

# FILMS FOR CLASSROOM USE



**Handbook of Information on Films  
Selected and Classified by the  
Advisory Committee on the  
Use of Motion Pictures  
in Education**



**TEACHING FILM CUSTODIANS, Inc.**  
25 West 43rd Street, New York 36, N. Y.

**February, 1954**

From the collection of the

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v L<sup>a</sup>ibrary  
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San Francisco, California  
2006

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## FOREWORD

Teaching Film Custodians, Inc., is a non-profit organization of educators established to distribute to educational agencies and institutions selected motion pictures produced by the following companies:

Columbia Pictures Corporation	RKO Radio Pictures, Inc.
Educational Pictures Corporation	Twentieth Century-Fox Film Corporation
Loew's, Inc. (Metro-Goldwyn-Mayer)	Universal Pictures Company, Inc.
Paramount Pictures Corporation	Warner Bros. Pictures, Inc.

Started in 1939, Teaching Film Custodians, Inc., is the oldest of the several educational services of the motion picture industry. It is responsible for making available to schools films which are educationally useful and which are not available from other sources. The program is carried on without profit to the producing companies or to any educational agency responsible for implementing this service.

### Board of Directors

The Board of Directors of Teaching Film Custodians, Inc. are the following:

Karl T. Compton, President of the Corporation, Massachusetts Institute of Technology (Honorary Member).

Mark A. May (Chairman), Director, Institute of Human Relations, Yale University.

Arthur S. Adams, President, American Council on Education.

Frederick H. Bair, Department of Education, State of New York.

Stephen M. Corey, Professor of Education, Teachers College, Columbia University.

Royal B. Farnum, Executive Vice President, Rhode Island School of Design.

Willard E. Givens, Former Executive Secretary, National Education Association.

William Jansen, Superintendent of Schools, New York City.

Jay B. Nash, Retired Professor of Education, New York University.

Roy E. Simpson, Superintendent of Public Instruction, State of California.

A. L. Threlkeld, Former Superintendent of Schools, Montclair, N. J.

### Trustees

For the purposes of expediting the execution of contractual leasing arrangements with schools and for holding in trust the fees paid by schools, Teaching Films Custodians, Inc. has appointed three trustees. The present trustees are Mark A. May, Willard E. Givens and Carl E. Milliken, former Governor of Maine and former Executive Secretary of the Motion Picture Association of America, Inc.

## WHAT FILMS ARE AVAILABLE

The pictures listed in this handbook have been selected by teachers and other representatives of the Board of Directors on the basis of their relation between the content of the film and the subject matter of the courses in the school curriculum.

One reel and two reel sound films released through the theater were carefully analyzed after their period of theatrical distribution, usually about one year. Those which had instructional value were selected and appraised, and then made available for educational use.

Some feature films were selected by representatives of national curriculum organizations as having teaching value, and excerpts from these photoplays have been edited and reissued in shorter length suitable for use in a single classroom period.

Teacher guides have been prepared for some of these films and are available in quantities to libraries at \$2.00 per hundred copies. Individual teachers may obtain single copies without charge upon request.

## TO WHOM THEY ARE AVAILABLE

Sixteen millimeter prints are licensed under a restricted agreement to educational film libraries maintained by state educational agencies, by county and city boards of education, and to individual schools for periods ranging from one to ten years.

## WHAT ARE THE RESTRICTIONS?

**All film libraries to which films are licensed are required to sign an agreement that the films must be used only for bona fide educational purposes by schools and other approved education agencies, and under no circumstances on occasions when any admission is charged, either directly or indirectly.**

**Under no circumstances may these films, or any parts thereof, be used in television programs.**

New contracts in effect between Teaching Film Custodians, Inc. and the producing companies now permit the use of short subjects and the Human Relations Films (which are indicated in the Index as *sequences*) in certain types of informal educational programs. Agencies maintaining courses of adult, health, industrial, religious and social education may arrange to have these subjects made available upon request.

*The licensing or utilization of excerpted versions of feature photoplays by such agencies or groups is not permissible.*

The producing companies make available all films distributed by Teaching Film Custodians as an educational service. This service must not be misused by exhibiting the films in entertainment programs or in any way contrary to the provisions of the License Agreement (See page 86).

## **HOW THIS HANDBOOK IS ORGANIZED**

Films are classified by courses listed in the Table of Contents.

Some of the subjects which are being distributed have established themselves as having a permanent place in the class materials of some of the subject matter areas. These films, classified as List I under each subject listed, were selected on the basis of growing demand over a period of years.

In List II the films have been grouped for which the demand has been less, either because of seasonal appropriateness or because of the relatively short time during which the film has been available. Others listed here have been available for a longer time but have not had large volume of distribution because of limited but nevertheless significant educational usefulness.

New subjects added since the publication of the previous edition of the catalog in April, 1952 are indicated by a star (★).

## **HOW TO USE THIS HANDBOOK**

The topical Table of Contents at the beginning and an Alphabetical Index at the end make it easy for teachers to locate subjects.

No appraisals are given. The usefulness of any film can be measured only by classroom experience and in terms of learning results. It is urged that film librarians license prints only after careful preview by teachers who can evaluate the materials in terms of their needs.

In addition to previewing, it is recommended that films under consideration be tried in the classroom before the order is placed for licensing by the film library. City and county libraries may do this by renting prints in advance from the state university library or by making use of preview prints available from Teaching Film Custodians, Inc.

Prints will be furnished for preview and appraisal without charge other than the return transportation. The list of subjects which film librarians or administrators desire to examine should be sent to Teaching Film Custodians, Inc., 25 West 43rd Street, New York 18, N. Y.

Preview prints should be returned express prepaid, and films which have been selected should be indicated in a purchase order or covering letter.

In many instances used preview prints may not be available and new prints will be provided for preview purposes. In such instances the new prints need not be returned but may be retained in the evaluating library and a purchase order submitted to cover the license. This will save delay and transportation costs to the licensing library.

## **PROCEDURE FOR LICENSING**

Copies of the license agreement will be sent to the film administrator when arrangements for licensing are initiated. This agreement must be executed and returned before films can be shipped for license. The license agreement is general in form and covers not only the subjects acquired through the original purchase order but also any additional subjects subsequently licensed.

*(See page 86 for the complete text of the License Agreement).*

## LICENSE FEES

*All prices include delivery by Parcel Post anywhere in the United States.*

### **For black and white films:**

Films may be licensed on any one of three plans:

1. \$40.00 per reel for the life of the print up to ten years.
2. \$30.00 per reel for a three year period.
3. \$15.00 per reel for a one year period; \$10.00 per reel for an additional second year; \$5.00 per reel for an additional third and subsequent year; \$5.00 per reel for extension beyond the fifth year for the life of the print not to exceed ten years.

Under Plans 1 and 2 a discount of \$5.00 per reel is given on each reel licensed in excess of 100 reels.

Replacements to damaged black and white films are provided at five cents per foot. *A black and white print that is worn or damaged may be returned within the period of license and replaced by a new print at the rate of \$20 per reel for a three year period or \$30, for ten years.*

### **For one-reel Technicolor films:**

\$90.00 per reel for a three year period.

In computing 100 reels for purposes of discount, each one reel Technicolor film is computed as three black and white films. Technicolor films subject to discount cost \$75.00 per reel. The license on Technicolor films may be extended beyond the three-year period at a cost of \$10.00 per reel per year for the fourth and subsequent years.

### **Two-reel Technicolor subjects in the Historical Series:**

\$120.00 per two-reel subjects for a three year period.

Libraries licensing nine (9) prints of these two-reel subjects receive a discount thus making the cost per subject \$100.00. The license on these Technicolor films may be extended beyond the three-year period at a cost of \$10.00 per reel or \$20.00 per subject per year for the fourth and subsequent years.

Replacements to damaged Technicolor films are provided at twenty cents per foot.

Technicolor films may be licensed only for the three year period.

New prints are provided for the full term of license agreement and deposited in the licensing library for unlimited use within the terms of the agreement and during the licensing period.

**Teaching Film Custodians, Inc. leases films to local, state or regional educational film libraries only for long term periods, and does not maintain a short term rental library. Schools or individual teachers desiring to rent any of the films in this handbook for daily use or for periods of less than one year should consult their local, state or regional libraries. (See page 83 for the Directory of Film Libraries for Teaching Film Custodians Classroom Motion Pictures).**



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## ENGLISH

A number of feature pictures which were based on classic and modern literature have been made available, in modified form, for use in classes of English. Ample excerpts are taken from the feature picture and combined in a schoolroom version short enough to be shown in a forty minute class period.

In selecting these excerpts, the following considerations have been kept in mind:

- 1—A complete story is offered, following the story of the original book without adaptations.
- 2—The theme of the original book is emphasized.
- 3—The important characters are portrayed and famous quotations and situations are dramatized.
- 4—The essential points of plot development are presented in a smooth continuity.
- 5—The setting of the story and its influence upon the characters and plot are visualized.

These excerpted versions are not intended for entertainment purposes, and their use must be limited to classroom study. Teachers of English will find in them an opportunity to visualize scenes from the book which they are using so that there may be greater appreciation of literary values by the students.

An effort has been made to include a few works written by other than English and American authors so that teachers of English may introduce their students to writers of non-English speaking countries.

A complete list of these literature films now available follows. They are all black-and-white prints with an average running time of 10 minutes per reel.

**The handbook, "English Language Arts—Films for Classroom Use," which contains detailed descriptions of all films listed below, is available without charge upon request.**

<b>ADVENTURES OF HUCKLEBERRY FINN</b> (MGM)	4 reels
<b>ALICE IN WONDERLAND</b> (Paramount)	4 reels
<b>ANNA KARENINA</b> (MGM)	4 reels
<b>A CHRISTMAS CAROL</b> (MGM)	4 reels
<b>DAVID COPPERFIELD, THE BOY</b> (MGM)	4 reels
<b>DAVID COPPERFIELD, THE MAN</b> (MGM)	4 reels
<b>THE GOOD EARTH</b> (MGM)	4 reels
<b>GREAT EXPECTATIONS</b> (Universal)	4 reels
<b>HEIDI</b> (20th Cent.-Fox)	4 reels
<b>THE HOUSE OF THE SEVEN GABLES</b> (Universal)	4 reels

<b>JANE EYRE</b> (20th Cent.-Fox)	4 reels
<b>KIDNAPPED</b> (20th Cent.-Fox)	3 reels
<b>LES MISERABLES</b> (20th Cent.-Fox)	4 reels
<b>THE LIGHT THAT FAILED</b> (Paramount)	4 reels
<b>MAGNIFICENT OBSESSION</b> (Universal)	4 reels
<b>MUTINY ON THE BOUNTY</b> (MGM)	4 reels
<b>THE MYSTERY OF EDWIN DROOD</b> (Universal)	4 reels
<b>PETER IBBETSON</b> (Paramount)	4 reels
<b>PRIDE AND PREJUDICE</b> (MGM)	4 reels
<b>ROMEO AND JULIET</b> (MGM)	4 reels
<b>TALE OF TWO CITIES</b> (MGM)	4 reels
<b>TIMOTHY'S QUEST</b> (Paramount)	3 reels
<b>TREASURE ISLAND</b> (MGM)	4 reels

*The following four films were prepared by the National Council of Teachers of English Committee to Cooperate with TFC. Study guides are available on request.*

★ <b>MEET THE FORSYTES</b> (MGM)	2 reels—B&W
An excerpt from <b>THAT FORSYTE WOMAN</b>	20 minutes

**MEET THE FORSYTES** presents the principal characters of the three books of *The Forsyte Saga*. The opening scenes introduce the members of the family. Their conversations and actions clearly indicate the values they attach to material possessions and social status. The settings and costumes vividly establish the Victorian atmosphere of Galsworthy's novels.

The film sketches briefly the courtship of Soames and Irene, and shows incidents which reveal Soames' possessiveness. It also follows Irene as she helps June Forsyte meet Philip Bosinney, and intimates Philip's growing interest in his fiancée's chaperone.

The conclusion invites the audience to know these characters better by reading John Galsworthy's *Forsyte Saga*.

<b>TWO YEARS BEFORE THE MAST</b> (Paramount)	2 reels—B&W 20 minutes
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Excerpted from the photoplay based on Richard Dana's book, this film stresses the significance of Dana's writing in ameliorating the conditions of our merchant seamen. Among the sequences at sea are those showing the

“iron men of the wooden ships” as they clamber in the rigging, make sail, splice hawsers, holystone the deck, and fraternize in the fo’c’stle. The continuity is sustained by entries in Dana’s log as he records successively the flogging of a seaman, a plague of scurvy, the deaths of two hands, and their burial at sea. Following his return, Dana publishes his account of the voyage, and the conclusion of the film depicts the reaction of an aroused populace which finally resulted in the passage of laws to protect merchant seamen.

### **UNDERSTANDING MOVIES**

2 reels—B&W

Excerpted from photoplays produced by MGM

17 minutes

Designed to serve as an introductory or survey instrument in the study of motion picture appreciation, this film contains sequences illustrating excellence in direction, acting, photography, editing, and art and music. An excerpt from **TENNESSEE JOHNSON**, showing Jefferson Davis declaring Southern secession in the Senate, demonstrates good direction; one from **THE GOOD EARTH**, featuring Luise Rainer and Paul Muni, illustrates fine acting; a passage from **TREASURE ISLAND**, showing the Hispaniola getting under weigh, demonstrates beautiful photography; a sequence from **DAVID COPPERFIELD** provides an example of effective film editing; and the concluding unit from **ROMEO AND JULIET**, showing the meeting of the “star cross’d lovers” at the Capulet ball, illustrates the work of the motion picture art and music directors.

### ★ **WASHINGTON SQUARE** (Paramount)

2 reels—B&W

An excerpt from **THE HEIRESS**

20 minutes

This film introduces the principal characters of Henry James’ novel and provides a background for the study of nineteenth century American literature.

Catherine Sloper, the shy, awkward daughter of the wealthy and socially prominent widower, Dr. Austin Sloper, meets Morris Townsend, a charming, but penniless young man. Encouraged by Catherine’s romantically minded aunt, Mrs. Penniman, Morris woos Catherine ardently and quickly wins her promise to marry him. Despite Dr. Sloper’s cold and reserved attitude toward his daughter, he resents Morris’ attentions to her. In an interview with the young man’s sister, the father satisfies himself that Morris is a fortune hunter.

As the film ends, Morris arrives at the Slopers’ home to ask Dr. Sloper’s consent to the marriage. The “open ending” is planned to stimulate interest in reading the novel and to provoke discussion of the unsolved problems presented.

## SHORT SUBJECTS

### LIST I

**THE GOOD JOB** (MGM) 1 reel—B&W  
10 minutes

A character study by William Saroyan in which a young storekeeper in the slum district of an unidentified town philosophizes about the people who come to the store for things to eat, a place to be, or simply to talk.

**THE LADY OR THE TIGER** (MGM) 1 reel—B&W  
MGM Miniature Series 9½ minutes

The dramatization of Frank R. Stockton's story in which a princess is required to choose between sending her lover to death or to another woman.

**THE LAST LESSON** (MGM) 1 reel—B&W  
MGM Miniature Series 11 minutes

The inspirational tale of the patriotism of a French schoolmaster's last class before the German occupation in 1870.

**MASTER WILL SHAKESPEARE** 1 reel—B&W  
MGM Miniature Series 11 minutes

A brief and somewhat fictionized story of the life of Shakespeare, beginning with views along the Avon in the village of Stratford and depicting Shakespeare's entire life. There are scenes from *ROMEO AND JULIET*.

**THE TELL-TALE HEART** (MGM) 2 reels—B&W  
20 minutes

This film presents a dramatization of Edgar Allan Poe's "The Tell-Tale Heart," which deals with a weaver's apprentice who murders his cruel master and is driven to confession by a guilty conscience and the imaginary, haunting sound of the murdered man's heartbeat.

### LIST II

**AMERICAN SPOKEN HERE** (MGM) 1 reel—B&W  
Passing Parade Series 10 minutes

A dramatized history of several slang expressions, showing their origin and how they came to be included in the American idiom.

**CAPTAIN KIDD'S TREASURE** (MGM) 1 reel—B&W  
Historical Mystery Series 10 minutes

This film dramatically presents conflicting stories concerning the hiding place of the notorious pirate's treasure.

**NATURE SPEAKS** (Paramount) 1 reel—B&W  
Paramount Variety Series 10 minutes

An excellent photographic study of natural mountain, lake and seashore scenery, accompanied by readings of poetry by David Ross.

**RAINBOW PASS** (MGM) 1 reel—B&W  
MGM Miniature Series 11 minutes

A dramatization of "Rainbow Pass," a famous Chinese play. This film is an excellent example of Chinese drama and production techniques.

**SCENES FROM FILMS BASED ON WORLD LITERATURE**

***ANNA KARENINA***  
**(MGM)**



***THE GOOD EARTH***  
**(MGM)**



***LES MISERABLES***  
**(20th Century-Fox)**



**SCENES FROM FILMS BASED ON DICKENS' WORKS**



***A CHRISTMAS CAROL***  
**(MGM)**



***A TALE OF TWO CITIES***  
**(MGM)**



***DAVID COPPERFIELD***  
**(MGM)**



**SCENES FROM FILMS BASED ON CHILDREN'S LITERATURE**



***ALICE IN WONDERLAND***  
***(Paramount)***



***THE ADVENTURES OF  
HUCKLEBERRY FINN***  
***(MGM)***

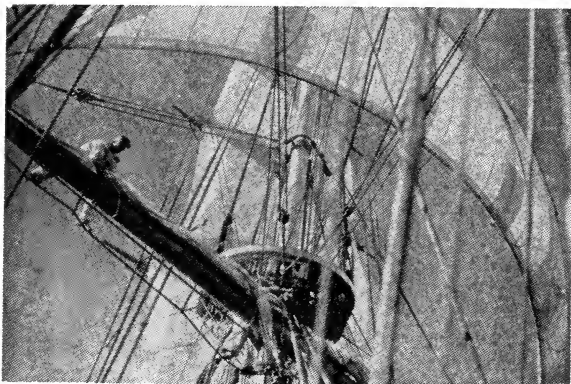


***HEIDI***  
***(20th Century-Fox)***

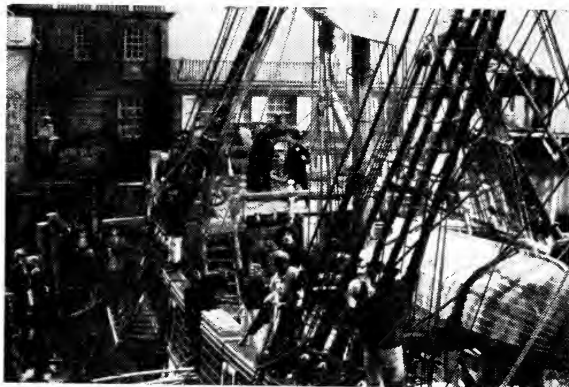
**SCENES FROM EXCERPTED CLASSICS**



**ROMEO AND JULIET**  
**(MGM)**



**TREASURE  
ISLAND**  
**(MGM)**



**TWO YEARS BEFORE  
THE MAST**  
**(Paramount)**



**UNDERSTANDING  
MOVIES**  
**(MGM)**

# GLOBAL GEOGRAPHY

There is a wide variety of travelogues covering practically every part of the world. Many of these are highly informative not only about the physical aspects and architectural development of the country but give also informative data about the life and customs of the people and show something of their religious ceremonies and folk festivals.

