



THE FLYLEAF

PUBLISHED BY THE
FRIENDS OF THE
FONDREN LIBRARY
AT RICE UNIVERSITY

Vol. 23, No. 3, October 1973

FRIENDS OF THE FONDREN LIBRARY

is an association of bibliophiles interested in book collecting, and particularly interested in increasing and making better known the resources of the Fondren Library at Rice University. It shall be the purpose of this organization to secure gifts and bequests and provide funds, whenever possible, for the purchase of rare books, manuscripts, and other material which could not otherwise be acquired by the Library.

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Published by the Friends of
the Fondren Library, Rice
University, Houston, Texas

NEW EDITOR FOR THE FLYLEAF

The new editor of the FLYLEAF is David S. Patterson, Assistant Professor of History at Rice. Dr. Patterson received his Ph.D. degree from the University of California at Berkeley in 1968, and he taught at Ohio State University and University of Illinois at Chicago Circle before coming to Rice in 1971. His special interest is American Diplomatic History, but he is also teaching a new course this fall, Peace Movements in America, which has grown out of his researches on the efforts of peace groups to influence American foreign policy. Professor Patterson is a Non-resident Associate of Hanszen College.

Dr. Patterson is devoting much of this issue of the FLYLEAF to reminiscences about Kyle Morrow and the old Fondren Lecture Lounge which, now completely redecorated, was renamed the Kyle Morrow Memorial Room in his honor in dedication ceremonies by the Friends of Fondren Library on September 9, 1973.

Once again, the Fondren Library and the Friends organization are fortunate to have the interest and assistance of a member of the Rice teaching faculty.

Richard L. O'Keeffe
Librarian

DISTINGUISHED LIBRARIAN TO LECTURE ON HISTORY OF RARE BOOK COLLECTIONS

Nationally known librarian Dr. Luther H. Evans of New York City will address the Friends on "The History of the Development of Major Rare Book Collections," Wednesday, November 7, at 8 p.m. in the Kyle Morrow Memorial Room in Fondren Library.

Dr. Evans, a native of Sayersville, Bastrop County, Texas, was Librarian of Congress from 1945-53. A graduate of the University of Texas, he received his Ph.D. degree from Stanford University in 1927 and taught politics and government at New York University, Dartmouth College, and Princeton University before entering the library field.

He first worked at the Library of Congress as director of the Legislative Reference Service from 1939-40 and spent the next 13 years in top positions in the library.

His long and distinguished career includes membership on the executive boards of UNESCO and the American Civil Liberties Union.

He has headed numerous special library projects including a survey of federal departmental libraries for the Brookings Institution from 1959-61. Most recently he has been director of international and legal collections at Columbia University.

Dr. Evans is the author of *The Virgin Islands from Naval Base to New Deal* (1945) and has edited several other books.



Left to right: Mr. and Mrs. Gordon R. West, and André Bourgeois in the Kyle Morrow Memorial Room. In background, portrait of Kyle Morrow, painted by Robert Joy.

KYLE MORROW: A PERSONAL SKETCH

A search for beauty in all things — art, books, music, fine furniture — characterized the life of Kyle Morrow (1909 - 1956), his friends and relatives recall. Nobody in his family made any special effort to lead him in this direction. “He was brought up with very traditional things by very traditional parents,” his sister, Mrs. Gordon R. West, remembers. Perhaps it was his shy disposition that helped to turn his attention to aesthetic things. Perhaps, too, these interests developed as partial compensation for his rather frail physique. Whatever the reasons, by the time he entered Rice, he showed a liking for literature and the fine arts. Alan D. McKillop, professor-emeritus of English, who initially nourished his interest in book collecting remembers that “Kyle was a very intelligent boy who took to book collecting naturally.” André Bourgeois,

professor-emeritus of French, has similar recollections: "Kyle was a rather shy person but was very interested in French literature and art — in fact, in everything artistic. The things that impressed me the most about him at Rice were his intellectual eagerness and his search for beauty in his studies." Both remember him as an excellent student.

