Edward Ardizzone
Credits: Producer, Morton Schindel, narrator, Michael Brew; composer, H. D. Buch; photographer and editor, Dan Smith.
SUMMARY An iconographic film which tells a story of the adventures of a stowaway boy, including his friendship with captain and crew and near shipwreck during a violent storm. For primary grades.
1. Children's films. [1. Sea stories] I Ardizzone, Edward, 1900-. Little Tim and the brave sea captain II Weston Woods Studios, Weston, Conn. [PZ7] 372.6 76-700967*
Weston Woods Studios 76

The Little wooden farmer. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

39 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm. 7 mm (Threshold filmstrips, unit 4)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: An adaptation of the book of the same title by Alee Dalglish, with pictures by Anita Lobel about a little wooden farmer who decides to get some animals for his farm.
For primary grades
1. Children's films [1. Fantasy] I Dalglish, Alee, 1893-. Little wooden farmer II Association-Sterling Films III Macmillan Publishing Company IV Series [PZ8.9] 813 75-735376
Macmillan Pub Co 75

Living' on the mud. [Motion picture] Sean Malone. Released by Oxford Films, 1975.

24 min. sd. color 16 mm
National Audio-Visual 75

The Living city. [Motion picture] Railway Co., Montreal, 1974.

National Cinemedia Center, Montreal
12 min. sd. color 16 mm
Credits: Producers, Donald Koenig, Garry Plouffe, film editors, Ian Ferguson
SUMMARY Shows the new Canadian Pacific Railway Company
1. Canadian Pacific Railway Company
National Film Board of Canada
[HE2810.C2] 75

Living Design Corporation (Firm)
see

Marine biology: life in the oceanography.

The Living documents. [Filmstrip] National Audio-Visual Productions, 1975.

360 fr. color. 35 mm. and phonodisc 2 s. (1 s. for projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm (Threshold filmstrips, unit 4)
Also issued with phonotape in cassette
Credits: Producers, directed by Brown, Angelo Angeles; photographer, Stanley S. Zucker
SUMMARY Presents the history of the United States, striving to simplify the interpretation of these documents.
1. United States. Declaration of Independence. I National Audio-Visual Productions. [E221] 97
Visualized Instructional Productions 75

Living in space. Part 1: The first steps. [Motion picture] National Aeronautics and Space Administration, 1966. Made by National Aeronautics and Space Administration, 1966.

12 min. sd. color 16 mm
SUMMARY Introduces the support systems which are needed for space flight: fresh air, drinkable water, food, temperature and humidity control, and the possible solutions to these problems for manned flights of long duration.
1. Life support systems (Spacecraft). I National Aeronautics and Space Administration. [TL1500] 62
National Aeronautics and Space Administration 75

Living in space. Part 2: Regeration. [Motion picture] National Aeronautics and Space Administration, 1966. Made by National Aeronautics and Space Administration, 1966.

20 min. sd. color. 16 mm
SUMMARY Presents a complete course in the science of space living, including the possible solutions to these problems for manned flights of long duration.
1. Life support systems (Spacecraft). I National Aeronautics and Space Administration. [TL1500] 62
U.S. National Aeronautics and Space Administration 75

Living in the city. [Filmstrip] National Audio-Visual Productions, 1974. Made by Urban Media.

4 filmstrips (approx. 30 fr. each) and 4 cassettes (approx. 6 min. each)
Sound accompaniment compatible for manual and automatic operation
National Audio-Visual Productions 75

Living metric. (Filmstrip) Eye Gate House, 1975
 1 filmstrip, color, 35 mm and phonotape 2 cassettes
 With teacher's guide at end of each phonotape
SUMMARY A humorous presentation of the ways in which conversion to the metric system will affect everyday life
CONTENTS 1 At home 46 ft — 2 At stores 44 ft — 3 At work 45 — 4 At play 44 ft
 1 Metric system 2 Weights and measures United States (1 Metric system 2 Weights and measures) 1 Eye Gate House, Inc.
 [QC92] 389 75-73586
 Eye Gate House 75

Living objects. (Filmstrip) Houghton Mifflin Co., 1974
 3 filmstrips (approx 32 ft each), color, 35 mm, and phonotape 3 cassettes (for automatic projection) approx 15 min each
 In level 2 of a series of kits entitled Media activities in science for individualized instruction
 With teacher's guide and student response sheets
CONTENTS The herring gull—Forest plants The white mouse For primary grades
 1 Biology Study and teaching (Primary) Juvenile films
 2 Individualized instruction Juvenile films (1 Biology) 1 Houghton Mifflin Company 11 Media activities in science for individualized instruction
 [LB1532] 574 75-73606
 Houghton Mifflin Co. 75

Living off the land. (Motion picture) United Nations Television and New York State Dept. of Education Released by Great Plains National ITV Library, 1973
 30 min. sd. color, 16 mm (Man builds man destroys)
 Videotape on reel and videocassette also issued
 With teacher's guide, by Osborn Segerberg, Jr.
CREDITS Executive producer, Peter Hollander
SUMMARY Indicates the kinds of ecological problems which are of concern to developing nations, using environmental conditions of two African countries as examples
 1 Human ecology Africa 2 Underdeveloped areas Human ecology 1 United Nations Radio and Visual Services Division Visual Services II New York (State) University III Great Plains National Instructional Television Library IV Series Man builds man destroys (Motion picture)
 [GF701] 301.31 75-704143
 Great Plains National ITV Library 76

The Living river. (Motion picture) Kimberly-Clark Corp., made by Gilbert Altschul Productions Chicago: Modern Talking Picture Service, 1976
 1 reel, 20 min. sd. col. 16 mm
SUMMARY Describes a cooperative program between man and nature which is being used by the Kimberly-Clark Corporation to reduce water pollution. Exemplifies the responsibility of corporate industry in pollution abatement
 1 Paper making and trade Waste disposal 2 Kimberly-Clark Corporation 1 Kimberly-Clark Corporation
 [TD899 P3] 628.1 76-702215*
 CINE 76

Living water. (Motion picture) University of Manitoba, Winnipeg, 1974
 9 min. sd. color, 16 mm
CREDITS Director, James McIntosh
SUMMARY An experimental film which treats the mystical development of consciousness expressed in traditional allegorical forms
 1 Experimental films 2 Short films 1 University of Manitoba
 [PN1995 9 E96] 704.94 75-704316
 National Film Board of Canada 76

Living with technology: can we control applied science? (Filmstrip) Harper & Row, Publishers, 1975
 3 filmstrips, color, 35 mm and phonotape 3 cassettes (for manual or automatic projection) approx. 16 min each
 In IC collection
 Also issued with phonodisc
 With teacher's guide
CREDITS Producer, Larry Ward; writer, Jane Futchler; consultants, June Wang, Minnie Davidowitz, photographer and editor, Michal Heron
SUMMARY Explores the processes by which technology influences physical and social evolution and suggests the need for careful control of applied science
CONTENTS 1 The transformation of society 107 ft — 2 The American dream 93 ft — 3 Implications for the world system 97 ft — 4 Vulnerability the system tested 89 ft — 5 Visions of the future 97 ft
 1 Technology Social aspects 2 Technology assessment 1 Harper & Row, Publishers
 [T14 5] 600 75-734869
 75757575

Llewellyn, Ild
 see
 William C. Handy, father of the blues
 Lobbying (Motion picture)
 see
 Inside Government Lobbying

Lobel, Anta Troll music
 see
 Troll music

Lobel, Arnold Martha, the movie mouse
 see
 Martha, the movie mouse

Lobel, Arnold Prince Bertram the Bad
 see
 Prince Bertram the Bad

Lockheed Aircraft Corporation
 see
 Checkmate

Locomotion in the decerebrated cat. (Motion picture) University of Manitoba Dept. of Physiology, Winnipeg, 1974 Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg
 7 min. w. b&w 16 mm
CREDITS Producer, Q. Brown, director, photographer and film editor, C. Wong, collaborating authority, I. Jordan, animation, C. Marson
SUMMARY Studies the muscular effects of electrical stimulation in the brain of a decerebrated cat
 1 Brain stimulation 2 Brain Localization of functions 3 Animal locomotion 4 Rats Physiology 1 Manitoba University Dept. of Physiology
 [QP388] 591.1 75-703406
 National Film Board of Canada 75

Locust life history. (Slide) Hunt and Broadhurst Ltd., made by Oxford Scientific Films Pine Grove, Ont. Carman Educational Associates, 1974
 24 slides, col., 2 1/2 in. & teacher's guide
 Made in England
SUMMARY Describes the adult male locust, the mating and egg laying, the emergence of the vermillion larva and the five stages before the newly moulted adult appears
 1 Locusts 1 Hunt and Broadhurst Ltd.
 [QL508 T4] 595.7 76-720150*
 Carman Educational Associates 76

Lodestar Films
 see
 Dawn riders native American artists

Log 43. (Motion picture) University of Southern California, Division of Cinema, 1969
 15 min. sd. b&w 16 mm
SUMMARY A re-enactment based on the Alger Motel incident in which three people were killed during the Detroit riots in 1967
 1 Detroit Riot 1967 1 Los Angeles University of Southern California Dept. of Cinema
 [J574 D4] 977.4 75-703197
 University of Southern California, Division of Cinema 75

Lolly, lolly, lolly—get your adverbs here. (Motion picture) American Broadcasting Co. Made by Scholastic Book Released by Xerox Films, 1974
 1 min. sd. color, 16 mm (Grammar rock)
 With teacher's guide
SUMMARY Uses a story about a special kind of store in order to demonstrate the function of adverbs as parts of speech. For primary grades
 1 English language Adverb Juvenile films (1 English language Adverb) 1 American Broadcasting Company II Xerox Films III Series Grammar rock (Motion picture)
 [PE1325] 428 75-702374
 Xerox Films 75

Lombardi—commitment to excellence. (Motion picture) Commitment Productions Inc. Waterford, Conn. Bureau of Business Practice, 1973
 1 reel, 26 min. sd. col., 16 mm & manuals
SUMMARY A motivational film for sales and supervisory personnel based on Vince Lombardi's philosophy of pride in work, dedication to a job, and will to succeed, presented through comments by his former players and associates and footage of football played under his direction
 1 Lombardi, Vince 2 Football 1 Commitment Productions Inc.
 [GV939] 658.3 76-701201*
 Bureau of Business Practice 76

London, Jack, 1876-1916 To build a fire
 see
 Jack London's To build a fire

Loneliness and failure. (Filmstrip) Visual Directions Released by BFA Educational Media, 1975
 72 ft. color, 35 mm and phonodisc 2 s. 12 in. 33 1/3 rpm, 9 min. (You and your parents no. 2)
 Also issued with phonotape in cassette
 With teaching guide
CREDIT Consultant, William Glasser
SUMMARY Presents a case study concerning a young boy whose quarrels and disagreements with his parents lead him to loneliness and failure
 1 Boys 2 Parent and child 3 Failure (Psychology) (1 Parent and child) 1 Visual Directions (film) II BFA Educational Media III Series You and your parents (Filmstrip) no. 2
 [HQ775] 362.7 75-736143
 BFA Educational Media 76

The Loncr. (Filmstrip) Miller-Brady Productions, 1975
 2 filmstrips (pt. 1, 100 ft; pt. 2, 100 ft), color, 35 mm and disc, (33 1/3 rpm, 12 in. 40 min.) (Newbery award sound filmstrip)
 Also issued with sound recording in cassette
 With teacher's notes on disc container
 Based on the book of the same title by Ester Wiert
SUMMARY Presents a story about a lonely boy who becomes friends with a shepherd
 1 Children's films 1 Wier Ester Loncr II Miller-Brady Productions III Series
 [PZ7] 813 75-736564
 Miller-Brady Productions 76

Short a. [Motion picture] Ealing Corp.,
Reissued with sound and released by BFA
Educational Media, 1975

1 1/2" sl. color super 8 mm. and cassette (8 min.)
skills, series 1)

1 film in cartridge. Designed for use in a combination
projector and sound system, the sound track on the cassette
controls the projector to make an 8 min. presentation
of the 1968 silent motion picture with accompa-
nying sound added.

With study guide
SUMMARY Presents reading drills using the long and
short a for elementary grades

1 English language Vowels—Juvenile films (1 English
language Vowels 2 Reading) I Ealing Corporation,
Cambridge, Mass. II BFA Educational Media III Series
Reading skills [Motion picture] series 1

[PE1157] 428 75-704096
BFA Educational Media 75

Short e. [Motion picture] Ealing Corp.,
Reissued with sound and released by BFA
Educational Media, 1975

1 1/2" sl. color super 8 mm. and cassette (8 min.)
skills, series 1)

1 film in cartridge. Designed for use in a combination
projector and sound system, the sound track on the cassette
controls the projector to make an 8 min. presentation
of the 1968 silent motion picture with accompa-
nying sound added.

With study guide
SUMMARY Presents reading drills using the long and
short e for elementary grades

1 English language Vowels—Juvenile films (1 English
language Vowels 2 Reading) I Ealing Corporation,
Cambridge, Mass. II BFA Educational Media III Series
Reading skills [Motion picture] series 1

[PE1157] 428 75-704098
BFA Educational Media 76

Short i. [Motion picture] Ealing Corp.,
Reissued with sound and released by BFA
Educational Media, 1975.

1 1/2" sl. color super 8 mm. and cassette (9 min.)
skills, series 1)

1 film in cartridge. Designed for use in a combination
projector and sound system, the sound track on the cassette
controls the projector to make a 9 min. presentation
of the 1968 silent motion picture with accompa-
nying sound added.

With study guide
SUMMARY Presents reading drills using the long and
short i for elementary grades

1 English language Vowels—Juvenile films (1 English
language Vowels 2 Reading) I Ealing Corporation,
Cambridge, Mass. II BFA Educational Media III Series
Reading skills [Motion picture] series 1

[PE1157] 428 75-704099
BFA Educational Media 76

Short o. [Motion picture] Ealing Corp.,
Reissued with sound and released by BFA
Educational Media, 1975

1 1/2" sl. color super 8 mm. and cassette (9 min.)
skills, series 1)

1 film in cartridge. Designed for use in a combination
projector and sound system, the sound track on the cassette
controls the projector to make a 9 min. presentation
of the 1968 silent motion picture with accompa-
nying sound added.

With study guide
SUMMARY Presents reading drills using the long and
short o for elementary grades

Long and short u. [Motion picture] Ealing Corp.,
1968 Reissued with sound and released by BFA
Educational Media, 1975.

1 1/2" sl. color super 8 mm. and cassette (8 min.)
skills, series 1)

1 film in cartridge. Designed for use in a combination
projector and sound system, the sound track on the cassette
controls the projector to make an 8 min. presentation

Reissue of the 1968 silent motion picture with accompa-
nying sound added.

With study guide
SUMMARY Presents reading drills using the long and
short u for elementary grades

1 English language Vowels—Juvenile films (1 English
language Vowels 2 Reading) I Ealing Corporation,
Cambridge, Mass. II BFA Educational Media III Series
Reading skills [Motion picture] series 1

[PE1157] 428 75-704101
BFA Educational Media 75

The Long Christmas dinner. [Motion picture]. —
Chicago: Encyclopaedia Britannica Educational
Corp., 1976.

1 reel, 38 min. sd., col., 16 mm. & guide (Short play
showcase)

SUMMARY An adaptation of Thornton Wilder's play
about 90 years in the lives of an American family, 1885 to
1975

1 Short films (1 United States Social life and customs
1865-1918—Drama 2 United States Social life and
customs 20th century—Drama 3 One-act plays 4
Plays) I Wilder, Thornton Niven, 1897-1975. Long
Christmas dinner II Encyclopaedia Britannica Educa-
tional Corporation III Series Short play showcase [Motion
picture].

[PN1997] 791.43 76-700880*
ALA Booklist 76

The Long jump. [Motion picture] / Fairfield Associ-
ates. — New York: Universal Education and Visual
Arts, 1972.

1 cartridge, 4 min. sl., col.; super 8 mm. & guide —
(Track and field)

SUMMARY Demonstrates the techniques of the long
jump with emphasis on jumping up in relation to jumping out.

1 Jumping I Fairfield Associates II Series Track
and field [Motion picture Fairfield Associates]
[GV1077] 796.4 76-700886*
Mankato State University 76[7607]

Longitude. [Motion picture] Seabourne Enterprises,
England, 1971. Reissued with sound and released
in the U.S. by BFA Educational Media, 1975.

4 min. sl. color super 8 mm. and cassette (5 min.)
(The Solar system)

Loop film in cartridge. Designed for use in a combination
projector and sound system; the sound track on the cassette
controls the projector to make a 5 min. presentation

Reissue of the 1971 silent motion picture with accompa-
nying sound added.

With study guide
SUMMARY Presents examples of longitude and provides
problems in reading longitudes

1 Longitude—Juvenile films (1 Longitude) I Sea-
bourne Enterprises II BFA Educational Media III
Series Solar system [Motion picture]
[QB224.5] 526 75-704108
BFA Educational Media 75

Longitude and time. [Motion picture] Seabourne En-
terprises, England, 1971. Reissued with sound and
released in the U.S. by BFA Educational Media,
1975.

3 min. sl. color super 8 mm. and cassette (3 min.)
(The Solar system)

Loop film in cartridge. Designed for use in a combination
projector and sound system, the sound track on the cassette
controls the projector

Reissue of the 1971 silent motion picture with accompa-
nying sound added.

With study guide
SUMMARY Relates the time at noon on the zero
meridian to the movement of the Earth. Equates 15 degrees

Longitudinal wave formatio
Films Incorporated. Relea
tific Co., 1972.

4 mm sl. color super 8 mm

Loop film in cartridge
With study guide

SUMMARY Describes the p
waves
1 Waves 2 Wave-motion, T
porated II Hubbard (T N) S
brook, III III Series Wave fund
[QC157] 536
Hubbard Scientific Co. 75

Look Hear Productions
see

- Billy the Kid.
- Columbus.
- Dr. Norman Bethune.
- Duke of Wellington.
- George Gershwin.
- Joan of Arc.
- John A. Macdonald.
- Judas.
- La Salle.
- Leonardo Da Vinci.
- Mata Hari.
- Nell Gwynn.
- Patrick Whelan.
- Queen Victoria.
- Rembrandt.
- Tom Paine.
- Walter Raleigh
- William Shakespeare.

Looking ahead to a career. [Slid
Labor Statistics, 1975. Rele
ovisual Center.

53 slides, color. 2 x 2 in.
With guide

Revised version of the 1972 sl
1970's

SUMMARY Discusses curren
tion and industry, the effect of tec
ing educational and training requ
young people choose careers and
ance specialists informed of man

1 Labor supply—United States
—United States I United States

Statistics II National Audiovisua
1970's (Slide set)
[HD5724] 33
National Audiovisual Center 75

Looking into electricity. [Fil
cords. Released by Educat

2 filmstrips (102 fr.) color
1 3 rpm. 12 in. 23 min.)

Sound accompaniment compa
matic operation.

Also issued with sound record
With teacher's guide

CREDITS Writer, J. J. DiCe

SUMMARY Explains how e
transmitted. For elementary gra

CONTENTS: The mysterious
The force that obeys the law
1 Electricity Juvenile films

tivity Records, inc. II Educat
[QC527.2] 53
Activity Records 76

Lorenzini, Carlo, 1826-1890
noecchio
see

Pinoecchio.

Los Angeles. Fire Dept.
see

Extinguish that fire.

Fire competition, starring

Los Angeles Television station KNXT
see

- Analgesics
- Animal drugs
- Antibiotics
- Atomic drugs
- Charles Darwin a mind, a concept, and a gift
- Containers and labels
- Cosmetics
- Dangerous drugs
- Dentifrices
- Drug safety
- Drugs and conquest
- Drugs and soda
- Drugs for cancer
- Edgar Allan Poe
- Evolution of the pharmacy
- Future drugs
- Gertrude Stein the rose that is a rose
- H. L. Mencken on irreverence and sacred cows
- Hallucinogens
- Hormones
- How tablets are made
- Injections
- Leonardo da Vinci the quest for perfection
- Lewis Carroll and the Rev. Charles Dodgson in defense of nonsense
- Mahatma Gandhi the still small voice within
- Oscar Wilde whom the gods would destroy
- Pioneer remedies
- Poisons
- Prescription
- Reducing drugs
- Serendipity
- Sigmund Freud the view from within
- Thomas Wolfe ghost, come back again
- Tranquilizers
- Vaccines and sera
- Vincent van Gogh to Theo with love

Los Angeles University of Southern California
Dept. of Cinema
see

- American love affair
- Analgesics
- Animal drugs
- Antibiotics
- Atomic drugs
- Baby blue
- Bird
- Bug
- Challenge
- Charles Darwin a mind, a concept, and a gift
- Clinical observations of dysfunction of postural and bilateral integration
- Cocoon
- Containers and labels
- Cosmetics
- Dangerous drugs
- Dentifrices
- Do blondes have more fun?
- Don't squeeze my fat
- Down these mean streets
- Drug safety
- Drugs and conquest
- Drugs and soda
- Drugs for cancer
- Dynamic maturity
- Edgar Allan Poe
- Encouraging the release of hostility
- Evolution of the pharmacy
- Filmograph
- Forgotten faces
- Future drugs
- Gertrude Stein the rose that is a rose
- Griffith report
- H. L. Mencken on irreverence and sacred cows
- Hallucinogens
- Hormones
- How tablets are made
- In your hands
- Injections

- Just push the button
- L.A. backwater the Venice canals
- Leonardo da Vinci the quest for perfection
- Let's carve
- Lewis Carroll and the Rev. Charles Dodgson in defense of nonsense
- Log 43
- Mahatma Gandhi the still small voice within
- Main St
- Man in motion
- Mechanics of human motion throwing
- Meet the professor, Paul Saltman
- Meet the professor, René Bellé
- On the go
- Oscar Wilde whom the gods would destroy
- Pioneer remedies
- Poisons
- Prescription
- Pulp
- Quetzalcoatl
- Ransom
- Recorded live
- Reducing drugs
- Ritual
- Role playing the problem story
- Sandbox
- Serendipity
- Sigmund Freud the view from within
- Smiling
- Sniper
- Story of dentistry
- Street scene
- Suicide Prevention Center of Los Angeles
- Teaching today
- Thanatopsis
- This land
- Thomas Wolfe ghost, come back again
- Tomorrow may be dying
- Tranquilizers
- Truth, justice, and the American way
- Vaccines and sera
- Viking women don't care
- Vincent van Gogh to Theo with love

Los Angeles University of Southern California
Dept. of Dentistry
see

- Dentist's daily seven.

Los Angeles University of Southern California
Gerontology Center
see

- Journey's end

Los Angeles County, Calif Health Dept
see

- In your hands

Los Indios perdidos de Mesa Verde. (Filmstrip)
Educational Filmstrips, 1975

64 fr. color 15 mm. and phonotape 1 cassette 9 min.
English version released in 1974 under the title *The lost Indians of Mesa Verde*
With teacher's manual
SUMMARY A Spanish-language teaching filmstrip illustrates the various stages in the cultural development of the Anasazi Indians before their disappearance near the end of the 13th century. Shows locations of their dwellings in Mesa Verde National Park today
1 Pueblo Indians Antiquities 2 Mesa Verde National Park 3 Spanish language Films for foreign speakers
1 Educational Filmstrips, Huntsville, Tex 2 Lost Indians of Mesa Verde (filmstrip)
[E99 P9] 468 75-735025
Educational Filmstrips 76

Lost Indians of Mesa Verde (Filmstrip)
see

- Los Indios perdidos de Mesa Verde

The Lost manuscript. (Motion picture) Dept. of Motion Picture Production, Brigham Young University 1974

45 min. sd. color 16 mm.
SUMMARY Deals with the period of history of the Church of Jesus Christ of Latter Day Saints when Joseph Smith received the gold plates from which the Book of Mormon was translated. Discusses the trials he endured during the translation
1 Book of Mormon 2 Smith Joseph 1805-1844 3 Church of Jesus Christ of Latter Day Saints History 4 Brigham Young University Provo Utah Dept. of Motion Picture Production
[BX8627 A3 Z] 289 3 75-702778
Brigham Young University 75

Louisville. (Motion picture) International Harvester Co., 1975 Made by International Photographic Center

13 min. sd. color 16 mm.
SUMMARY Tours the International Harvester Company manufacturing plant at Louisville including coverage of employee participation in its open house activities
1 International Harvester Company 2 Agricultural machinery Trade and manufacture Louisville Ky 3 International Harvester Company
[HD9486] 631 3 75-703519
CINE 75

Love. (Filmstrip) Clifford Janoff Released by BFA Educational Media, 1975

73 fr. color 35 mm. and phonodisc 2 x 12 in. 33 1/3 rpm 14 min. (Learning to be together no. 4)
Also issued with phonotape in cassette
With teaching guide
SUMMARY Examines various love relationships and the ways in which they affect people's behavior and interaction
1 Love 1 Janoff, Clifford 2 BFA Educational Media 3 Series Learning to be together (Filmstrip) no. 4
[BF575 L8] 152 4 75-735975
BFA Educational Media 76

Love and duty: which comes first? (Motion picture) Walt Disney Productions Released by Walt Disney Educational Media Co., 1975

18 min. sd. color 16 mm. (Questions!!! Answers!!!)
With teacher's guide
Edited from the 1957 Walt Disney Productions motion picture *Old Yeller*
SUMMARY Presents a story about a boy who must assume responsibility for his family's farm when his father goes away. Shows how he must face a difficult choice between love and duty when his dog is infected with rabies
1 Responsibility Juvenile films 2 Love Juvenile films 3 Duty Juvenile films 4 Dogs Fiction 1 Disney (Walt) Productions 2 Walt Disney Educational Media Company 3 Series Questions!!! Answers!!! (Motion picture)
[BJ1451] 179 75-703567
Walt Disney Educational Media Co 76

Love at first sight. (Motion picture) New Cinema Enterprises, Toronto, 1974

90 min. sd. color 16 mm.
CREDITS Director Rex Bromfield music Howard Roth photographer David Ostriker
SUMMARY A comedy about a blind man and a girl meeting in a glass shop
1 Short films 2 Comedy films 3 New Cinema Enterprises
[PN1997] 791 43 75-704317
National Film Board of Canada 76

Love seen. (Motion picture) Canadian Film-Makers Distribution Centre, Toronto, 1974

12 min. sd. color 16 mm.
CREDITS Director Robert Fothergill
SUMMARY An analytic exercise in the ontology of the cinematic sex scene
1 Short films 2 Sex in moving pictures 3 Canadian Film-Makers Distribution Centre
[PN1997] 791 41 75-704319
National Film Board of Canada 76

nuclear war. [Motion picture] Green Mountain Post Films, 1975
 sd color 16 mm
 CREDITS: Director, Daniel Keller, narrator, John Wil-
 lers, Daniel Keller, Charles Light
SUMMARY: Describes how Sam Lovejoy razed a
 tower in Montague, Mass., which had been erected
 building a nuclear power plant. Explains that he took
 to protect other citizens from possible radioactive
 discusses the legal aspects of a situation in which the
 men with good intentions is not within the law
 nment, Resistance to 2 Atomic power-plants
 nental aspects—Massachusetts—Montague 1
 ountain Post Films
 614.7 75-704202
 booklist 75(7602)

Marionette Theatre

t proposition.

vision. [Motion picture] Jeff Gordon, 1975.
 sd color super 8 mm
SUMMARY: Portrays the fantasies of two lovers as they
 boathouse, showing the illusions that their being in
 ces.
 t films 1 Gordon, Jeff
 7] 791.43 76-700186
 76

college, Montreal, Que.

tion to a beheading.
 inthe.
 unseen.
 ry wandering.

boy of the Pampas. [Motion picture] Za-
 Productions. Released by ACI Films, 1972.
 sd color 16 mm.
 teacher's guide
 ITS Producers, George Zabriskie, Sherry Za-
SUMMARY: Follows the daily routines of a young boy
 other is a cattleman on a large ranch in Argentina
 he helps his parents with chores, goes to school,
 Buenos Aires with his family
 opas Juvenile films 2. Ranch life—Argentine
 Juvenile films 3 Children in the Argentine
 Juvenile films [1. Children in the Argentine
 2 Argentine Republic—Social life and customs
 as 4 Ranch life—Argentine Republic] 1 Za-
 Productions II ACI Films, inc
 982 76-700545*
 dia 76(7607)

nd Bully Balderdash (theme: the Golden
[Filmstrip] Society for Visual Education,

color 35 mm and disc (33 1/3 rpm 12 in 11
 Tales of Winnie the Witch)
 accompaniment compatible for manual and auto-
 eration
 ued with sound recording in cassette
 teacher's guide
 ITS Author, Emile Carter Cook, consultant, Mari-
 amp, illustrator, Vernon McKissack.
SUMMARY: Presents a story in which Winnie's cat, Lucie,
 ivers that sometimes happiness is standing up to a

Ein Luftballon gehört immer dazu. [Motion picture] /
 Ministry of Foreign Affairs of the Federal Republic
 of Germany; made by Bayerischer Rundfunk; in
 cooperation with Goethe-Institut. — Chicago: Dis-
 tributed by International Film Bureau, 1974.

1 reel, 15 min sd, col; 16 mm & textbook (302 p),
 workbook, and reader (172 p) (Guten Tag, wie geht's :
 folge 19)
SUMMARY: Part of a complete course in intermediate
 conversational German. Gabi on a trip to Frankfurt finds a
 novel way to advertise the toy balloons manufactured by the
 factory where she works.
 1 German language—Films for English speakers 1
 Germany (Federal Republic, 1949-) Auswärtiges
 Amt. II Series Guten Tag, wie geht's [Motion picture] .
 folge 19
 [PF3112.7] 438 76-700791*
 International Film Bureau 76(7607)

Lugg, Andrew
 see
 Yard.

The Lunch money. [Filmstrip] Walt Disney Produc-
 tions. Released by Walt Disney Educational Media
 Co., 1975.

45 fr color 35 mm. and phonodisc 2 s, 12 in., 33
 1/3 rpm., 5 min. (What should I do? series)
 Also issued with phonotape in cassette.
 With teacher's guide
SUMMARY: An open-ended filmstrip designed to help
 children recognize group and personal responsibility. Pres-
 ents a provocative situation which requires the children to
 consider the need for honesty and integrity in dealing with
 others. For primary grades
 1 Responsibility—Juvenile films. 2 Honesty—Juvenile
 films. 3 Honesty. [1. Interpersonal relations] 1 Disney
 (Walt) Productions II Walt Disney Educational Media
 Company III Series What should I do? series. [Filmstrip].
 [BJ1451] 177 75-735645
 Walt Disney Educational Media Co.
 76

Lusaka—the development of a capital city in tropical
Africa. [Filmstrip]. — Santa Barbara, Calif.: Visual
 Education, 1975.

34 fr col; 35 mm & cassette (2 track, ca 15 min.) and
 guide.
SUMMARY: Traces the development of Lusaka, Zambia,
 from a railroad siding into a modern city, indicating its vari-
 ous problems, including town planning. With captions.
 1 Cities and towns—Planning—Lusaka, Zambia. 2
 Lusaka, Zambia—Social conditions 1 Visual Education,
 inc.
 [HT169.Z352] 968.9 76-730387*
 Visual Education 76

Lutheran Brotherhood
 see
 New patriots.

Lutheran Church—Missouri Synod
 see

Christian education for the mentally retarded.

Lyceum Productions (Firm)
 see

Albert Schweitzer: the power of his life.
 Grand Canyon series.
 Navajo wildlands series.

Lyle and Humus. [Filmstrip] Macmillan Pub. Co.,
 1976. Made by Insight Productions.

40 fr. color 35 mm. and phonodisc 2 s (1 s for
 manual projector, 1 s for automatic projector), 12 in., 33 1/3
 rpm., 5 min (Threshold filmstrips)
 Also issued with phonotape in cassette
 With teacher's guide
SUMMARY: An adaptation of the book of the same title
 by Jane Zalben about two circus friends who are unable to
 mend their broken friendship until a swimming accident oc-
 curs. For primary grades
 1 Children's films. [1. Friendship—Fiction. 2. Circus
 stories. 1. Zalben, Jane Breskin. Lyle and Humus II

M.

Headings beginning with
 in two ways. Those initial
 tuation or space are filed
 written with punctuation of
 all words beginning with

M.E.P. Moctesuma Esparza F
 see Mep Moctesuma Es

Mac
 see also Mc.

MacCrone, Charles
 see

Do your own thing ... in
 Name of the game ... is s
 People people ... in social
 What's your bag?

MacDonald, Golden, pseud
 see Brown, Margaret W

MacDonald Tobacco Inc.
 see

MacDonald's Brier 1974.
 MacDonald's Lassic 1974

MacDonald's Brier 1974. [M
 Films, Montreal, and Mac
 real. Released by MacDon
 28 min sd color 16 mm
 French version released unde
 Brier 1974

CREDITS: Director, Leo Th
 Williams, Jack Wells; photograp
 gan Coote, Ernst Michel; film e
SUMMARY: Presents highl
 Donald's Brier in 1974.
 1. Curling. 1. Briston Crea
 Tobacco Inc. 79
 [GV845] National Film Board of Canada
 76

MacDonald's Lassic 1974. [M
 Films, Montreal, and Mac
 real, 1974.
 28 min. sd color 16 mm
 French version released unde
 sic 1974

CREDITS: Director, Leo Th
 narrators, Bill Good, Jack Wells
 son, Ernst Michel; film editor, I
SUMMARY: Presents highl
 Lassic 1974 women's curling to
 1. Curling. 1. Briston Crea
 Tobacco Inc. 79
 [GV845] National Film Board of Canada
 75

Machines change clothing. [C
 edia Britannica Educational
 14 fr color 35 mm. (Cl
 CREDITS: Producer, Phyllis
 Craig Smith.

SUMMARY: Tells of the eff
 chines has on the kinds of clothi
 For primary grades
 1 Clothing trade Juvenile
 1 Encyclopaedia Britannica Ed
 Series Clothing. [Filmstrip. Edu
 cational Corp.].
 [TT497] 68
 EBEC 75

Macmillan Films
 see

Nature's colors
 Pardoner's tale
 What animals see
 Zero for conduct

The Macmillan linguistics laboratory. (Transparencies) Thomas Clark Pollock and William D. Baker
 Released by Macmillan Pub. Co., 1971

35 transparencies color 8 1/2 x 10 in. and phonotape
 1 cassette 40 min.
 With 45 overlays
 In ten units
 With teacher's notes duplicating masters and scripts
 CONTENTS: 1. Organs of English—2. Development of English—3. Varieties of English—4. Sounds—5. Formation and meaning of words—6. Sentences—7. Transformations—8. Rewrite rules—9. Nouns and verbs—10. Communications
 I English language (I English language) I Pollack, Thomas Clark, 1902 II Baker, William D. III Macmillan Publishing Company
 [PE71] 420 75-735539
 Macmillan Pub. Co. *A

Macmillan Publishing Company
 see

American places
 Box with red wheels
 Dinky and Danny
 Field trips: a career exploration program
 Good morning, whale
 Great Americans: three centuries of American history
 Hola amigos
 Jack and Fred
 Little Brute family
 Little wooden farmer
 Living in the city
 Lyle and Humus
 Macmillan linguistics laboratory
 Miranda's magic
 Mouse and the knitted cat
 New blue shoes
 Oh what a noise!
 Siddhartha: the boy who became the Buddha
 Silver Christmas tree
 What do you see?
 Wind blew

Made in Calgary. (Motion picture) Canwest Master Films, Calgary, Alta., 1974

16 min. sd. color 16 mm.
 CREDITS: Producers, Robert Willis, Bob Johnson
 SUMMARY: Shows the advantages of living and working in Calgary, Alta.
 I Calgary, Alta. Description I Canwest Master Films
 [F1079.5.C35] 971.23 75-704320
 National Film Board of Canada *6

Made in Mississippi: Black folk art and crafts. (Motion picture) Yale University Media Design Studio in cooperation with Center for Southern Folklore
 Made by Bill Ferris. Released by Center for Southern Folklore and Yale University Media Design Studio, 1975

20 min. sd. color 16 mm.
 With script and study guide
 CREDITS: Sound, Robert Slattery; photographer, Dale Landquist
 SUMMARY: Features folk art, crafts and architecture in rural Mississippi. The people discuss their work and tell how they learned each tradition.
 I Art industries and trade Mississippi 2 Folk art Mississippi I Yale University Media Design Studio II Center for Southern Folklore
 [NK835] 709.762 76-700025
 Center for Southern Folklore *61*604

Magic circle, level 4. (Filmstrip) Xerox Films, 1975
 Made by Lumin Films

4 filmstrips color 35 mm. and 4 phonodiscs (2 x each 1 x for manual projector, 1 x for automatic projector) * in 33 1/3 rpm 3 min. each
 Also issued with phonotape in cassette
 With books and teacher's guide
 Based on the Magic circle books of the same titles
 SUMMARY: Presents stories designed to strengthen, extend and review reading skills. For primary grades
 CONTENTS: Inside the red and white tent 21 fr.—How can you hide an elephant? 25 fr.—What is it? said the dog 22 fr.—In the zoo 25 fr.
 I Children's films (I Short stories 2 Animals Fiction)
 I Xerox Films
 [PZ5] 372.6 75-735692
 Xerox Films *A

Magic circle, level 5. (Filmstrip) Xerox Films, 1975
 Made by Lumin Films

6 filmstrips color 35 mm. and phonodiscs (2 x each 1 x for manual projector, 1 x for automatic projector) * in 33 1/3 rpm
 Also issued with phonotape in cassette
 With books and teacher's guide
 Based on the Magic circle books of the same titles
 SUMMARY: Presents stories designed to strengthen, extend and review reading skills. For primary grades
 CONTENTS: The tail of the mouse 24 fr., 3 min.—The little elephant who liked to play 45 fr., 7 min.—Imagine that! 22 fr., 3 min.—Said the little raccoon to the Moon 21 fr., 4 min.—The big green bean 25 fr., 4 min.—Tom Turtle 28 fr., 3 min.
 I Children's films (I Animals Fiction 2 Short stories)
 I Xerox Films
 [PZ5] 813 75-735697
 Xerox Films *5(1)*61ev

Magic circle, level 7. (Filmstrip) Xerox Films, 1975
 Made by Lumin Films

10 filmstrips color 35 mm. and 5 phonodiscs (2 x each, 1 x for manual projector, 1 x for automatic projector) 12 in., 33 1/3 rpm
 Also issued with phonotape in cassette
 With books and teacher's guide
 Based on the Magic circle books of the same titles
 SUMMARY: Presents stories designed to strengthen, extend and review reading skills. For primary grades
 CONTENTS: Prince Littlefoot 48 fr., 10 min.—Yesterday I lost a sneaker (and found the Great Goob Slick) 30 fr., 4 min.—William's dog 33 fr., 6 min.—Dancing Nadine 24 fr., 2 min.—Blast off 28 fr., 5 min.—Oliver Twister and his big little sister 35 fr., 8 min.—Joey Tigertail 51 fr., 11 min.—Old Lion and his friends 21 fr., 6 min.—The opossum's table 35 fr., 9 min.—Tulose, the miserable mouse 24 fr., 6 min.
 I Children's films (I Short stories) I Xerox Films
 [PZ5] 372.6 75-735679
 Xerox Films *75

The Magic lantern show and how it grew: a history of the movies. (Motion picture) New York Hearst Metrotone News, 1975

1 reel, 15 min. sd., col., 16 mm. & teacher's guide
 (Screen news digest, v. 17, issue 6)
 SUMMARY: A documentary that focuses on the birth and growth of the art of motion pictures
 I Moving pictures History I Hearst Metrotone News, inc., New York II Series: Screen news digest (Motion picture) v. 17, issue 6
 [PN1993.5] 791.43 76-701236*
 Hearst Metrotone News *6

The Magic moth. (Motion picture) Centron Corp. Released by Centron Educational Films, 1976

22 min. sd. color 16 mm.
 SUMMARY: Presents a family's experience with death with special attention given to questions raised by the young est child.
 I Death I Centron Corporation, inc. Lawrence, Kan. II Centron Educational Films
 [BD444] 393 76-700374
 CINE *6

The Magic words (theme: love). (Filmstrip) Society for Visual Education, 1975

55 fr. color 35 mm. and disc (33 1/3 rpm 12 in. 13 min.) I (Haley of Winnie the Witch)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
 CREDITS: Author, Emile Carter Coak, consultant, Marylyn Brookamp, illustrator, Vernon M. Kossack
 SUMMARY: Presents a story in which Winnie the Witch demonstrates that love is stronger than hate. For primary grades
 I Love Juvenile films 2 Hate Juvenile films (I Love 2 Hate) I Society for Visual Education, inc. Chicago II Series: Tales of Winnie the Witch (filmstrip) [HF575.1.8] 177 76-730162
 Society for Visual Education *6

The Magic world of Whisclphason. (Motion picture) Pajon Arts. Released by Films Incorporated, 1975

12 min. sd. color 16 mm.
 SUMMARY: Presents a story about the adventures of a little boy whose imagination and courage enable him to solve a difficult problem. For elementary grades
 I Boys Juvenile films 2 Problem solving Juvenile films (I Fantasy) I Pajon Arts II Films Incorporated
 [HQ781] 372.6 76-700703*
 CINE *6(1)*608

Magnificent Cetewayo. (Filmstrip) Moreland-Latchford, 1974

77 fr. color 35 mm. and phonodisc, 16 min. (Famous stories of great courage)
 Also issued with phonotape in cassette
 With guide
 SUMMARY: Uses sound effects, narration, and artwork in order to depict the life and deeds of Cetewayo, 19th-century Zulu chief
 I Cetewayo: King of Zululand, 1826 (ca.)-1884 Juvenile films (I Cetewayo: King of Zululand, 1826 (ca.)-1884 2 Zululand) I Moreland-Latchford Ltd. II Series: Famous stories of great courage (filmstrip) [DT878.Z9] 923 75-735196
 AIA Booklist *5

Mahatma Gandhi: the still small voice within. (Motion picture) KNXT. Released by University of Southern California, Division of Cinema, 1962

29 min. sd. b&w 16 mm. (The Touch of fame series) Kinescope
 SUMMARY: Dr. Herman Harvey of the University of Southern California discusses Mahatma Gandhi's early childhood and adolescence and his later role in India's independence. Dr. Harvey reads from Gandhi's letters and autobiographies and examines events in the leader's political career which led to his assassination in 1948
 I Gandhi, Mohandas Karamchand, 1869-1948 I Los Angeles Television station KNXT II Los Angeles University of Southern California Dept. of Cinema III Series: Touch of fame series (Motion picture) [DS481.G3] 923 75-703200
 University of Southern California Division of Cinema *5

Mahayana Buddhism. (Motion picture) see

Ayres, Lew 1908- Mahayana Buddhism

Mail it right. (Motion picture) U.S. Postal Service, made by Communicators Washington. The Service distributed by National Audiovisual Center, 1975

1 reel 12 min. sd. col. 16 mm.
 SUMMARY: Shows secretarial practices which save time and money for businesses and get the best service at the post office. Gives the recommended methods for preparing first class mail and introduces the correct address format for mechanized sorting in post offices
 I Mail preparation 2 Letter services 3 Envelopes Addressing of I United States Postal Service
 [HF5547.5] 651.7 76-701591*
 National Audiovisual Center *6

[Motion picture] University of Southern California, Division of Cinema, 1968
 sd, color, 16 mm
ARY Shows the sights and people of skid row in films including desitute men, cheap hotels, sex films, ows, and the work of religious missions
 Angeles Social conditions 2 Los Angeles conditions 3 Tramps California Los Angeles Angeles University of Southern California Dept of Cinema
 979 4 75-703201
 v of Southern California, Division of Cinema
 75

ern New England . an invitation.

metric. [Motion picture] Braverman Productions. Released by Pyramid Films, 1975
 sd, color, 16 mm
ARY A light-hearted introduction to the metric and the situations it will cause in our daily habits when needs, supermarket purchases, dress sizes, etc. will into metric figures
 ic system 1 Braverman Productions 2 Pyra- inc
 389 75-703599*
 75(fr)bjrev

special effects. [Filmstrip] / Olesen Films ; Richard Medvitz. — Hollywood, Calif. : Films, 1975.
 (ca 33 fr each) col., 35 mm & teacher's guide
 HS. Writer, Phil Signorelli
ARY Describes steps toward creation of theatrical-make-up features Shows molding of a life mask, prosthetics from latex foam and making latex facial with captions
 e-up. Theatrical 1 Olesen Films
 8] 792 76-730419*
 films 76

ole. [Motion picture] Petroleum Extension University of Texas at Austin. — Austin : Instruction Bureau Film Library, Division of on, University of Texas, 1975, made 1974
 27 min sd, col., 16 mm
ARY Provides a nontechnical explanation of the ot, personnel, and technology needed to drill a well well drilling 1 Texas University at Austin Extension Service
 2] 622 76-700840*
 Instruction Bureau Film Library
 76

better world. [Motion picture] Dept. of Picture Production, Brigham Young Univer- 71
 sd, color, 16 mm
ARY Introduces the Bishop's Youth Committee izes its function in the Church of Jesus Christ of y Saints
 ch of Jesus Christ of Latter-Day Saints Bishop's ommittee 2 Church work with youth Mormo- 1 Brigham Young University, Provo, Utah Dept n picture Production
 3 Y 6] 289.3 75-702785
 Young University 76

a body mask. [Filmstrip] National Film of Canada, 1972 Released in the U.S. by Productions, 1975.
 color, 35 mm

Making inferences. [Filmstrip] Classroom Materials, 1967.
 40 fr color 35 mm (Developing cognitive skills in young learners)
 With teacher's guide
SUMMARY Introduces the fundamental cognitive skill of inference Helps young children acquire the perceptual and cognitive skills necessary for intellectual growth With captions For primary grades
 1 Cognition (Child psychology) Juvenile films 2 Infer- ence (Logic) Juvenile films 1] Cognition (Child psy- chology) 2. Inference (Logic) 1 Classroom Materials Company II Series Developing cognitive skills in young learners [Filmstrip
 153.4 75-735734
 Classroom Materials Co 76

Making it on your own. [Filmstrip] sec
 Consumer education. Part 3: Making it on your own.

Making the roughing cut. [Motion picture] Universal Education and Visual Arts, 1969. Made by Fair- field Associates.
 4 min st color super 8 mm (Woodturning lathe series)
 Loop film in cartridge
 With teacher's guide
SUMMARY Shows how to make the roughing cut in the operations of the wood lathe
 1 Turning 2 Lathes 1 Universal Education and Visual Arts II Series Woodturning lathe series. [Motion picture] [TT201] 684 75-703920
 LEVA 75

Making the shoulder cut. [Motion picture] Universal Education and Visual Arts, 1969. Made by Fair- field Associates.
 4 min st color super 8 mm (Woodturning lathe series)
 Loop film in cartridge
 With teacher's guide
SUMMARY Demonstrates making the shoulder cut in the operations of the wood lathe
 1. Turning 2 Lathes 1 Universal Education and Visual Arts II Series Woodturning lathe series [Motion picture] [TT201] 684 75-703925
 LEVA 75

Making your life. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1975.
 88 fr color, 35 mm, and phonodisc, 2 s., 12 in., 33 1/3 rpm., 13 mm (Taking responsibility, no. 2)
 Also issued with phonotape in cassette
 With teaching guide
SUMMARY Describes lifestyles of three different peo- ple, shows why they choose to live as they do, and discusses how these choices are expressions of personality
 1 Personality 1 Janoff, Clifford II BFA Educational Media III Series Taking responsibility [Filmstrip, no. 2] [BF698] 155.2 75-735977
 BFA Educational Media 75

Malaysian river boy. [Motion picture] Hugh Badde- ley New York : ACI Media, 1975
 1 reel, 17 mm sd, col., 16 mm & teacher's guide
SUMMARY Examines the world of a young boy in a

Male and female: how awar
 Globe Filmstrips. Released
 and Coronet Instructional M
 56 fr color 35 mm ar
 manual projector, 1 s for automa
 rpm., 9 min
 Also issued with phonotape in
 With teacher's guide.
CREDITS Educational consu
SUMMARY Provides a self-t
 tudes and actions and discussing
 1 Sex role 2 Attitude (f
 Globe Filmstrips II Globe Bo
 Instructional Media (Firm)
 [HM291] 30
 Globe Filmstrips 75

Male and female roles: em
 [Filmstrip] Globe Filmstri
 Book Co. and Coronet Ins
 67 fr color 35 mm ar
 manual projector, 1 s for automa
 rpm., 12 min
 Also issued with phonotape in
 With teacher's guide
CREDITS Educational consu
SUMMARY Documents som
 stereotyped sex roles and raises t
 a better solution.
 1 Sex role 1 Globe Filmst
 pany III Coronet Instructio
 [HM291] 30
 Globe Filmstrips 75

Male and female roles: ho
 [Filmstrip] Globe Filmstri
 Book Co. and Coronet Ins
 55 fr color 35 mm, ar
 manual projector, 1 s. for automa
 rpm., 9 min
 Also issued with phonotape in
 With teacher's guide
CREDITS Educational consu
SUMMARY Explores some
 stereotypes may have develop
 1 Sex role 1 Globe Filmst
 pany III Coronet Instructio
 [HM291] 30
 Globe Filmstrips 75

Male and female roles: ho
 [strip] Globe Filmstrips. I
 Co. and Coronet Instructi
 63 fr color 35 mm ar
 manual projector, 1 s for automa
 rpm., 11 min
 Also issued with phonotape in
 With teacher's guide
CREDITS Educational consu
SUMMARY Examines way
 males and females into two sepa
 1 Sex role 2 United Stat
 Globe Filmstrips II Globe Bo
 Instructional Media (Firm)
 [HM291] 30
 Globe Filmstrips 75

Male and female roles: new p
 Globe Filmstrips. Release
 and Coronet Instructional M
 61 fr color 35 mm, ar
 manual projector, 1 s for automa
 rpm., 10 min
 Also issued with phonotape in
 With teacher's guide

Male and female roles: the stereotypes. [Filmstrip]

Globe Filmstrips. Released by Globe Book Co and Coronet Instructional Media, 1975
 59 fr. color 35 mm. and phonodisc 2 x 11 x 10
 manual projector 1 x for automatic projector, 12 m. (11.3 rpm, 9 min.)
 Also issued with phonotape on cassette
 With teacher's guide
 CREDITS: Educational consultant, Helena Z. Lopata
 SUMMARY: Introduces basic concepts such as social role, sex role and stereotype and questions their influence on attitudes and actions
 1. Social role 2. Sex role 3. Attitude (Psychology)
 I. Globe Filmstrips II. Globe Book Company III. Coronet Instructional Media (films)
 [HM291] 301.41 75-73600-3
 Globe Filmstrips 76

Mahbu Films

see
 Story of a craftsman

Mallard ducks. [Motion picture] Palisades Educational Films and American Educational Films

Made by Louis Kivner. Released by American Educational Films, 1972
 12 min. sd. color 16 mm. (Film ways to reading Series A: Animal friends)
 With teacher's guide
 SUMMARY: A language oriented film designed to increase oral and reading skills for elementary grades
 1. Language arts (Elementary) Juvenile films 2. Mallard Juvenile films (1. Language arts (Elementary) 2. Mallard 3. Ducks) I. Palisades Educational Films II. American Educational Films III. Series: Film ways to reading Series A: Animal friends (Motion picture)
 [LB1572] 372.6 73-701024*
 American Educational Films 73jprbyes

Malone, Sean

see
 'Livin' on the mud

Malotte, Stan

see
 Snack facts

Man: a cross-cultural approach, series 3. [Filmstrip]

Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974
 4 filmstrips color 35 mm. and phonotape 4 cassettes (for manual or automatic projector)
 Issued in 4 parts
 With instructor's guide
 SUMMARY: Examines the social structures of man's culture. Takes a look at various forms of economic organization and investigates various forms of government and their functions
 1. Social institutions 2. Social structure (1. Social institutions 2. Social structure) I. Klinger Herb II. Klinger Judith III. Educational Design, Inc. Educational Resources Division
 [HM131] 301.2 75-736134
 Educational Design, Educational Resources Div 76

Man: an ecological approach. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1973

20 filmstrips color 35 mm. and phonotape 11 cassettes (for manual or automatic projector)
 Issued in 4 modules
 With teacher's manual by Herbert Klinger and Judith Klinger, spirit master and scripts
 CREDITS: Music Mark Blatte
 CONTENTS: Module 1: Earth: an introduction 221 fr. Eco-problems 285 fr.—Module 2: Topography 197 fr. Climate 199 fr. Vegetation 210 fr.—Module 3: Basic resources 204 fr. Technological resources 203 fr.—Module 4: Evolution 313 fr. To Earth with love 208 fr.
 1. Human ecology (1. Human ecology 2. Ecology) I. Klinger Herb II. Klinger Judith III. Educational Design, Inc. Educational Resources Division
 [GF41] 301.2 75-736130
 Educational Design, Educational Resources Div 76j7614

The Man and the idea. [Filmstrip] Rena Productions

Irvine, Calif. Doubleday Multimedia, 1976
 made 1975
 70 fr. col. 35 mm. A cassette (11 min.)
 70 fr. col. 35 mm. & disc (33 1/3 rpm) 12 on 13 min. (1 Common Market series)
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
 Made in Italy
 SUMMARY: Discusses the ideas of Jean Monnet who worked toward a closer union of European nations in which products and resources could be shared for the benefit of all. Shows how his ideas first achieved fruition in the European Coal and Steel Community and the founding of the European Economic Community
 1. European Coal and Steel Community 2. European Economic Community 3. Monnet Jean 1888
 I. Rena Productions II. Series: Common Market series (filmstrip)
 [HD9525.A2] 382 76-731238*
 Doubleday Multimedia 76

Man and the state: Roosevelt and Hoover on the economy. [Motion picture] BFA Educational Media, (made by) Bernard Wilens. Santa Monica, Calif. BFA, 1976

1 reel, 24 min. sd. col. 16 mm. & study guide
 SUMMARY: Uses a dramatic, open-ended situation in order to evaluate the conflicting views of Franklin Roosevelt and Hoover on economic policy, the Federal deficit, bureaucracy, and the role of the Federal Government in the lives of American citizens
 1. United States—Economic policy—To 1933 2. United States—Economic policy—1933-1945 3. Hoover, Herbert Clark, Pres. U.S. 1874-1964 4. Roosevelt, Franklin Delano, Pres. U.S. 1882-1945 I. BFA Educational Media
 [HC106] 973.91 76-701292*
 BFA Educational Media 76

Man and the state: Hamilton and Jefferson on democracy. [Motion picture] Bernard Wilens. Released by BFA Educational Media, 1975

26 min. sd. color 16 mm.
 With study guide
 SUMMARY: Compares and contrasts the views of Hamilton and Jefferson on issues which confronted the young American democracy. Includes their ideas on industrial and agrarian civilization, the government's role in the economy, and the interpretation of the Constitution
 1. United States—Politics and government—1783-1809 2. Hamilton, Alexander 1757-1804 3. Jefferson, Thomas Pres. U.S. 1743-1826 I. Wilens, Bernard II. BFA Educational Media
 [E301] 321.80973 75-702538
 BFA Educational Media 75

Man belongs to the Earth. [Motion picture] U.S. Bureau of International Commerce, 1974. Made by Paramount Pictures. Released by National Audiovisual Center

22 min. sd. color 16 mm.
 SUMMARY: Deals with the natural environment of our cities, the desert, the oceans, and the mountains. Shows the dread waste and destruction threatening the environment and natural wonders that should be preserved. Presents the problems and some solutions. Includes scenes photographed throughout the 50 States
 1. Environmental policy—United States 2. Environmental protection—United States 3. United States—Description and travel I. United States—Bureau of International Commerce II. National Audiovisual Center
 [HC79.E5] 333.7 75-703833
 National Audiovisual Center 75

A Man called Hee: studying the Yanomamo. [Motion picture] Documentary Educational Resources, 1974

40 min. sd. color 16 mm.
 SUMMARY: Follows anthropologists Napoleon Chagnon as he collects anthropological field data among the Yanomama Indians of southern Venezuela
 1. Yanomama Indians 2. Chagnon, Napoleon A. 918
 I. Documentary Educational Resources (films)
 [J2520 I Y3] 987.04 75-702654
 CINE 75

Man-flying-mountain-kite. [Motion picture] Bitterroot Films, 1975

11 min. sd. color 16 mm.
 SUMMARY: A visual essay of mountain hang gliders in Montana and Idaho, filmed from a balloon, helicopter, and glider. Without narration
 1. Gliding and soaring—Montana 2. Gliding and soaring—Idaho I. Bitterroot Films
 [GV765] 797.5 76-700381
 CINE 76

Man in motion. [Motion picture] University of Southern California. Division of Cinema, 1957

10 min. sd. b&w 16 mm.
 SUMMARY: Presents a brief history of man's efforts to study human and animal locomotion, including some of the work of Eadweard Muybridge in stop-motion photography
 1. Human locomotion 2. Animal locomotion 3. Muybridge, Eadweard 1830-1904 I. Los Angeles: University of Southern California—Dept. of Cinema
 [QP301] 574.1 75-703203
 University of Southern California, Division of Cinema 75

Man is his own worst enemy. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975

12 min. sd. color 16 mm.
 With teacher's guide
 SUMMARY: Cartoon character Professor Von Drake discusses the struggle between reason and emotion in man. Emphasizes the need to seek a balance between reason and emotion and the desirability of emotional responses when directed toward worthwhile goals
 1. Emotions 2. Reason I. Disney (Walt) Productions II. Walt Disney Educational Media Company
 [BF561] 152.4 75-703572
 Walt Disney Educational Media Co. 75

Man learns to fly. [Filmstrip] Encore Visual Education, 1972. Made by Aneco Group

28 fr. color 35 mm. and phonodisc 2 x 7 in. 33 1/3 rpm 5 min. each side (Science motivation series)
 Also issued with phonotape on cassette
 Reverse side of record or cassette contains the story entitled A trip to the moon
 With teacher's manual
 CREDITS: Educational consultant, Herbert S. Nelson
 SUMMARY: An eagle traces man's efforts to fly, from the first tests, balloons, and gliders to the landing on the moon
 1. Flight Juvenile films 2. Aeronautics Juvenile films 3. Space flight to the moon Juvenile films (1. Flight 2. Aeronautics 3. Space flight to the moon) I. Encore Visual Education, Inc. II. Trip to the moon III. Series: Science motivation series (filmstrip)
 [H1570] 629.13 72-732719
 Encore Visual Education 72j7614

Man who chooses the bush. [Motion picture] National Film Board of Canada (Montreal) The Board, 1975

1 reel, 29 min. sd. col. 16 mm.
 CREDITS: Producer, Peter Jones; director, Tom Radford; music, Frank Ladouceur; Pete Ladouceur; Modeste Ladouceur; photographers, Tony Westman; Fred Easton; editors, Shelah Rejcek, Bryan R. Small
 SUMMARY: Presents a story about a métis who lives the life of a hunter in the bush while his wife and children are in the government town of Fort Chipewyan, Alta.
 1. Indians of North America—Canada—Mixed bloods 2. Indians of North America—Alberta I. National Film Board of Canada
 [F78.C2] 791.43 76-702026*
 Canadiana 76

Man with the cigar. [filmstrip]

see
 Open-ended stories. The man with the cigar

nt of bronchial asthma. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
 5 color 2 x 2 in. and cassette (20 min.)
 University of Michigan Medical Center Media Library physician series
 University of Michigan Media Library program no. 39
 Illinois
 TS Producers, Patricia A. Barr, David L. Novak, Arthur Steinberg
 University of Michigan University II Michigan Medical Center III Series University of Michigan Medical Center Media Library physician series
 616.2 76-720063
 Michigan Media Library
 76

nt of drug overdose. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
 5 color 2 x 2 in. and cassette (10 min.)
 University of Michigan Medical Center Media Library physician series
 University of Michigan Media Library program no. 14
 Illinois
 TS Producers, Patricia A. Barr, David L. Novak, Thomas J. DeKornfeld
 University of Michigan University II Michigan Medical Center III Series University of Michigan Medical Center Media Library physician series
 615.9 76-720036
 Michigan Media Library
 76

nt of fresh water near drowning. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
 5 color 2 x 2 in. and cassette (13 min.)
 University of Michigan Medical Center Media Library physician series
 University of Michigan Media Library program no. 31
 Illinois
 TS Producers, Patricia A. Barr, David L. Novak, Martin J. Nemiroff
 University of Michigan University II Michigan Medical Center III Series University of Michigan Medical Center Media Library physician series (Slide set)
 617 76-720054
 Michigan Media Library
 76

nt of heparin therapy. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
 5 color 2 x 2 in. and cassette (17 min.)
 University of Michigan Medical Center Media Library physician series
 University of Michigan Media Library program no. 44
 Illinois
 TS Producers, Patricia A. Barr, David L. Novak, Robert G. Hill, John A. Renger
 University of Michigan University II Michigan Medical Center III Series University of Michigan Medical Center Media Library physician series
 616.2 76-720063
 Michigan Media Library
 76

Management of viral hepatitis. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
 70 slides color 2 x 2 in. and cassette (19 min.)
 (University of Michigan Medical Center Media Library physician series)
 University of Michigan Media Library program no. 38
 With syllabus
 CREDITS Producers, Patricia A. Barr, David L. Novak, author, Stanley R. Strasius
 I Hepatitis, Infectious I Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media Library physician series (Slide set)
 [RC848.I6] 616.3 76-720062
 Univ. of Michigan Media Library
 76

The Management of work filmstrip series. (Filmstrip) / Resources for Education and Management. — Reading, Mass.: Addison-Wesley Pub. Co., 1971.
 5 rolls color, 35 mm. & 5 cassettes (60 min.) and leader's guide.
 CONTENTS. 1. The successful manager. 62 fr.—2. Planning 59 fr.—3. Organizing. 67 fr.—4. Directing 66 fr.—5. Controlling 53 fr.
 1. Management I. Resources for Education and Management, inc.
 [HD31] 658.4 76-731346*
 Addison-Wesley Pub. Co. 76

Management organization and position description. (Motion picture) American Management Associations, 1974.
 28 min. sd color 16 mm (How to improve managerial performance: the AMA performance standards program)
 Also issued as videotape.
 In an instructional program with correlated leader's guides, manuals, workbooks, and supplementary instructional materials.
 SUMMARY: An instructional program designed to train managers in skills used to implement a complete standard of performance and appraisal system. James L. Hayes, president of the American Management Associations, explores nine principles on which successful organizations are based. Shows the contribution made by accurate position descriptions to the smooth functioning of a management unit.
 1. Performance standards 2. Employees, Rating of 3. Job descriptions I. American Management Associations II Series: How to improve managerial performance: the AMA performance standards program (Motion picture)
 [HF5549.S.P35] 658.3 75-704233
 American Management Associations
 75[76]jev

The Manager and the law. (Motion picture) National Educational Media, 1975.
 19 min. sd color 16 mm (Professional management program)
 Also issued in standard and in super 8 mm in cartridge with magnetic sound and as videocassette
 With study guide, instructor's guide, and leader's guide
 SUMMARY: Uses a series of short dramatizations to present an analysis based on general principles of law to assist

The Manager's job responsibilities. American Management Associations, 1974.
 3 min. sd color 16 mm (for office employees)
 Also issued as videotape
 In an instructional kit with correlated cassette, leader's guide, and supplementary materials.
 SUMMARY: An instructional film for office employees to help them understand and accept their responsibility in office work. Shows how to share some of the same overall organization with their supervisors. Encourages office employees to play many different roles they have available.
 1. Office practice I. American Management Associations II Series: EXCEL, the American Management Association employees (Motion picture)
 [HF5547.5] 658
 American Management Association
 75

Manager's operating realities. American Management Associations, 1974.
 10 min. sd color 16 mm (course for office employees)
 Also issued as videotape
 In an instructional kit with correlated cassette, leader's guide, and supplementary materials.
 SUMMARY: An instructional film for office employees to help them understand and accept their responsibility in office work. Presents a definition of major managerial activities, and an order to show the five basic office management functions.
 1. Office management I. American Management Associations II Series: EXCEL, the American Management Association employees (Motion picture)
 [HF5547] 658
 American Management Association
 75

Mandell, Maurice I. Advertising
 see Advertising.
 Manfred Kirchheimer Product
 see Bridge high.
 Manitoba. University
 see University of Manitoba.
 Manitoba. University. Department
 see Streak plate technique.
 Manitoba. University. Department
 see Locomotion in the deer.
 Manning, Nick
 see Home rule.
 Manpower Administration, Department
 see United States. Department of Labor. Manpower Administration.

Man's confidence in man; the (Motion picture) IAC Ltd. Crawley Films, Ottawa. Relation Centre, Toronto, 1974.
 17 min. sd color 16 mm
 French version simultaneously
 Une question de confiance: la perception de soi-même
 CREDITS Producer, Peter Corcoran, Gordon Gale, James McLennan, Roy Van Lamsweerde

Man's early yearnings for flight. [Motion picture] U.S. Navy Dept., 1971 Released by National Audiovisual Center

29 min. sd. color 16 mm (History of flight series)
SUMMARY Shows man's early interest in flight in relation to religion, mythology, fantasy, fiction, art, and poetry. Tells of his early studies in aerodynamics, exemplified by the Chinese kite.

1 Flight 1 United States Navy Dept. II National Audiovisual Center III Series: History of flight series [Motion picture] [TL570] 629-1309 75-704423 National Audiovisual Center '76

Man's natural home. [Motion picture] / Svekon films ~ Irvin, Calif. Doubleday Multimedia, 1976, made 1975

1 reel, 11 min. sd. col. 16 mm
 1 reel, 11 min. sd. col. super 8 mm
 With teacher's guide
 Made in Norway

SUMMARY A hiker discovers the serenity of nature in his ascent up into alpine slopes and wonders why man must continue to live in a mechanized world. Narration taken from the writings of Fridtjof Nansen.

1 Human ecology 1 Nansen, Fridtjof, 1861-1930 II Svekon films [GF47] 301.3 76-700602* Doubleday Multimedia 76gr76jrv

Man's search for happiness. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1964

14 min. sd. color 16 mm

SUMMARY Discusses birth, life, and death in an eternal perspective. Emphasizes the importance of the family unit in God's eternal plan.

1 Providence and government of God 2 Family Religion life 1 Brigham Young University Provo, Utah Dept. of Motion Picture Production [BT96 2] 201 75-702777 Brigham Young University '76

Manson Kennedy Films

see Kinematics of vectors

Mantell, Harold

see Birth of modern theatre: Chekhov, Uncle Vanya in perspective
 Comedy of manners: Molière, The misanthrope
 Peggy Guggenheim: Art in Venice

The Manufacture of fashion, USA. [Filmstrip]

Kansas City, Mo. McIntyre Productions, 1975
 90 fr. col., 35 mm & cassette (2 track, 25 min.) and script
CREDITS Writer: Juanita Kilbourne

SUMMARY Traces the manufacture of volume ready-to-wear fashions, from idea to sample model and perfected try to cutting and construction.

1 Clothing trade: United States 2 Fashion 1 McIntyre Productions [TT504 4] 687 76-730656* McIntyre Productions, Inc. '76

The Many faces of loyalty. [Filmstrip] Universal Education and Visual Arts, 1975

50 fr. color 35 mm and phonotape: 33 1/3 rpm 10 min. (Patriotism: loyalty: a search for values)

Also issued with phonotape in cassette
 With teacher's guide

SUMMARY Helps students evaluate various forms of political loyalty.
 1 Allegiance 1 Universal Education and Visual Arts II Series: Patriotism: loyalty: a search for values [JC328] 320.5 75-735993 LEVA '75

The Many faces of patriotism. [Filmstrip] Universal Education and Visual Arts, 1975

51 fr. color 35 mm and phonotape: 33 1/3 rpm 10 min. (Patriotism: loyalty: a search for values)

Also issued with phonotape in cassette
 With teacher's guide

SUMMARY Helps students evaluate various forms of patriotism.

1 Patriotism 1 Universal Education and Visual Arts II Series: Patriotism: loyalty: a search for values [Filmstrip] [JC329] 320.5 75-735992 LEVA '75

Many kinds of jobs. [Motion picture]

see People at work: Many kinds of jobs

Many kinds of shelter. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

14 fr. color 35 mm (Shelter)
CREDITS Producer: Phyllis Warsaw collaborator: P. Craig Smith

SUMMARY Depicts the variety of structures used by man for shelter. With captions. For primary grades.

1 Dwellings: Juvenile films (1 Dwellings) 1 Encyclopaedia Britannica Educational Corporation II Series: Shelter [Filmstrip] Encyclopaedia Britannica Educational Corp. [TH4811 5] 728 75-736177 I.B.E.C. '76

Many of a kind. [Filmstrip] Houghton Mifflin Co., 1974

3 filmstrips (approx. 32 fr. each) color 35 mm and phonotape 3 cassettes (for automatic projectors), approx. 15 min. each

In level 3 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide and student response sheets
CONTENTS Tent caterpillars—Bird populations—Dandelions. For primary grades.

1 Biology: Study and teaching (Primary): Juvenile films 2 Individualized instruction: Juvenile films (1 Biology) 1 Houghton Mifflin Company II Media activities in science for individualized instruction [LB1532] 574 75-736065 Houghton Mifflin Co. '75

Many people, many careers. [Filmstrip] EMC Corp., 1975.

4 filmstrips color 35 mm and 4 cassettes
 Sound accompaniment compatible for manual and automatic operation.

With teacher's guide
CREDITS Author: Thomas Snyder

SUMMARY Discusses the importance of pride in a job and career opportunities within vocational, technical, and professional fields including vital community services and the television industry. For elementary grades.

CONTENTS Thinking about tomorrow: 62 fr., 7 min.—All kinds of careers: 64 fr., 7 min.—Going to the hospital: 74 fr., 9 min.—Working with the Waltons: 114 fr., 15 min.

1 Vocational guidance: Juvenile films (1 Vocational guidance) 1 EMC Corporation [HF5381 2] 372.1 75-736614 EMC Corp. '76

Map studies. [Filmstrip] Educational Dimensions Group, 1976.

2 filmstrips (approx. 60 fr. each) color 35 mm and 2 cassettes (approx. 16 min. each)

With teacher's guide
SUMMARY Shows how space and aerial photographs, maps, globes, contour maps, parallels and meridians, and longitude and latitude are means of seeing the Earth as a whole. For elementary grades.

1 Maps: Juvenile films (1 Maps) 1 Educational Dimensions Group [GA130] 912 75-735871 Educational Dimensions Group '76

Maps for foreign language dept. [Filmstrip] Audio Lingual Educational Press, 1974 Made by Charles Starr

11 fr. color 35 mm
SUMMARY Presents maps of Spain, Puerto Rico, Mexico, various South American nations, France, Germany, and Italy.

1 Europe: Maps 2 Latin America: Maps 1 Audio Lingual Educational Press [3200] 912 75-736119 Audio Lingual Educational Press '75

Marc Gingold Films

see Stepping out

Marceau, Marcel

see Creation of the world
 Painters
 Pantomime: the language of the heart
 Youth, maturity, old age, death

Marceau films, Paris

see Picasso: artist of the century
 Picasso: the 1940's and after

March Films

see Mourning suit

Le Marché. [Filmstrip] Educational Filmstrips, 1975

52 fr. color 35 mm and phonotape 1 cassette 7 min.
 French version of the filmstrip entitled The markets of France.
 With teacher's manual.

SUMMARY A French language teaching filmstrip. Discusses the role of French markets in French culture, commercial activity, and social life. With captions.

1 French language: Films for English speakers 1 Educational Filmstrips: Huntsville, Tex. II Markets of France [Filmstrip] [PC2112 7] 448 75-735578 Educational Filmstrips '75

Marden, Pat

see And the walls came tumbling down

Marichka. [Motion picture] Walter Wask, Canadian Film Development Corp. ~ [Montreal] The Corp., 1975

5 reels 102 min. sd. col. 35 mm
CAST Odaka Chudoba, George Jones, Leonid Oleksuk, Ivan Rafko, Diana Hibowych

CREDITS Producer, script and film editor: Walter Wask; director: Walter Buczynsky; music: Zenobiy Lawryshyn; photographers: Walter Wask, Jury Komorowsky

SUMMARY A story set in a mountain village of the Ukraine about 1915. Tells how the presence of soldiers seeking accommodation in the village affected the lives of two young people.

1 Feature films 1 Wask, Walter II Canadian Film Development Corporation [PN1997] 791.43 76-701025* National Film Board of Canada '76

date: its use and abuse. [Filmstrip] **Audio-Narrative Arts, 1975.**
 1 s. color 35 mm and 4 phonodiscs (2 s. manual or automatic projectors), 12 in., 33 1/3 rpm
 d with phonotape in cassette
 er's guide
 o. Script, Wendy Rydell, photography, Brian

RY Investigates the history of the use of the physical and psychological effects on the user, uses of the drug and suggests the need for a of laws pertaining to the control of marijuana use
IS. 1 Marijuana and man 77 fr., 13 mm—2 and the user 75 fr., 13 mm—3 Marijuana and ture 82 fr., 13 mm—4 Marijuana and the law in
 ana 2 Drugs Physiological effect 3 Drugs tical aspects 4 Drugs Laws and legislation
 ual Narrative Arts (Firm
M3 362.2 75-735830
 al Narrative Arts 75

logy: life in the tropical sea. [Motion picture] **Design Corp.** Released by BFA Educational Media, 1975.
 19 mm sd color 16 mm
 er's guide
 Y. A documentary film by Jacques Cousteau many marine animal groups living in tropical way within coral reefs. Emphasizes the need to pre- delicate balance of this environment
 e biology Tropics 2 Coral reef biology Trop- ousteau, Jacques Yves. II Living Design Corpo- I BFA Educational Media
5 574.92 76-700053
 ational Media 76

orps
 nited States. Marine Corps

er's sad wisdom. [Filmstrip] **Thomas S. Coleridge, 1975.**
 color 35 mm and disc (33 1/3 rpm 12 in. 19
 accompaniment compatible for manual and auto-
 ration
 issued with sound recording in cassette
 ript
 TS. Writer and narrator, Thomas S. Klise; art, Da-
 Y. Explains how Coleridge came to compose of the ancient mariner, what its sources were, and us have interpreted the poem in the past 150 years.
 ridge, Samuel Taylor, 1772-1834 Rime of the an-
 rimer I Coleridge, Samuel Taylor, 1772-1834 the ancient mariner II Thomas S. Klise Company
9 821 76-730227
 S. Klise Co. 76

e trade in the ancient world. [Filmstrip] **g Laboratory, Content Materials Division; in ation with Archaeological Institute of ca South Norwalk, Conn. Reading tory, 1975.**
 col., 35 mm & cassette (2-track, 29 mm) and or's manual (Archaeological perspective on mat)
 accompaniment compatible for manual and auto-
 ration
 IIS. Author, Lionel Casson
 MARY Describes Mediterranean seaborne trade, ing its origins, development, and political and cultural ations, from before 3000 B.C. through the Roman e, with consideration of the techniques and significance

Mark. [Filmstrip] **Windmills Ltd.** Released by BFA Educational Media, 1975.
 72 fr. color 35 mm and phonodisc, 2 s., 12 in., 33 1/3 rpm, 6 min (What is a handicap? No. 1)
 Also issued with phonotape in cassette
 With teaching guide
 SUMMARY An open-ended filmstrip which depicts a day in the life of a boy who is orthopedically handicapped and uses a wheelchair Explains his feelings about his handicap
 For elementary grades
 1 Crippled children Juvenile films [I Physically handicapped] I Windmills, Ltd II BFA Educational Media
 III Series What is a handicap? [Filmstrip] no. 1
 [HV903] 362.4 75-735967
 BFA Educational Media 76

Marker, Chris. 1921-
 see
 Mystère Kuomiko: The Kuomiko mystery.

Markets of France. [Filmstrip]
 see
 Marché.

Married lives today. [Motion picture] **Silver Shadow.** Released by BFA Educational Media, 1975.
 19 mm sd color 16 mm
 With guide.
 SUMMARY Presents three styles of marriage in society today and discusses the advantages and disadvantages of each
 1. Marriage 1 Silver Shadow (Firm) II BFA Educa- tional Media
 [HQ734] 301.42 75-704005
 BFA Educational Media 75

Marsh Film Enterprises, inc.
 see
 Tiger, tiger, burning bright.
 Who's afraid of the big bad wolf?

Marshad, Neal
 see
 And the walls came tumbling down.

Martha, the movie mouse. [Filmstrip] **Harper & Row, Publishers, 1974.**
 80 fr. color, 35 mm. and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 10 min (Harper & Row mediabooks)
 Also issued with phonotape in cassette
 In a multimedia kit with puppet set, 8 reading-coloring books, and teacher's guide
 SUMMARY An adaptation of the book of the same title with story and pictures by Arnold Lobel, about a mouse who finds a friend, a job, a home, and happiness at the local movie theater. For primary grades
 1 Children's films [I Mice Fiction 2 Stories in rhyme] I Lobel, Arnold Martha, the movie mouse II Harper & Row, Publishers
 [PZ8.3] 811 73-734272
 Harper & Row, Publishers 75

Martha, the movie mouse. [Filmstrip] **Harper & Row, Publishers.** Released by Guidance Associates, 1976.
 80 fr. color 35 mm and disc (33 1/3 rpm 12 in 10 mm.) (Harper & Row media-books)
 Sound accompaniment compatible for manual and auto-
 matic operation
 Also issued with sound recording in cassette
 In a multimedia kit with 4 reading-coloring books and teacher's guide
 SUMMARY An adaptation of the book of the same title with story and pictures by Arnold Lobel, about a mouse who finds a friend, a job, a home, and happiness at the local movie theater. For primary grades
 1 Children's films [I Mice Fiction 2 Stories in rhyme] I Lobel, Arnold Martha, the movie mouse II Harper & Row, Publishers III Guidance Associates.
 [PZ8.3] 811 76-730609*
 Guidance Associates 76

Martin, Patricia Miles. **William's dog.**

Marvel—a Jakarta boy. [Motion picture] **Australia, Sydney, 1974** Released by Australian Information Service, 1974.
 17 min. sd color 16 mm (Indonesia)
 CREDITS Producer, John Morrison
 Brian Hannant
 SUMMARY Examines the life of a Jakarta, Indonesia Shows how he fulfill his life's goal of getting an education
 1 Jakarta Social life and customs Indonesia 3 Indonesia Social life Australia (Organization) II Aus- vice III Series Asian neighbors (ture) [DS646.29.D5] 959.
 Australian Information Service 75

Mary Jane grows up—marijuana [picture] / **National Broadcast** III.: **Films Incorporated, 1975.**
 1 reel, 52 min. sd., col., 16 mm
 SUMMARY Examines issues of controversy, pointing out possible pro and con spokesmen to meet
 1 Marijuana. 1 National B [HV5822 M3] 613
 Films Incorporated 76

Mary McLeod Bethune: educator **Society for Visual Education, 1975.**
 56 fr. color 35 mm and 1 min.) (Famous women of America)
 Sound accompaniment compatible operation.
 Also issued with sound recording
 With teacher's guide.
 CREDITS Consultant, Jeanette
 SUMMARY Presents the life of Mary McLeod Bethune. She Board of Trustees to expand her level.
 1 Bethune, Mary Jane McLeod films [I Bethune, Mary Jane Teachers] I Society for Visual Education II Series Famous women of America [LA2317] 92
 SVE 76

Maryland. University. **Racism**
 see
 Tar baby.

Masaccio. [Filmstrip] **Herbert Slides, 1967.** Released by 15 fr. color 35 mm. (Renaissance through the 20th c.)
 With teacher's guide and student CREDITS Author, Carol A. SUMMARY A study of the first to break with the fragile Gothic style Points out that his figures were the forerunners of
 With captions
 1 Masaccio, Tommaso Guido Sculpture, Renaissance Italy Gudi, known as, 1401-1428? Italy] I Budé (Herbert E.) bara, Calif II Creative Learning tory a study from early Re- century [Filmstrip] [NB623] 7
 Creative Learning 7

Masks. [Motion picture] **1976.**
 40 min. sd. color 16 mm
 CREDITS Producer, direct

Maslowski, Karl H., 1913-
see
 Elementary natural science—the eastern cotton-tail

Maslowski, Stephen
see
 Elementary natural science—the eastern cotton-tail

Mass Communications, Inc.
see
 Boom town of the old West—Virginia City
 Burnt out house—fragments of family life
 Geography of faces—man the world wide
 Home on the Yorkshire moors—nineteenth-century England
 Old trolley car—light and design
 Produce and people—the weekend market

Mass Media Associates
see
 Bleacher fracture
 High up doll
 Kids and conflicts
 Pinch

Mass Media Ministries
see
 Bigger is better
 TV—the anonymous teacher

Massachusetts Port Authority
see
 Massport—gateway to America

Masseter and temporal muscles. [Motion picture]
 U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969
 Released by National Audiovisual Center
 14 mm. sd. color. Super 8 mm. (Anatomy of the head and neck)
 Loop film in cartridge. Magnetic sound track.
 Also issued in 16 mm. on reel with optical sound.
 SUMMARY: Uses a cadaver to follow the anatomical dissection of the head, neck, temporomandibular joints, masticatory muscles, deep spaces of the face, and the third division of the trigeminal nerve.
 1 Human dissection. 2 Head. 3 Neck. 4 Face.
 I United States Veterans Administration. II National Audiovisual Center. III Series: Anatomy of the head and neck. [Motion picture]
 [QM33.5] 611 75-701248
 National Audiovisual Center
 *4j*6jtes

Masseter and temporal muscles. [Motion picture]
 U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969
 Released by National Audiovisual Center
 14 mm. sd. color. 16 mm. (Anatomy of the head and neck)
 Also issued in super 8 mm. in cartridge with magnetic sound.
 SUMMARY: A study of the anatomy of the lateral aspect of the head, presented by Dr. Harry Nisner, professor emeritus of dentistry. Includes deep dissection views of the muscles, tissue spaces, and associated nerves and vessels of the temporal and masseter areas.
 1 Temporalis muscle. 2 Masseter muscle. I United States Veterans Administration. II National Audiovisual Center. III Series: Anatomy of the head and neck. [Motion picture]
 [QM35] 611 74-704104
 National Audiovisual Center
 *4j*6jtes

Masie, Richard K., 1929- Nicholas and Alexandra
see
 Nicholas and Alexandra—prelude to revolution, 1904-1905
 Nicholas and Alexandra—The Bolshevik victory, 1917
 Nicholas and Alexandra—war and the fall of the czar, 1914-1917

Massport—gateway to America. [Motion picture]
 Massachusetts Port Authority, 1975. Made by Film Group
 19 min. sd. color. 16 mm.
 SUMMARY: Surveys and promotes the use of Boston's port and airport facilities.
 1 Boston Harbor. 2 Airports Boston. I Massachusetts Port Authority.
 [HF554] 387.09744 75-703600
 CINE 75

Masters, Edgar Lee, 1869-1950 Spoon River anthology
see
 Spoon River anthology

Masters of the Congo Jungle. [Motion picture] Belgian International Scientific Foundation, Belgium
 Released by Phoenix Films, 1975
 48 min. sd. color. 16 mm.
 CREDITS: Filmmaker: Henri Storck
 SUMMARY: A documentary which provides a record of the former Belgian Congo before civilization should change it.
 1 Zaire. I Belgian International Scientific Foundation. II Phoenix Films.
 [DT644] 967 75-704190
 Phoenix Films 76

Mastri—a Balinese woman. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975
 18 min. sd. color. 16 mm. (Asian neighbors—Indonesia)
 CREDITS: Producer: John Morris, directors: Keith Gow, Brian Hannant
 SUMMARY: Explores the lives of a Balinese couple in their village. Contrasts their day-to-day activities and religious beliefs with the Bali known to tourists.
 1 Ethnology. Bali (Island). 2 Bali (Island). Social life and customs. I Film Australia (Organization). II Australia. Information Service. III Series: Asian neighbors—Indonesia. [Motion picture]
 [GN635.165] 959.8 75-703584
 Australian Information Service 75

Mata Hari. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974
 25 min. sd. color. 16 mm. (Witness to yesterday)
 CREDITS: Producers: Tom Moore, Arthur Voronka; director: Arthur Voronka; script: P. Withrow, Patrick Watson; photographer: Ernest Capatos; film editor: André Bigio; CAST: Marushka Stankova
 SUMMARY: Uses an imaginary interview format to explore the life and exploits of Mata Hari.
 1 Zelle, Margaretha Geertruida, 1876-1917. I Look Hear Productions. II McConnell Advertising Ltd. III Shell Canada Ltd. IV Richard Price Associates. V Series: Witness to yesterday. [Motion picture]
 [D639.S8Z4] 923 75-703411
 National Film Board of Canada 75

Mate selection: making the best choice. [Filmstrip] Human Relations Media Center. Released by Sunburst Communications, 1975
 2 filmstrips (pt. 1, 77 fr.; pt. 2, 71 fr.); color. 35 mm. and 2 phonodiscs (2 x each, 1 x for manual projector, 1 x for automatic projector), 12 in. 33 1/3 rpm, 26 min.
 Also issued with phonotape.
 With teacher's guide and script.
 CREDITS: Author: Anson W. Schloet
 SUMMARY: Examines the factors in mate selection that often influence marital success or failure. Assesses the roles of romantic love, personal values, family and social pressures and emotional needs during dating and engagement. Stresses the importance of self-knowledge in successful mate selection.
 1 Mate selection. 2 Courtship. 3 Marriage. I Human Relations Media Center. II Sunburst Communications (Firm)
 [HQ01] 301.41 75-735752
 Sunburst Communications 76

Material World Productions (Firm)
see
 Boy who liked deer

Materials. [Filmstrip] Houghton Mifflin Co., 1974
 1 filmstrip (approx. 24 fr. each); color. 35 mm.
 In level 2 of a series of kits entitled Media activities in science for individualized instruction.
 With teacher's guide, student response sheets, and overhead visuals.
 CONTENTS: Solids—Liquids—Gases. For primary grades.
 1 Science. Study and teaching (Primary). Juvenile films.
 2 Individualized instruction. Juvenile films. [I Matter].
 I Houghton Mifflin Company. II Media activities in science for individualized instruction.
 [LH1532] 530.4 75-736057
 Houghton Mifflin Co. 75

Mathematical Association of America
see
 Infinite acres

Mathematics: Computers—from pebbles to programs. [Filmstrip] Guidance Associates, 1975
 3 filmstrips (pt. 1, 68 fr.; pt. 2, 63 fr.; pt. 3, 97 fr.); color. 35 mm. and 3 discs (3 1/2, 3 rpm, 12 in.; pt. 1, 13 min.; pt. 2, 13 min.; pt. 3, 11 min.)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With discussion guide.
 SUMMARY: Presents a historical survey of calculation and calculating machines including advances made from early electronic computers, applications in manufacturing, transportation, and other fields, and future directions for computer technology. Describes the programming of a computer. For elementary grades.
 1 Calculating machines. Juvenile films. 2 Computers. Juvenile films. 3 Electronic data processing. Juvenile films. [I Computers]. I Guidance Associates. II Title Computers—from pebbles to programs. [Filmstrip]
 [QA75] 001.6 75-735780
 Guidance Associates 76

Mathematics for machinists. [Filmstrip] National Tool, Die & Precision Machining Association, made by Communicators, Washington. The Association, 1968.
 81 fr.; col.; 35 mm. & reel (3 1/4 ips, 5 in., 28 min.); 81 fr.; col.; 16 mm. & tape (28 min.)
 Version in 16 mm. in Audiscan cartridge with synchronized sound.
 With script, instructor's guide, test, and review.
 SUMMARY: Discusses the applications of mathematics to the actual working environment of a machinist. Refers to blueprint work and problem solving.
 1 Shop mathematics. 2 Blue prints. I National Tool, Die & Precision Machining Association.
 [TJ1165] 513 76-730893*
 National Tool, Die & Precision Machining Association 76

Mathew Brady, photographer of an era. [Motion picture] Lewis Jacobs, 1973. Released by Texture Films, 1976
 12 min. sd. B&W. 16 mm.
 CREDITS: Director, writer, and editor: Lewis Jacobs; music: Elly Stone
 SUMMARY: Discusses Mathew Brady's contributions to photography as an instrument to record history. Shows how he left his studio when the Civil War broke out, and trained the world's first combat camera crew.
 1 Brady, Mathew B. 1823 (ca.)-1896. I Jacobs, Lewis. II Texture Films, Inc.
 [TR140] 770.92 75-704392
 Texture Films 76

Mathew Brady, photographer of an era. [Motion picture] Lewis Jacobs. Released by Texture Films, 1976
 12 min. sd. B&W. 16 mm.
 SUMMARY: Describes the photographic work of Mathew Brady and his unique coverage of the Civil War.
 1 Brady, Mathew B. 1823 (ca.)-1896. I Jacobs, Lewis. II Texture Films, Inc.
 [TR140] 927 76-700383
 CINE 76

Matters: Measurement—from cubits to centimeters. [Filmstrip] Guidance Associates, 1975. Filmstrips (pt 1, 59 fr; pt 2, 72 fr) color 35 mm 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm; pt 1, 11 min.; pt 2, 11 min. Also issued with phonotape in cassette with discussion guide.

MMARY. Traces the evolution of length, weight, and area measurements. Explains how the metric system originated and spread to most of the world and reviews the history of the metric system in the United States. For elementary grades.

Weights and measures. History. Juvenile films. 2. Metric system. United States. History. Juvenile films. Weights and measures. History. 2. Metric system. [Filmstrip] I. Guidance Associates. II. Title. Measurement from cubits to centimeters. [Filmstrip] 389 75-735777

Dance Associates 75

Matters: Money—from barter to banking. [Filmstrip] Guidance Associates, 1975. Filmstrips (pt 1, 59 fr; pt 2, 70 fr) color 35 mm 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in.; 33 1/3 rpm; pt 1, 9 min.; pt 2, 10 min.

Also issued with phonotape in cassette. With discussion guide.

MMARY. Traces the history of money and the development of coinage and paper money. Discusses personal use of money as a new form of money. For elementary grades.

Money—History—Juvenile films. 2. Coinage—Juvenile films. 3. Paper money—Juvenile films. 4. Consumer credit—Juvenile films. [1. Money—History. 2. Consumer credit.] I. Guidance Associates. II. Title. Money—from barter to banking. [Filmstrip] 332.5 75-735778

Dance Associates 75

Matters: Numbers—from notches to numerals. [Filmstrip] Guidance Associates, 1975. Filmstrips (pt 1, 68 fr; pt 2, 55 fr) color 35 mm 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in.; 33 1/3 rpm; pt 1, 13 min.; pt 2, 11 min.

Also issued with phonotape in cassette. With discussion guide.

MMARY. Reviews positional and nonpositional numbering systems used in ancient cultures. Traces origins and development of our Hindu-Arabic number system and explains binary system used to program computers. For elementary grades.

Numeration. Juvenile films. [1. Number systems.] Guidance Associates. II. Title. Numbers—from notches to numerals. [Filmstrip] 511 75-735779

Dance Associates 75

Matters: Time—from Moon to microseconds. [Filmstrip] Guidance Associates, 1975. Filmstrips (pt 1, 47 fr; pt 2, 67 fr) color 35 mm 2 phonodiscs (2 s each), 12 in.; 33 1/3 rpm; 12 min.

Also issued with phonotape in cassette. With discussion guide.

MMARY. Part 1 discusses the early use of natural cycles to mark time and describes the first use of calendars. Part 2 traces the development of timepieces and explains global time zones and world standard time. For elementary grades.

Time. Juvenile films. [1. Time.] I. Guidance Associates. 529 75-736100

Dance Associates 75(7604)

Matter and energy. [Filmstrip] Clearvue, 1976. Made by Jim Robertson.

Filmstrips (approx 55 fr each) color 35 mm and phonodiscs (2 s each), 12 in., 33 1/3 rpm; approx 11 min. (Primary science, part 2 non-living matter)

Also issued with phonotape in cassette. With teacher's guide.

CONTENTS: Matter and energy—Heat, fire, and fuels

Matter and energy. [Motion picture].—Irvine, Calif. : Doubleday Multimedia, 1975. 5 reels, 70 min. sd, col., super 8 mm & 5 teacher's guides (Basic ideas in physical science, set 4)

Originally issued as 23 super 8 mm. loop films. CONTENTS: A. Electrical energy.—B. Magnetic energy—C. Heat, energy, and matter.—D. Properties of light.—E. Light and color.

1. Force and energy—Juvenile films. 2. Matter—Properties—Juvenile films. [1. Force and energy. 2. Matter—Properties.] I. Doubleday Multimedia. II. Series. Basic ideas in physical science. [Motion picture], set 4.

531 76-700584*

Doubleday Multimedia 76

The Matter of David J. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975.

16 mm. sd. color. 16 mm (Under the law, part 2) With teacher's guide.

SUMMARY: Tells a story about a boy who agrees to drive a getaway truck in a robbery in order to raise money to pay for a motorcycle. Shows how he must accept responsibility for the consequences of the robbery when it results in a shooting. Narrated by Dennis Weaver.

1. Robbery. I. National Education Institute. II. Walt Disney Educational Media Company. III. Series. Under the law. [Motion picture] part 2.

[HV6648] 364 75-703574

Walt Disney Educational Media Co 75

Matthew Manning: a study of a psychic. [Motion picture] Bruce Raymond, Toronto, 1974. Released in the U.S. by USCAN International, 1975. 27 min. sd. color. 16 mm.

CREDITS: Directors, Joan Kemp-Welsh, S. Dean Peterson; writer and collaborating authority, G. Owen, film editor, Gordon McClellan.

SUMMARY: Describes the experiences of Matthew Manning, a young British psychic.

1. Manning, Matthew. I. Bruce Raymond, Ltd. II. Us-can International.

[BF1283] 133.9 75-704205

A.L.A. Booklist 75

The Matthew P. Ventimiglia story. [Motion picture] Tim Landry, 1975. 9 min. sd. color super 8 mm.

SUMMARY: Presents a story about the fantasies of a boy who wants to go to the Moon but goes to Mars by mistake.

1. Short films. I. Landry, Tim.

[PN1997] 791.43 75-703940

CINE 75

May it be. [Motion picture] United Jewish Appeal and Federation of Jewish Philanthropies, 1975. Made by Amram Nowak Associates.

29 min. sd. color. 16 mm.

SUMMARY: Host Herschel Bernardi takes the viewer to Israel after the Yom Kippur War and just before the tragedy at Ma'alot and then he visits New York to see Jews in need and the people who help them.

1. Israel. Description and travel. 2. Jews in New York (City)—Charities. 3. New York (City)—Charities. I. United Jewish Appeal. II. Federation of Jewish Philanthropies of New York.

[DS107.4] 301.45 76-700384

CINE 76

Mayer, Arthur, 1886- see Arthur and Lillie.

Mayer, Doc

The Mayflower compact. Group. Released by D. 66 fr. color 35 mm. (Cornerstones of freedoms of liberty)

Sound accompaniment cassette. Automatic operation.

Also issued with sound recording.

With teacher's guide.

SUMMARY: Traces the plans the significance of the

1. Mayflower compact, 1620.

1. Multimedia. III. Series. C.

Freedom—Foundations of liberty. [F68]

Doubleday Multimedia

Mayo Clinic, Rochester, see [Mayo Clinic]

[Mayo Clinic]. [Motion picture] and Mayo Clinic, 1975. 22 min. sd. color. 16 mm.

SUMMARY: Discusses the Mayo Clinic, emphasizing the success of the clinic.

1. Mayo Clinic, Rochester University. Mayo Foundation search. II. Mayo Clinic, Rochester. [RA982] CINE

Maze, Paul see Impressionism and a Maze.

Mazin-Wyckoff Company see Allan McLane.

Continental soldiers—Revolution, set 1.

Continental soldiers—Revolution, set 2.

Deborah Sampson. Peter Salem.

Timothy Murphy.

MBO. Part 1: What is MBO? Aluminum Chemicals. Made and released by MBO Productions, 1975.

15 min. sd. color. 16 mm. With leader's guide.

CREDITS: Director, Doc

SUMMARY: An industrial film to introduce management appraisal, presentation

MBO. Part 2: Developing objectives. (Motion picture) Kaiser Aluminum Chemical and Stephen Bosustow Productions. Made and released by Stephen Bosustow Productions, 1975.

15 min. ad. color. 16 mm. (Management by objectives & performance appraisal)

With leader's guide

CREDITS: Director, Don Sykes; writer, Sue Waluma
SUMMARY: An industrial training film which uses animation to show employees methods of writing and developing work objectives which are understandable, measurable, challenging, achievable and with a target date for completion.

I Management by objectives I Kaiser Aluminum and Chemical Corporation II Bosustow (Stephen) Productions III Series Management by objectives & performance appraisal (Motion picture) [HD31] 658 75-703642
 Stephen Bosustow Productions '75

Mc
 see also Mac

McCarthy, Nancy W
 see
 Aurora, a colony remembered

McCay, Winsor
 see
 Gertie the dinosaur

McConnell Advertising Ltd
 see
 Billy the Kid
 Columbus
 Dr. Norman Bethune
 Duke of Wellington
 George Gershwin
 Joan of Arc
 John A. Macdonald
 Judas
 La Salle
 Leonardo Da Vinci
 Mata Hari
 Nell Gwynn
 Patrick Whelan
 Queen Victoria
 Rembrandt
 Tom Paine
 Walter Raleigh
 William Shakespeare

McDermott, Beverly Brodsky Crystal apple
 see
 Crystal apple

McDermott, Gerald Arrow to the sun
 see
 Arrow to the sun

McDonnell Douglas Corporation
 see
 Karibu

McDonnell Douglas Corporation Film and Television Communications
 see
 Las Vegas, your best bet
 Wingtip to canopy

McGill University
 see
 Tales from the Vienna Woods

McGraw-Hill Book Company
 see
 Allan McLane
 Child Part 1 Jamie, Ethan, Marlon—the first two months
 Child Part 2 Jamie, Ethan, Keir—2-14 months
 Child Part 3 Debbie and Robert—12-24 months
 Continental soldiers heroes of the American Revolution, set 1
 Continental soldiers heroes of the American Revolution, set 2

Deborah Sampson
 Earth and universe series, set 1
 Free to be—you and me
 Human body, set 1
 Peter Salem
 Smoking and you
 Smoking/emphysema—a fight for breath
 Timothy Murphy
 Wizard of Words series nouns and adjectives
 Wizard of Words series prepositions
 Wizard of Words series verbs and adverbs
 Yonder come day

McGraw-Hill Book Company Gregg and Community College Division
 see
 Careers in focus sound filmstrip library

McGraw-Hill University Films
 see
 Earth and universe series, set 1
 Human body, set 1

McIntyre Productions
 see
 Beauty makers
 Coming of man
 Convenience cookery
 Creation
 Demonstration techniques
 Do it in the driveway
 Editing copy
 Entertainment extras
 Fashion—a provocative complexity
 Fashion customers—the change-abouts
 Fashion industry and its influences
 How to buy a used car
 How to interview
 How to plan a budget
 How to use credit wisely
 How to use your bank
 Imagery—words that live
 Introduction to print making
 Introduction to writing headlines
 Johnny Yazzi
 Manufacture of fashion, USA
 My country
 News, features, and the editorial page
 Olympian deities—the children of Kronos
 Olympian deities—the children of Zeus
 Painting: basic theory and materials
 Primitive image and wax sculpture
 Rules of style
 Screen printing
 Sons of Maria
 Symbolism in literature
 Techniques in acrylics
 Techniques in plaster sculpture
 Tune up principles and procedures

MCK Productions
 see
 Settlement

McNeil Laboratories
 see
 Jejunal-ileal small intestine bypass for morbid obesity

McPhail, David M Yesterday I lost a sneaker (and found the Great Gooob Sick)
 see
 Yesterday I lost a sneaker (and found the Great Gooob Sick)

Me (Motion picture) Muddy York Motion Pictures, Toronto, and Canadian Film Development Corp., Montreal, 1974
 45 min. ad. color. 16 mm.
 Also issued in 35 mm.
CREDITS: Producers Peter O'Brian, Chris Dalton; director John Palmer; script, Martin Kinch, Barry Pearson; music, Noel Elson; photographers Nick Lydemon, Alar Kivisto; film editor, Honor Griffith
CAST: Brenda Donohue, Chappelle Jaffe, Stephen Markie, William Webster
SUMMARY: Presents the story of a young man whose cluttered personal life prevents him from becoming a writer
 I Feature films I Muddy York Motion Pictures II Canadian Film Development Corporation [PN1997] 791.43 75-704321
 National Film Board of Canada 76

The Me nobody knows (Motion picture) Steve Eagle, 1975
 11 min. ad. color. 16 mm.
SUMMARY: An experimental film which recounts the adventures of a young man who finds himself alive and existing while also recognizing something more that he is not sure of.
 I Experimental films I Eagle Steve [PN1995 9 E96] 704.94 76-700189
 CINE 76

The meadow—an ecosystem (Motion picture) Barr Films, 1976. Made by Hans Halberstadt
 13 min. ad. color. 16 mm.
 With teacher's guide
CREDITS: Music, Larry Darnell
SUMMARY: Considers the relationship of plant and animal organisms in the ecological community of a meadow.
 I Meadow ecology [I Meadow ecology 2 Ecology] I Barr Films [QA541 S M4] 574.5 76-700245
 Barr Films 76

Measurement—from cubits to centimeters (Filmstrip)
 see
 Mathmatters: Measurement—from cubits to centimeters

Measuring blood pressure (Motion picture) Merck Sharp and Dohme. Made by Forney Miller Film Associates. Released by West Glen Communications, 1974
 10 min. ad. color. 16 mm.
SUMMARY: Reviews basic steps involved in measuring blood pressure and offers advice on techniques that may help assure more accurate readings. Includes a brief overview of the problem of high blood pressure in the United States.
 I Blood pressure: Measurement 2 Hypertension United States I Merck Sharp and Dohme II West Glen Communications [RC74] 616.07 76-700288
 Merck Sharp and Dohme 76

Measuring volume (Filmstrip) Clearvue. Released by Swani Pub. Division, Regal-Belot Corp., 1973
 47 fr. color. 35 mm. and phonodisc 10 min. (Understanding the metric system)
 Also issued as slide set
 Also issued with phonotape in cassette
 With teacher's guide
CREDITS: Narrator James Stewart
SUMMARY: Shows the difference between weight and volume and compares the metric system of measurement with the English system of measuring weight and volume. For elementary grades.
 I Weights and measures: Juvenile films 2 Volume (Cubic content) Juvenile films 3 Metric system: Juvenile films [I Weights and measures 2 Metric system] I Clearvue, inc. II Regal-Belot Corporation Swani Publishing Division III Series Understanding the metric system (Filmstrip) [QC104] 389 75-732563
 Swani Pub. Div. Regal-Belot Corp. '75 (75) 76

ing volume. [Slide set] Clearvue Released
 ni Pub. Division, Regal-Beloit Corp., 1973.
 es, color 2 x 2 in phonodisc 10 mm (n-
 ing the metric system)
 issued filmstrip
 issued with phonotape in cassette
 teacher's guide
 DITS Narrator, James Stewart
 MARY Shows the difference between weight and
 and compares the metric system of measurement with
 ish system of measuring weight and volume. For
 y grades
 ume (Cubic content) Juvenile films. 2 Weights
 asures Juvenile films. 3 Metric system—Juvenile
 1 Metric system 2 Volume (Cubic content) 3
 and measure) 1 Clearvue, inc II Regal-Beloit
 n Swani Publishing Division. III Series. Un-
 ing the metric system. [Slide set]
 389 75-732564
 ub Div. Regal-Beloit Corp.
 75(7603r75)rev

ttcutter. [Filmstrip] Society for Visual Edu-
 1975.
 color 35 mm and disc (33 1/3 rpm 12 in 16
 Exploring careers, group 8)
 accompaniment compatible for manual and auto-
 operation
 issued with sound recording in cassette
 teacher's guide
 DITS Consultant, Manuel S. Silverman
 MARY Explores the job of a meatcutter in a super-
 contrasting apprenticeship with training offered by
 ade schools. Also discusses other supermarket occu-
 ations
 Teachers—Vocational guidance. 2 Supermarkets—
 al guidance. 1 Society for Visual Education, inc.,
 II Series Exploring careers. [Filmstrip] group 8
 39.B96j 664.023 76-730117
 76

cal measuring system. [Transparencies]
 cal Systems, 1972.
 nsparencies b&w 8 x 10 in
 student manuals, worksheets, and kit entitled Read-
 micrometer
 MARY: Designed to show how to use the microme-
 er, sealer gauge, plasti-gauge, and other mechanical
 ng instruments used in industrial arts and technical
 s
 engineering instruments 2 Measuring instruments
 cal Systems, inc.
 5j 620.028 75-736354
 al Systems 76

es of flight in flying foxes. [Motion picture]
 sity of California at Los Angeles, Dept. of
 y. Made by UCLA Media Center, Motion
 Division. Released by UCLA Instructional
 Library, 1974.
 sd color 16 mm (Animal behavior)
 MARY Uses ultra-slow-motion photography inside
 rimental wind tunnel to analyze the flight of large
 ing foxes 2 Animal flight. 1 California Uni-
 versity at Los Angeles. Dept. of Biology II
 ia University University at Los Angeles In-
 nal Media Library III Series Animal behavior
 picture UCLA Dept. of Biology)
 7 C575j 599 75-702962
 Instructional Media Library
 75

es of human motion: throwing. [Motion pic-
 University of Southern California, Division of
 a, 1957.
 n sd color 16 mm
 MARY Analyzed by Dr. John Cooper of the Uni-

Medal of Honor—by act of Congress. [Motion pic-
 ture] U.S. Dept. of the Air Force, 1967. Released
 by National Audiovisual Center.
 5 mm sd b&w 16 mm
 SUMMARY Cites Charles A. Lindbergh for navigational
 skill and courage in his historic flight from New York to Paris
 1 Lindbergh, Charles Augustus, 1902-1974 2 Medal of
 Honor. I United States Dept. of the Air Force II Na-
 tional Audiovisual Center
 [TL540] 926 75-703725
 National Audiovisual Center
 75

Medal of Honor—Capt. Hilliard A. Wilbanks. [Motion
 picture] U.S. Dept. of the Air Force, 1968.
 10 mm sd color 16 mm
 SUMMARY Cites the late Capt. Hilliard A. Wilbanks, a
 forward air control pilot, for saving the lives of many Ameri-
 cans by using his small plane to divert enemy fire in Vietnam
 combat
 1 Wilbanks, Hilliard A 2 Medal of Honor 1 United
 States Dept. of the Air Force
 [E745] 959.704 75-703749
 National Audiovisual Center
 75(r76)rev

Medcom, inc.
 see
 Acquired heart disease: radiologic aspects.
 Cardiac catheterization and angiography.
 Cardiovascular scintiscanning.
 Clinical neuroradiology.
 Diseases of the anus, rectum, and colon. Part 2:
 Nonspecific inflammatory bowel disease.
 Endometriosis and adenomyosis.
 Gastrointestinal pathology, part 1.
 Hepatitis: pathologic and clinical integrations.
 Hyperparathyroidism.
 Metabolic bone disease.
 Snap diagnoses in pathology.
 Systemic diseases involving the lung.

Medex—the person. [Videorecording] / Washing-
 ton/Alaska Regional Medical Program. — Seattle: The
 Program; Washington: distributed by National
 Audiovisual Center, 1972.
 1 cassette, 25 min sd., col.; 3/4 in.
 U standard.
 SUMMARY Reviews the Medex program to extend the
 physician's capacity to provide care through the utilization of
 paraphysicians.
 1 Physicians' assistants 1 Washington Alaska Re-
 gional Medical Program.
 [R697.P45] 610.69 76-706055*
 National Audiovisual Center
 76

Medex—the program. [Videorecording] / Washing-
 ton/Alaska Regional Medical Program. — Seattle:
 The Program; Washington: distributed by National
 Audiovisual Center, 1972.
 1 cassette, 28 min sd., col.; 3/4 in.
 U standard
 SUMMARY Reviews the Medex program to extend the
 physician's capacity to provide care through the utilization of
 paraphysicians
 1 Physicians' assistants 1 Washington Alaska Re-
 gional Medical Program.
 [R697.P45] 610.69 76-706056*
 National Audiovisual Center
 76

Medi-Cine Ltd.
 see
 Aortic stenosis and regurgitation.
 Atrial septal defect.
 Auscultation and the normal heart.
 Coarctation of the aorta.
 Fallot's tetralogy.
 Mitral stenosis and regurgitation.
 Persistent ductus arteriosus.
 Pulmonary valvular stenosis.

Ventricular septal defect.
 Media activities in science fo-
 tion
 see

Learning to learn (kindergarten)
 Moving and mixing.
 Shapes and surfaces.
 Living objects.
 Relative motion.
 Interacting objects.
 Tracks and shapes.
 Many of a kind.
 Adaptations.
 Materials.
 Structural systems.
 Size, scale, and models.
 Variation.
 Objects.
 Ecological interactions.
 Population needs.
 Changes.
 Conduction systems.
 Invisible systems.
 Motion and change.
 Interaction in a population.
 Models.
 Place and motion.

Media Four (Firm)
 see
 Shaping news for the co-

Media programs: district a-
 learning. [Filmstrip] — W
 for Educational Communi-
 ty, 1975.
 55 ft col.; 35 mm & cass
 SUMMARY Presents an in-
 ter, its programs, resources, pec-
 For use in teacher training
 I Instructional materials cen-
 of. I Association for Educ-
 Technology
 [LB3044] 3
 Mankato State University 7

Media Systems Consultants
 see
 Great American steam r-
 Gunslingers.
 New Harmony: a vanish-
 RLS: teller of tales.
 Wings of change: women

Medical careers: It's not a
 picture] / Hobel-Leiterma-
 York: Document Associa-
 1 reel, 26 min sd., col.; 1
 (Awareness of the physical be-
 SUMMARY: Surveys some
 young people today. Profession
 entering their fields and sugges-
 think about when considering
 I Medicine—Vocational gui-
 Productions II Title It's not a
 ture) III Series Awareness of
 picture)
 [R690] 6
 Document Associates 7

Medical mycology. [Slide set] American Society of Clinical Pathologists, 1967
 154 slides color 2 1/2 in. (Anatomic pathology atlas)
 With manual
 CREDITS Author, J. W. Jones S. G. Miller H. W. McFadden C. A. McWhorter
 SUMMARY Discusses the major divisions of medical mycology and considers the classification of mycoses according to predominant tissue affected. For medical personnel.
 1 Medical mycology 2 Mycoses Classification 1 American Society of Clinical Pathologists II Series Anatomic pathology atlas [Slide set]
 [RC177] 616.9 75-736238
 Amer. Society of Clinical Pathologists
 76

The Medicine show. [Motion picture] Institute of Agriculture and Natural Resources, University of Nebraska-Lincoln, Lincoln University of Nebraska-Lincoln, Instructional Media Center, 1974
 1 reel, 29 min. sd. col. 16 mm
 CREDITS Producer Tom Bare
 SUMMARY Conservationist H. H. Gilman lectures on the value of soil and water conservation, using simple visuals to interpret semi-technical principles of soil erosion control.
 1 Soil conservation 2 Water conservation 1 University of Nebraska-Lincoln Institute of Agriculture and Natural Resources
 [S623] 631.4 76-700920*
 Univ. of Nebraska-Lincoln, Instructional Media Center
 76

Medieval life: the monastery. [Motion picture] New York ACI Films, 1970
 1 reel, 35 min. sd. col. 16 mm A teacher's guide
 SUMMARY Uses the background of several notable Spanish and Italian monasteries of today in order to depict the life and work of monks of the Middle Ages.
 1 Monasticism and religious orders Middle Ages, 600-1500 1 Monasticism and religious orders Middle Ages 600-1500 2 Civilization, Medieval 1 ACI Films, Inc. [BX2470] 940.1 76-701139*
 ACI Media 76

MEDLINE: an introduction for users. [Slide] / National Library of Medicine, made by University of Nebraska Medical Center Library and Biomedical Communications Division - Bethesda, Md. The Library, Washington distributed by National Audiovisual Center, 1975
 40 slides col. 2 1/2 in. A cassette (2-track mono 16 min.) 40 slides col. 2 1/2 in. A reel (16 min.)
 Sound accompaniment compatible for manual and automatic operation.
 SUMMARY Acquaints the viewer with the purpose and use of MEDLINE as a reference tool. Demonstrates MEDLINE capabilities through the use of a simulated search.
 1 MEDLINE 1 United States National Library of Medicine
 [Z699.5 M39] 029.5 76-720162*
 National Audiovisual Center
 76

Medtronic, inc.
 see
 Left subcostal insertion of the sutureless myocardial pacemaker electrodes

Meet Margie. [Motion picture] California Dept. of Education, (made by) Ben Norman Studio City, Calif. FilmFair Communications, 1976
 1 reel, 10 min. sd. col. 16 mm A teacher's guide
 CREDITS Producer Ben Norman writer Paul Rowwade cameraman Robert Ebinger editor Ruth Lee
 SUMMARY Shows how a young student with little income lives a relatively comfortable life using a variety of self-help and mutual-help methods. Takes a look at traveling by bike co-op membership for buying food, and other cash saving methods.
 1 Consumer education 1 California Dept. of Education
 [TX335] 640.73 76-700290*
 FilmFair Communications 76

Meet the builders. [Filmstrip] Educational Dimensions Group, 1976
 6 filmstrips (approx. 40 fr. each) color 35 mm. and phonotape 6 cassettes approx. 14 min. each
 With teacher's guide
 SUMMARY Shows how a building is constructed from the early planning to the finishing touches. Outlines the various construction occupations. For primary grades.
 1 Building trades Vocational guidance Juvenile films
 1 Building trades Vocational guidance 2 Vocational guidance 1 Educational Dimensions Group
 [TH159] 690 75-735890
 Educational Dimensions Group
 76

Meet the professor, Paul Saltman. [Motion picture] ABC-TV Released by University of Southern California, Division of Cinema, 1961
 29 min. sd. b&w 16 mm
 Kinescope
 SUMMARY Dr. Paul Saltman, professor in biochemistry at the University of Southern California, is interviewed by Dr. Harold Taylor, former president of Sarah Lawrence College. Dr. Saltman compares American and European scientific education.
 1 Science Study and teaching United States 2 Science Study and teaching Europe 3 Saltman, Paul 1 American Broadcasting Company II Los Angeles University of Southern California Dept. of Cinema
 [Q183.3] 923 75-703208
 University of Southern California, Division of Cinema
 75

Meet the professor, René Bellé. [Motion picture] ABC-TV Released by University of Southern California, Division of Cinema, 1963
 29 min. sd. b&w 16 mm
 Kinescope
 SUMMARY Pictures Dr. René Bellé, professor of French at the University of Southern California, at home and in the classroom. Shows him working in his flower garden and lecturing to his French literature seminar class.
 1 Bellé, René 1 American Broadcasting Company II Los Angeles University of Southern California Dept. of Cinema
 [PQ67.B] 923 75-703209
 University of Southern California, Division of Cinema
 75

Meet the sea otter! [Filmstrip] Schloot Productions, 1975
 91 fr. color 35 mm. and phonodisc 2 s., 15 min.
 Issued in 2 parts
 Also issued with phonotape in cassette
 With program guide by Steve Kichen
 CREDITS Producer, Lucie McCandless, writers, Ron Church, Joyce Edelbruck, editor, Lottie Mackay
 SUMMARY Examines the habitat, life cycle, food-gathering habits and behavior of the sea otter. Discusses the relationship of the sea otter and man. For primary grades.
 1 Sea-otters Juvenile films 1 Sea-otters 1 Schloot Productions
 [QL737.C25] 599 75-735400
 Schloot Productions 75

Meeting basic needs: an introduction to the Forest People. [Filmstrip] Society for Visual Education, 1975
 70 fr. color 35 mm. and cassette (2-track 9 min.) (People of the forest: a study in human values)
 Sound accompaniment compatible for manual and automatic operation.
 With teacher's guide
 CREDITS Producer and writer, Philip Lutgendorf, consultant, Stanley P. Wronski, music, Alaris Jans
 SUMMARY Introduces an imaginary Stone Age tribe showing their dependence on the forest for livelihood, their reverence for the forest and its spirits, and their pattern of seasonal migration. For elementary grades.
 1 Stone age Juvenile films 2 Man, Primitive Juvenile films 1 Stone age 2 Man, Primitive 1 Society for Visual Education, Inc. Chicago II Series People of the forest: a study in human values [Filmstrip]
 [GN768] 301.2 76-730138
 SVI 76

Meeting U.S. [Motion picture] Travel Program for Foreign Diplomats, 1975 Made by Continental Oil Co.
 29 min. sd. color 16 mm
 SUMMARY Presents experiences of a group of 35 foreign diplomats on a trip through California showing how the vast increased knowledge of Americans and foreign diplomats about one another. Designed to develop support for the work of the Travel Program for Foreign Diplomats.
 1 California Description and travel 1951 2 National characteristics, American 3 Visitors, Foreign California 1 Travel Program for Foreign Diplomats, Inc. [E866.2] 327 75-703286
 CINA 75(7602)

Melanocytic nevi and related tumors of the skin. [Slide set] American Society of Clinical Pathologists, 1975
 90 slides color 2 1/2 in.
 With guide
 CREDITS Author Richard J. Reed
 SUMMARY Shows a large selection of melanocytic nevi and related tumors of the skin. Emphasizes the natural history of the various tumors.
 1 Skin Tumors 2 Mole (Dermatology) 1 American Society of Clinical Pathologists
 [RC280.S5] 616.5 75-736083
 American Society of Clinical Pathologists
 76

Métiés: catalogue. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1973
 9 min. sd. color 16 mm
 CREDITS Director, Al Karuzis
 SUMMARY Homage to Georges Métiés, 1861-1938, a founder of the cinema.
 1 Métiés, George, 1861-1938 1 Canadian Film Makers' Distribution Centre
 [PN1998.A3] 791.43 75-704322
 National Film Board of Canada
 76

Mellenco Films
 see
 Standing apart, the 1st biennale

Melser, Allen S.
 see
 Why fly

Melted crayon batik. [Filmstrip] RMI Film Productions Made by Coleman Film Enterprises Released by RMI Film Productions, 1975
 79 fr. color 35 mm. and disc (33 1/3 rpm 12 in 12 min.) (Art techniques)
 Also issued with sound recording in cassette
 CREDITS Consultant, Larry B. Eukleberry
 SUMMARY Describes the process for making batik fabrics using dyes and melted crayon.
 1 Batik Juvenile films 1 Batik 2 Handcrafts 1 RMI Film Productions II RMI Educational Films III Series Art techniques [Filmstrip]
 [TT852.5] 746.6 75-736460
 RMI Film Productions 75

Memorial Day. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 58 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector 1 s. for automatic projector) 12 in. 33 1/3 rpm, 7 min. (Patriotic holidays)
 Also issued with phonotape in cassette
 Revised version of the 1953 silent filmstrip of the same title.
 With teacher's guide
 CREDITS Producer Phyllis Warsaw collaborators Janet Emig Carol Hostetter
 SUMMARY Gives the background and purpose of the observance to honor the dead of past American wars known as Memorial Day or Decoration Day, describing associated customs.
 1 Memorial Day Juvenile films 1 Memorial Day 2 Holidays 1 Encyclopaedia Britannica Educational Corporation II Series Patriotic holidays [Filmstrip]
 [E642] 394.2 75-736224
 IRE 75

n. [Motion picture] / Onyx Films, Canadian Development Corp. — [Montreal] : France 1971
 113 min. sd., col., 35 mm
 This version released under title Les Mâles
 CREDITS Producer, Pierre Éamy, director and writer, Charles Carle; photographer, René Verzier
 T. Donald Pilon, René Blouin, André Pelletier, Kate-rousseau, Guy L'Ecuyer
MARY A woodsman and a student abandon civil-ized life in the wilderness. After nearly two years of this existence, they make a trip to the nearest village where they find a young girl and try to set up a "ménage à trois"
 Educational films I Onyx Films II Canadian Film De-velopment Corporation
 [97] 791.43 76-701123*
 National Film Board of Canada
 76

growth. [Filmstrip] Windmills, Ltd. Released by BFA Educational Media, 1975.
 color. 35 mm and phonodisc 1 s., 12 in., 33 rpm. (How we grow, no 2)
 Also issued with phonotape in cassette.
study guide and activity cards
MARY Shows four school children working on in-class projects and points out their varying degrees of maturity in handling the same assignment. Emphasizes that all children go through the same stages of mental growth at different rates and that each person has special talents and abilities
Content—Juvenile films 2 Maturation (Psychology) Juvenile films 3 Child psychology—Juvenile films. [1] [2] [3] Maturation (Psychology) 1 Windmills, Ltd. Educational Media III. Series. How we grow (Filmstrip) no. 2.
 [1] 153 75-735124
 75

Desmetesa Esparza Productions
 no profiles : living in the U.S. today.

and Company, inc. Merck Sharp and Dohme International
 Merck Sharp and Dohme International.

sharp and Dohme
 measuring blood pressure.

sharp and Dohme International

nd of gentle people.

ilm Productions

pleasure is my business.

Curtis

me?

music makers. [Filmstrip] Eye Gate House,
 filmstrips color 35 mm and phonotape 3 cas-

MARY Introduces 26 musical instruments. For elementary grades
CONTENTS 1 Floyd and Lloyd and the wooden string 77 fr.—2 Woodwind Junction 68 fr.—3 The unhappy and the brass family 66 fr.—4 The Buttonwillow second reed brass band 68 fr.—5 Klinkety boom, diddley ding 61 fr.—6 Pictures in the orchestra 62 fr.—7 Musical instruments. I. Eye Gate House, inc.

Mesa Verde : mystery of the silent cities. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1975.
 1 reel, 14 min. sd., col.; 16 mm. & teacher's guide.
CREDITS Producer, Bert Van Bork; collaborator, Gilbert Wenger.
SUMMARY Introduces students to an ancient North American Indian culture that thrived briefly in a plateau in what is now Mesa Verde National Park, Colorado. Shows how archaeologists are able to reach some conclusions about how they lived
 1 Pueblo Indians—Antiquities 2 Cliff-dwellers 3 Mesa Verde National Park 4. Colorado—Antiquities
 I. Encyclopaedia Britannica Educational Corporation.
 [E99.P9] 978.8 76-701128*
 EBEC 76(7610)

Metabolic bone disease. [Slide set] MEDCOM, 1976.
 100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
 With booklet
CREDITS Author, Frederic C. Barter.
SUMMARY: Presents examples of a variety of bone diseases, including osteoporosis, osteopetrosis, Paget's disease, and melorheostosis
 1. Bones—Diseases 2. Metabolism, Disorders of. I. Medcom, inc.
 [RC930] 616.7 75-736299
 MEDCOM 75

Metallic tales. [Motion picture] Aluminum Association. Made by Equinox Films. Released by Modern Talking Picture Service, 1975.
 24 min. sd. color 16 mm
SUMMARY: Shows how aluminum plays a key role in the manufacture of products ranging from horseshoes to solar energy panels.
 1. Aluminum. I. Aluminum Association. II. Modern Talking Picture Service, inc.
 [TS555] 673 75-703520
 CINE 75

Metalworking with aluminum. [Filmstrip] Aluminum Association, 1975.
 89 fr. color. 35 mm. and phonodisc: 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 20 min.
 Also issued with phonotape in cassette
 With teacher's guide and textbook.
SUMMARY: Reviews the aluminum alloy and temper designation systems and discusses the various methods used to form, finish, and join aluminum.
 1. Aluminum forming. I. Aluminum Association
 [TS555] 669 75-735851
 Aluminum Association 75

Meteorology. [Filmstrip]. — Jamaica, N.Y. : Eye Gate House, 1970.
 4 rolls : col. ; 35 mm. & 2 cassettes
 4 rolls : col. ; 35 mm & 2 discs
 With teacher's manual
CONTENTS A. The Challenge of the weather. 57 fr.—B The atmosphere 68 fr.—C. Heat, pressure and winds. 63 fr.—D. Moisture 76 fr.
 1. Meteorology [1 Meteorology 2 Weather] I. Eye Gate House, inc.
 [Qc861.2] 551.5 76-730477*
 Eye Gate House 76

Meteors and meteorites. [Motion picture] Film Associates of California, 1975. Reissued with sound and released by BFA Educational Media, 1975.
 4 min. sl. color. super 8 mm and cassette (4 min.) (Space science series)
 Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector.
 Reissue of the 1965 silent motion picture with accompanying sound added.
 With study guide

Meter readers. [Slide]. — Design, 1976.
 159 slides col.; 2x2 in. & 159 slides col.; 2x2 in. & 35 mm.
 Sound accompaniment on cassette.
 With teacher's guide.
SUMMARY Introduces students to the proper interpretation of electrical safety and maintenance, adjustment, reading, and the characteristics of electrical, automotive, and educational and technical equipment.
 1. Electric meters 2. Electrical Design, inc. [TK275] Educational Design

Methodist Church
 see United Methodist

Methodist Hospital, Houston
 see
 Evaluation of the dizzy
 Left subcutaneous insertion
 dial pacemaker electrode
 Neurosensory Center of

Methodist Hospital, Houston
 Center of Houston
 see Neurosensory Center

Metre and litre are nearer
 Productions in cooperation
 Force, California State
 Released by SRS Productions
 45 min. sd. color. 16 mm
 Also issued as videocassette
 In a kit with 5 workbook activity
 guide, 5 measuring device kits
CREDITS Director and writer
SUMMARY A teacher-training
 of the metric system, explains the
 problems encountered in teaching
 school children. Shows a work-
 sheet directed by Robert Tardif.
 1. Metric system—Study a
 United States I. SRS Prod-
 [QC93] :
 SRS Productions

Metric measurement—length
 Bradley Co., 1974.
 2 filmstrips (48 fr. each) on
 (2-track 30 min.)
 With activity cards and teacher's
SUMMARY: Teaches basic
 length with captions. For ele-
 1. Length measurement Ju-
 tem—Juvenile films. [1 Len-
 system] I. Bradley (Milton
 [QC102] :
 Milton Bradley Co

Metric measurement—liquor
 Milton Bradley Co., 1974.
 2 filmstrips (48 fr. each) on
 (2-track 30 min.)
 With activity cards and teacher's

Metric measurement: the international system of units. [Filmstrip] Clearvue Released by A J Nyström Co., 1973

4 filmstrips color 35 mm and 2 phonodiscs (for manual or automatic projectors)
 Also issued with phonotape
 With teacher's guide and script
CREDITS Writer, Dick Vandenberg, narrator, William Barber, consultant, Lou Sokol, illustrator, Bob Englehart
CONTENTS Introduction to the international system of units 66 fr., 14 min.—Time and temperature 64 fr., 15 min.—Mass and its derivatives 62 fr., 14 min.—Electric current luminous intensity amount of substance 63 fr., 14 min.
 1 International system of units 2 Metric system [1 International system of units 2 Metric system] 1 Clearvue, inc. II System (A, J) and Company, Chicago [QC95] 389 74-734774
 Clearvue 74pr75/ies

Metric measurement—weight. [Filmstrip] Milton Bradley Co., 1974

2 filmstrips (45 fr. each) color 35 mm and cassette (2-track, 30 min.)
 With activity cards and teacher's guide
SUMMARY Teaches basic metric measurements for mass. With captions. For elementary grades.
 1 Mass (Physics) Measurement Juvenile films 2 Metric system Juvenile films [1 Mass (Physics) Measurement 2 Metric system] 1 Bradley (Milton) Company [QC106] 389 74-734617
 Milton Bradley Co. 76

Metric methods. [Filmstrip] RMI Film Productions Made by Coleman Film Enterprises Released by RMI Educational Films, 1975

47 fr. color 35 mm and disc (33 1/3 rpm 12 in 12 min.) (Metric measurements)
 Also issued with sound recording in cassette
SUMMARY Summarizes and supports the international system of metric measurement comparing it to the British system. For elementary grades.
 1 Metric system Juvenile films 2 International system of units Juvenile films [1 Metric system] 1 RMI Film Productions II RMI Educational Films III Series Metric measurements [Filmstrip] [QC92 5] 389 75-736469
 RMI Film Productions 76

The Metric song. [Filmstrip] — New York J. C. Penney Co., Educational Relations Dept., 1974

31 fr. col. 35 mm & cassette (10 min.) and script
SUMMARY Presents the story and language of metric measurement using audio and visual cues.
 1 Metric system 1 Penney (J. C.) Company, inc. [QC91] 389 76-730515*
 J. C. Penney Co. 76

The Metric system. [Filmstrip] Universal Education and Visual Arts, 1975 Made by Adrian Vance

6 filmstrips color 35 mm and 6 disc (33 1/3 rpm 12 in 10 min. each)
 Also issued with sound recording in cassette
 With teacher's guide
CONTENTS Measuring 57 fr.—The basic system 54 fr.—A new world 71 fr.—The metric kitchen 74 fr.—A metric day 82 fr.—The metric universe 63 fr.
 1 Metric system 1 Universal Education and Visual Arts [QC91] 389 76-730005
 UEVA 76

The Metric system. [Filmstrip] Educational Dimensions Group, 1976

2 filmstrips (approx 60 fr. each) color 35 mm and phonotape 2 cassettes approx 16 min. each
 With teacher's guide
SUMMARY Compares the English system of measurement with the metric system and demonstrates the use of the metric system. For elementary grades.
 1 Metric system Juvenile films [1 Metric system] 1 Educational Dimensions Group [QC92 5] 389 75-736012
 Educational Dimensions Group 76

Metric system of measurement. [Filmstrip] Library Filmstrip Center, 1975

55 fr. color 35 mm and phonodisc 2 x (1 x for manual projector 1 x for automatic projector) 12 in., 33 1/3 rpm 14 min.
 Also issued with phonotape
 Revised version of the 1974 filmstrip entitled Metric weights and measurements
CREDITS Producer, Violet Priestley, creative director, C. G. Casey, writers, Thelma Gattley, Cecelia Weiss, consultant, Louisa F. Sokol
SUMMARY Traces the development of measurement illustrates the principles of length, volume, and weight in the metric system and explains the meaning of various units of measurement in the metric system.
 1 Metric system Juvenile films 2 Weights and measures Juvenile films [1 Metric system 2 Weights and measures] 1 Library Filmstrip Center, Wichita, Kan. II Metric weights and measurements [filmstrip] [QC92 5] 389 75-734457
 Library Filmstrip Center 75

Metric weights and measurements [Filmstrip]

see
 Metric system of measurement

Metro Educational Communications (Firm)

see
 American ideals—20th century
 I believe in America

Metro-Goldwyn-Mayer, inc

see
 Caste and class in the South

Metroliner. [Motion picture] Victoria Hochberg Productions, 1975

35 mm sd color 36 min.
CREDITS Director and editor, Victoria Hochberg, photographers, Richard Pearce, Victoria Hochberg, Arthur Albert
SUMMARY Uses a highspeed journey between New York City and Washington, D.C., aboard the Metroliner to construct an image of America's social and political history.
 1 United States Politics and government 2 United States Social conditions 1 Victoria Hochberg Productions [E183] 973 75-703521
 CINE 757602]

Metromedia Producers Corporation

see
 Miss Goodall and the baboons of Gombé

Metropolitan Area Protective Services (Organization)

see
 Don't give up on me

Metropolitan Life Insurance Company

see
 One day

Metropolitan Museum of Art, New York

see New York (City) Metropolitan Museum of Art

El Mexico de mi juventud y del futuro. [Filmstrip] Audio Lingual Educational Press, 1975 Made by Charles Starr

2 filmstrips (20 fr. each) b&w 35 mm and phonotape 2 cassettes, 20 min. each
 With booklet in Spanish and English
SUMMARY A Spanish language teaching filmstrip. Presents views of physical sites and monuments of Mexico City and Mexico. Discusses the historical past, present, and future of Mexico.
 1 Spanish language Films for English speakers 1 Audio Lingual Educational Press [PC4112 7] 468 75-735819
 Audio Lingual Educational Press 75

Mexico: the proud people. [Filmstrip] Current Affairs Films, 1974

70 fr. color 35 mm and disc (33 1/3 rpm 12 in 17 min.) (Current Affairs filmstrip series)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With discussion guide
CREDITS Writer, Jay Michael, photographer, John Prentiss
SUMMARY Surveys Mexican life including the Mexicans, Indian heritage and folk motifs, the contrast between slums and skyscrapers, and the importance of the market place as the center for school, work, and social life.
 1 Mexico [1 Mexico] 1 Current Affairs Films (Firm) [F1208] 972 08 76-730050
 Current Affairs Films 76

Mexico's modern generation. [Filmstrip] Current Affairs Films, 1974

70 fr. color 35 mm and disc (33 1/3 rpm 12 in 17 min.) (Current Affairs filmstrip series)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With discussion guide
CREDITS Writer, Jay Michael, photographer, John Prentiss
SUMMARY Provides an example of Mexico's growing middle class, involving a tour of Mexico City.
 1 Middle classes Mexico 2 Mexico (City) Description [1 Mexico (City) Description] 1 Current Affairs Films (Firm) II Series [HT690] 972 08 76-730049
 Current Affairs Films 76

Mexico's ties with the past. [Filmstrip] RMI Film Productions Released by RMI Educational Films, 1975

63 fr. color 35 mm and disc (33 1/3 rpm 12 in 17 min.) (Mexico today)
 Also issued with sound recording in cassette
 Spanish language on one side of disc and English language on reverse side
CREDITS Consultants, Walter M. Burks, Elpidio Rocha
SUMMARY Presents evidence of advanced early cultures in what is now Mexico showing how this heritage is a reason for pride and explaining some national customs.
 1 Indians of Mexico 2 Mexico Civilization 3 Mexico Antiquities 1 RMI Film Productions II RMI Educational Films III Series Mexico today [Filmstrip] [F1219] 972 75-736440
 RMI Film Productions 76

MGM
 see Metro-Goldwyn-Mayer, inc

MGS Services
 see
 Anything you want to be
 Miracle on Second Avenue.

MHC Films
 see
 Specific learning disabilities evaluation
 Specific learning disabilities remedial programming

Miami, Fla National Hurricane Center
 see National Hurricane Center

Miami, Fla Television station WPBT
 see WPBT-TV (Television station) Miami, Fla

Miami, University of, Coral Gables, Fla Bascom Palmer Eye Institute, Miami
 see
 Vitrectomy (for treatment of massive periretinal proliferation)

Miami, University of, Coral Gables, Fla School of Medicine
 see
 Vitrectomy (for treatment of massive periretinal proliferation)

Miami Seaquarium, Miami, Fla
 see
 Killer is a softie

ael. (Motion picture) / Film Australia. — White
ns, N.Y. : Wombat Productions, 1973, made
1
eel, 31 mm. sd., b&w. 16 mm & study guide (Three
0)
ade in Australia.
MMARY: Considers problems involved in the process
rowth from dependence to independence experienced by
ng people with the story of a young Australian man, en-
d to a middle class girl and with a secure job, who is
n to the world of the counter-culture and radicalism
Young men—Australia 2 Radicalism—Australia 3
ies—Australia 1 Film Australia (Organization) II
es. Three to go (Motion picture)
799.8] 362 76-701423*
ombat Productions 76

elangelo's frescoes. (Filmstrip) Budek Films &
es, 1967. Released by Creative Learning, 1975.
r color 35 mm (Art history a study from early
aissance through the 20th century)
th teacher's guide and student booklet masters.
EDITS: Author, Carol A. Peterson.
MARY: Describes and pictures the work of Mi-
ngelo in the Sistine Chapel. With captions
Buonarroti, Michelangelo, 1475-1564 2. Mural paint-
and decoration, Renaissance—Italy 3 Vatican Cap-
Sistina [1 Michelangelo Buonarroti, 1475-1564 2
al painting and decoration, Renaissance—Italy 3 Vati-
Capella Sistina] 1 Budek (Herbert E.) Films and
es, Santa Barbara, Calif. II. Creative Learning, inc. III
es. Art history a study from early Renaissance through
20th century. (Filmstrip)
623] 759.5 75-735436
ive Learning 75

gan. University
ult respiratory distress syndrome.
dvances in antimicrobial therapy: staphylococcal
infections.
irway management and induction of anesthesia.
ntenatal diagnosis for the detection of genetic
diseases.
ntenatal management of the high risk obstetric
patient.
rterial blood gases.
acterial meningitis.
lack male with sudden anemia (the G-6-PD prob-
lem)
lood component therapy.
entral venous pressure monitoring.
hest physical therapy.
hest radiograph: clues for chest physical therapy.
hildren with croup.
hildren with seizures.
linical considerations of contraception.
linical uses of neuromuscular blocking agents.
ommon underwater medical emergencies.
utaneous clues to systemic disease.
etection of fetal distress in labor.
agnosis and management of streptococcal phar-
ryngitis.
agnosis and treatment of gonorrhea.
agnosis of respiratory diseases.
iagnostic approach to the jaundiced patient.
isseminated intravascular coagulation.
mergency management of arrhythmias in the
myocardial infarction patient.
mergency management of common hand inju-
ries.
mergent evaluation of the bleeding patient.
quipment and techniques for general anesthesia.
valuating pulmonary function at the bedside and
in the office.
valuation of breast masses.
valuation of respiratory adequacy.
rom birth to one month. Part 1: a nursing assess-
ment.
rom birth to one month. Part 2: A physical as-

Management of drug overdose.
Management of fresh water near drowning.
Management of heparin therapy.
Management of viral hepatitis.
Mobilization of the stroke patient.
Patient: preoperative evaluation.
Patient: preoperative preparative preparation,
choice of anesthesia and premedication.
Patient with rheumatoid arthritis.
Peritoneal lavage in blunt abdominal trauma.
Pharmacology of antiarrhythmic drugs. Part 1:
electrophysiology and quinidine.
Positional injuries in surgery.
Practical approach to acid-base balance.
Purposes and techniques of joint aspiration.
Putting it all together.
Rational approach to newly discovered hyperten-
sion.
Rational approach to the patient with azotemia.
Respiratory therapy—oxygen administration.
Screening for glaucoma in your office—tonome-
try.
Septic shock.
Serous otitis media.
Stinging insect hypersensitivity.
Stress: a determinant in GI diseases.
Teaching self-examination of the breast.
Terror of anaphylaxis.
Thyroid function testing.
Uptake and distribution of inhalation anesthetic
agents.
Urinary tract infection.
Use and abuse of intermittent positive pressure
breathing.
Venipuncture.

Michigan. University. Dept. of Mechanical Engi-
neering
see
Die is cast.
Plastic journey.
Stamp of approval.

Michigan. University. Highway Safety Research
Institute
see
New methods of infant and child anthropometry
for product safety.

Michigan. University. Medical Center
see
Adult respiratory distress syndrome.
Advances in antimicrobial therapy: staphylococcal
infections.
Airway management and induction of anesthesia.
Antenatal diagnosis for the detection of genetic
diseases.
Antenatal management of the high risk obstetric
patient.
Arterial blood gases.
Bacterial meningitis.
Black male with sudden anemia (the G-6-PD prob-
lem)
Blood component therapy.
Central venous pressure monitoring.
Chest physical therapy.
Chest radiograph: clues for chest physical therapy.
Children with croup.
Children with seizures.
Clinical considerations of contraception.
Clinical uses of neuromuscular blocking agents.
Common underwater medical emergencies.
Cutaneous clues to systemic disease.
Detection of fetal distress in labor.
Diagnosis and management of streptococcal phar-
ryngitis

Emergency manage-
ment.
Emergent evaluation
Equipment and techn
Evaluating pulmonary
in the office.
Evaluation of breast
Evaluation of respirat
From birth to one mo
ment.
From birth to one mo
assessment.
Identification and eva
stetric patient.
Illness in children.
Iron deficiency anem
Management of bron
Management of drug
Management of fresh
Management of hepa
Management of viral
Mobilization of the s
Patient: preoperative
Patient: preoperative
choice of anesthesia
Patient with rheumat
Peritoneal lavage in b
Pharmacology of an
electrophysiology a
Positional injuries in
Practical approach to
Purposes and techniq
Putting it all together
Rational approach to
sion.
Rational approach to
Respiratory therapy—
Screening for glauc
try.
Septic shock.
Serous otitis media.
Stinging insect hyper
Stress: a determinant
Teaching self-examin
Terror of anaphylaxis
Thyroid function test
Uptake and distribut
agents.
Urinary tract infectio
Use and abuse of in
breathing.
Venipuncture.

Mickey's movies. (Motion
picture) Blackhawk Films. — D
lan Distributing Corp.,
1 reel, ca. 27 min. : si., b
Originally released in the
CAST: Mickey Rooney
SUMMARY: When a m
ing in the area, the Toonerv
idea to make their own mo
1 Short films. 2. Comec
lent. 1 Blackhawk Film
[PN1997]
Eastin-Phelan Distributing

The Microscope—its par
ticiples of slide preparat
Associates, 1975.
40 ft. color. 35 mm.
min. (Biology: plant life.
With teacher's guide.
CREDITS: Producer, Ju
SUMMARY: Offers infor-

Microscopic life: Algae. (Motion picture) Coronet Instructional Media, 1975
4 mm w color super 8 mm
Loop film in cartridge
With teacher's guide
SUMMARY Uses microphotography in explaining the structure and reproduction of algae, showing how these plants form the basis of an important food chain
1 Algae Juvenile films 2 Food chains (Ecology) Juvenile films 1 Algae 2 Food chains (Ecology) 1 Coronet Instructional Media (Firm) II Title Algae (Motion picture)
[QK566 5] 589 75-703889
Coronet Instructional Media 76

Microscopic life: Fungi. (Motion picture) Coronet Instructional Media, 1975
4 mm w color super 8 mm
Loop film in cartridge
With teacher's guide
SUMMARY Uses microphotography in introducing the structure and function of yeasts, molds, and bacteria, and tells of the importance of these fungi to man
1 Fungi Juvenile films 2 Fungi—Economic aspects Juvenile films 3 Bacteria Juvenile films 1 Fungi 2 Bacteria 1 Coronet Instructional Media (Firm) II Title Fungi (Motion picture)
[QK603 5] 589 75-703890
Coronet Instructional Media 76

Microscopic life: Protozoa. (Motion picture) Coronet Instructional Media, 1975
4 mm w color super 8 mm
Loop film in cartridge
With teacher's guide
SUMMARY Uses microphotography in explaining the structure and function of one-celled Protozoa, including the Amoeba, Paramecium, Mentor, and Volvox
1 Protozoa Juvenile films 1 Protozoa 1 Coronet Instructional Media (Firm) II Title Protozoa (Motion picture)
[QL366] 593 75-703887
Coronet Instructional Media 76

Microscopic life: Simple invertebrates. (Motion picture) Coronet Instructional Media, 1975.
4 mm w color super 8 mm
Loop film in cartridge
With teacher's guide
SUMMARY Uses microphotography in explaining the structure and function of many-celled microscopic animals ranging in complexity from the Hydra to the Daphnia
1 Micro-organisms Juvenile films 2 Invertebrates Juvenile films 1 Micro-organisms 2 Invertebrates 1 Coronet Instructional Media (Firm) II Title Simple invertebrates (Motion picture)
[QL362] 593 75-703888
Coronet Instructional Media 76

The Middle Ages: a wanderer's guide to life and letters. (Filmstrip) Learning Corp of America, 1975
Made by John H. Secondary Productions
2 filmstrips (pt 1, 174 fr. pt 2, 187 fr.) color 35 mm and phonotape 2 cassettes, pt 1 13 min. pt 2 12 min. (Western civilization majesty and madness)
With teacher's guide
Based on the 1971 motion picture of the same title
SUMMARY Describes the atmosphere of the Middle Ages through enactment of excerpts from the literature of the period
1 Middle Ages 1 Learning Corporation of America II Series Western civilization, majesty and madness (film strip)
[CB351] 909.7 75-735344
Learning Corp of America 75

The Middle East: the Arab experience. (Filmstrip) Guidance Associates, 1975
5 filmstrips color 35 mm and 5 discs (1 c each) 1 for manual projector 1 for automatic projector 12 in. 13 1/2 ipm
In LC collections
Part I 75 fr. pt 2 78 fr. pt 3 67 fr. pt 4 67 fr. pt 5 64 fr.
Also issued with sound recording in cassette
With discussion guide
SUMMARY Portrays the changing role of nomads. Bedouins in urban centers explores the new roles taken by Arab women in some Arab societies examines the roots of Arab-Zionist strife and deals with new Arab policies towards the oil-consuming nations
1 Arab countries 1 Arab countries 1 Guidance Associates
[DS36 7] 956 75-734199*
75p76rev

Middle school mysteries. (Filmstrip) Knowledge Aid Released by United Learning, 1975
5 filmstrips color 35 mm and phonotape 5 cassettes (for manual or automatic projectors)
With teacher's guide, student activities, and skill chart
CREDITS Producer, Denis de Vallance authors, Margery Dick, Lenore Page
CONTENTS A The case of the stolen stamp 60 fr. 13 min.—B The accident case 36 fr. 9 min.—C The case of the Indian mounds 54 fr. 12 min.—D The courtroom case 61 fr. 11 min.—E The case of the missing mother 53 fr. 10 min.
1 Children's films 1 Mystery and detective stories 1 Knowledge Aid (Firm) II United Learning (Firm)
[PZ5] 428 75-736156
United Learning 757604

Midwest Educational Materials (Firm)
see
Automobile—an introduction
Hand built and wheel thrown lids
Hand built and wheel thrown spouts
Hand built handles
Minor tune up
Routine and seasonal maintenance
Transmission-drive-braking-steering

Midwest Visuals, inc
see
Deciduous forests in Minnesota
Dynamics of Minnesota lake ecology
Land birds of Minnesota
Pioneer kitchen implements
Rug making in Minnesota
Two bold women—shaping the course of the State
Water birds of Minnesota

Milady Publishing Corporation, New York
see
Filing procedures

Miles to go before I sleep. (Motion picture) Tomorrow Entertainment. Released by Learning Corp of America, 1975
78 min. sd color 16 mm
CREDITS Producer Roger Gimbel
CAST Ben Montgomery Robin Williams
SUMMARY Presents the story of two people—an old man who distrusts young people and a young girl who mistrusts old people—who are brought together by a social worker and who find that bonds of trust are possible between the generations
1 Feature films 1 Tomorrow Entertainment (Firm) II Learning Corporation of America
[PN1997] 79] 43 75-702912
Learning Corp of America 75

Military roads and airfields. Part 2: Drainage. (Motion picture) U.S. Dept of the Army, 1968
Released by National Audiovisual Center
23 min. sd b&w 16 mm
SUMMARY Shows the construction, application and maintenance of drainage devices, the crown or grade of road and airfield surfaces, and side intercepting and diversion ditches. Also demonstrates how to check dams and culverts
1 Military roads 2 Air bases Runways 3 Dams 4 Culverts 1 United States Dept of the Army II National Audiovisual Center
[UG330] 623.6 75-703727
National Audiovisual Center 75

Milk Foundation, inc., Chicago
see
Food—a super natural resource

Miller, Alfred Jacob, 1810-1874
see
A J Miller's West the Plains Indian 1837

Miller, Franklin, 1912-
see
Tacoma Narrows Bridge collapse

Miller (Warren) Productions
see Warren Miller Productions

Miller-Brody Productions
see
Amos and Boris
Cool ride in the sky
Duffy and the devil
Ginger Pye
I, Juan de Pareja
Impressionist epoch
Judge
Loner
Role of the librarian in media
Sing down the Moon
Very merry cricket
When Shlemiel went to Warsaw
Why Noah chose the dove
Yankee Doodle cricket
Zlateh the goat and The first shlemiel

Miller Productions
see
Baylor University change within the unchanging

Milling cutters. (Filmstrip) National Tool, Die & Precision Machining Association, made by Communicators Washington The Association, 1968
62 fr. col., 35 mm & reel (3 3/4 ips 5 in. 24 min.)
62 fr. col., 16 mm & tape (24 min.)
Version in 16 mm in Audiatan cartridge with synchronized sound
With script instructor's guide, test, and review
SUMMARY Explains the operation and principles of milling cutters and describes types of cutters and their applications
1 Milling cutters 1 National Tool Die & Precision Machining Association
[J1227] 671.5 76-730889*
National Tool Die & Precision Machining Association 76

Milner-Fenwick, inc
see
Anesthesia
Birth
Breast self-examination
Contraceptive methods, part 1
Contraceptive methods, part 2
Genetic counseling I Heredity & birth defects
Genetic counseling II Amniocentesis
Genetic counseling III The Rh negative mother
Pedigree patterns
Sterilization by laparoscopy

Milton Bradley Company
see Bradley (Milton) Company

own business. {Filmstrip}
nded stories. Mind your own business

and early Ch'ing dynasties. {Filmstrip}
lications, made by Keith Pratt. — Lewis
: Visual Publications, 1973.
of: 35 mm. & cassette (2-track, ca. 25 min.) and
uide. — (Past and present, China: no. 3)
ecompaniment compatible for manual and auto-
ation
England
TS. Writer, Keith Pratt

ARY. Features first cartographic representations
and Chinese paintings depicting customs, por-
d designs dating from the Ming and early Ch'ing
particularly those popularized and imitated in

ana Civilization. 2. China—History—Ming
368-1644. 3. China—History—Ch'ing dynasty.
2. 1. China—Civilization. 2. China History—
nasty, 1368-1644. 3. China History—Ch'ing
1644-1912. I. Visual Publications. II. Series
1644-1912. China {Filmstrip}, no. 3
951 76-730486*
ucation 76(7610)

examination of a case of sciatica. {Motion
/ J. R. Geigy A.G.; in collaboration with
ns du Caducée. — Ardsley, N.Y.: released
y Pharmaceuticals, 1964.
18 min. sd., col.: 16 mm
ted by Documenta Geigy
ITS. S. de Size

ARY. Discusses and illustrates questions to be
ens to be looked for, and radiographs which should
in order to determine the origin of sciatica and to
whether treatment should be conservative or surgical.
y (J. R.) A.G. Basel
616.8 76-700519*
harmaceuticals 76

Enforcement and Safety Administration
United States. Mining Enforcement and
y Administration

ta. University

ntic slave trade.
e of M'Bantou.
in.

ajous figures and frequency measurement.
ajous figures and phase measurement.

ta. University. Audio-Visual Extension
e

sical examination of the joints. Part 2: Physical
amination of the hip, shoulder, and back.

ta. University. Audio Visual Library Ser-

hnicque of joint injection-aspiration

ta. University. Dept. of Food Science and
tion

w to make a shortened cake—conventional
method.

w to make and use egg white foams

w to make pie crust

w to make shortened cake—quick mix method.
w to make yeast dough.
w to measure ingredients.
w to shape yeast rolls.

ta. University. Dept. of University Rela-

Minnesota. University Mayo Foundation for
Medical Education and Research
see
{Mayo Clinic}

Minnesota Mining and Manufacturing Company
see
Wound healing by primary intention.

Minnesota Video Nursing Education (Organization)
see
Pharmacology. Lesson 24: Antitubercular drugs
and broad spectrum antibiotics.

Minoan Crete. {Filmstrip} Learning Resources Co.-
/Educational Development Corp., 1975.
75 fr. color 35 mm. and phonodisc: 2 s. (1 s. for
manual projector, 1 s. for automatic projector). 12 in., 33 1/3
rpm., 14 min. (Ancient Greek civilization)
Also issued with phonotape in cassette.
With teacher's guide. Guide lacking in LC.

CREDITS: Writer and photographer, Tyler Wasson
SUMMARY: Examines the origins of Mediterranean
civilization in a look at the development of Minoan culture on
the island of Crete. Shows how the Minoans developed
new ideas about the nature and purpose of human life
1. Minoans. 1. Minoans. I. Educational Development
Corporation. II. Series: Ancient Greek civilization. {Film-
strip}

[DF220] 938 75-733392
75(fr75)rev

A Minor tune up. {Filmstrip}. — Kansas City, Mo.:
Midwest Educational Materials, 1975.
101 fr.: col.; 35 mm. & cassette (2-track, 24 min.) —
(Basic principles of automobile maintenance)
Sound accompaniment compatible for manual and auto-
matic operation.

CREDITS: Consultant and demonstrator, Al Bossert
SUMMARY: Demonstrates the step-by-step procedure
for a complete minor tuneup
1. Automobiles—Maintenance and repair. I. Midwest
Educational Materials (Firm). II. Series: Basic principles of
automobile maintenance. {Filmstrip}.
[TL152] 629.28 76-730407*
Midwest Educational Materials
76

Minotaur Film Productions
see
Seven times a day.

Mirabel International. {Motion picture} Briston
Creative Films, Montreal, and Bureau d'aménagement
du nouvel aéroport international de Montréal,
Montreal, 1974.

20 min. sd., color. 16 mm.
CREDITS: Producer, Leo Thompson; director, Mike Tay-
lor, script, David Elkins, narrators, Richard Garneau, Doug
Maxwell, music, Andy Gee, photographers, Mike Ellis, Peter
Benison, film editor, Peter Bors

SUMMARY: An examination of the Mirabel Interna-
tional Airport project.
1. Mirabel International Airport. 1. Briston Creative
Films. II. Bureau d'aménagement du nouvel aéroport in-
ternationale de Montréal. 387.7 75-704323
[TL726.5] National Film Board of Canada
76(7604)

Miracle on Second Avenue. {Motion picture} Ameri-
can Telephone and Telegraph Co. Made by Gor-
don Glenn. Released by MGS Services, 1975.
22 mm. sd. color. 16 mm.
SUMMARY: Presents an account of the way in which the
children's book series to a major central

Miranda's magic. {Filmstrip}
1976. Made by Insight Pro-
40 fr. color 35 mm. and
manual projector, 1 s. for automatic
rpm.; 5 min. (Threshold filmstrip)
Also issued with phonotape in cassette
With teacher's guide
Based on the book of the same title
Savelli, adapted from the German by
beth Shub.

SUMMARY: Tells a story about
who helps the children get a playgo-
1. Children's films. 1. Mag-
Savelli, Antonella Zauberelefan-
ing Company. III. Series
[PZ7] 813
Macmillan Pub. Co. 75

Mirrors of time. {Motion picture}
Made by MLF Productions.
tion-Sterling Films, 1976.

28 min. sd. color. 16 mm.
Non-theatrical version
Shorter version (13 min.) also
SUMMARY: Aboard a research
sensing and recording devices, sea-
tory and structure as an aid to fi-
Presents volcanic, glacial, and m-
paring the Earth's topography to

1. Petroleum in submerged
Geology, Structural. 4. Earth—
research ships. 1. Gulf Oil Co-
Sterling Films
[TN271.P4] 55
CINE 76

Mirrors of time. {Motion picture}
Made by MLF Productions.
tion-Sterling Films, 1976.

13 min. sd. color. 16 mm.
Theatrical version.
Longer version (28 min.) also
Also issued in 35 mm.
SUMMARY: Aboard a research
sensing and recording devices,
tory and structure as an aid to
Presents volcanic, glacial, and m-
paring the Earth's topography to

1. Geology. 2. Petroleum—
poration. II. Association—Ster-
[QE26.2] 5
CINE 76

The Misadventures of Thom
strip} BFA Educational

62 fr. color. 35 mm. and
1 1/3 rpm., 8 min. (Poetry pic-
Also issued with phonotape
With study guide, anthology
SUMMARY: Presents an ac-
clumsy hippopotamus who en-
Encourages students to write

1. Poetry—Authorship—Ju-
Creative writing. I. BFA E
Poetry tickles {Filmstrip} no.
[PN1059.A9] 5
BFA

A Miscellany of illustrati-
ons, magazines, and child-
and 1930. {Filmstrip} Vi-

1975. Made by Lawrence
U.S. by Visual Publicatio-
36 fr. color. 35 mm.
and juvenile graphic art, part
With handbook.

SUMMARY: Shows char-
children's books and magazin-

Miss Goodall and the baboons of Gombe. (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1974
32 min. sd. color. 16 mm. (Jane Goodall and the world of animal behavior)
CREDITS: Producer and photographer: Hugo van Laack
SUMMARY: Examines the habits, intergroup relations, and leadership rivalries of the East African baboon.
1 Baboons—Behavior. 2 Mammals: Nigeria: Gombe. I Laack, Hugo van. II Metromedia Producers Corporation. III Films Incorporated. IV Series: Jane Goodall and the world of animal behavior. (Motion picture)
[Q1.737 P93] 599 75-703801
Films Inc. '74

Miss Nude World. (Motion picture) CPS Film, Kitchener, Ont., 1974
45 min. sd. color. 16 mm.
CREDITS: Director, script writer, photographer and film editor, Fred Carlylo
SUMMARY: Takes a look at the Miss Nude World pageant held in the Four Seasons Park every summer.
1 Nudeism. I CPS Film Productions
[GV450] 790.13 75-703412
National Film Board of Canada '74

Miss Stella Solaris. (Motion picture) Sun Line Agencies, 1974. Made by Dick Weinberg and Bill Martin
14 min. sd. color. 16 mm.
Other language versions issued: French, German, Italian, Spanish
SUMMARY: Uses a story about a girl who goes on a Caribbean cruise to depict the accommodations, public facilities, and festivities offered aboard the cruise ship Stella Solaris. Includes information on some of the unusual and out-of-the-way ports-of-call in the Caribbean Islands.
1 Caribbean area: Description and travel. 1951. 2 Stella Solaris (Ship). I Sun Line Agencies
[F2171.2] 917.29 75-703110
CINE '74

Missing parts. (Motion picture) Natural Films, 1975
5 min. sd. color. 16 mm.
CREDITS: Producer and director, Vic Louick
SUMMARY: Shows the reactions of the general public to a building of unusual architectural design constructed in Houston. Demonstrates that a functioning building can also be a work of art.
1 Architecture—Houston, Tex. 2 Architecture, Modern—20th century—Houston, Tex. 3 Houston, Tex.: Buildings. I Natural Films (Firm)
[NA735] 729 76-700190
CINE '76

Mission Helios. (Motion picture)
see Partnership into space: Mission Helios

The Mission of Apollo-Soyuz. (Motion picture) / U. S. National Aeronautics and Space Administration, made by A-V Corp.—Washington / NASA; distributed by National Audiovisual Center, 1976
1 reel, 28 min. sd., col. 16 mm.
SUMMARY: Stresses the spirit of cooperation and friendship that helped make the joint Soviet-American mission a success. Follows the mission timeline and uses flashbacks to show the period of development and training. Comments on future joint efforts featuring the space shuttle, and the European development, SpaceLab.
1 Apollo-Soyuz Test Project. I United States: National Aeronautics and Space Administration
[TL884.4] 629.45 76-701592*
National Audiovisual Center '76

The Missions of California: Spanish imperialism and the western Indians (Filmstrip) Stanford, Calif. Multi-Media Productions, 1975
79 fr., col. 35 mm. & cassette (19 min.) and guide
SUMMARY: Considers the history of Spanish settlement in California and shows the mutual influences which the Spanish and Indians exerted upon one another.
1 Spanish missions of California. 2 Indians of North America: California: Missions. 3 California: History To 1846. I Missions: California. 2 Indians of North America: California: Missions. 3 California: History To 1846. I Multi-Media Productions
[F864] 979.4 76-730569*
ALA Booklist '76

Mississippi Authority for Educational Television
see Joe Summerville

The Mississippi of Tom Sawyer and Huckleberry Finn. (Filmstrip) Brunswick Productions Released by Educational Record Sales, 1972
approx. 55 fr., color. 35 mm. (The Frontier and the emerging South)
SUMMARY: Deals with rural and frontier America by describing the life and times of Tom Sawyer and Huckleberry Finn. With captions.
1 Clemens, Samuel Langhorne, 1835-1910: Contemporary America. 2 Frontier and pioneer life—Mississippi Valley. I Frontier and pioneer life—Mississippi Valley. I Brunswick Productions. II Educational Record Sales. III Series: Frontier and the emerging South. (Filmstrip)
[PS1333] 973 75-734830
Educational Record Sales '76(7607)

Missouri—State Penitentiary, Jefferson City
see Like a rose

Missouri—University Columbia
see University of Missouri—Columbia

Missouri Limestone Producers Association
see Limestone legacy, nature's gift to mankind

Missouri Pacific Railroad Company
see MuPac delivers

Mister
see also Mr

Mitchell Gebhardt Film Company
see More than just a place to come to

Mitral stenosis and regurgitation. (Motion picture) / Medi-Cine — Philadelphia: Lippincott, 1976
1 reel, 8 min. sd., col., 16 mm. (Physiological and clinical aspects of cardiac auscultation; no. 4)
Made in England
SUMMARY: Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the presystolic murmur, the mitral component of the first sound, the pansystolic murmur, the aortic component of the second sound, the opening snap, and the mid-diastolic murmur. For medical personnel.
1 Mitral stenosis. 2 Mitral valve insufficiency. I Medi-Cine [td]. II Series: Physiological and clinical aspects of cardiac auscultation. (Motion picture); no. 4
[RC685 V2] 616.1 76-700941*
Lippincott Co. '76

Mitral stenosis and regurgitation. (Slide) / Medi-Cine — Philadelphia: Lippincott, 1976
24 slides, col. 2x2 in. & notes. (Physiological and clinical aspects of cardiac auscultation; no. 4)
Made in England
SUMMARY: Demonstrates hemodynamic events, electrocardiographic features, chest X-ray findings, echocardiographic features and pathological specimens associated with mitral stenosis and regurgitation. For medical personnel.
1 Mitral stenosis. 2 Mitral valve insufficiency. I Medi-Cine [td]. II Series: Physiological and clinical aspects of cardiac auscultation. (Slide); no. 4
[RC685 V2] 616.1 76-720117*
Lippincott Co. '76

Mixed media. (Filmstrip) RMI Film Productions Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975
40 fr., color. 35 mm. and disc. (33 1/3 rpm. 12 in. 12 min.). (Art techniques)
Also issued with sound recording in cassette
CREDITS: Consultant: Larry B. Fikleberry
SUMMARY: Presents techniques of resist drying of textiles using crayon, watercolors, tempera paint, and India ink on cardboard or scratchboard, scratching through to reveal colorful pictures.
1 Dyes and dyeing: Juvenile films. 2 Dyes and dyeing. I RMI Film Productions. II RMI Educational Films. III Series: Art techniques. (Filmstrip)
[TP897] 746.6 75-736461
RMI Film Productions '76

Moan and groan, loc. (Motion picture) Hal Roach Davenport, Iowa: Eastin-Phelan Distributing Corp., [197?], made 1929?
1 reel, ca. 22 min., sd., b&w. (super 8 mm)
Magnetic sound track
SUMMARY: Features the Little Rascals in a comedy about a haunted house.
1 Short films. 2 Comedy films. I Roach, Hal: 1892-
[PN1997] 791.43 76-700731*
Eastin-Phelan Distributing Corp. '76

Mobiles: artistry in motion. (Filmstrip) Warner Educational Productions, 1975
2 filmstrips (pt. 1, 79 fr., pt. 2, 69 fr.) color. 35 mm. and cassette (pt. 1, 10 min.; pt. 2, 12 min.)
Sound accompaniment compatible for manual and automatic operation
With guide
SUMMARY: Presents a brief history of mobiles and an analysis of the techniques involved in this form of sculpture. Discusses balance, motion, color, and form and demonstrates various construction methods.
1 Mobiles (Sculpture). I Warner Educational Productions
[NB1272] 731 75-736589
ALA Booklist '76

Mobilization of the stroke patient. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
78 slides, color. 2 x 2 in. and cassette (21 min.) (University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 51
With syllabus
CREDITS: Producers, Patricia A. Barr, Kelly Allan, authors, Edwin M. Smith, Janet Bednarczyk
1 Stroke patients: Rehabilitation. I Michigan: University. II Michigan: University Medical Center. III Series: University of Michigan Medical Center Media Library physician series. (Slide set)
[RC388.5] 616.8 76-720077
Univ. of Michigan Media Library '76(7607)

Moctesuma Esparza Productions
see Mep Moctesuma Esparza Productions

Model rocketry—a space-age hobby. (Motion picture) National Association of Rocketry, 1962
14 min. sd. color. 16 mm.
SUMMARY: Cites rising popularity of model rocketry among young boys. Explains a variety of models available and shows how rockets are assembled and launched. Depicts rocketry competitions which attract national interest.
1 Rockets (Aeronautics): Models. I National Association of Rocketry
[TL844] 629.133 75-703728
National Audiovisual Center '74

Filmstrip Houghton Mifflin Co., 1974.
 16 mm. (approx 32 fr. each) color 35 mm. and
 16 mm. (approx 32 fr. each) color 35 mm. and
 3 cassettes (for automatic projectors), approx. 15
 min. each.
 Part of a series of kits entitled Media activities in
 the classroom for individualized instruction.
 Includes teacher's guide and student response sheets.
ENTS Inferring with models—Models and
 Making your own models. For elementary grades.
ence—Study and teaching (Elementary) Juvenile
 Individualized instruction. Juvenile films. [1]
 I Houghton Mifflin Company II Media activi-
 ty for individualized instruction.
 [1] 500 75-736075
 Houghton Mifflin Co. 75

Africa: land, people, arts. [Filmstrip] Edu-
 cational Dimensions Group, 1976.
 16 mm. (approx 60 fr. each) color 35 mm. and
 16 mm. (approx 17 min. each)
 Includes teacher's guide
SUMMARY: Shows how established roots of cultures are
 being rapidly changed with a study of the people of
 the region, their habits, beliefs, and changing values. Focuses on
 the role of sub-Saharan Africa as a determinant of the
 development of the region and of its art forms. For elementary
 school use.
 [1] Africa—
 [2] Educational Dimensions Group
 [1] 960 75-735895
 Educational Dimensions Group 76

**Modern economy in action; an analytical ap-
 proach** [Transparencies] United Transparencies
 Group, 1975.
 16 mm. (approx 11 x 12 in.)
 Accompanied by the book of the same title by Albert Alex-
 ander C. Prehn, and Arnold W. Sametz
SUMMARY: Shows the forces at work in the economy in
 the United States today and describes the growth and struc-
 ture of the complex economy.
 [1] United States—Economic conditions—
 [2] Alexander, Albert. Modern economy in
 an analytical approach II United Transparencies.
 [1] 330.973 75-736027
 United Transparencies 75

Electrical well logging. [Motion picture] /
 Extension Service, University of Texas at
 Austin : Visual Instruction Bureau Film
 Division of Extension, University of Texas,
 Austin, 1961.
 16 mm. (approx 7 min.) sd., col.; 16 mm.
SUMMARY: Discusses the latest developments in well
 logging from a nontechnical viewpoint.
Well logging, Electric I Texas. University at
 Austin. Extension Service.
 [1] 351 622 76-700841*
 Extension Bureau Film Library 76

Morality: old values in new settings. [Film-
 strip] Current Affairs Films, 1976.
 16 mm. (approx 35 min.) color 35 mm. and phonotape: 1 cassette, 18
 min. (approx 18 min.) color 35 mm. (filmstrip series)
 Includes discussion guide
TS Writer, Curtis Colby, adviser, Manson Van B
SUMMARY: Examines the two points of view about the
 morality of a new morality. One view is that people are no
 longer as honest and the other view is that there
 are real and serious changes in the morality of Ameri-
 can society.
 [1] United States—Moral conditions I Cur-
 rent Affairs Films (Firm)
 [1] 176 75-735214
 Current Affairs Films 76

Performance appraisal. [Transparencies]
 [1] Performance appraisal
 [1] Peter B. Modern performance review : a
 1974 systems approach

Modern Southwest. [Filmstrip]
 see
 Southwest: The Modern Southwest.

Modern Talking Picture Service, inc.
 see
American account—The story of banking.
Arctic ... the wildlife ... a pipeline.
As they once were.
Back on our feet.
Balance, balance, balance.
Choice stakes.
Evidence of progress.
Florida citrus song.
Frankly fashion.
Gardens of San Simcon.
Giant mobile ... nature in balance.
Global agenda.
Greenfield Village remembers a country fair.
Illustrators 17.
Leaf.
Metallic tales.
Multiple choice.
New patriots.
Old West of J. K. Ralston.
Olympic preview.
Question of balance.
Refinery.
Shipshape.
Small car driving tips: it takes one to know one.
Touch of care.

Mokin (Arthur) Productions, New York
 see
Bate's car; sweet as a nut.
Ruth Stout's garden.

Molière, Jean Baptiste Poquelin, 1622-1673. Misan-
 thrope
 see
Comedy of manners: Molière, The misanthrope.

Molinero, su hijo, y su burro (The miller, his son, and
 their donkey). [Filmstrip]
 see
**Fábulas de Esopo (Aesop's fables)—El molinero,
 su hijo, y su burro** (The miller, his son, and their
 donkey) [and] La hormiga y la cigarra (The ant
 and the grasshopper)

Molluscs. [Motion picture]
 see
Russell, Bruce J. Molluscs.

Monaco: skyward and seaward. [Filmstrip] Society
 for Visual Education, 1975.
 92 fr. color 35 mm. and disc (33 1/3 rpm 20 min.)
 (Western Europe, group 1)
 Also issued with sound recording in cassette.
 With guide
SUMMARY: Takes a look at economic and social condi-
 tions in the country of Monaco
 [1] Monaco—Economic conditions [2] Monaco—Social
 conditions [1] Monaco [1] Society for Visual Education,
 inc., Chicago. II Series Western Europe. [Filmstrip] group
 1
 [1] HC410.5.M6] 944 75-736634
 ALA Booklist 76

Monahan Films
 see
 Bridge.

**Monetary policy and economic
 activity** / U.S. Board of Govern-
 ment Reserve System. — Washington
 D.C., 1975.
 2 reels, 37 min. : sd., col. ; 16
 mm.
SUMMARY: Offers a review
 with charts, by senior members of
 the economic staff. Discusses broad
 public monetary policies and high-
 level financial markets
 [1] Monetary policy—United States
 [2] United States. Board of
 Government Reserve System
 [1] HG538] 332
 National Audiovisual Center 76

Money. [Motion picture] Mi-
 chel, H., Series. Etymologica
 [P321] 412
 National Film Board of Canada 75

Money—from barter to banking
 see
Mathmatters: Money—from

Money: what it's worth. [Motion
 picture] Communications, 1975. M
 16 min. sd. color 16 mm.
 With teacher's guide
CREDITS: Director, Tim Baa
CAST: Robert Middleton.
SUMMARY: Uses animated d
 to define money, describe its con-
 vious forms evolved
 [1] Money—Juvenile films
 [1] Communications
 [1] HG221.5] 332
 FilmFair Communications 76

**Monkey's in the attic; a tale
 of two cities** [Motion picture] Morley
 Toronto, and Canadian Film
 Montreal. Released by Am
 Toronto, Toronto, 1974.
 80 min. sd. color. 35 mm.
CREDITS: Producer and di-
 script, John Palmer, Morley M
 Nexus, photographers, Henri Fik
 Morley Markson, Eric Johann
CAST: Jackie Borroughs, Vic
 Louis Del Grande, Jim Henshaw
SUMMARY: Features a dome
 sumptuous setting and fraught w
 [1] Feature films [1] Morley
 Canadian Film Development Cor-
 Film Distributors Ltd
 [1] PN1997] 79
 National Film Board of Canada 76

**Monkeys is the craziest peop
 on earth** Fox Movietone News. — Da
 Phelan Distributing Corp., [1]
 1 reel, ca. 22 min. si., b&w :
SUMMARY: Excerpts from
 Lehr shows a film on monkeys ch
 clocks, shaving, and doing acrob.
 [1] Short films [1] Movietone
 [1] PN1997] 79
 Eastin-Phelan Distributing Corp.
 76

Montage Educational Films
 see
 Bridge.

Montreal. Sir George Williams University
see Sir George Williams University

Montreal. Université
see Université de Montréal

Montréal. Université du Québec à Montréal
see Université du Québec à Montréal

Montreal, Que.
see
Rendez-vous à Montréal.

Moody Institute of Science
see
Water: the common necessity
Water: why it is, what it is
Wonder of our body

The Moon. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.
4 min. in color super 8 mm. and cassette (4 min.) (The Solar system)
Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector.
Rerun of the 1971 silent motion picture with accompanying sound added.
With study guide.
SUMMARY: Describes the movement of the Moon and its resulting phase.
1 Moon. Juvenile films. (1 Moon). I Seabourne Enterprises. II BFA Educational Media. III Series Solar system. (Motion picture).
{QB582} 523 3 75-704111
BFA Educational Media 75

The Moon and the tides. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.
4 min. in color super 8 mm. and cassette (6 min.) (The Solar system)
Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 6 min. presentation.
Rerun of the 1971 silent motion picture with accompanying sound added.
With study guide.
SUMMARY: Shows how the position of the Moon in relationship to the Earth and the Sun affects tidal motions.
1 Moon. 2 Tides. I Seabourne Enterprises. II BFA Educational Media. III Series Solar system. (Motion picture).
{QB582} 523 3 75-704113
BFA Educational Media 76

Moore, Henry Spencer, 1898.
see
Henry Moore: master sculptor

MoPac delivers. [Motion picture] Missouri Pacific Railroad, 1975. Made by Gulick and Schwartz.
25 min. sd. color. 16 mm.
SUMMARY: Shows the kinds of technology and services the Missouri Pacific Railroad can offer its customers.
1 Missouri Pacific Railroad. I Missouri Pacific Railroad Company.
{HE2791} 385 75-702822
CINE 75

Morals, manners, and varmin's. [Motion picture] Sandler Institutional Films, 1975.
10 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer and animator John Lamb; writers Dave Lamb, John Lamb; narrator Les Tremayne.
SUMMARY: Presents a tale about morals, manners, and varmin's in order to point out several human traits which are considered to be rude or unpolite. Emphasizes that rude people are not popular. For primary grades.
1 Students. Conduct of life. Juvenile films. (1 Conduct of life. 2 Etiquette). I Sandler Institutional Films.
{LB3605} 179 75-704013
Sandler Institutional Films 76

More miles per gallon. [Filmstrip] Professional Arts, 1974.
130 ft. color. 35 mm. and cassette (20 min.)
Also issued as slide set.
SUMMARY: Offers hints on how to operate motor vehicles economically.
1 Motor vehicles. Fuel consumption. I Professional Arts, inc.
{TL209} 629 28 76-730174
Professional Arts 76

More than just a place to come to. [Motion picture] San Francisco Mitchell Gebhardt Film Co., 1976.
1 reel, 20 min. sd. col., 16 mm. & study guide.
CREDITS: Producer and writer, Richard S. Gebhardt.
SUMMARY: A documentary investigation of school violence and vandalism showing its causes, effects, and programs for change. Includes discussion of the problems by administrators, teachers, parents, judges, police and students.
1 School vandalism. I Mitchell Gebhardt Film Company. (LB3249) 371 5 76-701195*
Mitchell Gebhardt Film Co. 76

Moreland-Latchford Ltd.
see
Absent-minded Mr. Willoughby
Adventuresome Marco Polo
Big red barn
Commanding Juan of Arc
Discovering your library
Doing a project
Family living & sex education, series A
Family living & sex education, series B
Family living & sex education, series C
How do you share your library?
Magnificent Cetewayo
Super Jesus.
Using audiovisual resources in the library
Where do I go from here?

Moreland-Latchford Productions
see
Absent-minded Mr. Willoughby.
Big red barn.
Cattle

Moreland-latchford Productions
see
Discovering your library

Moreland-Latchford Productions
see
Doing a project.
Envy it serves him right.
Exercise, see a muscle be a muscle.
Family living & sex education, series A.
Family living & sex education, series B.
Family living & sex education, series C.
Frustration: How can I get it right?
How do you share your library?
Leave Herbert alone
Pliers
Teeth; people are smarter than germs!
Tommy cat
Using audiovisual resources in the library
Where do I go from here?
Wrenches

Moreland-Latchford Productions, Toronto
see
Call me Dad
Goodnight little foal
Grandma and me
Nutrition: how do you know what foods are good?
Walls and bonds

Morley Markson & Associates
see
Monkey's in the attic, a tale of exploding dreams

Morse-Allen, inc.
see
Environment manipulation

Protective coloration
Venture into nature

The Mortician. [Filmstrip] Society for Visual Education, 1975.
68 ft. color. 35 mm. and disc (33 1/3 rpm. 12 in. 16 min.). (Exploring careers, group 9)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS: Consultant, Manual S. Silverman.
SUMMARY: Presents the career of the funeral director and embalmer in a family-owned business, describing the scope of the work and training requirements and discussing the lifestyle of a mortician.
1 Undertakers and undertaking. Vocational guidance. I Society for Visual Education, inc., Chicago. II Series Exploring careers. (Filmstrip) group 9.
{RA622} 614 023 76-730123
SVE 76

Morton, Miriam. Said the little raccoon to the Moon
see
Said the little raccoon to the Moon

Mosaic—a community of companies. [Motion picture] Gulf & Western Manufacturing Co. Made and released by Bill Sandy Co., 1974.
26 min. sd. color. 16 mm.
SUMMARY: Presents the scope of Gulf & Western Manufacturing Company and its products, showing the employees to be the company's most important resource.
1 Gulf & Western Manufacturing Company. I Gulf & Western Manufacturing Company. II Bill Sandy Company. (HD9729) 338 4 75-703522
CINE 75

Die Mosel im Wandel der Jahrhunderte. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1974.
1 reel, 15 min. sd., col., 16 mm. & textbook (302 p.), workbook, and reader (172 p.). (Guten Tag, wie geht's—folge 17)
SUMMARY: Part of a complete course in intermediate conversational German. Frau Schafer's nephew, Wolfgang studies history by digging in books, she feels that history is something to be lived, so they visit the Roman city of Trier.
1 German language. Films for English speakers. I Germany (Federal Republic, 1949-). Auswärtiges Amt. II Series Guten Tag, wie geht's. (Motion picture) folge 17.
{PF3112 7} 438 76-700789*
International Film Bureau 76(7607)

Mother Seton, a courageous woman. [Filmstrip] — New Rochelle, N.Y. Don Bosco Films and Filmstrips, 1975.
68 ft. col., 35 mm. & cassette (28 min.) and script.
CREDITS: Producers, James Charano, Bob Caskey; script, Joseph Peruzzi, Mary Coyle O'Neil, Sister John Mary.
SUMMARY: Examines the life and work of Mother Seton, the first American saint.
1 Seton, Elizabeth Ann, Saint, 1774-1821. I Don Bosco Films and Filmstrips.
{BX4700 5} 235 76-730518*
Don Bosco Films and Filmstrips 76

Mother, this isn't your day. [Motion picture] Education Development Center, 1972.
21 min. sd. b&w. 16 mm.
CREDITS: Director, William Hansard; author, Ike Gordy; editor, Eric Handley.
SUMMARY: A teacher-training film. Emphasizes the importance of children being given a choice of subject matter for their writing. Based on the experiences of 100 students who participated in a young author's conference held at Howard University in 1970.
1 English language. Study and teaching (Higher). 2 English language. Composition and exercises. I Education Development Center.
{PE1065} 370 7 75-701394
Education Development Center 74

change. [Filmstrip] Houghton Mifflin Co. 1974.
 4 strips (approx 32 fr each) color 35 mm and 3 cassettes (for automatic projectors), approx. 15 min.
 Part 4 of a series of kits entitled Media activities in individualized instruction.
 Includes teacher's guide and student response sheets.
CONTENTS: Mystery tracks—Clouds and weather—Water. For elementary grades.
 See Study and teaching (Elementary) Juvenile films—Individualized instruction—Juvenile films. [1] Houghton Mifflin Company. II Media activities for individualized instruction.
 Houghton Mifflin Co. 500 75-736067
 Mifflin Co. 75

Concepts of attracting bodies. [Motion picture] Houghton Mifflin Co., 1974.
 8 min sd color 16 mm (Explorations in time)
 Released as silent super 8 mm loop film in cartridge with notes.
CAST: Author, M. L. Meeks, computer animation, artin.
SUMMARY: Uses computer animation to investigate laws of motion and universal gravitation. Applies principles to specific instances of Earth satellites and systems.
 I. Series: Explorations in space and time. (Motion picture) Houghton Mifflin Co. 521 75-703976
 Mifflin Co. 75

Concepts of stars. [Motion picture] Houghton Mifflin Co., 1974.
 8 min sd color 16 mm (Explorations in time)
 Released as silent super 8 mm loop film in cartridge with notes.
CAST: Author, M. L. Meeks, computer animation, artin.
SUMMARY: Uses computer animation to examine the patterns of stars in various constellations, showing the changes that will occur in periods up to 200,000 years.
 —Proper motion. I Houghton Mifflin Company. II Series: Explorations in space and time. (Motion picture) Houghton Mifflin Co. 523.8022 75-703978
 Mifflin Co. 75

Computer Media (Firm)

Computer woman.
Computer racing. [Filmstrip]

Costs de motocicletos.

Costly motorcycle experience. [Motion picture] Lee Films. Released by Film Forum, 1975.
 14 min sd color 16 mm.
SUMMARY: Dramatizes the importance of maintaining a motorcycle's safety while riding a motorcycle, emphasizing the need for defensive riding.
 I Lee Stanley Films. II. Film Forum, 1975.
 Lee Stanley Films 629.28 76-700513
 Film Forum 76

Costly motorcycle safety. [Filmstrip] Pathscope Educational Films, 1975.
 14 min color 35 mm and 3 cassettes (approx. 15 min each)
 Accompaniment compatible for manual and automatic projectors.
CAST: Teacher's manual and spirit masters.
SUMMARY: An experienced rider, a new rider, and a student discuss the various aspects of motorcycle rider problem maintenance: road hazards, and traffic regulations.
 I Pathscope Educational Media, inc.

Mott (Charles Stewart) Foundation
 see Charles Stewart Mott Foundation, Flint, Mich.

Mount
 see also Mt.

Mount Rushmore National Memorial, South Dakota. Cabrillo National Monument, San Diego. [Filmstrip] Eye Gate House, 1974.
 43 fr color 35 mm and phonotape 1 cassette (America's national shrines)
 With learning guide at end of filmstrip.
SUMMARY: Discusses the creation of the Mt. Rushmore National Memorial. Describes the Cabrillo National Monument, explaining why there is a memorial to Juan Rodríguez Cabrillo.
 I. Mount Rushmore National Memorial—Juvenile films. II. Cabrillo National Monument, Calif.—Juvenile films. III. Cabrillo, Juan Rodríguez, d. 1543—Juvenile films. [1] Mount Rushmore National Memorial. 2 Cabrillo National Monument, Calif. 3 Cabrillo, Juan Rodríguez, d. 1543. [F657.R8] 973 75-732774
 Eye Gate House 75

Mountain features. [Motion picture] Ealing Corp., 1970. Reissued with sound and released by BFA Educational Media, 1975.
 4 min. si color. super 8 mm. and cassette (6 min.) (Picture dictionary of geographical terms)
 Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.
 Reissue of the 1970 silent motion picture entitled The mountains with accompanying sound added.
 With study guide.
SUMMARY: Defines with words and pictures various geographical and geological terms pertaining to the mountains. For elementary grades.
 I Mountains—Terminology—Juvenile films. [1. Mountains—Terminology] I. Ealing Corporation, Cambridge, Mass. II BFA Educational Media. III Mountains (Motion picture). IV Series: Picture dictionary of geographical terms. [Motion picture] BFA Educational Media 551.401 75-704114
 BFA Educational Media 76

The Mountain goats of Temlaham. [Filmstrip]. — Weston, Conn.: Weston Woods Studios, 1976.
 33 fr. color. 35 mm & cassette (2-track, 10 min.)
 Based on the book of the same title written by William Toye and illustrated by Elizabeth Cleaver.
CREDITS: Producer, Morton Schindel; director, Isa Wickenhagen; narrator, Emery Battis, composer, H. D. Buch.
SUMMARY: Presents a legend of the Tsimshian Indians of British Columbia which tells of a tribe's punishment for the wasteful slaughter and cruel treatment of the mountain goats of Temlaham. For primary grades.
 I Tsimshian Indians—Legends—Juvenile films. [1] Tsimshian Indians—Legends. 2. Indians of North America—Legends. I Toye, William. Mountain goats of Temlaham. II Weston Woods Studios, Weston, Conn. [E99 T8] 398.2 76-730600*
 Weston Woods Studios 76

Mountain music. [Motion picture] Vinton Productions. Released by Pyramid Films, 1975.
 9 min sd color 16 mm

Mountain Park. [Motion picture] Canadian Film Distribution Centre, Toronto, 1974.
 14 min. sd color 16 mm.
CREDITS: Producer, Don Hamilton; writer and editor, Peggy Peacock; writer and editor, Don Hamilton; photographer, John Whitehead.
SUMMARY: Considers some history of the area surrounding Banff National Park, Alberta.
 I Banff National Park, Alta. Canadian Film-Makers' Distribution Centre. II Canadian Journal (Motion picture) no. 14. [F1079.B5] 971
 National Film Board of Canada 76

Mountain rescue workers. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk in cooperation with Goethe-Institut and distributed by International Film Bureau, 1974.
 1 reel, 5 min sd, col.; 16 mm (Germany) 18.
SUMMARY: Shows the operation of mountain rescue effort following an avalanche.
 I Avalanches Germany, West Germany (Federal Republic, 1949—Amt 11. Series: European studies in film). [QC929.A8] 61-1
 International Film Bureau 76

Mountains. [Motion picture] see Mountain features.

Mounting and timing a pattern. [Motion picture] North Carolina State University, Raleigh School of Textiles, Instructional Technology Center, 1974.
 3 min si color super 8 mm.
 Loop film in cartridge.
CREDITS: Producers, Peter E. Hinton, Peter J. Knitting machine, including moving wheel, and checking clearance by strates timing the wheel by placing string in the marked slot on the wheel cleaning cam.
 I Knitting-machines. I North Carolina State University, Raleigh School of Textiles, Instructional Technology Center. II Series: Pattern which shows how to knit. [TT685] 677
 North Carolina State University 75

Mounting the work between wood. [Motion picture] Universal Education and Visual Aids by Fairfield Associates, 1974.
 4 min si color. super 8 mm. (series)
 Loop film in cartridge
 With teacher's guide
SUMMARY: Shows how to mount work between the wood.
 I Turning. 2 Lathes. I Visual Arts. II Series: Woodturning. [TT201] 68-1
 Fairfield Associates 75

The Mourning suit. [Motion picture] Canadian Film Development Corporation, 1975.
 1 reel, 90 min sd, col.; 16 mm.
CAST: Allan Moyle, Norman Henry Gamer, Marcia Diamond.
CREDITS: Producer and director, Joe Wiesenfeld; music, Don Griffith; film editor, Honor Griffith.
 I Mourning suit. II Canadian Film Development Corporation. [TT201] 68-1

The Mouse and the knitted cat. [Filmstrip] Macmillan Pub. Co., 1976. Made by Insight Productions. 40 ft. color, 35 mm. and phonodisc, 2 x (1 x for manual projector, 1 x for automatic projector), 12 in., 33 1/3 rpm, 3 min. (Threshold filmstrip).
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Antonella Bolliger Savelli, adapted from the German by Elizabeth Stubb.
SUMMARY Tells a story about a knitted cat who sneezes vertically pumps into the lake and is rescued by a duck and a mouse after he agrees to certain conditions. For primary grades.
1 Children's films. [1 Toys, Fiction]. 1 Bolliger Savelli, Antonella. *Gestrickte Kater und die Maus*. St. Louis. II Macmillan Publishing Company. III Series. [PZ7] 813 75-735931
Macmillan Pub. Co. 75

The Mouse takes a chance. [Motion picture] Palisades Educational Films. Released by Oxford Films, 1975.
9 min. sd. color, 16 mm.
SUMMARY Uses a story about a mouse who leaves her safe nest for adventures in the world in order to show that it is sometimes necessary to take a chance. Designed to encourage oral language expression. For elementary grades.
1 Language arts (Elementary). Juvenile films. [1 Language arts (Elementary)]. 2 Misc. Fiction. 1 Palisades Educational Films. II Oxford Films. [LB1575 B] 428 75-703674
Oxford Films 75

The Mouseman. [Motion picture] Pacific Palisades, Calif. Paulist Productions, 1975.
1 reel, 14 min. sd. col., 16 mm. & study guide. (Blossom human).
CREDITS Producer: Michael R. Rhodes.
SUMMARY Presents a story about a boy whose only friends are his pet mice. Considers the ideas of friendship, the Golden Rule, and fidelity to conscience.
1 Friendship. 2 Golden rule. 3 Conscience. 1 Paulist Productions, Pacific Palisades, Calif. II Series: Blossom human. [Motion picture]. [BJ1533 F8] 177 76-701507*
Paulist Productions 76

Movements and marvels. [Filmstrip] Bear Films, 1974.
48 ft. color, 35 mm. and phonodisc, approx. 15 min. (Europe: the Old World and the New).
Also issued with phonotape in cassette.
With guide.
SUMMARY Examines the influences which shape a person's way of thinking and behaving. Questions whether evolution or revolution is the better way to organize society.
1 Europe: social conditions. 2 Socialization. 3 Social change. [1 Europe: social conditions. 2 Socialization. 3 Social change]. 1 Bear Films, Inc. II Series: Europe: the Old World and the New. [Filmstrip]. [HN377] 301.6 75-734548
ALS Booklist 75

Movietonews, inc.
see
Monkeys is the swarziest people

Moving and lifting patients. [Motion picture] Kenny Rehabilitation Institute, 1969. Made by KTCA.
23 min. sd. 6 1/2 x 16 mm.
Magnetic sound track.
SUMMARY Demonstrates principles of good body mechanics and shows how to move and lift patients in bed, with or without a turning sheet.
1 Nursing. 2 Human mechanics. 3 Care of the sick. 1 Kenny Rehabilitation Institute. [RT42] 610.73 72-700644
Kenny Rehabilitation Institute 72-7512

Moving and mixing. [Filmstrip] Houghton Mifflin Co., 1974.
1 Filmstrip (approx. 32 ft. each), color, 35 mm. and phonotape. 3 cassettes (for automatic projector), approx. 15 min. each.
In level 3 of a series of kits entitled Media activities in science for individualized instruction.
With teacher's guide and student response sheets.
CONTENTS Systems and variables. Subsystems and variables. Taking part in a system. For primary grades.
1 Science. Study and teaching (Primary). Juvenile films. 2 Individualized instruction. Juvenile films. [1 Science]. 1 Houghton Mifflin Company. II Media activities in science for individualized instruction. [LH1532] 500 75-736064
Houghton Mifflin Co. 75

A Moving experience. [Motion picture] National Film Board of Canada, 1974.
74 min. sd. color, 16 mm. (Filmflash).
CREDITS Producer: Daisy de Bellefeuille, director. Rodi Down. Script: Bill Davies. Charles Israel, photographers. Savas Kalogeras, Martin Leclerc, film editor, Judith Potterton, music, Lee Gagnon.
SUMMARY A drama about one day in the life of a young man his wedding day and his first day in the moving business.
1 Feature films. 1 National Film Board of Canada. II Series: Filmflash (Motion picture). [PN1997] 791.43 75-703415
National Film Board of Canada 75(7608)

Mr. C. Waters. [Filmstrip] Walt Disney Productions, Released by Walt Disney Educational Media Co., 1975.
58 ft. color, 35 mm. and phonodisc, 2 x (1 x for manual projector, 1 x for automatic projector), 12 in., 33 1/3 rpm, 7 min. (The Restless sea).
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY A cartoon character talks about the chemical and physical properties of water.
1 Water Analysis. [1 Water Analysis]. 1 Disney (Walt) Productions. II Walt Disney Educational Media Company. III Series: Restless sea. [Filmstrip]. [QD142] 546 75-735670
Walt Disney Educational Media Co. 75

Mr. Edler's class—drug education at the elementary level. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1971. Released by National Audiovisual Center.
30 min. sd. color, 16 mm. (Social seminar series).
SUMMARY Shows how innovative approaches to learning in the elementary schools can help detect, diagnose, and treat drug misuse problems.
1 Drug abuse. Treatment. 2 Drug abuse. Study and teaching. 1 United States. Dept. of Health, Education, and Welfare. II National Audiovisual Center. III Series: Social seminar series. [Motion picture]. [HV5801] 363.4 73-702969
National Audiovisual Center 73(75)75

Mr. Fixit—my dad. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
9 min. sd. color, 16 mm.
CREDITS Producer: Timothy Read, director. Michael Thornhill, writers. Judy Adamson, Michael Thornhill, cameraman. Russell Boyd, editor. Ian Walker.
SUMMARY Presents a dramatization about the problems confronting a father when his son is arrested on a marijuana charge. Shows how he must decide to let justice take its course or intercede on his son's behalf.
1 Short films. 1 Film Australia (Organization). II Australia. Information Service. [PN1997] 613.8 76-700568
Australian Information Service 76

Mr. R and the vowels (R control). [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.
approx. 40 ft. color, 35 mm. and phonotape, 1 cassette, approx. 8 min. (Phonics for fun no. 8).
Filmstrip supplement to the multimedia program entitled Alpha-one.
With professional guide and activity sheets.
CREDITS Project director: Ruthie Lerner Perle, curriculum consultant: Ann Pratt.
SUMMARY Uses cartoon characters that let the letter people to present basic decoding and word attack skills. For primary grades.
1 Reading (Primary). Juvenile films. [1 Reading (Primary)]. 1 New Dimensions in Education, etc. II Alpha-one. III Series: Phonics for fun. [Filmstrip] no. 8. [LH1525] 428 75-734698
New Dimensions in Education 75(75)75

Mr. Symbol Man. [Motion picture] National Film Board of Canada, Film Australia [Montreal] The Board, 1974.
2 reels, 49 min. sd. col., 16 mm.
CREDITS Producers: Tom Daly, Frank Bagnall, Richard Mason, directors. Bruce Moss, Bob Kingsbury, narrator. Stanley Jackson, animation. Les Drew, photographers. Barry Perley, Andy Kitrawuk, film editor. Bruce Menz.
SUMMARY A documentary on Charles K. Bliss, an Australian-Australian who invented Blissymbols, a means of communication which enables a person to overcome the barriers to understanding posed by differing languages or physical handicap.
1 Paragraphy. 2 Bliss, Charles Kassel. 1 National Film Board of Canada. II Film Australia (Organization). [Z102] 001.54 76-701026*
National Film Board of Canada 76

Mr. Tompkins in Wonderland: an adventure on the frontiers of physics. [Motion picture] National Science Foundation, made by Jack E. Gieck, Akron, Ohio. University of Akron, 1972, made 1970.
1 reel, 31 min. sd., col., 16 mm.
Longer version (37 min.) released in 1970 under same title. Based on the book of the same title by George Gamow.
CREDITS Producer, director, and writer: Jack E. Gieck, collaborators: George Gamow, Charles W. Wilson, III.
CAST: Don Stott, Alan Gent.
SUMMARY Communicates the concepts of relativistic mechanics as they affect space, time, and gravitation by altering the numerical value of physical constants.
1 Relativity (Physics). 2 Quantum theory. 3 Relativistic mechanics. 1 Gamow, George, 1904-1968. Mr. Tompkins in Wonderland. United States. II United States National Science Foundation. [QC173.55] 530.1 76-700515*
Gienmark 76(7610)

Mr. San Jacinto College
see
Auto mechanics. Valve service. guide knurling.
Automotive technology. Alternator bearing replacement and assembly.
Automotive technology. Differential disassembly and inspection.
Automotive technology. Extracting broken fasteners.
Automotive technology. How to use the VAT-28 tester.
Automotive technology. Thread reconditioning and replacement.
Biology. pollination ecology.
Carbon duplication.
Spirit duplication.
Stencil duplication.

about golf. [Motion picture] Paramount
 ns., edited by Castle Films New York
 [197?]

 16 mm sd, b&w, 16 mm
 16 mm sd, b&w, super 8 mm
 (fields comedy)

 rson with captions (12 mm) also issued in 8 mm
 r 8 mm
 om the 35 mm feature film released under title
 me
 V. C. Fields
 ARY: A hapless golfer has many problems as he
 ve the first ball in opening the links at a new
 ub
 films 2 Comedy films 1 Paramount Produc-
 Title You're telling me [Motion picture] III
 C. Fields comedy 791.43 76-700502*
 ns 76

rk Motion Pictures

ustralia

ape—a pattern of change.

(Firm)

Casey: Black artist.

ia Productions

Mr. Madison's war.
 mobile: beyond air pollution.
 ry Row: ecology and history.
 gered species.
 us women of the West.
 feet to flight.
 e Washington the man.
 epsut: the first woman of history.
 as geography affected Latin America?
 omy destiny?: women in America.
 nd work on the prairie, or I wish I'd never left
 e.
 ons of California: Spanish imperialism and
 western Indians.
 ition: can morality be legislated?
 erty equals pollution.
 ohistory of the middle-class family.
 m and revolution.
 east Asia: the rise of nationalism.
 e and metropolis.
 e Germany: factories and folkways.
 is air pollution?
 is ecology?
 is pollution?
 is the role of the church?
 is the role of the military?
 ls on fire: How transportation changed
 erica.

edia Resource Center, inc.

ess

ushed.

deo International, inc.

ication: rescue
 osis screening for early detection

choice. [Motion picture] Caterpillar Trac-
 o. Made by Calvin Communications
 ed by Modern Talking Picture Service, 1975.
 n sd color 16 mm

A Multiple star system: Xi Ursae Majoris. [Motion
 picture] Houghton Mifflin Co., 1974.
 approx 8 min sd color 16 mm (Explorations in
 space and time)
 Also issued as silent super 8 mm loop film in cartridge
 With film notes
 CREDITS: Author, M. L. Meeks, computer animation,
 Sherrill Martin
 SUMMARY Uses computer animation to examine the
 multiple-star system Xi Ursae Majoris, a four-star system
 1 Stars Clusters 1 Houghton Mifflin Company II
 Series: Explorations in space and time [Motion picture].
 [QB821] 523.8022 75-703981
 Houghton Mifflin Co 75

Multiples of 10, 100, and 1,000. [Filmstrip] Society
 for Visual Education, 1975.
 72 fr. color 35 mm and cassette (2-track 10 min)
 (Multiplication)
 Sound accompaniment compatible for manual and auto-
 matic operation.
 With teacher's guide
 CREDITS: Writers, Daniel Quinn, Richard G. Mills; con-
 sultant, Lola J. May.
 SUMMARY: Presents multiplying a one-digit number by
 10, 100, and 1,000 and their multiples For elementary
 grades
 1 Multiplication—Juvenile films 2 Ten (The number)—
 Juvenile films 3 Hundred (The number)—Juvenile films
 4 Thousand (The number)—Juvenile films. [1 Multiplica-
 tion] 1 Society for Visual Education, inc., Chicago II
 Series: Multiplication [Filmstrip]
 [QA115] 513 76-730132
 SVE 76

The Mummy. [Motion picture] / Universal Pictures
 Corp.; edited by Castle Films. — New York: Castle,
 [197?]

 1 reel, 9 mm. : sd., b&w. : 16 mm.
 1 reel, 9 mm. : sd., b&w. : super 8 mm
 (Science fiction)
 Silent version with captions (12 min.) also issued in 8 mm
 and in super 8 mm
 Originally released in 35 mm. in 1932
 CAST: Boris Karloff.
 SUMMARY: An ancient Egyptian mummy comes to life
 thanks to the secret of the Scroll of Thoth
 1. Short films 2 Horror films. 1. Universal Pictures
 Corporation. II. Series: Science fiction. [Motion picture].
 [PN1997] 791.43 76-700503*
 Castle Films 76

Muscle evaluation: Common peroneal nerve. [Motion
 picture] United States Army Medical Field Service
 School, 1968. Released by National Audiovisual
 Center.
 30 min sd color 16 mm.
 SUMMARY: Demonstrates tendons, muscle bellies, sur-
 face anatomy, and areas of sensory supply on the human leg
 Includes a voluntary muscle test on a patient with common
 peroneal nerve injury and substitution patterns used by pa-
 tients to compensate for the loss of function.
 1 Muscles—Examination 2 Peroneal nerve Wounds
 and injuries 3 Leg—Muscles 1 United States Army
 Medical Field Service School II National Audiovisual
 Center
 [RC925.7] 616.7 75-703056
 National Audiovisual Center 75

**Muscle evaluation: Common peroneal nerve (quiz ver-
 sion).** [Motion picture] United States Army Medi-
 cal Field Service School, 1968. Released by
 National Audiovisual Center
 15 min sd color 16 mm
 SUMMARY: Presents review and quiz material on muscle
 evaluation of the common peroneal nerve of the human leg
 Covers physiology, injury, and compensation for loss of func-
 tion

**Muscle evaluation: Hip and k
 [Motion picture] United States Army
 School, 1968. Released by
 Center.
 10 min sd color 16 mm
 SUMMARY: Demonstrates ter-
 face anatomy, and areas of sensory
 and lower limb.
 1 Muscles—Examination. 2
 United States Army Medical Field
 National Audiovisual Center.
 [RC925.7] 616
 National Audiovisual Center 75fr**

**Muscle evaluation: Median n
 United States Army Medical
 1968. Released by Nationa
 40 min. sd color. 16 mm.
 SUMMARY: Discusses tendo
 anatomy, and areas of sensory sup
 Includes a voluntary muscle test
 nerve injury and substitution pat
 compensate for the loss of func
 1. Muscles—Examination 2
 States Army Medical Field Ser
 Audiovisual Center
 [RC925.7] 61
 National Audiovisual Center 75**

**Muscle evaluation: Median ne
 tion picture] United State
 Service School, 1968. Rele
 ovisual Center.
 20 min. sd color 16 mm
 SUMMARY: Presents review
 evaluation of the human median
 injury, and compensation for los
 1. Muscles—Examination. 2.
 States Army Medical Field Ser
 Audiovisual Center
 [RC925.7] 61
 National Audiovisual Center 75**

**Muscle evaluation: Neck and
 [Motion picture] United States Army
 School, 1968. Released b
 Center.
 49 min sd. color. 16 mm
 SUMMARY: Depicts tendo
 anatomy, and areas of sensory su
 shoulder Includes a voluntary i
 left shoulder and upper left lim
 terns used by patients to comp
 1 Muscles—Examination. 2
 der—Muscles 1 United Sta
 vice School II National Aud
 [RC925.7] 6
 National Audiovisual Center 7**

**Muscle evaluation: Neck and
 [Motion picture] United
 Field Service School, 1968
 Audiovisual Center.
 17 min sd. color 16 mm
 SUMMARY: Presents review
 evaluation of the human neck**

Muscle evaluation: Radial nerve. (Motion picture) United States Army Medical Field Service School, 1968. Released by National Audiovisual Center. 31 min. sd. color. 16 mm.
SUMMARY: Discusses tendons, muscle bellies, surface anatomy, and areas of sensory supply on the human forearm. Includes a voluntary muscle test on a patient with a radial-nerve injury and substitution patterns used by patients to compensate for the loss of function.
 1. Muscles: Examination. 2. Radial nerve: Wounds and injuries. I. United States Army Medical Field Service School. II. National Audiovisual Center. (RC925.7) 616.7 75-703064 National Audiovisual Center 75q76jres

Muscle evaluation: Radial nerve (quiz version). (Motion picture) United States Army Medical Field Service School, 1968. Released by National Audiovisual Center. 16 min. sd. color. 16 mm.
SUMMARY: Presents review and quiz material on muscle evaluation of the human radial nerve. Covers physiology, injury, and compensation for loss of function.
 1. Muscles: Examination. 2. Radial nerve: Wounds and injuries. I. United States Army Medical Field Service School. II. National Audiovisual Center. (RC925.7) 616.7 75-703066 National Audiovisual Center 75q76jres

Muscle evaluation: Sciatic and posterior tibial nerve. (Motion picture) United States Army Medical Field Service School, 1968. Released by National Audiovisual Center. 35 min. sd. color. 16 mm.
SUMMARY: Demonstrates the normal sciatic and posterior tibial nerves of the human body. Includes a voluntary muscle test on a poliomyelitis patient and substitution patterns used by patients to compensate for the loss of nerve function.
 1. Muscles: Examination. 2. Sciatic nerve. 3. Tibial nerve. I. United States Army Medical Field Service School. II. National Audiovisual Center. (RC925.7) 616.7 75-703067 National Audiovisual Center 75

Muscle evaluation: Sciatic and posterior tibial nerve (quiz version). (Motion picture) United States Army Medical Field Service School, 1968. Released by National Audiovisual Center. 14 min. sd. color. 16 mm.
SUMMARY: Presents review and quiz material on muscle evaluation of the human sciatic and posterior tibial nerve. Covers physiology, injury, and compensation for loss of function.
 1. Muscles: Examination. 2. Sciatic nerve. 3. Tibial nerve. I. United States Army Medical Field Service School. II. National Audiovisual Center. (RC925.7) 616.7 75-703068 National Audiovisual Center 75

Muscle evaluation: Ulnar nerve. (Motion picture) United States Army Medical Field Service School, 1968. 40 min. sd. color. 16 mm.
SUMMARY: Discusses tendons, muscle bellies, surface anatomy, and areas of sensory supply on the human forearm. Includes a voluntary muscle test on a patient with an ulnar-nerve injury and substitution patterns used by patients to compensate for the loss of function.
 1. Muscles: Examination. 2. Ulnar nerve. I. United States Army Medical Field Service School. II. National Audiovisual Center. (RC925.7) 616.7 75-703069 National Audiovisual Center 75

Muscle evaluation: Ulnar nerve (quiz version). (Motion picture) United States Army Medical Field Service School, 1968. Released by National Audiovisual Center. 17 min. sd. color. 16 mm.
SUMMARY: Presents review and quiz material on muscle evaluation of the human ulnar nerve. Covers physiology, injury, and compensation for loss of function.
 1. Muscles: Examination. 2. Ulnar nerve. I. United States Army Medical Field Service School. II. National Audiovisual Center. (RC925.7) 616.7 75-703070 National Audiovisual Center 75

Museum conservation: preserving our heritage. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975. Made in cooperation with the Smithsonian Institution. 89 ft. color. 35 mm. and phonodisc, 2 x, 12 in., 33 1/3 rpm. 14 min. (Museums and man). Also issued with phonotape in cassette. With teacher's guide.
CREDITS: Producer, Max Heinz.
SUMMARY: Describes conservation processes being used by museums to strengthen their works of art and other objects, replacing mere cosmetics repair which was formerly the practice.
 1. Museum conservation methods. I. Encyclopaedia Britannica Educational Corporation. II. Series: Museums and man. (filmstrip) (AM141) 069 75-735743 EBEC 75

Museum of African Art
 see Tribute to Africa

Museum of Science, Boston
 see Boston: Museum of Science

Museums: new direction. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975. Made in cooperation with the Smithsonian Institution. 84 ft. color. 35 mm. and phonodisc, 2 x, 12 in., 33 1/3 rpm. 14 min. (Museums and man). Also issued with phonotape in cassette. With teacher's guide.
CREDITS: Producer, Max Heinz.
SUMMARY: Presents new kinds of museums, including a projected aircraft museum which will be flown, a projected steam locomotive museum which will haul passenger cars through the Sierra Nevada, an operative stagecoach collection, and a mid-nineteenth century post office which handles mail.
 1. Industrial museums. I. Encyclopaedia Britannica Educational Corporation. II. Series: Museums and man. (filmstrip) (I179) 069 75-735746 EBEC 75

Music and sound (Motion picture)
 see Art of film: Volume 4: Music and sound

Music for Prague 1968. (Motion picture) Music Project for Television. Released by Pyramid Films, 1975. 28 min. sd. color. 16 mm. (The Music Project). Produced under a grant from the National Endowment for the Arts in cooperation with the Corporation for Public Broadcasting and the Maryland Arts Council.
SUMMARY: Shows the Baltimore Symphony's performance of Karel Husa's Music for Prague 1968. Visual images weave together the performance and Czech themes.
 1. Suites (Orchestral): Stranged. I. Husa, Karel. Music for Prague 1968 arr. II. Music Project for Television, inc. III. Pyramid Films, inc. (M1045) 785.8 75-703601 CINE 75

Music Project for Television, inc.
 see Ancient voices of children
 Music for Prague 1968
 Romeo and Juliet in Kansas City
 Secret life of an orchestra

Musica Viva Ltd
 see Being

Musical forms: the fugue. (Motion picture) Centron Corp. Released by Centron Educational Films, 1976. 19 min. sd. color. 16 mm. With leader's guide.
CREDITS: Writer, B. Eugene Kinkead.
SUMMARY: Dissects Bach's Fugue in G minor and explains its various components, analyzing a typical fugue.
 1. Fugue. 2. Bach, Johann Sebastian, 1685-1750. Prelude and fugue organ S.542 G minor. Fugue. I. Bach, Johann Sebastian, 1685-1750. Prelude and fugue organ S.542 G minor. Fugue. II. Centron Corporation, inc. Lawrence, Kan. III. Centron Educational Films. (M159) 781.4 76-700248 Centron Educational Films 76

The Musical instrument maker of Williamsburg. (Motion picture) Colonial Williamsburg Foundation, 1976. 54 min. sd. color. 16 mm.
SUMMARY: Shows George Wilson, master musical instrument maker, and his journey men construct a spinet and a violin commencing with raw materials and ending with completed instruments.
 1. Wilson, George D. 2. Harpsichord: Construction. 3. Violin: Construction. I. Colonial Williamsburg Foundation. (ML460) 786 76-700385 CINE 76(7607)

Musicanada. (Motion picture) National Film Board of Canada. [Montreal] The Board, 1975. 2 reels. 55 min. sd. col. 16 mm.
CREDITS: Producer, Tom Daly; directors, Malca Gillion, Tony Janzelo, photographers, Tony Janzelo, Douglas Kiefer, Robert Humble, David de Volp, film editor, Malca Gillion.
SUMMARY: A picture of music in Canada, on one coast to the coast stage.
 1. Music, Canada. I. National Film Board of Canada. (ML205.5) 780.971 76-701029 National Film Board of Canada 76

Mutiny on the Bounty. (Filmstrip) Films Inc., 1975. Made by Ealing Films. 2 filmstrips, color. 35 mm. and 2 cassettes (39 min.). Edited from the 1962 Arcola Pictures Metro-Goldwyn-Mayer motion picture of the same title.
SUMMARY: An adaptation of the novel of the same title by Charles Nordhoff and James Norman Hall which tells the story about the conflicts between the brutal Captain Bligh and his first mate, Fletcher Christian, which led to the mutiny aboard H.M.S. Bounty in the South Pacific in 1789.
CONTENTS: Storystrip 1. No discipline without fear? 165 ft.—Storystrip 2. Conscience above law? 188 ft.
 1. Nordhoff, Charles Bernard, 1887-1947. Mutiny on the Bounty. I. Nordhoff, Charles Bernard, 1887-1947. Mutiny on the Bounty. II. Films Incorporated. (PS3527) 813 75-735325 Films Inc. 75

Mutual Film Corporation
 see Fireman

My brother is a pumpkin. (Filmstrip) Guidance Associates, 1975. 57 ft. color. 35 mm. and phonodisc, 2 x, 11 x, for manual projector, (s) for automatic projector, 10 in., 33 1/3 rpm. 9 min. (Read along stories). Also issued with phonotape in cassette. With discussion guide and four student booklets.
SUMMARY: Tells a story about a girl who informs several shoppers in a market that her brother is a pumpkin. When her father confirms the fact all are dumbfounded until her brother steps into the market. With captions. For primary grades.
 1. Children's films. I. Guidance Associates. II. Series: Read along stories. (filmstrip) (P27) 372.6 75-738786 Guidance Associates 75

y. [Filmstrip] McIntyre Productions.

color 35 mm and phonotape 1 cassette 11
: Australian aborigines)
pt
S. Writer, Geraldine McIntyre
RY Describes the way of life of the Australian
and explains the deep reverence they feel for their
Australian aborigines 1 McIntyre Productions 11
Australian aborigines [Filmstrip]
994.004 75-735504
Productions 75

(ethnic/racial differences). [Motion picture]
gency for Instructional Television, 1975.
UNIT Productions, Utah State Board of

sd color 16 mm. (Self incorporated)
on reel and videocassette also issued
cher's guide
S. Producer, director, and writer, Dean Brad-

ARY. An open-ended film which shows what hap-
pen in two friends, a Navaho and a Caucasian, when
they attend their rural elementary school and enter junior high
to help young people understand the need many
feel for an ethnic identity and to encourage them to
recognize the qualities common to all human beings
City—Juvenile films 2 Race awareness—Juve-
nile [1 Ethnicity 2 Race awareness] 1. Agency
Instructional Television. II Series Self incorporated
picture] 301.45 75-703952
for Instructional Television
76

ent a-courting. [Motion picture] National
rd of Canada, 1974.
sd. color. 16 mm.
ued in 35 mm.

TS Director, Evelyn Lambart; music, Derek
drew Huggett, Karl du Plessis

ARY An animated film based on an old Scottish
ng-picture cartoons 1 National Film Board of
7.5] 791.43 75-703417
Film Board of Canada
75(7608)

nd left out on us. [Motion picture] U.S. So-
Rehabilitation Service, Assistance Pay-
-administration, 1975. Made by Blackside.
by National Audiovisual Center.

sd color. 16 mm. (Essential elements of in-
g)
nde
ARY Teaches eligibility workers the essentials of
ing prospective or current welfare recipients. Pre-
-interview situation in which the worker must deter-
-mine whether desertion has actually occurred in the case of
-a woman with six children and a husband who
-dies before her for periods of time
-viewing—Case studies 2 Public welfare—United
-States 3 Child welfare—United States 1 United States
-Rehabilitation Service—Assistance Payments Ad-
-min. II National Audiovisual Center III Series
-Essential elements of interviewing [Motion picture]
361.6 75-703836
Audiovisual Center
75

ure is my business. [Motion picture] Au-
n Productions, Canada, and Merril Film Pro-
s, Canada. Released by International Film
ctors, Canada, 1974.
sd color 35 mm

TS Producers, Gerry Arbeid, Jessy Vogel, direc-
-tor, Maxman, writer, Alvin Boretz; music, Carl Zittler,
-pher, Harry Makin, editor, Stan Cole
-Xaviera Hollander, Henry Ramer, Collin Fox, Don
-like Kirby
ARY A comedy featuring the ex-patriates and ad-

My son, the doctor [Filmstrip]
see

Open-ended stories : My son, the doctor.

Myasthenia gravis. [Videorecording] / National Insti-
tute of Neurological Diseases and Stroke. — Be-
thesda, Md. : The Institute ; Washington : distributed
by National Audiovisual Center, 1974.

1 cassette, 52 min. : sd., col. ; 3/4 in. (Intensive course
in neuromuscular diseases)
N standard
SUMMARY Dr John R Warmolts presents a lecture on
myasthenia gravis, using slides for illustration
1 Myasthenia gravis. 1 National Institute of Neurological
Diseases and Stroke. II. Series: Intensive course in
neuromuscular diseases [Videorecording].
[RC935.M8] 616.7 76-706058*
National Audiovisual Center 76

Mycenaean Greece. [Filmstrip] Learning Resources
Co./Educational Development Corp., 1975.

68 fr. color. 35 mm and phonodisc: 2 s. (1 s. for
manual projector, 1 s. for automatic projector), 12 in. 33 1/3
rpm., 12 min (Ancient Greek civilization)
Also issued with phonotape in cassette.
With teacher's guide Guide lacking in LC.
CREDITS Writer and photographer, Tyler Wasson.
SUMMARY Examines the influence of Minoan culture
and the civilization of Mycenae on the emergence of classical
Greece
1 Civilization, Mycenaean. 2. Minoans [1 Civiliza-
tion, Mycenaean. 2 Minoans] 1 Educational Develop-
ment Corporation II Series: Ancient Greek civilization
[Filmstrip] 938 75-733393
[DF220] 75(75)rev2

Le Mystère Kuomiko: The Kuomiko mystery. [Mo-
tion picture] Chris Marker, France. Released in
the U.S. by New Yorker Films, 1975.

47 min. sd. color. 16 mm
Educational version; theatrical version released in 1965
In French with English subtitles
SUMMARY Features an interview with a young Japa-
nese girl concerning her likes and dislikes and her feelings
toward herself and the world. Reveals the mystery of in-
dividuality and the social mood of acceptance of estrange-
ment characteristic of children of the atomic bomb era
1 Youth—Japan. 2 Adolescent psychology 3. Atomic
warfare and society 1 Marker, Chris, 1921- II
New Yorker Films. III. Title. Kuomiko mystery. [Motion
picture] [HQ799] 155.9 75-704370
A.L.A. Booklist 76(7)rev

The Mystery of Nefertiti. [Motion picture] British
Broadcasting Corp., London. Released in the U.S.
by Indiana University Audio-Visual Center, 1975.

46 min sd color. 16 mm
Also issued as videocassette
CREDITS Director, Paul Jordan; editor, Keith Raven
SUMMARY Follows the six-year efforts of a team of ar-
cheologists to reconstruct on paper the Egyptian temple of
Nefertiti Shows how computer techniques were used to
match building blocks with the paper plan to develop an
impression of the temple's appearance.
1. Egypt—Antiquities—Data processing 2. Archaeology
—Methodology—Data processing 3. Nefertiti, Queen of
Egypt, 14th Cent B.C 1 British Broadcasting Corpora-
tion II Indiana University Audio-Visual Center.
[DT60] 932 75-703968
Indiana Univ Audio-Visual Center
75

Mysto the Great. [Motion picture] American Film
Institute, 1976.

N
Headings beginning with ar
in two ways. Those initials
uation or space are filed as
written with punctuation or
all words beginning with th

Nader's raper. [Motion picture]
University, Montreal, 1974.
8 min. sd color 16 mm.
CREDITS Behelac Nader
SUMMARY: Shows three won
1. Short films. 1 Sir George
[PN1997] 791
National Film Board of Canada
76

The Name of the game ... is s
Charles MacCrone. Relea
1975.
15 min. sd. color. 16 mm.
SUMMARY: Shows the wide v
semiprofessional, and profession
of sales. Reviews the preparatio
entry into each career level.
1 Selling—Vocational guidance
II Oxford Films
[HF5438.25] 331
Oxford Films 75

Names, names, names and wh
tion picture] Sandler Instit
10 min. sd. color 16 mm
With teacher's guide
CREDITS: Producer and dire
Eugene White; voices, June For
SUMMARY: Points out to c
names for people, places, and thi
not communicate without names
1. English language—Noun—
English—Juvenile films [1 Eng
Sandler Institutional Films
[PE1201] 42
Sandler Institutional Films 76

Names we never knew. [Moti
1975.
27 min. sd color. 16 mm
SUMMARY: Documents the
Charles Banks Wilson in order t
common man
1. Wilson, Charles Banks 2
(Television station) Oklahoma C
[Motion picture WKY-TV]
[N6537] 75
CINE 75

Nansen, Fridtjof, 1861-1930
see
Man's natural home.

Napoleon Bonaparte I: the m
[Filmstrip] Visual Public
Made by Stella Mary Newt
by Visual Publications.
40 fr. color 35 mm (A
Double-frame version also iss
With teacher's guide
SUMMARY: Uses examples

Napoleon Bonaparte II: his effect on his time. [Filmstrip] Visual Publications, London, 1971. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (A Closer look to history). Double-frame version also issued.

With teacher's guide.

SUMMARY: Presents examples of paintings of the period in order to show the effect Napoleon had on the art of his time.

I. Napoleon I. Emperor of the French 1769-1821. II. Visual Publications. III. Series. Closer look into history.

[Filmstrip] (DC203 B) 944 05 75-735049
Visual Publications 75

Narcissus. [Motion picture] Films de la Pleiade Paris, and Films du jeudi, Paris, 1973. Released in the U.S. by Films Incorporated, 1975.

6 min. sd. color. 16 mm.

CREDITS: Animation, Peter Foldes.

SUMMARY: Uses animation techniques in order to present an adaptation of the myth of Narcissus.

I. Moving picture cartoons. II. Narcissus (Mythology). Drama. I. Films de la Pleiade, Paris. II. Films du jeudi.

III. Films Incorporated. [PN1975 J] 791 43 75-70335*
Films Incorporated 75

Narváez, León.

Así son los españoles, 3. [Filmstrip] by León Narváez, consultant, Wolfgang S. Kraft. St. Paul, Minn.: EMC Corp., 1976.

6 rolls (ca. 95 fr. each). col. 35 mm. & 6 cassettes (160 min.).

6 rolls (ca. 95 fr. each). col. 35 mm. & 6 reels (160 min.).

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide (x, 71 p.) and 6 student activity booklets.

SUMMARY: Spanish language teaching filmstrips for intermediate level speakers. Focuses on the unique cultural and geographic variations of Spain.

I. Spanish language. Films for English speakers. I. Title.

[PC4112 7] 468 76-730590*
EMC Corp. 76

NASA

see United States. National Aeronautics and Space Administration.

Nassau Library System, Hempstead, N.Y.

see

How to use the Reader's guide to periodical literature (one detective, a spy, a thief, four clues and you).

National Aeronautics and Space Administration

see United States. National Aeronautics and Space Administration.

National anthem. [Motion picture] Saxton Graphic Associates. New York: ACI Media, 1975.

1 reel. 1 mm. sd. col. with b/w sequences. 16 mm. & teacher's guide.

SUMMARY: Provides musical score without words or narration of the Star-Spangled Banner along with a visual montage of United States history.

I. Star-Spangled Banner. I. Saxton Graphic Associates. [M1630 J57] 784 7 76-702236*
ACI 76

National Association of Realtors

see

Uncle Sam: the man and the legend.

National Association of Rocketry

see

Model rocketry— a space-age hobby.

National Audiovisual Center

see

Air Force Global Weather Central
Air Force industrial medicine in action: toxic chemical agents
Air pollution: sweetening the air
Air power in reserve
Alaskan centennial

All day kindergarten— Cincinnati, Ohio
Alphaphonics—South San Francisco, California
Andover's individualized reading system. An dover, Massachusetts
Aptitude index classification
Army nurse
Artificial respiration
Assembly and installation of flexible hose configuration
Bicentennial USA
Big pickup
Bleaching the endodontically treated discolored tooth
Body mechanics
Boundaries of the carotid triangle
Bridging the gap— recruiting Indians to careers in education
Bubble, bubble, toys, and trouble
But for how long?
Cable— the immediate future
Cabs and canopies
Carotid triangle
Child-parent centers— Chicago, Illinois
Cholestatic syndrome
Cholesterol gallstone formation
Circumferential intracoronary temporary immobilization technique
Civilian sailor. The story of the Naval Reserve
Cleanup
Closure of antro-oral fistula. Rotation of pedicle palatal flap
Common acyanotic lesions
Common sea
Communicating family planning. Speak, they are listening
Composites— reviewing of types, pulp protection, etching and pin technique, placement, and finishing
Conserving energy through appliance labeling
Construction of a five-unit bridge. Part 4. Pontic preparation, bridge assembly, and cementation
'Construyamos una escuela'
Contoured amalgam matrix— wedging, condensing methods, carving, and polishing
Correctable wax impression
Day the tide turned red
Delivering family planning services— reaching out.
Dental esthetics— tooth arrangement, part 1
Dental esthetics— tooth arrangement, part 2
Dental esthetics— tooth arrangement, part 3
Diapers away. Toilet training the mentally retarded child at home
Diseases of the kidney. Infections of the kidney and the urinary tract
Dynamite run
Electronic thermometer
Elimination of a shallow infrabony pocket by osteotomy in retromolar area
Embassy Marine— a sense of security
Endodontics— diagnosis and case selection, part 1
Endodontics— diagnosis and case selection, part 2
Engineering for tomorrow
Every State is different— child support off and on
Evisceration, part 1
Evisceration, part 2
Examination of the female breast
Extreme wind study
First aid for the injured
Flood below
Fortress in the sea
Four rms Earth view
Fractures and splinting
Frequency modulation. Part I. Basic principles
From these beginnings
Functional literacy program. Fort Ord, California
GSA
Hanford or bust 7,000 miles for energy
Hawaii English program— State of Hawaii
Hazard control in the animal lab
Hazards of LNG spills in marine transportation

Horizontal pin splinting for anterior teeth
Hurricane preparedness
I just want to live with my kids like I used to
Identification and isolation of enteric bacteria
I'm sorry, I need your brother's answer, so could you translate?
In-hospital lifesaving techniques
In search of help— welfare of survivors benefits
Indispensables. KC-135 air refueling
Intensive reading improvement program— Chicago, Illinois
Intra-oral fixation of jaw fractures. Part 1. Methods of fixation for control of fractured jaws
Intracellular transport apparatus of phloem fibers
Introduction to first year of life nutrition
It was a freak accident during a break at work
Joy in learning
Key to innerspace
Language preschool
Laser safety
Lateral neck superficial structures
Leaders in American medicine— Cecil J. Watson, M.D.
Leaders in American medicine— Emile Holman, M.D.
Leaders in American medicine— George L. Engel, M.D.
Leaders in American medicine— George W. Corner, M.D.
Leaders in American medicine— Grace A. Goldsmith, M.D.
Leaders in American medicine— Helen B. Taussig, M.D.
Leaders in American medicine— Howard C. Taylor, Jr., M.D.
Leaders in American medicine— Martin M. Cummings, M.D.
Leaders in American medicine— Maxwell M. Wintrobe, M.D., Ph.D.
Learning to read through reading— Sierra Conservation Center, California
Learning to read through the arts— New York, New York
Living in space. Part 2. Regenerative processes
Looking ahead to a career
Man belongs to the Earth
Man's early yearnings for flight
Masseter and temporal muscles
Medal of Honor— by act of Congress
Military roads and airfields. Part 2. Drainage
Mr. Edler's class— drug education at the elementary level
Muscle evaluation— Common peroneal nerve
Muscle evaluation— Common peroneal nerve (quiz version)
Muscle evaluation— Hip and knee, normal
Muscle evaluation— Median nerve
Muscle evaluation— Median nerve (quiz version)
Muscle evaluation— Neck and shoulder
Muscle evaluation— Neck and shoulder (quiz version)
Muscle evaluation— Radial nerve
Muscle evaluation— Radial nerve (quiz version)
Muscle evaluation— Sciatic and posterior tibial nerve
Muscle evaluation— Sciatic and posterior tibial nerve (quiz version)
Muscle evaluation— Ulnar nerve
Muscle evaluation— Ulnar nerve (quiz version)
My husband left out on us
National family planning programs— restoring the balance
Navy's big top
New Navy
New view of Mars
No two of these kids are alike
Olde English
One hour a week
Osseous surgery in the maxilla, part 1
Pandora's easy open pop-top box

Audiovisual Center (cont.)
 child communication a mediated process designed to facilitate communication between parents and their deaf children.
 gland and facial nerve.
 slip into space: Mission Helios
 thesis of anemia.
 outfit.
 topographical anatomy.
 fitness.
 fate.
 below.
 fused-to-gold fixed partial denture—es-control system. Part 1: Preparation and rization.
 compartment of the forearm (review ver-
 freedom.
 belonging.
 s of bed exercising with the arthritis pa-
 drinker-driver.
 -oriented medical record: dental utiliza-
 Read—Pittsburgh, Pennsylvania.
 educational assessment.
 id muscles and infrapterygoid structures.
 ng edentulous ridge contour—correctable
 mpressions.
 il of biting ticks.
 to reality.
 laces in schools.
 and root planing. Part 1: Maxillary teeth.
 and root planing. Part 2: Mandibular teeth.
 l—introduction to sick call techniques.
 ox Rodeo.
 limpes of Anthony.
 thoughts on winter flying.
 of my own name.
 the new ocean.
 b—the manned space laboratory.
 for safety.
 idibular triangle.
 ntal triangle.
 l excision of oral leukoplakia.
 fs and landings.
 r support.
 building.
 cal data management and documentation.
 romandibular joint.
 what it's all about.
 antern for the third century.
 d area.
 and totem poles.
 of Apollo.
 al triangle.
 er meets air traffic control.
 movement by rail.
 the Bennett machine.
 e doublers—transistorized.
 e regulators—solide state.
 Point winter knee squad.
 makes a modern army?
 price confidence.
 the circuit breaks—America's energy crisis.
 of eagles, wings of gold.
 n's service to the Nation.
 n's service to the Nation—summary and
 clusion.
 was there.

Book Committee

National Broadcasting Company, inc. NBC News
 see
 Cave people of the Philippines.
 Forbidden City.
 Pain! Where does it hurt most?
 Sit down, shut up, or get out.
 Suffer the little children.
 They want to make work human again.

National Bureau of Standards
 see United States. National Bureau of Stand-
 ards

National Center for Church Vocations
 see
 Religious ministry : self portrait.
 Tell me, brother.

National Dairy Council, Chicago
 see
 Food: a super natural resource.

National Education Association of the United States
 see
 Heritage and horizon; teaching ideas for the Bicen-
 tennial.
 Sharing a lifetime of learning.

National Education Institute
 see
 Bad guys—good guys.
 Matter of David J.
 Three days in the county jail.
 Under the law, part 2.
 Vandals.

National Educational Media
 see
 Handling checks.
 Handling credit cards.
 Manager and the law.

National Educational Television Film Service
 see
 Home.

National Endowment for the Arts
 see
 USArt: the gift of ourselves.

National family planning programs—restoring the
 balance. [Motion picture] U.S. Office of Popula-
 tion, 1974. Made by Airlie Productions. Released
 by National Audiovisual Center.
 28 min sd color 16 mm (International population
 programs series)
 With sound track in Spanish
 CREDITS R T Ravenholt, Willard Boynton.
 SUMMARY Presents family planning program leaders
 from several countries in Asia, Africa, Latin America, and the
 Middle East discussing their feelings, experiences, and hopes
 for family planning in their regions
 I Birth control—Asia 2 Birth control—Africa 3
 Birth control—Asia 2 Birth control—Latin America

National family planning programs—restoring the
 balance. [Motion picture] U.S. Office of Popula-
 tion, 1974. Made by Airlie Productions. Released
 by National Audiovisual Center.
 28 min sd color 16 mm (International population
 programs series)

Also issued with sound track in Spanish
 With teacher's manual and booklets
 CREDITS: R. T. Ravenholt, Willard Boynton.
 SUMMARY: Presents family planning program leaders
 from several countries in Asia, Africa, Latin America, and the
 Middle East as they discuss their feelings, experiences, and hopes
 for family planning in their regions
 I Birth control—Asia 2 Birth control—Africa 3
 Birth control—Latin America 4 Birth control—United States
 I United States. Agency for International Development. Office of
 Population. II National Audiovisual Center. Series. International
 population programs series. (HQ766.5) 301.
 National Audiovisual Center 76

National Federation of State Teachers
 see
 Goal to go: the rules of football.
 Volleyball today.

National Federation of the Blind
 see
 Blind; an emerging minority.

National Film Board of Canada
 see also Canada. National Film Board of Canada.

see
 A. J. Miller's West: the Plains.
 Accident.
 All ears to Gaspé.
 And they lived happily ever after.
 Are there any other options?
 Baby, this is for you.
 Bate's car; sweet as a nut.
 Bella Bella.
 Born together.
 Bossa Pop.
 Calgary, your invitation.
 Case of eggs.
 Child. Part 1: Jamie, Ethan and I.
 months.
 Child. Part 2: Jamie, Ethan and I.
 Child. Part 3: Debbie and I.
 City limits.
 Co-op housing, getting it together.
 Co-op housing, the best man.
 Community Action Theatre.
 Debbie and Robert: 12-24.
 Do your thing.
 Don breaks out.
 Dream land: a history of oil.
 Drugs and religious ritual.
 Drylanders.
 Egg.
 Environmental protection.
 Eskimo seal hunt.
 Fait accompli.
 First salmon.
 Goldwood.
 Habitat 2000.
 Heatwave lasted four days.
 I am an old tree.
 In distress.
 Islanders.
 Jack Rabbit.
 Making a body mask.
 Man who chooses the bus.
 Moving experience.
 Mr. Symbol Man.

- Our dear sisters
 Pen-Hi grad
 Perspectrum
 Prairie passing through
 Queen, the chief, and the president
 Ready when you are
 Red kite
 Rendez-vous à Montréal
 Resource center
 Santa Claus is coming tonight
 Satellites of the Sun
 Slow helio
 Smoking emphysema: a fight for breath
 Soccer
 Spring and fall of Nina Polanska
 Standing apart, the 1st biennale
 Ten the magic number
 This nuclear age
 Thoughts on the future with George McRobie
 Through a broken pane
 Thunderbirds in China
 Tour en l'air
 True crabs of Pacific Canada
 Two frogs: a retelling of a Japanese legend
 Upland game birds
 Us
 Viva Victoria
 Waiting for Fidel
 Walk a while in my shoes
 What is smoke?
 Where you gon' company town?
 Whistling Smith
- National Fire Protection Association
 see
 BLEVE
 Learn not to burn
 Reasons for caring
- National Fire Training Center
 see
 Helicopter sling loads
- National Foam System
 see
 Easy way out
- National Foundation
 see
 1975 March of Dimes superwalkathon
 From generation to generation: genetic counseling
 Pedigree patterns
- National Foundation on the Arts and the Humanities
 National Endowment for the Arts
 see National Endowment for the Arts
- National Geographic Society, Washington, D C
 see
 American city: problems and promise
 Animal behavior
 Animals nobody loved
 Exploring sea and space
 Incredible machine
 King's Mountain
 Not worth a continental
 Places where plants and animals live
 Search for the great apes
 Song of molasses
 Vanishing animals of North America
- National Geographic Society, Washington, D C
 Special Publications Division
 see
 Places where plants and animals live
 Vanishing animals of North America
- National Health Films (Firm)
 see
 Feeding an infant
 Preparing a baby's formula
- National Highway Traffic Safety Administration
 see United States National Highway Traffic
 Safety Administration
- National Hurricane Center
 see
 Hurricane preparedness
- National Institute of Education
 see
 How does a rainbow feel?
- National Institute of Mental Health
 see United States National Institute of Mental
 Health
- National Institute of Neurological Diseases and Stroke
 see
 Biochemical aspects of muscle related to structure
 and function
 Clinical rounds in myasthenia gravis
 EMG in neuromuscular diseases
 Genetic aspects of neuromuscular disease
 Investigative roles of immune and viral studies
 Myasthenia gravis
 Neuromuscular disorders of infancy
 Neuropathies
 Pathology of intramuscular nerve endings and the
 neuromuscular junction
 Polymyositis and related disorders
 Progressive muscular dystrophies
- National Institutes of Health
 see United States National Institutes of
 Health
- National Insulation Contractors Association
 see
 Tomorrow is here
- National Library of Medicine
 see United States National Library of Medi-
 cine
- National Live Stock and Meat Board
 see
 Stars in their eyes
- National Medical Audiovisual Center
 see
 Basic diagnostic and treatment procedures in oph-
 thalmology.
 Basic epidemiologic and clinicopathologic aspects
 of malaria
 Body mechanics
 Cholestatic syndrome
 Cholesterol gallstone formation
 Clinical pathologic correlations of enzymology
 Common cyanotic lesions
 Construction of a five-unit bridge: Part 4: Pontic
 preparation, bridge assembly, and cementation
 Diseases of the kidney: Infections of the kidney
 and the urinary tract
 Dorsal thalamus
 Evisceration, part 1
 Evisceration, part 2
 Fundamentals of clinical enzymology
 General ocular examination
 Hemolytic syndrome
 Hemolytic transfusion reactions
 Hepatic function tests
 Human chromosomes and how they are studied
 Identification and isolation of enteric bacteria
 Intestinal parasites
 Introduction to first year of life nutrition
 Leaders in American medicine—Cecil J. Watson,
 M.D.
 Leaders in American medicine—Emile Holman,
 M.D.
 Leaders in American medicine—George L. Engel,
 M.D.
 Leaders in American medicine—George W. Cor-
 ner, M.D.
- Leaders in American medicine—Grace A. Gold-
 smith, M.D.
 Leaders in American medicine—Helen B. Taussig,
 M.D.
 Leaders in American medicine—Howard C. Tay-
 lor, Jr., M.D.
 Leaders in American medicine—Martin M. Cum-
 mings, M.D.
 Leaders in American medicine—Maxwell M.
 Wintrobe, M.D., Ph.D.
 Left ventricle catheterization
 Neuro-ophthalmology
 Ocular emergencies
 Pathogenesis of anemia
 Posterior compartment of the forearm (complete
 version)
 Posterior compartment of the forearm (review ver-
 sion)
 Principles of bed exercising with the arthritis pa-
 tient
 Pulmonary histoplasmosis
 Recording edentulous ridge contour—correctable
 wax impressions
 Removal of biting ticks
 Surgical excision of oral leukoplakia
- National Museum of History and Technology
 see
 First Ladies' gowns
- National Retired Teacher's Association
 see
 Dynamic maturity
- National Rural Electric Cooperative Association
 see
 Quiet revolution.
- National Safety Council
 see
 Aftermath
 Selling on the move
 With safety for all
- The National Schiller Museum in Marbach. [Motion
 picture] Ministry of Foreign Affairs of the Federal
 Republic of Germany. made by Bayerischer Rund-
 funk, in cooperation with Goethe-Institut. —
 Chicago. Distributed by International Film Bureau,
 1973
 1 reel, 5 min. sd. col. 16 mm. (European studies
 Germany. 5)
 SUMMARY Gives a description of Marbach, Germany,
 and of the museum erected there to the memory of Friedrich
 Schiller
 I Marbach, Ger. Description 2 Marbach, Ger.
 Schiller-Nationalmuseum I Germany (Federal Republic,
 1949) Auswärtiges Amt II Series European
 studies, Germany [Motion picture]. 5
 [DD901 M] 943 76-700746*
 International Film Bureau '76
- National Science Foundation
 see United States National Science Founda-
 tion.
- The National Shrine of the Immaculate Conception.
 [Filmstrip] Applause Productions. Made by Vin-
 cent R. Tortora. Released by Vedo Films, 1976.
 27 fr. color 35 mm. and cassette (21 min.)
 With teacher's guide
 CREDITS Narrator: William Graham, photographer: Al-
 fred Orsini
 SUMMARY Tours the National Shrine of the Immacu-
 late Conception in Washington, D.C. featuring its paintings,
 sculptures, mosaics, tapestries, stained glass windows, and
 other works of art, accompanied by liturgical music.
 I Washington, D.C. National Shrine of the Immaculate
 Conception I Applause Productions II Vedo Films
 [NAS235] 704 948 75-736595
 Vedo Films '76
- National Tool, Die & Precision Machining Associa-
 tion
 see
 Basic inspection instruments & methods
 Mathematics for machinists

), Die & Precision Machining Association
atters.
nt cutting tools.
utting.
l.

ather Service
ted States. National Weather Service

series. (Filmstrip) Frank Bach.
y Encore Visual Education, 1975.

s color 35 mm and phonotape: 4 cas-
annual or automatic projectors)

Y Describes primitive art in terms of artistic
materials, and esthetics

TS Introduction to native arts 35 fr., 12 min.
coast Indian arts 36 fr., 9 min.—Arts of the
36 fr., 10 min—Masks and figures around the
11 min

Primitive (1 Art, Primitive) I. Bach, Frank
Visual Education, inc

709.01 75-735943

76

ub. (Motion picture) U.S. Dept. of De-
0.

sd b&w 16 mm

RY Shows what North Atlantic Treaty Organi-
tries are doing to build up antisubmarine naval
the Atlantic Demonstrates the effectiveness of
ses in action scenes of the deadly hunter-killer
mbination of various warships and carrier-based

ubmarine warfare 2. North Atlantic Treaty Org.
Armed Forces 1 United States Dept. of

358 75-703729

udiovisual Center 75

ms (Firm)

parts.

oods—good, bad, different? (Slide set)
upstein. Released by New York State Col-
griculture and Life Sciences, Dept. of Com-
on Arts, 1973.

s color 2 x 2 in and cassette (2-track, 18

ccompaniment compatible for manual and auto-
ation

PI Provides a scientific perspective on the nu-
alue of natural foods

ARY Natural I Klippstein, Ruth II New York
lege of Agriculture and Life Sciences Dept. of
ation Arts

641.3 76-720010

ny Media Services 76

venture. (Motion picture) Dan Gibson,
1975. Released in the U.S. by Universal

on and Visual Arts.

sd color 16 mm

teacher's guide

ARY Follows a man in the deep wilderness as he
ights and sounds of nature that are unknown to
e. In later photographs of sunrises, thunder-

Nature's colors. (Motion picture) Brooklyn Botanic
Garden. Made by Ian Clark. Released by Mac-
millan Films, 1975.

10 min. sd color 16 mm

CREDITS Director and writer, Ian Clark

SUMMARY Tells how to extract dye from the flowers,
leaves, roots, and bark of plants and how to dye cloth with
their natural products

1 Dyes and dyeing 2 Dye plants. I Brooklyn Bot-
anic Garden II Macmillan Films

[TP919] 746.6 75-703864

Macmillan Films 75

Nature's tapestry. (Filmstrip) Current Affairs Films,
1974.

66 fr color 35 mm and phonodisc: 2 s. (1 s for
manual projector, 1 s for automatic projector), 12 in., 33 1/3
rpm., 16 min.

Also issued with phonotape in cassette.

With teacher's guide, reference guides, and study slides.

CREDITS Writers, Michael Burton, Martha Burton; pho-
tographer, Michael Burton

SUMMARY Provides an introduction to famous paint-
ings depicting natural settings. Artists included are Millet,
Courbet, Pissarro, Turner, Corot, Van Gogh, Ryder, and Ho-
mer

1 Landscape painting. 2 Landscape painters. 1. Cur-
rent Affairs Films (Firm)

[ND1340] 758 75-735752

Current Affairs Films 75

Navajo wildlands series. (Filmstrip) Lyceum Pro-
ductions, 1975.

2 filmstrips color 35 mm and 2 discs (33 1/3 rpm.)
Also issued with sound recording in cassette.

With teacher's guide
Based on the book entitled Navajo wildlands, by Stephen
C. Jett.

CREDITS Adapter, Ann Atwood

SUMMARY Introduces the land and legends of the
Navaho people, using their songs, mythology, and photo-
graphs and descriptions of the landscape.

CONTENTS. 1. Created-from-everything. 62 fr., 16 min
—2. The place that comes at one 56 fr., 14 min

1 Navaho Indians. 2 Navaho Indian Reservation. 1
Jett, Stephen C., 1938- Navajo wildlands II. Ly-
ceum Productions (Firm)

[E99.N3] 973.004 75-736578

Lyceum Productions 76

Navy Dept.
see United States. Navy Dept.

The Navy's big top. (Motion picture) U.S. Navy
Dept., 1973. Released by National Audiovisual

Center.
18 mm. sd. color 16 mm.

SUMMARY Shows the preparation of a Navy vessel for
a new method of topside encapsulation, focusing on fabrica-
tion of the encapsulating cover and installation of the cover
on the vessel

1. United States Navy—Reserve fleets. 2. Ships—Pres-
ervation. I. United States Navy Dept II National
Audiovisual Center.

[VA97] 623.82 74-706503*

National Audiovisual Center 76

NBC
see National Broadcasting Company, inc.

NBC Educational Enterprises
see

What price health?

NBS
see United States. National Bureau of Stand-
ards

NEA
see National Education Association of the
United States

Nebraska. Legislature

Nebraska for the people—execu-
tive

picture) / Nebraska State Legis-
lature Educational Television

: University of Nebraska-Li-
ncoln Media Center, 1974, made 197

1 reel, 23 min. sd., col.; 16 mm

CREDITS Producer, Joel Fowler,
writer, Dick Herman; narrator, Floy

SUMMARY Describes the author-
ity of the office of Governor of Nebraska,
I. Nebraska—Governors I. N.
[JK6651] 353.9

Univ. of Nebraska-Lincoln, Instruc-
tion 76

Nebraska for the people—judic-
ial

picture) / Nebraska State Legis-
lature Educational Television

: University of Nebraska-Li-
ncoln Media Center, 1974, made 197

1 reel, 20 min. sd., col.; 16 mm

CREDITS Producer, Joel Fowler,
writer, Dick Herman; narrator, Flo

SUMMARY Explains the organ-
ization of the State of Nebraska judicial branch
and the various types of courts and what they do
for the people of Nebraska

1. Courts—Nebraska I. Nebr.
[KFN508] 347.0

Univ. of Nebraska-Lincoln, Instruc-
tion 76

Nebraska for the people—legis-
lative

picture) / Nebraska State Legis-
lature Educational Television

: University of Nebraska-Li-
ncoln Media Center, 1974, made 197

1 reel, 33 min. sd., col.; 16 mm

CREDITS Producer, Joel Fowler,
writer, Dick Herman; narrator, Floy

SUMMARY Describes the func-
tion of the Nebraska State Legislature, showing
how it is organized and how the use of a com-
puter has improved the legisla-
tive process

1. Nebraska Legislature 2
Data processing I. Nebraska.
[JK6671] 328.

Univ. of Nebraska-Lincoln, Instruc-
tion 76

Nebraska Television Council fo-
cuses

Behavioral approach to nur-
sing-patient teaching se-

Needs and wants. (Motion pic-
ture) of Education; (made by) Be-

City, Calif.: FilmFair Comm-
unications, 1974, made 197

1 reel, 9 min. sd., col.; 16 mm

CREDITS Producer, Ben Norr-
is, cameraman, Douglas Knapp, edit-

SUMMARY Uses a pseudo gas-
technique to help consumers make the right
choice. Encourages thought about decision-
making and lifestyles

1. Consumer education I. C.
[TX335] 640.

FilmFair Communications 76

Neel, Alexander
see

Baggage.

Negative charge. (Motion pic-
ture) of Education; (made by) Be-

City, Calif.: FilmFair Comm-
unications, 1974, made 197

4 min. sd. color super 8 mm
(ton transfers electrons)
Loop film in cartridge.
With study guide.
SUMMARY Shows that a (re-
charge) attracts neutral objects

NEI

see National Education Institute

Neighbourhood at North 72. [Motion picture] Government of the Northwest Territories, 1974. Made by Bill Roozeboom Productions, Vancouver, B.C., and Roberts, Fenton, McConnell, Vancouver, B.C. 28 min. sd. color. 16 mm.

CREDITS: Director: Bill Roozeboom; script: Ron Ernest Perrault; photographers: Ron Otrous, Bill Roozeboom; editor: Ingrid Roman.

SUMMARY: Features the complex at Resolute Bay Northwest Territories, Can. Description and travel. I Northwest Territories [F1105] 971.2 76-700139* National Film Board of Canada '61'607

Nell Gwynn. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974. 25 min. sd. color. 16 mm. (Witness to yesterday).

CREDITS: Producers: Tom Moore, Arthur Voronka; director: Arthur Voronka; script: P. Whitrow, Patrick Watson; photographer: Ernesto Capatow; film editor: André Bigio; CAAT: D. Greenhaugh.

SUMMARY: Uses an imaginary interview format to explore the life and exploits of British actress Nell Gwynn. I Gwynn, Nell 1650-1667. I Look Hear Productions II McConnell Advertising Ltd. III Shell Canada Ltd. IV Richard Price Associates. V Series: Witness to yesterday [Motion picture] [DA447 G9] 927 75-703418 National Film Board of Canada 75

Nell Hodgson Woodruff School of Nursing

see Nursing situations

Nelles, Arthur D.

see Balance in nature: a first film

Nelson, Barrie

see Twins

The Nephron. [Slide set] Eaton Laboratories, [1967?]

4 slides, color. 2 x 2 in. **SUMMARY:** Presents medical art illustrations of ultrastructure based on electron micrographs. **CONTENTS:** 1. The nephron: a classic view (light microscope)—2. Glomerulus—3. Proximal convoluted tubule—4. Distal convoluted tubule. I Kidney tubules. I Eaton Laboratories. [QM562] 616.6 75-734601 Eaton Laboratories 75

Nero versteht etwas von Kunst. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut, Chicago. Distributed by International Film Bureau, 1974.

1 reel 19 mm. sd. col. 16 mm. A textbook (302 p.) workbook and reader (172 p.). (Guten Tag wir geht's Folge 9). **SUMMARY:** Part of a complete course in intermediate conversational German. Fran Schäfer and her nephew Wolf gang are searching for a painting to cover a spot on the wall-paper. Nero the dog makes the final decision. I German language: Films for English speakers. I Germany (Federal Republic, 1949—). Auswärtiges Amt. II Series: Guten Tag wir geht's [Motion picture] Folge 9. [PF3112.7] 438 76-700781* International Film Bureau '61'607

NET

see Educational Broadcasting Corp.

Networks for learning. [Filmstrip] Washington Association for Educational Communications and Technology, 1975.

10 fr., col. 35 mm. A cassette and teacher's guide. **SUMMARY:** Explores the operation of networks used for information sources as well as the potential of networks for learning situations. Discusses the impact of networks on public and academic libraries and media centers. For use in teacher training.

1. Instructional materials centers. 2. Teachers' Training of. I Association for Educational Communications and Technology. [LB3044] 371.33 76-730810* Manitoba State University '76

Neuro-ophthalmology. [Slide] National Medical Audiovisual Center, developed by Pacific Medical Center, University of the Pacific, Atlanta. The Center, Washington, distributed by National Audiovisual Center, 1975.

171 slides, col., 2x2 in. & 3 cassettes (89 min.), instructor's guide, student manual, and student reference packet. Issued in 3 parts. Sound accompaniment compatible for automatic operation.

From the multimedia series entitled Self-instructional materials in ophthalmology. **CONTENTS:** pt. 1. Evaluating complaints of disturbed vision—pt. 2. Evaluation of intermittent visual disturbances, mobility disorders, and mobility in the unconscious patient—pt. 3. Evaluation of visual field defects, disc abnormalities and pupillary disorders. I Neuro-ophthalmology. I National Medical Audiovisual Center. II Self-instructional materials in ophthalmology. [RE725] 617.7 76-720170* National Audiovisual Center 76

Neuromuscular disorders of infancy. [Videorecording]

National Institute of Neurological Diseases and Stroke—Bethesda, Md. The Institute; Washington, distributed by National Audiovisual Center, 1974.

1 cassette, 43 min., sd., col., 3/4 in. (Intensive course in neuromuscular diseases). I standard. **SUMMARY:** Dr. Hans L. Zellweger presents a lecture on neuromuscular disorders of infancy, using illustrative slides. I Neuromuscular diseases in children. 2. Infants Diseases. I National Institute of Neurological Diseases and Stroke. II Series: Intensive course in neuromuscular diseases [Videorecording]. [RJ480] 618.9 76-706060* National Audiovisual Center '61'608

The Neuropathies. [Videorecording] National Institute of Neurological Diseases and Stroke—Bethesda, Md. The Institute, Washington, distributed by National Audiovisual Center, 1974.

1 cassette 42 min., sd., col., 3/4 in. (Intensive course in neuromuscular diseases). I standard. **SUMMARY:** Dr. David J. Pleasure presents a lecture on the neuropathies using slides for illustration. I Nervous system Diseases. I National Institute of Neurological Diseases and Stroke. II Series: Intensive course in neuromuscular diseases. [Videorecording]. [RC346] 616.7 76-706062* National Audiovisual Center '76

Neurosensory Center of Houston

see Neurosensory Center of Houston

The Neurosensory Center of Houston. [Motion picture] Methodist Hospital and Baylor College of Medicine. Made by Dept. of Medical Photography, Methodist Hospital. Released by Neurosensory Center of Houston, 1976.

14 min. sd. color. 16 mm. **SUMMARY:** Describes projected activities of the Neurosensory Center of Houston explaining the need for the research to be undertaken there. I Neurosensory Center of Houston. 2. Neurology. Research. Texas. I Methodist Hospital, Houston, Tex. II Baylor University, Waco, Tex. College of Medicine, Houston. III Neurosensory Center of Houston. [RC346] 616.8 76-700709* CINE 76

Never say you can't until you try. [Motion picture] Guidance Associates, 1974.

11 min. sd. color. 16 mm. With discussion guide. **SUMMARY:** Presents a series of situations in which people who at first are reluctant to undertake a new activity accept the challenge, experience some difficulty, keep trying and finally achieve success. I Risk taking (Psychology). Juvenile films. [I Success 2. New They. I Guidance Associates. [BF611] 179 75-703986 Guidance Associates 76

Never to be lonely. [Motion picture] St. Columban's Foreign Mission Society, 1975. Made by C-P Films.

28 min. sd. color. 16 mm. **SUMMARY:** Presents the story of a missionary, his work, his problems and the people he serves. Examines the primitive people served by a priest and shows the difficulties of living in the mountains of the Philippine Islands. I Missions. 2. Missions, Philippine Islands. I St. Columban's Foreign Mission Society. [BV2061] 266 75-702754 CINE 75

The New alchemists. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by Benchmark Films, 1975.

29 min. sd. color. 16 mm. Also issued in super 8 mm. with magnetic sound. **CREDITS:** Producer, Colin Low; director, D.T. Henaut. **SUMMARY:** Shows how a group of scientists and their families are successfully working an experimental plant and fish farm near Falmouth, Mass. Explains how they use only organic fertilizers and use solar heat and a windmill for energy. I Agricultural experiment stations, Massachusetts. Falmouth. 2. Fish-culture, Massachusetts. Falmouth. 3. Organic fertilizers. 4. Solar heating. 5. Windmills. I National Film Board of Canada. II Benchmark Films. [S541] 631 75-704279 Benchmark Films 76

The New American farmer. [Filmstrip] Eye Gate House, 1975.

10 filmstrips, color. 35 mm. and phonotape. 5 cassettes. **SUMMARY:** Investigates farming techniques and the use of machinery in farming. Examines various facets of agribusiness. **CONTENTS:** 1. The American farmer. 54 fr.—2. Agribusiness technician. 55 fr.—3. Farm animals. 54 fr.—4. Modern farm machinery. 50 fr.—5. Dairy farming. 47 fr.—6. Cattle raising. 52 fr.—7. Fruit farming. 58 fr.—8. Vegetable farming. 56 fr.—9. Soil conservation. 55 fr.—10. Wheat and corn. 55 fr. I Agriculture, United States. Juvenile films. 2. Agricultural machinery, United States. Juvenile films. 3. Farmers, United States. Juvenile films. [I Agriculture 2. Farmers]. I Eye Gate House, Inc. [S441] 630 75-735863 Eye Gate House 75

A New people: the settlers of Israel. [Filmstrip] Society for Visual Education, 1976
 75 ft color and b&w 35 mm and dia. (33 1/3 rpm 12 in 19 min) [Israel: the making of a modern nation]
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With guide
 SUMMARY Notes the importance of the role of immigrants in shaping the state of Israel, comparing and contrasting the lifestyles of a recent immigrant family, a native-born Israeli, and a pre-1948 settler
 I Israel: Emigration and immigration 2 Israel: Social conditions 3 Israel: Emigration and immigration 2 Israel: Social conditions 1 Society for Visual Education, Inc., Chicago II Series: Israel: the making of a modern nation [Filmstrip]
 [JV8749 P3] 956 94 76-730457
 AIA Booklist 76

New position [Motion picture]
 see
 Assistant

The New position. [Motion picture] American Management Associations, 1974
 5 min sd color 16 mm (How to improve managerial performance: the AMA performance standards program)
 Also issued as videotape
 General management version: Government education version released under the title The assistant
 In an instructional program with correlated leader's guides, manuals, workbooks, and supplementary instructional materials
 SUMMARY An instructional program designed to train managers in skills used to implement a complete standard of performance and appraisal system. Uses a case study in order to show what happens when a manager creates a new position in a department and violates certain organizational principles
 I Personnel management 2 Job evaluation 1 American Management Associations II Title Assistant [Motion picture] III Series: How to improve managerial performance: the AMA performance standards program [Motion picture]
 [HF5549 A3-Z] 658 J 75-704236
 American Management Associations 75

New Prescription for life. [Motion picture] Archer S Gordon Made and released by Bandelier Films, 1975
 48 min sd color 16 mm
 Advanced version
 Revised version of the 1967 motion picture entitled Prescription for life
 SUMMARY Presents detailed instructions in cardiopulmonary resuscitation, including artificial respiration, artificial circulation, airway obstruction, and definitive treatment of all forms of cardiac arrest. For medical personnel
 I Resuscitation 2 Heart failure 1 Gordon, Archer S II Bandelier Films III Prescription for life [Motion picture]
 [RC87] 614 8 75-703876
 Bandelier Films 75[7602]

New Prescription for life. [Motion picture] Archer S Gordon Made and released by Bandelier Films, 1975
 27 min sd color 16 mm
 Basic version
 Revised version of the 1967 motion picture entitled Prescription for life
 Also issued in 8 mm on reel or in cartridge and in super 8 mm on reel or in cartridge
 SUMMARY Presents detailed instructions in cardiopulmonary resuscitation, including artificial respiration, artificial circulation, and airway obstruction
 I Resuscitation 2 Heart failure 1 Gordon, Archer S II Bandelier Films III Prescription for life [Motion picture]
 [RC87] 614 8 75-703878
 Bandelier Films 75

New principal [Motion picture]
 see
 Full day's work

The New principal. [Motion picture] American Management Associations, 1974
 5 min sd color 16 mm (How to improve managerial performance: the AMA performance standards program)
 Also issued as videotape
 Government education version: General management version released under the title A full day's work
 In an instructional program with correlated leader's guides, manuals, workbooks, and supplementary instructional materials
 SUMMARY An instructional program designed to train managers in skills used to implement a complete standard of performance and appraisal system. Presents a case study which dramatizes a manager's attempt to upgrade performance for a key result area
 I Performance standards 2 Employees: Rating of 1 American Management Associations II Title Full day's work [Motion picture] III Series: How to improve managerial performance: the AMA performance standards program [Motion picture]
 [HF5549 5 P35] 658 J 75-704242
 American Management Associations 75

The New solar system. [Filmstrip] Educational Dimensions Group, 1976
 2 filmstrips (approx 80 ft each) color 35 mm and phonotape 2 cassettes, approx 18 min each
 With teacher's guide
 SUMMARY Introduces the solar system and describes its formation from a vast rotating disc of gas and dust some 4.6 billion years ago
 I Solar system 1 Educational Dimensions Group [QB501 2] 523 2 75-735896
 Educational Dimensions Group 75

A New view of Mars. [Motion picture] U.S. National Aeronautics and Space Administration, 1975
 Made by Graphic Films Corp. Released by National Audiovisual Center
 10 min sd color 16 mm
 SUMMARY Delves into scientific thought concerning the planet Mars and discusses the possibility of life existing there
 I Mars (Planet) 2 Life on other planets 1 United States National Aeronautics and Space Administration II National Audiovisual Center [QB641] 523 4 75-703698
 National Audiovisual Center 75

New World Productions
 see
 Journey into fear

New York (City) Dept of Traffic
 see
 Peter and Elba: travel training of a retardate.

New York (City) Metropolitan Museum of Art
 see
 Portrait of Pareja by Diego Velazquez
 Siddhartha: the boy who became the Buddha

New York (City) Television station WNBC-TV
 see
 Death, drugs, and Walter

New York (City) Visiting Nurse Service
 see Visiting Nurse Service of New York

New York (State) Bureau of Mass Communications
 see
 Black is the color

New York (State) Education Dept
 see New York (State) University

New York (State) University
 see
 Air we breathe
 All the fish in the sea
 Among the living
 Boy and a boat
 Car in the city
 City with a future
 Day after tomorrow

Everybody talks about it
 Flow gently
 Home to the sea
 It can be done
 Keeping of the green
 Limits to growth
 Living off the land
 Not any drop to drink
 Numbers game
 Only one Earth (the Stockholm Conference)
 Place to live
 Power to the people
 Saving a big land
 Scars on the surface
 Seamless web
 Six fathoms deep
 Striking a balance
 Things worth keeping
 Through the mill nince more
 Traffic or transit
 Under new management
 Vanishing breed
 Waste not
 You can help—throw it here

New York State College of Agriculture and Life Sciences Cooperative Extension
 see
 Common ground

New York State College of Agriculture and Life Sciences Dept of Communication Arts
 see
 Natural foods—good, bad, different?

New York State College of Human Ecology
 see
 Joyful noises

New York State School for the Deaf
 see
 Images of an invisible reality

New York times
 see
 Anatomy of violence
 Pulling the plug—mercy or murder?
 Russia's many faces
 Winds of change in Africa
 Oncoming revolution, 1775-76
 Today's new women
 Congress reasserts itself
 1976—the year in review
 U.N.—should we abandon it?
 '76 Presidential election
 Detente: What is it? Is it working?
 Nuclear power—is it safe?

New York: Twin Parks—TV channel 13. [Motion picture] National Film Board of Canada, 1974
 57 min sd color 16 mm (Ultra 2900, no 3)
 Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada
 CREDIT: Producers: Nicole Chamson, François Beid, Jean-Marc Garand, director and narrator, Michel Régner, collaborator, Luc Durand, music, Alain Clavier, photographers, Laval Fortier, Seraphin Bouchard, Serge Lafortune, film editors, Michel Régner, France Dubé
 SUMMARY Presents solutions that might improve life of people in New York
 I New York (City): Social conditions 1 National Film Board of Canada II Title Twin Parks: TV channel 13 [Motion picture] III Series: Urba 2900 [Motion picture] no 3 [HN80] 974 7 76-700141*
 National Film Board of Canada 76

New York University Medical Center Institute of Rehabilitation Medicine
 see
 Special children special needs

ard Muylbridge zoopraxographer.
e Kuomiko The Kuomiko mystery
& Checkers speech.

nd: a Maori dairy farmer's family. [Film-
ed Education Division, 1975. Made by
nal Planners.

color 35 mm and phonodisc 10 mm (The
inds young people and their families)
and with phonotape in cassette
ide

ARY Shows scenes from the everyday life of chil-
Maori dairy farmer's family in New Zealand
is Juvenile films 1 Maoris 2 New Zealand
fe and customs 3 Children in New Zealand
raphics Education Division II Series Pacific
ung people and their families [Filmstrip]
993.1 75-735202

dist 75

and Dept. of Tourism

undland architecture.

and architecture. [Motion picture] New-
d Dept. of Tourism, St. John's, 1974
Nacorn Production, Toronto.

sd color 16 mm.

TS Producer, Gerry Fied, director, Graham Or-
Stu Eaton, narrator, Ted Henley, photographer,
bookshank; film editor, Ross Briggs

ARY Examines the history of architecture in
land since 1600

itecture—Newfoundland—History 1 New-
Dept. of Tourism.

720.9718 75-703420

Film Board of Canada
75

ures, and the editorial page. [Filmstrip]. —
City, Mo. McIntyre Productions, 1974.

ol. 35 mm & cassette (2-track, 10 min.) and script
ism series)

TS Writer, Nancy Wolfe
ARY Provides an introduction to news stories,
ories, and editorials, their distinguishing features,
potentials, and limitations.

alism 1 McIntyre Productions II Series
ism series [Filmstrip]

070.4 76-730666*

Productions, Inc. 76

. [Motion picture] Andrew Silver, 1975
sd color 16 mm

ARY An adaptation of the short story of the same
ort Vonnegut which tells what happens to an eight-
oy when his parents leave him at home alone for the

films 1 Vonnegut, Kurt Next door II Sil-
ew

791.43 76-700191

76

. [Motion picture] American Alliance for
Physical Education, and Recreation. Made
Modules. Released by Film Modules Dis-
1974.

sd color 16 mm (VD self-awareness pro-
ule 2)

ader's guide
TS Producer, director, and writer, Robert Rubin,
ing authorities, Alan Hinman, John Smacone, pho-
Burleigh Wartes

Nicaragua: rebuilding from disaster. [Filmstrip]
Current Affairs Films, 1974

70 fr. color 35 mm and disc (33 1/3 rpm, 12 in 17
min.) (Current Affairs filmstrip series)

Sound accompaniment compatible for manual and auto-
matic operation

Also issued with sound recording in cassette

With discussion guide

CREDITS Writer, Jay Michael, photographer, John
Prentiss

SUMMARY Depicts people, social life, and economic
conditions of Nicaragua with examples of a family in Man-
agua rebuilding their lives after a disastrous earthquake and
another family who relies on the agricultural economy of
cotton and coffee

1 Nicaragua—Economic conditions—1918— 2

Nicaragua—Social conditions 3 Managua—Earthquake,
1972 [1. Nicaragua] 1 Current Affairs Films (Firm)

II Series
[HC146] 972.85 76-730044

Current Affairs Films 76

The Nice guy. [Motion picture] Caterpillar Tractor
Co., 1968. Made by Calvin Productions.