The handbook, "Global Geography — Films for Classroom Use," which contains more detailed descriptions of all films listed below, is available without charge upon request.

## NORTH AMERICA

### ALASKA

#### LIST I

**ESKIMO TRAILS** (20th Cent.-Fox) 1 reel—B&W  
Father Hubbard Adventure Series 9 minutes  
Father Hubbard, on a 2,000 mile trip to Wainright, Point Barrow and return, shows typical scenes of Eskimo life. An excellent map shows the course of the trip.

**JOURNEY TO DENALI** (Columbia) 1 reel—B&W  
10 minutes

A trip up the Alaska Railroad from Anchorage to Mt. McKinley with scenes of the Yukon valley and of the rehabilitation program of the farmers who left the Dust Bowl to settle in Alaska.

**WINTER IN ESKIMOLAND** (20th Cent.-Fox) 1 reel—B&W  
Father Hubbard Adventure Series 10 minutes  
A well interpreted review of home life among these little known Americans showing family relationships, native games and other intimate activities.

#### LIST II

**ALASKA TOUR** (Columbia) 1 reel—B&W  
De La Varre Travelogue 10 minutes

A graphic travelogue, from Seattle to Kechikan, Wrangel, Juneau and Skagway, shows typical shots and some footage on the salmon packing industry.

**NEW HORIZONS—ALASKA** 1 reel—B&W  
(Warner Bros.) 9 minutes

This film not only presents scenic views of Alaskan topography, but also shows sequences of significant industrial developments in this territory.

**OVER THE YUKON TRAIL** (20th Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 10 minutes

Views of Alaska's Yukon Trail taken from train and boat.

## CANADA

### LIST I

- LAND OF THE MAPLE LEAF** (20th Cent.-Fox) 1 reel—B&W  
Road to Romance Series 10 minutes

A general travelogue of the Dominion of Canada from Quebec to Vancouver.

## UNITED STATES

### PACIFIC COAST STATES

#### LIST I

- THE EVERGREEN EMPIRE** (20 Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 11 minutes

A descriptive film on the industrial development of the State of Washington showing the lumber and salmon industries and the shipping developments in Seattle.

- SAN FRANCISCO—METROPOLIS** 10 minutes  
**OF THE WEST** (Columbia) 1 reel—B&W  
Columbia Tour Series

A rather complete travelogue of the San Francisco area.

### THE SOUTHERN STATES

#### LIST I

- CAJUNS OF THE TECHE** (Columbia) 1 reel—B&W  
10 minutes

An excellent study of the life of the descendants of the French Acadians, made famous by Longfellow's poem, "Evangeline," who now live in the Bayou Teche country of Louisiana.

- HISTORIC VIRGINIA** (Columbia) 1 reel—B&W  
A Columbia Tour 10 minutes

A very complete travelogue of the historic state of Virginia, in which the commentator points out the historic significance of landmarks, accomplishments of personalities portrayed, and the relationship of early Colonial times to national progress.

#### LIST II

- MODERN DIXIE** (20th Cent.-Fox) 1 reel—B&W  
Along the Road to Romance Series 9 minutes

A trip through Louisiana showing agricultural industries in sugar, rice, cotton and lumber with flashbacks to old colonial days, which show women operating spinning wheels and carding the cotton strands by hand.

- OLD AND MODERN NEW ORLEANS** 1 reel—B&W  
 (Columbia) 10 minutes  
 A typical travelogue of old and new New Orleans with special emphasis on the French section.

## WESTERN STATES

### LIST I

- ALONG THE TEXAS RANGE** 1 reel—B&W  
 (20th Cent.-Fox) 10 minutes  
 A descriptive tour through the Big Bend National Park in Western Texas showing the natural beauties and the life of the goat herders and cowboys who inhabit the region.

- THE GREAT AMERICAN DIVIDE** 1 reel—B&W  
 (Columbia) 11 minutes

De La Varre Travelogue Series

A trip up the Divide showing the Petrified Forest, the Jackson Hole Country in Wyoming, Rocky Mountain National Park and Yellowstone National Park.

- WESTERN GRANDEUR** (20th Cent.-Fox) 1 reel—B&W  
 Magic Carpet Series 10 minutes  
 Well photographed scenes in two of this country's national parks, Yosemite in Eastern California and Yellowstone in Idaho, Montana and Wyoming.

- WESTERN WONDERLAND** (Columbia) 1 reel—B&W  
 Columbia Tour Series 10 minutes  
 An informative study of the Grand Canyon and Sequoia Valleys.

### LIST II

- CLIMBING THE PEAKS** (20th Cent.-Fox) 1 reel—B&W  
 10 minutes  
 This film shows the hazardous sport of mountain climbing in Colorado.

- GLACIER TRAILS** (20th Cent.-Fox) 1 reel—B&W  
 Magic Carpet Series 10 minutes  
 A visit to Glacier Park in Montana, with a trip up the mountain and views of the Glacier in the distance.

- WONDER TRAIL** (Lyman H. Howe) 1 reel—B&W  
 Hodge Podge Series 10 minutes  
 Scenic marvels in Sequoia and Yellowstone National Park, with a preface referring to the constant changes caused by wind and water erosion which mold the earth in odd forms.

## NEW YORK CITY

### LIST I

**NEW YORK PARADE** (Columbia) 1 reel—B&W  
10 minutes

A panorama of New York's bridges, churches, skyscrapers, streets, transportation and homes, depicting particularly well, relationship of individuals through casual acquaintance in a great metropolis.

### LIST II

**CITY WITHIN A CITY** (Columbia) 1 reel—B&W  
10 minutes

A complete tour of Rockefeller Center, one of the world's centers of communications.

## GENERAL SURVEY

### LIST II

**ACROSS AMERICA IN TEN MINUTES** 1 reel—B&W  
Lyman H. Howe Hodge Podge Series 11 minutes

An air tour from New York to San Francisco, with beautiful views of scenic highlights on the way and descriptive commentary interpreting the significance of geographical areas.

## ISLAND POSSESSIONS OF THE UNITED STATES

### LIST I

**CARIBBEAN SENTINEL** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 10 minutes

A modern interpretative travelogue on Puerto Rico, with commentary by Lowell Thomas, showing the industrial and military developments at San Juan and Monkey Island.

**JEWEL OF THE PACIFIC** 1 reel—B&W  
(20th Cent.-Fox) 9 minutes

Magic Carpet Series

An introductory travelogue to the Hawaiian Islands.

## CENTRAL AND SOUTH AMERICA

### LIST I

- |   |            |
|---|------------|
| <b>BUENOS AIRES TODAY</b> (Columbia)  | 1 reel—B&W |
| Columbia Tour   | 9 minutes  |
| A rather complete pictorial tour of the largest city in South America showing something of its grandeur and magnificence.                     |            |
| <b>CENTRAL AMERICA</b> (Warner Bros.)   | 1 reel—B&W |
| Musical World Journeys Series   | 11 minutes |
| Random scenes stress the volcanic origin of Central American mountains and reveal various native groups at work and play.                     |            |
| <b>GOOD NEIGHBORS</b> (20th Cent.-Fox)  | 1 reel—B&W |
| Magic Carpet Series   | 11 minutes |
| A general travelogue on South America useful as a survey picture in elementary geography classes.   |            |
| <b>HEART OF MEXICO</b> (20th Cent.-Fox)   | 1 reel—B&W |
| Magic Carpet Series   | 10 minutes |
| This film shows life in the towns, ancient ruins of former civilization and natives in their villages.  |            |
| <b>MEXICAN MURALS</b> (20th Cent.-Fox)  | 1 reel—B&W |
| Magic Carpet Series   | 9 minutes  |
| Social study of Mexico showing remnants of the Aztec civilization and present day native life in Taxco, Xochimilco, Janitzio and Mexico City. |            |
| <b>TOURING BRAZIL</b> (20th Cent.-Fox)  | 1 reel—B&W |
| Magic Carpet Series   | 10 minutes |
| A group of characteristic scenes photographed in various parts of Brazil and showing the varied phases of life of that country.               |            |

### LIST II

- |  |            |
|--|------------|
| <b>ARGENTINE ARGOSY</b> (20th Cent.-Fox)   | 1 reel—B&W |
| Magic Carpet Series  | 9 minutes  |
| A sweeping panorama of Argentina with glimpses of city life, the great cattle ranches and farms, the mountains and lakes in Western Argentina. |            |
| <b>IN OLD GUATEMALA</b> (20th Cent.-Fox)   | 1 reel—B&W |
| Magic Carpet Series  | 9 minutes  |
| A travelogue of Guatemala and Dutch Guiana showing a wide variety of elements of native life.  |            |

**IN THE GUIANAS** (20th Cent.-Fox) 1 reel—B&W  
 Magic Carpet Series 9 minutes  
 A picture showing the primitive life and activities of the native families living in the back country of the Guianas.

## **WEST INDIES AND BERMUDA**

### **LIST I**

**HAITI'S BLACK NAPOLEON** (Columbia) 1 reel—B&W  
 Colortour Series 9 minutes  
 A descriptive film of Haiti which has as its background the story of the ex-slave, Henri Christophe, who made himself king of Haiti in the early Nineteenth Century. This story presents interesting ethnological implications.

**ISLANDS OF THE WEST INDIES** (Columbia) 1 reel—B&W  
 De La Varre Travelogue 11 minutes  
 A West Indies travelogue which is significant for the excellent narration relating the history and importance of these islands in the world today.

**THE ISLE OF PLEASURE** (20th Cent.-Fox) 1 reel—B&W  
 Magic Carpet Series 11 minutes  
 After showing the vacation possibilities of Havana, this film shows the importance of the sugar and tobacco industries in the Cuban economy.

### **LIST II**

**SOJOURN IN HAVANA** (Columbia) 1 reel—B&W  
 De La Varre Travelogue 9 minutes  
 A typical tour of Havana showing the principal points of interest and contrasting the old Spanish town and the new city.



## EUROPE

The films are listed alphabetically by countries.

### BELGIUM

#### LIST I

- FLEMISH FOLK** (20th Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 9 minutes  
Scenes in the Flemish provinces of Bruges and Ghent stressing the remarkable extent to which medieval dress and customs have been preserved.

### ENGLAND

#### LIST II

- RURAL ENGLAND** (20th Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 9 minutes  
An English countryside picture which shows life in a rural village.

### FRANCE

#### LIST I

- BYWAYS OF FRANCE** (20th Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 9 minutes  
A cross section of peasant life in Brittany and Normandy set in the peaceful tempo of the countryside. The film includes detailed views of how the people live, with narration which describes the history of the peasant customs.

- LIFE IN PARIS** (Columbia) 1 reel—B&W  
Andre De La Varre Travelogue 10 minutes  
A descriptive travelogue of the city of Paris with unusually intelligent commentary which includes historical data.

#### LIST II

- SAVOY IN THE ALPS** (Columbia) 1 reel—B&W  
Columbia Tour Series 10 minutes  
A scenic study of Savoy, the French province bordering Italy, with views of Mt. Blanc and adjacent mountain scenery.

### GERMANY

#### LIST I

- RHINELAND MEMORIES** (20th Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 9 minutes  
A portrayal of life in Germany before the advent of the Nazi regime.

**SPREEWALD FOLKS** (20th Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 10 minutes

Native life of the peasants along the River Spree before the coming of Nazi influence. Folk songs and dancing are shown in connection with a wedding and christening procession.

## GREECE

### LIST I

**AROUND THE ACROPOLIS** (20th Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 9 minutes  
This is modern Athens and the pre-war routine life of the people.

### LIST II

**GLIMPSES OF GREECE** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 9 minutes  
Three sequences show the nomads of Macedonia, a monastery in Thessaly, and the Royal Guards drilling at the Acropolis.

## HOLLAND

### LIST I

**HOLLAND AND THE ZUYDER ZEE** 1 reel—B&W  
De La Varre Travelogue (Columbia) 9½ minutes  
This is life in Amsterdam, Holland, and the dairy industry found in the adjacent farm lands.

**ROAMING THE NETHERLANDS** 1 reel—B&W  
(20th Cent.-Fox) 9 minutes  
Magic Carpet Series

A series of glimpses of the countryside and the people of the Netherlands, showing various industrial and occupational activities of the Dutch.

## IRELAND

### LIST I

**IRISH PASTORAL** (20th Cent.-Fox) 1 reel—B&W  
Along the Road to Romance Series 9 minutes  
Random views around Dublin and Limerick portraying much of the traditional life of the people.

### LIST II

**GEM OF THE SEA** (20th Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 10 minutes  
Views of ancient Irish architecture in and around Dublin with a sequence on the Church of St. Mellary where the carillon chimes play "Londonderry Air" and the choir sings "Missa Cantata."

## ITALY

### LIST II

- DOWN FROM VESUVIUS** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 9 minutes  
A portrayal of life in and about Naples showing the spaghetti and fishing industries.

- ITALY, NEW AND OLD** 1 reel—B&W  
(Warner Bros.) 9 minutes

This film contrasts life in an Italian mountain village with that of Venice, one of the most picturesque and beautiful cities.

- VENETIAN HOLIDAY** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 10 minutes

A pre-war picture which shows Venice as having changed very little since the Middle Ages. Sequences on the glass industry are well photographed.

## MEDITERRANEAN AREA

### LIST II

- MEDITERRANEAN MEMORIES** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 9 minutes  
A comprehensive view of the Mediterranean area from Gibraltar to Greece.

- ROCK OF GIBRALTAR** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 10 minutes  
A study of Britain's Rock of Gibraltar and the life of the British soldiers stationed there.

## NORWAY

### LIST I

- THE VIKING TRAIL** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 11 minutes  
The film portrays the sweeping beauty of Norway, its fjords, waterfalls and snow-capped mountains and shows the country people still living under the influence of an ancient tradition.

### LIST II

- OVER THE VIKING TRAIL** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 10 minutes  
A typical travelogue of Norway and Sweden with views of fjords and snow-capped mountains interspersed with pictures of a wedding procession.

## PORTUGAL

### LIST II

#### PICTURESQUE PORTUGAL

1 reel—B&W

Magic Carpet Series (20th Cent.-Fox) 9 minutes

A film reflecting the beauty of Portugal and providing glimpses of the life of its people.

#### PORTRAITS OF PORTUGAL

1 reel—B&W

Magic Carpet Series (20th Cent.-Fox) 10 minutes

This picture reviews the art and industries of Portugal with a complete sequence on the making of port wine.

## RUSSIA

### LIST I

#### SOVIET RUSSIA (Warner Bros.)

1 reel—B&W

9 minutes

The principal cities and districts of Russia of thirty years ago are shown. Street scenes, national shrines and some industrial activities are depicted.

## SPAIN

### LIST I

#### MEMORIES OF SPAIN

1 reel—B&W

Magic Carpet Series (20th Cent.-Fox) 10 minutes

This film, taken before the Spanish Civil War, pictures life in Madrid, Seville, Segovia and Toledo with views of the rural life near these cities.

## SWITZERLAND

### LIST I

#### BEAUTIFUL SWITZERLAND (Columbia)

1 reel—B&W

10 minutes

The narration of this travelogue, illustrated by a map, tells how Switzerland, the oldest republic in the world, is naturally fortified by the barriers of mountain peaks, beautifully photographed, surrounding the country.

#### GENEVA BY THE LAKE

1 reel—B&W

Magic Carpet Series (20th Cent.-Fox) 10 minutes

A typical travelogue of this Swiss city in which modern developments and ancient customs are compared.

## THE NEAR EAST

### LIST II

#### JERUSALEM, THE HOLY CITY

1 reel—B&W

(Warner Bros.) 10 minutes

Scenes in and about Jerusalem show aspects of native life and the ceremonies of various religious sects.

# AFRICA

## ALGERIA

### LIST I

- UNVEILING ALGERIA** (Columbia) 1 reel—B&W  
A Columbia Tour 10 minutes  
A contrast between the ancient native city and the modern French metropolis on the beautiful harbor in North Africa.

## LIBYA

### LIST I

- ITALIAN LIBYA** (20th Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 10 minutes  
A travelogue of Libya during the Italian occupation with an informative account of governmental relations with Italy.

## MOROCCO

### LIST I

- IN MOROCCO** (Columbia) 1 reel—B&W  
A Columbia Tour 11 minutes  
The theme of this visit to Morocco is the contrast between the old and the new civilization, with a fine example of the locality where native culture has resisted change and remained fixed for more than a thousand years. The commentary gives excellent historical background of Moorish culture and points out the influence of Mohammedan religion on life.

- UNDER MOROCCAN SKIES** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 10 minutes

An interpretative travelogue of life in Spanish Morocco showing the strongholds of the Moroccan chieftains and street scenes with closeups of the natives.

## TRIPOLI

### LIST II

- DESERT TRIPOLI** (20th Cent.-Fox) 1 reel—B&W  
9 minutes  
The Roman ruins of Leptis and some native life in Tripoli are shown.

## TUNISIA

### LIST I

- JOURNEY IN TUNISIA** (Columbia) 1 reel—B&W  
Andre De La Varre Travelogue 10 minutes  
A descriptive film study beginning in the city of Tunis, showing the influences of Eastern culture, then proceeding to Southern Tunisia and describing the life of the native people.

# ASIA

## CHINA

### LIST I

**FROM SINGAPORE TO HONG KONG** 1 reel—B&W  
A De La Varre Travelogue (Columbia) 10 minutes  
Although part of this film shows Singapore before the war, the descriptive photography of Hong Kong is informative.

**LAND OF GHENGIS KHAN** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 10 minutes  
A social review, with informative commentary, of some aspects of life in Mongolia showing the sun-baked cities in Manchukuo, the strange dwellings of Mongolian nomads and views of life on the edge of the Gobi Desert.

**PAGODAS OF PEIPING** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 8 minutes  
A well planned study of Peiping showing the present day social influences of ancient customs and traditions.

**SAMPANS AND SHADOWS** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 10 minutes  
A descriptive review of life among the "little people" of the South China ports of Swatow, Foochow, Amoy, and Canton.

**WHAT IS CHINA?** 2 reels—B&W  
(Produced by the Educational Services Department of the Motion Picture Association) 23 minutes  
This general survey film on China was specially edited for elementary school social studies and geography classes.

Animated maps and scenic views stress the geography of the land; a sequence reviewing their inventions and cultural development emphasizes Chinese history; subsequent scenes deal with the people of China, showing their means of earning a livelihood as laborers, farmers, sampan fishermen and skilled artisans; and the conclusion of the treatment reveals the modernization of China through education and industry.

### LIST II

**HONG KONG HIGHLIGHTS** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 9 minutes  
A sight-seeing trip through Hong Kong.

**RICKSHA RHYTHM** (20th Cent.-Fox) 1 reel—B&W  
Magic Carpet Series 9 minutes  
Random scenes in Shanghai on the river front, in the International Settlement, in the native city and in a fashionable night club where Chinese and Westerns mingle together.

**WANDERING THROUGH CHINA** 1 reel—B&W  
(20th Cent.-Fox) 9 minutes

Street scenes in a Chinese city, as a tourist might see them, include native craftsmen and public entertainers.

## INDIA

### LIST I

**THE LAND OF THE BENGAL** (20th Cent.-Fox) 1 reel—B&W  
Fox Movietone Series 9 minutes

A series of scenes among the people of Calcutta.

