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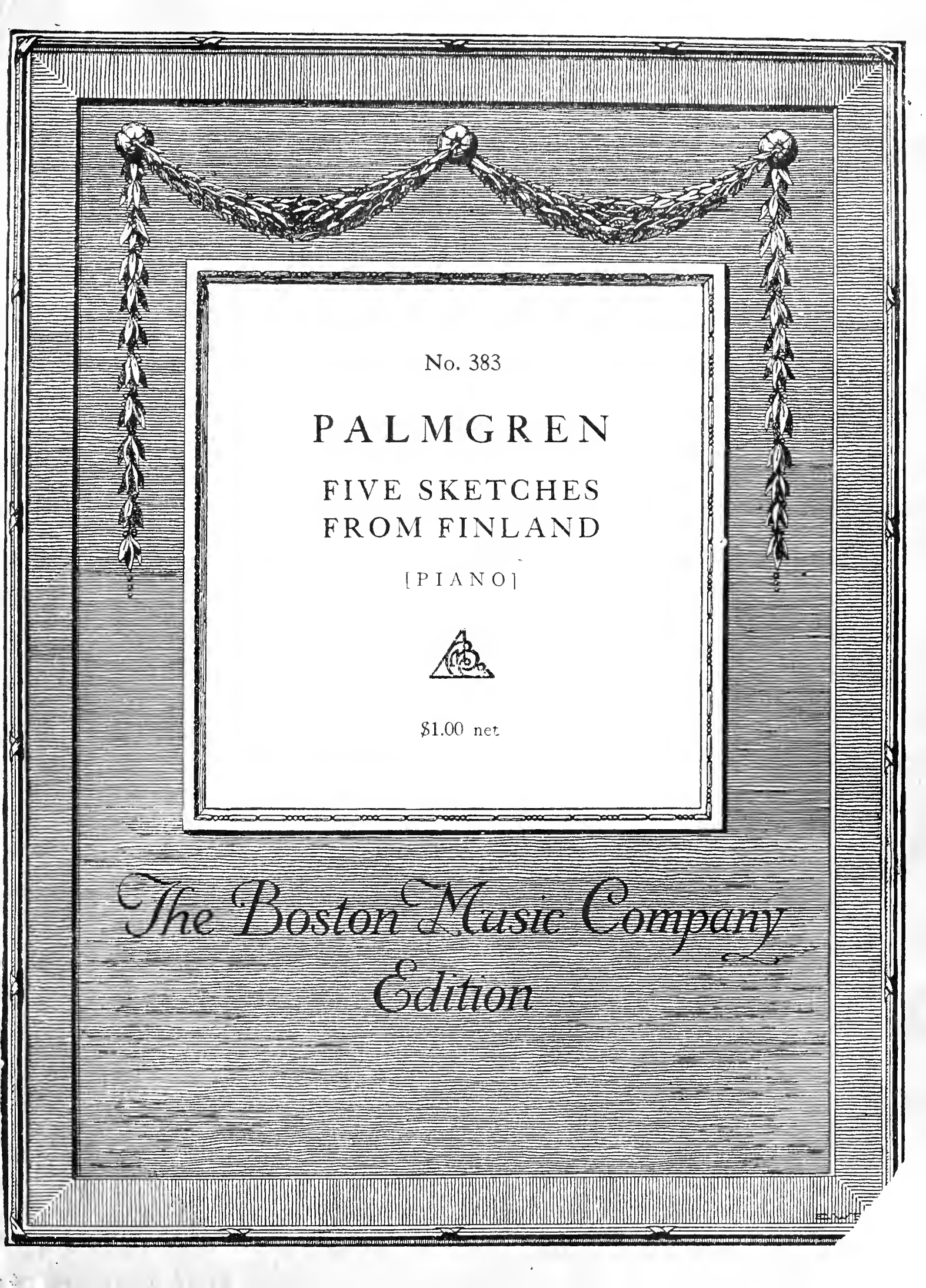
Palmgren