Kyle's search for beauty was not limited to conventional or traditional things. While his book collecting focused on the eighteenth century and included first editions of the works of Dr. Johnson and Boswell, his taste in books was always wide-ranging. Similarly, despite his interest in traditional furniture, especially antiques, he early learned to love contemporary things — modern art, crystal, sterling, anything with beauty.

Kyle's love of beauty influenced his later career. Although he became a director of the then Houston Bank and Trust Co., his choice of business allowed him to satisfy his aesthetic inclinations. He opened a gift shop called "The Regents" at the corner of Main and Alabama, which featured fine crystal, china, sterling, and furniture. He refused to sell inexpensive curios and bric-a-brac. When his sister once suggested some such items for his inventory, he replied that he would not display anything in his store that he would not be willing to have in his own home. He made frequent trips to Europe, both for pleasure and also on occasion for business. His buying excursions took him to Holland, Finland, and the Scandinavian countries, and he brought back, among other things, fine crystal from Finland and Sweden, silver and ceramics from Norway, and some beautiful Danish furniture. He was one of the first Houston merchants to introduce Danish furniture to the local community.

Kyle also liked good theater and opera. Although Houston during the 1930's was not noted as a cultural center, many of the best road companies fortunately stopped in Houston. His friend Raymond A. Cook remembers that Kyle regularly attended these shows, which included Shakespeare plays, Hoffman operas, and symphony orchestras, at the old Houston City Auditorium.

Kyle Morrow developed many firm friendships. If he initially appeared somewhat reserved, he had a "zest for life," Mr. Cook believes, which was contagious among those who knew him well. His relatives and acquaintances agree that while Kyle was rather low-key and never pretentious, he was easy to know and very sociable. Those who knew him found that he had an excellent sense of humor and loved a good joke. Not surprisingly, he developed warm relationships with his professors while a student at Rice. Professor McKillop recalls that he happened to live close to Kyle and thought nothing of visiting him for discussions about his book collecting. Professor Bourgeois' reminiscences of the growth of his personal friendship with Kyle are worth quoting in full:

We used to put on a French play each year. Kyle never played in any of them because he was shy, but he always helped with these plays each year—with the props, scenery, and things of that type. Kyle felt that if he attended the rehearsals, he would get a better grasp of the spoken language. You see, in those days spoken French was not emphasized in the classroom the way it is today. If he hadn't helped with the French plays, I would have known him much less well. I would have known him only as a good student. I'm glad I got to know him personally, for I always had very interesting and pleasant discussions with him.

Raymond Cook remembers Kyle's many friends at the old Houston Country Club. He was very loyal to his friends. Perhaps the greatest of his diverse interests, his sister Mrs. West muses, was his loyal attachment to his many friends.

His acquaintances can be proud of the Kyle Morrow Memorial Room. Elegantly furnished and tastefully decorated, it epitomizes the standards of beauty Kyle Morrow sought — and found — in his own life.

David S. Patterson

OUT OF OLD BOOKS

There may be those present who would quarrel with my choice of title for this address. We are not met, they might say, to talk about old books but a new room. Indeed I did think of choosing a reference more fitting to architecture and interior design. This beautiful place is, nevertheless, an important part of a larger edifice, the purpose of which is to serve as a repository of books, old and new. Furthermore, when we view the excellent collection represented by the volumes on display in this room and in the foyer, we are conscious of the love of books, which motivated its creation. We feel secure in thinking, therefore, that the man who made that collection, to honor whose memory we meet today, would not take it amiss that our subject is books.



Wilfred S. Dowden

Indeed, when we see such a room as this, we are reminded of the function of the Fondren Library as a center of intellectual and cultural activity. In this room the University has been host to a number of brilliant and distinguished scholars, including such notables as Lionel Trilling, Neils Bohr, Perry Miller, Northrup Frye, Arnold Toynbee, Rene Wellek, and Allen Tate. During the semi-centennial celebration in October, 1962, the Fondren Library Lecture Lounge served as a center for the activities of the week; many of the principal addresses were given in this room. (A notable exception, of course, was that of Arnold

Toynbee, the principal speaker, which was given in the Music Hall downtown.)