### LIST II

**HISTORIC CITIES OF INDIA** (Columbia) 1 reel—B&W  
A Columbia Tour 10 minutes

A travelogue featuring the old and new Delhi and filled with examples of Hindu architecture.

**IN FAR MANDALAY** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 9 minutes

A tour along the Irrawaddi River to Rangoon where strange customs of the natives are shown and described.

## INDO-CHINA

### LIST I

**SPOTLIGHT ON INDO-CHINA** 1 reel—B&W  
(20th Cent.-Fox) 9 minutes

This is French Indo-China during the second World War, emphasizing how little even war disturbs the customs of these ancient people. Hindu, Chinese and French influences are seen in the streets of Saigon.

There are unusual views of the building of the Burma Road and detailed scenes of the mighty ruins of Angkor Vat now rediscovered after having been forgotten for several centuries.

## MALAY STATES

### LIST II

**WHERE EAST MEETS WEST** 1 reel—B&W  
A Magic Carpet Series (20th Cent.-Fox) 9 minutes

A series of scenes showing the extent to which Western customs have entered into Singapore.

## THAILAND (SIAM)

### LIST I

**MYSTIC SIAM** 1 reel—B&W  
(20th Cent.-Fox) 10 minutes

A group of scenes showing the native people at work and play and worship, with commentary by Lowell Thomas which points out the importance of Siam in the world's struggles for the Orient.

### LIST II

**BYWAYS OF BANGKOK** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 9 minutes

A fast moving review of modern life in Siam's Bangkok. The commentary includes some historical and anthropological data.

**PAGEANT OF SIAM** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 10 minutes

A picture showing some of the natives of Bangkok and ceremonies of the king's court.

## NEW ZEALAND

### LIST I

**THE LAND OF CONTENTMENT** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 9 minutes

A descriptive film of life in New Zealand with particular emphasis on the Maoris, original inhabitants who have developed into a substantial social unit.

## PEOPLES OF THE WORLD—TRAVEL

**ANY WAY TO GET THERE** 1 reel—B&W  
Lyman Howe Hodge Podge Series 9 minutes

Unusual means of transportation throughout the world, showing natives riding donkeys in Greece, burros in Jerusalem, camels in Egypt, etc.

**TRAFFIC** 1 reel—B&W  
Lyman Howe Hodge Podge Series 10 minutes

A study of types of transportation all over the world, affording glimpses as well of national costumes in the countries represented.

**THE WORLD AT PRAYER** 1 reel—B&W  
Magic Carpet Series (20th Cent.-Fox) 10 minutes

The universal urge to pray, as manifested in these sequences of a pilgrimage to Lourdes, the muezzin's call to the faithful in Arabia, and a procession of Buddhist priests and others.



## UNITED STATES HISTORY

Many significant episodes in American History have been made into motion pictures. The major historical facts have been authenticated, and the dramatic approach in these productions tends to establish favorable attitudes toward basic concepts in American Government.

The handbook, "**History and Social Studies — Films for Classroom Use,**" which contains more detailed descriptions of all films listed below, is available without charge upon request.

### GENERAL SURVEY

#### LIST I

**AMERICA THE BEAUTIFUL** 2 reels—Technicolor  
(Warner Bros.) 20 minutes

**AMERICA THE BEAUTIFUL** is a moving pageant of the wild beauty, the farms, towns, cities, industries and people of our mighty land. It carries the message of pride in our heritage and our responsibility to keep America strong and beautiful.

**LAND OF LIBERTY** 8 reels—B&W  
80 minutes

A pictorial history of the United States originally prepared for exhibition at the New York World's Fair and the San Francisco World's Fair. This subject is composed of sequences taken from many historical motion pictures and edited into a complete story of the colonization of America, the establishment of the Republic, and its subsequent history.

The film is divided into four two-reel parts covering periods of history as follows:

Part 1—Early Colonial History and the development of the Republic to 1805.

Part 2—History of the United States 1805 to 1860.

Part 3—History of the United States 1860 to 1890.

Part 4—History of the United States 1890 to 1938.

The entire eight reels may be licensed at a cost of \$100.00 for a three year period. The license may be renewed for the fourth and subsequent years at a cost of \$20.00 per year.

### COLONIAL PERIOD

**THE BILL OF RIGHTS** 2 reels—Technicolor  
(Warner Bros.) 20 minutes

One of the series of Technicolor historical films, this picture shows the opposition in Parliament to the highhanded policies of George III with respect to the American colonies and the outraged indignation of the colonists when the Royal Governor dissolves the Virginia House of Burgesses. Patriotic Virginians under the leadership of Jefferson and Madison meet



**SERVANT OF THE PEOPLE** (MGM) 2 reels—B&W  
21 minutes

A segment of constitutional history showing the conditions of confusion under the Articles of Confederation and dramatizing the sessions of the Convention in 1787 where the Constitution was prepared and adopted.

This film shows the individual contributions made by various early leaders, particularly Benjamin Franklin, and some of the methods used to establish unity in the government.

**SONS OF LIBERTY** 2 reels—Technicolor  
(Warner Bros.) 20 minutes

A biography of the well known Jewish patriot, Haym Salomon, friend of George Washington, from the time he joined the patriotic organization, Sons of Liberty, through the closing scenes of his life.

**STORY THAT COULDN'T BE PRINTED** 1 reel—B&W  
Passing Parade Series (MGM) 11 minutes

The history of John Peter Zenger, pre-Revolutionary War printer and publisher, who was persecuted, arrested, and tried for publishing reports reflecting upon the honesty of His Majesty's Colonial representative. The first significant victory in the battle for freedom of the press.

**WINNING OUR INDEPENDENCE** 3 reels—B&W  
(Columbia) 34 minutes

Adapted from **THE HOWARDS OF VIRGINIA**.

This film tells the story of the American Revolution from the viewpoint of Matthew Howard, a hardy colonial, who hews his home and fortune out of the wilderness. He is elected to the Virginia House of Burgesses, and following its dissolution, serves on the Committee of Correspondence. When the Revolution breaks out, he leaves his family to fight until independence is won.

Dramatic sequences portray the debates over the Stamp Act, and Patrick Henry's immortal speech, "If this be treason," highlights one session.

Ensuing episodes depict the hardships of Washington's ragged and starving, but indomitable army.

*This film was prepared in collaboration with the Audio-Visual Committee of the National Council for the Social Studies. Teacher guides are available on request.*

## **LIST II**

**THE BOSTON TEA PARTY** 1 reel—B&W  
(Warner Bros.) 10 minutes

This film records statues and places of significance in the history of the United States between 1775 and 1807.

## PRE-CIVIL WAR PERIOD

### LIST I

**COMMUNICATIONS WESTWARD** 3 reels—B&W  
**Adapted from WELLS FARGO** (Paramount) 30 minutes

This excerpted version of a feature photoplay draws together numerous historical threads and weaves them into a significant pattern of our country's development from 1845 to 1870. It stresses the vital part played by communications in the opening of the West and the settlement of California.

The film opens with the news of the acquisition of California by the United States following the Mexican War and the subsequent migration of the Forty-Niners.

Finally, in 1857, the Wells Fargo Company secures the government contract to carry mail by an overland route. The film shows the development of the route and the original run of the Overland Express, thrillingly depicting the hazards of the journey. Two years later, as the Transcontinental Telegraph is being constructed across the plains, a Pony Express rider brings to the West the news of Lincoln's election.

The concluding sequence shows the importance of the Overland Express to the Union during the war, as a heavily guarded shipment of gold is carried from the sub-treasury in San Francisco to finance the Federal armies.

*This film was prepared in collaboration with the Audio-Visual Committee of the National Council for the Social Studies. Teacher guides are available on request.*

**DRIVEN WESTWARD** 3 reels—B&W  
Adapted from BRIGHAM YOUNG (20th Cent.-Fox) 30 minutes

This excerpted classroom film presents a stirring visualization of the contribution of a minority group to our national development and demonstrates the necessity for respecting the rights of such a group.

Memorable sequences show the persecution of Mormons in Illinois; their hazardous trek westward under Brigham Young's leadership; and their dramatic struggle to survive in the new colony at Great Salt Lake. The film concludes with the historic occurrence when sea gulls save the grain fields by devouring hordes of crickets.

No reference is made to Mormon doctrine in film. The Mormons are presented simply as a minority group which made great sacrifices for its beliefs and in so doing helped open the West.

*This film was prepared in collaboration with the Audio-Visual Committee of the National Council for the Social Studies. Teacher guides are available on request.*

**JEFFERSON DAVIS DECLARES SECESSION** ½ reel—B&W  
**Adapted from TENNESSEE JOHNSON** 6 minutes  
(MGM)

This half-reel subject deals poignantly with the decisive moment when the rift between the North and the South became final and irrevocable with the declaration of Secession by Jefferson Davis in the United States Senate. The speech is preceded in this excerpt by incidents on the floor of the Senate which reflect the tensions and animosities besetting the nation. In his address, Davis expresses simply yet eloquently the determination of the Southern States to withdraw from the Union. His delivery and his words stress the difficulty of this decision and at the same time reveal the sincerity and conviction of Confederate leaders in their beliefs. The concluding scene depicts the pathos of the occasion as Southern Senators file resolutely from the Senate chamber.

**MAN WITHOUT A COUNTRY** 2 reels—Technicolor  
(Warner Bros.) 21 minutes

A faithful filming of the story of the same title by Edward Everett Hale in which Lt. Nolan, arrested for treason, is sentenced to spend the rest of his life on a ship where he should hear no reference to his native land.

**MONROE DOCTRINE** 2 reels—Technicolor  
(Warner Bros.) 16 minutes

The development of the Monroe Doctrine and subsequent instances of its application.

**OLD HICKORY** (Warner Bros.) 2 reels—Technicolor  
17 minutes

A biography of Andrew Jackson from the battle of New Orleans in 1812 through his presidential career.

**ROMANCE OF LOUISIANA** 2 reels—Technicolor  
(Warner Bros.) 19 minutes

The story of the Louisiana Purchase from the discussion stage (Jefferson and Monroe), through the conferences in Paris, to the final ceremonies in New Orleans at which the American Government assumed control.

**SONG OF A NATION** 2 reels—Technicolor  
(Warner Bros.) 19 minutes

A dramatization of the writing of "The Star Spangled Banner" by Francis Scott Key on board a British ship opposite Fort McHenry.

## CIVIL WAR PERIOD

### LIST I

**ANGEL OF MERCY** (MGM) 1 reel—B&W  
10 minutes

A biography of Clara Barton, beginning with her organization of women to serve in Civil War field hospitals, through her many attempts and ultimate success in organizing the American Red Cross as part of the International organization.

**FLAG OF HUMANITY** 2 reels—Technicolor  
(Warner Bros.) 19 minutes

This is a biography of Clara Barton, showing her service in the Civil War and the Franco-Prussian War. Miss Barton is shown attending the Geneva Convention of the new International Society and in her many attempts, ultimately successful, to win recognition of an American Red Cross by the United States Government.

**LINCOLN IN THE WHITE HOUSE** 2 reels—Technicolor  
(Warner Bros.) 21 minutes

A portion of Lincoln's life beginning with his first inaugural address. There are scenes of Lincoln's home life in the White House and finally a dramatization of the President speaking at Gettysburg.

**THE PERFECT TRIBUTE** (MGM) 2 reels—B&W  
19 minutes

A dramatization based on the story by Mary Shipman Andrews, showing Lincoln's trip to Gettysburg and his obvious disappointment the following day because of the poor reception given his speech.

Lincoln visits a nearby prison hospital and repeats the Gettysburg Address in full to a wounded Confederate soldier. His conversation with the soldier reveals the spirit of Lincoln and his attitude toward the South.

**UNDER SOUTHERN STARS** 2 reels—Technicolor  
(Warner Bros.) 18 minutes

A fictional account of the Civil War Battle of Chancellorsville and the events preceding it on the Confederate side. It portrays the characters of Stonewall Jackson and Robert E. Lee and shows the mortal wounding of Jackson at Chancellorsville.

### LIST II

**THE BLUE AND THE GRAY** 1 reel—B&W  
(Warner Bros.) 10 minutes

Places and monuments in the South commemorate Civil War battles and heroes.

**DIXIELAND** (Warner Bros.) 1 reel—B&W  
 See America First Series 11 minutes  
 A rapid review of the South, with emphasis on historical places and personages. The South and its traditions are presented in an interesting and agreeable fashion.

## POST CIVIL WAR PERIOD

### LIST I

**JOHNSON AND RECONSTRUCTION** 3 reels—B&W  
 Adapted from TENNESSEE JOHNSON (MGM) 33 minutes

This film is a biographical study of President Andrew Johnson. It stresses his conflict with the Radical Republicans in Congress under the leadership of Thaddeus Stevens over policies of Reconstruction. Climaxing the film, is the dramatic trial of impeachment in which Johnson was acquitted by one vote.

*This film was prepared in collaboration with the Audio-Visual Committee of the National Council for the Social Studies. Teacher guides are available on request.*

**TEDDY THE ROUGH RIDER** 2 reels—Technicolor  
 (Warner Bros.) 19 minutes

This biography of Theodore Roosevelt from 1898 to 1914 shows his activity successively as President of the New York Police Commission; as Assistant Secretary of the Navy; his organization of the Rough Riders and participation in the Spanish American War; his election as Governor of New York State; his nomination and election to the Vice Presidency of the United States.

### LIST II

**THE MAN IN THE BARN** (MGM) 1 reel—B&W  
 Historical Mystery Series 10 minutes

This is the dramatization of a theory that John Wilkes Booth successfully escaped in 1865 and finally died in Oklahoma in 1903.

**SONS OF THE PLAINS** 2 reels—Technicolor  
 (Warner Bros.) 19 minutes

Dramatized fiction telling the story of the struggle between the Indians and the early Americans of the West.

## CONTEMPORARY HISTORY

### LIST I

★**THE BERLIN AIR LIFT** (20th Cent.-Fox) 2 reels—B&W  
 An excerpt from THE BIG LIFT 20 minutes

The film opens with documentary newsreel shots of the Russian blockade of Berlin and General Lucius D. Clay's statement of America's resolution not to be forced out of the city.

Giant U. S. Air Force planes arrive at Frankfurt, Germany to fly food,

coal and medical supplies into Berlin. The film follows the crew of "The White Hibiscus" as they learn the intricacies and hazards of flying the narrow international air corridor. As time passes, "The White Hibiscus" is renamed "Der Schwarze Hibiscus" and is the plane that completes the one-hundred-thousandth flight of "Operation Vittles."

The film shows in detail the operation of the flight program, in particular the method of guiding a crippled plane to a safe landing by radar. Finally, balked by the Air Lift, the Russians abandon the blockade as a "cold war" weapon.

*This film was prepared by the A-V Committee of the N.C.S.S.*

## **LIST II**

- |   |                           |
|---|---------------------------|
| <b>HEADLINES OF THE CENTURY</b><br>(Paramount)  | 5 reels—B&W<br>50 minutes |
| A pictorial history from 1897 to 1932, taken from newsreels of the period in five parts: Part 1, 1897 to 1905; Part 2, 1905 to 1910; Part 3, 1910 to 1923; Part 4, 1923 to 1928; and Part 5, 1928 to 1932.  |                           |
| <b>MEN FOR THE FLEET</b> (20th Cent.-Fox)<br>Adventures of a News Cameraman Series  | 2 reels—B&W<br>19 minutes |
| Newsreel cameramen record adventures encountered by bluejackets training for the United State Navy from the time of enlistment.   |                           |
| <b>MEN OF WEST POINT</b> (20th Cent.-Fox)   | 1 reel—B&W<br>10 minutes  |
| Pictorial review of the history of West Point, its courses of training, and its emphasis on physical fitness and mental alertness.  |                           |
| <b>1947, YEAR OF DIVISION</b><br>(Paramount)  | 2 reels—B&W<br>21 minutes |
| Briefly touching upon headline events, this film delves into the international difficulties which have set the United States and the U.S.S.R. at odds. It illustrates the growing threat of inflationary prices, Russia's Iron Curtain policy, the effort of the Marshall Plan to counteract Communism and the attempts of the U.N. General Assembly to secure peace. |                           |
| <b>TWO DECADES OF HISTORY</b><br>(Paramount)  | 2 reels—B&W<br>22 minutes |
| Sequences depict newsreel coverage of such historically important happenings during the period, 1927-1947 as the inauguration of F. D. Roosevelt and several incidents of the development of the New Deal; the growing threat and eventual outbreak of World War II; and America's mobilization for and conduct of the war.   |                           |



## WORLD HISTORY

*The following eight films were prepared by the Audio-Visual Committee of the National Council for the Social Studies.*

### LIST I

**THE BEGINNING OR THE END** (MGM) 3 reels—B&W  
30 minutes

Excerpted from the feature photoplay of the same title, this classroom version traces the development of the atom bomb to the destruction of Hiroshima. A dramatic but historically accurate presentation is made of the personalities and events. The following world figures are portrayed: Franklin D. Roosevelt, Albert Einstein, General Leslie R. Groves, J. Robert Oppenheimer, Vannevar Bush and Enrico Fermi.

**CONQUEST** (MGM) 2 reels—B&W  
23 minutes

This classroom version of the feature photoplay depicts Napoleon's maneuvering in power politics as well as his efforts to regain the mastery of Europe following his retreat from Moscow and subsequent exile on Elba.

Primarily a character study, the film presents a provocative soliloquy in which Napoleon analyzes the forces which motivate him in his driving thirst for power. It also portrays the mutually distrustful relations between him and his minister, Talleyrand, and characterizes forcefully his ultimate bitter acceptance of defeat as he boards a British man-o'-war for transportation to his final exile on St. Helena. *Teacher guides are available upon request.*

**THE CRUSADES** (Paramount) 3 reels—B&W  
32 minutes

This excerpted version of the feature film portrays in dramatic sequences the efforts of the peoples of Europe to recapture the Holy Land from the Saracens. The motivation for the Crusades is shown in the despoliation of Jerusalem by the Infidel and the preaching of Peter the Hermit.

Emphasis in the film is upon the Third Crusade. Stirring episodes show the departure of the English forces under Richard the Lionhearted; the massing of European armies at Marseilles; the difficulties encountered in providing equipment and supplies for the vast expedition; the Battle of Acre; and the truce with the Saladin.

The film is especially noteworthy for the careful research which resulted in exact costumes and settings. *Teacher guides are available upon request.*

**THE HOUSE OF ROTHSCHILD** (20th Cent.-Fox) 3 reels—B&W  
33 minutes

This classroom version of the feature photoplay highlights the importance of finance in warfare and dramatically visualizes the injustice of discrimination against minorities.

The film shows the part played by the five Rothschild brothers in contributing their financial support to the first defeat and exile of Napoleon. Despite

their part in the victory, however, they still find that prejudice and discrimination oppress them and their people.

When Napoleon escapes from Elba, they again support the cause of peace by financing the Allied Powers, and this time win promises of consideration which ultimately help to abolish restrictions upon the civil rights of the Jews. *Teacher guides are available upon request.*

### **MARC ANTONY OF ROME**

2 reels—B&W

Adapted from CLEOPATRA (Paramount)

23 minutes

This film traces the part played by Caesar's impetuous general in the crucial period which preceded the rise of Octavius Augustus to power.