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No. 383

PALMGREN

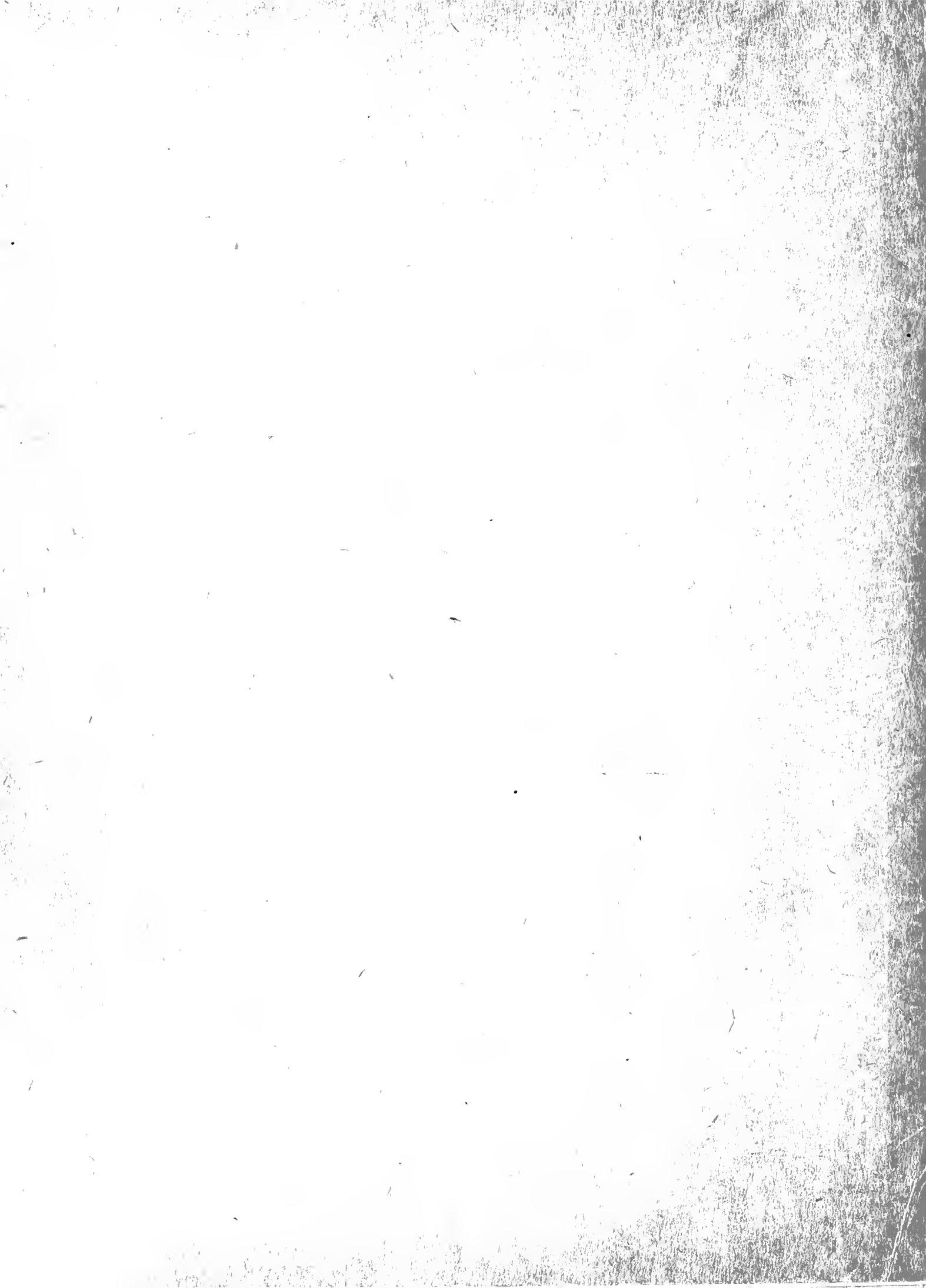
FIVE SKETCHES  
FROM FINLAND

[PIANO]



