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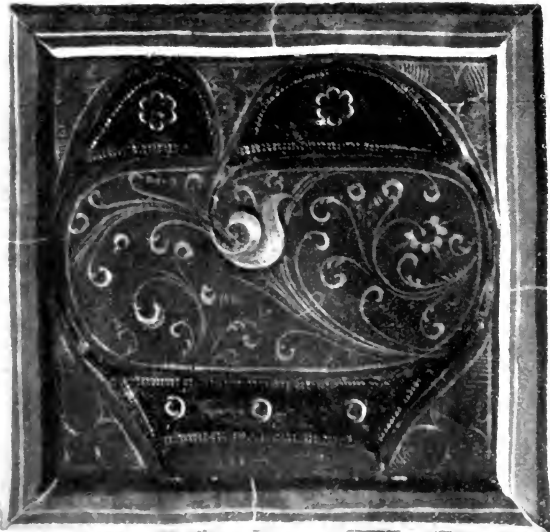
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ra Societate inchoant. Et primo Liber de sectis: Instrues  
introducendos in Medicina quam sectam debeant imitari.



Quum aliquod dimittat: et vite nostre  
oportuni adiuventa est ars medicine: Sanitate n. ope  
rari et seruari. p. munit et erere: p. qua magna bono  
vilitas: hoius ad dit: p. qua cras: et tps z omnis medica  
tio: et disciplina. pcedit: et ipius anime opationes. Et  
fican aut ad noscenda hoius aut designanda corpore la  
mitate prestans. Per istari aut p. siderationes: nunc nos  
fieri volentes: no negligens seruietes facto aliquo et ene  
tu vite spe ac uolemus. Sed dicere. y. vita breue: et arte  
plura ad quicet cedos labores vel sudores vtilissima: fa

cer ad quod ipse qui adducit voluerit. Et simili modo et  
phylosophia que est mater oium aru subiacentiam  
habet no vna quaq; materia simul as: et sic vnaque  
q; ars sed omnia que sunt adunata habet. Et perfectio  
ipius est vt assimilatur deo fm possibilitate humana: qd  
quia ostendimus oia artes habere subiacentia et perfectio  
nem: et diffinitiones earu: necesse est. vt ex vna hanc acci  
piatur materia aut ex vtraq; vt si diffinire volueris gra  
maticam et subiacentia solit dicas licebit. Grammatica est  
octo partes orationis: quertens et perfectione artis: q



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# INCUNABULA

PRINTED AT SANT'ORSO.

- 1 AENEAS SYLVIUS PICCOLOMINI (PIUS II). *Historia de duobus amantibus* (Euryalo and Lucretia). N. p. d. (Sant' Orso, Giovanni di Reno, 1475).

4<sup>to</sup>. Roman type, 25 lines, 34 numb. leaves with sign. Rubricated, initials supplied in red. *Old MS.-vellum*. Frs. 2500.—

Hain-Cop.\* 218. Proctor 7146.

An extremely rare edition of this romance, printed in a very curious, small Roman type, attributed by Proctor to Giovanni di Reno at Vicenza. This printer worked there from the year 1475.

Pellechet no. 150 describes a copy of this edition at Ste.-Geneviève bound together with another incunable (Hain 12894) which has the full colophon of Johannes de Reno at Sant' Orso, dated 1475. This book has the same types as our incunabulum and therefore it is certain that this has been printed at Sant' Orso by Johannes de Reno. It is possible that he continued printing at Vicenza already during the last months of 1475. We know at first a product of him printed at Vicenza with the date 1476.

A precious edition of this romance, very popular in the 15<sup>th</sup> century written in the style of Boccaccio.

Excellent preserved copy, very large and clean.

No copy in U. S. A. acc. to Census.

- 2 AENEAS SYLVIUS PICCOLOMINI (PIUS II). *Epistula ad Mahumetem*. Treviso, (Gerardus Lisa), 1475.

4<sup>to</sup>. Gothic type with Roman capitals, 25 lines, 56 numb. leaves without sign. Rubricated, with an initial supplied in red and blue with pen drawn ornaments. *Old MS.-vellum*. Frs. 750.—

Hain\* 177=176. Proctor 6464. Cat. Hawkins 311.

First dated edition, of some typographical interest, as the minuscule of the type (3\*) used here are Gothic and the capitals are Roman.

This letter by Pius II addressed to the sultan of Turkey Mahommed II, is of the greatest historical interest. The letter is dated: Siena 1460 and is written before the council at Mantua.

Gerardus Lisa or Gerard van der Leye of Harlebeke printed some twenty books at Treviso. He is the first printer of this town and began printing there in 1471.

Very clean and large copy of this extremely interesting book.

Very rare.

Only one copy in U. S. A. acc. to Census.

- 3 AESOPUS. Vita et Fabulae. N. p. d. (Strassburg, Heinrich Knobloch, ca. 1481).

Fol. Gothic letters in two sizes, 42–43 lines, 114 unnl. ll. without sign., some capital spaces, capitals supplied in red, rubricated. With 191 very fine and interesting, absolutely uncoloured woodcuts, on l. 1 v. the „Man- and parrot border“, surrounding the cut representing Aesop, on l. 2 r. the „stork-border“, and numerous large ornate woodcut initials. *Contemporary blind stamped brown calf on wooden board.* Frs. 18.000.—

Gesamtkatalog der Wiegendrucke 348. Hain (without seeing it) 324 and Hain-Cop. 325. Copinger 94. Proctor 387. Brit. Mus. Cat. I, p. 88. Schorbach & Spirgatis 37. Schreiber 3021. C. F. Murray Cat. 16.

A superb woodcut-book of extreme and well known rarity. It is adorned with 191 very curious and very original cuts. The first, as a full-page frontispiece, represents Aesop, within a fine floral border with animals and men (see reproduction C. F. Murray Cat. I, 24). The 2<sup>nd</sup> leaf is surrounded by the so-called stork-border, consisting of interlacing foliage with 15 different figures of birds. On this leaf begins the dedication and on verso the life of Aesop, continuing to leaf 21 (c<sup>7</sup>). The life of Aesop is illustrated by 26 cuts. On l. 21 v. commences the prologue to the Fables ending on l. 67, then follow the additions: Fabulae Extravagantes, Fabulae novae, translated by Rinucius, the Fables of Avianus, and the Fabulae Collectae. All these Fables are richly illustrated by the famous cuts, afterwards used by Ger. Leeu at Antwerp. The designs are admirable for force of expression and of feature, the accessories are very interesting and full of character. The story is always told in the most direct and the clearest manner. The cuts are the work of an admirable artist.

There are also very nice woodcut initials of handsome design, representing florals and lion's head. Six of them show "Occupations of the Months" originally used in a German Calender, they represent a shepherd, feasting, trimming vines, playing the lute, reaping, killing swine (see reproductions in Jennings, Early Woodcut Initials, p. 155, 157).

Our copy is of special value as being in the best state of conservation. All leaves are entirely clean and nearly untouched, one finds no worm-hole as it is the case in the few copies known. Only the two borders of the 2 first leaves are at the outer and lower margins insignificantly cut short, as it is in the other copies known too. Otherwise our copy is in the most excellent condition bound in a contemporary binding.

Only one copy in U. S. A. (according to the "Gesamtkatalog" and the Census). The copy at Berlin (Kupferstich-Kabinet) is imperfect.

See Reproductions on pages 3 and 5.



No. 3. Aesop. Vita et Fabulae.  
 (Strassburg, Knoblochtzter, ab. 1481.)

- 4 **ANTONINUS**, archiepisc. Florent. *Confessionale: Defecerunt*. N. p. d. (Italia, Printer of Antoninus, *Confessionale: Defecerunt*, not after 1472.)

Fol. Roman letter, 30 lines, 93 unnl., capital spaces, capitals partly with decoration, supplied in red, rubricated. *Old hf. calf.*

Frs. 2000.—

Gesamtkatalog der Wiegendrucke II, 2084. Hain\* 1165. Not in Proctor.

Very interesting and extremely rare product from an unknown Italian press. The book is printed with two mixed curious types, which have several forms of Q, and two forms of most of the other majuscules. Haebler does not mention these types, the measurement of which is 115—116 mm. The set of lines is not very correct, letters are often disarranged, proving want of practice by the printer, who produced probably only this book. The chapter "De ypocrisi" is not printed in the text, but added at end of the register.

The copy of the Staatsbibliothek at Munich has the rubricator's date "1472", therefore the book must have been finished at latest in 1472.

Early edition of this famous work of Antoninus, Archbishop of Firenze.

Very large and clean copy, the first ll. slightly stained, a few quite insignificant small wormholes in blank margins.

No copy in U. S. A. (acc. to Census), nor in the British Museum and the French Public Libraries.

- 5 **ATTESTATIO**. *Radicalis attestatio fidei orthodoxae*. Nuremberg, Friedrich Creussner, 1477.

Fol. Gothic letter, 35 lines, 87 unnl. without sign., the last blank, capital spaces. *Old vellum.*

Frs. 600.—

Hain-Cop.\* 1908. Proctor 2136. Brit. Mus. Cat. II, p. 448. Cat. Hawkins 111.

EDITIO PRINCEPS of this anonymous work finely printed in a rather large gothic type by Creussner.

The work is an extensive explanation of the Christian dogmas, divided into 21 articles. The author is perhaps Raymond Lullo.

Large and clean copy, some marginal notes, a few small wormholes at end.

Three copies in U. S. A. (acc. to Census).

- 6 **AURELIUS VICTOR, SEXTUS**. *De viris illustribus*. Venice, Andreas de Paltasichis, 1477.

4<sup>to</sup>. Roman type, 25 lines, 26 unnl. leaves, the last blank, without sign. Rubricated, initials supplied in red and blue. *Old MS.-vellum.*

Hain-Cop.\* 2136. Proctor 4422. Brit. Mus. Cat. V, p. 251. Frs. 600.—

First dated edition in which the authorship is assigned to Gaius Plinius Secundus. It treats of Roman kings and consuls, the virgin Cloelia, Aesculapius, Appius Claudius, Hannibal, Fabius Maximus, P. C. Scipio, Livia, Claudia, Mithridate etc. etc.

Very rare and early product of the scarce press of Andreas de Paltasichis (Andreas Jacobi Catharensis). He worked in the years 1477—1479 and produced only 6 books in the whole, this is his second. Only this and his first book were printed with his type 1.

Very fine and large copy, free from wormholes and stains.



No. 3. Aesop. Vita et Fabulae.  
(Strassburg, Knoblochzer, ab. 1481.)

7 in vñū corpus collecta.



- 7 AUGUSTINUS, S. *Expositio in omnes b. Pauli epistolas.* Paris, Ulr. Gering with B. Rembolt, 1499.

Fol. Fine goth. letter, 2 cols. of 55–68 lines, 249 numb. leaves (the last blank missing), the fine criblé device of Rembolt on the title and more than 800 finely designed, figured woodcut-initials (criblé) in various sizes; one of them, a large one, showing Paulus preaching, is especially remarkable and often repeated. *Fine original binding, brown calf, over wooden boards, richly blind stamped and well preserved;*

*2 catches for clasps, one clasp gone.*

Frs. 1500.—

Hain (not seen) -Cop. 1983. Proctor 8310. Pelledet 1496.

A very rare book and the only 15th century edition.

Ulrich Gering of Conzanz, one of the first printers at Paris, entered in 1494 into a new partnership with Berchtold Rembolt of Strassburg, and this lasted on into the 16th century.

A very fine, large and clean copy; some wormholes on beginning and going through a part of the book, affecting only some letters; the lower, white part of the last leaf cut off and supplied by white paper.

No copy in U. S. A. (acc. to Census).

- 8 AVICENNA. *Canon de medicina.* (Translated from Arabic into Latin by Gerhard of Cremona). Venice, Petrus Maufer and Nicol. de Contugo 1482—83.

Thick-folio. Finely printed in gothic letter, 2 cols. of 64 lines, 430 (of 464) unn. leaves (2 blanks are missing), rubricated throughout, the first capitals of each of the five parts finely supplied in several colours and 2 also in gold, elongated and with floral ornaments, the other capitals supplied in red and blue. Printed in red and black. *Brown calf, gilt back (18th cent.)* Frs. 1800.—

Hain 2203 (not seen). Copinger III, 243. Not in Proctor. Pelledet 1662.

The Standard Work of early Medical Science and the Capital Work of Avicenna the most famous Arabian physician.

Avicenna (Abu Ali al-Husain ibn Abdallah ibn Sina) was born 980 at Afshena and died in 1037 at Hamadan.

"It was mainly accident which determined that from the 12<sup>th</sup> to the 17<sup>th</sup> century Avicenna should be the guide of medical study in European universities, and eclipse the names of Rhazes, Ali ibn al-Abbas and Avenzoar. His work is not essentially different from that of his predecessors Rhazes and Ali. But the "Canon" of Avicenna is distinguished from the Al-Hawi (Continens) or Summery of Rhazes by its greater method, due perhaps to the logical studies of the former, and entitling him to his surname of Prince of the Physicians. The work includes five books; of which the first and second treat of physiology, pathology and hygiene, the third and fourth deal with the methods of treating disease, and the fifth describes the composition and preparation of remedies" (En-cycl. Britt.).

This edition is printed by Maufer's third press, who produced in connection with various partners only a few number of books, of which the British Museum possesses only two, both imperfect. It is one of the rarest editions of Avicenna and we could not trace another copy to have been on sale since the last 30 years.

There is no copy in the Brit. Mus. or Bodleian Libr., no copy in the German public libraries and even the copy mentioned by Pellechet seems not to be complete having only 458 leaves and not 466 like Copinger.

Our copy contains all the five books of the Canon and only an appendix of 34 leaves with the small tract "Canticum de medicina" is missing.

Splendid copy.

Only 2 copies in U. S. A. acc. to Census.

9 BARTHOLOMAEUS ANGLICUS DE GLANVILLA. De proprietatibus rerum. Nuremberg, Anton Koberger, 1483.

Fol. Gothic letter, 54 lines, 2 col., 266 unnl. ll. with sign., rubricated throughout, capitals supplied in red and blue, with a large initial on first page, painted in gold and colours. *Old pigskin, finely blind stamped, roll stamped borders with allegorical and biblical figures (16<sup>th</sup> cent., clasps gone).* Frs. 600.—

Hain\* 2505. Proctor 2036. Brit. Mus. Cat. II, p. 425. Pellechet 1872.

Principal authority of Natural History for the Middle-Ages. Written about 1350, it sums up all the knowledge on Natural Science available at the period. Books III-VII deal with Medicine (De anima, de qualitibus et humoribus humani corporis, de partibus humani corporis, de etatibus hominis. De infirmitatibus). Book XI: De aere, XII: de avibus, XIV: de terra, XV: de provinciis (geography), XVI: de lapidibus et metallis, XVII: de arboribus et plantis, XVIII: de animalibus, XIX: de coloribus, odoribus et saporibus.

Very fine copy of this famous work.

## AN EARLY AMERICANUM.

- 10 BAPTISTA MANTUANUS, (or SPAGNUOLI.) De patientia. Basel, Johann Bergmann de Olpe, 1499.

4<sup>to</sup>. Finely printed in Roman letter, with quotations in Greek type, 30 long lines to a full page and heading, title in 3 lines of large gothic letter (also first line of Preface), 118 unnumbered lines with sign., 2 blanks at end (the latter pasted inside end-cover). With numerous nice woodcuts. Lombard capitals. *Wooden boards, back and a third of sides covered with blind stamped pigskin, one clasp.* Frs. 1200.—

Hain-Cop. 2407. Proctor 7783. Pellechet 1813. Brit. Mus. Cat. III, 797. This is the last dated book from the press of *Johann Bergmann*. The special point about this extremely scarce book is another one: it contains a passage of outstanding interest, dealing with the then widening question of World-Evangelisation, in which reference is made to great territorial discoveries in distant oceans in terms, which can only be interpreted as referring to America. This passage is on fol. p., in a chapter headed 'An sit ubique Christi lex promulgata', and runs in English translation as follows:

"But it is a question if it has been fulfilled: and their word went out into all the world —, if under 'world' the Continent is to be understood, I do not doubt it; but if the word 'world' covers the whole of the inhabited earth, I do doubt it, and particularly for this reason, because in our days through the activity of the kings of Spain in the Atlantic, the Aethiopic and Indian Ocean, eye even unto the tropic of Capricorn and the Torrid Zone, where the other inhabited part of the earth lies, many isles have been discovered, inhabited by men and much bigger than ours, some of them having a circumference of 3,000 miles and more. These isles are mentioned neither by Strabo, nor any other old writer, from which it is certain that they remained unknown until now and only have received the tidings of Christ..."

On the evidence of these details and precise data not the least doubt can remain that we have here to do with a genuine and original early Americanum, since these sentences cannot apply to smaller islands in the West Atlantic but must be taken as referring to the discovery of the American Continent: a fact which entirely has escaped the notice of all bibliographers up to now. — The book was written by Battista Spagnoli, or Mantuanus, a general of the order of the Carmelites, who was born in Mantua, ca. 1436, and died in 1516. It is a kind of manual of meditation, apparently intended for the use of the Carmelite friars, and deals with philosophical, religious, medical and other subjects of general interest, of which we quote some headings: De morbi cognitione. — De duplici morbo hominis. — De morborum spiritualium origine. — De vi appetitus. — Quid valeat habitus. — Quae sit summa hominis miseria. — De animae libertate. — In quo consistit foelicitas in hac vita. — Sex causae flagellorum nostrorum. — Quae sint mortis causae. — Causa brevis vitae. — De vi & natura miraculorum. — An mors corporis sit naturalis. — De loco damnatorum: qui dicuntur inferni. — De iudicio. — Etc. etc.

First and last leaves wormed, marginal notes throughout in two different contemporary hands, but a very good and perfect copy of this highly interesting early Americanum of which only 3 copies are in U. S. A. (acc. to Census).



- 11 **BARTHOLOMAEUS (GRANCHI) PISANUS.** Summa. (Augsburg, G. Zainer) 1475.

Fol. Fine goth. letter, 2 cols. of 60 lines, 192 numb. leaves. Some Maiblumen initials, rubricated throughout, the capitals in the register supplied in red and blue. *Hf. calf.* Frs. 1200.—

Hain\* 2528. Proctor 1546. Brit. Mus. Cat. II, 322.

Exceptionally fine copy with COLOPHON. This book, no. 4 in Zainer's second advertisement, is one of the rarest books printed by Gunther Zainer, especially with the Colophon. Also the Brit. Mus. copy has no colophon.

Splendid copy with wide margins.

No copy in U. S. A. acc. to Census.

- 12 **BERNARDUS, S.** Sermones. Mainz, Peter Schoeffer 1475.

Fol. Fine goth. letter, 2 cols of 47 lines, 235 leaves (the last blank); 3 lines, on beginning and Schoeffer's colophon with device printed in red, capitals supplied in red, the first initial finely painted in colours, rubricated throughout. *Fine original binding, wooden boards covered with stamped pigskin, 2 clasps (bind. wormed).* Frs. 5000.—

Hain\* 2844. Proctor 107. Brit. Mus. Cat. I, 32. Pellechet 2087.

EDITIO PRINCEPS of this most important work.

A magnificent copy of this noble edition and a typographical monument of the greatest value.

Ms. notes on the insides of the binding and on 2 white leaves. Contemp. owner's note: "Liber magistri Jacobi weidener de Nissa per eundem comparatus".

Schoeffer imprints in such a fine condition and in old bindings are very rare.

Only 2 copies in U. S. A. acc. to Census.

- 13 **BERNARDUS, S.** Epistolae cum aliis tractatibus. N. p. d. (Straßburg, Heinr. Eggestein, ca. 1472).

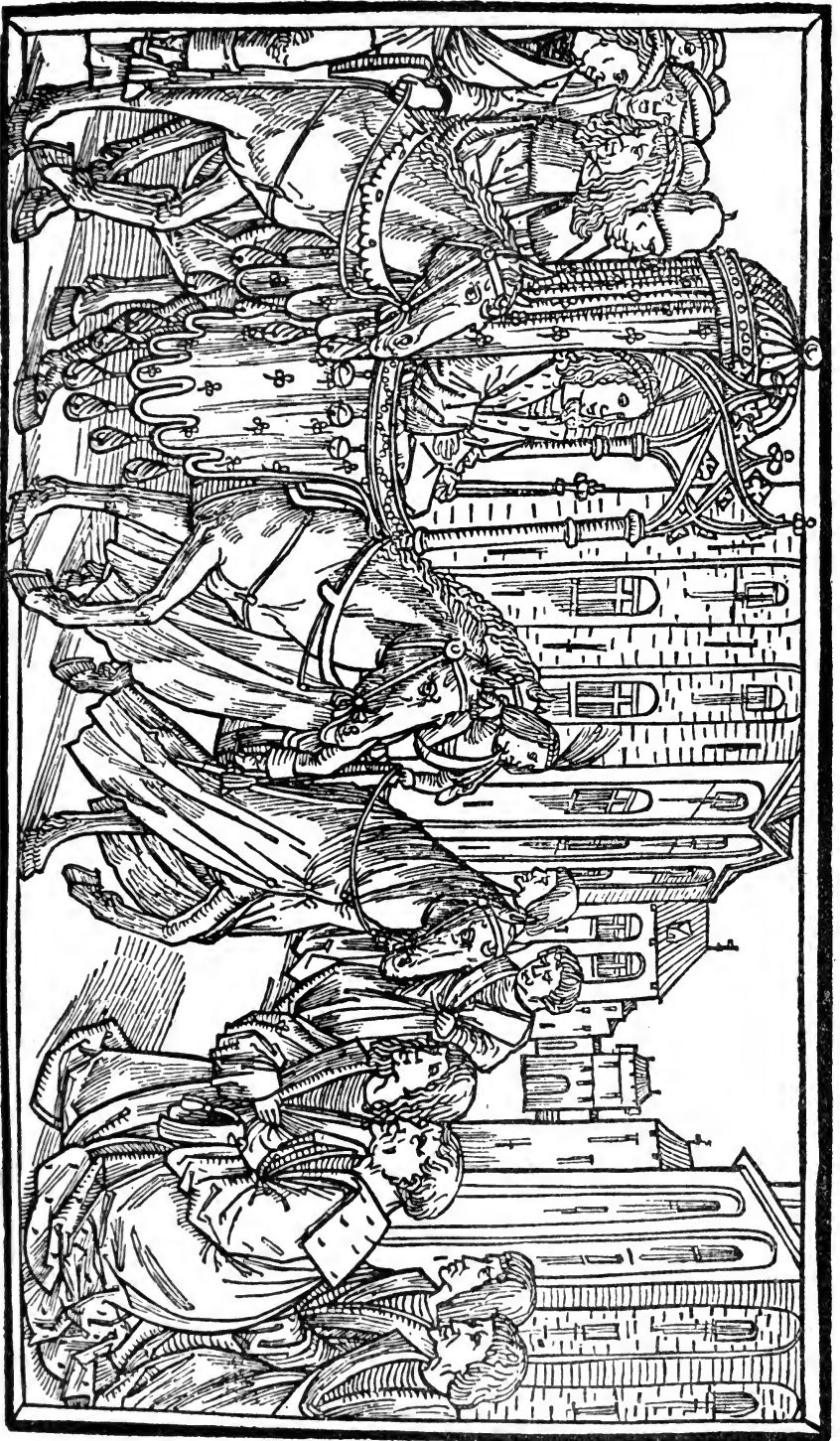
Large-fol. Finely printed in goth. letter. 2 cols. 60–61 lines, 89 unnumb. leaves. Capital spaces supplied in red. *Blind stamped pigskin.* Frs. 1000.—

Hain\* 2870. Proctor 285. Pellechet 2104. Brit. Mus. Cat. I, 71–72. Voulliéme, Berlin 2144.

A very fine impression by the famous Straßburg Eggestein, printed with the same type as used in the First German Bible. These Epistles, addressed to kings, the Pope, princes, princesses, prelates, down to the simple nun and the anchorite, are very interesting and important for the criticism of contemporary history. Two letters of political and spiritual content are addressed to the "Regina iherosolimorum".

Fine large copy with old marginal annotations. First and last leaf somewhat spotted; at the commencement a few wormholes. From the Buxheim-Library.

Only 3 copies in U. S. A. (acc. to Census).



No. 14. Low German Bible. Lübeck 1494.

*THE FINEST ILLUSTRATED BIBLE, THE FIRST IN  
LOW GERMAN, PRINTED AT LUEBECK.*

- 14 **BIBLIA GERMANICA**, in Low German dialect. Lübeck, Steffen Arndes, 1494.

Thick-folio; finely printed in gothic letter, double cols. of 66 lines, 492 unnn. leaves (of which 2 in facsimile); with 114 splendid woodcuts of which only 2 are touched by colour, all the others quite uncoloured. *Wonderful original binding, wooden boards covered with finely stamped brown calf, ten ornamental brass pieces in centre and corners of both sides, 2 clasps.* Frs. 12.500.—

Hain\* (not seen) -Cop. 3143. Reichling IV, p. 144. Proctor 2645. Brit. Mus. Cat. II, 560. Schreiber 3467. Muther I, 713 and II, pl. 158—161. Tronnier, Die Lübecker Buchillustration des XV. Jahrh., p. 7 sqq. Dibdin, Bibl. Spenceriana I, p. 55, 29. Die 92 Holzschn. d. Lübecker Bibel, hrsg. v. H. W a h l, Weimar 1917. Die Holzschn. d. Lübecker Bibel von 1494 zu den 5 Büchern Mose, hrsg. v. M a x J. Friedländer, Berl. 1918. Fairf. Murray Cat. no. 64. Panzer, Dtsche Ann. I, 374.

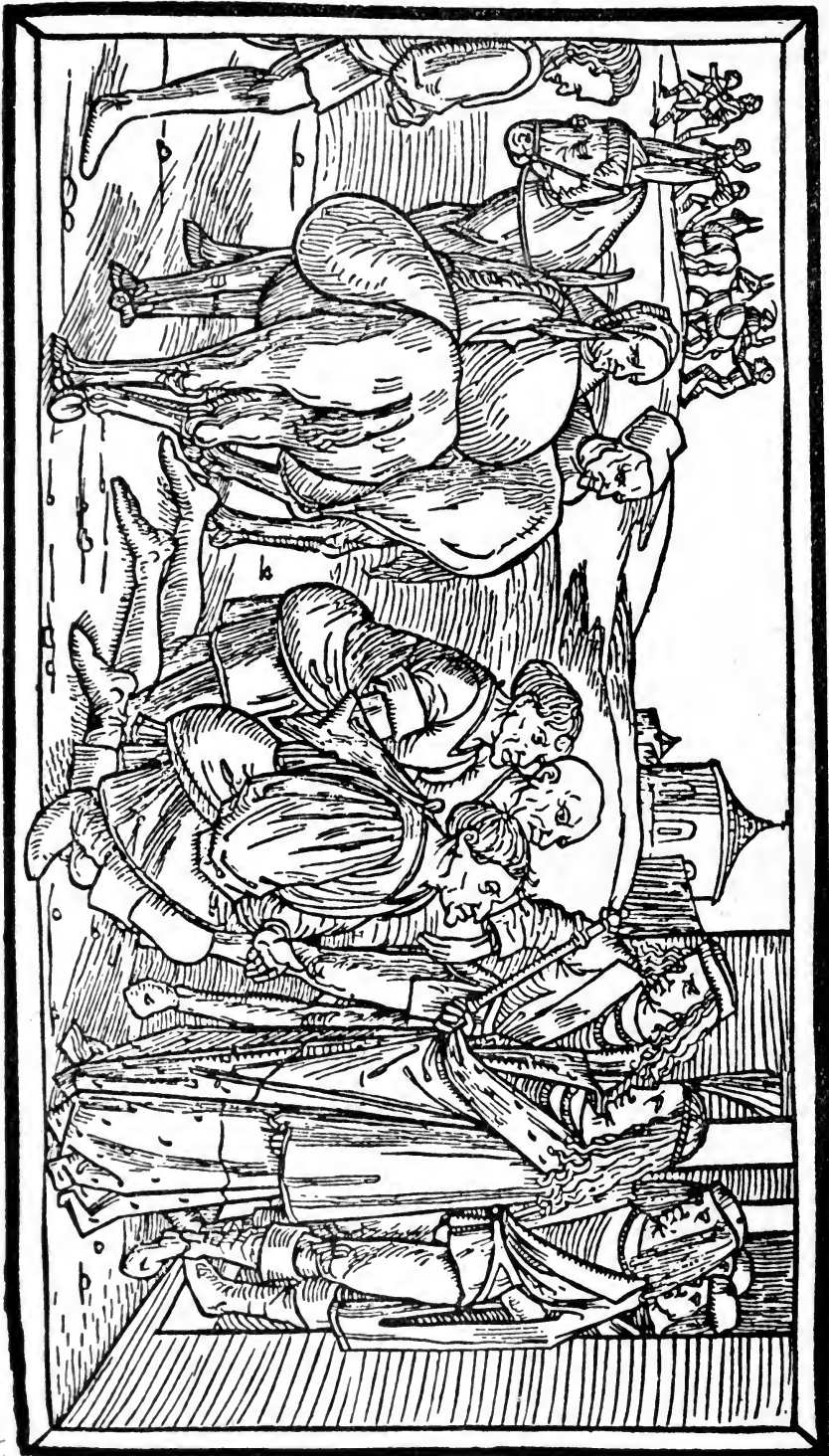
Accord. to Panzer this is the first Bible in Low German, the Cologne Bible of 1480 is written in flemish dialect.

“The woodcut illustrations are among the most remarkable of XV<sup>th</sup> century designs. They mark, with those in Breydenbach, a new departure from the old style, all the figures seeming to be directly studied from Nature, the artist having probably reproduced in his pictures physiognomical and sartorial peculiarities as he saw them among his friends and neighbours in the district in which he lived. Often, as in Dürer’s cuts, one seems to recognise the well-fed (but often villanous-looking) German burgomaster or some official against whom the artist may have borne a grudge. The human, animal and terrestrial forms are all well rounded in the outline, the solid appearance being enhanced by shading of short semi-circular lines massed together. Trees are generally leafless, but show close study of their forms, probably never hitherto rendered so faithfully. A few of the cuts appear to have been modelled on subjects in the Biblia Pauperum. These remarks apply to the 85 illustrations of the Old Testament (90 by repetition), which each measure about 110×195 mm. The other are by different hands”.

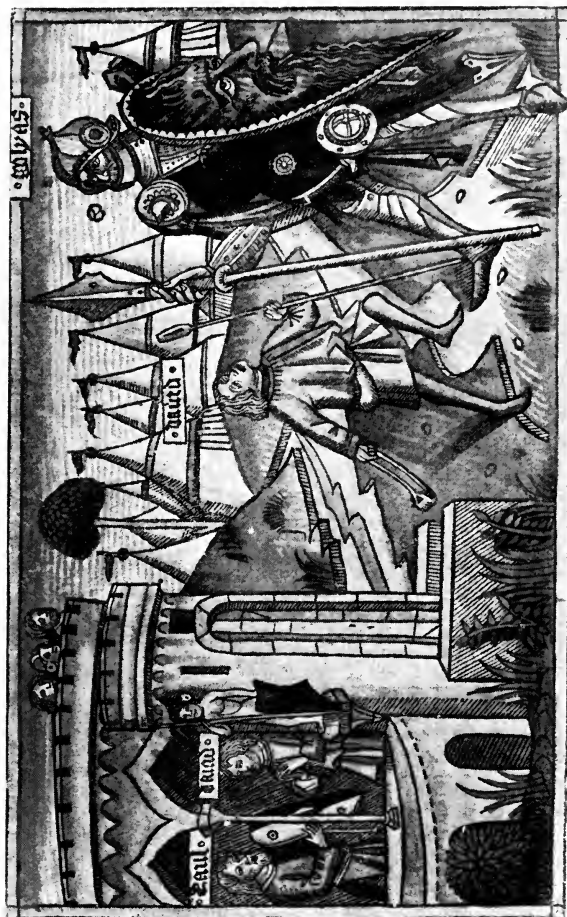
The 49 cuts illustrating the five books of Moses are perhaps the finest and best cuts made in the 15<sup>th</sup> century. The other cuts are ascribed — after new researches — to a painter Bernt Notke of Lübeck.

The Bible is written in a pure Low Saxon dialect and of great importance for linguistic studies.

The „whimsical gloss or commentary” is incorporated with the text, and is in the same type. Although N. de Lyra (c. 1270—1340) is said to be the author, the gloss “would seem to have been composed in part by Hugo de S. Victore (c. 1097—1141) and other early commentators”.



No. 14. Low German Bible. Lübeck 1494.



No. 15. Biblia Germanica (the ninth). Nürnberg 1493.  
(Reduced).



No. 11. Binding of the Low-German Bible. Lübeck 1494.  
(Much reduced).

The Lübeck Bible is excessively rare and only parts of the book appear from time to time on the market. Our copy is nearly complete and only 2 leaves (aa, gg<sup>3</sup>) — both of the not so important second part — are missing and supplied in excellent facsimiles. About 16 leaves are remargined and ab. 10 leaves are slightly repaired, one leaf (kk<sub>7</sub>) is erroneously bound after X<sub>7</sub>; otherwise our copy is a very fine one, preserved in its original binding and with splendid impressions of the cuts.

No copies of this book in the French public Libraries, the Brit. Mus. copy is imperfect and only one perfect copy is in U. S. A. accord. to Census.

See Reproductions on pages 10, 12, 14, 15 and plate III.

### THE FAMOUS NINTH GERMAN BIBLE WITH WOODCUTS.

#### 15 BIBLIA GERMANICA. 2 vols. Nürnberg, A. Koberger 1483.

Fol. Finely printed in large German gothic letter, double cols. of 50 lines, 583 numb. leaves (the blanks are missing). Spaces are provided for initials which have been supplied in red and blue and some finely painted in colours and heightened with gold. Rubricated throughout. With 110 fine, large woodcuts in beautiful contemporary colouring. *Brown calf, gilt back. (18th cent.)*

Frs. 4500.—

Hain\* 3137. Proctor 2028. Pellechet 2375. Panzer, Deutsche Annalen, no. 166. Brit. Mus. Cat. II, 424. Schreiber V, 3461. Goeze I, 493. Muther 420. Muther, Bilderbibeln, p. 138. Hase 72.

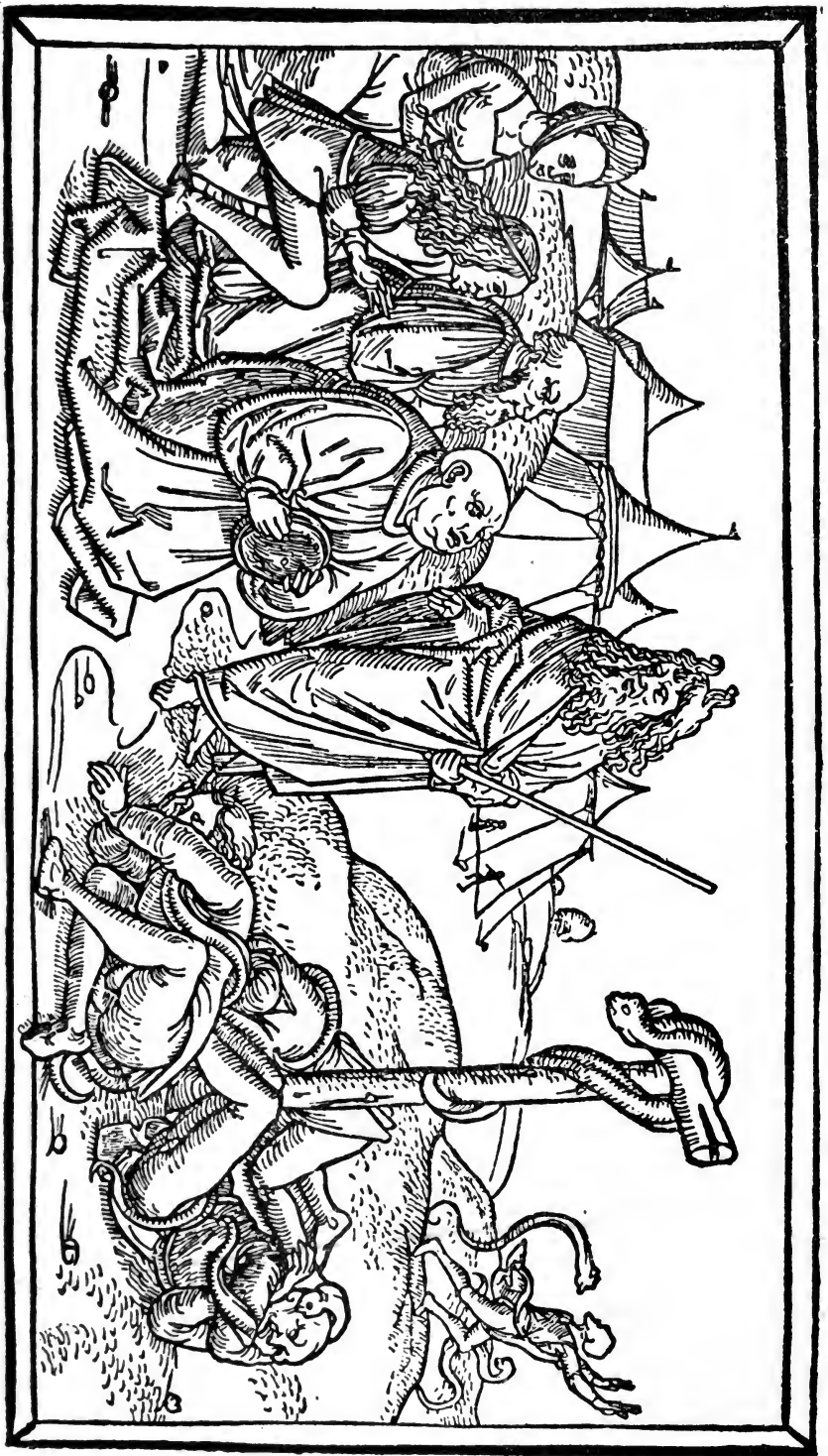
The ninth German Bible and the first printed at Nuremberg, one of the most eminent and esteemed German woodcut-books. There are 110 fine bold woodcuts, the same as in the famous Cologne-Bible of Quentell each occupying a third of the page, carefully coloured as issued; the first one, representing the Creation, is the size of half the page and illuminated with gold. (This leaf is damaged and repaired.) Most have xylographic inscriptions, sometimes in gothic, sometimes in square roman. These woodcuts are the finest work of the kind which had yet appeared in Germany and were designed probably under the influence of the Dutch School of Art. Albert Durer is said to have been animated by these illustrations when drawing his 'Apocalypse'.

For references to reproductions variously from the Quentell, the Koberger and the Halberstadt edition, see Murray, German Catalogue, pp. 101 and 813, no. 63.

This is one of the finest of the German Bibles and the only one printed by Koberger in that language. The translator is said to be Nicolas Syber (see Dibdin, Bibl. Spencer. IV, p. 454). The remarkably fine types used were cut for this book.

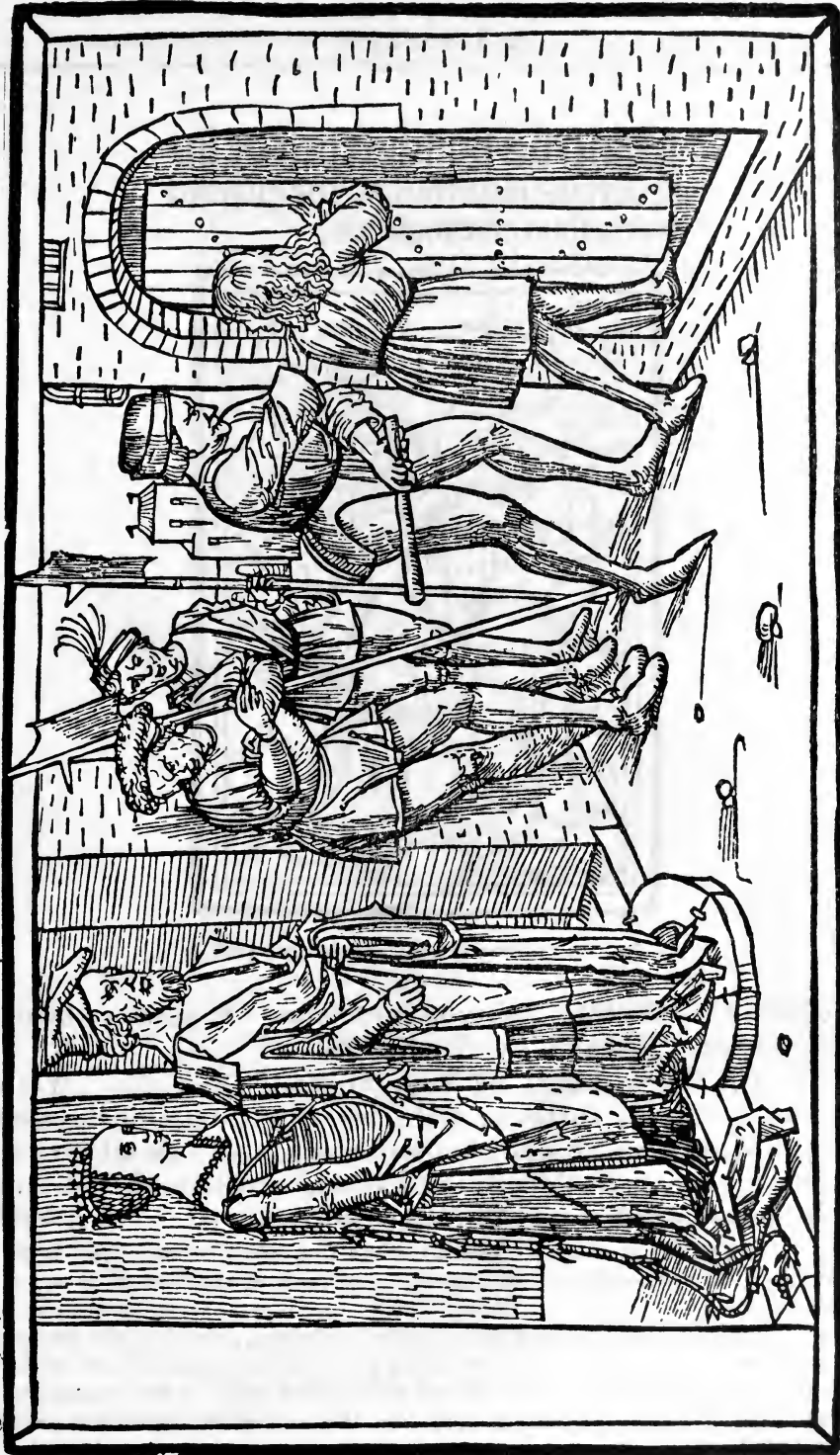
Fine copy, some slight damages repaired.

See Reproduction on Plate II.



No. 14. Low German Bible. Lübeck 1494.





No. 14. Low German Bible. Lütbeck 1494.

**Sanctus bonauētura de in-  
structione nouitioruz. ⁊ de quatuoz  
virtutibus cardinalibus.**



No. 16. Bonaventura. Montserrat 1499.

- 16 S. BONAVENTURA. *Instructio novitiorum. De quatuor virtutibus. Montserrate, Johannes Luschner, 1499.*

8vo. Gothic letters, 27 lines, 20 unnl. ll. with sign. With a curious, nearly fullpage title cut, representing the monastery Montserrate and the mountain, and a small circular cut depicting the Virgin and Child at the end, and several ornamented woodcut initials. *Limp vell.* Frs. 5500.—

Hain (without seeing it) 3508. Reichling I, p. 106. Proctor, Suppl. I, 9613 a. Haebler, *Bibliografia iberica* 62. Lyell, *Early Book Illustration in Spain*, p. 98 and Figure 77.

Extremely rare Spanish Woodcut-Incunabulum, printed in the monastery of Montserrat, one of the most interesting places in the neighbourhood of Barcelona. Joh. Luschner is the only printer of the XV<sup>th</sup> cent. in this monastery, he began printing there at first in 1499, and this is one of his earliest products printed there.

**¶** Explicit instructio novitior. vna  
 cuz tractatu de quatuor virtutibus  
 cardinalibus edito a sancto. Bonav  
 ventura in monasterio bñissime vir  
 ginis Marie de monte serrato ordi  
 nis sancti Benedicti de observãtia  
 Impressum per Johannez luschner  
 alamanũ expensis eiusdem monas  
 terij. Anno domini. millesimo qua  
 drigētesimo nonagesimonono .xvi  
 mensis Junij.



No. 16. Bonaventura. Montserrat 1499.

Of special interest are the 2 woodcuts used in this small book. The large title cut representing the monastery on the mountain, shows in the right upper corner the Virgin and the Child with a saw. The mountain is indeed jagged as a saw and the second cut, following the colophon, depicts the Virgin and the Child, who is engaged using a saw upon one of the peaks of the mountain.

The book is printed with the Gothic types 1, 2, and 3 of Luschner. It is the first single Latin edition of the "Instructio novitiorum" of Bonaventura.

This curious and nice book is of the greatest rarity. Haebler knows only one copy at Madrid.

Very well preserved copy, the cuts are entirely uncoloured. The first ll. are insignificantly foxy. A few old MS. notes in margins.

Only one copy in U. S. A. acc. to Census.

See Reproductions on pages 16 and 17.



No. 17. Brant. Carmina. Strassburg 1498.

- 17 BRANT, SEBAST. *Varia carmina*. 2 partes. — Joh. Reuchlin. *Scenica Progymnasmata*. Strassburg, Johann (Reinhard) Grüninger, 1498.

4th. Gothic and Roman types, 35 lines, 128 unnumbered leaves with sign. With 6 fine woodcuts and the nice printer's device of Grüninger. *Old blind-stamped brown calf on wooden boards, roll stamped bands.* Frs. 1600.—

Hain\* 3732. Copinger III, p. 248. Proctor 487. Brit. Mus. Cat. I, p. 113. Kristeller 82. Schreiber 3544. Goedeke I, p. 389, 16, b.

The nice, rarely complete edition of the famous *Carmina* of Seb. Brant, printed by Grüninger and ornated with 6 handsome figures, here printed for the first time. Three of the cuts are half page, representing the poet kneeling, the carriage with the two fools, and the emperor Maximilian with a flag. The three small cuts represent biblical scenes. On leaf A, etc. there are musical notations, on leaf B<sup>v</sup> the diagram of a horoscope. There are also some poems in German (leaf K<sup>6</sup> ff.).

Very fine and large copy of this nice book.

No copy in U. S. A. acc. to Census.

See Reproductions on pages 18 and 19.

# Clara Sebastiani Brant Carmina



Quę tibi diua miser christipara/carmina lusi  
 Cęlicolisq; alijs:suscipe grata velim.  
 Et mihi pro reliquis erratibus optima virgo  
 Exores veniam: criminaibusq; precor.  
 Nam pro laude tui nati/superiq; tonantis:  
 Cuncta hec concinui que liber iste tenet.

1498

No. 17. Brant. Carmina. Strassburg 1498.

*THE FIRST EDITION OF THE FAMOUS JOURNEY  
OF BREYDENBACH.*

- 18 BREYDENBACH, BERNH. VON. *Peregrinationes in Terram Sanctam.* Mainz, E. Reuwich 1486.

Fol. German goth. letter, 42-44 lines, 147 unnumbered leaves (the blank missing) with large folding Panorama views of Venice ( $46\frac{1}{2} \times 10\frac{1}{2}$  inches), Modon, Candia, Rhodes, and Jerusalem ( $50 \times 10\frac{3}{4}$  inches) and smaller double page views of Parenzo and Corfu; large woodcut on verso of first leaf, a female figure, representing the city of Mainz; numerous other woodcuts in the text; capitals supplied by ink. *Hfleather.*

Frs. 15.000.—

Hain\*—Cop. 3596. Proctor 156. Brit. Mus. Cat. I, 43. Pellechet 2979. Schreiber 3628. Davies, Bernh. v. Breydenbach no. I (with 28 reproductions).

FIRST EDITION.

“Of remarkable XVth century books with woodcuts, that of the Pilgrimage of Bernhard von Breydenbach, Dean of Mainz, (died 1497), is perhaps the most notable, being the first illustrated book of travel ever printed, the folding panoramic views thus being the earliest to appear in this form. These woodcuts are the first authentic representations of the famous plans depicted, i. e. the ports usually visited by every pilgrim of the period when journeying from Venice to Jerusalem.”

“This is the first instance in which a single painter is definitely known to have undertaken the illustration of a printed book. It is remarkable that in all illustrated books of the XVth century (with probably the single exception of the Nuremberg Chronicle, 1493), no mention is made of the name of the artist, but in the case of the Breydenbach it is preserved by being recorded more than once in the text. This artist was Erhard Reuwich, a ‘skilful painter’ of Utrecht, who accompanied the Dean for the purpose of graphically recording the impressions of the voyage.”

Breydenbach himself was the son of Gerlach von Breidenbach, of the ancient and noble line of Breidenbach-Büresheim, probably still represented in Germany. The two principal fellow-pilgrims who started from Oppenheim with him were the Graf Johann von Solms, lord of Mintzenberg and the knight Philip von Bicken, who acted as guardian to the young Count. From 25 Apr. 1483 to the end of January 1484 was occupied by the Pilgrimage, which is the subject of this book.

Besides the 7 large folded views there are the following other woodcuts. That on the verso of first leaf, a full-page woodcut of a female figure represents the city of Mainz, supporting three shields bearing the arms of the three companions: Breidenbach, Johannes comes in Solms and Philippus de Bicken. The upper part is occupied by children playing amid foliage. This cut is considered to be the earliest with cross-hatching used in the execution.