Opening with Caesar's triumphal return to Rome in 44 B. C. and his subsequent assassination, the film depicts the formation of the Second Triumvirate. The inimical relations between Antony and Octavius foreshadow the course of history. Antony becomes infatuated with Cleopatra, neglecting his plan to subjugate Egypt, and Octavius declares war on him and the Egyptian Queen. Antony suffers defeat at Actium and commits suicide, leaving Octavius master of the Roman world.

Painstaking research resulted in authentic sets, costumes and war equipment of the period throughout the film. *Teacher guides are available upon request.*

### **★RENAISSANCE INTRIGUE** (20th Cent.-Fox)

2 reels—B&W

An excerpt from PRINCE OF FOXES

20 minutes

As the film opens, Cesare Borgia reveals to his henchman, Count Orsini, his plan to gain control of Citta del Monte, an independent principality. He sends Orsini ostensibly as his ambassador to spy out the defenses of the mountain stronghold.

A prototype of the Renaissance man, Orsini is accomplished as an artist, statesman, and soldier. During his stay at Citta del Monte, he is influenced by the enlightened government of the principality. When Borgia sends his ultimatum, Orsini revolts against his vicious, corrupt policies and joins forces in the defense of Citta del Monte. The defenders withstand an attack and siege, defeating Borgia's forces.

Although based upon a fictional incident, the film provides a rich, authentic background for the study of Renaissance Italy. Details of the life of the times are vividly reproduced.

### **THE RISE OF A DICTATOR**

3 reels—B&W

Excerpted from THE HITLER GANG (Paramount)

30 minutes

Reproducing the characters and personalities of Hitler and his principal followers with amazing fidelity, this film traces the dictator's rise from an obscure corporal in the defeated German Army to absolute ruler of the

Reich. Emphasis in the film is upon the methods Hitler used to split the populace into helpless minorities, defeating them one by one; his utilization of "the big lie;" intimidation through systematic terror; and control through Storm Troopers and the Hitler Jugend. Outstanding events in his career, such as the Munich "Putsch;" his incarceration in Landsberg Prison, where he wrote "Mein Kampf;" and the Reichstag fire are vividly depicted. The excerpt provides an analytical case study of gangsterism in government as well as a penetrating insight into the historical development in Germany from 1919 to 1936.

★**SPANISH CONQUEST IN THE NEW WORLD** Color or B&W

An excerpt from **CAPTAIN FROM CASTILE** 2 reels—16 minutes  
 - (20th Cent.-Fox)

As Cortez is in Cuba organizing his expedition to Mexico, he learns that Governor Velasquez intends to depose him; nevertheless, he disregards the governor's representatives. He arrives on the mainland, where he is met by ambassadors from Montezuma bearing gifts of gold and jewels. Cortez then burns his fleet and plunges fearlessly into the interior. Scenes show the expedition on the march, with the women and children following the foot soldiers and mounted Conquistadores .

At Cholulu the nephew of Montezuma comes to meet Cortez. He warns the Spaniard that his expedition faces annihilation unless it turns back. In reply, Cortez orders his cannoneers to fire upon and destroy a stone idol. The chaplain of the expedition, who had come to convert the heathens to Christianity, is shocked by Cortez's ruthless attitude.

The film ends as Cortez sets out with Indian allies opposed to Montezuma to invade Mexico City. No scenes of battle or carnage are shown, but the film provides a vivid background for the study of this period in history. The colorful costumes of the Conquistadores are authentically reproduced, as are those of the retinues of the ambassadors from Montezuma. The ruthless, adventurous character of Cortez and his followers is excellently portrayed.

**LIST II**

**BIKINI, THE ATOM ISLAND**

1 reel—B&W

Miniature Series (MGM)

11 minutes

Bikini natives are shown in a dramatic presentation of the evacuation from their homes for the atom bomb experimental tests.

**THE FACE BEHIND THE MASK**

1 reel—B&W

Historical Mystery Series (MGM)

11 minutes

The mysterious story of a masked man, imprisoned for life by Louis XIV, who became a symbol of people imprisoned without trial.

**THE KING WITHOUT A CROWN** 1 reel—B&W  
Historical Mystery Series (MGM) 11 minutes  
Stimulating speculation about the mystery surrounding the fate of the son of Louis XVI of France.

**THE MAN ON THE ROCK** 1 reel—B&W  
Historical Mystery Series (MGM) 11 minutes  
Dramatization of a theory that it might have been Napoleon's double who died at St. Helena, instead of the Emperor himself.

**SONG OF REVOLT** (MGM) 1 reel—B&W  
Tabloid Musical Series 11 minutes  
Despite the historical inaccuracy of depicting the "Marseillaise" as inspiring the attack on the Bastille in 1789 rather than the Tuileries in 1792, this film presents an interesting background of the writing of the French national anthem by Rouget.

See also:

GEOPOLITIK

TALE OF TWO CITIES

WATCH TOWER OVER TOMORROW



**SCENES FROM FILMS ON  
AMERICAN HISTORY**

***DRUMS ALONG THE  
MOHAWK***  
(20th Century-Fox)



***WINNING OUR  
INDEPENDENCE***  
Adapted from  
***THE HOWARDS OF VIRGINIA***  
(Columbia)



***SERVANT OF THE PEOPLE***  
(MGM)

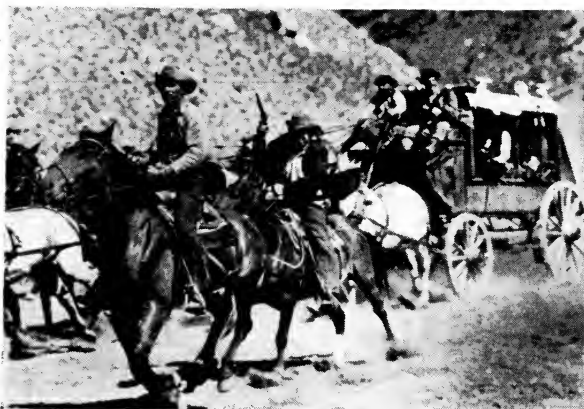


***LAND OF LIBERTY***

**SCENES FROM FILMS ON  
AMERICAN HISTORY**

**COMMUNICATIONS  
WESTWARD**

Adapted from  
**WELLS FARGO** (Paramount)



**DRIVEN WESTWARD**

Adapted from  
**BRIGHAM YOUNG**  
(20th Century-Fox)

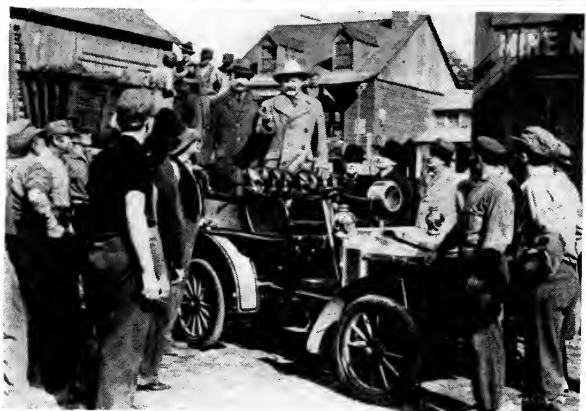


**JOHNSON AND  
RECONSTRUCTION**

Adapted from  
**TENNESSEE JOHNSON**  
(MGM)



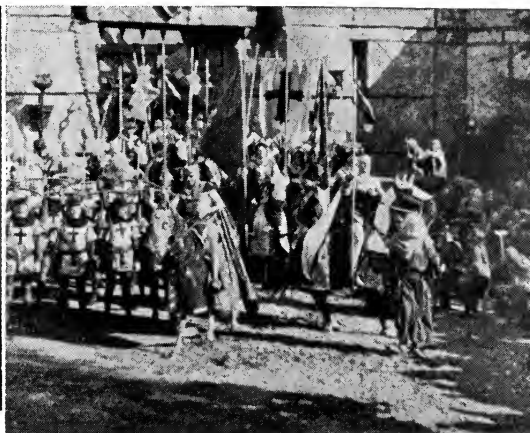
**LAND OF LIBERTY**



SCENES FROM FILMS ON WORLD HISTORY



**MARC ANTONY OF ROME**  
Adapted from *CLEOPATRA* (Paramount)



**THE CRUSADES**  
(Paramount)



**CONQUEST** (MGM)



**THE HOUSE OF ROTHSCHILD**  
(20th Century-Fox)

# SOCIAL STUDIES

## CIVICS

### LIST I

A series of pictures—the Washington Parade Series—has been produced in cooperation with various government agencies to show the purposes and procedures by which some of the government functions are performed. This series does not, of course, give a complete view of all government departments but does serve a purpose in presenting reality to some of the government institutions which are otherwise quite remote to many students.

**WASHINGTON, D. C.** (Columbia) 1 reel—B&W  
Washington Parade Series 9 minutes

An aerial view of the city of Washington followed by brief visits to the buildings of many of the government's departments.

**THE ARCHIVES** (Columbia) 1 reel—B&W  
Washington Parade Series 10 minutes

This film, after showing the approach to the Archives Building, pictures the various rooms and their uses, finally giving close-ups of the originals of important American documents.

**INSIDE THE CAPITOL** (Columbia) 1 reel—B&W  
Washington Parade Series 10 minutes

A detailed trip from cellar to dome of the nation's capitol building showing interesting spots in the edifice. Sessions of the Senate and Congress are visited.

**INSIDE THE FEDERAL BUREAU  
OF INVESTIGATION** (Columbia) 1 reel—B&W  
Washington Parade Series 10 minutes

A film showing the exhaustive program of the Federal Bureau of Investigation with a descriptive portrayal of the training of F.B.I. agents.

**INSIDE THE LIBRARY OF CONGRESS** 1 reel—B&W  
Washington Parade Series 10½ minutes

The various rooms and departments of the Library of Congress in which are shown original editions of famous books and historic documents.

**INSIDE THE WHITE HOUSE** 1 reel—B&W  
Washington Parade Series 10 minutes

A visit to the various official rooms of the White House and the Executive Offices with descriptions of some of their uses.

**THE MINT** (Columbia) 1 reel—B&W  
Washington Parade Series 10½ minutes

The inside story of Uncle Sam's newest coinage plant at San Francisco.



- SMITHSONIAN INSTITUTE** (Columbia) 1 reel—B&W  
 Washington Parade Series 10½ minutes  
 A film of the many exhibits on view at the Smithsonian Institute.
- SOCIAL SECURITY** (Columbia) 1 reel—B&W  
 Washington Parade Series 10 minutes  
 This film interprets the operation of the Social Security Act from the time of its passage through its various steps to final payments of checks.
- UNITED STATES MILITARY ACADEMY** 1 reel—B&W  
 Washington Parade Series 10 minutes  
 A documentary film presenting life in the United States Military Academy.
- UNITED STATES NAVAL ACADEMY** 1 reel—B&W  
 Washington Parade Series 11 minutes  
 A factual presentation of life in the United States Naval Academy.
- UNITED STATES TREASURY** (Columbia) 1 reel—B&W  
 Washington Parade Series 10 minutes  
 A descriptive account of the making of paper money and the handling of old money returned to the Bureau.

## **LIST II**

- FRIEND INDEED** (MGM) 1 reel—B&W  
 Pete Smith Specialties Series 10 minutes  
 A dramatization of the events underlying the Federal Law which permits Seeing Eye Dogs to ride in railway coaches with their masters.
- GUARDIANS OF THE SEA** 1 reel—B&W  
 (20th Cent.-Fox) 9 minutes  
 The story of the various services of the United States Coast Guard in defending shorelines and in keeping open the sea lanes for shipping.
- HOW TO VOTE** (MGM) 1 reel—B&W  
 MGM Miniature Series 10 minutes  
 A satirical presentation of a political meeting with exaggerated emphasis on the buncombe present in some political speeches.
- THE ICEBERG PATROL** 1 reel—B&W  
 (20th Cent.-Fox) 10 minutes  
 Glimpses of the work done by the United States Iceberg Patrol with detailed presentation of life on the patrol boats.
- PROPHET WITHOUT HONOR** (MGM) 1 reel—B&W  
 MGM Miniature Series 11 minutes  
 A biographical description of the work of Admiral Maury, out of which has developed the United States Weather Bureau.
- SENTINELS OF THE SEA** 1 reel—B&W  
 (20th Cent.-Fox) 9 minutes  
 A visit to lighthouses and lightships with emphasis on the romantic rather than the practical aspects of these "sentinels of the sea."

## PROBLEMS OF DEMOCRACY

*The following six films were prepared by the Citizenship Education Project, Teachers College, Columbia University.*

### CITIZENSHIP

#### LIST I

★**FIRST SEIZE HIS BOOKS** (MGM) 2 reels—B&W

An excerpt from *THE MORTAL STORM* 19 minutes

This film deals with the suppression of academic freedom in a totalitarian state. Professor Roth, a non-Aryan German scientist, is honored by his students on his birthday. Shortly thereafter, Hitler comes to power, and some of Roth's students join the Nazis. They denounce him for his refutation of Hitler's racist theories and burn his books with those of other scholars.

When Roth is sent to a concentration camp, his wife obtains permission to visit him through a former student who now, too late, regrets his betrayal of the professor and his teachings. In a final farewell to his wife, Roth expresses his unswerving devotion to his principles.

★**THE LAW PROTECTS THE PEOPLE** (MGM) 2 reels—B&W

An excerpt from *A FAMILY AFFAIR* 20 minutes

When an unpopular citizen of the town of Carville petitions Judge Hardy for a restraining order to prevent the building of an aqueduct, the judge has no alternative under the law but to grant the order. Townspeople are enraged, and political pressure is exerted to prevent his renomination.

Judge Hardy reveals that the enabling act permitting the construction had been rushed through the state legislature at a closing session. This act would permit drawing off all the waters of the Carville River, thereby imperilling the survival of the town's industries. He therefore declares the enabling act to be unconstitutional. The judge is renominated unanimously.

**NO HEAD START** 1 reel—B&W

An excerpt from *THE HUMAN COMEDY* (MGM) 8 minutes

Homer Macauley and Hubert Akely, III, are rivals for a place on the high school track team. Hubert is favored by the coach because of his family's social position, but the boys' history teacher sees to it that Homer has an equal chance to compete for the championship, which he wins.

**THE SEA OF GRASS** (MGM) 1 reel—B&W

An excerpt from the feature photoplay 10 minutes

Colonel Jim Bruton, who pioneered the settlement of the New Mexico Territory, believes that any effort to cultivate the "sea of grass" as farm land will be fruitless and will ruin it for grazing. He ruthlessly opposes settlement by the "nesters" until the Federal Government in the person of Judge Chamberlain enforces their right to stake claims for 164 acres each.

Ostensibly Bruton is beaten, but his dire predictions are borne out as the fertility of the soil is depleted and successive years of drought reduce the land to a dusty desert.

Primary citizenship concerns in the film are not only the right of the majority to prevail in the acquisition of the government land, but also the necessity to accept responsibility for conserving natural resources.

**THE SEARCH** (MGM) 3 reels—B&W  
An excerpt from the feature photoplay 32 minutes

Believing he is to be executed, a war-shattered boy, who had been separated from his mother in a Nazi concentration camp, flees an UNRRA children's center and finds shelter with an ex-G. I. The boy's mother, who has searched all over Europe for him, arrives at the center and is told her child had run away and is believed dead. To assuage the mother's grief, the UNRRA matron persuades her to stay and help with the other children.

About to return home, the ex-G.I. decides to adopt the boy. He is directed to the center for adoption papers. There, mother and child are reunited.

Primary citizenship concern is the recognition that displaced persons are worthy of respect as individual human beings.

**SOME PEOPLE STAYED HOME** 1 reel—B&W  
Excerpted from **THE GREAT MCGINTY** (Paramount) 9 minutes

In satirical fashion this film shows the machinations of a corrupt political machine to elect its candidate. A ward heeler recruits tramps to vote in place of negligent citizens who fail to vote, and the machine candidate wins.

Primary citizenship concern is with the necessity for citizens to vote.

**THE STORY OF AN IMMIGRANT** 3 reels—B&W  
Excerpted from **AN AMERICAN ROMANCE** (MGM) 30 minutes

This is the story of the Americanization of Steve Dangos, who comes to America early in the Twentieth Century. As a corollary to the story of the making of an American citizen, the film also depicts the making of steel.

Soon after Steve Dangos arrives at Ellis Island, he finds work mining iron ore, and he begins to realize his need for an education. Not only does he learn to read and write, but he also marries his teacher. As the years go by, he and his wife become the parents of a large and gifted family. When his oldest son persuades him to take out citizenship papers, the film closes with Steve proudly joining his fellow newly-made citizens in the recitation of the Oath of Allegiance at the Americanization ceremony.

**YOU CAN'T RUN AWAY,** 3 reels—B&W  
Excerpted from **INTRUDER IN THE DUST** (MGM) 32 minutes

When Lucas Beauchamp, a Negro, is arrested for the murder of a white man, townspeople tacitly condone plans of the victim's kinfolk to lynch him.

But Charles Mallison, Jr. convinces his uncle, a lawyer, of Lucas' innocence. The boy, the lawyer, and a fearless sheriff then bring the real murderer to justice and thwart the lynch mob.

*This film was prepared jointly by the Audio-Visual Committee of the National Council for the Social Studies and the Citizenship Education Project.*

**YOU, THE PEOPLE** (MGM) 2 reels—B&W  
21 minutes

A dramatization of the operations of a corrupt city political machine, including methods of coercion, stuffing ballot boxes, and persuading citizens that voting is futile.

## WORLD AFFAIRS

### LIST I

**NEIGHBOR TO THE NORTH** 1½ reels—B&W  
(Paramount) 16 minutes

This film tells the story of the Canadian dollar shortage and the efforts made to restore a balanced export-import program. The depletion of Canada's European markets after the war is shown to be the primary factor in the crisis, and animated charts and graphs are used advantageously to clarify and simplify the problem.

### LIST II

**GEOPOLITIK [PLAN FOR DESTRUCTION]** (MGM) 2 reels—B&W  
20 minutes

This propaganda short describes the influence of Haushofer, German geopolitician, upon Hitler and his consequent strategy in World War II.

**WATCHTOWER OVER TOMORROW** 1 reel—B&W  
(MGM) 10 minutes

A film which explains the Dumbarton Oaks proposals for international security, and shows the responsibility of the United Nations Council to insure permanent peace.

## SOCIAL JUSTICE

### DUE PROCESS OF LAW DENIED

Adapted from THE OX-BOW INCIDENT 3 reels—B&W  
(20th Cent.-Fox) 29 minutes

This film is a dramatization of the kind of unlawful trials which were sometimes held in the early days of the West (Nevada 1885). It pictures the dangers of denying due process of law and illustrates convincingly the necessity to recognize the rights of individuals as guaranteed by the Constitution.

In the film an unsubstantiated report of the murder of a popular ranchman is brought into a town. A posse, illegally organized by a deputy sheriff,

seizes three strangers who claim to have bought cattle from the presumably murdered man. The posse summarily lynches the three men.

Then the sheriff arrives. He informs the lynch mob that the rancher had not died from his wounds; those who had shot him are in jail; and the victims of the lynching were innocent.

*This film was prepared in collaboration with the Audio-Visual Committee of the National Council for the Social Studies. Teachers guides are available on request.*

**FURY** (MGM) 1½ reels—B&W  
**Lynching Sequence** 17 minutes  
Lynching, study of mob formation and behavior.

**JUSTICE UNDER LAW**  
Adapted from **BOOMERANG** (20th Cent.-Fox) 3 reels—B&W  
30 minutes

Filmed in documentary style, this excerpted version of a feature photoplay emphasizes the ideal of justice under American law and the importance of weighing evidence carefully to protect the individual's Constitutional rights.