It has served more humble functions as well. When I first arrived at the Rice Institute in 1948, I was apprized of an organization called the Historical Society (or "hysterical society" as some of our more irreverent colleagues dubbed it). This group was made up largely of faculty members in the humanities and social sciences, though those in science and engineering were always welcome and often participated. We would sometimes invite outside guest speakers but usually assumed the responsibility for the program ourselves. We met monthly to hear a paper read by a colleague, after which we engaged in discussion of his research activities. It was an immensely satisfying experience, which should, I think, be revived and maintained.

But the room has served even more tangential functions. The dinner meeting of the Rice University Associates was first held here; and we never knew whether the practice was discontinued because more suitable places came into being or because somebody once spilled a pot of hot coffee on the carpet. Much more humble meetings were also scheduled in this room—for a while at least. Several of us who were interested in baseball met here once a month for part of a winter term to talk about our favorite sport. Not students, not young faculty members alone; spearheaded by Dr. Edward Phillips of the history department, this group included such people as Alan McKillop and Hardin Craig, and if Professor Lear didn't come, it was not for lack of interest. We enjoyed lively meetings, including a showing of the film of the 1946 World Series with comments by the late Eddie Dyer, Rice alumnus and manager of the world champion St. Louis Cardinals. We managed well until President Houston saw in the weekly calendar of events an announcement of one of our meetings and wondered aloud what the "Hot Stove League" was and why it should meet in the Fondren Library Lecture Lounge.

All of this is getting far afield from my stated topic, you may say; there is *no way* he can get from the "Hot Stove League" to "old Books." Well, I *could* maintain that one may make a reasonably good case for baseball as the most intellectual of all sports and cite in support of my argument an article which appeared in *The American Scholar* several years ago entitled "The Intellectual and Baseball." But I can see football fans begin to bristle, so I shall simply agree that there *is no way* and abruptly shift the emphasis to books, or rather the library, which was the topic until, to paraphrase Robert Frost, "Truth broke in with all of her matter-of-fact about" baseball.

My title is lifted from a passage in Chaucer's *Parliament of Fowls*:

For out of olde felde, as men seyth,
Cometh al this newe corn from yer to yere,

And out of olde Bokes, in good feyth
Cometh al this new science that men lere.

Now when I first saw this passage, I didn't believe it; it just didn't seem to be true. The function of the scientist, I thought, is to experiment with heretofore unexplored areas of nature and from his observations make *new* books. These will become old in time and be replaced by newer ones. Hence, I thought, intellectual progress is measured in terms of how much of the old may be replaced by the new. I was even wounded by the argument of a colleague, who lamented that we critics of literature spend our time in interpreting something that was written eons ago, whereas the scientist does not need to re-interpret past contributions to knowledge in order to make them part of his being. Why do we, he asked, continue to study, for example, Aristotle's *Poetics*, when his treatises on science have long since ceased to have any relevance? The answer, of course, lies in the nature of the discipline itself. Aesthetic values are much less tangible and hence less explicable than quantitative values; and the surest way of coming to a better understanding of, say, the tragic drama of our own time is to study it in relation to that of an earlier era. Certainly to study the relevance of Aristotle's treatise to the drama of his age and its irrelevance to that of our own is one method of approaching that problem.

Academia is also often chastised for its propensity to multiply books — the “publish or perish” syndrome. This criticism, some pious folks say, had its beginnings in the Old Testament:

Of making many books there is no end, and much
study is a weariness of the flesh.

We might counter this and other criticism by citing Matthew Arnold's dictum that education is a study of “the best that has been thought and said and done in the world” or Wordsworth's plan for the education of youth:

Simplicity in habit, truth in speech,
Be these the daily strengtheners of their minds;
May books and nature be their early joy.

But to counter thus is to beg the question. How can we assert the value of making and collecting books? How can we demonstrate the truth of Chaucer's quatrain? The answer lies in our cultural heritage. Certainly, no one would be so foolish as to say that the process of replacing the old with the new destroys the old. One is moved to assert, rather, that the new can be apprehended only by understanding and interpreting the old as completely as possible. Hence progress may be defined only as modification, not as displacement.