No. 18. Breydenbach. Peregrinationes. Mainz 1486.

(Reduced.)

On leaf 41 is a large cut of the Church of the Holy Sepulchre. Further on are five oblong cuts of figures representing the different nationalities, viz. Saracens, a Jew and his debtor, Greeks, including a monk, Syrians, Abyssinians, including a priest. Besides these are examples of alphabets viz. Arabic, Hebrew, Greek, Syriac, Coptic, and Ethiopic.

On the back of the Jerusalem view are two cuts: a small of the Holy Sepulchre and a full-page cut of animals, Seraffa (Giraffe), Cocodrillus, Capre de India, Unicornus, Camelus, Salemandra and a great ape. One the last page is a pretty device of a woman holding a child with the Henneberg arms.

One can write about this book still many pages but here is not the place to do so. Our description forms part of the excellent descriptions given by H.W. Davies in his book "Bernhard v. Breydenbach and his journey to the Holy Land 1483—84". Lond. 1911 and in the Fairfax Murray Cat. of early German books.

At the whole, the first edition of Breydenbach's journey is one of the great woodcut books of the fifteenth century and important as well for its contents as for the high artistic value of the illustrations made by a real artist and giving the first authentic views of a number of cities.

This book is of the greatest rarity, especially in good and complete condition.

Our copy is quite complete and a very fine and large one with all the woodcut views in original impressions and quite intact. All the woodcuts are untouched by colour.

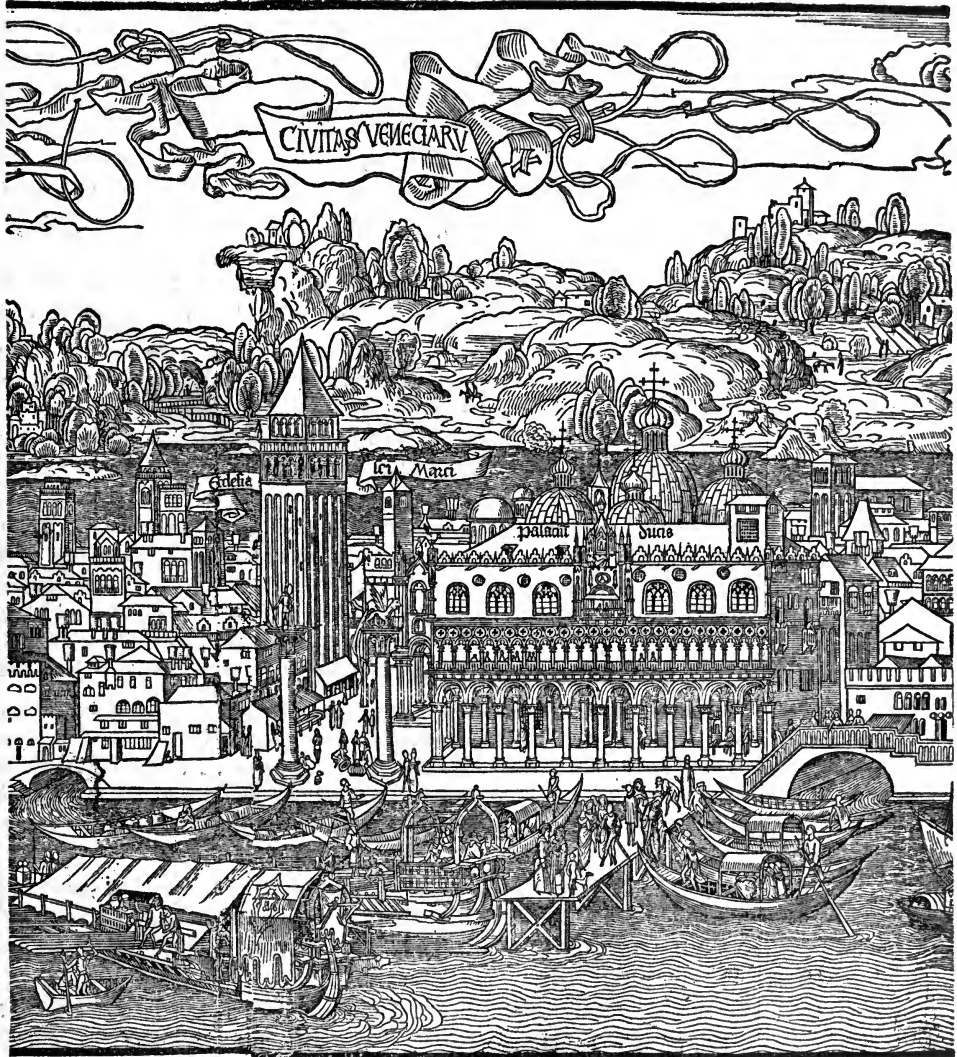
This book would be a precious stone in every book-collector's library.

See Reproductions on pages 21, 22 and 23.



No. 18. Breydenbach. Peregrinationes. Mainz 1486.





No. 18. Breydenbach. Peregrinationes. Mainz 1486.  
 (A small portion of the large view of Venice. 46,5 × 10,5 inch.)

- 19 S. BRIGITTA. *Revelationes S. Brigittae*. (Edited by Florian Waldauf.) Nuremberg, Anton Koberger, 1500.

Fol. Gothic letters, 57 lines, 2 col., 312 unnl. ll. with sign. (l. H<sup>6</sup> and the last are blank). With 17 very fine full-page woodcuts by Albrecht Dürer and a half page cut on l. E<sup>5</sup> vo. With a nice initial on l. a, painted in colours on gold and many initials supplied in red and blue. *Old brown blind stamped calf on wooden boards, double ogee shaped compartments adorned with conventional flowers, border of griffons, on the upper frame of the front-cover the title in Gothic letters: „Reuelatōes brigi“. Rebacked. With one clasp (the other missing).* Frs. 3000.—

Hain (without seeing it) -Cop. 3205. Proctor 2124. Brit. Mus. Cat. II, p. 445. Schreiber 3504. Dodgson Cat. I, pag. 263. Muther 426. Murray Cat. 73.

One of the finest illustrated books of the 15<sup>th</sup> century. On the title a full-page cut of S. Brigitta giving the rule of her order to male and female members. On the 2<sup>nd</sup> leaf the arms of the Emperor Maximilian and on the verso those of Florian Waldauff v. Waldenstein, who had borne to expense of the production of this Latin edition as also of the German edition of 1502.

On leaf I, a superb full-page cut of the Crucifixion by another hand and somewhat earlier in style than the other cuts. On l. p<sup>3</sup> a full-page cut of S. Bridget on horseback, in the background Magister Magnus mounting to heaven on a ladder. On l. A<sup>2</sup> S. Bridget enthroned handing her book to crowned kings kneeling on both sides. On leaf C<sup>2</sup> the title-cut is repeated. The other 10 full-page illustrations are composed of several blocks with letterpress in between.

The assignation of these beautiful cuts has caused endless discussions among the art-critics. Dodgson places them among Dürer's doubtful works and he states them to be "possibly by Dürer himself, but still more . . . by the artist of the Narrenschiff, Ritter v. Turn and other illustrations attributed by Burckhardt to Dürer and by Weisbach to an anonymous 'Master of the Bergmann-Printing-House'."

This was published by Dodgson in 1903, but ever since the tendency among specialists has been to regard the whole oeuvre of the „Bergmann-Master" or "Birgitta-Master", as he was also called, with increasing conviction as the work of Dürer himself.

Our copy is in the best state of preservation. The cuts are entirely free from colour, the leaves are very clean and large throughout. In the blank margins of the first 4 leaves three small wormholes.

On the innerside of the frontcover an old MS. note: 1579 | Bona intentione legendus liber iste | G. Staccet<sup>o</sup>. |

Only one copy in U. S. A. acc. to Census.

See Reproductions, page 25 and 26.



Filius dei loquitur Ecclesia mea nimis longe recessit a me in tantis quod nisi preces matris mee tenerentur: non esset spes misericordie. Nunc autem propter preces matris mee et omnium san-

ctorum adhuc ita misericors sum quod mittere volo verba mea quae de ore meo processerunt: et offerre eis misericordiam meam. Si recipere voluerint placabuntur: sin autem sentient iustitiam meam.



Filius dei misit haec verba benedicti oris sui mundo quod quicumque audierit et secuti fuerint felices erunt et beati: eterna beatitudine.



No. 19. S. Brigitta. Revelationes. Nürnberg 1500. (Reduced.)



No. 19. S. Brigitta. Revelaciones. Nürnberg 1500. (Reduced.)

## A RARE BRÜNN IMPRINT.

- 20 CANIBUS, JOHANNES JACOBUS A. De modo studendi in jure. Brünn, (Conrad Stahel and Mathias Preunlein), 1488.

4<sup>to</sup>. Goth. letters, 23 lines, 22 unnl. leaves with signatures, last blank. *Hf. vellum. (Monastic binding, 18<sup>th</sup> century.)* Frs. 7500.—

Hain\* 4325. Proctor 9494. Brit. Mus. Cat. III, p. 815. Cat. Hawkins 510.

Extremely rare and very interesting specimen of an imprint from the first press of Brünn (Czechoslovakia) with full colophon. The first printers were Conrad Stahel, a priest from Blaubeuren and Mathias Preunlein of Ulm. Stahel had been partner of Benedictus Mayr at Passau in 1482 and of Andreas Corvus of Venice in 1484, where he had probably met Math. Preunlein.

The press of these two partners at Brünn had produced only ten books altogether, several of which are known only in single copies. The British Museum possesses three examples.

This interesting treatise on the Study of Law by the famous Paduan legist (died ca. 1490), is the second or third product of this press. It is printed in two beautiful, large Gothic types. "The author raises some interesting questions, but often offers disappointingly vague answers, as to his query 'Quis locus ad studium videatur esse potissimus:' and in his remarks 'de paranda veste libris ac preceptore'. He advises students to give four hours to work in the morning and four in the evening, and to keep a horologe in their cubicles that they may know how time goes. To the question whether points should be read up before or after the oral lecture he answers, both. He is also clear that the canon law should be studied before the civil." (*Pollard, Hawkins Cat. p. 292.*)

In the recently issued little guide-book to the Ann Mary Brown-Memorial, the author of the descriptive essay, Miss Stillwell, in a brief paragraph on the chief treasures of the Rush C. Hawkins-Collection, especially mentions this volume in these words: *A small quarto, a treatise on the study of law, issued at Brünn in 1488 is of surpassing beauty.*

Splendid large and clean copy. On title: Bibliothecae Ducumburgensis.

*Bound with:*

CAEPOLLA, BARTHOL. Cautelae. (Strassburg, Joh. Prüss) 1490. Goth. 86 numb. leaves.

Hain\* 4865; Proctor 547. No copy in the Brit. Mus. Very rare.

**Impressum Ininclitaciuitate.  
Brunna. Anno salutis. M. cccc.  
lxxxviiij.**

## EDITIO PRINCEPS.

- 21 CASSIODORUS, MAGNUS AURELIUS. *Ecclesiastica et tripartita historia*. Augsburg, Johann Schüssler, 1472.

Fol. Gothic letters, 35 lines, 193 unnumbered leaves without sign., the first and the last blank, capital spaces, capitals partly with pen decoration supplied in red and green. *Original red blind stamped pigskin over wooden boards, the panels divided by triple fillets into lozenge and triangular compartments filled with different small stamps, scrolls, palmated leaves, fleurs-de-lys, surrounded by a border, on the front-cover a vellum title-label, slightly damaged.* Frs. 950.—

Hain-Cop.\* 4573. Proctor 1594. Brit. Mus. Cat. II, p. 329.

EDITIO PRINCEPS of this interesting historical work. It is a Latin translation of the ecclesiastical histories of Theodoret, Sozomen and Socrates embracing the years 306—439, edited by the important Syrian historian Cassiodorus. He lived in the 6th century.

Very fine and early product from the press of Schüssler, printed in his beautiful type taken over by him from Günther Zainer.

Unusually fine, large and clean copy, adorned with nicely painted initials, in the original binding. A few quite insignificant wormholes in blank margins.

- 22 CATO, DIONYSIUS. *Cato moralissimus cum commento Roberti de Euromodio*. Basel, (Joh. Amerbach) 1486.

4<sup>to</sup>. Goth. letter, 32 lines, 48 unnumbered leaves (the last blank); fine woodcut on title showing master and pupil finely coloured by a contemporaneous hand. Rubricated throughout. *Vellum.* Frs. 600.—

Hain\* 4719; Proctor 7568; Brit. Mus. Cat. III, 748; Schreiber 3679; Weisbach 26.

Fine, large copy of this very rare edition.

Very nice edition of these famous *Disticha*, being partly very interesting for medicine and natural sciences etc. The *Disticha* and the extensive commentary deal a. o. with the following subjects: dormitio, ebrietas, egritudo, gula, homo, medicina, medicus, memoria, menstrua, oculi, senex, sobrietas, somnia, vinum, vulnera, etc.

Dionysius Cato is a supposed author of this collection of moral apophthegms, each consisting of two hexameters, in four books. They are monotheistic in character, not specially Christian. The book had a great reputation in the middle ages, and was translated into many languages.

Slightly wormed.

Only 2 copies in U. S. A. acc. to Census.

22a **CASSIANUS, JOANNES** (Eremita). De institutis cenobiorum. De origine causis et remediis vitiorum. Collationes patrum. **Basel, Johann Amerbach, 1485.**

Fol. Finely printed in Gothic letter of different sizes, double columns of 47 lines and head-line (except on fol. 1b), 208 unnl. ll. w. sign., capital spaces w. guide letters. **With a remarkable woodcut of the Conversion of S. Paul** (on fol. b<sub>5</sub>). *Wooden boards, covered with white pigskin, decorated with ornam. line-borders, 2 clasps. (Original binding.)* Frs. 500.—

Hain-Cop.\* 4562. Proctor 7567. Pellechet 3336. Brit. Mus. Cat. III. 748 Schreiber 3676. Schubert Olmütz 498. Weisbach, p. 11.

**First dated edition and probably the EDITIO PRINCEPS (in Latin).** Excellent, large copy of a finely printed book. The woodcut of the Conversion of St. Paul is in the style of some of the early cuts in the '*Spiegel menschlicher Behaltnis*', printed by Bernh. Richel in 1476. **Extremely rare.**

Joannes Eremita Cassianus, a celebrated recluse, was probably born about 360. In company with his friend Germanus he visited Egypt, and dwelt for several years among the ascetics of the desert near the banks of the Nile. At the request of Castor, bishop of Apt, he wrote two monumental and influential treatises on the monastic life. The *De Institutione Coenobiorum* (in 12 books) describes the dress, the food, the devotional exercises, the discipline and the special spiritual dangers of monastic life in the East (gluttony, undastity, avarice, anger, gloom, apathy, vanity and pride). — The book is preceded by an alphabetical register and short notes on the life of Cassianus and his writings, followed by a long poem in hexameters.

**The copy belonged to the famous Monastery of Buxheim (Bavaria) founded 1402.** On title a small stamp of the Buxheim-Library and owner's entry (Est fratru cartusiensiu in bono lapide). Insignificant wormholes at the beginning and end, but a very fine, large copy in its original binding. In the British Museum only an imperfect copy.

*THE LARGEST COPY KNOWN OF THE 1465 CICERO.*

- 23 **CICERO, MARCUS TULLIUS.** *De Officiis et Paradoxa.* Mainz, Johannes Fust and Peter Schoeffer, 1465.

Fol., on paper. Gothic and Greek types, 28 lines, 88 leaves without sign. Printed in red and black. With the printer's device in red. Some initials supplied in red and blue with pen ornaments. *Original blind stamped brown calf over wooden boards, panel divided by six triple fillets into lozenge and triangular compartments, each adorned by a curious and interesting stamp: the Evangelistic animals within rectangles, four labels bearing the name „s. eriber“ (Heribert) and conventional flowers, each stamp supported at two opposite corners by a hand. The panel is surrounded by a border adorned with repeated impressions of a rectangular stamp bearing a flowing stem of acorns and leaves and by a row of cresting. At the top and the lower frame of the sides one each coat of arms crowned with a bishop's hat and supported by two hands. In the four corners of the under side double-eagle, Holy Lamb, flower stamp etc. On the front-cover an old paper-label bearing the title: „Tullius de officijs“. Four brass attachments for clasps; back dam.* (265×180 mm). FRS. 45.000.—

Hain (without seeing it) 5238. Reichling IV, p. 192. Proctor 80. Brit. Mus. Cat. I, p. 21. Seymour de Ricci p. 104, no. 84. Proctor, *The Printing of Greek* p. 24 f. Duff, *Early Printed Books* p. 31.

**The famous EDITIO PRINCEPS of the Officia of Cicero and the first Classic ever printed, a superb product of Fust & Schoeffer, with full colophon. The largest copy known bound in the original binding. Seymour de Ricci mentions only 2 other copies in an original binding in his Catalogue Raisonné des Premières Impressions de Mayence.**

All measures quoted of the copies mentioned by Seymour de Ricci are smaller than those of our copy. The binding measures 265×180 mm, the leaves measure 259×176 mm.

**Our copy is the largest known at all.** The margins of the leaves are measuring 60–72 mm.

The importance of this very early product of printing press, executed in the famous Cicero-type of Fust & Schoeffer is well-known. Seymour de Ricci describes this book exactly in his „Catalogue Raisonné des Premières Impressions de Mayence“ p. 104. But there are some variants. Our copy contains all red printed lines which are wanting in some copies. On the recto of the last leaf there is the printer's mark, nearly ever wanting in the copies on vellum, and the colophon is quite complete, comprising 5 lines printed in red.



22a **CASSIANUS, JOANNES** (Eremita). De institutis cenobiorum. De origine causis et remediis vitiorum. Collationes patrum. **Basel, Johann Amerbach, 1485.**

Fol. Finely printed in Gothic letter of different sizes, double columns of 47 lines and head-line (except on fol. 1b), 208 unnl. ll. w. sign., capital spaces w. guide letters. **With a remarkable woodcut of the Conversion of S. Paul (on fol. b<sub>5</sub>).** *Wooden boards, covered with white pigskin, decorated with ornam. line-borders, 2 clasps. (Original binding.)* Frs. 500.—

Hain-Cop.\* 4562. Proctor 7567. Pellechet 3336. Brit. Mus. Cat. III. 748 Schreiber 3676. Schubert Olmütz 498. Weisbad, p. 11.

**First dated edition and probably the EDITIO PRINCEPS (in Latin).** Excellent, large copy of a finely printed book. The woodcut of the Conversion of St. Paul is in the style of some of the early cuts in the '*Spiegel menschlicher Behaltnis*', printed by Bernh. Richel in 1476. **Extremely rare.**

**Joannes Eremita Cassianus**, a celebrated recluse, was probably born about 360. In company with his friend Germanus he visited Egypt, and dwelt for several years among the ascetics of the desert near the banks of the Nile. At the request of Castor, bishop of Apt, he wrote two monumental and influential treatises on the monastic life. The *De Institutione Coenobiorum* (in 12 books) describes the dress, the food, the devotional exercises, the discipline and the special spiritual dangers of monastic life in the East (gluttony, undiastity, avarice, anger, gloom, apathy, vanity and pride). — The book is preceded by an alphabetical register and short notes on the life of Cassianus and his writings, followed by a long poem in hexameters.

**The copy belonged to the famous Monastery of Buxheim (Bavaria) founded 1402.** On title a small stamp of the Buxheim-Library and owner's entry (*Est fratru cartusiensiu in bono lapide*). Insignificant wormholes at the beginning and end, but a very fine, large copy in its original binding. In the British Museum only an imperfect copy.

*THE LARGEST COPY KNOWN OF THE 1465 CICERO.*

- 23 **CICERO, MARCUS TULLIUS.** *De Officiis et Paradoxa.* Mainz, Johannes Fust and Peter Schoeffer, 1465.

Fol., on paper. Gothic and Greek types, 28 lines, 88 leaves without sign. Printed in red and black. With the printer's device in red. Some initials supplied in red and blue with pen ornaments. *Original blind stamped brown calf over wooden boards, panel divided by six triple fillets into lozenge and triangular compartments, each adorned by a curious and interesting stamp: the Evangelistic animals within rectangles, four labels bearing the name „s. eriber“ (Heribert) and conventional flowers, each stamp supported at two opposite corners by a hand. The panel is surrounded by a border adorned with repeated impressions of a rectangular stamp bearing a flowing stem of acorns and leaves and by a row of cresting. At the top and the lower frame of the sides one each coat of arms crowned with a bishop's hat and supported by two hands. In the four corners of the under side double-eagle, Holy Lamb, flower stamp etc. On the front-cover an old paper-label bearing the title: „Tullius de officijs“. Four brass attachments for clasps; back dam.* (265×180 mm). FRS. 45.000.—

Hain (without seeing it) 5238. Reidling IV, p. 192. Proctor 80. Brit. Mus. Cat. I, p. 21. Seymour de Ricci p. 104. no. 84. Proctor, *The Printing of Greek* p. 24 f. Duff, *Early Printed Books* p. 31.

**The famous EDITIO PRINCEPS of the Officia of Cicero and the first Classic ever printed, a superb product of Fust & Schoeffer, with full colophon. The largest copy known bound in the original binding. Seymour de Ricci mentions only 2 other copies in an original binding in his Catalogue Raisonné des Premières Impressions de Mayence.**

All measures quoted of the copies mentioned by Seymour de Ricci are smaller than those of our copy. The binding measures 265×180 mm, the leaves measure 259×176 mm.

**Our copy is the largest known at all.** The margins of the leaves are measuring 60—72 mm.

The importance of this very early product of printing press, executed in the famous Cicero-type of Fust & Schoeffer is well-known. Seymour de Ricci describes this book exactly in his „Catalogue Raisonné des Premières Impressions de Mayence“ p. 104. But there are some variants. Our copy contains all red printed lines which are wanting in some copies. On the recto of the last leaf there is the printer's mark, nearly ever wanting in the copies on vellum, and the colophon is quite complete, comprising 5 lines printed in red.

ΟΤΙCΑΤΑ ΑΧΑΡΤΗΑΧΑΤΑ ΚΑΙΤΑΤΩΤΩΧΑ.  
 Arua mquur est res. atq; magna culpa. nec enī  
 peccata rerū euētū. s; vicijis hōim metēda sunt.  
 In quo peccaf. id potest aliud alio maus esse. aut  
 minus. ipm quidē illud peccare. quoq; verteris. vni

No. 23. Cicero.

It is known that the book is printed with two types, the remarkable very small and fine text type, first used in 1459, and a larger type here only used for the title-heading and the colophon. But of the greatest importance are the Greek letters here used for the first time at all. Proctor „The Printing of Greek“ on p. 24 says about this remarkable fact: „Though the history of Greek printing up to 1500 is virtually confined to Italy, the first book in which an attempt is made at printing Greek words was the work of a non-Italian press. This is the edition of the De Officiis and Paradoxa of Cicero printed by Peter Schöffler at Mainz in 1465. It is not indeed certain that this is actually the first printed book containing Greek words, because it is not necessarily earlier than the Lactantius printed at Subiaco on October 30 of the same year. But as a second edition of the Cicero appeared in February 1466, it is natural to assign the first edition to the earlier part of the year before; so that probability is in its favour, and against the Lactantius. In the Paradoxa, each of its six sections is headed by a Greek apophthegm. These puzzled the early printers a good deal . . .

It is certain that this famous work is one of the most precious products of the art of printing, it is also well known, that a complete copy of this edition on paper with full colophon and printer's mark and in the original binding was not offered for sale since the last forty years or more. But our copy coming directly from the library of a monastery was still never on the market and is not mentioned by Seymour de Ricci. The state of its preservation is unique and totally unattained. The last leaf containing the Horace lines is quite intact.

A former owner has added many very legible and elegant marginal and interlined notes. The first note on the 1st leaf contains dates of Cicero's life and a short description of the „De Officiis“.

Besides all these above-mentional excellent qualities, our copy is bound in a very remarkable contemporary binding of the greatest interest for all collectors and experts. There are used about 17 or 18 different, nice stamps, but of principal interest is the name „s. criber“ (Heribert) or the

Maximus eloquio. cuius bonus. vrbis amator.  
 Permalesq; malis. pfugūq; bonis.  
 Qui sexaginta implens ac tribz annis  
 Seruicio pressam destituit patriam.

Appolomius Rhetor grecus fm Plutarcū.  
 Te nempe cicero. et laudo et admiror. sed grecorū  
 fortune me miseret. cū videā erudicōz ⁊ eloquentiā.  
 que sola bonorū nob relicta eiat. p te romā accessisse.

Presens Marci tulij clarissimū opus. Jo-  
 bannes fust Mogūnnus cuius. nō atramē-  
 to. plumale cūna neq; aerea. Sed arte qua-  
 dam p̄pulsora. p̄tra manu pueni mei fel-  
 aciter effecti finiam. Anno. M. cccc. lxxv.

No. 23. Colophon of Cicero. De Officiis. Mainz 1465.

name „e. criber“ or „criher“, four times used on each plate. This name is not mentioned still now in the book-binding literature and here mentioned for the first time. The preservation of the binding is rather good a few places are slightly rubbed, but most of the stamps appear very fresh. Seymour de Ricci mentions in its Census only 2 other copies in an original binding.

Recapitulating the above short description of this precious book we must say that our copy is in a unique, excellent state of preservation, larger than all the other copies known, and bound in an old original binding of the highest interest.

This book may be the MOST SPLENDID PIECE of any library.

See Reproductions, page 29, 31, 32.

## THE ONLY BOOK PRINTED AT CHIVASSO.

- 24 CLAVASIO (CARLETUS), ANGELUS de. Summa angelica de casibus conscientiae. Praecedit epistola Hier. Tornieli Novariensis. Chivasso, Jacobinus de Suigo, 1486.

4<sup>to</sup>. Goth. char. w. sign. 2 cols. of 55 lines. 388 unn. ll. (the leaves 1, 377, 378 blank), capital spaces and paragraph-marks in red. *Hf. calf over wooden boards (newly bound).* Frs. 1000.—

Hain (without seeing it) -Cop. 5382. Proctor 7323. Pellechet II, 3812. Pollard, Hawkins Cat., no. 403. Fumagalli, p. 84 u. 85 (Reprod.) Cosentini, Gli incunaboli ed i tipografi Piemontesi, 21.

First edition and the only book printed in the XVth cent. at Chivasso.

"The edition of the Summa dated 1476, ascribed to Christophorus Arnoldus by Hain 5381, following Panzer III, 119, 255, is evidently one of Hanthaler's Lilienfeld forgeries, the editio princeps of this work having been first printed in the author's native place, Chivasso, in 1486." (Brit. Mus. Cat. V, p. XIII, note 3).

The first blank leaf which contains a library-stamp and some old entries is made up on upper part. The first sixteen leaves are also slightly damaged on the right corner and repaired with small loss of text. Besides these insignificant damages the copy is partly browned and stained by water, esp. at the beginning and end. Marginal notes in places. At the end there are bound two blank leaves containing an old MS.-entry relating to the book.

On the whole a medium copy of a most scarce incunabulum printed at Chivasso.

Similr non teneur eum sequi si est vagabundus. fm glo. in. d. c. vnaqueq. nisi scies eum vagabundum. Exit cum eo. quia sic tenetur. Hoc tonum limito veruz. quando ex ca honesta. uel transseri donucilium. uel est vagabundus. Secus si ex ca inhonesti. ul si uellet eam trahere ad peccatum uel timneret sibi periculum uite. quia sic non tenetur eum sequi. ut sentu glo. in. d. c. si quis facit. l. q. nisi. ff. de oper. lib. ubi p3 q. liber tus non teneur sequi dñi vagabundū ad prestandum ei operas. vide in. c. de illis. d sponf.

Jacobinus de suigo de sancto Germano lus  
us impressiois auctoz ad lectorum.

Humano Angelicas qctiq. audire loquelas.  
Ore cupis: presens perlege lector opus.  
Dic sacros canones. Dic et ciuilia iura.  
Dic sancte inuenes Religionis opera.  
Maxima multo qd vix dabar ante libroruz.  
Sarcina: ad Angelica dar tibi summa b: eius.  
Angelus est auctoz. Sacri decus ordinis igens  
Seraphici: et tante Religionis honos.  
Auctorem atq. opus impressum felicia dona  
Clauassina tulit terra beata viro.  
Nec Carleia minus gens felix vnde creatus.  
Angelus Angelicus dignus adesse choruz.

Impressuz hoc opus Clauassij Anno Christi  
ne saluus. M. cccc. octuagesimo sexto tcrf  
no idus may. Feliciter Impantibus In  
nocentio octauo pontifice maximo: et Ka  
rolo Illust.issimo. duce quito sabaudie pe  
demontaneg regionis.

**I** Pocrisis vide s. Simula  
no.  
**I** Poteca vide. Pignus.  
**I** Ronia vide in lfa. b.  
**I** Strio vide in lfa. b.  
**3** Elus proprie est tristitia s bo  
no alterius no ex eo qd  
ille habet. sed ex eo. qd sibi deest ut  
est pbs. 2. ethico: um. Et si est iste zelus cir  
ca bona honesta est laudabilis fm illud pri  
me corin. i. 4. Emulamini carismata melio

*FIRST EDITION OF THE CLASSIC ON FARMING  
AND COUNTRY LIFE.*

- 25 CRESCENTIUS, PETRUS de. Opus ruralium commodorum. Augsburg, Joh. Schüssler, 1471.

Fol. Gothic type, 35 lines, 211 unnumbered leaves, without sign., the last 2 ll. blank. On the lower margin of l. 1r a nice floral border, painted in colours, on the right side of the same page a painted coat of arms "sable a silver chevron over a moon gold". With many initials supplied in red and green. *Very fine original binding, blind stamped red pigskin on wooden boards, small stamps, fleurs-de-lis, palmettes, dragons etc., 7 embossed brass pieces in corners and one in the centre of the front-cover. On the upper frame of the front-cover vellum title-label. 2 clasps (sl. rubbed).*

Sold

Hain-Cop. 5828. Proctor 1590. Brit. Mus. Cat. II, 328. Simon, Biblioth. Bacchica no. 32. Choulant, Incun. f. Naturgesch. u. Mediz. p. 96. Pritzel 1966. Dibdin, Biblioth. Spenc. III, p. 293. Cat. Hawkins 90. Murray Cat. 126.

Superb copy of the EDITIO PRINCEPS of this extremely interesting work. "This is one of the distinctly attractive productions of the 15<sup>th</sup> cent. press, admirable for the insight it affords into every kind of agricultural operation, forming, as it does, a sort of 'Gentleman's Recreation'". In the 12 books of which it consists, every conceivable information is afforded to the Squire, he is instructed how to select the whereabouts of his estate, being guided by aspect, the direction of prevailing winds, water-supply &c. Then the fullest advice is afforded in the preparation of building materials, and the construction of his house, farm buildings, water-courses, and the like. In the latter books, agriculture, horticulture, viticulture, and the nature and properties of all manner of useful herbs are treated and profusely illustrated; the breeding and diseases of horses and cattle are exhaustively described, and finally field sports have their very full share of attention!

Our copy of this important book is in a magnificent state of preservation, the fine original binding, the illuminated first leaf, the ample margins and the cleanness of all pages make it very desirable. This first edition of the Crescentius is also of high interest as it is one of the earliest products of Schüssler, the second printer at Augsburg, printed with his nice, small Gothic type.

Copies in such a desirable state of preservation as it is this are extremely scarce.

See Reproductions on Plate IV and V.

**Petri de crescentijs ciuis bonon̄ ruraliũ comodorum libri duodecim  
finiunt feliciter ꝑ iohannẽ Schũßler ciuem augustinẽ impressi.  
circũ xiij. kalendas marcias. Anno vero a partu virginis salutife-  
ro Millefimo quadringentesimo et septuagesimo primo ađ.**

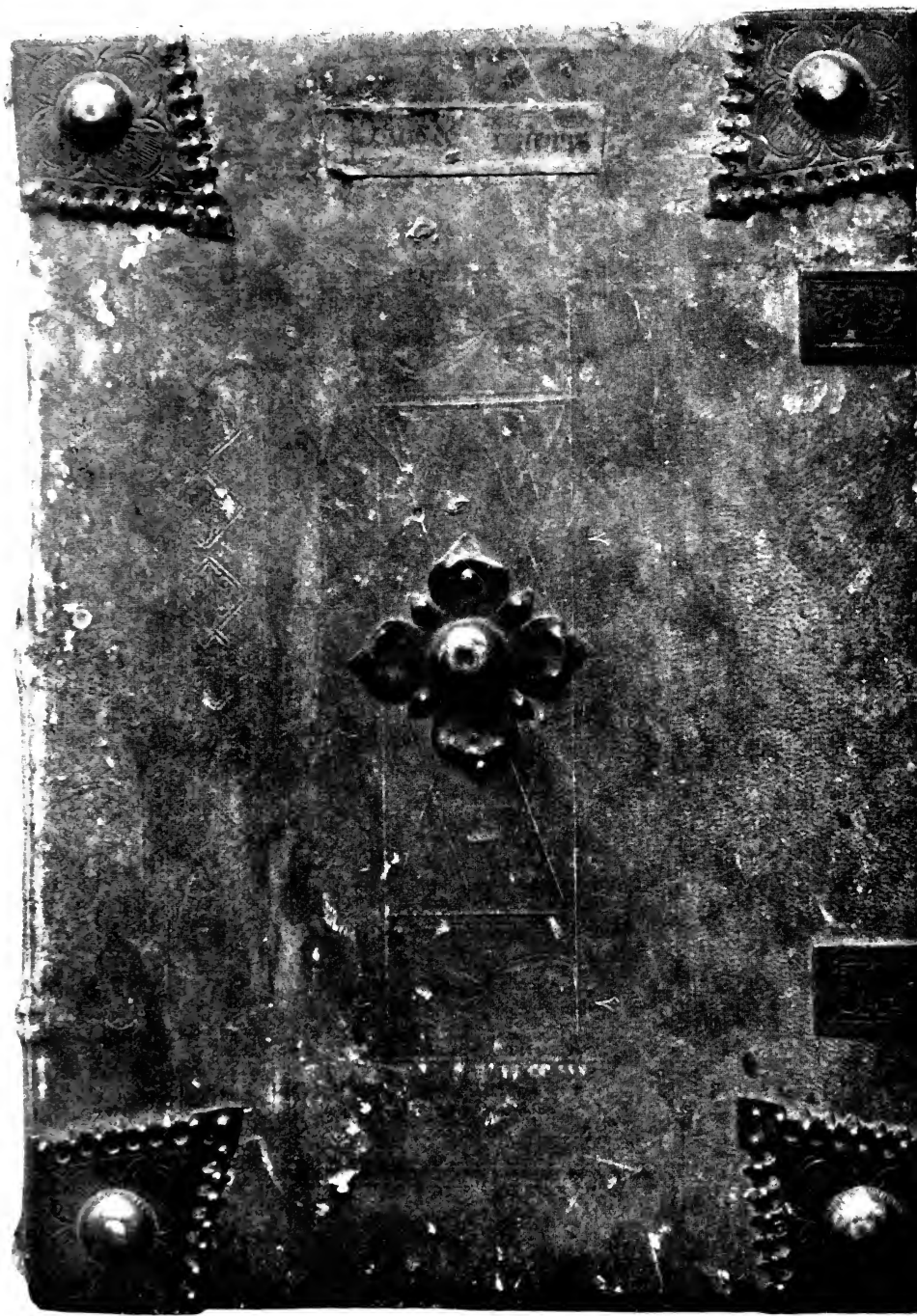
Colophon of No. 25. Crescentius.

Petri de crescentijs cuius, Bononiensis  
epistola in librū comodorū ruralium,  
Euerabili in xpo patri, et domio spali, viro  
sūme religionis ac sapiētie, fratri aimerico de  
placētia, sanctissimi ordīs fratꝝ pꝛicatorꝝ ge-  
nerali mgro dignissimo, dñs petrus de cresce-  
tjjs cuius bonon, sc̄pm ad oia semp mandata  
obsequosa paratū. Cū pitem librū ruralium

comodoꝝ ad dei oipotētis bonoz, et serenissimi regis karoli delecta-  
tionē, meiqꝫ ac ceteroz utilitatē inchoassem et meoallem, multis et  
varijs occupacōibꝫ impeditus, diu perficere distuli. Vex a v̄ra no-  
bili sanctitate ut cōplere rogatus, qđ p dñico m̄dato libēter sc̄pi  
iudicioꝝ et ciuiliū occupacōnū strepitu relicto, qđ nō poterā aim  
ut opi experiebat quietū h̄re, ad ruris habitacōnē septuagenarij  
me transuli, et ne ocijis inutilibꝫ aliqꝫ tpe inficiar, iustisqꝫ satisfaciā  
votis, celestis regis auxilio libꝫ p̄ficere curauī, ac etiā ei quod pmo  
sc̄pserā addidi multa vtilia, qđ postea vidi, et p experitiā approbauī  
V̄re igit dñatiōi eundē grādi affectu offero corrigendū per v̄ram  
prudentiā qđ sūma ē, et v̄roz fratꝝ humiliter supplicās, qđ ipius eli-  
met rubigo, et qđ ē vtile nō spernat. Nā apte cognosco qđ nec p me  
et nec forsan p alium possent integre sc̄ri oia, de quibꝫ in toto libro  
tractat, ppter infinitā agendorū varietatē, qđ semper sub p̄petuo motu  
celesti v̄tute consistit, s̄ ab oibꝫ oia p̄terita sc̄ri p̄nt, cū auxilio eius  
qđ sine defectu p̄terita, p̄ntia, et fut̄a cognoscat. Nō enī opus qđ de fi-  
de nō tractat, reprobari vel sp̄ni debet paucis macis, in qđ pla m̄t̄er  
sic nec eradicat rosanū quibusdā a sp̄inis, si mltas revolentes exhi-  
beat rosas, nec abscondit arbor paucis vermiculo sed pomis, in qua  
multa inueniuntur iocunda.

*¶* Capitula in librum p̄mum.  
Nāpit liber ruraliū comodoꝝ, a p̄f de crescentijs cōpilatus, et p̄mo  
De locis habitabilibꝫ eligendis, et de curijs, domibꝫ, et his qđ habi-  
tacōibꝫ sunt ī rure nāto faciēda, et p̄mo de cognicōne bōitatis loci  
habitabilis in communi. De aere et cognicōne bōitatis vel malicie  
ipius, De vētis, et cognicōne bonitatis vel malicie ipoz, De aqꝫ  
qđ bōit̄o competit, et cognicōne bōitatis et malicie eius, De situ loci  
habitabilis, et cognicōne bōitatis vel malicie ipius, De curijs siue





No. 25. Binding of Crescentius, *Opus ruralium*. Augsburg 1474.  
(Reduced).



- 26 **DATUS, AUG.** De variis loquendi regulis sive poetarum praeceptis. Heidelberg, (Printers of Lindelbach [Joh. and Conr. Hist?]) 1486. 4<sup>to</sup>. Goth. lett., 31 lin., 38 ll. (the last blank). *Old vellum*. Frs. 400.—Hain (not seen) 6000. Cop. II, 1890. Pr. 3128. Brit. Mus. Cat. III, 666. Verv rare edition of which no copy is in U. S. A. acc. to Cens. Fine large copy.

*THE FIRST BOOK PRINTED BY A WOMAN.*

- 27 **(EYKE v. REPGOW).** Sachsenspiegel. (Revised and enlarged by Theod. v. Bocksdorf.) Augsburg, Anna Rügerin, 1484. Fol. Gothic types, 37 lines, 8 unns. (including 1 blank), 78 numb., 8 unns. (including 1 blank), 75 numb., 9 unns., 152 numb., 44 unns. leaves = together 374 ll. without sign. With numerous ornamental woodcut capitals. *Original blind stamped brown calf on wooden boards (a piece of the leather of the upper side repaired, sl. rubbed, clasps wanting).* Frs. 6000.—

Hain-Cop.\* 14977. Proctor 1860. Brit. Mus. Cat. II, p. 376.

The first book printed by a female, one of the rarest editions of the famous Sachsenspiegel.

Anna Rügerin was the widow of Thomas Rüger, who collaborated with Johann Schönsperger in the years 1481 and 1482. His widow worked in 1484 and produced only two books of which this is the first.

This edition is edited by Theod. v. Bocksdorf and divided into four parts. The first three parts comprise the 3 books of the Sachsenspiegel in German with extensive "glosa" or commentaries. The fourth part contains the Latin text of the Sachsenspiegel without commentaries.

It is well known that the famous Sachsenspiegel has been compiled in the 13<sup>th</sup> century by Eike von Repgow and that it is an extremely interesting collection of native customs of that time.

This edition is one of the most desirable one of the Sachsenspiegel, ever printed.

Our copy is very large, very tall and clean and free from any wormhole. The two fly-leaves are from an incunabulum printed by A. Kunne at Memmingen.

No copy in U. S. A. acc. to Cens.

**Chye endtelßych der sachsenspiegel mitt ordnung des rechten  
en der er wirdig in got vater vnd herz Theodoricus von bockß  
orf bischof zu neünburg sälinger gecorrigiert hat. Gedruckt vñ  
olendt von Anna Rügerin in der keyserlichen stat Augspurg  
m aftermontag nächst vor Johannis do man zalt nach Cristi  
reput. M. CCCC. lxxxiii. jar.**

Colophon of No. 27. Eyke. Sachsenspiegel. Augsburg 1484.

28 GALENUS, CLAUDIUS. Opera. 2 vol. (Edited by Diomedes Bonardus and L. Malatenus.) Venice, Philippus Pincius, 1490.

Fol. Gothic types, 2 col., 73 lines, 222 + 248 unnumbered leaves with sign. With two splendidly painted miniatures and two large initials painted in gold and different colours. With many initials supplied in red and blue, and paragraph marks. Bound in two uniform magnificent contemporary bindings. *Blind stamped brown calf over wooden boards, on the upper side: panel divided into double ogee shaped compartments adorned with conventional flowers, surrounded on three sides by two borders the inner filled with an undulating stem of foliage and flowers formed by repeated impressions of a rectangular stamp, the outer stamped with a coat of arms bearing a lion rampant within a circle, the lower frame filled with eagles, the inner three upper bands with a very curious and scarce stamp: The Virgin and the Child with the glory within a circle. On the under side: Panel adorned with 8 large double eagle stamps within a lozenge, surrounded by two borders filled with a coat of arms bearing a lion, eagles within circles, a griffon within a square and conventional flowers. With 8 finely embossed brass corner pieces and 2 centre pieces on each binding (clasps gone). (Nuremberg binding.) Frs. 6000.—*

Hain\* 7427. Not in Proctor and the Brit. Mus. Cat. Choulant, Handbuch p. 113.

EDITIO PRINCEPS of the whole works of the most celebrated of ancient medical writers.

Suberbely illuminated copy of this extremely rare edition. The miniatures are of the finest design, probably executed by a South-German artist. The handsome miniature in the first volume represents Galenus sitting at a desk turned to the right side being assisted by a pupil in a blue robe holding a urinal flask in his left hand, which he has taken from a sick man just entered through the door. This man bears a basket for his urine flask. The miniature is painted in different colours, and ornated on the upper frame with a thin foliage border in gold. The three handsomely designed persons are clothed in style of the 15<sup>th</sup> century. The initial B is entirely painted in gold on ornamental ground painted in blue, yellow, red, green and silver. The nice miniature of the 11<sup>nd</sup> volume represents a graceful female figure bearing in each hand a serpent, the symbol of Aesculapius and Medicine. The figure is dressed into a loosely fitting, green robe. The head is adorned with a feather.

The magnificent ornate of this copy is desirable in the same way as the interesting and important contents and its great rarity. Last not least the binding is very remarkable, adorned with scarce stamps and in excellent preservation. The first volume of our copy exceptionally fine preserved, very clean and large and free from any wormhole. The second volume is unfortunately rather water-stained throughout at top and lower margins and the first four leaves are browned and the blank margins damaged. but also this volume is very large and free from wormholes.

Such a finely illuminated and complete copy of this scarce first edition may be called unique.

No copy in the British Museum and in the public libraries of Berlin. No complete copy in U. S. A. (acc. to Census).

See Reproductions on Plate I and VI.



[No. 28. Binding of Galenus, Opera. Venice 1490.  
(Much reduced).



No. 32. Binding of *Gordonio. Lilium medicinale*. Ferrara 1186.  
(Reduced).

- 29 FENESTELLA, LUC. De Romanorum magistratibus. N. p. d. (Venice, Filippo di Pietro, 1475).

4<sup>to</sup>. Roman type, 23 lines, 42 unnumbered leaves without sign. Rubricated, initials supplied in red and blue. *MS.-vellum*. Frs. 600.—

Hain (without seeing it) 6958. Reihling I, p. 143. Proctor 4362. Brit. Mus. Cat. V, p. 218.

EDITIO PRINCEPS of this work of high importance to Roman history of civilisation.

Very large, tall and clean copy, partly with rough edges. One of the earliest book produced by this press.

No copy in U. S. A. acc. in Census.

- 30 GAZIUS, ANT. Corona florida medicinae sive De conservatione sanitatis. Venice, Johannes and Gregorius de Gregoriis, 1491.

Fol. Roman type, 57 lines, 2 col., 124 unnumbered leaves with sign., the last blank. Printed in red and black. With the printer's device on l. 123v. *Old stamped pigskin*. Frs. 1800.—

Hain-Cop.\* 7501. Proctor 4518. Brit. Mus. Cat. V, p. 341.

EDITIO PRINCEPS of the principal work of Antonio Gazio, a physician and professor from Padua, living from 1469 to 1530. His work is of high interest for the history of medicine, but also important to the history of Natural Sciences. He is one of the last medical writers before Paracelsus and his teaching is still influenced by Arabian Medicine.

Complete and very fine, large and clean copy. The list of "errata" (on a 125<sup>th</sup> leaf), mentioned by the Brit. Mus. Cat., is at first added by the printer, after having been sold most of the copies of this edition. The copies in the libraries of Munich, Berlin, Paris, Liechtenstein &c. are also bound without this leaf. Complete copies are extremely rare.

- 31 S. GREGORIUS MAGNUS. Epistolae. N. p. d. (Augsburg, Günther Zainer, ca. 1476.)

Fo. Gothic types, 59 lines, 2 col., 10 unnumbered, 154 numbered leaves, without sign. Printed in red and black, with many "Maiblumen" and outline capitals, partly supplied in red. *Contemporary wooden boards, covered with pigskin (rubbed)*. Frs. 680.—

Hain\* 7991. Proctor 1553. Brit. Mus. Cat. II, p. 322.

EDITIO PRINCEPS and the only fifteenth-century edition of St. Gregory the Great's letters, of high importance to the history of that time.

A copy formerly at Tegernsee has a MS. date of acquisition, 1477. Therefore this book is not printed later than this date.

Very large copy, the right lower blank corner rather stained by damp throughout, in the first 2 ll. a brown stain, otherwise the copy is clean and free from wormholes.

- 32 GORDONIO, BERNARDUS de. *Practica seu Liliū medicinae.* Ferrara, Andr. Bellfortis, 1486.

Fol. Goth. letter, 2 cols. of 52 lines, 185 leaves (the first blank missing), rubricated throughout, capitals supplied in red and blue, the first large capital finely painted in colours and gold with floral elongation. *Well preserved original binding, wooden boards covered with blind stamped brown calf, adorned with several stamps, rose, palmated leaf &c., finely embossed catches for clasps showing the grotesque face of a man, 2 clasps.* Frs. 5000.—

Hain\* 7796. Proctor 5749. Pellechet 5274.

The second edition of this famous book, one of the greatest rarities of the whole early medical literature.

“Bernhardus de Gordonio, one of the most famous physicians of the Middle Ages, came presumably from one of the various places in France which bear the name Gourdon (or possibly from Scotland), and taught in Montpellier from 1285 onwards. He began in 1305 his long esteemed magnum opus ‘Liliū medicinae’. The work is a faithful reflection of the subtle scholasticism, the polypharmacy, and the superstition of the age, and from its contents represents only a perpetuation of Arabic views, but is characterised by brevity and lucidity. The description of lepra is especially praiseworthy.” (Neuburger.)

The book deals with acute fever (bubonic plague), phtisis, epilepsy, scabies, ignis sacer, anthrax, trachoma and leprosy &c.&c.

Splendid, large copy in its original binding.

Owner's note on first leaf, slightly stained in places.

Only one copy in U. S. A. accord. to Census.

See Reproduction, Plate VII.

- 33 GORDONIO, BERNARDUS de. *Liliū medicinae seu Practica.* Venice, Joannes and Gregorius de Gregoriis, de Forlivio (for Bened. Fontana), 1496.

4<sup>to</sup>. Gothic types, 2 col., 43 lines, 275 unnumbered leaves (the last blank missing). With the nearly full-page, nice device of Benedictus Fontana and numerous woodcut capitals. *Old wooden boards covered with blind stamped pigskin, roll-stamped borders, two clasps.* Frs. 1200.—

Hain\* 7799. Proctor 4551. Brit. Mus. Cat. V, 349.