Released by Dartnell Corp., 1971.

4 min. sd. color 16 mm. (This matter of motivation)

With leader's guide

SUMMARY Presents a case study to help managers and
supervisors understand aspect of employee motivation
Deals with a veteran employee who is well liked, but whose
poor performance affects the entire operation

1. Performance standards 2 Motivation (Psychology)

3 Personnel management. 1 Caterpillar Tractor Com-
pany II Dartnell Corporation III Series This matter of
motivation [Motion picture]

[HF5549.5.P35] 658.31 75-703852

Dartnell Corp. 75

Nicholas and Alexandra—prelude to revolution,
1904-1905. [Motion picture]. — New York: Learn-
ing Corp. of America, 1976, made 1975

1 reel, 30 min.—sd., col., 16 mm.; & teacher's guide

(Western civilization, majesty and madness)
Edited version of the Columbia Pictures' motion picture
entitled Nicholas & Alexandra, based on the book of the same
title by Richard K. Massie.

CAST Michael Jayson, Janet Suzman

CREDITS Producer, Sam Spiegel; director, Franklin
Schaffner.

SUMMARY Focuses on the causes of the Russian revolu-
tion, showing the extreme contrasts between the autocratic
Romanovs and their advisers and the impoverished Russian
workers and peasants. Dramatizes the characters of Nicholas
and Alexandra, the revolutionary role of Lenn, Trotsky, and
Stalin, and the massacre of 1905

1 Nicholas II, Emperor of Russia, 1868-1918—Drama

2 Alexandra, consort of Nicholas II, Emperor of Russia,
1872-1918—Drama 3 Russia—Politics and government—
1894-1917—Drama I Massie, Richard K., 1929—

Nicholas and Alexandra. II Learning Corporation
of America. III Series: Western civilization, majesty and
madness [Motion picture]

[PN1997] 947.08 76-700111*

Learning Corp. of America 76

Nicholas and Alexandra—The Bolshevik victory,
1917. [Motion picture]. — New York: Learning
Corp. of America, 1976, made 1975.

1 reel, 27 min.—sd., col., 16 mm. & teacher's guide

(Western civilization, majesty and madness)
Edited version of the Columbia Pictures' motion picture
entitled Nicholas & Alexandra, based on the book of the same
title by Richard K. Massie

CAST Michael Jayson, Janet Suzman

CREDITS Producer, Sam Spiegel; director, Franklin
Schaffner

SUMMARY Focuses on the rise and victory of the Bol-
sheviks. Details the story of Lenn's return to Russia, the
overthrow of Kerensky, and the exile and subsequent murder
of the Romanovs

1. Nicholas II, Emperor of Russia, 1868-1918 Drama

2. Alexandra, consort of Nicholas II, Emperor of Russia,
1872-1918 Drama 3. Russia—Politics and government—
1894-1917 Drama I Massie, Richard K., 1929—
Nicholas and Alexandra. II Learning Corporation
of America. III Series: Western civilization, majesty and
madness [Motion picture]

[PN1997] 947.08 76-700111*

Learning Corp. of America 76

Nicholas and Alexandra—war
1914-1917. [Motion picture].

ing Corp. of America, 1976.

1 reel, 28 min.—sd., col., 16

(Western civilization, majesty and

Edited version of the Columbia

entitled Nicholas & Alexandra, ba-

ttle by Richard K. Massie

CAST Michael Jayson, Janet S

CREDITS Producer, Sam Sp

Schaffner

SUMMARY Focuses on the

into World War I. Dramatizes the

relationship with the Romanovs, a

the revolution and subsequent ab-

1 Nicholas II, Emperor of Ru

2 Alexandra, consort of Nichol

1872-1918 Drama 3 Russia—

1894-1917 Drama. I Mas

Nicholas and Alexandra.

of America. III Series: Western

madness [Motion picture]

[PN1997] 947

Learning Corp. of America 76

Nicht für Geld und gute Wor
Ministry of Foreign Affairs of
of Germany; made by Bayer

cooperation with Goethe-Ins-

tributed by International Film

1 reel, 15 min.—sd., col., 16

workbook, and reader (172 p.)—

folge 22)

SUMMARY Part of a compl

conversational German. Günther

old man is not willing to abandon

middle of the construction site

1 German language—Films for

Germany (Federal Republic, 19

Amt II Series: Guten Tag, wie

folge 22

[PF3112.7] 438

International Film Bureau 76

Nickels, dimes, and dollars. [F
1975.

4 filmstrips color 35 mm

ettes (for manual or automatic p

With guide.

SUMMARY Presents advice

learn to manage money. Fur

CONTENTS: Earn and save.

care 64 fr., 6 mm.—Fix it yourse

yourself 69 fr., 8 min.

1. Saving and thrift—Juvenile fo

2 Money. 1. ACI Films, inc.

[HQ784.S4] 332

ALA Booklist 76

Nicky: one of my best friends.
Films, 1976.

15 min.—sd. color 16 mm

SUMMARY Provides a symp

ply-handicapped 12-year-old boy

tion into a suburban public school

by his friends, and his similarity

1 Handicapped children. 2

Education 1 Togg Films

[HV888] 362

CINE 76

Nielsen-Ferns (Firm)
see

Blake.

Bonhoeffer.

Kierkegaard.

Nielson-Ferns (Firm)
see

Augustine.

Nightlife. [Motion picture] C
by Phoenix Films, 1976.

11 min. 4 color, 16 mm.

NIH
see United States National Institutes of Health

Niles (Fred A.) Communications Centers
see Fred A. Niles Communications Centers

NIMH
see United States National Institute of Mental Health

Nippon Hōsō Kyōkai
see
Kaze
Yakushiji temple

Nixon, Richard Milhous, 1913-
see
Nixon's Checkers speech

Nixon's Checkers speech. (Motion picture) Released by New Yorker Films, 1971, made 1952
30 min. sd. b&w 16 mm
Also issued in 35 mm
SUMMARY: Presents the speech made by Vice-Presidential candidate Richard Nixon in 1952 to ask the American people whether he should remain on the Republican ticket in light of charges that he maintained illegal campaign funds. Nixon gives a detailed account of his financial affairs, including the fact that a cocker spaniel named Checkers was given to him by a Texas admirer.
1 Nixon, Richard Milhous, 1913- 1 Nixon, Richard Milhous, 1913-
II New Yorker Films
(E836) 973 918 75-702529
New Yorker Films 75

NMR application in industrial, clinical, and special laboratories. (Filmstrip)
see

Basic NMR spectroscopy: NMR application in industrial, clinical, and special laboratories

NMR application in industrial, clinical, and special laboratories. (Slide set)
see

Basic NMR spectroscopy: NMR application in industrial, clinical, and special laboratories

No hoof, no horse. (Motion picture) Information Branch, Alberta Dept. of Agriculture — (Edmonton) Film Library, Alberta Dept. of Agriculture, 1972.

1 reel, 19 min. sd. col. 16 mm
CREDITS: Producer, director, and photographer, John R. Andrew; script, Dennis Katschiff; music, Jim Tustian; film editor, Gerald K. Wilson.
SUMMARY: Shows proper horse hoof care and demonstrates the special skills of a farrier.
1 Horsemanship 2 Hoofs 1 Alberta Dept. of Agriculture
(SF907) 682 76-701030*
National Film Board of Canada 76

No more kings. (Motion picture) American Broadcasting Companies, made by Scholastic Rock Middletown, Conn. Xerox Films, 1976

1 reel 3 min. sd. col. 16 mm. A teacher's guide (Schoolhouse rock)
SUMMARY: Considers the efforts of the American colonists to gain political freedom from the rule of the harsh and unrepresentative British Government. For elementary grades.
1 United States—History: Revolution, 1775-1783
Juvenile films 1 United States—History: Revolution, 1775-1783 1 American Broadcasting Companies II Series: Schoolhouse rock (Motion picture)
(E208) 973 2 76-700537*
Xerox Films 76

No one stays a child. (Motion picture) Junior League of Lansing. Made and released by Cinema Associate Productions, 1975

14 min. sd. color 16 mm
SUMMARY: Pictures a day at Camp Highfields in Orion, Michigan, following some of the boys through a variety of everyday activities. Includes comments by the camp director on the philosophy of the institution.
1 Camp Highfields 1 Junior League of Lansing II Cinema Associate Productions
(GV194) 362 7 76-700393
CINE 76

No second chance. (Motion picture) U.S. Dept. of the Air Force, 1959

28 min. sd. color 16 mm
SUMMARY: Reviews the development of a weapon system of the U.S. Air Force from design to successful launching and flight.
1 United States—Air Force—Weapons systems 1 United States—Dept. of the Air Force
(UG1273) 623 4 75-703750
National Audiovisual Center 75

No trespassing (privacy). (Motion picture) Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association

15 min. sd. color 16 mm (Self incorporated)
Videotape on reel and videocassette also issued.
With teacher's guide
CREDITS: Producer, Robert Crowther, director and editor, Richard Iven, writer, Ruth Pollak
SUMMARY: An open-ended film which shows what one young man does to try to have privacy. Designed to stimulate discussion about an individual's need for privacy and to help young people cope with their feelings when they are denied opportunities for privacy.
1 Privacy, Right of—Juvenile films 1 Privacy, Right of
1 Agency for Instructional Television II Series: Self incorporated (Motion picture)
(JC597) 301 11 75-703953
Agency for Instructional Television 76

No two of these kids are alike. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center

28 min. sd. color 16 mm (League School for seriously disturbed children series)
SUMMARY: Observes the day-to-day routine of the League School for seriously disturbed children. Shows how teachers in special education, supported by a staff of full-time clinicians, seek to provide as normal a schooling as possible for these withdrawn and often unmanageable children.
1 Mentally ill children—Education 2 Problem children—Education 3 League School 1 United States—Bureau of Education for the Handicapped II National Audiovisual Center III Series: League School for seriously disturbed children series (Motion picture)
(LC4169) 371 9 75-702412
National Audiovisual Center 76

Noah's ark. (Motion picture) Harry R. Wallace, Goodwick, Wales, 1974

16 min. sd. color 16 mm
SUMMARY: A parable about a modern-day Noah who shows his animal charges that they can be happy among themselves without fighting or buckering. For primary grades.
1 Children's films 1 Quarreling—Fiction 2 Conduct of life—Fiction 1 Wallace, Harry R.
(PZ7) 791 43 76-700192
CINE 76

Nobody ever died of old age. (Motion picture) Henry Street Settlement (1976)

66 min. sd. color 16 mm
Based on the book of the same title by Sharon Curtin
CREDITS: Producer, Herbert Dansk
SUMMARY: Presents a series of character studies of what it is like to be old in America, as seen through the eyes of a young nurse and writer in both rural and urban settings.
1 Aged—United States 2 Aging 3 Old age homes—United States 1 Curtin, Sharon R. Nobody ever died of old age II Henry Street Settlement—New York
(HQ1461) 301 43 76-700394
CINE 76

Noe and Seremetef
see
Carnival

Noël en Suisse. (Filmstrip) Educational Filmstrips, 1975

54 fr. color 35 mm and phonotape 1 cassette 6 min.
English version released in 1969 under the title Christmas in Switzerland
With teacher's manual
SUMMARY: A French language teaching filmstrip. Describes and shows scenes of Christmas in Switzerland. With captions.
1 French language—Films for English speakers 1 Educational Filmstrips—Huntsville, Tex. II Christmas in Switzerland (Filmstrip)
(PC2112 7) 448 75-735034
Educational Filmstrips 75

Noisy Nora. (Filmstrip) Weston Woods Studios, 1975

28 fr. color 35 mm and phonotape 1 cassette 10 min.
With text booklet
SUMMARY: Uses the text and illustrations of the book of the same title by Rosemary Wells to tell a story about a girl's attempts at attracting her parents' attention by making noise and by leaving home. Includes sung and read versions of the author's verse. For primary grades.
1 Children's films 1 Stories in rhyme 2 Behavior—Fiction 1 Wells, Rosemary Noisy Nora II Weston Woods Studios—Weston, Conn.
(PZ8 3) 372 6 75-735597
Weston Woods Studios 75

Nomads of the Sahara. (Filmstrip) Family Films Released by Society for Visual Education, 1975

2 filmstrips, color 35 mm and 2 discs (8 min. each)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette
SUMMARY: Discusses the nomadic life of the Fulani and Tuareg tribes that inhabit the fringes of the Sahara Desert.
CONTENTS: The Fulani—cattle herders 53 fr.—The Tuareg—camel riders 51 fr.
1 Fulahs—Juvenile films 2 Tuaregs—Juvenile films 1 Fulahs 2 Tuaregs 3 Sahara—Social life and customs 1 Family Films, inc. II Society for Visual Education, inc., Chicago
(DT474 5) 966 75-736588
A I A Booklist 76

Nonconformity and social responsibility: the Dreamer. (Filmstrip) Society for Visual Education, 1975

75 fr. color 35 mm and cassette (2-track 8 min.) (People of the forest—a study in human values)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide
CREDITS: Producer and writer, Philip Lutgenhoff, consultant, Stanley P. Wronski; music, Alarik Jans
SUMMARY: Illustrates the importance of social responsibility with a story about a member of an imaginary stone age tribe who fails to prevent a fire which destroys the whole camp because of his daydreaming. For elementary grades.
1 Stone age—Juvenile films 2 Social ethics—Juvenile films 1 Stone Age 2 Social ethics 1 Society for Visual Education, inc. Chicago II Series: People of the forest—a study in human values (Filmstrip)
(GN768) 301 2 76-730142
SVE 76

Nonspecific inflammatory bowel disease. (Slide set)
see

Diseases of the anus, rectum, and colon Part 2
Nonspecific inflammatory bowel disease

drop to drink. [Motion picture] United Na-
 television and New York State Dept. of Edu-
 Released by Great Plains National ITV
 y, 1973
 n sd color 16 mm (Man builds man de-
 tape on reel and videocassette also issued
 teacher's guide, by Osborn Segerberg, Jr
 DITS Executive producer, Peter Hollander
 SUMMARY Examines solutions to the worldwide short-
 clean drinking water, explaining differing geographic
 nents
 ter-supply I United Nations Radio and Visual
 Division Visual Services II New York (State)
 DIVISION III Great Plains National Instructional Televi-
 sion IV Series Man builds -man destroys (Mo-
 ure)
 J 333.9 75-704147
 Plains National ITV Library
 75

Mines, ltd

ustine.
 e.
 oeffler.
 egaard.
 oy.
 e, Charles Bernard, 1887-1947. Mutiny on
 untly
 ny on the Bounty.

b. [Motion picture] WPBT-TV, 1976.
 n sd color 16 mm
 MARY A behind-the-scenes report of the 1975
 Boy Scout Jamboree in Lillehammer, Norway Fol-
 activities of one south Florida scout during the week-
 nt.
 rld Jamboree of Boy Scouts, 14th, Lillehammer, Nor-
 75. I WPBT-TV (Television station) Miami, Fla
 2.A.5.1975j 369.43 76-700395
 76

merica—fruit and vegetables. [Filmstrip] /
 Publications; made by Ruth Way. — Lewis-
 Y.: Visual Publications, 1975.
 col; 35 mm & cassette (2-track, ca. 12 min) and
 s guide — (The Earth today)
 accompaniment compatible for manual and auto-
 eration
 in England
 DITS Advisers, G H Dury, John Woollatt
 SUMMARY Surveys the variety of fruits and vegetables
 North America, describing main areas of cultivation,
 of truck farming, and methods of food processing
 ut-culture—North America 2 Truck farming—
 erica 3 Fruit processing—North America 4
 le processing—North America I Fruit 2 Vege-
 3 Truck farming I. Visual Publications II
 earth today [Filmstrip]
 6j 631.097 76-730501*
 ublications 76

merica—grain crops. [Filmstrip] / Visual Pub-
 s; made by Ruth Way. — Lewiston, N.Y.:
 Publications, 1975.
 col; 35 mm & cassette (2-track, ca. 15 min) and
 s guide — (The Earth today)
 accompaniment compatible for manual and auto-
 eration
 in England
 DITS Advisers, G H Dury, John Woollatt
 SUMMARY Discusses grain production in North

North America—land and people, natural resources.
 [Filmstrip] Visual Publications, London, 1974.
 Made by Ruth Way Released in the U.S. by Visual
 Publications.
 41 fr. color 35 mm and phonotape. 1 cassette, dual-
 track (for manual or automatic projectors), 22 min (The
 Earth today)
 With teacher's guide.
 CREDITS Advisers, G H Dury, John Woollatt
 SUMMARY Uses photographs and maps to show how
 North America was peopled first by Asiatics and later by
 Europeans and Africans, who took over the continent, creat-
 ing its modern states and exploiting the land for food and
 minerals
 I North America I North Americaj I Visual Publi-
 cations II Series Earth today [Filmstrip]
 [E38] 301.32 75-733886*
 Visual Publications 75(76)rev

North America—livestock. [Filmstrip] / Visual Publi-
 cations; made by Ruth Way. — Lewiston, N.Y.:
 Visual Publications, 1975.
 38 fr.: col; 35 mm. & cassette (2-track, ca. 15 min) and
 teacher's guide. — (The Earth today)
 Sound accompaniment compatible for manual and auto-
 matic operation.
 Made in England
 CREDITS Advisers, G H Dury, John Woollatt
 SUMMARY Describes the variety of animals raised for
 food in North America, showing the different stages of meat
 production from farm to factory
 I Stock and stock-breeding—North America 2 Animal
 food 3. Meat industry and trade—North America. I.
 Animal food 2 Meat industry and tradej I Visual Publi-
 cations II. Series: Earth today [Filmstrip]
 [SF55] 636.097 76-730500*
 Visual Publications 76

**North America—natural regions, climate and vegeta-
 tion.** [Filmstrip] Visual Publications, London,
 1974. Made by Ruth Way. Released in the U.S.
 by Visual Publications.
 39 fr. color 35 mm. and phonotape: 1 cassette, dual-
 track (for manual or automatic projectors), 22 min (The
 Earth today)
 With teacher's guide
 CREDITS Advisers, G H Dury, John Woollatt
 SUMMARY Uses photographs and maps to describe and
 explain the climatic variations of the continent of North
 America and their associated patterns of ecology
 I North America - Climate. 2. Vegetation and climate—
 North America. 3. Ecology—North America I North
 America—Geography 2 Ecology—North Americaj I
 Visual Publications II Series: Earth today [Filmstrip]
 [QC982.8] 574.5097 75-733885*
 Visual Publications 75(76)rev

North America—the land. [Filmstrip] Visual Publi-
 cations, London, 1974. Made by Ruth Way.
 Released in the U.S. by Visual Publications.
 42 fr. color 35 mm and phonotape: 1 cassette, dual-
 track (for manual or automatic projectors), 22 min. (The
 Earth today)
 With teacher's guide
 CREDITS Advisers, G H Dury, John Woollatt
 SUMMARY Shows the slow, steady buildup of the North
 American continent from Balanus variegatus until today. Ex-

**North America—the North
 temperate zone.** [Filmstrip]
 made by Ruth Way. — Lew-
 istications, 1975.
 38 fr.: col; 35 mm & cassette
 teacher's guide. (The Earth
 Sound accompaniment compa-
 matic operation.
 Made in England
 CREDITS Advisers, G H
 SUMMARY Describes the
 industry of the States of Wash-
 ington of British Columbia—
 1 Washington (State)—De-
 2. Oregon—Descripti-
 3 British Columbia—Descripti-
 on Description and travel
 travel 3 British Columbia—
 Northwest, Pacific Descripti-
 on Publications II Series Earth
 [F895] 9
 Visual Publications 75

North American Films

see
 Scuba.
 Visit with Don Juan in h
North American Limousin I
 see
 7,000 years new.
North Carolina. State Univ
 of Textiles. Instructional
 see
 Dyeing: package.
 Finishing: calendering.
 Mounting and timing a
 Open end spinning.
 Weaving: woven fabric c
 Yarn preparation: windin

The North Indian Plain. [F
 tion. — Santa Barbara, C
 1975.
 45 fr.: col; 35 mm. & casset
 guide.
 SUMMARY Contrasts the v
 tion of the North Indian Plain,
 life, its mystical religions, and it
 ture. With captions
 1 India—Description and tr
 — Civilization. I India Des-
 — Civilizationj I. Visual Edu-
 9
 Visual Education 75

Northern Century Production
 see
 Would you kiss a naked
Northern New England ... ar
 turej State of Maine, St
 State of Vermont, and U.S.
 by Film Group. Released
 shire, Vermont, U.S. T
 Information Agency, 1975
 23 mn sd color 16 mm
 SUMMARY: An overview o
 to visitors to Northern New E
 1. New England—Descripti-
 I Maine II New Hampshire
 States Travel Service V
 Agency
 [F10] 9
 CINE 75

Norhome Productions

see
 Sixteen interviews.

Not far from home. (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1974
30 min. sd. color. 16 mm
CREDITS Director: Don Owen
SUMMARY A film journal of living in the country
1 Short films. 1 Canadian Film-Makers' Distribution Centre
{PN1997} 791.43 75-704327
National Film Board of Canada
76

Not for ourselves alone. (Motion picture) U.S. Office of Information for the Armed Forces. Washington
The Office distributed by National Audiovisual Center, 1975
1 reel. 29 min. sd. vol. 16 mm
SUMMARY Emphasizes the contribution of the Armed Forces of the United States in upholding the ideals of the Founding Fathers. Offers an overview of four major crisis periods and conflicts in American history: the Revolutionary War, the Civil War, the War of 1812, and the two World Wars.
1 United States Armed Forces History. 2 United States History, Military. 1 United States Office of Information for the Armed Forces
{UA23} 973 76-700482*
National Audiovisual Center
76

Not worth a continental. (Motion picture) National Geographic Society, 1975
25 min. sd. color. 16 mm. (Decades of decision: the American Revolution series)
Also issued as videocassette
SUMMARY Presents a fictionalized account of the experiences of a colonial American family which confronts the conflict between a desire to help the Revolutionary forces and a need to keep loyal for themselves for the winter.
1 Short films. 2 Historical films. 3 United States History—Revolution, 1775-1783. Drama. 1 National Geographic Society, Washington, D.C. II Series: Decades of decision: the American Revolution series. (Motion picture) {PN1997} 973.3 75-703971
ALA Booklist 75

A Noun is a person, place, or thing. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974
3 min. sd. color. 16 mm. (Grammar rock)
With teacher's guide
SUMMARY Follows a little girl through a series of adventures that teach her all the things that nouns can be. For primary grades.
1 English language. Noun. Juvenile films. {1 English language. Noun}. 1 American Broadcasting Company. II. Xerox Films. III Series: Grammar rock. (Motion picture) {PE1201} 428 75-702375
Xerox Films 75

Nourishing the global village. (Slide) American Society of Agricultural Engineers, made by University of Nebraska-Lincoln, Instructional Media Center. Lincoln. The Center, 1975, made 1974
60 slides. col. 2x2 in. A cassette (11 min.) and script.
CREDITS Producer, James G. Butterbaugh; script, Donald M. Edwards; instructional development, Melinda Marduck; photographer, Orville Friesen
SUMMARY Discusses the characteristics of the agricultural engineer, his role in society in the past, present, and future, his training, and how he will help feed the world's population in the future.
1 Agricultural engineers. 2 Agricultural engineering. Vocational guidance. 1 American Society of Agricultural Engineers
{S675} 631 76-720113*
Univ. of Nebraska-Lincoln, Instructional Media Center
76

Nova Scotia Dept. of Highways
see
Bear River Bridge

Nova Scotia Dept. of Recreation
see
Great Canadian canoe

Nova Scotia Dept. of Tourism
see
Underwater Louisbourg

Novack, Charles
see
Spring migration

Novelists and their times. (Filmstrip) Teaching Resources Films, 1976
4 filmstrips. color. 15 mm. and 4 discs (33 1/3 rpm 12 in. 18 min. each)
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette
With teacher's guide and charts
CREDITS Writer: Joan Bagnel; editor: Katherine Jones
CONTENTS Dickens, Victorian England. 75 fr.—Balzac, Napoleonic France. 71 fr.—Ezra, democratic America. 71 fr.—Dostoevski, czarist Russia. 82 fr.
1 Fiction. 19th century. History and criticism. 1 Teaching Resources Films
{PN3499} 809 75-736329
Teaching Resources Films 76

Now I am bigger. (Motion picture) Barr Films, 1975
Made by Hans Halberstadt
10 min. sd. color. 16 mm
With teacher's guide
CREDITS Music, Larry Darnell
SUMMARY Builds self-esteem and self-awareness in young children. For primary grades.
1 Self-respect. Juvenile films. 2 Self-perception. Juvenile films. {1 Self-respect. 2 Self-perception}. 1 Barr Films
{BF697} 126 75-703857
Barr Films 76

Now I can talk: a fluency-shaping program for stutterers. (Motion picture) Hanover Communications. Released by Hanover Communications Film Library, 1975
21 min. sd. color. 16 mm
With study guide
CREDITS Directors and writers, Ellen P. Reese, Jonathan C. Hubert, consultant, Ronald Webster
SUMMARY Takes a look at a three-week speech reconstruction program being carried out at Hollins College. Considers various aspects of the program, including its administration, its use of computer aids, and the ways in which speech fluency is maintained after the program.
1 Stuttering. 2 Speech therapy. 1 Hanover Communications. II Hanover Communications Film Library
{RC424} 371.9 76-700243
Hanover Communications 76

Nowlan, Alden Beggars of Dublin
see
Poem as irony. The beggars of Dublin

Nowytski, Slavko
see
Pysanka—the Ukrainian Easter egg

Nuclear medicine. (Videorecording) Washington-Alaska Regional Medical Program. Seattle. The Program; Washington distributed by National Audiovisual Center, 1971
3 cassettes. 62 min. sd. col. 3/4 in.
1 standard
SUMMARY Reviews for the practicing physician, the basic physics involved in the use of isotopes for medical application. Part 1 focuses on brain scanning. Part 2 discusses the diagnosis of pulmonary emboli through lung scanning as well as the diagnostic application in liver and spleen scanning. Part 3 describes the diagnosis and management of hyperthyroidism and hypothyroidism and the mechanism and diagnostic use of bone scanning.
1 Nuclear medicine. 1 Washington-Alaska Regional Medical Program
{R895} 616.07 76-706064*
National Audiovisual Center 76

Nuclear might, ready but safe: Nuclear safety in the Air Force. (Motion picture) U.S. Dept. of the Air Force, 1966
19 min. sd. color. 16 mm
SUMMARY Describes measures employed by the U.S. Air Force to prevent detonation of nuclear weapons by fire, crash, or sabotage.
1 Atomic weapons. Safety measures. 2 United States Air Force. Safety measures. 1 United States Dept. of the Air Force. II Title: Nuclear safety in the Air Force. (Motion picture) {UG1273} 623.4 75-703751
National Audiovisual Center 75

Nuclear power: is it safe? (Filmstrip) New York Times Education Division. Mt. Kisco, N.Y. Teaching Resources Films, 1977
70 fr. b&w. 35 mm. A cassette (15 min.)
70 fr. b&w. 35 mm. A disc (33 1/3 rpm 12 in. 15 min.)
Sound filmstrips on current affairs
Sound accompaniment compatible for manual and automatic operation
With teacher's guide, script, and spirit master
SUMMARY Considers the benefits and drawbacks of nuclear power and examines the issue of adequate safeguards against nuclear mishaps.
1 Atomic power. 1 New York Times. II Series. {TK9145} 621.48 76-730878*
New York Times 76

Nuclear power: the promise and the peril. (Motion picture) Xerox Films, 1975. Made by Wharton International Films
13 min. sd. color. 16 mm
With teacher's guide
SUMMARY Discusses nuclear fission and nuclear fusion for elementary grades.
1 Atomic energy. Juvenile films. 2 Nuclear fission. Juvenile films. 3 Nuclear fusion. Juvenile films. {1 Atomic energy. 2 Nuclear fission. 3 Nuclear fusion}. 1 Xerox Films. {Q778.5} 539.7 76-700253
Xerox Films 76

Nuclear safety in the Air Force (Motion picture)
see
Nuclear might, ready but safe: Nuclear safety in the Air Force

Suffield Foundation
see
Into secondary school

Number 23. (Motion picture) American Alliance for Health, Physical Education, and Recreation. Made by Film Modules. Released by Film Modules Distribution, 1974
10 min. sd. color. 16 mm. (SD self-awareness project, module 1)
With leader's guide
CREDITS Producer, director and writer, Robert Rubin; collaborating authorities, Alan Hinman, John Sinacore; photographer, Burleigh Wartes
SUMMARY Shows the experiences involved in treatment of venereal disease at a typical public health facility.
1 Venereal diseases. {1 Venereal diseases}. 1 American Alliance for Health, Physical Education, and Recreation. II Film Modules Distribution (Firm). III Series: SD self-awareness project. (Motion picture) module 1. {RC200.2} 616.9 75-702844
Film Modules 75

Numbers from notches to numerals. (Filmstrip)
see
Mathmatters. Numbers from notches to numerals

ers game. (Motion picture) United Nations and New York State Dept. of Education. Released by Great Plains National ITV 1975.

sd color 16 mm (Man builds man de-

pe on reel and videocassette also issued teacher's guide, by Osborn Segerberg, Jr.

TS Executive producer, Peter Hollander

ARY Discusses cancer and other diseases being dealt with man's environment, posing the alternative benefits of modern technology and their potential hazards

ronmental health 2 Environmentally induced

1 United Nations Radio and Visual Services Visual Services II New York (State) University Great Plains National Instructional Television Library Series Man builds man destroys (Motion

614.4 75-704151

Great Plains National ITV Library

75

ge and the employer. (Motion picture). — New York: American Journal of Nursing Co. Educational Services Division, 1974.

30 min. sd, col., 16 mm & study guide — (The end the law)

issued as videorecording

ARY A roundtable discussion in which four nurses explore the responsibilities of both nurses and employers to one another and to clients. Covers the effect of amendment to the Taft-Hartley Act and the collective bargaining process

urses Employment United States 2 Collective bargaining—United States 1 American Journal of Nursing Company Educational Services Division II Nurse and the law (Motion picture)

30.H4j 610.73026 76-701550*

an Journal of Nursing Co. Educational Services

76

practice acts. (Motion picture). — New York: American Journal of Nursing Co. Educational Services Division, 1974.

30 min. sd, col., 16 mm & study guide — (The end the law)

ARY Instructor, Eugene I. Pavalon and guests, A. Conta and Annie L. Lawrence describe common problems of all States' nurse practice acts. Emphasizes the need for disciplinary action as a protection to the public

andatory continuing education for licensure

ursing Law and legislation—United States 1 American Journal of Nursing Company Educational Services Division II Series Nurse and the law (Motion picture)

15.N8j 610.73026 76-701551*

an Journal of Nursing Co. Educational Services

76

practitioner. (Motion picture) Paul Feyling Films. Made by Paul Feyling. Released by Paul Feyling Films, 1974.

30 min. sd color 16 mm. (Careers for now)

teacher's guide

ARY Examines the work and career of a pediatric practitioner in California. Shows the different kinds of work he performs in rural medical clinics and in urban hospitals. Encourages consideration of careers in the health

Nurses talk about epilepsy. (Motion picture) / Epilepsy Foundation of America. — Ardsley, N.Y. : Geigy Pharmaceuticals, 1975.

1 reel, 13 min. sd, col., 16 mm

Presented by Documenta Geigy

SUMMARY Covers modern drug therapy for epilepsy, the nurse's role in observing and reporting seizure patterns, fears and concerns of epileptics, and the nurse's role in handling these concerns

1 Epilepsy 2 Neurological nursing. 1 Epilepsy Foundation of America

[RG372] 616.8 76-700533*

Geigy Pharmaceuticals 76

Nursing. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

66 fr. color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 9 min. (People at work)

Also issued with phonotape in cassette

With teacher's manual and spirit masters

CREDITS Educational collaborator, Jordan Levin.

SUMMARY Introduces various jobs in the field of nursing and shows how these jobs contribute to the overall structure of society. For elementary grades

1 Nursing—Juvenile films. [1. Nursing 2 Vocational guidance] 1 Pathscope Educational Films, inc. II Associated Press. III. Series. People at work. (Filmstrip Pathscope Educational Films and Associated Press)

[RT41] 610.73 75-734958

Pathscope Educational Films

75

Nursing-patient teaching series. (Motion picture) / Nebraska Television Council for Nursing Education.

— Lincoln : University of Nebraska-Lincoln. Instructional Media Center, 1971-

(9) reels, ca. 30 min. each. sd, b&w.; 16 mm.

SUMMARY Dr. Barbara Redman provides nursing instructors with principles and techniques involved in teaching patients

CONTENTS. Pt. 1, lessons 1-5.—Pt. 2, lessons 1-4.

1 Nurse and patient 2 Health education. 1 Nebraska Television Council for Nursing Education.

[RT86] 610.73 76-700925*

Univ. of Nebraska-Lincoln, Instructional Media Center

76

Nursing situations. (Videorecording) / Nell Hodgson Woodruff School of Nursing. — Washington : Distributed by National Audiovisual Center, 1975.

1 cassette, 31 min.; sd, col.; 3 1/4 in. & study manual.

SUMMARY Presents nine commonly encountered nurse-patient situations designed to develop skills in observing and analyzing verbal and nonverbal communication and to evaluate the effectiveness of various interventive techniques in dealing with patients

1 Nurse and patient. 1 Nell Hodgson Woodruff School of Nursing

[RT86] 610.73 76-706162*

National Audiovisual Center

76

Nutrition for young people—how food becomes part of you. (Filmstrip) — New York : Guidance Associates, 1976.

84 fr. col., 35 mm & cassette (2-track 14 min.) and discussion guide

84 fr., col., 35 mm & disc (33 1/3 rpm., 12 in 14 min.) and discussion guide

SUMMARY Describes the basic processes by which the body turns food into tissue. Traces the steps of digestion and illustrates and defines terms such as saliva, esophagus, en-

Nutrition for young people— they do. (Filmstrip). — New York : Guidance Associates, 1976.

104 fr. col.; 35 mm. & cassette

104 fr. col.; 35 mm. & disc (33 1/3 rpm.)

With discussion guide.

SUMMARY Examines factors that influence individual and cultural food preferences and cost. Explains how food is related to emotional, sensory, and social factors.

1 Nutrition—Juvenile films

films 3. Food—Juvenile films [1. Nutrition. 2. Food habits] [TX355] 64

Guidance Associates 76

Nutrition: how do you know? (Motion picture) Moreland Films, Toronto, 1974.

11 min. sd color 16 mm

French version released under the title: savez-vous quels aliments sont les plus sains?

CREDITS Director and writer, Sylvia Brown, Ella Herbert; photo editor, Ron Yorlan

SUMMARY Comparing the nutritional needs of children and adults, the film explains that although both need a certain amount of food, a child's body needs nourishment

1 Nutrition. I. Moreland Films, Toronto. II. Series: Health series [RA784] 6

National Film Board of Canada

76

Nutrition: what's in it for you? (Motion picture) Penney Co., 1974. Made by Penney Co. Group.

75 fr. color 35 mm. and 16 mm.

With commentary.

SUMMARY Investigates the relationship between awareness and attitudes of eating habits and health, weight control and the use of nutritional labeling

1 Nutrition. 2. Food habits

Penney (J. C.) Company, inc. [RA784] 6

J. C. Penney Co. 76

Nystrom (A. J.) and Company. Metric measurement: the units.

Metric measurement: the units.

O. Headings beginning with

in two ways. Those initials

uation or space are file

written with punctuation

all words beginning with

O.S.H.A. see United States. Health Administration

Oak Creek Films see

Skinny skiing.

Oakland Unified School District see

Changing images: confronting Women emerging: con-

Objective slip preparation. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

11 min. sd. color. 16 mm.

CREDITS: Producer, Dan Murray; director and writer, Tony Coluccino; cameraman, Jon Rhodes; editor, Ross Simmons.

SUMMARY: Demonstrates a new method of woodslaying which is better suited to modern processing requirements and leads to an improvement in wood marketing efficiency.

1. Wood. Grading. I. Film, Australia (Organization). II. Australia. Information Service. [TS1547] 636.3 76-700569 Australian Information Service '76

Objects. [Filmstrip] Houghton Mifflin Co., 1974. Approx. 30 ft. color. 35 mm. and phonotape. 1 cassette (for automatic projector) approx. 15 min.

In level 1 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide, student response sheets, and overhead visuals.

SUMMARY: Presents in three parts, properties of objects, sounds of objects, and comparing objects. For primary grades.

1. Science. Study and teaching (Primary). Juvenile films. 2. Individualized instruction. Juvenile films. I. Perceptual learning. Juvenile films. [I. Perception]. I. Houghton Mifflin Company. II. Media activities in science for individualized instruction. [LB1532] 500 75-736054 Houghton Mifflin Co. '75

Oblique—cylindrical objects. [Motion picture] Universal Education and Visual Arts—Jamaica, N.Y. Distributed by Eye Gate House, 1972.

1 cartridge. 4 min. sd. col. super 8 mm. (Mechanical drawing, part 1)

SUMMARY: Develops the techniques and skills in drawing obliques of cylindrical objects.

1. Oblique projection. 2. Cylinders. I. Universal Education and Visual Arts. II. Series, Mechanical drawing [Motion picture, Universal Education and Visual Arts], part 1. [T365] 604.2 76-700660* Eye Gate House '76

Oblique—to rectangular object. [Motion picture] Universal Education and Visual Arts—Jamaica, N.Y. Distributed by Eye Gate House, 1972.

1 cartridge. 4 min. sd. col. super 8 mm. (Mechanical drawing, part 1)

SUMMARY: Shows how to draw one type of three-dimensional drawing.

1. Oblique projection. I. Universal Education and Visual Arts. II. Series, Mechanical drawing [Motion picture, Universal Education and Visual Arts], part 1. [T362] 604.2 76-700661* Eye Gate House '76

Observation. [Motion picture] American Management Associations, 1971.

15 min. sd. color. 16 mm. (The AMA Assessment Center program for identifying supervisory potential)

Also issued as videotape.

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY: An instructional program designed to help managers and supervisors identify management ability and potential in organizations. Helps management assessors learn the pitfalls of objective observation in evaluating management potential.

1. Executive ability. I. American Management Associations. II. Series, AMA Assessment Center program for identifying supervisory potential [Motion picture]. [HF5500.2] 658.3 75-704222 American Management Associations '75

Observing living things: In a desert. [Filmstrip] Coronet Instructional Media, 1975.

39 ft. color. 35 mm. and phonodisc. 1 s. 12 in. 33 1/3 rpm. 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Thomas J. Rillo.

SUMMARY: Describes some of the specially adapted animals and plants which live in the desert. For elementary grades.

1. Desert. ecology. Juvenile films. [I. Desert ecology]. 2. Ecology. I. Coronet Instructional Media (Firm). II. Title. In a desert. [Filmstrip]. [QH541.504] 574.909 75-735614 Coronet Instructional Media '75

Observing living things: In a marsh. [Filmstrip] Coronet Instructional Media, 1975.

35 ft. color. 35 mm. and phonodisc. 1 s. 12 in. 33 1/3 rpm. 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Thomas J. Rillo.

SUMMARY: Shows how the shallow waters of the marsh provide food for water birds, muskrats, and raccoons. Points out the kinds of plants which thrive in the marsh. For elementary grades.

1. Marsh. ecology. Juvenile films. [I. Marsh ecology]. 2. Ecology. I. Coronet Instructional Media (Firm). II. Title. In a marsh. [Filmstrip]. [QH541.5M3] 574.909 75-735612 Coronet Instructional Media '75

Observing living things: In a meadow. [Filmstrip] Coronet Instructional Media, 1975.

61 ft. color. 35 mm. and phonodisc. 1 s. 12 in. 33 1/3 rpm. 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Thomas J. Rillo.

SUMMARY: Shows how weeds, seeds, and flowers attract insects, birds, rabbits, and other small animals to meadows. For elementary grades.

1. Meadow. ecology. Juvenile films. [I. Meadow ecology]. 2. Ecology. I. Coronet Instructional Media (Firm). II. Title. In a meadow. [Filmstrip]. [QH541.5M4] 574.909 75-735613 Coronet Instructional Media '75

Observing living things: In a pond. [Filmstrip] Coronet Instructional Media, 1975.

56 ft. color. 35 mm. and phonodisc. 1 s. 12 in. 33 1/3 rpm. 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Thomas J. Rillo.

SUMMARY: Shows some of the forms of life in and around a pond, including turtles, frogs, dragonflies, fish, pondweeds, algae, and plankton. For elementary grades.

1. Pond. ecology. Juvenile films. [I. Pond ecology]. 2. Ecology. I. Coronet Instructional Media (Firm). II. Title. In a pond. [Filmstrip]. [QH541.5P63] 574.909 75-735616 Coronet Instructional Media '75

Observing living things: In a woodland. [Filmstrip] Coronet Instructional Media, 1975.

61 ft. color. 35 mm. and phonodisc. 1 s. 12 in. 33 1/3 rpm. 10 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Thomas J. Rillo.

SUMMARY: Shows how trees, flowers, birds, insects, and woodland animals live together in the woods. For elementary grades.

1. Forest. ecology. Juvenile films. [I. Forest ecology]. 2. Ecology. I. Coronet Instructional Media (Firm). II. Title. In a woodland. [Filmstrip]. [QH541.5F6] 574.909 75-735611 Coronet Instructional Media '75

Observing living things: On a beach. [Filmstrip] Coronet Instructional Media, 1975.

60 ft. color. 35 mm. and phonodisc. 1 s. 12 in. 33 1/3 rpm. 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Thomas J. Rillo.

SUMMARY: Shows how starfish, crabs, sandpapers, plants, and other life share the seashore. For elementary grades.

1. Seashore. ecology. Juvenile films. [I. Seashore ecology]. 2. Ecology. I. Coronet Instructional Media (Firm). II. Title. On a beach. [Filmstrip]. [QH541.5S35] 574.909 75-735610 Coronet Instructional Media '75

The Occupant of the single room. [Motion picture] NEI Division, Educational Broadcasting Corp., Bloomington, Indiana University Audio-Visual Center, 1976.

1 reel, 20 min. sd. col. 16 mm.

Also issued as videotape.

CREDITS: Producers and reporters, Richard Kotuk, Marc Brugnone, Dan Chavkin.

SUMMARY: Takes a look at the plight of elderly Americans living on fixed incomes below the poverty level. Shows how they are attempting to cope with below-standard conditions in New York City's single room occupancy hotels.

1. Aged. New York (City). 2. Cost and standard of living. New York (City). I. Educational Broadcasting Corporation. NEI Division. [HQ1064] 362.6 76-701239* Indiana Univ. Audio-Visual Center '76

Occupational stress. [Filmstrip] see

Families in crisis. Occupational stress.

Oceanography: the role of people in ocean sciences. [Motion picture] Living Design Corp.—Santa Monica, Calif. BFA Educational Media, 1966.

1 reel, 19 min. sd., col. 16 mm. & study guide.

CREDITS: Producer, Jean-Michel Cousteau.

SUMMARY: Demonstrates the importance of personal investigation in the science of oceanography using simple tools such as a snorkel, metric square, and bags of dye.

1. Oceanography. Technique. 2. Oceanography. research. I. Living Design Corporation. [GC10.2] 551.4 76-701301* BFA Educational Media '76

Oceanography—an overview. [Filmstrip] Walt Disney Productions—Released by Walt Disney Educational Media Co., 1975.

51 ft. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector) 12 in. 33 1/3 rpm. 6 min. (The Restless sea)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Gives a brief history of oceanography, shows many diverse fields of science which study the sea and gives a look to future areas of interest in oceanography.

1. Oceanography. [I. Oceanography]. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series, Restless sea. [Filmstrip]. [GC11] 551.4 75-735672 Walt Disney Educational Media Co. '75

O'Connor, Flannery. Good country people

see

Good country people.

encies. [Slide] / National Medical Audiocenter; developed by Pacific Medical University of the Pacific. -- Atlanta: The Center for Audiovisual; distributed by National Audiovisual Center, 1975.
1. color. 2x2 in. & 3 cassettes (93 min.), instructor's manual, and student reference packet
3 parts
Accompaniment compatible for automatic operation
The multimedia series entitled Self-instructional series in ophthalmology

NTS. pt 1 Introduction, blunt trauma—subconjunctival hemorrhage and corneal abrasion—pt 2 Blunt trauma and blowout fractures, sharp trauma—pt 3 Loss of vision
1. Wounds and injuries I National Medical Audiovisual Center II Self-instructional materials in ophthalmology
617.7 76-720171*
National Audiovisual Center
76(7610)

tt, 1903- Sing down the Moon

own the Moon.

of influence.
erkel: at home on the air.

ey. [Filmstrip] Educational Filmstrips, 1975.
1. 35 mm. color. 35 mm. (pt. 1, 71 fr.; pt. 2, 77 fr.)
2 cassettes, approx. 10 min. each
Teacher's manual
SUMMARY: Depicts the lands through which Odysseus wandered in Homer's Odyssey
1. Odysseus 2. Classical geography. 3. Aegean Sea region I. Homerus. Odyssey II Educational Filmstrips, Huntsville, Tex.
883 75-735581
Educational Filmstrips 75

nd flight. [Motion picture] U.S. Dept. of Defense, 1961.
1. color. 16 mm
SUMMARY: Depicts the importance of the U.S. Air Force chaplains in the lives of Air Force personnel, including Protestant, Catholic, and Jewish ceremonies in a base chapel
1. United States Air Force—Chaplains I. United States Dept. of the Air Force
355.3 75-703752
National Audiovisual Center 75

nd men. [Motion picture] / Faith Hubley, 1974. Released in the U.S. by Donars Productions, 1974.
1. color. 35 mm
13 min. sd., col., 16 mm
Originally released as one unit in 1964
Narrator, Harlow Shapley; animation, William Gary Mooney
SUMMARY: Uses animation in presenting an adaptation of William Shapley's book of the same title. An inquiry into the place in the universe through an examination of the basic elements—space, time, matter, and energy
1. NTS. Prologue—the lion and the crown.—A journey through space—A journey through time—Matter and life on other planets
2. Cosmology I Shapley, Harlow. Of stars and men II Hubley, Faith III Educational Filmstrips
523.1 76-701274*
National Audiovisual Center 76

se. [Filmstrip] National Film Board of Canada, 1974. Released in the U.S. by Donars Productions, 1975.
1. color. 35 mm
56 fr. color. 35 mm.
CREDITS: Photographer, Ron Webber
SUMMARY: Presents a photographic essay on the moods and texture of forests. With captions.
1. Photography of trees I National Film Board of Canada. II Donars Productions.
[TL726.T7] 704.94 75-735546
Donars Productions 75(7608)

Off road riding. [Filmstrip] Professional Arts, 1973.
140 fr. color. 35 mm. and cassette (25 min.) (On two wheels)
SUMMARY: Shows different terrain conditions and points out riding techniques that must be met and mastered by the off road rider. Identifies special equipment needed by man and machine. With captions.
1. Motorcycling. I Professional Arts, inc. II Series On two wheels. [Filmstrip]
[TL440.5] 629.28 76-730265
Professional Arts 76

Office duplicating. [Transparencies] Lansford Publishing Co., 1975.
15 transparencies. color. 10 x 12 in.
With instructor's guide.
CREDITS: Author, Macel Laverne Silva.
SUMMARY: Discusses office duplicating processes. Considers the spirit process, stencil duplication, and offset printing and describes the equipment, procedures, and results associated with each process
1. Copying processes I Lansford Publishing Company.
[Z48] 686.2 75-735661
Lansford Pub. Co. 75

Office of Biohazard and Environmental Control
see United States. Office of Biohazard and Environmental Control

Office of Career Education
see United States. Office of Education. Office of Career Education

Office of Civil Defense
see United States. Office of Civil Defense

Office of Education
see United States. Office of Education

Office of Education, United States
see United States. Office of Education

Office of Energy Programs
see United States. Office of Energy Programs

Office of Information for the Armed Forces (United States)
see United States. Office of Information for the Armed Forces

Office of Inter-American Affairs
see United States. Office of Inter-American Affairs

Office of Price Administration
see United States. Office of Price Administration

Office of Scientific Research and Development
see United States. Office of Scientific Research

Office of Special Investigations. [Motion picture] U.S. Air Force, 1965.
23 min. sd. b/w. 16 mm
SUMMARY: Defines the mission of the U.S. Air Force's Directorate of Special Investigations, including selection and training of personnel of individual background security of criminal investigation and crime laboratory
1. United States. Dept. of the Air Force. Special Investigations I. United States Air Force
[UG1023] 355.3
National Audiovisual Center 75

Office records management. [Transparencies] Macel L. Silva, 1975.
1. Office records management. I. Silva, Macel L.

Oh what a noise! [Filmstrip] Macmillan Publishing Co., 1975.
40 fr. color. 35 mm. and manual projector, 1 s. for automatic operation, 4 min. (Threshold filmstrip)
Also issued with phototape in 16 mm. With teacher's guide.
SUMMARY: An adaptation of the play by Uris Shulevitz about a small boy who lists the noisiest things he knows in order to impress his friends.
1. Children's films. (1. Stories) Uris, Shulevitz. Oh what a noise! I Macmillan Publishing Co. II Macmillan Publishing Co.
[PZ8.3] 813
Macmillan Pub. Co. 75

Ohio. State University, Columbus. College of Education and Technical Education
see Ohio State University. College of Education and Technical Education
Teacher aides in comprehensive training program for the in-service teacher
comprehensive career education

Ohio Arts Council
see Ohio State University. College of Education and Technical Education
City at the summit.

Oil and gas well corrosion. [Motion picture] Petroleum Extension Service, University of Texas at Austin. — Austin: Visual Instruction Library, Division of Extension, 1975, made 1956.
1 reel, 26 min. sd., col., 16 mm
SUMMARY: Explains the principles of corrosion and organic inhibitors in a technical manner.
1. Oil wells—Equipment and supplies—Corrosion—Equipment and supplies—University at Austin. Petroleum Extension Service. Visual Instruction Library. Division of Extension. [TN871.5] 620
Visual Instruction Bureau Film Library 76

Oil: from God's bedroom. [Motion picture] TV, 1975.
25 min. sd. color. 16 mm
SUMMARY: Describes construction of an oil pipeline and means of transporting oil from the Alaskan natural gas field to the ultimate benefits that Alaskan oil and the State of Ohio in particular can derive from it.
1. Alaska pipeline. 2. Gas. Natural gas. Economic conditions I WKYC-TV. Cleveland. II Series Montage
[TN879.5] 622
CINE 76

Oil well cementing. [Motion picture] Petroleum Extension Service, University of Texas at Austin. — Austin: Visual Instruction Library, Division of Extension, University of Texas at Austin, made 1955.
2 reels, 54 min. sd., col., 16 mm

Oklahoma City, Okla. Television station WKY
see WKY-TV (Television station) Oklahoma
City

Old Glory. [Filmstrip] Westport Group Released
by Doubleday Multimedia, 1975

71 fr. color 35 mm. and disc (33 1/3 rpm 12 in. 15
min.) (Cornerstones of freedom. Set 2. Freedom—Symbols
of liberty)

Sound accompaniment compatible for manual and auto-
matic projectors

Also issued with sound recording on cassette

With teacher's guide

SUMMARY Presents the history of the flag of the United
States

1 Flags—United States. History. Juvenile films. 1
Flags—United States. 1 Westport Group. II Doubleday
Multimedia. III Series. Cornerstones of freedom. Set 2.
Freedom. Symbols of liberty. [Filmstrip]
[JC346.Z3] 929.9 75-736417
Doubleday Multimedia 76

Old Lion and his friends. [Filmstrip] Xerox Films,
1975. Made by Lumin Films

21 fr. color 35 mm. and phonodisc, 2 x (1 x for
manual projector, 1 x for automatic projector), 12 in., 33 1/3
rpm., 8 min. (Magic circle, level 7)

Also issued with phonotape in cassette

With book and teacher's guide

SUMMARY Adapted from the book of the same title by
Lon Brandt in which a feeble old lion invites his friends to tea.
For primary grades

1 Lions. Fiction. 2 Animals. Fiction. 1 Brandt,
Lon. Old Lion and his friends. II Xerox Films. III
Series. Magic circle. [Filmstrip] level 7
[PZ7] 372.6 75-735688
Xerox Films 75

Old Testament
see Bible. O.T.

The Old Testament. [Filmstrip] — New Rochelle,
N.Y. Don Bosco Filmstrips, 1964.

2 rolls (57 fr., 50 fr.) col. 35 mm. & 2 cassettes (45 min.)
2 rolls (57 fr., 50 fr.) col. 35 mm. & 2 discs (33 1/3 rpm
12 min. 45 min.)

With projectionist's guide

CREDITS Director, Anthony Spano, script, Bob Caskey
SUMMARY Presents dramatized vignettes of Old Testa-
ment Bible accounts

1 Bible. O.T. History of Biblical events. 1 Don Bosco
Films and Filmstrips. 221 76-730523*
[BS1197] 221 76-730523*
Don Bosco Films and Filmstrips
76

**Old Testament heroes of the faith: Abraham, Jacob,
and Joseph.** [Filmstrip] Broadman Films, 1973

52 fr. color 35 mm. and cassette
With manual

SUMMARY Presents sketches of the lives of three Old
Testament heroes

1 Patriarchs (Bible). 1 Broadman Films. Nashville
[BS573] 220.9 75-736325
Broadman Sales 75

**Old Testament heroes of the faith: Jeremiah, Ezekiel,
Daniel.** [Filmstrip] Broadman Films, 1973

52 fr. color 35 mm. and cassette
With manual

SUMMARY Presents sketches of the lives of three Old
Testament heroes

1 Jeremiah, the prophet. 2 Ezekiel, the prophet. 3
Daniel, the prophet. 1 Broadman Films. Nashville
[BS580 J4] 220.9 75-736328
Broadman Sales 76

**Old Testament heroes of the faith: Moses, Joshua,
Gideon.** [Filmstrip] Broadman Films, 1973

52 fr. color 35 mm. and cassette
With manual

SUMMARY Presents sketches of the lives of three Old
Testament heroes

1 Moses. 2 Joshua, son of Nun. 3 Gideon, judge of Is-
rael. 1 Broadman Films. Nashville
[BS580 M6] 220.9 75-736326
Broadman Sales 75

**Old Testament heroes of the faith: Samuel, Elijah,
David.** [Filmstrip] Broadman Films, 1973

52 fr. color 35 mm. and cassette
With manual

SUMMARY Presents sketches of the lives of three Old
Testament heroes

1 Samuel, judge of Israel. 2 Elijah, the prophet. 3 Da-
vid, King of Israel. 1 Broadman Films. Nashville
[BS580 S2] 220.9 75-736327
Broadman Sales 76

An Old trolley car—light and design. [Filmstrip]
Mass Communications. Made by Bruce E. Harding
and Mary Huber. Released by Greenwood Press,
1974

64 fr. color 35 mm. and phonotape 1 cassette, 6
min. (Images and impressions, no. 3)

With discussion guide

SUMMARY Presents a series of images and impressions
of an old trolley car. Encourages students to develop and
express their own ideas and feelings based on the filmstrip.

1 Interpersonal communication. 2 Expression. 1
Trolley buses. 2 Creation (literary artistic etc.). 1
Mass Communications, Inc. II Greenwood Press. West
port, Conn. III Series. Images and impressions. [Filmstrip]
no. 3
[BF637 C45] 388.4 75-736049
Mass Communications 76

The Old West of J. K. Ralston. [Motion picture] Yel-
lowstone Bicentennial Commission, in association
with Montana Bicentennial Administration, National
Cowboy Hall of Fame, and personal friends of
J. K. Ralston. Made by James R. Graff. Released
by Modern Talking Picture Service, 1976

15 min. sd. color 16 mm

SUMMARY A biography of the cowboy artist J. K. Ra-
lston who saw the curtain rolling down on the Old West and
painted it in the tradition of Charles Russell and Frederic
Remington

1 Ralston, J. K., 1896-. 2 The West in art. 1
Yellowstone Bicentennial Commission. II Modern Talking
Picture Service, Inc. [ND237] 759.18 76-700398*
CINE 76(7610)

Older English. [Motion picture] U.S. National Insti-
tute of Mental Health, 1974. Released by National
Audiovisual Center

19 min. sd. color 16 mm. (Social seminar series)

SUMMARY Shows the different perspectives students,
teachers, and administrators have about common experiences
and situations in an urban New England high school. Ex-
plains how each of these groups has developed defenses, val-
ues, and strategies

1 High schools—New England. 1 United States. Na-
tional Institute of Mental Health. II National Audiovisual
Center. III Series. Social seminar series. [Motion picture]
[LA230.S.N4] 301.1 75-702472
National Audiovisual Center 76

Oldenburg, Claes, 1929-

see
Claes Oldenburg

Old, the bull! [Motion picture] / Castle Films — New
York. Castle, [197-?]]

1 reel, 9 min. sd. col. 16 mm.
1 reel, 9 min. sd. col. super 8 mm.
(The Sport parade)

Silent version with captions (12 min.) also issued in 8 mm
and in super 8 mm

SUMMARY Takes a look at the thrills and excitement of
bullfighting

1 Bull-fights. 1 Castle Films, Inc. II Series. Sport
parade. [Motion picture]
[GV1107] 791.8 76-700505*
Castle Films 76

Olesen Films

see
Make-up, special effects

Stage positions and body control
Traditional theatre of South India. Part 1. Theatre
as ritual

Traditional theatre of South India. Part 2. Theatre
as spectacle

Oliver Twister and his big little sister. [Filmstrip]
Xerox Films, 1975. Made by Lumin Films

35 fr. color 35 mm. and phonodisc, 2 (1 x for
manual projector, 1 x for automatic projector), 12 in., 33 1/3
rpm. 8 min. (Magic circle level 7)

Also issued with phonotape in cassette

With book and teacher's guide

SUMMARY Adapted from the book of the same title by
Wilma Yeo which deals with the problems of brothers and
sisters. For primary grades

1 Children's films. 1 Brothers and sisters. Fiction.
1 Yeo, Wilma. Oliver Twister and his big little sister. II
Xerox Films. III Series. Magic circle. [Filmstrip] level 7
[PZ7] 813 75-735686
Xerox Films 75

The Olympian deities—the children of Kronos. [Film-
strip] — Kansas City, Mo. McIntyre Productions,
1975

85 fr. col. 35 mm. & cassette (2-track 25 min.) and script
CREDITS Writer, Mary S. McMann

SUMMARY Portrays the daily life of the six children of
Kronos, illustrating their anthropomorphism. Emphasizes
Greek attitudes towards death and the world of the dead.

1 Mythology, Greek. 2 Death. 1 McIntyre Produc-
tions
[BL785] 292 76-730658*
McIntyre Productions, Inc. 76

The Olympian deities—the children of Zeus. [Film-
strip] — Kansas City, Mo. : McIntyre Productions,
1975

88 fr. col. 35 mm. & cassette (2-track 25 min.) and script
CREDITS Writer, Mary A. McMann

SUMMARY Portrays the seven children of Zeus. In-
cludes the myths of Pygmalion, Adonis, and Phaethon

1 Mythology, Greek. 1 McIntyre Productions
[BL782] 292 76-730659*
McIntyre Productions, Inc. 76

Olympic preview. [Motion picture] Montgomery
Ward and the United States Olympic Committee
Made by John J. Hennessy Motion Pictures
Released by Modern Talking Picture Service, 1976

14 min. sd. color 16 mm

SUMMARY An impressionistic look at the 1976 pan-
American games, emphasizing their value as a proving
ground for athletes of the United States who are headed for
the 1976 Summer Olympic games. Stresses the effort these
people have put into preparation for the games and carries an
appeal for additional funds to help assure them of their
chance to compete

1 Pan American Games, 7th. Mexico City 1975. 1
Ward (Montgomery) and Company. II United States
Olympic Committee. III Modern Talking Picture Service,
Inc. [GV722.5 P3] 796.4 76-700399
CINE 76

On a beach. [Filmstrip]

see
Observing living things. On a beach

On being sexual. [Motion picture] St. Louis Associa-
tion for Retarded Children and Social Health As-
sociation of Greater St. Louis. (made by)
Mediaware. Santa Monica, Calif. Stanfield
House, 1975

1 reel, 22 min. sd. col. 16 mm. & 4 cassettes and discus-
sion guide

CREDITS Director and editor, Elaine Millare, camera
man, John Millare

SUMMARY Helps parents and professionals dealing
with retarded children understand and cope with the sex
education of the retarded

1 St. Louis Association for Retarded Children. II Social
Health Association of Greater St. Louis
[HQ57.2] 371.9 76-700461*
Stanfield House 76

ow farm. [Filmstrip] Scholastic Magazines.

color 35 mm and disc (33 1/3 rpm 7 in 7
Beginning concepts people who work, unit 2)
issued with sound recording in cassette
teacher's guide by Elin (Walker) McCoy, occupa-
tional, and puppets
DITS Project director, Ann Morris graphics, Carol
photographer, Lana Hoban
MARY Describes what is involved in running a
farm, showing various duties members of the family
perform as well as some of the animals and crops
are found on a farm For primary grades
iculture Juvenile films 2 Farms Juvenile films
ns 2 Farm life 1 Scholastic Magazines, inc
ns Beginning concepts people who work [Filmstrip]
371.4 76-730276
Magazines 76

on hills ... [Motion picture] Juniper Films,
alia, 1973-74 Released in the U.S. by Trei-
Films and Filmstrips, 1974

14 min sd, color 16 mm
study guide
SUMMARY A non-narrative documentary on modern
one, surveying her cultural heritage and contemporary
conditions
ome (City) Civilization 2 Rome (City) Social
ons 1 Juniper Films 2 Treiberg Films and Film-
07.6j 945 75-704368
g Films and Filmstrips 76

alert. [Filmstrip] Walt Disney Educational
Co., 1975

color 35 mm and phonodisc: 2 s., 12 in., 33
r., 14 min. (Caretul with strangers)
issued with phonotape in cassette
h teacher's guide
SUMMARY Emphasizes preparedness as a way to avoid
ms with strangers Explains the value of the buddy
in preventing dangerous encounters Urges children
nce details, write down license numbers, and inform
when people or events do not fit the usual neighbor-
pattern For elementary grades
Children and strangers Juvenile films 1 Children
rangers 1 Walt Disney Educational Media Com-
II Series Careful with strangers [Filmstrip]
784.58j 614.8 75-735625
Disney Educational Media Co
75

go. [Motion picture] University of Southern
ornia, Division of Cinema, 1959.

14 min sd b&w 16 mm.
SUMMARY Highlights the graduation exercises at the
niversity of Southern California in the spring of 1959
Los Angeles University of Southern California 1
Los Angeles University of Southern California Dept of
ma
5101.S346j 378.794 75-703214
niversity of Southern California, Division of Cinema
75

op. [Motion picture] Haislmaier Fox Films,
5

14 min sd color 16 mm
SUMMARY An experimental film A mime and visual
t about a mime-society in which hierarchy of power is
lished and all function as machines
Experimental films 1 Haislmaier Fox Films
1995.9.E96j 704.94 76-700400
E 76

upon a holiday. [Filmstrip] Eye Gate House,
5

filmstrips color 35 mm and phonotape 3 cas-
ts.
SUMMARY Presents stories about holidays that occur
ing the school year For primary grades
ON.FEN.1.1 The Christmas day 63 fr—2 Happy

Oncolysis by clostridia. [Motion picture] Centre au-
dio-visuel de l'Université de Montréal, Institut de
microbiologie et d'hygiène de l'Université de Mon-
tréal, Département de microbiologie et d'immunolo-
gie de la Faculté de médecine de l'Université de
Montréal, and Service général des moyens d'en-
seignement du Ministère de l'éducation du Québec,
1972.

16 min sd color 16 mm
French version released under the title *Oncolyse par clo-*
stridies
CREDITS Director, René Hennon
SUMMARY Illustrates the results of research concerning
experimental biotherapy of cancer by means of *Clostridium*
M55

1 Oncology, Experimental 2 Clostridium—Therapeutic
use 1 Université de Montréal Centre audio-visuel II
Université de Montréal Institut de microbiologie et d'hy-
giène III Université de Montréal, Faculté de médecine
Département de microbiologie et d'immunologie, IV Qué-
bec (Province), Dept. of Education, Service général des
moyens d'enseignement. 616.9 76-700143
[RC271j National Film Board of Canada
76

The Oncoming revolution, 1775-76. [Filmstrip] Edu-
cation Division, New York times. Released by
Teaching Resources Films, 1975.

68 fr b&w. 35 mm and phonodisc, 2 s. (1 s for
manual projector, 1 s for automatic projector), 12 in., 33 1/3
rpm., 15 min (Filmstrip on current affairs)
In LC collections
Also issued with phonotape in cassette
With discussion manual and duplicating master
SUMMARY Presents a historical overview of the basic
concepts of freedom Critical events leading up to the Decla-
ration of independence and the Revolutionary War are por-
trayed as news events of today
1. United States—History—Revolution, 1775-1783—
Causes. 2. United States Declaration of independence
1 New York times II Teaching Resources Films III
Series [E210] 973.3 75-734557*
75[tr76]jcv

One day. [Motion picture] Metropolitan Life Insur-
ance Co. Made by Weiler Communications.
Released by Association-Sterling Films, 1975.

15 min sd, color 16 mm.
SUMMARY Presents eight vignettes, without narration,
which show the involvement of the Metropolitan Life Insur-
ance Company in health and safety education and its com-
mitment to the physical welfare of all members of the
community
1 Health education 2 Safety education. 3 Metropoli-
tan Life Insurance Company 1 Metropolitan Life Insur-
ance Company II Association-Sterling Films
[RA440.5] 614.8 75-703113
CINE 75

One hour a week. [Motion picture] U.S. Bureau of
Education for the Handicapped, 1973. Released by
National Audiovisual Center.

18 min sd color 16 mm (League School for seri-
ously disturbed children series)
SUMMARY Describes the home training program of the
League School for seriously disturbed children, showing how
it helps parents cope with their child's emotional handicap by
demonstrating techniques in behavior modification that they
can practice at home

One species among many. [M
Corp. Released by Cen
1975.

18 min sd color 16 m
With leader's guide.
CREDITS: Advisers, Charle
erson, consultant, Patty Jo Wa
SUMMARY Explores the r
to behavior, focusing on huma
attributes which allow huma
species to explore, manipulate,
ment
1 Body, Human—Juvenile
Juvenile films 1 Body, H
1 Centron Corporation, inc.
Educational Films III Serie
tion picture)
[QP37]
Centron Educational Films

One-weft double cloth. [Mo
Australia, Sydney, 1975. Re
tron Educational Films.

14 min. sd color. 16 r
With leader's guide.
SUMMARY Shows the in
men, their crafts, and their er
1 Artisans 2 Handicraft
zation II Centron Educat
[TT149]
Centron Educational Films

**Only one Earth (the Stoc
tion picture)** United Na
York State Dept. of Edu
Plains National ITV Libr
30 min sd color. 16
stroys)

Videotape on reel and vid
With teacher's guide, by C
CREDITS: Executive pro
SUMMARY: Focuses on t
Conference on the Human E
in 1972 that there is one w
interdependent, and that pol
affects everyone.
1 Environmental policy
on the Human Environment,
1 United Nations. Radio
Visual Services. II New Y
Great Plains National Instru
Series. Man builds—man de
[HC79.E5]
Great Plains National ITV I

Ontario
see

Ottawa, Canada's cap
St. Lawrence ... more

Ontario. Council for the
see Province of Ont

Ontario. Ministry of the
see Zenith 50,000.

Ontario. Sports and Rec
see

Bio-mechanics.
Exercise physiology.
Growth and develop
Introduction.
Psychology of sport.
Role of the coach.
Sports medicine.

Ontario Hospital Associa
see
Everybody's job.

Open-ended spinning. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1975
 1 film, in color, super 8 mm
 Loop film in cartridge
CREDITS Author: Peter Lord
SUMMARY Illustrates the principle of open-end spinning in the manufacture of yarn
 1 Spinning 1 North Carolina State University Raleigh School of Textiles, Instructional Technology Services
 [TN1480] 677 75-704196
 N.C. State University, School of Textiles

Open-ended stories: Mind your own business. (Filmstrip) Globe Filmstrips — Chicago Globe Book Co. Coronet Instructional Media, 1976
 35 ft. col. 35 mm & cassette (8 min.)
 35 ft. col. 35 mm & disc (33 1/3 rpm) 12 in. 9 min. 1
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
CREDITS Consultants: Edwin Cohen, Milton Velder
SUMMARY Presents an open-ended story about a young man who is forced to make a tough decision after learning that his best friend is stealing in order to support a narcotics habit
 1 Youth Conduct of life 1 Conduct of life Fiction
 2 Stealing Fiction 3 Drug abuse Fiction 1 Globe Filmstrips II Title Mind your own business (Filmstrip) [BJ1661] 177 76-730536*
 Globe Filmstrips 76

Open-ended stories: Just like your sister. (Filmstrip) Globe Filmstrips — Chicago Globe Book Co. Coronet Instructional Media, 1976
 35 ft. col. 35 mm & cassette (10 min.)
 35 ft. col. 35 mm & disc (33 1/3 rpm) 12 in. 10 min. 1
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
CREDITS Consultants: Edwin Cohen, Milton Velder
SUMMARY Presents an open-ended story about a young girl who debates if she should run away with her boyfriend as her sister did to escape an unhappy family life
 1 Youth Conduct of life 1 Conduct of life Fiction
 2 Family problems Fiction 1 Globe Filmstrips II Title Just like your sister (Filmstrip) [BJ1661] 173 76-730539*
 Globe Filmstrips 76

Open-ended stories: Honor thy father and mother. (Filmstrip) Globe Filmstrips — Chicago Globe Book Co. Coronet Instructional Media, 1976
 35 ft. col. 35 mm & cassette (9 min.)
 35 ft. col. 35 mm & disc (33 1/3 rpm) 12 in. 9 min. 1
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
CREDITS Consultants: Edwin Cohen, Milton Velder
SUMMARY Presents an open-ended story about a young man who must decide between caring for his brother, sister and alcoholic parents or accepting an out-of-town college scholarship
 1 Youth Conduct of life 1 Conduct of life Fiction
 2 Alcoholism Fiction 3 Family problems Fiction 1 Globe Filmstrips II Title Honor thy father and mother (Filmstrip) [BJ1661] 173 76-730542*
 Globe Filmstrips 76

Open-ended stories: My son, the doctor. (Filmstrip) Globe Filmstrips — Chicago Globe Book Co. Coronet Instructional Media, 1976
 35 ft. col. 35 mm & cassette (8 min.)
 35 ft. col. 35 mm & disc (33 1/3 rpm) 12 in. 8 min. 1
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
CREDITS Consultants: Edwin Cohen, Milton Velder
SUMMARY Presents an open-ended story about a boy who is torn between joining the Peace Corps and fulfilling his family's wishes by becoming a doctor
 1 Youth Conduct of life 1 Conduct of life Fiction
 2 Parent and child Fiction 1 Globe Filmstrips II Title My son, the doctor (Filmstrip) [BJ1661] 331 76-730541*
 Globe Filmstrips 76

Open-ended stories: The man with the cigar. (Filmstrip) Globe Filmstrips — Chicago Globe Book Co. Coronet Instructional Media, 1976
 35 ft. col. 35 mm & cassette (8 min.)
 35 ft. col. 35 mm & disc (33 1/3 rpm) 12 in. 8 min. 1
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
CREDITS Consultants: Edwin Cohen, Milton Velder
SUMMARY Presents an open-ended story about a young man who is faced with a decision when he learns that he can make money to pay for his mother's operation by losing a football game
 1 Youth Conduct of life 1 Conduct of life Fiction
 2 Family problems Fiction 1 Honesty Fiction 1 Globe Filmstrips II Title Man with the cigar (Filmstrip) [BJ1661] 175 76-730538*
 Globe Filmstrips 76

Open-ended stories: But I didn't know. (Filmstrip) Globe Filmstrips — Chicago Globe Book Co. Coronet Instructional Media, 1976
 35 ft. col. 35 mm & cassette (9 min.)
 35 ft. col. 35 mm & disc (33 1/3 rpm) 12 in. 9 min. 1
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
CREDITS Consultants: Edwin Cohen, Milton Velder
SUMMARY Presents an open-ended story about a young girl who meets a new friend in the park, makes a date to see him later, and is forced to make a decision when she learns that he cannot walk
 1 Youth Conduct of life 1 Conduct of life Fiction
 1 Globe Filmstrips II Title But I didn't know (Filmstrip) [BJ1661] 177 76-730537*
 Globe Filmstrips 76

Opening a checking account, A. (Filmstrip) Educational Projections Corp., 1969
 34 ft. col. 35 mm (Pre-vocational orientation and guidance Unit 4, 2019)
 To be used as a unit with filmstrip B and with learning manual
 With teacher's manual
SUMMARY Discusses opening a checking account at a bank. Provides information about service charges, making deposits, writing checks, and clearinghouse operations. With captions
 1 Checks 2 Clearinghouse 3 Bank accounts 1 Educational Projections Corporation II Series Pre-vocational orientation and guidance (Filmstrip) Unit 4, 2019
 [HG1691] 371.4 72-734347
 Educational Projections Corp. 72(7512)

Opening a checking account, B. (Filmstrip) Educational Projections Corp., 1969
 43 ft. color 35 mm (Pre-vocational orientation and guidance Unit 4, 2019)
 To be used as a unit with filmstrip A and with learning manual
 With teacher's manual
SUMMARY Reviews concepts of opening a checking account at a bank. Reinforces basic educational skills of grammar, reading comprehension and arithmetic. With captions
 1 Checks 2 Banks and banking 3 Bank accounts 1 Educational Projections Corporation II Series Pre-vocational orientation and guidance (Filmstrip) Unit 4, 2019
 [HG1691] 371.4 72-734349
 Educational Projections Corp. 72(7512)

Opening a savings account, A. (Filmstrip) Educational Projections Corp., 1969
 33 ft. color 35 mm (Pre-vocational orientation and guidance Unit 4, 2018)
 To be used as a unit with filmstrip B and with learning manual
 With teacher's manual
SUMMARY Illustrates the different services provided by various types of banks. Discusses opening a savings account. With captions
 1 Banks and banking 2 Bank accounts 1 Educational Projections Corporation II Series Pre-vocational orientation and guidance (Filmstrip) Unit 4, 2018
 [HG1576] 371.4 72-734345
 Educational Projections Corp. 72(7512)

The Opening lotus—the birth of Thai art. (Filmstrip) Audio Visual Narrative Arts, made by Microfilmusion Pleasantville, N.Y. Narrative Arts, 1976
 4 rolls (77 ft. each) col. 35 mm & 4 discs (33 1/3 rpm) 12 in. 59 min. 1 and teacher's guide
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
CREDITS Producer: Eugene Clark, writer: Sarah Becker, narrator: Jack Dahiby, photographer: Conrad Becker
SUMMARY Studies the art created by the early cultures of Thailand, considering the historical and geographical milieu
CONTENTS 1 Introduction 2 The heritage 3 The Lopburi period 4 Sukhothai
 1 Art Thai 1 Audio Visual Narrative Arts (Film) [N7321] 709.593 76-730789*
 Audio Visual Narrative Arts 76

The Opening lotus—the maturing Thai art. (Filmstrip) Audio Visual Narrative Arts, made by Microfilmusion Pleasantville, N.Y. Narrative Arts, 1976
 4 rolls (77 ft. each) col. 35 mm & 4 discs (33 1/3 rpm) 12 in. 59 min. 1 and teacher's guide
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
CREDITS Producer: Eugene Clark, writer: Sarah Becker, narrator: Jack Dahiby, photographer: Conrad Becker
SUMMARY Surveys concepts, symbolism, and motifs used in Thai art and architecture from the 14th century to the present day
CONTENTS 1 Introduction 2 Ayutthaya 3 The northern kingdoms 4 The Bangkok period
 1 Art Thai 1 Audio Visual Narrative Arts (Film) [N7321] 709.593 76-730790*
 Audio Visual Narrative Arts 76

Operating realities. [Motion picture] American Management Associations, 1974
 5 min. sd. color 16 mm (Using the computer as a management tool)
 In a multimedia presentation for managers with leader's guides, manuals, programmed workbooks, charts, and phonotape in cassette
SUMMARY Summarizes the concepts involved in using the computer as a management tool and describes the five operating realities that managers face in implementing what they have learned
 1 Electronic data processing 1 American Management Associations II Series Using the computer as a management tool (Motion picture) [T57.5] 658 75-702953
 American Management Associations 75

Operation gate. [Motion picture] Atmospheric Environment Service, Fisheries and Marine Service, Environment Canada, made by National Film Board of Canada (Ottawa) Environment Canada, 1975
 1 reel 27 min. sd. col. 16 mm
CREDITS Producer: Desmond Dew, director and photographer: Don Virgo, animation: Sidney Goldsmith, music: Eldon Rathbun, film editor: Ernest Reid
SUMMARY Tells the story of one project in a long range international research program known as AIRP, the Global Atmospheric Research Program whose purpose is to extend the time range and accuracy of weather forecasting
 1 Global Atmospheric Research Program 2 GATE 1 Canada Atmospheric Environment Service II Canada Fisheries and Marine Service III Canada Dept. of the Environment
 [QC 869] 551.6 76-701031*
 National Film Board of Canada 76

ation of an airline. [Filmstrip] / Visual Publications ; made by J. B. Barnes. — Lewiston, N.Y. : I Publications, 1976, made 1974.

1 reel, color, 35 mm. & cassette (2-track, ca. 20 min.) and teacher's guide (Man must fly, a look at the aircraft industry, no. 4)

Sound accompaniment compatible for manual and auto-operation

Available in England

EDITS: Writer, J. B. Barnes

SUMMARY: Explains the complex organization involved in operating a major international airline, giving details on care takers and maintenance of a fleet

1. Air lines 2. Aeronautics, Commercial 3. Air lines, Commercial, Commercial 4. Visual Publications. II

Man must fly, a look at the aircraft industry. [Filmstrip, no. 4

776] 629.13 76-73050*

Publications 76

color mixing. [Filmstrip] / Visual Publications compiled and annotated by John S. Beswick. — Lewiston, N.Y. : Visual Publications, 1976.

1 reel, color, 35 mm. & cassette (ca. 20 min.) and teacher's guide (The Language of colour ; no. 6)

Sound accompaniment compatible for manual and auto-operation.

Originally released without sound in 1970.

SUMMARY: Explains the intermingling of small areas of color and how color printing is done

1. Color 2. Color-printing. I. Visual Publications. II. Language of colour. [Filmstrip] , no. 6

701 76-731425*

Publications 76

st—pessimist: which are you? [Motion picture] Disney Productions. Released by Walt Disney Educational Media Co., 1975.

1 reel, sd color 16 mm. (Questions!!! Answers??) teacher's guide

Available from Walt Disney Productions 1960 motion picture, Pollyanna

SUMMARY: Presents a story about a young girl who is affected by the pessimistic attitude rampant in the small town she lives with her aunt. Shows how her confrontation with the minister brings out the question of negativism and the question of choice in attitude and actions.

1. Pessimism—Juvenile films 2. Optimism—Juvenile films 3. Decision-making (Ethics)—Juvenile films. [Motion picture]

1. Disney (Walt) Productions 2. Walt Disney Educational Media Company. III. Pollyanna (Motion picture) IV. Series: Questions!!! Answers (Motion picture)

77] 149 75-703564

Disney Educational Media Co. 76

ms Limited

of the game.

ntlife.

University. Health Sciences Center.

on of Instructional Aids

University. Health Sciences Center.

on of Instructional Aids

University. Health Sciences Center.

on of Instructional Aids

University. Health Sciences Center.

on of Instructional Aids

University. Health Sciences Center.

on of Instructional Aids

Organism. [Motion picture] Hilary Harris. Released by Phoenix Films, 1975.

20 min. sd. color. 16 mm

SUMMARY: A visual study of urbanization, in which the structure of cities is related to living tissue. Traffic arteries are seen as the bloodstream circulating through the urban body and its skyscrapers are seen as the skeletal structure

1. Urbanization 2. Cities and towns I. Harris, Hilary II. Phoenix Films.

[HT15] 301.34 75-704189

Phoenix Films 76

Original Sloth Band

see Jug band music; a film about the Original Sloth Band.

Origins of the Constitution: the struggle for consensus. [Filmstrip] Schloat Productions, 1975.

3 filmstrips (pt. 1, 65 fr.; pt. 2, 68 fr.; pt. 3, 51 fr.) color 35 mm. and phonotape: 3 cassettes (for manual or automatic projectors); pt. 1, 10 min.; pt. 2, 13 min.; pt. 3, 9 min. Also issued with phonodiscs.

With program guide and role playing guide. Role guide lacking in LC.

CREDITS: Producer, Robert Emmett Smallman; writer, David C. Whitney, editor, James F. Relyea

SUMMARY: Traces the history of the United States during the period between the assembling of the Second Continental Congress in April 1775 and the inauguration of George Washington as President in April 1789

1. United States—History—Confederation, 1783-1789 2. United States—History—Revolution, 1775-1783. I. Schloat Productions

[E303] 973.3 75-733874

75(r75)rev

Orr, Glen F.

see Aurora, a colony remembered.

Orthographic projections—concepts. [Motion picture] / Universal Education and Visual Arts. — Jamaica, N.Y. : Distributed by Eye Gate House, 1972.

1 cartridge, 4 min ; sd., col. ; super 8 mm. — (Mechanical drawing ; part 1)

SUMMARY: Introduces the language of mechanical drawing.

1. Orthographic projection. I. Universal Education and Visual Arts. II. Series: Mechanical drawing [Motion picture. Universal Education and Visual Arts] ; part 1.

[R363] 604.2 76-700662*

Eye Gate House 76

Oscar at school. [Motion picture] / Education Development Center ; made by Henry Felt, John Friedman. — Cambridge, Mass. : The Center, 1975, made 1974.

1 reel, 6 min ; sd., b&w ; 16 mm. — (Exploring childhood) Made for the Social Studies Program

With teacher's guide entitled Family and society, part 2.

SUMMARY: One of a group of films showing four-year-old children learning to interact with their peers in a school setting. Shows a young boy on the playground and in class, where his teacher takes a strong, directive role

1. Education, Preschool. 2. Social groups I. Education Development Center II. Series: Exploring childhood (Motion picture).

[LB1140.2] 155.4 76-701893*

Education Development Center 76

Oscar Otter. [Filmstrip] Harper & Row, Publishers, 1974

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Harper & Row mediabooks)

Also issued with phonotape in cassette.

In a multimedia kit with puppet set, 8 reading/coloring books, and teacher's guide

SUMMARY: An adaptation of the book of the same title by Nathaniel Benchley, illustrated by Arnold Lobel, which

Oscar Otter. [Filmstrip] Released by Guidance Associates

58 fr. color 35 mm

(Harper & Row mediabooks)

Sound accompaniment compatible for manual and auto-operation.

Also issued with sound recording

In a multimedia kit with teacher's guide.

SUMMARY: An adaptation by Nathaniel Benchley, illustrates the story of an otter who and must face danger from other otters. For primary grades.

1. Children's films 2. Am and stories—Juvenile films

Benchley, Nathaniel, 1915- & Row, Publishers III. Guidance Associates

[PZ10.3]

Guidance Associates

Oscar Wilde: whom the gods love. [Motion picture] KNXT. Released by Southern California, Division of Education, 1975.

29 min. sd b&w 16 mm. Kinescope.

SUMMARY: Dr. Herman Kinsley, a Southern California shows his life. Dr. Harvey also examines his life. Dr. Harvey also examines his life. Dr. Harvey also examines his life.

1. Wilde, Oscar, 1854-1900 2. Southern California. Dept. of Education. I. Southern California. Dept. of Education. II. Los Angeles. Dept. of Education. III. Series: (Motion picture).

[PR5823]

University of Southern California

Osseous surgery in the maxilla. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center, 1975.

18 min. sd color 16 mm. (Demonstration)

SUMMARY: Demonstrates the osseous contouring to establish the soft tissues

1. Periodontia 2. Alveolar bone I. United States Veterans Administration. II. Series: (Motion picture). III. Series: (Motion picture).

[R361]

National Audiovisual Center

Other people at school. [Motion picture] Antonio Independent School District. Released by Sutherland Learning Resources, 1975.

7 min. sd color. 16 mm. With teacher's guide

SUMMARY: Introduces the concept of social skills to the middle school children to the middle school, including the principal, staff, and the cafeteria personnel

1. School superintendents 2. School employees—Juvenile I. San Antonio Independent School District. II. Series: (Motion picture).

[LB2831.9]

CINE

The Other way. [Motion picture] New York: Time-Life Films, 1975.

1 reel, 26 min ; sd., col. ; 16 mm. Also issued as videorecordings

SUMMARY: Documents the life of a British economist who is determined to provide the world with fuel supplies, myths about the value of human worth in 20th-century

Ottawa, Canada's capital. [Motion picture] / Province of Ontario, [made by] Crawley Films. [Montreal] National Film Board of Canada, 1975
 1 reel, 14 min. sd. col. 16 mm
 CREDITS Director Janet Evans music, Stewart Grant photographer Bill Kerrigan editor, Mike Goddard
 SUMMARY Explores the beauty and sights of Canada's capital city, Ottawa
 1 Ottawa Description 1 Ontario
 [F1039 5 O9] 971 3 76-701349*
 National Film Board of Canada
 76

Our America begins. [Motion picture] Henry B Thorsen in collaboration with the fifth grade class, Ross Elementary School, San Diego, Calif., 1975
 1 min. sd. color super 8 mm
 SUMMARY Uses drawings to show events leading up to and including the American Revolution. For elementary grades
 1 United States History Revolution, 1775-1783 Causes Juvenile films 2 United States History Revolution, 1775-1783 Campaigns and battles Juvenile films [1 United States History Revolution, 1775-1783] 1 Thorsen, Henry B
 [E210] 973 3 75-703941
 CINE 74

Our American Catholic legacy. [Filmstrip] New Rochelle, N.Y. Don Bosco Filmstrips, 1975
 2 rolls (48 fr. 45 fr.) col., 35 mm. & cassette (29 min.) and teacher's guide (Outlines of Church history, pt. 1)
 CREDITS Producers, James Chusano, Bob Casley, writers, Joseph Perotti, William Kelley narrators, Jerry Marshall, Marie John
 SUMMARY Considers the history of the Roman Catholic Church in America from the 16th century to the present day
 1 Cathols, Church in the United States 1 Don Bosco Films and Filmstrips II Series Outlines of Church history [Filmstrip] pt. 1
 [BX1406 2] 282 73 76-730578*
 Don Bosco Films and Filmstrips
 76, 7610]

Our basic senses. [Filmstrip] Avid Corp., 1971
 Released by Creative Learning
 41 fr. color 35 mm. and phonodisc 1 x 12 in., 33 1/3 rpm., approx. 15 min.
 CREDITS Consultant, George McCabey
 SUMMARY Presents photographs of children experiencing the five senses. Shows how the senses can be deceived and includes visual experiments involving the viewer. For primary grades
 1 Senses and sensation Juvenile films [1 Senses and sensation] 1 Avid Corporation II Creative Learning, inc.
 [QP434] 75-735427
 Creative Learning 75

Our dear sisters. [Motion picture] National Film Board of Canada, 1974
 15 min. sd. color 16 mm. (Working mother series)
 Produced for the program Challenge for change (Societe nouvelle) in cooperation with departments and agencies of the Government of Canada
 CREDITS Producer and director Kathleen Shannon photographers Bob Nichol Susan Gathers, film editors, Kathleen Shannon, Gloria Demers, Elizabeth Joutel
 SUMMARY Examines the problem of a working mother's children
 1 Children of working mothers—Canada [1 National Film Board of Canada II Series Working mother series [Motion picture]
 [HQ777 6] 331 4 75-703421
 National Film Board of Canada
 74, 7608, 76, 76]

Outdoor Pictures (Firm)
 see
 Ecology of the tundra

The Outfitter/guide. [Filmstrip] Society for Visual Education, 1975
 84 fr. color 35 mm. and disc (33 1/3 rpm. 13 in. 16 min.) (Exploring careers group 6)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
 CREDITS Consultant, Manuel S. Adverman
 SUMMARY Shows the duties and responsibilities of a wilderness outfitter/guide for such activities as hiking, camping, cross-country skiing, and rock climbing and points out the requirements and advantages and disadvantages of that occupation
 1 Camping Outfit supplies etc. 1 Society for Visual Education, inc. Chicago II Series Exploring careers [Filmstrip] group 6
 [GV191 76] 796 5023 76-730105
 SVE 76

Outwater, Christopher
 see
 Gravity waves

Ovation Films
 see
 Young and just beginning

Overhydration. [Filmstrip] Henry Ford Community College, Division of Nursing Released by Medical Electronic Educational Services, 1972
 52 fr. color 35 mm. and phonotape 1 cassette, 20 min. (Fluid and electrolyte imbalance)
 With instructor's guide and student activities guides
 SUMMARY Considers the causes of overhydration, and describes its conditions, treatment, and medication. Examines the signs and symptoms of overhydration, shows nursing measures designed to prevent overhydration, and outlines nursing responsibilities in the medical management of the overhydrated patient. With captions. For use in nursing education
 1 Water intoxication 2 Nursing 1 Henry Ford Community College Division of Nursing II Medical Electronic Educational Services III Series Fluid and electrolyte imbalance [Filmstrip]
 [RC630] 610 73 75-735257
 Medical Electronic Ed. Services
 75

Overmanagement or how an exciting idea can be transferred into a dull project. [Motion picture] Don Sykes Released by Salenger Educational Media, 1976
 13 min. sd. color 16 mm
 With leader's guide
 SUMMARY An animated film which illustrates the effect a complicated, bureaucratic, decisionmaking process has on a simple idea. Promotes discussion on overmanagement of corporations
 1 Management 2 Decision-making 1 Sykes, Don II Salenger Educational Media (Firm)
 [HD38] 658 3 76-700239
 Salenger Educational Media
 76

Overview. [Motion picture] American Management Associations, 1971
 14 min. sd. color 16 mm. (The AMA Assessment Center program for identifying supervisory potential)
 Also issued as videotape
 In an instructional kit with correlated sound recording in cassette, leader's guide and supplementary instructional materials
 SUMMARY An instructional program designed to help managers and supervisors identify management ability and potential in organizations. Explains the purpose of the AMA Assessment Center and the manner in which it functions
 1 Executive ability 2 Executives Rating of 1 American Management Associations II Series AMA Assessment Center program for identifying supervisory potential [Motion picture]
 [HF5500 2] 658 3 75-704221
 American Management Associations
 75, 76, 76]

The Owl and the weasel. [Motion picture] American Educational Films and Palisades Educational Films Released by American Educational Films, 1972
 12 min. sd. color 16 mm. (Film ways to reading Series B Animal adventures)
 SUMMARY One in a series of reading motivation films. Designed to familiarize children with language through the world of nature. For elementary grades
 1 Reading (Elementary) Juvenile films 2 Motivation in education Juvenile films 3 Owls Juvenile films [1 Language arts (Elementary) 2 Owls 3 Weasels] 1 American Educational Films II Palisades Educational Films III Series Film ways to reading Series B Animal adventures [Motion picture]
 [LH1573] 372 6 73-700902*
 CINE 73, 76, 76]

The Owl who married a goose. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, made by National Film Board of Canada [Montreal] The Board, 1974
 1 reel, 8 min. sd. col. 16 mm
 1 reel, 8 min. sd. col. 35 mm
 French version released under title Le mariage du hibou
 CREDITS Producer, Pierre Moretti, director and animation, Caroline Leaf, film editor, Pierre Lemelin
 SUMMARY Retells an Eskimo legend
 1 Eskimos Canada Legends 1 Canada Dept. of Indian Affairs and Northern Development
 [E99 E7] 398 2 76-701032*
 National Film Board of Canada
 76

Owre, Brenda
 see
 Duxbury town meeting a town faces change

Oxford Films
 see
 Catcher
 Championship diving for fun and fame
 Do your own thing in the mechanical field
 Gene Mauch
 Ground squirrel family
 Half-mile
 Less is more
 Livin' on the mud
 Mouse takes a chance
 Name of the game is sales
 People people in social service
 Periodico de hoy en dia
 Playing basketball
 Playing softball
 Playing touch football
 Prairie that was
 Pride and workmanship
 Red fox
 Spider takes a trip
 We hold these truths
 What's your bag?

Oxford Scientific Films
 see
 Birth and care of baby chicks
 Brown trout courtship and reproduction
 Embryology of the chick
 Honey bee communication
 Imprinting in ducklings
 Life of a worker bee from egg to adult

P

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter

... (Filmstrip) Herbert E. Budek Films
... 1961. Released by Creative Learning.

... color 35 mm (Art history: a study from early
... through the 20th century)
... teacher's guide and student booklet masters
... PABLO. Shows examples of experiments by Picasso
... cubist, and neoclassicist painting. With captions
... Pablo, 1881- 2 Painting, Modern
... France (I. Picasso, Pablo, 1881- 2
... Modern 20th century France) I Budek (Her-
... films and Slides, Santa Barbara, Calif. II Creative
... inc. III Series: Art history: a study from early
... through the 20th century (Filmstrip)
... 759.6 75-735452
... Learning 75

Caterpillar Tractor (Motion picture) Caterpillar
1968. Made by Calvin Productions.
Distributed by Dartnell Corp., 1971.
16 mm sd color 16 mm (This matter of motivation)
Teacher's guide
SUMMARY Presents a case study to help managers and
employees understand one aspect of employee motivation
involving a young employee who is talented, but works well
below potential
Performance standards 2 Motivation (Psychology)
Personnel management 1 Caterpillar Tractor Com-
pany Dartnell Corporation III Series: This matter of
motivation (Motion picture)
9.5.P.35 658.31 75-703854
Dartnell Corp 75

... Bibliothèque Pacifique

... done.
... from Vancouver.

... Engineering Construction Services, inc.

... Island ocean outfall

Pacific Northwest. (Filmstrip) / Visual Educa-
tion Santa Barbara, Calif. : Visual Education,
1974.
16 mm color, 35 mm, & cassette (2-track, ca. 15 min.) and

SUMMARY Depicts the natural attributes of the States
of Washington and Oregon and the northern part of Cali-
fornia which comprise the Pacific Northwest. Focuses on the
scenic beauty of forests, snowcapped mountains, glaciers, lakes, and
rivers and describes the economic pursuits of the region,
especially its agriculture. With captions
1 Pacific States Description and travel—1951-
1974 Pacific States Description and travel I Visual Edu-
cation
979.5 76-730395*
Visual Education 76

Palisades (Los Liones) landslide. (Slide set)
by Instrument Co., 1971

16 slides color 2 x 2 in (Engineering geology case
study)
Lecture notes
DHS Editor, G. Austin Schroter
SUMMARY Presents a 14-day chronology of a major
landslide in Pacific Palisades, Calif. in 1965. Relates factors
such as foundations, culture, and chaos
1 Palisades California Pacific Palisades 2 Pacific
States, Calif. I Stratex Instrument Company II
Engineering geology case histories (Slide set)
99 551.3 75-736343
Instrument Co 75

Pain! Where does it hurt most? (Motion picture)
NBC News, 1972. Released by Films Incor-
porated, 1975.

51 min sd color 16 mm
SUMMARY Shows research into psychological, physio-
logical, and behavioral ways to control pain. Examines techni-
ques ranging from acupuncture and hypnosis to white noise
1 Analgesia 2 Pain I National Broadcasting Com-
pany, inc. NBC News II Films Incorporated
[RM103] 612 75-703346
Films Incorporated 75

The Painter. (Motion picture) Encyclopaedia Britan-
nica Educational Corp., 1975.

8 min sd color 16 mm (The Art of silence: pan-
tomimes with Marcel Marceau)
With guide
SUMMARY Features Marcel Marceau in a performance
of pantomime
1 Marceau, Marcel. 2 Pantomimes I Marceau, Mar-
cel II Encyclopaedia Britannica Educational Corporation
III Series: Art of silence: pantomimes with Marcel Marceau.
(Motion picture) 792.3 75-703449
[PN1986] 75
ALA Booklist 75

Painting: basic theory and materials. (Filmstrip)
McIntyre Productions, 1974.

63 fr color 35 mm and phonotape: 1 cassette, 10
min.
CREDITS Writer, G. Dean Wick
SUMMARY Introduces basic tools and materials used by
the artist in painting. Discusses color mixing
1. Painting—Technique 2 Artists' materials 3 Colors
1 McIntyre Productions 751 75-735516
[ND1490] 75
McIntyre Productions 75

Painting time. (Motion picture) / Education Develop-
ment Center; made by David Vogt, John Friedman.

— Cambridge, Mass. : The Center, 1974, made 1973.
1 reel, 7 min., sd., col., 16 mm. — (Exploring childhood)
Made for the Social Studies Program.
With teacher's guide entitled Children's art.
SUMMARY Shows how a four-year-old paints using lines
and shapes. Provides data for exploring the ways in which
children continually teach themselves.
1 Art: Study and teaching (Preschool) 1 Education
Development Center. II. Series: Exploring childhood. (Motion
picture) 155.4 76-701894*
[LB1140.2.A7] 76
Education Development Center

Pajon Arts
see
Magic world of Whiselpasoon.

Pak Menggung—a Javanese aristocrat. (Motion picture)
Film Australia, Sydney, 1974. Released in
the U.S. by Australian Information Service, 1975.

21 min sd color 16 mm (Asian neighbors Indone-
sia)
CREDITS Producer, John Morris, directors, Keith Gow,
Brian Hannant
SUMMARY Examines the life of a Javanese aristocrat
who devotes his life to recording the disappearing traditions
and ceremonies of his culture
1. Java Social life and customs. 2. Ethnology Java
1 Film Australia (Organization) II Australia Information
Service III Series: Asian neighbors Indonesia (Motion
picture) [DS646.23] 959.8 75-703585
Australian Information Service 75

Palestine. (Filmstrip) Catholic Biblical Association,
1951.

46 fr color 35 mm.
With script
CREDITS Authors, John E. Steinmueller, Kathryn Sul-
livan
SUMMARY Uses maps and diagrams to discuss the sig-

Palisades Educational Films
see

Coatimundi adventures.
Coyote family.
Flying squirrels.
Fox and the bobcat.
Ground squirrel family.
Kangaroo rat and the side
Mallard ducks.
Mouse takes a chance.
Owl and the weasel.
Pocket gopher.
River otter.
Spider takes a trip.
White-tailed kite.
Wildlife photographer at
Wolf and the skunk.

Pandura's easy open pop-top
U.S. Public Health Service,
National Audiovisual Center.

16 min. sd color. 16 mm
SUMMARY Deals with ur-
sound and fury of the city with the
side
1 Cities and towns 2 Urban
Public Health Service II. Nat
[HT153] 30
National Audiovisual Center 74

**Pankhurst, Emmeline (Goul-
see**

What 80 million women

**Panorama de la pintura espa-
Lingual Educational Press,
Starr.**

40 slides, color. 2 x 2 in.
approx 20 min. each.
With teacher's manual in Sp
SUMMARY: Spanish langua-
pictorial history of Spain's con-
1 Spanish language—Films
Spanish language—Films for fe-
nishy 1 Audio Lingual Edu-
[PC4112.7] 4
Audio Lingual Educational Pr

**Le Panorama de L'Afrique
caise.** (Filmstrip) Aud
Press, 1975. Made by C

2 filmstrips (14 fr. each) ce-
tape: 2 cassettes, 20 min. each
With scripts in English and
SUMMARY: A French lan-
guage film on the socio-economic growth
of speaking Black Africa. Discuss
and present culture.
1 French language—Films f
dio Lingual Educational Press
[PC2112.7]
Audio Lingual Educational Pr

The Panorama of world art
Audio Lingual Education
Charles Starr.

12 filmstrips (20 fr. each) ce-
tape: 12 cassettes, 20 min. ea

Pantomime: the language of the heart. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975
 10 min. sd. color. 16 mm. (The Art of silence pantomimes with Marcel Marceau)
 With guide
SUMMARY Marcel Marceau discusses his career and tries the value of pantomime and describes the creation of his famous character, Bip. Includes short sequences from various routines featuring Bip.
 1 Marceau, Marcel. 2 Pantomime. 1 Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence pantomimes with Marcel Marceau. [Motion picture] (PN1986) 792.3 75-703446
 ALA Booklist 75

Paper: a cycle of growth. [Motion picture] Westvaco Corp., 1974. Made by Peckham Productions
 21 min. sd. color. 16 mm.
SUMMARY Portrays the cycle of fine paper manufacture, from the harvesting of trees, through the manufacturing process to end uses. Also shows planting of new forests.
 1 Paper making and trade. 1 Westvaco Corporation. [TS1105] 676 75-703604
 CINE 75

Papier mâché. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975
 70 ft. color. 35 mm. and disc, 133.1 rpm. 12 in. 13 mm. I. (Art techniques)
 Also issued with sound recording in cassette
CREDITS Consultant, Larry B. Fiskeberry
SUMMARY Features a wide range of sculptures made with the use of wheat paste and paper or with commercially prepared materials.
 1 Papier-mâché. Juvenile films. 1 Papier-mâché. 2 Handcraft. 1 RMI Film Productions. II. RMI Educational Films. III. Series: Art techniques. [Filmstrip] [TF871] 731 75-736463
 RMI Film Productions 75

Papua New Guinea: a Melanesian family—traditional celebration. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners
 64 ft. color. 35 mm. and phonodisc. 1 s. (The Pacific islands young people and their families)
 Also issued with phonotape in cassette
 With guide
SUMMARY Shows scenes of a traditional celebration from the point of view of a Melanesian family in Papua New Guinea.
 1 Ethnology. Papua New Guinea. Juvenile films. 2 Papua New Guinea. Social life and customs. Juvenile films. 1 Ethnology—Papua New Guinea. 2 Papua New Guinea—Social life and customs. 1 Scott Graphics. Education Division. II. Series: Pacific islands young people and their families. [Filmstrip] [GN671 N5] 995 75-735203
 ALA Booklist 75

Paradise polluted. [Motion picture] / Roy Wilcox Productions. West Hartford, Conn.: Fenwick Productions, 1966
 1 reel. 15 min. sd. col. 16 mm.
SUMMARY Takes a look at what man has done to his environment through polluting the air, water, and land.
 1 Pollution. 1 Wilcox (Roy) Productions, Inc. Meriden, Conn. [TD174] 301.31 76-701166*
 Fenwick Productions 76

Paragraph techniques. Part 1: Focusing on a topic. [Filmstrip] Filmstrip House, 1972. Released by Knowledge Aid
 58 ft. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projector) 10 in., 33.1 rpm. approx. 8 min. (Conquering composition)
 Also issued with phonotape in cassette
 With script
CREDITS Producer, Edward Lipowski, photographer Sebastian Mitto
SUMMARY Shows how organizing and outlining can help to determine possible paragraph topics. Explains how a lead paragraph sets the theme.
 1 English language. Paragraphs. 1 English language. Paragraphs. 1 Filmstrip House, New York. II. Knowledge Aid (Firm). III. Series: Conquering composition. [Filmstrip] [PE1439] 808 75-734482
 Knowledge Aid 75

Paragraph techniques. Part 2: Developing a topic. [Filmstrip] Filmstrip House, 1972. Released by Knowledge Aid
 52 ft. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projector) 10 in., 33.1 rpm. approx. 8 min. (Conquering composition)
 Also issued with phonotape in cassette
 With script
CREDITS Producer, Edward Lipowski, photographer Sebastian Mitto
SUMMARY Discusses methods of developing paragraphs, including generalization to detail, example to generalization, chronological, inverted, parallel, analog, and others.
 1 English language. Paragraphs. 1 English language. Paragraphs. 1 Filmstrip House, New York. II. Knowledge Aid (Firm). III. Series: Conquering composition. [Filmstrip] [PE1439] 808 75-734483
 Knowledge Aid 75

Paragraph techniques. Part 3: Unifying. [Filmstrip] Filmstrip House, 1972. Released by Knowledge Aid
 38 ft. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projector) 10 in., 33.1 rpm. approx. 6 min. (Conquering composition)
 Also issued with phonotape in cassette
 With script
CREDITS Producer, Edward Lipowski, photographer Sebastian Mitto
SUMMARY Shows how to unify a disorganized paragraph. Emphasizes that lack of unity is usually due to illogical thinking.
 1 English language. Paragraphs. 1 English language. Paragraphs. 2 English language. Composition and exercises. 1 Filmstrip House, New York. II. Knowledge Aid (Firm). III. Series: Conquering composition. [Filmstrip] [PE1439] 808 75-734485
 Knowledge Aid 75

Paragraph techniques. Part 4: Writing transitions. [Filmstrip] Filmstrip House, 1972. Released by Knowledge Aid
 48 ft. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projector) 10 in., 33.1 rpm. approx. 9 min. (Conquering composition)
 Also issued with phonotape in cassette
 With script
CREDITS Producer, Edward Lipowski, photographer Sebastian Mitto
SUMMARY Tells how to create a smooth flow from one paragraph to another as well as within a paragraph. Shows how to avoid conspicuous transition devices.
 1 English language. Paragraphs. 1 English language. Paragraphs. 1 Filmstrip House, New York. II. Knowledge Aid (Firm). III. Series: Conquering composition. [Filmstrip] [PE1439] 808 75-734486
 Knowledge Aid 75

Parallels in history: Kennedy and Lincoln. [Motion picture] / Doubleday & Co. — Irvine, Calif.: Doubleday Multimedia, 1975, made 1974
 1 reel, 11 min. sd., col., 16 mm.
 1 reel, 11 min. sd., col., super 8 mm.
 With teacher's guide
SUMMARY Shows parallels in the personal political lives of President John F. Kennedy and President Abraham Lincoln.
 1 Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 2 Lincoln, Abraham, Pres. U.S., 1809-1865. 1 Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 2 Lincoln, Abraham, Pres. U.S., 1809-1865. 3 Presidents. 1 Doubleday and Company, Inc. [E842] 973.9 76-700638*
 Doubleday Multimedia 76

Paramount Communications
 see
 We hold these truths

Paramount Oxford Films
 see
 How to save a choking victim: the Heimlich maneuver
 Hunger artist
 Valley Forge

Paramount Pictures Corporation
 see
 Test pilot

Paramount Productions
 see
 Much ado about golf

Pararescue—its role in the space age. [Motion picture] U.S. Air Force. Washington: U.S. Air Force, Washington, distributed by National Audiovisual Center [1976, made 1965]
 1 reel. 24 min. sd. col. 16 mm.
SUMMARY Portrays the role of the Air Rescue Service pararescue teams. Shows the rigorous physical and mental training that prepares airmen for pararescue service in any environment.
 1 United States. Air Force. Air Rescue Service. 1 United States. Dept. of the Air Force. [UG633] 614.8 76-700483*
 National Audiovisual Center 76

Parasites. [Slide set] Hunt and Broadhurst Ltd., made by Oxford Scientific Films. Pine Grove, Ont. Carman Educational Associates, 1974
 24 slides, col., 2 1/2 in. & teacher's guide
 Made in England
SUMMARY Shows examples of parasites in the bird, insect, and plant world and gives detailed notes on each.
 1 Parasites. 1 Hunt and Broadhurst Ltd. [QL757] 574.5 76-720154*
 Carman Educational Associates 76

Parasitic and tropical diseases. [Slide set] American Society of Clinical Pathologists, 1971
 103 slides, color. 2 x 2 in. (Anatomic pathology slide seminar atlas)
 With guide and edited seminar proceedings
CREDITS Authors: H. C. Hopps, D. H. Conner, R. Marcial-Rojas, editor: Edward Gail
SUMMARY Presents examples of gross and microscopic photography and illustrations based on 25 cases of parasitic and tropical diseases. For use in medical education.
 1 Medical parasitology. 2 Tropical medicine. 1 American Society of Clinical Pathologists. II. Series: Anatomic pathology slide seminar atlas. [Slide set] [RC119] 616.9 75-735011
 Amer. Society of Clinical Pathologists 75

The Pardoner's tale. [Motion picture] Dynamic films [195-?]. Released by Macmillan films [1973?]
 15 min. sd. b&w. 16 mm. (On stage series)
 CAST: Minty Woolley
SUMMARY Presents the parable from Chaucer's Canterbury tales about the three evil men who seek out Death and find him, being brought to their demise by greed and distrust of their fellow man.
 1 Short films. 1 Chaucer, Geoffrey, d. 1400. Canterbury tales. Pardoner's tale. II. Dynamic Films, Inc., New York. III. Macmillan Films. IV. Series: On stage series. [Motion picture] [PN1997] 821 75-703865
 Macmillan Films 75

Parent-child communication—a mediated program designed to facilitate communication between parents and their deaf children. [Transparencies] U.S. Bureau of Education for the Handicapped, 1974. Made by Northeast Regional Media Center for the Deaf. Released by National Audiovisual Center
 45 transparencies. b&w. 9 x 11 cm.
SUMMARY Encourages parents and educators of deaf children to analyze, evaluate, discuss, and change their communication behaviors. Provides information on deafness and suggests realistic responses to it.
 1 Deaf. Means of communication. 2 Teachers of the deaf. 3 Deafness. 4 Children. Deaf family relationships. 1 United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. [HV2471] 001.54 75-735748
 National Audiovisual Center 75

ral hyperalimentation. [Filmstrip] Trainex
1971.

16 mm. color. 35 mm. and phonodisc. 2 s., 12 in., 33
rpm, 27 min.

Also issued with phonotape in cassette
and instructor's guide.

SUMMARY: A training film for nurses, explaining the
total parenteral hyperalimentation for critically ill
patients. Traces the history and development of a method of
determining nutrient and caloric needs of the patient, describes
the solution on which the physician formulates the prescription
solution, and shows how the solution is administered.
Also illustrates how to change a dressing, emphasizing sterile
technique. Stresses the role of the nurse in catheter care and
in administration.

Parenteral feeding. 2. Nursing. 1. Trainex Corpora-
tion. 301.42 72-732582
[SB481] 72(7607)

Food: training before trouble. [Motion picture]
Acme Productions, 1975.

16 mm. sd. color. 16 mm.

Also issued in super 8 mm.

Producers, Charles E. Strange, J. F. Sommers; writer, Nor-
bert Vogel.

SUMMARY: Dramatizes everyday conflicts between par-
ents and children, showing how these problems can be solved in
a better understanding and effective communication
techniques.

Parent and child. 2. Interpersonal communication.
Acme Productions. 301.42 76-700264
[SB5.8] 76

ng—fathers, mothers & others. [Filmstrip]. —
Acme Productions. 301.42 76-730519*
[SB482.A4] 76

Producers, J. C. Penney Co., Educational Relations
Center, 1975.

16 mm. color. 35 mm. & cassette (10 min.), teacher's guide,
worksheets, and posters.

SUMMARY: Explores the parenting relationship between
parents and children, discussing questions on role identification, the
needs and needs of children, and the use of communication
techniques to increase the effectiveness of parenting and other
relationships.

Parent and child. 2. Social role. 3. Children's rights
and responsibilities. 1. Penney (J. C.) Company, Inc.
301.42 76-730519*
[SB5.8] 76(7610)

ng: growing with children. [Motion picture]
Fair Communications, 1976. Made by Peter
Schnitzler.

16 mm. sd. color. 16 mm.

Also issued with teacher's guide.

SUMMARY: Director and writer, Peter Schnitzler; camera-
reared Goodrich; editor, David Lebrun.

SUMMARY: Describes the realities, responsibilities, and
challenges of being a parent in today's society.

Parent and child. 1. FilmFair Communications
301.42 76-700062
[SB5.8] 76

Magazine Films

Behavioral and emotional disabilities.

Child abuse and neglect.

Disability.

Force and separation.

Emotional and language disabilities.

Family portrait — the Arkins.

Intellectual disabilities.

Physical disabilities.

[Motion picture] Bassist Institute, 1974.

16 mm. sd. color. 16 mm.

Also issued with fashion industry job descriptions.

Producers, Donald Bassist, Photographer, J.
Mincey, editor, Alfredo Montalvo.

The Park. [Motion picture] / Communico. — New
York: ACI Films, 1970.

1 reel, 7 min. sd. color, 16 mm & teacher's guide

SUMMARY: Considers the importance of parks in the
contemporary urban environment. Shows how parks provide
experiences of nature, the changing seasons, and space in the
crowded city.

1. Parks. 2. Urban ecology (Biology). 1. Communico
(Firm). 333.7 76-701558*
[SB481] 76

Park play. [Motion picture] Scott Payette, 1975.

5 min. sd. color. super 8 mm.

SUMMARY: Uses a story about a boy who goes to a park
to play, causes trouble, and is evicted, in exploring three
different techniques of animation.

1. Animation (Cinematography). 1. Payette, Scott.
[TR897.5] 778.5 75-703525
CINE 75

Park ranger. [Filmstrip] Scholastic Magazines,
1975.

61 fr. color. 35 mm. and disc (33 1/3 rpm. 7 in. 7
min.) (Beginning concepts, people who work, unit 1)

Also issued with sound recording in cassette.

With teacher's guide by Elin (Walker) McCoy, occupa-
tional hat cutout, and puppets.

CREDITS: Project director, Ann Morris, graphics, Carol
Carson; photographer, Tana Hoban.

SUMMARY: Presents various aspects of the job of a park
ranger-naturalist. For primary grades.

1. Park rangers—Vocational guidance—Juvenile films. 2.
Natural history—Vocational guidance—Juvenile films. 1.
Scholastic Magazines, Inc. II. Series: Beginning concepts
people who work. [Filmstrip] unit 1.
[SB482.A4] 371.4 76-730269*
Scholastic Magazines 76

Parkinson, Ariel

see Ariel, 1926-.

Parole and probation problems. [Transparency]

see

Hubbell, Paula. Parole and probation problems.

The Parotid gland and facial nerve. [Motion picture]
U.S. Veterans Administration in cooperation with
Loyola University School of Dentistry, 1957.
Released by National Audiovisual Center.

14 min. sd. color. super 8 mm. (Anatomy of the head
and neck)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the structures surrounding,
contained in, and related to the parotid gland.

1. Parotid glands. 2. Facial nerve. 1. United States
Veterans Administration. II. National Audiovisual Center
III. Series: Anatomy of the head and neck. [Motion picture]
[QM1325] 611 75-702059
National Audiovisual Center 75(76)rev

The Parotid gland and facial nerve. [Motion picture]
U.S. Veterans Administration in cooperation with
Loyola University School of Dentistry, 1957.
Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Anatomy of the head and
neck)

Also issued in super 8 mm. in cartridge with magnetic
sound.

SUMMARY: Demonstrates the structures surrounding,
contained in, and related to the parotid gland.

1. Parotid glands. 2. Facial nerve. 1. United States
Veterans Administration. II. National Audiovisual Center
III. Series: Anatomy of the head and neck. [Motion picture]
[QM1325] 611 74-705325
National Audiovisual Center 74(76)rev

Parry Center for Children

see

Introduction to Parry Center.

Parthenon Pictures

Into each life some rain.

Those mail order millionaires.

We're in the people business.

What'll I do if ...

You and the telephone.

Your credit is good ...

Participant's overview. [Motion picture]

Management Association

5 min. sd. color. 16 mm.

Center program for identifying

Also issued as videotape.

In an instructional kit with

cassette, leader's guide, and

materials.

SUMMARY: An instructional
managers and supervisors ide-
potential in organizations. Fac-
sors with the training course
simulation workshop activities:

1. Executive ability. 2.

American Management Assoc-

essment Center program for

tial. [Motion picture]

[HF5500.2]

American Management Assoc-

Partners in safety. [Motion picture]

Highway Administration.

Administration: distributed

Center, 1975.

1 reel, 13 min.: sd., color

SUMMARY: Demonstrate

and flagmen in the handling of

because of construction or mis-

viewer in the driver's seat, shif-

tive and presents the workman

viewer in the shoes of the flag-

1. Roads—Maintenance a-

f. United States. Federal Hi-

[TE220]

National Audiovisual Center

Partners with industry. [Motion picture]

National Aeronautics and Space

Administration. Released by

ScreenScope. — Wash-

ington: National Audiovisual

Center, 1975.

1 reel, 13 min. sd., color.

SUMMARY: Tells how A-

from NASA technology now

most every branch of science

technology.

1. Technology transfer.

Aeronautics and Space Admin-

National Aeronautics and Space

[T174.3]

National Audiovisual Center

Partnership into space: Mission

[Motion picture] German Informa-

tion Agency. Released by

FilmSmith. Released by

Center.

27 min. sd. color. 16 mm.

SUMMARY: Documents the

space venture which culmi-

spacecraft Helios, a capsule w-

any manmade object ever has,

and influence of the Sun on t-

Parts of speech. (Filmstrip) Universal Education and Visual Arts, 1975

6 filmstrips color 35 mm and 6 discs (33 1/3 rpm 12 in 10 min each)
 Also issued with sound recording in cassette
 With teacher's guide performance objectives, ALSTAR wires, image amplifier and scripts
CONTENTS Nouns 48 fr.—Verbs 50 fr.—Pronouns 52 fr.—Adjectives 53 fr.—Determiners 60 fr.—Making sentences 58 fr. for elementary grades
 1 English language Grammar 1950— Juvenile films (1 English language Grammar) 1 Universal Education and Visual Arts
 [PE1112] 425 76-730006
 CEVA 76

Pastorale. (Motion picture) Film Arts, Toronto Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973

14 mm. sd color 16 mm (Journal, no 7)
CREDITS Director and photographer, J. Fiskowski; script writer and film editor, Michael Mann; narrator, William Whitehead
SUMMARY Demonstrates traditional dances and songs of the people living in the regions of the Carpathian Mountains in Rumania
 1 Folk dance music, Rumanian Carpathian Mountains
 2 Folk songs, Rumanian Carpathian Mountains 1 Film Arts Ltd. II Canadian Film-Makers' Distribution Centre III Series Journal (Motion picture) no 7
 [M1718] 949 8 75-703422
 National Film Board of Canada 75

A Patch of blue. (Filmstrip) Films Inc., 1975 Made by Ealing Films

3 filmstrips sepia 35 mm and 3 cassettes
 Edited from the 1965 Pandro S. Berman Productions/Metro-Goldwyn-Mayer motion picture of the same title
 With teacher's guide
SUMMARY An adaptation of the novel entitled Be ready with bells and drums, by Elizabeth Kata, which tells the story of a blind, white girl from a dreary home who falls in love with a man that befriends her, not knowing that he is black
CONTENTS Storystrip A color blind friendship 175 fr. 21 min.—Therestrrip A Appearances are only skin deep? 83 fr., 11 min.—Therestrrip B The blind can see 89 fr., 12 min
 1 Kata, Elizabeth Be ready with bells & drums 1 Kata, Elizabeth Be ready with bells & drums II Films Incorporated
 [PR9619 3] 813 75-735322
 Films Inc 75

Patchwork. (Filmstrip) Southern Regional Media Center for the Deaf—Washington National Audiovisual Center, 1975

62 fr. col. 35 mm A cassette (10 min.) and booklet
 Sound accompaniment compatible for manual and automatic operation
SUMMARY Alerts teachers to the learning problems of the hearing-impaired pupil. Aids the teacher in identification and management of this disability through the use of teaching techniques, media, and professional service personnel
 1 Deaf Education 1 Southern Regional Media Center for the Deaf
 [HV2430] 371 9 76-730912*
 National Audiovisual Center 76

Patents and Air Force research development. (Motion picture) U.S. Dept. of the Air Force, 1965

25 mm. sd. bw. 16 mm
SUMMARY Shows why patent laws serve as an incentive to U.S. Air Force personnel engaged in research and development activities. Explains basic requirements and legal procedures for obtaining patents
 1 Aeronautics, Military—United States Patents 2 Aeronautics, Military Research—United States 1 United States Dept. of the Air Force
 [UG633] 341 7 75-703754
 National Audiovisual Center 75

Paterson. (Motion picture) United Church Board for Homeland Ministries, 1976

15 mm. sd. color 16 mm
SUMMARY Presents past and present conditions in Paterson, N.J. as an example of life in northern industrial cities of the United States
 1 Paterson, N.J. History 2 Paterson, N.J. Social conditions 3 Paterson, N.J. Economic conditions 1 United Church Board for Homeland Ministries
 [E144 P4] 301 34 76-700711
 CINE 76

Pathé frères

see Through air and fire

Pathscope Educational Films, inc

see Crime everybody's problem
 Educating the people
 Energy making things go
 Nursing
 Police and the community
 Power, shortage and pollution

Pathscope Educational Media, inc

see Motorcycle safety
 Tasaday stone age people in a space age world
 Teenage drinking alcohol abuse and alcoholism
 Understanding and using decimals
 Your school newspaper

Pathogenesis of anemia. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969 Released by National Medical Audiovisual Center and National Audiovisual Center

31 min. sd. bw. 16 mm (Clinical pathology series) kinescope
 Also issued as videocassette
CREDITS William H. Crosby
SUMMARY Discusses major types of anemias, their differentiation, tests involved in establishing the specific type and some basis for therapy. Explains formula for M-I-T and shows examples of normal and various abnormal M-I-T readings in several types of anemias
 1 Anemia 1 National Medical Audiovisual Center II National Audiovisual Center III Series Clinical pathology series (Motion picture)
 [RC641] 616 1 74-705330
 National Audiovisual Center 74(p76)rev

Pathogenesis of tuberculosis. (Filmstrip)—Garden Grove, Calif. Trainee Corp., 1974

102 fr. col., 35 mm & cassette (2-track 24 min.)
 102 fr. col., 35 mm & disc (33 1/3 rpm 12 in 24 min.) (Tuberculosis)
 With teacher's guide, student workbook, and vis-u-test
SUMMARY For nurse's training. Portrays the typical course of untreated pulmonary tuberculosis. Shows tuberculous bacillus and its effect on lung tissue. Clarifies concepts regarding the low infectious potential of tuberculosis, the cell mediated immune response, and the role of chemotherapy in tuberculous treatment. Stresses the importance of identifying and treating all infected persons
 1 Tuberculosis 1 Trainee Corporation II Series Tuberculosis (Filmstrip)
 [RC311] 610 73 76-731315*
 Trainee Corp 76

Pathology of intramuscular nerve endings and the neuromuscular junction. (Videorecording) / National Institute of Neurological Diseases and Stroke Bethesda, Md. The Institute, Washington distributed by National Audiovisual Center, 1974

1 cassette 40 min. sd. col. 3/4 in. (Intensive course in neuromuscular diseases)
 1 standard
SUMMARY Dr. Christian Coers lectures on pathology of intramuscular nerve endings and the neuromuscular junction using illustrative slides
 1 Neuromuscular diseases 2 Myoneural junction Diseases 1 National Institute of Neurological Diseases and Stroke II Series Intensive course in neuromuscular diseases (Videorecording)
 [RC925 5] 616 7 76-706070*
 National Audiovisual Center 76

A Pathway from within. (Motion picture) Educational Film Distributors Evanston, Ill. Gilbert Altschul Productions, 1975

1 reel 10 min. sd. col. 16 mm A teacher's guide
SUMMARY Presents a statement on the perception of life and nature through the sculptures and thoughts of Elizabeth Fraser-Williamson
 1 Williamson, Elizabeth Fraser 2 Art Philosophy 1 Educational Film Distributors Toronto II Williamson Elizabeth Fraser
 [NB237] 730 92 76-700978*
 Journal Films, Inc 76

Pathways Indian Programs inc

see Indians civil rights leaders, part 1
 Indians civil rights leaders, part 2

Patient care appraisal. (Videorecording) / Washington Alaska Regional Medical Program Seattle The Program, Washington distributed by National Audiovisual Center, 1972

1 cassette 30 min. sd. col. 3/4 in.
 1 standard
SUMMARY Designed to assist physicians or other interested hospital staff in planning for patient care appraisal in hospitals, clinics or offices
 1 Medical care Evaluation 1 Washington/Alaska Regional Medical Program
 [RA411] 362 1 76-706071*
 National Audiovisual Center 76

Patient care appraisal—establishing criteria, setting standards. (Videorecording) / Washington/Alaska Regional Medical Program—Seattle The Program, Washington distributed by National Audiovisual Center, 1972

1 cassette, 26 min. sd., col., 3/4 in.
 1 standard
SUMMARY Summarizes and provides guidelines for establishing criteria and setting standards for patient care, using as an illustration the community hospital care involved in primary appendicitis
 1 Medical care Evaluation 2 Hospital care Evaluation 3 Appendicitis 1 Washington/Alaska Regional Medical Program
 [RA411] 362 1 76-706072*
 National Audiovisual Center 76

The Patient: preoperative evaluation. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974

93 slides color 2 x 2 in. and cassette (25 min.) (University of Michigan Medical Center Media Library anesthesiology clerkship series)
 University of Michigan Media Library program no 301
 With syllabus
CREDITS Producers, Patricia A. Barr, David L. Novak authors, Jay S. Finch, Thomas J. DeKornfeld
 1 Diagnosis, Surgical 2 Preoperative care 1 Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media Library anesthesiology clerkship series (slide set)
 [RD35] 617 76-720092
 Univ. of Michigan Media Library 76

The Patient: preoperative preparative preparation, choice of anesthesia and premedication. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974

69 slides color 2 x 2 in. and cassette (22 min.) (University of Michigan Medical Center Media Library anesthesiology clerkship series)
 University of Michigan Media Library program no 302
 With syllabus
CREDITS Producers, Patricia A. Barr, David L. Novak author, Jay S. Finch
 1 Anesthesia 2 Preoperative care 3 Preanesthetic medication 1 Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media Library anesthesiology clerkship series (Slide set)
 [RD82] 617 76-720093
 Univ. of Michigan Media Library 76

ent with rheumatoid arthritis. [Slide set] University of Michigan. Made by Medical Center Student Study Unit. Released by Medical Media Library, 1975.
 15 slides color 2 x 2 in. and cassette (23 min.) University of Michigan Medical Center Media Library (Series)
 University of Michigan Media Library program no. 52
 Syllabus
 IITS Producers, Patricia A. Barr, Kelly Allan, Susan F. Duff, Jan E. Neukom
 Arthritis deformans. I Michigan University II University Medical Center. III Series University of Michigan Medical Center Media Library physician (Slide set)
 616 7 76-720078
 Michigan Media Library
 76j7607j

Whelan. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Shell Canada Ltd., Canada. Released by Price Associates, Canada, 1974.
 11 min. sd. color 16 mm. (Witness to yesterday)
 IITS Producers, Tom Moore, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson; producer, Ernesto Capaross, film editor, André Bigno; director of photography, Patrick McPhadden
 SUMMARY: Uses an imaginary interview format to explore the life and exploits of Patrick Whelan, who was convicted to death for the murder of Thomas D'Arcy McGee (clan, Patrick James, d. 1868. 2 Murder. 3 Crime films. Biography. I Look Hear Productions. II McConnell Advertising Ltd. III Shell Canada Ltd. IV Price Associates. V Series Witness to yesterday (Motion picture)
 48j 923 75-703423
 Film Board of Canada
 75

ism/loyalty: an overview. [Filmstrip] University of Michigan and Visual Arts, 1975.
 15 fr. color 35 mm. and phonodisc 33 1/3 rpm. 10 min.
 Patriotism/loyalty: a search for values (values)
 issued with phonotape in cassette
 teacher's guide
 SUMMARY: Encourages today's students to examine the ideas and ideals of patriotism and love of country.
 1 Universal Education and Visual Arts Series. Patriotism/loyalty: a search for values. (Filmstrip)
 9j 320.5 75-735990
 75

Concepts and patterns in teacher-pupil interaction: bacteria. [Motion picture] Indiana University Audio-Visual Center, 1975.
 10 min. sd. color 16 mm. (Concepts and patterns in teacher-pupil interaction)
 CREDITS: Author, David Gliessman
 SUMMARY: Shows a tenth-grade science class review the forms and uses of bacteria and apply this information to the construction of bacterial action. Intended to show the teacher's behavior in this situation as it clarifies the concepts of reproductive and productive questioning, and approving and disapproving.
 1 Questioning. 2 Interaction analysis in education. 3 Biology—Study and teaching (Secondary). I Indiana University Audio-Visual Center. II Series: Concepts and patterns in teacher-pupil interaction. (Motion picture)
 [LB1027] 371.3 75-703651
 Indiana University Audio-Visual Center
 75

Concepts and patterns in teacher-pupil interaction: ecology. [Motion picture] Indiana University Audio-Visual Center, 1975.
 10 min. sd. color 16 mm. (Concepts and patterns in teacher-pupil interaction)
 CREDITS: Author, David Gliessman
 SUMMARY: Shows a field trip in which a seventh-grade teacher analyzes the problem of environmental pollution with her students. Intended to show the teacher's behavior in this situation as it exemplifies the concepts of probing and informing.

Patterns in teacher-pupil interaction: essentials for life. [Motion picture] Indiana University Audio-Visual Center, 1975.
 10 min. sd. color 16 mm. (Concepts and patterns in teacher-pupil interaction)
 CREDITS: Author, David Gliessman
 SUMMARY: Shows a seventh-grade class recitation on the basic essential for life and the discussion that follows. Intended to show the teacher's behavior in this situation as it clarifies the concepts of reproductive and productive questioning, and approving and disapproving.
 1 Questioning. 2 Interaction analysis in education. I Indiana University Audio-Visual Center. II Series: Concepts and patterns in teacher-pupil interaction. (Motion picture)
 [LB1027] 371.3 75-703653
 Indiana University Audio-Visual Center
 75

Patterns in teacher-pupil interaction; people who help us. [Motion picture] Indiana University Audio-Visual Center, 1975.
 11 min. sd. color 16 mm. (Concepts and patterns in teacher-pupil interaction)
 CREDITS: Author, David Gliessman
 SUMMARY: A second-grade teacher and her class explore the topic of community helpers. Intended to show the teacher's behavior in this situation as it clarifies the concepts of probing and informing, and approving and disapproving.
 1 Questioning. 2 Interaction analysis in education. 3 Volunteer workers in social service. I Indiana University Audio-Visual Center. II Series: Concepts and patterns in teacher-pupil interaction. (Motion picture)
 [LB1027] 371.3 75-703654
 Indiana University Audio-Visual Center
 75

Patterns in teacher-pupil interaction: population control. [Motion picture] Indiana University Audio-Visual Center, 1975.
 10 min. sd. color 16 mm. (Concepts and patterns in teacher-pupil interaction)
 CREDITS: Author, David Gliessman
 SUMMARY: Shows a tenth-grade social studies class as they discuss the problem of population growth and population control. Intended to show the teacher's behavior in this situation as it exemplifies probing and informing.
 1 Teacher-student relationships. 2. Social sciences—Study and teaching (Secondary). I Indiana University Audio-Visual Center. II Series: Concepts and patterns in teacher-pupil interaction. (Motion picture)
 [LB1033] 371.3 75-703655
 Indiana University Audio-Visual Center
 75

Patterns in teacher-pupil interaction: the five senses. [Motion picture] Indiana University Audio-Visual Center, 1975.
 12 min. sd. color 16 mm. (Concepts and patterns in teacher-pupil interaction)
 CREDITS: Author, David Gliessman
 SUMMARY: Shows a second-grade teacher as she explores with her class the concept of the five senses. Intended to show the teacher's behavior in this situation as it exemplifies the concepts of reproductive and productive questioning, and approving and disapproving.
 1 Questioning. 2 Interaction analysis in education. 3 Senses and sensation. I Indiana University Audio-Visual Center. II Series: Concepts and patterns in teacher-pupil interaction. (Motion picture)
 [LB1027] 371.3 75-703656
 Indiana University Audio-Visual Center
 75j76jrev

Patton: a salute to a rebel. [Motion picture] 1975. Made by Ealing Films. 2 filmstrips color 35 mm. Edited from the 1970 Twentieth Century-FOX feature film entitled Patton. With teacher's guide. SUMMARY: Portrays the military career of George Patton and his relationship to his subordinates. CONTENTS: Storystrip 1. 10 min. Storystrip 2. Patton. 21 min. I Patton, George Smith, 1885-1945. (Motion picture) II Films Incorporated. [E745] 92.75
 Films Inc

Paul Cézanne. [Filmstrip] 1961. Released by Creative Learning. 15 fr. color 35 mm. (Art through the 20th century). With teacher's guide and student activity sheets. SUMMARY: Describes and illustrates the work of Paul Cézanne, pointing out the general characteristics of his landscapes. With captions. I Cézanne, Paul, 1839-1906. 2 Painting. Painting, Modern—19th century. Paul, 1839-1906. 2 Painting. France. 3. Painting, French and Impressionist. and Slides, Santa Barbara, Calif. III Series: Art history a study through the 20th century. (Filmstrip) [ND553] 75
 Creative Learning

Paul Feyling Productions, Inc. Nurse practitioner.

Paul Gauguin. [Filmstrip] 1963. Released by Creative Learning. 15 fr. color 35 mm. (Art through the 20th century). With teacher's guide and student activity sheets. SUMMARY: Pictures some of the work of Paul Gauguin, pointing out the general characteristics of his work. I Gauguin, Paul, 1848-1903. 2. Painting, Modern—19th century—1848-1903. 2. Painting, Modern. I Budek (Herbert E.) Films and Films. II Creative Learning, inc. I from early Renaissance through the 20th century. (Filmstrip) [ND553] 75
 Creative Learning

Paul Klee. [Filmstrip] Visual Publications, 1975. Made by B. L. Myer. 38 fr. color 35 mm. (Master painters). With sound accompaniment for automatic operation. With handbook. SUMMARY: Presents selected works of Paul Klee, explaining his use of color and his style. I Klee, Paul, 1879-1940. II Series: Master painters (Filmstrip) [ND588] 75
 Visual Publications

Paulist Productions, Pacific. Billy's mime. song of beauty.

Paulist Productions, Pacific. Mouseman.

Pavlov's experiment—the dog. [Motion picture] Coronet Films, 1975. 9 min. sd. color 16 mm. CREDITS: Consultant, N. S. SUMMARY: Uses a film to

Pannee: the buffalo pony. [Filmstrip] Society for Visual Education, 1975

64 fr. color 35 mm. and disc (33 1/3 rpm) 12 in. 20 min. I (Stories from the old West)

Sound accompaniment recording for manual and automatic operation

Also issued with sound recording on cassette With teacher's guide

CREDITS Producers, Robert Burleigh, Don Arthur Torgersen, author Don Arthur Torgersen, consultant Vernon Carstensen

SUMMARY A dramatization of the adventures of Othniel Charles Marsh, a fossil hunter in the old West. Explains the role of the United States Army in the development of the West and discusses the decline of the great buffalo herds.

1 Marsh, Othniel Charles, 1831-1899. Juvenile films
2 United States Army Juvenile films
3 The West. Description and travel. Juvenile films
4 Bison American Juvenile films
1 Marsh, Othniel Charles, 1831-1899
2 United States Army
3 The West
4 Society for Visual Education, inc. Chicago. II Series Stories from the old West [Filmstrip] (QE707) 978 76-730150
Society for Visual Education 76

Payday pitfall. [Motion picture] U.S. Dept. of Defense, 1951. Released by National Audiovisual Center

12 min. sd. b&w 16 mm.

SUMMARY Demonstrates techniques which have been used to relieve soldiers of their checks.

1 United States Armed Forces Pay allowances, etc.
1 United States Dept. of Defense II National Audiovisual Center (UC75) 355 1 75-702556
National Audiovisual Center 76

Payette, Scott

see

Park play

Paz, Jonathan

see

You're so young

Peace Corps

see United States Peace Corps

Peacemaker. [Motion picture] Franciscan Communications Center, 1974

7 min. sd. color 16 mm.

SUMMARY Presents the subject of fear and mistrust of peace and nonviolence with an allegory about a medieval knight who spares the life of a young challenger, an act of peace the young man cannot understand.

1 Peace (Theology). 2 Nonviolence. Moral and religious aspects. 1 Franciscan Communications Center (BT736.4) 172 75-703526
CINE 76

The Peanut Flyer. [Filmstrip] Tujunga, Calif.: Herbert M. Elkins Co., 1974

62 fr. col. 35 mm. A cassette (14 min.) (Mouseland fantasies reading plays)

CREDITS Story Peggy Gulick, drawings, Elizabeth Dreyer

SUMMARY Presents a story about a steam railroad that is built through the mouse meadow that gives all the mice a chance for their first ride on a train. Designed to stimulate reading abilities. With captions. For primary grades.

1 Reading (Primary). Juvenile films. 1 Mice. Fiction
2 Reading (Primary). 1 Herbert M. Elkins Company
II Series Mouseland fantasies reading plays [Filmstrip] (LB1525) 372 6 76-730399*
Herbert M. Elkins Co. 76

Peck (Leonard) Productions

see

Trees of the Northeastern States

Pedigree patterns. [Motion picture] National Foundation—March of Dimes. Made and released by Milner-Fenwick, 1968

17 min. sd. color 16 mm. (Human genetics no. 4)

Spanish version also issued

CREDITS Consultants Victor A. McKusick, Daniel Bergsma

SUMMARY Presents symbols used in construction of the human pedigree. Uses pedigrees of brachydactyly and achondroplastic dwarfism in order to illustrate dominant inheritance and pedigrees of albinism, Congler-Nagar syndrome, and Marquis syndrome in order to illustrate autosomal recessive inheritance.

1 Medical genetics. 2 Human genetics. Technique. 3 Dwarfism. 1 National Foundation. II Milner-Fenwick, inc. III Series Human genetics [Motion picture] no. 4 (RB155) 573 2 75-700019
Milner-Fenwick 76

Pedro Linares—artesano cartonero. [Motion picture] The Works, 1975

23 min. sd. color 16 mm.

Spanish version of the motion picture entitled Pedro Linares, folk artist

CREDITS Producers, Judith Bronowski, Robert Grant

SUMMARY Examines the work of Mexican folk artist Pedro Linares as he creates fiesta figures using paper-mâché.
1 Linares, Pedro. 2 Folk art Mexico. 3 Paper-mâché. 1 Linares, Pedro. II Works (Firm) III Pedro Linares, folk artist [Motion picture] (NK846) 745 54 75-704283
The Works 76

Pedro Linares, folk artist [Motion picture]

see

Pedro Linares artesano cartonero

Peep. [Motion picture] / Image Control Productions, Canadian Film-Makers' Distribution Centre (S1) New Cinema of Canada, 1974

2 reels, 54 min. sd., col., 16 mm.

CASE Don Harron, Lois Maxwell, Alan McKee, Robin Cameron, Peter McConnell, Colin Shaw

CREDITS Director and writer, Jack Cunningham, music, Dave Applebaum, photographers, Jon Lidolt, Norm Smith, film editor, Tom Berner

SUMMARY A dramatization about four people who are bound to each other in a complete sex arrangement.

1 Short films. 1 Image Control Productions. II Canadian Film-Makers' Distribution Centre (PN1997) 791 43 76-701033*
National Film Board of Canada 76

Peggy Guggenheim: Art in Venice. [Motion picture] Mondadori editore, Milan, 1974. English version adapted by Harold Mantell. Released in the U.S. by Films for the Humanities, 1975

44 min. sd. color 16 mm.

Also issued as videocassette

CREDITS Producer and director, Raffaele Andreassi

SUMMARY Peggy Guggenheim presents her collection of modern paintings and sculpture in her palace on the Grand Canal in Venice, constituting a survey of 20th-century art.

1 Art, Modern, 20th-century. 2 Guggenheim, Marguerite, 1898. Art collections. 1 Guggenheim, Marguerite, 1898. II Mondadori (Arnoldo) editore III Mantell, Harold. IV Films for the Humanities (Firm) V Title Art in Venice [Motion picture] (N6488) 708 75-704250
Films for the Humanities 76

Pen-It grad. [Motion picture] / National Film Board of Canada. — [Montreal] The Board, 1974

1 reel, 27 min. sd. col. 16 mm. (Pacificanada)

CREDITS Producer, Ian McLaren, director, Sandy Wilson, music, Terry Kaiser, Wendy Gregson, photographer, Jean Pierre Lachapelle, film editors, Claude Duquette, Sandy Wilson

SUMMARY Shows how the students in Penticton, B.C. celebrate their graduation week.

1 High school graduates. Penticton, B.C. 1 National Film Board of Canada. II Series Pacificanada [Motion picture] (LA419) 971 1 76-701034*
National Film Board of Canada 76

Penney (J. C.) Company, inc.

see

Career development education for living
Clothing communicates

Ethnic heritage a living mosaic

Fire fabrics, and you!

Frankly fashion

Metric song

Nutrition what's in it for you?

Parenting fathers, mothers & others

Preparing for an interview

Safe-toy environments

Your space and mine a behavioral approach to environments

Pennsylvania Association for Retarded Citizens

see

Coming home

Pennsylvania Horticultural Society, Philadelphia

see

How long is always? A story of trees

Penny and Ann. [Motion picture] Lethbridge Rehabilitation Centre, Harry Gulkin, Glendale, Calif. AIMS Instructional Media Services, 1976

1 reel, 19 min. sd., col., 16 mm. & study guide

Made in Canada

SUMMARY Shows the two-year training program of a young blind girl and her therapist at the Lethbridge Rehabilitation Centre in Montreal, Quebec.

1 Blind Rehabilitation Quebec (Province) Montreal
2 Lethbridge Rehabilitation Centre. 1 Lethbridge Rehabilitation Centre. II Gulkin, Harry (HV1810) 362 4 76-701856*
AIMS Instructional Media Services 76

Pennzoil Company

see

Pennzoil day

A Pennzoil day. [Motion picture] Pennzoil Co., 1975. Made by Sandler Tape and Film

34 min. sd. color 16 mm.

Also issued in 35 mm.

SUMMARY Describes the scope of the Pennzoil Company with views of its employees making the most of natural resources in different parts of the United States.

1 Pennzoil Company. 2 Natural resources. United States. 1 Pennzoil Company (HD9569) 333 8 75-703527
CINE 76

People are people. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1975

97 fr. color 35 mm. and phonodisc, 2 s., 12 in., 33 1/3 rpm, 12 min. (Learning to be together, no. 2)

Also issued with phonotape in cassette

With teaching guide

SUMMARY Examines the effects of prejudice on a person's feelings of acceptance and self-respect.

1 Prejudices and antipathies. 2 Social acceptance. 3 Self-respect. 1 Janoff, Clifford. II BFA Educational Media. III Series Learning to be together [Filmstrip] no. 2 (BF575 P9) 152 4 75-735973
BFA Educational Media 76

People at work: How people choose jobs. [Motion picture] Chicago. Coronet Instructional Media, 1976

1 reel, 14 min. sd. col. 16 mm.

CREDITS Consultant, Donald W. Mortensen

SUMMARY Shows how aptitude, interest, training, pay, availability, fringe benefits, and company size influence the jobs that workers choose.

1 Vocational guidance. Juvenile films. 1 Vocational guidance. 1 Coronet Instructional Media (Firm). II Title How people choose jobs [Motion picture] (HF5381 2) 371 4 76-700825*
Coronet Instructional Media 76

work : How jobs change. [Motion picture] **Go :** Coronet Instructional Media, 1976.
2 min. sd., col., 16 mm
TS Consultant, Donald G. Mortensen.
MARY : Shows how the world of work is constantly and how these changes affect job opportunities. Vocational guidance—Juvenile films. 2 Job vacancies films. 3 Work—Juvenile films. 1 Vocational (2 Work) 1 Coronet Instructional Media. Title: How jobs change [Motion picture] 1.2] 371.4 76-700826*
Instructional Media 76

work : Many kinds of jobs. [Motion picture] **Go :** Coronet Instructional Media, 1976.
0 min. sd., col., 16 mm
TS Consultant, Donald G. Mortensen
MARY : Shows how people use what they know of a job and the work itself in choosing a job that is satisfying.
Vocational guidance—Juvenile films. 1 Vocational 1. Coronet Instructional Media (Firm) II. Many kinds of jobs. [Motion picture] 1.2] 371.4 76-700828*
Instructional Media 76

ple called Methodist. [Motion picture] **Methodist Communications.** Released by **Methodist Film Service, 1975.**
sd., color, 16 mm.
A version also issued.
MARY : Shows the variety of ministries among its in five representative locations—Australia, Sinolivia, Sierra Leone, and Jerusalem.
1 Methodist Church 2 Methodists 1 United Methodist Communications (Organization) II United Methodist Service 1.2] 287 76-700401
76

le factor: the Hawthorne studies for today's rs. [Motion picture] **Harry Robin.** Released by **Salenger Educational Media, 1976.**
sd., color, 16 mm.
Teacher's guide.
MARY : Considers research associated with the Hawthorne studies and its implications in personnel management that informal social organizations among employees can have important effects on employee morale and productivity.
1 Personnel management. 2 Industrial sociology. 3 Employee morale. 4 Labor productivity 1 Robin. II Salenger Educational Media (Firm) 1.2] 658.3 76-700241
Educational Media 76

n management. [Motion picture] / **Silver Shadow.** — Santa Monica, Calif.: BFA Educational Media, 1976.
18 min. sd., col., 16 mm. & teacher's guide.
MARY : Takes a look at jobs in the management field through the experiences of several people with jobs covering a wide range of management experience, from management to company president.
1 Executives. 2 Management 1 Silver Shadow 1.00.2] 658 76-701295*
Educational Media 76

of China. [Filmstrip] **Educational Dimensions Group, 1976.**
2 filmstrips (approx. 40 fr each) color, 35 mm. and 2 cassettes (approx. 15 min each) with teacher's guide.
MARY : Presents the people of China as they live and work, revealing the importance of Chinese students in contemporary world affairs.
1 India—Social life and customs. 2 Family life—India] 1 Educational Dimensions Group. [DS421.5] 954 75-735888
Educational Dimensions Group 76

People of India. [Filmstrip] **Educational Dimensions Group, 1976.**
2 filmstrips (approx. 40 fr each) color, 35 mm. and 2 cassettes (approx. 15 min. each) with teacher's guide
SUMMARY : Depicts changing conditions in contemporary India with visits to city and village families, comparing traditional and modern ways of life and work. For primary grades.
1 India—Social life and customs. 2 Family life—India] 1 Educational Dimensions Group. [DS421.5] 954 75-735888
Educational Dimensions Group 76

People of the Revolution. [Filmstrip]. — New York : **ACI Media, 1975.**
4 rolls, col.; 35 mm. & 4 cassettes (31 min.) and guide. — (The Story of the American Revolution ; set 4)
CONTENTS : Help from abroad. Lafayette and Von Steuben. 63 fr.—Benjamin Franklin 57 fr.—Women in the Revolution. 56 fr.—Blacks in the Revolution. 53 fr.
1. United States—History—Revolution, 1775-1783—Biography—Juvenile films 2 United States—History—Revolution, 1775-1783—Women—Juvenile films 3 United States—History—Revolution, 1775-1783—Afro-Americans—Juvenile films. 1. United States—History—Revolution, 1775-1783] 1 ACI Media. II. Series. Story of the American Revolution. [Filmstrip] ; set 4. [E260] 973.3 76-730707*
ACI Media 76

The People people ... in social service. [Motion picture] **Charles MacCrone.** Released by **Oxford Films, 1975.**
13 min. sd., color, 16 mm.
SUMMARY : Shows the wide variety of unskilled, skilled, semiprofessional, and professional jobs available in the field of social services. Reviews the preparation and training required for entry into each career level.
1. Social service—Vocational guidance. 1. MacCrone, Charles. II Oxford Films [HV10.5] 331.7 75-703672
Oxford Films 75

People people people. [Motion picture] **Bicentennial Commission, 1975.** Made by **Hublely Studio.**
4 min. sd., color, 16 mm.
SUMMARY : Explores the populating process of the United States from 17,760 B.C. to A.D. 1976 and illustrates cultural and technical innovations which influenced the process.
1. United States—Population—History. 1. Bicentennial Commission, Washington, D.C. [HB350.3] 301.32 76-700402
CINE 76

People together ... with hope. [Slide / Campaign for Human Development ; made by Creative Services, Division, United States Catholic Conference. — Washington : The Division, 1975.
78 slides : col. ; 2x2 in. & cassette (8 min.) and teacher's guide.
Sound accompaniment for manual operation only
SUMMARY : Presents the philosophy of the Campaign for Human Development and its program for offering hope to people of every age, race, and economic condition by having them unite to achieve justice and dignity.
1. Self-help groups—United States. 2. Church and social problems—Catholic Church. 1. Campaign for Human Development [HV547] 361 76-720137*
United States Catholic Conference 76

People who help: careers in aviation. [Motion picture] **Jack H. Lieberman.** Released by **BFA Educational Media, 1975.**
16 min. sd., color, 16 mm

People who make movies. [Filmstrip] **Educational Dimensions Group, 1976.**
2 filmstrips (approx. 40 fr. each) and 2 cassettes (approx. 15 min each) with teacher's guide.
SUMMARY : Presents the basic techniques of making movies. For primary grades.
1 Moving-pictures—Juvenile films. 1. Educational Dimensions Group. [PN1994.5] 791
Educational Dimensions Group 76

People who sell things. [Motion picture] **Smith Productions.** Released by **Smith Productions, 1975.**
18 min. sd., color, 16 mm.
With teacher's guide.
SUMMARY : Describes the duties and responsibilities of salesmen and the kinds of people suited to the profession and the daily activities of an insurance agent, telephone systems salesman, and a mail carrier.
1. Selling—Vocational guidance. 1. Thomas G. Smith Productions. II. Smith Productions. [HF5438.25] 65
BFA Educational Media 76

People who work at the zoo. [Motion picture] **Educational Development Corp., Impression Resources Division, 1975.**
64 fr., color, 35 mm. and 4 cassettes (16 min.) (Zoos and zoo animals).
Also issued with sound recording.
SUMMARY : Considers the work of zookeepers and the various jobs available in the zoo. For elementary grades.
1. Zoological gardens—Juvenile films. 1. Educational Development Corp. II. Series. Zoos and zoo animals. [QL76] 59
Educational Development Corp 76

People who work in manufacturing. [Motion picture] **Thomas G. Smith Productions, 1975.**
17 min. sd., color, 16 mm.
With study guide.
SUMMARY : A vocational film that shows key personnel in an electronic manufacturing plant and their reasons for entering electronics and the problems they meet each day.
1. Electronic industries—Juvenile films. 1. Thomas G. Smith Productions. [TK784.5] 3
BFA Educational Media 76

People will talk. [Motion picture] **Dartnell Corp., 1975.** Made by **Dartnell Corp.**
4 min. sd., color, 16 mm.
SUMMARY : Helps personnel deal with employee problems.
1. Personnel management. 1. Caterpillar Tractor Company. II. Series. This matter of motivation. [HF554.9] 6
Dartnell Corp 76

People with purpose. [Motion picture] **Smith Productions, 1975.**
13 min. sd., color, 16 mm.
SUMMARY : Presents thoughts on the utilization of people in the workplace. Tells the story of a young man who is motivated by a job and wind of change.
1. Motivation. 1. Smith Productions. [HF554.9] 6
Dartnell Corp 76

Perception: birds. [Filmstrip] Educational Dimensions Corp., 1969
 2 filmstrips (approx 70 ft each) color 35 mm and 2 discs (33 1/3 rpm, 12 in 12 min each side)
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
SUMMARY Pictures of the birds of the world, accented by appropriate musical excerpts
 1 Birds 2 Perception 1 Educational Dimensions Corporation
 598 2 71-735535
 Educational Dimensions Corp
 76(7)6765

Perception misperception: China/USA. [Filmstrip] Schloaf Productions, 1975
 5 filmstrips (48" fr.) color 35 mm and phonotape 5 cassettes 9" min
 With program guide, student booklet, and role playing games
CREDITS Producer, Lucie MacCandless, writer, David King, consultant, Peggy Blumenthal, editor, Pat Cuth
SUMMARY Deals with behavioral factors such as stereotyping, prejudice, and ethnocentrism which influence the way in which one society views another. Uses Chinese views of America and American views of China to illustrate these concepts
CONTENTS 1 Images of others—2 Exploring perceptions—3 Through the cultural looking glass—4 The historical legacy—5 Current images
 1 Social perception 2 United States Foreign opinion, Chinese 3 China Foreign opinion American 1 Schloaf Productions
 (HMI32) 301 2 75-734381
 Schloaf Productions 75

Perception: the eye within. [Motion picture] Barr Films, 1975 Made by Murray Mintz
 12 min sd color 16 mm
 With teacher's guide
SUMMARY Shows how people interpret what they see
 1 Perception 1 Barr Films
 (BF311) 153 7 75-703859
 Barr Films 75

Percussion and auscultation of the lungs and thorax, part 1. [Filmstrip] Concept Media, 1976
 78 fr color 35 mm and disc (33 1/3 rpm 12 in 20 min.) (Physical assessment heart and lungs, program 2)
 Also issued with sound recording in cassette
 Also issued as video cassette
 With instructor's manual
SUMMARY Discusses various percussion tones and where they might be found, demonstrates indirect percussion, and shows the procedure for percussion of the thorax, including positioning and locations. For health care personnel
 1 Percussion 1 Concept Media inc II Series Physical assessment heart and lungs [Filmstrip] program 2
 (RC94) 616.07 76-730338
 Concept Media 76

Percussion and auscultation of the lungs and thorax, part 2. [Filmstrip] Concept Media, 1976
 101 fr color 35 mm and disc (33 1/3 rpm 12 in 30 min.) (Physical assessment heart and lungs, program 3)
 Also issued with sound recording in cassette
 Also issued as video cassette
 With instructor's manual
SUMMARY Focuses on essential aspects of auscultation of lungs, with representative samples of each sound. Shows the procedure for auscultation, specific auscultatory sites and methods for recording findings. For health care personnel
 1 Lungs Examination 2 Auscultation 1 Concept Media, inc II Series Physical assessment heart and lungs [Filmstrip] program 3
 (RC733) 616.07 76-730339
 Concept Media 76

Perennial Education, inc
 see
 Would you kiss a naked man?
 Your pelvic and breast examination

The Perfect job for Jim. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications Inc Released by Dartnell Corp., 1971
 4 min sd color 16 mm (This matter of motivation)
 With leader's guide
SUMMARY Presents a case study to help managers and supervisors understand one aspect of employee motivation. Illustrates the problem of a successful and valued employee whose dissatisfaction with his work leads him to resign despite a salary increase and a move to better quarters
 1 Employee morale 2 Motivation (Psychology) 3 Personnel management 1 Caterpillar Tractor Company II Dartnell Corporation III Series This matter of motivation (Motion picture)
 (HF5549 5 M6) 658 31 75-703848
 Dartnell Corp 75

Perfection Form Company
 see
 Great American steam machine
 Gunslingers
 New Harmony: a vanished utopia
 RLS teller of tales
 Wings of change women in America

Perforating. [Motion Picture] / Petroleum Extension Service, University of Texas at Austin — Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1955
 1 reel, 22 min sd, col., 16 mm
SUMMARY Covers the design, construction, and operation of perforating equipment in oil production
 1 Oil well drilling rigs 2 Oil well drilling 1 Texas University at Austin Petroleum Extension Service
 (TNS871.5) 621 9 76-700847*
 Visual Instruction Bureau Film Library
 76(7607)

Performance [Motion picture]
 see
 Art of film Volume 3, Performance

Performance appraisals. [Motion picture] American Management Associations, 1974
 28 min sd color 16 mm (How to improve managerial performance the AMA performance standards program)
 Also issued as videotape
 In an instructional program with correlated leader's guides, manuals, workbooks, and supplementary instructional materials
SUMMARY An instructional program designed to train managers in skills used to implement a complete standard of performance and appraisal system. James L. Hayes, president of the American Management Associations, explains how the performance appraisal process relates to the overall management function and presents a four-step process for effectively planning and conducting a performance appraisal
 1 Performance standards 2 Employees, Rating of 1 American Management Associations II Series How to improve managerial performance the AMA performance standards program (Motion picture)
 (HF5549 5 P35) 658 3 75-704235
 American Management Associations 75

Perils of Pauline [Motion picture]
 see
 Through air and fire

El Periodico de hoy en dia. [Motion picture] Copley Productions, Released by Oxford Films, 1974
 22 min sd color 16 mm
 Spanish version of the 1972 motion picture entitled Today's newspaper
SUMMARY Describes the operations involved in publishing a newspaper from letter press to offset printing
 1 Newspaper publishing Juvenile films 2 Printing Practical Juvenile films 1 Newspaper publishing 2 Printing Practically 1 Copley Press Inc Copley Productions II Oxford Films III Today's newspaper (Motion picture)
 (PN4734) 070 75-703664
 Oxford Films 75

Peritoneal lavage in blunt abdominal trauma. [Slide set] University of Michigan Made by Medical Center Independent Study Unit Released by Medical Center Media Library, 1972
 64 slides color 2 x 2 in and cassette (25 min.) (University of Michigan Medical Center Media Library physician series)
 University of Michigan Media Library program no. 11
 With syllabus
CREDITS Producers, Patricia A. Barr David L. Novak author, William R. Olsen
 1 Abdomen—Wounds and injuries 2 Peritoneal dialysis I Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media Library physician series (Slide set) (RDS40) 616 3 76-720033
 Univ of Michigan Media Library 76

Permanente Medical Group Kaiser-Permanente Medical Care Program
 see Kaiser-Permanente Medical Care Program.

Persistent ductus arteriosus. [Motion picture] / Medi-Cine — Philadelphia Lippincott, 1976
 1 reel, 6 min sd, col., 16 mm (Physiological and clinical aspects of cardiac auscultation, no. 11)
 Made in England
SUMMARY Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the continuous murmur and the components of the first and second heart sounds. For medical personnel
 1 Ductus arteriosus 1 Medi-Cine Ltd II Series Physiological and clinical aspects of cardiac auscultation (Motion picture) no. 11
 (RC701) 616 1 76-700948*
 Lippincott Co 76

Persistent ductus arteriosus. [Slide] / Medi-Cine — Philadelphia Lippincott, 1976
 20 slides col., 2 x 2 in & notes (Physiological and clinical aspects of cardiac auscultation, no. 11)
 Made in England
SUMMARY Demonstrates hemodynamics, events electrocardiographic features, and chest X-ray findings associated with persistent ductus arteriosus. For medical personnel
 1 Ductus arteriosus 1 Medi-Cine Ltd II Series Physiological and clinical aspects of cardiac auscultation (Slide), no. 11
 (RC701) 616 1 76-720124*
 Lippincott Co 76

Personal management and grooming. [Filmstrip] Prentice-Hall, 1975 Made by Visual Education Corp
 3 filmstrips (274 fr.) color 35 mm and phonotape 3 cassettes (for manual or automatic projectors) 37 min (Crossroads Home economics and the working world, unit 6)
 With teacher's guide and duplicating masters
SUMMARY Features career exploration in the field of personal management and grooming, including decisionmaking elements. With captions
 1 Beauty culture Vocational guidance 1 Prentice Hall, inc II Series Crossroads Home economics and the working world [Filmstrip] unit 6
 (TT958) 646 7 75-735957
 Prentice-Hall 76

Personal money management. [Transparencies] John E. Burleson, 1975
 10 transparencies 8x4 10 x 12 in
 In a kit with instructor's guide student handbook and student workbook
SUMMARY A course of study in consumer education presented in four units. Designed to schedule payment of bills and to manage money efficiently
 1 Finance Personal 2 Consumer education 1 Finance Personal 2 Consumer education 1 Burleson, John Ely
 (JG179) 640 73 76-725000
 John E. Burleson 76

ed academic services. [Motion picture] Bureau of Indian Affairs, Navajo Area Office. Lem Bailey Productions. Released by Films, 1975

sd color 16 mm
as videocassette
teacher's guide

S. Director, Lem Bailey, narrator, Art Ballanger, Joseph Ramey, Thomas Sileo, cinematographer, Hugh

SUMMARY Uses Navajo Indian children in order to techniques and methods used in special education language acquisition, for teaching L.A. reading, development of prescriptive learning
Indians Education 2 Indians of North Southwest, New Education 3 Remedial United States Bureau of Indian Affairs, Area Office II AV-ED Films, Hollywood, Calif 371.9 75-702926
75

Films (Firm)

Film, Volume 1: Screenwriting.

Film, Volume 2: The camera.

Film, Volume 3: Performance.

Film, Volume 4: Music and sound.

Film, Volume 5: The edited image.

Film, Volume 6: The director.

ll express.

rooster.

asters of wind and water.

es of technology. [Motion picture] Co., 1975. Made by Media Arts Work-

sd color 16 mm

SUMMARY Shows the wide diversity of Raytheon technology how it relates to people in many walks of life. Track in French and English
con Company 2 Technology 1 Raytheon

600 75-702659
75(176)rev

m. [Motion picture] : National Film Board a. — [Montreal] : The Board, 1974.

mn sd, col, 16 mm

mn sd, col, 35 mm

ersion released under title *Perspectre*

S. Producer, Dorothy Courtois, director, Ishu ation, Ishu Patel, Simon Leblanc, music, Michio

SUMMARY An animated film in which a simple geometric-duplicated, arranged, and rearranged into a flow and perspectives

g-picture cartoons 1 National Film Board of

5] 704.94 76-701035*
ilm Board of Canada 76

heritance. [Motion picture] : Hartley Pro- New York : ACI Films, 1970.

7 min sd, col, 16 mm & teacher's guide

SUMMARY Provides an overview of the history of Peru on the nation's Inca culture and on the life of its

History 2 Incas 1 Hartley Productions 985 76-701557*
76

enny's pet carc. [Filmstrip] ACI Films,

aps color 35 mm and phonotape 4 cas-

de

Peter and Elba: travel training of a retardate. [Motion picture] New York City Dept. of Traffic. Made by Harvest Films. Released by Harvest A-V, 1976.

15 min sd color 16 mm

SUMMARY Elba Beckham, a travel training instructor, teaches Peter Panos, a retardate, how to travel safely through the streets of New York

1 Mentally handicapped 2 Mentally handicapped Recreation 1 New York (City) Dept. of Traffic. II. Harvest A-V

[HV3004] 362.3 76-700403
CINE 76

Peter Paul Rubens. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.

19 fr color 35 mm (Art history a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

CREDITS Author, Carol A. Peterson.

SUMMARY Surveys the painting of Flemish artist Peter Paul Rubens With captions

1 Rubens, Peter Paul, Sir, 1577-1640. [1 Rubens, Peter Paul, Sir, 1577-1640 2 Art, Flemish] 1 Budek (Herbert E.) Films and Slides, Santa Barbara, Calif II Creative Learning, inc III Series Art history, a study from early Renaissance through the 20th century [Filmstrip

[ND673] 759.9493 75-735441
Creative Learning 75(7512]

Peter Salem. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

37 fr color 35 mm. and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 3 mm (Continental soldiers: Heroes of the American Revolution, set 2)

Also issued with phonotape in cassette

With guide and song sheets

CREDITS Music, Ray Charles, Tony Mottola, photographers, Norman Mazin, Edwin Britt Wyckoff.

SUMMARY Uses a song to tell about Peter Salem, a slave from Framingham, Mass., who enlisted in the Continental Army in 1776. For elementary grades

1 Salem, Peter, d 1816—Juvenile films [1 Salem, Peter, d 1816 2 United States—History—Revolution, 1775-1783] 1 Mazin-Wyckoff Company II McGraw-Hill Book Company III Series: Continental soldiers: Heroes of the American Revolution. [Filmstrip] set 2. [E444] 973.3 75-733012
McGraw-Hill Book Co. 75

Petersham, Maud (Fuller) 1890-1971. Box with red wheels

see

Box with red wheels.

Peterson, Dennis

see

Walk in the shadows.

La Petit marchande d'allumettes (The little match girl). [Motion picture] Jean Renoit and Jean Tedesco, Paris, 1928. Released in the U.S. by Phoenix Films, 1975.

29 min sd b&w 16 mm

Produced as a silent film, background music added

SUMMARY An adaptation of the Hans Christian Andersen story about a little match girl sheltered from the snow underneath some planks She tries to keep warm by lighting her matches, and is transported into a world of fantasy

Pets for sale. [Filmstrip] 1975.

65 fr color 35 mm and (Beginning concepts per-

Also issued with sound recording
With teacher's guide by Elm tional hat cutout, and puppets

CREDITS Project director, An Carson; photographer, Tana Hob

SUMMARY Describes the du store in a small town, discussing know in order to do his job, and th available at a pet shop. For prima

1 Pet shops—Juvenile films [t ions] 1 Scholastic Magazines, concepts people who work. [Film [SF414.7] 371
Scholastic Magazines 76

Peyton, Robert

see

Report.

Pfaffer Museum

see

Inning of the week.

Pflaum/Standard

see

Amos and Abraham.

Jonah and Joseph.

The Phantom freighter. [Motionunico. — New York : ACI

1 reel, 15 mm. sd, col ; 16 m

SUMMARY Shows a new typ can be converted quickly from c service and takes a look at cargo a typical airport.

1. Transport planes. 1. Com [TL685.7] 387
ACI Media 76(7)

Phantom seashore. [Motion pic don and Roger Dean, 1975.

8 min. sd color 16 mm

SUMMARY: A fantasy conceiv mode which depicts the telling o about a masterless samurai and a

1 Short films 2. Fantastic f Bess II Dean, Roger. [PN1997] 791
CINE 76

Pharmacology. Lesson 24: Ant broad spectrum antibiotics. [nnesota Video Nursing Educat star Productions, 1970.

30 min sd b&w 16 mm.

Videotape on reel or videocass

With study guide

SUMMARY A training film fo macology of antitubercular drugs, s tition, clinical uses, and mode of

Pharmacology of antiarrhythmic drugs. Part 1: electrophysiology and quinidine. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975

89 slides color 2x2 in and cassette (22 min) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 53
With syllabus

CREDITS: Producers Patricia A. Barr Kelly Allan author Benedict R. Lucchese

1 Myocardial depressants 2 Quinidine 3 Electrocardiography I Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media Library physician series (Slide set)

[RM134] 615 76-720079*

Univ. of Michigan Media Library

*61*609*

The Pharynx topographical anatomy. (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center

9 mm. sd. color 16 mm. (Anatomy of the head and neck)

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Shows the topography of the pharynx as viewed through the posterior neck. Illustrates the extent and volume that edema may assume in these areas

1 Pharynx Anatomy 2 Edema I United States Veterans Administration II National Audiovisual Center III Series Anatomy of the head and neck (Motion picture)

[RF481] 611 74-705353

National Audiovisual Center

*41*619*

The Pharynx topographical anatomy. (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center

9 mm. sd. color super 8 mm. (Anatomy of the head and neck)

Loop film in cartridge. Magnetic sound track. Also issued in 16 mm. on reel with optical sound

SUMMARY: Shows the topography of the pharynx as viewed through the posterior neck. Illustrates the extent and volume that edema may assume in these areas

1 Pharynx Anatomy 2 Edema I United States Veterans Administration II National Audiovisual Center III Series Anatomy of the head and neck (Motion picture)

[RF481] 611 75-702061

National Audiovisual Center

*51*619*

Philadelphia Pennsylvania Horticultural Society
see **Pennsylvania Horticultural Society, Philadelphia**

Philadelphia—where it all began. (Motion picture) Bell Telephone Co. of Pennsylvania, 1975

10 mm. sd. color 16 mm.

SUMMARY: Presents historical attractions and modern charms of the city of Philadelphia

1 Philadelphia Description 1951 I Bell Telephone Company of Pennsylvania

[F158 52] 974 8 75-703289

CINE 75

Phillips, Detek. 1926-

see **Bigger is better**

Phillips (Stan) & Associates
see **Stan Phillips & Associates**

Phoenix Films
see

Automatic.
Boy and a bus
Earth people
End of the game
Grandfather's mitten
Leo on vacation
Masters of the Congo jungle
Nighlife
Organism

Petit marchande d'allumettes (The little match girl)

See

Stolen child

Turning around

Walls come tumbling down

Photo Motion Corporation
see

Ecology EC-A

Photographic copying. (Filmstrip) Arizona State University Media Research and Development. Released by Arizona State University, 1975

76 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projector) 14 min. (Producing effective audiovisual presentations)

With instructional guide

CREDITS: Producer Joel A. Benedict director John Houston, writer, Ted Shenberger, photographer, Mary Jo Mathewson, artists, Natalie Cecil, Phil Serrano

SUMMARY: Presents basic principles and techniques for creating copies of flat original material for projection and viewing

1 Photocopying processes I Arizona State University Tempe Media Research and Development II Arizona State University Tempe III Series Producing effective audiovisual presentations (Filmstrip)

[TR824] 371 33 75-735932

Ariz. State Univ. Media Research & Development

75

Photography. (Transparencies) DCA Educational Products, 1976

80 transparencies color 10 x 12 in.

With 24 overlays

With teacher's guide

CREDITS: Authors, E. Dennis, D. Barnard

SUMMARY: Considers many aspects of the field of photography, including cameras, lenses, filters, film, composition, and color

1 Photography I DCA Educational Products

[TR149] 770 75-736305

DCA Educational Products 75

Physical disabilities. (Filmstrip) Parents' Magazine Films, 1975

5 filmstrips color 35 mm. and phonodisc 2 x 12 in., 33 1/3 rpm, 40 min. (Even love is not enough: children with handicaps, no. 2)

Also issued with phonotape in cassette

With script booklets and discussion guides

CREDITS: Writers, Ronald Wiegand, Susan Marie Daniels, Ann Patterson Turnbull, Donald J. Stedman, James J. Gallagher

CONTENTS: Three different kinds 61 fr.—Special problems 59 fr.—What can we do? 56 fr.—Diagnosis and treatment 55 fr.—Support services 56 fr.

1 Physically handicapped children—Care and treatment I Parents' Magazine Films II Series Even love is not enough: children with handicaps (Filmstrip no. 2)

[RJ138] 362 4 75-735549

Parents' Magazine Films 75

Physical examination—elementary techniques. (Motion picture) Abraham Lincoln School of Medicine, 1973

39 min. sd. color 16 mm.

With instructional guide

CREDITS: Jack C. Cooksey

SUMMARY: A self-study course of basic techniques used in regional physical examination. Emphasizes communication with the patient to gain cooperation and understanding

1 Physical diagnosis 2 Physician and patient I Abraham Lincoln School of Medicine

[RC76] 616 07 76-700103

National Audiovisual Center

*61*604*

Physical examination of the hip, shoulder, and back. (Motion picture)

see

Physical examination of the joints. Part 2. Physical examination of the hip, shoulder, and back

Physical examination of the joints. Part 2: Physical examination of the hip, shoulder, and back. (Motion picture) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1963

30 min. sd. color 16 mm. (Arthritis and rheumatic diseases—physical diagnosis)

Also issued as three 8 mm. motion pictures under the titles The back, The hip and The shoulder

SUMMARY: Discusses the principles of joint examination and demonstrates a routine technique for examining the normal hip, shoulder, temporomandibular joint, neck, and back

1 Joints Examination I Bilka Paul J. 1919

II Minnesota University Audio-Visual Extension Service III Title Physical examination of the hip, shoulder and back (Motion picture) IV Series Arthritis and rheumatic diseases—physical diagnosis (Motion picture)

[RC932] 613 7 76-700904

Univ. of Minnesota Audio-Visual Library Service

76

Physical fitness. (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center

29 min. sd. color 16 mm. (Big picture)

SUMMARY: Shows how the U.S. Army places much emphasis on physical fitness training in developing the soldier

1 United States Army Physical training I United States Dept. of the Army II National Audiovisual Center III Series Big picture (Motion picture)

[U 323] 613 7 75-701193

National Audiovisual Center

*51*619*

Physical fitness—the new perspective. (Motion picture) Informedia Productions, Canada, and Synchron Animation Studios, Canada. Released by Informedia Productions, Canada, 1974

10 min. sd. color 16 mm. (The World of medicine series)

CREDITS: Executive producers J. Cassidy, Andrew J. Duffus, director and animation A. Sens, script A. Sens, John Cassidy, collaborating authorities Dave Chisholm, Linton Kulak

SUMMARY: Stresses the positive aspects of being physically fit and tells simple ways to increase everyday activity without disrupting one's normal daily routine

1 Exercise 2 Physical fitness I Informedia Productions II Synchron Animation Studios III Series World of medicine series (Motion picture)

[RA781] 613 7 75-703425

National Film Board of Canada

75

A Piaget preschool program in action. (Filmstrip) Center for Media Development, 1975

4 filmstrips color 35 mm. and 4 cassettes

Part 1, 72 fr., 16 min., pt. 2, 62 fr., 15 min., pt. 3, 53 fr., 16 min., pt. 4, 69 fr., 20 min.

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording on disc

With teacher's guide

SUMMARY: Dr. Celia Lavatelli and Dr. Mary Ann Pulaski present their interpretations of principles of Jean Piaget for helping young children in the gradual acquisition of logical thinking

CONTENTS: Parts 1-2 Number, measurement, and space Parts 3-4 Seriation and classification

1 Cognition (Child psychology) 2 Piaget Jean 1896

I Lavatelli, Celia Stender, 1911 II Pulaski, Mary Ann Spencer III Center for Media Development

[BI 723 C 5] 372 21 75-73660*

N. A. Booklist *61*619*

Picasso, Pablo, 1881-1973

see

Picasso—artist of the century

Picasso—the 1940's and after

Artist of the century. [Motion picture] /
 nor-Marceau. — Mt. Vernon, N.Y.: Macmillan, 1976.

153 min. sd., col., 16 mm
 Also in three parts. Part I, Picasso 1900 to Cubism, Part II, Picasso 1930's and

in France

MARY: Examines the artwork of Pablo Picasso and study and analysis of color reproductions of his work.

Covers a full range of his paintings, places where while producing them, and some photographs of the work and recreation

1. Picasso, Pablo, 1881-1973. 2. Painting, French. 3. Art, Modern, 20th century—France. I. Picasso, Pablo, 1881-1973. II. Filmsonor, Paris. III. Marceau films, Inc.

759.6 76-701259*

the 1940's and after. [Motion picture] /
 nor-Marceau. — Mt. Vernon, N.Y.: Macmillan, 1976.

25 min. sd., col., 16 mm
 Produced as Part I of three parts from the 1976 motion picture entitled Picasso—Artist of the century

in France

MARY: Traces the artistic development of Pablo Picasso in the 1940's and after. Examines the artist's paintings and sculpture produced in this period in terms of the social settings he inhabited

1. Picasso, Pablo, 1881-1973. 2. Art, French. 3. Art, Modern, 20th century—France. I. Picasso, Pablo, 1881-1973. II. Filmsonor, Paris. III. Marceau films, Paris.

759.6 76-701260*

Pattern pick a patch. [Filmstrip] Scholastic Learning, 1975.

15 min. color 35 mm and disc (33 1/3 rpm, 7 in. 7)

Beginning concepts—people who work, unit 1. Issued with sound recording in cassette.

Teacher's guide by Elin (Walker) McCoy, occupational, and puppets.

HITS: Project director, Ann Morris, graphics, Carol photographer, Tana Hoban.

MARY: Explores the possible career opportunities in work, including the work of a quiltmaker. For primary

1. Vocational guidance—Juvenile films. 2. Vocational guidance—Juvenile films. (1. Handicraft—Vocational guidance. 2. Quilting—Vocational guidance. 3. Vocational guidance. I. Scholastic Magazines, Inc. Series. Beginning concepts, people who work. [Filmstrip].

371.4 76-730270*

off technique. [Motion picture] Dept. of Microbiology, University of Manitoba, Winnipeg.

Made by University of Manitoba Instructional Media Centre Film Unit.

15 min. sd. color 16 mm (Techniques in microbiology issued in super 8 mm)

HITS: Producer, Q Brown, director and photographer, Wong, writer and narrator, G. Klassen; collaborating artists, G. Klassen, H. Halvorson, animation, D. Munkler, G. McCrea

MARY: Demonstrates the aseptic "picking off" of a bacterial colony from an inoculated agar plate

1. Cultures and culture media. 2. Aseptic techniques. I. University of Manitoba. Dept. of Microbiology. II. Series. Techniques in microbiology. [Motion picture].

576 75-704329

Film Board of Canada

76

up the pieces. [Motion picture] Conestoga College of Applied Arts and Technology, Kitchener, Ontario, 1974.

15 min. sd. color 16 mm

HITS: Director, James Blackler

MARY: Shows the contrasts inherent in the clash of

Pictura Films

see

Food for a small planet.

Incredible flight of the snow geese.

Saga of the sea otter.

Pictures from a story. [Motion picture] Lilyan Productions, 1976.

6 min. sd. color 16 mm

CREDITS: Music, Albert Miller

SUMMARY: An art film in which faces are abstracted in a divisionist manner

1. Short films. I. Lilyan Productions. [PN1997] 704.94 76-700405

CINE 76

Pictures to serve the people. [Motion picture] American Antiquarian Society. Made by Wheaton Gallentine. Released by ACI Films, 1975.

22 min. sd. color, 16 mm.

SUMMARY: Explores the vitality of America in the first half of the 19th century as seen in lithographic prints

1. United States—Civilization—1783-1865. I. American Antiquarian Society, Worcester, Mass. II. ACI Films, Inc.

[E165] 973.5 75-703257

CINE 75(7602)

Pied Piper Productions

see

Being the thing.

Building a conflict.

Creating a beginning.

Creating a picture book.

Creating just-so stories.

Developing a character.

Elements of a story.

Pierre Auguste Renoir. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.

15 fr. color 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters

CREDITS: Author, Carol A. Peterson.

SUMMARY: A study of the painting of Auguste Renoir. With captions

1. Renoir, Auguste, 1841-1919. 2. Painting, Modern—19th century—France. (1. Renoir, Auguste, 1841-1919

2. Painting, Modern—19th century—France. I. Budek, (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, Inc. III. Series. Art history: a study from early Renaissance through the 20th century. [Filmstrip].

[ND553] 759.4 75-735468

Creative Learning 75

Piet Mondriaan. [Motion picture] Visual Resources in cooperation with Municipal Museum in The Hague, 1973. Made by Nico Crama.

18 min. sd. color 16 mm.

SUMMARY: Features examples of the abstract art of Piet Mondriaan, accompanied by quotations from his writings, illuminating his role in the Dutch De Stijl movement.

1. Mondriaan, Pieter Cornelis, 1872-1944. 2. De Stijl. 3. Neoplasticism. I. Visual Resources, Inc.

[N6948.S8] 759.9492 75-703528

CINE 75(7602)

Piet Mondrian. [Filmstrip] Budek Films & Slides, 1962. Released by Creative Learning, 1975.

15 fr. color 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

SUMMARY: Describes the development of the work of Mondrian, and shows how he used geometric forms with basic colors. With captions

1. Mondriaan, Pieter Cornelis, 1872-1944. 2. Constructivism (Art). Netherlands. (1. Mondriaan, Pieter Cornelis,

Pietro Lorenzetti. [Filmstrip] 1965. Released by Creative Learning, 1975.

15 fr. color 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters

CREDITS: Editorial supervision, S. M. S. SUMMARY: Describes the painter's role in its historical context. With captions

1. Lorenzetti, Pietro, d. ca. 1348. (1. Lorenzetti, Pietro, d. ca. 1348—Italy. I. Budek, (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, Inc. III. Series. Art history: a study from early Renaissance through the 20th century. [Filmstrip].

[ND623] 759.4

Creative Learning 75

Pigmented skin lesions. [Slide set] American Society of Clinical Pathologists, 1975.

82 slides. color. 2 x 2 in. (100)

see

With guide

CREDITS: Author, J. L. Smith

SUMMARY: Presents examples of pigmented skin lesions. Discusses the examples in terms of histologic changes and pathophysiological tumor interactions. For medical students and residents

1. Pigmentation disorders—Cases. 2. Skin—Tumors—Cases. I. American Society of Clinical Pathologists. II. American Society of Clinical Pathology. III. American Society of Clinical Pathology. [RL790]

6

Amer Soc of Clinical Pathology 76

The Pill poppers. [Motion picture] Creative Learning, 1975.

12 min. sd. color 16 mm

SUMMARY: Deals with the abuse of drugs and barbiturates and the consequences. Presents three stories from the author's experience

1. Drugs and youth. 2. Amphetamine. 3. Barbiturates. I. Davis (Sidney), 1975. [HV5824.Y68]

6

Sid Davis Productions 76

The Pinch. [Motion picture] Human Development Communications and Human Development Institute, 1975.

12 min. sd. color 16 mm

SUMMARY: Observes children in a play situation such as times when they role-play the situations, each taking one way of solving conflict

1. Conflict (Psychology)—Juvenile films. (1. Conflict (Psychology)—Juvenile films. I. United States. II. Human Development Institute. III. Mass Media Associates, Inc. [Motion picture].

[BF683] 159.4

CINE 75

Pinhole camera. [Motion picture] Creative Learning, 1975.

4 min. si. color super 8

Loop film in cartridge. With study guide.

Pinochio. [Filmstrip] Kenales Corp., 1973
29 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 17 min. (Class fairy tales)
With guide
SUMMARY Presents an adaptation of Colodis's story about the puppet that grew up to be a boy. For primary grades.
1 Children's films 1 Puppets and puppet-plays. Fiction 2 Fantasy 1 Lorenzani, Carlo, 1826-1890. Adventure of Pinochio II Kenales Corporation. III Series: Class fairy tales. [Filmstrip] [PZ8] 853 75-736125
Kenales Corp. '74

Pioneer kitchen implements. [Filmstrip] Brinson, Minn. Midwest Visuals, [197?]
64 fr. col. 35 mm. A cassette (16 min.) and script
CREDITS Script, Frederick Thompson, Pamela Thompson
SUMMARY Shows many wooden implements used by pioneers and describes and demonstrates their uses. Follows the work of a Minnesota woodsman as he shows how the implements are made.
1 Kitchen utensils. Minnesota 2 Wood-carving. Minnesota 1 Kitchen utensils. 2 Wood-carving. 1 Midwest Visuals, Inc. [TX656] 641 509776 76-730557*
Mankato State University '76

Pioneer remedies. [Motion picture] KNXT Released by University of Southern California, Division of Cinema, 1964.
29 min. sd. b&w 16 mm. (The Apothecary series) kinescope
SUMMARY Discusses folk medicines and drugs used by early pioneers.
1 Materia medica. The West 2 Folk medicine. The West. 1 Los Angeles. Television station KNXT. II Los Angeles. University of Southern California. Dept. of Cinema. III Series: Apothecary series. [Motion picture] [RS171] 615 75-703219
University of Southern California, Division of Cinema '75

Pioneers of America. [Filmstrip] Eye Gate House, 1975
10 filmstrips, color 35 mm. and phonotape 5 cassettes.
CONTENTS 1 Westward expansion 60 fr.—2 The mountain men 52 fr.—3 Pioneer farming 55 fr.—4 Pioneer craftsmen 52 fr.—5 Pioneer transportation and communication workers 54 fr.—6 Miners and miners 54 fr.—7 Traders and cattlemen 54 fr.—8 Life of the settlers 55 fr.—9 Pioneer folk art 59 fr.—10 Pioneer government and law 57 fr.
1 Frontier and pioneer life—The West. Juvenile films 2 The West. History. Juvenile films 3 United States. Territorial expansion. Juvenile films 1 Frontier and pioneer life. The West 2 The West. History 3 United States—Territorial expansion 1 Eye Gate House, Inc. [F596] 973 75-735866
Eye Gate House '75

Pipeline 48. [Motion picture] Canawest-Master Films, Calgary, Alta., 1974
16 min. sd. color 16 mm.
CREDITS Producer R. E. Willis narrator Fred Skelton
SUMMARY Shows various operations involved in building a 48-inch pipeline from Edmonton to Toronto.
1 Pipe lines. Design and construction 1 Canawest Master Films [TJ930] 621 8 75-704330
National Film Board of Canada '76

The Pirates. [Motion picture] Granada Television, London, 1973? Released in the U.S. by Eccentric Circle Cinema Workshop, 1975
approx. 14 min. sd. color 16 mm. (Magic ball series)
CREDITS Writer and narrator Eric Thompson animator Brian Cosgrove
SUMMARY Presents an animated children's story about a boy's encounter with pirates. Tells how he uses a magic ball to turn the pirates from crime to fishing. For elementary grades.
1 Fairy tales—Juvenile films 2 Children's films 1 Fairy tales 2 Pirates. Fiction 3 Magic—Fiction 1 Granada Television. II Eccentric Circle Cinema Workshop. III Series: Magic ball series. [Motion picture] [PZ8] 372 6 75-704379
Eccentric Circle Cinema Workshop '76

Pisani, Joseph R.
see
Advertising

Pittsburgh. Television station WQED
see
Drink, drank, drunk

Piyare. [Motion picture] Robert and Eileen Zalisk, 1975
10 min. sd. color 16 mm.
Also issued in super 8 mm.
SUMMARY A 12-year-old boy who sells flutes to tourists in Benares, India, talks about himself, his family, and his work.
1 India. Social life and customs 2 Vrānāsī. Description 1 Zalisk, Robert F. II Zalisk, Eileen [DS421 S] 954 04 75-703529
CINE '75

Place and motion. [Filmstrip] Houghton Mifflin Co., 1974
3 filmstrips (approx. 32 fr. each) color 35 mm. and phonotape 3 cassettes (for automatic projectors) approx. 15 min. each
In level 3 of a series of kits entitled Media activities in science for individualized instruction.
With teacher's guide and student response sheets.
CONTENTS Position—Motion—Relative position and motion. For primary grades.
1 Individualized instruction—Juvenile films 1 Science 1 Houghton Mifflin Company. II Media activities in science for individualized instruction [LB1532] 531 75-736063
Houghton Mifflin Co. '75

A Place to live. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1975
30 min. sd. color 16 mm. (Man builds—man de-stroys)
Videotape on reel and videocassette also issued.
With teacher's guide, by Osborn Segerberg, Jr.
CREDITS Executive producer, Peter Hollander
SUMMARY Examines the dilemmas of rapid urbanization, featuring Auckland, N.Z., and Jakarta, Indonesia.
1 Urbanization. New Zealand. Auckland 2 Urbanization—Indonesia. Jakarta 1 United Nations. Radio and Visual Services Division. Visual Services. II New York (State). University. III Great Plains National Instructional Television Library. IV Series: Man builds—man de-stroys. [Motion picture] [HT149 N5] 301.34 75-704155
Great Plains National ITV Library '76

Places we eat in. [Motion picture] U.S. Food and Nutrition Service, Child Nutrition Division, made by WGBH-TV, Washington. The Division distributed by National Audiovisual Center, 1974
1 reel 29 min. sd. col. 16 mm. & study guide (Food for youth)
SUMMARY Takes a look at the way children feel about their mealtime environment and discusses why they feel the way they do. Applies this to school lunchrooms and discusses portion sizes for children of different ages and management of school dining rooms.
1 School children—Food. United States 1 United States. Food and Nutrition Service. Child Nutrition Division. II Series: Food for youth. [Motion picture] [LB3479] 371.7 76-701593*
National Audiovisual Center '76

Places where plants and animals live. [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1975
5 filmstrips, color 35 mm. and 5 phonodiscs (2 s. each 1 s. for manual projector 1 s. for automatic projector) 10 in. 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guides.
SUMMARY Studies effects of varied habitats on plants and animals.
CONTENTS The woods 42 fr. 11 min.—The meadow 41 fr. 11 min.—The stream 44 fr. 12 min.—The seashore 46 fr. 14 min.—The city park 42 fr. 11 min.
1 Biotic communities 1 National Geographic Society. Washington, D.C. Special Publications Division. II National Geographic Society. Washington, D.C. [Q11541] 574 74-735766
National Geographic Society '74

The Plains Indians. [Filmstrip] New York. ACI Media, 1976
4 rolls, col., 35 mm. & 4 cassettes (31 min.) and guide
SUMMARY Considers the lifestyles and traditions of the American Plains Indians.
CONTENTS 1 The buffalo and the Plains Indians. 61 fr.—2 The Mandans, earth lodge dwellers. 66 fr.—3 Sacred ceremonies of the Sioux. 57 fr.—4 The teepee, how it is made and used. 75 fr.
1 Indians of North America. Great Plains. Juvenile films 1 Indians of North America. Great Plains 1 ACI Media [E78 G73] 973 004 76-730713*
ACI Media 76(7609)

Plan. [Motion picture] see
Invitation [and] The plan

Planet Four Communications Group, Ltd.
see
Getting ahead

Planet ocean. [Motion picture] Graphic Films Corp., 1975.
15 min. sd. color 16 mm.
Also issued in 35 mm.
To be used as primary exhibit at Planet Ocean Museum of International Oceanographic Foundation, Miami, Fla.
SUMMARY Shows the uniqueness of the planet Earth as a life sustaining environment, its oceans of liquid water.
1 Oceanography 1 Graphic Films Corporation, Los Angeles [GC21] 551 4 75-703530
CINE '75

Planetary motion and Kepler's laws. [Motion picture] Houghton Mifflin Co., 1974
approx. 8 min. sd. color 16 mm. (Explorations in space and time)
Also issued as silent super 8 mm. loop film in cartridge.
With film notes.
CREDITS Author M. I. Mecca; computer animation Sherrill Martin
SUMMARY Uses computer animation to examine the dynamic properties of the solar system. Relates these dynamics to Kepler's laws of planetary motion.
1 Planets. Theory of 2 Orbits 3 Solar system 1 Houghton Mifflin Company. II Series: Explorations in space and time. [Motion picture] [Q10361] 523.2 75-703979
Houghton Mifflin Co. '75

[Filmstrip] Arizona State University Research and Development. Released by State University, 1975.

Color 35 mm and phonotape 1 cassette (for automatic projectors), 16 mm (Producing effective visual presentations)

Instructional guide
 S. Producer, Joel A. Benedict, director, John Carter, Ted Shenbenberger, photographer, Mary Jo Carstairs, Natalie Cecil, Phil Serrano

RY Shows how to plan and design an advertisement, including selecting a topic, preparing and analyzing the audience, and developing the story-

Arizona State University, Tempe Media Research Department, II Arizona State University, Tempe Producing effective audiovisual presentations

371.33 75-735933
 Univ. Media Research & Development
 75

Land. [Motion picture] Cinema Association. — New York: ACI Media, 1975.

10 min. sd, col: 16 mm & teacher's guide.
 RY Shows how citizens can influence local government to plan successful land-use policies in their communities several legal methods for preserving open spaces as purchase of land by private nonprofit groups, easements, installment buying, and other meth-

1. Open spaces. 2. Regional planning—Citizen participation. I. Cinema Associate Productions
 333.7 76-701562*
 76

Our house. [Filmstrip] Audio Visual Associates. Released by Doubleday Multimedia.

Color 35 mm and disc (33 1/3 rpm 12 in 13 architectural drafting series)

Companionment compatible for manual and auto-corders
 Released with sound recording in cassette
 Teacher's guide

RY Discusses the preliminary planning phase of construction. Examines the importance of family needs, limitations, locality, internal traffic patterns, then layout, and other considerations in planning structure. Domestic Designs and plans 2 Room layouts (1 Architecture, Domestic—Designs 2 Room layout (Dwellings)) 1 Audio Visual Hollywood, Calif. II Doubleday Multimedia.

Architectural drafting series [Filmstrip]
 720.28 75-736402
 Multimedia 76

Adaptations. [Filmstrip] Grant Cary, Released by BFA Educational Media, 1975.

Color 35 mm and disc (33 1/3 rpm 12 in 7 First ideas about plants)
 Released with sound recording in cassette.
 Study guide

RY Discusses how plants are adapted to their environment, including their variance in leaf and root structures, of storing water, dormant periods, and seed dispersal.

1. Ecology. Juvenile films. 2. Adaptation (Biological films. (1 Botany—Ecology 2 Adaptation)) I. Cary, Grant II BFA Educational Media III Series: First ideas about plants [Filmstrip]
 581 76-730061
 Educational Media 76

Communities. [Filmstrip] Grant Cary, Released by BFA Educational Media, 1975.

Color 35 mm and disc (33 1/3 rpm 12 in 7 First ideas about plants)
 Released with sound recording in cassette
 Study guide

RY Discusses problems of plant communities including changing environment, energy flow, food web-

Plant cycles and change. [Filmstrip] Grant Cary, Released by BFA Educational Media, 1975.

56 fr color 35 mm and disc (33 1/3 rpm 12 in 7 min.) (First ideas about plants)

Also issued with sound recording in cassette
 With study guide

SUMMARY Discusses the cycles and changes of plant life, including transition from seed or spore to adult to seed again and the interaction between plant cycles and the rest of nature

1. Biological rhythms in plants—Juvenile films. (1 Biological rhythms in plants) I. Cary, Grant II BFA Educational Media III Series: First ideas about plants [Filmstrip]
 [QK761] 581 76-730062
 BFA Educational Media 76

Plant diversity. [Filmstrip] Grant Cary, Released by BFA Educational Media, 1975.

60 fr, color, 35 mm, and disc (33 1/3 rpm, 12 in 8 min.) (First ideas about plants)

Also issued with sound recording in cassette
 With study guide

SUMMARY Surveys the variety of plants in existence and their different environments, lifespans, and physical characteristics.

1. Botany—Variation. Juvenile films. (1. Botany—Variation) I. Cary, Grant II BFA Educational Media III Series: First ideas about plants [Filmstrip]
 [QH406] 581 76-730058
 BFA Educational Media 76

Plant interaction. [Filmstrip] Grant Cary, Released by BFA Educational Media, 1975.

55 fr color, 35 mm, and disc (33 1/3 rpm, 12 in 7 min.) (First ideas about plants)

Also issued with sound recording in cassette.
 With study guide.

SUMMARY Describes the effect of plants on the life of animals and man and the effect of animal life and human activities on plant environments.

1. Botany—Ecology—Juvenile films. 2. Ecology—Juvenile films. (1 Botany—Ecology 2 Ecology) I. Cary, Grant II BFA Educational Media III Series: First ideas about plants. [Filmstrip]
 [QK901] 581 76-730059
 BFA Educational Media 76

Plants and animals share space and food. [Motion picture] Coronet Instructional Media, 1976.

10 min. sd color 16 mm
 CREDITS: Consultant, Clifford G. McCollum.

SUMMARY Shows how many different kinds of plants and animals are able to satisfy their needs in the same environment by sharing space and food. For elementary grades
 1. Ecology. Juvenile films. (1 Ecology) I. Coronet Instructional Media (Firm)
 [QH541.14] 574.5 76-700277
 Coronet Instructional Media 76

Plants and energy. [Filmstrip] Grant Cary, Released by BFA Educational Media, 1975.

57 fr color 35 mm, and disc (33 1/3 rpm 12 in 7 min.) (First ideas about plants)

Also issued with sound recording in cassette
 With study guide.

SUMMARY Discusses photosynthesis and the function of plants as sources of food and energy

1. Photosynthesis—Juvenile films. 2. Plants, Edible. Juvenile films. 3. Bioenergetics—Juvenile films. (1 Photosynthesis 2 Plants, Edible) I. Cary, Grant II BFA Educational Media III Series: First ideas about plants [Filmstrip]
 [QK882] 581 76-730060
 BFA Educational Media 76

Plants and the natural environment. [Filmstrip] Clearvue, 1975. Made by Lois Gandt.

6 filmstrips (approx 55 fr each) color 35 mm, and 3 phonodiscs (2 s each), 12 in, 33 1/3 rpm, approx 11 min each (Primary science, part I living matter)
 Also issued with phonotape in cassette.

Plastic journey. [Motion picture] Michigan Dept. of Mechanical Engineering, Released by Audio-Visual Education Center, The Center, 1973.

1 reel, 19 mm sd, col, 16 mm
 CREDITS: Producer, Julian R. Cery Lavastida, writer, Daniel Waldert, photography and editing, Douglas

SUMMARY Shows how plastic is created, explains methods of transportation types of machines used and production injection molding process
 1. Plastics I. Michigan Dept. of Mechanical Engineering
 [TP1120] 668
 University of Michigan Audio-Visual Center 76

Play it safe. [Motion picture] National Product Safety Commission, 1973.

Nowak Associates. Released by National Audiovisual Center.
 12 mm sd color 16 mm
 SUMMARY: Reviews safety features of lawnmowers and hedge trimmers
 1. Power lawn mowers—Safety devices—Safety measures I. National Product Safety Commission. II. National Audiovisual Center
 [SB454.8] 614
 National Audiovisual Center 75

The Playboy and the Christ. [Motion picture] CBS News, Released by Carousel Films, 1970.

2 motion pictures (27 min each)
 SUMMARY: Presents a dialogue differing moral and ethical values
 1. Ethics. I. Columbia Broadcasting System, Inc. II. Carousel Films, Inc.
 [BJ1012] 170
 Carousel Films 75

Playing basketball. [Motion picture] Oxford Films, Released by Oxford Films, 1975.

13 min sd color 16 mm
 CREDITS: Narrator, Margaret
 SUMMARY: Demonstrates the necessary for playing basketball, dribbling, pivoting, and shooting
 1. Basketball—Juvenile films. I. Oxford Films, Inc. II. Oxford Films, Inc.
 [GV885.1] 796
 Oxford Films 75

Playing safe in Animal World. [Motion picture] Coronet Instructional Media, 1975.

14 min. sd color. 16 mm.
 CREDITS: Consultant, Diane I. SUMMARY: Uses a story about a boy and his dog to illustrate safety behavior walking with special attention to the unpredictable and pedestrians. For primary grades
 1. Safety education—Juvenile films. I. Coronet Instructional Media (Firm)
 [LB3407] 614
 Coronet Instructional Media 76

Playing softball. [Motion picture] Oxford Films, Released by Oxford Films, 1975.

11 min. sd color. 16 mm
 CREDITS: Narrator, Margaret
 SUMMARY: Demonstrates basic softball Covers pitching, catching, and stopping around hits. For primary grades
 1. Softball. Juvenile films. I. Oxford Films, Inc. II. Oxford Films, Inc.
 [GV881] 796
 Oxford Films 75

Playing touch football. [Motion picture] Oxford Films, Released by Oxford Films, 1975.

12 min sd color. 16 mm
 CREDITS: Narrator, Margaret
 SUMMARY: Demonstrates basic touch football Covers blocking, catching, and stopping around hits. For primary grades
 1. Touch football. Juvenile films. I. Oxford Films, Inc. II. Oxford Films, Inc.
 [GV881] 796
 Oxford Films 75

Plaza Hotel, New York (City)

see
Plaza — since 1907

The Plaza — since 1907. [Motion picture] Plaza Hotel, 1975. Made by Turtle Bay Communications. 13 min. sd. color. 16 mm.

SUMMARY: Follows the activities of an out-of-town couple staying at the Plaza Hotel in New York City to attend a convention. During their stay they take advantage of various facilities of the hotel and the surrounding areas.

1 Plaza Hotel New York (City) 1 Plaza Hotel New York (City) [TX941] 647 75-703607
CIN 75

The Pledge of allegiance in American sign language. [Motion picture] Northridge, Calif. Joyce Motion Picture Co., 1976.

1 cartridge (a 9 min. s. col. super 8 mm. For use with Quik Flick hand viewer)
CAST: Adreana Lopez, Josefa Mendoza, John Okampo, Kum Smith, Val LaMar Smith.
CREDITS: Director and writer Peggy Wallace; photographer Chuck Carlson.

SUMMARY: Presents the Pledge of allegiance in American sign language to use for instructing young deaf students in the language of signs. Signed for the deaf by deaf students from Marleton School, Los Angeles.

1 Bellamy, Francis. Pledge of allegiance to the flag. 2 Deaf. Films for the 1 Bellamy, Francis. Pledge of allegiance to the flag. II Joyce Motion Picture Company [JK1759] 929 76-701700*
Joyce Motion Picture Co. 76

Pliers. [Motion picture] Moreland-Latchford Productions, Toronto, 1974.

12 min. sd. color. 16 mm. (Hand operations, wood working)

French version released under the title Les Pliers.

SUMMARY: Detailed description of the most common types of pliers.

1 Pliers. 1 Moreland-Latchford Productions. II Series: Hand operations, woodworking. [Motion picture]. [TJ1201] 684 76-700147
National Film Board of Canada. 76(7610)

Plot plans and landscape plans. [Filmstrip] Audio Visual Associates. Released by Doubleday Multimedia, 1975.

60 fr. color. 35 mm. and disc (33 1/3 rpm) 12 in. 11 min. I. (Architectural drafting series)

Sound accompaniment compatible for manual and automatic projectors.

Also issued with sound recording in cassette. With teacher's guide.

SUMMARY: Shows how to make plot plans and landscape plans.

1 Surveys. Plotting. 2 Landscape architecture. [1 Surveys. Plotting. 2 Landscape architecture. 1 Audio Visual Associates. Hollywood, Calif. II Doubleday Multimedia. III Series: Architectural drafting series. [Film strip]. [TA611] 720 28 75-736398
Doubleday Multimedia. 76

Pocahontas: the lady ambassador. [Filmstrip] Walt Disney Educational Media Co., 1975.

71 fr. color. 35 mm. and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector), 12 in., 33 1/3 rpm, 14 min. (Indian Americans stories of achievement)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A biography of Pocahontas, an Indian prince who, through her ambassadorial activities, built a bond of understanding and cooperation which showed that harmonious relations between Indians and colonists were possible.

1 Pocahontas, d. 1617. 2 Powhatan Indians. [1 Pocahontas, d. 1617. 2 Powhatan Indians. Biography. 3 Indians of North America. Biography. 1 Walt Disney Educational Media Company. II Series: Indian Americans stories of achievement. [Filmstrip]. [E99 P85] 970 (004) 75-735663
Walt Disney Educational Media Co. 75

Pocket gopher. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kinner. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Film ways to reading Series A. Animal friends)

With teacher's guide.

SUMMARY: A language oriented film designed to increase oral and reading skills for elementary grades.

1 Language arts (Elementary). Juvenile films. 2 Ground-squirrels. Juvenile films. [1 Language arts (Elementary). 2 Gophers. 1 Palisades Educational Films. II American Educational Films. III Series: Film ways to reading. Series A. Animal friends. [Motion picture]. [LB1572] 372 6 73-701025*

American Educational Films. 73(76)res

Poe, Edgar Allan, 1809-1849. Fall of the house of Usher.

see
Fall of the house of Usher

Poe, Edgar Allan, 1809-1849. Raven.

see
Raven by Edgar A. Poe

The Poem as evocation: Roblin's mill. [Motion picture] Cinemetrix, Toronto, 1975. Released in the U.S. by Learning Corp of America.

9 min. sd. color. 16 mm. (A Sense of poetry)

With teacher's guide.

CREDITS: Director, Paul Quigley.

SUMMARY: An adaptation of a poem entitled Roblin's mill, by Al Purdy, which uses the history of Owen Roblin's torn-down grist mill as the inspiration for an evocation of the past.

1 Purdy, Alfred Wellington, 1918-. Roblin's mill. 1 Purdy, Alfred Wellington, 1918-. Roblin's mill. II Cinemetrix. III Learning Corporation of America. IV Series: Sense of poetry. [Motion picture]. [PR9199 3 P8] 811 75-704024
Learning Corp of America. 76

The Poem as irony: The beggars of Dublin. [Motion picture] Cinemetrix, Toronto, 1975. Released in the U.S. by Learning Corp of America, 1975.

11 min. sd. color. 16 mm. (A Sense of poetry)

With teacher's guide.

CREDITS: Director, Paul Quigley.

SUMMARY: An adaptation of the poem of the same title by Alden Nowlan. Explores the ironic, self-doubting of the poem's protagonist regarding giving money to beggars.

1 Nowlan, Alden. Beggars of Dublin. 1 Nowlan, Alden. Beggars of Dublin. II Cinemetrix. III Learning Corporation of America. IV Series: Sense of poetry. [Motion picture]. [PR9199 3 N6] 811 75-704025
Learning Corp of America. 76

The Poem as symbolism: The wreckers. [Motion picture] Cinematix Canada, Toronto, 1975. Released in the U.S. by Learning Corp of America, 1975.

7 min. sd. color. 16 mm. (A Sense of poetry)

With teacher's guide.

CREDITS: Director, Paul Quigley.

SUMMARY: Examines man's struggle with the past by dramatizing three short poems by Raymond Souster entitled The Wreckers, Wrecking Ball and John Street.

1 Souster, Raymond, 1921-. Criticism and interpretation. 1 Souster, Raymond, 1921-. II Cinematix Canada. III Learning Corporation of America. IV Series: Sense of poetry. [Motion picture]. [PR9199 3 S6] 811 75-704023
Learning Corp of America. 76(7608)

Poems for glad, poems for sad. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (90 fr. each). color. 35 mm. and 2 phonodiscs (2 x each, 1 x for manual projector, 1 x for automatic projector) 12 in., 33 1/3 rpm, 9 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Provides a looking and listening experience with a variety of poems. For primary grades.

1 Children's poetry. Juvenile films. [1 Poetry. Collections. 1 Guidance Associates. [PZ8 3] 372 6 75-735782
Guidance Associates. 75

Poems of the patriots. [Filmstrip] Educational Dimensions Group, 1976.

4 filmstrips (approx. 60 fr. each). color. 35 mm. and phonotape 4 cassettes (approx. 16 min. each)

With teacher's guide.

SUMMARY: Uses dramatic narration and recreation of events and history to present such poems as Paul Revere, The Star Spangled Banner, Yankee Doodle, and Phyllis Wheatley's praise of George Washington. For elementary grades.

1 Patriotic poetry. American. Juvenile films. 2 United States. History. Poetry. Juvenile films. [1 Patriotic poetry. American. 2 United States. History. Poetry. Educational Dimensions Group. [P58 3] 811 75-735893
Educational Dimensions Group. 76

Poetry classics. [Filmstrip] Runcible Spoon. Made and released by Teaching Resources Films, 1972.

4 filmstrips. color. 35 mm. and 4 discs (33 1/3 rpm)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide and texts.

CREDITS: Illustrators, Jim Williams, Gerald Smith, Bert Dodson, Deborah Sims, Blake Hampton; photographer, Maureen Jennello.

SUMMARY: Combines the texts of five famous poems with illustrations and photographs in order to enlarge and enhance the poetic imagery.

CONTENTS: Paul Revere's ride, 48 fr. — Pied Piper of Hamelin, 56 fr. — The raven, 50 fr. — Walrus and the carpenter. The gardener's song, 48 fr.

1 English poetry. 19th century. 2 American poetry. 19th century. [1 English poetry. 19th century. Collections. 2 American poetry. 19th century. Collections. I. Runcible Spoon (Firm). II Teaching Resources Films. [PZ8.3] 808 81 75-736292
Teaching Resources Films. 76

The Poetry of rock: a reflection of human values. [Slide set] Center for Humanities, 1975.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 x each, 1 x manual projector, 1 x for automatic projector) 12 in., 33 1/3 rpm, approx. 20 min. each.

Issued in two parts.

Also issued with phonotape in cassette.

Revised version of the 1974 one part slide set of the same title.

With teacher's guide.

SUMMARY: Shows how the lyrics of rock music are the popular poetry of modern times, reflecting changing social values. Compares the office and techniques of the traditional poet and the rock poet.

1 Poetry. Modern. 20th century. History and criticism. 2 Rock music. History and criticism. 3 Literature and society. 1 Center for Humanities. [PN1271] 809 1 75-735884
Center for Humanities. 75

Poisons. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.

29 min. sd. b&w. 16 mm. (The Apothecary series) Kinescope

SUMMARY: Traces the development of poisons and explains their uses. Stresses the potentially hazardous drugs which may be found in most medicine cabinets.

1 Poisons. 2 Drugs. Toxicology. 1 Los Angeles. Television station KNXT. II Los Angeles. University of Southern California. Dept. of Cinema. III Series: Apothecary series. [Motion picture]. [RA1211] 615 9 75-703220
University of Southern California. Division of Cinema. 75

Polarity of static charges. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

4 min. sd. color. super 8 mm. (Static electricity. Friction transfers electrons)

Loop film in cartridge.

With study guide.

SUMMARY: Shows that a glass silk charge (positive) attracts a rubber-foam charge (negative) and that unlike charges attract.

1 Electrostatics. Juvenile films. [1 Electrostatics. 1 Hubbard (F. S.) Scientific Company, Northbrook, Ill. II Series: Static electricity. Friction transfers electrons. [Motion picture]. [QC571 4] 537 2 75-703782
Hubbard Scientific Co. 75

orporation, Cambridge, Mass.

e and the community. [Filmstrip] Path-
educational Films and Associated Press.
and released by Pathscope Educational
1975.

color 35 mm and cassette (7 min.) (Let's
accompaniment compatible for manual and auto-
recording)

Used with sound recording on disc.

Teacher's manual and spirit masters

ITS Educational collaborator, Jordan Levin.

ARY Discusses police work and its relationship to
unity

ic relations Police Juvenile films. [1 Police]
Educational Films, inc II. Associated Press

Let's find out [Filmstrip]

6.P8] 363.2 76-730281

Educational Media

76

the human dimension—authority (part B).
[picture] School of Criminology, Florida
University. Released by Harper & Row, Pub-
1975.

sd. color 16 mm.

Discussion guidelines

ITS Authors, George L. Kirkham, Eugene N

ARY Helps police officers understand and ap-
the importance of correct ethical behavior in using
authority in applying the law Offers five vignettes of
behavior and encourages officers to examine and dis-
implications and consequences.

e ethics 2. Law enforcement 3 Police. 1
State University, Tallahassee. School of
ogy II Harper & Row, Publishers.

4] 363.2 75-700182

Row, Publishers 75

e human dimension—community (part A).
[picture] School of Criminology, Florida
University. Released by Harper & Row, Pub-
1975.

sd. color 16 mm

Discussion guidelines

ITS Authors, George L. Kirkham, Eugene N

ARY: Helps police officers understand and ap-
the importance of proper police behavior in public
e vignettes of police behavior and encourages offi-
examine and discuss problems concerning a police
nt's community image

ic relations Police. 1 Florida State Univer-
shassee School of Criminology II Harper &
shers

6.P8] 363.2 75-700180

Row, Publishers 75

the human dimension—community (part B).
[picture] School of Criminology, Florida
University. Released by Harper & Row, Pub-
1975.

sd. color 16 mm

Discussion guidelines

ITS Authors, George L. Kirkham, Eugene N

ARY: Helps police officers understand and ap-

Police: The human dimension—ethics (part B). [Mo-
tion picture] School of Criminology, Florida State
University. Released by Harper & Row, Publishers,
1975.

20 min. sd. color 16 mm

With discussion guidelines

CREDITS Authors, George L. Kirkham, Eugene N
Smith.

SUMMARY: Helps police officers understand and ap-
preciate the importance of correct ethical behavior Offers
four vignettes of police behavior and encourages officers to
examine and discuss their portrayal of police ethics.

1. Police ethics 1. Florida. State University, Tallahas-
see School of Criminology II. Harper & Row, Publishers
[HV7924] 363.2 75-700181

Harper & Row, Publishers 75

Political parties in America: getting the people
together. [Motion picture]. — Chicago: Encyclopa-
edia Britannica Educational Corp., 1976.

1 reel, 20 min. sd., col.; 16 mm. & teacher's guide

CREDITS: Collaborating authority, Robert Agranoff.

SUMMARY: Presents candid interviews which probe the
structure, workings, and effects of American political parties.
Those interviewed include workers in the street, political ob-
servers, social commentators, and elected representatives.

1. Political parties—United States [1 Political parties]
I. Encyclopaedia Britannica Educational Corporation.
[JK2261] 329 76-701797*

EBEC 76

Pollack, Thomas Clark, 1902-
see

Macmillan linguistics laboratory.

Pollution below. [Motion picture] U.S. National
Aeronautics and Space Administration, 1975.
Made by Screen Presentations. Released by National
Audiovisual Center.

14 min. sd. color. 16 mm. (Rediscovery series)

SUMMARY: Presents stories of three people far apart,
caught up in dangerous situations caused by unexpected pol-
lution.

1. Pollution. I. United States. National Aeronautics
and Space Administration. II. National Audiovisual Center.
III. Series. Rediscovery series. [Motion picture].
[TD175] 301.31 75-703731

National Audiovisual Center

75

Pollyanna. [Motion picture]
see

Optimist—pessimist: which are you?

Polymyositis and related disorders. [Videorecording]
/ National Institute of Neurological Diseases and
Stroke. — Bethesda, Md.: The Institute; Washing-
ton: distributed by National Audiovisual Center,
1974.

1 cassette, 50 min.; sd., col.; 3/4 in. — (Intensive course
in neuromuscular diseases)

U standard

SUMMARY: Dr. Darryl C. Devino, using illustrative
slides, discusses polymyositis and related disorders

1. Polymyositis. I. National Institute of Neurological
Diseases and Stroke. II. Series. Intensive course in neuro-
muscular diseases. [Videorecording]
[RC935.M9] 616.7 76-706075*

National Audiovisual Center

76

The Pony express and over-
Bowmar Pub. Corp., 1976.

2 filmstrips (pt. 1, 37 fr.; pt. 2,
and disc (33 1/3 rpm 12 in. 17 m
the early American West)

Also issued with sound record
With teacher's guide and 20 w

CREDITS Authors, Kenneth

SUMMARY: Uses illustration
papers of the period in order to
express and overlaid stage.

1 Pony express—Juvenile film
United States—History—Juvenil
2. The West—History I. Bow-
mar. II. Series. History of the e.
strip]

[HE6375] 977

Bowmar Pub. Corp. 76

The Pony express rider. [F
Visual Education, 1975.

62 fr. color. 35 mm. and
min.) (Stories from the old We

Sound accompaniment compa-
matic operation.

Also issued with sound record
With teacher's guide.

CREDITS: Producers, Robert
ersen; author, Claire Cantow, con

SUMMARY: Tells why the po
needed in the United States and
placed.

SUMMARY: Tells why the po
needed in the United States and
places.

1. Pony express—Juvenile film
Society for Visual Education, inc
eries from the old West. [Filmstri
[HE6375] 38

Society for Visual Education

76

Pooh meets a stranger. [Fil
Educational Media Co., 197

60 fr. color 35 mm. and
1/3 rpm., 12 min. (Winnie the

Also issued with phonotape in
With teacher's guide.

SUMMARY: Uses the A. A.

Pooh in order to warn children a
and to teach them what to do sho
elementary grades.

1 Safety education—Juvenile
Juvenile films. [1. Safety educ
I. Walt Disney Educational Me

Winnie the Pooh on the way to
[LB3407] 61

Walt Disney Educational Media

75

Pooh rides the bus. [Filmstri
tional Media Co., 1975.

74 fr. color. 35 mm. and
1/3 rpm., 14 min. (Winnie the

Also issued with phonotape in
With teacher's guide

SUMMARY: Uses the A. A.
Pooh in order to stress school
grades.

1 Safety education—Juvenile

Population needs. (Filmstrip) Houghton Mifflin Co., 1974.

1 filmstrip (approx 32 ft each) color 35 mm and phonotape 3 cassettes (for automatic projectors) approx 15 min each
 In level 2 of a series of 4 entitled Media activities in science for individualized instruction
 With teacher's guide and student response sheets
CONTENTS Producers and consumers—Raising chickens—Success in a population. For elementary grades
 1 Science Study and teaching (Elementary) Juvenile films 2 Individualized instruction Juvenile films (1 Science) 1 Houghton Mifflin Company 2 Media activities in science for individualized instruction [LB1585] 574 75-736076
 Houghton Mifflin Co 75

Porcelain-fused-to-gold flared partial denture—esthetics control system. Part 1: Preparation and temporization. (Motion picture) U.S. Veterans Administration, 1974 Released by National Audiovisual Center

17 min sd color 16 mm
 Also issued in super 8 mm in cartridge with magnetic sound
SUMMARY Discusses the examination of the patient and tooth preparation. Demonstrates an extraoral method for constructing a temporary restoration that provides protection to the involved teeth
 1 Bridges (Dentistry) 1 United States Veterans Administration 2 National Audiovisual Center [RK666] 617 6 75-701319
 National Audiovisual Center 75

Porcelain-fused-to-gold flared partial denture—esthetics control system. Part 2: Preparation and temporization. (Motion picture) U.S. Veterans Administration, 1974 Released by National Audiovisual Center.

17 min sd color super 8 mm
 Loop film in cartridge Magnetic sound track
 Also issued in 16 mm on reel with optical sound
SUMMARY Deals with the examination of the patient, tooth preparation, and an extraoral method for constructing a temporary restoration that will provide excellent protection to the involved teeth
 1 Bridges (Dentistry) 1 United States Veterans Administration 2 National Audiovisual Center [RK666] 617 6 75-702418
 National Audiovisual Center 75[7602]

Port Authority of New York and New Jersey

see Gateway America

Portrait. (Motion picture) David D. Williams, 1975 approx 20 min sd color 16 mm
SUMMARY Portrays the rejection of an artist
 1 Short films 1 Williams, David D [PN1997] 791 43 75-703531
 CINE 75

Portrait of a blind man. (Motion picture) Concordia University — (Montreal) The University, 1975 1 reel, 5 min sd b/w, 16 mm
CREDITS Director Veronika Bogner, photographer Garth Wilson
SUMMARY Depicts the everyday life of a blind man living in Montreal
 1 Blind (Quebec (Province) Montreal) 1 Concordia University [HV1810] 362 4 76-702043*
 Canadiana 76

Portrait of a prophet. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1967
 28 min sd b/w 16 mm
SUMMARY Presents a sketch of the life of David McKay. Shows scenes from his boyhood, school life, mission marriage, and activities as president of the Church of Jesus Christ of Latter-Day Saints
 1 McKay, David Oman, 1873-1970 1 Brigham Young University, Provo, Utah Dept. of Motion Picture Production [BX8695 M] 289 3092 75-702772
 Brigham Young University 76

The Portrait of Pareja by Diego Velazquez. (Motion picture) Metropolitan Museum of Art, 1976 Made by Equinos Films
 16 min sd color 16 mm (Masterpieces of art)
SUMMARY Presents a detailed study of the portrait of the artist Juan de Pareja by Diego Velazquez
 1 Velazquez, Diego Rodriguez de Silva y 1599-1660 2 Pareja, Juan de, 1606-1670 Portraits, etc 1 New York (City) Metropolitan Museum of Art II Series Masterpieces of art (Motion picture) [ND813] 759 6 76-700406
 CINI 76

Positional injuries in surgery. (Slide set) University of Michigan Made by Medical Center Independent Study Unit Released by Medical Center Media Library, 1973

61 slides color 2 x 2 in and cassette (14 min) (University of Michigan Medical Center Media Library physician series)
 University of Michigan Media Library program no 23
 With syllabus
CREDITS Producers Patricia A Barr David I Novak author, Robert A Crafts
 1 Surgery Complications and sequelae 2 Position (Surgery) 1 Michigan University 2 Michigan University Medical Center Media Library physician series (Slide set) [RD98 4] 617 76-720045
 Univ of Michigan Media Library 76[7607]

Positive charge. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions

4 min sd color super 8 mm (Static electricity friction transfers electrons)
 Loop film in cartridge
 With study guide
SUMMARY Shows that a glass-silk object (positive charge) attracts neutral objects and repels objects with the same charge
 1 Electrostatics Juvenile films (1 Electrostatics) 1 Hubbard (C N) Scientific Company, Northbrook, Ill III Series Static electricity friction transfers electrons (Motion picture) [QC571 4] 537 2 75-703780
 Hubbard Scientific Co 75

Possibilities in clay. (Motion picture) — Bloomington Indiana University Audio-Visual Center, 1976

1 reel, 25 min sd, col., 16 mm
 Also issued as videocassette
CREDITS Director, Phil Terman, photography, Phil Stockton
SUMMARY Examines four different approaches to working with clay and ceramics
 1 Modeling 2 Ceramics 1 Indiana University Audio-Visual Center [NB1185] 738 76-701240*
 Indiana Univ Audio-Visual Center 76

Posterior compartment of the forearm (complete version). (Slide) National Medical Audiovisual Center in cooperation with Emory University School of Medicine — Atlanta: The Center, Washington distributed by National Audiovisual Center, 1974

167 slides col., 2x2 in A cassette (29 min)
 167 slides col., 2x2 in A reel (29 min)
 Sound accompaniment compatible for manual and automatic operation
 With instructor's guide
SUMMARY Teaches about the anatomical structures which occupy the posterior compartment of the forearm. Includes questions and answers in a programmed instruction format
 1 Forearm 1 National Medical Audiovisual Center [QM548] 611 76-720163*
 National Audiovisual Center 76

Posterior compartment of the forearm (review version). (Slide set) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1974 Released by National Medical Audiovisual Center and National Audiovisual Center

91 slides color 2 x 2 in and phonotape 1 cassette
 Also issued with phonotape on reel
 With guide
SUMMARY Describes the anatomical structures which occupy the posterior compartment of the forearm
 1 Forearm 1 National Medical Audiovisual Center 2 National Audiovisual Center [QM548] 611 74-735590*
 National Audiovisual Center 75[7676]

Postman, Bruce
 see Vote for Ira

Potemkin; a multi-media film study. (Motion picture) Learning Seed Co., 1975

10 min sd b/w 16 mm
 In a kit with correlated filmstrip and cassette
 With teaching guide
SUMMARY Presents the Odessa steps sequence from Eisenstein's 1925 motion picture Potemkin and offers an analysis of the cinematic content of the sequence
 1 Bronzesets "Potemkin" (Motion picture) 2 Moving pictures—Appreciation 1 Learning Seed Company 2 Bronzesets "Potemkin" (Motion picture) [PN1997] 791 43 76-700268
 Mankato State College 76[7607]

Potter, Beatrix, 1866-1943 Tailor of Gloucester
 see Treasury of animal stories—tales of Mr Rabbit and his friends, by Beatrix Potter, volume 2

Potter, Beatrix, 1866-1943 Tale of Mrs Tigger-Winkle
 see Treasury of animal stories—tales of Mr Rabbit and his friends, by Beatrix Potter, volume 2

Potter, Beatrix, 1866-1943 Tale of two bad mice
 see Treasury of animal stories—tales of Mr Rabbit and his friends, by Beatrix Potter, volume 2

The Power of the Presidency: economic controls. (Motion picture) Released by BFA Educational Media, 1975

23 min sd color 16 mm
 With study guide
SUMMARY Examines the extent of the President's constitutional authority to order wage and price controls without the sanction of Congress. Raises questions concerning potential effects of such controls on America's complex economy
 1 Wage-price policy United States 2 Executive power United States 1 Wilgits, Bernard 2 BFA Educational Media [HC110 W24] 353 03 75-702805
 BFA Educational Media 75[7512]

The Power of the team. (Motion picture) U.S. Navy Dept Washington The Dept distributed by National Audiovisual Center, 1975

1 reel, 28 min sd col., 16 mm
SUMMARY Uses scenes of football plays to express the idea that teamwork can also be found throughout the Navy
 1 United States Navy 2 Football 1 United States Navy Dept [VA58 4] 359 3 76-701539*
 National Audiovisual Center 76[7610]

Energy and pollution. [filmstrip] Pathescope Educational Films and Associated Press distributed and released by Pathescope Educational Films. 35 mm and cassette (8 mm) (Let's learn companion compatible for manual and automatic with sound recording on disc) Teacher's manual and spirit masters
 S. Educational collaborator, Jordan Levin
 RY. Considers power shortages and the pollution energy production resources Juvenile films 2 Power (Mechanical films) 3 Pollution Juvenile films (1 resources) 2 Force and energy 3 Pollution 1 Educational Films, inc II Associated Press Let's find out (Filmstrip) 333.7 76-730283 Educational Media 76

Energy for the people. [Motion picture] United Nations and New York State Dept. of Education Released by Great Plains National ITV 1972. sd color 16 mm. (Man builds—man depends on reel and videocassette also issued) Teacher's guide, by Osborn Segerberg, Jr. S. Executive producer, Peter Hollander. RY. Considers the projected need for energy during the next 30 years, questioning whether the need should be met. I. United States Radio and Visual Services Division. Visual Services New York (State) University III Great Plains Instructional Television Library IV Series: Man and his destroys (Motion picture) 333.7 75-704128 National ITV Library 75(7604)

Energy without end. [Motion picture] Xerox Films. Made by Wharton International Films. sd color 16 mm Teacher's guide RY. Examines possible uses of power from the sun, geothermal energy, tides, and flowing water. Discusses limitations of each. For elementary grades (resources) Juvenile films (1 Power resources) Juvenile films 333.7 76-700254 Educational Media 76

Energy in our lives. [Motion picture] Xerox Films. Made by Wharton International Films. sd color 16 mm Teacher's guide RY. Examines possible uses of power from the sun, geothermal energy, tides, and flowing water. Discusses limitations of each. For elementary grades (resources) Juvenile films (1 Power resources) Juvenile films 333.7 76-700254 Educational Media 76

Energy and acid-base balance. [Slide set] University of Michigan. Made by Medical Center Student Study Unit. Released by Medical Center Media Library, 1973. sd color 2 x 2 in. and cassette (22 mm) (resources) Michigan Medical Center Media Library (resources) Michigan Medical Center Media Library program no. 32 612 76-720055* Michigan Media Library

Prairie features. [Motion picture] Ealing Corp., 1970. Reissued with sound and released by BFA Educational Media, 1975. 4 mm sd color super 8 mm. and cassette (6 mm) (Picture dictionary of geographical terms) Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 6 min presentation Reissue of the 1970 silent motion picture entitled The Prairie, with accompanying sound added With study guide SUMMARY: Defines with words and pictures various geographical and geological terms pertaining to the prairie For elementary grades I Prairies—Juvenile films (1 Prairies—Terminology) I. Ealing Corporation, Cambridge, Mass II BFA Educational Media. III Prairie (Motion picture) IV Series Picture dictionary of geographical terms (Motion picture) [GB571] 551.401 75-704115 BFA Educational Media 76

Prairie passing through. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1973. 1 reel, 8 mm. sd, col.; 16 mm. 1 reel, 8 mm. sd., col.; 35 mm. CREDITS Producer, John Taylor, animation, John Taylor, Pierre Provost, Ray Dumas, Bob Dah'pendorf, music, Bill Armstrong, film editor, Sandy Wilson. SUMMARY Weaves together camera animation of still photographs, drawn action, and evocative sounds and dialogue into a portrait of a fading prairie town. I Short films I. National Film Board of Canada. [PN1997] 791.43 76-701037* National Film Board of Canada 76

The Prairie that was. [Motion picture] Robert Galati. Released by Oxford Films, 1975. 19 mm sd color 16 mm SUMMARY Takes a look at the grasslands and wildlife found in parks and wildlife refuges which preserve the North American prairie in its original habitat. I. Prairie ecology—North America I Galati, Robert. II Oxford Films. [QH104] 917.14 75-703688 Oxford Films 75

Praxis. [Motion picture] Sir George Williams University, Montreal, 1974. 14 mm. sd color. 16 mm Director, Michael Carter SUMMARY: An analysis of failures of student rebellions. I Student movements I. Sir George Williams University [LA186] 322.4 76-700148 National Film Board of Canada 76

Prayer. [Motion picture] Israel Urieli, 1975. 5 mm sd color 16 mm. SUMMARY: Shows the unique movements and atmosphere in Jewish prayer. Includes a morning service in a synagogue of a chassidic community, the welcoming of the Sabbath, and a cantorial psalm I Prayer (Judaism) 2 Hasidism I Urieli, Israel [BM669] 296.4 76-700407 CINE 76

The Preamble. [Filmstrip] / American Broadcasting Companies; made by Scholastic Rock. — Middletown, Conn.: Xerox Films, 1976. 48 fr col.; 35 mm & disc (33 1/3 rpm, 7 in. min) 48 fr col.; 35 mm & cassette (2-track 3 min) (America rock) With teacher's guide SUMMARY Considers the ideas embodied in the preamble of the U.S. Constitution, and how they have been

The Preamble. [Motion picture] casting Companies, 1973. Rock. Released by Xerox Films. 3 min sd color. 16 mm With teacher's guide SUMMARY: Traces the usefulness of the United States Constitution, focusing on elementary grades I United States—Constitutional History I United States—Constitutional Broadcasting Companies II Xerox Films Schoolhouse rock (Motion picture) [JK34] 342.7 Xerox Films 76

Predatory behavior of the grasshopper mouse. [Motion picture] University of California, Dept. of Biology. Made by Motion Picture Division, UCLA Instructional Media Library. 10 min sd color 16 mm SUMMARY Uses slow-motion film to show the grasshopper mouse attacking a scorpion. I Grasshopper mouse Behavior I California—University of California Dept. of Biology. II California—University of California Dept. of Biology. Instructional Media Library mal behavior (Motion picture) UCLA [QL737.R638] 599.9 UCLA Instructional Media Library 75(76)

Predictable problems. [Filmstrip] Educational Resources Incorporated, 1975. 88 fr. color 35 mm. and cassette (16 mm) (Basic principles of economics) Also issued with sound recording CREDITS Academic consultant, RY. SUMMARY: Considers the role of government as a guide for projecting economic growth, their causes, and for providing relief. I Business cycles. 2 Economic growth I Educational Resources Incorporated Film Productions. II RMI Education Basic principles of economics (Filmstrip) [HB3711] 333.7 RMI Film Productions 75

Predicting our world. [Motion picture] Educational Resources Incorporated, 1975. 1 reel, 28 mm sd., col.; 16 mm CREDITS Director and writer, Jim Mercer, Brian Hosking, film editor, William Purchase. SUMMARY: Discusses and illustrates the phenomenon of social history, the need for helplessness, crowding and control. I Social history—1950-1975 I Taaw Productions. II Series: Predicting our world (Motion picture) [HN65] 153.7 National Film Board of Canada 76

Prehistoric animals. [Filmstrip] Educational Resources Incorporated, 1975. 4 rolls col., 35 mm. & 2 cassette guide on soundtrack at conclusion For elementary grades CONTENTS How we know about prehistoric animals 49 fr lizards 50 fr—Animals like those of today I Paleontology—Juvenile film Prehistoric animals I Educational Resources Incorporated [QE714.5] 56 ALA Booklist 76

Prentice-Hall, inc. see Child development and family Fashion and textiles. Foods and nutrition.

How living things grow
Introduction to psychology

Preparation for parenthood. (Filmstrip) Sunburst Communications, 1975

3 filmstrips color 35 mm and 3 phonotapes (2 s each, 1 s for manual projector, 1 s for automatic projector) 12 in., 33 1/3 rpm

Also issued with phonotape in cassette

With script and teacher's guide

CREDITS: Authors, Ray Flynn, Sheila Lombardi

SUMMARY: Examines current attitudes toward parenthood as compared to traditional views. Stresses that modern methods for family planning and greater individual freedom make parenthood a conscious personal choice.

CONTENTS: 1 The decision 71 fr. 9 min — 2 The alternative 93 fr., 11 min — 3 Memories 11 fr. 9 min

1 Family 2 Parent and child 3 Birth control 1 Sunburst Communications (film) [HQ734] 301.42 75-734467 Sunburst Communications 75

Preparation of salads (Motion picture)

see

Air Force food service program Preparation of salads

Preparing a baby's formula. (Filmstrip) National Health Films, 1974

71 fr. color 35 mm and phonotape 1 cassette 12 mm

With guide

SUMMARY: Explains and illustrates the terminal sterilization of formula preparations. Shows procedures and the necessary equipment involved.

1 Infant formulas Sterilization 1 National Health Films (film) [RJ216] 649 75-735494 National Health Films 75

Preparing a baby's formula. (Slide set) National Health Films, 1974

71 slides color 2 x 2 in. and phonotape 1 cassette 12 mm

With guide

SUMMARY: Explains and illustrates the terminal sterilization of formula preparations. Shows procedures and the necessary equipment involved.

1 Infant formulas 1 National Health Films (film) [RJ216] 649 75-735496 National Health Films 75

Preparing for an interview. (Filmstrip) — New York J. C. Penney Co., Educational Relations Dept., 1974

52 fr. col. 35 mm & dia. (33 1/3 rpm 6 min) and script. Sound accompaniment compatible for manual and automatic operation.

Revised version of the filmstrip issued in 1968 under same title.

SUMMARY: Presents information on how to evaluate personal qualifications for a job. Considers types of questions that might be asked at an interview and such points as appropriate dress.

1 Employment interviewing 1 Penney (J. C.) Company, Inc. [HF5549 516] 371.4 76-730513* J. C. Penney Co. 76

Preparing meals—the last step. (Motion picture) U.S. Food and Nutrition Service, Child Nutrition Division, made by WGBY-TV — Washington: The Division; distributed by National Audiovisual Center, 1974

1 reel 27 min. sd. col. 16 mm & study guide (Food for youth)

SUMMARY: Outlines quantity food preparation techniques and offers basic school lunch program aids aimed at making sure that maximum nutritional value gets to the children.

1 Children—Nutrition 2 School lunchrooms, cafeterias, etc. 3 School children—Food 4 National school lunch program 1 United States—Food and Nutrition Service—Child Nutrition Division II Series: Food for youth (Motion picture) [TX361 C5] 371.7 76-701594* National Audiovisual Center 76

Preparing ration-dense foods. (Motion picture) U.S. Navy Dept. — Washington: U.S. Navy Dept. distributed by National Audiovisual Center, [1976 made 1963]

1 reel 17 min. sd. col. 16 mm

SUMMARY: Shows how to prepare ration-dense food items using standard Navy galley equipment afloat or ashore.

1 Cookery Marine 2 United States—Navy—Provisions 1 United States—Navy Dept. [VC373] 355.6 76-700475* National Audiovisual Center 76

Preparing work for the faceplate. (Motion picture) Universal Education and Visual Arts, 1969 Made by Fairfield Associates

4 min. w. color super 8 mm (Woodturning lathe series)

Loop film in cartridge

With teacher's guide

SUMMARY: Shows how to prepare work for the faceplate in the operations of the wood lathe.

1 Turning 2 Lathes 1 Universal Education and Visual Arts II Series: Woodturning lathe series (Motion picture) [TT201] 684 75-703928 LEVA 75

The Prescription. (Motion picture) KNXT Released by University of Southern California, Division of Cinema, 1964

29 min. sd. b&w 16 mm (The Apothecary series) Kinescope

SUMMARY: Discusses the evolution and significance of the prescription, pointing out the changing role of the pharmacist.

1 Medicine—Formulas, receipts, prescriptions 1 Los Angeles—Television station KNXT II Los Angeles—University of Southern California—Dept. of Cinema III Series: Apothecary series (Motion picture) [RS127] 615 75-703321 University of Southern California—Dept. of Cinema 75

Prescription for life (Motion picture)

see

New Prescription for life

Prescriptions for learning. (Motion picture) U.S. Bureau of Indian Affairs, Navajo Area Office Made by Lem Bailey Productions Released by AV-ED Films, 1975.

30 min. sd. color 16 mm

Also issued as video cassette

With teacher's guide

CREDITS: Director, Lem Bailey; narrator, Art Ballanger; consultants, Joseph Ramey, Thomas Niles; cinematographer, Tom McHugh

SUMMARY: Pictures Navajo Indian children in special learning situations in order to show methods used in evaluating, testing, and correcting learning disabilities.

1 Navaho Indians—Education 2 Indians of North America—Southwest—New Education 3 Remedial teaching 1 United States—Bureau of Indian Affairs—Navajo Area Office II AV-ED Films, Hollywood, Calif. [E99N3] 371.9 75-702927 AV-ED Films 75

Presenting William Shakespeare. (Filmstrip) Thomas S. Klise Co., 1975

2 filmstrips (pt. 1, 91 fr., pt. 2, 85 fr.) color 35 mm and 2 discs (33 1/3 rpm 12 in. pt. 1 17 min. pt. 2 18 min.) Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette

With script

CREDITS: Writer, Barbara Netherton; narrator, Thomas S. Klise; art, David Seay

SUMMARY: Introduces the life and works of William Shakespeare.

1 Shakespeare—William (1564-1616) 1 Thomas S. Klise Company [PR2894] 822 76-730230 Thomas S. Klise Co. 76(603)

Presidential election of 1928. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films

7 min. sd. b&w 16 mm (U.S. Presidential elections 1928-1968 no. 1)

Magnetic sound track

Also issued in super 8 mm

With teacher's guide

CREDITS: Consultant, Henry Graff

SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1928.

1 Presidents—United States—Election, 1928 2 United States—Politics and government—1923-1929 1 Kraus Thomson Organization II Series: U.S. Presidential elections 1928-1968 (Motion picture) no. 1 [E796] 973.91 75-703322 Kraus Thomson Organization 75

Presidential election of 1932. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films

16 min. sd. b&w 16 mm (U.S. Presidential elections 1928-1968 no. 2)

Magnetic sound track

Also issued in super 8 mm

With teacher's guide

CREDITS: Consultant, Henry Graff

SUMMARY: Highlights the issues, problems, and politics of the Presidential campaign of 1932.

1 Presidents—United States—Election, 1932 2 United States—Politics and government—1929-1933 1 Kraus Thomson Organization II Series: U.S. Presidential elections 1928-1968 (Motion picture) no. 2 [E805] 973.917 75-703323 Kraus Thomson Organization 75

Presidential election of 1936. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films

7 min. sd. b&w 16 mm (U.S. Presidential elections 1928-1968 no. 3)

Magnetic sound track

Also issued in super 8 mm

With teacher's guide

CREDITS: Consultant, Henry Graff

SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1936.

1 Presidents—United States—Election, 1936 2 United States—Politics and government—1933-1945 1 Kraus Thomson Organization II Series: U.S. Presidential elections 1928-1968 (Motion picture) no. 3 [E810] 973.917 75-703324 Kraus Thomson Organization 75

Presidential election of 1940. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films

6 min. sd. b&w 16 mm (U.S. Presidential elections 1928-1968 no. 4)

Magnetic sound track

Also issued in super 8 mm

With teacher's guide

CREDITS: Consultant, Henry Graff

SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1940.

1 Presidents—United States—Election, 1940 2 United States—Politics and government—1933-1945 1 Kraus Thomson Organization II Series: Presidential elections 1928-1968 (Motion picture) no. 4 [E811] 973.917 75-703325 Kraus Thomson Organization 75

Election of 1944. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films. 16 min. sd. b&w. 16 mm. (U.S. Presidential elections no. 5).
Magnetic sound track.
Also issued in super 8 mm.
With teacher's guide.
CREDITS: Consultant, Henry Graff.
SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1944.
CONTENTS: United States—Election—1944. 2. United States—Politics and government—1933-1945. I. Kraus Thomson Organization. II. Series: U.S. Presidential elections 1928-1968. [Motion picture] no. 5.
973.917 75-703326
Kraus Thomson Organization
75

Election of 1948. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films. 10 min. sd. b&w. 16 mm. (U.S. Presidential elections no. 6).
Magnetic sound track.
Also issued in super 8 mm.
With teacher's guide.
CREDITS: Consultant, Henry Graff.
SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1948.
CONTENTS: United States—Election—1948. 2. United States—Politics and government—1945-1953. I. Kraus Thomson Organization. II. Series: U.S. Presidential elections 1928-1968. [Motion picture] no. 6.
973.918 75-703327
Kraus Thomson Organization
75

Election of 1952. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films. 16 min. sd. b&w. 16 mm. (U.S. Presidential elections no. 7).
Magnetic sound track.
Also issued in super 8 mm.
With teacher's guide.
CREDITS: Consultant, Henry Graff.
SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1952.
CONTENTS: United States—Election—1952. 2. United States—Politics and government—1945-1953. I. Kraus Thomson Organization. II. Series: U.S. Presidential elections 1928-1968. [Motion picture] no. 7.
973.918 75-703328
Kraus Thomson Organization
75

Election of 1956. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films. 16 min. sd. b&w. 16 mm. (U.S. Presidential elections no. 8).
Magnetic sound track.
Also issued in super 8 mm.
With teacher's guide.
CREDITS: Consultant, Henry Graff.
SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1956.

Presidential election of 1960. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films. 16 min. sd. b&w. 16 mm. (U.S. Presidential elections 1928-1968, no. 9).
Magnetic sound track.
Also issued in super 8 mm.
With teacher's guide.
CREDITS: Consultant, Henry Graff.
SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1960.
CONTENTS: 1. Presidents—United States—Election—1960. 2. United States—Politics and government—1953-1961. I. Kraus Thomson Organization. II. Series: U.S. Presidential elections 1928-1968. [Motion picture] no. 9.
[E837.7] 973.921 75-703331
Kraus Thomson Organization
75

Presidential election of 1964. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films. 10 min. sd. b&w. 16 mm. (U.S. Presidential elections 1928-1968, no. 10).
Magnetic sound track.
Also issued in super 8 mm.
With teacher's guide.
CREDITS: Consultant, Henry Graff.
SUMMARY: Highlights the issues, problems, and politics of the Presidential election of 1964.
CONTENTS: 1. Presidents—United States—Election—1964. 2. United States—Politics and government—1963-1969. I. Kraus Thomson Organization. II. Series: U.S. Presidential elections 1928-1968. [Motion picture] no. 10.
[E850] 973.923 75-703332
Kraus Thomson Organization
75

Presidential election of 1968. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films. 9 min. sd. b&w. 16 mm. (U.S. Presidential elections 1928-1968, no. 11).
Magnetic sound track.
Also issued in super 8 mm.
With teacher's guide.
CREDITS: Consultant, Henry Graff.
SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1968.
CONTENTS: 1. Presidents—United States—Election—1968. 2. United States—Politics and government—1963-1969. I. Kraus Thomson Organization. II. Series: U.S. Presidential elections 1928-1968. [Motion picture] no. 11.
[E851] 973.923 75-703333
Kraus Thomson Organization
75

Presidents and precedents. [Filmstrip] Teaching Resources Films, 1976.
5 filmstrips color. 35 mm. and 5 discs (33 1/3 rpm 12 in.).
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide, booklet, wall chart, posters, and duplicating masters.
CREDITS: Writer, Morris Gall.
SUMMARY: Traces the origin and development of United States political precedents, discussing historical conditions and Presidents involved.
CONTENTS: A strong Presidency. Masters of politics.

Pressure. [Motion picture] Instructional Service, 1969. Reissued with title *Pressure*. BFA Educational Media, 1975. 4 min. st. color. super 8 mm. (Investigations in science Properties of Matter series).
Loop film in cartridge. Designed for projector and sound system; the sound controls the projector to make a 500 mmHg pressure.
Reissue of the silent motion picture added.
With study guide.
SUMMARY: Uses live action and animation to demonstrate atmospheric pressure.
CONTENTS: I. Atmospheric pressure—Juv. II. Science—Properties of matter series. [QC885] 551.
BFA Educational Media 76

Pressure point. [Motion picture] Instructional Service, 1969. Reissued with title *Pressure Point*. BFA Educational Media, 1975. 1 reel, 15 min. sd. col. 16 mm. (National Audiovisual Center).
SUMMARY: Informs and orients women to become aviation officers in the Navy and helps them select the field of study.
CONTENTS: 1. United States. Navy—Aviation. 2. Vocational guidance. I. Dept. of the Navy. [GV93] 359.
National Audiovisual Center 76

Preston, Edna Mitchell. Squawking geese
see
Squawk to the Moon, little

Preston, Howard.
The Universe—man's changing view of it. [Motion picture] / Howard Preston Films, 1975. 1 reel, 29 min. sd., col. 16 mm. (Howard Preston Films).
CREDITS: Narrator, Paul Shenk.
SUMMARY: Takes a look at different cultures and shows the evolution of our understanding of the universe.
CONTENTS: 1. Cosmology. I. Title. [QB981] 523.
Howard Preston Films 76

Prevention and control of blowouts. [Motion picture] / Petroleum Extension Service, 1975. Austin: Visual Instruction Library, Division of Extension Service, 1975, made 1971.
2 reels, 43 min. sd., col. 16 mm. (Petroleum Extension Service).
CONTENTS: pt. 1. Causes—prevention. I. Texas. [TN871] 622.
Visual Instruction Bureau Film Library 76

Prevention of stuttering. Part 1: Finger signs. [Motion picture] Instructional Service, 1969. Released by Severn Films, 1975.
33 min. sd. color 16 mm. Also issued in super 8 mm.
CREDITS: Producer and director, Eugene Wallerstein; writer and narrator, Eugene Wallerstein; Charles Van Riper, Malcolm Fraser.
SUMMARY: Introduces and demonstrates

Prevention of stuttering. Part 2: Parent counseling and elimination of the problem. (Motion picture) Seven Oaks Productions in cooperation with Speech Foundation of America Released by Seven Oaks Productions, 1975

24 min. sd color 16 mm
Also issued in super 8 mm

CREDITS: Producers and director: Gene Starbuck; writer and narrator: Eugene Walle; advisors: Eugene Walle, Charles Van Riper, Malcolm Fraser

SUMMARY: Shows stutters age 2-6 interacting in typical stressful scenes with parents and shows counseling sessions with parents which emphasize the parent's role in helping to eliminate the problem.

1 Stuttering in children 2 Parent and child 1 Seven Oaks Productions
[RJ496 S8] 616 B 75-703895
Seven Oaks Productions 75

Price (Richard) Associates
see Richard Price Associates

Price (Richard) Productions
see Richard Price Productions

The Price of freedom. (Motion picture) U.S. American Battle Monuments Commission, 1973 Released by National Audiovisual Center

29 min. sd color 16 mm

SUMMARY: Describes the events of the American Revolution and subsequent major incidents in the Nation's history. Incorporates material from the National Archives, newsreels, and on location footage of several of the Commission's cemeteries and memorials to stress the heritage of America.

1 United States History 1783-1865 2 United States History 1865- 3 United States History Revolution, 1775-1783 1 United States American Battle Monuments Commission 2 National Audiovisual Center

[E301] 973 75-703837
National Audiovisual Center 75

Pride and workmanship. (Motion picture) C. B. Wismar Released by Oxford Films, 1975

9 min. sd color 16 mm

SUMMARY: Examines the work of an immigrant wood-carver whose life work has been devoted to carving animals for carousels.

1 Wood-carvers 2 Wood-carving 1 Wismar, C. B. II Oxford Films
[HD8039 W5] 331 7 75-703687
Oxford Films 75

A Pride in belonging. (Motion picture) U.S. Office of Information for the Armed Forces, 1975. Released by National Audiovisual Center

21 min. sd color 16 mm

SUMMARY: Depicts the changing role of women and occupations available for women in today's military. Presents women discussing the benefits of life in the military and the changes that have taken place.

1 United States Armed Forces Women 1 United States Office of Information for the Armed Forces II National Audiovisual Center
[UB147] 355 1 75-704424
National Audiovisual Center 76

Primary metrics. (Filmstrip) Clearvue, 1975.

8 filmstrips color 35 mm and 4 phonodiscs (2 s each), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette

With teacher's guide

CONTENTS: A first look at measurement 58 fr., 11 min—Measuring distance 55 fr., 10 min—What is a centimeter? 54 fr., 10 min—Decimetres and metres 81 fr., 11 min—Area square centimetres 54 fr., 10 min—Volume cubic centimetres 55 fr., 10 min—Liquid volume 61 fr., 11 min—Summary length, volume and area 54 fr., 11 min. For elementary grades.

1 Metric system Juvenile films 1 Metric system I Clearvue Inc.
[QC92 5] 389 75-736167
Clearvue 75

Primitive image and wax sculpture. (Filmstrip) McIntyre Productions, 1974

72 fr. color 35 mm and phonotape 1 cassette, 7 min

CREDITS: Writer, G. Dean Wood

SUMMARY: Introduces basic sculpture techniques. Explores primitive tribal pieces and discusses the subtractive process with the wax medium.

1 Sculpture Technique 2 Sculpture Primitive 3 Wax-modelling 1 McIntyre Productions
[NB1170] 731 4 75-735517
McIntyre Productions 75

Prince Bertram the Bad. (Filmstrip) Harper & Row Publishers, 1974

60 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 12 min (Harper & Row media-books)

Also issued with phonotape in cassette

In a multimedia kit with puppet set, 8 reading coloring books, and teacher's guide

SUMMARY: An adaptation of the book of the same title by Arnold Lobel about a naughty prince who is taught a lesson by an angry witch. For primary grades.

1 Children's films 1 Fairy tales 1 Lobel, Arnold Prince Bertram the Bad II Harper & Row, Publishers
[PZ8] 813 73-734273
Harper & Row, Publishers 75

Prince Bertram the Bad. (Filmstrip) Harper & Row, Publishers. Released by Guidance Associates, 1976

60 fr. color 35 mm and disc (33 1/3 rpm 12 in 12 min) (Harper & Row media-books)

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording in cassette

In a multimedia kit with 4 reading coloring books and teacher's guide

SUMMARY: An adaptation of the book of the same title by Arnold Lobel about a naughty prince who is taught a lesson by an angry witch. For primary grades.

1 Fairy tales—Juvenile films 2 Children's films 1 Fairy tales 1 Lobel, Arnold Prince Bertram the Bad II Harper & Row, Publishers III Guidance Associates
[PZ8] 813 76-730610*
Guidance Associates 76

Prince Littlefoot. (Filmstrip) Xerox Films, 1975 Made by Lumin Films

48 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 10 min (Magic circle, level 7)

Also issued with phonotape in cassette

With book and teacher's guide

SUMMARY: Adapted from the book of the same title by Bernice Frieschet in which a prince helps a beautiful princess cure her big-footed problem. For primary grades.

1 Fairy tales Juvenile films 2 Children's films 1 Fairy tales 1 Frieschet, Bernice Prince Littlefoot II Xerox Films III Series Magic circle (Filmstrip) level 7
[PZ8] 813 75-735680
Xerox Films 75

Prince Motion Pictures

see

Colossal agent.

The Princess in the castle. (Motion picture) Granada Television, London, 1973? Released in the U.S. by Eccentric Circle Cinema Workshop, 1975

approx 14 min. sd color 16 mm (Magic ball series)

CREDITS: Writer and narrator, Eric Thompson, animator, Brian Congrove

SUMMARY: Presents a children's story concerning the quest of a beautiful princess by a poor prince who must wrest a treasure from a two-headed dragon, which he achieves with the help of a small boy and his magic ball. For elementary grades.

1 Fairy tales Juvenile films 2 Children's films 1 Fairy tales 2 Magic Fiction 1 Granada Television II Eccentric Circle Cinema Workshop III Series Magic ball series (Motion picture)
[PZ8] 372 6 75-704380
Eccentric Circle Cinema Workshop 76

Principles and applications of PERT/CPM. (Transparencies) Lansford Pub. Co., 1975

24 transparencies color 10 x 12 in

Revised edition of the 1971 transparency set of the same title

With instructor's guide, supplements, and book
CREDITS: Author: Dirk J. Wassenaar, illustrator: Mary Chilton

SUMMARY: Shows how PERT and CPM are important planning tools for modern management, and illustrates essential principles and applications of these techniques.

1 PERT (Network analysis) 2 Critical path analysis I Lansford Publishing Company
[TS158 2] 658 4 75-736522
Lansford Pub. Co. 75

The Principles of bed exercising with the arthritis patient. (Motion picture) Arthritis Foundation, 1968 Made by Artec Productions Released by National Medical Audiovisual Center and National Audiovisual Center

8 min. sd color 16 mm

Also issued as super 8 mm loop film in cartridge with magnetic sound track

SUMMARY: Demonstrates exercises for regaining and maintaining body use. Presents those which can be performed by the patient alone, and those which require nurse or therapist assistance.

1 Arthritis 2 Exercise therapy 1 Arthritis Foundation II National Medical Audiovisual Center III National Audiovisual Center
[RC933] 616 7 75-704049
National Audiovisual Center 75

Print making. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975

86 fr. color 35 mm and disc (33 1/3 rpm 12 in 11 min) (Art techniques)

Also issued with sound recording in cassette

CREDITS: Consultant, Larry B. Eikleberry

SUMMARY: Explores the theory and techniques involved in making monoprints, collographs, sandpaper prints, and paraffin etchings.

1 Prints Technique Juvenile films 1 Prints Technique 1 RMI Film Productions II RMI Educational Films III Series Art techniques (Filmstrip)
[NE850] 760 75-736459
RMI Film Productions 76

Prinz, Andrew

see

Walk in the shadows

Privacy: reexamining a basic right. (Filmstrip) Guidance Associates, 1975

2 filmstrips (pt 1, 75 fr., pt 2 84 fr.) color 35 mm and 2 discs (33 1/3 rpm 12 in pt 1 15 min, pt 2 16 min)

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording in cassette

With discussion guide

SUMMARY: Discusses the conflict which arises between the need for personal liberty and the need for efficiency in police, government, and business operations, considering the impact of modern technology on attempts to define and safeguard privacy.

1 Privacy, Right of 2 Technology and civilization I Guidance Associates
[JC597] 323 4 75-735783
Guidance Associates 75

Probing the problems of man. (Slide) New Rochelle, N.Y. Don Bosco Films and Filmstrips, 1973

180 slides col 2x2 in A guide

Issued in 2 parts

SUMMARY: Considers the problems of man in relation to himself and God, material things in their relation to man, man in relation to his brethren, and God's role in the world.

CONTENTS: 1 The world of man—2 No man is an island
1 Man (Theology) 1 Don Bosco Films and Filmstrips
[BT170 2] 233 76-720109*
Don Bosco Films and Filmstrips 76

maker-driver. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974
ave Mitchell, inc. Released by National Audiovisual Center.

sd color 16 mm
SUMMARY Shows how a center in Nassau County, Florida, helps drivers who have drinking problems. Discusses causes and gives suggestions on how they can be avoided and traffic accidents. Nassau Co., N.Y. 2
Drivers. Nassau Co., N.Y. 1 United States Highway Traffic Safety Administration II National Audiovisual Center.
[D7] 362.2 75-703699
National Audiovisual Center 75

patient-oriented medical record: dental utilization. [Motion picture] U.S. Veterans Administration, 1975. Released by National Audiovisual Center.

sd color super 8 mm
on in cartridge. Magnetic sound track.
ed in 16 mm on reel with optical sound
S. F. Carl Cerne.
SUMMARY Describes a method of utilization and implementation by the Veterans Administration Dental Service of medical records of its patients. This system includes recording of the patient's history, problems, assessment for treatment, and continuing treatment record on medical record chart.
1. Medical records 2. Medical records 1. United States Veterans Administration II National Audiovisual Center.
651.5 75-703839
National Audiovisual Center 75

patient-oriented medical record: dental utilization. [Motion picture] U.S. Veterans Administration, 1975. Released by National Audiovisual Center.

sd color 16 mm.
ued in super 8 mm in cartridge with magnetic sound track.
S. F. Carl Cerne
SUMMARY Describes a method of utilization and implementation by the Veterans Administration Dental Service of medical records of its patients. This system includes recording of the patient's history, problems, assessment for treatment, and continuing treatment record on medical record chart.
1. Medical records 2. Medical records 1. United States Veterans Administration II National Audiovisual Center.
651.5 75-703838
National Audiovisual Center 75

—drugs, alcohol, and sex. [Filmstrip] Visual Directions. Released by BFA Educational Media, 1975.

color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (You and your parents, no. 4)
ued with phonotape in cassette
teaching guide
ITS Adviser, William Glasser
SUMMARY Presents a case study which shows what can happen to a young high school girl whose problems lead to involvement with drugs, alcohol, and sex.
1. Alcohol and youth 2. Alcohol and youth 3. Girls' behavior 1. Drug abuse 2. Alcohol and youth 3. Behavior 1. Visual Directions (Firm) II BFA Educational Media III Series: You and your parents (Firm) no. 4
[H9069] 362.7 75-736145
BFA Educational Media 75

in human relations: resolving personal conflict. [Slide set] Center for Humanities, 1975.
ides color 2 x 2 in. and phonotape 2 cassettes 0 min. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Problems—school and society. [Filmstrip] Visual Directions. Released by BFA Educational Media, 1975.

63 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 8 min. (You and your parents, no. 3)
Also issued with phonotape in cassette
With teaching guide
CREDITS Consultant, William Glasser
SUMMARY Presents a case study concerning a young high school student whose problems at school and at home lead him to drastic action and trouble with the police. Examines the feelings and motivations which cause anger and alienation.
1. Juvenile delinquency 2. Anger 3. Alienation (Social psychology) 1. Juvenile delinquency 2. Anger 3. Alienation (Social psychology) 1. Visual Directions (Firm) II BFA Educational Media III Series: You and your parents. (Filmstrip) no. 3
[HV9069] 362.7 75-736144
BFA Educational Media 75

Process education: a problem solving approach. [Filmstrip] Universal Education and Visual Arts, 1975.

4 filmstrips color. 35 mm. and 4 discs (33 1/3 rpm 12 in., 10 min each)
With teacher's guide
CONTENTS Process oriented statements an overview 51 fr.—Feeding statements to build self-confidence 48 fr.—Mirroring statements to build self-awareness 57 fr.—Sparking statements to build self-reliance 61 fr.
1. Socialization 2. Self 1. Universal Education and Visual Arts
[HQ783] 371.1 76-730007
UEVA 76

The Process—how it works. [Filmstrip] ACI Films, 1975.

72 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 13 min. (Seeing... through a lens)
With teacher's guide
SUMMARY Describes the mechanics of a camera and shows how to develop film and photos.
1. Photography—Juvenile films. 2. Cameras—Juvenile films. 1. Cameras. 2. Photography 1. ACI Films, Inc. II. Series: Seeing... through a lens. (Filmstrip) [TR149] 770.28 75-735556
ALA Booklist 75

Produce and people—the weekend market. [Filmstrip] Mass Communications. Made by Bruce E. Harding and Mary Huber. Released by Greenwood Press, 1974.

90 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Images and impressions, no. 5)
With discussion guide
SUMMARY Presents a series of impressions of activity in a produce market. Encourages students to develop and express their own ideas and feelings based on the filmstrip.
1. Produce trade. 1. Produce trade 1. Mass Communications, Inc. II Greenwood Press, Westport, Conn. III Series: Images and impressions. (Filmstrip) no. 5
[HD9000.5] 338.1 75-736051
Mass Communications 75(7604)

Producing oil. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin, Tex.: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1974.

1 reel, 25 min. sd., col., 16 mm
SUMMARY Describes the process of getting oil and gas out of the reservoir and to the pipeline, emphasizing the compatibility of oil and gas production with the environment.
1. Oil fields—Production methods 2. Gas wells 3. Petroleum industry and trade. Environmental aspects 1. Texas. University at Austin. Petroleum Extension Service [TN870] 622 76-700850*
Visual Instruction Bureau Film Library 76

Productions, Carle-Lamy

Productions mutuelles
see
Death of a lumberjack.

Productions Unlimited, inc.,
see
Days of adventure, dreams

Productos de España. [Slide set]
see
Products of Spain/Productos de España

Products of Spain/Productos de España. Harper & Row, Publishers, 1975.
60 slides color 2 x 2 in.
With text in English and Spanish
CREDITS Writer, Jane Kurson
Perez; editors, Carolyn Ferris, Glenn
SUMMARY: A Spanish-English slide set showing the wide variety of things in Spain, including wines, fruits, pottery, waltzes, and guitars.
1. Spanish language—Films for television. Harper & Row, Publishers. II. Text. [Slide set] [PC4112.7] 468
Harper & Row, Publishers 75

Professional Arts, inc.
see
Behind the wheel.
Defensive riding on the road.
Grand theft: vehicle.
Handling emergencies on the road.
More miles per gallon.
Off road riding.
Sharing the road.

The Professional musician. [Slide set] Visual Education, 1975.

76 fr. color. 35 mm. and phonotape 1 cassette (Exploring careers, group 9)
Sound accompaniment compatible operation.
Also issued with sound record and teacher's guide
CREDITS Consultant, Manuscript
SUMMARY: Depicts the career of a musician, explaining its advantages and requirements for success.
1. Music—Vocational guidance. Education, inc., Chicago. II. Series: Exploring careers, group 9 [ML3795] 78
SVE 76

Program overview. [Motion picture] Management Associations, 1974.
11 min. sd color 16 mm
managerial performance (the A program)
Also issued as videotape.
In an instructional program with manuals, workbooks, and student materials.
SUMMARY: An instructional program for managers in skills used to improve performance and appraisal systems. AMA performance standards program.
1. Performance standards. 1. American Management Association. Improve managerial performance standards program. (Motion picture) [HF5549.5:P35] 67
American Management Association 75

The Progressive muscular dystrophies. [Videorecording] National Institute of Neurological Diseases and Stroke Bethesda, Md. The Institute, Washington distributed by National Audiovisual Center, 1974

1 cassette, 48 min. sd. col. 3 1/4 in. (Intensive course in neuromuscular diseases)

1 standard

SUMMARY Dr. Lewis P. Rowland using illustrative slides, lectures on the progressive muscular dystrophies

1 Muscular dystrophy 1 National Institute of Neurological Diseases and Stroke 2 Series Intensive course in neuromuscular diseases [Videorecording] [RC935 M7] 616.7 76-706077*

National Audiovisual Center

76

Prohibition: can morality be legislated? [Filmstrip] Multi-Media Productions, 1975

2 filmstrips (pt. 1, 4 1/2 fr. pt. 2, 46 fr.) color 35 mm. and phonotape (for manual or automatic projector) pt. 1, 13 min. pt. 2, 16 min.

Also issued with phonotape in cassette With guide

SUMMARY Traces the use and misuse of liquor in the United States from the end of the 19th century to the repeal of the Prohibition act in 1933

1 Liquor problem United States History 2 Prohibition United States History 1 Liquor problem History 2 Prohibition History 1 Multi-Media Productions [HV5292] 363.4 75-735945

A.L.A. Booklist

75

The Project. [Filmstrip] Walt Disney Productions Released by Walt Disney Educational Media Co., 1975

48 fr. color 35 mm. and phonotape, 2 v., 12 in., 33 1/3 rpm., 6 min. (What should I do? series)

Also issued with phonotape in cassette With teacher's guide

SUMMARY An open-ended filmstrip designed to help children recognize group and personal responsibility. Demonstrates how the experiences which children have when they are involved in projects help them to understand the need for cooperation for primary grades

1 Responsibility Juvenile films 1 Interpersonal relations 1 Disney (Walt) Productions 2 Walt Disney Educational Media Company 3 Series What should I do? series [Filmstrip] [BJ1451] 177 75-735647

Walt Disney Educational Media Co.

76

Project me: Learning to read and write. [Filmstrip] Bowmar Pub. Corp., 1976

3 filmstrips (50 fr. each) color 35 mm. and phonotape 3 cassettes

With teacher's guide

SUMMARY A series of filmstrips designed to encourage young children to read and write. Filmed at the Dubnoff School of Child Development and Educational Therapy. For primary grades

1 Reading (Primary) Juvenile films 2 English language Composition and exercises Juvenile films 1 Reading (Primary) 2 English language Composition and exercises 1 Bowmar Publishing Corporation 2 Title Getting to read and write [Filmstrip] [LB1525] 428.4 75-735739

Bowmar Pub. Corp.