Our friend Robert Super expressed this concept somewhat differently in an address delivered at the Fondren Library rededication ceremonies

in 1969. He recalled that Scott dedicated *Ivanhoe* to "Dr. Jonas Dryasdust, Antiquary," and cited Carlyle's patronizing reference to Dryasdust as the epitome of myopic, drudging, grubbing scholarship. Super then remarked, "Dryasdust . . . wants books . . . but who wants Dryasdust? More people, I think, than you may suppose." He is the typical humanist scholar who "*will* reflect and *will* write, and he does not really look to the past, he looks to the present."

When I said earlier that the essence of humanistic research was history (Professor Super continued), I was, I think, being precisely correct, but history after all, is simply a way of looking at the present in a context of time.

Exactly so; and one is inclined to suggest that if history is not the essence of scientific research, it certainly must be one of the controlling factors.

As for those who question the making of many books and the "publish or perish" syndrome, as it is deprecatingly called, they can be answered by citing the complete passage from Ecclesiastes referred to above. The preacher is praised as a man of wisdom who, we are told, still taught

the people knowledge, yea, he gave good heed, and, sought out, and set in order many proverbs.

The preacher sought to find out acceptable words: and that which was written was upright, even words of the truth.

The words of the wise are as goads, and as nails fastened by masters of assemblies, which are given from one shepherd.

And further, by these, my son, be admonished: of making many books there is no end; and much study is a weariness of the flesh.

What better way to express the idea of the acquisition and promulgation of knowledge as process, not permanence? Contrary to popular opinion, the passage does not condemn the making of books; it obviously extols the virtue and wisdom of men who do so and predicts the continuation of the practice *ad infinitum*. Nor does it warn against the learning procedure; it merely states that we shall get tired if we engage in "much study."

On occasions such as this, one is inclined to become nostalgic and to reminisce about the men and women who have shared in the responsibility of giving this library its direction. Note that I speak of "responsibility," and I mean precisely that. In the early days of this university, when the future was being determined, a wrong move in this important adjunct to her facilities would have been disastrous. When I was doing graduate work at the University of North Carolina, I was

impressed by the fact that books published in the late eighteenth or early nineteenth century were readily available (as were many of much earlier date), and I realized that this could in part be attributed to the fact that North Carolina is the oldest state university in the country, having been founded in 1789. Hence her library acquired many of these valuable volumes when they were first published. Now consider this fact in relation to the library at Rice University, and you will see immediately the handicap which an institution founded in 1912 faced when attempting to build a workable collection of books. We owe, therefore, much to the men and women who served this library so diligently throughout the years: among many others, one thinks of Miss Alice Dean, the first librarian; such devoted professionals as Sarah Lane and Pender Turnbull; Bill Dix and his successor Hardin Craig; and the present efficient and knowledgeable librarian. Professor Alan McKillop's constant vigilance and knowledge of bibliography of English literature and related fields must receive special commendation; we owe him much more than common thanks. As a result of an eclectic purchasing policy established when Rice was a fledgling institution and followed with vigor in subsequent years, this relatively small library has valuable holdings which rival those in many larger libraries and are universally viewed with respect.

Five years ago the Fondren Library added the Woodson Research Center in order properly to store rare books and manuscripts in her collection and to furnish scholars a pleasant, comfortable room in which to use them. We now add to that fine facility the Kyle Morrow Memorial Room, which will be further inducement to scholars and artists to visit this university. For this beautiful room too will serve as a constant reminder of the intellectual and cultural pleasures to be derived from the contemplation of "olde Bokes."

LIBRARY EXPLORATIONS: A UNIQUE FONDREN LIBRARY EXPERIENCE

When a student approaches a university librarian with a request to teach a course in library usage, the librarian can't say no. And that is exactly what happened to us at Rice University last year.

Nine professional librarians of the Fondren Library were willing to undertake the additional task of preparing the course entitled "Library Explorations" under the sponsorship of Richardson College. The college course was conceived to permit the students to do independent study while receiving instruction in deciphering the mysteries of the library.