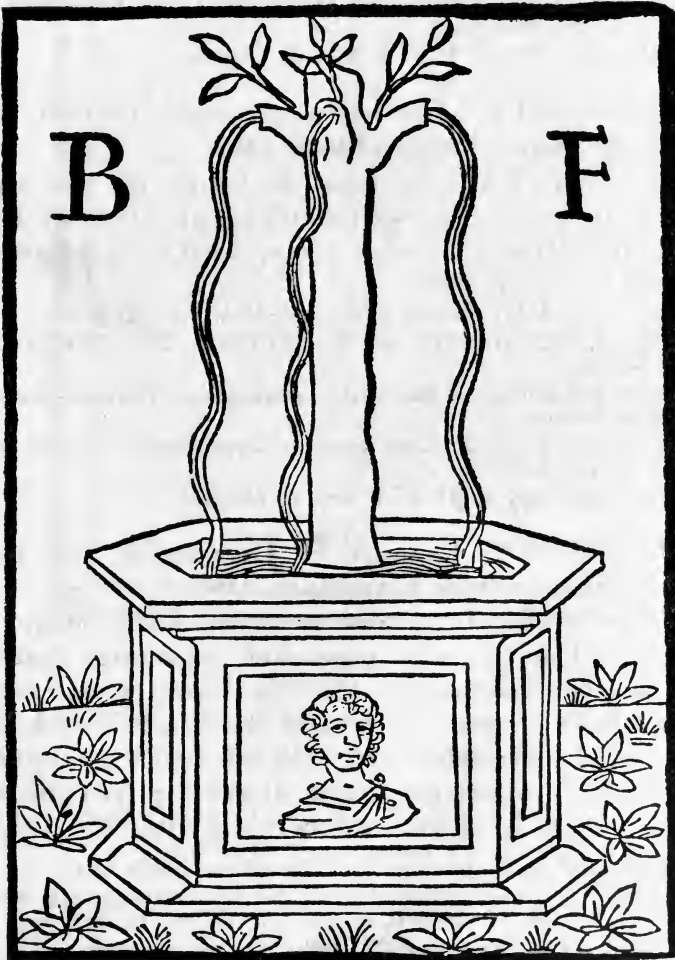
Rare Quarto-edition of this important medical work.

The curious, nice woodcut on the title, which represents the device of the publisher of this work is of special interest. It is delicately drawn in the Venetian style and shows a fountain (‘fontana’) flanked at the top by the letters BF.

Old marginal notes, slightly waterstained in blank margin.

See Reproduction on page 39.

**Tabula Practice Gordonij  
Dicte Lillum Medicinæ.**



No. 33. Gordonio. Venice 1496.

- 34 **GUARINUS, BAPTISTA.** De ordine docendi ac studendi. N. p. d. (Ferrara, Andreas Belfortis, ca. 1476).

4<sup>to</sup>. Roman and Greek types, 25 lines, 18 unnn. with sign. *Old MS.-vellum.* Frs. 1250.—

Hain (without seeing it) -Cop. 8129 = Hain 8130. Reidhling II, p. 183. Proctor 5732. Proctor 5732. Proctor, The Printing of Greek, p. 44.

Interesting, finely printed specimen from the first press of Ferrara with many words printed in Greek.

**Very rare** pedagogical treatise of the important philologist and pedagogue I.-B. Guarini, born 1435 at Ferrara, where he became professor in the academy. He died 1505.

**Only one copy in U. S. A. acc. to Census.**

- 35 **GUARINUS BAPT.** Do modo et ordine docendi et discendi. Heidelberg, Heinr. Knoblochtzer, 1489.

4<sup>to</sup>. Goth. letter, 35 lines, 12 leaves, the last blank. With a decorative floral woodcut capital B of the depth of the four lines of the title, and two of another design in the text. *Bds.* Frs. 600.—

Hain-Cop.\* 8131; Proctor 3139; Brit. Mus. Cat. III, p. 671,

**THE FIRST DATED BOOK PRINTED BY KNOBLOCHTZER AT HEIDELBERG.**

Very rare edition of this little school-book. Guarinus, famous humanist, died 1505 at Venice.

Nice copy, only cut rather short on upper margin slightly affecting some words of the last leaf.

**Only one copy in U. S. A. acc. to Census.**

- 36 **S. HIERONYMUS.** Epistolae et Tractatus. 2 tom. bound up in 1 vol. Venice, Andreas Torresanus, 1488.

Large-fol. Finely printed in roman letter, many passages in Greek, long lines, 57 to a page, with signatures, capitals supplied in red and blue alternately. 180+234 leaves, numbered at the lower right corners. At end the printer's mark in red with initials A. T. (Kristeller 316). With 4 large initials and floral borders on margins, finely painted in several colours and heightened with gold. *MS.-vellum binding.*

Hain-Cop.\* 8558. Proctor 4717. Voulliéme Berlin 4000. Frs. 650.—

Good copy, esp. remarkable for the fine illuminations which are to be found in the 1st vol. on pages II, a<sub>1</sub> and on A<sub>1</sub>, H<sub>9</sub> in 2nd vol. With numerous contemporary marginal notes and underlinings. Vol. I. 179 ff., the first, a blank one, not mentioned by Hain; vol. II. 233 ff plus 1 blank at the end, also not mentioned. There are large waterstains on margins, esp. at the beginning. The colour of the first border has soaked through the paper with slight damage. On the first page of vol. II a small portion of the white margins is cut out and carefully made up.

There is bound in it a small Hebrew MS. label.





No. 37. Guillermus. Augsburg 1495.

37 **GUILLEMUS.** *Postilla super Epistolas et Evangelia de tempore et de sanctis et pro defunctis.* Augsburg, Joh. Schönsperger, 1495.

4<sup>to</sup>. Goth. letter, 47 lines, 161 leaves (the last blank missing), 2 vols. Fine, large woodcut the Crucifixion on title and 53 nice small woodcuts in the first part. *Hf. calf.*  
Frs. 1000.—

Hain\* 8288 (describing the second part only). Not in Copinger and Proctor; Brit. Mus. Cat. II, 369; Schreiber 4154.

An extremely rare German woodcut book. Schreiber knows only 5 complete copies.

Our copy is quite complete and has also the blank leaf 102. The nice woodcuts illustrating the life of Christ are coloured by a contemporary hand; only the title woodcut is uncoloured.

Fine copy. Some large wormholes going through a number of leaves.

No copy in U. S. A. acc. to Census.

- 38 HORTUS SANITATIS, Germanice. Gart der Gesundheit. Augsburg (Johann Schönsperger), 1485.

Fol. Goth. letter. 38 lines, 369 ll. without the last blank. With full-page woodcut on verso of the first leaf (three sitting savants, attended by ten others) a smaller one on leaf 341 recto (physician holding a urine flask, and women) and hundreds of woodcuts of plants and animals in the text, neatly coloured throughout. Large initial letter at the beginning. *Wooden boards covered with richly stamped calf (nice orig. binding), rebounded in the 18<sup>th</sup> century.* Frs. 8000.—

Hain\* 8949. Proctor 1763. Brit. Mus. Cat. II, p. 365. Klebs 2, p. 22. Schreiber 4333. Sudhoff 68. Choulant, Inc. pag. 56. Pritzel 10824. Schreiber, Kräuterbücher, p. XIII, XIV.

This is the second edition of the German Hortus, and the first issued by Schönsperger, a very rapidly made reprint (within 5 months) of the Mainz Hortus of Schöffer, dated March 28 of the same year.

It is one of the most beautiful editions of the Hortus. All the subsequent ones are printed in 2 columns and illustrated by woodcuts of much smaller size.

It is supposed that the Hortus was compiled by one Johann de Cube who names himself in chapter 76 speaking of "ein gute arczney die mal ver-sucht an vil enden von mir meister Johan von Cube", and who is identified with Dr. Joh. Wonnecke, of Caub or Cube, who was town-physician of Frankfurt at the end of the 15<sup>th</sup> century. In the preface is an account of the preparation of the book of which it is stated that the originator of the work caused a master learned in medicine to compile from the great masters, Galen, Avicenna, Serapion, and others, a volume dealing with the virtues of herbs, &c., but finding that it was essential to include certain plants that grew in foreign lands, he prepared himself for a pilgrimage to the Holy Sepulchre. Thus, in the company of a skilful painter, he undertook a long journey through Italy, Greece and other countries to the Holy Land, thence to Arabia Minor, Mount Sinai, Babylon, and by Alexandria into Egypt. The identity of this scientific traveller who was a presumably rich man, apparently not a doctor, cannot be established.

Besides the series of Herbs and natural objects which the work describes, it contains an index of drugs according to their uses, a short treatise on "the Colours of Urines" and their significance — with a well-drawn woodcut of a physician inspecting a glass of urine, while a female patient with a basket awaits his verdict —, further a long index of diseases with reference to the chapters containing medicines appropriate to them, and an alphabetical index of herbs and other objects.

Unusually fine copy with exceptionally wide margins. Even the full-page cut is quite intact and absolutely unshaved. A few waterstains. The woodcut neatly coloured by a contemporary hand. 4 leaves with slightly shorter margins are very skilfully matched to the size of the other leaves. Excessively rare in such condition.

The copy of the monastery St. Peter at Salzburg.

Only an imperfect copy in U. S. A., according to Schreiber and Sudhoff only 6 or 7 copies in Europe.

See Reproductions on Plate VIII and X.

- 39 **HORTUS SANITATIS** (in German), *Herbarius zu teutsch vnd allerhandt Kreuteren*. Augsburg, H. Schönsperger, 1488.

Fol. Goth. letter, double columns of 42 lines, 262 leaves (including last blank) with signatures, at beginning rubricated and underlines supplied in red. With a fine full-page woodcut on verso of fol. 5 coloured by hand, showing five botanists in council, the background being occupied by an apothecary shop with a young man pounding something in a mortar; further about 400 fine coloured woodcuts of herbs, animals, natural objects &c., all of them neatly coloured by a contemporary hand. *Contemporary blindstamped calf on wooden boards, two engraved catches for clasps (slightly rubbed, partly rebaked)*. Frs. 3600.—

Hain\* 8953. Proctor 1770. Schreiber 4340. Sudhoff no. 72. Choulant, *Graph. Inc.* p. 59, 10. Klebs 8, p. 23. Pritzel 10828. *Brit. Mus. Cat.* II, 366—7 (imperfect copy). See also Dr. F. J. Payne's paper "The *Herbarius* and *Hortus Sanitatis*", *Bibliographical Society's Transactions*, vol. VI.

Our copy of this popular book is waterstained in places, at beginning a few small wormholes, two leaves are insignificantly torn without any loss of text, otherwise a fine and large copy. Small library-stamp on the lower margin of the 2nd leaf.

See Reproductions on Plate IX and X.

*EDITIO PRINCEPS OF CHRYSOSTOMUS PRINTED*  
*ca. 1466.*

- 40 **S. JOHANNES CHRYSOSTOMUS**. *Homiliae super Matthaicum*. (Translated by Ge. Trapezuntius). N. p. d. (Strassburg, Johann Mentelin, not after 1466.)

Fol. Finely printed in Goth. letter, 39 lines, 252 unnumbered leaves, of which 128 and 130 verso are blank, first capital L finely supplied in gold and colours and with large floral elongation also in gold and colours; rubricated throughout. *Original binding of wooden boards covered with paper, back covered with pigskin*. Frs. 6500.—

Hain\*-Cop. 5034. Proctor 197. *Brit. Mus. Cat.* I, 51.

**EDITIO PRINCEPS.**

The *Brit. Mus. Cat.* places this book after the Bible of 1460. It is probable the second book printed by Mentelin, the first printer of Strassburg. A copy in the John Rylands Library has a manuscript date 1466.

An interesting peculiarity in this book is the blank verso page of leaf 130. A printed note on 130 verso states that there no text is missing: "Hic nullus est defectus. Sequitur textus".

Books printed before 1470 are of the greatest rarity. Fine and unusually large rubricated copy. Inside of front cover 2 ms. notes of 1492.

- 41 S. JOHANNES CHRYSOSTOMUS. Homilia xliiii. N. p. d. (Urach, Conrad Fyner, ca. 1483).

Fol. Gothic letter, double columns, 41 lines, 106 ll. with a curious large woodcut initial composed of the scene of the Nativity and many outline partly ornamental woodcut capitals. *Half vellum (mod. binding).* Frs. 1200.—

Hain\* 5028. Proctor 2488. Brit. Mus. Cat. II, p. 613. Schreiber V<sup>1</sup>, 4331.

The rare first and the only edition of the XVth century of these „Homiliae xliiii super Psalmum Miserere et Epistolas S. Pauli”. The remarkable initial P at beginning representing the scene of Nativity is a very fine specimen of woodcutting from this press.

A fine specimen of the first and only press at Urach. Conrad Fyner worked there from 1479 to 1485. All the products of his Urach-press are very rare and very interesting from the typographical point of view.

A few old marginal notes and underlines, a few leaves slightly browned, otherwise a fine, large and clean copy.

No copy in U. S. A. (acc. to Census).

- 42 ISIDORUS HISPALENSIS. Etymologiarum libri XX. Augsburg, G. Zainer 1472.

Fol. Rom. letter, 38 lines, 264 unnn. leaves, capitals supplied in red. W. 4 woodcuts, one of them giving a schematic map of the world showing Europe, Asia, Africa and the Mediterranean, the whole surrounded by „Oceanus.“, the other three are tables of descent. *Orig. binding of wooden boards covered with blind stamped brown calf, two brass pieces in the centre, clasps gone (repaired).* Frs. 2400.—

Hain\* 9273. Proctor 1532. Brit. Mus. Cat. II, 317. Schreiber 4266. Osler, Inc. med. 13. Dibdin, Bibl. Spenc. III, p. 73—74. Grolier Club: Early Printed no. 32.

The first dated edition of this curious mediaeval encyclopaedia, composed ab. 600 and covering the whole range of knowledge of the time. Of the twenty books the first treats of Grammar, the third of Mathematics and Astronomy, the fourth of Medicine, the fifth of Law, the seventh of God and the angels, the twelfth of Animals, the fourteenth of the Earth, Paradise, all the countries of the world and the islands, the sixteenth on Minerals and Precious Stones, the nineteenth on Shipbuilding, architecture and other technological subjects. The work was written chiefly by Isidor, Saint and Bishop of Sevilla, who lived c. 570—636, and was one of the greatest figures of the early Spanish Church. It was put on order and completed by Isidor's friend and brother bishop, Saint Braulion (ob. 646), whose name appears in the first sentence of the book.

In the colophon we read: „Per Ginterum zainer ex Reutlingen progenitum literis impressi ahenis”, i. e. “printed with brown letters”. Good copy; two cf the large woodcuts slightly repaired on the margins; slight wormholes.

Very rare.

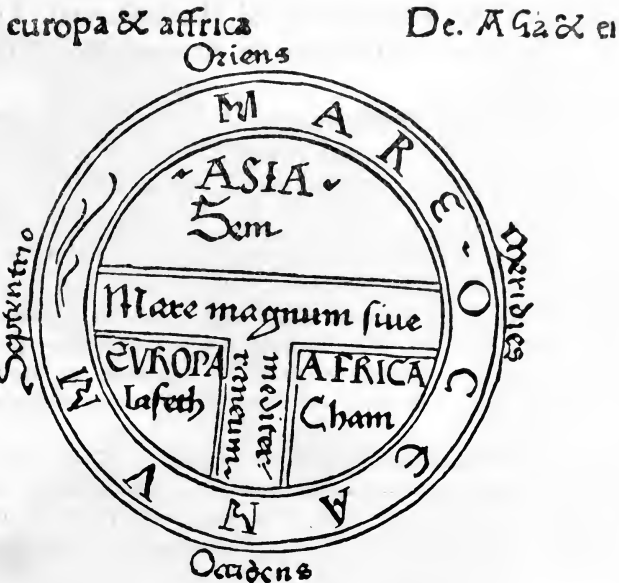
See Reproduction on page 45.



No. 37. Hortus Sanitatis. Augsburg 1494.  
(Reduced).



No. 39. Hortus Sanitatis. Augsburg 1491.  
(Reduced).



No. 42. Isidorus. Augsburg 1472.

- 43 LAETUS, POMPON. Grammaticae rudimenta. Venice, Bapt. de Tortis 1484.

4<sup>to</sup>. Rom. letter, 27 lines, 40 unn. leaves. Bds. Frs. 300.—

Hain (not seen) -Cop. 9834. Proctor 4624. Brit. Mus. Cat. V, 323.

Fine large copy of a rare, small schoolbook. One large wormhole in the middle of the copy.

Only one copy in U. S. A. accord. to Census.

- 44 S. LEOPOLD. Historia S. Leopoldi marchionis Austriae. N. p. d. (Passau, Joh. Petri, 1485.)

4<sup>to</sup>. Gothic types, 31 lines, 8 unn. leaves without sign. Vellum.

Frs. 480.—

Hain-Cop. 10032. Proctor 2837. Brit. Mus. Cat. II, p. 617. Extremely rare first impression with the misprint "Lepodi" on the title, which is corrected in the other copies known. Hain and the Brit. Mus. Cat. do not know this variant.

The work has been published at the instance of the canonisation of Leopold III. (1485), margrave of Austria (1095—1136). It contains the history of him, divided into six "lectiones". Leopold was the father of the two famous Bishops, Otto v. Freising and Konrad v. Passau.

A few MS. marginal notes, 3 ll. are insignificantly stained. On the title the note: Ad Bibliothecam Egenburgensem | PP. Franciscanorum . . .

No copy in U. S. A. acc. to Census.

- 45 LOCHER, JACOB. Panegyricus ad Maximilianum, Tragoedia de Turcis et Soldano, Dialogus de heresiarchis. Strassburg, Joh. Grüninger, 1497.

4<sup>to</sup>. Goth. and Roman types, 31 lines, 62 unnn. leaves with sign. With 20, partly full-page, very interesting and curious woodcuts, entirely uncoloured. *Old vellum*. Frs. 1200.—

Hain-Cop.\* 10153. Proctor 483. Brit. Mus. Cat. I, p. 112. Schmidt, Grüninger 32. Schreiber V, 4513. Cat. Lipperheide 430. Kristeller, Straßburger Bühnenillustration 76. Goedeke I, p. 427, no. 9.

EDITIO PRINCEPS of this interesting collection of works by the famous poet Jacob Locher. The first part contains several dedicatory poems to the chancellor of Maximilian I. Conrad Sturtzel v. Budheim, to Sigism. Kreutzer etc. Then follows one of the five patriotic dramas of Locher against the Turks.

The book is illustrated with 20 nice cuts, 12 of which are here printed for the first time. The handsome cut on l. F<sup>4</sup> represents six naked children singing from music. Of typographical interest are many Greek words cut in wood.

Good copy, the first 2 leaves insignificantly stained.

## Triumphus

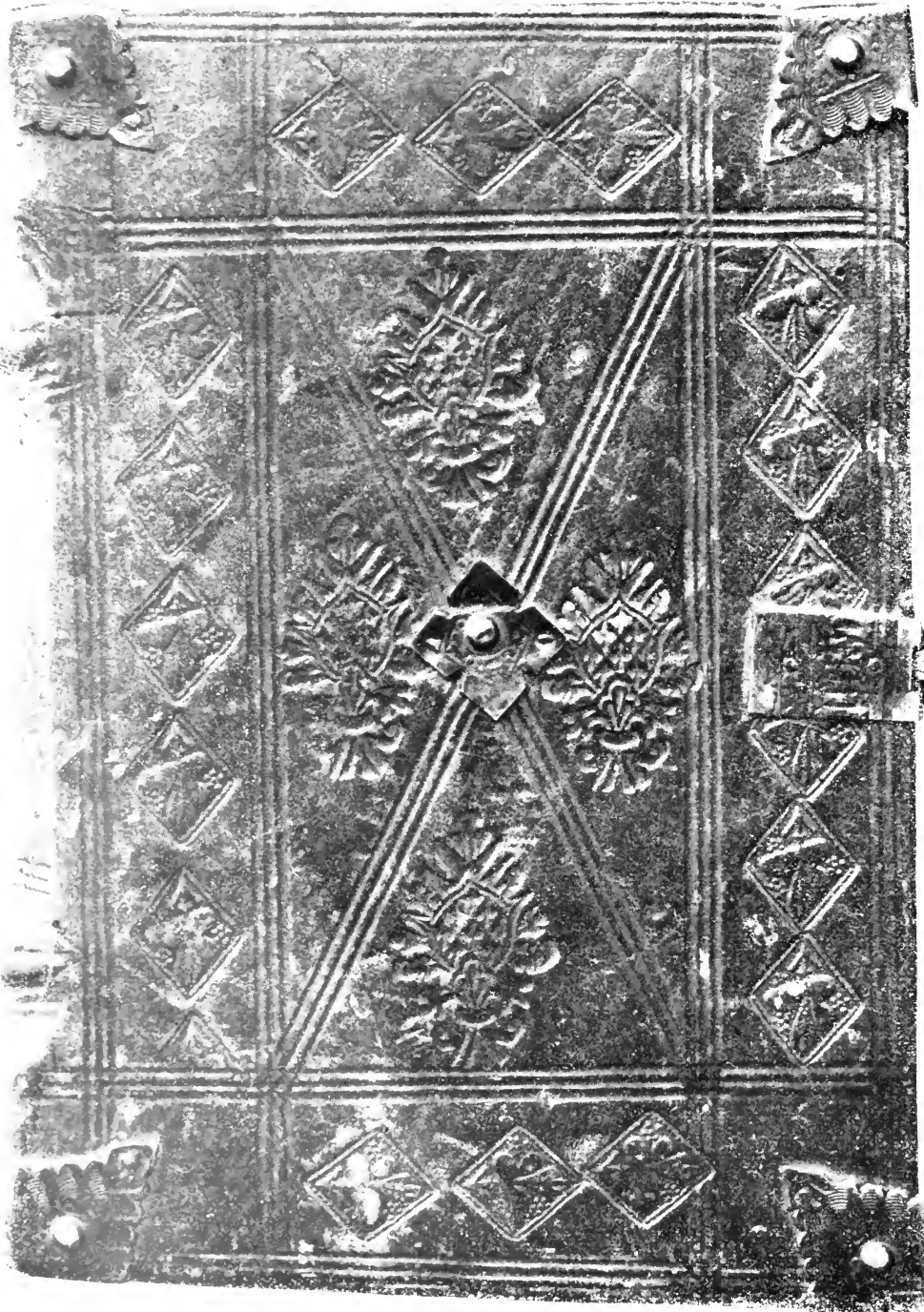


## Triumphus

No. 45. Locher. Strassburg 1497.







No. 73. Binding of Thomas a Kempis, *Imitatio Christi*,  
First German edition, Augsburg 1486,  
(Reduced).

- 46 **LIVIUS, TITUS.** *Historiae Romanae decades.* Milan, Ulrich Scinzenzeler, 1495.

Fol. Roman letter, 52 lines, 311 unnl. ll. with sign. (the first blank wanting), capital spaces, a few capitals supplied in red. With woodcut printer's device at end. *Old brown calf* (rubbed). Frs. 900.—

Hain (without seeing it) -Cop. 10140. Proctor 6029.

Fine and rare specimen of a Classic imprint of this press. Hain quoted erroneously 231 ll., and Copinger 314, but the book is quite perfect with 312 ll., of which the first is blank.

Good copy, many old marginal notes, a few ll. are slightly stained, the upper margin of the last ll. is somewhat shortly cut damaging headings. Note of ownership on the first leaf.

- 47 **MANCINELLUS, ANT.** *Versilogus, cum add. Fr. Mataratii et Sulp. Verulani.* (Leipzig, Wolff. Stoeckel) 1496.

4<sup>to</sup>. Goth. letter, 35 lines, 26 unnl. leaves; capitals supplied in red, rubricated throughout. *Bds.* Frs. 300.—

Hain (not seen) 10615. Reichling V, p. 184. Not in Proctor and Brit. Mus. Cat.

Extremely rare edition of this interesting book by the wellknown Italian grammarian, nicely printed in prose and verses alternately.

Nice copy; sl. stained and cut rather short on upper margin.

No copy of this book is in the Brit. Mus. or Bodleian library and no copy in U. S. A. acc. to Census.

- 48 **MENNICKEN, CAROLUS.** *Formulae epistolarum.* N. p. (Strassburg, Martin Schott), 1487.

4<sup>to</sup>. Gothic letters of two sizes, 38 lines und headline, 90 numb. ll., the last blank. *Bds.* Frs. 300.—

Hain\* 10670. Proctor 396. Brit. Mus. Cat. I, p. 94.

Good edition of this interesting early popular manual of correspondence. Carolus Manneken or Virulus lived in the XVth cent. and was a pedagogue at Caslet and Louvain. He died in 1493.

No copy in U. S. A. (acc. to Census). Fine copy, slight wormholes.

- 49 **MENNICKEN, CAROLUS.** *Formulae epistolarum.* N. p. (Strassburg, Georg Husner), 1493.

4<sup>to</sup>. Gothic letters, 36 lines, 6 unnl., 95 numb. ll., 1 l. blank, *Bds.* Frs. 300.—

Hain-Cop.\* 10679. Proctor 735. Brit. Mus. Cat. I, p. 160.

An early popular manual of corresponding.

Fine copy.

Only one copy in U. S. A. acc. to Census.

- 50 **MARCHESINUS, JOH.** *Mammotrectus super Bibliam.* Mainz, Peter Schoeffer 1470.

Fol. Goth. letter, 2 cols. of 48 lines, 149 unnumbered leaves, rubricated throughout, capitals finely supplied in red and blue, the colophon and Schoeffer's device printed in red on fol. 128 verso. *Brown calf, g. b. (18th cent., slightly damaged.)* Sold

Hain\* 10551. Proctor 94.

Splendid copy of this very rare and early Schoeffer imprint, printed with his nice small type 6 which was only used for a few books.

This book ("Mammottractus" i. e. the draught of a suckling baby) is a Bible dictionary to interpret all the words of the Bible, the saint legends &c.

A small part of the upper white margin of the first leaf is cut out and supplied in old times and there is the following note: Bibliothecae Ducumburgensis. Comparavit R. R. D. D. Frigidianus Praepositus 1774.

Very clean and large copy nicely rubricated by an old hand.

No copy in the British Mus., only 1 copy in U. S. A. acc. to Census.

Explicit m. ametractus Arte imprimē  
di seu characteri; andi absq; calami ex  
aracōne sic effigiatus et ad eusebiā  
dei industrie per Petrū schoiffer de  
gerssibem in ciuitate magū tana feli  
citer cōfirmatus Anno dñice incarnat  
cōis M. cccc. lxx. in vigilia Martini.



Colophon of No. 50. Marchesinus. Mainz 1470.



No. 51. Meigenberg. Buch der Natur. Augsburg 1478.



No. 51. Meigenberg, Buch der Natur. Augsburg 1478.

- 51 (MEGENBERG, KONRAD v.) Buch der Natur. Augsburg, Joh. Bämmler, 1478.

Fol. Gothic types, 28 lines, 291 (of 293) unnumbered leaves without sign. With 10 (of 12) very interesting full-page woodcuts, skilfully coloured by an old hand, and many large "Maiblumen"-initials. *Contemporary blind stamped brown calf, palmettes, scrolls bearing the name "maria", rosettes &c., clasps wanting (sl. rubbed, back partly damaged).* Frs. 3600.—

Hain\* 4042. Not in Proctor and the Brit. Mus. Cat. Sudhoff 61. Osler, Incunabula med. 141. Murray Cat. 124 (imperfect copy). Muther 44. Schreiber 3779. Choulant, Graphische Inkunabeln f. Naturgesch. u. Medizin, p. 120, no. 2.

The extremely scarce 2<sup>nd</sup> edition of this famous woodcut-book, one of the most curious ever printed in the 15<sup>th</sup> century. It was one of the most popular German works on Natural History, Medicine and Science of this century.

The book is divided into 12 parts, each beginning with a large cut. The first part, beginning on l. 4, deals with the Human Body. The following parts deal with The Heavens, Quadrupeds, Birds, Monstres, Fishes, Serpents, Insects, Trees, Plants, Precious Stones, Deformed men, &c. Each cut illustrates the contents of the following chapter.

Our copy contains 10 cuts, the first and the cut on l. 137 is lacking. The 10 cuts represent: 1. the Heavens, with an unusual way of representing the Planets, which are separately enclosed within straight horizontal bands mounting up from the Earth to Heaven; 2. animals; 3. birds; 4. fishes and other marine animals; 5. serpents; 6. insects; 7. & 8. trees and plants; 9. precious stones, represented by a figure of S. Ulrich (Bishop of Augsburg), holding the crozier in left hand, and a fish in his right: his vestments richly jewelled; 10. deformed men. All cuts are skilfully coloured.

From our copy are wanting the leaves 5 and 137 (both with cuts), the leaf 73 (without cut) is torn away for the greatest part, in l. 37 a tear. Otherwise this copy is in a good state of preservation, with large margins and without any wormhole, the first ll. are stained by water on the inner margins.

It is well-known, that complete copies of this important book are nearly not to be found. Schreiber knows only 5 complete copies in public libraries. The copy described in the Murray Cat. is imperfect. No copy in the British Museum and the public libraries of Berlin.

No copy in U. S. A. acc. to Census.

See Reproductions, Plates XII and XIII.

- 52 MURNER, TH. *Tractatus de phitonico contractu.* (Strassburg, Matth. Hupfuff, ca. 1499.)

4<sup>to</sup>. Goth. letter, 37 lines, 12 unnn. leaves. With a large xylographic initial on a<sub>2</sub>. *Bds.* Frs. 1000.—

Hain-Cop.\* 11647; Proctor 3212; Brit. Mus. Cat. III. p. 692.

An excessively rare small volume, formerly attributed to the anonymous press of "S. Brandon's Leben" at Kirchheim in Alsace, but now ascribed by Voulliéme to the rare press of Hupfuff at Strassburg. (See Voulliéme, *die Deutschen Drucker* p. 78.) The Brit. Mus. Catalogue, Proctor, Hawkins Cat. note this book under Kirchheim.

This is one of Murner's first writings and consists of a dialogue between John Werner of Mörsperg, his father Gaspard and Murner himself on "phythonicus contractus, that is to say on the form of paralysis produced by witchcraft".

Only a few copies are known of this extraordinary book.

Only 2 copies in U. S. A. acc. to Census.

### THE EARLIEST PRINTED MEDICAL BOOKS.

- 53 NICOLAUS SALERNITANUS. *Antidotarium.* — *Tractatulus quid pro quo.* — *Synonyma.* — Venice, Nicolaus Jenson, 1471.

4<sup>to</sup>. Roman type, 27 lines, 70 unnn. leaves (the first and last blank), without sign. Rubricated, with many initials supplied in red and blue. Frs. 10,000.—

Hain (without seeing it) 11764. Reichling VI, p. 97. Proctor 4076. Brit. Mus. Cat. V, p. 170. Osler, *Incunabula medica* 8.

EDITIO PRINCEPS of one of the most popular books. "It must have been a very useful book, as it gives in alphabetical order formulae and preparations, with indications for their medical use" (Osler, p. 21).

This book is not only a finely printed specimen of an early Venetian press but also one of the earliest printed medical books at all.

Our copy is of special interest and value as containing many MS. notes by Hieronymus Münzer, generally recipes chiefly for pills and ointments. After the last leaf of this work there are inserted 6 blank leaves also containing many recipes, interesting medical notes &c. written by Münzer. All these recipes are very exact, as they are containing the specification of quantity and weight.

Very fine, tall, and large copy.

*Bound with:*

ALBUCASIS. *Liber Seruitoris de praeparatione medicinarum simplicium*, translated by Abraham Tortuosiensis, edited by Simon a Cordo. Venice, Nicolaus Jenson, 1471.

4<sup>to</sup>. Roman type, 27 lines, 64 unnn. leaves without sign. Rubricated, red and blue initials.



Gesamtkatalog 130. Not in Hain. Copinger II, 3450. Proctor 4075. Brit. Mus. Cat. V, p. 169. Osler, Incunabula med. 7. Choulant, Handbuch, p. 373-

EDITIO PRINCEPS. Very interesting and very early medical book.

The real name of the author is properly "Abulkasim", an Arabian physician at Cordova, who died after 1009. This first Latin translation is probably made from a Hebrew text. It is doubtfully attributed to Albucasis, a native of Cordova in the eleventh century. It deals with the preparation of medicines, and was frequently reprinted with the works of Mesue the younger. He is the most famous writer in Arabian Surgery, but his works did not appear in translation until 1519 . . . (Osler, p. 18 f.)

Exceedingly fine and large copy.

Bound together in a contemporary binding of wooden boards, covered with old deerskin, adorned with 9 embossed brass pieces in the corners and in the centre, two clasps. On the innerside of the front-cover the MS. note of ownership of Hieronymus Münzer: Iste Liber est mei Jeronimi monetarii de feltkirchen | arcū medicineꝝ doctoris quem mihi dū pa | pie studerem oparui me-  
cūꝝ ad Nurēbergam | transportaui anno dñi 1481; |

Iste Liber est mei Jeronimi monetarii de feltkirchen  
arcū medicineꝝ doctoris quem mihi dū pa  
pie studerem oparui me-  
cūꝝ ad Nurēbergam  
transportaui anno dñi 1481; |

Fontinet. Inuo Antidotarium Nicholai  
Liber struitorij X

No. 53.

These two incunabula bound together in a contemporary binding may be regarded as the earliest medical books printed at all. Osler mentions still 3 other works printed before these books, but they contain only one chapter or part dealing with medicin or they are printed without a date. These two books are printed from the same press one after another, and then they are sold by the printer probably often as a whole. It is certain that these two books are of the greatest importance to medicine and medical history, not only in according to its contents and extreme rarity but also as they are unique as containing the most interesting medical notes written by the hand of a famous and well-known physician and humanist Hieronymus Münzer.

- 54 **MESUE, JOANNES.** Opera. Cum Additione Petri de Abano et Francisci de Pedemontium. Cum Commento Dini et Christophori de Honestis. Platearius super antidotarium Nicolai. Saladinus de componendis medicinis. Venice, Peregrinus de Pasqualibus, 1489—91.

Fol. Goth. and rom. types, 2 col., 59, 60 and 71 lines, 46, 38, 244, 29 numb., 1 un. leaves = together 358 ll. Printed in red and black. With the device of Peregrinus de Pasqualibus at the end. *Old wooden boards, back covered with pigskin.* Frs. 1800.—

Hain 11110. Not in Proctor. Brit. Mus. Cat. V, p. 391 (incomplete copy). Choulant, Handbuch p. 354.

Quite complete copy, comprising all three parts, each printed with a separate colophon. One of the rarest and most complete editions of the famous works of Mesue the younger. The work of Mesue contains chiefly the treatises on laxatives, on compound medicines and on therapeutics. To this edition are still added some other medical tracts of high interest by various authors, mostly commenting and supplementing the treatises of Mesue.

Quite complete copies of this edition are extremely rare. The Brit. Mus. copy is incomplete.

- 55 **MICHAEL de HUNGARIA.** Sermones praedicabiles per totum annum. Strassburg (Printer of the Casus breves Decretalium = G. Husner) 1494.

4<sup>to</sup>. Goth. letter, 2 cols. of 34 lines. 112 un. leaves and two blanks at beginning and at end. *Orig. binding of wooden boards, back covered with brown calf (sl. dam., clasp gone).* Frs. 360.—

Hain-Cop.\* 9049; Proctor 738. Brit. Mus. Cat. I p. 160; Szabó 29 (giving the misprint of Hain "9047" instead of 9049).

Rare edition of this famous sermons dealing with theological and philosophical subjects.

Only one copy in U. S. A. accord. to Census.

Fine large copy. On the first blank leaf contemp. ms. note: „Est emptus sex pacis”.

- 56 **MODUS LEGENDI ABBREVIATURAS** in utroque iure. Paris, Felix Baligault, 1493. sm. 8<sup>vo</sup>. Goth. letter, 31 lines, 74 un. ll.; the fine large devices of Baligault on title, capitals supplied in red. *Old Ms. vellum.* Frs. 600.—

Not in Hain; Cop. II, 4321; Proctor 8245.

One of the first books printed by Baligault with the nice woodcut device, interesting juridical work with many practical instructions for advocates, judges etc. Fine, large copy. At end a contemp. manuscr. appendix of 9 pp.

Very rare small incunabulum of which no copy is in U. S. A. acc. to Census.

- 57 ODONIS, GERALDUS ODO sive DE. *Expositio in Aristotelis ethicam.* Brescia, (Boninus de Boninis) for Bonifacius de Manuera, 1482.

Fol. Gothic and Roman letters, 2 cols., 48 lines, 347 unnl. ll. with sign. With initials supplied in red and blue, rubricated. *Contemporary wooden boards covered with blind stamped pigskin.* Frs. 850.—

Hain\* 11968. Proctor 7048 (Miscellaneous).

EDITIO PRINCEPS.

After the report of the "Kommission für den Gesamtkatalog der Wiegendrucke" this extremely rare work is printed by Boninus de Boninis. It is therefore his first product printed at Brescia. The earliest book mentioned by Proctor of this press is dated 6 June 1483.

The author lived at the beginning of the 14<sup>th</sup> cent. and was general of the Minorites. This large commentary to the "Ethica Nicomachea" of Aristotle is his only work printed in the XV<sup>th</sup> cent. It contains many chapters interesting for Psychology.

Well preserved and very large copy. At the beginning and at the end rather wormholed. On the insides of the two plates one has pasted on one each leaf of an Italian incunabulum. On the verso of the upper plate an armorial ex-libris painted in green and red: a green trefoil on red ground.

Only one copy in U. S. A. acc. to Census.

FINIS.

FINIS omnium librorū. P. Ouidii qui extant. eos  
q̄ accuratissime emendatos a Barnaba Celsano vi-  
cetano. impressit Hermanus Coloniensis Lichtenstein  
Vicentiz. M. cccc. Lxxx. sex. Id. Maii.

Feliciter.

oia nascent opera curiose plurimum et mensibz tribus  
cartuena vigilia me reficendo Et quauit plures  
bras in pressor legimus. vix tunc adeo curatati ut  
e est reperi. Egoq̄ hieronimus monentii defilistrage  
nū. niedering doctor et opido miteberges: ipse legedo  
iiii duodena<sup>3</sup> die martii anno domini 1483

No. 58 (next page). Colophon and Münzer's note in Ovidius Opera. Vicenza 1480.

- 58 OVIDIUS, PUBLIUS, NASO. Opera omnia. Vicenza, Hermann Liechtenstein of Cologne, 1480.

Fol. Roman and Greek types, 48 lines, 168 + 250 unnumbered leaves with sign. (including the blank leaves 1, V<sup>8</sup>, a<sup>1</sup> and hh<sup>8</sup>). With paragraph marks and initials supplied in red and blue. *Magnificent contemporary blind stamped calf on wooden boards, panel divided into double ogee shaped compartments adorned with conventional flowers, border formed by ragged staffs entwined with foliage and by roses; on the under side four large stamps of double eagles surrounded by the same border, 8 beautifully embossed brass corner pieces and 2 centre pieces. 2 clasps. On the upper frame of the front cover the stamped title: „Ouidius“. (Nuremberg-binding).* Sold

Hain-Cop.\* 12141. Proctor 7157. Dibdin, Bibl. Spenc. II, p. 212.

Unusually fine copy in the best state of preservation of this splendidly printed early complete edition of the works of Ovid. It is printed with the beautiful Roman type 8 of Hermann Liechtenstein from Cologne who worked at Vicenza from 1475 to 1480 with a short interruption. From Vicenza he went to Venice where he died in 1494.

Besides its magnificent preservation our copy is of special value and interest as containing numerous critical and humorous marginal notes and glosses written by Hieronymus Münzer, partly in German. He was the first owner of this copy and the beautiful binding has been executed for him. On the inside of the front-cover we find his note of acquisition *Hic liber est mei Ieronimi monetarij de feltkirchen arcii medicineqz doctoris: quem feci mihi exportari / ex veneciis ad nurembergam anno domi 1482. /*

He writes on l. 1 v: *Ouidii nasonis quasi oia opera diligenter emendata / reperi: preclarisqz sentenciis refertur iueni / Cursorie cui hos perlustravi ego Ieronim9 / monetarii de feltkirchen ... Incepi perlegere libros hos 12 die decēbris / et finui 10 die marcii; /*

His glosses and notes commenting the text are of great importance to the knowledge of the mentality of such a famous humanist and physician — and in the whole they are important to the mentality of his time. Münzer lived at Nuremberg at the end of the 15<sup>th</sup> century, he was related to the famous Nuremberg-family of Holzschuer and he is known by many travels, chiefly to Italy.

See Reproduction on page 53 and Plate XIV.

- 59 (PALUDANUS, PETRUS.) Sermones thesauri novi de tempore et sanctis. Strassburg (Printer of Paludanus) 1486.

Fol. Goth. letter, 2 cols. of 48 lines, 251 unnumbered leaves (the last blank missing); the first capital supplied in gold and colours, the others in red and blue, rubricated throughout. *Contemp. calf over wooden boards, blind stamped, rebaked in the 18<sup>th</sup> cent. (slightly rubbed and damaged).* Frs. 400.—

Copinger 5413; Reichling I, p. 191. Extremely rare edition, which Copinger ascribes to Prüss but Voulliéme to an anonymous press with the name „Printer of Paludanus“.

No copy in the Brit. Mus. nor Bodleian Libr., no copy in U. S. A. acc. to Census.

Fine copy, slightly stained in places.



No. 57. Binding of Oxidius, Opera, Vicenza 1480. Bound for Hieron. Münzer.  
(Much reduced).



No. 53. Binding of Nicolaus Salernitanus and Abucaasis. Venice 1471.  
(Reduced).

- 60 **PARALDUS, GUIL.** *Summa de Vitiis s. Tractatus moralis.* N. p. d. (Basel, Berthold Ruppel, c. 1471).

Fol. Goth. 352 ll. without foliation, sign. or catchwords, 34 lines, spaces left for capitals supplied in red, rubricated. *Bound in the original monastic binding of blind stamped brown calf over wooden boards, in centre of the upper side panel ornament of oak-leaves surrounded by three ornamental borders, double roses within circles in corners, on the under side a similar pattern with only two borders, on front-cover the original vellum title-label, two clasps (the leather of the under side damaged and rubbed).* FRs. 1500.—

Hain\* 12385. Proctor 7449. Brit. Mus. Cat. III, 715.

Of high rarity like all specimens of Ruppel's press at Basel, the first press established in Switzerland. Berthold Ruppel, of Hanau, was one of the original workmen of Gutenberg, and figured as a witness in the lawsuit between Fust and Gutenberg in 1455. Printing was introduced by him into Basel not later than 1468, this being the date found in a copy of the *Moralia in Job*, now in the *Bibl. Nation.* at Paris.

This is a very fine copy, with large margins and almost uncut, of the rare and beautifully printed book, which was written by Guillaume de Peyraud, a French theologian and archbishop (?) of Lyons (died c. 1255). A few small wormholes at beginning and at end. Very interesting binding.

No copy in U. S. A. according to Census.

- 61 **PAVINIS, JOH. FRANC. de.** *Defensorium Canonisationis S. Leopoldi.* N. p. d. (Roma, Eucharius Silber (?), ca. 1485).

Fol. Roman type, 34-35 lines, 24 unnn. leaves without sign. Rubricated throughout, initials supplied in red. *Bds.* FRs. 1000.—

Hain (without seeing it) 12535 (?). Not in Proctor and the Brit. Mus. Cat. Printed with the type 3 of Euch. Silber.

The EDITIO PRINCEPS of this interesting account of the full-documents and speeches submitted at the process of canonisation of St. Leopold, the sainted Duke of Austria, which took place in 1484.

The author de Pavinis, an Italian lawyer, was the advocate actually employed in pleading the saint's case before the Roman Curia. His documents include various petitions from the nobility, clergy, &c. of Austria to the Holy See, asking for the saint's recognition and voluminous lists of attested miracles. The incorrect description of Hain is not quite corresponding with our copy.

Very large and clean copy of this extremely rare Folio-edition, a few insignificant, small stains.

No copy in nearly all public libraries.

No copy in U. S. A. acc. to Census.



No. 62. Pavinis. Defensorium S. Leopoldi. (Passau ca. 1492.)



- 62 PAVINIS, JOH. FRANC. de. Defensorium canonisationis S. Leopoldi. N. p. d. (Passau, Joh. Petri, ca. 1492).

4<sup>to</sup>. Gothic types, 32 lines, 63 unnumbered leaves with sign. With a fine, full-page woodcut, representing St. Leopold. *Old vellum*. Frs. 800.—

Hain-Cop.\* 12 536. Proctor 2849. Brit. Mus. Cat. II, p. 618. Schreiber V, 4903.

Very rare illustrated Quarto-edition of this exact account of the process of canonisation of St. Leopold.

The fine and well designed woodcut is a specimen of the „Danubeschoot“.

Very clean and tall copy.

Only one copy in U. S. A. acc. to Census.

See Reproduction on page 56.

- 63 PAVINIS, JOH. FRANC. de. Oratio in laudem S. Leopoldi, marchionis Austriae. N. p. d. (Passau, Joh. Petri, ca. 1492).

4<sup>to</sup>. Gothic types, 32 lines, 11 unnumbered ll. without sign. *Vellum*.

Hain\* 12533. Proctor 2843. Brit. Mus. Cat. II, p. 619.

Frs. 360.—

Probably the first edition of this very rare and interesting small tract, issued in connection with the canonization of S. Leopold in 1485.

Good copy. No copy in U. S. A. acc. to Census.

- 64 PETRARCA, FRANC. Opera latine scripta. Basel, Johann Amerbach, 1496.

Fol. Roman letter, 48 and 55 long lines to a full page, with head-lines, 389 unnumbered ll. with sign. (last blank, missing). Finely rubricated throughout, with beautifully painted capitals in red and blue, and paragraph-marks supplied in red and blue. *Half calf (worn)*. Frs. 360.—

Hain-Cop. 12749. Proctor 7608. Voulliéme, Berl. 466. Brit. Mus. Cat. III, 758.

A collection of Petrarch's complete Latin work edited by Sebastian Brant, of Basle. This is the first collected edition on which the poet based his claim to fame, and the only edition published during the XVth Century. The most important of all Petrarch's Latin works in this volume is his collection of Epistles, formed by himself in his lifetime. "These are not only of high interest from the portrait they convey of the man himself, equally as an individual and as the ideal type of the man of letters but form a perpetual commentary on the manners and customs of his age . . . Some of Petrarch's epistles are of unique interest, such as the description of his ascent of Mont Ventoux, of the great tempest at Naples, and of the apparition of the ghost of the Bishop of Lombès, the first circumstantial narrative of the kind, and perhaps to this day the best authenticated".

First and last leaves rather wormed, numerous contemporary MS. notes in margins and underlinings, three stamps on back of title-leaf. The blank space of fol. 22 is filled in with a long poem written by an early hand.

*THE EDITIO PRINCEPS OF PLUTARCHUS.*

- 65 **PLUTARCHUS.** *Vitae illustrium virorum sive Parallelae.* N. p. d. (Strassburg, Adolf Rusch [The R-Printer], ca. 1469.)

Fol. Roman type, 49 lines, 512 unnn. leaves, without sign. *Original wooden boards covered with blind stamped pigskin, small stamps, double fleurs-de-lis, labels bearing the name "maria", rosettes &c. On the front-cover the gilt armorial Supra-Libros J. W. de Kay. On the edges the monogram of Maria MCR (?) interlaced within a gloriolate, painted in gold with two large ornaments. Two clasps. (The lower right corner repaired.)* Frs. 4800.—

Hain-Cop.\* 13124. Proctor 242. Brit. Mus. Cat. I, p. 62. Dibdin, Bibl. Spenc. II, p. 275, no. 375.

Magnificent and very early specimen of a book printed with the first roman type used in Germany. This curious and well-known type is the first used by the R-Printer, already in 1464. It was a matter of some discussion whether this or the edition printed by Ulr. Han at Rome, may be the first. But the type used by Han for this book is employed at first since the year 1470. Therefore it may be certain, that our edition is the EDITIO PRINCEPS.

The book is printed in two parts, here bound together in one volume of a desirable state of preservation. This Latin translation is edited by J. A. Campanus, who dedicates the book to Franciscus Piccolomini, Cardinal of Siena.

Our copy is exceptionally well preserved, very ample margins with nearly rough edges. A few waterstains are in lower margins in places and the first and last ll. are slightly wormholed.

On the first leaf an old MS. note of ownership: Reuerendissimus in Christo Pater et Dominus Dñs | Erasmus ab Lympurg Episcopus Argentinensis hoc liber | Bibliothecā Fr̄m̄ Minorū in Zabernia dotauit. | Erasmus of Limburg reigned, at Strassburg from 1541 to 1568.

With ex libris Hopetoun and J. W. de Kay. On the inside of the front-cover the inscription: ANNO 1476 die 17 Junii ho' 2' | M. FORESII SIGILLI FERI ARGÑ. |

Quite complete copies in such a fine state of preservation bound in the original binding are extremely scarce.

- 66 **POGGIUS, JOHANNES FRANCISCUS,** Florentinus. *De nobilitate.* Antwerp, Gerard Leeu, 1489.

4<sup>to</sup>. Gothic letter of 35 long lines, 18 ll.; with woodcut- initials and the large woodcut-device of G. Leeu representing the Castle of Antwerp, on the last page. *Vellum.* Frs. 1650.—

Hain-Cop.\* 13206. Proctor 9385. Campbell 1427.

The extremely rare first edition with date of this moral essay. "One of the rarest products of the press of Gerardus Leeu who began printing at Antwerp in 1484. The large woodcut-device was cut by the "First Antwerp Woodcutter" (Conway p. 228, 2).

The author Gian Francesco Poggio Bracciolini, Italian scholar of the Renaissance, lived from 1380 to 1459. His essays were very popular among Italian scholars. — Clean and large copy.

No copy in U. S. A. acc. to Census.

See Reproduction below.

**Poggius Florentinus de nobilitate**



Printer's device from No. 66. Poggius, de nobilitate. Antwerp 1489.