75

Project Read—Pittsburgh, Pennsylvania. [Filmstrip] Right to Read Program, 1975 Released by National Audiovisual Center

87 fr. color 35 mm. and cassette (10 min.) (Right to read packages for effective reading programs)

Sound accompaniment compatible for manual and automatic operation

With handbooks and charts

SUMMARY Describes a project which serves first through fifth graders in four Pittsburgh inner-city schools with an individualized reading program. Emphasizes the decoding process in the primary grades and comprehension and interpretation in the intermediate grades

1 Individualized reading instruction 1 Right to Read Program 2 National Audiovisual Center 3 Series Right to read packages for effective reading programs [Filmstrip] [LB1050 38] 372.9748 76-730306

National Audiovisual Center

76

Project SAGE. [Motion picture] National Science Foundation, made by Madison Films New York Madison Films, 1976

1 reel, 9 min. sd., col., 16 mm.

SUMMARY Shows the implementation of a system supplying solar heated hot water to a large apartment complex in southern California

1 Solar heating 2 Apartment houses California Southern Heating and ventilation 3 Hot water supply 1 United States National Science Foundation [TH7413] 697 76-701404*

CINE

76

Projecting ideas III: direct transparency production. [Motion picture] University of Iowa Audiovisual Center, 1966 Made by Motion Picture Unit

Released by University of Iowa Media Library 6 min. sd. color 16 mm.

SUMMARY Introduces the production of hand-drawn and lettered transparencies primarily on acetate. Illustrates the use of various types of pencils, felt-tipped pens, and lettering devices, discusses types of material available and the use of printers, ink, water colors, and colored transparent tapes and demonstrates the use of colored partial backings with carbon acetate sheet for special effects

1 Transparencies in education 2 Transparencies Coloring 1 Iowa University Audiovisual Center 2 Iowa University Media Library 3 Title Direct transparency production [Motion picture] [LB1043 7] 371.33 76-700261

University of Iowa Motion Picture Unit

76

A Promise of space ... fulfilled. [Motion picture] Fairchild Industries Made by Thirtyfive-sixteen Released by Image, 1975

14 min. sd. color 16 mm. (It's your turn)

SUMMARY Highlights several experiments conducted via a communications satellite in the fields of health and education in the United States and India in air transportation, and weather. Discusses the future of the space technology upon the world, who will benefit, and how

1 Astronautics 2 Artificial satellites in telecommunication 1 Fairchild Industries, Ltd. 2 Image (Firm) 3 Series It's your turn [Motion picture] [TL793] 629.43 76-700712

CINE

76

The Propaganda war of the American Revolution. [Filmstrip] Current Affairs Films, 1974

70 fr. color 35 mm. and 2 discs (33 1/3 rpm, 12 in 1 1/2 min. each) (Current Affairs filmstrip series)

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording in cassette

With discussion guide

CREDITS Writer, Madeleine Brody; visual research Judith Mara Gutman

SUMMARY Presents documents, speeches, newspaper articles, and religious sermons as examples of the warfare in pen and ink waged by the British and Americans during the American Revolution

1 United States Politics and government Revolution 1775-1783 1 United States Politics and government Revolution, 1775-1783 1 Current Affairs Films (Firm) [E211] 973.3 76-73005*

Current Affairs Films

76

The Properties of matter. [Motion picture] Irvine, Calif. Doubleday Multimedia, 1975

3 reels 48 min. sd., col., super 8 mm. & 3 teacher's guides (Basic ideas in physical science, set 2)

Originally issued as 14 super 8 mm. loop films

CONTENTS A Liquid properties—B Thermal properties—C Matter and heat

1 Matter Properties Juvenile films 1 Matter Properties 1 Doubleday Multimedia 2 Series Basic ideas in physical science [Motion picture] set 2 [QC173 36] 530.4 76-700579*

Doubleday Multimedia

76

Prosperity equals pollution. [Filmstrip] Multi-Media Productions, 1970

4 1/2 fr. color 35 mm. and phonotape (for manual or automatic projector) 2 v., 12 in., 33 1/3 rpm, 13 min. (Topics in ecology)

Also issued with phonotape in cassette With teacher's manual

SUMMARY Discusses the relationship between economic systems and pollution of the environment. Explores alternatives which would halt the increase in pollution

1 Pollution 2 Environmental policy 1 Pollution 2 Environmental policy 1 Multi-Media Productions 2 Series Topics in ecology [Filmstrip] [IC79 P55] 301.31 75-736091

Multi-Media Productions

75

Protective coloration. [Motion picture] Morse-Allen, Inc., 1975

13 min. sd. color 16 mm. (The Many worlds of nature)

SUMMARY Shows the relationships between an animal's coloration and its habitat and behavior. Discusses camouflage, disguise, warning coloration and Batesian mimicry

1 Protective coloration (Biology) 1 Morse-Allen, Inc. 2 Series Many worlds of nature [Motion picture] [QL767] 574.5 75-703253

CINE

75

Prothmann Associates

see

Aspects of impressionism

Protozoa [Motion picture]

see

Microscopic life: Protozoa

Province of Ontario Council for the Arts

see

Revelation

Surreal

Le Province d'Italia. [Slide set] Audio Lingual Educational Press, 1975 Made by Charles Starr

167 slides color 2 v., 2 in.

Issued in 20 parts

With 20 teacher's guides in Italian

SUMMARY Italian language teaching slides. Shows various regions and provinces of Italy including monuments, maps, costumes, and people

1 Italian language Films for English speakers 1 Audio Lingual Educational Press [PCI112 7] 458 75-736108

Audio Lingual Educational Press

75

Proxemics: space and human experience. [Filmstrip] Concept Media, 1975

115 fr. color 35 mm. and phonotape, 2 v., 12 in., 33 1/3 rpm, 29 min. (Nonverbal communication in nursing program 4)

Also issued with phonotape in cassette

With instructor's manual

SUMMARY Presents principles and theories of proxemics, and illustrates how a person's use of space and distance conveys definite messages. Demonstrates how spatial relationships may affect patient care. For use in health care education

1 Nursing Psychological aspects 2 Personal space 1 Concept Media, Inc. 2 Series Nonverbal communication in nursing [Filmstrip program 4] [R186] 610.73 75-735913

Concept Media

75

Prudential Cruise Lines

see

South to the Strait of Magellan

practices at the Brooklyn Botanic Garden. [Motion picture] / Brooklyn Botanic Garden. — Mt. N.Y. : Macmillan Films, made 1969. 2 min. sd. col. 16 mm. Version of the 1966 motion picture of the same

Producer, Sumner Glimcher
SUMMARY: Shows how proper pruning practices yield beautiful plants. Describes and demonstrates the uses of pruning trees, shrubs, and woody plants. Lists techniques and appropriate tools. Includes, as a feature, the Japanese art of shaping and forming other plants into cloud formations. Setting is the Brooklyn Botanic Garden.
1 Brooklyn Botanic Garden 1 Brooklyn Botanic Garden
715 76-701262*
76
Films Inc 76

educational assessment. [Motion picture] / Bureau of Education for the Handicapped. Released by National Audiovisual Center. sd. color. 16 mm. (League School for severely retarded children series)
SUMMARY: Shows how children are admitted to the school for seriously disturbed children and tells how initially and progressively evaluated by staff classifying a variety of disciplines.
1 League School for the Handicapped 2 League School for the Handicapped
III Series: League School for the Handicapped
disturbed children series [Motion picture]
371.9 75-702424
National Audiovisual Center
76

history of the middle-class family. [Film-Multi-Media Productions, 1975].
strips (pt. 1, 52 fr.; pt. 2, 44 fr.) color 35 mm. sd. 24 min.
guide
SUMMARY: Details the various social and economic influences that have shaped the family.
1. Middle classes 1. Multi-Media Productions
301.42 75-735841
75

logical defenses: series B. [Filmstrip] / Human Relations Media Center. Released by Sunburst Communications, 1975.
strips (pt. 1, 93 fr.; pt. 2, 85 fr.; pt. 3, 76 fr.) color 1/3 rpm. and 3 phonodiscs (2 s. each; 1 s. for manual projector or automatic projector). 12 in., 33 1/3 rpm., 42 min. issued with phonotape.
teacher's guide and script
DITS Author, G. Warren Schloot, Jr.
SUMMARY: Examines processes that help people cope with frustrations of living in a complex society. Illuminates defense mechanisms that help individuals preserve self by avoiding memories, impulses, and actions that are threatening. Shows how these mechanisms can create and personally harmful behavior.
1 Human Relations Media Center 2 Sunburst Communications (Firm)
155.2 75-735755
Communications 75

ogy of sport. [Motion picture] / Sports and Recreation Bureau of Ontario; made by Southam Inc. — [Toronto] : The Bureau, 1974. 1, 19 min. sd. col. 16 mm. — (Coaching development programme. 3)
DITS Director and writer, Mel Dugton, photographer, Kowalski; film editor, Bob Black.

Pterygoid muscles and infrapterygoid structures. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.

17 min. sd. color 16 mm. (Anatomy of the head and neck)
Also issued in super 8 mm in cartridge with magnetic sound

SUMMARY: Dr. Harry Sicher, professor emeritus of dentistry, illustrates the anatomy of the lateral aspects of the head deep to the pterygoid muscles and shows the nerves and vessels to the base of the skull.
1 Pterygoid muscle 2 Head 1 United States Veterans Administration 2 National Audiovisual Center
III. Series: Anatomy of the head and neck. [Motion picture] [QM155] 611 74-704105
National Audiovisual Center
74tr76jrev2

Pterygoid muscles and infrapterygoid structures. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.

17 min. sd. color. super 8 mm. (Anatomy of the head and neck)

Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Dr. Harry Sicher, professor emeritus of dentistry, illustrates the anatomy of the lateral aspects of the head deep to the pterygoid muscles and shows the nerves and vessels to the base of the skull.
1 Pterygoid muscle. 2 Head. 1 United States Veterans Administration. 2 National Audiovisual Center
III. Series: Anatomy of the head and neck. [Motion picture] [QM155] 611 75-702081
National Audiovisual Center
75tr76jrev

Public Archives of Canada
see

A. J. Miller's West: the Plains Indian—1837.

Public health nursing—your bag and equipment. [Motion picture] / University of Illinois at the Medical Center, College of Nursing. — Chicago : The College, 1972.

1 reel, 20 min. sd., col.; 16 mm & instructional guide
SUMMARY: Karen Tarpey and Jean Gala show three types of public health nursing bags. Discusses the construction and proper use of a typical bag, packing and use of materials and equipment, and preparation of a disposable newspaper bag. Emphasizes asepsis throughout the procedure including handwashing and cleaning equipment. Shows proper use of the bag through a simulated home nursing visit. For use in nursing education.

1 Public health nursing—Equipment and supplies. 2 Asepsis and antisepsis. 1 University of Illinois at the Medical Center. College of Nursing
[RT97] 610.73 76-700477*
National Audiovisual Center
76

Public Health Service

see United States. Public Health Service

Public Health Service Audiovisual Facility, Atlanta
see United States. Public Health Service Audiovisual Facility, Atlanta

Public service workers. [Filmstrip] Eye Gate House, 1973.

6 filmstrips color 35 mm. and phonotape 3 cassettes
With learning guides at end of each filmstrip.
CONTENTS: 1. City administration 55 fr.—2. Police and police protection 58 fr.—3. Fire and fire protection 53 fr.—4. Post office and postal workers 55 fr.—5. Sanitation and

El Pueblo mexicano y los pueblos [Motion picture] Audio Lingual Educational Press. Made by Charles Starr.

2 filmstrips (20 fr. each) color tape 2 cassettes, 20 min. each
With script in English and Spanish
SUMMARY: A Spanish language film. Visits small towns and villages of Mexico.
1. Spanish language—Films (Foreign language—Films for English language—Social life and customs) 1 Audio Lingual Educational Press
[PC4112.7] 408
Audio Lingual Educational Press
75

Puerto Rican Traveling Theatre. ABC News, 1975.

12 min. sd. color 16 mm. sd. color
SUMMARY: Depicts the Theatre, a bilingual, interracial performance on the streets and in New Jersey, and Connecticut.
1. Puerto Rican Traveling Theatre. I. Series: A series of films. II. Series: A series of films.
[PN2297] 79
CINE 75

Puerto Rico. Tourist Development Corporation. see Commonwealth of Puerto Rico. Development Company.

Puerto Rico, the complete information. Commonwealth of Puerto Rico, 1975. Made by

14 min. sd. color. 16 mm. sd. color
Other language versions issued
SUMMARY: Takes a look at Puerto Rico.
1. Puerto Rico—Description and statistics. I. Commonwealth of Puerto Rico. II. Series: A series of films. [F1965.2] 97
CINE 76

Pulaski, Mary Ann Spencer
see

Piaget preschool program

Pulleys. [Filmstrip] Learn Educational Development

42 fr. color. 35 mm. at 1/3 rpm., 9 min. (Simple material)
Also issued with phonotape
SUMMARY: Explains the benefits of pulleys and their advantages in performing work, force, effort, and resistance.
1. Pulleys—Juvenile films. Corporation. II. Series: Simple machines. [TJ1103] 6
Educational Development Corporation 7

Pulling the plug—mercy on New York times Educational

N.Y. : Teaching Resources, 1975. 70 fr. b&w; 35 mm. and cassette 70 fr. b&w; 35 mm. and disc (Sound filmstrips on current cassette)
Sound accompaniment complete operation.
With teacher's guide, script, and cassette.
SUMMARY: Considers the issues surrounding the use of mercy on terminally ill patients.
1. Terminal care. 2. Euthanasia. II. Series: [P776.8.]

Pulmonary cytology. (Slide set) American Society of Clinical Pathologists, 1967
 93 slides color 2 x 2 in
 With manual
CREDITS Author, Lewis B. Wainfor
SUMMARY Illustrates cytologic findings in sputum and shows lesions and fungus infections of the lung
 1 Lung—Diseases 2 Exfoliative cytology 3 Pathology Cellular 1 American Society of Clinical Pathologists
 (RC734 E5) 616 2 75-736084
 American Society of Clinical Pathology
 75

Pulmonary histoplasmosis. (Videorecording) / National Medical Audiovisual Center, in cooperation with Emory University School of Medicine Atlanta The Center, Washington distributed by National Audiovisual Center, 1969
 1 cassette, 30 min. sd. b&w 3/4 in. (Clinical pathology series)
 1 standard
 Also issued as 16 mm. motion picture
CREDITS Leonor D. Haley
SUMMARY Discusses spectrum etiology, epidemiology, distribution, clinical forms, and radiologic findings. Illustrates isolation and identification of *Histoplasma capsulatum*.
 1 Lung Diseases Diagnosis 2 Histoplasmosis
 Diagnosis 1 National Medical Audiovisual Center II Series, Clinical pathology series (Videorecording)
 (RC733) 616 2 76-706081*
 National Audiovisual Center
 76

Pulmonary valve stenosis. (Motion picture) / Medi-Cine — Philadelphia Lippincott, 1976
 1 reel, 7 min. sd. col., 16 mm. (Physiological and clinical aspects of cardiac auscultation, no. 12)
 Made in England
SUMMARY Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the tricuspid component of the first sound, the ejection sound, the ejection systolic murmur, and the pulmonary component of the second sound. For medical personnel.
 1 Pulmonary stenosis 1 Medi-Cine Ltd. II Series Physiological and clinical aspects of cardiac auscultation (Motion picture), no. 12
 (RC685 V2) 616 1 76-700950*
 Lippincott Co 76

Pulmonary valve stenosis. (Slide) / Medi-Cine — Philadelphia Lippincott, 1976
 20 slides col., 2 1/2 in. & notes — (Physiological and clinical aspects of cardiac auscultation, no. 12)
 Made in England
SUMMARY Demonstrates hemodynamic events, electrocardiographic features, chest X-ray findings, and pathological specimens associated with pulmonary valve stenosis. For medical personnel.
 1 Pulmonary stenosis 1 Medi-Cine Ltd. II Series Physiological and clinical aspects of cardiac auscultation (Slide), no. 12
 (RC685 V2) 616 1 76-720125*
 Lippincott Co 76

Pulp. (Motion picture) University of Southern California, Division of Cinema, 1966
 7 min. sd. b&w 16 mm
SUMMARY Satirizes the content of modern pulp magazines. Shows the effect of these magazines' exaggerated style of writing on a leather-patched youth who is viewing the world as the magazine writers do.
 1 Short films 2 Comedy films 1 Los Angeles University of Southern California Dept. of Cinema
 (PN1997) 791 43 75-703222
 University of Southern California Division of Cinema
 74

Pump operator. (Motion picture) Los Angeles City Fire Dept. — North Hollywood, Calif. Film Communicators, 1956
 1 reel, 28 min. sd. col., 16 mm
SUMMARY Depicts the use and maintenance of pumping apparatus, including methods of placing apparatus in service, spotting for hook-ups, routine and fire maintenance driving and handling, and tips in drafting and firefighting procedures.
 1 Fire engines 1 Los Angeles Fire Dept.
 (TH9371) 628 9 76-701748*
 Film Communicators 76

Pump set. (Transparencies) Technical Systems, 1972
 11 transparencies color 3 x 10 in.
 Operative transparencies
 With instructor's guide
SUMMARY Illustrates the operation of various kinds of pumps, including internal-external gear pump, roller pump, centrifugal pump, and others.
 1 Pumping machinery 1 Technical Systems, Inc.
 (TJ900) 621 6 75-736355
 Technical Systems 76

The Puppet proposition. (Motion picture) Lovelace Marionette Theatre, 1976
 26 min. sd. color 16 mm
CREDITS Director, Margo Lovelace Visser
SUMMARY Takes a look at several kinds of puppets used in marionette theater and shows how a puppet show is planned and performed.
 1 Puppets and puppet-plays 1 Lovelace Marionette Theatre
 (PN1972) 791 5 76-700411
 CINE 76

Purdy, Alfred Wellington, 1918. Rublin's mill
 see
 Poem as evocation Rublin's mill.

Pure aortic regurgitation. (Motion picture) / Medi-Cine Philadelphia Lippincott, 1976
 1 reel, 8 min. sd. col. 16 mm. (Physiological and clinical aspects of cardiac auscultation, no. 6)
 Made in England
SUMMARY Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the fourth sound, the mitral component of the first sound, the ejection systolic murmur, the aortic component of the second sound, and the early diastolic murmur. For medical personnel.
 1 Aortic valve insufficiency 1 Medi-Cine Ltd. II Series Physiological and clinical aspects of cardiac auscultation (Motion picture), no. 6
 (RC685 V2) 616 1 76-700943*
 Lippincott Co 76

Pure aortic regurgitation. (Slide) / Medi-Cine Philadelphia Lippincott, 1976.
 24 slides col., 2 1/2 in. & notes — (Physiological and clinical aspects of cardiac auscultation, no. 6)
 Made in England
SUMMARY Demonstrates hemodynamic events, electrocardiographic features, chest X-ray findings, echocardiographic features, and pathological specimens associated with pure aortic regurgitation. For medical personnel.
 1 Aortic valve insufficiency 1 Medi-Cine Ltd. II Series Physiological and clinical aspects of cardiac auscultation (Slide), no. 6
 (RC685 V2) 616 1 76-720119*
 Lippincott Co 76

Pure aortic stenosis. (Motion picture) / Medi-Cine Philadelphia Lippincott, 1976.
 1 reel, 8 min. sd. col., 16 mm. (Physiological and clinical aspects of cardiac auscultation, no. 5)
 Made in England
SUMMARY Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the fourth sound, the mitral component of the first sound, the ejection sound, the ejection systolic murmur, and the aortic component of the second sound. For medical personnel.
 1 Aortic valve stenosis 1 Medi-Cine Ltd. II Series Physiological and clinical aspects of cardiac auscultation (Motion picture), no. 5
 (RC685 V2) 616 1 76-700942*
 Lippincott Co 76

Pure aortic stenosis. (Slide) / Medi-Cine Philadelphia Lippincott, 1976
 24 slides col., 2 1/2 in. & notes (Physiological and clinical aspects of cardiac auscultation, no. 5)
 Made in England
SUMMARY Demonstrates hemodynamic events, electrocardiographic features, chest X-ray findings, echocardiographic features, and pathological specimens associated with pure aortic stenosis. For medical personnel.
 1 Aortic valve stenosis 1 Medi-Cine Ltd. II Series Physiological and clinical aspects of cardiac auscultation (Slide), no. 5
 (RC685 V2) 616 1 76-720118*
 Lippincott Co 76

Pure mitral regurgitation. (Motion picture) / Medi-Cine — Philadelphia Lippincott, 1976
 1 reel, 7 min. sd. col., 16 mm. (Physiological and clinical aspects of cardiac auscultation, no. 3)
 Made in England
SUMMARY Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the mitral component of the first sound, the pansystolic murmur, the aortic component of the second sound, and the third sound. For medical personnel.
 1 Mitral valve insufficiency 1 Medi-Cine Ltd. II Series Physiological and clinical aspects of cardiac auscultation (Motion picture), no. 3
 (RC685 V2) 616 1 76-700940*
 Lippincott Co 76/7607

Pure mitral regurgitation. (Slide) / Medi-Cine Philadelphia Lippincott, 1976
 20 slides col. 2 1/2 in. & notes (Physiological and clinical aspects of cardiac auscultation, no. 3)
 Made in England
SUMMARY Demonstrates hemodynamic events, electrocardiographic features, chest X-ray findings, echocardiographic features, and pathological specimens associated with pure mitral regurgitation. For medical personnel.
 1 Mitral valve insufficiency 1 Medi-Cine Ltd. II Series Physiological and clinical aspects of cardiac auscultation (Slide), no. 3
 (RC685 V2) 616 1 76-720116*
 Lippincott Co 76

Pure mitral stenosis. (Motion picture) / Medi-Cine — Philadelphia Lippincott, 1976.
 1 reel, 9 min. sd. col. 16 mm. (Physiological and clinical aspects of cardiac auscultation, no. 2)
 Made in England
SUMMARY Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the presystolic murmur, the mitral component of the first sound, the opening snap, and the mid-diastolic murmur. For medical personnel.
 1 Mitral stenosis 1 Medi-Cine Ltd. II Series Physiological and clinical aspects of cardiac auscultation (Motion picture), no. 2
 (RC685 V2) 616 1 76-700939*
 Lippincott Co 76

Pure mitral stenosis. (Slide) / Medi-Cine — Philadelphia Lippincott, 1976
 24 slides col., 2 1/2 in. & notes — (Physiological and clinical aspects of cardiac auscultation, no. 2)
 Made in England
SUMMARY Demonstrates hemodynamic events, electrocardiographic features, chest X-ray findings, echocardiographic features, and pathological specimens associated with pure mitral stenosis. For medical personnel.
 1 Mitral stenosis 1 Medi-Cine Ltd. II Series Physiological and clinical aspects of cardiac auscultation (Slide), no. 2
 (RC685 V2) 616 1 76-720115*
 Lippincott Co 76

The Puritan experience: forsaking England. (Motion picture) Learning Corp. of America, 1975
 28 min. sd. color 16 mm. (American history series)
 With teacher's guide
CREDITS Director, Richard Marquand writers, Bill Darrid, Scott Finch
SUMMARY Examines the Puritan decision to leave England and seek their new lives in America. Shows how the experiences of one family reflect the intellectual and emotional characteristics of the Puritans.
 1 Puritans New England 2 New England Social life and customs Colonial period, ca. 1600-1775 1 Learning Corporation of America II Series American history series (Motion picture Learning Corp. of America)
 (F7) 973 2 75-702920*
 Learning Corp. of America 76p/8765

experience: making a new world. [Motion Learning Corp. of America, 1975. sd, color, 16 mm (American history series) cher's guide
S. Director, Richard Marquand, writers, Bill ort Finch
ARY. Investigates the experiences of the Puritans Shows how a young girl's capture by the Indians to examine her Puritan culture from the point of American native
ms. New England 2 Indians of North America 3 New England Social life and customs. eriod, ca. 1600-1775. I Learning Corporation II Series American history series. [Motion pic- ing Corp. of America] 973.2 75-702921* rtp of America 76

uses and techniques of joint aspiration. [Motion picture] University of Michigan. Made by Center Independent Study Unit. Released at Center Media Library, 1974. s, color, 2 x 2 in. and cassette (20 min) y of Michigan Medical Center Media Library series) ty of Michigan Media Library program no. 43 llabus
TS Producers, Patricia A Barr, David L. Novak, eph J. Weiss
ocentesis. I Michigan University II Mich- iversity Medical Center III Series University n Medical Center Media Library physician series
616.7 76-720068
Michigan Media Library 76

all together. [Slide set] University of n. Made by Medical Center Independent nt. Released by Medical Center Media Li- 1975. s, color, 2 x 2 in. and cassette (18 min) y of Michigan Medical Center Media Library nurs- ty of Michigan Media Library program no. 205 llabus
TS Producers, Patricia A Barr, David L. Novak, izabeth T. Keller, Margaret M. Flatt.
ARY. Introduces public health nursing by follow- ing student on her clinical visits
c health nursing. I Michigan University II iversity Medical Center III. Series. Uni- Michigan Medical Center Media Library nursing ide set] 610.73 76-720090
Michigan Media Library 76

all together: integrating your objectives [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 22 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Demonstrates a top-down, deductive means of setting a hierarchy of objectives. Shows that a hierarchical set of objectives to the fundamental purpose of the system
Management by objectives. 2 School management and organization. I United States Office of Education [HD31] 658.4 76-706085* National Audiovisual Center 76

all together: values in planning. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 14 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Demonstrates the value of a visible system

Putting it all together: policies. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 1 reel, 16 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Shows how an organization conscientiously chooses, after careful analysis, to channel its activities in one direction rather than another. Demonstrates how articulating such policies can avoid needless conflict
1 Management 2 Organization 3 School management and organization. I United States Office of Education [HD31] 658.4 76-706092* National Audiovisual Center 76

Putting it all together: introduction to planning. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 1 reel, 12 in. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Points up the consequences of the absence of planning and indicates the necessity for a rational approach to planning
1. Management 2 Planning 3. School management and organization. I United States Office of Education [HD31] 658.4 76-706087* National Audiovisual Center 76

Putting it all together: organization. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 1 reel, 22 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Describes the concepts of organization, the tools for organizing, and the impact of good organization.
1 Organization 2 School management and organization. I United States Office of Education. [HD31] 658.4 76-706089* National Audiovisual Center 76

Putting it all together: the nature of objectives. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 1 reel, 14 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Presents the criteria for evaluating a management objective. Emphasizes the problem of evaluating the validity of an objective and the problem of tying an objective to a specific position in the organization.
1 Management 2 Organization. 3 School management and organization. I United States Office of Education [HD31] 658.4 76-706095* National Audiovisual Center 76

Putting it all together: it all depends. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 1 reel, 18 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Stresses the importance of understanding the situation before setting objectives or committing re-

Putting it all together: evaluation. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 1 reel, 30 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Discusses principles of evaluation in the managerial context with program administrators as part of the total evaluation process. Shows how evaluation is corrective and not punitive.
1 Management 2 Educational management and organization. I United States Office of Education [HD31] 658.4 76-706096* National Audiovisual Center 76

Putting it all together: action planning. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 1 reel, 26 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Illustrates how action planning strategy are put into the work. Examines two new activities for action planning and their implications.
1. Organization 2 Management and organization. I United States Office of Education. [HD31] 658.4 76-706097* National Audiovisual Center 76

Putting it all together: the nature of objectives. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 1 reel, 25 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Shows how alternative objectives are developed to achieve management objectives. Discusses developing priorities among the objectives.
1 Management 2 School management and organization. I United States Office of Education [HD31] 658.4 76-706098* National Audiovisual Center 76

Putting it all together: pitfalls in planning. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 1 reel, 29 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Discusses several common pitfalls in planning why planning fails and offers suggestions for avoiding them.
1 Planning 2 Management and organization. I United States Office of Education [HD31] 658.4 76-706099* National Audiovisual Center 76

Putting it all together: planning objectives. [Videorecording] / U.S. Office of Education. — Washington: The Office: distributed by National Audiovisual Center, 1973. 1 reel, 57 min. sd., col., 2 in. Quadriplex
Also issued as motion picture
SUMMARY: Presents principles of planning and discusses the differences between

Putting people in boxes. (Filmstrip) Clifford Janoff
Released by BFA Educational Media, 1975
79 fr. color 35 mm and phonodisc 2 x 12 in. (3)
1 3 rpm, 12 min. (Learning to be together, no 3)
Also issued with phonotape in cassette
With teaching guide
SUMMARY: Examines the ways in which behavior and
lifestyle are affected by people's role expectations
1 Social role 1 Janoff, Clifford II BFA Educational
Media III Series: Learning to be together (filmstrip no 3)
[HM1291] 152.4 75-735974
BFA Educational Media '76

The Puzzle. (Motion picture) Caterpillar Tractor
Co., 1965 Made by Calvin Productions
Released by Dartnell Corp., 1971
8 min. sd. color 16 mm (This matter of motivation)
With leader's guide
SUMMARY: Presents a case study of an employee who
transfers to another department and is dissatisfied. Designed
to help managers and supervisors handle people effectively.
1 Employee morale 2 Job satisfaction 3 Personnel
management 1 Caterpillar Tractor Company II Dart-
nell Corporation III Series: This matter of motivation
(Motion picture)
[HF5849 5 M6] 658.31 75-703992
Dartnell Corp '74

Pygmies, an epic of the Golden Age (Motion picture)
see
Pygmies, the little giants

Pygmies, the little giants. (Motion picture) Jean-
Pierre Hallet Productions Malibu, Calif. Hallet
Productions, 1973
2 reels 52 min. sd. col. 16 mm
Longer version (86 min.) also released under title: Pygmies,
an epic of the Golden Age
CREDITS: Director/writer and narrator Jean-Pierre
Hallet, editors, Hanna Roman, William J. Waters
SUMMARY: Examines the unique way of life of the
Pygmy people. Shows their lives from birth to death and
depicts their rituals and ceremonies.
1 Pygmies 1 Jean Pierre Hallet Productions II Pyg-
mies, an epic of the Golden Age (Motion picture)
[DT16 P8] 301.2 76-701120*
Jean-Pierre Hallet Productions '76

Pyramid Films, inc.
see
Ancient voices of children
Arabesque
Arthur and Lillie
Basic film photography
Christmas messenger
Everything about bicycles
Free ride
I am Joe's lung
I am Joe's stomach
In the beginning
Make mine metric
Mountain music
Music for Prague 1968
Quasi at the Quackadero
Romeo and Juliet in Kansas City
Secret life of an orchestra
Tangram
Television newsmen
W O W (Women of the world)
Walk in the forest
Zoo

Pyysanka—the Ukrainian Easter egg. (Motion picture)
Slavko Nowytski Released by Filmart Produc-
tions, 1976
14 min. sd. color 16 mm
CREDITS: Director and editor Slavko Nowytski, script
Krisztina Duckwall, music, Mark Bryn (cinematography)
Thomas Ramsay
SUMMARY: Explains the myth and magic behind the
craft of making pyysanka, the decorated Ukrainian Easter
eggs. Shows the batik dye process as performed by a master
of this art, Luba Perchyshyn and a variety of finished pyysankas
which have survived the centuries.
1 Egg decoration 2 Perchyshyn, Luba 1 Nowytski,
Slavko II Filmart Productions
[NK4900] 745.7 76-700536
Filmart Productions '76

Q

Q + Ed Productions
see
Customs and rules

Quackenbush, Robert M. Clementine
see
Clementine

Quackenbush, Robert M. She'll be comin' 'round the
mountain
see
She'll be comin' 'round the mountain

Quality control. (Motion picture) U.S. Dept. of the
Air Force, 1955
25 min. sd. b & w 16 mm
SUMMARY: Portrays U.S. Air Force responsibilities con-
cerning quality control functions.
1 United States Air Force Management 2 Quality
control 1 United States Dept. of the Air Force
[UG663] 658.5 75-703756
National Audiovisual Center '76

Quasi at the Quackadero. (Motion picture) Sally
Cruckshank Released by Pyramid Films, 1976
10 min. sd. color 16 mm
SUMMARY: A science fiction comic strip film using ani-
mation, about a boy who goes with a grownup friend and a
robot to an amusement park of the future which has a tune-
hole pavilion for entering the past.
1 Moving-picture cartoons 2 Science fiction films
1 Cruckshank, Sally II Pyramid Films, inc.
[PN1997.5] 791.43 76-700714
CINE '76

Le Quatorze juillet. (Filmstrip) Gessler Pub. Co.,
1974 Made by S G S Associates, London
40 fr. color 35 mm and phonotape single-track 1
reel (7 in.) 7 1/2 ips 25 min.
With script in French and English
SUMMARY: A French-language teaching filmstrip. De-
picts the celebration of Bastille Day in France.
1 French language Films for English speakers 1
Gessler Publishing Company
[PC2112.7] 448 75-734653
Gessler Pub. Co. '75

Québec (Province) Dept. of Education Service
général des moyens d'enseignement
see
Oncolysis by clostridia

Québec (Province) Dept. of Tourism, Fish and
Game
see
All ears to Gaspe

Québec (Province) Dept. of Tourism, Fish and
Game
see
Québec in the colder months
River called Main Street
Soft sea

Québec (Province) Dept. of Transport
see
Snowmobiling in Quebec

Québec (Province) French Language Bureau
see
Français, worry I don't

Québec (Province) Université à Montréal
see Université du Québec à Montréal

Québec Film Labs
see
Death of a lumberjack

Québec in the colder months. (Motion picture) Qué-
bec Dept. of Tourism, Fish and Game made by
SIDA Productions, Office du film du Québec (Ot-
tawa) Canadian Travel Film Library, 1975
1 reel, 15 min. sd. col. 16 mm
French version released under title: Le Québec au temps
des froidures
CREDITS: Producer Claude Roussel, director Yves Hé-
bert, music, Michel Robidou, photographers Jean-Louis
Chèvrefeuille Jérôme Dal Santo, film editor Claude Jobin
SUMMARY: Depicts sports in the winter months in
Canada.
1 Winter sports Québec (Province) 1 Québec (Pro-
vince) Dept. of Tourism, Fish and Game
[GV840.7] 796.9 76-702047*
Canadiana '76

The Queen, the chef, and the president. (Motion pic-
ture) National Film Board of Canada, 1974
22 min. sd. color 16 mm
CREDITS: Director and film editor Rex Easter photog-
rapher, Kent Nason
SUMMARY: Shows Queen Elizabeth and the Duke of
Edinburgh lunching in Mount Carmel, P.E.I.
1 Elizabeth, Queen of Great Britain, 1926 2
Phillip, Duke of Edinburgh, 1921- 3 Visits of state
Mount Carmel, P.E.I. 1 National Film Board of
Canada
[DA590] 971.06 75-704331*
National Film Board of Canada '76

Queen Victoria. (Motion picture) Look Hear Pro-
ductions, Montreal, McConnell Advertising Ltd.,
Canada, Shell Canada Ltd., Canada Released by
Richard Price Associates, 1974
25 min. sd. color 16 mm (Witness to yesterday)
CREDITS: Producers Tom Morre Arthur Voronka di-
rector, Arthur Voronka script, P. Withrow Patrick Watson
photographer Ernesto Caparow film editor André Bigo-
CAST: Kate Reid
SUMMARY: Uses an imaginary interview format to ex-
plore the life of Queen Victoria.
1 Victoria, Queen of Great Britain 1819-1901 1 Look
Hear Productions II McConnell Advertising Ltd. III
Shell Canada Ltd. IV Richard Price Associates V Series:
Witness to yesterday (Motion picture)
[DA554] 923 75-703426
National Film Board of Canada '74

Queen's University, Kingston, Ont
see
Last flower

Quem queritis
see
Early English drama: The second shepherds' play

The Quest of Hesse's heroes. (Filmstrip) Thomas S.
Kluse Co., 1975
87 fr. color 35 mm and disc (33 1/3 rpm 12 in. 22
min.)
Sound accompaniment compatible for manual and auto-
matic operation
Also issued with sound recording in cassette
With script
CREDITS: Writer Barbara Setherinton art. David Sears
SUMMARY: Summarizes the life and works of Hermann
Hesse.
1 Hesse, Hermann 1877-1962 1 Thomas S. Kluse
Company
[PT261.7 F85] 833 76-702225
Thomas S. Kluse Co. '76

of balance. [Motion picture] Edison
 stitute. Made by RFG Associates in as-
 with Film Counselors. Released by Mod-
 Picture Service, 1974
 sd color 16 mm
 rson also issued
 Y. Studies many societal and scientific ques-
 being asked of the modern electric utilities
 because the electric energy supply as it relates to
 commerce, the needs of man, and the demands
 utilities. 2 Electric power. 1 Edison Elec-
 II. Modern Talking Picture Service, inc.
 621.31 75-703610
 75

[Filmstrip] / Changing Times Education
 Made by Indiana State University Center
 Finance and Consumer Education. —
 on: Changing Times, 1975.
 col: 35 mm. & 4 cassettes.
 col: 35 mm & 4 discs (33 1/3 rpm, 12 in.)
 er education in-service program, module 3)
 ler's guide and participant's manual.
 Y. Presents consumer education information
 n in-service teacher-training program
 N. The story of the five little pigs.—Back to
 k it like it is.—Learning at all levels
 ers. In-service training. 1. Changing Times
 Service. II. Series. Consumer education in-ser-
 [Filmstrip]: module 3
 371.1 76-730561*
 ate University 76

!! Answers?? [Motion picture] Walt Dis-
 nctions. Released by Walt Disney Educa-
 edia Co., 1975.
 n pictures. sd. color. 16 mm.
 echer's guide
 rom Walt Disney Productions feature motion pic-
 NTS. Alcoholism who gets hurt? 13 min.—Opti-
 mist: which are you? 16 min.—Responsibility
 ts limits? 19 min.—Love and duty: which comes
 in —Stepparents: where is the love? 16 min.
 ren's questions and answers—Juvenile films. 1
 (alt) Productions. II Walt Disney Educational
 mpany
 Q4] 170 75-703568
 ey Educational Media Co
 75

atl. [Motion picture] University of South-
 ornia, Division of Cinema, 1954.
 sd b&w 16 mm
 ound track, in Spanish
 d in 1951 with sound track in English
 Y. Presents the legend of Quetzalcoatl, the
 d of the Aztecs. Gods and mortals are portrayed by
 etuettes, and other artifacts made by pre-Columbian
 of Mexico
 ns of Mexico. Religion and mythology. 2 Aztecs
 n and mythology. 3 Quetzalcoatl. 1. Los An-
 niversity of Southern California. Dept. of Cinema
 3 R38] 398.2 75-703224
 y of Southern California, Division of Cinema
 75

?Quieres escalar una montaña? [Filmstrip] Activity
 Records. Released by Educational Activities,
 1975.
 30 fr color 35 mm and disc (33 1/3 rpm 10 in ap-
 prox 10 min.)
 Sound accompaniment compatible for manual and auto-
 matic operation.
 Also issued with sound recording in cassette.
 English version also issued under the title Want to climb a
 mountain?
 With teacher's guide and booklets.
 CREDITS. Writers, Red Hallum, Jackson Bates; photog-
 rapher, Leslie Lovett
 SUMMARY: Uses a story about mountain climbing to
 stimulate interest in reading. For Spanish-speaking children
 whose reading skills are below average. 2 Mountaineering.
 1. Books and reading for children. 2 Mountaineering.
 1. Mountaineering—Fiction. 2. Spanish language—Read-
 ers] 1 Activity Records, inc II Educational Activities,
 inc. III. Want to climb a mountain? [Filmstrip]
 [Z1037] 468 76-730074
 Activity Records 76

Quiet, please! [Motion picture] / Jacobs Manufac-
 turing Co. — West Hartford, Conn.: Fenwick Pro-
 ductions, 1971.
 1 reel, 22 min.: sd., col.: 16 mm.
 CREDITS. Director and writer, Ellsworth S. Grant
 SUMMARY: Explains what noise is, where it most com-
 monly occurs, and what can be done to reduce or eliminate
 it.
 1. Noise pollution. 2 Noise control. 1 Jacobs Manu-
 facturing Company
 [TD892] 614.7 76-701167*
 Fenwick Productions 76

The Quiet revolution. [Motion picture] National Rural
 Electric Cooperative Association. Made and
 released by ScreenScope, 1976.
 27 min sd color. 16 mm
 SUMMARY: Illustrates the history, goals, and achieve-
 ments of America's rural electric cooperatives.
 1 Rural electrification—United States. 2 Cooperative
 societies—United States. 1. National Rural Electric Coop-
 erative Association. II ScreenScope, inc
 [HD9688] 363.6 76-700412
 CINE 76

The Quiet revolution of Mrs. Harris. [Motion picture]
 / Cinemalore Co. — Irvine, Calif.: Doubleday Multi-
 media, 1976.
 1 reel, 20 min.: sd., col.: 16 mm.
 1 reel, 20 min.: sd., col.: super 8 mm
 With teacher's guide
 SUMMARY. Presents the story of Gloria Harris, now in
 process of completing her M.A. degree and fulfilling a job as
 a counselor. Attempts to stimulate discussion of the concepts
 of individual freedom, opportunity, and choice with regard to
 the rights of women and minority groups.
 1. Harris, Gloria. 2. Women's rights—United States
 1. Cinemalore Company.
 [HQ1413] 301.41 76-701296*
 Doubleday Multimedia 76

Quintal Productions
 see
 Let's make it better.

Rabbit has a bicycle ride. [Film
 Educational Media Co., 1975.
 64 fr. color. 35 mm and p
 1/3 rpm., 14 min. (Winnie the Po
 Also issued with phonotape in c
 With teacher's guide
 SUMMARY: Uses the A. A. M
 order to emphasize for children
 safety. For elementary grades.
 1. Safety education—Juvenile fil
 vention Juvenile films. 3. Bicycl
 films. 1. Bicycles and bicycling
 tion] 1 Walt Disney Education
 Series: Winnie the Pooh on the wa
 [LB3407] 614.
 Walt Disney Educational Media C
 75

Radioactivity well logging. [M
 troleum Extension Service, U
 Austin. — Austin: Visual In-
 Library, Division of Extension
 1975, made 1954.
 1 reel, 21 min.: sd., col.: 16 m
 SUMMARY: Covers the use of
 the location of oil and gas reservo
 1. Oil well logging. Radiation.
 University at Austin. Petroleum
 [TN871.35] 622
 Visual Instruction Bureau Film Li
 76r

Radiological evaluation of renal
 ture] American College
 Made by BSD Audio Visual.
 21 min. sd b&w 16 mm
 SUMMARY: Examines a vari
 ing renal masses. Includes intrave
 raphy, ultrasonography, and cy
 personel.
 1. Kidneys—Tumors—Diagnos
 phy. 1. American College of F
 [RC280.K5] 616
 CINE 76

Radiology. [Filmstrip] Hoe
 1970. Made by MEDCOM
 63 fr. color. 35 mm. and p
 min. (Bowel management serie
 SUMMARY: Discusses bowel
 1 Defecation. 2. Radiograph
 Pharmaceuticals. II Series. E
 [Filmstrip].
 [RC869] 614
 Hoechst-Roossel Pharmaceutical
 76r

Radiotelevisione italiana
 see RAI - Radiotelevisione

Radu, boy of Rumania. [Moti
 ternational. — New York:
 1 reel, 21 min.: sd., col.: 16
 Made in France
 CREDITS. Producers, Andre
 SUMMARY: Follows the da
 village in northern Romania. Sho
 on animal and human power and
 1. Romania—Social life and c
 mania. 3 Villages—Romania.
 [DR212] 94
 ACI Media 76

Radycki, Robert
 see

A Rainbow of my own. (Filmstrip) Viking Press, 1975.
 30 fr. color 35 mm. and cassette (2-track 4 min.)
 With guide
 Based on the book of the same title by Don Freeman.
SUMMARY When a boy's imagination is captured by the beauty of a rainbow, he is led through a series of fantasies that end with the reality of an actual rainbow appearing in his room. For primary grades.
 1 Children's films. 1 Rainbows. Fiction. 1 Freeman, Don. Rainbow of my own. II Viking Press, Inc., New York.
 [PZ7] 372.6 76-730332
 Viking Press 76

Rainbow pass. (Motion picture) Gary Demos. Released by Creative Film Society, 1975.
 8 min. sd. color 16 mm.
SUMMARY An experimental film in which immobile shapes are combined with moving patterns to create a feeling of endless depth.
 1 Experimental films. 2 Short films. 1 Demos, Gary. II Creative Film Society.
 [PN1995.9.E96] 704.94 75-704206
 A. A. Booklist 76

Ralston, Dennis
 see
 Tennis bases by Dennis Ralston

The Ramayana—the story of Rama. (Filmstrip) Samskriti International. Thompson, Conn. InterCulture Associates, 1976.
 27 fr. col. 35 mm. and cassette (25 min.) learning guide poster and script.
 From the motion picture entitled Sampurna Ramayanam, based on Valmiki's Ramayana.
SUMMARY Retells the Indian epic poem about Rama, a prince of India, omitting most of the difficult names.
 1 Valmiki Ramayana. 1 Samskriti International. II Valmiki Ramayana. III Sampurna Ramayanam. (Motion picture).
 [PK3653] 891 76-730691*
 InterCulture Associates 76

Rank Audio Visual Ltd
 see
 Goya effect

Ransom. (Motion picture) University of Southern California, Division of Cinema, 1976.
 9 min. sd. color 16 mm.
SUMMARY Tells a story about the attempt of a group of bungling kidnapers to compose a ransom note.
 1 Short films. 1 Los Angeles. University of Southern California. Dept. of Cinema.
 [PN1997] 791.43 76-700413*
 CINE 76

Rape culture. (Motion picture) Cambridge Documentary Films, 1975. Made by Margaret Lazarus and Renner Wunderlich.
 35 min. sd. color 16 mm.
SUMMARY Considers the phenomenon of rape in relation to the cultural and social forces that produce rapists and rape victims. Includes the opinions of convicted rapists, rape crisis center workers, and others associated with the problem.
 1 Rape. 1 Cambridge Documentary Films.
 [HV6558] 364.1 75-703985
 Cambridge Documentary Films 76

Raphael. (Filmstrip) Budak Films & Slides, 1967. Released by Creative Learning, 1975.
 17 fr. color 35 mm. (Art history: a study from early Renaissance through the 20th century).
 With teacher's guide and student booklet masters.
CREDITS Author, Carol A. Peterson.
SUMMARY Illustrates some of the characteristics of the style of painting of Raphael. With captions.
 1 Raphael 1483-1520. 2 Painting, Renaissance. Italy. 1 Raphael 1483-1520. 2 Painting, Renaissance. Italy. 1 Budak (Herbert E.) Films and Slides. Santa Barbara, Calif. II Creative Learning, Inc. III Series: Art history: a study from early Renaissance through the 20th century. (Filmstrip).
 [ND623] 759.5 75-735435
 Creative Learning 76

Rat life and diet in North America. (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1973.
 14 min. sd. color 16 mm.
CREDITS Director, Joyce Warland.
SUMMARY A parable on political and economic repression in the United States and liberation in Canada.
 1 United States. Economic conditions, 1945. 2 Canada. Economic conditions, 1945. 1 Canadian Film-Makers' Distribution Centre.
 [JC106.5] 323 75-704332
 National Film Board of Canada 76

A Rational approach to newly discovered hypertension. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
 72 slides color 2 x 2 in. and cassette (18 min.) (University of Michigan Medical Center Media Library physician series).
 University of Michigan Media Library program no. 1.
 With syllabus.
CREDITS Producers, Patricia A. Barr, David L. Novak; author, Robert B. Carbeck.
 1 Hypertension. 1 Michigan. University. II Michigan. University. Medical Center. III Series: University of Michigan Medical Center Media Library physician series. (Slide set).
 [RC685.H8] 616.1 76-720021
 Univ. of Michigan Media Library 76

A Rational approach to the patient with azotemia. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
 78 slides color 2 x 2 in. and cassette (12 min.) (University of Michigan Medical Center Media Library physician series).
 University of Michigan Media Library program no. 19.
 With syllabus.
CREDITS Producers, Patricia A. Barr, David L. Novak; author, John C. Pierce.
 1 Azotemia. 1 Michigan. University. II Michigan. University. Medical Center. III Series: University of Michigan Medical Center Media Library physician series. (Slide set).
 [RC915] 616.6 76-720041
 Univ. of Michigan Media Library 76

The Raven by Edgar A. Poe. (Motion picture) Lewis Jacobs, 1973. Released by Texture Films, 1976.
 11 min. sd. color 16 mm.
CREDITS Director and editor, Lewis Jacobs; narrator, Gregg Morton.
SUMMARY Uses the engravings of Gustave Doré to illustrate Poe's poem, the raven.
 1 Poe, Edgar Allan, 1809-1849. Raven. 1 Poe, Edgar Allan, 1809-1849. Raven. II Doré, Gustave, 1832-1883. III Jacobs, Lewis. IV Texture Films, Inc.
 [PS2609] 811 75-704400
 Texture Films 76

Rawlings, Marjorie Kinnan, 1896-1953 Yearling
 see
 Yearling

Ray, David, 1946-
 see
 Burning of the clavie

Raymond; Taffner Company
 see
 Augustine
 Blake
 Bonhoeffer
 Kierkegaard
 Tolstoy

Raytheon Company
 see
 Perspectives of technology

rbc films
 see
 Gentleman tramp
 Hearts and minds

The Re-education of women and men: creating new relationships. (Slide set) Center for Humanities, 1976.
 160 slides color 2 x 2 in. and 2 discs (33 1/3 rpm 12 in. 32 min.)
 Also issued with sound recording in cassette.
 With teacher's guide.
SUMMARY Considers the physical, emotional, and intellectual abilities of women and examines specific relationship situations which raise questions about conventional sex roles.
 1 Women. Psychology. 2 Sex role. 1 Center for Humanities.
 [HQ1206] 301.41 75-736628
 Center for Humanities 76

Reader's digest
 see
 I am Joe's stomach
 I am Joe's lung

Reader's Digest Association
 see
 Christmas messenger
 I am Joe's lung
 I am Joe's stomach
 In the beginning

Readers' guide, ready reference. (Filmstrip) Library Filmstrip Center, 1975.
 44 fr. color 35 mm. and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector) 12 in. 33 1/3 rpm, 11 min.
 Also issued with phonotape in cassette.
 Revised version of the 1974 filmstrip of the same title.
CREDITS Producer, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY Explains how to use the Readers' guide to periodical literature. Shows how semi-monthly issues are cumulated quarterly and annually into a bound volume. Discusses author and subject entries and explains information given to help locate periodicals.
 1 Readers' guide to periodical literature. 1 Library Filmstrip Center, Wichita, Kan.
 [Z711] 016.05 75-734455
 Library Filmstrip Center 75

Readin' and writin' ain't everything. (Motion picture) Kent County Community Mental Health Service in association with Kent County Association for Retarded Citizens. Made by Detroit Film Collective. Released by Stanfield House, 1975.
 25 min. sd. color 16 mm.
SUMMARY Presents a community-oriented view of mental retardation through the personal account of a retarded adult and three families with retarded children.
 1 Mentally handicapped. 2 Mentally handicapped children. Family relationships. 1 Kent County Community Mental Health Service. II Stanfield House (Firm).
 [HV3004] 362.3 75-703532
 CINE 76

Reading and interpretation of chest radiographs. (Motion picture) J. R. Geigy A.G., in collaboration with Lex Films du Caducée - Ardsley, N.Y. released by Geigy Pharmaceuticals, 1966, made 1964.
 1 reel, 21 min. sd. col. 16 mm.
 Presented by Documenta Geigy.
CREDITS C. Coury, J. L. Gombert.
SUMMARY Examines a wide variety of abnormalities detectable in chest X rays varying from pneumothorax to emphysema, and from tuberculosis to cancer.
 1 Geigy (J. R.) A.G. Basel.
 [RC941] 616.2 76-700525*
 Geigy Pharmaceuticals 76

Reading Laboratory, Inc
 see
 Civilization of the ancient Maya and its collapse
 Gran Chichimeca - Casas Grandes and the people of the Southwest
 Maritime trade in the ancient world

Maps: time zones. [Motion picture] Coronet Instructional Media, 1975.
 1 in. sd color super 8 mm
 1 film in cartridge
SUMMARY Shows how the Earth is divided into 24 time zones. Examines the changes which have been made in time zone boundaries to match physical or political boundaries. Elementary grades.
EDITS Juvenile films 2 Time Systems and standards; Juvenile films 1 Maps 2 Time Systems and Standards. I Coronet Instructional Media (Firm)
 30j 912 75-702617
 Coronet Instructional Media 75

When you are. [Motion picture] / National Film Board of Canada. [Montreal]: The Board, 1974.
 1 reel, 8 min. sd, col., 16 mm
EDITS Producer, John Smith; directors, Douglas Crane, John Smith, music, Don Douglas; photographers, Franzel, Douglas Kieffer, Les Krizan, Kent Nason, Frazer Steele
SUMMARY Shows children from the Halifax school system learn in an active music education program. School music. Halifax, N.S. I National Film Board of Canada
 635j 372.8 76-701359*
 National Film Board of Canada 76

Maps for caring. [Motion picture] National Fire Protection Association, 1975. Made by Ronald G. Capalaces.
 19 min sd color 16 mm
 1 issued in super 8 mm and as videotape
EDITS Director and writer, Ronald G. Capalaces, photographer, Foster Wiley
SUMMARY Describes correct fire prevention and emergency procedures for hospital employees. Various hospital personnel illustrate how a fire safety program applies to work.
EDITS Hospitals—Fires and fire prevention. I National Fire Protection Association.
 445.H7j 614.8 75-704160
 National Fire Protection Association 75

When you live. [Motion picture] University of Southern California, Dept. of Cinema, 1975.
 19 min sd color 16 mm.
SUMMARY Uses animation in presenting a fantasy in which a young man who goes for a job interview at a television station is attacked and assimilated by a huge, mobile television set.
EDITS Moving-picture cartoons. I Los Angeles: University of Southern California Dept. of Cinema
 997.5j 791.43 76-700414
 76

Reducing edentulous ridge contour—correctable impressions. [Motion picture] U.S. Veterans Administration, 1967. Released by National Media-Instructional Center and National Audiovisual Center.
 19 min sd color 8 mm (Removable partial dentures with clasp type: clinical and laboratory procedures)
 1 film in cartridge
 1 issued in 16 mm with optical sound, in super 8 mm and in cartridges with magnetic sound
EDITS Author, Franklin W. Smith
SUMMARY Demonstrates the methodology for fluid impressions on edentulous ridges in distal extension removable partial dentures. Shows how this procedure ensures stability and retention of the prosthesis and reduces pressure on the remaining teeth.

The Recreation director. [Filmstrip] Society for Visual Education, 1975.
 85 tr color 35 mm and disc (33 1/3 rpm 12 in. 16 min.) (Exploring careers, group 6)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS Consultant, Manuel S. Silverman
SUMMARY Shows the duties and responsibilities of a recreation director. Points out the requirements and advantages and disadvantages of that occupation.
 I Recreation Leadership. I Society for Visual Education, inc., Chicago. II Series Exploring careers. [Filmstrip] group 6
 (GV160) 790.15023 76-730104
 SVE 76

The Red badge of courage. [Filmstrip] Films Inc., 1975. Made by Ealing Films.
 2 filmstrips sepia 35 mm and 2 cassettes
 Edited from the 1951 Metro-Goldwyn-Mayer motion picture of the same title
 With teacher's guide
SUMMARY An adaptation of the novel of the same title by Stephen Crane, which depicts the isolation of a boy in the Civil War and his attempt to prove himself worthy in combat.
CONTENTS Storystrip 1. Cowardice. 169 fr., 18 min — Storystrip 2. Heroism. 171 fr., 17 min
 I Crane, Stephen, 1871-1900. Red badge of courage
 I Crane, Stephen, 1871-1900. Red badge of courage. II Films Incorporated
 (PS1449) 813 75-735324
 Films Inc. 75

Red ball express. [Motion picture]. — Chicago: Perspective Films, 1975.
 1 reel, 4 min. sd, col., 16 mm.
SUMMARY Uses animation techniques in order to create various shapes and colors representing a train.
 I Moving-picture cartoons. I Perspective Films (Firm)
 (PN1997.5) 791.43 76-700740*
 Coronet Instructional Media 76

Red Cross. United States. American National Red Cross
see
 Boating safety and rescues.
 Special equipment rescues.
 Survival swimming.

The Red fox. [Motion picture] Robert Galati. Released by Oxford Films, 1975.
 13 min sd color 16 mm
SUMMARY Examines the life and habitat of the North American red fox.
 I Red fox—Juvenile films. [I Red fox. 2 Foxes] I Galati, Robert. II Oxford Films
 (QL737.C22) 599 75-703686
 Oxford Films 75

The Red kite. [Motion picture] / National Film Board of Canada. — White Plains, N.Y.: Wombat Productions, 1966.
 1 reel, 17 min. sd, col., 16 mm & study guide.
 Originally released in Canada
SUMMARY Tells a story about a middle-aged man who is turned from anxiety and despair in the meaning of life to renewed hope because of an experience shared with his daughter involving the symbol of a kite.
 I Short films. I National Film Board of Canada
 (PN1997) 170 76-701428*
 Wombat Productions 76

Reducing drugs. [Motion picture] KNXT Released by University of Southern California, Division of Cinema, 1964
 29 min sd b&w 16 mm (The Apothecary series) Kinoscope
SUMMARY States the facts and fallacies about reducing

Reexamining sex roles: evolution. [Motion picture] Harper & Row, Publishers/Storm Productions
 6 filmstrips (approx. 75 fr. each) and 6 discs (33 1/3 rpm 12 in. each)
 Sound accompaniment compatible for manual and automatic operation.
 With teacher's guide
SUMMARY Presents a series of issues created by changing sex roles.
 I Social role. 2 Sex role.
 (HM291)
 Harper & Row, Publishers

Refinery. [Motion picture] Peckham Productions. [Motion picture] Peckham Productions. [Motion picture] Peckham Productions. [Motion picture] Peckham Productions.
 14 min sd color 16 mm
SUMMARY Uses animation to show the process of petroleum refining.
 I Petroleum Refining. Modern Talking Picture Service. [TP690]
 CINE

Reflections. [Filmstrip] 1975.
 115 fr color 35 mm (15 min.)
 With manual.
SUMMARY Shows Bible children, as they reflect on Christ's birth.
 I Bible Biography. 2 Concordia Publishing House. (BS571)
 Concordia Pub. House

Reflections: a Japanese encyclopedia. [Motion picture] Encyclopaedia Britannica, 1975.
 19 min sd color 16 mm
 With teacher's guide
CREDITS Producer, Thomas J. Conroy
SUMMARY A language in traditional folk tale, showing different family experience, which are unresolvable dilemmas for a man.
 I Language arts (Elementary) Language arts (Elementary) Educational Corporation [LB1575.8]
 EBEC

Reflections of the past. [Motion picture] Cultural and Educational Resources, 1975.
 Made by Film Arts, Toronto
 30 min sd color 16 mm
CREDITS Producer and Director, Robert J. Conroy
SUMMARY Deals with the migration to Manitoba.
 I Ukrainians in Manitoba immigration. I Ukrainian immigration. Winnipeg, etc. Winnipeg, etc. [F1060.97.U5]
 National Film Board of Canada

Reform and revolution. [Motion picture] 1970.
 2 filmstrips (74 fr.) color manual or automatic projector
 1 min (Latin America today)
 Also issued with phonotape
 With teacher's manual
SUMMARY Examines the economic conditions of Latin America, first from the viewpoint of the people and then from the viewpoint of the governments available to Latin America. Shows the poverty problem.
 I Latin America Economic conditions. 2 Latin America Economic conditions. Economic conditions

Refraction. (Motion picture) Films Incorporated
Released by Hubbard Scientific Co., 1972
4 min. sd. color. super 8 mm. (Optics)
Loop film in cartridge
With study guide
SUMMARY: Summarizes the most important phenomena found with refraction at plane surfaces.
1 Refraction. 1 Films Incorporated. II Hubbard (I. N.) Scientific Company. Northbrook, Ill. III Series Optics (Motion picture)
[QC426] 535 75-703795
Hubbard Scientific Co. 75

Regal-Belost Corporation. Swani Publishing Division
see
Measuring volume

Regenerative processes
see
Living in space. Part 2. Regenerative processes

Regne fait des achats au marche aux puces. (Filmstrip) Audio Lingual Educational Press, 1973
Made by Charles Starr
2 filmstrips (12 ft. each), color. 35 mm. and 2 cassettes (20 mm. each)
With script in English and French
SUMMARY: A French-language teaching filmstrip shows some of the many sights and sounds of a visit to the flea market in Paris.
1 French language. Films for English speakers. 1 French language. Films for English speakers. 2 Paris. Description. 1 Audio Lingual Educational Press
[PC2112.7] 448 75-736434
Audio Lingual Educational Press 76

Region One Education Service Center
see
Teaching English in kindergarten—ESL.
Teaching reading to Spanish speakers

Regression. (Motion picture) Dana Yamagata, 1975
4 min. sd. color. 16 mm.
SUMMARY: Deals with the growing frustrations of man today in a technologically advanced society. Tells how human interaction and emotional response have diminished. Points out that the inability of man to cope with his newly transformed role has finally reversed his traditional image of himself.
1 Degeneration. 2 Technology and civilization. 1 Yamagata, Dana
[HM111] 301.24 75-702986
CINE 75

The Regulation of respiration. (Filmstrip) Medical Electronic Educational Services, 1972
72 ft. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projector); 24 min. (Dynamics of respiration)
With instructor's guide and student activities guides.
SUMMARY: Describes variations in breathing patterns depending on physiological and/or conscious needs. Focuses on the complexity of respiratory regulation: respiratory centers in the brain and peripheral control mechanisms. For respiratory therapy students.
1 Respiration. Regulation. 1 Medical Electronic Educational Services. II Series Dynamics of respiration (Filmstrip)
[QP121] 612 75-735263
Medical Electronic Educational Services 75

Rehabilitation Services Administration
see United States. Rehabilitation Services Administration. United States. Rehabilitation Services Administration

Relative motion. (Filmstrip) Houghton Mifflin Co., 1974
3 filmstrips (approx. 32 ft. each), color. 35 mm. and phonotape. 3 cassettes (for automatic projector); approx. 35 min. each
In level 5 of a series of kits entitled Media activities in science for individualized instruction.
With teacher's guide and student response sheets.
CONTENTS: Position and motion—Reference frames and axes. Relative motion and you. For elementary grades.
1 Science. Study and teaching (Elementary). Juvenile films. 2 Individualized instruction. Juvenile films. 1 Science. Study and teaching (Elementary). 1 Houghton Mifflin Company. II Media activities in science for individualized instruction.
[LB1585] 531 75-736071
Houghton Mifflin Co. 75

Religion. (Motion picture) Michel Foytens, Canada, 1974
10 min. sd. color. 16 mm. (Etymological series)
French version released under the title La religion.
CREDITS: Director, writer, and film editor, Michel Foytens; photographer, Ed de Foy.
SUMMARY: Shows the etymological origins of words.
1 Language and languages. Etymology. 1 Foytens, Michel. II Series Etymological series (Motion picture)
[P321] 412 75-703429
National Film Board of Canada 75

Religious ministry: self portrait. (Slide) / National Center for Church Vocations. Washington U.S. Catholic Conference, Creative Services, 1975
98 slides. col. 252 in A cassette (7 min.) and discussion guidelines.
SUMMARY: Encourages people to look honestly at the rewards and challenges offered by the religious life.
1 Monastic and religious life. 1 National Center for Church Vocations
[BX2435] 248 74-734095*
U.S. Catholic Conference 76

Reliving the American Revolution. (Filmstrip) Civic Education Service, 1974. Made by Berkey Manhattan
2 filmstrips (pt. 1, 87 ft.; pt. 2, 101 ft.) color. 35 mm. and phonotape. 2 cassettes (pt. 1, 24 min.; pt. 2, 33 min.)
With teacher's guide, poster, and books.
CREDITS: Consultant, Michael Kammen, editor, Clay Cox.
SUMMARY: Probes causes of the American Revolution by dramatizing events leading up to that conflict and events of the war itself.
1 United States History. Revolution, 1775-1783. Causes. 2 United States History. Revolution, 1775-1783. Campaigns and battles. 1 United States History. Revolution, 1775-1783. 1 Civic Education Service. Washington, D.C.
[E210] 973.3 75-735807
Civic Education Service 75(7604)

Relocation of Japanese-Americans: wartime evacuation. (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1971
88 ft. b&w. 35 mm. and phonotape. 2 x (1 x for manual projector, 1 x for automatic projector) 18 min. (Relocation of Japanese-Americans: right or wrong?)
With guide and study prints.
CREDITS: Writer, Harry Kitano.
SUMMARY: Explains that the relocation of the Japanese Americans was the result of wartime hysteria after the attack on Pearl Harbor and that the relocation was a suspension of civil liberties. Shows how life in the relocation camps affected family relationships, ethnic identity, and loyalty to the United States.
1 Japanese Americans. Evacuation and relocation, 1942-1945. 2 Concentration camps. United States. 1 Zenger Productions. II Social Studies School Service. III Series Relocation of Japanese-Americans: right or wrong? (Filmstrip)
[D769.8.A6] 323 74-740574
S. I. S. Booklist 72(7510)

Reluctant astronaut. (Motion picture) Universal Pictures Co., edited by Castle Films. New York, Castle, [197-?]
1 reel, 9 min. sd. b&w. 16 mm.
(Missy class)
Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.
Originally released in 35 mm. in 1967.
CAST: Dan Knota.
SUMMARY: An incompetent astronaut is sent into orbit to test the effectiveness of a space capsule's automatic systems.
1 Short films. 2 Comedy films. 1 Universal Pictures Company, Inc. (Incorporated 1936). II Series Story class (Motion picture)
[PN1997] 791.43 76-700506*
Castle Films 76

Rembrandt. (Filmstrip) Herbert E. Budek Films and Slides, 1966. Released by Creative Learning, 1975
15 ft. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
SUMMARY: A study of the art of Rembrandt noting that his major emphasis was on portrait painting but that his work also includes landscapes and religious art. With captions.
1 Rembrandt, Harmenszoon van Rijn, 1606-1669. 1 Rembrandt, Harmenszoon van Rijn, 1606-1669. 2 Painting (Dutch). 1 Budek (Herbert E.) Films and Slides. Santa Barbara, Calif. II Creative Learning, Inc. III Series Art history: a study from early Renaissance through the 20th century (Filmstrip)
[ND653] 759.9492 75-735443
Creative Learning 75

Rembrandt. (Motion picture) Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974
25 min. sd. color. 16 mm. (Witness to yesterday)
CREDITS: Producers, Tom Mosier, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson; photographer, Ernesto Capaross; film editor, Andre Brigo.
CAST: Robert Maricel.
SUMMARY: Uses an imaginary interview format to explore the life and work of Rembrandt.
1 Rembrandt, Harmenszoon van Rijn, 1606-1669. 1 Look Hear Productions. II McConnell Advertising Ltd. III Shell Canada Ltd. IV Richard Price Associates. V Series Witness to yesterday (Motion picture)
[ND653] 759.9492 75-703430
National Film Board of Canada 75

Remedial reading: who, what, why, and how. (Motion picture) JAB Press. Made by Albert J. Mazurkiewicz and Joel Ginsburg, 1975
23 min. sd. color. 16 mm. (JAB reading series)
Spanish version also issued.
SUMMARY: Offers explanations of corrective and remedial reading programs as well as possible causative factors leading to reading disability. Takes the viewer into a reading clinic to show diagnosis and remedial situations. Demonstrates examples of VAK, VAKT, and neurological impress techniques.
1 Reading. Remedial teaching. 1 Jab Press. II Jab Film Library
[LB1050.5] 372.4 75-701424
Jab Press 75(76087)nyes

The Removal of biting ticks. (Motion picture) National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]
4 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Shows how to remove biting ticks without leaving the mouth parts imbedded in the flesh.
1 Bites and stings. 2 Ticks. 1 National Medical Audiovisual Center. II National Audiovisual Center
[RD96.2] 617 75-702113
National Audiovisual Center 75(75)jes

Renai Productions
see
Man and the idea

ous à Montreal. [Motion picture] City of Montreal. Made by Filmothèque du vieux Montreal. Released by Canadian Travel Film Library, and National Film Board of Canada, 1974. 1 reel. sd color 16 mm. SUMMARY Looks at the diversity of Montreal as a multi-cultural and recreational center. CREDITS: Que Description I Montreal, Que II National Film Library III National Film Board of Canada. 5.M84j 971.4 76-700149 Film Board of Canada 7677009

can, 1894-1900. [Motion picture] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974. 80 fr color 35 mm. Also issued as slide set. With notes in English and French. SUMMARY: A teacher-training filmstrip which gives practical advice on the effective integration of media in schools. Discusses curriculum development and school planning as they relate to the use of educational media. 1 Teaching—Aids and devices. I. National Film Board of Canada II. Donars Productions. [LB1043] 371.33 76-730426 Donars Productions 76

ades. [Filmstrip] Bresnik Pictures. — Santa Ana, Calif.: BFA Educational Media, 1976. 1 reel. 35 mm. & 4 cassettes (37 min) each. 1. col. 35 mm & 4 discs (33 1/3 rpm, 12 in. 37 min) each. Teaching guide. SUMMARY: Considers careers in various aspects of the repair business. CREDITS: 1 The mechanic 76 fr.—2 Auto body repair—3 Electrical services 78 fr.—4 Business machinery—5 Maintenance and repair—Vocational guidance. Bresnik Pictures. 1 620 76-730840* Educational Media 76

[Motion picture] Robert Peyton, Norman Jean-Bernard Bucky. Released by University of California Extension Media Center, 1971. 1 reel. sd b&w 16 mm. SUMMARY: Presents a fantasy-documentary about a science course being taught on a college campus at a critical moment. Attempts to portray fantastic conditions of teaching in order to stimulate thinking about educational systems. CREDITS: 1 Student strikes 2. Political movements and teaching 3. Peyton, Robert II Norman III Bucky, Jean-Bernard. IV. California Extension Media Center. 5j 370.11 76-700013 Calif Extension Media Center 767605j

ubblica italiana e il suo popolo. [Filmstrip] Lingual Educational Press, 1976. Made by S Starr. 1 reel. color 35 mm. and cassette (20 min.) each. Text in English and Italian. SUMMARY: An Italian-language teaching filmstrip in which the history of the Italian nation and considers the role of the country's ethnic groups and its language in Italian language—Films for English speakers. I. Lingual Educational Press. 12 7j 458 76-730435 Lingual Educational Press 76

Media, inc. [Motion picture] University of Michigan Medical Center Media Library, 1974. 61 slides color. 2 x 2 in. and cassette (17 min) (University of Michigan Medical Center Media Library anesthesiology clerkship series) University of Michigan Media Library program no. 307. With syllabus. CREDITS: Producers, Patricia A. Barr, David L. Novak, authors, Jay S. Finch, Carol A. Vick. I Oxygen therapy. I Michigan University. II Michigan University Medical Center. III Series. University of Michigan Medical Center Media Library anesthesiology clerkship series (Slide set). [RM666.08] 615 76-720098* Univ of Michigan Media Library 76

Response to attacks. [Motion picture] BFA Educational Media, 1975. 4 min. color super 8 mm and cassette (5 min) (Self-defense for girls) Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 5 min presentation. Reissue of the 1969 silent motion picture with accompanying sound added. With study guide.

Resolved to be free. [Motion picture] Connecticut Historical Commission, Society for Savings. — West Hartford, Conn.: Fenwick Productions, 1975. 1 reel, 29 min. sd, col; 16 mm. CREDITS: Writer, Ellsworth S. Grant, narrator, Katharine Hepburn. SUMMARY: Considers Connecticut's contributions to the American Revolution through men such as Jonathan Trumbull, Israel Putnam, and Benedict Arnold and through the State's resources in men, armaments, and provisions. 1 Connecticut—History—Revolution, 1775-1783 2 Connecticut Biography 1 Connecticut Historical Commission II Society for Savings, Hartford [E263.C5] 974.6 76-701168* Fenwick Productions 76

Resources for Education and Management, inc. [Motion picture] Management of work filmstrip series. [Motion picture] Robert Peyton, Norman Jean-Bernard Bucky. Released by University of California Extension Media Center, 1971. 1 reel. sd b&w 16 mm. SUMMARY: Presents a fantasy-documentary about a science course being taught on a college campus at a critical moment. Attempts to portray fantastic conditions of teaching in order to stimulate thinking about educational systems. CREDITS: 1 Student strikes 2. Political movements and teaching 3. Peyton, Robert II Norman III Bucky, Jean-Bernard. IV. California Extension Media Center. 5j 370.11 76-700013 Calif Extension Media Center 767605j

Respiratory examination—elementary concepts and techniques. [Videorecording] / Abraham Lincoln School of Medicine. — Chicago: The School, 1973. 1 cassette, 34 min. sd., col.; 3/4 in. & instructional guide. Also issued as motion picture. SUMMARY: Dr. Jack C. Cooksey presents principles associated with respiratory examination. Considers the rationale for self-instruction in learning physical diagnosis, delineates surface body landmarks of heart and lung boundaries on a living model and with comparison with a chest X-ray; demonstrates the techniques of inspection, percussion, and auscultation with emphasis on anatomical relationships; and reviews the complete screening examination in realistic time. For use in medical education. 1 Chest—Examination 2. Respiratory organs—Diseases—Diagnosis. I. Abraham Lincoln School of Medicine. [RC941] 616.07 76-706163* National Audiovisual Center 76

Respiratory therapy—oxygen administration. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974. 61 slides color. 2 x 2 in. and cassette (17 min) (University of Michigan Medical Center Media Library anesthesiology clerkship series) University of Michigan Media Library program no. 307. With syllabus. CREDITS: Producers, Patricia A. Barr, David L. Novak, authors, Jay S. Finch, Carol A. Vick. I Oxygen therapy. I Michigan University. II Michigan University Medical Center. III Series. University of Michigan Medical Center Media Library anesthesiology clerkship series (Slide set). [RM666.08] 615 76-720098* Univ of Michigan Media Library 76

Response to attacks. [Motion picture] BFA Educational Media, 1975. 4 min. color super 8 mm and cassette (5 min) (Self-defense for girls) Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 5 min presentation. Reissue of the 1969 silent motion picture with accompanying sound added. With study guide.

Responsibility: what are its consequences? [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Center, 1975. 19 min. sd color 16 mm. With teacher's guide. Edited from the Walt Disney picture *Those Calloways*. SUMMARY: Presents a story of a boy's dream of establishing a bird sanctuary. Commercial development of a hunting preserve that arises when he takes the responsibility to motivate students to take responsibility to the environment. I Responsibility Juvenile I Disney (Walt) Productions Media Company. III. Those Calloways (Walt Disney) Series Questions!!! Answers [BJ1451] 1 Walt Disney Educational Media 76

The Restless sea. [Filmstrip] Oceanography. Released by Walt Disney Educational Media Center, 1975. 5 filmstrips color. 35 mm. each; 1 s for manual projector, 12 in., 33 1/3 rpm. Also issued with phonotape. With teacher's guide. CREDITS: Oceanography—Tides, wind and waves. 49 fr. fr., 7 min.—Surface and deep ocean—Life in the sea... an unfolding story. I. Oceanography 2. Marine biology 3. Marine life I. Disney (Walt Disney Educational Media) [GC11] 5 Walt Disney Educational Media 76

Retinitis pigmentosa. [Motion picture] Telephone and Telegraph. Released by Telephone and Telegraph Foundation, 1975. 12 min. sd color. 16 mm. SUMMARY: Explains in lay terms the nature of retinitis pigmentosa and tells of the lives of those who suffer from it. 1. Retinitis pigmentosa I. Telephone Corporation II. Retinitis pigmentosa Foundation. [RE661.D3] 6 CINE 7

Retinitis Pigmentosa Foundation. [Motion picture] Telephone and Telegraph. Released by Telephone and Telegraph Foundation, 1975. 12 min. sd color. 16 mm. SUMMARY: Explains in lay terms the nature of retinitis pigmentosa and tells of the lives of those who suffer from it. 1. Retinitis pigmentosa I. Telephone Corporation II. Retinitis pigmentosa Foundation. [RE661.D3] 6 CINE 7

Return to reality. [Motion picture] University of Alabama. Released by National Audiovisual Center, 1975. 35 min. sd color 16 mm. SUMMARY: Deals with the lives of a patient, demonstrating the techniques of physical therapy practiced by a team at the Veterans Administration Hospital in Tuscaloosa, Ala. Shows how physical therapy can change the lives of the patient, the lives of his family. 1 Stroke patients—Rehabilitation I. Veterans Administration Hospital National Audiovisual Center. [RC388.5] 6 National Audiovisual Center 7

Revelation. [Motion picture] National Audiovisual Center, and Province of Ontario, Toronto, 1974. 70 min. sd color. 16 mm. CREDITS: Producer, director, rapher, Jim Kramer. CAST: Margo Sweeney

Reverie. [Motion picture] Saratoga Trunk Productions, 1975
 9 mm. sd. color. 16 mm.
 CREDITS: Producer and director, Peter S. Brown
 SUMMARY: An experimental film which takes a look at life from above and from within. Presents everyday events and places in an unusual form.
 1 Experimental films. I Saratoga Trunk Productions. [PN1995 9 E96] 704 94 76-700415
 CISE 76

Revisited. [Motion picture] University of Calgary [Calgary, Alta.] The University, 1974
 1 reel. sd. col. 16 mm.
 CREDITS: Director, Joyce Bowenstein
 SUMMARY: A journey into the eternal memory.
 1 Short films. I Calgary, Alta.: University. [PN1997] 791 43 76-701041*
 National Film Board of Canada 76

The Revolution. [Motion picture] ACI Films, made by Richard Taylor. New York: ACI, 1970
 1 reel. 8 mm. sd. col. 16 mm. & teacher's guide.
 SUMMARY: An animated allegory about revolution. Shows how one tyrant is overthrown by outsiders only to have the process repeated over and over again. Stimulates discussion of political systems and other forms of power.
 1 Revolutions. I ACI Films, inc. [JC491] 301 6 76-701510*
 ACI Media 76

La Révolution française. [Filmstrip] Pleasantville, N.Y. Educational Audiovisual, 1976.
 2 rolls (61 ft. 68 ft.) col., 35 mm. & 2 cassettes (48 min.) and teacher's notes.
 Sound accompaniment compatible for manual and automatic operation.
 SUMMARY: A French-language teaching filmstrip. Considers the causes, events, and significance of the French Revolution.
 1 French language. Films for English speakers. 2 France. History. Revolution, 1789-1799. I Educational Audio Visual, inc. Pleasantville, N.Y. [PC2112 7] 448 75-736314*
 Educational Audiovisual 76

La Révolution russe. [Filmstrip] — Pleasantville, N.Y. Educational Audio Visual, 1976
 2 rolls (80 ft. 72 ft.) col., 35 mm. & 2 cassettes (50 min.) and teacher's notes.
 Sound accompaniment compatible for manual and automatic operation.
 SUMMARY: A French-language teaching filmstrip. Considers the causes, events, and results of the Russian Revolution.
 1 French language. Films for English speakers. 2 Russia. History. Revolution, 1917-1921. I Educational Audio Visual, inc. Pleasantville, N.Y. [PC2112 7] 448 75-736315*
 Educational Audio Visual 76

Rh negative mother. [Motion picture]
 see
 Genetic counseling III. The Rh negative mother

Rheinberg, a small town on the outskirts of the Ruhr. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut — Chicago. Distributed by International Film Bureau, 1973
 1 reel, 5 mm. sd., col., 16 mm. (European studies Germany. 11)
 SUMMARY: Covers a brief history of the Rheinberg area and shows how its longstanding tranquility is being threatened by its own economic success.
 1 Rheinberg. Ger. History. 2 Rheinberg, Ger. Economic conditions. I Germany (Federal Republic, 1949 — Auswärtiges Amt. II Series. European studies Germany. [Motion picture] 11 [DD901 R] 943 76-700753*
 International Film Bureau 76

Rhine-Main Airport, Frankfurt. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut — Chicago. Distributed by International Film Bureau, 1973
 1 reel, 5 mm. sd., col., 16 mm. (European studies Germany. 19)
 SUMMARY: Shows the operation of the Rhine-Main Airport in Frankfurt, Germany's largest airport.
 1 Frankfurt am Main. Flughafen. I Germany (Federal Republic, 1949 — Auswärtiges Amt. II Series. European studies Germany. [Motion picture] 19 [IE9797 5] 387 7 76-700762*
 International Film Bureau 76

RHR Filmedia
 see
 Diamonds, the reality and the romance

Rice, Eve. New blue shoes
 see
 New blue shoes

Rich, James
 see
 Earth people

Richard Price Associates
 see
 Billy the Kid
 Columbus.
 Dr. Norman Bethune
 Duke of Wellington.
 George Gershwin.
 Joan of Arc
 John A. Macdonald
 Judas
 La Salle
 Leonardo Da Vinci
 Mata Hari.
 Nell Gwynn.
 Patrick Whelan.
 Queen Victoria.
 Rembrandt.
 Tom Paine

Richard Price Productions
 see
 This world is not for children

Richards, Bob, 1926-
 see
 Greatness in you
 Just a little bit more—positive

Richter-McBride Productions
 see
 After the glaciers
 Food for a small planet

The Right to bear arms. [Filmstrip] Xerox Education Publications. Released by Xerox Films, 1974.
 93 ft. color. 35 mm. and phonodisc. 2 x (1 x for manual projector, 1 x for automatic projector), 12 in. 33 1/3 rpm. and phonotape. 1 cassette (for manual or automatic projector). (Fundamental freedoms)
 In LC collections.
 In a kit with teacher's guide, source book, texts, and duplicating masters.
 CREDITS: Producers, Harry Pierpoint, William Poll, Thomas Raynor; advisers, David E. Engdahl, Todd Clark, Bertram L. Linder.
 SUMMARY: Examines the implications of the second amendment, focusing on State Police power, armed self-defense, concealed weapons, carrying arms, registration and licensing of handguns, Federal gun controls, and armed police officers.
 1 Firearms. Laws and regulations. United States. [1 Firearms. Laws and regulations. 2 United States. Constitution. 1st-10th Amendments.] I Xerox Education Publications. II Xerox Films. III Series. Fundamental freedoms. [Filmstrip] 323 4 75-732947
 75(1)395

The Right to believe. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1975
 60 min. sd. color. 16 mm.
 SUMMARY: Traces the growth of religious freedom in America from the period of the earliest colonists. Shows how intolerance in the new colonies gave way to tolerance as different forms of religion spread with various groups and religious dissenters.
 1 Religious liberty. United States. 2 Religious tolerance. United States. I American Broadcasting Company. II Xerox Films. [HR516] 323 440973 75-702815
 CISE 76

The Right to believe: Colonial America (1620-1690). [Motion picture] American Broadcasting Co. Made by ABC News. Released by Xerox Films, 1975
 20 min. sd. color. 16 mm.
 With teacher's guide.
 CREDITS: Producer, director, and writer, Marc Siegel.
 SUMMARY: Henry Steele Commager presents the development of freedom of thought in America through the influence of such groups as the Pilgrims, the Puritans, and the Quakers, and such individualists as Peter Stuyvesant, William Penn, and Ann Hutchinson.
 1 New England. History. Colonial period, ca. 1600-1775. 2 Religious tolerance. New England. I American Broadcasting Company. II Xerox Films. III Title. Colonial America (1620-1690). [Motion picture] [F7] 973 2 75-703965
 Xerox Films 75

The Right to believe: Conflict in America (1770-1855). [Motion picture] American Broadcasting Co. Made by ABC News. Released by Xerox Films, 1975
 20 min. sd. color. 16 mm.
 With teacher's guide.
 CREDITS: Producer, director, and writer, Marc Siegel.
 SUMMARY: Henry Steele Commager describes the development of individual freedom during the period of the American Revolution and the founding of the Nation and explains how the deprivation of freedom led to the Civil War.
 1 United States. History. 1783-1865. 2 United States. History. Civil War, 1861-1865. Causes. I American Broadcasting Company. II Xerox Films. III Title. Conflict in America (1770-1855). [Motion picture] [E301] 973 75-703966
 Xerox Films 75

The Right to believe: The growth of tolerance (1787 to present). [Motion picture] American Broadcasting Co. Made by ABC News. Released by Xerox Films, 1975.
 20 min. sd. color. 16 mm.
 With teacher's guide.
 CREDITS: Producer, director, and writer, Marc Siegel.
 SUMMARY: Henry Steele Commager traces the decline in racial and religious intolerance in the United States between 1787 and the present day.
 1 United States. Race question. 2 Religious tolerance. United States. I American Broadcasting Company. II Xerox Films. III Title. Growth of tolerance (1787 to present). [Motion picture] 973 75-703967
 [E185] 75
 Xerox Films 75

The Right to read. [Filmstrip] — New York: National Book Committee, 1971
 2 rolls. col., 35 mm. & cassette and booklet.
 SUMMARY: Helps librarians and teachers better understand the Right to read program. Considers the scope of the program, its many facets, and its need for professional and nonprofessional support and initiative.
 1 Right to Read Program. I National Book Committee. [Z1003] 028 76-730788*
 Marquette State University 76

Right to Read Program
 see
 All day kindergarten. Cincinnati, Ohio.
 Alphaphonics. South San Francisco, California.
 Andover's individualized reading system. Andover, Massachusetts.
 Child-parent centers. Chicago, Illinois.
 Functional literacy program. Fort Ord, California.
 Hawaii English program. State of Hawaii.

Read Program (cont.)
 ive reading improvement program
 ago, Illinois.
 ng to read through reading Sierra Conser-
 on Center, California.
 ng to read through the arts New York,
 York
 t Read Pittsburgh, Pennsylvania.

patients. [Motion picture]. — New York
 n Journal of Nursing Co. Educational Ser-
 visation, 1974.

30 min. sd., col.; 16 mm & study guide — (The
 of the law)

uced as videorecording
 ARY: Instructor Eugene I. Pavalon and guest
 Mitchell discuss the legal rights of all patients,
 g the special civil rights of the mentally ill
 pital patients. Legal status, laws, etc. United
 2 Insanity Jurisprudence: United States I
 Journal of Nursing Company. Educational Ser-
 visation. II. Series: Nurse and the law. [Motion pic-
 ture]

610.73026 76-701554*
 Journal of Nursing Co. Educational Services
 76

[Motion picture] University of Southern Cali-
 Division of Cinema, 1966.

sd. b&w 16 mm
 ARY: A visual exploration of the ritual involved in
 ation of eye makeup and the elaborate materials

metics 2 Beauty, Personal. I Los Angeles,
 of Southern California Dept. of Cinema.
 J 391 75-703226
 of Southern California, Division of Cinema
 76

[Motion picture]

features.

[Videorecording] / U.S. Dept. of Agricul-
 made by] Pare Lorentz. — Washington: The
 Distributed by National Audiovisual Center
 made 1937]

te, 32 min. sd., b&w, 3 1/4 in.
 uced as motion picture
 ARY: Traces the history of the Mississippi River
 outaries. Shows the consequences of sharecropping,
 ution, unchecked erosion, and flooding. Concludes
 ts of regional planning, Tennessee Valley Authority
 ent, and correlated Federal efforts
 or resources development—Mississippi Valley. 2
 i River History 3 Land Mississippi Valley
 States. Dept. of Agriculture
 J 917.7 76-706167*
 Audiovisual Center
 76

illed Main Street. [Motion picture] / Que-
 of Tourism, Fish, and Game; (made by)
 Productions, National Film Board of
 [Quebec]; The Dept., 1974.

13 min. sd., col.; 16 mm
 IS: Producer, Jacques Parent, directors, Claude
 Lise Abastado, script, Guy Fournier; narrator, Earl
 on, music, Marcel Lefebvre, photographers, Daniel
 Jean Charles Tremblay, Michel Carol, editor, Josec

River features. [Motion picture] Ealing Corp., 1970.
 Reissued with sound and released by BFA Educa-
 tional Media, 1975.

4 min. st. color, super 8 mm and cassette (7 min.)
 (Picture dictionary of geographical terms)

Loop film in cartridge. Designed for use in a combination
 projector and sound system, the sound track on the cassette
 controls the projector to make a 7 min. presentation

Reissue of the 1970 silent motion picture entitled The river,
 with accompanying sound added

With study guide.

SUMMARY: Defines with words and pictures various
 geographical and geological terms pertaining to rivers. For
 elementary grades

1 Rivers—Terminology—Juvenile films 2 Landforms—
 Terminology—Juvenile films (1 Rivers Terminology
 2 Landforms Terminology) 1 Ealing Corporation, Cam-
 bridge, Mass. II BFA Educational Media. III River [Mo-
 tion picture] IV Series: Picture dictionary of geographical
 terms [Motion picture]
 [GB561] 551.401 75-704119
 BFA Educational Media 76

River otter. [Motion picture] Palisades Educational
 Films and American Educational Films. Made by
 Louis Kisner. Released by American Educational
 Films, 1972.

12 min. sd. color 16 mm (Film ways to reading
 Series A. Animal friends)

With teacher's guide

SUMMARY: One in a series of five films about American
 wildlife designed to increase the oral and reading skills of the
 young student

1. Reading (Secondary education)—Juvenile films. 2 Otters—
 Juvenile films (1. Language arts (Elementary) 2
 Otters) 1 Palisades Educational Films. II American
 Educational Films. III. Series: Film ways to reading. Series
 A. Animal friends [Motion picture] IV. Series: Film ways
 to reading. [Motion picture] series A
 [LB1632] 599 73-700968*
 American Educational Films

73qr76jref

RLS: teller of tales. [Filmstrip] Media Systems Con-
 sultants. Released by Perfection Form Co., 1975.

87 fr. color 35 mm. and phonodisc: 2 s (1 s for
 manual projector, 1 s. for automatic projector), 12 in., 33 1/3
 rpm., 15 min

Also issued with phonotape in cassette.

With script

CREDITS. Graphics, Perry L. Struse; editors, Anne R.
 Issler, Olga Skeehan.

SUMMARY: Uses pictures from archival sources and special
 collections to provide a glimpse into the life of Robert
 Louis Stevenson

1. Stevenson, Robert Louis, 1850-1894—Biography 1.
 Media Systems Consultants (Firm) II Perfection Form
 Company.
 [PR5493] 823 75-735730
 Perfection Form Co. 75

RMI Educational Films
 see

Capitalism - collectivism compared.

Celsius concepts.

City children in Mexico.

City life in Mexico.

Country children in Mexico.

Current Mexican economy.

Economic emergencies.

Education in Mexico.

Emerging economies.

Free enterprise economy.

Future of Mexico.

Going to school in Mexico.

Linear language.

Liquid literacy.

Melted crayon batik.

Metric methods.

Mexico's ties with the past.

Mixed media.

Papier mache.

Predictable problems

World wealth.

RMI Film Productions
 see

Capitalism - collectivism

Celsius concepts.

City children in Mexico.

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Current Mexican econom

Economic emergencies.

Education in Mexico.

Emerging economies.

Free enterprise economy.

Future of Mexico.

Going to school in Mexic

Linear language.

Liquid literacy.

Melted crayon batik.

Metric methods.

Mexico's ties with the pas

Mixed media.

Papier mache.

Predictable problems.

Print making.

Rural life in Mexico.

Today's Mexican Govern

Vacation time in Mexico.

Weaving.

Weight wisdom.

World wealth.

Roach, Hal, 1892-
 see

Busy bodies.

Moan and groan, inc.

Silent partner.

The Roadblock. [Motion pictu
 Co., 1968. Made by

Released by Dartnell Corp.

6 min. sd color. 16 mm.

With leader's guide.

SUMMARY: Presents a case

supervisors understand one aspe

Deals with a veteran employee w

ideas and procedures

1 Performance standards

3. Personnel management

pany. II Dartnell Corporation

motivation [Motion picture]

[HF5549.5.P35] 65

Dartnell Corp 75

Robeck (Peter M.) & Compan
 see

Some of my best friends a

Robert Frost's New England.
 Witt Jones Productions.

Films, 1976.

22 min. sd color 16 mm

With teacher's guide

CREDITS: Director and cam

SUMMARY: Presents a selec

ing to New England and its sea

visual background

1. Frost, Robert, 1874-1963

tion and travel 1951-

II Dewitt Jones Productions II

geles

[PS3511.R94] 81

Churchill Films 76

Robert Hartkopf Films
 see

Giants in the sky.

Robert J. Kaplan, inc.
 see

Dream of Pa

- People factor—the Hawthorne studies for today's managers**
- Robin—a runaway.** (Motion picture) Vistascope Productions Studio City, Calif. FilmFair Communications, 1976
1 reel 32 min sd col 16 mm
CREDITS: Marc Nivard; Thom Lieberhart
SUMMARY: Gives both sides of a family communication problem by having a 14-year-old girl who is arrested as a runaway tell of her parents' pressure on her about school, her dress, her friends, and her boyfriend, and by having the parents tell of their daughter's lack of cooperation and communication.
1 Runaway youth 2 Adolescent girls 1 Vistascope Productions (HQ798) 362 8 76-701565*
FilmFair Communications 76
- Rochester, N. Y.** Television station WXXI
see WXXI (Television station) Rochester, N. Y.
- Rochester carburetors.** (Filmstrip)
see
Fuel system—a self-instructional automotive program Unit 2 Rochester carburetors
- Rocket Pictures, inc.**
see
Creative selling
- Rocks and minerals.** (Filmstrip) Educational Dimensions Group, 1976
2 filmstrips (approx. 60 ft each) color 35 mm and 2 cassettes (approx. 17 min each)
With teacher's guide
SUMMARY: Explains how rocks and minerals have played a vital part in the history of man, without which modern civilization as we know it could not exist. For elementary grades.
1 Rocks Juvenile films 2 Mineralogy Juvenile films (1 Rocks 2 Mineralogy) 1 Educational Dimensions Group (OE4322) 549 75-735881
Educational Dimensions Group 76
- Rockwell International**
see
Test pilot
- Rocom**
see
Controlling heartburn
Controlling high blood pressure
- Rodeo clown.** (Motion picture) Crystal Films, 1975
8 min sd color 16 mm
SUMMARY: Shows the dual role of the rodeo clown that of entertainer and that of bullfighter.
1 Clowns 2 Rodeos 1 Crystal Films (firm) (GN1828) 791 8 75-703114
(IN) 76
- Roger Ailes & Associates**
see
Last frontier
- The Role of play in development.** (Filmstrip) Concept Media, 1975
(21 ft color 35 mm and phonetic disc 2 x 12 in 33 1/3 rpm, 27 min (Human development 2 1/2 to 6 years))
Also issued with phonotape in cassette
With instructor's manual
SUMMARY: Discusses the importance of play in terms of psychoanalytic theory, competence and cognitive development, and creativity. Examines individual differences in imaginative play as determined by socio-economic, cultural, and parental factors.
1 Play 2 Child psychology 1 Concept Media inc. II Series: Human development 2 1/2 to 6 years (filmstrip) (BF717) 155 4 75-735923
Concept Media 75
- Role of the coach.** (Motion picture) Sports and Recreation Bureau of Ontario, made by Southern Video-tel (Toronto) The Bureau, 1974
1 reel 12 min sd col 16 mm (Coaching development programme 2)
CREDITS: Director and writer, Mel Dunnington; photographer, Bob Kowala; film editor, Bob Black
SUMMARY: Outlines the role of the school sports coach. I Coaching (Athletics) I Ontario Sports and Recreation Bureau II Series: Coaching development programme (Motion picture) 2 (GV711) 796 76-701042*
National Film Board of Canada 76
- The Role of the librarian in media.** (Filmstrip) Miller-Brady Productions, 1975
2 filmstrips (148 ft) color 35 mm and 2 discs (3 1/4 rpm 10 in 16 min)
Also issued with sound recording in cassette
With manual
SUMMARY: Describes the role of the library media specialist in terms of facilities, personnel, selection, organization, and services.
1 Instructional materials personnel 2 School librarians 1 Miller-Brady Productions (Z675 S3) 025 75-736575
Miller-Brady Productions 76
- Role playing.** (Filmstrip) Changing Times Education Service, made by Indiana University Center for Family Finance and Consumer Education. — Washington: Changing Times, 1975
4 rolls color 35 mm & 4 cassettes
4 rolls color 35 mm & 4 discs (3 1/3 rpm 12 in 1) (Consumer education in-service program module 5)
With leader's guide and participant's manual
SUMMARY: Presents consumer education information for use in an in-service teacher-training program.
CONTENTS: Shopping for a pet—Initiating role playing—Guiding role playing—Learning from role playing
1 Teachers In-service training 2 Pets 3 Role playing 1 Changing Times Education Service II Series: Consumer education in-service program (filmstrip) module 5 (LB1731) 371 1 76-730563*
Marquette State University 76
- Role playing the problem story.** (Motion picture) University of Southern California, Division of Cinema, 1952
25 min sd b&w 16 mm
SUMMARY: After hearing the teacher tell a story which is structured to provoke critical thinking about discrimination, the students of the class act out their own solution to the problem.
1 Discrimination in education 1 Los Angeles University of Southern California Dept. of Cinema (LC212) 371 3 75-703227
University of Southern California Division of Cinema 75
- Roman (Hanna) Productions**
see Hanna Roman Productions
- Roman Britain—the towns.** (Motion picture) / Hugh Baddeley Productions Provo, Utah Brigham Young University Media Marketing, 1974
1 reel 15 min sd col 16 mm
Made in England
SUMMARY: Shows how archaeological excavation and careful examination of objects has increased knowledge of Roman Britain. Shows digging sites at Verulamium, Bath, Corlew and Windolanda.
1 Great Britain Antiquities Roman 2 Romans Great Britain 1 Hugh Baddeley Productions (DA145) 936 2 76-700915*
Brigham Young University 76
- Romance, sex, and marriage:** All the guys ever want is sex (Motion picture) Hobe!-Lesterman Productions New York Document Associates, 1976
1 reel 26 min sd col 16 mm & teacher's guide (Values and conflicts)
SUMMARY: Groups and individuals from different environments describe some of their experiences and express opinions about the meaning and value of sexual relationships. Includes discussion of virginity, birth control, physical appearance, emotional involvement, acceptance, sexual abuse, masturbation, and self-confidence.
1 Sexual ethics 1 Hobe!-Lesterman Productions II Title: All the guys ever want is sex (Motion picture) III Series: Values and conflicts (Motion picture) (HQ32) 155 3 76-701180*
Document Associates 76
- Romanesque cathedral of Notre-Dame at Beaune** (Filmstrip)
see
Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune
- The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune.** (Filmstrip) / Visual Education — Santa Barbara, Calif. Visual Education, 1975
44 ft color 35 mm & cassette (2-track ca. 30 min) and guide (French art and architecture)
SUMMARY: Features the Burgundian Romanesque sculpture in the Cathedral of Saint-Lazare in Autun, France which was created by Gislebertus and the Romanesque pilgrimage church, Notre-Dame at Beaune, France. With captions.
1 Sculpture Romanesque Autun, France 2 Sculpture Autun, France 3 Gislebertus, 12th cent. 4 Autun, France Saint-Lazare (Cathedral) 5 Eglise Notre-Dame Beaune, France 6 Architecture, Romanesque Beaune, France 7 Architecture Beaune, France 1 Visual Education, inc. II Title: Romanesque cathedral of Notre-Dame at Beaune (filmstrip) III Series: French art and architecture (filmstrip) (NB551) 726 0944 76-730369*
Visual Education 767607
- Romania** Oficial Național de Turism
see
Historical Dracula facts behind the fiction
- Romeo and Juliet.** (Filmstrip) Brunswick Productions Released by Educational Record Sales, 1968
78 ft color 35 mm (William Shakespeare set 1)
SUMMARY: Uses color drawings to present Shakespeare's play Romeo and Juliet. Includes questions for review and suggestions for further activity. With captions.
1 Shakespeare William, 1564-1616 Romeo and Juliet (1 Shakespeare William 1564-1616 Romeo and Juliet 2 Plays) 1 Brunswick Productions II Educational Record Sales III Series: William Shakespeare (filmstrip) set 1 (PR2831) 822 3 75-735908
Educational Record Sales 75
- Romeo and Juliet.** (Filmstrip) Films Inc., 1975
Made by Faling Films
2 filmstrips color 35 mm and 2 cassettes
Edited from the 1968 paramount motion picture of the same title
With teacher's guide
SUMMARY: A condensation of the motion picture based on Shakespeare's play.
CONTENTS: Storystrip 1: Wherefore art thou Romeo? 165 ft 20 min Storystrip 2: Thus with a kiss I die 170 ft 21 min
1 Shakespeare William 1564-1616 Romeo and Juliet 1 Shakespeare William 1564-1616 Romeo and Juliet II Films Incorporated (PR2831) 822 3 74-735862
Films Inc. 767607

and Juliet in Kansas City. (Motion picture) Project. Released by Pyramid Films, 1975. 1 reel, 24 min. sd, col., 16 mm

1 reel, 24 min. sd, col., 16 mm
1 reel, 24 min. sd, col., super 8 mm
With teacher's guide
SUMMARY: The story of a manuscript which describes the life of Rose Kennedy and her family

1. Kennedy, Rose Fitzgerald, 1890-1968
family 1. Doubleday and Company, inc [E748.K378] 973.9 76-700637*
Doubleday Multimedia 76

Rosenberg, Victor, 1942-
see
Aikido for a media center.

Rosenberg trial and executions. (Motion picture) Anargyros Film Library, 1974.
4 mm. sl. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge
With film notes
SUMMARY: Recounts the events leading to the trial and execution of the Rosenbergs who were convicted of furnishing information on the atomic bomb to Soviet agents in 1944 and 1945
1. Rosenberg, Julius, 1918-1953. 2. Rosenberg, Ethel Greenglass, 1916-1953
1 Anargyros Film Library. II Series. Historical highlights [KF224] 973.918 75-703805
Anargyros Film Library 75

Rosenberg, Victor, 1942-
see
Aikido for a media center.

of the year. (Motion picture) Daniel Wilson Productions. Released by Time-Life Films, 1975.
1 reel, 24 min. sd, col., 16 mm (ABC afterschool specials)
SUMMARY: Deals with the problems of identity and sex orientation among adolescents. Controversy is triggered by a girl plays on her brother's baseball team
1. Sex discrimination 2. Sex discrimination 3. Sex discrimination 4. Sex discrimination
1. Daniel Wilson Productions. II. Time-Life Films III. Series ABC afterschool specials (Motion picture). [P] 301.43 75-703036
Time-Life Films 75

live. (Motion picture) Montana Dept. of Game, Fish, and Conservation. Released by Montana Dept. of Game, Fish, and Conservation, 1975.
1 reel, 24 min. sd, col., 16 mm
SUMMARY: Takes a look at the behavior and habitat of the grizzly bear in Montana
1. Grizzly bear—Behavior 2. Mammals—Montana
1. Montana Dept. of Fish and Game [C27] 599.09786 76-700194
Montana Dept. of Fish and Game 76

of the American character. (Filmstrip). —
New York: Learning Corp. of America, 1976.
1 reel, 24 min. sd, col., 16 mm & 4 cassettes (41 min.) and teacher's guide (The Social history of the United States; set 1)
CONTENTS: 1. The American character, what is it? 88 fr.
2. The democratic ideal 84 fr.—3. The Puritan ethic 84 fr.
4. The frontier influence 79 fr.
5. The national characteristics, American. 1. Learning Corp. of America. II. Series. Social history of the United States (Filmstrip); set 1. [P] 973 76-730188*
Learning Corp. of America 76

Windmills, ltd. Released by BFA Educational Media, 1975.
1 reel, 24 min. sd, col., 16 mm and phonodisc, 2 s., 12 in., 33 1/3 rpm. (What is a handicap? No. 2)
SUMMARY: Issued with phonotape in cassette teaching guide.
SUMMARY: An open-ended filmstrip which depicts the life of a girl who has trouble hearing. Explains her feelings and how she communicates. For elementary grades
1. Deaf—Juvenile films 2. Deaf—Means of communication
1. Deaf—Juvenile films [I] Deaf 2. Physically handicapped
1. Windmills, ltd II BFA Educational Media III Series What is a handicap? (Filmstrip) no. 2 [P] 362.4 75-735968
BFA Educational Media 76

A blessing in disguise. (Motion picture) BFA Educational Media, 1975.
1 reel, 24 min. sd, col., 16 mm (Montage)
SUMMARY: A visual essay on the contributions of women to America's heritage, using the example of Anne Hutchinson
1. Ohio—History—Renaissance
1. WKYC-TV (television station) II Series Montage (Motion picture)

Rose Kennedy remembers. (Motion picture) / Doubleday & Co. — Irvine, Calif. : Doubleday Multimedia, 1975.
1 reel, 24 min. sd, col., 16 mm
1 reel, 24 min. sd, col., super 8 mm
With teacher's guide
SUMMARY: The story of a manuscript which describes the life of Rose Kennedy and her family
1. Kennedy, Rose Fitzgerald, 1890-1968
family 1. Doubleday and Company, inc [E748.K378] 973.9 76-700637*
Doubleday Multimedia 76

of the year. (Motion picture) Daniel Wilson Productions. Released by Time-Life Films, 1975.
1 reel, 24 min. sd, col., 16 mm (ABC afterschool specials)
SUMMARY: Deals with the problems of identity and sex orientation among adolescents. Controversy is triggered by a girl plays on her brother's baseball team
1. Sex discrimination 2. Sex discrimination 3. Sex discrimination 4. Sex discrimination
1. Daniel Wilson Productions. II. Time-Life Films III. Series ABC afterschool specials (Motion picture). [P] 301.43 75-703036
Time-Life Films 75

Rosenberg, Victor, 1942-
see
Aikido for a media center.

Rosenberg trial and executions. (Motion picture) Anargyros Film Library, 1974.
4 mm. sl. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge
With film notes
SUMMARY: Recounts the events leading to the trial and execution of the Rosenbergs who were convicted of furnishing information on the atomic bomb to Soviet agents in 1944 and 1945
1. Rosenberg, Julius, 1918-1953. 2. Rosenberg, Ethel Greenglass, 1916-1953
1 Anargyros Film Library. II Series. Historical highlights [KF224] 973.918 75-703805
Anargyros Film Library 75

Rosenberg, Victor, 1942-
see
Aikido for a media center.

Rosenberg trial and executions. (Motion picture) Anargyros Film Library, 1974.
4 mm. sl. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge
With film notes
SUMMARY: Recounts the events leading to the trial and execution of the Rosenbergs who were convicted of furnishing information on the atomic bomb to Soviet agents in 1944 and 1945
1. Rosenberg, Julius, 1918-1953. 2. Rosenberg, Ethel Greenglass, 1916-1953
1 Anargyros Film Library. II Series. Historical highlights [KF224] 973.918 75-703805
Anargyros Film Library 75

Ross, Jan I.
see
Air born.

Rotary drilling fluids. (Motion picture) / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau of Film Library, Division of Extension, University of Texas, 1975, made 1972.
1 reel, 24 min. sd, col., 16 mm.
SUMMARY: Considers the use, testing, and treatment of water base drilling fluids and the role they play in the prevention of blowouts
1. Drilling muds. 2. Oil well blowouts
1. Texas. University at Austin. Petroleum Extension Service [TN871.2] 622 76-700853*
Visual Instruction Bureau Film Library 76

A Round feeling. (Motion picture) Kathleen Laughlin. Released by Eccentric Circle Cinema Workshop, 1974.
5 min. sd, col., 16 mm
With teacher's guide
CREDITS: Director, Kathleen Laughlin.
SUMMARY: Uses the color, patterns, and motions of a Ferris wheel to present an awareness of shape, color, movement, and perspective in art
1. Visual perception. 2. Motion perception (Vision) 3. Perspective. 4. Ferris wheel. [I] Perception. 2. Perspective. 3. Ferris wheel
1. Laughlin, Kathleen II. Eccentric Circle Cinema Workshop [N7430.5] 704.94 74-703336*
Eccentric Circle 75(r)67rev

Roundtable Films
see
Close that sale.
Goya effect.
If you want it done right ...

Routine and seasonal maintenance. (Filmstrip) Kansas City, Mo. : Midwest Educational Materials, 1975.
1 reel, 24 min. col.; 35 mm & cassette (2-track, 20 min.) (Basic principles of automobile maintenance)
Sound accompaniment compatible for manual and automatic operation
CREDITS: Consultant and demonstrator, Al Bossert
SUMMARY: Deals with the causes for mechanical and electrical malfunction and stresses the need for routine and

Roy Wilcox Productions, inc.
see Wilcox (Roy) Productions, Inc.
Conn.

Royal Canadian Air Force
see Canada. Royal Canadian Mounted Police

Royal Canadian Mounted Police
see Canada. Royal Canadian Mounted Police

Rubber dam application and
see Southern Alberta Institute of Technology, 1973.
7 min. sd, col., 16 mm (Series)

CREDITS: Director and filmmaker, L. Peacock, J. Crump, n
SUMMARY: Demonstrates the method of assisting the applicant
1. Dams (Dentistry) 2. Dentistry
1. Alberta Institute of Technology. II. Series. (Motion picture) [RK503] 6
National Film Board of Canada, 76

Rubbo, Michael
see
I am an old tree.

Rudyard Kipling: Just so stories
Releasing Resources Films, 1975.
6 filmstrips (240 fr.) color.
(2 s. each; 1 s. for manual projector). 12 in., 33 1/3 rpm, 48 mm.
Also issued with phonotape in cassette
Based on Rudyard Kipling's "Just so stories"
CONTENTS: How the elephant got his trunk.—How the camel got his hump.—How the lion got his mane.—The beginning of elementary grades.
1. Animal films. 2. Children's stories. 3. Jungle stories
1. Kipling, Rudyard II. Series. Just so stories. III. Teaching Resources Films [PZ7] 87

Rug making in Minnesota.
Minn. : Midwest Visuals, 1975.
1 reel, 24 min. sd, col.; 35 mm & cassette
CREDITS: Script, Fred Thoms
SUMMARY: Shows the process of making rugs and how they are woven, and hooked rugs and patchwork
1. Rugs—Minnesota 2. Rugs—Minnesota
3. Rugs, Braided—Minnesota
1. Midwest Visuals [TT850] 7
Mankato State University 76

Rule of thumb. (Motion picture) David Productions, 1972.
1 reel, 16 min. sd, col.; 16 mm
SUMMARY: Shows through problems of hitchhiking that face hitchhikers
1. Hitchhiking 2. Crime and criminals
1. David Productions [HV6493] 61
Sid David Productions 76

Rules of style. (Filmstrip) McIntyre Productions, 1975.
1 reel, 24 min. sd, col.; 35 mm & cassette (Journalism series)
CREDITS: Writer, Nancy W.

Rules rules rules. [Motion picture] Guidance Associates, 1975
 10 min. sd. color 16 mm
 With discussion guide
SUMMARY Uses a classroom situation in which students and teacher attempt to work without rules to show that society cannot function without rules
 1 Students—Conduct of life 1 Conduct of life 1 Guidance Associates
 [LB3605] 179 75-703987
 Guidance Associates '76

Rumana Film
 see
 Icarus—a flight fantasy

Rua, appaloosa, run. [Motion picture] Walt Disney Productions Glendale Calif. Walt Disney Educational Media Co., 1976
 2 reels 48 min. sd. col. 16 mm. A teacher's guide
 Adapted from the 1966 15 mm. motion picture of the same title
SUMMARY A drama about an Indian woman horse trader and truck rider who decides to go against tribal restrictions and ride in the Hell's Mountain Sausage Race. Shows how she must decide whether she has properly assessed her abilities and those of her horse
 1 Short films 1 Disney (Walt) Productions
 [PN1997] 791 43 76-701288*
 Walt Disney Educational Media Co '76

Runaway house (living with others) [Filmstrip]
 see
 Stones to think about. The runaway house (living with others)

Runaways. [Motion picture] Little Red Filmhouse, 1975
 24 min. sd. color 16 mm
SUMMARY A story about a girl who runs away from home after a breakdown in family communications
 1 Short films 1 Little Red Filmhouse (Firm)
 [PN1997] 301 14 76-700418*
 CINE '76

Runicible Spoon (Firm)
 see
 Poetry classics

Running. [Motion picture] Fairfield Associates New York Universal Education and Visual Arts, 1972
 1 cartridge 4 min. w. col. super 8 mm. A guide (Track and field)
SUMMARY Describes some of the warmup activities used prior to running and stresses correct running form
 1 Running 1 Fairfield Associates II Series Track and field [Motion picture Fairfield Associates]
 [GV1061] 796 4 76-700869*
 Mankato State University '76

Rural life in Mexico. [Filmstrip] RMI Film Productions Released by RMI Educational Films, 1975
 64 fr. color 35 mm. and disc (33 1/3 rpm 12 in 18 mm.) (Mexico today)
 Also issued with sound recording in cassette
 Spanish language on one side of disc, and English language on reverse side
CREDITS Consultants: Walter M. Burks, Elpedo Rocha
SUMMARY Presents daily life in rural Mexico depicting living conditions, work, and recreation
 1 Mexico—Rural conditions 1 RMI Film Productions II RMI Educational Films III Series Mexico today [Filmstrip]
 [HN113 5] 972 08 75-736444
 RMI Film Productions '76

Russell, Bruce J
Annelids [Motion picture] / Bruce J. Russell Rochester, N.Y. Modern Learning Aids, 1976
 1 reel, 10 min. sd. col. 16 mm. A teacher's guide (Inhabitants of the planet Earth)
SUMMARY Dissects an anesthetized earthworm, showing heart, intestine, and digestive tract. Examines tubule worms and the clam worm in detail
 1 Annelida 1 Title II Series Inhabitants of the planet Earth [Motion picture]
 [QL391 A6] 595 76-701103*
 Modern Learning Aids '76r76jres

Russell, Bruce J
Arthropods [Motion picture] / Bruce J. Russell Rochester, N.Y. Modern Learning Aids, 1976
 1 reel, 13 min. sd. col. 16 mm. A teacher's guide (Inhabitants of the planet Earth)
SUMMARY Contrasts millipedes and centipedes, comparing appendages and feeding differences. Shows crustaceans, copepod crustaceans in a rain pond, decapods such as the sand crab, hermit crab, and dromed crab, a black widow spider spinning its cocoon, and the waggle dance of the honeybee
 1 Arthropoda 1 Title II Series Inhabitants of the planet Earth [Motion picture]
 [QL434] 595 76-701104*
 Modern Learning Aids '76r76jres

Russell, Bruce J
Cocelenterates [Motion picture] / Bruce J. Russell Rochester, N.Y. Modern Learning Aids, 1976
 1 reel, 10 min. sd. col. 16 mm. A teacher's guide (Inhabitants of the planet Earth)
SUMMARY Focuses on a hydra capturing a daphnia, compares the reproduction methods of the hydra and obelia. Shows closeups of the physalis and limestone producing polyps in stony corals
 1 Cocelenterata 1 Title II Series Inhabitants of the planet Earth [Motion picture]
 [QL375] 593 76-701105*
 Modern Learning Aids '76r76jres

Russell, Bruce J
Echinoderms [Motion picture] / Bruce J. Russell Rochester, N.Y. Modern Learning Aids, 1976
 1 reel, 10 min. sd. col. 16 mm. A teacher's guide (Inhabitants of the planet Earth)
SUMMARY Examines 16 echinoderm species representing four major classes, showing how different modifications of form and behavior allow these creatures to fit a wide variety of ecological niches in the marine environment
 1 Echinodermata 1 Title II Series Inhabitants of the planet Earth [Motion picture]
 [QL381] 593 76-701106*
 Modern Learning Aids '76r76jres

Russell, Bruce J
Flatworms [Motion picture] / Bruce J. Russell Rochester, N.Y. Modern Learning Aids, 1976
 1 reel, 10 min. sd. col. 16 mm. A teacher's guide (Inhabitants of the planet Earth)
SUMMARY Examines planarians, their movements, food detection, and regeneration. Shows parasitic flukes in the organs of a frog, a living scolex, and several proglottids
 1 Platyhelminthes 1 Title II Series Inhabitants of the planet Earth [Motion picture]
 [QL391 P7] 595 76-701107*
 Modern Learning Aids '76

Russell, Bruce J
Molluscs [Motion picture] / Bruce J. Russell Rochester, N.Y. Modern Learning Aids, 1976
 1 reel, 10 min. sd. col. 16 mm. A teacher's guide (Inhabitants of the planet Earth)
SUMMARY Begins with the most generalized life forms showing how the basic molluscan body plan has become modified to produce a great diversity of specialized life forms. Examines the basic cephalopod features on a hatching octopus and illustrates the locomotion of a land snail and the circulatory mechanism of a clam through use of a die
 1 Mollusca 1 Title II Series Inhabitants of the planet Earth [Motion picture]
 [QL403] 594 76-701108*
 Modern Learning Aids '76r76jres

The Russian film: The battleship Potemkin and Ivan the Terrible. [Filmstrip] Educational Dimensions Group, 1976
 2 filmstrips (approx. 40 fr. each), color 35 mm. and 2 cassettes (approx. 19 min. each)
 With teacher's guide
SUMMARY Examines Russian cinematography and two critical phases in Russian history as presented in two motion pictures by Sergei Eisenstein, *Ivan the Terrible* concerning the rise of czarism, and *The battleship Potemkin* concerning the Russian Revolution of 1917
 1 Ivan Groznyi [Motion picture] 2 Bronenosets "Potemkin" [Motion picture] 1 Ivan Groznyi [Motion picture] 2 Bronenosets "Potemkin" [Motion picture] 1 Cinematography 1 Ivan Groznyi [Motion picture] II Bronenosets "Potemkin" [Motion picture] III Educational Dimensions Group
 [PN1997] 791 43 75-735886
 Educational Dimensions Group '76

Russian rooster. [Motion picture] Chicago Perspective Films, 1975
 1 reel 4 min. sd. col. 16 mm
SUMMARY Combines the music of Rimsky Korsakov with an animated story about a group of hunters frantically chasing a rooster
 1 Moving picture cartoons 1 Perspective Films (Firm)
 [PN1997 5] 791 43 76-700738*
 Coronet Instructional Media '76

Russia's many faces. [Filmstrip] Education Division, New York Times Released by Teaching Resources Films, 1974
 approx. 65 fr. b&w 35 mm. and phonodisc 2 x of 5 for manual projector 1 x for automatic projector, 12 in. 33 1/3 rpm, approx. 15 min. (Filmstrip on current affairs)
 Also issued with phonotape in cassette
 With discussion manual and duplicating master
SUMMARY Describes the inconsistency of Russian policy and questions how meaningful the détente between Russia and the United States really is. Deals with Russian goals in the Mideast, Europe, and Asia and explains its policy toward minorities and dissidents. Focuses on American policy toward Russia
 1 United States—Foreign relations—Russia 2 Russia—Foreign relations—United States 1 New York Times II Teaching Resources Films III Series
 [E183 8 R] 327 47 74-733503*
 New York Times '74r76jres

Ruth Stout's garden. [Motion picture] Arthur Mokin Productions, 1976
 23 min. sd. color 16 mm
SUMMARY Recounts the life of nonagenarian Ruth Stout, describing her own no-dig, no-work method of gardening, embracing her experiences of subjects ranging from growing vegetables to growing old
 1 Stout, Ruth 2 Gardening—Personal narratives 1 Mokin (Arthur) Productions—New York
 [SB63] 920 72 76-700419*
 CINE '76

Ryan. [Motion picture] Seattle-King County Alcohol Safety Action Project, made by Cameron Film Productions Washington National Audiovisual Center, 1973
 1 reel, 26 min. sd. col. 16 mm
SUMMARY Uses the subjective camera technique to portray the systems approach to apprehend, identify and rehabilitate problem drinking drivers. Follows a problem drinker from the time of arrest, jail, court, and eventually to a rehabilitation program
 1 Drunk driving 2 Alcoholics 1 Seattle-King County Alcohol Safety Action Project
 [HE5620 D7] 364 6 76-701541*
 National Audiovisual Center '76

Ryan Films
 see
 Approach to tennis

S

S Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed below all words beginning with the letter.

S-8 logger. [Motion picture] International Harvester Co., 1974 Made by International Photographic Center
 8 min. sd. color 16 mm
 Also issued in 8 mm
SUMMARY A sales promotion film for the International Harvester S-8 logger
 1 Lumbering—Machinery 1 International Harvester Company
 [SD388] 631 3 75-703533
 CINE '74

S. Richard Krown Enterprises
 see Krown (S. Richard) Enterprises

aw: metal cutting. [Motion picture] BFA Educational Media, 1975.
 1 Slides color super 8 mm and cassette (6 min) (tools series)
 film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette is projected to make a 6 min. presentation
 ue of the 1968 silent motion picture with accompaniment added
 study guide
 DITS Educational consultants, Lee W. Ralston, Dallas, Texas
 MARY. Demonstrates the use of the saber saw in metal. Illustrates safety precautions and proper technique. Describes specific kinds of blades and how they differ when used in cutting wood. Shows installation of the saw.
 1 Jig saws 2 Metal-cutting [I BFA Educational Media II Series Power tools series] [Motion picture]
 621.9 75-704085
 Educational Media 76

aw: wood cutting. [Motion picture] BFA Educational Media, 1975.
 1 Slides color super 8 mm and cassette (6 min) (tools series)
 film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette is projected to make a 6 min. presentation
 ue of the 1968 silent motion picture with accompaniment added
 study guide
 DITS Educational consultants, Lee W. Ralston, Dallas, Texas
 MARY. Demonstrates the use of the saber saw in wood. Illustrates safety precautions and proper technique. Describes specific kinds of blades and how they differ when used in cutting metal. Shows installation of the saw.
 1 Jig saws 2 Wood-cutting tools [I BFA Educational Media II Series Power tools series] [Motion picture]
 621.9 75-704084
 Educational Media 76

raments. [Filmstrip]. New Rochelle, N.Y.: Bosco Filmstrips, 1975.
 1 Slides (38 fr. each) color, 35 mm & 6 cassettes (129 min) 1 Slides (38 fr. each) color, 35 mm & 6 discs (33 1/3 rpm) (29 min)
 Kingdom of God, pt. 2)
 projectionist's guide and teacher's manual
 DITS Script, Joseph Perrotti, William Kelley
 MARY. Explains the origins, history, and practical use of the sacraments in the Catholic Church.
 1 Don Bosco Films and Filmstrips II Series Kingdom of God [Filmstrip], no. 100
 265 76-730529*
 Bosco Films and Filmstrips 76

ances of Java and Bali. [Motion picture] by Productions, 1975.
 1 Slides color 16 mm
 MARY. Focuses on the religious practices of people in Java and Bali. Describes the function of a horse-attendant that combines the basic tenets of Mohammadism

A safe start. [Filmstrip] Instructional Materials Laboratories [197?] 32 fr. color 35 mm
 In 5 units
 In a set which includes student manuals, instructor's manual, test spirit masters, poster, and booklet entitled Safe driving techniques.
 SUMMARY. Introduces the student to unexpected driving hazards and the dangers they represent. In dealing with driver attitude, hazardous road conditions, and maintenance, the course emphasizes a driver's responsibility to himself and to others through self-teaching methods designed to supplement existing driver education texts.
 1 Automobile driving [I Automobile driving] I. Instructional Materials Laboratories, Inc. [TL152.5] 629.28 75-735827
 Instructional Materials Laboratories 75

Safe-toy environments. [Filmstrip]. — New York: J. C. Penney Co., Educational Relations Dept., 1975.
 54 fr. color, 35 mm & cassette (6 min.) and script.
 SUMMARY. Discusses the role of toys in a child's physical, mental, and social development, with emphasis on selecting and evaluating toys for safety.
 1 Toys. 2 Product safety I Penney (J. C.) Company, Inc. [TS2301.T7] 688.7 76-730511*
 J. C. Penney Co. 76

The Safest places in schools. [Slide set] U.S. National Weather Service, 1975. Released by National Audiovisual Center.
 14 slides, color, 2 x 2 in.
 With guide
 CREDITS. Author, James J. Abernethy
 SUMMARY. Discusses how studies of tornado damage from the Gulf of Mexico to Canada reveal definite patterns in tornado behavior and building reaction. Shows that the safest places in school buildings may be determined before a tornado strikes.
 1. School accidents—Prevention I. United States National Weather Service II. National Audiovisual Center [LB3407] 614.8 75-735837
 National Audiovisual Center 75

Safety and courtesy on the school bus. [Filmstrip] Centron Corp. Released by Centron Educational Films, 1975.
 54 fr. color, 35 mm and phonotape. 1 cassette, 8 min. (School bus safety)
 With leader's guide.
 CREDITS. Advisers, David H. Soule, David L. Little
 SUMMARY. Designed for use with students who ride school buses. Stresses courteous behavior and discourages wanton vandalism to the bus as well as emphasizes safety procedures to follow while getting to and from the bus stop and while on the bus.
 1 School children Transportation—Juvenile films 2 Safety education Juvenile films [I. Safety education 2 School buses] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films III. Series School bus safety [Filmstrip] [LB2864] 371.7 75-734744
 Centron Educational Films 76

Safety and you. [Filmstrip] Clearvue, 1975.
 4 filmstrips color 35 mm and 2 phonodiscs (2 x each), 12 in., 33 1/3 rpm.
 Also issued with phonotape in cassette
 With teacher's guide.
 CONTENTS. Little Red Riding Hood (pedestrian safety) 68 fr., 9 min.—The great race (bicycle safety) 68 fr., 13 min.—The burgling burglars (safety in the home) 66 fr., 9 min.—

Safety in the auto shop. [Filmstrip] Visual Associates. Released by Visual Associates, 1975.
 60 fr. color 35 mm and cassette (6 min) (Shop safety series)
 Sound accompaniment complete
 Also issued with sound recording
 With teacher's guide
 SUMMARY. Points out major causes of injuries in the auto shop and discusses ways to prevent them.
 1 Automobiles Maintenance [I Automobiles Maintenance] II. Series Shop safety series [Filmstrip] [TL152] 614.8
 Doubleday Multimedia 76

Safety in the electronics shop. [Filmstrip] Visual Associates. Released by Visual Associates, 1975.
 60 fr. color 35 mm and cassette (6 min) (Shop safety series)
 Sound accompaniment complete
 Also issued with sound recording
 With teacher's guide
 SUMMARY. Points out major causes of injuries in the electronics shop and discusses ways to prevent these accidents.
 1 Electronics Safety measures [I Electronics Safety measures] II. Series Shop safety series [Filmstrip] [TK7835] 614.8
 Doubleday Multimedia 76

Safety in the machine shop. [Filmstrip] Visual Associates. Released by Visual Associates, 1975.
 60 fr. color 35 mm and cassette (6 min) (Shop safety series)
 Sound accompaniment complete
 Also issued with sound recording
 With teacher's guide
 SUMMARY. Discusses general safety in the machine shop and presents specific safety procedures for the lathe, milling machine, and grinder.
 1 Machine-shop practice [I Machine-shop practice—Safety measures] II. Audio-Visual Associates, Hollywood, Calif. III. Series Shop safety series [Filmstrip] [TJ1177] 614.8
 Doubleday Multimedia 76

Safety in the metal shop. [Filmstrip] Visual Associates. Released by Visual Associates, 1975.
 60 fr. color 35 mm and cassette (6 min) (Shop safety series)
 Sound accompaniment complete
 Also issued with sound recording
 With teacher's guide
 SUMMARY. Discusses general safety in the metal shop and presents specific safety procedures for the metal equipment, forging equipment,

Safety in the shop—general. [Filmstrip] Audio Visual Associates. Released by Doubleday Multimedia, 1975

60 fr. color, 35 mm. and disc (33 1/3 rpm, 12 in., 12 min.) (Shop safety series)

Sound accompaniment compatible for manual and automatic projectors.

Also issued with sound recording in cassette.

With teacher's guide.

SUMMARY. Discusses prevention of industrial accidents in various kinds of shops. Stresses basic safety practices such as proper dress, correct tool usage, observance of safety zones, and maintenance of tools and equipment.I. Industrial accidents. [I. Industrial safety.] I. Audio Visual Associates, Hollywood, Calif. II. Doubleday Multimedia. III. Series: Shop safety series. [Filmstrip] [T54] 614.8 75-736404
Doubleday Multimedia 76**Safety in the wood shop.** [Filmstrip] Audio Visual Associates. Released by Doubleday Multimedia, 1975

60 fr. color, 35 mm. and disc (33 1/3 rpm, 12 in., 14 min.) (Shop safety series)

Sound accompaniment compatible for manual and automatic projectors.

Also issued with sound recording in cassette.

With teacher's guide.

SUMMARY. Discusses common causes of accidents and injuries in the wood shop and illustrates safe procedures for working with hand and power equipment.I. Woodworking tools. 2. Workshops. Safety measures. [I. Workshops. Safety measures. 2. Industrial safety.] I. Audio Visual Associates, Hollywood, Calif. II. Doubleday Multimedia. III. Series: Shop safety series. [Filmstrip] [TT180] 614.8 75-736405
Doubleday Multimedia 76**Safety on wheels.** [Filmstrip] January Productions, 1975. Made by InSight Productions

2 filmstrips, color, 35 mm. and 2 cassettes (7 min. each)

With teacher's guide.

CREDITS. Writer, Michele Sporn; narrators, Al Dana, Len Seaberg, Linda Swenson, Grant Stewart, Alice Elliott, Karen Ann Hudak; music, Filly Greenberg.**CONTENTS.** "Wheel it right!" 45 fr. Teaches bicycle safety rules.—Graduation day. 47 fr. Teaches safety rules for pedestrians. For primary grades.I. Cycling. Safety measures. Juvenile films. 2. Pedestrians. Juvenile films. [I. Bicycles and bicycling. Safety measures. 2. Pedestrians.] I. January Productions. [GV1043.5] 614.8 75-736481
January Productions 76**Safety oriented first aid.** [Motion picture] St. John Ambulance, Ottawa, 1974. Made by Crawley Films, Ottawa

90 min. sd. color, 16 mm.

With book.

French version released under the title *Secoursisme orienté vers la sécurité*.**CREDITS.** Producer, director, and film editor, Peter Cook; narrator, John Gracia; collaborating authority, W. Leach; animation, Peter Miller; photographers, Volker Sedwig; Bill Kerrigan.**SUMMARY.** A training film to be used in conjunction with a written first aid course.I. First aid in illness and injury. I. St. John Ambulance. [RCB7] 614.8 76-700150
National Film Board of Canada 76**Safety to and from the bus stop.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1975

45 fr. color, 35 mm. and phonotape 1 cassette, 6 min. (School bus safety)

With teacher's guide.

CREDITS. Advisers, David H. Soule, David L. Little. **SUMMARY.** Designed for use with students who ride school buses. Stresses courteous behavior and discourages window vandalism to the bus as well as emphasizes safety procedures to follow while getting to and from the bus stop and while on the bus.I. School children. Transportation. Juvenile films. 2. Safety education. Juvenile films. [I. Safety education. 2. School buses.] I. Centron Corporation, Inc., Lawrence, Kan. II. Centron Educational Films. III. Series: School bus safety. [Filmstrip] [LB2864] 371.7 75-734743
Centron Educational Films 76**The Saga of Macrame Park.** [Motion picture] Eccentric Circle Cinema Workshop, 1974. Made by Ben Van Meter

22 min. sd. color, 16 mm. (See and do)

With film notes.

SUMMARY. Alexandra Jacksonetti recounts the building of a children's playground of macrame in Bolinas, Calif., including her conception of the project and the process of obtaining community financial support, knitting of macrame and erection of the structure.I. Bolinas, Calif. Playgrounds. 2. Macrame. I. Jacksonetti, Alexandra. II. Eccentric Circle Cinema Workshop. III. Series: See and do. [Motion picture] [GV424] 746.4 75-704383*
Eccentric Circle Cinema Workshop 76
Topobytes**Saga of the sea otter.** [Motion picture] Survival Anglia, Ltd. Released by Picture Films, 1976

26 min. sd. color, 16 mm.

SUMMARY. A study of the life cycle of the sea otter and of his relevance to the natural balance of his environment.I. Sea otters. I. Survival Anglia Ltd. II. Picture Films. [QL737.C25] 599 76-700420
CINE 76**Said the little raccoon to the Moon.** [Filmstrip] Xerox Films, 1975. Made by Lumin Films

21 fr. color, 35 mm. and phonodisc, 2 x 11 1/2 in. for manual projector, 1 s. for automatic projector, 33 1/3 rpm, 4 min. (Magic circle level 5)

Also issued with phonotape in cassette.

With book and teacher's guide.

SUMMARY. Adapted from the book of the same title by Miriam Morton, illustrated by Jon Provest, in which a lonely little raccoon discovers the Moon and makes it his friend. For primary grades.I. Raccoons. Legends and stories. Juvenile films. 2. Children's films. 3. Animal films. [I. Raccoons. Fiction. 2. Moon. Fiction.] I. Morton, Miriam. Said the little raccoon to the Moon. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 5. [PZ10.3] 813 75-735701
Xerox Films 76**Sainte Anne de Bellevue.** John Abbott College
see John Abbott College**Salenger Educational Media**

see

Alcoholism: almost everything you need to know to recognize it

Salenger Educational Media (Firm)

see

Decision to discharge
Doctor, lawyer, merchant, chief: case studies in leadership
Overmanagement or how an exciting idea can be transferred into a dull project
People factor: the Hawthorne studies for today's managers
What do you mean, what do I mean? Case studies in communication**Salk, Jonas Edward, 1914-**

see

Jonas Salk

Sally Feildgood & Co. [Motion picture] [s1] Image Flow Centre, 1974

3 reels, 91 min. sd. col., 16 mm.

CREDITS. Producer, Werner Aellen; director and writer, Bawn Collins; photographer, Ding Mackay; film editor, George Johnson.**CAST.** Hagan Beggs, Iza Creighton, Lee Broker, Valerie Ambrose, Brian Brown.**SUMMARY.** A story of a double-crossing and killing.I. Feature films. I. Image Flow Centre. [PN1997] 791.43 76-701044*
National Film Board of Canada 76**Salt: how we make it.** [Filmstrip] Leslie Salt Co. Released by BFA Educational Media, 1975

109 fr. color, 35 mm. and phonodisc, 2 x 12 in., 33 1/3 rpm, 15 min. (The Story of salt, no. 1)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY. Illustrates the processes used to make salt. Covers mining, drilling, pumping, and solar evaporation. Explains and defines a number of terms related to salt production.I. Salt mines and mining. Juvenile films. 2. Salt. Juvenile films. [I. Salt.] I. Leslie Salt Company. II. BFA Educational Media. III. Series: Story of salt. [Filmstrip] no. 1. [LN900] 661 75-736140
BFA Educational Media 76**Salt: how we use it.** [Filmstrip] Leslie Salt Co. Released by BFA Educational Media, 1975

72 fr. color, 35 mm. and phonodisc, 2 x 12 in., 33 1/3 rpm, 10 min. (The Story of salt, no. 1)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY. Shows the importance of salt in many facets of daily life. Considers its use in a wide variety of industrial and domestic processes including manufacturing, tanning, and in food preparation.I. Salt. Juvenile films. [I. Salt.] I. Leslie Salt Company. II. BFA Educational Media. III. Series: Story of salt. [Filmstrip] no. 1. [TP230] 661 75-736138
BFA Educational Media 76**Salt: its story.** [Filmstrip] Leslie Salt Co. Released by BFA Educational Media, 1975

72 fr. color, 35 mm. and phonodisc, 2 x 12 in., 33 1/3 rpm, 12 min. (The Story of salt, no. 2)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY. Shows the important part salt plays in biological life on Earth. Discusses the locations in which salt is found and emphasizes its importance in trade and commerce.I. Salt. Juvenile films. [I. Salt.] I. Leslie Salt Company. II. BFA Educational Media. III. Series: Story of salt. [Filmstrip] no. 2. [QE471.15.S2] 553 75-736139
BFA Educational Media 76**Salt ponds: good neighbors.** [Filmstrip] Leslie Salt Co. Released by BFA Educational Media, 1975

72 fr. color, 35 mm. and phonodisc, 2 x 12 in., 33 1/3 rpm, 11 min. (The Story of salt, no. 4)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY. Examines the complex ecosystem of vegetation and wildlife that lives in a salt pond or salt marsh.I. Tidemarsch ecology. Juvenile films. [I. Tidemarsch ecology. 2. Ecology.] I. Leslie Salt Company. II. BFA Educational Media. III. Series: Story of salt. [Filmstrip] no. 4. [QH541.14] 574.5 75-736141
BFA Educational Media 76**Sam Houston State University**

see

Big Thicket

Sam Weiss Productions

see

Teenagers talk: getting through adolescence

Sampoorna Ramayanam [Motion picture]

see

Ramayana: the story of Rama

Sams, Harry Leon

see

Landforms of Washington

Sanskrit International

see

Ramayana: the story of Rama

Samuelson, Jerry

see

Basic film photography

Samuelson, Kristine

see

Arthur and I'llie

Independent School District
people at school.

Calif. Television station KPBS
PBS (Television station) Dan Diego, Calif.

County, Calif. Schools. Educational
Communication Services

one's a winner: a program for physical fit-

one's a winner: heart-lung endurance.

one's a winner: muscular strength and en-

do (L.A.) earthquake. [Slide set] Stratex
Co., 1971.

color 2 x 2 in (Engineering geology case

ecture notes

TS. Editor, G Austin Schroter

ARY Discusses the San Fernando earthquake of

vents intensity maps of Los Angeles and epicentral

hows fissuring, new seeps, scarplets, landslides, fill

un consolidation, and normal and thrust offsets

Fernando, Calif.—Earthquake, 1971 I Stratex

at Company. II Series Engineering geology case

[Slide set]

2) 551.2 75-736347

strument Co 75

isco. De Young Memorial Museum

De Young Memorial Museum, San Fran-

isco. Exploratorium

Exploratorium (Organization)

isco (Archdiocese). Communications Cen-

Archdiocesan Communications Center.

mas

nd the fiddler.

l Island ocean outfall. [Motion picture]

Engineering Construction Services, 1976.

sd color 16 mm

ARY Shows how marine disposal of sanitary

lps preserve the ocean environment of Hawaii

disposal in the ocean—Hawaii. I Pacific Engi-

nstruction Services, inc.

628 76-700421

76

[Motion picture] University of Southern

ia, Division of Cinema, 1965.

sd b&w 16 mm.

ARY An adaptation of the play The sandbox by

Albee Uses abstract dialogue and setting to com-

temporary American family relationships and

Sanitizing the hospital environment. [Filmstrip]. —
Garden Grove, Calif.: Trainex Corp., 1974.
63 fr. col.; 35 mm. & cassette (2-track, 16 min.)
63 fr. col.; 35 mm & disc (33 1/3 rpm 12 in 16 min.)
(Sepsis)

With teacher's guide and vis-u-test.

SUMMARY For nurse's training. Emphasizes the impor-
tance of applying aseptic procedures for maintaining a sani-
tary hospital environment. Discusses elements involved in
infection and the means by which infection can be transmit-
ted, with scenes demonstrating aseptic measures necessary
for preventing infection.

I Hospitals Hygiene 2 Nosocomial infections I
Trainex Corporation. II Series Sepsis [Filmstrip].
[RA969] 610.73 76-731300*

Trainex Corp 76

Santa Claus is coming tonight. [Motion picture] / National
Film Board of Canada. — [Montreal]: The
Board, 1974.

I reel, 12 min. sd., col., 16 mm.

I reel, 12 min.: sd., col.; 35 mm

French version released under title: Père Noël, Père Noël.

CREDITS Producer, Gaston Sarault, director, Pierre

Hebert, film editor, Pierre Bernier.

SUMMARY An animated cartoon which wryly depicts

the paradoxes that enter into the Yuletide celebrations

I. Moving-picture cartoons 2 Christmas—Anecdotes,

faetae, satire, etc. I. National Film Board of Canada.

[PN1997.5] 394.2 76-701045*

National Film Board of Canada

76

Saratoga Trunk Productions

see

Reverie.

Sarokin, William

see

And all the king's horses.

Saskatchewan. Dept. of Tourism and Renewable Re-

sources

see

Straight and narrow.

Saskatchewan. Dept. of Tourism and Renewable Re-

sources. Extension Services Branch

see

Summer fishing dreamland.

Saskatchewan. [Filmstrip] Avid Corporation, 1971.

Released by Creative Learning.

58 fr. color 35 mm and phonodisc: 1 s., 12 in., 33

1/3 rpm., approx. 15 min.

With teacher's guide.

CREDITS: Author and photographer, John Chappell

SUMMARY Focuses on farming problems encountered

in Canada's breadbasket, Saskatchewan, due to soil and
weather conditions. Introduces other important contributors
to the economy, including the coal, oil, and mineral indus-
tries.
I. Saskatchewan—Economic conditions [I. Saskatche-
wan—Economic conditions] I Avid Corporation. II
Creative Learning, inc.
[HC117.5] 971.24 75-735428
Creative Learning 75

Saslow, Jody
see
Crosby Street.

Satellites of the Sun. [Motion picture] / National Film
Board of Canada. — [Montreal]: The Board, 1974.

I reel, 12 min. sd., col., 16 mm

I reel, 12 min. sd. col., 35 mm

CREDITS Director, Sidney Goldsmith, narrator, George

Finstad, animation, Sidney Goldsmith, Raymond Dumas,

Cameron Gaul, music Eldon Rathburn.

SUMMARY An animated view of the solar system, re-
flecting new knowledge gained from man's probes into space
I. Solar system. I. National Film Board of Canada
[QB501] 523.2 76-701046*

National Film Board of Canada

Savelli, Antonella Bolliger-

see Bolliger-Savelli, Ant

Saving a big land. [Motion picture]

Television and New York St

Released by Great Plains

1975.

30 min. sd color 16 mm

(stroys)

Videotape on reel and video

With teacher's guide, by Osbo

CREDITS: Executive produc

SUMMARY: Recounts the

over the ways and means of u

Slope, suggesting that satisfac

found there might be applied

I. Petroleum industry and tra

—Alaska North Slope. I. U

Visual Services Division. Visu

(State) University. III. Great

tional Television Library IV. S

troys. [Motion picture].

[TD195.P4] 33

Great Plains National ITV Libra

76

Saving and investing. [Motion

see

Consumer skills: Saving a

Saxton Graphic Associates

see

National anthem.

Say ah. [Filmstrip] Scholast

55 fr. color. 35 mm. an

min.) (Beginning concepts; pec

Also issued with sound recor

With teacher's guide by Elin

tional hat cutout, and puppets.

CREDITS Project director, A

Carson; photographer, Tana Hol

SUMMARY: Discusses caree

care, focusing on a female pediat

City. For primary grades

I. Medicine—Vocational gui

Pediatricians—Juvenile films.

guidance 2 Pediatricians 3.

Scholastic Magazines, inc. II.
people who work. [Filmstrip] un
[R690] 37
Scholastic Magazines 76

Say something. [Filmstrip] I

ers, 1974.

49 fr. color 35 mm. ar

manual projector, 1 s. for automa

rpm., 12 min. (Harper & Row

Also issued with phonotape ir

In a multimedia kit with pup

books, and teacher's guide

SUMMARY An adaptation o

by Mary Stolz, with pictures b

teaches children that whatever

selves. For primary grades

I. Children's films I. St

Say something II. Ha

[PZ7] 81

Harper & Row. Publishers 75

Scaling and root planing. Pa

[Motion picture] U.S. Ve

1974. Released by Nation

13 min. sd. color 16 mm

Also issued in super 8 mm.

SUMMARY Presents a der

Niville and Sigurd P Ramford

corporation, Albuquerque, N.M. Motion

Production Division

uter-aided design at Sandia Laboratories.

stitutional Films

ol, drugs or alternatives.

talk

Scaling and root planing. Part 1: Maxillary teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center. 13 min. sd. color. Super 8 mm. Loop film in cartridge. Magnetic sound track. Also issued in 16 mm on reel with optical sound. **SUMMARY** Presents a demonstration by Robert R. Niselle and Sigurd P. Ramfjord of an effective method of scaling and root planing. Uses one representative tooth from each segment of the dental arch. Stresses the necessity for removal of supra- and subgingival calculus deposits and subsequent smoothing of these tooth surfaces. 1. Dental prophylaxis. I. United States. Veterans Administration. II. National Audiovisual Center. [RK607] 617.6 75-702487 National Audiovisual Center

Scaling and root planing. Part 2: Mandibular teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center. 11 min. sd. color. 8 mm. Loop film in cartridge. Magnetic sound track. Also issued in 16 mm on reel with optical sound. **CREDITS** Authors, Robert R. Niselle, Sigurd P. Ramfjord. **SUMMARY** Describes how the removal of subgingival calculus and planing of the root surface can be most advantageously accomplished by employing planned procedures. Demonstrates how the scaling and root planing of the mandibular teeth are accomplished in much the same manner as in the maxillary quadrants. 1. Dental prophylaxis. I. United States. Veterans Administration. II. National Audiovisual Center. [RK607] 617.6 75-703701 National Audiovisual Center

Scaling and root planing. Part 2: Mandibular teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center. 11 min. sd. color. 16 mm. Also issued in 8 mm in cartridge with magnetic sound. **CREDITS** Authors, Robert R. Niselle, Sigurd P. Ramfjord. **SUMMARY** Describes how the removal of subgingival calculus and planing of the root surface can be most advantageously accomplished by employing planned procedures. Demonstrates how the scaling and root planing of the mandibular teeth are accomplished in much the same manner as in the maxillary quadrants. 1. Dental prophylaxis. I. United States. Veterans Administration. II. National Audiovisual Center. [RK607] 617.6 75-703700 National Audiovisual Center

Scars on the surface. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972. 30 min. sd. color. 16 mm. (Man builds, man destroys). Videotape on reel and videocassette also issued. With teacher's guide by Osborn Segerberg, Jr. **CREDITS** Executive producer, Peter Huflander. **SUMMARY** Compares the beauty of the Earth as seen by the Apollo astronauts with examples of its destruction from man's search for minerals and energy. Reports on new techniques for land rehabilitation and points out the need for reducing extravagant and trivial uses of natural resources. 1. Strip mining. Environmental aspects. 2. Conservation of natural resources. I. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State). University. III. Great Plains National Instructional Television Library. IV. Series, Man builds, man destroys. [TD195 S75] 333.7 75-704126 Great Plains National ITV Library

Scenes from the workplace. [Motion picture] U.S. Division of Public Employee Labor Relations, made by Monumental Films and Recordings. Washington. The Division. distributed by National Audiovisual Center, 1975. 1 reel, 23 min. sd. col. 16 mm. **SUMMARY** Illustrates different grievances and how they are handled through eight situations taking place in various types of State and local public employment. Gives guidance in how to handle and process grievances. 1. Grievance procedures. United States. 2. Employee management relations in government. United States. I. United States. Division of Public Employee Labor Relations. [HD8008] 351.1 76-701542* National Audiovisual Center

Schindel, Morton
see
Star-Spangled Banner

Schoat Productions
see
And ain't I a woman?
At issue: invasion of privacy
Attitude: persuasion and propaganda.
Ballad tradition
Meet the sea otter!
Origins of the Constitution: the struggle for consensus.
Perception misperception: China-USA
SI metrics in science
Vincent van Gogh
Visual city

Scholastic Book Services
see
Family values

Scholastic Magazines, Inc.
see
Art by talented teenagers, 1975.
Bake a batch of bread
Click!
Follow the architect's plan
Jet pilot
On rainbow farm
Park ranger.
Pets for sale.
Pick a pattern pick a patch
Say ah
Stitch and stuff

School beginnings: the first day. [Filmstrip] Ellen Galinsky. Released by Bank Street College of Education, 1971. 114 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 18 min). With discussion guide. **CREDITS** Teacher and narrator, Jo Grose. **SUMMARY** Shows how three-year-olds react to beginning school at Bank Street College of Education. 1. Bank Street College of Education, New York. I. Galinsky, Ellen. II. Bank Street College of Education, New York. [LD750] 372.21 75-736523 Bank Street College of Education

A School for me. [Motion picture] U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lein Bailey Productions. Released by AV-ED Films, 1975. 30 min. sd. color. 16 mm. Also issued as videocassette. With teacher's guide. **SUMMARY** Shows the techniques and methods employed by special education teachers in the field of teaching mentally retarded children, using the example of children from Navajo Indian reservations. 1. Navaho Indians. Education. 2. Mentally handicapped children. Southwest New. 3. Indians of North America. Southwest New. Education. I. United States. Bureau of Indian Affairs. Navajo Area Office. II. AV-ED Films. Hollywood, Calif. [E99 N 3] 371.9 75-702928 AV-ED Films

School of Modern Photography
see
Vice versa

Schreder, Carol
see
By the seat of his pants

Schwartz, Stan
see
Experiment

Science and Mankind, Inc.
see
Bioclocks: understanding the rhythms of life
Ethics of genetic control

Science and society: reconciling two perspectives. [filmstrip] Harper & Row, Publishers, 1975. Made by Jacoby Storm Productions. 6 filmstrips (approx. 75 fr. each). color. 35 mm. and 6 phonodiscs (2 x each 1 x for manual projector, 1 x for automatic projector). 12 in. 33 1/3 rpm. approx. 11 min. each. Also issued with phonotape in reel. With teacher's guide. **CREDITS** Writer, Curt Colby. **SUMMARY** Explores the relationships between the scientific community and other aspects of society, including religion, government, law, economics, humanities, and social values. 1. Science. Social aspects. I. Harper & Row Publishers. [Q175 S] 301.24 75-735947 Harper & Row, Publishers

Science Museum, Boston
see Boston Museum of Science

Science—new frontiers series: Is the weather changing? [Motion picture] Greenhouse Films. Released by BFA Educational Media, 1975. 16 min. sd. color. 16 mm. With study guide. **SUMMARY** Poses the importance of correlating patterns of human behavior with ecological survival, based on scientific findings which suggest that radical changes in climatic conditions may be the results of man's own activities. 1. Climatic changes. 2. Human ecology. [1. Climatic changes. 2. Human ecology]. I. Greenhouse Films (Firm). II. BFA Educational Media. III. Title. Is the weather changing? [Motion picture] [QC981] 574.5 75-703882 BFA Educational Media

Science Research Associates
see
Focus on self-development

Science skills film no. 4: Interpreting data testing hypotheses. [Motion picture] Goldberg Werrenrath Productions. Released by Journal Films, 1975. 16 min. sd. color. 16 mm. With teacher's guide. **SUMMARY** Introduces basic skills needed to conduct a scientific investigation by studying data on the pollution of a pond to determine if there are any fish in it. 1. Pond ecology. Technique. Juvenile films. 2. Fishes. Effect of water pollution on. Juvenile films. 3. Water Pollution. Juvenile films. [1. Pond ecology. 2. Water Pollution. 3. Ecology]. I. Goldberg Werrenrath Productions. II. Journal Films, Inc. III. Title. Interpreting data testing hypotheses. [Motion picture] [QH541 S P6] 500 76-700105* Journal Films

film no. 5: Conducting an experiment in air. [Motion picture] Goldberg Wernductions. Released by Journal Films.

sd color 16 mm
 er's guide
 Educational collaborator, Helen Challand
 Y Shows how the basic science skills are used in investigation. Uses an experiment on particles to show how these skills are employed in scientific investigation.
 Experiments. Juvenile films. I An Experiments. I Goldberg Werrenth Pro- l Journal Films, inc. III Title: Conducting an cleaning our air. [Motion picture]
) 500 75-704275
) 76

Screening for early detection. [Motion picture] Video International, 1974. Made by

sd color 16 mm
 d as videocassette
 Y Demonstrates step-by-step techniques for screening, focusing on when and who to screen, what to do if scoliosis is found, and why early detection. Describes the establishment and evaluation of screening programs, their facilities, and
 s Diagnosis. 2 Medical screening. 1 Multi- national, inc
) 614.4 75-703774
) International 75

Practice and standards of care. [Motion picture] New York: American Journal of Nursing Educational Services Division, 1974.

min sd, col. 16 mm & study guide — (The law)
 ed as videorecording
 Y Instructor Eugene I. Pavalon and guests Alexander and Margaret J. Stafford discuss the differences between nursing practice and the definitions of nursing practice acts. Emphasizes the affect legal definitions have on the emerging roles in nursing Law and legislation—United States. 2 Nurs- american Journal of Nursing Company. Educa- tional Services Division. II Series: Nurse and the law (series)
) 610.73026 76-701555*
) Journal of Nursing Co. Educational Services 76

Education Division

ing things grow.
 and: a Maori dairy farmer's family.
 New Guinea: a Melanesian family—tradi- tion celebration.
 portation of people and goods.

String. [Filmstrip] McIntyre Productions,

color 35 mm and phonotape: 1 cassette, 1
 S. Writer, Robert M. McIntyre
 Y Introduces the processes of silk screen print- ing screen construction and one-color printing
) 1 McIntyre Productions
) 764 75-735519
) Productions 75[7602]

for glaucoma in your office—tonometry.
) University of Michigan. Made by
) Center Independent Study Unit. Released
) Center Media Library, 1973.

color 2 x 2 in. and cassette (15 mm)
) of Michigan Medical Center Media Library
 (series)
) of Michigan Media Library program no. 2
) labus
) S. Producers, Patricia A. Barr, David L. Novak
) al R. Licher

Screenscope, inc.
 see

Countdown to survival: tornado.
 Environment manipulation.
 Hey, take a look at me.
 Quiet revolution.

Screenwriting. [Motion picture]

see
 Art of film. Volume I: Screenwriting.

Scuba. [Motion picture] S. Richard Krown. Made by S. Richard Krown Enterprises and Magic Film Works. Released by North American Films, 1975.

22 min sd color 16 mm
 Magnetic sound track
 CREDITS Director, Richard Bansbach.
 SUMMARY Provides a comprehensive introduction to the sport of scuba diving. Observes a scuba class from the swimming pool where basic diving is learned to the ocean where additional experience is gained.
 1. Skin diving I Krown, S. Richard. II North American Films
) [GV840.S78] 797.2 75-704200
) North American Films 75

The Scuba diver. [Filmstrip] Society for Visual Education, 1975.

97 fr. color 35 mm and disc (33 1/3 rpm 12 in 19 min.) (Exploring careers, group 6)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
 CREDITS Consultant, Manual S. Silverman
 SUMMARY Describes the career of a scuba diver, exploring the unique opportunities offered by that career.
 1. Skin diving I Society for Visual Education, inc., Chicago. II Series: Exploring careers. [Filmstrip] group 6
) [GV840.S78] 797.2023 76-730108
) SVE 76

Sculpture: process of discovery. [Motion picture]

Bob Bassett. Released by Barr Films, 1975.
 11 min. sd color 16 mm.
 With teacher's guide
 SUMMARY Sculptor Norm Hines discusses his approach to creativity, explaining how he works with no preconceived form but follows the shape which is indicated by the rock itself.
 1 Hines, Norm. 2 Creation (Literary, artistic, etc.) 3 Sculpture Technique. 1 Hines, Norm. II Bassett, Bob
) Barr Films. 730 75-704366
) [NB237] 76

Sculpture with string. [Filmstrip] Warner Educational Productions, 1975.

2 filmstrips (pt. 1, 92 fr., pt. 2, 103 fr.) color 35 mm and cassette (pt. 1, 9 min.; pt. 2, 12 min.)
 Sound accompaniment compatible for manual and automatic operation
 With guide.
 SUMMARY Illustrates the techniques of wrapping string in a pattern around nails to form a string sculpture.
 1 String craft I Warner Educational Productions
) [TT880] 731 75-736587
) A.L.A. Booklist 76

Seabourne Enterprises
 see

Day and night.
 International date line.
 Latitude.
 Longitude.
 Longitude and time.
 Moon.
 Moon and the tides.
 Seasons.
 Trial by jury.

Seacoast. [Motion picture]

The Seamless web. [Motion picture] Television and New York Library, 1974.

30 min sd color 16 mm (stroys)
 Videotape on reel and videocassette
 With teacher's guide, by Osborn
 CREDITS Executive producer, SUMMARY Examines man's re- ment and choices he must make to the light of the interconnection between total environment
 1 Human ecology I Unte- Visual Services Division Visual S (State) University III Great- tional Television Library IV Ser- stroy (Motion picture)
) [GF47] 301.1
) Great Plains National ITV Library 76

Search and seizure. [Filmstrip]

Publications. Released by Xerox Films.
 104 fr color 35 mm. and manual projector, 1 s for automatic rpm., approx 18 min (Fundame- Also issued with phonotape in c. In a kit with teacher's guide, sou- plicating masters
 CREDITS Producers, George Donnell, Richard K. Tucker, cons- ner, Arthur Murtagh, Stephen Wh- SUMMARY Discusses the Ame- ing on search and seizure. Explai- ordinarily required, when wiretap- surveillance is a violation of the fo- 1 Searches and seizures—U- Right of—United States. [I Se- Privacy, Right of] I Xerox Edu- Xerox Films. III Series: Funda- strip)
) [KF9630] 323.
) Xerox Films 75[76]

Search for self. [Filmstrip]

see
 Themes in literature: Search

The Search for stegosaurus. [Filmstrip] Dimensions Group, 1975.

2 filmstrips (approx. 60 fr. each) phonotape 2 cassettes, approx 16 min.
 With teacher's guide
 SUMMARY: An introduction tology, and dinosaur life. For eler- 1 Paleontology. Juvenile films films. [1 Paleontology. 2 Dir- Educational Dimensions Group.
) [QE714.5] 568
) Educational Dimensions Group 75

Search for the great apes. [Motion picture] Geographic Society and Released by National Geogr

51 min sd color 16 mm
 SUMMARY: Examines efforts Borneo to discover new facts abo- gorillas and orangutans.

The Search for water. [Motion picture] Hanover Communications. Released by Hanover Communications Film Library, 1975
21 min. sd. color. 16 mm
With study guide
CREDITS: Directors and writers Jonathan C. Huberth, Robbe Hubley; music, Don Watson
SUMMARY: Uses the city of Boston as a model in explaining ways in which municipalities secure suitable water supplies. Shows that environmental disruptions associated with securing water supplies may be minimized by water recycling. Explains the hydrologic cycle, estuaries, fish migration, groundwater reserves, and a new domestic recycling unit sponsored by the Environmental Protection Agency.
1 Water supply. 2 Boston. Water supply. I Hanover Communications. II Hanover Communications Film Library
[TD345] 628.1 76-700244
Hanover Communications 76

Sears, Roebuck and Company
see Chicago
U.S. Air Force Academy

Sears-Roebuck Foundation, Chicago
see USArt: the gift of ourselves

The Seasons. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975
4 min. w. color. super 8 mm. and cassette (6 min.) (The Solar system)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.
Reissue of the 1971 silent motion picture with accompanying sound added.
With study guide
SUMMARY: Illustrates how the seasons change as a result of the movement of the Earth around the Sun and the tilt of the Earth's axis.
1 Seasons. Juvenile films. I Seasons. I Seabourne Enterprises. II BFA Educational Media. III Series Solar system. [Motion picture]
[QB631] 525 75-704105
BFA Educational Media 76

Seasons of a craftsman. [Motion picture] Bayne Williams Film Co., 1975
26 min. sd. color. 16 mm
SUMMARY: Depicts the handicraftsmanship and austere lifestyle of woodcarver David J. Holmes as seen in his rural Maine residence.
1 Holmes, David J. 2 Wood-carving, Maine. I Bayne Williams Film Company
[NK9798] 927.09741 75-703115
CINL 76

Seattle Alcohol Safety Action Project
see Seattle-King County Alcohol Safety Action Project

Seattle-King County Alcohol Safety Action Project
see Ryan

Sebert (John) Productions
see John Sebert Productions

The Second hook. [Motion picture] Scott Douglas Farrar, 1975
26 min. sd. color. 16 mm
SUMMARY: Reveals some of the personalities instrumental in operating the methadone and darvon-S programs in the Los Angeles area. Questions the capabilities of the authorities in charge and the social control of the patients.
1 Methadone hydrochloride. 2 Propoxyphene napsylate. 3 Drug abuse. Treatment. California. Los Angeles metropolitan area. I Farrar, Scott Douglas
[RC568 M4] 362.2 75-703535
CINL 76r76jres

Second shepherds play
see Early English drama: The second shepherds play

The Secret life of an orchestra. [Motion picture] Music Project for Television. Released by Pyramid Films, 1975
28 min. sd. color. 16 mm. (The Music Project)
Produced under a grant from the National Endowment for the Arts in cooperation with the Corporation for Public Broadcasting.
SUMMARY: Shows the Denver Symphony as they rehearse and perform the overture from Wagner's Die Meistersinger. Film images take the viewer into the minds of the musicians in their conscious and unconscious focus upon performance.
1 Music. Performance. I Wagner, Richard [1813-1883]. Meistersinger von Nürnberg. Vorspiel. II Music Project for Television, Inc. III Pyramid Films, Inc.
[ML45*] 780.73 75-703612
CINL 75

Secretarial shortcuts. [Transparencies] GAF Corp. [1977?]
15 transparencies. color. 10 x 12 in. (Office skills)
With 35 overlays
SUMMARY: Shows timesaving office techniques focusing on typing shortcuts.
1 Typewriting. 2 Office practice. I Typewriting. 2 Office practice. I GAF Corporation. II Series Office Skills. [Transparencies]
[Z49] 652.3 75-735813
GAF Corp. 75r76jres

The Secretary. [Filmstrip] Society for Visual Education, 1975
54 fr. color. 35 mm. and disc (3) 1.3 rpm. 12 in. 19 min. (Exploring careers group)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS: Consultant, Manuel S. Silverman.
SUMMARY: Examines the major duties and responsibilities of a secretary, pointing out the advantages and disadvantages of this occupation.
1 Secretaries. 2 Vocational guidance. I Society for Visual Education, Inc. Chicago. II Series Exploring careers. [Filmstrip] group.
[HF5547.5] 651.023 76-730112
SVE 76

Security subversion. [Motion picture] Royal Canadian Air Force, 1959
21 min. sd. b/w. 16 mm
SUMMARY: Uses an episode in which a Canadian airman is deceived by a pretty girl and her father who is a Communist spy in order to show how to recognize Communist Party Propaganda.
1 Propaganda. Communist. 2 Subversive activities. I Canada. Royal Canadian Air Force
[UB275] 329 75-703757
National Audiovisual Center 75

See. [Motion picture] Opus Films Limited. Released by Phoenix Films, 1975
13 min. sd. color. 16 mm
CREDITS: Producer, Robert O. Lehman.
SUMMARY: Reveals the beauty and wonders of the sea.
1 Oceanography. I Opus Films Limited. II Phoenix Films
[GC21] 791.43 75-703004
CINL 75r75jres

Seeing the Great Lakes States agriculture. [Filmstrip] Coronet Instructional Media, 1975
58 fr. color. 35 mm. and phonodisc. 1 x. 12 in. 33 1/3 rpm. 12 min.
Also issued with phonotape in cassette.
CREDITS: Consultants, Philip L. Tiedeman, Doris J. Northrop.
SUMMARY: Presents people involved in agribusiness of the Great Lakes States showing the operations of the fruit industry and commodities market.
1 Fruit trade. Great Lakes region. 2 Agricultural industries. Great Lakes region. 3 Produce trade. Great Lakes region. I Fruit trade. Great Lakes region. 2 Agricultural industries. Great Lakes region. 3 Produce trade. Great Lakes region. 4 Great Lakes region. Industries. I Coronet Instructional Media (firm).
[HD9247 A3] 338.10977 75-735982*
Coronet Instructional Media 75r76jres

Seeing the Great Lakes States: Chicago—Hub of the Heartland. [Filmstrip] Coronet Instructional Media, 1975
57 fr. color. 35 mm. and phonodisc. 1 x. 12 in. 33 1/3 rpm. 13 min.
Also issued with phonotape in cassette.
CREDITS: Consultants, Philip L. Tiedeman, Doris J. Northrop.
SUMMARY: Explains why and how Chicago grew and shows the city's function as a marketplace.
1 Chicago. Economic conditions. 2 Chicago. Markets. I Chicago. Economic conditions. I Coronet Instructional Media (firm). II Title Chicago. Hub of the Heartland. [Filmstrip]
[HC108] 977.3 75-735984
Coronet Instructional Media 75

Seeing the Great Lakes States: cities of industry. [Filmstrip] Coronet Instructional Media, 1975
62 fr. color. 35 mm. and phonodisc. 1 x. 12 in. 33 1/3 rpm. 14 min.
Also issued with phonotape in cassette.
CREDITS: Consultants, Philip L. Tiedeman, Doris J. Northrop.
SUMMARY: Shows how resources and a transportation network have combined to build the industrial centers of the Great Lakes States.
1 Great Lakes region. Industries. 2 Natural resources. Great Lakes region. 3 Transportation. Great Lakes region. I Great Lakes region. 2 Natural resources. Great Lakes region. 3 Transportation. Great Lakes region. I Coronet Instructional Media (firm).
[HC107 A14] 338.0977 75-735983
Coronet Instructional Media 75

Seeing the Great Lakes States: history. [Filmstrip] Coronet Instructional Media, 1975
55 fr. color. 35 mm. and phonodisc. 1 x. 12 in. 33 1/3 rpm. 13 min.
Also issued with phonotape in cassette.
CREDITS: Consultants, Philip L. Tiedeman, Doris J. Northrop.
SUMMARY: Discusses how a large and varied immigrant population grew as opportunities in the Great Lakes States developed.
1 Minorities. Great Lakes region. 2 Great Lakes region. History. I Minorities. Great Lakes region. 2 Great Lakes region. History. I Coronet Instructional Media (firm).
[F551] 977 75-735985
Coronet Instructional Media 75

Seeing the Great Lakes States: land and resources. [Filmstrip] Coronet Instructional Media, 1975
58 fr. color. 35 mm. and phonodisc. 1 x. 12 in. 33 1/3 rpm. 12 min.
Also issued with phonotape in cassette.
CREDITS: Consultants, Philip L. Tiedeman, Doris J. Northrop.
SUMMARY: Discusses the formation of the Great Lakes and the region's rich soil and describes the use of its natural resources.
1 Natural resources. Great Lakes region. 2 Glacial epoch. Great Lakes region. I Great Lakes region. 2 Glacial epoch. Great Lakes region. I Coronet Instructional Media (firm).
[HC107 A14] 333.70977 75-735981
Coronet Instructional Media 75r76j4

Seeing the Great Lakes States: people and culture. [Filmstrip] Coronet Instructional Media, 1975
56 fr. color. 35 mm. and phonodisc. 1 x. 12 in. 33 1/3 rpm. 13 min.
Also issued with phonotape in cassette.
CREDITS: Consultants, Philip L. Tiedeman, Doris J. Northrop.
SUMMARY: Looks at today's lifestyles in the Great Lakes States, their origins, and contemporary problems.
1 Great Lakes region. Social conditions. I Great Lakes region. Social conditions. I Coronet Instructional Media (firm).
[HN79] 977 75-735986
Coronet Instructional Media 76

South Central States: agriculture. [Film-strip] Coronet Instructional Media, 1975.

68 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, John H. Corbet, Martha T. Bridges.

SUMMARY: Examines new agricultural developments in the South Central States, including diversification of crops, new methods, and the growing beef and dairy cattle.

1 Agriculture—Southern States 2 Agriculture—Middle States 3 Agriculture—Southern States 4 Agriculture—Southern States—Industries [1. Coronet Instructional Media (Firm)] [HC107.A13] 976 76-730218

Coronet Instructional Media

76

South Central States: history and people. [Film-strip] Coronet Instructional Media, 1975.

68 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, John H. Corbet, Martha T. Bridges.

SUMMARY: Considers the history and lifestyle of people in the South Central States from the days of early exploration to the New South.

1 Southern States—History 2 Southern States—Social life and customs [1. Coronet Instructional Media (Firm)] [HE208] 976 76-730221

Coronet Instructional Media

76

South Central States: industry. [Film-strip] Coronet Instructional Media, 1975.

68 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, John H. Corbet, Martha T. Bridges.

SUMMARY: Examines the history of industrial development in the South Central States. Considers the dependence of the region's resources, the movement of industry from the Northern States to the South, and the migration of people from farm to city.

1 Southern States—Industries 2 Rural-urban migration—Southern States [1. Coronet Instructional Media (Firm)] [HD1492.R] 976 76-730219*

Coronet Instructional Media

76

South Central States: land and climate. [Film-strip] Coronet Instructional Media, 1975.

68 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, John H. Corbet, Martha T. Bridges.

SUMMARY: Describes the landforms, rivers, and other physical and geographic features of the South Central States. Considers the region's climate and the role of the land in the area's economy.

Seeing the South Central States: natural resources. [Film-strip] Coronet Instructional Media, 1975.

58 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, John H. Corbet, Martha T. Bridges.

SUMMARY: Takes a look at a southern pine plantation, a strip mine, and shrimp fishing in order to show the diversity of natural resources in the South Central States.

1 Natural resources—Southern States [1. Natural resources—Southern States 2 Southern States—Industries] [1. Coronet Instructional Media (Firm)] [HC107.A13] 976 76-730217*

Coronet Instructional Media

76

Seeing the South Central States: transportation and commerce. [Film-strip] Coronet Instructional Media, 1975.

57 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 11 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, John H. Corbet, Martha T. Bridges.

SUMMARY: Takes a look at the transportation systems of the South Central States, including waterways, interstate highways, and air and rail transportation.

1 Transportation—Southern States 2 Southern States—Economic conditions—1945- [1. Transportation—Southern States 2 Southern States—Economic conditions] [1. Coronet Instructional Media (Firm)] [HE208] 976 76-730220

Coronet Instructional Media

76

Seeing the Soviet Union: agriculture and collective farms. [Film-strip] Coronet Instructional Media, 1976.

57 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, Russell B. Adams, Zada Koblas.

SUMMARY: Reviews recent advances and setbacks in Soviet agriculture and takes a look at daily life on state farms and collectives.

1 Collective farms—Russia. 2 State farms—Russia. 3 Agriculture—Economic aspects—Russia. [1. Agriculture—Russia. 2. Farm life—Russia. 3. Russia—Social life and customs] [1. Coronet Instructional Media (Firm)] [HD1492.R] 947.085 76-730212

Coronet Instructional Media

76

Seeing the Soviet Union: culture and education. [Film-strip] Coronet Instructional Media, 1976.

69 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 15 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, Russell B. Adams, Zada Koblas.

SUMMARY: Takes a look at the cultural life of the Russian people and examines their achievements in the arts and in education.

1 Russia—Intellectual life 1970-. 2 Arts—Russia 3 Education—Russia 1965-. [1. Russia—Social life and customs] [1. Coronet Instructional Media (Firm)] [DK276] 947.085 76-730214

Coronet Instructional Media

76

Seeing the Soviet Union: history and government. [Film-strip] Coronet Instructional Media, 1976.

69 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 18 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, Russell B. Adams, Zada Koblas.

SUMMARY: Highlights the critical events in Russian history.

Seeing the Soviet Union: industry. [Film-strip] Coronet Instructional Media, 1975.

64 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, Russell B. Adams, Zada Koblas.

SUMMARY: Examines the process of mass industrialization in the Soviet Union.

1 Russia—Economic conditions—1945- [1. Russia—Economic conditions] [1. Coronet Instructional Media (Firm)] [HC336.23] 947

Coronet Instructional Media

76

Seeing the Soviet Union: its people. [Film-strip] Coronet Instructional Media, 1975.

68 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, Russell B. Adams, Zada Koblas.

SUMMARY: Introduces ethnographic groups of the Soviet Union. Shows the activities of Communist youth groups.

1 Russia—Social life and customs—Ethnology 2. Youth—Russia—Customs 3. Ethnology—Russia [1. Coronet Instructional Media (Firm)] [DK276] 947

Coronet Instructional Media

76

Seeing the Soviet Union: its resources. [Film-strip] Coronet Instructional Media, 1975.

67 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)

Also issued with sound recording in cassette. With study guide.

CREDITS: Consultants, Russell B. Adams, Zada Koblas.

SUMMARY: Presents an overview of physical features, and natural resources of the Soviet Union.

1. Russia—Description and travel [1. Coronet Instructional Media (Firm)] [DK276] 947

Coronet Instructional Media

76

Selecting methods. [Film-strip] American Management Associations, 1974.

8 mm. sd. color. 16 mm. color. 16 mm. color. 16 mm. color.

management tool. In a multimedia presentation guides, manuals, programmed workbooks, and tape in cassette.

SUMMARY: Describes the various methods for processing data and some of the factors for determining which method is most appropriate for a particular purpose.

1 Electronic data processing—Equipment 2. Series Using Management tool. [Motion picture]. [TS7.5] 65

American Management Association

75

Self-discovery and education. [Film-strip] Society for Creative Anecdotes, 1975.

73 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)

(People of the forest: a study in self-discovery). Sound accompaniment compact disc. With teacher's guide.

CREDITS: Producer and writer, Stanley P. Wronski; music, Stanley P. Wronski.

SUMMARY: Presents a story which the members of an imaginary forest community tell about plants and passed their knowledge to the next. For elementary school children.

Self-fulfillment; becoming the person you want to be.

[Slide set] Center for Humanities, 1976
 240 slides color 2 x 2 in. and phonotape 3 cassettes, 48 min and 3 phonodisks (2 x each), 12 in., 33 1/3 rpm., 45 min
 With teacher's guide
SUMMARY Emphasizes the importance of recognizing and fulfilling one's potential. Shows young people in various careers, leisure activities, and volunteer programs finding self-fulfillment.
 1 Self-realization 1 Center for Humanities
 [BJ1470] 158 75-735234
 Center for Humanities '76

Self incorporated. [Motion picture] Agency for Instructional Television, 1975

15 motion pictures (15 min each) sd color 16 mm
 Videotape on reel and videocassette also issued
 With teacher's guide
SUMMARY Open-ended films which present critical issues and problems of early adolescence. Designed to encourage young people between the ages of 11 and 13 to learn to cope with these issues and problems.
CONTENTS Trying times (making decisions)—Who wins? (morality)—No trespassing (privacy)—Getting closer (boy-girl relationships)—Down and back (failure and disappointment)—Pressure makes perfect (pressure to achieve)—Two sons (family communications)—The clique (cliques)—Different folks (sex role identification)—What's wrong with Jonathan? (everyday pressures)—Family matters (what is a family?)—My friend's (ethnic racial differences)—By whose rules (systems and self)—Changes (physiological changes)—Double, trouble (family adversity)
 1 Adolescent psychology Juvenile films [1 Adolescent psychology] 1 Agency for Instructional Television
 [BF724] 155 75-703943
 Agency for Instructional Television '76

Self-instructional materials in ophthalmology

see
 Ocular emergencies
 Neuro-ophthalmology
 General ocular examination
 Basic diagnostic and treatment procedures in ophthalmology

Self service. [Motion picture] Bruno Bozzetto, Italy, 1975 Released in the U.S. by Connecticut Films

11 min sd color 16 mm
SUMMARY An animated allegorical film which portrays the activities of a group of mosquitoes who build their city around a man's vital fluids.
 1 Moving-picture cartoons 1 Bozzetto Bruno II Connecticut Films Inc.
 [PN1997 5] 791 43 75-703556
 ALA Booklist '75

Selfish giant (making friends) [Filmstrip]

see
 Stories to think about The selfish giant (making friends)

Selfishness or sharing; the story of Little Fox. [Filmstrip] Society for Visual Education, 1975

89 fr color 35 mm and cassette (2-track 9 min.)
 (People of the forest: a study in human values)
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
CREDITS Producer and writer Philip Lutgersdorf, consultant Stanley P. Wronski, music, Alan Jans
SUMMARY Tells a story of how one member of an imaginary Stone Age tribe discovered a new technique of hunting, using traps rather than spears, showing the impact of preventing the selfish use of knowledge and of sharing discoveries. For elementary grades.
 1 Self-interest Juvenile films 2 Sharing Juvenile films [1 Stone Age 2 Sharing] 1 Society for Visual Education, Inc. Chicago III Series People of the forest: a study in human values [Filmstrip]
 [BJ1535 S4] 179 76-730141
 SVE '76

Selick, C. Henry

see
 Tube tales

Sellers, Naomi John Little elephant who liked to play

see
 Little elephant who liked to play

Selling on the move. [Slide] / National Safety Council Chicago The Council, 1973

30 slides col., 2x2 in. A cassette (1-track 12 min.) and script
SUMMARY Helps train driver salesmen in the safe operation of motor vehicles.
 1 Motor truck driving 1 National Safety Council
 [TL230 3] 614 8 76-720105*
 National Safety Council '76

Sensation and perception [Slide set]

see
 Introduction to psychology, a view of behavior Unit 8 Sensation and perception

Sensory Perceptions (Firm)

see
 Cinemacademics learning laboratory

Sentence builders. [Filmstrip] Educational Dimensions Group, 1976

4 filmstrips (approx 60 fr each) color 35 mm and 4 cassettes (approx 17 min each)
 With teacher's guide
SUMMARY Tells how to recognize clear sentence forms showing how simple good sentence building can be done and introducing new vocabulary and its effective use. For elementary grades.
 1 English language Composition and exercises Juvenile films [1 English language Composition and exercises] 1 Educational Dimensions Group
 [LB1576] 415 75-735878
 Educational Dimensions Group '76

Septic shock. [Slide set] University of Michigan Made by Medical Center Independent Study Unit Released by Medical Center Media Library, 1973

80 slides color 2 x 2 in. and cassette (21 min.)
 (University of Michigan Medical Center Media Library physician series)
 University of Michigan Media Library program no. 24
 With syllabus
CREDITS Producers, Patricia A. Barr, David L. Novak, authors Russell K. Laros, James M. Roberts
 1 Septic shock 1 Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media Library physician series [Slide set]
 [RC182 S4] 616 8 76-720046
 Univ. of Michigan Media Library '76

Sequence of ideas. [Filmstrip] Classroom Materials, 1967

40 fr color 35 mm (Developing cognitive skills in young learners)
 With teacher's guide
SUMMARY Introduces the fundamental cognitive skill which associates the sequence of ideas. Helps young children acquire the perceptual and cognitive skills necessary for intellectual growth. With captions. For primary grades.
 1 Cognition (Child psychology) Juvenile films 2 Association of ideas Juvenile films [1 Cognition (Child psychology) 2 Association of ideas] 1 Perception 1 Classroom Materials Company II Series Developing cognitive skills in young learners [Filmstrip]
 [BF723 C5] 153 4 75-735735
 Classroom Materials Co. '76

Serenity. [Motion picture] KNXT Released by University of Southern California, Division of Cinema, 1964

29 min sd b&w 16 mm (The Apothecary series) kinescope
SUMMARY Analyzes the role and value of the drug researcher and discusses accidental discoveries of some important drugs.
 1 Pharmaceutical research 1 Los Angeles Television station KNXT II Los Angeles University of Southern California Dept. of Cinema III Series Apothecary series [Motion picture]
 [RS122] 615 75-703230
 University of Southern California Division of Cinema '75

Serous otitis media. [Slide set] University of Michigan Made by Medical Center Independent Study Unit Released by Medical Center Media Library, 1975

76 slides color 2 x 2 in. and cassette (17 min.)
 (University of Michigan Medical Center Media Library physician series)
 University of Michigan Media Library program no. 41
 With syllabus
CREDITS Producers Patricia A. Barr, David L. Novak, author Nels R. Olson
 1 Otitis media 1 Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media Library physician series [Slide set]
 [RF225] 617 8 76-720066
 Univ. of Michigan Media Library '76

Serve and volley. [Motion picture] Jon Slan Productions New York Sterling Educational Films, 1975

1 reel, 13 min sd col 16 mm (Instructional tennis) Made in Canada
SUMMARY The Nastase explains and demonstrates the serve and volley in tennis. The serve is broken down into three parts and slow-motion footage is used to show the snapping of the wrist and straightening of the body at impact.
 1 Tennis 1 Jon Slan Productions II Series Instructional tennis [Motion picture]
 [GV995] 796 34 76-701876*
 Sterling Educational Films '76

Settling the tool rest. [Motion picture] Universal Education and Visual Arts, 1969 Made by Fairfield Associates

4 min sd color super 8 mm (Woodturning lathe series)
 Loop film in cartridge
 With teacher's guide
SUMMARY Shows how to set the tool rest in the operations of the wood lathe.
 1 Turning 2 Lathes 1 Universal Education and Visual Arts II Series Woodturning lathe series [Motion picture]
 [TT201] 684 75-703919
 U.E.V.A. '75

The Settlement. [Motion picture] MCK Productions, 1975

15 min sd color 16 mm
CREDITS Producer Michael Kravitz
SUMMARY Presents a story involving the behavior of a married couple on the day they decide to get a divorce.
 1 Short films 1 MCK Productions
 [PN1997] 791 43 75-702994
 CINE '75

Seven Oaks Productions

see
 Death zones
 Prevention of stuttering Part 1 Identifying the danger signs
 Prevention of stuttering Part 2 Parent counseling and elimination of the problem

Seven shades of pale. [Motion picture] Multicultural Programme, made by National Film Board of Canada [Montreal] The Board, 1975

1 reel, 29 min sd col 16 mm
CREDITS Producer William Weintraub, director Lev Rose, photographers Savas Kalogeratos, Al Morgan, film editor John Kramer
SUMMARY A visit to two long-established Black communities in Nova Scotia where life has been slow to change since the first Black settlers came. Shows how even there, in forgotten Guysborough County, change is on the way.
 1 Blacks Nova Scotia Guysborough County 2 Guysborough County N.S. Social conditions 1 Canada Multiculturalism Programme
 [F1039 G8] 301 44 76-701048*
 National Film Board of Canada '76

day. [Motion picture] / Productions
Minoaur Film Productions, France film,
Film Development Corp., Montreal,
(1971).

16 mm sd, color, 35 mm
The story: The woman Iuli sent me, by Ted Allen
released under title: Sept lois par jour
Coutu, Rosanna Schiaffino, Dalia Friedland
Producers, Claude Héroux, John Keimley, di-
Héroux, script, Ted Allan, music, François
photographer, René Vézier, film editor, Yves

Y. A young Quebec architect working in Israel
th guilty over his excessive sex life
films: I Allan, Ted Woman Iuli sent me
Héroux III Minoaur Film Productions
in Company V Canadian Film Development

813 76-701049*
Board of Canada
76

nce. [Motion picture] Granada Televi-
Released in the U.S. by Benchmark

16 mm
in super 8 mm with magnetic sound
Y. Observes activities at rape crisis centers
the telephone hot lines for victims. Advises
for medical and legal rights as rape victims and
difficulty of prosecution of rapists and unfair

ctm services I Granada Television II
films 364.1 75-703873
films 75(7606r-6)rev

es and socialization. [Filmstrip] Con-
1975.

for 35 mm and phonodisc 2 s, 12 in., 33
min. (Human development 2 I 2 to 6 years)
in phonotape in cassette
Director's manual

Y. Examines sex differences in aggression, de-
d related behaviors. Explores three different
eralization which attempt to explain how sex
to behavior are acquired. Identification, social
ry, and cognitive developmental theory
ferences (Psychology) 2 Identification (Psy-
Socialization. 4 Cognition (Child psychology)
Media, Inc. II Series Human development 2
s. [Filmstrip]

155.4 75-735922
ha 75

a: The baby; its conception, growth, and
[Transparencies] GAF Corp., [197?]]

ences color 10 x 12 in
erlays
Y. Shows the fertilization and growth of a hu-
d the birth of a human baby
struction I GAF Corporation II Title
ception, growth, and birth [Transparencies]

618.2 75-735529
75

ties: a historical overview. [Slide].
Harper & Row, Publishers, 1976

ol. 2 x 2 in. & cassette (29 mm) and instruc-

Director, Ellen Tweedy, writer, James Cordes,
Howard, Carolyn Ferris, Ellen Tweedy
Y. Studies sexual roles in societies of the past

Shades of black and white. [Motion picture] Cater-
pillar Tractor Co. Made by Calvin Communica-
tions. Released by Dartnell Corp., 1971

5 mm sd color, 16 mm (This matter of motivation)
SUMMARY Presents a case study of a misunderstanding
over the promotion of a Black worker in order to help person-
nel managers and supervisors deal with problems of racial
discrimination and promotion

I Promotions 2 Discrimination in employment 3
Personnel management I Caterpillar Tractor Company
II Dartnell Corporation III Series This matter of motiva-
tion [Motion picture]
[HF5549.5.P7] 658.31 73-702805
Dartnell Corp. 73(r75)rev

Shadowstone Films

see
Victor.

The Shakers. [Filmstrip] Applause Productions.
Made by Vincent R. Tortora. Released by Vedo
Films, 1975.

60 fr color 35 mm and phonotape 1 cassette, 9
min

With teacher's guide
CREDITS: Photographer, Christopher M. Tortora.
SUMMARY Examines the history of the Shakers in
America through 18th- and 19th-century woodcuts, draw-
ings, and etchings and considers the lives of present-day
members of Shaker communities

I Shakers—United States I Applause Productions
II Vedo Films
[BX9766] 289.8 75-735588
Vedo Films 76

The Shakers in America. [Motion picture] Applause
Productions. Made by Vincent R. Tortora.
Released by Vedo Films, 1975.

28 min sd color 16 mm.
With study materials
CREDITS: Director and photographer, Vincent R. Tor-
tora, narrator, Robert F. W. Meader.

SUMMARY Uses animation, live footage of present-day
Shakers, and narration by Shakers and Shaker scholars to
present the history of the Shakers and their contributions to
American agriculture, architecture, design, music, and technol-
ogy

I Shakers—United States I Applause Productions
II Vedo Films
[BX9766] 301.45 75-702899
Vedo Films 76

Shakespeare, William, 1564-1616. Julius Caesar

see
Julius Caesar.

Shakespeare, William, 1564-1616. Romeo and Juliet

see
Romeo and Juliet.
Romeo and Juliet in Kansas City.

Shane, Sidney

see
Goodbye forever.

Shane, Steve

see
Goodbye forever.

Shaper, Paul

see
Art of the Persian carpet

Shapes and surfaces. [Filmstrip] Houghton Mifflin
Co., 1974.

3 filmstrips (approx 24 fr each) color 35 mm.
In level 2 of a series of kits entitled Media activities in
science for individualized instruction
With teacher's guide, student response sheets, and over-
head visuals

CONTENTS Shapes and space—Symmetry—Shapes
and surfaces. For primary grades
I Science Study and teaching (Primary) Juvenile films

Shaping an edge on a faceplate t
[Motion picture] Universal Education an
Made by Fairfield Associates.

4 min sr color super 8 mm
(series)

Loop film in cartridge
With teacher's guide
SUMMARY Shows how to shape
turning in the operations of a wood
I Turning 2 Lathes I U
Visual Arts II Series Woodturning
picture
[TT201] 684
CEVA 75

Shaping and forming the face on
[Motion picture] Universal Education an
Made by Fairfield Associates.

4 min sr color super 8 mm
(series)

Loop film in cartridge.
With teacher's guide
SUMMARY Demonstrates how
face on a bowl as one of the operat
I Turning 2 Lathes I U
Visual Arts II Series Woodturning
picture
[TT201] 684
CEVA 75

Shaping news for the consumer
Media Four. Released by BFA
1975.

17 min. sd color 16 mm
With guide
SUMMARY Shows the process
news story and discusses the capab
television news, newspapers, and ne
I Television broadcasting of new
Media Four (Firm) II BFA Educa
[PN4784.T4] 070.1
BFA Educational Media 75

Shapiro (Edwin) Company

see Edwin Shapiro Compar

Shapley, Harlow, 1885-1972. C

see
Of stars and men.

Sharing a lifetime of learning. [F
Education Association, 1974.

99 fr color 35 mm. and p
manual projector, 1 s for automatic
rpm., 9 min.

Also issued with phonotape
With leader's manual
CREDITS: Writer and photograp
tor, Jane Power

SUMMARY Shows how people
as school volunteers. Demonstrates
help in the classroom and in other
library

I Volunteer workers in education
tion Association of the United State
[LB2844.2] 371.1
National Education Association
75

Sharing the road. [Filmstrip]
1973.

164 fr color 35 mm and e
(two wheels)

SUMMARY Explains the spect
and responsibilities of cars and motor
one another in traffic. With caption
I Motorcycleing I Professio
On two wheels [Filmstrip].
[TL440.5] 629.2
Professional Arts 76

Shark. [Motion picture] ABC S
42 min sd color 16 mm I
SUMMARY Shows author Pet

Sharpening a drawing pencil. [Motion picture] Universal Education and Visual Arts—Jamaica, N.Y. Distributed by Eye Gate House, 1972
 1 cartridge 4 min. sc. col. super 8 mm. (Mechanical drawing part 1)
SUMMARY Demonstrates how a draftsman sharpens wooden and mechanical drawing pencils.
 1 Pencils 2 Mechanical drawing 1 Universal Education and Visual Arts II Series Mechanical drawing (Motion picture Universal Education and Visual Arts) part 1
 [T375] 604 2 76-700663*
 Eye Gate House 76

Shaw, Brad
 see
 White on white

Shaw, George Bernard, 1856-1950 Man and superman
 see
 Acted with Don Juan in hell

She'll be comin' 'round the mountain. [Filmstrip] Weston Woods Studios, 1975
 40 fr. color 35 mm. and phonotape 1 cassette 7 min.
 With text booklet
SUMMARY Uses illustrations from Robert Quackenbush's book of the same title to depict the American folksong about a train robbery and the fearless heroine Little Annie. For primary grades.
 1 Folk-songs American Juvenile films 2 Children's films 1 Folk songs American 1 Quackenbush Robert M. She'll be comin' 'round the mountain II Weston Woods Studios Weston Conn.
 [PZ8 3] 784 4 75-735598
 Weston Woods Studios 75

Shell Canada Ltd
 see
 Billy the Kid
 Columbus
 Dr. Norman Bethune
 Duke of Wellington
 George Gershwin
 Joan of Arc
 John A. Macdonald
 Judas
 La Salle
 Leonardo Da Vinci
 Mata Hari
 Nell Gwynn
 Patrick Whelan
 Queen Victoria
 Rembrandt
 Tom Paine
 Walter Raleigh
 William Shakespeare

Shell Oil Company
 see
 Early Americans

Shelter changes in the United States. [Filmstrip] Encyclopaedia Britannica Educational Corporation, 1975
 14 fr. color 35 mm. (Shelter)
CREDITS Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY Recounts changes which have occurred in providing shelter in the United States. With captions. For primary grades.
 1 Dwellings Juvenile films 1 Dwellings 1 Encyclopaedia Britannica Educational Corporation II Series Shelter [Filmstrip Encyclopaedia Britannica Educational Corp.]
 [TH4811 5] 728 75-736180
 EBC 76

Shelter in early America. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 14 fr. color 35 mm. (Shelter)
CREDITS Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY Depicts the kind of structures used for shelter in early America. With captions. For primary grades.
 1 Dwellings History Juvenile films 1 Dwellings History 1 Encyclopaedia Britannica Educational Corporation II Series Shelter [Filmstrip Encyclopaedia Britannica Educational Corp.]
 [TH4811 5] 728 75-736183
 EBC 76

Shelter is a basic need. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 14 fr. color 35 mm. (Shelter)
CREDITS Producer: Phyllis Warsaw, collaborator: P. Craig Smith
SUMMARY Tells how shelter is a basic need of man. With captions. For primary grades.
 1 Dwellings Juvenile films 1 Dwellings 1 Encyclopaedia Britannica Educational Corporation II Series Shelter [Filmstrip Encyclopaedia Britannica Educational Corp.]
 [TH4811 5] 728 75-736176
 EBC 76

Sheridan College
 see
 Stone boy

Shifting sands of Sahel: West Africa's great drought. [Filmstrip] Current Affairs Films, 1975
 63 fr. color 35 mm. and phonotape 16 min.
 Also issued with phonotape in cassette
 With guide
SUMMARY Examines the effects of the great drought of the late 1960's and early 1970's on the land and people of the Sahel in West Africa.
 1 Droughts Sahel 1 Droughts Sahel 1 Current Affairs Films (Film)
 [QC929 D8] 966 75-734739
 AIA Booklist 75

Shiloh. [Motion picture] BFA Educational Media, 1975
 16 min. sd. color 16 mm.
 A Whitefield production
SUMMARY Recounts the stalemated Battle of Shiloh fought at Pittsburg Landing, Tenn., as a grim example of the misery and futility of the American Civil War.
 1 Shiloh Battle of 1862 1 Shiloh Battle of 1862 2 United States History Civil War 1861-1865 1 BFA Educational Media
 [E-473 54] 973 7 75-702806
 BFA Educational Media 75

Shimano American Corporation
 see
 Cycles

Shin kicks. [Motion picture] BFA Educational Media, 1975
 4 min. v. color super 8 mm. and cassette (4 min.) (Self-defense for girls)
 Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector.
 Reissue of the 1969 silent motion picture with accompanying sound added.
 With study guide
SUMMARY Demonstrates the shin kick technique of self-defense.
 1 Self-defense for women 1 Self-defense for women 1 BFA Educational Media II Series Self-defense for girls (Motion picture)
 [GV111 5] 613 6 75-704087
 BFA Educational Media 76

The Shipping and receiving clerk. [Filmstrip] Society for Visual Education, 1975
 35 fr. color 35 mm. and disc (33 1/3 rpm) 12 in. (5 min.) (Exploring careers group 7)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS Consultant: Manuel S. Silverman
SUMMARY Examines the major duties and responsibilities of a shipping and receiving clerk, pointing out the advantages and disadvantages of this occupation.
 1 Shipment of goods Vocational guidance 1 Society for Visual Education inc. Chicago II Series Exploring careers [Filmstrip] group 7
 [HS761] 658 7023 76-701099
 SVE 76

The Ships that flew. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975
 49 min. sd. color 16 mm.
CREDITS Producer: Tom Read, director: Ian Hart, cameraman: John Howling, editor: Chris Gardner
SUMMARY Takes a look at the history of flying boat services in Australian aviation. Considers in particular the last of these services from Sydney to Lord Howe Island which was ended in 1974.
 1 Aeronautics Commercial Australia 2 Seaplanes 1 Film Australia (Organization) II Australia Information Service
 [TI 529] 387 70994 76-700572
 Australian Information Service 76

Shipshape. [Motion picture] Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Picture Service, 1976
 18 min. sd. color 16 mm.
SUMMARY Considers the work of the modern ship-building industry in America. Shows the construction of merchant vessels, oil drilling design, and construction, and the flexibility of shipyard facilities and people.
 1 Ship-building United States 2 Oil well drilling rigs Design and construction United States 1 Bethlehem Steel Corporation II Modern Talking Picture Service inc.
 [AM299 6] 623 82 76-700197
 CISE 76

Shop safety series. [Filmstrip] Audio Visual Associates. Released by Doubleday Multimedia, 1975
 6 filmstrips (60 fr. each) color 35 mm. and 6 discs (33 1/3 rpm 12 in.)
 Sound accompaniment compatible for manual and automatic projectors.
 Also issued with sound recording in cassette
 With teacher's guide
CONTENTS Safety in the shop general 12 min. Safety in the wood shop 14 min. Safety in the metal shop 15 min. Safety in the machine shop 13 min. Safety in the auto shop 16 min. Safety in the electronics shop 14 min.
 1 Industrial safety 1 Industrial safety 1 Audio Visual Associates Hollywood Calif. II Doubleday Multimedia
 [T55] 614 8 75-736410
 Doubleday Multimedia 76

Shoplifting is stealing. [Motion picture] Charles Cahill and Associates, Glendale, Calif. AFMS Instructional Media Services, 1975
 1 reel 16 mm. sd. col. 16 mm.
SUMMARY Shows that the cost of shoplifting is passed on to all consumers; illustrates increasingly effective surveillance and other techniques to apprehend shoplifters, and emphasizes that shoplifting is a serious crime punishable by law.
 1 Shoplifting 2 Retail trade Security measures 1 Cahill (Charles) and Associates
 [HS 6652] 364 1 76-702135*
 AFMS 76

Short story: an introduction. [Filmstrip] S Klise Co., 1975
 color 35 mm and disc (33 1/3 rpm 12 in 18
 accompaniment compatible for manual and auto-
 mation
 used with sound recording in cassette
 script
 TS Writer, Barbara Netherton, narrator, Thomas
 art, David Seay
 TS Examines the elements of the short story
 character, theme, narrative manner, and setting
 story 1 Thomas S Klise Company
 1 808.3 76-730231
 Klise Co. 76

Teacher trouble. [Filmstrip] Walt Disney Educa-
 media Co., 1975.
 color 35 mm. and phonodisc. 2 s., 12 in., 33
 1/3 mm (Careful with strangers)
 used with phonotape in cassette
 teacher's guide
 SUMMARY Explains how sticking to safe routes helps
 counters with dangerous strangers. Points out the
 of seemingly deserted areas such as beaches and
 rooms Urges children to stay with friends their
 and to play in well-populated areas For elementary
 children and strangers Juvenile films (1 Children
 ers) 1 Walt Disney Educational Media Com-
 Series Careful with strangers. [Filmstrip]
 SS] 614.8 75-735626
 y Educational Media Co
 75

Shotput. [Motion picture] / Fairfield Associates.
 York: Universal Education and Visual Arts,
 1974. 4 min. st., col.; super 8 mm. & guide -
 (1 field)
 SUMMARY Reviews the techniques of shotputting with
 on the exploding technique
 putting 1 Fairfield Associates II Series.
 field. [Motion picture Fairfield Associates]
 1 8] 796.4 76-700870*
 State University 76

How a job well done. [Motion picture] Callner
 Productions. Made by Jerry Callner.
 by Barr Films, 1975.
 sd color 16 mm
 teacher's guide
 TS Director, Jerry Callner
 SUMMARY Shows how a young boy turns a small part
 production of a class play into an important one and
 satisfaction of a job well done For elementary
 children's films (1 Acting Fiction) 1 Callner
 Productions II Barr Films
 1 158 75-703870
 75

Oh what a noise!
 Oh what a noise!

Reasons and remedies. [Filmstrip] Human
 Media Center. Released by Sunburst
 Publications, 1975.
 1 (pt 1. 72 fr. pt 2. 71 fr.) color 35 mm
 phonodisc (2 s. each, 1 s. for manual projector, 1 s. for
 projector). 12 in., 33 1/3 rpm, 25 min
 used with phonotape
 teacher's guide and script

SI metrics in science. [Filmstrip] Schloot Produc-
 tions, 1975 Made by Salisbury and Salisbury.
 72 fr. color 35 mm and phonodisc: 2 s (1 s. for
 manual projector, 1 s. for automatic projector), 12 in., 33 1/3
 rpm, 19 min (Modern measure, the SI metric system)
 Also issued with phonotape in cassette
 With program guide
 CREDITS Writer, Henry W Heikinen, editor, Lottie E.
 Mackay
 SUMMARY Explains the underlying structure and ra-
 tionale of the modernized metric system known as SI States
 some differences between SI units and older metric units and
 some advantages that SI units offer
 1 International system of units 2 Metric system (1
 International system of units 2 Metric system) 1
 Schloot Productions II Series Modern measure: the SI
 metric system. [Filmstrip].
 [QC95] 389 75-735572
 Schloot Productions 75

Sick call—introduction to sick call techniques. [Mo-
 tion picture] U.S. Navy Dept., 1970. Released by
 National Audiovisual Center.
 26 min sd color. 16 mm.
 SUMMARY Trains the inexperienced hospital corpsman
 to conduct sick calls by acquainting him with the proper
 attitudes and procedures.
 1 Seamen—Medical care 2 United States. Navy—
 Sanitary affairs I. United States. Navy Dept II Na-
 tional Audiovisual Center
 [VG420] 74-705641*
 National Audiovisual Center
 76

Sid Davis Productions
 see Davis (Sid) Productions

Siddhartha: the boy who became the Buddha. [Film-
 strip] Metropolitan Museum of Art. Released by
 Macmillan Pub. Co., 1975.
 40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for
 manual projector, 1 s for automatic projector), 12 in., 33 1/3
 rpm., 15 min
 Also issued with phonotape in cassette
 With teacher's guide
 SUMMARY Presents an account of Siddhartha with vari-
 ous images of the Buddha as they have appeared in art and
 sculpture over the centuries
 1 Gautama Buddha—Art. 2 Art, Buddhist. (1
 Gautama Buddha—Art 2 Art, Buddhist) 1. New York
 (City) Metropolitan Museum of Art II Macmillan Pub-
 lishing Company
 [N8193.2] 704.94 75-735013
 Macmillan Pub. Co. 75

Siegel, Steve
 see Ellis Island.

Siemens Corporation
 see Skeletal trauma in commonplace activities.

Sierra Club
 see America's national anthem, The Star Spangled
 Banner.

Sierra Club/Stanford Star Spangled Banner. [Motion
 picture]
 see America's national anthem, The Star Spangled
 Banner.

Sifted gold. [Motion picture] Concordia Pub. House,
 1975.
 30 min sd color 16 mm.
 With manual
 Based on the book of the same title by Yvonne M Wilson
 SUMMARY Tells the story of a woman who contracts a
 deadly disease very suddenly, and is unable to communicate
 with anyone for months Shows how, after her recovery, she
 relates the events that transpired, and tells of her calm sense

Sign unseen. [Motion picture]
 Montreal, 1974.
 9 min. sd color 16 mm.
 CREDITS Director, Steward
 SUMMARY A drama about
 takes a look at himself.
 1 Short films 1 Loyola Co
 [PN1997] 791
 National Film Board of Canada
 76

**Sigmund Freud: the view from
 ture]** KNXT. Released by
 California, Division of Ciner-
 29 min sd b&w 16 mm
 Kinescope
 SUMMARY Dr Herman Ha-
 Southern California traces Freud
 his works and describes the moti-
 to develop his theories.
 1 Freud, Sigmund, 1856-1939
 Los Angeles Television station
 University of Southern Californi-
 Series Touch of fame series [M-
 [BF173.F85] 921
 University of Southern Californi-
 75

Sign here. [Motion picture] /
 Associations, 1974.
 4 min. sd. color. 16 mm.
 management tool)
 In a multimedia presentation
 guides, manuals, programed work-
 tape in cassette.
 SUMMARY Shows what hap-
 takes on the services of a comp-
 processing professional convince
 that computer services are neede-
 1 Electronic data processing
 Associations II Series: Using t-
 ment tool [Motion picture]
 [T57.5] 658
 American Management Associati-
 75

Sikhism. [Motion picture]
 see Ayres, Lew, 1908-

Silent countdown. [Motion p-
 1975.
 28 min sd color. 16 mm.
 SUMMARY Follows five peop-
 work, all of whom suffer from hi-
 whom will not make it home Thro-
 Ben Gazzara they reveal their w-
 reasons why they discontinued tr-
 1 Hypertension. 1 Cinema
 [RC685.H8] 616
 CINE 75

Silent partner. [Motion p-
 ture] / — Davenport, Iowa
 tributing Corp., [197?]. made
 1 reel, ca 29 min. sd. b&w.
 Magnetic sound track

The Silent vocabulary. [Filmstrip] Concept Media, 1975
 60 ft color 35 mm and phonodisc 2 x 12 in 33 1/3 rpm 18 min (Nonverbal communication in nursing program 1)
 Also issued with phonotape in cassette
 With instructor's manual
SUMMARY Describes communication as a complex multisensory process which includes verbal and nonverbal behavior. Stresses the nurse's observation and understanding of nonverbal communication as important to successful interaction with patients. For use in health care education.
 1 Nurse and patient 2 Interpersonal communication
 3 Nonverbal communication 1 Concept Media, inc. II Series Nonverbal communication in nursing [filmstrip] program 1
 [RT86] 610 73 75-735909
 Concept Media 75

Silk: from ancient secrets to modern industry. [Filmstrip] Walt Disney Educational Media Co., 1975
 4 filmstrips color 35 mm and 4 phonodiscs (2 x each) 12 in 33 1/3 rpm
 Also issued with phonotape in cassette
 With teacher's guide
CREDITS Writer Betty George
CONTENTS Silkworm—nature's miniature silk factory 62 ft, 9 min—Silk—the secret fabric of China 64 ft, 11 min—The silk secret gets out 60 ft, 9 min—Life on the silk farm 43 ft, 7 min
 1 Silk Juvenile films 2 Sericulture Juvenile films
 3 Silk worms Juvenile films 4 Silk manufacture and trade—Juvenile films 1 Silk 2 Silk worms 3 Sericulture
 4 Silk manufacture and trade 1 Walt Disney Educational Media Company
 [SF542 5] 677 75-735634
 Walt Disney Educational Media Co 75

The Silk secret gets out. [Filmstrip] Walt Disney Educational Media Co., 1975
 60 ft color 35 mm and phonodisc 2 x 12 in 33 1/3 rpm 9 min (Silk from ancient secrets to modern industry)
 Also issued with phonotape in cassette
 With teacher's guide
CREDITS Writer Betty George
SUMMARY Tells how the highly-guarded secret of silk making was smuggled out of China and brought to India, Constantinople, and Japan.
 1 Silk manufacture and trade—History Juvenile films
 1 Silk manufacture and trade—History 1 Walt Disney Educational Media Company II Series Silk from ancient secrets to modern industry [filmstrip]
 [TS1652] 677 75-735636
 Walt Disney Educational Media Co 75

Silk—the secret fabric of China. [Filmstrip] Walt Disney Educational Media Co., 1975
 64 ft color 35 mm and phonodisc 2 x 12 in 33 1/3 rpm 11 min (Silk from ancient secrets to modern industry)
 Also issued with phonotape in cassette
 With teacher's guide
CREDITS Writer Betty George
SUMMARY Tells the legend about the Chinese princess So-Ling-Shu who discovered how to make silk cloth from the silk worms's unwound cocoon and tells how this prized cloth was traded with other countries along the Silk Road.
 1 Silk manufacture and trade—History Juvenile films
 1 Silk manufacture and trade—History 1 Walt Disney Educational Media Company II Series Silk from ancient secrets to modern industry [filmstrip]
 [TS1651] 398 2 75-735637
 Walt Disney Educational Media Co 75

The Silkworm—nature's miniature silk factory [Filmstrip] Walt Disney Educational Media Co., 1975
 62 ft color 35 mm and phonodisc 2 x 12 in 33 1/3 rpm 9 min (Silk from ancient secrets to modern industry)
 Also issued with phonotape in cassette
 With teacher's guide
CREDITS Writer Betty George
SUMMARY Explains the life cycle of the silk worm, including how it develops from an egg, how it spins its silk cocoon, and how it reproduces.
 1 Silk worms Juvenile films 1 Silk worms 2 Insects
 1 Walt Disney Educational Media Company II Series Silk from ancient secrets to modern industry [filmstrip]
 [SF542 5] 595 1 75-735638
 Walt Disney Educational Media Co 75/7602

Silva, Macel L.
Office records management. [Transparency] / Macel L. Silva San Jose, Calif. Lansford Pub. Co., 1976
 20 transparencies color 2 1/2 x 4 1/8 in. A teacher's guide (17 p.)
CREDITS Illustrator, May Chatton
SUMMARY Presents factors which should be taken into consideration when designing or evaluating any existing records system in order to create a system that functions efficiently. Discusses advantages and disadvantages of various filing systems, equipment, and supplies.
 1 Business records 2 Files and filing (Documents) 3 Office management 1 Title
 [HF5736] 651 5 76-725007*
 Lansford Pub. Co. 76

Silver, Andrew
 see
 Next door

The Silver Christmas tree. [Filmstrip] Macmillan Pub. Co., 1976 Made by Insight Productions
 40 ft color 35 mm and phonodisc 2 x 11 1/2 in for manual projector 1 x for automatic projector, 12 in., 33 1/3 rpm, 5 min. (Threshold filmstrips)
 Also issued with phonotape in cassette
 With teacher's guide
SUMMARY An adaptation of the book of the same title by Pat Hutchins about a squirrel who wonders what happened to the beautiful star that had appeared at the top of his Christmas tree. For primary grades.
 1 Christmas stories Juvenile films 2 Children's films
 1 Christmas stories 1 Hutchins, Pat, 1942—Silver Christmas tree II Macmillan Publishing Company III Series
 [PZ7] 813 75-735927
 Macmillan Pub. Co. 75

Silver Fox Rodeo. [Motion picture] U.S. Navy Dept., 1974 Released by National Audiovisual Center
 8 min sd color 16 mm
SUMMARY Shows United States Navy pilots and air men at work and at play. Shows enlisted personnel and officers flying over the Sierras, riding broncos and wild burros and milking wild cows.
 1 United States Navy Airmen Recreation 1 United States Navy Dept II National Audiovisual Center
 [VG2025] 359 1 75-703702
 National Audiovisual Center 76

The Silver pony. [Filmstrip] Weston Woods Studios, 1975
 92 ft b&w 35 mm
 With text booklet
SUMMARY Uses illustrations of the book of the same title by Lynd Ward to present without narration the story of a boy's adventures on a winged pony. For primary grades.
 1 Children's films 1 Stories without words 2 Fairy tales 1 Ward, Lynd Kendall, 1905—Silver pony
 II Weston Woods Studios, Weston, Conn
 [PZ8] 398 2 75-735599
 Weston Woods Studios 75

Silver Shadow (Film)
 see
 Married lives today
 People in management

Simmons Company
 see
 What makes Sleeping Beauty rest?

Simon Brothers Productions
 see
 Bikes

Simon Fraser University
 see
 Campus carnage
 Interactions
 Trapper Dan
 Vic

Simon Fraser University Film Dept
 see
 Architecture—new directions

Simone Martini. [Filmstrip] Budek Films & Slides, 1965 Released by Creative Learning, 1975
 15 ft color 35 mm (Art history—a study from early Renaissance through the 20th century)
 With teacher's guide and student booklet masters
CREDITS Editorial consultant, Michael Budek
SUMMARY Analyzes the painting of Martini and describes it in the context of the times. With captions.
 1 Martini, Simone, 1283-1344 2 Painting, Gothic Italy 1 Martini, Simone, 1283-1344 2 Painting, Gothic Italy 1 Budek (Herbert E.) Films and Slides, Santa Barbara, Calif II Creative Learning, Inc III Series Art history—a study from early Renaissance through the 20th century [filmstrip]
 [ND623] 759 5 75-735432
 Creative Learning 75

Simple invertebrates [Motion picture]
 see
 Microscopic life Simple invertebrates

A Simple way to teach the metric system. [Filmstrip] / BFA Educational Media, made by Morris D. Wertenberger, Jr. Santa Monica, Calif. BFA, 1976, made 1975
 70 ft color 35 mm & disc (33 1/3 rpm 12 in 10 min) and teacher's guide (Teaching metrics)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
SUMMARY Suggests ways for the elementary teacher to communicate measurement according to the metric system by referring to commonly known objects.
 1 Metric system Study and teaching 1 BFA Educational Media II Series Teaching metrics [filmstrip]
 [QC93] 372 7 76-730683*
 BFA Educational Media 76

Siwaga's family—a Batak village. [Motion picture] Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975
 18 min sd color 16 mm (Asian neighbors in Indonesia)
CREDITS Producer John Morris, director, Keith Gow Brian Hannant
SUMMARY Explores the day-to-day life of a family living in a small village on Lake Toba in Indonesia.
 1 Batak Social life and customs 1 Film Australia (Organization) II Australia Information Service III Series Asian neighbors Indonesia [Motion picture]
 [DS632 113] 959 8 75-703586
 Australian Information Service 75

story. [Motion picture] Ronald Dennis
Released by Educational Resources Cen-
ter of Veterinary Medicine, University of
1972
sd. color. 16 mm. (Miniature swine in bi-
research)
S. Sponsors, School of Veterinary Medicine and
ms, University of Missouri
RY. Documents the importance of data and re-
parative medicine. Presents research done with
at the Sinclair Research Farm of the University of
Research Farm. 2. Veterinary research. Mis-
souri. I. Cherkas, Ronald Dennis. II. Univer-
Missouri. Columbia School of Veterinary
III. Series. Miniature swine in biomedical re-
sion picture)
610.7 73-700388
73(r76)rev

the Moon. [Filmstrip] Miller-Brody Pro-
1975
color. 35 mm. and disc (33 1/3 rpm 12 in.
Newbery award sound filmstrips)
ed with sound recording in cassette
cher's notes on disc container
the book of the same title by Scott O'Dell
RY. Presents a story about a young Navaho girl
periences during her tribes captivity by white sol-
194
en's films. I. Navaho Indians. Fiction. I
tt, 1903-. Sing down the Moon. II. Mill-
roductions. III. Series.
813 75-736565
ly Productions 76

hallelujah. [Motion picture] Family
76.
sd. color. 16 mm.
S. Producer and director, Jim Lawrence
RY. Considers the impact of wilderness reveals
meetings on the American frontier during the early
als. United States. 2. Camp-meetings. I
ns, inc.
277.3 76-700198
76

Bashevis, 1904- First shlemiel
the goat and The first shlemiel.

Bashevis, 1904- When Shlemiel
Warsaw

shlemiel went to Warsaw

Bashevis, 1904- Why Noah
dove

Bashevis, 1904- Zlatch the goat
the goat.
the goat and The first shlemiel.

cutting tools. [Filmstrip] / National Tool,
recision Machining Association; made by
icators. Washington: The Association,
ol. 35 mm & reel (3.3 4 ips. 5 in. 18 min.)
ol. 16 mm & tape (18 min.)
in 16 mm in Audiscan cartridge with synchro-
apt, instructor's guide, text, and review
RY. Explains the basic concepts of metal cutting
es types of cutting tools and their applications
-cutting tools. 2. Metal-cutting. I. National
& Precision Machining Association.
671.5 76-730887*

Sirius and the white dwarf. [Motion picture] Hough-
ton Mifflin Co., 1974
approx 8 mm sd. color. 16 mm. (Explorations in
space and time)
Also issued as silent super 8 mm. loop film in cartridge
With film notes
CREDITS. Author, M. L. Meeks, computer animation,
Sherrill Martin
SUMMARY. Uses computer animation to demonstrate
the motions of the star system composed of Sirius and its
companion Sirius B, a white dwarf star. Discusses the laws
and calculations that resulted in the discovery of the first
white dwarf.
1. Stars, Double. 2. White dwarfs. I. Houghton Mifflin
Company. II. Series. Explorations in space and time. [Mo-
tion picture]
[QB821] 523.8022 75-703982
Houghton Mifflin Co. 75

Sisselman, Brian D.
see
Ski America.

Sister. [Motion picture] Archdiocesan Communica-
tions Center. Released by Cornerstone Distribu-
tion, 1975.
22 min. sd. color. 16 mm.
SUMMARY. Depicts the thoughts and feelings of ten
nuns in various types of work showing their feelings on why
they are doing what they do, how they feel about their work,
the Church and modern life, and their service and commit-
ment to God.
1. Monastic and religious life of women. I. Archdiocesan
Communications Center. II. Cornerstone Distribution
(Firm)
[BX4210] 255 75-703003
CINE 76[7602]

Sisters of the space age. [Motion picture] / Canada
Dept. of National Defence; made by National Film
Board of Canada, 1974. — [Montreal]: The Board,
1974.
1 reel, 29 min. sd. col. 16 mm.
CREDITS. Producer, Desmond Dew; director and writer,
James Carney; narrator, Richard Thomas; photographers,
Kent Nason, Savas Kalogeras, Barry Perle, Pierre Letarte,
film editor, Marion Meadows
SUMMARY. Demonstrates four ultra-modern vessels of
Canada's maritime commerce
1. Merchant ships—Canada. 2. Merchant marine—
Canada. I. Canada. Dept. of National Defence
[VM378] 623.82 76-701050*
National Film Board of Canada
76

Sit down, shut up, or get out. [Motion picture] NBC
News, 1971. Released by Films Incorporated, 1975.
58 mm sd. color. 16 mm.
SUMMARY. Uses an allegorical play about an exception-
ally bright junior-high school student in order to show how
society and institutions make it difficult to be one's self. Ex-
amines the problems of parents, school teachers, and others
in dealing with exceptional children
1. Gifted children. Education. 2. Child psychology.
I. National Broadcasting Company, inc. NBC News. II.
Films Incorporated.
[LC3993.2] 371.9 75-703347
Films Incorporated 75

Six fathoms deep. [Motion picture] United Nations
Television and New York State Dept. of Education.
Released by Great Plains National ITV Library,
1971.
30 min. sd. color. 16 mm. (Man builds man de-
stroy)
Videotape on reel and videocassette also issued
With teacher's guide; by Osborn Segerberg, Jr.
CREDITS. Executive producer, Peter Hollander
SUMMARY. Cites several major oil spills and gives con-
structive suggestions for controlling oil pollution
1. Oil spills. 2. Oil pollution of rivers, harbors, etc. I.
United Nations Television and New York State Dept. of Education.

Sixteen interviews. [Motion
Northern Productions, 1975
1 reel, 28 min. sd. col. 16 mm.
CREDITS. Director, Larry Nel-
ties, Larry Kelly, Chester Pelke
SUMMARY. Shows the life, w
Huskins, an oldtime northerner, w
the North in his personality
1. Canada, Northern. 2. Has-
Northern—Biography. I. Hask-
Productions
[F1090.5] 920.
National Film Board of Canada.
76

Size, scale, and models. [Films
flin Co., 1974.
3 filmstrips (approx 32 fr. each)
phonotape; 3 cassettes (for automa-
min. each
In level 5 of a series of kits er-
science for individualized instruct-
With teacher's guide and student
CONTENTS. Estimating size—
—Maps and map scales. For elem-
1. Science. Study and teachin-
films. 2. Individualized instruct-
Science. Study and teaching (Ele-
Mifflin Company. II. Media ac-
dividualized instruction.
[LB1585] 500
Houghton Mifflin Co. 75

Sizing up strangers. [Filmstrip]
tional Media Co., 1975.
73 fr. color. 35 mm. and
1/3 rpm., 10 min. (Careful with
Also issued with phonotape in c
With teacher's guide
SUMMARY. Shows some of t
strangers to lure children. Expla-
never take money or gifts or accep-
elementary grades
1. Children and strangers—Juv-
and strangers. I. Walt Disney
pany. II. Series. Careful with str-
[HQ784.S8] 614
Walt Disney Educational Media C
75

Skating rink. [Motion picture]
America, 1975. Made by M
tions.
27 min. sd. color. 16 mm.
With teacher's guide
Based on the novel The skating
CREDITS. Director, Larry S
Rodgers
CAST. Stewart Peterson, Jerry
SUMMARY. Tells the story o
stammering and difficulty in co-
and thoughts were brought on by
when he was a small boy. Shows h
and a sense of achievement thro-
through his association with the
skate
1. Children's films. I. Roller sk-
tional problems. Fiction. I. Le-
II. Learning Corporation of Amer-
to be human [Motion picture].
[P77] 791
Learning Corp. of America 76

Skeletal trauma in commonpla
picture] Siemens Corp. M
Released by American Jour-
21 min. sd. B&W. 16 mm.

Ski America. [Motion picture] Brian D. Sisselman, 1975

15 min. sd. color. 16 mm
SUMMARY Presents a history of skiing in the United States, including stills of the forty miners of the gold rush days, footage of early skiing in the East and Midwest, stock footage from the Dept. of the Army, and examples of present day freestyle skiing.
 1 Ski and skiing. United States. History. 1 Social man. Brian D. [GV854.4] 796.9 75-703536
 CINE 75

Ski flying. [Motion picture] Jugoslavija Films, Belgrade, 1973. Released in the U.S. by Encyclopedia Britannica Educational Corp., 1975

8 min. sd. color. 16 mm
 With teacher's guide.
SUMMARY Presents several aspects of ski flying competition, focusing on the tension before a jump, its release on the course, and the danger that adds both to the tension and the beauty of the event.
 1 Ski jumping. Juvenile films. [1 Ski jumping.] 1 Jugoslavija film. Belgrad. II. Encyclopaedia Britannica Educational Corporation. [GV854.9 J8] 796.9 75-703663
 EBC 75

Skin care and bathing, part 1. [Filmstrip]

see
 Skin care and bathing preparation

Skin care and bathing, part 2. [Filmstrip]

see
 Bathing the baby

Skin care and bathing preparation. [Filmstrip] Traines Corp., 1972

49 fr. color. 35 mm. and phonodisc. 2 x 12 in., 33 1/3 rpm., 9 min. (Health information)
 Also issued with phonotape in cassette.
 Revised version of the 1969 Medcom filmstrip entitled Skin care and bathing, part 1.
 With manual.
SUMMARY Describes the necessary preparations and the equipment required for bathing a baby, and the proper care of the baby's skin.
 1 Infants. Bathing. 2 Skin. Care and hygiene. 1 Traines Corporation. II. Skin care and bathing, part 1. [Filmstrip]. III. Series. Health information. [Filmstrip]. [RJ61] 649 72-733094
 Traines Corp. 72[7512]

A Skin to save your skin. [Motion picture] Canawest Master Films, Calgary, Alta., 1974

9 min. sd. color. 16 mm
CREDITS Producer, Robert Willis; narrator, R. Tregillis.
SUMMARY Demonstrates current practices in protecting buildings under construction.
 1 Building. Safety measures. 1 Canawest Master Films. [TH443] 721 75-704336
 National Film Board of Canada 76

Skinny skiing. [Motion picture] Oak Creek Films. Made by Bill Snider and Ken Aitken. Released by Eccentric Circle Cinema Workshop, 1975

17 min. sd. color. 16 mm
SUMMARY A group of cross-country skiers talk about the sport, telling how it is a way of life for them rather than a pastime. Shows them skiing in various settings.
 1 Cross-country skiing. 1 Oak Creek Films. II. Eccentric Circle Cinema Workshop. [GV854.9 C7] 796.9 75-704384
 Eccentric Circle Cinema Workshop 76

Skipjack. [Motion picture] Dieter Altmann, 1975

12 min. sd. BA. 16 mm
SUMMARY Capt. Bart Murphy tells of his experiences aboard the Ruby G. Ford, oldest skipjack under sail in the Chesapeake Bay. Documents the dying occupation of dredging for oysters.
 1 Oyster fisheries. Chesapeake Bay. 2 Ruby G. Ford (Skipjack). 1 Altmann, Dieter. 1951. [SH365] 639 75-703116
 CINE 75

Slan (Jon) Productions

see Jon Slan Productions

Slasor, Alan

see

Tangram

Slaughterhouse. [Motion picture] Algonquin College [Ottawa] The College, 1974

1 reel, 13 min. sd. col. 16 mm
CREDITS Director, Sam Evestone.
SUMMARY Depicts the meatpacking industry, vividly portraying an animal's arrival into this world and its departure via the slaughterhouse.
 1 Slaughtering and slaughter-houses. 1 Algonquin College. [TN1960] 664 76-701367*
 National Film Board of Canada 76

Slobodkin, Louis, 1903-

see

Dinny and Danny

Dinny and Danny

Slope development and grading. [Slide set] Strates Instrument Co., 1970

41 slides. color. 2 x 2 in. (Engineering geology case histories)
 With lecture notes.
CREDITS Editor, G. Austin Schroter.
SUMMARY Presents basic civil and geological engineering concepts of slope development and grading in the context of an urban environment.
 1 Slopes (Soil mechanics). 1 Strates Instrument Company. II. Series. Engineering geology case histories. [Slide set]. [TA710] 624 75-733645
 Strates Instrument Co. 75

A Slow hello. [Motion picture] National Film Board of Canada [Montreal] The Board, 1974

1 reel, 27 min. sd. col. 16 mm. (Pacifcanada)
CREDITS Producer, John Taylor, director, Tom Radford, animation, Sidney Goldsmith, Jean Compton, Howard Pedlar, photographers, Jean-Pierre Lachapelle, Terry Blair film editor, Raymond Hull.
SUMMARY Features an old-time cowboy working on a ranch in the rugged British Columbia interior.
 1 Cowboys. British Columbia. 2 British Columbia. Description and travel. 1 National Film Board of Canada. II. Series. Pacifcanada. [Motion picture]. [F1087] 971.1 76-701051*
 National Film Board of Canada 76

Small car driving tips: It takes one to know one. [Motion picture] Toyota Motor Sales, U.S.A. Made by National Television News. Released by Modern Talking Picture Service, 1975

18 min. sd. color. 16 mm
SUMMARY Driving instructor and former race driver Bob Bondurant demonstrates various techniques of driving a small car.
 1 Automobile driving. 1 Toyota Motor Sales, U.S.A. II. Modern Talking Picture Service, inc. [TL152.5] 629.28 75-703117
 CINE 75

Small lives (the insects). [Filmstrip] Educational Dimensions Group, 1976

2 filmstrips (approx. 40 fr. each). color. 35 mm. and phonotape. 2 cassettes, approx. 13 min. each.
 With teacher's guide.
SUMMARY Uses macrophotography to introduce the world of insects and show how the entire biosphere is affected by these creatures. For elementary grades.
 1 Insects. Juvenile films. [1 Insects]. 1 Educational Dimensions Group. [QL467.2] 595.7 75-736031
 Educational Dimensions Group 76

Smallen, Dave

see

Clan—one is the loneliest number

Smiles. [Filmstrip] Xerox Films, 1975. Made by Davidson Films

75 fr. color. 35 mm. and phonodisc. 2 x 11 1/2 for manual projector. 13 for automatic projector. 12 in., 33 1/3 rpm., 5 min. (Values)
 Also issued with phonotape in cassette.
 With teacher's guide.
CREDITS Author, Mitchell Kone; narrator, Peter Scott; music, Ed Bogas; editor, Peter J. Smith.
SUMMARY Presents a story about the drawing of the ultimate smile. Shows society's measures of success and happiness. For elementary grades.
 1 Success. Juvenile films. 2 Happiness. Juvenile films. 3 Social values. Juvenile films. 4 Smile. Juvenile films. [1 Success. 2 Happiness. 3 Social values. 4 Smile.] 1 Xerox Films. II. Series. Values. [Filmstrip]. [BJ637.58] 131 75-735712
 Xerox Films 75

Smiling. [Motion picture] University of Southern California, Dept. of Cinema, 1974

8 min. sd. BA. 16 mm.
SUMMARY Presents a story about a dervish, and out-derelect sitting on a park bench ready to take his life. Shows how a curiously smiling little man teaches the dervish, through a series of adventures, how to best cope with life's endless problems and how to come through it all happy, content and smiling.
 1 Short films. 1 Los Angeles. University of Southern California. Dept. of Cinema. [PN1997] 791.43 75-703293
 CINE 75

Smith (Thomas G.) Productions

see Thomas G. Smith Productions

Smith, Thomas G.

see
 Blind, an emerging minority

Smithsonian Institution National Museum of History and Technology

see National Museum of History and Technology

Smithsonian Institution

see
 First Ladies' gowns
 Sutting everyone

Smoke [Motion picture]

see
 Stepparents—where is the love?

Smoking: Games smokers play. [Motion picture] HobeL-Letterman Productions. New York: Document Associates, 1976

1 reel, 26 min. sd. col. 16 mm. & teacher's guide (youth under the influence).
SUMMARY Points out the hazards of smoking. Shows a psychologist discussing reasons for the teenage smoking habit and shows a simulated discussion by teenagers on smoking.
 1 Smoking and youth. 2 Smoking. 3 Smoking. Psychological aspects. 1 HobeL-Letterman Productions. II. Title. Games smokers play. [Motion picture]. III. Series. Youth under the influence. [Motion picture]. [HV5745] 613.8 76-701179*
 Document Associates 76[7610]

Smoking and you. [Motion picture] British Information Services, London, 1962. Released by McGraw-Hill, 1964

11 min. sd. color. 16 mm.
SUMMARY Shows that smoking is not the glamorous activity that it seems in the movies and in advertisements.
 1 Smoking. 1 Great Britain. British Information Services. II. McGraw-Hill Book Company. [HV5740] 613.8 75-702935
 McGraw-Hill Book Co. 75

Smoking emphysema: a fight for breath. [Motion picture] National Film Board of Canada. Released in the U.S. by McGraw-Hill, 1975

11 min. sd. color. 16 mm.
SUMMARY Describes the links between smoking and emphysema.
 1 Emphysema. Pulmonary. 2 Smoking. Physiological effect. 1 National Film Board of Canada. II. McGraw-Hill Book Company. [RC776 F.5] 613.8 75-703915
 McGraw-Hill Book Co. 75[7608]

Filmstrip) Stan Malotte. Released by
ual Education, 1975.

or 35 mm and phonotape 1 cassette, 10

er's guide

Consultant, Wena Downs

Y. Uses original artwork with multivoice dialog
humorous look at today's multiplicity of snack
fers good nutrition through eating proper foods

good snack foods

n 2 Snack foods [1 Nutrition 2 Snack
Malotte, Stan II. Encore Visual Education, inc
641.1 75-736037

l Education 75(7)67rev

es in pathology. [Slide set] MEDCOM.

color 2 x 2 in (MEDCOM famous teach-
rn medicine)

let
Author, Robert Lawrence

Y. Describes the process of diagnosing diseases
specimens of the skin, breast, soft tissue, bone,
intestinal tract, salivary gland, thyroid, uterus,
kidney, urinary bladder, lymph node, and brain.

I. Medcom, inc
616.07 75-736526
76

Motion picture) University of Southern
Division of Cinema, 1964.

l. b&w 16 mm

Y. An experimental film which attempts to
ns with the intimate irony of three characters

ar
ental films. I. Los Angeles University of
ifornia Dept of Cinema

E96] 791.43 75-703233

Southern California, Division of Cinema

75

g in Quebec. [Motion picture] Dept. of
of Quebec, Quebec, 1973. Made by
ctions, Montreal, and Office du film du
uebec.

nd color 16 mm

rsion released under the title La Motoneige au

Director and film editor, André Larochelle ;
authority, Yves Boucher, photographer, Jean-
-fils

Y. Outlines Article no 7 on snowmobiles, es-
the Quebec government in 1972

obiles Law and legislation Quebec (Province)
rovince). Dept of Transport

343.9 76-700152
n Board of Canada
76

strip) Weston Woods Studios, 1975.

lor 35 mm and phonotape 1 cassette, 12

booklet

Y. Uses the text and illustrations of the book of
e by Quentin Blake to tell the story of a young
me. A heart, which is broken by the birds and

So etwas muss man mit Gefühl machen. [Motion picture
/ Ministry of Foreign Affairs of the Federal
Republic of Germany ; made by Bayerischer Rund-
funk ; in cooperation with Goethe-Institut. —
Chicago : Distributed by International Film Bureau,
1974.

1 reel, 15 min. : sd., col. ; 16 mm. & textbook (302 p.),
workbook, and reader (172 p.). — (Guten Tag, wie geht's ;
folge 6)

SUMMARY Part of a complete course in intermediate
conversational German. Frau Schäfer visits the optical trade
fair and is so entranced by the television coverage that fantasy
runs away with her

1 German language Films for English speakers. I.
Germany (Federal Republic, 1949-). Auswärtiges
Amt. II. Series. Guten Tag, wie geht's. [Motion picture ;
folge 6.
[PF3112.7] 438 76-700777*
International Film Bureau 76(7)608]

Soap, scents, and the hard, hard sell. [Motion picture]
Alfred Higgins Productions, 1975.

16 min. sd. color. 16 mm.

Also issued in super 8 mm

With teacher's guide.

CREDITS: Director and script, Alfred Higgins; narrators,
Anson Downs, Rita Wilson; camera, Doug Ryan; editors, Jon
Bloom, Lee Rhoads.

SUMMARY: Demonstrates good personal hygiene habits
Presents a humorous analysis of television commercials in
order to explain why expensive, highly advertised products
are unnecessary for proper hygiene.

1 Hygiene. 2 Toilet preparations. 3 Advertising—Toi-
let preparations [1. Hygiene. 2 Advertising] I. Higgins
(Alfred) Productions.
[RA776] 613 75-704186
Alfred Higgins Productions 76

Sobel, Ceevah F.

see

Last tree.

Sobel, Mark

see

Hello friend.

Soccer. [Motion picture] / National Film Board of
Canada. — [Montreal] : The Board, 1974.

1 reel, 27 min. : sd., col. ; 16 mm. — (Pacifcanada)

CREDITS Producer, Peter Jones; director and film edi-
tor, Sheila Rejic; music, Ralph Dyck, photographers, Tony
Westman, Mark Smith.

SUMMARY: Shows the most popular sport in British Co-
lumbia.

1 Soccer—British Columbia. I. National Film Board of
Canada II Series: Pacifcanada [Motion picture].
[GV944] 796.33 76-701052*
National Film Board of Canada
76

Soccer: individual skills. [Motion picture] — Chicago
: Athletic Institute, 1976.

1 reel, 20 min. : sd., col. ; 16 mm

1 cassette, 20 min. : sd., col. ; super 8 mm.

Magnetic sound track

CREDITS. Consultants, Harry Keough, Miguel de Lima,
Val Pelizzaro.

SUMMARY: Shows the basic kicks, trapping, heading,
and juggling

1 Soccer. I Athletic Institute
[GV943] 796.33 76-701211*
Athletic Institute 76

Soccer : goalkeeping. [Motion picture] — Chicago :
Athletic Institute, 1976.

1 reel, 20 min. : sd., col. ; 16 mm

1 cassette, 20 min. : sd., col. ; super 8 mm

Magnetic sound track

Soccer: offensive and defensive p
— Chicago : Athletic Institute

1 reel, 21 min. : sd., col. ; 16 mm

1 cassette, 21 min. : sd., col. ; su

Magnetic sound track

CREDITS Consultants, Harry K

Val Pelizzaro.

SUMMARY. Shows feinting, tac

passing attack, and shooting

1 Soccer. I Athletic Institute
[GV943] 796.3
Athletic Institute 76

Soccer—hands off. [Motion pi
brofsky and Neal Dobrofsky.
Educational Media, 1975.

16 min. sd color 16 mm

With study guide

SUMMARY: Introduces the ba
traps, dribbles, the instep drive, pass
head, and techniques of goalkeeping

1 Soccer [1 Soccer] I Dob
brofsky, Neal. III BFA Educat
[GV943] 796.3
BFA Educational Media 75

Social and Rehabilitation Service
see United States. Social
Service

Social Health Association of Gro
see
On being sexual.

Social psychology and hypnosis
Taav Productions. — [S.L.] :
Canada, 1974.

1 reel, 26 min. : sd., col. ; 16 mm

CREDITS: Director and writer, V
phers, Jim Mercer, Brian Hosking, D
film editor, William Purchase

SUMMARY: Uses hypnosis as a
needing systematic study and scien

1 Hypnotism. 2 Social psychol
otions. II. Series: Parts of the sum.
[BF1141] 154.7
National Film Board of Canada
76

Social psychology, what, why an
ture] / Taav Productions. — [S
of Canada, 1974.

1 reel, 27 min. : sd., col. ; 16 mm

CREDITS Director and writer, V
phers, Jim Mercer, Brian Hosking, E
film editor, William Purchase

SUMMARY: Discusses and illu
field experiments, field studies, arch
man study with comment on the n
psychology

1 Social psychology. I Taav
Parts of the sum [Motion picture].
[HM251] 301.1
National Film Board of Canada
76

Social services in the church. [M
of Motion Picture Production,
versity, 1971.

26 min. sd. color. 16 mm.

SUMMARY: Introduces the soc
the Church of Jesus Christ of Lat
problem situations and shows how t
help

1 Church of Jesus Christ of Latte
1 Brigham Young University, Provo.
Picture Production.
[BX8643.W4] 289.3
Brigham Young University 75(7)6

Social Studies School Service
see

Society for Savings, Hartford
 see
 Resolved to be free
 We the enemy

Society for Visual Education, inc., Chicago
 see
 Accident and Derring-Do (theme: neighborliness)
 Adjusting to a new way of life
 Amelia Earhart aviation pioneer
 Andorra and Liechtenstein two mini-countries
 Apprentice tool and die maker
 Architect and the contractor, landscaping
 Assembly line worker
 Assistant manager
 Assistant purchasing agent
 Augusta Savage, sculptor
 Austria: modern nation, ancient crafts
 Barber, stylist
 Benelux, a united European community
 Birth of a state
 Bossy, boring Maurice the Beast (theme: selfishness)
 Boy solves a problem
 Building a new nation Israel since 1948
 Chick fertilization, growth, and development
 Choosing a place to live
 Comanches: greatest horsemen of the West
 Commercial artist
 Common butterflies and moths
 Computer console operator
 Concept of multiplication
 Conflict and social change: the story of Path Stalker
 Cooking and housekeeping
 Cooperation and division of labor, food gathering
 Cosmetologist
 Dorothy Gish actress
 Energy: How do you store it?
 Energy: How does it work?
 Energy: Using it wisely
 Energy: What is it?
 Energy: Where does it come from?
 Energy: Where does it go?
 Farm equipment mechanic
 Financial and legal responsibilities
 Florist
 Forge shop work, the hammermith
 France, the Basques in the 20th century
 Glut's peanut butter pie (theme: sharing)
 Hans Clodhopper
 Harnet Beecher Stowe author
 Heavy equipment operator
 Insurance agent
 Iron horse, golden spike
 It's perfectly true
 Jerusalem the golden
 Little mermaid, part 1
 Little mermaid, part 2
 Lucifer and Bully Balderdash (theme: the Golden Rule)
 Magic words (theme: love)
 Mary McLeod Bethune: educator
 Meatcutter
 Meeting basic needs: an introduction to the Forest People
 Monaco: skyward and seaward
 Mortician
 Multiples of 10, 100, and 1,000
 New people the settlers of Israel
 Nomads of the Sahara
 Nonconformity and social responsibility: the Dreamer
 Outfitter/guide
 Pawnee: the buffalo pony
 Pony express rider
 Professional musician
 Recreation director
 Scuba diver
 Secretary
 Self-discovery and education: the White Deer's lesson

Selfishness or sharing: the story of Little Fox
 Shipping and receiving clerk
 Sports instructor
 Steelworker
 Structural iron worker
 Switzerland: the banking nation
 Talent agent
 Targu, the job explorer (jobs at home and school)
 Three- by one-digit short multiplication
 Three- by two-digit short multiplication
 Tool pusher, petroleum industry
 Travel agent
 Two- by one-digit long multiplication
 Two- by two-digit short multiplication
 Vaquero! Vaquero!
 Vatican: a nation within a city
 Wild swans, part 1
 Wild swans, part 2
 Zero and one in multiplication
 Zero in two- and three-digit multiplication
 Zoo keeper

The Soft sea. [Motion picture] / Quebec Dept. of Tourism, Fish & Game; [made by] Onys Films, Office du film du Québec [Montreal] National Film Board of Canada, 1974
 1 reel, 14 min. sd., col., 16 mm
 CREDITS: Producer, Jacques Parent, director, Guy-Jude Côte, script, Guy Fournier, Patrick McDougall, narrator, Earl Pennington, collaborating authority, André Trudeau, photographer, Paul Verma, film editor, Louise-Andrée Michaud
 SUMMARY: Shows the mouth of the St. Lawrence River where the fresh water from upstream merges with the salt of the gulf down Charlevoix, Kamouraska way
 1 St. Lawrence River 1 Quebec (Province) Dept. of Tourism, Fish and Game
 [F1054 S3] 917.14 76-701370*
 National Film Board of Canada
 76

The Softball throw for distance. [Motion picture] / Fairfield Associates — New York: Universal Education and Visual Arts, 1972
 1 cartridge, 4 min. st., col., super 8 mm & guide (Track and field)
 SUMMARY: Shows how to combine the speed of the runup with throwing ability to hurl a ball for maximum distance
 1 Softball 1 Fairfield Associates II Series Track and field [Motion picture: Fairfield Associates] [GV881] 796.4 76-700871*
 Mankato State University 76[7607]

Soil corrosion of pipelines. [Motion picture] / Petroleum Extension Service, University of Texas at Austin — Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1959-1960
 4 reels, 66 min. sd., col., 16 mm
 CONTENTS: pt. 1 Fundamentals—pt. 2 Protective coating systems—pt. 3 Cathodic protection with galvanic anodes—pt. 4 Cathodic protection with impressed current
 1 Pipe lines Corrosion 2 Pipe lines Cathodic protection 3 Soil corrosion 1 Texas University at Austin Petroleum Extension Service
 [TJ930] 620.1 76-700854*
 Visual Instruction Bureau Film Library
 76

Solar energy: to capture the power of the Sun and tide [Motion picture] / Document Associates, Hobel-Lesterman Productions New York: ACL Media, 1975
 1 reel, 21 min. sd., col., 16 mm & study guide (Coping with tomorrow series)
 SUMMARY: Examines the prospects for solar energy as the solution to the world's energy needs in the future. Shows work being done now in harnessing tidal and solar energy for practical and experimental purposes
 1 Solar energy 2 Tidal power 1 Document Associates II Hobel-Lesterman Productions III Series Coping with tomorrow series [Motion picture] [TJ810] 621.47 76-701514*
 ACL Media 76

Solar flares. [Motion picture] Film Associates of California, 1965 Reissued with sound and released by BFA Educational Media, 1975
 4 min. st. color super 8 mm and cassette (6 min.) (Space science series)
 Loop film in cartridge Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 6 min. presentation
 Reissue of the 1965 silent motion picture with accompanying sound added
 With study guide
 CREDITS: Supervisor, Edward K. L. Cpton
 SUMMARY: Pictures the appearance and disappearance of solar flares, which are sudden, bright outbursts of energy appearing in various colors from small areas of the Sun's surface
 1 Solar flares 1 Solar flares 1 Film Associates of California, Los Angeles II BFA Educational Media III Series Space science series [Motion picture] [QB526 F6] 523.7 75-704073
 BFA Educational Media 76

The Solar generation. [Motion picture] Stuart Finley, 1976
 21 min. sd. color 16 mm (The Science of energy)
 SUMMARY: Depicts solar energy installations in the United States and other countries, including several types of solar homes, industrial applications, and laboratory development of the solar cell, suggesting future large-scale use of solar energy
 1 Solar energy 2 Solar houses 1 Finley (Stuart) inc. Falls Church, Va. II Series Science of energy [Motion picture] [TJ810] 621.47 76-700423*
 CINE 76

Solar prominences. [Motion picture] Film Associates of California, 1965 Reissued with sound and released by BFA Educational Media, 1975
 4 min. st. color super 8 mm and cassette (5 min.) (Space science series)
 Loop film in cartridge Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 5 min. presentation
 Reissue of the 1965 silent motion picture with accompanying sound added
 With study guide
 CREDITS: Supervisor, George O. Abell
 SUMMARY: Pictures solar prominences associated with Sun spots and disturbed regions of the Sun as seen from the High Altitude Observatory in Boulder, Colo.
 1 Sun Prominences 1 Sun Prominences 1 Film Associates of California Los Angeles II BFA Educational Media III Series Space science series [Motion picture] [QB526 P7] 523.7 75-704066
 BFA Educational Media 76

The Solar system. [Filmstrip] Clearvue, 1976
 Made by Kathy Pudojil
 6 filmstrips (approx. 55 fr. each) color 35 mm and 3 phonodiscs (2 a each), 12 in., 33 1/3 rpm approx. 11 min. (Primary science part 2 non-living matter)
 Also issued with phonotape in cassette
 With teacher's guide
 CONTENTS: Stars—The planets—The Earth, pt. 1—The Earth, pt. 2—The Moon—Space flight: For elementary grades
 1 Solar system Juvenile films 1 Solar system 1 Clearvue inc. II Series Primary science part 2 non-living matter [Filmstrip] [QB501 3] 523.2 75-736171
 Clearvue 76

gas, part 1. [Motion picture] Independent Producers Service, 1969. Reissued with sound by BFA Educational Media, 1975. 30 min. color. Super 8 mm and cassette (5 min) in science. Properties of matter series. In cartridge. Designed for use in a combination sound system, the sound track on the cassette projector to make a 5 min presentation of the 1969 silent motion picture with accompanied guide.

Y. Uses live action and animation to show wind, and gas and to show the transition from one to another. Illustrates movement and distance by molecules as the substance changes state.

Juvenile films. 2. Change of state (Physics). 3. Matter. Properties. Juvenile films. [Change of state (Physics). 3. Matter]. I. Inducers Service. II. BFA Educational Media. Investigations in science. Properties of matter (Motion picture).

530.4 75-704078
onal Media 76

gas, part 2. [Motion picture] Independent Producers Service, 1969. Reissued with sound by BFA Educational Media, 1975.

color. Super 8 mm and cassette (4 min) in science. Properties of matter series. In cartridge. Designed for use in a combination sound system, the sound track on the cassette projector.

the 1969 silent motion picture with accompanied guide.

Y. Uses live action and animation to show how change as their temperatures change. Demonstration from one state to another and explains of crystallization.

of state (Physics). Juvenile films. 2. Temperature. 3. Crystallization. Juvenile films of state (Physics). 2. Temperature. 3. Crystallization. Independent Producers Service. II. BFA Educational Media. III. Series. Investigations in science. Matter series. (Motion picture).

530.4 75-704079
onal Media 76

ctions

wandering. [Motion picture] Loyola College, Montreal, 1974.

30 min. sd. color. 16 mm.

S. Director, James Rae.

Y. A personal account of an experience of solo

at Loyola College, Montreal, Que.

791.43 76-700154
Film Board of Canada 76

on. [Filmstrip] Thomas S. Klise Co., 1975.

color. 35 mm. and disc (33 1/3 rpm). 12 in. x 18 in.

accompaniment compatible for manual and automatic operation.

with sound recording in cassette.

Some characteristics of colour. [Filmstrip] / Visual Publications; and annotated by John S. Beswick. London; Lewiston, N.Y.: Visual Publications, 1976.

51 fr. col., 35 mm & cassette (ea. 20 min) and teacher's guide. (The Language of colour; no. 4)

Sound accompaniment compatible for manual and automatic operation.

Originally released without sound in 1970.

SUMMARY. Examines the characteristics of color using pigmented surfaces, reflection and absorption of color, film color, and volume color.

I. Color. I. Visual Publications. II. Series: Language of colour. [Filmstrip]; no. 4.

[QC495] 701 76-731423*
Visual Publications 76

Some glimpses of Anthony. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197?].

10 mm. sd. b&w. 16 mm. (Teams for learning)

SUMMARY. Presents an in-depth study on the individualized handling required for teaching one child.

I. Individualized instruction. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Teams for learning. (Motion picture).

[LB1031] 371.1 74-705662
National Audiovisual Center 75

Some holiday. [Motion picture] Carling Breweries, Toronto, and United Automobile Workers, Willowdale, Ont., 1974. Made by Crawley Film, Canada.

30 min. sd. color. 16 mm.

CREDITS. Producer and director, Bill Stevens, writer, Robin McNeil; collaborator, J. Camlin, photographer, Peter Emmerson; editor, Ian Webster.

SUMMARY. Examines the scholarship and summer camp program operated by the United Auto Workers at the George Burt Educational Centre in Port Elgin, Ont.

I. Carling Breweries Ltd. II. International Union, United Automobile, Aerospace and Agricultural Implement Workers of America.

[LE5] 331.88 75-703433
National Film Board of Canada 75

Some of my best friends are white. [Motion picture] British Broadcasting Corp., London. Released in the U.S. by Peter M. Robeck & Co., 1968.

30 min. sd. b&w. 16 mm.

CREDITS. Producer, Michael Latham.

SUMMARY. Examines America's complex racial problem by studying the middle-class Negro and his approach to the problem of racial equality.

I. Afro-Americans. 2. United States. Race question. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, Inc., New York.

[E185] 301.45 74-700639
Peter M. Robeck & Co. 75(76)rev2

Some thoughts on winter flying. [Motion picture] U.S. Federal Aviation Administration, 1975. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY. Presents experienced Alaskan bush pilots, North Slope air taxi operators, and private pilots talking about the hazards and safety precautions associated with cold weather flying. Shows proper winter preflighting, airframe icing, engineering laboratory technician operations, ski flying, survival gear, fueling, and whitout conditions.

I. Airplanes. Cold weather operation. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

[TL711] 629.132 75-703732
National Audiovisual Center 75(76)rev

Sometimes I wonder who I am. [Motion picture] Liane Brandon. Released by New Day Films, 1970.

5 mm. sd. b&w. 16 mm.

A song of beauty. [Motion picture] tions, 1975.

12 mm. sd. color. 16 mm. (I)

SUMMARY. A group of children beauty in nature, in each other, and

I. Nature (Aesthetics). 2. Aesthetics, Pacific Palisades, Calif. I. man. (Motion picture).

[BH1301.N3] 111.8
CINE 76

Song of molasses. [Motion picture] graphic Society, 1975.

23 mm. sd. color. 16 mm. (I. American Revolution series)

Also issued as videocassette. With guide.

SUMMARY. Shows how the rigid classes tax was one of the issues leading to War in America.

I. Great Britain Colonies. American. 2. United States. History. Causes. I. National Geographic. D.C. II. Series. Decades of decision time series. (Motion picture).

[E215.5] 973.3
A.L.A. Booklist 75

Songs and tales of yesteryear. [Motion picture] Arts. — [Toronto]: Canadian Distribution Centre, 1974.

I. reel, 25 min. sd., col., 16 mm. **CREDITS.** Producer, Don Hag.

SUMMARY. Presents old songs by the early prairie pioneers.

I. Folk-songs, Canadian. I. Fr. [M1678] 398.2
National Film Board of Canada 76

Songs of hope. [Filmstrip]

see

Folk songs in America's development of hope.

Songs of love. [Filmstrip]

see

Folk songs in America's development of love.

Songs of politics. [Filmstrip]

see

Folk songs in America's development of politics.

Songs of protest. [Filmstrip]

see

Folk songs in America's development of protest.

Songs of war. [Filmstrip]

see

Folk songs in America's development of war.

Sons of Maria. [Filmstrip] M 1974.

56 fr. color. 35 mm. and photo. **CREDITS.** Writer, Geraldine M.

SUMMARY. Introduces the world of Tony Da, both Southwest and descendants of Maria Martinez.

I. Da, Popov. 2. Da, Tony. [E99.S213] 738
McIntyre Productions 75

Soupergoop. [Motion picture]

13 mm. sd. color. 16 mm. With teacher's guide.

CREDITS. Director, Robert C. Swensen.

SUMMARY. Uses an animated advertising man and their desire for a cereal in order to present their

Soto, Ricardo

see

A la brava: prison and beyond

Sound. (Filmstrip) Activity Records Released by Educational Activities, 1974

2 filmstrips (193 ft.) color 35 mm. and 2 discs (3 1/2 in. rpm, 12 in. 24 min.)

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording in cassette

With teacher's guide

CREDITS: Writers: Ann Edison, Alan A. Schwartz

CONTENTS: What is sound?—How sound travels. For elementary grades

1 Sound. Juvenile films. (1) Sound. (1) Activity Records inc. (1) Educational Activities inc. (QC225.5) 534 75-736556
Activity Records 76

Sound Book Press Society

see

Helmand Dam and irrigation

The Sound of my own name. (Motion picture) U.S. Division of Adult Education, 1974. Made by Vision Associates. Released by National Audiovisual Center

29 min. sd. color 16 mm.

SUMMARY: Shows how the opportunities of adult education can meet the challenge of providing adults with new educational experiences. Examines the problems faced by educationally deprived adult learners and shows the solutions available through adult education

1 Adult education. (1) United States. Office of Education. Division of Adult Education. (1) National Audiovisual Center

[LC5215] 374 75-702488

National Audiovisual Center

76

Souster, Raymond, 1921-

see

Poem as symbolism: The wreckers

The South Indian hills. (Filmstrip) Santa Barbara, Calif. Visual Education, 1975

40 fr. col. 35 mm. A cassette (2 track, ca. 15 min.) and guide

SUMMARY: Describes the ancient customs and institutions which are maintained in south India, contrasting the great differences of weather, geography, and vegetation therein. With captions

1 South India. Social life and customs. (2) South India. Description and travel. (1) India. (1) Visual Education inc.

[DS484] 954 76-730396*

Visual Education 76

South to the Strait of Magellan. (Motion picture) Prudential Cruise Lines. Made by Hayden Productions. Released by Association-Sterling Films, 1975

12 min. sd. color 16 mm.

Other language versions issued: Portuguese, Spanish

SUMMARY: Retraces Ferdinand Magellan's voyage and discovery of the Magellan Strait by following the same historic route in a luxury cruise ship. Compares the lifestyles of the two voyagers and reveals the drama of the search, the joys of discovery, and the impression of sighting the Pacific

1 Magalhães, Fernando de, d. 1521. (2) Magellan Strait of Prudential Cruise Lines. (1) Association-Sterling Films [G286] 910.167 75-703118
CINE 75**Southside.** (Motion picture) 1 ADCO Co., Canada, 1973. Made by Western Film, Winnipeg

8 min. sd. color 16 mm.

CREDITS: Producer and writer: E. F. Henning, director and editor: Murray M. Phair, narrator: Cliff Gardner, photographer: Ben Mattdansen

SUMMARY: Considers land development and lifestyles in a suburban community

1 Suburban life. (1) Adco Company [HT351] 333.3 75-704338

National Film Board of Canada

76

Southeast Asia: the rise of nationalism. (Filmstrip) Multi-Media Productions, 1971

100 fr. color 35 mm. and phonodisc 2 x 33 1/3 rpm, approx. 22 min.

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Presents a historical survey of Southeast Asia focusing on the rise of nationalism

1 Nationalism. Asia. Southeastern. (2) Asia. Southeastern. History. (1) Asia. Southeastern. History. (1) Multi-Media Productions [DS511] 959 75-736121
Multi-Media Productions 75

Southern Alberta Institute of Technology

see

Rubber dam application and removal

Suction tip placement

Transmitter CEAC

Use of a boning tool

Southern California Permethane Medical Group

see

Early clubfoot surgery. one-stage triple attack

Southern Regional Media Center for the Deaf

see

Patchwork

The Southwest: Early Indian culture. (Filmstrip) Filmstrip House, 1971

59 fr. color 35 mm. and phonodisc 1 x 33 1/3 rpm, approx. 10 min.

Also issued with phonotape in cassette

With script and duplicating masters

SUMMARY: An in-depth study of the historical and cultural development of the Southwest United States. Traces the early history of the first immigrants to America

1 Indians of North America. Southwest New. Juvenile films. (2) Southwest New. History. Juvenile films. (1) Indians of North America. Southwest, New. (2) Southwest New. History. (1) Filmstrip House, New York. (1) Title Early Indian culture. (Filmstrip) [E78.S7] 978 75-735822
United Learning 76

Southwest Film Center

see

Indian viewpoints

The Southwest: The Early Anglo period. (Filmstrip) Filmstrip House, 1971

52 fr. color 35 mm. and phonodisc 1 x 33 1/3 rpm, approx. 10 min.

Also issued with phonotape in cassette

With script and duplicating masters

SUMMARY: An in-depth study of the historical and cultural development of the Southwest United States. Discusses the influence of traders, ranchers, cowboys, and miners on this development

1 Southwestern States. History. Juvenile films. (2) Frontier and pioneer life. Southwestern States. Juvenile films. (1) Southwestern States. History. (2) Frontier and pioneer life. Southwestern States. (1) Filmstrip House, New York. (1) Title Early Anglo period. (Filmstrip) [F786] 978 75-735825
United Learning 76**The Southwest: The Modern Southwest.** (Filmstrip) Filmstrip House, 1971

52 fr. color 35 mm. and phonodisc 1 x 33 1/3 rpm, approx. 10 min.

Also issued with phonotape in cassette

With script and duplicating masters

SUMMARY: An in-depth study of the historical and cultural development of the Southwest United States. Traces the effects of American migration on the earlier Indian and Spanish cultures

1 Southwest New. History. 1848. Juvenile films. (1) Southwest New. History. 1848. (1) Filmstrip House, New York. (1) Title Modern Southwest. (Filmstrip) [F786] 978 75-735826
United Learning 75**The Southwest: The Spanish heritage.** (Filmstrip) Filmstrip House, 1971

48 fr. color 35 mm. and phonodisc 1 x 33 1/3 rpm, approx. 10 min.

Also issued with phonotape in cassette

With script and duplicating masters

SUMMARY: An in-depth study of the historical and cultural development of the Southwest United States. Highlights the Spanish contributions to this development

1 Southwest New. Civilization. Juvenile films. (1) Southwest New. Civilization. (1) Filmstrip House, New York. (1) Title Spanish heritage. (Filmstrip) [F796] 978 75-735823
United Learning 75

Southwestern Bell Telephone Company

see

Is your smile showing?

Life is fragile

Soviet society and culture. (Filmstrip) Encore Visual Education, 1975. Made by Alexander M. Chabe

4 filmstrips (approx. 61 fr. each) color 35 mm. and 4 cassettes (2 track, 20 min. each)

With teacher's manual

SUMMARY: Presents historical, geographic, economic, political, ideological, and social characteristics of the Soviet Union showing its multiplicity of nationalities

1 Russia. (2) Ethnology. Russia. (1) Russian. (1) Encore Visual Education inc. [DK18] 947.085 75-736513
Encore Visual Education 76**The Soviet Union in the 20th century.** (Filmstrip) Instructo Corp., 1971

13 fr. color 35 mm.

With teaching guide, transparencies, and spirit masters

CREDITS: Author: H. Ronald Hodgins

SUMMARY: Helps develop an understanding of the geography, people, climate, and history of the Soviet Union. With captions. For elementary grades

1 Russia. Juvenile films. (1) Russia. (1) Instructo Corporation [DK17] 947 75-735163
Instructo Corp. 75[7511]**Soy maestra de ingles en una escuela en Mexico.** (Filmstrip) Audio Lingual Educational Press, 1975. Made by Charles Starr

2 filmstrips (40 fr. each) b&w 35 mm. and phonotape 2 cassettes (20 min. each)

With booklet in Spanish and English

SUMMARY: A Spanish-language teaching filmstrip. Discusses the daily routine of instruction at a school in Mexico City

1 Spanish language. Films for English speakers. (1) Audio Lingual Educational Press [PC4112.7] 468 75-735820
Audio Lingual Educational Press 75[7602]**Soybeans—the magic beanstalk.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1975

12 min. sd. color 16 mm.

With leader's guide

CREDITS: Adviser: E. I. Mader

SUMMARY: Shows the history of soybeans and their use, including planting, tending, and harvesting of soybeans. Explains new uses of soybeans and how soybeans are playing a major role in meeting world food shortages

1 Soy bean. Juvenile films. (1) Soy bean. (1) Centron Corporation, Inc. Lawrence, Kan. (1) Centron Educational Films [SB205.S7] 633 75-703614
CINE 75[7602]**Space—the new ocean.** (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center

10 min. sd. color 16 mm.

SUMMARY: Explains United States military space research and development activities in relation to overall space exploration, featuring current and future space and missile programs of the U.S. Air Force

1 Aeronautics. Military. United States. (1) United States. Dept. of the Air Force. (1) National Audiovisual Center [U.6633] 358 75-703758
National Audiovisual Center 75

The manned space laboratory. (Motion picture) European Space Agency [1974?] Made in France. Released by Navis Audiovisual Center.

1 reel, 22 min. sd., color. 16 mm
CREDITS: Producer, Ronnie Gordon
SUMMARY: Presents a comprehensive approach to educating young, multihandicapped children. Documents infant, preschool, and outdoor learning environments, stressing the importance of providing experiences according to individual strengths and handicaps.

1. Handicapped children. Education. I. New York University Medical Center. Institute of Rehabilitation Medicine. [LC4015] 371.9 76-700932* Campus Film Distributors Corp. 76

sh Civil War. (Motion picture) Inquiry History Film Consortium, Leeds, England. Released in the U.S. by Kraus-Thomsonization.

1 reel, 9 mm. sd., col.; 16 mm & 2 textbooks — (Lifesaving and water safety)
CREDITS: Director, writer, cinematographer, and editor, Alan Rettig
SUMMARY: Uses stop-action to demonstrate rescues from the water using scuba gear, paddleboard, surfboard, rescue tube, torpedo buoy, and rescue line.

1. Aquatic sports—Safety measures. I. Red Cross, United States. American National Red Cross. II. Series: Lifesaving and water safety. (Motion picture). [GV770.6] 614.8 76-701573* American National Red Cross 76

1. History: Civil War, 1936-1939. I. Inquiry History Film Consortium. II. Kraus-Thomsonization. III. Series: British universities historical studies. (Motion picture) 946.081 75-703309

1. American National Red Cross. II. Series: Lifesaving and water safety. (Motion picture). [GV770.6] 614.8 76-701573* American National Red Cross 76

making food and wines. (Filmstrip) Audiovisual Educational Press, 1974. Made by Charles

1. Food. I. Audiovisual Educational Press. [LB1029.R4] 371.9 75-704162 Davidson Films 76

1. Spanish language teaching filmstrip. I. Audiovisual Educational Press. [LB1029.R4] 371.9 75-704162 Davidson Films 76

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1. Spanish language teaching filmstrip. I. Audiovisual Educational Press. [LB1029.R4] 371.9 75-704162 Davidson Films 76

Special children special needs. (Motion picture) / Institute of Rehabilitation Medicine, New York University Medical Center. — Scarsdale, N.Y.: Campus Film Distributors Corp., 1973.

1 reel, 22 min. sd., col. 16 mm
CREDITS: Producer, Ronnie Gordon
SUMMARY: Presents a comprehensive approach to educating young, multihandicapped children. Documents infant, preschool, and outdoor learning environments, stressing the importance of providing experiences according to individual strengths and handicaps.

1. Handicapped children. Education. I. New York University Medical Center. Institute of Rehabilitation Medicine. [LC4015] 371.9 76-700932* Campus Film Distributors Corp. 76

Special equipment rescues. (Motion picture) / American National Red Cross. — Washington: The Red Cross, 1975, made 1974.

1 reel, 9 mm. sd., col.; 16 mm & 2 textbooks — (Lifesaving and water safety)
CREDITS: Director, writer, cinematographer, and editor, Alan Rettig
SUMMARY: Uses stop-action to demonstrate rescues from the water using scuba gear, paddleboard, surfboard, rescue tube, torpedo buoy, and rescue line.

1. Aquatic sports—Safety measures. I. Red Cross, United States. American National Red Cross. II. Series: Lifesaving and water safety. (Motion picture). [GV770.6] 614.8 76-701573* American National Red Cross 76

Specific learning disabilities: evaluation. (Motion picture) MHC Films. Released by Davidson Films, 1975.

28 min. sd. color. 16 mm.
CREDITS: Director and writer, James M. Smith; consultant, Rita Schreiber

SUMMARY: Follows two learning-disabled children through a series of evaluative tasks to determine their learning strengths and weaknesses in order to give teachers a practical understanding of evaluative techniques.

1. Learning disabilities. 2. Educational tests and measurements. I. MHC Films. II. Davidson Films, San Francisco. [LC4704] 371.9 75-704162 Davidson Films 76

Specific learning disabilities in the classroom. (Motion picture) Davidson Films, 1975.

23 min. sd. color. 16 mm
SUMMARY: Defines and documents the most common types of specific learning disabilities. Presents a language learning hierarchy, illustrated by film footage, to show how and why learning disabilities impair academic development and discusses resources outside of the school which can offer evaluative and remedial help.

1. Learning disabilities. I. Davidson Films, San Francisco. [LC4704] 371.9 75-703615 CINE 75

Specific learning disabilities: remedial programming. (Motion picture) MHC Films. Released by Davidson Films, 1975.

31 min. sd. color. 16 mm
CREDITS: Director and writer, James M. Smith; consultant, Rita Schreiber

SUMMARY: Presents and discusses remedial techniques and procedures which teachers can use in the classroom. Describes how information gained through evaluation and observation can be translated into appropriate individualized remedial programming.

1. Remedial teaching. 2. Individualized instruction. I. MHC Films. II. Davidson Films, San Francisco. [LB1029.R4] 371.9 75-704163 Davidson Films 76

Spence, Wayman. Diseases of the mouth. (Slide) / Spence Wayman. — Waco, Tex.: Spenco Medical Corp., 1976.

