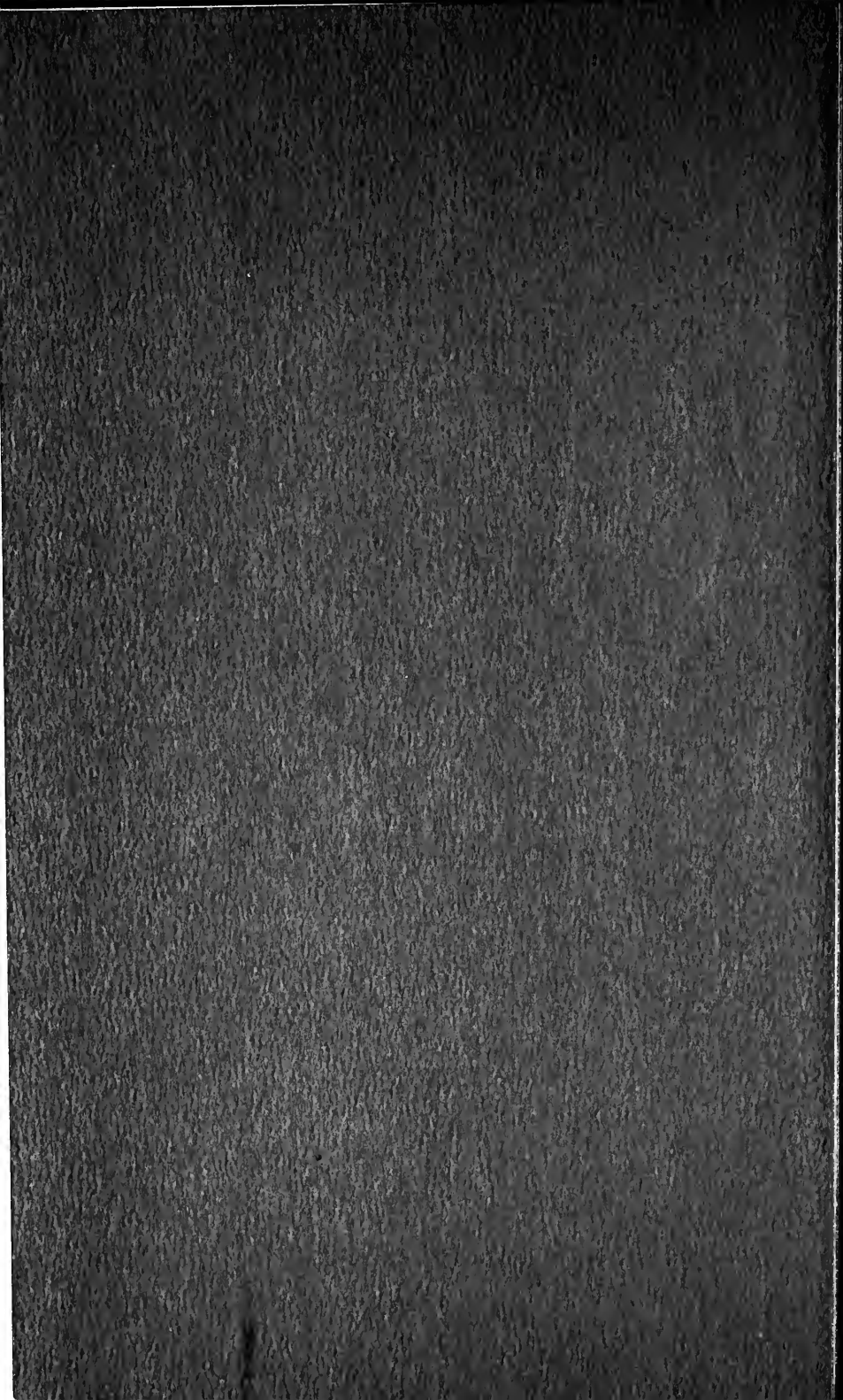


FLY LEAF



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THE FLYLEAF

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AUTUMN MEETING OF THE FRIENDS

SUNDAY, NOVEMBER 6, 8 P.M., FONDREN LIBRARY

Allan McKillop, editor of the FLYLEAF will be our speaker. Dr. McKillop spent the summer at the Newberry Library in Chicago. His subject will be, "Sizing up a Library".

The annual business meeting of the FRIENDS will take place at this time. Officers for the next two-year period will be elected.