In simple and direct fashion the film tells the story of the murder of a beloved clergyman. Public outrage at the brutal crime demands quick arrest and punishment of the killer. A suspect is picked up in the police dragnet, and seven witnesses identify him. It seems "an open and shut case."

Interesting sequences depict the working of legal machinery in such a case, including the police investigations and line-up of suspects, the coroner's hearing and the arraignment.

When the prosecutor appears at the arraignment, he dumb-founds the court by entering a plea of innocent for the suspect. He proceeds to disprove each piece of evidence which seemed to doom the man to conviction.

The adherence of the prosecutor to the ideal of his office frees an innocent man and provides a reassurance of faith in American justice.

*This film was prepared in collaboration with the Audio-Visual Committee of the National Council for the Social Studies.*

## SOCIAL DEVELOPMENT

### LIST I

**BARGAINING COLLECTIVELY** (MGM) 1 reel—B&W  
Excerpted from **AN AMERICAN ROMANCE** 9 minutes

Set in the period of the nineteen-thirties, this film presents arguments of labor and management for and against union recognition, as a committee of workers meets with the plant directors to settle a strike. No conclusion is reached in the film, which ends with the board chairman provocatively calling for a vote on the issue.

*This film was prepared by the A.-V. Committee of the N.C.S.S.*

**HOW GREEN WAS MY VALLEY**

(20th Cent.-Fox)

3 reels—B&amp;W

32 minutes

Excerpted from the feature photoplay based on the novel by Richard Llewellyn, the film tells in retrospect the life story of a miner as he prepares to leave the valley where he had labored for fifty years. His boyhood memories are happy, but increasingly the influence of the implacable mine brings tragic hardship and poverty to him and his family.

**LIST II****LIFE IN SOMETOWN, U.S.A.**

(MGM)

1 reel—B&amp;W

MGM Miniature Series

11 minutes

A comedy presentation of what would happen in almost any American town if all the obsolete laws on the statute books were suddenly enforced.

**MR. GROUNDLING TAKES THE AIR**

(Paramount)

1 reel—B&amp;W

11 minutes

Mr. Grounding, a timid soul who is scared of flying, is obliged to make a quick business trip by air. Once aloft, his suspicions that the "worst" will inevitably happen and his ignorance of flight procedure provide a series of amusing situations, while acquainting the spectator with a knowledge of travel conditions in a giant commercial transport plane.

**OUR OLD CAR**

(MGM)

1 reel—B&amp;W

Passing Parade Series

10 minutes

John Nesbitt traces the development and stages in the history of the American motor car from the early days of the Stanley Steamer to the streamlined auto of today.

**THIS IS TOMORROW**

(MGM)

1 reel—B&amp;W

Passing Parade Series

10 minutes

This subject stresses community development and sets forth objectives for the construction of model homes.

**SOCIAL WELFARE****LIST I****CITY OF LITTLE MEN**

(MGM)

1 reel—B&amp;W

10 minutes

THE CITY OF LITTLE MEN pictures the work of Father Flanagan of Boys-town, Nebraska. The varied activities of the 275 boy inhabitants are shown. Among these are dairying, farming, shoe repairing and carpentry. These activities enable the town to be largely self supporting through the sale of surplus goods. The film is an excellent example of constructive social work.

**THE GREAT HEART** (MGM) 1 reel—B&W  
 MGM Miniature Series 10 minutes  
 Father Damien's work in the leper colony at Molokai is presented in dramatic episodes.

**STRANGE DESTINY** (MGM) 1 reel—B&W  
 Carey Wilson Miniature 10 minutes  
 The inspiring story of Asa K. Jennings, a Y.M.C.A. worker, who saved 350,000 lives in the evacuation of Smyrna in 1922.

**LIST II**

**THE GIANT OF NORWAY** (MGM) 1 reel—B&W  
 Passing Parade Series 11 minutes  
 The biography of Fridtjof Nansen, Norwegian scientist and explorer, emphasizing particularly his relief work for Russia.

**THE GOOD EARTH** (MGM) 1½ reels—B&W  
**Famine Sequence** 13 minutes  
 Famine in China—migration of farmers to city.

**THE GOOD EARTH** (MGM) 2 reels—B&W  
**Woman Sequence** 18 minutes  
 Status of peasant women in China.

**SOCIAL ATTITUDES**

*The following two films were prepared by the Intergroup Committee on Human Relations.*

**LIST I**

★**ACTION AGAINST THE LAW** (Paramount) 3 reels—B&W  
 An excerpt from **THE LAWLESS** 28 minutes  
 In this film a series of minor incidents aggravated by intergroup frictions results in an ugly crisis as misguided citizens resort to mob violence.

Introductory sequences establish the atmosphere of tension existing between the people of Marta and the fruit pickers, whom they call "Cholos", on "the other side of the tracks."

A group of town boys invade a fruit picker's dance, and a fight ensues. An excitable reporter exaggerates the story. In fleeing the fight, a young fruit picker startles a girl, causing her to fall and injure herself. A "sob sister" expands this incident into a case of criminal assault.

A posse captures the youth. When a level-headed editor attempts to sift the facts in the interest of justice, irresponsible townspeople decide to storm the jail and lynch the youth. Only the quick action of the sheriff and the editor in smuggling him out of jail to safety, averts a terrible miscarriage of justice.

★**CHARLEY MARTIN, AMERICAN** (Paramount) 2 reels—B&W  
 An excerpt from **A MEDAL FOR BENNY** 20 minutes  
 The town of Pantera is startled to learn that the son of old Charley

Martin, "a paisano," died a hero. The Congressional Medal of Honor is to be awarded posthumously to his father.

To glamorize the ceremony, the Pantera Boosters Club persuades Charley to move from his shack into a palatial residence. They also plan a celebration to publicize the town. When Charley realizes their intention to commercialize his son's heroism, he returns to his shack. The visiting general comes there to award the medal. After this simple ceremony Charley speaks movingly, pointing out that heroes can come from all sorts of homes. More significant than his words, however, are old Charley's dignity, integrity, and courage.

**THE GREENIE** (MGM) 1 reel—B&W  
MGM Miniature Series 11 minutes

As a group of boys come to know and understand a newcomer to their neighborhood, a Polish refugee lad, they overcome their initial prejudice and ridicule, and accord him a place in their circle.

**THE INFORMER** (RKO) 1½ reels—B&W  
14 minutes

Excerpted from one of the most successful American photoplays, this film depicts the disintegration of the character of Gypo Nolan, an Irish rebel, who succumbs to temptation and betrays his friend to the "Black and Tans" for the twenty pounds reward offered for the capture of the revolutionary leader.

## LIST II

**THE DEVIL IS A SISSY** (MGM) 1 reel—B&W  
**Gang Sequence** 10 minutes

Boy from a different background trying to become a member of a gang.

**FURY** (MGM) 1½ reels—B&W  
**Trial Sequence** 14 minutes

Perjury by entire community agreement. Presents U.S. lynching problem.

**THE LIFE OF EMILE ZOLA** 3 reels—B&W  
(Warner Bros.) 32 minutes  
Racial prejudice (Dreyfus case).

## SOCIAL AWARENESS

### LIST II

**COFFINS ON WHEELS** (MGM) 2 reels—B&W  
Crime Does Not Pay Series 20 minutes

An expose of unethical dealers in the used car business.

**WHAT PRICE SAFETY** (MGM) 2 reels—B&W  
Crime Does Not Pay Series 22 minutes

The police investigate and convict a gang of racketeers who "muscle" into the construction business, using faulty materials and intimidation.



**WHISPERS** (MGM) 1 reel—B&W  
 Passing Parade Series 10 minutes  
 This short concerns organized whispering campaigns and the spreading of rumors for commercial advantage.

## CRIME PREVENTION

### LIST I

**A CRIMINAL IS BORN** (MGM) 2 reels—B&W  
 Crime Does Not Pay Series 20 minutes  
 A judge relates a case demonstrating the effect of parental neglect in the development of adolescent criminals.

**THE LAST INSTALLMENT** (MGM) 2 reels—B&W  
 Crime Does Not Pay Series 20 minutes  
 A young convict, influenced by reading all but the last installment of a serialized biography of a gang lord, is dissuaded from returning to crime by the warden, who has him meet the former "big shot," now a prisoner for life.

**THE PERFECT SETUP** (MGM) 2 reels—B&W  
 Crime Does Not Pay Series 21 minutes  
 An embittered youth, eager to "get rich quick," uses his talents illegally, involves himself in a serious crime, and finally commits murder.

### LIST II

**THE DEVIL IS A SISSY** (MGM) 1½ reels—B&W  
**Court Sequence** 16 minutes  
 Treatment of boys by judge and parents.

**EASY LIFE** (MGM) 2 reels—B&W  
 Crime Does Not Pay Series 20 minutes  
 A youth's craving for an "easy life" involves him with gangsters, deprives him of wholesome associations, and causes his death in a gun fight.

**THE WRONG WAY OUT** (MGM) 2 reels—B&W  
 Crime Does Not Pay Series 18 minutes  
 A dramatic presentation of the fate of a young couple whose impatience to marry and enjoy life leads them to disregard parental advice and follow a tragic career of crime.

## GUIDANCE

### FAMILY LIFE

*The following ten films on Family Life in List I were prepared by the National Coordinating Council. Discussion guides are available on request.*

#### LIST I

**CHANCE DATE** 1 reel—B&W

Excerpted from **THE HUMAN COMEDY** (MGM) 8 minutes

Two girls on their way to the movies are accosted by a couple of "street corner wolves," whom they ignore. Then three soldiers greet them in a humorous but respectful manner. The spokesman asks the girls to pity three lonely soldiers and permit them to accompany the girls to the show. After considerable hesitation the girls laughingly agree. One girl has to stop at the telegraph office, and the soldiers decide to send wires to their mothers and sweethearts. Then they all go to the show and part afterwards in front of the theater, as the boys kiss the girls good-bye.

★**CRISIS FOR COOKIE** (Paramount) 2 reels—B&W

An excerpt from **THE PERFECT MARRIAGE** 10 minutes

The parents of nine-year-old Cookie plan to be divorced. Though they have not revealed their intention to her, she senses their estrangement and is distressed and confused by it. By comparing her situation to that of her companions whose parents are divorced, and questioning her parents about it, she elicits the truth.

When her mother and father realize the effect of their decision upon Cookie, the film closes with the implication that they will reconsider.

**DAD'S WISH** (MGM) 1 reel—B&W

Excerpted from **OUR VINES HAVE TENDER GRAPES** 7 minutes

Selma and her father, Martinius, stop on their way to town to see the neighbor's new barn. Father admits to Selma that one of the things in life he wants is a new barn. Selma says she will pray for one. Mother and Selma talk about Dad's wish for a new barn. Mother tries to explain the relationship between owning things and increased responsibility. Dad comes from his duties in the old barn and he and Selma talk in fantasy leading to a repeat discussion of his wish for a new barn. Father helps Selma to understand his desire for material things and his feelings about his family.

**DANNY REBELS** (Columbia) 1 reel—B&W

Excerpted from **RUSTY LEADS THE WAY** 8 minutes

When 10-year old Danny decides his parents exercise too strict control, he brashly states that he has decided to leave home and be his own boss. To his utter surprise his father agrees it's a fine idea and stampedes Danny's reluctant mother into helping pack the boy's bag. Outside the front door Danny decides he has been too hasty and re-enters the house to join his parents at dinner, unaware of their anxiety lest their shock treatment fail.

**EARNING AND GIVING (MGM)**1 reel—B&W  
7 minutesExcerpted from **OUR VINES HAVE TENDER GRAPES**

Selma and her cousin Arnold are seen picking up potatoes in a field. Father loads the potatoes on the wagon. That evening Mother, Father and Selma discuss how much money was made on the potato crop. From the calculations in the ledger Father pays Selma for the work she has done. Selma saves her money and at Christmas time takes the "store catalogue" into town to make her own choices of presents for her parents. Christmas arrives and the family enjoy opening their presents and sharing holiday fun.

**THE GANG RAIDS THE ORCHARD**

½ reel—B&amp;W

Excerpted from **THE HUMAN COMEDY (MGM)** 4 minutes

A gang of youngsters discusses raiding an apricot orchard. In spite of the "danger," the stigma of stealing, and the fact that apricots aren't ripe in March, the boys make a plan of attack. Mr. Henderson, the owner of the orchard, observes the boys' stealthy advance and meditates on the "wonderful faith" of youth. The apricots are green, but Augie, the leader of the gang, snatches one just as Mr. Henderson makes his presence known to the boys. Frightened away by his appearance, they run away and reassemble on the corner to admire Augie's "loot."

**A GIFT FROM DAD (MGM)**

1 reel—B&amp;W

Excerpted from **OUR VINES HAVE TENDER GRAPES** 8 minutes

Arnold and Selma stroll along making guesses about what they will be when they grow up. To illustrate that she can become a WAC and shoot a gun, Selma throws a rock at a squirrel, and according to Arnold, "kills him dead." Upon returning home, the children wash up for dinner and are joined by Selma's father as he returns from plowing in the fields. When Father discovers Selma's anguish at having killed the squirrel, he gives her a new-born calf for a present. At dinner Selma contemplates the day she can feed her "very own calf." Mother interrupts to say that the calf is only "play like her very own" because everything on the farm belongs to all the family. Father agrees. Selma is at first disappointed, but soon is elated when her parents agree that it will be good for her to have responsibility for taking care of the calf.

**HOMER AND THE KID BROTHER**

1 reel—B&amp;W

Excerpted from **THE HUMAN COMEDY (MGM)** 9 minutes

Ulysses trundles out of bed and crosses the room to watch his big brother Homer, read directions for taking exercises. As Homer exercises, Ulysses asks a "hundred questions." Homer answers each inquiry lovingly and in detail. Mother breaks up the conversation with a call to breakfast. Soon a friend of Ulysses comes to take him to the public library. Upon leaving

the library, Ulysses is fascinated by a "mechanical man" in a shop window and he refuses to go home with his friend. Later, the "mechanical man" frightens Ulysses, and he runs off crying. He is stopped by some adults, and with the aid of a policeman he is returned to big brother Homer. On the way home Homer calms Ulysses and teaches him a song.

**HOMER STARTS TO WORK** 1 reel—B&W  
 Excerpted from **THE HUMAN COMEDY** (MGM) 10 minutes

Homer is employed as a telegram messenger. His employer, Mr. Spangler, discusses school and extra-curricular activities with him. Later Mr. Spangler asks Homer about his ambitions and future plans and indicates how he may be successful in his present job. Homer becomes better acquainted with Willie Grogan, the elderly telegrapher, when he brings a snack from the bakery. A death message comes over the wire, and Homer takes it to the home of a Mexican mother. Since she cannot read English, Homer is obliged to read it to her. When he returns home after work, Homer discusses with his mother the sadness of people and the loneliness he feels. She tells him that he is growing up and that he has many things to learn.

**OF SKATES AND ELEPHANTS** (MGM) 1½ reels—B&W  
 Excerpted from **OUR VINES HAVE TENDER GRAPES** 15 minutes

Selma and her cousin Arnold bicker over whose turn it is to skate on Selma's new skates. Bruna, Selma's mother, attempts to settle the argument but relinquishes the arbitration to Martinius, Selma's father. Arnold clouds the issue by lying, and Selma's father orders her to give Arnold a turn or go to bed without supper. Selma assumes that if she goes to bed without supper she may refuse to give up the skates to her cousin, but her father then orders her to give the skates to Arnold *and* go immediately to bed. Father is confused by his disciplining of his daughter "for being selfish," but is determined to "teach Selma a lesson." Late in the evening Mother tells Father that a circus is passing through town. Father takes Selma to see the circus, and thus a reconciliation is effected.

## **LIST II**

**EDUCATING FATHER** (20th Cent.-Fox) ½ reel—B&W  
 Father's attempt to choose son's vocation. 5 minutes

**A FAMILY AFFAIR** (MGM) 2 reels—B&W  
 Everyday family relationships. 19 minutes

**MAKE WAY FOR TOMORROW** 1½ reels—B&W  
 (Paramount) 18 minutes

A Human Relations excerpt on indigent old age, showing problems created when an elderly widow goes to live with her sons's family.

## SOCIAL BEHAVIOR

### LIST I

- ALICE ADAMS** (RKO) 1½ reels—B&W  
**Dance Sequence** 15 minutes  
A girl's unhappy wallflower experience at a dance.
- ALICE ADAMS** (RKO) 1½ reels—B&W  
**Money Sequence** 15 minutes  
Effect on girl of being poorer than her friends.
- CAPTAINS COURAGEOUS** (MGM) 1 reel—B&W  
**Fishhook Sequence** 12 minutes  
Excellent adult guidance of child when he does something wrong.

### LIST II

- CAPTAINS COURAGEOUS** (MGM) 1 reel—B&W  
**School Sequence** 12 minutes  
School relationships of a boy whose controlling value is money.
- THE DEVIL IS A SISSY** (MGM) 1 reel—B&W  
**Electrocution Sequence** 9 minutes  
Boy's reaction to father's electrocution.

## VOCATIONS

### LIST I

- MEN IN WHITE** (MGM) 1½ reels—B&W  
15 minutes  
Choice between marriage and further training for young medical intern.
- SANDHOGS** (20th Cent.-Fox) 1 reel—B&W  
Adventures of a News Cameraman Series 10 minutes  
A graphic portrayal of the various operations incidental to the building of an underground tunnel.

### LIST II

- THREADS OF A NATION** (Columbia) 1 reel—B&W  
Cinescope Series 9 minutes  
History of the cotton industry from ancient times to the present, showing modern methods of laboratory testing, drying, and designing.

**SCENES FROM THE NATIONAL COORDINATING COUNCIL  
FAMILY LIFE FILMS**

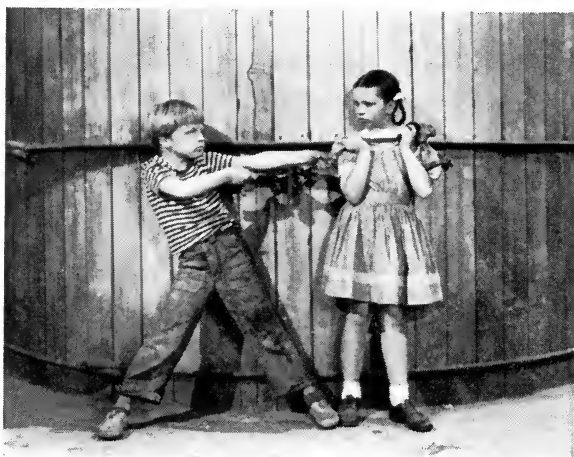
***HOMER AND THE  
KID BROTHER***



***A GIFT FROM DAD***



***OF SKATES AND  
ELEPHANTS***



## GENERAL SCIENCE

*The following seven films were prepared by the Motion Picture Committee of the National Science Teachers Association.*

### LIST I

- ★**EXPEDITION TO ANTARCTICA** 2 reels—Color  
An excerpt from SECRET LAND (MGM) 20 minutes

This excerpt presents highlights of the U. S. Naval expedition to Antarctica under the command of Admiral Richard E. Byrd.