\$1.00 net

*The Boston Music Company*  
*Edition*



# FIVE SKETCHES FROM FINLAND

By  
SELIM PALMGREN

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THE BOSTON MUSIC CO. — BOSTON

*New York : G. Schirmer — Copenhagen : Wilhelm Hansen*

## Karelian Dance

## Karelsk Dans

Selim Palmgren, Op. 31, No. 1

Allegro con spirito

Piano

*mf*

*cresc.*

*f p*

*cresc.*

*f*

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170 786.4  
P

MUS

5845 4279 A330323

My

First system of musical notation, consisting of two staves. The upper staff features a melodic line with various accidentals and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *sfz* is present in the lower staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. A dynamic marking of *sfz* is present in the lower staff.

Third system of musical notation. The melodic line continues with slurs and accidentals. A dynamic marking of *p* is present in the lower staff.

Fourth system of musical notation. The piece continues with a *cresc.* (crescendo) marking in the lower staff.

Fifth system of musical notation, concluding the page. It features a *f* (forte) dynamic marking in the lower staff.

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# II Minuet

Selim Palmgren, Op. 31, No 2

In tempo di minuetto (non troppo presto)

Piano

*mp*

*dim.*

*mp*

*dim.*

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*con anima*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a piano (*p*) dynamic marking and various note values such as eighth and sixteenth notes, often grouped with slurs.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, featuring a piano-piano (*pp*) dynamic marking.

Fourth system of musical notation, continuing the melodic and harmonic development.

Fifth system of musical notation, concluding the page with a piano-piano (*pp*) dynamic marking and a final cadence.

## III

## A Guilty Conscience

Det Onda Samvetet

Selim Palmgren, Op. 31, No 3

*Vivace assai*

Piano

*sotto voce*

*espressivo*

*cresc.*

*sfz*

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First system of a piano score. The upper staff is in bass clef and contains six measures of chords, each with a slur. The lower staff is also in bass clef and contains six measures of chords, with a slur over the first five measures and a fermata over the sixth. The dynamic marking *pp subito* is placed in the first measure of the upper staff.

Second system of a piano score. The upper staff is in bass clef and contains six measures of chords, each with a slur. The lower staff is in bass clef and contains six measures of chords, with a slur over the first five measures and a fermata over the sixth. The dynamic marking *f* is placed in the first measure of the lower staff. The dynamic marking *sempre pp* is placed above the first measure of the upper staff.

Third system of a piano score. The upper staff is in bass clef and contains six measures of chords, each with a slur. The lower staff is in bass clef and contains six measures of chords, with a slur over the first five measures and a fermata over the sixth. The dynamic marking *fz* is placed in the first measure of the lower staff. The dynamic marking *sempre pp* is placed above the first measure of the upper staff.

Fourth system of a piano score. The upper staff is in treble clef and contains six measures of chords, each with a slur. The lower staff is in bass clef and contains six measures of chords, with a slur over the first five measures and a fermata over the sixth. The dynamic marking *fz* is placed in the first measure of the lower staff. The dynamic marking *sempre pp* is placed above the first measure of the upper staff. The dynamic marking *cresc.* is placed below the first measure of the lower staff.

Fifth system of a piano score. The upper staff is in treble clef and contains six measures of chords, each with a slur. The lower staff is in bass clef and contains six measures of chords, with a slur over the first five measures and a fermata over the sixth. The dynamic marking *pp* is placed in the first measure of the lower staff.

*espressivo*

*smorzando*

*ff subito*

*pp subito*

*dim.*

*ppp*

IV

# Minuet Waltz\*

Selim Palmgren, Op. 31, N<sup>o</sup> 4

Commodo

Piano

*f*

*p*

\*After a popular air from West Finland

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First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

Second system of musical notation. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The treble staff features a melodic line with accents, and the bass staff has a steady accompaniment.

Third system of musical notation. It continues the melodic and harmonic development. A crescendo (*cresc.*) dynamic marking is used in the final measure of the system.