Enrollment — about 100 students — far exceeded our expectations. The fact that students, from freshmen to seniors, could receive credit for the new course undoubtedly attracted many. Perhaps more important, in retrospect, the theme of the course — independent reading in a subject area chosen by each student with the instructor's approval — accounted for the popularity of the course. Students obviously wanted a course in which they could select both the subject and the books they wished to read. With the enthusiasm for this aspect of the class, many of those enrolled at first forgot the essential thrust of the course — to teach the use of library materials. The students soon learned that there was more to the course than reading books for pleasure.

The objectives of the course for the library staff were many: to introduce students to libraries and their problems in general and to the Fondren Library in particular; to acquaint students with administrative and technical processing methods and problems; and to instruct the students in research methods and the use of reference tools available in the library.

In order to fulfill our objectives, we gave lectures on the general history of libraries and the specific history and organization of the Fondren Library. We talked about acquisitions and cataloging of both book and non-book materials in general and specifically related to the Fondren Library. And we discussed the future of libraries and the prospects and possibilities for automation in various library functions. When we approached the area of research and reference materials, we divided the class into smaller units based on similar subject interest.

In the smaller classes, members of the library staff acquainted the students with the special materials in the Fondren: the music library,

government documents, micromaterials, maps, the art library, and the manuscripts, archives and rare books and the various approaches to research. We found the students often had little or no knowledge of library searching and usage. By the end of the semester, the librarian participants were confident that most students put considerable effort into the course; these were rewarded with knowledge that they can carry into other courses and into other libraries.

In addition to the lectures and tours, the students were required to spend two to three hours each week in the library reading books on their chosen subjects, and using the library tools to increase their knowledge in the subject matter. To some, the card catalog finally became a useful tool; to others, indexes, bibliographies, biographical sources as well as specialized dictionaries, encyclopedias and handbooks were discovered and understood. Students' statements of pleasure at discovering new ways to mine the rich materials in the library frequently gratified the librarians.

We did not have class meetings during the last weeks of the semester. Each student was free to pursue his subject and to prepare the final paper required for the course. This paper was on his own subject and could be descriptive or analytical as he desired. Each student was asked to submit an annotated bibliography of all the library tools he used in preparation of the paper. The librarians were available for individual consultation every day for those students who wanted help. Despite the large class size, anyone could have had, and many did get, individual attention. Others, however, were reluctant to approach the librarians because of the formality of a large group and a natural deference to their mentors.

Not every member of the class filled out the class evaluation form at the end of the semester. Those who did, however, agreed unanimously that they would recommend the course to others. One thought that it would be a "great idea" to require a library information course. Another was pleased especially by the amount of freedom in the course. There were several who thought the subject matter was only moderately interesting and some who were a little overwhelmed by the amount of work involved in the course. One remarked that it was "more work, more interesting, more useful, and more fun than I expected."

The librarians who participated had mixed reactions to our first teaching venture at Rice University. We will offer the course again in the Spring of 1974, but we will limit the enrollment so that the student will have greater opportunity for class discussion as well as individual at-

tention outside the classroom. Freedom of subject choice remains the basis for the course, but more emphasis will be placed on learning to use many different reference tools for information and research. The professional librarians feel strongly that the course is both desirable and useful, and look forward to continuing to make this information available to those students who want it.

Ferne Hyman
Humanities and Social Science Reference Librarian

There is no book so poor that it would not be a prodigy if wholly made by a single man.

Johnson

Books are the legacies that a great genius leaves to mankind.

Addison

DESIDERATA

An important collection which the library needs is the *Complete Papers of the Ninth International Congress of Anthropological and Ethnological Sciences*, edited by Sol Tax, 78 volumes, at a cost of \$3,060.00. The conference was held in Chicago, August 28 - September 8, 1973. Stemming from interest in the cultural differences of mankind, the theme of this year's congress was "One Species, Many Cultures."

Of the 2,200 research papers submitted, 40 deal with "War: Its Causes and Correlates." Still another important group of papers considers "The Status of the Female." This comprehensive study of the races is concerned with modern civilization which threatens to bring too much homogenization to the great cultural differences of the past.