*THE FIRST EDITION OF PTOLEMY'S GEOGRAPHY  
WITH WOODCUT MAPS.*

- 67 PTOLEMAEUS, CL. *Cosmographia*. [Translated by Jacobus Angelus; edited by Nicolaus Donis (Germanus).] Ulm, Leonhard Holle, 1482.

Fol. Beautifully printed in a semi-gothic character, double columns of 45 lines, 69 leaves, with signatures, followed by 32 remarkable woodcut maps, mostly double-page, and one leaf containing the index and colophon. With 2 large historiated woodcut capitals and 114 smaller decorative woodcut initials. *Old blind stamped pigskin on wooden boards, oak-leaf ornaments, border with the name „maria“, two clasps.*

Frs. 12000.—

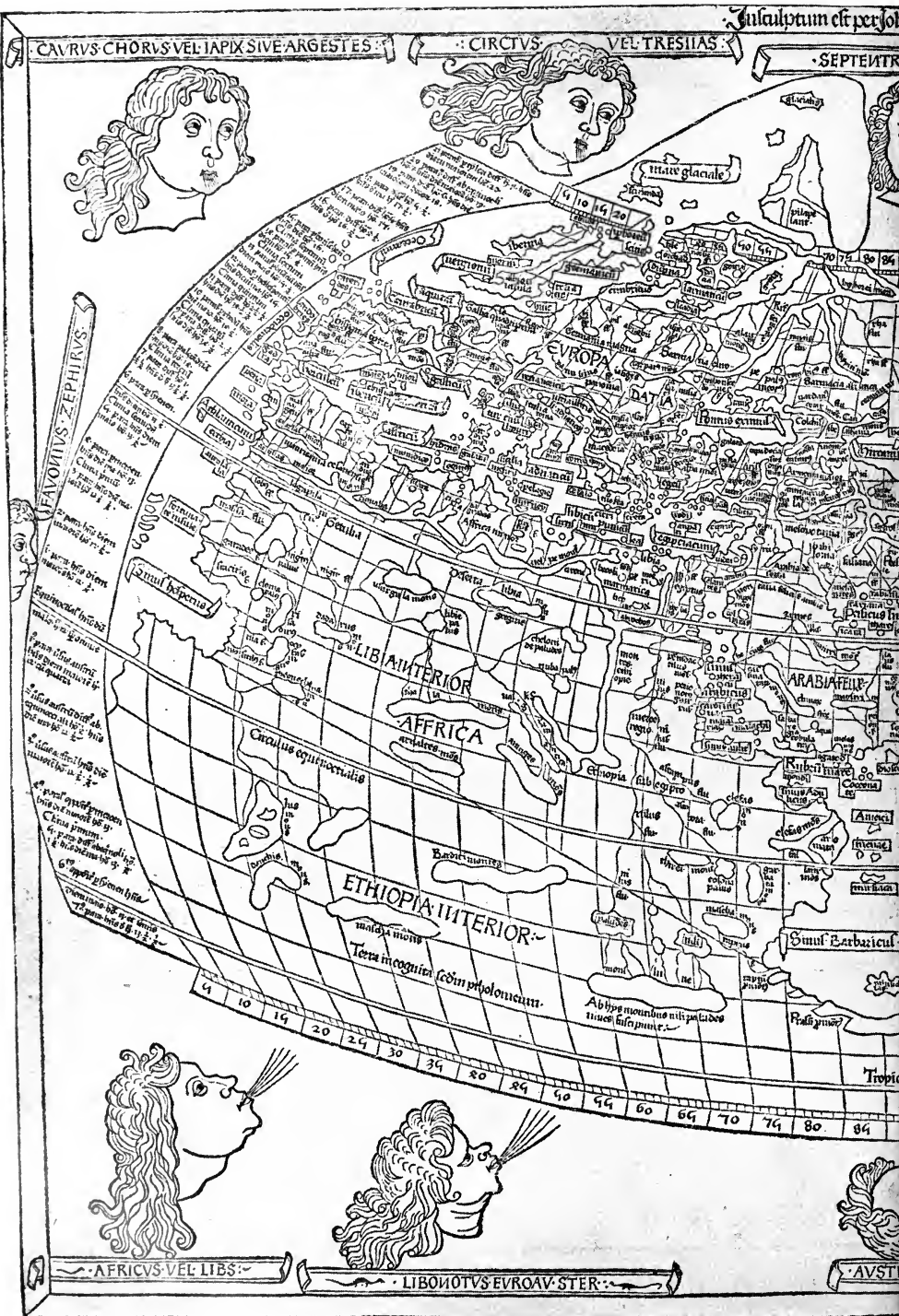
Hain\* 13539. Proctor 2556. Cop. III, 4976. Schreiber 5031. Winsor, p. 5. Nordenskiöld no. 5. Brit. Mus. Cat. of Incun. II, 538 (variant 3).

The first book from the press of Leonhard Holle at Ulm, who is known to have printed only 5 books altogether and one of the finest printed in Germany during the 15th century.

CLAVDII PTOLOMEI VIRI A  
LEXANDRINI COSMOGRAPHIE  
OCTAVVS ET VLTIMVS LIBER  
EXPLICIT  
OPVS DONNI NICOLAI GERMA  
NI SECVNDVM PTOLOMEVM  
FINIT.  
ANNO M CCCC LXXXII. AVGV  
STI VERO KALENDAS. XVII.  
IMPRSSVM VLME PER INGENI  
OSVM VIRVM LEONARDVM  
HOL PREFATI OPPIDI CIVIS.❖

No. 67. Ptolemaeus. 1482.

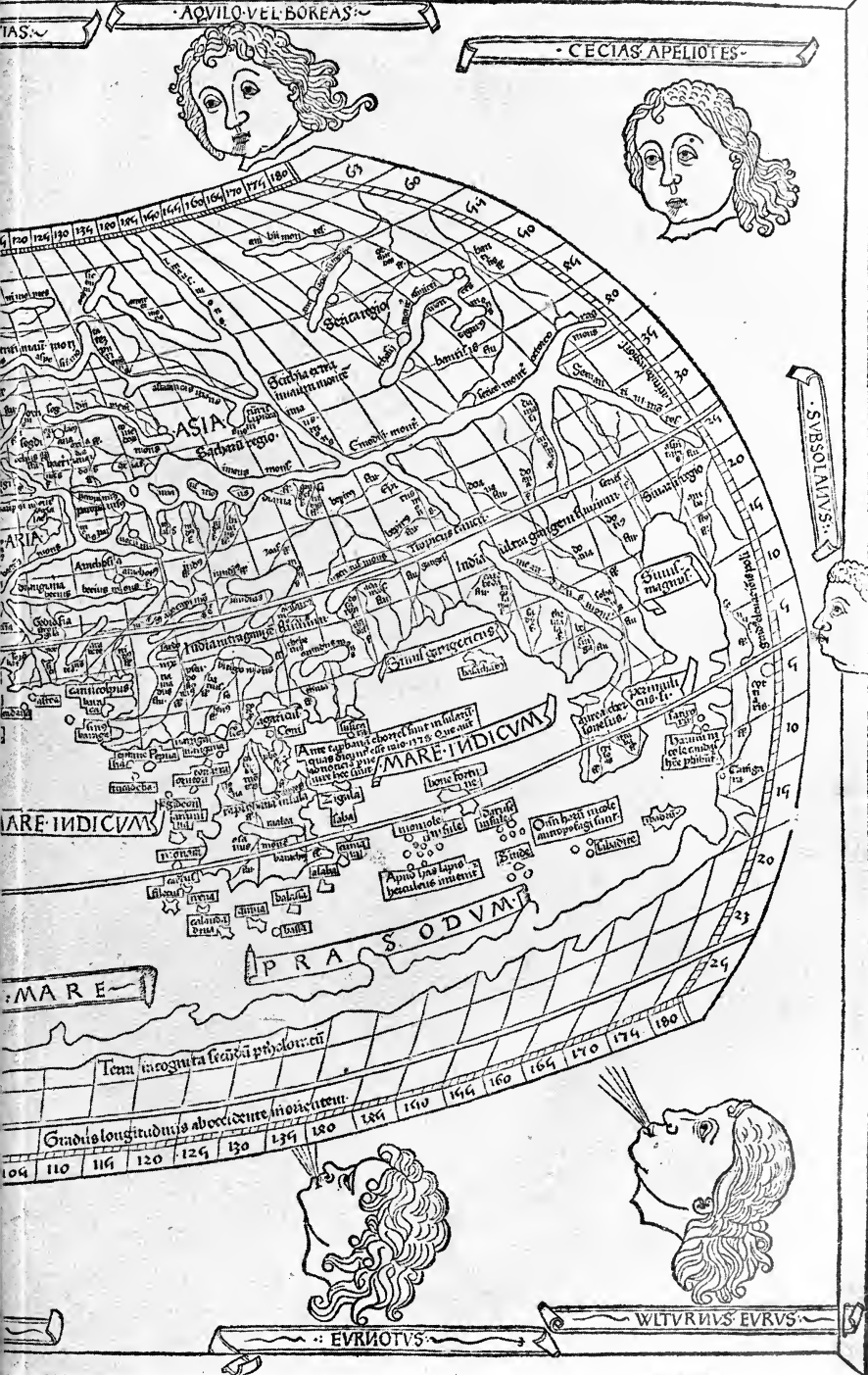


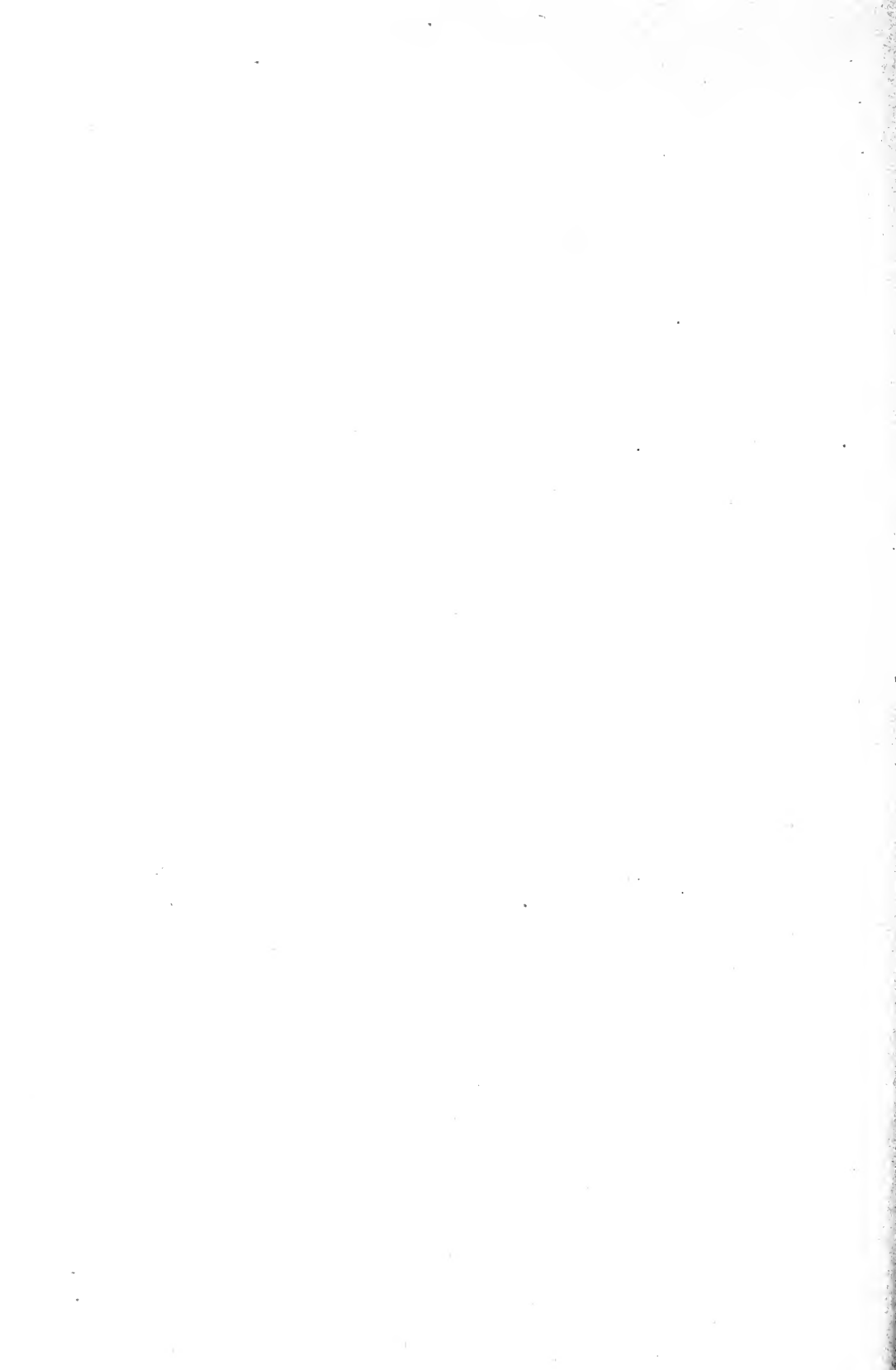


et de Arctibem.

·AQUILO VEL BOREAS·

·CECIAS APELIOTES·







It is especially remarkable for containing the earliest woodcut maps, thirty-two in number, the first of which is marked "Insculptum est per Johannē Schnitzer de Armsheim" who was probably the engraver of all maps. Further the book contains 114 fine decorative lily-of-the-valley capitals, a notable pictorial N at beginning, representing the editor, Nicol. Donis, presenting his book to Pope Paul II, and a smaller C on fol. 2 vo. representing Ptolemy.

Winsor p. 49—50: The map of the world is believed to bear the earliest known configuration of Greenland.

The maps are printed on the inner side of the sheets and have mostly a description printed on the recto of the first leaf and enclosed in a decorative border.

The Latin text of Jacobus Angelus has been revised for this edition by Nicolaus Donis (Germanus), a Benedictine from Reichenbach in Bavaria (see Falk, Die deutschen Kartographen Nicolaus von Cusa, Kardinal, und Nicolaus Donis, Benedictiner, in Zentralblatt für Biblioth. XII, S. 512). He is considered to have been the first to give on the maps the degrees of longitude and latitude.

Our copy is in an unattained state of preservation, each leaf is very clean and free from any wormhole, the margins of the text-leaves as well as of the maps are very ample.

The margins of the maps are almost throughout folding. In nearly all copies known the folds in the middle of the maps are broken while all maps of our copy are entirely intact.

See Reproductions on page 60 and Plate XVI.

68 **SAMUEL, RABBI.** *Rationes breves seu redargutio contra Judaeorum errores.* Cologne, Heinrich Quentell, 1493.

4<sup>to</sup>. Goth. char. 36 long lines to a full-page. 24 unnl. ll. with sign. Capitals, paragraph-marks and initial-strokes supplied in red. With a fine Accipies-woodcut on title, traced with red lines. *MS.-vellum.* Frs. 750.—

Hain\*-Cop. 14268. Proctor 1321. Voulliéme, Köln 1062. Brit. Mus. Cat, I, 279. Schreiber-Heitz, p. 32, and Plate XVIII.

This tract, one of the most popular antisemitic publications of the middle ages, consists of an apocryphal letter that was supposed to have been sent in the year 1000 A. D. from Rabbi Samuel of Morocco to Rabbi Isaac and to have been translated from the Arabic in the year 1338 by Alphonsus de Bonihominis, a Dominican Monk. Its object is the refutation of Judaism from Scripture.

Samuel Abu Nasr Ibn Abbas, a son of Iudah Ibn Abbas, of Fez, lived in the twelfth century. He studied philosophy, mathematics, and medicine, and for the purposes of study he travelled in Irak and Syria. In the city of Maragha he claimed to have had two visions in which Mohammed appeared to him. He thereupon embraced Islam.

Fine, large copy. Very rare.

Only 1 copy in U. S. A. (acc. to Census).

- 69 SAVONAROLA, MICHAEL. De balneis et thermis naturalibus omnibus Italiae. Bologna, Benedictus Hectoris Faelli, 1493.

Fol. Roman type, 2 col., 52–53 lines, 1 un., 39 numb. leaves with sign. *Vellum*. Frs. 1200.—

Hain\* 14494. Proctor 6624.

Rare, very interesting edition of one of the earliest balneological books.

It contains a. o. the following important chapters: De balneo calido simplicis aquae. — De balneo igneo sicco. — De naturis et proprietatibus balnearum naturalium. — De sale. — De cinere. — De balneis aquae maris. — &c.

The author of this curious book was the grandfather of the famous martyr Girolamo Savonarola. He was a Paduan physician of much repute and learning and had settled in Ferrara. He lived from about 1382 to ca. 1462.

The copy of this very desirable medical book of one of the most illuminated professionals of that time, is extremely large and very clean. In the last leaves two small insignificant wormholes.

No copy in U. S. A. acc. to Census.

- 70 SCHEDEL, HARTMANN. Buch der Chroniken und Geschichten. (Translated by Georg Alt.) Nuremberg, Anton Koberger 1493.

Large-fol. Goth. letter, 64 lines, 10 un. + 286 numb. + 1 blank (between 285 and 86) leaves. With the large double-page map of Europe and ab. 1800 superb woodcuts by Wohlgemut and Pleydenwurff, the teachers of Dürer, all the cuts quite uncoloured. *Contemp. German binding of pigskin over wooden boards, richly blind stamped with borders of flowers and ornaments, 2 clasps.* Frs. 2400.—

Hain\* 14510; Proctor 2086; Brit. Mus. Cat. II, 437; Schreiber 5205; Dodgson I, 228, 246–8. HARRISSE, Bibl. Americana 14. FIRST GERMAN EDITION, with the same woodcuts as in the original Latin edition of the same year.

The Nuremberg Chronicle has held, and still holds a unique position among pictorial chronicles, as being the most remarkable production of its kind. It is a general history beginning with the creation of the world, and carrying on the subject to the reign of the Emperor Maximilian, with whose characteristic portrait the volume closes. The illustrations are of great interest and are very varied, representing the progress of Creation; genealogies being made to form ornamental borderings by means of their decorative linking together with foliage and branchwork, often treated with great boldness and beauty, Cyclops, Hermaphrodites, Views of Cities, Portraits of Emperors, and many others impossible to mention in a brief catalogue description. From Trithemius one learns that the author of the 'Chronicle', Hartmann Schedel, compiled it from various sources, "adding some things on his own authority." There is also a very interesting

reference to the discovery of the New World, the book being published three or four months after Columbus had returned and made known his discovery. But in this chronicle, a native of Nuremberg, *Martin Behaim*, is given the honour of being the actual discoverer, as a counterclaim set up in consequence of the news of Columbus' return. The description occurs on fol. 285 vo.

Unusually fine and uncoloured copy with wide margins and in its old binding.

Only six leaves are remargined and a small woodcut on leaf 108 is cut out and supplied by facsimile. Slight wormholes in the last two leaves (map).

- 71 **SENECA, LUC. ANN.** *De vita beata.* Leipzig, **Wolfg. Stoeckel, 1496.**  
4<sup>to</sup>. Goth. letter, 25 lines, 22 leaves. *Bds.* Frs. 240.—

Hain\*-Cop. 14609. Proctor 3054. Brit. Mus. Cat. III, 654.

Nice copy, only somewhat cut rather short on upper margin; slightly stained on the title.

No copy in U. S. A. acc. to Census.

- 72 **SISGOREUS, GEORG.** *Carmina et elegiae.* Venice, **Adam de Rottweil, 1477.**

4<sup>to</sup>. Gothic type, 30 lines, 32 unnn. leaves without sign. Rubricated, initials supplied in blue. *Old MS.-vellum.* Frs. 2000.—

Hain (without seeing it) -Cop. 14794. Reidhling VI, p. 157. Proctor 4417. Not in the Brit. Mus. Cat.

EDITIO PRINCEPS.

Very rare product of Adam de Rottweil with full dated colophon. The books recorded as the work of this printer at Venice are less than ten in number. This book is one of his earliest and printed with his type 1.

Georgio Sisgoreo was canon and general-vicar at Sebenico in 1469. This work contains elegiac verses and odes on different matters: *De musae luctibus, ad virginem, Elegia de duorum obitu fratrum, De amore, &c. &c.*

Very fine, extremely large, nearly uncut copy.

No copy in U. S. A. (according to Census).

- 73 **THOMAS A KEMPIS.** *Imitatio Christi,* German: *Ein ware nach- uolung Christi.* Augsburg, **Anton Sorg, 1486.**

4<sup>to</sup>. Fine Goth. letter, 23 lines, 198 n. leaves, 4 large and numer. smaller initials. *Fine original binding, brown calf over wooden boards, finely blind stamped, 10 metal brass pieces, clasps (back sl. dam.)* Frs. 2400.—

Hain-Cop.\* 9116. Proctor 1699. Brit. Mus. Cat. II, 352.

The exceedingly rare FIRST GERMAN EDITION of the most frequently printed book of Universal Litureture. The Imitation of Christ is the most famous mediaeval Christian devotional work, and, translated into over 500 languages, the most, universally translated book in the world next to the Bible. It is said to have run through more than 6000 editions. Thus the Imitation of Christ has had a wider religious influence than any other book except the Bible.

Very fine and large copy in the original binding. The first leaf dam. on white margin. No copy in U. S. A. (acc. to Census).

Solemnis atqz aureus tractatus  
 dñi petri de vbaldis de  
 perusio de duobus  
 fratribus et alijs  
 quibuscuqz  
 socijs

Title of No. 74. Ubaldus. Avignon 1499.

PRINTED AT AVIGNON.

- 74 UBALDIS, PETRUS de. Solemnis atque aureus tractatus de duobus fratribus et aliis quibuscumque sociis. Avignon, n. d. (Pierre Rohault, ca. 1499).

Fol. Goth. type, 2 col., 77 lines, 4 unns., 36 numb. ll. with sign. Printed in red and black. With xylographic title of 6 lines printed in red. Frs. 12.000.—

Not in Hain and Proctor. Copinger 5900. One knows only one each copy at Bonn and at Besançon.

Exceedingly curious and scarce imprint, which was never in commerce.

Of special interest is the xylographic title entirely printed in red in Gothic letters. This is one of the few imprints in which is found the town Avignon in the colophon. There are only 3 or 4 imprints known, of which Proctor quotes only one.

The book is printed with the type 1 of Pierre Rohault who worked at Avignon in 1499. Haebler (Typenrepertorium III, p. 238, note) supposes to have been worked only two presses at Avignon in the 15<sup>th</sup> cent. According to this our book is the product of the first press.

The work is of high juridical interest and contains interesting chapters on laws of marriage and family.

Magnificently clean and tall copy with wide margins. Note of ownership on the l. 1.

No copy in U. S. A. (acc. to Census).

*Bound with:*

**BRICIUS, JORDANUS.** Solemnis repetitio de foro competente. N. p., n. d. (Avignon, Pierre Rohault, ca. 1499).

Fol. Goth. type, 2 col., 77 lines, 12 unnl. ll. with sign. Printed in red and black.

Not in Hain and Proctor. Copinger 1338.

EDITIO PRINCEPS. Of the same rareness as the precedent imprint.

The book is printed with the type 1 of Pierre Rohault.

The author was a French jurist who lived in the middle of the 15<sup>th</sup> cent. This work is the only one by him, printed in the 15<sup>th</sup> cent. It contains interesting chapters on criminal law and procedure.

Very fine, large copy. A very small, insignificant wormhole in the blank margin.

No copy in U. S. A. acc. to Census.

*The two works are bound together in a very interesting, contemporary blind stamped, half calf binding on wooden boards. Both sides are ornated with double ogee shaped compartments filled with eagles, fleurs-de-lis, conventional flowers. The upper and lower frame is ornated with rosettes and a pigeon. The back adorned with interlaced ornaments. The binding is of a very good state of preservation, a few insignificant wormholes, the back slightly damaged.*

**¶ Explicit solemnis tractatus de duobus fratrib<sup>9</sup> et alijs qui  
buscunq; socijs: editus per famosissimum doctissimumq; vi-  
rum dominum Petrum de Ubaldis de Perusio vtriusq; iu-  
ris doctorē. In alta avinione roma iure nūcupata impressus:  
castigatus accuratissime; vigilantissimeq; emendatus.**

**Deo gratias**

Colophon of No. 74. Ubaldis. Avignon 1499.

- 75 THOMAS A KEMPIS. De imitatione christi et de contemptu omnium vanitatum mundi. De interna conversatione. De interna locutione Christi ad animam fidelem. — Johannes Gerson. De meditatione cordis. Strassburg (Johannes Prüss) 1489.

8vo. Goth. letters, 22 lines, 167 unnumbered leaves (the 7th blank) with sign. With a delicately drawn woodcut on l. 1 v. Rubricated throughout, many red initials, on l. B' a blue initial with green and red pen-drawn ornaments. Frs. 750.—

Hain-Cop.\* 9098. Proctor 545. Brit. Mus. Cat. I, p. 123. Schreiber 5345. De Baker, Thomas a Kempis 34. Not in Kristeller and Schmidt, Prüss.

A very nice, small edition of the famous *Imitatio Christi* especially valuable on account of the interesting cut on the verso of the title. It represents the naked Christ holding rods and a scourge, his knees clasped by a suppliant.

Large and clean copy of this nice edition. On the title several notes of ownership, the blank upper margin of the title-leaf cut away.

*Bound with:*

**PRAECORDIALE DEVOTORUM, Strassburg (Johann Prüss) 1489.**

8vo. Gothic letters, 22 lines, 164 unnumbered leaves with sign. With a nice woodcut on the verso of the title, a priest kneeling before an altar. Rubricated throughout, many initials supplied in red, on l. 2 a blue initial with pen-drawn ornaments.

Hain\* 13318. Proctor 546. Brit. Mus. Cat. I, p. 123. Schreiber 5012. Not in Schmidt, Prüss and Kristeller, Strassburger Bücherillustration.

Nice and small devotional book, illustrated by a graceful cut.

Very fine and large copy. Only one copy in U. S. A. acc. to Census.

These two very nice, small incunabula, printed one after another in the same year by Prüss are *bound together in a very interesting, well preserved original binding of blind stamped brown calf on wooden boards, interesting small stamps: fleurs-de-lis, the Holy Lamb within a circle, a stag courant within a circle, quatrefoils, very small five-petaled flower, a unicorn within a circle, double-eagle within a rectangle &c., with one clasp* (sl. rubbed, back sl. dam.). On the insides of the covers are mounted two fragments of a Latin vellum MS. from the XII<sup>th</sup> century.

# America

## General

- 76 (Acosta, Jos. S. J.) Geographische vnd Historische Beschreibung der auß grosser Landtschafft **America**: welche auch West India, vnd jhrer grösse halben die New Welt genennet wirt... in XX. Mappen oder Landtaffeln verfasst... Cölln, Joh. Christoffel, 1598. fol. 2 unu. ll., 51 numb. pp., 40 (numb. 1-20) ll. With 20 double page maps engraved in copper, after Corn. Wytfliet representing the world and all the different parts of **America**. Old vell. Frs. 2500.—

Graesse I, p. 352. Not in Nordenskiöld and Phillips, Geographical Atlases Libr. of Congress 1909.

The first edition of the German translation of the second atlas on **America**.

This work is of the highest importance to the history and geography of America. The first part contains the German translation of Acosta's „De natura novi orbis“, the esteemed preliminary draft of his celebrated *Historia*. This first part is divided into two books. They are containing interesting chapters on astronomy, geography, and history and discovery of America, on the „magnet“, on the manners and custom of the inhabitants, on the zoology etc. The second book deals especially with the climate in America and contains numerous curious and interesting meteorological notes.

The second part represents the real value of this book. It comprises 20 maps engraved in copper showing the different parts of America. In the following we give a short description of these maps:

1. *TYPUS ORBIS TERRARUM*. — The map of the world, engraved after the large map of Gerh. Mercator, but in a smaller scale and without the division into degrees.

2. *Limes Occidentis et Quiiura: Anian*. — The Western part of Alaska.

3. *Conibas Regio cum vicinis gentibus*. — Canada, part of Quebec.

4. *Estotilandia et Laboratoris terra*. — Greenland, Labrador, Iceland.

5. *Nova Francia et Canada*. — The surrounding country of the St. Lawrence.

6. *Norumbega et Virginia*. — The seacoast of Virginia, Maryland, New Jersey, and New York.

7. *Florida et Apalthe*. — The Eastern coast from Tampico to North Carolina, with Florida, Cuba and the northern part of Zucatán (Mexico).

8. *Granata Nova et California*. — Peninsula of California and the western coast of Mexico.

9. *Hispaniae Novae sive Magnae recens et vera descriptio*. — A detailed map of Mexico, with the town Mexico.

10. *Lucatana regio et Fondura*. — Central-America.

11. *Cuba Insula et Iamaica*.

12. *Hispaniola Insula*. — Haiti.

13. *Castilia Aurifera cum vicinis provinciis*. — The western coast of South America from the Gulf of Guayaquil to the Isle of Curaçao.

14. *Residuum continentis cum adiacentibus insulis*. — The northern coast of South-America from Curaçao to the Cape Raso do Norte (Brazil).

15. *Brasilia*.

16. *Plata Americae Provincia*. — The north-eastern part of Argentina, Paraguay, Uruguay. (With the Parana river and the Rio de la Plata.)

17. *Peruani Regni descriptio*. — Peru.

18. *Chili provincia amplissima*. — Chile.

19. *Chica sive Patagonica et Australis terra. 1598*. — Two maps: The Magellan Straits and the South pole with the surrounding countries: Australia, Solomon Islands, New Guinea, Java and South-Africa.

20. *Maris Pacifici vulgo Mar del zur*. — The Pacific with the eastern coast of Asia, Japan, the Philippines, New Guinea, „Terra Australis“ and America.

On the recto of the first and on the verso of the second leaf of each map there is the accompanying text, containing historical and ethnographical notes.

This extremely rare German edition is probably published by Conrad Löw, who edited at this time some other geographical works.

Exceptionally fine and clean copy with clear impressions of the maps.

#### See Reproduction, Plate XVII.

- 77 **Amerikanisten-Kongreß**. Verhandlungen d. XVI. internat. Amerikanisten-Kongresses Wien 1908. Red. v. F. Heger. 2 Hälften. Wien u. Leipzig 1910. 8vo. W. many textillustr. and 37 plates. Swd. Frs. 24.—

Cont.: Boas. Die Resultate der Jesup-Expedition. — Lima. Sur l'évolution d'une ville du Nouveau Monde, du XVIIe au XXe siècle. — Fried. Völkerwanderungen, Ethnographie u. Geschichte der Conquista in Südbrasilien. — Capitan. L'entrelac cruciforme dans l'antiquité américaine. — Peabody. Recent cave work in America. — Seler. Die Ruinen von Chich'en Itzá in Yucatan. — Wollmar. Die altmexikanischen religiösen Bilderhandschriften. — Uhle. Über die Frühkulturen in der Umgebung von Lima etc. — With the appendix: Gensch, H. Die Erziehung eines Indianerkindes.

- 78 **Atlas minor sive geographia compendiosa, qua orbis terrarum per paucas attamen novissimas tabulas ostenditur**. Amstelodami, ex officina Nicolai Visscher, about 1670. 53½×33 cm, 151 (should be 153) double-page engr. maps, no. 64 and 115 wanting. With fine engr. front. Vell. Frs. 700.—

The maps are made by Nic. Visscher, J. Massa, F. de Wit, A. Bur-

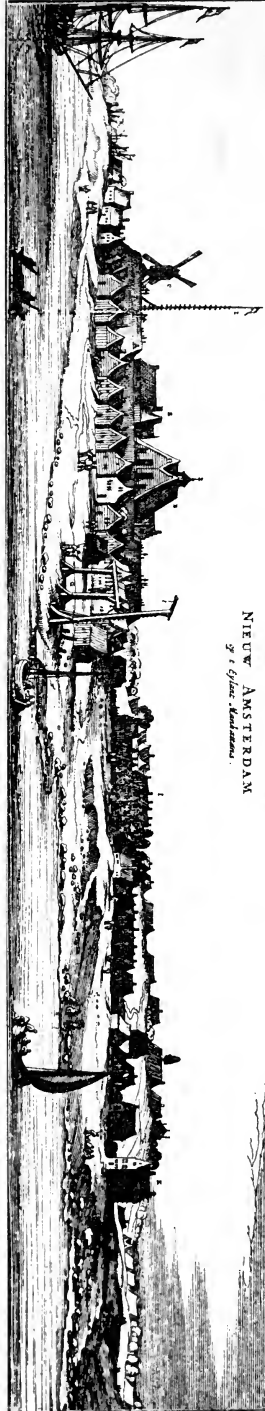


TYPVS ORBIS TERRARVM



Quid ei potest videri maiorum in rebus humanis, cui aperit'is omnis totiusque Mundi nota sit imaginido . Cicero

No. 76. Acosta, Beschreibung der Landschaft America. Cöln 1598. (Reduced).



NEUW AMSTERDAM  
*of 1670, from the original.*

No. 78. Atlas minor, 1670. View of New-York.  
(Reduced).

raeus, J. de Ram, M. Helwigius a. o. and engr. by Nic. Visscher, J. Jansson, Joh. & Corn. Blaeu etc.

Of highest interest are the map of the arctic pole (2), the 4 fine maps of England (72—75) and especially the last 7 maps of America (144—150): 1.) The whole continent, by N. Visscher; 2.) North America by J. Jansson; 3.) The eastern part of the United States from the Chesapeake Bay till the Penobscot River; at left „modus muniendi apud Mahikanenses“ and „apud Minnesincos“, at right two Indian canoes, below the view of **Nieuw Amsterdam** (New-York) in the Manhattan Island; 4.) Insulae Americanae, the Bahama Islands and the Antilles; 5.) Southern America; 6.) The Atlantic Sea with parts of South America and South Africa; 7.) Brazil.

The lower margin of the title cut away and mended. Instead of no. 62 (Belgium Regium sive Hispanicum), there is added a map, Belgii Pars Meridionalis by Nic. Visscher. The first map spotted on lower corner otherwise a very good copy.

See Reproduction, Plate XVIII.

- 79 **Buchner, M.** *Reise durch den stillen Ozean.* Breslau 1877. 8. Orig.-cl. Frs. 10.—

Account of a travel round the world from Hamburg to New Zealand, Auckland, Honolulu, San Francisco, New York, London and Hamburg.

- 80 **Dodonaeus (Dodoens), Rembertus.** *Cruydt-Boeck. . . in't laetste een Beschrijvinghe vande Indiaensche ghewassen, meest ghetrocken uyt de schriften van Carolus Clusius.* Antwerpen, Plantijnsche Druckerije v. B. Moretus, 1644. fol. With engraved title and numerous woodcuts of plants and herbs in the text. Original brown calf, g. b. (back sl. dam.)

Frs. 48.—

Pritzel 2345. Voluminous product of the Plantin press with numerous figures of plants.

Of special interest is the last part describing a good deal of American trees, plants, and herbs.

Good copy.

- 81 **(Kastner, A.)** *Analyse des traditions religieuses des peuples indigènes de l'Amérique.* Genève 1840. 8vo. With 2 maps. Swd. Frs. 10.—

Cont. a. o.: Mariage des Aztèques. Fêtes des morts, feu nouveau etc. — Scarce.

- 82 **Kittlitz, F. H. v.** *Denkwürdigkeiten einer Reise nach dem russischen Amerika, nach Mikronesien und durch Kamtschatka.* 2 vols. Gotha 1858. 8vo. With 4 plates and several illustrations in the text. Hf. cf. Frs. 25.—

Contains interesting chapters on Brazil, Cape Horn, Norfolk-Sound, Berings-Island, the Carolinas, Kamchatka etc. and is of great interest for the fauna and flora of these countries.

- 83 **Kotzebue, O. v.** *Entdeckungsreise in die Südsee und nach d. Berings-Strasse.* 1815—18. 3 vols. Wien 1825. 8vo. With 6 engraved folding maps and 1 plate. Old bds. Frs. 36.—

Rare edition. The 1st vol. contains a. o. a history of the voyages to the Arctic Seas from the 15th to the 18th cent. by Krusenstern. Vol. III. was edited by A. v. Chamisso and treats of the voyage to Brazil, Chile, California, etc,

The copper-engravings are wanting.

- 84 **Lotter, T. C.** Atlas Novus sive Tabulae Geographicae totius orbis faciem . . . exhibentes. Augustae Vind. n. d. (1775). fol. With frontispiece and 195 coloured plates. Old calf (rubbed.) Sold.

The atlas contains 6 astronomical maps, 1 world-map, 2 maps of America and at the end 1 map with the flags of all countries and 5 maps with historical notes and symbolic representations of the pope, the German emperor etc. Several maps represent nice views and plans of towns, e. g. Lissabon, Madrid, Paris, Amsterdam, Vienna, S. Petersburg, Berlin etc. The maps are engraved by Lotter, M. Seutter, E. Eichel. A few maps are inserted from Homann a. o.

The single maps are all coloured and in good preservation. A few rents are mended.

- 85 **Mercurio geografico overo guida geografica in tutte le parti del mondo conforme le tavole geografiche del Sansone Baudrand e Cantelli.** Data in luce con direttione e cura di Gio. Giac. de Rossi. Roma, nella sua stamperia, ab. 1695.  $46\frac{1}{2} \times 29\frac{1}{2}$  cm. Fine engr. title with an allegoric picture, and 90 engr. double page maps. Hf. cf. Frs. 750.—

The maps are designed by the renowned geographers Sansone, Baudrand and Cantelli and bear the date of 1669—1690. America is to be found on the map 90.

At the end there are added: 1.) Neueste Postkarte von Deutschland, 1811; 2.) Polen nach seiner ersten, u. letzten, oder gänzlichen Theilung, 1807; 3.) Neue militärische Situations-Karte von West-Rußland, Augsburg, Walch, 1812.

- 86 **Müller, J. G.** Geschichte der Amerikanischen Urreligionen. Basel 1855. 8vo. Hf. cf. Frs. 18.—

- 87 **Partitio magnitudinis universi orbis in ingera terrae, et significatio, quanta eorum pars colatur habiteturque . . . Quo fine recensentur omnes Europae, Asiae, Africae et Americae Prouinciae, indicaturque, quot lugera unaqua earum Prouinciarum contineat.** Coloniae, Lamb. Andreae, 1596. Sm.-fol. 4ll. With a very interesting worldmap engraved after Ger. Mercator. Bds. Frs. 480.—

The work is of the highest interest and importance the history of the mathematical geography and the representation of America in the 16th century.

The large, double page map represents the whole world drawn after the wellknown large map of Mercator, executed in a smaller scale and without the division into degrees. The upper frame contains the title: TYPVS ORBIS TERRARVM. On the left side in a cartouch are engraved 7 lines: Ad imitationem magnae | Vniuersalis Gerardi Mercato- | ris compendiosa haec Orbis descrip- | tio facta . . . The whole left side of the map contains America sive India Nova anno Dni. 1492 a Christophoro Columbo . . . detecta. **This map is here printed for the first time.**

The 3 pages of the text contain an areal table of Germania, Belgicum, Hispania, Italia, Francia, Anglia, Hibernia, Scotia, Dania, Suecia, Polonia, Hungaria, Dalmatia, Transsilvania, Turcia, Moscovia, Tartaria, Persia, India, and Europa, Asia, Africa, Peruvia, Nova Hispania (Mexico). The areas are quoted in *Milia Jugerum*, an ancient acre or *yoke*. The whole area of the world is quoted as 13. 134. 728 milia iugerum.

On the title page of this extremely rare work an old inscription: Joan. Ducker emit Francofurtj | mense Sept. An. 1599. | in nundinis. | Joannes Dücker or Düker was chamberlain to the Erzherzog Maximilian at Innsbruck and is known as a traveller.

**Fine copy of this extremely rare work, which we did not find in any catalogue.**

- 88 **Ptolemaeus, Claudius.** *Geographicae enarrationis libris VIII. Ex Bilibaldi Pirckeymheri translatione, sed ad Graeca et prisca exemplaria a Michaele Villenova (Serveto) secundo recogniti. Vienne (en Dauphiné), Gaspard Trechsel for Hugo a Porta at Lyons, 1541.* fol. With 50 fine double page woodcut maps (including America), some diagrams and many figured woodcut initials, the device of Hugo a Porta on title. Contemporary hf. blind tooled pigskin. Frs. 900.—

Harrisse no. 233.

The very rare second issue of the famous **Servetus** edition, many copies of which were suppressed because of the editorship of Servetus who was burnt alive in 1553. On verso of the title the address of Servetus to the Reader. On p. 2 the dedication of the same to Petrus Palmer, archbishop of Vienna, dated prid. cal. Martii 1544.

After p. n, commences the series of the 50 very interesting maps, all double page but one. "A new edition of the Ptolemy of Servetus, with most of the interesting, although often offensive legends to the new maps." (Harrisse.)

The maps which relate to **America** are as follow:

(no. 27) *Typus Orbis descriptione Ptolemaei.* — (no. 28) *Tabula Terra Nova.* The World Map showing the New Islands. Similar to that in the 1513 edition (which is one of the earliest printed maps devoted entirely to the New World), with slight changes and the addition of inscriptions. — (no. 49) *Tabula nova totius orbis.* Map 49 shows also Africa and the Cape, with references to the Portuguese discoveries. — (no. 50) *Tabula orbis cum descriptione ventorum.*

Complete copy of good preservation, a few leaves slightly browned, some wormholes in blank margins, the inner blank margins repaired in places.

- 89 **Report 1<sup>st</sup>, 5<sup>th</sup>—IX<sup>th</sup>, XVII<sup>th</sup> part 1, and XVIII<sup>th</sup> 2 parts, *Annales*, of the Bureau of Ethnology to the secretary of the Smithsonian Institution by J. W. Powell. Together 9 vol. Washington 1881—99. 4. With numerous plates, maps, mostly coloured and ill. in the text. Orig.-cloth. Frs. 200.—**

Most interesting somptuous ethnological work with essays dealing with the customs, habits, religion, language, etc. of all American aborigines (all races of Indians of all parts of America) by J. W. Powell, H. C. Jarrow, G. Mallery, W. J. Hoffmann, J. Mooney, E. Stevenson, Ch. C. Royce, W. Matthews, C. Maccauley, J. Murdoch, E. W. Nelson, Franz Boas, C. Thomas, W. J. Mc Gee, C. Mindeleff, J. W. Fewkes a. o. The first volumes are out of print and rare.

- 90 **Robertson, W.** *Geschichte von Amerika.* Aus d. Engl. übers. v. Joh. Friedr. Schiller. 2 vols. Lpz. 1777. 8<sup>vo</sup>. With portrait and 1 folding plate. Orig. hf. calf, g. b., nicely painted floral guards, r. e. (The maps are wanting.) Frs. 10.—
- 91 **Santa Cruz, A. de.** *Die Karten von Amerika in dem Islario general.* Mit dem spanischen Originaltexte u. einer kritischen Einleitung, hrsg. v. F. R. v. Wieser. Innsbruck 1908. fol. Mit 15 Taf. br. Frs. 15.—

Festgabe des k. u. k. Oberstkämmerer-Amtes für den XVI. internat. Amerikanisten-Kongress.

- 92 **Scherer, Henr.** Atlas novus exhibens orbem terraqueum per naturae opera, historiae novae ac veteris monumenta, artis quae geographicae leges et praecepta. Hoc est: Geographia universa in septem partes contracta et instructa ducentis fere chartis geographicis, ac figuris . . . Augustae Vind., Dillingae et Francof., Joh. Casp. Ben-card, 1730-37. 4<sup>to</sup>. 7 parts in 4 vol. with ca. 200 finely engraved maps and plates with nice cartouches and views. Old blind stamped pigskin with clasps. Frs. 1200.—

The best and most complete edition of this important cartographical work, the principal work of the Bavarian Jesuit-cartographer H. Scherer, containing numer. chapters, plates, maps and views dealing with America. Viz:

Part I: Plate "Fol. H." (in front of p. 34). "Idea naturalis Americae Borealis digito dei formata geografice proposita An. MDCC." — "Cum suo apparatu volucrum, piscium et quadrupedum." A map showing the geographical distribution of animals in North-America (includ. Mexico). — Pl. "Fol. I" (p. 86) „Figura naturalis Americae australis divino artificio constructa geographicè delineata Anno MDCC." (same map for South-America).

Part II: Plate "Fol. X. O." (p. 82). "Religionis catholicae in America Boreali disseminatae repraesentatio geographica." — "Fol. K." (p. 84). "Repraesentatio Americae Borealis cuius provinciae vera fide illuminatae umbram non habenti reliquae umbris immersae sunt." — "Fol. D. C. D." (p. 98). "Delineatio nova et vera partis australis novi Mexici cum australi parte insulae Californiae saeculo priori ab Hispanis detectae." — "Fol. A. Z. A." (p. 110) "Religionis catholicae australi Americae implantatae descriptio geographica." — "Fol. L." (p. 110) "Repraesentatio Americae australis cuius provinciae Iucae verae fidei imbutae in umbres sunt reliquae umbra copertae et vera fide destitutae." (These plates are illustrating the chapters: Modernus religionis Status in America Boreali [et Austriali], p. 83-131.)

Part III: P. 11-14. "Americae piae Imagines & Statuae. Deiparae beneficia." With plate: "America Australis Deiparae Multas Sacras Aedes erexit in quibus) magnos ab illa fauores accipit."

Part IV, 1: Plate after p. 40: "Hispanorum genius mores studia et consuetudines" (symbolic plate with allusions to the American possessions of the Spaniards) after p. 76, plate: "Genius Lusitanorum mores, consuetudines et praerogativae." (The Portuguese Queen, receiving the American, African & Asian people's homage. Negros, Indians, Chinese.)

Part IV, 2: Plate "Fol. C." (p. 776). "Navigationes praecipuae Europaeorum ad exteras nationes" (a world-map). — "Fol. G." Iter S. Francisci Xaverii ex Europa in Indiam & Japoniam (a world-map). — "Nova et vera exhibitio geographica Insularum Marianarum cum Insulis de Pais Marianis ad austrum obiectis nuperrimo inventis" (map of the Marianne Islands). — "America Borealis 1699." — "Fol. ZZ." "Provinciae Borealis Americae non ita pridem detectae aut magis ab Europaeis excultae." After p. 812: "America Au-

stralis." — "Genius utriusque Americae et Indigenarum indoles et exercitatio" (plate showing America's Natural wealthy, occupations of the natives, &c.).

Part V: p. 120 "Mappa geographica universalis in plano et figura quadrata (et) figurae oviformis", p. 126: "Projectio geometrica hemisphaerii occident.", p. 150: "Pars Americae Borealis", p. 156: "Pars Americae Australis", p. 166: "Americae Borealis nova delineatio per parallelos circulares", p. 218: "America Borealis", "America Australis" (two maps on 1 plate), p. 238: "Typus totius orbis terraquee geographice delineatus et ad usum globo materiali superinducendus" (Globe made at Munich 1700).

Part VI, p. 1: "Repraesentatio geographica itineris maritimi navis victoriae in qua ex personis CCXXXVII finita navigatione rediere tantum XVIII quae solo indusio tectae et faces accensas manibus praefereutes in Basilica Hispalensi se voto exsolverunt VII. sept. Ann. M.D.XXII". In the cartouch: "Navis dicta Victoria duce Magellano prima circumvecta per orbem terraqueum diebus 1124", p. 224: "Map of the Marianne Islands" (the same as in pt. IV, p. 776) for the chapter: p. 225—26, "Insulae Marianae, olim Latronum & de las Velas", p. 226—27: "Insulae Philippinae, Insulae Moluccenses", p. 272—300: "America v. India occidentalis". With the following maps: "America Borealis 1699", "America Australis".

All maps with fine cartouches or figures showing natives and their occupations &c. &c.