The Spider takes a trip. (Motion picture) Educational Films. Released by Oxford Films, 1975.

9 min. sd. color. 16 mm.
SUMMARY: A language-development film about the adventures of a spider. Includes questions and projects for elementary grades.

1. Language arts (Elementary)—Juvenile films. I. Larsson, David. II. Series: Fiction. I. Oxford Films. [LB1575.8] 428 Oxford Films 75

Spindle taper turning. (Motion picture) Educational and Visual Arts, field Associates.

4 min. sl. color. super 8 mm.
Loop film in cartridge. With teacher's guide.

SUMMARY: Demonstrates spindle turning of the operations of the wood lathe. I. Turning. 2. Lathes. I. Visual Arts. II. Series: Woodturning. [TT201] 684 UEVA 75

Spirit duplication. (Filmstrip) / College. — San Jacinto, Calif. : 1975.

3 rolls. col.; 35 mm. & 3 cassette. 3 rolls. col.; 35 mm. & 3 reels (CINE). (Clerical and office machines). With booklet and instructor's kit.

CREDITS: Writer, Charles R. CONTENTS: A. Introduction to spirit duplicator. 46 fr. B. How to prepare a master. 46 fr. C. Fluid copying processes. I. II. Series: Clerical and office machines. [Z48] 651 Mt. San Jacinto College 76

Splendid Productions see

Finishing touch at dusk.

Split second decision. (Motion picture) Countryman-Klang, 1975.

1 reel, 12 min. sd., col.; 16 mm.
SUMMARY: Depicts safe driving control aids that can influence motorist and non-passing traffic and roadway.

Paul Frees. 1. Automobile driving—Passing. [TL152.5] 629 Countryman-Klang 76

Spoken Arts see

Folk and fairy tales from Denmark. Just so stories, volume 2. Legends from the lands of the Treasury of animal stories and his friends, by Beatrix Potter. Treasury of Grimm's fairy

Spoon River anthology. (Motion picture) Educational Media; made by the Santa Monica, Calif. 1 reel, 21 min. sd., col.; 16 mm.

Sports. [Filmstrip] Clearvue, 1975.

12 filmstrips color 35 mm and 6 phonodiscs (2 x each) 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
With teacher's guide

CONTENTS: Group 1: softball I: how to play 71 fr., 11 min.—Softball II: rules of the game 45 fr., 14 min.—Volleyball 81 fr., 16 min.—Basketball 81 fr., 16 min.—Group 2: touch flag football I: how to play 64 fr., 9 min.—Touch flag football II: rules of the game 64 fr., 9 min.—Track and field 85 fr., 15 min.—Gymnastics: stunts and tumbling 79 fr., 14 min.—Group 3: floor hockey 89 fr., 13 min.—Field hockey 75 fr., 14 min.—Ice hockey 75 fr., 14 min.—Soccer 82 fr., 15 min. For elementary grades.
1 Sports: Juvenile films 1 Sports 1 Clearvue, inc.
[GV709 2] 796 75-736173
Clearvue 76

Sports injuries: It hurts more when you don't play [Motion picture] Hobel-Leiterman Productions
New York: Document Associates, 1976

1 reel, 26 min. sd. col. 16 mm & teacher's guide
(Awareness of the physical being)
SUMMARY: Explores physical and psychological factors contributing to sports injuries. Discusses some improved methods for treating athletic injuries.
1 Sports: Accidents and injuries 1 Hobel-Leiterman Productions II: Title: It hurts more when you don't play [Motion picture] III: Series: Awareness of the physical being [Motion picture]
[RD131] 617 76-701183*
Document Associates 76

The Sports instructor. [Filmstrip] Society for Visual Education, 1975

8) fr. color 35 mm and disc (33 1/3 rpm 12 in. 17 min.) (Exploring careers, group 6)
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette
With teacher's guide
CREDITS: Consultant, Manuel S. Silverman
SUMMARY: Shows the duties and responsibilities of a sports instructor. Points out the requirements and advantages and disadvantages of that occupation.
1 Physical education teachers 1 Society for Visual Education, inc. Chicago II: Series: Exploring careers [Filmstrip] group 6
[GV361] 796 023 76-730103
SVE 76

Sports medicine. [Motion picture] / Sports and Recreation Bureau of Ontario, made by Southam Video-tel — [Toronto] The Bureau, 1975

1 reel sd. col. 16 mm. (Coaching development programme level 2 no. 5)
CREDITS: Director, Mel Guntton; script, Richard Gossage; photographer, Bob Kowalski; film editor, Bob Black
SUMMARY: Introduces the topic of sports medicine. For use in training sports coaches.
1 Sports medicine 1 Ontario: Sports and Recreation Bureau II: Series: Coaching development programme [Motion picture] level 2 no. 5
[RC1210] 617 76-702193*
Canadiana 76

The Spring and fall of Nina Polanski. [Motion picture] National Film Board of Canada, 1974

6 min. sd. color 16 mm. (Working mother series)
Also issued in 35 mm.
Produced for the program Challenge for change (Nouvelles nouvelles) in cooperation with departments and agencies of the Government of Canada
CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nisbel, Susan Galtors; editors, Kathleen Shannon, Gloria Demers, Elizabeth Joubert
SUMMARY: Considers motherhood through the media of paintings and sounds.
1 Mothers 1 National Film Board of Canada II: Series: Working mother series [Motion picture]
[J1Q759] 301 42 75-703434
National Film Board of Canada 75/7604

Spring brings changes. [Motion picture] Churchill Films, 1976

11 min. sd. color 16 mm
With teacher's guide
CREDITS: Director, Jane Treisman
SUMMARY: Tells how the season of spring affects plants, animals and children with its changes in growing, budding, flowering, emerging and reproducing. For elementary grades.
1 Spring: Juvenile films 1 Spring 2 Seasons 1 Churchill Films, Los Angeles
[Q1181] 574 5 75-704267*
Churchill Films 76/7676

Spring encounter. [Motion picture] Jeffrey S. Ahrendt, 1975

2 min. sd. color 16 mm
SUMMARY: Uses animation to present a story about one insect, Superfly, that Venice Flytrap couldn't eat.
1 Moving picture cartoons 1 Ahrendt, Jeffrey S.
[PN1997 5] 791 43 75-703942
CINE 76

Spring harvest. [Motion picture] — Staten Island, N.Y.: Green Mountain Cine Works, 1976

1 reel 13 min. sd. col. 16 mm
SUMMARY: Explores the process of creating maple syrup from maple sap in Vermont.
1 Maple syrup 1 Green Mountain Cine Works
[TP395] 634 9 76-701635*
ALA Booklist 76

Spring migration. [Motion picture] Charles Nuvack. Released by Film Images Radim Films, 1975.

16 min. sd. color 16 mm
SUMMARY: Portrays the migratory flights of sand hill cranes and Canadian geese.
1 Sandhill crane: Behavior 2 Canada goose: Behavior 3 Birds: Migration 1 Nuvack, Charles II: Film Images Radim Films
[QL696 G84] 598 2 75-703974
ALA Booklist 75

Spring—six interpretations. [Motion picture] Barr Films, 1975. Made by Joern Gerdt

14 min. sd. color 16 mm
With teacher's guide
SUMMARY: Uses interpretations of spring in order to explore methods through which ideas, feelings and perceptions are communicated.
1 Communication: Psychological aspects 1 Communication: Psychological aspects 1 Barr Films
[BF637 C45] 301 14 75-703858
Barr Films 76

Springer, Robert A.

see Gravity waves

Squawk to the Moon, little goose. [Filmstrip] Viking Press, 1975

40 fr. color 35 mm and cassette (2-track 7 min.)
With guide
Based on the book of the same title by Edna Mitchell Preston, illustrated by Barbara Cooney
SUMMARY: A story about a young goose who, receiving no response to her cries for help because of her earlier unfounded alarms, is forced to rely on her own wits to escape a hungry fox. For primary grades.
1 Children's films 1 Geese: Fiction 2 Foxes: Fiction 1 Preston, Edna Mitchell: Squawk to the moon, little goose II: Viking Press, inc., New York
[PZ7] 372 6 76-730333*
Viking Press 76/7676

Squibb (E. R.) and Sons

see X-ray examinations: a guide to good practice

SRS Productions

see Arbitration: the truth of the matter
Metre and litre are neater

St. Columban's Foreign Mission Society

see Children of the mountains
Never to be lonely

St. John Ambulance

see Safety oriented first aid

The St. Lawrence ... more than a river. [Motion picture] Province of Ontario, [made by] David MacKay Production. [Montreal] National Film Board of Canada, 1974

1 reel, 14 min. sd., col. 16 mm
CREDITS: Director, David MacKay; music, Terry Oady; den. photographers, David MacKay, George Balogh, film ed. for, Karl Komity
SUMMARY: Explores the history and natural beauty of the St. Lawrence River.
1 St. Lawrence River 1 Ontario
[F1050] 971 4 76-701372*
National Film Board of Canada 76

St. Louis Institute for Education in Peace and Justice

see Institute for Education in Peace and Justice

St. Louis Association for Retarded Children

see On being sexual

St. Paul apostle of the nations. [Filmstrip] New Rochelle, N.Y.: Don Bosco Filmstrips, 1966

4 rolls, col. 35 mm & 2 cassettes (83 min.)
4 rolls, col., 35 mm & 2 discs (33 1/3 rpm 12 in. 83 min.)
With teacher's manual
CREDITS: Producer, Bob Caskey; script, Joseph Peruzzi
CONTENTS: 1 On the road to Damascus 42 fr.—2 St. Paul's journey 39 fr.—3 The messenger of Christ 44 fr.—4 Prisoner for Christ 51 fr.
1 Paul, Saint, Apostle 1 Don Bosco Films and Filmstrips
[BS2506] 235 76-730526*
Don Bosco Films and Filmstrips 76

Stage positions and body control. [Filmstrip] / Olesen Films, made by Richard Medvitz — Hollywood, Calif.: Olesen Films, 1975

2 rolls (ca. 35 fr. each), col. 35 mm
CREDITS: Writer, Richard Medvitz
SUMMARY: Introduces basic stage terminology for actors and directors, including stage areas, problems of crossing, focus, upstaging, sitting, and going through doors. With captions.
1 Acting 2 Theater: Terminology 3 Movement (Acting) 1 Olesen Films
[PN2061] 792 76-730420*
Olesen Films 76

Stained glass: the ageless art. [Filmstrip] Warner Educational Productions, 1975

4 filmstrips, color 35 mm and 2 cassettes
Part 1, 71 fr., 14 min. pt. 2, 94 fr., 17 min. pt. 3, 71 fr., 14 min. pt. 4, 74 fr., 8 min.
With guide
SUMMARY: Summarizes the history of stained glass and shows many different styles from each era. Illustrates and discusses techniques for constructing stained glass terrariums, jewel boxes and windows. Shows how stained glass is manufactured.
1 Glass painting and staining: History 1 Warner Educational Productions
[NK5306] 748 5 75-736490
ALA Booklist 76

Staking out the oceans. [Motion picture] New York: Hearst Metrotone News, 1975

1 reel 14 min. sd. b/w 16 mm & teacher's guide
(Screen news digest v. 17 issue 5)
SUMMARY: An environmental study of a new age of exploration and exploitation as countries around the world seek to claim the resources in and under the sea.
1 Marine resources 1 Hearst Metrotone News, Inc. New York II: Series: Screen news digest [Motion picture] v. 17 issue 5
[GC1015 2] 333 9 76-701235*
Hearst Metrotone News 76

safety. [Motion picture] U.S. Federal Administration, 1975. Released by National Audio-Visual Center
 sd, color, 16 mm
 SUMMARY Reviews principles of aerodynamics, differentials and spins, and recovery techniques, as well as reducing stall and spin accidents encountered by transport pilots
 I Aerodynamics 2 Spin (Aerodynamics) 3 Piloting 4 United States Federal Aviation Administration II National Audio-Visual Center
 [629.132] 75-703759
 National Audio-Visual Center
 75

of approval. [Motion picture] University of Michigan Dept. of Mechanical Engineering; National Audio-Visual Education Center. — Ann Arbor, Mich.: The Center, 1975.
 16 mm sd, col.; 16 mm
 SUMMARY Producer, Julian R. Frederick, director, Aubla, writer, Daniel Waldron, narrator, Fred Hindrichy and editing, Douglas W. Rideout
 SUMMARY Shows the fundamentals of the metal stamping process from its discovery through the modern, automatic stamping
 I Michigan University Dept. of Mechanical Engineering
 [671.3] 76-700304*
 National Audio-Visual Education Center
 76

of performance. [Motion picture] American Management Associations, 1974.
 sd, color, 16 mm (How to improve performance the AMA performance standards)
 Edited as videotape
 Instructional program with correlated leader's guides, workbooks, and supplementary instructional materials
 SUMMARY An instructional program designed to train managers in skills used to implement a complete standard of performance and appraisal system. James L. Hayes, president American Management Associations, describes the performance standards and the various kinds of work that can be used
 I Performance standards 2 Employees, Rating of
 American Management Associations II Series How to improve managerial performance the AMA performance standards (Motion picture)
 [5 P35] 658.3 75-704234
 American Management Associations
 75

part; the 1st biennale. [Motion picture] National Film Board of Canada. Released by National Film Board of Canada and Canadian Film-Makers' Centre, Toronto, 1973.
 sd, color, 16 mm
 SUMMARY Producers, Frances Mellen Peter Mellen
 SUMMARY Features two artists who represented the 1972 Venice Biennale and shows their ambivalences and promotion there
 I Canadian 2 Art, Modern 20th century
 3 Venice Biennale d'arte I Mellencio Films National Film Board of Canada III Canadian Film-Distribution Centre
 [708] 76-700155
 National Film Board of Canada
 76

ing broad jump. [Motion picture] Fairchild Films, New York: Universal Education and Arts, 1972.
 16 mm, sd, col., super 8 mm, & audio
 SUMMARY Shows the fundamentals of the metal stamping process from its discovery through the modern, automatic stamping
 I Michigan University Dept. of Mechanical Engineering
 [671.3] 76-700304*
 National Audio-Visual Education Center
 76

Stanfield, Diane
 see
 If you do something for me ...
 Undifferentiated lump

Stanfield, James
 see
 If you do something for me ...
 Undifferentiated lump.

Stanfield House (Firm)
 see
 Coming home.
 Graduation.
 If you do something for me ...
 Readin' and writin' ain't everything.
 Undifferentiated lump.

Stanford Center for Research and Development in Teaching
 see
 Anything they want to be.

Stanford University. Dept. of Communication
 see
 Access.

Stanford University. School of Education. Stanford Center for Research and Development in Teaching
 see Stanford Center for Research and Development in Teaching.

Stanley (Lee) Films
 see Lee Stanley Films.

Stanley Home Products, inc.
 see
 To fill a need.

Star clusters. [Motion picture] Houghton Mifflin Co., 1974.
 approx 8 min. sd, color, 16 mm. (Explorations in space and time)
 Also issued as silent super 8 mm loop film in cartridge
 With film notes
 CREDITS Author, M. L. Meeks, computer animation, Sherrill Martin
 SUMMARY Uses computer animation to examine two open star clusters, the Pleiades and the Hyades, and two globular clusters in the constellation Hercules
 I Stars—Clusters. I Houghton Mifflin Company II Series Explorations in space and time [Motion picture]
 [QB853] 523.8022 75-703984
 Houghton Mifflin Co. 75

Star of Bethlehem—an interpretation. [Filmstrip]
 see
 Burne-Jones: The star of Bethlehem—an interpretation.

Star-Spangled Banner
 see
 Star-Spangled Banner.

The Star-Spangled Banner. [Filmstrip] Weston Woods Studios, 1975.
 43 fr color 35 mm. and phonotape: 1 cassette, 8 min
 In I.C. collections
 With text booklet
 SUMMARY Depicts verses from the United States national anthem with illustrations taken from Peter Spier's book of the same title interpreting Francis Scott Key's commemoration of the battle of Fort McHenry during the War of 1812
 National anthem sung by the U.S. Military Academy West Point Cadet Glee Club For primary grades
 I Key, Francis Scott, 1779-1843 The Star-Spangled Banner. Juvenile films. 2 United States. History. War of 1812
 [ML1630.3.S7] 784
 Weston Woods Studios 75

The Star-Spangled Banner. [Motion picture] Group. Released by Doubleday
 67 fr color 35 mm and 35 mm (Cornerstones of freedom 3 of liberty)
 Sound accompaniment compatible with automatic operation
 Also issued with sound recording
 With teacher's guide
 SUMMARY Tells how the McHenry inspired Francis Scott Key's Star-Spangled Banner. Traces the history of how it was officially made the national anthem
 I Star-Spangled Banner. I Weston Woods Studios II Series Freedom
 Set 2 Freedom symbols of liberty
 [ML3561.S8] 973
 Doubleday Multimedia 76

Star Spangled Banner. [Motion picture] American's national anthem
 see
 America's national anthem
 Banner.

The Star-Spangled Banner. [Motion picture] Morton Schindel. Released by Weston Woods Studios, 1975.
 7 min. sd, color, 16 mm
 Also issued in super 8 mm
 Illustrator, Peter Spier
 SUMMARY Combines illustrations of the Star-Spangled Banner with music by the West Point Cadet Glee Club
 I. National songs, American.
 II Schindel, Morton. III Weston Woods Studios
 [ML1630.3.S7] 784
 Weston Woods Studios 75

The Starfish. [Motion picture] Films, 1972.
 1 reel, 8 min. sd, col.; 16 mm
 SUMMARY Examines the behavior of undersea invertebrates, including the clam, and the starfish
 I Starfishes 2 Marine invertebrates
 [QL384.A8] 591
 ACI Media 767

The Starry universe. [Filmstrip]
 see
 Vance, Adrian. Starry universe.

Stars in their eyes. [Motion picture] Stock and Meat Board, 1967
 Films Industries.
 15 min sd, color, 16 mm
 SUMMARY Shows the hard training necessary for a career as a stock raiser from the point of view of a young boy
 I Astronautics Vocational guidance
 II Vocational guidance. 2 Vocational guidance. 3 Vocational Live Stock and Meat Board
 [TL850] 629
 National Audiovisual Center
 75

Starting the race. [Motion picture] Arts, 1972.
 1 cartridge, 4 min. sd, col.; 1 (Track and field)

State visit to Australia by their Imperial Majesties, the Shahanshah Aryamehr and the Shahbanou of Iran, 1974. [Motion picture] Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975

30 min. sd. color 16 mm
CREDITS Producer, Peter Johnson, director, Jason Chilver, cameramen, D Semler, J Homing, K Brown, R King, editor, Klaus Jaritz
SUMMARY Documents the visit to Australia in 1974 of the Shahanshah Aryamehr and Shahbanou of Iran. Shows them during official functions while in Australia and also in less formal moments during their visit.
 1 Visits of state Iran 2 Visits of state Australia 3 Mohammed Reza Pahlavi, Shah of Iran 1919 4 Farah, consort of Mohammed Reza Pahlavi, Shah of Iran 1935
 I Film Australia (Organization) II Australia Information Service
[DS318] 994 76-700573
 Australian Information Service 76

Statistical concepts. [Transparencies] Lansford Pub. Co., 1975

10 transparencies color 10 x 12 in.
 With 2 overlays
 Revised version of the 1972 transparency set of the same title
 With teacher's guide
CREDITS Author, Akram Chowdhry, illustrator, Mary Chabton
SUMMARY Uses charts to explain the concept of the sampling distribution of means. Discusses the relationship of the sample to the population.
 1 Statistics I Lansford Publishing Company
[HA29] 519.5 75-736520
 Lansford Pub. Co. 75

The Statue of Liberty. [Filmstrip] Westport Group Released by Doubleday Multimedia, 1975

66 ft. color 35 mm and disc (33 1/3 rpm 12 in. 13 mm) (Cornerstones of freedom Set 2 Freedom symbols of liberty)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
SUMMARY Presents the story of the Statue of Liberty and tells how it symbolizes freedom.
 1 Statue of Liberty New York Juvenile films I Statue of Liberty New York I Westport Group II Doubleday Multimedia III Series Cornerstones of freedom Set 2 Freedom symbols of liberty [Filmstrip]
[FJ28 64 L6] 731 75-736418
 Doubleday Multimedia 76

A Steam train passes. [Motion picture] Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975

21 min. sd. color 16 mm
SUMMARY Recreates the era of steam locomotion in Australia.
 1 Locomotives Australia I Film Australia (Organization) II Australia Information Service
[TJ603 4] 385.0994 75-704207
 A.L.A. Booklist 76

Stearns, Jennifer

see
 Cat

Steeg Productions

see
 Way of life

The Steelworker. [Filmstrip] Society for Visual Education, 1975

97 fr. color 35 mm and disc (33 1/3 rpm 12 in. 13 mm) I Exploring careers group 5
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS Consultant, Manuel S. Nilverman
SUMMARY Profiles the skills and functions of a foundry steelworker employed in melting, pouring, and casting operations. Points out the advantages and disadvantages of the occupation.
 1 Steel industry and trade Vocational guidance 2 Foundrymen I Society for Visual Education inc. Chicago II Series Exploring careers [filmstrip group 5] **[HD8039 F75]** 672.023 76-730099
SVE 76

Steering clear of lemons. [Motion picture] Consumers Union of United States, 1975

16 min. sd. color 16 mm (Consumer reports)
SUMMARY A consumer education film, providing information on product evaluation, buying, product safety, and the role of government, as seen through seven specific reports on diet foods, fair trade laws, steroids, pain relievers, 10-speed bikes, grade labeling of beef, and aerosols.
 1 Consumer education I Consumers Union of United States II Series Consumer reports [Motion picture]
[TX335] 640.73 75-703537
CINE 75

Steg, William, 1907- Amos & Boris

see
 Amos and Boris

Steinbeck, John, 1902-1968 Grapes of wrath

see
 Grapes of wrath

Steinberg's Limited

see
 A is for artichoke

Stencil duplication. [Filmstrip] Mt. San Jacinto College — San Jacinto, Calif. The College, 1971

4 rolls color 35 mm & 4 cassettes (60 min.)
 4 rolls color 35 mm & 4 reels 13 1/4 ips 2-track 5 in. 68 mm)
 (Clerical and office machines)
 With booklet and instructor's key
CREDITS Writer, Charles Rohr
CONTENTS A Introduction to stencil duplication 35 fr — B How to prepare a stencil using a typewriter 41 fr — C How to operate the stencil duplicator 43 fr — D How to use the illuminated drawing board 39 fr
 1 Stencils and stencil cutting 2 Mimeograph I Mt. San Jacinto College II Series Clerical and office machines [Filmstrip]
[Z48] 651 76-730509
 Mt. San Jacinto College 767607

Stephen Bosustow Productions

see Bosustow (Stephen) Productions

Stepparents: where is the love? [Motion picture] Walt Disney Productions Released by Walt Disney Educational Media Co., 1975

16 min. sd. color 16 mm (Questions' Answers'')
 With teacher's guide
 Edited from the 1970 Walt Disney Productions motion picture entitled Smoke
SUMMARY Presents a story about a teenage boy who finds it difficult to accept his stepfather. Shows how the boy runs away when a family crisis develops and how, when he returns, he has begun to understand and appreciate his stepfather.
 1 Stepfathers Juvenile films I Stepparents I Disney (Walt) Productions II Walt Disney Educational Media Company III Smoke [Motion picture] IV Series Questions' Answers' [Motion picture]
[HQ756] 173 75-703565
 Walt Disney Educational Media Co. 75

Stepping out. [Motion picture] Marc Gungold Films, 1974

30 min. sd. color 16 mm
CREDITS Producer, Marc Gungold
SUMMARY A dramatization about an artist whose relationship with beautiful objects is more vital than his relationships with people.
 1 Short films I Marc Gungold Films
[PN1997] 791.43 76-700426
CINE 76

Stereotyping and prejudice. [Motion picture] Taaw Productions [s1] University Films of Canada, 1974

1 reel 24 min. sd. color 16 mm (Parts of the sum)
CREDITS Director and writer, Warner Trover, photographers, Jim Mercer, Brian Hosking, David York, Yuri Spilay, film editor, William Purchase
SUMMARY Discusses and illustrates internalization of stereotypes, the role of belief incongruence, and of social psychological research as a tool to reduce prejudice in the real world.
 1 Social psychology Research 2 Prejudices and antipathies I Taaw Productions II Series Parts of the sum [Motion picture]
[HM25] 301.4 76-701059
 National Film Board of Canada 76

Sterilization by laparoscopy. [Motion picture] Milner-Fenwick, 1976

10 min. sd. color 16 mm (OB GYN health series)
 Also issued in super 8 mm in cartridge
CREDITS Consultants, Howard Jones, Henry Lim, Clifford Wheeler
SUMMARY Discusses the procedure of sterilization by laparoscopy.
 1 Sterilization of women 2 Laparoscopy I Milner-Fenwick inc. II Series OB GYN health series [Motion picture]
[RG138] 613.9 76-700883
 Milner-Fenwick 76

Steve Campus Productions

see
 Foundations of reading and writing

Stewardess. [Motion picture] Confederation College, Thunder Bay, Ont., 1973

21 min. sd. color 16 mm
CREDITS Director, Glen Udrom, photographers, René Boyer, Kim Hansen, Jeff Py Kermon
SUMMARY Takes a look at a day in the life of two stewardesses.
 1 Air lines Flight attendants I Confederation College
[HD6073 A43] 331.7 75-704339
 National Film Board of Canada 76

Stinging insect hypersensitivity. [Slide set] University of Michigan Made by Medical Center Independent Study Unit Released by Medical Center Media Library, 1975

78 slides color 2 x 2 in. and cassette (25 min.) (University of Michigan Medical Center Media Library physician series)
 University of Michigan Media Library program no. 45
 With syllabus
CREDITS Producer, Patricia A. Barr, David J. Novak, author, William Solomon
 1 Allergy 2 Insect venom Physiological effect I Michigan University II Michigan University Medical Center III Series University of Michigan Medical Center Media physician series (slide set)
[RC598] 616.9 76-720070
 Univ. of Michigan Media Library 76

uff. (Filmstrip) Scholastic Magazines.

or 35 mm and disc (33 1/3 rpm 7 in. 7
ning concepts: people who work, unit 1)
with sound recording in cassette
er's guide by Elin (Walker) McCoy, occupa-
out, and puppets
Project director, Ann Morris, graphics, Carol
ographer, Tana Hoban
Y. Describes the activities of people working in
showing how a teddy bear is made. For primary
ing Juvenile films (1 Toy making 2 Oc-
I Scholastic Magazines, Inc. II Series: Begin-
y, people who work. (Filmstrip) unit 1.
371.4 76-730272*
Magazines 76

The Storage area. (Motion picture) American Man-
agement Associations, 1974.

5 min sd color 16 mm (Using the computer as a
management tool)
In a multimedia presentation for managers with leader's
guides, manuals, programmed workbooks, charts, and phono-
tape in cassette

SUMMARY Examines the problems which can some-
times be found in computerized storage systems, using the
example of a computerized inventory control system

1. Inventory control Data processing. I American
Management Associations II Series: Using the computer
as a management tool. (Motion picture).
[TS160] 658 75-702952
American Management Associations
75

Storey, David, 1933- Home
see
Home.

Storia d'Italia. (Filmstrip) Audio Lingual Educa-
tional Press, 1975.

6 filmstrips (20 fr. each) color. 35 mm. and 6 cas-
settes (20 min each)

With script in English and Italian.

CONTENTS 1 L'Italia antica.—2. Le invasioni bar-
bariche.—3. L'Umanesimo, il Rinascimento.—4. La deca-
denza, le Riforma.—5. Il Risorgimento.—6. L'Italia moderna
An Italian-language teaching filmstrip

1. Italian language—Films for English speakers (1 It-
alian language—Films for English speakers) I Audio Lin-
gual Educational Press.
[PC1112.7] 458 76-730436
Audio Lingual Educational Press
76

Stories from many lands. (Filmstrip) — New York :
ACI Media, 1975.

(Fables and tales . . . 4 cassettes (36 min.) and guide. —
4 films and tales . . . set 4)

SUMMARY Presents adaptations of folktales from
Africa, Asia, and Eastern Europe in order to stimulate read-
ing skills. For elementary grades

CONTENTS The terrible warrior. 64 fr.—The wolf and
the fox. 59 fr.—A hundred mice, a cat, and a dog. 76 fr.—The
invisible prince. 57 fr.

1. Tales—Juvenile films. 2. Children's films (1 Folk-
lore) I ACI Media. II. Series: Fables and tales (Film-
strip) ; set 4.
[PZ8.1] 398.2 76-730712*
ACI Media 76

Stories in American history, set 3. (Filmstrip) Walt
Disney Productions. Released by Walt Disney
Educational Media Co., 1975.

4 filmstrips color 35 mm and 4 phonodiscs (2 s.
each), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette

With teacher's guide

CONTENTS: Swamp Fox. Part 1, 113 fr., 18 min.; pt. 2,
88 fr., 18 min.—Davy Crockett. Part 1, 116 fr., 16 min.; pt.
2, 116 fr., 19 min.

1. Marion, Francis, 1732-1795—Juvenile films. 2. Crock-
ett, David, 1786-1836—Juvenile films (1 Marion, Francis,
1732-1795. 2 Crockett, David, 1786-1836 3 United
States—History) I Disney (Walt) Productions II. Walt
Disney Educational Media Company
[E207.M3] 923 75-735639
Walt Disney Educational Media Co
75

**Stories to think about: dog and the five hens (newcom-
ers to a family).** (Filmstrip) Coronet Instructional
Media, 1976.

30 fr. color 35 mm. and disc (33 1/3 rpm, 12 in. 6
min.)

Also issued with sound recording in cassette

With study guide

SUMMARY Presents a story about a dog that is happy to
be an old woman's "only child" until it has to share her
companionship with five hens. helps young children under-
stand their feelings when there are newcomers in the family

**Stories to think about: Elephant
(giving and receiving).** (Films)

Coronet Instructional Media, 1976.

31 fr. color 35 mm. and disc
(min.)

Also issued with sound recording

With study guide

SUMMARY: Shows the good thur
elephant shares its sweet potatoes. He
the importance of sharing, giving, and
grades.

(1. Children's films) I. Coronet
(Firm) II. Title: Elephant's sweet
cewing) (Filmstrip) 372.6
[PZ7] 372.6
Coronet Instructional Media 76

**Stories to think about: Little Car
new things).** (Filmstrip) C
Media, 1976.

28 fr. color 35 mm. and d
min.)

Also issued with sound recording
With study guide.

SUMMARY: Presents a story ab
sure it couldn't jump out of the wat
understand the need to try new thi

1. Children's films (1 Fishes—F
structional Media (Firm) II. Title
(trying new things). (Filmstrip)
[PZ7] 372.6
Coronet Instructional Media 76

**Stories to think about: The ru
with others).** (Filmstrip) C
Media, 1976.

34 fr. color. 35 mm. and d
min.)

Also issued with sound recording
With study guide

SUMMARY Presents a story a
that even her house cannot put u
children understand and cope with
primary grades.

1. Children's films. (1 Family li
sonal relationships) I Coronet I
II. Title: Runaway house (living w
[PZ7] 372.
Coronet Instructional Media 76

**Stories to think about: The s
friends).** (Filmstrip) Coronet
Media, 1976.

31 fr. color. 35 mm. and d
min.)

Also issued with sound recording
Adapted from the story entitled "I

Wilde

With study guide

SUMMARY Presents a story
hated children but ultimately learn
of having friends. Helps young ch
importance of making friends. For p

1. Fairy tales—Juvenile films
Fairy tales. 2. Giants—Fiction.
Friendship Fiction) I. Wilde,
ish giant II. Coronet Instructional
Selfish giant (making friends). (F
[PZ8] 372.
Coronet Instructional Media 76

**Stories to think about: The talk
mistakes).** (Filmstrip) C
Media, 1976.

41 fr. color 35 mm. and
min.)

Also issued with sound recording
With study guide.

SUMMARY Offers a story ab
what it knew about a king's mist
develop ways to understand and

don's To build a fire.

Bonds. (Transparencies) Lansford Pub.

encies color, 10 x 12 in.

ersion of the 1971 transparencies of the same

er's guide

Author, D Wassenaar

Y. Discusses the nature of stocks and bonds
tions of stock exchanges. Compares the advan-
advantages of each form of investment.

2. Bonds 3. Stock-exchange I. Lansford
ompany

332.6 75-735660
b Co. 75

(Motion picture) Krátky film, Prague.
n the U.S. by Phoenix Films, 1974.

d color. 16 mm.

Director, Hermína Týrlova

RY. Uses animation and puppets to tell a chil-
about a girl who leaves a baby carriage unat-
a group of animal friends, and returns to find the

ing. For elementary grades

g-picture cartoons 2 Children's films (1
I detective stories) I Krátky film II. Phoe-

372.6 75-703305
ms 75

Slattery, 1920- Say something

ething.

Project (Firm)

one's weekly.

d A.

ce services in the elementary school.

(Motion picture) Sheridan College of Ap-
s and Technology, Oakville, Ont., 1974

sd color 16 mm

S. Directors, John Clement, Peter Kelly

RY. Shows the sights and sounds of one night at
Getown Boxing Club of Toronto

Getown Boxing Club I Sheridan College
796.8 76-700156

The Story of a craftsman. [Motion picture] Malibu Films, 1975. Made by Tapper Dempewolf Films. 21 min. sd. color. 16 mm.
SUMMARY. Follows the work of Dominic Callicchio, an expert metal craftsman, as he makes a trumpet from a raw piece of brass. Shows how his skills are thriving in an increasingly technological age.
 1 Callicchio, Dominick. 2 Trumpet. Construction. I Malibu Films. [ML961] 745 36092 76-700427 CINE 76

Story of banking. [Motion picture] see American account—The story of banking

The Story of dentistry. [Motion picture] I University of Southern California, Division of Cinema, 1964. 20 min. sd. BA. 16 mm.
SUMMARY. Uses historical photographs and pictures to trace the history of dentistry from ancient Egypt to the present.
 1 Dentistry. History. I Los Angeles: University of Southern California. Dept. of Cinema. [RK29] 617 6 75-703234 University of Southern California. Division of Cinema 75

The Story of Jamestown. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1975. 68 fr. color. 35 mm. and disc (33 1/3 rpm, 12 in. 14 min.). (Cornerstones of freedom. Set I. Freedom: foundations of liberty.)
 Sound accompaniment compatible for manual and automatic operation.
 With teacher's guide.
SUMMARY. Traces the history of the Jamestown colony from its origins in England to its abandonment as the American frontier moved westward.
 1 Jamestown, Va. Juvenile films. [I Jamestown. Va.] I Westport Group. II Cornerstones of freedom. Set I. Freedom: foundations of liberty. [Filmstrip] [F229] 973 2 75-736424 Doubleday Multimedia 76

Story of Joe: a case history of drug abuse. [Filmstrip] see Story of Joe: recollections of drug abuse

The Story of Joe: recollections of drug abuse. [Filmstrip] Bruner Productions and Westinghouse Learning Corp., 1970. Released by Sunburst Communications, 1975.
 6 filmstrips (851 fr.). color. 35 mm. and 6 phonodiscs (2 x each, 1 x for manual projector, 1 x for automatic projector, 12 in., 33 1/3 rpm, 90 min.)
 Also known under the title *The Story of Joe: a case history of drug abuse*.
 Also issued with phonotape in cassette.
 With teacher's guide.
CREDITS. Producer and writer, Richard W. Bruner.
SUMMARY. Features selections of interviews with a suburban middle class drug user, his parents, and his psychologist, revealing differing views they have on his behavior. Sets forth prevalent attitudes toward the causes of drug use, depicts the drug experience, portrays the difficulty of breaking the habit, and shows the high price paid by the drug user.
CONTENTS. 1. Early childhood. 2. Adolescent rebellion. 3. Initiation into the drug subculture. 4. Arrest and probation. 5. Going nowhere. 6. A new start.
 1 Drug abuse. Case studies. 2 Drugs and youth. Case studies. I Bruner Productions. II Westinghouse Learning Corporation. III Sunburst Communications (Firm). IV Title. *Story of Joe: a case history of drug abuse.* [Filmstrip] [HV5801] 613 8 75-734469 Sunburst Communications 76

Story of the Naval Reserve. [Motion picture] see Civilian sailor—The story of the Naval Reserve

Straight and narrow. [Motion picture] Dept. of Tourism and Renewable Resources of Saskatchewan [Regina]. The Dept., 1975. 1 reel, 14 min. sd. col. 16 mm.
SUMMARY. Describes the sites and attractions of the Trans Canada Highway in Saskatchewan.
 1 Saskatchewan. Description and travel. I Saskatchewan. Dept. of Tourism and Renewable Resources. [F1071] 917 124 76-701374* National Film Board of Canada 76

Strange and terrible times. [Motion picture] National Broadcasting Co., 1972. Released by Films Incorporated, 1975. 31 min. sd. color. 16 mm. (The American experience.)
SUMMARY. Examines the character of the American Nation during three periods of great trial: the American Revolution, the Civil War, and the Great Depression.
 1 United States. History. Revolution, 1775-1783. 2 United States. History. Civil War, 1861-1865. 3 Depressions, 1929. United States. [I United States. History. Revolution, 1775-1783. 2 United States. History. Civil War, 1861-1865. 3 Depressions, 1929.] I National Broadcasting Company, Inc. II Films Incorporated. III Series. American experience. [Motion picture] [E208] 973 75-703349 Films Incorporated 75

The Strange disappearance of Arthur Cluck. [Filmstrip] Harper & Row, Publishers, 1974. 70 fr. color. 35 mm. and phonodisc (2 x 11 x for manual projector, 1 x for automatic projector) 12 in. 33 1/3 rpm, 15 min. (Harper & Row mediabooks).
 Also issued with phonotape in cassette.
 In a multimedia kit with puppet set, 8 reading coloring books, and teacher's guide.
SUMMARY. An adaptation of the book of the same title by Nathaniel Benchley, with pictures by Arnold Lobel, about the adventures of a baby chicken who becomes separated from his mother. For primary grades.
 1 Children's films. [I Chickens. Fiction. 2 Mystery and detective stories.] I Benchley, Nathaniel, 1915-. Strange disappearance of Arthur Cluck. II Harper & Row. Publishers. [PZ7] 813 73-735692 Harper & Row. Publishers 75

The Strange disappearance of Arthur Cluck. [Filmstrip] Harper & Row, Publishers. Released by Guidance Associates, 1976. 70 fr. color. 35 mm. and disc (33 1/3 rpm, 12 in. 15 min.). (Harper & Row media books).
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 In a multimedia kit with 4 reading coloring books and teacher's guide.
SUMMARY. An adaptation of the book of the same title by Nathaniel Benchley, with pictures by Arnold Lobel, about the adventures of a baby chicken who becomes separated from his mother. For primary grades.
 1 Children's films. [I Chickens. Fiction. 2 Mystery and detective stories.] I Benchley, Nathaniel, 1915-. Strange disappearance of Arthur Cluck. II Harper & Row. Publishers. III Guidance Associates. [PZ7] 813 76-730615* Guidance Associates 76

Strategy shots. [Motion picture] Jon Slan Productions. New York: Sterling Educational Films, 1975. 1 reel, 10 min. sd. col. 16 mm. (Instructional tennis). Made in Canada.
SUMMARY. Features Ibe Nastase explaining and demonstrating various strategy shots in tennis, including the lob, the overhead, and the drop shot.
 1 Tennis. I Jon Slan Productions. II Series. Instructional tennis. [Motion picture] [GV995] 796 34 76-701877* Sterling Educational Films 76

Stratex Instrument Company see Baldwin Hills Dam and Reservoir failure Basin and range physiography Beaches and shorelines Geologic hazards tundra, and Prudhoe oil Geological hazards Geomorphology of alpine glaciation

Geomorphology of volcanism Geosciences and the environment—case histories I Geosciences and the environment—case histories II Pacific Palisades (Los Lunas) landslide San Fernando (L.A.) earthquake Slope development and grading

Strathmore Paper Company see Illustrators 17

Streak plate technique. [Motion picture] University of Manitoba. Dept. of Microbiology. Winnipeg, 1974. Made by University Film Unit. 11 min. sd. color. 16 mm. (Techniques in microbiology.)
CREDITS. Producer, G. Brown; director and photographer, C. Wong; writer and narrator, G. Klassen; collaborators, G. Klassen, H. Halverson; animation, D. Minaker; editor, G. McCrea.
SUMMARY. Illustrates the correct method for inoculating a plate of agar with a bacterial culture.
 1 Bacteriology. Cultures and culture media. I Manitoba University. Dept. of Microbiology. II Series. Techniques in microbiology. [Motion picture] [QR66] 589 9 75-703435 National Film Board of Canada 75

Street scene. [Motion picture] University of Southern California, Division of Cinema, 1972. 28 min. sd. BA. 16 mm.
SUMMARY. A drama about a white college girl whose misbeliefs and terror bring death at the hands of the police to a nonpolitical middle-class black man.
 1 Short films. I Los Angeles: University of Southern California. Dept. of Cinema. [PN1997] 791 43 75-703235 University of Southern California. Division of Cinema 75

Stress: a determinant in GI diseases. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975. 70 slides, color. 2 x 2 in. and cassette (15 min.). (University of Michigan Medical Center Media Library physician series).
 University of Michigan Media Library program no. 54. With syllabus.
CREDITS. Producers, Patricia A. Barr, David I. Novak; author, Deter H. Miller.
 1 Digestive organs. Diseases. Psychosomatic aspects. 2 Stress (Physiology). I Michigan University. II Michigan University. Medical Center. III Series. University of Michigan Medical Center Media Library physician series. [Slide set] [RC817] 616 3 76-70080 Univ. of Michigan Media Library 76

Strike force. [Motion picture] U.S. Dept. of the Air Force, 1957. 21 min. sd. color. 16 mm.
SUMMARY. Shows how Tactical Air Command's 19th Air Force successfully completes Mobile BAKER, an overseas exercise in a matter of hours.
 1 United States. Air Force. 19th Air Force. Manoeuvres. I United States. Dept. of the Air Force. [I G703] 388 4 75-703734 National Aeronautics Center 76

a balance. [Motion picture] United Nations
and New York State Dept. of Education
ed by Great Plains National ITV Library.

16 min sd color 16 mm (Man builds man de-

struction on reel and videocassette also issued

with teacher's guide, by Osborn Segerberg, Jr

CREDITS: Executive producer, Peter Hollander

SUMMARY: Presents a dialogue between Norman Bor-

lough of DDT, and David Brower, conservationist, on

the use of DDT to improve public health and increase agricul-

tural production and its side effects.

CONTENTS: 1 Insecticide 2 Borlough, N F 3 Brower, David

4 DDT 5 United Nations Radio and Visual

Education Division Visual Services II New York (State)

Television III Great Plains National Instructional Televi-

sion IV Series: Man builds man destroys [Mo-

tion picture]

632 75-704135

Great Plains National ITV Library

76

Quartet [Motion picture]

Quartet for quartet

Structural iron worker. [Filmstrip] Society for

Education, 1975.

16 min color 35 mm and disc (33 1/3 rpm, 12 in

disc) (Exploring careers, group 5)

with accompaniment compatible for manual and auto-

operation

issued with sound recording in cassette.

with teacher's guide

CREDITS: Consultant, Manuel S. Silverman

SUMMARY: Profiles the diversified skills and job func-

tions of a structural iron worker. Points out the advantages

and disadvantages of that occupation

in industry and trade Vocational guidance 2 Iron

workers I Society for Visual Education, inc.

II Series: Exploring careers [Filmstrip] group 5

39,15] 672 023 76-730100

76

Visual systems. [Filmstrip] Houghton Mifflin

1974

16 strips (approx 32 ft each) color 35 mm and

disc 3 cassettes (for automatic projectors), approx 15

min

Level 4 of a series of kits entitled Media activities in

struction for individualized instruction

with teacher's guide and student response sheets

CONTENTS: Structure and function—Layered struc-

ture and skeleton structures For elementary grades

Science Study and teaching (Elementary) Juvenile

2 Individualized instruction Juvenile films [1

2] I Houghton Mifflin Company II Media activi-

ties for individualized instruction.

5] 500 75-736066

Houghton Mifflin Co 75

China and teachers. [Motion picture] American

Broadcasting Co. Released by Xerox Films, 1974

16 min sd color 16 mm

Adapted from the 1974 motion picture entitled The people

of the People's Republic of China

with teacher's guide

CREDITS: Reporters, Steve Bell, Ted Koppel

SUMMARY: Uses interviews with students and teachers

to examine the struggle between educational tradi-

tion and revolutionaries in China since the cultural revo-

A Study of electricity. [Filmstrip] New York: ACI
Media, 1975.

5 rolls color, 35 mm & 5 cassettes (92 min) and guide

(Elementary science series, set 2)

SUMMARY: Explains the basic principles of electricity

and shows applications of electricity in a number of devices

For elementary grades

CONTENTS: I Electricity a servant for everyone 49 fr

—2 What is electricity? 54 fr—3 Highways for electricity

54 fr—4 Using electricity safely 54 fr—5 Using the dry cell

battery 55 fr

I Electricity Juvenile films [1 Electricity] I ACI

Media II Series: Elementary science series [Filmstrip] set

2

[QC527.2] 537 76-730715*

ACI Media 76

Submandibular triangle. [Motion picture] U.S. Veter-

ans Administration in cooperation with Loyola

University School of Dentistry, 1969. Released by

National Audiovisual Center.

14 min. sd color 16 mm. (Anatomy of the head and

neck)

Also issued in super 8 mm in cartridge with magnetic

sound

SUMMARY: Uses dissection and drawings to demon-

strate the boundaries and the structures of the submandibular

triangle

I Submandibular triangle I United States Veterans

Administration II National Audiovisual Center. III

Series: Anatomy of the head and neck [Motion picture]

[QM535] 617.6 74-705717

National Audiovisual Center

74[76]rev

Submandibular triangle. [Motion picture] U.S. Veter-

ans Administration in cooperation with Loyola

University School of Dentistry, 1969. Released by

National Audiovisual Center.

14 min. sd. color super 8 mm (Anatomy of the head

and neck)

Loop film in cartridge Magnetic sound track

Also issued in 16 mm on reel with optical sound

SUMMARY: Uses dissection and drawings to demon-

strate the boundaries and the structures of the submandibular

triangle

I Submandibular triangle I United States Veterans

Administration II National Audiovisual Center III

Series: Anatomy of the head and neck [Motion picture]

[QM535] 617.6 75-702131

National Audiovisual Center

75[76]rev

Submental triangle [Motion picture]

see

Submental triangle.

The Submental triangle. [Motion picture] U.S. Veter-

ans Administration in cooperation with Loyola

University School of Dentistry, 1967. Released by

National Audiovisual Center.

8 min sd color super 8 mm (Anatomy of the head

and neck)

Loop film in cartridge Magnetic sound track

Also issued in 16 mm on reel with optical sound

SUMMARY: Presents drawings and a dissection showing

the boundaries and relationship of the submental triangle

The Submental triangle. [Motion picture]

U.S. Veterans Administration in cooperation with Loyola

University School of Dentistry, 1967. Released by

National Audiovisual Center.

8 min sd color 16 mm

(Anatomy of the head and neck)

Also issued in super 8 mm in cartridge with magnetic

sound

SUMMARY: Presents drawings and a dissection showing

the boundaries and relationship of the submental triangle

I Submental triangle I U.S. Veterans Administration

II National Audiovisual Center III Series: Anatomy of

the head and neck [Motion picture]

[QM535] 617.6 75-702131

National Audiovisual Center

75

Suction tip placement. [Motion picture] Alberta

Institute of Technology, 1973.

8 mm sd color 16 mm

series)

CREDITS: Director and editor, L. Peacock, J. Crump, narrator,

SUMMARY: Demonstrates the correct placement of a

suction tip in all areas of the oral cavity for efficient oral

evacuation

I Dentistry, Operative 2.2 Dental assistants I South-

ern Ontario II Series: Four-hand dentistry [Motion

picture] [RK503] 617.6 75-702131

National Film Board of Canada

75

Suddenly an eagle. [Motion picture] Broadcasting

Companies, 1976.

52 min sd color 16 mm

with teacher's guide

CREDITS: Producer and director, William Peters, Kenneth

Griffin, CAST: Lee J. Cobb, Kenneth

SUMMARY: Traces the political and social conditions

that led to the American Revolution

I United States History Causes I American

Broadcasting Companies, 1976.

[E210] 917.6 75-702131

Xerox Films 75

Suffer the little children. [Motion picture] News,

1972. Released by Xerox Films, 1975.

53 min sd color 16 mm

SUMMARY: Shows how the death of a child has affected the

emotional lives of other children

I Child psychology 2 Street children I Northern

Ireland I National Geographic NBC News II Films I

[BF723 S75] 617.6 75-702131

Xerox Films Incorporated 75

Sufferin' until suffrage. [Motion picture] Broadcasting

Companies, 1975. Released by Xerox Films, 1975.

3 min sd color 16 mm

with teacher's guide

SUMMARY: Discusses the struggle for the United States

Constitution for women's suffrage

I Women Suffrage United States History I Women's

Suffrage United States History I Women's Suffrage

Sugar from beets. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany made by Bayerischer Rundfunk, in cooperation with Goethe-Institut — Chicago — Distributed by International Film Bureau, 1973

1 reel 5 min. sd. col. 16 mm. (European studies Germany) 12
 SUMMARY: Describes the process involved in obtaining sugar from beets
 1 Beet sugar 1 Germany (Federal Republic, 1949) 1 Aunwürtiges Amt 11 Series European studies Germany (Motion picture) 12
 [TP390] 664 76-700754*
 International Film Bureau 76

Suicide. [Transparencies] Lansford Pub. Co. 1975
 11 transparencies, color, 10 x 12 in.

Revised version of the 1971 transparencies of the same title
 With instructor's guide
 CREDITS: Author, Judy Rickard
 SUMMARY: Discusses the causes, methods, and prevention of suicide
 1 Lansford Publishing Company
 Lansford Pub. Co. 157 75-735603
 75

Suicide—it doesn't have to happen. [Motion picture] BFA Educational Media, made by Peggy Chute, Santa Monica, Calif. BFA, 1976

1 reel, 20 min. sd. col. 16 mm & teacher's guide
 SUMMARY: A dramatization based on case histories about a high school teacher who helps a suicidal student
 1 Youth 1 Suicidal behavior 2 Suicide Prevention
 1 BFA Educational Media
 [HY6546] 155 5 76-702116*
 BFA 76(7609)

Suicide Prevention Center of Los Angeles. [Motion picture] U.S. Public Health Service. Released by University of Southern California, Division of Cinema, 1962

19 min. sd. b&w, 16 mm
 SUMMARY: A documentary showing the research which led to the establishment of the Suicide Prevention Center of Los Angeles. Includes a description of how the center functions and lists some of its purposes and goals. Emphasizes the increasing seriousness of the problem of suicide
 1 Suicide Prevention Center of Los Angeles 2 Suicide Prevention 3 Suicide 1 United States Public Health Service 11 Los Angeles University of Southern California Dept. of Cinema
 [RC569] 362 2 75-703236
 University of Southern California, Division of Cinema 75

Suiting everyone. [Slide] Smithsonian Institution, Washington. The Institution, 1975

80 slides, col. 2 1/2 x 4 guide
 SUMMARY: Presents examples from an exhibit chronicling the changing clothing of America from the mid 1700's to the present
 1 Costume United States History Exhibitions 1 Smithsonian Institution
 [GT605] 391 0973 76-720017*
 Smithsonian Institution 76

Sullivan, Arthur Seymour, Sir, 1842-1900. Trial by jury
 see
 Trial by jury

Sullivan, Ed. Walter Fish
 see
 Walter Fish—a modern adult parable

Summer fishing dreamland. [Motion picture] Dept. of Tourism and Renewable Resources of Saskatchewan, Extension Services Branch. [Regina] The Branch, 1975

1 reel 26 min. sd. col. 16 mm
 SUMMARY: Shows the beauty of the wilderness in northern Saskatchewan
 1 Saskatchewan Description and travel 1 Saskatchewan Dept. of Tourism and Renewable Resources 1 Extension Services Branch
 [F1071] 917 124 76-701375*
 National Film Board of Canada 76

Summerhill Productions

see
 Youth and theft

Summit County Historical Society (Ohio)

see
 City at the summit

Sun brushed. [Motion picture] San Francisco Multi-Media Resource Center, 1974

1 reel 14 min. sd. col. 16 mm
 CREDITS: Filmmaker, Laird Sutton; consultant, Ted McIlvenna
 SUMMARY: Shows a young couple having intercourse and engaging in other forms of sexual activity on an outdoor deck. For use in sex therapy
 1 Sex 1 Multi-Media Resource Center, Inc.
 [HQ21] 155 3 76-701200*
 Multi-Media Resource Center 76

Sun Lane Agencies

see
 Miss Stella Solaris

Sunburst Communications (Firm)

see
 Dealing with stress
 First aid—newest techniques
 Mate selection—making the best choice
 Preparation for parenthood
 Psychological defenses—series B
 Shyness—reasons and remedies
 Story of Joe—recollections of drug abuse

The Sung and Yuan dynasties. [Filmstrip] / Visual Publications, made by Keith Pratt, Lewiston, N.Y. Visual Publications, 1973

40 fr. col. 35 mm & cassette (2-track, ca. 25 min.) and teacher's guide. (Past and present, China, no. 2)
 Sound accompaniment compatible for manual and automatic operation
 Made in England
 CREDITS: Writer, Keith Pratt
 SUMMARY: Compares Chinese inventions, artforms, architecture, and ways of life prevalent during the Sung and Yuan dynasties with those in the Western World. Documents the meeting between Marco Polo and Kublai Khan
 1 China Civilization 2 China History Sung dynasty, 960-1279 3 China History Yuan dynasty, 1260-1368 1 Visual Publications 11 Series Past and present, China [filmstrip], no. 2
 [DS721] 951 76-730485*
 Visual Publications 76

Super Jesus. [Filmstrip] Moreland-Latchford, 1974

72 fr. color, 35 mm. and phonodisc, 13 min. (Famous stories of great courage)
 Also issued with phonotape in cassette
 With guide
 SUMMARY: Uses sound effects, narration, and artwork in recounting acts of courage of Jesus Christ
 1 Jesus Christ Biography Juvenile films 1 Jesus Christ Biography 1 Moreland-Latchford Ltd 11 Series Famous stories of great courage [filmstrip]
 [BT302] 232 9 75-735198
 AFA Booklist 76

Supergrandpa. [Motion picture] Northridge, Calif. Joyce Motion Picture Co., 1975, made 1973

1 reel 20 min. sd. col. 16 mm
 CREDITS: Photographer, John Joyce; narrator, Louis J. Fant Jr.
 SUMMARY: Presents in American sign language the story of Gastaf Håkansson and the bicycle race that he won in Sweden in 1951. Signed by Howard Rusby
 1 Håkansson, Gastaf 2 Bicycle racing 1 Deaf Films for the 1 Joyce Motion Picture Company
 [GV1051] 796 6 76-701099*
 Joyce Motion Picture Co. 76

Superport. [Motion picture] Gulf Oil Corp. Made by MIF Productions. Released by Association-Sterling Films, 1974

13 min. sd. color, 16 mm
 Theatrical version
 Also issued in 35 mm
 SUMMARY: Depicts the incorporation of a major crude oil terminal into the environment of Bantry Bay, Ireland, featuring views of the Irish countryside and lifestyle and activities of the port
 1 Petroleum shipping terminals Environmental aspects Ireland Bantry Bay 1 Gulf Oil Corporation 1 Association-Sterling Films
 [ID195 P4] 622 76-700715*
 CIN 76

Superposition of waves: opposite direction. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972

4 min. st. color, super 8 mm. (Wave fundamentals)
 Loop film in cartridge
 With study guide
 SUMMARY: Demonstrates the phenomenon of standing waves
 1 Standing waves 1 Films Incorporated 11 Hubbard (T.N.) Scientific Company Northbrook 111 Series Wave fundamentals [Motion picture]
 [QC157] 530 1 75-703789
 Hubbard Scientific Co. 75

Superposition of waves: same direction. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972

4 min. st. color, super 8 mm. (Wave fundamentals)
 Loop film in cartridge
 With study guide
 SUMMARY: Demonstrates the process of superposition as waves converge on one medium from two others
 1 Waves 2 Wave-motion Theory of 1 Films Incorporated 11 Hubbard (T.N.) Scientific Company Northbrook 111 Series Wave fundamentals [Motion picture]
 [QC157] 530 1 75-703788
 Hubbard Scientific Co. 75

Supervisory techniques. Part 1: Observation. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971

20 min. sd. b&w, 16 mm
 SUMMARY: Designed to help those who supervise the teachers in the classroom instruction program of the Church of Jesus Christ of Latter-Day Saints. Focuses on approaches to observation of the classes and emphasizes observation with a specific objective in mind
 1 Church of Jesus Christ of Latter-Day Saints Study and teaching 2 Christian education Teacher training 1 Brigham Young University Provo Utah Dept. of Motion Picture Production
 [BX8610 A3-Z] 289 307 75-702781
 Brigham Young University 76

Supervisory techniques. Part 2: Counseling together. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971

11 min. sd. b&w, 16 mm
 SUMMARY: Designed to help those who supervise the teachers in the classroom instruction program of the Church of Jesus Christ of Latter Day Saints. Focuses on counseling the teacher after the classroom situation has been observed
 1 Church of Jesus Christ of Latter-Day Saints Study and teaching 2 Christian education Teacher training 1 Brigham Young University Provo Utah Dept. of Motion Picture Production
 [BX8610 A3-Z] 289 307 75-702783
 Brigham Young University 76

Supreme Court. [Filmstrip] Westport Group. Issued by Doubleday Multimedia, 1975.

1 color 35 mm and disc (33 1/3 rpm, 12 in. 15 (Cornerstones of freedom Set 3: Freedom monuments of America)

and accompaniment compatible for manual and auto-operation

issued with sound recording in cassette

teacher's guide

MARY Discusses the Supreme Court as the head of the judicial branch of the United States Government. Details the construction of the building to house the Supreme Court and tells about current procedures and functions.

United States Supreme Court [I United States Supreme Court] I Westport Group II Doubleday Multimedia III Series Cornerstones of freedom Set 3: Freedom monuments of America [Filmstrip]

42] 347.1 75-736413
Doubleday Multimedia 76

Surface and deep ocean currents. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

1 color 35 mm and phonodisc, 2 s (1 s. for projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm (The Restless sea)

issued with phonotape in cassette.

teacher's guide

MARY Shows the great movement of water over the earth's surface as well as the temperature differences in the ocean currents.

[I Ocean currents] I Disney Productions II Walt Disney Educational Media Company III Series Restless sea [Filmstrip]

31.2] 551.4 75-735669
Disney Educational Media Co. 75

Excision of oral leukoplakia. [Motion picture] U.S. Veterans Administration, 1969. Issued by National Audiovisual Center.

1 color 16 mm

MARY Demonstrates stripping technique for surgical removal of leukoplakia and presents microscopic findings of leukoplakia. Oral Surgery I United States. Veterans Administration II National Audiovisual Center

62] 617.6 75-700589
National Audiovisual Center

75(r76)rev

Excision of oral leukoplakia. [Motion picture] U.S. Veterans Administration, 1969. Issued by National Medical Audiovisual Center National Audiovisual Center.

1 color 8 mm

film in cartridge. Magnetic sound track.

issued in 16 mm on reel with optical sound

DITS Lecturer, Noah R. Calhoun

MARY Demonstrates stripping technique for surgical removal of leukoplakia and presents microscopic findings of leukoplakia. Oral Surgery I United States. Veterans Administration II National Medical Audiovisual Center

III National Audiovisual Center

62] 617.6 75-701268
National Audiovisual Center 76

Procedures—an integral part of general practice—videorecording. U.S. Division of Dentistry, Health Clinic. (made by) Chicago Dental Society—Chicago: University of Illinois at the Dental Center; Washington: distributed by National Audiovisual Center. [1976] made 1970.

1 cassette, 180 mm sd, col., 3.4 in.

MARY Dr. Robert B. Shira demonstrates oral surgical procedures that are normally used by general practitioners' offices. Shows removal of an impacted tooth, dental extraction of a torus palatinus. Demonstrates a biopsy procedure

The Surgical recognition and management of valvular heart disease, part 3. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle: The Program; Washington: distributed by National Audiovisual Center, 1969.

1 cassette, 28 min sd, col.; 3.4 in.

U standard

SUMMARY Discusses surgical management of mitral and aortic stenosis and regurgitation

1 Heart Valves Surgery 2 Aortic valve stenosis 3

Mitral stenosis I Washington/Alaska Regional Medical Program

[RD598] 616.1 76-706108*
National Audiovisual Center 76

Surreal. [Motion picture] Province of Ontario Council of the Arts, Toronto, 1974.

16 min. sd color, 16 mm

CREDITS Director, Norman Zlotkin

SUMMARY: Presents a series of motion picture photographs of water and beach reflecting off polished metal reflectors. Creates space illusions and plays a game with the reality on the screen

1. Short films I Province of Ontario Council for the Arts.

[PN1997] 704.94 76-700157
National Film Board of Canada 76

Surrender at Appomattox. [Motion picture] see

Lincoln and the Civil War, part 2.

Survival. [Motion picture] see

Air pollution trilogy.

Survival Anglia Ltd. see

Incredible flight of the snow geese.

Saga of the sea otter.

Survival swimming. [Motion picture] / American National Red Cross. — Washington: The Red Cross, 1975, made 1974.

1 reel, 7 min.; sd., col.; 16 mm & 2 textbooks — (Lifesaving and water safety)

CREDITS Director, writer, cinematographer, and editor, Alan Rettig

SUMMARY Reviews how to survive a water accident when burdened by water-soaked clothing and shows techniques of floating and treading of water

1 Aquatic sports—Safety measures I Red Cross United States—American National Red Cross II Series Lifesaving and water safety [Motion picture]

[GV770.6] 614.8 76-701574*
American National Red Cross 76

Susie, the little blue coupe. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1962.

8 min. sd color 16 mm

Originally released in 35 mm in 1952

With teacher guide

CREDITS Director, Clyde Geronimi; original story, Bill Peet, story adaptation, Bill Peet, Don Da Gradi; narration, Sterling Holloway, animation, Ollie Johnston, Hal King, Cliff Nordberg, Bob Carlson, George Rowley, music, Paul Smith

SUMMARY A story of the odyssey of Susie, a little coupe, from showroom, used-car lot, and junkyard to her restoration as a hot rod. For elementary grades

1 Children's films [I Automobiles Fiction] I Disney (Walt) Productions II Walt Disney Educational Materials Company

[PZ7] 372.6 72-700155

Sussman, Sidney J

Viral infections in children

J. Sussman. — 1st ed. — I

4 rolls (243 fr.) col., 35 mm

booklet

SUMMARY Helps create signs and symptoms of viral medical personnel

1. Virus diseases in children [RJ401] W B Saunders Co

Sutherland Learning Association see

Other people at school.

Svekon films see

Man's natural home.

Swamp! [Motion picture] inc., 1975. Made by Ar

20 min sd color 16 m

SUMMARY Depicts the creation of a swamp in southern Delaware, with the reasons for its preservation. Includes information on its wilderness area

1. Natural history—Delaware

Swamp, Delaware I. Delaware [QH105]

CINE

Swamp Fox. [Filmstrip] Released by Walt Disney

1975.

2 filmstrips (pt. 1, 113 fr.; pt. 2, 113 fr.) and phonodisc: 2 s.; 12 in., 33 1/3 rpm

15 min (Stories in America)

Also issued with phonotape

With teacher's guide

SUMMARY Tells the story of a Revolutionary War hero who faces a

nephew is captured and tortured

1 Marion, Francis, 1732-1780

II Series. Stories in America [E207.M3]

Walt Disney Educational Media

Swine carcass evaluation. [Motion picture] Materials Program, California State University, San Luis Obispo

Education Productions. — Vocational Education Products, 1968.

60 fr. col.; 35 mm. & series

CREDITS Author, Stan Seay

SUMMARY Presents characteristics of the ideal swine. Including ways to evaluate meat-type

1 Swine Carcasses I California State University, San Luis Obispo. [SF397.4]

Vocational Education Products

Switch on the Sun. [Motion picture] 1975. Made by Wharton

15 min sd color, 16 mm

With teacher's guide

SUMMARY Illustrates the

Switzerland: the banking nation. [Filmstrip] Society for Visual Education, 1975
95 fr. color 35 mm and disc (33 1/3) 3 rps 20 min 1
(Western Europe group II)
Also issued with sound recording in cassette
With guide
SUMMARY: Considers economic and social conditions in the country of Switzerland.
1 Switzerland: Economic conditions, 1918. 2 Switzerland: Social conditions. [1] Switzerland: Economic conditions. 2 Switzerland: Social conditions. 1 Society for Visual Education, Inc., Chicago. II Series: Western Europe. [Filmstrip] group I
[HC1975] 949.4 75-736635
ACA Booklist 76

SX-70. [Motion picture] Polaroid Corp. Made and released by office of Charles Lames, 1973
11 min. sd. color 16 mm
Also issued in 35 mm
Other language versions issued: Danish, Dutch, French, German, Italian, Japanese, Norwegian, Portuguese, Spanish, Swedish
SUMMARY: Documents the invention, technology and potential of the SX-70 photographic system developed by Edwin Land.
1 Polaroid Land camera. 1 Polaroid Corporation, Cambridge, Mass. II Lames, Charles
[TR263] 681 75-703534
CIN 76

Sykes, Don
see
Overmanagement or how an exciting idea can be transferred into a dull project

Sykes, Wanda
see
Case of the cat's meow
Case of the dumb bells
Case of the hungry stranger
Case of the scaredy cats

Symbolism in literature. [Filmstrip] Kansas City, Mo. McIntyre Productions, 1974
71 fr. col. 35 mm & cassette (2 track) 11 min. and script
CREDITS: Writer, Nancy Wolfe
SUMMARY: Provides an introduction to literary symbolism. Begins with a discussion of concrete images which gradually progresses to more abstract levels of meaning.
1 Symbolism in literature. 1 McIntyre Productions.
[PN5639] 809 76-730660*
McIntyre Productions, Inc. 76

Symphony no. 101 in D major, "The Clock" Haydn.
[Filmstrip] Educational Audio Visual, 1975
177 fr. color 35 mm and phonodisc, 2 x 12 in. 33 1/3 rpm 45 min. (Music appreciation series)
With accompanying script and jacket notes
CREDITS: Music and visual editor, Constance Mersel; photography, Susan Johns; Steve Eagle, supervising editor; Walter Sommera
SUMMARY: Presents visuals appropriate to the accompanying music to Franz Joseph Haydn's Symphony no. 101 in D major, "The Clock."
1 Haydn, Joseph, 1732-1809. Symphony No. 101 in D major. 1 Haydn, Joseph, 1732-1809. Symphony No. 101 in D major. II Educational Audio Visual, Inc., Pleasantville, N.Y. III Series: Music appreciation series. [Filmstrip]
[MT130H] 785.1 75-735676
Educational Audio Visual 75

Synch Pop Animation Studios
see
Physical fitness—the new perspective

Syndicast Services (Firm)
see
Camargue

Syphilis and gonorrhea. [Filmstrip] Garden Grove, Calif. Trajex Corp. 1974
87 fr. col. 35 mm & cassette (1 track) 24 min. 1
87 fr. col. 35 mm & disc (33 1/3) 3 rps 24 min. 1
(Scientific, clinical, nursing)
With teacher's guide and vis-a-vis test
SUMMARY: For nurse's training. Provides an overview on syphilis and gonorrhea. Discusses each separately, including data on the epidemiology, causative organisms, modes of transmission, signs and symptoms, and an outline of diagnostic procedures. Illustrates specific signs of syphilis and gonorrhea as well as signs of those diseases that mimic them.
1 Syphilis. 2 Gonorrhea. 1 Trajex Corporation. II Series: Scientific, clinical, nursing. [Filmstrip]
[RC201 A4-Z] 610.73 76-731322*
Trajex Corp. 76

Syska & Hennessy
see
Intrusion conspiracy

System for space—Titan 3. [Motion picture] Walter Wise Productions, 1964
18 min. sd. color 16 mm
SUMMARY: Reviews the design, development and practicality of Titan 3, which uses either liquid or solid fuel and features a switch engine capability. Also discusses Titan's supporting system, which is called integrated launch facilities.
1 Titan (Missile). 1 Walter Wise Productions.
[L1789 8 L3] 610.47 75-703735
National Audiovisual Center 76

Systemic diseases involving the lung. [Slide set] MEDCOM, 1976
100 slides, color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet
CREDITS: Author, Chin J. Huang
SUMMARY: Describes collagen diseases, sarcoidosis, pulmonary tuberculosis, systemic fungal diseases, systemic infections, acute heroin intoxication, carcinomas, reticulosis, multiple myeloma, and other diseases involving the lung.
1 Pulmonary manifestations of general diseases. 2 Lungs Diseases. 1 Medcom, Inc.
[RC732] 616.2 75-736645
MEDCOM 76

T

I
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

T. N. Hubbard Scientific Company, Northbrook, Ill.
see
Hubbard (T. N.) Scientific Company, Northbrook, Ill.

Taaw Productions
see
Predicting our world
Social psychology and hypnosis
Social psychology, what, why and how?
Stereotyping and prejudice

Tackling and charging. [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media
7 min. w. color super 8 mm. (Soccer)
[Loop film in cartridge]
With notes
CREDITS: Author, Robert Gueller
SUMMARY: Demonstrates the techniques of tackling and charging in playing soccer.
1 Soccer. 1 Ealing Corporation, Cambridge, Mass. II BFA Educational Media. III Series: Soccer. [Motion picture]
[GV943] 796.33 75-703908
BFA Educational Media 75

Tacoma Narrows Bridge collapse. [Motion picture] Franklin Miller, 1963. Reissued with sound and released by BFA Educational Media, 1975
approx. 5 min. w. color super 8 mm and cassette (7 min.)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 7 min. presentation.
Reissue of the 1963 silent motion picture with accompanying sound added.
With study guide
SUMMARY: Describes the collapse of the Tacoma Narrows Bridge. Explains the structural reasons for the collapse and discusses ways to prevent future disasters.
1 Tacoma Narrows Bridge. 2 Bridge failures. Washington (State). The Narrows. [1] Tacoma Narrows Bridge. 2 Bridge failures. Washington (State). The Narrows. 1 Miller, Franklin, 1912. II BFA Educational Media.
[TG25] 690.9797 75-704120
BFA Educational Media 76

Taffner Company
see
Raymond Taffner Company

The Tail of the mouse. [Filmstrip] Xerox Films, 1975. Made by Lurnin Films
24 fr. color 35 mm and phonodisc, 2 x 11 1/2 for manual projector, 1 x for automatic projector, 7 in. 33 1/3 rpm 3 min. (Magic circle, level 5)
Also issued with phonotape in cassette
With book and teacher's guide
SUMMARY: Adapted from the book of the same title by Joan Lexau, illustrated by Roberta Langman, in which a mouse must do a series of tasks to get her tail back from the cat. For primary grades.
1 Tales. Juvenile films. 2 Children's films. [1] Folk lore. 1 Lexau, Joan M. Tail of the mouse. II Xerox Films. III Series: Magic circle. [Filmstrip] level 5.
[PZ51] 398.2 75-735698
Xerox Films 75

Take 2 and see. [Filmstrip] Farmers Insurance Group. Released by Harris-Tuchman Productions, 1964
113 fr. color 35 mm and phonodisc, 2 x 11 1/2 for manual projector, 1 x for automatic projector, 12 in. 33 1/3 rpm 15 min. (Legal aspects of nursing)
Also issued with phonotape in cassette
With instructor's guide
CREDITS: Producer and director, Fran Harris
SUMMARY: Explains the legal importance of correlating the patient's name and hospital number with orders in two prime areas of identification in the patient's room and before departure from the room. For use in nursing education.
1 Hospital patients. Legal status, laws, etc. United States. 2 Identification. United States. 1 Farmers Insurance Group. II Harris-Tuchman Productions, Inc., Hollywood, Calif. III Series: Legal aspects of nursing. [Filmstrip]
[KF3825] 610.73 75-735994
Harris-Tuchman Productions 76

Take nothing for granted. [Motion picture] Utilities Safety Association, Canada, and Industrial Accident Prevention Associations, Toronto, 1974. Made by Motion Picture Services, Ontario Hydro, Toronto
19 min. sd. color 16 mm. (Electrical safety in industry)
CREDITS: Producer and director, Alex D. Camp; writer, Jack Carson; photographers, Cameron Warme, Burt Helling; editor, Joan Clarke
CAST: Marvin Goldfarb, Pave Bigelow
SUMMARY: Explains the need for safety procedures when working on high voltage transformers.
1 Electric transformers. Safety measures. 2 High voltages. Safety measures. 1 Utilities Safety Association. II Industrial Accident Prevention Associations. III Series: Electrical safety in industry. [Motion picture]
[TK255] 614.8 75-703436
National Film Board of Canada
*Ap'76yes

the airline story. [Motion picture] Air Transport Association, 1975. Made by Thirtyfive-
inc
sd color 16 mm
SUMMARY Shows behind-the-scenes activities that
day's commercial aviation possible. Narrated by Rod
nautics, Commercial 1 Air Transport Associa-
merica
387.7 76-700429
76

and landings. [Motion picture] U.S. Federal
Administration, 1975. Released by Na-
udiovisual Center.
sd color 16 mm
in three parts
SUMMARY Points out proper safety techniques and
to employ while taking off and landing light air-
potentially hazardous situations.
ENTS Soft fields take offs and landings—Short
offs and landings—Crosswind take offs and land-
planes Take-off 2 Airplanes Landing 1
ates Federal Aviation Administration II Na-
udiovisual Center
T3] 629.132 75-703736
Audiovisual Center
75pr76jrev

re of clothing. [Filmstrip] Encyclopaedia
ca Educational Corp., 1975.
color 35 mm (Clothing)
TS Producer, Phyllis Warsaw, collaborator, P
ith.
ARY Demonstrates proper care of clothing. With
For primary grades.
ing and dress Care Juvenile films. [1 Clothing
Care] 1 Encyclopaedia Britannica Educa-
poration II Series Clothing [Filmstrip Ency-
Britannica Educational Corp.]
646 75-736216
76

responsibility. [Filmstrip] Clifford Janoff.
l by BFA Educational Media, 1975.
rips, color 35 mm. and 4 phonodiscs (for
automatic projectors)
ued with phonotape in cassette
ude
ARY Deals with concepts of creativity, lifestyle,
nal role as factors which allow for the development
ity in society
idualism 2 Social role. 3 Creative ability [1
ity] 1 Janoff, Clifford II BFA Educational
] 371.4 75-736283
booklet 76

his lamb. [Motion picture] Barr Films,
Made by Ami Amitai.
sd color 16 mm
acher's guide
ARY Presents a Bedouin tale about a shepherd
watches over his father's small flock and learns to
of the lambs. Reveals the values of the Bedouin
or elementary grades
ouns Juvenile films [1 Bedouins] 1 Barr
B4] 953 75-703856
75

agent. [Filmstrip] Society for Visual Edu-
1975.
color 35 mm and disc (33 1/3 rpm 12 in 16
exploring careers, group 9)
accompaniment compatible for manual and auto-
ration
ued with sound recording in cassette
acher's guide
IS Consultant, Manuel S. Silverman
ARY Portrays the career of a talent agent in
on professional status and methods of doing it

Tales from the Vienna Woods. [Motion picture]
McGill University, Montreal, 1974.
12 mn. sd color 16 mm
CREDITS Director, Veronika Souk
SUMMARY A collage about courtship, love, and mar-
riage based on the letters of Sigmund Freud and journals of
the period
1 Love 2 Courtship 3 Marriage 4 Freud, Sigmund,
1856-1939 1 McGill University
[BF575.L8] 921 76-700158
National Film Board of Canada
76

Tales of New Jersey. [Motion picture] / New Jersey
Bell Telephone Co., made by Owen Murphy Pro-
ductions. — Newark: The Co., 1976.
1 reel, 25 min. sd, col., 16 mm
SUMMARY Tells legends and folklore of New Jersey set
to a background of original music and lyrics, sung by Oscar
Brand
1 Tales, American New Jersey 1 New Jersey Bell
Telephone Company
[GR110] 398.09749 76-701405*
CINE 76

Talking fried egg (handling mistakes). [Filmstrip]
see
Stories to think about: The talking fried egg (han-
dling mistakes)
Talman Federal Savings and Loan Association of
Chicago
see
Chicago now: the better to see you.

Tand Productions
see
Diary of a sinner.

Tangram. [Motion picture] Alan Slasor. Released
by Pyramid Films, 1975.
3 min. sd color 16 mm.
With teaching materials.
SUMMARY Uses animation of the seven geometric
pieces of the tangram, an ancient Chinese puzzle, to show
the kinds of patterns which can be created
1 Pattern perception. 2 Tangrams 1 Slasor, Alan
II Pyramid Films, inc
[N7430.5] 704.94 75-704282
A L A Booklist 76

Tar baby. [Motion picture] / University of Maryland
Radio-TV-Film Division; made by Eugene S. Robin-
son. — College Park, Md.: The Division, 1975.
1 reel, 18 min. sd., b&w., 16 mm.
SUMMARY Attempts to show the dynamics at work
when three people, residents of the inner area of an American
city, encounter each other and find their lives altered by that
encounter.
1 Short films 1 Maryland University Radio-TV-
Film Division
[PN1997] 301.34 76-701407*
CINE 76

Taram—a Minangkabau village. [Motion picture]
Film Australia, Sydney, 1974. Released in the U.S.
by Australian Information Service, 1975.
22 min. sd color 16 mm. (Asian neighbors. In-
donesia)
CREDITS Producers, John Morris, directors, Keith Gow,
Brian Hannant
SUMMARY Examines the matrilineal social structure of

Targo, the job explorer (job explorer). [Filmstrip] Society for Visual
Education, 1975.
50 fr color 35 mm and
or automatic projectors, 12 in. 3
explores the world of work, no
Also issued with phonotape in
With teacher's guide
CREDITS Consultant, Robert
SUMMARY Shows the kinds
and at school. Emphasizes that p
to work and that people, best
schools. For primary grades
1 Vocational guidance. Juve
guidance] 1 Society for Visu
II Series Targo explores the wo
1
[HF5381.2] 37
SVE 75

The Tasaday: stone age people. [Filmstrip] Pathscope Edu-
cational Press. Made and
Educational Media, 1975.
2 filmstrips, color 35 mm
each)
Sound accompaniment compa-
matic operation
With teacher's guide
CREDITS Narrator, Richard
SUMMARY Part I describes
day tribe of Mindanao and how t
they have changed and speculat
1 Tasaday (Philippine people)
National Media, inc II Associa-
[DS666.T32] 30
Pathscope Educational Media
76

A Taste of sunshine. [Motion
Productions, 1975.
15 mm sd color 16 mm
SUMMARY Uses the exam-
to discuss the advantages of dire-
and consumer, avoiding involv-
men
1 Direct selling 2 Fruit—M
Productions (Firm)
[HF5438.25] 38
CINE 75

Tawney, Lenore
see
Lenore Tawney, 1974.

Taylor Lewis and Associates
see
George Washington and M

Tchaikovsky, Peter Ilyich
see Chaikovskii, Petr II

Teach a child to talk. [Motion
tal Language and Speech Ce-
Life Productions. Released
Publishing, 1975.
15 mm sd color 16 mm
In a kit with slide set, sound re-
and booklet
SUMMARY Helps parents l
speech and language developm
1 Children—Language 1
and Speech Center II Cebo-
[LB1139.L3] 15
Mankato State College 76

Teacher aides in comprehen-
[Filmstrip] / Center for Vis
Columbus, Ohio: The Cent
9 rolls, col., 35 mm & 9 ca

Teacher support. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Made by Airline Foundation. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (League School for seriously disturbed children series).

SUMMARY: Shows how the emotionally handicapped student at the League School for seriously disturbed children is afforded the full range of clinical treatment and therapy through an elaborate teacher support system.

1. Mentally ill children. Education. 2. League School. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: League School for seriously disturbed children series. [Motion picture]. [LC4169] 371.9 75-702438 National Audiovisual Center 76

Teaching and learning—grades 1-2. [Motion picture] Geneva Press. New York: ACI Media, 1971.

1 reel. 17 min. sd. col. 16 mm. A teacher's guide.

SUMMARY: A teacher-training film for use in church schools stressing the use of creative activities. Shows first and second grade students using hand puppets and a mural to study the Bible.

1. Christian education of children. I. Geneva Press. [BV1475.2] 268 76-701715* ACI Media 76

Teaching and learning—grades 3-4. [Motion picture] Geneva Press. New York: ACI Media, 1971.

1 reel. 21 min. sd. col. 16 mm. A teacher's guide.

SUMMARY: A teacher-training film for use in church schools highlighting the interaction process and the opening, developing, and concluding of a study unit. Shows the use of pantomime, role playing, and transparencies in the study of the Ten Commandments by third and fourth grade students.

1. Christian education of children. 2. Commandments. Ten. Study and teaching. I. Geneva Press. [BV1475.2] 268 76-701716* ACI Media 76

Teaching and learning—grades 5-6. [Motion picture] Geneva Press. New York: ACI Media, 1971.

1 reel. 21 min. sd. col. 16 mm. A teacher's guide.

SUMMARY: A teacher-training film for use in church schools featuring the development of a unit of study. Discusses techniques for teaching to fifth and sixth grade students concepts of Biblical events which happened long ago.

1. Christian education of children. I. Geneva Press. [BV1475.2] 268 76-701717* ACI Media 76

Teaching and learning—grades 7-8. [Motion picture] Geneva Press. New York: ACI Media, 1971.

1 reel. 21 min. sd. col. 16 mm. A teacher's guide.

SUMMARY: A teacher-training film for use in church schools presenting the inquiry method for having teachers and junior high level students interact cooperatively. Features the study of social concerns presented in the Bible.

1. Christian education of adolescents. I. Geneva Press. [BV1475.9] 268 76-701718* ACI Media 76

Teaching English in kindergarten—ESL. [Motion picture] Region One Education Service Center.

Made by A. R. Ramirez. Released by JAB Press, 1973.

14 min. sd. color. 16 mm. (The JAB reading series). Spanish version also issued.

SUMMARY: Shows a bilingual kindergarten with an ESL (English as a second language) orientation attended by children who speak predominantly Spanish.

1. Education. Bilingual. 2. Kindergarten. I. Region One Education Service Center. II. JAB Press. [LC3725] 428 75-703880 JAB Press 76

Teaching reading to Spanish speakers. [Motion picture] Region One Education Service Center.

Made by A. R. Ramirez. Released by JAB Press, 1973.

14 min. sd. color. 16 mm. (The JAB reading series). Spanish version also issued.

SUMMARY: Reports on an experiment to begin reading instruction in both English and Spanish for Spanish-speaking children in kindergarten.

1. Education. Bilingual. 2. Kindergarten. I. Region One Education Service Center. II. JAB Press. [LC3725] 428.4 75-701879 JAB Press 76

Teaching Resources Films

see

- Africa: portrait of a continent
- African folk legends
- American Indian folk legends
- American woman: a social chronicle
- Best loved fairy tales from Asia
- Best loved fairy tales from Europe
- Brothers Grimm fairy tales
- Cities of America, part 1
- Cities of America, part 2
- Cities of America, part 3
- Congress reassesses itself
- Consumer education. Part 3. Making it on your own
- Folk song stories
- Hans Christian Andersen fairy tales
- Jazz milestones: a history of the American art form
- Let's go metric! Part 3
- Novelists and their times
- Oncoming revolution, 1775-76
- Poetry classics
- Presidents and precedents
- Rudyard Kipling: Just so stories
- Russia's many faces
- Today's new women
- Two hundred years of America: a visual panorama
- U.S. Government in action
- Understanding language through grammar
- United States economy in action: the role of the commercial banking system
- Visual communication skills
- Winds of change in Africa
- Your freedom and the first amendment

Teaching self-examination of the breast. [Slide set] University of Michigan. Made by Medical Center.

Independent Study Unit. Released by Medical Center Media Library, 1975.

72 slides. color. 2 x 2 in. and cassette (20 min.). (University of Michigan Medical Center Media Library nursing series).

University of Michigan Media Library program no. 206. With syllabus.

CREDITS: Producers, Patricia A. Barr, David L. Novak authors, Candace M. Burns, Martha B. McGugin.

1. Breast Examination. Study and teaching. 2. Gynecologic nursing. I. Michigan University. II. Michigan University Medical Center. III. Series: University of Michigan Medical Center Media Library nursing series. [Slide set]. [RG493] 610.73 76-720091* Univ. of Michigan Media Library 76

Teaching today. [Motion picture] University of Southern California. Division of Cinema, 1957.

14 min. sd. color. 16 mm.

SUMMARY: Promotes teaching as a top quality professional calling. Analyzes the marks of a profession and shows how school teaching fulfills these qualifications.

1. Teaching. Vocational guidance. I. Los Angeles University of Southern California. Dept. of Cinema. [LB1775] 371.1 75-703238 University of Southern California. Division of Cinema 76

Team building. [Motion picture] U.S. Bureau of Health Manpower Education. Made by Arizona Hospital Education and Research Foundation, 1973.

Released by National Audiovisual Center, 1975.

15 min. sd. color. 16 mm. (HCARE training series).

With 42 slides and accompanying phonotape in cassette. **SUMMARY:** Shows a mock classroom session of instruction on team building for hospital employees. Designed for evaluators in health care education to learn to observe and record an individual instructor's performance.

1. Paramedical education. Evaluation. 2. Health care teams. 3. Hospitals. Staff. In service training. I. United States. National Institutes of Health. Bureau of Health Manpower Education. II. National Audiovisual Center. III. Series: HCARE training series. [Motion picture]. [RB47] 75-704050 National Audiovisual Center 76

Technical data management and documentation. [Motion picture] U.S. Dept. of the Air Force, 1965.

Released by National Audiovisual Center. 42 min. sd. b&w. 16 mm.

SUMMARY: Presents a panel discussion on the status of the Dept. of Defense management program. Discusses program weaknesses, problems and improvement possibilities.

1. United States. Dept. of Defense. Management. 2. Management information systems. I. United States Dept. of the Air Force. II. National Audiovisual Center. [UA23.3] 658 74-706272 National Audiovisual Center 76

Technical Systems, inc.

see

- Engine theory set
- Gear set
- Mechanical measuring system
- Pump set
- Torque and torque wrenches use
- Valve set

Technique of joint injection-aspiration. [Motion picture] Paul J. Bilka. Released by Audio Visual Library Service, University of Minnesota, 1972.

10 min. sd. color. 16 mm. (Arthritis and rheumatic diseases physical diagnosis).

SUMMARY: Demonstrates a simple, effective, and safe technique of entering the various joints of the body for the purpose of fluid aspiration or the intra-articular injection of steroids. Skeletal models and patients with the unimodal arthritis are used to demonstrate the technique of injecting the ankle, knee, hip, shoulder, elbow, wrist, and finger joints.

1. Injections. Intra-articular. 2. Arthritis. Arthritis. I. Bilka, Paul J. 1919. II. Minnesota University Audio Visual Library Service. III. Series: Arthritis and rheumatic diseases physical diagnosis. [Motion picture]. [RD686] 616.7 76-700905 Univ. of Minnesota Audio Visual Library Service 76

Techniques in acrylics. [Filmstrip] McIntyre Productions, 1974.

74 ft. color. 35 mm. and phonotape. 1 cassette. 12 min.

CREDITS: Writer, G. Dean Wick.

SUMMARY: Introduces the basic tools and materials needed by the artist for acrylic painting. Discusses the versatility of acrylics.

1. Polymer painting. 2. Artists materials. I. McIntyre Productions. [ND1505] 751.4 75-735522 McIntyre Productions 75

Techniques in plaster sculpture. [Filmstrip] McIntyre Productions, 1974.

86 ft. color. 35 mm. and phonotape. 1 cassette. 9 min.

CREDITS: Writer, G. Dean Wick.

SUMMARY: Introduces free-form sculpture using plaster as a medium.

1. Plaster sculpture. I. McIntyre Productions. [NB1270] 731.4 75-735523 McIntyre Productions 75

Techniques of quilt making. [Filmstrip] Visual Aids Studio, 1975.

8 filmstrips (167 ft.). color. 35 mm.

SUMMARY: A guide to hand and machine quilt making including techniques for drawing and enlarging patterns, selecting materials, making templates, cutting pieces, piecing and appliqueing, block quilting, and originating and transferring quilting patterns. With captions.

1. Quilting. I. Visual Aids Studio. Huntsville, Tex. [TR835] 746.4 75-735935 Visual Aids Studio 75

Feckla Productions

see

Parenthood: training before trouble

Fedewa, Jean, 1895-1959

see

Petit marchande d'allumettes (The little match girl)

drinking; alcohol abuse and alcoholism. [Video cassette] Pathscope Educational Media, 1975. 1 cartridge color 35 mm and 2 cassettes (12 min)

accompaniment compatible for manual and auto-
eration
teacher's manual
ITS—Morris Chafetz
ARY Uses interviews with educators, psycholo-
recovered teenage alcoholics to discuss the problem
of abuse and alcoholism among teenagers.
cohol and youth 2 Alcoholism 1 Pathscope
nal Media, inc
5] 362.2 76-730285
pe Educational Media
76

talk: getting through adolescence. [Motion picture] Sam Weiss Productions. Released by Educational Media, 1975.

1 sd color 16 mm
ude
ARY Uses animation to present problems of
nce. Discusses relationships with parents and friends
ions about freedom, sex, and drugs. Describes this
for finding one's identity
th 2 Adolescent psychology 1 Adolescence
ess Productions II BFA Educational Media
5] 155.5 75-704008
ational Media 76

people are smarter than germs! [Motion pic-
Moreland-Latchford Productions, Toronto,

1 sd color 16 mm (Health series)
version released under the title Les dents, les gens
vaincre les microbes!
ITS—Director and writer, Bart Frink, collaborating
es, Sylvia Brown, Ella Hebert, photographer, Ken
editor, Ron Yorlman
ARY Demonstrates how people who are taking
their teeth are also looking after their health
th Care and hygiene 2 Mouth Microbiology
and-Latchford Productions II Series Health
tion picture].
613 75-704341
Film Board of Canada
76[7610]

ts, ltd.
Mauch.

vision newsmen. [Motion picture] Braver-
roductions Released by Pyramid Films,

1 sd color 16 mm
ARY Follows a working day in the life of televi-
sman Bill Redeker, showing how a new kind of film-
ngs developed which combines news analysis with
ghts and sounds of an event
evision broadcasting of news 2 Redeker, Bill
man Productions II Pyramid Films, inc
4 T4] 070.1 76-700717*
76

brother. [Slide] National Center for Church
ons : made by Creative Services Division,
States Catholic Conference. — Washington :
vision, 1975.

1 dex color 2x2 in & cassette (stereo 7 min) and
guide
accompaniment for manual operation only
ITS—Producer, Edward Baldwin, director, Francis
writer, Elaine Smith
ARY Describes the life of the Catholic religious
and its characteristics of community, commitment,
nce by having one brother give his views and indicate
ity of religious vocations within the church
ation, Ecclesiastical 1 National Center for

Telstar Productions
see
Pharmacology. Lesson 24 Antitubercular drugs
and broad spectrum antibiotics

Temkin, Linda
see
Going south.

Templates—speed drawing. [Motion picture] / Uni-
versal Education and Visual Arts. — Jamaica, N.Y.
: Distributed by Eye Gate House, 1972.

1 cartridge, 4 min. sr. col. ; super 8 mm. — (Mechanical
drawing—part 1)
SUMMARY Demonstrates some practical uses of tem-
plates, particularly as a device for speed drawing
1 Mechanical drawing 2 Lettering 1 Universal Edu-
cation and Visual Arts II Series Mechanical drawing I
(Motion picture Universal Education and Visual Arts); part
1.
[T371] 604.2 76-700664*
Eye Gate House 76

Temporomandibular joint. [Motion picture] U.S.
Veterans Administration in cooperation with Loyola
University School of Dentistry, 1969. Released by
National Audiovisual Center.

10 min sd color. 16 mm (Anatomy of the head and
neck)
Also issued in super 8 mm in cartridge with magnetic
sound
SUMMARY Demonstrates the anatomy and function of
the temporomandibular joint by means of dissection and art-
ists' illustrations
1 Temporomandibular joint 1 United States. Veter-
ans Administration. II National Audiovisual Center III
Series: Anatomy of the head and neck. (Motion picture).
[QM535] 611 73-702968
National Audiovisual Center
73[76]rev

Tempting of Eve. [Motion picture] Conestoga Col-
lege, Kitchener, Ont., 1974.

7 min sd b&w 16 mm.
CREDITS: Director, writer, photographer, and editor,
Neill Warren
SUMMARY: An animated version of the story of Adam
and Eve
1 Fall of man 2 Adam (Biblical character) 3. Eve (Bib-
lical character) 1 Conestoga College of Applied Arts and
Technology.
[BT710] 791.43 75-704343
National Film Board of Canada
76

Ten short films. [Motion picture] Karen Fredericks,
1975.

3 min. sd color 16 mm
SUMMARY Uses animation to present a series of count-
ing-rhyme episodes. For elementary grades
1. Numeration Juvenile films. (1 Counting-out rhymes)
1 Fredericks, Karen
[QA141.3] 513 75-703541
CINE 75

Ten the magic number. [Motion picture] Canadian
Metric Commission, Canada, 1974. Made and
released by National Film Board of Canada, 1975.

Tennis : basic skills explained.
City, N.Y. : Bergwall Pro-
6 rolls (ea. 70 fr each) col ; 3
ca. 110 min.) and 6 teacher's gu-
Sound accompaniment comp-
matic operation.
CREDITS: Writer, Marty Sha-
CONTENTS 1 The forehan-
—3 The serve —4 The volley-
6 Progression, one successful n-
1 Tennis 1 Bergwall Pro-
[GV995] 75
Bergwall Productions 76

Tennis : applying forehand
[Motion picture]. — Chic-
1976.

1 reel, 20 min sd. col. ; 16
1 cassette, 20 min sd. col.
Magnetic sound track
CREDITS: Consultants, Dick
SUMMARY: Features a chm-
tennis Shows how to teach appl-
strokes
1 Tennis. 1 Athletic Instr-
[GV995] 75
Athletic Institute 76

Tennis : forehand and backha-
[Motion picture]. — Chicago : Athletic
1976.

1 reel, 23 min sd. col. ; 16
1 cassette, 23 min. sd. col.
Magnetic sound track
CREDITS: Consultants, Dick
SUMMARY Features a chm-
tennis Shows how to teach fore-
1 Tennis. 1 Athletic Instr-
[GV995] 75
Athletic Institute 76

Tennis : net play. [Motion pic-
Athletic Institute, 1976.

1 reel, 21 min sd. col. ; 16
1 cassette, 21 min. sd. col.
Magnetic sound track.
CREDITS: Consultants, Dick
SUMMARY Features a chm-
tennis Shows how to teach net
1 Tennis 1 Athletic Instr-
[GV995] 75
Athletic Institute 76

Tennis : the serve. [Motion pic-
Athletic Institute, 1976.

1 reel, 20 min. sd. col. ; 16
1 cassette, 20 min. sd. col.
Magnetic sound track.
CREDITS: Consultants, Dick
SUMMARY Features a chm-
tennis Shows how to teach the
1 Tennis 1 Athletic Instr-
[GV995] 75
Athletic Institute 76

Tennis basics by Dennis Ra-
Churchill Films, 1976. 5
Films.

approx 9 min. sd color
With study guide
CREDITS: Director, Bud Fr-
SUMMARY Uses live action
demonstrate the strokes of ten-
featuring proper positions of the
arms, presented by Dennis Ra-
1 Tennis 1 Ralston, Denn-
Angeles
[GV995] 75
Churchill Films 76

Terex 33-15. [Motion picture]
Canada, Diesel Division,
Made by Editcom, Cana-
11 min sd color 16 mm

var. [Filmstrip] New York: ACI Media, 1973. 1 reel. 35 mm & 4 cassettes (26 min.) and guide of the American Revolution, set 1. 1. The Stamp Act. 51 fr.—Samuel Adams. 56 fr.—Tea Party. 57 fr.—Paul Revere. 52 fr.—United States History Revolution, 1775-1783. 2. Juvenile films. (1) United States History Revolution, 1775-1783. Causes. (1) ACI Media. II Series. 3. American Revolution. (Filmstrip), set 1. [P124] 973.3 76-730704*
ALIA Booklist 76

ts. [Motion picture] Confederation Col-
ander Bay, Ont., 1974. 1 reel. sd. color. 16 mm. 1. Producer, director, photographer, and editor. 2. Interfield.

ARY Takes a look at the theater arts program at
tion College. 1. Thimble. 2. Study and teaching. Ontario. Thimble.
2. Confederation College. 1. Confederation Col-

792 75-704344
National Film Board of Canada
76

[Motion picture] Little Red Filmhouse.

sd. color. 16 mm. 1. A story about a jobless youngster who
along with an older boy on a burglary and about
y of the aftermath.

1 Little Red Filmhouse (Firm)
364.36 76-700430*
76

literature: Courage. [Filmstrip] Guidance
es, 1975.

strips (pt. 1, 73 fr.; pt. 2, 74 fr.) color. 35 mm
cs (33 1/3 rpm; 12 in.; 15 min. each)
accompaniment compatible for manual and auto-
eration.

issued with sound recording in cassette
discussion guide
ARY Describes different literary models present-
estations of courage which indicate changing social
th emphasis on courage in modern literature and
values of the present.

rage in literature. 1. Guidance Associates. II
rage. (Filmstrip) 179 75-735792
Associates 75

n literature: Love. [Filmstrip] Guidance
es, 1975.

strips (pt. 1, 88 fr.; pt. 2, 80 fr.) color. 35 mm
cs (33 1/3 rpm; 12 in.; 33 1/3 rpm.; pt. 1, 15
2, 14 min.)

issued with phonotape in cassette
discussion guide
ARY Offers a variety of literary interpretations of
inds of love, including romantic love, idealistic love,
love, and familial love
e in literature. 1. Guidance Associates
[L6] 801 75-735791
Associates 75 [7604]

n literature: Search for self. [Filmstrip]
ce Associates, 1975.

strips (pt. 1, 78 fr.; pt. 2, 85 fr.) color. 35 mm
cs (33 1/3 rpm; 12 in.; 14 min. each)
accompaniment compatible for manual and auto-
eration.

issued with sound recording in cassette
discussion guide

ARY Discusses various ways in which characters
rent periods of literary history have attained self-
ge, focusing on adolescence as a time when the
or self begins
f-knowledge in literature. 1. Guidance Associates
Search for self. (Filmstrip) 76 75-735701

There's music all around you. [Filmstrip] Education
Directions. Released by Learning Tree Filmstrips,
1975.

4 filmstrips color. 35 mm and phonotape 2 cas-
ettes.

With guide
CONTENTS It's everywhere. 59 fr., 10 min.—It's a lan-
guage. 49 fr., 7 min.—How the language works. 47 fr., 5 min
—Around the world. 45 fr., 6 min. For elementary grades.
1. Language and languages. Juvenile films. (1) Language
and languages. 1. Education Directions (Firm) II Learning
Tree Filmstrips 780.7 75-735842
[P124] 75
ALIA Booklist 75

Therimage. [Motion picture]

sec
Image-Therimage.

These days. [Motion picture]. — [Montreal]: Sir
George Williams University, 1974.

1 reel. sd., col., 16 mm
CREDITS Director, Michael F. Adams
SUMMARY A story of one man's interrelationships and
subjective emotional breakdown with four women.
1. Short films. 1. Sir George Williams University
[PN1997] 791.43 76-701061*
National Film Board of Canada
76

They are not alone. [Filmstrip]. — New York: Visiting
Nurse Service of New York, 1967.

170 fr. col., 35 mm & disc (33 1/3 rpm; 15 min.)
SUMMARY Shows the services provided by the Visiting
Nurse Service of New York.
1. Visiting Nurse Service of New York. 1. Visiting Nurse
Service of New York. 610.73 76-730533*
[RT98] Visiting Nurse Service of New York
76

They can be helped. [Motion picture] / Hugh Badde-
ley Productions. — Provo, Utah: Brigham Young
University Media Marketing, 1975.

1 reel, 21 min.: sd., col., 16 mm
Made in England
SUMMARY Shows methods used to help four severely
handicapped children. Studies the procedures used and the
children's progress over a period of six months.
1. Handicapped children—Rehabilitation. 1. Hugh
Baddeley Productions 362.4 76-700916*
[HV888] Brigham Young University 76

They want to make work human again. [Motion pic-
ture] NBC News, 1973. Released by Films Incor-
porated, 1975.

17 min. sd. color. 16 mm
SUMMARY Shows how job enrichment programs in fac-
tories are used to eliminate job frustration and boredom and
explores ways they help to combat high absenteeism and
turnover rates.
1. Job satisfaction. 2. Absenteeism (Labor). 3. Labor
turnover. 1. National Broadcasting Company, inc. NBC
News. II Films Incorporated
[HF5549.5J63] 658.3 75-703351
Films Incorporated 75(176)rev

They're always changing things. [Motion picture]
American Management Associations, 1972.

6 mm. sd. color. 16 mm (EXCEL, the AMA course
for office employees)
Also issued as videotape
In an instructional kit with correlated sound recording in
cassette, leader's guide, and supplementary instructional
materials.

SUMMARY An instructional course designed to help of-
fice employees understand and appreciate their role and re-
sponsibility in office work. Offers a case study which helps
viewers identify and evaluate the ways in which people react
to change. Encourages discussion of the merits of each type
of reaction.

Things worth keeping. [Motion
pictures Television and New York
Education. Released by Great
Library, 1973.

30 min. sd. color. 16 mm
(stroys)

Vidiotape on reel and videotapes
With teacher's guide, by Osborn

CREDITS Executive producer
SUMMARY Surveys worldwide
cultural heritage, including unique
and established neighborhoods, as-
tion of airports, superhighways, a
1. Monuments. Preservation
dio and Visual Services Division
York (State) University. III. In-
structional Television Library. IV.
destroys. [Motion picture]
[N8850] 711
Great Plains National ITV Librat
76

Think. [Motion picture] C
Thunder Bay, Ont., 1974.

6 min. sd. color. 16 mm
CREDITS Director, Jeff Pyke
SUMMARY Discusses the p
ecology.
1. Pollution. 2. Ecology. 1
[TD175] 33
National Film Board of Canada
76

The Third lantern for the thir
[Motion picture] U.S. American Rev

ministration, 1975. Made b
by National Audiovisual Ce
28 min. sd. color. 16 mm
SUMMARY Shows the Apr
North Church in Boston, comm
sary of Paul Revere's ride. Inclu
Ford
1. American Revolution Bic
chusetts—Boston. 2. Revere, P
States—American Revolution E
II. National Audiovisual Center
[E285.4.M42] 97
National Audiovisual Center
76

This land. [Motion picture]
California, Division of Cine

11 min. sd. b&w. 16 mm
SUMMARY Shows an expe
teaches a group of boys and gir
schools the importance of cons
1. Soil conservation. 1. L
Southern California Dept of
[S623] 3
University of Southern Califor
76

This matter of motivation. [M
pillar Tractor Co., 1965.

10 min. Released by Dartn
28 mm. sd. color. 16 mm
(ton)

With leader's guide
SUMMARY Introduces a
signed to help managers and
problems effectively. Discus
sional science motivational tech
niques of Dr. Frederick Herzber

This matter of motivation. (Motion picture) Caterpillar Tractor Co. Made by Calvin Communications. Released by Dartnell Corp., 1971

13 motion pictures, sd, color, 16 mm
With leader & guide

SUMMARY Designed to help managers and supervisors handle employee problems effectively. Discusses behavioral science motivational techniques and presents a series of case studies as illustrations of the kinds of personnel problems which may occur

CONTENTS This matter of motivation 26 min.—The puzzle 6 min.—The roadblock 6 min.—The jilted lady 5 min.—The pacemaker 6 min.—The nice guy 4 min.—Ball of fire 4 min.—Shades of black and white 5 min.—People will talk 4 min.—Among the missing 9 min.—Harry's hangover 5 min.—The indispensable Miss Spencer 5 min.—The perfect job for Jim 4 min.

1 Psychology, Industrial 2 Motivation (Psychology)
3 Personnel management 1 Caterpillar Tractor Company, II Dartnell Corporation
(HF5548 8) 658 31 75-709365
Dartnell Corp. 75

This nuclear age. (Motion picture) Crawley Films, Ottawa, and Atomic Energy of Canada, Ltd., Ottawa. Released by National Film Board of Canada, 1974

29 min, sd, color, 16 mm
CREDITS Producer: Jim Turpe, director: Sally MacDonald, writer: Jim McLean, narrators: Harry Mannix, Vincent Perry, collaborating authority: Clyde C. Kennedy, animation: Peter Miller, photographers: Frank Stokes, Volker Seeding, Bill Kerrigan, editor: Bob Cooper

SUMMARY Takes a look at atomic energy in Canada with emphasis on the CANDU System for generating electric power

1 Atomic power plants, Canada 2 Atomic energy
1 Crawley Films Ltd. II Atomic Energy of Canada, Limited III National Film Board of Canada
(TK1346) 621 48 75-704346
National Film Board of Canada 767604

This world is not for children. (Motion picture) Richard Price Productions, made by Richard Price Ltd., St. Louis, Mo. Mass Media Associates, 1975, made 1974

2 reels, 34 min, sd, col, 16 mm
Made in England

SUMMARY Concerns children everywhere as victims of superstition, ignorance, and the indifference of the privileged. Shows children in scenes from Peru, Africa, Columbia, Thailand, Japan, and India, with short life expectancies, overworked, socially rejected and exploited. Narrated by Peter Ustinov

1 Socially handicapped children 1 Richard Price Productions
(HY 873) 362 7 76-701399*
Mass Media Associates 76

Thomas G. Smith Productions

see
People who sell things
People who work in manufacturing

Thomas Jefferson. (Filmstrip) Thomas S. Kline Co., 1975

69 fr, color, 35 mm, and disc (33 1/3 rpm), 12 in, 16 min, I

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording in cassette
With script

CREDITS Writer: Barbara Netherton, narrator: Thomas S. Kline, art: Ken Clubb, David Neay

SUMMARY Summarizes the life times and achievements of Thomas Jefferson
1 Jefferson, Thomas, Pres. U.S. 1743-1826, Juvenile films 1 Jefferson, Thomas, Pres. U.S. 1743-1826 2 Presidents 1 Thomas S. Kline Company
(E332 79) 923 76-73023*
Thomas S. Kline Co. 76

Thomas Jefferson's Monticello. (Motion picture) Comco Productions. Released by ACI Films, 1975

23 min, sd, color, 16 mm, (American life styles)

CREDITS Narrator: E. G. Marshall

SUMMARY Shows some of the important features of Jefferson's home, Monticello. Includes Jeffersonian inventions such as a mechanical clock, storm windows, and other features of the home and demonstrates how these inventions and the architecture of the residence reflect the many-sided character of Jefferson himself

1 Monticello, Va. 2 Jefferson, Thomas, Pres. U.S. 1743-1826 1 Comco Productions, II ACI Films, Inc. III Series: American life styles (Motion picture)
(E332 74) 975 5 75-702223*
ACI Booklist 75(7)695

Thomas S. Kline Company

see
American Colonies
Ben Franklin
Coleridge
Discovering North America
Fight for freedom
George Washington
Law of the land
Mariner's sad wisdom
Presenting William Shakespeare
Quest of Hesse's heroes
Short story: an introduction
Solzhenitsyn
Thomas Jefferson
Virginia Colony
Why the Colonies rebelled
Wordsworth

Thomas Wolfe: ghost, come back again. (Motion picture) KNXT. Released by University of Southern California, Division of Cinema, 1962

29 min, sd, b&w, 16 mm, (The Touch of fame series) kinescope

SUMMARY Dr. Herman Harvey of the University of Southern California considers the relationship between Thomas Wolfe's life and his literary works. Uses a dramatization from Look homeward, angel to illustrate the autobiographical nature of the work

1 Wolfe, Thomas 1900-1938 1 Los Angeles Television station KNXT II Los Angeles University of Southern California Dept. of Cinema III Series: Touch of fame series (Motion picture)
(PS3545 O337) 928 75-703242
University of Southern California, Division of Cinema 75

Thoroughbred. (Motion picture) Insight Productions (s1) Paramount Pictures Corp., 1975

1 reel, 15 min, sd, col, 35 mm

CREDITS Producers, directors, and writers: John Watson, Pen Debsham, music: Keith McKie, photographer: Pen Densham, film editor: John Watson

SUMMARY Presents the life of a thoroughbred from birth to the racetrack

1 Thoroughbred horse 1 Insight Productions
(SF293 TS) 798 76-702062*
Canadiana 76

Thorsen, Henry B

see
Our America begins

Those Callows. (Motion picture)

see
Responsibility: what are its limits?

Those mail order millions. (Motion picture) Parthenon Pictures, Hollywood, Calif. Paramount Oxford Films, 1976

1 reel, 10 min, sd, col, 16 mm, (Consumer fraud series)

SUMMARY Shows how to avoid misleading and fraudulent mail order practices

1 Mail-order business 2 Business ethics 1 Parthenon Pictures, II Series: Consumer fraud series (Motion picture)
(HF5466) 659 13 76-700810*
Paramount Oxford Films 76

Those other kids. (Motion picture) Leadership Training Institute, Dept. of Special Education, University of Minnesota, Minneapolis. University of Minnesota Audio Visual Library Service, 1973

1 reel, 26 min, sd, col, 16 mm

SUMMARY Examines the current status of the right to education for handicapped children. Emphasizes the equal protection clause of the 14th amendment to the Constitution

1 Handicapped children, Education, United States 1 Minnesota University, Leadership Training Institute (LC4031) 371 9 76-700893*
University of Minnesota Audio Visual Library Service 76

Thoughts on the future with George McRobie. (Motion picture) National Film Board of Canada, 1974

28 min, sd, color, 16 mm

SUMMARY Presents the views of a number of environmental specialists from government, industry, and universities in a discussion with George McRobie from Britain's Intermediate Technology Group. Panelists include Fred Kinnelmann, Alvaro Ortega, Arthur Asheton, Witold Rybczynski, Christian de Laet, E. Kenneth Hale, James W. MacNeil, E. Ray Tinney, and Jack S. Crum

1 Environmental protection 1 National Film Board of Canada
(TD170) 620 8 75-701937
National Film Board of Canada 75(7)608

Thread cutting. (Filmstrip) National Tool, Die & Precision Machining Association, made by Communicators, Washington, The Association, 1968

60 fr, col, 35 mm & reel (3 3/4 ips, 5 in, 21 min.)

60 fr, col, 16 mm & tape (21 min.)

Version in 16 mm in Audiscan cartridge with synchronized sound

With script, instructor's guide, test, and review

SUMMARY Presents a series of examples which illustrate the principles of thread cutting. Explains both internal and external threads and proper cutting techniques

1 Thread cutting 1 National Tool, Die & Precision Machining Association
(TJ1338) 671 5 76-730890*
National Tool, Die & Precision Machining Association 76

Thread reconditioning and replacement. (Filmstrip)

see
Automotive technology Thread reconditioning and replacement

Three-by-one-digit short multiplication. (Filmstrip) Society for Visual Education, 1975

72 fr, color, 35 mm, and cassette (2-track, 10 min.) (Multiplication)

Sound accompaniment compatible for manual and automatic operation

With teacher's guide

CREDITS Writers: Daniel Quinn, Richard G. Mills, consultant: Lola J. May

SUMMARY Introduces the three-digit by one-digit multiplication algorithm, emphasizing place value of factors and products by renaming. For elementary grades

1 Multiplication, Juvenile films 2 Factors (Algebra) Juvenile films 1 Multiplication 2 Factors (Algebra) 1 Society for Visual Education, Inc., Chicago II Series: Multiplication (Filmstrip)
(QA115) 513 76-730134
SVE 76

Three-by-two-digit short multiplication. (Filmstrip) Society for Visual Education, 1975

74 fr, color, 35 mm, and cassette (2-track, 11 min.) (Multiplication)

Sound accompaniment compatible for manual and automatic operation

With teacher's guide

CREDITS Writers: Daniel Quinn, Richard G. Mills, consultant: Lola J. May

SUMMARY Presents the short algorithm for three digits by two digits, renaming factors and products. For elementary grades

1 Multiplication, Juvenile films 2 Factors (Algebra) Juvenile films 1 Multiplication 2 Factors (Algebra) 1 Society for Visual Education, Inc., Chicago II Series: Multiplication (Filmstrip)
(QA115) 513 76-730136
SVE 76

in the county jail. [Motion picture] National Institute in cooperation with National District Attorneys Association. Made by Walt Disney Educational Media Co. 1975.

1 reel, 16 mm (Under the law, part 2) Teacher's guide
MARY. Dramatizes the life and daily routine of a young man in a county jail. Illustrates methods and programs of correction as well as counter-productive pressures exerted on offenders on the inside. The story is told through the eyes of a young man who was arrested for drunk driving and hit-and-run. Narrated by Greg Morris.
 1. Rehabilitation of criminals 2. Prisoners and traffic accidents 3. Hit-and-run drivers
 Walt Disney Educational Institute II Walt Disney Educational Media Company III Series Under the law (Motion picture part 2)
 1 365 75-703576
 Walt Disney Educational Media Co
 75

Dimensional displays. [Filmstrip] Encore Visual Education, 1975. Made by Frank Bach and Randolph Randall.

10 strips (approx 34 fr. each) color 35 mm and 8 mm (2-track 7 min each) Teacher's guide
CONTENTS: 1 Ideas for displays—2 Planning displays—3 Making displays—4 A unit display
 10 days in education I Encore Visual Education, Inc.
 1 6 745.4 75-736514
 Encore Visual Education 76

Dimensional shapes. [Filmstrip]. — Santa Barbara: Visual Education, 1975.

1 reel: 35 mm & cassette (2-track, ca. 15 min.) and 8 mm
SUMMARY: Presents the third dimension, exploring geometric solids as pyramids, cubes, cylinders, and spheres with captions. For elementary grades.
 1. Geometry, Solid Juvenile films 2 Pyramids—Juvenile films 3 Cube Juvenile films 4 Cylinder (Mathematics) Juvenile films 5 Sphere—Juvenile films (Mathematics) Solid Juvenile films
 1 Visual Education, Inc.
 1 516 76-730379*
 Visual Education 76

Faces of Peru. [Filmstrip]. — Wilton, Conn.: Affairs Films, 1976.

1 reel, ca. 70 fr. each) color, 35 mm & 3 cassettes (ca. 17 min.) and discussion guide
CAST: Writer and photographer, Victor Englebert.
SUMMARY: Examines the history, geography, culture, and social situation in Peru. Focuses on the problems of centralization of government, inadequate communications and transportation, and natural disasters.
CONTENTS: The coastal desert—The Andes—The Amazon basin
 1 (Peru) I Current Affairs Films (Firm)
 1 985 76-730837*
 Current Affairs Films 76

Kentucky. [Motion picture] WAVE-TV. Made by Alfred Shands Productions.

1 reel, sd color 16 mm.
SUMMARY: Explores the personal values and family relationships of three families whose ancestors settled in Kentucky in the early 1800's.
 1. Kentucky I. WAVE-TV (Television station) Louisville, Ky.
 1 976.9 75-703121
 WAVE-TV 75

French families. [Filmstrip] Encore Visual Education, 1975. Made by Albert R. Bailey.

10 strips (approx 65 fr. each) color 35 mm and 8 mm (2-track 10 min. each) Teacher's guide
CAST: Photographer, Harold O. Hanson
SUMMARY: Surveys life and thought in France, including changing ways of life, and concern over national identity, as reflected in the daily activities of a

Three managerial styles. [Motion picture] American Management Associations, 1972.

13 min. sd color 16 mm (EXCEL, the AMA course for office employees)
 Also issued as videotape
 In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials
SUMMARY: An instructional course designed to help office employees understand and appreciate their role and responsibility in office work. Portrays three different managerial styles. Shows the differences of each style as it is applied to the same managerial situation.
 1 Office management I American Management Associations II Series EXCEL, the AMA course for office employees (Motion picture)
 1 (HF5547) 658.3 75-704210
 American Management Associations 75

The Three musketeers. [Motion picture] Castle Films. — New York: Castle, [197-?]

1 reel, 9 min. sd, b&w, 16 mm
 1 reel, 9 min. sd, b&w; super 8 mm. (Story classics)
 Silent version with captions (12 min.) also issued in 8 mm and in super 8 mm.
SUMMARY: The three musketeers race to retrieve the queen's diamonds.
 1 Short films 2 Historical films. I Dumas, Alexandre, 1802-1870. Trois mousquetaires II. Castle Films, Inc. III Series: Story classics (Motion picture).
 1 (PN1997) 791.43 76-700570*
 Castle Films 76

Three New Orleans. [Motion picture] Dept. of Drama & Communications, University of New Orleans, 1975.

18 min. sd color 16 mm
SUMMARY: A dramatic story, based on the premise that man has the power to control his future, about a house in New Orleans, La., covering its past, present, and future.
 1 Short films. I University of New Orleans Dept. of Drama & Communications
 1 (PN1997) 976.3 75-703295
 CINE 75

Three Oranges Films
 see
 Revelation.

The Three witnesses. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1968.

28 min. sd color 16 mm
SUMMARY: Discusses some of the testimonies of the Book of Mormon and reviews incidents in the lives of these people that have helped them remain true to their testimonies.
 1 Church of Jesus Christ of Latter-Day Saints—Biography 2 Church of Jesus Christ of Latter-Day Saints—Doctrinal and controversial works I Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
 1 (BX8693) 289.3 75-702775
 Brigham Young University 76

Thromboendarterectomy and saphenous vein patch graft. [Motion picture] U.S. Dept. of the Air Force, 1964.

30 min. sd color 16 mm

Through a broken pane. [Motion picture] Film Board of Canada. — [?], 1975.

1 reel, 7 min. sd, color, 16 mm
 1 reel, 7 min. sd, color; 35 mm
CREDITS: Producer, Wolf Koenig; narrator, Don James; animator, Dumas, music, Kael du Plessis, K.
SUMMARY: An artist's sketch of a somewhat somber poem of children in this animated film to restore life to a schoolhouse in the country.
 1. Moving-picture cartoons
 Canada
 1 (PN1997.5) 79
 National Film Board of Canada 76

Through a winter valley. [Motion picture] see

Exploring wilderness trails
 see
 leys.

Through air and fire. [Motion picture] Eastin-Phelan Corp. [1975?]

25 min. sd, b&w 8 mm
CAST: Pearl White, Crane White
SUMMARY: A melodrama about an inherited fortune, and a villain who inherits and have the money for himself. Serial The perils of Pauline. With
 1 Short films I. Pathé Freres
 1 Davenport, Iowa III. Pathé Freres
 1 (PN1997) 79
 Eastin-Phelan Corp. 76

Through my eyes (Kilkenny). Australia, Sydney, 1973. I. Film Australia, Sydney, 1973.

31 min. sd color 16 mm
CREDITS: Producer, Timothy Crombie; writers, Brian Wright, Dean Semler
SUMMARY: Illustrates the operation of the primary school level using the primary school in Kilkenny, South Australia.
 1 Open plan schools South Australia I. Film Australia, Sydney, 1973. Information Service
 1 (LB1029.06) 37
 Australian Information Service 75

Through my eyes (Stradbroke). Australia, Sydney, 1973. I. Film Australia, Sydney, 1973.

26 min. sd color 16 mm
CREDITS: Producer, Timothy Crombie; writers, Brian Wright, Dean Semler
SUMMARY: Examines the

Through the mill once more. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973

30 min. sd. color. 16 mm. (Man builds man de-
stroy)

Videotape on reel and videocassette also issued.

With teacher's guide by Olofin Segberg. In

CREDITS: Executive producer, Peter Hollander.

SUMMARY: Documents recycling as an answer to the depletion of the world's natural resources, emphasizing the fundamental importance of developing markets for recycled products.

1. Recycling (Waste, etc.). 1. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State). University. III. Great Plains National Instructional Television Library. IV. Series: Man builds man destroys. [Motion picture].

[TD7945] 604 6 75-704148
Great Plains National ITV Library
76

Throw-in and corner kick. [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

4 min. w. color. super 8 mm. (Soccer)

Loop film in cartridge.

With notes.

CREDITS: Author, Robert Guelker.

SUMMARY: Demonstrates the techniques of the throw-in and of the corner kick in playing soccer.

1. Soccer. 1. Ealing Corporation. Cambridge, Mass. II. BFA Educational Media. III. Series: Soccer. [Motion picture].

[GV943] 769 33 75-703909
BFA Educational Media
76

Thunderbirds in China. [Motion picture] National Film Board of Canada. [Montreal] The Board, 1974.

2 reels. 54 min. sd. col. 16 mm.

CREDITS: Producers, Tom Daly, Donald Brittain, director, Les Rose; photographer, Richard Esterman; film editors, Laurie Wright, Judith Poterion.

SUMMARY: An engrossing view of the new China as seen through the eyes of the University of British Columbia hockey team, the first foreign team to be invited to the People's Republic of China.

1. China. Description and travel. 1949. 2. University of British Columbia. 1. National Film Board of Canada.

[DS711] 951 05 76-701064*
National Film Board of Canada
76

Thurber, James, 1894-1961. The last flower

see
Last flower

Thursday auction. [Motion picture] / Conestoga College of Applied Arts and Technology. [Kitchener, Ont.] The College, 1975.

1 reel. 20 min. sd. col. 16 mm.

CREDITS: Director and film editor, Rob Wallace; photographer, Andrew Ruh.

SUMMARY: 4 documentaries about the old Kitchener stockyards.

1. Kitchener, Ont. Stock yards. 1. Conestoga College of Applied Arts and Technology.

[TS1971] 636 08 76-701379*
National Film Board of Canada
76

The Thyroid area. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.

8 min. sd. color. super 8 mm. (Anatomy of the head and neck)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates dissection of deeper structures of the thyroid area, noting practical surgical applications. Reviews diagrammatically the entire pretracheal area.

1. Thyroid gland. Surgery. 2. Thyroid gland. 1. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].

[RD599] 616 4 75-702145*
National Audiovisual Center

*Ap*76yes

The Thyroid area. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Anatomy of the head and neck)

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Demonstrates dissection of deeper structures of the thyroid area, noting practical surgical applications. Reviews diagrammatically the entire pretracheal area.

1. Thyroid gland. Surgery. 2. Thyroid gland. 1. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].

[RD599] 616 4 74-705790*
National Audiovisual Center

*Ap*76yes

Thyroid function testing. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

58 slides. color. 2 x 2 in. and cassette (22 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 15.

With syllabus.

CREDITS: Producers, Patricia A. Barr, David L. Noyak; author, James C. Niswam.

1. Thyroid gland function tests. 1. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].

[RC6555] 616 4 76-720037
Univ. of Michigan Media Library
76

Tides, wind, and waves. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

49 fr. color. 35 mm. and phonodisc. 2 x 11 1/2 in. for manual projector, 1 x for automatic projector, 12 in., 33 1/3 rpm. 7 min. (The Restless sea)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Looks at the atmospheric and solar conditions which act upon the ocean surface.

1. Ocean-atmosphere interaction. 2. Tides. 1. Ocean-atmosphere interaction. 2. Tides. 3. Ocean waves. 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Restless sea. [Filmstrip].

[GC1902] 551 4 75-735671
Walt Disney Educational Media Co.
76

Tiger, tiger, burning bright. [Filmstrip] Shawnee Mission, Kan. Marsh Film Enterprises, 1976.

50 fr. col. 35 mm. & cassette (2-track, 15 min.)
40 fr. col. 35 mm. & disc. (33 1/3 rpm, 12 in., 15 min.) (Safety series)

With script, teacher's guide, and bibliography.

CREDITS: Donna E. Osney, Sharon Smith.

SUMMARY: Dramatizes the benefits as well as the hazards of fire through familiar situations. Shows how to prevent fires in the home and outside, how to get help in an emergency, and how to give first aid treatment for burns and shocks. For elementary grades.

1. Fire prevention. Juvenile films. 2. Fire. Juvenile films. 3. First aid in illness and injury. Juvenile films. 4. Assistance in emergencies. Juvenile films. 1. Fire prevention. 2. Fire. 3. First aid. 1. Marsh Film Enterprises, Inc. II. Series: Safety series. [Filmstrip. Marsh Film Enterprises].

[TH9148] 614 8 76-730636*
Marsh Film Enterprises, Inc.

*Ap*76yes

Tigger becomes a pedestrian. [Filmstrip] Walt Disney Educational Media Co., 1975.

70 fr. color. 35 mm. and phonodisc. 2 x 12 in. 13 1/3 rpm. 11 min. (Winnie the Pooh on the way to school)

Also issued with phonotape in cassette.

With teacher's guide.

Uses the A. A. Milne character Tigger in order to show children how to choose the safest route to and from school. For elementary grades.

1. Traffic safety. Juvenile films. 2. Safety education. Juvenile films. 1. Traffic safety. 1. Walt Disney Educational Media Company. II. Series: Winnie the Pooh on the way to school. [Filmstrip].

[LB3407] 614 8 75-735650
Walt Disney Educational Media Co.

76

Tigger finds an almost-built house. [Filmstrip] Walt Disney Educational Media Co., 1975.

66 fr. color. 35 mm. and phonodisc. 2 x 12 in. 13 1/3 rpm. 12 min. (Winnie the Pooh on the way to school)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses the A. A. Milne character Tigger in order to warn children about construction sites and other hazards to avoid on the way to school. For elementary grades.

1. Safety education. Juvenile films. 1. Safety education. 1. Walt Disney Educational Media Company. II. Series: Winnie the Pooh on the way to school. [Filmstrip].

[LB3407] 614 8 75-735653
Walt Disney Educational Media Co.

76

*Ap*7694

The Tillerman. [Motion picture] Los Angeles City Fire Dept. North Hollywood, Calif. Film Communicators, 1958.

1 reel. 15 min. sd. col. 16 mm.

SUMMARY: Outlines the duties of the tillerman or back seat driver on a fire apparatus. Covers checking the apparatus to backing in after a response. Gives instructions in negotiating all types of corners.

1. Fire-engine driving. 1. Los Angeles. Fire Dept.

[TH9371] 629 28 76-701751*
Film Communicators
76

Timber and totem poles. [Motion picture] U.S. Dept. of Agriculture, 1949. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Shows the timber resources of the Tongass National Forest in southeast Alaska and explains the meaning of the totem poles of the Indians.

1. Totem poles. Alaska. 2. Tongass National Forest. Alaska. 1. United States. Dept. of Agriculture. II. National Audiovisual Center.

[E98 T65] 634 9 74-705806
National Audiovisual Center

*Ap*7610r*76yes

Time—enemy or ally? [Slide] North Hollywood, Calif. Film Communicators, 1974.

70 slides. col. 2 1/2 in. & cassette (1-track, mono, 16 min.), instructor's guide, reference manual, and chart.

CREDITS: Producer, Ray Jewell; writer, Marshall Perham; art direction, Herb Johnson; Dan Noonan.

SUMMARY: Examines the inefficient use of time through six stages of fire development with emphasis on the time-temperature relationship and time-saving procedures for the public and for firefighters.

1. Fire. 2. Fire extinction. 3. Time. 1. Film Communicators.

[TH9448] 628 9 76-720225*
Film Communicators
76

A Time for living. [Motion picture] University of Connecticut, 1975. Made by Robert Rieb Associates.

12 min. sd. color. 16 mm.

SUMMARY: Discusses courses and training programs for those over age 50 to learn how to retire.

1. Retirement. 1. Connecticut. University.

[HQ1062] 362 6 74-703618
(IN)
76

Time-Life Films

see

Augustine
Blake
Bonhoeffer
Bridge of Adam Rush
Kierkegaard

Films (cont)
of the year.

ume. [Motion picture]

Wells, father of science fiction.

of Apollo. [Motion picture] U.S. National
tics and Space Administration, 1975.

Image Associates. Released by National
ual Center.

sd color 16 mm

ARY Presents President Kennedy stating in 1961
ation should commit itself to achieving the goal,
decade is out, of landing a man on the Moon and
man safely to Earth Proves the success of the
ogram

ct Apollo I United States National Aeronau-
pace Administration II National Audiovisual

629.45 75-703841

Audiovisual Center

75

urphy. [Filmstrip] Mazin-Wychoff Co.,
Released by McGraw-Hill, 1975.

color 35 mm and phonodisc 2 x (1 s for
jector, 1 s for automatic projector), 12 in., 33 1/3
n. (Continental soldiers: Heroes of the American
et 2)

ued with phonotape in cassette

ide and song sheets

TS Music, Ray Charles, Tony Mottola, photog-
ram Mazin, Edwin Britt Wychoff

ARY Uses a song to tell about Timothy Murphy,
oter who helped win the second battle at Saratoga

American Revolution For elementary grades

aga Campaign, 1777 Juvenile films 2. Murphy,
1751-1818 Juvenile films. (1. Saratoga Cam-
7. 2. Murphy, Timothy, 1751-1818 3. United
istory Revolution, 1775-1783) I. Mazin-
ompany II. McGraw-Hill Book Company III.

ntinental soldiers, Heroes of the American Revolu-
strip) set 2

973.3 75-733009

Hill Book Co 75

[Filmstrip] Herbert E. Budek Films and
1967. Released by Creative Learning, 1975.

color 35 mm (Art history a study from early
e through the 20th century)

cher's guide and student booklet masters

ARY A study of the technique of Tintoretto, who
Michelangelo's drawing technique with Titian's
ludes examples of his method of foreshortening
d using strong contrasts of light and dark. With

retto, Jacopo Robusti, known as, 1512-1594 2.

Renaissance Italy 3 Chiaroscuro (1. Fin-
copo Robusti, known as, 1512-1594 2. Painting,
ce Italy 3. Painting, Italian) I. Budek (Her-
lms and Slides, Santa Barbara, Calif II. Creative
inc. III. Series Art history a study from early
e through the 20th century. [Filmstrip]

759.5 75-735438

earning 75

ry Safety Council

Titian. [Filmstrip] Herbert E. Budek Films and
Slides, 1967. Released by Creative Learning, 1975.

15 fr color 35 mm (Art history a study from early
Renaissance through the 20th century)

With teacher's guide and student booklet masters

CREDITS Author, Carol A. Peterson.

SUMMARY A survey of the work of Titian, showing
paintings of religious subjects, mythological subjects, and por-
traits. Points out that soft colors and warm tones characterize
his art. With captions

1 Tiziano Vecelli, 1477-1576 2. Painting, Renaissance
Italy (1. Tiziano Vecelli, 1477-1576 2. Painting, Renais-
sance Italy) I. Budek (Herbert E.) Films and Slides,
Santa Barbara, Calif II. Creative Learning, inc. III. Series
Art history a study from early Renaissance through the 20th
century. [Filmstrip]

[ND623] 759.5 75-735458

Creative Learning 75

To communicate is the beginning. [Motion picture] /
American Telephone and Telegraph Co.; made by

Krainen/Sage Productions. - New York: The Co.,
1976.

1 reel, 30 mm sd, col; 16 mm

SUMMARY Illustrates the dramatic growth of commu-
nications in the United States and shows key people involved
in its history and process. Emphasizes the role of the Bell
System in the history of communication in the United States

1. Telecommunication United States 2. American
Telephone and Telegraph Company 1. American Tele-
phone and Telegraph Company

[HE7775] 621.385 76-701408*

CINE 76fr76rev

To fill a need. [Motion picture] Stanley Home Pro-
ducts, 1975. Made by Bay State Film Productions.

20 mm sd color, 16 mm

Also issued in super 8 mm.

SUMMARY Traces the history and accomplishments of
Stanley Home Products Shows how it has grown internation-
ally through its wide diversification in household products

1 Stanley Home Products, inc 2 Household appliances
United States 1 Stanley Home Products, inc

[HD9697] 643 76-700201

CINE 76

To hell with grandma. [Filmstrip] / Audio Visual Nar-
rative Arts; made by Microfusion. - Pleasantville,
N.Y.: Narrative Arts, 1976.

4 reels, col 35 mm & 4 disc (33 1/3 rpm 12 in. 66 mm)
and teacher's guide

Sound accompaniment compatible for manual and auto-
matic operation

Also issued with sound recording in cassette

CREDITS Producer, Eugene Clark, writer, Easy Klem,
photographers, Doug Weathers, Eugene Clark

SUMMARY Discusses aging and the abuse and disregard
of the elderly

CONTENTS 1. Growing old 74 fr—2. Nursing homes
83 fr—3. Government programs and their effect 65 fr—4.
What's being done 73 fr

1. Aged United States 2. Old age assistance United
States 3. Nursing homes United States. 1. Audio
Visual Narrative Arts (Firm)

[HQ1064] 362.6 76-730793*

Audio Visual Narrative Arts 76

To kill the King. [Motion picture] / Agincourt Produc-
tions. - [Toronto]: International Film Distributors,
1974.

3 reels, 86 mm sd, col, 16 mm

Based on the novel Holocaust, by Anthony McCall

French version released under the same title

CAS1 Patrick O'Neal, Susan Tyrrell, Barry Morse, Lance
Henriksen, Cecil Linder

CREDITS Producer, Howard J. Zuker, director, George
McGowan, script, Tom Cole, photographers, Roger Lauzon,
Eric Lyon

SUMMARY A dramatization about a group that is plan-
ning the assassination of the President of the United States

To lead a Nation ... [Filmstrip]

4 filmstrips color 35 mm
Sound accompaniment compa-
timate operation

With resource book and teach-
er's guide

CREDITS Authors, June Tyl-
ler, and others

SUMMARY Examines the
Presidency through the men who
have held the office

CONTENTS A leader for the
nation
The shaping of the Presidency, 9th
through 20th century 103 fr, 18
years from now 101 fr, 18 min

1 Presidents United States
History I EMC Corporation
[JK511] 35

EMC Corp 76

To let. [motion picture] Av-
anced Film Studies

Center for Advanced Film Stud-
ies, New York
Susan E. Kranzler.

32 min sd b&w 16 mm
SUMMARY A dramatization
of a woman who comes to Hollywood in
the 1920s. She becomes involved with the
studio system and an actor who lives the
dream

1 Short films I American
Advanced Film Studies

[PN1997] 79

CINE 76

To prepare a child. [Motion pic-
ture] National Medical Center

Pierce Atkins Productions/1
ates.

23 mm sd color 16 mm
SUMMARY Uses the exper-
ience of a mother who prepares her
child emotionally for a hospital
admission

1 Children—Hospital care 2
medical care I. Children's 1
Center

[RJ242] 361

CINE 76

Tobacco Institute, Washington
see

Leaf.

Tod, Dorothy

see

Duxbury town meeting: a

Today's Mexican Govern-
ment Film Productions. Release
Films, 1975.

68 fr color 35 mm. and
mm (1. Mexico today)

Also issued with sound record-
ing in Spanish language on one side or
on reverse side

CREDITS Consultants, Walter
D. Rios

SUMMARY Explains the for-
ming body of Mexico, describing its
effects on the populace

1. Mexico—Politics and govern-
ment RMI Film Productions II. RMI
Series Mexico today [Filmstrip]

[JL1231] 326

RMI Film Productions 76

Today's new women. [Filmstrip]
New York times. Released
Films, 1975.

approx 76 fr b&w 35 mm
s for manual projector, 1 s for a
33 1/3 rpm, 19 min. [Filmstrip]

In LC collections

Also issued with phonotape in
cassette

With discussion manual and dis-
cussion guide

SUMMARY Surveys the char-
acteristics of women in the United
States and the world. Distin-
guishes Women's Year. Describes
movement and the outlook for w

1. Feminism I. New York

Togg Films

see
 Conversations of a woman alone
 Nicky one of my best friends

Toilet training the mentally retarded child at home [Filmstrip]

see
 Diapers away Toilet training the mentally retarded child at home

Tolstoy [Motion picture] Canadian Broadcasting Corp. Toronto. Time Life Films. Noranda Mines Toronto. Made by Nielsen-Ferns, Canada and Inter-Video, Toronto. Released by Raymond-Taffner Co., Canada, 1974

50 min. sd. color. 16 mm. (A Third testament)
 French version released under the same title.
 CREDITS: Producers: Pat Ferns, Richard Nielsen; director: Pat Ferns; writer and narrator: Malcolm Muggenidge; music: John Mills Cockell; photographer: John Griffin; film editor: Roger Pyke.
 SUMMARY: Presents the life and thought of Tolstoy as it relates to the contemporary situation. Shot on location in the Soviet Union, the film includes rare archival material.
 1. Tolstoy, Lev Nikolaevich, graf 1928-1910. 2. Russia. Social conditions, 1970-. 3. Russia. Politics and government, 1951. I. Canadian Broadcasting Corporation. II. Time Life Films. III. Noranda Mines Ltd. IV. Raymond Taffner Company. V. Series: Third testament. [Motion picture].
 [PG3385] 891.7 76-700159
 National Film Board of Canada 76

Tom Davenport Films

see
 Hansel and Gretel: an Appalachian version

Tom Paine [Motion picture] Look Hear Productions, Montreal, McConnell Advertising, Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974

25 min. sd. color. 16 mm. (Witness to yesterday)
 CREDITS: Producer and director: Arthur Voronka; writers: P. Withrow, Patricia Watson; photographer: Ernesto Caparaso; editor: André Bigio.
 CAST: Robert Vaughn.
 SUMMARY: Uses an imaginary interview format in order to explore the life and work of the American patriot Tom Paine.
 1. Paine, Tom, 1773-1809. I. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. [Motion picture].
 [JC178 V2] 923 75-703439
 National Film Board of Canada 75

Tom Turtle [Filmstrip] Xerox Films, 1975. Made by Lumin Films

24 fr. color. 35 mm. and phonodisc, 2 x 11 x 14 for manual projector, 1 x for automatic projector. 7 1/2, 33 1/3 rpm. 3 min. (Magic circle level 5)
 Also issued with phonotape in cassette.
 With book and teacher's guide.
 SUMMARY: Adapted from the book of the same title by Christopher Hill, illustrated by Tom Hill, in which Tom Turtle leads a life different from other turtles. For primary grades.
 1. Children's films. I. Hill, Christopher, 1940. Tom Turtle. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 5.
 [PZ7] 372.6 75-735704
 Xerox Films 75

Tomato Productions Incorporated

see
 Like a lion

Tommy cat [Motion picture] Moreland-Latchford Productions, Toronto, 1974

8 min. sd. color. 16 mm. (Double ending animal stories)
 French version released under the title *Chatlet le chat*.
 CREDITS: Director and photographer: Ken Lambert; writer: Florence M. Hugh; editor: John Kelly.
 SUMMARY: Presents a story which has two alternate endings, encouraging children to consider the implications and meaning of each ending and how it affects the story. For primary grades.
 1. Children's films. I. Cats. Fiction. I. Moreland-Latchford Productions. II. Series: Double ending animal stories. [Motion picture].
 [PZ7] 372.6 75-704347
 National Film Board of Canada 76(7610)

Tomorrow Entertainment (Firm)

see
 Bighorn!
 Does anybody need me anymore?
 In this house of Brede
 Miles to go before I sleep

Tomorrow is here [Motion picture] National Insulation Contractors Association, 1975. Made by Audio Visual Specialties

12 min. sd. color. 16 mm.
 SUMMARY: Takes a look at the activities of insulation contractors.
 1. Building trades. Vocational guidance. 2. Insulation (Heat). I. National Insulation Contractors Association. [TH159] 693.8 76-700202
 CINE 76

Tomorrow may be dying [Motion picture] University of Southern California, Division of Cinema, 1959

23 min. sd. b&w. 16 mm.
 SUMMARY: Deals with two teenage girls, one just discovering the release that barbiturates offer, the other already addicted to heroin. The second girl innocently addicted baby causes both to reevaluate their responsibilities.
 1. Drugs and infants. 2. Heroin habit. 3. Barbiturates. I. Los Angeles. I. University of Southern California. Dept. of Cinema. [HV5801] 613.8 75-703243
 University of Southern California, Division of Cinema 75

Tongue twister [Motion picture] Lon Diamond, 1975

6 min. sd. color. super 8 mm.
 SUMMARY: An experimental film in which a musically stimulated tongue realizes its full capabilities.
 1. Experimental films. 2. Short films. I. Diamond, Lon. [PN1995 9 E:96] 704.94 75-703543
 CINE 75

Tony [Filmstrip] Windmills, Ltd. Released by BIA Educational Media, 1975

71 fr. color. 35 mm. and phonodisc, 2 x 12 in. 33 1/3 rpm. 6 min. (What is a handicap? No. 4)
 Also issued with phonotape in cassette.
 With teaching guide.
 SUMMARY: An open ended filmstrip which depicts the problems of a boy who learns slowly. For elementary grades.
 1. Slow learning children. Juvenile films. I. Slow learning children. II. Windmills Ltd. III. BIA Educational Media. III. Series: What is a handicap? [Filmstrip] no. 4. [LC4661] 155.4 75-735971
 BIA Educational Media 75

The Tool movie [Motion picture]

see
 Jacobs, Lawrence. Tool movie

The Tool pusher, petroleum industry [Filmstrip] Society for Visual Education, 1975

16 fr. color. 35 mm. and disc, 13 1/2 x 12 in. 19 mm. 1. Exploring careers group 8.
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With teacher's guide.
 CREDITS: Consultant: Manuel S. Silverman.
 SUMMARY: Depicts the job of a tool pusher, portraying the physical nature of work on an oil derrick. Discusses related petroleum occupations.
 1. Petroleum industry and trade. Vocational guidance. 2. Petroleum workers. I. Society for Visual Education, Inc. Chicago. II. Series: Exploring careers. [Filmstrip] group 8.
 [HD8039 P4] 622.023 76-730121
 SVE 76

Tornado [Videorecording] U.S. Environmental Science Services Administration, made by Astra Films, Washington. The Administration distributed by National Audiovisual Center, 1968

1 cassette. 15 min. sd. col. 3/4 in.
 1 standard.
 Also issued as motion picture.
 SUMMARY: Tells the story of a typical midwestern city that lies in the path of a tornado. Shows scenes of a tornado in action and describes protective preparations. Shows weather conditions which generate tornadoes and discusses FSSA's methods of charting conditions and issuing warnings to the public.
 1. United States. Tornado. 2. Tornado warning systems. United States. I. United States. Environmental Science Services Administration. [QC955] 614.8 76-706180*
 National Audiovisual Center 76

Torque and torque wrenches use [Transparencies] Technical Systems, 1972

5 transparencies. b&w. 8 x 10 in.
 With student manuals, worksheets and VHS entitled Using the torque wrench.
 SUMMARY: Designed to show how torque wrenches work.
 1. Torque wrenches. 2. Torque. I. Technical Systems, Inc. [TJ1201 W8] 621.9 75-736356
 Technical Systems 76(7602)

Tornicelli Productions

see
 Graphically speaking

Touch [Filmstrip] Concept Media, 1975

95 fr. color. 35 mm. and phonodisc, 2 x 12 in. 33 1/3 rpm. 23 min. (Nonverbal communication in nursing program 3)
 Also issued with phonotape in cassette.
 With instructor's manual.
 SUMMARY: Explores the relationship between tactile communication and human development. Discusses touch deprivation as a factor in illness and in the recovery process. Emphasizes touch as an expression in nursing procedures and in communicating caring and concern to patients. For use in health care education.
 1. Nursing. Psychological aspects. 2. Touch. 3. Nonverbal communication. I. Concept Media, Inc. II. Series: Nonverbal communication in nursing. [Filmstrip] program 3. [RT86] 610.73 75-735912
 Concept Media 75

A Touch of care [Motion picture] Lark Ellen Towers. Made by Cine-Mintz. Released by Association-Sterling Films and Modern Talking Picture Service, 1975

15 min. sd. color. 16 mm.
 SUMMARY: Considers the elements which go into choosing the right retirement home. Shows how Lark Ellen Towers, a retirement development, provides many of the important elements for comfort and ease.
 1. Aged. United States. Dwellings. 2. Retirement. Places of. United States. 3. Lark Ellen Towers. I. Lark Ellen Towers. II. Association-Sterling Films. III. Modern Talking Picture Service, Inc. [HD7287 92] 643 76-700435*
 CINE 76

Legend. [Motion picture] Chetwynd Films, 1974

sd color 16 mm
FIS. Producer, Robin Chetwynd
SUMMARY A dramatic musical re-creation of the Trail
of Ivanhoe and Sylvia Tyson who follow the original
Gold Rush route from Skagway, Alaska to Yukon

Like gold fields. Songs and music. 1 Chetwynd
Toronto
971 2 76-700160
Film Board of Canada
76

air. [Motion picture] National Film Board
Canada. Made by Grant Munro. Released in
by Eccentric Circle Cinema Workshop.

sd color 16 mm (Quality of life)
SUMMARY Canadian ballet dancers David and Anna
Holmes discuss the discipline of their art, the strains
and working in the same profession, and their various
ventures. Includes footage of the dancers in rehearsal
performance around the world
Holmes, Anna Marie, 1943- 2 Holmes, David,
3. Ballet. 1 National Film Board of
Canada. 1 Eccentric Circle Cinema Workshop. III
Quality of life. [Motion picture]
95] 792.8 75-704382
Eccentric Circle Cinema Workshop
76

the Thomas H. Ince Studios. [Motion picture] National Pictures, 1922. Released by Blackhawk Films [197-3]
n si b&w super 8 mm
issued in 16 mm and in standard 8 mm
SUMMARY Presents a tour of the Thomas H. Ince Studios
starring glimpses of famous film stars of the period,
Louise Glaum, Lloyd Hughes, Lewis Stone, and
others. With subtitles
Thomas H. Ince Studios. 1 First National Pictures,
Blackhawk Films, Inc., Davenport, Iowa
99] 791.43 75-703861
Blackhawk Films 75

in Heidelberg. [Motion picture] Ministry of
Affairs of the Federal Republic of Germany
by Bayerischer Rundfunk; in cooperation
Goethe-Institut. — Chicago: Distributed by
National Film Bureau, 1973
5 min. sd., col., 16 mm (European studies,
y. 20)
SUMMARY Delineates history and tourist attractions of
Germany's oldest university city
Heidelberg. History. 2 Heidelberg. Description
of the city (Federal Republic, 1949-). 1 Auswartiges
Amt. I Series: European studies, Germany. [Motion picture]
1. H57] 94.3 76-700763*
National Film Bureau 76

n without clocks. [Filmstrip] January Pro-
ductions. [made by] Insight Productions. Fair
N. J. January Productions, 1976.
col. 35 mm & cassette (7 mm) and teacher's guide
about time
CREDITS: Writer, Michele Spina; narrators, Grant Ste-
welle; music, Fily Greenberg

The Toy soldier. [Motion picture] Granada Televi-
sion, London, 1973? Released in the U.S. by Ec-
centric Circle Cinema Workshop, 1975.
approx 14 mm sd color 16 mm (Magic ball series)
CREDITS: Writer and narrator, Eric Thompson, animat-
or, Brian Cosgrove
SUMMARY Presents an animated children's story in
which a small boy finds his tin soldiers come to life and form
a parade in which one of the soldiers keeps falling over until
the boy's magic ball remedies the situation. For elementary
grades.
1 Fairy tales. Juvenile films. 2 Children's films. [1
Fairy tales. 2 Magic. Fiction.] 1 Granada Television.
II Eccentric Circle Cinema Workshop. III Series: Magic
ball series. [Motion picture]
PZ8] 372.6 75-704381
Eccentric Circle Cinema Workshop
76

Toye, William. Mountain goats of Temlaham
see
Mountain goats of Temlaham.

Toyota Motor Sales, U.S.A.
see
Small car driving tips: it takes one to know one.

The Tracheal triangle. [Motion picture] U.S. Veter-
ans Administration in cooperation with Loyola Uni-
versity School of Dentistry, 1969. Released by
National Audiovisual Center.
8 min. sd color 16 mm (Anatomy of the head and
neck)
Also issued in super 8 mm in cartridge with magnetic
sound
SUMMARY Illustrates, in an anterior neck dissection,
the boundaries and major structures of the tracheal triangle.
also known as the muscular or inferior carotid triangle
1. Carotid triangle, Inferior. 1 United States. Veterans
Administration. II National Audiovisual Center. III
Series: Anatomy of the head and neck. [Motion picture].
[QM535] 611 74-705811
National Audiovisual Center
75(r76)rev

The Tracheal triangle. [Motion picture] U.S. Veter-
ans Administration in cooperation with Loyola Uni-
versity School of Dentistry, 1969. Released by
National Audiovisual Center.
8 min. sd color super 8 mm (Anatomy of the head
and neck)
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm on reel with optical sound
SUMMARY Illustrates, in an anterior neck dissection,
the boundaries and major structures of the tracheal triangle.
also known as the muscular or inferior carotid triangle
1. Carotid triangle, Inferior. 1 United States. Veterans
Administration. II National Audiovisual Center. III
Series: Anatomy of the head and neck. [Motion picture].
[QM535] 611 75-702146
National Audiovisual Center
75(r76)rev

Tracks and shapes. [Filmstrip] Houghton Mifflin
Co., 1974
approx 30 fr color 35 mm
In level 1 of a series of kits entitled Media activities in
science for individualized instruction
With teacher's guide, student response sheets, and over-
head visuals
SUMMARY Presents in four parts, the concepts of
curves, size, position, and symmetry. For primary grades.

Tractatus de musica, Guidonis
ley manuscript. (Slide set);
1976.
35 slides color 2 x 2 in
With correlated microfiche with
ver B Ellsworth
SUMMARY Presents a photo-
graphical treatise from a 14th-century
University of California at Berkeley
12 January 1375 and may be the
fourth contains diagrams of 14
elements. With captions
1 Music Theory. Mediaeva
Aretinus, d 1050? II Gregg, J
[ML170] 78
Newton K. Gregg 75

Trade and tailors. [Filmstrip] Educa-
tional nica Educational Corp., 19
14 fr color 35 mm (Clothing
CREDITS: Producer, Phyllis
Craig Smith
SUMMARY Recounts the d
clothing and tailoring as a trade
grades
1 Clothing trade—Juvenile
films. [1 Clothing trade. 2
Britannica Educational Corpora-
[Filmstrip. Encyclopaedia Brita-
[HD9940.A2] 68
EBEC 76

Tradition. [Motion picture] 20
min. sd color 16 mm
CREDITS: Directors, Bill H
SUMMARY Describes the
Kentucky hills. Presents interv
cluding a man who is a moonshin
how moonshiners are located
1. Distilling. Illicit. 2. Liqu
Appalachian, inc.
[HJ5021] 38
A.L.A. Booklist 75

Traditional theatre of South
ritual. [Filmstrip] Olesen
29 fr color 35 mm
With teacher's guide
CREDITS: Writer and photo
SUMMARY Presents ritual
forms in India. Describes play
Mahabharata, the most volumi
theater form of Kathakali, a por
Kerala State
1 Theater. India—South In
[PN2885] 7
Olesen Films 75

Traditional theatre of South
spectacle. [Filmstrip] Oles
34 fr color 35 mm
With teacher's guide
CREDITS: Writer and photo
SUMMARY Deals with sev
ter forms of South India, inclu

Traffic or transit. [Motion picture] United Nations Television and New York State Dept. of Education Released by Great Plains National ITV Library 1973

30 min. sd. color 16 mm (Man builds man de stroys)

Videotape on reel and videocassette also issued. With teacher's guide by Osborn Negeberg, Jr.

CREDITS: Executive producer, Peter Hollander

SUMMARY: Considers some of the wasteful aspects of using the automobile as a routine means of transportation as compared to rail and bus transit and shows examples of successful modern mass transit systems.

1 Transportation: Automotive 2 Local transit 3 Urban transportation 4 United Nations - Radio and Visual Services Division - Visual Services 5 New York (State) University 6 Great Plains National Instructional Television Library 7 Series: Man builds man de stroys [Motion picture] [HE5611] 380.5 75-704144 Great Plains National ITV Library 75

Train-Aide Corporation

see Introduction to posture

Train-Aide Educational Systems by Pharmaseal

see Introduction to posture

Trainex Corporation

see Bathing the baby Breast diseases Care of the patient with emphysema Chronic pulmonary diseases Gastrointestinal bleeding Important procedures in asepsis intravenous fluid therapy and urinary drainage Important procedures in asepsis respiratory assistance and management of the patient with infection Parenteral hyperalimentation Pathogenesis of tuberculosis Sanitizing the hospital environment Skin care and bathing preparation Syphilis and gonorrhea Uterine malignancy Venipuncture catheters and scalp vein needles

A Training program for the in-service coordinator in comprehensive career education. [Filmstrip] Center for Vocational Education Columbus, Ohio The Center, 1974

4 reels, col. 35 mm & 4 cassettes and manual. SUMMARY: Considers the role and duties of the in-service coordinator in teaching situations. For use in in-service teacher training.

1 Teachers in-service training 2 Ohio State University Columbus - Center for Vocational and Technical Education [LB1731] 371 76-73053* Marquette State University 76-7675

Trains. [Motion picture] Cotop for Public Broadcasting, 1975. Made by Caleb Deschanel Films

15 min. sd. 16 & 35 mm. With magnetic stereophonic soundtrack. CREDITS: Director, Caleb Deschanel. SUMMARY: Conveys some of the experience of riding on a train. 1 Railroads: Trains 2 Corporation for Public Broadcasting [TE570] 385 75-703714 CTNI 75

Tranquilizers. [Motion picture] KXAT Released by University of Southern California Division of Cinema 1964

29 min. sd. 16 & 35 mm. (The Apothecary series) Kinoscope. SUMMARY: Explains various types of tranquilizers and their uses.

1 Tranquilizing drugs 2 Los Angeles - Television station KXAT 3 Los Angeles - University of Southern California - Dept. of Cinema 4 Series: Apothecary series [Motion picture] [RM333] 615 75-704244 University of Southern California Division of Cinema 75

The Trans-Alaska pipeline. [Motion picture] Alyeska Pipeline Service Co. Made by Corporate Productions Released by Association-Sterling Films, 1975

27 min. sd. color 16 mm. SUMMARY: Takes a look at the work on the trans-Alaska pipeline. Shows how the challenge of building the pipeline has been met by men and engineering skill. 1 Alaska pipeline 2 Alyeska Pipeline Service Company 3 Association-Sterling Films [TN879.5] 621.8 76-700436 CINI 76

The Transformation of Mabel Wells. [Motion picture] Guidance Associates, 1975

12 min. sd. color 16 mm. With discussion guide. SUMMARY: Attempts to stimulate class discussion by presenting a story about an old lady who has a reputation for being the neighborhood crank. Shows how she returns home from the hospital after an accident and finds that many people have missed her. Her response to this outpouring of love creates a transformation of character.

1 Interpersonal relations Juvenile literature 2 Neighborliness Juvenile literature 3 Aged Juvenile literature [I Interpersonal relations 2 Neighborliness 3 Aged] 4 Guidance Associates [HM132] 158 75-703916 Guidance Associates 76

Transmission-drive-braking-steering. [Filmstrip] Kansas City, Mo. Midwest Educational Materials 1975

63 fr. col. 35 mm & cassette (2-track, 15 min.) (Basic principles of automobile maintenance). Sound accompaniment compatible for manual and automatic operation.

CREDITS: Consultant and demonstrator, Al Bossett. SUMMARY: Proves a detailed step-by-step examination of the basic elements of automotive power. Explains the electrical system and deals with the four-stroke engine.

1 Automobiles: Maintenance and repair 2 Midwest Educational Materials (Firm) 3 Series: Basic principles of automobile maintenance [Filmstrip] [TI 152] 629.28 76-730405* Midwest Educational Materials 76

Transmitter CFAC. [Motion picture] Southern Alberta Institute of Technology Calgary The Institute, 1974

1 reel, 26 min. sd. col. 16 mm. CREDITS: Script, R. W. Gibson; W. L. Gregoire; narrator, J. Kunkel; photographers, B. H. Connolly, R. J. Glenn, R. W. Ironmonger, J. J. Schaefer; film editor, B. H. Connolly. SUMMARY: Shows what happens when a radio station decides to increase its broadcast power and relocate its transmitter site.

1 CFAC (Radio station) Calgary, Alta. 2 Television: Transmitters and transmission 3 Southern Alberta Institute of Technology [TK655R] 621.3841 76-701068* National Film Board of Canada 76

Transportation of people and goods. [Filmstrip] Scott Education Division, 1975

5 filmstrips, color 35 mm. and phonotape 3 cassettes.

Also issued with phonodiscs. With guide.

SUMMARY: Uses episodes involving a young boy on girl planning trips and visiting a truck yard to survey various modes of passenger and cargo transportation. For elementary grades.

CONTENTS: Transportation of people and goods by aircraft, 54 fr., 9 min.; Transportation of people and goods by bus, 52 fr., 7 min.; Transportation of people and goods by ship, 57 fr., 9 min.; Transportation of people and goods by train, 62 fr., 10 min.; Transportation of people and goods by truck, 50 fr., 9 min.

1 Transportation: Passenger traffic Juvenile films 2 Freight and freightage Juvenile films [1 Transportation] 3 Scott Education Division [HF 152] 380.5 75-735733 ALA Booklist 75

The Transportation story. [Filmstrip] Eye Gate House, 1975

6 filmstrips, color 35 mm. and phonotape 3 cassettes.

With 3 sets of 10 charts.

SUMMARY: Traces the history of transportation and emphasizes the importance of transportation in everyday life.

CONTENTS: 1 An overview, 54 fr.; 2 Primitive transportation, 47 fr.; 3 Railroad transportation, 48 fr.; 4 Transportation by water, 58 fr.; 5 Air transportation, 49 fr.; 6 Modern surface transportation, 58 fr.

1 Transportation: History Juvenile films [1 Transportation: History] 2 Eye Gate House, Inc. [HE 152] 380.5 75-735868 Eye Gate House 75

Transposition of the great arteries. [Motion picture] Medi-Cine Philadelphia Lippincott, 1976

1 reel, 9 min. sd. col. 16 mm. (Physiological and clinical aspects of cardiac auscultation, no. 18)

Made in England.

SUMMARY: Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the mitral and tricuspid components of the first sound and the aortic component of the second sound. For medical personnel.

1 Transposition of great vessels 2 Medi-Cine Ltd. 3 Series: Physiological and clinical aspects of cardiac auscultation [Motion picture] no. 18 [RC687] 616.1 76-700956* Lippincott Co. 76

Transposition of the great arteries. [Slide] Medi-Cine Philadelphia Lippincott, 1976

24 slides, col. 2x2 in. & notes. (Physiological and clinical aspects of cardiac auscultation, no. 18)

Made in England.

SUMMARY: Demonstrates hemodynamic events, electrodiagnostic features, chest X-ray findings, and echocardiographic features associated with transposition of the great arteries. For medical personnel.

1 Transposition of great vessels 2 Medi-Cine Ltd. 3 Series: Physiological and clinical aspects of cardiac auscultation [Slide] no. 18 [RC687] 616.1 76-720132* Lippincott 76

Transverse wave formation. [Motion picture] Films Incorporated Released by Hubbard Scientific Co., 1972

4 min. sd. color, super 8 mm. (Wave fundamentals)

Loop film in cartridge. With study guide.

SUMMARY: Describes the propagation of a transverse wave.

1 Waves 2 Wave motion: Theory of 3 Films Incorporated 4 Hubbard (Hubbard Scientific Company) Scientific books 5 Series: Wave fundamentals [Motion picture] [QC 157] 530.1 75-701787 Hubbard Scientific Co. 75

[Motion picture] Simon Fraser University, B.C., 1974
 sd, bk/w 16 mm
 Director, Christopher Windsor
 Y. Spools silent movie serials
 ns. 2 Comedy films I Simon Fraser University
 791-43 75-703441
 n Board of Canada
 75

th the body. [Motion picture] Ealing
 72. Made by NCAA Film Service
 by BFA Educational Media.
 color super 8 mm (Soccer)
 in cartridge
 S. Author, Robert Guelker
 Y. Demonstrates the technique of trapping
 in playing soccer
 I Ealing Corporation, Cambridge, Mass. II
 tional Media III Series Soccer (Motion pic-
 tional Media 796-33 75-703910
 75

with the foot. [Motion picture] Ealing
 72. Made by NCAA Film Service.
 by BFA Educational Media
 color, super 8 mm (Soccer)
 in cartridge
 S. Author, Robert Guelker
 Y. Demonstrates the technique of trapping
 in playing soccer
 I Ealing Corporation, Cambridge, Mass. II
 tional Media III Series Soccer (Motion pic-
 tional Media 796-33 75-703911
 76

agent. [Filmstrip] Society for Visual Edu-
 75.
 color 35 mm and disc (33 1/3 rpm 12 in. 16
 exploring careers, group 6)
 accompaniment compatible for manual and auto-
 mation
 ed with sound recording in cassette
 cher's guide
 S. Consultant, Manuel S. Silverman
 Y. Shows the duties and responsibilities of a
 agent and points out the requirements and advan-
 disadvantages of that occupation
 I agents I Society for Visual Education, Inc.,
 II Series Exploring careers (Filmstrip) group 6
 910-4023 76-730107
 76

ogram for Foreign Diplomats, inc.
 ng U.S.

r meets air traffic control. [Motion picture]
 Federal Aviation Agency, 1963. Released by
 I. Audiovisual Center
 sd, color 16 mm
 ed with sound track in Spanish
 Y. ARK. Depicts departure, en route, and arrival air

Treasures of San Marco; the story of a cathedral.
 [Motion picture] Arnoldo Mondadori editore, Mil-
 an, 1974 Released in the U.S. by Films for the
 Humanities, 1976.
 40 mm sd color 16 mm
 Released in Italy under the title The Basilica of St. Mark
 Also issued as videocassette
 CREDITS Producer, director, and photographer, Ratafel
 Andreassi
 SUMMARY Traces the growth and construction of the
 Cathedral of San Marco in Venice as an index to the flowering
 of European civilization in the Middle Ages
 I Venice San Marco (Basilica) 2 Civilization, Medie-
 val I Mondadori (Arnoldo) editore II Films for the
 Humanities (Firm) III Title Basilica of St. Mark (Motion
 picture) 723 76-700305
 [NA5621]
 Films for the Humanities 76(7607)

Treasury of animal stories—tales of Mr. Rabbit and
 his friends, by Beatrix Potter, volume 2. [Filmstrip]
 Spoken Arts, 1975.
 3 filmstrips (107 fr.) color 35 mm and 3 discs (33
 1/3 rpm 12 in 35 min)
 Sound accompaniment compatible for manual and auto-
 matic operation
 Also issued with sound recording in cassette
 With teacher's guide, student activity sheets, and script
 CREDITS Producer, Arthur Luce Klein.
 SUMMARY Uses the text and illustrations from the
 books of the same titles by Beatrix Potter to tell her children's
 stories For primary grades
 CONTENTS The tailor of Gloucester—The tale of Mrs.
 Tiggy-Winkle.—The tale of two bad mice.
 1. Animal films 2 Children's films (I. Animals Fic-
 tion) I Potter, Beatrix, 1866-1943. Tailor of Gloucester
 II Potter, Beatrix, 1866-1943 Tale of Mrs. Tiggy-Winkle
 III Potter, Beatrix, 1866-1943 Tale of two bad mice IV
 Spoken Arts. 823 75-736309
 [PZ7]
 Spoken Arts 75

Treasury of Grimms' fairy tales. [Filmstrip] Spoken
 Arts, 1975.
 6 filmstrips color 35 mm and phonotape 6 cas-
 settes (47 min.)
 With teacher's guide and scripts
 CREDITS Producer, Arthur Luce Klein; narrators, Christo-
 pher Casson, Eve Watkinson, illustrators, Barbara Scholey,
 Dennis Woodyard, Bryan Waldman, Nina Lazzaro
 SUMMARY Presents adaptations of four folktales as told
 by the Grimm brothers. For elementary grades
 CONTENTS The fisherman and his wife, 40 fr.—Tom
 Thumb 40 fr.—The juniper tree 64 fr.—Hansel and Gretel
 73 fr.
 1 Fairy tales Juvenile films (I Fairy tales, 2 Folklore
 Germany) I Grimm, Wilhelm Karl, 1786-1858 II
 Grimm, Jakob Ludwig Karl, 1785-1863 III Spoken Arts
 [PZ8] 398,2 75-735316
 Spoken Arts 76

Treating crude oil emulsions. [Motion picture] / Pe-
 troleum Extension Service, University of Texas at
 Austin. — Austin: Visual Instruction Bureau Film
 Library, Division of Extension, University of Texas,
 1975, made 1957.
 1 reel, 27 min sd, col., 16 mm.
 SUMMARY An animated presentation of the process in-
 volved in treating crude oil emulsions.
 1 Emulsions 2 Petroleum I Texas University at
 Austin Petroleum Extension Service
 [TP690] 665 76-700858*
 Visual Instruction Bureau Film Library
 76

The Tree that became a chair. [Filmstrip] Filmstrip
 Production Associates, 1975.
 58 fr color 35 mm and cassette (11 min.)
 With guide
 SUMMARY Shows the manufacturing of a chair, from
 the selection of wood to the final product.

Trees of the Northeastern States
 and Peck Productions, 1975.
 2 filmstrips (pt 1, 37 fr., pt 2, 37 fr.)
 and 2 cassettes (1 7/8 ips pt 1, 10 min
 pt 2, 10 min) (Series, kit I)
 With duplicating masters and tea-
 chers' guides
 CREDITS Producer, Leonard Peck
 Illustrators, Dianne Robinson (pt 1)
 SUMMARY Part I presents a ge-
 neral overview of the growth and im-
 portance of trees. Part 2 identifies 11 tree
 species native to the Northeastern United States
 I Trees Northeastern States
 Identification (I Trees North-
 eastern United States) II Series. Nature trails
 [QK484] 582
 Leonard Peck Productions 76

Treibeerg Films and Filmstrips
 see
 On seven hills ...
 Treviño, Elizabeth Borton, 190
 Pareja
 see
 I. Juan de Pareja.

Trial by jury. [Motion picture]
 Co., Seabourne Enterprises.
 mond/Taffner Co., 1974
 2 reels, 55 min sd, col.; 16 mm
 and Sullivan)
 CREDITS Producer, John Sea-
 Evans, script, David Mavorovitch,
 Frank Shuster, photographer, Ad-
 am Sullivan
 CAST Lawrence Richard, Mi-
 chael Sullivan, John Banks, Donald Ad-
 am Sullivan
 SUMMARY An adaptation of
 the play by John Galsworthy
 I Operas I Sullivan, Arthur
 Trial by jury II Bruce Raymond
 Enterprises. IX Series World of Gil-
 bert Sullivan (Motion picture)
 [M1500] 782
 National Film Board of Canada
 76

Tribute to Africa. [Motion picture]
 can Art, 1975. Made by L
 13 mm sd color, 16 mm
 SUMMARY Uses a filmgraph
 graphs and live action to present a
 culture. Portrays both the old and
 the new Africa
 1 Sculpture, African 2 Ser-
 ies Africa (Motion picture)
 3 Ehsaton, Eliot Art collection
 Art
 [N7380.5] 960
 CINE 75

Trick or treat. [Filmstrip] W
 Media Co., 1975.
 86 fr color 35 mm and
 1 3/4 rpm, 7 min (A Holiday fo
 Also issued with phonotape in
 cassette
 With teacher's guide
 SUMMARY Tells a Halloween
 helps some boys gain access to the
 cabinet For elementary grades
 1 Children's films (I Halls
 Disney Educational Media Con-
 festival (Filmstrip)
 [PZ7] 39
 Walt Disney Educational Media
 75

Tricky. [Motion picture]
 Thunder Bay, Ont., 1973.
 20 min sd color 16 mm
 CREDITS Director, Glen L.
 Boyer

Tricuspid valve disease. [Motion picture] / Medi-Cine Philadelphia Ippincott, 1976
 1 reel, 11 min. sd. col. 16 mm. (Physiological and clinical aspects of cardiac auscultation. no. 4)
 Made in England.
SUMMARY Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the presystolic murmur, the tricuspid component of the first sound, the pulmonary component of the second sound, the opening snap, and mid-diastolic murmur. For medical personnel.
 1 Tricuspid valve Diseases. I Medi-Cine Ltd. II Series: Physiological and clinical aspects of cardiac auscultation. [Motion picture] no. 4. [RC685V2] 616.1 76-700945* Ippincott Co. 76

Tricuspid valve disease. [Slide] Medi-Cine Philadelphia Ippincott, 1976
 16 slides, col. 2x2 in. A notes. (Physiological and clinical aspects of cardiac auscultation. no. 4)
 Made in England.
SUMMARY Demonstrates hemodynamic events, electrocardiographic features, chest X-ray findings, echocardiographic features, and pathological specimens associated with tricuspid valve disease. For medical personnel.
 1 Tricuspid valve Diseases. I Medi-Cine Ltd. II Series: Physiological and clinical aspects of cardiac auscultation. [Slide] no. 4. [RC685V2] 616.1 76-720121* Ippincott Co. 76

Trier, Roman imperial city. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany. Made by Bayerischer Rundfunk, in cooperation with Goethe-Institut. Chicago: Distributed by International Film Bureau, 1973.
 1 reel, 5 min. sd. col. 16 mm. (European studies Germany. 17)
SUMMARY Explains the development of Trier, under nearly 900 years of ancient Roman rule.
 1 Treves. Antiquities. Roman. 2 Romans. Germany. West. Treves. I Germany (Federal Republic, 1949-). I Auswärtiges Amt. II Series: European studies Germany. [Motion picture] 17. [DD901 T85] 943 76-700760* International Film Bureau 76

Trifilm. [Motion picture] Eccentric Circle Cinema Workshop, 1974. Made by George Griffin
 4 min. sd. col. 16 mm. (See and do)
 With film notes.
SUMMARY Presents flip card motion picture animation following the animator's use of pencil and pad to tell a simple story and demonstrating the turning of the drawings in progression to create animation.
 1 Animation. (Cinematography). I Eccentric Circle Cinema Workshop. II Series: See and do. [Motion picture] [TR8975] 791.43 75-704386 Eccentric Circle Cinema Workshop 76

Trikon Productions
 see
 Getting a better buy in a used car
 Juvenile justice: why can't I go home now?

Trimark Productions
 see
 New constitution for Texas

Trip to the moon
 see
 Man learns to fly

The Triple Jump. [Motion picture] Fairfield Associates New York: Universal Education and Visual Arts, 1972
 1 cartridge, 4 min. w. con. super 8 mm. A guide. (Track and field)
SUMMARY Shows that the triple jump consists of three consecutive jumps for distance, muddled into a single unit. Places emphasis on the rhythm of jumping.
 1 Triple jump. I Fairfield Associates. II Series: Track and field. [Motion picture] Fairfield Associates. [GV1078] 796.4 76-700874* Manhattan State University 767617

Trois familles françaises. [Filmstrip] Encore Visual Education, 1976. Made by Albert R. Hailey
 2 filmstrips (approx. 65 ft. each), color. 35 mm. and 2 cassettes (2 track, 10 min. each)
 With teacher's manual in English and French
CRÉDITS Photographes: Harold O. Hanson
SUMMARY A French language teaching filmstrip. Features photographs depicting everyday activities of French family life in the city and on the farm.
CONTENTS 1. Les Belmont d'Orléans. 2. Les Carrier et les Duchamp: familles d'agriculteurs.
 1 French language. Films for English speakers. I Encore Visual Education. ins. [PC21127] 448 75-736516 Encore Visual Education 76

Troll Associates
 see
 Calendar studies
 Early American experience
 Vocabulary development: words, words, words
 Working with animals

The Troll music. [Filmstrip] Harper & Row, Publishers, 1974
 47 ft. color. 35 mm. and phonodisc, 2 x (1 x for manual projector, 1 x for automatic projector), 12 in. (3 1/2) rpm, 18 min. (Harper & Row mediabooks)
 Also issued with phonotape in cassette.
 In a multimedia kit with puppet set, 8 reading coloring books, and teacher's guide.
SUMMARY An adaptation of the book of the same title with story and pictures by Anita Lobel, about a troll who casts a spell on a group of musicians. Shows how barnyard animals come to their aid. For primary grades.
 1 Children's films. 1 Musicians. Fiction. 2 Fairy tales. I Lobel, Anita. Troll music. II Harper & Row Publishers. [PZ8] 813 73-734274 Harper & Row Publishers 75

The Troll music. [Filmstrip] Harper & Row, Publishers. Released by Guidance Associates, 1976
 47 ft. color. 35 mm. and disc (3 1/2) rpm, 12 in. (4 1/2) min.
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 In a multimedia kit with 4 reading coloring books and teacher's guide.
SUMMARY An adaptation of the book of the same title with story and pictures by Anita Lobel, about a troll who casts a spell on a group of musicians. Shows how barnyard animals come to their aid. For primary grades.
 1 Fairy tales. Juvenile films. 2 Children's films. 1 Fairy tales. 2 Musicians. Fiction. I Lobel, Anita. Troll music. II Harper & Row Publishers. III Guidance Associates. [PZ8] 813 76-730612* Guidance Associates 76

Troop movement by rail. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center
 26 min. sd. b&w. 16 mm.
SUMMARY Describes the principles and procedures used in preparing for and carrying out the movement of a military unit by rail. Describes duties of company and post personnel and action taken during training and during the alert and moving phases.
 1 Military railroads. I United States. Dept. of the Army. II National Audiovisual Center. [UC310] 358 74-706289 National Audiovisual Center 767757res

Trouble shooting. [Filmstrip] University of Illinois Vocational Agriculture Service, 1955
 41 ft. b&w. 35 mm.
SUMMARY Gives procedures for identifying and locating the troubles of electric motors. Includes information about motors that are completely dead, run unevenly or heat excessively, and motors which hum but will not start.
 1 Electric motors. Maintenance and repair. 2 Electric motors. Testing. I Illinois. University. Vocational Agriculture Service. [TK4057] 621.46 72-735284 III Univ. Vocational Agriculture Service 72775res

True crabs of Pacific Canada. [Slide set] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions, 1975
 10 slides, color. 2 x 2 in.
 With guide.
SUMMARY Depicts various crabs of the Pacific coastal areas of Canada.
 1 Crabs Canada. 2 Crabs Pacific coast (North America). 3 Crustacea Canada. 4 Crustacea Pacific coast (North America). I National Film Board of Canada. II Donars Productions. [Q1444 M33] 595.0971 75-736585 A.L.A. Booklist 76

The Truman doctrine. [Motion picture] Anagryon Film Library, 1974
 4 min. w. b&w. super 8 mm. (Historical highlights) Loop film in cartridge.
 With film notes.
SUMMARY Highlights the events surrounding the enactment of a policy in U.S. foreign relations.
 1 United States. Foreign relations, 1945-1955. 2 World politics, 1945-1955. I Anagryon Film Library. II Series: Historical highlights. [Motion picture] [E813] 973.918 75-703806 Anagryon Film Library 76

The Truth about horsefeathers. [Filmstrip] Xerox Films, 1975. Made by Davidson Films
 88 ft. color. 35 mm. and phonodisc, 2 x (1 x for manual projector, 1 x for automatic projector), 12 in. (3 1/2) rpm, 7 min. (Values)
 Also issued with phonotape in cassette.
 With teacher's guide.
CRÉDITS Author: William van Horn; narrator: Peter Scott.
SUMMARY Uses a story about a schemer and a feathered horse to show satire in human nature. For elementary grades.
 1 Satiric. Juvenile films. 1 Satiric. I Xerox Films. II Series: Values. [filmstrip] [BJ1535A8] 179 75-735707 Xerox Films 76

The Truth about horsefeathers. [Motion picture] Xerox Films, 1975. Made by Davidson Films
 7 min. sd. color. 16 mm. (Values)
 With teacher's guide.
SUMMARY Shows what happens to people who don't learn from their experiences in a story about a man who tries a major money-making scheme with a feathered horse. For primary grades.
 1 Children. Conduct of life. Juvenile films. 1 Conduct of life. I Xerox Films. II Series: Values. [Motion picture] [BJ1631] 170 75-702377 Xerox Films 76

Truth-in-lending: information for consumers. [Filmstrip] U.S. Board of Governors of the Federal Reserve System, Washington: The Board, 1970
 93 ft. col. 35 mm. & disc (3 1/2) rpm, 17 min.
 Sound accompaniment for manual operation only.
SUMMARY Explains the basic provisions of the Truth-in-lending act.
 1 Consumer credit. Law and legislation. United States. I United States. Board of Governors of the Federal Reserve System. [KF1040] 332.7 76-730913* National Audiovisual Center 76

Truth, Justice, and the American Way. [Motion picture] University of Southern California, Division of Cinema, 1963
 4 min. sd. b&w. 16 mm.
SUMMARY A comedy in which, during a cops and robbers chase, an odd assortment of characters is revealed to be other than what they had first appeared to be.
 1 Short films. 2 Comedy films. I Los Angeles. University of Southern California. Dept. of Cinema. [PN1997] 791.43 75-701246 University of Southern California. Division of Cinema 75

trouble? [Filmstrip] Vision Associates, 1975. Released by Doubleday Multimedia, 1975. 35 mm and phonodisc 2 s (1 s for projector, 1 s for automatic projector), 12 in., 33 1/3 rpm. (Pathways to values series) Issued with phonotape in cassette. Teacher's guide. **ARY** Tells a story about the conflict one boy finds when he wants to join them in an unlocked, deserted building where there is a possibility that valuable property will be destroyed. For elementary grades. **Science** Juvenile films 2 Self-respect Juvenile Conduct of life 1 Vision Associates, Inc., New York. **Doubleday Multimedia III Series Pathways to values** [Filmstrip] 179 75-734923 **IV Multimedia** 75

Turn of mind [Motion picture] C. Henry Selick, 1975. sd color 16 mm **ARY** An animated parody of television commercials directed at the television audience. **Advertising** Advertising picture cartoons 2 Television advertising 3 Facetiae, satire, etc. 3 Television audiences 3 Facetiae, satire, etc. 1 Selick, C. Henry. **J** 791.43 76-700437 76

Turn of mind [Microfilm] closed system injections. [Microfilm] Wyeth Laboratories, 1971. sd color 16 mm **ARY** An in-service training film for nurses which illustrates the step-by-step procedures for loading, administering and disposing of Tubex sterile cartridge-needle units. **Procedures** 2 Asepsis and antisepsis 3 Nursing. **Wyeth Laboratories** 615 77-715453 72[7511]

Turn of the miserable moose [Filmstrip] Xerox, 1975. Made by Lumin Films. 35 mm and phonodisc 2 s (1 s for projector, 1 s for automatic projector), 12 in., 33 1/3 rpm. (Magic circle, level 7) Issued with phonotape in cassette. Book and teacher's guide. **ARY** Adapted from the book of the same title by Dick Wolf in which a clumsy moose gains respect from other moose when he saves them from a storm. For primary school children's films. **I Moose Fiction** 1 Hickox, William. **The miserable moose II Xerox Films** Magic circle [Filmstrip] level 7 372.6 75-735691 75

Turn of the nervous system [Slide set] Philip Morris, Released by F. A. Davis Co., 1976. 2 x 2 in. and phonotape 1 cassette, 10 min. (Neuropathology: an illustrated course) Booklet. **ARY** Describes various aspects of tissue culture, chemical and viral carcinogenesis of brain tumors. Prevalence and pathology of these neoplasms for medical personnel. **Tumors** 2 Carcinogenesis 3 Tissue culture. **Philip Morris II Series Neuropathology: an illustrated course** [Slide set] 616.8 75-735757 **F. A. Davis Co.** 75

Turn of the screw [Motion picture] **Men's shelter**

Turning a square into a circle [Filmstrip] City, Mo. McIntyre Productions, 1975. 35 mm & cassette (2-track, 14 min.) and script. **WTS** Writer: William P. Coyne.

Tunnel vision: a great invention [Filmstrip] Irene Gerstein. Released by BFA Educational Media, 1975. 74 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Looking at the future: systems thinking) Also issued with phonotape in cassette. **With teacher's guide** **SUMMARY** Discusses good and bad results of the "tunnel vision" approach to solving a temporary, specific problem, comparing it to systems thinking which includes all aspects of a problem and which yields longtime effects. **1 Problem solving 2 System analysis 1 Gerstein, Irene II BFA Educational Media III Series Looking at the future: systems thinking** [Filmstrip] 309.2 75-735958 **BFA Educational Media** 75

Turner, Richard G. see **Common ground. Joyful noises.**

Turner, William [Filmstrip] Visual Publications, London, 1975. Made by Colin Hayes. Released in the U.S. by Visual Publications. 37 fr color 35 mm and cassette (2-track, approx. 20 min.) (Master painters) Sound accompaniment compatible for manual and automatic operation. **With handbook** **SUMMARY** Exhibits the wide range of styles and subjects used by William Turner, including reference to his experiments with watercolors and oil sketches. **1 Turner, William Mallord William, 1775-1851. 1 Visual Publications II Series Master painters** [Filmstrip] [ND497] 759.2 75-736544 **Visual Publications** 76

Turning around [Motion picture] Ford Foundation. Made by Len Appelson/Tempo Associates. Released by Phoenix Films, 1975. 23 min. sd color 16 mm **SUMMARY** Shows how efforts by residents, local banks, government, and private foundations are helping to reverse the pattern of urban decline in the city of Cincinnati. **1 Urban renewal Cincinnati 1 Ford Foundation II Phoenix Films** [HT177] 309.2 75-702969 **Phoenix Films** 75

Turning point [Motion picture] United Nations, 1975. 28 min sd color 16 mm (International zone) **SUMMARY** Summarizes the major issues of population, poverty, food, energy, and inflation which were discussed and debated at a special session of the United Nations General Assembly held in 1974. **1 Social history 1950- 2 Social problems 1 United Nations II Series International zone** [Motion picture] [HN16.5] 327 75-703638 **United Nations** 75

Turning the end of a square section [Motion picture] Universal Education and Visual Arts, 1969. Made by Fairfield Associates. 4 mm si color super 8 mm. (Woodturning lathe series) Loop film in cartridge. **With teacher's guide**

Turning to a finished diam Universal Education and Visual Arts, Released by Fairfield Associates. 4 mm si color super 8 mm series) Loop film in cartridge. **With teacher's guide** **SUMMARY** Demonstrates techniques in the operations of the wood lathe. **1 Turning 2 Lathes 1 Visual Arts II Series Woodturning picture** [TT201] 68 **U EVA** 75

Tuscaloosa, Ala. Veterans Affairs Hospital see **Veterans Administration** Tuscaloosa, Ala.

TV—the anonymous teacher [Motion picture] Media Ministries, 1976. 15 min sd color 16 mm **CREDITS** Producer, Jeffrey J. **SUMMARY** Presents documentary about watching television and being a part of it. **1 Television and children 2 Social aspects 1 Mass Media [HQ784 T4] 30 CINE** 76

TVN Enterprises see **Last frontier.**

Twain, Mark, pseud. see **Clemens, Samuel L.**

Twentieth century environment [Motion picture] Lewiston, N.Y.: VCA, 1975. 6 rolls color, 35 mm fr—Identical. **SUMMARY** Considers the environmental problems of the Americans live and compares them with those in Europe. **CONTENTS** Heritage sites, nature and exposure 36 fr—Identical. **Castles and communities 37 fr—Identical. America America 37 fr 1 United States—Description 1 Visual Publications** 97 **ALA Booklist** 76

Twin Parks—TV channel 13 see **New York: Twin Parks—**

Twins [Motion picture] Bantam, Released by Learning Corp. of America, 1975. 7 min sd color 16 mm **With teacher's guide** **CREDITS** Director, Barrie M. **SUMMARY** An animated film of two identical twins who develop different personalities from the same home environment on the leveling power of a moving picture cartoon. **1 Moving picture cartoons Learning Corporation of America [PN1997.5] 76 Learning Corp of America** 76

The Twist drill [Filmstrip] Precision Machining Association, Released by Washington State University, 1964. 64 fr color, 35 mm & reel 16 mm. **Version in 16 mm in Audiovisualized sound** **With script, instructor's guide**

Twistyline valentine. [Filmstrip] Walt Disney Educational Media Co., 1975
 50 fr. color 35 mm. and phonodisc, 2 x 12 in. (3 1/3 rpm, 5 min. (A Holiday festival)
 Also issued with phonotape on cassette
 With teacher's guide
SUMMARY Tells a Valentine's Day story about a twisty line who wants more than anything else to be a valentine and forms himself into every shape imaginable except the one he wants. Shows how he finally gets his wish. For elementary grades.
 1 Children's films (1 St. Valentine's Day Festival)
 1 Walt Disney Educational Media Company II Series (Holiday festival) [Filmstrip]
 [PZ7] 394.2 75-735633
 Walt Disney Educational Media Co.
 75

Two Black churches. [Motion picture] Yale University Media Design Studio in cooperation with Center for Southern Folklore. Made by Bill Ferris. Released by Center for Southern Folklore and Yale University Media Design Studio, 1975
 20 min. ad. color 16 mm.
 With script and study guide
CREDITS Sound and editor: Robert Stattery, photographer, Dale Lundquist
SUMMARY Focuses on religious expression in two Black churches, one in Rose Hill, Miss., and one in New Haven, Conn.
 1 Afro-Americans—Religion 1 Yale University Media Design Studio II Center for Southern Folklore [BR563 N4] 277.3 76-700026
 Center for Southern Folklore
 76

Two bold women—shaping the course of the State. [Filmstrip] Brimson, Minn. Midwest Visuals, 1974
 63 fr. col. 35 mm. A cassette (16 min.) and script
CREDITS Script, Pamela Thompson, photographer, Fred Thompson
SUMMARY Takes a look at the roles played by women in the development of Minnesota, concentrating on the work of Harriet Bishop, Minnesota's first formal teacher, and Jane Grey Swisshelm, newspaper editor and ardent abolitionist.
 1 Women, Minnesota History 2 Bishop, Harriet E., 1817-1883 3 Swisshelm, Jane Grey Cannon, 1815-1884 [1 Minnesota History 2 Bishop, Harriet E., 1817-1883 3 Swisshelm, Jane Grey Cannon, 1815-1884] 1 Midwest Visuals, Inc.
 [HQ1438] 923 76-730565*
 Marquette State University 76

Two-by-one-digit long multiplication. [Filmstrip] Society for Visual Education, 1975
 70 fr. color 35 mm. and cassette (2-track, 8 min.) (Multiplication)
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
CREDITS Writers: Daniel Quinn, Richard G. Mills, consultant, Lola J. May
SUMMARY Introduces the long form two-digit by one-digit multiplication algorithm, showing how basic results are used in working algorithms and demonstrating place value of factors and products. For elementary grades.
 1 Multiplication, Juvenile films 2 Factors (Algebra), Juvenile films [1 Multiplication 2 Factors (Algebra)] 1 Society for Visual Education, Inc., Chicago II Series Multiplication [Filmstrip]
 [QA115] 513 76-730133
 SVE 76

Two-by-two-digit short multiplication. [Filmstrip] Society for Visual Education, 1975
 71 fr. color 35 mm. and cassette (2-track, 9 min.) (Multiplication)
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide
CREDITS Writers: Daniel Quinn, Richard G. Mills, consultant, Lola J. May
SUMMARY Develops the two-digit by two-digit short multiplication algorithm, showing how to rename factors and products in terms of place value. For elementary grades.
 1 Multiplication, Juvenile films 2 Factors (Algebra), Juvenile films [1 Multiplication 2 Factors (Algebra)] 1 Society for Visual Education, Inc., Chicago II Series Multiplication [Filmstrip]
 [QA115] 513 76-730135
 SVE 76

The Two frogs; a retelling of a Japanese legend. [Filmstrip] National Film Board of Canada, 1973
 Released in the U.S. by Donars Productions, 1976
 45 fr. color 35 mm.
SUMMARY Retells a Japanese legend about two foolish frogs who left home to visit another city and the events that transpired before they reached their destination. With captions. For elementary grades.
 1 Tales, Japanese, Juvenile films 2 Children's films 3 Folklore, Japan 4 Frogs, Fiction 1 National Film Board of Canada II Donars Productions
 [PZ8 1] 398.2 76-730335*
 Donars Productions 7676465

Two German families. [Filmstrip] Encore Visual Education, 1975. Made by Albert R. Bailey
 2 filmstrips (approx. 58 fr. each), color 35 mm. and 2 cassettes (2-track, 10 min. each)
 With teacher's guide
CREDITS Photographer, Harold O. Hanson
SUMMARY Portrays city life and farm life in Germany today by visiting two middle class German families and following their everyday activities.
 1 Family, Germany, West, Juvenile films 2 City and town life, Germany, West, Juvenile films 3 Rural families, Germany, West, Juvenile films [1 Family life, Germany, West 2 Germany, West, Social life and customs] 1 Encore Visual Education, Inc.
 [HQ626] 943.087 75-736518
 Encore Visual Education 76

Two hundred years of America. [Filmstrip] ACI Films, 1975
 4 filmstrips, color 35 mm. and 4 cassettes (approx. 8 min. each)
 With guide
SUMMARY Uses historical and contemporary photographs, paintings, and other graphic materials in order to trace the history of America from the landing at Plymouth Rock to the present day.
CONTENTS Our American tradition, 68 fr.—What have we done? 66 fr.—Our own way of doing things, 71 fr.—What is an American? 65 fr.
 1 United States, Civilization, Juvenile films 2 National characteristics, American, Juvenile films [1 United States, Civilization 2 National characteristics, American] 1 ACI Films, Inc.
 [E169 1] 973 75-735801
 ALA Booklist 76

Two hundred years of America: a visual panorama. [Filmstrip] Teaching Resources Films, 1976
 6 filmstrips, color 35 mm. and 6 discs (33 1/3 rpm, 12 in., 19 min.)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS Writer, Barbara Christesen
CONTENTS Song, dance, sports, and making merry, 105 fr.—Business and labor build the Nation, 105 fr.—Rich harvests from a bountiful land, 83 fr.—Yankee inventiveness and test tube miracles, 94 fr.—Lively politics of a democracy, 103 fr.—Uncle Sam on the international scene, 82 fr.
 1 United States, Civilization [1 United States, Civilization] 1 Teaching Resources Films
 [E169 1] 973 75-736547
 Teaching Resources Films 76

Two sons (family communications). [Motion picture] Agency for Instructional Television, 1975. Made by KETC-TV
 15 min. ad. color 16 mm. (Self incorporated)
 Videotape on reel and videocassette also issued
 With teacher's guide
CREDITS Producer, director, and writer, John Allman
SUMMARY An open-ended film which presents a family situation where one son is cast as the good boy and one son the bad boy. Designed to encourage discussion among young people on ways to deal with this problem.
 1 Brothers and sisters, Juvenile films [1 Brothers and sisters] 1 Agency for Instructional Television II Series Self incorporated [Motion picture]
 [BF723 N43] 301.42 75-703957
 Agency for Instructional Television 76

Two substations; two generations. [Motion picture] Hydro-Québec, Service techniques audiovisuelles Montréal, 1973
 21 min. ad. color 16 mm.
 French version released under the title D'un pont à l'autre
CREDITS Director and film editor, Pierre Bernard; script, Jacques Bourcier; Donald Bryant, narrator; Jack Curran, collaborating authorities; Roch Boudry, Claude De Grandmont, photographers; Etelusen, Gagnon, Donald Bryant
SUMMARY Shows the development of Hydro-Québec in Boucherville and Duvernay.
 1 Electric power distribution, Boucherville, Que. 2 Electric power distribution, Duvernay, Que. 3 Hydro-Québec 1 Hydro-Québec
 [LK27] 621.31 76-700162*
 National Film Board of Canada 76

Typing business forms. [Transparencies] GAF Corp. [1977?]
 15 transparencies, color, 10 x 12 in. (Office skills)
 With 16 overlays
 1 Business forms, blanks, etc. 2 Typewriting [1 Office practice 2 Typewriting 3 Business forms, blanks, etc.] 1 GAF Corporation II Series III Series Office skills [Transparencies]
 [HF5371] 652.3 75-735814
 GAF Corp. 75

U

U
 Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with letter.

U.S.—should we abandon it? [Filmstrip] New York Times Education Division, Mt. Kisco, N.Y. Teaching Resources Films, 1977
 70 fr. b&w, 35 mm. A cassette (15 min.)
 70 fr. b&w, 35 mm. & disc (33 1/3 rpm, 12 in., 15 min.) (Sound filmstrips on current affairs)
 Sound accompaniment compatible for manual and automatic operation
 With teacher's guide, script, and spirit master
SUMMARY Examines the course of American policy towards the United Nations.
 1 United Nations, United States 1 New York Times II Series
 [JX1977 2] 341.23 76-730879*
 New York Times 76

U Q A M
 see Université du Québec à Montréal

U S
 see also United States

U.S. Air Force Academy. [Motion picture] Kitchen Dept. 665, Sears, Roebuck and Co., 1975. Made by Informational Programs, Sears, Roebuck and Co.
 4 min. ad. color 16 mm. (1 plate appliances meet-ings)
SUMMARY Tours the U.S. Air Force Academy. Designed to instill employees of Sears, Roebuck and Co. with pride in America.
 1 United States, Air Force Academy 1 Sears, Roebuck and Company II Series Update appliances meetings [Motion picture]
 [1 G638 5] 358.407 75-703012
 ICI 767510

ment in action. [Filmstrip] Teaching Resources Films, 1976
 35 mm color and 6 discs (33 1/3 rpm in each)
 Accompaniment compatible for manual and automatic operation
 Includes sound recording in cassette
 Teacher's guide
 S. Witter, Barbara Christesen
NTS. The House of Representatives 70 fr.—The Senate 72 fr.—The Cabinet 64 fr.—The Senate 68 fr.—Regulatory agencies 68 fr.—The Presidency 68 fr.—The States: Politics and government [1 United States and government] 1 Teaching Resources Films 353 75-736610

U.S. a regional study. [Filmstrip] Eye Gate House, 1975
 35 mm color and 3 cassettes.
 Teacher's guide at end of each cassette
 Summary: Presents a portrait of the Soviet Union taken from the works of the leading photographers and editors of the USSR.
NTS. 1. What is the U.S.S.R.? 56 fr.—2. Land, climate and industry of the U.S.S.R. 52 fr.—3. Resources and industry of the U.S.S.R. 60 fr.—4. Cities of the U.S.S.R. 55 fr.—5. Culture in the U.S.S.R. 80 fr.—6. Life in the U.S.S.R. 61 fr.
 Eye Gate House, Inc. 947.085 76-730177
 Eye Gate House 76

et joint space mission. [Motion picture] / National Aeronautics and Space Administration. — Distributed by National Audiovisual Center, 1976, made 1975.
 16 mm sd, col.
SUMMARY: A pictorial report on the events leading up to the Apollo-Soyuz mission.
NTS. Soyuz Test Project. 1 United States National Aeronautics and Space Administration 629.45 76-700488*
 National Audiovisual Center 767607

ity cities: manufacturing cities. [Motion picture] Indiana University Audio-Visual Center, 1975.
 16 mm sd, col.; 16 mm
 S. Director, Ledford Carter
SUMMARY: Identifies and examines cities in the United States that specialize in manufacturing. Considers the geographic, economic, and social factors surrounding them and takes a look at their future viability.
NTS. and towns—United States 2 United States 388.40973 76-700295*
 Indiana University Audio-Visual Center 76

California University, University at Los Angeles
 Program in Ethnographic Film

Cultural and Educational Centre, Winnipeg
 of the past

Uncle Sam: the man and the legend. [Motion picture] National Association of Realtors, 1976. Made by Henry Ushijima Films.
 16 mm sd color 16 mm
CREDITS: Narrator, I. G. Marshall.
SUMMARY: Considers the life and work of Sam Wilson, an American merchant who became the model for America's Uncle Sam. Shows the towns and countryside in which he worked during the early 19th century.
NTS. 1. Wilson, Samuel, 1766-1854 2. Uncle Sam (Nickname) 1. National Association of Realtors [E179] 923 76-700203
CINE 76

Under new management. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972.
 16 mm sd color 16 mm. (Man builds man destroys)
 Videotape on reel and videocassette also issued
 With teacher's guide, by Osborn Sengerberg, Jr.
CREDITS: Executive producer, Peter Hollander
SUMMARY: Examines the scientific technique known as environmental management, presenting new methods of remote sensing, controlled microenvironments, and an ecosystem study of an urban lake. Includes comments by B. F. Skinner, Michele Batisse, Philippe de Seynes, and others.
NTS. 1. Human ecology—Methodology. 2. Environmental protection. I. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State) University. III. Great Plains National Instructional Television Library. IV. Series. Man builds—man destroys. [Motion picture.] [GF21] 301.31 75-704138
 Great Plains National ITV Library 76

Under the law, part 2. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co., 1975.
 16 mm sd color 16 mm
 With teacher's guide
SUMMARY: Presents stories which illustrate the value of interpretation of individual circumstances in criminal legal procedure.
CONTENTS: Three days in the county jail 19 min.—Bad guys—good guys 25 min.—Vandals 17 min.—The matter of David J 16 min.
NTS. 1. Criminal justice, Administration of—United States. I. National Education Institute. II. Walt Disney Educational Media Company [KF9223] 364 75-703573
 Walt Disney Educational Media Co. 75

Underground coal mine blasting. [Motion picture] / U.S. Mining Enforcement and Safety Administration. Washington: The Administration: Distributed by National Audiovisual Center, 1975.
 16 mm sd, col.; 16 mm
SUMMARY: Points out the importance of using explosives as a kind of industrial force to remove coal from the Earth. Describes some of the more common hazards encountered when working with explosives, detonators, and related

Understanding and using decimals. [Motion picture] Pathscope Educational Media, 1976.
 10 filmstrips color 35 mm prox 13 min each
 Sound accompaniment compatible operation
 Also issued with sound recording
 With teacher's manual and spiral notebook
CONTENTS: 1. Reading and comparing decimals—2. Rounding decimals—3. Subtracting decimals—4. Multiplying decimals—5. Dividing decimals by a whole number—6. Dividing decimals by a decimal—7. Changing fractions to decimals—8. Arithmetic 2 Fractions, Decimals 9. Fractions, Decimals 1. Pathscope Educational Media [QA115] 513
 Pathscope Educational Media 76

Understanding haiku. [Filmstrip] Media; made by Marian Monica, Calif.; BFA, 1976.
 35 mm color and disc (33 1/3 rpm)
 Learning guide. — (Word picture, no 3)
 Sound accompaniment compatible operation
 Also issued with sound recording
SUMMARY: Provides an introduction to the form known as haiku, giving translations to demonstrate its use in speech.
NTS. 1. Haiku. History and criticism. I. Series. Word pictures. [Filmstrip]; no 3 [PN1525] 809
 BFA Educational Media 76

Understanding imagery. [Filmstrip] Media; made by Marian Monica, Calif.; BFA, 1976.
 35 mm color and disc (33 1/3 rpm) and cassette (Word pictures, imagery of the world)
 Sound accompaniment compatible operation
 With learning guide
SUMMARY: Shows the relationship between word and all of the senses, explaining detail and action verbs in communications. Gives examples from contemporary literature.
NTS. 1. Style, Literary. I. BFA. Series. Word pictures, imagery of the world. I. [PN203] 808
 BFA Educational Media 76

Understanding language through filmstrips. Teaching Resources Films, 1976.
 6 filmstrips (324 fr.) color, 90 min discs, 12 in., 33 1/3 rpm, 90 min
 Also issued with phonotape
 With teacher's guide
CREDITS: Authors, Margaret
CONTENTS: What is language?—All about subjects—All about verbs and how to use them—Assisting in writing elementary grades
NTS. 1. English language—Grammar. I. Teaching Resources Films [PE1106] 428
 Teaching Resources Films 75

Understanding metaphors and similes. BFA Educational Media; made by Marian Monica, Calif.
 35 mm color and disc (33 1/3 rpm) and cassette (Word pictures, figures of speech)
 Sound accompaniment compatible operation
 With learning guide

Understanding personifications. [Filmstrip] BFA Educational Media, made by Marian McDonald Santa Monica, Calif. BFA, 1976
74 fr. col. 35 mm & disc (33 1/3 rpm) 12 in. 15 min. (Word pictures, figures of speech, no. 3)
Sound accompaniment compatible for manual and automatic operation
With learning guide
SUMMARY Explains the use of personification as a method of literary expression including examples of personification from contemporary literature
1 Personification in literature 1 BFA Educational Media II Series Word pictures, figures of speech [Filmstrip, no. 3] [PN228] 808 76-730700*
BFA Educational Media 76

The Understanding soccer movie. [Motion picture] Films M, 1975 Made by Michael Grady
18 mm sd color 16 mm
With study guide
SUMMARY Uses game action, planned action and animation in order to capture the excitement of soccer and to show the basic rules governing play
1 Soccer 1 Films M
[GV943] 769 33 76-700210
Films M 76

Understanding the arts of India. [Filmstrip] Educational Dimensions Group, 1975
2 filmstrips approx. 78 fr. each; color 35 mm and phonotape 2 cassettes approx. 18 min. each
With teacher's guide
CREDITS Photographer, Eugene Harris
SUMMARY Introduces the arts, crafts, and architecture of India. Explores the arts as they relate to the lives of the people
1 Art, India 2 Art and society, India [1 Art, India 2 India, Civilization] 1 Educational Dimensions Group [N7301] 709 54 75-736023
Educational Dimensions Group 76

Understanding the cardiac pacemaker and its safe use. [Filmstrip] Harris-Tuchman Productions, 1973
90 fr. color 35 mm and phonodisc 2 v. (1 v. for manual projector, 1 v. for automatic projector), 12 in. 33 1/3 rpm 16 min. (Safe use, care defibrillators and pacemakers)
Also issued with phonotape in cassette
With leader's guide
CREDITS Producer and director, Fran Harris
SUMMARY Discusses the nursing care for cardiac patients with pacemakers. Describes dangers of microshocks and radio frequency interference and suggests precautions for patient safety. For use in nurses training
1 Pacemaker, Artificial (Heart) Safety measures 2 Cardiovascular disease nursing 1 Harris-Tuchman Productions, Inc. Hollywood, Calif. II Series Safe use care defibrillators and pacemakers [Filmstrip] [RC684 P3] 610 73 75-735657
Harris-Tuchman Productions 76

Understanding the difficult patient. [Filmstrip] North Hollywood, Calif. Career Aids, 1970
102 fr. col. 35 mm & cassette (20 min.)
102 fr. col. 35 mm & disc (33 1/3 rpm) 12 in. 20 min.)
Sound accompaniment compatible for manual and automatic operation
With evaluation test and training guide
SUMMARY Shows dramatized confrontations between nurses and hostile, withdrawn patients and offers nursing personnel specific ways of dealing with difficult patients by focusing on many different causes of patient behavior
1 Nurse and patient 2 Sick Psychology 1 Career Aids, Inc. [RT86] 610 73 76-730818*
Career Aids 76(7607)

Understanding visual form: fundamentals of two and three dimensional design. [Slide set] Van Nostrand Reinhold Co., 1976
90 slides color 2 x 2 in.
Based on the book, The design continuum, by Stewart Kranz and Robert Fisher
With teacher's guide and student project book
SUMMARY A design course with slides drawn from student work, architectural construction, nature and a few examples of master paintings and drawings
1 Design 1 Kranz, Stewart Design continuum II Van Nostrand Reinhold Company [NK1520] 745 4 75-736623
Van Nostrand Reinhold Co. 76

Underwater Louisbourg. [Motion picture] Nova Scotia Dept. of Tourism and Information, Halifax, in association with DEVECO, Canada, 1972
12 min. sd color 16 mm
CREDITS Producer and director, Charles Doucet
SUMMARY Follows a group of divers as they explore shipwrecks in the harbor off the shore of the Louisbourg fortress
1 Shipwrecks Nova Scotia, Louisbourg 2 Underwater archaeology 3 Louisbourg, History 1 Nova Scotia Dept. of Tourism [F1039 5 L8] 917 16 75-703442*
National Film Board of Canada 76

The Undifferentiated lamp. [Motion picture] James Stanfield and Diane Stanfield Made and released by Stanfield House, 1973
10 min. sd color 16 mm
With teacher's guide
CREDITS Cameraman, Allen Capps, editor, Robert Her-tup
SUMMARY Illustrates the application of behavioral shaping techniques and demonstrates the art of differential reinforcement by showing how a professor molds the verbal behavior of a young man who was remiss in his studies. Tells how the student was then able to pass the examination
1 Study, Method of 2 Behavior modification 1 Stanfield, James II Stanfield, Diane III Stanfield House (Firm) [LB1049] 158 75-703835
Stanfield House 75(7602)

Unemployment. [Filmstrip] Guidance Associates, 1975
87 fr. color 35 mm and phonodisc 2 v., 12 in., 33 1/3 rpm, 18 min.
Also issued with phonotape in cassette
With discussion guide
SUMMARY Discusses the nature and effects of unemployment. Examines its causes and shows how unemployment affects individual workers
1 Unemployed [1 Unemployed] 1 Guidance Associates [HD5708] 331 1 75-735715
Guidance Associates 76

Unfinished miracles. [Motion picture] U.S. Cooperative State Research Service Made by Lewis W. Riley Productions Released by Farm Film Foundation, 1975
29 min. sd color 16 mm
SUMMARY Surveys past and present research activities and achievements of the State agricultural experiment stations throughout the United States
1 Agricultural experiment stations United States 2 Agricultural research United States 1 United States Cooperative State Research Service II Farm Film Foundation, Washington, D.C. [S541] 630 07 76-700719
CINE 76

Unicycle—looking at my world. [Motion picture] Barr Films, made by Dan Bessie Pasadena, Calif. Barr, 1976
1 reel 15 min. sd, col. 16 mm & teacher's guide
SUMMARY Raises the question of establishing personal values and goals with an account of the thoughts a young man has about himself, older people and life in general while riding his unicycle
1 Conduct of life 2 Life [1 Conduct of life 2 Life] 1 Barr Films [BJ1581 2] 170 76-700929*
Barr Films 76

Union Pacific Railroad Company (1897-)
see
For heaven's sake
Let's try communicating

Unique Film Company
see
What 80 million women want

Unit One Films
see
Green thumb

United Artists Corporation
see
Canoe trip

United Church Board for Homeland Ministries
see
Paterson

United Jewish Appeal
see
May it be

United Learning (Firm)
see
How to read a paragraph
Middle school mysteries

United Methodist Communications
see
Bleacher feature
Kids and conflicts

United Methodist Communications (Organization)
see
People called Methodist
Pinch
United Methodist Film Service
see
People called Methodist

United Nations
see
Alfonzo, a long way from home
Colonialism a case study Namibia
Habitat
Let them come with rain
Turning point

United Nations Radio and Visual Services Division
Visual Services
see

Air we breathe
All the fish in the sea
Among the living
Car in the city
City with a future
Day after tomorrow
Everybody talks about it
Flow gently
Home to the sea
It can be done
Keeping of the green
Limits to growth
Living off the land
Nor any drop to drink
Numbers game
Only one Earth (the Stockholm Conference)
Place to live
Power to the people
Saving a big land
Sears on the surface
Seamless webb
Six fathoms deep
Striking a balance
Things worth keeping
Through the mill once more
Traffic or transit
Under new management
Vanishing breed
Waste not
You can help throw it here

erworkers International Union

That they may learn.

Air Force industrial medicine
chemical agents.

es
U S

United States. Bureau of International Commerce
see
Man belongs to the Earth.

Aptitude index classification
Changing role of the instructor
Eyes and ears of the arctic
From these beginnings.

es Agency for International Development
Office of Population

United States. Bureau of Labor Statistics
see
Looking ahead to a career.

Great balls of fire : electrostatic
Indispensables: KC-135 air
Individualized instruction.

Communicating family planning - Speak, they are
ng
ng family planning services—reaching

United States. Bureau of Occupational and Adult
Education. Division of Educational Systems Development
see
Bridging the gap - recruiting Indians to careers in
education.

Instructional system development
Killjoy was here.
Medal of Honor—by act of
Medal of Honor—Capt. Hi

l family planning programs—restoring the
e.

United States. Coast Guard
see
Hazards of LNG spills in marine transportation.

Nuclear might, ready but s
the Air Force.
Of faith and flight.
Office of Special Investigat
ions.

es. American Battle Monuments Com-

United States. Constitution
see
Law of the land.

Pararescue—its role in the
Patents and Air Force rese
Quality control.

freedom.

es. American Revolution Bicentennial
ation

United States. Consumer Product Safety Commis-
sion
see
Bubble, bubble, toys, and trouble.
Play it safe.

Space—the new ocean.
Strike force.
Technical data management
Thromboendarterectomy a
patch graft.

nnial USA.
tern for the third century.

es. Ames Research Center, Moffett Field,

United States. Cooperative State Research Service
see
Unfinished miracles.

Voltage doublers—transisto
Voltage regulators—solide s
Zero defects for the Air Fo

ures in research.

es. Argonne National Laboratory, Le-

United States. Defense Civil Preparedness Agency
see
Conflagration.

United States. Dept. of the A
see

d or bust: 7,000 miles for energy.

es. Army Signal Corps

United States. Dept. of Agriculture
see
Intracellular transport apparatus of phloem fibers.
It's up to you.
River.
Timber and totem poles.

Alaskan centennial.
Army nurse.
Engineering for tomorrow.
Fortress in the sea.
Frequency modulation. Par

s of war.

es. Atomic Energy Commission
ks by this body issued under its later name
ited States. Energy Research and Devel-
Administration.

United States. Dept. of Commerce. Environmental
Science Services Administration
see United States. Environmental Science Ser-
vices Administration

Military roads and airfields
Physical fitness.
Troop movement by rail.
West Point winter knee squ

ry policy and economic activity.

ending : information for consumers.

es. Bureau of Education for the Hand-

United States. Dept. of Defense
see
How to succeed without re-inventing the wheel:
engineers can retrieve information.
NATO-antisub.
Payday pitfall.

United States. Division of Pu
Relations
see
Button, button.
Scenes from the workplace

ge preschool.

of these kids are alike.

ur a week.

child communication—a mediated pro-
designed to facilitate communication be-
parents and their deaf children.
educational assessment.
support

United States. Dept. of Health, Education, and Wel-
fare
see
Mr. Edler's class—drug education at the elemen-
tary level.

United States. Energy Resear
Administration
For works by this body is
name *see* United States.
mission.

what it's all about.

addressing : steps to independence.

United States. Dept. of Labor. Manpower Ad-
ministration
see
Intergovernmental management—the task ahead.
That job interview.

see
Challenge of the future.
Energy, the American exper

es. Bureau of Health Resources Develop-

United States. Dept. of Labor. Occupational Safety
and Health Administration
see United States. Occupational Safety and
Health Administration

United States. Environmen
Office of Public Affairs
see
Air pollution: sweetening th
Choice stakes.

atic syndrome.

erol gallstone formation.

es. Bureau of Health Resources Develop-
Division of Dentistry

United States. Dept. of State. Office of Media Ser-
vices
see
Tornado.

United States. Environmen
ministration
see
Tornado.

procedures—an integral part of general
ec.

- United States Federal Aviation Agency
see
Traveler meets air traffic control
- United States Federal Energy Administration
see
When the circuit breaks America's energy crisis
- United States Federal Highway Administration
see
Partners in safety
- United States Federal Reserve Board
see United States Board of Governors of the Federal Reserve System
- United States Food and Nutrition Service Child Nutrition Division
see
Classroom and cafeteria
Innovations and challenges
Places we eat in
Preparing meals—the last step
- United States General Services Administration
see
GSA
- United States General Services Administration Office of Communication
see
Fine art in Federal building the first work
- United States Information Agency
see
Northern New England an invitation
- United States Institute of Inter-American Affairs
see
Infant care and feeding
- United States Labor Management Services Administration Division of Public Employee Labor Relations
see United States Division of Public Employee Labor Relations
- United States Library of Congress
see
Library of Congress Main Building—murals
- United States Marine Corps
see
Air power in reserve
Embassy Marine a sense of security
Fly marine
- United States Mining Enforcement and Safety Administration
see
Cabs and canopies
Electrical hazards in underground coal mining
Underground coal mine blasting
- United States National Aeronautics and Space Administration
see
Conservation laws in zero-g
Flood below
Four rms Earth view
Laser safety
Life beyond Earth and the mind of man
Living in space Part 1 The case for regeneration
Living in space Part 2 Regenerative processes
Mission of Apollo-Soyuz
New view of Mars
Partners with industry
Pollution below
Time of Apollo
U.S.—Soviet joint space mission
World was there
- United States National Bureau of Standards
see
Conserving energy through appliance labeling
- Extreme wind study
- United States National Highway Traffic Safety Administration
see
Problem drinker-driver
- United States National Hurricane Center
see National Hurricane Center
- United States National Institute of Mental Health
see
Olde English
- United States National Institutes of Health Bureau of Health Manpower Education
see
Electronic thermometer
In-hospital lifesaving techniques
Team building
Using the Bennett machine
- United States National Library of Medicine
see
MEDLINE an introduction for users
- United States National Museum of History and Technology
see National Museum of History and Technology
- United States National Science Foundation
see
Mr. Tompkins in Wonderland an adventure on the frontiers of physics
Project SAGE
- United States National Weather Service
see
Safest places in schools
- United States National Weather Service Community Preparedness Staff
see
Hurricane preparedness
- United States Naval Oceanographic Office
see
Land beneath the sea
- United States Navy Dept.
see
Amphibious warfare: Handling the landing craft alongside and aboard ship
Assembly and installation of flexible hose configuration
Blue on ice
But for how long?
Civilian sailor The story of the Naval Reserve
Cleanup
Common sea
Day the tide turned red
Dynamite run
First aid for the injured
Key to innerspace
Man's early yearnings for flight
Navy's big top
New Navy
Power of the team
Preparing ration-dense foods
Pressure point
Sick call introduction to sick call techniques
Silver Fox Rodeo
Where do I go from here?
Wings of eagles, wings of gold
- United States Occupational Safety and Health Administration
see
I never had an accident on the job in my life
- United States Oceanographic Office
see United States Naval Oceanographic Office
- United States Office for Emergency Management
see
Big change-over
Fellow Americans
- United States Office of Biohazard and Environmental Control
see
Hazard control in the animal lab
- United States Office of Education
see
Putting it all together the nature of objectives
Some glimpses of Anthony
- United States Office of Education Division of Adult Education
see
Sound of my own name
- United States Office of Education Office of Career Education
see
Joy in learning
- United States Office of Education Right to Read Program
see Right to Read Program
- United States Office of Emergency Management Office of Scientific Research and Development
see United States Office of Scientific Research and Development
- United States Office of Energy Programs
see
Energy critical choices ahead (general edition)
Energy critical choices ahead (technical edition)
- United States Office of Information for the Armed Forces
see
Not for ourselves alone
Pride in belonging
- United States Office of Inter-American Affairs
see
Infant care and feeding
- United States Office of Price Administration
see
Gas racket
What's happened to sugar?
- United States Office of Scientific Research and Development
see
Flow process chart and how to use it
- United States Office of Solid Waste Management Programs
see
Big pickup
- United States Peace Corps
see
'Construyamos una escuela'
- United States Public Employee Labor Relations Division of
see United States Division of Public Employee Labor Relations
- United States Public Health Service
see
Body mechanics
Pandora's easy open pop-top box
Suicide Prevention Center of Los Angeles
- United States Public Health Service Audiovisual Facility, Atlanta
see
Artificial respiration
Emergency childbirth
Fractures and splinting

tes. Rehabilitation Services Administration of Developmental Disabilities
and S

tes. Social and Rehabilitation Service
s away: Toilet training the mentally retarded child at home.

tes. Social and Rehabilitation Service. Payments Administration

State is different: child support off and on. Want to live with my kids like I used to. Try, I need your brother's answer, so could translate?
ch of help: welfare or survivors' benefits. A freak accident during a break at work. A husband left out on us.

tes. Travel Service

rn New England ... an invitation.

tes. Veterans Administration

ng the endodontically treated discolored
aries of the carotid triangle.

ifferential intracoronal temporary immobilization technique.

ce of antro-oral fistula: Rotation of pedicle al flap.

sites—reviewing of types, pulp protection, ng and pin technique, placement, and finishing.

uction of a five-unit bridge. Part 4: Pontic riation, bridge assembly, and cementation.

red amalgam matrix—wedging, condens-methods, carving, and polishing.

table wax impression.

esthetics—tooth arrangement, part 1.

esthetics—tooth arrangement, part 2.

esthetics—tooth arrangement, part 3.

ation of a shallow infrabony pocket by osmy in retromolar area.

nties—diagnosis and case selection, part 1.

nties—diagnosis and case selection, part 2.

ntal pin splinting for anterior teeth.

ral fixation of jaw fractures. Part 1. Method of fixation for control of fractured jaws.

neck superficial structures

er and temporal muscles.

s surgery in the maxilla, part 1.

gland and facial nerve.

x topographical anatomy.

in-fused-to-gold fixed partial denture—ess-control system. Part 1. Preparation and orization.

n-oriented medical record dental utilization.

oid muscles and infrapterygoid structures. ng edentulous ridge contour—correctable impressions
and root planning. Part 1. Maxillary teeth and root planning. Part 2: Mandibular teeth and root planning. Part 2: Mandibular teeth and root planning.
ndibular triangle.
ental triangle.
l excision of oral leukoplakia.
romandibular joint.
d area

United States. War Dept.
see
Basic electronics as applied to electronic control systems.

United States. War Relocation Authority
see
Challenge for democracy.

United States American National Red Cross
see Red Cross. U.S. American National Red Cross

United States Army Medical Field Service School
see
Muscle evaluation: Common peroneal nerve.
Muscle evaluation: Common peroneal nerve (quiz version)
Muscle evaluation: Hip and knee, normal.
Muscle evaluation: Median nerve.
Muscle evaluation: Median nerve (quiz version)
Muscle evaluation: Neck and shoulder.
Muscle evaluation: Neck and shoulder (quiz version)
Muscle evaluation: Radial nerve.
Muscle evaluation: Radial nerve (quiz version)
Muscle evaluation: Sciatic and posterior tibial nerve.
Muscle evaluation: Sciatic and posterior tibial nerve (quiz version)
Muscle evaluation: Ulnar nerve.
Muscle evaluation: Ulnar nerve (quiz version)

United States Catholic Conference
see
Where is home for me?

United States Catholic Conference. Migration and Refugee Services
see
Where is home for me?

United States economy in action: the role of the commercial banking system. [Filmstrip] Teaching Resources Films, 1976.
2 filmstrips color 35 mm. and 2 discs (33 1/3 rpm 12 in. 10 min. each)
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette.
With teacher's guide
CONTENTS Evolution of money and banking. 57 fr—Banking and the economy. 54 fr
1 Banks and banking—United States 2 Money—United States {1 Banks and banking 2 Money} 1 Teaching Resources Films
[HG2481] 332.10973 75-736609
Teaching Resources Films 76

United States Golf Association
see
Hale and travail at Winged Foot.

The United States of America. Part 1: Heritage—its use and abuse. [Filmstrip] Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications.
36 fr color 35 mm and cassette (2-track approx 20 min.) (Twentieth-century environment its origins and growth)
Sound accompaniment compatible for manual and automatic operation
With handbook
SUMMARY Uses maps and photographs of buildings, streets, landmarks, and other aspects of cities and towns

The United States of America. exposure. [Filmstrip] Visual Publications, London, 1975. Made by John Bailey by Visual Publications.
36 fr color 35 mm and cassette (20 min.) (Twentieth-century environment its origins and growth)
Sound accompaniment compatible for manual and automatic operation
With handbook
SUMMARY Presents the major cities, streets, landmarks, and other aspects of cities and towns in the United States, giving a grid system of street design
1 Cities and towns—Planning and development 2 Visual Publications II Series: Twentieth-century environment its origins and growth. [Filmstrip] [HT163] 973
Visual Publications 76

The United States of America. anonymity. [Filmstrip] Visual Publications, London, 1975. Made by John Bailey by Visual Publications.
36 fr color 35 mm and cassette (20 min.) (Twentieth-century environment its origins and growth)
Sound accompaniment compatible for manual and automatic operation
With handbook
SUMMARY Features buildings, streets, landmarks, and other aspects of different cities and towns in the United States, indicating how environment affects life and to those who live there
1 Cities and towns—United States 2 Identity and development 3. Identifications II Series: Twentieth-century environment its origins and growth. [Filmstrip] [HT123] 973
Visual Publications 76

The United States of America. communities. [Filmstrip] Visual Publications, London, 1975. Made by John Bailey by Visual Publications.
36 fr color 35 mm and cassette (20 min.) (Twentieth-century environment its origins and growth)
Sound accompaniment compatible for manual and automatic operation
With handbook
SUMMARY Uses views of various cities and towns in the United States to show how environment affects lifestyles and community development
1 Cities and towns—United States 2 City planning and development 3. City planning and development II Series: Twentieth-century environment its origins and growth. [Filmstrip] [HT123] 973
Visual Publications 76

The United States of America. contrasts. [Filmstrip] Visual Publications, London, 1975. Made by John Bailey by Visual Publications.
36 fr color 35 mm and cassette (20 min.) (Twentieth-century environment its origins and growth)
Sound accompaniment compatible for manual and automatic operation
With handbook
SUMMARY Contrasts a typical city in the United States with industrial areas

The United States of America. Part 6: America America. (Filmstrip) Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications.

36 ft. color. 35 mm. and cassette (2-track approx. 25 min.) (Twentieth-century environment: its origins and growth)

Sound accompaniment compatible for manual and automatic operation.

With handbook.

SUMMARY Provides a tour of typical American places as seen by a European, analyzing their various characteristics and showing how they reflect the American experience.

I. United States. Description and travel. 1980.

2. National characteristics, American. I. Visual Publications. II. Series. Twentieth-century environment: its origins and growth. (Filmstrip)

[E169 O2] 973 75-736480
Visual Publications 75

United States Olympic Committee

see Olympic preview

United States Postal Service

see Mail it right.

United States Travel Service

see United States. Travel Service

United Transparencies, inc.

see Basic statistics
I want a job
Introduction to data processing
Modern economy in action, an analytical approach

United World Films, inc.

see also Universal Education and Visual Arts

Universal Education and Visual Arts

see Basic dimensioning
Board, T square, and placement of paper
Bookfair: putting it together
Centering the work for spindle turning
Checkbook
Compass—drawing circles
Compass—transferring equal distances
Cutting tools: gouge, skew, square nose chisel
Cutting tools: parting tool, round nose, spear point
Drawing pencils
Evolving concepts of patriotism and loyalty
Fables to remember
Facing and squaring an edge on the faceplate
Finishing and polishing
Guns: be safe not sorry
Hidden object lines
Horizontal, vertical and angular
Isometrics—rectangular objects
Language pattern skills
Making the roughing cut
Making the shoulder cut
Many faces of loyalty
Many faces of patriotism
Metric system
Mounting the work between centers
Nature adventure
Oblique—cylindrical objects
Oblique to rectangular object
Orthographic projections—concepts
Parts of speech
Patriotism/loyalty: an overview
Preparing work for the faceplate
Process education: a problem solving approach.
Setting the tool rest
Shaping an edge on a faceplate turning
Shaping and forming the face on a bowl
Sharpening a drawing pencil
Spindle taper turning
Templates—speed drawing
Turning the end of a square section
Turning to a finished diameter

Up to the Sequoias
Using the metric system
Using the protractor
Youth and media marketing

Universal Pictures Company, inc. (Incorporated 1936)

see Doom of Dracula
House of Frankenstein
Incredible jewel robbery
Reluctant astronaut
Wolfman

Universal Pictures Corporation

see Bride of Frankenstein
Dracula
Invisible man
Mummy

The Universe—man's changing perceptions (Motion picture)

see Preston, Howard. Universe—man's changing perceptions

Université de Montréal—Centre audio-visuel

see Oncolysis by clostridia

Université de Montréal—Faculté de médecine—Département de microbiologie et d'immunologie

see Oncolysis by clostridia

Université de Montréal—Institut de microbiologie et d'hygiène

see Oncolysis by clostridia

Université du Québec à Montréal

see Dreams

University-at-Large Programs, inc.

see Eliot Porter

University Films

see McGraw-Hill University Films

University of California

see California. University Extension Media Center

University of California (Illinois, etc.)

see California (Illinois, etc.) University

University of California—San Francisco—School of Nursing

see Watch us move

University of Delaware

see Delaware University

University of Georgia Film Library

see Georgia University Film Library

University of Illinois at the Medical Center—College of Dentistry

see Finishing and polishing dental restorations

University of Illinois at the Medical Center—College of Nursing

see Anatomy and physiology of the human reproductive organs
Development and maintenance of the human embryo—fetal membranes
Development and maintenance of the human embryo—organogenesis of embryo and fetus
Public health nursing—your bag and equipment

University of Indiana (Minnesota, etc.)
see Indiana (Minnesota, etc.) University

University of Manitoba

see Living water

University of Manitoba—Dept. of Microbiology

see Aseptic pipetting
Burner operation
How to pour a plate
Picking off technique

University of Manitoba—Dept. of Physical Education

see Windmill pitch

University of Missouri—Columbia

see Limestone legacy, nature's gift to mankind

University of Missouri—Columbia—School of Nursing

see Feto-pelvic relationships

University of Missouri—Columbia—School of Veterinary Medicine

see Sinclair story

University of Nebraska—Lincoln—Institute of Agriculture and Natural Resources

see Medicine show

University of New Orleans—Dept. of Drama & Communications

see Three New Orleans

University of Southern California, Los Angeles

see Los Angeles University of Southern California

Unpack your adjectives. (Motion picture) American Broadcasting Companies. Made by Scholastic Rock. Released by Zerox Films, 1975.

3 min. sd. color. 16 mm. (Grammar task)

With teacher's guide.

SUMMARY Uses an incident about a little girl who comes home from camping to show how adjectives are used as well as how they can be formed.

I. English language. Adjective. Juvenile films. II. English language. Adjective. I. American Broadcasting Companies. II. Zerox Films. III. Series. Grammar task. (Motion picture)

[PE1241] 425 76-700263
Zerox Films 76

Unseen Journey. (Motion picture) Gulf Oil Corp. Made by M.F. Productions. Released by Association-Sterling Films, 1975.

13 min. sd. color. 16 mm.

Theatrical version.

Also issued in 35 mm.

SUMMARY Documents the gathering of crude oil and moving it from well to refinery, including views of local people, wildlife, and contrasting lands of west Texas and south Louisiana.

I. Petroleum industry and trade. Texas. 2. Petroleum industry and trade. Louisiana. I. Gulf Oil Corporation. II. Association-Sterling Films.

[TN872] 622 76-700720
CINE 76

Unstrung hero. (Motion picture) Crump Barinholtz, 1975.

11 min. sd. color. 16 mm.

SUMMARY A story about a lonely young man whose feelings of inadequacy with women drive him to heavy dreaming, telling how he endears to rewrite the distance between his dull real life and his dreams.

I. Short films. I. Crump Barinholtz (films). [PN1997] 791.43 75-703297
CINE 75

house. [Filmstrip]. Tujunga, Calif. : Elkins Co., 1974. 35 mm & cassette (7 min) (Mouse-land ting plays) Story, Peggy Guhck, drawings, Elizabeth Y. A story about how an elevator in the mouse comes the home of a new friend. Designed to reading abilities. With captions. For primary (Primary) Juvenile films. (I Mice Fiction (Primary) I Herbert M. Elkins Company mouseland fantasies reading plays. [Filmstrip]. Elkins Co. 372.6 76-730398* 76

ing : steps to independence. (Vidcore-U.S. Bureau of Education for the Handicapped-Washington: The Bureau : distributed by Audiovisual Center, 1974. 26 min. sd., col. ; 3 1/4 in. & teacher's guide. Demonstrates how young multiply-handicapped children can be helped to independence, including in their development of skills in holding, pulling, finding an opening. I. United States Bureau of Education for the Handicapped. Audiovisual Center. 371.9 76-706124* 76

country. [Filmstrip] **ing wilderness trails: Up the high country.**

er down. (Motion picture). — Los Angeles is Productions, 1976. 0 min., sd., col. ; 16 mm. Presents three vignettes dealing with barbiturates, cocaine, and heroin, showing the effects of drug abuse. 1. Cocaine abuse. 2. Marijuana. 3. Barbiturates. 4. Cocaine. I. Davis (Sid) Productions. 613.8 76-702163* 76

Sequoias. [Motion picture] Dan Gibson, 1975. Released in the U.S. by Education al Arts. sd., color, 16 mm. Scher's guide. SUMMARY: Observes various animals living in the area at Sequoias, pointing out the interrelationships be- twn plants and animals. I. Ecology. California—Juvenile films. 2. Sequoia National Park—Films. (I Forest ecology. California. 2. Ecology.) I. Gibson, Dan. II. Universal and Visual Arts. 574.5 76-700019 76

me birds. [Slide set] National Film Board of Canada, 1971. Released in the U.S. by Donors Association, 1975. color, 2 x 2 in.

Uptake and distribution of inhalation anesthetic agents. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974. 87 slides, color, 2 x 2 in. and cassette (23 min.) (University of Michigan Medical Center Media Library anesthesiology clerkship series) University of Michigan Media Library program no. 308. With syllabus. CREDITS: Producers, Patricia A. Barr, David L. Novak, author, Jay S. Finch. I. Inhalation anesthesia. I. Michigan University. II. Michigan University Medical Center. III. Series. University of Michigan Medical Center Media Library anesthesiology clerkship series. [Slide set] [RD85.148] 615 76-720099 Univ. of Michigan Media Library 76

Urban growth. [Transparency]. — Northbrook, Ill. : Hubbard Scientific Co., 1971. 8 transparencies (13 overlays). col. ; 23x30 cm. & teacher's guide. SUMMARY: Considers various aspects of urban growth, including cities situated in coastal areas, on rivers, and in inland areas, the shape of city growth, and the concept of standard metropolitan statistical areas. 1. Cities and towns—Growth. I. Hubbard (T. N.) Scientific Company, inc., Northbrook, Ill. [HT371] 309.2 76-725008* Hubbard Scientific Co. 76

Urban Media Materials see American places. Great Americans: three centuries of American history. Hispanic culture series. Set 7: Five Hispanic towns.

Urieli, Israel see Prayer.

Urinary sediment. [Slide set] American Society of Clinical Pathologists, 1970. 61 slides, color, 2 x 2 in. With guide. CREDITS: Contributors, Donald C. Cannon, James A. Freeman, Rachel Lehman, editor, Robert G. Lancaster. SUMMARY: Presents classic microscopic examples of formed elements of urinary sediment, including degenerated cells, demonstration of stains, and elements and casts as seen with polarized light and phase microscopy. For medical personnel. 1. Urine—Analysis and pathology. 2. Microscopy, Medical. I. American Society of Clinical Pathologists. [RB53] 616.07 75-736349 American Society of Clinical Pathologists 76

Urinary system: bladder function tests, ultrasonography, and radionuclide studies. [Filmstrip] Concept Media, 1975. 73 fr., color, 35 mm. and phonodisc: 2 x, 12 in., 33 1/3 rpm, 17 min. (Diagnostic tests, series 2, no. 6) Also issued with phonotape in cassette. With instructor's manual. SUMMARY: Discusses how cystometric techniques, ultrasonography, and radionuclide studies are used to evaluate bladder and kidney function. Describes many of the possible procedures utilizing these techniques and relates each to the diagnosis of various urinary system malfunctions. For use in

Urinary system: endoscopy and r Concept Media, 1975. 99 fr., color, 35 mm. and ph 1/3 rpm, 18 min. (Diagnostic tes Also issued with phonotape in ca With instructor's manual. SUMMARY: Discusses pre-and measures for endoscopy, intraveno cystourethrography, retrograde pyc tenography. For use in health care. 1. Urinary organs—Exploration. 2. Endoscopy. 3. Urinary organs—Rad nursing. I. Concept Media, inc. tests. [Filmstrip] series 2, no. 4 [RC901] 610.7 Concept Media 75

Urinary system: laboratory stud cept Media, 1975. 93 fr., color, 35 mm. and p 1/3 rpm, 26 min. (Diagnostic tes Also issued with phonotape in c With instructor's manual. SUMMARY: Describes the me laboratory tests used to evaluate k renal analysis, blood chemistry, total differential studies. Discusses patter procedures for accurate collection mens. For use in health care educ 1. Urine—Analysis and patholo and chemistry. 3. Kidney funct nursing. I. Concept Media, inc. tests. [Filmstrip] series 2, no. 5 [RB53] 610.7 Concept Media 75

Urinary tract infection. [Slide Michigan. Made by Medic Study Unit. Released by Me brary, 1973. 50 slides, color, 2 x 2 in. (University of Michigan Medical C dian series) University of Michigan Media With syllabus. CREDITS: Producers, Patricia author, John M. Weller. 1. Urinary tract infections. II. Michigan University Med University of Michigan Medical C dian series. [Slide set]. 616 Univ. of Michigan Media Library 76

Us. [Motion picture] Gordon daie, Ont. Released by N Canada, 1973. 28 min., sd., color, 16 mm. SUMMARY: Presents a mont view of the world as a paradox of 1. Good and evil. I. Gordon Film Board of Canada [BJ1401] 79 National Film Board of Canada 76

USArt: the gift of ourselves. [Roebuck Foundation and N the Arts. Made by Univer trial Films. Released b Films, 1975. 28 min., sd., color, 16 mm. SUMMARY: Presents a sur States for the past 200 years. 1. Art, American. History tion, Chicago. II. National En Association—Sterling Films [N6505] 70

The Use and abuse of intermittent positive pressure breathing. [Slide set] University of Michigan Made by Medical Center Independent Study Unit Released by Medical Center Media Library, 1974
45 slides color 2 1/2 in. and cassette (9 min.) (University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 5
With syllabus
CREDITS: Producers, Patricia A. Barr, David I. Novak; author, Martin J. Nemecoff
1 Artificial respiration. I Michigan University. II Michigan University Medical Center. III Series University of Michigan Medical Center Media Library physician series. [Slide set]
[RC87.9] 615 76-720026*
Univ. of Michigan Media Library '76

Use it, use it up. [Motion picture] Ariel Released by University of California Extension Media Center, 1975
26 min. sd. color 16 mm
SUMMARY: Discusses products that are briefly used and then become waste. Shows how simple changes in domestic and commercial habits can have social and environmental effects.
1 Recycling (Waste, etc.). 2 Waste products. I Ariel 1976. II California University Extension Media Center [TD794.5] 614.7 75-703545
CINE '51'76041

Use of a boning rod. [Motion picture] Southern Alberta Institute of Technology [Calgary] The Institute, 1973
4 min. sd. col. 16 mm
CREDITS: Director, photographer, narrator, and film editor, R. J. Glenn, script, Z. Snydnycky
SUMMARY: Shows the importance of a boning rod in maintaining to proper depth when laying a pipe.
1 Pipe lines—Design and construction. 2 Boning rod. I Southern Alberta Institute of Technology [TJ930] 696 76-701072*
National Film Board of Canada '76

Used up. [Motion picture] [Toronto] Canadian Broadcasting Corp., 1972
2 reels 60 min. sd. col. 16 mm (Purple playhouse)
Based on the play of the same title by Dion Boucicault
CAST: Paul Harding, Dawn Greenhalgh, Chris Wiggins, Lesley Yew, Patricia Collins, Hugh Webster
CREDITS: Producer and director, Mario Pizzez; script, John Bethune
SUMMARY: A man who has done everything in life except marry decides to do just that.
1 Feature films. I Boucicault, Dion 1920-1890. Used up. II Canadian Broadcasting Corporation. III Series Purple playhouse. [Motion picture]
[PN1997] 822 76-701073*
National Film Board of Canada '76

User-losers. [Motion picture] Sid Davis Productions with the cooperation of the Culver City Police Dept. and Culver City Unified School District Los Angeles Davis Productions, 1971
1 reel 20 min. sd. col. 16 mm
SUMMARY: Tells about a boy in junior high school who tries to find acceptance at school by taking marijuana and pills. An older boy who is a former user gives him the facts about narcotics and drug abuse.
1 Drugs and youth. Juvenile films. 2 Marijuana. Juvenile films. 1 Drug abuse. Juvenile films. [1 Drug abuse]. I Davis (Sid) Productions [HV5824 Y68] 613.8 76-702159*
Sid Davis Productions '76

USIA
see United States Information Agency

Using audiovisual resources in the library. [Filmstrip] Moreland-Latchford Productions, Toronto, 1974
Released in the U.S. by Moreland-Latchford Ltd.
46 ft. color 35 mm. and phonotape 1 cassette
7 min. (Your library, how to use it)
SUMMARY: Explores some of the audiovisual resources of the library and emphasizes the care needed when working with audiovisual materials and equipment. For elementary grades.
1 Audio-visual library series. Juvenile films. [1 Library series. 2 Audio-visual library series.] I Moreland-Latchford Productions. II Moreland-Latchford Ltd. III Series Your library, how to use it. [Filmstrip]
[Z717] 021 75-736039
ALA Booklist '51'76101

Using the Bennett machine. [Motion picture] U.S. Bureau of Health Manpower Education Made by Arizona Hospital Education and Research Foundation, 1973 Released by National Audiovisual Center, 1975
6 min. sd. color 16 mm (ICARE training series)
SUMMARY: Shows a mock classroom session on the use of the Bennett machine, which is used in respiratory therapy. Designed for evaluators in health care education to learn to observe and record an individual instructor's performance.
1 Paramedical education. Evaluation. 2 Respiratory. Study and teaching. I United States National Institutes of Health Bureau of Health Manpower Education. II National Audiovisual Center. III Series Care training series. [Motion picture]
[R847] 610.73 75-704051
National Audiovisual Center '76

Using the Methodist hymnal. [Filmstrip] Graded Press, 1966
37 ft. color 35 mm. and phonodisc: 1 v. 12 in., 33 1/3 rpm
In LC collections
Prepared for the Editorial Division of the General Board of Education of the Methodist Church
Filmstrip. Copyright 1961
With leader's guide by V. Earle Copes, and reading guide
SUMMARY: Describes how a minister and music director planned a hymn-education program which involved various facets of church life.
1 Hymns—English. 2 Methodist Church—Hymns. I Graded Press [M2127] 264 fi 67-1500
[75]952

Using the metric system. [Filmstrip] Universal Education and Visual Arts, 1975 Made by Adrian Yance
6 filmstrips color 35 mm. and 6 discs (3 1/2 in. 3 rpm 12 in. 10 min. each)
Also issued with sound recording in cassette
With teacher's guide
CONTENTS: Measuring length 51 ft.—Measuring capacity 61 ft.—Measuring mass 59 ft.—Measuring temperature 49 ft.—Calories 62 ft.—Metric tools 55 ft.
1 Metric system. 2 Physical measurements. I Universal Education and Visual Arts [QC91] 389 76-730008
LISA '76

Using the protractor. [Motion picture] Universal Education and Visual Arts Jamaica, N.Y. Distributed by Eye Gate House, 1972
1 cartridge 4 min. sd. col. super 8 mm. (Mechanical drawing—part II)
SUMMARY: Introduces the protractor as a valuable and necessary tool and demonstrates its use by the draftsman.
1 Mechanical drawing. 2 Protractors. I Universal Education and Visual Arts. II Series Mechanical drawing. [Motion picture. Universal Education and Visual Arts]—part I [E357] 604.2 76-700665*
Eye Gate House '76

Uterine malignancy. [Filmstrip] Garden Grove Calif. Traaney Corp., 1974
70 ft. col. 35 mm. A cassette 12 track 26 min.
70 ft. col. 35 mm. A disc (33 1/3 rpm) 12 in. 26 min. (Scientific clinical nursing)
With teacher's guide and six ovals
SUMMARY: For nurse's training. Provides comprehensive descriptions including specific characteristics, symptoms and treatment of various forms of uterine malignancy. Illustrates malignant tissue and specimens.
1 Uterus—Cancer. I Traaney Corporation. II Series Scientific clinical nursing. [Filmstrip]
[RC280 U6] 610.73 76-73317*
Traaney Corp. '76

Utilities Safety Association
see
Take nothing for granted

V

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Vacation time in Mexico. [Filmstrip] RMI Film Productions Released by RMI Educational Films 1975
45 ft. color 35 mm. and disc (33 1/3 rpm 12 in. 10 min.) (Children in Mexico)
Also issued with sound recording in cassette
Spanish language on one side of disc and English language on reverse side
CREDITS: Consultants, Walter M. Burks, Elpedio Rocha
SUMMARY: Features many of the popular and most frequented vacation areas in Mexico enjoyed by young Mexicans and their parents. For elementary grades.
1 Mexico—Description and travel. 1951. Juvenile films. 2 Children in Mexico. Juvenile films. [1 Mexico—Description and travel]. I RMI Film Productions. II RMI Educational Films. III Series Children in Mexico. [Filmstrip]
[F1216] 972.08 75-736451
RMI Film Productions '76

Vaccines and sera. [Motion picture] KNXT Released by University of Southern California, Division of Cinema, 1964
29 min. sd. haw. 16 mm (The Apothecary series) Kinescope
SUMMARY: Explains how vaccines and sera are used to prevent disease.
1 Vaccination. 2 Serumtherapy. I Los Angeles Television station KNXT. II Los Angeles University of Southern California. Dept. of Cinema. III Series Apothecary series. [Motion picture]
[RM281] 615 75-703247
University of Southern California. Division of Cinema '59'76

Valley Forge. [Motion picture] Freedoms Foundation at Valley Forge Released by Paramount Oxford Films, 1975
24 min. sd. color 16 mm
SUMMARY: Recreates the Continental Army's historic stay at Valley Forge and conveys the loyalty, dedication, and fortitude of soldiers who defended the cause of American independence. Contrasts the hunger, sickness, and cold endured by the patriots with the comfortable conditions enjoyed by the redcoats during the same time.
1 Valley Forge, Pa. I Freedoms Foundation. Valley Forge, Pa. II Paramount Oxford Films [E234] 973.3 75-704249
Paramount Oxford Films '75

Välmiki: Rāmāyana
see
Rāmāyana—the story of Rama

strip] Xerox Films, 1975. Made by
 Films
 color 35 mm and 7 phonodiscs (2 s
 or manual projector, 1 s for automatic projector).
 3 rpm
 ed with phonotape in cassette
 her's guide
 RY Presents a series of stories which are in-
 verse questions about human values and conduct of
 ty. For elementary grades
 NTS: Yes and no 81 fr., 7 min.—The truth about
 58 fr., 7 min.—Idiom's delight 57 fr., 8 min
 why? 69 fr., 7 min.—Where did Leonard Harry
 7 min.—Smiles 75 fr., 8 min.—If you're a horse
 in
 s. Juvenile films 2 Conduct of life Juvenile
 Conduct of life 1 Xerox Films
 170 75-735705
 75-7607

ification. [Filmstrip] / Changing Times
 in Service; made by Indiana State Univer-
 sity for Family Finance and Consumer Edu-
 cation. Washington: Changing Times, 1975.
 col., 35 mm & 4 cassettes
 col., 35 mm & 4 discs (33 1/3 rpm, 12 in.)
 for education in-service program, module 1
 ader's guides and participant's manual
 RY Presents consumer education information
 an in-service teacher-training program
 NTS: Introduction to values clarification—Clari-
 fications—Values in conflict
 bers. In-service training 1 Changing Times
 in Service II Series: Consumer education in-ser-
 vice. [Filmstrip], module 1
 371.1 76-730566*
 Indiana State University 76

iving. [Filmstrip] Eye Gate House, 1975.
 rips color 35 mm and 3 cassettes
 ader's guide at end of each sound recording
 RY Uses the situational approach to explore
 values.
 NTS: 1 You're as good as your word 42 fr.—2
 of others 44 fr.—3 Friends, enemies, and all the
 —4 Different from whom? 45 fr.—5 Rebellion 42
 eaking the law 48 fr.
 duct of life [1 Conduct of life] 1 Eye Gate
 c
 2] 177 75-736586
 House 76

ice—guide knurling. [Filmstrip]

mechanics: Valve service—guide knurling.

t. [Transparencies] Technical Systems.

parencies color 8 x 10 in.
 ble transparencies
 nstructor's guide
 RY Illustrates the operation of rotary spool, re-
 check valves.
 es 1 Technical Systems, inc
 621.8 75-736357
 il Systems 76

ck-Goodall, Jane, Baroness
 Lawick-Goodall, Jane, Baroness van

trand Reinhold Company

erstanding visual forms: fundamentals of two

Vance, Adrian.

Forces in space. [Filmstrip] / Adrian Vance =
 Irvine, Calif.: Doubleday Multimedia, 1976, made
 1975

80 fr. col., 35 mm & cassette (2-track, 11 min.)
 80 fr. col., 35 mm & 2 discs (33 1/3 rpm, 12 in., 11 min.)
 (You in the universe)

Sound accompaniment compatible for manual and auto-
 matic operation

With teacher's guide

SUMMARY Shows the effects of gravity and examines
 the question of what it is, using analogy and comparison with
 other systems and forces

1 Gravity [1 Gravity] 1 Title II Series You in the
 universe. [Filmstrip]

[QB334] 523.1 76-730475*
 Doubleday Multimedia 76

Vance, Adrian.

The Starry universe. [Filmstrip] / Adrian Vance.
 — Irvine, Calif.: Doubleday Multimedia, 1976,
 made 1975.

94 fr. col., 35 mm. & cassette (2-track, 15 min.)
 94 fr. col., 35 mm, & 2 discs (33 1/3 rpm, 12 in., 15 min.)
 (You in the universe)

Sound accompaniment compatible for manual and auto-
 matic operation

With teacher's guide

SUMMARY Examines the universe from the study of
 galaxies, theories of creation, and the solar system

1 Astronomy [1 Astronomy] 1 Title II Series
 You in the universe. [Filmstrip]

[QB44.2] 523.1 76-730471*
 Doubleday Multimedia 76

Vance, Adrian.

You in the universe. [Filmstrip] / Adrian Vance.
 — Irvine, Calif.: Doubleday Multimedia, 1976,
 made 1975.

6 rolls col., 35 mm & 6 cassettes (2-track, 72 min.)
 6 rolls col., 35 mm & 12 discs (33 1/3 rpm, 12 in., 72 min.)

Sound accompaniment compatible for manual and auto-
 matic operation

With 6 teacher's guides

CONTENTS The starry universe 94 fr.—The atomic
 universe 63 fr.—The chemical universe 65 fr.—The living
 universe 93 fr.—Forces in space 80 fr.—The universe of the
 mind 69 fr.

1 Science 2 Cosmology [1 Science 2 Cosmology]

1 Title [Q158.5] 523.1 76-730470*
 Doubleday Multimedia 76

Vancouver Safety Council

see

Get to know your 10 speed.

Vandals. [Motion picture] National Education Insti-
 tute in cooperation with National District Attorneys
 Association. Made by Nelson Co. Released by
 Walt Disney Educational Media Co., 1975.

17 min. sd. color 16 mm (Under the law, part 2)
 With teacher's guide

SUMMARY Tells a story about a teenage boy and girl
 who vandalize a construction site and their school and are
 caught by the police. Shows how the juvenile justice system
 might deal with this typical case of vandalism. Narrated by
 Angie Dickinson

Vanishing animals of North
 National Geographic Society
 Division. Released by Nat-
 ional Geographic Society, 1975.

5 filmstrips color 35 mm
 each, 1 s for manual projector, 1 s
 10 in., 33 1/3 rpm

Also issued with phonotape in
 cassette
 With teacher's guides

SUMMARY Presents studies
 scientific efforts to safeguard spec-
 ies

CONTENTS Tragedy of the
 Hunted animals 49 fr., 15 min.—
 fr., 15 min.—Protected animals -
 for the future 51 fr., 13 min.—

1 Rare animals North America
 1 North America 1 Nat-
 ional Geographic Society, Wash-
 ington, D.C. Special Publica-
 tion

[QL84.2] 591
 National Geographic Society

75

The Vanishing breed. [Motion
 picture] National Geographic
 Society. Released by Great
 Plains National ITV Library, 1973.

30 min. sd. color 16 mm
 (stroys)

Videotape on reel and videocass-
 ette
 With teacher's guide, by Osbo-
 rne

CREDITS Executive producer
 and director: Robert Burleigh
 and Robert Jensen

SUMMARY Discusses what
 hundreds of species of rare and
 why they should be protected
 Africa as an example of the grow-
 ing demand for wildlife and the
 need for conservation

1 Wildlife conservation 2
 Africa, East 1 United States
 National Geographic Society, Wash-
 ington, D.C. Special Publica-
 tion

[QL82] 591
 Great Plains National ITV Lib-
 rary 75

Vaquero. Motion picture; —
 tions, 1974

1 reel, 15 min. sd., col., 16
 mm
 Spanish version also issued

SUMMARY Gives a history
 showing the influence of his dress
 American cowboy. Includes a re-
 creating such traditional skills as bra-
 nding

1 Cowboys—Mexico 2
 National Geographic Society, Wash-
 ington, D.C. Special Publica-
 tion

[F1210] 97
 Visual Instruction Bureau Film
 Division 76

Vaquero! Vaquero! [Filmstrip]
 Education, 1975.

62 fr. color 35 mm. an-
 im. (Stories from the old West)

Sound accompaniment compa-
 tible for manual and auto-
 matic operation

Also issued with sound recor-
 ding
 With teacher's guide

CREDITS Producers, Robert
 Jensen, author, Robert Burleigh
 and Robert Jensen

SUMMARY Tells about the
 life of the vaquero, the cowboy
 who herds the cattle ranches
 and who is the backbone of the
 cowboy industry

1 Cowboys—Mexico 2
 National Geographic Society, Wash-
 ington, D.C. Special Publica-
 tion

Variation. [Filmstrip] Houghton Mifflin Co., 1974.
3 filmstrips (approx. 12 ft each); color, 35 mm, and phonotape, 3 cassettes (for automatic projector), approx. 15 min each.
In level 3 of a series of kits entitled Media activities in science for individualized instruction.
With teacher's guide and student response sheets.
CONTENTS: Variation in properties—Estimating—Predicting. For primary grades.
1 Science: Study and teaching (Primary). Juvenile films.
2 Individualized instruction. Juvenile films. (1 Science.)
1 Houghton Mifflin Company. II Media activities in science for individualized instruction.
[LB1532] 500 75-736062
Houghton Mifflin Co. '74

Variations and applications. [Filmstrip] ACI Films, 1975.
85 ft, color, 35 mm, and phonotape, 1 cassette (for manual or automatic projector), 7 min. (Seeing through a lens).
With teacher's guide.
SUMMARY: Discusses the creation of good photographs, concentrating on the use of filters and double exposures to establish certain moods.
1 Photography: Special effects. Juvenile films. (1 Photography.) 1 ACI Films, Inc. II Series: Seeing through a lens. [Filmstrip].
[TR148] 770 75-735558
ALA Booklist '74

Variations on America—Ives. [Filmstrip] Educational Audio Visual, 1975.
24 ft, color, 35 mm, and phonodisc, 1 s (for manual projector), 12 in. (33 1/3 rpm), 12 min. (Music appreciation series).
Reverse side of phonodisc contains same program without signals.
With notes on record liner.
CREDITS: Music and visual editor, Walter Simmons.
SUMMARY: Presents two compositions by Charles Ives: Variations on America and The unanswered question, using visually appropriate to the music.
1 Orchestral music. 1 Ives, Charles Edward, 1874-1954. Variations on America (organ, arr.). II Ives, Charles Edward, 1874-1954. Unanswered question. III Educational Audio Visual, Inc., Pleasantville, N.Y. IV Series: Music appreciation series. [Filmstrip].
[M1000] 785 75-735675
EAV '74

The Vatican: a nation within a city. [Filmstrip] Society for Visual Education, 1975.
102 ft, color, 35 mm, and disc, (33 1/3 rpm), 19 min. (Western Europe group 2).
Also issued with sound recording in cassette.
With guide.
SUMMARY: Takes a look at social and economic conditions in the Vatican.
1 Vatican City. (1 Vatican City.) 1 Society for Visual Education, Inc., Chicago. II Series: Western Europe. [Filmstrip] group 2.
[DG800] 945 75-736642
ALA Booklist '76

VCI Incorporated
see
Extraction rescue

VD—who needs it? [Motion picture] American Alliance for Health, Physical Education, and Recreation. Made by Film Modules. Released by Film Modules Distribution, 1974.
24 min. sd, color, 16 mm. (VD self-awareness project, module 1).
With leader's guide.
CREDITS: Producer, director, and writer, Robert Rubin; collaborating authorities, Alan Hinman, John Sincavage, photographer, Burleigh Wartes.
SUMMARY: Presents facts about venereal disease. Stimulates discussion to clarify misconceptions and correct misinformation.
1 Venereal diseases. (1 Venereal diseases.) 1 American Alliance for Health, Physical Education, and Recreation. II Film Modules Distribution (films). III Series: VD self-awareness project. [Motion picture] module 1.
[RC2002] 616.9 75-702442
Film Modules '74[*62]

Vedo Films
see
Amish folk

National Shrine of the Immaculate Conception
Shakers
Shakers in America

Velázquez, Diego Rodríguez de Silva y. 1599-1660
see
Art of Velazquez

Velázquez. [Filmstrip] Herbert E. Budek Films and Slides, 1965. Released by Creative Learning, 1975.
15 ft, color, 35 mm. (Art history: a study from early Renaissance through the 20th century).
With teacher's guide and student booklet masters.
CREDITS: Editorial consultant, Michael H. Budek.
SUMMARY: A survey of the art of Velázquez, pointing out that his style of portraiture was more influenced by Caravaggio and Titian than by his Mannerist teachers. With captions.
1 Velázquez, Diego Rodríguez de Silva y, 1599-1660. 2 Portrait painting Spain. (1 Velázquez, Diego Rodríguez de Silva y, 1599-1660. 2 Portrait painting Spain.) 1 Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II Creative Learning, Inc. III Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip].
[ND1329] 759.6 75-735460
Creative Learning '74

Venard Films
see
7,000 years new

Venipuncture. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
69 slides, color, 2 x 2 in., and cassette (16 min. (University of Michigan Medical Center Media Library nursing series)).
University of Michigan Media Library program no. 204.
With syllabus.
CREDITS: Producers, Patricia A. Barr, David I. Sivak; authors, Susan Pinney, Candace Burns.
1 Veins: Puncture. 2 Nursing. 1 Michigan University. II Michigan University Medical Center. III Series: University of Michigan Medical Center Media Library nursing series. [Slide set].
[RM182] 615 76-720089
Univ. of Michigan Media Library '76[*6]res

Venipuncture: catheters and scalp vein needles. [Filmstrip] Trainex Corp., 1971.
106 ft, color, 35 mm, and phonodisc, 2 x, 12 in., 33 1/3 rpm, 20 min.
Also issued with phonotape in cassette.
With instructor's guide.
SUMMARY: A training film for nurses. Describes the three types of needles commonly used for prolonged period intravenous infusions, and shows how each one is used.
1 Injections: Intravenous. 2 Nursing. 1 Trainex Corporation.
[RT87] 610.73 72-732580
Trainex Corp. 72[*511]

Ventricular septal defect. [Motion picture] Medi-Cine. Philadelphia: Lippincott, 1976.
1 reel, 6 min. sd, col., 16 mm. (Physiological and clinical aspects of cardiac auscultation; no. 10).
Made in England.
SUMMARY: Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates ventricular septal defect of moderate size with a normal pulmonary vascular resistance, using synchronized sounds and murmurs and simultaneous display of sound notation and pressure curves. For medical personnel.
1 Ventricular septal defects. 1 Medi-Cine Ltd. II Series: Physiological and clinical aspects of cardiac auscultation. [Motion picture]; no. 10.
[RC687] 616.1 76-70094**
Lippincott Co. '76

Ventricular septal defect. [Slide] Medi-Cine. Philadelphia: Lippincott, 1976.
24 slides, col., 35 in. & notes. (Physiological and clinical aspects of cardiac auscultation; no. 10).
Made in England.
SUMMARY: Demonstrates hemodynamic events, etc. (troughographic features, chest X-ray findings, echocardiographic features) and pathological specimens associated with ventricular defect. For medical personnel.
1 Ventricular septal defects. 1 Medi-Cine Ltd. II Series: Physiological and clinical aspects of cardiac auscultation. [Slide]; no. 10.
[RC687] 616.1 76-720123*
Lippincott Co. '76

Venture into nature. [Motion picture] Morse-Allen, Inc., 1974.
20 min. sd, color, 16 mm.
SUMMARY: Designed to promote awareness of the environmental crises. Traverses the viewer through scenes which show the beauty of nature, only to discover distressing scenes of the destruction of the natural environment.
1 Pollution. 2 Nature conservation. 1 Morse-Allen, Inc.
[TD174] 333.7 75-703252
CIN '74

Venuto, Peter B.
Modern performance review: a fivefold systems approach. [Transparency] Peter B. Venuto. San Jose, Calif.: Lanford Pub. Co., 1976.
28 transparencies, col., 25 x 30 cm. & teacher's guide (96 p.).
Revised version of the transparency set issued in 1969 under title: Modern performance appraisal.
CREDITS: Illustrator, Doug Andersen.
SUMMARY: Presents a fivefold systems approach to performance review and appraisal, concentrating on evaluation results, managerial control of the review process, salaries, promotions, and the surrounding human climate.
1 Employees: Rating of. 2 Performance standards. 1 Modern performance appraisal. [Transparencies]. II Title. [HF5549 SR3] 658.31 76-725011*
Lanford Pub. Co. '76

Verb: that's where the action is. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
3 min. sd, color, 16 mm. (Grammar rock).
With teacher's guide.
SUMMARY: Shows how a little boy learns about the characteristics of verbs as parts of speech from a verb in the character of a superhero. For primary grades.
1 English language: Verb. Juvenile films. (1 English language: Verb.) 1 American Broadcasting Company. II Xerox Films. III Series: Grammar rock. [Motion picture].
[PE1271] 428 75-702378
Xerox Films '74

Veritas Films
see
Hohokam at peace with the land

Vermont
see
Northern New England: an invitation

Verne, Jules. Enfants du capitaine Grant
see
In search of the castaways

A Very merry cricket. [Filmstrip] Miller-Brody Productions, 1975.
174 ft, color, 35 mm, and disc, (33 1/3 rpm), 12 in. (24 min.). (The Chuck Jones special filmstrip library).
Also issued with sound recording in cassette.
With teacher's notes.
Adapted from the motion picture of the same title.
SUMMARY: Presents a story about a cat and a mouse who travel to Connecticut in order to persuade their friend the cricket to return to New York City and bring back the real spirit of Christmas to New Yorkers. For elementary grades.
1 Children's films. (1 Animals: Fiction. 2 New York City.) Fiction. 1 Christmas stories. 1 Miller-Brody Productions.
[PZ7] 813 75-736569
Miller-Brody Productions '76

Veterans Administration
see
United States: Veterans Administration

Administration Hospital, Tuscaloosa, Ala.

to reality.

Central America. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr. 1 color, 35 mm and phonotape, 1 cassette, 20 min.

Script in English and Spanish

SUMMARY A Spanish language teaching filmstrip. In the people, economy, and folklore of Central America.

1 French language—Films for English speakers (1 language—Films for English speakers—2 Central America—Social life and customs) 1. Audio Lingual Educational Press 468 75-736118

Lingual Educational Press 75

[Motion picture] Simon Fraser University, Burnaby, B.C., 1974.

16 mm sd color

TS Director, Mario Borendregt

SUMMARY A dramatization about the problems of a man who has to vacate the building which has played a role in his life.

1 Simon Fraser University 791.43 76-700163

Film Board of Canada 76

[Motion picture] School of Modern Photography, Canada, 1974.

16 mm sd color

TS Director, Peter Bonilla

SUMMARY Offers a study of the world of transvestites and homosexuals.

1 Transvestism. 1 School of Modern Photography 301.41 75-704351

Film Board of Canada 76

[Motion picture] Shadowstone Films, 1975. In cooperation with Durham County Schools.

16 mm sd color

TS Producers, Marion Krueger, Chris Krueger, and editor, David M. Kaplan

SUMMARY Examines the problems of educating students with learning disabilities. Considers the experiences of a grade student whose learning problem is recognized and solved by professionals in his school.

1 Learning disabilities. 1 Shadowstone Films 371.9 76-700227

Shadowstone Films 76

Hochberg Productions

liner.

La Vie française. Set 1: Un appartement moderne [Filmstrip] Audio Lingual Educational Press, 1972. Made by Charles Starr.

1 color, 35 mm and cassette (20 min)

Script in English and French

SUMMARY A French-language teaching filmstrip. Shows a look at some of the furniture and fixtures in a contemporary French apartment.

1 French language—Films for English speakers (1 language—Films for English speakers—2 Furniture—France) 1. Audio Lingual Educational Press 448 75-736437

Lingual Educational Press 76

La Vie française. Set 2: Une journée à Paris. [Filmstrip] Audio Lingual Educational Press, 1972. Made by Charles Starr.

1 color, 35 mm and cassette (20 min)

Script in English and French

SUMMARY A French-language teaching filmstrip.

La Vie française. Set 3: La vie française du passé.

[Filmstrip] Audio Lingual Educational Press, 1973. Made by Charles Starr.

20 fr color 35 mm and cassette (20 min)

With script in English and French

SUMMARY A French-language teaching filmstrip. Uses photographs, drawings, and paintings in order to provide a glimpse of France and its people from the Middle Ages to the end of the nineteenth century.

1 French language—Films for English speakers (1 language—Films for English speakers—2 France—Civilization) 1. Audio Lingual Educational Press [PC2112.7] 448 75-736433

Audio Lingual Educational Press 76

La Vie sur la Côte d'Azur. [Filmstrip] Gessler Publishing Co., 1974. Made by S. G. S. Associates, London.

40 fr color 35 mm and phonotape: single-track, 1 reel (7 in.), 7 1/2 ips., 25 min.

With script in French and English

SUMMARY A French-language teaching filmstrip. Depicts contemporary life and culture on the French Riviera.

1 French language—Films for English speakers (1 language—Films for English speakers—2 France—Culture) 1. Gessler Publishing Company. 448 75-734654

[PC2112.7] 75

Gessler Pub. Co.

Vietnam: an historical document. [Motion picture] CBS News. Released by Carousel Films, 1976.

56 min sd color 16 mm.

SUMMARY Uses television videotape news reports to trace the history of American involvement in Vietnam from the early 1950's to the fall of South Vietnam in 1973. Narrated by Walter Cronkite.

1 Vietnamese Conflict, 1961-1975—United States (2 United States—Foreign relations—Vietnam) 3 Vietnam—Foreign relations—United States. 1. Columbia Broadcasting System, Inc. CBS News. II. Carousel Films, Inc., New York. [DS558] 959.704 76-700552

ALA Booklist 76

Vigo, Jean, 1905-1934

see

Zero for conduct.

Viking Films (Canada)

see

Bricklin story.

Viking Press, inc., New York

see

Rainbow of my own.

Squawk to the Moon, little goose.

Viking women don't care. [Motion picture] University of Southern California, Division of Cinema, 1968.

13 min sd color 16 mm.

SUMMARY Presents a confrontation between two hippies with a carload of marijuana and a runaway bank robber in a car containing a dead body. Intended to satirize the portrayal of violence in films.