As the film opens, James D. Forrestal, then Secretary of the Navy, explains the purposes of the expedition, and sequences show some of the preparations. When the fleet sets out, excellent maps explain the route and the goals of the exploration. Features of the trip to the South Polar Continent include views of icebergs, whales, and penguins, and the passage through pack ice in the Bay of Whales.

At Little America the film records activities such as setting up base camps and the capture of animal life including seals and varieties of penguins. Sequences of polar exploration by airplane reveal the discovery of a warm oasis near the South Pole. An Antarctic blizzard is filmed in all its fury. Animated maps and intelligent commentary summarize the results of the expedition. *Study guides are available on request.*

- ★**THE FIRST ATOMIC PILE** 2 reels—B&W  
An excerpt from THE BEGINNING OR THE END (MGM) 17 minutes

This film is a dramatization of the first test of the atomic pile at the University of Chicago in 1942. Many of the Manhattan Project scientists, such as Fermi and Compton, are portrayed.

As the film opens, an observer from the U.S. Army arrives for the test. One of Dr. Fermi's assistants briefs the Army observer in a blackboard "chalk talk". This briefing clarifies and simplifies the test objectives for the film audience as well.

With everything ready, including a "suicide squad" at the control rods, Fermi signals the start of the experiment. As meters whir and panel lights flash, the tension of the scientists is depicted. Finally Fermi cries triumphantly, "It multiplies!" as he terminates the test.

As the film closes, the social implications of the project are introduced. Three of the scientists ask and receive permission to terminate their participation since their religious scruples forbid their taking part in a munitions project. *Teacher guides are available on request.*

**MADAME CURIE** (MGM) 2 reels—B&W  
An excerpt from the feature photoplay 23 minutes

This excerpted version of the feature photoplay tells the story of the discovery of radium by Marie and Pierre Curie.

The film opens in the laboratory of Pierre Curie at the Sorbonne, where Marie Sklodowska is doing research on the magnetic properties of various steels. They become interested in the phenomenon of radiation from pitchblende, reported by Dr. Becquerel. Following their marriage, Marie is encouraged by Pierre to make a study of this phenomenon.

The film then traces the laborious process by which the Curies succeeded in separating and identifying radium from pitchblende.

★**PIONEER OF FLIGHT** 2 reels—B&W

An excerpt from **GALLANT JOURNEY** (Columbia) 18 minutes

The work of John J. Montgomery, a little-known pioneer of flight, is presented in this excerpt. The film describes how Montgomery observed the flight of birds and made measurements of their bodily structure and wingspread. With this information he built a glider in which he made a successful, though uncontrolled, flight in 1883. As a professor of physics at Santa Clara University he continued his experiments with model gliders. Finally he completed a glider with curved wings and flight controls in which the first controlled winged flight was made in 1905. The film concludes with a recapitulation of key scenes stressing Montgomery's scientific method. *Teacher guides are available on request.*

★**PROGRESS ON TRIAL** 2 reels—B&W

An excerpt from **THE HILLS OF HOME** (MGM) 17 minutes

This film deals with the problem of overcoming resistance to social and scientific progress. The story takes place in a Scottish village during the Victorian period. It concerns a doctor who must operate on a young man for acute appendicitis. He plans to anesthetize the youth with chloroform, then the latest medical discovery. The patient's father refuses permission until the doctor proves the effectiveness of the chloroform by successfully anesthetizing his dog. The awakening of the dog convinces the boy's father; he then gives his permission, and the boy's life is saved. The film concludes with flashbacks to key scenes and suggested topics for discussion. *Teacher guides are available on request.*

★**RAINBOW OF STONE** 2 reels—Color

An excerpt from **TALE OF THE NAVAJOS** (MGM) 20 minutes

When drought threatens the tribal flocks, Ziki, a Navajo boy, tell his friend Jimmy, the son of a white trader, the tribal legend of a land of abundant grass and water beyond the "Rainbow of Stone." They ask Ziki's grandfather about the legend, and he encourages them to seek the



fabled pasturage. He gives them an eagle feather to help them on their journey.

As they proceed along the trail, the grandfather's voice is heard advising them how to interpret the omens they encounter. Every bird or animal has its significance, and even the rock formations represent fables of Navajo folklore. When the boys camp for the night, a raven steals Ziki's eagle feather to line its nest. Ziki fears they will be lost without the feather; so they climb to an aerie to pluck another feather from a living eagle. After they catch a young eagle and pluck one of its feathers, they see the Rainbow of Stone from the height of the eagle's nest. Jimmy says they would have found it by climbing to a point of observation, but Ziki attributes their success to the new eagle feather. Each boy is satisfied with his own explanation, and together they lead the tribal sheep over the newly discovered trail to rich grazing lands.

*This film was prepared to emphasize some of the less tangible goals of science teaching related to critical thinking. Teacher guides are available on request.*

**YELLOW JACK** (MGM)

3 reels—B&W

An excerpt from the feature photoplay

29 minutes

Depicting the work of Dr. Reed and his colleagues in Cuba, this excerpt from the feature photoplay visualizes the manner in which the U. S. Army's Yellow Fever Commission wiped out "yellow jack."

Balked in his efforts to find a cure, Dr. Reed decides to test the theory of Dr. Carlos Finlay, a resident of Havana, whose studies had convinced him that the stegomyia mosquito is the carrier of yellow fever. Dr. Reed calls for volunteers who will risk their lives in an experiment, and five American soldiers agree to submit themselves to the test. The results proved that the stegomyia was the carrier, and by wiping out the mosquitoes, the Commission eliminates the disease in Cuba.



**A SCENE FROM  
YELLOW JACK  
(MGM)**

**BROTHERS IN BLOOD** (MGM) 1 reel—B&W  
11 minutes

A doctor at a Blood Bank tells the story of the origin and development of the scientific research that made possible the saving of human lives by blood transfusions.

**MIRACLE MAKERS** (Warner Bros.) 1 reel—B&W  
10 minutes

After tracing the development of water, steam, and electric power, this film, through shots of the cyclotron at the University of California, stresses the potential importance of the atom as a source of future power.

**NEW ROADWAYS** (MGM) 1 reel—B&W  
Passing Parade Series 10 minutes

"New Roadways" stresses the scientific discoveries and inventions which never make the front pages, but which contribute to a better standard of living.

**OSMOSIS** 2 reels—B&W  
(Produced in collaboration with 21 minutes  
Henry Holt and Company.)

A young high school student, who is having difficulty understanding the textbook explanation of osmosis, discusses the problem with his policeman friend. They go to a police laboratory. There a technician demonstrates osmotic pressure and clarifies the student's questions.

Illustrations of the operation of osmosis in forms familiar to the student help to create interest in and understanding of this phenomenon.

**ROMANCE OF RADIUM** (MGM) 1 reel—B&W  
Pete Smith Specialties Series 10 minutes

The story of radium, dealing with the work of the Curies and Becquerel.

**SERVANT OF MANKIND** (MGM) 1 reel—B&W  
9 minutes

A brief pictorial biography of Thomas A. Edison, showing some of his amazing achievements and their effect upon home and industrial life.

**THE STORY OF ALFRED NOBEL** (MGM) 1 reel—B&W  
Passing Parade Series 10½ minutes

A portrayal of Nobel's research which led to the invention of dynamite, and the events which influenced him to establish the Nobel Prize Awards for contributions to world peace.

**THE STORY OF CHARLES GOODYEAR** 1 reel—B&W  
 (Columbia) 11 minutes  
 Fools Who Made History Series  
 A dramatization of the impoverished inventor's efforts to make India rubber commercially practicable, and the fortunate accident through which he discovered vulcanization.

**THE STORY OF DR. CARVER** 1 reel—B&W  
 Pete Smith Specialties Series (MGM) 10 minutes  
 The life story of Dr. George Washington Carver, the university trained scientist who was born in slavery, showing his agricultural experiments in the South and his many achievements in the laboratory at Tuskegee.

**THE STORY OF ELIAS HOWE** (Columbia) 1 reel—B&W  
 Fools Who Made History Series 11 minutes  
 A dramatic presentation of the motives and methods through which Howe perfected the sewing machine, and his difficulties in marketing his invention.

**LIST II**

**THE FILM THAT WAS LOST** (MGM) 1 reel—B&W  
 Passing Parade Series 10 minutes  
 This story of film preservation at the Museum of Modern Art in New York City includes sequences from some of the earliest news reel pictures.

**THE MAN WHO CHANGED THE WORLD** 1 reel—B&W  
 (MGM) 11 minutes  
 The story of James Hargreaves, who invented the spinning jenny in 1767, thus laying the foundation for mass production and the Machine Age.

**THE MAGIC ALPHABET** (MGM) 1 reel—B&W  
 10 minutes  
 Dr. Christian Eijkman's discovery of Vitamin B-1, the subsequent discovery of new vitamins, and the importance of vitamins to health are stressed.

**MAGIC ON A STICK** (MGM) 1 reel—B&W  
 Passing Parade Series 9 minutes  
 This subject depicts the story of the English chemist who discovered, at the cost of personal tragedy, the principle of the sulphur match.

The film traces the history of fire-making utensils through the ages, and stresses the safety and convenience of the household match.

**MIRACLE OF HYDRO** (20th Cent.-Fox) 1 reel—B&W  
 Magic Carpet Series 10 minutes  
 A presentation of the significance of the Bonneville and Grand Coulee Dams and the effect of artificial irrigation on agricultural development.

**QUICKER'N A WINK** (MGM) 1 reel—B&W  
 Pete Smith Specialties Series 9 minutes  
 A demonstration of the stroboscopic camera which photographs motion of objects whose speed had heretofore defied photographic reproduction.

**RECORDING MODERN SCIENCE** 1 reel—B&W  
 (20th Cent.-Fox) 10 minutes  
 Adventures of a News Cameraman Series  
 A series of newsreel shots of developments by modern inventors, including Picard's stratosphere balloon flight, developments in glass, wind tunnels, and transoceanic telephony.

**THEY'RE ALWAYS CAUGHT** (MGM) 2 reels—B&W  
 Crime Does Not Pay Series 21 minutes  
 The chief of a crime laboratory illustrates laboratory techniques which establish the guilt of a murderer.

**THE WORLD OF SOUND** (Columbia) 1 reel—B&W  
 Cinescope Series. 10½ minutes  
 The importance of sound, the operation of sound waves on the human ear, and the operation of types of hearing devices are vividly demonstrated.

### DOMESTIC AND TRAINED ANIMALS

#### LIST I

**BAR-RAC'S NIGHT OUT** (MGM) 1 reel—B&W  
 Pete Smith Specialties Series 11 minutes  
 A raccoon searches for food and encounters a bobcat, a rabbit, an owl and a frog. He enters a cabin and meets a parrot and some puppies.

**GIANTS OF THE JUNGLE** (20th Cent.-Fox) 1 reel—B&W  
 Magic Carpet Series 11 minutes  
 A highly informative film showing the work of elephants trained as beasts of burden in India.

**THE SEEING EYE** (Warner Bros.) 2 reels—B&W  
 21 minutes  
 The story of the training at Morristown, N. J. of German sheep dogs which learn to lead the blind.

#### LIST II

**THE GREAT MEDDLER** (MGM) 1 reel—B&W  
 Passing Parade Series 11 minutes  
 The story of Henry Bergh, founder of the Society for the Prevention of Cruelty to Animals.

**PLAYMATES FROM THE WILD** (Paramount) 1 reel—B&W  
 Grantland Rice Spotlight 9 minutes  
 This Spotlight is devoted to the adventures of a group of tame otters. They slide down sand dunes, frolic on the beach and display remarkable obedience to their trainer's commands.

**ROYALTY OF THE RANGE** (20th Cent.-Fox) 1 reel—B&W  
 Lowell Thomas Movietone Features 10 minutes  
 This film shows agricultural college students being instructed in the fine points of judging cattle and reveals the qualities sought by judges of blue ribbon cattle, sheep and hogs.

**WANTED, A MASTER** 1 reel—B&W  
 (MGM) 10 minutes  
 The story of a stray dog which is seeking to find a master before a deadline when unlicensed dogs will be impounded.

## WILD ANIMALS

### LIST I

**DESERT DEMONS** 1 reel—B&W  
 Battle for Life Series 9 minutes  
 American desert animals, quiet all day, venture forth in the cool of the night. The film shows some of the natural habits of the tortoise, the gila monster, the snake, a horned toad, a badger and many other desert animals.

**SANCTUARY OF THE SEALS** 1 reel—B&W  
 (20th Cent.-Fox) 9 minutes  
 Adventures of the News Cameraman Series  
 An interesting study of seals on the Pribiloff Islands in the Bering Sea. The commentary contributes observations on the conservation of seals.

**WILD LIFE ON THE VELDT** 1 reel—B&W  
 (20th Cent.-Fox) 10 minutes  
 Magic Carpet Series  
 A clever cameraman brings back a record of the enchantment and terror in an average day in the lives of wild animals in Kruger Park, South Africa.

### LIST II

**THE ANIMAL FAIR** 1 reel—B&W  
 Lyman H. Howe Hodge Podge Series 10 minutes  
 Glimpses of many unusual animals from all over the world.

**JUNGLE GIANTS** 1 reel—B&W  
 Lyman H. Howe Hodge Podge Series 10 minutes  
 An intimate study of African wild life in its native habitat. Animals include commonly known wild beasts with unusual close-ups of lions and elephants.

**THE VELDT** 1 reel—B&W  
 Lyman H. Howe Hodge Podge Series 10 minutes  
 Scenes on the plains near the foothills of an African mountain range, with close-ups of many of the native animals and birds. A volcanic explosion fires the veldt. The natives and all the animals flee together, their fears of each other lost in their greater fear of the devastating flames.

## BIRDS

### LIST I

**BIRDS OF THE SEA** (20th Cent.-Fox) 1 reel—B&W  
10 minutes

This film was photographed from a four-masted sailboat on a trip to observe oceanic birds in various parts of the world.

## INSECTS

### LIST I

**BATTLE OF THE CENTURIES** 1 reel—B&W  
Battle for Life Series 10 minutes

A descriptive picture of a colony of termites, including a battle in which the termites repulse invading ants.

**BENEATH OUR FEET** 1 reel—B&W  
Battle for Life Series 9 minutes

Glimpses of the insect world as it exists in a typical grass plot. The enlightening commentary makes this a highly informative film.

**KILLERS** 1 reel—B&W  
Battle for Life Series 9 minutes

A film showing the activities of the praying mantis, the hunting wasp, the cricket, the spider and the scorpion as they devour each other and other insects in their search for food.

## MARINE LIFE

### LIST I

**BENEATH THE SEA** (Warner Bros.) 1 reel—B&W  
9 minutes

The cameraman photographs a variety of undersea life and records a dramatic battle between an octopus and a shark. Animated diagrams and microphotography are used to show the development of a fish from the embryo stage to maturation.

**THE SEA** 1 reel—B&W  
The Battle for Life Series 10 minutes

Under-water photographs of many marine forms rarely seen by students. Descriptive commentary brings important information about under-sea life.

**WONDERS OF THE SEA** (20th Cent.-Fox) 1 reel—B&W  
Adventures of the Newsreel Cameraman Series 10 minutes

A descriptive film of the marine wonderland of the Great Barrier Reef in Australia, extending 1100 miles off the northeast coast of the southern continent. In addition to marine life, the film shows the techniques of the deep sea diver exploring the depths with scientific equipment.

### LIST II

**HARVEST OF THE SEA** 1 reel—B&W  
(20th Cent.-Fox) 10 minutes

Scenes show the men of many racial origins who earn their livelihood by fishing. Interesting customs of these sea farers are also shown.

**THERE AIN'T NO SUCH ANIMAL**

(Warner Bros.)

1 reel—B&amp;W

10 minutes

This marine life short subject deals with the origin and habits of the following unusual fish: Stone fish, giant mantis, prawn, barrier reef starfish, gekko, walking fish, mud skipper, and green turtle.

**WHALE HO** (Warner Bros.)

1 reel—B&amp;W

9 minutes

This is a dramatic record of a day's whaling, which includes the locating, pursuing and harpooning of a whale by fishermen in a small boat.

## PHYSICAL GEOGRAPHY AND GEOLOGY

**LIST I****AGHILEEN PINNACLES** (20th Cent.-Fox)

1 reel—B&amp;W

Father Hubbard's Adventure Series

11 minutes

Father Hubbard and his associates are seen climbing the Aghileen Pinnacles to solve the mystery of their resistance to erosion and volcanic action.

**BIRTHPLACE OF ICEBERGS** (20th Cent.-Fox)

1 reel—B&amp;W

Father Hubbard's Adventure Series

11 minutes

An excellent study of the world's largest tidewater glacier, with presentations of the theories of iceberg formation.

**SECRET OF THE FJORD** (20th Cent.-Fox)

1 reel—B&amp;W

Father Hubbard's Adventure Series

10 minutes

A photographic record of Father Hubbard's expedition to an Alaskan fjord and a glacier to study remnants of the Ice Age.

**THE VALLEY OF TEN THOUSAND SMOKES**

1 reel—B&amp;W

Father Hubbard's Adventure Series (20th Cent.-Fox)

10 minutes

The Glacier Priest explores the Alaskan region where gas vapors left by volcanic action give the appearance of smoke.

## METEOROLOGY

**LIST I****EVERYBODY TALKS ABOUT IT**

1 reel—B&amp;W

(Paramount)

9 minutes

This film illustrates vividly the work of the U. S. Weather Bureau. It shows how the Bureau cooperates with professional and amateur field agents all over the country as well as with scientists who are developing man's ability not only to predict, but also to create his own kind of weather.

**EXPLORING SPACE** (Columbia)

1 reel—B&amp;W

Cinescope Series

9 minutes

A trip through space, photographed in the Hayden Planetarium, showing the major planets and an eclipse of the sun scientifically explained by excellent commentary.

**WEATHER WIZARDS** (MGM) 1 reel—B&W  
 Pete Smith Specialties Series 9 minutes  
 This film shows the work of a modern weather bureau.

## HOME ECONOMICS

**PENNY'S PARTY** (MGM) 1 reel—Technicolor  
 Pete Smith Specialties Series 9 minutes  
 Prudence Penny, author of a column on culinary problems, cooks a supper at home as a basis for writing an article, "Do Working Women Have Time To Cook?"

**PENNY'S PICNIC** (MGM) 1 reel—Technicolor  
 Pete Smith Specialties Series 9 minutes  
 A picturization of the right and wrong ways to prepare food in the open.

**PENNY WISDOM** (MGM) 1 reel—Technicolor  
 Pete Smith Specialties Series 9 minutes  
 Prudence Penny brings order out of culinary chaos created by a nervous wife whose husband brings an unexpected guest home to dinner.

## PSYCHOLOGY

### LIST I

**THE BOSS DIDN'T SAY GOOD MORNING** 1 reel—B&W  
 MGM Miniature Series 11 minutes  
 A study of the effect of a boss's behavior on employee morale.

**OF PUPS AND PUZZLES** (MGM) 1 reel—B&W  
 Passing Parade Series 11 minutes  
 A study in individual differences, and techniques to be followed in fitting applicants to the positions of their greatest usefulness.

**STAIRWAY TO LIGHT** (MGM) 1 reel—B&W  
 Passing Parade Series 10 minutes  
 A dramatic portrayal of the work of Dr. Philip Pinel, 18th Century French physician, whose pioneering efforts pointed the way to modern, humane treatment of the insane.