Vict. Hantzsch in ADB, Bd. 53, S. 758—59: Die beigegebenen Landkarten, deren Stecher sich nirgends nennt, scheinen zum Teil Arbeiten des berühmten Nürnberger Meisters Johann Baptist Homann zu sein. Die übrigen Tafeln sind meist von Johann Degler gezeichnet und von Leonhard Heckenauer, Joseph von Montalegre oder Andreas Matthäus Wolfgang in Kupfer gestochen. Das Werk ist nicht ein Atlas im modernen Sinne, sondern ein geographisches Handbuch, dem zur Erläuterung des Textes Karten und Abbildungen beigelegt sind. Es enthält das gesammte damalige Wissen von der Erde in klarer und übersichtlicher Darstellung. Der Inhalt der einzelnen Bände ist folgender: 1. Geographia naturalis, ein Abriß der physikalischen Geographie, der von der Weltschöpfung und ihrem Zweck, von der centralen Stellung der Erde, ihrer Gestalt und Zusammensetzung, von dem Erdinnern und der Erdoberfläche, von der Luft- und Wasserhülle unseres Planeten, sowie von den Menschen und den Erzeugnissen der drei Naturreiche handelt. Die diesem Bande beigegebenen Karten sind als frühe Versuche einer orohydrographischen Darstellung der Erdtheile von hohem Interesse. — 2. Geographia hierarchica, ein Ueberblick über Organisation und Ausbreitung der katholischen Kirche. Sch. schildert die geistliche und weltliche Macht des Papsttums, zählt die Erzbistümer und Bistümer in allen Weltteilen auf, berichtet kurz die Bekehrungs- und Kirchengeschichte jedes Landes, erwähnt die außerhalb der Kirche stehenden Ketzler, Secten und Ungläubigen nebst ihren wichtigsten Unterscheidungslehren, stellt eine

Menge von Nachrichten über die Missionsorden und ihre Erfolge, namentlich über die Gesellschaft Jesu zusammen und erwähnt auch gebührend die katholischen Universitäten, Kollegien, Priesterseminare und sonstigen Bildungsanstalten. Die beigelegten Karten bilden einen sehr bemerkenswerten Missionsatlas, der alle Bischofsitze und Missionsstationen verzeichnet. Die nicht katholischen Länder sind mit dunklen Schattenstrichen überzogen, um anzudeuten, daß ihnen das Licht des Glaubens nicht leuchtet. — 3. *Geographia Mariana*, ein Verzeichnis der wundertätigen oder durch Alter und Kunstwert berühmten Marienbilder in allen Ländern der Erde in geographischer Anordnung, zum Teil mit Anführung einzelner Legenden und Wunderberichte, bearbeitet nach dem in vielen Ausgaben verbreiteten gleichnamigen Werke des Jesuiten Wilhelm Gumpfenberg, das zuerst 1657 in Ingolstadt erschien. — 4. *Geographia politica*, der umfangreichste Teil des Werkes, gegen 900 Seiten mit 60 Karten und Tafeln umfassend. Der Verfasser behandelt darin die politische Gliederung, die Geschichte und Regierungsform der einzelnen Staaten, die Herrscherfamilien und die wichtigsten Adelsgeschlechter, die namhaftesten Gelehrten und Künstler, die klimatischen, physikalischen, meteorologischen und wirtschaftlichen Verhältnisse, Herkunft und Sitten der Bewohner, endlich die bedeutendsten Städte, Festungen, Häfen, Bauwerke und Verkehrswege zu Wasser und zu Lande. Ein ausführliches Personen- und Sachregister trägt erheblich zur raschen Orientierung bei. — 5. *Geographia artificialis*, ein Leitfaden der mathematischen Geographie nebst der Kartenentwurfslehre. Von besonderem Interesse sind die Darlegungen über die Konstruktion von Globen und Armillarsphären, Kartenprojektionen, die verschiedenen Anfangsmeridiane, Längen- und Breitenbestimmungen, geodätische Instrumente, Vorausberechnung des Kalenders und die wichtigsten Probleme der Nautik. — 6. *Tabellae geographicae*, ein Verzeichnis von gegen 5400 Orten, Inseln und Vorgebirgen, nach Ländern geordnet. — 7. *Critica quadripartita*, enthaltend Zusätze und Verbesserungen zu den ersten 6 Bänden aus Scherer's Nachlaß, welche die Ergebnisse geographischer Forschungen und Entdeckungen verwerten, die ihm früher unbekannt geblieben waren. Bemerkenswert ist namentlich ein Exkurs astrologischen Inhalts, in dem der Einfluß der Gestirne auf Naturereignisse und Menschenschicksale untersucht wird. Vgl. ferner: C. Sommervogel, VII (1896), S. 765 ff. und C. Sandler, ein bayerischer Jesuitengeograph. (Mitt. d. Geogr. Ges. in München, 1906, II, Heft 1.)

- 93 **Solinus, C. Jul.** Polyhistor. *Hic Pomponii Melae de situ orbis libros tres adiunximus. Hic access. praeter priora scholia & tabulas geographicas permultas, Petri quoque Olivarii annotationes.* Basileae, Mich. Isingrin, 1543. fol. W. printer's mark on the title and 20 woodc. maps, 3 of them double-page, 1 full-page. Hf. vellum. Frs. 240.—

Very interesting edition, as containing a double-page map of Asia between the pp. 160 and 161, on which America appears („Terra incognita“). — The maps of the Solinus of which the maps of England, the Holy Land and Switzerland are worthy of note, belong properly to the period between the issue of the first *Novus Orbis* (1532) and the Münster Ptolemy of 1540. — Last leaves browned on top, otherwise a very good, fresh copy.

- 94 **Tocqueville, A. de.** *De la démocratie en Amérique.* 16<sup>me</sup> édit. 3 vol. Paris 1874. in-8. Demi-mar. Frs. 15.—



- 95 (**Zorn, Joh.**) Dreyhundert auserlesene Amerikanische Gewächse nach Linné'scher Ordnung. Nürnberg 1785—88. 8vo. 3 vols. With 390 coloured plates engraved in copper. Old marbled calf, gilt back. Frs. 120.—

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## North-America

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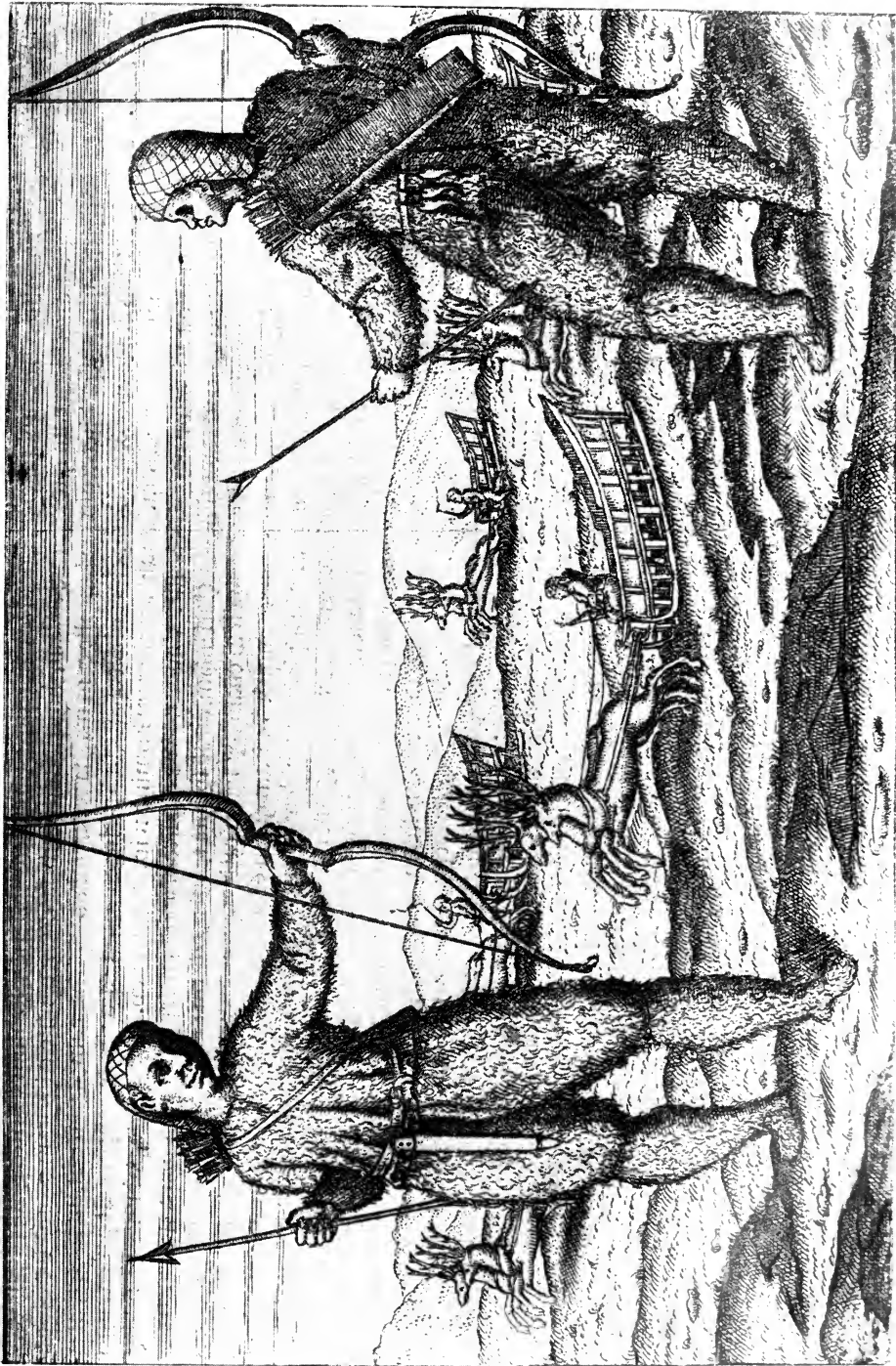
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See Reproduction, Plate XIX.

- 126 **Whymper, F.** *Reisen u. Erlebnisse im hohen Norden.* Deutsch v. F. Steger. Braunschweig 1869. 8vo. With 1 map and 38 illustrations. Swd. Frs. 10.—  
Cont. many interesting records of the manners and customs of the natives of Alaska. The plates represent hunting-scenes, landscapes etc.
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Central-America (Mexico)

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No. 125. Vera. Diarium nauticum. Amsterdam 1597.



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 tischen oder aus sechs gleichseitigen vñ gleichwin-  
 cklichen flecken oder vierungen. Dis hat 24. flache  
 winkel die machen acht Körperlicher eckh oder  
 spizen. Es ist gestalt gleich wie ein Würf-  
 fel. Vnd volgen hernach dreu vnd zwain-  
 zig vnterschiedliche Corpora Welche  
 aus disem grundt geurfsacht  
 vnd gemacht werden Wie  
 hernach augenschein-  
 lich gsehen  
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Indian text, translation, and remarks on the mythic tale and on Isleta Sun-Worship.
- 137 **Jáuregui, Ant. Batres.** Los Indios su historia y su civilizacion. Guatemala 1894. 8<sup>vo</sup>. Swd. Frs. 10.—  
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The author of this chronicle was a descendant of the last king of Texcuco, he lived from 1568 to 1648.
- 139 **Lummis, Ch. F.** The land of Poco Tiempo. Illustrated (by many plates and textillustrations). London 1893. 8<sup>vo</sup>. Orig. cloth. Frs. 15.—  
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- 141 **Nuttall, Zelia.** The fundamental Principles of Old and New World Civilizations: A comparative research based on a study of the ancient Mexican religious, sociological and calendrical systems. Cambridge, Mass. 1901. 8vo. With many figures. Swd. (Peabody Museum Papers II). Frs. 16.—  
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- 142 **Preuss, K. Th.** Die Hieroglyphe des Kriegeres in den mexikanischen Bilderhandschriften. (Berlin 1900). 8vo. W. textillustr. Swd. Frs. 3.—  
Zeitschrift f. Ethnologie 1900.
- 143 — Kosmische Hieroglyphen der Mexikaner. (Berlin 1901). 8vo. Swd. (Repr.) Frs. 3.—  
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- 144 — Reise zu den Stämmen der westlichen Sierra Madre in Mexiko. (Berlin 1908). 8vo. W. 3 pl. Swd. Frs. 3.—  
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- 145 **Réville, A.** Les religions du Mexique de l'Amérique Centrale et du Pérou. Paris 1885. 8vo. Swd. Frs. 15.—
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- 150 — Die mexikanische Kaisertragödie. Die letzten 6 Monate m. Aufenthaltes in Mexiko i. J. 1867. Wien 1903. Lex.-8. Mit 1 Portr. u. 17 Textabb. Lwd. Frs. 3.—
- 151 **Squier, E. G.** Honduras; descriptive, historical and statistical. Lond. 1870. 8vo. With 1 map. Cl. Frs. 16.—
- 152 **Stahl, A.** Los Indios Borinqueños. Estudios etnográficos. Puerto-Rico 1889. 8vo. With 2 pl. and 1 map. Swd. Frs. 18.—  
Borinquen is the Indian name of the Island of Porto-Rico. The author deals with the geography and geology of the island, the customs, public life, industry, language, medicine, art, religion, anthropophagy, etc. of the aborigines.



- 153 **Stephens, J. L.** Reiseerlebnisse in Centralamerika, Chiapas und Yucatan. Deutsch v. E. Höpfner. Leipzig 1854. 8vo. With 1 map and 57 plates. Hf. cf. Frs. 24.—  
The plates are very interesting for the epigraphic, art, architecture of the natives.
- 154 **Stoll, Otto.** Guatemala. Reisen u. Schilderungen aus d. Jahren 1878—83. Leipzig 1886. 8vo. With 2 maps, 8 pl. and 4 textillustr. Orig. cl. Frs. 20.—

## South-America

- 155 **Andagoya, Pascual de.** Narrative of the proceedings of Pedrarias Davila in the Provinces of Tierra Firme or Castilla del Oro, and of the discovery of the South Sea and the coasts of Peru and Nicaragua. Translat. and ed. by C. R. Markham. Lond., printed for the Hakluyt Soc. 1865. 8vo. With 1 map. Orig. cl. Frs. 24.—
- 156 **Andree, K.** Buenos-Ayres und die Argentinischen Provinzen. Nach d. neuesten Quellen. 3. A. Leipzig 1874. 8vo. Hf. cl. Frs. 6.—
- 157 **Appun, C. F.** Unter den Tropen. Wanderungen durch Venezuela, am Orinoco, durch Britisch-Guyana und am Amazonenstrom 1849—68. Jena 1871. 8vo. With 12 pl. Hf. cf. Frs. 24.—  
Cont. I. Venezuela. — II. British Guyana.
- 158 **Bachiller y Morales, Ant.** Cuba primitiva. Origen, lenguas, tradiciones e historias de los Indios de las Antillas mayores y las Lucayas. 2nd ed. Habana 1883. 8vo. Swd. Frs. 30.—  
Rare book on the origin, traditions and language of the Indian aborigines of Cuba and the Antilles. With two Indian vocabularies.
- 159 **Bancroft, Ed.** Naturgeschichte von Guiana in Süd-Amerika. In 4 Briefen. Aus dem Englischen. Frankf. u. Leipz. 1769. 8vo. With 1 plate. Bds. Frs. 12.—
- 160 **Berg, O.** Florae Brasiliensis Myrtographia sive descriptio Myrtacearum in Brasilia provenientium. Lipsiae 1858. fol. With 85 partly coloured plates. Orig. cloth. Frs. 120.—
- 161 **Bodecherus Banningius, Jan.** Epigrammata Americana ad exc. illustr. comitem J. Mauricium, comitem Nassaviae . . . Lugd. Batav. Haro (Elzevir) 1639. fol. 2 p. pref. and 15 pp. Bds. Frs. 300.—

Brunet, Suppl. I, 144.

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- 162 **Boggiani, G. J. Ciamacoco.** Conferenza. Roma 1894. 4<sup>to</sup>. With 55 fig. and 3 pl. Hf. cl. Frs. 18.—  
A description of the country and the tribe of Ciamacoco, their ethnology and their customs, with a dictionary of their dialect. The Ciamacoco are an Indian tribe living in the Gran Chaco at the Paraguay River.  
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- 163 — **Viaggi d'un artista nell'America Meridionale. I Caduvei** (Albayá o Guay-curú). Con prefazione ed uno studio storico ed etnografico di G. A. Colini. Roma 1895. 4<sup>to</sup>. Wit 1 map and 112 textillustr. swd. Frs. 24.—  
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- 164 **Chaffanjon, J. L'Orénoque et le Caura.** Relation de voyages exéc. en 1886 et 1887. Paris 1889. 8<sup>vo</sup>. With 56 woodcuts and 2 maps. Swd. Frs. 8.—
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- 167 **Dorsey, G. A. Archaeological investigations on the Island of La Plata, Ecuador.** Chicago 1901. 8<sup>vo</sup>. With 63 pl. and 10 figures. Swd. Frs. 6.—  
Field Columbian Museum, publ. 56.  
Description and plates of gold and silver images, incised stones etc. excavated at the Island of La Plata in 1892.
- 168 **Granada, Dan.** Reseña historico-descriptiva de antiguas y modernas supersticiones del Rio de la Plata. Montevideo. 1896. 8<sup>vo</sup>. Orig.-cl. Frs. 36.—  
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- 169 **Humboldt, A. de & A. Bonpland.** Nova genera et species plantarum quas in peregrinatione orbis novi collegerunt. Ex schedis autographis A. Bonplandi in ordinem digessit C. S. Kunth. Acc. tabulae aeri incisae et A. de Humboldt notationes. 7 vols. Lutetiae Paris. 1815-25. fol. With more than 700 splendidly coloured plates. Red. hf. cf. g. b. Frs. 2000.—  
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- 170 — *Plantes équinoxiales, recueillies au Mexique, dans l'île de Cuba, dans les provinces de Caracas, de Cumana et de Barcelone; aux Andes de la Nouvelle-Grenade, de Quito et du Pérou, et sur les bords du Rio-Negro, de l'Orénoque et de la rivière des Amazones. 2 vols. Paris 1808—09. Imp.-fol. With portrait and 131 of 143 plates. Old calf, gilt border, in the centre the crowned initials PR of the Graf Radetzky, gilt back with title on red and green leather (back of the 1<sup>st</sup> vol. sl. dam.)* Frs. 100.—

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- 171 **Junker v. Langegg, F. A.** *El Dorado. Geschichte der Entdeckungsreisen nach dem Goldlande El Dorado im 16. u. 17. Jahrhundert. Leipzig 1888. 8vo. Hf.-cloth.* Frs. 5.—

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- 172 **Kahl, A.** *Reisen durch Chile u. d. westlichen Provinzen Argentinens. Schilderung von Natur, Sitten und volkswirtschaftlichem Leben jener Nationen. Berlin 1866. 8vo. Hf. bd.* Frs. 18.—

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Pritzel 4599. Important work with numerous illustrations of high botanical interest and extremely scarce in the last 20 years. It is printed only in a few copies and the copies with coloured plates are especially rare. The author made two expeditions to South-America (Venezuela, Columbia, Ecuador, New Granada), from 1843 to 1847 and 1848—56. The plants he had collected on this expeditions he begun describing here in 1858. His explorations are important to the botanical anatomy and the descriptions of the plants are very exact and detailed. They are made in Latin and German.

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Interesting records of voyages taken in South-America. The „Lettre a Madame \*\*\* sur l'Émeute . . .“ is written in French and Spanish. The plate represents a taumachy at Cuenca (Peru).

- 176 **Latzina, Franz.** Die Argentinische Republik als Ziel der europäischen Auswanderung. Buenos Aires 1883. fol. Large fold. map (scale 1:6,000,000) with 11 pp. of text. Unbound. Frs. 4.—

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- 177 **Martius, K. F. P. v., A. G. Endlicher, and I. Urban.** Flora Brasiliensis. Enumeratio Plantarum in Brasilia hactenus detectarum. 15 vols in fascicles. Munich and Leipzig 1840–1906. fol. With 3811 plates. Orig. bds. Frs. 6000.—

One of the few copies of the original edition on hand-made paper with rough edges. This complete original edition is of the greatest rarity and our copy is perhaps the only one being now in Europe. — Nearly the whole edition has been destroyed by burn and termites.

- 178 **Martius, K. F. P. v.** Nova genera et species plantarum quas in itinere annis MDCCCXVII—MDCCCXX per Brasiliam collegit et descripsit. 3 vols. in 6. Monachii 1823—32. Imp.-4<sup>to</sup>. With 300 plates (291 coloured, 9 plain). Hf. red mor., richly gilt back, gilt crowns on back. Frs. 900.—

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Graesse IV, p. 555.

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- 182 **Peyritsch, J.** Aroideae Maximilianae. Die auf der Reise Maximilians I. nach Brasilien gesammelten Arongewächse nach hdschr. Aufzeichnungen v. H. Schott beschrieben. Mit 1 Titelbild u. 42 Taf. in Farbendruck. Wien 1879. gr.-fol. Orig.-Lwd. mit Blindpressung u. Vergoldung. Frs. 200.—  
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- 191 **Stade, Hans,** of Hesse. The Captivity of Hans Stade of Hesse in A. D. 1547—1555, among the wild Tribes of Eastern Brazil. Translat. by A. Tootal and annot. by R. F. Burron. Lond. Printed for the Hakluyt Soc. 1874. 8vo. Orig.-cloth. Frs. 24.—  
 Contains, besides this first English translation of the remarkable narrative of Hans Stade, a bibliography of the different editions of this narrative issued since 1557.

- 192 **Steinen, K. v. d.** *Durch Central-Brasilien. Expedition zur Erforschung des Schingú 1884.* Leipz. 1886. Roy.-8<sup>vo</sup>. With more than 100 illustr. in the text, 12 plates and 3 maps. Orig.-cloth. Frs. 20.—
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- 207 **Burckhardt, R. F.** Gewirkte Bildteppiche des XV. u. XVI. Jahrhunderts im Histor. Museum zu Basel. Leipzig 1923. fol. With 25 phototyp. plates, being excellent reproductions in colours of the most beautiful examples of Basle carpet-weaving and 65 illustr. in the text. Orig. calf. (Frs. 200.—) Frs. 120.—

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- 209 **Chartres. — Houvet, E.** La Cathédrale de Chartres. 7 vols. in-4. Paris (ca. 1920). Avec ensemble 637 planches hors texte. Toile. Frs. 200.—

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- 210 **China. — Kiai-Tseu-Juan Houa Tschouan** ou Les Enseignements de la Peinture du Jardin grand comme un grain de moutarde. Encyclopédie de la Peinture Chinoise. Trad. et comment. par R. Petrucci. Augm. d'une préface, d'un dictionnaire biograph. des peintres et d'un vocabulaire des termes techniques. Paris 1918. in-fol. With ab. 500 illustr. Cloth, orig. wrapp. bound in. Frs. 150.—

- 211 **Codex Aureus** der Bayerischen Staatsbibliothek in München. Herausg. von Georg Leidinger. 6 Bde. Münch. 1921–1925. fol. 5 Tafelbände mit 252 Tafeln in Farbendruck, 1 Textband mit Tafel 253 als Titelbild und 147 Seiten beschr. Text. Orig.-Pergamentbde. (Frs. 2700.—) Frs. 1500.—

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- 252 **Neapel. — Museo, Borbonico, Real.** (Commencé sous la dir. d'Ant. Niccolini, dir. de l'Ac. des Beaux-arts). Napoli 1824—68. gr. in-8. 16 vol. av. beau. de pl. gr. s. D.-veau. Impr. sur pap. vélin. Frs. 200.—  
Brunet III: 1961. Oeuvre d'une Société royale chargée de donner la description du Musée des monuments trouvés à Herculanum et à Pompei. Avec des centaines de magnifiques planches. Bel exempl. gr. de m.



253 **Nork, F.** Etymologisch-symbolisch-mythologisches Real Wörterbuch zum Handgebrauche für Bibelforscher, Archäologen u. bildende Künstler. 4 Bde. in 2. Stuttg. 1843—45. 8. Hlwd. Vergriffen. Frs. 48.—

254 **Orientalische Teppiche.** Mit Unterstützung des k. k. Handelsministeriums u. d. k. k. Ministeriums für Cultus und Unterricht, hrsg. v. k. k. österreich. Handels-Museum. Wien 1892—96. Imp.-fol. 150 Taf., von denen 49 schwarz und 101 in Farben gedruckt sind; einige der Lichtdr.-Taf. mit Farbenproben. Vorwort von A. v. Scala und 40 S. Text von Wilh. Bode, J. M. Stöckel, J. Robinson-Sidney, T. A. Churchill, George Birdwood, Purdon-Clarke, mit Textholzschnitt u. 22 S. Beschreibung der Tafeln. Orig.-Hldr.-Kassette. Mit **Ergänzungsband: Ancient Oriental Carpets.** By the Imperial Royal Austrian Museum of Art and Industry Vienna, being a supplement to the „Orient Carpets“, published 1892—96, by the Imperial Royal Austrian Commercial Museum Vienna. Imp.-fol. 25 plates in splendid colour-printing, with Preface by A. v. Scala, Introduction by W. Bode and Text by F. Sarre. Orig.-cloth, port-folio. Frs. 1500.—

Das prachtvolle, nur in 400 numerierten Exemplaren hergestellte Teppichwerk, ist eines der wertvollsten u. seltensten Werke über alte Teppiche. Von dem Hauptwerk, das die Nummer 71 trägt, sind nur 200 Exempl. mit deutschem Text ausgegeben worden. Auch der Ergänzungsband (Exempl. Nr. 263) ist sehr selten geworden.

255 — **Altorientalische Teppiche.** Im Anschlusse an das in den Jahren 1892—1896 vom k. k. Handelsmuseum in Wien veröffentlichte Werk „Orientalische Teppiche“ hrsg. v. k. k. Österr. Museum f. Kunst u. Industrie in Wien. M. e. Vorwort d. Herausgebers A. v. Scala. Einl. v. W. Bode. Text v. F. Sarre. M. 25 Taf. in farb. Kombinationsdruck. Leipzig, Hiersemann, 1908. gr.-fol. Orig.-Lwdmappe. Frs. 300.—

Ex. Nr. 25 des in kleiner Auflage gedr. vergriffenen Werkes. Die bedeutendsten orientalischen Teppiche, die seit dem Erscheinen des Hauptwerkes aufgefunden wurden, sind auf 25 prächtig ausgeführten farbigen Tafeln wiedergegeben.

256 **Palast-Architektur** v. Oberitalien u. Toskana vom XIII—XVII. Jahrh. Genua, Toskana, Venedig, Verona, Vicenza, Padua, Udine, Bologna, Ferrara, Modena, Mailand, Turin. Hrsg. von Haupt, Raschdorf u. Reinhardt. 6 Tafelbde. mit 600 Lichtdrucktafeln. Berlin 1883—1923. fol. Hlwd. Mappe. (Frs. 1125.—) Frs. 720.—

Monumental publication describing the architecture of the palaces in Northern Italy and Tuscany from the 15<sup>th</sup> to the 17<sup>th</sup> century on 600 large plates. One of the most important publication on architecture ever published. This second hand copy offered at a moderate price is in faultless condition.

- 257 **Palladio, Andrea.** Le fabbriche e i disegni raccolti ed illustrati da O. B. Scamozzi. Con la traduzione Francese. 4 vols. en italien et 4 vols. en français rel. en 3 vols. Vicenza (Vicence) 1776—83. In-fol. Avec 209 planches gr. par Vidici, D. Rossi etc. — Les thermes des Romains, publ. de nouveau avec qqs. observations par O. B. Scamozzi d'après l'exemplaire du Comte de Burlington. — Le therme dei Romani ripublicate da O. B. Scamozzi. Vicence (Vicenza) 1785. in-fol. Avec 25 planches. 3 vols. rel. en d.-veau, d. d. Frs. 360.—  
Premières éditions de ces deux principales ouvrages traitant des monuments dessinés par le fameux architecte italien. Notre exemplaire est tout complet et n'embrasse pas seulement le texte original en italien mais encore la traduction française. Les nombreuses planches gravées par différents artistes sont ici reliées dans un tome séparé.  
Exemplaire grand de marges et très frais.
- 258 **Piranesi.** Diverse maniere d'adornare i cammini ed ogni altra parte degli edifizii desunte dell' architettura Egizia, Etrusca e Greca. (Rom 1769). fol. Double-page front. (with dedication to the Cardinal G. Rezzonico), and 69 finely printed plates. Brown half calf, gilt back (18th cent. bind.) Frs. 150.—  
Focillon 854, 857—926. Hind p. 86.  
Fine and large copy with excellent proofs of the Original Edition. Text missing.
- 259 **Planiscig, L.** Venezianische Bildhauer der Renaissance. Wien 1921. Roy. 4to. With 700 illustr. Orig. hf. mor. Frs. 100.—  
The standard-work on the Venetian sculptors of the Renaissance-period. based on plentiful material partly not yet known from all public a. private collections of the world. Out of print.
- 260 **Porcelain. — Berliner Porzellan.** Die Manufaktur Friedrichs d. Gr. 1763—1786. Hrsg. im Auftrage u. mit Unterstützung d. Ministeriums f. Handel u. Gewerbe, zum 150jähr. Bestehen. Bearb. v. G. Lenz. 2 Bde. Berlin, R. Hobbing (1913). fol. M. 162 Taf. in Kupfer u. Farbenlichtdruck. Orig. Hldrbd. m. Rückenverz. Frs. 300.—  
Prachtvoll ausgestattete vergriffene Publikation. M. 2 farbigen Tafeln. Der Text wurde in der Reichsdruckerei mit den alten Decker'schen Typen gedruckt.
- 261 — **Hofmann, F. H.** Frankenthaler Porzellan. 2 Bde. München, F. Bruckmann 1911. fol. Mit 208 Taf. m. 860 Abb. Orig.-Hpergbd. Frs. 250.—  
Nr. 312 von 400 Exemplaren. Hervorragende, prachtvoll ausgestattete Publikation. Vergriffen und selten.
- 262 **Richter, Ludwig.** Landschaften. 12 Original-Radierungen. Mit Text von H. Lücke. Leipz. 1875. qu.-fol. Illustr. Orig.-Pbd. Frs. 50.—  
Hoff-Budde S. 89. Selten. 12 der schönsten Radierungen von Richter, besonders „Rocca di Mezzo“ und das „Tal bei Amalfi“ aus den Jahren 18.5 u. 1826 stammend, gehören zu den besten Werken des Künstlers. 8 der Zeichnungen sind von ihm selbst radiert, die übrigen von Bürkner u. Friedrich Stögel, Friedrich Witthöfl. Nr. 1, 6, 10 u. 12 sind nach Hoff-Budde irrtümlich als Original-Radierungen bezeichnet. Der Umschlag ist in Steindruck u. bringt einen abgekürzten Titel im Rahmen verkleinerter Wiedergaben zu Landschaften u. Figuren nach L. Richter. Gutes, breitrandiges Exemplar.
- 263 **Riezler, W.** Weissgrundige Attische Lekythen. Nach Adolf Furtwänglers Auswahl. M. Beiträgen von R. Hackl. 2 Bde. München, F. Bruckmann, 1914. fol. M. 96 Taf. u. 56 Textabb. Orig.-Hldrtextbd. u. Orig.-Hldrmappe. Frs. 180.—  
Untouched copy with excellent reproductions, partly in colours.

- 264 **Rivius, Gualth. Herm.** Der fürnembsten, notwendigsten, der gantzen Architectur angehörigen Mathematischen u. Mechanischen Kunst eigentlicher bericht . . . an rechten verstand Vitruvij in drey . . . Bücher abgetheilet. Als der neuen Perspectiva das I. buch . . . Weiteren inhalt des II. u. III. Buchs der geometrischen Büxenmeisterey . . . Nürnberg, Joh. Petreius, 1547. fol. Title in red and black. W. numer. splendid woodcuts and diagrams by Peter Flötner a. o. Boards.

Frs. 180.—

Fine and complete copy of this profusely illustrated German „Vitruvius“. The text, divided into 9 parts, deals with perspective, geometry, fortification, gun-foundry and ballistics, weights and measures besides Architecture proper; there is also a chapter on: „Welsche Schnellwagen“, i. e. mechanical carriages propelled by cog-wheels. — The beautiful woodcuts show architectural details, buildings, guns, military engines, distilling furnaces etc.

Title slightly repaired, with lost of some letters, otherwise a fine copy with good impressions of the cuts.

- 265 **Rodin, A.** Les Cathedrales de France. Introduction par Ch. Morice. Paris 1914. in-4. Avec 100 planches inédites hors texte (facsimilés de dessins de Rodin). Demi-mar. bleu orig., dos à 5 compartiments, tête d., non r.

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- 266 **Rome.** — **Bosio, Ant.** Roma sotteranea, opera postuma, compita e disposta da G. Severani da S. Severino, nella quale si tratta de'sacri cimiterii di Roma, del sito, forma, et uso antico di essi . . . nuovam. visit. di Ottav. Pico . . . Roma 1632. fol. With engr. frontispiece and numerous copperplates representing archeological vases, sepulchres, lamps, catachthonian rooms, symbolical figures etc. Old brown calf, richly gilt back, gilt arms on the sides.

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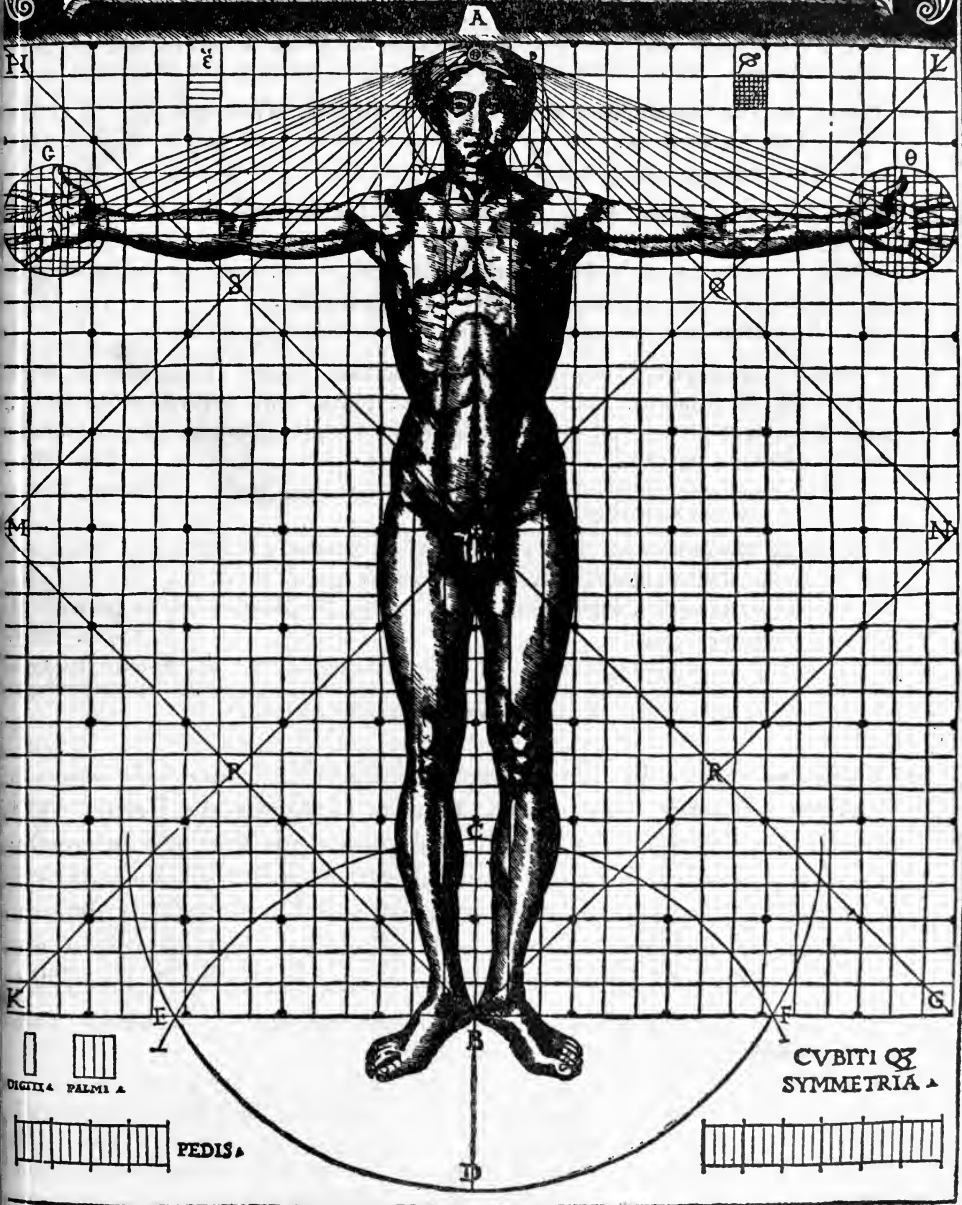
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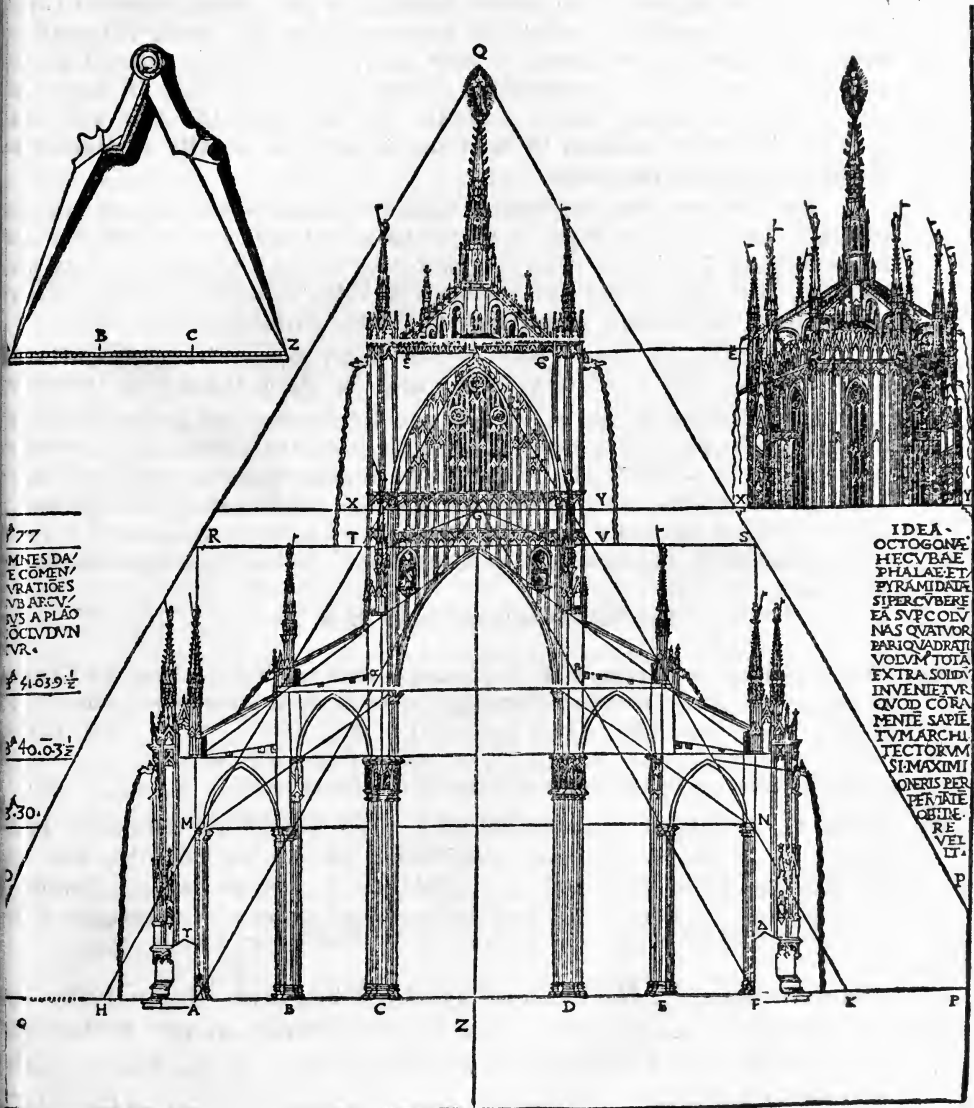
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- 280 **Vitruvius Pollio, L.** De architectura libri X, traducti de latino in Vulgare affigurati, commentati. Como, Gotardo da Ponte, 1521. fol. 8 un., 183 numb., 1 un. ll. With numerous fine and interesting woodcuts (many full-page), beautiful initials and 2 printer's devices. Original blind stamped brown calf on wooden boards, 4 different roll-stamped borders adorned with allegorical representations and portrait medallions (clasps wanting). Frs. 750.—  
 Brunet V, 1330. Cicognara 698. Riccardi col. 610—11. Kristeller, Lombard. Graphik pp. 59—61 and 168 (no. 362).  
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Part of a page from No. 280. Vitruvius. De architectura. Como 1521. (Reduced.)

The text of this edition is in Italian, the commentary in Latin. The well-known work is dealing with music, painting, sculpture, medicine, geometry, mathematics and optics, branches of knowledge jointed to architecture generally. Other chapters deal with: the earliest dwellings of man, various forms of Greek temples, the ornaments of capitals, the Doric order &c. &c. Book VIII treats of hydraulic engineering, of finding of good water, of hot springs, mineral waters, with an account of the chief medicinal springs of the world. Book IX deals with astronomy, a chapter with sundials. The last book (X) deals with machinery. **The first mention of the Camera obscura, usually attributed to Porta, is found in this work.**

The interesting cuts represent a. o. figures of waterwheels, military engines, and other inventions, including a warship moved not only by sails, but also by paddles. On l. XLVI vo. there is a curious orographic map of Italy and the Alps. There are curious representations of Milan Cathedral, which are important as being the **earliest engravings of Gothic architecture** known.

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See Reproductions, page 35 & 37.

- 281 **Wu Tao-Tze.** — **Martin, F. R.** Zeichnungen nach Wu Tao-Tze aus der Götter- u. Sagenwelt Chinas. München 1913. Roy.-4<sup>to</sup>. With 50 phototypic. plates (35×38.5) a. introd. text. Orig. hf. cf. portfol. (Frs. 375.—) Frs. 120.—

Important publication on Chinese art. The plates reproduce pen a. wash-drawings of Chinese mythological subjects, by Wu Tao-Tze a Chinese artist of the 9th century.

- 282 **Wulff, O.** Altdhrstliche und Mittelalterliche, Byzantinische und Italienische Bildwerke. 2.—3. Aufl. 2 Bde. und 1 Ergänzgsbd. mit zus. ca. 2500 Abb. und 139 Lichtdrucktaf. Berlin 1909—1923. 4. 2 Hblbrbde. u. 1 brosch. Bd. Frs. 90.—

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- 283 **Zimmermann, E. H.** Vorkarolingische Miniaturen. Berlin 1916. Im Selbstverlage d. deutschen Vereins f. Kunstwissenschaft. 4 Mappen. gr.-fol. Mit 341 Lichtdrucktaf. u. 1 Bd. Text. gr.-8. Mit 25 Abb. in Orig.-Lwdbdn. Frs. 500.—

Das bekannte, vergriffene u. sehr gesuchte Hauptwerk über frühe Miniaturmalerei in einem tadellosen Exemplar.



## Asia

- 284 **Argensola, d'.** Histoire de la Conquête des isles Moluques par les Espagnols, par les Portugais et par les Hollandois. Trad. de l'Espagnol. 3 vol. Amsterdam 1707. in-8. v. m. dos doré. Frs. 12.—
- 285 **Belon, Pierre.** Les observations de plusieurs singularitez et choses memorables, trovées en Grece, Asie, Iudée, Egypte, Arabie, et autres pays estranges, red. en 3 livres. Reueuz de nouveau et augm. de figures. Paris, Leon Cauellat for Hierosme de Marnef et la veufue G. Cauellat, 1588. 4<sup>to</sup>. With printer's device, the portrait of the author by Geoffroy Tory (signed), many interesting and curious cuts of plants, animals, costumes etc., including a view of Alexandria and another of the Hellespont and 2 folding maps reprs. the Isle of Lemnos and Mount Sinai. Brown marbled calf, g. b. (XVIII. cent.) Frs. 160.—
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- Fine copy, a few rents in the 2nd map.
- 286 **Bouinai, A. & A. Paulus.** La Cochindine contemporaine. Avec 1 carte générale de la Cochindin. Paris 1884. 8<sup>vo</sup>. Bds. Frs. 10.—
- Bibliothèque Algérienne et Coloniale.
- 287 **Broullion, Nic.** Mémoire sur l'état actuel de la Mission Kiang-Nan, 1842—1855. Suivi de Lettres relatives à l'insurrection 1851—55. Paris 1855. in-8. d.-maroquin, dos orné. [Frs. 36.—
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- 288 **Chardin.** Curieuse Persian- und Ost-Indische Reise-Beschreibung. Leipzig. 4<sup>to</sup>. W. front. (portr. of Chardin), engrav. title, 1 fold. map and 12 fold. engrav. pl. Vellum. Frs. 60.—
- Untouched copy. German translation of the French first edition (1686) in fol. of this very interesting work.
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**Viana, Ant. de,** siehe Nr. 333.

- 352 **Walther Gugliensis, Frater Paulus.** *Itinerarium in Terram Sanctam et ad Sanctam Catharinam.* Hrsg. von M. Sollweck. Stuttg. u. Tübing. 1892. 8. br., lose. (Bd. 192.) Frs. 15.—

Bericht über den letzten Kreuzzug eines Hohenzollern, des Markgrafen Friedrich des älteren von Bayreuth, geschrieben von Paulus Walther aus Güglingen in Württemberg, der am Pilgerzug teilnahm u. sich ein volles Jahr in Palästina aufhielt. Der Verfasser ist daher in der Lage eine authentische Beschreibung der Bewohner, der kirchlichen Feste u. der Verhältnisse der Christen in Palästina zu Ausgang des 15. Jahrhunderts zu geben.

- 353 **Wendunmuth von Hans Kirhhof.** Hrsg. v. H. Oesterley. 5 Bde. in 4 geb. Tübingen 1869. 8. Hfzbd. (Bd. 95—99.) Frs. 120.—

Große Schwanksammlung des Burggrafen zu Spangenberg in Hessen, H. W. Kirchhoff, aus dem Ende des 16. Jhrts. Nach den ältesten, teilweise einzigen Drucken herausgegeben. Bd. 1—4 enthält den Text, Bd. 5 die gelehrten Beigaben des Herausgebers.

Vergriffen u. sehr selten.

## Bodoni

- 354 **Boetius.** *Della Consolazione della Filosofia tradotto in volgar fiorentino da B. Varchi.* Parma, dalla Reale Tipografia. (Bodoni) 1798. 4. Fine white full pigskinbinding, fillet-border on sides, gilt back, inside dent. uncut. (Fikentscher). Frs. 150.—

Unknown to de Lama. Brunet I, 1037: „Belle édition“. Ebert 2634. Contains „Vita di Boezio“ from G. Mazziano.

Exceedingly fine print. Faultless copy, with full margins.

- 355 **Callimaco** greco-italiano ora pvblicato (f. 2:) per le avgvste Nozze della R. Principessa di Parma Carolina Teresa di Borbone con S. A. S. il principe Massimiliano di Sassonia. Parma, nel Regal Palazzo, MDCCXCII co' tipi Bodoniani. in-fol. 7 ff. n. ch., V pp., 1f., IV pp., 1 f., 76 pp.; 2 ff. n. ch., IV pp., 2 ff. n. ch. 102 pp., 1 f. blanc, 2 ff. n. ch. Avec jolie vignette armorial en taille-douce et 2 autres culs-de-lampe (*Euang. Ferrari inv., Patrini sc.*) Cart. orig. Frs. 180.—

De Lama II, 689. Edition, tirée sur grand papier en 160 ex., exécutée en lettres latines et grecques.

Cont. la dédication aux parents des fiancés, mis en vers par le Comte Rezzonico, 6 pp. „Al Lettore“ par Bodoni, les notices biographiques par Suidas et le texte proprement dit en langue grecque et alors dans la traduction italienne par P. M. Paguini. A la fin suit un sonnet par Jacobacci.

Bel exemplaire non rogné sur papier à la cuve. Les premiers ff. un peu tachés d'eau à la marge supér.

- 356 **Coluthus.** Colvthi Lycopolitae Thebani Raptvs Helenae (en grec, latin et italien). Parmae in Aedibus Palatinis, MDCCXCV, Typis Bodonianis. in-fol. 2 ff. n. ch., 20 pp., 1 f., 20 pp., 1 f., 27 pp. Cart. orig. Frs. 100.—  
De Lama II, 105. Brunet II, col. 174. Très belle édition, imprimée en types grecques, latines et cursives. La version latine est de Fil. Scio da San Michele, et la version ital. en vers libres d'Angelo Teodoro Villa.  
Exemplaire in fol. non rogné.
- 357 **Longinus.** Dionysius Longinus de Sublimitate (graeco-latine). Parmae in Aedibus Palatinis, Typis Bodonianis 1793. fol. Orig.-boards, uncut. XXVIII, 113 and 89 pp. Frs. 120.—  
De Lama II, 88. Brunet III, 1152. „Cette belle édition n'a, dit on, été tirée qu'à 115 exemplaires.“ Untouched excellent copy with the preface of Bodoni (in Latin by Garattoni), which is missing in most of the copies.
- 358 **Tasso, Torquato.** Aminta. Tavola boschereccia di Torquato Tasso Nora alla sua vera lezione ridotta. Crispoli, impresso co' Tipi Bodoniani MDCCXCIII. in-fol. XXXV pp., 117 pp., 1 f. blanc. Avec jolie vignette sur p. 5. (Lucatelli inv.) Cart. orig. Frs. 130.—  
De Lama II, p. 89. Superbe impression avec la dédication à la „Donna Anna Malaspina della Bastia“ et leurs armes comme cul-de-lampe, avec la préface de Pier Antonio Serassi et la dédication au lecteur par Giamb. Bodoni.  
Très bel exemplaire non rogné sur papier à la cuve.
- 359 ΤΡΥΦΙΟΔΩΡΟΥ ΑΙΓΥΠΤΙΟΥ ΤΟΥ ΓΡΑΜΜΑΤΙΚΟΥ ΙΑΙΟΥ ΑΛΩΣΙΣ. Parmae, in Aedibus Palatinis, MCCCXCVII, Typis Bodonianis. in-fol. 2 ff. n. ch., 35 pp., 51 pp. Cart. orig. Frs. 100.—  
De Lama II, 121. Belle impression grecque avec la traduction italienne par A. T. Villa.  
Exemplaire non rogné sur papier à la cuve. Les premiers ff. un peu tachés.

## Botany

See also: America.

- 360 **Annales de Pomologie** belge et étrangère; publiées par la Commission royale de Pomologie. 1<sup>re</sup>—8<sup>e</sup> année. (tout ce qui a paru). Bruxelles 1853—60. 8 vols. en 4 tomes. in-fol. Avec 384 superbes planches en couleurs. D.-veau. Très estimé. Épuisé et rare. Bel exemplaire. Frs. 150.—
- 361 **Antoine, Franz.** Die Coniferen nach Lambert, Loudon u. a. frei bearb. Lieferg. 1—10 mit 50 kol. Lith. v. Antoine. Wien 1840(—45). fol. Illustr. Orig.-Umschl. Frs. 100.—  
Pritzel 195. Seltene Folge dieser interessanten reich illustrierten Beschreibung von in- u. ausländischen Coniferen. F. Antoine war der Sohn des berühmten Wiener Hofgärtners F. Antoine, der 1832 starb. Das Werk wurde nur in einer kleinen Anzahl von Exemplaren gedruckt. Die letzte (hier fehlende) 11. Lieferung erschien erst 1847. S. 47—50 fehlen.  
Sehr selten.