Fourth system of musical notation. It starts with a forte (*f*) dynamic, followed by a sudden change to piano-piano (*pp subito*). A first ending bracket with a repeat sign is shown above the treble staff.

Fifth system of musical notation. It concludes the piece with a mezzo-forte (*mf*) dynamic. The first ending bracket from the previous system continues over this system.



First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including dynamic markings *cresc.* and *f*.

Third system of musical notation, including dynamic markings *pp*, *cresc.*, and *f*.

Fourth system of musical notation, including dynamic marking *pp subito* and an 8-measure rest.

Fifth system of musical notation, including dynamic markings *cresc. molto*, *riten. molto*, and *ff*, ending with a double bar line and repeat sign.

# Finlandish Dance\*

## Vestfinsk Dans

Selim Palmgren, Op. 31, No 5

Allegretto grazioso

Piano

The musical score is written for piano and consists of four systems. The first system is marked 'p' (piano) and 'Allegretto grazioso'. The second and third systems continue the melodic and harmonic development. The fourth system is marked 'lusinghevole' (luscious) and features a more rhythmic, dance-like texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

\*) After a popular air from West Finland

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First system of musical notation, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef.

Second system of musical notation, consisting of two staves. The treble clef staff begins with the dynamic marking *pp dolce*. The music continues with similar melodic and accompaniment patterns.

Third system of musical notation, consisting of two staves. The music continues with similar melodic and accompaniment patterns.

Fourth system of musical notation, consisting of two staves. The treble clef staff begins with the dynamic marking *p*. The music continues with similar melodic and accompaniment patterns.

Fifth system of musical notation, consisting of two staves. The treble clef staff begins with the dynamic marking *poco rit.*. The music concludes with a final cadence in the treble clef staff.

# On the Programs of Concert Pianists

## Igualada

RAMON ZUERA

Tempo di Habanera

Piano *mp*

*col Pedale*

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## Kátinka (Polka No 2)

HANS EBELL

Allegretto amabile

Piano *p*

*col Pedale*

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## Impromptu

ALEXANDER STEINERT, Jr.

Andante

Piano *pp*

*col Pedale*

Allegretto a tempo *pp*

*dim.*

*cresc. poco a poco*

*cresc.*

*dolce*

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## Poeme

MANA ZUCCA, Op. 87

Andante

Piano *p*

*col Pedale*

*dolce*

*p*

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# Piano Compositions by SELIM PALMGREN

"The Finnish Chopin"

## Cradle Song (Refrain de berceau)

Edited by George West.

SELIM PALMGREN

*Traquillo*

Piano *pp sempre*

*la melodia marcata*

*partita forte*

*dim*

*piu ritmato*

*andante*

*A tempo*

*dolce*

B.M. Co. 8846

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## May-night

Edited by Henry Clough Lighter

SELIM PALMGREN

*Poco andante e placido*

Piano *pp e leggero*

*tenerezza*

*col Pedale*

*pp*

*poco rit.*

B.M. Co. 4330

Copyright, 1905, by The Boston Music Co.

## Bird-song

Edited by George West

SELIM PALMGREN

*Allegro giocoso*

Piano *pp leggerissimo*

*pp*

*mf*

*pp*

*mf*

*p*

*diminuendo*

NB. For practical reasons all bar-lines have been omitted. The rhythm should be elastic throughout. Accidentals apply only to the note which immediately follows them.