The meeting is open to FRIENDS and their friends.

## THE RECORD COLLECTION

The original design for the Music Room at Fondren included provision for a phonograph collection, and in 1949, with the opening of the new building, this collection was established by the purchase of a few record albums. Soon, donations and regular allotments in the library budget increased the record collection to an audible library of impressive scope. Today, the six listening booths in the Music Room receive from fifty to sixty hours' use daily, and the growing collection presents a balanced selection of representative works dating from antiquity to our own time.

Considered as a survey of our musical heritage, the collection's outstanding holdings are its many recorded histories-in-sound. Related to these, and complementing them, are the recorded folk music anthologies and a group of "documentaries" featuring great performers of the past

Phonograph recordings of poetry and drama form an important part of the record library, and a number of the items of this class present famous authors in readings from their own works. Students of foreign

languages will find in the collection recorded studies in the pronunciation of Spanish, French, German, and Russian.

Recently, Pat Quinn, of the class of '34, gave Fondren a group of some 150 long-playing jazz records representing trends in this idiom from its earliest days down to the present. Thus, at a stroke, as it were, Fondren has installed one of the most comprehensive libraries of jazz in our part of the world.

Complete operas on records are being acquired as often as possible, and this month, orders were placed that will complete our collection of the major instrumental works of J. S. Bach, Beethoven, and Chopin. It is planned that every important composer will be given like representation in the record library, a long-term project that will be achieved only at considerable expense. Then the replacement of worn records and the acquisition of works that do not fall within the scope of this plan will leave only a part of the record budget for the purchase of established masterpieces that must be included in the collection.

Donations to the record fund are always welcome, but gifts to that part used for strengthening the collection's backbone will be particularly appropriate at this time. Bach's cantatas are not well represented in the record catalog. Some fifty of these have been recorded, and since two or three cantatas are usually included on a single disc, the acquisition of all that are available on records is not an over-ambitious project. An immediate need is for a recent recording of his Passion According to St. John. Handel, Haydn, and Mozart are present in Fondren's collection, to be sure, but our holdings do not reflect the abundance of works in all forms which they produced. January 27, 1956, will mark the bi-centennial of Mozart's birth, and an increased demand for his music can be expected as a result of the publicity attending the anniversary.

Music of today is not being neglected, nor is music from the very distant past. The collection's breadth as well as its depth must be a matter for constant consideration if it is to prove a useful tool for the serious



tudent as well as a place for recreational listening. This brief account of our plan will convey something of our determination to bring the record library to this condition of usefulness; and as music courses continue to appear in the growing curriculum at Rice, the record booths at Fondren will offer students the opportunity to hear music that otherwise would not be available to them.

William Rice  
Music & Fine Arts Assistant

## FORTY TITLES

This group of works includes, with a few exceptions, only titles not already on order. Almost all are publications of 1955. In many cases they fall outside the areas usually covered by departmental buying, that is, by departmental use of funds appropriated by the Institute. They have been deliberately chosen for their diversity of interest, in partial illustration of the various fields the Fondren Library might well try to cover. All would be suitable for memorial gifts, or for presentation as a reflection of the donor's own interest.

Ingvar Andersson, A History of Sweden. Weidenfeld & Nicholson. \$4.20

E. Armstrong, Robert Estienne, Royal Printer. Cambridge University. \$8.40

Isaac Babel, Collected Stories. Criterion. \$5.00

J. Manwaring Baines, Historic Hastings. A lavishly illustrated book dealing with the social history of Hastings between the reigns of the two Elizabeths. F. J. Parsons, to be published in December 1955. Five guineas.