- 362 **Beck v. Mannagetta, G. R. v.** Flora von Nieder-Oesterreich. Handbuch zur Bestimmung sämthlicher in diesem Kronlande u. den angrenzenden Gebieten vorkommenden Samenpflanzen. Mit 155 Abbild. im Text. Wien 1890—93. gr.-8. I. u. II. Bd. in 1 vol. Hfr.  
Fr. 18.—  
Schönes Exemplar.
- 363 **(Besler, Basilius & Hieronymus, and Ludwig Jungermann.)** Hortus Eystettensis sive diligens et accurata omnium plantarum, florum, stirpium, ex variis orbis terrae partibus, singulari studio collectarum . . . N. p. (Nuremberg) 1713. Roy.-fol. 4 parts in 3 vols, with engraved title and 367 copper-plates representing plants and herbs. Hf. cf.  
Fr. 180.—  
Brunet I, col. 826. Pritzel 745.  
Complete and good copy of this highly esteemed work which is illustrated with numerous well drawn plates with the text in Latin and German on the opposite page.  
The authors of this work are the brothers Basilius and Hieronymus Besler who lived at Nuremberg from ab. 1561 to ab. 1630. The plants described here were in the garden of Joh. Corn. of Gemmingen, bishop of Eichstädt according to whom the collection is named. The scientific descriptions to each plant were written by Ludwig Jungermann, botanist at Giessen.  
The complete work may be found rarely. Good copy, slightly waterstained in places.
- 364 **Bonnet, Charles.** Recherches sur l'usage des feuilles dans les plantes et sur quelques autres sujets relatifs à l'histoire de la végétation. Gottingue et Leide, E. Luzac, 1754. In-4. Avec 31 planches pliées, gravées en taille-douce par Wandelaar et Schley, vignette sur le titre par Wandelaar. D.-rel., un peu endommagé.  
Fr. 24.—  
Les gravures représentent de diverses sortes de feuilles. Exemplaire très grand de marges.
- 365 **Boym, Mich.** Flora Sinensis, Fructus, Floresque . . . Viennae, Austr., Matth. Rictius, 1656. fol. 35 leaves. With 23 coloured engraved plates. Old blind stamped vellum, two ornamental borders, corner-pieces, in the centre a lozenged ornament.  
Fr. 180.—  
Brunet I, col. 1194. Pritzel 1072. Mayer, Wiens Buchdruckergeschichte I, p. 268, Nr. 1646  
Extremely rare work of high interest in many respects. It is perhaps the first work relating on natural sciences of China. The first 16 plates represent plants, trees, fruits and at the end there are 5 plates with curious animals. The last plate represents an archeological stone with a cross and with Syrian and Chinese inscriptions. This stone has been discovered in 1625 in China.  
All copper-plates are elaborately coloured by an old hand and all the plates bear inscriptions in Chinese and Latin.  
The author, a Polish Jesuit, practised as missionary in China. This activity enabled him to found his treatise on own observations. Apparently also the designs, after which the plates are engraved, are due to Boym himself.  
A few signs of use, a few rents repaired. One leaf (b) of the preface is wanting, but the text and the plates are quite perfect.
- 366 **Brandt, J. F. u. J. T. C. Ratzeburg.** Abbildung u. Beschreibg. der in Deutschland wildwachsenden und in Gärten im Freien ausdauernden Giftgewächse nach natürl. Familien geordnet. I. Abtlg. Phanerogamen. Berl. 1834. 4. Mit 47 colorierten Kupfertafeln. Hldr.  
Fr. 15.—  
Pritzel 1091. Erste Ausgabe.
- 367 **(Bry, Joh. Th. de.)** Florilegium renovatum et auctum: Das ist: Vernewertes und vermehrtes Blumenbuch: Von mancherley Gewächsen, Blumen vnd Pflantzen, welche uns deren Schönheit, lieblicher Geruch . . . angenehm machet . . . Frank-

furt a. Mayn, Matth. Merian, 1641. fol. 14 numb. pp. With double page frontispiece, engraved title and 32+142+2 together 176 engraved plates. Old vell. Frs. 150.—

Pritzel 1299, note. Graesse II, p. 612. Rare work illustrated with numerous nicely engraved plates. This very scarce edition is enlarged by 32 plates (separately numbered) engraved by Math. Merian. The large frontispiece represents the garden of Joh. Schwind at Frankfurt and the first 8 plates designs of different gardens. Plate 9 shows gardener's tools.

Sound copy, insignificantly waterstained in margins.

- 368 **Buhoz, P. J.** Collection précieuse et enluminée des fleurs les plus belles et les plus précieuses, qui se cultivent tant dans les jardins de la Chine que dans ceux de l'Europe. Partie 1<sup>re</sup>: Plantes de la Chine peintes dans le pays. Paris (1776). in-fol. Avec titre gr. et 72 (au lieu de 100) planches coloriées. Br. Frs. 65.—

Pritzel 1326. Très rare. Contient des belles gravures en taille-douce coloriées à la main, au-dessous de chacune le nom en lettres chinoises. Les jolies planches représentent les fleurs de la Chine et sur quelquesunes on trouve encore des oiseaux, des papillous ou autres insectes.

Le titre et les premiers ff. un peu tâchés.

- 369 (**Castelli, Pietro.**) Exactissima descriptio rariorum quarundam plantarum, quae continentur Romae in Horto Farnesio: Tobia Aldino Cesenate auctore. Romae, Jac. Mascardus, 1625. fol. 6 un. ll., 100 numb. pp., 4 un. ll. With frontispiece and 22 full-page copper-plates representing plants and some woodcuts in the text. Old vellum. Frs. 45.—

Pritzel 1590. Very rare first edition edited under the pseudonym Tobias Aldinus. The plates represent scarce plants as are from India, Mexico, Canada etc.

Slightly stained in places, but in the whole a good copy.

- 370 **Cause, D. H.** De koninglycke hovenier aanwyzende de middelen om boomen, bloemen en kruyden, te zaayen, planten, aen quecken en voort teelen. Amsterdam (ca. 1676). 250 SS. M. gest. Titel u. 31 kolor Kupfertafeln. — **Commelyn, J.** Nederlantze hesperides, dat is oeffening en gebruik van delimoen-en oranje-boomen; gestelt na den aardt, en climaat der Nederlanden. Amsterdam, M. Doornik, 1676. 53 SS. Mit Frontispice und 26 kolor. Kupfertaf. fol. Alter Kalblbrd. Rücken vergoldet. Frs. 36.—

I. Nicht bei Brunet, Graesse, Pritzel. Enthält 2 Kupfertafeln, Schloss St. Germain u. Soest Dyck darstellend, 13 teilw. kolor. Kupfertaf. mit Früchten u. Blumen u. auf 16 Tafeln Pläne für Gartenanlagen.

II. Graesse II, S. 236. Pritzel 1830. Mit 21 teilw. kolor. Kupfertaf. von Kück, die Citronen u. Orangen darstellen u. 5 interessanten Abbildungen von Gewächshäusern.

Einige Seiten etwas wasserfleckig, sonst gut erhalten.

- 371 **Chandler, A., and W. B. Booth.** Illustrations and Descriptions of the Plants which compose the natural order Camellieae, and of the varieties of Camellia Japonica, cultivated in the gardens of Great-Britain. Vol. I. (all published). London 1831. 4<sup>to</sup>. With 40 coloured plates. Orig.-cloth. Frs. 75.—

Pritzel 1662. Scarce. The drawings by A. Chandler are very fine and exactly engraved and coloured, (Pritzel: „pulcherrimae!“)

- 372 **Crantz, Henr. Joa. Nep.** Stirpium Austriacarum. Cont. fasciculus 6 cum figuris aeneis. 2 Bände in 1. Wien 1769. 4. Mit 18 Kupfern von Aug. Cippis und hübschen Titelvignetten. Hldr., etwas abgeschabt. Frs. 36.—

Pritzel 1954. Mit den gut gezeichneten u. gestochenen Kupfern von Cippis illustriertes interessantes Werk des Oesterreichischen Botanikers und Arztes Crantz. Enthält 6 Teile, davon die 3 ersten in der 2. erweiterten Auflage. Schönes, breitrandiges Exemplar.

- 373 **Description des principaux Parcs et Jardins de l'Europe** avec des remarques sur le jardinage et les plantations, ouvrage enrichi d'estampes. 3 vol. Allemagne 1812. in-fol. Texte correspondant français-allemand. Avec 76 planches grav. par Schindelmayer, finement coloriées à la main, représentant des parcs, des plans, des plantes et des châteaux. Cart. Frs. 150.—

Édition originale.

Inconnu à Brunet. Graesse ne cite qu'une édition de 1818. Ouvrage singulier et très intéressant traitant jardinage et horticulture. Parmi les jardins renommés de toute l'Europe se trouvent entre autre: Blenheim Chints et Deanery en Angleterre le pavillon de Marino et le châteaux de mellahide en Irlande Barskimming et le chateau de Melville en Ecosse, la jardin de Laeeken près de Bruxelles, de Soeder près d'Hildesheim les parcs et les châteaux de Laxembourg et de Cobenzl près de Vienne en Autriche, le jardin du Général Jermalof en Russie, une vue d'Aranjuez en Espagne etc.

- 374 **Encyclophie du Règne végétal. Sertum Botanicum**, collection de plantes remarquables par leur utilité, leur élégance, leur éclat ou leur nouveauté; consistant en 600 planches soigneusement lithogr. et color. . . par une société de botanistes. 6 vols. Bruxelles 1828-32. gr. in-4. Avec 597 (au lieu de 600) planches lithographiées et color. D.-mar. rouge. Frs. 450.—

Non cité par Pritzel, Brunet et Graesse. Ouvrage volumineux contenant nombre de planches lithographiées soigneusement et très finement coloriées. La planche [67 A] de vol. 4, 90 de vol. 5, et 31 de vol. 6 manquent. Sauf cela l'exemplaire est tout complet et d'une conservation excellente.

- 375 **Endlicher, Steph. L. Genera plantarum secundum ordines naturales deposita.** 2 Bde. u. Supplement 1-3 u. 4, Teil 2 u. 3. Wien 1836-40 u. 1865. gr.-8. In 3 Hlwdbdn. Frs. 24.—

Pritzel 2696. Eines der bedeutendsten botanischen Werke des Wiener Gelehrten Endlicher, eines Mitbegründers der Akademie der Wissenschaften. Supplement 4, Teil 1 ist nie erschienen, Suppl. 5 fehlt. 2-4 in der unveränderten 2. Aufl.

- 376 **Ferrarius, Joh. Bapt. Hesperides sive de malorum aureorum cultura et usu** II. IV. Romae, Herm. Scheus, 1646. fol. With frontispiece and 101 engraved plates. Old vell. Frs. 120.—

Brunet II, col. 1231. First edition of this interesting work, containing numerous plates representing many limons. The plates are engraved by C. Bloemaert after the designs of Pietro de Cortone. Some chapters treat on archaeology, numismatics. Some plates represent winter-gardens and the design of a fruit-garden.

Rather browned in places.

- 377 **Harzer, C. Aug. Fr. Naturgetreue Abbildungen der vorzüglichsten eßbaren, giftigen und verdächtigen Pilze, mit bes. Rücksicht auf die verschiedenen Altersstufen von der ersten Entwicklung bis zum ausgebildeten Wadsthume.** Bevorwortet von L. Reichenbach. Dresden 1842. fol. With 80 color. and 1 uncolor. plates. Hf. calf. Frs. 80.—

Pritzel Nr. 3836. Very fine lithographic plates by Harzer with the explaining text by himself.

- 378 **Herbarum imagines uiuae.** Der kreuter Lebliche Contrafaytung. Francofurti, Chr. Egenolph, 1535. 4. 40 ll. with woodc. of plants, 4 ll. index. Text on the title surrounded by woodcuts of plants. Hf. vell. Frs. 180.—  
Roth (Zentralbl. f. Bibl. wesen XIX, 340) knows only a later edition of 1538. Slightly browned by use, but a complete good copy.  
Unknown edition with 227 elaborately designed cuts of plants. The cuts are probably the work of H. S. Beham, who worked at this time for Egenolff. All cuts free from colour.
- 379 **Hooker, W. J. and R. K. Greville.** Icones filicum. Figures and Descriptions of Ferns. 2 vols. London 1831. fol. With 239 (of 240) coloured copper-plates. Orig.-cloth. Frs. 150.—  
Pritzel 4217. Esteemed work with nicely engraved and coloured plates. Contains many descriptions of Asiatic and American ferns. Plate 179 is wanting.
- 380 **Karsten, Herm.** Flora von Deutschland, Oesterreich u. der Schweiz. 8 Bde. 2. (letzte) verm. Aufl. Mit Abb. von 1400 Pflanzenarten in Holzschnitt. Gera 1895. gr.-8. Hldr. Frs. 12.—
- 381 **Knight, Th. A.** Pomona herefordiensis; cont. coloured engravings of the old cider a. perry fruits of Herefordshire. With such new fruits as have been found to possess superior excellence. Accompanied with a descript. account of each variety. London 1811. Roy.-4. W. 30 plates, designed by Elizabeth Matthews a. engraved by W. Hooker, beautifully coloured by hand. Polished calf, fully gilt back, two line border inside dent. (C. Lewis). Frs. 200.—  
Brunet III, 679—80. Very fine copy of an interesting pomological work.
- 382 **Lange, Joh.** Descriptio iconibus illustrata plantarum novarum vel minus cognitarum praecipue e flora Hispanica, adjectis Pyrenaicis nonnullis. Fasc. 1—3 (all that publ.). Hauniae (Copenhagen), 1864—67. fol. Hf. cf. Frs. 48.—  
Pritzel 5045. IV, 20 pp., 35 finely engr. partly col. plates (Chr. Tornam del. et sc.) Very rare book in faultless preservation.
- 383 **Lindley, J.** Digitalium monographia: sistens historiam botanicam generis, tabulis omnium Specierum hactenus cognitarum illustratam, ut plurimum confectis ad icones F. Bauer penes G. Cattley. London 1821. Roy.-fol. H.-calf. Frs. 70.—  
Pritzel 5345. Fine, large copy with very fine, coloured engravings of Digitals by Lindley and Bauer.
- 384 **Lowe, E. J.** Ferns: British and exotic. 8 vols. London 1861—64. Roy.-8vo. With 479 coloured plates. Orig.-cloth. Frs. 80.—  
Nice copy of this highly esteemed work.
- 385 **Mann, J. G.** Deutschlands wildwachsende Arzney-Pflanzen. Nach der Natur gezeichnet. Stuttgart 1823—28. fol. With the portrait of Linné and 186 coloured, lithographical plates. Swd., in fascicles. Frs. 120.—  
Not in Pritzel. Rare, privately printed work.  
Good and uncut copy, with the register to all fascicles.
- 386 **Martyn, J.** Historia plantarum rariorum denuo edita studio J. D. Meyeri pictoris (in Latin and German). Nürnberg 1752. fol. With 33 (of 50) colour-printed engravings and a nice vignette in mezzotint. Vell. Frs. 12.—  
Pritzel 5921, note. First edition in German and Latin.

- 387 **Meerburg, Nic.** *Plantae (et papiliones) rariores vivis coloribus depicta.* Leiden, Jac. Meerburg, 1789. fol. With 55 coloured copper-plates. Hf.-calf, slightly rubbed. Frs. 80.—  
Pritzel 6046. Rare. Contains 55 fine, coloured plates with plants and butterflies engraved by N. Meerburg himself.
- 388 **Ménétriés, E.** *Monographie de la feuille des Myiotherinae où sont décrites les espèces qui ornent le Musée de l'Académie imp. des sciences.* N. p. d. (St. Pétersbourg, ca. 1834.) 4<sup>to</sup> & sm.-fol. With 16 coloured plates by Davignon after Ménétriés. In 1 vol. Bds. (Extr.) Frs. 60.—  
Rare, ornithological writing on Brazilian birds. There are 54 kinds rather exactly described. The illustrations are very nice.  
With the author's dedication. Good copy.
- 389 **Morandi, Giov. Batt.** *Historia botanica practica, seu plantarum, quae ad usum medicinae pertinent, nomenclatura, descriptio, et virtutes, aeneis tabulis delineatae.* Mediolani, F. Malatesta, 1744. fol. Title in red and black, with engr. front., vignettes, 68 plates (J. B. Morandi fec.) and engr. initials. Vell. Frs. 36.—  
Pritzel 6417. First edition of this well-known work on officinal plants.
- 390 **Munting, Abrah.** *De vera antiquorum herba Britannica.* Amstelodami 1681. 4<sup>to</sup>. With frontispiece and 24 nicely engraved plates representing plants and herbs. — The same. *Aloidarium sive Aloës mucronato folio Americanae majoris aliarumque eiusdem speciei historia. In qua Floridi illius temporis, loci, naturae, culturae nec non qualitatum ratio paucis enarratur.* (Amstelod.) 1680. With 8 engraved plates. Vellum. Frs. 60.—  
Pritzel 6557 and 6558. Two first editions printed together. The first work contains very interesting descriptions of plants and herbs in Great Britain, their occurrence in the different parts of the country etc. The names of the plants are quoted in Latin and Dutch, and partly in German.  
The second work treats of aloes and agaves. Sound copy.
- 391 **Pankow, Thomas.** *Herbarium, Oder Kräuter- und Gewächs-Buch, darinn so wol Einheimische als Außländische Kräuter zierlich und eigentlich abgebildet zu finden. Verbessert durch Barthol. Zornn.* Cölln an d. Spree, G. Schultze, 1673. 4. W. engr. front., 1536 woodc. of plants, and 425 pp. of text with separate title. Vell., 2 clasps. Frs. 48.—  
Pritzel 6919. — Cont. also American plants. With a ms. entry and the Exlibris of Floridus Kaltenhauser, abbot of Reichenhall in Bavaria. — On the front. a view of Berlin. Browned, the last leaves spotted on outer margin, otherwise in very good preservation.
- 392 **Reitter, J. D. u. G. F. Abel.** *Abbildung der 100 deutschen wilden Holzarten nach dem Nummern-Verzeichnis im Forst-Handbuch von F. A. L. v. Burgsdorf.* Stuttgart 1790. fol. With 100 finely colour. copper-plates. H.-calf. Frs. 60.—  
Pritzel 7533. The important supplement to Burgsdorf's hand-book. Slightly stained.
- 393 **Schmidt, Franz.** *Oesterreichs allgemeine Baumzucht, oder Abbildungen in- und ausländischer Bäume und Sträucher, deren Anpflanzung in Oesterreich möglich, und nützlich ist.* Bd. 1 u. 2 in 1. Wien 1792—94. fol. Mit 120 ganzseitigen kolorierten in Kupfer gestochenen Tafeln. Hldr. Frs. 48.—  
Pritzel 8267. Ausgezeichnetes Tafelwerk. Bd. 3 u. 4 erschienen erst 1800 u. 1822.

- 394 **Schrader, Henr. Adolph.** Hortus Gottingensis seu plantae novae et rariores horti regii botanici Gottingensis descr. et iconibus ill. Gottingae 1809—1811. gr.-fol. 2 Hefte (Alles, was erschienen). 22 SS., 16 Tafeln. Mit Kupfervign. auf dem Titelbl. (Müller inv., Riepenhausen sc.) br. Frs. 36.—  
Pritzel 8366. Die 16 sorgfältig kolorierten Kupfertafeln (Besemann del. et sc.) stellen die neuen u. selteneren Pflanzen des Göttinger Botanischen Gartens dar. — Selten. Nur in beschränkter Auflage gedruckt.
- 395 **Schlechtendal, D. F. L. v., C. E. Langethal u. E. Schenk.** Flora von Deutschland. 5. Aufl. revid. v. E. Hallier. 30 Bde. u. Registerbd. Gera 1880—88. 8. Mit mehr als 3368 kolorierten Tafeln. Orig.-Halbfranzbde. Frs. 180.—  
Schönes Exemplar dieser umfassenden, bekannten deutschen Flora.
- 396 **Schrank, Franz v. Paula.** Flora Monacensis, seu plantae sponte circa Monachium nascentes, quas pinxit et in lapide delineavit J. N. Mayrhofer. Vol. 1—3. Monachii 1811—16. fol. With 30 finely coloured plates. Orig.-hf. cf. Frs. 250.—  
Pritzel 8391. Very scarce voluminous work illustrated by 300 nicely coloured plates with many flower-details. The text to each plate is in German and Latin.  
Fine copy. The text to pl. 114 and the preface are wanting.
- 397 **Tabernaemontanus, Jac. Theod.** Neu vollkommen Kräuter-Buch, aller Gewächs der Bäumen, Stauden u. Kräutern, so in Teutschen und Welschen Landen, auch in Hispanien, Ost- und West-Indien, oder in der Neuen Welt wachsen . . . Basel 1687. fol. 3 parts. in 1 vol. Many woodcuts in the text. Blind stamped pigskin with 3 ornamental borders, with 8 embossed metallcorners (clasps are missing). Frs. 48.—  
Graesse VI, 2, p. 4. Brunet V, col. 623. Edition enlarged by Bahinus of the renown herbal of Tabernaemontanus with numerous illustrations of herbs.  
The first plate and a few pages slightly wormholed. Pp. 185—188, 217—218 are missing.
- 398 **Tilli, Michael Angelo.** Catalogus plantarum horti Pisani. Florentinae 1723. in-fol. Avec le portrait de l'auteur par Theod. Verkruijs d'après J. Redi, une jolie vignette sur le titre et 52 gravures en taille-douce (dont 2 pliées) par Mogalli. D.-veau. Frs. 36.—  
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On the counterpart „Le Pionnier de Seurdre” there is the following note: „Le monologue, qui est la contre-partie du Franc Archier de Cherré, est du même temps et probablement du même auteur. Il compte 671 vers. Il n'était connu jusqu'ici que par une mention de Bruneau de Tartifume qui, seul, nous en avait conservé le souvenir.”

Good and complete copy of this very curious and extremely rare work in verses. **This edition has been quite unknown to the bibliographers up to date.**

- 461 **Francis, John.** History of the Bank of England; its times and traditions. London (ab. 1848). 8. 2 vols. Orig. cl. Frs. 48.—

Interesting history of the Banks in general and particularly of the Bank of England, founded in 1694.

- 462 **Froissart, J.** Histoire et chronique memorable. Revue et corrigée... par Denis Sauvage de Fontenailles en Brie. 4 vols. in 1. Paris, Olivier de Pierre l'Huillier, 1574. fol. With printer's devices and many woodcut initials.

*French brown morocco, sides nicely adorned with gilt tooling in the style of Clovis Eve, leafy ornamentations in corners enclosing a medallion portrait of an allegorical female head, in the centre oval leafy ornament enclosing an heraldic lion, double filet, back (lower back sl. damaged) gilt with ornaments and the heraldic lion, g. e.*

Frs. 300.—

Brunet II, col. 1406. Esteemed edition of this famous chronicle. There has never been any difference of opinion on the distinctive merits of this great work. It presents a vivid and faithful drawing of the things done in the 14<sup>th</sup> century.

Our copy is of special value as it is bound in a very nice and elaborately



adorned binding probably executed by Clovis Eve in the style of whom it is ornated.

A few leaves are slightly browned, but in the whole it is a well preserved, perfect copy.

- 403 (**Hurtado de Mendoza, Diego**). *Vida de Lazarillo de Tormes. Corregida, y emendada per H. de Luna. Zaragoza 1652. Vignette on title. 12mo. 12 unns. ll., 120+168 numb. pp. 2 parts in 1 vol. Vel.* Frs. 30.—

Brunet III, 384. Graesse III, 394. Salvá 1859. Palau IV, 76.

Very rare edition of this Spanish romance.

The second part is a continuation by Runa (teacher of the Spanish language in Paris) of the romance by Hurtado.

- 404 **Lchuga, Cristoval**. *Discurso en que trata del cargo del Maestro de Campo General, y de todo lo que de derecho le toca en el Exercito. Milan, Pandolfo Malatesta 1603. in-4. 234 p. Vellum.* Frs. 200.—

Salva 2633. Palau IV, 202. „Primera y unica edicion de la obra del famoso maestro de campo.

Hablando de esta obra, dicen algunos generales que se debia tener en mucho, encerrándose en ella todas las cosas que se pueden ofrecer y desear saberse, porque les servirá de luz para las dificultades que se ofrecen en el cargo de maestro de campo general“.

- 405 **Lestage, Nic**. *Le present des bottes sans coùture fait au roy. Avec un recueil de toutes sortes de poesies. Bourdeaux 1666. 8vo. With a curious woodcut vignette on title and the engraved portrait of Lestage. Limp vell.* Frs. 120.—

First edition of a very curious booklet containing poems in different metres by different authors, partly anonymous. The booklet is dedicated to Philibert du Sault by the editor and printer S. Sejourné. The poems are sonnets, stances, ode „en petits vers“, „rondeau“ etc. They are partly very burlesque and ironique. Each poem treats of the „Grand Cordonnier“ and his boots without seams which he presented to the king.

This rare first edition is not mentioned by Graesse or Brunet.

- 406 **Melville, Henry Dundas, Lord**. *An Abstract of the Trial upon an Impeachment for high crimes and misdemeanors by the knights, citizens and burgesses, in Parliament assembled befor the R. H. the House of Peers in Westminster-Hall. To which is subjoined a sketch of M.'s life. London 1806. Large fol. obl. With an engraved and coloured view of the „Trial of Henry Lord Melville in Westminster Hall“ and another engraved plate with a plan of Westminster Hall and a key to the first view. Orig. hf. cloth.* Frs. 48.—

An interesting book of remembrance of the navy scandal in 1806. Melville was first lord of the admiralty. A report of a parliamentary commission showed that money voted for the navy was misappropriated by Melville. Our book gives a short record of the process, a short sketch of his life and an abridgement of the history of Westminster-Hall.

Good copy. — Scarce.

- 407 (**Mirabeau, comte de**). *Histoire secrète de la cour de Berlin, ou correspondance d'un voyageur François, depuis le 5 Juillet 1786 jusqu'au 19 Janvier 1787. (Alençon) 1789. 8. 2 vol. Demi veau brun, dos doré.* Frs. 60.—

Edition rare originale.

Querard II, 1158: . . . Cette révélation indiscrete des manoeuvres diplomatiques de Mirabeau, écrite dans un esprit de critique amère, et avec la licence d'un libelle, souleva tous les esprits contre l'auteur assez peu scrupuleux pour faire des secrets de l'hospitalité, de la confiance des amis et de celle du gouvernement, la pâture de la malignité publique. L'empereur Joseph II., le roi de Prusse, et surtout le prince Henri, étaient fort maltraités dans cette production. Louis XVI crut devoir une satisfaction au corps diplomatique, et ce libelle fut condamné par le Parlement à être brûlé par la main du bourreau . . . .

468 **Pascal, Blaise.** Les Provinciales ou Lettres écrites a un provincial par un de ses amis. Cologne, P. de La Vallée, 1657. 18 Lettres avec la Refutation de la Reponse à la XIIe lettre et 35 pièces ajoutées. in-4. Dans sa reliure originale de vélin ancien. Frs. 1200.—

Recueil précieux contenant la **Première Edition des 18 lettres fameuses** sans titre qui parurent du 23 janvier 1656 au 24 mars 1657 séparément et sur lesquelles **Voltaire** a émis ce jugement: „Le premier livre de génie, qu'on vit en prose fut le recueil des Lettres Provinciales. Toutes les sortes d'éloquence y sont renfermées: il n'y a pas un seul mot qui, depuis cent ans, se soit ressenti du changement qui altère souvent les langues vivantes. Il faut apporter à cet ouvrage l'époque de la fixation du langage. „Molière n'est qu'inférieur de date. C'est là ce qui a fait dire à M. Villemain avec beaucoup d'esprit" qu'il admirerait moins les Lettres provinciales, si elles n'étaient pas écrites avant Molière.”

Contenu:

Lettres provinciales I—XII.

Refutation de la réponse à la XIIe lettre.

Lettres provinciales XIII—XVIII.

Lettre d'un avocat au parlement à un de ses amis, touchant l'Inquisition qu'on veut établir en France à l'occasion de la nouvelle Bulle du Pape Alexandre VII, 8 pp. (par l'Abbé Perrier et Ant. le Maistre).

Abrégé d'un traité intitulé l'Illustion théologique 4 pp. (attribué à Pascal.)

Joannis Caramuelis Lubovischi ad P. Gassendum epistola, cum Gassendi responsione. 11 pp.

Suite de l'extrait de plusieurs mauvaises propositions des nouveaux casuistes, recueillies par Messieurs les Curez de Paris. Paris 1656. 8 pp.

Principes et suites de la probabilité expliqués par Caramouel dans un livre intitulé Theologia fundamentalis. 18 pp.

Extrait de plusieurs dangereuses propositions tirées des nouveaux Casuistes, et particulièrement de la nouvelle Théologie morale d'Escobar. 14 pp.

Mandement de Mons. l'Archevêque de Sens pour les prières des 40 heures. 4 pp.

Ordonnance de Mons. l'Evêque de Vence, portant la censure d'un livre intitulé Apologie pour les Casuistes. Paris 1659. 10 pp.

Requête des curez d'Evreux à leur évêque, pour demander la censure de l'Apologie pour les Casuistes. 4 pp.

Requête des curez d'Amiens, contre le même livre. 19 pp.

Réponse d'un théologien aux propositions extraites des lettres des Jansénistes par quelques curés de Rouen. 8 pp.

Lettre d'un curé de Rouen à un curé de la campagne, sur le procédé des curés de la dite ville contre la doctrine de quelques Casuistes: Pour servir de réponse à un libelle intitulé: Réponse d'un théologien. Paris 1656. 15 pp.

Advis de Messieurs les Curez de Paris à Messieurs les Curez des autres Diocèses de France, sur le sujet des mauvaises maximes de quelques nouveaux Casuistes. 12 pp.

Et 22 autres.

En tout 345 ff.

First Edition of the famous *Lettres Provinciales*.

The "Provincial Letters" are the first example of French prose which is at once considerable in bulk, varied and important in matter, perfectly finished in form.

The first example of polite controversial irony since Lucian, the *Provinciales* have continued to be the best example of it during more than two centuries in which the style has been sedulously practised, and in which they have furnished a model to generation after generation.

**Petitot.** Siehe: *Collection des mémoires relatifs à l'histoire de France*.

## German Philology

- 469 **Beowulf.** Autotypes of the Unique Cotton MS. Vitellius Axv in the British Museum, with a translation and notes by Jul. Zupitza. London 1882. 8vo. With many plates. Hf. cf. Frs. 36.—
- 470 **Gengenbach, Pamphilus.** Werke. Hrsg. v. K. Goedeke. Hanover 1856. 8vo. Lwd. mit Orig.-Umschl. Frs. 20.—
- 471 **Grimm, Jac.** Deutsche Rechts-Alterthümer. Göttingen 1828. 8. Mit Titelvignette. Alt. Ppbd. (Rücken etw. besch.) Frs. 20.—  
Die Originalausgabe dieses geschätzten Werkes.
- 472 **Illustrations of Northern Antiquities, from the earlier Teutonic and Scandinavian Romances; being an Abstract of the Book of Heroes, and Nibelungen Lay; with translations of metrical tales from the Old German, Swedish, and Irelandic Languages.** Edinburgh 1814. 4to. Orig. bds. Frs. 40.—  
Contains: H. Weber, On the Ancient Teutonic Poetry and Romance; Das Heldenbuch — The Book of Heroes; Der Nibelungen Lied — The Song of the Nibelungen. — R. Jamieson, Popular Heroic and Romantic Ballads, translated from the Northern languages. — W. S., Abstract of the Eyrbyggja-Saga.  
Rare and very instructive work with many passages of the texts in the original language and in English translation.  
Fine, uncut and large copy.
- 473 **Lipperheide, F. v.** Spruchwörterbuch. Sammlung deutscher u. fremder Sinn- sprüche, Wahlsprüche, Insprüche etc. nach den Leitworten sowie geschichtlich ge- ordnet. Berlin 1907. gr.-8. Orig.-Halb-Marqu. Frs. 24.—
- 474 **Lohengrin.** Zum erstenmale kritisch hrsg. u. mit Anmerkungen vers. v. Heinrich Rückert. Quedlinburg u. Leipzig 1858. 8. Hlwd. Frs. 24.—  
Goedeke I, 215.
- 475 **Ludwig's des Frommen, des Landgrafen, Kreuzfahrt.** Aus d. einz. Handschrift hrsg. durch Fr. H. v. d. Hagen. Leipz. 1854. 8. Hlwd. (Die letzten Seiten etwas wasserfleckig.) Frs. 15.—

- 476 **Minnesinger.** Deutsche Liederdichter des 12., 13. u. 14. Jahrhunderts aus allen bekannten Handschriften u. früheren Drucken gesammelt u. berichtet, mit den Lesarten derselben, Geschichte des Lebens der Dichter u. ihrer Werke, Sangweisen der Lieder, Raumverzeichnis der Anfänge u. Abbildung sämtlicher Handschriften von Fr. H. von der Hagen. 4 Teile in 3 Bdn. Leipz. 1838. 4. Hfrz. (Der Rücken des letzten Bdes. etwas lose.) Frs. 120.—  
Goedeke I, S. 45. Originaldruck. Enthält: I u. II: Manessische Sammlung a. d. Pariser Urschrift, nach S. W. Rassmann. III: Aus den Jenaer, Heidelberger u. Weingarter Sammlungen etc. Verzeichnis der Dichter, Anfangszeiten der Strophen. IV: Geschichte der Dichter u. ihrer Werke, Abbildungen der Hs., Sangweisen etc.
- 477 **Müller, F. M.** Die Wissenschaft der Sprache. Deutsch v. R. Fick u. W. Wischmann. 2 Bde. Leipzig 1892—83. 8. Hlwdbde. Frs. 24.—
- 478 **Ufilas.** Veteris et novi testamenti versionis gothicae fragmenta quae supersunt. Cum glossario et grammatica linguae gothicae edid. H. C. de Gabelentz et J. Loebe. 2 vols. Lipsiae, Brockhaus, 1843—46. 4. M. e. Steindrucktaf. Old half calf, gilt back. Frs. 40.—  
Goed. I, 8. Beste Ufilasausgabe. Vol. I: Text. — II, 1: Glossarium der goth. Sprache. II, 2: Grammatik der goth. Sprache.
- 479 **Wander, K. Fr. W.** Deutsches Sprichwörter-Lexikon. 5 Bde. Leipzig 1867—80. 4. Orig.-Hfrz. Selten u. gesucht. Frs. 120.—

## Illustrated Books of the XVI<sup>th</sup> cent.

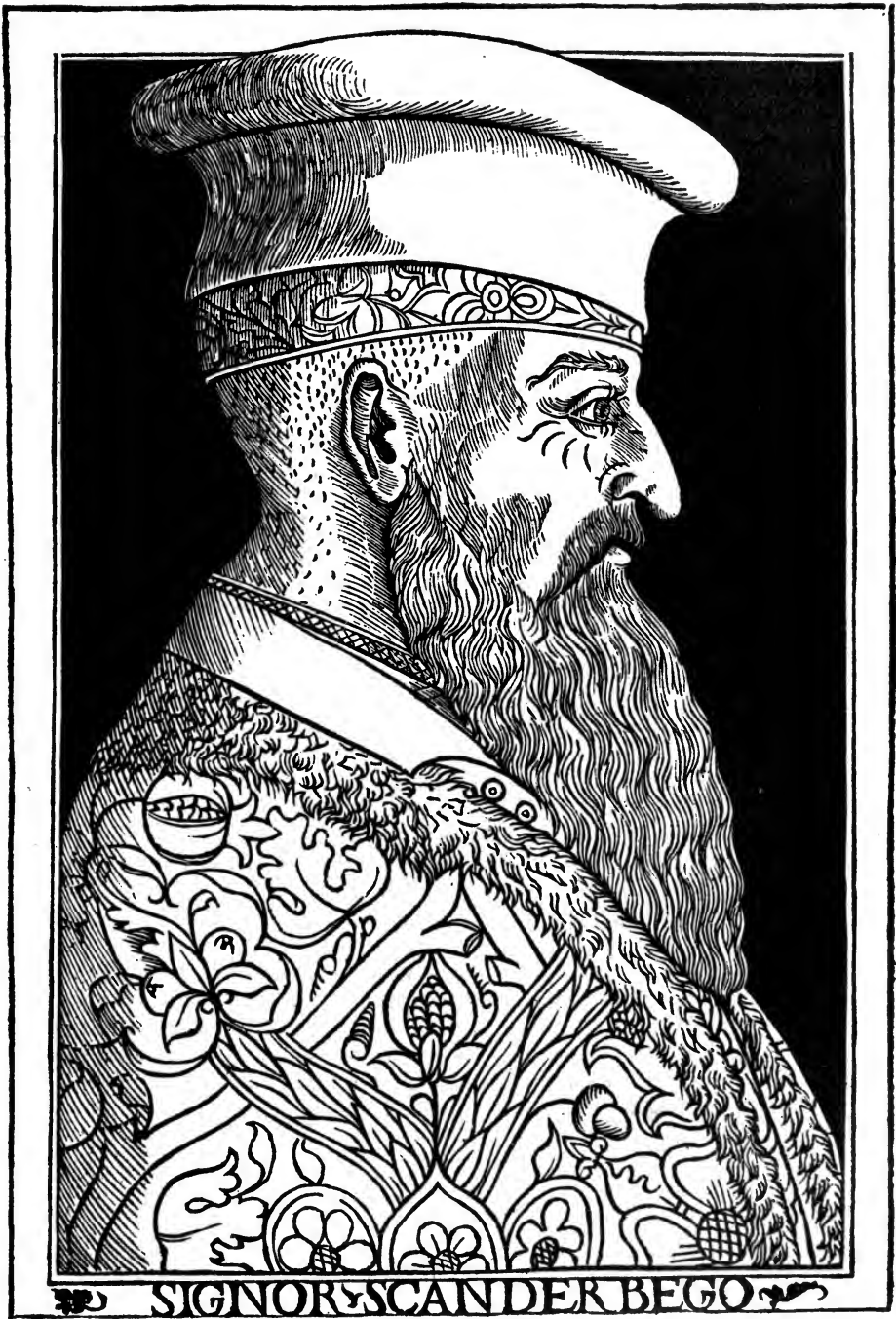
- 480 **Barletius, Marinus.** De vita et rebus gestis Scanderbegi, clarissimi Epirotarum Principis, Impressum Rome per B. V. (=B. de Vitalibus? ca 1515.) in-fol. Titre imprimé en rouge et noir et entouré d'une très belle bordure gravée sur bois. Le vo du f4 est occupé d'un superbe portrait de Scanderbeg († 1467) le fameux capitaine albanais. Quelques init. hist. s. fond noir car. rom. 4 ff. n.d., CLIX ff.ch. vél. Frs. 250.—  
Brunet I, 658. Edition fort rare, et la première de cet ouvrage précieux et intéressant, dont l'auteur a été un des compagnons de Scanderbeg. Le magnifique portr. au f. v. est l'oeuvre d'un grand artiste.

See Reproduction, page 67.

- 481 **Das Buch der Selenwurtzgarten** genant; das ist gar kurtzweylich zu lesenn; geistlichen unnd weltlichen menschen, mit seinen Figuren unnd Exempeln. **Strassb., M. Hupfuff, 1515.** fol. 96 n. ll. Xylographic title printed in black and red, below a woodcut repres. the expulsion of Adam and Eve, on vo. a full-page woodcut and 94 smaller woodcuts in the text. Hf. vellum. Frs. 300.—

Not in Proctor. Schmidt 118. Panzer Annalen I, 376. Kristeller 320. **Fine copy of a very rare German woodcutbook.** This book cont. a collection of Saint legends by various authors.

See Reproduction, page 69.



No. 480. Barletius. Rome ca. 1515.

- 482 **Cicero, M. T. Officia. Von den tugentsamen ämptern und zugehörigen, eynes wol und redtlebenden Menschen . . . Welches auff begere, Herren Johansen von Scharzenbergs verteutschet. Mit vil Figuren und Teutschen Reymen. Augspurg, Heinr. Steiner, Dez. 1531. fol. Mit 103 Holzschn. u. einigen hübschen Initialen und Ornamenten. Brauner Lederband. Frs. 200.—**

Goed. II, 234, 5. Muther 678. Röttinger, Weiditz 13. Dodgson II, 63, 21, 143, 12. Eines der Meisterwerke der Holzschneidkunst der 1. Hälfte des 16. Jahrh. 100 Holzschnitte sind das Werk des **Petrarca-Meisters**, der bisher mit Hans Weiditz identifiziert wurde. 63 Holzschnitte sind eigens für diese Ausgabe der Offizin von Weiditz geschaffen worden. Sie sind sowohl vom künstlerischen, als auch vom kulturhistorischen Standpunkt von hohem Interesse und Wert. Der untere Holzschnitt auf Bl. 78 v. 6 Ärzte um einen Tisch darstellend, ist von **Hans Burgkmair**. Das blattgrosse Porträt Schwarzenbergs auf der Rückseite des Titels ist nach einer verloren gegangenen Vorlage Dürers geschnitten. Die Holzschnitte spiegeln das gesamte Leben des Volkes in allen seinen Ständen wieder.

- 483 — **Der Teutsch Cicero . . . Augspurg, Heinr. Steiner, 1540. fol. 4 un., 160 num. Bll., 2 un. Bll. Mit 128 schönen u. interessanten Holzschnitten. Brauner Ldrbd. Frs. 150.—**

Goed. II, p. 235. Muther 1097—99. Röttinger, Weiditz 15. Dodgson II, 13, 28; 113, 15; 1, 36, 60; 424, 6 b; 427, 4.

Schönes Exemplar dieses prächtig illustrierten Werkes. Es enthält viele Illustrationen von berühmten Künstlern dieser Zeit. 42 Holzschnitte sind von Hans **Schäufelein** (sign. H S), 20 von **Hans Weiditz** dem **Petrarca-Meister**, der Rest von nahezu 60 Abbildungen ist das Werk des älteren und jüngeren **Jörg Breu**. Die Abbild. auf fol. CXVI v. (v. Schäufelin) enthält eine sehr frühe Darstellung von **Wilhelm Tell** nach dem Apfel schiessend. Bemerkenswert ist ferner das schöne ganzseitige Porträt des Herausgebers **Baron Schwarzenberg**. Ganz unkoloriertes Ex. Enth. auch ein interess. Kapitel „Über das Zutrinken“.

- 484 **Damhouderius, Jod. Pupillorum patrocinium. Item de magnificentia politiae amplissimae Civitatis Brugarum, cum ejusdem Topographia. Subhastationum compendiosa Exegesis, iterum recog. Antwerpiae, Bellerus, 1564. 4<sup>to</sup>. With arms of the author on verso of title, 10 full-page woodcuts (the first of which finely coloured) and a double-page map of Bruges from the bird's-eye view. Limp vell. Frs. 200.—**

Brunet II, 480. Funck, Le livre belge à gravures p. 301. An important juridical work on the protection of orphan-children with very remarkable cuts representing pleadings. Of special interest is the view of Bruges which is to be found only in this edition; this woodcut bears on verso the explanations and the name of the designer with date (Marcus Gerardus, 1563).

Very rare.

- 485 **Dlugosch, Joa. Vita beatissimi Stanislai Cracouiensis episcopi. Necnon legendae sanctorum Poloniae, Hungariae, Bohemiae, Moraviae, Prussiae et Slesiae patronorum. In lombardica historia non contentae. Cracov., Joa. Haller, 1511. 4<sup>to</sup>. With a remarkable woodcut on title, another fine full-page cut on verso of same, and several large ornamental initials, white on black ground. 131 numb. ll.+4 ll. Index+1 blank. Hf. vellum. Frs. 300.—**

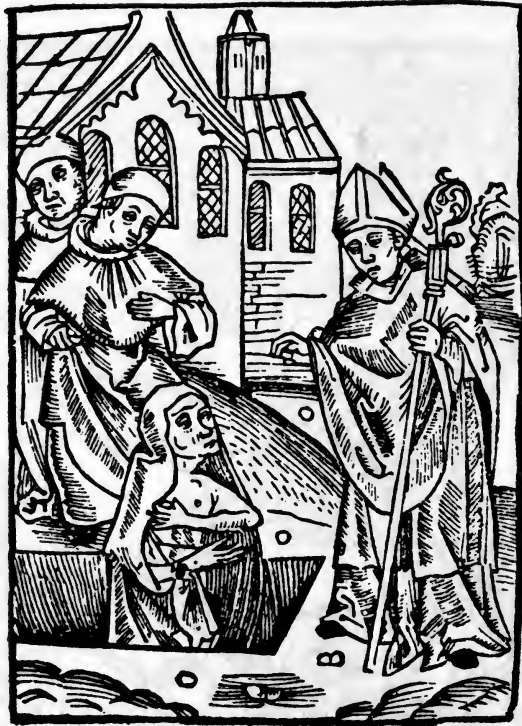
Wierzbowski 15. Estreicher p. 8. Panzer VI, p. 453, no. 42. Extremely rare collection of legends of saints printed at Cracow (Poland). A few leaves browned and water-stained, some slight tears in margins, a wormhole in first few ll., but a fine copy.

Contents: Vita diui Stanislai (fol. 1—90.) — Vita et legenda sancti Adalberti episcopi ac martyris necnon patroni Polonorum. — Legenda sancti Floriani. — Legenda sancti Wenceslai. — Legenda sancti Sigismundi regis. — Legenda sancti Anthoni confessoris de ordine minorum — Legenda sancti Ladislai regis. — De sancto Stephano rege et patrono regni Hungariae. — Legenda sanctae Hedwigis. — Etc. Etc.

See Reproduction, page 70.



No. 481. Seelenwurtzgarten. Strassburg 1515.



No. 485. Dlugosch. Cracow 1511.

- 485a **Fierabras.** Eyn schöne kurtzweilige Histori von eym mächtigē Riesen auss Hispaniē, Fierrabras gnant, der eyn Heyd gewest, vnd bei zeiten des Durchleuchtigsten grossen Keyser Karls gelebt, sich in Kämpffen vnd in streitten dapfferlich, grossmütig, manlich vnd eerlich gehalten hat, wie derselbig vō des gemelten Keyssers Grauen vnd diener eynem, genant Olivier,, löblich vñ ritterlich bestritten worden, &c., newlich auss Frantzösischer sprach in Teutsch gebracht . . . [*Colophon*]. Getruckt zu Siemern, durch Iheronimus Rodler . . . MDXXXIII (Simmern, H. Rodler, 1533.) fol. Finely printed in Gothic letter, 53 leaves with sign., including title and colophon, with large equestrian woodcut of the knight on title repeated on next leaf, and 18 large and spirited German woodcuts in the text, and printer's large device on last leaf. Vellum, gilt ornaments on both sides, with ties. **Frs. 750.—**

Goedeke II, p. 21, 4. Muther 1785. Lipperheide 622.

A fine copy of the First German Edition of this French romance of chivalry. Written in the 13<sup>th</sup> century, it was one of the most popular romances



in the 15<sup>th</sup> century, and by later additions came to have pretensions to be a complete history of Charlemagne. The first part represents an episode in Spain three years before the defeat of Roncesvalles, in which Oliver, a baron of Charlemagne, defeats the Saracen giant Fierabras in single combat, and converts him. The hero of the second part is Gui de Bourgogne, who recovers the relics of the Passion, lost in the siege of Rome.

Extremely rare edition, printed by Rodler at Simmern, who probably also designed the woodcuts for the book.

Slightly stained by use throughout, some ll. mended on lower margins, but a fine, perfect copy.

See Reproduction below and on page 72.

**F**ierabras.  
 Je eyn Mächtiger Riesz  
 Fierabras gnant/kampff an Keyser Karle  
 vnd die seine erfodert/des sich keyner vnder den Fürstē  
 vnderwinden wolt/ennnd wie Nuland vnd der Keyser  
 derhalben vnennig wurden.



No. 485 a. Fierabras. Simmern 1533.  
 (Reduced).



No. 485a. Fierabras. Simmern 1533.

- 486 **Geiler of Keysersberg, Johann.** *Navicula penitentia.* Augsburg, Joh. Otmar for G. Diemar. 1511. Fol. 6 un., 89 numb. ll. With a large woodcut on title by Hans Burgkmair (signed.) Printed in red and black. Old wooden boards, back covered with pigskin. Frs. 200.—

Panzer VI, 139, 58. Proctor 10687. Muther 863. Dodgson II, p. 61, 11.

First edition of these sermons. The title-cut by Burgkmair represents a **ship crowded with many persons**, on the upper deck stands Geiler of Keysersberg preaching.

This interesting cut is probably the first representing of a full-rigged ship with the minor details.

Rather brownstained. In l. 79 a tear. Complete copy.

See **Reproduction, page 73.**

- 487 (**Hieronymus, S.**) *Der heiligen Altvaterleben.* Nüw getruckt wie sie ihr Heiliges leben volbracht haben. Strassb., Joh. Grüniger, 1516. fol. 194 n. ll. **Woodcut on title and 327 woodcuts in the text** of which 123 repeated. Old calf on wooden boards, blind stamped; slightly dam. Frs. 360.—

Schmidt 151. Panzer Annalen I, 388. Kristeller 99.