Another collection is *National Union Gleanings*, 1893- , Harvester Press, 48 reels, \$1,397.50. The serial comprises the first group of British political sources: Twentieth century periodicals, series 2. "This sagacious and unique periodical," which continues to this day as *Notes on Current Politics*, "deals in considerable depth with the politics of ten Conservative, three Liberal, and five Labour administrations besides the war-time and peace-time coalitions"

Reading maketh a full man, conference a ready man, and writing an exact man.

Bacon

He hath never fed of the dainties that are bred in a book.

Shakespeare

FURTHER GIFTS FROM LEOPOLD L. MEYER

As an expression of
esteem for:

Dr. John Stirling Meyer

STRAY LEAVES FROM STRANGE LITERATURE, by Lafcadio Hearn.
Published by James R. Osgood & Co., Boston, 1884;
first edition, board slip case with leather spine.
RARE

Dr. David Paton

NELL GWYNNE, by Arthur Irwin Dasent.
Published by MacMillan & Co., London, 1924;
with illustrations, full red calf, ornately
gold tooled, bound by Sangorski & Sutcliffe.

BOOK-A-MONTH CLUB MEMBERS 1972-1973

MR. RALPH A. ANDERSON, JR.	MISS LYNDA LASSWELL
ARCO CHEMICAL COMPANY	MR. BENNETT LAY
MR. & MRS. WALTER L. CHURCH, JR.	MR. H. MALCOLM LOVETT
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In the May issue of the FLYLEAF, donations listed in memory of Mr. Fred E. Graham should have read Mrs. Fred E. Graham. We offer our sincere apologies to her friends and family for this error.

The following listings include gifts and memorials received between April 1 and July 31, 1973.

Gifts for the purchase of books have been received from:

MR. & MRS. CHARLES W. BARNES
THE HOUSTON POST

SPECIAL GIFTS

MR. & MRS. JAMES BLUE have presented a gift subscription for one year to The Quarterly Review, a magazine devoted to Polish and Polish-American culture.

The History of Music in Sound, a twenty volume record set, and Hamlet (Gielgud) has been donated to the Fondren Library by MR. ROBERT W. HALL, JR.

From the estate of Mrs. Cleveland Sewall, the library has received a collection of fine art books.



KYLE MORROW



EMORIAL ROOM

GIFTS IN KIND

Mrs. Hardin Craig, Jr. has been most generous in presenting to the Fondren Library an unusual and interesting collection of twenty rare books from the library of the late Hardin Craig, Jr., Librarian of Fondren from 1953 to 1968. Over half of the titles are early Bibles and books relating to the Protestant Reformation; Dr. Craig had acquired most of them for the writing of his dissertation, The Geneva Bible as a Political Document.