W. H. Barber, Leibniz in France. Oxford. \$6.00

- Max Beerbohm, *The Happy Hypocrite*. Designed by Bruce Rogers, Printed at The Stinehour Press. \$6.00
- M. C. Burkitt, *The Old Stone Age*. Bowes & Bowes. \$3.00
- Herbert Butterfield, *The Statecraft of Machiavelli*. Bell. \$1.75
- Charles Carrington, Rudyard Kipling. London: Macmillan. \$3.75
- Anton Chekhov, *Selected Letters*, ed. Lillian Hellmann, trans. Sidonie Lederer. Hamish Hamilton. \$3.00
- Mary Clarke, *The Sadler's Wells Ballet*. A. & C. Black. \$3.00
- Douglas Cooper, *Toulouse-Lautrec*. Thames-Hudson. \$12.00
- William Cox-Ife, *Training the Gilbert and Sullivan Chorus*. Chappell. \$1.00
- N. Denholm-Young, *Handwriting in England and Wales*. University of Wales. \$4.50
- B. Geiser and H. Bollinger, *Picasso, Fifty-five Years of His Graphic Art*. Thames-Hudson. \$10.00
- Helmut Gernsheim, *The History of Photography*. Oxford. \$10.00
- J. W. Goodison, *Catalogue of Cambridge Portraits I - The University Collection*. Cambridge Univ. \$9.00
- Sir Philip Hendy, *The National Gallery, London*. Thames-Hudson. \$18.00
- Christopher Hussey, *English Country Houses: Early Georgian 1715-1760*. Country Life. \$15.00

- Margaret Jourdain, revised by Ralph Edwards, Georgian Cabinet Makers. Country Life. \$9.00
- Bryan Little, The Life and Work of James Gibbs. Batsford. \$3.25
- Herbert Luthy, The State of France. Praeger. \$6.50
- Hugh MacDiarmid, In Memoriam James Joyce. William Maclellan. \$3.00
- Henry-Irenee Marrou, De la Connaissance Historique. Paris: Editions du Seuil. 750 fr.
- A. M. Melland, World Oilmen: The Story in Pictures of the Men Who Provide the World's Oil. Sylvan Press. \$6.00
- James A. Michener, The Floating World. Random House \$8.50. A study of Japanese prints.
- Patrick Moore, Guide to the Planets. Eyre & Spottiswoode. \$3.00
- Njal's Saga, trans. by Bayerschmidt and Hollander. New York Univ. Press, for the American-Scandinavian Foundation. \$6.50
- O. Neugebauer, Astronomical Cuneiform Texts. Babylonian Ephemerides of the Seleucid Period for the Motion of the Sun, the Moon and the Planets. Institute for Advanced Study, Princeton. 3 vols. \$15.00
- Walter F. Otto, The Homeric Gods. Thames-Hudson. \$3.00
- Ernest Newman, Seventeen Famous Operas. Knopf. \$7.50
- Thomas Parry, A History of Welsh Literature. Oxford. \$7.00

- Lawrence Clark Powell, *The Alchemy of Books*. Los Angeles, 1954. \$4.50
- J. C. Powell-Price, *A History of India*. Nelson. \$6.00
- John Pfeiffer, *The Human Brain*. Gollancz. \$2.00
- Alan Priest, *Aspects of Chinese Painting*. Macmillan. \$7.50
- Sir Charles Petrie, *The Carlton Club*. Eyre and Spottiswoode. \$4.20
- H. St. John Philby, *Sa'udi Arabia*. Benn. \$4.20
- H. C. B. Rogers, *The Pageant of Heraldry. An Explanation of its Principles and its Uses To-day*. Seeley Service. \$3.50
- J. Sabartez and H. Boeck, *Picasso, His Life and His Work*. Thames-Hudson. \$12.00
- Robert Stevenson, *Music before the Classic Era*. London: Macmillan. \$3.00
- Daniel Talbot, editor, *A Treasury of Mountaineering Stories*. Peter Davies \$2.10
- James and Janet Maclean Todd, *Voices from the Past. A Classical Anthology for the Modern Reader*. Phoenix House. \$4.20
- Mason Wade, *The French Canadian, 1760-1945*. Macmillan. \$7.50
- T. B. L. Webster, *Art and Literature in Fourth Century Athens*. Athlone Press: Univ. of London. \$3.50

## IN QUEST OF SPONSORSHIP

Hereafter follows a small group of books recently received at Fondren, ordered in the hope that some Friend might be interested in making these specific gifts. Orders of this kind are sometimes placed when an attractive item appears on the market. Who knows when it will appear next? This is particularly the case with the first two items below.

Tobias Smollett, *The Adventures of Sir Launcelot Greaves*. London, 1762. \$70.00. A notable addition to our collection of early novels, one of the rarest of the works of the major novelists of the eighteenth century.

*The World, for the Years 1753-56*. Complete set of 209 original numbers. A famous periodical edited by Lord Chesterfield and others. Here appeared Chesterfield's complimentary reference to Dr. Johnson's forthcoming Dictionary, which called forth the best known of all Johnson's letters.