1 Short films 2 Violence in motion pictures—Anecdotes, factae, satire, etc. 1 Los Angeles University of Southern California Dept. of Cinema. [PN1997] 791.43 75-703248

University of Southern California, Division of Cinema 75(7604)

The Village. [Motion picture] UCLA Program in Ethnographic Film. Released by University of California Extension Media Center, 1969.

70 min sd b&w 16 mm

CREDITS Producer, Colin Young, directors, Walter Goldschmidt, Colin Young, photographer, Mark McCarty

SUMMARY Takes a look at life in the village of Danquin in County Kerry, Ireland. Shows the society of the village and its relationship to the outside world. With narration in

Village and metropolis. [Filmstrip] Productions, 1970.

2 filmstrips (100 fr.) color

(for manual or automatic projector)

27 min. (Latin America today)

Also issued with phonotape in French and English.

With teacher's manual

SUMMARY Presents an overview of rural to urban areas.

1. Rural-urban migration—Latin America. Social conditions—1970s. Migration—Latin America (2 filmstrips) 1. Multi-Media Productions America today. [Filmstrip] 30 [HB1990.5] 30

Multi-Media Productions 75

Vincent van Gogh. [Filmstrip] see

Vincent van Gogh.

Vincent van Gogh. [Filmstrip] 1972.

2 filmstrips (58 fr each) color discs (2 x each, 1.5 for manual projector), 12 in., 33 1/3 rpm., (En français, set 2)

In LC collections

Also issued with phonotape in French version of the 1967 film.

With teacher's guide entitled "Van Gogh oeuvre in French and English." **CREDITS:** Translator, Marilou

SUMMARY: An examination of the painter Vincent van Gogh.

1 Gogh, Vincent van, 1853-1890. Paintings. II. Vincent van Gogh, J.M.W. Turner. [Filmstrip] set 2 [ND653] 7

76

Vincent van Gogh. [Filmstrip] 1962. Released by Creative Learning.

15 fr color 35 mm (A Renaissance through the 20th century)

With teacher's guide and student activity sheets.

SUMMARY. Pictures and captions, pointing out his use of color. With captions.

1 Gogh, Vincent van, 1853-1890. Painting—Technique (1. Gogh, Vincent, Dutch) 1. Bu

Slides, Santa Barbara, Calif. II. Series. Art history (a study from the 20th century) [Filmstrip] [ND653] 7

Creative Learning 7

Vincent van Gogh: to Theo van Gogh. Released by University of Southern California, Division of Cinema.

29 min sd b&w, 16 mm Kinescope

SUMMARY Dr Herman van Gogh explains to his brother Vincent van Gogh to commit suicide.

1 Gogh, Vincent van, 1853-1890. (1 Los Angeles University of Southern California) III Series Touch of [ND653] 7

University of Southern California

Violent youth—the un-met challenge. (Motion picture) Dan Klugberg Productions Released by Altana Films, 1975

23 min sd color 16 mm
 First shown under the title *Dangerous delinquents* on the television series *The 51st State*
CREDITS Producer, Dan Klugberg; consultant, Arthur Zittin
SUMMARY Presents various approaches to dealing with juvenile crime by examining the cases of three serious offenders who are confined to a maximum security facility for boys in Glenshen, N.Y. Gives views of a director of an institution for serious juvenile offenders, a family court judge, and a chief of police.
 1 Juvenile delinquency New York (State) 2 Juvenile detention homes Glenshen, N.Y. 1 Dan Klugberg Productions II Altana Films
 (HV9105) 364 36 75-703772
 Dan Klugberg Productions '75

Viral infections in childhood (Filmstrip)

see
 Sussman, Sidney J. Viral infections in childhood

The Virginia Colony. (Filmstrip) Thomas S. Kline Co., 1975

80 fr color 35 mm and disc (33 1/3 rpm 12 in 14 min)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With script
CREDITS Writer, Barbara Netherton
SUMMARY Depicts life in Virginia during the pre-Revolutionary War period.
 1 Virginia Social life and customs Colonial period ca. 1600-1775 Juvenile films (1 Virginia Social life and customs Colonial period, ca. 1600-1775) 1 Thomas S. Kline Company
 (F229) 975 5 76-730240
 Thomas S. Kline Co. '76

Virginia — pursuit of happiness. (Motion picture) Alliance Pictures Corp., 1975

12 min sd color 70 mm
 Panavision
 Also issued in 35 mm
 Bicentennial film to be shown at the amusement park, Kings Dominion, Richmond, Va.
SUMMARY Presents the Commonwealth of Virginia as a promise for human freedom and fulfillment in the past and today.
 1 Virginia History 1 Alliance Pictures Corporation
 (F226) 975 5 75-703298
 CINE '75

Virtual images. (Motion picture) Films Incorporated Released by Hubbard Scientific Co., 1972

4 min sd color super 8 mm (Optics)
 Loop film in cartridge
 With study guide
SUMMARY Describes and compares virtual images obtained from convex and concave lenses.
 1 Lenses 2 Images Optical 1 Films Incorporated II Hubbard (T. N.) Scientific Company Northbrook III III Series Optics (Motion picture)
 (QC385) 535 75-703793
 Hubbard Scientific Co. '75

Viruses and cancer. (Motion picture) J. R. Geigy A.G., in collaboration with Condor Film — Ardsley, N.Y. released by Geigy Pharmaceuticals, 1966, made 1964

1 reel, 13 min sd col 16 mm
 Presented by Documenta (Geigy)
CREDITS M. Bessis
SUMMARY Shows some of the major cornerstones in the research into the relationship between viruses and cancer and discusses current hypotheses on this subject.
 1 Geigy (J. R.) A.G. Basel
 (RC268 57) 616 9 76-700530*
 Geigy Pharmaceuticals '76

Visages de l'impressionnisme (Slide set)

see
 Aspects of impressionism

Vision Associates, inc., New York

see
 Is it fair to cheat?
 Truth or trouble?

Vision International

see
 Radu, boy of Rumania

Vision IV Productions

see
 Black Christmas

Visions from America's past. (Filmstrip) Eye Gate House, 1975

16 filmstrips color 35 mm and phototape 16 cas series
 With teacher's guide at end of each phototape
 Supplementary information included on the phototapes
CONTENTS 1 The new land 47 fr — 2 Settlement 33 fr — 3 Moving into the interior 47 fr — 4 The Revolution 44 fr — 5 Forming a new Nation 44 fr — 6 The early West 44 fr — 7 North and South 41 fr — 8 The Civil War 52 fr — 9 The last west 43 fr — 10 Linking the West 42 fr — 11 Immigration 44 fr — 12 World War I 42 fr — 13 Women's rights 42 fr — 14 The Twenties 45 fr — 15 The Great Depression 41 fr — 16 World War II 39 fr
 1 United States History (1 United States History)
 1 Eye Gate House, inc 973 75-735870
 (E178) 76

A visit to a maple sugar farm—sugarbush. (Motion picture) Journal Films, 1975

11 min sd color 16 mm
 With teacher's guide
SUMMARY Shows how maple syrup is made. For primary grades.
 1 Maple syrup Juvenile films 2 Maple sugar Juvenile films (1 Maple syrup 2 Maple sugar) 1 Journal Films, inc
 (TP395) 664 75-704276
 Journal Films '76

A visit to a pond. (Motion picture) Journal Films, 1975

9 min sd color 16 mm
 With teacher's guide
SUMMARY Shows various kinds of plants and animals found in and around a pond. For elementary grades.
 1 Pond ecology Juvenile films (1 Pond ecology 2 Ecology) 1 Journal Films, inc
 (Q11541 5 P63) 574 92 75-704277
 Journal Films '76

A visit to the doctor. (Filmstrip) Activity Records Released by Educational Activities, 1974

2 filmstrips (80 fr) color 35 mm and 2 discs (33 1/3 rpm 12 in 22 min)
 Sound accompaniment compatible for manual and automatic operation
 Also issued with sound recording in cassette
 With teacher's guide
CREDITS Writer, Phyllis Almenoff, consultant, Irwin A. Almenoff
SUMMARY Describes a visit to the doctor's office for a physical examination. Discusses what the doctor has to do and explains the instruments he uses. For primary grades.
 1 Children Preparation for medical care Juvenile films 2 Periodic health examinations Juvenile films (1 Medical care) 1 Activity Records, inc II Educational Activities, inc
 (R130 5) 616 07 75-736557
 Activity Records '76

A visit to wild rice country. (Motion picture) Journal Films, 1975

10 min sd color 16 mm
 With teacher's guide
SUMMARY Shows the harvesting and preparation techniques of this food staple and provides insight into the Great Lakes region. A visit with the Chippewa Indians shows that harvesting techniques have changed very little in a thousand years. For elementary grades.
 1 Wild rice Great Lakes region Juvenile films 2 Wild rice Harvesting Juvenile films 3 Chippewa Indians Juvenile films (1 Wild rice Great Lakes region 2 Chippewa Indians) 1 Journal Films, inc
 (SB191 W55) 633 0977 76-700107
 Journal Films '76

A Visit with Don Juan in bell. (Motion picture) S. Richard Krown Made and released by North American Films, 1975

22 min sd color 16 mm
 Based on the book by George Bernard Shaw entitled *Man and Superman*
 With teacher's guide
CREDITS Director, S. Richard Krown, writer, Karen O'Connor Sweeney narrator, Lew Ayres
SUMMARY Explores the success of George Bernard Shaw's play *Don Juan in bell* including excerpts from the original production. Traces the author's life with photographs and live footage and presents comments by actors and actresses of the play.
 1 Shaw, George Bernard, 1856-1950 Man and superman 2 Shaw, George Bernard, 1856-1950 Biography 1 Shaw, George Bernard, 1856-1950 Man and superman II Krown, S. Richard III North American Films
 (PR5363) 822 75-704158
 North American Films '75

Visite au Mont Saint Michel. (Filmstrip) Audio-Lingual Educational Press, 1974 Made by Charles Starr

12 fr color 35 mm and cassette (20 min)
 With script in English and French
SUMMARY A French-language teaching filmstrip. Shows some of the sights and history of famous Mont Saint Michel.
 1 French language Films for English speakers (1 French language Films for English speakers 2 Mont St Michel, France Description) 1 Audio Lingual Educational Press
 (PC2112 7) 448 75-736435
 Audio Lingual Educational Press '76

Visiting Nurse Service of New York

see
 They are not alone

Visual Aids Studio, Huntsville, Tex

see
 American quilts, old and new
 Techniques of quilt making

Visual alchemy. (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1973

8 min sd color 16 mm
CREDITS Director, Al Razutis, photographer, Tony Westman
SUMMARY Presents a variety of images and holographic projections in space.
 1 Holography 2 Images Photographic 1 Canadian Film Makers' Distribution Centre
 (TA1540) 774 75-704352
 National Film Board of Canada '76

The Visual city. (Filmstrip) Warren Schloat Productions, 1972

4 filmstrips color 35 mm and 4 photodiscs (2 x each, 1 x for manual projector, 1 x for automatic projector) 12 in 33 1/3 rpm
 In ITC collections
 With teacher's guide
 Coordinated with Fran P. Hinken's book *The language of cities*
CREDITS Producer and editor, Marilyn Benjamin, writer and photographer, Fran P. Hinken
SUMMARY Shows a city through its many visual images revealing its social, political, and economic institutions expressed in its physical environment.
CONTENTS What is a city? 81 fr 8 min 2 Space and scale 83 fr 9 min 3 Color texture and pattern 80 fr 8 min 4 Form and movement 80 fr 7 min
 1 Cities and towns 1 Hinken, Fran P. 1919
 The language of cities II Schloat Productions
 (HT153) 301 34 72-735088
 '72 (75) rev

Communication skills. [Filmstrip] Teaching
ces Films, 1976
strips color 35 mm and 4 discs (33 1/3 rpm
2 min each)
accompaniment compatible for manual and auto-
operation
issued with sound recording in cassette.
teacher's guide
DITS. Writer, Henry Clay Gipson
ENTS The language of vision 82 fr —Understanding
res 73 fr —Visual literacy 73 fr —Seeing, believing,
stioning 67 fr
ual education—Juvenile films [1 Visual education]
ing Resources Films
(3.5) 001.54 75-736548
g Resources Films 76

Directions (Firm)

Illness and failure.
ems—drugs, alcohol, and sex.
ems—school and society
are the differences?

Education Centre

Confidence in man, the lively story of credit

Education Consultants, inc.

Outline history of the 1950's.

Education, inc.

Federal at Limburg, Germany.
to use a metric ruler.
s, angles, and two-dimensional shapes.
ka—the development of a capital city in tropi-
Africa.
h Indian Plain.
ic Northwest.
anesque sculpture of Saint-Lazare, Autun ;
e Romanesque cathedral of Notre-Dame at
aune.
n Indian hills.
e-dimensional shapes

Education Publications, inc.

Exploring the planets.

Materials Incorporated

Of the future.

Publications

**enture, background & adopted books; stories
romances; school stories; scientific romance.
sement and pastimes: harlequinades, toy
oks, table books, table games, movables, peep
ows, toy theatres.
of China. Part 1: The art of realism.
of China. Part 2: The essence of the brush.
of China. Part 3 Applied arts and sculpture.
s of fantasy, levity, nonsense, and humour.
nging world around us.
obooks, fables, moralities, nursery rhymes, tra-
tional and original fairytales.
ese people—politics and the way of life.
ese people—town and country.
ur illusion and abstraction
ur is light
gn and production of an airliner.
na—forms.
obethan dream.
ic 1
ory of flight.
ory of Western art. No. 24. L'Art nouveau**

Horn books, battledores, ABC's, primers, table
games, object books, costume, travel, geography,
natural history, trades and occupations,
sciences.

How an aircraft flies.

Impressionism and after, remembered by Paul
Maze.

Lakes.

Late Ch'ing and Republican periods.

Light, form, and colour.

Ming and early Ch'ing dynasties.

Miscellany of illustrations from gift-books, annu-
als, magazines, and children's books between
1850 and 1930.

Napoleon Bonaparte I: the man and his surround-
ings.

Napoleon Bonaparte II: his effect on his time.

North America—fruit and vegetables.

North America—grain crops.

North America—land and people, natural re-
sources.

North America—livestock.

North America—natural regions, climate and
vegetation.

North America—the land.

North America—the Northwest Pacific coast,
cool temperate zone.

Operation of an airline.

Optical color mixing.

Paul Klee.

Some characteristics of colour.

Sung and Yuan dynasties.

Turner.

Twentieth century environment: the U.S.A.

United States of America. Part 1: Heritage—its use
and abuse.

United States of America. Part 2: Enclosure and
exposure.

United States of America. Part 3: Identity and
anonymity.

United States of America. Part 4: Castles and com-
munities.

United States of America. Part 5: Some cities.

United States of America. Part 6: America
America.

Waterfalls & gorges.

Web of life—the world of the African savanna. No.
1: What is the savanna?

Web of life—the world of the African savanna. No.
2: The plant eaters.

Web of life—the world of the African savanna. No.
3: Antelopes and others.

Web of life—the world of the African savanna. No.
4: The predators.

Web of life—the world of the African savanna. No.
5: The scavengers; general conclusion.

Visual Resources, inc.
see
Piet Mondriaan.

Visualized Instructional Productions, Ltd
see
Living documents.

Vitreosity—for treatment
proliferation. [Motion picture]
Miami School of Medicine
ministration. Made by B
tute and University of M
Released by Bascom Palm
19 min sd color 16 m
SUMMARY Demonstrates
ous and preretinal membra
detachment and massive per
how the retina is finally attac
circumferential buckle.
1 Vitreous body—Surgery.
nal detachment 1 Miami,
Fla School of Medicine H
Gables, Fla Bascom Palmer
[RE80] 6
CINE 7

Viva Victoria. [Motion picture]
Dept. of Travel Industry,
Pacific Motion Pictures, Ca
tional Film Board of Cana
14 min sd color 16 m
SUMMARY Shows Victori
with numerous interests for th
1 Victoria. BC—Descripti
Dept of Travel Industry
Canada
[F1089.5.V6] 9
National Film Board of Canad
7

Vivaldi, Antonio, 1678-1741
e dell'inventione. No. 1
see
Four seasons (excerpts)

Vivaldi, Antonio, 1678-1741
e dell'inventione. No. 3
see
Four seasons (excerpts)

Vivimos en Madrid. [Filmstrip]
tional Press, 1974. Ma
13 fr. color. 35 mm. a
With guide in Spanish.
SUMMARY: A Spanish-la
Takes a look at life in present-
1. Spanish language—Films
Spanish language—Films for fo
Social life and customs 3. Sp
1. Audio Lingual Educational
[PC4112.7] 4
Audio Lingual Educational Pro
7

Vocabulary development: wo
strip] Troll Associates, 1
6 filmstrips (approx 56 fr ea
phonotape: 6 cassettes, approx
With teacher's guide
CONTENTS Fun with wor
Playing with words—Lights'
more words—Speaking of wor
1. Vocabulary—Juvenile film
Associates.
[PE1449] 4
Troll Associates 7

Vocational Education Produ
see
Irrigation.

Voices from the landscape.
tic Film-Makers Co-op, C
13 min sd color 16 m
CREDITS Director, John

Voices of spirit. (Motion picture) Green Mountain Post Films, 1975. Made by Charles Light and Dan Keller

59 min. sd. b&w. 16 mm.
CREDITS Director, Dan Keller; camera, Dan Keller; John Wilton, editing; Dan Keller, Charles Light.
SUMMARY A film portrait of Edward Babbitt, a 50-year-old psychic and trance medium living in rural New England. Follows his interaction with a young writer, Steve Diamond, who is trying to contact the spirit of a close friend. Shows Babbitt in trances as the spirits of different famous people.
 1 Babbitt, Edward 1922 2 Spiritualism I
 Green Mountain Post Films
 [BF1283 B] 133.9 75-704229
 Green Mountain Post Films
 75

Voices of the American Revolution: Constance Ware, wartime civilian. (Filmstrip) Coronet Instructional Media, 1975

62 fr. color. 35 mm. and phonodisc. 1 x 12 in. 33 1/3 rpm. 14 min.
 In LC collections.
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with phonotape in cassette.
CREDITS Script, Richard Warner; consultant, Gordon S. Wood; photographers, Terry Eiler, Lyntha Eiler.
SUMMARY Constance Ware, a fictitious Englishwoman married to an American soldier during American Revolutionary times, describes the British occupation of Philadelphia.
 1 Philadelphia: History: Revolution, 1775-1783 I
 Coronet Instructional Media (Firm) II Title: Constance Ware: wartime civilian (Filmstrip)
 [E233] 973.3 75-735533*
 75fr/bytes

Voices of the American Revolution: Edward Marshall, loyalist. (Filmstrip) Coronet Instructional Media, 1975

69 fr. color. 35 mm. and phonodisc. 1 x 12 in. 33 1/3 rpm. 14 min.
 In LC collections.
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with phonotape in cassette.
CREDITS Script, Richard Warner; consultant, Gordon S. Wood; photographers, Terry Eiler, Lyntha Eiler.
SUMMARY Edward Marshall, a fictitious character of American Revolutionary times, examines the conflicting emotions of an American loyalist who finds himself in a civil war in South Carolina.
 1 American loyalists 2 United States: History: Revolution, 1775-1783 I
 Coronet Instructional Media (Firm) II Title: Edward Marshall, loyalist (Filmstrip)
 [E277] 973.3 75-735534*
 75fr/bytes

Voices of the American Revolution: Josiah Thatcher, Yorktown veteran. (Filmstrip) Coronet Instructional Media, 1975

62 fr. color. 35 mm. and phonodisc. 1 x 12 in. 33 1/3 rpm. 12 min.
 In LC collections.
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with phonotape in cassette.
CREDITS Script, Richard Warner; consultant, Gordon S. Wood; photographers, Terry Eiler, Lyntha Eiler.
SUMMARY Josiah Thatcher, a fictitious character of American Revolutionary times, describes the elation and uncertainty of victory in the American cause.
 1 United States: History: Revolution, 1775-1783 I
 Coronet Instructional Media (Firm) II Title: Josiah Thatcher, Yorktown veteran (Filmstrip)
 [E209] 973.3 75-735535*
 75fr/bytes

Volcano. (Motion picture) Christopher Chapman Ltd. [s.l.] Chapman, 1973

1 reel. 7 min. sd. col. 16 mm.
CREDITS Director, writer, and film editor, Christopher Chapman; photographers, Christopher Chapman, Averil Townsend.
SUMMARY A visual experience of the volcanic eruption on Iceland in 1971.
 1 Volcanoes: Iceland I
 Christopher Chapman Ltd.
 [QE536 2] 551.2 76-701074*
 National Film Board of Canada
 76

Volleyball, a sport come of age. (Motion picture)

see Lewis, Brian, 1944- Volleyball: a sport come of age

Volleyball today. (Motion picture) National Federation of State High School Associations, 1975. Made by Walter Meives Motion Picture Productions

17 min. sd. color. 16 mm.
 With study guide.
SUMMARY Provides players, coaches, officials, and spectators with a better understanding of the rules and correct officiating procedures for volleyball.
 1 Volleyball I
 National Federation of State High School Associations
 [GV1017 V6] 796.32 75-704165
 National Federation of State High School Associations
 75

Voltage doublers—transistorized. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center

20 min. sd. b&w. 16 mm.
SUMMARY Illustrates the principles of voltage doubler circuits. Discusses troubleshooting procedures. Shows the functions of capacitors.
 1 Electric current: rectifiers 2 Condensers (Electricity) I
 United States: Dept. of the Air Force II National Audiovisual Center
 [TK7872 R35] 621.3815 75-703703
 National Audiovisual Center
 75

Voltage regulators—solid state. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center

22 min. sd. b&w. 16 mm.
SUMMARY Describes the principles of transistorized electronic voltage regulators. Uses schematics to show how current is controlled. Discusses differences between break-down and zener diodes and illustrates their functions.
 1 Voltage regulators 2 Zener diodes I
 United States: Dept. of the Air Force II National Audiovisual Center
 [TK7872 A55] 621.3815 75-703705
 National Audiovisual Center
 75

Von Wiesenberger, Arthur

see White on white

Vonnegut, Kurt. Next door

see Next door

Vote for Ira. (Motion picture) Bruce Postman, 1975

11 min. sd. color with b&w sequences. 16 mm.
SUMMARY A documentary comedy which follows the exploits of Ira Bernstein, an idealistic yet inept young man running for the State Assembly of New York in 1972, reliving his past through the insights of his father.
 1 Bernstein, Ira I
 Postman, Bruce
 [CT275] 329 76-700439*
 CINE 76

Vowel identification. (Motion picture) Ealing Corp., 1968. Reissued with sound and released by BFA Educational Media, 1975

4 min. sl. color. super 8 mm. and cassette (9 min.) (Reading skills series 1)
 Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make an 8 min. presentation.
 Reissue of the 1968 silent motion picture with accompanying sound added.
 With study guide.
SUMMARY Presents reading drills in vowel identification. For elementary grades.
 1 English language: vowels: Juvenile films I
 English language: Vowels 2 Reading I
 Ealing Corporation: Cambridge, Mass. II BFA Educational Media III Series: Reading skills (Motion picture series 1)
 [PE1157] 428 75-704094
 BFA Educational Media 75

W

W

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

W. B. Saunders Company

see Saunders (W. B.) Company

W.O.W. (Women of the world). (Motion picture) World Council of Churches. Made by Hubble Studio. Released by Pyramid Films, 1975

11 min. sd. color. 16 mm.
CREDITS Director, Faith Hubble.
SUMMARY An animated film without narration which presents a playfully earnest history of the world from the feminist viewpoint. Emphasizes the evolution of women's role in civilization.
 1 Women: History 2 World history I
 World Council of Churches II Pyramid Films, Inc. III Title: Women of the world (Motion picture)
 [HQ1121] 791.43 75-703618
 CINE 75

Wabash College, Crawfordsville, Ind.

see Way of life

Wagner, Richard, 1813-1883. Meistersinger von Nürnberg. Vorspiel

see Secret life of an orchestra

Waiting for Fidel. (Motion picture) National Film Board of Canada. (Montreal) The Board, 1974

2 reels. 58 min. sd. col. 16 mm.
CREDITS Producers, Tom Daly, Michael Rubbo; director, Michael Rubbo; photographers, Douglas Kiefer, Allan Morgan; film editors, Michael Rubbo, John Fricker.
SUMMARY Documents a trip to Cuba by former Premier of Newfoundland, Joey Smallwood. Shows a country trying to be Communist.
 1 Cuba: Description and travel: 1951- 2 Small wood, Joseph Roberts: 1900- 3 Communism
 Cuba 4 Visits of state: Cuba I
 National Film Board of Canada
 [F1765 2] 972.91 76-701075*
 National Film Board of Canada
 76

Walch (J. Weston), Publisher

see Getting around Latin America

Walk while in my shoes. (Motion picture) National Film Board of Canada. (Montreal, New York) The Board, 1974

1 reel. 27 min. sd. col. 16 mm.
 Released in the United States in 1976.
SUMMARY Explores the problems of architectural barriers and poorly designed transportation systems which make it difficult for handicapped people to get around.
 1 Physically handicapped: Transportation 2 Architecture and the physically handicapped I
 National Film Board of Canada
 [HX3022] 362.4 76-702151*
 AIA: Booklist 76

A Walk in the forest. (Motion picture) Randall Howard. Released by Pyramid Films, 1975

28 min. sd. color. 16 mm.
 Also issued in 35 mm.
CREDITS Producer and director, Randall Howard; narrator, Richard Harris; music, Hugo Friedhofer.
SUMMARY A documentary film on the ecological interdependence of all living things in the fir rainforests of the Pacific slope. Shows how animals, seasons, rain, fire, and man work in concert.
 1 Forest ecology 2 Rain forests I
 Howard, Randall II Pyramid Films, Inc.
 [Q11541 S1 6] 574.5 76-700722*
 CINE 76fr/bytes

In the shadows. [Motion picture] Andrew
t. Dennis Peterson, and Michael LaValley,
sd color 16 mm.
SUMMARY An impressionistic summation of the his-
torical Montana and the northern Rockies from pre-Indian
the steam agricultural era
I Prinzing, Andrew II Peter-
III LaValley, Michael.
977.86 76-700440
76

Out fear. [Motion picture] / Sid Davis Pro-
; with the cooperation of the Santa Monica
Dept. — Los Angeles : Davis Productions,
20 min sd, col. 16 mm
SUMMARY Tells, through a police officer's address to a
zens' group, the precautionary measures which
can take to increase their peace of mind while de-
the likelihood of their becoming a crime statistic
the prevention 2 Victims of crimes 1 Davis
ductions.
1) 364.4 76-702160*
Productions 76

er way to weight control. [Motion picture]
dia Productions, Canada, and Documentary
ions Ltd., Toronto, 1974.
World of medicine series)
ITS Producers, J Cassils, A J Duffus; director,
yle, writer, Jeremy Brown, Jack McGaw, collaborator,
nty, Zak Sabry; photographer, Edward Higginson
SUMMARY Uses pedometers in order to illustrate the
activity in weight reduction and control
acing exercises. 2. Walking 1 Informedia Pro-
II Documentary Productions Ltd III Series
medicine series [Motion picture]
6) 613.2 75-704354
Film Board of Canada
76

nt. [Motion picture] Film Australia, Syd-
74. Released in the U.S. by Australian In-
on Service, 1975.
sd color 16 mm
A version of the 1946 motion picture of the same
ITS Director and cameraman, C P Mountford
SUMMARY Shows the ancient way of life of the aborigi-
nental Australia Includes scenes of men decorating
es for ceremony, the ritual of a kangaroo dance, the
of a kangaroo, and aboriginal art in a cave in Ayers
ustralian aborigines 1. Film Australia (Organiza-
Australia Information Service
1) 301.20994 76-700576
n Information Service
76

ardis Manly, 1901-

plateau: a golden remnant.

Harry R

s astroark.

bonds. [Motion picture] Moreland-Latch-
ductions, Toronto, 1974
sd color 16 mm (Hand operations wood-
version released under the title Murs et appareils
ITS Director and editor, Helmut Engelhardt,
m Arnet, collaborating authorities, Charles Cooke,
Karklins, photographer, Ken Lambert

The Walls come tumbling down. [Motion picture]
Ford Foundation. Made by Madeline Anderson-
/Onyx Productions. Released by Phoenix Films,
1975.
29 min. sd color 16 mm
SUMMARY Examines the resident-management pro-
gram in public housing projects in St. Louis. Shows how
the program has solved many of the problems of the residents and
relieved the atmosphere of confrontation which plagued pub-
lic housing in St. Louis before the introduction of the pro-
gram.
1 Public housing St. Louis 1 Ford Foundation. II
Phoenix Films
[HD7293] 363.509778 75-702971
Phoenix Films 75

Walsh, Alida
see
Happy birthday, I'm forty.

Walt Disney Educational Materials Company
see
Susie, the little blue coupe.

Walt Disney Educational Media Company
see
Adventure classics, set 2.
Alcoholism: who gets hurt?
Bad guys—good guys.
Bear country.
Bear country and Beaver Valley.
Beaver valley.
Careful with strangers.
Davy Crockett.
Day in nature's community.
Donald's better self.
Easter bunnyland.
Eeyore takes a walk.
Ely S. Parker: engineer, soldier, Indian spokesman.
Fight.
Game.
Hiawatha: father of a democracy.
History of animation.
Holiday festival.
If the fergy fits ware it.
In search of the castaways.
Indian Americans: stories of achievement.
Lavender leprechaun.
Legend of young Dick Turpin.
Lend a paw.
Life in the sea ... an unfolding story.
Life on a silk farm.
Love and duty: which comes first?
Lunch money.
Man is his own worst enemy.
Matter of David J.
Mr. C. Waters.
New girl.
Oceanography—an overview.
On the alert.
Optimist—pessimist: which are you?
Pocahontas: the lady ambassador.
Pooh meets a stranger.
Pooh rides the bus.
Project.
Questions!!! Answers??
Rabbit has a bicycle ride.
Responsibility: what are its limits?
Restless sea.
Shortcut to trouble.
Silk—From ancient secrets to modern industry.
Silk secret gets out.
Silk—the secret fabric of China.
Silkworm—nature's miniature silk factory.
Sizing up strangers.
Stepparents: where is the love?
Stories in American history, set 3.

Twistylime valentine.
Under the law, part 2.
Vandals.
Washakie: warchief and
What should I do? series.
Winnie the Pooh on the

Walt Disney Productions
see Disney (Walt) Prod

Walter Fish ; a parable.
House Communications, cl
[52] fr. : col. : 35 mm & cas
[52] fr. : col. : 35 mm & disc
min.)
Sound accompaniment comp
matic operation
With discussion guide
CREDITS. Production coord
and illustrator, Ed Sullivan; nar
SUMMARY: The story of a f
the beach and tries to get help to
interpretation of the Biblical par
1. Good Samaritan (Parable)
cations
[BT378.G6] 22
Alba House Communications
76

Walter Fish—a modern adu-
ture] Alba House Commu
by WITF-TV.
5 min sd color 16 mm
Also issued with magnetic so
With book.
Based on the book entitled W
SUMMARY: Uses animation
who has found himself on the b
get back into the water An ir
parable of the good Samaritan.
1. Good Samaritan (Parable)
Fish. II Alba House Commur
[BT378.G6] 22
Alba House Communications
75

Walter Gropius: his New W
ture] D. M. Howard Co.,
klow Productions.
12 min. sd. color 16 mm
CREDITS. Producer and dis
narrator, Ise Gropius, photograp
SUMMARY: Discusses the ar
Gropius, founder of the Bauhaus
chitectural innovations incorpe
built in Lincoln, Mass., in 1937
1. Gropius, Walter, 1883-
Gropius House 1 Gropius, W
ard (D. M.) Company
[NA1088] 72
D M Howard Co. 75

Walter Raleigh. [Motion pic
ductions, Montreal, MeCe
Canada., and Shell Canada
by Richard Price Associat
25 min. sd. color. 16 mm
CREDITS Producer and dire
ers, P. Withrow, Patrick W
Capaross, editor, André Bigio
CAST Chris Wiggins
SUMMARY Uses a simulato
der to portray events in the life
1. Raleigh, Walter, Sir, 1552?
ductions II. McConnell Ac
Canada Ltd IV Series Wines
ture).
[DA86.22.R2] 92
National Film Board of Canada
76

Walter Wise Productions

War Department
 see United States War Dept

War of the worlds [Motion picture]
 see
 H. G. Wells father of science fiction

War Relocation Authority
 see United States War Relocation Authority

Ward, Lynd Kendall, 1905- Silver pony
 see
 Silver pony

Ward (Montgomery) and Company
 see
 Olympic preview

Ward's Natural Science Establishment, Inc
 see
 Introduction to equilibrium concepts
 Introduction to the acid-base theory
 Kinetic-molecular theory of gases

Wark Producing Company
 see
 Intolerance

Warner Educational Productions
 see
 Mobiles artistry in motion
 Sculpture with string
 Stained glass the ageless art

Warren, Mary City that forgot about Christmas
 see
 City that forgot about Christmas

Warren Miller Productions
 see
 Free ride

Was man nicht kann, muss man eben lernen. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1974.

1 reel, 15 min. sd. col., 16 mm. A textbook (302 p.) workbook, and reader (172 p.). (Guten Tag, wir geht's folge 18)
 SUMMARY Part of a complete course in intermediate conversational German. Günther and François enjoy their vacation staying in Inzell and enjoy the festivities of Faschnacht. I German language. Films for English speakers. I Germany (Federal Republic, 1949-). Auswärtiges Amt. II Series: Guten Tag, wir geht's [Motion picture]. folge 18
 [PF3112.7] 438 76-700790*
 International Film Bureau 76(1960)

Washakie: war chief and diplomat. [Filmstrip] Walt Disney Educational Media Co., 1975
 *1 fr. color, 35 mm. and phonodisc, 2 x (1 x for manual projector, 1 x for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Indian Americans stories of achievement)
 Also issued with phonotape in cassette
 With teacher's guide
 SUMMARY A biography of Washakie a Shoshoni Indian chief who when he realized his world was changing, did his best to prepare his people to change and survive in it.
 I Washakie Shoshoni chief, d. 1900. 2 Shoshoni Indians. I Washakie Shoshoni chief, d. 1900. I Walt Disney Educational Media Company. II Series Indian Americans stories of achievement [filmstrip]. [E:99.54] 970.004 75-735664
 Walt Disney Educational Media Co. 75

Washburn, Marjorie B
 see
 Cooking for one in the senior years

Washington, D.C. Bicentennial Commission
 see Washington, D.C. Bicentennial Commission, Washington, D.C.

Washington, D.C. Children's Hospital
 see Children's Hospital National Medical Center

Washington, D.C. Public Library
 see
 Bookmarks

Washington, D.C. Television station WRC-TV
 see
 Colonel Lee remembers

Washington-Alaska Regional Medical Program
 see
 Aneurysms
 Angina pectoris
 Bedside diagnosis of stroke anatomical examination
 Colostomy patient care
 Detection and treatment of preinvasive carcinoma of the breast
 Diagnosis and treatment of noninvasive carcinoma
 Differential diagnosis of emphysema
 Expanding role of the nurse
 Grand rounds urinary tract infections
 Ileostomy patient care
 Intensive care
 Medex—the person
 Medex—the program
 Nuclear medicine
 Patient care appraisal
 Patient care appraisal—establishing criteria, setting standards
 Surgical recognition and management of valvular heart disease, part 3

Washington and the Revolution. [Filmstrip] Films Inc., 1975. Made by Ealing Films
 2 filmstrips, color, 35 mm. and 2 cassettes
 Edited from the 1973 Wolper Organization motion picture entitled The world turned upside down
 With teacher's guide
 SUMMARY Presents a biographical portrait of George Washington
 CONTENTS Part I: Years of trial (1754-1781) 149 fr., 18 min.—Part 2: Time of triumph (1781-1783) 129 fr., 13 min.
 I Washington, George, Pres. U.S., 1732-1799. I Washington, George, Pres. U.S., 1732-1799. 2 Presidents. I World turned upside down [Motion picture]. II Films Incorporated
 [E:312.25] 973.3 75-735318
 Films Inc. 76

Washington: City out of wilderness. [Filmstrip] Films Inc., 1975. Made by Ealing Films
 2 filmstrips, color, 35 mm. and 2 cassettes
 Edited from the 1975 U.S. Capitol Historical Society motion picture entitled City out of wilderness Washington
 With teacher's guide
 SUMMARY Describes Washington, D.C. as a symbol of the values and achievements of the Nation. Discusses the history and shows contemporary scenes of the Capitol.
 CONTENTS Part 1: 1791-1865 99 fr., 12 min.—Part 2: Since 1865 101 fr., 12 min.
 I Washington, D.C. Description 1951- 2 Washington D.C. History. 3 Washington, D.C. Capitol. I City out of wilderness Washington [Motion picture]. II Films Incorporated
 [F200] 975.3 75-735326
 Films Inc. 75

Washington sets precedents. [Filmstrip] Educational Development Corp., Imperial Educational Resources Division, 1975
 48 fr. color, 35 mm. and disc (33 1/3 rpm. 12 in. 12 min. I. United States history series Set 3 Americans launch a democratic Nation, no. 1)
 Also issued with sound recording in cassette
 SUMMARY Reviews the precedents set by George Washington as the first American President and examines how succeeding Presidents reacted to them.
 I United States History Politics and government 1789-1797. 2 Presidents United States History. 3 Washington, George, Pres. U.S. 1732-1799. I United States History Politics and government 1789-1797. 2 Presidents History. 3 Washington, George, Pres. U.S. 1732-1799. I Educational Development Corporation. II Series United States history series Set 3 Americans launch a democratic Nation [Filmstrip] no. 1
 [E:311] 973.4 76-730254
 Educational Development Corp. 76

Washington's Birthday. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975
 38 fr. color, 35 mm. and phonodisc, 2 x (1 x for manual projector, 1 x for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Patriotic holidays)
 Also issued with phonotape in cassette
 Revised version of the 1953 silent filmstrip of the same title
 With teacher's guide
 CREDITS Producer, Phyllis Warsaw; collaborators Janet Emig, Carol Hentzler
 SUMMARY Gives the background and purpose of the American national holiday observing the birth of George Washington, describing the customs which have developed in celebrating this holiday.
 I Washington's Birthday. Juvenile films. I Washington's Birthday. 2 Holidays. I Encyclopaedia Britannica Educational Corporation. II Series Patriotic holidays [Filmstrip]. [E:312.6] 394.2 75-736223
 EBEC 75

Wasik, Walter
 see
 Marzchka

Wassily Kandinsky. [Filmstrip] Herbert E. Budek Films and Slides, 1964. Released by Creative Learning, 1975
 19 fr. color, 35 mm. (Art history a study from early Renaissance through the 20th century)
 With teacher's guide and student booklet masters
 SUMMARY A study of Wassily Kandinsky who made the breakthrough to abstract art. With captions.
 I Kandinsky Wassily, 1866-1944. 2 Art, Abstract. I Kandinsky, Wassily, 1866-1944. 2 Art, Abstract. I Budek (Herbert E.) Films and Slides. Santa Barbara, Calif. II Creative Learning, Inc. III Series Art history a study from early Renaissance through the 20th century. [Filmstrip]. [N6999] 759.7 75-735451
 Creative Learning 75

Waste not. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974
 30 min. sd. color, 16 mm. (Man builds man destroys)
 Videotape on reel and video cassette also issued
 With teacher's guide by Osborn Seegerberg, Jr.
 CREDITS Executive producer, Peter Hofflander
 SUMMARY Offers suggestions for conserving the world's energy resources, describing low energy technologies being devised for use while alternate sources are developed.
 I Energy conservation. 2 Power (Mechanical). 3 Power resources. I United Nations. Radio and Visual Services Division. Visual Services. II New York (State) University. III Great Plains National Instructional Television Library. IV Series Man builds man destroys [Motion picture]. [TJ163.3] 333.7 75-704152
 Great Plains National ITV Library 75

ve. [Motion picture] University of California, San Francisco, School of Nursing. Made by University of California San Francisco, Communication for Research and Teaching. Released by University of California Extension Media Center.

sd color 16 mm
S. Producer and writer, Patricia C. Pothier
RY. Introduces sensorimotor concepts for training retarded children. Discusses a program at a day describing the need for sensory integration and the effects of the program on the children. Mentally handicapped children. 2 Mentally handicapped children. 1 University of California San Francisco School of Nursing. II California University Media Center
362.7 75-703548
75

heat. [Motion picture] Independent Producers Service, 1969. Reissued with sound and by BFA Educational Media, 1975.
sd color super 8 mm. and cassette (5 min.)
ons in science. Properties of matter series
m in cartridge. Designed for use in a combination and sound system, the sound track on the cassette projector to make a 5 min. presentation
of the 1969 silent motion picture with accompaniment added

ody guide
ARY. Uses live action and animation to demonstrate effects of heating and cooling on water and soil applications of these actions for weather patterns
her. Juvenile films. 2. Water—Juvenile films
ysics. Juvenile films. (1. Weather. 2. Water
ysics.) I Independent Producers Service. II
ational Media. III Series. Investigations in
roperties of matter series. [Motion picture]
3] 551.5 75-704080
ational Media 76

birds of Minnesota. [Filmstrip]. — Brim-
on. : Midwest Visuals, [197-?]
col., 35 mm. & cassette and script
TS. Script, Phil Sublett, Judy Sublett
ARY. Shows a variety of Minnesota birds in their
habitats pointing out the special features each bird has
able it to be successful in its environment
er-birds—Minnesota. 2 Birds—Minnesota. (1
ds—Minnesota. 2 Birds—Minnesota.) I
Visuals, inc.
598.209776 76-730568*
State University 76

ies. [Motion picture] Denver Water Dept.
nd released by Stan Phillips & Associates.
sd color. 16 mm.
used in 35 mm.
ITS. Producer, Stan Phillips
ARY. An animated cartoon without dialog which
w common household appliances and routines can
ter if care is not taken in their use.
er conservation. 2 Household appliances. I
Water Dept. II Stan Phillips & Associates.
.5] 333.9 76-700204
76

he common necessity. [Motion picture] Moody
Institute of Science, 1975.
sd color 16 mm
utilization guide
ARY. Explains the water cycle and lists ways that
essential to life. Raises the problem of conservation
atural resource and points out little known informa-
tural uses of water
ter. (1 Water.) I Moody Institute of Science
(.2) 333.9 75-704198
Institute of Science 76

hy it is, what it is. [Motion picture] Moody
e of Science, 1975.
n sd color 16 mm
utilization guide

Waterfalls & gorges. [Filmstrip] Visual Publications,
London, 1973. Made by Ruth Way. Released in
the U.S. by Visual Publications, 1974.
38 fr color 35 mm (The Origins of the earth)
With teacher's guide
Presents photographs and diagrams of various types of
waterfalls and gorges, explaining their creation and their ef-
fects on surrounding areas
1 Waterfalls 2 Gorges. I Visual Publications. II
Series: Origins of the earth. [Filmstrip]
[GB1403.7] 551.4 75-735390
Visual Publications 75

Watergate. [Filmstrip] Clearvue, 1975.
4 filmstrips color 35 mm and 2 phonodiscs (2 s
each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
With teacher's guide.
CONTENTS Watergate a lesson in morality 47 fr., 10
min.—The roots of Watergate 50 fr., 12 min.—Watergate
from break-in to coverage 53 fr., 13 min.—The fall of the
House of Nixon 56 fr., 14 min. For elementary grades.
1 Watergate Affair, 1972.—Juvenile films. (1
Watergate Affair, 1972) I Clearvue, inc.
[E860] 973.924 75-736175
Clearvue 75

Wave reflection. [Motion picture] Films Incorporated.
Released by Hubbard Scientific Co., 1972.
4 min. st. color super 8 mm. (Wave fundamentals)
Loop film in cartridge.
With study guide
SUMMARY. Presents a schematic illustration of reflection
at the ends of a linear medium, distinguishing between
reflection with a phase reversal of 180° at a fixed end and
reflection without phase reversal at an open end
1 Waves 2 Wave-motion, Theory of. I Films Incorporated
II Hubbard (T N) Scientific Company, North-
brook, Ill. III Series. Wave fundamentals. [Motion picture]
[QC157] 530.1 75-703791
Hubbard Scientific Co. 75

WAVE-TV (Television station) Louisville, Ky.
see
Three for Kentucky.

A Way of life. [Motion picture] Wabash College.
Made and released by Ted Steeg Productions, 1975.
23 min. sd color. 16 mm.
SUMMARY: A collage of scenes and action revealing the
history and character of Wabash College in Crawfordsville,
Ind.
1 Wabash College, Crawfordsville, Ind. I Wabash Col-
lege, Crawfordsville, Ind. II Steeg Productions
[LD5721.W32] 378.722 75-703619
CINE 75

Way of love. [Filmstrip]
see
Way of the cross, the way of love.

Way of salvation. [Filmstrip]
see
Way of the cross, the way of salvation.

The Way of the cross, the way of love. [Filmstrip]. --
New Rochelle, N. Y. : Don Bosco Filmstrips, 1975.
49 fr. col., 35 mm & cassette (19 min.)
CREDITS Producers, James L. Chiosso, Joseph Perozzi,
script, B. Bartolini, photographer, Guerrino Pera.
SUMMARY. Combines images from bas reliefs by P. Faz-
zini in the Vatican Museum of Contemporary Religious Art
with ideas surrounding the themes of the death and resurrec-

The Way of the cross, the way of
strip]. -- New Rochelle, N. Y.
strips, 1975.
49 fr. col., 35 mm & cassette
CREDITS Producers, James L.
script, B. Bartolini, photographer,
SUMMARY. Combines images
etano Prevati with ideas surround
sacrifice
1 Jesus Christ. Crucifixion.
Prevati, Gaetano, 1852-1920
Filmstrips. II Title Way of salva-
[BT453] 24
Don Bosco Films and Filmstrips
76

Wayne State University, Detroit
see
Concept of health, illness,
causation.

WDSM-TV (Television station)
see
Friendly enemy.

We are woman. [Motion pic-
Released by Motivational M
33 min. sd. color 16 mm
Industrial version. School vers
CREDITS Producer, Max M
writers, Max Miller, Leslie Paris
consultants, Paul Lehman, Harry
tor, Bob Gordon.
SUMMARY. Provides superv
management with an understand
logical, and psychological backg
woman. Deals with frequently o
management and women and p
specific work-related problems.
1 Women—Employment
vational Media (Firm)
[HD6053] 33
Motivational Media 75

We are woman. [Motion pic-
Released by Motivational M
29 min. sd color 16 mm
School version. Industrial vers
With teacher's guide
CREDITS Producer, Max M
writers, Max Miller, Leslie Paris
consultants, Harry Kitano, Judit
editor, Bob Gordon.
SUMMARY: Dramatic vign
terviews, and historical artwork
traditional role of women. Stres
rights for men as well as women
1. Women 2 Sex role 3
Films. II Motivational Media
[HQ1206] 35
Motivational Media 75

We hold these truths. [Moti-
Communications. Released
1975.
15 min. sd. color 16 mm
SUMMARY: Considers the
the Declaration of independen
1 United States. Declara
Paramount Communications
[E221] 9
Oxford Films 75

We live in Clinton Corners.
Direction. Released by L
1975.
66 fr color 35 mm
min (Four families)
With guide
SUMMARY. Follows the

We live in Middletown. [Filmstrip] Educational Direction. Released by Learning Tree Filmstrips, 1975
 53 fr. color 35 mm. and phonotape 1 cassette 8 min. (Four families)
 With guide
 SUMMARY Follows the day-to-day life of a family living in a small-sized American city
 1 Family—United States—Juvenile films 2 City and town life—United States—Juvenile films 3 Family life 2 City and town life 1 Educational Direction, inc. II Learning Tree Filmstrips III Series—Four families [Filmstrip]
 [HQ536] 301 34 75-736034
 ALA Booklist '6

We live in New York City. [Filmstrip] Educational Direction. Released by Learning Tree Filmstrips, 1975
 56 fr. color 35 mm. and phonotape 1 cassette, 6 min. (Four families)
 With guide
 SUMMARY Follows the day-to-day life of a family living in New York City
 1 Family—New York (City)—Juvenile films 1 Family life—New York (City) 1 Educational Direction, inc. II Learning Tree Filmstrips III Series—Four families [Filmstrip]
 [HQ536] 301 34 75-736032
 ALA Booklist 76(7604)

We live in Springfield. [Filmstrip] Educational Direction. Released by Learning Tree Filmstrips, 1975
 46 fr. color 35 mm. and phonotape 1 cassette, 5 min. (Four families)
 With guide
 SUMMARY Follows the day-to-day life of a family living in a medium-sized American city
 1 Family—United States—Juvenile films 2 City and town life—United States—Juvenile films 1 Family life 2 City and town life 1 Educational Direction, inc. II Learning Tree Filmstrips III Series—Four families [Filmstrip]
 [HQ536] 301 34 75-736033
 ALA Booklist '6

We mean business. [Motion picture] PPG Industries, 1975. Made by Crabb Brown Associates
 18 min. sd. color 16 mm.
 SUMMARY Takes a look at PPG's fiberglass manufacturing facilities and demonstrates the quality of product and process for potential customers
 1 Glass fibers 2 PPG Industries 1 PPG Industries [TP860 5] 666 75-702812
 CINE 75

We the enemy. [Motion picture] Society for Savings—West Hartford, Conn. Fenwick Productions, 1971
 1 reel, 26 min. sd. col. 16 mm.
 CREDITS Writer Ellsworth N. Grant narrator Al Gates, music Jack Grant
 SUMMARY Shows the progress Connecticut is making against environmental pollution problems
 1 Pollution—Connecticut 1 Society for Savings Hartford
 [TD181] 76-701170*
 Fenwick Productions 76

Weapons of war. [Motion picture] U. S. Army Signal Corps, 1944
 5 min. sd. b&w 16 mm.
 SUMMARY Uses animation to depict unsuccessful Nazi efforts to promote racial and religious prejudice in the United States
 1 World War, 1939-1945—Propaganda 2 Propaganda—German 3 World War, 1939-1945—United States 4 United States—Race question 1 United States—Army Signal Corps
 [D753 3] 940 54 75-703844*
 National Audiovisual Center 76(7607)

Weaving. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975
 74 fr. color 35 mm. and disc (33 1/3 rpm 12 in. 12 min.) [Art techniques]
 Also issued with sound recording in cassette
 CREDITS Consultant Larry B. Littleberry
 SUMMARY Explains how to make wall hangings, fabrics, and other items, using cardboard looms, yarn, twine, and natural materials
 1 Hand weaving—Juvenile films 1 Hand weaving 2 Weaving 3 Handcraft 1 RMI Film Productions II RMI Educational Films III Series—Art techniques [Filmstrip]
 [TT848] 746 4 75-736464
 RMI Film Productions 75

Weaving: woven fabric density. [Motion picture] North Carolina State University, School of Textiles Instructional Technology Services, 1975
 4 min. sd. color super 8 mm.
 Loop film in cartridge
 SUMMARY Shows the factors which determine the density of a woven fabric, including the reed, ends per dent, yarn size, and let-off and beat-up motions
 1 Weaving 2 Textile fabrics—Density 1 North Carolina State University, Raleigh School of Textiles Instructional Technology Services
 [TS1449] 677 75-703814
 North Carolina State University, School of Textiles 75

The Web of life—the world of the African savanna. No. 1: What is the savanna? [Filmstrip] Visual Publications, London, 1974. Made by David Houston. Released in the U.S. by Visual Publications
 31 fr. color 35 mm. and phonotape 1 cassette, approx. 18 min.
 With teacher's guide
 SUMMARY Presents the ecological characteristics of the savanna regions of Africa, including wet and dry seasonal conditions, typical trees, grasses, soda lakes, flora and fauna, and patterns of human society which have been established there
 1 Savanna ecology—Africa 1 Savanna ecology—Africa 2 Ecology 3 Africa—Description and travel 1 Visual Publications
 [QH194] 574 96 75-735167
 Visual Publications 75

The Web of life—the world of the African savanna. No. 2: The plant eaters. [Filmstrip] Visual Publications, London, 1974. Made by David Houston. Released in the U.S. by Visual Publications
 32 fr. color 35 mm. and phonodisc 1 cassette, approx. 18 min.
 With teacher's guide
 SUMMARY Shows the diversity and range of plant-eating animals which inhabit the savanna regions of Africa. Includes termites, locusts, flamingoes, rock hyraxes, rhinoceroses, hippopotamuses, and elephants. Tells how they avoid competing with each other
 1 Herbivora—Africa 2 Savanna ecology—Africa 3 Zoology—Africa—Ecology 1 Zoology—Africa—Ecology 2 Savanna ecology—Africa 3 Ecology 1 Visual Publications
 [QL336] 574 96 75-735168
 Visual Publications 75

The Web of life—the world of the African savanna. No. 3: Antelopes and others. [Filmstrip] Visual Publications, London, 1974. Made by David Houston. Released in the U.S. by Visual Publications
 29 fr. color 35 mm. and phonotape 1 cassette, approx. 18 min.
 With teacher's guide
 SUMMARY Depicts the large animals that graze on the grasslands and low scrub of the African savanna. Describes the relationship of these graffles, rebras, and antelopes to their environment
 1 Antelopes—Africa 2 Herbivora—Africa 3 Savanna ecology—Africa 4 Zoology—Africa—Ecology 1 Savannas—Africa 2 Grasslands—Africa 3 Zoology—Africa 4 Ecology—Africa 1 Visual Publications
 [QL336] 574 96 75-735170
 Visual Publications 75

The Web of life—the world of the African savanna. No. 4: The predators. [Filmstrip] Visual Publications, London, 1974. Made by David Houston. Released in the U.S. by Visual Publications
 31 fr. color 35 mm. and phonotape 1 cassette, approx. 18 min.
 With teacher's guide
 SUMMARY Identifies predatory insects, reptiles, birds, and mammals which live in the savanna of Africa. Describes the interaction between predator and prey
 1 Predatory animals—Africa 2 Predation (Biology) 3 Savanna ecology—Africa 4 Zoology—Africa—Ecology 1 Predatory animals—Africa 2 Savanna ecology—Africa 3 Ecology 1 Visual Publications
 [QL336] 574 96 75-735171
 Visual Publications 75

The Web of life—the world of the African savanna. No. 5: The scavengers; general conclusion. [Filmstrip] Visual Publications, London, 1974. Made by David Houston. Released in the U.S. by Visual Publications
 38 fr. color 35 mm. and phonotape 1 cassette, approx. 18 min.
 With teacher's guide
 SUMMARY Describes the scavengers among the animal life of the African savanna. Explains how they maintain ecological balance. Discusses implications of the presence of man in the savanna and the significance of national parks
 1 Scavengers (Zoology)—Africa 2 Savanna ecology—Africa 3 Zoology—Africa—Ecology 1 Scavengers (Zoology)—Africa 2 Savanna ecology—Africa 3 Ecology 1 Visual Publications
 [QL336] 574 96 75-735172
 Visual Publications 75

Webbed feet and flashing wings. [Motion picture] Cymar Films, Canada, 1973
 29 min. sd. color 16 mm. (Focus on wildlife series)
 CREDITS Producers Cy Hampson, Mary Hampson—writer, narrator, and photographer Cy Hampson—editor G. K. Wilson
 SUMMARY Examines the life, habitat, and behavior of geese and swans, the largest members of the waterfowl family
 1 Geese 2 Swans 1 Cymar Films—II Series—Focus on wildlife series [Motion picture]
 [QL696 A52] 598 2 74-703027*
 National Film Board of Canada 74(76)res

Weber, Joseph, 1919-
 see
 Gravity waves

Weight wisdom. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975
 36 fr. color 35 mm. and disc (33 1/3 rpm 12 in. 7 min.) [Metric measurements]
 Also issued with sound recording in cassette
 SUMMARY Presents the common metric units of mass, their language, and symbols, comparing weight and mass. For elementary grades
 1 Weights and measures—Juvenile films 2 Mass (Physics)—Juvenile films 1 Weights and measures 2 Mass (Physics) 3 Metric system 1 RMI Film Productions II RMI Educational Films III Series—Metric measurements [Filmstrip]
 [QC90 6] 389 75-736467
 RMI Film Productions 76

Weinstein, Frank M.
 see
 Birthplace of beauty, the story of the Italian violin makers

Weiss, Alexander.
 Fable for fleas [Motion picture] Alexander Weiss—Reseda, Calif. Creative Film Society, 1971, made 1970
 1 reel, 4 min. sd. b&w 16 mm.
 SUMMARY An animated allegory on ecology in which the fleas stand for people and the rat stands for the Earth. Shows how the fleas suck the lifeblood from the rat until it rolls over and dies
 1 Ecology 1 Title
 [QH541] 301 31 76-701420*
 Creative Film Society 76

Weiss (Sam) Productions
 see Sam Weiss Productions

bert George, 1866-1946. Time machine

Wells, father of science fiction.

bert George, 1866-1946 War of the

Wells, father of science fiction.

Summary: Benjamin & Tulip

Benjamin and Tulip.

Summary: Noisy Nora

Nora.

the people business. [Motion picture] / Par-

Pictures. — Los Angeles : Datafilms, 1975.

18 mm. sd., col., 16 mm.

Edge. 18 mm. sd., col.; super 8 mm.

(in triangle teller training film series)

3 mm. version with magnetic sound track

reader's guide and worksheets.

Used as videocassette

ITS Producers and writers, Charles Palmer, Au-

zenski, director, David Bowen; narrators, Jack

Frank Nelson; photographer, James Swift.

SUMMARY: Presents dramatized vignettes which em-
phatic importance of making customers into friends
customer service 2 Customer relations. I. Parthe-

res. II. Series. Golden triangle teller training film
(motion picture).

5.5] 332.1 76-700452*

in Pictures 76

many becomes a democracy: 1945. [Motion

Anargyros Film Library, 1974.

si. b&w super 8 mm (Historical highlights)

film in cartridge

film notes

SUMMARY: Traces the formation of a democratic Ger-

many, West—Politics and government. I. Anar-

gyros Film Library II Series Historical highlights. [Motion

4] 943.087 75-703802

in Film Library 75

many: factories and folkways. [Filmstrip]

Media Productions, 1974.

color. 35 mm. and disc (33 1/3 rpm, 12 in. 15

issued with sound recording in cassette.

teacher's guide

SUMMARY: Discusses problems resulting from the split

Germany into two nations, considered from West Ger-

many, West—Politics and government. I. Anar-

gyros Film Library II Series Historical highlights. [Motion

4] 943.087 75-736606

in Media Productions 76

ing blood pressure

West Point winter knee squad. [Motion picture] U.S.
Dept. of the Army, 1974. Released by National
Audiovisual Center.

17 min. sd color 16 mm

SUMMARY: Outlines a recovery plan designed to repair
knee injuries, based on a program at the U.S. Military
Academy to rehabilitate injured athletes to full competitive
status. Traces progress of athletes who have undergone knee
operations, from early orthopedic exercises with special equip-
ment to full scale mobility tests under simulated game condi-
tions. Emphasizes minimizing the incidence of recurring
injuries

1 Knee Wounds and injuries 2 Sports—Accidents and
injuries I United States Dept of the Army II National
Audiovisual Center.

[RD131] 617 75-703075

National Audiovisual Center 75

West Wind Productions

see

Backpacking.

Wildlife—an American heritage.

Western Africa today, loads. [Motion picture] New

Cinema Enterprises, Toronto, 1974.

4 mm sd color. 16 mm.

CREDITS: Director, Deborah Peaker; photographer,
Naohika Kupta

SUMMARY: Presents a documentary on the cultural and
economic development of west Africa.

1. Africa, West—Social life and customs. 2 Africa, West
—Economic conditions. I New Cinema Enterprises

[DT474] 966 75-704357

National Film Board of Canada 76

Western Wisconsin Technical Institute. Technical

Nursing Program

see

Inflammation and nursing actions.

Westinghouse Broadcasting Company, inc.

see

Crime of our courts.

Westinghouse Learning Corporation

see

Story of Joe: recollections of drug abuse.

Weston Woods Studios, Weston, Conn.

see

Arrow to the sun.

Benjamin and Tulip.

Bubble bubble.

Clementine.

Could anything be worse?

Crystal apple.

Hush little baby.

Jack Jouett's ride.

Little Tim and the brave sea captain.

Mountain goats of Temlaham.

Noisy Nora.

She'll be comin' 'round the mountain.

Silver pony.

Snuff.

Star-Spangled Banner.

Zlatch the goat.

Westport Group

see

Capitol.

Constitution.

Cornstones of freedom. Set 3: Freedom—moun-

tainments of America.

Declaration of independence.

Lincoln Memorial.

Mayflower compact.

Westvaco Corporation

see

Paper: a cycle of growth.

Wetten ist Ehrensache. [Motion

Foreign Affairs of the Feder-

; made by Bayerischer Rund-

with Goethe-Institut. — C

International Film Bureau,

1 reel, 15 mm. sd., col., 16

workbook, and reader (172 p.)

folge 2)

SUMMARY: Part of a complete
conversational German. Gabrielle
viewing the six-day bicycle race

1. German language—Films

Germany (Federal Republic, 19

Amt. II. Series. Guten Tag, w

folge 2.

[PF3112.7] 43

International Film Bureau 76

What 80 million women want

Unique Film Co., 1912. RE

Exchange, 1974.

approx. 55 min. si. b&w

Also known under the title E

SUMMARY: Uses a drama

hurst to present the cause of wo

1 Women—Suffrage. 2 Pank

1858-1928. I. Pankhurst, E

1928. II. Unique Film Comp

change IV Title Eighty mil

picture]

[JF843] 32

Film Classic Exchange 76

What animals see. [Motion p

N.Y. : Macmillan Films, 19

1 reel, 10 mm. sd., col.; 16

Made in Czechoslovakia.

SUMMARY: Shows the func-

various animals. Using technical

structures the world as seen by anim

parisons in the sphere of technica

water contexts in nature.

1. Vision. 2. Physiology. Co

Films

[QP475] 59

Macmillan Films Inc. 76

What are mammals? [Filmstri

Released by Creative Learn

38 fr. color 35 mm an

1/3 rpm., approx. 15 min.

CREDITS: Consultant, Georg

SUMMARY: Defines identify

mals and shows how man shares

primary grades.

1. Mammals—Juvenile films

Corporation II Creative Learn

[QL706.2] 59

Creative Learning 75

What are the differences? [Fi

tions. Released by BFA Ed

74 fr color 35 mm an

1 3 rpm., 8 min. (You and yo

Also issued with phonotape r

With teaching guide.

CREDITS: Consultant, Willia

SUMMARY: Considers the d

beliefs between parents and child

in generations can often cause

What are the different kinds of energy? [Filmstrip] Norman Bean Released by BFA Educational Media, 1975

33 ft color 35 mm and phonodisc 2 x (2 in 33 1/3 rpm, 6 min (First ideas about energy) no 2)

Also issued with phonotape in cassette

With teaching guide

SUMMARY Identifies many sources for energy, including heat, movement, fossil fuels (food and other sources) For elementary grades

1 Power resources: Juvenile films (1 Power resources) 1 Bean, Norman II BFA Educational Media III Series: First ideas about energy (Filmstrip no 2 [TJ163 2]) 333 7 75-736147 BFA Educational Media '75

What can you find at the beach? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

45 ft color 35 mm (Developing basic skills: can you name it?)

CREDITS Producer: Weldon Johnson, collaborator: Vivian Shim Ing

SUMMARY Features names relating to things and activities experienced at the beach as a means of developing communication and language skills. With captions. For primary grades

1 Language arts (Primary): Juvenile films (1 Seashore) 2 Language arts (Primary): 1 Encyclopaedia Britannica Educational Corporation II Series: Developing basic skills: can you name it? (Filmstrip) 428 75-736198 [LB1528] EBC '76

What can you find in a city park? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

45 ft color 35 mm (Developing basic skills: can you name it?)

CREDITS Producer: Weldon Johnson, collaborator: Vivian Shim Ing

SUMMARY Features names relating to things and activities experienced in a city park as a means of developing communication and language skills. With captions. For primary grades

1 Language arts (Primary): Juvenile films (1 Parks) 2 Language arts (Primary): 1 Encyclopaedia Britannica Educational Corporation II Series: Developing basic skills: can you name it? (Filmstrip) 428 75-736199 [LB1528] EBC '76

What can you find in the woods? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

50 ft color 35 mm (Developing language skills: can you name it?)

Series on container: Developing basic skills: can you name it?

CREDITS Producer: Weldon Johnson, collaborator: Vivian Shim Ing

SUMMARY Features names relating to things and activities experienced in the woods as a means of developing communication and language skills. With captions. For primary grades

1 Language arts (Primary): Juvenile films (1 Language arts (Primary) 2 Forests and forestry): 1 Encyclopaedia Britannica Educational Corporation II Series: Developing language skills: can you name it? (Filmstrip) 428 75-736200 [LB1528] EBC '75 (7) bytes

What can you find on the farm? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

44 ft color 35 mm (Developing language skills: can you name it?)

Series on container: Developing basic skills: can you name it?

CREDITS Producer: Weldon Johnson, collaborator: Vivian Shim Ing

SUMMARY Features names relating to things and activities experienced on the farm as a means of developing communication and language skills. With captions. For primary grades

1 Language arts (Primary): Juvenile films (1 Language arts (Primary) 2 Farm life): 1 Encyclopaedia Britannica Educational Corporation II Series: Developing language skills: can you name it? (Filmstrip) 428 75-736201 [LB1528] EBC '75 (7) bytes

What do you mean, what do I mean? Case studies in communication. [Motion picture] Salenger Educational Media, 1976

18 min sd color 16 mm

With leader's guide, questionnaires, and poster

CREDITS Author: John Morse

SUMMARY Examines in detail the process of interpersonal communication. Shows how one's self image and one's image of others can form barriers to communicating effectively

1 Interpersonal communication 2 Self perception 3 Social perception 1 Salenger Educational Media (Film) [BF637 C45] 301 14 76-700242 Salenger Educational Media '76

What do you see? [Filmstrip] Macmillan Pub Co., 1976 Made by Insight Productions

40 ft color 35 mm and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector) 12 in, 33 1/3 rpm, 5 min (Threshold filmstrip)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY An adaptation of the book of the same title by Janina Domanska about several animals who describe the world from their point of view. Tells how the lark flying above sees that they are all partially correct. For primary grades

1 Children's films (1 Animals: Fiction 2 Stories in rhyme) 1 Domanska, Janina: What do you see? II Macmillan Publishing Company III Series [PZ8 3] 811 75-735928 Macmillan Pub Co 75 (7) bytes

What do you see in light and shadow? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

46 ft color 35 mm (Developing basic skills: what do you see?)

CREDITS Producer: Barbara Donner Clark, collaborator: Vivian Shim Ing

SUMMARY Features names for objects or actions seen in light and shadow as a means of developing observational, reading, and language skills. With captions. For primary grades

1 Language arts (Primary): Juvenile films (1 Language arts (Primary) 2 Light 3 Shades and shadows): 1 Encyclopaedia Britannica Educational Corporation II Series: Developing basic skills: what do you see? (Filmstrip) 428 75-736206 [LB1528] EBC '75

What do you see in the snow? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

52 ft color 35 mm (Developing basic skills: what do you see?)

CREDITS Producer: Barbara Donner Clark, collaborator: Vivian Shim Ing

SUMMARY Features names for objects or actions seen in the snow as a means of developing observational, reading, and language skills. With captions. For primary grades

1 Language arts (Primary): Juvenile films (1 Language arts (Primary) 2 Snow): 1 Encyclopaedia Britannica Educational Corporation II Series: Developing basic skills: what do you see? (Filmstrip) 428 75-736203 [LB1528] EBC '75

What do you see in the water? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

44 ft color 35 mm (Developing basic skills: what do you see?)

CREDITS Producer: Barbara Donner Clark, collaborator: Vivian Shim Ing

SUMMARY Features names for objects or actions seen in the water as a means of developing observational, reading, and language skills. With captions. For primary grades

1 Language arts (Primary): Juvenile films (1 Language arts (Primary) 2 Water): 1 Encyclopaedia Britannica Educational Corporation II Series: Developing basic skills: what do you see? (Filmstrip) 428 75-736204 [LB1528] EBC '75

What do you see in the wind? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

49 ft color 35 mm (Developing basic skills: what do you see?)

CREDITS Producer: Barbara Donner Clark, collaborator: Vivian Shim Ing

SUMMARY Features names for objects or actions seen in the wind as a means of developing observational, reading, and language skills. With captions. For primary grades

1 Language arts (Primary): Juvenile films (1 Language arts (Primary) 2 Winds): 1 Encyclopaedia Britannica Educational Corporation II Series: Developing basic skills: what do you see? (Filmstrip) 428 75-736205 [LB1528] EBC '75

What do you think? [Motion picture] Geneva Press Made by United Presbyterian Church Division of Mass Media Released by ACI Films, 1971

32 min sd color 16 mm

With guide

SUMMARY Provides an instructional resource for teachers, leaders, and parents studying the cognitive development of children. Shows Dr. David Elkind as he works with children aged four to eleven years and elicits their concepts of the physical, moral, and religious world

1 Cognition (Child psychology) 1 Geneva Press II ACI Films, Inc [BF723 C5] 155 4 75-704394 ACI Media '76

What every manager needs to know about marketing. [Motion picture] BNA Inc., 1972 Made by BNA Films.

2 motion pictures (30 min each) sd color 16 mm (Management practice)

With leader's guide, supplementary tape, and books

CREDITS Coordinator: John Humble

SUMMARY Part 1 deals with the distinctions between marketing and selling, pointing out the ways in which a company can improve marketing, production, and delivery. In part 2 Theodore Levitt discusses how to build a solid marketing plan based on behavior, competition, sales forecasts, sales organization, and sales training

CONTENTS 1 The Meritt case "I don't care what you call it, marketing or selling"—2 What business are you really in?

1 Marketing 2 Selling 1 BNA Incorporated II Series: Management practice (Motion picture) [HF5415] 658 8 75-703624 BNA Communications '75

What good is a warbler? [Motion picture] Adams Film Productions, 1975

13 min sd color 16 mm

SUMMARY Uses the golden-cheeked warbler as an example of the special value and purpose of every living thing in the natural world. Suggests that the disappearance of plants and animals could be a warning to humans that the environment is being dangerously upset

1 Ecology: Juvenile films 2 Golden-cheeked warbler: Juvenile films (1 Ecology 2 Golden-cheeked warbler 3 Birds): 1 Adams Film Productions [QH541 14] 574 5 75-703299 CINE '75

What have you done with my country? [Motion picture] Cinetel Film Production Services, Australia Released in the U.S. by ACI Films, 1974

26 min sd color 16 mm

With teacher's guide

CREDITS Producer: Frank Heims

SUMMARY Contrasts aboriginal life in Australia with the noise and pollution brought by European colonization and development

1 Human ecology: Australia 2 Australian aborigines 1 Cinetel Film Production Services II ACI Films, Inc [GF801] 301 2994 75-704395 ACI Media '76

museum? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975. Made in cooperation with the Smithsonian Institution. color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm (Museums and man) issued with phonotape in cassette teacher's guide
 PRODUCER, Max Heinz
 SUMMARY Defines a museum as a place where things of lasting value are gathered together, studied, and where at least part of the collection is exhibited
 I Encyclopaedia Britannica Educational Corp. II Series: Museums and man [Filmstrip] 069 75-735741 75(7604)

system? [Filmstrip] Irene Gerstein. by BFA Educational Media, 1975. color 35 mm and phonodisc 2 s (1 s for projector, 1 s for automatic projector), 12 in., 33 1/3 rpm (Looking at the future systems thinking) issued with phonotape in cassette teacher's guide
 SUMMARY Delineates the nature of systems, showing dependence of the parts of a system and the implications of particular choices for future conditions
 I System analysis 2 Social systems 3 Forecasting
 Iren. Irene II BFA Educational Media III Looking at the future systems thinking [Filmstrip] 309.2 75-735959 Educational Media 75

air pollution? [Filmstrip] Multi-Media Productions, 1970. color 35 mm and phonodisc (for manual or automatic projectors), 2 s, 12 in., 33 1/3 rpm, 13 min (Topics in ecology) issued with phonotape in cassette teacher's manual
 SUMMARY Discusses the elements in man's modern life which cause pollution of the air in his environment.
 I Pollution [1 Air Pollution] I Multi-Media Productions II Series: Topics in ecology [Filmstrip] 301.31 75-736094 Multi-Media Productions 76

ecology? [Filmstrip] Multi-Media Productions, 1970. color 35 mm and phonodisc (for manual or automatic projectors), 2 s, 12 in., 33 1/3 rpm, 13 min (Topics in ecology) issued with phonotape in cassette teacher's manual
 SUMMARY Discusses living organisms in terms of their relationship to the environment. Focuses on clarification of ecology.
 I Ecology I Multi-Media Productions II Series: Topics in ecology [Filmstrip] 301.31 75-736097 Multi-Media Productions 76

home teaching? [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1970. color 16 mm
 SUMMARY Discusses the home teaching program of the Church of Jesus Christ of Latter-Day Saints and emphasizes the role of the home in solving the problems of the church. Includes work with families. 2 Family—Religious life. Mormon life. Mormon authors. I Brigham Young University, Provo, Utah Dept. of Motion Picture Production 289.3 75-702780 Brigham Young University 76(76)rcv

"he said the dog." [Filmstrip] Xerox Films. Made by Lumin Films. color 35 mm and phonodisc 2 s (1 s for projector, 1 s for automatic projector), 7 in., 33 1/3 rpm (Magic circle, level 4) issued with phonotape in cassette book and teacher's guide
 SUMMARY Adapted from the book of the same title by

What is pollution? [Filmstrip] Multi-Media Productions, 1970. 52 fr color 35 mm and phonodisc (for manual or automatic projectors), 2 s, 12 in., 33 1/3 rpm, 14 min (Topics in ecology) Also issued with phonotape in cassette With teacher's manual
 SUMMARY Discusses man's pollution of his environment, describing the problem as a byproduct of modern life
 I Pollution [1 Pollution] I Multi-Media Productions II Series: Topics in ecology [Filmstrip] [TD175] 301.31 75-736096 Multi-Media Productions 76

What is psychology? [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by BFA Educational Media, 1975. 20 min sd color 16 mm.
 CREDITS Producer, Timothy Read; director, Stan Dalby, cameraman, Michael Edols, editors, Ian Walker, Martin Cohen
 SUMMARY Surveys the subject of psychology for high school students
 I Psychology [1 Psychology] I Film Australia (Organization) II Australia Information Service [BF121] 150 76-700574* Australian Information Service 76

What is science fiction? [Filmstrip] Guidance Associates, 1975. 2 filmstrips (pt. 1, 82 fr., pt. 2, 81 fr.) color 35 mm and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in.; 33 1/3 rpm; pt. 1, 15 min., pt. 2, 16 min.
 Also issued with phonotape in cassette With discussion guide
 SUMMARY Provides an introduction to the study of science fiction and the themes commonly treated in science fiction.
 I Science fiction—History and criticism I Guidance Associates [PN3448.S45] 809.3 75-735795 Guidance Associates 75

What is smoke? [Filmstrip] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1972. 45 fr. color 35 mm.
 SUMMARY Discusses the historical background for smoking, shows what happens when people become confirmed smokers, and examines some of the effects smoking has on people and the environment. With captions.
 I Smoking—Juvenile films [1 Smoking] I National Film Board of Canada II Donars Productions. [HV5733] 613.8 75-735768 Donars Productions 75(7608)

What is temperature? [Motion picture] Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975. 4 min sd color super 8 mm and cassette (7 min.) (Investigations in science. Properties of matter series) Loop film in cartridge. Designed for use in a combination projector and sound system, the sound track on the cassette controls the projector to make a 7 min presentation. Reissue of the 1969 silent motion picture with accompanying sound added.
 With study guide
 SUMMARY Uses live action and animation to define temperature and demonstrate its meaning in experiments with heat and cold. Shows the construction of a thermometer.

What is the role of the church? Media Productions, 1970. 2 filmstrips (97 fr.) color 35 mm manual or automatic projectors) 25 min (Latin America today) Also issued with phonotape in cassette With teacher's manual.
 SUMMARY Discusses the role of the Catholic Church in Latin America since colonial times to the present.
 I Catholic Church in Latin America II Religion 2 Catholic Church III Multi-Media Productions II Series: [Filmstrip] [BX1426.2] 281 Multi-Media Productions 76

What is the role of the military? Media Productions, 1970. 2 filmstrips (96 fr.) color 35 mm manual or automatic projectors) 35 min (Latin America today) Also issued with phonotape in cassette With teacher's manual.
 SUMMARY Explores the role of the military in Latin America and explains why it is so important.
 I Latin America—Armed Forces II Multi-Media Productions III Latin America today [Filmstrip] [UA602.3] 35 Multi-Media Productions 75

What kind of change? Revolution? Irene Gerstein. BFA Educational Media, 1975. 67 fr. color, 35 mm and 1 manual projector, 1 s for automatic projector, 10 min. (Looking at the future systems thinking) Also issued with phonotape in cassette With teacher's guide.
 SUMMARY Discusses the nature of social change and how it can help bring about necessary alternatives and ways of evaluation.
 I Social change 2 System theory II BFA Educational Media III Looking at the future systems thinking [Filmstrip] [HM101] 30 BFA Educational Media 75

What makes a modern army? Dept. of the Army, 1970. Audiovisual Center. 28 min. sd color 16 mm
 SUMMARY Discusses the role of the modern soldier in the modern society and how he receives the training to enable him to meet the needs of the modern society.
 I Military education—United States II United States III National Audiovisual Center III Series: [U408.3] 3 National Audiovisual Center 76

What makes rain? [Motion picture] Britannica Educational Corp., 22 min. sd color 16 mm With guide
 SUMMARY Considers the science of rain. Examines cloud formation, the water cycle, and how rain is formed.

What makes Sleeping Beauty rest? [Filmstrip] Simmons Co., produced by Teacher's Library, New York, Simmons, 1974

96 fr. col. 35 mm. & disc. (11 1/2 rpm mono. 12 in. 33 min.) Distri. masters, and educator's guide

Sound accompaniment compatible for manual and automatic operation

SUMMARY Uses a mock lady tale in order to show the importance of buying a good mattress

1 Mattresses 2 Consumer education (1 Mattresses 2 Consumer education) 1 Simmons Company (TX315) 640.73 76-730452* Teachers Library '6

What makes things move? [Filmstrip] Norman Bean, Released by BFA Educational Media, 1975

53 fr. color 35 mm. and phonodisc 2 s. 12 in. 33 1/2 rpm. 6 min. (First ideas about energy no. 1)

Also issued with phonotape in cassette

With teaching guide

SUMMARY Shows how energy provides the force for everything that moves. Explores the manifestations of energy in mechanical movement and in the movement of animals and man. For elementary grades

1 Force and energy Juvenile films 2 Mechanical movements Juvenile films 3 Animal mechanics Juvenile films (1 Force and energy 2 Mechanical movements) 1 Bean, Norman II BFA Educational Media III Series First ideas about energy (Filmstrip no. 1) (QC73.4) 333.7 75-736146 BFA Educational Media '75

What price confidence. [Motion picture] U.S. Dept. of the Army, 1970 Released by National Audiovisual Center

24 min. sd. color 16 mm. (Big picture)

SUMMARY Describes how the United States Army Test and Evaluation Command insures that equipment is free from defects and that it will function in any climate and on any terrain

1 United States Army Equipment Testing 2 United States Army Test and Evaluation Command 1 United States Dept. of the Army II National Audiovisual Center III Series Big picture (Motion picture) (UC263) 355.8 75-703707 National Audiovisual Center '75

What price health? [Motion picture] NBC Educational Enterprises, Released by Films Inc., 1972

53 min. sd. color 16 mm.

With guide

SUMMARY Examines health care and medical services in the United States

1 Medical care United States 1 NBC Educational Enterprises II Films Incorporated (RA395.A3) 362.1 76-700064 Films Incorporated '76

What should I do? series. [Filmstrip] Walt Disney Productions, Released by Walt Disney Educational Media Co., 1975

3 filmstrips, color 35 mm. and 5 phonodiscs (2 s. each) 12 in. 33 1/2 rpm

Also issued with phonotape in cassette

With teacher's guide

SUMMARY Presents real-life situations within the child's experience and focuses on such values as fair play, responsibility, cooperation, ownership, and abiding by rules. Explores, for each problem, a series of possible options, alternatives, and consequences, leaving final solutions to the student. For primary grades

CONTENTS The fight 45 fr., 5 min.—The game 41 fr., 6 min.—The new girl 41 fr., 5 min.—The lunch money 45 fr., 5 min.—The project 48 fr., 6 min.

1 Children Conduct of life Juvenile films (1 Conduct of life) 1 Disney (Walt) Productions II Walt Disney Educational Media Company (BJ1631) 177 75-735642 Walt Disney Educational Media Co. '76

What'll I do if — [Motion picture] Parthenon Pictures, Los Angeles Datafilms, 1975

1 reel, 10 min. sd. col. 16 mm.

1 cartridge 10 min. sd. col. super 8 mm.

(Golden triangle teller training film series)

Super 8 mm. version with magnetic sound track

With leader's guide and worksheets

Also issued as videocassette

CREDITS Producers and writers Charles Palmer, Audrey Kazemski, director David Bowen, narrators Jack Rourke, Frank Nelson, photographer James Swift

SUMMARY Gives guidance on how a bank teller should react in a robbery situation

1 Bank robbers 2 Bank tellers 1 Parthenon Pictures II Series Golden triangle teller training film series (Motion picture) (HV6652) 332.1 76-701159* Parthenon Pictures '76(7607)

What's happened to sugar? [Motion picture] U.S. Office of Price Administration, 1945

11 min. sd. b&w 16 mm.

SUMMARY Gives the reasons for the scarcity of sugar and makes a plea for continued sugar rationing

1 Sugar trade 2 Rationing, Consumer 1 United States Office of Price Administration (HD9100.5) 338.1 75-703845 National Audiovisual Center '75

What's the big hurry? [Motion picture] Guidance Associates, 1975

10 min. sd. color 16 mm.

With discussion guide

SUMMARY Uses a comedy about two brothers of different temperaments presented in the style of the early silent movies, to contrast the virtue of patience with impatience

1 Patience Juvenile films (1 Patience 2 Conduct of life) 1 Guidance Associates (BJ1533 P3) 179 75-703988 Guidance Associates '76

What's wrong with Jonathan? (everyday pressures). [Motion picture] Agency for Instructional Television, 1975 Made by UNIT Productions, Utah State Board of Education

15 min. sd. color 16 mm. (Self incorporated)

Videotape on reel and videocassette also issued

With teacher's guide

CREDITS Producer, director, and writer, Dean Bradshaw

SUMMARY An open-ended film which illustrates the buildup of pressures in a difficult day. Designed to help young people recognize daily pressures and deal with these pressures more effectively

1 Adolescence 2 Adolescent psychology Juvenile films (1 Adolescence) 1 Agency for Instructional Television II Series Self incorporated (Motion picture) (HQ796) 155.5 75-703958 Agency for Instructional Television '76

What's your bag? [Motion picture] Charles MacCrone, Released by Oxford Films, 1975

16 min. sd. color 16 mm.

SUMMARY Helps students develop skills in self-evaluation that can be used in making career choices. Relates student interests and abilities to the many different career opportunities available in today's job market

1 Personnel service in education 2 Vocational guidance 3 Students, Self-rating of 1 MacCrone, Charles II Oxford Films (LB1027.5) 371.4 75-703682 Oxford Films '75

What's your beef? [Motion picture] Brigham Young University Instructional Television Services, Provo, Utah, Brigham Young University Media Marketing, 1975

1 reel 26 min. sd. col. 16 mm.

SUMMARY Discusses six basic concepts surrounding the preparation of beef for the market. Includes the grading process, wholesale cutting, retail cutting, selection of retail cuts, and basic guidelines for cooking

1 Beef 2 Beef Grading 3 Meat cuts Identification 4 Cooking (Beef) 1 Brigham Young University Provo Utah Instructional Television Services (TT556 B4) 641.3 76-700918* Brigham Young University '76

What's your excuse? [Motion picture] Denver Alcohol Safety Action Project, Glendale, Calif. AIMS Instructional Media Services, 1974

1 reel, 7 min. sd. col. 16 mm.

SUMMARY Uses a documentary style to expose various excuses used by those who abuse alcohol

1 Alcoholism 1 Denver Alcohol Safety Action Project (HV5035) 613.8 76-702138*

AIMS '76

Wheels and deals: buying cars and motorcycles. [Filmstrip] Jacoby Storm Productions, Released by Current Affairs Films, 1973

49 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 18 min.

(Buyer beware (Current Affairs consumer education program))

Produced in cooperation with the Council of Better Business Bureau

Also issued with phonotape in cassette

With teacher's guide and recorded interview (30 min.)

CREDITS Writer and interviewer, Curtis Colby, photographer, Bruce Jacoby, music, Jon Gailmor

SUMMARY A guide for buying a new or used vehicle. Explains how to choose a dealer, and tells important facts a buyer should know such as state requirements on title registration, insurance coverage, and methods of financing a purchase. Emphasizes importance of asking about warranties and service and knowing how to judge worth of accessories and quality and condition

1 Automobile purchasing 1 Jacoby Storm Productions II Current Affairs Films (Film) III Series Buyer beware (Current Affairs consumer education program) (Filmstrip) (TL162) 629.2 73-735596 AIA Booklist 73(7)47es

Wheels on fire: How transportation changed America. [Filmstrip] Multi-Media Productions, 1974

51 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/2 rpm, 14 min.

Also issued with phonotape in cassette

With teacher's manual

SUMMARY Analyzes the extent to which the automobile has helped to shape the United States and compares it to the way the railroad system brought similar changes to an earlier America. Points out how both have faced energy and ecology problems

1 Transportation, Automotive United States History 2 Railroads—United States History 3 Transportation, Environmental aspects—United States History (1 Transportation—History 2 Railroads—History) 1 Multi-Media Productions (HE5623) 973 75-736090 Multi-Media Productions '75

When Shlemiel went to Warsaw. [Filmstrip] Miller-Brody Productions, 1975

98 fr. color 23 mm. and disc (33 1/3 rpm 12 in. 20 min.) (Newbery award sound filmstrips)

Also issued with sound recording in cassette

With teacher's notes on disc container

Based on the book entitled When Shlemiel went to Warsaw & other stories, by Isaac Bashevis Singer

SUMMARY Presents an adaptation of a story by Isaac Bashevis Singer which chronicles the misadventures of Shlemiel on his journey to Warsaw

1 Children's films (1 Short stories) 1 Singer, Isaac Bashevis, 1904—When Shlemiel went to Warsaw II Miller-Brody Productions III Series (PZ7) 813 75-736561* Miller-Brody Productions '76

When the circuit breaks—America's energy crisis. [Motion picture] U.S. Federal Energy Administration, 1975 Made by Concept Films, Released by National Audiovisual Center

28 min. sd. color 16 mm.

SUMMARY Shows how America's energy crisis happened and what possibilities the future holds. Examines some solutions through the development of coal, oil, and natural gas resources. Looks at nuclear, geothermal, and solar energy, and stresses the importance of conservation

1 Power resources United States 2 Energy conservation United States 1 United States Federal Energy Administration II National Audiovisual Center (TJ163.25) 333.7 75-704426 National Audiovisual Center '76

Legends die. [Filmstrip] Films Inc., 1975.
Calming Films.
 1. color 35 mm and 2 cassettes (37 min)
 in the 1972 Twentieth Century-Fox motion pic-
 ture title
 teacher's guide
 SUMMARY: An adaptation of the novel of the same title
 and about an orphaned Lte Indian boy who wins
 the rodeo circuit, but is totally disillusioned by the
 and searches for his identity in the old ways of his

ITS Storystrip 1 Promise of assimilation 169 fr
 2 Search for identity 179 fr
 Hal Glen, 1900- When the legends die
 Hal Glen, 1900- When the legends die
 incorporated
 813 75-735334
 75(7604)

The birds return? [Motion picture] Film
 Sydney, 1975. Released in the U.S. by
 Information Service.
 sd, color 16 mm.
 S Director, Bob Kingsbury; cameraman, Kerry
 or, Tony Buckley
 RY Considers conditions in Darwin, Australia,
 the devastating cyclone of Christmas Day, 1974
 extent of the damage, the evacuation arrange-
 the preliminary cleanup and restoration efforts.
 a, Australia Cyclone, 1974 I. Film Australia
 on) II Australia Information Service
 551.509942 76-700575
 Information Service
 76

Think about it. [Motion picture] Interna-
 business Machines Canada, Canada, 1974.
 sd, color 16 mm.
 S Producer, director, and editor, George Dun-
 rapher, Tom White
 RY Shows the functions of the IBM lab
 Canada, ltd I IBM Canada, ltd.
 0.99 001.6 75-703443
 Film Board of Canada
 75

Things belong. [Motion picture] Associa-
 Humanistic Psychology. Made and
 by Essentia, 1975.
 sd, color 16 mm. (Renaissance the process
 RY Uses a variety of visual metaphors in order
 the process of renaissance, or rebirth.
 actualization (Psychology) I Association for
 e Psychology II. Essentia (Firm) III Series:
 ce the process of rebirth [Motion picture]
 54 158 76-700205
 76

Where are we hiding? [Filmstrip] Encyclopaedia
 Britannica Educational Corp., 1975.
 color 35 mm. (Developing basic skills: where is
 it?)
 CREDITS Producer, Weldon Johnson; collaborators,
 Vivian Shm Ing, Albert B Carr
 SUMMARY: Depicts various hiding places in teaching
 observational, reading, and language skills pertaining to loca-
 including concepts such as under, over, behind, and
 between. With captions. For primary grades.
 I Language arts (Primary)—Juvenile films [1. Language
 arts (Primary) 2 Space perception] I. Encyclopaedia
 Britannica Educational Corporation II. Series: Developing
 basic skills: where is it? [Filmstrip]
 [LB1528] 428 75-736192
 EBEC 75

Where are we hiding? [Filmstrip] Encyclopaedia
 Britannica Educational Corp., 1975.
 49 fr color 35 mm. (Developing basic skills: where is
 it?)
 CREDITS Producer, Weldon Johnson; collaborators,
 Vivian Shm Ing, Albert B Carr
 SUMMARY: Depicts various hiding places in teaching
 observational, reading, and language skills pertaining to loca-
 including concepts such as under, over, behind, and
 between. With captions. For primary grades.
 I Language arts (Primary)—Juvenile films [1. Language
 arts (Primary) 2 Space perception] I. Encyclopaedia
 Britannica Educational Corporation II. Series: Developing
 basic skills: where is it? [Filmstrip]
 [LB1528] 428 75-736189
 EBEC 75

Where did Leonard Harry go? [Filmstrip] Xerox
 Films, 1975. Made by Davidson Films.
 53 fr color 35 mm and phonodisc 2 s (1 s. for
 manual projector, 1 s. for automatic projector), 12 m., 33 1/3
 rpm., 7 min. (Values)
 Also issued with phonotape in cassette.
 With teacher's guide
 CREDITS Author, William van Horn; narrator, Peter J
 Smith.
 SUMMARY Tells a story about a man who becomes such
 a master of disguise that he disappears. Shows how
 anonymity is possible in a standardized society. For elemen-
 tary grades
 I Mass society—Juvenile literature [1. Mass society
 2 Worth] I Xerox Films II Series: Values. [Filmstrip]
 [HN16] 301.11 75-735711
 Xerox Films 75

Where did we find it? [Filmstrip] Encyclopaedia
 Britannica Educational Corp., 1975.
 55 fr color 35 mm. (Developing basic skills: where is
 it?)
 CREDITS Producer, Weldon Johnson; collaborators,
 Vivian Shm Ing, Albert B Carr
 SUMMARY: Uses hidden objects and various settings to
 teach observational, reading, and language skills pertaining to
 locations, including concepts such as under, over, behind, and
 between. With captions. For primary grades.
 I Language arts (Primary)—Juvenile films [1. Language
 arts (Primary) 2 Space perception] I. Encyclopaedia
 Britannica Educational Corporation II. Series: Developing
 basic skills: where is it? [Filmstrip]
 [LB1528] 428 75-736191
 EBEC 75

Where do I go from here? [Filmstrip] Moreland-
 Latchford Productions, Toronto, 1974. Released in
 the U.S. by Moreland-Latchford Ltd.
 53 fr. color 35 mm. and phonotape: 1 cassette, 9
 min. (Your library: how to use it)
 SUMMARY Shows how library resources can serve as
 inspiration for many different kinds of research projects. For
 elementary grades.
 I Libraries—Juvenile films [1. Libraries] I Moreland-
 Latchford Productions. II Moreland-Latchford Ltd
 III Series: Your library: how to use it [Filmstrip]
 [Z665.5] 021 75-736041
 ALA Booklist 75(7610)

Where do we get energy? [Films
 Released by BFA Educational
 53 fr. color 35 mm and p
 1/3 rpm., 7 min. (First ideas abo
 Also issued with phonotape in c
 With teaching guide.
 SUMMARY Investigates the so
 how the Sun provides most of the
 through heat energy stored in oil,
 wind energy For elementary grade
 I. Power resources—Juvenile fil
 Juvenile films [1. Power resourc
 Bean, Norman II. BFA Educati
 First ideas about energy [Filmstri
 [TJ163.2] 333.
 BFA Educational Media 75

Where gas transmission starts.
 Petroleum Extension Service, U
 Austin. — Austin: Visual In
 Library, Division of Extension
 1975, made 1962.
 I reel, 16 mm. sd, col. 16 m
 SUMMARY: Explains details of
 ing, adjustment of meters, and bl
 safe practices on the lease.
 I Gas, Natural—Pipe lines.
 Austin, Petroleum Extension Se
 [TN880.5] 665
 Visual Instruction Bureau Film L
 76

Where is dead? [Motion picture]
 tannica Educational Corp., 1
 19 min. sd, color 16 mm
 With teacher's guide
 CREDITS Producer, Jackie
 Maria W. Piers.
 SUMMARY Tells a story abo
 ble to understand her brother's s
 relationship with the adult mem
 sharing of grief and compassion.
 I Death—Psychological asp
 Grief—Juvenile films [1. Deat
 I Encyclopaedia Britannica Edu
 [BF789.D3] 155
 EBEC 76

Where is home for me? [Moti
 and Refugee Services, Unite
 ference. Made and released
 olic Conference, 1975.
 12 min. sd color 16 mm
 SUMMARY: Pictures Vietn
 chaos, fear, hope, and uncertaint
 and a chance to live in America
 I. Vietnamese Conflict, 1961-1
 States—Emigration and immigra
 United States I United States
 gation and Refugee Services
 Conference
 [D5559.63] 36
 CINE 76

Where our food comes from. [F
 : ACI Media, 1975.
 4 rolls: col.; 35 mm & 4 ca
 SUMMARY: Examines the
 supplies. For elementary grades
 CONTENTS I Field crops
 bles. 72 fr.—3 Livestock 70 fr
 I Agriculture—Juvenile films
 films. [1. Agriculture 2 Foo
 [S519] 33
 ACI Media 76

Where you goin' company to
 National Film Board of Can
 Board, 1974.
 I reel, 27 min. sd., col. 16
 CREDITS Producer, Ian M
 Stephen Dewar; music, David I
 raphers, Martin Duckworth. S
 Clinton A. Solomon, Danville
 SUMMARY: A look at Tra

While you were out. [Motion picture] American Management Associations, 1972

9 min sd color 16 mm (EXCEL, the AMA course for office employees)

Also issued as videotape

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials

SUMMARY An instructional course designed to help of-
fice employees understand and appreciate their role and re-
sponsibility in office work. Presents a case study which shows
how communication barriers can cause misunderstanding and
confusion even with a simple business message

1 Office practice 2 Communication in management
I American Management Associations II Series EXCEL
the AMA course for office employees (Motion picture)
{HF5547 S} 658.3 75-704215
American Management Associations
74

Whistle of the wind. [Motion picture] York University, Toronto, 1974

15 min sd color 16 mm

CREDITS Director, writer, and editor: Ivo Cristante

SUMMARY Takes a look at gliding

1 Gliding and soaring 1 York University Toronto,
Ont
{GV764} 629.1 75-704358
National Film Board of Canada
76

Whistling Smith. [Motion picture] National Film Board of Canada, 1974 (Montreal) The Board, 1974

1 reel 27 min sd col 16 mm (Pacifcanada)

CREDITS Producers, Barry Howells, Michael Scott, di-
rectors, Michael Scott, Marrin Cannell, narrator, Donald
Britain, photographers, Henry Fiks, Terry Blair, film editors,
Michael Scott, Marrin Cannell

SUMMARY Presents a film portrait of Bernie Smith, a
tough British Columbia policeman of the old school

1 Smith, Bernie 2 Police—British Columbia 1 National
Film Board of Canada II Series Pacifcanada (Motion
picture)
{HV8159} 923 76-701077*
National Film Board of Canada
76

White, Cary
see
Dancy Street

The White collar rip-off. [Motion picture] / NBC-TV
Wilmette, Ill. Films Inc., 1975

2 reels 52 min sd col 16 mm & guide

SUMMARY A television news expose hosted by Edwin
Newman which summarizes the hugely profitable white collar
crimes that cost American citizens some 40 billion dollars
each year. Describes the major types of crime—employee
theft, shoplifting, bribes and kickbacks, fraud, and computer
crimes

1 White collar crimes—United States 2 Employee theft
United States 3 Bribery—United States 4 Computer
crimes—United States 5 Fraud—United States 6 Shop-
lifting—United States 1 National Broadcasting Com-
pany, Inc.
{HV6658} 364.1 76-701275*
ALA Booklist 76:7610j

The White House. [Filmstrip] Westport Group
Released by Doubleday Multimedia, 1975

74 fr color 35 mm and disc (33 1/3 rpm 12 in 14
min) (Cornerstones of freedom. Set 3. Freedom monu-
ments of America)

Sound accompaniment compatible for manual and auto-
matic operation

Also issued with sound recording in cassette

With teacher's guide

SUMMARY Discusses the White House—the home of
Presidents of the United States, and shows its historical de-
velopment

1 Washington, D.C. White House—Juvenile films (1
Washington, D.C. White House) 1 Westport Group
II Doubleday Multimedia III Series Cornerstones of free-
dom. Set 3. Freedom monuments of America (Filmstrip)
{F204 W5} 973 75-736414
Doubleday Multimedia 76

The White House. [Motion picture] Castle Films
New York Castle, [197?]]

1 reel 9 min sd col 16 mm

1 reel 9 min sd col super 8 mm

(The World parade)

Silent version with captions (12 min) also issued in 9 mm
and in super 8 mm

SUMMARY A tour of the White House in Washington
D.C. Shows the decoration of the rooms and some of the
furniture and paintings housed there

1 Washington, D.C. White House 1 Castle Films
Inc. II Series World parade (Motion picture)
{F204 W5} 975.3 76-700508*
Castle Films 76:7608j

White on white. [Motion picture] Arthur Von Wies-
enberger, Patrick Lynch, and Brad Shaw, 1975

9 min sd color 16 mm

SUMMARY Shows two daredevil skiers attempting to ski
the Eiger Mountain in Switzerland. Illustrates the prepara-
tion and the training necessary for the attempt

1 Skis and skiing—Eiger, Alps 1 Von Wiesenberger,
Arthur II Lynch, Patrick Robin III Shaw, Brad
{GV8547} 796.9 75-703549
CIN 75

The White-tailed kite. [Motion picture] / Palisades
Educational Films, American Educational Films,
made by Louis Kisner — Beverly Hills, Calif
American Educational Films, 1972

1 reel, 12 min sd, col 16 mm & teacher's guide
(Film ways to reading. ser B Animal adventures)

SUMMARY A language oriented film designed to in-
crease oral and reading skills. For elementary grades

1 Reading (Elementary) Juvenile films (1 Reading
(Elementary)) 1 Palisades Educational Films II Ameri-
can Educational Films III Series: Film ways to reading,
ser B Animal adventures (Motion picture)
{LB1573} 372.6 76-700885*
American Educational Films
76

White water, blue water. [Motion picture] Canadian
Film-Makers' Distribution Centre, Toronto, 1974

14 min sd color 16 mm

CREDITS Director, Jim McKnight

SUMMARY Concerns Canada's first white water school
for kayaking and canoeing, located on the Madawaska River
in northern Ontario

1 White-water canoeing 1 Canadian Film-Makers
Distribution Centre
{GV788} 797.1 75-704359
National Film Board of Canada
76

Whitefield, James
see
Oregon Trail

Whitney, John H
see
Arabesque

Who are the people of America? [Motion picture]
Coronet Instructional Media, 1975

11 min sd color 16 mm

Second edition of the 1953 motion picture of the same title
With study guide

CREDITS Consultants, August B. Hollingshead, Irene A.
Huber

SUMMARY Compares the diversity of American citi-
zens as immigrants and descendants of immigrants of differ-
ent backgrounds with their similarity in sharing common
needs, aspirations, and values

1 United States—Civilization 1945 2 National
characteristics, American (1 United States—Civilization
2 National characteristics) 3 United States—Immigration
and immigration) 1 Coronet Instructional Media (Film)
{E169 12} 917.3 75-703627
Coronet Instructional Media 76

Who is Witold K? [Motion picture] Suski/Fallick
Productions, 1975

16 min sd color 16 mm

SUMMARY Follows everyday problems of assimilation
experienced by a young Polish painter and a Polish pianist in
settling in New York City, describing their hopes and aspira-
tions as artists in the Western Hemisphere

1 Artists—New York (City) 2 Artists—Poland 3
New York (City)—Foreign population 1 Suski/Fallick
Productions
{NX511} 301.32 75-703300
CIN 75

Who knows why? [Filmstrip] Xerox Films, 1975
Made by Davidson Films

69 fr color 35 mm and phonodisc 2 s (1 s for
manual projector, 1 s for automatic projector), 12 in, 33 1/3
rpm, 7 min (Values)

Also issued with phonotape in cassette

With teacher's guide

CREDITS Authors, Mitchell Rose, Arnie Wong, anima-
tor and cameraman, Arnie Wong

SUMMARY Tells a story about the happenings in
Greenland when a little boy asks why everything in town is
green. Shows how ignorant people are of the reasons things
are the way they are. For elementary grades

1 Children's films (1 Worth Factory) 1 Xerox
Films II Series Values (Filmstrip)
{P27} 124 75-735709
Xerox Films 76

Who wins? (morality). [Motion picture] Agency for
Instructional Television, 1975 Made by Northern
Virginia Educational Telecommunications Associa-
tion

15 min sd color 16 mm (Self incorporated)

Videotape on reel and videocassette also issued

With teacher's guide

CREDITS Producer, Robert Crowther, director and edi-
tor, Michael Switzer, writer, Jan Skrentny

SUMMARY An open-ended film which presents a situa-
tion where a decision must be made concerning cheating.
Designed to stimulate discussion among young people on
ethical and moral decisionmaking

1 Decision-making (ethics) Juvenile films (1
Honesty) 2 Decision making) 1 Agency for Instruc-
tional Television II Series Self incorporated (Motion pic-
ture)
{BJ1468 S} 170 75-703959
Agency for Instructional Television
76

Who's afraid of the big bad wolf? [Filmstrip] Shaw-
nee Mission, Kan. Marsh Film Enterprises, 1976

50 fr col 35 mm & cassette (2-track 15 min)

50 fr col 35 mm & disc (33 1/3 rpm 12 in 15 min 1
(Safety series)

With script, teacher's guide, and bibliography

CREDITS Consultants, Mary Lou Hester, Sharon Smith

SUMMARY A parable of Red Riding Hood and the wolf,
stressing young people's awareness of potentially trou-
blesome everyday situations. Illustrates ways to avoid trou-
ble—methods of protection, and what to say and do when
approached by strangers. For primary grades

1 Safety education—Juvenile films (1 Safety education)
1 Marsh Film Enterprises Inc II Series Safety series
(Filmstrip Marsh Film Enterprises)
{LB3407} 364.4 76-730639*
Marsh Film Enterprises, Inc 76

Who's on first—a story of girls' sports. [Motion pic-
ture] JAB Press, 1975 Made by Joel E. Ginsburg

13 min sd color 16 mm

SUMMARY Examines the stereotype of girls in sports by
following the members of a winning junior high school girls
softball team as they prepare for and play their most difficult
game of the season

1 Softball for women 1 Jab Press
{GV881} 796 75-703881
JAB Press 75

fairest of them all? [Motion picture] 1975
 sd color 16 mm (Montage)
SUMMARY Provides an insight into beauty pageants, in-
 cluding backstage scenes, on-stage activities, and
 a lot of beauty pageants. Follows one girl as she goes
 to a pageant to win the title of Miss U.S.A.
 contexts 1 WKYC-TV (Television station)
 II Series Montage [Motion picture]
 791.6 76-700443
 6

is it anyway? [Motion picture] Granada
 London, 1974 Released in the U.S. by
 Circle Cinema Workshop, 1975.
 sd color 16 mm
SUMMARY Producer, Peter Eckersley, director, Richard
 Lester, Brian Clark
SUMMARY Raises the question of a person's right to
 a story about a paralyzed automobile victim who
 is permitted to die rather than be kept alive by
 means while his doctor maintains it is his profes-
 sion to maintain life
 contexts 2 Death 1 Granada Television
 Circle Cinema Workshop
 610.1 75-704387
 76

I have one of those? [Motion picture]
 Management Associations, 1974
 sd color 16 mm (Using the computer as a
 tool)
SUMMARY Multimedia presentation for managers with leader's
 manuals, programmed workbooks, charts, and phono-
 cassette
SUMMARY Shows how a computer records-processing
 applications when it is applied without adequate
 attention planning
 contexts 1 American Management
 Associations II Series Using the computer as a manage-
 ment tool [Motion picture]
 658 75-702950
 Management Associations
 75

Communication goes wrong. [Motion picture]
 Management Associations, 1972.
 sd color 16 mm. (EXCEL, the AMA course
 for employees)
 presented as videotape
SUMMARY Instructional kit with correlated sound recording in
 teacher's guide, and supplementary instructional
 materials
SUMMARY An instructional course designed to help of-
 fice employees understand and appreciate their role and re-
 sults in office work. Helps identify and overcome six
 barriers to successful communication. Encourages dis-
 cussion of personal experiences confronting these barriers
 contexts 2 Communication in management
 Management Associations II Series EXCEL.
 A course for office employees [Motion picture]
 7.51 658.3 75-704214
 Management Associations
 75

Do we have zoos? [Filmstrip] Educational De-
 velopment Corp., Imperial Educational Resources
 Inc., 1975.
 color 35 mm. and disc (33 1/3 rpm 12 in 6
 min) (Zoos and zoo animals, no 1)
SUMMARY Issued with sound recording in cassette
SUMMARY Takes a look at a zoo as an entire system
 and its unusual aspects of animal behavior and the charac-
 teristics and sounds of different kinds of animals. For elemen-
 tary school use
 contexts 2 Animals, Habits
 and Behavior of Juvenile films 1 Zoological gardens
 and zoos Habits and behavior 1 Educational Devel-
 opment Corp. II Series Zoos and zoo animals
 [Motion picture]
 590.74 76-730258*
 Educational Development Corp
 76

Why me? [Motion picture] Curtis Merrick
 Released by BFA Educational Media, 1975.
 20 min sd color 16 mm
 With guide
SUMMARY Discusses police work, showing how police
 officers go about the routines of crime prevention
 contexts 1 Police 2 Crime prevention 1 Merrick, Curtis II
 BFA Educational Media
 [HV7921] 364 12 75-704009
 BFA Educational Media 75

Why me? I don't eat chocolates. [Motion picture]
 see
 Acne: Why me? I don't eat chocolates.

Why Noah chose the dove. [Filmstrip] Miller-Brody
 Productions, 1975.
 44 fr color 35 mm and disc (33 1/3 rpm 10 in., 8
 min) (Miller-Brody famous author/illustrator filmstrips)
SUMMARY Also issued with sound recording in cassette
 With teacher's notes
 Based on the book of the same title by Isaac Bashevis
 Singer with illustrations by Eric Carle
SUMMARY Presents a story about Noah and the ark
 Shows why Noah chose the dove over all the animals on the
 ark. For primary grades
 contexts 1 Children's films 1 Noah's ark Fiction 2 Animals
 - Fiction 1 Singer, Isaac Bashevis, 1904- Why
 Noah chose the dove II Miller-Brody Productions
 [PZ7] 813 75-736572
 Miller-Brody Productions 76

Why the Colonies rebelled. [Filmstrip] Thomas S.
 Klise Co., 1975.
 76 fr color 35 mm and disc (33 1/3 rpm 12 in 18
 min)
SUMMARY Sound accompaniment compatible for manual and auto-
 matic operation
 Also issued with sound recording in cassette
 With script
CREDITS Writer, Barbara Netherton; narrator, Thomas
 S. Klise, art. David Seay
SUMMARY Examines the economic, social, and political
 causes of the American Revolution.
 contexts 1 United States—History—Revolution, 1775-1783—
 Causes—Juvenile films 2 United States History—Revo-
 lution, 1775-1783—Causes 1 Thomas S Klise Company
 [E210] 973.3 76-730223
 Thomas S Klise Co 76

**Why we take care of property: planet of the Tickle
 Bops.** [Motion picture] Learning Corp. of
 America, 1975.
 12 min sd color 16 mm (Basic concepts in social
 studies)
 With teacher's guide.
SUMMARY Presents an animated story about two chil-
 dren who start damaging property for fun, until they have
 their own property damaged and learn that everyone is af-
 fected sooner or later when people stop caring about their
 surroundings. For primary grades
 contexts 1 Vandalism—Juvenile films 1 [Vandalism] 1
 Learning Corporation of America II Series Basic concepts
 in social studies [Motion picture]
 [HV6635] 170 75-704021
 Learning Corp of America 76

Why you study ... [Filmstrip] Eye Gate House, 1975
 4 filmstrips color 35 mm and 2 cassettes
 With teacher's guide at end of each sound recording
SUMMARY Gives reasons for key areas of study in the
 elementary school curriculum, discussing goals, objectives,
 and methods of instruction

Wie kann man Berliner Luft sehen? [Motion picture] / Ministry of F
 Federal Republic of Germany
 Rundfunk; in cooperation with Inter
 Chicago: Distributed by Inter
 1974.
 1 reel, 15 min sd, col., 16 mm
 workbook, and reader (172 p.)—
 folge 16)
SUMMARY Part of a complete
 conversational German. While H
 dents are on a field trip, the stud
 unusual methods of photographing
 contexts 1 German language Films fo
 Germany (Federal Republic, 194
 Amt II Series Guten Tag, wie
 folge 16
 [PF3112.7] 438
 International Film Bureau 767

Wier, Ester. Loner
 see
 Loner.

Wiesbauer, Marcia. Big green
 see
 Big green bean.

Wiesenberger, Arthur Von
 see Von Wiesenberger, A

Wilcox (Roy) Productions, in
 see
 Paradise polluted.

A Wild lens in Algonquin. [Mo
 ductions, Toronto, Canada
 Canadian Broadcasting Cor
 55 min sd color 16 mm
CREDITS Producers, Jerry
 tors, John Foster, Janet Foster,
 Robert Ryan
SUMMARY Takes a look at
 of Algonquin Park
 contexts 1 Natural history—Ontario—
 2 Algonquin Provincial Park
 Canada Trust Company III C
 ration IV Series To the wild
 [QH106.2] 57
 National Film Board of Canada
 76

The Wild swans, part 1. p
 Visual Education, 1975.
 65 fr color 35 mm. and 2
 min) (Tales of Hans Christia
SUMMARY Sound accompaniment comp
 matic operation.
 Also issued with sound reco
 With teacher's guide
 Based on the story De vilde
 Andersen
CREDITS Adapter produc
 sultant, Pamela Layman; illust
SUMMARY Tells the first s
 king who marries a beautiful w
 turns her 11 stepsons into wil
 daughter to live with a family
 contexts 1 Fairy tales—Juvenile film

The Wild swans, part 2. [Filmstrip] Society for Visual Education, 1975

67 fr. color 35 mm and disc (33 1/3 rpm 12 in. 16 mm) (Tales of Hans Christian Andersen)

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording on cassette
With teacher's guide

Based on the story *De vilde svaner* by Hans Christian Andersen

CREDITS: Adapter/producer: Emibe Carter Cook, consultant, Pamela Laymon, illustrator, Krystyna Stasak

SUMMARY: Summarizes part I of the story and tells how Princess Elise frees her brothers from the spell the wicked stepmother has put on them

I Fairy tales Juvenile films 2 Children's films 1 Fairy tales 2 Swans Fiction 1 Andersen, Hans Christian, 1805-1875 Aisle swander II Society for Visual Education, inc., Chicago III Series Tales of Hans Christian Andersen [Filmstrip] 839 8 76-730152*
Society for Visual Education 767610j

Wilde, Oscar, 1854-1900 Selfish giant

see
Stories to think about The selfish giant (making friends)

Wilder, Thornton Niven, 1897-1975 Long Christmas dinner

see
Long Christmas dinner

Wilderness dawn. [Motion picture] Film Arts, Toronto Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973

14 min. sd. color 16 mm (Journal, no. 3)

CREDITS: Producer, Don Haig, director and photographer Slavko Dolmset, writer Hettys Gould, narrator, William Whitehead, editor Roger Pyke

SUMMARY: Presents glimpses of animal life in Canada's northland

I Zoology Canada I Film Arts Ltd II Canadian Film-Makers' Distribution Centre III Series Journal [Motion picture] no. 3 574 5 75-704361
National Film Board of Canada 76

Wildlife—an American heritage. [Motion picture] West Wind Productions, 1975

14 min. sd. color 16 mm

SUMMARY: Introduces wildlife management

I Wildlife management I West Wind Productions [SK353] 639 75-703550
CINE 75

A Wildlife photographer at work. [Motion picture] Palisades Educational Films — Hollywood, Calif

Paramount Oxford Films, 1975

1 reel, 13 min. sd. col. 16 mm

SUMMARY: A documentary filmed at Jackson Hole Wyo. in which photographer Ken Dargen demonstrates his technique of photographing wildlife subjects

I Nature photography I Dargen, Ken II Palisades Educational Films 770 28 76-700964*
Paramount Oxford Films 76

Wilets, Bernard

see
Discovering Russian folk music
Man and the state Hamilton and Jefferson on democracy
Power of the Presidency economic controls

Will Gray Productions

see
Inside passage

Willard Gallery, New York

see
Lenore Tanney, 1974

Willette, Bonnie

see
Kindling

William B. Coates and Associates

see
Dudley the dropout

William Bronson Productions

see
Days of adventure, dreams of gold

William Brose Productions

see
Intrusion conspiracy

William C. Handy, father of the blues. [Filmstrip] Llewellyn, Ltd — Madison, Miss. Llewellyn, c1975

16 fr. col. 35 mm & disc (33 1/3 rpm stereo 12 in.) In LC collections

CREDITS: Script, Henry Cox, illustrator, Patu Henson
SUMMARY: Presents a biography of blues composer William C. Handy

I Handy, William Christopher 1873-1958 I Llewellyn, Ltd 780 76-731298*
[ML410 H18] 767608j

William Shakespeare. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising, Ltd. Canada, and Shell Canada Ltd., Canada

Released by Richard Price Associates, Canada, 1974

25 min. sd. color 16 mm (Witness to yesterday)

CREDITS: Producer and director, Arthur Voronka, writers, P. Withrow, Patrick Wilson, photographer, Ernesto Capaross, editor, André Bigon

CAST: Barry Morse
SUMMARY: Uses a simulated interview situation in order to portray the events in the life of William Shakespeare

I Shakespeare, William, 1564-1616 Biography I Look Hear Productions II McConnell Advertising Ltd III Shell Canada Ltd IV Series Witness to yesterday [Motion picture] 928 75-704362
[PR2894] National Film Board of Canada 76

Williams, David D

see
Portrait

William's dog. [Filmstrip] Xerox Films, 1975

Made by Lumis Films

33 fr. color 35 mm and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector) 12 in. 33 1/3 rpm, 6 min. (Magic circle, level 7)

Also issued with phonotape in cassette
With book and teacher's guide

SUMMARY: Adapted from the book of the same title by Patricia Martin in which a young dog becomes very tired of his training program For primary grades

I Children's films 1 Dogs, Training Fiction 1 Martin, Patricia Miles William's dog II Xerox Films III Series Magic circle [Filmstrip] level 7 813 75-735683
[P77] Xerox Films 75

Williamson, Elizabeth Fraser

see
Pathway from within

Wilson (Daniel) Productions

see Daniel Wilson Productions

Wilson, Michael, 1943-

see
1975 March of Dimes superwalkathon

Wilson, Yvonne M. Sifted gold

see
Sifted gold

The Wind blew. [Filmstrip] Macmillan Pub. Co., 1976 Made by Insight Productions

40 fr. color 35 mm and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector) 12 in. 33 1/3 rpm 5 min. (Threshold filmstrip)

Also issued with phonotape in cassette
With teacher's guide

SUMMARY: An adaptation of the rhymed story of the same title by Pat Hutchins about the antics of a capricious wind For primary grades

I Children's films 1 Winds Fiction 2 Stories in rhyme 1 Hutchins, Pat, 1942 Wind blew II Macmillan Publishing Company III Series [PZ8 3] 811 75-735929
Macmillan Pub. Co. 75

The Windmill pitch. [Motion picture] University of Manitoba Dept. of Physical Education, made by Instructional Media Centre, Film Unit — [Winnipeg] The University, 1974

1 reel, 11 min. sd. b&w 16 mm

CREDITS: Producer, O Brown, director, photographer and film editor, C Wong

SUMMARY: Uses regular and slow-motion photography to study various techniques in releasing the softball, as demonstrated by two skillful practitioners

I Softball I University of Manitoba Dept. of Physical Education [GV881] 796 357 76-701079*
National Film Board of Canada 76

Windmills, Ltd

see
Cindy
Emotional growth
Mark
Mental growth
Rosa
Tony

Windows of heaven. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1963

50 min. sd. color 16 mm

SUMMARY: Discusses tithing in the Church of Jesus Christ of Latter-Day Saints

I Tithes 2 Church of Jesus Christ of Latter-Day Saints Doctrinal and controversial works I Brigham Young University Provo, Utah Dept. of Motion Picture Production

[BX8643 T5] 289 3 75-702776
Brigham Young University 75

Winds of change in Africa. [Filmstrip] Education Division, New York Times Released by Teaching Resources Films, 1975

69 fr. b&w 35 mm and phonodisc 2 x (1 x for manual projector, 1 x for automatic projector) 12 in. 33 1/3 rpm, 17 min. (Filmstrip on current affairs)

In LC collections

Also issued with phonotape in cassette
With discussion manual and duplicating master

SUMMARY: Describes events taking place in the south of Africa following Portugal's withdrawal from its colonies. Discusses the status of apartheid in South Africa, the problems facing the white leadership in Rhodesia, and the tide of black nationalism

I Africa, Southern Politics and government 2 Nationalism Africa Southern 3 Africa Southern Race question 1 New York Times II Teaching Resources Films III Series [DT746] 968 75-734559*
757639x

Quality: life cycle of the monarch butterfly. [Filmstrip]
 1. Creation Filmstrip Center, 1975.
 color 35 mm and cassette (23 min.)
 accompaniment compatible for manual and auto-
 mation.
 teacher's guide and script
 TS Authors, Miriam Mitchem, J. P. Johnston,
 Thers, Miriam Mitchem, Scott Wilson, Richard
 Richard Dowell
 ARY Presents a pictorial record of the complete
 of the monarch butterfly, from the egg through
 phosis by which it becomes a butterfly. Discusses
 s, migratory routes, and predatory and travel dan-
 elementary grades
 arch butterfly Juvenile films 1 Monarch but-
 1. Creation Filmstrip Center
 D3] 595.7 75-735750
 Filmstrip Center 76

Change: women in America. [Filmstrip]
 Systems Consultants. Released by Perfect-
 Co., 1975.

color 35 mm and phonodisc: 2 s (1 s for
 projector, 1 s for automatic projector), 12 in., 33 1/3
 rpm
 sased with phonotape in cassette
 ript
 TS Writer, Carolyn Switalski Clark, graphics,
 Struce
 ARY Traces the development of legislation and
 concerning women in the United States from
 times to the proposal of the 27th amendment to the
 on. Emphasizes the early years when women cam-
 for suffrage and discusses modern feminist
 men. Legal status, laws, etc.—United States His-
 Women—Suffrage—United States 3. Feminism—
 States 1 Media Systems Consultants (Firm) II
 n Form Company
] 301.41 75-735731
 n Form Co 75

Eagles, wings of gold. [Motion picture] U.S.
 Dept., 1974. Released by National Audi-
 Center.

n sd color 16 mm
 ARY Traces the history of naval aviation and em-
 the importance of preserving this heritage for future
 ons.
 ronautics, Military—History 2. United States
 Aviation—History 1 United States Navy Dept
 onal Audiovisual Center
] 359.9 75-704052
 l Audiovisual Center 75

Of the wind. [Motion picture] GibCo Films.

n sd color 16 mm
 TS Producer, Gib Jaffe
 ARY Examines the sport of hang gliding
 nding and soaring 1. GibCo Films
 4] 797.5 76-700206
 76

to canopy. [Motion picture] Film and
 ion Communications, McDonnell Douglas
 1975
 n sd color 16 mm

Winnie the Pooh on the way to school. [Filmstrip]
 Walt Disney Educational Media Co., 1975.

6 filmstrips color 35 mm and 6 phonodiscs (2 s
 each), 12 in., 33 1/3 rpm
 Also issued with phonotape in cassette.
 With teacher's guide.
 SUMMARY Uses characters from A. A. Milne's books to
 introduce children to safety rules to be observed when going
 to and from school. For elementary grades.
 CONTENTS Pooh rides the bus. 74 fr., 14 min.—Tigger
 becomes a pedestrian. 70 fr., 11 min.—Rabbit has a bicycle
 ride. 64 fr., 14 min.—Eeyore takes a walk. 62 fr., 11 min.—
 Tigger finds an almost-built house. 66 fr., 12 min.—Pooh
 meets a stranger. 60 fr., 12 min
 1 Safety education Juvenile films 2 Accidents—Pre-
 vention Juvenile films 1 Safety education 2 Acci-
 dents—Prevention 1 Walt Disney Educational Media
 Company
 [LB3407] 614.8 75-735648
 Walt Disney Educational Media Co.
 75

A winning combination. [Motion picture] Actna
 Life & Casualty, 1975.

15 mm. sd color 16 mm.
 SUMMARY: Discusses the New England Whalers
 hockey team of the World Hockey Association. Emphasizes
 the need for physical fitness, skating ability, proper equip-
 ment, and teamwork
 1 New England Whalers (Hockey team) 2 Hockey
 I. Actna Life & Casualty 796.9 75-703551
 [GV848] CINE 75

The winning team. [Motion picture] / Petroleum Ex-
 tension Service, University of Texas at Austin. —
 Austin : Visual Instruction Bureau Film Library,
 Division of Extension, University of Texas, 1975.
 made 1954.

1 reel, 7 min.: sd., col., 16 mm.
 SUMMARY: Discusses the importance of complete coop-
 eration among employees.
 1 Industrial sociology. 1 Texas University at Austin.
 Petroleum Extension Service. 658.3 76-700861*
 [HD6971] Visual Instruction Bureau Film Library
 76

Winnipeg. Ukrainian Cultural and Educational Cen-
 tre
 see Ukrainian Cultural and Educational Centre,
 Winnipeg

Winter rescue. [Filmstrip]. — Tujunga, Calif. : Herbert
 M. Elkins Co., 1974.

37 fr. col., 35 mm & cassette (14 min.) — (Mouseland
 fantasies reading plays)
 CREDITS Story, Peggy Gulick; drawings, Elizabeth
 Dresser
 SUMMARY: Presents a story about mice who perform a
 rescue in the snow. Designed to stimulate reading skills. With
 captions. For primary grades
 1 Reading (Primary)—Juvenile films. 1. Mice—Fiction.
 2 Reading (Primary) 1 Herbert M. Elkins Company
 II. Series. Mouseland fantasies reading plays [Filmstrip]
 [LB1525] 372.6 76-730400*
 Herbert M. Elkins Co 76

Wisconsin. Council on Developmental Disabilities
 see
 Fitting in.

Wisconsin. University. Bureau of Audio-Visual In-
 struction
 see
 Fitting in.

Wisconsin sugarbush. [Filmstrip] / Hawkhill Associ-
 ates; made by Infinite Eye Studio. — Black Earth,
 Wis. : Hawkhill, 1975.

63 fr. col.; 35 mm & cassette (13 min.). (In Wisconsin
 series 2)
 CREDITS Music and photography, Mary Edie, Paul

Wise, Rick
 see

Conflicts in American val-
 class.

Wise (Walter) Productions
 see Walter Wise Produc-

Wise masters of wind and water.
 Chicago : Perspective Films

1 reel, 17 min.: sd., col.; 16
 SUMMARY Shows without
 and water power are used in w
 make flour, sharpen tools, wash
 for man.
 1 Windmills 2. Water mill
 Perspective Films (Firm)
 [TJ825] 62
 Coronet Instructional Media
 76

Wismar, C. B.
 see

Pride and workmanship.

With intent to harm. [Motion
 cle Cinema Workshop, 1972-
 laki and Scott Siegler.

29 min. sd color 16 mm
 (ions)

With film notes
 SUMMARY A documentar
 prison conditions as exemplified
 presenting the prisoner movem-
 civil rights struggles of the 1960
 lective bargaining activities at
 1. Prisons—Massachusetts.
 laws, etc.—Massachusetts 3.
 Institution, Concord. 1 Ecce
 shop. II. Series. Individuals a
 ture)
 [HV9475.M4] 3
 Eccentric Circle Cinema Work
 76

With just a little trust. [Mot
 Communications Center, 1
 15 min sd color 16
 family)

SUMMARY: Shows how a
 out of a self-pity by her mother,
 and have courage in times of
 1 Trust in God. 1 Francis
 II. Series. Contemporary famil
 [BV4637] 1
 CINE 76

With safety for all. [Motion
 Council, 1975. Made by

tions.
 28 min. sd color. 16 m
 SUMMARY Informs the p
 and overall functions of the Nat
 old clips of newsreels, photos,
 the National Safety Council
 Contemporary sequences show
 developing new safety progr
 1. National Safety Council
 [T55] 6
 CINE 76

Within man's limit. [Motion
 1975. Made by Kaye-Sr

Wizard of Words series: nouns and adjectives. [Motion picture] McGraw-Hill, 1976
10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY Uses a story about the Wizard of Words in order to show how nouns and adjectives work together and how much more interesting nouns can be when used with various adjectives. For primary grades.
1 English language: Noun. Juvenile films. 2 English language: Adjective. Juvenile films. [1 English language: Noun. 2 English language: Adjective.] 1 McGraw-Hill Book Company
[PE1201] 428 76-700028
McGraw-Hill Book Co. '76

Wizard of Words series: prepositions. [Motion picture] McGraw-Hill, 1976
10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY Uses a story about the Wizard of Words in order to explain and illustrate many prepositions which are part of our language and shows how they affect meaning within a sentence. For primary grades.
1 English language: Prepositions. Juvenile films. [1 English language: Prepositions.] 1 McGraw-Hill Book Company
[PE1335] 428 76-700029
McGraw-Hill Book Co. '76

Wizard of Words series: verbs and adverbs. [Motion picture] McGraw-Hill, 1976
10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY Uses a story about the Wizard of Words to show how verbs and adverbs work together in everyday communication, both written and spoken. For primary grades.
1 English language: Verb. Juvenile films. 2 English language: Adverb. Juvenile films. [1 English language: Verb. 2 English language: Adverb.] 1 McGraw-Hill Book Company
[PE1271] 428 76-700027
McGraw-Hill Book Co. '76

WKY-TV (Television station) Oklahoma City
see
Names we never knew

WKYC-TV (Television station) Cleveland
see
Akk! a black poet
Call it bluegrass
Canoeing the trembling earth
Come and take my hand
Epitaph—the lingering heart
How children learn
Oil from God's bedroom
Roscoe: a blessing in disguise
Who's the fairest of them all?

WNBC-TV (Television station) New York
see New York (City) Television station
WNBC-TV

Wolf and the skunk. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972
12 min. sd. color. 16 mm. (Film ways to reading Series B: Animal adventures)
With teacher's guide.
SUMMARY A language-oriented film designed to increase oral and reading skills. For elementary grades.
1 Language arts (Elementary). Juvenile films. 2 Wolves. Juvenile films. 3 Skunks. Juvenile films. [1 Language arts (Elementary). 2 Wolves. 3 Skunks.] 1 Palisades Educational Films. II American Educational Films. III Series Film ways to reading Series B: Animal adventures. [Motion picture]
[LB1572] 372.6 73-701029*
American Educational Films

Wolf pack. [Motion picture] Canadian Wildlife Service, Environment Canada, made by National Film Board of Canada. [Montreal] The Board, 1974
1 reel. 20 min. sd. col. 16 mm.
CREDITS: Producer Bill Brind; director Bill Mason; music Larry Crowley; Roger Lamoureux, photographer and film editor; Jim Carney.
SUMMARY A look at wolves in their natural habitat.
1 Wolves. 1 Canada: Wildlife Service. II Canada: Dept. of the Environment
[QL737 C22] 599 76-701080*
National Film Board of Canada
'76

The Wolffheim Antiphonal. [Slide set] Newton K. Gregg, 1976
121 slides. color. 35 mm. (Gregg music sources)
With correlated microfiche entitled The recovery of the Wolffheim Antiphonal, by John A. Emerson.
SUMMARY Presents a photographic copy of the Wolffheim Antiphonal, a French manuscript from Nevers dating from the third quarter of the 11th century and now located in the library of the University of California at Berkeley. Offers examples of neume notation from the period. With captions.
1 Chants (Plain, Gregorian, etc.) 2 Neumes. 1 Catholic Church: Liturgy and ritual: Antiphony. Selections. II Gregg, Newton K.
[M2149] 785.2 75-736133
Newton K. Gregg '76

The Wolfman. [Motion picture] / Universal Pictures Co., edited by Castle Films—New York: Castle, [197?]
1 reel, 9 min. sd. b&w. 16 mm.
1 reel, 9 min. sd., b&w. super 8 mm.
Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.
Originally released in 35 mm. in 1941.
CAST: Lon Chaney, Bela Lugosi.
SUMMARY The Wolfman is trapped and killed in a cemetery and reveals his real identity.
1 Short films. 2 Comedy films. I Universal Pictures Company, inc. (Incorporated 1936)
[PN1997] 791.43 76-700509*
Castle Films '76

Wolinsky, Sidney
see
Excuse

Wolkstein, Diane Cool ride in the sky
see
Cool ride in the sky

Wolper Productions
see
Animals nobody loved
Incredible machine
Search for the great apes.

Women artists: a historical survey (early Middle Ages to 1900). [Slide set] Harper & Row, Publishers, 1975
120 slides. color. 2 x 2 in.
With notes and index.
CREDITS: Authors, Karen Petersen, J. J. Wilson.
SUMMARY Presents views of paintings and sculpture by 60 women artists from Europe and America, spanning 4 centuries.
1 Women artists. 2 Paintings. 3 Sculpture. 1 Harper & Row Publishers
[N43] 709.03 75-733526
Harper & Row, Publishers '76

Women artists: images—themes and dreams. [Slide set] Harper & Row, Publishers, 1975
80 slides. color. 2 x 2 in.
With notes and index.
CREDITS: Authors, Karen Petersen, J. J. Wilson.
SUMMARY Presents views of sculpture and paintings by women artists illustrating common themes in women's art. Artists included are: Mary Cassatt, Audrey Flack, Leonard Fain, Barbara Hepworth, Marisol, Charley Toorop, Remedios Varo, and Suzanne Valadon.
1 Women artists. 2 Art: Themes, motives. 1 Harper & Row Publishers
[N43] 704.94 75-733529
Harper & Row, Publishers '76

Women artists: the twentieth century. [Slide set] Harper & Row, Publishers, 1975
80 slides. color. 2 x 2 in.
With notes and index.
CREDITS: Authors, Karen Petersen, J. J. Wilson.
SUMMARY Presents views of paintings and sculpture by European and American women of the twentieth century.
1 Art, Modern: 20th century. 2 Women artists. 1 Harper & Row Publishers
[N6490] 709.04 75-733527
Harper & Row, Publishers '76

Women artists: third world. [Slide set] Harper & Row, Publishers, 1975
80 slides. color. 2 x 2 in.
With notes and index.
CREDITS: Authors, Karen Petersen, J. J. Wilson.
SUMMARY Presents views of paintings and sculpture by American women of African, Japanese, Chinese, and Mexican descent.
1 Women artists. 1 Underdeveloped countries. 2 Paintings. 3 Sculpture. 1 Harper & Row Publishers
[N43] 709.73 75-733528
Harper & Row, Publishers '76

Women emerging: comparing cultural expectations. [Motion picture] Oakland Unified School District and Far West Laboratory for Educational Research and Development. Made by Far West Laboratory. Released by University of California Extension Media Center, 1975
27 min. sd. b&w. 16 mm. (Sex role stereotyping in schools)
SUMMARY Documents the experiences of a multicultural women's class in an experimental high school. Shows how work in the class helped class members confront and understand stereotyped perceptions of sex roles.
1 Education of women. 2 Sex role. 1 Oakland Unified School District. II Far West Laboratory for Educational Research and Development. III California University Extension Media Center. IV Series: Sex role stereotyping in schools. [Motion picture]
[LC1481] 370.19 76-700016
Univ. of Calif. Extension Media Center
'76

Women of the world [Motion picture]
see
W.O.W. (Women of the world)

Women on orgasm [Motion picture]
see
Dugnan, Patricia Rose. Women on orgasm

Women's basketball—jump ball. [Motion picture] BFA Educational Media, made by Linda Dobrofsky and Neal Dobrofsky. Santa Monica, Calif.: BFA, 1976
1 reel, 15 min. sd., col., 16 mm. & teacher's guide.
SUMMARY Provides incentive and motivation for women who play and enjoy basketball. Stresses the importance of practice and determination in developing the basic skills of the game and shows how togetherness between team mates and coach can make the difference in winning or losing.
1 Basketball for women. 1 BFA Educational Media
[GV886] 796.32 76-701302*
BFA Educational Media '76

Women's gymnastics national compulsory routines, 1976-80: intermediate level class II. [Motion picture] Chicago Athletic Institute, 1976
1 reel, 20 min. sd., col., 16 mm.
1 cassette, 20 min. sd. col. super 8 mm.
Magnetic sound track.
CREDITS: Consultants, Jackie Lee, Delene J. Darst, Linda Metherly, Dale Flaansaa.
SUMMARY Shows women's compulsory routines for competition from 1976 through 1980. Includes instruction in all four events: floor exercise, layout squat vault, balance beam, and uneven parallel bars.
1 Gymnastics for women. 1 United States. 1 Athletic Institute.
[GV464] 796.4 76-701157*
Athletic Institute '76

Gymnastics national compulsory routines, advanced level class I. [Motion picture] Athletic Institute, 1976.
 10 min. sd. col. 16 mm
 e. 20 min. sd. col. super 8 mm
 e. sound track
 S Consultants, Jackie Fie, Delene J Darst, Henry Dale Flansaa
SUMMARY Shows women's compulsory routines for girls from 1976 through 1980. Includes instruction in floor exercise, handspring vault, balance beam, and parallel bars
 Gymnastics for women—United States 1 Athletic Institute
 796.4 76-701158*
 Institute 76

Gymnastics national compulsory routines, beginning level class III. [Motion picture] Athletic Institute, 1976.
 10 min. sd. col. 16 mm
 e. 20 min. sd. col. super 8 mm
 e. sound track
 S Consultants, Jackie Fie, Delene J Darst, Henry Dale Flansaa
SUMMARY Shows women's compulsory routines for girls from 1976 through 1980. Includes instruction in floor exercise, squat flight vault, balance beam, uneven parallel bars
 Gymnastics for women—United States 1 Athletic Institute
 796.4 76-701156*
 Institute 76

Service to the Nation. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.
 sd. b&w 16 mm
 e. Directed by the motion picture entitled Women's Service to the Nation—summary and conclusion.
SUMMARY An open-end film which encourages discussions and contributions of American women to the national and colonial times to the present day. A young WAC at her decision to reenlist was influenced by inspiration and compassion evinced by women during the wars and other critical periods in the Nation's history by their outstanding services in areas of education, welfare, medicine, and science
 Women—United States—History 2 United States—Women's History 3 United States—Women's Army Corps 1 United States—Dept. of the Army 11 National Audiovisual Center
 301.410973 75-703078
 Audiovisual Center 75

Service to the Nation—summary and conclusion. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.
 sd. color 16 mm
 e. Presents the motion picture entitled women's service to the Nation.
SUMMARY Describes contributions of women of the Nation from pioneer days to the present time: their courage and self-sacrifice during times of war and progressive efforts in times of peace. Emphasizes the role of the modern woman in the Armed Forces in industrial, professional, and governmental areas
 Women—United States—History 2 United States—Women's Army Corps 1 United States—Dept. of the Army 11 National Audiovisual Center
 301.410973 75-703077
 Audiovisual Center 75

Softball: defensive run down. [Motion picture] Chicago: Athletic Institute, 1974.
 1 cartridge, 4 min. sd. col. super 8 mm & guide
 CREDITS Consultant, Carol Spanks
 1 Softball for women 1 Athletic Institute
 [GV881] 796.357 76-701226*
 Athletic Institute 76

Women's softball: overhand throw, sidearm throw. [Motion picture]. — Chicago: Athletic Institute, 1974.
 1 cartridge, 4 min. sd. col. super 8 mm & guide
 CREDITS Consultant, Carol Spanks
 1 Softball for women 1 Athletic Institute
 [GV881] 796.357 76-701219*
 Athletic Institute 76

Women's softball: tag outs, force outs. [Motion picture] — Chicago: Athletic Institute, 1974.
 1 cartridge, 4 min. sd. col. super 8 mm & guide
 CREDITS Consultant, Carol Spanks
 1 Softball for women 1 Athletic Institute
 [GV881] 796.357 76-701229*
 Athletic Institute 76

Women's softball: catching above waist, catching below waist. [Motion picture]. — Chicago: Athletic Institute, 1974.
 1 cartridge, 4 min. sd. col. super 8 mm & guide
 CREDITS Consultant, Carol Spanks
 1 Softball for women 1 Athletic Institute
 [GV881] 796.357 76-701220*
 Athletic Institute 76

Women's softball: hook slide, straight-in slide. [Motion picture]. — Chicago: Athletic Institute, 1974.
 1 cartridge, 4 min. sd. col. super 8 mm & guide.
 CREDITS Consultant, Carol Spanks.
 1 Softball for women 1 Athletic Institute
 [GV881] 796.357 76-701227*
 Athletic Institute 76

Women's softball: running to first base, running extra bases, runner's leadoff. [Motion picture]. — Chicago: Athletic Institute, 1974.
 1 cartridge, 4 min. sd. col. super 8 mm & guide
 CREDITS Consultant, Carol Spanks
 1 Softball for women 1 Athletic Institute
 [GV881] 796.357 76-701225*
 Athletic Institute 76

Women's softball: sacrifice bunt, bunt for base hit. [Motion picture]. — Chicago: Athletic Institute, 1974.
 1 cartridge, 4 min. sd. col. super 8 mm & guide
 CREDITS Consultants, Carol Spanks.
 1 Softball for women 1 Athletic Institute
 [GV881] 796.357 76-701224*
 Athletic Institute 76(7610)

Women's softball: fielding long hit fly ball, fielding ground ball. [Motion picture]. — Chicago: Athletic Institute, 1974.
 1 cartridge, 4 min. sd. col. super 8 mm. & guide
 CREDITS Consultant, Carol Spanks
 1 Softball for women 1 Athletic Institute
 [GV881] 796.357 76-701222*
 Athletic Institute 76

Women's softball: the catcher. [Motion picture]. — Chicago: Athletic Institute, 1974.
 1 cartridge, 3 min. sd. col. super 8 mm. & guide
 CREDITS Consultant, Carol Spanks
 1 Softball for women 1 Athletic Institute
 [GV881] 796.357 76-701231*
 Athletic Institute 76

Women's softball: double play by shortstop, double play by second base woman. [Motion picture]. — Chicago: Athletic Institute, 1974.
 1 cartridge, 4 min. sd. col. super 8 mm. & guide
 CREDITS Consultant, Carol Spanks
 1 Softball for women 1 Athletic Institute
 [GV881] 796.357 76-701230*
 Athletic Institute 76

Wonder of our body. [Motion picture] Motion Picture Institute of Science. — Whittier, 1976.
 1 reel, 12 min. sd. col. 16 mm
 e. Revised version of the motion picture with the same title
SUMMARY An introduction to the human body describes the intricate design of the skeletal system, eye, and heart
 1 Anatomy, Human Juvenile
 [M] Moody Institute of Science
 [QM23.2] 611
 Moody Institute of Science 76

The Wonders of America. [Motion picture] House, 1975.
 4 filmstrips color 35 mm
 e. sets
 With teacher's guide at end of film
SUMMARY Shows how the beauty of the scene, the monuments, structures, and lifestyles, are different from Americans to describe them, are different
 1 United States—Description
 [I] United States—Description and Customs
 [E169.02] 917
 Eye Gate House 76

Wonders of growing plants. Churchill Films, 1976.
 11 mm sd. color 16 mm
 e. With teacher's guide
 CREDITS Director, Jane Trevelyan
SUMMARY Uses time-lapse plant reproduction, showing that seeds, but also from stems, roots, and leaves.
 1 Plants—Reproduction—Juvenile
 [I] Churchill Films
 [QK825] 581
 Churchill Films 76

Won't you join the dance? [Motion picture] Flynn, 1975.
 21 min. sd. color 16 mm
 e. **SUMMARY** An experimental film of the tastes of a young girl and how she chooses her lover
 1 Experimental films 1 Film
 [PN1995.9.E96] 703
 CINE 75

Woodworking basics. [Transparencies] Transpational Products, 1975.
 40 transparencies color 10
 e. With 15 overlays
 With teacher's guide
 CREDITS Author, Patrick E. Sullivan
SUMMARY Offers practical information and emphasizes safety procedures in woodworking equipment
 1 Woodwork 1 DCA Education
 [TT180] 68
 DCA Educational Products 75

Woody winter twigs. [Filmstrips] Hester and Associates, 1975.
 48 fr. color 35 mm
 e. (Biology plant life, no 8)
 With teacher's guide
 CREDITS Producer, Jim Metcalfe
SUMMARY Describes the uses and functions of twigs. With captions
 1 Shoots (Botany) 2 Stems
 Associates 11 Series Biology 1
 [QK645] 581
 Hester and Associates 75

Woody's clip joint. [Motion picture] Productions, Inc. — New York, 1976.
 1 reel, 9 min. sd. col. 16 mm
 e. 1 reel, 9 min. sd. col. super 8 mm
 e. Silent version with captions (12

Worcester, Mass. American Antiquarian Society
 see American Antiquarian Society, Worcester, Mass.

Wordsworth. [Filmstrip] Thomas S. Klise Co., 1975
 109 fr. color 35 mm. and disc (33 1/3 rpm 12 in 17 min.)
 Sound accompaniment compatible for manual and automatic operation.
 Also issued with sound recording in cassette.
 With script.
CREDITS. Writer, narrator, and photographer, Thomas S. Klise; art, David Seay.
SUMMARY. Uses original artwork and photographs of Cambridge, the West Country of England, and the Lake District to depict the life of Wordsworth and his various roles as lyricist, philosopher, mystic, and poet of nature.
 1 Wordsworth, William 1770-1850. 1 Thomas S. Klise Company [PR588] 821 76-730226
 Thomas S. Klise Co. '76

Working with animals. [Filmstrip] Troll Associates, 1975. Made by Humane Society of the United States.
 8 filmstrips (approx. 41 fr. each); color 35 mm. and phonotape. 6 cassettes (approx. 7 min. each).
 With teacher's guide.
SUMMARY. Focuses on careers in the care and training of animals. For elementary grades.
CONTENTS. Animal careers for you—Canine control officer—kennel worker—Pet shop worker—dog groomer—Veterinarian and aides—zoo helper—Park naturalist—conservation officer—Humane educator—obedience trainer.
 1 Animal culture. Vocational guidance. Juvenile films. 2 Pet industry. Vocational guidance. Juvenile films. 1 Animal culture. Vocational guidance. 2 Pet industry. Vocational guidance. 3 Vocational guidance. 1 Troll Associates [SFB1] 590.23 75-735041
 Troll Associates '75

Works (Firm)
 see Pedro Linares, artesano cartonero

World Council of Churches
 see W O W (Women of the world)

World hunger and our response. [Filmstrip] Institute for Education in Peace and Justice. St. Louis. The Institute, 1975, made 1974.
 40 fr. b/w. 35 mm. A cassette (1-track, 20 min.)
 With script, diet cookbook entitled Eating as brothers and sisters, and supplementary materials.
CREDITS. Producer, James B. McAtinnis; music, James Ford.
SUMMARY. Examines the realities of global hunger and protein consumption and deficiency, suggesting alternate diets and political action.
 1 Food supply. 2 Protein deficiency. 3 Diet. 1 Institute for Education in Peace and Justice [HD9000.5] 338.1 76-730690*
 Institute for Education in Peace and Justice '76

The World of water. [Filmstrip] Avid Corp., 1966. Released by Creative Learning.
 62 fr. color 35 mm. and phonotape. 1 v. 12 in. 33 1/3 rpm. (approx. 15 min.) (Man and the sea).
CREDITS. Authors, Wanda Appleton, Douglas George, G. R. Carr.
SUMMARY. An introduction to oceanography. Deals with the forces that create ocean currents, tides, and waves. For elementary grades.
 1 Oceanography. Juvenile films. 1 Oceanography. 1 Avid Corporation. 11 Creative Learning, inc. 111 Series: Man and the sea. [Filmstrip] [GC21.5] 551.4 75-735429
 Creative Learning '75

World Research, Inc.
 see Incredible bread machine film

World trade—and U.S. farm products. [Motion picture] Centron Corp. in cooperation with John Deere. Released by Centron Educational Films, 1975.
 12 min. sd. color 16 mm.
 With leader's guide.
SUMMARY. Presents some basic concepts and facts about the economic importance of world trade, emphasizing the exportation of farm products from the United States.
 1 Produce trade. United States. Juvenile films. 2 Commerce. Juvenile films. 1 Produce trade. 2 Commerce. 1 Centron Corporation, inc. Lawrence, Kan. 11 Centron Educational Films [HD9005] 382 76-700240
 Centron Educational Films '76

World turned upside down. [Motion picture]
 see Washington and the Revolution

The World was there. [Motion picture] National Aeronautics and Space Administration, 1975. Released by National Audiovisual Center.
 28 min. sd. color 16 mm.
SUMMARY. Shows how the news media of the world covered the manned space launches of NASA's Project Mercury. Covers the flights of astronauts Shepard, Grissom, Glenn, Carpenter, Schirra, and Cooper. Narrated by Alexander Scourby.
 1 Project Mercury. 1 United States. National Aeronautics and Space Administration. 11 National Audiovisual Center [TL789.8] 629.45 75-704053
 National Audiovisual Center '75(7602)

World wealth. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.
 29 fr. color 35 mm. and disc (33 1/3 rpm 12 in 25 min.). (Basic principles of economics).
 Also issued with sound recording in cassette.
CREDITS. Academic consultant, Bruce Gullett.
SUMMARY. Defines wealth and explains the role of world trade, the function of the international banking system, balance of trade, and supply and demand.
 1 Commerce. 2 International economic relations. 3 Wealth. 1 RMI Film Productions. 11 RMI Educational Films. 111 Series: Basic principles of economics. [Filmstrip] [HF1009] 330 75-736458
 RMI Film Productions '75

World Wide Pictures, Ltd., London
 see Future for the past

Would you kiss a naked man? [Motion picture] Northern Century Productions. Made by Mary McLeod. Released by Perennial Education, 1975.
 20 min. sd. color 16 mm.
 Also issued in 8 mm. and as videocassette.
 With guide.
SUMMARY. Demonstrates that sexuality and nudity are a natural part of an honest relationship between two people who care for one another by presenting a dramatized interlude between two teenagers in which they discuss the meaning of their relationship and engage in sexual play.
 1 Youth. Sexual behavior. 2 Nudity. 1 Northern Century Productions. 11 Perennial Education, inc. [HQ27] 176 76-700553
 AFA Booklist '76

Wound healing by primary intention. [Motion picture] 3M Company, 1975. Made by Medical Illustration and Audiovisual Education, Baylor College of Medicine.
 27 min. sd. color 16 mm.
SUMMARY. Shows the critical differences between healing by secondary and primary intention. For medical students.
 1 Wound healing. 1 Minnesota Mining and Manufacturing Company [RD94] 617 75-703130
 (CN) '75

WPBT-TV (Television station) Miami, Fla.
 see Nordjamb

WQED (Television station), Pittsburgh
 see Pittsburgh Television station WQED

WRC-TV (Television station) Washington, D.C.
 see Washington, D.C. Television station WRC-TV

Wreches. [Motion picture] Moreland-Latchford Productions, Toronto, 1974.
 14 min. sd. color 16 mm. (Hand operations, wood work).
 French version released under the title Les clés.
CREDITS. Director and editor, Helmut Engelhardt; writer, Tom Arnet; collaborating authorities, James Devlin, E. P. Emerson; photographer, Ken Lambert.
SUMMARY. Illustrates the versatility and practicalities of a variety of wrenches.
 1 Wrenches. 1 Moreland-Latchford Productions. 11 Series: Hand operations—wood work. [Motion picture] [IJ1202.W.8] 684 75-704363
 National Film Board of Canada '76(7610)

Write like a reporter. [Filmstrip] Educational Dimensions Group, 1976.
 2 filmstrips (approx. 60 fr. each); color 35 mm. and 2 cassettes (approx. 17 min. each).
 With teacher's guide.
SUMMARY. Shows how to write concise, clear, informative English according to rules for newspaper reporting. Emphasizes the ability to observe carefully and to organize observations into a logical, attention-holding composition. For elementary grades.
 1 English language. Composition and exercises. Juvenile films. 2 Reporters and reporting. Juvenile films. 1 English language. Composition and exercises. 2 Reporters and reporting. 1 Educational Dimensions Group. [JB1576] 070.4 75-735877
 Educational Dimensions Group '76

Write yourself a fairytale. [Filmstrip] Educational Dimensions Group, 1976.
 2 filmstrips (approx. 40 fr. each); color 35 mm. and 2 cassettes (approx. 15 min. each).
 With teacher's guide.
SUMMARY. Uses a modern-day version of court life, including rans, knights, witches, princesses, and jousts, to present the art of the fairytale. For elementary grades.
 1 Fairy tales. History and criticism. Juvenile films. 1 Fairy tales. 2 Creative writing. 1 Educational Dimensions Group [PN3437] 398.2 75-735880*
 Educational Dimensions Group '76

Writer's workshop: Essay writing. [Filmstrip] Educational Dimensions Group, 1975.
 4 filmstrips (approx. 40 fr. each); color 35 mm. and 4 cassettes (approx. 18 min. each).
 With teacher's guide.
SUMMARY. Analyzes the writing of essays, discussing the essence of language, the quality of communication, and the reason behind writing.
 1 English language. Rhetoric. 2 Essay. 1 English language. Rhetoric. 2 Essay. 1 Educational Dimensions Group. 11 Title: Essay writing. [Filmstrip] [PE1471] 808.4 75-735887
 Educational Dimensions Group '76

Writing haiku. [Filmstrip] BFA Educational Media, made by Marian McDonald. Santa Monica, Calif. BFA, 1976, made 1975.
 46 fr. col. 35 mm. A disc (33 1/3 rpm 12 in 10 min.). (Word pictures, imagery of the senses, no. 4).
 Sound accompaniment compatible for manual and automatic operation.
 With learning guide.
SUMMARY. Presents pictures to serve as the source of inspiration in an exercise in transposing images into words according to the Japanese form of poetry known as haiku.
 1 Haiku. Technique. 1 BFA Educational Media. 11 Series: Word pictures (imagery of the senses). [Filmstrip, no. 4] [PN1425] 809.1 76-730688*
 BFA Educational Media '76

Imagery. [Filmstrip] / BFA Educational Media; made by Marian McDonald — Santa Monica, Calif. BFA, 1976, made 1975.

1. 35 mm & disc (33 1/3 rpm 12 in 13 min) pictures, imagery of the senses. (no 2)
 Accompaniment compatible for manual and automation
 Learning guide

SUMMARY Defines imagery in literary expression and extensions on how to achieve it. Includes examples of contemporary writers

1 Literary 1 BFA Educational Media 11
 Word pictures, imagery of the senses. [Filmstrip], no

| | | |
|---------------|-----|------------|
| | 808 | 76-730686* |
| ational Media | 76 | |

Learning activity packages. [Filmstrip] Educational Media; made by Marian McDonald — Santa Monica, Calif. BFA, 1975.

1. Tapes (pt 1, 67 fr., pt 2, 57 fr.) color 35 mm tape 2 cassettes, approx 8 min. each
 Teacher's manual

SUMMARY Shows how to prepare a learning activity in individualized instruction program used as a method. Discusses the concept of individualized instruction and describes its use. For in-service teacher training

| | | | |
|-------------------------------------|-------|-----------------|---|
| Individualized instruction | 2 | Lesson planning | 1 |
| ational Filmstrips, Huntsville, Tex | | | |
| | 371.1 | 75-735583 | |
| ational Filmstrips | 75 | | |

Metaphors and similes. [Filmstrip] / BFA Educational Media; made by Marian McDonald. — Santa Monica, Calif.: BFA, 1976.

1. 35 mm & disc (33 1/3 rpm, 12 in 10 min) 1
 2. 35 mm & cassette (dual-track, 10 min) 1
 pictures, figures of speech. (no 2)

Accompaniment compatible for manual and automation
 Learning guide.

SUMMARY Tells how to develop a systematic process of original metaphors and similes by describing ordinary life. Includes examples from contemporary writers
1 Word pictures, figures of speech. [Filmstrip], no

| | | |
|---------------|-----|------------|
| | 808 | 76-730699* |
| ational Media | 76 | |

Personifications. [Filmstrip] / BFA Educational Media; made by Marian McDonald. — Santa Monica, Calif.: BFA, 1976.

1. 35 mm & disc (33 1/3 rpm 12 in 11 min.) 1
 Learning guide — (Word pictures, figures of speech, no

Accompaniment compatible for manual and automation
 Learning guide with sound recording in cassette.

SUMMARY Counsels the writer on using personification in writing, giving examples of how contemporary writers used human characteristics to nonhuman subjects
1 Personification in literature 1 BFA Educational Media 11
 Series Word pictures, figures of speech. [Filmstrip], no

| | | |
|---------------|-----|------------|
| | 808 | 76-730701* |
| ational Media | 76 | |

(Television station) Rochester, N.Y.

do's garden

International

X

X-ray examinations: a guide to good practice. [Motion picture] E. R. Squibb and Sons, 1975. Made by Steve Gold, inc.

15 min. sd. color 16 mm

SUMMARY Shows and discusses some of the most important safe practices in X-ray examinations, emphasizing that good judgment should always be used even in the most routine diagnostic studies.

1 Radiography, Medical—Safety measures. 1 Squibb (E. R.) and Sons. [RC78] 616.07 76-700446
 CINE 76

Xerox Education Publications

see

Declaration of independence.
 Fabulous fun sing-along song show.
 Fair trial.
 Right to bear arms.
 Search and seizure.

Xerox Films

see

Big green bean.
 Blast off.
 Conjunction junction.
 Conquista.
 Dancing Nadine.
 Decision.
 Declaration of independence.
 Energy: the continuing crisis.
 Fabulous fun sing-along song show.
 Fair trial.
 How can you hide an elephant?
 Idiom's delight.
 If you're a horse.
 I'm just a bill.
 Imagine that!
 In the zoo.
 Inside the red and white tent.
 Interjections!
 Joey Tigertail.
 Little elephant who liked to play.
 Lolly, lolly, lolly—get your adverbs here.
 Magic circle, level 4.
 Magic circle, level 5.
 Magic circle, level 7.
 Noun is a person, place, or thing.
 Nuclear power: the promise and the peril.
 Old Lion and his friends.
 Oliver Twister and his big little sister.
 Power without end.
 Preamble.
 Prince Littlefoot.
 Right to bear arms.
 Right to believe.
 Right to believe: Colonial America (1620-1690)
 Right to believe: Conflict in America (1770-1855)
 Right to believe: The growth of tolerance (1787 to present)
 Said the little raccoon to the Moon.
 Search and seizure.
 Smiles.
 Students and teachers.
 Suddenly an eagle.
 Sufferin' until suffrage.
 Switch on the Sun.
 Tail of the mouse.
 Tom Turtle.
 Truth about horsefeathers.
 Tuloose, the miserable mouse.
 Unpack your adjectives.
 Values.

Yesterday I lost a sneaker
 Goob Sick)

Y

Yakushiji temple. [Motion picture] Broadcasting Corp., Tokyo, U.S. by Films Incorporated, 1975.
 30 min sd color. 16 mm
SUMMARY Shows examples of architecture found at the Yakushiji temple
1 Yakushiji, Nara, Japan 1
 Films Incorporated [NA6057] 709
 Films Incorporated 75

Yale University. Media Design

see

Give my poor heart ease: M
 men.
 I ain't lying: folktales from
 I ain't lying: folktales from
 Made in Mississippi: Black
 Two Black churches.

Yamagata, Dana

see

Regression.

Yankee calling. [Motion picture] Business and Industry Association of Connecticut; Fenwick Productions, Inc. 1 reel, 29 min.; sd., col.; 16 mm
CREDITS Director and writer: Ben Hawthorne.

SUMMARY: Traces the development of manufacturing in the State from 1790 to the present, mass production, and automation.

1 Connecticut—Manufactures—Connecticut—History 3
 —Connecticut—History 1
 Industry Association. [HD9727] 974
 Fenwick Productions 76

Yankee Doodle cricket. [Filmstrip] Productions, 1975.

154 fr color. 35 mm and 24 min.) (The Chuck Jones special) Also issued with sound recording. With teacher's notes

Adapted from the motion picture "Yankee Doodle Mouse"

SUMMARY: Presents a story of a mouse, a cat, and a cricket during the American Revolution

For elementary grades
1 Children's films. 2 United States—History—Revolution 1 Miller-Brody Productions [PZ7] 813
 Miller-Brody Productions 76

Yard. [Motion picture] Andrews Productions, 1975.
 8 min sd b/w 16 mm
CREDITS Directors, Andrew

Yarn preparation: winding. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1975
 3 min. sd color super 8 mm
 Loop film in cartridge
 CAST: Rocky Lane
 SUMMARY Shows the winding process as carried out on the Autowinder winding machine, including the manual loading of spinning bobbins and traversing knot-tying head action
 1 Winding machines 1 North Carolina State University Raleigh School of Textiles Instructional Technology Services
 [TS1525] 677 75-703815
 North Carolina State University School of Textiles
 751602

The Yearling. (Filmstrip) Films Inc., 1975 Made by Ealing Films
 3 filmstrips b&w 35 mm and 3 cassettes (19 min.)
 Edited from the 1947 Metro-Goldwyn Mayer motion picture of the same title
 With teacher's guide
 SUMMARY An adaptation of the novel of the same title by Marjorie Kinnan Rawlings about a young boy approaching manhood and his responsibilities toward his family. Shows their struggle to survive against natural disasters and animals in the backwoods of Florida shortly after the Civil War.
 CONTENTS Storystrip A boy grows up 181 fr.—The mestrip A Living the frontier life 87 fr.—Themestrip B Us menfolk got to stick together 14 fr.
 1 Rawlings, Marjorie Kinnan, 1896-1953 Yearling I
 1 Rawlings, Marjorie Kinnan, 1896-1953 Yearling II
 Films Incorporated
 [PS3533] 813 75-735329
 Films Inc. 75

Years in review—the thirties: 1930. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 7 min. sd b&w 16 mm
 Magnetic sound track
 Also issued in super 8 mm
 With teacher's guide
 CREDITS Consultant, Daniel Leab
 SUMMARY Uses newsreel excerpts filmed by Hearst Metrotone News in order to provide an overview of the major historical events in the world during 1930. Includes original sound track recordings
 1 Newsreels 1930 1 Kraus Thomson Organization
 [D410.5 1930] 940 5 75-703312
 Kraus Thomson Organization 75

Years in review—the thirties: 1931. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 7 min. sd b&w 16 mm
 Magnetic sound track
 Also issued in super 8 mm
 With teacher's guide
 CREDITS Consultant, Daniel Leab
 SUMMARY Uses newsreel excerpts filmed by Hearst Metrotone News in order to provide an overview of the major historical events in the world during 1931. Includes original sound track recordings
 1 Newsreels 1931 1 Kraus Thomson Organization
 [D410.5 1931] 940 5 75-703313
 Kraus Thomson Organization 75

Years in review—the thirties: 1932. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 8 min. sd b&w 16 mm
 Magnetic sound track
 Also issued in super 8 mm
 With teacher's guide
 CREDITS Consultant, Daniel Leab
 SUMMARY Uses newsreel excerpts filmed by Hearst Metrotone News in order to provide an overview of the major historical events in the world during 1932. Includes original sound track recordings
 1 Newsreels 1932 1 Kraus Thomson Organization
 [D410.5 1932] 940 5 75-703314
 Kraus Thomson Organization 75

Years in review—the thirties: 1933. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 9 min. sd b&w 16 mm
 Magnetic sound track
 Also issued in super 8 mm
 With teacher's guide
 CREDITS Consultant, Daniel Leab
 SUMMARY Uses newsreel excerpts filmed by Hearst Metrotone News in order to provide an overview of the major historical events in the world during 1933. Includes original sound track recordings
 1 Newsreels 1933 1 Kraus Thomson Organization
 [D410.5 1933] 940 5 75-703315
 Kraus Thomson Organization 75

Years in review—the thirties: 1934. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 8 min. sd b&w 16 mm
 Magnetic sound track
 Also issued in super 8 mm
 With teacher's guide
 CREDITS Consultant, Daniel Leab
 SUMMARY Uses newsreel excerpts filmed by Hearst Metrotone News in order to provide an overview of the major historical events in the world during 1934. Includes original sound track recordings
 1 Newsreels 1934 1 Kraus Thomson Organization
 [D410.5 1934] 940 5 75-703316
 Kraus Thomson Organization 75

Years in review—the thirties: 1935. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 9 min. sd b&w 16 mm
 Magnetic sound track
 Also issued in super 8 mm
 With teacher's guide
 CREDITS Consultant, Daniel Leab
 SUMMARY Uses newsreel excerpts filmed by Hearst Metrotone News in order to provide an overview of the major historical events in the world during 1935. Includes original sound track recordings
 1 Newsreels 1935 1 Kraus Thomson Organization
 [D410.5 1935] 940 5 75-703317
 Kraus Thomson Organization 75 [76]jtes

Years in review—the thirties: 1936. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 9 min. sd b&w 16 mm
 Magnetic sound track
 Also issued in super 8 mm
 With teacher's guide
 CREDITS Consultant, Daniel Leab
 SUMMARY Uses newsreel excerpts filmed by Hearst Metrotone News in order to provide an overview of the major historical events in the world during 1936. Includes original sound track recordings
 1 Newsreels 1936 1 Kraus Thomson Organization
 [D410.5 1936] 940 5 75-703318
 Kraus Thomson Organization 75

Years in review—the thirties: 1937. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 10 min. sd b&w 16 mm
 Magnetic sound track
 Also issued in super 8 mm
 With teacher's guide
 CREDITS Consultant, Daniel Leab
 SUMMARY Uses newsreel excerpts filmed by Hearst Metrotone News in order to provide an overview of the major historical events in the world during 1937. Includes original sound track recordings
 1 Newsreels 1937 1 Kraus Thomson Organization
 [D410.5 1937] 940 5 75-703319
 Kraus Thomson Organization 75

Years in review—the thirties: 1938. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 10 min. sd b&w 16 mm
 Magnetic sound track
 Also issued in super 8 mm
 With teacher's guide
 CREDITS Consultant, Daniel Leab
 SUMMARY Uses newsreel excerpts filmed by Hearst Metrotone News in order to provide an overview of the major historical events in the world during 1938. Includes original sound track recordings
 1 Newsreels 1938 1 Kraus Thomson Organization
 [D410.5 1938] 940 5 75-703320
 Kraus Thomson Organization 75

Years in review—the thirties: 1939. (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 7 min. sd b&w 16 mm
 Magnetic sound track
 Also issued in super 8 mm
 With teacher's guide
 CREDITS Consultant, Daniel Leab
 SUMMARY Uses newsreel excerpts filmed by Hearst Metrotone News in order to provide an overview of the major historical events in the world during 1939. Includes original sound track recordings
 1 Newsreels 1939 1 Kraus Thomson Organization
 [D410.5 1939] 940 5 75-703321
 Kraus Thomson Organization 75

Years remembered. (Filmstrip) Guidance Associates, 1975 Made by Brian Seed and Sheila Seed
 2 filmstrips (pt. 1, 71 fr., pt. 2, 79 fr.) color 35 mm and 2 discs (33 1/3 rpm 12 in. pt. 1, 15 min., pt. 2, 19 min.) in LC collections
 Also issued with sound recording in cassette
 With discussion guide
 SUMMARY Explores the life and poetry of William Butler Yeats. Includes exclusive interviews with the poet's children and excerpts from interviews with the poet which were broadcast by BBC
 1 Yeats, William Butler, 1865-1939 1 Guidance Associates
 [PR5906] 821.092 75-734202*
 76j76jtes

The Yellow school bus. (Motion picture) FilmFair Communications, 1975 Made by Griff Ruggles
 10 min. sd color 16 mm
 CREDITS Director, Griff Ruggles narrator Joe Higgins
 SUMMARY Shows safety practices and considerate behavior while riding a school bus. For elementary grades
 1 Safety education Juvenile films 2 School children Education Juvenile films 1 Safety education 2 School buses 1 FilmFair Communications
 [LB3407] 371.7 75-702499
 FilmFair Communications 76

Yellowstone Bicentennial Commission
 see
 Old West of J. K. Ralston

Yellowstone cubs. (Motion picture) Walt Disney Productions Glendale, Calif. Walt Disney Educational Media Co., 1976
 2 reels, 47 min. sd. col. 16 mm A teacher's guide
 Adapted from the 1961 35 mm motion picture of the same title
 SUMMARY Takes a look at the behavior and antics of two bear cubs in Yellowstone National Park. Shows how park rangers deal with wild animals and how visitors often attempt to treat wild animals as teddy bears
 1 Bears 2 Animals Infancy of 3 Yellowstone National Park 1 Disney (Walt) Productions
 [QL737 C27] 599 76-701287*
 Walt Disney Educational Media Co. 76

Yeo, Wilma Oliver Twister and his big little sister
 see
 Oliver Twister and his big little sister

[Filmstrip] Xerox Films, 1975. Made on Films
 color 35 mm and phonodisc 2 s. (1 s for projector, 1 s for automatic projector), 12 in., 33 1/3 rpm. (Values)
 Used with phonotape in cassette
 Teacher's guide
 Author, Mitchell Rose, editor, Mark Kriger
 SUMMARY Tells about the adventures of Freddie Footie who explores the limits of personal freedom and the necessities of self-discipline For elementary

Conduct of life Juvenile films (1. Conduct of life) Xerox Films II Series Values [Filmstrip] 179 75-735706
 76

[Motion picture] Xerox Films, 1975
 Davidson Films.
 sd color 16 mm (Values)
 Teacher's guide

SUMMARY Presents the story of a young boy who is doing whatever you want whenever you want to trouble Shows the limits of personal freedom and self-discipline. For primary grades
 Juvenile films 2 Self-control—Juvenile Liberty 2 Self-control 1 Xerox Films II Series Values (Motion picture) 170 75-702382
 75

Learning word. [Motion picture] / Far West Laboratory for Educational Research and Development by Far West Laboratory Media Services—San Francisco: The Laboratory, 1972.
 2 min. sd., col.; 16 mm

TS Producer and director, Ed Sarmento
 SUMMARY An in-service teacher training film which programs developed at the Far West Laboratory for Educational Research and Development
 Educational research 2 Far West Laboratory for Educational Research and Development. I Far West Laboratory for Educational Research and Development 371.1 76-701860*
 Laboratory for Educational Research and Development 76

I lost a sneaker (and found the Great Goob) [Filmstrip] Xerox Films, 1975. Made by Films.

color 35 mm. and phonodisc 2 s. (1 s for projector, 1 s for automatic projector), 12 in., 33 1/3 rpm. (Magic circle, level 7)
 Used with phonotape in cassette
 Book and teacher's guide
 SUMMARY Adapted from the book of the same title by Phyllis in which a tale is dreamed up to explain a lost and a stomach ache For primary grades
 Children's films (1. Behavior—Fiction) I McPhail, Phyllis Yesterday I lost a sneaker (and found the Great Goob) II Xerox Films III Series Magic Circle, level 7 372.6 75-735681
 75

Witness: a tribute to the American news- (Motion picture) Blackwood Productions.

sd color 16 mm
 TS Producer and director, Christian Blackwood
 SUMMARY Uses newsreel footage and interviews with personalities in presenting the history of the American news
 History 2 Moving-picture journalism
 Newsreels—History 1 Blackwood Productions 371.43 76-700447
 76

Yonder come day. [Motion picture] Capital Cities Communications Released by McGraw-Hill, 1975.

26 min. sd color 16 mm
 SUMMARY A documentary about 72-year-old Bessie Jones and her efforts to pass along to new generations the rich heritage of Black slave songs and culture The music, games, songs, and traditions of an earlier time reveal the roots of Black music, the role played in the time of slavery, and its significance today
 1 Jones, Bessie 2 Afro-American music—History and criticism. I Capital Cities Communications II McGraw-Hill Book Company 781.7 75-704367
 [ML420] 76(77)6v
 McGraw-Hill Films

York University, Toronto, Ont.
 see

F's birthday.
 Whistle of the wind

You and M-DAS (Multispectral data analysis system). [Motion picture] Cybern Film Systems, 1975.

15 min. sd color 16 mm
 Also issued in super 8 mm and in videocassette
 Other language versions issued: Arabic, Spanish
 SUMMARY Demonstrates the use of data from Earth scanners on the LANDSAT satellite Shows how computer analysis and categorization can be used with color video displays in order to depict Earth resources and features in great detail. Emphasizes the system's great versatility in the fields of agriculture, land-use planning, oil exploration, and pollution control
 1 Remote sensing systems I Cybern Film Systems [G70.4] 629.43 76-700448
 CINE 76

You and the telephone. [Motion picture] / Parthenon Pictures. — Los Angeles : Datafilms, 1975.

1 reel, 21 min. sd., col.; 16 mm
 1 cartridge, 21 min. sd., col.; super 8 mm
 (Golden triangle teller training film series)
 Super 8 mm version with magnetic sound track
 With leader's guide and worksheets
 Also issued as videocassette
 CREDITS Producers and writers, Charles Palmer, Audrey Kaczynski, director, David Bowen, narrators, Jack Rourke, Frank Nelson, photographer, James Swift
 SUMMARY Gives basic guidelines for the bank teller for conducting business on the telephone.
 1 Bank tellers 2. Telephone in business I Parthenon Pictures II Series. Golden triangle teller training film series (Motion picture) [HG1615.7.T4] 332.1 76-700453*
 Parthenon Pictures 76

You—and the world of work. [Filmstrip] Audio Visual Narrative Arts, 1975.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each, for manual or automatic projectors), 12 in., 33 1/3 rpm
 Also issued with phonotape in cassette
 With teacher's guide
 CREDITS Script, Wendy Rydell; narration, Jack Dahby, Doug Weathers, Linda Fields, consultant, Rochelle P. Herlich; photography, William T. Martin
 SUMMARY Provides information on various occupations, aids in selecting a career, and explains how to obtain and hold a job
 CONTENTS. 1. Getting to know you 54 fr., 6 min —2. Choosing your career, 59 fr., 10 min —3. Getting a job, 59 fr., 9 min —4. Keeping the job 61 fr., 9 min
 1. Vocational guidance 2 Job vacancies I Audio Visual Narrative Arts (Firm) [HF5381] 371.4 75-735829
 Audio Visual Narrative Arts 75

You are what you eat. [Filmstrip] ACI Films, 1975.

4 filmstrips color 35 mm and phonotape; 4 cassettes (for manual or automatic projectors)
 With guide
 SUMMARY Emphasizes good nutrition and diet For elementary grades

You can help—throw it he United Nations Television & Dept. of Education. Released National ITV Library, 1971.

30 min. sd color 16 mm (strips)
 Videotape on reel and videocassette
 With teacher's guide, by Oshorn
 CREDITS Executive producer
 SUMMARY Shows how one disposal in considering the worldwide garbage, and litter
 1. Refuse and refuse disposal United Nations. Radio and Visual Services. II New York (Great Plains National Instructional Series. Man builds—man destroys) [TD791] 344
 Great Plains National ITV Library 75

You can't stop on a dime. [Motion picture] see

Can you stop on a dime?

You have the right—underage / Audio Visual Narrative Arts.

Pleasantville, N.Y. : 4 rolls. col.; 35 mm & 4 discs (and teacher's guide)
 Sound accompaniment compatible operation.
 Also issued with sound recording
 CREDITS Writer, Wendy Rydell, consultant, Rochelle P. Herlich, McDermott.
 CONTENTS 1 The minor and the school, 67 fr —3. The minor and the crime
 1 Children's rights 2 Child I Audio Visual Narrative Arts (Firm) [HQ789] 346
 Audio Visual Narrative Arts 76

You in the universe. [Filmstrip] see

Vance, Adrian. You in the

You make the difference. [Motion Picture Production, Firm] Motion Picture Production, Firm, 1970.

20 min. sd color 16 mm
 SUMMARY Outlines the placement program for teachers in the Latter-Day Saints
 1 Church of Jesus Christ of Latter-day Saints 2 Christian education Brigham Young University. Production. [BX8610.A3-Z] 289
 Brigham Young University 76

You, your school, and the law. House, 1975.

4 filmstrips color 35 mm cassettes
 With teacher's guide at end of
 SUMMARY Presents social problems in communities as they support and high school students Phonotape, fires and Bomb calls and other projects intended for teachers
 CONTENTS. 1 Bombs and fire, dahism direct and indirect 45

Young and just beginning. [Motion picture] (s.l.)
Ovation Films, 1975
1 reel 29 min. sd. col. 16 mm.
CREDITS: Producers and directors: Ruth Hope. Mark Irwin, photographer. Mark Irwin, editor. Ruth Hope.
SUMMARY: Features the work of a ten-year-old gymnast. Considers her summer training now and her prospects for the 1980 Olympics.
1. Gymnastics for women. 1. Ovation Films.
[GV464] 796.4 76-701499*
National Film Board of Canada 76

Your body: fitness, growth, appearance. [Filmstrip]
Guidance Associates, 1975
1 filmstrip (pt. 1 74 fr. pt. 2 106 fr. pt. 3 85 fr.) color 35 mm. and 3 phonodiscs (2 v. each) 12 in. 33 1/3 rpm. pt. 1, 11 min. pt. 2, 13 min. pt. 3, 14 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Presents the concept of physical fitness as a matter of personal ecology. Explores the functions of exercise: stress-tension relaxation and sleep and focuses on the importance of specific choices in realizing one's fitness potential.
1. Hygiene. 2. Physical fitness. 1. Guidance Associates.
[RA776] 613.7 75-735798
Guidance Associates 76

Your civic responsibility. [Filmstrip] New York
Guidance Associates, 1976
2 reels, col. 35 mm. & 2 cassettes (2 track 34 min.)
2 reels, col. 35 mm. & 2 discs (33 1/3 rpm 12 in. 34 min.)
With discussion guide.
SUMMARY: A cross section of Americans describe their views towards personal civic involvement. Discusses participation in neighborhood planning and youth groups, programs for the handicapped, a citizen's lobby, consumer activism, and other programs.
CONTENTS: 1. Why should you care? 93 fr.—2. What can you do? 100 fr.
1. Citizens' associations. United States. 2. Political participation. United States. 1. Guidance Associates.
[JS303.5] 172 76-730316*
Guidance Associates 76

Your credit is good — unfortunately. [Motion picture]
Parthenon Pictures Hollywood, Calif. Paramount Oxford Films, 1976
1 reel 10 min. sd. col. 16 mm. (Consumer fraud series)
SUMMARY: Warns against fraudulent credit practices which can leave credit buyers with enormous monthly payments.
1. Credit. 2. Business ethics. 1. Parthenon Pictures. II. Series: Consumer fraud series. [Motion picture].
[HG3755] 658.8 76-700809*
Paramount Oxford Films 76

Your freedom and the first amendment. [Filmstrip]
Teaching Resources Films, 1976
8 filmstrips color 35 mm. and 6 discs (33 1/3 rpm 23 in. 20 min. each)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CONTENTS: A history of freedom 79 fr.—Freedom of the press 92 fr.—Freedom of assembly 113 fr.—Freedom of speech 110 fr.—Freedom of religion 90 fr.—The continuing struggle for freedom 91 fr.
1. Civil rights. United States. (1. Civil rights.) 1. Teaching Resources Films.
[KF4749] 323 75-736549
Teaching Resources Films 76

Your life and the pill. [Motion picture] Wyeth International, 1975 Made by Intermedia
11 mm. sd. color 18 mm.
Other language versions issued: French Spanish.
SUMMARY: Considers some of the common questions about reproductive physiology and oral contraception.
1. Oral contraceptives. 2. Human reproduction. 1. Wyeth International.
[RG137.5] 613.9 76-700207
CINE 76

Your pelvic and breast examination. [Motion picture]
Crommie and Crommie in Association with Planned Parenthood Association, San Mateo County Released by Perennial Education, 1975
12 min. sd. color 16 mm.
Also issued in super 8 mm. and as videocassette.
With guide.
SUMMARY: Provides a step-by-step description and explanation of the routine pelvic and breast examination. Emphasizes the importance of breast self-examination and of a regular check-up, including a pap smear.
1. Gynecologic examination. 2. Breast examination. 3. Pap test. 1. Crommie and Crommie. II. Perennial Education, Inc.
[RG121] 618.1 75-704180
ALA Booklist 76

Your place in time. [Motion picture] Confederation College, Thunder Bay, Ont., 1974
21 min. sd. color 16 mm.
CREDITS: Photographers: David Grant, Lloyd Kivinen, Wendy Westcott, Craig Lawrence.
SUMMARY: Offers a profile of Confederation College and Thunder Bay.
1. Confederation College. 2. Thunder Bay, Ont. 1. Confederation College.
[L1.3] 378.713 75-704365
National Film Board of Canada 76

Your professional trust. [Motion picture] American College of Life Underwriters, 1975 Made by Richard Salt Productions
10 min. sd. color 16 mm.
SUMMARY: Presents a montage of the people and functions of the American College of Life Underwriters, which provides college-level training for persons interested in life and health insurance.
1. American College of Life Underwriters. 2. Insurance. Study and teaching. United States. 1. American College of Life Underwriters.
[HG8047] 368.307 75-703555
CINE 76

Your school newspaper. [Filmstrip] Pathscope Educational Media and Associated Press Made and released by Pathscope Educational Media, 1975
8 filmstrips color 35 mm. and 6 cassettes (approx. 12 min. each)
Sound accompaniment compatible for manual and automatic operation.
With adviser's guide, stylebook, and spirit masters.
CONTENTS: 1. The staff—2. News and how to get it—3. Writing and editing—4. Going to press—5. Advertising and distribution—6. Freedom and responsibility.
1. College and school journalism. 1. Pathscope Educational Media, Inc. II. Associated Press.
[LB3621] 371.8 76-730288
Pathscope Educational Media 76

Your space and mine—a behavioral approach to environments. [Filmstrip] — New York J. C. Penney Co., Educational Relations Dept., 1975
23 fr. col. 35 mm. & cassette (16 min.), teacher's guide, activity sheets, and poster.
SUMMARY: Investigates personal relationships and family interaction in the environment, and how these are related to crowding, privacy needs, opportunities for socialization, and provision for family continuity.
1. Family. United States. 2. Interpersonal relations. 3. Personal space. 1. Penney (J. C.) Company, Inc.
[HQ536] 301.31 76-730514*
J. C. Penney Co. 76

Your tara? [Filmstrip] — Tujunga, Calif. Herbert M. Elkins Co., 1974
58 fr. col. 35 mm. & cassette (8 min.) (Mouseland fantasies reading plays)
CREDITS: Story: Peggy Gulick, drawings: Elizabeth Dresser.
SUMMARY: Presents a story about a group of mouse friends who have a falling out when one of their number has to do all the work at one of their daily pancake parties. Designed to stimulate reading abilities. With captions. For primary grades.
1. Reading (Primary). Juvenile films. (1. Mice. Fiction. 2. Reading (Primary)). 1. Herbert M. Elkins Company. II. Series: Mouseland fantasies reading plays. [Filmstrip].
[LB1525] 372.6 76-730397*
Herbert M. Elkins Co. 76

You're so young. [Motion picture] Jonathan Paz, 1975
14 min. sd. color 16 mm.
SUMMARY: An experimental film about a man who meets a young woman, spends the night with her at her house and discovers the dead body of her husband in the morning.
1. Experimental films. 1. Paz, Jonathan.
[PN1995.9.E96] 704.94 76-700449
CINE 76

You're telling me. [Motion picture]
see
Much ado about golf

Yours & mine. [Motion picture] AMES Productions, 1976
11 min. sd. color 16 mm.
SUMMARY: Shows how mimes create a desert paradise world out of a barren desert. When their paradise is invaded by machines they dissolve their world and look for a new location for their paradise. Without narration.
1. Short films. 2. Pantomimes. 1. Ames Productions.
[PN1997] 791.43 76-700450
CINE 76

Youth and media marketing. [Filmstrip] Universal Education and Visual Arts, 1975
4 filmstrips color 35 mm. and 4 discs (33 1/3 rpm 12 in. 10 min. each)
With teacher's guide.
CONTENTS: The development of market media 73 fr.—The marketing man's view 65 fr.—Youth a marketing target 48 fr.—Individual action 69 fr.
1. Marketing. (1. Marketing.) 1. Universal Education and Visual Arts.
[HF5415] 659.1 76-730009
UFAA 76/7673

Youth and theft. [Motion picture] Summerhill Productions, Toronto, 1975 Released in the U.S. by ACI Films
23 min. sd. color 16 mm. (Community protection and crime prevention series)
CREDITS: Producer and director: Ian Stuart, advisers: Alex Gigeroff, William T. Little.
SUMMARY: Follows events in the cases of two groups of adolescents who are arrested and face probation officers following the commission of crimes.
1. Juvenile delinquency. 2. Probation. (1. Juvenile delinquency.) 1. Summerhill Productions. II. ACI Films, Inc. III. Series: Community protection and crime prevention series. [Motion picture].
[HV9069] 364.4 75-703892
Summerhill Productions 75

Youth, maturity, old age, death. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975
8 min. sd. color 16 mm. (The Art of silence pantomimes with Marcel Marceau)
With guide.
SUMMARY: Features Marcel Marceau in a performance of pantomime.
1. Marceau, Marcel. 2. Pantomimes. 1. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence pantomimes with Marcel Marceau. [Motion picture].
[PN1986] 792.3 75-703448
ALA Booklist 76

Z

Zahrnske Productions
see
Luciano: boy of the Pampas
Zalben, Jane Breskin Lyle and Humus
see
Lyle and Humus
Zalisk, Eileen
see
Piyare
Zalisk, Robert I.
see
Piyare

... Duffy and the devil

... and the devil.

... Judge

... ductions

... ion of Japanese-Americans: wartime
... ation.

... 00. [Motion picture] / Ministry of the So-
... ntral of Ontario; made by Summerhill Pro-
... [Toronto]; Ontario Provincial Police,

... m min. sd., col.; 16 mm
... S. Producer, Donald McBrearty, director, Ralph
... tiographer, Ken Post
... RY. Focuses on crime prevention methods
... revention. I Ontario. Ministry of the Solic-

364.4 76-702073*
76

... e in multiplication. [Filmstrip] Society
... Education, 1975.

... color 35 mm and cassette (2-track 7 min.)
... ion)

... companion compatible for manual and auto-
... tion

... cher's guide
... S. Writers, Daniel Quinn, Richard G. Mills; con-
... sultant, Lola J. May

... RY. Shows why the result of multiplying any
... zero is always zero and why the result of multi-
... number times one is always that same number
... the table of basic multiplication results. For ele-

... dication—Juvenile films. 2. Zero (The number)
... films. 3. One (The number)—Juvenile films. [1
... on]. I Society for Visual Education, inc.,
... II Series. Multiplication. [Filmstrip]

513 76-730131
76

... adute. [Motion picture]

... conduct.

... s for the Air Force. [Motion picture] U.S.
... ie Air Force, 1965. Released by National
... al Center.

... sd b&w 16 mm.
... RY. Presents a panel discussion explaining the
... zero defects program to the Air Force and con-
... onnel. Stresses perfection in the production of
... apson systems

... ions. Quality control. 2. United States. Air
... apson systems. I United States. Dept of the

658.5 75-703737
76

... onduct. [Motion picture] Jean Vigo,
... 1933. Released in the U.S. by Macmillan
... 733]

... sd b&w 16 mm.
... Y. released under the title *Zéro de conduite*
... nch dialogue and English subtitles.

... S. Director and writer, Jean Vigo, music, Mau-
... tiographer, Boris Kaufman.
... an Daste, Robert le Flon, Du Veron, Delphin, and
... ove

... RY. Shows the progressive life in a French

... Zero in two- and three-digit multiplication. [Film-
... strip] Society for Visual Education, 1975.

... 55 fr color 35 mm and cassette (2-track 9 min.)
... (Multiplication)

... Sound accompaniment compatible for manual and auto-
... matic operation

... With teacher's guide
... CREDITS: Writers, Daniel Quinn, Richard G. Mills; con-
... sultant, Lola J. May

... SUMMARY: Illustrates three-digit by two-digit and
... three-digit by three-digit multiplication algorithms in which
... one or both factors contain a zero. For elementary grades.

... 1. Multiplication—Juvenile films. 2. Zero (The number)
... Juvenile films. 3. Factors (Algebra)—Juvenile films. [1.

... Multiplication. 2. Factors (Algebra)] I Society for
... Visual Education, inc., Chicago. II Series. Multiplication
... [Filmstrip]

... [QA115] 513 76-730137
SVE 76

... Das Ziel unserer Reise ist ein Schloss. [Motion picture]
... / Ministry of Foreign Affairs of the Federal
... Republic of Germany; made by Bayerischer Rund-
... funk; in cooperation with Goethe-Institut. —
... Chicago; Distributed by International Film Bureau,
... 1974.

... I reel, 15 min. sd., col.; 16 mm & textbook (302 p.),
... workbook, and reader (172 p.). — (Guten Tag, wie geht's,
... folge 13)

... SUMMARY: Part of a complete course in intermediate
... conversational German. Frau Schäfer lets her imagination
... run wild as she tours a castle by the Chiemsee

... I. German language—Films for English speakers. I
... Germany (Federal Republic, 1949-). J. Auswärtiges
... Amt. II. Series. Guten Tag, wie geht's. [Motion picture].
... folge 13

... [PF3112.7] 438 76-700785*
International Film Bureau 76[7607]

... Zlatch the goat. [Motion picture] Krátky film,
... Prague, 1973. Released in the U.S. by Weston
... Woods Studios.

... 20 min. sd. color. 16 mm.

... Based on the story of the same title by Isaac Bashevis
... Singer.

... CREDITS: Producer, Morton Schindel; director, Gene
... Deitch; consultant, Maurice Sendak.

... SUMMARY: Presents a story from prewar Poland about
... the adventures that befell Aaron and his beloved goat on their
... way to the butchers. Portrays the interdependence of man
... and nature, and shows the need of all living things for one
... another. For elementary grades

... I. Goats—Legends and stories—Juvenile films. 2. Child-
... ren's films. [1. Goats—Fiction. 2. Poland—Fiction]
... I. Singer, Isaac Bashevis, 1904- Zlatch the goat. II.
... Krátky film. III. Weston Woods Studios, Weston, Conn.
... [PZ7] 372.6 74-700298*

... Weston Woods Studios 74[776]rev

... Zlatch the goat and The first shlemiel. [Filmstrip]
... Miller-Brody Productions, 1975.

... 125 fr color 35 mm. and disc. (33 1/3 rpm 12 in
... 27 min.) (Newbery award sound filmstrips)

... Also issued with sound recording in cassette.

... With teacher's notes on disc container.

... Based on the book entitled *Zlatch the goat*, and other sto-
... ries, by Isaac Bashevis Singer.

... SUMMARY: Presents adaptations of two stories by Isaac
... Bashevis Singer. *Zlatch the goat* is the tale of a furrier who
... tries to sell his prized goat. The first shlemiel is a story about a
... foolish shlemiel who thinks he has taken a pot of poison
... after making a mess of the household

... I. Children's films. [1. Short stories] I. Singer, Isaac
... Bashevis, 1904- Zlatch the goat. II. Singer, Isaac
... Bashevis, 1904- First shlemiel. III. Miller-Brody
... Productions. IV. Series.

... [PZ7] 813 75-736562*
Miller-Brody Productions 76

... Zolotow, Charlotte Shapiro, 1915-

... book

... see

... Zoo. [Motion picture] Bert Ha-
... lands, 1962. Released in
... Films, 1975.

... 12 min sd b&w 16 mm

... SUMMARY: Presents a visual
... ters at the zoo, including those of
... Without narration

... I Short films. I Haanstra
... L.v.d., Laren, Netherlands. II P
... [PN1997] 791

... A.L.A. Booklist 75

... The Zoo: a living collection. [F
... edia Britannica Educational C
... cooperation with the Smiths

... 87 fr color 35 mm. and
... 1/3 rpm, 12 min. (Museums an

... Also issued with phonotape in c
... With teacher's guide.

... CREDITS: Producer, Max He
... SUMMARY: Exemplifies the
... grams, and problems of space, h
... munity support of American mun
... with an account of the Smithson

... Park

... SUMMARY: Exemplifies the
... grams, and problems of space, h
... munity support of American mun
... with an account of the Smithson

... Park

... I. Zoological gardens—United
... D.C. National Zoological Park.
... nica Educational Corporation.

... man [Filmstrip].
... [QL76.5] 590

... EBEC 75

... Zoo animals. [Filmstrip] Edu
... Corp., Imperial Educational
... 1975.

... 58 fr. color. 35 mm. and c
... min.) (Zoo's and zoo animals, no

... Also issued with sound recordin
... SUMMARY: Considers the diff
... can be found in zoos. For elemen

... I. Zoo animals—Juvenile films
... Educational Development Corpora
... zoo animals. [Filmstrip] no 4.

... [QL77.5] 590

... Educational Development Corp

... 76

... The Zoo keeper. [Filmstrip] S
... cation, 1975.

... 80 fr color. 35 mm. and c
... min.) (Exploring careers, group

... Sound accompaniment compati
... matic operation.

... Also issued with sound recordin
... With teacher's guide.

... CREDITS: Consultant, Manuel
... SUMMARY: Shows the duties
... zoo keeper. Points out the require
... disadvantages of that occupation.

... I. Zoologists—Vocational guid
... dens. I Society for Visual Edu
... Series: Exploring careers. [Filmstr
... [QL50.5] 636

... SVE 76

... Zornizer, Osvaldo

... see

... Bye-bi.

... Zoroastrianism and the Parsis.

... see

... Ayres, Lew, 1908-

... the Parsis.

... Zwei deutsche Familien. [Film
... Education, 1975. Made by

... 2 filmstrips (approx 58 fr each)
... 2 cassettes (2-track 10 min each)

... With teacher's manual in English
... CREDITS: Script, J. Michael

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- Peritoneal lavage in blunt abdominal trauma** (Slide set)
— University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1972.
- Abdominal aneurysm**
- Aneurysms** (Videorecording). Washington Alaska Regional Medical Program. Seattle. The Program. Washington. Distributed by National Audiovisual Center, 1969.
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- The last song** (Motion picture). Gerard M. Cahill, 1974.
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- **Juvenile films**
- Abner and Abraham** (Filmstrip). Pfbaum Standard, 1974.
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- Among the missing** (Motion picture). Caterpillar Tractor Co. Made by Calvin Communications Inc. Released by Dartnell Corp., 1971.
- The indispensable Miss Spencer** (Motion picture). Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971.
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- Can you stop on a dime?** (Motion picture). Sid Davis Productions, with the cooperation of the Los Angeles Unified School District and the Los Angeles Police Dept., Los Angeles. David Productions, 1972. made 1971.
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- A Practical approach to acid-base balance** (Slide set). University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
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- Stage positions and body control** (Filmstrip). Olesen Films. Made by Richard Medsitz. Hollywood, Calif. Olesen Films, 1975.
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- Environment manipulation** (Motion picture). Morse Allen. Released by ScreenScope, 1975.
- Exploring wilderness trails. Through a winter valley** (Filmstrip). Coronet Instructional Media, 1976.
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ering who you are: theories of personality. (Slide
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s wrong with Jonathan? (everyday pressures).
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rnia, Division of Cinema, 1968

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ound of my own name. (Motion picture) U.S.
on of Adult Education, 1974 Made by Vision
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rence Scarfe Released in the U.S. by Visual Publi-
cations

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cs)

How an aircraft flies. (Filmstrip) — Visual Publications,
London, 1973. Made by J. B. Barnes. Released in the
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Center. (made by) Filmline — Washington National
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tions; made by J. B. Barnes
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teen, inc.

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Kariba (Motion picture) East African Airways Corp.
Made and released by McDonnell Douglas Corp., 1976

Africa, Southern

Here are entered works on the area south of Zaïre and
Tanzania. Works on the Republic of South Africa are
entered under AFRICA, SOUTH.

Politics and government

Winds of change in Africa (Filmstrip) Education
Division, New York Times. Released by Teaching Re-
sources Films, 1975

— Race question

Winds of change in Africa (Filmstrip) Education
Division, New York Times. Released by Teaching Re-
sources Films, 1975

Africa, Southwest

History

Colonialism: a case study—Namibia (Motion picture)
United Nations. Released by Journal Films, 1975

Africa, West

— Economic conditions

Western Africa today, loads (Motion picture) New
Cinema Enterprises, Toronto, 1974

Social life and customs

Western Africa today, loads (Motion picture) New
Cinema Enterprises, Toronto, 1974

African-Americans

— see Negroes

African elephant

African elephant (Motion picture) Heritage Enter-
prises, Mt. Vernon, N.Y. Maxwell Films, 1974

African sculpture

— see Sculpture, African

African tales

— see Tales, African

Afro-American music

History and criticism

Yonder come day (Motion picture) Capital Cities
Communications. Released by McGraw-Hill, 1975

Afro-American tales

Juvenile films

The Fool ride in the sky (Filmstrip) Miller Brody
Productions, 1975

Mississippi

I ain't lying (Folktales from Mississippi) (Motion pic-
ture) Yale University Media Design Studio, in cooper-
ation with Center for Southern Folklore. Made by Bill
Ferris. Memphis, Tenn.: The Center, 1976

I ain't lying: folktales from Mississippi (Motion pic-
ture) Yale University Media Design Studio, in cooper-
ation with Center for Southern Folklore. Made by Bill
Ferris. Released by Center for Southern Folklore and
Yale University Media Design Studio, 1975

Afro-Americans

Some of my best friends are white (Motion picture)
British Broadcasting Corp., London. Released in the
U.S. by Peter M. Robeck & Co., 1968

Biography

Mary McLeod Bethune: educator (Filmstrip) So-
ciety for Visual Education, 1975

— Diseases

**The Black male with sudden anemia (the G-6-PD prob-
lem)** (Slide set) University of Michigan. Made by
Medical Center Independent Study Unit. Released by
Medical Center Media Library, 1975

— Education

Black is the color (Motion picture) Bureau of Mass
Communications, New York State Education Dept.
Made by Film Modules. Released by Film Modules
Distribution, 1974

Religion

Two Black churches (Motion picture) Yale Univer-
sity Media Design Studio in cooperation with Center for
Southern Folklore. Made by Bill Ferris. Released by
Center for Southern Folklore and Yale University
Media Design Studio, 1975

Afro-Americans in aeronautics

From these beginnings (Motion picture) U.S. Dept.
of the Air Force, 1975. Released by National Audi-
ovisual Center

Aftosa

— see Foot-and-mouth disease

Agar

How to pour a plate (Motion picture) University of
Manitoba Dept. of Microbiology, Winnipeg, 1974.
Made by Film Unit, University of Manitoba Instruc-
tional Media Centre

Age

— see also Middle age; Youth

Age (Psychology)

— see also Maturation (Psychology)

Aged

— see also Old age assistance

And when you grow old (Motion picture) American
Occupational Therapy Association, 1976

Care and hygiene

— see also Geriatrics

Home economics (Filmstrip) Educational Dimen-
sions Group, 1975

Juvenile literature

The Transformation of Mabel Wells (Motion picture)
Foundance Associates, 1975

Nutrition

Cooking for one in the senior years (Slide) Marygrove
Washington, Ruth Klippstein. Made by Cornell University
Media Services, Ithaca, N.Y.: The Services, 1970

New York (City)

The Occupant of the single room (Motion picture)
NET Division, Educational Broadcasting Corp.
Bloomington, Indiana University Audio-Visual Center,
1976

United States

Bernardo's garden (Motion picture) WXXI, 1975

Nobody ever died of old age (Motion picture) Henry
Street Settlement, [1976?]

To hell with grandma (Filmstrip) Audio Visual Narra-
tive Arts, made by Microfusion, Pleasantville, N.Y.
Narrative Arts, 1976

United States—Dwellings

A Touch of care (Motion picture) Eark Ellen Towers
Made by Cine-Mintz. Released by Association Steril-
ing Films and Modern Talking Picture Service, 1975

Agencies, Employment

— see Employment agencies

Agglutinins

— see also Rh factor

Aggressiveness (Psychology)

— see also Violence

Agility

— see Motor ability

Aging

Aging (Filmstrip) Eye Gate House, 1975

Nobody ever died of old age (Motion picture) Henry
Street Settlement, [1976?]

Agreements

— see Contracts

Aggressiveness (Psychology)

— see also Hostility (Psychology)

Agribusiness

— see Agricultural industries

Agricultural banks

— see Banks and banking

Agricultural engineering

— see also Irrigation engineering

Vocational guidance

Nourishing the global village (Slide) American So-
ciety of Agricultural Engineers. Made by University of
Nebraska-Lincoln, Instructional Media Center. Lin-
coln. The Center, 1975. Made 1974

Agricultural engineers

Nourishing the global village (Slide) American So-
ciety of Agricultural Engineers. Made by University of
Nebraska-Lincoln, Instructional Media Center. Lin-
coln. The Center, 1975. Made 1974

Agricultural experiment stations

Massachusetts—Falmouth

The New alchemists (Motion picture) National Film
Board of Canada, 1974. Released in the U.S. by Bench-
mark Films, 1975

Experiment stations (cont.)

States

Washed miracles. (Motion picture) — U.S. Cooperative Research Service — Made by Lewis W. Riley — Released by Farm Film Foundation.

Industries

Personal guidance

Architect and the contractor, landscaping. (Filmstrip) — Society for Visual Education, 1975

Farm equipment mechanic. (Filmstrip) — Society for Visual Education, 1975

Lakes region

of the Great Lakes States agriculture. (Filmstrip) — Coronet Instructional Media, 1975

Laborers

o Rural-urban migration

Machinery

Maintenance and repair—Vocational guidance

Farm equipment mechanic. (Filmstrip) — Society for Visual Education, 1975

and manufacture—Indianapolis

Time quality. (Motion picture) — International Harvester Co., 1975 — Made by International Photographic

and manufacture—Louisville, Ky.

Harvester. (Motion picture) — International Harvester Co., 1975 — Made by International Photographic Cen-

States—Juvenile films

New American farmer. (Filmstrip) — Eye Gate House, 1975

Physics

o Soil physics

Processing

o Fruit processing; Vegetable processing

Products

Farm produce, Produce trade

Research

States

Washed miracles. (Motion picture) — U.S. Cooperative Research Service — Made by Lewis W. Riley — Released by Farm Film Foundation.

Farms, Food industry and trade; Fruit, Fruit, Land, Organic farming, State farms

Surviving the chemical feast. (Motion picture)

— Toronto, and Hobelet-Leiterman Productions, Toronto — Released in the U.S. by ACI — 1975

Social aspects—Russia

of the Soviet Union: agriculture and collective (Filmstrip) — Coronet Instructional Media, 1976

—Iowa

An American farmer. (Motion picture) — New York: Hearst Metrotone News, 1975

Japan

The Japan of today—agriculture, industry, transport, and communications. (Slide) / International Society for Educational Information — Thompson, Conn. Inter-Culture Associates, 1976, made 1975

—Middle West

Seeing the South Central States: agriculture. (Filmstrip) — Coronet Instructional Media, 1975

—Southern States

Seeing the South Central States: agriculture. (Filmstrip) — Coronet Instructional Media, 1975

—United States

An American farmer. (Motion picture) — New York: Hearst Metrotone News, 1975

Feeding the masses. (Slide) / Gould Inc. — New York: Educational Design, 1973

—United States—Energy consumption

Food and energy. (Filmstrip) — Paideia — Released by BFA Educational Media, 1975

—United States—History

It's up to you. (Motion picture) — U.S. Department of Agriculture, 1943

—United States—Juvenile films

Farms, now and long ago. (Filmstrip) — Educational Dimensions Corp., 1974

The New American farmer. (Filmstrip) — Eye Gate House, 1975

Agriculture, Cooperative

see also Collective farms

Ague

see Malarial fever

Aid to underdeveloped areas

see Technical assistance

Aikido

Aikido for a media center. (Motion picture) — Victor Rosenberg — Released by University of California Extension Media Center, 1975

Air

—Juvenile films

Is air matter? (Motion picture) — Independent Producers Service, 1969 — Reissued with sound and released by BFA Educational Media, 1975

Learning about air. (Motion picture) — ACI Media, 1976

—Pollution

Air pollution trilogy. (Motion picture) — ACI Films, 1974

The Air we breathe. (Motion picture) — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972

What is air pollution? (Filmstrip) — Multi-Media Pro-

—Pollution—United States

Air pollution: sweetening the air. (Motion picture) — U.S. Environmental Protection Agency, 1971 — Released by U.S. Environmental Protection Agency

Air bases

—Runways

Military roads and airfields. (Motion picture) — U.S. Dept. of the Interior, National Audiovisual Center

Air Canada

Annual report 1973. (Motion picture) — Montreal, and Air Canada

Air defenses

see also Distant early warning

Air Force chaplains

see Chaplains, Military

Air Force Global Weather Center

Air Force Global Weather Center. (Motion picture) — U.S. Dept. of the Air Force, National Audiovisual Center

Air lines

The Operation of an airline. (Motion picture) — made by J. B. Barnes. Publications, 1976, made 1975

—Flight attendants

Stewardess. (Motion picture) — Thunder Bay, Ont., 1973

Air navigation

see Aeronautics

Air-passages

see Respiratory organs

Air rescue service

see Search and rescue operations

Air-sea interaction

see Ocean-atmosphere interaction

Air-to-air refueling

see Airplanes—Air refueling

Air traffic control

—United States

A Traveler meets air traffic control. (Motion picture) — U.S. Federal Aviation Administration, National Audiovisual Center

Air warfare

Checkmate. (Motion picture) — U.S. Dept. of the Air Force, 1960

Airliners

see Transport planes

Airlines

see Air lines

Airplanes

—Air refueling

The Indispensables: KC-135A. (Motion picture) — U.S. Dept. of the Air Force, 1975

Some thoughts on winter flying. (Motion picture) U.S. Federal Aviation Administration, 1975. Released by National Audiovisual Center.

— **Flight testing**

Test pilot. (Motion picture) Rowell International. Made by Paramount Communications. Released by Paramount Pictures Corp., 1975.

— **Ground handling**

Ground handling of aircraft: play it safe. (Motion picture) Royal Canadian Air Force, Ottawa, 1957. Made by National Film Board of Canada.

— **History**

The History of flight. (Filmstrip) Visual Publications, London, 1973. Made by J. B. Barnes. Released in the U.S. by Visual Publications.

— **Landing**

Takeoffs and landings. (Motion picture) U.S. Federal Aviation Administration, 1975. Released by National Audiovisual Center.

— **Piloting**

Stalling for safety. (Motion picture) U.S. Federal Aviation Administration, 1975. Released by National Audiovisual Center.

— **Piloting—Juvenile films**

Jet pilot. (Filmstrip) Scholastic Magazines, 1975.

— **Refueling—Safety measures**

Great balls of fire: electronics grounding. (Motion picture) U.S. Dept. of the Air Force, Washington. The Dept. distributed by National Audiovisual Center, 1973.

— **Spin**
see Spin (Aerodynamics)

— **Stalling**
see Stalling (Aerodynamics)

— **Take-off**

Takeoffs and landings. (Motion picture) U.S. Federal Aviation Administration, 1975. Released by National Audiovisual Center.

Airplanes, Government
see Airplanes, Military

Airplanes, Military

Fly marine. (Motion picture) U.S. Marine Corps, Washington. The Corps distributed by National Audiovisual Center, 1975.

Airports

— **Communication systems**
see also Air traffic control

— **Boston**

Massport—gateway to America. (Motion picture) Massachusetts Port Authority, 1975. Made by Film Group.

Airway (Medicine)

Airway management and induction of anesthesia. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

Akron, Ohio

— **History**

City at the summit. (Motion picture) Summit County Historical Society and Ohio Arts Council. Made by Jack E. Greck. Released by Summit County Historical Society, 1976.

Alamo

— **Siege, 1836—Juvenile films**

Davy Crockett. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Alaska

— **History**

Alaskan centennial. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

— **Alaska pipeline**

The Arctic—the wildlife—a pipeline. (Motion picture) Alaskan Arctic Gas Pipeline Co. Made by Robin Gunn Ltd., Toronto, and Filmline Production Associates. Released by Modern Talking Picture Service, 1975.

Oil from God's bedroom. (Motion picture) WYCC-TV, 1975.

The Trans-Alaska pipeline. (Motion picture) Alyeska Pipeline Service Co. Made by Corporate Productions. Released by Association-Sterling Films, 1975.

Albee, Edward, 1928— **Sandbox**

Sandbox. (Motion picture) University of Southern California, Division of Cinema, 1965.

Alberta

— **Description and travel**

The Great Canadian southwest. (Motion picture) Canada Trust Co., Canada and Canadian Broadcasting Corp., Toronto, 1974. Made by Keg Productions, Canada.

Alcohol

— **Physiological effect**
see also Drinking and traffic accidents

Alcohol: the alcoholic. (Filmstrip) Jacoby Storm Productions. Released by Doubleday Multimedia, 1975.

— **Alcohol and youth**

Problems—drugs, alcohol, and sex. (Filmstrip) Visual Directions. Released by BFA Educational Media, 1975.

Teenage drinking: alcohol abuse and alcoholism. (Filmstrip) Pathscope Educational Media, 1975.

— **Alcoholic beverages**
see also Beer

— **Alcoholics**
see also Social work with alcoholics

Ryan. (Motion picture) Seattle-King County Alcohol Safety Action Project, made by Cameron Film Productions. Washington. National Audiovisual Center, 1973.

— **Rehabilitation—United States**

Drink, drunk, drunk. (Motion picture) WQED. Released by Indiana University Audio-visual Center, 1974.

— **New York (City)**

Bowery men's shelter. (Motion picture) Tunbridge Films. Made by Tony Ganz and Rhoden Streeter. Released by Excelsior Circle Cinema Workshop, 1973.

— **Alcoholism**
see also Children of alcoholic parents

Alcohol: the alcoholic. (Filmstrip) Jacoby Storm Productions. Released by Doubleday Multimedia, 1975.

Alcohol: the cost to society. (Filmstrip) Jacoby Storm Productions. Released by Doubleday Multimedia, 1975.

Alcohol: the road back to health. (Filmstrip) Jacoby Storm Productions. Released by Doubleday Multimedia, 1975.

Drink, drunk, drunk. (Motion picture) WQED. Released by Indiana University Audio-visual Center, 1974.

— **Teenage drinking: alcohol abuse and alcoholism.** (Filmstrip) Pathscope Educational Media, 1975.

What's your excuse? (Motion picture) Denver Alcohol Safety Action Project. Glendale, Calif. AIMS Instructional Media Services, 1974.

— **Juvenile films**

Alcoholism: who gets hurt? (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

— **Psychological aspects**

Alcohol: the alcoholic. (Filmstrip) Jacoby Storm Productions. Released by Doubleday Multimedia, 1975.

— **Treatment**

Alcohol, drugs or alternatives. (Motion picture) Sandler Institutional Films, 1975.

Alcohol: the road back to health. (Filmstrip) Jacoby Storm Productions. Released by Doubleday Multimedia, 1975.

And I'm an alcoholic. (Motion picture) Business Film. Released by Aspect IV Educational Films, 1976.

— **United States**

Alcohol: a drinking society. (Filmstrip) Jacoby Storm Productions. Released by Doubleday Multimedia, 1975.

Alcohol: what'll you have? (Filmstrip) Jacoby Storm Productions. Released by Doubleday Multimedia, 1975.

— **Alcoholism and employment**

Alcoholism: almost everything you need to know to recognize it. (Motion picture) Harry Rubin and Arthur Hoyle in cooperation with Joschi Takamine. Released by Salenger Educational Media, 1975.

Harry's hangover. (Motion picture) Caterpillar Tractor Company. Made by Calvin Communications Inc. Released by Dartnell Corp., 1971.

Alexander, John White, 1856-1915

— **Library of Congress: Main Building—murals.** (Slide set) U.S. Library of Congress, 1972.

Alexandra, consort of Nicholas II, Emperor of Russia, 1872-1918

— **Drama**

Nicholas and Alexandra—prelude to revolution, 1904-1905. (Motion picture) New York Learning Corp of America, 1976, made 1975.

Nicholas and Alexandra—The Bolshevik victory, 1917. (Motion picture) New York Learning Corp of America, 1976, made 1975.

Nicholas and Alexandra—war and the fall of the czar, 1914-1917. (Motion picture) New York Learning Corp of America, 1976, made 1975.

— **Algae**

— **Juvenile films**

Microscopic life: Algae. (Motion picture) Coronet Instructional Media, 1975.

— **Algebra**
see also Equations; Factors (Algebra)

— **Algebra, Universal**
see also Vector analysis

- ector
Vector algebra
- /so Algae
- n Indians
/so Chippewa Indians
- Provincial Park
- ld lens in Algonquin. (Motion picture) Keg Pro-
ns, Toronto, Canada Trust Co., Canada, and
Jan Broadcasting Corp., Toronto, 1974
- (Social psychology)
- ems—school and society. (Filmstrip) — Visual Dis-
ns — Released by BFA Educational Media, 1975
- y canal
/so Digestive organs
- on
Nutrition
- vehicle
/so Snowmobiles
- ing concepts of patriotism and loyalty. (Filmstrip)
iversal Education and Visual Arts, 1975
- any faces of loyalty. (Filmstrip) — Universal Edu-
n and Visual Arts, 1975
- Literature)
Symbolism in literature
- /so Anaphylaxis
- ing insect hypersensitivity. (Slide set) — Univer-
of Michigan — Made by Medical Center Independ-
study Unit — Released by Medical Center Media
ry, 1975
- lth education
Paramedical education
- lth personnel
/so Physicians' assistants
- nia
Arrhythmia
- g
/so Files and filing (Documents)
- ption and travel—1945-
- enge of the Alps. (Motion picture) — Castle Films
ew York — Castle, [197-?]
- /so Self-denial, Self-interest
- illic tales. (Motion picture) — Aluminum Associa-
— Made by Equinox Films — Released by Modern
ng Picture Service, 1975
- a forming
- orking with aluminum. (Filmstrip) — Aluminum
eration, 1975
- Osseous surgery in the maxilla, part 1. (Motion picture)
U S Veterans Administration, 1968 — Released by
National Audiovisual Center
- Ambulance driving
— Safety measures
Ambulance run. (Motion picture) — Film Communica-
tors, 1976
- Ambulances
— Equipment and supplies
Ambulance run. (Motion picture) — Film Communica-
tors, 1976
- Amebiasis
Intestinal parasites. (Videorecording) — National Medi-
cal Audiovisual Center, in cooperation with Emory Uni-
versity School of Medicine — Atlanta : The Center ;
Washington — distributed by National Audiovisual Cen-
ter, 1969
- America
— Discovery and exploration—Italian
Italians in America. (Filmstrip) — Columbian Coalition,
Made and released by Anti-defamation League of B'nai
B'rith, 1975
— Discovery and exploration—Juvenile films
Discovering North America. (Filmstrip) — Thomas S
Kluse Co., 1975
- American aborigines
see Indians; Indians of North America; Indians of
South America
- American art
see Art, American
- American Association of Retired Persons
Dynamic maturity. (Motion picture) — National
Retired Teacher's Association — Released by University
of Southern California, Division of Cinema, 1967.
- American ballads and songs
see also National songs, American; Political ballads
and songs, American
- American College of Life Underwriters
Your professional trust. (Motion picture) — American
College of Life Underwriters, 1975. — Made by Richard
Salt Productions
- American folk-songs
see Folk-songs, American
- American Freedom Train Foundation
All aboard America. (Motion picture) — American
Freedom Train Foundation, 1975. — Made by 1776 Pro-
ductions in association with Avon Productions
- American hymns
see Hymns, English
- American Indians
see Indians
- American literature
— Revolutionary period, 1775-1783— History and
criticism
American literature: Revolutionary times. (Motion pic-
- American Lutheran Church (Lutheran)
— Missions
Carlos of Brazil. (Motion picture) — American Lutheran Church — Made by Augsburg Pub House Film
- American national characteristics
see National characteristics
- American national songs
see National songs, American
- American paintings
see Paintings, American
- American poetry
see also Patriotic poetry, American
— 19th century
Poetry classics. (Filmstrip) — Released by Teaching R
- American Revolution
see United States—History
- American Revolution Bicentennial
All aboard America. (Motion picture) — Freedom Train Foundation, 1975. — Made by National Audiovisual Center in association with
Bicentennial USA. (Motion picture) — American Revolution Bicentennial Adminis-
tration, 1975. — Released by National Audiovisual Center.
Heritage and horizon; national. (Filmstrip) — National Audiovisual Center, 1975
— Massachusetts—Boston
The Third lantern for the Bicentennial. (Motion picture) — U S American Revolution Bicentennial Administration, 1975. — Made by National Audiovisual Center
— New York (State)—Ticonderoga
America's first victory. (Motion picture) — National Paper Co. — Made by West Glen Film
Released by West Glen Film
- American sculpture
see Sculpture, American
- American tales
see Tales, American
- American Telephone and Telegraph Company
To communicate is the best. (Motion picture) — American Telephone and Telegraph Company — Made by National Sage Productions — N
- American war-songs
see War-songs, American
- American wit and humor
America's humor, 1647-1900. (Motion picture) — National Media, made by Starline Calif. — BFA, 1975
- Americanization
The American experience: Bicentennial. (Motion picture) — Farum Productions — Released by BFA Educational Media, 1975

Amish in Pennsylvania

The Amish folk (Filmstrip) Applause Productions
Made by Vincent R. Tortura Released by Vedo Films
1975

Amniocentesis

Genetic counseling II: Amniocentesis (Motion picture)
Milner Fenwick 1974

Amos, the prophet

Juvenile films

Amos and Abraham (Filmstrip) Pfau Standard
1974

Amperometric analysis

see Conductometric analysis

Amphetamine

The Pill poppers (Motion picture) Aid Davin Productions
with the cooperation of the Culver City Police
Dept. and Culver City Unified School District Los
Angeles Davin Productions 1970

Amphibious warfare

see also Landing craft Landing operations

Amusements

see also Circus Dancing Moving-pictures Performing
arts Theater Toys

Amyotrophic lateral sclerosis

see also Neuromuscular diseases

Anabolism

see Metabolism

Analgesia

see also Preanesthetic medication

Pain: Where does it hurt most? (Motion picture)
NBC News 1972 Released by Films Incorporated
1975

Analgesics

Analgesics (Motion picture) KNXT Released by
University of Southern California Division of Cinema
1964

Analysis, Interaction (Education)

see Interaction analysis in education

Analysis, Microscopic

see Microscope and microscopy

Analysis of blood

see Blood Analysis and chemistry

Anaphylaxis

The Terror of anaphylaxis (Slide set) University of
Michigan Made by Medical Center Independent
Study Unit Released by Medical Center Media Li-
brary 1974

Anarchism and anarchists

see also Terrorism

Anatomy

see also Physiology

Anatomy, Artists

see also Human figure in art

Anatomy, Comparative

see also Brain, etc

Anatomy, Dental

see Teeth

Anatomy, Human

see also Body Human Extremities (Anatomy) Heart

Juvenile films

Wonder of our body (Motion picture) Moody Institute
of Science Whittier Calif The Institute 1976

Anatomy, Practical

see Human dissection

Ancient art

see Art, Ancient

Andorra

Economic conditions

Andorra and Liechtenstein: two mini-countries (Film-
strip) Society for Visual Education 1975

Social conditions

Andorra and Liechtenstein: two mini-countries (Film-
strip) Society for Visual Education 1975

Anemia

see also Blood, Hemolytic anemia Iron deficiency
anemia

Pathogenesis of anemia (Motion picture) National
Medical Audiovisual Center in cooperation with Emory
University School of Medicine 1969 Released by Na-
tional Medical Audiovisual Center and National Audi-
ovisual Center

Anesthesia

see also Anesthesiology Neuromuscular blocking
agents Preanesthetic medication

Airway management and induction of anesthesia (Slide
set) University of Michigan Made by Medical Cen-
ter Independent Study Unit Released by Medical Cen-
ter Media Library 1975

Clinical uses of neuromuscular blocking agents (Slide
set) University of Michigan Made by Medical Cen-
ter Independent Study Unit Released by Medical Cen-
ter Media Library 1975

Equipment and techniques for general anesthesia (Slide
set) University of Michigan Made by Medical Cen-
ter Independent Study Unit Released by Medical Cen-
ter Media Library 1975

Evaluation of respiratory adequacy (Slide set) Uni-
versity of Michigan Made by Medical Center In-
dependent Study Unit Released by Medical Center
Media Library 1974

**The Patient: preoperative preparative preparation,
choice of anesthesia and premedication** (Slide set)
University of Michigan Made by Medical Center In-
dependent Study Unit Released by Medical Center
Media Library 1974

Anesthesia, Inhalation

see Inhalation anesthesia

Anesthesia in obstetrics

Anesthesia (Motion picture) Milner Fenwick 1976

Anesthesiology

Apparatus and instruments

Equipment and techniques for general anesthesia (Slide
set) University of Michigan Made by Medical Cen-
ter Independent Study Unit Released by Medical Cen-
ter Media Library 1975

Anesthetics

see also Ether (Anesthetic) Methadone hydrochloride

Anger

Keeping people apart (Filmstrip) Clifford Janoff
Released by RFA Educational Media 1975

Problems: school and society (Filmstrip) Visual Di-
rections Released by RFA Educational Media 1975

Angina pectoris

Angina pectoris (Videorecording) Washington
Alaska Regional Medical Program Seattle The Pro-
gram Washington distributed by National Audiovisual
Center 1969

Angiography

Cardiac catheterization and angiography (Slide set)
MEDCOM 1976

Angle

see also Rectangle

Juvenile films

Lines, angles, and two-dimensional shapes (Filmstrip)
Santa Barbara Calif Visual Education 1975

Angling

see Fishing

Angular momentum

see also Torque

Conservation laws in aerog (Motion picture) U.S.
National Aeronautics and Space Administration 1974

Animal baiting

see Bull fights

Animal colonies

see also Coelenterata

Animal communication

The Hoopy bee: communication (Motion picture)
Oxford Scientific Films Santa Monica Calif BEA
Educational Media 1974

Animal culture

see also Poultry

Vocational guidance Juvenile films

Working with animals (Filmstrip) Troll Associates
1975 Made by Humane Society of the United States

Animal dealers

see also Pet industry

Animal extracts

Animal drugs (Motion picture) KNXT Released by
University of Southern California Division of Cinema
1964

Animal films

Here are entered individual fiction films in which ani-
mals are the principal characters. Animated cartoons
featuring animals are entered under Moving-picture car-
toons.

see also Moving-picture cartoons

Oscar Otter (Filmstrip) Harper & Row Publishers
1974

Oscar Otter (Filmstrip) Harper & Row Publishers
Released by Guidance Associates 1976

Rudyard Kipling: Just so stories (Filmstrip) Teach-
ing Resources Films 1975

Said the little raccoon to the Moon (Filmstrip)
Nexus Films 1975 Made by Lumin Films

**Treasury of animal stories: tales of Mr. Rabbit and his
friends, by Beatrix Potter, volume 2** (Filmstrip)
Spoken Arts 1975

Animal flight

see also Birds Flight

Mechanics of flight in flying foxes (Motion picture)
University of California at Los Angeles Dept. of Bi-
ology Made by U.C.L.A. Media Center Motion Picture
Division Released by U.C.L.A. Instructional Media Li-
brary 1974

America—livestock. [Filmstrip] Visual Publications, Lewiston, N.Y. Visual Publications, 1975

Thermometers and thermometry, Medical

Industry
Poultry industry, Stock and stock-breeding

Intelligence
Learning, Psychology of

Kingdom
Zoology

Locomotion
Animal flight, Running

Motion in the decrecerated cat. [Motion picture] University of Manitoba Dept. of Physiology, Winnipeg. Made by University of Manitoba Instructional Centre Film Unit, Winnipeg

Motion. [Motion picture] University of Southern California, Division of Cinema, 1957.

Folklore

Mechanics

ic films

What makes things move? [Filmstrip] — Norman Bean. Released by BFA Educational Media, 1975.

Migration
Birds—Migration

Parasites
Parasites

Products
Dairy products

Societies
Insect societies

Microscope and microscopy

Invertebrates, Zoo animals

Food habits of
Food chains (Ecology)

Handing in the kangaroo rat. [Motion picture] University of California at Los Angeles, Dept. of Biology. Made by UCLA Media Center, Motion Picture Division. Released by UCLA Instructional Media Lab., 1974

Fossil
Paleontology

Habitations of

Environment manipulation. [Motion picture] — Morse. Released by ScreenScope, 1975

Habits and behavior of

Animal behavior. [Filmstrip] National Geographic

Juvenile films

Why do we have zoos? [Filmstrip] Educational Development Corp., Imperial Educational Resources Division, 1975

Animals, Infancy of
see also Chicks

Goodnight little foul. [Motion picture] — Moreland-Latchford Productions, Toronto, 1974

Yellowstone cubs. [Motion picture] / Walt Disney Productions — Glendale, Calif. Walt Disney Educational Media Co., 1976

Animals, Injurious and beneficial
see Zoology, Economic

Animals, Legends and stories of
— Juvenile films

The Box with red wheels. [Filmstrip] — Association-Sterling Films. Released by Macmillan Pub. Co., 1974

Animals, Movements of
see Animal locomotion

Animals, Predatory
see Predatory animals

Animals, Protection of
see Wildlife conservation

Animals, Rare
see Rare animals

Animals, Respiration of
see Respiration

Animals, Training of
— Juvenile films

Circus! Animal stars. [Filmstrip] — Coronet Instructional Media, 1975.

Animals, Treatment of

Best, Stephen.
Sealsong. [Motion picture] / Stephen Best — Greenwich, Conn. Eccentric Circle Cinema Workshop, 1976, made 1975.

Animals as parents
see Parental behavior in animals

Animals in research
see Laboratory animals

Animated cartoons
see Moving-picture cartoons

Animated cartoons by computer
see Computer animation

Animation, Computer
see Computer animation

Animation (Cinematography)

Cinemacademics learning laboratory. [Filmstrip] Glendale, Calif., Sensory Perceptions, 1976, made 1975

Park play. [Motion picture] — Scott Payette, 1975

Trikfilm. [Motion picture] Eccentric Circle Cinema Workshop, 1974. Made by George Griffin.

Ankylosing spondylitis

Annelida

Russell, Bruce J
Annelids [Motion picture] Rochester, N.Y. Modern Learning Center, 1975

Anniversaries
see also Festivals; Holidays

Annual wild rice
see Wild rice

Antediluvian animals
see Paleontology

Antelopes

— Africa

The Web of life—the world of
3: Antelopes and others. [Filmstrip] — London, 1974. Made in U.S. Released in the U.S. by Visual Education Center

Anthems, National
see National songs

Anthropo-geography
see also Human ecology

Anthropology
see also Archaeology; Ethnology

Anthropology, Biblical
see Man (Theology)

Anthropometry

— Instruments

New methods of infant and
product safety. [Motion picture] — Visual Education Center. Released by Visual Education Center, 1975.

Anti-corrosive paint
see Corrosion and anti-corrosion

Anti-discrimination laws
see Sex discrimination

Anti-obesity drugs
see Weight reducing preparations

Anti-submarine warfare

NATO-antisub. [Motion picture] — Visual Education Center, 1960

Antibiotics

Antibiotics. [Motion picture] — University of Southern California, 1964

Anticoagulants
see also Heparin

Anticoagulants (Medicine)
see also Heparin

Antietam, Battle of, 1862

The Civil War, the anguish
— New York. Learning Center, 1975

Antifibrillatory agents
see Myocardial depressants

Antifungal agents

- Antiquities**
 see also: Archaeology
- Antiseptics**
 see also: Asepsis and antiseptics
- Antislavery**
 see: Slavery
- Antispasmodics**
 see also: Barbiturates
- Antitubercular agents**
Pharmacology Lesson 24: Antitubercular drugs and broad spectrum antibiotics. (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions, 1970
- Antral-oral fistula**
 see: Entula, Oroantral
- Aorta**
 see also: Ductus arteriosus
- Aortic aneurysm**
 see also: Abdominal aneurysm
- Aortic coarctation**
Coarctation of the aorta. (Motion picture) Medi-Cine Philadelphia: Lippincott, 1976
Coarctation of the aorta. (Slide) Medi-Cine Philadelphia: Lippincott, 1976
- Aortic regurgitation**
 see: Heart—Valves—Surgery
- Aortic valve insufficiency**
Aortic stenosis and regurgitation. (Motion picture) Medi-Cine Philadelphia: Lippincott, 1976
Aortic stenosis and regurgitation. (Slide) Medi-Cine Philadelphia: Lippincott, 1976
Pure aortic regurgitation. (Motion picture) Medi-Cine Philadelphia: Lippincott, 1976
Pure aortic regurgitation. (Slide) Medi-Cine Philadelphia: Lippincott, 1976
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Aortic stenosis and regurgitation. (Motion picture) Medi-Cine Philadelphia: Lippincott, 1976
Aortic stenosis and regurgitation. (Slide) Medi-Cine Philadelphia: Lippincott, 1976
Pure aortic stenosis. (Motion picture) Medi-Cine Philadelphia: Lippincott, 1976
Pure aortic stenosis. (Slide) Medi-Cine Philadelphia: Lippincott, 1976
The Surgical recognition and management of valvular heart disease, part 3. (Videorecording) Washington-Alaska Regional Medical Program. Seattle: The Program, Washington. Distributed by National Audiovisual Center, 1969
- Apartment houses**
 —California, Southern—Heating and ventilation
Project SAGE. (Motion picture) National Science Foundation. Made by Madison Films. New York: Madison Films, 1976
- Apes**
 see also: Gorillas; Orang-utans
- Apis mellifica**
 see: Bees
- Apodea**
 see: Bees
- Apollo project**
 see: Project Apollo
- Apollo Sotuz Test Project**
The Mission of Apollo-Soyuz. (Motion picture) U.S. National Aeronautics and Space Administration. Made by A.V. Corp. Washington: NASA. Distributed by National Audiovisual Center, 1976
U.S.—Soviet joint space mission. (Motion picture) National Aeronautics and Space Administration. Washington: National Aeronautics and Space Administration. Distributed by National Audiovisual Center, 1976. Made 1975
- Apoplexy**
 see also: Stroke patients
- Appellate procedure**
 see also: Writ of appeal
- Appendicitis**
Patient care appraisal—establishing criteria, setting standards. (Videorecording) Washington-Alaska Regional Medical Program. Seattle: The Program, Washington. Distributed by National Audiovisual Center, 1972
- Appetite depressants**
 see: Weight reducing preparations
- Applications for positions**
 see also: Interviewing
I want a job. (Transparencies) United Transparencies, 1975
Interview: ready or not? (Motion picture) Dimension Films. Released by Churchill Films, 1976
- Applied science**
 see: Technology
- Appomattox Campaign, 1865**
Lincoln and the Civil War, part 2. (Filmstrip) Films Inc., 1975. Made by Ealing Films
- Apprehension**
 see: Perception
- Apprentices**
 see also: Employees, Training of
- Aquaculture**
 see also: Fish-culture
- Aquariums**
 see also: Selling—Aquariums
 —Juvenile films
Douling, Pat. Aquarium care. (Motion picture) Pat Douling. Irvine, Calif.: Doubleday Multimedia, 1970. Made 1969
- Aquatic biology**
 see also: Marine biology
- Aquatic birds**
 see: Water-birds
- Aquatic ecology**
 see also: Marine ecology
- Aquatic resources**
 see also: Algae; Fisheries; Marine resources
- Aquatic sports**
 see also: Boats and boating; Canoes and canoeing; Fishing
 —Safety measures
Special equipment rescue. (Motion picture) American National Red Cross. Washington: The Red Cross, 1975. Made 1974
- Survival swimming.** (Motion picture) American National Red Cross. Washington: The Red Cross, 1975. Made 1974
- Arab countries**
The Middle East: the Arab experience. (Filmstrip) Guidance Associates, 1975
- Arab-Israel War, 1973**
 see: Israel-Arab War, 1973
- Arab refugees**
 see: Refugees Arab
- Arabs**
 see also: Bedouins
- Araneida**
 see: Spiders
- Arbitration, Industrial**
 see also: Collective bargaining
 —United States
Arbitration: the truth of the matter. (Motion picture) SRS Productions. Released by BNA Communications, 1975
- Arboriculture**
 see also: Trees
- Arc welding**
 see: Electric welding
- Archaeology**
 see also: Art, Primitive; Costume, Ethnology; Funeral rites and ceremonies; Historic sites; Mythology; Pyramids; Sculpture, Primitive; Stone age
 —Methodology
Archeological dating—retracing time. (Motion picture) Encyclopaedia Britannica Educational Corp., 1976
 —Methodology—Data processing
The Mystery of Neferititi. (Motion picture) British Broadcasting Corp., London. Released in the U.S. by Indiana University Audio-Visual Center, 1975
- Archery**
Archery. (Motion picture) Northridge Calif. Joyce Motion Picture Co., 1975. Made 1973
- Architects**
 see also: Women architects
- Architectural decoration and ornament**
 see: Decoration and ornament, Architectural
- Architectural design**
 see also: Architecture—Details
- Architectural drawing**
Architectural drafting series. (Filmstrip) Audio Visual Associates. Released by Doubleday Multimedia, 1975
- Architectural engineering**
 see: Building
- Architectural perspective**
 see: Perspective
- Architectural practice**
 —Juvenile films
Follow the architect's plan. (Filmstrip) Scholastic Magazines, 1975
- Architectural rendering**
Architectural rendering. (Filmstrip) Audio Visual Associates. Released by Doubleday Multimedia, 1975

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 chitectural
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 e also Woodwork

rawing foundation plans and details. [Filmstrip] —
 Audio Visual Associates — Released by Doubleday Mul-
 media, 1975

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 lifornia. Division of Cinema, 1965

alusia — Islamic influences

Andalus. [Motion picture] — Dimensions Visual Pro-
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 manesque cathedral of Notre-Dame at Beaune.
 [Filmstrip] — Visual Education — Santa Barbara, Calif
 Visual Education, 1975

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e Ku-damm in Berlin. [Motion picture] — Ministry of
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 ethe-Institut — Chicago — Distributed by Interna-
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wfoundland architecture. [Motion picture] — New-
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 com Production, Toronto

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 merican Institute of Architects ; made by Madison
 Films — Washington — Modern Talking Picture Service,
 1976

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Church architecture

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 media, 1975

rawing foundation plans and details. [Filmstrip] —
 Audio Visual Associates — Released by Doubleday Mul-
 media, 1975

rawing the floor plan. [Motion picture] — American

Architecture, Gothic

—Limburg an der Lahn

The Cathedral at Limburg, Germany. [Filmstrip] —
 Santa Barbara, Calif — Visual Education, 1976

Architecture, Modern

—20th century

Architecture—new directions. [Motion picture] — Si-
 mon Fraser University Film Dept., Burnaby, B.C., 1974

—20th century—Houston, Tex.

Missing parts. [Motion picture] — Natural Films, 1975

—20th century—United States

Conversation with an architect. [Motion picture] —
 American Institute of Architects ; made by Madison
 Films — Washington — Modern Talking Picture Service,
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Architecture, Romanesque

—Beaune, France

The Romanesque sculpture of Saint-Lazare, Autun; The
 Romanesque cathedral of Notre-Dame at Beaune.
 [Filmstrip] — Visual Education — Santa Barbara, Calif
 Visual Education, 1975.

—Limburg an der Lahn

The Cathedral at Limburg, Germany. [Filmstrip] —
 Santa Barbara, Calif — Visual Education, 1976

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—Patagonia

The Applications of intermediate technology; the uses
 of renewable energy in urban design. [Slide set] — Pro-
 gramme for Peace and Conflict Research, Lancaster,
 Eng — Made by Joseph J. Valadez — Released by Media
 Services, Fylde College, Lancaster, Eng., 1975.

Architecture and society

Architecture of the petroleum age. [Motion picture] —
 Arbitrary Films, 1975

Cities for people. [Motion picture] — University of Cali-
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 Public Broadcasting Co

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 Films — Washington — Modern Talking Picture Service,
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The United States of America. Part 3: Identity and
 anonymity. [Filmstrip] — Visual Publications, London,
 1975. — Made by John Bailey — Released in the U.S. by
 Visual Publications

The United States of America. Part 4: Castles and com-
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Architecture and space

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Architecture and the physically handicapped

Arctic Village, Alaska

—Juvenile films

The Life of the Indian:
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 1975

Ardea herodias

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Areolar tissue

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Argumentation

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Arid regions

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Aristocracy

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Arithmetic

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Understanding and using
 scope Educational Media

—1961-

Fundamentals of arithme-
 [Filmstrip] — Harper & I

—Juvenile films

Learning to work with r-
 Eye Gate House, 1975

Learning to work with r-
 Eye Gate House, 1975

Arkin, Alan

A Family portrait—The A-
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Arm

see also Forearm

Armaments

see also Munitions

Arms and armor

see also Firearms

Army

see United States — Ar-

Army schools

see Military education

Arrest

—California

Informers : elements of t-
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Informers : probable caus-
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Arrhythmia

Emergency management of
 dial infarction patient. [Sl-
 dian — Made by Medica-
 Unit — Released by Me-
 1975

- Composition
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- History
The Panoramas of world art and painting (Filmstrip) Audio Lingual Educational Press, 1975. Made by Charles Starr
- History—20th century
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- Philosophy
Leonardo da Vinci (Filmstrip) Budek Films & Slides, 1965. Released by Creative Learning, 1975
- A Pathway from within** (Motion picture) Educational Film Distributors, Evanston, Ill. Gilbert Altshul Productions, 1975
- Psychology
A Composition in steel by Todd Pradleton (Motion picture) James Klebau Productions, 1975
- Rhythm
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- Study and teaching (Preschool)
Painting time (Motion picture) Education Development Center, made by David Vogt, John Friedman, Cambridge, Mass. The Center, 1974, made 1973
- Technique
see also Chiaroscuro; Texture (Art)
- Themes, motives
Jacobs, Lawrence
The Invention convention (Motion picture) Lawrence Jacobs, Hollywood, Calif. Paramount Oxford Films, 1976
- Women artists: images—themes and dreams** (Slide set) —Harper & Row, Publishers, 1975
- Andalusia—Islamic influences
Al Andalus (Motion picture) Dimensions Visual Productions, 1975. Made by Robert Herck
- Art, Abstract
Colour illusion and abstraction (Filmstrip) Visual Publications, compiled and annotated by John N. Betts, London, Lewiston, N.Y. Visual Publications, 1976
- Wassily Kandinsky** (Filmstrip) Herbert E. Budek Films and Slides, 1964. Released by Creative Learning, 1975
- Art, American
—Exhibitions
Art by talented teenagers, 1975 (Filmstrip) Scholastic Magazines, 1975
- History
USA: the gift of ourselves (Motion picture) Sears-Roebuck Foundation and National Endowment for the Arts. Made by Universal Commercial-Industrial Films. Released by Association-Sterling Films, 1975
- Art, Ancient
Iran
Arts of Persepolis (Filmstrip) Educational Dimensions Group, 1976
- Art, Buddhist
Siddhartha the boy who became the Buddha (Filmstrip) Metropolitan Museum of Art. Released by Macmillan Pub. Co., 1975
- Art, Canadian
Standing apart; the 1st biennale (Motion picture) Mellicco Films, Canada. Released by National Film Board of Canada and Canadian Film Makers' Distribution Centre, Toronto, 1973
- Art, Chinese
The Arts of China: Part I: The art of realism (Filmstrip) Visual Publications, London, 1975. Made by Jan Chapman. Released in the U.S. by Visual Publications
- Art, Commercial
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- Art, Decorative
see also Furniture, Illustration of books
- Art, Dutch
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- Art, Egyptian
In the beginning (Motion picture) Reader's Digest Association. Released by Pyramid Films, 1975
- Art, French
Impressionism and after, remembered by Paul Maze (Filmstrip) Visual Publications, London, 1975. Made by Ann Meo. Released in the U.S. by Visual Publications
- Picasso—the 1940's and after** (Motion picture) Filmmaker-Marceau —Mt. Vernon, N.Y. Macmillan Films, 1976
- Art, Gothic
Gothic I (Filmstrip) —Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974
- Art, Indic
Understanding the arts of India (Filmstrip) —Educational Dimensions Group, 1975
- Art, Iranian
Arts of Persepolis (Filmstrip) —Educational Dimensions Group, 1976
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- 19th century—Europe
The History of Western art, No. 24: L'Art nouveau—Part 3: The New Art in flower (Filmstrip) Visual Publications, London, 1975. Made by S. M. Newton. Released in the U.S. by Visual Publications
- 19th century—France
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- 19th century—United States
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- 20th century
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- Peggy Guggenheim: Art in Venice** (Motion picture) Mondadori editore, Milan, 1974. English version adapted by Harold Mantell. Released in the U.S. by Films for the Humanities, 1975
- Women artists: the twentieth century** (Slide set) Harper & Row, Publishers, 1975
- 20th century—Canada
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- 20th century—France
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Art history: a study from early Renaissance through the 20th century (Filmstrip) Creative Learning, 1975. Made by Budek, 1961-1967
- Art, Primitive
see also Sculpture, Primitive
Native arts series (Filmstrip) Frank Bach. Released by Encore Visual Education, 1975
- Art, Renaissance
—History
Art history: a study from early Renaissance through the 20th century (Filmstrip) Creative Learning, 1975. Made by Budek, 1961-1967
- Art, Roman
Pompeii
Arts of Pompeii (Filmstrip) Educational Dimensions Group, 1976
- Art, Thai
The Opening lotus—the birth of Thai art (Filmstrip) Audio Visual Narrative Arts, made by Microfusion, Pleasantville, N.Y. Narrative Arts, 1976
- The Opening lotus—the maturing Thai art** (Filmstrip) / Audio Visual Narrative Arts, made by Microfusion, Pleasantville, N.Y. Narrative Arts, 1976
- Art and nature
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- Art and society
—India
Understanding the arts of India (Filmstrip) Educational Dimensions Group, 1975
- Art and state
United States
Fine art in Federal building: the first work (Motion picture) U.S. General Services Administration, Office of Communication, 1974
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The History of Western art, No. 24: L'Art nouveau—Part 2: The New Art in the home (Filmstrip) Visual Publications, London, 1975. Made by S. M. Newton. Released in the U.S. by Visual Publications
- Mississippi
Made in Mississippi: Black folk art and crafts (Motion picture) Yale University Media Design Studio in cooperation with Center for Southern Folklore. Made by Bill Ferris. Released by Center for Southern Folklore and Yale University Media Design Studio, 1975
- Art metal-work
see also Copperwork

work (cont.)

United States Exhibitions

Works in metal. [Slide set] — American Crafts Council, Research & Education Dept., 1975

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ES

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es, Chinese

itions

Arts of China. Part 3: Applied arts and sculpture. [Filmstrip] — Visual Publications, London, 1975. Made by Jan Chapman. Released in the U.S. by Visual Publications

also: Coronary arteries; Veins

also: Thromboendarterectomy

erosis

Emboendarterectomy and saphenous vein patch. [Motion picture] — U.S. Dept. of the Air Force.

sous fistula

Fistula, Arteriovenous

Principles of bed exercising with the arthritis patient. [Motion picture] — Arthritis Foundation, 1968. Made by Artec Productions. Released by National Audiovisual Center and National Audiovisual Center

osomatic aspects

urging the release of hostility. [Motion picture] — University of Southern California. Division of Cinema.

deformans

Patient with rheumatoid arthritis. [Slide set] — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Library, 1975

tesis

Purposes and techniques of joint aspiration. [Slide set] — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Cen-

Russell, Bruce J
Arthropods. [Motion picture] / Bruce J. Russell
Rochester, N.Y.: Modern Learning Aids, 1976

Articulations

see Joints

Artificial feeding

see also Tube feeding

Artificial pacemaker (Heart)

see Pacemaker, Artificial (Heart)

Artificial respiration

see also Drowning, Restoration from

Artificial respiration. [Motion picture] — U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center

The Use and abuse of intermittent positive pressure breathing. [Slide set] — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974

Artificial satellites

see also Astronautics in meteorology

The Motions of attracting bodies. [Motion picture] — Houghton Mifflin Co., 1974

—Orbits

Free fall in space. [Motion picture] — Film Associates of California, 1965. Reissued with sound and released by BFA Educational Media, 1975

—Sun

Partnership into space: Mission Helios. [Motion picture] — German Information Center, 1975. Made by FilmSmith. Released by National Audiovisual Center.

—Moon

see also Project Apollo

Artificial satellites in telecommunication

see also Television

A Promise of space ... fulfilled. [Motion picture] — Fairchild Industries. Made by Thirtyfive-sixteen. Released by Image, 1975.

Artificial sphincters

An Implantable prosthetic urinary sphincter for the treatment of urinary incontinence. [Motion picture] — Baylor College of Medicine, 1974. Made by American Medical Film Services

Artisans

Just push the button. [Motion picture] — University of Southern California, Division of Cinema, 1960.

One-weft double cloth. [Motion picture] — Film Australia, Sydney, 1975. Released in the U.S. by Centron Educational Films

Artists

see also Printmakers

—New York (City)

Who is Witold K? [Motion picture] — Suski/Fallick Productions, 1975

—Poland

Who is Witold K? [Motion picture] — Suski/Fallick Productions, 1975

Artists, Women

Painting: basic theory and
Melntyre Productions, 1975

Techniques in acrylics. [Filmstrips], 1974

Arts

—Boston metropolitan area

Boston: the art of a city. [Motion picture] — Office of Cultural Affairs, CinemaGraphics

—Russia

Seeing the Soviet Union: a filmstrip — Coronet Instructional

Arts, Decorative

see Decoration and ornamentation

Arts, Japanese

The Japan of today—architecture and customs, a filmstrip — National Society for Educational Film, Thompson, Conn. InterContinental, 1975.

Arts, Useful

see Technology

Arts and crafts movement

see also Carving (Art industry); Handicraft; Metalworking

Asarco Inc.

Challenge. [Motion picture] — MPO/Interfilms. Released by Films, 1975

Asceticism

see also Christian life; Spirituality

Asepsis and antisepsis

see also Culture contamination

Aseptic pipetting. [Motion picture] — Manitoba, Dept. of Microbiology. Made by University of Manitoba Centre, Film Unit, Winnipeg

Important procedures in therapy and urinary drainage. [Motion picture] — Grove, Calif. Trainex Corp.

Important procedures in anesthesia and management of the patient. [Filmstrip] — Garden Grove, 1974

Picking off technique. [Motion picture] — Microbiology, University of Michigan. Made by University of Michigan Centre Film Unit

Public health nursing—your role. [Motion picture] — University of California, College of Nursing — Center for Health Services

Tubex [Superscript R] closure. [Motion picture] — Wyeth Laboratories

Ashrams

Ashram. [Motion picture] — Thunder Bay, Ont., 1974

Asia, Southeastern

- Asphyxia**
 see also Artificial respiration
- How to save a choking victim: the Heimlich maneuver** (Motion picture) Paramount-Oxford Films, 1975
 Made by Paramount Communications
- Aspiration and aspirators**
- Burton tip placement** (Motion picture) Southern Alberta Institute of Technology Calgary Alta, 1975
- Assassination**
 see also Murder
- Assault, Criminal**
 see Rape
- Assault and battery**
- And I don't mean maybe** (Motion picture) Mark Griffiths and David Lee Fein, made by Mark Griffiths White Plains, N.Y. Wombat Productions, 1974
- Bad guys—good guys** (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co. 1975
- Assembly-line method**
 see also Automation
- The Assembly line worker** (Filmstrip) Society for Visual Education, 1975
- Assignment specifications**
 see Job descriptions
- Assimilation (Sociology)**
 see also Discrimination
- Assistance in emergencies**
 see also Disaster relief
- Juvenile films
- Tiger, tiger, burning bright** (Filmstrip) Shawnee Mission, Kan. Marsh Film Enterprises, 1976
- Assistant medical officers**
 see Physicians' assistants
- Association football**
 see Soccer
- Association of ideas**
- Juvenile films
- Sequence of ideas** (Filmstrip) Classroom Materials, 1967
- Associations, institutions, etc**
 see also Cooperation
- Assurance (Insurance)**
 see Insurance
- Asteroides**
 see Starfishes
- Asthma**
- Management of bronchial asthma** (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library 1974
- Astrodynamic**
 see also Space flight
- Astronautics**
 see also Artificial satellites; Outer space; Outer space—Exploration; Rocketry; Space flight; Space flight to the moon; Space vehicles
- Early rockets and dreams of space** (Motion picture) ACI Films and Explorer Productions. Released by ACI Films, 1970
- A Promise of space—fulfilled** (Motion picture) Fairchild Industries. Made by Thirtyfive-system. Released by Image, 1975
- International cooperation**
 see also Apollo/Soultz Test Project
- Partnership into space: Mission Helios** (Motion picture) — German Information Center, 1975. Made by Filmsmith. Released by National Audiovisual Center
- Optical communication systems**
 see also Lasers
- Vocational guidance
- Stars in their eyes** (Motion picture) National Live Stock and Meat Board, 1963. Made by Douglas Films Industries
- Astronautics, Military**
- United States**
- Space—the new ocean** (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center
- Astronautics in meteorology**
- Flood below** (Motion picture) U.S. National Aeronautics and Space Administration, 1975. Made by Screen Presentations. Released by National Audiovisual Center
- Astronautics in oceanography**
- Key to inner space** (Motion picture) —U.S. Navy Dept., 1975. Released by National Audiovisual Center
- Astronauts**
- Fiction
- Blast off** (Filmstrip) Xerox Films, 1975. Made by Lumin Films
- Astronomy**
 see also Calendar; Comets; Moon; Orbits; Planets; Solar system; Stars; Sun
- Of stars and men** (Motion picture) / Faith Hubley, John Hubley. — New York: Film Images, 1976 [made 1961]
- Vance, Adrian.**
 The Starry universe (Filmstrip) / Adrian Vance. Irvine, Calif.: Doubleday Multimedia, 1976, made 1975
- Philosophy
 see also Cosmology
- Astronomy, Spherical and practical**
 see also Longitude; Navigation; Time
- Ataractic drugs**
 see Tranquilizing drugs
- Athapascan Indians**
- Juvenile films
- The Life of the Indians: Arctic Village, Alaska** (Filmstrip) Encyclopaedia Britannica Educational Corp. 1975
- Athletes**
- Canada
- Game plan 76** (Motion picture) Briston Creative Films, Montreal, and Canadian Olympic Association Montreal, 1974
- Athletics**
 see also Boxing; Coaching (Athletics); Olympic games; Sports
- Medical aspects**
 see Sports medicine
- Atlantic coast (United States)**
- Hurricanes**
- Hurricane preparedness** (Slide set) — U.S. Community Preparedness Staff and National Hurricane Center 1975. Released by National Audiovisual Center
- Atmosphere**
- Juvenile films**
- Earth and universe series, set 1** (Filmstrip) McGraw Hill University Films. Released by McGraw Hill Films 1975
- Pollution**
 see Air Pollution
- Atmospheric pressure**
- Juvenile films**
- Pressure** (Motion picture) Independent Producers Service 1969. Reissued with sound and released by BFA Educational Media 1975
- Atomic energy**
 see also Nuclear fission; Nuclear fusion
- This nuclear age** (Motion picture) Crawley Films, Ottawa and Atomic Energy of Canada Ltd., Ottawa. Released by National Film Board of Canada 1974
- Juvenile films**
- Nuclear power: the promise and the peril** (Motion picture) — Xerox Films, 1975. Made by Wharton International Films
- Atomic orbitals**
- Basic principles in chemistry—atomic structure: electron configurations and orbital diagrams** (Filmstrip) Communication Skills Corp., 1973
- Basic principles in chemistry—atomic structure: electron configurations and orbital diagrams** (Slide set) Communication Skills Corp., 1973
- Atomic power**
 see also Controlled fusion
- Nuclear power: is it safe?** (Filmstrip) New York Times Education Division. — Mt. Kisco, N.Y.: Teaching Resources Films, 1977
- Atomic power-plants**
- Environmental aspects—Massachusetts—Montague
- Lovejoy's nuclear war** (Motion picture) Green Mountain Post Films, 1975
- Canada**
- This nuclear age** (Motion picture) Crawley Films, Ottawa and Atomic Energy of Canada Ltd., Ottawa. Released by National Film Board of Canada 1974
- Atomic structure**
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- Atomic theory**
- Basic principles in chemistry—atomic structure: classification of the elements—metals, nonmetals, metalloids** (Filmstrip) Communication Skills Corp., 1974
- Basic principles in chemistry—atomic structure: classification of the elements—metals, nonmetals, metalloids** (Slide set) Communication Skills Corp., 1974
- Basic principles in chemistry—atomic structure: electrical forces within atoms** (Filmstrip) Communication Skills Corp., 1974
- Basic principles in chemistry—atomic structure: electrical forces within atoms** (Slide set) Communication Skills Corp., 1974

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- principles in chemistry—atomic structure: electronic configurations and orbital diagrams. (Slide set) — Communication Skills Corp., 1973
- stry: dissecting the atom. (Filmstrip) — Bergwall Productions, 1975
- fare
- Air warfare
- fare and society
- stere Kuomiko: The Kuomiko mystery. (Motion picture) — Chris Marker, France Released in the U.S. by New Yorker Films, 1975
- apons
- measures
- ar might, ready but safe: Nuclear safety in the Air Force. (Motion picture) — U.S. Dept. of the Air Force, 1975
- ghts
- Molecular weights
- principles in chemistry—atomic structure: atomic structure and the periodic chart; an introduction. (Filmstrip) — Communication Skills Corp., 1973.
- principles in chemistry—atomic structure: atomic structure and the periodic chart; an introduction. (Slide set) — Communication Skills Corp., 1973.
- al defects
- septal defect. (Motion picture) / Medi-Cine — Philadelphia Lippincott, 1976.
- septal defect. (Slide) — Medi-Cine. — Philadelphia Lippincott, 1976
- American Telephone and Telegraph Company
- ile films
- er awareness field trips: making the most of your field trip. (Filmstrip) — Guidance Association, 1975.
- Psychology)
- Conformity; Frustration, Job satisfaction
- e and female roles: the stereotypes. (Filmstrip) — Globe Filmstrips Released by Globe Book Co. and Cinet Instructional Media, 1975
- ng
- e and female: how aware are you? (Filmstrip) — Globe Filmstrips Released by Globe Book Co. and Cinet Instructional Media, 1975.
- s, Television
- Television audiences
- ual education
- Television in education. Video tapes in education
- ual library service
- Auditory pathways
- see also Ear
- Augustinus, Aurelius, Saint, Bp. of Hippo
- Augustine. (Motion picture) — Nielsen-Ferns, Canada, Inter-Video Productions, Toronto, Canadian Broadcasting Corp., Toronto, Time-Life Films, Canada, and Noranda Mines, Toronto. Released by Raymond-Taffner Co., 1974
- Aurora, Or.
- Antiquities
- Aurora, a colony remembered. (Motion picture) — Glen F. Orr and Nancy W. McCarthy, 1975
- History
- Aurora, a colony remembered. (Motion picture) — Glen F. Orr and Nancy W. McCarthy, 1975.
- Auscultation
- Auscultation and the normal heart. (Motion picture) / Medi-Cine — Philadelphia Lippincott, 1976.
- Auscultation and the normal heart. (Slide) / Medi-Cine — Philadelphia Lippincott, 1976
- Auscultation of heart sounds. (Filmstrip) — Concept Media, 1976.
- Percussion and auscultation of the lungs and thorax, part 2. (Filmstrip) — Concept Media, 1976.
- Australia. Army
- Vocational guidance
- Leaders. (Motion picture) — Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
- Australian aborigines
- The Coming of man. (Filmstrip) — McIntyre Productions, 1973.
- My country. (Filmstrip) — McIntyre Productions, 1973
- Walkabout. (Motion picture) — Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975.
- What have you done with my country? (Motion picture) — Cinetel Film Production Services, Australia. Released in the U.S. by ACI Films, 1974
- Austria
- Economic conditions—1945-
- Austria: modern nation, ancient crafts. (Filmstrip) — Society for Visual Education, 1975
- Social conditions
- Austria: modern nation, ancient crafts. (Filmstrip) — Society for Visual Education, 1975
- Authorship
- see also Creative writing; Creative writing (Elementary education); Moving-picture authorship; Report writing; Short story
- Autism
- Introduction to Parry Center. (Motion picture) — Parry Center for Children, 1975 Made by Homer Groening, inc
- Automata
- Automatic data processing
- see Electronic data processing
- Automatic data storage
- see Information storage and retrieval
- Automatic pilot (Airplanes)
- Basic electronics as applied to automatic pilots. (Motion picture) — U.S. by Walt Disney Productions.
- Automation
- see also Assembly-line methods
- Social aspects
- Just push the button. (Motion picture) — Southern California, Division of Labor Relations
- Automobile driver education
- Driver education today. (Filmstrip) — Concept Media, 1976.
- Grand theft: vehicle. (Filmstrip) — Concept Media, 1974.
- Automobile drivers
- see also Drinking and traffic laws
- Nassau Co., N.Y.
- Problem drinker-driver. (Motion picture) — National Highway Traffic Safety Administration. Made by Saxe Mitchell, and Audiovisual Center.
- Automobile drivers and drugs
- see Drugs and automobile accidents
- Automobile driving
- see also Motor-truck driving
- Behind the wheel. (Motion picture) — Concept Media, 1974
- Give us a brake. (Motion picture) — North Hollywood Communicators, 1949
- A safe start. (Filmstrip) — Laboratornes (197-?)
- Small car driving tips: it takes practice. — Toyota Motor Sales, U.S.A., Inc. National Television News. Released by Picture Service, 1975.
- Passing
- Split second decision. (Motion picture) — Countryman-Kiang, 1975.
- Safety measures
- see Traffic safety
- Automobile industry and trade
- Inside a car factory (BMW). (Motion picture) — Ministry of Foreign Affairs of the Federal Republic of Germany; many; made by Bayerische Rundfunk, Goethe-Institut. — Central Film Bureau, 1975.
- Automobile maintenance
- see Automobiles—Maintenance
- Automobile purchasing
- Getting a better buy in a used car. (Motion picture) — La Jolla, Calif. Trikon Productions, 1975.
- How to buy a used car. (Filmstrip) — McIntyre Productions, 1975.

Automobile racing
 see also *Drag racing*

Automobile theft
Grand theft—vehicle. (Filmstrip) Professional Arts 1974

Automobile trucks
 see *Motor-trucks*

Automobiles
 see also *Selling—Automobiles*

—**Bumpers**
HELP from Firestone. (Motion picture) Firestone Tire and Rubber Co. 1975

Design and construction
The Automobile—an introduction. (Filmstrip) Kansas City, Mo. Midwest Educational Materials 1975

Electric equipment—Testing
Automotive technology: How to use the VAT-28 tester. (Filmstrip) Mt. San Jacinto College 1974

—**Electric generators—Maintenance and repair**
Automotive technology: Alternator—bearing replacement and assembly. (Filmstrip) Mt. San Jacinto College 1974

—**Environmental aspects**
The Automobile: beyond air pollution. (Filmstrip) Multi-Media Productions, 1970

—**Fuel systems—Maintenance and repair**
The Fuel system—a self-instructional automotive program. Unit 1: Basic fuel systems. (Filmstrip) DCA Educational Products, 1975

—**Ignition**
 see also *Magneto*

—**Maintenance and repair**
Automotive technology: Extracting broken fasteners. (Filmstrip) Mt. San Jacinto College 1974
Automotive technology: Thread reconditioning and replacement. (Filmstrip) Mt. San Jacinto College 1975
Do it in the driveway. (Filmstrip) Kansas City, Mo. McIntyre Productions 1975
A Minor tune up. (Filmstrip) Kansas City, Mo. Midwest Educational Materials 1975
Routine and seasonal maintenance. (Filmstrip) Kansas City, Mo. Midwest Educational Materials, 1975
Transmission-drive-braking-steering. (Filmstrip) Kansas City, Mo. Midwest Educational Materials, 1975
Tune up principles and procedures. (Filmstrip) Kansas City, Mo. McIntyre Productions 1975

Maintenance and repair—Safety measures
Automotive shop safety. (Filmstrip) Bergwall Productions 1975
Safety in the auto shop. (Filmstrip) Audio Visual Associates. Released by Doubleday Multimedia 1975

—**Motors—Carburetors—Maintenance and repair**
The Fuel system—a self-instructional automotive program. Unit 2: Rochester carburetors. (Filmstrip) DCA Educational Products, 1975
The Fuel system—a self-instructional automotive program. Unit 4: Carter carburetors. (Filmstrip) DCA Educational Products 1975
The Fuel system—a self-instructional automotive program. Unit 5: Holley and Stromberg carburetors. (Filmstrip) DCA Educational Products 1975

The Fuel system—a self-instructional automotive program. Unit 3: Ford auto-lite carburetors. (Filmstrip) DCA Educational Products 1975

Motors—Valves—Maintenance and repair
Auto mechanics—Valve service—guide knitting. (Filmstrip) Mt. San Jacinto College. San Jacinto, Calif. The College, 1973

Restoration
Individually yours. (Motion picture) Film Arts Toronto, 1974

Service stations
Gas racket. (Motion picture) U.S. Office of Price Administration, 1943

Service stations—Management
Thanks a lot. (Motion picture) Gulf Oil Corp. Made and released by Bill Sandy Co., 1975

Social aspects
 see also *Transportation, Automotive*

Speed
Family album. (Motion picture) Clayton-Davis & Associates. Released by ACI Films 1975

Tires
The Great tire chase. (Motion picture) Tire Industry Safety Council. Made by Richard S. Milbauer Productions. Released by Association-Sterling, 1975

—**Transmission devices—Maintenance and repair**
Automotive technology: Differential disassembly and inspection. (Filmstrip) Mt. San Jacinto College, 1974

—**Used cars**
 see *Used cars*

Automobiles, Rental
 —**United States**
Giving that little extra. (Motion picture) Avis Rent-A-Car System, 1975. Made by Training Dept

Automotive vehicles
 see *Motor vehicles*

Autonomic drugs
 see also *Neuromuscular blocking agents*

Autopsy
Evisceration, part 1. (Motion picture) Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center
Evisceration, part 1. (Motion picture) Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center
Evisceration, part 2. (Motion picture) Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center

Autosuggestion
 see *Hypnotism*

Autun, France—Saint-Lazare (Cathedral)
The Romanesque sculptors of Saint-Lazare, Autun, The Romanesque cathedral of Notre-Dame at Beanois. (Filmstrip) Visual Education. Santa Barbara, Calif. Visual Education 1975

Auxiliary sciences of history
 see also *Archaeology*

Avalanches
 see also *Landslides*

Germany, West
Mountain rescue workers. (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany made by Bayerischer Rundfunk in cooperation with Goethe Institut. Chicago. Distributed by International Film Bureau 1973

Avant-garde films
 see *Experimental films*

Avarice
Juvenile films
The Truth about houseleathers. (Filmstrip) Veros Films 1975. Made by Davidson Films

Avati, Mario, 1921-
Avati and the mazzotini. (Motion picture) Illuminations. Made by Tee Bonaiuto. Released by Excelsior Circle Cinema Workshop 1975

Avesta
 see also *Zoroastrianism*

Aviation
 see *Aeronautics*

Aviation industry
 see *Air lines*

Avis-Rent-A-Car System
Giving that little extra. (Motion picture) Avis-Rent-A-Car System, 1975. Made by Training Dept

Avogadro's hypothesis
 see also *Charles' law*
Basic principles in chemistry—gas laws: Gay-Lussac's law of combining volumes, Avogadro's law, molar volume, and molecular weights. (Slide set) Communication Skills Corp., 1973

Azotemia
A Rational approach to the patient with azotemia. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library 1973

Aztecs
Religion and mythology
Quetzalcoatl. (Motion picture) University of Southern California. Division of Cinema, 1954

B

Babbitt, Elwood, 1922-
Voices of spirit. (Motion picture) Green Mountain Post Films 1975. Made by Charles Light and Dan Keller

Babies
 see *Infants*

Baboons
Behavior
Miss Goodall and the baboons of Gombe. (Motion picture) Metromedia Producers Corp. Released by Films Incorporated 1974

Baby animals
 see *Animals, Infancy of*

Johann Sebastian, 1685-1750. Prelude and organ, S 542, G minor Fugue

Visual forms: the fugue. (Motion picture) Centron Productions. Released by Centron Educational Films, 1976

ing

Knapping. (Motion picture) West Wind Productions, 1975

children

Mentally handicapped children. Slow learning children

also Enterobacteriaceae

tile films

Microscopic life: Fungi. (Motion picture) Coronet Instructional Media, 1975

diseases

Bacterial meningitis. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975

shock

Septic shock

ogy

also Micro-organisms

ures and culture media

Swinging off technique. (Motion picture) Dept. of Microbiology, University of Manitoba, Winnipeg, 1974. Made by University of Manitoba Instructional Media Centre Film Unit

Streak plate technique. (Motion picture) — University of Manitoba Dept. of Microbiology, Winnipeg, 1974. Made by University Film Unit

y and teaching (Secondary)

Patterns in teacher-pupil interaction: bacteria. (Motion picture) Indiana University Audio-Visual Center, 1975

iden

ription

Baden-Baden. (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany, made by Deutscher Rundfunk, in cooperation with Goethe-Institut, Chicago. Distributed by International Film Bureau, 1973

on (Game)

Billiards: basic strategy and drills. (Motion picture) Chicago Athletic Institute, 1976

Billiards: grip, footwork, serves. (Motion picture) Chicago Athletic Institute, 1976

Billiards: basic strokes. (Motion picture) Chicago Athletic Institute, 1976

oducts

also Bread

tile films

Baking a batch of bread. (Filmstrip) Scholastic Magazines, 1975

nd bakeries

How to make a shortened cake—conventional method. (Motion picture) University of Minnesota Dept. of Food Science and Nutrition, made by Elaine Asp. Minneapolis: University of Minnesota Audio Visual Library Service, 1975.