**WILLIE AND THE MOUSE** (MGM) 1 reel—B&W  
 Passing Parade Series 11 minutes  
 Implications for educational procedure in the classroom, illustrated by experiments in learning processes with laboratory mice.

### LIST II

**MEMORY TRICKS** (MGM) 1 reel—B&W  
 Pete Smith Specialties Series 9 minutes  
 The audience is given a memory test, and various ways of remembering faces, names, and numbers by mental association are suggested.

**WE DO IT BECAUSE** (MGM) 1 reel—B&W  
 Passing Parade Series 7 minutes  
 This subject deals with alleged explanations of various social customs.



## MUSIC

### LIST I

#### ANNIE LAURIE (MGM)

Tabloid Musical Series

1 reel—B&W

10 minutes

The history of the writing of the song, "Annie Laurie," showing significant aspects of Scottish folklore.

#### COMMUNITY SING SERIES 8, NO. 7

(Columbia)

1 reel—B&W

10 minutes

Don Barker at the organ playing Christmas hymns and carols:

Oh, Come, All Ye Faithful

Silent Night, Holy Night

Hark, the Herald Angels Sing

The First Noel

It Came Upon the Midnight Clear

#### FAMILIAR PATRIOTIC SONGS

(Columbia)

1 reel—B&W

10 minutes

A typical Community Sing including the following songs:

Sing, America, Sing

You're My Uncle Sam

You're a Grand Old Flag

My Own American Home

Yankee Doodle Dandy

America the Beautiful

#### THE GREAT WALTZ (MGM)

An excerpt from the feature photoplay

2 reels—B&W

20 minutes

This classroom version of the feature photoplay presents outstanding melodies of Johann Strauss, the younger, with dramatizations of the sources of many of his inspirations. Successive sequences show his startling debut, his continued musical successes, his composition of "The Beautiful Blue Danube Waltz," portions of the operetta, *Die Fledermaus*, the apocryphal ride which supposedly inspired "Tales from the Vienna Woods," and the tribute paid to Strauss by the City of Vienna.

*This film was prepared in collaboration with the Music Educators National Conference. Teacher guides are available on request.*

#### INSIDE OPERA WITH GRACE MOORE

Adapted from ONE NIGHT OF LOVE (Columbia)

3 reels—B&W

28 minutes

The action of the classroom film occurs prior to World War II in the early nineteen-thirties. Mary Barrett, portrayed by Miss Grace Moore, wins a radio contest for singers, which enables her to study abroad for opera.

She then goes to Italy, and has numerous escapades and adventures in the course of which she sings "Sempre Libera" from *La Traviata*, the tenor role in a burlesque of the Sextet from *Lucia*, and "Ciribiribin."

Then Mary begins operatic study and eventually appears in provincial opera. After a series of preliminary engagements, she is scheduled to sing the feature role in *Carmen*. In a beautifully staged presentation, Mary gives a brilliant interpretation of the role. Her performance attracts the notice

of a representative of the Metropolitan Opera House of New York, and he offers her the cherished opportunity to make her successful debut at the "Met" as Cho-Cho-San in *Madam Butterfly*.

*This film was prepared by the Music Educators National Conference.*

### **LITTLE FUGUE IN G MINOR—BACH**

Excerpted from THE BIG BROADCAST OF 1937      ½ reel—B&W  
(Paramount)      5 minutes

In this classroom excerpt Leopold Stokowski leads the Philadelphia Symphony Orchestra in Bach's composition. As a prelude to the fugue itself, the orchestra plays the hymn, "A Mighty Fortress Is Our God." Brief superimposed titles identify the instruments of the orchestra as each one takes up the movements of the fugue.

*This film was prepared by the Audio-Visual Committee of the Music Educators National Conference.*

**NAUGHTY MARIETTA** (MGM)      3 reels—B&W

An excerpt from the feature photoplay      33 minutes

The excerpted version of the feature film based on Victor Herbert's operetta tells the story of the French princess who flees the court of Louis XV and goes to New Orleans as a "casquette girl." There, she meets and falls in love with a handsome captain of militia. After numerous mishaps and despite her uncle's opposition, the princess and the captain are married. Throughout the film numerous Herbert melodies are sung by Jeannette MacDonald and Nelson Eddy, among the most beautiful being "Ah, Sweet Mystery of Life" and "I'm Falling in Love with Someone."

*This film was prepared by the Audio-Visual Committee of the Music Educators National Conference.*

**THE SCHUMANN STORY**      3 reels—B&W

Adapted from SONG OF LOVE (MGM)      30 minutes

The heartwarming story of Robert Schumann's immortal compositions and the devotion of Clara, his wife, is told in this excerpt.

Although Schumann won limited recognition in his lifetime as evidenced in the film by the approval of Liszt, his contemporary, and Brahms, his pupil, he had to struggle to support his large family. Despite his objections, Clara resumes her concert career, aiding him financially.

In her concerts she plays numerous selections from his works, including "Traumerei," "Dedication," and "Carnivale."

As conditions improve for the Schumanns, the mental illness, which beclouded the close of Robert's life, afflicts him. Following his death, Clara dedicates herself to winning recognition of his genius.

*This film was prepared in collaboration with the Music Educators National Conference. Teacher guides are available on request.*

**ROMANCE OF ROBERT BURNS**

1½ reels—Technicolor

(Warner Bros.)

17 minutes

A story woven about episodes in the life of Robert Burns, with musical accompaniment of "Auld Lang Syne" and "Flow Gently, Sweet Afton."

**SONGS OF STEPHEN FOSTER** (Columbia)

1 reel—B&amp;W

10 minutes

This "Community Sing" presents Stephen Foster songs sung by a group in period costume in a plantation setting.

**LIST II****COMMUNITY SING SERIES 6, NO. 6**

1 reel—B&amp;W

(Columbia)

10 minutes

Don Baker at the organ presenting the following songs:

Hi, Neighbor

My Buddy

When Good Fellows Get Together

Mrs. Murphy's Chowder

Silver Threads Among the Gold

Auld Lang Syne

**COMMUNITY SING SERIES 6, NO. 8**

1 reel—B&amp;W

(Columbia)

10 minutes

An unusual presentation of popular songs played on the organ. The following are included:

Giddap, Napoleon

Rose O'Day

If I Had You

When You're Smiling

Nobody's Baby

**COMMUNITY SING SERIES 6, NO. 10** (Columbia)

1 reel—B&amp;W

10½ minutes

Lew White at the organ, assisted by the Song Spinners, presenting the following songs:

Don't Sit Under the Apple Tree

Sweet Sue, Just You

Somebody's Taking My Place

There's Something About a Soldier

I Don't Want To Walk Without You, Baby

**GYPSY REVELS** (Paramount)

1 reel—B&amp;W

11 minutes

Songs and gypsy dances characteristic of the inns and music halls of Czarist Russia.

**MOSCOW MOODS** (Paramount)

1 reel—B&amp;W

A group of old Russian folksongs:

11 minutes

Rare Old Wine

The Volga Boatman

The Barrel

**AN OPTICAL POEM** (MGM)

1 reel—Technicolor

MGM Miniature Series

8 minutes

Oscar Fischinger interprets an orchestral rendition of Liszt's "Second Hungarian Rhapsody" in terms of color and geometric figures.

**TALE OF THE VIENNA WOODS** (MGM)

1 reel—Technicolor

10 minutes

An animated cartoon story accompanied by an orchestral rendition of "Tales from Vienna Woods" by Johann Strauss.

## PHYSICAL EDUCATION AND RECREATION

(Pictures which have been found most useful are indicated by an asterisk.)

### BASEBALL

- \*BIG LEAGUE GLORY** 1 reel—B&W  
(Paramount) 10 minutes  
This film shows the workings of the New York Giants baseball farm system and helps to explain the methods of developing big-league talent. Interesting views of the plaques honoring baseball immortals in the Baseball Shrine at Cooperstown, N. Y., end the film.

- INSIDE BASEBALL** 1 reel—B&W  
Bill Cunningham Sports Review Series 9 minutes  
Baseball strategy as revealed by closeups and slow motion photography in a game between the Cardinals and the Braves.

- PLAY BALL** (Columbia) 1 reel—B&W  
News World of Sports Series 9 minutes  
Various aspects of the Yankees in spring training and views of a World Series game.

### BASKETBALL

- \*BASKETBALL TECHNIQUE** (MGM) 1 reel—B&W  
Sports Parade Series 9 minutes  
Demonstration of basketball technique and strategy shown in slow motion.

### FOOTBALL

- GRID RULES** (MGM) 1 reel—B&W  
Pete Smith Specialties Series 8 minutes  
Sequences emphasizing unusual plays and situations in old and modern games illustrate the reasons for existing football rules.

### TRACK AND FIELD

- DECATHLON CHAMPION** (MGM) 1 reel—B&W  
Pete Smith Specialties Series 10 minutes  
An inspirational film, depicting the development of Glenn Morris into a world's champion decathlon winner.

### MINOR SPORTS

#### ARCHERY

- \*FOLLOW THE ARROW** (MGM) 1 reel—B&W  
Pete Smith Specialties Series 10 minutes  
This study explains the Egyptian origin of archery and includes a demonstration by Champion Howard Hill.

## BADMINTON

### GOOD BADMINTON

(Warner Bros.)

1 reel—B&W

10 minutes

An explanation of the game and a brief discussion of its history accompany an exhibition match in which champions Jess Willard and Cliff Sawyer demonstrate correct timing, fast foot work and accurate placement.

## GYMNASTICS

### \*GYMNASTICS (MGM)

Sports Parade Series

1 reel—B&W

9 minutes

Champions of the Amateur Athletic Union perform various exercises with gymnasium apparatus.

## SOCCER

### KING SOCCER (Paramount)

Grantland Rice Sportlight

1 reel—B&W

9 minutes

This sport travelogue shows a soccer game in Buenos Aires, with outstanding plays executed in slow motion.

## SWIMMING

### \*AQUATIC ARTISTRY (MGM)

Sports Parade Series

1 reel—B&W

8 minutes

A diving exhibition by Olympic champion, Harold (Dutch) Smith, showing his technique in normal and slow motion.

## TABLE TENNIS

### \*TABLE TENNIS (MGM)

Sports Parade Series

1 reel—B&W

10 minutes

Experts demonstrate table tennis in detail.

## TENNIS

### \*THE TECHNIQUE OF TENNIS (Columbia)

News World of Sports Series

1 reel—B&W

9 minutes

A demonstration by Lloyd Budge of tennis fundamentals for the beginner.

### TENNIS RHYTHM (Columbia)

News World of Sports Series

1 reel—B&W

9 minutes

Sequences of Bobby Riggs winning national tennis championship and later explaining his technique.

### \*TENNIS TACTICS (MGM)

Pete Smith Specialties Series

1 reel—B&W

11 minutes

Fred Perry illustrates the service and stance, pivot shots, short placement and volleys in slow motion.

## GENERAL SPORTS AND RECREATION

### BOWLING

- BOWLING SKILL** (Paramount) 1 reel—B&W  
Grantland Rice Sportlight 10 minutes  
A demonstration of lawn bowling, spider and duckpin bowling, with an exhibition of trick shots by a champion.
- SPLITS, SPARES, AND STRIKES** (Columbia) 1 reel—B&W  
News World of Sports Series 10 minutes  
Tillie Taylor, a leading woman bowler, demonstrates right and wrong techniques.

### GOLF

- \*GOLF MISTAKES** (MGM) 1 reel—B&W  
Pete Smith Specialties Series 11 minutes  
Good and bad golf form is demonstrated by Horton Smith, Lawson Little, Harry Cooper, and Jimmy Thompson.
- SAVING STROKES WITH SAM SNEAD** (Columbia) 1 reel—B&W  
News World of Sports Series 10 minutes  
Golf champion Sam Snead illustrates his grip, stance, and swing in each of several golf situations.
- HOW TO BREAK 90** Series of 5 reels—B&W  
(Warner Bros.) Each reel 10 minutes  
Bobby Jones tells golfers how they can improve their game to "break 90." Each reel is complete in itself and can be used separately or in combination with others. Units are: The Grip; Down Swing; Impact; Back Swing; and Hip Action.

### HORSESHOE PITCHING

- HORSESHOES** (Paramount) 1 reel—B&W  
Grantland Rice Sportlight 9 minutes  
Ted Allen, world's horseshoe pitching champion, demonstrates some unusual timing and pitching as well as some remarkable trick shots.

### SKATING

- RHYTHM ON BLADES** (Paramount) 1 reel—B&W  
Grantland Rice Sportlight 10 minutes  
Skating stars and potential stars demonstrate "rhythm on blades." Gustav Lussi puts some of his championship pupils through their paces. Among these are Barbara Jones, Aileen Seigh, and Olympic champion Richard Button.

**BEAUTY AND THE BLADE** 1 reel—B&W  
(20th Cent.-Fox) 9 minutes

Barbara Ann Scott is featured in some of the graceful and spectacular gyrations which won for her the Olympic figure skating championship. The concluding episodes are scenes from an ice show with Miss Scott skating the lead role.

### SKIING

**SKI FLIGHT** (Warner Bros.) 1 reel—B&W  
10 minutes

Using slow motion sequences, Otto Lang demonstrates the six fundamentals of skiing according to the Arleberg technique of the Hannes Schneider system.

**SKIING IS BELIEVING** (Columbia) 1 reel—B&W  
News World of Sports Series 9 minutes

Skiing enthusiasts board a snowtrain to their destination where they perform many downhill runs.

### MISCELLANEOUS

**CRADLE OF CHAMPIONS** (Paramount) 1 reel—B&W  
Grantland Rice Sportlight 10 minutes

This Sportlight is devoted to the training of youngsters in various sports including football, boxing, track and riding.

**MAKING THE VARSITY** 1 reel—B&W  
(Paramount) 10 minutes

This film provides interesting scenes of the year round sports activities at Yale. Sequences show candidates trying out for the football team on Anthony Thompson Field in the shadow of the famous Yale Bowl; baseball players practicing in the Coxe Memorial Cage; track and field athletes working out on Lapham Field; and swimmers, oarsmen and basketball players in action in the Payne-Whitney Gymnasium.

**SPORTS IMMORTALS** (20th Cent.-Fox) 1 reel—B&W  
Sports Review Series 11 minutes

Thumbnail biographies of famous sport figures, such as Red Grange, Helen Wills Moody, Knute Rockne, and Bobby Jones, among others.

**SPORT STAMINA** (Columbia) 1 reel—B&W  
News World of Sports Series 9 minutes

Short flashes of various athletic activities stress the need for endurance and fortitude in sports.

## HEALTH AND HYGIENE

### LIST I

- ANESTHESIA** (MGM) 1 reel—B&W  
Pete Smith Specialties Series 10 minutes  
The discovery of anesthetics and their application to medicine is told in an enlightening series of episodes.
- FIT TO WIN** (Columbia) 1 reel—B&W  
News World of Sports Series 10 minutes  
A portrayal of various athletic activities, all of which are aids to health.
- MAN'S GREATEST FRIEND** (MGM) 1 reel—B&W  
Pete Smith Specialties Series 10 minutes  
Pasteur's great work with vaccine against hydrophobia highlights this treatise on dogs and their service to mankind.
- ONE AGAINST THE WORLD** (MGM) 1 reel—B&W  
Passing Parade Series 11 minutes  
Dr. Ephraim MacDowell, ridiculed by his profession and opposed by society, performs the world's first major operation on a human being in Danville, Kentucky, on Christmas Day, 1809.
- THE STORY OF DR. JENNER** (MGM) 1 reel—B&W  
Passing Parade Series 10 minutes  
As the dread plague of smallpox advanced across Europe, Dr. Jenner, an English physician, tested and proved his theory of immunization through vaccination despite opposition and brought the scourge under control.
- ★**THE STRATTON STORY** 3 reels—B&W  
An excerpt from the feature photoplay. (MGM) 30 minutes  
This film is based on the true life story of Monty Stratton, ace pitcher of the Chicago White Sox.  
When Monty loses his leg in a hunting accident, his outlook on life becomes embittered. Eventually, however, his wife and his mother help him to overcome his despair and to adjust to his handicap. Monty and his infant son learn to walk together when the father determines to master his new artificial limb. Ultimately Monty achieves such agility that he begins to practice pitching again, throwing a ball into a bucket nailed to the barn.  
Unknown to his family, Monty accepts an invitation to pitch in a post season, All-Star game. Encouraged by his team-mates and the fans, he overcomes a shaky start and goes on to pitch in winning form. He leaves the field "a living proof of what a man can do if he has the courage not to admit defeat."  
*This film was prepared by a committee of the American Association for Health, Physical Education and Recreation. Study guides are available on request.*



**THAT MOTHERS MIGHT LIVE** (MGM) 1 reel—B&W  
 MGM Miniature Series 10 minutes  
 A dramatization of another great contribution to human welfare—Dr. Semmelweiss's fight against child-bed fever.

**THEY LIVE AGAIN** (MGM) 1 reel—B&W  
 MGM Miniature Series 11 minutes  
 The biography of Banting, telling of his discovery of insulin as a cure for diabetes.

**TRACKING THE SLEEPING DEATH** (MGM) 1 reel—B&W  
 MGM Miniature Series 10 minutes  
 The story of David and Mary Bruce's search for the cause of sleeping sickness.

**TRIUMPH WITHOUT DRUMS** (MGM) 1 reel—B&W  
 10 minutes  
 A dramatization of Dr. Harvey W. Wiley's great work in effecting the passage of the Pure Food and Drug Law.

**A WAY IN THE WILDERNESS** (MGM) 1 reel—B&W  
 Passing Parade Series 10½ minutes  
 Dramatic conflict is shown in the discovery of the cause and cure of pellagra, featuring the work of Dr. Goldberger of the United States Public Health Service.

## LIST II

**ARROWSMITH** (Goldwyn) 1 reel—B&W  
 13 minutes

Issue of experimenting on human beings.

**FIRST AID** (MGM) 1 reel—B&W  
 10 minutes

Demonstrations of proper Red Cross First Aid techniques.

**MIRACLE MONEY** (MGM) 2 reels—B&W  
 Crime Does Not Pay Series 22 minutes

A specialized investigator exposes the activities of a quack doctor who advertises a cure for cancer at his private hospital.

**RESPECT THE LAW** (MGM) 2 reels—B&W  
 Crime Does Not Pay Series 20 minutes

A bribetaking health inspector endangers the welfare of an entire city when he fails to enforce the law on rat-proofing of waterfront property, with consequent spread of bubonic plague by rats from incoming ships.

**THE STORY OF LOUIS PASTEUR** 1½ reels—B&W  
 Anthrax Sequence (Warner Bros.) 17 minutes

The conquest of anthrax germs in face of opposition.

**THE STORY OF LOUIS PASTEUR** 1½ reels—B&W  
 Hydrophobia Sequence (Warner Bros.) 17 minutes

Conquest of hydrophobia—issue of experimenting on human beings.