**Fine copy of this rare and richly illustrated edition.** "The holy fathers, of whom are told the astounding legends which fill this book, are the Monks of the Thebaid, the founder of whose community, if such it may be called, was Saint Anthony, who at a very early age had isolated himself in the desert near the Egyptian Thebes, and devoted himself to a life of extreme austerity. His reputation for sanctity attracted to him at first a few, and eventually a great number of followers, whom he housed in the monastery of Phanium; as their numbers increased, the desert of the Thebaid was dotted over with the habitations of these ascetics. At the time of Saint Anthony's death, no less than fifteen thousand persons were living in the Thebaid . . . The fantastic imagination of the author, himself for long years a dweller in the wilderness has found fullplay in this work, and its absurd narrations seem to have found no less favour with the credulous readers of the fifteenth century than with the early converts for whom it was written."



No. 486. Geiler of Keysersberg. Augsburg 1511.

- 488 (**Lanzkranna, Stephan.**) Das buch ist genant Die Hymelstrass. **Augsburg, Lucas Zeissenmair, 1501.** fol. Goth. 167 numb. + 7 unn. = 174 leaves with sign. On fol. 1 r. xylographic title, on vo. full-page woodcut showing angels guiding the souls on the Via Caeli into heaven, at left a confessor with the penitent. Contemp. binding of wooden boards, covered with richly blind stamped pigskin showing fillets and ornamental borders. Catches for two clasps. Frs. 300.—

Proctor 10655. Panzer, Dt. Annalen I, 251, 510. Muther, Bücherill. 36, 226. Zapf, II, 4.

A very esteemed German early printed book which is, for except a name and 3 stamps on title in fine and perfect condition throughout.

**See Reproduction, page 75.**

- 489 **Legenda overo passione de li Sancti Martyri Faustino e Jovita Cavaliere de Christo.** (At the end:) **Brixie per Damianum et Jacobum philippum fratres . . . MDXXXIII.** (1534). 4<sup>to</sup>. With fine full-page woodcut on title enclosed by an ornamental border; on fol. 5<sup>vo</sup> a large woodcut showing S. Afra. 40 un. ll. and one blank. Vellum (stained). Frs. 360.—

Unknown to Brunet, Graesse, Panzer, etc.

Most interesting book dealing with the history of martyrs adorned with two fine and characteristic Italian woodcuts, the first representing S. Apollonius enthroned, flanked by S. Faustino and S. Jovita; the second S. Afra, standing in a landscape with a lion and a dragon.

A good copy, only a few stains on margins at the end slight worm traces. Very rare.

- 490 **Legenda de Sancta Anna.** **Strassburg, Bart. Kistler, 1501.** 4<sup>to</sup>, 48 unn. ll. Rubricated, with four very fine woodcuts slightly coloured in red. *Hf. vellum.* Frs. 650.—

Proctor 10044. Panzer VI, 27, 7. Schmidt, Kistler 16. Brunet 3 col. 935. Muther, no. 590.

**FIRST EDITION** of this book of legends very interesting on account of its beautiful woodcuts representing:

1.) S. Anne, her three successive husbands, Joachim, Cleofas (or Alpheus) and Salome (Salomas) and her children, the three Marys.

2.) Virgin and Child, the other two Marys (S. Jacobe, Salome) their husbands (Alpheus, Zebedeus), and their six children.

3.) S. Anne with Virgin and Child.

4.) Virgin and Child within the Rosary, devotees at her feet, one with the cross of the Order of S. John on his cloak; evangelistic symbols in corners. The cuts are evidently Kistler's. On leaf c<sup>o</sup> the story of Procopius, the son of a rich Hungarian military man, who studied at Prague. He became at the age of twenty-two "*artium magister*", but he left the town in consequence of disappointment and illness and lived in the desert. In a dream, he saw St. Anne who cured him. Therefore he persuaded the King to stamp a medal with the face of the Saint, which saved the Queen from danger. The King appointed him archbishop of Prague where he propagated the cult of Anne more and more. —

On leaf c<sup>o</sup> the story of a priest in England who prohibited his congregation from worshipping Saint Anne, because they would not follow him, he damned the Saint, but collapsed suddenly in death. S. Anne in spite of this however was served still more.

**Excellent copy very remarkable with its fine woodcuts.**

With some MS. notes.

**See Reproduction on page 76.**



No. 488. Lanzkranna. Augspurg 1501.

**Hec est quedā rara et ideo rara legē  
da de sctā Anna. et de uniuersa eius  
pccnic. que genuit virginē mariā: dci matrem: quare et auia  
īpi dci filij appellari meruit z esse.**



No. 490. *Legenda de Sancta Anna*. Strassburg 1501.

- 491 **Lichtenberger, Joa.** *Pronosticatio in latino*. Venetiis (Nic. et Domen. dal Jesu) 23. aug. (1511). 4<sup>to</sup>. 40 n. leaves (last blank). With woodcut on title, repres. the „chrisme“ white on black ground, fine woodc. border to fol. 2 vo. enclosing sentences headed „Ptolemeus, Aristoteles, Sibylla (*Cumaeān sibyl*), Birgida (*S. Bridget*), Lulhardus“. These five persons are represented, in the full-page cut on opposite page, as receiving inspiration from Heaven. Besides these there are 44 remarkable woodcuts in the text of different size. Vell. Frs. 480.—

Rivoli II, p. 499, no. 1252. **Very fine copy of this extremely rare edition.**

Lichtenberger, an Alsatian hermit, was astrologer at the court of the emperor Frederick III<sup>d</sup> (IV.) (1415—93) about 1488: „il publiā ses voeux de réformes des affaires publiques et ecclésiastiques en forme de prédications“. The numerous interesting cuts are very finely designed and represent curious mystical and prophetic scenes.

**See Reproductions, pages 77 & 78.**

Pronosticatio in latino

Rara & prius non audita : quæ exponit & declarat non  
 nullos cœli ifluxus; & Iclinationē certarū constella  
 tionū magne uidelicet cōiunctiōis & eclipsis;  
 quæ fuerāt istis annis : quid boni mali  
 ue hoc tempore & in futurū huic  
 mūdo portédant: Durabit  
 q̄ pluribus Annis.



No. 491. Lichtenberger. Venice 1511.



No. 491. Lichtenberger. Venice 1511.

- 492 (Mair, Paul Hektor.) *Geschlechter Buch: Darinn Der loblichen kaiserlichē Reids Statt Augspurg so vor 500 vnd mehr Jaren hero, daselbst gewonet, vnd biß auff acht abgestorben . . . Deßgleichen mit was Personen die Röm. Kay. May. 1548 ain new Regiment, Von Raht und Gericht besetzt hat . . . aines jeden Geschlechts Wapen, Zeichen, Schilt und Helm . . . Frankfort am Mayn, Sigm. Feyrabend 1580 fol. 1 un. l., 162 numb. pp., 1 un. l.* With title-cut and large symbolic cut (on p. 3) and title-border (on p. 55) by Jost Amann, 158 full-page woodcuts representing knights with their arms by Christoph Weiditz and the printer's mark of Feyerabend at the end. Vellum. Frs. 240.—

Brunet I, col. 235—36. Andresen I, p. 373, 229. Cat. Murray 49.

Best edition of this famous book of arms. The very nice, large cuts represent full-length figures of knights in full armour and in warlike attitudes together with their coats-of-arms. Each has the name of the family above, which the figure represents.

4 cuts are signed CW, the signature of Christoph Weiditz (see Röttinger, Hans Weiditz p. 19, note 5).

On fol. G, we find a handsome title-border by Jost Amman (signed), representing various scenes and persons, such as the Judgment of Salomon, Moses, Eastern potentates etc.

Good and clean copy, the blank margins of the first 4 ll. and the last l. mended.

See **Reproduction, page 79.**

- 493 **Matthias Mediolanensis.** *Repertorium s. interrogatorium s. confessionale.* Milan, Joannes Angelus Scinzenzeler, 1516. 4<sup>to</sup>. 152 un. ll., last blank. On the first page beautiful full-page woodcut, at the end the device of Scinzenzeler. Contemporary binding, blind stamped with interlacements and fillets, damaged, rebaked. Frs. 360.—

Panzer VII, 395, no. 141. Kristeller, Lombardische Graphik, no. 230.

Very rare work, only three copies known, at Berlin K. B., Rome, Cossiniana; London Murray, this last is our copy. On the woodcut a scroll-band with inscription: "Tene fidem in Jesum Crstum." Good copy with interesting woodcut.



# Herr Anthoni Fugger/ Dese gehauenen Raths.

6



No. 492. (Mair.) Geschlechter Buch. Frankfurt a. M. 1580.

493a **De Necker (Dannecker), David.** *Ain Newes Vnnd kunstlich Schönes Stām oder Gesellen Būhlein, mit dreyzehn Historien, darinnen Hundert Wolgestellter, Gerissener vnd Geschnittener Figuren. sampt ihren dazugehörigen . . . Reimen erklert . . .* Wienn, Daudid de Necker, 1579. 4<sup>to</sup>. 104 unu. leaves. With 98 very nice woodcuts representing allegorical figures, each surrounded by an ornamental woodcut border. On the last leaf the arms of David de Necker. Red morocco, ins. fil., g. e. (Riviere). Frs. 400.—

Graesse IV, p. 655. Mayer, Wiens Buchdruckergesch. I, p. 123, no. 707. Nagler, Künstler-Lex, X, p. 160.

The rare orig. edition of this very nice „Stamm od. Gesellen-Buch“. The book is adorned with 98 handsomely designed cuts, each surrounded by a richly ornamented and historiated border. The cuts representing different male and female figures, with various animals, instruments, arms etc. They represent the four elements, the five Senses, the seven planets, the 4 temperaments, the 7 virtues, the 7 Liberal Arts, the 9 Muses, the 4 Seasons, the 7 gifts of Holy Ghost, the 7 vices, the dead, the 10 generations of men and women, the 12 apostles, etc. Very remarkable are the handsome cuts of the 10 ages of men and women.

The artist came from Augsburg and Leipzig. This book is his principal and finest work. Nice and clean copy. The cuts are entirely free from colour.

See Reproduction below.

POLIHYMNIA. Inuenit Rhetoricam.



L ij POLI-

No. 493a. De Necker. Wien 1579. (Reduced.)

- 494 **Nider, Joa.** Die vierundzwintzig (sic) gulden harpffen. **Wessobrunn**, Lucas Zeyssenmayr, 1505. Small-fol. 104 un. ll. 2 cols. xylographic title, large printed initials of "Maiblumen" and interlacements. On verso of the title a very fine full-page woodcut representing Christ in a circle of 24 men with harps. Old binding of wooden boards covered with blind stamped calf, title lettered on top of front-cover, clasps gone. Frs. 360.—

Proctor 11918. Panzer I, 553. Muther 764.

An interesting German woodcut-book. It is the second and last book printed at Wessobrunn in Bavaria during the XVIIth century, the first being a collection of 5 songs (14 ll., see Weller 262) printed 1503 by the same printer.

The book itself was written by Joh. Nider, a Dominican, who died in 1438, and is a compilation from the *Collationes patrum* of Joannes Cassianus, which he gives in a liberal German translation, partly with reductions, partly with enlargements.

Inside front-cover an armorial bookplate of the monastery Thierhaupten with the date 1587. See Hamilton, Dated Book-plates I, p. 4.

At the beginning and end somewhat stained and wormed.

- 495 **Petrarca, Franc.** El Secreto di Messer Francesco in Prosa uulgare. Siena, Simeone di Niccolo, 1517. 4<sup>to</sup>. 84 n. n. ll. Woodcut border on title, fine figured initials and beautiful large device at end. Bds. Frs. 120.—

The very fine initials give a remarkable example of the Siennese xylographic art. A small rent in the title, some leaves a little stained, otherwise a large and good copy of a very rare book.

- 496 **Plenarium.** Ewangelia u. Epistel teutsch vber das gantz jar. allenthalben darbey der anfang der Psalm u. die Collect, einer yegklichen mesz nach ordnung der christenlichen Kirchen (at the end:) **Nürnberg**, Jobst Gutknecht, 1523. Title in red. 2 col., 128 n. l. With 56 woodcuts. — Bound with: **Nicol. v. Dünkelsbühl.** Tractatus VIII (at the end:) Argentinae, Joannes Schott, 1516. 5 (instead of 6) ffdh. (last f. of the register missing), 159 (erroneously 163) ffdh. a. 1 fndh. Fol. Contemp. blind stamped half pigskin, 2 clasps. Frs. 100.—

ad I. Panzer II, 1625. Muther 1259. The first leaves slightly damaged at the lower part. On title the note: Das Buch gehört Katherina Kolerina 1535.

ad II. Panzer VI, 79, 437. Proctor 10.279. Schmidt, Schott 36. Nicolaus von Dinkelsbühl, ca. 1360–1433, professor at the university of Vienna, was the most eminent personality of the time.

The titles of the treatises are: De dilectione dei & proximi. De preceptis decalogi. De oratione dominica. De tribus partibus penitentiae. De octo beatitudinibus. De septem peccatis mortalibus. Confessionale. De quinque sensibus.

On the last leaf a Dedication „Ad pium Lectorem“ by Jacob Wimpfeling.

- 497 **Pontificale Romanum.** Venice, Luc. Antonio Giunta 1510. fol. Splendidly printed in red and black throughout; woodcut on title showing the coronation of an emperor below Giunta's device in red, woodcut initials with ornamented and figured decorations, musical notations throughout. Original binding of wooden boards covered with brown leather (damaged and wormed.) Frs. 200.—

Prince d'Essling II, p. 211 (with repr.) Bohatta, Liturg. Drucke II, no. 364.

First edition of **Giunta's Pontificale.**

Fine copy of this rare and finely printed book.

Only title and first leaves wormed. Manusc. notes on title.

- 498 **Psalterium** (lat.-germ.) cum apparatu vulgari firmiter appresso. Lateinisch Psalter mit den teutschen dabey getruckt. Strassb. J. Knobloch 1508. 4<sup>to</sup>. Title and calendar printed in red and black, woodcut on title, David kneeling and harping, large woodcut initials. Vell. Frs. 100.—

Panzer, Deutsche Annalen I, 176. Schmidt 41.

Fine copy of this rare **Psalterium** with Latin and German text. Numerous marginal and interlinear annotations in an early hand. On title: „Iste liber e Canonicorum rglarium in Tiernstain.“

- 499 **Ramelli, Agostino.** *Le diverse et artificiose machine. Nellequali si contengono uarij et industriosi Mouimenti, degni digrandissima Speculatione, per cauarne beneficio infinito in ogni sorte d'operatione. Composte in lingua Italiana et Francese.* Parigi, in casa del' autore, 1588. fol. 15 un., 338 numb. ll. With engraved title, the portrait of the author by Leonard Gaultier and 195 full-page copper-plate engravings by Jean Gourmont. Nice contemporary binding, gilt limp vellum, two gilt borders, gilt corners, in the centres of both sides two large lozenge shaped ornaments, the one figured and fleur-de-lisé, the other in mauresque style, back richly gilt, g. e. Frs. 360.—

Brunet IV, 1095.

Fine and large copy in a remarkable, contemporary binding. A singularly interesting book very suggestive to Inventors, Engineers, and others, depicting ingenious means of obtaining great power by means of small labour. The raising and moving of heavy weights, pumping up water, and working corn and cutting-mills, is minutely illustrated. Several military engines for throwing fire, stones etc., sighting guns in the dark, bridges for crossing rivers and moats, etc. are also described.

- 500 **Ringmann, Matthias** (Philesius Vogesigena). *Grammatica figurata, octo partes orationis secundum Donati editionem & regulam Remigii ita imaginibus expressae ut pueri iucundo chartarum ludo faciliora Grammaticae praeludia discere & exercere queant.* St. Dié, Gualtherus Lud, 1509. 4<sup>to</sup>. Finely printed in rom. letter with some quotations in Greek. With 9 large woodcuts (11×75 cm), 83 small woodcuts (3.5×2.7 cm), some fine ornamental initials on black ground and a device (an angel holding coats of arms in the form of two shields) at the end. Half vellum, the sides covered with incunablepaper. Frs. 1500.—

Panzer IX, 254. Brunet IV, 606: "Volume fort rare et véritablement curieux".



A very curious picture-book of high interest and importance in the history of literature and civilisation. It is, in imitation of pedagogical plays invented by Murner, a book of instruction for card games by which the rules of the Latin grammar should be made more intelligible to the scholars and better inscribed to the memory, according to the then much used text-books, the "ars minor Donati" and the "regula Remigii". The numerous and very interesting large wood-

cuts, with which the book is adorned, were made by an excellent artist, probably of Strassburg, whereas the smaller and rather primitive woodcuts, which are designed after the instruction of Ringmann himself, were made at St. Dié. This is the second book printed in this small town of the Vosges.



No. 500. Ringmann.

The author, Matthias Ringmann a famous Alsatian humanist, born at Schlettstadt 1482, died 1511, was renowned as poet, grammarian and especially as historian and geographer. Besides his importance as author of the "Grammatica figurata", Ringmann deserves special interest for the history of geography. He was the corrector of the text of the famous book of Hylacomylus (or Waldseemüller) "*Cosmographicae Introductio*". This is the first book printed at St. Dié (1507) and the first one to contain the name America; from this book the newly discovered continent has derived its name for all time. — Further the present book is of great geographical account as giving some dates for the origin of the important Strassburg-Ptolemy edition of 1513.

The "*Grammatica figurata*" is of an **extreme rarity**, only three copies being known and these three copies are all in Public Libraries, viz. at München, Vienna and Prag (defective). This scarcity results from the destination of such a popular school-book: by the daily use of the students it was soon worn out and then thrown away. Thus **no copy of this Rarissimum has ever been on the market.**

The information regarding the author, his literary work and his relations with Waldseemüller and the other Alsatian humanists see Schmidt, *Histoire littéraire de l'Alsace*, II, p. 87—132. There is published in 1905 a Facsimile-Edition of this curious book with a historical account by F. R. v. Wieser, which we will forward to the buyer of the above book.

**A beautiful, large and spottless copy.** Some legible MS.-notes on the margins of the pages 7, 8 vo. and 9.

**See the Reproductions on page 82 and 83.**

- 501 **Savonarola, Girolamo.** *Operetta molto divota sopra edieci comandamenti didio: diricta alla madonna, o vero badessa del monasterio delle Murate di Firenze: nella quale si contiene la examina depeccati dogni . . . peccatore.* Florence 1508. 4<sup>to</sup>. 26 un. ll. With two splendid large woodcuts. Boards. Frs. 400.—

Gruyer p. 32 and 149. Kristeller 377 c. Good copy of the work of the celebrated reformer and martyr Girolamo Savonarola (1452—98), with two fine Florentine woodcuts representing on the first page a monk, followed by another, speaking to some nuns who are standing before him on the right. At the end the Crucifixion with Mary, S. John and Magdalena. In the text some woodc. initials on black ground.

- 502 **Schrenck v. Notzing, Jac.** *Augustissimorum imperatorum, regum atque archiducum, principum, comitum, baronum, nobilium aliorumque clarissimorum virorum verissimae imagines et rerum ab ipsis gestarum descriptiones. Quorum arma in Ambrosianae arcis armamentario conspiciuntur. Oeniponti, Joh. Agricola, 1601. fol.* With frontispiece and 125 full-page copper-plates. Each page of the text surrounded by an ornamental and historiated woodcut border. Old brown calf, blind stamped and gilt borders, in the centre a blind stamped ornament, ins. dent., g. e. Frs. 300.—

Brunet V, col. 224. First edition of this highly esteemed work. Series of historical portraits from pictures in the collection formed at the Castle of Ambras, in the Tyrol, by the Archduke Ferdinand, during the latter half of the 16th cent. The frontispiece represents the bust-portrait of the Archduke Ferdinand. The following portraits represent kings and princes of famous families of Austria, Germany, Bohemia, Poland, Turkey, all in full-length and in armour. The work is of special interest and importance to the history and knowledge of armour and arms of the 16th century (cf. Lipperheide no. 499 who only possesses the edition of 1603).

The volume is bound with an Index compiled by W. S. Maxwell printed in 1870 and consisting of 2 leaves with an introduction and two indices of the portraits.

Good and complete copies are very rare.

- 503 **Vehus, Hieronymus.** *Boemicus Triumphus.* Strassburg, Joh. Grüninger, n. d. (ca. 1504). 4<sup>to</sup>. 22 un. ll. With 2 nice cuts and musical notations. Bds. Frs. 600.—

Not in Panzer. Proctor 9894. Schmidt, Grüninger 69.

First edition of these rare songs of praise to Maximilian I. The work is of special value as containing many musical notations for two and four voices composed by Udalricus Crantz, organist at Frauenfeld (Thurgau) (not quoted by Eitner).

Fine copy. Very rare.

503a **Wirrich, Heinr.** Ordenliche Beschreibung des . . . Beylags oder Hochzeit, so da gehalten ist worden durch . . . Herrn Carolen, Ertzherzog zu Osterreich . . . mit Fräwlein Maria, geborne Hertzogin zu Bayrn, den XXVI. Augusti in . . . Wienn . . . **Wienn**, durch **Blasium Eberum**, in der Lämbl Bursch, 1571. fol. 130 unn. leaves. With 16 folding plates and 143 woodcuts, representing arms and cavalcades of knights, the train of the "Mentenathores", tournaments &c. With the printer's device at end. Each page surrounded by a nice, richly historiated woodcut border. Old vellum. Frs. 1500.—

Not in Brunet. Vinet no. 659. Cat. Lipperheide II, p. 314, no. 2618. Mayer, Wiens Buchdruckergesch. I, p. 112, no. 634.

"Volume de la plus grande rareté, omis par Brunet. On n'en connaît que deux ou trois exemplaires complets . . ." (Vinet).

**One of the most interesting books printed at Vienna in the 16<sup>th</sup> century.** It contains a plenty of nice cuts of arms, tournaments, representations of the town-militia of Vienna, cavalcades of knights &c. These many cuts illustrate a poem written by Heinrich Wirrich (or Wirri) honouring the marriage between the archduke Karl of Austria and the duchess Maria of Bavaria, which took place 26 August 1571 at Vienna.

The work is of great importance to heraldry, to the history of costumes and weapons and to general history of the 16<sup>th</sup> century. The numerous coats of arms are such of the knights of the escorte and suite to the two princes and princesses.

The 16 folding principal plates and 10 large cuts in the text represent different groups of the festive procession, a. o.: the burgomaster of Vienna Johann von Thaw, the captains Mich. Stortzer, Seb. Eyssler, Joh. Maistätter, Georg Khottler, Seb. Wölffling, Staentzel Blaw, Seb. Hergershofer &c. and the train of "Mentenathores". The 10 cuts in the text represent: a trumpeter, Europe riding on an ox, a siren riding on horseback, the statue of Victoria, the statue of the Four Vices, Georg v. Etzndorff riding to the tournament, a harquebus („Hakenschütze"), a „Tupel-Söldner", „Drommel und Pfeiffen" (in Swiss uniform).

Quite complete copy of this curious and extremely rare book (the 6 plates, mentioned by Vinet, appeared as an independent series and are wanting in all copies known). At the beginning a few slight wormholes, the lower blank margin of the mounted title-leaf is cut away, pl. 10 slightly wormholed, from l. E<sup>1</sup> a small corner of the border torn off, a few ll. insignificantly browned — but in the whole a very fine and faultless copy with fine impressions of the cuts.

## Illustrated Books (XVII<sup>th</sup>—XX<sup>th</sup> century)

- 504 **Ariosto, Ludovico.** Orlando furioso. 4 vols. Birmingham, G. Baskerville, 1773. Roy.-8<sup>vo</sup>. With a portrait by Eisen engraved by Fiquet and 46 figures by Cipriani, Moreau, Monnet, Eisen, Cochin and Greuze, engraved by Bartolozzi, De Launay, Longueil, Prévost, Henriquez, Ponce, Simonet, etc. Red morocco, gilt filet, large rectangular pattern, formed by 2 partly interlaced filets, ins. fil. Sold
- Cohen, col. 95. Brunet I, col. 438.
- Highly esteemed edition in roy.-8<sup>vo</sup>, with contains clearer and stronger impressions of the figures than the 4<sup>to</sup>-edition, in a fine contemporary binding. Fine copy, a few pages insignificantly stained. With ex-libris Joseph Whatley.
- 505 **Balzac, H. de.** Oeuvres complètes. Texte révisé et annoté par Marcel Bouteron et Henri Longnon. Vol. 1—28 (tout ce qui a paru jusqu'à présent). Paris, L. Conard, 1912—26. in-8. Avec nombr. illustrations de Ch. Huard grav. s. bois par Pierre Gusman. Demi-chagrin bleu foncé, longs grains, dos orné, tr. sup. d., non r., couv. orig. cons. Frs. 450.—
- Vol. I—VII: Scènes de la vie privée. VIII—XII: Scènes de la vie de province. XIII—XX: Scènes de la vie parisienne. XXI: Scènes de la vie politique. XXII: Scènes de la vie militaire. XXIII—XXVI: Scènes de la vie de campagne. XXVII—XXVIII: Études philosophiques.
- Bel exemplaire de cette édition célèbre et estimée de Conard; imprimée avec des belles types sur vélin et richement illustrée. Les vol. 1—20 sont épuisés et fort rare.
- 506 — Les contes drolatiques. Colligez ez abbayes de Touraine pour l'esbattement des Pantagruélistes et non aultres. 5<sup>me</sup> éd. illustré de 425 dessins par Gustave Doré. Paris, bureaux de la société générale de librairie, 1855. in-8. Demi-veau rouge du temps. Frs. 120.—
- Vicaire I, 190—93, Brivois 32f. Première édition illustrée par Gustave Doré. Premier tirage des 425 ravissantes gravures s. bois, sans doute le plus beau livre illustré de Doré.
- Bel exemplaire de meilleure conservation.
- 507 — Le même. Demi-veau noir du temps. (Rel. fat.) Frs. 90.—
- Bel exemplaire, légèrement taché.
- 507a **Basan, F.** Collection de centvingt estampes, gravées d'après les tableaux et dessins qui composent le cabinet de M. Poullain. Précédée d'un abrégé historique de la vie des auteurs qui la composent. Exécutée sous la direction de Fr. Basan par des jeunes artistes . . ., le Sr. Moitte en avait fait des dessins . . . Paris 1781. in-4. Veau marbré, d. o., tr. d., (un peu abimé). Frs. 250.—
- Cohen col. 116. Brunet I. col. 686.
- Beau recueil de 120 gravures sur 116 planches, y compris le titre de Choffard et le frontispice de Lebrun, grav. par Dambrun. Entre les peintres nous trouvons les plus célèbres noms hollandais: Rembrandt, Van Dyck, Breughel, Brauwer, Elzeimer, Ostade, Ruysdael, Teniers, Adr. v. Velde, etc. Les figures sont gravées par Bertaux, Bretin, Chatelain, Delaunay jeune, Godefroy, Legrand, Longueil, Patas, Weisbrod, etc. Sur p. 2 une jolie vignette par Choffard.
- Quelques ff. un peu tachés d'eau, sauf cela bel exemplaire.

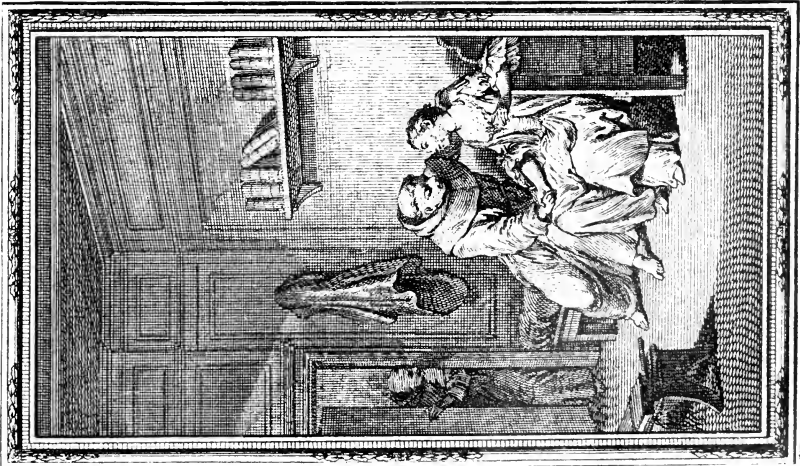




*M. de La Vallée, d'après le tableau original.*

LE MALADE IMAGINAIRE.

No. 521. Molière. Paris 1773.



*Encom. aut.*

No. 510. Boccaccio. Paris 1757.



- 508 **Béranger.** Oeuvres complètes. 3 vol. Édition illustrée par Grandville et Raffet. Paris, H. Fournier aîné, 1837. in-8. Avec un portr. de B. grav. sur acier par Hopwood, un fac-similé et 120 vignettes s. bois hors texte. Demi-veau du temps, dos d. Frs. 120.—

Vicaire I, 411. Premier tirage de ces illustrations, dont 20 sont de Raffet. Qqs feuilles tachés mais les illustrations sont de la meilleure conservation.

- 509 (**Bibliothèque de Campagne.**) Suite complète des 24 gravures de Bolomey tirées à part, sur grand papier avec toutes marges. S. l. n. d. in-4. Demi-toile. Frs. 120.—

Magnifiques épreuves de ces figures ravissantes. Suite fort rare et recherchée. Voy. Cohen-Ricci 145.

- 510 **Boccaccio, G.** Il Decamerone. 5 vols. Londra (Paris), 1757. 8vo. With 1 portr., 5 front., 110 engravings and 97 culs-de-lampe by Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, f. Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint-Aubin, Sornique and Tardieu. Contemporary French marbled calf, three-line fillet border on sides, gilt back, g. e. Frs. 2000.—

Cohen-Ricci 158. One of the finest editions of Boccaccio's famous tales ever [printed with charming plates and numerous beautiful vignettes, head- and tailpieces by Gravelot, Boucher, Cochin and Eisen. Excellent copy with full margins on large paper with very good impressions of the engravings.

See Reproduction on Plate XXIII.

- 511 — Das Dekameron. Jubiläumsausgabe m. Wiedergabe d. Holzschn. d. italien. Ausgabe. Venedig 1492. Übertr. v. A. Wesselski. Leipz. Insel 1912. kl.-fol. Schw. Ldrbd., Rücken u. Deckel m. Filetverg., nach Entwurf v. E. R. Weiss. Frs. 80.—

Nr. 240 von 825 Exemplaren. Tadelloses Exemplar dieser vergriffenen gesuchten Ausgabe.

- 512 (**Choiseul-Gouffier, Comte de.**) Voyage pittoresque de la Grèce. (Avec un discours préliminaire par Chamfort.) 2 vols. in 5. Paris 1782—1822. In-fol. Avec 1 portrait par Dien d'après Bailly, 3 grands fleurons sur les titres grav. et 20 grands et beaux fleurons par Moreau le jeune, Choiseul-Gouffier, Choffard, Huët, Hilair, Monnet et St.-Aubin, 25 cartes et 145 planches (= 283 vues) dessinées par Choiseul-Gouffier, Hilair et Moreau, grav. par Berthaut, Choffard, Delignon, Duclos, Liénard, Mathieu, Le Mire, Longueuil, Varin, etc. Vol. I: veau ancien, dent. dor. sur les plats, dent. int. d. o. tr. d., vol II: en 4 tomes cart. Frs. 300.—

Cohen col. 238. Brunet I, col. 1847. Bel ouvrage, très estimée, dont Brunet dit: „Le 1er vol. de cet ouvrage, à l'époque où il parut pour la 1ère fois, était incontestablement, sous le rapport de la gravure, la plus belle production en ce genre qu'on eût encore vue.“ Les planches, très exactement gravées représentent des vues de la Grèce, les pays, les villes et monuments, les moeurs des habitants, des costumes, des médailles, etc.

Bel exemplaire, très grand de marges. Le 1er vol. est recherché avec les bonnes épreuves dans le premier tirage. Les pages 3—8, 137—188, 149—150, ayant été réimpr. avec de légers changements, sont doubles.

- 513 (**Decker, Paul.**) *Repraesentatio belli ob successionem in Regno Hispanico auspiciis trium Caesarum Leopoldi I., Josephi I. et Caroli VI. intra 14 annos fortissime gesti . . . Der Spanische Successions-Krieg unter Leopold I. etc. . . . davon die merkwürdigsten Belagerungen, Bataillen . . . u. solenne Actus . . . in 56 schön inventierten . . . Kupffer-Platten . . . vorgestellt werden.* Augspurg, n. d. (ca. 1716). fol. With engraved title and 56 copper-plates. Contemporary brown calf. Frs. 200.—  
 Scarce. — Contains 56 finely designed representations of combats, naval battles from the Spanish war of succession, e. g. the conquest of Liège (with a view of this town), of Bonn, the occupation of Gibraltar, the naval battle near Malaga, the port of Barcelona, of Naples, of Lisbon etc. etc. The plates are drawn by Paul Decker and engraved by J. A. Corvinus, J. B. Probst, C. Rembshart a. o.  
 Fine copy. With ex-libris Güde.
- 514 **Favre, Abbé de.** *Les quatre heures de la toilette des Dames, poëme érotique en quatre chants. Dédié à S. A. S. la princesse de Lamballe.* Paris 1779. pet. in-4. Avec titre frontispice, vignette, 4 figures et 4 culs-de-lampe par Leclerc, grav. par Arrivet, Halbou, Legrand, Leroy et Patas. Mar. rouge, triple filets sur les plats, d. o., filets aux mors, dent. int., tr. d., (L. Claessens). Frs. 360.—  
 Cohen col. 376. Gay III, col. 903. Edition originale. „Très belles illustrations; les culs-de-lampe surtout sont superbes“. „Celui du 3e chant, qui passe pour représenter la tête coiffée de plumes de la princesse de Lamballe est particulièrement curieux, à cause de la fin tragique de cette dame.“  
 Très bel exemplaire sur grand papier.
- 515 (**Forgues, Emile Daurand.**) *Petites misères de la vie humaine par Old Nick et Grandville.* Paris 1843. in-8. Avec 2 frontispices et 48 planches hors texte gravées sur bois d'après Grandville par Laisné, Brugnot, Rouget, Dujardin, Quichon, Barbant, Lacoste et fils et B. Pollet et beaucoup de vignettes dans le texte. Maroquin brun doré, tr. d. Frs. 50.—  
 Vicaire III, col. 756. Jolie édition avec le premier tirage des illustrations de Grandville. Brivois p. 322: „Ici le crayon de Grandville s'est largement donné carrière; si quelques plaisanteries d'Old Nick ont vieilli, les vignettes sont amusantes: Grandville ayant toujours excellé dans la peinture des mésaventures et des tribulations d'autrui“. Old Nick est le pseudonyme de E. D. Forgues. Bel exemplaire.
- 516 **Gessner, S.** *Oeuvres.* 4 vol. Paris, A.-A. Renouard, an VII—1799. in-8. Avec 3 portr. et 48 figures par Moreau, grav. par Baquoy, Dambrun, Delvaux, Dupréel, de Ghendt, Girard et Lemire, Petit, Simonet et Trière. Demi-mar. vert du temps, dos orné (Germain-Simier). Frs. 250.—  
 Cohen-Ricci 435. Bel exemplaire d'une conservation parfaite dans une charmante reliure de Simier signée sur le dos du tome I. Illustré des ravissantes figures par Moreau.
- 516a **Kleiner, S. u. A. Pfeffel.** *Vera et accurata delineatio . . . Wahrhaftige u. genaue Abbildung: I. Aller Kirchen u. Klöster, welche sowohl in der Keysserl. Residenz-Statt Wien als auch in d. umliegenden Vorstädten sich befinden. II. Sowohl der Keysserl. Burg u. Lust-Häusser als anderer . . . Paläste u. schönen Prospective . . . Theils in der Keysserl. Residentz Statt Wien, theils in denen umliegenden Vorstädten u. nächsten Gegend. III. Das florirende vermehrte Wien*

oder . . . . Abb. einiger Antiquen als modernen Kirchen, Ehren-Säulen, Stiftungen, Spitählern, etc. . . . IV. Des florirenden Wiens fernere Befolgung oder . . . Abb. derer in dieser . . . Statt ingleichen in denen umliegenden Vorstädten so wohl Geistlich als Weltlichen meistens neu aufgeführten Gebäuden etc. 4 Tle. — Viererley Vorstellungen angenehm u. zierlicher Grundrisse folgender Lustgarten u. Prospecten, so ausser der Residenz-Stadt Wienn zu finden nemlich 1. Der Kayserl. Favorite. 2. Ihrer . . . Durchl. v. Schwartzenberg. 3. Ihrer . . . Durchl. v. Lichtenstein u. 4. Ihrer . . . Excellenz v. Althan. Zus. 5 Tle. in 1 Bd. Augsburg 1724—37. qu.-fol. M. 5 gest. Titeln, 4 Titelk., 3 Bl. gest. Widmung u. 165 z. T. gefalt. Ansichten gez. v. S. Kleiner, gest. v. J. A. Corvinus, G. D. Heumann, H. Sperling, J. Stridbeck etc. Alter Hldrbd. (Beschn.) Frs. 800.—

**Ganz vollständiges Exemplar mit dem äusserst seltenen 5., die Gärten darstellenden Teile.** Dieses Hauptwerk des österreichischen Barock, die Tafeln in herrlichen Abdrücken, mit reicher, lebendiger Staffage, ist für den Architekten, den Künstler, den Kulturhistoriker, auch in kostümlicher Hinsicht von grösstem Interesse.

Sehr schönes tadelloses Exemplar.

Standard work on Baroc architecture in Austria, the finely engraved plates showing churches, cloisters, palaces, prospects, profane buildings and gardens of Vienna.

- 517 **La Fontaine.** Oeuvres. Nouvelle édition revue, mise en ordre et accomp. de notes par C. A. Walckenaer. 6 vol. Paris, chez Lefevre, 1822—23. in-8. Avec un portr. de L. et 25 figures hors texte d'après Moreau le jeune grav. par Dequevauviller, Schroeder, Heina, Devilliers jeune, Pigeot, Mottet etc. Cart. orig. Frs. 200.—

Vicaire IV, 929 ff. et 933 ff. Belle édition avec la deuxième suite des figures de Moreau le jeune. Exemplaire grand de marges de meilleure conservation sauf qqs. taches insignifiantes. On y a joint un 7me vol.: „Oeuvres inédites. Avec diverses pièces en vers et en prose qui lui ont été attribuées, recueillies pour la première fois par P. Lacroix“ et un 8me vol.: Nouvelles oeuvres inédites, suivies de documents historiques, contemporains, avec une bibliographie générale de ses ouvrages par P. Lacroix. Paris, Hachette 1863—68. Dans la reliure uniforme que les volumes précédentes, jolie cartonnage rouge du temps.

- 518 **Les Français peints par eux-mêmes.** (Encyclopédie morale du dix-neuvième siècle.) 8 vol.+(vol. 9): **Le Prisme.** Paris, L. Curmer, 1840—42. gr. in-8. Avec 8 frontispices et 409 planches hors texte d'après Gavarni, Monnier, Charlet, Daumier, Lami, Grandville, Johannot, Meissonier, etc. grav. s. bois et coloriées à la main et nombreuses vignettes s. b. dans le texte. Demi-mar. brun, dos o. (Rel. du temps.) Frs. 360.—

Vicaire III, 794—803. Brivois p. 157—60. Lipperheide I, 1168.

**Première édition du plus important ouvrage de son temps,** édité par Curmer, comprenant 3 parties qui forment un tout. La 1ere partie, compren. 5 volumes, consacrée aux Parisiens (types généraux); la 2de, 3 volumes, à la Province; la 3me est intitulée „Le Prisme ou albums

des français". Le texte est par: Balzac, Janin, Karr, Soulié, Méry, P. Borel, Monnier, Nodier etc. Les gravures hors texte, grav. d'après Gavarni, Grandville, Johannot, Lami, Daumier, Monnier, Charlet, Meissonier, Jacque Trimolet etc. sont **finement coloriées à la main**. Vol. V contient un beau portrait de Napoléon Ier à cheval, grav. à l'eau-forte par Trimolet, d'après Vernet, et un traité „Le Roi" par J. Janin. Très bel et complet exemplaire, le colorit des planches remarquables dans sa qualité, avec peu de taches insignifiantes, dans la jolie [réliure] [contemporaine]. Rare et recherché.

- 519 **Menzel, A. — Kugler, F.** Geschichte Friedrichs des Grossen. Geschrieben von Franz Kugler. Gezeichnet v. Adolph Menzel. Leipzig, o. J. Weber'sche Buchhandlung, 1840. gr.-8. (VIII, 625 SS., 1 nn. Bl. „Inhalt" u. VIII SS.: Historischer Nachweis z. Verständigung einiger Illustrationen.) Lwdbd. d. Zeit. Frs. 240.—

Dorgerloh 666—1056: Vollständiges Exemplar der ersten Ausgabe mit den zwei auf S. 44 u. 45 befindlichen Holzschnitten (Szenen vom Dresdner Maskenfest), die in sämtlichen späteren Auflagen unterdrückt wurden. Das Werk enthält fast 400 Illustrationen, die von den ersten Holzschneidern jener Zeit, wie F. Unzelmann, E. Kretschmar, A. Vogel etc. ausgeführt wurden. Sehr gut erhaltenes, fleckenloses Exemplar mit frischen Abdrücken.

- 520 — **Lange, Ed.** Die Soldaten Friedrichs des Großen. Mit 31 Original-Zeichnungen von Adolph Menzel. Leipz. 1853. Imp.-8. Gepresster Orig.-Lwdbd. Frs. 36.—

Enthält ausgezeichnete Illustrationen von Menzel u. interessante Kapitel über die Gründung des preussischen Heeres unter Friedrich Wilhelm I. u. dessen Ausbau unter Friedrich dem Grossen.

- 521 **Molière. Oeuvres avec des remarques grammaticales des avertissemens et des observations sur chaque Pièce par M. Bret.** 6 vols. Paris 1773. in-8. Avec un portr. d'après Mignard gravé par Cathelin, 6 fleurons de titre et 33 figures par Moreau, gravées par Baquoy, de Launay, Duclos, de Ghendt, Helman, Lebas, Legrand, Leveau, Masquelier, Née et Simonet. Veau marbr., dos ornés, triple fil. sur les plats, fleurons aux angles, dent. int., tr. d. (Rel. anc.) Frs. 1600.—

Brunet III, 1798 f. Cohen-Ricci 716 ff. „De toutes les éditions . . . la plus belle et la plus recherchée". Notre exemplaire est d'une conservation parfaite et contient comme tous les bons exemplaires en double les pages 66—67 et 80—81 du tome 1<sup>er</sup>.

See Reproduction, Plate XXIII.

- 522 (**Querlon, Meunier de.**) Les Grâces. Paris 1769. in-8. Avec le titre gravé par Moreau le Jeune, le frontispice par Boucher, gravé par Simonet et 5 figures [par Moreau, grav. par de Launay, de Longueil, Massard et Simonet. Veau brun, triple filets sur les plats, d. o., dent. int., tr. d. Frs. 450.—

Cohen col. 834. Brunet Suppl. II., col. 349. „Charmant ouvrage galamment illustré". Recueil de différents ouvrages sur les Grâces, conten. e. a.: une ode de Pindare, trad. par Massieu; une dissertation par Massieu; une ode par Houdart de la Motte; les grâces vengées, drame trad. de l'italien de Métastasio; une comédie de Saintfoi; réflexions sur la grâce dans les ouvrages de l'art par Winckelmann; un discours par André . . . .

Bel exemplaire grand de marges.

- 523 **Richardson, Samuel.** Clarisse Harlowe. Traduction nouvelle et seule complète par M. Le Tourneur. Faite sur l'édition originale revue par Richardson; ornée de figures du célèbre Chodowiecki, de Berlin. 10 vols. Genève, P. Barde, 1785—86. In-8. Cart. (un peu abimé.) Frs. 100.—

- Cohen col. 892. Engelmann 521—27, 550—57. La plus belle édition, très recherchée, du roman anglais. Contient 21 très jolies gravures, dont 15 sont dessinées et gravées par Chodowiecki, les autres 6 probablement par Schellenberg. Avec les gravures avec la lettre, mais de la première composition. La figure no. 16 un peu déchirée, sans perte. Le portrait par Pujos manque. Bel exemplaire.
- 524 **Shakespeare, W.** Ein Sommernachtstraum. Übersetzt v. A. W. v. Schlegel. München 1909. 4. M. 40 farb. Taf. u. zahlr. Textabb. v. A. Rackham. Orig-Ppbd. Rücken vergold. Kopfgoldschn., unbeschn. Frs. 60.—  
Nr. 618 von 1000 Exemplaren. Vergriffen.
- 525 **Süe, Eug.** Le Juif errant. Édition illustrée par Gavarni. 4 vols. Paris 1845. gr. in-8. Avec 82 (au lieu de 83) planches hors texte d'après Gavarni, K. Girardet et Pauquet, grav. sur bois par Best, Leloir, Hotelin et Régnier, 1 carte repliée et beaucoup de vignettes dans le texte. D.-mar. brun, d. o. Frs. 50.—  
Vicaire VII, col. 687. Première édition illustrée par Gavarni. 1 plche. du 4ème vol. manque. Qqs. ff. un peu tachés, sauf cela bel exemplaire.
- 525a **Vischer, G. M.** Topographia Austriae superioris modernae. Das ist Contrafee u. Abbildung aller Stätt, Clöster, Herrschaften u. Schlösser, dess Ertz-Hertzogthumbs Oesterreich ob der Enns, usw. O. O. 1674. kl.-qu.-fol. M. 222 Ansichten in Kupferst. Alter Hldrbd. Frs. 150.—  
Schönes Exemplar dieses gesuchten topographischen Werkes. Titelbl. u. 6 Bl. Text (Privileg, Zahl u. Ordnung d. Kupferblätter) fehlen u. sind handschriftlich mit Tinte ergänzt. Einige unbedeutende Risse am unteren Rande unterklebt.
- 526 **Voltaire.** La Pucelle d'Orléans, poëme en 21 chants. Éd. ornée de figures grav. par les meilleurs artistes. 2 vols. Paris, an VII (1799). in-8. Avec le portrait de Jeanne d'Arc par Gaucher et 21 gravures hors texte d'après Monniau, Le Barbier, Monnet et Marillier. Veau marbré, dos orné, tr. d. Frs. 120.—  
Cohen p. 1034—35. Brunet Suppl. II, col. 928. Jolie édition, ornée des mêmes gravures que l'édition de 1795. Les figures sont gravées par Lingée, Ponce, Patas, Le Mire, Baquoy, Choffard, Delignon, Delvante, Duhamel, Dupréel, Malbeste, Pauquet et Romanel.  
Exemplaire sur grand papier.

## Manuscripts

- 527 **Collectarius** sec. usum ordinis praedicatorum. Fine vellum-manuscript of the first half of the beginning of the XV<sup>th</sup> cent. 219 unnl. ll. (28 by 21 cm) 12 lines. Written in red and black, with musical notation (nota quadrata) on red four line staff. With a large miniatures initial on l. 16r., painted on gold in several colours, adorned with the representation of Christ with the three Lilies and the Sword, the whole page surrounded on 3 sides by a very nice painted floral border, adorned with gilt dots. With numerous initials painted in red, blue and green with pen-drawn ornaments. Old blind stamped brown calf on wooden boards. Frs. 2400.—

The collectarius contains the prayers that are not to be found in the Missal or Breviary: Benedictiones, Orationes, Modus communicandi infirmos, Officium extremae functionis etc. fol. 1 ro.—6 vo. contains the Calendar, on l. 16 ro. begins the proper text. The last leaves 214—219 containing Orationes de S. Otilia, de S. Valentino, de S. Erhardo, de S. Wenceslao, de S. Leopoldo etc.

See Reproduction, plate XXI.

- 528 **Missale secundum usum ordinis praedicatorum.** Vellum—Ms. of the end of the XIV<sup>th</sup> cent. 141 ll., 2 col., 25 lines. (31 × 21 cm). Written in red and black with many initials painted in red and blue. Musical notes (nota quadrata) on red four line staff. Old pigskin on wooden boards, back covered with brown leather. Frs. 600.—

Fine ms. missal of a Bohemian Dominican Monastery, cf. the prayers on l. 139 a.

Begins: Dñica pma in aduentu domini officium. — The Festivale contains the Canon (49 a) and ends on l. 85 b.—86 a (the Sanctorale). — 131 a: Orationes. — 139 b: Sequentiae, ending 141 b in the Sequentia de beata virgine. The rest, perhaps only one leaf, is wanting.

In the lower margin of fol. 48 b a nice pen drawing (65 × 67 mm), the Christ stretching out his arms. This figure represents properly the Crucifixion, but the Cross is not drawn.

Slightly spotted by use, principally, like commonly, in the Canon; nicely and clearly written on good strong vellum.

- 529 **Petrus Lombardus.** Sententiarum libri IV. Vellum manuscript of the XIII<sup>th</sup> cent. 169 ll. (35 by 23½ cm; text 17½ cm by 10 cm) with wide margins. Written in red and black in small clean gothic letter, 2 col., 42 lines. With 2 handsomely painted initials in different colours, heightened with gold and many capitals in red and blue. Old blind stamped calf on wooden boards, back covered with brown leather. Frs. 2000.—

Very early MS. containing the lateron often printed „Sententiae” of Petrus Lombardus, without any commentary, a fact which a. o. proves that this edition is very early. It is written in very nice and legible letters, very characteristic for this period.