How to make and use egg white foams. (Motion picture) University of Minnesota Dept. of Food Science and Nutrition, made by Elaine Asp. Minneapolis: University of Minnesota Audio Visual Library Service, 1975.

How to make pie crust. (Motion picture) University of Minnesota Dept. of Food Science and Nutrition, made by Elaine Asp. Minneapolis: University of Minnesota Audio Visual Library Service, 1975.

How to make shortened cake—quick mix method. (Motion picture) University of Minnesota Dept. of Food Science and Nutrition, made by Elaine Asp. Minneapolis: University of Minnesota Audio Visual Library Service, 1975.

How to make yeast dough. (Motion picture) University of Minnesota Dept. of Food Science and Nutrition, made by Elaine Asp. Minneapolis: University of Minnesota Audio Visual Library Service, 1975.

How to measure ingredients. (Motion picture) University of Minnesota Dept. of Food Science and Nutrition, made by Elaine Asp. Minneapolis: University of Minnesota Audio Visual Library Service, 1975.

How to shape yeast rolls. (Motion picture) University of Minnesota Dept. of Food Science and Nutrition, made by Elaine Asp. Minneapolis: University of Minnesota Audio Visual Library Service, 1975.

Balance

How to weigh to more than 0.1 gram using a double-pan single-beam balance. (Filmstrip) — American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to weigh to more than 0.1 gram using a double-pan single-beam balance. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Balance, Electric

How to weigh to more than 0.1 gram using a top-loading electrical balance. (Filmstrip) — American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to weigh to more than 0.1 gram using a top-loading electrical balance. (Slide set) — American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Balance (Art)

see Proportion (Art)

Balance of nature

see Ecology

Baldwin, John R.

John Baldwin. (Motion picture) — Briston Films, Montreal and Air Canada, Montreal. Released by Air Canada, Montreal, 1974.

Bali (Island)

—Religion

Bali: the mask of Rangda. (Motion picture) Hartley Productions, 1975. Made by Harvey Bellin

Sacred trances of Java and Bali. (Motion picture) Hartley Productions, 1975.

—Social life and customs

The Ballad tradition. (Filmstrips, 1974) Made by All Devices

Ballads, American

see also Folk-songs, American

Ballads, Romanian

see also Folk-songs, Romanian

Ballet

Tour en l'air. (Motion picture of Canada) Made by Graeco. U.S. by Eccentric Circle Co.

Ballet in art

Edgar Degas. (Filmstrip) — Released by Creative Learning

Ballets

—Excerpts

see also Suites (Orchestral)

Balloons

see also Aeronautics

Balls (Parties)

see also Dancing

Baltimore. Koinonia Foundation

Koinonia. (Motion picture) Made and released by U.S. 1975

Banff National Park, Alta.

Mountain Park. (Motion picture) Released by Canadian Film Centre, Toronto, 1973

Bank accounts

The Checkbook. (Filmstrip) Visual Arts, 1975

The First paycheck. A. (Filmstrips) Fidelity Investments Corp., 1969

Opening a checking account. (Motion picture) National Projections Corp., 1975

Opening a checking account. (Motion picture) National Projections Corp., 1975

Opening a savings account. (Motion picture) National Projections Corp., 1975

Bank robberies

What'll I do if ... (Motion picture) — Los Angeles: Datafilm

Bank Street College of Education

School beginnings: the first day. (Motion picture) Galinsky. Released by Bank Street College of Education, 1971.

Bank tellers

A Day in the life of ... (Motion picture) — Los Angeles: Datafilm

Into each life some rain ... (Motion picture) — Los Angeles: Datafilm

What'll I do if ... (Motion picture) — Los Angeles: Datafilm

You and the telephone. (Motion picture) — Los Angeles: Datafilm

Opening a checking account, B (Filmstrip) Educational Productions Corp. 1969

Opening a savings account, A (Filmstrip) Educational Productions Corp. 1969

—United States

United States economy in action: the role of the commercial banking system (Filmstrip) Teaching Resources Films, 1976

—United States—History

An American account: The story of banking (Motion picture) American Bankers Association. Made by West Glen Communications. Released by Modern Talking Picture Service, 1975

Banks and banking, Central
see also Monetary policy

Banks and banking, Cooperative
see also Building and loan associations

Banners
see Flags

Barbers

The Barber, stylist (Filmstrip) Society for Visual Education, 1975

Barbiturates

The Pill poppers (Motion picture) Sid Davis Productions, with the cooperation of the Culver City Police Dept. and Culver City Unified School District. Los Angeles: Davis Productions, 1970

Tomorrow may be dying (Motion picture) University of Southern California. Division of Cinema, 1959

Up the ladder down (Motion picture) Los Angeles: Sid Davis Productions, 1976

Barges

—History

Barges (Motion picture) Communica. Released by ACT Films, 1973

Barl

see also Wood

Barometer

see also Atmospheric pressure

Bas-relief

see also Sculpture, Wood-carving

Basal metabolism

see also Thyroid gland function tests

Baseball

see also Catching (Baseball); Pitching (Baseball), Softball

Knock of the year (Motion picture) Daniel Wilson Productions. Released by Time-Life Films, 1975

Basements

The Basement (Motion picture) Vartkes Chulakian Canada, 1974

Bashfulness

Shyness: reasons and remedies (Filmstrip) Human Relations Media Center. Released by Sunburst Communications, 1975

Basket making

Basketry (Motion picture) ACT Films, 1975. Made by ACT Media

Basketball

Juvenile films

Playing basketball (Motion picture) Cinema Education. Released by Oxford Films, 1975

Basketball for women

Women's basketball—jump ball (Motion picture) RFA Educational Media. (made by) Linda Dobofsky and Neal Dobofsky. Santa Monica, Calif.: RFA, 1976

Basques

France: the Basques in the 20th century (Filmstrip) Society for Visual Education, 1975

Batak

Social life and customs

Stranga's family—a Batak village (Motion picture) Film Australia. Sydney, 1974. Released in the U.S. by Australian Information Service, 1975

Batik

Juvenile films

Melted crayon batik (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1975

Bats

see also Flying foxes

Battery

see Assault and battery

Battery (Law)

see Assault and battery

Bauma (Exposition)

Bauma, the building equipment fair (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany. made by Bayerischer Rundfunk, in cooperation with Goethe-Institut. Chicago: Distributed by International Film Bureau, 1973

Baylor University, Waco, Tex.

—Freshmen

Baylor University: change within the unchanging (Motion picture) Baylor University. Made and released by Miller Productions, 1975

Baylor University, Waco, Tex. College of Medicine, Houston—Neurosensory Center of Houston

see Neurosensory Center of Houston

Bayreuth, Ger. (City)

—Description

Bayreuth, royal residence and Wagner city (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany. made by Bayerischer Rundfunk, in cooperation with Goethe-Institut. Chicago: Distributed by International Film Bureau, 1973

Beaches

Beaches and shorelines (Slide set) Strates Instrument Co., 1973

Beans

see also Soy bean

Bear River, N.S.

Bridges

Bear River Bridge (Motion picture) Nova Scotia Dept. of Highways. Halifax, 1974. Made by Nova Scotia Communications and Information Centre. Halifax

Bears

see also Black bear; Grizzly bear

Yellowstone cubs (Motion picture) Walt Disney Productions. Glendale, Calif.: Walt Disney Educational Media Co., 1976

Beauty

see Aesthetics; Art; Philosophy

Beauty, Personal

see also Clothing and dress; Cosmetics; Costume; Hand, Skin

Consumer education (Part 3) Making it on your own (Filmstrip) Teaching Resources Films, 1975

Ritual (Motion picture) University of Southern California, Division of Cinema, 1966

Beauty contests

Who's the fairest of them all? (Motion picture) WKYC-TV, 1975

Beauty culture

Vocational guidance

The Cosmetologist (Filmstrip) Society for Visual Education, 1975

Personal management and grooming (Filmstrip) Prentice-Hall, 1975. Made by Visual Education Corp.

Beavers

—Juvenile films

Bear country and Beaver Valley (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975

Beaver valley (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975

Bebop music

see Jazz music

Bechterew's disease

see Ankylosing spondylitis

Bedding

see also Mattresses

Bedding (Horticulture)

see Gardening

Bedford, Va. Elks National Home

The Best is yet to be (Motion picture) Elks National Home, 1975. Made by Doug Chester and Jerry Scheeler

Bedouins

—Juvenile films

Taleb and his lamb (Motion picture) Rarr Films, 1975. Made by Ami Amiri

Bedspreads

see Coverlets

Beef

see also Cookery (Beef)

What's your beef? (Motion picture) Brigham Young University Instructional Television Services. Provo, Utah: Brigham Young University Media Marketing, 1975

Grading

What's your beef? (Motion picture) Brigham Young University Instructional Television Services. Provo, Utah: Brigham Young University Media Marketing, 1975

Beef cattle

see also Limousin cattle

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- Mountain region
 (Motion picture) Moreland-Latchford Productions, Toronto, 1974
- Brewing
- Beer
 (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany, made by Deutscher Rundfunk, in cooperation with Goethe-Institut, Chicago. Distributed by International Film Bureau, 1973
- History of the honey bee. (Slide) Hunt and Broadbent Ltd., made by Oxford Scientific Films, Pine Ridge, Ont. Carman Educational Associates, 1974
- Life of a worker bee: from egg to adult (Motion picture) Oxford Scientific Films. — Santa Monica, Calif. BFA Educational Media, 1974
- Honey bee: communication. (Motion picture) Oxford Scientific Films — Santa Monica, Calif. BFA Educational Media, 1974
- Life of a worker bee: duties in the hive (Motion picture) Oxford Scientific Films. — Santa Monica, Calif. BFA Educational Media, 1974
- from bees. (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany, made by Deutscher Rundfunk, in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1973.
- Ladybirds
 Conduct of life
 Child
 Child psychology
 (Psychology)
 Animals, Habits and behavior of, Human behavior
 modification
 Behavioral approach to nursing care. (Motion picture) Nebraska Television Council for Nursing Education, Lincoln. University of Nebraska-Lincoln, Instructional Media Center, 1973
 Concepts in teacher-pupil interaction: approving and disapproving. (Motion picture) — Indiana University Audio-Visual Center, 1975
 Undifferentiated lump. (Motion picture) — James McNeil and Drane Stanfield. Made and released by Stanfield House, 1973.
 of children
 Children—Conduct of life
 problems (Children)
 Problem children
- Bellamy, Francis. Pledge of allegiance to the flag
 —Anthropology
 see Man (Theology)
- The Pledge of allegiance in American sign language. (Motion picture) Northridge, Calif. Joyce Motion Picture Co., 1976
- Bellé, René
 Meet the professor, René Bellé. (Motion picture) ABC-TV. Released by University of Southern California, Division of Cinema, 1963
- Belly dance
 Gamell Gamal (Oh, beautiful dancer). (Motion Picture) — Gordon Inkeles, 1975.
- Bendix Corporation
 Global agenda. (Motion picture) — Bendix Corp. Made by DMCD Cinema Group. Released by Modern Talking Picture Service, 1975.
- Benelux countries
 —Economic conditions
 Benelux; a united European community. (Filmstrip) — Society for Visual Education, 1975.
 —Social conditions
 Benelux; a united European community. (Filmstrip) — Society for Visual Education, 1975.
- Benevolent institutions
 see Hospitals
- Benzedrine
 see Amphetamine
- Berbers
 see also Tuaregs
- Bereavement
 —Psychological aspects
 Epitaph—the lingering heart. (Motion picture) — WKYC-TV, 1975.
- Berlin
 —Description—Views
 Berlin: the divided city. (Filmstrip) — Audio Lingual Educational Press, 1972. Made by Charles Starr.
- Bernstein, Ira
 Vote for Ira. (Motion picture) — Bruce Postman, 1975
- Berryman, John, 1914-1972
 I don't think I will sing any more just now. (Motion picture) / University of Minnesota Dept. of University Relations, made by Paul Eide — Minneapolis. University of Minnesota Audio Visual Library Service, 1974
- Bethune, Mary Jane McLeod, 1875-1955
 —Juvenile films
 Mary McLeod Bethune: educator. (Filmstrip) — Society for Visual Education, 1975
- Bethune, Norman
 Dr. Norman Bethune. (Motion picture) — Look Hear Productions, Montreal, McConnell Advertising, Canada, Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974
- Biography
 see also Patriarchs (Bible)
- Reflections. (Filmstrip) — C
- Evidence, authority, etc.
 Jesus and company: Resurrection. (Motion picture) — Leo Productions, 1975. M
- Bible. N.T. Luke X, 30-37
 —Criticism, interpretation,
 see also Good Samaritan
- Bible as literature
 The Bible: a study in literature. (Motion picture) — Associates, 1975.
- Bible. N.T. Gospels
 —Geography
 Christ in his own land. (Filmstrip) — Land; made by A/V Labor Relations, N.Y. Don Bosco Filmstrips, 1969.
 Christ in his own land. (Slide) — Land; made by A/V Labor Relations, N.Y. Don Bosco Filmstrips, 1969.
- Bible. N.T. Romans
 —Criticism, interpretation,
 Great truths from Roman Bible. 1969.
- Bible. O.T.
 —History of Biblical events
 The Old Testament. (Filmstrip) — Don Bosco Filmstrips, 1969.
- Bible. O.T. Jonah
 —Criticism, interpretation
 The Book of Jonah. (Filmstrip) — Communications, 1974
- Bible stories, English
 —O.T.—Juvenile films
 Bible story series III. (Filmstrip) — 1974
- Bibliographic exhibitions
 A Bookfair: putting it together. (Motion picture) — Education and Visual Arts, 1974
- Bibliography
 see also American literature
- Bicentennial celebration (United States)
 see American Revolution
- Bicycle racing
 Cycles. (Motion picture) — Made by H. Buck Productions, 1975.
 Supergrandpa. (Motion picture) — Joyce Motion Picture Co., 1974

- Juvenile films
Rabbit has a bicycle ride. (Filmstrip) — Walt Disney Educational Media Co., 1975
- Maintenance and repair
Keep a safe bike. (Motion picture) — Cornell University Motion Picture Center, 1975
- Bicycling**
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- Bicycles and tricycles**
 —Maintenance and repair
Everything about bicycles. (Motion picture) — Farm-house Films — Released by Pyramid Films, 1975
- Big Thicket, Tex.**
The Big Thicket. (Motion picture) — Sam Houston State University — Huntsville, Tex. — Educational Filmstrips, 1969
- Bighorn sheep**
Bighorns! (Motion picture) — Tomorrow Entertainment — Released by Learning Corp. of America, 1975
- Biliary calculi**
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- Biliary stasis**
see Cholestasis
- Bilingual education**
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- Bilingualism**
 —California—South San Francisco
Alphabasics—South San Francisco, California. (Filmstrip) — Right to Read Program, 1975 — Released by National Audiovisual Center
- Bilious diseases and biliousness**
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- Billings, John Shaw, 1838-1913**
Leaders in American medicine—Martin M. Cummings, M.D. (Motion picture) — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1973 — Released by National Medical Audiovisual Center and National Audiovisual Center
Leaders in American medicine, Martin M. Cummings, M.D. (Videorecording) — Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center — Atlanta: The Center — Washington: distributed by National Audiovisual Center, 1973
- Bills of exchange**
see also Checks
- Billy the Kid**
Billy the Kid. (Motion picture) — Look Hear Productions, Montreal, McConnell Advertising, Canada, and Shell Ltd., Canada — Released by Richard Price Association, Canada, 1974
- Bioenergetics**
 —Juvenile films
Plants and energy. (Filmstrip) — Grant Cary — Released by BFA Educational Media, 1975
- Bioengineering**
see also Life support systems (Space environment)
- Biofeedback training**
Biofeedback. (Transparencies) — Lansford Pub. Co., 1975
- Biological chemistry**
see also Acid-base equilibrium; Metabolism
- Biological oceanography**
see Marine ecology
- Biological productivity**
see also Food chains (Ecology)
- Biological products**
 —Drying
How to dry to constant weight. (Filmstrip) — American Institute of Biological Sciences — Released by Communication Skills Corp., 1974
How to dry to constant weight. (Slide set) — American Institute of Biological Sciences — Released by Communication Skills Corp., 1974
 —Weight
How to dry to constant weight. (Filmstrip) — American Institute of Biological Sciences — Released by Communication Skills Corp., 1974
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How to weigh to more than 0.1 gram using a double-pan single-beam balance. (Filmstrip) — American Institute of Biological Sciences — Released by Communication Skills Corp., 1974
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How to weigh to more than 0.1 gram using a top-loading electrical balance. (Slide set) — American Institute of Biological Sciences — Released by Communication Skills Corp., 1974
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Bioclocks—understanding the rhythms of life. (Slide) — White Plains, N.Y. — Science and Mankind, 1976
- Biological rhythms in plants**
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Plant cycles and change. (Filmstrip) — Grant Cary — Released by BFA Educational Media, 1975
- Biological transport**
see Plant translocation
- Biologists**
see also Zoologists
- Biology**
see also Adaptation (Biology); Botany; Coral reef biology; Evolution; Life (Biology); Marine biology; Microscope and microscopy; Physiology
 —Ecology
see Ecology
 —Periodicity
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 Study and teaching (Elementary)—Juvenile films
Adaptations. (Filmstrip) — Houghton Mifflin Co., 1974
Interaction in a population. (Filmstrip) — Houghton Mifflin Co., 1974
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Living objects. (Filmstrip) — Houghton Mifflin Co., 1974
- Many of a kind.** (Filmstrip) — Houghton Mifflin Co., 1974
- Biology, Economic**
see also Zoology, Economic
- Biomechanics**
see also Animal mechanics
- Biomedical engineering**
see also Cardiovascular instruments, Implanted
- Biometrics**
see Ecology
- Biopsy**
Snap diagnoses in pathology. (Slide set) — MEDCOM, 1976
- Biotic communities**
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Places where plants and animals live. (Filmstrip) — National Geographic Society, Special Publications Division — Released by National Geographic Society, 1975
- Birch-bark canoes**
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- Birds**
Perception: birds. (Filmstrip) — Educational Dimensions Corp., 1969
 —Flight
Birdflight. (Motion picture) — Boston Museum of Science, 1975 — Made by Borden Productions
 —Migration
Spring migration. (Motion picture) — Charles Novack — Released by Film Images Radim Films, 1975
 —Galápagos Islands
The Galápagos Islands: birds. (Slide set) — Harper & Row, Publishers, 1975
 —Minnesota
The Land birds of Minnesota. (Filmstrip) — Brimson, Minn. — Midwest Visuals, (197-?)
The Water birds of Minnesota. (Filmstrip) — Brimson, Minn. — Midwest Visuals, (197-?)
- Birds, Aquatic**
see Water-birds
- Birds of prey**
see also Owls
- Birth**
see Childbirth, Labor (Obstetrics)
- Birth control**
see also Abortion; Communication in birth control; Conception — Prevention
Communicating family planning—Speak, they are listening. (Motion picture) — U.S. Office of Population, 1974 — Made by Airline Productions — Released by National Audiovisual Center
Preparation for parenthood. (Filmstrip) — Sunburst Communications, 1975
 —Africa
Delivering family planning services—reaching out. (Motion picture) — U.S. Office of Population, 1974 — Made by Airline Productions — Released by National Audiovisual Center
National family planning program—restoring the balance. (Motion picture) — U.S. Office of Population, 1974 — Made by Airline Productions — Released by National Audiovisual Center

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(Motion picture) — Brnson, Minn. Midwest Visuals, 1974
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- ark: Germany from blood and iron. (Motion pic-
ture) — Learning Corp. of America, 1976
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Education, 1975
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- Buffalo; eating in time. (Filmstrip). — Chicago
Enclopaedia Britannica Educational Corp., 1975
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Education, 1975
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Audiovisual Center [197?]]
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- country. (Filmstrip) — Walt Disney Productions
Released by Walt Disney Educational Media Co., 1975
- country and Beaver Valley. (Filmstrip) — Walt
Disney Productions. Released by Walt Disney Educa-
- Black race
see also Blacks
- Blacks
- Africa
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- Nova Scotia—Guysborough County
- Seven shades of pale. (Motion picture) — Multicultural
Programme, made by National Film Board of Canada
(Montreal) : The Board, 1975
- United States
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- Blacksmithing
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- Bladder
- Exploration
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- Surgery
- An implantable prosthetic urinary sphincter for the
treatment of urinary incontinence. (Motion picture)
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- Blake. (Motion picture) — Nielsen-Ferns, Canada, In-
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Corp., Toronto, Time-Life Films, Canada, and Noranda
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- Underground coal mine blasting. (Motion picture) /
U.S. Mining Enforcement and Safety Administration —
Washington : The Administration ; distributed by Na-
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- The Blind; an emerging minority. (Motion picture) —
Thomas K. Smith. Released by National Federation of
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- Penny and Ann. (Motion picture) / Lethbridge Rehabi-
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Instructional Media Services, 1976.
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- Portrait of a blind man. (Motion picture) — Concordia
University (Montreal) : The University, 1975.
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- Mr. Symbol Man. (Motion picture) — National Film
Board of Canada, Film Australia — (Montreal) The
Board, 1974
- Analysis and chemistry
- Urinary system: laboratory s-
cept Media, 1975
- Circulation
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- Circulation, Disorders of
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- Coagulation, Disorders of
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- Corpuscles and platelets
- Abnormal hematology. (Slide
of Clinical Pathologists, 1967)
- Diseases
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- Abnormal hematology. (Slide
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- Transfusion
- Blood component therapy. (Slide
Michigan. Made by Med
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brary, 1974.
- Transfusion—Complication
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National Medical Audiovisu-
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- Blood pressure
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Sharp and Dohme. Made f-
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- Blood-vessels
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- Grafts
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- Radiography
see Angiography
- Blowouts, Oil well
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- Blue-prints
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Tool, Die & Precision Mach-
Communicators — Wash-

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 - Call it bluesgrass.** (Motion picture) W.K.C. TV, 1975
- Blues (Songs, etc.)**
 - History and criticism
 - The Blues.** (Filmstrip) Educational Audio Visual, 1975
 - United States—History and criticism
 - Give my poor heart ease: Mississippi Delta bluesmen.** (Motion picture) Yale University Media Design Studio in cooperation with the Center for Southern Folklore. Made by Riff Ferris. Released by Center for Southern Folklore and Yale University Media Design Studio, 1975
- Boarding schools**
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 - France
 - Zero for conduct.** (Motion picture) Jean Vigo, France, 1933. Released in the U.S. by Macmillan Films (1975)
- Boatmen**
 - see also: Shipping
- Boats and boating**
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 - Safety measures
 - Boating safety and rescues.** (Motion picture) American National Red Cross — Washington: The Red Cross, 1975. made 1974
- Bobcat**
 - Juvenile films
 - Fox and the bobcat.** (Motion picture) — Palmades Educational Films and American Educational Films. Made by Louis Kinner. Released by American Educational Films, 1972
- Bobsledding**
 - see: Coasting
- Body, Human**
 - see also: Human physiology; Physiology
 - The incredible machine. (Motion picture) National Geographic Society and Wolfper Productions. Released by National Geographic Society, 1975
 - Juvenile films
 - About your body.** (Motion picture) Churchill Films, 1975
 - Energy: How does it work?** (Filmstrip) Society for Visual Education, 1975
 - From head to toe our bodies go.** (Filmstrip) January Productions, 1975. Made by Insight Productions
 - The Human body.** (Filmstrip) Clearvue, 1975. Made by Anne McGrave
 - One species among many.** (Motion picture) — Centron Corp. Released by Centron Educational Films, 1975
- Body and soul (Theology)**
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- Body covering (Anatomy)**
 - see also: Skin
- Body fluids**
 - see also: Blood; Fluid therapy; Urine
- Body mechanics**
 - see: Posture
- Body temperature**
 - see also: Hypothermia
- Body water excess**
 - see: Water intoxication
- Boeing Stratotanker**
 - see: KC-135 (Tanker aircraft)
- Bohemianism**
 - see also: Hippies
- Boilers**
 - see also: Fuel
- Bolinas, Calif.**
 - Playgrounds**
 - The Saga of Macraeme Park.** (Motion picture) Eccentric Circle Cinema Workshop, 1974. Made by Ben Van Meter
- Bomb reconnaissance**
 - Bomb threat procedure.** (Motion picture) Kaiser Permanente Medical Care Program, made by Audio-Visual Unit — North Hollywood, Calif. Film Communicators, 1966
- Bombing, Aerial**
 - Fellow Americans.** (Motion picture) U.S. Office for Emergency Management, 1942
- Bondi, Carol**
 - The Bondi story.** (Motion picture) North Hollywood, Calif. Film Communicators, 1976
- Bondi, Jay**
 - The Bondi story.** (Motion picture) North Hollywood, Calif. Film Communicators, 1976
- Bonds**
 - see also: Stocks
 - Stocks and bonds.** (Transparencies) Lansford Pub Co., 1975
- Bonds, Chemical**
 - see: Chemical bonds
- Bones**
 - see also: Fractures; Joints; Skull
 - Diseases
 - Metabolic bone disease.** (Slide set) — MEDCOM, 1976
- Bonhoeffer, Dietrich, 1906-1945**
 - Bonhoeffer.** (Motion picture) Nielsen-Ferns Canada Inter-Video Productions, Toronto, Canadian Broadcasting Corp. Toronto, Time-Life Films, Canada, and Noranda Mines, Toronto. Released by Raymond-Taffner Co., 1974
- Boning rod**
 - Use of a boning rod.** (Motion picture) Southern Alberta Institute of Technology (Calgary) The Institute, 1973
- Book censorship**
 - see: Censorship
- Book industries and trade**
 - see also: Paper making and trade; Printing
- Book of Mormon**
 - The Lost manuscript.** (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1974
- Books**
 - see also: Illustration of books
 - Exhibitions
 - see: Bibliographic exhibitions
- Books, Filmed**
 - see: Film adaptations
- Books and reading**
 - see also: Right to Read Program
 - Juvenile films
 - Hamster from Hamsterdam.** (Motion picture) A.C.I. Films, 1971
 - Books and reading for children
 - ?Quiéres escolar una montaha?** (Filmstrip) Activity Records. Released by Educational Activities, 1975
 - Books for children
 - see: Children's literature
 - Books in art
 - Library of Congress: Main Building—marais.** (Slide set) U.S. Library of Congress, 1972
 - Boots and shoes
 - Trade and manufacture: Canada
 - Hack on our feet.** (Motion picture) Footwear Bureau of Canada, Canada. Made by Crowley Films, Ottawa. Released by Modern Talking Picture Service, 1974
 - Border life
 - see: Frontier and pioneer life
 - Boring
 - see also: Oil well drilling
 - Boring machinery
 - see also: Drill stem
 - Borland, Hal Glen, 1900-
 - When the legends die
 - When the legends die.** (Filmstrip) Films Inc., 1975. Made by Eating Films
 - Borlaug, N. E.
 - Striking a balance.** (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972
 - Bosin, Francis Blackbear, 1921-
 - The Dawn riders: native American artists.** (Motion picture) Lodestar Films, made by Robert E. DeWeese, Tulsa, Okla. Lodestar, 1976
 - Boss rule
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 - Boston
 - Harbor
 - Massport—gateway to America.** (Motion picture) Massachusetts Port Authority, 1975. Made by Film Group
 - Police Strike, 1919
 - Boston police strike: 1919.** (Motion picture) Anagyrus Film Library, 1974
 - Water-supply
 - The Search for water.** (Motion picture) Hanover Communications. Released by Hanover Communications Film Library, 1974
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Mathew Brady, photographer of an era. {Motion picture} Lewis Jacobs Released by Texture Films, 1976
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 —Blood-vessels—Diseases
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Brain: angiography. {Filmstrip} — Concept Media, 1975.
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 —Localization of functions
Locomotion in the decerebrated cat. {Motion picture} — University of Manitoba Dept. of Physiology, Winnipeg, 1974 Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.
 —Tumors
Tumors of the nervous system. {Slide set} — Philip Duffy Released by F A Davis Co., 1976.
 Brain dysfunction in children, Minimal
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Georges Braque. {Filmstrip} — Budek Films & Slides, 1962 Released by Creative Learning, 1975.
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Bread. {Motion picture} — C Released by Eccentric Circle Cinema W
How to shape yeast rolls. {Mo of Minnesota Dept of Food made by Elaine Asp — Minnesota Audio Visual Library 5
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Bake a batch of bread. {Filmstrip} — Zines, 1975.
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Breast self-examination. {M Fenwick, 1974.
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The White collar rip-off. (Motion picture) / NBC-TV
Wilmette, Ill. Films Inc., 1975
- Bric-a-brac**
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- Brocklin, Malcolm**
The Bricklin story. (Motion picture) — Insight Productions, Toronto. Released by Viking Films, Canada, 1974
- Brocklin automobile**
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- Bridge failures**
—Washington (State) — The Narrows
Tacoma Narrows Bridge collapse. (Motion picture) Franklin Miller, 1963. Reissued with sound and released by BFA Educational Media, 1975
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- Bridges, Cantilever**
Bear River Bridge. (Motion picture) — Nova Scotia Dept. of Highways, Halifax, 1974. Made by Nova Scotia Communications and Information Centre, Halifax
- Bridges (Dentistry)**
Construction of a five-unit bridge. Part 4: Pontic preparation, bridge assembly, and cementation. (Motion picture) — U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center
Construction of a five-unit bridge. Part 4: Pontic preparation, bridge assembly, and cementation. (Motion picture) — U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center
Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 1: Preparation and temporization. (Motion picture) — U.S. Veterans Administration, 1974. Released by National Audiovisual Center
- Brigham Young University, Provo, Utah**
Dimensions of difference. (Motion picture) — Dept. of Motion Picture Production, Brigham Young University 1973
- Briquets (Fuel)**
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- Brisbane**
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After the flood. (Motion picture) — Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975
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A Snow bell. (Motion picture) / National Film Board of Canada. (Montreal) The Board, 1974
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Careers in communications. (Filmstrip) — Educational Dimensions Group, 1975
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- Brokers**
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- Bronenosets "Potemkin" (Motion picture)**
Potemkin: a multi-media film study. (Motion picture) Learning Seed Co., 1975
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- Brontë, Charlotte, 1816-1855 — Jane Eyre**
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- Bronzing**
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- Brothers and sisters**
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Two sons (family communications). (Motion picture) — Agency for Instructional Television, 1975. Made by KETC-TV
- Brower, David Ross, 1912-**
Striking a balance. (Motion picture) — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972
- Brown, Larry**
Bookmarks. (Motion picture) — District of Columbia Public Library, 1975
- Brown trout**
Brown trout: courtship and reproduction. (Motion picture) — Oxford Scientific Films — Santa Monica, Calif. BFA Educational Media, 1974
- Brownists**
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- Buddha, Gautama**
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- Buddhism**
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- Japan**
Ayres, Lew. 1908
Buddhism and Shintouism in Japan. (Motion picture) Lew Ayres. Irvine, Calif. Doubleday Multimedia, 1976, made 1975
- Buddhist art**
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- Budgets, Personal**
Consumer skills: Budgeting your money. (Motion picture) — Coronet Instructional Media, 1976
How to plan a budget. (Filmstrip) — Kansas City, Mo. McIntyre Productions, 1975
- Buds**
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- Buffer solutions**
Basic principles in chemistry—chemical equilibrium: pH, pOH, and buffers. (Filmstrip) — Communication Skills Corp., 1974
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The Hassans—a Buginese trading family. (Motion picture) — Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975
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A Skin to save your skin. (Motion picture) — Canawest Master Films, Calgary, Alta., 1974
- Building research**
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Extreme wind study. (Motion picture) — National Bureau of Standards, 1975. Released by National Audiovisual Center
- Building trades**
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Tomorrow is here. (Motion picture) — National Insulation Contractors Association, 1975. Made by Audio Visual Specialties
—Vocational guidance—Juvenile films
Meet the builders. (Filmstrip) — Educational Dimensions Group, 1976
- Buildings**
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Extreme wind study. (Motion picture) — National Bureau of Standards, 1975. Released by National Audiovisual Center
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- Buildings, Public**
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- Buildings, School**
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- Bull-fights**
Old, the bull! (Motion picture) — Castle Films — New York, Castle (1975)
- Bumpers, Automobile**
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Burning of the clavie. [Motion picture] — David
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ustoms

Funeral rites and ceremonies

nes, Edward Coley, Sir, bart., 1833-1898.
 Bethlehem

ne-Jones: The star of Bethlehem—an interpreta-
 . [Filmstrip] — Burt Martin Associates, 1973

Scholarships

orge) Educational Centre
 George Burt Educational Centre

Electric insulators and insulation

also Advertising, Applications for positions, Com-
 ce, Customer relations, Mail-order business, Market-
 . Markets, Occupations, Office management, Real
 te business, Selling, Success, Telephone in business

ic job skills: working with money. [Motion picture]
 Chicago — Coronet Instructional Media, 1976

iness: what it's all about. [Motion picture] — Film-
 Communications, 1975.

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 ociates. Released by Walt Disney Education Media
 ., 1975

s, blanks, etc.

ing business forms. [Transparencies] — GAF Corp
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Choice of
 Vocational guidance

corporations
 Corporations

correspondence
 Commercial correspondence

cycles
 also Depressions, Economic forecasting

ation-recession-depression. [Filmstrip] — Associated
 ss — Larrytown, N.Y. — Prentice-Hall Media, 1976

dictable problems. [Filmstrip] — RMI Film Produc-

— United States

Buy-Centennial. [Motion picture] / Austin, Nichols,
 [made by] Dom Albi Associates — New York — Austin,
 Nichols, 1975

Business enterprises, International
 see International business enterprises

Business ethics
 see also Advertising, Fraudulent

Those mail order millions. [Motion picture] / Parthenon
 Pictures — Hollywood, Calif. — Paramount Oxford
 Films, 1976

Your credit is good ... unfortunately. [Motion picture] /
 Parthenon Pictures. — Hollywood, Calif. — Paramount
 Oxford Films, 1976

Business executives
 see Executives

Business machines
 see Office equipment and supplies

Business records

Silva, Macel L.
 Office records management [Transparency] / Macel L.
 Silva — San Jose, Calif. — Lansford Pub. Co., 1976

Businessmen

—Middle West—Correspondence, reminiscences,
 etc.

Goodbye forever. [Motion picture] — Steve Shane,
 1975

Butchering
 see Slaughtering and slaughter-houses

Butchers
 see also Meat cutting

—Vocational guidance

The Meatcutter. [Filmstrip] — Society for Visual Educa-
 tion, 1975.

Butterflies
 see also Monarch butterfly

Buyers' guides
 see Consumer education, Marketing (Home econom-
 ics)

Buying
 see Purchasing

By-products
 see Waste products

Cabrillo, Juan Rndríguez, d.

— Juvenile films

**Mount Rushmore Nation-
 Cabrillo National Monum-
 Eye Gate House, 1974**

Cabrillo National Monument

— Juvenile films

**Mount Rushmore Nation-
 Cabrillo National Monum-
 Eye Gate House, 1974**

Caesar, C. Julius, in fiction,

Julius Caesar. [Filmstrip]
 Ealing Films

Cake

**How to make a shortened
 [Motion picture] / Unive-
 Food Science and Nutriti-
 Minneapolis. University of
 brary Service, 1975.**

**How to make shortened ca-
 tion picture] / University
 Science and Nutrition, m-
 neapolis: University of M-
 Service, 1975**

Calcification
 see also Metabolism, Di-

Calculating-machines
 see also Computers

— Juvenile films

A Boxful of magic. [Film-
 Released by BFA Educati-

Electronic wizard. [Film-
 Released by BFA Educati-

**Mathematics: Computers-
 [Filmstrip] — Guidance A-**

Calculi, Biliary

**Cholesterol gallstone form-
 can Gastroenterological A-
 by National Medical Audi-
 of Health Resources Devel-
 ovisual Center**

Calder, Alexander, 1898-

**Fine art in Federal build-
 icture] — U. S. General Se-
 of Communication, 1974**

Calendar

— Juvenile films

Calendar studies. [Filmstr-

Calgary, Alta.

Description

**Calgary, your invitation.
 of Alberta, Edmonton
 Films, Calgary, Alta. Rel-
 6 Cine-A, 1974.**

C

Cabbagetown Boxing Club

Stone boy. [Motion picture] — Sheridan College of Ap-
 plied Arts and Technology, Oakville, Ont., 1974

Cabinet-work
 see also Furniture making, Woodwork

Cable TV
 see Community antenna television

- California**
- Description and travel 1951-
 - Meeting U.S.** [Motion picture] — Travel Program for Foreign Diplomats, 1975. Made by Continental Oil Co.
 - History To 1846
 - The Missions of California.** Spanish imperialism and the western Indians. [Filmstrip] Stanford, Calif.: Multi-Media Productions, 1975.
 - History—Juvenile films
 - The History of California.** [Filmstrip] Educational Dimensions Group, 1976.
- California State University, Northridge—Preschool Laboratory**
- A Child is a child.** [Motion picture] Molly C. Gorelick. Released by AIMS Instructional Media Services, 1973.
- Callicchio, Dominic**
- The Story of a craftsman.** [Motion picture] Malibu Films, 1974. Made by Lapper Dempwolf Films.
- Calligraphy, Chinese**
- The Arts of China. Part 2: The essence of the brush.** [Filmstrip] Visual Publications, London, 1975. Made by Jan Chapman. Released in the U.S. by Visual Publications.
- Calvinism**
see also Puritans
- Camargue, île de la**
- The Camargue.** [Motion picture] Syndicast Services, 1976.
- Camels**
- The Camel.** [Motion picture] Heritage Enterprises, Mt. Vernon, N.Y.: Macmillan Films, 1974.
- Cameras**
see also Moving-picture cameras; Single-lens reflex cameras
- Juvenile films
 - The Process—how it works.** [Filmstrip] ACI Films, 1975.
- Camp Highlands**
- No one stays a child.** [Motion picture] Junior League of Lansing. Made and released by Cinema Associate Productions, 1975.
- Camp-meetings**
- Sing glory haillelah.** [Motion picture] Family Films, 1976.
- Campaigns, Presidential**
see Presidents—United States—Election
- Camping**
see also Backpacking
- Camping.** [Filmstrip] Great American Film Factory, 1975.
- Outfits, supplies, etc.
 - The Outfitter guide.** [Filmstrip] Society for Visual Education, 1975.
- Camps**
- Water programs
see Aquatics sports
- Campus disorders**
see Student movements; Student strikes
- Canada**
- Economic conditions—1945-
 - Hot life and diet in North America.** [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1973.
 - History—War of 1812
see United States—History—War of 1812
 - Canada—Dept. of Regional Economic Expansion
 - From the middle of nowhere.** [Motion picture] Canada Dept. of Regional Economic Expansion, made by Zolos Productions. [Montreal] National Film Board of Canada, 1974.
 - Canada—Post Office Dept.
 - Letters.** [Motion picture] ITT-Canada, Toronto. Made by ITT Films and Broadcasting. Released by Columbia Pictures of Canada, Toronto, 1975.
 - Canada—Royal Canadian Mounted Police
 - Colours from the Queen.** [Motion picture] / Royal Canadian Mounted Police, made by National Film Board of Canada. [Montreal] The Board, 1974.
 - Canada, Northern
 - Sixteen interviews.** [Motion picture] (s1) Northome Productions, 1975.
 - Biography
 - Sixteen interviews.** [Motion picture] (s1) Northome Productions, 1975.
 - Canada goose
 - Giants in the sky.** [Motion picture] Robert Hartkopf Films, 1975.
 - Behavior
 - Spring migration.** [Motion picture] — Charles Novack. Released by Film Images Radim Films, 1975.
 - Canadian football
 - Tricky.** [Motion picture] Confederation College, Thunder Bay, Ont., 1973.
 - Canadian Northwest
see Northwest, Canadian
 - Canadian Pacific Railroad
 - The Living city.** [Motion picture] — Canadian Pacific Railway Co., Montreal, 1974. Made by International Cinemedia Center, Montreal.
 - Canadian rice
see Wild rice
 - Canadian University Service Overseas
 - CUSO in health.** [Motion picture] — Crawley Films, Ottawa, and Canadian University Service Overseas, Ottawa, 1974.
 - CUSO in technology.** [Motion picture] — Crawley Films, Ottawa, and Canadian University Service Overseas, Ottawa, 1974.
 - Canadians in foreign countries
 - In distress.** [Motion picture] — Canada Dept. of External Affairs, Ottawa. Made by Nelson-Ferns, Canada. Released by National Film Board of Canada, 1974.
 - Canal-boats
see also Barges
- Cancer**
- Chemotherapy
 - Drugs for cancer.** [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.
 - Origin
see Carcinogenesis
 - Palliative treatment
 - Come and take my hand.** [Motion picture] WKYC-TV, 1972. Released by Films Incorporated, 1975.
 - Cancer research
 - Jonas Salk.** [Motion picture] KPBS. Released by ACI Films, 1971.
 - Candles
 - Candleflame.** [Motion picture] ACI Films, 1971.
 - Cannabis
see also Marijuana
 - Canoes and canoeing
 - Canada
 - The Great Canadian canoe.** [Motion picture] — Nova Scotia Dept. of Recreation, Halifax, 1974. Made by Nova Scotia Communications and Information Centre, Halifax.
 - Colorado River
 - Kayak.** [Motion picture] ABC Sports, 1975.
 - Okefenokee Swamp
 - Canoeing the trembling earth.** [Motion picture] WKYC-TV, 1975.
 - Canticles
see also Hymns
 - Cantilever bridges
see Bridges—Cantilever
 - Canyons
see also Gorges
 - Capacitors
see Condensers (Electricity)
 - Cape Scott, B.C.
 - History
 - The Ballad of Jim Cordy.** [Motion picture] ITT Raysoner, 1975. Made by ITT Films and Broadcasting.
 - Capital
see also Saving and investment
 - Capital and labor
see Industrial relations
 - Capital punishment
see also Crucifixion
 - Capitalism
 - Capitalism—collectivism compared.** [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.
 - Free enterprise.** [Filmstrip] Associated Press, made by Prentice-Hall Media, Fairport, N.Y.: Prentice-Hall Media, 1976.
 - Free enterprise economy.** [Filmstrip] RMI Film Publications. Released by RMI Educational Films, 1975.
 - Caravaggio, Michelangelo Merisi da, 1567-1609
 - Caravaggio.** [Filmstrip] Budek Films & Slides, 1967. Released by Creative Learning, 1975.

- Care of the sick
see also Hospitals. Terminal care
- Cure of the patient with emphysema.** [Filmstrip] Tri-
nax Corp., 1971
- Moving and lifting patients.** [Motion picture] Kenny
Rehabilitation Institute, 1969. Made by KTCA
- Care of the young (Animals)
see Parental behavior in animals
- Careers
see Vocational guidance
- Cargo planes
see Transport planes
- Cargo ships
see Merchant ships
- Caribbean area
—Description and travel—1951-
The Caribbean—a world of its own. [Motion picture] —
Caribbean Tourism Association. Made by Patterson
Studios. Released by Association-Sterling Films, 1975.
- Miss Stella Solaris.** [Motion picture] — Sun Line Agen-
cies, 1974. Made by Dick Weinberg and Bill Martin.
- Caricatures and cartoons
see also Moving-picture cartoons
- Carl Pini String Quartet
Images for quartet. [Motion picture] — Film Australia,
Sydney, 1974. Released in the U.S. by Australian In-
formation Service, 1975.
- Carnival
see also Masks
—Swabia
Carnival in the Alemannic region. [Motion picture] /
Ministry of Foreign Affairs of the Federal Republic of
Germany; made by Bayerischer Rundfunk; in cooper-
ation with Goethe-Institut. — Chicago: Distributed by
International Film Bureau, 1973.
- Carotid triangle
Boundaries of the carotid triangle. [Motion picture] —
U.S. Veterans Administration in cooperation with
Loyola University School of Dentistry, 1969. Released
by National Audiovisual Center
Boundaries of the carotid triangle. [Motion picture] —
U.S. Veterans Administration in cooperation with
Loyola University School of Dentistry, 1969. Released
by National Audiovisual Center
The Carotid triangle. [Motion picture] — U.S. Veterans
Administration in cooperation with Loyola University
School of Dentistry, 1969. Released by National Audi-
ovisual Center.
- Carotid triangle, Inferior
The Tracheal triangle. [Motion picture] — U.S. Veter-
ans Administration in cooperation with Loyola Uni-
versity School of Dentistry, 1969. Released by National
Audiovisual Center
- Carpentry
see also Turning. Woodwork
—Tools
see also Lathes
- Cars (Automobiles)
see Automobiles
- Carving (Art decoration)
see also Wood-carving
- Carving (Art industries)
see also Stone carving
Let's carve. [Motion picture] —
California, Division of Cinematography, 1974
- Casas Grandes site, Mexico
**The Gran Chichimeca—Casas
of the Southwest.** [Filmstrip]
Content Materials Division, U.S.
Geological Institute of America.
Reading Laboratory, 1974
- Casey, Bernie
Bernie Casey: Black artist. [Film-
strip]. Released by ACT Films
- Casing, Oil well
see Oil well casing
- Castilian language
see Spanish language
- Castles
—Loire Valley
Châteaux of the Loire. [Film-
strips]. 1975.
- Castro, Fidel, 1927-
Cuba and Fidel. [Motion picture]
Released by Churchill Films.
- Casistry
see also Conscience
- Cat
see Cats
- Catabolism
see Metabolism
- Catacombs
—Italy—Rome (City)
The Catacombs. [Filmstrip]
Don Bosco Filmstrips, 1975.
The Catacombs. [Slide] — N
Bosco Filmstrips, 1975
- Cataracts
see Waterfalls
- Catching (Baseball)
The Catcher. [Motion picture]
Released by Oxford Films, 1974
- Catechetics
see also Christian education
- Caterpillars
see also Silk worms
- Catheterization, Urinary
see Urinary catheterization

Liasinus figures and phone measurement. (Motion picture) University of Minnesota. made by Bruce G. Eaton, Doug N. Chard. Minneapolis: University of Minnesota Audio Visual Library Service, 1975.

Catholic Church

—Doctrinal and controversial works

Ayres, Lew. 1908. Christianity. (Motion picture). Lew Ayres. Irvine Calif.: Doubleday Multimedia, 1978, made 1975.

Sacraments

see Sacraments - Catholic Church

Catholic Church. Liturgy and ritual

see also Chants (Plain, Gregorian, etc.)

Catholic Church in Latin America

What is the role of the church? (Filmstrip) — Multi Media Productions, 1970.

Catholic Church in the United States

Our American Catholic legacy. (Filmstrip) New Rochelle, N.Y.: Don Bosco Filmstrips, 1975.

Cats

—Legends and stories—Juvenile films

Leave Herbert alone. (Motion picture) — Moreland Latchford Productions, Toronto, 1974.

Cattle

—Diseases

see also Foot-and-mouth disease

Cattle, Beef

see Beef cattle

Cattle breeds

see also Famous cattle

Cattle ranches

see Ranches

CATV

see Community antenna television

Caustobolites

see also Petroleum

Celestial mechanics

see Mechanics, Celestial

Celioscopy

see Laparoscopy

Cellars

see Basements

Cells

see also Cytology

Cellular pathology

see Pathology, Cellular

Cementing, Oil well

see Oil well cementing

Censorship

—United States

Censored, the story of book censorship in the United States. (Filmstrip) Karyn Krone, 1974.

Central America

—Antiquities

The Civilization of the ancient Maya and its collapse. (Filmstrip) Reading Laboratory, Content Materials Division, in cooperation with Archaeological Institute of America. South Norwalk, Conn.: Reading Laboratory, 1974.

Central nervous system

Diseases

see also Meningitis

Central Pacific Railroad

History

The Great American steam machine. (Filmstrip) Media Systems Consultants. Released by Perfection Film Co., 1975.

Central venous pressure

—Measurement

Central venous pressure monitoring. (Slide set) — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1972.

Ceramics

Possibilities in clay. (Motion picture) — Bloomington Indiana University Audio-Visual Center, 1976.

Cerebral circulation

see Brain—Blood vessels

Cerebrovascular disease

see also Stroke patients

—Diagnosis

Bedside diagnosis of stroke—anatomical examination. (Videorecording) / Washington/Alaska Regional Medical Program — Seattle. The Program, Washington distributed by National Audiovisual Center, 1968.

Ceremonies

see Rites and ceremonies

Certainty

see Truth

Cervix uteri

Cancer

Diagnosis and treatment of noninvasive carcinoma. (Videorecording) / Washington/Alaska Regional Medical Program — Seattle. The Program, Washington distributed by National Audiovisual Center, 1969.

Cetacea

see also Dolphins

Cettwayno, King of Zululand, 1826 (ca.)-1884

—Juvenile films

Magnificent Cetewayo. (Filmstrip) — Moreland Latchford, 1974.

Cézanne, Paul, 1839-1906

Paul Cézanne. (Filmstrip) — Budget Films & Slides, 1961. Released by Creative Learning, 1975.

CFAC (Radio station) Calgary, Alta

Transmitter CFAC. (Motion picture) / Southern Alberta Institute of Technology. Calgary: The Institute, 1974.

Chagnon, Napoleon A., 1938-

A Man called Bee: studying the Yanomamo. (Motion picture) — Documentary Educational Resources, 1974.

Chaikovsky, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-lecture)

Romeo and Juliet in Kansas City. (Motion picture) Music Project. Released by Pyramid Films, 1975.

Chain stores

see also Supermarkets

Chairs

Juvenile films

The Tree that became a chair. (Filmstrip) — Filmstrip Production Associates, 1975.

Change, Social

see Social change

Change of sex

Vice versa. (Motion picture) — School of Modern Photography, Canada, 1974.

Change of state (Physics)

—Juvenile films

Solid, liquid, gas, part 1. (Motion picture) — Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975.

Solid, liquid, gas, part 2. (Motion picture) — Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975.

Chants (Plain, Gregorian, etc.)

The Wolfheim Antiphonal. (Slide set) — Newton K. Gregg, 1976.

—Instruction and Study

see also Neumes

Chaplains, Military

—Church of Jesus Christ of Latter-Day Saints

The Church member and the military service. (Motion picture) — Dept. of Motion Picture Production, Brigham Young University, 1970.

—United States

The Church member and the military service. (Motion picture) — Dept. of Motion Picture Production, Brigham Young University, 1970.

Chaplin, Charles, 1889-

The Gentleman tramp. (Motion picture) — Filmverhuurkantoor De Dam, Amsterdam, in association with Audjeff, 1974. Released in the U.S. by rbc films, 1975.

Chapman, Fannie Bell

Fannie Bell Chapman: gospel singer. (Motion picture) — Center for Southern Folklore, 1975.

Character

—Juvenile films

Developing a character. (Filmstrip) — Pied Piper Productions, 1975.

Character education

see Moral education

Charges, Police

see Police charges

Charities

see also Unemployed

Charity

see also Humanity

principles in chemistry—gas laws: Boyle's law, Charles' law, and Gay-Lussac's law. [Filmstrip] — Communication Skills Corp., 1973

principles in chemistry—gas laws: Boyle's law, Charles' law, and Gay-Lussac's law. [Slide set] — Communication Skills Corp., 1973

principles in chemistry—gas laws: Gay-Lussac's law of combining volumes, Avogadro's law, molar weight, and molecular weights. [Filmstrip] — Communication Skills Corp., 1973

principles in chemistry—gas laws: Gay-Lussac's law of combining volumes, Avogadro's law, molar weight, and molecular weights. [Slide set] — Communication Skills Corp., 1973

Boyle's law

Boyle's law

Castles

Clearinghouse

Checkbook. [Filmstrip] — Universal Education and Arts, 1975

what to cash. [Motion picture] — American Bankers Association. Released by BNA Communications, 1972

when to cash. [Motion picture] — American Bankers Association. Released by BNA Communications, 1972

checking checks. [Motion picture] — Encino, California Educational Media, 1975

to use your bank. [Filmstrip] — Kansas City, Missouri Productions, 1975

opening a checking account, A. [Filmstrip] — Educational Projections Corp., 1969

opening a checking account, B. [Filmstrip] — Educational Projections Corp., 1969

Optimism

Heritage Enterprises

by Ivan Tora. Released by Macmillan Films, 1976

Anton Pavlovich, 1860-1904. Diādiā

Birth of modern theatre: Chekhov, Uncle Vanya in performance. [Motion picture] — Harold Mantell Productions and released by Films for the Humanities, 1976

Basic principles in chemistry—chemical bonding: bonding between atoms of different elements: metals and non-metals—the ionic bond. [Slide set] — Communication Skills Corp., 1974

Basic principles in chemistry—chemical bonding: bonding between atoms of different elements—non-metals and covalent compounds. [Filmstrip] — Communication Skills Corp., 1975.

Basic principles in chemistry—chemical bonding: bonding between atoms of different elements—non-metals and covalent compounds. [Slide set] — Communication Skills Corp., 1975

Basic principles in chemistry—chemical bonding: bonding between atoms of the same element: metals and the metallic bond. [Filmstrip] — Communication Skills Corp., 1974

Basic principles in chemistry—chemical bonding: bonding between atoms of the same element: metals and the metallic bond. [Slide set] — Communication Skills Corp., 1974

Basic principles in chemistry—chemical bonding: bonding between atoms of the same element: non-metals and the covalent bond. [Filmstrip] — Communication Skills Corp., 1974

Basic principles in chemistry—chemical bonding: bonding between atoms of the same element: non-metals and the covalent bond. [Slide set] — Communication Skills Corp., 1974

Basic principles in chemistry—chemical bonding: electronegativity, polar covalent bonds, polar molecules, hydrogen bonds, and coordinate covalent bonds. [Filmstrip] — Communication Skills Corp., 1975

Basic principles in chemistry—chemical bonding: electronegativity, polar covalent bonds, polar molecules, hydrogen bonds, and coordinate covalent bonds. [Slide set] — Communication Skills Corp., 1975.

Chemical elements
see also Periodic law

Chemical equilibrium

Basic principles in chemistry—chemical equilibrium: chemical equilibria—molecular and ionic; problems involving K_{c} and q_{c} and K_{c} and q_{c} . [Filmstrip] — Communication Skills Corp., 1974

Basic principles in chemistry—chemical equilibrium: chemical equilibria—molecular and ionic; problems involving K_{c} and q_{c} and K_{c} and q_{c} . [Slide set] — Communication Skills Corp., 1974

Basic principles in chemistry—chemical equilibrium: hydrolysis of salts. [Filmstrip] — Communication Skills Corp., 1974

Basic principles in chemistry—chemical equilibrium: hydrolysis of salts. [Slide set] — Communication Skills Corp., 1974

Introduction to equilibrium concepts. [Filmstrip] — Rochester, N.Y. Ward's Natural Science Establishment, 1976

Chemical reaction, Rate of

Basic principles in chemistry—chemical equilibrium: chemical equilibria—molecular and ionic; problems involving K_{c} and q_{c} and K_{c} and q_{c} . [Filmstrip] — Communication Skills Corp., 1974

Basic principles in chemistry—chemical equilibrium: chemical equilibria—molecular and ionic; problems involving K_{c} and q_{c} and K_{c} and q_{c} . [Slide set] — Communication Skills Corp., 1974

Chemistry, Forensic
see also Poisons

Chemistry, Medical and pharmaceutical
see also Drugs, Materia medica

Chemistry, Organic
—Synthesis
see also Plastics

Chemistry, Physical and Theoretical
see also Atomic theory

Chemistry, Physical and theoretical
see also Atoms, Avogadro's law; Charles' law; Crystallization; Equations of state; Ideal gas law (Chemistry)

Chemotherapy
see also Cancer—Chemotherapy

Chenier, Clifton, 1925-
Hot pepper. [Motion picture] — Made by Les Blank, 1972

Chest
see also Heart; Lungs
—Diseases
Chest physical therapy. [Slide set] — Michigan State University Study Unit. Released by University Microfilms, 1975.
—Diseases—Diagnosis
see also Auscultation; Percussion
—Examination
Inspection and palpation of chest. [Slide set] — Concept Media, 1975
Inspection and palpation of chest. [Motion picture] — Concept Media, 1975
Respiratory examination—techniques. [Videorecording] — Journal of the American College of Physicians. — Chicago: The American College of Physicians, 1975

—Radiography
The Chest radiograph: clues to diagnosis. [Slide set] — University of Michigan Medical Center Independent Study Center Media Library, 1975
Reading and interpretation of chest radiographs. [Motion picture] — J. R. Geigy Pharmaceuticals. — Les Films du Caducée — J. R. Geigy Pharmaceuticals, 1967

Chiaroscuro
see also Light in art
Tintoretto. [Filmstrip] — Harvard University. — H. R. Slides, 1967. Released by Harvard University, 1967

Chicago
—Description—1951-
Chicago now: the better to see the city. [Motion picture] — Talman Federal Savings and Loan Association. — Chicago: Made by Moynihan Associates. — Sterling Films, 1975
—Description and travel—1975-
Chicago. [Motion picture] — Kitchen Dent, 1975. Released by Kitchen Dent, 1975

—Markets

Sowing the Great Lakes States: Chicago—Hub of the Heartland. (Filmstrip) — Coronet Instructional Media, 1975

Social life and customs

Ethnic city (Motion picture) — Robert Radycki, 1974

Chicanos

see Mexican Americans

Chichimecs

The Gran Chichimecs—Casas Grandes and the people of the Southwest. (Filmstrip) / Reading Laboratory Content Materials Division, in cooperation with Archeological Institute of America — South Norwalk, Conn. Reading Laboratory, 1974

Chick embryo

Chick fertilization, growth, and development. (Slide set) — Society for Visual Education, 1971

Embryology of the chick. (Motion picture) — Oxford Scientific Films — Santa Monica, Calif. — BFA Educational Media, 1974

Chicken

see Poultry

Chicks

Birth and care of baby chicks. (Motion picture) — Oxford Scientific Films — Santa Monica, Calif. — BFA Educational Media, 1974

Child abuse

Child abuse and neglect. (Filmstrip) — Parents Magazine Films, 1975

Child abuse—cradle of violence. (Motion picture) — Bonanza Films, made by Mitchell Gebhardt Film Co. San Francisco — Mitchell Gebhardt Film Co., 1976, made 1975

Don't give up on me. (Motion picture) — Metropolitan Area Protective Services in cooperation with the Illinois Dept. of Children and Family Services — Made by Cavalcade Productions — Released by Motorola Teleprograms, 1975

Child behavior

see Child psychology

Child development

Child, Part 2: Jamie, Ethan, Keir—2-14 months. (Motion picture) — National Film Board of Canada, 1974 — Released in the U.S. by McGraw-Hill, 1975

Child, Part 3: Debbie and Robert—12-24 months. (Motion picture) — National Film Board of Canada, 1974 — Released in the U.S. by McGraw-Hill, 1975

Child placing

see Foster home care

Child psychiatry

see also Mentally handicapped children, Mentally ill children

Behavioral and emotional disabilities. (Filmstrip) — Parents Magazine Films, 1975

Death, drugs, and Walter. (Motion picture) — WNBC-TV, 1970 — Released by Films Incorporated, 1975

Child psychology

see also Imprinting (Psychology)

Death. (Filmstrip) — Parents Magazine Films, 1975

The High up doll. (Motion picture) — Northwestern University, 1961 — Released by Mass Media Associates, 1966

Illness. (Filmstrip) — Parents Magazine Films, 1975

Joyful nature. (Motion picture) — New York State College of Human Ecology — Made by Cornell University Media Services Organization — Released by Richard G. Turner, 1975

The Role of play in development. (Filmstrip) — Concepts Media, 1975

Sit down, shut up, or get out. (Motion picture) — NBC News, 1971 — Released by Films Incorporated, 1975

Suffer the little children. (Motion picture) — NBC News, 1972 — Released by Films Incorporated, 1975

Juvenile films

Mental growth. (Filmstrip) — Windmills Ltd. — Released by BFA Educational Media, 1975

—Vocational guidance

Child development and family relations. (Filmstrip) — Prentice-Hall, 1975 — Made by Visual Education Corp.

Child psychotherapy

see also Play therapy

Child study

see also Adolescence, Brothers and sisters, Cognition (Child psychology), Education, Preschool, Handicapped children, Parent and child, Problem children

Child welfare

—United States

I'm sorry, I need your brother's answer, so could you translate? (Motion picture) — U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975 — Made by Blackside — Released by National Audiovisual Center

My husband left out on us. (Motion picture) — U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975 — Made by Blackside — Released by National Audiovisual Center

Childbirth

see also Labor (Obstetrics)

Birth. (Motion picture) — Milner-Fenwick, 1974

Childbirth, Natural

see Natural childbirth

Children

see also Boys, Girls, Infants, Play, Youth

—Anthropometry

New methods of infant and child anthropometry for product safety. (Motion picture) / University of Michigan Highway Safety Research Institute, made by Audio-Visual Education Center — Ann Arbor, Mich. — The Center, 1975

—Care and hygiene

see also Health education, Infants—Care and hygiene, Pediatric nursing

Home economics. (Filmstrip) — Educational Dimensions Group, 1975

—Conduct of life—Juvenile films

Donald's better self. (Motion picture) — Walt Disney Production — Released by Walt Disney Educational Media Co., 1975

Let's talk about what's right. (Filmstrip) — Encore Visual Education, 1975 — Made by Ruth O. Bradley

The Truth about horsefeathers. (Motion picture) — Xerox Films, 1975 — Made by Davidson Films

What should I do? series. (Filmstrip) — Walt Disney Productions — Released by Walt Disney Educational Media Co., 1975

Yes and no. (Filmstrip) — Xerox Films, 1975 — Made by Davidson Films

Diseases

see also Minimal brain dysfunction in children

Illness in children. (Slide set) — University of Michigan — Made by Medical Center Independent Study Unit — Released by Medical Center Media Library, 1975

Employment

see also Labor supply

Hospital care

Linda: encounters in the hospital. (Motion picture) — University of California at Los Angeles, Dept. of Pediatrics — Made by UCLA Media Center, Motion picture Division — Released by UCLA Instructional Media Library, 1974

To prepare a child. (Motion picture) — Children's Hospital National Medical Center, 1975 — Made by Pierce Atkins Productions — Peter Vogt and Associates

—Institutional care

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Language

Teach a child to talk. (Motion picture) — Developmental Language and Speech Center — Made by Time-Life Productions — Released by CEBCO Standard Publishing, 1975

—Law

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Law—California

Confessions: waiver of rights. (Motion picture) — California Attorney General's Office — Glendale, Calif. — AIMS Instructional Media Services, 1974

—Law—United States

You have the right—underage in America. (Filmstrip) — Audio Visual Narrative Arts, made by Microfusion — Pleasantville, N.Y. — Narrative Arts, 1976

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Development of the child: A cross-cultural approach to the acquisition of sex roles and social standards. (Motion picture) — Harper & Row, Publishers, 1975 — Made by Harper & Row Media — and Bay State Film Productions

—Management—Juvenile films

Conflict and social change: the story of Path Stalker. (Filmstrip) — Society for Visual Education, 1975

Nutrition

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Preparing meals—the last step. (Motion picture) — U.S. Food and Nutrition Service, Child Nutrition Division, made by WGBY-TV — Washington — The Division distributed by National Audiovisual Center, 1974

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Habits of health: the physical examination. (Motion picture) — Jarvis Couillard Associates — Released by BFA Educational Media, 1975

A Hospital visit with Clipper. (Motion picture) — Children's Hospital National Medical Center, 1975 — Made by Pierce Atkins Productions — Peter Vogt and Associates

A Visit to the doctor. (Filmstrip) — Activity Records — Released by Educational Activities, 1974

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Early ribbleot surgery—one-stage triple attack. (Motion picture) — Kaiser Permanente Medical Center Southern California Region — made by Billy Burke Productions — (Princeton, N.J.) — J. R. Squibb and Sons, 1976

Transportation

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abnormal and backward
handicapped children

Deaf
Education
Deaf Education

relationships

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ick
handicapped children

and strangers

films

with strangers. (Filmstrip) — Walt Disney Edu-
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be alert. (Filmstrip) — Walt Disney Educational
Media Co., 1975.

cut to trouble. (Filmstrip) — Walt Disney Educa-
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and television
television and children

artists

films

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Mexico

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Romania

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Children in the United States

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Children of the mountains. (Motion picture) — St
Columban's Foreign Mission Society, 1975. Made by
C-P Films

Children of alcoholic parents

—Juvenile films

Alcoholism: who gets hurt? (Motion picture) — Walt
Disney Productions. Released by Walt Disney Educa-
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Children of divorced parents

The Difference is friendship. (Motion picture) — Big
Sisters International, 1975. Made by Perspective
Films.

—Juvenile films

Family matters (what is a family?). (Motion picture) —
Agency for Instructional Television, 1975. Made by
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Children of working mothers

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Different folks (sex role identification). (Motion pic-
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Our dear sisters. (Motion picture) — National Film
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Children's art

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Children's books

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Children's films

ABCD. (Motion picture) — Československý film,
Prague, and ACI Films, 1972

Adventure classics, set 2. (Filmstrip) — Walt Disney
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African folk legends. (Filmstrip) — Teaching Resources
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Amos and Boris. (Filmstrip) — Miller-Brody Pro-
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Arrow to the sun. (Filmstrip) — Weston Woods Studios,
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1976.

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The Big green bean. (Filmstrip) — Xerox Films, 1975
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Blast off. (Filmstrip) — Xerox Films, 1975. Made by

Bubble bubble. (Filmstrip)
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A Ghost named Fred. (Film
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Good morning, whale. (Film
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The Grandfather clock. (Mo
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- Hans Chodhopper.** (Filmstrip) Society for Visual Education, 1975
- Hansel and Gretel: an Appalachian version.** (Motion picture) — Tom Davenport Films, 1975
- The Hating book.** (Filmstrip) Harper & Row Publishers, 1974
- The Hating book.** (Filmstrip) Harper & Row Publishers Released by Guidance Associates, 1976
- The Highwayman.** (Motion picture) — Granada Television, London, [1973?]. Released in the U.S. by Eccentric Circle Cinema Workshop, 1975
- A Holiday festival.** (Filmstrip) Walt Disney Educational Media Co., 1975
- A Household of ocean.** (Filmstrip) — Guidance Associates, 1975
- How can you hide an elephant?** (Filmstrip) Xerox Films, 1975 Made by Lumin Films
- Hush little baby.** (Motion picture) Weston, Conn. Weston Woods Studios, 1976
- I, Juan de Pareja.** (Filmstrip) Miller-Brody Productions, 1975
- If it weren't for you.** (Filmstrip) Harper & Row, Publishers, 1974
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- Imagine that!** (Filmstrip) Xerox Films, 1975 Made by Lumin Films
- In search of the castaways.** (Filmstrip) — Walt Disney Productions Released by Walt Disney Educational Media Co., 1975
- In the sun.** (Filmstrip) Xerox Films, 1975 Made by Lumin Films
- Inside the red and white tent.** (Filmstrip) — Xerox Films, 1975 Made by Lumin Films
- It's perfectly true.** (Filmstrip) — Society for Visual Education, 1975
- Jack and Fred.** (Filmstrip) — Macmillan Pub. Co., 1976 Made by Insight Productions
- Jeff sets sail.** (Motion picture) Gordon-Kerckhoff Productions, 1971 Released by ACI Media, 1976
- Joey Tigertail.** (Filmstrip) Xerox Films, 1975 Made by Lumin Films
- The Judge.** (Filmstrip) Miller-Brody Productions, 1975
- Just so stories, volume 2.** (Filmstrip) — Spoken Arts, 1975
- The Lavender leprechaun.** (Filmstrip) — Walt Disney Educational Media Co., 1975
- Leave Herbert alone.** (Motion picture) — Moreland-Latchford Productions, Toronto, 1974
- Leo on vacation.** (Motion picture) Kráky film, Prague, and Gottwaldov Film Studio, Czechoslovakia. Released in the U.S. by Phoenix Films, 1975
- The Little Brute family.** (Filmstrip) — Association-Sterling Films Released by Macmillan Pub. Co., 1974
- The Little elephant who liked to play.** (Filmstrip) Xerox Films, 1975 Made by Lumin Films
- The Little mermaid, part 1.** (Filmstrip) — Society for Visual Education, 1975
- The Little mermaid, part 2.** (Filmstrip) — Society for Visual Education, 1975
- Little Tim and the brave sea captain.** (Motion picture) — Weston, Conn. Weston Woods Studios, 1976
- The Little wooden farmer.** (Filmstrip) Association-Sterling Films Released by Macmillan Pub. Co., 1974
- The Loner.** (Filmstrip) Miller-Brody Productions, 1975
- Lyle and Humus.** (Filmstrip) Macmillan Pub. Co. 1976 Made by Insight Productions
- Magic circle, level 4.** (Filmstrip) — Xerox Films, 1975 Made by Lumin Films
- Magic circle, level 5.** (Filmstrip) Xerox Films, 1975 Made by Lumin Films
- Magic circle, level 7.** (Filmstrip) Xerox Films, 1975 Made by Lumin Films
- Martina, the movie mouse.** (Filmstrip) Harper & Row Publishers, 1974
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- Middle school mysteries.** (Filmstrip) Knowledge Aid Released by United Learning, 1975
- Miranda's magic.** (Filmstrip) Macmillan Pub. Co. 1976 Made by Insight Productions
- The Mouse and the knitted cat.** (Filmstrip) Macmillan Pub. Co., 1976 Made by Insight Productions
- My brother is a pumpkin.** (Filmstrip) Guidance Associates, 1975
- New blue shoes.** (Filmstrip) Macmillan Pub. Co., 1976 Made by Insight Productions
- Noah's ark.** (Motion picture) Harry R. Wallace, Goodwick, Wales, 1974
- Noisy Nora.** (Filmstrip) — Weston Woods Studios, 1975
- Oh what a noise!** (Filmstrip) — Association-Sterling Films Released by Macmillan Pub. Co., 1975
- Oliver Twister and his big little sister.** (Filmstrip) — Xerox Films, 1975 Made by Lumin Films
- Once upon a holiday.** (Filmstrip) — Eye Gate House, 1975
- Oscar Otter.** (Filmstrip) — Harper & Row, Publishers, 1974
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- Pinochio.** (Filmstrip) — Kenalex Corp., 1973
- The Pirates.** (Motion picture) — Granada Television, London, 1973? Released in the U.S. by Eccentric Circle Cinema Workshop, 1975
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- Prince Littlefoot.** (Filmstrip) — Xerox Films, 1975 Made by Lumin Films
- The Princess in the castle.** (Motion picture) Granada Television, London, 1973? Released in the U.S. by Eccentric Circle Cinema Workshop, 1975
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- Roddy Kipling: Just so stories.** (Filmstrip) — Teaching Resources Films, 1975
- Said the little raccoon to the Moon.** (Filmstrip) Xerox Films, 1975 Made by Lumin Films
- Say something.** (Filmstrip) Harper & Row, Publishers, 1974
- She'll be comin' 'round the mountain.** (Filmstrip) Weston Woods Studios, 1975
- Show biz—a job well done.** (Motion picture) Callner Film Productions Made by Jerry Callner Released by Barr Films, 1975
- The Silver Christmas tree.** (Filmstrip) Macmillan Pub. Co., 1976 Made by Insight Productions
- The Silver pony.** (Filmstrip) Weston Woods Studios, 1975
- Sing down the Moon.** (Filmstrip) Miller-Brody Productions, 1975
- Skating rink.** (Motion picture) Learning Corp. of America, 1975 Made by Martin Labre Productions
- Snuff.** (Filmstrip) Weston Woods Studios, 1975
- Squawk to the Moon, little goose.** (Filmstrip) Viking Press, 1975
- The Star-Spangled Banner.** (Filmstrip) Weston Woods Studios, 1975
- Stolen child.** (Motion picture) Kráky film, Prague Released in the U.S. by Phoenix Films, 1974
- Stories from many lands.** (Filmstrip) New York ACI Media, 1975
- Stories to think about: dog and the five hens (new comers to a family).** (Filmstrip) Coronet Instructional Media, 1976
- Stories to think about: Little Carp's adventure (trying new things).** (Filmstrip) Coronet Instructional Media, 1976
- Stories to think about: The runaway house (living with others).** (Filmstrip) Coronet Instructional Media, 1976
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- Susie, the little blue coupe.** (Motion picture) — Walt Disney Productions Released by Walt Disney Educational Materials Co., 1962
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- Tam Turtle.** (Filmstrip) — Xerox Films, 1975 Made by Lumin Films
- Tommy cat.** (Motion picture) Moteland-Latchford Productions, Toronto, 1974
- The Toy soldier.** (Motion picture) Granada Television, London, 1973? Released in the U.S. by Eccentric Circle Cinema Workshop, 1975
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- Trick or treat.** (Filmstrip) — Walt Disney Educational Media Co., 1975
- The Troll music.** (Filmstrip) Harper & Row Publishers, 1974
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- Troose, the miserable mouse.** (Filmstrip) Xerox Films, 1975 Made by Lumin Films
- Twistline valentine.** (Filmstrip) Walt Disney Educational Media Co., 1975
- The Two frogs: a retelling of a Japanese legend.** (Filmstrip) National Film Board of Canada, 1973 Released in the U.S. by Donary Productions, 1976
- A Very merry cricket.** (Filmstrip) — Miller-Brody Productions, 1975
- What do you see?** (Filmstrip) Macmillan Pub. Co. 1976 Made by Insight Productions
- "What is it?" said the dog.** (Filmstrip) Xerox Films, 1975 Made by Lumin Films
- When Shlemiel went to Warsaw.** (Filmstrip) Miller-Brody Productions, 1975

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- knows why?** {Filmstrip} — Xerox Films, 1975
by Davidson Films
- which chose the dove.** {Filmstrip} — Miller-Brody Productions, 1975
- old swans, part 1.** {Filmstrip} — Society for Visual Education, 1975
- old swans, part 2.** {Filmstrip} — Society for Visual Education, 1975
- the dog.** {Filmstrip} — Xerox Films, 1975 — Made by Insight Productions
- and blew.** {Filmstrip} — Macmillan Pub. Co., 1975 — Made by Insight Productions
- Doodle cricket.** {Filmstrip} — Miller-Brody Productions, 1975
- Day I lost a sneaker (and found the Great Goo).** {Filmstrip} — Xerox Films, 1975 — Made by Lumas
- the goat.** {Motion picture} — Krátky film, 1973 — Released in the U.S. by Weston Woods
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- Books and reading for children; Children's Fairy tales. Picture-books for children
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- be ... you and me.** {Filmstrip} — McGraw-Hill in conjunction with Free to Be Foundation. Released by McGraw-Hill, 1975
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- long stories.** {Filmstrip} — Teaching Resources International, 1975
- for glad, poems for sad.** {Filmstrip} — Guidance Publications, 1975
- questions and answers**
- films**
- Answers!!! Answers??** {Motion picture} — Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975
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- to be right—underage in America.** {Filmstrip} — Visual Narrative Arts, made by Microfusion. — Louisville, N.Y.: Visual Narrative Arts, 1976
- States**
- ing—fathers, mothers & others.** {Filmstrip} — New York: J. C. Penney Co., Educational Relations, 1975.
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- malarial fever**
- in Indians**
- Tsimshian Indians
- ities** Exhibitions
- ts of China. Part 3: Applied arts and sculpture.**
- The Ming and early Ch'ing dynasties.** {Filmstrip} / Visual Publications, made by Keith Pratt — Lewiston, N.Y.: Visual Publications, 1973
- The Sung and Yuan dynasties.** {Filmstrip} / Visual Publications, made by Keith Pratt — Lewiston, N.Y.: Visual Publications, 1973
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- The Chinese people—politics and the way of life.** {Filmstrip} / Visual Publications; made by Keith Pratt. — Lewiston, N.Y.: Visual Publications, 1973
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- Economic conditions—1949-**
- China: an end to isolation.** {Motion picture} — Filmfact Educational Production Co. — Released by ACI Films, 1972
- Foreign opinion, American
- Perception/misperception: China/USA.** {Filmstrip} — Schloot Productions, 1975
- History—Sung dynasty, 960-1279
- The Sung and Yuan dynasties.** {Filmstrip} / Visual Publications; made by Keith Pratt — Lewiston, N.Y.: Visual Publications, 1973.
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- The Chinese people—town and country.** {Filmstrip} / Visual Publications; made by Keith Pratt — Lewiston, N.Y.: Visual Publications, 1973
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- People of China.** {Filmstrip} — Educational Dimensions Group, 1976
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- Ethnic city.** {Motion picture} — Robert Radycki, 1974
- Chinese art**
- Chinese opinion of the United States.** — see United States—Foreign opinion
- Chinese paintings**
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- Chippewa Indians**
- Juvenile films
- A Visit to wild rice country.** {Motion picture} — Films, 1975.
- Chivalry**
- see also Civilization, Medieval
- Choice (Psychology)**
- see also Decision-making, Rational
- Choice of profession**
- see Vocational guidance
- Cholelithiasis**
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- Cholestasis**
- The Cholestatic syndrome.** {Motion picture} — Gastroenterological Association, National Medical Audiovisual Health Resources Development Center
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- Cholesterol**
- Cholesterol gallstone formation.** {Motion picture} — American Gastroenterological Association, National Medical Audiovisual Health Resources Development Center
- Choreography**
- see also Ballet
- Christ**
- see Jesus Christ
- Christian art and symbolism**
- see also Church architecture
- Christian biography**
- see also Pilgrim Fathers
- Christian education**
- Teacher training
- Supervisory techniques.** {Motion picture} — Dept. of Motion Pictures, Young University, 1971
- Supervisory techniques.** {Motion picture} — Dept. of Motion Pictures, Brigham Young University, 1971
- You make the difference.** {Motion picture} — Motion Picture Production, Brigham Young University, 1970
- Christian education of adolescence**
- Teaching and learning—grades 7-8.** — Geneva Press — New York
- Christian education of adults**

- Teaching and learning—grades 3-4** (Motion picture)
Geneva Press New York: AFI Media, 1971
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Geneva Press New York: AFI Media, 1971
- Christian education of the mentally handicapped**
- Christian education for the mentally retarded** (Filmstrip)—Lutheran Church—Missouri Synod—Released by Concordia Pub. House, 1970
- Christ's love enfolds all children** (Filmstrip)—Concordia Pub. House, 1960
- Christian ethics**
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- Christian hymns**
see: Hymns
- Christian life**
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- 1960—
- Sifted gold** (Motion picture)—Concordia Pub. House, 1975
- Catholic authors**
- The Commandments** (Filmstrip)—New Rochelle, N.Y.: Don Bosco Filmstrips, 1972
- Mormon authors**
- A Day for Justin** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1970
- What is home teaching?** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1970
- Christian union**
- Ayres, Lew**, 1904—
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- Christianity**
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- Latin America
- How churches grow in Latin America** (Filmstrip)—Broadman Films, 1974—Made by Foreign Mission Board
- Christmas**
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- Anecdotes, facetiae, satire, etc.
- Santa Claus is coming tonight** (Motion picture)—National Film Board of Canada—(Montreal): The Board, 1974
- Christmas plays**
- The Christmas messenger** (Motion picture)—Reader's Digest Association—Made by Putterton Productions—Montreal—Released to the U.S. by Pyramid Films, 1975
- The City that forgot about Christmas** (Motion picture)—Concordia Pub. House, 1975
- Christmas stories**
- Juvenile films
- The Silver Christmas tree** (Filmstrip)—Macmillan Pub. Co., 1978—Made by Insight Productions
- Chromatics**
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- Chromosomes**
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- Chromospheric eruptions**
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- Chronology**
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- Chulo**
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- Church and social problems**
- Catholic Church**
- People together— with hope** (Slide)—Campaign for Human Development—made by Creative Services, Division, United States Catholic Conference—Washington: The Division, 1975
- Church and state**
see also: Religious liberty
- Church architecture**
- Limbung an der Lahn**
- The Cathedral at Limburg, Germany** (Filmstrip)—Santa Barbara, Calif.: Visual Education, 1976
- Church finance**
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- Church growth**
- How churches grow in Latin America** (Filmstrip)—Broadman Films, 1974—Made by Foreign Mission Board
- Church history**
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- Primitive and early church, ca. 30-600
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- Church music**
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- Catholic Church**
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- Church of England**
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- Church of Jesus Christ of Latter-Day Saints**
- For the strength of the hills** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1969
- Go, my son** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1971
- Biography
- The Three witnesses** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1968
- Charities
- Social services in the church** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1971
- Doctrinal and controversial works**
- In this holy place** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1968
- The Three witnesses** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1968
- Windows of heaven** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1963
- History**
- The Lost manuscript** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1974
- Mission**
- Go ye into all the world** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1975
- Study and teaching**
- Supervisory techniques: Part 1: Observation** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1971
- Supervisory techniques: Part 2: Counseling together** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1971
- You make the difference** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1970
- Church of Jesus Christ of Latter-Day Saints—Bishop's Youth Committee**
- Making a better world** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1971
- Church of Jesus Christ of Latter-Day Saints—Relief Society**
- Help for Amy** (Motion picture)—Dept. of Motion Picture Production, Brigham Young University, 1971
- Church records and registers**
- Conservation and restoration
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- Church work**
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- Church work with families**
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- Church year**
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- Cicada, Periodical**
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- Cider**
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- Cinefluorography**
- Cineangiographic diagnosis of coronary artery disease** (Motion picture)—American College of Radiology—Released by American Medical Association, 1969
- Cinematography**
- The Art of film: Volume 2: The camera** (Motion picture)—Perspective Films, 1975
- Basic film photography** (Motion picture)—Paul Burnford and Jerry Samuelsen—Released by Pyramid Films, 1976
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planning, Urban renewal, Urban transportation

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Extension Media Center, 1975. Made by KPBS
Broadcasting Co.

of the future. (Filmstrip) — Chevron Instructional
als. Released by Visual Materials Inc., 1974

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. Released by Great Plains National ITV Library.

—Planning—Australia

A City in the country. (Motion picture) — Film Au-
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Information Service, 1975

—Planning—Lusaka, Zambia

Lusaka—the development of a capital city in tropical
Africa. (Filmstrip) — Santa Barbara, Calif. Visual Edu-
cation, 1975.

—Planning—Patagonia

The Applications of intermediate technology; the uses
of renewable energy in urban design. (Slide set) — Pro-
gramme for Peace and Conflict Research, Lancaster,
Eng. Made by Joseph J. Valadez. Released by Media
Services, Fyldre College, Lancaster, Eng., 1975.

—Planning—United States

The United States of America. Part 2: Enclosure and
exposure. (Filmstrip) — Visual Publications, London,
1975. Made by John Bailey. Released in the U.S. by
Visual Publications.

—Latin America—Juvenile films

Hispanic culture series. Set 7: Five Hispanic towns.
(Filmstrip) — Urban Media Materials, 1975.

—United States

The American city: problems and promise. (Filmstrip)
— National Geographic Society, 1975. Made by Spe-
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Cities of America, part 1. (Filmstrip) — Teaching Re-
sources Films, 1972.

Cities of America, part 2. (Filmstrip) — Teaching Re-
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How long is always? ... A story of trees. (Motion picture)
— Pennsylvania Horticultural Society. Made by Brian
Film Productions. Released by Macmillan Films, 1975.

U.S. specialty cities: manufacturing cities. (Motion pic-
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Bloomington: The Center, 1975.

The United States of America. Part 1: Heritage—its use
and abuse. (Filmstrip) — Visual Publications, London,
1975. Made by John Bailey. Released in the U.S. by
Visual Publications.

The United States of America. Part 3: Identity and
anonymity. (Filmstrip) — Visual Publications, London,
1975. Made by John Bailey. Released in the U.S. by
Visual Publications

The United States of America. Part 4: Castles and com-
munities. (Filmstrip) — Visual Publications, London,
1975. Made by John Bailey. Released in the U.S. by
Visual Publications.

The United States of America. Part 5: Some cities.
(Filmstrip) — Visual Publications, London, 1975
Made by John Bailey. Released in the U.S. by Visual
Publications

—United States—History

Cities of America, part 3. (Filmstrip) — Teaching Re-
sources Films, 1976

Cities and towns, Movement to
see Rural-urban migration

Citizens' associations

—United States

Common ground. (Motion picture) — New York State
Cooperative Extension. Made by Cornell University

Citizenship
see also Patriotism

Citrus fruit industry

—Florida

Florida citrus song. (Motion
picture) Released by Modern Talking

Citrus fruits

—By-products
see also Alcohol

City and town life
see also Suburban life

Crosby Street. (Motion picture)

Habitat. (Motion picture) —
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The United States of America
communities. (Filmstrip) — Vis-
ual Publications, London, 1975. Made by John Bailey.
Visual Publications

—Juvenile films

Cities and suburbs. (Filmstrip)
— Visual Publications, London, 1974.

Living in the city. (Filmstrip)
— Visual Publications, London, 1974. Made by Urban Me-
dia, 1974.

—China

The Chinese people—town
and country. (Motion picture) —
Visual Publications; made by
N.Y. Visual Publications, 1975.

—Germany, West—Juvenile

Two German families. (Films-
trip) — Visual Publications, London, 1975. Made by Alb-
right, 1975.

—Mexico

City life in Mexico. (Film-
strip) — Visual Publications, London, 1975. Released by RMI Ec-
onomic, 1975.

—Mexico—Juvenile films

City children in Mexico. (Fi-
lmstrip) — Visual Publications, London, 1975. Released by RMI Ec-
onomic, 1975.

—New York (City)

City limits. (Motion picture)
— Visual Publications, London, 1975. Released by ACI
International, 1975.

—Ontario—Toronto

City limits. (Motion picture)
— Visual Publications, London, 1975. Released by ACI
International, 1975.

—United States—Juvenile fi

We live in Middletown. (Fil-
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ing Resources Films, 1975.

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trip) — Visual Publications, London, 1975. Released by Learning
Resources Films, 1975.

City ecology (Biology)
see Urban ecology (Biology)

City government
see Municipal government

City transportation

—Juvenile films

Basic concepts in social studies (*Conceptos basicos en estudios sociales*), set 1. (Filmstrip) Learning Corp of America, 1975. Made by Stephen Bonaiuto Productions.

Civil defense

see also Bomb reconnaissance, Rescue work

Civil disobedience

see Government, Resistance to

Civil engineering

see also Bridges, Mechanical engineering, Rivers, Roads

Civil government

see Political science

Civil liberty

see Liberty

Civil procedure

see also Jury, Trial practice

Civil rights

see also Liberty, Religious liberty, Searches and seizures

We are woman (Motion picture) Avanti Films. Released by Motivational Media, 1975.

—United States

Your freedom and the first amendment (Filmstrip) Teaching Resources Films, 1976.

Civil service

see also Employee-management relations in government

Civil service, Municipal

see Municipal officials and employees

Civil War

—United States

see United States—History—Civil War, 1861-1865

Civilian defense

see also Disaster relief

Civilization

Works on the civilization of a single country are entered under the name of the country with subdivision Civilization.

see also Archaeology, Art, Ethics, Ethnology, Social problems, Social sciences, Technology and civilization

Civilization, American

see United States—Civilization

Civilization, Greek

Ancient Greece: a time of glory (Filmstrip) Aids of Cape Cod, 1976.

La Civilisation grecque (Filmstrip) Pleasantville, N.Y. Educational Audio Visual, 1976.

Classical thought and culture (Filmstrip) Learning Resources Co./Educational Development Corp., 1975.

Greece and its beautiful islands (Motion picture) Castle Films (1972).

Greek society and government (Filmstrip) Learning Resources Co./Educational Development Corp., 1975.

Civilization, Medieval

Treasures of San Marco; the story of a cathedral (Motion picture) Arnoldo Mondadori editore, Milan, 1974. Released in the U.S. by Films for the Humanities, 1976.

Civilization, Minoan

see Minoans

Civilization, Modern

see also History, Modern

—20th century

The Other way (Motion picture) BBC TV. New York: Time Life Films, 1975, made 1974.

1950-

Picking up the pieces (Motion picture) Conestoga College of Applied Arts and Technology, Kitchener, Ont., 1974.

Civilization, Mycenaean

Mycenaean Greece (Filmstrip) Learning Resources Co./Educational Development Corp., 1975.

Clans and clan system

see also Kinship

Class distinction

see Social classes

Class struggle

see Social conflict

Classical antiquities

see also Archaeology

Classical conditioning

Pavlov's experiment—the conditioned reflex (Motion picture) Coronet Instructional Media, 1976.

Classical geography

The Odyssey (Filmstrip) Educational Filmstrips, 1975.

Classroom management

Concepts in teacher-pupil interaction: approving and disapproving (Motion picture) Indiana University Audio-Visual Center, 1975.

Kids and conflicts (Motion picture) United Methodist Communications and Human Development Training Institute. Made by United Methodist Communications. Released by Mass Media Associates, 1975.

Cleanliness

see Hygiene

Clearinghouse

Opening a checking account, A (Filmstrip) Educational Projections Corp., 1969.

Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn

Adventures of Huckleberry Finn (Filmstrip) Films Inc., 1975. Made by Ealing Films.

Clemens, Samuel Langhorne, 1835-1910

—Contemporary America

The Mississippi of Tom Sawyer and Huckleberry Finn (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1972.

Clerks

see also Office practice

Clerks (Retail trade)

see also Sales personnel

Cliff-dwellers

Mesa Verde: mystery of the silent cities (Motion picture) Chicago Encyclopaedia Britannica Educational Corp., 1975.

Climate, Influence of

see Man—Influence of climate

Climatic changes

Science—new frontiers series: Is the weather changing? (Motion picture) Greenhouse Films. Released by BFA Educational Media, 1975.

Climatology

see also Atmospheric pressure, Meteorology, Rain and rainfall, Vegetation and climate, Weather

Clinical assistants

see Physicians' assistants

Clinical enzymology

Clinical pathologic correlations of enzymology (Videorecording) National Medical Audiovisual Center, in cooperation with Emory University School of Medicine. Atlanta: The Center, Washington. Distributed by National Audiovisual Center, 1969.

Fundamentals of clinical enzymology (Videorecording) National Medical Audiovisual Center, in cooperation with Emory University School of Medicine. The Center, Washington. Distributed by National Audiovisual Center, 1969.

Clinical parasitology

see Medical parasitology

Clinical records

see Medical records

Clinical Research Institute of Montreal

Leaders in American medicine, Jacques Genest, M.D., C.C. (Videorecording) Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center. Atlanta: The Center, Washington. Distributed by National Audiovisual Center, 1974.

Clinical thermometers

see Thermometers and thermometry, Medical

Clippers, Hedge

see Hedge clippers

Closed-circuit television

Cable—the immediate future (Motion picture) Corporation for Public Broadcasting, 1973. Made by Charles Eames and Ray Eames. Released by National Audiovisual Center.

Clostridium

—Therapeutic use

Oncolysis by clostridia (Motion picture) Centre audiovisuel de l'Université de Montréal, Institut de microbiologie et d'hygiène de l'Université de Montréal, Département de microbiologie et d'immunologie de la Faculté de médecine de l'Université de Montréal, and Service général des moyens d'enseignement du Ministère de l'éducation du Québec, 1972.

Cloth

see Inflammable textiles, Textile fabrics

Clothing and dress

see also Costume, Fashion

Clothing to be seen (Slide set) American Crafts Council, Research & Education Dept., 1975.

Care—Juvenile films

Taking care of clothing (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

—Juvenile films

Clothes made of cloth (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Clothing around the world (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Clothing for the life you lead (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

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ing in the future. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

ing is a basic need. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

man's clothing. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

ology

ology communicates. [Filmstrip] J. C. Penney Co. Made by Mazin-Wyckoff Co.

ade

so Tailors

on—a provocative complexity. [Filmstrip] Kansas City, Mo. McIntyre Productions, 1974

ly fashion. [Motion picture] — J. C. Penney Co. by Fallicks Place Released by Modern Talking Service, 1973

ic films

clothing industry grows. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

ashion industry. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975

ines change clothing. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975

and tailors. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975

[Motion picture] Bassist Institute, 1974

rade

l States

lumber. [Motion picture] — General Motors Corp., Relations Staff Made by Centron Corp. Released by General Motors Film Library, 1975.

rade

l States

anufacture of fashion, USA. [Filmstrip] — Kansas City, Mo. McIntyre Productions, 1975

ysics

so Precipitation (Meteorology)

o clown. [Motion picture] Crystal Films, 1975

clubfoot surgery—**one-stage triple attack.** [Motion picture] Kaiser-Permanente Medical Center, Northern California Region, made by Billy Burke Productions — [Princeton, N.J.] E. R. Squibb and Sons.

(Athletics)

duction. [Motion picture] Sports and Recreation Bureau of Ontario, made by Southam Videotel Ontario The Bureau, 1974

Coal

—Juvenile films

Energy: How does it work? [Filmstrip] Society for Visual Education, 1975

Energy: Where does it come from? [Filmstrip] Society for Visual Education, 1975

Coal mines and mining

Underground coal mine blasting. [Motion picture] U.S. Mining Enforcement and Safety Administration — Washington The Administration distributed by National Audiovisual Center, 1975.

—Electric equipment—Safety measures

Electrical hazards in underground coal mining. [Motion picture] U.S. Mining Enforcement and Safety Administration. — Washington The Administration distributed by National Audiovisual Center, 1975

Coal-oil
see Petroleum

Coarctation of the aorta
see Aortic coarctation

Coastal zone management

—Texas

Faces of the coast. [Motion picture] — General Land Office of Texas, 1975. Made by Spectrum IV

Coasting

Blue on ice. [Motion picture] / U.S. Navy Dept. — Washington: U.S. Navy Dept. distributed by National Audiovisual Center [1976, made 1974]

Coasts

—Terminology—Juvenile films

Coastal features. [Motion picture] — Ealing Corp., 1970 Reissued with sound and released by BFA Educational Media, 1975

Coatis

—Juvenile films

Coatimundi adventures. [Motion picture] — Palsades Educational Films and American Educational Films Made by Louis Kisner. Released by American Educational Films, 1972.

Coca-Cola Company, Wilmington, Del.

Drugs and soda. [Motion picture] — KNXT. Released by University of Southern California, Division of Cinema, 1964

Cocaine

Up the ladder down. [Motion picture]. — Los Angeles Sid Davis Productions, 1976

Coccinellidae
see Ladybirds

Codicils
see Wills

Coeducation
see also Education of women

Coefficient of expansion
see Gases

Coelenterata

Cognition (Child psychology)

Cognitive development. [Filmstrip] 1975.

A Piaget preschool program. Center for Media Development

Sex differences and socialization. Concept Media, 1975.

What do you think? [Motion picture] Made by United Presbyterian Media Released by ACF

Juvenile films

Contrasts and opposites. Materials, 1967.

Making inferences. [Filmstrip] 1967.

Sequence of ideas. [Filmstrip] 1967.

Cognitive balance

Return to reality. [Motion picture] Administration Hospital, Tuscaloosa University of Alabama Released by National Audiovisual Center

Coinage
see also Money

—Juvenile films

Mathmatters: Money—from strip. Guidance Associates

Cold
see also Heat, Temperature

Coleridge, Samuel Taylor, 1792—1834
ancient mariner

The Mariner's sad wisdom. Klhse Co., 1975

Coleridge, Samuel Taylor, 1792—1834
Coleridge. [Filmstrip] — The

Colgate University, Hamilton, N.Y.

—History

Colgate: the seventies. [Motion picture] University, 1975. Made by Bu

Colitis

Diseases of the anus, rectum and sigmoid: specific inflammatory bowel diseases. MEDCOM, 1975.

Collapse of dams
see Dam failures

Collective bargaining
see also Arbitration, Industrial

—Nursing—United States

The Nurse and the employer. American Journal of Nursing Services Division, 1974

Collective farms

—Russia

Seeing the Soviet Union.

- Canada**
- Born together.** [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Donart Productions, 1974.
- Collectivism**
see also Individualism
- College and school journalism**
- Your school newspaper.** [Filmstrip] Pathscope Educational Media and Associated Press. Made and released by Pathscope Educational Media, 1975.
- College sports**
see also Football; Soccer
- College students**
- Dancy Street.** [Motion picture] Cary White, 1974.
- Collisions, Automobile**
see Traffic accidents
- Collisions (Nuclear physics)**
see also Radiation
- Colloids**
see also Foam
- Colombia**
- Economic conditions
- Colombia, South American country in transition.** [Filmstrip] Current Affairs Films, 1973.
- Social conditions**
- Colombia, South American country in transition.** [Filmstrip] Current Affairs Films, 1973.
- Colombo, Cristoforo**
- Columbus.** [Motion picture] Look Hear Productions, Montreal, McConnell Advertising, Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.
- Colon (Anatomy)**
- Surgery
see also Colonotomy
- Colonial wars**
see United States History: Colonial period ca. 1600-1775
- Color**
- The Changing world around us.** [Filmstrip] Visual Publications, compiled and annotated by John S. Bewick. London: Lewiston, N.Y.: Visual Publications, 1976.
- Colour illusion and abstraction.** [Filmstrip] Visual Publications, compiled and annotated by John S. Bewick. London: Lewiston, N.Y.: Visual Publications, 1976.
- Colour is light.** [Filmstrip] Visual Publications, compiled and annotated by John S. Bewick. London: Lewiston, N.Y.: Visual Publications, 1976.
- Light, form, and colour.** [Filmstrip] Visual Publications, compiled and annotated by John S. Bewick. London: Lewiston, N.Y.: Visual Publications, 1976.
- Optical color mixing.** [Filmstrip] Visual Publications, compiled and annotated by John S. Bewick. London: Lewiston, N.Y.: Visual Publications, 1976.
- Some characteristics of colour.** [Filmstrip] Visual Publications, compiled and annotated by John S. Bewick. London: Lewiston, N.Y.: Visual Publications, 1976.
- Juvenile films
- Color.** [Filmstrip] Educational Dimensions Group, 1976.
- Color in art**
- Color, line, and design.** [Slide set] Fairchild Visuals. Released by Fairchild Publications, 1975.
- Vincent van Gogh.** [Filmstrip] Budget Films & Slides, 1962. Released by Creative Learning, 1975.
- Juvenile films**
- Finding out about art.** [Filmstrip] Encore Visual Education, 1975. Made by Elizabeth Morris and Agnes Schubert.
- Color-printing**
see also Serigraphy
- Optical color mixing.** [Filmstrip] Visual Publications, compiled and annotated by John S. Bewick. London: Lewiston, N.Y.: Visual Publications, 1976.
- Colorado**
- Antiquities**
- Mesa Verde: mystery of the silent cities.** [Motion picture] Chicago: Encyclopaedia Britannica Educational Corp., 1975.
- Colorado River**
- Kayak.** [Motion picture] ABC Sports, 1975.
- Coloration, protective (Biology)**
see Protective coloration (Biology)
- Colored people (United States)**
see Negroes
- Coloring matter**
see also Dyes and dyeing
- Coloring of transparencies**
see Transparencies: Coloring
- Colors**
- Painting: basic theory and materials.** [Filmstrip] McIntyre Productions, 1974.
- Colors (Flags)**
see Flags
- Colostomy**
- Colostomy patient care.** [Videorecording] Washington Alaska Regional Medical Program, Seattle: The Program, Washington, distributed by National Audiovisual Center, 1969.
- Columbus Day**
- Juvenile films
- Columbus Day.** [Filmstrip] Encyclopedia Britannica Educational Corp., 1975.
- Comanche Indians**
- Juvenile films**
- The Comanches: greatest horsemen of the West.** [Filmstrip] Society for Visual Education, 1975.
- Combined operations (Military science)**
see Landing operations
- Combustible liquids**
see Inflammable liquids
- Combustion**
see also Fire; Flame; Heat
- Comedians**
see also Clowns
- Comedy films**
- Harvey Oldfield's race for a life.** [Motion picture] Keystone Film Co., Davenport, Iowa: Eastin-Phelan Distributing Corp., [197?], made 1913.
- Busy bodies.** [Motion picture] Hal Roach, Davenport, Iowa: Eastin-Phelan Distributing Corp., [197?] (1933).
- The Cannon trip.** [Motion picture] Gable Price Productions. Released by United Artists Corp., 1975.
- The Fireman.** [Motion picture] Mutual Film Corp., Davenport, Iowa: Eastin-Phelan Distributing Corp., [197?], made 1916.
- A foot in the clouds.** [Motion picture] American Film Institute and Doe Mayer, 1975.
- Furtran lonnies.** [Motion picture] (s.l.): Jackson-Loriman Films, 1975.
- Incredible jewel robbery.** [Motion picture] Universal Pictures Co., edited by Castle Films. New York: Castle, [197?].
- Kids auto race and A busy day.** [Motion picture] Keystone Film Co., 1914. Released by Blackhawk Films, [197?].
- Love at first sight.** [Motion picture] New Cinema Enterprises, Toronto, 1974.
- Mickey's movies.** [Motion picture] Reproduced by Blackhawk Films. Davenport, Iowa: Eastin-Phelan Distributing Corp., 197?, made 1928.
- Moan and groan, Inc.** [Motion picture] Hal Roach, Davenport, Iowa: Eastin-Phelan Distributing Corp., [197?], made 1929.
- Much ado about golf.** [Motion picture] Paramount Productions, edited by Castle Films. New York: Castle, [197?].
- My pleasure is my business.** [Motion picture] August Film Productions, Canada and Merril Film Productions, Canada. Released by International Film Distributors, Canada, 1974.
- Palp.** [Motion picture] University of Southern California, Division of Cinema, 1966.
- Reluctant astronaut.** [Motion picture] Universal Pictures Co., edited by Castle Films. New York: Castle, [197?].
- The Silent partner.** [Motion picture] [Motion picture] Davenport, Iowa: Eastin-Phelan Distributing Corp., [197?], made 1937.
- Thanksgiving.** [Motion picture] Canadian Film Makers' Distribution Centre, Toronto, 1974.
- Trapper Dan.** [Motion picture] Simon Fraser University, Burnaby, B.C., 1974.
- Truth, justice, and the American way.** [Motion picture] University of Southern California, Division of Cinema, 1963.
- The Wolfman.** [Motion picture] Universal Pictures Co., edited by Castle Films. New York: Castle, [197?].
- Comets**
- Orbits**
- Comet orbits.** [Motion picture] Film Associates of California, 1965. Reissued with sound and released by BFA Educational Media, 1975.
- Comic literature**
see Satire
- Commandments, Ten**
- Study and teaching**
- Teaching and learning—grades 3-6.** [Motion picture] Genesis Press. New York: ACI Media, 1971.

Black market, Business, International business
prises, Markets, Money, Prices, Shipping, Transition

and wealth. {Filmstrip} RMI Film Productions
used by RMI Educational Films, 1975

le films

and trade—and U.S. farm products. {Motion picture}
Centron Corp in cooperation with John Deere
used by Centron Educational Films, 1975

al aeronautics
Aeronautics, Commercial

al agents
also Sales personnel

al art

ators 17. {Motion picture} — Strathmore Paper
Made by The Stewart Group and CinemaGraph.
Released by Modern Talking Picture Service, 1975.

nique

Commercial artist. {Filmstrip} — Society for Visual
Education, 1975

ial correspondence
also Letter services

er styles. {Transparencies} — GAF Corp. {197-?}

ial credit
Credit

ial crimes
also Fraud

ial crises
Depressions

ial ethics
Business ethics

ial fishing
Fisheries

ial law
also Business enterprises, Checks

ial products
also Marine resources

y measures
Product safety

ial records
Business records

ials, Television
Television advertising

ity exchanges
also Marketing

ns
also Parks

ns (Social order)
Middle classes

nwealth, The
Political science

nal settlements
Collective settlements

Communication
see also Language arts, Nonverbal communication

Drama—forms. {Filmstrip} / Visual Publications, made
by William Martin Lewiston, N.Y. / Visual Publica-
tions, 1976, made 1975

Interactions. {Motion picture} — Simon Fraser Univer-
sity, Burnaby, B.C., 1974

—Psychological aspects
see also Interpersonal communication

Communications or confrontations. {Motion picture}
Sandler Institutional Films, 1975

Spring—six interpretations. {Motion picture} Barr
Films, 1975 Made by Joern Gerdtz

Communication (Theology)
see also Missions

Communication among animals
see Animal communication

Communication and traffic
see also Aeronautics, Broadcasting, Express service;
Mass media, Railroads, Shipping, Telephone; Transpor-
tation

—Japan

**The Japan of today—agriculture, industry, transport,
and communications.** {Slide} / International Society for
Educational Information. — Thompson, Conn. / Inter-
Culture Associates, 1976, made 1975.

Communication in birth control

**Communicating family planning—Speak, they are lis-
tening.** {Motion picture} — U.S. Office of Population,
1974 Made by Airle Productions Released by Na-
tional Audiovisual Center

Communication in management

Flow line of understanding. {Motion picture} / Pe-
troleum Extension Service, University of Texas at Aus-
tin — Austin Visual Instruction Bureau Film Library,
Division of Extension, University of Texas, 1975, made
1954

The Goya effect. {Motion picture} — Rank Audio Visual
Ltd., London, 1975 Released in the U.S. by Round-
table Films.

While you were out. {Motion picture} — American Man-
agement Associations, 1972

Why communication goes wrong. {Motion picture} —
American Management Associations, 1972.

Communication in medicine
see also Health education

Communication in organizations

Flow line of understanding. {Motion picture} / Pe-
troleum Extension Service, University of Texas at Aus-
tin — Austin Visual Instruction Bureau Film Library,
Division of Extension, University of Texas, 1975, made
1954

Communication in personnel management

The Goya effect. {Motion picture} — Rank Audio Visual
Ltd., London, 1975. Released in the U.S. by Round-
table Films.

Communication-relay satellites
see Artificial satellites in telecommunication

Communism

Communities, Biotic
see Biotic communities

Community Action Theatre

Community Action Theatre
National Film Board of Can

Community and school
see also School excursions

The Community school coor-
Charles Stewart Mott Found
sion Associates

You, your school, and the
House, 1975

Community antenna television

Cable—the immediate futu-
poration for Public Broad
Charles Eames and Ray
tional Audiovisual Center

Community colleges

—Connecticut

The Emerging community o
Connecticut. {Motion pictu

Community health nursing
see also Public health nur

—New York (State)
see also Visiting Nurse S
Nurse Service of New York

Community health services

—Australia

Community health—the
picture} — Film Australia,
the U.S. by Australian Inf

—Australia—Canberra

Health centres—the Can
ture} Film Australia, Sy
U.S. by Australian Inform

Community junior colleges
see Community colleges

Community organization
see also Local governme

Commutative law (Mathemat

—Juvenile films

Concept of multiplication
Visual Education, 1975.

Comparative economics

Emerging economics. {Fil
tions Released by RMI

Comparative grammar
see Grammar, Compar

Comparative physiology
see Physiology, Compar

Comparison (Psychology)
see also Identity; Identit

Compasses (Mathematical

- Compensation**
see Wages
- Competition, Unfair**
see also Bribery
- Complaints (Retail trade)**
Consumer complaints: the right way (Motion picture) — Los Angeles: Alfred Higgins Productions, 1976
If it doesn't work — complain (Motion picture) — Gilbert Altichal Productions. Released by Journal Films, 1975
- Complete dentures**
Dental esthetics—teeth arrangement, part 1 (Motion picture) — U.S. Veterans Administration, 1973. Released by National Audiovisual Center
Dental esthetics—teeth arrangement, part 2 (Motion picture) — U.S. Veterans Administration, 1973. Released by National Audiovisual Center
Dental esthetics—teeth arrangement, part 3 (Motion picture) — U.S. Veterans Administration, 1973. Released by National Audiovisual Center
- Complexion**
see Beauty Personal
- Composition (Art)**
see also Human figure in art, Painting, Texture (Art)
Color, line, and design (Slide set) — Fairchild Visuals. Released by Fairchild Publications, 1975
- Compound microscope**
Biology: the compound microscope, its parts and their functions (Filmstrip) — Bergwall Productions, 1975
- Comprehension**
see also Learning, Psychology of, Reading comprehension
- Computer animation**
Lissajous figures and frequency measurement (Motion picture) — University of Minnesota, made by Bruce G. Eaton, Kevin M. McMahon, Doug N. Chard — Minneapolis: University of Minnesota Audio Visual Library Service, 1975
Lissajous figures and phase measurement (Motion picture) — University of Minnesota, made by Bruce G. Eaton, Doug N. Chard — Minneapolis: University of Minnesota Audio Visual Library Service, 1975
- Computer control**
see Automation
- Computer crimes**
—United States
The White collar rip-off (Motion picture) — NBC-TV Wilmette III Films Inc., 1975
- Computer drawing**
Kinesis (Motion picture) — Lalyan Productions, 1975
- Computer networks**
see also GE Mark III (Electronic computer system)
- Computers**
see also Electronic data processing
Basic computer systems (Transparencies) — GAF Corp. (1975)
Computer concepts (Transparencies) — GAF Corp. (1975)
How the computer works (Motion picture) — American Management Associations, 1974
Introduction to data processing (Transparencies) — United Transparencies (1975). Made by Carl Feingold
- Juvenile films**
Mathematics: Computers—from pebbles to programs (Filmstrip) — Guidance Associates, 1975
- Programming**
see Programming (Electronic computers)
- Vocational guidance**
The Computer console operator (Filmstrip) — Society for Visual Education, 1975
- Computing machines**
see Calculating machines
- Concentration**
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Relocation of Japanese-Americans: wartime evacuation (Filmstrip) — Zenger Productions. Released by Social Studies School Service, 1971
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Clinical considerations of contraception (Slide set) — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973
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The Land of opposites (Filmstrip) — Educational Dimensions Corp., 1975
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- Conchology**
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- Concorde (Jet transports)**
The Design and production of an airliner (Filmstrip) — Visual Publications, London, 1973. Made by J. B. Barnes. Released in the U.S. by Visual Publications
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- Conduct of life**
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Revelation (Motion picture) — Three Oranges Films Canada, and Province of Ontario Council for the Arts Toronto, 1974
- Unicycle—looking at my world** (Motion picture) — Barr Films. Made by Dan Besse. Pasadena Calif. Barr, 1976
Values for living (Filmstrip) — Eye Gate House, 1975
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Pool meets a stranger (Filmstrip) — Walt Disney Educational Media Co., 1975
Values (Filmstrip) — Xerox Films, 1975. Made by Davidson Films
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Basic principles in chemistry—electrochemistry: electrochemical measurements; the glass electrode and other specific ion electrodes; potentiometric titrations (Filmstrip) — Communication Skills Corp., 1973
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- Conduits**
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- Confectionery**
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- Confederation College**
Theatre arts (Motion picture) — Confederation College, Thunder Bay, Ont., 1974
Your place is time (Motion picture) — Confederation College, Thunder Bay, Ont., 1974
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- Confession (Law)**
—California
Confessions: waiver of rights (Motion picture) — California Attorney General's Office. Glendale Calif. AIMS Instructional Media Services, 1974
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- Conflict (Psychology)**
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The Brother's Inmate (Motion picture) — United Methodist Communications and Human Development Training Institute. Made by the United Methodist Communications. Released by Mass Media Associates, 1975
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What are the differences? (Filmstrip) — Visual Directions. Released by BFA Educational Media, 1975
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Living on the road (Motion picture) — Sean Malone. Released by Oxford Films, 1975

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- ion of marine resources
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- Construction
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- Construction equipment
—Accidents
Multiple choice. (Motion picture) — Caterpillar Tractor
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- Contemporary art**
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- Contemporary painting**
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Drifting continents (Filmstrip) Educational Dimension Group, 1975
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Contracts (Transparencies) - Lansing Pub. Co., 1975
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Les Bons plats pour la bonne cuisine française - et comment les choisir? (Filmstrip) - Audio Lingua Educational Press, 1973 - Made by Charles Starr
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Preparing ration-dense foods (Motion picture) - U.S. Navy Dept. Washington - U.S. Navy Dept. - Distributed by National Audiovisual Center, (1976) made 1963
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What's your beef? (Motion picture) - Brigham Young University Instructional Television Services - Provo, Utah - Brigham Young University Media Marketing, 1975
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Air Force food service program: Preparation of salads (Motion picture) - U.S. Dept. of the Air Force - Washington - The Dept. - distributed by National Audiovisual Center, (1976) made 1964
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 United States
The Quiet revolution (Motion picture) - National Rural Electric Cooperative Association - Made and released by ScreenScope, 1976
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Copernicus (Motion picture) - Office of Charles James, 1974
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- Copper mines and mining**
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Marine biology: life in the tropical sea (Motion picture) - Living Design Corp. - Released by BIA Educational Media, 1975
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Cineangiographic diagnosis of coronary artery disease (Motion picture) - American College of Radiology - Released by American Medical Association, 1969
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Social conditions

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Clothing around the world. (Filmstrip) Encyclopaedia
Britannica Educational Corp., 1975

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Visual Publications, made by
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Studio, 1975

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Cowboys
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The West - Juvenile films

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Coyotes

Juvenile films

Coyote family (Motion picture) Pasadena Educational Films and American Educational Films. Made by Louis Krieger. Released by American Educational Films, 1972

Crabs

Canada

True crabs of Pacific Canada (Slide set) National Film Board of Canada, 1972. Released in the U.S. by Domain Productions, 1975

Pacific coast (North America)

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Cramming

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Crane, Stephen (1871-1900) - Red badge of courage

The Red badge of courage (Filmstrip) Films Inc., 1975. Made by Ealing Films

Cranes (Birds)

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Cranes, derricks, etc

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Cranology

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Cranium

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Creation

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The Invention Convention (Motion picture) Lawrence Jacobs. Hollywood, Calif.: Paramount Oxford Films, 1976

Sculpture: process of discovery (Motion picture) Bob Bassett. Released by BFA Films, 1975

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Being the thing (Filmstrip) Pied Piper Production, 1975

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Bring who you are (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1975

Taking responsibility (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1975

Creative ability in business

Asker James John, 1929 (Group brainstorming) Transparencys. James J. Asker. San Jose, Calif.: Stanford Publ. Co., 1976

Creative thinking (Education)

Hey, take a look at me (Motion picture) Screen scope, 1975

How children learn (Motion picture) WKYC-TV, 1972. Released by Films Incorporated, 1975

How does a rainbow feel? (Motion picture) National Institute of Education. Made by CEMREU in cooperation with WHE Productions. Released by CEMREU, 1975

Joy in learning (Slide set) U.S. Office of Education, Office of Career Education, 1975. Made by Regional Leadership and Training Institute, Temple University. Released by National Audiovisual Center

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Juvenile films

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Consumer skills: living on credit (Motion picture) Comet Instructional Media, 1976

How to use credit wisely (Filmstrip) Kansas City, Mo.: McIntire Productions, 1975

Your credit is good - unfortunately (Motion picture) Parthenon Pictures. Hollywood, Calif.: Paramount Oxford Films, 1976

History

Man's confidence in man, the lively story of credit (Motion picture) IAC Ltd., Toronto. Made by Crawley Films, Ottawa. Released by Visual Education Centre, Toronto, 1974

Credit, Consumer

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Credit cards

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Credit Valley

Description and travel

The Credit Valley album (Motion picture) Film Arts Toronto. Released by Canadian Film-Makers Distribution Centre, Toronto, 1974

Cremation

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Crete

Antiquities

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Crime and criminals

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Rule of thumb (Motion picture) Los Angeles: Sid David Productions, 1972

Biography

Patrick Whelan (Motion picture) Four Hear Productions, Montreal, McConnel Advertising Ltd., Canada. Made by Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974

Identification

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Juvenile films

Crime everybody's problem (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975

The West

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Crime and the press

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Free press, fair trial (Motion picture) SET Division, Educational Broadcasting Corp. Released by Indiana University Audiovisual Center, 1975

Crime photography

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Crime prevention

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Crimes without victims

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Criminal assault

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Criminal evidence

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Criminal investigation

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Criminal justice, Administration of

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United States

Under the law, part 2 (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975

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The Crime of our coasts (Motion picture) Westinghouse Broadcasting Company. Made by Group W Productions. New York: Westinghouse Learning Films, 1972

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Criminal procedure

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Criminals; Rehabilitation of

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Crippled children

Juvenile films

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Cripples

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Crises - Commercial

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Co., Canada and Canadian
1974—Made by Keg Prod-
- Cummings, Martin M., 1920-
- Leaders in American medicine.** (Motion picture) —A
eration with National Med-
ical Center, 1973.—Released by Nation-
al Audiovisual Center and National Audiovi-
- Leaders in American medicine.** (Motion picture) —A
eration with National Med-
ical Center, 1973.—Released by Nation-
al Audiovisual Center and National Audiovi-
- Curling
- MacDonald's Brier 1974.**
Films, Montreal, and Mac-
Donald's Brier 1974.
Released by MacDonald T
- MacDonald's Lassie 1974.**
Films, Montreal, and Mac-
Donald's Lassie 1974.
Released by MacDonald T
- Currency
see Money
- Currency question
see also Finance; Money;
- Currents, Oceanic
see Ocean currents
- Curves, Plane
see also Circle; Lissajous
- Customer complaints
see Complaints (Retail tra-
de)
- Customer relations
- Basic job skills:** dealing w
ture) —Chicago: Coronet
Basic job skills: working w
—Chicago: Coronet Instr
Consumer complaints: the
—Los Angeles: Alfred H
We're in the people busines
non Pictures—Los Angel
- Customer service
Basic job skills: dealing

Cutaneous manifestations of general diseases

Cutaneous clues to systemic disease. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1972.

Cuts

see Skin

Cutters, Milling

see Milling cutters

Cutting machines

see also Metal-cutting tools; Wood-cutting tools

Cutting of metals

see Metal-cutting

Cybernetics

see also Computers; System analysis

Cycles

see also Biological rhythms

Cycles in biology

see Biological rhythms

Cycling

see also Bicycles and tricycles; Motorcycling

Bikes. (Motion picture) Simon Brothers Productions, 1976.

Safety measures

Bicycle drivers don't have to have accidents. (Motion picture) Golden Coast Film Productions. Glendale, Calif.: AIDS Instructional Media Services, 1976.

Everything about bicycles. (Motion picture) Farmhouse Films. Released by Pyramid Films, 1975.

Safety measures—Juvenile films

Safety on wheels. (Filmstrip) January Productions, 1975. Made by Insight Productions.

Toronto

Cycle story. (Motion picture) Film Arts Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Cylinder (Mathematics)

Juvenile films

Three-dimensional shapes. (Filmstrip) Santa Barbara, Calif.: Visual Education, 1975.

Cylinders

Oblique—cylindrical objects. (Motion picture) Universal Education and Visual Arts. Jamaica, N.Y.: Distributed by Eye Gate House, 1972.

Cynanche trachealis

see Group

Cypress Swamp, Delaware

Swamp! (Motion picture) Delaware Wild Lands, Inc., 1975. Made by Arden Films.

Cystometry

Urinary system: bladder function tests, ultrasonography, and radionuclide studies. (Filmstrip) Concept Media, 1975.

Cytology

see also Exhaustive cytology

Cells. (Filmstrip) Hester and Associates, 1975.

Cytopathology

see Pathology; Cellular

D

Da, Popovi

Sons of Maria. (Filmstrip) McIntyre Productions, 1974.

Da, Tony

Sons of Maria. (Filmstrip) McIntyre Productions, 1974.

Dairy products

Juvenile films

Dairy products: from moo to you. (Motion picture) Centron Corp. Released by Centron Educational Films, 1975.

Dalton's law

Basic principles in chemistry—gas laws, general gas law and Dalton's law of partial pressures. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—gas laws, general gas law and Dalton's law of partial pressures. (Slide set) Communication Skills Corp., 1973.

Dam failures

California—Los Angeles

Baldwin Hills Dam and Reservoir failure. (Slide set) Strutex Instrument Co., 1971.

Dams

Military roads and airfields. Part 2: Drainage. (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

Dams (Dentistry)

Rubber dam application and removal. (Motion picture) Southern Alberta Institute of Technology, Calgary, 1973.

Dance, Modern

see Modern dance

Dancing

see also Ballet; Belly dance

Ancient voices of children. (Motion picture) Music Project. Released by Pyramid Films, 1975.

Conversations of a woman alone. (Motion picture) Togg Films, 1976.

Dangerous materials

see Hazardous substances

Daniel, the prophet

Old Testament heroes of the faith: Jeremiah, Ezekiel, Daniel. (Filmstrip) Broadman Films, 1973.

Dark Ages

see Middle Ages

Darwin, Charles Robert, 1809-1882

Charles Darwin: a mind, a concept, and a gift. (Motion picture) KXII. Released by University of Southern California, Division of Cinema, 1962.

Darwin, Australia

Cyclone 1974

Cyclone Tracy. (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

When will the birds return? (Motion picture) Film Australia, Sydney, 1975. Released in the U.S. by Australian Information Service.

Darwinism

see Evolution

Data processing

see Electronic data processing

Data storage and retrieval systems

see Information storage and retrieval systems

Date line, International

see International date line

Daughters and mothers

see Mothers and daughters

Daumier, Honoré Victorin, 1808-1879

Honoré Daumier. (Filmstrip) Budek Films & Slides, 1962. Released by Creative Learning, 1975.

David, King of Israel

Old Testament heroes of the faith: Samuel, Elijah, David. (Filmstrip) Broadman Films, 1973.

Day

Juvenile films

Day and night. (Motion picture) Seabourne Enterprises, England, 1971. Released with sound and released in the U.S. by BFA Educational Media, 1975.

Daylight

The Changing world around us. (Filmstrip) Visual Publications, compiled and annotated by John S. Bewick. London, Lewiston, N.Y.: Visual Publications, 1976.

Days

see also Festivals; Holidays

DDI (Insecticide)

Striking a balance. (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972.

De Stijl

Piet Mondriaan. (Motion picture) Visual Resources in cooperation with Municipal Museum in The Hague, 1973. Made by Nico Crama.

Dead

see also Funeral rites and ceremonies

Dead bodies (Law)

see also Autopsies

Deadly sins

see also Anger; Avarice

Deaf

Costly misunderstanding. (Motion picture) Northridge, Calif.: Joyce Motion Picture Co., 1975. Made 1973.

Education

Patchwork. (Filmstrip) Southern Regional Media Center for the Deaf. Washington: National Audiovisual Center, 1975.

Education—New York (State)

Images of an invisible reality. (Motion picture) New York State School for the Deaf. Made and released by Campbell Films, 1975.

Means of communication

Parent-child communication: a mediated program designed to facilitate communication between parents and their deaf children. (Transparencies) U.S. Bureau of Education for the Handicapped, 1974. Made by Southeast Regional Media Center for the Deaf. Released by National Audiovisual Center.

of communication— Juvenile films
 [Filmstrip] Windmills, Ltd. Released by BEA
 tinal Media, 1975

for the
 can sign language library checkout package. [Motion picture] (Motion picture) Northridge, Calif. Joyce Motion Picture Co., 1975

anties quick flick package. [Motion picture] Northridge, Calif. Joyce Motion Picture Co., 1975

ry. [Motion picture] Northridge, Calif. Joyce Motion Picture Co., 1975, made 1973

hristmas story. [Motion picture] Northridge, Calif. Joyce Motion Picture Co., 1975

misunderstanding. [Motion picture] Northridge, Calif. Joyce Motion Picture Co., 1975, 1973.

e from Cuba. [Motion picture] Northridge, Calif. Joyce Motion Picture Co., 1975, made 1973

ledge of allegiance in American sign language. [Motion picture] Northridge, Calif. Joyce Motion Picture Co., 1976.

grandpa. [Motion picture] Northridge, Calif. Joyce Motion Picture Co., 1975, made 1973

hers of the
 Teachers of the deaf

ren
 Children, Deaf

so. Ear

es of an invisible reality. [Motion picture] — New York State School for the Deaf. Made and released by National Audiovisual Center, 1975

at-child communication—a mediated program designed to facilitate communication between parents and deaf children. [Transparencies] — U.S. Bureau of Education for the Handicapped, 1974. Made by Northeast Regional Media Center for the Deaf. Released by National Audiovisual Center

so. Bereavement, Terminal care

h and dying: closing the circle. [Filmstrip] — Guidance Associates, 1975

fter death. [Motion picture] Blue Moon Productions, 1974

agic moth. [Motion picture] Centron Corp. Released by Centron Educational Films, 1976

Olympian deities—the children of Kronos. [Filmstrip] Kansas City, Mo. McIntyre Productions.

ve life is it anyway? [Motion picture] Granada Television, London, 1974. Released in the U.S. by Economic Circle Cinema Workshop, 1975

so. Drowning

ological aspects

th. [Filmstrip] Parents' Magazine Films, 1975

aph the lingering heart. [Motion picture] B.C. IV, 1975

Death, Apparent
see also Resuscitation

Death, Mercy
see Euthanasia

Death, Sudden
see Sudden death

Debentures
see Bonds

Decalogue
see Commandments, Ten

Decapoda (Crustacea)
see also Crabs

Decentralization in government
see also Local government

Deception
see also Fraud

Deceptive advertising
see Advertising, Fraudulent

Decimal fractions
see Fractions, Decimal

Decision-making
see also Risk-taking (Psychology)

Homes and lifestyles—the choice is yours. [Filmstrip] New York: Guidance Associates, 1976

Overmanagement or how an exciting idea can be transferred into a dull project. [Motion picture] Don Sykes. Released by Salenger Educational Media, 1976

Putting it all together: it all depends. [Videorecording] U.S. Office of Education. Washington: The Office distributed by National Audiovisual Center, 1973.

—Mathematical models
see also Critical path analysis

Decision-making (Ethics)
 —Juvenile films

The Game. [Filmstrip] — Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975

If you're a horse. [Filmstrip] — Xerox Films, 1975. Made by Davidson Films

Optimist—pessimist: which are you? [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975

Who wins? (morality). [Motion picture] — Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association

Declaration of independence
see United States—Declaration of independence

Decontamination (from gases, chemicals, etc.)
see also Food contamination

Decoration, Interior
see Interior decoration

Decoration and ornament
see also Art objects, Egg decoration, Furniture, Illustration of books, Interior decoration; Metal-work, Painting; Sculpture, Wood-carving

—Art nouveau

Thanatopsis. [Motion picture] California, Division of Cinema

Decoration Day
see Memorial Day

Decorative metal-work
see Art metal-work

Deep-sea exploration
see Marine biology

Defecation

Geriatrics. [Filmstrip] — 1970. Made by MEDCOM

Radiology. [Filmstrip] — 1970. Made by MEDCOM

Defense mechanisms (Psychology)
see also Identification (Psychology)

Psychological defenses: series. Relations Media Center. Communications, 1975.

Defibrillatory agents
see Myocardial depressants

Deficiency diseases
see also Iron deficiency anemia

Deformities
 —Causes and theories of causation

Leaders in American medicine. M.D. [Motion picture] — Association with National Media, 1973. Released by National Audiovisual Center

Leaders in American medicine. [Videorecording] — Alpha Omega with National Medical Audiovisual Center; Washington: distributed by National Audiovisual Center, 1973

Degas, Hillaire Germaine Edgard

Edgar Degas. [Filmstrip] — Released by Creative Learning

Degeneration
 Regression. [Motion picture]

Degrees of latitude and longitude
see Latitude; Longitude

Deism
see also God

Delegation of powers
see also Separation of powers

Delinquency, Juvenile
see Juvenile delinquency

Delinquent girls
 San Diego County, Calif.

Juvenile justice: why can't it work? [Motion picture] — Trikon Productions, Pratt

Delinquent women
see also Women prisoners

Delinquents
see also Crime and criminals

- Delusions**
see **Amalgams and soundings**
- Dementia praecox**
see **Schizophrenia**
- Demography**
see also **Population**
- Demonstrations of products**
see **Product demonstrations**
- Dendrochronology**
see also **Rain and rainfall**
- Dendroica chrysoparia**
see **Goldencheeked warbler**
- Denial of self**
see **Self-denial**
- Dental amalgams**
Contoured amalgam matrix wedging, condensing methods, carving, and polishing (Motion picture). U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
- Dental arch**
see also **Alveolar process**
- Dental assistants**
Rubber dam application and removal (Motion picture). Southern Alberta Institute of Technology, Calgary, Alta. 1973.
Section tip placement (Motion picture). Southern Alberta Institute of Technology, Calgary, Alta. 1973.
- Dental discoloration**
see **Teeth, Discoloration**
- Dental fillings**
see **Fillings (Dentistry)**
- Dental hygiene**
 Here are entered works on dental hygiene as practiced by dental hygienists. Works on dental hygiene by the layman are entered under **Teeth, Care and hygiene**.
see also **Dental prophylaxis**
- Vocational guidance**
The Care behind the smile (Motion picture). Film Australia Series, 1974. Released in the U.S. by Australian Information Service.
- Dental impressions**
Correctable wax impression (Motion picture). U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
Recording occlusal ridge contour, correctable wax impressions (Motion picture). U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Dental instruments and apparatus**
see also **Dams (Dentistry)**
Dental scaling instrumentation and technique (Motion picture). Ester Laboratories, 1974.
- Dental prophylaxis**
Dental scaling instrumentation and technique (Motion picture). Ester Laboratories, 1974.
Scaling and root planning Part 1: Maxillary teeth (Motion picture). U.S. Veterans Administration, 1974. Released by National Audiovisual Center.
Scaling and root planning Part 2: Mandibular teeth (Motion picture). U.S. Veterans Administration, 1974. Released by National Audiovisual Center.
- Dental pulp**
- Diseases—Diagnosis**
Endodontics: diagnosis and case selection, part 1 (Motion picture). U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
Endodontics: diagnosis and case selection, part 2 (Motion picture). U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
- Dental records**
The Problem-oriented medical record: dental utilization (Motion picture). U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
- Dentifrices**
Dentifrices (Motion picture). KNET. Released by University of Southern California, Division of Cinema, 1964.
- Dentistry**
see also **Endodontics, Mouth**
- Aesthetics**
Dental esthetics: tooth arrangement, part 1 (Motion picture). U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
Dental esthetics: tooth arrangement, part 2 (Motion picture). U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
Dental esthetics: tooth arrangement, part 3 (Motion picture). U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
- History**
The Story of dentistry (Motion picture). University of Southern California, Division of Cinema, 1964.
- Dentistry, Operative**
Section tip placement (Motion picture). Southern Alberta Institute of Technology, Calgary, Alta. 1973.
- Dentists**
Diseases and hygiene
Dentist's daily seven (Motion picture). University of Southern California, Division of Cinema, 1967.
- Dentures, Complete**
see **Complete dentures**
- Dentures, Partial**
see **Partial dentures**
- Dentology**
see **Ethics**
- Department of Defense (United States)**
see **United States, Dept. of Defense**
- Deposition and sedimentation**
see **Sedimentation and deposition**
- Depressions**
Critical issues in economics: inflation, recession and depression (Slide set). Center for Humanities, 1974.
The Drylanders (Motion picture). National Film Board of Canada, 1963.
Economic emergencies (Filmstrip). RME Film Productions. Released by RME Educational Films, 1974.
Inflation recession depression (Filmstrip). Associated Press, Easton, N.Y. (Picture Hall Media), 1974.
- 1929—United States**
Strange and terrible times (Motion picture). National Broadcasting Co., 1974. Released by Films International, 1974.
- Dermis—Adulte, 185—1954**
Andre Dermis (Filmstrip). Dudley Evans & Sons, 1963. Released by National Audiovisual Center.
- Desert ecology**
Juvenile films
Observing living things in a desert (Filmstrip). Desert Institute, Las Vegas, 1975.
- Deserts**
Terminology—Juvenile films
Desert features (Motion picture). Educational Media, 1974. Released by National Audiovisual Center.
Desert features (Motion picture). Educational Media, 1974. Released by National Audiovisual Center.
- Design**
Color, line, and design (Slide set). Educational Media, 1974. Released by National Audiovisual Center.
Understanding visual forms: fundamentals of two and three dimensional design (Slide set). Van Nostrand Reinhold Co., 1976.
- Design, Decorative**
see also **Lettering**
- Design, Industrial**
see also **Environmental engineering, Media, at Las Vegas**
- Design, perception**
see **Pattern perception**
- Designed genetic change**
see **Genetic engineering**
- Destroyers (Warships)**
see also **Anti-air warfare**
- Destruction of property**
see **Vandalism**
- Detachment of the retina**
see **Retinal detachment**
- Detective and mystery films**
Journey into fear (Motion picture). New World Productions, Canada, 1974.
- Detectives**
see also **Police**
- Detente**
Detente: What's it all about? (Filmstrip). New York Times Education Division, New York, N.Y. Teaching Resources Project, 1977.
- Detention camps**
see **Concentration camps**
- Detention homes, Juvenile**
see **Juvenile delinquency**
- Detention of persons**
see also **Arrest**
- Detroit**
Riot, 1967
Log 61 (Motion picture). Educational Media, 1974. Released by National Audiovisual Center.
- Development**
see **Embryology, Human growth**
- Development, Child**
see **Child development**
- Developmental biology**
see also **Biological anthropology**

mental psychology

body rides the carousel. (Motion picture) — Faith and John Hubley — Released by Pyramid Films.

Symbolism in art

Distant early warning system

Distant early warning system

Motor ability

Biopsy, Endoscope and endoscopy, Medical imaging, Microscopy, Medical; Percussion, Physical diagnosis

Cytologic

Exfoliative cytology

Immunological

Immunodiagnosis

Obstetrical

Obstetrics — Diagnosis

Radioscopic

Angiography

Surgical

patient: preoperative evaluation. (Slide set) — University of Michigan — Made by Medical Center Independent Study Unit — Released by Medical Center Library, 1974

Ultrasonic

Ultrasonic encephalography

Urinary system: bladder function tests, ultrasonography and radionuclide studies. (Filmstrip) — Concept Media, 1975

Specimens

stinal parasites. (Videorecording) — National Media-Audiovisual Center, in cooperation with Emory University School of Medicine — Atlanta: The Center, Washington — Distributed by National Audiovisual Center, 1969

Grammar — Comparative and general

monds: the reality and the romance. (Motion picture) — ArtCarved — Made by Chirug & Cairns, Inc. — Released by RHR Filmedia, 1976

Teaching

Die is cast. (Motion picture) — University of Michigan Dept. of Mechanical Engineering, made by Audiovisual Education Center — Ann Arbor, Mich. — Theater, 1975

ers

Diesel locomotives

Maintenance and repair — Study and teaching

Let's try communicating. (Motion picture) — Omaha, Neb. — Union Pacific Railroad, 1976.

Diet

see also Animal food, Cookery, Food, Food habits, Nutrition

Cooking for one in the senior years. (Slide) — Marjorie Washon, Ruth Khippsstein, made by Cornell University Media Services — Ithaca, N.Y. — The Services, 1970

World hunger and our response. (Filmstrip) — Institute for Education in Peace and Justice — St. Louis: The Institute, 1975, made 1974

— Juvenile films

Eating right with Harv and Marv. (Motion picture) — Alfred Higgins Productions, 1976

Nutrition for young people—why people eat what they do. (Filmstrip) — New York: Guidance Associates, 1976

Driftations

— Vocational guidance

Foods and nutrition. (Filmstrip) — Prentice-Hall, 1975 — Made by Visual Education Corp.

Diffraction

see also Holography

Diffraction gratings

Diffraction grating. (Motion picture) — Films Incorporated — Released by Hubbard Scientific Co., 1972

Digestion

see also Dyspepsia, Food; Metabolism, Disorders of, Nutrition

Digestive organs

— Diseases

Gastrointestinal pathology, part I. (Slide set) — MED-COM, 1975

— Diseases — Psychosomatic aspects

Stress: a determinant in GI diseases. (Slide set) — University of Michigan — Made by Medical Center Independent Study Unit — Released by Medical Center Media Library, 1975

Dikes (Engineering)

see also Dams

Dining room furniture

see also Chairs

Dinoflagellata

see also Red tide

Dinosauria

The Great dinosaur discovery. (Motion picture) — Brigham Young University, made by Division of Media Production and Development — Provo, Utah — Brigham Young University Media Marketing, 1976

Juvenile films

The Search for stegosaurus. (Filmstrip) — Educational Dimensions Group, 1975

Direct energy conversion

see also Controlled fusion

Direct selling

A Taste of sunshine. (Motion picture) — Produced by Productions, 1975

Disabled

see Handicapped

Disarmament

see also Peace

Disaster relief

see also Emergency medicine

— Australia — Brisbane

After the flood. (Motion picture) — Released in the United States by the Motion Picture Production Service, 1975.

Disasters

see also Natural disasters

Discharges (Electricity)

see Electric discharges

Discoveries (in geography)

see also Northwest coast of North America; Geography and exploration; Northwesterly winds

Discoveries (in science)

see Science

Discrimination

see also Civil rights

Discrimination, Sexual

see Sex discrimination

Discrimination against women

see Sex discrimination against women

Discrimination in education

Anything they want to be. (Motion picture) — Laboratory for Educational Research, Stanford Center for Research in Education — Released by University of Southern California Media Center, 1974

Role playing the problem. (Motion picture) — University of Southern California, 1952

Discrimination in employment

Boomerang: a management strategy. (Motion picture) — Released by Film Partners, Ltd., 1976

Shades of black and white. (Motion picture) — Released by Dartnell Corporation, 1976

Discus throwing

The Discus. (Motion picture) — Released by New York University, 1975

Disease (Pathology)

see Pathology

Diseases

— Causes and theories of

A Concept of health, illness, and disease. (Motion picture) — Released by Technology in Education, 1975

- Diseases of the blood**
see Blood Diseases
- Disembarkation**
see Landing operations
- Dishonesty**
see Honesty
- Dismissal of employees**
see Employees Dismissal of
- Disney, Walt, 1901-1966**
History of animation (Motion picture) Walt Disney Educational Media Co. 1975
- Disney (Walt) Productions**
History of animation (Motion picture) Walt Disney Educational Media Co. 1975
- Dispensaries**
see also Hospitals
- Displays in education**
Three-dimensional displays (Filmstrip) Encour Visual Education, 1975. Made by Frank Bach and Reino Randall
- Disposal of refuse**
see Refuse and refuse disposal
- Disseminated intravascular coagulation**
Disseminated intravascular coagulation (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1972
- Dissonance (Psychology)**
see also Cognitive balance
- Distant early warning system**
The Eyes and ears of the arctic (the DEW system) (Motion picture) U.S. Dept. of the Air Force. Washington. The Dept. distributed by National Audiovisual Center, 1974
- Distillation**
see also Alcohol
- Distillation, Destructive**
see also Petroleum
- Distilling, illicit**
Tradition (Motion picture) Appalshop, 1974
- Distribution, Cooperative**
see Cooperation, Cooperative societies
- Distribution of income**
see Income distribution
- Distribution of wealth**
see Wealth
- Diving**
Championship diving for fun and fame (Motion picture) Parthenon Pictures. Released by Oxford Films, 1974
- Diving, Submarine**
see also Skin diving
- Division of labor**
—Juvenile films
Cooperation and division of labor (food gathering) (Filmstrip) Society for Visual Education, 1975
- Division of powers**
see Federal government, Separation of powers
- Divorce**
see also Children of divorced parents
- Juvenile films**
Families in crisis: Divorce (Filmstrip) Course in Instructional Media, 1976
Family matters (what is a family?) (Motion picture) Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association
- United States**
Divorce and separation (Filmstrip) Parents Magazine Films, 1975
- Divorcees**
The Difference is friendship (Motion picture) Big Sisters International, 1975. Made by Perspective Films
- Doctor-patient relationship**
see Physician and patient
- Doctors**
see Physicians
- Doctrinal anthropology**
see Man (Theology)
- Documentation**
see also Files and filing (Documents); Photocopying processes
- Dodd, Lamar**
Lamar Dodd: a great Georgian (Motion picture) Georgia Center for Continuing Education. Made by Media Production Service, WGTN. Released by University of Georgia Film Library, 1975
- Dodgson, Charles Lutwidge, 1832-1898**
Lewis Carroll and the Rev. Charles Dodgson: in defense of nonsense (Motion picture) KNXI. Released by University of Southern California, Division of Cinema, 1962
- Dolophine**
see Methadone hydrochloride
- Dolphins**
Dolphins (Motion picture) Heritage Enterprises, Mt. Vernon, N.Y. Macmillan Films, 1974
- Dolus (Civil law)**
see also Fraud
- Domestic animals**
see also Camels; Cats; Horses; Pets; Stock and stock breeding; Swine
- Domestic appliances**
see Household appliances
- Domestic architecture**
see Architecture, Domestic
- Domestic education**
see also Children; Management
- Domestic relations**
see also Family
- Domestic science**
see Home economics
- Domestic violence**
see Conjugal violence
- Dominion of the sea**
see Maritime law
- Doppler effect**
Align the demon star (Motion picture) Houghton Mifflin Co., 1974
Doppler effect (Motion picture) Films Incorporated. Released by Hubbard Scientific Co., 1972
- Dough**
How to make yeast dough (Motion picture) University of Minnesota Dept. of Food Science and Nutrition. Made by Elaine Asp. Minneapolis: University of Minnesota Audio Visual Library Service, 1975
- Dracul II, Prince of Wallachia**
see Vlad II, Dracul, Prince of Wallachia, d. ca. 1477
- Draft animals**
see also Elephants
- Drafting, Mechanical**
see Mechanical drawing
- Drag racing**
Dynamite run (Motion picture) U.S. Navy Dept., 1975. Released by National Audiovisual Center
- Drama**
see also Puppets and puppet plays; Stage adaptations; Theater
Drama forms (Filmstrip) Visual Publications, made by William Martin. Lewiston, N.Y.: Visual Publications, 1976. made 1975
- Drama, Medieval**
see also Mystery and miracle plays
- Dramatic films**
see Feature films
- Dramatic plots**
see Plots (Drama, novel, etc.)
- Drawing**
see also Computer drawing; Mechanical drawing; Moving-picture cartoons; Painting; Perspective
Drawing, Architectural
see Architectural drawing
- Drawing instruments**
see also Compasses (Mathematical instruments)
Horizontal, vertical and angular (Motion picture) Universal Educational and Visual Arts, Jamaica, N.Y. distributed by Lee Gate House, 1972
- Dredging (Biology)**
see also Marine biology
- Dress**
see Clothing and dress
- Dressings (Surgery)**
see Splints (Surgery)
- Drift, Continental**
see Continental drift
- Drill stem**
Handling drill pipe, drill collars, and tool joints (Motion picture) Petroleum Extension Service, University of Texas at Austin. Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975. made 1972
- Testing**
Drill stem testing (Motion picture) Petroleum Extension Service, University of Texas at Austin. Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975. made 1972
- Drilling, Oil well**
see Oil well drilling

- drilling
- Electric drill: drilling.** (Motion picture) — BFA Educational Media, 1975
- Electric drill.** (Filmstrip) — National Tool, Die & Precision Machining Association, made by Communicators Association, Washington. The Association, 1965
- measures
- Electric drill: boring and sanding.** (Motion picture) — Educational Media, 1975
- fluids
- Electric drilling fluids.** (Motion picture) — Petroleum Extension Service, University of Texas at Austin — Austin Educational Instruction Bureau of Film Library, Division of Instruction, University of Texas, 1975, made 1972
- Oil wells
- Oil well drilling rigs
- Electric drills
- Electric drills
- Drinking
- Liquor problem
- Drugs and traffic accidents
- Auto — auto — arraignment.** (Motion picture) — Sid Davis Productions, with the cooperation of the Westchester Police Dept. — Los Angeles — Davis Productions, 1974
- Family album.** (Motion picture) — Clayton-Davis & Associates — Released by ACI Films, 1975
- Five days in the county jail.** (Motion picture) — National Education Institute in cooperation with National Trial Attorneys Association — Made by Nelson Company, released by Walt Disney Educational Media Co., 1975
- Gu. Co., N.Y.
- Intoxicated driver-drinker.** (Motion picture) — U.S. National Highway Traffic Safety Administration, 1974 — Released by Saxe Mitchell, Inc. — Released by National Audiovisual Center.
- Alcohol and youth
- Alcohol and youth
- Education
- Automobile driver education
- Automobile
- Automobile drivers
- Ambulance
- Ambulance driving
- Automobile
- Automobile driving
- Motor-truck
- Motor-truck driving
- Under the influence of alcohol
- Drunk driving
- Camels
- Camels
- Camels
- Up out or hang in.** (Filmstrip) — Audio Visual Narrative Arts — Made by Microvision — Pleasantville, N.Y. — Narrative Arts, 1976
- Sahel
- Shifting sands of Sahel: West Africa's great drought.** (Filmstrip) — Current Affairs Films, 1975
- Drowning
- see also Life-saving
- Drowning, Restoration from
- see also Artificial respiration
- Management of fresh water near drowning.** (Slide set) — University of Michigan — Made by Medical Center Independent Study Unit — Released by Medical Center Media Library, 1973
- Drug abuse
- see also Hallucinogenic drugs, Marijuana
- In distress.** (Motion picture) — Canada Dept. of External Affairs, Ottawa — Made by Nielson-Ferns, Canada — Released by National Film Board of Canada, 1974
- The Pill poppers.** (Motion picture) — Sid Davis Productions, with the cooperation of the Culver City Police Dept. and Culver City Unified School District. — Los Angeles — Davis Productions, 1970
- Up the ladder down.** (Motion picture) — Los Angeles — Sid Davis Productions, 1976
- Case studies
- The Story of Joe: recollections of drug abuse.** (Filmstrip) — Bruner Productions and Westinghouse Learning Corp., 1970. — Released by Sunburst Communications, 1975
- Juvenile films
- Drugs and medicines: help for a friend.** (Motion picture) — Coronet Instructional Media, 1975.
- Drugs and medicines: using them safely.** (Motion picture) — Coronet Instructional Media, 1975
- Easy way out.** (Motion picture) — ACI Films, 1971
- Users-lovers.** (Motion picture) — Sid Davis Productions, with the cooperation of the Culver City Police Dept. and Culver City Unified School District. — Los Angeles — Davis Productions, 1971
- Juvenile literature
- Drugs and medicines: what is misuse?** (Motion picture) — Coronet Instructional Media, 1975
- Study and teaching
- Mr. Edler's class—drug education at the elementary level.** (Motion picture) — U.S. Dept. of Health, Education, and Welfare, 1971 — Released by National Audiovisual Center.
- Treatment
- Alcohol, drugs or alternatives.** (Motion picture) — Sandler Institutional Films, 1975
- Mr. Edler's class—drug education at the elementary level.** (Motion picture) — U.S. Dept. of Health, Education, and Welfare, 1971 — Released by National Audiovisual Center
- Treatment—Juvenile films
- Drugs and medicines: help for a friend.** (Motion picture) — Coronet Instructional Media, 1975
- Treatment—California—Los Angeles metropolitan area
- The Second hook.** (Motion picture) — Scott Douglas Films, 1975
- Cosmetics. (Motion picture) — University of Southern California, 1964
- Juvenile films
- Drugs and medicines: help for a friend.** (Motion picture) — Coronet Instructional Media, 1975
- Drugs and medicines: where to get help.** (Motion picture) — Coronet Instructional Media, 1975
- Labeling—History
- Containers and labels.** (Motion picture) — Released by University of Southern California, 1964
- Laws and legislation
- see also Narcotic laws
- Marijuana update: its use and effects.** (Motion picture) — Radio Visual Narrative Arts, 1975
- Packaging—History
- Containers and labels.** (Motion picture) — Released by University of Southern California, 1964
- Physiological effect
- Marijuana update: its use and effects.** (Motion picture) — Radio Visual Narrative Arts, 1975
- Psychological aspects
- Marijuana update: its use and effects.** (Motion picture) — Radio Visual Narrative Arts, 1975
- Research
- see Pharmaceutical research
- Safety measures
- Drug safety.** (Motion picture) — University of Southern California, 1964
- Safety measures—Juvenile films
- Drugs and medicines: using them safely.** (Motion picture) — Coronet Instructional Media, 1975
- Side effects
- Dangerous drugs.** (Motion picture) — Released by University of Southern California, 1964
- Do no harm.** (Motion picture) — Released by University of Southern California, 1964
- Toxicology
- Management of drug overdoses.** (Motion picture) — Michigan — Made by Medical Center Independent Study Unit — Released by Medical Center Media Library, 1973
- Poisons.** (Motion picture) — University of Southern California, 1964
- United States—History
- Drugs and conquest.** (Motion picture) — Released by University of Southern California, 1964
- Drugs, Antitubercular
- see Antitubercular agents
- Drugs and automobile drivers
- Family album.** (Motion picture) — Released by University of Southern California, 1964

Drugs and youth

Keep off the grass. (Motion picture) Sid Davis Productions with the cooperation of the Santa Monica Police Dept. Los Angeles: Davis Productions, 1970.

The Pill poppers. (Motion picture) Sid Davis Productions with the cooperation of the Culver City Police Dept. and Culver City Unified School District. Los Angeles: Davis Productions, 1970.

Problems—drugs, alcohol, and sex. (Filmstrip) Visual Directions. Released by BFA Educational Media, 1975.

—Case studies

The Story of Joe: recollections of drug abuse. (Filmstrip) Bruner Productions and Westinghouse Learning Corp. 1970. Released by Suburbia Communications, 1975.

Juvenile films

Career losers. (Motion picture) Sid Davis Productions with the cooperation of the Culver City Police Dept. and Culver City Unified School District. Los Angeles: Davis Productions, 1971.

—Juvenile literature

Drugs and medicines: what is misuse? (Motion picture) Coronet Instructional Media, 1975.

Canada

Are there any other options? (Filmstrip) National Film Board of Canada, 1973. Released in the U.S. by Dumars Productions.

Drunk driving

Alcohol's role - arraignment. (Motion picture) Sid Davis Productions with the cooperation of the Westchester Police Dept. Los Angeles: Davis Productions, 1974.

Ryan. (Motion picture) Seattle King County Alcohol Safety Action Project, made by Cameron Film Productions. Washington: National Audiovisual Center, 1973.

Drunkards

see: Alcoholics

Drunken drivers

see: Drinking and traffic accidents

Drunkenness

see: Alcoholism

Dry-point

Introduction to print making. (Filmstrip) McIntyre Productions, 1974.

Duccio di Buoninsegna, d. 1319

Duccio di Buoninsegna. (Filmstrip) Budget Films & Slides, 1965. Released by Creative Learning, 1975.

Ducks

see also: Mallard

Behavior

Imprinting in ducklings. (Motion picture) Oxford Scientific Films, Santa Monica, Calif.: BFA Educational Media, 1974.

Ductus arteriosus

Persistent ductus arteriosus. (Motion picture) Medi-Cine, Philadelphia: Lippincott, 1976.

Persistent ductus arteriosus. (Slide) Medi-Cine, Philadelphia: Lippincott, 1976.

Ductus Botalli

see: Ductus arteriosus

Dumb (Deaf mutes)

see: Deaf

Dungeons

see: Prisons

Dunquin, Ireland

Social life and customs

The Village. (Motion picture) UCLA Program of Ethnographic Film. Released by University of California Extension Media Center, 1969.

Duplicating processes

see: Copying processes

Duplicating services

see: Letter services

Durham, Eng.: University School of Oriental Studies - Gulbenkian Museum of Oriental Art and Archaeology

see: Gulbenkian Museum of Oriental Art and Archaeology

Durrell, Gerald Malcolm, 1925-

The Animal ark. (Motion picture) Free-wheeling Films Ltd. Released by American Educational Films, 1975.

Dutch genre painting

see: Genre painting, Dutch

Duty

see also: Conscience; Ethics

Juvenile films

Love and duty - which comes first? (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Duxbury, Vt.

Politics and government

Duxbury town meeting: a town faces change. (Motion picture) Dorothy Ted and Brenda Owre. Released by Dorothy Ted, 1975.

Dwarfism

Pedigree patterns. (Motion picture) National Foundation-March of Dimes. Made and released by Milner Fenwick, 1968.

Dwarfs

see also: Pygmies

Dwellings

see also: Apartment houses; Cliff dwellers

— Fires and fire prevention

Learn not to burn. (Motion picture) National Fire Protection Association, made by Latham Laird and Kudner. Boston: The Association, 1976.

History - Juvenile films

Early man's shelter. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Shelter in early America. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Juvenile films

Many kinds of shelter. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Shelter changes in the United States. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Shelter is a basic need. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Layout

see: Room layout (Dwellings)

Europe - History - Juvenile films

Development of shelter in Europe. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Dye plants

Nature's colors. (Motion picture) Brooklyn Botanic Garden. Made by Jan Clark. Released by Macmillan Films, 1975.

Dyes and dyeing

see also: Bats

Dyeing package. (Motion picture) North Carolina State University School of Textiles Instructional Technology Services, 1975.

Mixed media. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975.

Nature's colors. (Motion picture) Brooklyn Botanic Garden. Made by Jan Clark. Released by Macmillan Films, 1975.

Juvenile films

Mixed media. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975.

Dying patient

see: Terminal care

Dynamics

see also: Kinematics; Motion; Physics

Dynamow

Electromotive force. (Motion picture) Hubbard Scientific Co., 1973. Made by Fred Lasse Productions.

Dysentery

see also: Amebiasis

Dyspepsia

see also: Heartburn

Controlling heartburn. (Motion picture) ROUOM in cooperation with American College of Physicians. Made by Medex International. Released by ROUOM, 1975.

I am Joe's stomach. (Motion picture) Reader's Digest Association. Made by Nicholson Muir Productions. Released by Pyramid Films, 1975.

Dystrophy

see also: Muscular dystrophy

E

Ear

Care and hygiene - Juvenile films

Ear and ear care. (Filmstrip) Activities Records. Released by Educational Activities, 1975.

Diseases

see also: Deafness; Otitis media

Diseases - Diagnosis

see also: Vestibular function tests

Examination

Evaluation of the dizzy patient. (Motion picture) Methodist Hospital, Houston, 1975.

Earhart, Amelia, 1898-1937

Juvenile films

Amelia Earhart - aviation pioneer. (Filmstrip) Society for Visual Education, 1975.

Early warning system

see: Distant call; warning system

Earth

see also: Oceanography

ent)

rs of time. (Motion picture) — Gulf Oil Corp. by MLE Productions — Released by Association of Films, 1976

so — Atmospheric; Geology; Glacial epoch

ct of man on
Man — Influence on nature

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Artificial satellites

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ences and the environment: case histories I. sety — Strates Instrument Co., 1974

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arth. (Filmstrip) — Clearvue, 1976 — Made by h Fear

erature
so — Geothermal resources

ng machinery operators

onal guidance

leavy equipment operator. (Filmstrip) — Society ual Education, 1975

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arthworm and its allies. (Slide) — Hunt and Broad- Ltd. — made by Oxford Scientific Films — Pine Ont. — Carman Educational Associates, 1974

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so — Asia, Southeastern

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near East

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Art, Indic

Lower, New York
Lower East Side, New York

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aster story. (Filmstrip) — Broadman Films, 1968

European Economic Community

al records and registers
Church records and registers

al rites and ceremonies
Sacraments

al vocation
Vocation — Ecclesiastical

anata
so — Starfishes

ll, Bruce J.
editions (Motion picture) — Bruce J. Russell ster, N.Y. — Modern Learning Aids, 1976

halography
Chromatic etchtopography

Eclipses, Solar

Eclipse of the Sun. (Motion picture) — Films Associates of California, 1965 — Reissued with sound and released by BFA Educational Media, 1975

Eclipsing binaries

Mgol the demon star. (Motion picture) — Houghton Mifflin Co., 1974

Ecological succession
see also — Plant succession

Ecology
see also — Biotic communities; Botany; Ecology; Conservation of natural resources; Desert ecology; Food chains (Ecology); Forest ecology; Human ecology; Marine ecology; Marsh ecology; Mountain ecology; Prairie ecology; Predation (Biology); Savanna ecology; Seashore ecology; Tundra ecology; Urban ecology (Biology)

Ecology EC-A. (Transparencies) — Photo Motion Corp., 1975

Think. (Motion picture) — Confederation College, Thunder Bay, Ont., 1974

Weiss, Alexander.
Fable for fleas. (Motion picture) — Alexander Weiss Reseda, Calif. — Creative Film Society, 1971, made 1970

What is ecology? (Filmstrip) — Multi-Media Productions, 1970

—Juvenile films

Balance in nature: a first film. (Motion picture) — Arthur D. Nelles — Released by BFA Educational Media, 1975

The Interrelationships of nature. (Filmstrip) — Eye Gate House, 1975

Plant interaction. (Filmstrip) — Grant Cary — Released by BFA Educational Media, 1975

Plants and animals share space and food. (Motion picture) — Coronet Instructional Media, 1976

What good is a warbler? (Motion picture) — Adams Film Productions, 1975

—Florida—Everglades National Park

Everglades. (Motion picture) — Naomi Armstrong and Leslie Armstrong — Released by ACI Films, 1973

—North America

North America—natural regions, climate and vegetation. (Filmstrip) — Visual Publications, London, 1974 — Made by Ruth Way — Released in the U.S. by Visual Publications

—Peru

All the fish in the sea. (Motion picture) — United Nations Television and New York State Dept. of Education — Released by Great Plains National ITV Library, 1971

Economic assistance, Domestic
see also — Unemployed

Economic cycles
see — Business cycles

Economic development

The Limits to growth. (Motion picture) — United Nations Television and New York State Dept. of Educa-

Economic history

1945-

The Limits to growth. (Moti- tions Television and New York State Dept. of Education — Released by Great Plains National ITV Library, 1973

Economic policy
see also — Inflation (Finance); Fairness; Monetary policy; Regulation; Policy

Inflation-recession-depression. (Motion picture) — Praeger Press, Tarrytown, N.Y., 1975

Economic relations, Foreign
see — International economic relations

Economic zoology
see — Zoology; Economic zoology

Economics
see also — Banks and banking; Depressions; Finance; Individualism; Money; Prices; Saving and investment

The Modern economy in action. (Transparencies) — United Nations, 1975

Economics, Comparative
see — Comparative economics

Economy
see — Saving and thrift

Ecuador

—Social conditions

Alfonzo: a long way from home. (Motion picture) — United Nations. — Released by BFA Educational Media, 1975

Economic movement
see also — Christian union

Edema

The Pharynx topographical atlas. (Motion picture) — U.S. Veterans Administration, Loyola University School of Health Administration, Chicago, Ill. — Released by National Audiovisual Center, 1975

Edible plants
see — Plants, Edible

Edison Institute (Henry Ford Museum and Dearborn Village) Dearborn, Mich.

Greenfield Village remember. (Motion picture) — Edison Institute of Motion Pictures, Inc. — Released by Picture Service, 1975

Education

Also subdivision Education institutions; sects, orders, etc.; and people and various social groups

see also — Adult education; Home and school; Learning; Schools; Scholarships; Student aid; Teaching; Youth

Habitat 2000. (Motion picture) — Released by National Film Board of Canada, Ottawa — Made by Crawley, Ontario — Released by National Film Board of Canada, 1975

Curricula

—Canada

Are there any other options? (Filmstrip) National Film Board of Canada 1973. Released in the U.A. by Douart Productions.

China—1949-

Students and teachers. (Motion picture) American Broadcasting Co. Released by Aevra Films 1974.

China—Curricula

A Brief visit to the Hsin Hua School in Peking. (Motion picture) Lauren Productions, made by Betty Mc Nee. Berkeley, Calif.: Lauren Productions, 1976.

—Costa Rica

Costa Rica: a progressing country. (Filmstrip) Current Affairs Films, 1974.

Illinois—Chicago—Curricula

Intensive reading improvement program—Chicago, Illinois. (Filmstrip) Right to Read Program, 1975. Released by National Audiovisual Center.

Massachusetts—Andover—Curricula

Andover's individualized reading system—Andover, Massachusetts. (Filmstrip) Right to Read Program, 1975. Released by National Audiovisual Center.

Mexico

Education in Mexico. (Filmstrip) RMI Film Productions. Released by RMI Educational Films, 1975.

Mexico—Juvenile films

Going to school in Mexico. (Filmstrip) RMI Film Productions. Released by RMI Educational Films, 1975.

Russia—1965-

Seeing the Soviet Union: culture and education. (Filmstrip) Coronet Instructional Media, 1976.

Education, Bilingual

Teaching English in kindergarten—ESL. (Motion picture) Region One Education Service Center. Made by A. R. Ramirez. Released by JAB Press, 1973.

Teaching reading to Spanish speakers. (Motion picture) Region One Education Service Center. Made by A. R. Ramirez. Released by JAB Press, 1973.

Education, Christian

see Christian education

Education, Elementary

see also Elementary school teaching

Personnel service

see Personnel service in elementary education

Education, Higher

—1965-

Decisions, decisions. (Motion picture) Jerry Caltner. Released by Churchill Films, 1971.

Education, Military

see Military education

Education, Moral

see Moral education

Education, Preschool

Broken eggs. (Motion picture) Education Development Center, made by John Friedman, Elvin Carni. Cambridge, Mass.: The Center, 1974, made 1971.

Home at school. (Motion picture) Education Development Center, made by John Friedman, Henry Fell. Cambridge, Mass.: The Center, 1975, made 1973.

Home at school. (Motion picture) Education Development Center, made by Henry Fell, John Friedman. Cambridge, Mass.: The Center, 1975, made 1974.

Chicago

Child-parent centers—Chicago, Illinois. (Filmstrip) Right to Read Program, 1975. Released by National Audiovisual Center.

Education, Visual

see Visual education

Education and industry

see Industry and education

Education and state

see also Community and school

Education of adults

see Adult education

Education of prisoners

California

Learning to read through reading—Sierra Conservation Center, California. (Filmstrip) Right to Read Program, 1975. Released by National Audiovisual Center.

Education of the deaf

see Deaf Education

Education of women

Anything they want to be. (Motion picture) Far West Laboratory for Educational Research and Development and Stanford Center for Research and Development in Teaching. Released by University of California Extension Media Center, 1974.

Women emerging: comparing cultural expectations. (Motion picture) Oakland Unified School District and Far West Laboratory for Educational Research and Development. Made by Far West Laboratory. Released by University of California Extension Media Center, 1975.

Educational administration

see School management and organization

Educational displays

see Displays in education

Educational law and legislation

see also School management and organization

Educational media

see Teaching Aids and Devices

Educational psychology

see also Imagination; Transfer of training

Educational research

Yes it is a growing word. (Motion picture) Far West Laboratory for Educational Research and Development, made by Far West Laboratory Media Services. San Francisco: The Laboratory, 1972.

Educational sociology

Juvenile films

Educating the people. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Educational surveys

Putting it all together. (evaluation) (Videorecording) U.S. Office of Education, Washington. The Office distributed by National Audiovisual Center, 1975.

Educational television

see Television in education

Educational tests and measurements

Specific learning disabilities: evaluation. (Motion picture) MHC Films. Released by Davidson Films, 1975.

Educational transparency

see Transparency in education

Educators

see also Teachers

Efficiency—Industrial

see also Labor productivity

Efficiency—Personal

see Success

Egg (Biology)

see Embryology

Egg decoration

Pysanka—the Ukrainian Easter egg. (Motion picture) Navro S. Swiatko. Released by Edmart Productions, 1976.

Eggs

see also Cookery (Eggs)

Production

see also Poultry

Eggs (in religion, folk-lore, etc.)

The Egg. (Motion picture) National Film Board of Canada, made by Pierre Moisset. White Plains, N.Y.: Wombat Productions, 1974.

Eglise Notre-Dame, Beaune, France

The Romanesque sculpture of Saint-Lazare, Autun; The Romanesque cathedral of Notre-Dame at Beaune. (Filmstrip) Visual Education. Santa Barbara, Calif.: Visual Education, 1975.

Egoism

see also Self-interest

Egypt

Antiquities—Data processing

The Mystery of Seleritti. (Motion picture) British Broadcasting Corp., London. Released in the U.S. by Indiana University Audio-Visual Center, 1975.

Civilization—To 332 B.C.

In the beginning. (Motion picture) Reader's Digest Association. Released by Pyramid Films, 1975.

Civilization—To 332 B.C.—Juvenile films

Ancient Egypt: land, people, art. (Filmstrip) Educational Dimensions Group, 1976.

Egyptian art

see Art, Egyptian

Fichtstätt

History

Fichtstätt, a small town in Bavaria. (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut. Chicago: Distributed by International Film Bureau, 1973.

Fikony

see Fony

Eisenhower, Dwight David—Pres. U.S.—1890-1969

Eisenhower, soldier and statesman. (Motion picture) Arlington Film Library, 1974.

Ejection (Psychology)

see also Perception

Theotocopuli, Dominico, called El Greco, d. 1614

(/s) Plastics

ring

States — History

et I promise. [Motion picture] — West Hart-
 Conn. — Fenwick Productions, 1976

(/s) School elections, Women — Suffrage

ot practices
 (/s) Bribery

ollege
 Presidents — United States — Election

paratus and appliances
 (/s) Condensers (Electricity), Electroscopes, Vol-
 ter

paratus and appliances, Domestic
 Household appliances, Electric

alance
 Balance, Electric

atteries

**principles in chemistry—electrochemistry: the
 st equation and relation problems.** [Filmstrip] —
 munication Skills Corp., 1975.

**principles in chemistry—electrochemistry: the
 st equation and relation problems.** [Slide set] —
 munication Skills Corp., 1975

ables
 (/s) Electric conduits

rcuits
 (/s) Printed circuits

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 Telecommunication

nductors

le films

ators and conductors. [Motion picture] — Hubbard
 tific Co., 1971 — Made by Fred Lasse Productions

nduits

tdown to conversion. [Motion picture] — Carlton,
 dian Head Company, 1975 — Made by Townhouse
 ctions.

ntrollers
 (/s) Voltage regulators

urrent rectifiers

ge doublers—transistorized. [Motion picture]
 Dept. of the Air Force, 1967 — Released by Na-
 tional Audiovisual Center

scharges

hals of fire: electrostatic grounding. [Motion pic-
 U.S. Dept. of the Air Force — Washington: The
 istributed by National Audiovisual Center

Electric engineering
 see also Telephone

Materials
 see also Plastics in electric engineering

Electric insulators and insulation

Juvenile films

Insulators and conductors. [Motion picture] — Hubbard
 Scientific Co., 1971 — Made by Fred Lasse Productions

Electric measurements

Meter readers. [Slide] — New York — Educational De-
 sign, 1976

Electric meters

Meter readers. [Slide] — New York — Educational De-
 sign, 1976

Electric motors

—Maintenance and repair

Trouble shooting. [Filmstrip] — University of Illinois,
 Vocational Agriculture Service, 1955

—Testing

Trouble shooting. [Filmstrip] — University of Illinois,
 Vocational Agriculture Service, 1955.

Electric power

A Question of balance. [Motion picture] — Edison Elec-
 tric Institute. — Made by RFG Associates in association
 with Film Counselors — Released by Modern Talking
 Picture Service, 1974

Electric power distribution

—Boucherville, Que.

Two substations; two generations. [Motion picture]
 Hydro-Québec, Service techniques audiovisuelles,
 Montreal, 1973

—Duvernay, Que.

Two substations; two generations. [Motion picture] —
 Hydro-Québec, Service techniques audiovisuelles,
 Montreal, 1973

Electric power-plants
 see also Atomic power-plants

Electric thermometry
 see Thermometers and thermometry

Electric transformers

—Safety measures

Take nothing for granted. [Motion picture] — Utilities
 Safety Association, Canada, and Industrial Accident
 Prevention Associations, Toronto, 1974 — Made by Mo-
 tion Picture Services, Ontario Hydro, Toronto

Electric units

**Basic principles in chemistry—electrochemistry: elec-
 trical units, definitions, and Faraday's laws of electro-
 lysis.** [Filmstrip] — Communication Skills Corp., 1975

**Basic principles in chemistry—electrochemistry: elec-
 trical units, definitions, and Faraday's laws of electro-
 lysis.** [Slide set] — Communication Skills Corp., 1975

Electric utilities

A Question of balance. [Motion picture] — Edison Elec-
 tric Institute — Made by RFG Associates in association

Electric well logging
 see Oil well logging, Elect

Electric wiring, Interior

Electrical house wiring expt
 den City, N.Y. — Bergwall P

Electricity
 see also High voltages

Experiments

Bulbs, batteries, and buzzer
 Released by Educational De

—Juvenile films

Looking into electricity. [F
 cords — Released by Educat

A Study of electricity. [Film
 Media, 1975.

Electricity in mining

Safety measures

**Electrical hazards in underg
 picture] — U.S. Mining En-
 ministration — Washington
 tributed by National Audio**

Electrification, Rural
 see Rural electrification

Electrocardiography

**The Dynamic electrocardio
 man.** [Motion picture] — Ger-
 laboration with Sturgis-Gran
 1968

**Pharmacology of antiarrhyt
 physiology and quinidine.** [F
 Michigan — Made by Me
 Study Unit — Released by
 brary, 1975

Electrochemical analysis
 see also Conductometric a

Electrodes

**Basic principles in chemist
 sification of electrodes; th
 standard potentials.** [Film
 Skills Corp., 1975

**Basic principles in chemist
 sification of electrodes; th
 standard potentials.** [Slide se
 Corp., 1975

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 Communication Skills Corp**

**Basic principles in chemis
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 Communication Skills Corp**

Electrodes, Glass

**Basic principles in chemist
 rochemical measurements
 other specific ion electrodes**
 [Filmstrip] — Communicat

**Basic principles in chemist
 rochemical measurements**

Electrolysis

Basic principles in chemistry—electrochemistry, electrical units, definitions, and Faraday's laws of electrical units. (Filmstrip).—Communication Skills Corp., 1974

Basic principles in chemistry—electrochemistry, electrical units, definitions, and Faraday's laws of electrical units. (Slide set).—Communication Skills Corp., 1974

Electrolytic corrosion

see also: Soil corrosion

Electromagnetic theory

see also: Light

Electromagnetic waves

see also: Heat

Electromagnetism

Electromagnetic force. (Motion picture).—Fred Lasse Productions. Released by Hubbard Scientific Co., 1971

Electromagnets

Electromagnetic force. (Motion picture).—Fred Lasse Productions. Released by Hubbard Scientific Co., 1971

Electromyography

EMG in neuromuscular diseases. (Video recording).—National Institute of Neurological Diseases and Stroke, Bethesda, Md.—The Institute, Washington, D.C., tributed by National Audiovisual Center, 1974

Electron microscopy

Electron microscopy: principles and practices. (Filmstrip).—W. B. Saunders Co., 1975

Electronic computer programming

see: Programming (Electronic computers)

Electronic data processing

Describing processing. (Motion picture).—American Management Association, 1974

How the computer works. (Motion picture).—American Management Association, 1974

Implementing the system. (Motion picture).—American Management Association, 1974

Introduction to data processing. (Transparencies).—United Transparencies, 1975. Made by Carl Feigold

Operating realities. (Motion picture).—American Management Association, 1974

Selecting methods. (Filmstrip).—American Management Association, 1974

Sign here. (Motion picture).—American Management Association, 1974

Why can't I have one of those? (Motion picture).—American Management Association, 1974

Juvenile films

Mathematics: Computers—from pebbles to programs. (Filmstrip).—Randome Associates, 1975

Moving picture cartoons

see: Computer animation

Vocational guidance

The Computer console operator. (Filmstrip).—Society for Visual Education, 1975

Electronic digital computers

see also: IBM 5100 (Computers)

—Programming

see also: IBM Mark III (Electronic computer system)

Electronic industries

Vocational guidance

People who work in manufacturing. (Motion picture).—Thomas G. Smith Productions. Released by IBM Educational Media, 1975

Electronic instruments

see also: Cathode ray oscilloscope

Basic inspection instruments & methods. (Motion picture).—National Test Die & Precision Machine Corp. Association, Inc. Made by Communicators. Washington, D.C., 1975

Electronic office machines

see also: Computers

Electronics

Safety measures

Safety in the electronics shop. (Filmstrip).—Vista Vista Associates. Released by Doubleday, Monticello, 1975

Electronics in cardiology

see also: Cardiovascular instruments—Implanted

Electrons

see also: Free electron theory of metals

Electrophysiology

see also: Muscle

Electroscope

Juvenile films

The Electroscope, part 1. (Motion picture).—Hubbard Scientific Co., 1971. Made by Fred Lasse Productions

The Electroscope, part 2. (Motion picture).—Hubbard Scientific Co., 1971. Made by Fred Lasse Productions

Electrostatics

Basic principles in chemistry—atomic structure, electrical forces within atoms. (Filmstrip).—Communication Skills Corp., 1974

Basic principles in chemistry—atomic structure, electrical forces within atoms. (Slide set).—Communication Skills Corp., 1974

Juvenile films

Insulators and conductors. (Motion picture).—Hubbard Scientific Co., 1971. Made by Fred Lasse Productions

Negative charge. (Motion picture).—Hubbard Scientific Co., 1971. Made by Fred Lasse Productions

Polarity of static charges. (Motion picture).—Hubbard Scientific Co., 1971. Made by Fred Lasse Productions

Positive charge. (Motion picture).—Hubbard Scientific Co., 1971. Made by Fred Lasse Productions

Elementary school teaching

Focus on self development. (Motion picture).—Society Research Associates, 1974. Made by Ralph Tangner Productions

Elephant hunting

Elephant poaching. (Motion picture).—ABC Sports, 1975

Elephants

see also: Africa—Fauna

Fiction

Stories to think about: Elephant's sweet potatoes (growing and receiving). (Filmstrip).—Coburn Instructional Media, 1975

Enish, the prophet

Old Testament heroes of the faith: Samuel, Elijah, David. (Filmstrip).—Brooksfilms, London, 1975

Ensolon, Eliot

Art collections

Tribute to Africa. (Motion picture).—Museum of Art and Artifacts. Made by I. Phillips, 1975

Elizabeth, Queen of Great Britain, 1926

The Queen, the chef, and the president. (Motion picture).—National Historical Foundation, 1974

Elliott, Alice

Alice Elliott. (Motion picture).—M.H. DeYoung Museum, 1975. Made by Media Graphics

Ellis Island Immigration Station

see: Ellis Island Immigration Station—Ellis Island, N.Y.

Flocculation

see also: Expressions—Reactions

Emancipation of women

see: Women's rights

Emancipation proclamation

The Civil War, the anguish of emancipation. (Filmstrip).—New York Learning Corp., America, 1976

Lincoln and the Civil War, part 1. (Filmstrip).—Eaton Inc., 1975. Made by Easting Films

Embankments

see also: Rivers

Embassies

see: Diplomatic and consular service

Emblems

see also: Symbolism in art

Emblems, National

see also: Flags

Embryology

see also: Umbilical cord

Chick

see: Chick embryo

Embryology—Human

A color atlas of human embryology. (Slide set).—W.B. Saunders Co., 1975

Development and maintenance of the human embryofetal membranes. (Motion picture).—University of Illinois at the Medical Center, College of Nursing, Chicago—The College, 1975

Development and maintenance of the human embryofetal membranes. (Motion picture).—University of Illinois at the Medical Center, College of Nursing, Chicago—The College, 1975

Development and maintenance of the human embryofetal membranes. (Motion picture).—University of Illinois at the Medical Center, College of Nursing, Chicago—The College, 1975

Development and maintenance of the human embryofetal membranes. (Motion picture).—University of Illinois at the Medical Center, College of Nursing, Chicago—The College, 1975

Emergencies

see: Accidents

Emergencies—Assistance in

see: Assistance in emergencies

Emergencies—Medical

see: First aid—Evaluation—Medical emergency

y communication systems
/s/o Tornado warning systems

y medical services

gency treatment of cold injuries. (Motion picture)
University of Oregon Health Sciences Center, Division of Instructional Aids. Released by University of Oregon, Health Sciences Center, Professional Instructional Aids, 1975

y relief
Disaster relief

ogues
/s/o Menstruation

l stress
Stress (Psychology)

lly disturbed children
Mentally ill children, Problem children

/s/o Anger, Attitude (Psychology), Frustration, Hate, Jealousy, Pain, Prejudices and antipathies

ping people apart. (Filmstrip) Clifford Janoff
Released by BFA Educational Media, 1975

is his own worst enemy. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975

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ional growth. (Filmstrip) — Windmills, Ltd.
Released by BFA Educational Media, 1975

w happiness became me. (Filmstrip) January Productions, 1975. Made by Insight Productions.

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e of the patient with emphysema. (Filmstrip) Traut Corp., 1971

oking emphysema: a fight for breath. (Motion picture) National Film Board of Canada. Released in U.S. by McGraw-Hill, 1975

nosis

ferential diagnosis of emphysema. (Videorecording) Washington Alaska Regional Medical Program. Title: The Program. Washington. Distributed by National Audiovisual Center, 1970.

e absenteeism
Absenteeism (Labor)

e communication
Communication in management, Communication personnel management

e-management relations in government

ed States

ton, button. (Motion picture) U.S. Division of Public Employee Labor Relations, made by Monumental Films and Recordings. Washington. The Division. Distributed by National Audiovisual Center, 1975

enes from the workplace. (Motion picture) U.S. Division of Public Employee Labor Relations, made by Monumental Films and Recordings. Washington. U.S. Division. Distributed by National Audiovisual Center, 1975

ee morale
/s/o Job satisfaction

The Puzzle. (Motion picture) Caterpillar Tractor Co., 1965. Made by Calvin Productions. Released by Dartnell Corp., 1971

Employee suggestions
see Suggestion systems

Employee theft

United States

The White collar rip-off. (Motion picture) NBC-TV
Wilmette, Ill. Films Inc., 1975

Employee turnover
see Labor turnover

Employees, Dismissal of
see also Exit interviews

Decision to discharge. (Motion picture) Arthur Hoyle. Released by Salenger Educational Media, 1976

Employees, Rating of
see also Performance standards; Performance standards

The Appraisal. (Motion picture) — American Management Associations, 1974

The Assistant. (Motion picture) — American Management Associations, 1974

The Chief of volunteer services. (Motion picture) American Management Associations, 1974

Concepts of management. (Motion picture) — American Management Associations, 1974

A Full day's work. (Motion picture) — American Management Associations, 1974

Management organization and position description. (Motion picture) American Management Associations, 1974

The New principal. (Motion picture) — American Management Associations, 1974

Performance appraisals. (Motion picture) — American Management Associations, 1974

Program overview. (Motion picture) — American Management Associations, 1974

Standards of performance. (Motion picture) American Management Associations, 1974.

Venuto, Peter B.
Modern performance review—a fivefold systems approach. (Transparency) Peter B Venuto. San Jose, Calif. Lansford Pub. Co., 1976

Employees, Resignation of
see also Exit interviews

Employees, Supervision of
see Supervision of employees

Employees, Training of

If you want it done right ... (Motion picture) Roundtable Films, 1975.

Employees' representation in management
see also Collective bargaining

Employer-employee relations
see Industrial relations

Employment (Economic theory)
see also Labor supply

Employment and alcoholism
see Alcoholism and employment

Employment discrimination
see Discrimination in employment

Employment interviewing

The Face-to-face payoff. (Motion picture) Creative

Interview: ready or not? (Motion picture) Films. Released by Chure

Interviewing. (Motion picture) Management Associations, 1971

Preparing for an interview. J. C. Penney Co., Education

Employment management
see Personnel management

Employment of the blind
see Blind Employment

Employment of women
see Woman Employment

Employment opportunities
see Job vacancies

Emulsions

Treating crude oil emulsions. Petroleum Extension Service, Austin. Austin Visual Institute, Division of Extension, University of Texas, 1957.

Encephalography
see also Pneumoencephalography

Enculturation
see Socialization

Endangered species
see Rare animals

Endocrinology
see also Hormones, Thyroid

Endodontics

Bleaching the endodontic. (Motion picture) U.S. V. Released by National Audio

Endodontics—diagnosis and treatment. (Motion picture) U.S. V. Released by National Audio

Endodontics—diagnosis and treatment. (Motion picture) U.S. V. Released by National Audio

Endometriosis

Endometriosis and adenomyosis. COM, 1975.

Endoscope and endoscopy
see also Laparoscopy

Urinary system: endoscopy. Concept Media, 1975

Endotoxin shock
see Septic shock

Endurance, Physical
see Physical fitness

Conserving energy through appliance labeling (Slide set) U.S. National Bureau of Standards, 1975. Made by H. M. Heller. Released by National Audiovisual Center.

Waste not (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974.

Juvenile films

Easy energy? (Motion picture) American Gas Association, 1975. Made by Stuart Finley.

Energy Using it wisely (Filmstrip) Society for Visual Education, 1975.

United States

Energy, the American experience (Motion picture) U.S. Energy Research and Development Administration, Washington. The Administration distributed by National Audiovisual Center, 1975.

When the circuit breaks: America's energy crisis (Motion picture) U.S. Federal Energy Administration, 1975. Made by Concept Films. Released by National Audiovisual Center.

Energy consumption

Energy at home and at work (Filmstrip) Paidea. Released by BFA Educational Media, 1975.

The Other way (Motion picture) BBC-TV, New York. Time Life Films, 1975. made 1974.

Power to the people (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972.

History

A History of man's use of energy (Filmstrip) Paidea. Released by BFA Educational Media, 1975.

Juvenile films

Easy energy? (Motion picture) American Gas Association, 1975. Made by Stuart Finley.

How do we use energy? (Filmstrip) Norman Bean. Released by BFA Educational Media, 1975.

United States

Energy—critical choices ahead (general edition) (Motion picture) U.S. Office of Energy Programs, 1974.

Energy—critical choices ahead (technical edition) (Motion picture) U.S. Office of Energy Programs, 1974.

Energy policy

The Energy crisis (Slide set) Gould Inc. Released by Educational Design, 1973.

Global emergency energy (Filmstrip) Guidance Associates, 1975.

Energy resources

see **Power resources**

Energy storage

Juvenile films

Energy: How do you store it? (Filmstrip) Society for Visual Education, 1975.

Enforcement of law

see **Law enforcement**

Engel, Georg Libman, [1913]

Leaders in American medicine (George I. Engel, M.D. (Motion picture) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1975. Released by National Audiovisual Center.

Engineering

see also **Architecture**; **Blasting**; **Instrumental engineering**; **Machinery**; **Mechanical drawing**; **Mensuration**; **Rivers**; **Steam engines**

Engineering, Agricultural

see **Agricultural engineering**

Engineering, Architectural

see **Building**

Engineering, Genetic

see **Genetic engineering**

Engineering, Irrigation

see **Irrigation engineering**

Engineering, Mechanical

see **Mechanical engineering**

Engineering cybernetics

see **Automation**

Engineering design

see also **Automobiles**; **Design and construction**

Engineering drawings

Dimensioning

Basic dimensioning (Motion picture) Universal Education and Visual Arts, Jamaica, N.Y. Distributed by Eye Gate House, 1972.

Engineering geology

Geological hazards (Slide set) Strates Instrument Co., 1972.

Geoscience and the environment: case histories II (Slide set) Strates Instrument Co., 1974.

Engineering inspection

Basic inspection instruments & methods (Filmstrip) National Tool Die & Precision Machining Association, made by Communicators, Washington. The Association, 1968.

Engineering instruments

Mechanical measuring system (Transparencies) Technical Systems, 1972.

Engineering meteorology

see also **Environmental engineering**

Engines

see also **Fire engines**; **Gas and oil engines**; **Turbines**

England

Civilization, 16th century

The Elizabethan dream (Filmstrip) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

English drama

see also **Mysteries and miracle plays**; **English**

English hymns

see **Hymns**; **English**

English language

The Macmillan linguistics laboratory (Transparencies) Thomas Clay Pollock and William D. Baver. Released by Macmillan Pub. Co., 1971.

Adjective—Juvenile films

Unpack your adjectives (Motion picture) American Broadcasting Companies. Made by Scholastic Book. Released by Zebra Books, 1975.

Wizard of Words series: nouns and adjectives (Motion picture) McGraw-Hill, 1976.

Adverb—Juvenile films

Lolly lolly lolly: get your adverbs here (Motion picture) American Broadcasting Co. Made by Scholastic Book. Released by Xerox Films, 1974.

Wizard of Words series: verbs and adverbs (Motion picture) McGraw-Hill, 1976.

Alphabet—Juvenile films

The Fabulous Fun-stay-along song show (Filmstrip) Xerox Education Publications. Made by Manhattan Rainbow and Lollipop Co. Released by Xerox Films, 1975.

Alphabet—Juvenile films

Language pattern skills (Filmstrip) Universal Education and Visual Arts, 1975.

Analysis and parsing

see **English language**; **Grammar**

Audio-visual instruction

see also **English language**; **Films for French speakers**

Composition and exercises

Here are entered works of an elementary character, containing exercises in, and treatises on, English composition. More advance works on English composition are entered under the headings **English language**; **Rhetoric**; and **English language—Style**.

see also **English language**; **Paragraphs**

Correcting composition errors (Filmstrip) Eye Gate House, 1972.

Mother, this isn't your day (Motion picture) Education Development Center, 1972.

Composition and exercises—Juvenile films

Basic study skills, III (Filmstrip) Educational Direction. Released by Learning Tree Filmstrips, 1975.

Bring the thing (Filmstrip) Pied Piper Productions, 1974.

Building a conflict (Filmstrip) Pied Piper Productions, 1975.

Creating a beginning (Filmstrip) Pied Piper Productions, 1975.

Creating just-so stories (Filmstrip) Pied Piper Productions, 1975.

Elements of a story (Filmstrip) Pied Piper Productions, 1975.

Project me: Learning to read and write (Filmstrip) Bowmar Pub. Corp., 1976.

Sentence builders (Filmstrip) Educational Dimensions Group, 1976.

Write like a reporter (Filmstrip) Educational Dimensions Group, 1976.

Conjugation

see **English language**; **Verb**

Conjunctions—Juvenile films

Conjunction Junction (Motion picture) American Broadcasting Co. Made by Scholastic Book. Released by Xerox Films, 1974.

Errors

see **English language**; **Idioms**; **Corrections**; **Errors**

Films for French speakers

Français, sorry I don't (Motion picture) Office de la langue française, Québec, 1974. Made by Guy Lévesque, Montréal, and Office de la langue française, Québec.

The Heatwave lasted four days (Motion picture) National Film Board of Canada. (Montreal). The Board, 1974.

usage (cont.)

for Spanish speakers

P. O. (Filmstrip) Audio Lingual Educational
1975. Made by Louise Starr

for Spanish speakers—Juvenile films

en cuentos (Stories about colors)—El halcón
(The blue falcon). (Filmstrip) Coronet Instruc-
tional Media, 1975

en cuentos (Stories about colors)—El carrito
(The red car). (Filmstrip) Coronet Instructional
Media, 1975

en cuentos (Stories about colors)—El gusano
(The green caterpillar). (Filmstrip) Coronet In-
structional Media, 1975

en cuentos (Stories about colors)—El pajarito
(The yellow bird). (Filmstrip) Coronet In-
structional Media, 1975

en cuentos (Stories about colors)—La calabaza
(The orange pumpkin). (Filmstrip) Coro-
net Instructional Media, 1975

en cuentos (Stories about colors)—La flor
(The purple flower). (Filmstrip) Coronet In-
structional Media, 1975

sudamericanas (American families)—Los
DeStefanos. (Filmstrip) Coronet In-
structional Media, 1975

sudamericanas (American families)—Los
Garcias. (Filmstrip) Coronet Instruc-
tional Media, 1975

sudamericanas (American families)—Los
Jacksons. (Filmstrip) Coronet Instruc-
tional Media, 1975

sudamericanas (American families)—Los
Mandels. (Filmstrip) Coronet Instruc-
tional Media, 1975

sudamericanas (American families)—Los
Taylors. (Filmstrip) Coronet Instruc-
tional Media, 1975

sudamericanas (American families)—Los
Wangs. (Filmstrip) Coronet Instructional
Media, 1975

sudamericanas (South American families)—
Carlos del Peru (Cesar and Carlos of Peru).
(Filmstrip) Coronet Instructional Media, 1975

sudamericanas (South American families)—
la pampa (Josa of the pampa). (Filmstrip)
Instructional Media, 1975

sudamericanas (South American families)—
de Bolivia (Lorenza of Bolivia). (Filmstrip)
Instructional Media, 1975

sudamericanas (South American families)—
y Luchó de Ecuador (Mario and Luch of Ecu-
ador). (Filmstrip) Coronet Instructional Media, 1975

sudamericanas (South American families)—
Jonas del Brasil (Mario and Jonas of Brazil).
(Filmstrip) Coronet Instructional Media, 1975

sudamericanas (South American families)—
del Amazonas (Victor of the Amazon). (Film-
strip) Coronet Instructional Media, 1975

de America latina (Latin American folktales)
el crecieren espinas al cactus (How the cactus
thorns). (Filmstrip) Coronet Instructional
Media, 1975

de America latina (Latin American folktales)

Leyendas de America latina (Latin American folktales)
—Como surgieron los Andes (How the Andes Moun-
tains came to be). (Filmstrip) Coronet Instructional
Media, 1975

Leyendas de America latina (Latin American folktales)
—El puente del Inca (The bridge of the Inca). (Film-
strip) Coronet Instructional Media, 1975

Leyendas de America latina (Latin American folktales)
—Por que tiene el conejo las orejas largas (Why the
rabbit has long ears). (Filmstrip) Coronet Instruc-
tional Media, 1975

—Foreign elements—French
see also English language Gallicisms

—Foreign words and phrases—French
see English language Gallicisms

—Foreign words and phrases—Italian

Italian words and expressions to enhance your written
and spoken English. (Filmstrip) Audio Lingual Edu-
cational Press, 1976. Made by Charles Starr

—Gallicisms

French words and expressions to enhance your spoken
and written English. (Filmstrip) Audio Lingual Edu-
cational Press, 1976. Made by Charles Starr

—Grammar—1950—Juvenile films

Parts of speech. (Filmstrip) Universal Education and
Visual Arts, 1975

—Grammar—Juvenile films

Understanding language through grammar. (Filmstrip)
Teaching Resources Films, 1975

—Idioms, corrections, errors

Correcting composition errors. (Filmstrip) Eye Gate
House, 1972

—Interjections—Juvenile films

Interjections! (Motion picture) American Broadcas-
ting Co. Made by Scholastic Rock. Released by Xerox
Films, 1974

—Noun—Juvenile films

Names, names, names and why we need them. (Motion
picture) Sandler Institutional Films, 1975

A Noun is a person, place, or thing. (Motion picture)
American Broadcasting Co. Made by Scholastic Rock.
Released by Xerox Films, 1974

Wizard of Words series: nouns and adjectives. (Motion
picture) McGraw-Hill, 1976

—Numerals—Juvenile films

Language pattern skills. (Filmstrip) Universal Educa-
tion and Visual Arts, 1975

—Orthography and spelling—Study and teaching
(Primary) Juvenile films

Learning to spell and learning it well. (Filmstrip)
Aleman Films, 1975

Paragraphs

Communication skills: expository writing. (Slide set)
Center for Humanities, 1976

Paragraph techniques. Part 1: Focusing on a topic.
(Filmstrip) Filmstrip House, 1972. Released by
Knowledge Aid

Paragraph techniques. Part 2: Developing a topic.
(Filmstrip) Filmstrip House, 1972. Released by
Knowledge Aid

—Prepositions—Juvenile films

Wizard of Words series: prepo-
sitions. McGraw-Hill, 1976

—Rhetoric

see also English language P

Communication skills: exposito-
ry writing. Center for Humanities, 1976

Writer's workshop: Essay writ-
ing. International Dimensions Group, 1975

—Spelling

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Study and teaching (Higher

Mother, this isn't your day. (Mo-
tion Development Center, 1975

—Verb—Juvenile films

Verb: that's where the action
is. American Broadcasting Co. M
Released by Xerox Films, 1975

Wizard of Words series: verb
pictures) McGraw-Hill, 1976

—Vowels—Juvenile films

Digraphs: ai, ay, ea, ee. (Mo-
tion picture) American Broadcas-
ting Co., 1968. Released by so-
Scholastic Rock, 1975

Digraphs: ei, ie. (Motion pictur
Reissued with sound and relea-
Scholastic Rock, 1975

Digraphs: oa, oe, oo, ow. (Mo-
tion picture) American Broadcas-
ting Co., 1968. Reissued with so-
Scholastic Rock, 1975

Long and short a. (Motion p
1968. Reissued with sound ar
Scholastic Rock, 1975

Long and short e. (Motion p
1968. Reissued with sound ar
Scholastic Rock, 1975

Long and short i. (Motion p
1968. Reissued with sound ar
Scholastic Rock, 1975

Long and short o. (Motion p
1968. Reissued with sound ar
Scholastic Rock, 1975

Long and short u. (Motion p
1968. Reissued with sound ar
Scholastic Rock, 1975

Vowel identification. (Motion p
1968. Reissued with sound ar
Scholastic Rock, 1975

English names

see Names, English

English poetry

—19th century

Poetry classics. (Filmstrip)
and released by Teaching Reso

Engraving

see also Dry-point, Monotyp

Enhydri-nae

see Sea-otters

Ensigns

see Flags

- Enterprises**
see Business enterprises
- Entertainers**
see also Clowns
- Entertaining**
Entertainment extrav. (Filmstrip) — Kaskas Co., M. McIntire Productions, 1975
- Entomology**
see also Insects
- Entrepreneur**
see also Business enterprises
- Envelopes, Addressing of**
Mail it right. (Motion picture) — U.S. Postal Service, made by Ciencommunications — Washington, The Service distributed by National Audiovisual Center, 1975
- Environment**
see Adaptation (Biology); Ecology; Human ecology; Man; Influence of environment; Man; Influence of nature
- Environment, School**
see School environment
- Environmental engineering**
see also Life support systems (Space environment); Noise control
Geosciences and the environment case histories II (Slide set) — Strates Instrument Co., 1974
- Environmental engineering (Buildings)**
see also Interior decoration
- Environmental health**
see also Air; Pollution; Water; Pollution
Health issues and trends: our environment. (Filmstrip, Globe filmstrips) — New York: Globe Book Co., Chicago: General Instructional Media, 1976
The Numbers game. (Motion picture) — United Nations Television and New York State Dept. of Education. Released by Great Plains National TV Library, 1975
- Environmental policy**
see also Conservation of natural resources; Human ecology; Man; Influence of nature
The City with a future. (Motion picture) — United Nations Television and New York State Dept. of Education. Released by Great Plains National TV Library, 1975
Global emergency ecosystem. (Filmstrip) — Guidance Associates, 1975
It can be done. (Motion picture) — United Nations Television and New York State Dept. of Education. Released by Great Plains National TV Library, 1975
Only one Earth (the Stockholm Conference). (Motion picture) — United Nations Television and New York State Dept. of Education. Released by Great Plains National TV Library, 1975
Prosperity equals pollution. (Filmstrip) — Multi-Media Productions, 1976
- United States**
Man belongs to the Earth. (Motion picture) — U.S. Bureau of International Commerce, 1974. Made by Paramount Pictures. Released by National Audiovisual Center
- Environmental pollution**
see Pollution
- Environmental protection**
Choice states. (Motion picture) — U.S. Environmental Protection Agency, Office of Public Affairs. Made by Stan Phillips & Associates. Released by Modern Talking Picture Service, 1975
- Environmental protection.** (Filmstrip) — National Film Board of Canada, 1975. Released in the U.S. by DeVary Productions, 1974
- Geosciences and the environment case histories I** (Slide set) — Strates Instrument Co., 1974
- Thoughts on the future with George M. Rubie.** (Motion picture) — National Film Board of Canada, 1974
- Under new management.** (Motion picture) — United Nations Television and New York State Dept. of Education. Released by Great Plains National TV Library, 1975
- United States**
Man belongs to the Earth. (Motion picture) — U.S. Bureau of International Commerce, 1974. Made by Paramount Pictures. Released by National Audiovisual Center
- Environmentally induced diseases**
The Numbers game. (Motion picture) — United Nations Television and New York State Dept. of Education. Released by Great Plains National TV Library, 1975
- Environments, Hazardous geographic**
see Hazardous geographic environments
- Envy**
Envy, it serves him right. (Motion picture) — Moreland Litchford Productions, Toronto, 1974
Keeping people apart. (Filmstrip) — Clifford Jarvis. Released by BFA Educational Media, 1975
- Enzymology, Clinical**
see Clinical enzymology
- Eolithic period**
see Stone age
- Eonism**
see Transvestism
- Epidemic hepatitis**
see Hepatitis, Infectious
- Epigenesis**
see Biology
- Epilepsy**
Nurses talk about epilepsy. (Motion picture) — Epilepsy Foundation of America. Ardsley, N.Y.: Geigy Pharmaceuticals, 1975
- Epilepsy in children**
Children with seizures. (Slide set) — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973
- Epithelial cells**
see Epithelial cytoplasts
- Epizoa**
see Parasites
- Equality**
see also Equality of law; Social justice
Conflicts in American values: equality vs. social class. (Motion picture) — Film Wise. Released by BFA Educational Media, 1975
- Equations**
Exponents, a study in generalization. (Motion picture) — Office of Charles James, 1974
- Equations of state**
Basic principles in chemistry: gas laws, general gas law and Dalton's law of partial pressures. (Filmstrip) — Communication Sales Corp., 1973
- Basic principles in chemistry: gas laws, general gas law and Dalton's law of partial pressures.** (Slide set) — Communication Sales Corp., 1973
- Basic principles in chemistry: gas laws, generalized gas equation, PV = nRT.** (Filmstrip) — Communication Sales Corp., 1973
- Basic principles in chemistry: gas laws, generalized gas equation, PV = nRT.** (Slide set) — Communication Sales Corp., 1973
- Equilibrium, Chemical**
see Chemical equilibrium
- Equilibrium, Thermal**
see Heat
- Equilibrium theory of tides**
see Tides
- Equus**
see also Horses
- Erikson, Erik Honnburger, 1902**
Discovering who you are: theories of personality. (Slide set) — Center for Humanities, 1976
Everybody rides the carousel. (Motion picture) — Faith Hubley and J. H. Hubley. Released by Pyramid Films, 1975
- Erosion**
see also Geology; erosion; Sedimentation and deposition; Vauclay; Weathering
Glaciers and erosion. (Filmstrip) — Educational Dimensions Group, 1977
- Juvenile films**
Earth and universe series, set I: Earth. — McGraw-Hill University Films. Released by McGraw-Hill Films, 1975
- Erosion control**
see Soil conservation
- Erotic films**
see also Sex in moving pictures
- Errors and blunders, Literary**
see also English language; Idioms; Corrections; errors
- Erythroblastosis fetalis**
Prevention
Genetic counseling III: The Rh negative mother. (Motion picture) — Mirex, Ferwick, 1974
- Eskimos**
Legends
The first salmon. (Filmstrip) — National Film Board of Canada, 1975. Released in the U.S. by DeVary Productions, 1975
Legends—Juvenile films
Legends from the lands of sun and snow. (Filmstrip) — Spoken Arts, 1975
- Alaska—Juvenile films**
The life of the Eskimo Hooper Bay, Alaska. (Filmstrip) — Encyclopaedia Britannica Educational Corp., 1975
- Canada—Hunting**
Eskimo seal boat. (Slide set) — National Film Board of Canada. Released in the U.S. by DeVary Productions, 1975
- Canada—Legends**
The Owl who married a goose. (Motion picture) — Canada Dept. of Indian Affairs and Northern Development. Made by National Film Board of Canada. Montreal: The Raven, 1974

bodies

to save a choking victim: the Heimlich maneuver. (Motion picture) Paramount Oxford Films, 1975
 by Paramount Communications

workshop: Essay writing. (Filmstrip) Educational Dimensions Group, 1975

ing
 o Insurance

esthetics

theory
 o Decision-making

o Dry-point

uture life

o DDT (Insecticide)

Alcohol

sthetic)

e films

izing fruit flies. (Filmstrip) EdMediaTec, 1973.

o Anger, Avance: Character, Conscience, Duty, Kinship, Good and evil; Justice, Patience, Patriotism, Responsibility, Self-denial, Self-realization, Sexual ethical problems, Spiritual life, Spiritual life, Success

rn morality: old values in new settings. (Filmstrip) Current Affairs Films, 1976

ayboy and the Christian. (Motion picture) CBS
 Released by Carousel Films, 1965

mmercial
 Business ethics

edical
 Medical ethics

actical
 Conduct of life

eral
 Social ethics

Decision-making
 Decision-making (Ethics)

roups
 Minorities

ic heritage: a living mosaic. (Filmstrip) J. C. Tracy Co., 1973. Made by Bay State Film Products

udies

ile films

me ... and I want to be. (Motion picture) Sandler Educational Films, 1975

Ethnicity

—Juvenile films

My friend? (ethnic/racial differences). (Motion picture) Agency for Instructional Television, 1975 Made by UNII Productions, Utah State Board of Education

Ethnobotany

—Juvenile films

Self-discovery and education: the White Deer's lesson. (Filmstrip) Society for Visual Education, 1975

Ethology

see also Archaeology, Art, Primitive; Civilization, Costume, Folk-lore; Indians, Kinship; Man, Primitive, Negroes, Socialization

A Geography of faces—man the world wide. (Filmstrip) — Mass Communications Made by Bruce E. Harding and Mary Huber Released by Greenwood Press, 1974

—Africa

Africa: a history. (Filmstrip) Educational Dimensions Group, 1975

—Africa, East—Juvenile films

East Africa today. (Filmstrip) — Activity Records Released by Educational Activities, 1975

—Australia
 see also Australian aborigines

—Bali (Island)

Mastri—a Balinese woman. (Motion picture) Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975

—Indonesia
 see also Bugis (Malay people)

—Java

Pak Menggung—a Javanese aristocrat. (Motion picture) — Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975

—Papua New Guinea—Juvenile films

Papua New Guinea: a Melanesian family—traditional celebration. (Filmstrip) — Scott Education Division, 1975 Made by Educational Planners.

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—Russia

Seeing the Soviet Union: its many peoples. (Filmstrip) — Coronet Instructional Media, 1976

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Tempting of Eve. (Motion
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- Darwin's Galapagos today** (Motion picture). Irving Hartley and Edda Hartley. Released by ACI Films, 1972.
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- Examinations, Medical**
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- Examinations, Preparation for**
see Study. Method of
- Excavation (Archaeology)**
see also: Archaeology
- Exceptional children**
see also: Handicapped children
- Exchange**
see also: Commerce. Money
- Exchange of persons programs**
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- Excretion**
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- Executive ability**
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- Group exercises** (Motion picture). American Management Associations, 1971.
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- How right for the job—manufacturing** (Motion picture). American Management Associations, 1971.
- How right for the job—office** (Motion picture). American Management Associations, 1971.
- Interviewing** (Motion picture). American Management Associations, 1971.
- Observation** (Motion picture). American Management Associations, 1971.
- Overview** (Motion picture). American Management Associations, 1971.
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- Executive power**
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- The Power of the Presidency—economic controls** (Motion picture). Released by BEA Educational Media, 1975.
- Executives**
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- Assistant manager** (Filmstrip). Society for Visual Education, 1975.
- People in management** (Motion picture). Silver Shadow. Santa Monica, Calif.: BEA Educational Media, 1976.
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- Balance, balance, balance** (Motion picture). Ubiquita Brands. Made by Larry Keating Productions. Released by Modern Talking Picture Service, 1975.
- Dentist's daily seven** (Motion picture). University of Southern California, Division of Cinema, 1961.
- Exercise, see a muscle be a muscle** (Motion picture). Moreland-Latchford Productions. Toronto, 1974.
- Get movin'!** (Motion picture). Coca-Cola USA, 1975. Made by Bolden Productions.
- Physical fitness—the new perspective** (Motion picture). Infarmedia Productions, Canada, and Synch Pop Animation Studios, Canada. Released by Infarmedia Productions, Canada, 1974.
- Juvenile films**
- Everyone's a winner: a program for physical fitness** (Motion picture). San Diego County Superintendent of Schools, Educational Communication Services. Released by BEA Educational Media, 1975.
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- Exercise physiology** (Motion picture). Sports and Recreation Bureau of Ontario, made by Southam Videotel [Toronto]. The Bureau, 1974.
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- Figure control** (Motion picture). Faling Corp. (1971?). Reissued with sound and released by BEA Educational Media, 1975.
- Exercise therapy**
- The Principles of bed exercising with the arthritis patient** (Motion picture). Arthritis Foundation, 1968. Made by Vitez Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Exercises**
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- Exfoliative cytology**
- Cytology of the female reproductive tract** (Slide set). American Society of Clinical Pathologists, 1967.
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- Exhibitions**
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- Exit interviews**
- Is it all over?** (Motion picture). Creative Media, 1975.
- Expansion (United States politics)**
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- Experientie (Religion) and hallucinogenic drugs**
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- Experimental animals**
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- Experimental farms**
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- Experimental films**
- Air born** (Motion picture). Jan Koss. Released by Doubleday Multimedia, 1975.
- Arabesque** (Motion picture). John Whitney. Released by Pyramid Films, 1975.
- Backbone** (Motion picture). Pacific Cinematheque, Vancouver, 1972.
- The Bug** (Motion picture). University of Southern California, Division of Cinema, 1963.
- Cat** (Motion picture). Jennifer Stearns, 1976.
- Footnotes** (Motion picture). Mike Iwankow in collaboration with the sixth grade class, Thomas A. Edison Elementary School, Glendale, Calif., 1975.
- Living water** (Motion picture). University of Manitoba, Winnipeg, 1974.
- The Me nobody knows** (Motion picture). Steve Eagle, 1975.
- On top** (Motion picture). Haismaier Fox Films, 1975.
- Rainbow pass** (Motion picture). Gaty Demos. Released by Creative Film Society, 1975.
- Reverse** (Motion picture). Saratoga Trunk Productions, 1975.
- The Sniper** (Motion picture). University of Southern California, Division of Cinema, 1964.
- Tongue twister** (Motion picture). Lon Diamond, 1975.
- Won't you join the dance?** (Motion picture). Peter Flynn, 1975.
- Yard** (Motion picture). Andrew Fugg, Canada, 1975.
- You're so young** (Motion picture). Jonathan Paz, 1975.
- Experimental oncology**
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- Exploratorium (Organization)**
- Exploratorium** (Motion picture). The Exploratorium, 1974. Made by Jon Bostwin Productions.
- Explosives**
see also: Blasting
- Exponents (Algebra)**
- Exponents: a study in generalization** (Motion picture). Office of Charles James, 1974.
- Exports**
see Commerce
- Exposition (Rhetoric)**
- Communication skills: expository writing** (Slide set). Center for Humanities, 1976.

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1974

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Communications Made by Bruce E. Harding
ary Huber Released by Greenwood Press, 1974

United States Emigration and immigration

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ony Censorship

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imals
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ers, Fire
Fire extinguishers

(Anatomy)

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g.) Siemens Corp. Made by Tele-Tactics
ed by American College of Radiology, 1975

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g.) Siemens Corp. Made by Tele-Tactics
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ed by Educational Activities, 1975

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ony Glaucoma, Ophthalmic nursing

diagnostic and treatment procedures in ophthal-
y. (Video recording) National Medical Audi-
o Center developed by Pacific Medical Center
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ington distributed by National Audiovisual Center,

—Protection

How much are your eyes worth? (Motion picture)
Harvest Films, 1975

Surgery
see also Retina Surgery

Wounds and injuries

Ocular emergencies. (Slide) National Medical Audi-
ovisual Center, developed by Pacific Medical Center,
University of the Pacific Atlanta The Center, Wash-
ington distributed by National Audiovisual Center,
1975

Ezekiel, the prophet

Old Testament heroes of the faith: Jeremiah, Ezekiel,
Daniel. (Filmstrip) — Broadman Films, 1973

F

Fables

see also Animals, Legends and stories of, Folk-lore

Fabrics

see Textile fabrics

Face

see also Beauty, Personal

A Geography of faces—man the world wide. (Filmstrip)
— Mass Communications Made by Bruce E. Harding
and Mary Huber. Released by Greenwood Press, 1974

Masseter and temporal muscles. (Motion picture) —
U.S. Veterans Administration in cooperation with
Loyola University School of Dentistry, 1969 Released
by National Audiovisual Center.

Facial expressions

see also Smile

Facial nerve

The Parotid gland and facial nerve. (Motion picture) —
U.S. Veterans Administration in cooperation with
Loyola University School of Dentistry, 1957 Released
by National Audiovisual Center

The Parotid gland and facial nerve. (Motion picture)
U.S. Veterans Administration in cooperation with
Loyola University School of Dentistry, 1957 Released
by National Audiovisual Center

Factories

see also Workshops

—Protection

see also Industry Security measures

—Vocational guidance

The Assembly line worker. (Filmstrip) — Society for
Visual Education, 1975

Factors (Algebra)

—Juvenile films

Concept of multiplication. (Filmstrip) — Society for
Visual Education, 1975

Three-by-one-digit short multiplication. (Filmstrip)
Society for Visual Education, 1975

Three-by-two-digit short multiplication. (Filmstrip)
Society for Visual Education, 1975

Two-by-one-digit long multiplication. (Filmstrip) So-

Factory and trade waste
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disposal in the ocean, Waste

United States

Earth people. (Motion pi-
cture) Released by Phoenix Films,

Factory management
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Factory system
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—Connecticut History

Yankee calling. (Motion pic-
ture) and Industry Association
Fenwick Productions, 1972

Failure (Psychology)

Loneliness and failure. (Film-
strip) Released by BFA Education

—Juvenile films

Down and back (failure and
picture) Agency for Instr-
umentation Made by KETC-TV

Failure to assist in emergency
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Fair employment practice
see Discrimination in employ-

Fairness

—Juvenile films

The Glut's peanut butter pie
strip) Society for Visual E-

Fairs

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Fairy tales

see also Folk-lore

—History and criticism—Juv-

Write yourself a fairy tale. (F-
ilmstrip) Dimensions Group, 1976

—Juvenile films

Best loved fairy tales from As-
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Best loved fairy tales from
Teaching Resources Films, 1975

The Brothers Grimm: fairy t-
ales Teaching Resources Films, 1975

Fables to remember. (Filmstr-
ip) and Visual Arts, 1975.

Favorite stories. (Filmstrip).
1975

The Flying carpet. (Motion pi-
cture) London, 1973? Release
Circle Cinema Workshop, 1975

Folk and fairy tales from di-
verse Spoken Arts, 1975

Hans Christian Andersen: f-
airy tales Teaching Resources Films, 1975

Hans Cloodopper. (Filmstrip)
Education, 1975

Hansel and Gretel: an An-

The Little mermaid, part 2 (Filmstrip) — Society for Visual Education, 1975

The Pirates (Motion picture) — Granada Television, London, 1975? Released in the U.S. by Eccentric Circle Cinema Workshop, 1974

Prince Bertram the Bad (Filmstrip) — Harper & Row Publishers — Released by Guidance Associates, 1976

Prince Littlefoot (Filmstrip) — Arco Films, 1975. Made by Lumon Films

The Princess in the castle (Motion picture) — Granada Television, London, 1975? Released in the U.S. by Eccentric Circle Cinema Workshop, 1974

Stories to think about: The selfish giant (making friends) (Filmstrip) — Coronet Instructional Media, 1976

The Toy soldier (Motion picture) — Granada Television, London, 1975? Released in the U.S. by Eccentric Circle Cinema Workshop, 1974

Treasury of Grimm's fairy tales (Filmstrip) — Spoken Arts, 1974

The Troll music (Filmstrip) — Harper & Row Publishers — Released by Guidance Associates, 1976

The Wild swans, part 1 (Filmstrip) — Society for Visual Education, 1975

The Wild swans, part 2 (Filmstrip) — Society for Visual Education, 1975

Faith

see also: Trust in God

Fall of man

Tempting of Eve (Motion picture) — Conestoga College, Kitchener, Ont., 1974

Falling stars

see: Meteors

False advertising

see: Advertising, Fraudulent

Family

see also: Brothers and sisters; Church work with families; Kinship; Marriage; Mentally handicapped children; Family relationships; Mothers; Mothers, Parent and child; Problem family; Rural families

Do I really want a child? (Motion picture) — Learning Corp. of America, 1975 — Made by Hanley Thompson Associates

A Family (Filmstrip) — Clifford Janoff — Released by BIA Educational Media, 1975

The Good, good, good, good life (Motion picture) — Franciscan Communications Center, 1975

Homes and lifestyles: the choice is yours (Filmstrip) — New York — Guidance Associates, 1976

Preparation for parenthood (Filmstrip) — Sunburst Communications, 1975

A psychohistory of the middle-class family (Filmstrip) — Multi-Media Productions, 1975

—Juvenile films

Call me Dad (Motion picture) — Moreland Larchford Productions, Toronto, 1974

Cities and suburbs (Filmstrip) — Educational Dimensions Corp., 1974

Double trouble (family adversity) (Motion picture) — Agency for Instructional Television, 1975 — Made by Northern Virginia Educational Telecommunications Association

Families in crisis: Coping with death (Filmstrip) — Coronet Instructional Media, 1976

Families in crisis: Pulling up roots (Filmstrip) — Coronet Instructional Media, 1976

The Family (Filmstrip) — Educational Dimensions Corp., 1974

Family matters (what is a family?) (Motion picture) — Agency for Instructional Television, 1975 — Made by Northern Virginia Educational Telecommunications Association

Grandma and me (Motion picture) — Moreland Larchford Productions, Toronto, 1974

Growing up (Motion picture) — Concept Educational Materials, Australia, 1974 — Released in the U.S. by Multimedia Films (1975?)

Religious life

A Day for Justin (Motion picture) — Dept. of Motion Picture Production, Brigham Young University, 1975

Man's search for happiness (Motion picture) — Dept. of Motion Picture Production, Brigham Young University, 1964

What is home teaching? (Motion picture) — Dept. of Motion Picture Production, Brigham Young University, 1970

Germany, West—Juvenile films

Two German families (Filmstrip) — Encore Visual Education, 1975 — Made by Albert R. Bailey

Hongkong—Juvenile films

The Families of Hong Kong (Filmstrip) — Encyclopaedia Britannica Educational Corp., 1975

Kentucky

Three for Kentucky (Motion picture) — WAVE-TV, 1975 — Made by Alfred Shandy Productions

New York (City)—Juvenile films

We live in New York City (Filmstrip) — Educational Direction — Released by Learning Tree Filmstrips, 1975

Nova Scotia

Voices from the landscape (Motion picture) — Atlantic Film Makers Co-op, Canada, 1974

United States

Your space and mine—a behavioral approach to environments (Filmstrip) — New York: J.C. Penney Co. Educational Relations Dept., 1975

United States—Juvenile films

We live in Middletown (Filmstrip) — Educational Direction — Released by Learning Tree Filmstrips, 1975

We live in Springfield (Filmstrip) — Educational Direction — Released by Learning Tree Filmstrips, 1975

Family courts

see: Juvenile courts

Family life education

see also: Finance; Personal; Interpersonal relations; Sex instruction

Juvenile films

Family values (Filmstrip) — Scholastic Book Services, 1974

Family planning

see: Birth control

Family size

see also: Birth control

Famines

Food for a small planet (Motion picture) — Robert M. Biele Productions — Released by Pioneer Films, 1976

Fancy dress

see: Costume

Fantastic fiction

see also: Science fiction

Fantastic films

Games alive (Motion picture) — Jack Welch, Inc., 1974

Landau, Olivier

The last one (Motion picture) — Oliver Landau White Plains, N.Y. — Wansbur Productions, 1974

Phantom seashore (Motion picture) — Frank Bess Sheldon and Roger Dean, 1975

Far West Laboratory for Educational Research and Development

Yes is a growing word (Motion picture) — Far West Laboratory for Educational Research and Development — Made by Far West Laboratory Media Services — San Francisco: The Laboratory, 1972

Fatad

see: Exotic lands

Farah, consort of Mohammed Reza Pahlavi, Shah of Iran, 1938

State visit to Australia by their Imperial Majesties, the Shahanshah Aryamehr and the Shabbanou of Iran 1974 (Motion Picture) — Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975

Farce

see also: Comedy films

Farm animals

see: Stock and stock breeding

Farm buildings

see also: Architecture, Domestic

Farm equipment

see also: Agriculture, engineering

Farm families

see: Rural families

Farm life

see also: Country life; Rural conditions; Suburban life

Farm machinery

see: Agricultural machinery

Farm manure

see also: Manure gases

Farm produce

see also: Food industry and trade

The Giant mobile: nature in balance (Motion picture) — Teachers Institute — Made by Eric A. Siles Communications Centers — Released by Modern Talking Picture Service, 1974

Marketing

see also: Roadside marketing

Farm shops

see: Workshops

Farmers

United States—Juvenile films

The New American farmer (Filmstrip) — Eye Gate House, 1975

Farming

see: Agriculture

Farms

see also: Ranches; State farms

Juvenile films

On rainbow farm (Filmstrip) — Scholastic Magazines, 1975

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1976

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orses, Horseshoeing

Clothing and dress, Costume

a provocative complexity. (Filmstrip)
City, Mo. McIntyre Productions, 1974

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City, Mo. McIntyre Productions, 1974

anufacture of fashion, USA. (Filmstrip) Kan-
s., Mo. McIntyre Productions, 1975.

Motion picture) Bassist Institute, 1974

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—a provocative complexity. (Filmstrip)
City, Mo. McIntyre Productions, 1974

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Visual Education Corp

otive technology: Extracting broken fasteners.
Filmstrip) Mt. San Jacinto College, 1974

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Christmas, Festivals, Holidays

ology)

and range physiography. (Slide set) — Strates
ment Co., 1973

Animals

Historic
Paleontology

icle, 1913-

ay of the cross, the way of love. (Filmstrip)
Rochelle, N.Y. — Don Bosco Filmstrips, 1975

so Bashfulness

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so Animal films, Comedy films, Detective and
ry films, Fantastic films, Historical films, Horror
Musical revues, comedies, etc. Short films

Battleship Potemkin. (Motion picture) Sergei
Eisenstein, Russia, 1925 Edited and released in the
by Blackhawk Films (1970?)

Christmas. (Motion picture) — Vision IV Produc-
tion Film Funding (CFDC) and Famous Players
(Lasker) — Famous Players, 1974

Dangerous hours. (Motion picture) Thomas H. Ince,
1919 Edited by Blackhawk Films Released by Eastin-
Phelan Corp (1975?)

The Death of a lumberjack. (Motion picture) / Produc-
tions Carle-Lamy, Famous Players, Productions mu-
tuelles, Quebec Film Labs, Canadian Film Develop-
ment Corp (Montreal) Distributed by Les Films Mutuels,
1972

Diary of a sinner. (Motion picture) Diary Produc-
tions, Canada. Released by Tande Productions, Canada,
1974

Home. (Motion picture) Canadian Broadcasting Corp.,
National Educational Television Film Service
(Toronto) The Corp., 1972

In this house of Brede. (Motion picture) Tomorrow
Entertainment Released by Learning Corp of
America, 1975

Intolerance. (Motion picture) Wark Producing Corp.,
1916 Edited by Blackhawk Films Released by Eastin-
Phelan Corp (1975?)

Journey into fear. (Motion picture) New World Pro-
ductions, Canada, 1974

Leaving home. (Motion picture) Canadian Broadcast-
ing Corp., made by Robert Lawrence Productions —
(Toronto) The Corp., 1972

Lions for breakfast. (Motion picture) — Burg Produc-
tions, Canadian Film-Makers' Distribution Centre —
(s.l.) — Saguenay Films, 1974

Marichka. (Motion picture) / Walter Wasik, Canadian
Film Development Corp — (Montreal) The Corp.,
1975

Me. (Motion picture) — Muddy York Motion Pictures,
Toronto, and Canadian Film Development Corp., Mont-
real, 1974

The Men. (Motion picture) Onyx Films, Canadian
Film Development Corp (Montreal) France film,
1971

Miles to go before I sleep. (Motion picture) — Tomor-
row Entertainment. Released by Learning Corp. of
America, 1975

Monkey's in the attic; a tale of exploding dreams. (Mo-
tion picture) — Morley Markson & Associates, Toronto,
and Canadian Film Development Corp., Montreal
Released by Ambassador Film Distributors, Toronto,
1974

The Mourning suit. (Motion picture) / March Films,
Canadian Film Development Corp. — (Montreal) —
March Films, 1975

A Moving experience. (Motion picture) — National
Film Board of Canada, 1974

My pleasure is my business. (Motion picture) — August
Film Productions, Canada, and Merrra Film Productions,
Canada Released by International Film Distributors,
Canada, 1974

Sally Feildgood & Co. (Motion picture) (s.l.) Image
Flow Centre, 1974

Seven times a day. (Motion picture) / Productions He-
roux, Minoaur Film Productions, France film, Canadian
Film Development Corp Montreal : France film,
1971

To kill the King. (Motion picture) Agincourt Produc-
tions (Toronto) International Film Distributors,
1974

Used up. (Motion picture) (Toronto) Canadian
Broadcasting Corp, 1972

Feces

see also Defecation

Feeble-minded

see Mentally handicapped

Feeling

see Perception, Touch

Feelings

see Emotions

Felidae

see also Cats

Fellowships

see Scholarships

Female

see Women

Female generative organs

see Generative organs, Female

Feminism

see also Women - History; W

Today's new women. (Filmstrip)
New York times Released
Films, 1975

—United States

Wings of change: women in
Media Systems Consultants
Form Co., 1975

Fermentation

see also Brewing, Wine and

Ferris wheel

A Round feeling. (Motion pictu-
Released by Eccentric Circle

Ferrous metal industries

see Iron industry and trade

Fertility, Effect of drugs on

see also Oral contraceptives

Fertilization of plants

Biology—pollination ecology
Jacinto College, 1974

Fertilizers and manures

see also Manure gases, Org

Festivals

see also Holidays

Scotland

The Burning of the clavie. (F-
Ray, 1975.

Fetal distress

Diagnosis

Detection of fetal distress in
city of Michigan Made by
ent Study Unit in cooperat-
Medical Society Released
Library, 1974

Fetal erythroblastosis

see Erythroblastosis fetalis

Fetal membranes

Development and maintenanc-
fetal membranes. (Motion

Fetal presentation

Feto-pelvic relationships (Filmstrip) — University of Missouri—Columbia School of Nursing. Released by Medical Electronic Educational Services, 1974.

Fetus

see also: Ductus arteriosus; Infants (Newborn)

Diseases: Diagnosis
see also: Amniocentesis

Fetus, Death of

see also: Abortion

Fetus, Effect of drugs on the

see also: Drugs and infants

Feudal castles

see: Castles

Fiberglass

see: Glass fibers

Fiction

see also: Adventure stories; Fictitious

19th century: History and criticism

Novelists and their times (Filmstrip) — Teaching Resources Films, 1976.

Fiddle

see: Violin

Fighting

see: Boxing

Figure drawing

see also: Face; Head

Figure painting

see also: Genre painting

Figures of speech

see also: Personification in literature

Files and filing (Documents)

Filing procedures (Slide set) — Milady Pub. Corp., 1975.

Salva, Macel I
Office records management (Transparencys) — Macel I Salva — San Jose, Calif.: Lanford Pub. Co., 1976.

Filling stations

see: Automobiles; Service stations

Fillings (Dentistry)

see also: Dental amalgams

Composites—reviewing of types, pulp protection, etching and pin technique, placement, and finishing (Motion picture) — U.S. Veterans Administration, 1975. Released by National Audiovisual Center.

Contoured amalgam matrix wedging, condensing methods, carving, and polishing (Motion picture) — U.S. Veterans Administration, 1975. Released by National Audiovisual Center.

Finishing and polishing dental restorations (Motion picture) — University of Illinois at the Medical Center College of Dentistry — Chicago: The College, 1972.

Film acting

see: Moving picture acting

Film adaptations

Fiction into film: literature goes to the movies (Slide set) — Center for Humanities, 1976.

Film authorship

see: Moving picture authorship

Film editing (Cinematography)

see: Moving pictures; Editing

Film strip projectors

see: Projectors

Films for the deaf

see: Deaf; Films for the

Filmstrips

Creating your own filmstrip (Filmstrip) — International Film Bureau, 1973. Made by Henri T. Karcha (sh).

The Filmograph (Motion picture) — University of Southern California, Division of Cinema, 1958.

How to make filmstrips without cameras (Filmstrip) — FilmMakers, 1974. Made by Gracie Avakian.

Finance

see also: Commerce; Insurance; Money; Prices; Saving and investment

United States

Monetary policy and economic activity (Motion picture) — U.S. Board of Governors of the Federal Reserve System — Washington: The Board, 1967.

Finance, International

see: International finance

Finance, Personal

see also: Budgets; Personal; Consumer credit; Saving and thrift

Consumer education: Part 3: Making it on your own (Filmstrip) — Teaching Resources Films, 1975.

Consumer skills: Budgeting your money (Motion picture) — Coronet Instructional Media, 1976.

Consumer skills: Buying services (Motion picture) — Coronet Instructional Media, 1976.

Financial and legal responsibilities (Filmstrip) — Family Films — Released by Society for Visual Education, 1975.

How to plan a budget (Filmstrip) — Kansas City, Mo.: McIntyre Productions, 1975.

In the box (Motion picture) — California Dept. of Education (made by Ben Norman) — Studio City, Calif.: FilmFair Communications, 1976.

Personal money management (Transparencys) — John F. Burlew, 1975.

Finance, Public

see also: Bonds

Financial institutions

see also: Banks and banking

Fine arts

see: Art; Arts

Finger alphabet

see: Deaf; Means of communication

Fingerprints

Crime scene search for latent fingerprints (Motion picture) — Reproduction and Graphic Arts Section, Chicago Police Dept. — Released by Cinema Processors, 1974.

Fingers

see also: Hand

Fire

see also: Heat

Air, earth, fire, and water (Filmstrip) — Bill Stoneberger — Released by Hawkhill Associates, 1975.

Time enemy or ally? (Slide) — North Hollywood, Calif.: Film Communicators, 1974.

Juvenile films

Tiger, tiger, burning bright (Filmstrip) — Shawnee Mission, Kan.: Marsh Film Enterprises, 1976.

Fire alarms

The Hood story (Motion picture) — North Hollywood, Calif.: Film Communicators, 1976.

Fire engine driving

Fire apparatus steering (Motion picture) — Los Angeles City Fire Dept. — North Hollywood, Calif.: Film Communicators, 1976.

Fire code 3 (Motion picture) — North Hollywood, Calif.: Film Communicators, 1973.

The Tillerman (Motion picture) — Los Angeles City Fire Dept. — North Hollywood, Calif.: Film Communicators, 1958.

Fire engines

Pump operator (Motion picture) — Los Angeles City Fire Dept. — North Hollywood, Calif.: Film Communicators, 1956.

Fire-escape

see also: Life-saving at fires

Fire-escapes

see also: Life saving at fires

Fire extinction

see also: Forest fires; Prevention and control

Conflagration (Motion picture) — U.S. Defense Civil Preparedness Agency — Washington: The Agency, distributed by National Audiovisual Center, 1975.

Extinguish that fire (Motion picture) — Los Angeles City Fire Dept. — North Hollywood, Calif.: Film Communicators, 1965.

Give us a brake (Motion picture) — Los Angeles City Fire Dept. — North Hollywood, Calif.: Film Communicators, 1949.

Time enemy or ally? (Slide) — North Hollywood, Calif.: Film Communicators, 1974.

Chemical systems

The Easy way out (Motion picture) — National Loan System (made by Film Communicators) — North Hollywood, Calif.: Film Communicators, 1974 (made 1971).

Fire extinguishers

Extinguish that fire (Motion picture) — Los Angeles City Fire Dept. — North Hollywood, Calif.: Film Communicators, 1965.

Fire prevention

Juvenile films

Fire safety is your department (Motion picture) — Centron Corp. — Released by Centron Educational Films, 1975.

Fire safety with Harry and Mary (Motion picture) — Alfred Higgins Productions — Los Angeles: Higgins, 1976.

Tiger, tiger, burning bright (Filmstrip) — Shawnee Mission, Kan.: Marsh Film Enterprises, 1976.

Fire pumps

see: Pumping machinery

Fire workshops

see also: Zentgrafiana

Firearms

Guns be safe not sorry (Motion picture) — Universal Education and Visual Arts, 1975. Made by Robert F. Evans.

(cont.)

and regulations—United States

Right to bear arms. (Filmstrip) — Xerox Education Publications—Released by Xerox Films, 1974

by measures

It's not safe not sorry. (Motion picture) — Universal Animation and Visual Arts, 1975—Made by Robert S. Ross

ing agents

Chemical solution. (Motion picture) — Chemical Industries—Released by Film Communicators, 1975

also—Forest fires

Tire and Rubber Company

Stone: many faces, many meanings. (Motion picture) — Preststone Tire & Rubber Co.—Made by J. J. Hennessy Motion Pictures—Released by Association-Sterling Films, 1976

employees

Employees—Dismissal of

Business enterprises

n illness and injury

also—Accidents, Ambulances, Artificial respiration, Emergency medical services, Medical emergencies, Resuscitation

Artificial respiration. (Motion picture) — U.S. Public Health Service Audiovisual Facility, 1965—Released by National Audiovisual Center

Resuscitation: rescue. (Motion picture) — Multi Video Productions—Released by VCI Inc., 1975

Aid for the injured. (Motion picture) — U.S. Navy—Released by National Audiovisual Center

Aid: newest techniques. (Filmstrip) — Sunburst Communications, 1974-1975

First aid: first aid and splinting. (Motion picture) — U.S. Public Health Service Audiovisual Facility, 1965—Released by National Audiovisual Center

How to save a choking victim: the Heimlich maneuver. (Motion picture) — Paramount Oxford Films, 1975—Released by Paramount Communications

How to give new first aid as it happens. (Filmstrip) — Eye Gate Films, 1975

How to give first aid oriented first aid. (Motion picture) — St. John Ambulance—Ottawa, 1974—Made by Crawley Films, 1974

le films

How a tiger, burning bright. (Filmstrip) — Shawnee Mission—Kansas—Marsh Film Enterprises, 1976

cy
also—Monetary policy

re
Massachusetts—Falmouth

New alchemists. (Motion picture) — National Film Board of Canada, 1974—Released in the U.S. by Benchmark Films, 1975

Fisheries

Juvenile films

New England seafarers. (Filmstrip) — Educational Dimensions Corp., 1974

Fishes

see also—Aquariums

Spawning

see—Spawning

Fishes, Effect of water pollution on

—Juvenile films

Science skills film no. 4: Interpreting data testing hypotheses. (Motion picture) — Goldberg Werrenrath Productions—Released by Journal Films, 1975

Fishing

—Alaska

Fish our Alaska. (Motion picture) — Alaska Airlines, 1975—Made by Homer Groening, Inc.

Louisiana—Chandeleur Islands

Chandeleur Islands. (Motion picture) — ABC Sports, 1975

Fistula, Arteriovenous

Leaders in American medicine—Emile Holman, M.D. (Motion picture) — Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center, 1974—Released by National Audiovisual Center.

Leaders in American medicine, Emile Holman, M.D. (Videorecording) — Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center — Atlanta The Center, Washington—distributed by National Audiovisual Center, 1974

Fistula, Oroantral

Closure of antro-oral fistula: Rotation of pedicle palatal flap. (Motion picture) — U.S. Veterans Administration, 1968—Released by National Audiovisual Center

Fitting (Engineering)

see—Machine-shop practice

Flags

—United States—History—Juvenile films

A New flag for a new country. (Filmstrip) — Childrens Press, 1975

Old Glory. (Filmstrip) — Westport Group—Released by Doubleday Multimedia, 1975

Flame

Candleflame. (Motion picture) — ACI Films, 1971

Flame retardants

see—Fireproofing agents

Flammable textiles

see—Inflammable textiles

Flares, Solar

see—Solar flares

Flat racing

see—Horse-racing

Flat worms

Fleeing from scene of accident
see—Hit-and-run drivers

Fletcher, Don

Don breaks out. (Motion picture) — Canada—(Montreal)

Flight

see also—Aeronautics, Aviation

How an aircraft flies. (Film) — London, 1973—Made by J. I. S. by Visual Publications

Man's early yearnings for flight. (U.S. Navy Dept., 1971) — National Audiovisual Center

Juvenile films

Man learns to fly. (Filmstrip) — London, 1972—Made by American Airlines

Physiological aspects

Living in space. Part 1: The human body in space. (Motion picture) — National Aeronautics Administration, 1966—Made by National Audiovisual Center—Released by National Audiovisual Center

Flight, Unpowered

see—Gliding and soaring

Flight attendants

see—Air lines—Flight attendants

Flight testing of airplanes

see—Airplanes—Flight testing

Flight to the moon

see—Space flight to the moon

Flood damage prevention

Flood below. (Motion picture) — National Aeronautics and Space Administration—Released by Screen Presentations—Released by National Audiovisual Center

Floods

see also—Rivers

Flora

see—Botany

Florists

—Vocational guidance

The Florist. (Filmstrip) — S. S. Films, 1975.

Flour

see also—Dough

Flow charts

The Flow process chart and management. (U.S. Office of Scientific Management — Washington) — Released by National Audiovisual Center

Fluid copying processes

Spirit duplication. (Filmstrip) — San Jacinto, Calif.—The

Fluid therapy

Flying foxes

Mechanics of flight in flying foxes. (Motion picture). University of California at Los Angeles. Dept. of Biology. Made by UCLA Media Center. Motion Picture Division. Released by UCLA Instructional Media Library, 1974.

Flying squirrels

Juvenile films

Flying squirrels. (Motion picture). Palmdale Educational Films and American Educational Films. Palmdale Educational Films. and American Educational Films. Released by American Educational Films, 1975.

Foam

The Easy way out. (Motion picture). National Foam System. Made by Film Communicators. North Hollywood, Calif. Film Communicators, 1974. (made 1973)

Folk art

see also: Art and society. Art. Primitive. Children as artists.

Mexico

Pedro Linares—artesano cartonero. (Motion picture). The Works, 1974.

Mississippi

Made in Mississippi—Black folk art and crafts. (Motion picture). Yale University Media Design Studio in cooperation with Center for Southern Folklore. Made by Bill Ferris. Released by Center for Southern Folklore and Yale University Media Design Studio, 1975.

Folk costume

see: Costume.

Folk dance music, Romanian

Carpathian Mountains

Carpathian tales. (Motion picture). Film Arts Toronto. Released by Canadian Film Makers' Distribution Centre, Toronto, 1974.

Pastorale. (Motion picture). Film Arts Toronto. Released by Canadian Film Makers' Distribution Centre, Toronto, 1973.

Folk-lore

see also: Animals. Legends and stories of. Mythology. Oral tradition.

—Japan

The Two frogs, a retelling of a Japanese legend. (Filmstrip). National Film Board of Canada, 1973. Released in the U.S. by Donari Productions, 1976.

Folk-lore of eggs

see: Eggs (in religious folk-lore, etc.).

Folk-lore of hands

see: Hand (in religious folk-lore, etc.).

Folk medicine

—The West

Pioneer remedies. (Motion picture). KNXT. Released by University of Southern California, Division of Cinema, 1964.

Folk music, Russian

History and criticism

Discovering Russian folk music. (Motion picture). Bernard Wurts. Released by BFA Educational Media, 1974.

Folk-songs

see also: Ballads. National songs.

Folk-songs, American

see also: National songs. American.

Folk songs in America's developing years—Songs of love. (Filmstrip). Globe Filmstrips. Chicago. Globe Book Co. Coronet Instructional Media, 1976.

Folk songs in America's developing years—Songs of protest. (Filmstrip). Globe Filmstrips. Chicago. Globe Book Co. Coronet Instructional Media, 1976.

Folk songs in America's developing years—Songs of hope. (Filmstrip). Globe Filmstrips. Chicago. Globe Book Co. Coronet Instructional Media, 1976.

Folk songs in America's developing years—Songs of love. (Filmstrip). Globe Filmstrips. Chicago. Globe Book Co. Coronet Instructional Media, 1976.

Folk songs in America's developing years—Songs of politics. (Filmstrip). Globe Filmstrips. Chicago. Globe Book Co. Coronet Instructional Media, 1976.

Juvenile films

Clementine. (Filmstrip). Weston Woods Studios, 1974.

She'll be coming 'round the mountain. (Filmstrip). Weston Woods Studios, 1975.

Folk-songs, Canadian

Songs and tales of yesterday. (Motion picture). Film Arts. Toronto. Canadian Film-Makers' Distribution Centre, 1974.

Folk songs, Romanian

Carpathian Mountains

Carpathian tales. (Motion picture). Film Arts Toronto. Released by Canadian Film Makers' Distribution Centre, Toronto, 1973.

Pastorale. (Motion picture). Film Arts Toronto. Released by Canadian Film Makers' Distribution Centre, Toronto, 1973.

Folk-tales

see: Tales.

Folkways

see: Manners and customs.

Fontanel

see: Skull.

Food

see also: Animals, food. Bread. Cookery. Farm produce. Markets. Nutrition.

Food, a super natural resource. (Filmstrip). National Dairy Council and The Milk Foundation. Made by Youth Education. Released by National Dairy Council, 1975.

Foods—Fads and facts. (Motion picture). Los Angeles. Alfred Higgins Productions, 1973.

Juvenile films

Eating right with Hani and Mary. (Motion picture). Alfred Higgins Productions, 1976.

Food to grow by. (Filmstrip). January Productions, 1975. Made by Insight Productions.

Nutrition for young people—why people eat what they do. (Filmstrip). New York. Guidance Associates, 1976.

You are what you eat. (Filmstrip). ACF Films, 1975.

Labeling

Nutrition—what's in it for you? (Filmstrip). J. C. Penning Co., 1974. Made by Insight Communicative Group.

Food, Convenience

see: Convenience foods.

Food, Natural

Food surviving the chemical test. (Motion picture). Doc. Film Society, Toronto and Hideo Leitzman Productions, Toronto. Released in the U.S. by ACF Films, 1975.

Foods—Fads and facts. (Motion picture). Los Angeles. Alfred Higgins Productions, 1973.

Natural foods—good had different? (Slide set). Ruff K. Epstein. Released by New York State College of Agriculture and Life Sciences, Dept. of Communicative Arts, 1975.

Food, human (Ecology)

People with purpose. (Motion picture). IBM Corp. Made and released by Cottage Film Associates, 1973.

Juvenile films

Microscopic life—Algae. (Motion picture). Guidance Associates, Media, 1975.

Food contamination

Foods—Fads and facts. (Motion picture). Los Angeles. Alfred Higgins Productions, 1973.

Food for school children

see: School children. Food.

Food habits

Nutrition—what's in it for you? (Filmstrip). J. C. Penning Co., 1974. Made by Insight Communicative Group.

Juvenile films

Nutrition for young people—why people eat what they do. (Filmstrip). New York. Guidance Associates, 1976.

Food habits of animals

see: Animals. Food habits of.

Food handling

In your hands. (Motion picture). Los Angeles County Health Dept. Released by University of Southern California, Division of Cinema, 1963.

Food industry and trade

see also: Snack foods.

Vocational guidance

Foods and nutrition. (Filmstrip). Prentice Hall, 1975. Made by Visual Education Corp.

United States—Energy consumption

Food and energy. (Filmstrip). Padua. Released by BFA Educational Media, 1975.

Food service

Vocational guidance

Careers in hotel and resort industry. (Filmstrip). Educational Dimensions Group, 1976.

Foods and nutrition. (Filmstrip). Prentice Hall, 1975. Made by Visual Education Corp.

Food supply

see also: Fisheries.

Feeding the mussey. (Slide). Gosaid Inc., New York. Educational Design, 1973.

Food for a small planet. (Motion picture). Robert M. B. Co. Released by Picture Films, 1976.

Food surviving the chemical test. (Motion picture). Doc. Film Society, Toronto and Hideo Leitzman Productions, Toronto. Released in the U.S. by ACF Films, 1975.

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Emergency: food and population. (Filmstrip) Filmstrip Associates, 1975

Emergency: values in conflict. (Filmstrip) Filmstrip Associates, 1975

Energy with purpose. (Motion picture) IBM Corp and released by Giffelman Film Associates, 1975

Hunger and our response. (Filmstrip) Institute of Education in Peace and Justice—St. Louis, The Center, 1975, made 1974

Energy films

Our food comes from. (Filmstrip) New York Media, 1975

States—History

Go to you. (Motion picture) U.S. Department of Culture, 1943

Produce trade

Amputees and deformities
see Clubfoot

Y

Clubfoot surgery—one-stage triple attack. (Motion picture) Kaiser-Permanente Medical Center, Southern California Region, made by Billy Burke Productions (Princeton, N.J.) E. R. Squibb and Sons, 1975

Mouth disease

Malta

Constant threat. (Motion picture) — Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975

Continent on guard. (Motion picture) — Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975

og
Running

also Canadian football; Soccer, Touch football

to go: the rules of football. (Motion picture) National Federation of State High School Associations, 1975 Made by Calvin Productions

Hardy—commitment to excellence. (Motion picture) Commitment Productions, Inc. Waterford, Conn. Bureau of Business Practices, 1973

Power of the team. (Motion picture) U.S. Navy at Washington The Dept. distributed by National Audiovisual Center, 1975

Energy: making things go. (Filmstrip) — Pathscope Educational Films and Associated Press Made and released by Pathscope Educational Films, 1975

Energy: the continuing crisis. (Motion picture) Xerox Films, 1975 Made by Wharton International Films

Energy: What is it? (Filmstrip) Society for Visual Education, 1975

Energy: Where does it come from? (Filmstrip) Society for Visual Education, 1975

Energy: Where does it go? (Filmstrip) Society for Visual Education, 1975

First ideas about energy. (Filmstrip) Norman Bean Released by BFA Educational Media, 1975

Force and motion. (Motion picture) — Irvine, Calif. Doubleday Multimedia, 1975

Force and simple machines. (Filmstrip) New York ACI Media, 1975

Matter and energy. (Filmstrip) Clearvue, 1976 Made by Jim Robertson.

Matter and energy. (Motion picture) — Irvine, Calif. Doubleday Multimedia, 1975

What makes things move? (Filmstrip) — Norman Bean Released by BFA Educational Media, 1975

Force pumps
see Pumping machinery

Forearm

Posterior compartment of the forearm (complete version). (Slide) National Medical Audiovisual Center; in cooperation with Emory University School of Medicine. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974

Posterior compartment of the forearm (review version). (Slide set) — National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1974 Released by National Medical Audiovisual Center and National Audiovisual Center

Forecasting

What is a system? (Filmstrip) — Irene Gernstein Released by BFA Educational Media, 1975

Forecasting, Economic
see Economic forecasting

Forecasting, Weather
see Weather forecasting

Foreign students
see Students, Foreign

Foreign trade
see Commerce

Foreign visitors
see Visitors, Foreign

Forensic photography
see Photography, Legal

Forest ecology

Death of an old tree. (Motion picture) Gilbert Altschul Productions Evanston, Ill. Journal Films, 1975

A Walk in the forest. (Motion picture) Randall Hood Released by Pyramid Films, 1975

Juvenile films

Concepts in teacher-pupil learning. (Motion picture) Visual Center, 1975

Minnesota

Deciduous forests in Minnesota. (Motion picture) Midwest Visuals

Forest fires

— Prevention and control

Fire solution. (Motion picture) Released by Film Communic

Forest influences
see also Botany; Ecology.

Forests and forestry
see also Lumbering, Rain fo

Forging
see also Metal stamping, St

Forge shop work: the hammer and anvil. (Motion picture) Society for Visual Education, 1975

Forgiveness of sin

Forgiveness and reconciliation. (Motion picture) — Schelle, N.Y. — Don Bosco Fi

Form (Aesthetics)

Closed and open forms. (Motion picture) — National Media, 1975 Made by

Defining form with line and space. (Motion picture) — BFA Educational Media, 1975

The Five basic forms. (Motion picture) — National Media, 1975 Made by

Form and light. (Motion picture) — National Media, 1975 Made by Sa

Form and space. (Motion picture) — National Media, 1975 Made by Sa

— Juvenile films

Finding out about art. (Motion picture) — National Media, 1975 Made by El Schubert

Form perception

Light, form, and colour. (Motion picture) — National Media, 1975 Made by El Schubert; Lewiston, N.Y. Visual P

Juvenile films

Shapes and surfaces. (Motion picture) — National Media, 1974

Formularies, Medical
see Medicine; Formularies

Fortification
see also Castles

Fortune
see also Success

Fortunes
see Wealth

Forums (Discussion and debate)

Boots and shoes

Plants
also Soy-bean

Energy
also Mass (Physics); Motion

Energy. (Filmstrip) Hawkhill Associates, made by Bill Weinberger Gary Greenberg Black Earth, Wis. Hawkhill, 1976

Energy: making things go. (Filmstrip) — Pathscope Educational Films and Associated Press Made and released by Pathscope Educational Films, 1975

Foster home care

—United States

Don't condemn me till you know me (Motion picture) Child Welfare League of America, 1975. Made by Education Development Center.

Foster parents

United States

Don't condemn me till you know me (Motion picture) Child Welfare League of America, 1975. Made by Education Development Center.

Foundations

Designs and plans

Drawing foundation plans and details (Filmstrip) Audio-Visual Associates. Released by Doubleday Multimedia, 1975.

Founding

see also: Die casting

Foundrymen

The Steelworker (Filmstrip) Society for Visual Education, 1975.

Four Roses Distillers Company

Let's make it better (Motion picture) Four Roses Distillers Co. Made by Quintal Productions and Gordon Glyn Productions. Released by Quintal Productions, 1975.

Fourth of July celebrations

Juvenile films

Independence Day (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Fowls

see: Poultry

Fox-bats

see: Flying foxes

Foxes

see also: Red fox

—Juvenile films

Fox and the bobcat (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kinner. Released by American Educational Films, 1972.

Fractions, Decimal

Understanding and using decimals (Filmstrip) Pathscope Educational Media, 1975.

Fracture fixation

see also: Internal fixation in fractures

Fractures

see also: Internal fixation in fractures

Fractures and splinting (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Fragonard, Jean Honoré, 1732-1806

Jean Honoré Fragonard (Filmstrip) Herbert F. Buden Films and Slides, 1967. Released by Creative Learning, 1975.

France

Economic conditions, 1945-

France: the Basques in the 20th century (Filmstrip) Society for Visual Education, 1975.

History, Revolution, 1789-1799

La Révolution française (Filmstrip) Pleasantville, N.Y. Educational Audiovisual, 1976.

Social conditions, 1945-

France: the Basques in the 20th century (Filmstrip) Society for Visual Education, 1975.

Social life and customs, Juvenile films

Three French families (Filmstrip) Encore Visual Education, 1975. Made by Albert R. Bailey.

Frank, Anne, 1929-1945

The Diary of Anne Frank (Filmstrip) Films Inc., 1975. Made by Fating Films.

Frankfurt am Main, Flughafen

Rhine-Main Airport, Frankfurt (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk in cooperation with Goethe-Institut, Chicago. Distributed by International Film Bureau, 1975.

Franklin, Benjamin, 1706-1790

Juvenile films

Ben Franklin (Filmstrip) Thomas S. Klise Co., 1975.

Fraud

United States

The White collar rip-off (Motion picture) NBC-TV Wilmette III. Films Inc., 1975.

Fraudulent advertising

see: Advertising, Fraudulent

Free diving

see: Skin diving

Free electron theory of metals

Basic principles in chemistry—chemical bonding: bonding between atoms of the same element: metals and the metallic bond (Filmstrip) Communication Skills Corp., 1974.

Basic principles in chemistry—chemical bonding: bonding between atoms of the same element: metals and the metallic bond (Slide set) Communication Skills Corp., 1974.

Free fall

Physiological effect

see: Weightlessness

Free schools

see also: Open plan schools

Free trade and protection

see also: Laissez-faire

Free will and determinism

see also: Decision-making (Ethics), Responsibility

Freedmen

see also: Negroes

Freedom

see: Liberty

Freedom of association

see also: Trade-unions

Freedom of decision (Ethics)

see: Decision-making (Ethics)

Freedom of religion

see: Religious liberty

Freezing points of solutions

see: Molecular weights

Freight and freightage

Juvenile films

Transportation of people and goods (Filmstrip) Scott Education Division, 1975.

Freight planes

see: Transport planes

French art

see: Art, French

French cookery

see: Cookery, French

French language

Films for English speakers

24 heures du Mans (Filmstrip) Audio-Lingual Educational Press, 1974. Made by Charles Starr.

Châteaux de la Loire (Filmstrip) Educational Filmstrips, 1975.

A Day in the life of a French student at school and at home (Filmstrip) Audio-Lingual Educational Press, 1974. Made by Charles Starr.

Ertey, André Les Français comme ils sont, 3 (Filmstrip) by André Ertey consultant, Wolfgang S. Kraft. St. Paul, Minn.: EMC Corp., 1976.

La France (Filmstrip) Educational Filmstrips, 1975.

La France d'outre-mer (Filmstrip) Audio-Lingual Educational Press, 1976. Made by Charles Starr.

Le Marche (Filmstrip) Educational Filmstrips, 1975.

Noël en Suisse (Filmstrip) Educational Filmstrips, 1975.

Le Panorama de l'Afrique noire d'expression française (Filmstrip) Audio-Lingual Educational Press, 1975. Made by Charles Starr.

Le Quatorze juillet (Filmstrip) Gessler Pub. Co., 1974. Made by S.G.S. Associates, London.

Régine fait des achats au marché aux puces (Filmstrip) Audio-Lingual Educational Press, 1975. Made by Charles Starr.

La Révolution française (Filmstrip) Pleasantville, N.Y. Educational Audiovisual, 1976.

La Révolution russe (Filmstrip) Pleasantville, N.Y. Educational Audiovisual, 1976.

Trois familles françaises (Filmstrip) Encore Visual Education, 1976. Made by Albert R. Bailey.

La Vie française. Set 1. Un appartement moderne français (Filmstrip) Audio-Lingual Educational Press, 1972. Made by Charles Starr.

La Vie française. Set 2. Une journée à Paris (Filmstrip) Audio-Lingual Educational Press, 1972. Made by Charles Starr.

La Vie française. Set 3. La vie française du passé (Filmstrip) Audio-Lingual Educational Press, 1973. Made by Charles Starr.

La Vie sur la Côte d'Azur (Filmstrip) Gessler Pub. Co., 1974. Made by S.G.S. Associates, London.

Visite au Mont Saint Michel (Filmstrip) Audio-Lingual Educational Press, 1974. Made by Charles Starr.

Films for foreign speakers

Costumes et provinces de France (Slide set) Audio-Lingual Educational Press, 1976. Made by Charles Starr.

Dominique fait ses achats à Paris (Filmstrip) Audio-Lingual Educational Press, 1972. Made by Charles Starr.

Les Grands magasins (Slide set) Audio-Lingual Educational Press, 1974. Made by Charles Starr.

ing
 (imiting, French)

of oscillating systems
 o Doppler effect

modulation, Radio
 radio frequency modulation

standards
 o Time Systems and standards

ing
 mural painting and decoration

ecology
 o Marsh ecology Pond ecology

fauna
 o Aquariums

und, 1856-1939

ering who you are: theories of personality. (Slide
 Center for Humanities, 1976.

nd Freud: the view from within. (Motion picture)
 X1 Released by University of Southern Cali-
 Division of Cinema, 1962

from the Vienna Woods. (Motion picture)
 I University Montreal, 1974

o Monasticism and religious orders

it serves him right. (Motion picture) Moreland-
 ford Productions, Toronto, 1974

ouseman. (Motion picture) Pacific Palisades,
 Paulist Productions, 1975

le films

ccident and Derring-Do (theme: neighborliness).
 (strip) Society for Visual Education, 1975

o

wo frogs; a retelling of a Japanese legend. (Film-
 strip) National Film Board of Canada, 1973
 used in the U.S. by Donars Productions, 1976

nd pioneer life
 (s) Cowboys, Overland journeys to the Pacific,
 h life

Columbia—Cape Scott

Ballad of Jim Cordy. (Motion picture) ITT
 mer, 1975 Made by IIT Films and Broadcasting

issippi Valley

Mississippi of Tom Sawyer and Huckleberry Finn.
 (strip) Brunswick Productions Released by
 ational Record Sales, 1972

Scotia

es from the landscape. (Motion picture) Atlantic
 Makers Co-op, Canada, 1974

western States Juvenile films

Southwest: The Early Anglo period. (Filmstrip)
 strip House, 1971

The West - Juvenile films

Pioneers of America. (Filmstrip) Eye Gate House,
 1975

Frost, Robert, 1874-1963

Robert Frost's New England. (Motion picture) De-
 witt Jones Productions Released by Churchill Films,
 1976

Frostbite

Emergency treatment of cold injuries. (Motion picture)
 University of Oregon, Health Sciences Center, Divi-
 sion of Instructional Aids Released by University of
 Oregon, Health Sciences Center, Professional Instruc-
 tional Aids, 1975

Frozen ground

—Alaska Juvenile films

The Life of the Indian: Arctic Village, Alaska. (Film-
 strip) Encyclopaedia Britannica Educational Corp.,
 1975

Fruit

—Marketing

A Taste of sunshine. (Motion picture) Agricultural
 Productions, 1975

Fruit-culture

—North America

North America—fruit and vegetables. (Filmstrip)
 Visual Publications; made by Ruth Way — Lewiston,
 N.Y. Visual Publications, 1975

Fruit-eating bats
 see Flying foxes

Fruit-flies

—Juvenile films

Etherizing fruit flies. (Filmstrip) — EdMedia Inc, 1973

Fruit juices

Air Force food service program: Preparation of salads.
 (Motion picture) U.S. Dept of the Air Force — Wash-
 ington The Dept. distributed by National Audiovisual
 Center, (1976) made 1964

Fruit processing

—North America

North America—fruit and vegetables. (Filmstrip)
 Visual Publications; made by Ruth Way — Lewiston,
 N.Y. Visual Publications, 1975

Fruit trade
 see also Citrus fruit industry

—Great Lakes region

Seeing the Great Lakes States agriculture. (Filmstrip)
 Coronet Instructional Media, 1975

Fruit wines
 see also Wine and wine making

Frustration

Frustration: How can I get it right? (Motion picture)
 Moreland-Latchford Productions, Toronto, 1974

Revelation. (Motion picture) Three Oranges Films,

Fugue

Musical forms: the fugue. (Mo-
 Corp. Released by Centron I

Fulahs

Fulbe of M'Bantou. (Motion
 Minnesota, made by Dan Su-
 Minneapolis University of M-
 brary Service, 1973

—Juvenile films

Nomads of the Sahara. (Film
 Released by Society for Visual

Full dentures
 see Complete dentures

Full employment policies
 see also Employment agen-
 cycled

Function tests, Pulmonary
 see Pulmonary function test

Function tests (Medicine)
 see also Liver function test
 tests

Fund raising

1975 March of Dimes superw-
 Michael Wilson Released
 March of Dimes, 1975.

Funds
 see Finance

Funeral directors
 see Undertakers and under-

Funeral rites and ceremonies

—Psychological aspects

Death. (Filmstrip) Parent

Fungal diseases
 see Mycoses

Fungi

—Economic aspects—Juve-
 nile films

Microscopic life: Fungi. (V-
 Instructional Media, 1975.

—Juvenile films

Microscopic life: Fungi. (V-
 Instructional Media, 1975

Fungous diseases
 see Medical mycology

Furniture

see also Art objects, Chair

Care of furniture finishes
 Drew, 1975

First aid for furniture. (Fil-
 1975

Furniture finishing

First aid for furniture. (Fil-
 1975

Furniture making

Fusion reactions, Controlled
see Controlled fusion

Futility
see Frustration

Future life

Life after death (Motion picture) — Blue Movie Productions, 1974

G

G. S. A.
see United States—General Services Administration

Galapagos tortoise

The Galapagos Islands: iguanas and tortoises (Slide set) — Harper & Row Publishers, 1975

Galaxies

Data processing

Galaxies (Motion picture) — Lillian Productions, 1974

Electromechanical analogies

Galaxies (Motion picture) — Lillian Productions, 1974

Gall-stones

see Calculi, Bilirubin

Galleons

Graveyard of the Gulf (Motion picture) — Radio-Television Film Dept., University of Texas at Austin — Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1974, made 1972

Galleys

see also Galleries

Gallinac

see also Upland game birds

Galvanism

see Electricity

Gamal, Gamell

Gamell Gamal (Oh beautiful dancer) (Motion Picture) — Goodie, Inc., 1975

Game and game-birds

see also Hunting, Water birds

Game birds, Upland

see Upland game birds

Game-laws

see also Poaching

Game management

see Wildlife management

Game theory

see also Decision-making

Gamelan

A Balinese gong orchestra (Motion picture) — Film Australia Sydney, 1974. Released in the U.S. by Australian Information Service, 1975

Games

see also Tennis

Games, Olympic

see Olympic games

Gandhi, Mohandas Karamchand, 1869-1948

Mahatma Gandhi: the still small voice within (Motion picture) — KXIII — Released by University of Southern California, Division of Cinema, 1962

Gannett, Deborah Sampson, 1760-1827

Juvenile films

Deborah Sampson (Filmstrip) — Macmillan, Wyckoff, 1965. Released by McGraw-Hill, 1975

Gannett, Deborah Sampson, 1760-1827

Deborah Sampson: a woman in the Revolution (Motion picture) — BFA Educational Media, made by Freehouse Films — Santa Monica, Calif. BFA, 1975, made 1975

Garages

see also Automobiles—Service stations

Garbage

see Refuse and refuse disposal

Garden cities

see also Housing

Garden farming

see Truck farming

Gardening

Personal narratives

Ruth Stout's garden (Motion picture) — Arthur Mokin Productions, 1976

Garnishes in cookery

see Cookery (Garnishes)

GARP

see Global Atmospheric Research Program

GARP Atlantic tropical experiment

see GATE

Gas

see also Petroleum

Gas, Natural

see also Liquefied natural gas, Oil, fields

Pipe lines

Where gas transmission starts (Motion picture) — Petroleum Extension Service, University of Texas at Austin — Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1962

Alaska

Oil from God's bedroom (Motion picture) — WKYC-TV, 1975

Arctic regions

Arctic gas: fuel for growth (Motion picture) — Canadian Master Films, Calgary, Alta., 1974

Arctic regions—Pipe lines

Arctic gas: fuel for growth (Motion picture) — Canadian Master Films, Calgary, Alta., 1974

Gas and oil engines

Engine theory set (Ela-spacer set) — Technica Systems, 1975

Maintenance and repair

How to overhaul an engine (piston type) (Filmstrip) — Bergman Productions, 1975

Valves

see also Automobiles—Motors, Valves

Gas-buffers

see also Buffer gases

Gas law, Ideal

see Ideal gas law

Gas products

Bate year, sweet as a nut (Motion picture) — National Film Board of Canada, 1974. Released in the U.S. by Arthur Mokin Productions, 1975

Gas stations

see Automobiles—Service stations

Gas wells

see also Oil wells

Producing oil (Motion picture) — Petroleum Extension Service, University of Texas at Austin — Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1974

Radioactivity well logging (Motion picture) — Petroleum Extension Service, University of Texas at Austin — Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1974

Equipment and supplies—Corrosion

Oil and gas well corrosion (Motion picture) — Petroleum Extension Service, University of Texas at Austin — Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1974

Gases

see also Diatomic gases

Gases, Kinetic theory of

Kinetic-molecular theory of gases (Filmstrip) — Rochester, N.Y. — Walden Natural Science Establishment, 1976

Gases in manure

see Manure gases

Gases in the blood

see Blood gases

Gasoline automobiles

see Automobiles

Gaspé Peninsula

Description and travel

All ears to Gaspé (Motion picture) — Quebec Dept. of Tourism, Fish and Game, Quebec — Made by Onyx Films, Montreal — Released by National Film Board of Canada, 1974

Gastroenterology

see also Intestines, Stomach

Gastroesophageal reflux

see also Heartburn

Gastrointestinal hemorrhage

Gastrointestinal bleeding (Filmstrip) — Goodie, Inc., 1975

GATE

Operation gate (Motion picture) — Atmospheric Environment Canada and Meteorological Service of Canada, made by National Film Board of Canada — (Ottawa) — Environment Canada, 1975

Gauguin

see also Gauguin

Gauguin, Paul, 1848-1903

Paul Gauguin (Filmstrip) — Budget Film Associates, 1963. Released by Goodie, Inc., 1975

Buddha

Partha: the boy who became the Buddha. (Film) Metropolitan Museum of Art Released by Millan Pub. Co., 1975

III (Electronic computer system)

al village. (Motion picture) Information Services Division, General Electric Co., 1975 Made by Francis Tipton, Inc.

/so Mechanical movements

Set. (Transparencies) Technical Systems, 1972

/so Canada goose, Snow goose

ped feet and flashing wings. (Motion picture) Air Films, Canada, 1973

on (Botany)
Plants Reproduction

Services Administration (United States)
United States General Services Administration

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Warrants (Law)

n gap
Conflict of generations

e organs
/so Change of sex, Orgasm

omy and physiology of the human reproductive or-
(Motion picture) University of Illinois at the Medical Center, College of Nursing Chicago The Center, 1973

omy and physiology of the human reproductive or-
(Videorecording) University of Illinois at the Medical Center, College of Nursing — Chicago The Center, 1973

e organs, Female
(Motion picture) Milner-Fenwick, 1974

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logy of the female reproductive tract. (Slide set)
American Society of Clinical Pathologists, 1967

Jacques

ers in American medicine, Jacques Genest, M.D.,
(Videorecording) Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. At the Center, Washington distributed by National Audiovisual Center, 1974

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Genetic code. (Motion picture) J. R. Geigy A. G. collaboration with Les Films du Levant, Les Films du Boschet Ardsley, N.Y. released by Geigy pharmaceuticals, 1969, made 1968

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n generation to generation: genetic counseling.
(Filmstrip) National Foundation March of Dimes, 1974

etic counseling I: Heredity & birth defects. (Motion picture) Milner-Fenwick, 1974

Genetic psychology
see also Maturation (Psychology)

Genetics
see also Adaptation (Biology), Biology, Evolution, Human genetics, Life (Biology)

Genito-urinary organs
see also Generative organs

—Diseases
see also Gonorrhea

Genius and insanity
see Insanity

Genre painting, Dutch
Jan Vermeer. (Filmstrip) Herbert E. Budek Films and Slides, 1967 Released by Creative Learning, 1975

Geodesy
see also Gravity

Geographical distribution of animals and plants
see also Forest ecology

Geographical distribution of man
see Ethnology

Geography
see also Ethnology, Maps

Geography, Aerial
see also Aeronautics, Commercial

Geography, Classical
see Classical geography

Geography, Physical
see Physical geography

Geography, Political
see also Cities and towns

Geology
see also Mineralogy; Mountains; Oceanography, Rocks, Sedimentation and deposition, Volcanoes, Weathering

Earth science : water versus land (Motion picture)
University of Indiana Audio-Visual Center — Bloomington The Center, 1975.