## SAFETY EDUCATION

### LIST I

- DRUNK DRIVING** (MGM) 2 reels—B&W  
Crime Does Not Pay Series 21 minutes  
An effective lesson on the evils of drunken driving, showing the tragic effects of an accident upon a man's family and the blighting of his career.
- GOING TO BLAZES** (MGM) 2 reels—B&W  
21 minutes  
This film examines the nation's \$600,000,000 annual fire loss. It shows the routine of life in a Los Angeles fire house, with the firemen inspecting, cleaning and preparing their equipment for the inevitable alarm.  
A sequence concerned with extinguishing fires shows the courage and devotion of the fire-fighters and emphasizes the various types of equipment used in extinguishing blazes.  
Salient safety rules are illustrated, as fire inspectors point out the means of eliminating fire hazards.
- HIT AND RUN DRIVER** (MGM) 2 reels—B&W  
Crime Does Not Pay Series 21 minutes  
A dramatization of a hit-and-run case describes the methods of apprehending such drivers.
- ONE, TWO, THREE, GO!** (MGM) 1 reel—B&W  
10½ minutes  
"Our Gang" demonstrates the well-known safety rule: "Stop, Look, and Count Three before crossing the street."
- SAFETY SLEUTH** (MGM) 1 reel—B&W  
Pete Smith Specialties Series 10 minutes  
The safety expert detects and eliminates the causes of industrial accidents.
- SEVENTH COLUMN** (MGM) 1 reel—B&W  
Pete Smith Specialties Series 10 minutes  
A study of accidents—"The Seventh Column"—caused by carelessness in the home, at work, or on the road.
- TRAFFIC WITH THE DEVIL** (MGM) 2 reels—B&W  
Theater of Life Series 21 minutes  
The film analyzes the causes of traffic casualties and shows the "do's" and "don'ts" for motorists and pedestrians to eliminate the traffic tragedies.
- WRONG WAY BUTCH** (MGM) 1 reel—B&W  
10 minutes  
A farcical Pete Smith Specialty in which a careless mechanic who disregards safety rules suffers near-fatal mishaps.

## ELEMENTARY EDUCATION

### LIST I

#### **BORROWING IN SUBTRACTION**

2 reels—B&W

Produced in collaboration with  
Houghton Mifflin Company

15 minutes

This film explains the step-by-step borrowing process involved in subtracting from a three place number. A young brother and sister, faced with an arithmetic problem in the sale of their chicks, "put on their thinking caps" and find the answer in a charming "Alice in Wonderland" type of sequence.

#### **BOSKO'S EASTER EGGS** (MGM)

1 reel—Technicolor

Happy Harmonies Series

8 minutes

A humorous Easter story showing Bosko's adventures with vari-colored eggs.

#### **THE CALICO DRAGON** (MGM)

1 reel—Technicolor

Happy Harmonies Series

8 minutes

A dream sequence showing toys wreaking vengeance on a three-headed dragon.

#### **HERE COMES THE CIRCUS** (20th Cent.-Fox)

1 reel—B&W

Magic Carpet Series

9 minutes

"Circus Day" in its entirety, from the morning unloading with subsequent parade, to the main performance at night.

#### **THE LOST CHICK** (MGM)

1 reel—Technicolor

Silly Symphony Series

11 minutes

The adventures of two squirrels, their brothers and sisters, a mother hen and her chicks, in a story of reciprocal kindness.

#### **THE NIGHT BEFORE CHRISTMAS**

1 reel—Technicolor

(MGM)

10 minutes

The Christmas spirit overcomes the enmity of Jerry the mouse and Tom the cat.

#### **OLD GLORY** (Warner Bros.)

1 reel—Technicolor

Merrie Melody Series

11 minutes

A patriotic animated cartoon based upon "Porky's" indifference to the Pledge of Allegiance to the Flag. When the little pig falls asleep learning the Pledge, the spirit of Uncle Sam interprets for him great American documents and historic events, and reveals a new significance in the Pledge.

#### **PEACE ON EARTH** (MGM)

1 reel—Technicolor

Harman-Ising Animated Cartoon

9 minutes

An ironic satire of war seen through the eyes of Grandpa Squirrel and his grandchildren who celebrate the return of peace to a world populated only by animals since all men have destroyed themselves in warfare.

**THE SEASONS**

2 reels—B&amp;W or Color

Produced in collaboration  
with the MacMillan Company

22 minutes

Designed to show the reasons why the seasons change throughout the year, this film utilizes animated drawings as effectively simplified illustrations of such factors as the tilt of the earth's exis, rotation of the earth upon its axis, revolution of the earth around the sun and effects of these movements upon the sun's rays.

**WESTWARD BY PRAIRIE SCHOONER**

9 minutes

Excerpted from BRIGHAM YOUNG (20th Cent.-Fox) 1 reel—B&W

Prepared for use in elementary grades, this film shows the life of the pioneers in a covered wagon train en route westward. Vivid sequences depict the wagons drawn by horses and bullocks making their way across deserts, through mountain country, and across wide rivers. The part played by each pioneer is also shown, with the children doing lessons in a wagon converted into a schoolroom; women doing washing, cooking, and even some of the driving and cattle herding; and the men serving as scouts, drivers, cobblers, and hunters.

**LIST II****HONEYLAND (MGM)**

1 reel—Technicolor

Happy Harmonies Series

11 minutes

An animated fantasy about bees and their honey making.

**LET'S GO (Columbia)**

1 reel—Technicolor

8 minutes

A fantasy in which a hive of bees perform tasks approximating the activities of human society.

**ONE DAY STAND (Warner Bros.)**

1 reel—B&amp;W

10 minutes

A complete twenty-four hour record of a circus on tour from the time the train arrives before dawn until it is rolling again at night.

**SAWDUST SIDELIGHTS**

1 reel—B&amp;W

Lyman H. Howe Hodge Podge Series

10 minutes

Authentic background scenes of the Ringling Brothers-Barnum and Bailey Circus at winter quarters, in transit, and in performance.

**DIRECTORY OF FILM LIBRARIES**  
**FOR**  
**TEACHING FILM CUSTODIANS**  
**CLASSROOM MOTION PICTURES**

Most county and city school systems maintaining film libraries have Teaching Film Custodians subjects available for the use of their own teachers. School systems can license these films for long term periods or rent them from the libraries listed below. This directory lists only those educational agencies which distribute Teaching Film Custodian subjects regionally and are not devoted to the exclusive service of a school system.

Teachers living in states not listed in this directory can rent Teaching Film Custodian films from any one of the four regional film libraries of Association Films in New York, Chicago, Dallas and San Francisco, or from the American Museum of Natural History in New York City. These agencies distribute nationally.

**ALABAMA**

University of Alabama  
Visual Aids Service, University

**ARIZONA**

Central Arizona Film Coop.  
Arizona State College, Tempe

**ARKANSAS**

State Dept. of Education  
Audio Visual Service,  
Little Rock

**CALIFORNIA**

Association Films  
351 Turk St., San Francisco

University of California  
Extension Division, Berkeley

University of California, L. A.  
Extension Division

**COLORADO**

University of Colorado  
Bureau of Visual Instruction  
Boulder

Pueblo Jr. College, Pueblo  
Visual Education Service

**CONNECTICUT**

State Dept. of Education  
Hartford

University of Connecticut  
Visual Aids Center, Storrs

**DELAWARE**

State Department of Public  
Instruction, Dover

**FLORIDA**

University of Florida  
Film Library, Gainesville

**GEORGIA**

State Depart. of Education  
Audio Visual Service, Atlanta

University of Georgia  
Audio Visual Aids, Athens

**IDAHO**

Boise Junior College  
Visual Education Depart., Boise

**ILLINOIS**

Association Films  
206 S. Michigan Ave., Chicago  
U. of Illinois, Champaign  
Visual Aids Service,  
Southern Illinois University  
Audio Visual Aids, Carbondale

**INDIANA**

Indiana U., Bloomington  
Audio Visual Aids  
Ball State Teachers College  
Film library, Muncie

**IOWA**

Drake University, Des Moines  
College of Education

Iowa State College, Ames  
Visual Instruction Service,  
State Univ., Iowa City  
Bureau of Visual Instruction

**KANSAS**

Univ. of Kansas, Lawrence  
Bureau of Visual Instruction,

**KENTUCKY**

University of Kentucky  
School Film Service,  
Lexington

**MAINE**

University of Maine  
Audio Visual Service, Orono

**MARYLAND**

State Dept. of Ed., Baltimore  
State Teachers College  
Towson 4

**MASSACHUSETTS**

State Depart. of Education  
200 Newbury St., Boston  
Boston University  
School of Education, Boston

**MICHIGAN**

U. of Michigan, Ann Arbor  
Visual Education Center,  
Michigan State College  
Depart. of Effective Living,  
East Lansing  
Wayne University  
4841 Cass Avenue, Detroit 1

**MINNESOTA**

University of Minnesota  
Bureau of Visual Instruction,  
Minneapolis

**MISSOURI**

U. of Missouri, Columbia  
Dept. of Effective Living

**MONTANA**

Dept. of Public Instruction  
State Film Library, Helena

**NEBRASKA**

University of Nebraska  
Audio Visual Aids, Lincoln

**NEW HAMPSHIRE**

Dartmouth College  
Film Library, Hanover

University of New Hampshire  
Audio Visual Center, Durham  
New Jersey

State Dept. of Ed., Trenton  
Princeton Univ., Princeton  
Rutgers University  
Audio Visual Department,  
New Brunswick

**NEW MEXICO**

U. of New Mexico, Albuquerque

**NEW YORK**

American Museum of Natural  
History  
77th St. & Central Park West  
New York City 24

Association Films  
35 West 45th St., New York 18

Columbia University  
Educational Film Library  
413 West 117th St., New York

N.Y.U. Film Library  
26 Washington Place,  
New York 3

Syracuse U., Syracuse  
Educational Film Library

**NORTH CAROLINA**  
U. of N. Carolina, Chapel Hill  
Bureau of Visual Instruction

**NORTH DAKOTA**  
N. Dakota Agric. College  
Film Library, Fargo

**OHIO**  
State Dept. of Education  
Slide & Film Exchange,  
Columbus

**OKLAHOMA**  
U. of Oklahoma, Norman  
Visual Education Dept.,

**OREGON**  
State System of Higher Education  
Dept. of Visual Instruction,  
Corvallis

**PENNSYLVANIA**  
Pennsylvania State College  
State College

PCW Film Service, Pittsburgh  
Pennsylvania College for Women

**RHODE ISLAND**  
State Dept. of Ed., Providence  
Audio Visual Aids,

**SOUTH CAROLINA**  
University of South Carolina  
Audio Visual Aids, Columbia

**SOUTH DAKOTA**  
South Dakota State College  
Dept. of Audio Visual Ed., Brookings

**TENNESSEE**  
U. of Tennessee, Knoxville  
School & Community Service

**TEXAS**  
State Dept. of Education  
Visual Department, Austin

Association Films  
3012 Maple Avenue, Dallas

Baylor Film Service  
Baylor University, Waco

Sam Houston State Teachers  
College  
Audio Visual Aids, Huntsville

University of Texas, Austin  
Visual Instruction Bureau

E. Texas Bureau of Vis. Ed.  
Kilgore College, Kilgore

**UTAH**  
Brigham Young U., Provo  
Audio Visual Instruction  
U. of Utah, Salt Lake City  
Bureau of Visual Education

**WASHINGTON**  
Central Washington College  
of Education, Ellensburg  
Visual Education Dept.

State College of Washington  
Audio Visual Center, Pullman

U. of Washington, Seattle 5  
Instructional Materials Center

**WISCONSIN**  
U. of Wisconsin, Madison  
Bureau of Visual Instruction

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FIRST: Subject to the terms and conditions hereinafter stated, the Trustees grant the School and the School accepts, a limited license under the respective copyrights of the motion pictures designated and described in the Schedule hereof, to exhibit such motion pictures for educational purposes, but only at the said School and during the period of time specified in the Schedule and for no other use or purpose. If more than one School is hereinafter designated, the said motion pictures are licensed for exhibition at each of such Schools in the Schedule specifically designated or described in writing.

### Term

SECOND: The term of this Agreement shall begin with the date fixed or determined for the exhibition at the said School of the first motion picture deliverable hereunder and shall continue for a period of ..... thereafter, unless otherwise in the Schedule provided.

The Trustees agree during said term to deliver to the School, and the School agrees to exhibit at said School during the said term, but only during the period of time herein provided for, a positive print of each of said motion pictures.

### Payment

THIRD: The School agrees to pay for such license as to each such motion picture the fixed sums specified in the Schedule at least three (3) days in advance of the date of delivery of a print thereof at the Trustees' office or of the date of shipment to the School from another School, unless after the acceptance of this application by the Trustees such payment shall be otherwise agreed to by the Trustees in writing signed by the Trustees or any persons duly authorized by the Trustees.

### Delivery and Return of Prints

FOURTH: (a) The Trustees shall make deliveries hereunder to the School or to the School's authorized agent, by delivery at the Trustees' office, or to a common carrier, or to the United States Postal authorities.



(b) The School agrees to return immediately after the last exhibition on the last date of exhibition licensed, each print received hereunder, with its reels and containers, to the office of the Trustees or as otherwise directed by the Trustees in the same condition as when received, reasonable wear and tear due to proper use excepted. The School agrees to pay all costs of transportation of such prints, reels and containers from the Trustees' office or the last previous School having possession of the same, and return to the Trustees' office; or if directed by the Trustees, to ship such positive prints elsewhere than to the Trustees' office, transportation charges collect.

**Loss and  
Damage to  
Prints**

FIFTH: The School shall pay to the Trustees a sum equal to the cost of replacement for each linear foot of any print, lost, stolen or destroyed or injured in any way in the interval between the delivery to and the return thereof by the School in full settlement of all claims for such loss, theft, destruction or injury.

**Cutting or  
Alteration  
of Prints**

SIXTH: The School shall exhibit each print in its entirety and shall not copy, duplicate, subrent or part with possession of any print. The School shall not cut or alter any print, excepting to make necessary repairs thereto.

**No Charge  
for  
Admissions**

SEVENTH: The School during the whole of the license exhibition period of each of the motion pictures exhibited hereunder, agrees not to directly or indirectly by any method or means make any charge for admission to said exhibition.

If during any such period an admission price is charged, the Trustees in addition to all other rights hereunder shall have the right to terminate immediately the license of the motion picture then being exhibited, by written notice to such effect to the School and upon the giving of such notice, the license of such motion picture shall forthwith terminate and revert to the Trustees.

**Acceptance  
by  
Trustees**

EIGHT: Until accepted in writing by an officer of or any person authorized by the Trustees and notice of acceptance sent to the School, this instrument shall be deemed only an application for a license under Copyright, and may be withdrawn by the School any time before acceptance. Unless such notice of acceptance is sent the School by mail or telegraph

within fifteen (15) days after the date thereof, if the said School is located East of the Mississippi River, and within thirty (30) days after the date thereof if located West of said river, said application shall be deemed to have been withdrawn.

**Changes in Writing**

NINTH: This license agreement is complete and all promises, representations, understandings and agreements in reference thereof have been expressed herein. No change or modification hereof shall be binding upon the Trustees unless in writing signed by the Trustees, or a person duly authorized by the Trustees.

**SCHEDULE**

IN WITNESS WHEREOF .....

the School .....

located at .....

in the .....

(City and State)

has on .....

(Date)

executed this application, which upon written acceptance thereof by the Trustees shall be deemed to be the license of the said School for the exhibition of the motion pictures specified in the Schedule, but only at the said School in accordance with the terms and conditions hereof.

(School)

by .....

(Position)

Accepted,

WILLARD E. GIVENS, MARK A. MAY, CARL E. MILLIKEN  
(Trustees)

by .....

Dated .....

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## THE MOVIES AND YOU SERIES

By special arrangement with the industry Short Subject Project of the Motion Picture Association of America, Teaching Film Custodians, Inc. distributes "The Movies and You Series," twelve one-reel films designed to present behind-the-scenes activities of the motion picture industry. Each unit develops an aspect of the sociological, technological, vocational, and professional background of the American cinema.

Exhibition of these films is unrestricted, *with the exception that none may be televised*; they may be screened for service clubs, veterans' organizations, womens' clubs, discussion and study groups, and social gatherings where no admission is charged. All units are one-reel, 16 mm. black-and-white sound films with an average running time of ten minutes.

Prints of "The Movies are You Series" may be licensed for the life of the print up to ten years on either of the following plans:

1. Single print, \$17.50
2. Any three or more prints, \$15.00 each.

### LET'S GO TO THE MOVIES

**RKO Radio**

This film presents a general picture of the background, development, and technical advances made by the motion picture throughout the years. Stars and scenes from milestones of film history are shown: Mary Pickford in *THE HILLS OF OLD KENTUCKY*; Charlie Chaplin in *EASY STREET*; *THE GREAT TRAIN ROBBERY*; the beginnings of the newsreel; the genesis of sound exemplified by Al Jolson in *THE JAZZ SINGER*; and classical music from *NIGHT SONG*.

### THE ART DIRECTOR

**20th Century-Fox**

This short subject explains the work of the set creators, providing an interesting view of the research required to provide authentic settings and backgrounds for the different types of production. The film shows these craftsmen at work and presents every step in the creation and construction of the motion picture set.

### THE CINEMATOGRAPHER

**Paramount**

The motion picture camera transforms lifeless film into vital, moving images which one sees on the screen. That it does so with artistry and effectiveness is due to the creative and scientific abilities of the cinematographer. This film shows how he brings to the screen a high art.

### THE COSTUME DIRECTOR

**RKO Radio**

The mood of the scene, the economic standing of the characters, the country, and the era, are the problems of the costume designer, and all of these details must be completely accurate. This film shows the skill, the research, and the sense of the appropriate which must go into the designing of costumes for the screen.



## **HISTORY BROUGHT TO LIFE**

**Paramount**

Narrated by Cecil B. DeMille, this subject shows the work done by Hollywood research experts in bringing accuracy of mood and detail to motion picture versions of significant historical periods.

## **MOMENTS IN MUSIC**

**Metro-Goldwyn-Mayer**

The great range of musical talent—from Beethoven to “boogiewoogie”—which Hollywood is constantly recording on film for the entertainment of its audiences is stirringly illustrated in this film.

## **MOVIES ARE ADVENTURE**

**Universal International**

Flashes from some of the greatest pictures of other days, as well as scenes from more recent ones, show how these films appeal to every member of the family and how their enjoyment is increased through identification with the screen characters.

## **SCREEN ACTORS**

**Metro-Goldwyn-Mayer**

Treating the Screen Actor as an individual, a tax-payer, and a citizen of the picture making community, this subject contains no acting. The players are seen in their homes, conducting private businesses, engaging in hobbies, and meeting the problems of everyday living.

## **THE SCREEN DIRECTOR**

**Warner Bros.**

In **THE SCREEN DIRECTOR** one follows a typical director through his work and watches him weave the many threads of the motion picture process into a moving, vital film.

## **THE SCREEN WRITER**

**20th Century-Fox**

To take a book or a story, strip it down to its elements, and put it together again so that characters move and live, so that the printed word is transformed into visual and audio patterns is the task of the screen writer. To accomplish this task, he must know all about the technical aspects of picture making. **THE SCREEN WRITER** pictures a typical writer and analyzes his job.

## **THE SOUND MAN**

**Columbia**

**THE SOUND MAN** graphically illustrates the manner in which the experts use their vast resources to create the effects taken for granted by motion picture audiences. **THE SOUNDMAN** traces the history of sound in movies, from the days of the tinny piano accompaniment to the elaborate electronic equipment of today.

## **THIS THEATER AND YOU**

**Warner Bros.**

This film explains the role of the theater and the man who manages it, not only in relation to the motion picture industry, but also in relation to the community.