B.M. Co. 4440

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## Valse mignonne

Edited and revised  
by Julia A. Buel

SELIM PALMGREN

*Tempo di valzer*

*poco rit.*

*A tempo*

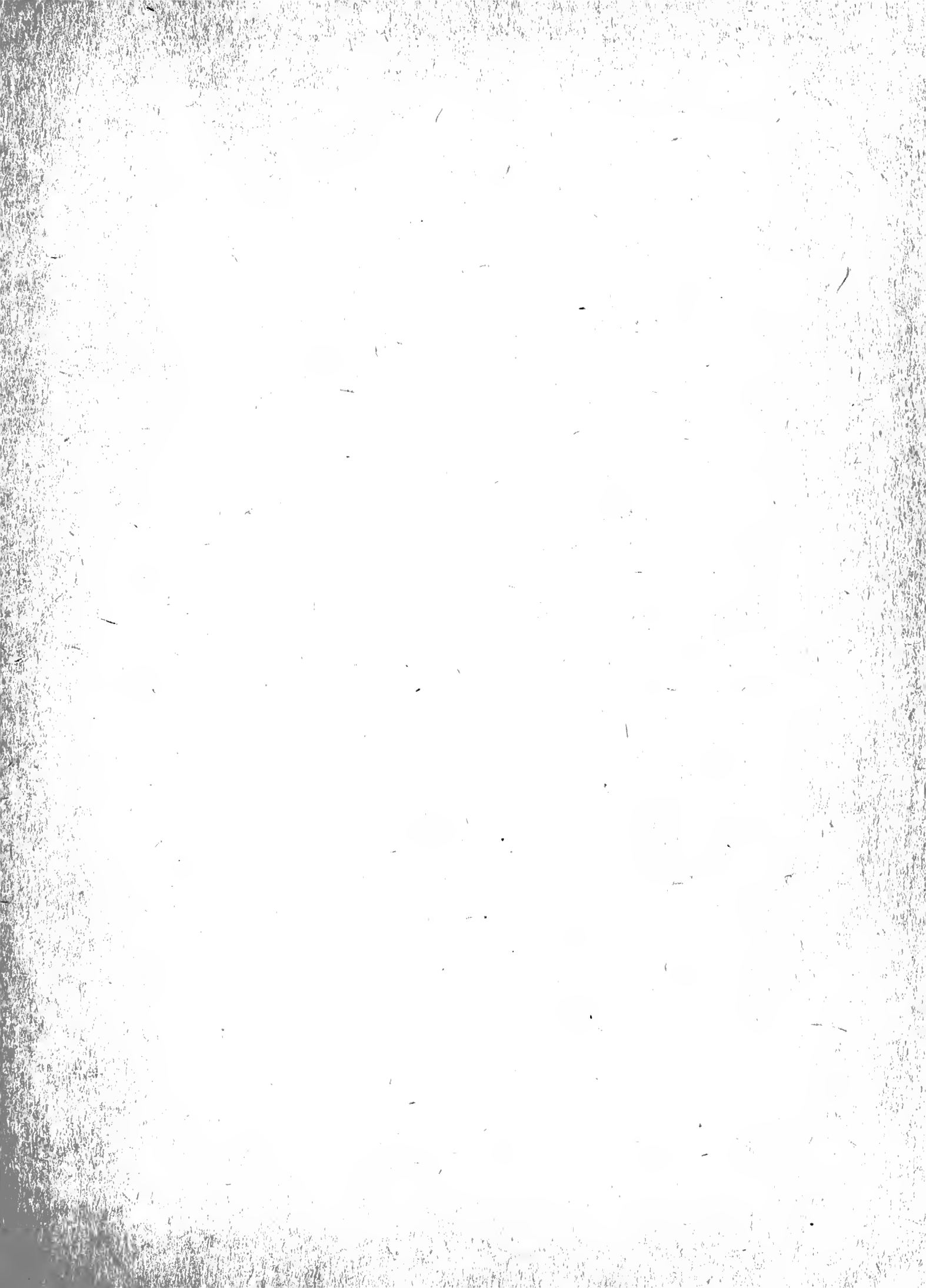
*pp me molto cantabile*

*poco cresc.*

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205a-b	Whelpley, Album of 8 Songs, High and Low	.75
<b>VOCALISES</b>		
251	Giraudet, Vocal Gymnastics	1.00
<b>MANDOLIN &amp; PIANO</b>		
251	B. M. Co. Mandolin Album, Twelve Pieces arr. by Ch. Graziani-Walter	1.00
251a	— The same, Mandolin part alone	.50

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