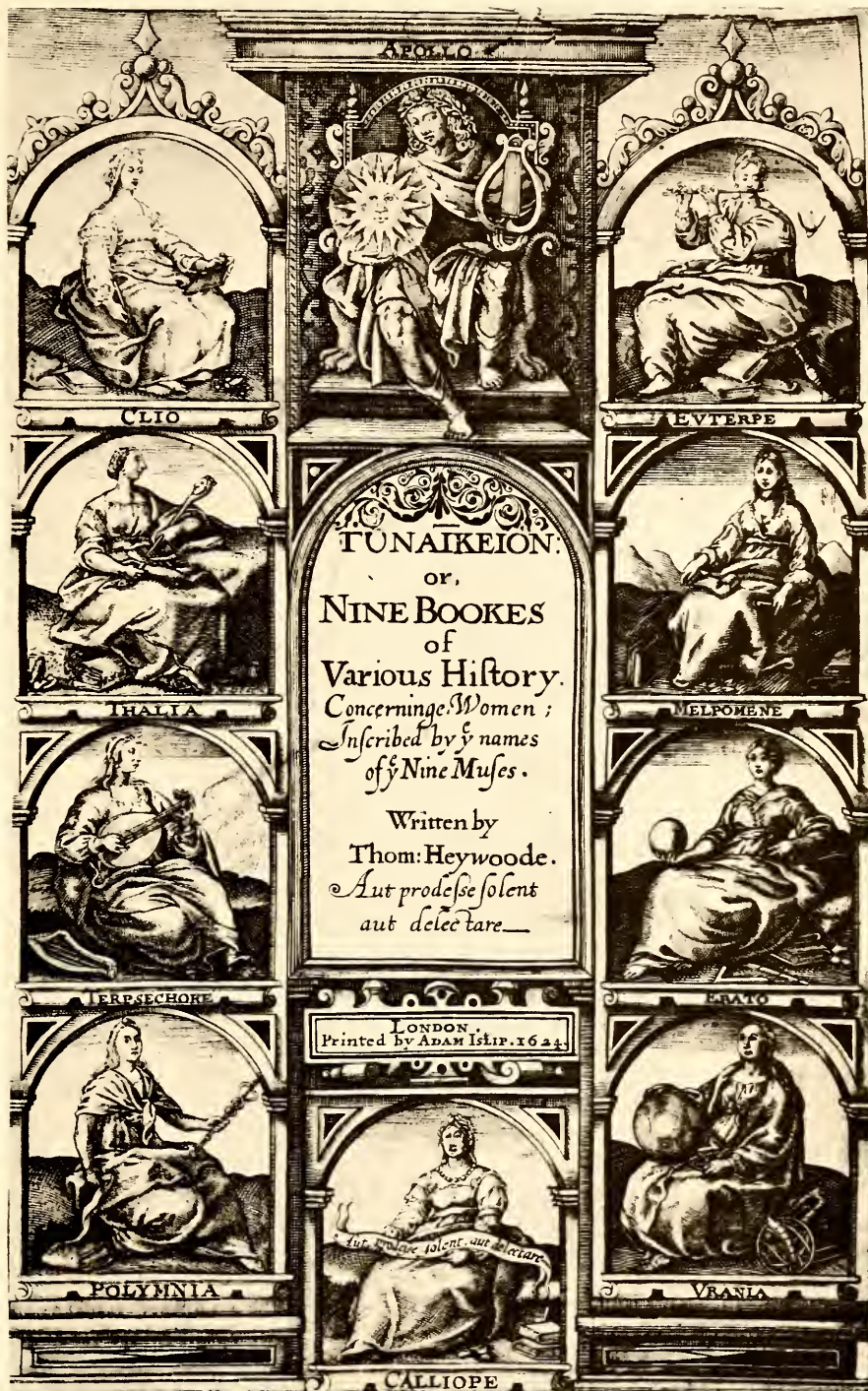
Of the four English Bibles in the collection, the oldest was printed in London in 1577, and is the so-called "Bishops' Version." There are two editions of the Geneva Bible, published in London in 1589 and in 1599. The Geneva version is also referred to as the "Breeches Bible," because in that translation Adam and Eve, finding themselves naked in the Garden of Eden, took fig leaves and made themselves "breeches" instead of "apernes" (aprons) as in other translations. (Genesis 3:7) The fourth Bible (Rheims version, New Testament), printed in London in 1617, is titled The Text of the New Testament of Iesvs Christ, Translated out of the vulgar Latine by the Papists of the traiterous Seminairie at Rhemes, with Arguments . . . to discover the corruption of divers Translations, and to cleare the controuersies of these days . . . by William Fulke. It is bound with Fulke's A Defense of the Sincere and True Translation of the Holy Scriptures into the English Tongue.

Seven other books, published in English (at London, Oxford, Cambridge, and Leyden) from 1605 to 1688, reflect the religious controversies of that period.

British history is the subject of several of the other books given by Mrs. Craig; one of special interest is by Sir Winston Churchill (an ancestor of the twentieth century statesman) called, Divi Britannici: being a Remark Upon the Lives of all the Kings of this Isle . . . (London, 1675).

A particularly intriguing work in the collection is Francis Gentleman's A Trip to the Moon, Containing an Account of the Island of Noibla . . . by Sir Humphrey Lunatic, bart. [pseud.], published in 1764. Although one might be tempted to call it early science fiction, it is actually an allegory, the moon voyage being a vehicle for expressing the author's philosophy. In scholarly terms, it is classed as "Gulliveriana," that is, a work inspired by Johathan Swift's Gulliver's Travels, which first appeared in 1726.