Mirrors of time. (Motion picture) — Gulf Oil Corp. Made by MLF Productions. Released by Association-Sterling Films, 1976

—Arizona—Grand Canyon
Exploring wilderness trails: Down the Grand Canyon. (Filmstrip) — Coronet Instructional Media, 1976

—North America
North America—the land. (Filmstrip) Visual Publications, London, 1974 Made by Ruth Way Released in the U.S. by Visual Publications

Geology, Economic
see also Engineering geology, Gas, Natural; Mines and mineral resources, Petroleum; Petroleum Geology

Geology, Historical
see Historical geology

Geology, Stratigraphic
—Pleistocene
see also Glacial epoch

Quaternary
see also Glacial epoch

Geology, Submarine
see Submarine geology

Geometrical drawing
see also Design, Mechanics

Geometry
see also Angle

Geometry, Plane
see also Circle, Triangle

—Juvenile films
Lines, angles, and two-dimensions. (Motion picture) Santa Barbara, Calif.: Visual Education, 1974

Geometry, Solid
see also Cube, Cylinder (Mathematics)

—Juvenile films
Three-dimensional shapes. (Motion picture) Santa Barbara, Calif.: Visual Education, 1974

Geomorphology
see also Landforms, Volcanoes

Geophysics
Air, earth, fire, and water. (Motion picture) Harger Released by Hawk Films, 1974

George Burt Educational Center
Some holiday. (Motion picture) Toronto, and United Automobile Workers of America, Ont., 1974 Made by Crawford Films, 1974

Geoscience
see Earth sciences

Geothermal engineering
Challenge of the future. (Motion picture) Research and Development, Inc. Thirtyfive, Sixteen, Inc. Distribution : distributed by National Audiovisual Center, 1975

Geothermal resources
see also Hot springs

The Day after tomorrow. (Motion picture) Nations Television and New Television. Released by Great Pictures, 1974

Geriatrics
Geriatrics. (Filmstrip) 1970. Made by MEDCO

Germ theory of disease
see also Diseases, Disease causation

German language
—Films for English speakers
Am Aschermitwoch ist's. (Motion picture) Ministry of Foreign Affairs, Bonn, Germany, made by Bayerische Filmgesellschaft in cooperation with Goethe-Institut International Film Bureau, 1974

Am Strand ist eine Perle. (Motion picture) Ministry of Foreign Affairs, Bonn, Germany, made by Bayerische Filmgesellschaft in cooperation with Goethe-Institut International Film Bureau, 1974

Ausgerechnet Wilhelm Tell. (Motion picture) Ministry of Foreign Affairs, Bonn, Germany, made by Bayerische Filmgesellschaft in cooperation with Goethe-Institut International Film Bureau, 1974

Damit spielen Kinder und Erwachsene (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Das sind Melodien, die ewig jung bleiben (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Du und ich sprechen Bayerisch (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

German posters, greeting cards, cards, and proverbs (Filmmstrip). Audio-Lingual Educational Press, 1974. Made by Charles Starr.

Gesunder Schlaf und viel Bewegung in der frischen Luft (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Heidelberg hat noch immer seinen alten Zauber (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Kennen Sie meinen Sohn? (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Ein Luftballon gehört immer darn (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Die Musei im Wandel der Jahrhunderte (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Neu versteht etwas von Kunst (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Nicht für Geld und gute Worte (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

So etwas muss man mit Gefühl machen (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Was man nicht kann, muss man eben lernen (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Written ist Ehrenverleiher (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Wie kann man Berliner Luft sichtbar machen (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Das Ziel unserer Reise ist ein Schloss (Motion picture). Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974.

Zwei deutsche Familien (Filmmstrip). Society for Visual Education, 1973. Made by Albert K. Baxer.

German reunification question (1949-) (Filmmstrip).

West Germany: Factories and folkways (Filmmstrip). Multi-Media Productions, 1974.

German tales
see: Tales, German

Germanic languages
see also: English language

Germany
History
West Germany: Factories and folkways (Filmmstrip). Multi-Media Productions, 1974.
History, 1933-1945
Bombing of Germany (Motion picture). Anaglyph Film Library, 1974.
Politics and government, 1866-1871
Bismarck, Germany from blood and iron (Motion picture). Learning Corp. of America, 1976.
Germany, West
Politics and government
West Germany becomes a democracy: 1945 (Motion picture). Anaglyph Film Library, 1974.
West Germany: Factories and folkways (Filmmstrip). Multi-Media Productions, 1974.
Germis
see: Bacteria; Bacteriology; Microorganisms
Gershwin, George, 1898-1937
George Gershwin (Motion picture). Frank Heat Productions, Montreal; McConnell Advertising Ltd., Canada; and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.
Gestation
see: Pregnancy
Gesture
see also: Pantomime
Gesture language
see: Deaf; Means of communication
Geysers
see also: Hot springs
Geomorphology of volcanism (Slide set). States for Visual Education, 1974.
Gideon, judge of Israel
Old Testament heroes of the faith: Moses, Joshua, Gideon (Filmmstrip). Broadman Films, 1974.
Gifted children
Education
Sit down, shut up, or get out (Motion picture). NBC News, 1971. Released by Films Incorporated, 1975.
Gilds
see also: Trade
Gingerbread
see: Cakes
Giustizi di Bondone, 1268-1337
Discoveries by Giustizi (Filmmstrip). Baxer Films & Service, 1971. Released by Creative Learning, 1975.

Gipsies
Los Angeles
Gypsies, the other Americans (Motion picture). Baxer Films Productions, 1974.
Gipsy moth
Control, United States; Juvenile films
Gypsy moths: vandals of the forest (Motion picture). Learning Corp. of America, 1974.
United States; Juvenile films
Gypsy moths: vandals of the forest (Motion picture). Learning Corp. of America, 1974.
Giraffes
The Giraffe (Motion picture). Heritage Enterprises, Mt. Vernon, N.Y.; Macmillan Films, 1974.
Girls
see also: Adolescent girls; Young women; Youth
Education
see: Education; Learning
Employment
see: Woman; Employment
Sexual behavior
Problems—drugs, alcohol, and sex (Filmmstrip). Visual Directions, Released by BFA Educational Media, 1975.
Girls' delinquent
see: Delinquency girls
Girls' basketball
see: Basketball for women
Girls' softball
see: Softball for women
Gish, Dorothy
Juvenile films
Dorothy Gish, actress (Filmmstrip). Society for Visual Education, 1975.
Gislebertus, 12th cent
The Romanesque sculpture of Saint Lazare, Autun; The Romanesque cathedral of Notre-Dame at Beaune (Filmmstrip). Visual Education; Santa Barbara Calif. Visual Education, 1975.
Giza
Pyramids
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Glacial epoch
Great Lakes region
Seeing the Great Lakes States: land and resources (Filmmstrip). Creative Learning, a Media, 1975.
Glacial erosion
Glaciers and erosion (Filmmstrip). Educational Diversions Group, 1976.
Glacial landforms
Geomorphology of alpine glaciation (Slide set). States for Visual Education, 1974.
Graininess
see: Happiness
Glandy, Doctless
see also: Humors

Ductless (cont.)

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Electrodes, Glass

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mean business. (Motion picture) — PPG Industries.
5 — Made by Crabb Brown Associates

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ational Productions, 1975

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merican glass, its origins and development. (Slide set)
Research & Education Dept., American Crafts Coun-
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gnosis
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reening for glaucoma in your office—tonometry.
ide set) — University of Michigan — Made by Medi-
Center Independent Study Unit — Released by Medi-
Center Media Library, 1973

and soaring

ansburgh, Lawrence.
awn flight (Motion picture) — Lawrence Lansburgh —
nta Monica, Calif. — Pyramid Films, 1976

histle of the wind. (Motion picture) — York Univer-
y, Toronto, 1974

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1975

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an-flying-mountain-kite. (Motion picture) — Bitter-
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an-flying-mountain-kite. (Motion picture) — Bitter-
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Atmospheric Research Program

peration gate. (Motion picture) — Atmospheric Envi-
nment Service, Fisheries and Marine Service, Envi-
nment Canada — made by National Film Board of
anada — (Ottawa) — Environment Canada, 1975

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satellite communications systems
see Artificial satellites in telecommunication

an Introduction to use of globe, map, and atlas. (Film-
strip) — Library Filmstrip Center, 1975

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venile films

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on, set I. (Filmstrip) — Mazin-Wyckoff Co., 1965
Released by McGraw-Hill, 1975

Glycine max
see Soy-bean

Goal (Psychology)

—Juvenile films

Can you imagine? (Filmstrip) — Educational Direction
Released by Learning Tree Filmstrips, 1975

Goats

—Legends and stories—Juvenile films

Zlatch the goat. (Motion picture) — Kratky film,
Prague, 1973 — Released in the U.S. by Weston Woods
Studios

Goblet cells

see Exfoliative cytology

God

see also Trust in God

—Knowableness

Friendship with God. (Filmstrip) — Alba House Com-
munications, 1975

God, Providence and government of
see Providence and government of God

Godfather part II. (Motion picture)

Godfather comes to Sixth Street. (Motion picture) —
Mark Kitchell, 1975.

Gods

see also Mythology

Goggles, Safety

see Safety goggles

Gogh, Vincent van, 1853-1890

Vincent van Gogh. (Filmstrip) — Schloat Productions,
1972

Vincent van Gogh. (Filmstrip) — Budek Films & Slides,
1962 — Released by Creative Learning, 1975

Vincent van Gogh: to Theo with love. (Motion picture)
KNXT — Released by University of Southern Cali-
fornia, Division of Cinema, 1962

Gold

see also Money

Golden-cheeked warbler

—Juvenile films

What good is a warbler? (Motion picture) — Adams
Film Productions, 1975

Golden rule

The Mouseman. (Motion picture) — Pacific Palisades,
Calif. — Paulist Productions, 1975.

Juvenile films

Lucifer and Bully Balderdash (theme: the Golden Rule).
(Filmstrip) — Society for Visual Education, 1975

Goldsmith, Grace Arabell, 1904-1975

Leaders in American medicine—Grace A. Goldsmith,
M.D. (Motion picture) — Alpha Omega Alpha in coop-
eration with National Medical Audiovisual Center,
1974 — Released by National Medical Audiovisual Cen-

Gonorrhoea

Diagnosis and treatment
University of Michigan
dependent Study Unit —
Media Library, 1975

Syphilis and gonorrhoea. (F)
Calif. — Trainex Corp., 1975

Good and evil

U.S. (Motion picture) —
date, Ont. — Released by N
1973

Good Samaritan (Parable)

Walter Fish: a parable
Communications, c1976.

Walter Fish—a modern a
Alba House Commu-
WITF-TV.

Goose

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Gophers

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Gorges

Waterfalls & gorges. (F)
London, 1973 — Made by
U.S. by Visual Publicatio

Gorillas

—Behavior

Search for the great apes
Geographic Society and V
by National Geographic

Gossip

People will talk. (Motion
Co. — Made by Calvin C
Dartnell Corp., 1971)

Gothic art

see Art, Gothic

Gothic mural painting and

see Mural painting and

Gothic painting

see Painting, Gothic

Gout

see also Arthritis defor

Government

see Political science

Government, Resistance to

see also Revolutions

Lovejoy's nuclear war
Mountain Post Films, 1975

Government buildings

see Public buildings

Government housing

see Public housing

Government planning

see Regional planning

Government purchasing

see also Purchasing ag

- Graft (in politics)**
see Corruption (in politics)
- Grafting of skin**
see Skin grafting
- Grain**
see also Wild rice
North America
North America—grain crops (Filmstrip) Visual Publications made by Ruth Way, Lewiston, N.Y. Visual Publications, 1975
- Grammar, Comparative and general**
Sentences—Juvenile films
Speaking of grammar (Filmstrip) Guidance Associates, 1975
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Speaking of grammar (Filmstrip) Guidance Associates, 1975
- Gran Quivira National Monument, N.M.**
Juvenile films
Coronado National Memorial, Herford, Arizona. Gran Quivira National Monument, New Mexico. Tumacacori National Monument, Arizona (Filmstrip) Eye Gate House, 1974
- Grand Canyon**
Grand Canyon series (Filmstrip) Excum Productions in cooperation with Charles Scribner's Sons, Sierra Club, Laguna Beach, Calif. Excum Productions, 1976
- Granuloma**
Granulomatous dermatitides (Slide set) American Society of Clinical Pathologists, 1971
- Graphic arts**
see also Painting; Printing; Prints
Graphically speaking (Motion picture) New York Torricelli Productions, 1975
Illustrators 17 (Motion picture) Strathmore Paper Co. Made by The Stewart Group and CinemaGraphics. Released by Modern Talking Picture Service, 1975
- Graphic methods**
see also Flow charts
- Graphic statics**
see also Mechanical drawing
- Grasshopper mouse**
Behavior
Predatory behavior of the grasshopper mouse (Motion picture) University of California at Los Angeles, Dept. of Biology. Made by UCLA Media Center, Motion Picture Division. Released by UCLA Instructional Media Library, 1974
- Grasshoppers**
see Locusts
- Grasslands**
see also Prairies
- Gratings, Diffraction**
see Diffraction gratings
- Graves**
see Funeral rites and ceremonies
- Gravitational mass**
see Mass (Physics)
- Gravity**
Vance, Adrian
Flowers in space (Filmstrip) Adrian Vance, Irvine, Calif. Doubleday Multimedia, 1976, made 1975
- Gravity-free state**
Physiological effect
see Weightlessness
- Gravity waves**
Gravity waves (Motion picture) Christopher Outwater, Robert Springer, Beverly Hills, Calif. American Educational Films, 1976
- Gravure**
see Intaglio printing
- Gray, Catfish**
Catfish man of the woods (Motion picture) Apparshop, 1975
- Gray market**
see Black market
- Great arteries, Transposition of**
see Transposition of great vessels
- Great blue heron**
The Great blue heron (Motion picture) Cameo Camera Productions, 1975
- Great Britain**
Antiquities, Roman
Roman Britain—the towns (Motion picture) Hugh Baddeley Productions, Provo, Utah, Brigham Young University Media Marketing, 1974
Colonies—America—Financial questions
Song of molasses (Motion picture) National Geographic Society, 1975
- Great Lakes region**
History
Seeing the Great Lakes States: history (Filmstrip) Coronet Instructional Media, 1975
Industries
Seeing the Great Lakes States: cities of industry (Filmstrip) Coronet Instructional Media, 1975
Social conditions
Seeing the Great Lakes States: people and culture (Filmstrip) Coronet Instructional Media, 1975
- Greece**
Antiquities
Greece and its beautiful islands (Motion picture) Castle Films (1972)
Civilization
see Civilization—Greek
Politics and government
Greek society and government (Filmstrip) Learning Resources Co., Educational Development Corp., 1975
- Greece, Modern**
Description and travel—1951-
Greece and its beautiful islands (Motion picture) Castle Films (1972)
- Greed**
see Avarice
- Greek mythology**
see Mythology—Greek
- Greenbelts**
The Keeping of the green (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National TV Library, 1975
- Gregorian chant**
see Chants (Plain Gregorian, etc.)
- Grief**
Juvenile films
Where is dead? (Motion picture) Encyclopedia Britannica Educational Corp., 1975
- Grievance procedures**
United States
Hotton, button (Motion picture) U.S. Division of Public Employee Labor Relations. Made by Monumental Films and Recordings, Washington. The Division distributed by National Audiovisual Center, 1975
Scenes from the workplace (Motion picture) U.S. Division of Public Employee Labor Relations. Made by Monumental Films and Recordings, Washington. The Division distributed by National Audiovisual Center, 1975
- Grizzly bear**
Behavior
Room to live (Motion picture) Montana Dept. of Fish and Game Film Center, 1975
- Grocery trade**
see also Supermarkets
- Groff, Ferde, 1892-1972** Grand Canyon suite
Grand Canyon suite Groff (Filmstrip) Educational Audio Visual, 1975
- Grooming, Personal**
see Beauty—Personal
- Gropius, Walter, 1883-1969**
Walter Gropius: his New World home (Motion picture) D. M. Howard Co., 1974. Made by Barklow Productions
- Gross national product**
see also Income
- Ground handling of aircraft**
see Airplanes—Ground handling
- Ground squirrels**
Juvenile films
The Ground squirrel family (Motion picture) Palisades Educational Films. Released by Oxford Films, 1975
- Ground-squirrels**
Juvenile films
Pocket gopher (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kiser. Released by American Educational Films, 1972
- Group counseling**
see also Self-help groups
- Group discussion**
see Forums (Discussion and debate)
- Group dynamics**
see Social groups

in education

Preschool. [Motion picture] U.S. Bureau of
on for the Handicapped, 1973 Released by Na-
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Human growth

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Dwarfism

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Guggenheim: Art in Venice. [Motion picture]
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shades of pale. [Motion picture] Multicultural
omme, made by National Film Board of Canada
ontreal] The Board, 1975

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Gwynn. [Motion picture] Look-Hear Produc-
Montreal, McConnell Advertising Ltd., Canada,
Canada Ltd., Canada Released by Richard Price
ates, Canada, 1974

s for women

Women's gymnastics national compulsory routines,
1976-80; intermediate level class II. [Motion picture]
Chicago Athletic Institute, 1976

Women's gymnastics national compulsory routines,
1976-80; beginning level class III. [Motion picture]
Chicago Athletic Institute, 1976

Gynecologic examination

Your pelvic and breast examination. [Motion picture]
Crommie and Crommie in Association with Planned
Parenthood Association, San Mateo County Released
by Perennial Education, 1975

Gynecologic nursing

Breast diseases. [Filmstrip] Garden Grove, Calif
Trainex Corp., 1974

Teaching self-examination of the breast. [Slide set]
University of Michigan Made by Medical Center In-
dependent Study Unit Released by Medical Center
Media Library, 1975

Gynecologists

—Correspondence, reminiscences, etc.

Leaders in American medicine—George W. Corner,
M.D. [Motion picture] Alpha Omega Alpha in coop-
eration with National Medical Audiovisual Center,
1974 Released by National Medical Audiovisual Cen-
ter and National Audiovisual Center.

Leaders in American medicine, George W. Corner,
M.D. [Videorecording] Alpha Omega Alpha, in coop-
eration with National Medical Audiovisual Center
Atlanta The Center, Washington Distributed by Na-
tional Audiovisual Center, 1974

Leaders in American medicine—Howard C. Taylor, Jr.,
M.D. [Motion picture] Alpha Omega Alpha in coop-
eration with National Medical Audiovisual Center,
1974 Released by National Medical Audiovisual Cen-
ter and National Audiovisual Center

Gypsies

see Gipsies

Gypsy-moth

see Gipsy-moth

Gyro pilot

see Automatic pilot (Airplanes)

H

Habits of animals

see Animals, Habits and behavior of

Hagenbeck-Wallace Circus

The Hagenbeck-Wallace Circus. [Motion picture]
Blackhawk Films Released by Eastin-Phelan Corp
[1975?]

Haiku

—History and criticism

Understanding haiku. [Filmstrip] BFA Educational
Media, made by Marian McDonald Santa Monica,
Calif. BFA, 1976, made 1975

—Technique

Writing haiku. [Filmstrip] BFA Educational Media,
made by Marian McDonald Santa Monica, Calif.
BFA, 1976, made 1975

Halfway houses

Diamond S. [Motion picture] Op-
mental Disabilities Wash-
distributed by National Audio

Hallucinations and illusions

see also Optical illusions

Hallucinogenic drugs

Hallucinogens. [Motion pictur-
by University of Southern
Cinema, 1964

Hallucinogenic drugs and religio-

Drugs and religious ritual. [Fil-
Board of Canada, 1971 Relea-
Productions, 1974

Hals, Frans, 1584-1666

Frans Hals. [Filmstrip] Her-
Slides, 1967. Released by Cr

Hamburger

see Cookery (Beef)

Hamilton, Alexander, 1757-1804

Man and the state: Hamilton
racy. [Motion picture] Bern-
BFA Educational Media, 197

Hand

Hands. [Motion picture] Fe-

—Wounds and injuries

Emergency management of
[Slide set] University of M-
cal Center Independent Study
cal Center Media Library, 19

Hand (in religion, folk-lore, etc)

Hands. [Motion picture] Fe-

Hand-to-hand fighting, Orienta-

see also Aikido

Hand weaving

—Juvenile films

Weaving. [Filmstrip] RMI
by Coleman Film Enterprises
ational Films, 1975

Handicapped

see also Mentally handi-
capped, Sick, Socially handi-

Being. [Motion picture] M-
by ACI Films, 1973

Fitting in. [Motion picture]
tal Disabilities. Made by PH
University of Wisconsin Ex-
vreat of Audio Visual Instruct-
sin Extension, 1976

Psychology

Being. [Motion picture] M-
by ACI Films, 1973

Rehabilitation

see Vocational rehabilitat-

—Education

The End of opposites. (Filmstrip) Educational Dimensions Corp. 1975

Nick, one of my best friends. (Motion picture) Egg Films 1976

Special children's special needs. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, Scarsdale, N.Y. Campus Film Distribution Corp. 1971

Education—United States

Those other kids. (Motion picture) Leadership Training Institute, Dept. of Special Education, University of Minnesota, Minneapolis, University of Minnesota Audio Visual Library Service 1971

Rehabilitation

They can be helped. (Motion picture) Hugh Hadden Productions, Provo, Utah; Brigham Young University Media Marketing 1975

Up the dressing. (Steps to independence. Videotape) U.S. Bureau of Education for the Handicapped, Washington, The Bureau, distributed by National Audiovisual Center 1974

Handicraft

see also: Artisans; Egg decoration; Occupations; String craft

One-welt double cloth. (Motion picture) Film Australia, Sydney, 1975. Released in the U.S. by Centron Educational Films

Vocational guidance—Juvenile films

Pick a pattern, pick a patch. (Filmstrip) Scholastic Magazines 1975

Handles

Hand built handles. (Filmstrip) Kansas City, Mo. Midwest Educational Materials 1975

Handy, William Christopher, 1873-1958

William C. Handy, father of the blues. (Filmstrip) Eiteljewell Ltd., Madison, Miss.; Eiteljewell, c1975

Happiness

Juvenile films

Smiles. (Filmstrip) Xerox Films 1975. Made by Davidson Films

Haptics

see: Touch

Hardman, Edwin, Mrs.

The Hardman quilt: portrait of an age. (Motion picture) Hans Halberstadt. Released by Lawren Productions 1975

Hardware

see also: Tools

Hart, Mala

see: Zelle, Margartha Geertruida, 1876-1917

Harmony Society

New Harmony: a vanished utopia. (Filmstrip) Media Systems Consultants. Released by Perfection Form Co. 1975

Harp seal

Best, Stephen
Seahong. (Motion picture) Stephen Best, Greenwich, Conn. Eccentric Circle Cinema Workshop 1976, made 1975

Harpichord

Construction

The Musical instrument maker of Williamsburg. (Motion picture) Colonial Williamsburg Foundation 1976

Harris, Gloria

The Quiet revolution of Mrs. Harris. (Motion picture) Cinemaker Co., Irvine, Calif.; Doubleday Multimedia 1976

Hasidism

Prayer. (Motion picture) Israel Urieli 1975

Haskins, Stan

Sixteen interviews. (Motion picture) (s1) Northome Productions 1975

Hate

Juvenile films

The Magic words (theme: love). (Filmstrip) Society for Visual Education 1975

Hatshepsut, Queen of Egypt

Hatshepsut: the first woman of history. (Filmstrip) Multi-Media Productions 1975

Hawaii

—Description and travel

Hawaii: our sugar islands. (Motion picture) California and Hawaiian Sugar Co. Made by Vista Productions. Released by West Glen Films, 1975

—Description and travel—1951-

Hawaii, enchanted isle. (Motion picture) Castle Films 1972?

Haydn, Joseph, 1732-1809—Symphony, M. 101, D major

Symphony no. 101 in D major, "The Clock" Haydn (Filmstrip) Educational Audio Visual 1975

Hazardous geographic environments

Geological hazards. (Slide set) Strates Instrument Co. 1972

Hazardous substances

Fires and fire prevention

BEFEE. (Motion picture) National Fire Protection Association, made by Urbanimage Corp., Boston; The Association, 1976

Head

see also: Ear; Eye; Face; Jaw; Mouth; Skull

Masseter and temporal muscles. (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center

Pterygoid muscles and infrapterygoid structures. (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center

Head-gear

see also: Costume

Healing of wounds

see: Wound healing

Health

see: Hygiene

Health care

see: Medical care

Health care teams

Team building. (Motion picture) U.S. Bureau of Health Manpower Education. Made by Arizona Hospital Education and Research Foundation 1971. Released by National Audiovisual Center 1975

Health education

Nursing patient teaching series. (Motion picture) Nebraska Television Council for Nursing Education, Lincoln; University of Nebraska-Lincoln, Instructional Media Center 1971

One day. (Motion picture) Metropolitan Life Insurance Co. Made by Weiler Communications. Released by Association Sterling Films 1975

Health facilities

see also: Hospitals

Health food

see: Food; Natural

Health of children

see: Children—Care and hygiene

Health-officers

In your hands. (Motion picture) Los Angeles County Health Dept. Released by University of Southern California, Division of Cinema 1965

Hearing

see also: Deafness; Ear

Hearst-San Simeon State Historical Monument

The Gardens of San Simeon. (Motion picture) Chevron Chemical Co. Made by Bravura Films. Released by Modern Talking Picture Service 1975

Heart

Abnormalities and deformities

see also: Atrial septal defects; Transposition of great vessels; Ventricular septal defects

Common cyanotic lesions. (Slide set) National Medical Audiovisual Center in cooperation with the Medical College of Georgia 1973. Released by National Audiovisual Center

Leaders in American medicine—Helen B. Taussig, M.D. (Motion picture) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center 1973. Released by National Audiovisual Center

Leaders in American medicine, Helen B. Taussig, M.D. (Videorecording) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, Atlanta; The Center, Washington, distributed by National Audiovisual Center 1973

Abnormalities and deformities—Diagnosis

Diagnosis of congenital heart disease. (Motion picture) J. R. Greig, A.G. in collaboration with Condon Film Artsley, N.Y. released by Greig Pharmaceuticals 1966, made 1964

Blood-vessels

see also: Coronary arteries

Diseases

see also: Arrhythmia; Coronary heart disease

Acquired heart disease: radiologic aspects. (Slide set) MEDCOM 1975

Diseases—Diagnosis

see also: Electrocardiography; Percussion

Cardiovascular scintiscanning. (Slide set) MEDCOM 1975

Examination

Initial assessment of the heart. (Filmstrip) Concept Media 1976

Inspection and palpation of the anterior chest. (Filmstrip) Concept Media 1976

... management of arrhythmias in the myocardial infarction patient. (Slide set) — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library.

... films

...e's a winner: heart-lung endurance. (Motion picture) — San Diego County, Superintendent of Educational Communication Services. Made by BFA Educational Media, 1975.

...phy

...nd heart disease: radiologic aspects. (Slide set) — MEDCOM, 1975.

...ation and the normal heart. (Motion picture) — Cine Films. Philadelphia: Lippincott, 1976.

...ation and the normal heart. (Slide) — Medi-Cine. Philadelphia: Lippincott, 1976.

...ation of heart sounds. (Filmstrip) — Concept Films, 1976.

...ocostal insertion of the sutureless myocardial retractor electrodes. (Motion picture) — Medtronic. Made and released by Methodist Hospital, Houston.

... Tricuspid valve

Diseases

... Pulmonary stenosis

Surgery

...urgical recognition and management of valvular disease, part 3. (Videorecording) — Washington Regional Medical Program — Seattle. The Program. Washington. Distributed by National Audiovisual Center, 1969.

...cial

... Pacemaker, Artificial (Heart)

...assessment of the heart. (Filmstrip) — Concept Films, 1976.

...erization

...ardiac catheterization

...escription for life. (Motion picture) — Archer Studios. Made and released by Banderliet films, 1975.

...escription for life. (Motion picture) — Archer Studios. Made and released by Banderliet Films, 1975.

...bling hearthurn. (Motion picture) — ROCOM in cooperation with American College of Physicians. Made by Medex International. Released by ROCOM.

... Temperature

...films

...form of energy. (Filmstrip) — New York: ACI

Heating
see also Fuel, Insulation (Heat), Solar heating

Hebrew literature
see also Bible

Hebrews
see Jews

Hedge clippers
—Safety measures

Play it safe. (Motion picture) — U.S. Consumer Product Safety Commission, 1975. Made by Aniram Nowak Associates. Released by National Audiovisual Center.

Heidelberg
—Description

Tourists in Heidelberg. (Motion picture) — Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut — Chicago. Distributed by International Film Bureau, 1973.

—History

Tourists in Heidelberg. (Motion picture) — Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut — Chicago. Distributed by International Film Bureau, 1973.

Helicopter ambulances
—Safety measures

Emergency treatment of cold injuries. (Motion picture) — University of Oregon, Health Sciences Center, Division of Instructional Aids. Released by University of Oregon, Health Sciences Center, Professional Instructional Aids, 1975.

Helicopters

Helicopter sling loads. (Slide) — National Fire Training Center — North Hollywood, Calif. Film Communications, 1973.

Helmand Valley Dam, Afghanistan
—Juvenile films

The Helmand Dam and irrigation. (Motion picture) — Grise Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Helminthiasis
see also Filariasis

Hematologic diseases
see Blood—Diseases

Hematology
see also Blood

Leaders in American medicine—Maxwell M. Wintrobe, M.D., Ph.D. (Motion picture) — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Leaders in American medicine, Maxwell M. Wintrobe, M.D., Ph.D. (Videorecording) — Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center — Atlanta, The Center, Washington. Distributed by National Audiovisual Center, 1974.

Hemochromatosis

The Black male with sudden anem. (Slide set) — University of Michigan Medical Center Independent Study Unit. Released by Medical Center Media Library.

Hemolytic-uremic syndrome

The Hemolytic syndrome. (Videorecording) — University of Michigan Medical Center, in cooperation with University School of Medicine, Washington; distributed by National Audiovisual Center, 1969.

Hemorrhage
see also Gastrointestinal hemorrhage

Emergent evaluation of the bleeding patient. (Motion picture) — University of Michigan Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.

Hemp
see also Marijuana

Hens
see Poultry

Heparin
—Therapeutic use

Management of heparin therapy. (Motion picture) — University of Michigan. Made by Medical Center Study Unit. Released by Medical Center Media Library, 1974.

Hepatitis

Hepatitis: pathologic and clinical. (Slide set) — MEDCOM, 1976.

Hepatitis, Infectious

Management of viral hepatitis. (Motion picture) — University of Michigan. Made by Medical Center Study Unit. Released by Medical Center Media Library, 1974.

Herbivora
—Africa

The Web of life—the world of the plant eaters. (Filmstrip) — London, 1974. Made by David Attenborough. Released in the U.S. by Visual Publications.

The Web of life—the world of the predators. (Filmstrip) — London, 1974. Made by David Attenborough. Released in the U.S. by Visual Publications.

Herbs
—Therapeutic use

Catfish man of the woods. (Motion picture) — New York: Shop, 1975.

Hereditary diseases
see Medical genetics

Heredity
see also Evolution

Heredity, Human
see also Human genetics

Heroes
see also Mythology

Heroin

- Heroines**
see Women
- Heroism**
see Courage
- Herons**
see also Great Blue heron
- Herpetology**
see also Reptiles
- Hesse, Hermann, [1877-1962]**
The Quest of Hesse's heroes. (Filmstrip) Thomas S. Albee Co. 1975
- Hexapoda**
see Insects
- Heywood, Billie**
I'm the prettiest piece in Greece. (Motion picture) Leland Film Co. made by Richard Wedler. White Plains, N.Y.: Wombat Productions, 1973
- Hiawatha, Iroquois Indian**
Hiawatha: father of a democracy. (Filmstrip) Walt Disney Educational Media Co. 1975
- Hibernation**
see also Animals. Habits and behavior of
- High blood pressure**
see Hypertension
- High jumping**
see Jumping
- High school graduates**
Penticton, B.C.
Pro Grad. (Motion picture) National Film Board of Canada. (Montreal): The Board, 1974
- High schools**
New England
Old English. (Motion picture) U.S. National Institute of Mental Health, 1974. Released by National Audiovisual Center
- High seas, Jurisdiction over**
see Maritime law
- High society**
see Upper classes
- High-speed aeronautics**
see also Rockets (Aeronautics)
- High voltages**
Safety measures
Take nothing for granted. (Motion picture) Utilities Safety Association, Canada, and Industrial Accident Prevention Associations, Toronto, 1974. Made by Motion Picture Services, Ontario Hydro, Toronto
- Higher education**
see Education, Higher
- Highway accidents**
see Traffic accidents
- Highway beautification**
see Roadside improvement
- Highway safety**
see Traffic safety
- Highways**
see Roads
- Hiking**
see also Backpacking
- Hinayana Buddhism**
Ayres, Lew, 1969
Theravada Buddhism. (Motion picture) Lew Ayres. Irvine, Calif.: Doubleday Multimedia, 1976, made 1975
- Hinduism**
see also Yoga
Ayres, Lew, 1969
Hinduism. (Motion picture) Lew Ayres. Irvine, Calif.: Doubleday Multimedia, 1976, made 1975
- Hines, Norm**
Sculpture: process of discovery. (Motion picture) Bob Bassett. Released by Barr Films, 1975
- Hip joint**
Muscle evaluation: Hip and knee, normal. (Motion picture) United States Army Medical Field Service School, 1968. Released by National Audiovisual Center
- Hippies**
Australia
Michael. (Motion picture) Film Australia. White Plains, N.Y.: Wombat Productions, 1973, made 1971
- Hippology**
see Horses
- Hispanos**
see Mexican Americans
- Histology**
see also Microscope and microscopy
- Histology, Pathological**
Atlas of diseases of the liver. (Slide set) American Society of Clinical Pathologists, 1967
- Histoplasmosis**
Diagnosis
Pulmonary histoplasmosis. (Videorecording) National Medical Audiovisual Center, in cooperation with Emory University School of Medicine. Atlanta: The Center, Washington. Distributed by National Audiovisual Center, 1969
- Historic buildings**
—Great Britain. Conservation and restoration
A Future for the past. (Motion picture) World Wide Pictures. Wilmette, Ill.: Films Inc., 1975, made 1973
- Massachusetts. Charlestown
As they once were. (Motion picture) Public Relations Section, Armstrong Cork Co. Made by Film & Television Services Section, Armstrong Cork Co. Released by Modern Talking Picture Service, 1975
- Historic sites**
United States
I believe in America. (Filmstrip) Metro Educational Communications, 1975
- Historical films**
Not worth a continental. (Motion picture) National Geographic Society, 1975
The Three musketeers. (Motion picture) Castle Films. New York: Castle, [197?]
- Historical geology**
Juvenile films
The Earth: discovering its history. (Motion picture) Chicago: Concord Instructional Media, 1976
- History**
see also Ethnology. World history
Yearbooks, 1976
1976: the year in review. (Filmstrip) New York Times Education Division. Mt. Kisco, N.Y.: Teaching Resources Films, 1977
- History, Ancient**
see also Archaeology. Bible
- History, Economic**
see Economic history
- History, Modern**
see also Civilization. Modern
20th century
see also World War, 1939-1945
1945-
Headline history of the 1950's. (Filmstrip) Visual Education Consultants, 1975
- History, Natural**
see Natural history
- Histrionics**
see Acting Theater
- Hit-and-run drivers**
Three days in the county jail. (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975
- Hitchhiking**
Rule of thumb. (Motion picture) Los Angeles: Sid David Productions, 1972
Canada
Free ride. (Motion picture) Confederation College, Thunder Bay, Ont., 1974
- Hitler, Adolf, 1889-1945**
Der Fuehrer. (Motion picture) New York: Hearst Metrotone News, 1975
- Hoboes**
see Tramps
- Hockey**
A Winning combination. (Motion picture) Actra Life & Casualty, 1975
- Hodgkin's disease**
Hodgkin's disease and other malignant lymphomas. (Motion picture) American Cancer Society, 1975. Made by Wedler Film Productions
- Hohokam culture**
Hohokam— at peace with the land. (Motion picture) Veritas Films, 1976
- Holidays**
see also Christmas. Columbus Day. Fourth of July celebrations. Labor Day. Memorial Day. Thanksgiving Day
Juvenile films
Once upon a holiday. (Filmstrip) Eye Gate House, 1975
- Songs and music**
see also Easter music

- Emile, 1890-
- ers in American medicine—Emile Holman, M.D. (Motion picture) — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center
- ers in American medicine, Emile Holman, M.D. (Motion picture) — Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center — Atlanta Audiovisual Center — Washington — distributed by National Audiovisual Center, 1974
- Anna Marie, 1943-
- en Fair. (Motion picture) — National Film Board Canada — Made by Grant Munro — Released in the U.S. by Eccentric Circle Cinema Workshop, 1974
- David, 1938-
- en Fair. (Motion picture) — National Film Board Canada — Made by Grant Munro — Released in the U.S. by Eccentric Circle Cinema Workshop, 1974
- David J.
- ons of a craftsman. (Motion picture) — Bayne Wilcox Film Co., 1975
- hy
- al alchemy. (Motion picture) — Canadian Filmmakers' Distribution Centre, Toronto, 1973
- Family Cancer Home
- ie and take my hand. (Motion picture) — WKYC-TV, 1972 — Released by Films Incorporated, 1975
- ptures of the Bible
- oud
- Holy Shroud. (Filmstrip) — New Rochelle, N.Y.: Bosco Filmstrips, 1965
- also Marriage
- d school
- hour a week. (Motion picture) — U.S. Bureau of Education for the Handicapped, 1973 — Released by National Audiovisual Center
- onomics
- also Clothing and dress — Care, Consumer education, Food service, Furniture, Household appliances, Marketing (Home economics)
- ooking and housekeeping. (Filmstrip) — Family Films Released by Society for Visual Education, 1975
- me economics. (Filmstrip) — Educational Dimensions Group, 1975.
- omes and lifestyles—the choice is yours. (Filmstrip) — New York — Guidance Associates, 1976
- ational guidance
- me management and hospitality. (Filmstrip) — Prentice-Hall, 1975 — Made by Visual Education Corp.
- onomics as a profession
- also Dietitians — Vocational guidance
- urging
- also Care of the sick
- Franklin D. Roosevelt National Historic Site.
- Homelessness
- see also Runaway youth
- Homerus. Odyssey
- The Odyssey. (Filmstrip) — Educational Filmstrips, 1975
- Homes for the aged
- see Old age homes
- Homesteading
- see Frontier and pioneer life
- Homicide
- see also Euthanasia, Murder
- Honduras
- Economic conditions — 1918-
- Honduras: two different worlds. (Filmstrip) — Current Affairs Films, 1974
- Social conditions
- Honduras: two different worlds. (Filmstrip) — Current Affairs Films, 1974
- Honesty
- The Lunch money. (Filmstrip) — Walt Disney Productions — Released by Walt Disney Educational Media Co., 1975
- Juvenile films
- Is it fair to cheat? (Filmstrip) — Vision Associates — Released by Doubleday Multimedia, 1975
- The Lunch money. (Filmstrip) — Walt Disney Productions — Released by Walt Disney Educational Media Co., 1975
- Honey
- see also Bees
- Honeybees
- see Bees
- Hongkong
- Social life and customs—Juvenile films
- The Families of Hong Kong. (Filmstrip) — Encyclopaedia Britannica Educational Corp., 1975.
- Honolulu
- Description
- Hawaii, enchanted isle. (Motion picture) — Castle Films [1972?]
- Hoofs
- No hoof, no horse. (Motion picture) — Information Branch, Alberta Dept. of Agriculture — [Edmonton] Film Library, Alberta Dept. of Agriculture, 1972.
- Hooper Bay, Alaska
- Juvenile films
- The Life of the Eskimo: Hooper Bay, Alaska. (Filmstrip) — Encyclopaedia Britannica Educational Corp., 1975
- Hoover, Herbert Clark, Pres. U.S., 1874-1964
- Hopi Indians
- Legends—Juvenile films
- Legends from the lands of the Hopi. (Motion picture) — Spoken Arts, 1975
- Hormonal steroids
- see Steroid hormones
- Hormones
- Hormones. (Motion picture) — University of Southern California, 1964
- Horror films
- Bride of Frankenstein. (Motion picture) — MCA Pictures Corp.; edited by Castle Films, [1972?]
- Doom of Dracula. (Motion picture) — MCA Pictures Corp.; edited by Castle Films, [1972?]
- Dracula. (Motion picture) — MCA Pictures Corp.; edited by Castle Films, [1972?]
- Green thumb. (Motion picture) — MCA Pictures Corp.; edited by Castle Films, [1972?]
- House of Frankenstein. (Motion picture) — MCA Pictures Corp.; edited by Castle Films, [1972?]
- Invisible man. (Motion picture) — MCA Pictures Corp.; edited by Castle Films, [1972?]
- The Mummy. (Motion picture) — MCA Pictures Corp.; edited by Castle Films, [1972?]
- Anecdotes, facetiae, satire
- Campus carnage. (Motion picture) — MCA Pictures Corp.; edited by Castle Films, [1972?]
- Horse buying
- A Beginner's guide to buying horses. (Motion picture) — Instructional Materials Project, State University, San Luis Obispo, California — Educational Productions — Educational Education Productions
- Horse-racing in art
- Edgar Degas. (Filmstrip) — Released by Creative Learning, 1975
- Horsemen
- see also Cowboys
- Horses
- Goodnight little fual. (Motion picture) — MCA Pictures Corp.; edited by Castle Films, [1972?]
- Anatomy
- see also Hoofs
- Photography
- see Photography of horses
- America
- Conquista. (Motion picture) — MCA Pictures Corp.; edited by Castle Films, [1972?]
- Horseshoeing

Hose

The Assembly and installation of flexible hose configuration (Motion picture) U.S. Navy Dept. 1968. Released by National Audiovisual Center.

Hospital-acquired infections

see Nosocomial infections

Hospital care

see also Children; Hospital care; Intensive care units

Evaluation

Patient care appraisal: establishing criteria, setting standards (Video recording) Washington: Agius Regional Medical Program, Seattle. The Program, Washington. Distributed by National Audiovisual Center, 1972.

Hospital patients

Legal status, laws, etc.—United States

Rights of patients (Motion picture) New York: American Journal of Nursing Co. Educational Services Division, 1974.

Table 2 and see (Filmstrip) Farmers Insurance Group. Released by Harris Tachman Productions, 1964.

Hospital records

see also Medical records

Hospitals

see also Care of the sick; Nursing homes

Fires and fire prevention

Reasons for caring (Motion picture) National Fire Protection Association, 1975. Made by Ronald G. Capalony.

—Hygiene

Sanitizing the hospital environment (Filmstrip) Garden Grove, Calif.: Trainee Corp., 1974.

Juvenile films

A Hospital visit with Clipper (Motion picture) Children's Hospital National Medical Center, 1975. Made by Pierce Atkins Productions, Peter Veigt and Associates.

Safety measures

Everybody's job (Motion picture) Ontario Hospital Association, 1974. Made by Crawley Films.

Security measures

Bomb threat procedure (Motion picture) Kaiser-Permanente Medical Care Program. Made by Audio-Visual Unit, North Hollywood, Calif.: Film Communicators, 1966.

—Staff—In-service training

In-hospital lifesaving techniques (Motion picture) U.S. Bureau of Health Manpower Education. Made by Arizona Hospital Education and Research Foundation, 1971. Released by National Audiovisual Center, 1975.

Team building (Motion picture) U.S. Bureau of Health Manpower Education. Made by Arizona Hospital Education and Research Foundation, 1973. Released by National Audiovisual Center, 1975.

Hostility (Psychology)

Keeping people apart (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1975.

Physiological effect

Encouraging the release of hostility (Motion picture) University of Southern California, Division of Cinema, 1959.

Hot springs

Geomorphology of volcanism (Slide set) Stratus Instrument Co., 1973.

Hot-water supply

Project SAGE (Motion picture) National Science Foundation. Made by Madison Films, New York: Madison Films, 1976.

Hotels, taverns, etc.

Vocational guidance

Careers in hotel and resort industry (Filmstrip) Educational Dimensions Group, 1976.

Home management and hospitality (Filmstrip) Princeton Hall, 1975. Made by Visual Education Corp.

Hours (Time)

see Time

Hours of labor

see also Holidays; Woman; Employment

House furnishings

see also Furniture; Glassware; Rugs

House plans

see Architecture; Domestic; Designs and plans

Household appliances

Water filter (Motion picture) Denver Water Dept. Made and released by Stan Phillips & Associates, 1975.

United States

To fill a need (Motion picture) Stanley Home Products, 1975. Made by Bay State Film Productions.

Household appliances, Electric

Labeling

Conserving energy through appliance labeling (Slide set) U.S. National Bureau of Standards, 1975. Made by H. M. Heffer. Released by National Audiovisual Center.

Household goods

see Kitchen utensils

Household moving

see Moving; Household

Houses

see Dwellings

Houses, Apartment

see Apartment houses

Housewives

Sometimes I wonder who I am (Motion picture) Lane Brandon. Released by New Day Films, 1970.

United States

Is anatomy destiny? women in America (Slide set) Multimedia Productions, 1974.

Housing

The Basement (Motion picture) Varsity Choralian, Canada, 1974.

Choosing a place to live (Filmstrip) Family Films. Released by Society for Visual Education, 1975.

Habitat 2000 (Motion picture) Information Canada, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1974.

Juvenile films

Houses today (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Housing around the world (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Housing in the future (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Housing problems today (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Ontario—Ottawa

Do your thing (Motion picture) National Film Board of Canada, 1973.

Housing—Cooperative

Co-op housing, getting it together (Motion picture) National Film Board of Canada (Montreal). The Board, 1975.

Co-op housing, the best move we ever made (Motion picture) National Film Board of Canada (Montreal). The Board, 1975.

Housing projects, Government

see Public housing

Houston, Tex.

Buildings

Missing parts (Motion picture) National Films, 1975.

Houston, Tex.—Neurosensory Center of Houston

see Neurosensory Center of Houston; Neurosensory Center of Houston

How to use the library

see Libraries and readers

Hsin Hua School

A Brief visit to the Hsin Hua School in Peking (Motion picture) Lawten Productions. Made by Betty Mc Nee, Berkeley, Calif.: Lawten Productions, 1976.

Human behavior

Juvenile films

One species among many (Motion picture) Centron Corp. Released by Centron Educational Films, 1975.

Human biology

see also Embryology; Human; Human genetics; Medicine; Physiology; Psychology

Human body

see Body; Human

Human capital

see also Labor supply

Human chromosomes

Human chromosomes and how they are studied (Video recording) National Medical Audiovisual Center. In cooperation with Emory University School of Medicine, Atlanta. The Center, Washington. Distributed by National Audiovisual Center, 1970.

Human dissection

Masseter and temporal muscles (Motion picture) U.S. Veterans Administration. In cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.

Human ecology

see also Conservation of natural resources; Environmental policy; Hazardous geographic environments; Man; Influence on nature; Soc. psychology; Sociology

The Last tree (Motion picture) Chris Bryant and Corrah E. Sobel, 1975.

Man: an ecological approach (Filmstrip) Herbert Kringer and Judith Kringer. Released by Educational Resources Division, Educational Design, 1974.

Man's natural home (Motion picture) Seekon films, Irwin, Calif.: Doubleday Multimedia, 1976. Made 1975.

Science—new frontiers series: Is the weather changing? (Motion picture) Greenhouse Films. Released by BFA Educational Media, 1975.

ecology (cont.)

Seamless webh. (Motion picture) — United Nations Division and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974

odology

er new management. (Motion picture) — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974

ing off the land. (Motion picture) — United Nations Division and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973

alia

ut have you done with my country? (Motion picture) — Cinetel Film Production Services, Australia. Released in the U.S. by ACI Films, 1974

ornia Kern Plateau

a plateau: a golden remnant. (Motion picture) — Wenger-Sullivan Productions, 1975

ed States

Environmental problems resource kit. (Slide set) — Link. Released by Educational Resources Division, Educational Design, 1973.

ngineering

see also Life support systems (Space environment)

olution

Evolution of man. (Filmstrip) — Edwin Shapiro Co., 1955. Made by Edwin Shapiro

Last tree. (Motion picture) — Chris Bryant and Leah F. Sobel, 1975

igure in art

see also Men in art, Women in art

Greece. (Filmstrip) — Herbert E. Budek Films and Co., 1967. Released by Creative Learning, 1975

genetics

see also Medical genetics

nique

egree patterns. (Motion picture) — National Foundation—March of Dimes. Made and released by Milner-Lewis, 1968

rowth

rowth and development. (Motion picture) — Sports and Recreation Bureau of Ontario, made by Southam Video. (Toronto) The Bureau, 1975

venile films

ow to man. (Motion picture) — Churchill Films, 1976

anges (physiological changes). (Motion picture) — Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association

1 to woman. (Motion picture) — Churchill Films, 1976

ocomotion

in in motion. (Motion picture) — University of Southern California, Division of Cinema, 1957

omechanics

Moving and lifting patients. (Motion picture) — Kenny Rehabilitation Institute, 1969. Made by KICA

Human parasitology

see Medical parasitology

Human physiology

see also Women Physiology

Bio-mechanics. (Motion picture) — Sports and Recreation Bureau of Ontario, made by Southam Videotel. (Toronto) The Bureau, 1974

Juvenile films

About your body. (Motion picture) — Churchill Films, 1975

The Human body. (Filmstrip) — Clearvue, 1975. Made by Anne McGravie

The Human body, set 1. (Filmstrip) — McGraw-Hill-University Films. Released by McGraw-Hill, 1975

Human relations

see Interpersonal relations

Human reproduction

Anatomy and physiology of the human reproductive organs. (Motion picture) — University of Illinois at the Medical Center, College of Nursing. — Chicago: The College, 1973.

Anatomy and physiology of the human reproductive organs. (Videorecording) — University of Illinois at the Medical Center, College of Nursing. — Chicago: The College, 1973.

Your life and the pill. (Motion picture) — Wyeth International, 1975. Made by Intermedia

—Juvenile films

Growing up. (Motion picture) — Concept Educational Materials, Australia. Released in the U.S. by Macmillan Films (1973?)

Human resource and development

see Education

Human rights

see Civil rights

Humane societies

see Child welfare

Humanism in art

Honore Daumier. (Filmstrip) — Budek Films & Slides, 1962. Released by Creative Learning, 1975

Humanity in art

The Face of humanity. (Filmstrip) — Current Affairs Films, 1974

Humbug

see Swindlers and swindling

Hundred (The number)

—Juvenile films

Multiples of 10, 100, and 1,000. (Filmstrip) — Society for Visual Education, 1975

Hunt, Leigh, 1784-1859. **Abou ben Adhem**

Abou ben Adhem. (Filmstrip) — Brunswick Productions. Released by Educational Record Sales, 1969

Hunting

see also Poaching

Huntington, N.Y.

—Population

Among the living. (Motion picture) — Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974

Hurdle-racing

Beginning hurdling (the horse). (Motion picture) — Fairfield Associates. New York State Dept. of Education and Visual Arts, 1972

Husband and wife

see also Conjugal violence

Husbandry

see Agriculture

Hyde Park, N.Y. Home of the National Historic Site. (Motion picture) — Home of Franklin D. Roosevelt. Released by National Historic Site, Hyde Park, N.Y.

Hydraulic engineering

see also Irrigation engineering

Hydraulic machinery

see also Pumping machinery

Hydraulic motors

see also Turbines

Hydraulic structures

see also Culverts; Dams; Weirs

Hydro-Quebec

Two substations; two generations. (Motion picture) — Hydro-Québec, Service de la Production. Montreal, 1973.

Hydrobiology

see Marine biology

Hydrodynamics

see also Gravity waves; Tides

Hydrogen-ion concentration

see also Buffer solutions

Basic principles in chemistry: common ion effect principle, water, and introduction to titration. (Motion picture) — Education Skills Corp., 1974

Basic principles in chemistry: common ion effect principle, water, and introduction to titration. (Motion picture) — Education Skills Corp., 1974

Basic principles in chemistry: pH, pOH, and buffers. (Motion picture) — Education Skills Corp., 1974

Basic principles in chemistry: pH, pOH, and buffers. (Motion picture) — Education Skills Corp., 1974

Basic principles in chemistry: titration curves and indicators. (Motion picture) — Education Skills Corp., 1975

Basic principles in chemistry: titration curves and indicators. (Motion picture) — Education Skills Corp., 1975

—Measurement

Basic principles in chemistry: electrochemical measurement. (Motion picture) — Education Skills Corp., 1975

Hydrographic surveying
see also Oceanographic research ships

Hydrography
see also Lakes; Navigation; Ocean currents; Rivers

Hydrology
see also Oceanography; Water

Hydrolysis
Basic principles in chemistry—chemical equilibrium; hydrolysis of salts. (Filmstrip) Communication Skills Corp. 1974
Basic principles in chemistry—chemical equilibrium; hydrolysis of salts. (Slide set) Communication Skills Corp. 1974

Hydrophytes
see Niger

Hygiene
see also: Air Beauty Personal; Children; Care and hygiene; Persuade; health examinations; Physiology; Water Pollution
Soap, sprints, and the hard, hard sell. (Motion picture) Alfred Higgins Productions 1975
Your body: fitness, growth, appearance. (Filmstrip) Guidance Associates 1975

Juvenile films
A Clean sweep. (Filmstrip) January Productions 1975. Made by Insight Productions
Good health and you. (Filmstrip) Clearvue 1975
Habits of health: keeping in top shape. (Motion picture) Jarvis Couillard Associates. Released by BFA Educational Media 1975
- Study and teaching
see Health education

Hygiene, Public
see also Community health services; Hospitals; Medical care; Pollution; Public health nursing; Public health nursing; Refuse and refuse disposal; Vaccination; Water supply

Hygiene, Sexual
see also Birth control; Sexual ethics; Venereal diseases

Hymenoptera
see also Bees

Hymns, American
see Hymns, English

Hymns, English
Using the Methodist hymnal. (Filmstrip) Graded Press 1966

Hyperactive children
In a class all by himself. (Motion picture) KNBC-TV 1972. Released by Films Incorporated, 1975

Hyperhydration
see Water intoxication

Hyperparathyroidism
Hyperparathyroidism. (Slide set) MEDCOM, 1975

Hypersusceptibility
see Anaphylaxis

Hypertension
Controlling high blood pressure. (Motion picture) ROCCOM in cooperation with American College of Physicians. Made by Medex International. Released by ROCCOM, 1975

A National approach to newly discovered hypertension. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library 1974

Silent countdown. (Motion picture) Cinema '60 1975

United States

Measuring blood pressure. (Motion picture) Merck Sharp and Dohme. Made by Forney Miller Film Associates. Released by West Glen Communications 1974

Hypnotics

see also Barbiturates

Hypnotism

Social psychology and hypnosis. (Motion picture) Tann Productions. (p. 1) University Films of Canada 1974

Hypoferric anemia

see Iron deficiency anemia

Hypothermia

Emergency treatment of cold injuries. (Motion picture) University of Oregon Health Sciences Center, Division of Instructional Aids. Released by University of Oregon Health Sciences Center, Professional Instructional Aids, 1975

Hypothesis

Clear thinking: how to improve your reasoning skills. (Slide set) Center for Humanities 1976

I

IBM 5100 (Computer)

IBM 5100 portable computer. (Motion picture) IBM Corp. General Systems Division, 1975. Made by F.W.B. & Associates

IBM Canada, Ltd

New ground. (Motion picture) IBM Canada Don Mills Ont. 1972

When you think about it. (Motion picture) International Business Machines Canada, Canada 1974

Icarus

Drama

Icarus—a flight fantasy. (Motion picture) Rumania Film Mt. Vernon N.Y. Macmillan Films 1976

Ice age

see Glacial epoch

Ice erosion

see Glacial erosion

Ice hockey

see Hockey

Ice sports

see Winter sports

Icon painting

Icons. (Motion picture) Československý Film Bratislava 1973. Edited and released in the U.S. by International Film Bureau 1974

Iconography

see Art

Icons

Czechoslovak Republic

Icons. (Motion picture) Československý Film Bratislava 1973. Edited and released in the U.S. by International Film Bureau 1974

Icterus (Pathology)

see Jaundice

Ideal gas law

see also Boyle's law

Basic principles in chemistry—gas laws, general gas law and Dalton's law of partial pressures. (Filmstrip) Communication Skills Corp. 1973

Basic principles in chemistry—gas laws, general gas law and Dalton's law of partial pressures. (Slide set) Communication Skills Corp. 1973

Basic principles in chemistry—gas laws, generalized gas equation, PV=nRT. (Filmstrip) Communication Skills Corp. 1973

Basic principles in chemistry—gas laws, generalized gas equation, PV=nRT. (Slide set) Communication Skills Corp. 1973

Idealism in art

see also Realism in art

Ideas, Association of

see Association of ideas

Identification

United States

Take 2 and see. (Filmstrip) Farmers Insurance Group. Released by Harris-Tuchman Productions 1964

Identification (Psychology)

Sex differences and socialization. (Filmstrip) Concept Media, 1975

Identification (Religion)

Fading gingham curtains. (Motion picture) Conestoga College of Applied Arts and Technology, Kitchener, Ont. 1974

Identity

The United States of America Part 3: Identity and anonymity. (Filmstrip) Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications

Identity (Psychology)

Happy birthday, I'm forty. (Motion picture) Alida Walsh, 1976

Ideography

see Pictography

Ignition devices

see Magneto

Iguana

The Galapagos Islands: iguanas and tortoises. (Slide set) Harper & Row Publishers 1975

Ikons

see Icons

Ileostomy

Ileostomy patient care. (Videotape/ording) Washington Alaska Regional Medical Program Seattle The Program Washington distributed by National Audiovisual Center 1969

- ical small intestine bypass for morbid obesity.** (Motion picture) McNeil Laboratories, 1972. Made by Productions.
- ical**
ical illusions
- oks, Children's**
Toy and movable books
- re: background & adopted books; stories & ro-**
school stories; scientific romance. (Filmstrip) Publications, London, 1975. Made by Law-
 Scarfe. Released in the U.S. by Visual Publica-
- fantasy, levity, nonsense, and humour.** (Film-
 Visual Publications, London, 1975. Made by
 Scarfe. Released in the U.S. by Visual Publi-
- ks, fables, moralities, nursery rhymes, tradi-**
original fairytales. (Filmstrip) — Visual Pub-
 London, 1975. Made by Lawrence Scarfe
 in the U.S. by Visual Publications.
- ks, battledores, ABC's, primers, table games,**
books, costume, travel, geography, natural his-
des and occupations, sciences. (Filmstrip)
 Publication, London, 1975. Made by Lawrence
 Scarfe. Released in the U.S. by Visual Publications
- lany of illustrations from gift-books, annuals,**
es, and children's books between 1850 and
lmstrip) Visual Publications, London, 1975
 Lawrence Scarfe. Released in the U.S. by
 Publications
- books**
- ks, fables, moralities, nursery rhymes, tradi-**
original fairy tales. (Filmstrip) — Visual Pub-
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es, and children's books between 1850 and
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 Publications
- motives**
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 Visual Publications, London, 1975. Made by
 Scarfe. Released in the U.S. by Visual Publi-
- al**
- ages.** (Motion picture) — Films Incorporated
 by Hubbard Scientific Co., 1972
- ographic**
- chemistry.** (Motion picture) — Canadian Film-
 Distribution Centre, Toronto, 1973
- h up doll.** (Motion picture) — Northwestern
 s, 1961. Released by Mass Media Associates,
- (Motion picture)** — Bonnie Willette, 1975
- ntally handicapped**
- Anaphylaxis, Vaccination**
- Immunopathology**
see also Allergy
- Impersonation**
see also Transvestism
- Implanted cardiovascular instruments**
see Cardiovascular instruments, Implanted
- Implements, utensils, etc.**
see also Agricultural machinery, Handles; Kitchen
 utensils, Tools
- Imports**
see Commerce
- Impostors and imposture**
see also Fraud
- Impressionism (Art)**
 —History
The Impressionist epoch. (Filmstrip) — Miller-Brody
 Productions in cooperation with Metropolitan Museum
 of Art, 1975
 —France
Aspects of impressionism. (Slide set) — Association
 française d'action artistique, Paris, 1974. Made by Sea-
 la-France. Released in the U.S. by Prothmann Associ-
 ates, 1975.
Claude Monet. (Filmstrip) — Herbert E. Budek Films
 and Slides, 1961. Released by Creative Learning, 1975
Impressionism and after, remembered by Paul Maze.
 (Filmstrip) — Visual Publications, London, 1975.
 Made by Ann Meo. Released in the U.S. by Visual Pub-
 lications.
 —United States
The Impressionist epoch. (Filmstrip) — Miller-Brody
 Productions in cooperation with Metropolitan Museum
 of Art, 1975
- Impressions, Dental**
see Dental impressions
- Imprinting (Psychology)**
Imprinting in ducklings. (Motion picture) — Oxford
 Scientific Films — Santa Monica, Calif. — BFA Educa-
 tional Media, 1974
- Imprisonment**
see also Prisons
- Improvisation (Acting)**
And the walls came tumbling down. (Motion picture)
 Neal Marshad and Pat Marden. Released by Univer-
 sity of California Extension Media Center, 1975
- In-service training**
see Employees, Training of, Teachers. In-service
 training
- Incas**
Peru: Inca heritage (Motion picture) — Hartley Produc-
 tions — New York — ACI Films, 1970
- Income distribution**
 — Juvenile films
An Economics primer: \$\$\$ to do
 K. Hoffman Presentations and
 Media. Released by Prentice-
- Independent schools**
see Private schools
- Indexes, Card**
see Files and filing (Document)
- Indexing**
see also Files and filing (Docu)
- India**
 — Civilization
The North Indian Plain. (Films)
 — Santa Barbara, Calif. — Visual
 — Description and travel—194
The North Indian Plain. (Films)
 — Santa Barbara, Calif. — Visual
 — Social life and customs
Piyare. (Motion picture) — Re-
 1975.
 — Social life and customs—Juv
People of India. (Filmstrip) —
 Group, 1976
- Indian rice**
see Wild rice
- Indians**
The Early Americans. (Motion p
 1976
 — Domestic animals
Conquista. (Motion picture) —
 tions. Released by Xerox Film
- Legends**
Indian tales. (Filmstrip) — Educa-
 1974
- Missions
Go, my son. (Motion picture)
 Production, Brigham Young Un
- Indians of Central America**
see also Mayas
- Indians of Mexico**
see also Aztecs; Chichimecs
Mexico's ties with the past. (F
 Productions. Released by R
 1975
- Religion and mythology
Quetzalcoatl. (Motion picture)
 ern California, Division of Cine
- Indians of North America**
see also Athapascan Indians, E
 pewa Indians, Eskimos, Navaho
 Pueblo Indians, Shoshom Indian
- Biography**

- Civilization

see Indians of North America—Culture

Cultural assimilation

Indian viewpoints. (Filmstrip) Southwest Film Center, 1974

Culture

see also Hopokim culture

Picking up the pieces. (Motion picture) —Conestoga College of Applied Arts and Technology, Kitchener, Ont., 1974

Education

Bridging the gap—recruiting Indians to careers in education. (Motion picture) —U.S. Division of Educational Systems Development, 1975. Made by Recruitment Leadership and Training Institute, Temple University. Released by National Audiovisual Center.

Government relations

Indian viewpoints. (Filmstrip) Southwest Film Center, 1974

Government relations—1974-

Indians civil rights leaders, part 1. (Filmstrip) —Pathways Indian Programs, 1974. Made by Richard Edicks.

Indians civil rights leaders, part 2. (Filmstrip) —Pathways Indian Programs, 1974. Made by Richard Edicks.

Legends—Juvenile films

American Indian folk legends. (Filmstrip) —Teaching Resources Films, 1975

Pictorial works

A. J. Miller's West, the Plains Indian—1837. (Slide set) —Public Archives of Canada, Ottawa. Released by National Film Board of Canada, 1974. Released in the U.S., 1975.

Schools

see Indians of North America—Education

Alberta

Man who chooses the bush. (Motion picture) —National Film Board of Canada. (Montreal) The Board, 1975

California—Basket making

Alice Elliott. (Motion picture) —M. H. DeYoung Museum, 1975. Made by Media Generalists.

California—Missions

The Missions of California. Spanish imperialism and the western Indians. (Filmstrip) —Stanford, Calif. Multi-Media Productions, 1975

Canada—Appropriations

It's our movie. (Motion picture) —Dept. of Indian Affairs and Northern Development of Canada. (made by) Westmaster Films. (Montreal) National Film Board of Canada, 1974

Canada—Mixed bloods

Man who chooses the bush. (Motion picture) —National Film Board of Canada. (Montreal) The Board, 1975

Great Plains—Juvenile films

The Plains Indians. (Filmstrip) —New York: A.C.I. Media, 1976

Ontario—Economic conditions

It's our movie. (Motion picture) —Dept. of Indian Affairs and Northern Development of Canada. (made by) Westmaster Films. (Montreal) National Film Board of Canada, 1974

- Southwest, New—Art

The Beauty makers. (Filmstrip) —McIntyre Productions, 1974

- Southwest, New—Education

Bridging the gap—recruiting Indians to careers in education. (Motion picture) —U.S. Division of Educational Systems Development, 1975. Made by Recruitment Leadership and Training Institute, Temple University. Released by National Audiovisual Center.

Personalized academic services. (Motion picture) —U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lem Bailey Productions. Released by AV-ED Films, 1975

Prescriptions for learning. (Motion picture) —U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lem Bailey Productions. Released by AV-ED Films, 1975

A School for me. (Motion picture) —U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lem Bailey Productions. Released by AV-ED Films, 1975

That they may learn. (Motion picture) —U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lem Bailey Productions. Released by AV-ED Films, 1975

Southwest, New—Juvenile films

The Southwest: Early Indian culture. (Filmstrip) —Filmstrip House, 1971

Indians of North American

Southwest, New—Antiquities

Archaeological dating—retracing time. (Motion picture) —Encyclopaedia Britannica Educational Corp., 1976

Indians of South America

Brazil—Rio Negro watershed. see also Yanomama Indians

Ecuador

A Friend of gentle people. (Motion picture) —Merck Sharp and Dohme International, 1975. Made by Crabbs Brown Associates.

Indic art

see Art, Indic

Indigestion

see Dyspepsia

Indignation

see Anger

Individualism

American individualism. (Motion picture) —Hoover Presidential Library Association, 1972. Made by Andersen Communications Services.

Taking responsibility. (Filmstrip) —Clifford Janoff. Released by HEA Educational Media, 1975

Individuality

see also Conformity, Identity, Identity (Psychology), Personality

Individualized instruction

see also Open plan schools

Asher, James John, 1929

Individualized instruction. (transparency) —James J. Asher. San Jose, Calif.: Lansford Pub. Co., 1976

Finding ways to be human. (Filmstrip) —Hawthill Associates, 1975

Individualized instruction. (Motion picture) —U.S. Dept. of the Air Force—Washington. The Dept. distributed by National Audiovisual Center, 1975

Some glimpses of Anthony. (Motion picture) —U.S. Office of Education. Released by National Audiovisual Center, 1975

Specific learning disabilities remedial programming. (Motion picture) —MHC Films. Released by Davidson Films, 1975

Writing learning activity packages. (Filmstrip) —Educational Filmstrips, 1975

Juvenile films

Adaptations. (Filmstrip) —Houghton Mifflin Co., 1974

Changes. (Filmstrip) —Houghton Mifflin Co., 1974

Conduction systems. (Filmstrip) —Houghton Mifflin Co., 1974

Ecological interactions. (Filmstrip) —Houghton Mifflin Co., 1974

Interacting objects. (Filmstrip) —Houghton Mifflin Co., 1974

Interaction in a population. (Filmstrip) —Houghton Mifflin Co., 1974

Invisible systems. (Filmstrip) —Houghton Mifflin Co., 1974

Learning to learn (kindergarten). (Filmstrip) —Houghton Mifflin Co., 1974

Living objects. (Filmstrip) —Houghton Mifflin Co., 1974

Man of a kind. (Filmstrip) —Houghton Mifflin Co., 1974

Materials. (Filmstrip) —Houghton Mifflin Co., 1974

Models. (Filmstrip) —Houghton Mifflin Co., 1974

Motion and change. (Filmstrip) —Houghton Mifflin Co., 1974

Moving and mixing. (Filmstrip) —Houghton Mifflin Co., 1974

Objects. (Filmstrip) —Houghton Mifflin Co., 1974

Place and motion. (Filmstrip) —Houghton Mifflin Co., 1974

Population needs. (Filmstrip) —Houghton Mifflin Co., 1974

Relative motion. (Filmstrip) —Houghton Mifflin Co., 1974

Shapes and surfaces. (Filmstrip) —Houghton Mifflin Co., 1974

Size, scale, and models. (Filmstrip) —Houghton Mifflin Co., 1974

Structural systems. (Filmstrip) —Houghton Mifflin Co., 1974

Tracks and shapes. (Filmstrip) —Houghton Mifflin Co., 1974

Variation. (Filmstrip) —Houghton Mifflin Co., 1974

Individualized reading instruction

Anderson's individualized reading system. —Anderson, Massachusetts. (Filmstrip) —Right to Read Program, 1975. Released by National Audiovisual Center.

Project Read—Pittsburgh, Pennsylvania. (Filmstrip) —Right to Read Program, 1975. Released by National Audiovisual Center.

Indochina

see Asia—Southeastern

Indonesia

Officials and employees

The Bupati of Subang—a government official. (Motion picture) —Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975

Social life and customs

Ashari Ali—an Acehnese university student. (Motion picture) —Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975

and customs (cont.)

—**Baginese trading family.** (Motion picture) Australia, Sydney, 1974. Released in the Australian Information Service, 1975

—**Jakarta boy.** (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975

Electromagnetic

—**Centrifugal force.** (Motion picture) Hubbard Co., 1971. Made by Fred Lasse Productions

Electrostatic

Films

—**Electric induction.** (Motion picture) Hubbard Co., 1971. Made by Fred Lasse Productions

Electricity)

—**Condensers (Electricity)**

Incidents

—**The shop—general.** (Filmstrip) — Audio Visual Services. Released by Doubleday Multimedia, 1975

Infiltration

—**Infiltration, Industrial**

—**Industry**
Agriculture, Artisans, Machinery, Mechanical Engineering, Printing, Technology

Inking

—**Mechanical drawing**

Equipment

—**Office equipment and supplies**

Laws and legislation

—**Labor laws and legislation**

Management

—**Assembly-line methods; Business, Community management, Executives; Marketing, Office management**

Stabilization

—**Munitions**

Morale

—**Employee morale**

Museums

—**Visual aids; new direction.** (Filmstrip) Encyclopaedia Educational Corp., 1975. Made in cooperation with the Smithsonian Institution

Nursing

—**Public health nursing; Public health nursing**

Plants

—**Factories**

Procurement

—**Purchasing agents**

Psychology

—**Psychology, Industrial**

Publicity

—**Advertising, Public relations**

—**Basic job skills: handling daily problems.** (Motion picture) Chicago: Coronet Instructional Media, 1976

—**Basic job skills: handling criticism.** (Motion picture) Chicago: Coronet Instructional Media, 1976

—**Basic job skills: handling responsibility.** (Motion picture) Chicago: Coronet Instructional Media, 1976

Industrial safety

—*see also* Hazardous substances

—**Aftermath.** (Motion picture) — National Safety Council — Evanston, Ill.: Journal Films, 1976

—**Shop safety series.** (Filmstrip) — Audio Visual Associates. Released by Doubleday Multimedia, 1975

Industrial sociology

—**Basic job skills: handling criticism.** (Motion picture) Chicago: Coronet Instructional Media, 1976

—**Basic job skills: handling daily problems.** (Motion picture) Chicago: Coronet Instructional Media, 1976

—**Basic job skills: handling responsibility.** (Motion picture) Chicago: Coronet Instructional Media, 1976

—**Have a nice day.** (Motion picture) / Parthenon Pictures — Los Angeles: Datafilms, 1975

—**The People factor: the Hawthorne studies for today's managers.** (Motion picture) — Harry Robin. Released by Salenger Educational Media, 1976

—**The Winning team.** (Motion picture) / Petroleum Extension Service, University of Texas at Austin — Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1954

Industrial traffic management

—*see* Shipment of goods

Industrial wastes

—*see* Waste products

Industry

—**History**

—*see also* Factory system

—**Security measures**

—**Bomb threat procedure.** (Motion picture) Kaiser-Permanente Medical Care Program, made by Audio-Visual Unit — North Hollywood, Calif.: Film Communicators, 1966.

—**The Intrusion conspiracy.** (Motion picture) Syska & Hennessy. Made and released by William Brose Productions, 1975

Industry (Psychology)

—*see* Work

Industry and education

—**Dudley the dropout.** (Motion picture) William B. Coates and Associates. Released by Creative Learning Center, 1969

Industry and state

—*see also* Economic policy

Inebriates

—*see* Alcohols

Inefficiency, Intellectual

—*see also* Mentally handicapped children

Inequality

—*see* Equality

Inequality of income

Infant education

—*see* Education, Preschool

Infant formulas

—**Preparing a baby's formula.** (Motion picture) Health Films, 1974

—**Sterilization**

—**Preparing a baby's formula.** (Motion picture) Health Films, 1974

Infant psychology

—**Debbie and Robert: 12-24 months.** (Motion picture) National Film Board of Canada

Infanticide

—*see also* Abortion

Infants

—**Bathing**

—**Bathing the baby.** (Filmstrip)

—**Skin care and bathing preparation.** (Motion picture) nex Corp., 1972

—**Care and hygiene**

—*see also* Prenatal care

—**Baby care: with a touch of love.** (Motion picture) — and Johnson, made by Instructional Pictures — New York: Instructional Pictures, 1975

—**Infant care and feeding.** (Motion picture) — Inter-American Affairs, 1945. Produced by U.S. American Affairs, 1946

—**Diseases**

—**Neuromuscular disorders of infancy.** (Motion picture) — National Institute of Neurological Disorders — Bethesda, Md.: The Institute of Neurological Disorders, distributed by National Audiovisual Center

—**Growth**

—**Child, Part 1: Jamie, Ethan, and Robert: 12-24 months.** (Motion picture) — Canada, 1974. Released in the National Audiovisual Center, 1975

—**Child, Part 2: Jamie, Ethan, and Robert: 12-24 months.** (Motion picture) — National Film Board of Canada. Released in the U.S. by McGraw-Hill, 1974

—**Child, Part 3: Debbie and Robert: 12-24 months.** (Motion picture) — National Film Board of Canada. Released in the U.S. by McGraw-Hill, 1974

—**Introduction to first year of life.** (Motion picture) — National Medical Audiovisual Center. Released by National Audiovisual Center, 1974

—**Nutrition**

—*see also* Breast feeding

—**Feeding an infant.** (Filmstrip) Health Films, 1974

—**Feeding an infant.** (Slide set) Health Films, 1974

—**Infant care and feeding.** (Motion picture) — Inter-American Affairs, 1945. Produced by U.S. American Affairs, 1946

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Infants (Newborn)

Medical examinations

From birth to one month. Part 2: A physical assessment (Slide set). University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

Infants and drugs

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Inference (Logic)

Clear thinking: how to improve your reasoning skills (Slide set). Center for Humanities, 1976.

Juvenile films

Making inferences (Filmstrip). Classroom Materials, 1967.

Inferior carotid triangle

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Infirmarys

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Inflammable liquids

Fires and fire prevention

The Easy way out (Motion picture). National Exam System, made by Film Communicators. North Hollywood, Calif.: Film Communicators, 1974; made 1973.

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Fire, fabrics, and you! (Filmstrip). New York: J. C. Penney Co., Educational Relations Dept., 1975.

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Inflammation and nursing actions (Filmstrip). Western Wisconsin Technical Institute, Technical Nursing Program. Lixonia, Mich.: Medical Electronic Educational Services, 1976; made 1975.

Inflation (Finance)

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Critical issues in economics: inflation, recession, and depression (Slide set). Center for Humanities, 1976.

Inflation (Filmstrip). Guidance Associates, 1975.

Inflation-recession-depression (Filmstrip). Associated Press. Tarrytown, N.Y.: Prentice Hall Media, 1976.

Influence (Psychology)

see also Persuasion (Psychology)

Information science

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Information services

see also Libraries; Research

Information storage and retrieval systems

see also Electronic data processing; Management information systems

Access (Motion picture). Communication Dept., Stanford University. Released by University of California Extension Media Center, 1975.

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How to succeed without re-inventing the wheel: cagi needs can retrieve information (Motion picture). U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

—Medicine

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Information theory

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Informers: elements of the two-part test. (Motion picture). California Attorney General's Office. Oakland, Calif.: AIMS Instructional Media Services, 1975.

Informers: probable cause for search or arrest. (Motion picture). California Attorney General's Office. Oakland, Calif.: AIMS Instructional Media Services, 1975.

Inhalation anesthesia

Uptake and distribution of inhalation anesthetic agents (Slide set). University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.

Inhalation therapy

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Inheritance and succession

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Injections

Jabex[®] (Superscript R) closed system injections (Motion picture). Wyeth Laboratories, 1974.

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Injections (Motion picture). KNXT. Released by University of Southern California, Division of Cinema, 1964.

Injections, Intra-articular

Technique of joint injection-aspiration (Motion picture). Paul J. Bilka. Released by Audio Visual Library Service, University of Minnesota, 1972.

Injections, Intravenous

Venipuncture: catheters and scalp vein needles (Filmstrip). Tranes Corp., 1971.

Injuries

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Inland navigation

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Innovations, Technological

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Inns

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Inquiry (Theory of knowledge)

Inquiry (Filmstrip). Changing Times Education Service, made by Indiana State University Center for Family Finance and Consumer Education. Washington: Changing Times, 1975.

Inquisition

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Insanity

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Jurisprudence—United States

Rights of patients (Motion picture). New York: American Journal of Nursing Co., Educational Services Division, 1974.

Insect societies

see also Bees

The life of a worker bee: duties in the hive. (Motion picture). Oxford Scientific Films. Santa Monica, Calif.: BFA Educational Media, 1974.

Insect venom

Physiological effect

Stinging insect hypersensitivity (Slide set). University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

Insects

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Common insects and spiders (Slide set). Dobary Productions, 1975. Made by John Kolhout and Kitty Kolhout.

Insect diversity (Slide). Hunt and Rossard, Ltd., made by Oxford Scientific Films. Pine Grove, Ont.: Harman Educational Associates, 1974.

Behavior

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Collection and preservation—Juvenile films

The Aphid eaters: Eves research project. (Motion picture). Barr Films, made by Amy Amint. Pasadena, Calif.: Barr Films, 1976.

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The life of a worker bee: from egg to adult. (Motion picture). Oxford Scientific Films. Santa Monica, Calif.: BFA Educational Media, 1974.

Juvenile films

Small lives (the insects) (Filmstrip). Educational Dimensions Group, 1976.

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Backyard biology (Filmstrip). Hawhill Associates, made by Marcia Greer. Black Earth, Wis.: Hawhill, 1975.

Inspection, Engineering

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Inspection of schools

see School management and organization

Installment plan

Consumer skills: Buying on credit (Motion picture). Colonel Instructional Media, 1976.

Institutional care

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Institutional church

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Institutions, Social

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Instruction

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Instructional materials

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Instructional materials centers

Media programs: district and school emphasis on learning. (Filmstrip). Washington: Association for Educational Communications and Technology, 1975.

Networks for learning (Filmstrip). Washington: Association for Educational Communications and Technology, 1975.

Instructional materials personnel

The Role of the librarian in media (Filmstrip). Miller Brody Productions, 1975.

Instrumental music

History and criticism
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Dental instruments and apparatus

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Interaction analysis in education

Concepts in teacher-pupil interaction: approving and disapproving. (Motion picture) Indiana University Audio-Visual Center, 1975

Concepts in teacher-pupil interaction: questioning—re-productive and productive. (Motion picture) Indiana University Audio-Visual Center, 1975

Patterns in teacher-pupil interaction: bacteria. (Motion picture) Indiana University Audio-Visual Center, 1975

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Patterns in teacher-pupil interaction: people who help us. (Motion picture) Indiana University Audio-Visual Center, 1975.

Patterns in teacher-pupil interaction: the five senses. (Motion picture) Indiana University Audio-Visual Center, 1975

Interaction of atmosphere and ocean
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Intercultural education
see also Race awareness

Interest (Psychology)
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Interest centers approach to teaching
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Interference (Light)
see also Holography

Fresnel's mirrors (interferometer). (Motion picture) — Films Incorporated Released by Hubbard Scientific Co., 1972

Interferometer

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Interior decoration
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Housing and interior design. (Filmstrip) Prentice-Hall, 1975. Made by Visual Education Corp.

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Internal combustion engines
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Internal fixation in fractures

Intra-oral fixation of jaw fractures. Part 1. Methods of fixation for control of fractured jaws. (Motion picture) U.S. Veterans Administration, 1958. Released by National Medical Audiovisual Center and National Audiovisual Center

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International cooperation in telecommunication
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International date line

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The International date linebourne Enterprises, England and released in the Media, 1975

International economic relations

World wealth. (Filmstrip) Released by RMI Education

International finance

Global marketplace. (Film made by Prentice-Hall Media Prentice-Hall Media, 1975

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Color me quality. (Motion picture)vester Co., 1975. Made by Center

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International Makalu Himalaya Expedition

Deathzone. (Motion picture) Himalaya Expedition. M. Stammerger, 1975

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Metric measurement: the international system of units. (Filmstrip) — Clearvue Co., 1973

SI metrics in science. (Filmstrip) — Clearvue Co., 1975. Made by Sa-

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International Telephone and Telegraph

The Fellows. (Motion picture) — Clearvue Co., 1975. Made by International Telephone and Telegraph Broadcasting

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Internationalism
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Internment camps
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Interpersonal communication

Interactions for study. (Filmstrip) — Clearvue Co., 1975

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- Parenthood training before trouble** (Motion picture) Texada Productions, 1975.
- The Silent vocabulary** (Filmstrip) Concept Media, 1975.
- What do you mean, what do I mean? (case studies in communication)** (Motion picture) Salenger Educational Media, 1976.
- Interpersonal perception**
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- Interpersonal relations**
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- Adjusting to a new way of life** (Filmstrip) Family Films. Released by Societies for Visual Education, 1975.
- Bre-bé** (Motion picture) Osvaldo-Zimmer, 1975.
- Communications or confrontations** (Motion picture) Sandler Institutional Films, 1975.
- Costly misunderstanding** (Motion picture) Northridge, Calif.: Joyce Motion Picture Co., 1975, made 1973.
- A Family** (Filmstrip) Clifford Janoff. Released by BIA Educational Media, 1975.
- The Homeowners** (Motion picture) International Minerals and Chemical Corp., 1971. Made by Goldshell Associates.
- Problems in human relations: resolving personal conflicts** (Slide set) Center for Humanities, 1975.
- Your space and mine—a behavioral approach to environments** (Filmstrip) New York: J.C. Penney Co. Educational Relations Dept., 1975.
- Juvenile films**
- Getting closer (boy-girl relationships)** (Motion picture) Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.
- Is it fair to cheat?** (Filmstrip) Vision Associates. Released by Doubleday Multimedia, 1975.
- Juvenile literature**
- The Transformation of Mabel Wells** (Motion picture) Guidance Associates, 1975.
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- Interviewing**
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- Intestines**
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- Identification and isolation of enteric bacteria** (Motion picture) National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Diseases**
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- Intoxicants**
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- Intoxication**
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- Intoxication, Water**
see: Water intoxication
- Intra-articular injections**
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- Intravenous therapy**
- Important procedures in sepsis—intravenous fluid therapy and urinary drainage** (Filmstrip) Garden Grove, Calif.: Trainex Corp., 1974.
- Intravescal pressure, Measurement of**
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- Introversion**
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- Instruments, Engineering**
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- Intuition (Psychology)**
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- Invalids**
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- Invasion of privacy**
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- Data processing**
- The Storage area** (Motion picture) American Management Associations, 1974.
- Invertebrates**
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- Juvenile films**
- Microscopic life: Simple invertebrates** (Motion picture) Coronet Instructional Media, 1975.
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- Investments**
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- Description**
- Inzell, center of ice sport** (Motion picture) Ministry of Foreign Affairs of the Federal Republic, Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1973.
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- Basic principles in chemistry: chemical equilibrium common ion effect principle, ion product constant for water, and introduction to pH** (Filmstrip) Communication Skills Corp., 1974.
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- Religion**
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- Iranian art**
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- Ireland**
- Description and travel, 1951-**
- Invitation to Ireland** (Motion picture) Castle Films (1970?)
- Irenics**
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- Iron age**
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- Iron and steel workers**
- The Structural iron worker** (Filmstrip) Society for Visual Education, 1975.
- Iron deficiency anemia**
- Iron deficiency anemia or a look alike?** (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
- Iron industry and trade**
- Vocational guidance**
- The Structural iron worker** (Filmstrip) Society for Visual Education, 1975.
- Iroquois Indians**
- Ily S. Parker: engineer, soldier, Indian spokesman** (Filmstrip) Walt Disney Educational Media Co., 1974.
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- Irrigation engineering**
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- Irwin, Hale**
- Hale and travail at Winged Foot** (Motion picture) United States Golf Association, 1974. Made by International Sports Productions.

Italian language

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La Buona cucina e i vini italiani. (Filmstrip) Audio Lingual Educational Press, 1974. Made by Charles Starr

Come si divertino gli Italiani. (Filmstrip) Audio Lingual Educational Press, 1974. Made by Charles Starr

Come vivevano gli Italiani nel Medioevo e nel Rinascimento? (Filmstrip) Audio Lingual Educational Press, 1974. Made by Charles Starr

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Firenze città d'arte. (Filmstrip) — Audio Lingual Educational Press, 1973. Made by Charles Starr.

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Il Lavoro degli italiani—l'industria e il commercio. (Filmstrip) Audio Lingual Educational Press, 1976. Made by Charles Starr

Le Provincie d'Italia. (Slide set) — Audio Lingual Educational Press, 1975. Made by Charles Starr.

La Repubblica italiana e il suo popolo. (Filmstrip) Audio Lingual Educational Press, 1976. Made by Charles Starr

Storia d'Italia. (Filmstrip) — Audio Lingual Educational Press, 1975.

Italian mural painting and decoration

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Italian painting

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Italy

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An Italian family: life on a farm. (Motion picture) — Encyclopaedia Britannica Educational Corp., 1975

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The Russian film: The battleship Potemkin and Ivan the Terrible. (Filmstrip) — Educational Dimensions Group, 1976

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Jackson, Andrew, Pres. U.S., 1767-1845

Andrew Jackson's Hermitage. (Motion picture) Comco Productions. Released by ACI Films, 1975

Jackson champions the common people. (Filmstrip) Educational Development Corp., Imperial Educational Resources Division, 1975

The Jackson years, the new Americans. (Filmstrip) New York: Learning Corp of America, 1976.

The Jackson years, towards Civil War. (Filmstrip) New York: Learning Corp of America, 1976

Jails

Jakarta

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Marvel—a Jakarta boy. (Motion picture) Sydney, 1974. Released in Information Service, 1975

Jamestown, Va.

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The Story of Jamestown. (Filmstrip) — Released by Doubleday

Japan

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Bombing of Japan (World War II) Anargyros Film Library, 1974

— Industries—1945-

The Japan of today—agriculture and communications. (Slide) In Educational Information. — The Culture Associates, 1976, made

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Kaze. (Motion picture) NHK Corp., Tokyo, 1968. Released in Information Service, 1975

— Social life and customs—1945-

The Japan of today—annual of architecture and customs, arts and crafts. (Slide) International Society for Educational Information. — Thompson, Conn.: InterCulture, 1975

The Japan of today—climate and geography. (Slide) International Society for Educational Information. — Thompson, Conn.: InterCulture, 1975

— Description and travel—1945-

Exotic Nippon. (Motion picture) New York: Castle, (197?)

Japanese Americans

The Challenge. (Motion picture) — Eastern California, Division of Civil Control

— Evacuation and relocation, 1942-

Challenge for democracy. (Motion picture) — Relocation Authority, 1943

Relocation of Japanese-Americans. (Filmstrip) — Zenger Project, Social Studies School Service, 1976

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Japanese poetry

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Japanese tales

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Jaundice

A Diagnostic approach to the jaundice. (Slide) — University of Michigan Independent Study Unit, Center for Media Library, 1973

Jaundice, Obstructive

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Social life and customs

Pak Mergonggo, a Javanese aristocrat (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

Jaoboning

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Jaws

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Intra-orbital fixation of jaw fractures. Part I. Methods of fixation for control of fractured jaws (Motion picture) U.S. Veterans Administration, 1958. Released by National Medical Audiovisual Center and National Audiovisual Center.

Jazz music

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Jazz milestones, a history of the American art form (Filmstrip) Teaching Resources Films, 1976.

United States—New Orleans

New Orleans and all that jazz (Motion picture) ABC News, 1975.

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Correspondence, reminiscences, etc.

I'm the prettiest piece in Greece (Motion picture) Leland Film Co., made by Richard Wedler. White Plains, N.Y.: Wombat Productions, 1973.

Jealousy

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Keeping people apart (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1975.

Jeanne d'Arc, Saint, 1412-1431

Joan of Arc (Motion picture) Look Hear Productions, Montreal; McConnell Advertising Ltd., Canada; and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

Juvenile films

Commanding Joan of Arc (Filmstrip) Moreland, Litchford, 1974.

Jefferson, Thomas, Prev. U.S., 1743-1826

Jefferson leads a growing democracy (Filmstrip) Educational Development Corp., Imperial Educational Resources Division, 1975.

Man and the state: Hamilton and Jefferson on democracy (Motion picture) Bernard Willets. Released by BFA Educational Media, 1975.

Thomas Jefferson's Monticello (Motion picture) Comco Productions. Released by ACE Films, 1975.

Juvenile films

Thomas Jefferson (Filmstrip) Thomas S. Kline Co., 1975.

Jejunum

Surgery

Jejunal-ileal small intestine bypass for morbid obesity (Motion picture) McNeil Laboratories, 1972. Made by Rega Productions.

Jeremiah, the prophet

Old Testament heroes of the faith: Jeremiah, Ezekiel, Daniel (Filmstrip) Broadman Films, 1973.

Jerusalem

Jerusalem the golden (Filmstrip) Society for Visual Education, 1976.

Jesus Christ

Art

The Way of the cross, the way of love (Filmstrip) New Rochelle, N.Y.: Don Bosco Filmstrips, 1975.

The Way of the cross, the way of salvation (Filmstrip) New Rochelle, N.Y.: Don Bosco Filmstrips, 1975.

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Biography

The Life of Christ (Filmstrip) New Rochelle, N.Y.: Don Bosco Filmstrips, 1964.

Biography—Juvenile films

Super Jesus (Filmstrip) Moreland, Litchford, 1974.

Crucifixion

The Way of the cross, the way of love (Filmstrip) New Rochelle, N.Y.: Don Bosco Filmstrips, 1975.

The Way of the cross, the way of salvation (Filmstrip) New Rochelle, N.Y.: Don Bosco Filmstrips, 1975.

Holy Shroud

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Nativity

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The Christmas story (Motion picture) Northridge, Calif.: Joyce Motion Picture Co., 1975.

Reflections (Filmstrip) Concordia Pub. House, 1975.

Parables

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Passion

The Last days of Jesus (Filmstrip) Alba House Communications in cooperation with Audio Visual Studios Jerusalem, 1970. Released by Alba House Communications, 1974.

Person and offices

Jesus and company: Resurrection (Motion picture) Leo Productions, 1975. Made by Bruce Baker.

Resurrection

The Easter story (Filmstrip) Broadman Films, 1968.

He is risen for us (Filmstrip) New Rochelle, N.Y.: Don Bosco Filmstrips, 1976.

The Way of the cross, the way of love (Filmstrip) New Rochelle, N.Y.: Don Bosco Filmstrips, 1975.

Jet planes, Military

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Jet propulsion

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Jewish-Arab relations

1967-1973
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Jewish literature

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Jewish prayers

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Jewish tales

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Jews in New York (City)

Charities

May it be (Motion picture) United Jewish Appeal and Federation of Jewish Philanthropies, 1975. Made by Amram Nowak Associates.

Jews in the Netherlands

Persecutions

The Diary of Anne Frank (Filmstrip) Films Inc., 1975. Made by Loring Films.

Jews in the United States

History

Jews in America (Filmstrip) Anti-defamation League of B'nai B'rith. New York: The League, 1974.

Jig saws

Saber saw—metal cutting (Motion picture) BFA Educational Media, 1975.

Saber saw—wood cutting (Motion picture) BFA Educational Media, 1975.

Joan of Arc

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Job analysis

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Job descriptions

Management organization and position description (Motion picture) American Management Associations, 1974.

Job discrimination

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Job evaluation

The New position (Motion picture) American Management Associations, 1974.

Job performance standards

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Job satisfaction

The Puzzle (Motion picture) Caterpillar Tractor Co., 1965. Made by Calvin Productions. Released by Dartnell Corp., 1971.

They want to make work human again (Motion picture) NBC News, 1973. Released by Films Incorporated, 1975.

Job vacancies

I want a job (Transparencies) United Transparencies, 1975.

You and the world of work (Filmstrip) Audio Visual Narrative Arts, 1975.

Juvenile films

People at work: How jobs change (Motion picture) Chicago: Coronet Instructional Media, 1976.

Johannsen, Jack Rabbit

Jack Rabbit (Motion picture) National Film Board of Canada (Montreal): The Board, 1975.

Johnson, Lyndon Baines, Prev. U.S., 1908-1973

Anecdotes, factiae, satire, etc.

Hird (Motion picture) University of Southern California, Division of Cinema, 1967.

Joinery

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Joint operations (Military science)

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Joints

Anatomical function of the limbs (Filmstrip) W. B. Saunders Co., 1975.

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 Doubleday Multimedia, 1976, made 1975

Judas Iscariot

Judas. (Motion picture) Look Hear Productions,
 Montreal, McConnell Advertising Ltd., Canada, and
 Shell Canada Ltd., Canada. Released by Richard Price
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Judges
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Judgment (Logic)
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Jumping

The High jump. (Motion picture) Fairfield Associates.
 New York. Universal Education and Visual Arts,
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The Long jump. (Motion picture) Fairfield Associates.
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The Standing broad jump. (Motion picture) Fairfield
 Associates. New York. Universal Education and
 Visual Arts, 1972

Junior high school students
 —Juvenile films

The Clan—one is the loneliest number. (Motion picture)
 Dave Sinallen. Released by AIMS Instructional
 Media Services, 1974

Junk
see Waste products

Jurisdiction
see also Courts

Jurisprudence
see also Law

Juristic acts
see also Contracts

Jury
 —United States

Fair trial. (Filmstrip) Xerox Education Publications.
 Released by Xerox Films, 1973

Justice
see also Social justice

Justice, Administration of
see also Courts

United States

Fair trial. (Filmstrip) Xerox Education Publications.
 Released by Xerox Films, 1973

Justum pretium
see Prices

Juvenile delinquency
see also Child welfare, E

Bad guys—good guys. (Motion picture) Education Institute in con-
 duct. Attorneys Association. Released by Walt Disney I

Problems—school and social
 reactions. Released by BFA

You, your school, and the
 House, 1975

Youth and theft. (Motion
 ictures, Toronto, 1975
 Films

—New York (State)

Violent youth—the un-me
 Dan Klugherz Produc
 Films, 1975

—San Diego County, Cali

Juvenile justice: why can
 ictures) Trikon Product
 Pratt

Juvenile detention homes
 —Goshen, N.Y.

Violent youth—the un-me
 Dan Klugherz Produc
 Films, 1975

Juvenile films
see Children's films

Juvenile justice. Administrat

—United States

Vandals. (Motion picture)
 tute in cooperation with Na
 ociation. Made by Nel
 Disney Educational Media

Juvenile literature
see Children's literature

Juvenile poetry
see Children's poetry

K

Kandinsky, Wassily, 1866-19

Wassily Kandinsky. (Film
 Films and Slides, 1964. Re
 1975

Kangaroo rats

Behavior

Food handling in the kang
 University of California at
 ology. Made by UCLA V
 Division. Released by UC
 brary, 1974

Juvenile films

Kangaroo rat and the side
 Palvadex Educational Film

Kansas

—History

The American parade: the 34th star (Motion picture) CBS News Released by BFA Educational Media, 1975

Kata, Elizabeth Be ready with bells & drums

A Patch of blue (Filmstrip) Films Inc., 1975 Made by Eating Films

Kayaks

see Canoes and canoeing

KC-135 (Tanker aircraft)

The Indispensables: KC-135 air refueling (Motion picture) U.S. Dept. of the Air Force, 1970 Released by National Audiovisual Center

Kennedy, John Fitzgerald, Pres. U.S., 1917-1963

John F. Kennedy, challenges and tragedy (Motion picture) American School and Library Films Released by ACI Films, 1975

John F. Kennedy: the new generation (Motion picture) American School and Library Films Released by ACI Media, 1975

Parallels in history: Kennedy and Lincoln (Motion picture) Doubleday & Co., Irvine, Calif. Doubleday Multimedia, 1975, made 1974

Kennedy, Rose Fitzgerald, 1890-

Rose Kennedy remembers (Motion picture) Double day & Co., Irvine, Calif. Doubleday Multimedia, 1975

Kennedy family

Rose Kennedy remembers (Motion picture) Double day & Co., Irvine, Calif. Doubleday Multimedia, 1975

Kepler's laws

see Orbits

Kern Plateau, Calif.

Description and travel

Kern plateau: a golden remnant (Motion picture) Flinger Sullivan Productions, 1975

Key, Francis Scott, 1779-1843 The Star-Spangled Banner

Juvenile films

The Star-Spangled Banner (Filmstrip) Weston Woods Studios, 1975

Keys, Daniel Flowers for Algernon

Charly (Filmstrip) Films Inc., 1975 Made by Eating Films

Kidney function tests

Urinary system: laboratory studies (Filmstrip) Concept Media, 1975

Kidney tubules

The Nephron (Slide set) Eaton Laboratories, (1967)

Kidneys

see also Urinary organs: Urine

The Human kidney: tubules, blood vessels, and vascular tubular relations (Motion picture) R. Beeuwkes and A. C. Burger. Made by R.P.O. Productions. Released by Hoechst Roussel Pharmaceuticals, 1975

Diseases

Diseases of the kidney: Infections of the kidney and the urinary tract (Slide set) National Medical Audiovisual Center, 1974 Released by National Audiovisual Center

Radiography

Radiological evaluation of renal masses (Motion picture) American College of Radiology, 1975 Made by BND Audio Visual

Tumors: Diagnosis

Radiological evaluation of renal masses (Motion picture) American College of Radiology, 1975 Made by BND Audio Visual

Kiel Canal

The Kiel Canal (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany made by Bayerischer Rundfunk in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1974

Kierkegaard, Soren Aabye, 1813-1855

Kierkegaard (Motion picture) Nielsen-Ernst, Canada. Inter Video Productions, Toronto, Canadian Broadcasting Corp., Toronto. Time Life Films, Canada and Noranda Mines, Toronto. Released by Raymond-Laffner Co., 1974

Kilkenny Primary School

Through my eyes (Kilkenny) (Motion picture) Film Australia, Sydney, 1973 Released in the U.S. by Australian Information Service, 1974

Killer whale

Juvenile films

Killer is a softie (Motion picture) Miami Seaquarium, 1975 Made by Tel-Air Interests

Kimberly-Clark Corporation

The Living river (Motion picture) Kimberly-Clark Corp. made by Gilbert Altschul Productions, Chicago. Modern Talking Picture Service, 1976

Kindergarten

see also Education, Preschool

Teaching English in kindergarten—ESL (Motion picture) Region One Education Service Center. Made by A. R. Ramirez. Released by JAB Press, 1973

Teaching reading to Spanish speakers (Motion picture) Region One Education Service Center. Made by A. R. Ramirez. Released by JAB Press, 1973

Kinematics

see also Mechanical movements

Kinematics of vectors (Motion picture) Manson Kennedy Films, 1976

Kinesiology

see also Human locomotion

Kinetic sculpture

see also Mobiles (Sculpture)

Kinetics

see Motion

Kings and rulers

see also Presidents

King's Mountain, Battle of, 1780

King's Mountain (Motion picture) National Geographic Society, 1975

Kinship

see also Family

Indonesia

Taram a Mbangkahau village (Motion picture) Film Australia, Sydney, 1974 Released in the U.S. by Australian Information Service, 1975

Kipling, Rudyard, 1865-1936 How the thimbleton got his skin

Juvenile films

Creating just so stories (Filmstrip) Pied Piper Productions, 1975

Kitchen utensils

Minnesota

Pioneer kitchen implements (Filmstrip) Brunson, Minn. Midwest Visuals, (1975)

Kitchener, Ont.

Stock-yards

Thursday auction (Motion picture) Conestoga College of Applied Arts and Technology (Kitchener, Ont.) The College, 1975

Klee, Paul, 1879-1940

Paul Klee (Filmstrip) Visual Publications, London, 1975 Made by B. I. Myers. Released in the U.S. by Visual Publications

Klondike gold fields

Days of adventure, dreams of gold (Motion picture) William Brunson Productions. Released by Productions Unlimited, 1975

Songs and music

Touch of legend (Motion picture) Chetwynd Films, Toronto, 1974

Knee

Muscle evaluation: Hip and knee, normal (Motion picture) United States Army Medical Field Service School, 1969 Released by National Audiovisual Center

Wounds and injuries

West Point winter knee squad (Motion picture) U.S. Dept. of the Army, 1974 Released by National Audiovisual Center

Kniaz' Potemkin Tavricheskii (Armored cruiser)

Drama

The Battleship Potemkin (Motion picture) Sergei Eisenstein, Russia, 1925 Edited and released in the U.S. by Blackhawk Films (1970)

Knitting

Construction of cloth (Slide set) Fairchild Visuals, 1971

Knitting-machines

Mounting and timing a pattern wheel (Motion picture) North Carolina State University School of Textiles Instructional Technology Services, 1973

Knits and splices

see also Macrame

Knowledge, Theory of

see also Cognition: Concepts: Identity: Inquiry (Theory of knowledge): Intellect: Sense and sensation

Knowledge of God

see God: Knowableness

ary, 1750-1806

le films

onal soldiers—heroes of the American Revolution
set I. (Filmstrip) Mazin-Wyckoff Co., 1965
used by McGraw-Hill, 1975

Foundation, Baltimore
Baltimore Koinonia Foundation

l
War games

Indians
/ko) Bellabella Indians

L

Robert Cavalier, sieur de, 1643-1687

alle. (Motion picture) Look Hear Productions,
Montreal, McConnell Advertising Ltd., Canada, and
Canada Ltd., Canada Released by Richard Price
Associates, Canada, 1974

/so) Food Labeling

vision of
Division of labor

inless (Obstetrics)
Natural childbirth

obstetrics)
/so) Childbirth, Fetal presentation, Obstetrics

ction of fetal distress in labor. (Slide set) — Univer-
sity of Michigan Made by Medical Center Independ-
Study Unit in cooperation with Michigan State
Medical Society Released by Medical Center Media
ary, 1974

rgency childbirth. (Videorecording) U.S. Public
Health Service Audiovisual Facility. — Atlanta. The
City: Washington (distributed by National Audi-
visual Center, (1975? made 1965?))

rgency obstetrics. (Motion picture) — EmCom
e by David W. Florence Released by American
o Network, 1974

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Absenteeism (Labor)

laboring classes
/so) Artisans, Collective bargaining, Job satisfac-
Occupations, Trade-unions, Unemployed, Woman
employment, Workshops

s
Wages

y

le films

or Day. (Filmstrip) Encyclopaedia Britannica
ational Corp., 1975

hanges
Employment agencies

s and legislation

d States

Manager and the law. (Motion picture) National

Labor relations
see Industrial relations

Labor supply
see also Job vacancies

—United States

Looking ahead to a career. (Slide set) U.S. Bureau of
Labor Statistics, 1975 Released by National Audi-
ovisual Center

Labor turnover

They want to make work human again. (Motion picture)
— NBC News, 1973 Released by Films Incorporated,
1975.

Laboratory animals

—Safety measures

Hazard control in the animal lab. (Slide set) U.S.
Office of Biohazard and Environmental Control, 1975.
Made by Design Center Released by National Audi-
ovisual Center

Lace and lace making
see also Macrame

Lacrosse

—History

Lacrosse, little brother of war. (Motion picture) —
Canadian Film-Makers' Distribution Centre, Toronto,
1974

Lactation
see also Breast feeding

Ladybirds

—Juvenile films

The Aphid eaters: Eve's research project (Motion pic-
ture) Barr Films, made by Ami Amitai — Pasadena,
Calif Barr Films, 1976.

Laissez-faire

Free enterprise. (Filmstrip) Associated Press, made by
Prentice-Hall Media — Tarrytown, N.Y. Prentice-Hall
Media, 1976

Free enterprise economy. (Filmstrip) — RMI Film Pub-
lications Released by RMI Educational Films, 1975

Lake ecology

—Minnesota

Dynamics of Minnesota lake ecology. (Filmstrip) —
Brimson, Minn. Midwest Visuals, 1974

Lakes

Lakes. (Filmstrip) Visual Publications, made by Ruth
Way Lewiston, N.Y. Visual Publications, 1974

Land

see also Agriculture, Farms, Real estate business

Planning the land. (Motion picture) Cinema Associate
Productions New York. ACI Media, 1975

—Australia—Mudgee

Landscape—a pattern of change. (Motion picture)
Film Australia, Sydney, 1974 Released in the U.S. by

—Mississippi Valley

The River. (Videorecording)
, [made by] Pare Lorentz
distributed by National Audi-
1937]

Land subdivision

—United States

Inside Government: a local
Churchill Films, 1976

Land-yachts

see Sand-yachts

Landforms

see also Glacial landforms

Geomorphology of volcanis-
strument Co., 1973.

—Juvenile films

Geography. (Filmstrip)
Corp., 1974

—Terminology—Juvenile fi

River features. (Motion pic-
Reissued with sound and re-
Media, 1975

—Washington (State)

Landforms of Washington,
Sams. Released by HLS F

Landing craft

Amphibious warfare: Hand-
side and aboard ship (Motion
— Washington The Dept.

Landing operations

Amphibious warfare: Hand-
side and aboard ship (Motion
— Washington The Dept.

Landing strips

see Air bases—Runways

Landlord and tenant

see also Apartment houses

Landry-Guillain-Barré syndrome

see Polyradiculitis

Landscape architecture

see also Roadside improv

Plot plans and landscape
Visual Associates Releas-
timedia, 1975

—Vocational guidance

The Architect and the con-
strip) — Society for Visual

Landscape painters

Nature's tapestry. (Filmstr
1974

Landscape painting

Nature's tapestry. (Filmstr
1974

Landslides

—California—Pacific Palisades

Along these lines (Motion picture) — Bell Canada Montreal 1974. Made by Immedia Canada.

Etymology

Character (Motion picture) — Music Systems Canada 1974.

Money (Motion picture) — Music Systems Canada 1974.

Religion (Motion picture) — Music Systems Canada 1974.

Juvenile films

There's music all around you (Filmstrip) — Education Development. Released by Learning Tree Filmstrips 1973.

Language arts

see also Reading

Foundations of reading and writing (Motion picture) — Music Campus Productions, in cooperation with Queens College of the City University of New York. Board of Higher Education. Scarsdale, N.Y.: Campus Film Distributors Corp. 1973.

Language arts (Elementary)

Reflections: a Japanese folk tale (Motion picture) — Encyclopaedia Britannica Educational Corp. 1975.

Juvenile films

The Big red barn (Filmstrip) — Moreland Litchford Productions, Toronto 1973. Released in the U.S. by Moreland Litchford Ltd.

The Boy and the bridge (Motion picture) — Jugoslavija Films Belgrade 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp. 1975.

Costumed adventures (Motion picture) — Palisades Educational Films and American Educational Films. Made by Louis Kiser. Released by American Educational Films 1972.

Coyote family (Motion picture) — Palisades Educational Films and American Educational Films. Made by Louis Kiser. Released by American Educational Films 1972.

Flying squirrels (Motion picture) — Palisades Educational Films and American Educational Films. Palisades Educational Films and American Educational Films. Released by American Educational Films 1972.

Fox and the bobcat (Motion picture) — Palisades Educational Films and American Educational Films. Made by Louis Kiser. Released by American Educational Films 1972.

Kangaroo rat and the sidewinder (Motion picture) — Palisades Educational Films and American Educational Films. Made by Louis Kiser. Released by American Educational Films 1972.

Mallard ducks (Motion picture) — Palisades Educational Films and American Educational Films. Made by Louis Kiser. Released by American Educational Films 1972.

The Mouse takes a chance (Motion picture) — Palisades Educational Films. Released by Oxford Films 1973.

Pocket gopher (Motion picture) — Palisades Educational Films and American Educational Films. Made by Louis Kiser. Released by American Educational Films 1972.

The Spider takes a trip (Motion picture) — Palisades Educational Films. Released by Oxford Films 1973.

Wolf and the skunk (Motion picture) — Palisades Educational Films and American Educational Films. Made by Louis Kiser. Released by American Educational Films 1972.

Language arts (Primary)

Juvenile films

Captain Beetle goes to the sea (Motion picture) — Chicago. Coronet Instructional Media 1973.

Let's guess what animal it is? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

Let's guess what food it is? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

Let's guess what person it is? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

Let's guess what plant it is? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

What can you find at the beach? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

What can you find in a city park? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

What can you find in the woods? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

What can you find on the farm? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

What do you see in light and shadow? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

What do you see in the snow? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

What do you see in the water? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

What do you see in the wind? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

Where am I? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

Where are my animal friends? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

Where are we hiding? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

Where did we find it? (Filmstrip) — Encyclopaedia Britannica Educational Corp. 1975.

Language data processing

see also Electronic data processing

Languages, Artificial

see also Paragraphs

Languages, Modern

Visual guidance

Foreign languages for vocational training (Filmstrip) — Audio Lingual Educational Press 1976. Made by Charles Starr.

Lantern projections

see also Projectors

Lantern slides

see also Transparencies

Laparoscopy

Sterilization by laparoscopy (Motion picture) — Miller Jenwick 1976.

Larceny

see also Robbery; Shoplifting

Lark Ellen Towers

A Touch of care (Motion picture) — Lark Ellen Towers. Made by Cine Mintz. Released by Association Sterling Films and Modern Talking Picture Service 1973.

Larkin, Eugene

Larkin (Motion picture) — University of Minnesota. Made by Paul Esler. Minneapolis: University of Minnesota Audio Visual Library Service 1973.

Las Vegas, Nev.

Description

Las Vegas, your best bet (Motion picture) — Film and Television Communications. M. Downell Design Group 1974.

Laser photography

see Holography

Lasers

Safety measures

Laser safety (Motion picture) — U.S. National Aeronautics and Space Administration 1973. Made by Miner Fenwick. Released by National Audiovisual Center.

Lasts (Shoes)

see Boots and shoes

Lathe work

see Turning

Lathes

see also Turning

Centering the work for spindle turning (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Cutting tools: gouge, skew, square nose chisel (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Cutting tools: parting tool, round nose, spear point (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Facing and squaring an edge on the faceplate (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Finishing and polishing (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Making the roughing cut (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Making the shoulder cut (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Mounting the work between centers (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Preparing work for the faceplate (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Setting the tool rest (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Shaping an edge on a faceplate turning (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Shaping and forming the face on a bowl (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Spindle taper turning (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Turning the end of a square section (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Turning to a finished diameter (Motion picture) — Universal Education and Visual Arts 1969. Made by Fairfield Associates.

Lawn mowers, Power
 see Power lawn mowers

Lawn tennis
 see Tennis

Laws, Labor
 see Labor laws and legislation

Layout, Room (Dwellings)
 see Room layout (Dwellings)

Leadership
 see also Recreation leadership

Asher, James John, 1929-
 Group brainstorming (Transparency) James J. Asher
 San Jose, Calif. Lansford Pub. Co., 1976

Doctor, lawyer, merchant, chief: case studies in leadership. (Motion picture) -- Salenger Educational Media, 1976

Leadership. (Transparencies) Lansford Pub. Co., 1975

League School

No two of these kids are alike. (Motion picture) -- U.S. Bureau of Education for the Handicapped, 1973
 Released by National Audiovisual Center.

One hour a week. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Psycho-educational assessment. (Motion picture) -- U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Teacher support. (Motion picture) -- U.S. Bureau of Education for the Handicapped, 1973. Made by Airhe Foundation. Released by National Audiovisual Center.

Lear, William Powell, 1902-

By the seat of his pants. (Motion picture) -- Carol Schreder. Released by American Film Institute, Center for Advanced Film Studies, 1975.

Learning, Art of
 see Study, Method of

Learning, Psychology of
 see also Motivation in education, Perceptual learning, Transfer of training

Debbie and Robert: 12-24 months. (Motion picture) National Film Board of Canada, 1974

Inquiry. (Filmstrip) -- Changing Times Education Service, made by Indiana State University Center for Family Finance and Consumer Education. Washington: Changing Times, 1975.

Learning, Verbal
 see Verbal learning

Learning center approach to teaching
 see Open plan schools

Learning disabilities
 see also Minimal brain dysfunction in children

Educational and language disabilities. (Filmstrip) Parents' Magazine Films, 1975

Specific learning disabilities: evaluation. (Motion picture) MHC Films. Released by Davidson Films, 1975.

Specific learning disabilities in the classroom. (Motion

Leaves

 — Juvenile films

Changes. (Filmstrip) Houghton

Leaving the scene of an automobile accident
 see Hit-and-run drivers

Lee, Edward Brooke, 1892-

Colonel Lee remembers. (Motion picture) 1975

Lee family

Colonel Lee remembers. (Motion picture) 1975

Lee's surrender at Appomattox, Virginia
 see Appomattox Campaign, 1865

Leg

 — Muscles

Muscle evaluation: Common position. (Motion picture) -- United States Army School, 1968. Released by National Audiovisual Center.

Muscle evaluation: Common position. (Motion picture) -- United States Army Field Service School, 1968. Released by National Audiovisual Center.

 — Wounds and injuries

Courtroom confrontation: (Motion picture) Geigy Laboratories, in collaboration with Muyskens & Muyskens, 1971.

Legacies
 see also Wills

Legal holidays
 see Holidays

Legal tender
 see also Money, Paper money

Legations
 see Diplomatic and consular

Legends
 see also Fairy tales, Folk-lore

Legends, Indian
 see Indians. Legends

Legends and stories of animals
 see Animals, Legends and stories

Legislation
 see also Law

 — Nebraska— Data processing

Nebraska for the people—legislation. (Motion picture) Nebraska State Legislative Educational Television University of Nebraska-Lincoln Center, 1974, made 1973.

 — United States— Juvenile films

I'm just a bill. (Motion picture) American Film Company, 1973. Made by American Film Company, 1973. Released by Xerox Films, 1973.

Just a bill. (Filmstrip) American Film Company, 1973. Released by Xerox Films, 1973.

Inside Government Lobbying (Motion picture)
Churchill Films, 1976

Legislative power

see also Separation of powers; State governments

Legislators

United States

Inside Government Congressman (Motion picture)
Churchill Films, 1976

United States—States

Inside Government Legislator (Motion picture)
Churchill Films, 1976

Inside Government Lobbying (Motion picture)
Churchill Films, 1976

Leisure

Career development education for living (Filmstrip)
J.C. Penney Co., 1974. Made by Unemakers

Length measurement

Juvenile films

Linear language (Filmstrip) — RMI Film Productions
Made by Canon Film Enterprises. Released by RMI
Educational Films, 1975

Metric measurement length (Filmstrip) — Milton
Bradley Co., 1974

Lenses

see also Converging lenses

Virtual images (Motion picture) — Films Incorporated
Released by Hubbard Scientific Co., 1972

Lensless photography

see Holography

Leonardo da Vinci, 1452-1519

Leonardo da Vinci (Filmstrip) — Budek Films & Slides
1965. Released by Creative Learning, 1975

Leonardo Da Vinci (Motion picture) — Lakot Hear Pro-
ductions, Montreal; McConnell Advertising Ltd., Canada
and Shell Canada Ltd., Canada. Released by
Richard Price Associates, Canada, 1974

Leonardo da Vinci: the quest for perfection (Motion
picture) — KXNT. Released by University of Southern
California Division of Cinema, 1964

Influence

Andrea del Sarto (Filmstrip) — Herbert E. Budek Films
and Slides, 1967. Released by Creative Learning, 1975

Lepidoptera

United States—Juvenile films

Common butterflies and moths (Slide set) — Society for
Visual Education, 1969

Lepteme

see Phloem

Leptomeningitis

see Meningitis

Lesson planning

Writing learning activity packages (Filmstrip) — Edu-
cational Filmstrips, 1975

Lethbridge Rehabilitation Centre

Penny and Ann (Motion picture) — Lethbridge Rehabili-
tation Centre, Harry Graham. Calendale, Calif.: AIMS
Instructional Media Services, 1976

Letter services

see also Envelopes; Addressing of Mail; Preparation of

Mail it right (Motion picture) — U.S. Postal Service,
made by Communications — Washington, The Service
distributed by National Audiovisual Center, 1975

Lettering

Templates, speed drawing (Motion picture) — Educa-
tional Education and Visual Arts — Jamaica, N.Y.: Dis-
tributed by Eye Gate House, 1972

Leukoplakia, Oral

Surgery

Surgical excision of oral leukoplakia (Motion picture)
— U.S. Veterans Administration, 1969. Released by
National Audiovisual Center

Surgical excision of oral leukoplakia (Motion picture)
— U.S. Veterans Administration, 1969. Released by
National Medical Audiovisual Center and National
Audiovisual Center

Label and slander

see also Privacy; Right of Privacy; Right of

Liberty

see also Civil rights

Judy (Motion picture) — Film Australia — White Plains,
N.Y.: Wombat Productions, 1973. Made 1971

Juvenile films

Yes and no (Motion picture) — Xerox Films, 1975
Made by Davidson Films

Liberty of conscience

see also Persecution

Liberty of religion

see Religious liberty

Liberty of the press

see also Censorship

Librarians

see also School librarians

Libraries

Juvenile films

A Boy and a boy (Motion picture) — New York State
Education Dept. and Lora Hays. Released by Phoenix
Films, 1975

Discovering your library (Filmstrip) — Moreland-
Litchford Productions, Toronto, 1974. Released in the
U.S. by Moreland-Litchford Ltd.

Doing a project (Filmstrip) — Moreland-Litchford Pro-
ductions, Toronto, 1974. Released in the U.S. by More-
land-Litchford Ltd.

How do you share your library? (Filmstrip) — More-
land-Litchford Productions, Toronto, 1974. Released
in the U.S. by Moreland-Litchford Ltd.

Learning the library (Filmstrip) — Activities Records
Released by Educational Activities, 1975

Where do I go from here? (Filmstrip) — Moreland-
Litchford Productions, Toronto, 1974. Released in the
U.S. by Moreland-Litchford Ltd.

Libraries, Children's

see also Books and reading for children; Children's lit-
erature

Libraries, Public

see Public libraries

Libraries and readers

**How to use the Reader's guide to periodical literature
(one detective, a spy, a thief, four clues and you)** (Mo-
tion picture) — Nassau Library System, 1969.
Released by AUI Media, 1976

Libraries and schools

see also Children's literature

Library of Congress

see United States—Library of Congress

Library science

see also Audiovisual library service

Liechtenstein

Social conditions

Andorra and Liechtenstein, two mini-countries (F-
ilmstrip) — Society for Visual Education, 1975

Liechtenstein

Economic conditions

Andorra and Liechtenstein, two mini-countries (F-
ilmstrip) — Society for Visual Education, 1975

Life

see also Ethics

Unicycle looking at my world (Motion picture) — Bar-
Films, made by Dan Bevis — Pasadena, Calif.: Bar-
Films, 1976

Life, Spiritual

see Spiritual life; Spiritual life

Life (Biology)

see also Biology; Old age

Juvenile films

How living things grow (Filmstrip) — Scott Education
Released by Prentice-Hall Media, 1975

Life after death

see Future life

Life-long education

see Adult education

Life on other planets

Life beyond Earth and the mind of man (Motion pic-
ture) — U.S. National Aeronautics and Space Adminis-
tration (made by Drew Associates — Washington,
The Administration distributed by National Audi-
ovisual Center, 1975

A New view of Mars (Motion picture) — U.S. National
Aeronautics and Space Administration, 1975. Made by
Graphic Films Corp. Released by National Audi-
ovisual Center

Life-saving

see also Drowning; Restoration from Search and res-
cue operations

Study and teaching

In-hospital lifesaving techniques (Motion picture) —
U.S. Bureau of Health Manpower Education. Made by
Arizona Hospital Education and Research Foundation,
1973. Released by National Audiovisual Center, 1975

Life-saving at fires

Learn not to burn (Motion picture) — National Fire
Protection Association — made by Tatham Field and
Kudner — Boston: The Association, 1976

Life sciences

see also Agriculture; Medicine

Life support systems (Space environment)

see also Project Apollo; Project Mercury

Living in space: Part 1: The case for regeneration (Mo-
tion picture) — National Aeronautics and Space Ad-
ministration, 1966. Made by General Dynamics Corp.
Released by National Audiovisual Center

Living in space: Part 2: Regenerative processes (Mo-
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[Filmstrip] — Activity Records — Released by
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- Coal
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- der Lahn. — Dom
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ontracts
- ate. [Motion picture] — Lockheed Aircraft
- Linares, Pedro
- Pedro Linares—artesano cartonero.** [Motion picture]
The Works, 1975
- Lincoln, Abraham, Pres. U.S., 1809-1865
- The Civil War, the anguish of emancipation.** [Filmstrip]
New York: Learning Corp. of America, 1976
- Parallels in history: Kennedy and Lincoln.** [Motion
picture] / Doubleday & Co. — Irvine, Calif. — Doubleday
Multimedia, 1975, made 1974
- Lincoln, Mass. — Gropius House
- Walter Gropius: his New World home.** [Motion picture]
D. M. Howard Co., 1974. — Made by Barklow Pro-
ductions
- Lindbergh, Charles Augustus, 1902-1974
- Medal of Honor—by act of Congress.** [Motion picture]
U.S. Dept. of the Air Force, 1967. — Released by National
Audiovisual Center
- Line (Art)
- Color, line, and design.** [Slide set] — Fairchild Visuals
Released by Fairchild Publications, 1975.
- Defining form with line and color.** [Motion picture] —
BFA Educational Media, 1975. — Made by Sal A. Bruno,
1970.
- Linear perspective
see Perspective
- Linear system theory
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- Lippi, Fra Filippo, 1412?-1469
- Fra Filippo Lippi.** [Filmstrip] — Budék Films & Slides,
1965. — Released by Creative Learning, 1975
- Liquefied natural gas
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- Hazards of LNG spills in marine transportation.** [Mo-
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National Audiovisual Center
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performance.** [Filmstrip] — Communication Skills
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Educational Films, 1975
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Milton Bradley Co., 1974
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- Alcohol: a drinking society.** [Filmstrip]
Productions. — Released by
1975.
- Alcohol: what'll you have?** [Filmstrip]
Productions. — Released by
1975
- United States—History
- Prohibition: can morality be
Multi-Media Productions, 1975**
- Liquor traffic
- Taxation
see also Distilling, Illicit
- Kentucky
- Tradition.** [Motion picture]
- Liquors
see also Brewing
- Lissajous curves
- Lissajous figures and frequen-
cy.** [Motion picture] — University of Minne-
sota, University of Minnesota, 1975. — Made by
Eaton, Kevin M. McMahon, I.
neapolis. — University of Minne-
sota, 1975
- Lissajous figures and phase me-
chanics.** [Motion picture] — University of Minne-
sota, University of Minnesota, 1975. — Made by
Eaton, Doug N. Chard. — Min-
nesota Audio Visual Libra-
- Literacy
see also Right to Read Pro-
gram
- Literary style
see Style, Literary
- Literature
see also Fiction, Poetry; Rom-
ance
- Literature, Comic
see Satire
- Literature, Primitive
see also Folk-lore
- Literature and society
- The Poetry of rock: a reflection
on society.** [Motion picture] — Center for Humanities,
1975
- Literature as a profession
see Journalism
- Litter (Trash)
- Hunting the elusive litterer.** [Motion picture]
Groening, inc., 1975
- You can help—throw it here.** [Motion picture]
Nations Television and New York
— Released by Great Plains
1971
- Juvenile films
- How about it?** [Motion picture]
Productions, 1972. — Released
by
- Littoral flora

Liver

—Diseases

Atlas of diseases of the liver (Slide set) American Society of Clinical Pathologists, 1967

Inflammation

see Hepatitis

Liver function tests

Hepatic function tests (Video recording) National Medical Audiovisual Center, in cooperation with Emory University School of Medicine, Atlanta; The Center for Washington, distributed by National Audiovisual Center, 1970

Livestock

see Stock and stock breeding

Living, Standard of

see Cost and standard of living

Loan associations

see Building and loan associations

Lobbying

United States—States

Inside Government: Lobbying (Motion picture) Churchill Films, 1976

Local government

see also Cities and towns; Municipal government; Villages

United States

Intergovernmental management—the task ahead (Motion picture) U.S. Manpower Administration, Washington; U.S. Manpower Administration, distributed by National Audiovisual Center, [1976; made 1975]

Local transit

Here are entered works on the transit systems of urban areas such as motor bus lines, subways, street-railroads, etc. Works on general transportation in urban areas, including local transit, private transportation, streets, roads, etc., are entered under Urban transportation.

Traffic on transit (Motion picture) United Nations Television and New York State Dept. of Education, Released by Great Plains National ITV Library, 1973

Locomotion

see also Animal locomotion; Automobiles; Boats and boating; Human locomotion; Navigation; Transportation

Locomotives

—Australia

A Steam train passes (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975

Locusts

Locust life history (Slide) Hunt and Broadhurst Ltd. made by Oxford Scientific Films—Pine Grove, Ont. Carman Educational Associates, 1974

Logging

see Lumbering

Logic

see also Hypothesis; Inference (Logic); Reasoning

Loire Valley

Châteaux of the Loire (Filmstrips) Educational Film strips, 1975

Lombardi, Vince

Lombardi commitment to excellence (Motion picture) Commitment Productions, Inc., Waterford, Conn.; Bureau of Business Practice, 1973

London

Bombardment, 1940-1941

Bombardment of Britain (Motion picture) Anagytos Film Library, 1974

Bombardment, 1944

Bombardment of Britain (Motion picture) Anagytos Film Library, 1974

Loneliness

see also Solitude

Longevity

see also Aging; Middle age

Longitude

Juvenile films

Longitude (Motion picture) Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975

Longitude and time (Motion picture) Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975

Looking-glasses

see Mirrors

Lorenzetti, Pietro, d. ca. 1348

Pietro Lorenzetti (Filmstrip) Budek Films & Slides, 1965. Released by Creative Learning, 1975

Los Angeles

—Moral conditions

Main St. (Motion picture) University of Southern California, Division of Cinema, 1968

—Social conditions

Gypsies—the other Americans (Motion picture) Bahktalo Productions, 1975

Main St. (Motion picture) University of Southern California, Division of Cinema, 1968

Transit systems

The Car in the city (Motion picture) United Nations Television and New York State Dept. of Education, Released by Great Plains National ITV Library, 1971

Los Angeles—University of Southern California

On the go (Motion picture) University of Southern California, Division of Cinema, 1959

Loss of loved ones by death

see Bereavement

Louisburg

History

Underwater Louisbourg (Motion picture) Nova Scotia Dept. of Tourism and Information, Halifax, in association with DFVCO, Canada, 1972

Louisiana

Social life and customs

Hot pepper (Motion picture) Flower Films, 1974. Made by Eric Blank, 1972

Love

see also Courtship; Friendship; Marriage

Love (Filmstrip) Clifford Janoff, Released by BFA Educational Media, 1975

Tales from the Vienna Woods (Motion picture) McGill University, Montreal, 1974

Juvenile films

Love and duty, which comes first? (Motion picture) Walt Disney Productions, Released by Walt Disney Educational Media Co., 1975

The Magic words (theme: love) (Filmstrip) Society for Visual Education, 1975

Love in literature

Themes in literature: Love (Filmstrip) Guidance Associates, 1975

Low body temperature

see Hypothermia

Low income housing

see Housing; Public housing

Lower East Side, New York

East side blues (Motion picture) Rick Hancock, Canada. Released by Canadian Film Makers Distribution Centre, Toronto, 1974

Loyalists, American

see American loyalists

Loyalty

see also Patriotism

Loyalty, Political

see Allegiance

Lumber

see also Sawmills; Woodwork

Lumber trade

see also Woodwork

Lumbering

Fires and fire prevention

see Forest fires; Prevention and control

Machinery

S-8 logger (Motion picture) International Harvester Co., 1974. Made by International Photographic Center

Lumbricus

see Earthworms

Lunacy

see Insanity

Lunar eclipses

see Eclipses; Lunar

Lunar expeditions

see Space flight to the moon

Lung function tests

see Pulmonary function tests

Lungs

see also Respiration

Chronic pulmonary diseases (Filmstrip) Garden Grove, Calif., Frances Corp., 1974

I am Joe's lung (Motion picture) Reader's Digest Association. Made by Nicholson Muir Productions, Released by Pyramid Films, 1975

Inspection and palpation of the lungs and thorax (Filmstrip) Concept Media, 1976

Diseases

see also Emphysema; Pulmonary; Pulmonary manifestations of general diseases

ses (cont.)

Chronic pulmonary diseases. (Filmstrip) Garden of Eatin' Calif.—Tranex Corp., 1974

Joe's lung. (Motion picture) Reader's Digest Education—Made by Nicholson-Muir Productions—Released by Pyramid Films, 1975

Primary cytology. (Slide set) American Society of Clinical Pathologists, 1967

Chronic diseases involving the lung. (Slide set) DCOM, 1976

Chest—Diagnosis
see also Percussion

Chronic histoplasmosis. (Videorecording) National Medical Audiovisual Center, in cooperation with Emory University School of Medicine—Atlanta. The Center for Washington—distributed by National Audiovisual Center, 1969

Chests, Obstructive—Diagnosis

Preventive diagnosis of emphysema. (Videorecording) Washington Alaska Regional Medical Program—Seattle. The Program, Washington—distributed by National Audiovisual Center, 1970

ination

Percussion and auscultation of the lungs and thorax. 2. (Filmstrip) Concept Media, 1976

ile films

Younger's a winner: heart-lung endurance. (Motion picture) San Diego County, Superintendent of Schools—Educational Communication Services—Released by BFA Educational Media, 1975

ambia

ditions

Macau—the development of a capital city in tropical Asia. (Filmstrip) Santa Barbara, Calif.—Visual Education, 1975.

Progesterone
 Progesterone

Gypsy-moth
 Gypsy-moth

Hodgkin's disease
see also Hodgkin's disease

Hodgkin's disease
 Hodgkin's disease

Hodgkin's disease and other malignant lymphomas. (Motion picture) American Cancer Society, 1975—Released by Wexler Film Productions

Bobcat
 Bobcat

M

Macdonald, John Alexander, Sir, 1815-1891

Machine data storage and retrieval
see Information storage and retrieval systems

Machine-shop mathematics
see Shop mathematics

Machine-shop practice
 Safety measures

Safety in the machine shop. (Filmstrip) Audio Visual Associates—Released by Doubleday Multimedia, 1975

Machine theory
see also Automata; Electronic data processing

Machine-tractor stations
see also Agricultural machinery

Machinery
see also Handles, Mechanical drawing, Turning

—Juvenile films

First ideas about energy. (Filmstrip) Norman Bean—Released by BFA Educational Media, 1975

Force and motion. (Motion picture) Irvine, Calif.—Doubleday Multimedia, 1975.

—Maintenance and repair—Vocational guidance

Repair trades. (Filmstrip) Brevnik Pictures—Santa Monica, Calif.—BFA Educational Media, 1976

Machinery, Automatic
see also Automation

Machinery and civilization
see Technology and civilization

Machines, Simple
see Simple machines

Machinists
see also Tool and die makers

Macramé

The Saga of Macrame Park. (Motion picture) —Eccentric Circle Cinema Workshop, 1974—Made by Ben Van Meter

Macropodidae
see Kangaroos

Madness
see Insanity

Magalhães, Fernão de, d. 1521

South to the Strait of Magellan. (Motion picture) Prudential Cruise Lines—Made by Hayden Productions—Released by Association-Sterling Films, 1975

Magellan, Ferdinand
see Magalhães, Fernão de, d. 1521

Magellan, Strait of

South to the Strait of Magellan. (Motion picture) Prudential Cruise Lines—Made by Hayden Productions—Released by Association-Sterling Films, 1975

Magnanimity

—Juvenile films

The Fight. (Filmstrip) Walt Disney Productions

Magneto

Engine theory set. (Transportation) Items, 1972

Mahayana Buddhism

Ayres, Lew, 1908-
 Mahayana Buddhism (Motion picture) Irvine, Calif.—Doubleday Multimedia, 1975

Mail-order business

Those mail order millions. (Motion picture) Hollywood, Calif.—Doubleday Multimedia, 1976

Mail planes

see Transport planes

Mail preparation

Mail it right. (Motion picture) made by Communicators—Released by National Audiovisual Center, 1969

Mail service

see Postal service

Mailing services

see Letter services

Maintenance

see also Automobiles—Maintenance

Makalu, Mt

Deathzone. (Motion picture) Himalaya Expedition—Made by M. Stammberger, 1975

Make-up, Theatrical
see also Masks

Make-up, special effects. (Motion picture) made by Richard Medvitz—Released by Association-Sterling Films, 1975

Making a body mask. (Motion picture) Board of Canada, 1972—Released by Hayden Productions, 1975

Make-up (Cosmetics)
see Cosmetics

Maladjusted children
see Problem children

Malarial fever

Basic epidemiologic and control of malaria. (Videorecording) National Medical Audiovisual Center, in cooperation with Emory University School of Medicine—Atlanta. The Center for Washington—distributed by National Audiovisual Center, 1969

Malayan languages

see also Menangkabau language

Malformations

see Deformities

Malicious mischief

see also Vandalism

- Malpractice**
- United States
- Courtroom confrontation** (the law in medical malpractice) (Motion picture) Greig Pharmaceuticals, in collaboration with Mayskens & Madison—Ardley, N.Y. Greig, 1971
- Mammals**
- Juvenile films
- What are mammals?** (filmstrip) —Aval Corp., 1975. Released by Creative Learning
- Africa
- Search for the great apes** (Motion picture) —National Geographic Society and Wilder Productions. Released by National Geographic Society, 1975
- Borneo
- Search for the great apes** (Motion picture) —National Geographic Society and Wilder Productions. Released by National Geographic Society, 1975
- Montana
- Room to live** (Motion picture) —Montana Dept. of Fish and Game Film Center, 1975
- Nigeria—Gombe
- Miss Goodall and the baboons of Gombe** (Motion picture) —Metromedia Producers Corp. Released by Films Incorporated, 1974
- Teton Mountains—Juvenile films
- The Ground squirrel family** (Motion picture) —Pulsar Educational Films. Released by Oxford Films, 1975
- Mammary glands**
see also: Breast
- Man**
see also: Ethology
- The Creation** (filmstrip) —Kansas City, Mo., M. Int'l. Productions, 1975
- Attitude and movement**
see also: Posture
- Clinical observations of dysfunction of postural and bilateral integration** (Motion picture) —University of Southern California, Division of Cinema, 1968
- Influence of climate—Japan**
- Kaze** (Motion picture) —NHK, Japan Broadcasting Corp., Tokyo, 1968. Released in the U.S. by Films Incorporated, 1975
- Influence of environment**
see also: Environmental health
- How has geography affected Latin America?** (filmstrip) —Multi-Media Productions, 1975
- Influence on nature**
see also: Environmental policy; Pollution
- Global emergency ecosystem** (filmstrip) —Guidance Associates, 1975
- Influence on nature—Florida—Everglades National Park**
- Everglades** (Motion picture) —Salem, Armstrong and Leslie, Armstrong—Released by MCF, Inc., 1975
- Origin**
see also: Evolution; Human evolution
- Man, Fall of**
see: Fall of man
- Man, Prehistoric**
- America
see also: Indians
- North America
see also: Indians of North America
- South America
see also: Indians of South America
- Man, Primitive**
- Juvenile films
- Conflict and social change** (the story of Path Stalker) (filmstrip) —Society for Visual Education, 1975
- Meeting basic needs** (an introduction to the Forest People) (filmstrip) —Society for Visual Education, 1975
- Man (Theology)**
- Probing the problems of man** (Slide) —New Rochelle, N.Y., Don Bosco Films and Filmstrips, 1975
- Man in space**
see: Life support systems (Space environment)
- Man-machine systems**
- Juvenile films
- Automatic** (Motion picture) —Short Film, Prague, 1971. Released in the U.S. by Phoenix Films, 1974
- Management**
see also: Business Executives; Middle managers; Office management; Organization; Organizational change
- Doctor, lawyer, merchant, chief: case studies in leadership** (Motion picture) —Salinger Educational Media, 1976
- The Management of work filmstrip series** (filmstrip) —Resources for Education and Management—Reading, Mass.—Addison-Wesley Pub. Co., 1971
- Overmanagement or how an exciting idea can be transferred into a dull project** (Motion picture) —Don Sykes—Released by Salinger Educational Media, 1976
- People in management** (Motion picture) —Silver Shadow—Santa Monica, Calif.—BFA Educational Media, 1976
- Putting it all together**—evaluation (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Putting it all together**—action plans (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Putting it all together**—pillars of planning (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Putting it all together**—values in planning (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Putting it all together**—policy (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Putting it all together**—the concept of strategy (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Putting it all together**—planning (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Putting it all together**—the nature of objectives (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Putting it all together**—task dependency (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Putting it all together**—introductory to planning (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Management Game**
see: Wood for management
- Management by objectives**
- MBO Part 1: What is MBO?** (Motion picture) —Kaiser Aluminum Chemical and Stephen Bowdler Productions. Made and released by Stephen Bowdler Productions, 1975
- MBO Part 2: Developing objectives** (Motion picture) —Kaiser Aluminum Chemical and Stephen Bowdler Productions. Made and released by Stephen Bowdler Productions, 1975
- Putting it all together**—integrating your objectives (Videorecording) —U.S. Office of Education—Washington—The Office distributed by National Audiovisual Center, 1975
- Management-employee relations in government**
see: Employee management relations in government
- Management information systems**
- The Goja effect** (Motion picture) —Rank Audio-Visual Ltd., London, 1975. Released in the U.S. by Roundtable Films
- Technical data management and documentation** (Motion picture) —U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center
- Managua**
- Earthquake, 1972
- Nicaragua: rebuilding from disaster** (filmstrip) —Current Affairs Films, 1974
- Mandible**
see also: Submandibular triangle
- Manitoba**
- Emigration and immigration
- Reflections of the past** (Motion picture) —Canadian Cultural and Educational Centre—Winnipeg, 1974. Made by Film Arts Toronto
- Manned space flight**
see also: Apollo-Soyuz Test Project; Astronomy; Outer space; Exploration; Project Apollo; Project Mercury
- Mannerism (Art)**
- Italy
- The Italian Mannerists** (filmstrip) —Budek Films & Videos, 1967. Released by Creative Learning, 1975
- Spain
- The Art of Velasquez** (Motion picture) —Mr. Verity, N.Y.—Masterpiece Films, 1975
- Manners**
see: Courtesy
- Manners and customs**
see also: Culture; and dress; Customs; Festivals; Folklore; Interactions; Holidays; Rites and ceremonies; Students
- Juvenile films
- Customs and rules** (filmstrip) —Barnhart, East, Q's Ed. Productions, 1975
- Manning—Matthew**
- Matthew Manning: a study of a psychotic** (Motion picture) —Bruce Raymond Johnson, 1974. Released in the U.S. by USAN International, 1975

er
also Labor supply

Alphabets
Death Means of communication

Training
also Wood-carving

atures
also Commerce, Prices

uring processes
also Assembly-line methods, Turning

gases
e's car; sweet as a nut. (Motion picture) National
Board of Canada, 1974 Released in the US by
our Mokin Productions, 1975

ile films

Zealand: a Maori dairy farmer's family. (Filmstrip)
Scott Education Division, 1975 Made by Educa-
tional Planners

wing
also Protractors, Surveys Plotting

ugar

consin sugarbush. (Filmstrip) Hawkhill Associates
made by Infinite Eye Studio Black Earth, Wis-
consin, 1975

ile films

isit to a maple sugar farm—sugarbush. (Motion pic-
ture) Journal Films, 1975

rup

ing harvest. (Motion picture) Staten Island, N.Y.
Green Mountain Cine Works, 1976

consin sugarbush. (Filmstrip) Hawkhill Associates
made by Infinite Eye Studio Black Earth, Wis-
consin, 1975

ile films

isit to a maple sugar farm—sugarbush. (Motion pic-
ture) Journal Films, 1975

Introduction to use of globe, map, and atlas. (Film-
strip) Library Filmstrip Center, 1975

ile films

p studies. (Filmstrip) Educational Dimensions
Corp., 1976

ding maps: time zones. (Motion picture) Coronet
Instructional Media, 1975

, Ger.

cription

e National Schiller Museum in Marbach. (Motion
picture) Ministry of Foreign Affairs of the Federal
Republic of Germany, made by Bayerischer Rundfunk
in cooperation with Goethe-Institut Chicago Dis-
tributed by International Film Bureau, 1973

, Ger. Schiller-Nationalmuseum

e National Schiller Museum in Marbach. (Motion
picture) Ministry of Foreign Affairs of the Federal
Republic of Germany, made by Bayerischer Rundfunk

The Hands. (Motion picture) Encyclopaedia Britan-
nica Educational Corp., 1975

The Painter. (Motion picture) Encyclopaedia Britan-
nica Educational Corp., 1975

Pantomime: the language of the heart. (Motion picture)
Encyclopaedia Britannica Educational Corp., 1975

Youth, maturity, old age, death. (Motion picture)
Encyclopaedia Britannica Educational Corp., 1975

Mariculture
see also Fish-culture

Marie-Struempell disease
see Ankylosing spondylitis

Marihuana

Keep off the grass. (Motion picture) Sid Davis Produc-
tions, with the cooperation of the Santa Monica Police
Dept. Los Angeles: Davis Productions, 1970

Marijuana update: its use and abuse. (Filmstrip) Au-
dio Visual Narrative Arts, 1975

Mary Jane grows up—marijuana in the 70's. (Motion
picture) National Broadcasting Co. — Wilmette, Ill.
Films Incorporated, 1976

Up the ladder down. (Motion picture) — Los Angeles
: Sid Davis Productions, 1976

—Juvenile films

Users-losers. (Motion picture) Sid Davis Productions
, with the cooperation of the Culver City Police Dept.
and Culver City Unified School District — Los Angeles
Davis Productions, 1971

Marine architecture
see Ship-building

Marine biology

The Restless sea. (Filmstrip) — Walt Disney Produc-
tions Released by Walt Disney Educational Media
Co., 1975

—Juvenile films

Jungle under the waves. (Filmstrip) — Avid Corp., 1966
Released by Creative Learning

—Tropics

Marine biology: life in the tropical sea. (Motion picture)
— Living Design Corp. Released by BFA Educational
Media, 1975

—Irish Sea

Nightlife. (Motion picture) — Opus Films Released by
Phoenix Films, 1976

Marine cookery
see Cookery, Marine

Marine Corps (United States)
see United States Marine Corps

Marine ecology
see also Red tide

Life in the sea ... an unfolding story. (Filmstrip) — Walt
Disney Productions Released by Walt Disney Educa-
tional Media Co., 1975

Marine flora
see also Algae, Coastal flora

Marine pollution
see also Oil spills, Waste
disposal in the ocean

Marine resources
see also Fisheries, Tidal

Staking out the oceans. (M)
Hearst Metrotone News,

Marine resources conserva-

Home to the sea. (Motion
Television and New York
Released by Great Plains

Marine service
see also Navigation

Marine transportation
see Shipping

Mariners
see Seamen

Marion, Francis, 1732-1795

—Juvenile films

Stories in American histo-
Disney Productions, Rele-
tional Media Co., 1975

Swamp Fox. (Filmstrip)
Released by Walt Disney E

Marionettes
see Puppets and puppet-

Maritime law

The Common sea. (Motion
1974 Released by Natio-

Market gardening
see Truck farming

Market surveys
see also Consumers' pref-

Marketing
see also Consumers, Cust-
Product demonstrations, S-

What every manager needs
(Motion picture) — BNA
Films

Youth and media market
Education and Visual Arts

Marketing (Home economic
see also Consumer educat-

The Consumer and the su-
Pasadena, Calif. Barr-

Food dollars and sense. (M)
Sex in marriage, Sexual et-

Corp., 1975

Markets

—Africa

Jano. (Motion picture)
1974

Marriage
see also Courtship, Fam-
Sex in marriage, Sexual et-

- Getting married.** (Motion picture) Michael Creedman. Released by BFA Educational Media, 1975.
- Married lives today.** (Motion picture) Silver Shadow. Released by BFA Educational Media, 1975.
- Mate selection: making the best choice.** (Filmstrip) Human Relations Media Center. Released by Sunburst Communications, 1975.
- Tales from the Vienna Woods.** (Motion picture) McGill University, Montreal, 1974.
- Church of Jesus Christ of Latter-Day Saints**
- For time or eternity.** (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1970.
- Marriage law**
see also: Divorce
- Mars (Planet)**
- A New view of Mars.** (Motion picture) U.S. National Aeronautics and Space Administration, 1975. Made by Graphic Films Corp. Released by National Audiovisual Center.
- Marsh, Othmel Charles, 1831-1899**
- Juvenile films**
- Pawnee: the buffalo pony.** (Filmstrip) Society for Visual Education, 1975.
- Marsh ecology**
see also: Tulemarsh ecology
- Juvenile films**
- Observing living things: In a marsh.** (Filmstrip) Coronet Instructional Media, 1975.
- Martini, Simone, 1283-1344**
- Simone Martini.** (Filmstrip) Budek Films & Slides, 1965. Released by Creative Learning, 1975.
- Marxism**
see: Socialism
- Maryland Workshop on Crime and Correction, 1970**
see: Workshop on Crime and Correction, Maryland, 1970
- Masaccio, Tommaso Guidi, known as, 1401-1428?**
- Masaccio.** (Filmstrip) Herbert F. Budek Films and Slides, 1967. Released by Creative Learning, 1975.
- Masers, Optical**
see: Lasers
- Masks**
- Making a body mask.** (Filmstrip) National Film Board of Canada, 1972. Released in the U.S. by Dornay Productions, 1975.
- Mass (Physics)**
- Juvenile films**
- Weight wisdom.** (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975.
- **Measurement.** Juvenile films
- Metric measurement—weight.** (Filmstrip) Milton Bradley Co., 1974.
- Mass casualties**
- Treatment**
see: Emergency medical services
- Mass communication**
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- Mass feeding**
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- Mass media**
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- Letter from Vancouver.** (Motion picture) Pacific Cinematheque, Vancouver, B.C., 1973.
- Mass psychology**
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- Mass society**
- Juvenile literature**
- Where did Leonard Henry go?** (Filmstrip) Veris Films, 1975. Made by Davidson Films.
- Mass transit**
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- Massachusetts Correctional Institution, Concord**
- With intent to harm.** (Motion picture) Eccentric Circle Cinema Workshop, 1974. Made by Stephen Ujias and Scott Siegel.
- Masseter muscle**
- Masseter and temporal muscles.** (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.
- Masters, Edgar Lee, 1869-1950. Spoon River anthology**
- Spoon River anthology.** (Motion picture) BFA Educational Media, made by Thomas G. Smith Productions, Santa Monica, Calif. BFA, 1976.
- Mata Hari**
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- Mate selection**
- Mate selection: making the best choice.** (Filmstrip) Human Relations Media Center. Released by Sunburst Communications, 1975.
- Materia medica**
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- The West**
- Pioneer remedies.** (Motion picture) KSNZ. Released by University of Southern California, Division of Cinema, 1964.
- Materia medica, Vegetable**
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- Appalachian region**
- Catfish man of the woods.** (Motion picture) Appalshop, 1975.
- Mathematical drawing**
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- Mathematical instruments**
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- Mathematical models**
see also: System analysis
- Mathematical physics**
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- Mathematics**
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- Study and teaching (Secondary)**
- The Door.** (Motion picture) Daniel Mann, Johnson, Mendenhall, 1960. Made by Monoperg Productions.
- Study and teaching (Secondary) England**
- Into secondary school.** (Motion picture) Nuffield Foundation, England. Made by British Petroleum Co., London, in cooperation with Graphic Films, England. Released in the U.S. by University of California Extension Media Center, 1972.
- Matriarchy**
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- Constitution**
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- Properties. Juvenile films**
- Is air matter?** (Motion picture) Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975.
- Matter and energy.** (Motion picture) Irvine, Calif. Doubleday Multimedia, 1975.
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- Mattresses**
- What makes Sleeping Beauty rest?** (Filmstrip) Simmons Co., produced by Teacher's Library, New York, Simmons, 1974.
- Maturation (Psychology)**
- Juvenile films**
- Emotional growth.** (Filmstrip) Windmills, Ltd. Released by BFA Educational Media, 1975.
- Mental growth.** (Filmstrip) Windmills, Ltd. Released by BFA Educational Media, 1975.
- Mauch, Gene William, 1925-**
- Gene Mauch.** (Motion picture) Tele Sports. Released by Oxford Films, 1974.
- Maxillofacial prosthesis**
- An Introduction to maxillofacial prosthetics.** (Motion picture) Abraham Lincoln School of Medicine, Maxillofacial Clinic, Chicago, The Clinic, 1974.
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- The Civilization of the ancient Maya and its collapse.** (Filmstrip) Reading Laboratory Content Materials Division, in cooperation with Archaeological Institute of America, South Norwalk, Conn. Reading Laboratory, 1974.
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- Arthur and Lillie.** (Motion picture) John Elise, Kristine Samuelson, Steven Kovacs and Stanford University. Released by Pyramid Films, 1975.
- Mayflower compact, 1620**
- Juvenile films**
- The Mayflower compact.** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1975.
- Mayo Clinic, Rochester, Minn.**
- [Mayo Clinic].** (Motion picture) Mayo Foundation and Mayo Clinic, 1975. Made by Robert D. Fuller and Associates.
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 Energy: making things go. (Filmstrip) — Pathscope
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 The Motions of attracting bodies. (Motion picture)
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 Do your own thing ... in the mechanical field. (Motion
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 Films, 1975
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Medical jurisprudence
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Medical laws and legislation

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Medical microscopy
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From magic to medicine. [Filmstrip] — January Productions, 1975. Made by Insight Productions

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Specialties and specialists

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Medieval civilization
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The Odyssey. [Filmstrip] — Educational Filmstrips, 1975

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Memorial Day

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Men
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Men in art

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Getting ahead. (Motion picture) — New York — Planet Four Communications Group, 1976, made 1975.

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Teacher support. (Motion picture) — U.S. Bureau of Education for the Handicapped, 1973 — Made by Airhe Foundation — Released by National Audiovisual Center

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Metal sculpture

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- Safety measures
Safety in the metal shop. (Filmstrip) Audio Visual Associates. Released by Doubleday Multimedia, 1975
- Metal-work, Art**
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- Metal-workers**
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- Metals**
- Coloring
 see also Bronzing
- Corrosion
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- Metals, Free electron theory of**
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- Metamorphosis**
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- Metaphor**
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- Understanding metaphors and similes.** (Filmstrip) BFA Educational Media, made by Marlan McDonald. Santa Monica Calif. BFA, 1976
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- Meteorites**
Meteors and meteorites. (Motion picture) Film Associates of California, 1975. Reissued with sound and released by BFA Educational Media, 1975
- Meteorological instruments**
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- Meteorological services**
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- Meteorology**
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- Meteorology** (Filmstrip) Jamaica, N.Y. Eye Gate House, 1970
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- Tropics**
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- Meteorology, Maritime**
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- Meteorology, Military**
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Meteors and meteorites. (Motion picture) Film Associates of California, 1975. Reissued with sound and released by BFA Educational Media, 1975
- Meters, Electric**
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- Methadone hydrochloride**
The Second book. (Motion picture) Scott Douglas Farrar, 1975
- Method of study**
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- Method of work**
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- Methodist Church**
The People called Methodist. (Motion picture) United Methodist Communications. Released by United Methodist Film Service, 1975
- Hymns**
Using the Methodist hymnal. (Filmstrip) Graded Press, 1966
- Methodist Hospital, Houston, Tex. Neurosensory Center of Houston**
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- Methodists**
The People called Methodist. (Motion picture) United Methodist Communications. Released by United Methodist Film Service, 1975
- Methodology**
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- Methylophenethylamine**
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- Metric system**
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- Living metric.** (Filmstrip) Eye Gate House, 1975
- Make mine metric.** (Motion picture) Braverman Productions. Released by Pyramid Films, 1975
- Metric measurement: the international system of units.** (Filmstrip) Clearvue. Released by A. J. Systrom Co., 1973
- The Metric song.** (Filmstrip) New York: J. C. Penney Co.; Educational Relations Dept., 1974
- The Metric system.** (Filmstrip) Universal Education and Visual Arts, 1975. Made by Adrian Vance
- SI metrics in science.** (Filmstrip) Schloot Productions, 1975. Made by Salisbury and Salisbury
- Ten the magic number.** (Motion picture) Canadian Metric Commission, Canada, 1974. Made and released by National Film Board of Canada, 1975
- Using the metric system.** (Filmstrip) Universal Education and Visual Arts, 1975. Made by Adrian Vance
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Celsius concepts. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975
- How to use a metric ruler.** (Filmstrip) Santa Barbara Calif. Visual Education, 1975
- Let's go metric! Part 3.** (Filmstrip) Teaching Resources Films, 1976
- Linear language.** (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975
- Measuring volume.** (Filmstrip) Clearvue. Released by Swan Pub. Division, Regal-Belmont Corp., 1975
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- Metric measurement—length.** (Filmstrip) Milton Bradley Co., 1974
- Metric measurement—liquid capacity.** (Filmstrip) Milton Bradley Co., 1974
- Metric measurement—weight.** (Filmstrip) Milton Bradley Co., 1974
- Metric methods.** (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975
- The Metric system.** (Filmstrip) Educational Dimensions Group, 1976
- Metric system of measurement.** (Filmstrip) Library Filmstrip Center, 1975
- Primary metrics.** (Filmstrip) Clearvue, 1975
- Study and teaching**
Classroom uses of the metric system. (Filmstrip) BFA Educational Media, made by Morris D. Weitenberger, Jr. Santa Monica, Calif. BFA, 1976, made 1975
- A Simple way to teach the metric system.** (Filmstrip) BFA Educational Media, made by Morris D. Weitenberger, Jr. Santa Monica, Calif. BFA, 1976, made 1975
- Study and teaching (Elementary) United States**
Metre and litre are easier. (Motion picture) SRS Productions in cooperation with Mathematics Task Force, California State Dept. of Education. Released by SRS Productions, 1975
- United States—History—Juvenile films
Mathmatters: Measurement—from cubits to centimeters. (Filmstrip) Guidance Associates, 1975
- Metrology**
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- Metropolitan areas**
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- Metropolitan areas and libraries**
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- Metropolitan government**
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- Metropolitan Life Insurance Company**
One day. (Motion picture) Metropolitan Life Insurance Co. Made by Weiler Communications. Released by Association-Sterling Films, 1975
- Metropolitan transportation**
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- Mexican American prisoners**
 California—Soledad
A la brava: prison and beyond. (Motion picture) Ricardo Soto. Released by University of California Extension Media Center, 1974
- Mexican Americans**
Latino profiles: living in the U.S. today. (Motion picture) MIP Mostesuma Esparza Productions. Santa Monica, Calif. BFA Educational Media, 1976
- Mexico**
Mexico, the proud people. (Filmstrip) Current Affairs Films, 1974

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Quista. (Motion picture) — Alan Landsburg Productions. Released by Xerox Films, 1974.

ez and Montezuma. (Filmstrip) — Films Inc., 1975
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os amigos. (Filmstrip) — Macmillan Pub. Co., 1974
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cs and government—1946-

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al life in Mexico. (Filmstrip) — RMI Film Productions. Released by RMI Educational Films, 1975

l life and customs

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children in Mexico. (Filmstrip) — RMI Film Productions. Released by RMI Educational Films, 1975

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Mexico, Gulf of

—Hurricanes

Hurricane preparedness. (Slide set) — U.S. Community Preparedness Staff and National Hurricane Center, 1975. Released by National Audiovisual Center

Miami Seaquarium, Miami, Fla.

—Juvenile films

Killer is a softie. (Motion picture) — Miami Seaquarium, 1975. Made by Tel-Air Interests

Micro-organisms

see also Bacteria, Fungi

—Juvenile films

Microscopic life: Simple invertebrates. (Motion picture) — Coronet Instructional Media, 1975.

Microbes

see Bacteria; Bacteriology

Microelectronics

see also Printed circuits

Microphotography

see also Filmstrips

Microscope and microscopy

see also Compound microscope

The Microscope—its parts, care, and use with techniques of slide preparation. (Filmstrip) — Hester and Associates, 1975.

Microscopic anatomy

see Histology

Microscopy, Medical

Urinary sediment. (Slide set) — American Society of Clinical Pathologists, 1970.

Microwave communication systems

see also Closed-circuit television

Middle age

see also Aging

Do I really want a child? (Motion picture) — Learning Corp. of America, 1975. Made by Hanley Thompson Associates.

Does anybody need me anymore? (Motion picture) — Tomorrow Entertainment. Made by Hanley Associates. Released by Learning Corp. of America, 1975

The Dynamic electrocardiogram of the middle-aged man. (Motion picture) / Geigy Pharmaceuticals; in collaboration with Sturgis-Grant. — Ardsley, N.Y.: Geigy, 1968

—Psychological aspects

Happy birthday, I'm forty. (Motion picture) — Alida Walsh, 1976.

Middle Ages

see also Civilization, Medieval

The Middle Ages: a wanderer's guide to life and letters. (Filmstrip) — Learning Corp. of America, 1975. Made by John H. Secondari Productions.

Middle classes

A psychohistory of the middle-class family. (Filmstrip) — Multi-Media Productions, 1975

Midwifery

see Obstetrics

Migration, Internal

see also Cities and towns

—Ecuador

Alfonzo: a long way from home. (Motion picture) — United Nations. Released

Migration, Rural-urban

see Rural-urban migration

Migration of birds

see Birds; Migration

Military aeronautics

see Aeronautics, Military

Military air bases

see Air bases

Military airplanes

see Airplanes, Military

Military art and science

see also Air warfare

Military astronautics

see Astronautics, Military

Military bases, Russian

—Cuba

see also Cuban Missile Crisis

Military chaplains

see Chaplains, Military

Military education

see also Soldiers—Education

—United States

What makes a modern army? (Motion picture) — Dept. of the Army, 1970. Released by National Audiovisual Center.

Military history

see also United States—History

Military hygiene

—United States

Air Force industrial medicine. (Motion picture) — Dept. of the Army, 1960. Released by National Audiovisual Center.

Military life

see Soldiers

Military maneuvers

see also War games

Military medicine

see Medicine, Military

Military meteorology

see Meteorology, Military

Military pay

see United States—Armed Forces—Pay, etc.

Military railroads

Troop movement by rail

- Milk, Human**
see also Infants—Nutrition
- Milk products**
see Dairy products
- Miller, Alfred Jacob, 1810-1874**
A. J. Miller's West: the Plains Indian—1837. (Slide set) Public Archiver of Canada, Ottawa. Released by National Film Board of Canada, 1974. Released in the U.S., 1975
- Milling cutters**
Milling cutters. (Filmstrip) National Tool, Die & Precision Machining Association, made by Communicators—Washington: The Association, 1968
- Mills (Buildings)**
see Factories
- Mills and mill-work**
see also Water mills
- Mime**
see also Pantomime
- Mimeograph**
Stratell duplication. (Filmstrip) Mt. San Jacinto College—San Jacinto, Calif.: The College, 1971
- Minangkabau language**
see Menangkabau language
- Mind**
see Intellect
- Mind and body**
see also Body, Human; Psychoanalysis; Self
- Mind-distorting drugs**
see Hallucinogenic drugs
- Mine accidents**
Cabs and canopies. (Motion picture) — U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center
- Mineral oils**
see also Petroleum
- Mineral resources in submerged lands**
see also Petroleum in submerged lands
- Mineralogy**
—Juvenile films
Rocks and minerals. (Filmstrip) — Educational Dimensions Group, 1976
- Mines and mineral resources**
see also Prospecting
—United States
Challenge. (Motion picture) ASARCO Inc. Made by MPO:Interfilms. Released by Association-Sterling Films, 1975
- Minimal brain dysfunction in children**
see also Learning disabilities
- Minimal brain dysfunction in children**
see also Hyperactive children
Bobby—a child with minimal brain dysfunction. (Motion picture) — Abbott Laboratories, 1975. Made by Quest Medical Communications
In a class all by himself. (Motion picture) — KNBC-TV, 1972. Released by Films Incorporated, 1975
- Mining, Electric**
see Electricity in mining
- Mining engineering**
see also Blasting; Strip mining
- Mining machinery**
—Safety measures
Cabs and canopies. (Motion picture) — U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center
- Ministers (Diplomatic agents)**
see Diplomatic and consular service
- Minoans**
Minoan Crete. (Filmstrip) — Learning Resources Co./Educational Development Corp., 1975
Mycenaean Greece. (Filmstrip) — Learning Resources Co./Educational Development Corp., 1975
- Minorities**
see also Discrimination; Nationalism
—Education
see also Education; Bilingual; Indians of North America; Education
—Study and teaching
see Ethnic studies
—Canada
I've never walked the Steppes. (Motion picture) Canada Multicultural Programme, made by National Film Board of Canada — Montreal: The Board, 1975
—Great Lakes region
Seeing the Great Lakes States: history. (Filmstrip) — Coronet Instructional Media, 1975
—Illinois—Chicago
Ethnic city. (Motion picture) — Robert Rudycki, 1974
—United States
The American experience: becoming an American. (Motion picture) — Forum Productions. Released by BFA Educational Media, 1975
The American experience: our living traditions. (Motion picture) — Hanna Roman Productions. Released by BFA Educational Media, 1975
- Minstrel shows**
see Musical revues, comedies, etc
- Mints**
see also Coinage
- Mirabel International Airport**
Mirabel International. (Motion picture) — Briston Creative Films, Montreal, and Bureau d'aménagement du nouvel aéroport international de Montréal, Montreal, 1974
- Miracle-plays**
see Mysteries and miracle-plays
- Mirrors**
Concave mirror: image formation. (Motion picture) Films Incorporated. Released by Hubbard Scientific Co., 1972
- Miscarriage**
see Abortion
- Misconduct in office**
see also Corruption (in politics)
- Misleading advertising**
see Advertising; Fraudulent
- Misrepresentation (Law)**
see Fraud
- Missions**
see also Spanish missions of California
Never to be lonely. (Motion picture) — St. Columban's Foreign Mission Society, 1975. Made by C.P. Films
Brazil
Carlos of Brazil. (Motion picture) — American Lutheran Church. Made by Filmedia. Released by Augsburg Pub. House Film Dept., 1975
Philippine Islands
Never to be lonely. (Motion picture) — St. Columban's Foreign Mission Society, 1975. Made by C.P. Films
Mississippi River
—History
The River. (Videorecording) — U.S. Dept. of Agriculture (made by) Pare Lorentz—Washington: The Dept. distributed by National Audiovisual Center (1975, made 1937)
- Missouri: State Penitentiary, Jefferson City**
Like a rose. (Motion picture) — Tomato Productions Inc., 1975
- Missouri Pacific Railroad**
MoPac delivers. (Motion picture) — Missouri Pacific Railroad, 1975. Made by Gulick and Schwartz
- Mistake (Law)**
see also Fraud
- Mites**
see also Ticks
- Mithraism**
see also Zoroastrianism
- Mitral stenosis**
Mitral stenosis and regurgitation. (Motion picture) — Medi-Cine—Philadelphia: Lippincott, 1976
Mitral stenosis and regurgitation. (Slide) / Medi-Cine—Philadelphia: Lippincott, 1976
Pure mitral stenosis. (Motion picture) — Medi-Cine—Philadelphia: Lippincott, 1976
Pure mitral stenosis. (Slide) / Medi-Cine—Philadelphia: Lippincott, 1976
The Surgical recognition and management of valvular heart disease, part 3. (Videorecording) — Washington-Alaska Regional Medical Program—Seattle: The Program, Washington. distributed by National Audiovisual Center, 1969
- Mitral valve insufficiency**
Mitral stenosis and regurgitation. (Motion picture) / Medi-Cine—Philadelphia: Lippincott, 1976
Mitral stenosis and regurgitation. (Slide) / Medi-Cine—Philadelphia: Lippincott, 1976
Pure mitral regurgitation. (Motion picture) — Medi-Cine—Philadelphia: Lippincott, 1976
Pure mitral regurgitation. (Slide) / Medi-Cine—Philadelphia: Lippincott, 1976
- Mobiles (Sculpture)**
Mobiles: artistry in motion. (Filmstrip) — Warner Educational Productions, 1975
- Mobs**
see also Riot control
- Model cities**
see Cities and towns—Planning; Urban renewal

ilities in clay. [Motion picture] — Bloomington
 a University Audio-Visual Center, 1976

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 Architecture, Modern

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ance, dance. [Motion picture] — UCLA Media Cen-
 Released by University of California Extension
 Center, 1976

ance instrument. [Motion picture] — Chicago
 Athletic Institute, 1975

ance instrument: Dance design, shape and time
 [Motion picture] — Chicago Athletic Institute, 1975

ance instrument: Dance design, motion [Motion
 picture] — Chicago Athletic Institute, 1975

ance instrument: Dance design, space [Motion
 picture] — Chicago Athletic Institute, 1975

ance instrument: How to move better [Motion
 picture] — Chicago Athletic Institute, 1975

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 History, Modern

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 Painting, Modern

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 Poetry, Modern

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 century

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 Shahanshah Aryamehr and the Shahbanou of Iran.**
 [Motion Picture] — Film Australia, Sydney, 1974
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anocytic nevi and related tumors of the skin. [Slide
 set] — American Society of Clinical Pathologists, 1975

r dynamics
 also Gases, Kinetic theory of, Quantum theory

Molecular weights

**Basic principles in chemistry—gas laws: Gay-Lussac's
 law of combining volumes, Avogadro's law, molar
 volume, and molecular weights.** [Slide set] — Communi-
 cation Skills Corp., 1973

**Basic principles in chemistry—solution problems: mole
 fraction and molar concentration; boiling point eleva-
 tion and freezing point depression.** [Filmstrip] — Com-
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**Basic principles in chemistry—solution problems: mole
 fraction and molar concentration; boiling point eleva-
 tion and freezing point depression.** [Slide set] — Com-
 munication Skills Corp., 1973

—Measurement

**Basic principles in chemistry—gas laws: generalized
 gas equation, $PV = nRT$.** [Filmstrip] — Communication
 Skills Corp., 1973

**Basic principles in chemistry—gas laws: generalized
 gas equation, $PV = nRT$.** [Slide set] — Communication
 Skills Corp., 1973.

Molecules
 see also Avogadro's hypothesis

**Molière, Jean Baptiste Poquelin, 1622-1673. Misan-
 thrope**

The Comedy of manners: Molière, The misanthrope.
 [Motion picture] — Harold Mantell. Made and
 released by Films for the Humanities, 1975

Mollusks

Russell, Bruce J
 Molluscs [Motion picture] — Bruce J. Russell —
 Rochester, N.Y.: Modern Learning Aids, 1976

Moment of force
 see Torque

Momentum, Angular
 see Angular momentum

Monaco

—Economic conditions

Monaco: skyward and seaward. [Filmstrip] — Society
 for Visual Education, 1975

—Social conditions

Monaco: skyward and seaward. [Filmstrip] — Society
 for Visual Education, 1975

Monarch butterfly

—Juvenile films

Backyard biology. [Filmstrip] — Hawkhill Associates ;
 made by Marcia Geer — Black Earth, Wis. Hawkhill,
 1975.

Winged royalty: life cycle of the monarch butterfly.
 [Filmstrip] — Creation Filmstrip Center, 1975.

Monastic and religious life

Christian mysticism and the monastic life. [Motion pic-
 ture] — Hartley Productions, 1975. Made by Eldu
 Hartley

Religious ministry: self portrait. [Slide] — National Cen-

Monasticism and religious order

—Middle Ages, 600-1500

Medieval life: the monastery [Motion picture]
 — New York: ACI Films, 1970

Mondriaan, Pieter Cornelis, 1872-

Piet Mondriaan. [Motion picture] —
 in cooperation with Municipality of Amsterdam,
 1973. Made by Nico Cramm

Piet Mondriaan. [Filmstrip] —
 1962. Released by Creative

Monet, Claude, 1840-1926

Claude Monet. [Filmstrip] —
 and Slides, 1961. Released by

Monetary policy

—United States

**Monetary policy and economic
 development.** U.S. Board of Govern-
 ment Printing, Washington, D.C., 1975.

Money
 see also Banks and banking

**Basic job skills: working with
 money.** [Motion picture] — Chicago: Coronet Instru-

—History—Juvenile films

**Mathmatters: Money—from
 math to money.** [Motion picture] — Guidance Associa-

—Juvenile films

**An Economics primer: 555 to
 K.** Hoffman Presentations
 Media. Released by Prentice

Money: what it's worth. [Motion
 picture] — New York: MCA
 Communications, 1975. M

—United States

**United States economy in a
 commercial banking system.** [Motion
 picture] — New York: Sources Films, 1976

Money raising
 see Fund raising

Monkeys
 see also Baboons, Orange

Monnet, Jean, 1888-

The Man and the idea. [Film
 strip] — Irvine, Calif. Doubleday,
 1975.

Monotype (Engraving)

**Introduction to print making
 with monotype.** [Motion picture] —
 Productions, 1974

Monroe doctrine

An Age of revolutions. [Video
 cassette] — State Office of Media Ser-
 vices, Office distributed by N
 1971.

Montana

—History

A Walk in the shadows. [Motion picture] —

Montezuma II, Emperor of Mexico, 1480 (ca.)-1520

Cortez and Montezuma. [Filmstrip] Films Inc. 1975
Made by Faling Films

Monticello, Va.

Thomas Jefferson's Monticello. [Motion picture] Comco Productions. Released by ACI Films, 1974

Montreal, Que.

Buildings

The Living city. [Motion picture] — Canadian Pacific Railway Co., Montreal, 1974. Made by International Cinema Center, Montreal

Description

Rendez-vous à Montréal. [Motion picture] City of Montreal. Made by Filmothèque du virus Montréal. Released by Canadian Travel Film Library, Ottawa and National Film Board of Canada, 1974

Montreal Expos (Baseball team)

Gene March. [Motion picture] Tele-Sports. Released by Oxford Films, 1974

Monuments

—Preservation

Things worth keeping. [Motion picture] — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973

Moon

see also: Space flight to the moon

—Juvenile films

The Moon. [Motion picture] — Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975

The Moon and the Tides. [Motion picture] — Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975

—Eclipses

see: Eclipses, Lunar

Moore, Henry Spencer, 1898-

Henry Moore: master sculptor. [Motion picture] Centron Corp. Released by Centron Educational Films, 1976

Moral education

see also: Christian education

Juvenile films

Developing a character. [Filmstrip] Pied Piper Productions, 1975

Moral philosophy

see: Ethics

Morale, Employee

see: Employer morale

Morals

see: Conduct of life

Mormon temples

see: Temples, Mormon

Mormons and Mormonism

see also: Book of Mormon; Church of Jesus Christ of Latter-Day Saints

Morons

see: Mentally handicapped

Morphine

see also: Heroin

Morphology (Animals)

see also: Embryology; Growth

Mortuary customs

see: Funeral rites and ceremonies

Moses

Old Testament heroes of the faith. Moses, Joshua, Gideon. [Filmstrip] Broadman Films, 1973

Mosquitoes

The Life history of the mosquito. [Slide] Hunt and Broadhurst Ltd., made by Oxford Scientific Films
Pine Grove, Ont. Carman Educational Associates, 1974

Mothballing of ships

see: Ships, Preservation

Mothers

Am I wife, mother, or me? [Motion picture] Learning Corp. of America, 1975. Made by Tomorrow Entertainment

The Spring and fall of Nina Polanski. [Motion picture] National Film Board of Canada, 1974

Employment

see also: Children of working mothers

—Employment—Juvenile films

Different folks (sex role identification). [Motion picture] Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association

—Nutrition

Great expectations. [Motion picture] Society for Nutrition Education, 1975. Made by Jamil Simon Productions

Mothers and daughters

The Difference is friendship. [Motion picture] Big Sisters International, 1975. Made by Perspective Films

Moths

see also: Gipsy-moth

Motion

see also: Speed

Juvenile films

Force and motion. [Motion picture] Irvine, Calif. Doubleday Multimedia, 1975

Motion perception (Vision)

A Round feeling. [Motion picture] Kathleen Laughlin. Released by Eccentric Circle Cinema Workshop, 1974

Motion pictures

see: Moving-pictures

Motivation (Psychology)

see also: Goal (Psychology); Reinforcement (Psychology); Risk-taking (Psychology); Self-actualization (Psychology)

Among the missing. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications Inc. Released by Dartnell Corp., 1971

Ball of fire. [Motion picture] — Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

The Gilded Lily. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

Harry's hangover. [Motion picture] Caterpillar Tractor Company. Made by Calvin Communications Inc. Released by Dartnell Corp., 1971

The Indispensable Miss Spencer. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

The Nice guy. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

The Pacesetter. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

The Perfect job for Jim. [Motion picture] — Caterpillar Tractor Co. Made by Calvin Communications Inc. Released by Dartnell Corp., 1971

The Roadblock. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

This matter of motivation. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

This matter of motivation. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications. Released by Dartnell Corp., 1971

Vincent van Gogh: In Theo with love. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1962

Motivation in education

Juvenile films

The Owl and the mouse. [Motion picture] American Educational Films and Palisades Educational Films. Released by American Educational Films, 1972

Why you study. — [Filmstrip] Eye Gate House, 1975

Motivation research (Marketing)

Buying with a twisted arm. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1975

Motor ability

—Testing

Clinical observations of dysfunction of postural and bilateral integration. [Motion picture] — University of Southern California, Division of Cinema, 1964

Motor-boat engines

see also: Out-board motors

Motor-cars

see: Automobiles

Motor-truck driving

Selling on the move. [Slide] National Safety Council, Chicago. The Council, 1973

Motor-trucks

Terre 33-15. [Motion picture] General Motors of Canada, Diesel Division, Oshawa, Ont., 1973. Made by Edicom, Canada

Exhibitions

see also: Bauma (Exposition)

Motor vehicle driving

see also: Ambulance driving; Automobile driving

Motor-vehicle driving

see also: Fire-engine driving

Motor-vehicle operators

see: Automobile drivers

Motor vehicles

see also: Automobiles

—Fuel consumption

More miles per gallon. [Filmstrip] Professional Arts, 1974

icles (cont)

so Automobiles Tires

e racing

le films

le. (Motion picture) Bill Clevenger
ed by Oxford Films, 1974

ing
sive riding on the road. (Filmstrip) Professional
1973

ling emergencies on the road. (Filmstrip) —
ssional Arts, 1973

Motorcycle experience. (Motion picture) — Lee
y Films Released by Film Forum, 1975.

rcycle safety. (Filmstrip) — Pathscope Educa-
Media, 1975

oad riding. (Filmstrip) — Professional Arts, 1973.

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so Automobiles: Motors, Electric motors, Gas
nt engines

ckinley National Park

ogy of the tundra. (Filmstrip) — Outdoor Pictures.

ogy of the tundra. (Slide set) — Outdoor Pictures.

ashmore National Memorial

ile films

nt Rushmore National Memorial, South Dakota.
hillo National Monument, San Diego. (Filmstrip) —
Gate House, 1974

ernon

ge Washington and Mount Vernon. (Filmstrip)
as Associates, Taylor Lewis and Associates. —
ndon, Va Drews Associates, c1975

ecology

a Nevada Mountains—Juvenile films

ay in nature's community. (Motion picture) — Walt
ey Productions Released by Walt Disney Educa-
tional Media Co., 1975

h Mountains

loring wilderness trails: Up the high country. (Film-
) — Coronet Instructional Media, 1976

h sheep

also Bighorn sheep

ecrecing

hthzone. (Motion picture) — International Makalu
halaya Expedition. Made and released by Fritze
mberger, 1975

ieres escalar una montaña? (Filmstrip) — Activity
ords Released by Educational Activities, 1975.

also Volcanoes

in and range physiographs. (Slide set) — Stratey

Mourning customs
see also Funeral rites and ceremonies

Mouth
see also Jaws

—Care and hygiene

Spence, Wayman.
Diseases of the mouth (Slide) / Spence Wayman —
Waco, Tex Spenco Medical Corp., 1976

—Diseases
see also Fistula, Oroantral

Spence, Wayman.
Diseases of the mouth (Slide) / Spence Wayman —
Waco, Tex Spenco Medical Corp., 1976

—Microbiology

Teeth; people are smarter than germs! (Motion picture)
— Moreland-Latchford Productions, Toronto, 1974

—Surgery
see also Teeth—Extraction

Surgical procedures—an integral part of general prac-
tice. (Videorecording) / U.S. Division of Dentistry, Den-
tal Health Clinic. ; (made by) Chicago Dental Society —
Chicago : University of Illinois at the Medical Center ;
Washington : distributed by National Audiovisual Cen-
ter. (1976) made 1970.

Mouthwashes

Dentifrices. (Motion picture) — KNXT Released by
University of Southern California, Division of Cinema,
1964.

Movement, Psychology of

Get movin'! (Motion picture) — Coca-Cola USA, 1975
Made by Borden Productions

Movement (Acting)

Stage positions and body control. (Filmstrip) / Olesen
Films : made by Richard Medvitz. — Hollywood, Calif.
Olesen Films, 1975.

Movements of animals
see Animal locomotion; Animal mechanics

Movie cameras
see Moving-picture cameras

Moving, Household

—Juvenile films

Families in crisis: Pulling up roots. (Filmstrip) — Coro-
net Instructional Media, 1976

Moving-picture acting

The Art of film. Volume 3: Performance. (Motion pic-
ture) — Perspective Films, 1975.

Moving-picture adaptations
see Film adaptations

Moving-picture authorship

The Art of film. Volume 1: Screenwriting. (Motion pic-
ture) — Perspective Films, 1975

Moving-picture cameras

Hey, take a look at me. (Motion picture) — Screen-
scope, 1975

Moving-picture cartoons
see also Animation (Cinematography); Computer ani-
mation

A Bird's life. (Motion picture)
cooperation with Truck Brothers
vaskia, 1974 Released in the

Boobs a lot. (Motion picture)
Canada, 1974

Bossa Pop. (Motion picture)
Canada, 1974

The Circus. (Motion picture)
London. (1973?) Released in
cle Cinema Workshop, 1975

Dance ontogene. (Motion picture)
1976.

Don't squeeze my fat. (Motion picture)
Southern California, Division of

Experiment. (Motion picture)

Gertie the dinosaur. (Motion picture)
— Davenport, Iowa : Eastman
— 197?, made 1909.

The Grandfather clock. (Motion picture)
Television, London, (1973?)
Eccentric Circle Cinema Works

Grandfather's mitten. (Motion picture)
London, Sophia. Released in
1975.

The Highwayman. (Motion picture)
London, (1973?) Released in
Eccentric Circle Cinema Works

Hypphen (-). (Motion picture)

Jack and the beanstalk. (Motion picture)
— New York : Castle, (197?)

The Last flower. (Motion picture)
— (Kingston, Ont.) The U

Leo on vacation. (Motion picture)
Prague, and Gottwaldov Film
Released in the U.S. by Ph

Mountain music. (Motion picture)
tions. Released by Pyram

My frog went a-courting. (Motion picture)
Film Board of Canada, 197

Narcissus. (Motion picture)
and Films du jeudi, Paris, 19
Films Incorporated, 1975.

Perspectum. (Motion picture)
Canada. — (Montreal) : The

Quasi at the Quackadero
Crucckshank. Released by

Recorded live. (Motion picture)
tional Film Board of Canada,
California, Dept. of Ci

Red ball express. (Motion picture)
spective Films, 1975.

Russian rooster. (Motion picture)
tive Films, 1975

Santa Claus is coming ton
tional Film Board of Canada,
1974

Self service. (Motion picture)
1975. Released in the U.S.

Spring encounter. (Motion picture)
rendt, 1975

Stolen child. (Motion picture)
Released in the U.S. by Ph

Through a broken pane. (Motion picture)
Film Board of Canada. — (

Moving-picture journalism

—United States—History

Yesterday's witness: a tribute to the American newsreel (Motion picture) — Blackwood Productions, 1976

Moving-picture plays

Film firsts (Motion picture) — Blackhawk Films — Released by Eastin-Phelan Corp. (1975)

Film firsts, chapter 1 (Motion picture) — Blackhawk Films — Released by Eastin-Phelan Corp. (1975)

Film firsts, chapter 2 (Motion picture) — Blackhawk Films — Released by Eastin-Phelan Corp. (1975)

—Authorship

see Moving-picture authorship

Moving-pictures

see also Comedy films, Detective and mystery films, Experimental films, Feature films, Historical films, Violence in moving-pictures

Moving pictures

The Filmograph (Motion picture) — University of Southern California, Division of Cinema, 1958

Moving-pictures

—Anecdotes, factiae, satire, etc

Down three mean streets (Motion picture) — University of Southern California, Division of Cinema, 1966

—Appreciation

Potemkin: a multi-media film study (Motion picture) — Learning Seed Co., 1975

—Costume

see Costume

—Editing

The Art of film, Volume 5: The edited image (Motion picture) — Perspective Films, 1975

—Fantastic films

see Fantastic films

—History

The Magic lantern show and how it grew: a history of the movies (Motion picture) — New York: Hearst Metrophone News, 1975

—Juvenile films

People who make movies (Filmstrip) — Educational Dimensions Group, 1976

—Lighting

see Cinematography, Lighting

—Moral and religious aspects

see also Sets in moving-pictures

—News films

see Newsreel

—Plots, themes, etc —Horror

see also Horror films

—Plots, themes, etc —Science fiction

see also Science fiction films

Moving pictures

—Plots, themes, etc —The West

see Western films

Moving-pictures

—Production and direction

The Art of film, Volume 6: The director (Motion picture) — Perspective Films, 1975

Film-maker (Motion picture) (Thunder Bay, Ont.) — Confederation College, 1974

How to make movies your friends will want to see twice (Motion picture) — Deadpan Productions — Released by Benchmark Films, 1976

—Canada—History

Dream land: a history of early Canadian movies (Motion picture) — Canadian Broadcasting Corp. Toronto — Made by Great Canadian Moving Picture Co. — National Film Board of Canada — and Canadian Film Institute — Released by National Film Board of Canada, 1974

Moving-pictures, Silent

Barney Oldfield's race for a life (Motion picture) — Keystone Film Co. — Davenport, Iowa — Eastin-Phelan Distributing Corp., (197?) made 1913

Busy bodies (Motion picture) — Hal Roach — Davenport, Iowa — Eastin-Phelan Distributing Corp., (197?) c1933

The Fireman (Motion picture) — Mutual Film Corp. — Davenport, Iowa — Eastin-Phelan Distributing Corp. (197?) made 1916

In the days of the thundering herd (Motion picture) — Reproduced by Blackhawk Films — Davenport, Iowa — Eastin-Phelan Distributing Corp., (197?) made 1915

Kid'n' Hollywood (Motion picture) — Jack Hays, reproduced by Blackhawk Films — Davenport, Iowa — Eastin-Phelan Distributing Corp., (197?) c1933

Mickey's movies (Motion picture) — Reproduced by Blackhawk Films — Davenport, Iowa — Eastin-Phelan Distributing Corp., 197?, made 1928

La Petit marchande d'allumettes (The little match girl) (Motion picture) — Jean Renou and Jean Tedesco, Paris, 1928 — Released in the U.S. by Phoenix Films, 1975

Moving-pictures, Talking

The Art of film, Volume 4: Music and sound (Motion picture) — Perspective Films, 1975

Moving-pictures for children

see also Children's films

Mowers, Power lawn

see Power lawn mowers

Mucous membrane

—Diseases

see also Leukoplakia

Mugging

see also Robbery

Muhammed Reza Pahlavi, Shah of Iran

see Mohammed Reza Pahlavi, Shah of Iran, 1919-

Muir, John, 1838-1914

John Muir: conservation (Filmstrip) — Great American Film Factory, 1975

Multilingualism

see also Bilingualism

Multinational corporation

see International business enterprises

Multiplication

—Juvenile films

Concept of multiplication (Filmstrip) — Society for Visual Education, 1975

Multiples of 10, 100, and 1,000 (Filmstrip) — Society for Visual Education, 1975

Three-by-one-digit short multiplication (Filmstrip) — Society for Visual Education, 1975

Three-by-two-digit short multiplication (Filmstrip) — Society for Visual Education, 1975

Two-by-one-digit long multiplication (Filmstrip) — Society for Visual Education, 1975

Two-by-two-digit short multiplication (Filmstrip) — Society for Visual Education, 1975

Zero and one in multiplication (Filmstrip) — Society for Visual Education, 1975

Zero in two- and three-digit multiplication (Filmstrip) — Society for Visual Education, 1975

Munich

—Exhibitions

see also Bauma (Exposition)

—Festivals, etc

The Auer Dult in Munich (Motion picture) — Ministry of Foreign Affairs of the Federal Republic of Germany — made by Bayerischer Rundfunk — in cooperation with Goethe-Institut — Chicago — Distributed by International Film Bureau, 1973

—History

Around and about the Marienplatz in Munich (Motion picture) — Ministry of Foreign Affairs of the Federal Republic of Germany — made by Bayerischer Rundfunk — in cooperation with Goethe-Institut — Chicago — Distributed by International Film Bureau, 1973

Municipal engineering

see also Housing, Refuse and refuse disposal, Water-supply

Municipal government

United States

Inside Government: a local conflict (Motion picture) — Churchill Films, 1976

Municipal officials and employees

—Juvenile films

Public service workers (Filmstrip) — Eye Gate House, 1973

Municipal services

see also Police

Juvenile films

Public service workers (Filmstrip) — Eye Gate House, 1973

Municipal transit

see Local transit

Municipal transportation

see Urban transportation

Municipalities

see Cities and towns

Munitions

Quality control

Zero defects for the Air Force (Motion picture) — U.S. Dept. of the Air Force, 1965 — Released by National Audiovisual Center

Mural painting and decoration

Washington, D.C.

Library of Congress: Main Building — murals (Slide set) — U.S. Library of Congress, 1972

Mural painting and decoration, Gothic

Italy

Frescoes by Giotto (Filmstrip) — Rudek Films & Slides, 1962 — Released by Creative Learning, 1975

ting and decoration, Renaissance

angelino's frescoes. [Filmstrip] — Budek Films & Co., 1967 — Released by Creative Learning, 1975

ck Whelan. [Motion picture] — Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, Canada Ltd., Canada. — Released by Richard Price Associates, Canada, 1974

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Timothy, 1751-1818

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/so Neuromuscular blocking agents

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one's a winner: muscular strength and endurance. [Motion picture] — San Diego County, Superintendent of Schools, Educational Communication Services. — Released by BFA Educational Media, 1975.

/so Animal locomotion; Leg—Muscles; Pterygoid muscle

ercise, see a muscle be a muscle. [Motion picture] — Island-Latchford Productions, Toronto, 1974.

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le evaluation: Common peroneal nerve. [Motion picture] — United States Army Medical Field Service School, 1968 — Released by National Audiovisual Center

le evaluation: Common peroneal nerve (quiz version). [Motion picture] — United States Army Medical Field Service School, 1968 — Released by National Audiovisual Center

le evaluation: Hip and knee, normal. [Motion picture] — United States Army Medical Field Service School, 1968 — Released by National Audiovisual Center

le evaluation: Median nerve. [Motion picture] — United States Army Medical Field Service School, 1968 — Released by National Audiovisual Center

le evaluation: Median nerve (quiz version). [Motion picture] — United States Army Medical Field Service School, 1968 — Released by National Audiovisual Center

le evaluation: Neck and shoulder. [Motion picture] — United States Army Medical Field Service School, 1968 — Released by National Audiovisual Center

le evaluation: Neck and shoulder (quiz version). [Motion picture] — United States Army Medical Field Service School, 1968 — Released by National Audiovisual Center

le evaluation: Radial nerve. [Motion picture]

Muscle evaluation: Sciatic and posterior tibial nerve. [Motion picture] — United States Army Medical Field Service School, 1968 — Released by National Audiovisual Center

Muscle evaluation: Sciatic and posterior tibial nerve (quiz version). [Motion picture] — United States Army Medical Field Service School, 1968 — Released by National Audiovisual Center

Muscle evaluation: Ulnar nerve. [Motion picture] — United States Army Medical Field Service School, 1968

Muscle evaluation: Ulnar nerve (quiz version). [Motion picture] — United States Army Medical Field Service School, 1968 — Released by National Audiovisual Center.

Muscular dystrophy

see also Neuromuscular diseases

The Progressive muscular dystrophies. [Videorecording] / National Institute of Neurological Diseases and Stroke — Bethesda, Md: The Institute; Washington: distributed by National Audiovisual Center, 1974

Muscular triangle

see Carotid triangle, Inferior

Musculoskeletal system

see also Bones; Connective tissues

Museum conservation methods

Museum conservation: preserving our heritage. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975. — Made in cooperation with the Smithsonian Institution

Museum techniques

An Exhibit: behind the scenes. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975 — Made in cooperation with the Smithsonian Institution.

Museums

see also Natural history museums

What is a museum? [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975 — Made in cooperation with the Smithsonian Institution

Mushrooms

see also Fungi

Music

see also Orchestral music; Program music

—History and criticism—20th century

see also Jazz music

—Performance

The Secret life of an orchestra. [Motion picture] — Music Project for Television — Released by Pyramid Films, 1975.

—Theory—Medieval, 400-1500

Tractatus de musica, Guidonis D'Arezzo—the Berkeley manuscript. [Slide set] — Newton K Gregg, 1976

—Vocational guidance

The Professional musician. [Filmstrip] — Society for Visual Education, 1975

—Canada

Musicanada. [Motion picture] / National Film Board of Canada [Montreal] The Board, 1975.

Music, Popular (Songs, etc.)

see also Bluegrass music, Rock music

—Makers

see also Violin makers

Musical instruments, Primitive

see also Rattle

Musical notation

see also Neumes

Musical revues, comedies, etc.

Everybody dance. [Motion picture] — 1975

Jacques Brel is alive and well. [Motion picture] — Cinévidéo France — Released by Cinévidéo

Musicians

see also Jazz musicians

Mutation (Biology)

see also Evolution

Mutual insurance

see Insurance

Mutual security program

see also Technical assistance

Muybridge, Eadward, 1830-

Eadward Muybridge: zoopraxiscope. [Motion picture] — Thom Andersen, Films, 1975

Man in motion. [Motion picture] — Southern California, Division of

Myasthenia gravis

Clinical rounds in myasthenia gravis. [Motion picture] / National Institute of Neurological Diseases and Stroke. — Bethesda, Md.: National Institute of Neurological Diseases and Stroke, Washington. — distributed by National Audiovisual Center, 1974

Myasthenia gravis. [Videorecording] / National Institute of Neurological Diseases and Stroke. — Bethesda, Md.: National Institute of Neurological Diseases and Stroke, Washington. — distributed by National Audiovisual Center, 1974

Mycenaean civilization

see Civilization, Mycenaean

Mycology

see also Fungi; Medical mycology

Mycoses

—Cases, clinical reports, studies

Clinical mycology I: systematized. [Slide set] — American Society for Clinical Microbiology, 1975.

Clinical mycology II: systematic. [Slide set] — American Society for Clinical Microbiology, 1975.

Clinical mycology III: systematic. [Slide set] — American Society for Clinical Microbiology, 1975.

—Classification

Medical mycology. [Slide set] — American Society for Clinical Pathologists, 1967.

—Diagnosis

Clinical mycology II: systematic. [Slide set] — American Society for Clinical Microbiology, 1975

Mycological nomenclature

- Myology**
see Muscles
- Myoneural blocking agents**
see Neuromuscular blocking agents
- Myoneural junction**
- Diseases**
Pathology of intramuscular nerve endings and the neuromuscular junction (Video recording) National Institute of Neurological Diseases and Stroke Bethesda Md. The Institute Washington distributed by National Audiovisual Center, 1974
- Myositis**
see also Polymyositis
- Mysteries and miracles—plays, English**
- History and criticism**
Early English drama. The second shepherds' play (Motion picture) Films for the Humanities, 1975. Made by Harold Mansell
- Mysteries of the Rosary**
The Holy rosary (filmstrip) New Rochelle, N.Y.: Don Bosco Filmstrips, 1962
The Holy rosary (slide) New Rochelle, N.Y.: Don Bosco Filmstrips, 1962
- Mysticism**
Christian mysticism and the monastic life (Motion picture) Hartley Productions, 1975. Made by Elda Hartley
- Mythology**
see also Folklore; Symbolism in art
- Mythology, Greek**
The Creation (filmstrip) Kansas City, Mo.: McIntyre Productions, 1975
The Olympian deities—the children of Kronos (filmstrip) Kansas City, Mo.: McIntyre Productions, 1975
The Olympian deities—the children of Zeus (filmstrip) Kansas City, Mo.: McIntyre Productions, 1975
- N**
- Names, English**
- Juvenile films**
Names, names, names and why we need them (Motion picture) Sandler Institutional Films, 1975
- Napoléon I, Emperor of the French, 1769-1821**
Napoleon Bonaparte I: the man and his surroundings (filmstrip) Visual Publications, London, 1971. Made by Stella Mary Newton. Released in the U.S. by Visual Publications
Napoleon Bonaparte II: his effect on his time (filmstrip) Visual Publications, London, 1971. Made by Stella Mary Newton. Released in the U.S. by Visual Publications
- Narcissus (Mythology)**
- Drama
Narcissus (Motion picture) Films de la Pléiade, Paris and Films du grade, Paris, 1973. Released in the U.S. by Films Incorporated, 1975
- Narcotic habit**
see also Heroin habit
- Cases—clinical reports—statistics**
Death, drugs, and Walter (Motion picture) WNBC-TV, 1970. Released by Films Incorporated, 1975
- Narcotics**
see also Heroin; Marijuana; Methadone hydrochloride
- NASA**
1980
see United States—National Aeronautics and Space Administration
- National Aeronautics and Space Administration**
see United States—National Aeronautics and Space Administration
- National anthems**
see National songs
- National characteristics, American**
The American spirit (Motion picture) Fred A. Siles Communications Centers. Released by Best Films, 1976
Meeting U.S. (Motion picture) Travel Program for Foreign Diplomats, 1975. Made by Continental Oil Co.
The Roots of the American character (filmstrip) New York: Learning Corp. of America, 1976
The United States of America Part 5: America America (filmstrip) Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications
Who are the people of America? (Motion picture) Coronet Instructional Media, 1975
- Juvenile films**
Two hundred years of America (filmstrip) ACI Films, 1975
- National Federation of the Blind**
The Blind: an emerging minority (Motion picture) Thomas K. Smith. Released by National Federation of the Blind, 1975
- National Foundation**
1975 March of Dimes super-walkathon (Motion picture) Michael Wilson. Released by National Foundation—March of Dimes, 1975
- National holidays**
see Holidays
- National income**
see Income
- National Library of Medicine (United States)**
see United States—National Library of Medicine
- National planning**
see Economic policy
- National resources**
see also Mines and mineral resources
- National Retired Teacher's Association**
Dynamic maturity (Motion picture) National Retired Teacher's Association. Released by University of Southern California, Division of Cinema, 1967
- National Safety Council**
With safety for all (Motion picture) National Safety Council, 1975. Made by Paramount Communications
- National school lunch program**
Preparing meals—the last step (Motion picture) U.S. Food and Nutrition Service—Child Nutrition Division made by WGBY-TV, Washington. The Division distributed by National Audiovisual Center, 1974
- National songs**
see also Patriotic poetry
- National songs, American**
The Star-Spangled Banner (Motion picture) Motion Schindel. Released by Weston Woods Studios, 1975
- National Zoological Park, Washington, D.C.**
see Washington, D.C.—National Zoological Park
- Nationalism**
see also Patriotism
- History**
L'idée nationale au XIXe siècle (filmstrip) Pleasantville, N.Y.: Educational Audio Visual, 1976
- Africa, Southern**
Winds of change in Africa (filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1975
- Asia, Southeastern**
Southeast Asia: the rise of nationalism (filmstrip) Multi-Media Productions, 1973
- Native races**
see also Ethnology
- Nativity of Christ**
see Jesus Christ—Nativity
- NATO**
see North Atlantic Treaty Organization
- Natural childbirth**
That's our baby (Motion picture) Lauren Productions and Jack Agins. Released by Lauren Productions, 1975
- Natural communities**
see Biotic communities
- Natural disasters**
Geosciences and the environment: case histories I (Slide set) Strates Instrument Co., 1974
- Natural food**
see Food—Natural
- Natural gas**
see Gas—Natural
- Natural gas wells**
see Gas wells
- Natural history**
see also Biology; Botany; Geology; Marine biology; Paleontology; Zoology
- Juvenile films**
Geography (filmstrip) Educational Dimensions Corp., 1974
- Vocational guidance—Juvenile films**
Park ranger (filmstrip) Scholastic Magazines, 1975
- Delaware—Cypress Swamp**
Swamp (Motion picture) Delaware Wild Lands, Inc., 1975. Made by Arden Films
- Galapagos Islands**
The Galapagos Islands: general setting via lions (Slide set) Harper & Row Publishers, 1975

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 ring wilderness trails: In Yellowstone National
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 ermal resources, Marine resources, Nature con-
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 ore. [Motion picture] — Duracell Products Co.
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 and released by Gittelman Film Associates, 1975
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 — Coronet Instructional Media, 1975.
 ; the Great Lakes States: land and resources.
 [Filmstrip] — Coronet Instructional Media, 1975
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 ; the South Central States: natural resources.
 [Filmstrip] — Coronet Instructional Media, 1975
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 Swamp! [Motion picture] — Delaware Wild Lands, inc.,
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 Nature in music
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 Nature photography
 Eliot Porter. [Motion picture] — University-at-Large
 Released by Association-Sterling Films, 1973
 A Wildlife photographer at work. [Motion picture] /
 Palisades Educational Films — Hollywood, Calif., Para-
 mount Oxford Films, 1975.
 Nature study
 see also Animals, Habits and behavior of, Animals,
 Legends and stories of
 Nautical astronomy
 see also Navigation
 Navaho Indian Reservation
 Navajo wildlands series. [Filmstrip] — Lyceum Produc-
 tions, 1975.
 Navaho Indians
 Dinch: the people (a portrait of the Navajo). [Motion
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 Johnny Yazzi. [Filmstrip] — McIntyre Productions,
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 —Education
 Personalized academic services. [Motion picture] —
 U.S. Bureau of Indian Affairs, Navajo Area Office.
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 Films, 1975.
 Prescriptions for learning. [Motion picture] — U.S. Bu-
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 Lem Bailey Productions. Released by AV-ED Films,
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 A School for me. [Motion picture] — U.S. Bureau of
 Indian Affairs, Navajo Area Office. Made by Lem Bai-
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 That they may learn. [Motion picture] — U.S. Bureau of
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 Naval aeronautics
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 Naval art and science
 see also Navigation
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 The Common sea. [Motion picture] — U.S. Navy Dept.,
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 Center, 1974, made 1973
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 see also Carotid triangle, Tri-
 angle
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 Broadcasting Corp., London
 Indiana University Audio-Vis
- Negotiable instruments
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 Negotiation

Negro youth

—United States

Cacoon. (Motion picture) University of Southern California, Division of Cinema, 1968

Negroes

see Blacks

—Psychology

Cacoon. (Motion picture) University of Southern California, Division of Cinema, 1968

Negroes (United States)

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Neighborhoodness

—Juvenile films

The Accident and Derring-Do (Theme: neighborhoodness) (Filmstrip) Society for Visual Education, 1975

—Juvenile literature

The Transformation of Mabel Wells. (Motion picture) Guidance Associates, 1975

Neo-impressionism [Art]

—France

Georges Seurat. (Filmstrip) Herbert I. Budek Films and Slides, 1967. Released by Creative Learning, 1975

Neoplasticism

Piet Mondrian. (Motion picture) Visual Resources in cooperation with Municipal Museum in The Hague, 1973. Made by Nico Crama

Nephritis

see Kidneys—Diseases

Nephrology

see also Kidneys

Nephron

see Kidney tubules

Nerve endings

see also Myoneural junction

Nerves

see also Median nerve

Nerves, Cranial

see also Facial nerve

Nervous system

see also Brain, Spinal cord

—Diseases

The Neuropathies. (Videorecording) National Institute of Neurological Diseases and Stroke—Bethesda, Md. The Institute, Washington. Distributed by National Audiovisual Center, 1974

—Radiography

Clinical neuroradiology. (Slide set) MEDCOM, 1978

Netherlands

—Description and travel—1945-

Let's pretend we're Dutch. (Filmstrip) Educational Filmstrips, 1975

History—German occupation, 1940-1945

The Diary of Anne Frank. (Filmstrip) Films Inc., 1975. Made by Faling Films

Network analysis (Planning)

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Neumes

The Wolfheim Antiphonal. (Slide set) Newton K. Gregg, 1978

Neuralgia, Sciatic

see Sciatica

Neuritis

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Neuro-ophthalmology

Neuro-ophthalmology. (Slide) National Medical Audiovisual Center, developed by Pacific Medical Center University of the Pacific—Atlanta. The Center, Washington. Distributed by National Audiovisual Center, 1975

Neurologic examination

Evaluation of the dizzy patient. (Motion picture) Methodist Hospital, Houston, 1975

Neurological nursing

Brain: angiography. (Filmstrip) Concept Media, 1975

Brain: electroencephalography, echoencephalography, and scanning. (Filmstrip) Concept Media, 1975

Brain: pneumoencephalography and computerized tomography. (Filmstrip) Concept Media, 1975

Nurses talk about epilepsy. (Motion picture) Epilepsy Foundation of America—Ardley, N.Y. Geigy Pharmaceuticals, 1975

Neurology

see also Pediatric neurology

—Research—Texas

The Neurosensory Center of Houston. (Motion picture) Methodist Hospital and Baylor College of Medicine. Made by Dept of Medical Photography, Methodist Hospital. Released by Neurosensory Center of Houston, 1976

Neuromuscular blocking agents

Clinical uses of neuromuscular blocking agents. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975

Neuromuscular diseases

see also Myasthenia gravis

Pathology of intramuscular nerve endings and the neuromuscular junction. (Videorecording) National Institute of Neurological Diseases and Stroke—Bethesda, Md. The Institute, Washington. Distributed by National Audiovisual Center, 1974

—Diagnosis

EMG in neuromuscular diseases. (Videorecording) National Institute of Neurological Diseases and Stroke—Bethesda, Md. The Institute, Washington. Distributed by National Audiovisual Center, 1974

Genetic aspects

Genetic aspects of neuromuscular disease. (Videorecording) National Institute of Neurological Diseases and Stroke—Bethesda, Md. The Institute, Washington. Distributed by National Audiovisual Center, 1974

Neuromuscular diseases in children

Neuromuscular disorders of infancy. (Videorecording) National Institute of Neurological Diseases and Stroke—Bethesda, Md. The Institute, Washington. Distributed by National Audiovisual Center, 1974

Neurosensory Center of Houston

The Neurosensory Center of Houston. (Motion picture) Methodist Hospital and Baylor College of Medicine. Made by Dept of Medical Photography, Methodist Hospital. Released by Neurosensory Center of Houston, 1976

Neuroses

see also Mentally ill

Nevus

see Mole (Dermatology)

New, The

Juvenile films

Idiom's delight. (Motion picture) Xerox Films, 1975. Made by Davidson Films

New England

—Description and travel—1951-

Northern New England—an invitation. (Motion picture) State of Maine, State of New Hampshire, State of Vermont, and U.S. Travel Service. Made by Film Group. Released by Maine, New Hampshire, Vermont, U.S. Travel Service, and U.S. Information Agency, 1975

Robert Frost's New England. (Motion picture) Dewitt Jones Productions. Released by Churchill Films, 1976

History—Colonial period, ca. 1600-1775

The Right to believe: Colonial America (1620-1690). (Motion picture) American Broadcasting Co. Made by ABC News. Released by Xerox Films, 1975

Social life and customs—Colonial period, ca. 1600-1775

The Puritan experience: forsaking England. (Motion picture) Learning Corp of America, 1975

The Puritan experience: making a new world. (Motion picture) Learning Corp of America, 1975

Social life and customs—Colonial period, ca. 1600-1775—Juvenile films

Colonial life. (Filmstrip) Educational Dimensions Corp., 1974

Colonial life in New England. (Motion picture) Colonel Instructional Media, 1975

New England Whalers (Hockey team)

A Winning combination. (Motion picture) Actna Life & Casualty, 1975

New Harmony, Ind.

New Harmony: a vanished utopia. (Filmstrip) Media Systems Consultants. Released by Perfection Form Co., 1975

New Testament

see Bible—N.T.

New York (City)

Charities

May it be. (Motion picture) United Jewish Appeal and Federation of Jewish Philanthropies, 1975. Made by Amram Nowak Associates

Description—1951-

East side blues. (Motion picture) Risk Harlow Canada. Released by Canadian Film Makers Distribution Centre, Toronto, 1974

Foreign population

Who is Witold K? (Motion picture) Sunki Films Productions, 1975

- (City) (cont.)
- Conditions
- ork: **Twin Parks—TV channel 13.** [Motion picture] National Film Board of Canada, 1974
- (City) **Cathedral of St. John the Divine**
- ral. [Motion picture] John F. Bullough, made
- (City) **Lower East Side**
- ower East Side, New York
- (City) **Plaza Hotel**
- Plaza Hotel, New York (City)
- (City) **Visiting Nurse Service**
- Visiting Nurse Service of New York
- (City) region, N. Y.
- otion and travel
- ay America. [Motion picture] — Port Authority of New York and New Jersey, 1976 — Made by Triton-De-Williams Productions
- State School for the Deaf
- s of **an invisible reality.** [Motion picture] — New State School for the Deaf — Made and released by Bell Films, 1975
- Infants
- Infants (Newborn): **Infants (Newborn)—Medical** nation
- roadcasts
- Television broadcasting of news
- r court reporting
- ress **fair trial.** [Motion picture] — NET Division, National Broadcasting Corp. Released by Indiana University Audiovisual Center, 1975
- r publishing
- le films
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- lso) Reporters and reporting
- ines
- ntroduction to **writing headlines.** [Filmstrip] — Las City, Mo — McIntyre Productions, 1974
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- erday's witness: **a tribute to the American new reel.** [Motion picture] — Blackwood Productions, 1976
- 1933
- Years in review—the thirties: 1933.** [Motion picture] — Kraus Thomson Organization, 1975 — Made by American School and Library Films
- 1934
- Years in review—the thirties: 1934.** [Motion picture] — Kraus Thomson Organization, 1975. — Made by American School and Library Films
- 1935
- Years in review—the thirties: 1935.** [Motion picture] — Kraus Thomson Organization, 1975 — Made by American School and Library Films
- 1936
- Years in review—the thirties: 1936.** [Motion picture] — Kraus Thomson Organization, 1975 — Made by American School and Library Films.
- 1937
- Years in review—the thirties: 1937.** [Motion picture] — Kraus Thomson Organization, 1975 — Made by American School and Library Films.
- 1938
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- 1939
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- Newton's rings
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- Nicaragua
- Economic conditions—1918-
- Nicaragua: rebuilding from disaster.** [Filmstrip] — Current Affairs Films, 1974
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- Nicaragua: rebuilding from disaster.** [Filmstrip] — Current Affairs Films, 1974
- Nicholas II, Emperor of Russia, 1868-1918
- Drama
- Nicholas and Alexandra—prelude to revolution, 1904-1905.** [Motion picture] — New York — Learning Corp of America, 1976, made 1975
- Nicholas and Alexandra—The Bolshevik victory, 1917.** [Motion picture]. — New York — Learning Corp of America, 1976, made 1975
- Nicholas and Alexandra—war and the fall of the czar, 1914-1917.** [Motion picture] — New York — Learning Corp. of America, 1976, made 1975
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- Juvenile films
- Day and night.** [Motion picture] — Seabourne Enterprises, England, 1971 — Reissued with sound and released in the U.S. by BFA Educational Media, 1975
- Night work
- see also Woman—Employment
- Noise control
- Quiet, please!** [Motion picture] — Co — West Hartford, Conn — 1971
- Noise pollution
- Listen.** [Motion picture] — Union — made by Hel — Flushing, N. Y. — The Union,
- Quiet, please!** [Motion picture] — Co — West Hartford, Conn — 1971
- Non-objective paintings
- see Art, Abstract
- Nonconformity
- see Conformity
- Nonlinear optics
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- Nonlinear theories
- see also System analysis
- Nonverbal communication
- see also Expression
- Interactions for study.** [Film] — 1975.
- Kinesics: the study of body la** cept Media, 1975.
- The Silent vocabulary.** [Film] — 1975
- Touch.** [Filmstrip] — Conce
- Nonviolence
- Moral and religious aspect
- Peacemaker.** [Motion picture] — cations Center, 1974
- Nordhoff, Charles Bernard, I
- the **Bounty**
- Mutiny on the Bounty.** [Film] — Made by Ealing Films
- North Africans
- see also Bedouins
- North America
- North America—land and** [Filmstrip] — Visual Pub — Made by Ruth Way — Rel — Publications
- Climate
- North America—natural r** tion. [Filmstrip] — Visual — Made by Ruth Way — Rel — Publications
- Discovery and exploration
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- North Atlantic Treaty Organ
- Armed Forces
- NATO-antisub.** [Motion picture] — fense, 1960
- Northern Buddhism
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Northwest coast of North America

Discovery and exploration

Inside passage (Motion picture) Wolf Gray Productions, Toronto, 1974

Northwest Passage

Inside passage (Motion picture) Wolf Gray Productions, Toronto, 1974

Nosocomial infections

Sanitizing the hospital environment (Filmstrip) Garden Grove, Calif. Trainex Corp., 1974

Prevention

Important procedures in aseptic-respiratory assistance and management of the patient with infection (Filmstrip) — Garden Grove, Calif. Trainex Corp., 1974

Notice of dismissal

see Employees Dismissal of

Notions (Merchandise)

From concept to consumer: the sewing notions industry and you (Filmstrip) Eye Gate House, 1975

Novels

see Fiction

Nowlan, Alden *Beggars of Dublin*

The Poem as irony: The beggars of Dublin (Motion picture) Cinemetrix, Toronto. Released in the U.S. by Learning Corp. of America, 1975

Nuclear energy

see Atomic energy

Nuclear fission

—Juvenile films

Nuclear power: the promise and the peril (Motion picture) Xerox Films, 1975. Made by Wharton International Films

Nuclear fusion

—Juvenile films

Nuclear power: the promise and the peril (Motion picture) Xerox Films, 1975. Made by Wharton International Films

Nuclear fusion, Controlled

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Nuclear magnetic resonance spectroscopy

Basic NMR spectroscopy: NMR application in industrial, clinical, and special laboratories (Filmstrip) Communication Skills Corp., 1975

Basic NMR spectroscopy: NMR application in industrial, clinical, and special laboratories (Slide set) Communication Skills Corp., 1975

Nuclear medicine

Atomic drugs (Motion picture) KNAT. Released by University of Southern California, Division of Cinema, 1964

Nuclear medicine (Videorecording) Washington-Alaska Regional Medical Program, Seattle. The Program, Washington, distributed by National Audiovisual Center, 1971

Nuclear physics

see also Astronomy; Atomic energy

Nuclear power

see Atomic power

Nuclear pressure vessels

—Transportation

Isolated or best: 7,000 miles for energy (Motion picture) U.S. Argonne National Laboratory, 1975. Released by National Audiovisual Center

Nuclear reactors

Containment

see also Nuclear pressure vessels

Nuclear warfare

see Atomic warfare

Nuclear weapons

see Atomic weapons

Nudism

Miss Nude World (Motion picture) CPS Film, Kitchener, Ont., 1974

Nudity

Would you kiss a naked man? (Motion picture) Northern Century Productions. Made by Mary McLeod. Released by Perennial Education, 1975

Nuffield Mathematics Project

Into secondary school (Motion picture) Nuffield Foundation, England. Made by British Petroleum Co., London, in cooperation with Graphic Films, England. Released in the U.S. by University of California Extension Media Center, 1972

Numbers, Complex

see also Vector analysis

Numbers, Rational

see also Fractions

Numbers, Real

see also Arithmetic

Numeration

Animal antics quick flick package (Motion picture) — Northridge, Calif. Joyce Motion Picture Co., 1975

—Juvenile films

Mathmatters: Numbers—from notches to numerals (Filmstrip) Guidance Associates, 1975

Ten short films (Motion picture) Karen Fredericks, 1975

Numerical languages

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Numic Indians

see also Comanche Indians, Shoshoni Indians

Nurse and patient

Kinesics: the study of body language (Filmstrip) — Concept Media, 1975

Nursing-patient teaching series (Motion picture) Nebraska Television Council for Nursing Education, Lincoln. University of Nebraska-Lincoln, Instructional Media Center, 1971

Nursing situations (Videorecording) Nell Hodgson Woodruff School of Nursing, Washington. Distributed by National Audiovisual Center, 1975

The Silent vocabulary (Filmstrip) Concept Media, 1975

Understanding the difficult patient (Filmstrip) North Hollywood, Calif. Career Aids, 1970

Nurse practitioners

The Expanding role of the nurse (Videorecording) Washington-Alaska Regional Medical Program, Seattle. The Program, Washington, distributed by National Audiovisual Center, 1970

Nurse practitioner (Motion picture) Paul Feyling Productions in cooperation with Pelican Educational Films. Made by Paul Feyling. Released by SCI Films, 1974

Nursery schools

see also Education, Preschool

Nurses

—Employment—United States

The Nurse and the employer (Motion picture) New York. American Journal of Nursing Co. Educational Services Division, 1974

Nurses and nursing

see also Cardiovascular disease nursing; Care of the sick; Dietitians; Hospitals; Public health nursing; Sick

Nursing

see also Gynecologic nursing; Neurological nursing; Obstetrical nursing; Pediatric nursing; Public health nursing

Care of the patient with emphysema (Filmstrip) Trainex Corp., 1971

A Concept of health, illness, and disease: quest for causation (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974

Inflammation and nursing actions (Filmstrip) Western Wisconsin Technical Institute Technical Nursing Program, Livonia, Mich. Medical Electronic Educational Services, 1976, made 1975

An Introduction to posture (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaxal, 1970

Moving and lifting patients (Motion picture) Kenny Rehabilitation Institute, 1969. Made by KTCA

Overhydration (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972

Paracenteral hyperalimentation (Filmstrip) Trainex Corp., 1971

Pharmacology: Lesson 24: Antifibercular drugs and broad spectrum antibiotics (Motion picture) Minnesota Video Nursing Education. Released by Teistar Productions, 1970

Scope of practice and standards of care (Motion picture) New York. American Journal of Nursing Co. Educational Services Division, 1974

Tubes (Superscript B) closed system injections (Motion picture) Wyeth Laboratories, 1971

Venipuncture (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975

Venipuncture: catheters and scalp vein needles (Filmstrip) Trainex Corp., 1971

Juvenile films

Nursing (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975

—Law and legislation—United States

Ethical-legal aspects of nursing practice (Motion picture) New York. American Journal of Nursing Co. Educational Services Division, 1974

Nurse practice acts (Motion picture) New York. American Journal of Nursing Co. Educational Services Division, 1974

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novel approach to nursing care. (Motion picture) Nebraska: Nebraska Council for Nursing Education; Lincoln: University of Nebraska-Lincoln, Instructional Media Center, 1973

options for study. (Filmstrip) Concept Media,

olated patient. (Filmstrip) North Hollywood: Career Aids, 1970

omics; space and human experience. (Filmstrip) Concept Media, 1975

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infant feeding) Breast feeding

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illegal aspects of nursing practice. (Motion picture) New York: American Journal of Nursing Co. National Services Division, 1974.

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States

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dollars and sense. (Filmstrip) — Household Finance Corp. Made by Betzer Productions. Released by Money Management Institute, Household Finance Institute, 1975

ion: how do you know what foods are good? (Motion picture) — Moreland-Latchford Productions. Released by Insight Communications, 1974

ion: what's in it for you? (Filmstrip) — J. C. Penick Productions. Released by Insight Communication Services, 1974

facts. (Filmstrip) Stan Malotte. Released by Educational Visual Education, 1975

ic films

g right with Harv and Mars. (Motion picture) — Higgins Productions, 1976

to grow by (Filmstrip) — January Productions. Released by Insight Communications, 1975

vs of health: food to live and grow. (Motion picture) — Wisconsin Council of Educational Services. Released by BFA Educational Media, 1975

tion for young people—how food becomes part of life. (Filmstrip) — New York: Guidance Associates, 1975

—Research

Leaders in American medicine—Grace A. Goldsmith, M.D. (Motion picture) — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Leaders in American medicine, Grace A. Goldsmith, M.D. (Videorecording) — Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974

Nutrition of children

see Children—Nutrition

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Oak

Death of an old tree. (Motion picture) — Gilbert Altschul Productions. — Evanston, Ill.: Journal Films, 1975

Obesity

—Surgery

Jejunum-ileal small intestine bypass for morbid obesity. (Motion picture) — McNeil Laboratories, 1972. Made by Aegis Productions.

Object-teaching

see also Visual education

Obligation

see Responsibility

Obligations (Law)

see also Contracts

Oblique projection

Oblique—cylindrical objects. (Motion picture) — Universal Education and Visual Arts. — Jamaica, N.Y.: Distributed by Eye Gate House, 1972.

Oblique—to rectangular object. (Motion picture) — Universal Education and Visual Arts. — Jamaica, N.Y.: Distributed by Eye Gate House, 1972

Obscenity (Law)

—United States

Censored: the story of book censorship in the United States. (Filmstrip) — Karyn Kruse, 1974.

Obsequies

see Funeral rites and ceremonies

Obstacle racing

see also Hurdle-racing

Obstetrical nursing

Feto-pelvic relationships. (Filmstrip) — University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Obstetrics

see also Abortion, Childbirth, Labor (Obstetrics), Pregnancy

—Diagnosis

see also Prenatal diagnosis

Feto-pelvic relationships. (Filmstrip) — University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973

Occult sciences

see also Spiritualism

Occupational accidents

see Industrial accidents

Occupational crimes

see White collar crimes

Occupational health and safety

see Industrial safety

Occupational training

see also Employees, Training

Occupations

see also Job descriptions, Jobs

Anything you want to be. (Motion picture) — Telephone and Telegraph Co. Released by MGM, 1975

Occupations, Dangerous

—Safety appliances

see also Accidents—Prevention

Ocean-atmosphere interaction

Tides, wind, and waves. (Filmstrip) — Walt Disney Productions. Released by Walt Disney Co., 1975.

Ocean cables

see Cables, Submarine

Ocean currents

Surface and deep ocean currents. (Motion picture) — Disney Productions. Released by Walt Disney Co., 1975.

Ocean dumping

see Waste disposal in the ocean

Ocean transportation

see Shipping

Oceanographic research

Oceanography: the role of oceanography. (Motion picture) — Livingstone Co., Monica, Calif.: BFA Educational Services, 1975

Oceanography

see also Astronautics in oceanography, Marine resources, Oceanography, geology, Tides

Oceanography—an overview. (Motion picture) — Disney Productions. Released by Walt Disney Co., 1975

Planet ocean. (Motion picture) — Walt Disney Co., 1975.

The Restless sea. (Filmstrip) — Walt Disney Co., 1975.

See. (Motion picture) — Opus Productions. Released by Phoenix Films, 1975

—Juvenile films

The New oceans. (Filmstrip) — BFA Educational Services Group, 1976

The World of water. (Filmstrip) — Creative Learning, 1975

- Oceanographic research ships**
Mirrors of time. (Motion picture) Gulf Oil Corp. Made by MLE Productions. Released by Association Sterling Films, 1976.
- October-Middle East War, 1973**
 see Israel-Arab War, 1973
- Odyssey, The**
 see Homerus—Odyssey
- Oecology**
 see Ecology
- Oedema**
 see Edema
- Offenses against property**
 see also Fraud
The Intrusion conspiracy. (Motion picture) Syska & Hennessy. Made and released by William Brose Productions, 1975.
- Offenses against the person**
 see also Abortion; Assault and battery; Assault and battery—Rape
- Office equipment and supplies**
Basic job skills: working with money. (Motion picture) Chicago—Coronet Instructional Media, 1976.
- Office management**
 see also Business records; Secretaries
Manager's operating realities. (Motion picture) American Management Associations, 1972.
Silva, Marcel L.
 Office records management. [Transparency] Marcel L. Silva. San Jose, Calif.: Lansford Pub. Co., 1976.
Three managerial styles. (Motion picture) American Management Associations, 1972.
- Office practice**
 see also Files and filing (Documents); Typewriting
Basic office practices and procedures. (Filmstrip) Eye Gate House, 1972.
Course overview. (Motion picture) American Management Associations, 1972.
Getting completed staff work from others. (Motion picture) American Management Associations, 1972.
Give change a chance. (Motion picture) American Management Associations, 1972.
How to follow through on an assignment. (Motion picture) American Management Associations, 1972.
Invitation (and) The plan. (Motion picture) American Management Associations, 1972.
The Manager's job responsibilities. (Motion picture) American Management Associations, 1972.
Secretarial shortcuts. [Transparency] GAI Corp. (1972).
They're always changing things. (Motion picture) American Management Associations, 1972.
While you were out. (Motion picture) American Management Associations, 1972.
Why communication goes wrong. (Motion picture) American Management Associations, 1972.
- Automation
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- Office records**
 see Business records
- Offshore oil fields**
 see Petroleum in submerged lands
- Offshore petroleum shipping terminals**
 see Petroleum shipping terminals
- Ohio**
 Economic conditions
Oil: from God's bedroom. (Motion picture) WKYC-TV, 1975.
- Ohm's law**
 see also Electric measurements
- Oil**
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- Oil engines**
 see Gas and oil engines
- Oil field flooding**
Hydraulic formation fracturing. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1954.
- Oil field workers**
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- Oil fields**
 Production methods
Producing oil. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1974.
- Oil fields, Offshore**
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- Oil industries**
 see also Petroleum industry and trade
- Oil-painting**
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- Oil pollution of rivers, harbors, etc.**
Six fathoms deep. (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1971.
- Oil spills**
But for how long? (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.
Cleanup. (Motion picture) U.S. Navy Dept., 1975. Released by National Audiovisual Center.
Six fathoms deep. (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1971.
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Prevention and control of blowouts. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1971.
Rotary drilling fluids. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1972.
- Oil well casing**
Handling & running casing. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1971.
- Oil well cementing**
Oil well cementing. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1955.
- Oil well drilling**
 see also Drill stem
Handling drill pipe, drill collars, and tool joints. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1971.
Makin' hole. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1974.
Perforating. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1955.
- Oil well drilling fluids**
 see Drilling muds
- Oil well drilling rigs**
Perforating. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1955.
- Design and construction
Shipsape. (Motion picture) Bethlehem Steel Corp. Made by Modern Art Pictures. Released by Modern Talking Picture Service, 1976.
- Oil well logging, Electric**
Modern electrical well logging. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1961.
- Oil well logging, Radiation**
Radioactivity well logging. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1954.
- Oil wells**
 see also Gas wells
 —Equipment and supplies—Corrosion
Oil and gas well corrosion. (Motion picture) Petroleum Extension Service, University of Texas at Austin—Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1956.
- Oils and fats**
 see also Petroleum
- Oilseed plants**
 see also Soy bean
- Okfenokce Swamp**
 Description and travel
Canoeing the trembling earth. (Motion picture) WKYC-TV, 1975.
- Old age**
 see also Aged—Middle age
And when you grow old. (Motion picture) American Occupational Therapy Association, 1976.
- Diseases**
 see Geriatrics

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- States
- With grandma.** (Filmstrip) / Audio Visual Narratives, made by Microfusion Pleasantville, N.Y. Native Arts, 1976
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- States
- My ever died of old age.** (Motion picture) Henry Settlement (1976)
- Amish
Amish
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Bible O.T.
- Fiddler's and Bluegrass Festival,** Union C.
- er's Grove.** (Motion picture) -- Dana H. Hodgdon.
- Claes 1929-
- Oldenburg.** (Motion picture) -- Blackwood Productions, 1975
- ames, Montreal, Que., 1976
- plan 76.** (Motion picture) -- Briston Creative Montreal, and Canadian Olympic Association, real, 1974
- Cookery (Eggs)
- viruses
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- m and interpretation
- a black poet.** (Motion picture) WKYC-TV. Released by Films Incorporated, 1975
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- Open plan schools
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- South Australia
- Through my eyes (Kilkenny).** (Motion picture) Film Australia, Sydney, 1973 -- Released in the U.S. by Australian Information Service, 1974
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- Open spaces
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- The Keeping of the green.** (Motion picture) -- United Nations Television and New York State Dept. of Education -- Released by Great Plains National ITV Library, 1973
- Planning the land.** (Motion picture) / Cinema Associate Productions -- New York : ACI Media, 1975.
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- Operas
- Trial by jury.** (Motion picture) / Bruce A. Raymond Co., Seabourne Enterprises. -- (Toronto?) : Raymond-Taffner Co., 1974
- Excerpts
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- Operations, Surgical
see also Postoperative care; Surgery—Complications and sequelae
- Operations research
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- Operettas
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- Care of patients with eye disorders.** (Filmstrip) / American Journal of Nursing Co., Educational Services Division. -- Chicago: The Company, 1974.
- Ophthalmology
see also Eye; Neuro-ophthalmology
- Ophthalmometry
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- Opothrapy
see Animal extracts
- Opposition, theory of
- Juvenile films
- Contrasts and opposites.** (Filmstrip) -- Classroom Materials, 1967
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- Optical illusions
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- Optical instruments
- Eyes.** (Motion picture) 1975.
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- Optics
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- Optics, Physiological
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- Optimism
see also Pessimism
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- Your life and the pill.** (Motion picture) -- National, 1975. -- Made by In
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- Aunt Arie.** (Motion picture) -- neca Educational Corp., 1975
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- Behavior
- Search for the great apes.** (Motion picture) -- National Geographic Society and Wolf by National Geographic Society
- Orbital rendezvous (Space flight)
see also Apollo; Apollo Soiuz Test
- Orbitals, Atomic
see Atomic orbitals
- Orbiting vehicles
see Artificial satellites
- Orbits
- Planetary motion and Kepler** -- Houghton Mifflin Co., 19
- Orbs
see also Globes
- Orchards
see Fruit-culture
- Orchestra
see also Gamelan
- Orchestral music
see also Suites (Orchestra).
- Variations on America—** International Audio Visual, 1975
- Orders, Monastic
see Monasticism and religio
- Ordnance
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- Oregon
- Description and travel—19
- North America—the Northwperate zone.** (Filmstrip) -- Vis

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Food: surviving the chemical feast (Motion picture) Document Associates, Toronto, and Hobei-Enterman Productions, Toronto. Released in the U.S. by NCI Films, 1975.

Organic fertilizers
The New alchemists (Motion picture) National Film Board of Canada, 1974. Released in the U.S. by Benchmark Films, 1975.

Organically grown food
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Organization
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The Assistant (Motion picture) American Management Associations, 1974.
Putting it all together: the nature of objectives (Videorecording) U.S. Office of Education, Washington, The Office, distributed by National Audiovisual Center, 1973.
Putting it all together: policies (Videorecording) U.S. Office of Education, Washington, The Office, distributed by National Audiovisual Center, 1973.
Putting it all together: organization (Videorecording) U.S. Office of Education, Washington, The Office, distributed by National Audiovisual Center, 1973.
Putting it all together: action plans (Videorecording) U.S. Office of Education, Washington, The Office, distributed by National Audiovisual Center, 1973.

Organization, Social
 see: Social structure

Organizational change
Give change a chance (Motion picture) American Management Associations, 1972.
They're always changing things (Motion picture) American Management Associations, 1972.

Organizational communication
 see: Communication in organizations

Organotherapy
 see also: Animal extracts

Orgasm
Doigman, Patricia Rose
Women on orgasm (Motion picture) Patricia Rose Doigman, San Francisco, Multi Media Resource Center, (1974).

Orientation
 see also: Navigation

Ornament
 see: Decoration and ornament

Ornamental alphabets
 see: Lettering

Ornamental horticulture
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Ornithology
 see also: Birds

Orology
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Orthodox Eastern Church
 Doctrinal and controversial works
Ayres, Lew, 1908
Christophy (Motion picture) Lew Ayres, Irvine, Calif. Doubleday Multimedia, 1976, made 1954.

Orthographic projection
Orthographic projections—concepts (Motion picture) Universal Education and Visual Arts, Jamaica, N.Y. Distributed by Eye Gate House, 1972.

Orthopedic
 see also: Children; Surgery

Orthopedic plaster casts
 see: Plaster casts; Surgical

Oscilloscope
 see: Cathode ray oscilloscope

Osmosis
 see also: Solution (Chemistry)

Osteoarthritis
 see: Arthritis deformans

Osteology
 see: Bones

Otitis media
Serous otitis media (Slide set) University of Michigan—Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

Otology
 see: Ear

Ottawa
 Description
Ottawa, Canada's capital (Motion picture) Province of Ontario, (made by) Crawley Films, (Montreal) National Film Board of Canada, 1975.

Ottawa Tenants Council for Public Housing
Do your thing (Motion picture) National Film Board of Canada, 1973.

Otters
 — Juvenile films
River otter (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kinner. Released by American Educational Films, 1972.

Legends and stories— Juvenile films
Oscar Otter (Filmstrip) Harper & Row Publishers. Released by Guidance Associates, 1976.

Otters, Sea
 see: Sea-otters

Out-board motors
The Assembly line worker (Filmstrip) Society for Visual Education, 1975.

Outdoor life
 see also: Country life; Mountaineering

Outdoor recreation
 see also: Camping; Parks; Wildlife conservation

Outer space
 Exploration
 see also: Astronautics; International cooperation
Exploring sea and space (Filmstrip) National Geographic Society, 1975. Made by Special Publications and Educational Filmstrips Division.

Ovaries
 see also: Menstruation; Progesterone

Overactive children
 see: Hyperactive children

Overhydration
 see: Water intoxication

Overland journeys to the Pacific
The Oregon Trail (Motion picture) James Whitfield. Released by BFA Educational Media, 1975.

Overlap integral
 see also: Chemical bonds

Overproduction
 see also: Depressions; Industry

Ovis canadensis
 see: Bighorn sheep

Owls
 Juvenile films
The Owl and the weasel (Motion picture) American Educational Films and Palisades Educational Films. Released by American Educational Films, 1972.

Oxygen therapy
Respiratory therapy: oxygen administration (Slide set) University of Michigan—Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.

Oyster fisheries
 Chesapeake Bay
Skipjack (Motion picture) Dieter Altmann, 1975.

P

Pacemaker, Artificial (Heart)
Left subcostal insertion of the sutureless myocardial pacemaker electrodes (Motion picture) Medtronic. Made and released by Methodist Hospital, Houston, 1975.

Safety measures
Understanding the cardiac pacemaker and its safe use (Filmstrip) Harris Euckman Productions, 1974.

Pacific coast
 see also: Northwest coast of North America

Pacific Electric Railway
The American love affair (Motion picture) University of Southern California, Division of Cinema, 1975.

Pacific Palisades, Calif.
Pacific Palisades (Los Flones) landslide (Slide set) Strates Instrument Co., 1971.

Pacific railroads
 Early projects— Juvenile films
Iron horse, golden spike (Filmstrip) Society for Visual Education, 1975.

Pacific States
 Description and travel, 1951.
The Pacific Northwest (Filmstrip) Visual Education, Santa Barbara, Calif. Visual Education, 1975.

Pacifism
 see also: Nonviolence

Packing (Transportation)
 see: Backpacking

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Great industry and trade

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Where does it hurt most? (Motion picture)
News, 1972 — Released by Films Incorporated

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Analgesics

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Artists' materials

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Painting, Italian

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Painting, Modern

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Jean Honore Fragonard. (Filmstrip) — Herbert E.
Budek Films and Slides, 1967. — Released by Creative
Learning, 1975.

—19th century—History

The Impressionist epoch. (Filmstrip) — Miller-Brody
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Aspects of impressionism. (Slide set) — Association
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Edgar Degas. (Filmstrip) — Budek Films & Slides, 1961
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Paul Cezanne. (Filmstrip) — Budek Films & Slides,
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Paul Gauguin. (Filmstrip) — Budek Films & Slides,
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Pierre Auguste Renoir. (Filmstrip) — Herbert E. Budek
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1975.

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André Derain. (Filmstrip) — Budek Films & Slides,
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Pablo Picasso. (Filmstrip) — Herbert E. Budek Films
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Picasso—artist of the century. (Motion picture) / Film-
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The Dawn riders: native American artists. (Motion pic-
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Fra Filippo Lippi. (Filmstrip) — Budek Films & Slides,
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Raphael. (Filmstrip) — Budek Films & Slides, 1967.
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Painting, Rococo

—France

Antoine Watteau. (Filmstrip) — Herbert E. Budek Films
and Slides, 1966 — Released by Creative Learning, 1975

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The Art of Velasquez. (Motion picture) — Mt. Vernon,
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The Artist reveals himself. (Filmstrip) — Current Affairs
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Women artists: third world.
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Paintings, Abstract
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Paintings, Chinese

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Paleomagnetism
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Paleontology

—Juvenile films

Fossils. (Filmstrip) — Educat
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The Search for stegosaurus. (F
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Olympic preview. (Motion picture) Montgomery Ward and the United States Olympic Committee. Made by John J. Hennessy. Motion Pictures Released by Modern Talking Picture Service, 1978.
- Pan-Americanism**
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- Pankhurst, Emmeline (Goulden) 1858-1928**
What 80 million women want. (Motion picture) Unique Film Co. 1912. Rereleased by Film Classics Exchange, 1974.
- Pantomime**
Pantomime: the language of the heart. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.
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Baggage. (Motion picture) Alexander Neel. Released by ACI Films, 1969.
The Creation of the world. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.
The Hands. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.
The Painter. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.
Years a mime. (Motion picture) — AMES Productions, 1976.
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- Pap test**
Your pelvic and breast examination. (Motion picture) Crommie and Crommie in Association with Planned Parenthood Association, San Mateo County. Released by Perennial Education, 1975.
- Papacy**
 see also Catholic Church
- Paper making and trade**
Paper: a cycle of growth. (Motion picture) Westvaco Corp., 1974. Made by Peckham Productions.
 —Waste disposal
The Evening river. (Motion picture) Kimberly-Clark Corp. made by Gilbert Altschul Productions Chicago. Modern Talking Picture Service, 1976.
- Paper money**
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Math matters: Money—from barter to banking. (Filmstrip) Guidance Associates, 1975.
- Paper-mâché**
Pedro Linares—artesano cartonero. (Motion picture) The Works, 1975.
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Paper mache. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975.
- Papua New Guinea**
 —Social life and customs—Juvenile films
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- Paracentesis**
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- Parallelogram**
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- Paramedical education**
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Electronic thermometer. (Motion picture) U.S. Bureau of Health Manpower Education. Made by Arizona Hospital Education and Research Foundation, 1973. Released by National Audiovisual Center, 1975.
In hospital life-saving techniques. (Motion picture) U.S. Bureau of Health Manpower Education. Made by Arizona Hospital Education and Research Foundation, 1973. Released by National Audiovisual Center, 1975.
Team building. (Motion picture) U.S. Bureau of Health Manpower Education. Made by Arizona Hospital Education and Research Foundation, 1973. Released by National Audiovisual Center, 1975.
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Parasites. (Slide) Hunt and Broadhurst Ltd., made by Oxford Scientific Films. Pine Grove, Ont. Carman Educational Associates, 1974.
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- Parasitism**
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- Parasitology**
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- Parathyroid glands**
 —Diseases
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- Pardon**
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- Pareja, Juan de, 1606-1670**
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J. Juan de Pareja. (Filmstrip) Miller-Brody Productions, 1975.
 —Portraits, etc.
The Portrait of Pareja by Diego Valazquez. (Motion picture) Metropolitan Museum of Art, 1976. Made by Equinox Films.
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Child, Part I: Jamie, Ethan, Sharon—the first two months. (Motion picture) National Film Board of Canada, 1974. Released in the U.S. by McGraw-Hill, 1975.
Debbie and Robert: 12-24 months. (Motion picture) National Film Board of Canada, 1974.
Development of the child: Adolescence—the winds of change. (Motion picture) Harper & Row, Publishers, 1975. Made by Harper & Row Media and Bas State Film Productions.
Do I really want a child? (Motion picture) Learning Corp. of America, 1975. Made by Hanley Thompson Associates.
Illness. (Filmstrip) Parents Magazine Films, 1975.
- Loneliness and failure.** (Filmstrip) Visual Directions. Released by BFA Educational Media, 1975.
- Parenthood: training before trouble.** (Motion picture) Teskila Productions, 1975.
- Parenting—fathers, mothers & others.** (Filmstrip) New York J. C. Penney Co. Educational Relations Dept., 1975.
- Parenting: growing with children.** (Motion picture) FilmFair Communications, 1976. Made by Peter Schnitzler.
- Preparation for parenthood.** (Filmstrip) Sunburst Communications, 1975.
- Prevention of stuttering. Part 2: Parent counseling and elimination of the problem.** (Motion picture) Seven Oaks Productions in cooperation with Speech Foundation of America. Released by Seven Oaks Productions, 1975.
- What are the differences?** (Filmstrip) Visual Directions. Released by BFA Educational Media, 1975.
- Parental behavior in animals**
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Birth and care of baby chicks. (Motion picture) Oxford Scientific Films. Santa Monica, Calif. BFA Educational Media, 1974.
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Parenteral hyperalimentation. (Filmstrip) Trainers Corp., 1971.
- Parents' and teachers' associations**
 see also Home and school
- Parish registers**
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- Park rangers**
 Vocational guidance—Juvenile films
Park ranger. (Filmstrip) Scholastic Magazines, 1975.
- Parker, Ely Samuel, 1828-1895**
Ely S. Parker: engineer, soldier, Indian spokesman. (Filmstrip) Walt Disney Educational Media Co., 1975.
- Parks**
The Park. (Motion picture) Communico. New York. ACI Films, 1970.
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- Parliamentary government**
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- Parole**
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Habbell, Paula. Parole and probation problems. (Transparency) Paula Hubbell. San Jose, Calif. Lansford Pub. Co., 1976.
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The Parotid gland and facial nerve. (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1957. Released by National Audiovisual Center.
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Introduction to Parry Center. (Motion picture) Parry Center for Children, 1975. Made by Homer Greening, inc.

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Bridges (Dentistry)

able wax impression. (Motion picture) — U.S. Administration, 1973 Released by National Visual Center

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Political participation

Entertaining

Political parties

Childbirth

mbol Man. (Motion picture) — National Film of Canada, Film Australia — [Montreal] The 1974

Passenger traffic

Motions

Nonviolence

Church work

o make pie crust. (Motion picture) — University of Minnesota Dept. of Food Science and Nutrition, made in Minneapolis — Minneapolis University of Minnesota Visual Library Service, 1975.

Conditions

on. (Motion picture) — United Church Board for World Ministries, 1976

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Conditions

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Face

Histology, Pathological

Diagnosis, Diseases, Diseases—Causes and Effects of causation, Histology—Medicine

Patience

Juvenile films

What's the big hurry! (Motion picture) — Guidance Associates, 1975

Patient and nurse
see Nurse and patient

Patient and physician
see Physician and patient

Patient care teams
see Health care teams

Patients
see Sick

Patriarchs (Bible)

Old Testament heroes of the faith: Abraham, Jacob, and Joseph. (Filmstrip) — Broadman Films, 1973

Patriarchy
see Family

Patriotic poetry, American

—Juvenile films

Poems of the patriots. (Filmstrip) — Educational Dimensions Group, 1976

Patriotic songs
see National songs

Patriotism
see also Nationalism

Evolving concepts of patriotism and loyalty. (Filmstrip) — Universal Education and Visual Arts, 1975

The Many faces of patriotism. (Filmstrip) — Universal Education and Visual Arts, 1975

The New patriots. (Motion picture) — Lutheran Brotherhood — Made by The Filmmakers — Released by Modern Talking Picture Service, 1976

Patriotism/loyalty: an overview. (Filmstrip) — Universal Education and Visual Arts, 1975

Patronage, Political
see also Corruption (in politics)

Pattern-making
see also Mechanical drawing, Wood-carving

Pattern perception

Tangram. (Motion picture) — Alan Slasor — Released by Pyramid Films, 1975

—Juvenile films

Finding out about art. (Filmstrip) — Encore Visual Education, 1975 — Made by Elizabeth Morris — and Agnes Schubert.

Patton, George Smith, 1885-1945

Patton: a salute to a rebel. (Filmstrip) — Films Inc., 1975 — Made by Ealing Films

Paul, Saint, Apostle

St. Paul apostle of the nations. (Filmstrip) — New Rochelle, N.Y. — Don Bosco Filmstrips, 1966

Pavlov, Ivan Petrovich, 1849-1936

Pavlov's experiment—the conditioned reflex. (Motion picture) — Coronet Instructional Media, 1976

Peace (Theology)

Peacemaker. (Motion picture) — National Visual Center, 1974

Peacemaking
see Reconciliation

Pearl Harbor, Attack on, 1941

Fellow Americans. (Motion picture) — Emergency Management, 1947

Peasantry
see also Rural conditions

Pedagogy
see Teaching

Pedestrianism
see Walking

Pedestrians

—Juvenile films

Safety on wheels. (Filmstrip) — 1975. — Made by InSight Productions

Pediatric neurology
see also Child psychiatry; Child

Pediatric nursing

From birth to one month. (Parade) — University of Michigan Medical Center Independent Study Center Media Library, 1975

Nurse practitioner. (Motion picture) — Productions in cooperation with Films — Made by Paul Feyl — Films, 1974

Pediatric orthopedia
see also Crippled children

Pediatric psychiatry
see Child psychiatry

Pediatric surgery
see Children—Surgery

Pediatricians

—Correspondence, reminiscences

Leaders in American medicine. (Motion picture) — Alpha Omicron — with National Medical Association, 1973 — Released by National Audiovisual Center, 1973

Leaders in American medicine (Videorecording) — Alpha Omicron — with National Medical Audiovisual Center, Washington District of Columbia, 1973

—Juvenile films

Say ah. (Filmstrip) — Scholastic

Pediatrics
see also Children—Care and

Pedology (Child study)
see Children

Peking, Hsin Hua School
see Hsin Hua School

Peking, Imperial Palace

Pencils

Drawing pencils. (Motion picture) Universal Education and Visual Arts, Jamaica, N.Y. Distributed by Eye Gate House, 1972

Sharpening a drawing pencil. (Motion picture) Universal Education and Visual Arts, Jamaica, N.Y. Distributed by Eye Gate House, 1972

Pendleton, Todd

A Composition in steel by Todd Pendleton. (Motion picture) James Klebau Productions, 1975

Pendulum

see also Gravity

Penmanship

see also Calligraphy

Pennsylvania

Social life and customs

The Amish folk. (Filmstrip) Applause Productions. Made by Vincent R. Tortora. Released by Video Films, 1975

Pennzoil Company

A Pennzoil day. (Motion picture) Pennzoil Co., 1975. Made by Sandler Tape and Film

Perception

see also Cognition, Concepts, Motion perception (Vision), Social perception, Space-perception, Visual perception

Exploratorium. (Motion picture) The Exploratorium, 1974. Made by Jon Boorstin Productions

Introduction to psychology: a view of behavior. Unit B: Sensation and perception. (Slide set) — Research Media, 1974

Perception: birds. (Filmstrip) Educational Dimensions Corp., 1969

Perception: the eye within. (Motion picture) — Barr Films, 1975. Made by Murray Mintz

Perceptual learning

—Juvenile films

Objects. (Filmstrip) Houghton Mifflin Co., 1974

Perchyshyn, Luba

Pyramka—the Ukrainian Easter egg. (Motion picture) Slavko Nowytsky. Released by Filmart Productions, 1976

Percussion

Percussion and consultation of the lungs and thorax, part I. (Filmstrip) Concept Media, 1976

Percussion instruments

see also Gamelan

Performance rating (of employees)

see Employees, Rating of

Performance standards

The Appraisal. (Motion picture) American Management Associations, 1974

The Assistant. (Motion picture) American Management Associations, 1974

Ball of fire. (Motion picture) — Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

Basic job skills: following instructions. (Motion picture) — Chicago. Concept Instructional Media, 1976

The Chief of volunteer services. (Motion picture) American Management Associations, 1974

Concepts of management. (Motion picture) American Management Associations, 1974

A Fall day's work. (Motion picture) American Management Associations, 1974

The Gilded lily. (Motion picture) Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

If you want it done right — (Motion picture) Roundtable Films, 1974

Management organization and position description. (Motion picture) American Management Associations, 1974

MBO. Part I: What is MBO? (Motion picture) Kaiser Aluminum Chemical and Stephen Bonustow Productions. Made and released by Stephen Bonustow Productions, 1975

The New principal. (Motion picture) American Management Associations, 1974

The Nice guy. (Motion picture) Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

The Pacesetter. (Motion picture) Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

Performance appraisals. (Motion picture) — American Management Associations, 1974

Program overview. (Motion picture) American Management Associations, 1974

The Roadblock. (Motion picture) — Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

Standards of performance. (Motion picture) — American Management Associations, 1974

Venuto, Peter B.

Modern performance review — a fivefold systems approach. (Transparency) Peter B. Venuto — San Jose Calif. — Lansford Pub. Co., 1976

Performing arts

see also Theater

—Study and teaching—Ontario—Thunder Bay

Theatre arts. (Motion picture) — Confederation College, Thunder Bay, Ont., 1974

Periodic health examinations

—Juvenile films

Habits of health: the physical examination. (Motion picture) Jarvis Couillard Associates. Released by BFA Educational Media, 1975

A Visit to the doctor. (Filmstrip) Activity Records. Released by Educational Activities, 1974

Periodic law

Basic principles in chemistry—atomic structure; atomic structure and the periodic chart; an introduction. (Filmstrip) — Communication Skills Corp., 1973

Basic principles in chemistry—atomic structure; atomic structure and the periodic chart; an introduction. (Slide set) — Communication Skills Corp., 1973

Basic principles in chemistry—atomic structure; classification of the elements—metals, nonmetals, metalloids. (Filmstrip) — Communication Skills Corp., 1974

Basic principles in chemistry—atomic structure; classification of the elements—metals, nonmetals, metalloids. (Slide set) — Communication Skills Corp., 1974

Basic principles in chemistry—atomic structure; electrical forces within atoms. (Filmstrip) — Communication Skills Corp., 1974

Basic principles in chemistry—atomic structure; electrical forces within atoms. (Slide set) — Communication Skills Corp., 1974

Periodical cicada

Juvenile films

Insect life cycle: the periodical cicada. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975

Periodicity in organisms

see Biological rhythms

Periodontal splints

see Splints, Periodontal

Periodontitis

see also Dental prophylaxis

Elimination of a shallow infrabony pocket by ostectomy in retromolar area. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center

Osseous surgery in the maxilla, part I. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center

Peritoneal dialysis

Peritoneal lavage in blunt abdominal trauma. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1972

Perityphlitis

see Appendicitis

Permafrost

see Frozen ground

Permeability

see also Liquids

Peroneal nerve

—Wounds and injuries

Muscle evaluation: Common peroneal nerve. (Motion picture) — United States Army Medical Field Service School, 1968. Released by National Audiovisual Center

Muscle evaluation: Common peroneal nerve (quiz version). (Motion picture) — United States Army Medical Field Service School, 1968. Released by National Audiovisual Center

Persecution

—Early church, ca. 30-600

The Catacombs. (Filmstrip) New Rochelle, N.Y. Don Bosco Filmstrips, 1975

The Catacombs. (Slide) New Rochelle, N.Y. Don Bosco Filmstrips, 1975

Persepolis

Antiquities

Arts of Persepolis. (Filmstrip) Educational Dimensions Group, 1976

Persian Gulf States

The New Arabs of the Peninsula. (Filmstrip) Chicago. Encyclopaedia Britannica Educational Corp., 1975

Persian rugs

see Rugs, Persian

Personal beauty

see Beauty, Personal

Personal budgets

see Budgets, Personal

Personal development

see Success

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Finance, Personal

giene
Hygiene

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Liberty

pace

emics: space and human experience. (Filmstrip)
pt Media, 1975

pace and mine—a behavioral approach to envi-
nts. (Filmstrip) — New York J. C. Penney Co.,
tional Relations Dept., 1975

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o Individualism

o Character

ering who you are: theories of personality. (Slide)
Center for Humanities, 1976

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o Autism; Frustration

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standing personifications. (Filmstrip) / BFA Edu-
cal Media, made by Marian McDonald — Santa
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o Applications for positions, Communication in
ement, Employee morale; Employees, Dismissal
ploys, Rating of, Employees, Training of, Em-
ent agencies, Executives, Interviewing; Job satis-
; Suggestion systems

g the missing. (Motion picture) — Caterpillar
r Co. Made by Calvin Communications Inc.
ed by Dartnell Corp., 1971

James John, 1929.
brainstorming (Transparency); James J. Asher
ose, Calif — Lansford Pub Co., 1976.

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Made by Calvin Productions — Released by
ell Corp., 1971

rang: a management training program in equal
ement opportunity. (Motion picture) — Business
artners, Ltd., 1976 — Made by Shooting Gallery

ilded lily. (Motion picture) — Caterpillar Tractor
Co., 1968 — Made by Calvin Productions — Released by
ell Corp., 1971

's hangover. (Motion picture) — Caterpillar Trac-
tor Co., Made by Calvin Communications Inc.
ed by Dartnell Corp., 1971

I understand, you understand: the dynamics of transac-
tional analysis. (Motion picture) — Creative Media,
1975

The Indispensable Miss Spencer. (Motion picture)
Caterpillar Tractor Co., 1968 — Made by Calvin Produc-
tions — Released by Dartnell Corp., 1971.

Little things. (Motion picture) — IBM Corp., Systems
Product Division, 1975 — Made by Stanart Studios

The New position. (Motion picture) — American Man-
agement Associations, 1974

The Nice guy. (Motion picture) — Caterpillar Tractor
Co., 1968 — Made by Calvin Productions — Released by
Dartnell Corp., 1971

The Pacesetter. (Motion picture) — Caterpillar Tractor
Co., 1968. — Made by Calvin Productions — Released by
Dartnell Corp., 1971

The People factor: the Hawthorne studies for today's
managers. (Motion picture) — Harry Robin — Released
by Salenger Educational Media, 1976.

People will talk. (Motion picture) — Caterpillar Tractor
Co. Made by Calvin Communications — Released by
Dartnell Corp., 1971.

The Perfect Job for Jim. (Motion picture) — Caterpillar
Tractor Co. — Made by Calvin Communications Inc
Released by Dartnell Corp., 1971.

The Puzzle. (Motion picture) — Caterpillar Tractor Co.,
1965. — Made by Calvin Productions. — Released by
Dartnell Corp., 1971.

The Roadblock. (Motion picture) — Caterpillar Tractor
Co., 1968. — Made by Calvin Productions. — Released by
Dartnell Corp., 1971

Shades of black and white. (Motion picture) — Caterpil-
lar Tractor Co. — Made by Calvin Communications.
Released by Dartnell Corp., 1971.

This matter of motivation. (Motion picture) — Caterpil-
lar Tractor Co., 1965. — Made by Calvin Productions.
Released by Dartnell Corp., 1971.

This matter of motivation. (Motion picture) — Caterpil-
lar Tractor Co. — Made by Calvin Communications.
Released by Dartnell Corp., 1971.

Personnel service in education
see also Dropouts; Pregnant schoolgirls; Student
counselors; Vocational guidance

Changing images: confronting career stereotypes. (Mo-
tion picture) — Oakland Unified School District and Far
West Laboratory for Educational Research and Develop-
ment. Made by Far West Laboratory — Released by
University of California Extension Media Center, 1975

What's your bag? (Motion picture) — Charles Mac-
Crone. — Released by Oxford Films, 1975.

—Vocational guidance

Careers in child care and youth guidance. (Filmstrip) —
Butterick Publishing, 1975. — Made by Suntree Produc-
tions.

Personnel service in elementary education

Guidance services in the elementary school. (Filmstrip)
— Lloyd A. Stone. — Made by Kansas State Teachers
College, Instructional Media Center. — Released by Kan-
sas State Teachers College, Bureau of Educational Meas-
urements, 1972.

—Juvenile films

Career awareness, part 1. (Filmstrip) — Activity Re-
cords — Released by Educational Activities, 1973.

Persons

Closed and open forms. (Motion
picture) — Released by Double

Elevation drawings. (Filmstrip)
— Released by Double

A Round feeling. (Motion picture)
— Released by Eccentric Circle

Persuasion (Psychology)
see also Propaganda

Knowing what's true. (Filmstrip)
1975.

PERT (Management)
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PERT (Network analysis)

Principles and applications of
— Released by Lansford Pub Co.

Peru

The Three faces of Peru. (Filmstrip)
— Released by Current Affairs Films, 1976

—History

Peru: Inca heritage (Motion picture)
— Released by New York — ACFI

—Social conditions

All the fish in the sea. (Motion picture)
— Released by Great Plains
1971

Pessimism
see also Optimism

—Juvenile films

Optimist—pessimist: which
— Released by Walt Disney Productions.
Educational Media Co., 1975

Pests
see also Parasites, Zoology.

Pet industry

—Vocational guidance—Juvenile

Working with animals. (Filmstrip)
1975. — Made by Humane So-

Pet shops

—Juvenile films

Pets for sale. (Filmstrip) — So-

Petroleum
see also Oil fields

Treating crude oil emulsion
— Released by Extension Service, U.
— Released by Austin Visual Instruc-
Division of Extension, Univer-
1957

—Drilling fluids
see Drilling muds

—Geology

Mirrors of time. (Motion picture)
— Released by MLF Productions
Sterling Films, 1976

—Refining

Refinery. (Motion picture) — Exxon Corp. Made by Peckham Productions. Released by Modern Talking Picture Service, 1975

Petroleum engineering

see also Oil well drilling Oil well logging Electric Oil well logging Radiation, Oil wells

Petroleum engines

see Gas and oil engines

Petroleum in submerged lands

Mirrors of time. (Motion picture) — Gulf Oil Corp. Made by MIF Productions. Released by Association-Sterling Films, 1978

—Alaska—Prudhoe Bay—History

Geologic hazards, tundra, and Prudhoe oil. (Slide set) Strates Instrument Co., 1975

Petroleum industry and trade

see also Automobiles Service stations

—Environmental aspects

Producing oil. (Motion picture) — Petroleum Extension Service, University of Texas at Austin — Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1974

—Environmental aspects—Alaska—North Slope

Saving a big land. (Motion picture) — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1975

—Vocational guidance

The Tool pusher, petroleum industry. (Filmstrip) Society for Visual Education, 1975

—Louisiana

Unseen journey. (Motion picture) — Gulf Oil Corp. Made by MIF Productions. Released by Association-Sterling Films, 1975

—Texas

Unseen journey. (Motion picture) — Gulf Oil Corp. Made by MIF Productions. Released by Association-Sterling Films, 1975

Petroleum shipping terminals

—Environmental aspects—Ireland—Bantry Bay

Superport. (Motion picture) — Gulf Oil Corp. Made by MIF Productions. Released by Association-Sterling Films, 1974

—Alaska—Prince William Sound

Geologic hazards, tundra, and Prudhoe oil. (Slide set) Strates Instrument Co., 1975

Petroleum workers

The Tool pusher, petroleum industry. (Filmstrip) Society for Visual Education, 1975

Petrology

see also Geology Mineralogy Rocks

Pets

see also Cats

Role playing. (Filmstrip) — Changing Times Education Service, made by Indiana University Center for Family Finance and Consumer Education — Washington, Changing Times, 1975

Juvenile films

Pete and Penny's pet care. (Filmstrip) — ACF Films, 1975

pH

see Hydrogen-ion concentration

Pharmaceutical industry

see Drug trade

Pharmaceutical research

Future drugs. (Motion picture) — KNXT. Released by University of Southern California, Division of Cinema, 1964

Serendipity. (Motion picture) — KNXT. Released by University of Southern California, Division of Cinema, 1964

Pharmacology

see also Drugs

Juvenile films

Drugs and medicines: what they do. (Motion picture) Coronet Instructional Media, 1975

Pharmacy

see also Materia medica, Tablets (Medicine)

—History

Evolution of the pharmacy. (Motion picture) — KNXT. Released by University of Southern California, Dept. of Cinema, 1964

United States—History

Drugs and soda. (Motion picture) — KNXT. Released by University of Southern California, Division of Cinema, 1964

Pharyngitis

Diagnosis and management of streptococcal pharyngitis. (Slide set) — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973

Pharynx

—Anatomy

The Pharynx topographical anatomy. (Motion picture) — U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center

Phase rule and equilibrium

see also Chemical equilibrium

Philadelphia

—Description—1951-

Philadelphia—where it all began. (Motion picture) Bell Telephone Co. of Pennsylvania, 1975

—History—Revolution, 1775-1783

Voices of the American Revolution: Constance Ware, wartime civilian. (Filmstrip) Coronet Instructional Media, 1975

Philadelphia Action Library

see Action Library, Philadelphia

Philanthropy

see Social service

Phillip, Duke of Edinburgh, 1921-

The Queen, the chief, and the president. (Motion picture) — National Film Board of Canada, 1974

Philology

see also Archaeology

Philology, Modern

see also Languages, Modern

Philosophical grammar

see Grammar, Comparative and general

Philosophy

see also Aesthetics, Ethics

Philosophy, Ancient

The Creation. (Filmstrip) — Kansas City, Mo. Metrotype Productions, 1975

Philosophy, Greek

see Philosophy, Ancient

Philosophy, Hindu

see also Yoga

Philosophy, Modern

see also Evolution

Philosophy, Moral

see Ethics

Philosophy, Roman

see Philosophy, Ancient

Philosophy of nature

see also Cosmology Nature (Theology)

Phloem

Intracellular transport apparatus of phloem fibers. (Motion picture) — U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center

Photocopying processes

Photographic copying. (Filmstrip) — Arizona State University Media Research and Development. Released by Arizona State University, 1975

Photoelectronic devices

see also Lasers

Photographic images

see Images, Photographic

Photography

see also Cameras, Slides (Photography)

Photography. (Transparencies) — DCA Educational Products, 1976

—Animated pictures

see Moving-pictures

—Composition—Juvenile films

The Art—light and composition. (Filmstrip) — ACF Films, 1975

—Juvenile films

Click! (Filmstrip) — Scholastic Magazines, 1975

Click! The fun of photography. (Filmstrip) — ACF Films, 1975

The Process—how it works. (Filmstrip) — ACF Films, 1975

Moving pictures

see Cinematography

—Special effects—Juvenile films

Variations and applications. (Filmstrip) — ACF Films, 1975

Photography, Legal

The Emergency and consent search. (Motion picture) — California Attorney General's Office, Glendale Calif. AIMS Instructional Media Services, 1974

Photography, Lensless

see Holography

Photography, Pinhole

Pinhole camera. (Motion picture) — Films Incorporated. Released by Hubbard Scientific Co., 1972

of horses
horse. {Filmstrip} National Film Board of Canada, 1974 Released in the U.S. by Donars Productions, 1975

of nature
 nature photography

of trees
land. {Filmstrip} National Film Board of Canada, 1974 Released in the U.S. by Donars Productions, 1975

graphy
 Microscope and microscopy

Lasers

ors
 Eye

sis

films
and energy. {Filmstrip} — Grant Cary, 1975 Released by BFA Educational Media, 1975

Evolution; Paleontology

thropology
 Anthropometry; Human evolution

gnosis
 Auscultation; Blood pressure—Measurement; Ophthalmology; Examination; Palpation

l examination—elementary techniques. {Motion picture} — Abraham Lincoln School of Medicine, 1973

ication and training
 Coaching (Athletics); Exercise; Gymnastics; Physical education

ication for women
 Gymnastics for women; Sports for women

ication teachers

orts instructor. {Filmstrip} Society for Visual Education, 1975

ness
 Muscle strength

al fitness—the new perspective. {Motion picture} — Media Productions, Canada, and Synch Pop Animation Studios, Canada Released by Informedia Productions, Canada, 1974

ody; fitness, growth, appearance. {Filmstrip} — Science Associates, 1975

films
one's a winner: a program for physical fitness. {Motion picture} — San Diego County, Superintendent of Schools, Educational Communication Services Released by BFA Educational Media, 1975

one's a winner: heart-lung endurance. {Motion picture} — San Diego County, Superintendent of Schools, Educational Communication Services Released by BFA Educational Media, 1975

one's a winner: muscular strength and endurance. {Motion picture} — San Diego County, Superintendent of Schools, Educational Communication Services Released by BFA Educational Media, 1975

Physical geography
 see also Earth, Landforms, Landslides, Man Influence on nature; Meteorology, Mountains, Oceanography, Rivers, Valleys, Volcanoes

—Middle West

Seeing the South Central States: land and climate. {Filmstrip} — Coronet Instructional Media, 1975.

Southern States

Seeing the South Central States: land and climate. {Filmstrip} — Coronet Instructional Media, 1975.

Physical measurements
 see also Electric measurements

Using the metric system. {Filmstrip} — Universal Education and Visual Arts, 1975. Made by Adrian Vance

Physical oceanography
 see Oceanography

Physical therapy
Body mechanics. {Motion picture} — U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Chest physical therapy. {Slide set} — University of Michigan. Made by Medical Center Independent Study Unit Released by Medical Center Media Library, 1975

Physically handicapped
 see also Blind; Deaf

—Rehabilitation

A Continuation of life. {Motion picture} — Sister Kenny Institute, 1975. Made by KTCA-TV

—Transportation

Walk awhile in my shoes. {Motion picture} / National Film Board of Canada. — (Montreal; New York; The Board, 1974

Physically handicapped children
 see also Children, Deaf; Crippled children

—Care and treatment

Physical disabilities. {Filmstrip} — Parents' Magazine Films, 1975

Physician and patient
Physical examination—elementary techniques. {Motion picture} — Abraham Lincoln School of Medicine, 1973.

Physicians
 see also Pediatricians; Surgeons

Doctors in action. {Filmstrip} — Activity Records. Released by Educational Activities, 1975

—Correspondence, reminiscences, etc.

Jonas Salk. {Motion picture} — KPBS Released by ACI Films, 1971

Leaders in American medicine—Cecil J. Watson, M.D. {Motion picture} — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974 Released by National Audiovisual Center.

Leaders in American medicine, Cecil J. Watson, M.D., Ph.D. {Videorecording} — Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. —

Leaders in American medicine—C.C. {Videorecording} / Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, Washington: The Center, Washington Audiovisual Center, 1974

Leaders in American medicine—M.D. {Motion picture} — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, Washington: The Center and National Audiovisual Center, 1974

Leaders in American medicine—M.D. {Videorecording} / Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, Washington: The Center, Washington Audiovisual Center, 1974

Leaders in American medicine—M.D., Ph.D. {Motion picture} — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, Washington: The Center and National Audiovisual Center, 1974

Leaders in American medicine—M.D., Ph.D. {Videorecording} — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, Washington: The Center, Washington Audiovisual Center, 1974

—Legal status, laws, etc.
 see Medical laws and legislation

Physicians, Women
 see Women physicians

Physicians (General practice)
 see also Medicine—Specialties

Physicians' assistants

Medex—the person. {Videorecording} — Alaska Regional Medical Program, Washington: distributed by National Audiovisual Center, 1972

Medex—the program. {Videorecording} — Alaska Regional Medical Program, Washington: distributed by National Audiovisual Center, 1972

—China

The Barefoot doctors of rural China. {Motion picture} — Stanford, Calif.: Diane Lurie, 1973

Physics
 see also Electricity; Heat; Kinematics; Optics

—Experiments
 see also Electricity—Experiments

—Juvenile films

Matter and energy. {Filmstrip} — Made by Jim Robertson.