Roger Tory Peterson and James Fisher, *Wild America*. Houghton Mifflin, 1955. \$5.00. An English and an American naturalist on a 30,000-mile tour of the continent.

John Carter, *Taste and Technique in Book-Collecting*. Cambridge University Press, 1949. \$2.10

The title that is its own excuse for being:

John Hamilton Moore, *The young gentleman and lady's monitor, and English trader's assistant: being a collection of select pieces from our best modern writers: calculated to eradicate vulgar prejudices and rusticity of manners; improve the understanding; rectify the will; purify the passions; direct the minds of youth to the pursuit of proper objects; and to facilitate their reading, writing, and speaking the English language, with elegance and propriety.* 7th edition. London and New York, 1792.

Making allowance for changes in the educators' lingo from generation to generation, isn't this just about what we're still trying to do?

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"The book in its traditional format probably will never be completely abandoned," said the dean of a graduate library school at a conference in Chicago this summer. --Personally we're glad of it, if THE FLYLEAF may be allowed to interpose a private opinion or prejudice.

## GIFTS

- Mr. and Mrs. Melvin N. Aitken Current subscription and back file of Chrysalis, pocket review of the arts
- J. R. Aston Current issues of British East Africa, & Rhodesia, South African industry and trade, British export gazette
- Mrs. L. T. Barrow and Dr. John G. Barrow Collection of sheet music
- J. H. Bruce, President Bowler Foundry Co., Cleveland, Ohio Transactions of American Foundrymen's Assn., v. 54, 56-59, 61; Modern castings & American foundrymen
- G. Dale Buchanan The airborne, by Marc Blitzstein, Victor Album DM1117
- Mrs. Charles M. Burton Concord bridge, by Horne Land of beginning again, by Hyer Kingsblood royal, by Lewis
- Jack E. Conner Dictionnaire de l'Academie Francaise, 2 v. 1835
- Hardin Craig, Jr. 3 autograph letters of Henry Van Dyke
- Henry Delaune Cry in a sunset, dramatic lyrics by Delaune, Bob Fri, Sandy Havens, Helen Morris (recording)
- Dilling Research, Inc. Collected reports, 1951-54
- Mr. and Mrs. Lamar Fleming Large (24" diameter) library globe, land masses in relief



- Robert I. Giesberg                      Opera news, 1947 to date
- Mrs. Arthur E. Hall                      114 songs, by Charles E. Ives, autographed, first edition
- Mrs. W. Lee Hart                         Messages from Sidney Carton
- William M. Hart                         In a farther country, by William Goyen  
In parenthesis, by Jones  
Little blue light, by Wilson  
Sixty years of living architecture, by Wright
- Houston Symphony Society                Programs, 1954-55 (bound)
- Humble Oil & Refining Company         Gift of \$200 to Friends of Fondren Library for purchase of books
- Mrs. B. M. Kuminir                       Opera news, 1950-55
- Vassar Miller                             New Orleans poetry journal, two-year subscription
- Nellie May Mills                         28 photocopies of Brown family papers
- Mrs. C. B. Mohle                         The Tontine, by Costain  
Band of Angels, by Warren
- Andrew Forest Muir                       60 v. (approx.) railways, religious history, biography, Oxford movement, Hawaii, etc. Including beautifully bound Remains of Richard H. Froude, 4 v. and 18th c. pamphlets

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|-------------------------------------|--|
| Norman Ness                         | Lloyd's Register of Shipping<br>1953-54                                |
| William E. Rice                     | Minneapolis Symphony Orchestra, <u>Programs</u> , 1947-50 (bou         |
| John S. Roberts                     | <u>Primer of oil &amp; gas law in Texas</u>                            |
| Sarah Lane Literary Society Alumnae | Annual gift for phonograph record collection                           |
| Mr. and Mrs. W. M. Streetman        | Plutarch's <u>Lives</u> , 4v. Greek Latin parallel ed. 1729-34         |
| Willard Thorp                       | Reports of 3rd & 4th Conferences of Assn. of Princeton Graduate Alumni |
| James Dean Young                    | 11 v. current fiction & non fiction                                    |

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"I have already given two cousins to the war, & I stand ready to sacrifice my wife's brother. . . . And if wuss comes to wuss, I'll shed ev'ry drop of blood my able-bodied relations has got."

Artemus Ward.

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