A book which may have appeared more than three centuries before its time is Thomas Heywood's Gunaikeion: or, Nine Bookes of Various History Concerninge Women . . . (London, 1624). In his preface, the author says, "Generous Reader, I have exposed to thy most judiciall view a Discourse of Women: wherein expect not, that I should either enviously carpe at the particular manners or actions of any living, nor injuriously detract from the Sepulchers of the dead . . . I only present



Title page from THOMAS Heywood, *Gunaikeion: or, Nine Bookes of Various History Concerninge Women* (1624), gift of Mrs. Hardin Craig, Jr. to Fondren Library.

thee with a Collection of Histories, which touch the general-
itie of Women, such as have either beene illustrated for their
Vertues, and Noble Actions, or contrarily branded for their
Vices, and baser Conditions; in all which, I have not exceeded
the bounds and limits of good and sufficient Authoritie."

The Friends are indeed grateful to Raemond Craig for this
gift, not only because of the collection's value to scholar-
ship, but also because of its sentimental value to the Fondren.

Nancy Parker

A gift of economics books have been presented in memory
of MR. LARRY BURGER, who was a graduate student in economics
at Rice.

In memory of MR. ROBERT L. CRAIN, Mrs. Anburs Crain has
presented Portrait Gallery of Eminent Americans.

In honor of MR. GARDNER SOULE, Mrs. Edgar Soule has pre-
sented the following books: Who's Who in America, Who's Who
in Law, and History of World War II.

In honor of the retirement of PROF. PHILIP A. WADSWORTH,
Prof. André Bourgeois has presented Poèmes by Jean de la
Fontaine, a particularly appropriate gift in light of Prof.
Wadsworth's interests. This edition contains many beauti-
ful colored illustrations by J. P. Carré.

In honor of

Donor

DR. JACKSON ALEXANDER
BIGGERS, III ON HIS GRADUATION
FROM THE UNIVERSITY OF TEXAS
MEDICAL SCHOOL, GALVESTON
BRANCH

Mr. Dennis McConnell
Mr. & Mrs. Vernon McConnell
Mr. Wayne McConnell

DR. RONALD RICHARD COHLE ON
HIS GRADUATION FROM BAYLOR
COLLEGE OF MEDICINE

Mr. Dennis McConnell
Mr. & Mrs. Vernon McConnell
Mr. Wayne McConnell

THE BIRTHDAY OF MR. MAURICE
N. DANNEBAUM

Mr. & Mrs. I. S. Brochstein

DR. RALPH D. EICHHORN

Mr. & Mrs. Vernon McConnell

THE RETIREMENT OF MR. JAMES
H. GALLOWAY

Mr. & Mrs. A. Emil Adler

THE CONTRIBUTION OF JUDGE &
MRS. ROY HOFHEINZ TO THE 45th
REUNION OF THE SAN JACINTO HIGH
SCHOOL CLASS OF 1928

Mr. & Mrs. J. W. Hoover

THE RETIREMENT OF MRS.
MARGARET M. JARBOE

Miss Pender Turnbull

In honor of

THE 50th WEDDING ANNIVERSARY
OF MR. & MRS. JOHN LARUE JOPLIN

THE 50th WEDDING ANNIVERSARY
OF MR. & MRS. G. M. KNEBEL, SR.

THE BIRTHDAY OF DR. JAMES L.
McCARY

THE ANNIVERSARY OF MR. & MRS.
JACK NEWPORT, III

THE "WALKING TOURS OF LONDON"
CONDUCTED BY PROF. GEORGE
WILLIAMS

Donor

Mr. & Mrs. Oscar W. Harigel

Mrs. Harry A. Gibbon

Mrs. Mary Ann McConnell

Mr. & Mrs. Vernon McConnell

Mr. & Mrs. H. Frank Goss

DIVI BRITANNICE
BEING
A REMARK
Upon the LIVES of all the
KINGS
Of this Isle,
FROM THE YEAR OF THE WORLD
2855.
UNTO THE YEAR OF GRACE
1660.

By Sir WINSTON CHURCHILL K^t



LONDON,
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At the Sign of the Crown, in St. Pauls Church-yard. MDCCLXXV.

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