Fol. 1 a: Incipiunt capl'a primi libri sñiaꝝ. — Fol. 169 a, col. 2, lin. 16: Explicit lib' sentñciarum bñdcūs deus cottidie.

Petrus Lombardus, the „Magister Sententiarum” born at the end of the XI<sup>th</sup> cent. at Lamello in Lombardy, studied at Bologna, Reims, and Paris, became professor of Theology at Notre Dame, 1159 bishop of Paris, and died in 1164. 1145—50 he wrote the famous sententiarum libros, the leading theological work in the middle ages, a dogmatical treatise on the doctrines of the Holy Scripture, Church-fathers and the Decreta of the councils.

Several interesting marginal annotations, the white margin on some few leaves cut off.

Very fine Manuscript of the XIII<sup>th</sup> cent., written on finest French vellum in a wonderful clear and early letter.

See Reproduction, plate XXII.



Dūca p̄ua in aduentu dñi  
ad usq; ūs et ad laud. ⁊ ad in̄



Coe cap.  
dies uenit  
uit dicit  
dñs: ⁊ su  
scitabo da  
uid ḡue

uisti: et regnabit rex et  
sapiens erit: et faciet iu  
dicium et iusticiam in  
terra. Ad sextam capitulum.

quos iniqua voluntas ad nulli  
gentia imitari q ad defensionem  
placitum incant: si desiderantes do  
ceri inuicem. si ab ea id fabulaf  
oiterentes auditi. quoz pfectioz  
magis placita q docenda equi  
re uice docenda defendere. si desi  
datis doctrina captare hinc in  
tionis sapie. in supradico ep fidei  
defectione scqr ypocritis. indur  
ut sit ut in ubi pccat q. am  
fit ofia ipauq simulacrum  
pccattem omi uboz iudicio ipi  
qui reddunt fuisse doctriue illi  
tunt fidei sinceritatem corrumpere  
moliciter. aurumqz puri  
ne sub nouello sui desidi dog  
mate alit igereat qui orend  
om studentes of sinceritatem in se  
de bellant. Jo uer uauqz asser  
tionem i placit defensione py  
nay pugna est dum se uicem  
reuer i se uoluntat erroris cuer  
boz q dno odibilem euertere ec  
clesiam atqz ora copulare. ne in  
ritu nequitie in alios effunde  
qant. Alucerna uicem i can  
delabro exaltare uolentes i la  
boze multo q sudore hoc uolu  
im q deo pstante opeginus ex  
testimoniu sinceritatis in eternum  
fundant i. illi. libus dicitur i  
i quoz maior exempla doct  
namqz reperit in quo p dnce  
fidei sinceritatem pfectione in pcc  
doctriue fraudulencia. pidi  
nunt aduici demonstrende iura  
tis opleri. nec pccato ipie pfect  
lionis interit tempato inter  
per hie modamine uicentes. sic  
u no pte uoy nra insonant. no  
a pccant dicitur i iudicibz. no

g' debet hic labor cuiqz pigro ut  
multu docto uidi supflant cu  
multu pigro multuqz in doc  
ne me quos i et in se necesse  
briem uolumine coplicant pi  
trinu final apositu eoz testi  
moniu ut u sit nocce qrenti  
libroz numero sitatem euolue.  
cu breuiat collecta q qritur  
ostery in labore. In hoc aut uita  
tatu u solum pium lectore. si  
libri correctore desido marie  
ubi p fuda uicatur uicem qo  
q uicem cor hieo i uicem qo  
quoz hieo ocruductores. ut au  
q qritur factus occurat i  
tulos quibz singloz libroz cap  
tula distinguuntur pmissum  
**H**ecur iucipit  
ac no pium  
ue legis liber  
tinentiam co  
dingenti uida  
g' fac accp i ofi  
Sanctibz nob pua dei gin i sacre  
pagine tractatu circa res i sig  
na pcpue uisari. ut emi egre  
gunt docto ab. au in libro de  
doctrina xpiana. Omnis doct  
na ul' res est ul' signoz. si res  
i p signa distinguuntur. p pccati  
hic res appellatur que u ad  
figand aliquid adhibentur  
signa uo quoz uisat i signi  
ficando. eoz aut aliqua sunt  
quoz ois uisat i signando si  
in iustificando. quibz u uita  
min u aliqd signandi g' u  
aliqua sacramta legalia. alia  
que u solum signant. Coefe  
runt q uisat aduuer. sicut  
euangelica sacramta. ex quo a

Inter

77

part

I  
ca  
nonur

sed

No. 529. Page from Petrus Lombardus, Sententiae. Manuscript on vellum of the XIIIth cent. (Reduced).

# Medicine

**Albucasis, Liber servitoris.** Venice 1471. — See nr. 53.

**Avicenna.** Canon de medicina. Venice 1482—83. — See nr. 8.

**Bartholomaeus Anglicus de Glanvilla.** De proprietatibus rerum. Nuremberg 1483. — See nr. 9.

530 **Catelan, Laur.** Discours et demonstration des ingrediens de la Theriaque. Lyon 1614. 8vo. Limp vell. Frs. 90.—

First edition of a very curious book written by a pharmaceutical chemist of Montpellier. The book treats with *Theriac* the name of which being derived from the snake called *Tyrus*. The former contained 55, or, according to some formulae, 72 ingredients, and occurs in all the dispensatories, from that of *Corvus Valerius* up to the pharmacopoeias of the 19th cent. Aromatic preparations of opium are still used, under the name of *Theriaca* in Persia.

The author of this interesting treatise lived at the beginning of the 17th cent. „Il s'occupa beaucoup de la composition des remèdes, et l'Académie de Toulouse se décida sur ses conseils à modifier la confection de la thériaque“ (Nouv. Biogr. Gén. IX, col. 147).

Clean copy, slightly wormed in places at blank margins.

531 **Chuden, Chr. Frid.** Methodus nova praeservandi et curandi atrophiam su maciem infantum, et per consequ. morbum sic dictum anglicum. Lipsiae 1726. 4to. Swd. Frs. 15.—

Hirsch II, p. 23.

**Galenus, Cl.** Opera. Venice 1490. — See nr. 28.

532 **Galenus, Claudius.** Opera omnia. Cur. C. G. Kühn. Tom. I—VIII. Lipsiae 1821—24. 8. Bds. Frs. 16.—

The part VIII ends with Galeni de dignoscendis pulsibus libri IV.

**Gazius, A.** Corona florida medicinae. Venice 1491. — See nr. 30.

533 **Glauberus, Joh. Rud.** Opera Chymica, Bücher und Schriften, so viel deren von ihm bisshero an Tag gegeben worden. Frankfurt a. M. 1658. 4to. W. printer's device and 2 full-page engrav. pl. Vellum. Frs. 60.—

Ferguson I. p. 322.

Large and absolutely intact copy. The two plates represent a new and cheaper procedure of making Saltpetre and its using to meliorate metals. The work contains besides medical prescriptions for different maladies as are woman and venereal diseases, congestions a. o. It mentions also many cosmetics. There is besides a special chapter for *scamen diseases*.

**Gordonio, Bern. de.** Lillium medicinae. Ferrara 1486 and Venice 1496. — See nr. 32 & 33.

**Hortus Sanitatis.** Augsburg 1485 and 1488. — See nr. 38 & 39.

534 (**Josephinum.**) Abhandlungen der Römisch. kaiserl. königl. Josephinischen medicinisch-chirurgischen Academie zu Wien. 1. Bd. Wien 1787. 4. 10 Kupfertaf. m. zahlr. Vign. Ppbd. Frs. 20.—

534a **Ketham, Joh. de.** Fasciculus medicinae. Venice, Caesar Arrivabenus, 1522. fol. 4 un., 59 numb. leaves. With ornamental woodcut title-border, 10 splendid full-page outline woodcuts (dissection scene, anatomical figures, etc.), numerous large and smaller, historiated and ornamented initials and the printer's device on l. 63 vo. Hf. cf. Frs. 900.—

Essling II, p. 60, no. 592. Choulant, Handbuch, p. 404. Choulant, History & Bibliography of Anatomic Illustration, p. 122.

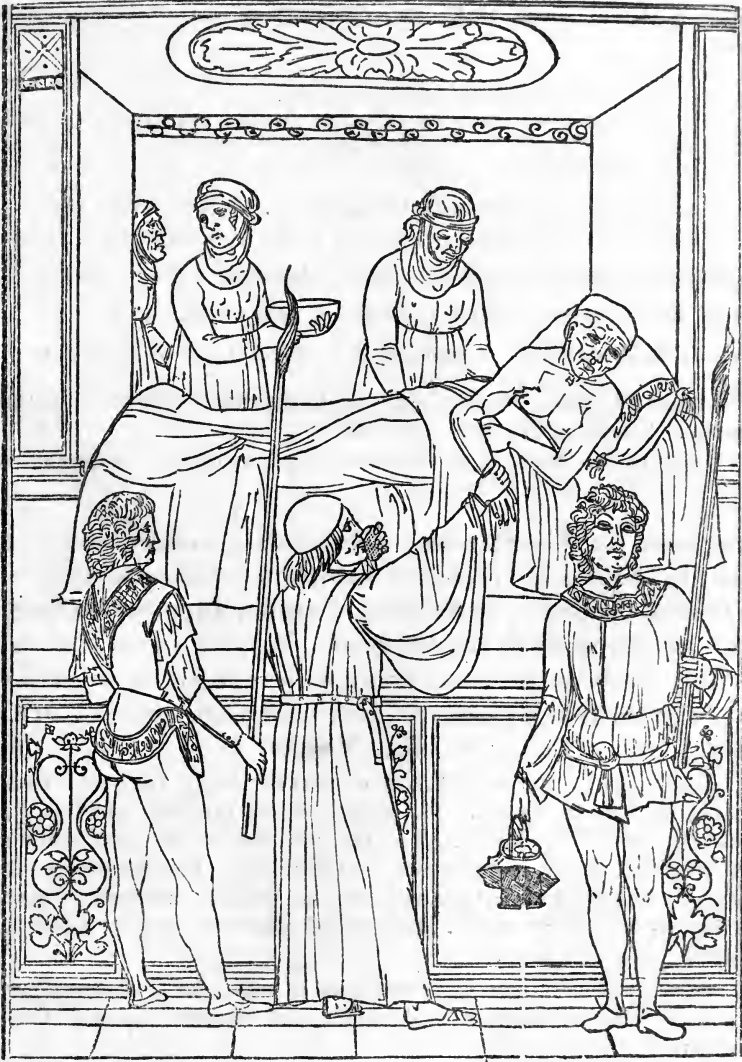
Good & perfect copy of this famous medical compendium which must always be considered the foundation stone of any collection of early printed medical books. Its high value and importance principally lies with the beautiful woodcuts, which really are of very fine design but do not show any monogram or other indication of an artist. They are considered the earliest anatomical woodcut ever published and are probably from the designs of Mantegna. "The design is undoubtedly by an artist nearly related to Gentile Bellini . . . There is a statuesque ease in the arrangement of the compositions, which gives them an appearance of relief, and harmonises admirably with the simple and firm outline-drawing. The scenes which exhibit the dying plague-patient, and the consultation of doctors, have a touch of that solemn gravity which Venetian art knew so well how to infuse into the pictorial representation of important incidents" (*Lippmann, Wood Engr. pp. 99—103.*) These cuts are virtually unique, their beauty and boldness of drawing combined never having been previously approached, in later years its only possible rival being the Poliphilus. They first appeared in 1493 in an Italian edition by the same printer: unknown to Hain and now practically unprocurable, and appear in our edition with slight alternations in two cases only.

In the following we give a short description of the cuts: 1. A diagram of the colours of urines and their significations (l. 4 vo); 2. Male figure showing veins for phlebotomy (l. II. vo); 3. Male figure with figures of the Zodiacal signs showing internal organs (l. VII ro); 4. Female figure showing internal organs &c. (l. VII vo); 5. Male figure showing various injuries (l. XIV); 6. Male figure showing seats of various diseases (l. XIX ro); 7. A doctor attending a plague patient, he is accompanied by two youths with flambeaux, and holds up a sponge drenched with vinegar to his nose and mouth, as a prophylactic against infection (l. XXII vo); 8. Dissection of a body (l. XXIX ro); 9. The doctor with his pupils demonstrating on a flask of urine held up to him by a young attendant (l. XLVI vo); 10. Petrus de Montagna in his library, three persons waiting to consult him, having brought the usual baskets containing urinals (l. LVIII ro).

The book itself is a collection of medical treatises by various contemporaries of Ketham who was a German physician, living perhaps in Italy towards the end of the 15<sup>th</sup> century. The book contains the following treatises: De urinarum iudiciis; de fleubothomia et venis; de cautelis venarum; de membris genitalibus; de problematibus; de cyrugia; de egritudinibus particularibus; de peste; Mundini anathomia; anathomia Alexandri Achillini; de egritudinibus puerorum.

The book was intended for the use of practicing physicians and it was the first medical book to contain anatomic illustrations.

Entirely faultless copy, the cuts are all uncoloured.  
See Reproductions, page 95 and 97.

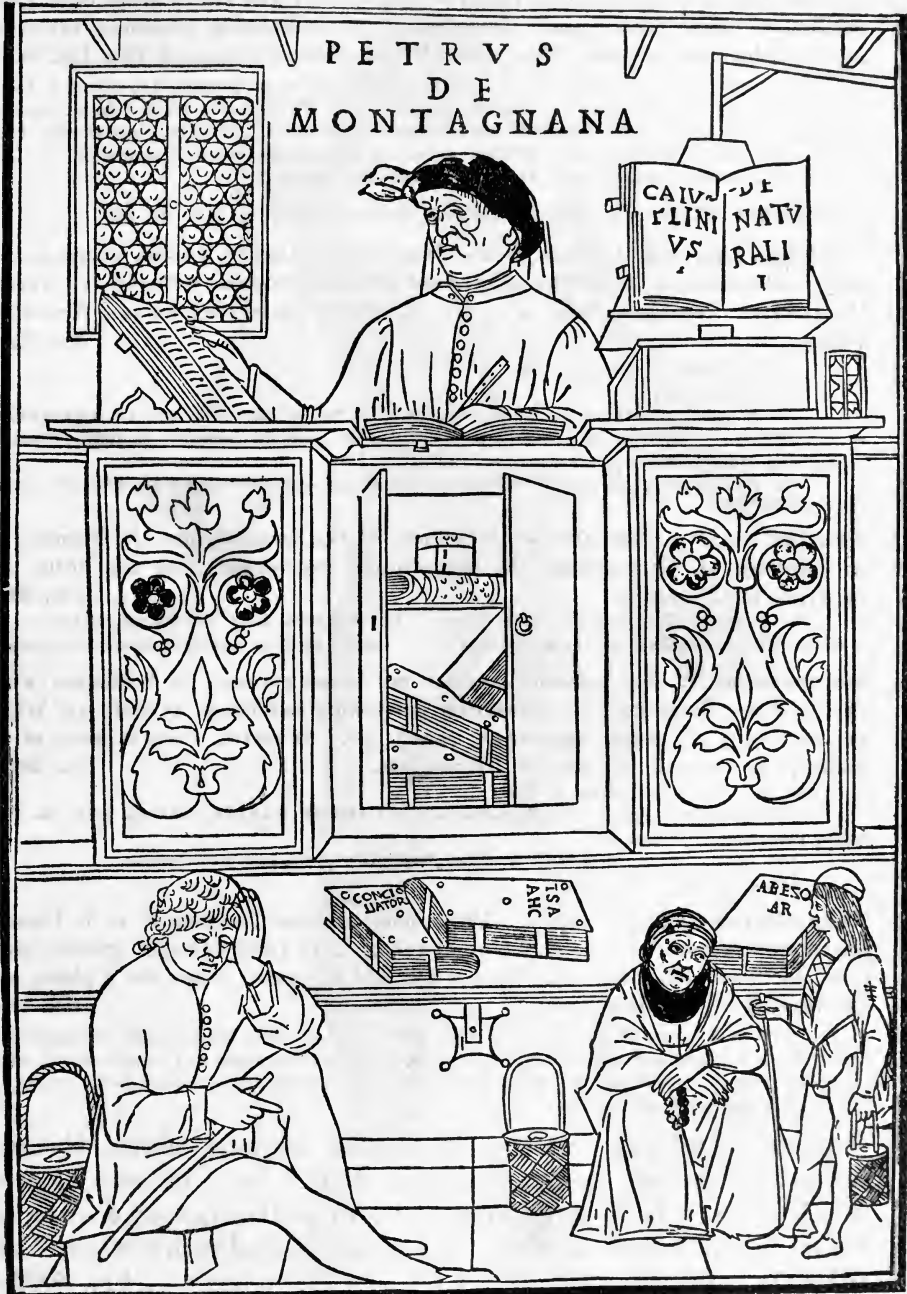


No. 534a. Ketham. Venice 1522.

535 **Kornmann, L. J. M.** Trifolium medicum oder drey bewährte Medicamenta I. Wider Podagra, Gicht, Hütten-Katze u. Stein. II. Wider die Atrophiam, . . . den Jammer, Epilepsiam. III. Wider allerley Kopff-Schmerzen. Magdeburg u. Leipzig 1726. 4. Br. Frs. 15.—

Seltene, interessante medizinische Schrift.

- 536 **Kulmus, Joh. Ad.** Anatomische Tabellen, nebst Anmerkungen und Kupffern, daraus d. gantzen menschlichen Cörpers Beschaffenheit u. Nutzen deutlich zu ersehen. 2. Aufl. Danzig 1725. 8vo. W. 28 figg. on 10 folding copper plates. Boards. Frs. 24.—  
 Hirsch III, 571.  
 The plates represent detailed anatomical figures.  
 Kulmus was the first Dutch author on medicine, who was translated into Japanese, which opened a new period for the medical science in that country.  
 Slightly stained.
- 537 **Loew, Andr.** Historia epidemica Hungariae. n. pl. (ca. 1710). 8vo. Frs. 48.—  
 Szinnyi VIII, 28. Contains a description of the epidemics of Posony and of Sopron.
- Megenberg, Conr. v.** Buch der Natur. Augsburg 1478. — See nr. 51.
- Mesue, Joh.** Opera. Venice 1489—91. — See nr. 54.
- Nicolaus Salernitanus.** Antidotarium. Venice 1471. — See nr. 53.
- 538 **Overkamp, Heidenr.** Medizinische u. Chirurgische Schriften a. d. Holländischen übersetzt. Leipzig 1705. 4to. Old calf. Frs. 36.—  
 Hirsch IV, 454. Treats on birth, food and growth of men, on chirurgy. There is a special chapter on venereal diseases.
- 539 **Pantaleon de Conflentia.** Pillularium omnibus medicis quam necessarium. Summa lacticiniorum completa omnibus idonea. — **Gabriel de Zerbis.** Cautelae medicorum. **Papiae, Jacobus de Burgofranco,** 1516. fol. 28 numb. ll., the last blank. With a very fine and interesting half-page woodcut representing a sick man in bed surrounded by physicians, and some nicely ornamented initials on black ground. Vellum. Frs. 750.—  
 Extremely rare edition of three very interesting medical treatises. Not in Panzer. The author of the two first treatises, Pantaleon de Conflentia (or of Vercelli), lived in the first half of the 14<sup>th</sup> century, and was professor of medicine at Pavia and at Turin. The first treatise is an important pharmaceutic manual, containing the detailed mixture of many different pills and their medical effects. The second treatise is an interesting monograph on milk and cheeses.  
 It describes e. g. the different kinds of milk, the „colostrum” and the milk of animals, the preparation of butter und cheese etc., and their therapeutical use.  
 Gabriel de Zerbis lived at the end of the 15<sup>th</sup> and at beginning of the 16<sup>th</sup> century, he was professor of medicine at Padua. His treatise contains practical advises for physicians on the treatment and medical attendance to their patients.  
 Very good and clean copy of this scarce edition, a few MS. marginal notes, the upper margin of the first ll. quite insignificantly waterstained.
- 540 **Preyser, Jo. Wolfg.** Laurus medicinalis ethico-biblica, seu promotio doctorum medicinae peracta Viennae 1721. Viennae (1721). 4. Swd. Frs. 8.—



No. 534a. Ketham. Venice 1522.

- 541 (**Salius, Joh.** [Salzmann]). De Praeservatione a Pestilentia et ipsius cura opusculum non minus utile, quam necessarium ad communem hominum utilitatem accuratissime elucubratum. Wien, Hier. Vietor, 1510. 4. 28 unn. ll. Bds. Frs. 300.—

Panzer IX, 6, no. 30. Denis 28, no. 31. Interesting work on the plague. The author J. Salius, was the physician of the archduke Ferdinand, born 1529, died 1595. On title old MS. note: „Authore Joh. Salio M. D. eruditiohis suo tempore haud vulgaris vtro Physico. Cibinij in Transsylvania, 1510. (Hermanstadt, Siebenbürgen.) With marginal notes and underlinings, wormed on margins.

An extremely scarce early Vienna medical impression.

**Savonarola, Mich.** De balneis Italiae. Bologna 1493. — See nr. 69.

- 542 **Scultetus, Joa.** Wund=Artzneyisches Zeug=Hauss. Auss d. Latein. übers. u. mit drey vollkommenen Registern aller denkwürdigen Sachen vermehrt v. A. m. d. Megerlin. Frankfurt 1666. 4<sup>to</sup>. W. 56 copper plates (by Jonas Arnold). Vellum. Frs. 90.—

Hirsch V, 299. Graesse VI<sup>1</sup>, 336.

Untouched copy.

This interesting book on the whole chirurgy is written by one of the best known physicians of the 17th cent. Scultetus (Schultz) born in 1595 in Ulm, got his celebrity in Italy, where he studied and lived for many years.

The plates repres. chirurgical instruments and all sort of operations on the different parts of the human body.

- 543 **Sebizius, Melch.** Disputatio de Arthritide. I—IV. Respondente: N. Parman, M. A. Schilling, J. G. Gustello, D. Stegmanno. Argentorati 1615 and 1616. 4<sup>to</sup>. 10, 11, 8, 15 ll. Swd. Frs. 20.—

I: continens illius formam et subjectum. — II: continens illius causam efficientem. — III: continens illius signa diagnostica et prognostica. — IV: continens illius praeservationem et curationem.

- 544 **Steinpeis, Mart.** Ain hailsame ertzney, mit ierem zwesatz, zu behütten wider den lauff der Pestelentz, aus bewertten geschriften der Ertzt. At end: zw Wienn gedruckt 1515. (Vienna, Singriener, 1515.) 4<sup>to</sup>. 10 leaves. Coat of arms of the author, cut in wood on title-leaf. Hf. vellum. Frs. 280.—

Denis 145. Langer-Dolch, p. 129.

This booklet against the plague is of the **UTMOST RARITY**, like all early medical books printed at Vienna.

This book is an enlarged edition of the „Antidotale“ translated into German. Fine copy.

- 545 **Theae Potum** Maxime Colens. Drey neue curieuse Tractätgen v. d. Trancke Café, Sinesischen Tee u. d. Chocolata . . . in Hoch-teutsche Sprache übersetzt. Budissin 1686. sm.-8<sup>vo</sup>. W. 1 front. and 3 engrav. (repr. the 3 plants and the vessels). Old boards (dam.). Frs. 60.—

This work treats of the history of these plants and describes the kind they are used to be cultivated. It mentions also the diseases, for which they may be taken as remedies and in which cases they may be dangerous. The last chapter contains a discourse on chocolate between a physician, an American and a common citizen.

- 546 **Vesalius, Andreas.** Suorum de humani corporis fabrica librorum epitome. Basileae, Joan. Oporinus, 1543. fol. 14 unn. leaves. With nearly full-page title-cut, 11 full page and several smaller anatomical cuts and some handsome woodcut-initials. Vellum. Frs. 3000.—

Choulant, Graph. Inkunabeln p. 143. Choulant, History & Bibliography of Anatomic Illustrations p. 180. De Feyfer p. 455.





No. 546. Vesalius. Eptome. Basel 1546.  
(Reduced.)

First edition of the famous „Epitome“, the rarest and perhaps the most curious and interesting work of Vesalius.

Choulant (p. 180) writes on this book: „This work is very rare and is incomplete in most of the existing editions, because it never was intended to be bound together, but rather for use in separate sheets, as appears from the concluding paragraph on sheet M. It should, therefore, also be included in the group of fugitive sheets (*fliegende Blätter*). The 12 first sheets bear the signature A—M and are printed on both sides. The two last sheets, following the concluding paragraph, are without signature and are printed on one side only. All the individual parts are intended to be cut out, are to be pasted together into two whole figures. Elaborate directions for this procedure are given . . .”

The title-page is made from the same plate as that in the edition of the principal work of 1543, and so are also Vesalius picture on page 11 (G), the skeleton page 17 (K), the nerves, page 21 (M), and the chief figure as well as several smaller figures among the sheets without signature. On the other hand, we do not find in the principal work the five myologic plates (leaf G, H, I), and the nude figures of a man and a woman (page 18, 19, K, L), the latter especially well drawn and beautifully executed.

These seven plates have been added in the „Epitome.“

Our copy is quite complete, it contains also the two extremely rare leaves at the end, without signature. De Feyfer knows only two complete copies (at Utrecht and Löwen). The great value of the „Epitome“, which is published in the same year and month as the first edition of the „Fabrica“, is well known.

The superb cuts are probably the work of Jan Stephan van Calcar (1499—1546), who lived at Naples where he also executed the cuts for the Epitome and the Fabrica of Vesal (cf. Thieme-Becker V, p. 376).

Our copy of this extremely scarce and famous work is in a very good state of preservation. The cuts are all entirely uncoloured, the leaves 1—12 are free from any wormhole and the margins are very ample. From a fold in the middle of all leaves are resulted insignificant tears in the leaves G—M which are repaired, in leaf L with insignificant lost of 1 or 2 letters at the margin.

In the last 2 leaves without signature are some small wormholes.

Copies of such a good state of preservation are as well as unknown.

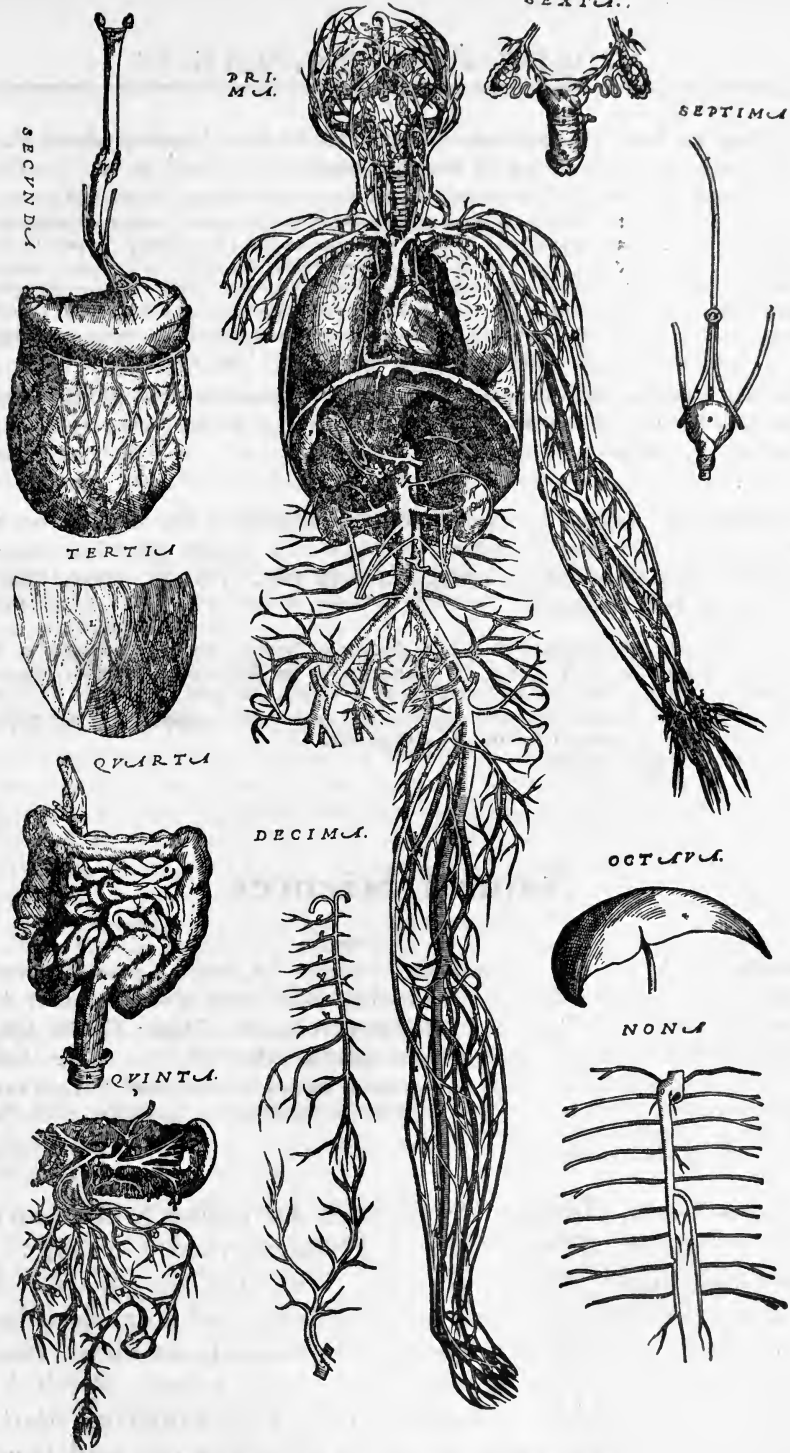
See Reproductions, pages 99 & 101.

- 547 **Vesalius.** — Leveling, H. P. Anatomische Erklärung der Original-Figuren von Andreas Vesal samt einer Anwendung der Winslowischen Zergliederungslehre in 7 Büchern. Ingolstadt 1783. fol. With the woodcut frontispiece from the original block, engrav. vignette on the title with the portrait of Leveling and many woodcuts (some of which full-page). Bds. Frs. 80.—

Choulant-Frank, p. 185.

Scarce. „The chief physician von Wolter had purchased all the original woodcuts from Vesalius anatomic works. The work contains the older woodcut title of 1543 and all the woodcuts of the edition of the chief work of 1555; from the Epitome only the illustrations of the two naked figures are taken. — This work was prepared by Leveling at Wolter's request; the edition comprised 1500 copies.“

A few pages slightly waterstained, the frontispiece mounted.



No. 546. Vesalius. Epitome. Basel 1543.  
(Reduced.)

- 548 **Veslingius, Joa.** Syntagma anatomicum. Patavii 1651 (frontisp. dated 1647.) 4<sup>to</sup>. With engr. frontispiece and 24 interest. copperpl. Old calf, g. b. Frs. 36.—

Choulant p. 91. Good complete copy of a rare and esteemed Manual of Anatomy which was very popular at the time of its appearance, passed through a great number of editions and was translated into German, English and Dutch. This is the second Latin edition, revised by the author himself, enlarged and provided with 24 copperprints which, according to Choulant, were the best circulated since 1641. "They were intended for the commonest needs but are mostly **original engravings** and represent some organs of the human body more correctly than their predecessors", (Choulant). The frontispiece shows a professor sitting beside a dissecting table upon which there lies a human body, and teaching to a large assembly of students.

- 549 **Welsch, Gottfr.** Historia medica novum istum puerperarum morbum continens qui ipsis Der Friesel dicitur. Respondente Sig. Rup. Sultzberger. Lipsiae (1655). 4<sup>to</sup>. Swd. Frs. 15.—

Hirsch VI, p. 236.

- 550 **Zwölfer, Joh.** Königl. Apotheek, oder Dispensatorium. Das ist: Neu-bereicherter Schatz-Kasten der ausserlesensten Artzneyen . . . Insamt einer beigefügten Spagyrischen oder Chymischen Zugabe. Nürnberg 1692. 4<sup>to</sup>. W. 5 figg. Old pigskin on wooden boards (loose). Frs. 36.—

Hirsch VI, 384. Ferguson II, 572; J. Zwölfer or Zwelfer, born in the Palatinate, 1618, was professor of medicine at Vienna. He claimed to be the first person to reduce pharmacy to a system and published the „Pharmacopoeia Regia“ at Vienna. He gave his name to *Crocus Martis* Z. prepared by igniting iron with salpetre, and advised the washing of calomel with water to remove traces of corrosive sublimate. He died in 1668.

The portrait is missing.

## Natural Sciences

- 552 **Borellus, J. A.** De motu animalium. 2 partes. Ed. nova, a plurimis mendis purgata, ac dissertationibus physico-mechanicis de motu musculorum, et de effervescentia et fermentatione Joh. Bernoulli, aucta. Hagae Comit. 1743. 4<sup>to</sup>. With frontispiece and 19 folding copper-plates. Old vell. Frs. 30.—

Enlarged edition corrected by the important mathematician of Basel Jean Bernoulli, the brother of the famous Jacques. Cont. important investigations on capillarity, which the author found to be independent of air-pressure.

Slightly stained copy.

- 553 **Braunschweig, Hieron.** Distillierbuch der rechten Kunst, von Kreutern, Wurtzeln, Blumen, Samen, Früchten, vnnnd Gethier, . . . Beschreibung vnnnd Abcontrafaytung, Wie man die Wasser dauon Brennen, Distillieren, halten vnd gebrauchen soll, Für alle gebrechen des gantzen Menschlichen Cörpers. Franckfurdt am Mayn, Hermann Güllfferich, 1551. fol. 22 unn., 200 numb. leaves. With handsome title-border, numerous cuts, representing distilling apparatus and vessels, plants and herbs etc. and the full-page printer's device at the end. Limp vellum. Frs. 300.—

Very fine copy of a richly and finely illustrated edition of this well-known, famous work. Not in Graesse and Brunet.

The book is divided into 2 parts, the first dealing with methods, tools &c. of distillation, the second with plants and their effects.

"The Distilling Book by Brunshwygk describes a phase of application of chemical methods of medical practice. The special purpose of the book was to apply the methods of distillation with steam to separating the active principles of medicinal agents from the nonessential matter. These medicinal agents were largely plants or herbs, but many other substances were evidently considered of similar value, and the distilled "waters" of ants, frogs, oxblood, flies, and a great variety of similarly strange remedies are described. These distilled waters were quite radical innovations upon conventional mediaeval pharmacology." (Stillmann, *The Story of Early Chemistry* p. 298 f.)

All cuts are entirely uncoloured.

- 554 **Contarenus, Gasp.** De elementis et eorum mixtionibus II. V. Scipionis Capituli. De principiis rerum poema. Lutetiae Paris. per Nicol. Diuitem, 1548. Sm.-8vo. Old limp vell. Frs. 20.—

First edition of a philosophical treatise of great importance to Natural Sciences. It contains chapters on air, water, animals, astronomy, „carbones cur nigri“, colours etc.

- 555 **French, John.** The Art of Distillation, or a treatise of the choisest spagyricall preparations performed by way of Distillation. Together with the Description of the chiefest Furnaces and Vessels used by ancient and moderne chymists. The anatomy of Gold and Silver with the chiefest preparations and curiosities thereof. London, R. Cotes for T. Williams, 1651. sm.-4<sup>to</sup>. With numerous interesting woodcuts in the text representing chemical apparatus. Calf. Frs. 150.—

First edition, cp. Ferguson I, 292—293. The author was born at Broughton, near Banbury, in 1616. He was a surgeon in the army, became M. D., and wrote this book. He died at Boulogne in 1657.

Good copy of this very rare chemical book.

- 556 **Galvani. — Gherardi, S.** Osservazioni intorno ad un articolo del Prof. G. Grimelli sulla collezione galvaniana. Publ. dall' accademia delle scienze dell' istituto di Bologna. E moore notizie sul Galvani. Illustrazioni e difese delle opere sue. Discorso. Con appendice sopra un' edizione di opere del P. Beccaria pochissimo conosciuta in cui si fa menzione di un opuscolo del Galvani. Bologna 1842. in-4. br. non r. Frs. 36.—

Aggiunta alla collezione delle opere del Prof. Luigi Galvani.

- 557 **Hollandus, Joh. Isaac.** Sammlung unterschiedlicher bewährter Chymischer Schriften namentlich: Hand der Philosophen, Opus Saturni, Opera Vegetabilia, Opus Minerale, Cabala, de Lapide Philosophici, nebst Tractat v. d. Irrgängen derer Aldymisten, Auctoris Incerti, neue Aufl. Wien 1773. 8vo. W. 16 copper-plates, besides woodcuts. Old Bds. Frs. 48.—

Very rare.

Very little is known of this Dutch alchemist, who is supposed to have flourished at the end of the XIV.th Century, and to have acquired great wealth in teaching his „art“. According to Pro. H. Kopp he wrote more fully of the philosopher's stone than the alchemists of the time. Slightly stained.

Good copy.

- 558 **Kepler, Joh.** Opera omnia. Ed. Ch. Frisch. 8 vols. Francof. 1858—71. Roy. 8vo. With portrait and many plates and figures. Orig.-cloth. Frs. 150.—  
Best edition of the complete works. Out of print and very rare.
- 559 **Lachambre, (Marin Cureau) de.** Nouvelles observations et coniectures sur l'Iris. Paris 1650. 4<sup>to</sup>. W. engrav. printer's device and 24 engrav. physical figg. Vellum. Frs. 120.—  
Brunet III, 726. Graesse IV, 62.  
First edition. Very fine copy w. large margins.  
Contains a theory of colours and an interpretation of the prismatic colours of the iris and the rainbow.
- 560 **Lonicerus. Ad.** Naturalis historiae opus novum. In quo tractatur de natura et viribus arborum, fructicum, herbarum, animantiumque . . . Item gemmarum, metallorum etc. . . . Francofurti, Chr. Egenolph, 1551. fol. 18 un., 352 (of 353) numb. ll. With 2 large cuts by Hans Weiditz (the „Petrarca-Meister”), 4 woodcuts by H. S. Beham (Pauli 278, 1213, 1215, 1229), 9 cuts by Hans Schäuuffelein, more than 1000 cuts representing plants, animals, gems, chemical instruments etc. an anatomical man (on pl. 275), many initials and the printer's device. Bds. Frs. 70.—  
Pritzel 5598, I. Dodgson I, p. 444, no. 34, & II, p. 15, no. 42. Pauli, Beham p. 493.  
First edition with numerous nicely engraved cuts of botanical, zoological, chemical and anatomical interest. All cuts are finely coloured by an old hand.  
Names in the title erased. Leaf 184 is missing, the right lower corner of l. 292 torn away and mended, the blank margin of the last l. repaired.
- 561 **Marsiglius, A. F. de.** Danubius Pannonico-Mysicus, observationibus geographicis, astronomicis, hydrographicis, historicis, physicis, perlustratus et in sex tomos digestus. 6 vols. Hagae et Amst. 1726. roy.-fol. With 6 frontisp., vign. and text engravings and 282 fine plates engr. by Houbraken, Pool a. o. illustrative of the Scenery, Natural History, Antiquities etc. connected with the Danube. Old marbled calf, gilt back (slightly rubbed). Frs. 600.—  
Brunet III, 1474, Graesse IV, 417.  
Fine and large copy of the Latin Original Edition with the first proves of the plates. Printed in 300 copies only. Vol. I: De geographia, astronomia, hydrographia. II: Antiquitates Romanae militares; Vitae antiquae Romanorum; Inscriptiones. Monumenta etc. III: De Mineralibus, Metallis etc. IV: De Piscibus. V: De Avibus. VI: Observationes anatomicae in Aquila, in Husone in Lutra . . . Marsiglius, Italian soldier and scientific writer gives in this sumptuous work with 282 interesting plates a much valuable historical and scientific information on the Danubian countries.  
Excellent copy, some leaves insignificantly waterstained on lower margin.
- 562 **Mining. — Delius. Chr. Traug.** Anleitung zu der Bergbaukunst. Wien 1775. 4<sup>to</sup>. W. titelvign. (engrav. by J. E. Mansfeld) and 24 fold. pl. Brown calf, g. back. Frs. 48.—  
Wurzbach, Biograph. Lexicon: III, p. 221: Ein sehr geschätztes und noch heute gesuchtes Werk. — The principal work of this esteemed author.  
First edition.  
On the title library stamp. A few rents, partly repaired, in a few ll. wormholes with some loss of text.

- 563 **Rayleigh, Jean William Strutt, Baron.** Scientific Papers. Vol. 3—5. 1887—1910. Cambridge 1902—12. 4<sup>to</sup>. With portrait. Orig.-cloth. Frs. 60.—  
 Important collection of treatises of the English physicist. Contains: On the existence of reflection when the relative refractive Index is unity. — On the limit to interference when light is radiated from moving molecules. — Experiments in Aërodynamics. — Density of Nitrogen. — Astronomical photography. — On the theory of optical images, with special reference to the microscope. — Interference of sound. — Note as to the application of the principle of dynamical similarity etc.
- 564 **Tait, P. G.** Scientific Papers. Vol. 1 and 2. Cambridge 1898—1900. 4<sup>to</sup>. Orig.-cloth. Frs. 50.—  
 Interesting collection of a great number of concise treatises of the famous Scottish physicist. Contains: Quaternion investigations connected with Fresnel's wave-surface. — Thermo-electricity. — Solar chemistry. — On radiation. — On certain integrals. — On the teaching of natural philosophy.
- 564a **Ulstadius, Phil.** Coelum Philosophorum. Von heimlichkeit der Natur, das ist, wie man nicht allein auß Wein, sonder auch auß allen Metallen, Früchten, Fleisch, Eyern, Wurtzlen, Kreutern ... sol Distilliern Aquam vite zu erhaltung der gesundheit Menschliches Körpers ... auß Raymundo, Arnolde de Villa Noua, vnd Alberto Magno ... Item Marsilij Vicini Regiment des Lebens, mit essen, trincken, wonungen, etc. ... Dadurch ... sein Leben gesterckt vnnd in gesundheit behalten, biß er alt worden C. vnnd xvj Jar ... Darbey viel guter Recept für aller Handt krankheiten .... Frankfurdt am Mayn, Herm. Gülfferich, 1551. fol. 4 un., 64 numb. ll. With 2 titlecuts, numerous woodcuts in the text, representing distilling apparatus, retorts etc. and the full-page printer's device at the end. Bds. Frs. 300.—  
 Not in Graesse and Brunet. Nicely illustrated, rare German edition.  
 The interesting work contains many therapeutical chapters with an enumeration of the most different diseases. The second part contains many recipes.  
 Fine copy.
- 565 **Valentinus, Mich. Bernh.** Museum Museorum od. vollst. Schau-Bühne aller Materialien u. Specereien. Nebst d. Ost-Indianischen Send-Schreiben v. allerh. raren Gewächsen, Bäumen, Juwelen etc. Frankfurt a. M. 1704. fol. W. engrav. title (by Montea egre) and many figg. and large pl. 3 parts in 1 vol. Vellum. Frs. 100.—  
 Brunet V, 1038. Graesse VI, 2, p. 238. Ferguson II, p. 494.  
 Large copy. Contains a detailed description of plants and minerals and of their healing virtues for the different diseases. It treats also on coffee, tea and vine cultivation and especially foreign plants and animals (Brazilian wood, serpents, Indian spices etc.) Also animals are looked upon the medical point of view.  
 It contains many engrav. figg. of plants, animals and minerals.
- 566 **Weber, Wilh.** Werke. Hrsg. v. d. kgl. Ges. d. Wissenschaften zu Göttingen. 6 Bde. Berlin, J. Springer, 1892—94. Lex.-8. M. e. Portr. d. Verf., 63 Taf. u. Textabb. Schöne schwarze Ganzldrbde. Frs. 75.—  
 I: Akustik, Mechanik, Optik u. Wärmelehre bes. durch W. Voigt. II. Magnetismus bes. durch E. Riecke. III.—IV. Galvanismus u. Elektrodynamik bes. durch H. Weber. V. Wellenlehre bes. durch E. Riecke. VI. Mechanik d. menschl. Gehwerkzeuge bes. durch F. Merkel u. O. Fischer.

## Periodicals

- 567 **American Anthropologist, The.** Published under the auspices of The Anthropological Society of Washington. Vol. VII, VIII, New Ser. I—V, VI/1. 3—5. Washington 1894—1904. 8vo. 7 vols hf. cf., 4 fascicles swd. Frs. 160.—  
The chief-source for the study of Indian Anthropology and Ethnology. With together 212 plates.
- 568 **Am Urquell.** Monatsschrift für Volkskunde. Hrsg. v. F. S. Krauss. Bd. III/1—11, IV, V; N. S. I. II. Hamburg 1892—1898. 8vo. Hf. cf., except vol. III, (swd.) Frs. 15.—  
Scarce. Title of N. S. III wanting.
- 569 **Archiv für Kunde österreichischer Geschichtsquellen**, hersg. v. d. kais. Akademie der Wissenschaften. Bd. 1—33. Wien 1848—65. — (Fortges. unter d. Titel): **Archiv f. österr. Geschichte.** Bd. 34—101. Nebst Register zu Bd. 1—50 u. 51—80. Wien 1865—1911. 8. Mit vielen Tafeln u. Karten. Nebst **Notizenblatt.** Beilage z. Archiv f. Kunde österr. Geschichtsquellen. Jahrg. 1—9, (Alles was erschienen). Wien 1851—60. 8. Bd. 1—15 des Archivs in Pappbd., Bd. 62—71 des Archivs und die Bde. des Notizenbl. in Hlwd. Rest br. Zum größten Teil vergriffen. Frs. 480.—  
Seltene Folge mit dem oft fehlenden Notizenblatt. Bd. 16 u. Bd. 74, 2. Hälfte fehlt.
- 570 **Archiv für Religionswissenschaft.** Hrsg. v. Th. Achelis. Bd. II—VI. Freiburg i. B. 1899—1903. 8. Hldr. Frs. 50.—  
Wichtige Zeitschrift für Mythologie u. vergleichende Religionsforschung.
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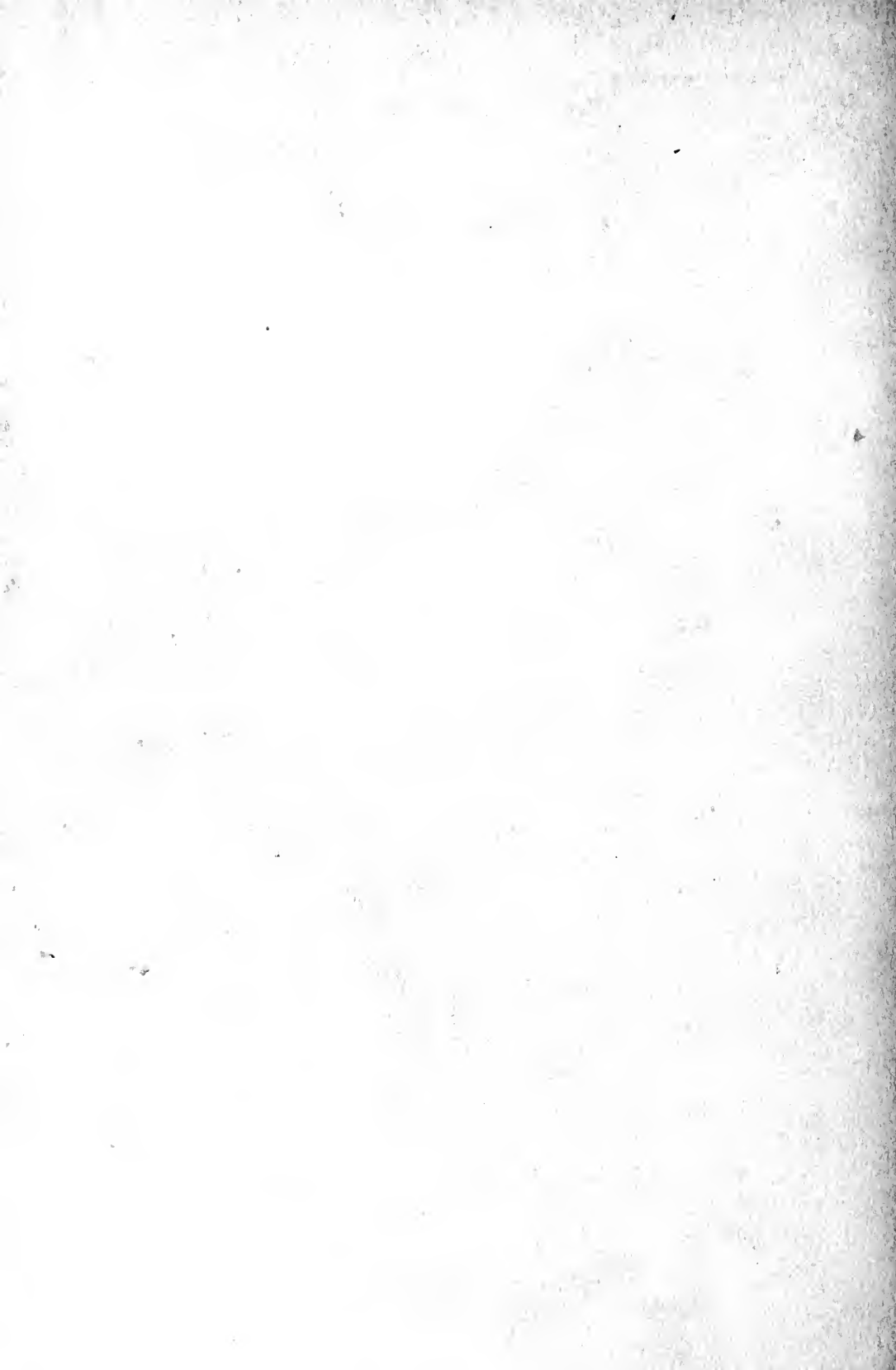
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