Physics, Terrestrial
 see Geophysics

Physiognomy
 see also Face

Physiography
 see Geology

Physiological chemistry
 see also Bioenergetics

Physiological stress
 see Stress (Physiology), Stress

- What animals see.** (Motion picture) Mt. Vernon, N.Y. Macmillan Films, 1976, made 1975.
- Phytography**
see Botany
- Phytology**
see Botany
- Phytoplankton**
see also Algae
- Phytosociology**
see Plant communities
- Piaget, Jean, 1896-**
Cognitive development. (Filmstrip) Concept Media, 1975.
A Piaget preschool program in action. (Filmstrip) Center for Media Development, 1975.
- Picasso, Pablo, 1881-**
Pablo Picasso. (Filmstrip) Herbert E. Budek Films and Slides, 1961. Released by Creative Learning, 1975.
- Picasso, Pablo, 1881-1973**
Picasso—artist of the century. (Motion picture) / Filmsonor-Marceau. — Mt. Vernon, N.Y. — Macmillan Films, 1976.
Picasso—the 1940's and after. (Motion picture) / Filmsonor-Marceau. — Mt. Vernon, N.Y. — Macmillan Films, 1976.
- Picture-books for children**
see also Illustrated books, Children's
Horn books, hattedores, ABC's, primers, table games, object books, costume, travel, geography, natural history, trades and occupations, sciences. (Filmstrip) Visual Publication, London, 1975. Made by Lawrence Scarfe. Released in the U.S. by Visual Publications.
— Juvenile films
Creating a picture book. (Filmstrip) Pied Piper Productions, 1975.
- Pigmentation disorders**
— Cases, clinical reports, statistics
Pigmented skin lesions. (Slide set) — American Society of Clinical Pathologists, 1971.
- Pigments**
see also Dyes and dyeing
- Pilgrim Fathers**
— Juvenile films
Ameron's first Thanksgiving. (Filmstrip) — Broadman Films, 1964.
- Pilot, Automatic**
see Automatic pilot (Aircraft)
- Pilots and pilotage**
see also Navigation
- Pinhole photography**
see Photography, Pinhole
- Pini (Carl) String Quartet**
see Carl Pini String Quartet
- Pioneers**
see also Frontier and pioneer life
- Pipe lines**
Cathodic protection
Soil corrosion of pipelines. (Motion picture) / Petroleum Extension Service, University of Texas at Austin. Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1959-1960.
Corrosion
Soil corrosion of pipelines. (Motion picture) / Petroleum Extension Service, University of Texas at Austin. Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1959-1960.
Design and construction
Pipeline 48. (Motion picture) / Canwest Master Films, Calgary, Alta., 1974.
Use of a bonding rod. (Motion picture) / Southern Alberta Institute of Technology. (Calgary) / The Institute, 1975.
- Environmental aspects—Alaska**
The Arctic — the wildlife — a pipeline. (Motion picture) / Alaskan Arctic Gas Pipeline Co. — Made by Robin Gunn Ltd., Toronto, and Filmline Production Associates. — Released by Modern Talking Picture Service, 1975.
- Environmental aspects—Arctic regions
Arctic gas: fuel for growth. (Motion picture) / Canwest Master Films, Calgary, Alta., 1974.
- Pipe threads**
see Screw-threads
- Pipettes**
Aseptic pipetting. (Motion picture) — University of Manitoba, Dept. of Microbiology, Winnipeg, 1974. Made by University of Manitoba, Instructional Media Centre, Film Unit, Winnipeg.
- Pisciculture**
see Fish-culture
- Pitching (Baseball)**
Mechanics of human motion: throwing. (Motion picture) / University of Southern California, Division of Cinema, 1957.
- Pittsburg Landing, Battle of, 1862**
see Shiloh, Battle of, 1862
- Pittsburgh Plate Glass Company**
see PPG Industries
- Plain song**
see Chants (Plain, Gregorian, etc.)
- Plains**
see also Deserts
- Planation**
see also Rivers
- Plane geometry**
see Geometry, Plane
- Planets**
see also Life on other planets, Solar system
Exploration
Exploring the planets. (Filmstrip) / Visual Education Consultants, 1975.
- Planets, Theory of**
see also Mechanics, Celestial
Planetary motion and Kepler's laws. (Motion picture) / Houghton Mifflin Co., 1974.
- Planned parenthood**
see Birth control
- Planning**
Putting it all together: it all depends. (Videorecording) / U.S. Office of Education. — Washington: The Office distributed by National Audiovisual Center, 1973.
Putting it all together: introduction to planning. (Videorecording) / U.S. Office of Education. — Washington: The Office distributed by National Audiovisual Center, 1973.
Putting it all together: pitfalls of planning. (Videorecording) / U.S. Office of Education. — Washington: The Office distributed by National Audiovisual Center, 1973.
Putting it all together: planning. (Videorecording) / U.S. Office of Education. — Washington: The Office distributed by National Audiovisual Center, 1973.
- Planning, Economic**
see Economic policy
- Planning, Regional**
see Regional planning
- Plans**
see Maps, Mechanical drawing
- Plant communities**
Juvenile films
Plant communities. (Filmstrip) / Grant Cary. Released by BEA Educational Media, 1975.
- Plant engineering**
see also Industrial safety
- Plant layout**
see also Assembly-line methods
- Plant lore**
see also Ethnobotany
- Plant stems**
see Stems (Botany)
- Plant succession**
After the glaciers. (Motion picture) / Richter-McBrade Productions. Released by ACI Films, 1975.
- Plant translocation**
Intracellular transport apparatus of phloem fibers. (Motion picture) / U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.
- Planting**
see Agriculture, Gardening
- Plants**
see also Botany, Dye plants
Ecology
see Botany, Ecology
— Juvenile films
Plants and the natural environment. (Filmstrip) / Clearvue, 1975. Made by Lois Gandt.
Reproduction— Juvenile films
Wonders of growing plants. (Motion picture) / Churchill Films, 1976.
- Plants, Edible**
Juvenile films
Plants and energy. (Filmstrip) / Grant Cary. Released by BEA Educational Media, 1975.
- Plants, Effect of light on**
see also Photosynthesis

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actories

, Surgical

oom confrontation : the law in medical malprac-
tion picture) Geigy Pharmaceuticals ; in col-
on with Mayskens & Madison Ardsley, N.Y.
, 1971

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ques in plaster sculpture. (Filmstrip) — McIntyre
tions, 1974

ainers

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Therimage. (Motion picture) — Dennison Manu-
g Co., 1974 — Made by Urban Image Inc.

ourney. (Motion picture) / University of Michi-
pt of Mechanical Engineering ; made by Audio-
Education Center. — Ann Arbor, Mich. : The
, 1973.

electric engineering

own to conversion. (Motion picture) — Carlton
an Head Company, 1975 — Made by Townhouse
ctions

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g continents. (Filmstrip) — Educational Dimen-
Group, 1975

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Platyhelminthes

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ll, Bruce J
orms (Motion picture) / Bruce J. Russell.
ster, N.Y. : Modern Learning Aids, 1976.

so Leisure

lay. (Motion picture) / Education Development
r ; made by John Friedman, Elvira Carni. — Cam-
, Mass. : The Center, 1974, made 1973.

ole of play in development. (Filmstrip) — Concept
, 1975

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encounters in the hospital. (Motion picture)
rsity of California at Los Angeles, Dept. of Pediat-
Made by UCLA Media Center, Motion picture
on — Released by UCLA Instructional Media Li-
1974

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o Parks

istmas
Christmas plays

Pleasure
see also Happiness

Pliers

Pliers. (Motion picture) — Moreland-Latchford Produc-
tions, Toronto, 1974

Plots (Drama, novel, etc.)

see also Film adaptations

Plots (Drama, novel, etc.)
— Juvenile films

The Absent-minded Mr. Willoughby. (Filmstrip) —
Moreland-Latchford Productions, Toronto, 1973
Released in the U.S. by Moreland-Latchford Ltd

Following the sequence. (Filmstrip) — Marjorie Bean
Released by BFA Educational Media, 1975.

Plotting (Surveying)
see Surveys—Plotting

Plumbing
see also Hot-water supply

Pneumoencephalography

Brain: pneumoencephalography and computerized
tomography. (Filmstrip) — Concept Media, 1975.

Poaching
— Africa

Elephant poaching. (Motion picture) — ABC Sports,
1975.

Pocahontas, d. 1617

Pocahontas: the lady ambassador. (Filmstrip) — Walt
Disney Educational Media Co., 1975.

Poe, Edgar Allan, 1809-1849. Raven

The Raven by Edgar A. Poe. (Motion picture) — Lewis
Jacobs, 1973 — Released by Texture Films, 1976

Poe, Edgar Allan, 1809-1949
— Biography

Edgar Allan Poe. (Motion picture) — KNXT.
Released by University of Southern California, Division
of Cinema, 1962

Poetry
see also Children's poetry; English poetry; Patriotic
poetry

— Authorship— Juvenile films

The Misadventures of Thomas Hippopotamus. (Film-
strip) — BFA Educational Media, 1975.

Poetry, Modern

— 20th century— History and criticism

The Poetry of rock: a reflection of human values. (Slide
set) — Center for Humanities, 1975

Poetry for children
see Children's poetry

Point four program
see also Technical assistance; American

Polaroid Land camera

SX-70. (Motion picture) — Po-
released by office of Charles I

Police

Coffey, Alan.
Crisis intervention for law
(Transparency) / Alan Coffey
ford Pub. Co., 1976

Police: The human dimens
(Motion picture) — School of
University. Released by Ha
1975.

Why me? (Motion picture)
Released by BFA Educationa

— Diseases and hygiene— Juve

Families in crisis: Occupatio
Coronet Instructional Media,

— Family relationships— Juve

Families in crisis: Occupatio
Coronet Instructional Media,

— Public relations
see Public relations—Police

— British Columbia

Whistling Smith. (Motion p
Board of Canada, 1974 — (M

Police administration

— Evaluation

Evaluating the performance o
nel. (Motion picture) — Crea

Police charges

— California

Informers : probable cause fo
picture) / California Attorney
dale, Calif. : AIMS Instructi

Police ethics

Police: The human dimens
(Motion picture) — School of
University. Released by H
1975

Police: The human dimension
picture) — School of Criminol
sity — Released by Harper &

Police informers
see also Informers

Police reports

— California

The Emergency and consent
California Attorney General
AIMS Instructional Media

Police stations
see also Prisons

Police supervisors
see Supervision of police p

Policy sciences
see also Decision-making

Political crimes and offenses

see also Corruption (in politics), Government, Resistance to Terrorism

Political participation

—Dusbury, Vt.

Dusbury town meeting: a town faces change. (Motion picture) Dorothy Todd and Brenda O'ore. Released by Dorothy Todd, 1975

—Shrewsbury, Vt.

Home rule. (Motion picture) Nick Manning. Released by Green Mountain Cine Works, 1975

—United States

Common ground. (Motion picture) New York State Cooperative Extension. Made by Cornell University Media Services Organization. Released by Richard G. Turner, 1976

Your civic responsibility. (Filmstrip) New York Guidance Associates, 1976

Political parties

—United States

Political parties in America: getting the people together. (Motion picture) Chicago. Encyclopaedia Britannica Educational Corp., 1976

Political science

see also Civics, Civil rights, Individualism, Legislation, Nationalism, Separation of powers, Socialism, State governments, World politics

—Study and teaching

Report. (Motion picture) Robert Peyton, Norman Buckley, and Jean Bernard Buckley. Released by University of California Extension Media Center, 1971

Political songs

see Political ballads and songs

Politicians

see Statesmen

Politics, Practical

see also Electioneering

Pollination

see Fertilization of plants

Pollution

see also Air Pollution, Environmental engineering, Noise pollution, Refuse and refuse disposal, Water Pollution

Global emergency: values in conflict. (Filmstrip) Guidance Associates, 1975

Only one Earth (the Stockholm Conference). (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972

Paradise polluted. (Motion picture) Roy Wilcox Productions. West Hartford, Conn. Fenwick Productions, 1966

Patterns in teacher-pupil interaction: ecology. (Motion picture) Indiana University Audio-Visual Center, 1975

Pollution below. (Motion picture) U.S. National Aeronautics and Space Administration, 1975. Made by Screen Presentations. Released by National Audiovisual Center

Prosperity equals pollution. (Filmstrip) Multi-Media Productions, 1970

Think. (Motion picture) Confederation College, Thunder Bay, Ont., 1974

Venture into nature. (Motion picture) Morse-Allen Inc., 1974

What is pollution? (Filmstrip) Multi-Media Productions, 1970

Juvenile films

Power, shortage and pollution. (filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975

—Connecticut

We the enemy. (Motion picture) Society for Savings. West Hartford, Conn. Fenwick Productions, 1971

United States

Environmental problems resource kit. (Slide set) Earth Ink. Released by Educational Resources Division, Educational Design, 1973

Pollution control industry

see also Recycling (Waste, etc.)

Polo, Marco, 1254-1323?

Juvenile films

Adventuresome Marco Polo. (Filmstrip) Moreland-Litchford, 1974

Polymer painting

Techniques in acrylics. (Filmstrip) McIntyre Productions, 1974

Polymers and polymerization

see also Plastics

Polymyositis

Polymyositis and related disorders. (Videorecording) National Institute of Neurological Diseases and Stroke. Bethesda, Md. The Institute, Washington. Distributed by National Audiovisual Center, 1974

Polyncurtis, Infectious

see Polyradiculitis

Polyps

see Coelenterata

Polyradiculitis

Personal narratives

Sifted gold. (Motion picture) Concordia Pub. House, 1975

Pomo Indians

—Basket making

Alice Elliott. (Motion picture) M. H. DeYoung Museum, 1975. Made by Media Generalists

Pomology

see Fruit; Fruit-culture

Pompeii

Arts of Pompeii. (Filmstrip) Educational Dimensions Group, 1976

Pond ecology

—Juvenile films

Observing living things: in a pond. (Filmstrip) Coronet Instructional Media, 1975

A visit to a pond. (Motion picture) Journal Films, 1975

—Technique—Juvenile films

Science skills film no. 4: Interpreting data testing hypotheses. (Motion picture) Goldberg/Warrenath Productions. Released by Journal Films, 1975

Pontoparia

see Dolphins

Pony express

Juvenile films

The Pony express and overland stage. (Filmstrip) Bowmar Pub. Corp., 1976

The Pony express rider. (Filmstrip) Society for Visual Education, 1975

Post

see also Unemployed

Population

Doomsday: 21st century? (Filmstrip) Associated Press. Tarrytown, N.Y. Prentice-Hall Media, 1976

Global emergency: food and population. (Filmstrip) Guidance Associates, 1975

Global emergency: values in conflict. (Filmstrip) Guidance Associates, 1975

Habitat 2000. (Motion picture) Information Canada Ottawa. Made by Crawley Films. Ottawa. Released by National Film Board of Canada, 1974

Pornography

see also Obscenity (Law)

Port Elgin, Ont. George Burt Educational Centre

see George Burt Educational Centre

Porter, Ehot, 1901-

Eliot Porter. (Motion picture) University-at-Large. Released by Association-Sterling Films, 1973

Portrait painting

—Netherlands

Frans Hals. (Filmstrip) Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975

—Spain

Velázquez. (Filmstrip) Herbert E. Budek Films and Slides, 1965. Released by Creative Learning, 1975

Position (Surgery)

Positional injuries in surgery. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973

Post-mortem examinations

see Autopsy

Postal service

—Canada—History

Letters. (Motion picture) ITT-Canada, Toronto. Made by ITT Films and Broadcasting. Released by Columbia Pictures of Canada, Toronto, 1975

—United States

see Pony express

—United States

see also Pony express

Postoperative care

Culostomy patient care. (Videorecording) Washington Alaska Regional Medical Program. Seattle. The Program. Washington. Distributed by National Audiovisual Center, 1969

Ileostomy patient care. (Videorecording) Washington Alaska Regional Medical Program. Seattle. The Program. Washington. Distributed by National Audiovisual Center, 1969

roduction to posture. (Filmstrip) Train-Aide
Released by Train-Aide Educational Systems by
mail, 1970

Armored cruiser)

Kniaz' Potemkin Tavricheskii (Armored cruiser)

vering potters. (Filmstrip) Pleasantville, N.Y.
National Audio Visual, 1976

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National Audio Visual, 1976

uilt and wheel thrown lids. (Filmstrip) — Kansas
Mo. Midwest Educational Materials, 1975

uilt and wheel thrown spouts. (Filmstrip)
Kansas City, Mo. Midwest Educational Materials,

uilt handles. (Filmstrip) — Kansas City, Mo.
Midwest Educational Materials, 1975

Chicks: Ducks: Geese

fertilization, growth, and development. (Slide set)
Society for Visual Education, 1971

and care of baby chicks. (Motion picture) / Oxford
Fिल्ms — Santa Monica, Calif. BFA Educa-
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Released by BFA Educational Media, 1975

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sion and New York State Dept of Education — Released
Great Plains National ITV Library, 1974

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gy: How does it work? (Filmstrip) — Society for
Visual Education, 1975

gy: making things go. (Filmstrip) — Pathscope
National Films and Associated Press — Made and
released by Pathscope Educational Films, 1975

er: shortage and pollution. (filmstrip) — Pathscope
National Films and Associated Press — Made and
released by Pathscope Educational Films, 1975

echanics)

Power lawn mowers

Go electric. (Motion picture) — International Harvester
Co., 1974 — Made by International Photographic Cen-
ter

--Safety measures

Play it safe. (Motion picture) — U.S. Consumer Product
Safety Commission, 1975 — Made by Amram Nowak
Associates — Released by National Audiovisual Center

Power-plants, Atomic
see Atomic power-plants

Power resources
see also Energy conservation, Energy consumption;
Energy policy; Fuel; Solar energy; Solar energy

Energy. (Filmstrip) — Hawkhill Associates, made by Bill
Stonebarger, Gary Greenberg — Black Earth, Wis.
Hawkhill, 1976

Energy and our future. (Filmstrip) — Paideia — Released
by BFA Educational Media, 1975.

The Energy crisis. (Slide set) — Gould Inc. — Released
by Educational Design, 1973

Energy sources, present and future. (Transparencies)
Lansford Pub. Co., 1975

Global emergency: energy. (Filmstrip) — Guidance As-
sociates, 1975

Global emergency: values in conflict. (Filmstrip) —
Guidance Associates, 1975

Less is more. (Motion picture) — Duracell Products Co.
Released by Oxford Films, 1975.

The Other way. (Motion picture) — BBC-TV — New
York: Time-Life Films, 1975, made 1974

People with purpose. (Motion picture) — IBM Corp.
Made and released by Gittelman Film Associates, 1975

Power to the people. (Motion picture) — United Na-
tions Television and New York State Dept of Educa-
tion — Released by Great Plains National ITV Library,
1972

Waste not. (Motion picture) — United Nations Televi-
sion and New York State Dept of Education — Released
by Great Plains National ITV Library, 1974

—History

A History of man's use of energy. (Filmstrip) — Paideia
Released by BFA Educational Media, 1975

—Juvenile films

Easy energy? (Motion picture) — American Gas As-
sociation, 1975 — Made by Stuart Finley

Energy: How do you store it? (Filmstrip) — Society for
Visual Education, 1975

Energy: the continuing crisis. (Motion picture) — Xerox
Films, 1975 — Made by Wharton International Films

Energy: Where does it come from? (Filmstrip) — So-
ciety for Visual Education, 1975.

First ideas about energy. (Filmstrip) — Norman Bean
Released by BFA Educational Media, 1975

Power: shortage and pollution. (filmstrip) — Pathscope
Educational Films and Associated Press — Made and
released by Pathscope Educational Films, 1975

Power without end. (Motion picture) — Xerox Films,
1975 — Made by Wharton International Films.

Switch on the Sun. (Motion picture) — Xerox Films,
1975 — Made by Wharton International Films

—Research—United States

Challenge of the future. (Mo-
tion picture) — Research and Development
Thirtyfive, Sixteen, inc. — V
tration — distributed by Nat
1975

—United States

Challenge of the future. (Mo-
tion picture) — Research and Development
Thirtyfive, Sixteen, inc. — V
tration — distributed by Nat
1975.

Energy—choices, options, d
— New York: Hearst Metr

Energy—critical choices abo
tion picture) — U.S. Office

Energy—critical choices a
(Motion picture) — U.S. O
1974

Energy, the American expe
U.S. Energy Research and
tion. — Washington: The A
by National Audiovisual Ce

When the circuit breaks—A
tion picture) — U.S. Feder
1975 — Made by Concept Fil
Audiovisual Center

Power transmission
see also Pulleys

Powers, Separation of
see Separation of powers

Powhatan Indians

Pocahontas: the lady amba
Disney Educational Media

PPG Industries

We mean business. (Motion
1975. — Made by Crabb Br

Practical anatomy
see Human dissection

Prairie ecology

—North America

The Prairie that was. (Moto
Released by Oxford Films.

Prairies

—Juvenile films

Prairie features. (Motion pic
Reissued with sound and re
Media, 1975

Prayer (Judaism)

Prayer. (Motion picture) —

Preanesthetic medication

**The Patient: preoperative
choice of anesthesia and p**
University of Michigan. — N
dependent Study Unit — R
Media Library, 1974

Precipitation (Meteorology)
see also Rain and rainfall

What makes rain? (Motion

- Predatory behavior of the grasshopper mouse.** (Motion picture) University of California at Los Angeles Dept. of Biology. Made by UCLA Media Center Motion Picture Division. Released by UCLA Instructional Media Library, 1974.
- The Web of life—the world of the African savanna. No. 4: The predators.** (Filmstrip) Visual Publications, London, 1974. Made by David Houston. Released in the U.S. by Visual Publications.
- Predatory animals**
—Africa
The Web of life—the world of the African savanna. No. 4: The predators. (Filmstrip) — Visual Publications, London, 1974. Made by David Houston. Released in the U.S. by Visual Publications.
- Prediction, Social**
see Social prediction
- Pregnancy**
see also Obstetrics
Fallows. (Motion picture) San Francisco Multi Media Resource Center (1977)
—Nutritional aspects
Great expectations. (Motion picture) Society for Nutrition Education, 1975. Made by Jamil Simon Productions.
Healthy mother, healthy baby. (Motion picture) Alfred Higgins Productions, 1975.
- Pregnancy, Complications of**
Antenatal management of the high risk obstetric patient. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit in cooperation with Michigan State Medical Society. Released by Medical Center Media Library, 1973.
—Diagnosis
Identification and evaluation of the high risk obstetric patient. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
- Pregnant schoolgirls**
Healthy mother, healthy baby. (Motion picture) Alfred Higgins Productions, 1975.
- Prehistoric antiquities**
see Archaeology
- Prehistoric fauna**
see Paleontology
- Prehistory**
see Stone age
- Prejudices and antipathies**
see also Race awareness
People are people. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1975.
Stereotyping and prejudice. (Motion picture) Taan Productions. (p. 1) University Films of Canada, 1974.
- Prenatal care**
Infant care and feeding. (Motion picture) U.S. Office of Inter-American Affairs, 1945. Made by Walt Disney Productions. Released by U.S. Institute of Inter-American Affairs, 1946.
- Prenatal diagnosis**
see also Amniocentesis
Antenatal diagnosis for the detection of genetic diseases. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
- Genetic counseling III. The Rh negative mother.** (Motion picture) Milner Fenwick, 1974.
- Preoperative care**
see also Preanesthetic medication
Colonostomy patient care. (Videorecording) Washington Alaska Regional Medical Program. Seattle. The Program. Washington. Distributed by National Audiovisual Center, 1969.
Hesostomy patient care. (Videorecording) Washington Alaska Regional Medical Program. Seattle. The Program. Washington. Distributed by National Audiovisual Center, 1969.
The Patient: preoperative evaluation. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
The Patient: preoperative preparation, preparation, choice of anesthesia and premedication. (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
- Preschool education**
see Education, Preschool
- Prescriptions**
see Medicine. Formulae, receipts, prescriptions
- Presentation, Fetal**
see Fetal presentation
- Preservation of monuments**
see Monuments. Preservation
- Preservation of wildlife**
see Wildlife conservation
- Presidents**
—United States
Presidents and precedents. (Filmstrip) Teaching Resources Films, 1976.
United States—Election—1928
Presidential election of 1928. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
—United States—Election—1932
Presidential election of 1932. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
United States—Election—1936
Presidential election of 1936. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
United States—Election—1940
Presidential election of 1940. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
United States—Election—1944
Presidential election of 1944. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
—United States—Election—1948
Presidential election of 1948. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
United States—Election—1952
Presidential election of 1952. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
- United States—Election—1956
Presidential election of 1956. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
—United States—Election—1960
Presidential election of 1960. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
United States—Election—1964
Presidential election of 1964. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
United States—Election—1968
Presidential election of 1968. (Motion picture) Kraus Thomson Organization, 1975. Made by American School and Library Films.
—United States—Election—1972
see also Watergate Affair, 1972
United States—Election—1976
The '76 Presidential election. (Filmstrip) New York Times Education Division. Mt. Kisco, N.Y. Teaching Resources Films, 1977.
United States—Election—History
If elected I promise. (Motion picture) West Hartford, Conn. Fenwick Productions, 1976.
—United States—History
To lead a Nation ... (Filmstrip) EMC Corp., 1974.
Washington sets precedents. (Filmstrip) Educational Development Corp. Imperial Educational Resources Division, 1975.
—United States—Wives—Exhibitions
First Ladies' gowns. (Slide) Smithsonian Institution. Washington. The Institution, 1975.
- Press agents**
—Vocational guidance
The Talent agent. (Filmstrip) Society for Visual Education, 1975.
- Press working of metals**
see Metal stamping
- Pressure**
see also Atmospheric pressure. Dalton's law
- Pressure groups**
see also Lobbying
- Pressure vessels**
see also Nuclear pressure vessels
- Prevention of accidents**
see Accidents. Prevention
- Prevention of crime**
see Crime prevention
- Prevention of cruelty to animals**
see Animals. Treatment of
- Prevention of fires**
see Fire prevention
- Preventive dentistry**
see also Dental prophylaxis
- Priavati, Gaetano, 1852-1920**
The Way of the cross, the way of salvation. (Filmstrip) New Rochelle, N.Y. Don Bosco Filmstrips, 1975.
- Price regulation**
see also Black market. Wage-price policy

- le films
- conomics primer: SSS to donuts. [Filmstrip] Jay Hoffman Presentations and General Educational Media. Released by Prentice-Hall Media, 1975
- rt
- Art. Primitive
- nan
- Man. Primitive
- culpture
- Sculpture. Primitive
- ward Island
- ption and travel
- all no. 1. [Motion picture]. [Toronto]: Canadian Filmmakers' Distribution Centre, 1974
- y
- islanders. [Motion picture] / National Film Board Canada. — (Montreal): The Board, 1974.
- School
- School superintendents and principals
- cuts
- rocessing
- uter-aided design at Sandia Laboratories. [Motion picture] — Sandia Corp., Motion Picture Production Co., 1975.
- so Relief printing
- y
- istory of printing. [Motion picture] — Lennie Heim. Made and released by Blondheim Productions, 1975
- ractical
- e films
- rodico de hoy en dia. [Motion picture] — Copley Productions. Released by Oxford Films, 1974
- s
- States
- . [Motion picture] — University of Minnesota; by Paul Eide. — Minneapolis: University of Minnesota Audio Visual Library Service, 1973
- que
- so Intaglio printing
- que—Juvenile films
- making. [Filmstrip] RMI Film Productions, by Coleman Film Enterprises. Released by RMI Educational Films, 1975
- ndustrial
- so Black market
- so Education of prisoners, Women prisoners
- days in the county jail. [Motion picture] — National Education Institute in cooperation with National
- Recreation
- And the walls came tumbling down. [Motion picture] — Neal Marshad and Pat Marden. Released by University of California Extension Media Center, 1975
- Prisoners, Education of
- see Education of prisoners
- Prisoners, Mexican American
- see Mexican American prisoners
- Prisons
- Three days in the county jail. [Motion picture] — National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975.
- Massachusetts
- With intent to harm. [Motion picture] — Eccentric Circle Cinema Workshop, 1974. Made by Stephen Ujlaki and Scott Siegler.
- Privacy, Right of
- Privacy: reexamining a basic right. [Filmstrip] — Guidance Associates, 1975.
- Juvenile films
- No trespassing (privacy). [Motion picture] — Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association
- United States
- At issue: invasion of privacy. [Filmstrip] — Schloat Productions, 1975.
- Search and seizure. [Filmstrip] — Xerox Education Publications. Released by Xerox Films, 1973.
- Private schools
- see also Boarding schools
- Decisions, decisions. [Motion picture] — Jerry Callner. Released by Churchill Films, 1973.
- Prize-fighting
- see Boxing
- Probate law and practice
- see also Wills
- Probation
- see also Parole
- Hubbell, Paula.
- Parole and probation problems. [Transparency] / Paula Hubbell. — San Jose, Calif.: Lansford Pub. Co., 1976
- Youth and theft. [Motion picture] — Summerhill Productions, Toronto, 1975. Released in the U.S. by ACI Films
- Problem children
- see also Juvenile delinquency
- Education
- No two of these kids are alike. [Motion picture] — U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.
- That's what it's all about. [Motion picture] — U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.
- Problem of many bodies
- The Motions of attracting bodies. [Motion picture] — Houghton Mifflin Co., 1974
- Problem solving
- Tunnel vision: a great invention. [Motion picture] — Gernstein. Released by BFA
- Juvenile films
- Box solves a problem. [Filmstrip] — National Education Institute, 1975.
- The Magic world of Whisler. [Motion picture] — Pajon Arts. Released by F
- Procedure (Law)
- see also Courts
- Processions
- see also Festivals
- Procyonidae
- see also Raccoons
- Produce
- see Farm produce
- Produce trade
- see also Farm produce, Food supply; Fruit trade
- Produce and people—the world. [Motion picture] — Mass Communications and Mary Huber. Released by
- Canada
- A is for artichoke. [Motion picture] — Canada 1974. Made by
- Great Lakes region
- Seeing the Great Lakes State. [Motion picture] — Coronet Instructional Media
- United States—Juvenile films
- World trade—and U.S. farm products. [Motion picture] — Centron Corp. in cooperation with Centron Educational Films. Released by Centron Educational Films
- Producer gas
- see Gas and oil engines, Gas
- Product demonstrations
- Demonstration techniques. [Motion picture] — Mo. McIntyre Productions.
- Product safety
- Bubble, bubble, toys, and toys. [Motion picture] — U.S. Consumer Product Safety Commission. Made by Production House, Inc. Released by Audiovisual Center.
- Safe-toy environments. [Motion picture] — Penney Co., Educational Relations
- Production, Cooperative
- see Cooperation; Cooperative
- Production-line methods
- see Assembly-line methods
- Products, Biological
- see Biological products
- Products, Dairy

Professionals

see also Occupations

Professions

see also Vocational guidance

Progestational hormones

see also Oral contraceptives

Progesterone

Leaders in American medicine. George W. Corner, M.D. (Motion picture). Alpha Omega Alpha in cooperation with National Medical Audiovisual Center 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Leaders in American medicine. George W. Corner, M.D. (Video recording). Alpha Omega Alpha in cooperation with National Medical Audiovisual Center Atlanta. The Center Washington distributed by National Audiovisual Center 1974.

Prognosis

see also Diagnosis

Program evaluation and review technique

see PERT (Network analysis)

Program music

Cherry blossom. (Motion picture). Durrin Films 1975.

Programming (Electronic computers)

Basic computer systems. (Transparencies). GAI Corp. (1975).

Prohibition

United States—History

Prohibition: can morality be legislated? (Filmstrip). Multi-Media Productions 1975.

Project Apollo

The Time of Apollo. (Motion picture). U.S. National Aeronautics and Space Administration 1975. Made by Image Associates. Released by National Audiovisual Center.

Project Mercury

The World was there. (Motion picture). National Aeronautics and Space Administration 1975. Released by National Audiovisual Center.

Projectiles

see also Rockets (Aeronautics)

Projection

see also Mechanical drawing—Perspective

Projection, Isometric

see Isometric projection

Projection, Oblique

see Oblique projection

Projection, Orthographic

see Orthographic projection

Projectors

How to make slides without cameras. (Filmstrip). FilmMasters 1974. Made by Gayle Aviation.

Promotions

Shades of black and white. (Motion picture). Caterpillar Tractor Co. Made by Calson Communications. Released by Durrnell Corp. 1975.

Propaganda

see also Advertising—Public relations—Human

At issue: persuasion and propaganda. (Filmstrip). Schloot Productions 1975. Made by Running Productions.

Propaganda, Communist

Security subversion. (Motion picture). Royal Canadian Air Force 1959.

Propaganda, German

Weapons of war. (Motion picture). U.S. Army Signal Corps 1944.

Propellers

see also Paddle-wheels

Properties of matter

see Matter—Properties

Property, Crimes against

see Offenses against property

Prophylaxis, Dental

see Dental prophylaxis

Proportion (Art)

see also Composition (Art)—Perspective

Paul Cezanne. (Filmstrip). Budek Films & Slides 1961. Released by Creative Learning 1975.

Propoxyphene napsylate

The Second book. (Motion picture). Scott Douglas Farrar 1975.

Propylamine

see also Amphetamine

Prospecting

see also Petroleum—Geology

Mirrors of time. (Motion picture). Gulf Oil Corp. Made by MIF Productions. Released by Association-Sterling Films 1976.

History

Geologic hazards, tundra, and Prudhoe oil. (Slide set). Strates Instrument Co. 1975.

Prosthesis

see also Artificial sphincters; Maxillofacial prosthesis; Vascular grafts

Prosthetics

see also Bridges (Dentistry); Dental impressions; Partial dentures

Prostitution

see also Sexual ethics; Venereal diseases

Protection of environment

see Environmental protection

Protection of nature

see Nature conservation

Protection of wildlife

see Wildlife conservation

Protective coatings

see also Corrosion and anti-corrosives

Protective coloration (Biology)

Protective coloration. (Motion picture). Morse Allen Inc. 1975.

Protein deficiency

World hunger and our response. (Filmstrip). Institute for Education in Peace and Justice. St. Louis. The Institute 1975. made 1974.

Protest songs

Folk songs in America's developing years. Songs of protest. (Filmstrip). Globe Filmstrips. Chicago: Globe Book Co. Coronet Instructional Media 1976.

Protestant churches

Doctrinal and controversial works

Ayres, Lew. 1908

Christianity. (Motion picture). Lew Ayres. Irvine Calif.: Doubleday Multimedia 1976. made 1975.

Protozoa

Juvenile films

Microscopic life: Protozoa. (Motion picture). Coronet Instructional Media 1975.

Protractors

Using the protractor. (Motion picture). Universal Education and Visual Arts. Jamaica, N.Y. Distributed by Eye Gate House 1972.

Providence and government of God

Man's search for happiness. (Motion picture). Dept. of Motion Picture Production Brigham Young University 1964.

Providence and thrift

see Saving and thrift

Pruning

Pruning practices at the Brooklyn Botanic Garden. (Motion picture). Brooklyn Botanic Garden Mt. Vernon, N.Y. Macmillan Films, made 1969.

Psalmody

see also Hymns

Psychedelic drugs

see Hallucinogenic drugs

Psychiatrists

Correspondence, reminiscences, etc

Leaders in American medicine. George L. Engel, M.D. (Motion picture). Alpha Omega Alpha in cooperation with National Medical Audiovisual Center 1974. Released by National Audiovisual Center.

Psychiatry

see also Child psychiatry; Insanity

Psychiatry, Child

see Child psychiatry

Psychoanalysis

Sigmund Freud: the view from within. (Motion picture). KSNZ. Released by University of Southern California Division of Cinema 1962.

Psychological stress

see Stress (Psychology)

Psychology

see also Adolescent psychology; Attitude (Psychology); Body Human; Cognition; Concepts; Developmental psychology; Emotions; Human behavior; Identification (Psychology); Interpersonal relations; Maturation (Psychology); Motivation (Psychology); Opposition; Theories of Personality; Problem solving; Senses and sensation; Social psychology; Violence

What is psychology? (Motion picture). Film Australia Sydney 1974. Released in the U.S. by BFA Educational Media 1975.

Juvenile films

Introduction to psychology. (Filmstrip). Prentice Hall Media 1976.

y, Applied
/so Behavior modification

y, Child
/so Child psychology

y, Comparative
/so Human behavior, Play

y, Industrial
/so Employee morale, Industrial sociology

a nice day. [Motion picture] Parthenon Pictures
Los Angeles. Datafilms, 1975

matter of motivation. [Motion picture] Caterpillar-
tractor Co. Made by Calvin Communications
by Dartnell Corp., 1971

y, Military
/so Leadership

y, National
/so National characteristics

y, Physiological
/so Movement, Psychology of; Optical illusions,

y of dress
/so Clothing and dress Psychology

y of learning
/so Learning, Psychology of

tries
/so Educational tests and measurements

armacology
/so Tranquilizing drugs

/so Mentally ill

gerery

ons to patients: rights to rehabilitation. [Motion
re] Association for the Study of Man-Environ-
Relations, 1975 Made by Bruce C. Jeffries

rapy
/so Transactional analysis

children
/so Mentally ill children

muscle

oid muscles and infrapterygoid structures. [Mo-
picture] U.S. Veterans Administration in cooper-
with Loyola University School of Dentistry, 1969
used by National Audiovisual Center

/so Adolescence, Adolescent girls

ile films

ages (physiological changes). [Motion picture]
ney for Instructional Television, 1975 Made by
hern Virginia Educational Telecommunications As-
tion

ministration
/so Local government

istance
/so Public welfare

ldings

Public community colleges
/so Community colleges

Public forums
/so Forums (Discussion and debate)

Public health nursing

Putting it all together. [Slide set] University of Mich-
igan Made by Medical Center Independent Study
Unit Released by Medical Center Media Library,
1975

—Equipment and supplies

Public health nursing—your bag and equipment. [Mo-
tion picture] University of Illinois at the Medical Cen-
ter, College of Nursing. Chicago: The College, 1972

Public health officers
/so Health-officers

Public houses
/so Hotels, taverns, etc

Public housing

—St. Louis

The Walls come tumbling down. [Motion picture]
Ford Foundation. Made by Madeline Anderson/Onyx
Productions. Released by Phoenix Films, 1975

Public institutions
/so also Hospitals, Prisons

Public libraries

Bookmarks. [Motion picture] District of Columbia
Public Library, 1975

Public opinion
/so also Attitude (Psychology)

Public policy
/so Economic policy; Environmental policy

Public relations
/so also Customer relations, Press agents

—Police

Police: The human dimension—community (part A).
[Motion picture] School of Criminology, Florida State
University Released by Harper & Row, Publishers,
1975

Police: The human dimension—community (part B).
[Motion picture] School of Criminology, Florida State
University Released by Harper & Row, Publishers,
1975

—Police—Juvenile films

The Police and the community. [Filmstrip] Pa-
thescope Educational Films and Associated Press Made
and released by Pathescope Educational Films, 1975

Public-school music
/so School music

Public services (Libraries)
/so Libraries and readers

Public television
/so Television in education

Public universities and colleges
/so also Community colleges

Public utilities

—United States

In search of help: welfare or
picture] U.S. Social and
istance Payments Admini-
Blackside Released by Na-

—United States

I just want to live with my k
picture] U.S. Social and
istance Payments Admini-
Blackside Released by Na-

I'm sorry, I need your brot
translate? [Motion picture]
tation Service, Assistance
1975 Made by Blackside
Audiovisual Center

It was a freak accident durin
picture] U.S. Social and
istance Payments Admini-
Blackside Released by Na-

My husband left out on us
Social and Rehabilitation Se-
Administration, 1975 Ma-
by National Audiovisual Ce-

Public welfare administration

Every State is different: chi-
tion picture] U.S. Social
Assistance Payments Admini-
Blackside Released by Na-

Publicity
/so also Advertising; Jour-

Publishers and publishing
/so also Printing

Publishing of newspapers
/so Newspaper publishing

Pueblo Indians

—Antiquities

Los Indios perdidos de Mes-
cational Filmstrips, 1975

Mesa Verde: mystery of the
ture] Chicago Encycl-
tional Corp., 1975

Pueblos
/so also Cliff-dwellers

Puerto Rican Traveling Theater

Puerto Rican Traveling Th-
ABC News, 1975

Puerto Rico

—Description and travel—

Puerto Rico, the complete
Commonwealth of Puerto R-
Co., 1975 Made by Tom-

—Juvenile films

Hola amigos. [Filmstrip]
Made by Urban Media Ma-

Pugilism
/so Boxing

Pulleys
/so Juvenile films

Pulmonary emphysema
 see Emphysema; Pulmonary

Pulmonary function tests
Evaluating pulmonary function at the bedside and in the office (Slide set) University of Michigan—Made by Medical Center Independent Study Unit—Released by Medical Center Media Library—1973

Pulmonary manifestations of general diseases
 see also Respiratory distress syndrome
Systemic diseases involving the lung (Slide set) M JDC/AM—1976

Pulmonary stenosis
Pulmonary valve stenosis (Motion picture) Medi Cine—Philadelphia—Epperson—1976
Pulmonary valve stenosis (Slide) Medi Cine—Philadelphia—Epperson—1976

Pulp Dental
 see Dental pulp

Pulse
 see also Heart beat

Pumping machinery
Pump set (Transparencies) Technical Systems—1972

Pumping stations
 see also Water supply

Punishment
 see also Prisons

Pupil-teacher relationships
 see Teacher-student relationships

Puppet operas
 see Operas

Puppets and puppet-plays
The Puppet proposition (Motion picture) Lovelace Marinette Theatre—1976

Purchasing
 see also Consumer education; Horse buying; Marketing (Home economics)
Consumer skills: Buying for long-term use (Motion picture) Coronet Instructional Media—1976

Vocational guidance
Assistant purchasing agent (Filmstrip) Society for Visual Education—1975

Purchasing—Automobile
 see Automobile purchasing

Purchasing agents
Assistant purchasing agent (Filmstrip) Society for Visual Education—1975

Purdy, Alfred Wellington, 1918— Roblin's mill
The Poem as evocation: Roblin's mill (Motion picture) Cinematix—Toronto—1975—Released in the U.S. by Learning Corp. of America

Puritans
 see also Pilgrim Fathers

New England
The Puritan experience: forsaking England (Motion picture) Learning Corp. of America—1975
The Puritan experience: making a new world (Motion picture) Learning Corp. of America—1975

Purity—Social
 see Sexual ethics

Puzzles
 see also Tangrams

Pyelography
 see Kidney—Radiography

Pygmies
Pygmies, the little giants (Motion picture) Jean-Pierre Huellet Productions—Malibu, Calif.—Huellet Productions—1973

Pyramids
Juvenile films
Three-dimensional shapes (Filmstrip) Santa Barbara Calif.—Visual Education—1975

Pyrosis
 see Heartburn

Psychoanalysis
 see also Defense mechanisms (Psychology)

Q

Quality control
 see also Engineering inspection
Quality control (Motion picture) U.S. Dept. of the Air Force—1955

Quantum chemistry
 see also Chemical bonds

Quantum theory
 see also Atomic theory; Force and energy; Radiation; Relativity (Physics)
Mr. Tompkins in Wonderland: an adventure on the frontiers of physics (Motion picture) National Science Foundation—made by Jack J. Gieck—Akron, Ohio: University of Akron—1972—made 1970

Quarreling
 see also Reconciliation

Quebec (Province)
Description and travel
A River called Main Street (Motion picture) Quebec Dept. of Tourism, Fish, and Game—made by Prisma Productions—National Film Board of Canada—(Quebec)—The Dept.—1974
Economic policy
Community expansion (Motion picture) Canada Dept. of Regional Economic Expansion—made by Projex Films—(Montreal)—National Film Board of Canada—1975

Quercus
 see Oak

Questioning
Concepts in teacher-pupil interaction: questioning—reproductive and productive (Motion picture) Indiana University Audio-Visual Center—1975
Patterns in teacher-pupil interaction: bacteria (Motion picture) Indiana University Audio-Visual Center—1975
Patterns in teacher-pupil interaction: essentials for life (Motion picture) Indiana University Audio-Visual Center—1975
Patterns in teacher-pupil interaction: people who help us (Motion picture) Indiana University Audio-Visual Center—1975

Patterns in teacher-pupil interaction: the five senses (Motion picture) Indiana University Audio-Visual Center—1975

Juvenile films
The Spider takes a trip (Motion picture) Passades Educational Films—Released by Oxford Films—1975

Questions and answers—Children's
 see Children's questions and answers

Quezalcoatl
Quezalcoatl (Motion picture) University of Southern California—Division of Cinema—1954

Quilting
Techniques of quilt making (Filmstrip) Visual Aids Studio—1975

Vocational guidance—Juvenile films
Pick a pattern pick a patch (Filmstrip) Scholastic Magazines—1975

Quilts
 see Coverlets

Quinidine

Pharmacology of antiarrhythmic drugs: Part I: electrophysiology and quinidine (Slide set) University of Michigan—Made by Medical Center Independent Study Unit—Released by Medical Center Media Library—1975

R

Rabbits
 see also Cottontails

Raccoons
Legends and stories—Juvenile films
Said the little raccoon to the Moon (Filmstrip) Aetna Films—1975—Made by Lumina Films

Race
Juvenile films
I am me—and I want to be (Motion picture) Sandler Institutional Films—1975

Race awareness
Juvenile films
My friend's ethnic (racial differences) (Motion picture) Agency for Instructional Television—1975—Made by UNH Productions—Utah State Board of Education

Race horses
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Race problems
 see also Discrimination

Races of man
 see Ethnology

Racing
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Radar defense networks
 see also Distraction warning system

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eased by National Audiovisual Center

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Oil well logging. Radiation

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National Audiovisual Center

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Television

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Nuclear medicine

Radiologists

Correspondence, reminiscences, etc.

Leaders in American medicine, Leo G. Rigler, M.D.
(Videorecording) Alpha Omega Alpha, in cooperation
with National Medical Audiovisual Center Atlanta,
The Center, Washington distributed by National Audi-
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Radiology, Medical
see also Cinefluorography

Leaders in American medicine, Leo G. Rigler, M.D.
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Ragtime music
see Jazz music

Railroads

—Express service
see Express service

—Freight
see also Freight and freightage

—Safety measures

For heaven's sake. (Motion picture) Union Pacific
Railroad Co., 1976

—Trains

Trains. (Motion picture) Corp. for Public Broadcast-
ing, 1975 Made by Caleb Deschanel Films.

—The West—History

The Great American steam machine. (Filmstrip) --
Media Systems Consultants Released by Perfection
Form Co., 1975

—The West—History—Juvenile films

Iron horse, golden spike. (Filmstrip) Society for
Visual Education, 1975

—United States—History

Wheels on fire: How transportation changed America.
(Filmstrip) Multi-Media Productions, 1974

Railroads, Military
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Rain and rainfall
see also Droughts

What makes rain? (Motion picture) Encyclopaedia
Britannica Educational Corp., 1975

Rain forests

A Walk in the forest. (Motion picture) Randall Hood
Released by Pyramid Films, 1975

Raleigh, Walter, Sir, 1552?-1618

Walter Raleigh. (Motion picture) Look Hear Produc-
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and Shell Canada Ltd., Canada Released by Richard
Price Associates, Canada, 1974

Ralston, J. K., 1896-

The Old West of J. K. Ralston. (Motion picture)
Yellowstone Bicentennial Commission, in association
with Montana Bicentennial Administration, National

Ranch life

—Argentine Republic—Ju

Luciano: boy of the Pam-
perian. (Motion picture) Rele-

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Vaquero. (Motion picture).
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Ranches

—United States—Juvenile

Agribusiness. (Filmstrip)
Group, 1976

Rangers, Park

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Rape

Rape culture. (Motion pic-
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Renner Wunderlich

Rape victim services

Sex and violence. (Motion
picture) London Released
Films, 1975

Raphael, 1483-1520

Raphael. (Filmstrip) B
Released by Creative Lear-

Rapid transit

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Rapids, Running of
see White-water canoeing

Rare animals

The Animal ark. (Motion p-
icture) Ltd. Released by Amer-

Endangered species. (Fil-
mstrip) Productions, 1975

—North America

Vanishing animals of Nort-
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National Geographic Society
Released by Nation-

Rating, Job

see Job evaluation

Rationing, Consumer

see also Black market. Co-
mmerce. Marketing (Home eco-
nomics)

Gas racket. (Motion picture)
Administration, 1943.

What's happened to suga-
r? (Motion picture) Office of Price Administra-

—United States—History

It's up to you. (Motion pic-
ture) Agriculture, 1943

Rats

—Physiology

Locomotion in the decreeb-
ed rat. (Motion picture) Uni-
versity of Manitoba De-
partment of Zoology, 1974
Made by University
Media Centre Film Unit

Raw materials

see also: Farm produce

Rawlings, Marjorie Kinnan, 1896-1953 Yearling

The Yearling (Filmstrip) Films Inc. 1975 Made by Faling Films

Raytheon Company

Perspectives of technology (Motion picture) Raytheon Co. 1975 Made by Media Arts Workshop

Reaction rate (Chemistry)

see: Chemical reaction, Rate of

Reactivity (Chemistry)

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Readers and libraries

see: Libraries and readers

Readers' guide to periodical literature

How to use the Reader's guide to periodical literature (one detective, a spy, a thief, four clues and you) (Motion picture) Nassau Library System, 1969 Released by ACI Media 1976

Readers' guide, ready reference (Filmstrip) Library Filmstrip Center 1975

Reading

Carreras de motocross (Filmstrip) — Activity Records Released by Educational Activities 1975

Functional literacy program—Fort Ord, California (Filmstrip) Right to Read Program, 1975 Released by National Audiovisual Center

Intensive reading improvement program—Chicago, Illinois (Filmstrip) Right to Read Program, 1975 Released by National Audiovisual Center

The Language-experience approach to teaching reading: grades 1-6 (Motion picture) University of Delaware Instructional Resources Center 1975

Learning to read through reading—Sierra Conservation Center, California (Filmstrip) Right to Read Program, 1975 Released by National Audiovisual Center

Remedial teaching

Remedial reading: who, what, why, and how (Motion picture) JAB Press Made by Albert J. Mazurkiewicz and Joel Ginsburg 1975

Study and teaching

see: Reading (Elementary)

Reading (Elementary)

Juvenile films

Drawing conclusions (Filmstrip) Marjorie Bean Released by BFA Educational Media 1975

Finding the main idea (Filmstrip) Marjorie Bean Released by BFA Educational Media 1975

Getting the facts (Filmstrip) Marjorie Bean Released by BFA Educational Media 1975

How to improve your reading skills and habits (Filmstrip) — Eye Gate House, 1975

How to read a paragraph (Filmstrip) Filmstrip House Released by United Learning 1975

The Owl and the weasel (Motion picture) American Educational Films and Palisades Educational Films Released by American Educational Films 1972

The White-tailed kite (Motion picture) Palisades Educational Films, American Educational Films, made by Louis Kivner Beverly Hills, Calif. American Educational Films, 1972

Reading (Primary)

Juvenile films

County fair (Motion picture) Grace Metro Enterprises Made by Jim Burroughs Released by ACI Films 1971

Mr. R and the vowels (R control) (Filmstrip) New Dimensions in Education 1974 Made by Filmgraphs International

The Peanut flyer (Filmstrip) Tujunga, Calif. Herbert M. Elkins Co. 1974

Project me: Learning to read and write (Filmstrip) Bowmar Pub. Corp. 1976

Up and down house (Filmstrip) Tujunga, Calif. Herbert M. Elkins Co. 1974

Winter rescue (Filmstrip) Tujunga, Calif. Herbert M. Elkins Co. 1974

Your turn? (Filmstrip) Tujunga, Calif. Herbert M. Elkins Co. 1974

Reading (Secondary education)

Juvenile films

How to improve your reading skills and habits (Filmstrip) Eye Gate House, 1975

River otter (Motion picture) Palisades Educational Films and American Educational Films Made by Louis Kivner Released by American Educational Films 1972

Reading comprehension

Communication skills—reading: understanding the main idea and making inferences (Slide set) Center for Humanities, 1976

How all English program—State of Hawaii (Filmstrip) Right to Read Program, 1975 Released by National Audiovisual Center

Juvenile films

Drawing conclusions (Filmstrip) Marjorie Bean Released by BFA Educational Media, 1975

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Reading instruction, Individualized

see: Individualized reading instruction

Reading interests of children

see: Books and reading for children

Reading readiness

Alphaphonics—South San Francisco, California (Filmstrip) Right to Read Program, 1975 Released by National Audiovisual Center

Real estate business

Vocational guidance

Housing and interior design (Filmstrip) Prentice Hall, 1975 Made by Visual Education Corp.

Real estate subdivision

see: Land subdivision

Real property

see also: Farms

Realism in art

China

The Arts of China, Part I: The art of realism (Filmstrip) Visual Publications London 1975 Made by Jan Chapman Released in the U.S. by Visual Publications

France

Gustave Courbet (Filmstrip) Herbert J. Budak Films and Slides 1967 Released by Creative Learning 1975

Reason

Man is his own worst enemy (Motion picture) Walt Disney Productions Released by Walt Disney Educational Media Co., 1975

Reasoning

see also: Hypothesis

Clear thinking: how to improve your reasoning skills (Slide set) Center for Humanities, 1976

Rebels (Social psychology)

see: Conformity

Reconciliation

Forgiveness and reconciliation (Filmstrip) New Rochelle, N.Y. Don Bosco Filmstrips 1975

Reconstruction

see also: Negroes

Records, Business

see: Business records

Recovery of waste materials

see: Recycling (Waste etc.)

Recreation

see also: Leisure Mentally handicapped Recreation

Recreation areas

see also: Parks

Recreation leadership

Careers in hotel and resort industry (Filmstrip) Educational Dimensions Group, 1976

The Recreation director (Filmstrip) Society for Visual Education, 1975

Recreational fishing

see: Fishing

Recreational therapy

see also: Play therapy

Recreations

see: Play

Recruiting of employees

see also: Employment agencies

Rectangle

Juvenile films

Lines, angles, and two-dimensional shapes (Filmstrip) Santa Barbara, Calif. Visual Education, 1975

Rectifiers (Electric)

see: Electric current rectifiers

Recycling (Waste, etc.)

see also: Energy conservation

Through the mill once more (Motion picture) United Nations Television and New York State Dept. of Education Released by Great Plains National ITN Library 1973

Use it, use it up (Motion picture) Ansel Released by University of California Extension Media Center 1975

Juvenile films

Let's help recycle (Motion picture) Gordon Kerchhoff Productions Released by ACI Films 1973

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- Red fox.** [Motion picture] Robert Galati
 istributed by Oxford Films, 1975
- Day the tide turned red.** [Motion picture] U.S.
 Dept., 1975 Released by National Audiovisual
- Bill
- Television newsmen.** [Motion picture] Braver-
 Productions Released by Pyramid Films, 1975
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 Cities and towns Planning
- Weight reducing preparations
- ercises
- Weight control.** [Motion picture] Ealing Corp. (1971)
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 ita, 1975
- Walk your way to weight control.** [Motion picture]
 Media Productions, Canada, and Documentary
 istributions Ltd., Toronto, 1974
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 Furniture finishing
- n (Optics)
- Snell's principle: reflection.** [Motion picture] -
 us Incorporated Released by Hubbard Scientific
 1972
- meras
 Single-lens reflex cameras
- Social
 Social problems
- of criminals
 Probation
- ories
 /also Education of prisoners, Juvenile delinquency,
 nile detention homes
- nd Church in America
- ory
- Heritage of mission.** [Motion picture] Reformed
 urch in America, 1975 Made by Richard Ball
- on
- Snell's principle: refraction.** [Motion picture]
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 1972
- Refraction.** [Motion picture] Films Incorporated
 eleased by Hubbard Scientific Co., 1972
- s, Arab
- Building a new nation: Israel since 1948.** [Filmstrip]
 iety for Visual Education, 1976
- United States
- The Big pickup.** [Motion picture] U.S. Office of Solid
 Waste Management Programs, 1975 Made by Stuart
 Finley Films Released by National Audiovisual Cen-
 ter
- Regional medical programs
 see also Rural health services
- Regional planning
 see also Cities and towns—Planning; Coastal zone
 management, Open spaces
- Citizen participation
- Planning the land.** [Motion picture] Cinema Associate
 Productions - New York ACI Media, 1975
- Australia
- A City in the country.** [Motion picture] — Film Aus-
 tralia, Sydney, 1974 Released in the U.S. by Australian
 Information Service, 1975
- Registers of births, etc.
 see also Church records and registers
- Regulators
 see Voltage regulators
- Regurgitation, Aortic valve
 see Aortic valve insufficiency
- Regurgitation, Mitral
 see Mitral valve insufficiency
- Rehabilitation
 see also Exercise therapy
- Rehabilitation, Vocational
 see Vocational rehabilitation
- Rehabilitation centers
 see also Halfway houses
- Rehabilitation of criminals
 see also Parole, Probation
- Criminology.** [Transparencies] — Lansford Pub. Co.,
 1975
- Three days in the county jail.** [Motion picture] — Na-
 tional Education Institute in cooperation with National
 District Attorneys Association. Made by Nelson Co.
 Released by Walt Disney Educational Media Co., 1975
- Reinforcement (Psychology)
- If you do something for me...** [Motion picture] — James
 Stanfield and Diane Stanfield Released by Stanfield
 House, 1972
- Relativistic mechanics
- Mr. Tompkins in Wonderland:** an adventure on the
 frontiers of physics [Motion picture] National Science
 Foundation, made by Jack E. Gieck. — Akron, Ohio -
 University of Akron, 1972, made 1970.
- Relativity (Physics)
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- Mr. Tompkins in Wonderland:** an adventure on the
 frontiers of physics [Motion picture] National Science
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- Reliability (Engineering)
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- Religion, Primitive
 see also Eggs (in religion, fe-
 gion, folk-lore, etc.)
- Religion and social problems
 see Church and social pro-
- Religions
 see also Buddhism, Christ-
 Mythology, Shinto, Sikhism
- Religious art
 see Church architecture
- Religious drama
 see also Mysteries and m-
- Religious education
 see also Christian educati-
- Religious education of adole-
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- Religious education of adults
 see also Christian educati-
- Religious education of childr-
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- Religious liberty
 see also Religious toleran-
- United States
- The Right to believe.** [M-
 Broadcasting Co. Release-
- Religious life
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- Religious life (Christianity)
 see Christian life
- Religious literature
 see also Bible as literatur-
- Religious orders
 see Monasticism and rel-
- Religious poetry
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- Religious tolerance
- New England
- The Right to believe: Col-**
 [Motion picture] — Ameri-
 by ABC News. Released
- United States
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- The Right to believe: The**
present). [Motion picture]
 Co. Made by ABC News
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- Rembrandt Harmenszoon v-
- Rembrandt.** [Filmstrip] -
 Slides, 1966 Released b-
- Rembrandt.** [Motion pict-
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 Shell Canada Ltd., Canada
 Associates, Canada, 1974
- Remedial reading

- Prescriptions for learning** (Motion picture) U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lem Bailey Productions. Released by AVED Films, 1975.
- Specific learning disabilities: remedial programming** (Motion picture) MHC Films. Released by Davidson Films, 1975.
- That they may learn** (Motion picture) U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lem Bailey Productions. Released by AVED Films, 1975.
- Remote sensing systems**
- You and M-DAN (Multispectral data analysis system)** (Motion picture) Cybern Film Systems, 1975.
- Renaissance**
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- Renaissance art**
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- Renaissance mural painting and decoration**
see Mural painting and decoration, Renaissance
- Renaissance sculpture**
see Sculpture, Renaissance
- Renal diseases**
see Kidneys, Diseases
- Renal insufficiency**
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- Renal tubules**
see Kidney tubules
- Renography**
see Kidney function tests
- Renou, Auguste, 1841-1919**
- Pierre Auguste Renou** (Filmstrip) Herbert E. Budick Films and Slides, 1967. Released by Creative Learning, 1975.
- Renting automobiles**
see Automobiles, Rental
- Repairing**
see also Automobiles, Maintenance and repair
- Report writing**
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- Juvenile films
- Basic study skills, III** (Filmstrip) Educational Directions. Released by Learning Tree Filmstrips, 1975.
- Reporters and reporting**
- Juvenile films
- Write like a reporter** (Filmstrip) Educational Dimensions Group, 1976.
- Reproduction**
see also Embryology; Generative organs; Human reproduction; Menstruation; Plants—Reproduction; Pregnancy; Sex
- Reptiles**
- Galapagos Islands**
- The Galapagos Islands: iguanas and tortoises** (Slide set) Harper & Row Publishers, 1975.
- Reptiles, Fossil**
see also Dinosauria
- Republican Party, National Convention, 30th, Miami Beach, Fla., 1972**
- The Last patrol** (Motion picture) Bruce Michael Glenn Productions, 1975.
- Rescue work**
see also Ambulances; First aid in illness and injury; Life-saving; Search and rescue operations
- Evacuation: rescue** (Motion picture) Multi Video International. Released by VCI Inc., 1975.
- Mountain rescue workers** (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1973.
- Research**
see also Agricultural research
- Juvenile films
- Doing a project** (Filmstrip) Moreland Latchford Productions, Toronto, 1974. Released in the U.S. by Moreland Latchford Ltd.
- Research, Aeronautical**
see Aeronautical research
- Research, Industrial**
see also Building research
- Research, Medical**
see Medical research
- Research vessels in oceanography**
see Oceanographic research ships
- Reservoirs**
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- Resistance to government**
see Government, Resistance to
- Resistance welding**
see Electric welding
- Resolute Bay, Northwest Territories, Can.**
- Description and travel
- Neighbourhood at North 72** (Motion picture) Government of the Northwest Territories, 1974. Made by Bill Roozeboom Productions, Vancouver, B.C., and Roberts, Fenlon, McConnell, Vancouver, B.C.
- Resource management**
see Conservation of natural resources
- Resources, Marine**
see Marine resources
- Resources, Natural**
see Natural resources
- Respect**
- Juvenile films
- The New girl** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- Respiration**
see also Airways (Medicine); Blood gases
- Assessing respirations** (Filmstrip) Concept Media, 1976.
- Regulation**
- The Regulation of respiration** (Filmstrip) Medical Electronic Educational Services, 1972.
- Respiration, Artificial**
see Artificial respiration
- Respirators**
- Sterilization**
- Important procedures in asepsis—respiratory assistance and management of the patient with infection** (Filmstrip) Garden Grove Calif. Trainex Corp., 1974.
- Study and teaching**
- Using the Bennett machine** (Motion picture) U.S. Bureau of Health Manpower Education. Made by Arizona Hospital Education and Research Foundation, 1973. Released by National Audiovisual Center, 1975.
- Respiratory allergy**
see also Asthma
- Respiratory distress syndrome**
- Adult respiratory distress syndrome** (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
- Respiratory function tests**
see Pulmonary function tests
- Respiratory organs**
see also Chest; Lungs
- Diseases**
see also Chest, Diseases
- Important procedures in asepsis—respiratory assistance and management of the patient with infection** (Filmstrip) Garden Grove Calif. Trainex Corp., 1974.
- Diseases, Diagnosis**
- Diagnosis of respiratory diseases** (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1972.
- Inspection and palpation of the lungs and thorax** (Filmstrip) Concept Media, 1976.
- Respiratory examination—elementary concepts and techniques** (Videorecording) Abraham Lincoln School of Medicine, Chicago. The School, 1973.
- Examination
- Evaluation of respiratory adequacy** (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
- Responsibility**
see also Duty
- 318
- Angel and Big Joe** (Motion picture) Learning Corp of America, 1975.
- Juvenile films
- The Fight** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- The Game** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- Love and duty: which comes first?** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- The Lunch money** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- The New girl** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- The Project** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- Responsibility: what are its limits?** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- Rest homes**
see also Nursing homes
- Restaurants, lunch rooms, etc.**
see also Hotels, taverns, etc.

lunch rooms, etc. (cont.)

al guidance

management and hospitality. (Filmstrip) Prentice-Hall, 1975. Made by Visual Education Corp.

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hands. (Motion picture) Los Angeles County Dept. Released by University of Southern California Division of Cinema, 1963.

from drowning
drowning. Restoration from

of automobiles
automobiles. Restoration

description for life. (Motion picture) — Archer S. Made and released by Bandelier Films, 1975.

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ores, Retail

Complaints (Retail trade), Selling

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ting is stealing. (Motion picture) Charles Cahill Associates, Glendale, Calif. : AIMS Instructional Services, 1975.

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mentally handicapped children; Slow learning chil-

othelial system

Histoplasmosis

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of Medicine and U.S. Veterans Administration
by Bascom Palmer Eye Institute and University
of Miami School of Medicine. Released by Bascom
Eye Institute, 1975.

eneration
o. Retinitis pigmentosa

achment

omy—for treatment of massive periretinal pro-
n. (Motion picture) University of Miami
of Medicine and U.S. Veterans Administration
by Bascom Palmer Eye Institute and University
of Miami School of Medicine. Released by Bascom
Eye Institute, 1975.

gmentosa

is pigmentosa. (Motion picture) International

Retirement, Places of

—United States

A Touch of care. (Motion picture) — Lark Ellen Towers
Made by Cine-Mintz. Released by Association-Sterling
Films and Modern Talking Picture Service, 1975.

Retreats
see also Ashrams

Reunification of Germany, Proposed (1949-)
see German reunification question (1949-)

Reusable space vehicles
Down to Earth. (Motion picture) — Avco Corp., 1959.

Revere, Paul, 1735-1818
The Third lantern for the third century. (Motion picture) — U.S. American Revolution Bicentennial Administration, 1975. Made by WBZ-TV. Released by National Audiovisual Center.

Revivals
see also Camp-meetings
—United States
Sing glory hallelujah. (Motion picture) — Family Films, 1976.

Revolutionary War, American
see United States—History—Revolution, 1775-1783

Revolutions
The Revolution. (Motion picture) / ACI Films; made by Richard Taylor — New York : ACI, 1970.

Rewards (Prizes, etc.)
see also Suggestion systems

Reye's syndrome
see also Liver—Diseases

Rh factor
see also Erythroblastosis fetalis

Genetic counseling III: The Rh negative mother. (Motion picture) — Milner-Fenwick, 1974.

Rheinberg, Ger.
—Economic conditions

Rheinberg, a small town on the outskirts of the Ruhr. (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut — Chicago. Distributed by International Film Bureau, 1973.

—History
Rheinberg, a small town on the outskirts of the Ruhr. (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago. Distributed by International Film Bureau, 1973.

Rhetoric
see also Exposition (Rhetoric)

Rheumatism
see also Arthritis deformans

Rheumatoid arthritis
see Arthritis deformans

Rice
see also Wild rice

Riches
see Wealth

Rickettsiac
see also Bacteria

Right angle
see Rectangle

Right of privacy
see Privacy, Right of; Privac

Right to labor
see also Unemployed

Right to Read Program
The Right to read (Filmstrip).
Book Committee, 1971.

Rights, Civil
see Civil rights

Rights of women
see Women's rights

Rigler, Leo George, 1896-
Leaders in American medicine
(Videorecording) Alpha Omega
with National Medical Audio
The Center; Washington: distri
ovisual Center, 1973.

Rigs, Oil well drilling
see Oil well drilling rigs

Rio de Janeiro
—Carnival
Carnival. (Motion picture). —
and Seremetef, 1975.

Riot control
Formations used to control cr
Lansford Pub. Co., 1975.

Risk-taking (Psychology)
—Juvenile films
Never say you can't until you
Guidance Associates, 1975.

Rites and ceremonies
see also Funeral rites and ce

—Indonesia—Bali (Island)
Bali: the mask of Rangda. (M
Productions, 1975. Made by

—Indonesia—Java
Sacred trances of Java and
Hartley Productions, 1975.

—Indonesia (Bali Island)
Sacred trances of Java and
Hartley Productions, 1975.

River boats
see also Barges

- Road construction**
—Safety measures
see also: Traffic accidents
- Road machinery**
see also: Earthmoving machinery
- Road transportation**
see: Transportation: Automotive
- Roads**
—Accessories
see also: Culverts
—Maintenance and repair: Safety measures
Partners in safety (Motion picture) U.S. Federal Highway Administration. Washington: The Administration, distributed by National Audiovisual Center, 1975
- Roads, Military**
see: Military roads
- Roadside improvement**
400 north Barris (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1974
400 south Toronto (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1974
- Robbery**
see also: Bank robberies
Bad guys—good guys (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975
Holdups: what to do (Motion picture) American Bankers Association. Released by BNA Communications, 1972
The Matter of David J. (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975
- Robots**
see: Automata; Automation
- Rock climbing**
see also: Mountaineering
- Rock music**
—History and criticism
The Poetry of rock: a reflection of human values (Slide set) Center for Humanities, 1975
- Rocket flight**
see: Space flight
- Rocketry**
see also: Space vehicles
Early rockets and dreams of space (Motion picture) ACI Films and Explorer Productions. Released by ACI Films, 1970
- Rockets (Aeronautics)**
Models
Model rocketry—a space-age hobby (Motion picture) National Association of Rocketry, 1962
- Rocks**
see also: Geology; Mineralogy
Examining the Earth's crust: a study of rocks (Slide set) Denoyer Geppert Audio-Visuals, 1973
- Juvenile films**
Rocks and minerals (Filmstrip) Educational Dimensions Group, 1976
- Rocks, Carbonate**
see also: Limestone
- Rockco painting**
see: Painting: Rockco
- Rod, Boring**
see: Boring rod
- Rodentia**
see also: Beavers; Ground squirrels; Rats
- Rodeos**
Rodeo clown (Motion picture) Crystal Films, 1975
- Rogers, Carl Ransom, 1902-**
Discovering who you are: theories of personality (Slide set) Center for Humanities, 1976
- Role, Social**
see: Social role
- Role playing**
Role playing (Filmstrip) Changing Times Education Service, made by Indiana University Center for Family Finance and Consumer Education. Washington: Changing Times, 1975
—Juvenile films
The Bleacher feature (Motion picture) United Methodist Communications and Human Development Training Institute. Made by the United Methodist Communications. Released by Mass Media Associates, 1975
The Pinch (Motion picture) United Methodist Communications and Human Development Training Institute. Made by United Methodist Communications. Released by Mass Media Associates, 1975
- Rolling-stock**
see: Locomotives
- Roman art**
see: Art, Roman
- Roman Catholic Church**
see: Catholic Church
- Romanesque sculpture**
see: Sculpture: Romanesque
- Romania**
—Social life and customs
Rado, boy of Romania (Motion picture) Vision International. New York: ACI Media, 1975
- Romanian folk dance music**
see: Folk dance music, Romanian
- Romanian folk-songs**
see: Folk-songs, Romanian
- Romans**
Germany, West: Treves
Trier, Roman imperial city (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe Institut, Chicago. Distributed by International Film Bureau, 1973
Great Britain
Roman Britain—the towax (Motion picture) Hugh Baddeley Productions, Provo, Utah: Brigham Young University Media Marketing, 1974
- Romanticism**
—England
Coleridge (Filmstrip) Thomas S. Kline Co., 1975
- Romanticism in art**
see also: Realism in art
- Rome (City)**
Catacombs
see: Catacombs
Civilization
On seven hills (Motion picture) Juniper Films, Australia, 1973, 74. Released in the U.S. by Treiberg Films and Filmstrips, 1974
Social conditions
On seven hills (Motion picture) Juniper Films, Australia, 1973, 74. Released in the U.S. by Treiberg Films and Filmstrips, 1974
- Room layout (Dwellings)**
Planning your house (Filmstrip) Audio Visual Associates. Released by Doubleday Multimedia, 1975
- Rooming houses**
see: Hotels; taverns, etc.
- Roosevelt, Franklin Delano, Pres. U.S., 1882-1945**
The American parade (F.D.R.—the man who changed America) (Motion picture) CBS News. Santa Monica, Calif.: BFA Educational Media, 1976
Franklin D. Roosevelt's Hyde Park (Motion picture) Comco Productions. Released by ACI Media, 1975
Man and the state: Roosevelt and Hoover on the economy (Motion picture) BFA Educational Media (made by) Bernard Wilens. Santa Monica, Calif.: BFA, 1976
- Rosary**
see also: Mysteries of the Rosary
- Roscoe, Ohio**
Roscoe: a blessing in disguise (Motion picture) WKYC-TV, 1975
- Rosenberg, Ethel Greenglass, 1916-1953**
Rosenberg trial and executions (Motion picture) Anargyron Film Library, 1974
- Rosenberg, Julius, 1918-1953**
Rosenberg trial and executions (Motion picture) Anargyron Film Library, 1974
- Rotational motion**
see also: Orbits
- Rotational motion (Rigid dynamics)**
see also: Angular momentum; Torque
- Rubber industry and trade**
see also: Hosiery
- Rubens, Peter Paul, Sir, 1577-1640**
Peter Paul Rubens (Filmstrip) Herbert E. Budes Films and Slides, 1967. Released by Creative Learning, 1975
- Ruby G. Ford (Skipjack)**
Skipjack (Motion picture) Dieter Altmann, 1975
- Rug manufacture**
see: Weaving
- Rugby football**
see also: Football
- Rugs**
Minnesota
Rug making in Minnesota (Filmstrip) Brimson Minn. Midwest Visuals [197?]

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aking in Minnesota. (Filmstrip) — Brimson, Midwest Visuals, (1977)
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the Persian carpet. (Motion picture) — Paul Released by Centron Educational Films, 1975
archaeology
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golden rule
o Camels, Goats
will talk. (Motion picture) — Caterpillar Tractor Made by Calvin Communications — Released by Ill Corp., 1971
children
o Juvenile delinquency
outh
... a runaway. (Motion picture) — Vitascopro Studio City, Calif — FilmFair Communica- 1976
o Sprinting
ng. (Motion picture) — Fairfield Associates — ork — Universal Education and Visual Arts, 1972
pids
White-water canoeing
Aeronautics)
Air bases — Runways
itions
o Country life; Villages
y of country women ... a patchwork quilt. (Motion picture) — Blue Ridge Films, 1975
rification
States
uiet revolution. (Motion picture) — National Re- lectric Cooperative Association — Made and id by Screenscope, 1976
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ny, West — Juvenile films
erman families. (Filmstrip) — Encore Visual Edu- . 1975 — Made by Albert R. Bailey
States—Juvenile films
e in Clinton Corners. (Filmstrip) — Educational ion — Released by Learning Tree Filmstrips, 1975

Latin America

Village and metropolis. (Filmstrip) — Multi-Media Pro- ductions, 1970

Southern States

Seeing the South Central States: industry. (Filmstrip) — Coronet Instructional Media, 1975

Russia

Soviet society and culture. (Filmstrip) — Encore Visual Education, 1975 — Made by Alexander M. Chabe

The U.S.S.R.: a regional study. (Filmstrip) — Eye Gate House, 1975

—Description and travel—1970-

Seeing the Soviet Union: its vast lands. (Filmstrip) — Coronet Instructional Media, 1976

—Economic conditions—1965-

Seeing the Soviet Union: industry and commerce. (Film- strip) — Coronet Instructional Media, 1976

—Foreign relations—United States

Detente: What is it? Is it working? (Filmstrip) / New York times Education Division — Mt. Kisco, N.Y. — Teaching Resources Films, 1977.

Russia's many faces. (Filmstrip) — Education Division, New York times. Released by Teaching Resources Films, 1974

—History

Seeing the Soviet Union: history and government. (Filmstrip) — Coronet Instructional Media, 1976

—History—Revolution, 1917-1921

La Révolution russe. (Filmstrip) — Pleasantville, N.Y. Educational Audio Visual, 1976

—Intellectual life—1970-

Seeing the Soviet Union: culture and education. (Film- strip) — Coronet Instructional Media, 1976

—Juvenile films

The Soviet Union in the 20th century. (Filmstrip) — Instructo. Corp., 1971

—Politics and government—1894-1917—Drama

Nicholas and Alexandra—prelude to revolution, 1904-1905. (Motion picture). — New York — Learning Corp of America, 1976, made 1975.

Nicholas and Alexandra—The Bolshevik victory, 1917. (Motion picture) — New York — Learning Corp of America, 1976, made 1975

Nicholas and Alexandra—war and the fall of the czar, 1914-1917. (Motion picture). — New York — Learning Corp. of America, 1976, made 1975

—Politics and government—1953-

Tolstoy. (Motion picture) — Canadian Broadcasting Corp. Toronto, Time-Life Films, Noranda Mines, Toronto — Made by Nielsen-Ferns, Canada, and Inter-Video, Toronto. Released by Raymond Taffner Co., Canada, 1974

Social conditions

Seeing the Soviet Union: history and government.

Social life and customs—19

Seeing the Soviet Union: its r
Coronet Instructional Med

Russian folk music

see Folk music, Russian

Russian language

—Films for English speakers

Focus on the Russian langua
Visual Education, 1975 — M
Chabe

Rust

see Corrosion and anti-corro

S

Sacraments

see also Marriage

—Catholic Church

The Sacraments. (Filmstrip)
Don Bosco Filmstrips, 1975

Safety, Industrial

see Industrial safety

Safety appliances

see also Accidents—Preven

Safety education

Administrators' responsibility
(Filmstrip) — Centron Corp
Educational Films, 1975

Life is fragile. (Motion pictu
Telephone Co., 1976

One day. (Motion picture) —
ance Co — Made by Weiler Ce
by Association-Sterling Films

—Juvenile films

Can you stop on a dime? (M
Productions, with the coope
Unified School District and
Dept — Los Angeles — Davie
1971.

Eeyore takes a walk. (Filmstr
tional Media Co., 1975

Playing safe in Animal Town.
net Instructional Media, 1976

Pooh meets a stranger. (Film
tional Media Co., 1975.

Pooh rides the bus. (Filmstri
tional Media Co., 1975

Rabbit has a bicycle ride. (F
Educational Media Co., 1975

Safety and courtesy on the
Centron Corp — Released
Films, 1975.

Safety and you. (Filmstrip) —

Safety to and from the bus st
Corp — Released by Centron

Winnie the Pooh on the way to school. (Filmstrip)
Walt Disney Educational Media Co. 1975

The Yellow school bus. (Motion picture) — Film Law
Communications, 1975. Made by Graff Ruggles

Safety engineering
see Industrial accidents

Safety goggles
How much are your eyes worth? (Motion picture)
Harvest Films, 1975

Sailing
see also Boats and boating; Navigation; Sand yachts

Sailing ships
see also Galleons

Salads
Air Force food service program. Preparation of salads
(Motion picture). U.S. Dept. of the Air Force. Wash-
ington: The Dept., distributed by National Audiovisual
Center, (1976) made 1964

Salem, Peter, d. 1816
Juvenile films

Peter Salem. (Filmstrip). Marin Wyckoff Co., 1965.
Released by McGraw-Hill, 1975

Sales personnel
People who sell things. (Motion picture). Thomas G.
Smith Productions. Released by BFA Educational
Media, 1975

Sales promotion
Let's make it better. (Motion picture). Four Roses
Distillers Co. Made by Quintal Productions and Lon-
don Glyn Productions. Released by Quintal Produc-
tions, 1975

Salesmanship
see Selling

Salesmen and salesmanship
see also Advertising; Direct selling; Marketing

Salk, Jonas Edward, 1914-
Jonas Salk. (Motion picture). KPBS. Released by
ACI Films, 1971

Saloons
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Salt
Juvenile films
Salt: how we make it. (Filmstrip). Leslie Salt Co.
Released by BFA Educational Media, 1975

Salt: how we use it. (Filmstrip). Leslie Salt Co.
Released by BFA Educational Media, 1975

Salt: its story. (Filmstrip). Leslie Salt Co. Released
by BFA Educational Media, 1975

Salt marsh ecology
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Salt mines and mining
Juvenile films

Salt: how we make it. (Filmstrip). Leslie Salt Co.
Released by BFA Educational Media, 1975

Salt-water fishing
see also Surf fishing

Salteau Indians
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Saltman, Paul
Meet the professor, Paul Saltman. (Motion picture).
ABC-TV. Released by University of Southern Cali-
fornia Division of Cinema, 1961

Salvador
Economic conditions, 1945-
El Salvador. (Filmstrip). Current Affairs Films, 1974

Social conditions
El Salvador. (Filmstrip). Current Affairs Films, 1974

Salvage (Waste, etc.)
see also Refuse and refuse disposal; Waste products

Sampling (Statistics)
see also Quality control

Sampson, Deborah
see Gannett, Deborah Sampson, 1760-1827

Samuel, judge of Israel
**Old Testament heroes of the faith: Samuel, Elijah, Da-
vid.** (Filmstrip). Broadman Films, 1973

San Diego County, Calif. Juvenile Hall
Juvenile justice: why can't I go home now? (Motion
picture). Trikon Productions, 1975. Made by H. Lee
Pratt

San Fernando, Calif.
Earthquake, 1971
San Fernando (L.A.) earthquake. (Slide set). Strates
Instrument Co., 1971

San Francisco
Bridges—Golden Gate Bridge
The Bridge. (Motion picture). Gerry Brown.
Released by Montage Educational Films, 1976

San Marco (Basilica) Venice
see Venice—San Marco (Basilica)

Sand-yachts
Desert mariners. (Motion picture). Sandy Haskell,
Charlie Van Volkenburgh, Ron Gutzmer. Santa
Monica, Calif.: Ramsgate Films, 1975

Sandhill crane
Behavior
Spring migration. (Motion picture). Charles Nusack.
Released by Film Images Radim Films, 1975

Sanding machines
Belt and orbital sanders. (Motion picture). BFA Edu-
cational Media, 1975

Sanitation
see also Hygiene; Pollution; Refuse and refuse disposal;
Water-supply

Saratoga Campaign, 1777
Juvenile films
Timothy Murphy. (Filmstrip). Marin Wyckoff Co.
1965. Released by McGraw-Hill, 1975

Sarawak
Social life and customs
Malaysian river boy. (Motion picture). Hugh Duddleley.
New York: ACI Media, 1975

Sarto, Andrea del, 1486-1530
Andrea del Sarto. (Filmstrip). Herbert F. Budek Films
and Slides, 1967. Released by Creative Learning, 1975

Saskatchewan
Description and travel
Straight and narrow. (Motion picture). Dept. of Tou-
rism and Renewable Resources of Saskatchewan.
(Regina). The Dept., 1975

Summer fishing dreamland. (Motion picture). Dept. of
Tourism and Renewable Resources of Saskatchewan
Extension Services Branch. (Regina). The Branch,
1975

Economic conditions
Saskatchewan. (Filmstrip). Avid Corporation, 1971.
Released by Creative Learning

Satellites
see also Artificial satellites

Satellites, Artificial
see Artificial satellites

Satisfaction
see also Job satisfaction; Self-realization

Savage, Augusta
Juvenile films
Augusta Savage, sculptor. (Filmstrip). Society for
Visual Education, 1975

Savanna ecology
Africa
**The Web of life—the world of the African savanna. No
1: What is the savanna?** (Filmstrip). Visual Publica-
tions, London, 1974. Made by David Houston. Released
in the U.S. by Visual Publications

**The Web of life—the world of the African savanna. No
2: The plant eaters.** (Filmstrip). Visual Publications,
London, 1974. Made by David Houston. Released in
the U.S. by Visual Publications

**The Web of life—the world of the African savanna. No
3: Antelopes and others.** (Filmstrip). Visual Publica-
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in the U.S. by Visual Publications

**The Web of life—the world of the African savanna. No
4: The predators.** (Filmstrip). Visual Publications,
London, 1974. Made by David Houston. Released in
the U.S. by Visual Publications

**The Web of life—the world of the African savanna. No
5: The scavengers; general conclusion.** (Filmstrip).
Visual Publications, London, 1974. Made by David
Houston. Released in the U.S. by Visual Publications

Savate
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Saving and investment
Consumer skills: Buying services. (Motion picture).
Coronet Instructional Media, 1976
Consumer skills: Saving and investing. (Motion picture).
Coronet Instructional Media, 1976

Saving and thrift
Juvenile films
Nickels, dimes, and dollars. (Filmstrip). ACI Films,
1975

Savings and loan associations
see Building and loan associations

Sawdust
see Wood waste

est cut, the story of a sawmill. (Motion picture) Productions, made by Les Johnson and Matt Berkeley, Calif. Lawren Productions, 1976

Jig saws

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Radioisotope scanning

Ecology)

of life—the world of the African savanna. No. scavengers; general conclusion. (Filmstrip) Publications, London, 1974. Made by David Released in the U.S. by Visual Publications

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Industrial management)

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tion to Parry Center. (Motion picture) — Parry or Children, 1975. Made by Homer Groening.

lows. (Motion picture) — International Tele- and Telegraph, 1975. Made by ITT Films and sting

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est places in schools. (Slide set) — U.S. National Service, 1975. Released by National Audi- Center

community

community and school

home

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dance

Dropouts

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S

chool elections

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á, Colombia

ayamos una escuela! (Motion picture) — U.S. Corps, 1969. Released by National Audiovisual

children

on Juvenile films

—Food—United States

Classroom and cafeteria. (Motion picture) — U.S. Food and Nutrition Service, Child Nutrition Division, made by WGBH-TV, Washington. The Division distributed by National Audiovisual Center, 1974

Innovations and challenges. (Motion picture) / U.S. Food and Nutrition Service, Child Nutrition Division, made by WGBH-TV, Washington. The Dept distributed by National Audiovisual Center, 1974

Places we eat in. (Motion picture) — U.S. Food and Nutrition Service, Child Nutrition Division; made by WGBH-TV, Washington. The Division distributed by National Audiovisual Center, 1974

—Transportation

Administrators' responsibilities for school bus safety. (Filmstrip) — Centron Corp. Released by Centron Educational Films, 1975

Death zones. (motion picture) — Seven Oaks Productions, 1975.

—Transportation—Juvenile films

Pooh rides the bus. (Filmstrip) — Walt Disney Educational Media Co., 1975.

Safety and courtesy on the school bus. (Filmstrip) — Centron Corp. Released by Centron Educational Films, 1975.

Safety to and from the bus stop. (Filmstrip) — Centron Corp. Released by Centron Educational Films, 1975

School counselors

see Student counselors

School discipline

see also Classroom management

School dropouts

see Dropouts

School elections

—United States—Juvenile films

By whose rules (systems and self). (Motion picture) — Agency for Instructional Television, 1975. Made by KETC-TV.

School employees

see also Teachers

—Juvenile films

Other people at school. (Motion picture) — San Antonio Independent School District. Made and released by Sutherland Learning Associates, 1975

School environment

How children learn. (Motion picture) — WKYC-TV, 1972. Released by Films Incorporated, 1975.

School excursions

Patterns in teacher-pupil interaction: ecology. (Motion picture) — Indiana University Audio-Visual Center, 1975

—Juvenile films

Career awareness field trips: making the most of your field trip. (Filmstrip) — Guidance Association, 1975

School journalism

see College and school journalism

School lunchrooms, cafeterias, et

Preparing meals—the last step. Food and Nutrition Service, Ch made by WGBY-TV, Washi distributed by National Audio

School management and organiza see also Teaching

Putting it all together: organ / U.S. Office of Education — V distributed by National Audio

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Putting it all together: policies Office of Education — Washi tributed by National Audiovisu

Putting it all together: values cording) / U.S. Office of Educat Office; distributed by Natio 1973.

Putting it all together: the (Videorecording) — U.S. Office in: The Office; distributed Center, 1973

Putting it all together: evalua U.S. Office of Education — W distributed by National Audio

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Putting it all together: plan U.S. Office of Education — W distributed by National Audio

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By whose rules (systems and Agency for Instructional Tele KETC-TV.

School music

—Halifax, N.S.

Ready when you are. (Motion Board of Canada (Montre

School sports

see also Football

School superintendents and prin

—Juvenile films

City agents; school, M

School-teaching

see Teaching

School vandalism

More than just a place to come to. (Motion picture) San Francisco: Mitchell Gorbhardt Film Co., 1976

Vandals. (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975

School volunteers

see Volunteer workers in education

Schoolgirl pregnancy

see Pregnant schoolgirls

Schools

see also Boarding schools; Private schools

Schools, Military

see Military education

Schumacher, E. F.

The Other way. (Motion picture) BBC-TV. New York: Time-Life Films, 1975. made 1974

Schweitzer, Albert, 1875-1965

Albert Schweitzer: the power of his life. (Filmstrip) Lyxium Productions, 1974

Sciatic nerve

Muscle evaluation: Sciatic and posterior tibial nerve. (Motion picture) United States Army Medical Field Service School, 1969. Released by National Audiovisual Center

Muscle evaluation: Sciatic and posterior tibial nerve (quite version). (Motion picture) United States Army Medical Field Service School, 1968. Released by National Audiovisual Center

Sciatica

Diagnosis

Minimum examination of a case of sciatica. (Motion picture) I. R. Geigy A.G. in collaboration with Les Films du Caducee. Ardsley, N.Y.: released by Geigy Pharmaceuticals, 1964

Science

see also Biology; Chemistry; Ethnology; Geology; Mathematics; Paleontology; Physics; Physiology; Technology

Vance, Adrian

You in the universe. (Filmstrip) Adrian Vance. Irvine, Calif.: Doubleday Multimedia, 1976. made 1975

Social aspects

Science and society: reconciling two perspectives. (filmstrip) Harper & Row Publishers, 1975. Made by Jacobs Storm Productions

Study and teaching—Europe

Meet the professor, Paul Saltman. (Motion picture) ABC-TV. Released by University of Southern California, Division of Cinema, 1961

Study and teaching—United States

Meet the professor, Paul Saltman. (Motion picture) ABC-TV. Released by University of Southern California, Division of Cinema, 1961

Study and teaching (Elementary)—Juvenile films

Conduction systems. (Filmstrip) Houghton Mifflin Co., 1974

Ecological interactions. (Filmstrip) Houghton Mifflin Co., 1974

Invisible systems. (Filmstrip) Houghton Mifflin Co., 1974

Models. (Filmstrip) Houghton Mifflin Co., 1974

Motion and change. (Filmstrip) Houghton Mifflin Co., 1974

Population needs. (Filmstrip) Houghton Mifflin Co., 1974

Relative motion. (Filmstrip) Houghton Mifflin Co., 1974

Size, scale, and models. (Filmstrip) Houghton Mifflin Co., 1974

Structural systems. (Filmstrip) Houghton Mifflin Co., 1974

Study and teaching (Primary)—Juvenile films

Changes. (Filmstrip) Houghton Mifflin Co., 1974

Interacting objects. (Filmstrip) Houghton Mifflin Co., 1974

Learning to learn (kindergarten). (Filmstrip) Houghton Mifflin Co., 1973

Materials. (Filmstrip) Houghton Mifflin Co., 1974

Moving and mixing. (Filmstrip) Houghton Mifflin Co., 1974

Objects. (Filmstrip) Houghton Mifflin Co., 1974

Shapes and surfaces. (Filmstrip) Houghton Mifflin Co., 1974

Tracks and shapes. (Filmstrip) Houghton Mifflin Co., 1974

Variation. (Filmstrip) Houghton Mifflin Co., 1974

Study and teaching (Secondary)

The Door. (Motion picture) Dancel, Mann, Johnson, Mendenshall, 1960. Made by Monopegic Productions

Science, Moral

see Ethics

Science, Political

see Political science

Science, Social

see Sociology

Science fiction

History and criticism

What is science fiction? (Filmstrip) Guidance Associates, 1975

Science fiction films

The Colossal agent. (Motion picture) Prince Motion Pictures/Canada Council. (Ottawa) The Council, 1974

Quasi at the Quackadero. (Motion picture) Sally Crutchbank. Released by Pyramid Films, 1976

Sciences, Social

see Social sciences

Scientific apparatus and instruments

see also Engineering instruments

Scintigraphy, Radioisotope

see Radioisotope scanning

Sciuridae

see also Flying squirrels

Scollows

Diagnosis

Scolliosis screening for early detection. (Motion picture) Multi-Video International, 1974. Made by Film.com

Scott Design, Inc.

The Clumber. (Motion picture) General Motors Corp. Public Relations Staff. Made by Centron Corp. Released by General Motors Film Library, 1975

Scouts and scouting

see also Boy Scouts of America

Screen process printing

see also Serigraphy

Screening, Medical

see Medical screening

Scree-threads

Cutting

see Thread cutting

Maintenance and repair

Automotive technology: Thread reconditioning and replacement. (Filmstrip) Mt. San Jacinto College, 1975

Scriptures, Holy

see Bible

Scroll saws

see Jig saws

Sculptors

see also Woodcarvers

Sculpture

see also Carving (Art industries); Plaster sculpture; Woodcarving

Women artists: a historical survey (early Middle Ages to 1900). (Slide set) Harper & Row Publishers, 1975

Women artists, third world. (Slide set) Harper & Row Publishers, 1975

Technique

Henry Moore: master sculptor. (Motion picture) Centron Corp. Released by Centron Educational Films, 1976

Let's carve. (Motion picture) University of Southern California, Division of Cinema, 1966

Primitive image and wax sculpture. (Filmstrip) Multi-type Productions, 1974

Sculpture: process of discovery. (Motion picture) Bob Bassett. Released by Barr Films, 1975

Themes, motives

Henry Moore: master sculptor. (Motion picture) Centron Corp. Released by Centron Educational Films, 1976

Autan, France

The Romanesque sculpture of Saint-Lazare, Autan, The Romanesque cathedral of Notre-Dame at Beaulieu. (Filmstrip) Visual Education. Santa Barbara, Calif.: Visual Education, 1975

Sculpture, African

Tribute to Africa. (Motion picture) Museum of African Art, 1975. Made by Lightworks

Sculpture, American

Juvenile films

Agusta Savage sculptor. (Filmstrip) Society for Visual Education, 1975

Sculpture, Medieval

see also Sculpture, Romanesque

Sculpture, Mobile

see Mobiles (Sculpture)

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to Africa. (Motion picture) — Museum of Africa, 1975 — Made by Lightworks
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o. (Filmstrip) — Herbert E. Budek Films and 1967 — Released by Creative Learning, 1975
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necque sculpture of Saint-Lazare. Autun; The square cathedral of Notre-Dame at Beaune. (Filmstrip) — Visual Education — Santa Barbara, Calif. Education, 1975
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sheries
the sea otter. (Motion picture) — Survival Ltd. — Released by Picture Films, 1976
films
e sea otter! (Filmstrip) — Schloat Productions.
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arine resources
hology)
Brazeing, Plastics, Solder and soldering
als)
Harp seal
eal hunt. (Slide set) — National Film Board of Canada, 1971 — Released in the U.S. by Donars Productions, 1975
Navigation
care
d for the injured. (Motion picture) — U.S. Navy, 1964 — Released by National Audiovisual Center
II — introduction to sick call techniques. (Motion picture) — U.S. Navy Dept., 1970 — Released by National Audiovisual Center
ups that flow. (Motion picture) — Film Australia, 1974 — Released in the U.S. by Australian Information Service, 1975
rescue operations

Searches and seizures

— California

Consent searches : authority to consent. (Motion picture) — California Attorney General's Office — Glendale, Calif. — AIMS Instructional Media Services, 1976

Consent to search : voluntariness. (Motion picture) — California Attorney General's Office — Glendale, Calif. — AIMS Instructional Media Services, 1976

The Emergency and consent search. (Motion picture) — California Attorney General's Office — Glendale, Calif. — AIMS Instructional Media Services, 1974

Emergency searches : exceptions to search. (Motion picture) — California Attorney General's Office — Glendale, Calif. — AIMS Instructional Media Services, 1974

Forcible entry : knock and notice. (Motion picture) — California Attorney General's Office — Glendale, Calif. — AIMS Instructional Media Services, 1974

Informers : elements of the two-part test. (Motion picture) — California Attorney General's Office — Glendale, Calif. — AIMS Instructional Media Services, 1975

Informers : probable cause for search or arrest. (Motion picture) — California Attorney General's Office — Glendale, Calif. — AIMS Instructional Media Services, 1975

—United States

Search and seizure. (Filmstrip) — Xerox Education Publications — Released by Xerox Films, 1973

Sears, Roebuck and Company

Chicago. (Motion picture) — Sears, Roebuck and Co., Kitchen Dept., 1975 — Made by Sears, Roebuck and Co., Informational Programs

Seashore

see also Beaches

Seashore biology

see also Marine invertebrates

Seashore ecology

—Juvenile films

Observing living things; On a beach. (Filmstrip) — Coronet Instructional Media, 1975

Seashore flora

see Coastal flora

Seasons

—Juvenile films

The Seasons. (Motion picture) — Seabourne Enterprises, England, 1971 — Reissued with sound and released in the U.S. by BFA Educational Media, 1975

Sebaceous glands

— Diseases

see also Acne

Secondary schools

see High schools, Private schools

Secrecy (Law)

see also Privacy, Right of

Secretarial practice

see Office practice

Secretaries

see also Office management

The Secretary. (Filmstrip) — Society for Visual Education, 1975

Security, International

see also Peace

Security measures, Industrial

see Industry Security measures

Sedatives

see also Barbiturates, Thalidomide

Sedimentation and deposition

—Juvenile films

Earth and universe series, set 1. Hill University Films — Released by Universal Education, 1975

Seismology

see also Volcanoes

Selenology

see Moon

Self

see also Body, Human, Personality

Process education; a problem strip — Universal Education, 1975

Self-actualization (Psychology)

Does anybody need me anymore? Tomorrow Entertainment Media — Released by Learning Concepts, 1975

Where all things belong. (Motion picture) — Humanistic Psychology Essentials, 1975

Self-control

—Juvenile films

Yes and no. (Motion picture) — Made by Davidson Films

Self-defense

see also Boxing

Self-defense for women

Fighting back. (Motion picture) — National Broadcasting Corp. — Released by Hill University, 1976

Finger pulls and elbow blows. Educational Media, 1975

Hand blows. (Motion picture) — Educational Media, 1975

Kicks to the knee. (Motion picture) — Educational Media, 1975

Response to attacks. (Motion picture) — Educational Media, 1975

Shin kicks. (Motion picture) — Educational Media, 1975

Self-denial

—Juvenile films

Lend a paw. (Motion picture) — Educational Media — Released by Walt Disney, 1975

Self-destruction

see Suicide

Self-employed

- Am I wife, mother, or me?** (Motion picture) Learning Corp. of America, 1975. Made by Tomorrow Entertainment.
- Self-government**
 see Representative government and representation
- Self-help groups**
 —United States
- People together — with hope.** (Slide) Campaign for Human Development, made by Creative Services Division, United States Catholic Conference. Washington: The Division, 1975.
- Self-interest**
 see also Individualism
- Juvenile films**
- Bossy, boring Maurice the Bear!** (Theme: selfishness) (Filmstrip) Society for Visual Education, 1975.
- Selfishness or sharing: the story of Little Fox.** (Filmstrip) Society for Visual Education, 1975.
- Self-knowledge in literature**
- Themes in literature: Search for self.** (Filmstrip) Guidance Associates, 1975.
- Self-love (Psychology)**
 see also Autism
- Self-organizing systems**
 see also Adaptation (Biology)
- Self-perception**
- Accomplished women.** (Motion picture) Braverman Productions. Released by Films Incorporated, 1974.
- What do you mean, what do I mean? Case studies in communication.** (Motion picture) Salenger Educational Media, 1976.
- Juvenile films**
- It all depends on you.** (Motion picture) Cotherstone Productions, 1976.
- Now I am bigger.** (Motion picture) Barr Films, 1975. Made by Hans Halberstadt.
- Self-realization**
- Self-fulfillment: becoming the person you want to be.** (Slide set) Center for Humanities, 1976.
- Sometimes I wonder who I am.** (Motion picture) Liane Brandon. Released by New Day Films, 1970.
- Self-respect**
- People are people.** (Filmstrip) Clifford Janoff. Released by BNA Educational Media, 1975.
- Juvenile films**
- Lead a pig.** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- Now I am bigger.** (Motion picture) Barr Films, 1975. Made by Hans Halberstadt.
- Truth or trouble?** (Filmstrip) Vision Associates. Released by Doubleday Multimedia, 1975.
- Selling**
 see also Product demonstrations
- The Art of selling.** (Transparencies) DCA Educational Products, 1974.
- Close that sale.** (Motion picture) Roundtable Films, 1974.
- Creative selling.** (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by Audio Cation, 1969.
- The Honeydoers.** (Motion picture) International Minerals and Chemical Corp., 1971. Made by Goldshell Associates.
- What every manager needs to know about marketing.** (Motion picture) BNA Inc., 1972. Made by BNA Films.
- Aquariums**
- Aquarium salesperson.** (Motion picture) Alex Borna. San-diff. Released by BNA Educational Media, 1974.
- Automobiles**
- Be the driving spirit of '76.** (Motion picture) Chrysler Motor Division, General Motors Corp. Made and released by Bill Sandy Co., 1975.
- Vocational guidance**
- The Name of the game — in sales.** (Motion picture) Charles MacCrone. Released by Oxford Films, 1975.
- People who sell things.** (Motion picture) Thomas G. Smith Productions. Released by BNA Educational Media, 1975.
- Selling, Direct**
 see Direct selling
- Semantics (Philosophy)**
 see also Communication
- Semiconductors**
 see also Electric current rectifiers
- Semiology**
 see also Diagnosis
- Semites**
 see also Jews
- Religion
 see also Judaism
- Senescence**
 see Aging, Old age
- Senior citizens**
 see Aged
- Seniority, Employee**
 see also Promotions
- Senses and sensation**
 see also Touch, Vision
- Patterns in teacher-pupil interaction: the five senses.** (Motion picture) Indiana University Audio-Visual Center, 1975.
- Juvenile films**
- Learning to learn (kindergarten).** (Filmstrip) Houghton Mifflin Co., 1973.
- Our basic senses.** (Filmstrip) Avid Corp., 1971. Released by Creative Learning.
- Sensing systems, Remote**
 see Remote sensing systems
- Separation (Law)**
 see also Divorce
- Separation (Technology)**
 see also Crystallization
- Cleanup.** (Motion picture) U.S. Navy Dept., 1975. Released by National Audiovisual Center.
- Separation of powers**
- United States**
- Congress asserts itself.** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1976.
- Septal defects, Ventricular**
 see Ventricular septal defects
- Septic shock**
- Septic shock.** (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
- Sepulchral monuments**
 see also Pyramids
- Sequoia**
- Juvenile films**
- Up to the Sequoias.** (Motion picture) Dan Gibson. Toronto, 1975. Released in the U.S. by Education and Visual Arts.
- Sericulture**
- Juvenile films**
- Silk: from ancient secrets to modern industry.** (Filmstrip) Walt Disney Educational Media Co., 1975.
- Japan, Juvenile films**
- Life on a silk farm.** (Filmstrip) Walt Disney Educational Media Co., 1975.
- Serigraphy**
- Introduction to print making.** (Filmstrip) McIntyre Productions, 1974.
- Screen printing.** (Filmstrip) McIntyre Productions, 1974.
- Serumtherapy**
 see also Allergy, Anaphylaxis
- Vaccines and sera.** (Motion picture) KNXT. Released by University of Southern California, Division of Cinema, 1964.
- Service (in industry)**
 see Customer service
- Service stations, Automobile**
 see Automobiles, Service stations
- Servicemen, Military**
 see Soldiers
- Set (Psychology)**
 see also Attitude (Psychology)
- Set theory**
 see also Arithmetic
- Seton, Elizabeth Ann, Saint, 1774-1821**
- Mother Seton, a courageous woman.** (Filmstrip) New Rochelle, N.Y.: Don Bosco Films and Filmstrips, 1975.
- Seurat, Georges Pierre, 1859-1891**
- Georges Seurat.** (Filmstrip) Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.
- Sewage disposal**
 see also Refuse and refuse disposal, Waste disposal in the ocean, Waste disposal in the ocean, Water, Pollution
- Sewing**
 see also Quilting
- Equipment and supplies**
- From concept to consumer: the sewing notions industry and you.** (Filmstrip) The Gate House, 1975.
- Sex**
 see also Generative organs, Orgasm, Youth, Sexual behavior

Ship-building

United States

Shipshape. (Motion picture) Bethlehem Steel Corp. Made by Made Art Pictures. Released by Modern Talking Picture Service, 1976.

Shipment of goods

Vocational guidance

The Shipping and receiving clerk. (Filmstrip) Society for Visual Education, 1975.

Shipping

see also Merchant marine

Law

see Maritime law

Indonesia

The Hassan—a Buginese trading family. (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

Mediterranean region—History

Maritime trade in the ancient world. (Filmstrip) Reading Laboratory Content Materials Division, in cooperation with Archaeological Institute of America, South Norwalk, Conn. Reading Laboratory, 1975.

Mississippi River—History

Barges. (Motion picture) Communico. Released by ACF Films, 1973.

Ships

see also Boats and boating, Merchant ships, Navigation, Oceanographic research ships

Equipment and supplies

The Assembly and installation of flexible hose configuration. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Preservation

The Navy's big top. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Waste disposal

But for how long? (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Shipwrecks

Nova Scotia—Louisburg

Underwater Louisbourg. (Motion picture) Nova Scotia Dept. of Tourism and Information, Halifax, in association with DFVCO, Canada, 1972.

Texas—Padre Island

Graveyard of the Gull. (Motion picture) Radio-Television-Film Dept., University of Texas at Austin. Austin Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1974. Made 1973.

Shipyards

United States

Shipshape. (Motion picture) Bethlehem Steel Corp. Made by Made Art Pictures. Released by Modern Talking Picture Service, 1976.

Shirianan Indians

see Yanomama Indians

Shock

see also Seppu, shock

Shoes

see Boots and shoes

Shooting-stars

see Meteors

Shoots (Botany)

Woody winter twigs. (Filmstrip) Hester and Associates, 1975.

Shop mathematics

Mathematics for machinists. (Filmstrip) National Tool Die & Precision Machining Association, made by Communicatives, Washington. The Association, 1968.

Shoplifting

Shoplifting is stealing. (Motion picture) Charles Cahill and Associates, Glendale, Calif. AIMS Instructional Media Services, 1975.

United States

The White collar rip-off. (Motion picture) NBC-TV Wilmette III, Films Inc., 1975.

Shoppers' guides

see Consumer education

Shopping

see also Marketing (Home economics)

Shopping centers

see also Stores, Retail

Shops

see Stores, Retail, Workshops

Shore flora

see Coastal flora

Shore-lines

see also Coasts

Beaches and shorelines. (Slide set) States Instrument Co., 1973.

Short feature films

see Short films

Short films

see also Children's films, Moving picture cartoons

Accident. (Motion picture) National Film Board of Canada, 1974. Released in the U.S. by Doubleday Multimedia, 1975.

Air born. (Motion picture) Jan Row. Released by Doubleday Multimedia, 1975.

Always a way. (Motion picture) Confederation College, Thunder Bay, Ont., 1974.

And till the king's horses. (Motion picture) William Sarokin, 1975.

Arrival and departure of a train. (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1974.

Bad dog. (Motion picture) Cyclops Films. Released by Eccentric Circle Cinema Workshop, 1973.

Barney Oldfield's race for a life. (Motion picture) Keystone Film Co., Davenport, Iowa. Eastin-Phelan Distributing Corp., [197?; made 1913].

Breaking out of the doll's house. (Motion picture) Learning Corp. of America, 1975. Made by Hanley Thompson Associates.

Hide of Frankenstein. (Motion picture) Universal Pictures Corp., edited by Castle Films. New York: Castle, [197?].

Bridge high. (Motion picture) Manfred Kirchheimer Productions, 1976.

The Bridge of Adam Rush. (Motion picture) Bayberry Productions in cooperation with American Broadcasting Co., Released by Time Life Films, 1974.

The Wag. (Motion picture) University of Southern California Division of Cinema, 1963.

Busy bodies. (Motion picture) Hal Roach. Davenport, Iowa. Eastin-Phelan Distributing Corp., [197?; 1933].

The Canoe trip. (Motion picture) Cable Price Productions. Released by United Artists Corp., 1975.

The Christmas messenger. (Motion picture) Reader's Digest Association. Made by Putterton Productions Montreal. Released in the U.S. by Pyramid Films, 1975.

The City that forgot about Christmas. (Motion picture) Concordia Pub. House, 1975.

A Damaged case. (Motion picture) Confederation College, Thunder Bay, Ont., 1974.

Do blondes have more fun? (Motion picture) University of Southern California Division of Cinema, 1969.

Doom of Dracula. (Motion picture) Universal Pictures Co., edited by Castle Films. New York: Castle, [197?].

The Dot. (Motion picture) Cyclops Films, 1975.

Down these mean streets. (Motion picture) University of Southern California Division of Cinema, 1966.

Dracula. (Motion picture) Universal Pictures Corp., edited by Castle Films. New York: Castle, [197?].

Dream of Ra. (Motion picture) Robert J. Kaplan, Inc., 1969. Released by Films Incorporated.

Dreams. (Motion picture) Montreal: Université du Québec à Montréal, 1974.

Earth song. (Motion picture) Homer E. Baldwin, 1975.

Epiphany. (Motion picture) Monahan Films, 1975. Made by David Monahan and Cheryl Monahan.

Everybody dance. (Motion picture) Gerard M. Cahill, 1975.

F's birthday. (Motion picture) York University, Toronto, 1974.

Un Fait accompli. (Motion picture) National Film Board of Canada, 1974.

The Fireman. (Motion picture) Mutual Film Corp., Davenport, Iowa. Eastin-Phelan Distributing Corp., [197?; made 1916].

A Foot in the clouds. (Motion picture) American Film Institute and Doc Mayer, 1975.

Fortran families. (Motion picture) (v.l.) Jackson-Lorriman Films, 1975.

Games alive. (Motion picture) (v.l.) Jackson-Lorriman Films, 1975.

Gazabo by the sea. (Motion picture) Karl Krognad, 1975.

Goldwood. (Motion picture) National Film Board of Canada. (Montreal): The Board, [1975?].

Good country people. (Motion picture) Jeff Jackson, 1975.

The Great Arturo. (Motion picture) Louis Kent, 1975.

Green thumb. (Motion picture) Unit One Films, 1975.

The Griffith report. (Motion picture) University of Southern California Division of Cinema, 1964.

Gym period. (Motion picture) Franciscan Communications Center, 1975.

Hang your hat on the wind. (Motion picture) Walt Disney Productions. Glendale, Calif.: Walt Disney Educational Media Co., 1976.

Happiest man in the world. (Motion picture) [Toronto]: Canadian Broadcasting Corp., 1972.

Here! (Motion picture) Confederation College, Thunder Bay, Ont., 1974.

(cont.)

... with the flying tail. {Motion picture} Walt Productions — Glendale, Calif. Walt Disney Educational Media Co., 1976

... of Frankenstein. {Motion picture} Universal Co., edited by Castle Films — New York, 1973

... singer artist. {Motion picture} Paramount Ox-fords, made by Fred and Maura Smith — Holly-wood — Paramount Oxford, 1976

... —a flight fantasy. {Motion picture} Rumama-Mr. Vernon, N.Y. — Macmillan Films, 1976

... man. {Motion picture} Robert J. Kaplan, 69 — Released by Films Incorporated

... days of the thundering herd. {Motion picture} Produced by Blackhawk Films — Davenport, Iowa — Phelan Distributing Corp., 1973, made 1917

...ible jewel robbery. {Motion picture} Universal Co., edited by Castle Films — New York, 1973

...ing of the week. {Motion picture} The Pfaffers — Released by Independent Cinema Artists & ers, 1975

...e man. {Motion picture} Universal Pictures — edited by Castle Films — New York — Castle,

... on to a beheading. {Motion picture} — {Mont-royola College, 1974

...d horse. {Motion picture} — American Film In-ter Center for Advanced Film Studies, 1975

...ndon's To build a fire. {Motion picture} — Rob-ert — Released by BFA Educational Media, 1975

...her, that's all. {Motion picture} — John Sebert-ions. — Released by Learning Corp. of America,

...ollywood. {Motion picture} — Jack Hays, repro-duced by Blackhawk Films — Davenport, Iowa — Eastin-Distributing Corp., 1973, c1933

... into race and A busy day. {Motion picture} — The Film Co., 1914 — Released by Blackhawk, 1973

...the. {Motion picture} — {Montreal} — Loyola, 1974

... , Olivier. {Motion picture} — Olivier Landau — Plains, N.Y. — Wombat Productions, 1972

...st freak in the world. {Motion picture} — Canadian Film-Makers' Distribution Centre, Toronto,

...ar fantasy. {Motion picture} — John Abbott Col-lege — Anne de Bellevue, Que., 1974

... water. {Motion picture} — University of Wis-consin, Winnipeg, 1974

...ong Christmas dinner. {Motion picture} — Encyclopaedia Britannica Educational Corp.,

...t first sight. {Motion picture} — New Cinema — Toronto, 1974

...ren. {Motion picture} — Canadian Film-Makers' Distribution Centre — Toronto, 1974

... illusion. {Motion picture} — Jeff Gordon, 1975

... {Motion picture} — American Film Institute,

Moan and groan, inc. {Motion picture} — Hal Roach — Davenport, Iowa — Eastin-Phelan Distributing Corp., 1973, made 1929

Monkies is the craziest people. {Motion picture} — Fox Movietone News — Davenport, Iowa — Eastin-Phelan Distributing Corp., 1973, made 1933

Mr. Fixit — my dad. {Motion picture} — Film Australia, Sydney, 1974 — Released in the U.S. by Australian Information Service, 1975

Much ado about golf. {Motion picture} — Paramount Productions, edited by Castle Films — New York — Castle, 1973

The Mummy. {Motion picture} — Universal Pictures Corp., edited by Castle Films — New York — Castle, 1973

Mysto the Great. {Motion picture} — American Film Institute, 1976

Nader's raper. {Motion picture} — Sir George Williams University, Montreal, 1974

Next door. {Motion picture} — Andrew Silver, 1975

Not far from home. {Motion picture} — Canadian Film-Makers' Distribution Centre, Toronto, 1974

Not worth a continental. {Motion picture} — National Geographic Society, 1975

The Pardoner's tale. {Motion picture} — Dynamic films 1953 — Released by Macmillan films 1973

Peep. {Motion picture} — Image Control Productions, Canadian Film-Makers' Distribution Centre — [s.l.] — New Cinema of Canada, 1974

La Petite marchande d'allumettes (The little match girl) {Motion picture} — Jean Renoir and Jean Tedesco, Paris, 1928 — Released in the U.S. by Phoenix Films, 1975

Phantom seashore. {Motion picture} — Carla Bess Ab-don and Roger Dean, 1975

Pictures from a story. {Motion picture} — Lilyan Pro-ductions, 1976

Portrait. {Motion picture} — David D. Williams, 1975

Prairie passing through. {Motion picture} — National Film Board of Canada — {Montreal} — The Board, 1973

Pulp. {Motion picture} — University of Southern Cali-fornia, Division of Cinema, 1966

Rainbow pass. {Motion picture} — Gary Demos — Released by Creative Film Society, 1975

Ransom. {Motion picture} — University of Southern California, Division of Cinema, 1976

The Red kite. {Motion picture} — National Film Board of Canada. — White Plains, N.Y. — Wombat Productions, 1966

Reluctant astronaut. {Motion picture} — Universal Pic-tures Co., edited by Castle Films — New York — Castle, 1973

Revisited. {Motion picture} — University of Calgary {Calgary, Alta.} — The University, 1974.

Run, appaloosa, run. {Motion picture} — Walt Disney Productions — Glendale, Calif. — Walt Disney Educa-tional Media Co., 1976

Runaways. {Motion picture} — Little Red Filmhouse, 1975

The Settlement. {Motion picture} — MCK Productions, 1975

Sight unseen. {Motion picture} — Loyola College,

Stepping out. {Motion picture} — 1974

Street scene. {Motion picture} — California, Division of Cinema

Surreal. {Motion picture} — Pe-riodical of the Arts, Toronto, 1974

Tar baby. {Motion picture} — Radio-TV-Film Division, mad-ison — College Park, Md. — The D

Thanksgiving. {Motion picture} — ers' Distribution Centre, Toron

The Theft. {Motion picture} — 1975

These days. {Motion picture} — Williams University, 1974

The Three musketeers. {Motion picture} — New York — Castle, 1973

Three New Orleans. {Motion picture} — Drama & Communications, U.S. — 1975.

Through air and fire. {Motion picture} — 1914 — Edited by Blackhawk. Filmed by Phelan Corp. 1975

To let. {motion picture} — Amer-ican for Advanced Film Studies — E. Kranzler

Tongue twister. {Motion picture} — 1975

Trapper Dan. {Motion picture} — city, Burnaby, B.C., 1974

Truth, justice, and the Amer-ican — University of Southern California, 1963

Unstrung hero. {Motion picture} — 1975

Vic. {Motion picture} — Simon-sen, B.C., 1974

Viking women don't care. {Motion picture} — University of Southern California, D

The Wolfman. {Motion picture} — edited by Castle Films — N

Yours & mine. {Motion picture} — 1976

Zoo. {Motion picture} — Bert-land, 1962 — Released in the U.S. — 1975

Short story

The Short story: an introducti- on — S. Klise Co., 1975

Shoshonean Indians

see also Comanche Indians

Shoshoni Indians

Washakie: warchief and diplo-mat — Disney Educational Media Co.

—Biography

Washakie: warchief and diplo-mat — Disney Educational Media Co.

Shot putting

The Shot-put. {Motion picture} — New York — Universal Educat

- Muscle evaluation: Neck and shoulder (quiz version).** (Motion picture) United States Army Medical Field Service School, 1968. Released by National Audiovisual Center
- Show business**
see Performing arts
- Shrewsbury, Vt**
Politics and government
Home rule (Motion picture) Nick Manning. Released by Green Mountain Cine Works, 1975
- Shroud, Holy**
see Holy Shroud
- Shyness**
see Bashfulness
- Siblings**
see Brothers and sisters
- Sick**
see also Nurse and patient
—Psychology
A Behavioral approach to nursing care. (Motion picture) Nebraska Television Council for Nursing Education. Lincoln: University of Nebraska-Lincoln, Instructional Media Center, 1973
The isolated patient. (Filmstrip) North Hollywood, Calif. Career Aids, 1970
Understanding the difficult patient. (Filmstrip) North Hollywood, Calif. Career Aids, 1970
- Sick, Care of**
see Care of the sick
- Sick children**
—Psychology
Illness. (Filmstrip) Parents' Magazine Films, 1975
- Siddhārtha**
see Gautama Buddha
- Sierra Conservation Center**
Learning to read through reading—Sierra Conservation Center, California. (Filmstrip) Right to Read Program, 1975. Released by National Audiovisual Center
- Sieve-cells**
see Phloem
- Sight**
see Vision
- Sight-seeing**
see Eye: Care and hygiene
- Sign language**
see also Pantomime
American sign language library checkout package. (Motion picture) Northridge, Calif. Joyce Motion Picture Co., 1975
- Signs and symbols**
see also Symbolism in art
- Sikhism**
Ayres, Law, 1968
Sikhism (Motion picture) Law Ayres. Irvine, Calif. Doubleday Multimedia, 1976, made 1975
- Silent films**
Film firsts. (Motion picture) Blackhawk Films. Released by Easton-Phelan Corp. (1975)
Film firsts, chapter 1. (Motion picture) — Blackhawk Films. Released by Easton-Phelan Corp. (1975)
- Film firsts, chapter 2.** (Motion picture) Blackhawk Films. Released by Easton-Phelan Corp. (1975)
- Silent moving-pictures**
see Moving pictures: Silent
- Silk**
Juvenile films
Silk from ancient secrets to modern industry. (Filmstrip) Walt Disney Educational Media Co., 1975
- Silk culture**
see Sericulture
- Silk manufacture and trade**
History: Juvenile films
The Silk secret gets out. (Filmstrip) Walt Disney Educational Media Co., 1975
Silk—the secret fabric of China. (Filmstrip) Walt Disney Educational Media Co., 1975
Juvenile films
Silk: from ancient secrets to modern industry. (Filmstrip) Walt Disney Educational Media Co., 1975
- Silk screen printing**
see Serigraphy
- Silkworms**
—Juvenile films
Silk: from ancient secrets to modern industry. (Filmstrip) Walt Disney Educational Media Co., 1975
The Silkworm—nature's miniature silk factory. (Filmstrip) Walt Disney Educational Media Co., 1975
- Silver**
see also Money
- Simile**
see also Metaphor
Understanding metaphors and similes. (Filmstrip) BFA Educational Media, made by Marian McDonald. Santa Monica, Calif. BFA, 1976
Writing metaphors and similes. (Filmstrip) BFA Educational Media, made by Marian McDonald. Santa Monica, Calif. BFA, 1976
- Simple machines**
Juvenile films
Force and simple machines. (Filmstrip) New York: ACI Media, 1975
How simple machines do work for us. (Filmstrip) Avid Corp., 1971. Released by Creative Learning
- Simulation (Civil law)**
see also Fraud
- Sin, Forgiveness of**
see Forgiveness of sin
- Sin, Original**
see also Fall of man
- Sincerity**
Hello friend. (Motion picture) Mark Sobel. Canada, 1974
- Sinclair Research Farm**
The Sinclair story. (Motion picture) Ronald Dennis Cherkas. Released by Educational Resources Center, School of Veterinary Medicine, University of Missouri, 1972
- Singing**
see also Respiration
- Single-lens reflex cameras**
Introduction to creative photography. (Filmstrip) Educational Dimensions Group, 1976
- Single-parent family**
see also Children of divorced parents
- Single people**
see also Divorcees
- Sisterhoods**
see also Monasticism and religious orders
- Sisters and brothers**
see Brothers and sisters
- Skeletal remains**
see Anthropometry
- Skeleton**
see also Bones
- Skepticism**
see also Truth
- Ski jumping**
Juvenile films
Ski flying. (Motion picture) Jugoslavija Films, Belgrade, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1975
- Skin**
see also Mole (Dermatology)
Care and hygiene
Bathing the baby. (Filmstrip) Trainex Corp., 1972
Skin care and bathing preparation. (Filmstrip) Trainex Corp., 1972
Diseases
see also Cutaneous manifestations of general diseases; Pigmentation disorders
Inflammation
Granulomatous dermatitides. (Slide set) American Society of Clinical Pathologists, 1971
Inflammation—Cases, clinical reports, statistics
Inflammatory diseases. (Slide set) American Society of Clinical Pathologists, 1971
Tumors
Melanocytic nevus and related tumors of the skin. (Slide set) American Society of Clinical Pathologists, 1975
Tumors—Cases, clinical reports, statistics
Pigmented skin lesions. (Slide set) American Society of Clinical Pathologists, 1971
- Skin diving**
Scuba. (Motion picture) S. Richard Krown. Made by S. Richard Krown Enterprises and Magic Film Works. Released by North American Films, 1975
The Scuba diver. (Filmstrip) Society for Visual Education, 1975
- Tobermory, Scot**
Fathom five. (Motion picture) Canadian Film Markets Distribution Centre, Toronto, 1974
- Skin-grafting**
Full thickness skin graft repair of urethral structures. (Motion picture) Eaton Laboratories, 1967
- Skis and skiing**
see also Cross-country skiing

- ng (cont)
- lips
- on white. (Motion picture) — Arthur Von Wiener, Patrick Lynch, and Brad Shaw, 1975
- States—History
- erica. (Motion picture) — Brian D Sisselman, 1975
- Head
- raphy
- neuroradiology. (Slide set) — MEDCOM, 1975
- films
- d the skunk. (Motion picture) — Palisades Educational Films and American Educational Films — Made by Max Kisner — Released by American Educational Films, 1972
- ct
- ation laws in zero-g. (Motion picture) — U.S. National Aeronautics and Space Administration, 1974
- s Earth view. (Motion picture) — U.S. National Aeronautics and Space Administration, 1975 — Made by National Audiovisual Productions — Released by National Audiovisual Center, 1975
- nerspace. (Motion picture) — U.S. Navy Dept., 1974 — Released by National Audiovisual Center, 1974
- Gossip
- and slaughter-houses
- erhouse. (Motion picture) — Algonquin College Library — The College, 1974
- slave trade. (Motion picture) — University of Minnesota, 1975 — Made by Dan Schafer, Tom O'Toole — Released by University of Minnesota Audio Visual Library, 1973
- films
- Beecher Stowe: author. (Filmstrip) — Society for Visual Education, 1975
- e United States
- Negroes
- l War, the anguish of emancipation. (Filmstrip) — Learning Corp of America, 1976
- ation
- Emancipation Proclamation
- asting
- ography)
- Filmstrips, Transparencies
- make slides without cameras. (Filmstrip) — Learning Corp of America, 1974 — Made by Gayle Avakian, 1974
- Juvenile films
- Tony. (Filmstrip) — Windmills, Ltd — Released by BFA Educational Media, 1975
- Slum clearance
- see Housing
- Small arms
- see Firearms
- Small business
- Middle West
- Goodbye forever. (Motion picture) — Steve Shane, 1975
- Smallwood, Joseph Roberts, 1900-
- Waiting for Fidel. (Motion picture) — National Film Board of Canada — (Montreal) : The Board, 1974
- Smile
- Juvenile films
- Smiles. (Filmstrip) — Xerox Films, 1975 — Made by Davidson Films.
- Smith, Bernie
- Whistling Smith. (Motion picture) — National Film Board of Canada, 1974 — (Montreal) : The Board, 1974
- Smith, Joseph, 1805-1844
- The Lost manuscript. (Motion picture) — Dept. of Motion Picture Production, Brigham Young University, 1974
- Smithsonian Institution
- An Exhibit: behind the scenes. (Filmstrip) — Encyclopaedia Britannica Educational Corp., 1975 — Made in cooperation with the Smithsonian Institution.
- Smokers' tongue
- see Leukoplakia
- Smoking
- see also Tobacco habit
- Smoking : Games smokers play (Motion picture) — Hobel-Leitman Productions. — New York : Document Associates, 1976
- Smoking and you. (Motion picture) — British Information Services, London, 1962 — Released by McGraw-Hill, 1964
- Juvenile films
- What is smoke? (Filmstrip) — National Film Board of Canada, 1970 — Released in the U.S. by Donars Productions, 1972
- Physiological effect
- Smoking emphysema: a fight for breath. (Motion picture) — National Film Board of Canada — Released in the U.S. by McGraw-Hill, 1975
- Psychological aspects
- Smoking : Games smokers play (Motion picture) — Hobel-Leitman Productions. — New York : Document Associates, 1976
- Smoking and youth
- Smoking : Games smokers play (Motion picture) — Hobel-Leitman Productions. — New York : Document Associates, 1976
- Snow
- see also Avalanches
- Snow goose
- The Incredible flight of the snow goose. (Motion picture) — Survival Anglia, Ltd — Released by BFA Educational Media, 1976
- Snowmobiles
- Law and legislation—Quebec
- Snowmobiling in Quebec. (Motion picture) — Transport of Quebec, Quebec City : Productions, Montreal, and Quebec, 1975
- Soap
- see also Toilet preparations
- Soaring (Aeronautics)
- see Gliding and soaring
- Soccer
- Advanced goalkeeping. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1972
- Basic goalkeeping. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1972
- Dribbling. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1972
- Heading. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1972
- Kicking with the inside of foot. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1972
- Kicking with the instep. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1972
- Soccer : offensive and defensive play. (Motion picture) — Chicago : Athletic Institute, 1976
- Soccer : goalkeeping. (Motion picture) — Chicago : Athletic Institute, 1976
- Soccer : individual skills. (Motion picture) — Chicago : Athletic Institute, 1976
- Soccer—hands off. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1975
- Tackling and charging. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1975
- Throw-in and corner kick. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1975
- Trapping with the body. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1975
- Trapping with the foot. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1975
- The Understanding soccer motion picture. (Motion picture) — Made by NCAA Film Service by BFA Educational Media, 1975
- British Columbia

Social alienation

see Alienation (Social psychology)

Social change

Movements and marvels (Filmstrip) Bear Films 1974

What kind of change? Revolution or evolution? (Filmstrip) Irene Bernstein Released by BFA Educational Media 1975

Juvenile films

Idiom's delight (Filmstrip) Aerov Films 1975
Made by Davidson Films

Social classes

see also Upper classes

Crosby Street (Motion picture) Judy Saslow 1975

United States

Conflicts in American values, equality vs. social class (Motion picture) Rick Wise Released by BFA Educational Media 1975

Social conflict

Conflicts in American values, equality vs. social class (Motion picture) Rick Wise Released by BFA Educational Media 1975

Social conformity

see Conformity

Social customs

see Manners and customs

Social distance

see also Interpersonal relations

Social ecology

see Human ecology

Social ethics

see also Sexual ethics

—Juvenile films

Nonconformity and social responsibility: the Dreamer (Filmstrip) Society for Visual Education, 1975

Social groups

see also Leadership

Howie at school (Motion picture) Education Development Center, made by John Friedman, Henry Felt Cambridge, Mass. The Center, 1975 made 1973

Oscar at school (Motion picture) Education Development Center, made by Henry Felt, John Friedman Cambridge, Mass. The Center, 1975 made 1974

—Juvenile films

The Clique (cliques) (Motion picture) Agency for Instructional Television, 1975 Made by UNIT Productions, Utah State Board of Education

Social history

see also Rural conditions; Technology and civilization; Urbanization

—1950-

Predicting our world (Motion picture) Taav Productions (p.1) University Films of Canada 1974

Turning point (Motion picture) United Nations 1975

Modern

see also Mass society

Social hygiene

see Hygiene; Venereal diseases

Social insects

see Insect societies

Social institutions

Man: a cross-cultural approach, series 3 (Filmstrip) Herbert Klinger and Judith Klinger Released by Educational Resources Division, Educational Design 1974

Social interaction

see also Communication in organizations

Social justice

The Test of our progress (Filmstrip) Bear Films 1974

Social participation

see also Political participation

Social perception

Perception misperception: China USA (Filmstrip) Scholast Productions, 1975

What do you mean, what do I mean? Case studies in communication (Motion picture) Salenger Educational Media 1976

Juvenile films

All about Bobby (Motion picture) Barr Films 1975
Made by Brad Stanley

Social prediction

Predicting our world (Motion picture) Taav Productions (p.1) University Films of Canada 1974

Social pressure

see also Propaganda

Social problems

see also Crime and criminals; Discrimination; Unemployed

Turning point (Motion picture) United Nations 1975

Social problems and the church

see Church and social problems

Social psychology

see also Attitude (Psychology); Interpersonal relations; Violence

Social psychology and hypnosis (Motion picture) Taav Productions (p.1) University Films of Canada 1974

Social psychology, what, why and how? (Motion picture) Taav Productions (p.1) University Films of Canada, 1974

Research

Stereotyping and prejudice (Motion picture) Taav Productions (p.1) University Films of Canada 1974

Social psychotechnics

see Interviewing

Social role

see also Sex role

Beyond roles (Filmstrip) Clifford Janoff Released by BFA Educational Media, 1975

A Family (Filmstrip) Clifford Janoff Released by BFA Educational Media, 1975

Male and female roles, the stereotypes (Filmstrip) Globe Filmstrips Released by Globe Book Co. and Coronet Instructional Media 1975

Parenting—fathers, mothers & others (Filmstrip) New York J. C. Penney Co., Educational Relations Dept. 1975

Putting people in boxes (Filmstrip) Clifford Janoff Released by BFA Educational Media, 1975

Reexamining sex roles, evolution or revolution (Filmstrip) Harper & Row Publishers, 1975 Made by Jacoby Norm Productions

Sometimes I wonder who I am (Motion picture) Liane Brandon Released by New Day Films 1970

Taking responsibility (Filmstrip) Clifford Janoff Released by BFA Educational Media 1975

Social sciences

see also Civics; Human behavior

Comparative studies

see also Comparative economics

Study and teaching (Primary) Juvenile films

Basic concepts in social studies (Conceptos basicos en estudios sociales), set 1 (Filmstrip) Learning Corp. of America, 1975 Made by Stephen Bonistow Productions

Study and teaching (Secondary)

Patterns in teacher-pupil interaction: population control (Motion picture) Indiana University Audio Visual Center 1975

Social service

Vocational guidance

Careers in child care and youth guidance (Filmstrip) Butterick Publishing, 1975 Made by Suntree Productions

The People people ... in social service (Motion picture) Charles MacCrone Released by Oxford Films 1975

United States

A Day in the life of Harvey McNeill (Motion picture) California Dept. of Education, (made by) Ben Norman Studio City, Calif. FilmFair Communications 1976

Every State is different: child support off and on (Motion picture) U.S. Social and Rehabilitation Service Assistance Payments Administration, 1975 Made by Blackside Released by National Audiovisual Center

Social structure

Man: a cross-cultural approach, series 3 (Filmstrip) Herbert Klinger and Judith Klinger Released by Educational Resources Division, Educational Design 1974

Social systems

What is a system? (Filmstrip) Irene Bernstein Released by BFA Educational Media 1975

Social values

The Good, good, good, good life (Motion picture) Franciscan Communications Center, 1975

Juvenile films

Smiles (Filmstrip) Aerov Films 1975 Made by Davidson Films

Social work administration

see Public welfare administration

Social work with alcoholics

Bowery men's shelter (Motion picture) Tunbridge Films Made by Tony Crane and Rhoden Streeter Released by Eccentric Circle Cinema Workshop 1973

Social work with youth

see also Runaway youth

Social workers

see also Volunteer workers in social service

Socialism

see also Collective settlements; Individualism; Trade unions

Capitalism: collectivism compared (Filmstrip) RMI Film Productions Released by RMI Educational Films 1975

uba
tree. (Motion picture) National Film Board (Montreal) The Board, 1975
ent of the child: A cross-cultural approach to
tion of sex roles and social standards. (Mo-
e) Harper & Row, Publishers, 1975 Made
& Row Media and Bay State Film Produc-
ica. (Filmstrip) Bear Films, 1974
ts and marvels. (Filmstrip) Bear Films,
education: a problem solving approach. (Film-
universal Education and Visual Arts, 1975
ences and socialization. (Filmstrip) Con-
1975
of our progress. (Filmstrip) Bear Films,
capped children
d is not for children. (Motion picture) Rich-
Productions, made by Richard Price Ltd -
Mo - Mass Media Associates, 1975, made
back. (Motion picture) Education Develop-
ter, 1974
n (Preschool)—Cincinnati
indergarten—Cincinnati, Ohio. (Filmstrip) —
Read Program, 1975 Released by National
ual Center
n (Preschool)—New York (City)
to read through the arts—New York, New
ilmstrip) — Right to Read Program, 1975
by National Audiovisual Center
operative
operative societies
itive
Art, Primitive, Man, Primitive
architecture
chitecture and society
art
and society
literature
erature and society
Cities and towns. Communication, Educa-
cology
al methods
Social prediction
ustrial
ustrial sociology
ural
Country life, Rural families, Villages
rban
City and town life, Urban renewal
(Motion picture) United Nations Released
nal Films, 1975

Soda fountains

Drugs and soda. (Motion picture) KNXT Released
by University of Southern California, Division of
Cinema, 1964

Sodium chloride
see Salt

Softball

The Softball throw for distance. (Motion picture) / Fair-
field Associates New York, Universal Education and
Visual Arts, 1972

The Windmill pitch. (Motion picture) / University of
Manitoba Dept. of Physical Education, made by In-
structional Media Centre, Film Unit (Winnipeg) ;
The University, 1974

—Juvenile films

Playing softball. (Motion picture) — Cinema Education.
Released by Oxford Films, 1975

Softball for women

Who's on first—a story of girls' sports. (Motion picture)
— JAB Press, 1975 Made by Joel E. Ginsburg

Women's softball; defensive run down (Motion pic-
ture). Chicago: Athletic Institute, 1974

Women's softball; pitching windmill style, slingshot
style (Motion picture). — Chicago: Athletic Institute,
1974

Women's softball; overhand throw, sidearm throw
(Motion picture). — Chicago: Athletic Institute, 1974

Women's softball; running to first base, running extra
bases, runner's leadoff. (Motion picture). — Chicago:
Athletic Institute, 1974

Women's softball; batting (Motion picture). — Chicago:
Athletic Institute, 1974

Women's softball; tag outs, force outs. (Motion picture)
— Chicago: Athletic Institute, 1974

Women's softball; the catcher (Motion picture) —
Chicago: Athletic Institute, 1974

Women's softball; catching above waist, catching below
waist (Motion picture) — Chicago: Athletic Institute,
1974

Women's softball; double play by shortstop, double play
by second base woman (Motion picture). — Chicago:
Athletic Institute, 1974

Women's softball; fielding long hit fly ball, fielding
ground ball. (Motion picture) — Chicago: Athletic In-
stitute, 1974

Women's softball; hook slide, straight-in slide (Motion
picture) Chicago: Athletic Institute, 1974

Women's softball; sacrifice bunt, bunt for base hit (Mo-
tion picture). — Chicago: Athletic Institute, 1974

Soil conservation

The Medicine show. (Motion picture) Institute of
Agriculture and Natural Resources, University of Ne-
braska-Lincoln. — Lincoln: University of Nebraska-Lin-
coln, Instructional Media Center, 1974

This land. (Motion picture) University of Southern
California, Division of Cinema, 1962

Soil corrosion

Soil corrosion of pipelines. (Motion picture) Pet-
roleum Extension Service, University of Texas at Aus-
tin Austin Visual Instruction Bureau Film Library,
Division of Extension, University of Texas, 1975, made
1959, 1960

Soil physics

—Juvenile films

Water and heat. (Motion picture) Educa-
tional Service, 1969 Reissued
released by BFA Educational M

Soils, Frozen

see Frozen ground

Soñuz Apollo Test Project

see Apollo Soñuz Test Project

Solar eclipses

see Eclipses, Solar

Solar energy

Challenge of the future. (Motion
Research and Development Ad-
Thirtyfive, Sixteen, inc Wash-
ington distributed by Nation-
1975.

The Day after tomorrow. (Mot-
Nations Television and New Yor-
tion Released by Great Plains
1974

Energy: towards the age of abun-
— Document Associates, Toron-
to man Productions, Toronto R-
ACI Films, 1975

Solar energy; to capture the po-
(Motion picture) Document A-
man Productions. — New York

The Solar generation. (Motion p-
1976.

—Juvenile films

Energy: How do you store it? (F-
Visual Education, 1975

Energy: Where does it come fr-
cty for Visual Education, 197

Learning about solar energy. (F-
Films, 1975 Made by Phil
Courter.

Switch on the Sun. (Motion p-
1975 Made by Wharton Inte-

Where do we get energy? (Film-
Released by BFA Educational

Solar flares

Solar flares. (Motion picture) —
ornia, 1965. Reissued with so-
Educational Media, 1975

Solar heating

The New alchemists. (Motion p-
Board of Canada, 1974 Relea-
mark Films, 1975

Project SAGE. (Motion pict-
Foundation; made by Madiso-
Madison Films, 1976

Solar houses

The Solar generation. (Motion
1976.

Solar physics

see Sun

Solar prominences

- Satellites of the Sun** (Motion picture) National Film Board of Canada (Montreal) The Board, 1974
- Juvenile films**
- The Solar system** (Filmstrip) Circus, 1976. Made by Kathy Poshpi
- The New solar system** (Filmstrip) Educational Dimensions Ltd., 1976
- Solder and soldering**
see also: Braising
- Braising and soldering** (Filmstrip) Wichita, Kan. Library/Filmstrip Center, 1976
- Soldiers**
- Education, Non-military—United States**
- Functional literacy program, Fort Ord, California** (Filmstrip) Rightful Road Program, 1975. Released by National Audiovisual Center
- Soledad Correctional Training Facility**
- A la brava prison and beyond** (Motion picture) Ricardo Soto. Released by University of California Extension Media Center, 1974
- Solid geometry**
see: Isometry; Solid
- Solid waste management**
see: Refuse and refuse disposal
- Solids**
- Infinite acres** (Motion picture) Mathematical Association of America, Rochester, N.Y. Modern Learning Aids, 1965
- Solitude**
- A Solitary wandering** (Motion picture) Loyola College, Montreal, 1974
- Solution (Chemistry)**
see also: Electrolysis
- Basic principles in chemistry—solution problems: dilution and titration problems** (Filmstrip) Communication Skills Corp., 1973
- Basic principles in chemistry—solution problems: dilution and titration problems** (Slide set) Communication Skills Corp., 1973
- Basic principles in chemistry—solution problems: introduction, preparing percent, molar, and normal solutions** (Filmstrip) Communication Skills Corp., 1973
- Basic principles in chemistry—solution problems: introduction, preparing percent, molar, and normal solutions** (Slide set) Communication Skills Corp., 1973
- Basic principles in chemistry—solution problems: mole fraction and molal concentration, boiling point elevation and freezing point depression** (Filmstrip) Communication Skills Corp., 1973
- Basic principles in chemistry—solution problems: mole fraction and molal concentration, boiling point elevation and freezing point depression** (Slide set) Communication Skills Corp., 1973
- Solzhenitsyn, Aleksandr Isaevich, 1918-**
- Solzhenitsyn** (Filmstrip) Thomas S. Klue Co., 1975
- Somatology**
see also: Anthropometry
- Song cycles**
- Ancient voices of children** (Motion picture) Music Project. Released by Pyramid Films, 1975
- Songs**
see: Protest songs
see also: Ballads; Political ballads and songs
- Songs, American**
see also: Folk songs; American; National songs; American can
- Songs, Patriotic**
see: National songs
- Songs, Romanian**
see also: Folk songs; Romanian
- Soul**
see also: Personality; Spiritual life
- Soul music**
see: Blues (Songs, etc.)
see also: Jazz music
- Sound**
- Juvenile films**
- Sound** (Filmstrip) Activity Records. Released by Educational Activities, 1974
- Sound motion pictures**
see: Moving pictures; Talking
- Sound waves**
see also: Doppler effect
- Souster, Raymond, 1921-**
- Criticism and interpretation**
- The Poem as symbolism: The wreckers** (Motion picture) Cinematics Canada, Toronto. Released in the U.S. by Learning Corp. of America, 1975
- South India**
- Description and travel**
- The South Indian hills** (Filmstrip) Santa Barbara, Calif. Visual Education, 1975
- Social life and customs**
- The South Indian hills** (Filmstrip) Santa Barbara, Calif. Visual Education, 1975
- Southeastern Asia**
see: Asia; Southeastern
- Southern States**
- History**
- Seeing the South Central States: history and people** (Filmstrip) Coronet Instructional Media, 1975
- Industries**
- Seeing the South Central States: industry** (Filmstrip) Coronet Instructional Media, 1975
- Race question**
- Caste and class in the South** (Motion picture) MGM, 1949. Edited and released by Films Incorporated, 1975
- Social life and customs**
- Seeing the South Central States: history and people** (Filmstrip) Coronet Instructional Media, 1975
- Social life and customs—Colonial period, ca. 1600-1775—Juvenile films**
- Colonial life in the South** (Motion picture) Coronet Instructional Media, 1975
- Economic conditions—1945**
- Seeing the South Central States: transportation and commerce** (Filmstrip) Coronet Instructional Media, 1975
- Southwest, New**
- Antiquities**
- Archaeological dating—retracting time** (Motion picture) Encyclopedia Britannica Educational Corp., 1976
- Civilization—Juvenile films**
- The Southwest: The Spanish heritage** (Filmstrip) Filmstrip House, 1975
- History—1848—Juvenile films**
- The Southwest: The Modern Southwest** (Filmstrip) Filmstrip House, 1975
- History—Juvenile films**
- The Southwest: Early Indian culture** (Filmstrip) Filmstrip House, 1975
- Southwestern States**
- History—Juvenile films**
- The Southwest: The Early Anglo period** (Filmstrip) Filmstrip House, 1975
- Soy-bean**
- Juvenile films**
- Soybeans—the magic beanstalk** (Motion picture) Centron Corp. Released by Centron Educational Films, 1975
- Space (Architecture)**
- Cities for people** (Motion picture) University of California Extension Media Center, 1975. Made by KPHS Public Broadcasting Co.
- Space (Art)**
see also: Perspective
- Space and time**
see also: Personal space; Relativity (Physics)
- Space exploration (Astronautics)**
see: Outer space; Exploration
- Space flight**
see also: Astronautics
- Physiological effect**
see also: Life support systems (Space environment)
- Space flight to the moon**
see also: Project Apollo
- Juvenile films**
- Man learns to fly** (Filmstrip) Encore Visual Education, 1975. Made by Aneco Group
- Space in economics**
see also: Commerce; Transportation
- Space perception**
- Form and space** (Motion picture) BEA Educational Media, 1975. Made by Sal A. Bruno, 1970
- Juvenile films**
- Shapes and surfaces** (Filmstrip) Houghton Mifflin Co., 1974
- Space sciences**
see also: Astronomy; Cosmology; Outer space
- Space vehicles**
see also: Artificial satellites; Reusable space vehicles
- Atmospheric entry**
- Down to Earth** (Motion picture) Avco Corp., 1959
- Propulsion systems**
see also: Controlled fusion; Rockets

ject

ab the manned space laboratory. (Motion picture) European Space Agency (1974). Made by Lesle Saturne, France. Released by National Audio Center

Civil War, 1936-1939

Spanish Civil War. (Motion picture) University History Film Consortium, Leeds, Eng. Released in the U.S. by Kraus Thomson Organ-

g films

ingos. (Filmstrip) Macmillan Pub. Co., 1974. Released by Urban Media Materials

Americans in the United States

Profiles: living in the U.S. today. (Motion picture) MEP Mactexuma Esparza Productions. Santa Ana, Calif. BFA Educational Media, 1976

guage

for English speakers

ia en la vida de una estudiante sudamericana. (Filmstrip) Audio Lingual Educational Press, 1974. Made by Charles Starr

es españolas e hispanicas: nacionales, religiosas, y riticas. (Filmstrip) Audio Lingual Educational Press, 1972. Made by Charles Starr and Luis de Gou-

as y tradiciones de Mexico. (Filmstrip) Audio Lingual Educational Press, 1973. Made by Charles Starr

xico de mi juventud y del futuro. (Filmstrip) Audio Lingual Educational Press, 1975. Made by Charles Starr

ez, Leon. (Filmstrip) by Leon Narvaez, Consultant, Wolfgang S. Kraft. St. Paul, Minn. EMC, 1976

ucts of Spain Productos de Espana. (Slide set) Serfer & Row, Publishers, 1975

ueblo mexicano y los pueblos de Mexico. (Filmstrip) Audio Lingual Educational Press, 1974. Made by Charles Starr

maestra de ingles en una escuela en Mexico. (Filmstrip) Audio Lingual Educational Press, 1975. Made by Charles Starr

ish cooking food and wines. (Filmstrip) Audio Lingual Educational Press, 1974. Made by Charles Starr

re por centro America. (Filmstrip) Audio Lingual Educational Press, 1974. Made by Charles Starr

for English speakers - Juvenile films

ores en cuentos (Stories about colors)—El halon (The blue halloon). (Filmstrip) Coronet Instructional Media, 1975

ores en cuentos (Stories about colors)—El carrito (The red car). (Filmstrip) Coronet Instructional Media, 1975

ores en cuentos (Stories about colors)—El gusano verde (The green caterpillar). (Filmstrip) Coronet Instructional Media, 1975

ores en cuentos (Stories about colors)—El pajarito amarillo (The yellow bird). (Filmstrip) Coronet Instructional Media, 1975

Las Fábulas de Esopo (Aesop's fables) El leñador y el hacha (The woodcutter and the ax) (and) El burro con la piel de leon (The donkey in the lion's skin) (Filmstrip) Coronet Instructional Media, 1975

Las Fábulas de Esopo (Aesop's fables) Quien le pone el cascabel al gato (Belling the cat) (and) Las aves, los animales, y el murcielago (The birds, the beasts, and the bat) (Filmstrip) Coronet Instructional Media, 1975.

Las Fábulas de Esopo (Aesop's fables) El molinero, su hijo, y su burro (The miller, his son, and their donkey) (and) La hormiga y la cigarra (The ant and the grasshopper) (Filmstrip) Coronet Instructional Media, 1975

Familias norteamericanas (American families)—Los De Stefano (The DeStefanos). (Filmstrip) Coronet Instructional Media, 1975

Familias norteamericanas (American families)—Los Garcia (The Garcias). (Filmstrip) Coronet Instructional Media, 1975

Familias norteamericanas (American families)—Los Jackson (The Jacksons). (Filmstrip) Coronet Instructional Media, 1975

Familias norteamericanas (American families)—Los Mandel (The Mandels). (Filmstrip) Coronet Instructional Media, 1975.

Familias norteamericanas (American families)—Los Taylor (The Taylors). (Filmstrip) Coronet Instructional Media, 1975

Familias norteamericanas (American families)—Los Wang (The Wangs). (Filmstrip) Coronet Instructional Media, 1975

Familias sudamericanas (South American families)—Cesar y Carlos del Peru (Cesar and Carlos of Peru). (Filmstrip) Coronet Instructional Media, 1975

Familias sudamericanas (South American families)—Jose de la pampa (Josa de the pampa). (Filmstrip) Coronet Instructional Media, 1975

Familias sudamericanas (South American families)—Lorenzo de Bolivia (Lorenzo of Bolivia). (Filmstrip) Coronet Instructional Media, 1975.

Familias sudamericanas (South American families)—Mariano y Luch de Ecuador (Mario and Luch of Ecuador). (Filmstrip) Coronet Instructional Media, 1975

Familias sudamericanas (South American families)—Mario y Jonas del Brasil (Mario and Jonas of Brazil). (Filmstrip) Coronet Instructional Media, 1975

Familias sudamericanas (South American families)—Victor del Amazonas (Victor of the Amazon). (Filmstrip) Coronet Instructional Media, 1975.

Hernán Cortes. (Filmstrip) Ancora Producciones, Barcelona, 1956. Released in the U.S. by Gessler Pub Co., 1967.

Leyendas de America latina (Latin American folktales) —Como el crecieron espinas al cactus (How the cactus got its thorns). (Filmstrip) Coronet Instructional Media, 1975

Leyendas de America latina (Latin American folktales) —Como le salieron manchas al jaguar (How the jaguar got its spots). (Filmstrip) Coronet Instructional Media, 1975

Leyendas de America latina (Latin American folktales) —Como nació la primavera (How spring was born). (Filmstrip) Coronet Instructional Media, 1975

Leyendas de America latina (Latin American folktales) —Como surgieron los Andes (How the Andes Mountains came to be). (Filmstrip) Coronet Instructional Media, 1975

Leyendas de America latina (Latin American folktales)

—Films for foreign speakers

Los Indios perdidos de Mesa. (Motion picture) National Filmstrips, 1975

Panorama de la pintura española. (Motion picture) Lingual Educational Press, 1974. Made by Charles Starr

Vivimos en Madrid. (Filmstrip) Lingual Educational Press, 1974. Made by Charles Starr

Spanish missions of California

The Missions of California: Spanish and Western Indians. (Filmstrip) Media Productions, 1975

Spanish painting

see Painting, Spanish

Spanners

see Wrenches

Sparring

see Boxing

Spawning

Brown trout: courtship and spawning. (Motion picture) Oxford Scientific Films, BFA Educational Media, 1975

Special education

see Handicapped children

Specialists in medicine

see Medicine—Specialties

Specie

see Money

Specific gravity

see also Gravity

Specimens, Diagnostic

see Diagnostic specimens

Spectroscopy, Nuclear magnetic resonance

see Nuclear magnetic resonance

Spectrum analysis

see also Light

—Instruments

see also Diffraction gratings

Speech, Disorders of

see also Stuttering

Speech therapy

Now I can talk: a fluency-stimulating program. (Motion picture) Released by Hanover Company, 1975

Speed

Kinematics of vectors. (Motion picture) Kennedy Films, 1976

Speed perception

see Motion perception (Visual)

Sphere

see also Circle

- Spiders**
Common insects and spiders. (Slide set) Donora Productions, 1971. Made by John Kolbous and Killy Kolbus.
- Spin (Aerodynamics)**
Stalling for safety. (Motion picture) U.S. Federal Aviation Administration, 1975. Released by National Audiovisual Center.
- Spinal cord**
 —Wounds and injuries
A Continuation of life. (Motion picture) Sister Kenny Institute, 1975. Made by K.T.C.A. TV.
- Spine**
 —Abnormalities and deformities
 see also Scoliosis
 —Diseases
 see also Ankylosing spondylitis
- Spinning**
Open end spinning. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1975.
- Spirit duplicating**
 see Fluid copying processes
- Spiritual life**
 see also Christian life
Fading gingham curtains. (Motion picture) Conestoga College of Applied Arts and Technology, Kitchener, Ont., 1974.
Koinonia. (Motion picture) Koinonia Foundation. Made and released by Lawrence Film Productions, 1975.
- Spiritual life (Hinduism)**
 see also Ashrams
- Spiritualism**
Voices of spirit. (Motion picture) Green Mountain Post Films, 1975. Made by Charles Light and Dan Keller.
- Splints, Periodontal**
Circumferential intracoronal temporary immobilization technique. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.
Horizontal pin splinting for anterior teeth. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.
- Splints (Surgery)**
Fractures and splinting. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.
- Spools system**
 see Corruption (in politics)
- Spondylarthritis ankylopoietica**
 see Ankylosing spondylitis
- Sports**
 see also Baseball, Coaching (Athletics), Fishing, Football, Jumping, Rodeo, Soccer
Free ride. (Motion picture) Warren Miller Productions. Released by Pyramid Films, 1976.
 —Accidents and injuries
Sports injuries: It hurts more when you don't play. (Motion picture) Hibel Leterman Productions, New York. Document Associates, 1976.
West Point winter knee squad. (Motion picture) U.S. Dept. of the Army, 1974. Released by National Audiovisual Center.
 —Juvenile films
Sports. (Filmstrip) Clearvue, 1975.
Physiological aspects
Introduction. (Motion picture) Sports and Recreation Bureau of Ontario, made by Southam Videotel [Toronto]. The Bureau, 1974.
Psychological aspects
Psychology of sport. (Motion picture) Sports and Recreation Bureau of Ontario, made by Southam Videotel [Toronto]. The Bureau, 1974.
Sports for women
 see also Basketball for women, Softball for women
Girls sports: on the right track. (Motion picture) Ellen Freyer Productions, 1976.
Sports in television
 see Television broadcasting of sports
Sports medicine
Sports medicine. (Motion picture) Sports and Recreation Bureau of Ontario, made by Southam Videotel [Toronto]. The Bureau, 1975.
Spot welding
 see Electric welding
- Spring**
 Juvenile films
Spring brings changes. (Motion picture) Churchill Films, 1976.
- Springs**
 see also Hot springs
- Sprinting**
Starting the race. (Motion picture) Fairfield Associates, New York. Universal Education and Visual Arts, 1972.
- Spun glass**
 see Glass fibers
- Square**
 Juvenile films
Lines, angles, and two-dimensional shapes. (Filmstrip) Santa Barbara, Calif. Visual Education, 1975.
- Square knotting**
 see Macrame
- Squirrels, Ground**
 see Ground squirrels
- St. Lawrence, Gulf of**
The Great Gulf—the Saint Lawrence. (Motion picture) Canada Trust Co., Canada and Canadian Broadcasting Corp., Toronto, 1974. Made by Keg Productions.
- St. Lawrence River**
A River called Main Street. (Motion picture) Quebec Dept. of Tourism, Fish, and Game, made by Prisma Productions, National Film Board of Canada. (Quebec) The Dept., 1974.
The Soft sea. (Motion picture) Quebec Dept. of Tourism, Fish & Game, made by Onyx Films, Office du film du Quebec. (Montreal) National Film Board of Canada, 1974.
The St. Lawrence — more than a river. (Motion picture) Province of Ontario, made by David MacKay Productions. (Montreal) National Film Board of Canada, 1974.
- Stage**
 see Acting, Theater
- Stage adaptations**
The Filmograph. (Motion picture) University of Southern California, Division of Cinema, 1959.
- Stage costume**
 see Costume
- Stalling (Aerodynamics)**
Stalling for safety. (Motion picture) U.S. Federal Aviation Administration, 1975. Released by National Audiovisual Center.
- Stamina, Physical**
 see Physical fitness
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Teeth, people are smarter than germs! (Motion picture) Moreland Lathford Productions—Toronto, 1974

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Bleaching the endodontically treated discolored tooth (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center

—Diseases

see also Endodontics

Extraction—Complications and sequelae

Closure of antro-oral fistula: Rotation of pedicle palatal flap (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center

Mobility

Circumferential intracranial temporary immobilization technique (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center

Horizontal pin splinting for anterior teeth (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center

Radiography

see also Radiology—Medical

Telecommunication

see also Artificial satellites in telecommunication; Broadcasting

History

The Century that broke the silence (Motion picture) Canadian National Railways, Montreal, 1974

—International cooperation

Durango—a story of international understanding (Motion picture) A.T.T. Long Lines, 1975. Made by Audio Productions

—United States

To communicate is the beginning (Motion picture) American Telephone and Telegraph Co., made by Krausen Sage Productions—New York: The Co., 1976

Telegraph, Submarine

see Cables, Submarine

Telemeter

see also Remote sensing systems

Telemetry

see also Evolution

Telephone

Along these lines (Motion picture) Bell Canada, Montreal, 1974. Made by In-media Canada

New York (City)

Miracle on Second Avenue (Motion picture) American Telephone and Telegraph Co., Made by Gordon Glenn. Released by MGS Services, 1975

Telephone etiquette

How you talk! (Motion picture) American Telephone and Telegraph Co., 1975. Made by Quintal Productions

Is your smile showing? (Motion picture) Southwestern Bell Telephone Co., 1975

Telephone in business

You and the telephone (Motion picture) Parthenon Pictures—Los Angeles: Datafilms, 1975

Telephone lines

see also Electric conduits

Telephone stations

—Fires and fire prevention

Miracle on Second Avenue (Motion picture) American Telephone and Telegraph Co., Made by Gordon Glenn. Released by MGS Services, 1975

Television

Transmitters and transmission

Transmitter CPAC (Motion picture) Southern Alberta Institute of Technology—Calgary: The Institute, 1974

Television, Closed-circuit

see Closed-circuit television

Television advertising

Anecdotes, facetiae, satire, etc.

Tabu tales (Motion picture) C. Henry Selick, 1975

Television and children

TV—the anonymous teacher (Motion picture) Mass Media Ministries, 1976. Made by United Methodist Communications

Television audiences

Anecdotes, facetiae, satire, etc.

Tabu tales (Motion picture) C. Henry Selick, 1975

Television broadcasting

Social aspects

TV—the anonymous teacher (Motion picture) Mass Media Ministries, 1976. Made by United Methodist Communications

Television broadcasting of news

Shaping news for the consumer (Motion picture) Media Four. Released by BFA Educational Media, 1975

The Television newsmen (Motion picture) Braverman Productions. Released by Pyramid Films, 1975

Television broadcasting of sports

Anecdotes, facetiae, satire, etc.

The Innings of the week (Motion picture) The Pfaffner Museum. Released by Independent Cinema Artists & Producers, 1975

Television in education

see also Video tapes in education

Educable (Motion picture) Richard Kletter. Released by University of California Extension Media Center, 1975

Temperament

see also Emotions

Temperance

see also Alcoholism

Temperature

see also Heat

—Juvenile films

Celsius concepts (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975

Solid, liquid, gas, part 2 (Motion picture) Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975

What is temperature? (Motion picture) Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975

Temple records and registers

see also Church records and registers

Temples, Mormon

In this holy place (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1968

Temporalis muscle

Masseter and temporalis muscles (Motion picture) U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center

- ibular joint
mandibular joint. (Motion picture) — U.S. Administration in cooperation with Loyola University of Dentistry, 1969 — Released by Audiovisual Center
- Fall of man
 (ber)
 lms
of 10, 100, and 1,000. (Filmstrip) — Society Education, 1975
- ements
 amandments, Ten
- to tennis.** (Motion picture) — Ryan Films, released by Macmillan Films [1973]
- (Motion picture) — Jon Slan Productions — Sterling Educational Films, 1975
- (Motion picture) — Jon Slan Productions — Sterling Educational Films, 1975
- volley.** (Motion picture) — Jon Slan Productions — Sterling Educational Films, 1975
- shots.** (Motion picture) — Jon Slan Productions — Sterling Educational Films, 1975
- Basic skills explained (Filmstrip) — Garden Bergwall Productions, 1976
- he serve (Motion picture) — Chicago Athletic Institute, 1976
- Applying forehand and backhand strokes (Motion picture) — Chicago Athletic Institute, 1976
- Forehand and backhand strokes (Motion picture) — Chicago Athletic Institute, 1976
- et play (Motion picture) — Chicago Athletic Institute, 1976
- ies by Dennis Ralston. (Motion picture) — Films, 1976 — Made by Mirror Image Films
- ss (Psychology)
- Camping — Outfits, supplies, etc.
- kel: at home on the air.** (Motion picture) — Films, 1975 — Made by Alan Jacobs and Nick
- I take my hand.** (Motion picture) — WKYC — Released by Films Incorporated, 1975
- the plug—mercy or murder?** (Filmstrip) — New York Education Division — Mt. Kisco, N.Y. Resources Films, 1977
- is it anyway?** (Motion picture) — Granada, London, 1974 — Released in the U.S. by Ecrcle Cinema Workshop, 1975
- lms
- in crisis: Coping with death** (Filmstrip) — Instructional Media, 1976
- (presentation)
- Terrestrial physics
 see Geophysics
- Territorial waters
 see also Maritime law
- Terrorism
- Terrorism.** (Filmstrip) — Educational Audio Visual, 1976
- Belfast
- Terrorism.** (Filmstrip) — Educational Audio Visual, 1976
- Testacea
 see Mollusks
- Testing
 see also Environmental engineering
- Tests and measurements in education
 see Educational tests and measurements
- Testudo porteri
 see Galapagos tortoise
- Tetralogy of Fallot
- Fallot's tetralogy.** (Motion picture) / Medi-Cine — Philadelphia — Lippincott, 1976
- Fallot's tetralogy.** (Slide) / Medi-Cine — Philadelphia — Lippincott, 1976
- Texas
- Constitutional history
- A New constitution for Texas.** (Motion picture) / Tri-mark Productions — Austin — Texas State Library, Archives Division, 1974
- History
- History of Texas.** (Filmstrip) — Educational Dimensions Group, 1976
- Texas. Constitutional Convention, 1974
- A New constitution for Texas.** (Motion picture) / Tri-mark Productions — Austin — Texas State Library, Archives Division, 1974
- Text-books
 see also Arithmetic
- Textile fabrics
 see also Inflammable textiles, Rugs; Silk
- Construction of cloth.** (Slide set) — Fairchild Visuals, 1973
- Density
- Weaving: woven fabric density.** (Motion picture) — North Carolina State University, School of Textiles, Instructional Technology Services, 1975
- Juvenile films
- Clothes made of cloth.** (Filmstrip) — Encyclopaedia Britannica Educational Corp., 1975
- Textile fibers
- Clothing to be seen.** (Slide set) — American Crafts Council, Research & Education Dept., 1975
- Textile finishing
- Textile industry
- Vocational guidance
- Fashion and textiles.** (Filmstrip) — Made by Visual Education Corp.
- Textile industry and fabrics
 see also Spinning
- Textile machinery
 see also Winding machines
- Textile workers
 see also Weavers
- Texture (Art)
- Juvenile films
- Finding out about art.** (Filmstrip) — Education, 1975 — Made by Elizabeth Schubert.
- Thai art
 see Art, Thai
- Thalamus
- Dorsal thalamus.** (Videorecord) — Audiovisual Center. — Atlanta — ton — distributed by National Au
- Thalassography
 see Oceanography
- Thalidomide
- Leaders in American medicine M.D.** (Motion picture) — Alpha Generation with National Medical Association, 1973 — Released by National A
- Leaders in American medicine, I** (Videorecording) / Alpha Omega Generation with National Medical Audiovisual Center; Washington — distributed by Audiovisual Center, 1973
- Thanksgiving Day
- Juvenile films
- America's first Thanksgiving.** (Filmstrip) — Films, 1964
- Thanksgiving Day.** (Filmstrip) — nica Educational Corp., 1975
- The Hermitage, Davidson Co., T
- Andrew Jackson's Hermitage.** — Comco Productions — Released
- The West
- Biography
- The Gunslingers.** (Filmstrip) — Yants — Released by Perfection F
- Description and travel—1880
- Life and work on the prairie, o home.** (Filmstrip) — Multi-Med
- Description and travel—Juve
- Pawnee: the buffalo pony.** (Filmstrip) — Visual Education, 1975
- History

—History—Juvenile films

Pioneers of America. [Filmstrip] Eye Gate House 1975

Vaqueros! Vaqueros! [Filmstrip] Society for Visual Education 1975

The West in art

The Old West of J. K. Ralston. [Motion picture] Yellowstone Bicentennial Commission in association with Montana Bicentennial Administration National Cowboy Hall of Fame and personal friends of J. K. Ralston. Made by James R. Graff. Released by Modern Talking Picture Service 1976

Theater

see also Acting, Mysteries and miracle-plays

—Costume

see Theater

Terminology

Stage positions and body control. [Filmstrip] Olesen Films made by Richard Medvitz. Hollywood Calif. Olesen Films 1974

India—South India

Traditional theatre of South India. Part 1: Theatre as ritual. [Filmstrip] Olesen Films 1972

Traditional theatre of South India. Part 2: Theatre as spectacle. [Filmstrip] Olesen Films 1972

Theatrical films

see Feature films

Theatrical make-up

see Make-up, Theatrical

Theatrical motion pictures

see also Science fiction films

Theology

see also Bible, Ethics

—Study and teaching

see also Christian education

Theology, Doctrinal

see also Fall of man, God, Jesus Christ, Mysticism, Nature (Theology), Peace (Theology), Providence and government of God

Theology, Mystical

see Mysticism

Theology, Practical

see also Christian life, Church work, Missions, Revivals, Spiritual life

Theory of planets

see Planets, Theory of

Theosophy

see also Yoga

Theotocopuli, Dominico, called El Greco, d. 1614

El Greco. [Filmstrip] Herbert E. Budek Films and Males 1967. Released by Creative Learning 1975

Therapeutic exercise

see Exercise therapy

Therapeutics

see also Injections, Intra-articular, Intravenous therapy, Nutrition

Therapeutics, Ophthalmological

see also Eye, Diseases and defects

Therapeutics, Parenteral

see Parenteral therapy

Therapeutics, Physiological

see also Physical therapy

Therapeutics, Surgical

see also Preoperative care

Thermal insulation

see Insulation (Heat)

Thermal springs

see Hot springs

Thermal waters

see Geothermal resources

Thermochemistry

see also Heat

Thermometers and thermometry

see also Temperature

—Juvenile films

What is temperature? [Motion picture] Independent Producers Service 1969. Reissued with sound and released by BFA Educational Media 1975

Thermometers and thermometry, Medical

Study and teaching

Electronic thermometer. [Motion picture] U.S. Bureau of Health Manpower Education. Made by Arizona Hospital Education and Research Foundation, 1973. Released by National Audiovisual Center, 1975

Thermonuclear reactions, Controlled

see Controlled fusion

Thieves

see also Bank robberies

Thomas H. Ince Studios

Tour of the Thomas H. Ince Studios. [Motion picture] First National Pictures, 1922. Released by Blackhawk Films (1975)

Thorax

see Chest

Thoreau, Henry David, 1817-1862

Eliot Porter. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973

Thoroughbred horse

Thoroughbred. [Motion picture] Insight Productions (P1) Paramount Pictures Corp., 1975

Thoroughfares

see Roads

Thorton, Dick

Tricky. [Motion picture] Confederation College Thunder Bay, Ont., 1973

Thought and thinking

see also Cognition, Reasoning

Thousand (The number)

Juvenile films

Multiples of 10, 100, and 1,000. [Filmstrip] Society for Visual Education, 1975

Thread cutting

Thread cutting. [Filmstrip] National Tool, Die & Precision Machining Association, made by Communicators Washington. The Association 1969

Thrift

see Saving and thrift

Throat

see also Esophagus, Pharynx

Thromboendarterectomy

Thromboendarterectomy and saphenous vein patch graft. [Motion picture] U.S. Dept. of the Air Force 1964

Thrombosis

see also Thromboendarterectomy

Thunder Bay, Ont.

Your place in time. [Motion picture] Confederation College Thunder Bay Ont. 1974

Thyroid gland

The Thyroid area. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry 1969. Released by National Audiovisual Center

Surgery

The Thyroid area. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry 1969. Released by National Audiovisual Center

Thyroid gland function tests

Thyroid function testing. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973

Tibial nerve

Muscle evaluation: Sciatic and posterior tibial nerve. [Motion picture] United States Army Medical Field Service School 1968. Released by National Audiovisual Center

Muscle evaluation: Sciatic and posterior tibial nerve (quadriceps). [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center

Tibial nerve, Anterior

see Peroneal nerve

Ticket of leave

see Parole

Ticks

The Removal of biting ticks. [Motion picture] National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center (1975)

Ticonderoga, N.Y.

—Capture, 1775

America's first victory. [Motion picture] International Paper Co. Made by Jamil Simon Productions. Released by West Glen Films, 1976

Tidal currents

see Ocean currents

Tidal power

Solar energy: to capture the power of the Sun and tide [Motion picture] Document Associates, Hobe-Lesterman Productions. New York: ACI Media, 1975

Tidelands oil

see Petroleum in submerged lands

Tidemark ecology

Juvenile films

Salt ponds: good neighbors. [Filmstrip] Leslie Salt Co. Released by BFA Educational Media 1975

- and waves. (Filmstrip) Walt Disney Pro-
Released by Walt Disney Educational Media
- ms
- and the tides. (Motion picture) Seabourne
, England, 1971 Reissued with sound and
the U.S. by BFA Educational Media, 1975
- Wood
- Day
- my or ally? (Slide) North Hollywood,
m Communicators, 1974
- lms
- a. (Motion picture) Sandler Institutional
5
- second hand. (Filmstrip) January Produc-
de by Insight Productions Fair Lawn, N.J.
Productions, 1976
- and time. (Motion picture) — Seabourne En-
England, 1971 Reissued with sound and
the U.S. by BFA Educational Media, 1975
- ers: Time—from Moon to microseconds.
— Guidance Associates, 1975
- without clocks. (Filmstrip) January Produc-
de by Insight Productions Fair Lawn, N.J.
Productions, 1976
- nd standards
International date line
- nd standards—Juvenile films
- aps: time zones. (Motion picture) — Coronet
nal Media, 1975
- on
Leisure
- ments
- ilms
- ng objects. (Filmstrip) Houghton Mifflin
- computer systems
GE Mark III (Electronic computer system)
- ne Systems and standards
- Bashfulness
- Athapascan Indians
- copo Robusti, known as, 1512-1594
- to. (Filmstrip) Herbert E. Budek Films and
967 Released by Creative Learning, 1975
- of the nervous system. (Slide set) Philip
Released by F. A. Davis Co., 1976
- Tithes
- Windows of heaven. (Motion picture) Dept of Mo-
tion Picture Production, Brigham Young University,
1963
- Titian
see Tiziano Vecelli, 1477-1576
- Titration, Conductometric
see Conductometric analysis
- Tiziano Vecelli, 1477-1576
- Titian. (Filmstrip) — Herbert E. Budek Films and Slides,
1967 Released by Creative Learning, 1975
- Tobacco
see also Smoking
- Physiological effect
- I am Joe's lung. (Motion picture) — Reader's Digest
Association Made by Nicholson-Muir Productions
Released by Pyramid Films, 1975
- Tobacco habit
- Breaking the habit. (Motion picture) / American Cancer
Society — Hollywood, Calif. Paramount Oxford Films,
1976
- A Brief smoke. (Motion picture) — [S 1] Marvin Mel-
nyk Associates, 1974
- Tobacco manufacture and trade
- United States
- Leaf. (Motion picture) — Tobacco Institute. Made by
Concept Films Released by Modern Talking Picture
Service, 1974
- Tobermory, Scot.
- Fathom five. (Motion picture) — Canadian Film-Mak-
ers' Distribution Centre, Toronto, 1974
- Tobogganing
see also Coasting
- Toilet
see also Beauty, Personal; Costume
- Toilet preparations
- Soap, scents, and the hard, hard sell. (Motion picture)
Alfred Higgins Productions, 1975
- Toilet training
- Diapers away: Toilet training the mentally retarded
child at home. (Filmstrip) — U.S. Social and Rehabilita-
tion Service, 1968 Released by National Audiovisual
Center
- Tolerance, Religious
see Religious tolerance
- Tolstoj, Lev Nikolaevich, graf, 1828-1910
- Tolstoj. (Motion picture) Canadian Broadcasting
Corp., Toronto, Time-Life Films, Noranda Mines,
Toronto Made by Nielsen-Ferns, Canada, and Inter-
Video, Toronto Released by Raymond Taffner Co.,
Canada, 1974
- Tombs
- Tongass National Forest, Alaska
- Timber and totem poles. (Motion
of Agriculture, 1949 Released
ovisual Center
- Tonometry
- Screening for glaucoma in you
(Slide set) University of Michi-
cal Center Independent Study Uni-
cal Center Media Library, 1973
- Tool and die industry
- Vocational guidance
- Apprentice tool and die maker.
for Visual Education, 1975
- Tool and die makers
- Apprentice tool and die maker.
for Visual Education, 1975.
- Tools
see also Agricultural machinery
ing tools
- Juvenile films
- Jacobs, Lawrence.
The Tool movie (Motion picture)
Hollywood, Calif. Paramount C
- Tooth paste
see Dentifrices
- Topographical drawing
see also Surveys—Plotting
- Toreutic
see Metal-work
- Tories, American
see American loyalists
- Tornado warning systems
- United States
- Tornado. (Videorecording)
Science Services Administration
— Washington. The Administra-
tional Audiovisual Center, 1968
- Tornadoes
- Countdown to survival: tornad
Screenscope, 1976
- Toronto
- Description
- Cycle story. (Motion picture)
Released by Canadian Film-M
tre, Toronto, 1973
- Torque
see also Angular momentum
- Torque and torque wrenches
Technical Systems, 1972
- Torque wrenches
- Torque and torque wrenches
Technical Systems, 1972
- Torts
see also Assault and batter
Fraud

- Touch**
Touch (Filmstrip) Concept Media 1975
- Touch football**
 —Juvenile films
Playing touch football (Motion picture) Cinema Education Released by Oxford Films 1975
- Tourist trade**
 see also Travel agents; Visitors; Foreign
- Towing**
Ground handling of aircraft: water operations (Motion picture) Royal Canadian Air Force Ottawa 1956 Made by National Film Board of Canada
- Town life**
 see City and town life
- Town meeting**
 see Local government
- Towns**
 see Cities and towns
- Toxic and inflammable goods**
 see Hazardous substances
- Toxic shock**
 see Septic shock
- Toxins and antitoxins**
 see also Anaphylaxis
- Toy and movable books**
Amusement and pastimes: harlequinades, toy books, table books, table games, movables, peep shows, toy theatres (Filmstrip) Visual Publications, London, 1975 Made by Lawrence Scarfe Released in the U.S. by Visual Publications
- Toy making**
 —Juvenile films
Stitch and stuff (Filmstrip) Scholastic Magazines, 1975
- Toys**
 see also Rattle
Bubble, bubble, toys, and trouble (Motion picture) U.S. Consumer Product Safety Commission, 1975 Made by Production House Inc. Released by National Audiovisual Center
Safe-toy environments (Filmstrip) New York J.C. Penney Co. Educational Relations Dept. 1975
- Tracheal triangle**
 see Carotid triangle; Inferior
- Track-athletics**
 see also Hurdle-racing; Running
- Tracklaying vehicles**
 see also Snowmobiles
- Trade**
 see Business; Commerce
- Trade-unions**
 —Textile workers North Carolina—Roanoke Rapids
Crystal Lee Jordan (Motion picture) KFRA-TV Bloomington Indiana University Audio-Visual Center, 1975
- Trades**
 see Building trades; Occupations
- Trades-waste**
 see Waste products
- Tradition, Oral**
 see Oral tradition
- Traditions**
 see Folklore
- Traffic accidents**
 see also Drinking and traffic accidents; Hit and run drivers
Extraction: rescue (Motion picture) Multi-Video International Released by VCI Inc., 1975
Family album (Motion picture) Clayton-Davis & Associates Released by ACI Films 1975
- Traffic management, Industrial**
 see Shipment of goods
- Traffic safety**
 see also Automobile drivers
 Juvenile films
Keyser takes a walk (Filmstrip) Walt Disney Educational Media Co., 1975
Tigger becomes a pedestrian (Filmstrip) Walt Disney Educational Media Co., 1975
- Traffic violations**
 see also Drunk driving
- Trail, B C**
 —Description
Where you goin' company town? (Motion picture) National Film Board of Canada (Montreal) The Board, 1974
 —Social conditions
Where you goin' company town? (Motion picture) National Film Board of Canada (Montreal) The Board, 1974
- Training of employees**
 see Employees; Training of
- Trains, Railroad**
 see Railroads; Trains
- Tramps**
 see also Unemployed
 —California—Los Angeles
Main St. (Motion picture) University of Southern California, Division of Cinema, 1968
- Trance**
Sacred trances of Java and Bali (Motion picture) Hartley Productions, 1975
- Tranquilizing drugs**
Tranquilizers (Motion picture) KNXT Released by University of Southern California, Division of Cinema, 1964
- Trans-Alaska pipeline**
 see Alaska pipeline
- Transactional analysis**
I understand, you understand: the dynamics of transactional analysis (Motion picture) Creative Media 1975
- Transcontinental journeys (United States)**
 see Overland journeys to the Pacific
- Transfer of technology**
 see Technology transfer
- Transfer of training**
 Juvenile films
Self-discovery and education: the White Deer's lesson (Filmstrip) Society for Visual Education 1975
- Transformers, Electric**
 see Electric transformers
- Transfusion of blood**
 see Blood; Transfusion
- Transit systems**
 see Local transit
- Translocation (Botany)**
 see Plant translocation
- Transmissions, Automobile**
 see Automobiles; Transmission devices
- Transmutation of animals**
 see also Adaptation (Biology); Evolution
- Transparencies**
 Coloring
Projecting ideas III: direct transparency production (Motion picture) University of Iowa Audiovisual Center, 1966 Made by Motion Picture Unit Released by University of Iowa Media Library
- Transparencies in education**
Projecting ideas III: direct transparency production (Motion picture) University of Iowa Audiovisual Center, 1966 Made by Motion Picture Unit Released by University of Iowa Media Library
- Transplantation of organs, tissues, etc**
 see also Vascular grafts
- Transport planes**
The Phantom freighter (Motion picture) Communico New York ACI Films 1973
- Transportation**
 see also Aeronautics; Commercial; Automobiles; Commerce; Express service; Freight and freightage; Local transit; Railroads; Shipping; Urban transportation
Homes and lifestyles—the choice is yours (Filmstrip) New York Guidance Associates 1976
- Environmental aspects—United States—History**
Wheels on fire: How transportation changed America (Filmstrip) Multi-Media Productions 1974
- Freight**
 see Freight and freightage
- History—Juvenile films**
The Transportation story (Filmstrip) Eye Gate House 1975
- Laws and regulations**
 see also Maritime law
- Passenger traffic—Juvenile films**
Transportation of people and goods (Filmstrip) Scott Education Division 1975
- Great Lakes region**
Seeing the Great Lakes States: cities of industry (Filmstrip) Coronet Instructional Media 1975
- Southern States**
Seeing the South Central States: transportation and commerce (Filmstrip) Coronet Instructional Media 1975

(cont.)

History Juvenile films

to flight. (Filmstrip) Multi-Media Productions, 1973

Automotive

Motor vehicles, Traffic safety

transit. (Motion picture) United Nations and New York State Dept. of Education by Great Plains National ITV Library, 1973

Los Angeles

in the city. (Motion picture) United Nations and New York State Dept. of Education by Great Plains National ITV Library, 1971

History

in fire: How transportation changed America. (Motion picture) Multi-Media Productions, 1974

Military

Landing craft, Landing operations

Military

Military railroads

of school children

of school children Transportation

of great vessels

of the great arteries. (Motion picture) Philadelphia Lippincott, 1976

of the great arteries. (Slide) Medi-Cine Philadelphia Lippincott, 1976

of the modern. (Motion picture) School of Modern Photography, Canada, 1974

Hunting

of refuse and refuse disposal

of the agent. (Filmstrip) Society for Visual Education, 1975

Sugar

Lumbering, Wood

ation

of the Northeastern States. (Filmstrip) Leonk Productions, 1975

ography

Photography of trees

of the Northeastern States Identification

of the Northeastern States. (Filmstrip) Leonk Productions, 1975

es

ing is always? ... A story of trees. (Motion picture)

Treves

—Antiquities, Roman

Trier, Roman imperial city. (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bayerischer Rundfunk, in cooperation with Goethe-Institut — Chicago Distributed by International Film Bureau, 1973

Trial by jury

see Jury

Trial practice

—United States

Courtroom confrontation: the law in medical malpractice. (Motion picture) Geigy Pharmaceuticals, in collaboration with Muyskens & Madison. — Ardsley, N.Y. Geigy, 1971

Trials in the press

see Newspapers court reporting

Triangle

—Juvenile films

Lines, angles, and two-dimensional shapes. (Filmstrip) — Santa Barbara, Calif. Visual Education, 1975

Tribes and tribal system

see also Kinship

Tricuspid valve

—Diseases

Tricuspid valve disease. (Motion picture) Medi-Cine — Philadelphia: Lippincott, 1976

Tricuspid valve disease. (Slide) Medi-Cine — Philadelphia Lippincott, 1976

Tricycles

see Bicycles and triecycles

Trier

see Treves

Trigonometry, Spherical

see also Sphere

Triple jump

The Triple jump. (Motion picture) Fairfield Associates — New York Universal Education and Visual Arts, 1972

Troops, Landing of

see Landing operations

Tropical medicine

Parasitic and tropical diseases. (Slide set) American Society of Clinical Pathologists, 1971.

Tropical rain forests

see Rain forests

Trotskii, Lev, 1879-1940

Leon Trotsky: 1879-1940. (Motion picture) Anargyros Film Library, 1974

Troubled family

see Problem family

Truman, Harry S., Pres. U.S., 1881

Harry S. Truman (33rd U.S. President) Anargyros Film Library

Trumpet

—Construction

The Story of a craftsman. (Motion picture) Films, 1975 Made by Tapper

Trust in God

With just a little trust. (Motion picture) Communications Center, 1975

Trusts, Industrial

see also Corporations, Railroad

Truth

Knowing what's true. (Filmstrip) 1975

Tsimshian Indians

—Legends—Juvenile films

The Mountain goats of Tenslow. (Motion picture) Weston Woods Studios, Conn.

Tuaregs

—Juvenile films

Nomads of the Sahara. (Motion picture) Released by Society for Visual Education

Tube feeding

Enteral hyperalimentation: techniques of fine feeding tubes. (Motion picture) 1974

Tuberculosis

Pathogenesis of tuberculosis. (Motion picture) Grove, Calif. Tranex Corp.

—Chemotherapy

see Antitubercular agents

Tugboats

see also Towing

Tumacacori National Monument

—Juvenile films

Coronado National Memorial, Quivira National Monument, and Tumacacori National Monument, Arizona. (Motion picture) House, 1974

Tumorigenesis

see Carcinogenesis

Tumors

see also Cancer, Lymphoma

—Transplantation

see also Oncology, Experimental

Tundra ecology

—Alaska—Mount McKinley

Ecology of the tundra. (Filmstrip) 1972

Ecology of the tundra. (Slide) 1972

Tuting machines

see also Automata

Turner, Joseph Mallord William, 1775-1851

Tatooer (filmstrip) Visual Publications, London, 1975. Made by Colin Hayes. Released in the U.S. by Visual Publications.

Turning

see also Woodwork

Centering the work for spindle turning (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Cutting tools: gouge, skew, square nose chisel (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Cutting tools: parting tool, round nose, spear point (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Facing and squaring on edge on the faceplate (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Finishing and polishing (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Making the roughing cut (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Making the shoulder cut (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Mounting the work between centers (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Preparing work for the faceplate (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Setting the tool rest (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Shaping an edge on a faceplate turning (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Shaping and forming the face on a bowl (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Spindle taper turning (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Turning the end of a square section (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Turning to a finished diameter (Motion picture) Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

Turpin, Richard, 1706-1739

The Legend of young Dick Turpin (filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Tutors and tutoring

see also Individualized instruction; Individualized instruction; Remedial teaching

Twain, Mark pseud.

see Clemens, Samuel Langhorne, 1835-1910

Twins

see also Brothers and sisters

Twist drills

The Twist drill (filmstrip) National Tool Die & Precision Machining Association. Made by Communicators, Washington. The Association, 1961.

Typewriters

The IBM memory typewriter (Motion picture) IBM Corp., Office Products Division, 1975. Made by Prexham Productions.

Typewriting

Secretarial shortcuts (Transparencies) GAF Corp., 1975.

Typing business forms (Transparencies) GAF Corp., 1975.

Typography

see Printing

U

Ukrainians in Manitoba

Reflections of the past (Motion picture) Ukrainian Cultural and Educational Centre, Winnipeg, 1974. Made by Film Arts Toronto.

Ukrainians in Winnipeg

I've never walked the Steppes (Motion picture) Canada Multicultural Programme. Made by National Film Board of Canada. Montreal: The Board, 1975.

Ulnar nerve

Muscle evaluation: Ulnar nerve (Motion picture) United States Army Medical Field Service School, 1968.

Muscle evaluation: Ulnar nerve (quiz version) (Motion picture) United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

Ultrasonic diagnosis

see Diagnosis; Ultrasonics

Ultrasonic encephalography

Brain, electroencephalography, echoencephalography, and scanning (filmstrip) Concept Media, 1975.

Umbilical cord

Prolapse

Emergency obstetrics (Motion picture) EmCom. Made by David W. Florence. Released by American Video Network, 1974.

Uncle Sam (Nickname)

Uncle Sam: the man and the legend (Motion picture) National Association of Realtors, 1976. Made by Henry Ushijima Films.

Underdeveloped areas

Human ecology

Living off the land (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973.

Technology

CISO in technology (Motion picture) Crawley Films, Ottawa, and Canadian University Service Overseas, Ottawa, 1974.

Underground coffin

see Seal coffin

Underground films

see Experimental films

Underprivileged

see Socially handicapped

Underprivileged children

see Socially handicapped children

Undertakers and undertaking

Vocational guidance

The Mortician (filmstrip) Society for Visual Education, 1975.

Underwater archaeology

Graveyard of the Gull (Motion picture) Audio Television-Film Dept., University of Texas at Austin. Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1974. Made 1971.

Underwater Louisbourg (Motion picture) Nova Scotia Dept. of Tourism and Information, Halifax, in association with DEVED, Canada, 1972.

Underwater exploration

see also Marine biology; Skin diving

Exploring sea and space (filmstrip) National Geographic Society, 1974. Made by Special Publications and Educational Filmstrips Division.

Underwater medicine

see Submarine medicine

Underwriting

see Insurance

Undue influence

see also Fraud

Unemployed

see also Job vacancies

Unemployment (filmstrip) Guidance Associates, 1975.

United States

A Day in the life of Harvey McNeill (Motion picture) California Dept. of Education. Made by Ben Norman. Studio City, Calif.: Filmair Communications, 1976.

Uniforms

see also Costume

Union Pacific Railroad

History

The Great American steam machine (filmstrip) Media Systems Consultants. Released by Perfection Film Co., 1975.

Unions, Trade

see Trade unions

United Nations

United States

U.S. should we abandon it? (filmstrip) New York Times Education Division. Mt. Kisco, N.Y.: Teaching Resources Films, 1975.

United Nations Conference on the Human Environment, Stockholm, 1972

Only one Earth (the Stockholm Conference) (Motion picture) United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972.

United States

Air defenses, Military

The Friendly enemy (Motion picture) WDSM-TV, 1965.

Armed Forces

see also United States; Air Force; United States Army

(cont.)

ces
United States Navy

ces—History

By ourselves alone. (Motion picture) U.S. Office of Information for the Armed Forces Washington, D.C. distributed by National Audiovisual Center.

ces—Pay, allowances, etc.

Defeat. (Motion picture) U.S. Dept. of Defense Released by National Audiovisual Center

ces—Recruiting, enlistment, etc.

Enlistment. (Motion picture) Xerox Films, 1975
Fred A. Niles Communications Centers

ces—Women

Women belonging. (Motion picture) U.S. Office of Information for the Armed Forces, 1975 Released by National Audiovisual Center

ces—Women History

Service to the Nation. (Motion picture) U.S. Dept. of the Army, 1964 Released by National Audiovisual Center

Service to the Nation—summary and conclusion (picture) U.S. Dept. of the Army, 1968
by National Audiovisual Center

y—Juvenile films

Three centuries of Americans: three centuries of American history. (Filmstrip) Urban Media Materials Released by Macmillan Pub. Co., 1974

al celebration, etc.

American Revolution Bicentennial, 1776-1976

on

American dream, lost or misplaced. (Filmstrip) Visual Narrative Arts, made by Microfusion, Inc., New York, N.Y. Narrative Arts, 1976

Black Earth. (Filmstrip) Black Earth, Wis. Hawk-Graphics, 1975

Two hundred years of America: a visual panorama. (Filmstrip) Teaching Resources Films, 1976

on—1783-1865

To serve the people. (Motion picture) American Indian Society Made by Wheaton Galentine Released by ACI Films, 1975

on—19th century

In the 19th century, the pluralistic society. (Filmstrip) New York Learning Corp. of America, 1974

on—20th century

Two decades: 1910-1920. (Filmstrip) Filmstrip Library, 1974

on—1945-

American experience: our living traditions. (Motion picture) Hanna Roman Productions Released by Educational Media, 1975

Living values in America, the 20th century. (Filmstrip) New York Learning Corp. of America, 1976

Our patriots. (Motion picture) Lutheran Brotherhood Made by The Filmmakers Released by Modelling Picture Service, 1976

Civilization Jewish influences

Jews in America. (Filmstrip) Anti-delinquency League of B'nai B'rith New York The League, 1974

—Civilization—Juvenile films

Two hundred years of America. (Filmstrip) ACI Films, 1975

Commerce

Buy-Centennial. (Motion picture) Austin, Nichols (made by) Dom Albi Associates New York Austin, Nichols, 1975

Constitutional history

Americans ratify the Constitution. (Filmstrip) Learning Resources Division, Educational Development Corp., 1975

Americans try confederation. (Filmstrip) Learning Resources Division, Educational Development Corp., 1975

—Constitutional history—Juvenile films

The Preamble. (Filmstrip) American Broadcasting Companies; made by Scholastic Rock Middletown, Conn. Xerox Films, 1976

The Preamble. (Motion picture) American Broadcasting Companies, 1973 Made by Scholastic Rock Released by Xerox Films, 1976

—Constitutional law—Juvenile films

The Law of the land. (Filmstrip) Thomas S. Klise Co., 1975

—Description and travel

Man belongs to the Earth. (Motion picture) U.S. Bureau of International Commerce 1974 Made by Paramount Pictures Released by National Audiovisual Center

—Description and travel—1960-

Good morning freedom. (Motion picture) Richard S. Burdick, 1970 Released by ACI Media, 1976

I believe in America. (Filmstrip) Metro Educational Communications, 1975.

Twentieth century environment: the U.S.A. (Filmstrip) Lewiston, N.Y. Visual Publications, 1975

The United States of America. Part 6: America America. (Filmstrip) Visual Publications, London, 1975 Made by John Bailey Released in the U.S. by Visual Publications

The Wonders of America. (Filmstrip) Eye Gate House, 1975

—Description and travel—1960- —Juvenile films

American places. (Filmstrip) Urban Media Materials Released by Macmillan Pub. Co., 1974

America's cities, part 1. (Filmstrip) Eye Gate House, 1975

—Discovery and exploration
see America—Discovery and exploration

—Economic conditions

Free enterprise. (Filmstrip) Associated Press, made by Prentice-Hall Media Tarrytown, N.Y. Prentice-Hall Media, 1976

—Economic conditions 1945-

—Economic policy

The Incredible bread machine film. World Research, 1975 Made

—Economic policy To 1933

Man and the state: Roosevelt economy. (Motion picture) BFA (made by) Bernard Willets BFA, 1976

—Economic policy—1933-1945

The American parade. (Motion picture) BFA Education Monica, Calif. BFA Education

Man and the state: Roosevelt economy. (Motion picture) BFA (made by) Bernard Willets BFA, 1976

—Emigration and immigration

America in the 19th century. (Filmstrip) New York Learning Corp., 1976

Where is home for me? (Motion picture) United States Refugee Services, United States Conference, 1975

—Foreign opinion, Chinese

Perception misperception: China. Schloat Productions, 1975

—Foreign relations—Revolution

An Age of revolutions. (Video) State Office of Media Services, United States Office distributed by National Audiovisual Center

—Foreign relations—1783-1815

An Age of revolutions. (Video) State Office of Media Services, United States Office distributed by National Audiovisual Center

—Foreign relations—20th century

America's ideals—20th century. Educational Communications, 1975

—Foreign relations—1945-1975

The Truman doctrine. (Motion picture) Film Library, 1974

—Foreign relations—1961-1975
see also Cuban Missile Crisis

—Foreign relations—Cuba

Cuba: balance sheet of a revolution. Current Affairs Films, 1975

—Foreign relations—Russia

Detente: What is it? Is it worth the wait? (Motion picture) New York times Education Division Teaching Resources Films, 1975

Russia's many faces. (Motion picture) New York times Released by Educational Media, 1974

—Foreign relations—Vietnam

Vietnam: an historical document. CBS News Released by CBS

—History

The American phoenix. (Motion picture)

- Letter to Coby** (Filmstrip) Black Earth Way. Hawk Hill Associates, 1975.
- Visions from America's past** (Filmstrip) Eye Gate House, 1975.
- History—Colonial period, ca. 1600-1775
- America's foundations of liberty** (Motion picture) Handel Film Corp., 1975.
- History—Colonial period, ca. 1600-1775
Juvenile films
- The American Colonies** (Filmstrip) Thomas S. Klise Co., 1975.
- History—Revolution, 1775-1783
- American Revolution: the war years** (Motion picture) Coronet Instructional Media, 1975.
- The American Revolution, two views** (Filmstrip) Educational Audio Visual, 1975.
- America's foundations of liberty** (Motion picture) Handel Film Corp., 1975.
- Good morning freedom** (Motion picture) Richard S. Burdick, 1970. Released by ACI Media, 1976.
- Origins of the Constitution: the struggle for consensus** (Filmstrip) Schloat Productions, 1975.
- The Price of freedom** (Motion picture) U.S. American Battle Monuments Commission, 1973. Released by National Audiovisual Center.
- Strange and terrible times** (Motion picture) National Broadcasting Co., 1972. Released by Films Incorporated, 1975.
- Voices of the American Revolution: Edward Marshall, loyalist** (Filmstrip) Coronet Instructional Media, 1975.
- Voices of the American Revolution: Josiah Thatcher, Yorktown veteran** (Filmstrip) Coronet Instructional Media, 1975.
- History—Revolution, 1775-1783
Afro-Americans—Juvenile films
- People of the Revolution** (Filmstrip) New York ACI Media, 1975.
- History—Revolution, 1775-1783—Biography—Juvenile films
- Continental soldiers—heroes of the American Revolution, set 2** (Filmstrip) Martin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.
- People of the Revolution** (Filmstrip) New York ACI Media, 1975.
- History—Revolution, 1775-1783—Campaigns and battles
see also: King's Mountain Battle of 1780
- The American Revolution, the impossible war** (Filmstrip) New York Learning Corp. of America, 1976.
- Reliving the American Revolution** (Filmstrip) Cross Education Service, 1974. Made by Berkeley Manhattan.
- History—Revolution, 1775-1783—Campaigns and battles—Juvenile films
- The Fight for freedom** (Filmstrip) Thomas S. Klise Co., 1975.
- Our America begins** (Motion picture) Henry B. Thomsen in collaboration with the fifth grade class, Ross Elementary School, San Diego, Calif., 1975.
- History—Revolution, 1775-1783—Causes
- American Revolution: the background period** (Motion picture) Coronet Instructional Media, 1975.
- The American Revolution, the cause of liberty** (Filmstrip) New York Learning Corp. of America, 1976.
- The American Revolution, who was right?** (Filmstrip) Current Affairs Films, 1974.
- The Declaration of Independence** (Filmstrip) Xerox Education Publications. Made by Martin-Wyckoff Co. Released by Xerox Films, 1975.
- The Oncoming revolution, 1775-76** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1975.
- Reliving the American Revolution** (Filmstrip) Cross Education Service, 1974. Made by Berkeley Manhattan.
- Song of molasses** (Motion picture) National Geographic Society, 1975.
- Suddenly an eagle** (Motion picture) American Broadcasting Companies. Released by Xerox Films, 1976.
- Why the Colonies rebelled** (Filmstrip) Thomas S. Klise Co., 1975.
- History—Revolution, 1775-1783—Causes
Juvenile films
- The Fight for freedom** (Filmstrip) Thomas S. Klise Co., 1975.
- Our America begins** (Motion picture) Henry B. Thomsen in collaboration with the fifth grade class, Ross Elementary School, San Diego, Calif., 1975.
- The Eve of war** (Filmstrip) New York ACI Media, 1975.
- Why the Colonies rebelled** (Filmstrip) Thomas S. Klise Co., 1975.
- History—Revolution, 1775-1783—Centennial celebrations, etc.
see: American Revolution Bicentennial, 1776-1976
- History—Revolution, 1775-1783—Drama
- Not worth a continental** (Motion picture) National Geographic Society, 1975.
- History—Revolution, 1775-1783—Juvenile films
- No more kings** (Motion picture) American Broadcasting Companies. Made by Scholastic Book Middle-town, Conn. Xerox Films, 1976.
- Yankee Doodle cricket** (Filmstrip) Miller-Brody Productions, 1975.
- History—Revolution, 1775-1783—Loyalists
see: American loyalists
- History—Revolution, 1775-1783—Women
Juvenile films
- People of the Revolution** (Filmstrip) New York ACI Media, 1975.
- History—Confederation, 1783-1789
- American Revolution: the postwar period** (Motion picture) Coronet Instructional Media, 1975.
- Origins of the Constitution: the struggle for consensus** (Filmstrip) Schloat Productions, 1975.
- History—1783-1865
- The Price of freedom** (Motion picture) U.S. American Battle Monuments Commission, 1973. Released by National Audiovisual Center.
- The Right to believe: Conflict in America (1770-1855)** (Motion picture) American Broadcasting Co. Made by ABC News. Released by Xerox Films, 1975.
- History—Constitutional period, 1789-1809
- American Revolution: the postwar period** (Motion picture) Coronet Instructional Media, 1975.
- History—War of 1812
- 1812: Mr. Madison's war** (Filmstrip) Multi Media Productions, 1976.
- History—War of 1812—Juvenile films
- The Star-Spangled Banner** (Filmstrip) Weston Woods Studios, 1975.
- History—Civil War, 1861-1865
see also: Appomattox Campaign, 1865
- Strange and terrible times** (Motion picture) National Broadcasting Co., 1972. Released by Films Incorporated, 1975.
- History—Civil War, 1861-1865—Campaigns and battles
- Lincoln and the Civil War, part 2** (Filmstrip) Films Inc., 1975. Made by Faling Films.
- History—Civil War, 1861-1865—Causes
- Lincoln and the Civil War, part 1** (Filmstrip) Films Inc., 1975. Made by Faling Films.
- The Right to believe: Conflict in America (1770-1855)** (Motion picture) American Broadcasting Co. Made by ABC News. Released by Xerox Films, 1975.
- History—1865-
- The Price of freedom** (Motion picture) U.S. American Battle Monuments Commission, 1973. Released by National Audiovisual Center.
- History—Juvenile films
- The Early American experience** (Filmstrip) Troll Associates, 1974.
- Faith in ourselves** (Motion picture) Hearst Metro-tone News, 1975.
- Iron horse, golden spike** (Filmstrip) Society for Visual Education, 1975.
- History—Poetry—Juvenile films
- Poems of the patriots** (Filmstrip) Educational Dimensions Group, 1976.
- History—Politics and government—1789-1797
- Washington sets precedents** (Filmstrip) Educational Development Corp., Imperial Educational Resources Division, 1975.
- History, Military
- Not for ourselves alone** (Motion picture) U.S. Office of Information for the Armed Forces. Washington: The Office. Distributed by National Audiovisual Center, 1975.
- Literature
see also: American literature
- Manufactures
- U.S. specialty cities: manufacturing cities** (Motion picture) Indiana University Audio-Visual Center, Bloomington. The Center, 1975.
- Moral conditions
- Modern morality: old values in new settings** (Filmstrip) Current Affairs Films, 1976.
- National security
- Civilian sailor: the story of the Naval Reserve** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Occupations
- Homeplace** (Motion picture) Michael W. Ford, 1974.
- Politics and government
- The Incredible bread machine film** (Motion picture) World Research, 1975. Made by John Dowell, inc.
- The Living documents** (Filmstrip) Visualized Instructional Productions, 1975.
- Metroliner** (Motion picture) Victoria Hochberg Productions, 1975.
- Presidents and precedents** (Filmstrip) Teaching Resources Films, 1976.

- Politics and government 1945-1953
 - Harry S. Truman (33rd U.S. President).** (Motion picture) Anagryos Film Library, 1974
 - Presidential election of 1948.** (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
 - Presidential election of 1952.** (Motion picture) Kraus Thomson Organization, 1975 Made by American School and Library Films
- Politics and government—1953-1961
 - Presidential election of 1956.** (Motion picture) — Kraus Thomson Organization, 1975 Made by American School and Library Films
 - Presidential election of 1960.** (Motion picture) — Kraus Thomson Organization, 1975 Made by American School and Library Films
- Politics and government—1961-1963
 - John F. Kennedy; challenges and tragedy.** (Motion picture) American School and Library Films Released by ACI Films, 1975.
 - John F. Kennedy: the new generation.** (Motion picture) — American School and Library Films. Released by ACI Media, 1975
- Politics and government—1963-1969
 - Congress reasserts itself.** (Filmstrip) — Education Division, New York times. Released by Teaching Resources Films, 1976
 - Presidential election of 1964.** (Motion picture) — Kraus Thomson Organization, 1975. Made by American School and Library Films.
 - Presidential election of 1968.** (Motion picture) — Kraus Thomson Organization, 1975 Made by American School and Library Films
- Politics and government—1969-1974
 - Congress reasserts itself.** (Filmstrip) — Education Division, New York times Released by Teaching Resources Films, 1976
- Politics and Government—1969-
 - see also* Watergate Affair, 1972-
- Population—History
 - People people people.** (Motion picture) — Bicentennial Commission, 1975. Made by Hubley Studio.
- Race question
 - America in the 19th century, the pluralistic society.** (Filmstrip) — New York Learning Corp of America, 1976
 - The Right to believe: The growth of tolerance (1787 to present).** (Motion picture) — American Broadcasting Co. Made by ABC News Released by Xerox Films, 1975
 - Some of my best friends are white.** (Motion picture) — British Broadcasting Corp., London Released in the U.S. by Peter M. Robeck & Co., 1968.
 - Weapons of war.** (Motion picture) — U.S. Army Signal Corps, 1944
- Rural conditions
 - Homeplace.** (Motion picture) — Michael W. Ford, 1975
- Social conditions
 - American individualism.** (Motion picture) Hoover Presidential Library Association, 1972 Made by Andersen Communications Services
 - Changing values in America, the** (Motion picture) — New York Learning Corp
 - American places.** (Filmstrip) — U.S. Learning Corp. Released by Macmillan Pub. Co., 1975
 - Idiom's delight.** (Filmstrip) — Made by Davidson Films.
 - Colonial life in the Middle Colonies.** (Motion picture) — Coronet Instructional Media, 1975
 - Colonial life in the Middle Colonies.** (Motion picture) — Coronet Instructional Media, 1975
 - The Early American experience.** (Motion picture) — Released by Davidson Films.
 - The Incredible bread machine film.** (Motion picture) — World Research, 1975. Made by Davidson Films.
 - Pioneers of America.** (Filmstrip) — Released by Davidson Films.
 - Tornado.** (Videorecording) — Science Services Administration; — Washington The Administrative Center, 1968

- United States Air Force 19th Air Force**
- **Maneuvers**
 - Strike force** (Motion picture) U.S. Dept. of the Air Force, 1957
- United States Air Force Air Defense Command**
- The Friendly enemy** (Motion picture) WDSM-TV, 1965
- United States Air Force Air Rescue Service**
- Parasparc—its role in the space age** (Motion picture) U.S. Air Force, Washington; U.S. Air Force, Washington. Distributed by National Audiovisual Center, 1976 (made 1965)
- United States Air Force Tactical Air Command**
- Darkmate** (Motion picture) Lockheed Aircraft Corp., 1960
- United States Air Force Academy**
- U.S. Air Force Academy** (Motion picture) Kitchen Dept. 665, Sears, Roebuck and Co., 1975. Made by International Programs, Sears, Roebuck and Co.
- United States Army**
- What makes a modern army?** (Motion picture) U.S. Dept. of the Army, 1970. Released by National Audiovisual Center
- Equipment Testing**
- What price confidence** (Motion picture) U.S. Dept. of the Army, 1970. Released by National Audiovisual Center
- **Juvenile films**
 - Panace (the buffalo pony)** (Filmstrip) Society for Visual Education, 1975
 - **Physical training**
 - Physical fitness** (Motion picture) U.S. Dept. of the Army, 1960. Released by National Audiovisual Center
- Recruiting, enlistment, etc.**
- Centers of influence** (Motion picture) Ralph Arlyck. Released by Odson Films, 1975
- United States Army Corps of Engineers**
- Engineering for tomorrow** (Motion picture) U.S. Dept. of the Army, 1970. Released by National Audiovisual Center
- United States Army Test and Evaluation Command**
- What price confidence** (Motion picture) U.S. Dept. of the Army, 1970. Released by National Audiovisual Center
- United States Army Women's Army Corps**
- Women's service to the Nation** (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center
- United States Army Nurse Corps**
- The Army nurse** (Motion picture) U.S. Dept. of the Army, 1970. Released by National Audiovisual Center
- United States Articles of confederation**
- Americans (re) confederation** (Filmstrip) Learning Resources Division, Educational Development Corp., 1974
- United States Bureau of Mines**
- Hazards of LNG spills in marine transportation** (Motion picture) U.S. Coast Guard, 1972. Released by National Audiovisual Center
- United States Congress**
- Congress renews itself** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1976
- Juvenile films**
- Just a bill** (Filmstrip) American Broadcasting Companies, made by Scholastic, Rock, Middletown, Conn.; Xerox Films, 1976
- United States Constitution**
- American Revolution: the postwar period** (Motion picture) Colonel Instructional Media, 1975
 - The Living documents** (Filmstrip) Visualized Instructional Productions, 1975
- Juvenile films**
- The Constitution** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1975
- United States Constitution 19th amendment**
- Juvenile films**
- Suffern' until suffrage** (Motion picture) American Broadcasting Companies, 1973. Made by Scholastic, Rock. Released by Xerox Films, 1976
- United States Declaration of independence**
- The Declaration of independence** (Filmstrip) Xerox Education Publications. Made by Marin-Wyckoff Co. Released by Xerox Films, 1975
 - The Living documents** (Filmstrip) Visualized Instructional Productions, 1975
 - The Oncoming revolution, 1775-76** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1975
 - We hold these truths** (Motion picture) Paramount Communications. Released by Oxford Films, 1975
- Juvenile films**
- The Declaration of independence** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1975
 - Independence Day** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975
- United States Dept. of Defense**
- **Management**
 - Technical data management and documentation** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center
- United States Dept. of the Air Force Directorate of Special Investigations**
- Office of Special Investigations—worldwide missions** (Motion picture) U.S. Dept. of the Air Force, 1965
- United States Employment Service**
- Jobs** (Motion picture) Interstate Conference of Employment Security Agencies. Made and released by Stuart Finley, Inc., 1976
- United States Fine Art in Federal Building Program**
- Fine art in Federal building: the first work** (Motion picture) U.S. General Services Administration Office of Communication, 1974
- United States General Services Administration**
- GSA** (Motion picture) U.S. General Services Administration, 1975. Made by Design Center. Released by National Audiovisual Center
- United States Immigration Station, Ellis Island, N.Y.**
- Ellis Island** (Motion picture) Steve Segel and Phil Buehler, 1975
- United States Library of Congress**
- Library of Congress Main Building murals** (Slide set) U.S. Library of Congress, 1972
- United States Marine Air Reserve**
- Air power in reverse** (Motion picture) U.S. Marine Corps, 1974. Released by National Audiovisual Center
- United States Marine Corps**
- Aviation**
- Elly marine** (Motion picture) U.S. Marine Corps, Washington. The Corps. Distributed by National Audiovisual Center, 1975
- Foreign service**
- Embassy Marine: a sense of security** (Motion picture) U.S. Marine Corps, 1964. Released by National Audiovisual Center
- United States Marine Corps Air Reserve**
- see **United States Marine Air Reserve**
- United States National Aeronautics and Space Administration**
- Partners with industry** (Motion picture) U.S. National Aeronautics and Space Administration, made by ScreenScope, Washington; NASA, distributed by National Audiovisual Center, 1975
- United States National Library of Medicine**
- **History**
 - Leaders in American medicine—Martin M. Cummings, M.D.** (Motion picture) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center
 - Leaders in American medicine, Martin M. Cummings, M.D.** (Audiotape) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, Atlanta. The Center, Washington. Distributed by National Audiovisual Center, 1973
- United States Naval Reserve**
- Civilian sailor: The story of the Naval Reserve** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center
- United States Navy**
- The Power of the team** (Motion picture) U.S. Navy Dept., Washington. The Dept. Distributed by National Audiovisual Center, 1975
- Airmen Recreation**
- Silver Fox Rodeo** (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center
- Aviation**
- Pressure point** (Motion picture) U.S. Navy Dept., Washington. The Dept. Distributed by National Audiovisual Center, 1975
- Aviation—History**
- Wings of eagles, wings of gold** (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center

Navy (cont)
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 ration-dense foods. (Motion picture) U.S. Washington U.S. Navy Dept. distributed by National Audiovisual Center, 1976, made
 ets
 big top. (Motion picture) U.S. Navy Dept. Released by National Audiovisual Center
 airs
 the injured. (Motion picture) U.S. Navy Dept. Released by National Audiovisual Center
 ntroduction to sick call techniques. (Motion picture) U.S. Navy Dept., 1970 Released by National Audiovisual Center
 (Motion picture) U.S. Navy Dept., 1974 National Audiovisual Center
 guidance
 int. (Motion picture) U.S. Navy Dept. The Dept. distributed by National Audiovisual Center, 1973
 go from here? (Motion picture) U.S. Navy Dept. Washington The Dept. distributed by National Audiovisual Center, 1974
 Navy. Naval Flight Demonstration
 eanopy. (Motion picture) Film and Television Communications, McDonnell Douglas Corp., 1975
 Navy Dept. Marine Corps United States Marine Corps
 Office of Education. Right to Read to Read Program
 Office of General Services United States General Services Administration
 Supreme Court
 ne Court. (Filmstrip) Westport Group Doubleday Multimedia, 1975
 art
 17. (Motion picture) Strathmore Paper by The Stewart Group and CinemaGraphed by Modern Talking Picture Service, 1975
 pen Golf Championship Tournament. N.Y., 1974
 ravail at Winged Foot. (Motion picture) es Golf Association, 1974 Made by Inter-orts Productions
 lectric units, Metric system; Time Systems ds
 y history
 ology
 University of British Columbia
 Thunderbirds in China. (Motion picture) National Film Board of Canada (Montreal). The Board, 1974
 Upholstery see also Furniture
 Upland game birds
 Upland game birds. (Slide set) National Film Board of Canada, 1971 Released in the U.S. by Donary Productions, 1975
 Upper classes
 —China
 The Home in imperial China. (Filmstrip) Visual Publications; made by Keith Pratt. Lewiston, N.Y. Visual Publications, 1973.
 Urban areas see Cities and towns
 Urban design see Cities and towns—Planning
 Urban ecology (Biology)
 The Park. (Motion picture) Communico. New York ACI Films, 1970
 Urban life see City and town life
 Urban redevelopment see Cities and towns—Planning
 Urban renewal see also Cities and towns—Planning
 —Cincinnati
 Turning around. (Motion picture) Ford Foundation. Made by Len Appelson/Tempo Associates Released by Phoenix Films, 1975
 Urban sociology see Sociology, Urban
 Urban transportation see also Local transit
 Traffic or transit. (Motion picture) United Nations Television and New York State Dept. of Education Released by Great Plains National ITV Library, 1973
 —Los Angeles
 The Car in the city. (Motion picture) United Nations Television and New York State Dept. of Education Released by Great Plains National ITV Library, 1971
 Urban transportation policy
 City limits. (Motion picture) National Film Board of Canada Released by ACI Films, 1972
 Urbanization see also Rural-urban migration
 Habitat. (Motion picture) United Nations Released by Journal Films, 1975
 Organism. (Motion picture) Hilary Harris Released by Phoenix Films, 1975
 Pandora's easy open pup-top box. (Motion picture) U.S. Public Health Service, 1967 Released by National
 —New Zealand—Auckland
 A Place to live. (Motion picture) Television and New York State Released by Great Plains National
 Uremia see also Azotemia, Hemolytic-u
 Urethra
 —Stricture
 Full thickness skin graft repair (Motion picture) Eaton Labora
 Urinary catheterization
 Important procedures in aseptic therapy and urinary drainage. (Motion picture) Trainex Corp., 197
 Urinary organs see also Bladder
 —Diseases—Diagnosis
 Urinary system: bladder function, and radionuclide studies. (Motion picture) Concept Media, 1975.
 —Exploration
 Urinary system: endoscopy and Concept Media, 1975
 —Radiography
 Urinary system: endoscopy and Concept Media, 1975
 Urinary tract infections
 Diseases of the kidney: Infections urinary tract. (Slide set) National Audiovisual Center, 1974 Released by National Audiovisual Center
 Grand rounds—urinary tract infection; Washington Alaska Region—Seattle The Program. Washington National Audiovisual Center, 197
 Urinary tract infection. (Slide set) Michigan Made by Medical Study Unit. Released by Medical Library, 1973
 Urine
 —Analysis and pathology
 Urinary sediment. (Slide set) Clinical Pathologists, 1970.
 Urinary system: laboratory studies Concept Media, 1975
 —Incontinence
 An Implantable prosthetic urinary treatment of urinary incontinence Baylor College of Medicine, 1974 Medical Film Services
 Urological nursing
 Urinary system: endoscopy and Concept Media, 1975.
 Urinary system: laboratory studies Concept Media, 1975
 Urology see also Radioisotopes in urology

- How to buy a used car** (Filmstrip) — Kansas City, Mo. McIntyre Productions, 1975
- Kicking tires is not enough!** or **How to buy a used car** (Motion picture) — Consumers Union of United States, 1975. Made by Broadcast Film Division
- Useful arts**
see Technology
- Uterus**
see also Cervix uteri
- Cancer**
- Uterine malignancy** (Filmstrip) — Garden Grove, Calif. Trainee Corp., 1974
- Diseases**
see also Endometriosis
- Utilization of waste**
see Waste products
- V**
- Vacations**
see also Holidays
- Vaccination**
- Vaccines and sera** (Motion picture) — KNXT. Released by University of Southern California, Division of Cinema, 1964
- Juvenile films**
- Habits of health: the physical examination** (Motion picture) — Jarvis Couillard Associates. Released by BFA Educational Media, 1975
- Ecuador**
- A friend of gentle people** (Motion picture) — Merck Sharp and Dohme International, 1975. Made by Crabbe Brown Associates
- Vacuum-tubes**
see also Electronics
- Vaginal smears**
see also Pap test
- Valence (Theoretical chemistry)**
see also Chemical bonds
- Valley Forge, Pa.**
- Valley Forge** (Motion picture) — Freedoms Foundation at Valley Forge. Released by Paramount Oxford Films, 1975
- Valleys**
see also Ganges, Rivers
- Basin and range physiography** (Slide set) — Strates Instrument Co., 1974
- Vālmīki Rāmāyana**
- The Ramayana: the story of Rama** (Filmstrip) — Sanskrit International. Thompson-Lunn InterCulture Associates, 1976
- Value**
see also Money, Prices
- Values**
see Worth
- Juvenile films**
- Adam's delight** (Motion picture) — Xerox Films, 1975. Made by Davidson Films
- Values** (Filmstrip) — Xerox Films, 1975. Made by Davidson Films
- Valves**
- Valve set** (Transparencies) — Technical Systems, 1975
- Valves, Electric**
see Electric current, rectifiers
- Valvular diseases**
see Heart, Valves, Surgery
- Van Gogh, Vincent**
see Toogh, Vincent van, 1853-1890
- Vancouver, George, 1757-1798**
- Inside passage** (Motion picture) — Will Gray Productions, Toronto, 1974
- Vandalism**
see also School vandalism
- The boy who liked deer** (Motion picture) — Material World Productions. Released by Learning Corp. of America, 1975
- Vandals** (Motion picture) — National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975
- Juvenile films**
- Why we take care of property: planet of the Tickle Bops** (Motion picture) — Learning Corp. of America, 1975
- Vaqueros**
see Cowboys
- Vārāṇasī**
- Description**
- Piyare** (Motion picture) — Robert and Eileen Zalisk, 1975
- Variation (Biology)**
see also Adaptation (Biology), Botany, Variation, Evolution
- Vascular diseases**
see Cardiovascular system
- Vascular grafts**
- Thromboendarterectomy and saphenous vein patch graft** (Motion picture) — U.S. Dept. of the Air Force, 1964
- Vascular hypertension**
see Hypertension
- Vascular plants**
see Botany
- Vases**
see also Glassware
- Vázquez de Coronado, Francisco, 1510-1549**
see Vázquez de Coronado, Francisco, 1510-1549
- Vatican — Cappella Sistina**
- Michelangelo's frescoes** (Filmstrip) — Budek Films & Slides, 1967. Released by Creative Learning, 1975
- Vatican City**
- The Vatican: a nation within a city** (Filmstrip) — Societies for Visual Education, 1975
- Vatican City — San Pietro in Vaticano (Basilica) Holy Year door**
- Forgiveness and reconciliation** (Filmstrip) — New York, N.Y. — Don Bosco Filmstrips, 1975
- Vázquez de Coronado, Francisco, 1510-1549**
see Vázquez de Coronado, Francisco, 1510-1549
- Juvenile films**
- Coronado National Memorial, Hereford, Arizona; Gran Quivira National Monument, New Mexico; Tumacacori National Monument, Arizona** (Filmstrip) — Lee Gair House, 1974
- Vector algebra**
- Kinematics of vectors** (Motion picture) — Marston-Kennedy Films, 1976
- Vector analysis**
- Kinematics of vectors** (Motion picture) — Marston-Kennedy Films, 1976
- Vegetable gardening**
see also Truck farming
- Vegetable kingdom**
see Botany, Plants
- Vegetable processing**
- North America**
- North America—fruit and vegetables** (Filmstrip) — Visual Publications. Made by Ruth Way. Lewiston, N.Y.: Visual Publications, 1975
- Vegetation and climate**
- North America**
- North America—natural regions, climate and vegetation** (Filmstrip) — Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications
- Vehicles**
see also Automobiles, Bicycles and tricycles, Motor vehicles, Space vehicles
- Accidents**
see Traffic, accidents
- Veins**
- Puncture**
- Veinopuncture** (Slide set) — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975
- Velázquez, Diego Rodríguez de Silva y, 1599-1660**
- Velázquez** (Filmstrip) — Herbert L. Budek Films and Slides, 1965. Released by Creative Learning, 1975
- Velásquez, Diego Rodríguez de Silva y, 1599-1660**
- The Art of Velásquez** (Motion picture) — Mt. Vernon, N.Y.: Macmillan Films, 1976
- Velázquez, Diego Rodríguez de Silva y, 1599-1660**
- The Portrait of Pareja by Diego Velázquez** (Motion picture) — Metropolitan Museum of Art, 1976. Made by Equinox Films
- Velázquez, Diego Rodríguez de Silva y, 1599-1660**
- Juvenile films**
- I, Juan de Pareja** (Filmstrip) — Miller Brody Productions, 1975
- Velocipedes**
see Bicycles and tricycles
- Velocity**
see Speed
- Velocity of chemical reaction**
see Chemical reaction, Rate of

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Gonorrhoea, Syphilis
rovers. [filmstrip] Eye Gate House, 1973
e, you're careful. [Motion picture] Univer-
California at Los Angeles, Student Health Ser-
ade by UCLA Media Center, Motion Picture
Released by UCLA Instructional Media Li-
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ysical Education, and Recreation Made by
ules Released by Film Modules Distribu-
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3. [Motion picture] American Alliance for
ysical Education, and Recreation Made by
ules Released by Film Modules Distribu-
on, 1974

needs it? [Motion picture] American Al-
Health, Physical Education, and Recreation
Film Modules Released by Film Modules
on, 1974
nale d'arte
part: the 1st biennale. [Motion picture] -
Films, Canada Released by National Film
Canada and Canadian Film-Makers' Distribu-
re, Toronto, 1973

Marco (Basilica)
of San Marco; the story of a cathedral. [Mo-
re] Arnaldo Mondadori editore, Milan,
eleased in the U.S. by Films for the Humanities,

water—the Venice canals. [Motion picture] -
of Southern California, Division of Cinema,

Insect venom
ptal defects
ar septal defect. [Motion picture] Medi-Cine
elphia Lippincott, 1976
ar septal defect. [Slide] Medi-Cine. — Phila-
lppincott, 1976

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stening? [Motion picture] - Dept. of Motion
roduction, Brigham Young University, 1972
pe, 1813-1901
Verdi, part I. [filmstrip] Eye Gate House,
nnes, 1632-1675

eer. [filmstrip] Herbert E. Budek Films and
67 Released by Creative Learning, 1975
Birds, Mammals, Reptiles
n of the dizzy patient. [Motion picture]
Hospital, Houston, 1975

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Birds, Mammals, Reptiles
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Hospital, Houston, 1975

Veterans
see also Soldiers

—Employment—United States

That job interview. [Videorecording] U.S. Manpower
Administration. Washington The Administration ;
distributed by National Audiovisual Center (1976, made
1971)

Veterinary research

—Missouri—Columbia

The Sinclair story. [Motion picture] Ronald Dennis
Cherkas Released by Educational Resources Center,
School of Veterinary Medicine, University of Missouri,
1972

Vibration

see also Lissajous' curves, Waves

Vices

see also Anger

Victims of crimes

Walk without fear. [Motion picture] / Sid Davis Produc-
tions ; with the cooperation of the Santa Monica Police
Dept. — Los Angeles : Davis Productions, 1970.

Victoria, Queen of Great Britain, 1819-1901

Queen Victoria. [Motion picture] — Look Hear Produc-
tions, Montreal, McConnell Advertising Ltd., Canada,
Shell Canada Ltd., Canada Released by Richard Price
Associates, 1974

Victoria, B.C.

—Description

Viva Victoria. [Motion picture] — British Columbia
Dept. of Travel Industry, Vancouver. Made by Pacific
Motion Pictures, Canada Released by National Film
Board of Canada, 1974

Video tapes in education

Aikido for a media center. [Motion picture] — Victor
Rosenberg Released by University of California Ex-
tension Media Center, 1975

Vietnam

—Foreign relations—United States

Vietnam: an historical document. [Motion picture] —
CBS News Released by Carousel Films, 1976

Vietnam Veterans Against the War

The Last patrol. [Motion picture] — Bruce Michael
Glenn Productions, 1975

Vietnamese Conflict, 1961-1975

—Aerial operations, American

The Indispensables: KC-135 air refueling. [Motion pic-
ture] U.S. Dept. of the Air Force, 1970. Released by
National Audiovisual Center

—Protest movements

The Last patrol. [Motion picture] — Bruce Michael
Glenn Productions, 1975

—Refugees

Where is home for me? [Motion picture] — Migration
and Refugee Services, United States Catholic Confer-
ence Made and released by United States Catholic
Conference, 1975

—United States

Vietnamese in the United States

Where is home for me? [Motion
and Refugee Services, United States
ence. Made and released by
Conference, 1975.

Villages

see also Rural conditions

—Romania

Radu, boy of Rumania. [Motion
national — New York: ACI M

Violence

And I don't mean maybe. [Motion
fiths and David Lee Fein, made
White Plains, N.Y. Wombat P

Clamour of silence. [Motion pic
College, Thunder Bay, Ont., 197

—Northern Ireland

Suffer the little children. [Mo
News, 1972. Released by Film

—United States

Anatomy of violence. [Filmstrip]
cation Division. — Mt. Kisco,
sources Films, 1977

Violence (Law)

see also Rape

Violence in motion pictures

—Anecdotes, facetiae, satire, et

Viking women don't care. [Mot
sity of Southern California, Divi

Violence in the home

see Conjugal violence

Violin

—Construction

The Fiddler. [Motion picture]
Hollywood, Calif. Paramount

The Musical instrument maker
tion picture] Colonial Will
1976

Violin makers

Birthplace of beauty, the story of
ers. [Motion picture] Frank M
International Film Bureau, 197

Viral carcinogenesis

Viruses and cancer. [Motion pict
; in collaboration with Condor F
released by Geigy Pharmaceutic

Virginia

—History

Virginia ... pursuit of happiness
Alliance Pictures Corp., 1975

—History—Civil War, 1861-186

see also Appomattox Campa

Virginia City, Nev.

-History

Boom town of the old West—Virginia City [Filmstrip] Mass Communications. Made by Bruce I. Harding and Mary Huber. Released by Greenwood Press, 1974.

Virtue

see also: Ethics

Virus diseases

-Diagnosis

The Investigative roles of immune and viral studies [Audio recording] National Institute of Neurological Disorders and Stroke. Bethesda, Md. The Institute. Washington. Distributed by National Audiovisual Center, 1974.

Virus diseases in children

-Diagnosis

Sussman, Sidney J.
Viral infections in childhood [Filmstrip] Sidney J. Sussman. Philadelphia: W. B. Saunders Co., 1975.

Viscera

see also: Chest; Heart; Intestines

Visceration, part 1 [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

Visceration, part 1 [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

Visceration, part 2 [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

Visceral learning

see: Biofeedback training

Vision

see also: Eye; Optical illusions

Eyes [Motion picture] New York: ACI Media, 1974.

What animals see [Motion picture] Mt. Vernon, N.Y.: Macmillan Films, 1976. made 1973.

Visiting Nurse Service of New York

They are not alone [Filmstrip] New York: Visiting Nurse Service of New York, 1967.

Visitors, Foreign

California

Meeting U.S. [Motion picture] Travel Program for Foreign Diplomats, 1975. Made by Continental Oil Co.

Visits of state

Australia

State visit to Australia by their Imperial Majesties, the Shahanshah Aryamehr and the Shahbanou of Iran, 1974 [Motion Picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

Cuba

Waiting for Fidel [Motion picture] National Film Board of Canada [Montreal]: The Board, 1974.

Iran

State visit to Australia by their Imperial Majesties, the Shahanshah Aryamehr and the Shahbanou of Iran, 1974 [Motion Picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

-Mount Carmel, P.E.I.

The Queen, the chef, and the president [Motion picture] National Film Board of Canada, 1974.

Visual aids

see also: Moving pictures

Visual arts

see: Art

Visual discrimination

see also: Form perception

Visual education

see also: Displays in education; Transparencies in education

-Juvenile films

Visual communication skills [Filmstrip] Teaching Resources Films, 1976.

Visual evoked response

see also: Electroencephalography

Visual perception

Graphically speaking [Motion picture] New York: Torricelli Productions, 1975.

A Round feeling [Motion picture] Kathleen Laughlin. Released by Eccentric Circle Cinema Workshop, 1974.

Visually handicapped

see also: Blind

Viticulture

see also: Wine and wine making

Vitreous body

-Surgery

Vitrectomy—for treatment of massive periretinal proliferation [Motion picture] University of Miami School of Medicine and U.S. Veterans Administration. Made by Bascom Palmer Eye Institute and University of Miami School of Medicine. Released by Bascom Palmer Eye Institute, 1975.

Vivaldi, Antonio, 1678-1741 Cimento dell'armonia e dell'inventione—No. 1

Four seasons (excerpts) Vivaldi [Filmstrip] Educational Audio Visual, 1975.

Vivaldi, Antonio, 1678-1741 Cimento dell'armonia e dell'inventione—No. 3

Four seasons (excerpts) Vivaldi [Filmstrip] Educational Audio Visual, 1975.

Vivisection

see also: Animals; Treatment of

Vlad II, Dracul, Prince of Wallachia, d. ca. 1476

The Historical Dracula—facts behind the fiction [Motion picture] Roumanian Tourist Office. Mt. Vernon, N.Y.: Macmillan Films, 1976.

Vladislaus Dragulya

see: Vlad II, Dracul, Prince of Wallachia, d. ca. 1476

Vocabulary

Juvenile films

Vocabulary development: words, words, words [Filmstrip] Troll Associates, 1975.

Vocal music

see also: Ballads

Vocation, Ecclesiastical

Tell me, brother [Slide] National Center for Church Vocations. Made by Creative Services Division, United States Catholic Conference. Washington: The Division, 1975.

Vocational education

see also: Deaf; Education

Vocational guidance

see also: Occupations

Anything you want to be [Motion picture] American Telephone and Telegraph Co. Made by Gotham Productions. Released by MGS Services, 1975.

Assistant manager [Filmstrip] Society for Visual Education, 1975.

Career choice: a lifelong process [Filmstrip] New York: Guidance Associates, 1976.

Careers in focus sound filmstrip library [Filmstrip] Gregg Division, McGraw-Hill Book Co., 1976. Made by Westport Communications Group.

Changing images: confronting career stereotypes [Motion picture] Oakland Unified School District and Far West Laboratory for Educational Research and Development. Made by Far West Laboratory. Released by University of California Extension Media Center, 1975.

The Choice is yours [Motion picture] Filmmakers Alliance. Released by ACI Films, 1972.

The Door [Motion picture] Daniel Mann Johnson Mendenshall, 1960. Made by Monopegic Productions.

Dudley the dropout [Motion picture] William B. Coates and Associates. Released by Creative Learning Center, 1969.

The Secretary [Filmstrip] Society for Visual Education, 1975.

What's your bag? [Motion picture] Charles MacCone. Released by Oxford Films, 1975.

You—and the world of work [Filmstrip] Audio Visual Narrative Arts, 1975.

-Juvenile films

Career awareness, part 1 [Filmstrip] Activity Records. Released by Educational Activities, 1973.

Career awareness, part 2 [Filmstrip] Activity Records. Released by Educational Activities, 1973.

Field trips: a career exploration program [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1976.

It all depends on you [Motion picture] Cornerstone Productions, 1976.

Many people, many careers [Filmstrip] EMC Corp., 1975.

People at work: How people choose jobs [Motion picture] Chicago: Coronet Instructional Media, 1976.

People at work: How jobs change [Motion picture] Chicago: Coronet Instructional Media, 1976.

People at work: Many kinds of jobs [Motion picture] Chicago: Coronet Instructional Media, 1976.

Large, the job explorer (Jobs at home and school) [Filmstrip] Society for Visual Education, 1975.

United States

Looking ahead to a career [Slide set] U.S. Bureau of Labor Statistics, 1975. Released by National Audiovisual Center.

Vocational guidance for women

The Barber stylist [Filmstrip] Society for Visual Education, 1975.

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ad. (Motion picture) New York Planet
Communications Group, 1976, made 1975
Reading, Respiration

ology of volcanism. (Slide set) Stratex In-
co., 1973

(Motion picture) Christopher Chapman Ltd
Chapman, 1973

n, 1944.
Sport come of age (Motion picture) Brian
Hollywood, Calif. Paramount Oxford Films,

oday. (Motion picture) National Federa-
High School Associations, 1975 Made by
eves Motion Picture Productions

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ulators—solid state. (Motion picture)
of the Air Force, 1967 Released by Na-
visual Center.

ples in chemistry—electrochemistry: elec-
definitions, and Faraday's laws of electro-
l-ry. (Filmstrip) Communication Skills Corp., 1975

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es. (Motion picture) Mathematical As-
America Rochester, N.Y. Modern
ds, 1965

lume. (Filmstrip) Clearvue Released
b Division, Regal-Beloit Corp., 1973.

lume. (Slide set) Clearvue Released
b Division, Regal-Beloit Corp., 1973

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ley Co., 1974

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Corp., 1975

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Corp., 1975

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Corp., 1973

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tion problems. (Slide set) Communica-
Corp., 1973

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ctive of learning. (Filmstrip) National
Association, 1974

Voyages and travels
see also Whaling

Vulpes fulva
see Red fox

W

Wabash College, Crawfordsville, Ind

A Way of life. (Motion picture) - Wabash College
Made and released by Ted Steeg Productions, 1975

Wage payment systems

The First paycheck, A. (Filmstrip) Educational Pro-
jections Corp., 1969

Wage-price policy

—United States

The Power of the Presidency: economic controls. (Mo-
tion picture) - Released by BFA Educational Media,
1975

Wages

see also Prices

—Juvenile films

An Economics primer: \$\$\$ to donuts. (Filmstrip) Jay
K Hoffman Presentations and General Educational
Media. Released by Prentice-Hall Media, 1975

Waiver of appeal

—California

Confessions: waiver of rights. (Motion picture) Cali-
fornia Attorney General's Office. — Glendale, Calif
AIMS Instructional Media Services, 1974

Walden, John B.

A Friend of gentle people. (Motion picture) — Merck
Sharp and Dohme International, 1975 Made by
Crabb-Brown Associates

Walking

Walk your way to weight control. (Motion picture) —
Informedia Productions, Canada, and Documentary
Productions Ltd., Toronto, 1974

Wall-painting

see Mural painting and decoration

Walls

Walls and bonds. (Motion picture) — Moreland-Latch-
ford Productions, Toronto, 1974

—Safety measres

It's an ill wind. (Motion picture) Canawest-Master
Films, Calgary, Alta., 1974

War

see also Air warfare, Munitions

War and religion

see also Nonviolence

War and society

see also Atomic warfare and society

War games

War-songs, American

Folk songs in America's developin-
(Filmstrip) Globe Filmstrips —
Co. Coronet Instructional Media

Warbler, Golden-checked

see Golden-checked warbler

Warning systems, Tornado

see Tornado warning systems

Warrants (Law)

—California

Consent searches: authority to o-
l-ry. (Filmstrip) California Attorney Gene-
dale, Calif. AIMS Instructional Media

Emergency searches: exceptions to o-
l-ry. (Filmstrip) California Attorney Gene-
dale, Calif. AIMS Instructional Media

Washakie, Shoshoni chief, d. 1900

Washakie: warchief and diplomat
Disney Educational Media Co., 1975

Washington, George, Pres. U.S., 1799-1809

George Washington and Mount
Drews Associates, Taylor Lewis
Herdon, Va. Drews Associates,

George Washington the man. (Film-
strip) Media Productions, 1972

Washington and the Revolution.
Inc., 1975. Made by Ealing Film

Washington sets precedents. (Film-
strip) Development Corp., Imperial Ed-
Division, 1975.

—Juvenile films

Boyhod of George Washington.
Coronet Instructional Media, 1975

Continental soldiers—heroes of th
tion, set I. (Filmstrip) — Mazing
Released by McGraw-Hill, 1975.

George Washington. (Filmstrip)
1975

Washington (State)

—Climate

Landforms of Washington. (Motion
Sams. Released by HLS Film Pro-

—Description and travel—1951-

North America—the Northwest Pa-
perate zone. (Filmstrip) Visual Pu-
Ruth Way. Lewiston, N.Y.
1975

Washington (State). University. I

Grand rounds—urinary tract infec-
ing) Washington Alaska Regiona-
Seattle The Program, Washing-
National Audiovisual Center, 1971

Washington, D.C.

Description—1951-

Public buildings—Juvenile films
Cornerstones of Freedom: Set 3: Freedom—monuments of America (Filmstrip) Westport Group Released by Doubleday Multimedia, 1975

Washington, D.C.—Capitol
Washington: City out of wilderness (Filmstrip) Films Inc. 1975 Made by Laling Films

Juvenile films
The Capitol (Filmstrip) Westport Group Released by Doubleday Multimedia, 1975

Washington, D.C.—Lincoln Memorial
 Juvenile films
The Lincoln Memorial (Filmstrip) Westport Group Released by Doubleday Multimedia, 1975

Washington, D.C.—National Library of Medicine
 see United States—National Library of Medicine

Washington, D.C.—National Shrine of the Immaculate Conception
The National Shrine of the Immaculate Conception (Filmstrip) Applause Productions Made by Vincent R. Tortora Released by Vedo Films, 1976

Washington, D.C.—National Zoological Park
The Zoo: a living collection (Filmstrip) Encyclopaedia Britannica Educational Corp. 1975 Made in cooperation with the Smithsonian Institution

Washington, D.C.—White House
The White House (Motion picture) Castle Films New York Castle (1973)

Juvenile films
The White House (Filmstrip) Westport Group Released by Doubleday Multimedia, 1975

Washington's Birthday
 Juvenile films
Washington's Birthday (Filmstrip) Encyclopaedia Britannica Educational Corp. 1975

Waste disposal in the ocean
But for how long? (Motion picture) U.S. Navy Dept. 1974 Released by National Audiovisual Center

Hawaii
The Sand Island ocean outfall (Motion picture) Pacific Engineering Construction Services, 1976

Waste products
 see also Factory and trade waste; Refuse and refuse disposal; Wind waste
Use it, use it up (Motion picture) Arsel Released by University of California Extension Media Center, 1975

Waste recycling
 see Recycling (Waste, etc.)

Watchmen
 see also Pulse

Water
 see also Oceanography; Rain and rainfall; Rivers
Basic principles in chemistry—chemical equilibrium, common ion effect principle, ion product constant for water, and introduction to pH (Filmstrip) Communication Skills Corp. 1974
Basic principles in chemistry—chemical equilibrium, common ion effect principle, ion product constant for water, and introduction to pH (Slide set) Communication Skills Corp. 1974

Earth science—water versus land (Motion picture) University of Indiana Audio-Visual Center Bloomington The Center, 1975

Water: the common necessity (Motion picture) Moody Institute of Science, 1975

Water: why it is, what it is (Motion picture) Moody Institute of Science, 1975

Analysis
Mr. C. Waters (Filmstrip) Walt Disney Productions Released by Walt Disney Educational Media Co., 1975

Juvenile films
Learning about water (Motion picture) SCI Films, 1975

Solid, liquid, gas, part 1 (Motion picture) Independent Producers Service, 1969 Reissued with sound and released by BFA Educational Media, 1975

Water and heat (Motion picture) Independent Producers Service, 1969 Reissued with sound and released by BFA Educational Media, 1975

Pollution
 see also Oil pollution of rivers, harbors, etc.

Flow gently (Motion picture) United Nations Television and New York State Dept. of Education Released by Great Plains National ITV Library, 1972

—Pollution—Juvenile films
Science skills film no. 4: Interpreting data testing hypotheses (Motion picture) Goldberg Wertheim Productions Released by Journal Films, 1975

Pollution—New York (City) region, N.Y.
Don't go near the water (Motion picture) Chuck Rose, 1974

Water, Underground
 see also Geysers; Hot springs

Water-birds
 Minnesota
The Water birds of Minnesota (Filmstrip) Brimmon Minn. Midwest Visuals, (1975)

Water conservation
The Medicine show (Motion picture) Institute of Agriculture and Natural Resources, University of Nebraska-Lincoln Lincoln University of Nebraska-Lincoln, Instructional Media Center, 1974

Water follies (Motion picture) Denver Water Dept. Made and released by Stan Phillips & Associates, 1975

Water-electrolyte balance (Physiology)
 see also Water intoxication

Water flooding of oil wells
 see Oil field flooding

Water intoxication
Overhydration (Filmstrip) Henry Ford Community College Division of Nursing Released by Medical Electronic Educational Services, 1972

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Water-power
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Water resources development
 Mississippi Valley

The River (Videorecording) U.S. Dept. of Agriculture (made by) Pate Lorentz Washington The Dept. distributed by National Audiovisual Center (1975, made 1937)

Water rice
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Water sports
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Water-supply
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Not any drop to drink (Motion picture) United Nations Television and New York State Dept. of Education Released by Great Plains National ITV Library, 1974

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 Juvenile films
Watergate (Filmstrip) Clearvue, 1975

Waterproofing
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Leaders in American medicine—Cecil J. Watson, M.D. (Motion picture) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974 Released by National Audiovisual Center

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Wave-motion, Theory of
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- Arch and wax sculpture.** (Filmstrip) McClintons, 1974
- Armed forces: Money, Saving and investment, Success**
- Arithmetic.** (Filmstrip) RMI Film Productions, RMI Educational Films, 1975
- Arms**
- Arithmetic weapons**
- Atmospheric pressure, Rain and rainfall**
- Arms**
- Art of weather.** (Filmstrip) — Eye Gate House.
- Art heat.** (Motion picture) Independent Production, 1969. Reissued with sound and RFA Educational Media, 1975.
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- Art of sailing**
- Astronautics in meteorology**
- Art of Global Weather Central.** (Motion picture) — of the Air Force, 1971. Released by National Visual Center
- Art of sand erosion.** (Filmstrip) Educational Dimensions, 1976
- Art of long way from home.** (Motion picture) — of the Air Force, 1975
- Art of basket making, Hand weaving, Textile fabrics**
- Art of making cloth.** (Slide set) Fairchild Visuals.
- Art of woven fabric density.** (Motion picture) — of the State University, School of Textiles, Industrial Technology Services, 1975
- Art of swimming exercises**
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- Weight throwing**
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- Weightlessness**
- Experimental weightlessness.** (Motion picture) — Film Associates of California, 1965. Reissued with sound and released by BFA Educational Media, 1975
- Weights and measures**
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- Juvenile films**
- Measuring volume.** (Filmstrip) — Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973
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- History—Juvenile films
- Mathmatters: Measurement—from cubits to centimeters.** (Filmstrip) — Guidance Associates, 1975
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- Well drilling, Oil**
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- H. G. Wells: father of science fiction.** (Filmstrip) Films Inc., 1975. Made by Ealing Films
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- Western hemisphere**
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- Western languages**
- Whales**
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- Whaling**
- Juvenile films
- New England seafarers.** (Filmstrip) — Dimensions Corp., 1974
- Wheels**
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- Whelan, Patrick James, d. 1868**
- Patrick Whelan.** (Motion picture) — Dimensions, Montreal, McConnell Advertising, Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974
- White collar crimes**
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- United States
- The White collar rip-off.** (Motion picture) — Wilmette, Ill. — Films Inc., 1975
- White dwarfs**
- Sirius and the white dwarf.** (Motion picture) — Motion Mifflin Co., 1974
- White House, Washington, D.C.**
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- White-water canoeing**
- White water, blue water.** (Motion picture) — Film-Makers' Distribution Centre
- Whittling**
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- Wicket**
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- Wilbanks, Hilliard A.**
- Medal of Honor—Capt. Hilliard.** (Motion picture) — U.S. Dept. of the Air Force
- Wild rice**
- Harvesting—Juvenile films
- A Visit to wild rice country.** (Motion picture) — Films, 1975
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- Wildcats**
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- Wilde, Oscar, 1854-1900**
- Oscar Wilde: whom the gods would punish.** (Motion picture) — KNXT. Released by the California, Division of Cinema, 1975
- Wildlife conservation**
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- The Animal ark.** (Motion picture) — Films, Ltd. Released by American Educational
- The Animals nobody loved.** (Motion picture) — National Geographic Society and National Geographic Society, Released by National Geographic Society
- Endangered species.** (Filmstrip) — Films, Ltd.

—Africa

The End of the game (Motion picture) Open Films Released by Contemporary Films, London, and in the U.S. by Phoenix Films, 1975

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The Vanishing breed (Motion picture) United Nations Television and New York State Dept. of Education Released by Great Plains National TV Library, 1975

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Vanishing animals of North America (Filmstrip) National Geographic Society Special Publications Division Released by National Geographic Society, 1975

Wildlife management

Wildlife—an American heritage (Motion picture) West Wind Productions, 1975

Wilhelm II, German Emperor, 1859-1941

Kaiser Wilhelm II (Motion picture) Anargos Film Library, 1974

Williamson, Elizabeth Fraser

A Pathway from within (Motion picture) Educational Film Distributors, Evanston, Ill. Gilbert Altshul Productions, 1975

Wills

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Journey's end (Motion picture) University of Southern California Gerontology Center, Los Angeles; University of Southern California, Division of Cinema, 1974

Wilson, Charles Banks

Names we never knew (Motion picture) WKY-TV, 1975

Wilson, George D.

The Musical instrument maker of Williamsburg (Motion picture) Colonial Williamsburg Foundation, 1976

Wilson, Samuel, 1766-1854

Uncle Sam: the man and the legend (Motion picture) National Association of Realtors, 1976. Made by Henry Ushipma Films

Wilson, Yvonne M.

Sifted gold (Motion picture) Concordia Pub. House, 1975

Wind

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Wind-pressure

Extreme wind study (Motion picture) National Bureau of Standards, 1975. Released by National Audiovisual Center

It's an ill wind (Motion picture) Canwest-Master Films, Calgary, Alta., 1974

Wind tunnels

see also: Aerodynamics

Winding machines

Yarn preparation winding (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1975

Windmills

The New alchemists (Motion picture) National Film Board of Canada, 1974. Released in the U.S. by Benchmark Films, 1975

Wise masters of wind and water (Motion picture) Chicago Perspective Films, 1975

Windows, Stained glass

see: Glass painting and staining

Wine and wine making

Les Bons vins pour la bonne cuisine française—et comment les choisir? (Filmstrip) Audio-Lingual Educational Press, 1975. Made by Charles Starr

Winnipeg

Social life and customs

I've never walked the Steppes (Motion picture) Canada Multicultural Programme, made by National Film Board of Canada, Montreal, The Board, 1975

Winter

Exploring wilderness trails: Through a winter valley (Filmstrip) Comet Instructional Media, 1976

Winter sports

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Do you like snow? (Motion picture) Castle Films, New York, Castle, 1975

Quebec (Province)

Quebec in the colder months (Motion picture) Quebec, Dept. of Tourism, Fish and Game, made by SDA Productions, Office du film du Quebec, (Ottawa); Canadian Travel Film Library, 1975

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Leaders in American medicine—Maxwell M. Wintrobe, M.D., Ph.D. (Motion picture) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center

Leaders in American medicine, Maxwell M. Wintrobe, M.D., Ph.D. (Videorecording) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, Atlanta, The Center, Washington, distributed by National Audiovisual Center, 1974

Wiring, Electric

see: Electric wiring

Wit and humor, Pictorial

see also: American wit and humor

Wives

Am I wife, mother, or me? (Motion picture) Learning Corp. of America, 1975. Made by Tomorrow Entertainment

Wolfe, Thomas, 1900-1938

Thomas Wolfe: ghost, come back again (Motion picture) KNNI Released by University of Southern California, Division of Cinema, 1962

Wolves

see also: Coyotes

Wolf pack (Motion picture) Canadian Wildlife Service, Environment Canada, made by National Film Board of Canada, (Montreal) The Board, 1974

Juvenile films

Wolf and the skunk (Motion picture) Palisades Educational Films and American Educational Films, Made by Louis Kisner, Released by American Educational Films, 1972

Woman

see also: Wives

Dress

see: Costume

Employment

see also: Mothers; Employment; Occupations

Health and hygiene

see also: Beauty; Personal; Gynecologic; examination

Physical fitness

see: Physical fitness for women

Self-defense

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Womb

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Women

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Faces of women (Motion picture) Les Films Armerial, Paris, 1971. Released in the U.S. by Films Incorporated, 1972

Images of country women—a patchwork quilt (Motion picture) Blue Ridge Films, 1975

We are woman (Motion picture) Asanti Films Released by Motivational Media, 1975

Education

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Employment

We are woman (Motion picture) Asanti Films Released by Motivational Media, 1975

Employment—United States

Is anatomy destiny?: women in America (Slide set) Multimedia Productions, 1974

Health and hygiene

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History

And ain't I a woman? (Filmstrip) Scholast Productions, 1975. Made by AIDS Audiovisual Instructional Devices

W.O.W. (Women of the world) (Motion picture) World Council of Churches, Made by Hubley Studio Released by Pyramid Films, 1975

Legal status, laws, etc.—United States—History

Wings of change: women in America (Filmstrip) Media Systems Consultants, Released by Perfection Form Co., 1975

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Birth (Motion picture) Milner-Fenwick, 1974

Physiology—Juvenile films

Girl to woman (Motion picture) Churchill Films, 1976

Psychology

The Re-education of women and men, creating new relationships (Slide set) Center for Humanities, 1976

Sex instruction

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Social conditions

Accomplished women (Motion picture) Braverman Productions, Released by Films Incorporated, 1974

Sports

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Suffrage

What 80 million women want (Motion picture) Unique Film Co., 1912. Rereleased by Film Classics, Exchange, 1974

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America, 1975—Made by Hanley Thompson
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M.D. (Videorecording) / Alpha Omega Alpha, in co-
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Atlanta—The Center, Washington—distributed by Na-
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- Like a rose. (Motion picture) Tomato Productions
Inc., 1975
- New Jersey
- Being a prisoner. (Motion picture) — Kinok Film Pro-
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- Women's liberation movement
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- Women's rights
- History
- And ain't I a woman? (Filmstrip) — Schloot Pro-
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Devices
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Cinemalore Co. — Irvine, Calif. Doubleday Multi-
media, 1976
- Wood
- Bonding
- Walls and bonds. (Motion picture) — Moreland-Latch-
ford Productions, Toronto, 1974
- Wood-carvers
- Pride and workmanship. (Motion picture) — C. B. Wis-
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- Wood-carving
- Finishing touch at dusk. (Motion picture) — Splendid
Productions, made 1976
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Minn. Midwest Visuals, [197-?]
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- Wood waste
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- Wool
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- Wordsworth. (Filmstrip) — Thor
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Chicago—Coronet Instructional
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- Work performance standards
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Norway, 1975
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American ideals—20th century [Filmstrip] Metro Educational Communications 1975

1945-1955

The Truman doctrine [Motion picture] Anaglyph Film Library 1974

World War, 1939-1945

Aerial operations

Bombing of Germany [Motion picture] Anaglyph Film Library 1974

Bombing of Japan (World War II) [Motion picture] Anaglyph Film Library 1974

Campaigns—Philippine Islands

Fortress in the sea [Motion picture] U.S. Dept. of the Army 1963. Released by National Audiovisual Center

Economic aspects—United States

The Big change-over [Motion picture] U.S. Office for Emergency Management 1947

Food question

It's up to you [Motion picture] U.S. Department of Agriculture 1943

Personal narratives, American

Fortress in the sea [Motion picture] U.S. Dept. of the Army 1963. Released by National Audiovisual Center

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The Diary of Anne Frank [Filmstrip] Films, Inc. 1975. Made by Eating Films

Propaganda

Weapons of war [Motion picture] U.S. Army Signal Corps 1944

—Rationing

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Underground movements—Jews

Resistance Jewish ghetto fighters and partisans in central Eastern Europe [filmstrip] Yivo Institute for Jewish Research. made by Board of Jewish Education, New York. The Board 1976

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Bombing of Germany [Motion picture] Anaglyph Film Library 1974

Japan

Bombing of Japan (World War II) [Motion picture] Anaglyph Film Library 1974

United States

Weapons of war [Motion picture] U.S. Army Signal Corps 1944

Worms

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The Earthworm and its allies [Slide] Hunt and Bread-hurst Ltd. made by Oxford Scientific Films. Pine Grove, Ont. Carman Educational Associates 1974

Worth

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Wound healing

Wound healing by primary intention [Motion picture] J.M. Company 1975. Made by Medical Illustration and Audiovisual Education, Baylor College of Medicine

Wounded, First aid to

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Wrath

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Wrenches

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Wrenches [Motion picture] Moreland Litchford Productions Toronto 1974

Writing

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Materials and instruments

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Writing (Authorship)

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Writing-on-Stone Provincial Park—Alberta

Along the Whoop-up trail [Motion picture] Film Arts Toronto. Released by Canadian Film Makers Distribution Centre Toronto 1974

Writs

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Yakushiji temple [Motion picture] NHK Japan Broadcasting Corp., Tokyo, 1968. Released in the U.S. by Films Incorporated, 1975

Yama-mai

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Yanoama Indians

A Man called Bee: studying the Yanomamo [Motion picture] Documentary Educational Resources 1974

Yarn

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Yeast

Clinical mycology I: systemic mycoses—yeasts (1975) [Slide set] American Society of Clinical Pathologists 1975

How to make yeast dough [Motion picture] University of Minnesota Dept. of Food Science and Nutrition. made by Elaine Asp. Minneapolis. University of Minnesota Audio Visual Library Service 1975

How to shape yeast cells [Motion picture] University of Minnesota Dept. of Food Science and Nutrition. made by Elaine Asp. Minneapolis. University of Minnesota Audio Visual Library Service 1975

Yeats, William Butler, 1865-1939

Yeats remembered [Filmstrip] Guidance Associates 1975. Made by Brian Seed and Sheila Seed

Yellowstone National Park

Exploring wilderness trails in Yellowstone National Park [Filmstrip] Coronet Instructional Media 1976

Yellowstone cubs [Motion picture] Walt Disney Productions. Glendale Calif. Walt Disney Educational Media Co. 1976

Description and travel

Fantastic Yellowstone [Motion picture] Castle Films New York. Castle [197?]

Yoga

Cruified [Motion picture] John David Enterprises 1975

Yom Kippur War, 1973

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Yoneyama, Mamako

Baggage [Motion picture] Alexander. Neo Released by AFI Films 1969

Yorkshire Ing

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A Home on the Yorkshire moors: nineteenth-century England [Filmstrip] Mass Communications. Made by Bruce E. Harding and Mary Huber. Released by Greenwood Press 1975

Young adults

Adjusting to a new way of life [Filmstrip] Family Films. Released by Society for Visual Education 1975

Choosing a place to live [Filmstrip] Family Films. Released by Society for Visual Education 1975

Young men

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Australia

Michael [Motion picture] Film Australia. White Plains N.Y. Wombat Productions 1973. made 1971

Young women

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Juvenile films

The Clique (cliques) [Motion picture] Agency for Instructional Television 1975. Made by I-NT Productions. Utah State Board of Education

Australia

Judy [Motion picture] Film Australia. White Plains N.Y. Wombat Productions 1973. made 1971

Youth

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And they lived happily ever after [Motion picture] National Film Board of Canada 1974

Rookie of the year [Motion picture] Daniel Wilson Productions. Released by Time-Life Films 1975

Teenagers talk getting through adolescence [Motion picture] Sam Weiss Productions. Released by BFA Educational Media 1975

Conduct of life

Open-ended stories Mind your own business [Filmstrip] Globe Filmstrips. Chicago: Globe Book Co. Coronet Instructional Media 1976

Open-ended stories The man with the cigar [Filmstrip] Globe Filmstrips. Chicago: Globe Book Co. Coronet Instructional Media 1976

Open-ended stories Just like your sister [Filmstrip] Globe Filmstrips. Chicago: Globe Book Co. Coronet Instructional Media 1976

Open-ended stories Honor thy father and mother [Filmstrip] Globe Filmstrips. Chicago: Globe Book Co. Coronet Instructional Media 1976

Open-ended stories But I didn't know [Filmstrip] Globe Filmstrips. Chicago: Globe Book Co. Coronet Instructional Media 1976

Open-ended stories My son the doctor [Filmstrip] Globe Filmstrips. Chicago: Globe Book Co. Coronet Instructional Media 1976

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Zaire

Masters of the Congo jungle. (Motion picture) — Bel-
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Zarzuelas

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Zelle, Margaretha Geertruida, 1876-1917

Mata Hari. (Motion picture) — Look Hear Productions,
Montreal, McConnell Advertising Ltd., Canada, Shell
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Zener diodes

Voltage regulators—solide state. (Motion picture) —
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Zero (The number)

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Zero and one in multiplication. (Filmstrip) — Society
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Zero in two- and three-digit multiplication. (Filmstrip)
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Zero-gravity state

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Zizania aquatica

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Zoo animals

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Let's visit the zoo. (Filmstrip) — Avid Corp., 1970
Released by Creative Learning

Zoo animals. (Filmstrip) — Educational Development
Corp., Imperial Educational Resources Division, 1975.

Zoological gardens

The Zookeeper. (Filmstrip) — Society for Visual Educa-
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—Administration—Juvenile films

How zoos are organized. (Filmstrip) — Educational De-
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—Juvenile films

How zoos are organized. (Filmstrip) — Educational De-
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The Zoo: a living collection. (Filmstrip) — Encyclopa-
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cooperation with the Smithsonian Institution

Zoologists

Vocational guidance

The Zoo keeper. (Filmstrip) — Soc-
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Zoology

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Wildlife management

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Animals. (Filmstrip) — Clearvue
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The Last frontier. (Motion picture)
Associates. Released by TVN E-

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—Snake River

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Zoology, Medical

see also Animal extracts. Zoology. Economics

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Zoo

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Library of Congress Catalogs in Book Form

January 1977

C For sale from the Cataloging Distribution Service, Library of Congress, Building No. 159, Navy Yard Annex, Washington, D.C. 20541. Subscribers to the card service can charge purchases to their accounts, others must pay in advance by check or money order payable to the *Chief, CDS, Library of Congress*. Payments from foreign countries for these publications may be made with Unesco coupons. Prices quoted include postage.

E For sale from J. W. Edwards, Inc., 2500 S. State St., Ann Arbor, Mich. 48104. Prices quoted are f.o.b. Ann Arbor, Mich.

M Particulars of prices, alternative subscription plans, and further information concerning this publication are available from Mansell Information/Publishing Ltd., 3 Bloomsbury Place, London, WC1A 2QA, England.

Ph For sale by the Library of Congress, Photoduplication Service, Department C, Washington, D.C. 20540. Checks should be made payable to the *Chief, Photoduplication Service*.

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S For sale from the Shoe String Press, Inc., 995 Sherman Ave., Hamden, Conn. 06514.

Symbols for Distributors

A Catalog of Books Represented by Library of Congress Printed Cards

Cards issued from August 1898 through July 1942, 1942-46, 167 v.
Reprint. RL \$1650.

-*Supplement*. Cards issued from August 1942 through December 1947, 1948, 42 v. Reprint. RL \$450.

Library of Congress Author Catalog, 1948-52, 1953, 24 v. Reprint. RL \$275.

The National Union Catalog, Pre-1956 Imprints. Comprehensive catalog in approx. 610 v. Vols. 1-52, 57-474 in print as of December 1976; 5 v. issued each month. M.

National Union Catalog

1953-57, 1958, 28 v. Reprint, RL \$310.

1958-62. Out of print. Film and music parts still in print, as listed below.

1956-67, 125 v. RL \$2750.

1963-67, 1969, 72 v. Incomplete sets only. E \$7.50 per volume.

1968-72, 1973, 128 v. E \$1700.

1973, 16 v. C \$890.

1974, 18 v. C \$890.

1975, 17 v. C \$1025.

1976. In preparation. C \$1100.

1977, current subscription. Nine monthly issues and three quarterly cumulations. C \$850.

Author Catalogs

Film Catalogs

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1953-57, v. 28 of *The National Union Catalog* (1953-57).
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1958-62, title list, v. 53 of *The National Union Catalog* (1958-62).
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1963-67. 2 v. of *The National Union Catalog* (1963-67). E \$75.
1968-72. 4 v. of *The National Union Catalog* (1968-72). E \$150.

Films and Other Materials for Projection

1973, 1974. C \$40 each.
1975. C \$50.
1976. C \$60.
1977, current subscription. Four quarterly issues. C \$50.

Foreign Language Catalog

Chinese Cooperative Catalog

1975. Twelve monthly issues. C \$155.
1975. Annual cumulation. C \$170.
1976. C \$350.
1977, current subscription. Twelve monthly issues and a
annual cumulation. C \$350.

Manuscript Catalog

The National Union Catalog of Manuscript Collections

1959-61. Ph. Positive microfilm \$10.99; electrostatic print \$5.
1962, and Index 1959-62. S \$13.50.
1963-64. C \$10.
1965, 1966, 1967. C \$15 each.
1968. C \$25.
1969, 1970, 1971, 1972. C \$50 each.
1973-74, and Index 1970-74. C \$50.
1975. C \$50.
1976, and Index 1975-76. C \$60.

Microform Catalogs

in the price for *National
Catalog* through 1973; sold
for the prices cited.

National Register of Microform Masters

1965-68. Out of print.
1969. C \$5.
1970. C \$12.50.
1971, 1972, 1973. C \$25 each.
1974. C \$40.
1965-1975. 6 v. C \$190.
1976. C \$35.

Newspapers in Microform

United States, 1948-72. C \$30.
Foreign Countries, 1948-72. C \$10.
1973. C \$11.25.

Library of Congress Catalog—Music and Phonorecords

- 1953-57, v. 27 of *The National Union Catalog* (1953-57). Reprint. RL \$25.
1958-62, 2 v. of *The National Union Catalog* (1958-62). Reprint. RL \$50.
1963-67, 3 v. of *The National Union Catalog* (1963-67). E \$100.
1968-72, 5 v. of *The National Union Catalog* (1968-72). F \$150.

Music Catalogs

Included in the price for *National Union Catalog* through 1976, sold separately for the prices cited.

Music, Books on Music, and Sound Recordings

- 1973, 1974. C \$30 each.
1975. C \$35.
1976. C \$45.
1977, current subscription. One semiannual issue. C \$35.

Monographic Series

1974. C \$100.
1975. C \$120.
1976. C \$150.
1977, current subscription. Three quarterly issues and a case-bound annual cummulation. C \$160.

Series Catalog

Library of Congress Catalog—Books: Subjects

- 1950-54, 1955. 20 v. Reprint. RL \$275.
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1960-64, 1965. 25 v. E \$400.
1965-69, 1971. 42 v. E \$545.
1970. 9 v. C \$325.
1971. 11 v. C \$375.
1972. 15 v. C \$470.
1973. 16 v. C \$630.
1974. Four quarterly issues. C \$630.
1970-74, 100 v. RL \$1740.

Subject Catalog

Subject Catalog

1975. 18 v. C \$800.
1976. In preparation. C \$850.
1977, current subscription. Three quarterly issues and a case-bound annual cumulation. C \$850.

AUXILIARY PUBLICATIONS

Name Headings *Library of Congress Name Headings with References*
1974. 2 v. C \$50.
1975. 2 v. C \$50.
1976. In preparation. C \$62.50.
1977, current subscription. Three quarterly issues and a
annual cumulation. C \$75.

Locations *Register of Additional Locations*
1968-75. LC and NUC card numbers.
Microfiche (98-frame, 24x reduction) C \$35.
Microfilm (16mm., 24x reduction) C \$95.
1977, current subscription. LC and NUC card numbers, plus
unnumbered entries, in case-bound annual edition. C \$75.

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atalog* through 1976.

Symbols *Symbols of American Libraries*
11th ed., 1976. C \$3.



